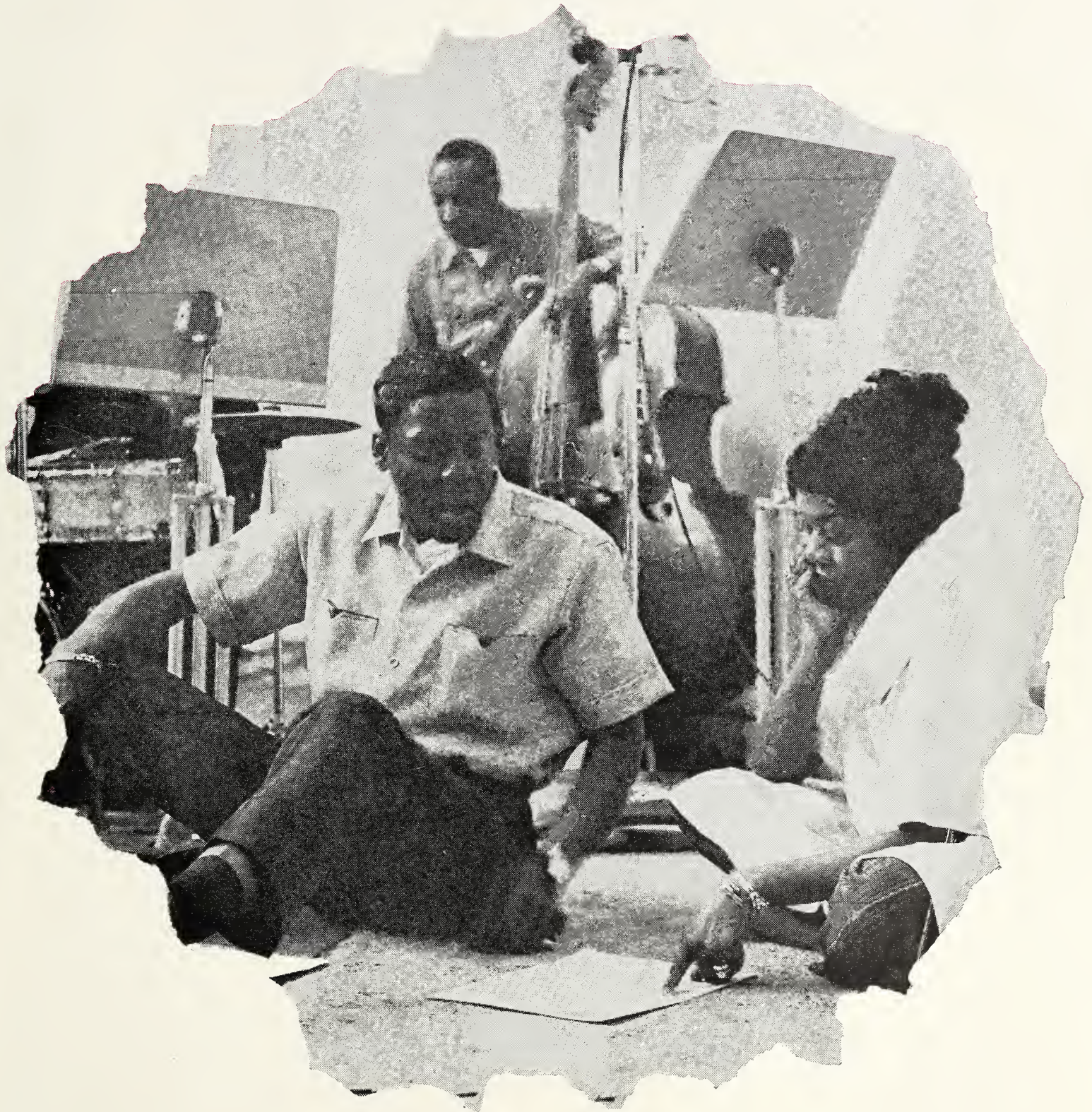


The Cash Box

VOLUME XXI—NUMBER 43

JULY 9, 1960



Mercury's Brook Benton and Dinah Washington, the hottest guy-gal duet to hit the business in many years, both broke into the million-seller class early in '59, and neither has been off the charts since then. As a pair, these two are now rockin' the top ten with their torrid single "A Rockin' Good Way (to Mess Around and Fall in Love)." Above, Brook and Dinah relax between takes of their first co-op album, "The Two of Us," which the company reports has met with tremendous sales response. A few months ago, Miss "D" and Brook racked up another tremendous single smash in "Baby (You've Got What It Takes)."

