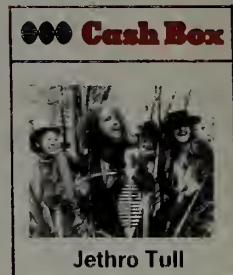


Federation Formed At MIDEM Will Coordinate Music Fests:
Musical Chairs Group Style (Editorial) . . EIA Study: '68 Best
Year For Consumer Product Lines . Atlantic-
Atco Sales Confab Hits \$8 Million In LP Billing . . Ben Rosner
Heads New Music Complex..Liberty/UA Cites
Int'l Growth At Meet . . . Brazil's New Sound

Feb. 1, 1969

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MOTHERS OF INVENTION: BIZARRE & SUCCESSFUL

Int'l Section Begins Pg. 59





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Joel does it beautifully. It's called **'Black Sheep Boy.'** 4-44733
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A game of musical chairs, reminiscent of the Big Band era, is now taking place among leading rock groups. Since most of the leading groups are usually composed of no more than five members, this trend has special significance to the trade. Fans of these aggregations identify strongly with each member, since the sound of each — whether vocally or instrumentally — is critical to the effectiveness of the team as a whole. So when members decide to pursue new careers as soloists or personnel in other acts they arrive with familiar calling cards. This adds considerable strength to an already existing act, and gets a new group rolling with the support of a known quantity. For instance, former Yardbirds' leader Jimmy Page left the group to form Led Zeppelin; three members of Traffic have gone on to form Mason, Capaldi, Wood & Frog; two members of the Byrds presently play as the Flying Burrito Bros; Steve Winwood of Traffic became popular with the Spencer Davis group before going out on his own; Electric Flag member Mike Bloomfield is recording with others sporadically, while drummer Buddy Miles formed his own group.

Recent splits that have yet to realize their impact are the break-up of the Cream and the separation of Janis Joplin and Big Brother & the Holding

Company.

All this may seem disconcerting to labels involved in this flow of departures-and-arrivals among star rock groups. One key exec, however, stated recently that his company, at least, could benefit from this trend. Since he has individual contracts with many of the members of groups marketed by the label, he feels that instead of being able to present one solid group, he can be in a position to be the releasing arm of two or three chart-hitting acts. This was so during the Big Band era when sidemen of great stature formed their own bands and continued to record for the same label.

Even if this is not the case, there is a spread of talent that can ignite a sales fire for other companies. And, of course, a geometric progression can work at a dizzy pace as newer groups are created by artists with a multitude of group backgrounds. One group that splits leads to two groups; two groups can then become four, and so on. Undoubtedly, the danger exists of spreading talent too thin. Also, think of the complex situation that can arise when up to five artists create a new group, each of whom is tied to five different labels! But, this is all part of the current syndrome among group talent: the recognition that what makes a whole is individual talent that may want to call its own shots.

SUBSCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly. Second class postage paid at Hartford, Conn. 06105 U.S.A. and additional entry office.

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1	CRIMSON & CLOVER	2	3	33	ARE YOU HAPPY	35	39
	Tommy James & Shondell's-Roulette 7028				Jerry Butler-Mercury 72676		
2	TOUCH ME	3	6	34	TOO WEAK TO FIGHT	31	21
	Doors-Elektra 45646				Clarence Carter-Atlantic 2569		
3	I'M GONNA MAKE YOU LOVE ME	1	2	35	STORMY	18	14
	Diana Ross & Supremes & The Temptations-Motown 1137				Classics IV-Imperial 66328		
4	I HEARD IT THRU THE GRAPEVINE	4	1	36	CINNAMON	25	20
	Marvin Gaye-Tamla 54176				Derek-Bang 558		
5	EVERYDAY PEOPLE	8	17	37	WOMAN HELPING MAN	49	—
	Sly & the Family Stone-Epic 10407				Vogues-Reprise 0803		
6	THE WORST THAT COULD HAPPEN	7	24	38	RAMBLIN' GAMBLIN' MAN	43	58
	Brooklyn Bridge-Buddah 75				Beb Seger-Capitol 2297		
7	I STARTED A JOKE	9	10	39	INDIAN GIVER	51	—
	Bee Gees-Atco 6639				1910 Fruitgum Co.-Buddah 91		
8	HOOKED ON A FEELING	5	5	40	A MINUTE OF YOUR TIME	42	48
	B. J. Thomas-Scepter 12230				Tom Jones-Parrot 40035		
9	IF I CAN DREAM	10	12	41	CROSSROADS	53	—
	Elvis Presley-RCA 9670				Cream-Atco 6646		
10	YOU SHOWED ME	14	40	42	SWEET CREAM LADIES, FORWARD MARCH	47	55
	Turtles-White Whale 292				Box Tops-Mala 12035		
11	CAN I CHANGE MY MIND	20	32	43	GOODNIGHT MY LOVE	55	79
	Tyrone Davis-Dakar 602				Paul Anka-RCA 9648		
12	SON OF A PREACHER MAN	12	13	44	TAKE CARE OF YOUR HOMEWORK	56	75
	Dusty Springfield-Atlantic 2580				Johnnie Taylor-Stax 0023		
13	BUILD ME UP, BUTTERCUP	16	27	45	CONDITION RED	48	60
	Foundations-UNI 55101				Goodees-Hip 8005		
14	SOULFUL STRUT	6	4	46	SOUL SISTER, BROWN SUGAR	44	51
	Young-Holt Unlimited-Brunswick 55391				Sam & Dave-Atlantic 2590		
15	CLOUD NINE	13	8	47	HEY BABY	57	—
	Temptations-Gordy 7081				Jose Feliciano-RCA 9714		
16	THIS MAGIC MOMENT	28	36	48	PROUD MARY	67	—
	Jay & The Americans-United Artists 50475				Creedence Clearwater-Fantasy 619		
17	WICHITA LINEMAN	11	7	49	DOES ANYBODY KNOW I'M HERE	46	54
	Glen Campbell-Capitol 2302				Dells-Cadet 5631		
18	GOING UP THE COUNTRY	15	9	50	I FORGOT TO BE YOUR LOVER	60	73
	Canned Heat-Liberty 56077				William Bell-Stax 0015		
19	LU MUCHO QUE TE QUIERO	17	15	51	SOMEDAY SOON	61	—
	(The More I Love You) Rene & Rene-White Whale 287				Judy Collins-Elektra		
20	HEY JUDE	21	23	52	RAIN IN MY HEART	52	66
	Wilson Pickett-Atlantic 2591				Frank Sinatra-Reprise 0798		
21	SHOWDOWN	22	24	53	THE BEGINNING OF MY END	58	69
	Archie Bell & Drells-Atlantic 2583				Unifics-Kapp 957		
22	I'VE GOTTA BE ME	26	33	54	I'M GONNA HOLD ON AS LONG AS I CAN	65	—
	Sammy Davis Jr.-Reprise 0779				Marvellettes-Tamla 54177		
23	STAND BY YOUR MAN	24	29	55	ELECTRIC STORIES	41	43
	Tammy Wynette-Epic 10398				Four Seasons-Philips 40577		
24	CALIFORNIA SOUL	23	26	56	DADDY SANG BASS	59	67
	5th Dimension-Soul City 770				Johnny Cash-Columbia 44689		
25	BABY, BABY, DON'T CRY	29	37	57	GIVE IT UP OR TURN IT A LOOSE	69	—
	Smokey Robinson & Miracles-Tamla 54178				James Brown-King 6213		
26	I'M LIVIN' IN SHAME	39	—	58	GROOVIEST GIRL IN THE WORLD	71	94
	Diana Ross & Supremes-Motown 1139				Fun & Games-UNI 55098		
27	HANG 'EM HIGH	36	45	59	TRAGEDY	68	76
	Booker T & The MG's-Stax 0013				Brian Hyland-Dot 17176		
28	I LOVE HOW YOU LOVE ME	19	16	60	NOT ON THE OUTSIDE	62	70
	Bobby Vinton-Epic 10397				The Moments-Stang 5000		
29	THIS IS MY COUNTRY	27	28	61	MY WORLD IS EMPTY WITHOUT YOU	63	—
	Impressions-Curtom 1934				Jose Feliciano-RCA 9714		
30	GAMES PEOPLE PLAY	40	77	62	MAY I	64	78
	Joe South-Capitol 2248				Bill Deal & The Rhondels-Heritage 803		
31	READY OR NOT HERE I COME	32	35	63	THINGS I'D LIKE TO SAY	70	88
	Delfonics-Philly Groove 154				New Colony Six-Mercury 72858		
32	FEELIN' SO GOOD	38	47	64	RIVER DEEP—MOUNTAIN HIGH	75	—
	Archies-Calendar 1007				Deep Purple-Tetragrammaton 1514		
				65	HOME COOKIN'	72	81
					Jr. Walker & All Stars-Soul 35055		
				66	THERE'LL COME A TIME	78	86
					Betty Everett-UNI 55100		
				67	DIZZY	79	89
					Tommy Roe-ABC 11164		
68	POOR SIDE OF TOWN	—	—	68	POOR SIDE OF TOWN	—	—
	Al Wilson-Soul City 771				Al Wilson-Soul City 771		
69	BUT YOU KNOW I LOVE YOU	74	84	69	BUT YOU KNOW I LOVE YOU	74	84
	First Edition-Reprise 0799				First Edition-Reprise 0799		
70	THIS GIRL'S IN LOVE WITH YOU	—	—	70	THIS GIRL'S IN LOVE WITH YOU	—	—
	Dionne Warwick-Scepter 12241				Dionne Warwick-Scepter 12241		
71	TO SUSAN ON THE WEST COAST WAITING	—	—	71	TO SUSAN ON THE WEST COAST WAITING	—	—
	Donovan-Epic 10434				Donovan-Epic 10434		
72	GOOD LOVIN' AIN'T EASY TO COME BY	—	—	72	GOOD LOVIN' AIN'T EASY TO COME BY	—	—
	Marvin Gaye & Tammi Terrell-Tamla 54179				Marvin Gaye & Tammi Terrell-Tamla 54179		
73	BUBBLE GUM MUSIC	80	—	73	BUBBLE GUM MUSIC	80	—
	The R & R Dubble Bubble Trading Card Co.-Buddah 78				The R & R Dubble Bubble Trading Card Co.-Buddah 78		
74	OB-LA-DI OB-LA-DA	77	82	74	OB-LA-DI OB-LA-DA	77	82
	Arthur Conley-Atco 6640				Arthur Conley-Atco 6640		
75	THE GREATEST LOVE	89	—	75	THE GREATEST LOVE	89	—
	Dorsey Burnette-Liberty 56087				Dorsey Burnette-Liberty 56087		
76	YOU GAVE ME A MOUNTAIN	87	—	76	YOU GAVE ME A MOUNTAIN	87	—
	Frankie Laine-ABC 11174				Frankie Laine-ABC 11174		
77	I'M IN LOVE WITH YOU	81	—	77	I'M IN LOVE WITH YOU	81	—
	Jeff, Jerry & Super K-Super K 101				Jeff, Jerry & Super K-Super K 101		
78	RIOT	86	91	78	RIOT	86	91
	Hugh Masekela-UNI 55102				Hugh Masekela-UNI 55102		
79	WILL YOU BE STAYING AFTER SUNDAY	82	87	79	WILL YOU BE STAYING AFTER SUNDAY	82	87
	Peppermint Rainbow-Decca 32410				Peppermint Rainbow-Decca 32410		
80	GETTING THE CORNERS	84	—	80	GETTING THE CORNERS	84	—
	TSU Toronados-Atlantic 2579				TSU Toronados-Atlantic 2579		
81	ALMOST PERSUADED	83	—	81	ALMOST PERSUADED	83	—
	Etta James-Cadet 5630				Etta James-Cadet 5630		
82	HELLO IT'S ME	93	98	82	HELLO IT'S ME	93	98
	Nazz-SGC 001				Nazz-SGC 001		
83	THIS OLD HEART OF MINE	85	90	83	THIS OLD HEART OF MINE	85	90
	Tammi Terrell-Motown 1138				Tammi Terrell-Motown 1138		
84	WITCHI TAI TO	99	—	84	WITCHI TAI TO	99	—
	Everything Is Everything Vanguard-Apostolic 35082				Everything Is Everything Vanguard-Apostolic 35082		
85	GREAT BALLS OF FIRE	—	—	85	GREAT BALLS OF FIRE	—	—
	Tiny Tim-Reprise 0802				Tiny Tim-Reprise 0802		
86	THAT'S YOUR BABY	88	93	86	THAT'S YOUR BABY	88	93
	Joe Tex-Dial 4089				Joe Tex-Dial 4089		
87	SOUL SHAKE	98	—	87	SOUL SHAKE	98	—
	Peggy Scott & Jo Jo Benson-SSSI 761				Peggy Scott & Jo Jo Benson-SSSI 761		
88	PURPLE HAZE	—	—	88	PURPLE HAZE	—	—
	Dion-Laurie 3478				Dion-Laurie 3478		
89	TRACES	—	—	89	TRACES	—	—
	Classics IV-Imperial 66352				Classics IV-Imperial 66352		
90	KUM BA YAH	90	92	90	KUM BA YAH	90	92
	Tommy Leonetti-Decca 32421				Tommy Leonetti-Decca 32421		
91	MENDOCINO	91	99	91	MENDOCINO	91	99
	Sir Douglas, Quintet-Smash 2191				Sir Douglas, Quintet-Smash 2191		
92	I GOT A LINE ON YOU	94	—	92	I GOT A LINE ON YOU	94	—
	Spirit-Ode				Spirit-Ode		
93	SHE'S NOT THERE	—	—	93	SHE'S NOT THERE	—	—
	The Road-Kama Sutra 256				The Road-Kama Sutra 256		
94	ME ABOUT YOU	95	—	94	ME ABOUT YOU	95	—
	Lovin' Spoonful-Kama Sutra 255				Lovin' Spoonful-Kama Sutra 255		
95	IF	96	—	95	IF	96	—
	Al Hirt-RCA 9717				Al Hirt-RCA 9717		
96	JOHNNY ONE TIME	—	—	96	JOHNNY ONE TIME	—	—
	Brenda Lee-Decca 32428				Brenda Lee-Decca 32428		
97	ONLY THE LONELY	97	—	97	ONLY THE LONELY	97	—
	Sonny James-Capitol 2370				Sonny James-Capitol 2370		
98	IF IT WASN'T FOR BAD LUCK	76	83	98	IF IT WASN'T FOR BAD LUCK	76	83
	Ray Charles & Jimmy Lewis-Tangerine 11170				Ray Charles & Jimmy Lewis-Tangerine 11170		
99	CARROLL COUNTY ACCIDENT	—	—	99	CARROLL COUNTY ACCIDENT	—	—
	Porter Wagoner-RCA Victor 9651				Porter Wagoner-RCA Victor 9651		
100	SOPHISTICATED CISSY	—	—	100	SOPHISTICATED CISSY	—	—
	The Meters-Josie 1001				The Meters-Josie 1001		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Almost Persuaded (Al Gallico, BMI)	81	Going Up The Country (Metric, BMI)	18	I've Gotta Be Me (Oamla, ASCAP)	22	Soul Shake (Shelby Singleton, BMI)	87
A Minute Of Your Time (Anne-Rachel, ASCAP)	40	Good Lovin' Ain't Easy To Come By (Jobete, BMI)	72	Johnny One Time (Hill & Range/Blue Crest, BMI)	96	Soul Sister, Brown Sugar (Walden/Birdees, ASCAP)	46
Are You Happy (World War III/Parabot, BMI)	33	Goodnight My Love (Quintet, BMI)	43	Kum Ba Yah (Cinton, ASCAP)	90	Stand By Your Man (Al Gallico, BMI)	23
Baby, Baby Don't Cry (Jobete, BMI)	25	Great Balls Of Fire (BRSE, BMI)	85	Lo Mucho Que Te Quiero (Pecos, BMI)	19	Stormy (Low-Sol, BMI)	35
Beginning Of My End, The (Gyudra, BMI)	53	Greatest Love, The (Lowery, BMI)	75	May I (Rhinelander, ASCAP)	62	Sweet Cream Ladies, Forward March (Blackwood, BMI)	42
Bubble Gum Music (Greyhound, BMI)	73	Grooviest Girl In The World, The (Teeny Bopper, ASCAP)	58	Me About You (Chardon, BMI)	94	Take Care Of Your Homework (East/Memphis, BMI)	44
Build Me Up Buttercup (January, BMI)	13	Hang 'Em High (East, BMI)	27	Mendocino (Southern Love, BMI)	91	That's Your Baby (Tree, BMI)	86
But You Know I Love You (First Edition, BMI)	69	Hello It's Me (Screen Gems/Columbia, BMI)	82	My World Is Empty Without You (Jobete, BMI)	61	There'll Come A Time (Jalynne, BMI)	66
California Soul (Jobete, BMI)	24	Hey Baby (LeBill/Unart, BMI)	47	Not On The Outside (Gambi, BMI)	60	Things I'd Like To Say (New Colony/T.M., BMI)	63
Can I Change My Mind (Daker, BMI)	11	Hey Jude (Maclen, BMI)	20	Ob-La-Di Ob-La-Da (Maclen, BMI)	74	This Girl's In Love With You (Blue Seas/Jac, ASCAP)	70
Cinnamon (Panco, BMI)	36	Hooked On A Feeling (Press, BMI)	65	Only The Lonely (Acuff-Rose, BMI)	97	This Is My Country (Camad, BMI)	29
Carroll County Accident (Warden, BMI)	99	Home Cookin' (Jobete, BMI)	72	Poor Side Of Town (Rivers, BMI)	68	This Magic Moment (Rumbalero/Progressive/Quintet/Tedlow, BMI)	16
Cloud Nine (Jobete, BMI)	15	If I Can Dream (Gladys, ASCAP)	95	Proud Mary (Jondora, BMI)	48	This Old Heart Of Mine (Jobete, BMI)	83
Condition Red (East, Groovesville, BMI)	45	If I Can Dream (Gladys, ASCAP)	9	Purple Haze (C. Lark, BMI)	88	Too Weak To Fight (Fame, BMI)	34
Crimson & Clover (Big Seven, BMI)	1	If It Wasn't For Bad Luck (Tangerine, BMI)	98	Rain In My Heart (Razzle Dazzle, BMI)	52	To Susan On The West Coast Waiting (Peer Int'l, BMI)	7
Crossroads (Noma, BMI)	41	I Got A Line On You (Hollenbeck, BMI)	92	Ramblin' Gambler (Man (Gear, ASCAP)	38	Touch Me (Nipper, ASCAP)	2
Daddy Sang Bass (House Of Cash/Cedarwood, BMI)	56	I Heard It Thru The Grapevine (Jobete, BMI)	4	Ready Or Not Here I Come (Nickel Shoe, BMI)	31	Traces (Low-Sol, BMI)	89
Dizzy (Low-Tw, BMI)	67	I Love How You Love Me (Screen Gems/Columbia, BMI)	28	Riot (Cherio, BMI)	78	Tragedy (Bluff City, BMI)	59
Does Anybody Know I'm Here (Chevis, BMI)	49	I'm Gonna Hold On Long As I Can (Jobete, BMI)	54	River Deep Mountain High (Trio, BMI)	64	Wichita Lineman (Canopy, ASCAP)	17
Electric Stories (Screen Gems-Columbia, BMI)	55	I'm Gonna Make You Love Me (M.R.C., BMI)	3				



Herman's Hermits Something's Happening


K-14035

Produced by Mickie Most

Manufactured by Reverse Producers Corp.



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A lot of songs
talk about our
mushroom clouds
and our illusions
and our inequities.

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“CHANGING, CHANGING” #9726

From his up-coming new album:

“A TIME FOR LIVING,
A TIME FOR HOPE”

RCA

Call Off NGC WB/7 Merger

NEW YORK — The attempt of National General Corp. to gain a foothold in the music business through its acquisition of Warner Bros./Seven Arts has been rebuffed. Both companies called off the deal after objections by the Department of Justice that the merger of a theatre owner and a film producer was monopolistic. A key to the deal was NGC's interest in obtaining WB/7's music business holdings, including Warner Bros./Seven Arts Records, Reprise Records, Warner Bros./Seven Arts Music and Atlantic Records. WB/7 purchased Atlantic in Oct., 1967.

RIAA Awards At Peak In '68

NEW YORK — A total of 120 records — 75 albums and 45 singles — were certified for Gold Record Awards in 1968 by the Record Industry Association of America. The RIAA announced that this was the greatest number of Awards certified in one year since RIAA inaugurated its authentication program in 1958. Last year saw 61 albums and 34 singles certified.

Under the Association's certification program, a single must amass a minimum sale of one million copies and an album a minimum of \$1 million in factory sales to qualify for the Award. These figures are checked by an independent firm of certified public accountants which audits the books of the record company applying for the Award.

FRONT COVER



Frank Zappa is an underground legend. Since he first came to public attention with the Mothers of Invention, Zappa has been the most admired, if least understood, of the current crop of musicians. His musical talents, his offbeat (and sometimes in person) stage manner, and his business acumen have contributed to an ever-changing pied piper image.

Mixing satire with progressive musicianship, Zappa has been humorously putting down commercialism (i.e. a recent Mothers album called "We're Only In It For The Money") while racking up sales of over 200,000 units for each of the group's three albums. Their fourth and current Verve/Forecast set, "Reuben & the Jets," a satirical but authentic look at 1958 rock & roll groups, is their biggest set to date.

Zappa's newly-formed Bizarre Productions has recently signed a distribution deal with Reprise (see full story on Pg. 10), with the Mothers themselves set to debut on the label this month.

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Federation Formed At MIDEM Will Coordinate Fests

CANNES, FRANCE—MIDEM '69, the third convention of the international music market, witnessed the creation of the Federation of International Festivals (FIF). This organization, the creation of French producer Norbert Saada, proposes to coordinate the efforts of the various pop music festivals organized throughout the world. The tasks of FIF will be to provide information on new techniques, calendar planning, and the encouragement of international exchanges.

MIDEM '69 was the scene of FIF's first meeting. Its formation comes at a time when pop music festivals continually dot the music business calen-

dar. Song contests and artist competitions are virtually a monthly affair, and are most frequently held in western Europe and South America.

See Another Triumph

As for MIDEM '69, the event—held from Jan. 18-25—shaped up as the most successful ever, according to preliminary reports from Cash Box reps in attendance. More than 4000 were on hand, with general manager Bernard Chevry providing a staff of 200, including 60 hostesses, to serve the gathering. Guests noted a decided improvement in the MIDEM Galas. Among the most widely-acclaimed acts were the Fifth Dimension and Sergio Mendes Brasil 66. The Mendes group made

See MIDEM Photos
Pg. 48

EIA Study: 1968 Best Year For Consumer Product Lines

WASHINGTON, D.C. — Sales by domestic manufacturers of phonos, tape equipment, radios and TV's will show increases for 1968 over the previous year. Year-end figures are based on preliminary statistics gathered by the Electronic Industries Association's marketing services department of EIA's consumer products division.

TV

Color television had a record year with 1968 sales to dealers of 5,829,150 sets vs. 5,224,499 in 1967. In 1968, color television sales passed black-and-white sales for the first time, in a year when monochrome television was also showing advances with sales increasing 2.2 per cent from 5,434,702 sets in 1967 to 5,555,339 sets in 1968.

Radio

Radio sales (including auto) to dealers increased by 5.7 per cent—with auto radio setting a record of 10,685,827 units sold, up to 20 per cent over the 8,900,208 units in 1967 and offsetting the 4.7 decrease in home radio

sales during 1968.

Phonos

Sales of phonographs, portable and table, were up 4.8 per cent from 3,766,541 units in 1967 to 3,946,001 units in 1968. Console phonographs were up 4.5 per cent with total phonograph distributor-to-dealer sales up 4.7 per cent.

While these statistics are based on U.S. manufacturers' sales to dealers, imports—both domestic and foreign brand names—are a sizeable factor in the total U.S. market consumption of consumer electronic products, EIA said.

EIA estimates that the total television market, including imports, will exceed 12 million units; that radio sales will get 1968 well over 40 million units counting home and auto figures; that phonographs will go over 6 million units; and that tape equipment sales, the fastest growing consumer electronic product (including reel-to-reel, cartridge and cassette equipment) will go over 5 million units.

Atlantic-Atco Sets Industry Mark With \$8 Million Confab Billing

NEW YORK — Atlantic-Atco Records set a new sales convention billing mark of more than \$8 million dollars at its confab in Freeport, the Bahamas (Jan. 16-19). An all-time high for the industry, the selling spree outdistanced by \$2.5 million the company's previous sales convention high of \$5.5 million, reached during an album release program last June.

Len Sachs, head of the label's album sales and merchandising dept., noted that the 39-LP release drew the "greatest outpouring of enthusiasm" he had ever seen at an Atlantic gathering. He cited the spontaneous comments of Amos Heilicher during the presentation of the new product.

The vet wholesaler said he had never witnessed an LP release as strong as the new package. Heilicher also reiterated his belief that the industry needed a general price hike of album product in view of increased costs of doing business. (Atlantic-Atco will increase its LP list prices on Feb. 1, the convention was informed).

The Atlantic-Atco winter sales convention was conducted by executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Len Sachs, Bob Kornheiser, and Henry Allen. Other executives present included Tom Dowd, Jerry Greenberg, Rick Willard, Arif Mardin, Phil Lehle, Juggy Gayles. George Fur-

(Con't on Page 24)

RCA Sets Stereo-Only Singles

NEW YORK — For the second time in the past month, RCA Records has made a policy adjustment that may have industry-wide implications. The firm has just announced that as of the 28th of January all single product will be released in stereo which can be played on both stereo and monaural systems. Ramifications are now being realized as a result of the company's recent price hike on LP's a few weeks ago.

According to RCA, the product produced through use of its "Dynamic Recording Correlator" has reduced innergroove distortion to assure good playback on all modern reproducing systems thus satisfying the marketing needs of both formats. "We have tested and developed a proper mix which will provide stereo reproduction equipment," the company reported, "and monaural reproduction

as good as monaural equipment can provide from mono recordings."

Radio Application

The RCA process is expected to overcome the major problem faced by stereo singles earlier, that of use in radio stations broadcasting monophonically. In a recently issued bulletin to the National Association of

(Con't on Page 24)

Savoy Rushing Roberta Martin LP

NEW YORK — Savoy Records is rush-releasing "The Unforgettable Voice of Roberta Martin," an LP in memory of the gospel singer who died in Chicago on Jan. 13 at the age of 53. Many people attended a funeral service on Sunday, Jan. 19, at the Mount Pisgah Baptist Church in Chicago. Part of the service included Rev. Roberts and the Angelic Choir.

its first appearance outside of the U.S. at the convention, and is already considering an early return to Europe.

(Next week's issue will contain complete details of the MIDEM '69 meet)

Allied Artists Forms Pubbery Under Prager

NEW YORK — Allied Artists Pictures has formed a music publishing company under the direction of Carl Prager.

Prager, a 35-year vet in the music business, said that the subsidiary, Allied Artists Music, would have as its first project the musical score of Frank Perry's "Last Summer," for which Prager has signed John Simon to do the music. The Allied Artists release will have 12 original songs. It's due for release in May.

A member of the board of directors of both Allied Artists and Kalvex, Inc., Prager has been active in many phases of the music business, including labels, publishing, advertising, musicians' rep, jingles and album production. He has been associated with Sid Ramin in jingles production.

"Last Summer" was produced by Alfred Crown and Sidney Beckerman from Evan Hunter's novel. Eleanor Perry wrote the screenplay, with Frank Perry directing.

List Prelim Oscars For Songs and Music

LOS ANGELES — Preliminary nominations have been completed for this year's Academy Awards in some half-dozen categories including Best Score for musical and non-musical pictures and Best Song from the movies of 1968.

Nominees in each of the categories will be reduced to five final entries which will be announced by the Academy of Motion Picture Arts & Sciences on Feb. 24.

In the Best Song field, the ten tunes currently in the running for finalist classifications are the title song from "Chitty Chitty Bang Bang," "Dakota" from Walt Disney's "The One & Only, Genuine, Original Family Band," titles in "A Flea in Her Ear," "For Love of Ivy" (not the Mamas & Papas version), "Funny Girl," "I Love You, Alice B. Toklas," and "Star"; and "Springtime for Hitler" from "The Producers," "The Way That I Live" from "The Bliss of Mrs. Blossom" and "The Windmills of Your Mind" from "The Thomas Crown Affair."

Scoring nominations in the musical picture category include: "Chitty Chitty Bang Bang," "C'mon Let's Live a Little," "Finian's Rainbow," "Funny Girl," "Oliver!," "The One & Only, Genuine, Original Family Band," "Star!" and "The Young Girls of Rochefort."

Non-musical film original score nomi-

(Con't on Page 54)

Licata To Leave Post At Tower

NEW YORK — Sal Licata is leaving his post as assistant national sales and promotion manager of Tower Records. Associated with Tower since 1965, Licata exits the company effective this week (31). His previous associations include Cleve-Disc Distributing in Cleveland and the Big Top label. He expects to announce his plans shortly.

'Tropicalismo' Sweeps
Brazil; Bell Deal
Expands Global Scene
See

Int'l News Report

Epic proudly announces
Donovan's latest single
"To Susan On The West Coast Wings"
... "Atlanta"
produced by Mickie Most.
Now available to stock.
Be advised.

Liberty/UA Cites Global Growth Plans At First Int'l Convention

VENCE, FRANCE — Liberty/United Artists Records held their first international convention in Vence, France—some 15 miles from Cannes, the site of MIDEM, on Jan. 25.

Theme of the convention was to expand and enhance Liberty/UA's international activities and exchange ideas and product between the label, its licensees and affiliated companies.

Lee Mendell, vp, told *Cash Box* that the label was dedicated to the importance of the international market and that this convention would be followed by a second meeting next year. Following MIDEM and the Liberty/UA confab, Mendell visited Italy, Germany, Denmark, Sweden and will be returning to the U.S. at the end of Feb. Al

Schwaid-Merenstein Deal With WB/7

NEW YORK — Warner Bros./7 Arts and Schwaid-Merenstein Associates have entered into an exclusive publishing arrangement and a non-exclusive production deal. In addition, Bob Schwaid and Lew Merenstein will function as scouts for new writers for WB/7.

Currently, Schwaid-Merenstein are producing Van Morrison for the WB/7 label, with an initial LP, "Astral Weeks," recently released. Morrison, who has written such hits as "Brown Eyed Girl," "Gloria" and "Mystic Eyes," will now join the WB/7 Music roster, as will blues musicians Barry Goldberg and Charlie Musselwhite.

George Lee, vice president and general manager of Warner/7 Arts Music said he expected the association to be as successful as the company's previous deals with Albert Grossman, which have brought such artists as Peter, Paul and Mary, Bob Dylan, Gordon Lightfoot and Ian and Sylvia into the W/7 Publishing Group.



Schwaid, Lee, Merenstein

Bennett, president, later flew to England to talk with London execs and finalize plans for the new London office.

Besides Bennett and Mendell, execs in attendance included Bob Skaff, vp; Sy Zucker, vp; Jerry Thomas, international dept; and Ted Trotman. Noel Rofers and Marilyn Dowis from London were present, as well as licensees from Sweden, Denmark, Germany, Holland, France, Switzerland, Greece, Australia and Japan.

TIC Acquires Attarack-Heller

NEW YORK — Transcontinental Investing Corp. has agreed to acquire The Attarack Corp. and the Seymour Heller Management Co. Bob Lifton, president of Transcontinental, said the transaction, which will merge the two companies to form a subsidiary of TIC, was made through an exchange of stock, the amount of which was undisclosed.

Attarack is a music publishing and production firm, whose main interests are in the contemporary music field. It is responsible for developing such top record sellers as "Every Little Bit Hurts," "Love Letters," "Dirty Water," and "Sometimes Good Guys." Included in the acquisition of Attarack are the company's interests in three publishing companies: Equinox, Co-Ju; (Cont'n on Page 55)

New Music Complex Set By Rosner

NEW YORK — Talent Development International, an entertainment organization with veteran record man Ben Rosner as its president, has been established here. The complex includes a record label and production company, music publishing arms and an artist management firm.

In this new venture, Rosner joins hands with WNEW-FM disk jockey Scott Muni and radio and television commercial producers Bill and Anne Phillips and Dick Duane of Siana Productions. The firm brings the contemporary sound to advertising and has among its accounts Pepsi-Cola and Kent cigarettes. The well-known Pepsi song melody was composed by Anne Phillips and the lyrics and music for the brand new Kent song were written by Anne Phillips and Dick Duane.

Muni, who is the architect of TDI and the catalyst in getting the principals together, will act in a talent advisory capacity and will continue his radio show. Only Rosner will devote full time to operating TDI and its subsidiaries Golden Bough Produc-



MEETING AT MIDEM: Both the Liberty/UA disk and publishing divisions met at last week's MIDEM meet plus their own confab in Vence, France, a town 15 miles from Cannes, the site of MIDEM. Photo above shows publishing personnel (left to right): Eddy Adamis, New York; Noel Rogers, London; Murray Deatusch, vp and general manager of Liberty/UA Music; George Albert, president and publisher of Cash Box Magazine; Roger Welch, England; and Wim Van Vught, Holland. Bottom photo shows recording personnel: Adamis, Lee Mendell, vp of Liberty/UA Records; George Albert; Noel Rogers; Martin Davis, London.

More Labels UP LP Prices, But Move Is Termed 'Insanity'

NEW YORK — A flock of labels joined the industry move to increase the list prices of albums—and in some cases singles—last week, but the trend was termed "insanity" by one record company source.

MGM, Verve Deutsche Grammophon, London, Kapp, Buddah, Roulette, Vanguard, Dooto are the latest additions to the less than 4% increase in list prices of most product. By Feb. 1, the latter companies and all those who made previous announcements will be operating at higher prices, both in list prices and wholesaling costs. Moves follow RCA's list price increase earlier this month.

One company president, however, noted with "some alarm . . . 1969's first wave of insanity, namely, the price increase." He is Bob Thompson, president of MTA Records.

"We do not intend to play follow the leader," Thompson states. "As a matter of fact, 'leader' is a bad choice of words. We do not intend to follow the pack, because there will be another price increase before this year is out. The second go round will be far more substantial and will at least be predicated on some factual information relative to increased costs. If you wonder what these might be, the copyright legislation increasing mechanical royalties cannot possibly stay bottled up in the Congress through this year. If it does, U.S. publishers will be at an extreme disadvantage in the international music market. Secondly, the American Federation of Music-

ians contract for phonograph records expires in March of this year. They are asking for a substantial increase. Three Cents or Four Cents an album increase in the manufacturers' price will not absorb this."

Thompson says he wonders "what it is that dictates a suggested list price in this industry of \$4.75, \$5.79 etc. or \$4.98, \$5.98 etc. For all the suggested list means we may be better off with a \$5.50, \$6.50 etc. suggested list. The point I am making is that the manufacturers' sales price to the distributors is the only one that has any relevance at all and that is the price that is going to increase substantially when the factors mentioned above are known in dollars and cents."

"This present confusion is going to wreak havoc upon the rack jobber and the retailer who uses the A B C D formula for merchandise."

"We are not raising our prices at this time and when we decide that an increase is necessary, it will be based on actual increase in costs by virtue of a new copyright law, a new musicians' contract, et al. The tape impact, along with other developments of 1968, should convince this industry that the consumer will pay whatever the price may be for something he wants in the way of recorded music. This puts us on a unit profit basis which certainly is the way to run any business. No profit volume is a waste of time."

London's price hike, to the \$4.98 and \$5.98 levels, does not include \$2.49 product such as Stereo Treasury, Richmond Opera and special deluxe packages. Move also affects the Parrot, Hi, Sire and Deram lines handled by the company. In addition to a new \$5.98 list price, DGG is also raising its Heliodor line from \$2.49 to \$2.98.

London Records also announced an increase in its singles price from 94¢ to 98¢.

Gene Armond Joins Purcell Operation

NEW YORK — Gene Armond has joined Gerard W. Purcell Associates Ltd. in a major expansion move in the record manufacturing activities of that company. Jerry Purcell, president of Purcell Associates, Ltd., said that Armond will serve in the newly created post of national sales & promotion manager of GWP Records. Armond will set up a network of national distribution and promotion for GWP Records, will announce the GWP distributors by the first of Feb.

Armond comes to GWP Records from Kapp Records, where he was associated with the success of Roger Williams, Jack Jones, Gunter Kallman Chorus, Ruby & The Romantics, The Unifics, Louis Armstrong, Lenny Welch, Jane Morgan & many other Kapp artists.

Armond's talents in the area of promotion will also be utilized for GWP Productions, the independent producing subsidiary of GWP Associates, Ltd., who are currently producing Gale Garnett for Columbia: Al Hirt, The Exciters, The Pazant Bros., Herb Ward, etc., for RCA; Alice Clark for Warner Bros./Seven Arts. Armond will also be working with Eddy Arnold, Al Hirt & Hugo Montenegro, who are represented by Gerard W. Purcell Associates, Ltd.

Armond will report to Paul Robinson, vice president of GWP Associates, Ltd., GWP Productions & GWP Records.

tions, Golden Bough Publishing, Eagle Hill Music, Smeads Music and Talent Development Corp. The Phillips and Duane will divide their time between Siana, their jingles firm, and developing and supervising TDI's product and team of young record producers and songwriters.

Rosner recently resigned from RCA after 20 years of managing many key record departments — from Custom Records advertising through RCA's radio and TV promotion and popular artists & repertoire functions.



Ben Rosner

RCA Moves To New World Hq

NEW YORK — RCA Records moved into the new home at 1133 Avenue of the Americas last weekend.

At this time, the move to its new world headquarters involved most activities of RCA Records, the RCA Record Club and Sunbury Music, Inc., and Dunbar Music, Inc.

Still under construction at the site are the four studios. It is expected the studios will be ready for occupancy and use this summer.

Announcement of the move was made by Norman Racusin, vice president and general manager of RCA Records. "The new quarters and studios in the heart of New York's music and entertainment areas," he said, "are expected to meet RCA's needs for the anticipated dynamic growth of recorded entertainment in the years ahead."

Initially, RCA is occupying seven floors and basement vault space in the building, and it has options on additional floors.

RCA Records headquarters had been at 155 East 24th street since 1955. Since that time, RCA has seen its sales quadrupled, and its staff and space needs have increased apace. Until the move, RCA occupied space at four different East Side locations, which failed to meet RCA's growth needs.



Gene Armond

Elektra's '68 Sales Up By 50%

NEW YORK — Calling his company's growth "spectacular," Elektra president Jac Holzman last week summed up Elektra's 1968 as a year with sales 50% over the previous year; four gold records (3 for the Doors, 1 for Judy Collins); and a gross of a solid eight figures.

Citing the completion of Elektra's formation of an efficient sales and promotion staff under direction of Mel Posner and the addition of a wider range of artists to the roster, Holzman ventured a prediction that this year's sales will show a minimum increase of at least 40% over last year's record showing.

West Coast Expansion

One of the most important Elektra

accomplishments of last year, according to Holzman, was the construction of a West Coast recording complex last May. Since its completion, Judy Collins, the Doors, Rhinoceros and Tim Buckley have recorded there along with many other members of the Elektra cast.

Plans for '69 include a second building with 12,000 sq. ft. of studios and offices to house (and provide parking space underground) for the West Coast staffs of Elektra and its publishing arm Paradox Music.

Internally, Holzman added, the organization has grown tighter with the appointment of Jack Reinstein as comptroller and the installation of a totally new computer system which gives "up to date information instantly."

Berkman Sets Label Through Buddah

NEW YORK — Buddah Records has acquired exclusive, worldwide distribution rights to Harbour Records, the new label formed by Harold Berkman. First single from the new diskery, "Look Homeward Angel," by the Velvet Crest, was issued today.

Negotiations for the distribution agreement were conducted by Art Kass, executive vice-president of the Kama Sutra Group and Buddah vice-president and general manager Neil Bogart.

Berkman stressed the 'contemporary thrust' of the new label and said that Harbour will "utilize exclusively the efforts of creative young independent producers."

Credited with the rejuvenation of the Web IV music complex, including the Bang and Shout labels, Berkman was

responsible for Bang's current top ten "Cinnamon" disk. Previously, Berkman had been national promotion manager for MGM Records for five and a half years.

Harbour Records is the latest label to join the Buddah family of distributed diskeries, which includes Curom, Super K, Team, Cobblestone, and the Royal American labels, representing top performers in the contemporary pop, 'bubble gum,' R&B and C&W fields.



Harold Berkman

A&M Gets 'Boys' Caster

HOLLYWOOD — A&M Records has obtained release rights to the original cast album of "The Boys In The Band," the current off-Broadway comedy. It will be the label's first non-musical album.

The show, which has been running in New York since April, 1968, concerns a party attended by a group of homosexuals and one heterosexual, and the complications that arise from such a unique combination of guests.

The show is set for a London opening on Feb. 11 and a Los Angeles opening on Mar. 10, in addition to continuing its New York run. Paris and Las Vegas versions are also set.

Negotiations have been completed by Gil Garfield, who will be producing the original cast album for A&M in New York.

CBS Widens 'Treasures' Outlets

NEW YORK — The Columbia Musical Treasures series, previously available only to Columbia Record Club members, will be receiving wider distribution as the result of a new department to be jointly operated by CBS Direct Marketing Services Division and Columbia Special Products.

About a dozen different record packages will be offered for syndication to publishers, catalog houses, department stores, oil companies and others with buyer or customer charge account lists.

Each set contains from four to 10 LP's, plus a bonus 'keeper' record, retailing from \$10.98 to \$21.95, with discounts geared for mail-order marketing. Columbia will provide syndica-

tees with four-color invoice or package enclosures, or components for full-scale solo mailings at cost, and then individually drop-ship orders from the company's Terre Haute, Indiana, plant.

The company is also developing custom record and tape packages for exclusive offer to subscriber, credit-card or mail-order customers. Several hundred thousand Columbia Musical Treasures packages have been sold to club members in the past two years, and thousands more have been sold through a test-syndication plan.

Columbia Special Product exec Marvin Schwartz is in charge of the new program, and may be contacted for additional information at CBS' New York offices, 51 West 52nd St., 10019.

Stereo Dimension Sets Distributors For Evolution And Athena Releases

NEW YORK — Stereo Dimension Records, the Longines-Wittnauer label headed by Loren Becker, has appointed its full U.S. distribution chain, according to Nick Albarano, national sales manager.

Distributors will receive this week the first two albums on the SD affiliate, Evolution. They are "Evolution" with Gene Bertocini and "Night Love" with Homer Dennison and the Night Strings. A mid-Feb. offering will include one on Evolution and another on Athena, nationally distributed by SD.

The distrib line-up includes: Atlanta: Godwin; Boston: Dumont; Buffalo: Gold; Charlotte: Bertos; Chicago: Summit; Cincinnati: Supreme; Cleveland: Seaway; Dallas: Big State; Denver: Action; Detroit: Arc; Hartford: Allied; Honolulu: Eric of Hawaii; Los Angeles: Record Merchandising.

Madison: Tell; Memphis: Hotline; Minneapolis: Heilicher; Nashville: Music City; Newark: Laredy (Evolution) and All South (Athena); New York: Malverne; Philadelphia: David Rosen; Phoenix: Arizona; San Francisco: Melody; Seattle: Consolidated; St. Louis: Record Merchandisers; Washington: Schwartz Bros.

Atlantic Inks Cher And 3 New Groups

NEW YORK — Atlantic Records has inked four new attractions, including Cher. Ahmet Ertegun, president of the label, announced the pactees at the company's sales confab. Until now, Cher recorded as a single for Liberty, with Sonny & Cher cutting for Atlantic. Two west coast groups were signed, including Black Pearl and Green. Ars Nova is an east coast outfit brought to the label. New albums by Cher and Sonny & Cher will be released shortly.

Resnick Rostered With White Whale

LOS ANGELES — Artie Resnick has stepped in front of the mike as an artist for White Whale Records. His first performance, "Balloon Man," is now being released by the California-based label.

His work as an artist comes under the existing production contract in effect between White Whale and the Kasenez/Katz Super K outfit.

Bizarre Deal Brings Mothers To Reprise

LOS ANGELES — Confirming a move exclusively reported in Cash Box, Reprise Records has obtained exclusive worldwide distribution to all product from Bizarre, Inc., recently formed by Frank Zappa and Herb Cohen. Deal brings Zappa and the Mothers Of Invention into the Reprise fold, in addition to Wild Man Fischer and Sandie Hervitz, with others still to be recorded.

Reprise general manager Mo Ostin termed the agreement a milestone in the history of Reprise. "The Mothers Of Invention have already proved themselves, both artistically and commercially," stated Ostin. "In the future, as so-called 'underground acts' increasingly dominate the sales picture, Frank Zappa and all the Bizarre acts can be in the forefront of record sales."

By terms of the agreement with Reprise, Bizarre will maintain complete artistic control over material, art work, and advertising, with Zappa in charge of all record production.

First release under the deal is slated for next week, when a double-record

album containing the last recorded performance of Lenny Bruce will be issued. Entitled "Berkeley Concert," it is the only complete recording of a Bruce concert available on disk.

The first Mothers Of Invention album is set for February.

Under the umbrella of Bizarre, Inc., general manager Herb Cohen will also serve as head of the management division. The parent company will hold personal management contracts with many of the artists signed to Bizarre.

Other members of the Bizarre staff include Neil Reshen, business manager; Joe Gannon, formerly with A&M Records, general manager of Bizarre Records, who will also work in the areas of management, concert promotion and television and motion picture production; Grant Gibbs, director of marketing; and Cal Schenkel, art director.

Bizarre is maintaining a suite of offices at 5455 Wilshire Blvd. in Los Angeles and 150 West 55th St. in New York. Reshen is heading up the New York office at present.

Girl For Brenda

NASHVILLE — Brenda Lee, star Decca songstress, gave birth to her first child, a girl, here last week (21) at Vanderbilt Hospital. Her husband is Ronnie Shacklett.



CALL FROM WILLIAM MORRIS: Producer-writer-manager Guy Draper (r.) signs with the William Morris Agency for the firm to represent him and his production company, Guydra Productions. Looking on are Scott Shukat (l.) and Al De Marino of William Morris. All business and correspondence for Draper and his current back-to-back hit-making group, the Unifics, and his new duo, Sugar and Spice (both acts are on the Kapp label), will be directed to the William Morris Agency.

Goldenson To Address Scholarship Luncheon

PHILADELPHIA — Leonard Goldenson, president of American Broadcasting Companies, Inc. will address the Third Annual Scholarship Awards Luncheon of the National Association of Record Merchandisers, Inc., on Sunday, March 2, at the Century Plaza Hotel in Los Angeles. ABC Records, a division of the American Broadcasting Companies, will host the affair, which is part of the program of the Eleventh Annual NARM Convention. The convention runs from February 28 through March 4.

Goldenson will address the 1000 registrants of the annual convention. Goldenson is actively involved in many charitable and educational endeavors. He is Director of the Research and Educational Foundation of the United Cerebral Palsy Association, of the John F. Kennedy Center for the Performing Arts, and of the National Corp. Committee of the United Negro College Fund.

At the luncheon, the NARM Scholarship Foundation, which is supported solely by NARM and its individual member companies, will announce the recipients of the 1969 Scholarship Awards. A total of ten scholarships will be awarded, bringing the total number of NARM scholars to nineteen. Scholarships are in the amount of \$4,000 each, and are awarded on the basis of academic achievement and financial need, to employees and children of employees of NARM member companies.



Top row (l. to r.) Martin Cohen, Bizarre attorney; Ostin; Mike Maitland, president of WB/7A Records; Joel Friedman, WB/7A vice president. Bottom (l. to r.) Reshen; Zappa; Cohen; and Gannon

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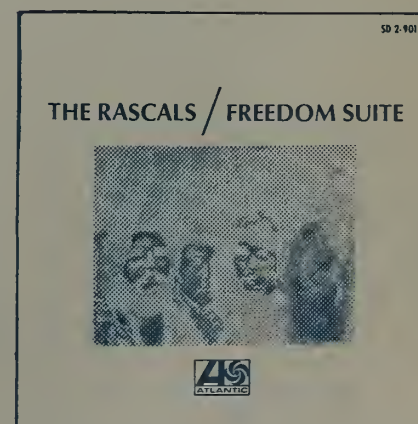
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Atlantic #2599

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Produced by The Rascals
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(ALL AROUND THE WORLD)**

CHECKER 1212

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	I'm Living In Shame — Diana Ross & Supremes —	Motown		99%
45%	This Girl's In Love With You — Dionne Warwick —	Scepter		45%
43%	Hey Baby — Jose Feliciano —	RCA		80%
40%	Good Lovin' Ain't Easy — Marvin Gaye & Tammi Terell —	Tamla		40%
38%	Goodnight My Love — Paul Anka —	RCA		67%
36%	Indian Giver — 1910 Fruitgum Co. —	Buddah		74%
35%	Dizzy — Tommy Roe —	ABC		93%
33%	Proud Mary — Creedence Clearwater —	Fantasy		80%
32%	Traces — Classics IV —	Imperial		32%
31%	Soul Shake — Peggy Scott & Jo Jo Benson —	SSSI		67%
30%	Witchi Tai To — Everything Is Everything — Vanguard Apostolic			51%
28%	Games That People Play — Joe South —	Capitol		77%
27%	To Susan On The West Coast Waiting — Donovan —	Epic		27%
25%	Grooviest Girl In The World — Fun & Games —	UNI		42%
23%	The Greatest Love — Dorsey Burnette —	Liberty		31%
21%	River Deep-Mountain High — Deep Purple —	Tetragrammaton		62%
19%	Carroll — County Accident — Porter Wagoner —	RCA		19%
17%	Johnny One Time — Brenda Lee —	Decca		17%
16%	Me About You — Lovin' Spoonful —	Kama Sutra		23%
15%	Sweeter Than Sugar — Ohio Express —	Buddah		15%
14%	A Broken Man — Malibus —	White Whale		21%
13%	You Gave Me A Mountain — Frankie Laine —	ABC		21%
12%	Crossroads — Cream —	Atco		47%
11%	She's Not There — Road —	Kama Sutra		11%
10%	Woman Helping Man — Vogues —	Reprise		61%

LESS THAN 10% BUT MORE THAN 5%

TOTAL % TO DATE

No Not Much — Smoke Ring — Buddah	18%	Red Red Wine — Jimmy James & Vagabonds — Atco	9%	Hot Smoke & Sassafras — Bubble Puppy — International Artists	7%
Time Of The Season — Zombies — Date	9%	Let It Be Me — Glen Campbell & Bobbie Gentry — Capitol	8%	My World Is Empty Without You — Jose Feliciano — RCA	39%
Try A Little Tenderness — 3 Dog Nite — Dunhill	9%	Red Balloon — Cook E. Jarr — RCA	8%	Someday Soon — Judy Collins — Elektra	7%

STEREO

plantation
RECORDS
PLP2

Jeannie C. Riley

Yearbookes and Yesterdays



THE GIRL MOST LIKELY

YESTERDAYS AND YESTERDAYS
WHY NOT USE THEM
GIVE THEM
AT JOHNSON
THE END OF THE
WALL THEY BELONG TO
-DANCE WITH
BACK TO SCHOOL
THAT'S HOW IT IS WITH THE END OF
YESTERDAYS ON FIVE FIFTY THREE
BOX IN MEMORIES
TASTE OF TIME

ANOTHER GREAT ALBUM

By
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PLP 82



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PLP 81

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Mottola To A&R At Project 3; Gets Month Promo In Feb.

NEW YORK — Project 3 Records has added Tony Mottola, long associated with label president Enoch Light as an artist, to its A&R staff. Mottola will work directly with Light and in association with Julie Lages, key A&R staffer with the label since its inception.

Mottola, also known as a gifted composer-arranger, will still continue as one of the label's principal recording artists, as well as regular guitarist on the "Tonight Show." His latest release for the label is "Rome Today."

Project 3 has launched a special promotion with Italian radio stations in which Mottola's albums are being offered at a special rate during Feb. Light reports that of the 90 stations contacted, over 50 have already placed orders, with every one requesting all five Mottola disks.

Month For Him

Feb. will be Tony Mottola Month at Project 3. In conjunction with the special month, guitarist Mottola will be making personal appearances in Philadelphia, Boston, Miami and New York to plug his five Project 3 albums, including the latest "Rome Oggi" (Rome Today) and "Tony Mottola Jams the Guitar Underground" to be released on Feb. 1.

Mottola's other Project 3 albums are "Wild Warm and Wonderful," "Lush Latin and Lovely," "A Latin Love In," and "Heart and Soul."

Murbo Offers 'Winds Of Change'

NEW YORK — Murbo Records is releasing an inaugural-theme disk this week. It's called "Winds of Change" by the Good News, a rock group composed of students from the City College of New York. Jimmy Kronides, head of the Bourne Music Label, wrote and produced the disk with Paul Levinson.

Gil/Pincus Rights To 'Grazie Zia'

NEW YORK — Gil Pincus Music has obtained the U.S. and all English-speaking countries rights to the new Italian film "Grazie Zia." Score is by Ennio Morricone, writer of such famed films as "The Good, The Bad & The Ugly," "Fistful Of Dollars," and other Italian soundtracks. Main themes of "Grazie Zia" are "Theme from Grazie Zia" and "Charisma." George Pincus, head of Gil Pincus, obtained the score through Vittorio Benedetto, general manager of CAM-USA, who is the American rep. of Campi di Roma, Italy.

Aronson Joins CRDC — N.Y.

NEW YORK — Howard Aronson has been named New York District sales manager effective immediately for Capitol Records Distributing Corp. Aronson replaces Ralph Schechtman, who resigned at the end of the year. Aronson, with Capitol for 12 years, has previously worked in the Boston and Philadelphia areas. In New York, he will report to Charlie Nuccio, the label's Eastern division manager.

Nobel To A&M In Prod. Slot

HOLLYWOOD — Nobel Clark, formerly with Marmite Records in Cleveland, has joined the production department of A&M Records. Headquartering out of the firm's L.A. home office, Nobel will report directly to Chuck Ward, production manager of the record company.



CashBox Platter Spinner Platter

At the Villa Capri in Hollywood recently, more than 100 various celebrities associated with the Armed Forces Radio and Television Service (AFRTS) gathered at a cocktail clambake. The meet was held to make media cognizant of the talents involved in the morale-building efforts of the special services branch. Record acts heard regularly as deejays and interviewers include Bob Crane, Chris Noel, Barbara Randolph, Joe Allison, Carmen Dragon, Jeanne Seely, Andy Russell, Bobby Troup, Tex Williams, and Jimmy Wakely. Name deejays who also participate in AFRTS broadcasts are Bill Stewart, Dick Smelair, Pete Smith, Bob Kingsley, Herman Gruttich, Johnny Grant, Ira Cook, Roger Carroll, Hugh Cherry, Al Collins, Jim Pewter, and Gene Weed.



HOLIDAY VISIT: Brad Holliday, a deejay at KFNO St. Louis, recently welcomed the Craig Handley Trio to the outlet. The youthful jazz trio, whose first album, "Arrival Of A Young Giant," has been released on World Pacific, consists of Hundley (2nd from right), piano; Wilford Chapron (far left), bass; and Gary Chase (far right), drums.

Mini Sunshine Coaches will be presented to three local children's institutions this year via an \$11,000 drive sponsored by WKYC-Cleveland and the Variety Club. The three mini-coaches will be used by these organizations to transport needy and handicapped children to school or for medical check-ups, training classes, picnics and outings, as well as other special needs. This year, the coaches will be donated to the Society for Crippled Children, the Bessie Benner Metzgerbaum Children's Center and the School Program of the Cuyahoga County Board of Mental Retardation. The smaller buses were chosen to provide transportation where larger coaches are ineffective. The mini-coaches will solve a critical need for transportation and provide a means to educate and accommodate hundreds of handicapped youngsters. The Variety Club, which consists of members of the entertainment industry, is devoted totally to charitable endeavors. Past president Jack Kaulman is directing the Sunshine Coach Drive for the club. Heading the campaign for WKYC are Les Hebl, public affairs director for the outlet, and an personality Specs Howard.

Dick Roman, who records for Ford Records, appeared on the Joey Bishop Show last week (23) to introduce his new album, "I'd Love Making Love To You." On March 6, he will guest on the Merv Griffin TV'er. Roman recently recorded the theme song for the Junior Miss Pageant which will be televised in May from Mobile, Alabama.

Larry King, WIOD Miami radio personality, will broadcast from a floating studio after early February. The water-borne broadcasting base has been completely designed and built specifically for King's nightly inter-

view shows, Mondays through Saturdays from 8 to 10 p.m. James W. Wesley, Jr., general manager of WIOD, said that the craft has been constructed exclusively for King's use by Sea View Floating Homes. R. J. Lore, boat designer and owner of Sea View, stressed the fact that the craft would be only a temporary one for radio broadcasting purposes, and that a permanent floating home for the King show was being planned for launching within a few months. It will accommodate both the King program and nationally telecast live TV shows, Lore said. The temporary floating home studio being prepared for early February will be 70 feet long, 34 feet wide, and will have two stories. Two feet below floor level will be an illuminated aquarium containing a baby shark and other tropical fish. Higgie Nevins, WIOD program manager, stated that the temporary craft would be much more than a houseboat, and would be the most modern home ever built as a radio broadcasting studio.



ROVERS REAP REWARD: The Irish Rovers' "Whiskey On A Sunday" was named Canada's locally produced top middle-of-the-road single for 1968, and the Decca group was awarded the Mottat Canadian Talent Award at a presentation held early in December by CKXL-Calgary, Canada. Above are David E. Lyman, operation manager for the Canadian Radio Station Chain, and Les Weinstein, the Rovers' manager, who accepted the award in their stead. The Mottat Awards are now generally considered the Oscars of the Canadian recording industry.

SPLATTERS: Hollywood star James Stewart will join with KLAC-Los Angeles to tape public service announcements for the Red Cross. Acting as the 1969 Red Cross national vice chairman for entertainment, Stewart will participate in taping special Red Cross messages for local use by KLAC, as well as a variety of public service announcements for nationwide broadcasts. KLAC volunteered their facilities to the Red Cross and scheduled Sam Henson, KLAC director of community affairs, to coordinate the recording session.

VITAL STATISTICS: Former baseball star Elston Howard, who rejoins the Yankees this season as a coach, will do two daily sportscasts for WLIB-New York. Frankie Crocker, former WWRL-New York air personality, has joined WMCA New York as a deejay. Russ King, promotion director for WMMR-FM-Philadelphia, has been appointed to the newly created post of production director for the outlet.

Robbie Dee, "one of the hottest young deejays around the country," is available for a position. He recently worked at WZUM-Carnegie, Pa., and was formerly the top deejay at WCJB-Detroit. For further information about Robbie Dee, please contact Robbie Dee at (212) 246-9544.

Bios for Dee Jays

Marvelettes



The Marvelettes began their rise to success when they entered Inkster High School's talent show in Detroit. One of the teachers was so impressed that he arranged for the group to audition for Berry Gordy, Jr., president of Motown, who immediately signed the Marvelettes to a recording contract. The act, then known individually as Wanda Rogers, Gladys Horton, and Katherine Schallner, soon hit the charts with "Please Mr. Postman," and two years later, the Beatles recorded the tune on their first album. Other Marvelettes hits include "Beechwood 4-5789," "Playboy," "Don't Mess With Bill," "My Baby Must Be A Magician," and "The Hunter Gets Captured By The Game." The group had a personnel change when Gladys Horton left the act to get married. She was replaced by Ann Bogam, who used to do background music with the Andantes for Motown. The Marvelettes, now one of the features of the Detroit-born entertainment caravan, the Motor Town Revue, are currently on the charts with "I'm Gonna Hold On Long As I Can" on Tamla, which is number 54 this week.

Bill Deal & Rhondels



Bill Deal & the Rhondels consist of Deal, organ; Ammon Tharp, drums; Tommy Pittman, sax; Ken Dawson, trumpet; Gary Hardy, trumpet; Don Qisenberry, bass guitar; Mike Kerwin, electric guitar; and Bobby Fisher, sax. The band started as a two-man group in 1960 comprised of Tharp and Deal. Bill Deal & the Rhondels combine vocal work with a heavy rhythm section and brass. Their sound is complemented by choreography when they perform live. At a concert, the horn players put their horns aside and gather around the "tree mike" to do a show in choreography and vocals. All of the members of the group sing as well as play instruments. "May 1," the act's current Heritage single, is number 62 on the Top 100 this week. Deal and Tharp are featured as lead vocalists on the disk.



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b/w

"KNICK KNACK MAN"

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ATLANTIC #8219



Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#1
CRIMSON & CLOVER (3:23)
Tommy James & Shondells-Roulette 7028
17 West 60 St., NYC.
PROD: Tommy James (same address)
PUB: Big 7 Music BMI (same address)
WRITERS: T. James-P. Lucia
FLIP: Some Kind Of Love

#2
TOUCH ME (3:09)
Doors-Elektra 45646
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Nipper ASCAP (same address)
WRITERS: Doors ARR: Paul Harris
FLIP: Wild Child

#3
I'M GONNA MAKE YOU LOVE ME (2:56)
Diana Ross & Supremes & The Temptations
Motown 1137
2457 Woodward Ave. Detroit, Mich.
PROD: F. Wilson-N. Ashford c/o Motown
PUB: Act Three BMI 35 E. Wacker Dr. Chi. Ill.
WRITERS: Gamble-Ross FLIP: A Place In The Sun

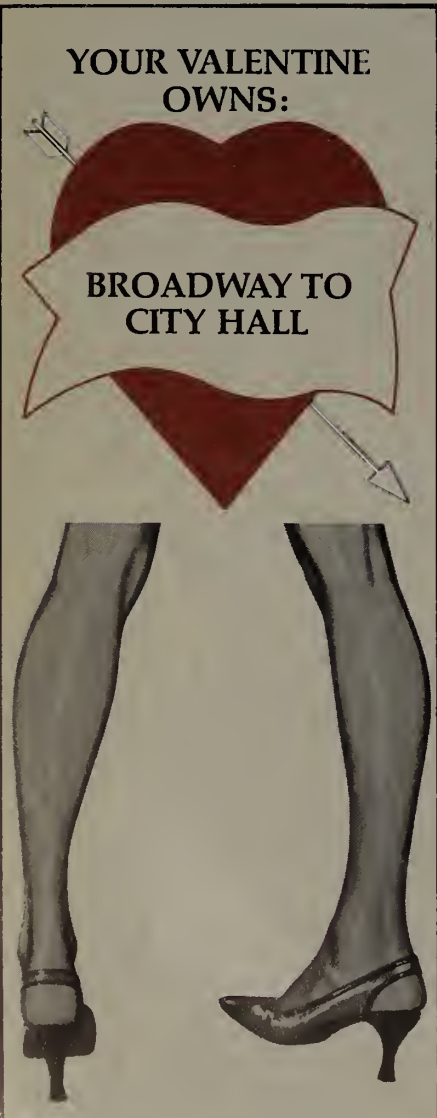
#4
I HEARD IT THRU THE GRAPEVINE (2:59)
Marvin Gaye-Tamla 54176
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: You're What's Happening

#5
EVERYDAY PEOPLE (2:18)
Sly & The Family Stone-Epic 10407
51 West 52 Street, NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Francisco, Calif.
PUB: Daly City BMI
c/o Martin Machedt 1501 Bway, NYC.
WRITER: S. Stewart FLIP: Sing A Simple Song

#6
THE WORST THAT COULD HAPPEN (2:58)
Brooklyn Bridge-Buddah 75
1650 Bway, NYC
PROD: Wes Farrell 39 W 55 St. NYC.
PUB: Johnny Rivers BMI
9255 Sunset Blvd. L.A. Calif.
WRITER: Jim Webb FLIP: Your Kite, My Kite

#7
I STARTED A JOKE (3:04) Bee Gees-Atco 6639
1841 Broadway, NYC.
PROD: Robert Stigwood & Bee Gees
67 Brook Street, London, England.
PUB: Casserole BMI c/o Walter Hofer
221 West 57 Street, NYC.
WRITERS: Barry Robin-Maurice Gibb
FLIP: Kilburn Towers

#8
HOOKED ON A FEELING (2:44)
B. J. Thomas-Scepter 12230
254 West 54 Street, NYC.
PROD: American Studio Group prod: by
Chips Moman 3957 Steel St. Memphis, Tenn.
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.
WRITER: Mark James
FLIP: I've Been Down This Road Before



#9
IF I CAN DREAM (3:08)
Elvis Presley-RCA 9670
155 East 24 Street, NYC.
PROD: Bones Howe-Steve Binder
8833 Sunset Blvd., L.A., Calif.
PUB: Gladys-ASCAP 1619 Bway—N.Y.C.
WRITER: W. Earl Brown
FLIP: Edge Of Reality

#10
YOU SHOWED ME (3:05)
Turtles-White Whale 292
8961 Sunset Blvd. L.A. Calif.
PROD: Chip Douglas 8833 Sunset Blvd. L.A. Cal.
PUB: Tickson BMI
999 N. Sepulveda Blvd. El Secunda, Calif.
WRITERS: James McGuinn-Gene Clark
FLIP: Buzz Saw

#11
CAN I CHANGE MY MIND (2:48)
Tyrone Davis-Dakar 602
c/o Cotillion 1841 Bway, NYC.
PROD: Willie Henderson c/o Cotillion
PUB: Dahar BMI 2203 Spruce St., Phila., Pa.
WRITERS: Barry Despenza-Carl Wolfolk
ARR: W. Henderson
FLIP: A Woman Needs To Be Loved

#12
SON OF A PREACHER MAN (2:28)
Dusty Springfield-Atlantic 2580
1841 Bway, NYC.
PROD: Jerry Wexler, Tom Dowd, Arif Mardin
PUB: Tree BMI 905 16th Ave. S., Nashville
WRITERS: John F. Hurley, Ronnie Wiekius
FLIP: Just A Little Lovin' (Early in The Mornin')

#13
BUILD ME UP, BUTTERCUP (2:56)
Foundations-UNI 55101
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o UNI
PUB: January BMI 25 W 56 St. NYC.
WRITER: M. DeAbo FLIP: New Direction

#14
SOULFUL STRUT (2:52)
Young-Holt Unlimited-Brunswick 55391
445 Park Ave, NYC.
PROD: Carl Davis-Eugene Record c/o Brunswick
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
BRC BMI c/o MCA 445 Park Ave, NYC.
WRITERS: E. Record-Sonny Sanders
ARR: S. Sanders
FLIP: Country Slicker Joe

#15
CLOUD NINE (3:15)
Temptations-Gordy 7081
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: N. Whitfield-B. Strong
FLIP: Why Did She Have To Leave Me

#16
THIS MAGIC MOMENT (2:50)
Jay & The Americans-United Artists 50475
729 7th Ave., NYC.
PROD: Jata 1619 Bway, NYC.
PUB: Rumbalero-Progressive-Quintet BMI
1619 Bway, NYC.
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye
FLIP: Since I Don't Have You

#17
WICHITA LINEMAN (2:58)
Glen Campbell-Capitol 2302
1750 N Vine, H'wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Canopy ASCAP
449 S Beverly Drive, Bev. Hills, Cal.
WRITER: Jim Webb ARR: Al De Lory
FLIP: Fate Of Man

#18
GOING UP THE COUNTRY (2:30)
Canned Heat-Liberty 56077
6920 Sunset Blvd. L.A. Calif.
PROD: Canned Heat-Skip Taylor
9118 Sunset Blvd. L.A. Calif.
PUB: Metric BMI 6920 Sunset Blvd. L.A. Cal.
WRITER: Allan Wilson
FLIP: One Kind Favor

#19
LO MUCHO QUE TE QUIERO (2:55)
Rene & Rene-White Whale 287
8961 Sunset Blvd. L.A. Calif.
PUB: Pecos BMI 911 B'klyn Ave.
San Antonio, Texas
WRITERS: Lbarra-Ornelas-Herrera
FLIP: Lloraras

#20
HEY JUDE (4:02)
Wilson Pickett-Atlantic 2591
1841 Broadway, NYC.
PROD: Rick Hall & Staff
603 E Avalon, Muscle Shoals, Ala.
PUB: MacLen BMI 1780 B'way, NYC.
WRITERS: Lennon-McCartney
ARR: R. Hall & Staff
FLIP: Search Your Heart

#21
SHOWDOWN (2:35)
Archie Bell & Drells-Atlantic 2583
1841 Broadway, NYC.
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.
PUB: Downstairs BMI c/o Kenneth Gamble
5412 Osage Ave., Phila., Pa.
Double Diamond BMI 250 S. Broad St., Phila., Pa.
WRITER: Gamble Huff ARR: Bobby Martin
FLIP: Go For What You Know

#22
I'VE GOTTA BE ME (2:53)
Sammy Davis Jr. Reprise 0779
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Cal.
PUB: Damila ASCAP 40 W 55 St. NYC.
WRITER: Walter Marks ARR: Richard Weiss
FLIP: Bein' Natural Bein' Me

#23
STAND BY YOUR MAN (2:34)
Tammy Wynette-Epic 10398
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Al Gallico BMI 101 W. 55 St., NYC.
WRITERS: B. Sherrill-T. Wynette
FLIP: I Stayed Long Enough

#24
CALIFORNIA SOUL (3:14)
5th Dimension-Soul City 770
6920 Sunset Blvd. L.A. Calif.
PROD: Bones Howe c/o Mr. Bones Entrp.
8833 Sunset Blvd. L.A. Calif.
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.
WRITERS: Nicholas Ashford-Valerie Simpson
ARR: R. Tohman-B. Alcivar-B. Holman
FLIP: It'll Never Be The Same

#25
BABY, BABY DON'T CRY (3:29)
Smokey Robinson & Miracles—Tamla 54178
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey-Moore-Johnson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Cleveland-Johnson-Robinson
FLIP: Your Mother's Only Daughter

#26
I'M LIVIN' IN SHAME (2:57)
Supremes-Motown 1139
2457 Woodward Ave, Detroit, Mich.
PROD: The Clan (Motown)
PUB: Jobete-BMI
2457 Woodward Ave, Detroit, Mich.
WRITERS: P. Sawyer-R.D. Taylor & The Clan
ARR: Paul Riser
FLIP: I'm So Glad I Got Somebody

#27
HANG 'EM HIGH (3:53)
Booker T & The MG's-Stax 0013
926 F. McLemore Ave, Memphis, Tenn.
PROD: Booker T & MG's c/o Stax
PUB: Unart BMI 729 7th Ave, NYC.
WRITER: D. Frontiere
ARR: Booker T & MG's
FLIP: Over Easy

#28
I LOVE HOW YOU LOVE ME (2:38)
Bobby Vinton-Epic 10397
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Columbia/Screen Gems BMI
711 5th Ave, NYC.
WRITERS: B. Mann-L. Kolber
FLIP: Little Barefoot Boy

#29
THIS IS MY COUNTRY (2:47)
Impressions-Curtom 1934
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield 79 Monroe St. Chi. Ill.
PUB: Camad BMI (c/o Curtis Mayfield)
WRITER: C. Mayfield
FLIP: My Woman's Love

#30
GAMES THAT PEOPLE PLAY (3:34)
Joe South-Capitol 2248
1750 N. Vine, L.A. Calif.
PROD: Wayne Shulla c/o Capitol
PUB: Bowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: Joe South
FLIP: Mirror Of Your Mind

#31
READY OR NOT HERE I COME (2:55)
Delfonics-Philly Groove 154
c/o Bell 1776 Bway, NYC.
PROD: Stan & Bell 285 S. 52 St. Phila, Pa.
PUB: Nickel Shoe BMI 285 S. 52 St. Phila, Pa.
WRITERS: T. Bell-W. Hart
FLIP: Somebody Loves You

#32
FEELIN' SO GOOD (2:56)
Archies-Calendar 1007
155 E 24 Street, NYC.
PROD: Jeff Barry—300 E 74 St., NYC.
PUB: Don Kirshner BMI 655 Mad. Av., NYC.
WRITERS: Barry-Kim
ARR: Don Kirshner
FLIP: Love Light

#33
ARE YOU HAPPY (2:40)
Jerry Butler-Mercury 72876
35 East Wacker Drive, Chicago, Ill.
PROD: Gamble Huff 250 S. Broad St., Phila., Pa.
PUB: World War 3 BMI 250 S. Broad St., Phila., Pa.
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: (Strange) I Still Love You

#34
TOO WEAK TO FIGHT (2:20)
Clarence Carter-Atlantic 2569
1841 Broadway, NYC.
PROD: Rick Hall & Staff
P.O. Box 2238 Muscle Shoals, Ala.
PUB: Fame BMI c/o Rich Hall
WRITERS: G. Jackson-C. Carter-J. Keyes
ARR: R. Hall FLIP: Let Me Comfort You

#35
STORMY (2:45) Classics IV-Imperial 66328
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
c/o Imperial
PUB: Low-Sol BMI P.O. Box 9687, N Atlanta, Ga.
WRITERS: G. Buie,J. Cobb ARR: Emory Gordy
FLIP: Twenty Four Hours Of Loneliness

#36
CINNAMON (2:35) Derek-Bang 558
1650 Broadway, NYC.
PROD: George Tobin-Johnny Cymbal
c/o Bang
PUB: Pamco BMI 1330 6th Ave., NYC.
WRITERS: G. Tobin-J. Cymbal
FLIP: This Is My Story

#37
WOMAN HELPING MAN (3:03)
Vogues-Reprise 0803
4000 Warner Blvd., Burbank, Calif.
PROD: Dick Glasser
6760 Hill Park Dr., Los Angeles, Calif.
PUB: Viva-BMI
1800 Argyle St., Hollywood, Calif.
WRITER: Mark Charron ARR: Ernie Freeman
FLIP: I'll Know My Love By The Way She Talks

#38
RAMBLIN' GAMBLIN' MAN (2:20)
Bob Seger-Capitol 2297
1750 N. Vine, L.A. Calif.
PROD: Wayne Shuler c/o Capitol
PUB: Gear ASCAP
28175 Franklin Road, S. Field, Michigan
WRITER: B. Seger FLIP: Tales of Lucy Blue

#39
INDIAN GIVER (2:30)
1910 Fruitgum Co.-Buddah 91
1650 Broadway, N.Y.C.
PROD: Kasnetz-Katz Assoc.
200 W. 57th St., N.Y.C.
PUB: Kaskat Music & Kahoona Tunes-BMI
200 W. 57th St., N.Y.C.
WRITERS: B. Gentry-R. Cordell-B. Bloom
FLIP: Pow Wow

#40
A MINUTE OF YOUR TIME (3:00)
Tom Jones-Parrot 40035
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond Street, London W1, Eng.
PUB: Anne-Rachael ASCAP 1619 Bway, NYC.
WRITER: Westlake ARR: Mike Vickers
FLIP: Looking Out My Window

#41
CROSSROADS (4:16)
Cream Atco 6646
1841 Broadway, N.Y.C.
PROD: Felix Pappalardi
6 MacDougal Alley, N.Y.C.
PUB: Noma-BMI-1619 Broadway, N.Y.C.
WRITER: RJ Johnson
FLIP: Passing The Time

#42
SWEET CREAM LADIES, FORWARD MARCH (2:13)
Box Tops-Mala 12035
1776 Broadway, NYC.
PROD: Chips Moman-Tommy Cogbill
827 Thomas St. Memphis, Tenn.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITERS: B. Weinstein-John Stroll
FLIP: I See Only Sunshine

#43
GOODNIGHT MY LOVE (3:11)
Paul Anka-RCA 0103
155 East 24 Street, NYC.
PROD: Don Costa 8961 Sunset Blvd. L.A. Calif.
PUB: Quintet BMI 241 W. 72 Street, NYC.
Noma BMI 1619 Bway, NYC.
Treo BMI 1619 Bway, NYC.
WRITERS: Motola-Marascalco ARR: Don Costa
FLIP: This Crazy World

#44
TAKE CARE OF YOUR HOMEWORK (2:35)
Johnny Taylor-Stax 0023
926 E. McLemore Av. Memphis, Tenn
PROD: Don Davis c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: H. Banks-D. Davis-R. Jackson-T. Kelly
ARR: D. Davis FLIP: Hold On This Time

#45
CONDITION RED (2:52)
Goodies-Hip 8005
c/o Stax 926 E McLemore St., Memphis, Tenn.
PROD: D. Davis c/o Stax
PUB: East Memphis BMI c/o Stax
Groovesville BMI—13640 Pembroke, Det., Mich.
WRITERS: D. Davis-F. Briggs
FLIP: Didn't Know Love Was So Good

#46
SOUL SISTER, BROWN SUGAR (2:27)
Sam & Dave-Atlantic 2590
1841 Bway, NYC.
PROD: Hayes-Porter c/o Stax
926 E McLemore Ave., Memphis, Tenn.
PUB: Walden ASCAP c/o Atlantic
Birdes ASCAP—1501 Bway, NYC.
WRITERS: Isaac Haynes-David Porter
FLIP: Come On In

#47
HEY! BABY (2:48)
Jose Feliciano-RCA 9714
155 E. 24th St., NYC.
PROD: Rick Jarrad (RCA)
PUB: LeBill/Unart BMI
P.O. Box 11152, Fort Worth, Texas
WRITERS: Cobb & Channel
FLIP: My World Is Empty Without You

#48
PROUD MARY (3:07)
Creedence Clearwater-Fantasy 619
1281 30th St., Oakland, Calif.
PROD: Jon Fogerty (Fantasy)
PUB: Jon Dora-BMI
1281 30th St., Oakland, Calif.
WRITER: J.C. Fogerty ARR: Jon Fogerty
FLIP: Born On The Bayou

#49
DOES ANYBODY KNOW I'M HERE (3:15)
Dells-Cadet 5631
320 E 21 Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Chevis BMI (same address)
WRITER: B. Miller ARR: Chas. Stepney
FLIP: Make Sure

#50
I FORGOT TO BE YOUR LOVER (2:19)
William Bell-Stax 0025
926 E. McLemore Ave. Memphis, Tenn.
PROD: B. T. Jones c/o Stax
PUB: East Memphis BMI c/o Stax
WRITERS: W. Bell-B. T. Jones ARR: B. T. Jones
FLIP: Ring The Curtain Down

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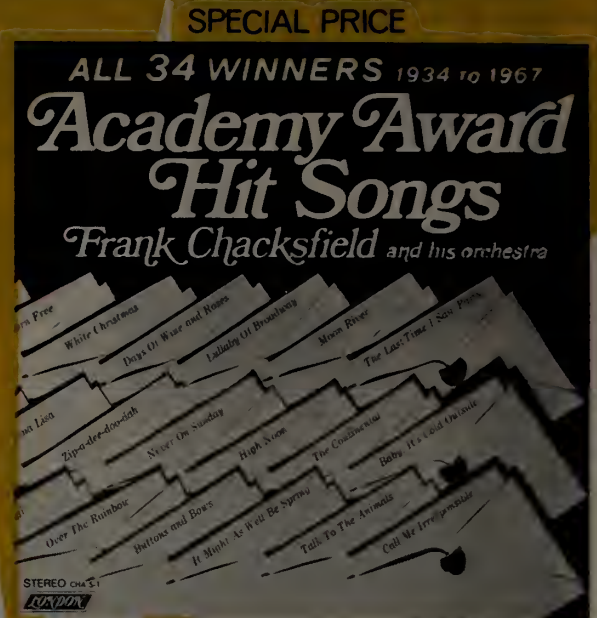




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(3 records)



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SP 44123

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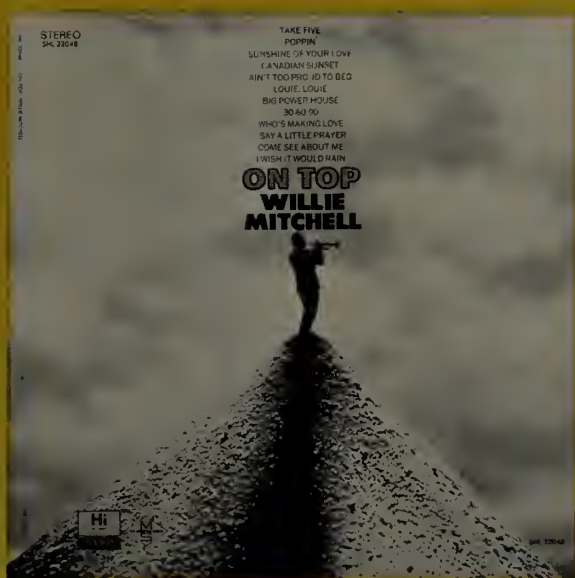


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DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

#51
SOMEDAY SOON (3:43)
Judy Collins-Elektra 45649
1855 Broadway, N.Y.C.
PROD: David Anderle
1855 Broadway N.Y.C.
PUB: Witmark-ASCAP
488 Madison Ave. N.Y.C.
WRITERS: I. Tyson
FLIP: My Father

#52
RAIN IN MY HEART (3:20)
Frank Sinatra-Reprise 0798
4000 Warner Blvd. Burbank, Calif.
PROD: Don Costa 8961 Sunset Blvd. L.A. Calif.
PUB: Razzle Dazzle BMI c/o S. Mountain
300 W. 57 St. NYC.
WRITERS: Randazzo-Pike ARR: Don Costa
FLIP: Star!

#53
THE BEGINNING OF MY END (2:58)
Unifacs-Kapp 957
445 Park Ave., NYC.
PROD: Guydra prod. by Guy Draper
c/o Miletus Copywright Mgt. 10 E. 44 St., NYC.
PUB: Guydra BMI (same address)
WRITER: Guy Draper ARR: Richard Rome
FLIP: Sentimental Man

#54
I'M GONNA HOLD ON LONG AS I CAN (2:51)
Marvellettes-Tamla 5177
2457 Woodward Ave. Detroit, Mich.
PROD: Frank Wilson (Tamla)
PUB: Jobete-BMI
2457 Woodward Ave. Detroit, Mich.
WRITERS: F. Wilson & L. Manns
FLIP: Don't Make Hurting Me A Habit

#55
ELECTRIC STORIES (2:50)
Four Seasons-Phillips 40577
35 E. Wacker Drive, Chicago, Ill.
PROD: Gaudio Crewe, 1841 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave., NYC.
WRITERS: M. Petrillo-S. Linzer
ARR: Chas. Calello FLIP: Pity

#56
DADDY SANG BASS (2:25)
Johnny Cash—Columbia 44689
51 West 52 Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: House Of Cash Cedarwood BMI
c/o Johnny Cash
Caudill Drive, Hendersonville, Tenn. 37075
WRITER: C. Perkins
FLIP: He Turned The Water Into Wine

#57
GIVE IT UP OR TURN IT A LOOSE (2:45)
James Brown-King 6213
1540 Brewster, Cinn., Ohio
PROD: James Brown & Sons
850-7th Ave., N.Y.C.
PUB: James Brown & Sons-BMI
(same address)
WRITER: C. Bobbitt
FLIP: I'll Lose My Mind



#58
GROOVIEST GIRL IN THE WORLD (2:50)
Fun & Games-UNI 55098
8255 Sunset Blvd. L.A. Calif.
PROD: Gary Zekley for Gulf Pacific Ind.
9961 Sunset Blvd. L.A. Calif.
PUB: Teeney Bopper-ASCAP
932 Larrabee L.A. Calif.
WRITER: Gary Zekley & M. Bottler
FLIP: It Must Have Been The Wind

#59
TRAGEDY (2:43) Brian Hyland-Dot 17176
1570 N. Vine, H'wood, Calif.
PROD: Roy Ruff c/o Dot
PUB: Bluff City BMI 157 W., NYC.
WRITERS: F. Burch-G. Nelson
ARR: Dick Hieronymus
FLIP: You'd Better Stop-And Think It Over

#60
NOT ON THE OUTSIDE (3:35)
The Moments-Stang 5000
c/o All Platinum
106 W Palisades Ave., Engelwood, N.J.
PROD: Sylvia Robinson-L. Roberts
(same address)
PUB: Gambi BMI (same address)
WRITERS: S. Robinson-L. Roberts
ARR: Bert Keys
FLIP: Understanding

#61
MY WORLD IS EMPTY WITHOUT YOU (3:20)
Jose Feliciano-RCA 9714
155 E. 24th St., N.Y.C.
PROD: Rick Jarrard (RCA)
PUB: Jobete-BMI
2457 Woodward Ave., Detroit, Mich.
WRITERS: Holland-Dozier & Holland
FLIP: Hey! Baby

#62
MAY I (2:15)
Bill Deal & The Rhondels Heritage 803
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Rhineland BMI 130 W 57 St. NYC.
WRITER: M. Williams
FLIP: Day By Day My Love Grows Stronger

#63
THINGS I'D LIKE TO SAY (2:19)
New Colony Six-Mercury 72858
35 E. Wacker Drive, Chicago, Ill.
PUB: New Colony/T.M. Music BMI c/o Peter H. Wright
185 N. Wabash Ave., Chicago, Ill.
WRITERS: R. Rice-L. Kummel
FLIP: Come And Give Your Love To Me

#64
RIVER DEEP MOUNTAIN HIGH (2:35)
Deep Purple-Tetragrammaton 1514
359 No. Canon, Beverly Hills, Calif.
PROD: Derek Lawrence c/o B. Feldman & Co.
64 Dean St London W.4., England
PUB: Trio-BMI
1619 Broadway, N.Y.C.
WRITERS: Barry Greenwich & Spector
FLIP: Listen, Learn, Read On

#65
HOME COOKIN' (2:58)
Jr. Walker & The All Stars Soul 35055
2457 Woodward Ave. Detroit, Mich.
PROD: Henry Cosby (Soul) (same address)
PUB: Jobete-BMI (same address)
WRITERS: Moy-Cosby & Willis
FLIP: Mutiny

#66
THERE'LL COME A TIME (2:35)
Betty Everett-UNI 55100
8255 Sunset Blvd. L.A. Calif.
PROD: Archie Lee Hill Prod.
PUB: Jalyne-BMI
2203 Spruce St. Phila. Pa.
WRITER: F. Smith & E. Record
ARR: Tom Tom

#67
DIZZY (2:55)
Tommy Roe-ABC 11164
1330 Ave. of the Americas N.Y.C.
PROD: Steve Barri c/o ABC
449 S. Beverly Dr. Beverly Hills Calif.
PUB: Low-Twi Music-BMI
P. O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe & F. Weller
ARR: Jimmie Haskell
FLIP: The You I Need

#68
POOR SIDE OF TOWN (3:30)
Al Wilson-Soul City 771
6920 Sunset Blvd. L.A. Calif.
PROD: Johnny Rivers-Marc Gordon
8923 Sunset Blvd. L.A. Calif.
PUB: Johnny Rivers BMI (same address)
WRITERS: J. Rivers-Lou Adler
ARR: Gene Page FLIP: The Dolphin

#69
BUT YOU KNOW I LOVE YOU (3:01)
First Edition-Reprise 0799
4000 Warner Blvd. Burbank, Cal.
PROD: Jimmy Bowen c/o Amos Prod.
6383 Sunset Blvd. L.A. Calif.
PUB: First Edition BMI c/o Total
10 Columbus Circle, NYC.
WRITER: Mike Settle ARR: Glen D. Hardin
FLIP: Homemade Lies

#70
THIS GIRL'S IN LOVE WITH YOU (4:13)
Dionne Warwick-Scepter 12241
254 West 54 Street, NYC
PROD: Burt Bacharach-Hal David
c/o Fred E. Ahlert Jr. 15 E 48 St., NYC
PUB: Blue Seas ASCAP & Jac ASCAP
WRITERS: Bacharach-David
ARR: Don Sebesky
FLIP: Dream Sweet Dreamer

#71*
TO SUSAN ON THE WEST COAST WAITING (3:13)
Donovan-Epic 10434
51 West 52 Street, NYC.
PROD: Micki Most 101 Dean St., London, Eng.
PUB: Peer Int'l. BMI 1619 Bway, NYC.
WRITER: D. Leitch FLIP: Atlantis

#72*
GOOD LOVIN' AIN'T EASY TO COME BY (2:27)
Marvin Gaye & Tammi Terrell-Tamla 54179
2457 Woodward Ave., Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson
FLIP: Satisfied Feeling

#73
BUBBLE GUM MUSIC (2:22)
The Rock & Roll Double Bubble Trading Card Co
of Phila. 1941 Buddah 78
1650 Broadway, N.Y.C.
PROD: FGG Prod., c/o Bobby Feldman
1619 Broadway, N.Y.C.
PUB: Greyhound-BMI (same address)
WRITERS: Feldman & Goldstein
ARR: Bassett Hand
FLIP: On A Summer Night

#74
OB-LA-DI-OB-LA-DA (2:59)
Arthur Conley-Atco 6640
1841 Bway, NYC.
PROD: Tom Dowd c/o Atco
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: John Lennon-Paul McCartney
FLIP: Otis Sleep On

#75
GREATEST LOVE (2:45)
Dorsey Burnette-Liberty 56087
6920 Sunset Blvd., Hollywood, Calif.
PROD: Snuff Garrett
(same address)
PUB: Lowery-BMI
P. O. Box 9687, North Atlanta, Ga.
WRITER: Joe South ARR: Ernie Freeman
FLIP: Thin Little-Simple Little-Plain Little Girl

#76
YOU GAVE ME A MOUNTAIN (3:45)
Frankie Laine-ABC 11174
1330 Ave. of the Americas, N.Y.C.
PROD: Jimmy Bowen
6565 Sunset Blvd., Los Angeles, Calif.
PUB: Mojave-BMI
713 18th Ave. So., Nashville, Tenn.
WRITER: M. Robbins ARR: Jimmie Haskell
FLIP: The Secret Of Happiness

#77
I'M IN LOVE WITH YOU (2:32) Jerry & Jeff
Kasnetz Katz Super Cirkus-Buddah 82
1650 Bway, NYC.
PROD: Levine & Resnick for
Kasnetz Katz Associates. 200 W. 57 St., NYC.
PUB: Kaskat & Peanut Butter BMI
200 W 57 St. NYC.
WRITERS: J. Levine-K. Resnick
ARR: J. Levine FLIP: To You With Love

#78
RIOT (2:18)
Hugh Masekela-UNI 55102
8255 Sunset Blvd. L.A. Calif.
PROD: Stewart Levine for Chisa Prod.
9155 Sunset Blvd. L.A. Calif.
PUB: Chero-BMI
c/o Lee Eastman 39 W. 54th St. N.Y.C.
WRITER: Hugh Masekela
FLIP: Mace & Grenades

#79
WILL YOU BE STAYING AFTER SUNDAY (2:22)
Peppermint Rainbow-Decca 32410
445 Park Ave., NYC.
PROD: Paul Leka for Heather Prod.
PUB: Screen Gems/Columbia BMI
711 5th Ave., NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: P. Leka FLIP: And I'll Be There

#80
GETTING THE CORNERS (2:25)
TSU Toronadoes-Atlantic 2579
1841 Broadway, N.Y.C.
PROD: A. Frazier-McKay Production
PUB: Cotillion-BMI/Broken Soul-BMI
1841 Broadway, N.Y.C.
WRITER: Leroy Lewis
FLIP: What Good Am I?