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ARCHIE BLEYER

has a new single!!

MUSTAFA

the tune that is sweeping Europe!!

**CHERIE, JE T'AIME, CHERIE, JE T'ADORE,
DARLING, I LOVE YOU, DARLING, I ADORE YOU,**

**COME LA SALSA DELLE POMODORE.
LIKE TOMATO SAUCE.**

**CHERIE, JE T'AIME, CHERIE, JE T'ADORE,
DARLING, I LOVE YOU, DARLING, I ADORE YOU,**

**COME LA SALSA DELLE POMODORE.
LIKE TOMATO SAUCE.**

.....

**YA MUSTAFA, YA MUSTAFA,
OH MUSTAFA, OH MUSTAFA,**

**ANA BAHEBAK, YA MUSTAFA.
I LOVE YOU SO, OH MUSTAFA.**

**SABAA SENINE FEL ATTARINE,
FOR SEVEN YEARS IN THE ATTARINE.**

**ORA VOLIAMO CHEZ MAXIM.
NOW WE'RE FLYING HIGH AT CHEZ MAXIM'S.**

CADENCE 1383

PUBLISHER: IVAN MOGULL MUSIC CORP.

1619 BROADWAY, NEW YORK 19, NEW YORK



The Cash Box

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COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

MONAURAL

• Also available in Stereo

★ Also available in EP

STEREO

		Pos. Last Week
1	★SOLD OUT Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)	1
2	THE BUTTON DOWN MIND OF BOB NEWHART (Warner Bros. W-1379; WS 1379)	2
3	ELVIS IS BACK Elvis Presley (RCA Victor LPM-2231; LSP 2231)	3
4	THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	4
5	INSIDE SHELLY BERMAN (Verve MG V 15003; MG VS-6106)	6
6	THEME FROM A SUMMER PLACE Billy Vaughn (Dot DLP-3276; DLP-25276)	5
7	MUSIC FROM MR. LUCKY Henry Mancini (RCA Victor LPM-2198; LSP-2198)	8
8	CAN CAN Sound Track (Capitol W-1301 SW-1301)	11
9	SENTIMENTAL SING ALONG WITH MITCH MILLER (Columbia CL-1457; CS-8251)	13
10	★IT'S EVERLY TIME Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)	7
11	ENCORE OF GOLDEN HITS Platters (Mercury MG-20472)	14
12	"PAUL ANKA" SINGS HIS BIG "15" (ABC Paramount ABC 323)	12
13	LANZA SINGS CARUSO FAVORITES Mario Lanza (RCA Victor SP-33-75)	10
14	ITALIAN FAVORITES Connie Francis (MGM E-3791; ST 3791)	9
15	LAUGHING ROOM Woody Woodbury (Stereoditties MW-2; SW-2)	15
16	PERSUASIVE PERCUSSION Various Artists (Command RS-33-800)	25
17	BEN HUR Sound Track (MGM I E1; ISE1)	20
18	JACKIE SINGS THE BLUES Jackie Wilson (Brunswick BL-54055; BL 7-54055)	19
19	THE FABULOUS STYLE OF THE EVERLY BROTHERS (Codence CLP-3040; CLP 25040)	27
20	WOODY WOODBURY LOOKS AT LOVE AND LIFE (Stereoditties MW-1; SW-1)	18
21	★SING A HYMN WITH ME Tennessee Ernie Ford (Capitol TAO-1332; STAO-1332 * EAP-1, 2, 3-1332)	16
22	REJOICE DEAR HEARTS Bro. Dave Gardner (RCA Victor LPM-2083)	17
23	MR. PERSONALITY'S BIG 15 Lloyd Price (ABC Paramount ABC 324)	28
24	BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LOC-6006; LSO-6006)	21
25	BROTHERS FOUR Brothers Four (Columbia CL 1402; CS 8197)	22