#81
ALMOST PERSUADED (3:21)
Etta James-Cadet 5630
320 E. 21st, Chicago, Ill.
PROD: Rick Hall & Staff
P. O. Box 2238, Muscle Shoals, Ala.
PUB: Al Gallico-BMI-101 W. 55th St., N.Y.C.
WRITERS: G. Sutton & B. Sherrill
ARR: Rick Hall & Staff
FLIP: Steal Away

#82
HELLO IT'S ME (2:50)
Nazz-SGC 001
1841 Broadway, N.Y.C.
PROD: Nazz & Michael Friedman
c/o Screen Gems/Columbia, 711-5th Ave. N.Y.C.
PUB: Screen Gems/Columbia-BMI
(same address)
WRITER: Tod Rundgren ARR: Nazz
FLIP: Open My Eyes

#83
THIS OLE' HEART OF MINE (2:28)
Tammi Terrell-Motown 1138
2457 Woodward Ave. Detroit, Mich.
PROD: Holland-Dozier c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Holland-Dozier-Holland-Moy
FLIP: Just Too Much To Hope For

#84
WITCHI-TAI-TO (2:55)
Everything Is Everything-Vanguard Apostolic 35082
71 W. 23rd St., N.Y.C.
PROD: Danny Weiss For 10th St. Productions
53 E. 10th St., N.Y.C.
PUB: Lovetruth BMI
WRITER: Jim Pepper
FLIP: OOOH Baby

#85*
GREAT BALLS OF FIRE (1:59)
Tiny Tim-Reprise 0802
4000 Warner Blvd., Burbank, Calif.
PROD: Richard Perry c/o Reprise
PUB: B.R.S. BMI
c/o Max Rosenberg 527 Madison Ave., NYC.
WRITERS: Hammer-Blackwell
FLIP: As Time Goes By

#86
THAT'S YOUR BABY (2:33)
Joe Tex Dial 4089
1841 Broadway NYC
PROD: Buddy Killen
905 16th Ave. So. Nashville, Tenn.
PUB: Tree-BMI (same address)
WRITER: Joe Tex
FLIP: Sweet Sweet Woman

#87
SOUL SHAKE (2:24)
Peggy Scott & Jo Jo Benson-SSSI 761
3106 Belmont Blvd., Nashville, Tenn.
PROD: Shelby Singleton
(same address)
PUB: Shelby Singleton Music-BMI
(same address)
WRITERS: M. Smith & M. Lewis
FLIP: We Were Made For Each Other

#88*
PURPLE HAZE (2:33) Dion-Laurie 3478
165 W 46 Street, NYC.
PROD: Laurie Prod.-Phil Gernhard
c/o Laurie
PUB: Sea Lark BMI 25 W 56 St., NYC.
WRITER: J. Hendrix ARR: Dave Mullaney
FLIP: The Dolphins

#89*
TRACES-Classics IV-Imperial 66352
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie for Bill Lowery
P.O. Box 9687 N. Atlanta, Ga.
PUB: Low Sal BMI c/o Bill Lowery
WRITERS: B. Buie-J. Cobb-E. Gordy
ARR: Emory Gordy FLIP: Mary Row Your Boat

#90
KUM-BA YAH (2:56)
Tommy Leonetti-Decca 32421
445 Park Ave, NYC.
PROD: Bill Justics c/o Decca
PUB: Cintom ASCAP 745 5th Ave, NYC.
WRITERS: O. Zucker-T. Leonetti
ARR: O. Zucker-T. Leonetti
FLIP: Cheatin' On Me

#91
MENDOCINO (2:40)
Sir Douglas Quintet-Smash 2191
35 E. Wacker Dr. Chicago, Ill.
PROD: Amigos de Musica c/o Smash
PUB: Southern Love Music-BMI c/o Smash
WRITER: Douglas Sahm
FLIP: I Wanna Be Your Momma Again

#92
I GOT A LINE ON YOU (2:37)
Spirit-Ode 7115
6922 Hollywood Blvd., Hollywood, Calif.
PROD: Lou Adler (Ode)
pub: hollenbeck-BMI
2423 Benedict Canyon, Beverly Hills, Calif
WRITER: Randy California
FLIP: She Smiles

#93*
SHE'S NOT THERE (3:00)
Road-Kama Sutra 256
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Rencor
3 Country Squire Dr. Cromwell, Conn.
PUB: Al Gallico BMI 101 W 55 St., NYC.
WRITER: C. White FLIP: A Bummer

#94
ME ABOUT YOU (3:38)
Lovin' Spoonful-Kama-Sutra 255 c/o MGM
1350 Ave. of the Americas, N.Y.C.
PROD: Bob Finiz & Joe Butta
1619 Broadway, N.Y.C.
PUB: Chardon-BMI
1619 Broadway, N.Y.C.
WRITERS: Bonner & Gordon
ARR: Richard Rome
FLIP: Amazing Air

#95
IF (2:10)
Al Hirt - RCA 9717
155 E. 24th St., NYC.
PROD: Paul Robinson For GWP Productions
150 E. 52nd St., NYC.
PUB: Shapiro-Bernstein-ASCAP
666-5th Ave., NYC.
WRITERS: Hargreaves-Damerell & Evans
ARR: Joe Rene
FLIP: Penny Arcade

#96*
JOHNNY ONE TIME (3:10)
Brenda Lee-Decca 32428
445 Park Ave, NYC.
PROD: Mike Berniker c/o Decca
PUB: Hill & Range BMI 1619 Bway, NYC.
Blue Crest BMI P.O. Box 162 Madison, Tenn.
WRITERS: A.L. Owens Dallas Frazier
ARR: Marty Manning
FLIP: I Must Have Been Out Of My Mind

#97*
ONLY THE LONELY (2:38)
Sonny James-Capitol 2370
1750 No. Vine, Hollywood, Calif.
PROD: Kelso Herston (Capitol)
PUB: Acuff-Rose-BMI
251 Franklin Rd, Nashville, Tenn.
WRITERS: Roy Orbison & J. Melson
FLIP: Journey

#98
IF IT WASN'T FOR BAD LUCK (3:48)
Ray Charles & Jimmy Lewis-Tangerine 11170
c/o ABC 1330 Ave. of the Americas, NYC.
PUB: Tangerine BMI
2107 W. Washington Blvd. L.A. Calif.
WRITERS: R. Charles-J. Lewis
FLIP: When I Stop Dreaming

#99*
CARROLL COUNTY ACCIDENT (2:47)
Porter Wagoner-RCA 9651
155 East 24 Street, NYC.
PROD: Bob Ferguson c/o RCA
806 17th Ave S., Nashville, Tenn.
PUB: Warden BMI Box 8061 Nashville, Tenn.
WRITER: B. Ferguson
FLIP: Sorrow Over Takes The Wine

#100*
SOPHISTICATED CISSY (2:50)
Meters-Josie 1001
1790 Bway, NYC.
PROD: Marshall Sehorn
1211 St. Phillips St. New Orleans, La.
PUB: Mairsaint BMI c/o Marshall Sehorn
WRITERS: Neville-Porter-Modeliste-Nocentelli
FLIP: Sehorn's Farms



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Rusty Warren

Jubilee Records
JGS-2069

RCA Goes All Stereo In Singles

(Con't from Page 7)

Broadcasters, stereo disks were said to give "good sound quality along with non-destructive play of the single," according to Dr. John Bubbers, vice president for field engineering at Stanton Magnetics, Inc.

Bubbers' communique also offered suggestions for conversion of mono equipment for stereophonic pickup and mono transmission. "The broad availability of high quality cartridges designed for use with standard EIA pickup arm mounting dimensions provides easy changeover to the use of stereophonic cartridges for monophonic playback," the study said.

Now one of the very first companies

MPC Set To Produce Bacharach TV Special

NEW YORK — An hour-long color TV special focusing on the musical accomplishments of composer Burt Bacharach will be produced by Metromedia Producers Corp. (MPC), it was announced last week (21) by Bud Rifkin, MPC president and chief executive officer.

The Bacharach special, which will be telecast next fall, will have a star-studded cast including Marlene Dietrich, Herb Alpert, and Jack Lemmon.

The program, which will be sponsored by The Singer Company, is the second major special to be bought as a result of a marathon of sales presentations staged last month in New York by MPC's sales division, headed by Walter Kingsley, and creative executives, headed by executive vice president Alan Landsburg.

It will be directed by Jack Haley, Jr., who last season produced and directed MPC's "The Beat of the Brass" special for Singer and won an Emmy for directing the "Movin' With Nancy" special. Alfred di Scipio, group vice president of Singer, will be executive producer. MPC vice president Barry Wood will produce the program, which will be filmed in Hollywood, New York, and London during the next six months.


Included in the special will be portions of Bacharach's current Broadway hit, "Promises, Promises", sequences of "The April Fools", feature motion picture starring Lemmon and Catherine Deneuve and scored by Bacharach; and many of the composer's popular hit songs.

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to go completely stereo in both singles and albums, RCA's alteration is expected to have major effect on the movement of the record industry along these lines. The impact is similar to that which resulted from RCA's recent announcement that effected a price hike on its line of album releases.

Elimination of the mono single has been sought after by several companies whose efforts have fallen short of the mark. Most of the firms still press special deejay singles (and albums in some cases) in monaural.

This Week's Release

Only two of the new singles being shipped this week will have mono pressings, the new Monkees single (for Colgems) and Kenny Vernon (Chart). Future product will be serviced in stereo.

Shirley Splits Billing With Her Shirelles Act

NEW YORK — Shirelles' lead singer Shirley Alston will be given separate billing for the first time in the team's career this week when Bell Records issues their latest single.

The change, according to Bell, points up the changes in musical style that the group has made and shows the greater pronouncement in solo vocal featured in their new material.

First re-tagged single will be "A Most Unusual Boy" which was produced by Randy Irwin for Dav-Mar Entertainment Corp.

Among the past hit accomplishments of the Shirelles are: "I Met Him on Sunday," "Will You Still Love Me Tomorrow," "Dedicated to the One I Love," "Baby, It's You," "Soldier Boy," "Tonight's the Night" and "Mama Said."

Slater To Produce For Date And K/R

NEW YORK — Forthcoming releases by the Exiles and the Freckles will mark Alan Slater's entry into indie producing pacts with Date Records and the Koppleman-Rubin combine.

Slater, who is vice president of New Beat which he formed with Mike Appel last September, handled the session for "Mary on the Beach" that will be the debut release for the Exiles with Date.

He also produced "On Your Mark Get Set Go" for K-R. No release date has been set yet for this single.

TIC Buys

(Con't from Page 9)

Music and Honeycomb Music. Honeycomb is well-known for developing copyrights for such chart records as "It's Over."

Seymour Heller Management, which is a personal management company, represents such clients as Liberace, Helen O'Connell, the comedy team of Pepper Davis & Tony Reese, The Treniers and Jane Kean, among others. The company is also noted for its development of such artists as Jimmie Rodgers, Frankie Laine, Tex Beneke, Lawrence Welk and Al Martino. The Heller Company also arranged with Van Bernard Productions for the upcoming Liberace show, which will be the summer replacement for Red Skelton on CBS-TV.

New Subsid

Heller will be president of the new Transcontinental subsidiary, to be known as Attarack-Heller Co., while Mr. Harris will take on the duties of executive vice president and general manager. Ed Cobb, one of the founding members of Attarack, will be vice president and executive producer of all of the subsidiary's forthcoming record activity. Cobb is responsible for the recording careers of The Zoo, Chocolate Watchband, Stark Naked & The Car Thieves, and Dick Dodd.

In addition to present activity, the newly acquired firm will expand its operations in the television and motion picture production areas.

Atlantic-Atco Confab Sales Hit \$8 Mil

(Con't from Page 7)

ness, Joel Dorn, Tim Lane, Mario Medius, Johnny Musso, Bob Rolontz, Ted Williams and Atlantic field staffers, Richard Mack, Bill Staton, Dick Kline, Leroy Little, Gunter Hauer, Charles Goldberg, Joe Galkin and Ralph Cox. Frank Fenter, Atlantic's European representative, flew in from London for the convention.

Highlight Product

Nesuhi Ertegun, Jerry Wexler, and Ahmet Ertegun introduced the firm's new LP releases, the largest release ever for the company, consisting of 39 albums, 25 on Atlantic and 14 on Atco. The hottest items at the meetings were the new LP by Aretha Franklin, "Soul '69", the double LP set by The Rascals, "Freedom Suite", the double LP set by the Bee Gees, "Odessa", (both of these double sets list for \$9.96), the new Cream LP, "Goodbye" (which contains an exclusive color poster and lists at \$5.98), The Iron Butterfly's LP, "Ball", The Vanilla Fudge's "Near The Beginning", Eddie Harris' "Silver Cycles", "The Dynamic Clarence Carter", Dusty Springfield's debut album on Atlantic, "Dusty In Memphis", "Super Groups" and Wilson Pickett's LP, "Hey Jude".

Much attention was garnered by albums by two new English groups, "Led Zeppelin" and "Cartoone", behind both of which Atlantic is placing a heavy advertising and promotional campaign. Other albums that stirred a lot of interest included "Retrospective — The Best of Buffalo Springfield", "The Best of Percy Sledge", Joe Tex's "Happy Soul", and new albums by Shirley Scott, Brian Auger & The Trinity, Dr. John — The Night Tripper,

The Soul Survivors, Arthur Conley, The Fireballs, Albert King, The Magic Lanterns, and the two new albums in the History Of Rhythm & Blues Series: "The Sound Of Soul 1965-1966", and "The Memphis Sound - 1967".

A preview of new Atlantic and Atco singles included The Rascals' "Heaven", "Soul Experience" by The Iron Butterfly, The Cartoone's "Mr. Poor Man" and Clarence Carter's "Snatching It Back". (Both the Rascals' single and the Cartoone single are being issued this week).

Winter Sales Program

Sachs spoke at the meetings about Atlantic's special winter sales program. He also played for distributors the firm's new in-store LP's which have been successfully used for the past year in chain and department stores as well as some sixty second spot commercials. Atlantic has set a very large budget for cooperative advertising in addition to the company's own intensive advertising program on new releases. The co-op ad program covers both radio and newspaper advertising for qualified dealers. The co-op ad budget supplements the large consumer, teen, underground and trade ad program already in effect for the firm's new product. Sachs also showed distributors the firm's new advertising aids, and ad mats, as well as semi-permanent electrically generated displays for use by dealers and rack merchandisers.

All Atlantic and Atco releases introduced at the meetings, and all catalog product, is being offered at a special 15 per cent discount with dated billing for qualified accounts.



Ahmet Ertegun addresses distributors

Silver Fox Label Bows In Nashville

NASHVILLE — The formation of the Silver Fox record company has been announced by Lelan "Silver Fox" Rogers, who will distribute the new label's product through the Shelby Singleton Corp. of Nashville.

Rogers, tabbed "The Silver Fox" because of his prematurely silver-gray hair, noted his label will concentrate on pop, R&B, and underground.

In announcing his move from Houston to Nashville, Rogers outlined the structure of his new venture. He will be maintaining offices in the Singleton complex, and although all new efforts will appear on the Silver Fox label, he will fulfill any commitments made prior to the new association.

Included in these are Esther Phillips, currently on a Roulette release with a new R&B-oriented country song — "Too Late To Worry, Too Blue To Cry." In 1962, Rogers also produced Miss Phillips' big hit on the Lenox label — "Release Me."

Additional format for the Silver Fox label will find Rogers person-

ally directing the sales, promotion and production, with assists from the Singleton staff. The door will remain open to publishers as well as independent producers, according to Rogers.

Rogers was strong in his affirmation of the independent producer as a source of product that should not be overlooked.

He worked in close association with Len Levy, formerly of Epic, in that label's meteoric climb to success in handling national sales and promotion. He recently developed an R&B department for A&M records.

From the production end, Rogers has recorded such artists as the 13th Floor Elevators and the Red Crayola, and is currently taking the bows for the sessions on the Children for Atco by producing their current "Rebirth" album and "I'll Be Your Sunshine" single.

Rogers added that his label's first release is scheduled for this week (31).

The Grass Roots

HAVE ANOTHER HIT!

"LOVIN' THINGS"

D-4180



Produced By Steve Barri

If It's On Dunhill... Believe It!





CashBox Record Ramblings

NEW YORK

A Note On Informative Visitors

Although we do occasionally get a chance to wander into the outside world, most of our time is spent sitting behind a typewriter. Because our learning progress is so stilted, we welcome the occasional visitor who not only brightens our day, but adds to our fund of knowledge. Two recent visitors who provided enlightenment were Andy Kim and Led Zeppelin.

Andy Kim, who has racked up three straight chart hits (his latest is "Rainbow Ride" in addition to co-writing the current Archies single, "Feelin' So Good," is perhaps the first real Canadian success story since Paul Anka. At present, however, Andy is maintaining his Canadian residence and citizenship, a decision which is causing him headaches and money.

Although Andy has been cleared by the Govt. as an artist of important stature, he has to secure permission before each 'working' trip to this country, a process that usually takes three weeks. As a result, Andy has had to turn down many TV and show dates, because there wasn't enough time to arrange clearance.

It seems to us that in this fast-breaking business, there should be a way for an artist to obtain a 'permanent' clearance, perhaps good for a year, so that foreign artists can take quick advantage when a disk starts to hit.

Andy also enlightened us considerably on the problems of the local Canadian record scene, and it's interesting to note that Andy made his first impact on the American scene as a songwriter. Joni Mitchell and Leonard Cohen are two other Canadians who first made their presence felt through their songs, and perhaps the development of home-grown writers will be enlivening the scene up North before long.

Despite the hassles, we should be seeing much more of Andy in the near future, as he has just signed with Creative Management Associates. Jeff Barry's Steed Records has just issued his second album, "Rainbow Ride."

There are some people who want to be stars. There are others who want to be musicians. It's amazing how often those in the latter category wind up fulfilling the desires of the former. **Led Zeppelin** is a case in point. They were able to receive two standing ovations in their first concert appearance, which they did after only 6 hours of rehearsal. They cut their album (out this week on

the same respect they showed their audiences, almost none.

When Led Zeppelin speaks of other groups, there is no ego hangup involved. As much as they like to make good music, they like to hear it also, and listening to most American groups has been a souring experience for them. "Everybody here goes wild over drum solos. They can't tell, and don't seem to care if its good or bad, as long as its loud. Solos are nice if someone knows what they're doing." Well, Led Zeppelin seems to know what they're doing (reports from their West Coast live concerts have been phenomenal) and perhaps they can help educate the American audiences.

VIEW FROM BROADWAY: Fat Frankie (former manager of the Vagrants) has gone underground to



Andy Kim

Led Zeppelin

Jeanette Jacobs

Atlantic) after only 3 weeks together. (And after hearing the album, we're sure it will be receiving many standing ovations also).

Led Zeppelin has professionalism. All the members, Jimmy Page, John Paul Jones, John Bonham and Robert Plant, though all young, are all fully experienced. It has to be that way in England, the group told us. English audiences will laugh a group off the stage if they try to get away with being unprofessional. They told us that the only 'heavy music' American act to emerge from an English tour unscathed was the Vanilla Fudge! The rest, the cream of San Francisco and Los Angeles, were treated with

discover his latest group, **NRBQ**, a wild sounding aggregation from Tenn. They open a week-long gig at the Scene tonight (27) through Feb. 2. England's **Savoy Brown Blues Band** tops the bill thru the 29th . . . **Led Zeppelin**, Atlantic's hot new group, make their New York debut with four concerts at the Fillmore East (31, 1). **Iron Butterfly** and the **Move** are also on the bill . . . Warner Bros. threw a nice pre-opening party for the **Everly Bros.** at the Bitter End. The vet duo continue at the club through Feb. 1 . . . **Colwell-Winfield Blues Band** at the Cafe Au Go Go, which, despite rumors, continues under the ownership of Howard Solo-

mon . . . **David Blue** opens at the Bitter End on Feb. 2 . . . The **Smubbs** return to the Electric Circus for their third engagement, Jan. 28-Feb. 2 . . . **Buddy Guy** at the Village Gate this weekend (31, 1) along with **Albert King**.

Janis Joplin's new group, still undergoing changes (they just lost an organ player to the draft), now set to play the Baltimore Civic Center on Jan. 31. Following a Boston date Feb. 9, Janis comes into Fillmore East on Feb. 11 & 12.

Our East Coast Girl of the Week is **Jeanette Jacobs**, formerly a member of the Cake. In addition to her voice and looks, Jeanette is also a highly talented songwriter (listen to "Tides Of Time" on their second LP . . . Could make it as a single) who's talent will obviously increase with age. Just turned 18, Jeanette hopes to have a new group underway and signed to a label shortly.

Cynthia Robinson, trumpet player with Sly & the Family Stone, hospitalized for a gall bladder operation. Rather than break up his family, even temporarily, Sly has cancelled all the group's bookings till she is fully recovered. With a current Top 5 disk, it's an expensive move, but a most commendable one.

Don Dunn, an assistant marketing editor of Business Week, surprised us all and correctly guessed all four song rhymes (see RR last week). In order of print appearance, they were from: "Mountain Greenery"; "Do I Hear A Waltz"; "Put On A Happy Face"; and "Embraceable You." To you, Don Dunn, goes a copy of Stanley Green's "The World Of Musical Comedy," a just-published tome from A.S. Barnes & Co.

Thrush **Grace Markay** being honored by her hometown of Philadelphia in recognition of her emergence as a major personality. Ceremonies will take place at City Hall on Jan. 31st. Grace moves into the Persian Room on Feb. 12, for a long-awaited return engagement. (Con't on Page 49)

HOLLYWOOD

Mister & Miss Quotes

From **DICK WHITTINGTON** (KGIL jock, commenting on the continuance of the 10% surtax) "Since we're faced with another year of that tax, it occurred to me that the 10% of our gross earnings is getting us nothing but a war that nobody wants . . . and since a show business agent charges 10% for representing you — why don't we sign the whole country over to William Morris for 10%? I'm sure they could get us better bookings in Vietnam."

From our "West Coast Girl of the Week" **GLORIA LORING** (first vocal artist signed to the Stereo Dimension label, debuting this week at the Westside Room of the Century Plaza) "Singing is an act of love. What you want to communicate determines what you choose to sing . . . right now I'm only making an impression — that's not enough. I want to learn all that is within me, to develop all of my capabilities . . . to experience all phases of show business."

From Capitol A&R exec **Bill Miller** (concerning the news that the Seekers are calling it quits as a group with **Judith Durham** planning to pursue a career as a single and **Keith Potger**, **Athol Guy** and **Bruce Woodley** moving into record production and song writing) "I think that successful groups eventually feel that they've done about as much as they can do as a group and want new challenges. The members want to go their own ways, establish their individual identities . . . I disagree with the theory that groups are on the way out. Any artist or group is only as strong as the material they record."

From **JAMES RADO** and **GEROME RAGNI** (co-authors of "Hair" starring in the local production, in response to our questions — are the coast and N.Y. audiences reacting differently and what are you plans for the future?) "We don't know if it's because of how we've developed the show through our various productions (London and so forth) — we know the show here is different. We've expanded and clarified some points and we think we've improved it. They're hipper here, responding quicker. It's just possible that L.A. is offering a better production



Gloria Loring

Ragni and Rado

Ernie Freeman

resulting in greater response . . . "Hair" happened because we were so tired of conventional plays — entrances, exits, dialogue and introductions of characters . . . we're constantly writing, updating lines in the show. People ask are we writing a new show and we say 'no' — we're just writing. If it forms into a show (which it probably will) then we imagine we are. We have enough songs right now for at least two

new shows."

From **ERNIE FREEMAN** (Producer-arranger and President of Silver Cloud Records. Freeman has arranged and/or produced more than 20 gold LP's and, at latest count, 104 gold singles) "I won't venture any loose predictions regarding music in '69 but the most significant development at the moment is the re-emergence of the ballad — so many more on the charts now. And the line of demarcation between c&w and r&b is fading . . . most music changes take place after the beginning of the new year so majors make a mistake in holding releases from Oct. thru Dec. and then rushing records out in January . . . the domination of groups is being reduced by the return to prominence of the solo artist . . . Silver Cloud will be upping its production about 30% during '69."

From the liner notes of a new Tower LP ("An Afternoon Affair") featuring clarinetist **Verrill Keene**, billed as the #2 swinger in the nation. (Playboy prexy **Hugh Hefner** may still be #1, but Keene tries harder). "Keene is a perfectionist who drives himself to the verge of collapse. When we feel his health is in danger, he is put under the care of a doctor who immediately orders him out of bed."

YOUR VALENTINE OWNS:

EVERY FIVE & TEN

The Irish Rovers have a new scene!

The Irish Rovers add a new dimension to their already successful singing career with an appearance on "The Virginian" over NBC-TV on Wednesday, January 29th, at 7:30 p.m. EST. The episode is entitled "Crime Wave In Buffalo Springs." The Rovers have leading roles as bartenders and waiters in this Western comedy. In it, they perform three songs; two are selections from their hit album "The Unicorn" (DL 74951), entitled "Black Velvet Band" and "Goodbye, Mrs. Durkin."



and The Irish Rovers are at it again with their brand new hit single

"Lily The Pink"

(32444)





CashBox Record Reviews

Picks of the Week

RASCALS (Atlantic 2599)

Heaven (3:22) (Slaccsar, BMI — Cavaliere)

Romping in a blues-waltz framework, the Rascals boom back for top forty action with another outstanding side. As is their habit, the team gets the little extra difference by using arrangements that would come off as pure corn in anyone else's work. This time it's a 40's big band (instead of accordion, etc.) that adds the unusual tinge to a pure 60's smash. Flip: "Baby I'm Blue" (2:47) (Same credits.)

THE GRASSROOTS (Dunhill 4180)

Lovin' Things (2:40) (Gallico, BMI — Schroeck, Loring)

The freshness of approach that the Grassroots apply to this oldie gives "Lovin' Things" a clean-rock force which will have the song back on best sellers lists in short order. Side is loaded with dance beat, a bright arrangement and the sparkling performance power to give sales a solid lift-off. Flip: "You & Love Are the Same" (2:45) (Trousdale, BMI — Enter, Grill)

JUDY COLLINS (Elektra 45649)

Someday Soon (3:43) (Witmark, ASCAP — Tyson)

Though several rock groups have failed to bring the country sound to the pop singles market, Judy Collins has the material and timing that should prove all the difference. Sparkling ballad material, steeped in steel, is treated to a crystal vocal that could well outdo "Both Sides Now" establishing Miss Collins in her new market. Flip: "My Father" (4:55) (Rocky Mt., ASCAP — Collins)

BARBARA ACKLIN (Brunswick 55399)

Am I The Same Girl (2:56) (Daker/BRC-BMI — Record, Sanders)

"Soulful Strut" was solid the first time around, and Barbara Acklin's new track turns the tune into a smash with this stunning vocal on top of the Young-Holt instrumental line. Winning combination of artist and material makes this a blockbuster side. Flip: "Be By My Side" (2:36) (Daker/BRC, BMI — Record, Acklin)

THE IRISH ROVERS (Decca 32444)

Lily the Pink (3:21) (Felicia, BMI — McGear, McGough, Gorman)

Covering the Scaffold original (#1 in England), the Irish Rovers add a touch of their own that expands the American commerciality of this rousing ale house boomer. Pounding rhythm is superseded by the outlandish characters described in each verse. Sheer entertainment value should put this tune in the pop/adult/jukebox winner's circle. Flip: "Mrs. Crandall's Boardinghouse" (2:43) (Antrim, BMI — Arr: Miller)

DAVID RUFFIN (Motown 1140)

My Whole World Ended (3:15) (Jobete, BMI — Fuqua, Bristol, Sawyer, Roach)

Absence, this record should show, has made the heart grow fonder. David Ruffin's first solo side since he left the Temptations shows him blazing as brightly as ever in a tremendous Motown side that will have him coasting up the blues charts and making steady headway in pop channels. Flip: "I've Got to Find Myself a Brand New Baby" (2:49) (Jobete, BMI — DePasse, Johnson, Bristol, Fuqua) Another heavy side akin to "I Wish it Would Rain."

BOBBY GOLDSBORO (United Artists 50497)

Glad She's a Woman (2:45) (Tamerlane, BMI — Chandler)

Running strong with his soft pop appeal, Bobby Goldsboro returns with an enchanting ballad in the style of "Honey." Stepping into the character of the husband once more, Goldsboro sings (less morbidly) of his love in a style, and with an arrangement, that should have "Glad She's a Woman" breaking into the pop and easy listening charts. Flip: "Letter to Emily" (2:26) (Unart, BMI — Goldsboro)

BILL MEDLEY (MGM 14025)

This is a Love Song (2:58) (Screen Gems/Columbia, BMI — Mann, Weil)

In addition to having a distinctive voice, Bill Medley has shown a unique taste in material with his three earlier solo efforts. The newest continues his singularity with Medley powerhousing a ballad that has subtle magnetism to develop along the pattern of his "Brown Eyed Woman." Here, though, the impact is more immediate to give him an even stronger start. Flip: "Something's So Wrong" (2:30) (Orange Grove, BMI — Medley)

SPANKY & OUR GANG (Mercury 72890)

Anything You Choose (2:55) (Tokyo, ASCAP — Scharf)

Rolling a taste of folk, a bit of blues and plenty of pop rhythm into a single effort, Spanky & Our Gang surges into teen competition once more with the sound of a winner. Track is a lively one that can capture the young ear and provide solid change-of-pace material for MOR programmers. Flip: "Mecca Flat Blues" (3:20) (Spanky & O.G., BMI — Montgomery)

ED AMES (RCA 9726)

Changing, Changing (3:18) (Solar System, ASCAP — Davis)

Operating with a contemporary song whose lyric is likely to be at least as appealing with youngsters as with his easy listening followers. The material and his regularly superlative performance give this new side the listener attraction of his "Who Will Answer" with none of the controversy. Especially fine offering. Flip: "Six Words" (2:40) (Merrison, ASCAP — Green, Jones)

CLAUDINE LONGET (A&M 1024)

Hurry on Down (2:09) (Criterion, ASCAP — Lutchter)

Meeting some of her best responses with light-near-novelty selections, Claudine Longet turns up the charm on just the right kind of number to put her back on the best seller lists. Cute vocal, pretty pronunciation and a dixie-spiced musical backup give her a delightful new side that will win MOR and pop attention. Flip: (No information given.)

Picks of the Week

THE MUSIC EXPLOSION (Laurie 3479)

What's Your Name (2:30) (Kaskat/Kahoona Tunes, BMI — Gentry, Cordell)

Bubble gum in the Super K manner is spiced by the surging drive of the Music Explosion on a grand teen track that marks the group's return to action. Team serves up a fine dance or listen side that should have them renewing their lease on the best seller lists. Booming top forty lid with the impact to score. Flip: "Call Me Anything" (2:30) (Kaskat/Roznique, BMI — Gentry, Cordell, Katz, Kasenetz)

THE ARBORS (Date 1638)

The Letter (3:15) (Earl Barton, BMI — Thompson)

Complete revamping of the song that established the Box Tops sounds like the side that will give the Arbors their return ticket to the winner's circle. Softened treatment of the rock material a la "Light My Fire" is capped off by an ethereal second half that makes this a side with skyrocket prospects. Flip: "Most of All" (3:33) (Regent, BMI — Fulton, Irwin)

JUGGY (Sue 9)

Oily (2:02) (Sagittarius, BMI — Murray, Whitaker)

Coming on with what should prove to be the hottest soul instrumental since "Soulful Strut," Juggy (Murray) pours out a torrid dance side on "Oily." Track is loaded with bits of fancy work from the entire ensemble to keep up a steady rhythmic stream on both bass and brass levels. Pressure-packed instrumental with sales power. Flip: "The Spoiler" (2:40) (Sagittarius, BMI — Murray)

THE ILLUSION (Steed 712)

Did You See Her Eyes (3:05) (Unart, BMI — Barry)

Mustering the rhythmic rock impact of "Gloria," and sprinkled with some standout production touches, the Illusion debut on Steed with a track that should have them surging into the teen spotlight. Tremendous dance side with enough power to kick off pop radio and discotheque exposure, and the extra stylistic draw to merit FM programming. Dynamite! Flip: "Falling in Love" (2:55) (Broadside/New Beat/Five Illusion, BMI — Carniglia, Meniscallo, Adler)

Newcomer Picks

CRAZY ELEPHANT (Bell 763)

Gimme Gimme Good Lovin' (2:00) (Peanut Butter/Kaskat, BMI — Levine, Cordell)

Crackling with a rhythmic whip, Crazy Elephant snaps a side here that has the impact of cast iron-bubble gum in a Memphis mold; a chuckle of "Mule Skinner Blues" and all the sales drive needed to send this track up the best seller flagpole. Instant teen action can be taken for granted. Flip: "Hips & Lips" (2:20) (Same publishers, BMI — Levine, Resnick, Kasenetz, Katz)

CARTOONE (Atlantic 2598)

Mr. Poor Man (2:43) (Nootrac, ASCAP — Creigan)

Smacking with a taste of the original BeeGees manner, Cartoone debuts on a side that is bound to capture the attention of large segments in the teen-pop and underground audiences. The premiere single is a gentle ballad of the common man. Imagery and performance values should reap solid results among aware listeners. Flip: "Knick Knack Man" (3:50) (Same credits.)

MICHAEL HENRY MARTIN (SSS Int'l 762)

Little Tin God (3:14) (Shelby Singleton, BMI — Lewis, Smith)

Hearty voiced performance along the style lines of Tom Jones, and some splendid material give Michael Martin the wherewithal to jump into the sales picture with pop and blues listeners. Track is a tale of beholding a lost love and her new man, told in the manner that will start the sales rolling in. Flip: info not supplied.)

COOK E. JARR (RCA 9708)

Red Balloon (2:35) (Faithful Virtue, BMI — Hardin)

Fascinating vocal qualities in the lead vocal, and an atmospheric heavy instrumental support turn up an enticing track on this debut by Cook E. Jarr. The lyric and overall sound appeal should establish the side with FM programmers, and initial action could break the side into top forty pictures. Flip: "Darling Be Home Soon" (2:45) (Faithful Virtue, BMI — Sebastian)

JORGE (Aurora 166)

Everybody Wants to Be Loved (2:38) (January, BMI — Schroeder, Barberis, Ronga, Goehring)

The fugue form finishes of "All You Need is Love" and "Hey Jude" provide a likely source of inspiration for this powerful pop side. The effort makes spectacular use of repetition and subtle development to cast a hypnotic spell which should mesmerize teen and young adult listeners. Flip: "Tic Tac Toe" (2:50) (Arch, BMI — Schroeder, Goehring)

LOVE SCULPTURE (Parrot 335)

Sabre Dance (4:50) (Leeds, ASCAP — Khatchaturian, Arr: Edmunds)

Several recent underground tracks have made use of Russian classical music (particularly "Scheherazade") and now the Love Sculpture offers the first single entirely based on the Khatchaturian showpiece. "Sabre Dance" drapes the familiar selection in electronic garb and light fuzz trappings for heavy FM action. Could also spread over-ground. Flip: "Think of Love" (3:04) (Leeds, ASCAP — Edmunds)

BEVERLY WRIGHT (Audio Fidelity 147)

Grass Doesn't Grow as High as the Tree (3:01) (Earleon, ASCAP — Shuman, Carr)

Primarily impressive as an easy listening ballad, this attractive material blossoms with a growing enticement that should bring it spotlight programming in middle-of-the-road shows to spread its impact. Glistening performance and production work make this a highly glossed single with the strength to maintain its sales drive. Flip: "Wonderful! Wonderful!" (2:18) (E.B. Marks, BMI — Edwards, Raleigh)

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CashBox Record Reviews

CONNIE FRANCIS (MGM 14034)
The Wedding Cake (2:37) (Shelby Singleton, BMI — Lewis, Smith) One of the most pleasant derivatives of "Gentle on My Mind," this new Connie Francis side has a lovely sound and the lyrical magnetism to make it her biggest in some time. Flip: "Over Hill Underground" (3:27) (Same credits.)

JANE MORGAN (RCA 9727)
Congratulations, I Guess (3:17) (September, ASCAP — Evans, Parnes) Extremely strong debut selection for Jane Morgan with RCA. The songstress' vocal power and styling should establish the song in easy listening channels. Flip: "All of My Laughter" (1:22) (Sam Fox, ASCAP — Sherman, Hague)

TONY BENNETT (Columbia 44755)
People (2:50) (Chappell, ASCAP — Styne, Merrill) Sensitive, dramatic presentation of the "Funny Girl" showstopper will have Tony Bennett racking up easy listening exposure and plenty of programming on jukeboxes. Could break pop again. Flip: "They All Laughed" (2:45) (New Dawn/Gershwin, ASCAP — I & G Gershwin)

LIZA MINELLI (A&M 1018)
Frank Mills (2:55) (United Artists, ASCAP — Rado, Ragni, MacDermott) First single of this standout from "Hair" marks Liza Minelli's return from "You Better Sit Down Kids." The inherent buoyancy of this song gains from her excellent performance. (No flip info.)

FAMILY (Reprise 0809)
Second Generation Woman (3:19) (Apple, ASCAP — Grech) Strong reminder of the Buffalo Springfield styling in this single premiere by Family. Team's LP reception and FM following could indicate a bright future sales for the side. Flip: "Hometown" (2:55) (Apple, ASCAP — Whitney, Chapman)

FOUR JACKS & A JILL (RCA 9728)
Grandfather Dugan (2:31) (Milene, ASCAP — Dempsey) Orchestral touches make this new side a departure from the Four Jacks & a Jill norm. Side has a blueswaltz feel and concert-in-the-park flavor which could move it into middle-of-the-road playlists and from there to teen charts. Flip: "Stone in My Shoe" (1:56) (Milene, ASCAP — Edmund)

THE IVEYS (Apple 1803)
Maybe Tomorrow (2:50) (Apple, ASCAP — Tom) Lustrous surface gives this side the promise of outstripping the wealth of ballad material now in supply. Iveys' performance and a stunning production will be the major factors. Flip: "Daddy's a Millionaire" (2:08) (Apple, ASCAP — Tom, Pete) Up-tempo, Electric track.

ULTIMATE SPINACH (MGM 14023)
(Just Like) Romeo & Juliet (2:38) (Myto, BMI — Wylie, Williams) Re-making of this oldie gives the Ultimate Spinach a shot at moving into the singles scene. Group's underground following could start a sales burst that will bear chart fruit. Flip: "Some Days You Just Can't Win" (3:28) (Interval, BMI — Myers, Scheuren)

DAVID WILKINS (Plantation 11)
Just Blow in His Ear (2:38) (Moss Rose, BMI — Way, Reynolds) Lyrics that combine the novelty impact of "Ahab the Arab" with "Does Your Bubble Gum Lose its Flavor" are joined with a booming vocal vivacity that puts the song across. Left-field comer. (No flip info.)

MRS. MILLER (Amaret 101)
Green Thumb (1:59) (Sidewalk/Valiam/Vibrato, ASCAP — Johns, Crow) Material that matches her off-the-wall novelty performance gives Mrs. Miller a strong shot at returning to pop attention. Flip: "Up, Up & Away" (2:22) (Johnny Rivers, BMI — Webb)

INEZ & CHARLIE FOXX (Dynamo 127)
Baby Give it to Me (2:40) (Su-Ronn/Catalogue/Cee & Eye, BMI — Whitehead) Coming on with the intensity of "Respect," this powerhouse side from Inez & Charlie Foxx has the strength to crash into the r&b winner's circle with heavy pop spillover sales. Flip: "You Fixed My Heartache" (2:32) (Catalogue/Cee & Eye, BMI — Foxx)

CANNONBALL ADDERLEY QUINTET (Capitol 2399)
Sweet Emma (3:07) (Upam, BMI — Adderley) Molasses-ized brass instrumental that kind of oozes through a blues-funk atmosphere on the new Adderley outing. Side is hypnotic enough to weave its way into the r&b spotlight. Flip: "Zorba" (3:32) (Sunbeam, ASCAP — Kander, Ebb)

BIG MAYBELLE (Rojac 124)
How it Lies (3:15) (E.H. Morris, ASCAP — Webster, Burke) Belting vocal from Big Maybelle and a tasty piece of material give the blues star a shot at racking up excellent r&b sales with a prospect of pop attention attached. Flip: "Old Love Never Dies" (2:41) (Streetcar, BMI — Taylor)

BRENTON WOOD (Double Shot 137)
A Change is Gonna Come (2:33) (Kags, BMI — Cooke, Alexander) Stepping up the tempo of this Sam Cooke oldie, Brenton Wood comes along with a revival in his own rhythmic manner. Upsetting at first, the side has a growing power which could break it with work. Flip: "Where Were You" (1:50) (Big Shot, ASCAP — Smith, Winn)

YOUNG HEARTS (Minit 32057)
Sweet Soul Shakin' (2:25) (Lenoir/Metric, BMI — Turner, Cook) Sounding like a speeded up Delfonics, the Young Hearts come up with a side that has the sound to grow into a highly hailed r&b outing. Enough exposure could put this one into the pop winner's circle. Flip: "Girls" (2:45) (Same pubs, BMI — Moore, Preyer, Ingersol, Carter)

ESTHER PHILIPS (Roulette 7031)
Too Late to Worry, Too Blue to Cry (2:25) (Al Dexter/Norma/Elvis, BMI — Dexter) Pleasant mixture of country styling with an r&b vocal gives this side multi-market appeal that could break it with a variety of audiences. Slow ballad with MOR splendor as well. Flip: "I'm in the Mood for Love" (3:25) (Robbins, ASCAP —)

THE DAN TERRY THING (Big Daddy —)
Big Daddy (2:41) (Mark 1, ASCAP — Byers) Big band blast with the liveliness and mirth of a variation on "Big Noise from Winnetka." Some of the solo showings should net a solid easy listening reaction. Flip: "Funin'" (2:58) (Chisa, BMI — Henderson) Big Daddy Records, 6703 Vantage Ave., No.Hollywood 91606

DICK JENSEN (Mercury 72888)
Girl Don't Come (2:15) (Spectorius, BMI — Andrews) Fashioned after a Bacharach performance, this restyling of the yearsback Sandi Shaw hit gives Dick Jensen a solid bit of material to establish his pop reputation. Side is a fine one. Flip: "Groove With What You've Got" (2:50) (Novalene, BMI — Vegas, Burns)

THE HARVEY AVERNE DOZEN (Up-Tite 009)
Can You Dig It (3:16) [Whistle, BMI — Averno] Soft mellowness of a "Groovin'" and an exceptionally fine rendering on the Latin-surrey instrumental end should attract a solid programmer turnout for this contemporary love song. The vocal kind of grows on you with each listen, making this a very heavy sleeper side. Flip: "Girl That I Love" (3:09) [Same credits.]

THEM (Tower 461)
We've All Agreed to Help (2:18) [Colgems, ASCAP — Dunn, McCashen] Carrying the sound of an Everly Brothers vocal with some underground instrumentation. They turn up a session loaded with lively rock feeling. Could see good sales action. Flip: "Waltz of the Flies" (2:22) [Checkmate/Little Darlin', BMI — Lane]

GIANT CRAB (Uni 55103)
Believe it or Not (2:52) [Lynes-Fairchild, ASCAP — Orosco] Solid beat and a sweet sort of vocal give the Giant Crab a rollicking teen side that could nab a chunk of the pop sales. Enough work could put this track in the running. Flip: "Lydia Purple" (2:42) [Colgems, ASCAP — Dunn, McCashen]

VAL STOECKLEIN (Dot 17200)
Say It's Not Over (4:45) [Wichub, BMI — Stoecklein] Riding high in the Glen Campbell/John Hartford manner, this new artist could create a following among the pop-country-folk fans with this soft ballad pulled from his debut LP. Flip: "Sounds of Yesterday" (2:45) [Same credits.]

BOOTS RANDOLPH (Monument 1125)
Games People Play (2:52) [Lowery, BMI — South] Vocals that mirror Joe South's own recording of "Games People Play" and the splendid sax showing of Boots Randolph make this track fine competition for the current hit. Flip: [No info.]

THE CASCADES (Probe 453)
Two Sided Man (2:30) [Ten-Hi, BMI — Morrill, Gardner] Heavy pop style is blended with some big-band touches to give the Cascades a potent sound which could kick-off young listener awareness. Stands a solid chance of catching fire saleswise. Flip: "Everyone is Blossoming" (3:05) [Ten-Hi, BMI — DiMartino, Lapano]

TOWNES VAN ZANDT (Poppy 510)
Second Lovers (2:11) [Silver Dollar, ASCAP — Zandt] Exceptional ballad of contemporary love which could become the calling-card selection that will long be associated with Van Zandt, particularly to FM listeners. Could spread through the AM market with a break. Flip: [No info supplied.]

EDDIE HIGGINS (Tower 465)
Chitty Chitty Bang Bang (5:11) [Unart, BMI — R & R Sherman] Blues-jazz reading of the movie title theme ala Ramsey Lewis. The latest of several versions released, this one could see plenty of airplay enroute to a breakout. Flip: "Doll on a Music Box" (2:56) [Same credits.]

ALEXANDER'S TIMELESS BLOOZ-BAND (Kapp 967)
Maybe Baby (2:15) [Nor Va Jak, BMI — Petty, Holly] Applying a progressive ear to the old Crickets hit, Alexander's Timeless Bloozband evolves a new treatment that is more rock than underground and highly appealing for play in both formats. [Flip info not supplied.]

SOUPY SALES (Motown 1141)
Much-Arty Park (3:59) (Stein & Van Stock, ASCAP — Miller, Baird) Cute lyric and splendid spoofing of the "MacArthur Park" production (and vocal) show Soupy Sales going strong in a side that could catch good novelty exposure. Flip: "Green Grow the Lilacs" (2:58) (Same pub, ASCAP — Miller)

WESLEY PAIGE (Rojac 125)
Blame it on Your Love (3:10) (Streetcar, BMI — Taylor) Slow, strong, bittersweet ballad here that showcases a fine talent in Wesley Paige. The performer has a solid shot at breaking into the r&b spotlight with this outing. Flip: "You Turn Me Around" (2:35) (Same credits.)

TONY MOTTOLA (Project 3 1352)
I've Gotta Be Me (2:37) (Damila, ASCAP — Marks) Shimmery instrumental rendering of the current Sammy Davis hit. This enchanting side from Tony Mottola will be widely programmed by one-stops for juke box consumers. Flip: "Guitar Underground" (2:12) (Record Songs, ASCAP — Mottola) LP title track.

HERSCHEL BERNARDI (Columbia 44756)
Zorba Theme (Life Is) (2:53) (Sunbeam, BMI — Ebb, Kander) His star billing in the show gives Herschel Bernardi the edge that could spring his performance of "Life Is" into the easy listening spotlight. Vivacious song superbly handled. Flip: "Only Love" (3:00) (Same Credits.)

CHET ATKINS (RCA 9725)
Theme From "Zorba the Greek" (2:58) (Miller, ASCAP — Theodorakis) Guitar showcasing of the song from "Zorba" in its movie version. Side clicked for Herb Alpert and could come back into favor in this new reading. Flip: "Those Were the Days" (2:55) (Essex, ASCAP — Raskin)

Jerry Orbach (UA 50493) **LEROY HOLMES** (UA 50499)
Promises, Promises (1:37/2:35) (E.M. Morris/Blue Seas/Jac, ASCAP — Bacharach, David) What Dionne Warwick did with "Promises" on the pop charts should be matched in easy listening ranks by the cast performance from Jerry Orbach and Leroy Holmes' instrumental version.

ROBERT GOULET (Columbia 44754)
I'll Catch the Sun (2:58) (20th Century Fox, ASCAP — McKuen) Superb Goulet performance of this ballad from the score for "Joanna" offers excellent fare for easy listening formats. Flip: "Wait for Me" (2:58) (United Artists, ASCAP — Adams, Strouse) Theme from "The Night They Raided Minsky's"

RIZ ORTOLANI (United Artists 50491)
Buona Sera, Mrs. Campbell (2:55) (Unart, BMI — Ortolani Frauk) Champagne guitar touches put a lively flavoring in this perky Italian jingle from the soon to open film. Flip: "Gia's Theme" (2:28) (Unart, BMI — Ortolani)

BARBARA LYNN (Atlantic 2585)
He Ain't Gonna Do Right (2:51) (Fame, BMI — Penn, Oldham) Very fine arrangements enhance the Barbara Lynn showing on this standout side. The track is aimed at the r&b audience but could see a series of breaks in pop locations. Flip: "People Like Me" (3:53) (Mulji, BMI — Fritts)

LYNN SOBEY (ABC 11165)
What Happened to Our Love (2:29) [Eden, BMI — Harris] Very fine reading of a lovely song would slot this performance for good middle-of-the-road exposure, but the added bass touches give the side a prospect of younger acceptance. Could happen. Flip: "You'll Know I'm Around" (2:26) [Eden, BMI — Otis, De Co-teaux]

PETRIKIS (MTA 165)
With Pen in Hand (2:45) [Unart, BMI — Goldsboro] A slight pick-up in tempo on this performance of the Billy Vera noisemaker turns it into a blues-waltz track with very fine middle-of-the-road potential. Delightful combo accompaniment and a standout femme vocal showing. Flip: "Lucky People" (3:10) [Unart, BMI — Chinich]

ROBB JARMAIN (Chess 2064)
Hong Kong Flu (2:49) [Sunbury, ASCAP — Jarmain] Funky old-rock novelty side with the advantage of being in touch with what's happening (unfortunately!) The cut-up Robb Jarmain performance could be a spark that ignites this side. Flip: "I'm All Alone" (2:40) [Heavy, BMI — Jarmain, Fedusiw]

Where the new is now



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ABC-11174

Frankie's intense reading of this emotion-packed ballad will put it right to the top of the charts.

Frankie Laine...



Epic To Handle Blue Horizon In U. S.

NEW YORK — Blue Horizon Records, celebrating its first anniversary with the number one record in Great Britain, Fleetwood Mac's "Albatross", has just signed a renegotiated long term distribution pact with CBS. The contract was

negotiated by Blue Horizon's directors, Richard and Mike Vernon, Seymour Stein and Richard Gottenhrrer with Harvey Schein, vice president of CBS, International.

U.S. Outlet

An immediate result of the new contract is the establishment of the Blue Horizon label in America, with Epic Records handling national distribution. Epic's Mort Hoffman has proclaimed February as Blue Horizon month and will inaugurate the label with the simultaneous release of five albums: "O.K. Ken", the Chicken Shack; "Smiling Like I'm Happy", Duster Bennett; "When you Feel the Feeling You Was Feeling", Champion Jack Dupree; "Now Resident in Europe", Curtis Jones and "Presenting the Country Blues", Roosevelt Holts.

The label expects to release a minimum of one album and one single a month in the United States and is now in the process of establishing exclusive promotion and production representation in various key American markets.

Blue Horizon now has its own labels in Holland and Belgium, France, Germany, Scandinavia and Canada. By the end of this year Blue Horizon labels will have been set up in Australasia, Union of South Africa, Japan, Italy and Spain.

Fleetwood Mac's "Albatross" has passed the 500,000 mark in sales in Britain and is now in the top 5 in Holland and is breaking in Scandinavia, France and Germany. The record has just been released in the United States, taken from the group's current album, "English Rose". The group is now in the second month of their three month American tour.

The Chicken Shack, represented with a new LP, "O.K. Ken," begin a U.S. tour March 1.

Mike Vernon, label chairman, has just returned to England after one month's stay in America. Vernon recorded Fleetwood Mac in Chicago at Chess Studios using some of that city's top blues musicians. Additional sides were recorded in New York as well as an album with blues pianist Otis Spann, backed by Fleetwood Mac. Finally, Vernon discovered and recorded two new artists in New York, Guitar Crusher and Garfield Love. Their records will be released in England next month.



Vernon, Schein, Stein, Gottehrer

New Dawn Signs 3, Adds New Staffer

NEW YORK — New Dawn Artists Management, the recently-formed Zach Glickman firm, has added Dion, the Delfonics and actor/singer Curt Stewart to its roster.

All of the performers are currently hot. Dion is just coming off his million-selling "Abraham, Martin and John" single, the Delfonics have a current chart-rider in "Ready Or Not, Here I Come," and Stewart is featured in several brand-new TV commercials for such products as Gatorade and Brut men's cologne.

The firm has added Elizabeth Honen as management coordinator, a result, says Glickman "of the influx of talent requesting our services for personal management." Miss Honen was formerly a production assistant at Videotape Center, MGM Teletudios and Bonded TV Film Service.

Glickman also represents the Times Square Two, Sam the Sham and the Alternate Route.

Sajid To Guest On 'Big Valley'

NEW YORK — Television star and Colgems recording artist Sajid Khan will appear on ABC-TV's "The Big Valley" in a guest star appearance on the March 3 telecast. In this show, he will play the title character of "The Paper Prince."

Khan was brought to national attention by his role in "Maya." He later entered the recording field for Colgems which is currently picking up airplay action with "Dream," Khan's latest single.



CashBox Looking Ahead

- | | |
|---|---|
| <p>1 LIGHT MY FIRE
(Nipper — ASCAP)
Rhetta Hughes (Tetragrammaton 1513)</p> <p>2 A BROKEN MAN
(Tomato — BMI)
The Malibus (White Whale 289)</p> <p>3 NO NOT MUCH
(Beaver — ASCAP)
The Smoke Ring (Buddah 77)</p> <p>4 GRITS AIN'T GROCERIES
(Lois — BMI)
Little Milton (Checker 1212)</p> <p>5 TIME OF THE SEASON
(Mainstay — BMI)
The Zombies (Date 1628)</p> <p>6 RED RED WINE
(Tally Vand — BMI)
Jimmy James & Vagabounds (Atco 6608)</p> <p>7 ONE EYE OPEN
(Catalogue/Den — BMI)
Maskman & Agents (Dynamo 125)</p> <p>8 THE MEDITATION
(Cotique — BMI)
TNT Band (Cotique 136)</p> <p>9 SLEEP IN THE GRASS
(Lee Hazlewood — ASCAP)
Ann-Margret & Lee Hazlewood (LHI 2)</p> <p>10 MR. SUN, MR. MOON
(Boom — BMI)
Paul Revere & Raiders (Columbia 44744)</p> <p>11 FOOLISH FOOL
(Chappell — ASCAP)
Dee Dee Warwick (Mercury 72880)</p> <p>12 MY SPECIAL PRAYER
(Maureen — BMI)
Percy Sledge (Atlantic 2594)</p> <p>13 NOTHING BUT A HEARTACHE
(Felsted — BMI)
Flirtations (Dream 85036)</p> <p>14 MY MAN
(Leo Feist — ASCAP)
Barbra Streisand (Columbia 44704)</p> <p>15 HOT SMOKE & SASAFRASS
(Tapier — BMI)
The Bubble Puppy (International Artists 128)</p> <p>16 DREAM
(Michael H. Goldsen — ASCAP)
Mills Brothers (Dot 2254)</p> <p>17 LET IT BE ME
(Leeds — ASCAP)
Glen Campbell & Bobbie Gentry (Capitol 2387)</p> <p>18 SWEETS FOR MY SWEET
(Brenn, Progressive, Trio — BMI)
Central Park West (Event 3301)</p> <p>19 DON'T BE AFRAID
(Proud Tunes — BMI)
Frankie Karl & Dreams (D.C. 180)</p> <p>20 DO YOUR THING
(Wright/Gerst/Tamerlane — BMI)
Watts 103rd Street Rhyme Band
(Warner Bros./7 Arts 7250)</p> <p>21 CARLIE
(Russell-Cason — ASCAP)
Bobby Russell (Elf 90023)</p> <p>22 SWITCH IT ON
(Dandelion/James Boy — BMI)
Cliff Nobles & Co.
(Phil-LA Of Soul 324)</p> <p>23 DREAM
(Michael H. Goldsen — ASCAP)
Sajid Khan (Colgems 1034)</p> <p>24 I DON'T WANT TO CRY
(Ludix/Betalbin — BMI)
Ruby Winters (Diamond 255)</p> <p>25 MY HEART CRIES FOR YOU
(Massey/Gladys/Anne-Rachel — ASCAP)
Jimmy Roselli (United Artists 50480)</p> | <p>26 WILLIE JEAN
(Stork — BMI)
Sunshine Company (Imperial 66324)</p> <p>27 TWENTY-FIVE
(Jobete — BMI)
Edwin Starr (Gordy 7083)</p> <p>28 THE WORM
(Jell — BMI)
Jimmy McGriff (Solid State 2524)</p> <p>29 COME LIVE WITH ME
(Tattersall — BMI)
Shadow Mann (Tomorrow's Productions 0001)</p> <p>30 FOX ON THE RUN
(Dick James — BMI)
Manfred Mann (Mercury 72879)</p> <p>31 I'M JUST AN AVERAGE GUY
(Press — BMI)
The Masqueraders (ACP 108)</p> <p>32 SHE'S A LADY
(Faithful, Virtue — BMI)
John Sebastian (Kama Sutra 254)</p> <p>33 LOVE IN THEM THERE HILLS
(Downstairs/Double Diamond — BMI)
Maxine Brown (Epic 10424)</p> <p>34 GLAD SHE'S A WOMAN
(Tamerlane — BMI)
Bobby Goldsboro (United Artists 50497)</p> <p>35 APPLE CIDER
(Beechwood — BMI)
Five By Five (Paula 319)</p> <p>36 STONEY END
(Tuna Fish — BMI)
Peggy Lipton (Ode 114)</p> <p>37 HONEY
(Russell-Cason — ASCAP)
O. C. Smith (Columbia 44751)</p> <p>38 WHERE HAVE ALL THE FLOWERS GONE?
(Fall River — BMI)
Wes Montgomery (A&M 1008)</p> <p>39 TRY A LITTLE TENDERNESS
(Connelly & Robbins — ASCAP)
Three Dog Night (Dunhill 4177)</p> <p>40 UP TIGHT GOOD WOMAN
(Fame — BMI)
Soromon Burke (Bell 759)</p> <p>41 DON'T MAKE PROMISES
(Faithful Virtue — BMI)
Z. Z. Hill (Kent 502)</p> <p>42 RED BALLOON
(Faithful Virtue — BMI)
Cook E. Jarr (RCA Victor 9708)</p> <p>43 HERE COMES THE RAIN
(Leeds — ASCAP)
Leapy Lee (Decca 32436)</p> <p>44 AIN'T GOT NO: I GOT LIFE
(United Artists — ASCAP)
Nina Simone (RCA Victor 9686)</p> <p>45 THE TRA LA LA SONG
(Sea Lark — BMI)
The Banana Splits (Decca 32429)</p> <p>46 MEMORIES ARE MADE OF THIS
(Blackwood — BMI)
Gene & Debbie (TRX 5017)</p> <p>47 SOMEONE TO LOVE ME
(Screen Gems/Columbia — BMI)
Bobby Vee (Liberty 56080)</p> <p>48 HAYRIDE
(Sons of Ginza — BMI)
The Saturday Morning Cartoon Show
(Elf 90021)</p> <p>49 SOUL BROTHER, SOUL SISTER
(McLaughlin/Tairl — BMI)
The Capitol (Karen 1543)</p> <p>50 LOVE WON'T WEAR OFF
Jamf/Desto
J. R. Bailey (Calla 158)</p> |
|---|---|



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CashBox Album Reviews

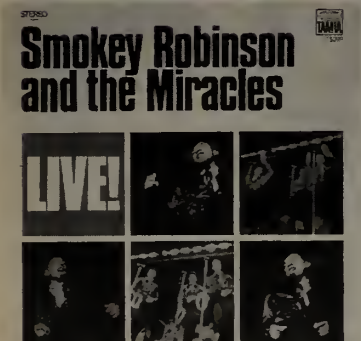
Pop Picks



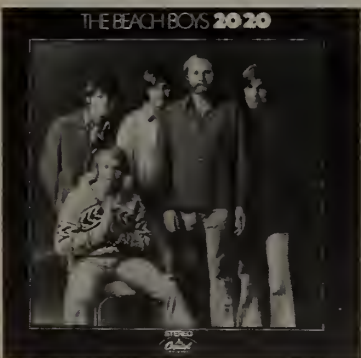
SOUL '69—Aretha Franklin—Atlantic SD 8212
A marked change in material highlights Aretha's follow-up to her top-selling "Lady Soul" and "Live In Paris" sets. Having almost exhausted the Memphis-blues sound, Miss Franklin turns her talents to such non-soul songs as "Elusive Butterfly" and "Gentle On My Mind," shouts out a strong version of "Tracks Of My Tears," goes to Sam Cooke for "Bring It On Home To Me" and reintroduces such tunes as "Crazy He Calls Me," "If You Gotta Make A Fool Of Somebody" and "River's Invitation." Should be a fast chart-climber.



IT'S TRUE! IT'S TRUE! — Bill Cosby Warner Bros. — Seven Arts WS 1770
Bill Cosby is by far the best-selling comic artist on disks, and "It's True! It's True!" helps to show why he is #1 in the field. Cosby gets under people's skin (whether it's black or white); he gets people to identify with him by talking about things that are part of their lives or by bringing to vivid life things that are not part of their actual experience. "Helicopters," "Ants Are Cool," "The American Gambler" and "Mr. Ike & The Neighborhood TV Set" are four of his topics on this LP. Set is already on the charts.



LIVE—Smokey Robinson and the Miracles—Tamla TS 289
This 'live' date from Smokey Robinson and the Miracles will give their many followers a chance to feel the full impact of the group, as the 3-minute restrictions are lifted and the group can devote as much time to a song as it deserves. In addition to their oldies, such as "I Second That Emotion," "OOO Baby Baby" and "Mickey's Monkey," the vet songsters also tackle the familiar re-arrangements of "Once In A Lifetime," "Poinciana" and "Up, Up And Away." Should be a chart item in short order.



20/20 — Beach Boys — Capitol SKAO 133
"20/20," the title of the Beach Boys' latest LP, also serves as an indication of the vision the group has in coming up with hits. This set should be no exception. Without being raucous or calling undue attention to themselves, the Beach Boys have managed to remain in the limelight longer than most groups, and there's no reason to believe that they aren't going to stay where they are for some time. This is a must stock item.



DUSTY IN MEMPHIS—Dusty Springfield—Atlantic SD 8214
The first Atlantic single from Dusty Springfield, her current smash, "Son Of A Preacher Man," gave some indication of the lark's new sound, and all expectations are fulfilled by this top-notch LP. With vocal backing by the Sweet Inspirations, Dusty lets loose on such tunes as "So Much Love," "Just One Smile," "I Can't Make It Alone," "The Windmills Of Your Mind" and "I Don't Want To Hear It Anymore." One of the strongest collections of heavy material we've seen in some time. Should take off immediately.

Pop Best Bets



STONEDHENGE—Ten Years After—Deram DES 18021
English blues group Ten Years After follows its chart-riding "Undead" album with another strong collection of musical pyrotechnics. Group's third U.S. tour, kicking off in late February, should also help stir up sales. All the tunes on this set (except for one traditional blues tune) are originals, most from the pen of lead guitarist Alvin Lee, and many find the group dabbling in be-bop improvisations. Should be in for heavy FM play.



TILL — Vogues — Reprise 6326
Taking the title of their recent single smash for their new album, the Vogues have come up with a powerhouse package that's bound to pull in heaps of spins and sales. The group's smooth sound has achieved an extraordinary popularity, which should be sustained and perhaps increased by their performance on this LP. Tunes, in addition to "Till," include "I've Got My Eyes On You," "A Taste Of Honey," "No, Not Much," "The Sun Shines Out Of Your Shoes" and five others. Immediate chart action is in the cards for this one.



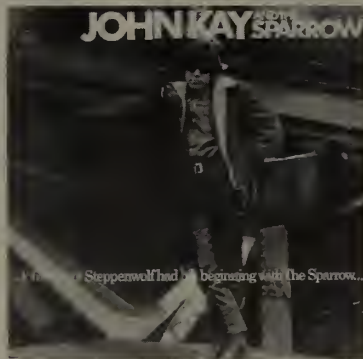
THOSE WERE THE DAYS — Baja Marimba Band — A&M SP 4167
Consistently good sellers, the Baja Marimba Band should have no difficulty finding success with "Those Were The Days." In addition to the title track, the jaunty aggregation lends it polished talents to such numbers as "Dream A Little Dream Of Me," "Here, There And Everywhere" and "Les Bicyclettes De Belsize." Lots of good listening in these grooves. Give the set your full attention.



THE SEEKERS LIVE! — Capitol ST 135
Though now disbanded, the Seekers still have a sizeable following, and they should do well with this album, which spotlights them in a performance at "The Talk Of The Town" in London. The three-guy, one-girl group is in fine form, and the material, which includes the Seekers' biggest hit, "Georgy Girl," and their chart-riding version of Maivina Reynolds' "Morningtown Ride," is top-notch. Expect good sales.



ON TOP — Willie Mitchell — Hi SHL 32048
Willie Mitchell, winner of Cash Box' 1968 deejay poll in the Rhythm Blues Instrumentalist category, here offers another album which shows why he is "On Top." The ace trumpeter really turns on for this set, and his numerous fans should want to latch on to it immediately. Among the numbers are "Take Five," "Canadian Sunset," "30-60-90" (which is Willie's current single), and "I Say A Little Prayer." Dynamite package here.



JOHN KAY AND THE SPARROW — Columbia CS 9758
Billed as a collector's item, this album spotlights Sparrow, the Canadian group, all of whose members but one (Nick St. Nicholas) are now members of Steppenwolf, one of the most popular hard rock acts in the world. Led by John Kay, Sparrow (which, besides Kay and Nicholas, included Goldy McJohn and Jerry and Dennis Edmonton) plays a series of rock numbers which are worth listening to apart from their value as collector's items.



WONDER WHERE I'M BOUND—Dion—Columbia 9773
Dion's return to Laurie at the end of 1968 was marked by the million-selling "Abraham, Martin & John" single, which called the public's attention to the artist as a strong interpreter of contemporary material. Columbia has searched its vaults and found a lode of Dion material in the same vein, resulting in a powerhouse album which should be seeing heavy play and sales in weeks to come. Title song, "It's All Over Now, Baby Blue" and "Baby, Please Don't Go" are top cuts on an outstanding album.

Test your trivia power.

**1. Bo Diddley's
new single is
called "Bo Diddley
1969" because:**

- A. that's when he
graduated
high school.**
- B. that's how old
he is.**
- C. that's how tall
he is.**

Bo Diddley 1969
Bo Diddley
Checker 1213

2. Leapy Lee is:

- A. Brenda Lee's
frog.**
- B. Chinese for
Reapy Ree.**
- C. Probably not
Jewish.**

It's All Happening
Leapy Lee
Cadet 5635

**3. The correct title
of Billy Stewart's
hit single is:**

- A. The Belt Song.**
- B. Unchain My
Watch.**
- C. The Fish in the
Wilderness.**

I Do Love You
Billy Stewart
Chess 1922



Chess



CashBox Album Reviews

Pop Best Bets



SOUND OF SEXY SOUL — Delfonics—Philly Groove lp 1151

The title of this album, "Sound Of Sexy Soul," will give the reader an idea of the music on the set. The Delfonics come on strong, and they don't let up until the very last track is over. The LP includes the group's current hit, "Ready Or Not Here I Come (Can't Hide From Love)" and many others, among them two present-day standards, "Going Out Of My Head" and "Scarborough Fair."



NASHVILLE SAXOPHONES — Billy Vaughn — Dot DLP 25911

Billy Vaughn has had consistent success with his albums, and this latest offering should prove no exception. Bowing to Music City, Vaughn's lush, mellow saxophones give attractive performances of such items as "A Mansion On The Hill," "You Win Again," "Mama Tried," and "Then You Can Tell Me Goodbye." Vaughn, who produced the LP, also penned one of the tunes, "A Nashville Sunday Morning."



UP TIGHT — Music From The Motion Picture — Booker T. & The M.G.'S — Stax STS 2006

The film, "Up Tight," produced and directed by Jules Dassin, which concerns the black revolution in America, has received an excellent score from Booker T. Jones. Jones, who arranged and conducted the music, also performs two vocals on the album, and he and the M.G.'s perform all the music. There is also a powerful song delivered by Judy Clay, "Children, Don't Get Weary." This set, which has a compelling jazz quality, stands strongly on its own, as well as serving as an integral part of the motion picture.



HUMAN BALL—McCoys—Mercury SR 61207

The new, mature McCoys emerged on their first Mercury album, "The Infinite McCoys," and the group continues their commercial-underground sound on this new set. Their recent chart-riding "Jesse Brady" single (not included) also helped to spread the word of their resurrection. All these factors should combine to create a solid market for this set of almost-all original numbers. Two live numbers (recorded at Steve Paul's Scene), "Human Ball Blues" and "Stormy Monday Blues," add to the excitement.



SOUL FOLK IN ACTION — Staple Singers — Stax STS 2004

The Staple Singers, who formerly recorded for Epic, here offer their first Stax album. The tunes, which could be described as gospel-pop, include "We've Got To Get Ourselves Together," "(Sittin' On) The Dock Of The Bay," "The Weight," "Long Walk To D.C.," and "Got To Be Some Changes Made." Singing with verve and feeling, the Staple Singers should create considerable enthusiasm for this LP.



ROMANCEABLE AND DANCEABLE—Hugo Winterhalter—Musicor M2S-3168

Hugo Winterhalter's third release on Musicor is another double-album set for the price of one, and it's a bargain that will appeal to many. Material varies greatly. From the contemporary bag there are such tunes as "Lover's Concerto," "Yesterday" and "California Dreamin';" from the theme field, "Born Free" and "That Night" ("The Fox"); from the Herb Alpert fold, "Spanish Flea" and "Lonely Bull." 20 tunes in all, making up a set sure to see good airplay and good sales.



GREAT WESTERN THEMES—Billy Strange—GNP Crescendo GNPS 2046

Such familiar western themes as "High Chaparral," "The Good, The Bad And The Ugly," "Gunsmoke," and "Hang 'Em High" are given brisk, zestful interpretation by guitarist Billy Strange, who wrote the arrangements for the album, plays with clarity and lyricism. Devotees of movie and TV westerns should find this LP to their liking.



LO MUCHO QUE TE QUIERO—Ray Anthony—Ranwood R-8046

Ray Anthony once more takes trumpet in hand to survey the current field of pop music, and again has picked a batch of winners. Good music fans will welcome Anthony's version (with chorus) of the title song, a recent hit for Rene and Rene, as well as such current product as "Wichita Lineman," "Stormy," "Help Yourself" and "Dear World." To round out the set, Anthony has added such tunes as "Watermelon Man," "Red Sails In The Sunset" and an original, "A Touch Of The Blues."



AUTUMN — Don Ellis — Columbia CS 9721

Trumpeter Don Ellis and His Orchestra serve up some highly inventive fare (composed mostly by Ellis) on this LP. Ellis is often billed as a jazzman, but his style reaches into the symphonic, on the one hand, and the popular, on the other, often to such a degree that his music can no longer really be called jazz. Ellis' specialty is amplified instruments (he himself plays both normal and amplified trumpet). At times he electrifies his entire orchestra. Interesting set.



BUONA SERA, MRS. CAMPBELL — Original Motion Picture Score — United Artists UAS 5192

The music for the film comedy, "Buona Sera, Mrs. Campbell," was composed and conducted by Riz Ortolani, and has a bright, buoyant feel. Jimmy Roselli sings the title song in rich, warm tones; lyrics are by Melvin Frank. The flick stars Gina Lollobrigida, Shelley Winters, Phil Silvers, Peter Lawford, and Telly Savalas. The album should do well with those who enjoy the motion picture.



JEWISH RHAPSODIES FOR THOSE IN LOVE — Israeli Strings—Bravo R 35502

Here is an album which has an ethnically oriented format but which should appeal to anyone who likes middle-of-the-road music. The Israeli Strings, a highly professional aggregation, perform a dozen potent selections including "Bei Mir Bist Du Schon," "The Exodus Song," "My Yiddishe Momme" and "Havah Nagilah." Snuff Garrett produced the set for his new Bravo label, which is distributed by Dot. Could be a biggie.



AN AFFAIR TO REMEMBER — Angelic Mandolin Choir—Bravo B35501

Could be substantial sales in store for this Snuff Garrett-produced good music package. The romantically oriented music may well appeal to a bevy of disk buyers. Material, which includes "Softly, As I Leave You," "This Is My Song," "Lara's Theme From 'Dr. Zhivago,'" the title tune and eight others, is solid all the way through. Set merits a spin.



Dionne
Warwick

This
GIRL'S
IN LOVE
With
YOU ¹²²⁴¹

b/w DREAM SWEET DREAMER

PRODUCED BY BURT BACHARACH AND HAL DAVID

SCEPTER RECORDS

Multi-Area Music-Disk Expansion Starts At Sergio Mendes Ent.

NEW YORK — Sergio Mendes Enterprises has expanded into areas of production of records, music publishing and the development of new musical talent. Under the aegis of two new companies, Rodra and Berna Music, Inc., Mendes will publish musical compositions, most of which will be songs composed by young Brazilian writers under an agreement that was recently finalized in Rio de Janeiro by his attorneys and his general manager Paul L. White.

Mendes' company has signed Edu Lobo, who composed the prize-winning song at the 1968 International Song Festival in Rio titled "Memorias De Martasare."

The other young Brazilian composers signed by Mendes' companies to exclusive pacts are, exclusive of Lobo, Marcos Valle, Paulo Sergio Valle, Antonio Adolfo, Tiberio Gaspar, Egberto Gismonti, Nelson Motta, Dori Cayimmi, Danillo Cayimmi.

New Talent

His new talent for record producing will include a new group comprising

six performers to be known as the Bossa Rio. They are: Gracinha Leporace, Pery Ribeiro, Manfredo Fest, Osmar Milito, Ronnie Mesquita and Octavio Bailly, Jr. Of the group, Miss Gracinha, who was named most promising newcomer at the annual Rio Song Festival in 1967, is the lead singer.

These artists have been signed to Mendes' division known as Serrich Productions under exclusive recording contracts. Because Gracinha is a minor (18), her contract was approved by the Los Angeles Superior Court.

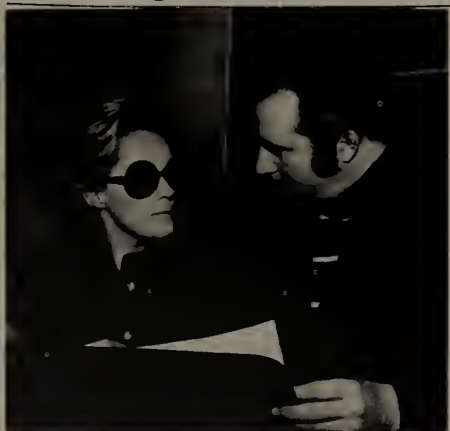
Another Mendes discovery pacted to Serrich Productions is Manfredo Fest, blind organist from Rio, who'll have a single released in the latter part of January. The recordings of the Bossa Rio and Manfredo Fest will be Sergio Mendes Productions released through A&M Records of Hollywood, California.

Epic Pacts Pogo

NEW YORK — Epic Records has prevailed over spirited competition to sign Pogo, a highly-touted West Coast country-rock band formed around two former members of Buffalo Springfield. Deal was negotiated by the group's manager, Dickie Davis (former-Springfield manager), and Dave Kaprilik of Epic.

Six other labels had been bidding for the group, whose debut at the Troubador two months ago was met with standing ovations at nearly every performance. Plans call for the group to release singles and albums for both the pop and country markets, with an initial LP set for the beginning of March. Group member Jim Messina will produce.

In addition to former-Springfielder Messina, the group consists of Richie Furay (also from the Springfield), George Grantham, Rusty Young and Randy Meisner. All of Pogo's material will be original.



PLATTER PALAVER: Broadway and TV star Tammy Grimes confers with producer Lew Merenstein, of Schwaid-Merenstein, a diversified music complex, on material for her forthcoming Buddah Records album. Merenstein also produced the George Burns LP for Buddah.



Tape News Report

Len Sachs: Tape Creating New Markets For Sound On Disks

NEW YORK — The tape market received wide support from Atlantic-Atco Records through Len Sachs, album sales and merchandising manager, during the label's sales confab in Freeport, the Bahamas.

"Tape is moving the record industry into new markets that it never reached before" said Sachs to the firm's assembled distributors. "Tapes are now being sold in areas that records have never penetrated, and they are getting many new people interested in recorded music who never paid attention to it before."

"Through tapes the record industry is now allied to the largest industry in the country, the automobile industry," noted Sachs. "And this is only one example of the new markets opened up by tape products. I can't stress too strongly that all distributors should move into the tape business. To my mind the tape business is the greatest thing that has happened to the record industry. Tapes can bring record racks or departments into areas of distribution and retail sales that have never been covered before. Tapes are expanding the record business just as rack merchandising did a few years ago."

Sachs pointed out that Atlantic's eight track stereo cartridges are now being released simultaneously with all new Atlantic and Atco LP releases. (Atlantic is now manufacturing its own tapes which it is selling exclusively to its distributors.)

RCA Releases 16 Stereo - 8 Tapes

NEW YORK — RCA Records is releasing 16 Stereo 9 Cartridge Tapes in Feb. A special Stereo 8 cartridge tape by Steve Lawrence and Eydie Gorme "What It Was, Was Love," an original album written by Gordon Jenkins, was rushed into release a few weeks ago.

The pop releases are highlighted by new album recorded live at Fillmore East and West by the Jefferson Airplane titled "Bless Its Pointed Little Head." Included in the February release as well are: "Impressions (The Songs of Burt Bacharach and Hal David)" by Peter Nero; "Charley Pride In Person"; "Fables" by Four Jacks and a Jill; "Jewels" by Waylon Jennings; "Good Vibrations" by Hugo Montenegro; "Jim Reeves and Some Friends"; "The Best of Floyd Cramer"; "Just Because I'm A Woman" by Dolly Parton; "Beny More y Su Orqu. - The Most from Beny More." The Chart label is represented with "The Best of Lynn Anderson."

Red Seal Product

The Red Seal Stereo 8 Cartridge Tapes are "Highlights from Verdi's 'Un Ballo In Maschera'" with Erich Leinsdorf conducting the RCA Italiana Opera Orchestra and Chorus and featuring Leontyne Price and Shirley Verrett; "Highlights from Verdi's 'Luisa Miller'" with Fausto Cleva conducting the RCA Italiana Opera Orchestra and Chorus with Anna Moffo, Shirley Verrett singing, and "Arthur Fielder and the Boston Pops Play Glenn Miller's Biggest Hits."

Liberty Tape Price Up. On Cast, Movie Cassettes

LOS ANGELES — A \$1 price increase for all original cast and movie soundtrack cassettes has been put into effect by the Liberty Stereo Tape Division. Effective immediately, the increase brings the suggested retail price of the K9000 series of U.A. original Broadway Cast and movie soundtrack product to \$6.95.

ITTC Adds Regional Mgrs, Asst. Elkins

NEW YORK — International Tape Cartridge Corporation's director of marketing Paul E. Adams has appointed two regional sales managers. At the same time, the company's president Jim Elkins has named an assistant to the president.

Directing ITCC's sales operation in the Southwest will be Ray Cook. Formerly with Capitol Records and several independent labels, Cook comes to ITCC with heavy experience in sales and merchandising operations.

In the Midwest, Kurt Orsz will head ITCC's office. As regional manager, he will be responsible for the Kansas City, St. Louis and Minneapolis markets. Orsz was formerly with Capitol where he was special accounts manager. Both Cook and Orsz will report to ITCC national sales manager Tom Malia.

Named to the newly created post of assistant to the president is Norman Stollman. Stollman was with the law offices of Walter Hofer, music business attorney, before joining ITCC.

Liberty Tape Ups 1, Adds 1

HOLLYWOOD — Liberty Stereo Tape has named national sales manager Wally Peters to the newly created post of product manager, heading a new department within the division. Charles Bratnober, a 22-year music business vet, has been named to fill Peters slot as national sales manager. Both men will be reporting to division general manager Earl Horwitz, and have already assumed their positions.

In his new capacity, Peters will be responsible for development and scheduling of all new release product; for coordination and development of merchandising aids in conjunction with the Liberty merchandising department; for maintaining direct liaison between the general office in Los Angeles and the production plant in Omaha; and for processing of orders and for inventory control management.

Bratnober comes to Liberty after 12 years with Capitol Records, where he served as manager of branch operations in San Francisco, Dallas and Los Angeles. His experience encompasses sales management, promotion and distribution as an independent distributor, as well as with Capitol.

Horwitz stated that Bratnober will spend a large portion of his time in the field working with both distributors and with sub distributors.

Blau Joins Tape Merch.

JOPPA, MD. — William Blau has been appointed director of purchasing and merchandising of Tape Merchandising Associates Inc., Robert L. Green, president, announced today.

Tape Merchandising Inc. is a wholly-owned subsidiary of New York-based Pop Shops Inc.

Blau, was marketing manager for Lawrence Associates, a Washington D.C. tape distributor. Earlier, he was manager of mid-Atlantic tape sales for the Ampex Corporation.

Blau has spent almost half of his life in the record and tape industry, beginning as a record store clerk at age 14. He also worked for Marchall Mangold, a Baltimore record distributor.

Tape Merchandising Associates distributes pre-recorded and blank tapes, cassettes and cartridges to over 800 retail establishments on the East Coast and in the Midwest. The firm also distributes cartridge and cassette playback equipment for both homes and autos.

YOUR VALENTINE OWNS:

LINCOLN CENTER AND THE GREAT U. N.



COMING, NEXT WEEK



METROMEDIA RECORDS

BOOTS RANDOLPH

"GAMES PEOPLE PLAY"

MONUMENT 45-125

BOOTS RANDOLPH

"GAMES PEOPLE PLAY"

MONUMENT 45-125

BOOTS RANDOLPH

"GAMES PEOPLE PLAY"

MONUMENT 45-125

BOOTS RANDOLPH



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thanks to DJs, producer Don Davis,
distributors, and all of my friends
for over one million sales on
"Who's Making Love"
Johnnie Taylor

it's
taylor time
sales well over one million

"Who's Making Love"
Johnnie Taylor
Stax 0009

headed for a million
"Take Care Of Your Homework"
Johnnie Taylor
Stax 0023

both smash hits in
Johnnie Taylor's
first big album



JOHNNIE TAYLOR/"WHO'S MAKING LOVE"/STS 2005



STAX RECORDS,
A DIVISION OF
PARAMOUNT PICTURES
CORPORATION

1	THE BEATLES Apple SWBO 101	1	34	BOOKENDS Simon & Garfunkel (Columbia KC 9529)	33	68	BOOK OF TALEISYN Deep Purple (Tetragrammaton T 107)	69
2	TCB Diana Ross—The Supremes—The Temptations (Motown MS 682)	2	35	FELICIANO Jose Feliciano (RCA Victor LPM/LSP 3957)	34	69	TURN AROUND LOOK AT ME Vogues (Reprise RS 6317)	70
3	WICHITA LINEMAN Glen Campbell (Capitol ST 103)	3	36	I LOVE HOW YOU LOVE ME Bobby Vinton (Epic BN 26437)	37	70	I'VE GOTTA BE ME Sammy Davis Jr. (Reprise RS 6324)	73
4	THE ASSOCIATION'S GREATEST HITS Warner Bros./7 Arts WS 1767	6	37	BLOOD, SWEAT & TEARS Columbia CS 9720	49	71	OLIVER Original Soundtrack (Colgems COSD 5501)	72
5	FOOL ON THE HILL Sergio Mendes & Brasil '66 (A&M SPX 4160)	4	38	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	35	72	DISRAELI GEARS Cream (Atco 232/SD 232)	60
6	BEGGARS BANQUET Rolling Stones (London PS 539)	5	39	ARETHA IN PARIS Aretha Franklin (Atlantic SD 8207)	38	73	SUPER SESSION Mike Bloomfield, Al Kooper, Steve Stills (Columbia CS 9701)	62
7	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679	7	40	THE TEMPTATIONS LIVE AT THE COPA Gordy GS 938	42	74	A NEW TIME—A NEW DAY Chambers Bros. (Columbia CS 9671)	64
8	ELVIS-TV SPECIAL Elvis Presley (RCA LPM 4088)	8	41	EDIZIONE D'ORO 4 Seasons (Philips PHS 2-6501)	43	75	CRIMSON & CLOVER Tommy James & The Shondells (Roulette SR 42023)	81
9	IN-A-GADDA-DA-VIDA Iron Butterfly (Atco 2501)	15	42	W. C. FIELDS Original Voice Tracks (Decca DL 79164)	71	76	ARETHA NOW Aretha Franklin (Atlantic SD 8186)	68
10	WILDFLOWERS Judy Collins (Elektra EKS 74012)	9	43	INCREDIBLE Gary Puckett & Union Gap (Columbia CS 9715)	39	77	PROMISES, PROMISES Original Cast (United Artists UAS 9902)	83
11	THE SECOND Steppenwolf (Dunhill DS 50037)	11	44	WONDERWALL MUSIC George Harrison (Apple ST 3350)	46	78	RICHARD P. HAVENS, 1983 Verve/Forcast FTS 3047-2	82
12	CHEAP THRILLS Big Brother & Holding Company (Columbia KCS 9700)	10	45	A MAN WITHOUT LOVE Engelbert Humperdinck (Parrott PAS 71022)	45	79	DION Laurie SLP 2047	74
13	GENTLE ON MY MIND Glen Campbell (Capitol ST 2809)	12	46	BOX TOPS SUPER HITS Bell 6025	44	80	PUT YOUR HEAD ON MY SHOULDER Lettermen (Capitol ST 147)	84
14	CYCLES Frank Sinatra (Reprise FS 1027)	17	47	CROWN OF CREATION Jefferson Airplane (RCA Victor LSP 4058)	40	81	LITTLE ARROWS Leapy Lee (Decca DL 75C76)	86
15	LOVE CHILD Diana Ross & Supremes (Motown 670)	13	48	LATE AGAIN Peter, Paul & Mary (Warner Bros./7 Arts WS 1751)	41	82	CHITTY CHITTY BANG BANG Original Soundtrack (United Artists UAS 5188)	85
16	THE RASCAL'S GREATEST HITS TIME PEACE Atlantic SD 8190	16	49	RARE PRECIOUS & BEAUTIFUL Bee Gees (Atco 264)	48	83	SPECIAL OCCASION Smokey Robinson & Miracles (Tamla 290)	76
17	FUNNY GIRL Original Soundtrack (Columbia BOS 3220)	22	50	CRUISING WITH RUBEN & THE JETS Mothers of Invention (Verve V6 5055-X)	54	84	COLOURS Claudine Longet (A&M SP 4163)	89
18	LIVING THE BLUES Canned Heat (Liberty LST 27200)	19	51	FOR ONCE IN MY LIFE Stevie Wonder (Tamla TS 291)	61	85	THE FAMILY THAT PLAYS TOGETHER Spirit (Ode 212 44014)	90
19	WHO KNOWS WHERE THE TIME GOES Judy Collins (Elektra EKS 74033)	21	52	THOSE WERE THE DAYS Johnny Mathis (Columbia CS 9705)	56	86	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER Columbia-KGP 6	100
20	ELECTRIC LADYLAND The Jimi Hendrix Experience (Reprise 2 RS 6307)	14	53	WAITING FOR THE SUN Doors (Elektra EKS 74024)	59	87	THE BEST OF THE COWSILLS MGM SE 4597	94
21	HAIR Original Cast (RCA Victor LSO 1150)	24	54	HELP YOURSELF Tom Jones (Parrot PAS 71025)	66	88	IT'S TRUE! IT'S TRUE! Bill Cosby (Warner Bros./7 Arts WS 1770)	—
22	SOULFUL STRUT Young-Holt Unlimited (Brunswick BL 754144)	32	55	ONLY FOR LOVERS Roger Williams (Kapp KS 3565)	67	89	BAYOU COUNTRY Creedence Clearwater Revival (Fantasy 8387)	96
23	THE GRADUATE Original Soundtrack (Columbia OS 3180)	25	56	THE HURDY GURDY MAN Donovan (Epic BN 26420)	47	90	THE BOB SEGER SYSTEM Capitol ST 172	92
24	GENTLE ON MY MIND Dean Martin (Reprise RS 6330)	27	57	STEPHENWOLF Dunhill DS 50029	57	91	CANDY Original Soundtrack (ABC-ABCS 009)	98
25	PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)	20	58	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	58	92	THE ICE MAN COMETH Jerry Butler (Mercury SR 61198)	93
26	SOULED JOSE FELICIANO RCA Victor LSP 4045	18	59	BOBBIE GENTRY & GLEN CAMPBELL Capitol ST 2928	50	93	INTROSPECT Joe South (Capitol ST 108)	95
27	HEAD Monkees Original Soundtrack (Colgems COSO 5008)	29	60	ANY DAY NOW Joan Baez (Vanguard VSD/9306/7)	88	94	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	87
28	PETULA CLARK'S GREATEST HITS, VOL. 1 Warner Bros./7 Arts WS 1765	30	61	ARCHIES Calendar KES 10	63	95	THE DOORS Elektra EK 4007 EKS 7407	91
29	IN THE GROOVE Marvin Gaye (Tamla TS 285)	23	62	THE YARD WENT ON FOREVER Richard Harris (Dunhill DS 50042)	51	96	2001 A SPACE ODYSSEY Original Soundtrack (MGMS TE-13)	97
30	WHEELS OF FIRE Cream (Atco SD 2-700)	26	63	VANILLA FUDGE Atco 224	55	97	HICKORY HOLLER REVISITED O. C. Smith (Columbia CS 9680)	80
31	TRAFFIC United Artists UAS 6676	28	64	SHINE ON BRIGHTLY Procol Harum (A&M SP 4151)	53	98	HARPER VALLEY P.T.A. Jeannie C. Riley (Plantation PLP 1)	77
32	200 M.P.H. Bill Cosby (Warner Bros./7 Arts 1757)	31	65	THE SOFT MACHINE Probe CPLP 4500	65	99	FINIAN'S RAINBOW Soundtrack (Warner Bros./7 Arts BS 2550)	78
33	GOLDEN GRASS Grassroots (Dunhill DS 50047)	36	66	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)	52	100	MAMAS & PAPAS/SOUL TRAIN Classics IV (Imperial LP 12407)	79
			67	CAMELOT Original Soundtrack (Warner Bros./7 Arts BS 1712)	75			

101	THREE DOG NIGHT Dunhill DS 50048
102	THIS IS MY COUNTRY Impressions (Curtom CRS 8001)
103	LOVE IS Eric Brudon & The Animals (MGM SE 4591-2)
104	IN MY LIFE Judy Collins (Elektra EKS 74027)
105	WHO'S MAKING LOVE Johnny Taylor (Star 2005)
106	ROAD SONG Wes Montgomery (A&M SP 3012)
107	IDEA Bee Gees (Atco SD 253)
108	IN SEARCH OF THE LOST CHORD Moody Blues (Deram DES 18017)
109	ZORBA Original Cast (Capitol SO 118)
110	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639

111	THE MASON WILLIAMS EAR SHOW Warner Bros./7 Arts WS 1766
112	WEST SIDE STORY Original Soundtrack (Columbia OL 5670/OS 2070)
113	DR. ZHIVAGO Original Soundtrack (MGME/ES 65T)
114	STAR Original Soundtrack (20th Century Fox DTSC 5102)
115	TRUTH Jeff Beck (Epic BN 26413)
116	BOOGIE WITH CANNED HEAT Liberty LST 7541
117	WILD IN THE STREETS Original Soundtrack (Tower 5099)
118	SAILOR Steve Miller Band (Capitol ST 2984)
119	ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD RCA Victor LSP 4079
120	THOSE WERE THE DAYS Exotic Guitars (Ranwood R 8040)

121	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CS 9269)
122	GET IT ON Pacific Gas & Electric (Power P 701)
123	A THORN IN MRS. ROSE'S SIDE Biff Rose (Tetragrammaton T 103)
124	OTIS REDDING IN PERSON AT THE WHISKY A GO-GO Atco 265
125	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M SP 4146)
126	DIANA ROSS & THE SUPREMES GREATEST HITS Motown M/MS 2-663
127	A HAPPENING IN CENTRAL PARK Barbra Streisand (Columbia CS 9710)
128	SUPER HITS VOL. 3 Various Artists (Atlantic SD 8203)
129	SHADES OF DEEP PURPLE Tetragrammaton T 102
130	HOLD METIGHT Johnny Nash (Jad JS 1207)

131	COLOR BLIND The Glitterhouse (Dunavoice DY 31905)
132	ONE OF THOSE SONGS MRS. ROBINSON King Richard & The Flugel Knights (MTA MTS 5011)
133	GIRL WATCHER O'Kaysions (ABC ABCS 664)
134	SOUND OF MUSIC RCA Victor LOCD/LOSD 2005
135	LADY SOUL Aretha Franklin (Atlantic 8176)
136	THE LOOK OF LOVE Midnight String Quarter (Viva V36015)
137	THE TURTLES PRESENT THE BATTLE OF THE BANDS White Whale WWS 7118
138	ELECTRIC MUD Muddy Waters (Cadet Concept LSP 314)
139	CRAZY WORLD OF ARTHUR BROWN Track SD 8198
140	YOU COULD BE BORN AGAIN Free Design (Project 3 PR 5031)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

LONDON

Rolling Stones	Rolling Stones Now	PS 420
Rolling Stones	Big Hits	NPS 1
Rolling Stones	Aftermath	PS 476
Rolling Stones	Between The Buttons	PS 499
Rolling Stones	Flowers	PS 509
Mantovani	Mantovani Magic	PS 448
Mantovani	Incomparable Mantovani	PS 392
Mantovani	Mantovani Sound	PS 419
Mantovani	Strauss Waltzes	PS 118
Mantovani	Mr. Music	PS 474
Mantovani	Mantovani's Golden Hits	PS 483
Mantovani	Mantovani/Hollywood	PS 516
The Bachelors	Golden All Time Hits	PS 518
Frank Chacksfield	The New Ebb Tide	SP 44053
Frank Chacksfield	Hawaii	SP 44087
Caterina Valente	Valente's Greatest Hits	PS 441
Will Glahe	Big Polka Band Hits	PS 344
Stanley Black	Broadway Spectacular	SP 44071
Stanley Black	Music Of A People	SP 44060
Stanley Black	Spain	SP 44016
Stanley Black	France	SP 44090
Ronnie Aldrich	Two Pianos Today	SP 44100
Ronnie Aldrich	All-Time Piano Hits	SP 44081
Ted Heath	Chartbusters	SP 44074
Ted Heath	Swing Is King	SP 44104
Edmundo Ros	Latin Boss	SP 44073
Edmundo Ros	Latin Hits I Missed	SP 44094
Merle Evans	Circus Spectacular	SP 44095
Werner Muller	Tango	SP 44098
Les Paul	Les Paul Now	SP 44101
John Mayall's Bluesbreakers	A Hard Road	PS 502
Various Original Artists	London Hit Parade	PS 525
Harry James	The Golden Trumpet of Harry James	SP 44109
Grenadier Guards	Sousa Marches	SP 44103
Rolling Stones	Beggars Banquet	PS 539
John Mayall	Bare Wires	PS 537
Mantovani	Memories	PS 542
John Mayall Eric Clapton & Others	Raw Blues	PS 543
Ted Heath	Swing Is King Vol. 2	SP 44113
Ronnie Aldrich	This Way In	SP 44116
Ronnie Aldrich	For Young Lovers	SP 44108
Los Machucambos	Mucho Gusto	SP 44117
Werner Muller	Vienna	SP 44118
Mantovani	The Mantovani Touch	PS 526
Mantovani	Tango	PS 532

LONDON GROUP

Tom Jones	It's Not Unusual	PAS 71004
Tom Jones	What's New Pussycat	PAS 71006
Tom Jones	Green, Green Grass Of Home	PAS 71009
Tom Jones	Funny, Familiar, Forgotten Feelings	PAS 71011
Various Original Artists	Greatest Hits From England	PAS 71010
Various Original Artists	Greatest Hits From England, Vol. %2	PAS 71010
Engelbert Humperdinck	Release Me	PAS 71012
Willie Mitchell	Soul Serenade	SHL 32039
Willie Mitchell	Willie Mitchell Live	SHL 32042
Ace Cannon	Memphis Golden Hits	SHL 32040
Ace Cannon	Incomparable Sax Of Ace Cannon	SHL 32043
Bill Black's Combo	Bill Black's Beat Goes On	SHL 32041
Los Bravos	Black Is Black	PRS 83003
Procol Harum	A Whiter Shade Of Pale	DES 18008
Ten Years After	Ten Years After	DES 18009
The Moddy Blues	Days Of Future Passed	DES 18012
Roberto Mann Strings & Voices	The Great Waltzes	DES 18013
Tutti Camarata	Think Young	DS 51001
Count Basie	The Happiest Millionaire	DS 51003
Engelbert Humperdinck	A Man Without Love	PAS 71022
Moody Blues	In Search Of A Lost Chord	DES 18017
Engelbert Humperdinck	The Last Waltz	PAS 71015
Tom Jones	Help Yourself	PAS 71025
Touch	Touch	DS 51004
Phyllis Newman	Those Were The Days	SES 97002
Ace Cannon	In The Spotlight	SHL 32046
Tom Jones	Fever Zone	PAS 71019
Ten Years After	Ten Years After Undead	DES 18016