		Pos. Last Week
26	BYE BYE BIRDIE Original Cast (Columbia KOL-5510; KOS-2025)	30
27	SONGS TO REMEMBER Mantovani (London LO-3149; PS 193)	29
28	★SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	26
29	60 YEARS OF MUSIC AMERICA LOVES BEST (RCA Victor LM 6074)	24
30	LATIN A LA LEE Peggy Lee (Capitol T-1290; ST-1290)	23
31	★GENIUS OF RAY CHARLES Ray Charles (Atlantic 1312; SD 1312; 1619)	32
32	PROVOCATIVE PERCUSSION Various Artists (Command 806; 33-806)	34
33	★FAITHFULLY Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)	31
34	PERCY FAITH'S GREATEST HITS (Columbia CL-1493)	38
35	RAY CHARLES IN PERSON (Atlantic 8039)	41
36	NEW ORLEANS Pete Fountain (Coral 57282; 757282)	33
37	OLDIES BUT GOODIES —Vol. II Various Artists (Original Sound LPM-5003)	35
38	CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO (Riverside 12-311; 12-311)	36
39	JOSE JIMINEZ Bill Dana (Signature SM-1013)	45
40	LINGER AWHILE Billy Vaughn (Dot DLP-3275; DLP-25275)	48
41	SONGS OF OUR HERITAGE Duane Eddy (Jamie JLP-3011; ST-3011)	42
42	EDGE OF SHELLY BERMAN (Verve MG V 1503)	—
43	★SATURDAY NIGHT SING ALONG Mitch Miller (Columbia CL-1414; CS-8211 * B-1, 2, 38211)	39
44	PERSUASIVE PERCUSSION—Vol II Various Artists (Command 33-808; 33-SD-808)	—
45	OUTSIDE SHELLY BERMAN (Verve MG V 15007; MG VS-6107)	47
46	★HEAVENLY Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)	44
47	★CONCERT IN RHYTHM —Vol. II Roy Conniff (Columbia CL 1415; CS 8281 * B 4151,2,3)	—
48	LIKE LOVE Andre Previn (Columbia CL-1437; CS-8233)	48
49	WHITE SATIN George Shearing (Capitol T-1334; ST 1334)	48
50	EVERYTHING BUT THE BEER Boston Pops (RCA Victor LM-6082; LCS 6082)	46

		Pos. Last Week
1	SOLD OUT Kingston Trio (Capitol ST 1352)	1
2	PERSUASIVE PERCUSSION Various Artists (Command S-800)	2
3	PROVOCATIVE PERCUSSION Various Artists (Command 806)	5
4	THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	4
5	THEME FROM A SUMMER PLACE Billy Vaughn (Dot. DLP-3276; DLP-25276)	3
6	MUSIC FROM MR. LUCKY Henry Mancini (RCA Victor LSP 2198)	6
7	SONGS TO REMEMBER Mantovani (London PS 193)	11
8	CAN CAN Sound Track (Capitol SW-1301)	7
9	LANZA SINGS CARUSO FAVORITES (RCA Victor SP-33-75)	8
10	ELVIS IS BACK Elvis Presley (RCA Victor LSP-2231)	13
11	SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	9
12	BEN HUR Sound Track (MGM ISE 1)	10
13	CONCERT IN RHYTHM—Vol. II Roy Conniff (Columbia CS 8281)	14
14	SENTIMENTAL SING ALONG WITH MITCH MILLER (Columbia CS-8251)	19
15	FAITHFULLY Johnny Mathis (Columbia CS 8219)	17
16	LATIN A LA LEE Peggy Lee (Capitol ST-1290)	15
17	BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)	12
18	ITALIAN FAVORITES Connie Francis (MGM ST 3791)	18
19	BROTHERS FOUR Brothers Four (Columbia (CS-8197)	16
20	NEW ORLEANS Pete Fountain (Coral CRL-757282)	21
21	SING A HYMN WITH ME Tennessee Ernie Ford (Capitol 5TAO-1332)	22
22	SATURDAY NIGHT SING ALONG Mitch Miller (Columbia CS-8211)	24
23	PETE FOUNTAIN DAY Pete Fountain (Coral 7-57313)	20
24	BYE BYE BIRDIE Original Cast (Columbia KOS-2025)	26
25	COME DANCE WITH ME Frank Sinatra (Capitol SW-1069)	25