MAINSTREAM

Carmen McRae	Alfie	STEREO 6084
Morgana King	With A Taste Of Honey	STEREO 6015
Jerry Goldsmith	A Patch Of Blue	STEREO 6068
Original Sound Track	The Collector	STEREO 6053
Maurice Jarre	Women Talk-Live At The Vilage Gate	STEREO 6065
Original Sound Track		
Carmen McRae		

Billie Holiday	Billie Holiday	STEREO 6036
Lightning Hopkins	The Blues	STEREO 6000
Jack Teagarden, Wild Bill Davison, etc.	Dixieland-New Orleans	STEREO 6003
Carmen McRae	Second To None	STEREO 6028
Sound Track		
Clark Terry, Bob Brookmeyer Quintet	The Power Of Positive Swinging	STEREO 6054
Lester Young & The Kansas City Six	Prez	STEREO 6012
John Berberian	Oud Artistry Of John Berberian	STEREO 6047
Jelly Roll Morton	Jelly Roll Morton	STEREO 6020
Morgana King	Miss Morgana King	STEREO 6052
Maynard Ferguson	Color Him Wild	STEREO 6031
Sound Track		
Piccioni-Original	The Tenth Victim	STEREO 6071
Sound Track		
Clark Terry/Bob Brookmeyer	Gingerbread Men	STEREO 6086
Gordon Jenkins	Soul Of A People	STEREO 6093
Carmen McRae	In Person	STEREO 6091
	Big Brothers & The Holding Company	STEREO 6099
	The Amboy Dukes	STEREO 6104
Elmer Bernstein	Walk On The Wild Side	STEREO 6083
Original Sound Track	Soul Of A People	STEREO 6093
Gordon Jenkins	Journey To The Center Of The Mind	6112
The Amboy Dukes	The Best Of Morgana King	6109
Morgana King	Live and Wailing	6110
Carmen McRae	Slaughter On Tenth Avenue	6111
Hugo Montenegro	The Best Of Pete Jolly	6114
	Outside Looking In	6116
The Tangerine Zoo	Migration	6118
The Amboy Dukes		

MERCURY

The Platters	Encore of Golden Hits	MG20472	SR60243
The Platters	More Encores of Golden Hits	MG20591	SR60252
Brook Benton	Golden Hits	MG20607	SR60607
Sarah Vaughn	Sarah Vaughn's Golden Hits	MG20645	SR60645
Brook Benton	Golden Hits Vol. II	MG20774	SR60774
Clyde McPhatter	Clyde McPhatter's Greatest Hits	MG20783	SR60783
Smothers Brothers	The Smothers Brothers at the Purple Onion	MG20611	SR60611
	The Genius of Jankowski	MG20993	SR60993
Horst Jankowski	Sil Austin Plays Pretty for the People	MG20424	SR60424
Sil Austin	The New Scene	MG21079	SR61079
Sarah Vaughn	This Is My Story	MG20788	SR60788
Dinah Washington	Golden Hits	MG21024	SR61024
Lesley Gore	Roy Drusky's Greatest Hits	MG21052	SR61052
Roy Drusky	Think Ethnic	MG20777	SR60777
Smothers Brothers	Two Sides Of The Smothers Brothers	MG20675	SR60675
Dave Dudley	Lonelyville	MG21074	SR61074
Horst Jankowski	Still More Genius of Jankowski	MG21076	SR61076
Smothers Brothers	Mom Always Liked You Best	MG21051	SR61051
Smothers Brothers	Golden Hits Of The Smothers Brothers	MG21089	SR61089
Miriam Makeba	All About Miriam	MG21095	SR61095
Roy Drusky	If The Whole World Stopped Lovin	MG21097	SR61097
Dave Dudley	Free And Easy	MG21098	SR61098
Faron Young	Unmitigated Gall	MG21110	SR61110
Jerry Butler	Sould Artistry	MG21105	SR61105
Chuck Berry	Chuck Berry's Golden Hits	MG21103	SR61103
Dinah Washington	Dinah Discovered	MG21119	SR61119
Spanky & Our Gang	Spanky & Our Gang	MG21128	SR61124
Sil Austin	Sil Austin Plays For The People Again	MG21126	SR61126
Sarah Vaughn	It's A Man's World	MG21122	SR61122
Moms Mabley	The Best Of Moms Mabley	MG21139	SR61139
Kenny Rankin	Portraits	MG21141	SR61141
Bunky And Jake	Bunky And Jake	MG21142	SR61142
Faron Young	Greatest Hits-Vol. II	MG21143	SR61143
Dave Dudley	Greatest Hits-Vol. II	MG21144	SR61144
Roy Drusky	Greatest Hits-Vol. II	MG21145	SR61145
Jerry Butler	Mr. Dream Merchant	MG21146	SR61146
Jerry Butler	Jerry Butler's Golden Hits . . . Live!	MG21152	SR61151
Spanky & Our Gang	Like To Get To Know You		SR61161
Flatt & Scruggs	Original Theme From Bonnie and Clyde		SR61162
The Lennon Sisters	The Lennon Sisters Today		SR61164
Reverend Dr. Martin Luther King, Jr.	In Search Of Freedom		SR61170
Jerry Butler	The Soul Goes On		SR61171
Various C & W Artists	Big Country		SRP2-605
Various R & B Artists	Original Gold Soul		SRM2-600
New Colony Six	Revelations		SR61165
Mother Earth	Living With The Animals		SR61194
Buddy Miles Express	Expressway To Your Skull		SR61196
Jerry Butler	The Iceman Cometh		SR61198
Smothers Brothers	Smothers Comedy Brothers Hour		SR61193
The Fool	The Fool		SR61178
Don Costa	Plays Simon & Garfunkel		SR61177
Pat Paulsen	Pat Paulsen for President		SR61179
Linn County	Proud Flesh Soothseer		SR61181
Roy Drusky	Jody & The Kid		SR61173
Faron Young	Here's Faron Young		SR61174

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NAT KING COLE—Stay as Sweet as You Are P8-148

GLEN CAMPBELL—A Satisfied Mind P8-149

TODAY'S TOP HITS—Hey Jude, Those Were The Days, Abraham, Martin & John P8-150

FINIAN'S RAINBOW—Bugs Bower Chorus & Orchestra P8-152

GLORIA LYNN—I Wish You Love P8-153

DEAN MARTIN—Young and Foolish P8-154

AL MARTINO—We Could P8-155

MATT MONRO—This is All I Ask P8-156

STAN GETZ—In Concert P8-157

YOU'RE A GOOD MAN CHARLIE BROWN—Songs from the Off-Broadway Musical P8-158

GEORGE WRIGHT—The Exciting Sound of The Wurlitzer Organ P8-159

MARGIE SINGLETON & LEON ASHLEY—Ode To Billie Joe, including Harper Valley P.T.A. P8-217

PATSY CLINE—I Can't Forget You P8-218

HANK LOCKLIN—Queen of Hearts P8-220

WYNN STEWART—Above and Beyond The Call of Love P8-221

FLOYD CRAMER & HOUSTON ROBERTS—Great Country Piano P8-222

HANK THOMPSON AND HIS BRAZOS VALLEY BOYS—Simple Simon, Simple Heart P8-223

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Tower Reactivates Uptown Affilate

HOLLYWOOD — Tower Records has reactivated of its Uptown label. Rich Sargent, who recently joined the company, will handle the promotion for Uptown and other labels distributed by the company, including Showtown and Burdette.

National promotion manager Dave Fox will continue to handle all product released on the Tower and Side-

Fantasy To Distrib Soul Clock Label

OAKLAND — Fantasy/Galaxy Records has obtained world-wide distribution rights to Ron Carson's Soul Clock label. According to Fantasy president Saul Zaentz, the new label will concentrate on R&B oriented product with heavy Top 40 potential.

Currently, the Whispers "Great Day" single on Soul Clock is picking up play and sales in various spots throughout the country. Shelley Haims, director of sales and promotion for Fantasy, is elated with initial reaction in the Midwest and East on the deck, as well as on "Proud Mary," the current Creedence Clearwater Revival single on Fantasy.

The Fuller Bros, another leading artist on Soul Clock roster, are set for a single release on Feb. 1.

walk labels. Fox is handling "Want You By My Side" by The Changing Colours; "Soul Of A Man" by Robbi Curtice; Dick Dodd's "Little Sister"; and "Here Come The Heartaches" by Cicero Blake.

Sargent is working on "That's All I Really Need" by The Springfield Rifle, on the Burdette label; and "Lilly's Back" by Verrill Keene on the Showtown label.

Edwards To Col. A&R

NEW YORK — Esmond Edwards has joined the A&R staff of Columbia Records. According to Jack Gold, the label's A&R vp, Edwards will be responsible to East Coast A&R director Jimmy Wisner for developing and recording talent in the jazz, pop and rhythm & blues areas.



ESMOND EDWARDS

Skitch Henderson and Joe Lee Wilson are among the artists already set with Edwards.

Prior to joining Columbia, Edwards was director of jazz A&R for MGM/Verve. Edwards has also held positions with Cadet and Prestige Records, where he produced such artists as Ramsey Lewis, the Soulful Strings, Jimmy Smith Stan Getz and Jack McDuff.

Stop Into R&B

NASHVILLE — The locally-based Stop Records operation, which had previously concentrated on C&W product, made its entry into the R&B field with two new single releases. The decks are "Wichita Lineman" b/w "Self-Service Soul," by Billy Cox and "I'm Drowning" b/w "So Glad You're Home," by Vicki Adams.

The label is negotiating with some of the top R&B artists, and is also conducting an extensive talent search for new performers.

Turner To Ronn

SHREVEPORT — Ronn Records, the R&B subsid of Jewel Records, has signed veteran blues singer Joe Turner. Turner is well known for numerous hit records, including "Flip Flop And Fly," "Honey Hush" and "Corina, Corina." His first disk under the new pact, just released, is "I Been Up On A Mountain."



Top 50 In R & B Locations

1	CAN I CHANGE MY MIND	Tyrone Davis (Dakar 602)	3	26	SOUL SISTER, BROWN SUGAR	Sam & Dave (Atlantic 2590)	18
2	EVERYDAY PEOPLE	Siy & the Family Stone (Epic 10407)	4	27	I DON'T KNOW HOW	Superlatives (Westbound 144)	30
3	I'M GONNA MAKE YOU LOVE ME	Diana Ross & The Supremes The Temptations (Motown 1137)	1	28	DOES ANYBODY KNOW I'M HERE	Dells (Cadet 5631)	25
4	SOULFUL STRUT	Young Holt Unlimited (Brunswick 55391)	2	29	THE MEDITATION	TNT Bond (Cotique 136)	31
5	BUILD ME UP BUTTERCUP	Foundations (UNI 55101)	8	30	DON'T WASTE MY TIME	B. B. King (Bluesway 61022)	34
6	BABY, BABY DON'T CRY	Smokey Robinson & Miracles (Tarrila 54178)	10	31	HOME COOKIN'	Jr. Walker & The All Stars (Soul 35055)	32
7	I HEARD IT THRU THE GRAPEVINE	Marvin Gaye (Tamla 54176)	5	32	GOOD LOVIN' AIN'T EASY TO COME BY	Marvin Gaye & Tammi Terrell (Tamla 54179)	—
8	I FORGOT TO BE YOUR LOVER	William Bell (Stax 0015)	11	33	LIGHT MY FIRE	Rhetta Hughes (Tetragrammaton 1513)	37
9	READY OR NOT	Delfonics (Phily Groove 154)	6	34	SWITCH IT ON	Cliff Nobles & Co. (Phil-LA-Of Soul 342)	38
10	TAKE CARE OF YOUR HOMEWORK	Johnny Taylor (Stax 0028)	17	35	SOPHISTICATED CISSY	The Meters (Josie 1001)	39
11	ARE YOU HAPPY	Jerry Butler (Mercury 72876)	7	36	MY SPECIAL PRAYER	Percy Sledge (Atlantic 2594)	36
12	HEY JUDE	Wilson Pickett (Atlantic 2591)	13	37	GRITS AIN'T GROCERIES	Little Milton (Checker 1212)	41
13	THIS IS MY COUNTRY	The Impressions (Curtom 1934)	12	38	FOOLISH FOOL	Dee Dee Warwick (Mercury 72880)	—
14	THERE'LL COME A TIME	Betty Everett (UNI 55100)	23	39	THE GREATEST LOVE	Dorsey Burnette (Liberty 56087)	40
15	THE BEGINNING OF MY END	Unifics (Kapp 957)	16	40	I'M JUST AN AVERAGE GUY	The Masqueraders (AGP 108)	—
16	I'M LIVIN' IN SHAME	Diana Ross & Supremes (Motown 1139)	22	41	DON'T MAKE PROMISES	Z. Z. Hill (Kent 502)	42
17	SOULSHAKE	Peggy Scott & Jo Jo Benson (SSS 761)	33	42	LOVE IN THEM THERE HILLS	Maxine Brown (Epic 10424)	43
18	LOVE CHILD	Diana Ross & The Supremes (Motown 1135)	9	43	TWENTY FIVE MILES	Edwin Starr (Gordy 7083)	46
19	ONE EYE OPEN	Masked Men & Agents (Dynamo 125)	21	44	INTO MY LIFE	The Precisions (Atco 6643)	44
20	GIVE IT UP OR TURNIT A LOOSE	James Brown (King 6213)	29	45	THE WORM	Jimmy McGriff (Solid State 2524)	47
21	NOT ON THE OUTSIDE	The Moments (Stang 5000)	20	46	ICE CREAM SONG	The Dynamics (Cotillion 44021)	—
22	THIS OLD HEART OF MINE	Tammi Terrell (Motown 1138)	24	47	A BROKEN MAN	The Maibus (White Whale 289)	48
23	GIVE IT AWAY	Chi-Lites (Brunswick 55398)	28	48	I DON'T WANT TO CRY	Ruby Winters (Diamond 255)	49
24	DON'T BE AFRAID	Frankie Karl & The Dreams (D.C. 108)	14	49	DO YOUR THING	Watts 103rd Street Rhythm Band (Warner Bros./7 Arts 7250)	—
25	SHOWDOWN	Archie Bell & Drells (Atlantic 2583)	19	50	STRANGEST FEELING	Ted Taylor (Ronn 29)	—

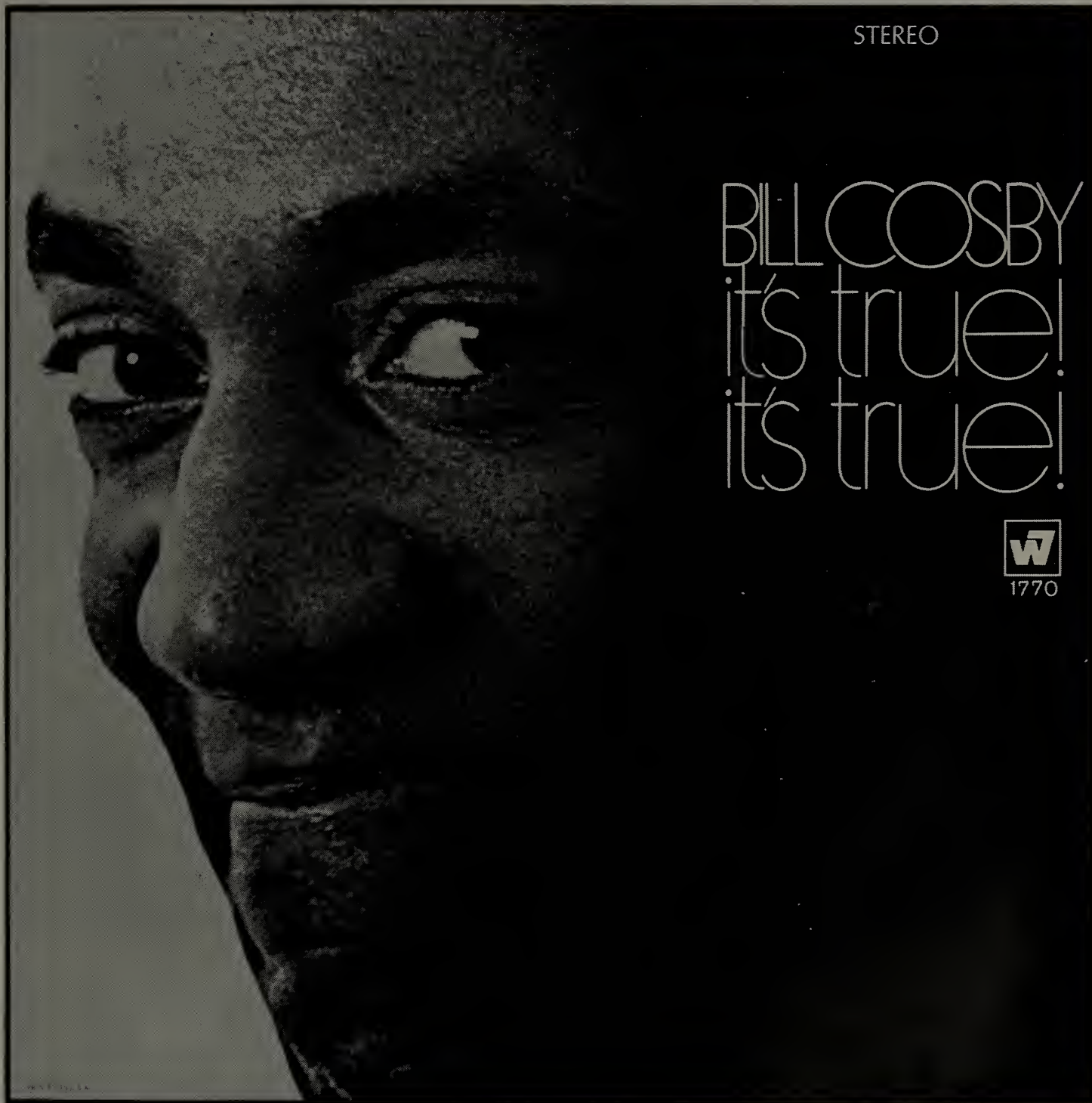
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Poppy Operating On Indie Basis

NEW YORK — Poppy Records, formerly part of the MGM 'Community of Labels,' has severed its connection with its former distributor and is now totally independent. According to label president Kevin Eggers, the move was made to allow the label complete freedom in developing itself as a unique and fresh new source dealing exclusively with product in the country, folk, progressive rock and social comment veins.

First release under the new set-up will be a single from Townes Van Zandt, "Second Lover's Song," shipping this week. Because of the growing importance of FM stereo outlets,

all Poppy DJ copies will be released with a double-'A' side, one mono, one stereo.

Albums by Van Zandt and Philadelphia underground group, the Mandrake Memorial, are skedded for release this month, with a set from country singer Shirl Milete set for early March.

"There is a very definite path we are trying to follow for Poppy," said Eggers. "The label is being developed as a very exclusive one which, through its independence and the nature of the people involved, will be able to very carefully and thoroughly guide the development of its artists. They are all doing important things musically, and by limiting the number of artists signed to the label we hope to avoid neglecting their talents."

Own Studios

Within the foreseeable future, the Poppy artist roster will be limited to five. Extremely tight coordination is planned for label artists at a country retreat, complete with full 12 track recording facilities, being constructed in Woodstock, N.Y.

Poppy has already lined up 31 distributors in the U.S., with Canadian, English and other overseas deals in negotiation.

In conjunction with the label's initial release, advertising is planned in each of the major underground media and the label's theme of close personal contact will be executed through a staff Eggers is assembling for intense liaison and coordination with distribs and radio outlets.

Milton Glaser, of New York's Pushpin Studios, will be directing all art for the label.

Thies To Monument In Rack Sales Post

NASHVILLE — Monument Records has added Arnie Thies in the slot of national rack sales director. Responsible for development of the firm's rack sales, Thies will headquarter at Monument's Nashville offices, reporting to Steve Poncio, vp and sales marketing director.

Thies has been West Coast sales manager with Atlantic/Atco for the last three years, and has also been an independent sales rep with his own firm, Gambit Associates, which covered 11 Western states.

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THE PLANETARIUM



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Gladys Music, Inc.
- EDGE OF REALITY
ELVIS PRESLEY.....RCA
Elvis Presley Music, Inc.
- SWEETS FOR MY SWEET
CENTRAL PARK WEST.....EVENT
Brenner Music, Inc.
Progressive Music Pub. Co.
Trio Music, Inc.
- GOODNIGHT MY LOVE
PAUL ANKA.....RCA
Noma Music, Inc.
Quintet Music, Inc.
Trio Music, Inc.
- STARSTRUCK
KINKS.....REPRISE
Noma Music, Inc.
Hi — Count Music
- PICTURE BOOK
KINKS.....REPRISE
Noma Music, Inc.
Hi — Count Music
- A MINUTE OF YOUR TIME
TOM JONES.....PARROT
Ann-Rachel Music
- CROSSROADS
CREAM.....ATCO
Hill & Range Songs, Inc.
- GREAT BALLS OF FIRE
TINY TIM.....REPRISE
Noma Music, Inc.
- THIS MAGIC MOMENT
JAY & THE AMERICANS
.....UNITED ARTISTS
Rumbalero Music, Inc.
Progressive Music Pub. Co.
Quintet Music
Tedlow Music
- ELOISE
BARRY RYAN.....MGM
Valley Pub., Inc.
- BABY LET'S WAIT
ROYAL GUARDSMEN.....LAURIE
Big Top Records, Inc.
- JOHNNY ONE TIME
BRENDA LEE.....DECCA
Hill & Range Songs, Inc.
Blue Crest Music, Inc.
- SALLY GOES ROUND THE MOON
DON FARDON.....G N P CRESCENDO
Bigtop Records, Inc.
- HOW DO YOU BREAK A BROKEN
HEART
DON FARDON.....GNP CRESCENDO
Bigtop Records, Inc.
- TRUE LOVE TRAVELS ON A GRAVEL
ROAD
DUANE DEE.....CAPITOL
Hill & Range Songs, Inc.
Blue Crest Music, Inc.
- WHAT ARE THOSE THINGS
(WITH BIG BLACK WINGS)
CHARLIE LOUVIN.....CAPITOL
Hill & Range Songs, Inc.
Blue Crest Music, Inc.
- WHITE HOUSES
ERIC BURDON & ANIMALS.....MGM
Noma Music, Inc.
Eric Burdon, Inc.
- SOUNDS OF GOODBYE
TOMMY CASH.....UNITED ARTISTS
GEORGE MORGAN.....STARDAY
Noma Music, Inc.
S-P-R Music, Inc.

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241 West 72 Street, New York, N. Y.

Producer's Profile



MICKIE MOST

Mickie Most makes his job sound simple. Just 30 years old, worth many millions sterling, and responsible for a string of hit records which have sold well into the millions.

After talking a while with him about record production, you wonder why you haven't cashed in on such a simple way of earning so many fat loaves of bread.

Basically, what Mickie Most does is favor the easy-going tastes: "I don't hold with all this deep, psychedelic stuff. In fact, I don't understand most of it. If I can't hum the tune or understand the words then I don't wanna know."

Long-hairs will throw up their aesthetic hands in despair at Most's wanton commercialism, but there is no disputing the results. Ask Herman's Hermits, Donovan, Jeff Beck, Lulu, the Animals. They are where they are because of his 'magic' disk fingers.

So what is a 'Mickie Most'? In his own cockney style, Most (nee Michael Peter Hayes) provides the answer: "I find the raw material, recognise it as being potential in its rawest state, find the right song, suitable arrangement to enhance the song, help the singer sing the way it should be sung, and create an overall sound on record which makes people want to go out and buy it."

A good case of 'raw material' was Most's first discoveries, the Animals, who were belting out the blues in very rough style in a North England pub when he spotted their obvious potential.

Then there was the case of young Donovan, who was singing wistful, willowy songs of fair, faraway maidens, until Most produced the commercial sounding "Sunshine Superman" for him, and followed with "Mellow Yellow" and many others.

Most's first production job was "Baby Let Me Take You Home" for the Animals, followed by "Tobacco Road" for the Nashville Teens. He reckoned he took 30 seconds to spot the potential of the Animals, and was even quicker off the mark

with a young Manchester chap called Peter Noone, who sang as Herman with a backing group called the Hermits. After the group's initial hit, "I'm Into Something Good," Most produced 14 consecutive hits for Herman's Hermits, both in the U.S. and in Britain.

Most's latest discovery is another young English singer, Terry Reid. Reid's first album was recently released here by Epic, and the singer's first U.S. tour was an unqualified success.

Stateside Success

Most's fame as a top record producer has come about largely as the result of United States sales of his records. Does this mean he thinks British recording techniques are ahead of American ones?

"Not at all. I think England's lucky to be in the business at all, and even then it's all due to the Beatles Phenomenon back in '63. Till then, English product had a rough enough time making the English charts, and no chance at all for American success. The American recording business is much more professional than British operations because the stakes are higher."

Most finds the whole merchandising scene in the U.S.A. quite awesome. He has watched his records being peddled throughout the vastness of North America with amazing slickness.

"England is so small, marketing of records is no problem, and promotion is very much easier. No matter how outlying the village, if someone walks into a record shop and asks for a new disk, if it's not on the shelves, they can have it there later that day, or at latest, the following day.

"In the States, they break a new record in particular areas and try out the reaction on local radio . . . then they spread distribution as demand catches on. I don't really think Britains understand what merchandising means. And that's what the Americans do well. They realize people can be made to buy almost anything if it's promoted and packaged right."

Like many successful men in his game, Mickie Most is a freelance record producer. More and more companies are demanding his sort of expertise rather than doing the job internally. How come?

"Record company strength depends on records that sell well. Consider the awful fact that of every 100 records produced, only six catch on . . . leaving 94 nasty smells around the place. If an independent producer has got the reputation of turning out hits, then you're going to go to him, aren't you, because you know the dice are weighed in your favor.

"Plus the fact that when the product is delivered as a complete package by a freelancer, then all the company has to do is press and distribute the disk. Easier and cheaper."

That's the whole story—it does sound easy. But how come there aren't more Mickie Mosts? Must be some extra ingredient he doesn't give out.



WARNER'S WELCOMING: Paul Tannen (3rd from left) is congratulated and welcomed to Warner Bros.-Seven Arts Records by George Lee (2nd from right), vice president and general manager of Warner Bros.-Seven Arts Music. Tannen assumes

the post of eastern operations manager for the record company. Joining in greeting the new exec are Lou Dennis (extreme left), eastern sales manager; Richard Sherman, national sales manager; and Stuart Love (extreme right), eastern promotion.

Talent On Stage

PEGGY MARCH

COPACABANA, NEW YORK -- Although the Copa no longer has its sex goddesses (the Copa line) there was still feminine beauty to feast your eyes on, thanks to RCA's Peggy March. The "Little Peggy March" we once knew, whose "I Will Follow You" hit so big some years back, is no longer the little girl whose cheek you'd like to pinch. In her silver mini dress she is something to behold . . . a mature young woman who handles herself on stage like an old pro and sells a song as tho she understands what she's singing about. She won the audience immediately by coming out with a shopping bag in her hand and wearing a floor length mink coat, opening with the novel "Frank

Mills' number from "Hair." She was marvelous as she interwove two beautiful ballads as one song: "If You Go Away" and "Autumn Leaves." Her best number was the audience favorite "Those Were The Days," and two songs later, after "Al Di La" she was saying goodnight (with no encores).

The only unfortunate thing about the whole show is that just as Peggy was getting real comfortable and the audience was settling down for some more goodies, her segment of the show was over. We could have used more Peggy and a bit less of the insult comedy that night. Peggy was the opening act on a bill that starred comic Jack E. Leonard.

HOLY MODAL ROUNDERS

THE SCENE, N.Y. — The Holy Modal Rounders, whom we caught last week doing their thing at Steve Paul's nitery, The Scene, include in their act an attraction that makes them stand out from all other psychedelic rock groups. One of the Rounders, Peter

Stampfel, plays electric fiddle, and the country-style sounds he draws from it, combined with the rock sounds emanating from the guitars, electric piano and drums played by the other members of the group, make for a total sound that, so far as we know, has no precedent. If the Rounders get hold of the right song and make wise use of Stampfel's fiddle in recording the number, they could have a hit on their hands.

Besides Stampfel, who sings in addition to playing the fiddle, the Holy Modal Rounders include Steve Weber (guitar and vocals), John Annas (bass), Sam Shepard (drums) and Richard Tyler (electric piano). During their career, the Rounders have for the most part stuck to the Los Angeles area, but now they have come East and will probably stay here for awhile.

The group is currently represented on wax by their Elektra album, "The Moray Eels East The Holy Modal Rounders." The Rounders' first album, titled simply "The Holy Modal Rounders," is on ESP-Disk.

A left field group, the Rounders should be watched for the blossoming of the potential that exists in their act.



IN A MERRY MOOG are Joe Carlton, vice president and general manager of Command/Probe Records (l.), and Dick Hyman, who are looking over the new Command stereo LP, "Moog: The Electric Eclectics Of Dick Hyman." The album, which features original material by Hyman, explores the Moog Synthesizer's full capabilities for the first time on a pop album.

FRANK SINATRA JR.

RAINBOW GRILL, N.Y. — Frank Sinatra Jr. inadvertently wrote his own review with one of his closing lines (on his opening night), "We try harder." The young Mr. Sinatra was referring, of course, to a comparison between himself and his illustrious father.

The Rainbow Grill is a comfortable place to work in. The patrons have been properly oiled and fed by the time the curtain (imaginary) goes up, and the performer is faced with a comfortable audience. In this case, the audience was also faced with a comfortable performer. Frank Sinatra Jr. has improved his live act tremendously in the last year. Perhaps it was just work, perhaps it was his experience co-starring in the "Golddiggers" TV series this summer.

"Lover Come Back" opened the show, followed by the more contemporary "Can't Take My Eyes Off You" and "Softly, As In A Morning Sunrise." By the time Frank Jr. got around to singing "All Or Nothing At All", a tune strongly identified with his dad, he had already estab-

lished his own individual identity.

After a segment by newcomer Lottie Jones and comic Paul Lemmon, Sinatra was back to perform another half dozen tunes, including "Our Love Is Here To Stay," "All I Do Is Dream Of You" and a Sinatra tribute to both father and sister, featuring "That's Life" and a camp version of "Sugar Town."

Lottie Jones, who was added to the Sinatra entourage in Las Vegas, is a talented addition to the field of night club singers. Her bag is performing contemporary tunes in a soul style that still manages to appeal to the inevitable 'older people' in the crowd. Her material was well chosen, and included "You've Got Your Troubles," "Knock On Wood," "By The Time I Get To Phoenix" and the old Ray Charles tune, "Hallelujah I Love Him So."

All in all, the show was a delight, as all Rainbow Grill shows seem to be. Frank Sinatra Jr. is still on his way up, with not too much distance left to cover.

MANDRAKE MEMORIAL

ELECTRIC CIRCUS, N.Y. — Making their first New York appearance in six months, Philadelphia's Mandrake Memorial, whose second LP will be released on Poppy late this month, brought the post-New Year's crowd here a subtle and interesting blend of rock, jazz, classical and electronic music.

Featuring intricately juxtaposed patterns between Michael Kac's harpsichord and Craig Anderton's electronic synthesizer, the group held the crowd at the usually frenetic Circus quiet and attentive.

There material, which they do without the usual intervals between songs covers the gamut of hard rock, ballad and well-intergrated Baroque.

Randy Monaco, lead singer and bass player, has an unusually low-keyed voice which, thought soft and well projected, can, after a time, lose its interest. Since their last New York appearance at the Scene, the group

has started to incorporate harmonies, which for the most part are worked by Kac in a free and welcome manner.

The group's new material, notably "Cassandra," featuring heavy lyrics, and "Celebration," which treats Monaco's voice as a fifth instrument, is harder than material from their first LP such as "Next Number" and "Sunday Noon," both of which have been tightened up through Kac's harmony.

The Mandrake Memorial made clear the reasons for their tremendous success in the Philadelphia area. Their presentation, as well as their music, was quite unusual for a room like the Circus and audience reaction was good. The group still has a good deal of tightening-up to do, especially with their vocals, but it was a far far different group than the one which played the Scene six months past.

Consider this: The next four pages cost us \$434 apiece. We don't spend \$434 lightly. To get \$434 from us, you've gotta find a damn good reason.

Some Of The Men & Women Who Made MIDEM '69 A Triumph



CANNES CONCLAVE: A host of people in the music industry gathered in Cannes last week for MIDEM's annual meet in that French resort. In far left photo are international executives of Chappell Music. Standing, 1. to r., are: R. Baize (Paris), Nicole Jouis (Paris), Coene-Dom (Belgium), M. Roquiere (Paris), and Mrs. Piattoli (Italy). Seated, from left, are: Teddy Holmes (London), Rita Williams (Sweden), and John Cacavas (New York). In second photo from left is George Albert (center), president and publisher of Cash Box, with Aaron Schroeder of Schroeder Music in New York and Mrs. Schroeder. 2nd photo from right shows (1. to r.) Irwin Robinson, vp of Screen Gems Music, NY; Jack Magraw, Screen Gems (London,) George Albert; and Jerry Brown, Roosevelt Music, NY. Far right photo (1. to r.): Mario Panvini Cash Box' Italian representative; George Albert; and Dr. Pintus, general manager of Clan Cellantano.



In far left photo are Mr. Desmarty of Paul Beuscher-Paris 2nd Mario Panvini Rosati. 2nd pic from left: the 5th Dimension who performed at MIDEM's gala opening are shown outside the Carlton Hotel in Cannes. 3rd photo from left: Mr. Matalon (Cemed Carosello-Italy) with Mrs. Sekini of Suisseisha Music-Japan. 2nd pic from right: Myron Mayer (Atlantic Records, NY), George Lee (Warner Bros.-Seven Arts Records), and George Albert. Far right photo: Mariano Rapetti (Ricordi-Italy), seated, and Federico Monfi Arduini (Ricordi-Italy).



Far left photo: George Albert and Dr. Sampietro of Miura-Italy. 2nd pic from left: Bert Corri (Frances Day & Hunter-London), Les Reed, and George Albert. 3rd photo from left: Cyril Gee (1.) of Mills Music with Mr. Chipetz; Roger Cook (contract writer with Mills Music), and John Madara of Double Diamond-U.S.A. 3rd pic from right: B. Bianchi (CGD-Italy), B. Liconti (Sugar Music-Italy), George Albert, V. Somalvico (Sugar Music-Italy). 2nd photo from right: Roland Kluger (World Music-Belgium), M. Roberts (Good Music-London), Mrs. I. Halila (Brussels), Mrs. Dorsay (France), and (seated) J. Faecq (World Music-Belgium). Far right pic: Nathan Joseph, managing director of Transatlantic Records, U.K., and George Albert.



**The Vogues have an album.
And in it is a single:
"Woman Needing Man."
The single is their
fourth smash in a row.**

On Reprise  Produced by Dick Glasser

NEW YORK

Shadow Mann and Miss Topaz Caucasian hovering at the Scene, discussing a possible professional merger. These highly distinctive musical personalities might score and star in an underground epic.

San Franciscan lark Petrikis stopped up to visit, bringing along a copy of her new MTA single, "With Pen In Hand" (the recent Bobby Goldsboro-penned hit by Billy Vera).

Ramsey Lewis' latest LP, "Mother Nature's Son," features 10 tunes from the new Beatles LP. Should be interesting . . . Ed Ames, Louis Armstrong, Joanie Sommers, Lou Rawls and Sarah Vaughan all signed for a new series of commercials for Continental Airlines . . . Barry Mason & Les Reed team up again to write music for "Crossplot," the new Roger "The Saint" Moore film . . . Vanguard Records electronic composer, Gershon Kingsley, composed and will play music for NBC's "Religion In New York" special, airing Feb. 17 . . . Talent manager Lenny Ditson's daughter, Noele, weds playwright Ron Melie on Feb. 14 in NYC.

CHICAGO

Songstress Sonji Clay will be doing the national p.a. scene very shortly in behalf of her current single "Here I Am Here I'll Stay" (Songee), which is doing extremely well in Chicago. She's made numerous radio, TV and record hop appearances in the mid-west and will soon begin working on her first album. . . Aaron Russo's Electric Theater Company has lined up Buddy Rich, the Buddy Miles Express and the Rotary Connection for the Kinetic Playground this weekend. The Grassroots are tentatively scheduled for early February. . . Comic Jackie Vernon and songstress Maxine Brown open in Mister Kelly's 2/3 for two weeks. . . Congrats to Chuck Manson who was recently upped to general manager of WOPA-FM. . . The release of the first Jonah Jones album on Motown will coincide with artist's 1/28 opening in London House. For this engagement Jones will feature a quintet consisting of himself on trumpet, John Brown on bass, Andre Persiany on piano, Jerome Darr on guitar and Cozy Cole on drums. . . Gordon MacRae opened in the Camellia House of The Drake Hotel (21). . . Bud Stebbins of Summit Dist, is reporting action on singles

Perry Como back on the singles scene with "Seattle," from the "Here Come The Brides," TV'er . . . The new Vanguard/Apostolic label off to a flying start with "Witchi Tai To," by Everything Is Everything. Deck has picked up play in most major markets . . . Ray Charles to be honored with a gold plaque from the St. Augustine, Fla. School For Deaf and Blind Children, which he once attended. Event will be a \$100 a plate benefit on Jan. 31 in Orlando, Fla. . . Bobby Scott signed to score his first flick, "The Slaves." Stephen Boyd and Ossie Davis star. Dionne Warwick makes her screen debut in the flick.

Tom Wilson heads back into the Record Plant studios to cut Fear Itself, the Serfs and the Last Ritual. Record Plant hopes to have its new 16 track studio ready by Feb. 1 . . . Chico Hamilton scored "Ski Ski," the ABC TV special which aired last week (24) . . . Dick Behrke (King Richard of the Fluegel Knights) signed to Herman Edel Associates for commercial work . . . Top studio musician Charlie Brown signed with David Lucas' Sata Fortas Productions and its D'Lisa publishing subsid.

"Where Have All The Flowers Gone" by Wes Montgomery (A&M), "Sleep In The Grass" by Ann Margret-Lee Hazelwood (LHI) and "Here I Am, Here I'll Stay" by Sonji Clay (Songee). . . Triangle Theatrical Productions' Frank Fried will be utilizing the facilities of Orchestra Hall and the Auditorium Theater for a series of concerts starting January 31 with Carlos Montoya, followed by Arlo Guthrie (2/14), Sergio Mendes & Brasil '66 (3/1), Ferrante & Teicher (3/7), The Supremes (3/14-15-16) and Ravi Shankar (3/28). . . Gardner TV, local retail outlet, was the lucky winner of a trip to Acapulco during Columbia's recent audio showing here. Steve Lesley, sales manager of the label's Audio Products Division, made the presentation! . . . Anew management-booking firm, St. Marie Productions, has been formed by Danny St. Marie here in Chicago. . . Transamerica's local promo mgr. Wayne Juhlin has been on the move exposing UA single "Don't Vote For Luke McCabe" by King Kounty Karnival, "Here Comes Yesterday Again" by Harper & Row (World Pacific) and LP "Arrival Of A Young Giant" by the Craig Hundley Trio (World Pacific). Latter group's recent appearance in Indianapolis spurred a great deal of interest in their album.

K-K Name Creative Talent To Super K Executive Slots

NEW YORK — The top producers, artists, and writers of Kasenetz-Katz Associates have been appointed as executives of Super K Records, according to announcement by Jerry Kasnetz and Jeffrey Katz, principals of K-K Associates.

Kasenetz and Katz said the appointments have been made "not only to introduce creative people to organizational responsibility but to provide total communication between Super K Records' executives and outside talent."

The appointments include: Bo Gentry, head of pop A & R, Bobby Bloom, head of rhythm and blues A & R, Ritche Cordell, production coordinator, and talent coordinators Mark Gutkowski, Jim Shohns, and Buddy Kaye. Cordell and Gentry have written and produced ten hit singles for Tommy James & The Shondells, as well as writing and producing the new 1910 Fruitgum Company single, "Indian Giver", with Bobby Bloom. Bloom was also a co-writer on the top ten "Mony Mony", Gutkowski, Shohns and Kaye are members of the 1910 Fruitgum Company, the Shadows of Knight, and the Ohio Express.

Kasenetz and Katz also announced an all-out drive for new masters and new artists for the Super K label.

Outside producers will be used for the diskery as well as the talents of staff producers Gentry, Cordell, Bloom, Sal Trimachi, Tom King (of the Outsiders), Joey Levine, Artie Resnick, Kris Resnick, and Kasenetz and Katz themselves.

Kasenetz-Katz stressed that the appointments are also "part of our overall program to bring young people into all aspects of the record industry — such as our "independent management" program — and to make them well-rounded, knowledgeable, versatile professionals."

Super K Records, located at 200 West 57th Street, has as its first release "Sweet, Sweet Lovin' You," by Jerry and Jeff, featuring Kasenetz and Katz' first performance as artists. The label's distribution and sales are handled by Buddah Records. To provide a "one-two" punch, Kasenetz and Katz have assigned additional full-time promotion men to Super K Records.

Super K Records is a division of Kasenetz-Katz Associates, a diversified musical entertainment complex which includes the Super K independent production wing, maintaining production agreements with the Epic, Laurie, Columbia, White Whale, Amy-Mala-Bell, Chess, and Buddah labels.



ISRAELI INKS PACT: Lovely Israeli songstress Esther Tohbi signs an exclusive recording contract with Heritage Records as Jerry Ross, head of the label, looks on. Heritage is currently represented on the Top 100 with "May I," by Bill Deal & the Rhondels.

Enoch Light's Wife Dies At 61

NEW YORK — Mrs. Mary Danis Light, 61, wife of Project 3 Records President Enoch Light, died here last week (21). A resident of West Redding, Conn., Mrs. Light was born in Dalton, Mass. She was graduated from the American Academy of Dramatic Arts and appeared on the legitimate stage, as a solo vocalist on various radio networks and as a recording artist.

After her marriage to Light, she appeared as a feature vocalist with his orchestra in leading theaters and hotels throughout the United States.

She is survived by her husband, two daughters, Mrs. William Klages and Mrs. Lemuel Gardner Lloyd, Jr. and three grandchildren.

contains "DO YOUR THING"

TOGETHER

THE WATTS 103rd STREET RHYTHM BAND

The Watts 103rd Street Rhythm Band has an album. It, too, has a single in it: "Do Your Thing" In Philly, it's 1. And spreading.

On Warner Bros.-7Arts  Produced by Charles Wright and Fred Smith

Viva, Bravo Set Big Feb. LP Push

LOS ANGELES — Snuff Garrett Productions has set an extensive album promotional and merchandising campaign for its new releases on the Dot-distributed Viva and Bravo labels.

According to firm vp Mel Bly, main focus will be on Viva's "Themes Like Old Times" LP, a collection of ninety different themes from old radio shows, including "The Shadow," "One Man's Family" and "Tom Mix." Bly reports that industry reaction to the novelty set has been strong, with heavy orders coming in off Top 40, middle-road and underground play.

Vernon Duke Dies

NEW YORK — Vernon Duke, composer of many standards and a classical writer under his real name, Vladimir Dukelsky, died on Friday, Jan. 17, of lung cancer at St. Johns Hospital in Santa Monica, Calif. He was 65. His songs include "April in Paris," "Autumn in New York," "Taking a Chance on Love," "Cabin in the Sky," "What is There to Say," "I Can't Get Started," and "I Like the Likes of You."

Born Vladimir Dukelsky in Parafianovo, Russia, on October 10, 1903, Duke studied music with Reinhold Gliere, Marian Dombrovsky, and at the age of 13 entered the Kiev Conservatory of Music. In 1920, Duke and his family became political exiles from Russia.

In 1925 he composed the ballet, "Zephyr et Flore," for Diaghilev's Ballet Russe, which was widely performed in Europe. In 1929 he came to New York City and joined the American Society of Composers, Authors and Publishers in 1934. During World War II Duke enlisted in the U.S. Coast Guard, and was honorably discharged in 1944 as a Lieutenant Commander. While a member of the Coast Guard he wrote the revue Tars and Spars.

His London musical shows included The Yellow Mask; Katja, the Dancer; Two Little Girls in Blue and Open Your Eyes. Among his successful Broadway shows for which he composed the music were the 1930 Garrick Gaieties, Walk A Little Faster, the Ziegfeld Follies of 1934 and 1936, The Show Is On, Cabin In The Sky, Tars and Spars (U.S. Coast Guard revue), Sadie Thompson and Dancing in the Streets. Duke was also the composer of Ray Bolger's ballet, "Raffles" in Keep Off the Grass.

Under his real name of Vladimir Dukelsky he composed, besides ballets, three symphonies, six songs from "A Shropshire Lad" and several instrumental sonatas and concertos.

The campaign, kicking off Feb. 1, will feature in-store merchandising pieces; replicas of the old Atwater Kent radio; posters; a special dj sampler (a 10 inch 78 rpm facsimile); and national radio time buys and trade ads.

Bly will depart on a ten city tour Jan. 29 to promote all Viva and Bravo product, plus other product from the production firm, including Dorsey Burnett's chart-riding "The Greatest Love" single on Liberty.

Other Feb. product from the labels include "An Affair To Remember," the Angelic Mandolin Choir (Bravo); "Jewish Rhapsodies For Those In Love," the Israeli String Quartet (Bravo); and "Lonely Harpsichord—Memories of That Rainy Night," by Jonathan Knight (Viva).

Guess Who's Coming To RCA Label In US

NEW YORK — The Guess Who team which scored a top-20 success with "Shakin' All Over" a few years ago has joined the RCA roster in America.

Currently hitting in Canada with "These Eyes," the Guess Who will perform their material in Memphis for a gathering of college tour reps next week (3). At the same time RCA will release "These Eyes" in the US market.

The act is made up of four Winnipeg performers: Randy Bachman, lead guitar; Burt Cummings, vocalist and instrumentalist on piano, organ, harmonica, flute and rhythm guitar; Jim Kale, bassist; and Gary Peterson, drums. Bachman and Cummings also compose all of the group's original material.

JAD Flips 'Soul'

NEW YORK — JAD Records is now reservicing Johnny Nash's latest single with "Lovey Dovey" indicated as the plug side. The company has flipped the side from "You Got Soul" as a result of radio play in several major cities.

Among the eleven films for which he wrote the background music were the Goldwyn Follies of 1937, Cabin in the Sky in 1943 and the War Documentary, Battle Stations in 1944.

Duke is survived by his wife, Kay, and a brother, Alexis. Funeral services will be held at 11 o'clock Monday morning at St. Matthew's Episcopal Church, 1030 Vien Venida Avenue, Pacific Palisades, California. The family has requested that, in lieu of flowers, donations may be made to the American Cancer Fund.

AF, Welz In Prod. Deal

NEW YORK — Audio Fidelity Records and Dawn Productions have concluded an agreement which will see Dawn product released by AF under its own and subsidiary banners. Dawn topper Joey Welz will act as a producer for Audio Fidelity, and along with associate producer Ray Vernon, will produce Link Wray for Mr. G Records and the New Century Singers for Karate.

Welz, who's varied career included owning his own labels (Bat & LeFevre) as well as producing for such labels as Swan, Canadian American, Fraternity, Wedge & Dome, will also record as an artist under the AF banner. His first release will be "I'll Do Anything For You" b/w "I'm A Wheel."

Vernon, who's produced disks for Ronnie Dove, Jimmy Velvet and Bunker Hill, and the Link Wray smash, "Rumble," has cut Wray with "Rumble '69," to be released shortly, with an LP following.

Badale Becomes PM With E. M. Morris

NEW YORK — Edwin H. Morris & Co's executive vp Phil Kahl has named Andy Badale the publishing firm's new professional manager. This is the latest in E. H. Morris' six-month series of moves aimed at providing the company with an added contemporary awareness.

Badale, aside from working with the catalog and developing Broadway show properties, will produce artists and arrange and compose songs exclusively for the Morris firm. He composed the recent Nancy Wilson best seller "Fact it Girl, It's Over" with lyrics by Frank Stanton.

Badale received his bachelor's degree from the Eastman School and took an MA in music from the Manhattan School of Music.

Herman Gimbel, AF president, stated that "all Dawn product released on our labels will have the full advantage of world wide release and the full backing of our new distribution network, utilizing our regional sales staff set up by Mort Hillman.



FAT RAT PROMOTION: A billboard promoting a new rock act, the Good Rats, created a brouhaha in the Bronx recently. The billboard, which is a blow-up of the Good Rats album cover, had been placed over a heavily traveled intersection, and Bronxites threatened to petition the county to have it removed as a potential traffic hazard. The eye-grabber was designed by Ron Haffkine (l.) and Barry Oslander, who produce the Good Rats for Kapp Records. The Bronx billboard is one of the many going up in New York as part of Kapp's big promo push for the new act.



The First Edition has a new album. From it has come a single: "But You Know I Love You" Last Thursday, Gordon Dinerstein bought 7,000. And Gordon is nobody's fool.

On Reprise.  Produced by Jimmy Bowen

Talent On Stage

PACIFIC OCEAN

THE FACTORY, L.A. — Late last summer, in a frenzied finale to their turn at the Pilgrimage amphitheater, Eddie James (lead singer of Pacific Ocean) bounced off his tenuous perch atop an organ and hurled himself half-way across the stage at his wonder and body struck percussionist. It turned out that the act's encore was even less musical. It involved both drummer and lead singer on stretchers. Recollecting the event a few minutes before opening at the factory last week, James allowed that he "got carried away." Adding, "the drummer is no longer with us. But it has nothing to do with that dislocated shoulder."

After several months of woodshedding at Bill Gazzarri's Hollywood A-Go-Go, the act is only somewhat more subdued. James still gyrates and derives while he roars out lyrics to such tunes as Wilson Pickett's "99 1/2," Holland and Dozier's "Mickey's Monkey" and Merle Travis' work song "16 Tons." His long black hair drenched in perspiration, his white bell bottoms clinging damp to his thighs.

He backed by bass, lead guitar and a most wary drummer. A free wheeling blues oriented act which is occasionally raw and unpolished. Almost primitive. But still a harmonious fusion of the traditional twelve bar idiom with neoteric rock. Its electronics thundering off the walls of the nitery while James wonders out loud "are the amps up too high?"

Visually (principally due to James' histrionics) the most frenetic act since the Checkmates first checked into Gazzarri's La Cienega bistro about three years back, the group is set for an open end engagement at the Factory, L.A.'s most exclusive and prosperous key club. This is one slot that neither seeks nor requires a name act. But thanks to a new LP ("Purgatory") and a projected single from the album (jocks are requesting that the VMC label rush with a 45 RPM of "16 Tons") Pacific Ocean could be the Factory's first musical claim to fame. Group is most decidedly not pacific. But undoubtedly chartbound — on electrified waves.

Gold For Soulful'

NEW YORK — The Record Industry Association of America last week granted a gold-single million sales certification to the Young-Holt Unlimited for the trio's "Soulful Strut."

Currently engaged in a string of club and concert appearances, the Young-Holt Unlimited is now represented in album best seller lists with their "Soulful Strut" LP on Brunswick. A new single has been prepared for release in the next few weeks.

VAN MORRISON

THE SCENE, N.Y. — To Van Morrison, last Thursday's opening at the Scene was nothing special. He'd played the club several times in the past few months, always to a good response. To the audience, however, this opening was different than any other. Because of the good underground play on Van's new Warner Bros./7 Arts LP, "Astral Weeks," they had finally learned how to groove with the highly

THE LIVING ROOM, N.Y. — Four Jacks and a Jill, the group from South Africa that had a Top Ten hit in 1968 on RCA with "Master Jack," was playing at The Living Room nitery on Manhattan's East Side last week, and, when we went to hear them, we happily discovered one of the most delightful acts in our reviewing experience.

Shunning all the louder elements of pop music, Four Jacks and a Jill have a clean, bright style that is the polar opposite of hard rock and the blues. The group's music is refreshing even when the number they are doing is sad.

The Jill of the group, whose real name is Glenys, has the most disarming and vivacious stage personality we've ever come across, and if you think that's an exaggeration, go see her yourself. Her unaffected charm captivated The Living Room audience and held it in captivity throughout the group's performance.

In addition to the effervescent popu-

lar songs, there are also in the acts repertoire several numbers that draw on native South African music. Two of these are Miriam Makeba numbers: "Pata, Pata" and "Click Song" (Glenys does a very good click). Our favorite among the group's numbers is a buoyant song called "Hey Mister."

RCA recently released an album, "Fables," by Four Jacks and a Jill, and has just released a single, "Grandfather Dugan," by the group.

YOUR VALENTINE OWNS:



unique sound, and they sat (some on the dance floor) and watched with admiration as a great artist performed.

Van has had two chances at stardom. When the Irish born singer first started out, he was lead singer and songwriter for Them, and led them thru several hits. Late in 1967, after breaking with the group, he scored on his own with "Brown Eyed Girl." Now, under the direction of Bob Schward and Lew Merenstein, and in a completely new musical bag, Van is back.

His new thing is softness. Gone (at least temporarily) is the hard, electric, blues sound which marked his earlier efforts. Now he is accompanied by flute, drums, his own acoustic guitar, and a standup bass (latter was missing last night, but no problems ensued).

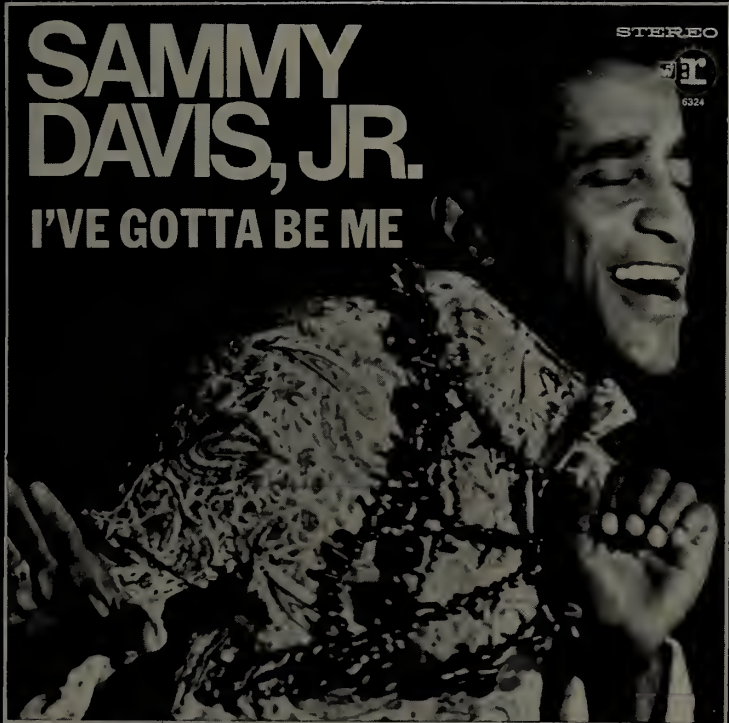
What remains the same are Van's songs, filled with fantastic imagery, and Van's incredible singing style. Van sort of mumbles, running back and forth over lyrics, and this is what the audience has finally learned to comprehend. And they loved it.

On The Move

Mike Brewer (left) and Tom Shipley (right), who perform and record (for the A&M label) as the folk-rock duo of Brewer and Shipley, visited **Cash Box** recently as part of their current whirlwind promotion tour. They began the tour in Detroit, then trekked to New York, and are now fulfilling their itinerary with stops in Boston, Philadelphia, Washington and Cleveland. The two artists, who write most of their own material, have an album called "Brewer & Shipley Down In L.A." on the market now.



SAMMY DAVIS, JR.
I'VE GOTTA BE ME



STEREO
A&M
6324

Sammy Davis Jr.
has a new album out.
Or perhaps you've already
got our message.

On Reprise. Produced by Jimmy Bowen

Casey & Hand Form Sundown Records

HOLLYWOOD — Former theatrical manager and publicist Mike Casey has merged with Jim Hand, manager of a number of name athletes, to form Sundown Records. Label, which is planning to start cutting within the next few weeks, is headquartered at 9000 Sunset Blvd. in L.A.

Roster of artists include Deacon Jones, one of the L.A. Rams' fearsome foursome; a hard rock combo to be known as The Cloud; singer Dean Hawley and His Crew and the Yellow Balloon. Gene Page has been pacted to handle some of the arranging for the projected dates. Hand and Casey are currently negotiating with distributors along with Jimmy O'Neill, former "Shindig" host and KFVB jock, tapped as VP in charge of sales and distribution. Casey was involved in the formation of Canterbury Records a few years ago. Prior to that he was a publicist with Paramount Pictures, Fox and Universal.



REPRISE ROPES JETHRO TULL: Jethro Tull, a new British group, has been signed to a recording contract by Reprise Records. Participating in the pacting are (standing, l. to r.): Mike Maitland, president of Warner Bros.-Seven Arts Records; Alfred Rosenstein, Jethro Tull's lawyer; and Mo Ostin, vice president and general manager of Reprise. Seated is Terry Ellis, the act's agent-producer. Jethro Tull began a nine-week U.S. tour last week (24) at N.Y.'s Fillmore East.

Prestige A Surviving Jazz Indie, Hits 20

BERGENFIELD, N.J. — Prestige Records, the last of the major jazz independents, celebrates its 20th anniversary this month.

The company, still owned and operated by Bob Weinstock, cut its first record on January 11, 1949 under the leadership of Lennie Tristano and featuring Lee Konitz.

During the 1950's, Prestige continued to build its roster of modern jazz stars. Among the men who either made their first records for the company or came to prominence on the label were: The Modern Jazz Quartet, Miles Davis, Gerry Mulligan, John Coltrane, Stan Getz, Sonny Rollins, Kenny Burrell, Gene Ammons, Sonny Stitt, James Moody, Zoot Sims and Mose Allison.

Later, in the 1960's, Prestige presented Eric Dolphy, Booker Ervin, Oliver Nelson and Etta Jones. It was also during the early part of this decade that Prestige branched out in folk, blues and international recording. During this phase of operation Prestige helped to discover artists like Tom Rush, Jack Elliot, Ron

Eliran, Lightnin' Hopkins and Eric Von Schmidt.

Prestige continues to be active in the recording of "soul jazz." Among the stars developed in this idiom have been Willis Jackson, Shirley Scott, Jack McDuff, Eddie "Lockjaw" Davis, Don Patterson, Richard "Groove" Holmes and Johnny "Hammond" Smith.

Prestige today is primarily a jazz line with the emphasis on modern jazz and contemporary soul music.

'Donovan Hits' LP Planned By Epic

NEW YORK — Epic Records has set release of "Donovan's Greatest Hits," a collection of three years worth of Donovan material, including several tunes not previously available on Epic. Included in the set is an eight-page color insert of never-before-seen photographs of the Scottish minstrel from childhood on, one a bathing-beauty nude shot which the label feels will charm even the most strait-laced.

Mort Hoffman, the label's director of sales and distribution, said that the set will be backed with a major advertising and merchandising campaign that includes a national saturation radio spot campaign, ads in all major underground and consumer publications, window and in-store displays.

The artist's current single, "To Susan On The West Coast Waiting," entered the Cash Box Top 100 this week.

Tetra Inks Ghent

LOS ANGELES — Tetragrammaton Records has signed performer/writer Tommy Ghent, and has set his first single for Feb. 1 release. Deck will couple "Merri Go Round" and "Pack My Things." An initial LP is set for March 1. Ghent has also signed with Tetra publishing subsid Peyotl Music (BMI).

Eddie Heller Dies

MIAMI, FLA. — Eddie Heller, long-time disk exec, died here on Jan. 15, at the age of 51. In the 50's, he had his own label, Rainbow Records. He was also associated with the RCA, MGM and 20th Fox labels. His widow and three children survive.

Pepper-American Deal

MEMPHIS — The first single under a new deal with Chips Moman's American Group production firm is being released this week by Pepper Records. The deck, produced by Ed Kollis for American, features Rita Coolidge, whom Pepper assistant manager Tim Riley described as "an exciting talent who has tremendous potential." Lid couples "Turn Around And Love You" b/w "Walkin' In The Mornin'."

The Scepter-distributed Pepper label is also releasing a new deck by the Short-Kuts, who scored last year with "Your Eyes May Shine." 'A' side features a reworking of Marvin Gaye's while-back "Stubborn Kind of Fellow."

Pepper's national promotion director Bennie Mabone is presently out on a four week tour promoting these two new sides.



SWITCHED-ON SALES PROMOTION: Columbia Masterworks has been engaged in an extensive promotion push for its "Switched-On Bach" album. At Columbia's Syracuse office, Ray Conti (r.), manager of Midtown Records, and Jack Perry, promotion manager for Columbia Records, display some of the promotional items used in the campaign: Bach/Rock sweat-shirts, medallions, buttons, and album slicks. "Switched-On Bach," on which the Moog Synthesizer is used as a musical instrument, was realized and developed by composer-performer-symbolic musician/technician Walter Carlos, with the aid of musician/musicologist Benjamin Folkman.

**The preceding four pages
cost us \$434 a piece.
Please go back and read them again.**

Thank you.

-The Vogues

-The First Edition

-The Watts 103rd St. Rhythm Band

-Sammy Davis Jr.



CashBox Album Reviews

Pop Best Bets



BEAUTIFUL DREAMER — Mormon Tabernacle Choir — Columbia MS 7149

Nostalgia is word that almost no one would use in describing the present emotional climate of the American people, but the songs of Stephen Foster, who based his life's work upon nostalgia, are, in this age of skepticism and mistrust, touchingly refreshing in their unabashed sentimentality. Few rock fans will give more than a cursory listen to "Swanee River," "Beautiful Dreamer," and "Jeanie With The Light Brown Hair," but those few may discover that these are good melodies and worthy of a place in American Music.



THINK — Pat Williams — Verve V6 5056

The Pat Williams Band lays down some very pleasant sounds on this set. The LP is aimed mainly at the middle-of-the-road market, but the beat on some of the numbers is infectious enough to grab the attention of pop listeners. Soloists are Bill Watrous (trombone), Dick Hyman (calliope), Marvin Stamm (trumpet, flugelhorn and piccolo trumpet) and Zoot Sims (tenor sax). Numbers include "Like Always," "Little Green Apples," "Hey Jude," and "I Say A Little Prayer." The excellent musicianship on the album should make it sell better than many others of its kind.



MY OLD FLAME—Marian McPartland—Dot DLP 25907

On her debut Dot LP, pianist Marian McPartland plays a selection of tunes written or co-written by Sam Coslow. Her performance is smooth, lyrical, and tasteful. Featured on the album are the title offering, "The Day You Came Along," "Sing You Sinners," and "Cocktails For Two." This set should find acceptance in middle-of-the-road markets.



BREWER & SHIPLEY DOWN IN L.A.—A&M SP 4154

Mike Brewer and Tom Shipley, singing and playing guitars, offer an attractive set of folk rock tunes, all of which the duo wrote. The harmonies are gentle and smoothly interwoven, giving strength to such melodies as "Truly Right," "Time And Changes," "Green Bamboo," "Keeper Of The Keys," and "Mass For M'Lady." This album could bring Brewer and Shipley to the attention of a great number of disk buyers.



GUITAR SOUNDS FROM LENNY BREAU — RCA LSP 4076

Guitar buffs should find this offering from Lenny Breau of great interest. Breau is a versatile artist who can play pop, jazz and flamenco with equal skill. On "Guitar Sounds," he does "King Of The Road," an improvised flamenco-jazz number called "Taranta," "Hard Day's Night," "Monday, Monday," and six others. Chet Atkins, one of the most famous guitarists in America, produced the album with Danny Davis. Good listening here.



WOMAN IN THE SUN — Leonda — Epic BN 26383

Leonda displays an exciting, soaring voice on an album of contemporary songs. She wrote six of the tunes, co-wrote one, and arranged and adapted two others. Of particular note are "Mist In The Sky," "When I Lived In My Grandmother's House," "Head Country (To The Lost City Of Zoozoo)," and "Make It All Right." This LP could generate a good deal of interest in the artist.



BEAUTIFUL DAYS OF MY YOUTH — Bobby Laurel — MGM SE 4618

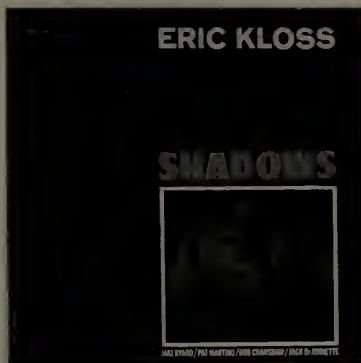
With the proper exposure, chanter Bobby Laurel could have a nice-selling item on his hands with "Beautiful Days Of My Youth." The artist, whose bag is good music-pop, lends his talents to a dozen striking tunes, including five of his own as well as such standards as "Ode To Billie Joe," "Ballerina," and "Once Upon A Time." Give this one a listen. It could develop into something.



WITAMY PREZYDENTA (WELCOME MR. PRESIDENT) — Li'l Wally Jagiello — Jay Jay 5121

Li'l Wally Jagiello sings twelve Polish songs, in the polka and waltz tempo. He has long been quite popular in the polka field, and he should enjoy continued success with this album. Included on the set are the title tune, "Here Comes The President," "Enjoy The World," and "Wonderful World."

Jazz Picks



SKY SHADOWS — Eric Kloss — Prestige 7594

Eric Kloss is a fine musician, and this album is one of his finest efforts. On the set, Kloss alternately plays alto and tenor sax in a program which includes four of his own compositions and the title track, which is by Pat Martino, one of the brightest new jazz guitarists around (he is the guitarist on this set). Jaki Byard is on piano, Bob Cranshaw plays bass and Jack De-Johnette is the drummer. This LP should please many jazz devotees.



CLIFFORD BROWN — JAZZ IMMORTAL — World Pacific Jazz ST 20139

World Pacific Jazz' Jazz Milestone series brings out a variety of historical albums, and this one, which spotlights trumpeter Clifford Brown, who died in an auto accident in 1956, is one of the most valuable. Brown was a sensitive and highly gifted musician, and this LP contains cuts by him that deserve to be heard in the present age. Tenor sax great Zoot Sims is featured with Brownie on the LP. Excellent item for jazz collectors.

Classical Picks



CHOPIN: CONCERTO NO. 2 IN F MINOR/GRAND FANTASY ON POLISH AIRS — Artur Schnabel/Philadelphia Orchestra/Eugene Ormandy — RCA LSC 3055

A great pianist, Artur Schnabel; a great conductor, Eugene Ormandy; and a great orchestra, the Philadelphia, join forces on this album to perform two works by a great composer, Chopin. The results are predictable, and the listener who makes the only sensible pre-judgment will not be disappointed. Schnabel has never been in better form, and the same is true of Ormandy and the Orchestra. A free collector's album spotlighting Ormandy and the Orchestra in recordings (made between 1936 and 1940) with various artists is included with this and five other new Ormandy sets.



EGGE: VIOLIN CONCERTO/PIANO SONATA NO. 2 — Camilla Wicks/Kjell Baekkelund/Oslo Philharmonic Orchestra/Oivin Fjelstad-Philips PHS 900-210

Two major works and two smaller pieces by Norwegian composer Klaus Egge (born 1906) are presented on this album. Violinist Camilla Wicks and the Oslo Philharmonic Orchestra, Oivin Fjelstad conducting, offer Egge's Violin Concerto, Op. 26, while pianist Kjell Baekkelund performs the composer's Piano Sonata No. 2, Op. 27, and the two short pieces, "Fantasy In Hailing Rhythm," Op. 12a, and "Fantasy In Springar-Rhythm," Op. 12c. Egge is an interesting composer, and this LP merits a close listen.

A Promotion Man Is A Promotion Man

PHILADELPHIA — "We've been hot, we've been cold. Every firm goes through those periods. But I'm a promotion man, my job is getting records played. Nobody wants to hear excuses, so I don't give any. I just get play." Most national promotion men rise and fall with their companies. In a cold spell, they're the first to go. Johnny Bond has been national promotion director for Koppleman-Rubin Associates for over two years.

"Let's face it, a guy who sits behind his desk most of the time making phone calls to his own staff is not getting his job done. Promotion is a grass roots job, not an executive job. You've got to spend your time talking to radio people, being with radio people. Unfortunately, there are few good local promo men around, and a national man who depends on his local men for play is not doing his job. Ergo, his life span is short. If I want play, I do it myself."

Bond has been doing it himself since he started as Philly promotion man for George Goldner's Gone and End Records. He'd been in radio, as a d. j. and music director with WWBZ, Vineland, N.J., and he had his own ideas about promotion, which he quickly put into practice. During his time as an indie promotion man, Bond also worked for Jubilee; Josie; ABC; and

Cameo Records, then a local Philly label. It was with the latter firm that Bond first got involved in more than promotion. "Philadelphia was always a spawning ground for talent. Chubby Checker, Bobby Rydell, Frankie Avalon, I had a chance to work with them all. I brought 'The Twist' (originally recorded by Hank Ballard & the Midnighters on King) to Chubby's attention."

STILL FERTILE

Bond reminisces about childhood friends from Philly who went on to stardom, Eddie Fisher, Mario Lanza and Joey Bishop. "I'm not hyping," Bond said. "I'm not saying that there's a 'Philadelphia Sound,' but there always was, and still is, a lot of talent in Philly, and we're trying to develop local artists into national acts."

When Bond first met Charlie Koppelman and Don Rubin in 1966, he was almost broke. "I'd never done national work before, but I knew I had the experience to handle the job. They gave me a few records to work on, as sort of a trial, and maybe to get me off their backs. They went to Las Vegas for the Gavin convention, and nobody was more surprised than them to find their stuff on the air out there. So they hired me." Now Bond is happy, and although he's had offers to leave the firm, he's turned them all down. "I'm lucky to work for Charlie and Don. They're too nice to have made it in the record business, but they did. They gave me my chance, and I'm sticking with them all the way."

It's obvious that the respect is mutual, for when the pressure of constant travel began to tell on Bond, Koppelman and Rubin opened a Philly office so Bond could spend a little time at home. "That's when I discovered that Philly was still happening," Bond explained. Now, rather than being just a small branch office, a great deal of K-R's activity is originating out of Philadelphia.

The first artist Bond signed was Cook E. Jarr, who's disk debut, "Red Balloon," has already been issued under K-R's pact with RCA, and is starting to pick up heavy airplay. Bond also discovered producer Bob Finiz, who cut the new Lovin' Spoonful album, "Revelation/Revolution '69." A single pulled from the set, "Me About You," is shaping into the group's first big hit in over a year. Although no deals have been signed yet, Bond is also working with several other local acts, including a group with a low-keyed Vogues-type sound. The Office has also pacted several local writers, including John Sembello and Ralph Dino.

"Because I travel and see all the key people involved in selecting new product, I think it's only natural that Charlie and Don pick my brains to help figure out proper timing for releases, and perhaps what material is most suited to the market at present. Promotion men should be more involved in the product they work with."

Bond has promotion down to a science, and judging by the airplay on Koppelman-Rubin product, it seems to work. "You've got to treat every release differently," is Bond's theory. "There's a reason why a record has been released, and you've got to communicate that reason to the music director. Every record is a potential hit, at least until it gets some major market exposure. Then it's on its own."

Seidel To Command/Probe

NEW YORK — Command Records and Probe Records, a division of ABC Records, have named Barry Seidel national promotion manager for the labels. Making the announcement was Joe Carlton, vice president and general manager of Command/Probe.

Seidel, who has been involved in record production and independent management, will be doing a great deal of traveling in his new post and will work in conjunction with Command/Probe's distributors and six promotion men across the country.

Command recently released seven LP's and two singles and the newly formed Probe label has released one album and four singles. The Probe label scored immediate success with its first album release by the Soft Machine which is currently on the charts.

ABC Names Lane And Morris To Singles Post

NEW YORK — Bud Katzel, vice president and general manager of ABC Records, last week said that ABC Records has made a dual appointment with Barry Lane and George Morris filling the post of national director for singles promotion.



Morris and Lane

Both men, according to Katzel, will be working in ABC's main offices in New York, and will report directly to the company's national sales manager Otis Smith.

Lane is a graduate of American U. in Washington, D.C. and was formerly responsible for promotion of the Buddha and Kama Sutra labels. Morris comes to ABC from a NYC advertising company where he was assistant to the ad director.

Oscar Music Prelims

(Cont' from Page 7)

nees are: "For Love of Ivy," "The Fox," "Romeo & Juliet," "The Heart is a Lonely Hunter," "The Lion in Winter," "Planet of the Apes," "Rachel, Rachel," "The Shoes of the Fisherman," "The Thomas Crown Affair" and "War and Peace."

Last Year's Lesson

Choices in this year's Song category have shown no change in attitude as a result of last year's furor raised by several publishers and records companies for the Academy's disregard of contemporary tastes and popular sales. Key issue in last year's controversy was the failure of the Academy to recognize "To Sir With Love" despite the song's standing in overall market sales.

None of the songs nominated in the preliminary lists achieved top sixty status, "Chitty Chitty Bang Bang" coming closest as a single for Paul Mauriat.

Notable among their omissions are the Beatles' score for "Yellow Submarine" and material from "The Good, the Bad & the Ugly" or "Hang 'Em High," "Head" featuring the Monkees, or music from "Wild in the Streets" that includes "The Shape of Things to Come" which achieved top twenty sales in a single by Max Frost & the Troopers who performed in the film. The score on a soundtrack LP itself has been on the best seller lists for almost eight months. "The Odd Couple" theme has also

Pompeii Exec Change

DALLAS — Joe Perry has left Pompeii Music as of Dec. 11. No replacement has been set yet, according to firm exec Pat Morgan. The disk firm, currently involved in an extensive expansion program, has set upcoming sessions by Dale McBride, Darrell Glenn, Floyd Dakil and Linda Gayle. A first disk by Benny Mahan, "She Knows How" b/w "What You Never Had," has just been released.



Morris and Lane

EASTWARD HO! Remember Records has opened an east coast office in New York to be headed by Danny Jordan (l.) and Stan Herman (seated). Besides producing for Remember, Rama-Rama, and Hy Mizrahi Productions, and running the Big Bucks Music Co. pubbery, the duo will be purchasing masters, negotiating production deals, and auditioning and screening product for the TV and motion picture division, Angeltown Productions. Offices are at 101 West 55th St.

been a frequently recorded easy listening favorite.

In Other Classes

Nominees in five other categories were also announced last week, musical films being included among the preliminary titles.

In the Art Direction class, "Funny Girl," "Oliver!" and "Star!" are listed along with several non-musical film Best Score nominees. These include: "Planet of the Apes," "The Shoes of the Fisherman," "2001: A Space Odyssey" and "War & Peace."

In Cinematography, the ten current contenders include "Funny Girl," "Oliver!" and "Star!" along with "Romeo & Juliet," "The Lion in Winter," "Planet of the Apes" and "2001: A Space Odyssey."

Costume Design names include "Romeo & Juliet," "Funny Girl," "The Lion in Winter," "Oliver!," "The One & Only, Genuine, Original Family Band," "Planet of the Apes," "Star!" and "War & Peace."

"Funny Girl," "The Lion in Winter," "Oliver!," "Rachel, Rachel," "Star!" and "The Thomas Crown Affair" are among the preliminary nominees in the Film Editing category, along with "Wild in the Streets," "The Odd Couple" and other non-musicals.

Sound nominations, the last of the announced classifications, included "Chitty Chitty Bang Bang," "Finian's Rainbow," "Funny Girl," "The Lion in Winter," "The Shoes of the Fisherman," "Star!," "2001: A Space Odyssey" and "Head" with "The Odd Couple."



the nashville guitars are here!

"the nashville guitars in tijuana"

monument SLP-18106



WELCOME!

Thelma Huston is signed to a Dunhill recording contract by label vp Jay Lasker (seated). She will be personally produced for Dunhill by Jim Webb. The lark's first release for the label will be an album entitled "Thelma Huston," scheduled for release shortly. Also present at the pacting are the artist's manager, Marc Gordon (far left), and Dunhill promotion executives Barry Gross (2nd from left) and Marv Hefler.



CashBox Country Music Report

Patterson Is NARAS Legal Advisor For Nashville Chapter

NASHVILLE — Dr. Lyman Ray Patterson has been named legal advisor for the Nashville chapter of the National Academy of Recording Arts and Sciences. In an announcement made last week, chapter president Don Light, pointed out that Dr. Patterson is a graduate of Mercer University, Northwestern University, Harvard University and New York University School of Law, and is also a member of the American, Tennessee, Illinois and Nashville Bar Associations. In addition, he is Professor of Law at Vanderbilt University, where he will preside over the course in entertainment law this spring.

Prior to his appointment as Professor of Law at Vanderbilt, Dr. Patterson practiced law in Georgia and was Assistant Professor of English at Mid-



LYMAN RAY PATTERSON

Sunbury/Dunbar Makes Nashville Move With Brad McCuen At Helm

NEW YORK — In a major expansion move, RCA's publishing wing, Sunbury/Dunbar Music will open a Nashville office, to be headed by Brad McCuen. Announcement was made last week by Gerald Teifer, president of Sunbury/Dunbar, who said: "With the wealth of talent available in and around Nashville, it is a natural progression for us to open an office there after the tremendous success of our New York office and West Coast branch in Hollywood. Brad McCuen, who is a veteran of the music and recording scenes, has established a reputation for picking hits over the years. His broad knowledge of the Nashville scene makes him a welcome addition to our staff and a natural for this new position."

The new Nashville offices will be located after February 1, at 1513 Hawkins Street.

Reporting to general professional manager Eddie Dean, McCuen will establish and maintain contacts with music writers, recording artists and their managers in Nashville.

McCuen joins the Sunbury/Dunbar operation with extensive years in the

...dle Georgia College. He served a three year term in the U. S. Army and then became reporter for Criminal Law Study of Georgia, 1961-1962. Several years later he became the visiting Associate Professor of Law, then Assistant Professor of Law, and finally Professor of Law at Vanderbilt.

music industry. For the last 12 years, he has been an A&R producer for RCA Records where he produced pop, childrens, sacred, jazz and over 500 re-issue packages. While in that position, he also conceived and originated the label's Vintage Series. Breaking into the record scene with Majestic Records after World War II, he moved to RCA 21 years ago as Southern Field Representative covering a territory which included Nashville. McCuen was even then no stranger to the South, having graduated from the University of North Carolina at Chapel Hill.



BRAD McCUEN

Haynes Is Kapp's Nashville Head

NEW YORK—Kapp vp-general manager Sydney Goldberg, upon his recent return from Nashville, named Walter Haynes to the position of Nashville A&R chief for the label, in a move termed by the label as part of "a sustained drive . . . into the country music field to support the current success of its rapidly expanding country division". Haynes, who assumes his new post immediately, will be based in Nashville at soon-to-be-announced offices. He will report directly to Kapp director of A&R Hy Grill, who will continue to oversee the company's entire recording activities.

Under the direction of Grill, Haynes' primary function will consist of the development and creation of new country music artists and projects for the Kapp label, also utilizing the talents of independent C & W production units. In addition, both Grill and Haynes will continue to concentrate their efforts on the fast-growing success of the strong name roster of country talent already pacted to the label including such names as Leroy Van Dyke, Mel Tillis, Hugh X. Lewis, Cal Smith, Bob Wills, Freddie Hart and Bill Mack, among others.

Haynes has been a well-known Music City industryite for over 25 years, including a thirteen-year stint as a featured musician on The Grand Ole Opry. In addition, he served for ten of those years as the Professional Manager of Moss Rose Publishing and for the last four years held the same post with Forest Hills Music, both of Nashville. His experience in this area also includes many years of independent production in the country music field for some of the top labels in the industry.



WALTER HAYNES



CashBox Top Country Albums

- | | | | | | |
|----|---|----|----|---|----|
| 1 | WICHITA LINEMAN
Glen Campbell (Capitol S/ST 103) | 1 | 16 | BOBBIE GENTRY & GLEN CAMPBELL
(Capitol 2928) | 14 |
| 2 | JOHNNY CASH AT FOLSOM PRISON
Johnny Cash (Columbia CS 9639) | 2 | 17 | LOOKING AT THE WORLD THROUGH A WINDSHIELD
Del Reeves (United Artists UAS 6674) | 16 |
| 3 | I WALK ALONE
Marty Robbins (Columbia CS 9725) | 3 | 18 | NEXT IN LINE
Conway Twitty (Decca DL 75062) | 18 |
| 4 | HARPER VALLEY P.T.A.
Jeannie C. Riley (Plantation PLP) | 4 | 19 | FROM HEAVEN TO HEARTACHE
Bobby Lewis (United Artists UAS 6673) | 20 |
| 5 | LITTLE ARROWS
Leapy Lee (Decca DL 75076) | 7 | 20 | JEWELS
Waylon Jennings (RCA Victor LSP 4085) | 22 |
| 6 | BORN TO BE WITH YOU
Sonny James (Capitol S/SST 111) | 8 | 21 | TELL IT LIKE IT IS
Archie Campbell & Lorene Mann (RCA Victor LSP 4086) | 23 |
| 7 | GENTLE ON MY MIND
Glen Campbell (Capitol MT/ST 2809) | 5 | 22 | A TIME TO SING
Hank Williams Jr., (MGM SE 4540) | 19 |
| 8 | WALKIN' IN LOVE LAND
Eddy Arnold (RCA Victor LPM/LSP 4039) | 6 | 23 | LUKE THE DRIFTER JR.
(MGM SE 4559) | 24 |
| 9 | SHE WEARS MY RING
Ray Price (Columbia CS 9733) | 9 | 24 | BALLAD OF TWO BROTHERS
Autry Inman (Epic 10389) | 26 |
| 10 | JUST THE TWO OF US
Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039) | 12 | 25 | LOVE TAKES CARE OF ME
Jack Greene (Decca DL 75053) | 21 |
| 11 | SONGS OF PRIDE . . . CHARLEY THAT IS
Charley Pride (RCA Victor 4041) | 10 | 26 | SATURDAY NIGHT
Webb Pierce (Decca DL 75071) | 27 |
| 12 | MAMA TRIED
Merle Haggard (Capitol ST 2972) | 11 | 27 | BLUE RIBBON COUNTRY
Various Artists (Capitol STBB 2969) | 28 |
| 13 | JIM REEVES ON STAGE
(RCA LSP 4062) | 13 | 28 | DRINKING CHAMPAGNE
Cal Smith (Kapp 3585) | 29 |
| 14 | SHE STILL COMES AROUND
Jerry Lee Lewis (Smash SRS 67112) | 17 | 29 | BY THE TIME I GET TO PHOENIX
Glen Campbell (Capitol T/ST 2851) | 30 |
| 15 | D-I-V-O-R-C-E
Tammy Wynette (Epic 26392) | 15 | 30 | COMING ON STRONG
Henson Cargill (Monument SLP 18103) | — |

Billy Walker uncorks another great country classic



"From the Bottle to the Bottom"

MN 45-1123



MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD

CashBox Country Top 50

1	DADDY SANG BASS (House of Cash—BMI) Johnny Cash (Columbia 44689)	3	31	STRINGS (Blue Book—BMI) Wynn Stewart (Capitol 2341)	34
2	CARROLL COUNTY ACCIDENT (Warden—BMI) Porter Wagoner (RCA Victor 9651)	2	32	YOU TOUCHED MY HEART (Al Gallico—BMI) David Rogers (Columbia 44668)	33
3	WICHITA LINEMAN (Canopy—ASCAP) Glen Campbell (Capitol 2302)	1	33	FADED LOVE AND WINTER ROSES (Milene—ASCAP) Carl Smith (Columbia 44702)	36
4	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree—BMI) Eddy Arnold (RCA Victor)	6	34	THE NAME OF THE GAME WAS LOVE (Delmore—ASCAP) Hank Snow (RCA Victor 9685)	38
5	I WANT ONE (Tree—BMI) Jack Reno (Dot 17169)	5	35	CUSTODY (Screen Gems-Columbia—BMI) Luke The Drifter, Jr. (MGM 14020)	41
6	WHEN THE GRASS GROWS OVER ME (Glad—BMI) George Jones (Musicor 1333)	7	36	EACH TIME (Pamper—BMI) Johnny Buxh (Stop 232)	39
7	THE BALLAD OF FORTY DOLLARS (Newkeys—BMI) Tom T. Hall (Mercury 728631)	9	37	ONLY THE LONELY (Acuff-Rose—BMI) Sonny James (Capitol 2370)	46
8	YOURS LOVE (Wilderness—BMI) Waylon Jennings (RCA Victor 9642)	8	38	WOMAN WITHOUT LOVE (Passkey—BMI) Johnny Darrell (United Artists 50481)	27
9	THE GIRL MOST LIKELY (Shelby Singleton—BMI) Jeannie C. Riley (Plantation #7)	13	39	LIVIN' ON LOVIN' (Four Star—BMI) Slim Whitman (Imperial 66337)	37
10	TO MAKE LOVE SWEETER FOR YOU (Al Gallico—BMI) Jerry Lee Lewis (Smash 2202)	15	40	IN THE GOOD OLD DAYS (When Times Were Bad) (Owepar—BMI) Dolly Parton (RCA Victor 9657)	32
11	I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book—BMI) Merle Haggard (Capitol 2289)	4	41	MY WOMAN'S GOOD TO ME (Al Gallico—BMI) David Houston (Epic 10430)	48
12	MY SON (Stallion—BMI) Jan Howard	12	42	MY SPECIAL PRAYER Archie Campbell & Lorene Mann (RCA Victor 9691)	43
13	DARLING, YOU KNOW I WOULDN'T LIE (Tree—BMI) Conway Twitty (Decca 32424)	18	43	HE'S GOT MORE LOVE IN HIS LITTLE FINGER (Allroads—BMI) Billie Jo Spears (Capitol 2331)	42
14	VANCE (Russell—Cason—BMI) Roger Miller (Smash 2197)	21	44	GIRLS IN COUNTRY MUSIC (Tree—BMI) Bobby Braddock (MGM 14017)	45
15	UNTIL MY DREAMS COME TRUE (Blue Crest—BMI) Jack Green (Decca 32423)	19	45	NONE OF MY BUSINESS (Tree—BMI) Henson Cargill (Monument 1122)	—
16	FLATTERY WILL GET YOU EVERYWHERE (Greenback—BMI) Lynn Anderson (Chart 1059)	16	46	LONGEST BEER OF THE NIGHT Jim Ed Brown (RCA Victor 9677)	49
17	PLEASE LET ME PROVE MY LOVE FOR YOU (Newkeys—BMI) Dave Dudley (Mercury 72856)	17	47	MR. BROWN (Tree—BMI) Gary Buck (Capitol 2316)	47
18	RAY (Moss Rose—BMI) John Wesley Ryles, 1 (Columbia 44682)	20	48	HIM & HER Bill Wilbourne & Kathy Morrison (United Artists 50474)	52
19	I'VE GOT YOU ON MY MIND (Blue Book—BMI) Buck Owens — Buckaroos (Capitol 2300)	11	49	KISS HER ONCE FOR ME (September—ASCAP) Jim Glaser (RCA Victor 9696)	51
20	WHILE YOUR LOVER SLEEPS (Al Gallico—BMI) Leon Ashley (Ashley 7000)	25	50	WHERE THE BLUE AND LONELY GO (Diogenes—ASCAP) Roy Druskey (Mercury 72886)	—
21	BALLAD OF TWO BROTHERS (Tree—BMI) Aury Inman (Epic 10389)	10			
22	DON'T WAKE ME I'M DREAMING (Page Boy—SESAC) Warner Mack (Decca 32394)	22	51	THE THINGS THAT MATTER Van Trevor (Royal American 280)	
23	GOOD TIME CHARLIE'S (Passkey—BMI) Del Reeves (United Artists 50487)	24	52	YOUR SWEET LOVE LIFTED ME Bobby Barnett (Columbia 44716)	
24	HOLD ME TIGHT (Nash—BMI) Johnny Carver (Imperial 66341)	23	53	ONLY YOU Norro Wilson (Smash 2192)	
25	SMOKEY THE BAR (Brazos Valley—BMI) Hank Thompson (Dot 17163)	14	54	SINCE THEY FIRED THE BAND DIRECTOR Linda Manning (Mercury 72886)	
26	WHAT ARE THOSE THINGS (With Big Black Wings) (Blue Crest Hill & Range—BMI) Charlie Louvin (Capitol 2350)	29	55	I NEVER GOT OVER YOU Carl Butler & Pearl (Columbia 44694)	
27	BRING ME SUNSHINE (Bourne—ASCAP) Willie Nelson (RCA Victor 9684)	30	56	JOGGIN' Pete Drake (Stop 222)	
28	EACH AND EVERY PART OF ME (Screen Gems-Columbia—BMI) Bobby Lewis (United Artists 2350)	31	57	I LIKE TO BOOZE IT Neal Merritt (Stop 233)	
29	STAND BY YOUR MAN (Al Gallico—BMI) Tammy Wynette (Epic 10398)	28	58	EYE TO EYE Kenny Vernon & Lawanda Lindsey (Chart 1063)	
30	WHO'S JULIE (Barton—BMI) Mel Tillis (Kapp 959)	35	59	THE SKIN'S GETTING CLOSER TO THE BONE Cheryl Poole (Paule 1207)	
			60	TRUCKDRIVER'S SWEETHEART Marcy Dickerson (Plantation #6)	

CashBox Country Roundup

Kathay Whitney, president of Kathay Records of Santa Rosa, California, was in New York last week and stopped up to visit us. She has a number of country artists on her label, among them Connie Dycus, Jerry Leggett and Rose Maddox.

Currently feeling the pressures of success is Shelby Singleton, whose firm, Shelby Singleton Productions, is growing like the fabled beanstalk. (Jeannie C. Riley's "Harper Valley P.T.A." monster, on Singleton's Plantation label, brought the firm into national prominence). Shelby wanted to attend the MIDEM convention, but the responsibilities of his burgeoning business forced him to cancel his trip. "When records are hitting like our's are doing, you don't go off and leave things," he said. He didn't.

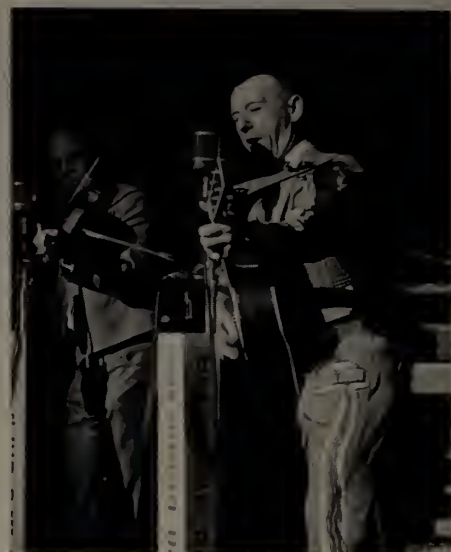
Pete Records has signed a new country and western vocal duo, Cunha and Dawson. First release is "Yo Yo Man" b/w "Weary Blues." The label has engaged Rue Barclay a full-time promotion man for their country product. Deejays and distributors who wish copies of "Yo Yo Man" may obtain them by writing to Rue Barclay at Al Josh Promotions, 7436 Genesta Ave., Van Nuys, California, or by calling him at (213) 342-2636.

Recent releases on the Spar label include "Swingingest Thing In Town" b/w "Goin' Nowhere," by Jake & Josh of the "Flatt & Scruggs Show," and "The Welfare Check," by Ken Kennedy. Both disks were produced by Johnny Elgin. Country songstress and songwriter Alice Joy has signed contracts to record for Stop Records and write for Window Music. Her first Stop release, already on the market, is "Rev. Horace Henderson And I."

Gary Gene, winner of last summer's Mountain Dew Country Music Spectacular at Palisades Amusement Park in Palisade, New Jersey, will have as his first record, on the Star label, a song called "Momma And Poppa Are Breaking Up." At the time that he chose the song, the young singer did not know that it was written by Gladys Shelley, whose husband owns Palisades Park. When he discovered the coincidence, he must have felt the finger of destiny tap his shoulder.

Ray Frushay, Dot's new C&W singer, taped a return appearance on the Donald O'Connor TV'er recently. He's scheduled to film a guest star shot in a segment of "Wild, Wild West" in the immediate future. . . . Congratulations to Mr. & Mrs. Bobby Parrish on the recent birth of a daughter, Ambra Louise, who came into the world weighing 8 lbs. and 10 ozs. . . . Wayside Records' Little Richie Johnson has added another building to his operation for shipping of disks and other functions that his old facilities were too small to handle. . . . The Sons of the Pioneers, RCA's veteran western vocal group, have inked a new personal management pact with Julian Portman of Hollywood's Portman Agency. Pact is for representation in all fields.

Hickory Records and Acuff-Rose Publications have signed Deanna



ETERNAL SNOW — The Singing Ranger, Hank Snow celebrated his twentieth year as a member of the Grand Ole Opry earlier this month. Snow, a native of Canada, was born in Queen's County, Nova Scotia and joined the Opry on Jan. 7, 1949, after establishing himself with such long-remembered hits as "I'm Movin' On" etc. Snow's latest chart effort, "The Name Of The Game Was Love," is currently riding at No. 34 on the Cash Box Country Top 50.

Marie to a recording contract and a songwriter's pact, respectively. Deanna, who hails from Louisiana, has made numerous appearances on the "Louisiana Hayride" and done local TV and club dates. Don Gant will produce his first Hickory disk at the Acuff-Rose Recording Studio. Deck is scheduled to be released in February.

An artist who bears the name of the famed boxing great, John L. Sullivan, has been signed by Nugget Enterprises to a recording contract. The first Nugget label release by Sullivan is already out. Single is "Mary Who" b/w "It'll Be Easy."

BoMar Talent has signed 19 year old songstress Jan Hurley to a personal management contract. Miss Hurley comes from Springfield, Illinois. She has done radio and TV work and made many personal appearances. The midwest TV show, "Possum Holler Opry," recently pacted her as a regular, and she was chosen this month by the Kaiser Agricultural Chemical Company to represent the firm at all dealer shows in the midwest.