		Pos. Last Week
26	STUDENT PRINCE Mario Lanza (RCA Victor LSC 2339)	—
27	THE BUTTON DOWN MIND OF BOB NEWHART Bob Newhart (Warner Bros. WS 1379)	—
28	PERSUASIVE PERCUSSION —Vol. II Various Artists (Command RS-808 SD)	—
29	BONGOS Los Admiradores (Command RS 809 S)	—
30	PROVOCATIVE PERCUSSION Vol. II Various Artists (Command 33-SD-810)	—
31	JACKIE SINGS THE BLUES Jackie Wilson (Brunswick BL 7-54055)	—
32	HEAVENLY Johnny Mathis (Columbia CS-8152)	—
33	LIKE BLUE Andre Previn & David Rose (MGM SE 3811)	—
34	GENIUS OF RAY CHARLES Ray Charles (Atlantic SD 1312)	—
35	TEENSVILLE Chet Atkins (RCA Victor LSP 2161)	—
36	MUSIC FROM ONE STEP BEYOND Harry Lubin (Decca 7-8970)	—
37	THIS IS DARIN Bobby Darin (Atco LP SD33-115)	—
38	LINGER AWHILE Billy Vaughn (Dot-DLP-25280)	—
39	IT'S EVERLY TIME Everly Bros. (Warner Bros. WS 1381)	—
40	SCHUMAN CONCERTO Van Cliburn (RCA Victor LSC-2455)	—
41	THE BLUES Pete Fountain (Coral 7-57284)	—
42	GRAND CANYON SUITE Morton Gould (RCA Victor LM 2433)	—
43	EXOTIC SOUNDS FROM SILVER SCREEN Martin Denny (Liberty LSP-7158)	—
44	TABOO—Vol. II Arthur Lyman (Hi Fi SR-822)	—
45	GIGI Movie Cast (MGM E-3641)	—
46	FLUTES AND PERCUSSION Hol Mooney (Time S/2001)	—
47	TWILIGHT MEMORIES Three Suns (RCA Victor LSP-2120)	—
48	SING AGAIN WITH THE CHIPMUNKS David Seville & Chipmunks (Liberty LST-7159)	—
49	THE SOUND OF TOP BRASS Peter London Orchestro (Medolion M5 7500)	—
50	UNFORGETTABLE Dinah Washington (Mercury SR-60158)	—



PRETTY EYES
Peggy Lee (S)T-1401



SWINGIN' SOUTHERN STYLE
Glen Gray (S)T-1400



THE DE CASTROS SING
The De Castro Sisters (S)T-1402



A TOUCH OF BLUE
Jonah Jones (S)T-1405



(S)W-352



(S)W-509

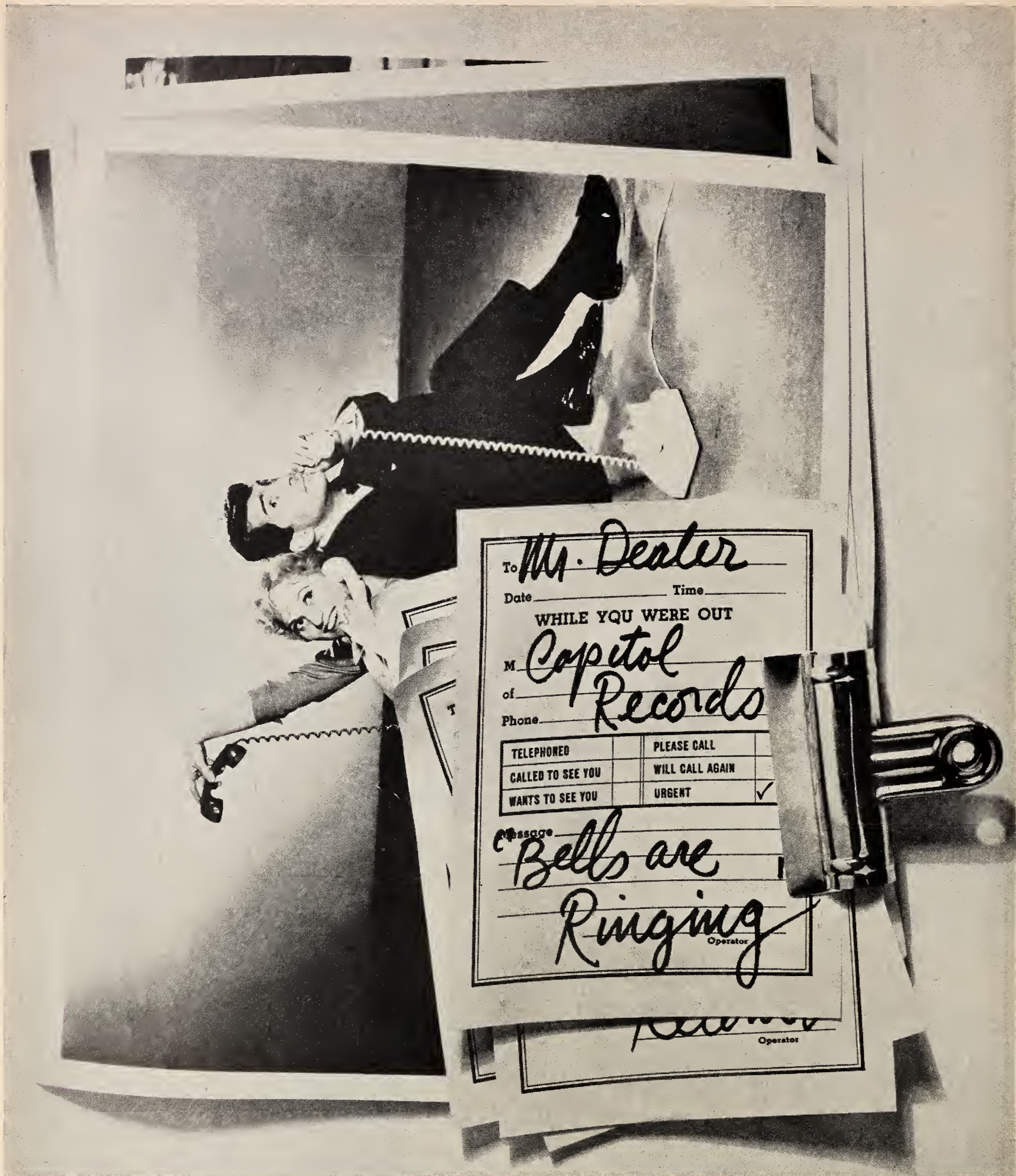
- AND...
- JAZZ OASIS
Charlie Barnet (S)T-1403
 - THE MANY MOODS OF ANN RICHARDS
Ann Richards (S)T-1406
 - THE SIMPLE LIFE
Mavis Rivers (S)T-1408
 - PIPES AND POWER
Eddie Dunstetter (S)T-1410
 - LOVE IS A GAMBLE
The Eligibles (S)T-1411
 - A LITTLE TRAVELIN' MUSIC
Susan Barrett (S)T-1412
 - EASY BEAT
Bobby Hackett (S)T-1413
 - CAPITOL OF THE WORLD
ITALY'S RICCARDO RAUCHI
Riccardo Rauchi T-10235
 - SONGS BY CABALLERO
Mexico (S)T-10241
 - VIVE PARIS
Vicky Autier (S)T-10245
 - SONGS OF INDIA
Various Artists T-10246
 - STREETS OF TOKYO
Various Artists T-10250

*for you**
for
july
from



JULY 5 ALSO MARKS
THE RELEASE, BECAUSE OF
POPULAR DEMAND, OF
THESE TWO TOP-SELLING
JACKIE GLEASON ALBUMS...
NEWLY RECORDED IN STEREO!