Following a courageous battle involving both body and soul, our country and western editor, Tom McEntee, was persuaded to go home to bed last week and stay there until he recovered from a mysterious disease that was sapping his energy and turning his body into a quivering heap that even a ghost would hesitate to enter. He is much better now, and should be back doing the job that we were forced . . . I mean that we were glad . . . to do.



Wheeler Deal

A trio of united smiles from the United Artists offices in Nashville celebrate the recent signing of Billy Edd Wheeler to a recording pact with the UA label. Wheeler, who also manages the United Artists Music Company's Nashville offices, is shown in the photo flanked by UA's Ed Hamilton (left) and Bob Montgomery (right).



**Acuff-Rose:
"HIS BIGGEST"**

THE SOUTHERN GENTLEMEN

**SONNY
JAMES**

**'ONLY THE
LONELY'**

2370



BEST OF
SONNY JAMES VOL. 2
STAO - 144



**NEW
HIT
ALBUMS**



BORN
TO BE WITH YOU
ST - 111



TOWN AND COUNTRY SMASH!

Bill Goodwin "Empty Sunday Sundown Train"

MTA 163

B/W
"Shoes of a fool"

MTA
RECORDS
40 West 55th Street
New York, N.Y. 10019

Picks of the Week

MERLE HAGGARD & STRANGERS (Capitol 2383)

Hungry Eyes (3:29) (Blue Book, BMI-Haggard)

Here's a moving ballad offering from Merle Haggard that should once more put him in the winner's circle. Dubbed "Hungry Eyes," the tune should grab big attention quickly. Flip: "California Blue" (2:50) (Peer International, BMI-Rodgers)

FARON YOUNG (Mercury 72889)

I've Got Precious Memories (2:46) (Passport, BMI-Crandell, Givens)

No doubt about the course that Faron Young's latest cut, "I've Got Precious Memories," will take. The side, a potent ballad, is a sure-fire hit and should show reaction in the immediate future. Flip: "You Stayed Just Long Enough" (2:37) (Court of Kings, BMI-Turner)

CLAUDE KING (Columbia 44749)

Sweet Love On My Mind (2:39) (Al Gallico, BMI-King)

Claude King has come up with another must programming and stock item in "Sweet Love On My Mind." The chanter delivers the down-to-earth romancer to the listener with style and feeling, and he has no difficulty getting his message across. Chart-bound item. Flip: "Four Roses" (2:41) (Al Gallico, BMI-Richey, King, Warren)

JOHNNY DOLLAR (Chart 59-1070)

Big Wheels Sing For Me (2:35) (Yonah, BMI-Dollar, Morrow)

Johnny \$ Dollar's could have a big winner in his possession with this powerhouse deck. Song, which concerns a trucker who's making his last trip, is certain to appeal to all those who enjoy truck driving songs. Flip: "Wild Cherry" (2:17) (Yonah, BMI-Null)

Newcomer Picks

DAVID WILLIAMS (Plantation 11)

Just Blow In His Ear (2:38) (Moss Rose, BMI-Way, Reynolds)

Should be a heap of airplay and sales in store for David Wilkins via his new single. "Just Blow In His Ear" is an inventive novelty item which should be a programming gas. Wilkins' rousing delivery should make the side catch on. No information available on the flip side at this time.

SANDY RUCKER (Royal American 282)

You Know Where To Go (1:48) (Birmingham, BMI-Lance, Martin, Heard)

Sandy Rucker's disk career should get off to a flying start with "You Know Where To Go." The lark has a very appealing voice, and the song is a highly contagious fingersnapper. Watch this side for action. Flip: "For The Sake Of Our Little Mistake" (2:13) (Shoji, BMI-Yarbrough)

AL PERRY (Bell 009)

(You Are) My Happiness (2:32) (Perigold, Belldale, BMI-Perry)

Newcomer Al Perry comes across with a very strong vocal on "(You Are) My Happiness," a full-bodied celebration of the joys of love. With the proper exposure, this one could do it. Flip: "I'm Fighting Poverty" (2:23) (Perigold, Belldale, BMI-Perry)

Best Bets

BOBBY HELMS (Little Darlin' 0049)

Or Is It Love? (2:00) (Mayhew, BMI-Buzzeo) Effective ballad could see nice action for chanter Bobby Helms. Eye it. Flip: "Touch My Heart" (3:00) (Mayhew, BMI-Paycheck, Mayhew)

LLOYD GREEN (Chart 59-1071)

Bar Hoppin' (1:35) (Yonah, BMI-Green) Steel guitarist Lloyd Green turns in a contagious performance on this self-penned, ear-catching toe-tapper. Spin it. Flip: "Greenblue" (2:22) (Yonah, BMI-Green)

JODY MILLER (Capitol 2398)

All The Crying In The World (2:26) (Acuff-Rose, BMI-Loudermilk) Jody Miller may grab attention with her emotion-filled reading of this John D. Loudermilk-penned love lament. Scan it. Flip: "Bon Soir Cher" (3:00) (Metric, BMI-Dashiell)

CONNIE DYCUS (Cathay 1201)

If That's The Way You Want It (2:30) (Monte Verde, BMI-Dycus) Sharp, brisk-paced ditty gets energetic treatment from singer Connie Dycus. Deck could garner a goodly amount of spins and sales. Watch it. Flip: "Wrap It Up" (2:23) (Monte Verde, BMI-Dycus)

Cash Box



February 1, 1969



After crashing on the scene with their "This Was" Island album, the Jethro Tull blues jazz orientated group follow up with a single "Love Story". They open a two month tour of the States Jan. 31 at the Filmore East, New York, thence to San Francisco, Los Angeles, Boston, Philadelphia, Chicago and Detroit. "This Was" is to be issued in America on Reprise coincidental with their visit.



CashBox Great Britain

Apple Corps, the Beatle enterprise, is to take over Nems Enterprises, the company built up by the foursome's late manager, Brian Epstein. The largest holding in Nems is the 70% owned by Epstein's mother, who inherited shares after his death, and the Beatles themselves have 20%. There is further interlinking represented by a 7½% Nems stake in the publicly quoted Northern Songs, in which John Lennon and Paul McCartney have 15% each, and Northern Songs directors have a financial interest in some Nems contracts. Rumors that Apple has been experiencing fiscal strain were substantiated recently by comments attributed to Lennon to the effect that if the company's expenditure continued at its present level, it would be bankrupt within six months. Apple publicity director Derek Taylor remarked in a BBC radio interview that it seemed the company had too many people on its payroll and was trying to help too many causes and projects financially. Lennon approached Lord Beeching, a noted figure in British industry and former chief of British Rail, for business guidance and assistance for Apple last fall, but received a polite refusal. Another top businessman, at present anonymous, is said to be taking over the administrative reins of the company to organise it on a sounder footing. It is estimated that Apple receives about £750,000 annually in Beatle record royalties, while a further £250,000 goes to Nems. These amounts will obviously swell when proceeds from the massive sales of the foursome's current double album start to flow. By acquiring Nems, Apple will strengthen its own financial health and also obtain a slice of Northern Songs.

It appears likely that EMI may extend the period of acceptance for its offer for Associated British Picture Corporation. Business opinion reckons that EMI has not received the necessary 33 1/3% of ABPC's outstanding equity to add to its existing holding of 25% in order to win. The original closing date of the offer was January 16th. An alternative to an extension would be withdrawal of the offer completely in favor of a higher bid, and if the latter was made and accepted, there is a further hurdle to jump for EMI with regard to the Board of Trade's attitude about the desirability of a merger between the two companies.

A High Court action between Tom Jones and his two former co-managers who claimed 5% of his gross earnings "for ever" was settled out of court before the start of the second day's hearing before Mr. Justice Megarry. The two plaintiffs, Raymond Glastonbury and Raymond Godfrey, brought the claim under the terms of a 1964 agreement, which Jones contended entailed payment of commission for a limited period only. Terms of the settlement were not disclosed, but Glastonbury described them as "substantial." Jones is reputed to be earning £5000,000 annually.

Sonet has signed deals with the American folk and blues label Takoma, Udo Jurgens, John Mayer's Indo-Jazz Fusions, and movie composer Francis Lai. Sonet will begin releasing Takoma repertoire here in the spring, and has fixed a publishing and LP deal with Jurgens. Mayer's Indo-Jazz Fusions are featured in a Sonet album called "Etudes," and the label has acquired the record and publishing rights of the Francis Lai score for the movie "Challenge In The Snow."

Bob Thiele, head of the newly formed Flying Dutchman Productions and the Nesses and Vesalius music publishing companies, was here en route to Midem and a special reception in Paris to mark seven Impulse jazz albums being named by French critics amongst the ten best last year. Thiele's publishing interests will be represented here by Robert Mellin, and Thiele told Cash Box that he plans to start his own label February 1st in addition to

his other production projects and deals.

EMI Records is organising a "Motown Mini" competition with a red and black mini de luxe car as first prize. The contest runs until February 28th, and contestants can enter by purchasing one of six January Motown albums or one of four February releases. Each album contains an entry form giving details of twenty Tamla Motown recordings, and the competition involves selecting and programming twelve titles which, in the contestants' opinion, should make up the next British Motown Chartbusters album. Entrants are also asked to write a short slogan giving the reason for their choice. In addition to the car, Tamla Motown is presenting the winner with a plaque engraved with the autographs of all the Tamla Motown artists, and the boot of the car will contain Tamla LPs. The dealer selling the album to the winning contestant will receive a portable TV set, and there will be a record player for his shop manager or assistant. Tamla albums of their own choice will be the consolation prizes for runners-up in the contest.

Hong Kong group Danny Diaz and The Checkmates visited Britain as part of their first prize success in Hong Kong's Battle Of The Sound competition. Foundations manager Barry Class arranged their British visit, and Pye released the group's single "Solomon Grundy" as well as hosting a Chinese food reception for them January 21st.

More acrimony appears to be brewing between the Musicians Union and the BBC concerning foreign musicians working for the latter in this country. The MU alleges "insufficient co-operation" from the BBC, and says its views on the December TV appearance of the Jacques Loussier trio were not fully appreciated. MU general secretary Hardie Ratcliffe said the union was concerned about the overall participation by Foreign musicians in broadcasting, and implied that the BBC was taking advantage of reciprocal visits organised by the MU, which had warned all bookers of foreign bands and musicians that its executive committee would be reviewing the whole question in February. In the meantime long-term contracts with the BBC were not advisable. Marek and Wacek, two Polish musicians booked recently for BBC TV's "Rolf Harris Show" were unable to appear because their work permits had been refused following MU objections.

Hank Marvin, founder-member of The Shadows, has embarked on a solo career under the management of Peter Gormley and with Norrie Paramor as his disk producer. He will record for Columbia, the label which released Shadows' recordings throughout the ten years of the group's existence, and his first single will be an instrumental. Marvin was lead guitarist of the The Shadows, who initially achieved fame as Cliff Richard's backing group before establishing an international reputation in their own right.

Ember has mounted an intensive promotional campaign around Glen Campbell and his "Wichita Lineman" single, with Tony Hall's THE promotion organisation co-operating with Ember executive Jimmy Henney. Campbell's TV series is expected to be screened here this summer.

Les Reed will shortly record his soundtrack score for the upcoming MGM movie "Bush Babies," starring Margaret Brooks and dealing with the color problem in an unusual manner. Reed has signed film star David Hemmings to his Chapter One label, and plans a single and LP for British and American release initially. CBS will release the Ray Conniff version of the Reed-Barry Mason song "I've Got My Eyes On You" March 14th here, and Reed is recording vocally his own "Baby Shoot Me Down" with lyrics by Jackie Rae with a group he calls his Romantic Cowboy



STERLING SALES BRING SILVER: Aphrodite's Child sold half a million copies of their single, "Rain And Tears," in Italy, and the group won a "Silver Award" for its achievement. The threesome is shown in Milan, posing beside their prize.

Great Britain's Best Sellers

This Last Weeks
Week Week Chart

1	1	6 *OB-LA-DI OB-LA-DA — The Marmalade (CBS), Northern
2	4	3 *Albatrose — Fleetwood Mac (Blue Horizon), Fleetwood/Immediate
3	3	8 *Build Me Up Buttercup — The Foundations (Pye), Immediate/Welbeck/Schroeder
4	11	4 For Once In My Life — Stevie Wonder (Tamla Motown), Jobette/Carlin
5	2	9 *Lily The Pink — The Scaffold (Parlophone), Noel Gay
6	8	3 *Something's Happening — Herman's Hermits (Columbia) Valley
7	10	7 Private Number — Judy Clay & William Bell (Stax), East
8	6	7 Sabre Dance — Love Sculpture (Parlophone), Leeds
9	5	8 *Urban Spaceman — Bonzo Dog Doo Dah Band (Liberty), Bron
10	13	6 Love Child — Diana Ross & Supremes (Tamla Motown), Jobette/Carlin
11	—	1 Fox On The Run — Manfred Mann (Fontana), Mann Music
12	9	3 Son Of A Preacher Man — Dusty Springfield (Philips), London Tree
13	7	10 Ain't Got No — Nina Simone (RCA), United Artists
14	12	8 *1, 2, 3 O'Leary — Des O'Connor (Columbia), Patricia
15	—	1 *Blackberry Way — Move (Regal Zonophone), Essex Music
16	—	1 SOS/Headline News — Edwin Starr (Polydor), Essex Music
17	—	1 You Got Soul — Johnny Nash (Major Minor), TP Music
18	15	9 *I'm A Tiger — Lulu (Columbia), Valley
19	18	7 *A Minute Of Your Time — Tom Jones (Decca), Valley
20	16	16 Good, Bad And The Ugly — Hugo Montenegro (RCA), United Artists

Great Britain's Top Ten LP's

- 1 The Beatles Double Album (Apple)
- 2 Best Of The Seekers (Columbia)
- 3 Graduate, Simon & Garfunkel (CBS)
- 4 Beggars Banquet, Rolling Stones (Decca)
- 5 The World Of Val Doonican (Decca)
- 6 Sound Of Music, Soundtrack (RCA)
- 7 Help Yourself, Tom Jones (Decca)
- 8 Hair, London Cast (Polydor)
- 9 Hollies Greatest Hits (Parlophone)
- 10 Diana Ross & Supremes Greatest Hits (Tamla Motown)

band. John Rowles' new MCA single will be a Les Reed composition called "One Day."

The first Pye single by Johnnie Ray was released January 31st. The title is "Wise To The Ways Of The World," which was written and arranged for Ray by John McLeod. The disk's release reunites Ray with Pye press officer John Carlsen, who participated in promoting the singer ten years ago when Carlsen was in the Moss Empires press office.

Julie Driscoll and Brian Zuger's Trinity have started extensive recording here after their German dates, which included a sixty-minute spectacular of their own for Cologne TV. Auger and the Trinity are featured in a February LP release called "Definitely What," which is set for worldwide issue.

Quickies: Terry Sylvester, formerly with the Swinging Blue Jeans and the Escorts, is replacing Graham Nash in the Hollies . . . Gene Pitney starts another tour here February 7th with the Marmalade, the Ivies, Joe Cocker and the Grease Band and Lucas and the Mike Cotton Sound . . . the avant-garde movie "You Are What You

Eat" featuring Tiny Tim, Harper's Bizarre, Barry McGuire and others was premiered January 29th . . .

Pye's 10th anniversary commemorated by special double-pack album in presentation gold sleeve featuring label's biggest pop hits over the decade by the stars who made them famous . . . Chasmark Music has set deal with Telefunken to produce Continental artists here over three years for Continental release . . . Sam Horsborough new Easy Beats manager, while Mike Vaughan will now concentrate on group's independent disk venture Staeb Productions . . . President's Eddie Kassner and Crystal head Jack Price signed pact for distribution of the Crystal label . . . Equals have formed own music publishing company called Grant Music in conjunction with Kassner group . . . John Lennon and Yoko Ono making a film called "Rape" for Austrian TV, whose spokesman defined the title as mental rather than physical . . . Philips has released "Happy Again" by Anni Anderson, Miss Belgium . . . leave to appeal against drug conviction and fine of £50 refused to Rolling Stone Brian Jones.



Bell's Global Expansion Sees Deal w/ Lawrence & Robertson

NEW YORK — Bell Records has signed British producers Derek Lawrence and Sandy Robertson to long-term production agreements in the label's first two moves to bow its British Bell logo

TRO Int'l Expansion; Pascal To French Unit

NEW YORK — Major expansion is now in the works for the global TRO International complex of publishing companies. Already well underway is the expanded TRO Editions Essex group in France, while moves have just been completed in the opening of new TRO operations in South Africa and Japan.

The TRO Editions Essex firm has just completed a general organizational move into new and expanded offices on the Avenue Champs Elysee in Paris. The company is retaining its older quarters on the Boulevard Poissoniere as well.

International publishing figure Claude Pascal recently joined TRO Editions Essex as general professional manager. The Parisian-based complex also includes the new corporate entity, NFC Music, a French-originating international company in which Pascal plays the major role. Pascal accepted the appointment with TRO's French complex following his departure from an executive post with Editions Tutti. Ellen Nathan continues to act as gerant general (general manager) of TRO Editions Essex.

Meanwhile, David Platz, managing director of Essex Music in London and head of TRO Essex International, announced that Ken MacManus, of the Essex London operation, is now in Johannesburg, South Africa, actively organizing the new company, TRO Essex South Africa Ltd.

It has also been disclosed that a major new TRO firm is already in operation in Tokyo, Japan. The TRO family of international companies also includes Essex Music Pty. Ltd. of Australia, under the helm of Barry Kimberley.

Two-Way Street

Taking note of this blueprint for expansion, Platz and Richmond both emphasize what they term the "two-way street" aspect of TRO International philosophy. "We try to develop interest in the local territory in a wide variety of internationally originated material," Platz asserted.

Platz noted that "The company will make substantial financial commitments in these countries to perform the full publisher function, rather than restricting ourselves to a minimum licensing and collection operation. We think our moves dramatize the phenomenal growth of the international market. At one time, South Africa and Japan were both considered remote and unworthy in terms of market potential of this kind of full-scale effort. TRO Essex was one of the very first to get performances and monies out of the emerging now post-war Japanese market. Today, that market has reached the class of the major European countries for income potential for the publisher."

The entire TRO International family is expected to participate in the firm's first international conference, to be held during the MIDEM convention in Cannes. The U.S. delegation will be headed by Richmond himself.

Carla Thomas To Euro

NEW YORK — Stax recording artist Carla Thomas begins her fourth European tour on Jan. 31, according to manager Sandy Newman. Miss Thomas, whose current single, "I Like What You're Doing To Me," has just been released, is one of the most popular entertainers in Europe.

with local talent.

The deal, president Larry Uttal said, includes Lawrence delivering two albums a year by Country Fever, an "underground country & western" group to be produced by Sandy Robertson, will have its first British Bell release in England in mid-February, inaugurating Bell's local talent program in England.

Lawrence has scored with such hits as "Hush" by Deep Purple as well as the group's subsequent album.

In making the announcement Uttal said, "Lawrence and Robertson are fine producers with a successful understanding of contemporary music. Bell realizes more than ever that the record industry is as important as our personalized emphasis on promotion, merchandising and sales in the United States and overseas."

Bell is currently hot on the charts with "Ready Or Not Here I Come" (The Delfonics), "Long Line Rider" (Bobby Darin) and "Sweet Cream Ladies, Forward March" (The Box Tops).

Pye To Handle Dick James Product Through James DJM Disk Company

LONDON — Pye Records will press, distribute and sell product from the new Dick James record company on the DJM label, following an agreement signed by Dick James' son Stephen, Pye managing director Louis Benjamin, and Dick James. An associated company, THIS Records Ltd., jointly owned by Dick James Music and Stephen James, will provide product for the label, with Denis Berger as producer and composer-pianist Zack Laurence as musical director. The agreement takes effect next month when the first DJM single, featuring an unknown singer, will be released.

Brazil Moves To New Rhythm Wave: It's Called The Tropicalismo

SAO PAULO, BRAZIL — A new wave of rhythm has hit Brazil in the form of the Tropicalismo.

This new trend owes much to the Movimento de Arte Moderna, developed in Brazil from 1922 on. It is deeply rooted in Brazilian popular art and rhythms; especially those from Bahia — (most of the "tropicalistas" are bairanos). Its essence can be found in an experimental attitude: a continuous search for new sounds, new instruments, and new words.

According to the "Tropicalismo," the increasing universal communication does not allow for any sort of artistic nationalism. It is necessary to look for universal art, an art which is awake and sensitive to the world, and, more specifically, to Brazil. According to them, Brazilian pop music must become an end-product, and not just be a crude "rhythm for tourists."

The "Tropicalismo" is considered a definite step forward in the course of Brazilian art. It can be looked at as a bridge linking traditional folklore to "bossa nova" and to Brazilian and in-

ternational pop music.

Experimental Attitude

The experimental attitude of the "Tropicalismo" comes with a serious research of Brazilian culture, past and present. Its works present a clear and aggressive outlook on urban Brazil, with its contradictions, and its cultural "cannibalism." The criticism of a conflicting society is constant, throughout the works. The "Tropicalismo" proposes to "swallow" whatever new there may be in the mass and youth movements, and to bring the conquests of modern pop music to its own research field. However, formal principles of Brazilian pop music are not abandoned.

Two words of one of the songs of Caetano Veloso, "Alegria, Alegria," sum-up the very spirit of this trend: "Why not?" Why not try new things, why not venture, why not create in an endless and uninhibited stream?"

The main artists of the "Tropicalismo" are composers, writers and singers: Caetano Veloso, Gilberto Gil, Gal Costa, Tomze, Os Mutantes. The arrangements are done by Rogerio Duprat and Damiano Cozzella, two of the best musicians and researchers in Brazil. Augusto De Campos, Haroldo De Campos and Decio Pignatari are some of the intellectuals and poets also involved in the trend.

Having been, at its beginning, accepted by a definite cultural elite, the "Tropicalismo" gains an ever increasing public. At present, the whole group has a regular TV program ("Divino Maravilhoso"), which has been broadcast for three months; its audience is big, especially in the interior of Brazil. Os Mutantes are involved in the making of a film. Gilberto Gil and Os Mutantes were invited for the gala performance of the MIDEM fest; this fact probably opens new perspectives for them and for the "Tropicalismo"; an European tour is already programmed.

Festival Strength

In the 1967 Brazilian Popular Music Festival (TV Record), Gilberto Gil reached second place for his song "Domingo no Parque," accompanied by Os Mutantes, with an arrangement by Rogerio Duprat. In the same fest, Caetano Veloso was placed fifth, for his song "Alegria, alegria," also arranged by Rogerio Duprat.

In the 1968 Brazilian Popular Music Festival, Tomze got first prize for "S. S. Paulo"; Caetano Veloso placed third with "Divino Maravilhoso," sung by Gal Costa; and Os Mutantes were also among the six classified, with their composition "2001." The progress from the post fest to this one is quite interesting; in the six classified compositions, three belonged to the "Tropicalistas."

Some LPs launched by the "tropicalistas": "Alegria, alegria" — Caetano Veloso (Philips) CBD; "Gilberto Gil" (Philips) CBD; "Os Mutantes" (Polydor) CBD; "Tropicalia" with the whole group (Philips) CBD; "Gal Costa" (Philips) CBD; "Caetano Veloso" (Philips) CBD; "6 Dedo."

Transatlantic Sales Convention Hears Of Labels Global Gains

LONDON — Transatlantic Records held its second sales convention on Wednesday, Jan. 15 at the Londoner Hotel.

The delegates heard Transatlantic managing director, Nathan Joseph, announce an increase in home sales for the company in 1968 of 15% and an increase in exports of over 30%. He also stated that through licensing arrangements a majority of the product on the Transatlantic label was now available in Australia, New Zealand, South Africa, the United States, Canada, France, Scandinavia and the Netherlands. In the evening delegates were entertained to cocktails and dinner followed by a cabaret given by three Transatlantic artists, Hamish Imlach, The Johnstons and The Pentangle.

Nearly 150 distributors, sales representatives and overseas associates of Transatlantic attended. They were



STEPHEN JAMES, BENJAMIN JAMES

shown the company's new product for the start of 1969 which included a new solo LP by Bert Jansch, leader of The Pentangle, and also new LPs by The Johnstons, Ralph McTell and Ravi Shankar and a debut LP by new group The Humblebums, all on the Transatlantic label, and LP's from Indo-Jazz Fusions, Udo Jurgens and Albert Ayler on the Transatlantic distributed Sonet label. Singles by new group 1984 and by the king of Irish show band music, Larry Cunningham, were also unveiled to delegates. Among overseas personnel attending were Dag Haeggqvist and Gunnar Bergstrom of Sonet, Sweden, Karl Knudsen of I.S. Dansk Grammo-fonpladeforlag, Denmark, Arne Bendiksen of Arne Bendikse A/S, Norway, Michael Geoghegan of Irish Record Factors, Dublin and Mervyn Solomon of Solomon & Peres, Belfast.

Local Sounds Added To Canada Lists

TORONTO — With January being set aside by many as "Canadian Talent Month," many Canadian radio stations have taken the opportunity of charting and adding to their playlists several recent Canadian record offerings.

There are several radio stations experimenting with the Canadian sounds and they have found them extremely acceptable to their listeners, which is regarded as a breakthrough for the Canadian recording industry.

Several stations now set aside a "Top 5" or "Top 10" Canadian list. Others have found success integrating Canadian releases with imports.

This action has not been restrict-

ed to the top forty stations. Middle of the road outlets have found excellent listener reaction to such items as "Rob McConnell's Boss Brass" (RCA), "My World Of Song" by Allan Bruce (WB), Duke Ellington's Canadian produced CAB/CAPAC LP "North Of The Border" (Decca) and many others.

The "progressive sound" groups benefitting from this push include London's Poppy Family and Sugar 'N Spice, RCA's Guess Who, Atlantic's Andy Kim, Michael Tarry on Columbia and Witness on Apex and many others.

Rose Flies To ARC Meetings In Sidney

BURBANK — Phil Rose, Warner Bros.-Seven Arts vp and international department director, flew to Sydney, Australia, recently for 10-days of meetings with the company's licensee and confabs with various industry executives.

W-7's Australian licensee is ARC (Australian Record Company) to which Rose is unveiling a new company product for the coming months. He is also laying the groundwork for upcoming tours by the diskery's artists.

He returns to company headquarters in Burbank at month's end.



Holland

The casatohok could become a new dance craze in Holland. This very particular dance comes from France. The original recording of the Casatohok was released in Holland recently — the tune is by Dimitri Dourakine and his orchestra (Philips).

British group the Timebox visited Holland to promote their new record "Girl Don't Make Me Wait" (Dream) on the TV show "Jam." NV Phonogram rush-released the Globe Show version of "Ob La Di, Ob La Da" (Page One). The English Decca group the New Faces recorded "Someday." This song was the Dutch entry for the Eurovision Song Festival 1968 and sounds therefore quite familiar in Holland. The record already has a good air play. "Hear Me Calling" by Ten Years After (Dream) could be the first hit for the blue group. From 5-12 Jan. it was "record of the week" on Radio Veronica which gave the group tremendous air play. N.V. Phonogram released a Spark recording by John Carter & Russ Alquist called "The Laughing Man." The record will be specially promoted in Holland. B. J. Thomas' U.S. smash hit "Hooked On A Feeling" (Scepter) was rush-released and this strong item should equal its American success in Holland.

On the low budget Joy label four new albums were released by N.V. Phonogram: "Little Richard is Back," "For Your Precious Love" by Jerry Butler And The Impressions, "The New Dance Sound Of Billy Butterfield" and "The Legend — The Man" by Jimmy Reed, who recently visited Holland with the American Folk Blues Festival.

The first American album by the Anglo/Dutch quartet the Fool on Mercury will be rush-released in Holland. The Fool will visit their home country early February which will give the album a tremendous promotion.

Pye group the Paperdolls, three girls called Spyder, Tiger and Copper did their latest release "Someday" in the NCRV T.V.-show "Twien" transmitted on January 24th. This new Paperdolls' item plus new singles by Sandie Shaw and Dave Davies mean three potential top twenty tunes for Pye. Gaining both negative and positive reactions. Negram-Delta has released on the Apple label the controversial soundtrack album by John Lennon and Yoko Ono. Some days before its release VARA T.V. screened an interview with John and Yoko plus flashes from the movie "Two Virgins."



Germany

1968 was a record breaking year in record sales in Germany, Austria and Switzerland. The dream limit of 500 million German marks (about 125 million U.S. dollars) will be broken this year. Although the summer season was really a slump period, a tremendous Christmas business and of course, the wonderchild Heintje and his sales helped to make the year profitable for all parties. Ariola-Eurodisc led the pack with a business increase of more than 5 million dollars for the year. Polydor awarded 5 golden records. Electrola concentrated primarily on their foreign production. Philips moved along through sales of the EIM Ofarime and Alexandra. Teldec awarded golden discs to Manuela, Peggy March, Hildegard Knef and Tom Jones and Miller International led the low-priced field sales parade. Metronome reached their previous year's sales figure in October already and booked a whopping Xmas season business as well.

The Gun, red hot with their waxing of "Race With The Devil" are coming at the end of January to Germany for TV shots. The Small Peace and The Status Quo visited Germany for a short tour. The tour covered Munich, Vienna, Hamburg, Hannover and Berlin. Cedric Dumont, Mr. Music Man

of Switzerland, starts the new year busy as ever. He is paying guest conducting visits in January to the Southwest German radio station and in February to Bavarian radio. Cedric also was at MIDEM both as head of Entertainment and Light music at the Swiss broadcasting corporation and as owner of Edition Coda. From MIDEM, he traveled to London for talks on a musical that he has been commissioned to write.

Teldec's Jacques Loussier is now touring Germany with his "Play Bach" Concert tour. The tour started on January 7th and lasts a month with 25 one nighters scheduled in as many days. Teldec's managing director Hans Lieber quietly celebrated his 70th birthday on January 21st. Mr. Lieber has been in the record industry for the past 32 years and has been managing director of Telefunken-Decca since 1950. Congratulations from Cash Box.

Miller International records started off the new year with a brand new catalog of his LP's retailing for \$1.25 and \$2.50. The low-priced line is still maintaining a tremendous market position in Germany.

Word has it that the Beatles will be forming an independent branch of their Apple Records in Germany soon. The plans are made for Hamburg to be the city where Apple resides.

Holland's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	3		Ain't Got No — I Got Life	(Nina Simone/RCA)	(U.A.-Music-Altona/Amsterdam)
2	2		Lily The Pink	(Scaffold/Parlophone)	(Basart/Amsterdam)
3	—		I Started A Joke	(Bee Gees/Polydor)	(Basart/Amsterdam)
4	1		Hair	(Zen/Philips)	(U.S. Music-Altona/Amsterdam)
5	6		Albatross	(Fleetwood Mac/Blue Horizon)	
6	8		Son Of A Preacher Man	(Dusty Springfield/Philips)	
7	4		Ob La Di, Ob La Da	(Marmalade/CBS)	(Leeds Music-Basart/Amsterdam)
8	5		Eloise	(Barry Ryan/MGM)	(Belinda/Amsterdam)
9	7		Blue Birds Over The Mountain	(Beach Boys/Capitol)	
10	10		Build Me Up Buttercup	(Foundations/Pye)	(Schroeder-Basart/Amsterdam)

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	3	Scende La Pioggia	Gianni Morandi	(RCA Italiana) Published by RCA Italiana
2	4	3	*Il Carneval	Caterina Caselli	(CGD) Published by Sugar-music
3	2	12	*UNA Chitarra, Cento Illusioni	Mino Reitano	(Ariston) Published by Ariston
4	3	3	*Mattino	Al Bano	(EMI Italiana) Published by EMI Italiana
5	6	2	*Tripoli 1969	Patty Pravo	(RCA Italiana) Published by RCA Italiana & Leonardi
6	8	2	*La Donna Di Picche	Little Tony	(Durium) Published by Durium
7	—	—	*Povero Cuore	Claudio Villa	(Fonit Cetra) Published by Usignolo
8	11	3	*L'Attore	Adriano Celentano	(Clan) Published by Clan
9	7	12	*Zum Zum Zum	Sylvie Vartan	(RCA Italiana), (Mina) (PDU) Published by Curci
10	5	9	Tu Che M'Hai Preso Il Cuor	Gianni Morandi	(RCA Italiana) Published by Sugarmusic
11	12	9	*Lacrime	Little Tony	(Durium) Published by Durium
12	15	4	Gli Occhi Verdi Dell'Amore	I Profeti	(CBS) Published by Sugarmusic
13	17	16	*Sentimento	Patty Pravo	(RCA Italiana) Published by RCA Italiana
14	—	16	*Il Giocattolo	Gianni Morandi	(RCA Italiana) Published by Mimo
15	—	—	*Serenata Messicana	Claudio Villa	(Fonit Cetra) Published by Curci
16	10	11	Fire	The Crazy World Of Arthur Brown	(Phonogram) Published by Sugarmusic
17	—	12	Monja	Peter Holm	(SIF), The Communicatives (Durium) Published by Sidet
18	19	15	Rain & Tears/Lacrime & Pioggia	The Aphrodite's Child	(Phonogram) I Quelli (Ricordi) Published by Alfieri
19	16	3	*Donna Rosa	Nino Ferrer	(SIF) Published by SIF
20	20	14	*Applausi	I Camaleonti	(CBS Italiana) Published by Sugarmusic

*Denotes Original Italian Copyrights

Germany Best Sellers

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	13	Heidschie Bumbeidschie	Heintje	—Ariola—Edition Maxim
2	2	5	Weisst Du whoin?	(Schiwago Melody) — Karel Gott	—Polydor —Hans Gerig Music
3	3	5	Eloise	— Barry Ryan	—Polydor—Aberbach Music
4	4	13	My Little Lady	— The Tremoloes	— CBS -- Cyril Shane
5	5	33	Du sollst nicht weinen	(You Shouldn't Cry) — Heintje	— Ariola — Edition Maxim
6	6	5	Es geht eine Traene au	Reisen (A Travelling Tear Drop) — Adamo	— Columbia — Edition Accord
7	7	9	Ich denk an Dich	(I Am Thinking Of You) — Roy Black	— Polydor — August Seith Music
8	8	2	Hana-Heintje	— Ariola — Hans Sikorski Music	
9	9	2	Bergvagabunden	(Vagabounds of the Mountain) — Heino	Columbia
10	10	5	A Minute Of Your Time	— Tom Jones — Decca	— Aberbach Music

Mexico's Best Sellers

- ESOS FUERON LOS DIAS — (Those Were The Days) — Mary Hopkin (Capitol) — Los Rockin Devils (Orfeon) — Sandie Shaw (Gamma)
- TE AMO (I Love You) — People (Capitol) — Los Shippy's (Capitol)
- UNA NOCHE NO — Imelda Miller (RCA) — Alberto Vazquez (Musart)
- CAMINO A SAN JOSE (Show Me The Way To San Jose) — Dionne Warwick (Orfeon) — Los Rockin Devils (Orfeon)
- 1-2-3 DETENTE (1-2-3 Red Light) — Roberto Jordan (RCA) — 1910 Fruit Gum Company (Buddah)
- BILLY JACK'S THEME (Nacidos para perder) — Sidewalk Sounds (Capitol)
- NO DEJES DE QUERERME — Sonora Maracaibo (Orfeon)
- TEMA DE AMOR — Los Pianos Barrocos (Orfeon) — Raphael (Capitol)
- CONFESIONES DE MEDIA NOCHE (Midnight Confessions) — The Grassroots (RCA)
- CAMPANARIO — Carlos Campos (Musart)



YOUNG'S IDEAS now belong to April Music, as American songwriter Kenny Young has signed an exclusive contract with that publisher. Shown at the pacting in London are (l. to r.): Young; Deke Arlon, general manager of April Music; Ken Glancy, managing director of CBS Records; Derek Everett, A&R chief of CBS Records; and Sol Rabinowitz, CBS Records international acquisition and publishing executive.

A new country sound.



CBS International announces the formation of a new Swedish subsidiary, CBS Grammofon AB.

We'll be producing recordings by local Swedish artists for licensing and sale on the CBS label.

And just to make sure that we set the right tone for the future, we've decided to start at the top and work our way up.

CBS Grammofon AB has signed Anita Lindblom, Lars Lönndahl, Towa Carson and Jan Malmsjö to the label.

And while their names might not mean very much to you, they're household words in Sweden.

Sweden.

In fact, they're four of that country's greatest recording stars.



We've decided to start at the top and work our way up.

(Which, after all, is not a bad way to sell records.)

You might even say CBS Grammofon AB, Sweden, is a success before it begins.

CBS Records/Entertaining the Entire World 

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Argentina

Last week we had the pleasure of having a chat with Manuel Villareal, CBS' man in charge of the Latin American area, who arrived in Buenos Aires fulfilling one of his regular tours. Villareal, after holding talks with the local branch executives, flew to Rio de Janeiro and afterwards will visit Lima and Bogota Colombia. He reported satisfaction regarding the results of 1968 and confidence in 1969, considering the strong catalog of the diskery and the possible international acceptance of Argentine artists as Leonardo Pavio and Sandro and Brazilian star Roberto Carlos who will visit Mexico next month for the first time. Sandro is currently selling very well in Chile, Peru, Venezuela and even in the United States, and there is strong interest regarding Pavio's waxings which have broken all records in Argentina during the past four months. Villareal reported to be also satisfied by the handling of the CBS catalog in Chile by Philips with former chantress Byriam in charge of the A&R part.

Mauricio Brenner of Fermate is happy with the start of a painting exhibition of Uruguayan maestro Baez Vilaro in the city of Punta del Este, the main Uruguayan summer resort, related to the "14 With Tango" album which would mean renewed promotion for the Fermate album. In Argentina, the diskery has released a new single by Mina under the PDU logo, with strong possibilities of turning into a hit: "Zum Zum Zum." There is also a single by the Larry Page orchestra with two strong tunes of recent times: "Those Where The Days" and "Hey Jude." The release belongs, of course, to the Page One label.

RCA's Palito Ortega has been signed for four days of performances in La Pas, Bolivia, in what is, according to the impresario from that country, the costliest contract ever signed to a foreign artist. As we reported in previous columns, this week Palito will receive a Golden LP from his diskery for being the top selling artist of the past five years. The award will be given to Palito in the city of Mar del Plata.

Juan Carlos of BMI suppliers sends word about the main records being promoted during this week at the diskery. Heading the list is the "Harper valley P.T.A." version by Jeanice C. Riley, and afterwards comes the new single by British group re-named Friends, "Piccolo Man." Followed by a new Herb Alpert single and the already mentioned version of "With A Little Help From My Friends" by Joe Cocker.

Sao Paulo's Best Sellers

This Last Week Week

1	1	Those Were The Days (Fermata) — Mary Hopkins — Odeon
2	2	Hey Jude (Fermata) — The Beatles — Odeon
3	3	So O Ome (Vitale) — Noriel Vilela — Copacabana
4	5	To Sir With Love (n.p.) — Lulu — Odeon
5	8	Murmura O Mar (Cannes) — Altemar Dutra — Odeon
6	7	Roda Gigante (Arlequin) — Arturzinho — Continental
7	9	Sealed With A Kiss (RCA) — Gary Lewis — RCA
8	6	Light My Fire (RCA) — Jose Feliciano — RCA
9	11	Aqueles Tempos (Those Were The Days) (Fermata) — Joelma — Chantecler
10	4	I Love You (Fermata) — People — Odeon
11	12	O Meu Coracao Que Te Amava Tanto (Chantecler) — Claudio Roberto — Chantecler
12	15	Sou Louca Por Voce (Genial) — Elizabeth — Caravelle
13	16	Tomorrow's Love (RCA) — Hugo Montenegro — RCA
14	10	Eu Te Amo Te Amo Te Amo (Mundo Musical) — Roberto Carlos — CBS
15	22	Baby Come Back (RCA) — The Equals — RCA

S. PAULO'S TOP TEN LP'S

1	1	O Inimitavel — Roberto Carlos — CBS
2	2	Realization — Johnny Rivers — RCA
3	5	O Sucesso E... — Agnaldo Timoteo — Odeon
4	3	Turma Da Pilantragem — Turma da Pilantragem — Philips
5	4	Paulo Sergio Vol. II — Paulo Sergio — Caravelle
6	6	As 14 Mais Vol. XXII — Several Brazilian Artists — CBS
7	9	Altemar Dutra — Altemar Dutra — CBS
8	7	Light My Fire — Jose Feliciano — RCA
9	8	Ao Mestre Com Carinho — Sound Track — Philips
10	10	Martinha — Martinha — Rozenblit



Japan

1968 Japan Jazz Disc Grand Prize has been awarded to "An Evening With Ornette Coleman," Coleman's live-recording at Cloydon which has been released by Rippon Gramophone on Polydor. This Jazz Disc Prize was initiated last year sponsored by a jazz magazine, Swing Journal, and the prizes are nominated by a committee of jazz critics from all the jazz albums released during the year. In '68, 560 Jazz LP records were put on the market, and, besides the Grand Prize, the prize for the best local recording has been won by Takt Records again with "Page 2" by George Otsuka Trio. A special album release by RCA-Victor, "50 Years Of RCA Jazz," was awarded the prize for the best release project.

Following "Those Were the Days," more than fifteen versions of which have competed on the market, "Ob-La-Di, Ob-La-Da" is going to present another new race. Toshiba intends to take a lead by launching the single first in the market with a recording of a group called the Bedrocks, as does Victor-Philips with a German group, the Tonics. Philips has also assigned a recording of this song to a local group, the Carnabeats.

American-Japanese group, the Half Breed, has just made its debut on Toshiba. The group started its career at U.S. base camps near Tokyo and recently has been gaining popularity by appearing at discoteques and on programs of the Far East networks. Toshiba has already been making success with a group of America-born Japanese boys, the Golden Cups. While the Golden Cups are at their best with R&B, this new group will be promoted as a soft rock group.

It has been announced that the best-sold five singles of King Records in '68 were the soundtrack of the recent hit film, "13 Jours en France," "Tell Me" and "Jumpin' Jack Flash" by the Rolling Stones, "Twenty Ten" by

the Fairydust Tinkabells and "Be My Baby" by the Ronettes. The latest best sellers of the company include "Manchester & Liverpool" by Pinky and the Fellas and the original soundtrack from "Chitty Chitty Bang Bang." King Records will shortly release the Rolling Stones' latest album, "Beggar's Banquet," in a de-luxe cover. For promotion on buyers' level, a songsheet including a long distance telephone conversation with Mick Jaguar will be attached to each copy of the album on the initial shipment.

CBS-Sony will start launching EP cassettes in February. The release of EP cassettes was initiated last year by Teichiku Records, and now the five companies, Teichiku, Gramophone, Victor, Toshiba and Columbia have been releasing them. Rapid progress of musicassette market was most remarkable last year. The total output of musicassette during the six months between April and September has amounted to 375,295 reels, which shows an increase of 665% over the previous six months. Brighter future is promised for the market by the spread of cassette type car stereo players, and it is anticipated that this year the annual output of musicassette will amount twice as much as that of '68.

An exclusive pre-recorded tape maker, LF Service (affiliated to Rippon Broadcasting Corp.) who has been mainly dealing with local recordings under its Pony brand, has concluded an exclusive repertoire contract for the distribution of MPS catalog in tapes. This German label, especially famous for the international roster of jazz artists, will be released under the Pony label. The exclusive distribution right on MPS discs has been recently acquired by Rippon Columbia, and Columbia is starting a monthly serial release of LP's, "MPS Jazz Series".

Argentina's Best Sellers

This Last Week Week

1	2	*Ella Ya Me Olvido (Melograf) Leonardo Favio (CBS)
2	1	*Fuiste Mia Un Verano (Melograf) Leonardo Favio (CBS); Tony Fontan (Music Hall)
3	3	*Todo Pasara Matt Monro (Capitol); Hernan Figueroa Reyes (CBS)
4	4	*La Chevecha (Clanort) Palito Ortega (RCA)
5	5	Hold Me Tight (Odeon) Anthony Swete (RCA); Johnny Nash (RCA)
6	6	*Puerto Montit (Relay) Los Irocundos (RCA)
7	7	Those Were The Days (Odeon) Matt Monro (Capitol); Sandie Shaw (RCA); Mary Hopkin (EMI); Gigliola Cinquetti (CBS); Larry Page (Fermata); Malvicino (Microfon); Dalida (Disc Jockey); Franck Pourcel (Odeon)
8	8	Baby Come Back Conexion Numero Cinco, The Equals (RCA)
9	10	*Asi (Ansa) Sandro (CBS)
10	11	*Seremos Amigos (Fermata) Los Gatos (RCA)
11	12	Hey Jude! (Fermata) The Beatles (Odeon)
12	14	The Music Played (Smart) Matt Monro (Capitol); Udo Jurgens (Neptuno); Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martins (EMI); Tony Fontan (Music Hall)
13	9	Faltan Cinco Para Las Doce (Odeon) Daniel Patino (RCA); Pepito Perez (Disc Jockey)
14	—	*Porque Yo Te Amo (Melograf) Sandro (CBS)
15	16	*Tu Nombre En La Arena (Melograf) Carlos Barocela (CBS)
16	18	*Tu Risa Al Viento (Relay) Maria Vaner (RCA)
17	—	My Little Lady The Tremeloes (CBS)
18	19	Mi Cafetal Trio Rubi (Music Hall)
19	15	Yo Tengo Penas Herve Vilard (Philips)
20	20	Chewy Chewy Pintura Fresca (Disc Jockey); Conexion Numero Cinco (RCA) Ohio Express (Microfon)
20	—	Ob La Di, Ob La Da (Fermata) The Bedrocks (Odeon)

Argentina's Top LP's

1	2	Fuiste Mia Un Verano Leonardo Favio (CBS)
2	2	El Creador Palito Ortega (RCA)
3	3	La Magia Sandro (CBS)
4	4	Conexion Numero Cinco Conexion Numero Cinco (RCA)
5	5	Los Irocundos Los Irocundos (RCA)
6	—	Presenta Los Exitos, Vol IV Lafayette (CBS)
7	6	A Bailar Cuarteto Imperial (CBS)
8	8	Los Preferidos De Hoy Selection (RCA)
9	9	De Colombia Con Amor Trio Rubi (Music Hall)
10	10	Le Neon Adamo (Odeon)

Those Were the Days, My Friend

In its infancy, the coin machine industry was populated with a lot of practical idealists . . . people who sensed the tremendous potential that amusement games and music machines offered and struck out with money, imagination and vigor to get it. Of course, these adventurers, the pioneers of the business, operated at a time when locations were heavy on the tree, competition among operators was virtually non-existent and laws against payout machines were just beginning to bud. Those were the days when it was a darned sight tougher to get a new machine than a new location to put it in. There was a lot of wheeling, a lot of fun and a lot of money to be made. Then the business "matured".

Today the complexion of the industry is rather different. Plenty of machines are available but locations are at a high and often costly premium. And with the change, our trade members have "matured" in their attitudes. What was once an exciting, free-wheeling industry has turned into a drab, often stagnant memory of it. "What happened to all the excitement," asked one of our better known operators last week. "Where are all the promoters, the inventive guys you used to see on the street hustling machines onto trucks and off to locations? Where are the great new machines we used to get from the factories?"