* FOR YOU IS RIGHT!
THE JULY 5 CAPITOL POP ALBUM RELEASE
WILL CARRY A 10% CASH DISCOUNT IN
LIEU OF 25% PLUS... DEFERRED BILLING...
AUGUST 10... SEPTEMBER 10... OCTOBER 10



Capitol has just released a brand-new original soundtrack album from the motion picture "Bells Are Ringing" starring Judy Holliday/Dean Martin

An Arthur Freed Production presented by Metro-Goldwyn-Mayer

FRED CLARK with EDDIE FOY, JR. • JEAN STAPLETON • Screen Play and Lyrics by Betty Comden and Adolph Green • Music by Jule Styne • Based on the Musical Play "Bells Are Ringing" • Book and Lyrics by Betty Comden and Adolph Green • Music by Jule Styne • Directed by Vincent Minnelli



ALBUM NO. (S)W-1435

Capitol's bright young star follows her smash hit "he'll have to stay" with another great singles performance * c/w "journey of love"



RECORD NO. 4396



* *Lia*

**by
jeanne
black**



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"HAPPY SHADES OF BLUE" (2:48) [Conley ASCAP—Slay, Crewe]
"CUERNAVACA CHOO CHOO" (2:44) [Conley ASCAP—Slay, Crewe]

FREDDIE CANNON (Swan 4057)

Cannon, who's currently represented in hitsville with his "Jump Over," can cop a pair of hit positions with his follow-up release. One portion, "Happy Shades Of Blues" is an engaging shuffle-winger while "Cuernavaca Choo Choo" falls into the rock-a-cha cha category. Two solid coin-catchers. Winning Frank Slay ork and choral support.

"HULLY GULLY CHA CHA" (2:34) [Trinity BMI—Battin, Paxton]
"TEENAGE HONEYMOON" (2:31) [Maverick BMI—Mize]

SKIP & FLIP (Brent 7013)

Skip & Flip offer two potent follow-ups to their current smasher, "Cherry Pie." On the top end the twosome tells about the new combination of dances—"The Hully Gully Cha Cha." On the lower cut, "Teenage Honeymoon," they tearfully relate a slow paced "Tell Laura I Love Her"—"Teen Angel," tragic-ending type tune. Watch 'em both.

"TA TA" (2:10) [Oil-Mac BMI—Olver, McPhatter]

"I AIN'T GIVIN' UP NOTHIN' (If I Can't Get Somethin' From You)" (2:25) [Eden BMI—Otis, Benton]

CLYDE McPHATTER (Mercury 71660)

The exciting Mr. McPhatter makes his debut under the Mercury banner and comes off with a torrid first showing that could develop into his biggest single to date. "Ta Ta" is the stronger side—a rockin' romantic blueser with the popular Mercury string-sound in the backdrop. Exciting and clever instrumental work showcases Clyde's vocal maneuvers beautifully. Don't sell the flip side short—another string rocker packed with power.

"MUSTAFA" (2:42) [Ivan Mogull ASCAP—Adpt. & Lyric by Bob Merrill]

"JIMMIE'S BLUES" (2:31) [Harvard BMI—Linale, Hines]
ARCHIE BLEYER ORCH-CHORUS (Cadence 1383)

"Mustafa," a top European hit, can make its chart-way here via this outing. It's exciting Middle-Eastern quality is conveyed with lots of color from the ork and effective-sounding French lyrics by the chorus. Smash possibilities. Striking "Jimmie's Blues" takes things easy.

"FAR FAR AWAY" (2:09) [Acuff-Rose BMI—Gibson]

"A LEGEND IN MY TIME" (2:22) [Acuff-Rose BMI—Gibson]
DON GIBSON (RCA Victor 7762)

"Just One Time" is Don Gibson's current two-market money-maker and "Far Far Away" should easily be his next. It's the title of his new Victor offering and it's done in the readily-recognizable up beat Gibson style. Don grooves it softly and sincerely on the warm ballad coupler, "A Legend In My Time."

"TAKING A VACATION FROM LOVE" (2:02)

[Nancoz, Realgone BMI—Lipkin, Miller]

"ONLY SYMPATHY" (2:16) [Sark, Realgone BMI—M.&R. Harris]
LITTLE ANTHONY & THE IMPERIALS (End 1074)

Little Anthony & The Imperials should step out in a big way with this terrific new slice. It's a thumping, rock-a-cha cha dubbed "Taking A Vacation From Love" that Anthony & Co. knock out in ultra-commercial fashion. "Only Sympathy" is a lovely, ballad-with-a-beat romantic weeper with Anthony standing out in the lead position.

"GONNA BE WAITIN'" (2:20) [Hi Lo BMI—Rich]

"SCHOOL DAYS" (2:30) [Mills Shapiro Bernstein ASCAP—Cobb, Edwards]

CHARLIE RICH (Phillips 3560)

Songster, still high on the charts with "Lonely Weekends," should get further chart coin with "Gonna Be Waitin," an infectious rocker which resembles his "Weekends" click. Figure a strong chart run here. Familiar "School Days" with an offbeat ballad sound.

ERSEL HICKEY (Epic 9395)

(B+) "STARDUST BROUGHT ME YOU" [Hickey, Avellino] A pro medium-beat romantic receives an inviting vocal from Hickey. Performer gets a sound-wise touch from the combo-chorus. Interesting side.

(B) "ANOTHER WASTED DAY" [Wissman, Miller] Familiar "William Tell Overture" becomes a sock-rock vehicle.

THE DOUBLE SIX OF PARIS (Capitol 4394)

(B+) "FRENCH RAT RACE" (2:40) [Diane-Basie ASCAP—Jones] An amazing new vocal group that must be heard to be believed. In the genre of Lambert, Hendricks & Ross, they vocalize jazz compositions emulating the instruments both solo and in ensemble. Mimi Perrin is the (sax) soloist here on the Quincy Jones driver.

(B+) "MEET BENNY BAILEY" (2:49) [Silhouette ASCAP—Jones] Unbelievable is Christianne Legend's high pitched voice as she solos here on another bright Jones chart. Both will get heavy play by the jazz stations.

GRANDPA JONES (Monument 422)

(B+) "THE THING" (2:18) [Hollis BMI—Grea] Country songster and "his grandchildren" offer a lively, pop jump-beat account of the old Phil Harris hit novelty. Performance brightly captures ditty's humor.

(B) "THE LADIES MAN" (2:12) [G-J BMI—Jones] Folkish charmer is given a contagious, country-flavored run.

BOBBY BELDON (Congress 101)

(C) "(I'm Glad That) I AM AN AMERICAN" (1:10) [Royal-American BMI—Royal] Lively tribute to the U.S. from the singer, who is backed by lusty combo-chorus setting.

(C) "(I'm Glad That) I AM AN AMERICAN" (1:10) [Royal-American BMI—Royal] Label copy invites listeners to join-in this slightly different version.

MUDDY WATERS (Chess 1758)

(B) "LOOK WHAT YOU'VE DONE" (2:12) [Arc BMI—Morganfield] The great blues artist is on familiar ground in his gusty performance of the original blues lament. Solid sound for its class.

(B) "LOVE AFFAIR" (2:35) [Arc BMI—Oden] Another soulful display of blue emotions here.

LARRY DALE (Glover 208)

(B+) "LET THE DOORBELL RING" [Glover BMI—Dale] Dale's got the proper shouting attitude on this exciting rhythmic slice. Has the feel of the old R&B decks and could rack up a barrel of coin in the right areas.

(B+) "LET YOUR LOVE RUN TO ME" [Glover BMI—Thomas] Here the songster slips easily into an earthy, passionate blues-ballad groove. Another top notch performance with a future.

THE MOSE ALLISON TRIO (Columbia 41717)

(B+) "DEED I DO" (1:55) [Laurel ASCAP—Hirsch, Rose] The evergreen gets an unusual vocal treatment from the jazz vocalist-pianist. Allison's got a hushed but energetic voice which he puts across effectively. The piano breaks maintain the interest.

(B+) "BABY, PLEASE DON'T GO" (2:10) [Leeds ASCAP—Williams] A driving Joe Williams blues cry is handled with verve and style. Attention should come from the hipper spinners. Both are culled from his current LP.