There are plenty of answers to these complaints. For one, a lot of today's big operators were once the enterprising pioneers of the past. But they've made their money and now many are satisfied to let the route ride by itself. For another, the loan-bonus problem has sucked a lot of money out of the industry . . . money you've got to have in the pocket if you're going to merchandise your services to the best of your ability. Thirdly, for a whole host of reasons, this business just doesn't attract that young and energetic talent that once made it great.

However, there are some rather depressing points that come to mind when we view the state of the industry's thinking in 1969. For one, anybody who says there aren't any new game ideas around today hasn't been reading the magazines or been down to the distributor recently. Why there's a wealth of

exciting, competitive, challenging amusement pieces being produced at our factories right now. That's really not the problem.

It's true we're in dire need of new blood in this industry but we don't think we're off base when we say this business has done its darnest to close out new faces. Even distributors, who stand to gain the most by encouraging new operators, don't give them the proper guidance and enough financial rope to get the right start. Unless we open up here, there's nothing ahead for the industry but sameness and eventual decay.

About that lack of excitement today, it's true that you hear more complaining and less enthusiasm than ever before. If we heard just one fresh idea, **one positive remark** on how great this business is going for someone for every dozen moans and groans, we'd be ahead. Maybe the trade has forgotten how good the industry has really been to its members. Maybe a look on the positive side for a change might change a few attitudes and some more of that good old hustle might reappear. Maybe we've forgotten the very meaning of promotion and merchandising . . . how to place the right machine in the right spot, and all the other sound principles that got this business off the ground and running in the beginning.

What did happen to that old excitement? Is the trade happier to look at the dark clouds rather than the silver lining? We've got to get spirited about this business if we're going to forge ahead on all the good programs — the public relations drive that MOA is about to break with, the play-pricing increase on music and games, our local associations and their programs, the training of mechanics, the drive to get more adult recordings from the record companies, and everything else.

The coin operator has to be more than simply satisfied with his trade . . . he's got to be in love with it. Crying and kicking never earned an extra buck and gloom is a very contagious attitude. Let's all rededicate ourselves to the positive principles and attitudes that once made this industry a great thing to be a part of. The business will be better for it.

Rowe International Finalizes Victor Products Acquisition; Firm's Distrib Net Now To Handle Can and Bottle Units

NEWARK, N.J. — The acquisition by Triangle Industries, Inc., of 37 per cent of the common stock of Victor Products Corporation places Triangle's Rowe International, Inc., subsidiary "in the fastest growing segment of the vending machine industry and represents an important step forward in the continuing expansion of Rowe's product lines," Carl S. Menger, chairman and president of Triangle, said today following completion of the transaction.

Victor Products manufactures and sells a complete line of can and bottle vending equipment, as well as post-mix and pre-mix fountain syrup dispensers and pre-mix cup dispensers.

Mr. Menger said that industry estimates project an increase of 29 per

cent in the value of bottle and can vendor shipments to \$90.5 million in 1973, from \$70.3 million in 1966.

"It is hoped that with the application of Rowe's manufacturing know-how and the utilization of Rowe's experienced marketing organization, Victor Products will become a profitable venture in the very near future," Mr. Menger said. "Once this is accomplished, we believe that Rowe, through Victor Products, will obtain a strong foothold in this segment of the industry and that Victor Products' subsequent activities in this big market will contribute to the growth of Rowe's sales and profits," he added.

Triangle acquired its interest in Victor Products from Funkhouser Industries, Inc., of Ranson, W. Va., follow-

ing Funkhouser's tender offer for Victor Products stock. Triangle, through Rowe, will manage the operations of Victor Products, which will be run as a separate corporation. Triangle also will be given a five-year option to acquire the total number of Victor Products shares acquired on tender and the convertible voting debentures of Victor Products now held by Funkhouser.

In addition to Rowe, Triangle Industries, through its other operating subsidiaries, is engaged in mineral exploration and aerospace and metals research, is a major diversified metals and plastics fabricator and produces pre-insulated piping and plastic-coated piping.

All-Tech Ind. Buys Chemical Export Firm

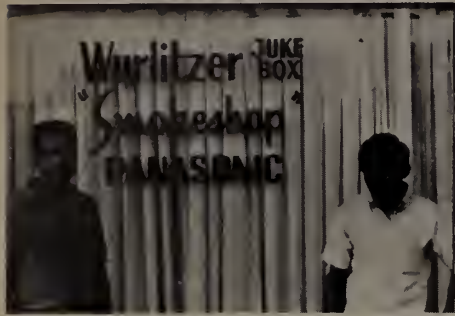
HIALEAH — All-Tech Industries, Inc. (OTC) has completed the acquisition of International Commodities Export Corporation (ICEC), New York, All-Tech president Justin J. Goldsmith announced today.

The acquisition of ICEC involves more than \$3 million in All-Tech stock, Mr. Goldsmith said.

An exporter of agricultural chemicals, privately-owned ICEC reported over \$34 million in sales last year. ICEC's sales have increased 400 per cent during the last four years, reflecting increased world-wide demand for agricultural commodities.

ICEC will continue to operate under its present management as a wholly-owned subsidiary of All-Tech.

Wurlitzer Hawaii Rep Opens New Facilities To Grace Americana III



Lorin Kushiya (left) with National Amusement service staffer in front of newly-opened distributing headquarters in Hawaii.

HONOLULU—National Amusement, Inc., Wurlitzer's exclusive distributor in Hawaii, recently moved its operations into a new and modern facility located at 3018-A Waiialae Ave. here in Honolulu. The new shop fronts directly on Waiialae Ave., one of this city's busiest commercial thoroughfares.

Lorin Kushiya, National Amusement's president, revealed that the walk-in traffic alone during the first week following the opening was nothing less than phenomenal. "It was a pleasure moving into this modern building," Kushiya said. "Our whole attitude has been changed . . . it's the tremendous amount of new space; this place is much more workable. For the first time, we have a chance to really show off the beauty of our Wurlitzer Americana phonographs."

National Amusement has gained a great deal more space for its sales area, display and office space, as well as the parts and service departments. Actually, according to Kushiya, "the former location could be considered little more than a warehouse type of operation. Despite the distance from the mainland and its source of supply, should a prospective customer happen to stop by the new location, he would be pleasantly surprised to find an orderly, well-stocked parts department to adequately service any of the current Wurlitzer Americana models."

Gary Sinclair, Wurlitzer's regional sales manager for the Far West, makes several trips to Hawaii each year in order to update the National staff on the latest developments concerning the newest phonograph models. An earlier trip than usual was necessary when the new Americana III was introduced late last year because Kushiya's post as First Sergeant with a local Army Reserve detachment precluded his traveling to the firm's distributor conference in Nassau.

"We realize that we have to put forth a little more effort in order to properly service the Kushiya operation," Sinclair stated. "It is necessary that they be kept well-supplied with the latest advertising and sales promotion material. The same goes for service and parts. We can't afford to let them down in any way."

National, which has represented Wurlitzer in the Hawaiian Islands the last four years, has been solely responsible for the marvelous growth of their phonograph line there, according to Sinclair. A fact in point is National's highly successful branch operation on the Island of Maui, headed by Lorin's brother Alvin. "Ordinarily, one or two phonographs would be considered ample here," said Sinclair, "but the constant demand for new models disproves this."

In addition to Lorin and Alvin Kushiya, a third brother, Gerald, has been filling in as general manager of the Honolulu facility whenever Lorin is called away for Reserve duty. Jimmy Cobb, another well-known National staff member, has gained an enviable reputation throughout the Islands as service manager and part-time salesman.

'Pirate Gold' Pin Shipping At ChiCoin New Single Player Has Bonuses — Plenty

CHICAGO — Chicago Coin Machine has officially released its first single player pin of 1969 to the amusement trade, with quantity shipments of the new piece already out to its distributors last week. Mort Secore, ChiCoin sales manager, says the new pintable, dubbed 'Pirate Gold', has been thoroughly tested in the key areas of the country and is a "proven profit maker."

Highlight of the new 'Pirate Gold' is an exciting and challenging playfield feature called the 'Pirate Cave' which grants an extra 500 to 1000 points when scored by the player. There is also the 'Pirates Chest' feature which is a building-bonus adding 50 to 500 points as a succession of targets are struck.

Secore stated that the combination of bonus features and the games special lanes, kick-out holes and a "very busy" center Bumper make for a thrilling and most challenging game. "Pinball enthusiasts will be coming back to play again and again," he declared.

Artwork in the backbox is most attractive, depicting a highly colorful "high seas" scene. The game's adjustable by the operator for either a 3 or a 5 ball game with



CC PIRATE GOLD 1PL

10¢-25¢ play-pricing. Pirate Gold is also available in an add-a-ball version. Amusement operators are invited to drop down to their local ChiCoin dealer for an inspection and demonstration.

Rosen MM-3 Party — Affair To Remember

PHILADELPHIA — It was a double celebration for David Rosen, head of David Rosen, Inc., when he hosted a Rowe AMI preview party at the C.R. Club. Not only did he show off the new Rowe "Music Miracle," but also showed off his son's bride-to-be.

The party also served as a setting to announce the engagement of Lewis Rosen to Leslie Jurikson. Young Rosen is manager of the firm's Tape and Stereo Department and his bride-to-be is graduating this month from Temple University's School of Education. A May wedding is in the offing.



Pinning his Bride-To-Be. Lewis Rosen, who is manager of the Tape and Stereo Department at David Rosen, Inc., waited until the David Rosen Preview Party to announce his engagement to Leslie Jurikson (center). Mrs. David (Vera) Rosen (right), looks on approvingly.



The spotlight was on the stage of the C. R. Club — and the center of attraction was the new Rowe "Music Miracle."



City officials as well as operators were interested in seeing the new Rowe equipment. Shown (left to right) are Ben Paul, city business executive; David Rosen; Mrs. and Judge Leo Weinrott, of the Common Pleas Court; and Mrs. and Abe S. Rosen, president of the Philadelphia Tourist and Convention Bureau.



Among the many attending the preview party that'll keep the coin bells ringing all year were (left to right) Jim Geronikos, of Arlen Vending, Allentown, Pa.; Gus Kohas, also of Allentown; David Rosen, host; Joseph Silverman, executive secretary of the Amusement Machines Association of Greater Philadelphia; and Leonard Schneller, sales manager of U. S. Billiards, who was formerly a member of the Rosen company staff.

NAMA West. Show Cooks

CHICAGO — With nearly 70 firms already holding reserved space to display their latest vending equipment and supplies at the National Automatic Merchandising Association's 1969 Western Convention-Exhibit, Robert Natoli, general chairman of the NAMA Western Convention announced today that exhibit space is nearly sold out.

The association's Western Convention-Exhibit will be held at the Ambassador Hotel, Los Angeles, Calif., March 7-9 aimed at vending and food service operators in the Western states.

Vending machine manufacturers, firms which supply equipment to the vending industry, and companies which manufacture products sold through vending machines are participating in the Western Exhibit.

Nutting Visits SEGA



TOKYO — Bill Nutting (left, above), president of Nutting Associates of California, with associate Bruce Benjamin during recent visit to headquarters of SEGA Enterprises in this city, tried their hands in Japanese "good luck" ceremony. Nutting set deal with SEGA to handle his Computer Quiz machine in the Japanese market.

VenDisplay Rolling



MOUNTAINSIDE, N.J. — Fred Pollak, president of McAuliffe-Pollak Associates, which introduced the VenDisplay advertising program late last year, says the system has already created a profitable new marketing tool for several prominent clients, among them credit card agencies for banks, airlines, car rentals and of late, Miles Laboratories which is currently utilizing the system to promote their 'Sungard' sunburn preventative in six coastal areas in Florida. Miles is using the faces of vending machines (through contracts signed with VenDisplay) in those market regions of Florida where the public would be exposed to the powerful tropical sun and most likely to look favorably on such a product. The program will run for eight weeks with payment made to operators for the use of their machines through McAuliffe-Pollak (see cut above). The company is offering completely selective markets on a coast-to-coast basis or regionally.

Texas Legislature Might Curtail Op Loans To Bars

AUSTIN, TEXAS — The Jan. 15 issue of the Houston Chronicle carried an article which we feel is of interest to operators throughout the country. The substance of this article is as follows: "Harris County legislators are cautiously approving recommendations by a House subcommittee to regulate vending machine operations in beer taverns and lounges."

The proposals, announced by the committee headed by Rep. Dick Cory of Victoria, recommended licensing

and regulation of vending machine operators by the Liquor Control Board and full disclosure by persons applying for a vending machine license of names of all persons interested in the business for which a license is sought.

Cory's committee also called for an amendment to the liquor control act prohibiting a vending machine operator from lending or giving money to a tavern operator. Reactions to the proposal, by local politicians, were

varied. Rep. Jack Ogg said, "The proposals are well thought out and reflect a searching study of the problems involved. The proposed bills are a beginning point in regulating some of the industries allied with liquor which have operated in the past without control of the Liquor Control Board." Sen. Chet Brooks of Pasadena said, "There has been enough questionable activity and enough public testimony from responsible people so the legislature should consider some form of regulation. I don't think we should be unreasonable about it. The greatest need is to remedy the financial connection between the vending machine operators and the taverns." Brooks concluded.

Rep. Arthur Vance said there needs to be some type of regulation of vending machine operators.

"I think we should eliminate the hoodlum element from the vending machine business," said Rep. Curtis Graves. "If it takes regulation, then I'm for it."

Rep. W.R. Archer said if Cory's committee has uncovered definite information that vending machine operators are controlling lounges and are a syndicate-type operation, they should be regulated. Rep. Rex Braun had reservations. "Being a small businessman, I feel we may be going too far," Braun said. "They may need to be licensed and controlled."

Table Manufacturers Show Their Wares At NY Sport Show



The New York Sporting Good Fair, which recently concluded at the New Yorker Hotel, saw several of our top table factories among the exhibiting firms. Products shown were 6-pocket and rebound tables designed for home recreation rooms. Top photo finds Irving Kaye, (left) president of the company bearing his name, at his booth, with friendly competitor Nick Melone, general manager of American Shuffleboard. Center shows a glimpse of Brunswick's display where home tables were surrounded by rest of their sporting goods line. Bottom is shot of All-Tech suite containing pocket and rebound products.

Music Miracle Hits High Seas In Frisco

SAN FRANCISCO — Rovendco International, exclusive distributor of Rowe International products in the greater Northwest area, recently introduced the new Rowe AMI Music Miracle to its customers with a combination Christmas party and reception aboard the new ship, Harbor Emperor.

280 people braved less-than-perfect weather to enjoy a buffet dinner and dance aboard the ship, which cruised in San Francisco Bay for 3½ hours.

Music for dancing was provided by the big-band sound of the Music Miracle equipped with optional side speakers and the patented Stereo Round sound system.

The party served an additional purpose by enabling Rovendco's new general manager, Willard Gaul, to get acquainted with many of the operators he will be working with throughout the year.

After last year's introduction at the Playboy Club and this year on the Harbor Emperor, San Francisco operators are happily wondering what Ro-

vendco will do for an encore.



Hans Von Reydt (center), departing Rovendco General Manager, is shown here with Willard Gaul (right) new Vice President and General Manager of Rovendco and Ed Heinle, also of Rovendco. Von Reydt has been moved up to important duties in Texas.

Disc-O-Mat Rolling

LOS ANGELES — Don L. Orsatti, president, Disc-O-Mat National, has announced the sale of its California Disc-O-Mat franchise to Stanley W. Watts.

Watts, whose background is in sales and marketing, will take charge of the distribution of all Disc-O-Mat single record vending machines in the State.

The State, according to Orsatti, has been divided into 101 areas and Watts will initially assign 10 machines to each area and its operator. Full delivery of the 1,010 vending machines for Calif. is expected by late March.

With the sale of Calif., Disc-O-Mat has now appointed master distributors in 19 States. Previously, Pop Shops, Inc., purchased 10 States plus the District of Columbia and the New England States were sold to Mike Caruana.

Delivery of the first vending machines will be in late Jan.

The Disc-O-Mat franchising program was recently introduced to the New York public at the Coliseum where representatives of Pop Shops, Inc. displayed at the start your own Business Exposition. The program would sell ten vendors (already on locations selected and secured by Pop Shops) to the operator-to-be. Records selected from their own 'Go Magazine' top ten singles chart, would be shipped to the operators at regular intervals, depending on sales volume. Records that don't move are returnable for fresh product, however, if the operator wishes to program the unit with his own selections, they are not. Pop Shops will sell their customers singles at the approximate one-stop price of 55¢. The Disc-O-Mat machine itself was shown to the legitimate coin machine industry at the 1967 MOA Show through Dave Gorwitz' Newport Manufacturing Co.



The new Harbor Emperor was the setting for the Rovendco introduction of the Rowe AMI Music Miracle.



Everyone enjoyed a delicious buffet dinner. Faces showing from left to right are Hy Foreman, Jack Weiner, and Mr. & Mrs. Mark Morris, all from San Francisco.



Wally Neilson of Rovendco, explains the new features of the Music Miracle to (l. to r.) Jerry Wilson of Oakland and Bert Rainer of San Francisco.

POOL TABLES
with the
VELVET TOUCH



51 Progress St. Union, N.J.

World Stature of U.K. Mfr's Looms at 25th A.T.E.

LONDON — The twenty-fifth annual Amusement Trades Exhibition was held at the Great Hall, Alexandra Palace, January 14th through 16th, organised by Amusement Trades Exhibitions Ltd. under the sponsorship of the Amusement Caterers Association and the Amusement Trades Association.

As befitted the auspicious circumstances of the twenty-fifth in the series of exhibitions, this one was big, bustling, brimming with ideas and enthusiasm, and an obvious Mecca for a large number of foreign operatives in the amusement industry as well as the British practitioners.

John Singleton, general secretary of the Amusement Caterers Association and a major power in the organisation and smooth functioning of the

event, told Cash Box:

"It's a full house this year like always, and as lively as I can remember. We had to disappoint twenty would-be exhibitors, in fact, because there just wasn't sufficient space. With this in mind, we are hoping to expand even more next year to accommodate everybody."

The full house entailed a total of eighty-five exhibitors, apart from the disappointed score. The exhibition covered the 26,000 square feet available, but Singleton is hopeful of extending the area next year. Rumors that the Alexandra Palace is to be demolished seem unfounded for at least five years to come.

"This exhibition is definitely the largest of its kind in Europe," stated Singleton, "and I wouldn't be sur-

prised if it's become the largest in the world. We have a particularly high number of overseas visitors this year. There's a party of fifty from Germany, who are holding a meeting here as well as attending the exhibition, and the Austrian amusement trade association committee is here in full force."

There was an impressive array of foreign visitors during the three days of the exhibition. They came from Sweden, Holland, Belgium, Austria, Finland, Denmark, Spain, Italy, Luxembourg, Switzerland, Cyprus, France, U.S.A., Japan, Germany, Australia and the West Indies.

Two heartening aspects of the exhibition were the growing interest, emphases and respect for British manufactured machines and the reali-

sation that the amusement trade can and should appeal to the whole family by offering something for everyone in the arcades of the country.

Gordon Walker of Ruffler and Walker remarked on the growing importance of British manufacturing.

"There's a definite trend to British makes," he said. "It gets bigger year by year as the scope, originality and quality get better and better."

Walker found that sound effects on machines were attracting special attention, and the sustained hubbub in the hall confirmed his point. Shooting games drew a lot of interest.

"There's a lot of foreign interest this year," added Walker. "I should say at least one visitor in every ten

(Cont on Page 69)



Gordon Walker of Ruffler and Walker demonstrating the Sega 6d fruit machine to potential customers. This machine is converted to take decimal coinage.

Another sale for the Aristocrat Moon Money fruit. Customer on the left is Mr. Weijburg from Holland, sales manager Leonard filling out the order, Mr. A. Cole, managing director of Aristocrat and Mr. S. Brasher of Ainsworth Consolidated.

Robin Golder, sales manager of Kraft Automatics proudly displaying the company's new Runways penny pusher.



A long view of the Ditchburn Equipment stand displaying the Wurlitzer Lyric machines capable of both juke box and background music playing. Mr. Harvey, sales manager (right), is seen with Mr. Town also of Ditchburn.

Mark Thompson and Frank Oliver of Symplay Ltd. displaying their new Las Vegas soccer pin-table.

Michael Green of Phonographic Equipment Ltd. in deep conversation about the new Sega Sailor fruit machines.

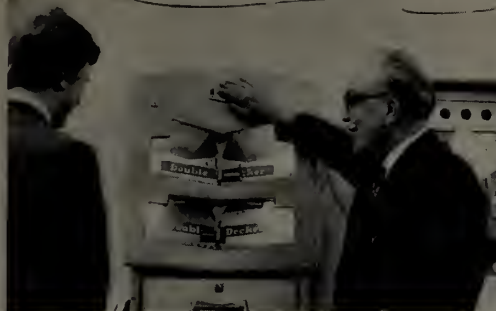


Bernard Phillips, sales director of London Coin filling in another order for the Uasine Flamingo pin-table.

Rally Etablissements S. A. France were once again exhibiting at the A.T.E. but nobody from France had arrived when the Cash Box photographer was making the rounds on the opening day. However, Philip Shefras, main agent for Rally, was on hand to pose beside the Rally "Flower Child" pin-table.

A continental touch seen on the London Coin Company's stand.

KRAFT
AGAIN HAVE
The **BEST** RANGE OF
MONEY EARNERS



The Double Decker gaming novelty was a bit hit at the Kraft exhibit with convention-eering British operators.

A general view of London Coin's elaborate display stand. The six-month old distributing firm offered its equipment lines in specially-designed areas to fit the varying national tastes of the conventioners.

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24 DAY TOUR
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FIJI SYDNEY
BARRIER REEF
& HONG KONG

DEPARTURE TIME APPROX 3rd OCTOBER 1969

SPECIAL VISIT TO 2 PLANTS



to our stands is from overseas. We've even sold three machines to Chicago, which is coals to Newcastle with a vengeance."

A major attraction on the Ruffler and Walker stand represented the useful awareness of providing entertainment for all the family rather than just the members who like the pay-out machines.

It was the juvenile ferris wheel by Universal Design (Monorail) Ltd., offering "thrills without fear" for the smallest patrons and full mobility for the traveling showman. It has six cars, each taking three children, and can be erected by two men in thirty minutes. This was the main eye-catcher in the kiddie rides sector of the show.

Walker was also agreeably surprised by reaction to the Rock-Ola 440 juke box.

"This exhibition is not normally a juke selling show," he commented, "because most of those attending are arcade operators. But action on Rock-Ola is going very well indeed."

Cyril Shack of Phonographic Equipment (Distributors) Ltd. was also well satisfied with the results of this year's exhibition.

"We've done very well on domestic trade," he reported, "and also on dealings with European visitors to the show. British-made novelty machines in particular have proved extremely popular with Continental dealers, and this international interest and activity has been one of the main highspots this year."

Dave Rogers, vice-chairman of London Coin, was at the center of another busy stand, and having frequent recourse to the services of a translator.

"Our international business is world-wide," he stated. "We're open to the whole U.S. market, and we're delighted to have got the Gottlieb agency. We're finding we can activate American machines here which have gone quiet in the transatlantic market. We've also taken an American order worth £40,000 on just one item."

Rogers found novelty machines pulling most attention and action. London Coin has been operating for six brief but glorious months, and he confidently forecast a turnover in machinery of £5 million during the next twelve months.

Derek Kraft of Kraft of London was finding good reaction to his Runways and Escalator machines, and, like other exhibitors consulted by Cash Box, was not pessimistic or expecting undue difficulty when British coinage changes to the decimal system. Kraft reckons that machines of the unsophisticated variety can be converted for a maximum cost of £10.

The Nice-based French firm of Etablissements Rally drew enquiries with its 1969 series of Fliptronic models distributed by Philip Shefras. The Fliptronics are neatly constructed, and well lighted, a good sales point for locations favoring dim glim as part of their atmosphere.

The twenty-fifth A.T.E. culminated with a ball at Grosvenor House, Park Lane, well attended and well enjoyed by a lot of people who had worked

extremely hard over the three days.

Lars K. Skriver of Skriver Brothers, Hamburg, summed up the exhibition accurately.

"It was worthy of its twenty-fifth anniversary and more impressive

than ever. British manufacturers are becoming more export-minded, and they should continue further along those lines. There are good new shooting machines, and good kiddie rides too. There were exhibitions in Vienna

and Berlin last year, and now this excellent one, the tenth I have attended here. This one shows how international the amusement industry is becoming, and that is good from all points of view."



Gottlieb's

Spin-a-CARD

♠ 10 Rollovers and 6 Targets light High Hand, Ace thru 10 and Low Hand, Ace thru 5.

♣ Making both High and Low Hands lights "Fan Target" and Out Hole alternately for Special score.

♥ Brilliant, Flashy "Spinning Light" spots any of 10 cards on which it stops.

♦ Top and side rollovers light 4 "Pop Bumpers" for Super High Score.

Top center rollover scores 500 Points.

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FLIPPER
SKILL GAME



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

- 70 **This Girl's In Love With You***
Dionne Warwick - Scepter 12241
- 71 **To Susan On The West Coast Waiting***
Donovan - Epic 10434
- 72 **Good Lovin' Ain't Easy To Come By***
Marvin Gaye & Tammi Terrell - Tamla 54179
- 85 **Great Balls Of Fire***
Tiny Tim - Reprise 0802
- 88 **Purple Haze***
Dion - Laurie 3478
- 89 **Traces***
Classics IV - Imperial 66352
- 93 **She's Not There**
Road - Kama Sutra 256
- 96 **Johnny One Time**
Brenda Lee - Decca 32428
- 99 **Carroll County Accident**
Porter Wagoner - RCA 9651
- 100 **Sophisticated Cissy**
Meters - Josie 1001

*Indicates Chart Bullet

Campbell & Martino Headline New Garwin Little LP Releases

CHICAGO — Robert Garmisa, president of Garwin Sales, is accepting orders for the following new Little LP releases which are currently available for immediate delivery: "Wichita Lineman" by Glen Campbell (Capitol), "Irving Berlin's Music For Lovers" by Jackie Gleason (Capitol), "Born To Be With You" by Sonny James (Capitol), "Bobbie Gentry & Glen Campbell" (Capitol), "Wake Up To Me Gentle" by Al Martino (Capitol), "Accent On Africa" by Cannonball Adderley Quintet (Capitol), "Artie Shaw Recreates His Great '38 Band" (Capitol) and "Hits Of Simon & Garfunkel" by the Hollyridge Strings (Capitol).

BUY
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FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

ARCADE OPERATORS

Contact Banner to reserve your Sega Periscope for the coming season. This is the machine you've been hearing about, the best money-maker in 51 years. Banner is the exclusive distributor for this item in Pa., Md., Del., N.J. and D.C. Hurry — call now, supply is limited.

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Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

PEOPLE (2:50)

TONY BENNETT

They All Laughed (2:45) Columbia 44755

ZORBA THEME (2:53)

HERSCHEL BERNARDI

Only Love (3:00) Columbia 44756

GLAD SHE'S A WOMAN (2:45)

BOBBY GOLDSBORO

Letter To Emily (2:26) United Artists 50497

CHANGING, CHANGING (3:18)

ED AMES

SIX WORDS (2:40) RCA 9726

THE WEDDING CAKE (2:37)

CONNIE FRANCIS

Over Hill Underground (3:27) MGM 14034

CONGRATULATIONS, I GUESS

JANE MORGAN

All Of My Laughter (1:22) RCA 9727

I'LL CATCH THE SUN (2:58)

ROBERT GOULET

Wait For Me (2:58) Columbia 44754

LILY THE PINK (3:21)

THE IRISH ROVERS

Mrs. Crandall's Boardinghouse (2:43) Decca 32444

HURRY ON DOWN (2:09)

CLAUDINE LONGET

(No flip info available) A&M 1024

Teen Locations

LOVIN' THINGS (2:40)

THE GRASSROOTS

You And Love Are The Same (2:45) Dunhill 4180

SOMEDAY SOON (3:43)

JUDY COLLINS

My Father (4:55) Elektra 45649

WHAT'S YOUR NAME (2:30)

THE MUSIC EXPLOSION

Call Me Anything (2:30) Laurie 3479

THIS IS A LOVE SONG (2:58)

BILL MEDLEY

Something's So Wrong (2:30) MGM 14025

ANYTHING YOU CHOOSE (2:55)

SPANKY & OUR GANG

Mecca Flat Blues (3:20) Mercury 72890

R & B

AM I THE SAME GIRL (2:56)

BARBARA ACKLIN

Be By My Side (2:36) Brunswick 55399

MY WHOLE WORLD ENDED (3:15)

DAVID RUFFIN

I've Got To Find Myself A Brand New Baby (2:49) Motown 1140

C & W

BIG WHEELS SING FOR ME (2:35)

JOHNNY DOLLAR

Wild Cherry (2:17) Chart 1070

HUNGRY EYES (3:29)

MERLE HAGGARD

California Blues (2:50) Capitol 2383

ALL THE CRYING IN THE WORLD (2:26)

JODY MILLER

Bon Soir Cher (3:00) Capitol 2398

check your local One Stop for availability of the listed recordings

Active Calling Arcade Ops Now to Avoid Easter Rush

PHILADELPHIA — An early call to all arcade operators in the Penn., Jersey and Maryland areas to drop by the showroom and get a head start on their Spring equipment buying has been issued by Joe Ash of Active Amusement Machines, Inc. Ash, who says the money-earning power presented by the new novelty and amusement machines currently on the market offer the finest profit potential to the arcade owner than he's seen in many a year.

To give his arcade customers the unique advantage of actually seeing

and inspecting the new games, exactly as they would appear in a typical arcade situation, Ash and the Active staff have arranged an arcade-styled machine display right in the showroom. Furthermore, a member of his "arcade-wise" sales staff will bring customers down to visit their highly successful Center City arcades on Market St. if they desire to see the machines in operation. These two high-traffic locations, familiar to most of Philadelphia's games operators, have been highly profitable installations for the Active president for many years.

Incidentally, all of the new units currently on display in the showroom arcade have been thoroughly tested and proven profitable in operation at the Center City amusement parlors.

Ash is urging his arcade customers to come in for their equipment buying early this year in order to insure proper and efficient delivery well before the Easter rush. Judging from past experiences, Ash would like to eliminate the pressures of the last minute arcade sales rush which taxes both the operator and the distributor. Furthermore, many of the new games

are of foreign origin and shipping requirements necessitate early delivery in many cases.

A sample of the games in the "showroom arcade" are SEGA's Periscope (now available for immediate delivery), the Crown Periscope, Mutting Associates' Computer Quiz, new kiddie rides, pins, helicopters, guns and hockey games. By February, Ash expects to be offering SEGA's brand new Motor Polo and Cointronics' Zap Ball.



ACTIVE'S ARCADE DISPLAY WITH SALES FORCE (LEFT TO RIGHT) MORRIS SHEIN, JOE ASH, FRANK ASH, FRANK O'NEIL, MARTY BROWNSTEIN AND MORRIS JACOBS.



PINTABLES ARE INDEED POPULAR AT ONE OF ACTIVE'S HIGHLY TRAFFICED CENTER CITY ARCADE INSTALLATIONS. PLENTY OF NEW NOVELTIES ARE FEATURED.



THE RIFLE GALLERY IN ANOTHER MARKET STREET ARCADE SEES PLENTY OF CUSTOMER ACTION. PERISCOPE GAMES, BOTH SEGA AND CROWN MODELS, ARE IMMENSELY POPULAR.

One-Stopper Sounds Off

MILWAUKEE — Stu Glassman, operator of Milwaukee's prominent Radio Doctors One-Stop, was a bit mettled when we called to discuss the record biz with him last week. Stu, who finds some of the current risque artwork in record promotion quite a bit out of order, really sounded off to us and we'd like to pass his thoughts on to the trade.

"As a phonograph record retailer and wholesaler, I say, 'We are in the sound business, not the sight business'. Whether we sell our records over the counter to our local public or if we ship to all corners of our state, we want to feel that we and our customers have got to be able to display their records and not have to cover them up and sneak a look when no one else is around. It is unfortunate that we do have the local 'Dirty Book Stores' that do have this type of merchandise and try and find this type of public to ply.

"Let us be able to hold our product high and our heads as well. Let us be proud to sell sound and forget the sight.

"Advertising patterns are now falling in this same rut . . . nudes prevail and they are more and more suggestive with every ad. Let's ask our industry to start cleaning up our act.

"All trends have a certain type of beginning and from little harmless beginnings they become something which really gets out of hand. Let's all get together and not have this type of dirty and suggestive merchandise filling our sound business."

Cash Box: A Trade

Magazine That

Serves Its Industry



**Chicago Coin's
NEW 1-PLAYER
PIRATE
GOLD**



AUTOMATIC BALL LIFT
Adjustable 3-5 Ball Play

Adjustable Game or Ball Tilt

Number Match-- High Score

10c- 25c

Also available in Add-A-Ball Model

New Super Scoring **CENTER PIRATE CAVE**
Scores 500, or 1000

PIRATES CHEST
Bonus Build Up Scores from 50 to 500

TOP CENTER LANE Scores 100 or Extra Ball
2 OUTSIDE TOP LANES Score 100 or Collect Bonus
SPECIAL LANES • 2 SIDE LANES Bonus Step-Up
CENTER ACTION BUMPER Scores 100
2 KICK-OUT HOLES Collect Bonus

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Best Equipment
ALWAYS

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sound/silent movie
projectors, excellent
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machine list with biggest values
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machines clean and ready to go.

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Round The Route

EASTERN FLASHES

ON THE AVENUE — Meeting of Long Island games operators was called last Thursday evening at the Hearstone Restaurant in Farmingdale by MONY's Al Denver to discuss the current add-a-ball situation there. Games ops who missed the meeting, call Ben Chicofsky at the association office . . . Operators, especially the old timers, were reminiscing about Barney Young's exploits on behalf of the industry's copyright problem back in the '50's last week. The veteran music publisher passed away on the 15th of January . . . Dick Sarkisian, just back from London where he attended the A.T.E. on behalf of Mondial and its United Kingdom agent London Coin, told us he inspected several of the latter firm's arcade installations there and raved about the plush decor and comfortable atmosphere. The games parlors sport wall-to-wall carpeting, chandeliers from the ceiling . . . the works, and enjoy excellent traffic by all family members. The arcades have no riff raff problem either and stay open until 2:00 in the morning. Most popular games are the pins and the low denomination pay-out machines. Dick says London Coin has each of their arcades designed by professional architects who also spot each of the machines into the blueprints. Real class! Another American tradesman also impressed with the British arcade scene was Trimount's Irv Margold who'd like to get something like this going over here in the States.

GETTING TOGETHER — Hope everyone got a chance to read story on P. 87 of last week's Cash Box asking for help for one of our local trade veterans now confined to a wheel chair and in need of our assistance. It's the responsible thing to do, you know. . . The 1969 New York March of Dimes campaign is currently underway with lots of contributions coming in already from our guys. Your's truly (EA) is this year's chairman for the coin division . . . The executive committee of the Coin Division of the New York U.J.A. will meet at the agency's headquarters on 58th St. Wed. evening Jan. 29th. Chairman Gil Sonin has called the gathering for 6:00 P.M. The division will be honoring its chairman emeritus Al Denver at a victory dinner planned for Sat. evening, May 10th at the New York Hilton Hotel.

FROM THE SUMMIT — MOA's Fred Granger info's the new public relations program, spearheaded by new national prexy Howard Ellis, will be in members' hands by beginning of next week. Should be an excellent project and if we all put our backs into it, the PR drive should certainly help to get the respect our business deserves. Remember, good public opinion makes for good friends at the banks, the local governments and the Washington lads who we'll be looking to for fair play when the copyright question comes up again this year. Granger's also mailing out the new MOA Membership roster so be on the lookout.

HERE AND THERE — The directors of Servomation Corp. on Jan. 17th announced an increase in their quarterly dividend to 12 1/2¢ a share from 10¢. The increased rate will begin with the dividend payable March 10th to stockholders of record February 10th.

Syracuse one-stopper Jimmy Galuppi's pick hit of the week for operators is the new Brenda Lee Decca disk entitled "Johnny One Time". Jim says he's got a great track record going for himself in these picks so we urge all music ops to give the Decca outing a listen.

Lieberman left this weekend for a two week vacation at Mexico City and Acapulco . . . Johnny Galep in the cities for the day picking up parts and records . . . Jerry Van Dyke is performing at Diamond Jim's for ten days.

Rowe International announced the appointment of the Conahay & Lyon, Inc. ad agency to handle the account effective April 1st. Dick Christerson and Al Stone, heading up the account at the new agency, say Rowe's plans call for in-depth research into market development, expansion into new untapped areas, an aggressive advertising campaign and development of new distributor materials . . . Interstate United Corp., giant vending company, has acquired all the stock of Les Shaw's, Inc., a restaurant in New Haven, Conn., in exchange for 21,918 shares of common stock. Wanger Van Vlack of United said the restaurant has " . . . a fine reputation for quality food and service and is well established in the community. It operates banquet facilities in addition to regular dining facilities." Interstate also recently acquired Chicago's popular Fritzel's Restaurant. . . Visited recently with Dave and Elliot Rosen down at their newly refurbished equipment-reconditioning complex on 22nd St. in Philly. The place is gigantic and well apportioned. Quite a bit of work on the place (formerly a brass foundry) was completed by the Rosen staff themselves. Never saw so many machines in our lives and agree with Dave that he's got the largest inventory in the world. Lot's of stuff already moving out to the arcade regulars that patronize the Rosen games inventory for their summer spots. Dave's looking just great, incidentally, and is still full of great promotions and ideas as ever . . . Robert Taylor (not the star) has been named Vice President of ARA Services of Washington, Inc., a division of the giant food service company. Taylor has been an executive representative in the capital for ARA since 1962, specializing in government accounts. . . Visitors up to Ben Chicofsky and Sophie Selinger at the MONY offices last week were Mr. and Mrs. Sam (Musical Moments) Morrison and their new baby daughter Tracey (Musical Moments) Morrison. Tracey's a real cutie pie and kept Ben and Sophie occupied for quite awhile.

Dick Mellem, son of Mr. & Mrs. George Mellem, Minot, left last week for Viet-Nam. Our best wishes for a safe return . . . Mike Addington, son of Mr. and Mrs. Bob Addington, Bismarck, is enrolled at Montana State University Bozeman. Montana. Mike received a football scholarship . . . Andy Theisen down from the north for a few hours picking up equipment . . . Bob Berquist in the cities for the day, also Jim Stansfield from La Crosse . . . Jim Keegan, Seeberg vending engineer held a 4 day school at Lieberman Music Co.. Very good turnout. Earl Porter and his service man Kenny Maron in the cities over the weekend, Kenny going through the University hospital for an eye check up . . . Bill Smilovich in the cities for the day buying equipment . . . Mac Hasvold, Sioux Falls in town for the day . . . The cold miserable weather has hastened the departure of many operators and their families for the south . . . Mr. & Mrs. Einar Carlson, Virginia left for Florida this week and will be gone at least two weeks . . . Mr. & Mrs. Fritz Eichinger, St. Paul left for Florida and will stay on until April . . . Mr. & Mrs. Benny Friedman, Minneapolis, left for Phoenix for a few weeks vacation . . . Gabby Cluseau, Grand Rapids is playing a return engagement by going back to Phoenix. Just returned three weeks ago but the cold and blizzards helped make up his mind . . . Mr. & Mrs. Clayton Norberg are celebrating their 25th. wedding anniversary with a vacation at Las Vegas . . . Mr. & Mrs. Steve Lieberman left this weekend for a two week vacation at Mexico City and Acapulco . . . Johnny Galep in the cities for the day picking up parts and records . . . Jerry Van Dyke is performing at Diamond Jim's for ten days . . .

RECONDITIONED SPECIALS GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

BALLY	
ROCKET #3	\$310
GOLD RUSH	205
BLUE RIBBON, 4-PI.	350
BAZAAR	230
BUS STOP, 2-PI.	185
GRAND TOUR	150
HARVEST	165
BULL FIGHT	180
DISCOTEK, 2-PI.	210
MAGIC CIRCLE	195
TRIO	195

CHICAGO COIN	
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CHICAGO CHATTER

The Local NAMA office informs us the association's upcoming Western Convention-Exhibit is almost completely booked, with nearly 70 firms holding display space. Show's dates are March 7-9, at the Ambassador Hotel in Los Angeles . . . Eight new Little LP's have just been released by Garwin Sales, headquartered in suburban Elk Grove Village. All items are on the Capitol label and the list includes the current Glen Cambell chartrider "Wichita Lineman!" . . . Despite the lengthy period of inclement weather conditions hereabouts, construction remains on schedule for the new 50,000 sq. ft. plant addition at Bally Mfg. Corp. If all continues to go well, occupancy will take place in early Spring! Addition is located to the east of the present Bally plant . . . At Rock-Ola Mfg. Corp., all eyes are focused on the brand new Deluxe 441. We understand the 100-selection, compact model, which was just released by the factory, is creating much excitement in the trade! . . . And speaking of Rock-Ola, the firm's Ed Doris and Les Rieck returned to their respective offices last Thursday (23) after escorting distribs on a two week trip to Mexico, hosted by Rock-Ola! . . . A surge in export orders was reported by Fred Skor and Howie Freer of World Wide Dist. Howie says they filled some really big ones this past week! Great! . . . Empire Dist.'s Jack Burns and his wife, Sibby, will be joined by George and Mabel Woolridge (Blackhawk Music, Sterling, Ill.) on a motor trip to Tulsa, next week, for a visit with the Romine Hogards! The group has enjoyed the Hogard hospitality in the past and, Jack tells us, they're all really looking forward to the trip! . . . Lots of operators are stopping in at National Coin Machine Exchange to see — and order — the new Gottlieb "Spin A Card"! Mort Levinson terms it one of the firm's most exciting games! The distrib is also enjoying plenty of activity with the Wurlitzer "Americana III"! . . . World Wide's Dusty Hobein, well known for his many civic and church activities, was recently elected chairman of the official board of the Parish Of Reconciliation . . . The release last week of Williams new 4-player "Cabaret" and the resultant deluge of orders has everyone at the factory hoppin'! Reaction came as no surprise to Bill DeSelm, who expected every bit of it after weighing results from test locations! . . . Empire Dist.'s Gil Kitt and Joe Robbins were welcomed back from sunny Mexico last week! Ole! . . . Art Wood tells us an excellent turnout of operators and service personnel showed up for the trio of Seeburg "Gem" service schools hosted by World Wide Dist., last week, in Springfield, Peoria and Rock Island, Illinois. Art, and John Neville, represented the distrib at all three sessions . . . Chicago Dynamic Industries is preparing for a new release very shortly. At present, however, the factory's concentrating on keeping up with orders for "Apollo" and "Hockey Champ"! . . . Got a nasal sounding reply on the other end of the telephone when we called the MOA office last week. Bonnie York just can't seem to shake that recurring flu bug! Needless to say, Fred Granger is hard at work on the Association's current public relations program and is preparing a mailing for the early part of next month. In commenting on the program Fred stated, "we are going to ask for more membership participation than we have ever requested in any previous MOA project!" . . . Atlas Music Co. is enjoying the very pleasant after effects of a most successful Rowe "Music Miracle" showing! . . . Midway Mfg.'s Ross Scheer extended his European stay (for the ATE convention) into the weekend to afford some extra time for looking up customers. He returned with plenty of foreign orders for the

"Whirlybird" which was very attractively displayed in the Phonographic Equipment Ltd. booth during ATE! Ross especially noticed that this year's convention attracted many more American manufacturers, distributors, etc. than last year's, and he predicts an even larger number will turn out next year! . . . Canteen Corporation reports that sales for the first quarter fiscal 1969, ending Dec. 21, reached record highs and that net earnings for the quarter exceeded those of the previous year. Net earnings rose to \$2,715,000 or 39¢ per share, on 6,973,000 average shares outstanding, compared to \$2,623,000 and 38¢ per share a year ago.

MILWAUKEE MENTIONS

The Milwaukee Coin Machine Association expects to convene within the next week or so. Prexy Sam Hastings has been in touch with the Board of Directors in an effort to set up a date and ultimately resume the schedule of regular monthly meetings, which was interrupted by the holiday and post-holiday pressures of business, inventory taking and that old demon, flu! . . . Lots of activity is reported at the United, Inc. showrooms, 5600 W. North Ave., where the new United pool table is on display! Russ Townsend tells us that most customers (with the exception of those who attended the MOA Expo where it was shown) are viewing it for the first time. They're very impressed, added Russ, and we couldn't be more pleased about it! . . . Nice chatting with Marie Pierce of Pierce Music in Brodhead, who was very ably minding the store while hubby, Clint, attended a roads convention in Green Bay. Clint's multitude of business and civic activities keep him constantly on the move. We understand that considerable snow, ice and all-out hazardous weather conditions in the area created many transportation problems for local business people and hopes are high that the big thaw will soon set in! . . . Got the word from Gordon Pelzek of Record City that local operators are showing interest in the following singles: "Who's Gonna Mow Your Grass" by Buck Owens (Capitol), "Kaw Liga" by Charlie Pride (RCA), "Where The Blue Of The Night" by Hank Locklin (RCA) and two dixieland items "The Night They Raided Minsky's" by Frank Hubbell (Phillips) and "Lilly's Back" by Verrill Keene (Showtown).

California Clippings

Wurlitzer's field service representative, Leonard Hicks, recently conducted two three day service schools for west coast operators. The first, conducted in Los Angeles, was attended by Gaston Jean, Art Lindeke, Mike McCabe and Ron Schnabell of Rockwell Vending of Santa Ana. Star Service of San Diego sent Bill Worthy and Thurston Blevens. Harry Howell and Earl Holder of San Diego's Maestro Music attended along with Ronnie Roush and Bill Cooper of Oceanside Music. Representing A-1 Vending of Escondido were Butch Craver and Norman Snodgrass while General Music of Oceanside was represented by Charles Thorp. The second service school was conducted at Ron W. People's Northwest Sales Company of Seattle. Located at 3150 Elliott Avenue, Northwest has been a Wurlitzer distributor since 1936. Representing Northwest Sales were Paul Meyer, Gorgon Sattler, Jerry Estes and Walt Merritt. Gene Maddox attended from All City Service while Don Ajax did the same for Ajax Music. John Weber and Ray Black represented Rancier Music and Merle Kaine came all the way from Everett, Washington to attend this three day school.

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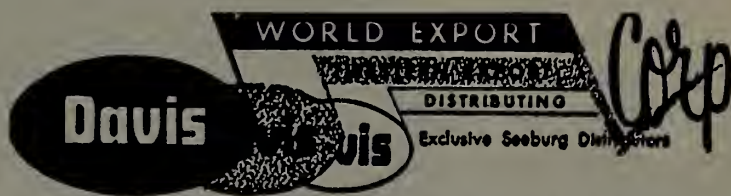
Seeburg Electra.....	\$795
Seeburg LPC-480	645
Seeburg LPC-1	625
Seeburg DS-160.....	495
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WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines, Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

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1 Keeney Rainbow 6 card bingo game in A-1 condition. This machine is in storage in Chattanooga, Tenn. If you can use it make best offer to TRI-STATE DIST BOX 615, ROME, GA. 30161.

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