FRANTICS (Dolton 647)

(B+) "THE WHIP" (1:45) [Cornerstone BMI—Schongin, Petersen, Manolides, Hosko, Fulton] Combo romps thru this date, and, of course, feature gimmick sound is the slap of a whip. Solidly speaks the teener's language.

(B) "DELILAH" (2:20) [Famous ASCAP—Young] Theme from the pic, "Samson & Delilah," is delivered with a Martin Denny-like feel.

RUDY RISHOD (Romeo 100)

(C+) "WHISTLE BAIT" (2:42) [Wallace Moir BMI—Anderson, Luerssen, Moir] Tuneful swinger is presented by the songster with Perry Como-like casualness. Shaffer Smith heads the bright ork setting.

(C+) "AUTUMN NOCTURNE" (2:53) [Advanced ASCAP—Myrow, Gannon] Rishod gets a ballad chance here on the oldie.

WADE COOPER (Herald 551)

(B+) "I'LL NEVER LET YOU GO" (2:25) [Angel BMI—Cooper, Kirkland] Singer and combo-chorus do well on this cheerful rock rhythmic. Youngsters will enjoy the good-natured proceedings.

(B) "LOOK AROUND" (2:04) [Ark-La-Tex BMI—Jay, Obrecht] A warm-beat try that should find approval among the teen set.

FIFI BARTON (Ace 590)

(B) "DON'T GET AROUND MUCH ANYMORE" (2:10) [Robbins ASCAP—Ellington, Russell] Stylist displays swing poise on the sturdy, while the Wade Denning ork provides the likeable setting. Track's from the performer's LP, "One Is A Lonely Number."

(B) "BUT NOT FOR ME" (2:15) [Harms ASCAP—G.&I. Gershwin] From the LP again, Miss Barton offers a plaintive swing version of the great ballad.

DANNY (RUN JOE) TAYLOR (Jo-Par 518)

(C+) "NO ONE BUT YOU" (2:10) [Detroit BMI—Taylor, Matthew] Songster hands-in an honest account of the only-you theme. Blues coterie will appreciate.

(C) "THINGS ARE TOUGH" (2:37) [Detroit BMI—Taylor, Andre] A blues-rock novelty.

McPhatter on Mercury!



Take it from ole Clyde!
This Mercury combo is
the swingiest! Like
"Ta-Ta"...I mean!

FLASH! His First Mercury Release....

His First Swingiest Smash Hit....

"TA-TA" on Mercury 71660





Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"OUR CONCERTO" (2:24)

[Shapiro, Bernstein ASCAP—Bindi, Calabrese]

"LET ME DREAM" (2:42)

[Shapiro, Bernstein ASCAP—Bindi, Calabrese]

UMBERTO BINDI (Jamie 1159)

The big, beautiful ballad import, "Our Concerto (Il Nostro Concerto)," pops up on the Jamie label over here and could duplicate its smash Italian chart status here. Chorus and soaring strings lend a magnificent backdrop for Umberto Bindi's fine, all-Italian chanting. Watch this one move. "Let Me Dream (Lasciatemi Sognare)" is the tag lovely lilter on the lower lid.

"MIO AMORE" (3:09) [Realgone BMI—Flamingos]

"AT NIGHT" (2:38) [Bennell BMI—Morris]

FLAMINGOS (End 1073)

The Flamingos serve up another tantalizing dish with this new End release. Tabbed "Mio Amore," it's an excellent return to the infectious, beat-ballad "I Only Have Eyes For You" school and a powerful follow-up to their change-of-pace, up beat hit, "Nobody Loves Me Like You." There's more of the same ear-pleasing sounds on the warm and appealing "At Night."

"NIGHT TRAIN" (1:58) [Frederick BMI—Forrest]

"SUMMERTIME" (2:31) [Gershwin ASCAP—Gershwin, Hayward]

THE VISCOUNTS (Madison 133)

The great old Jimmy Forrest tune, "Night Train," should once again be rolling into hitsville. This time out the Viscounts, of "Harlem Nocturne" fame, are in the 'driver's seat' and their pounding instrumental rendition should get immediate sales results. Flipside, the crew weaves its familiar haunting spell on the "Porgy & Bess" classic.

"SILVER MOON UPON THE GOLDEN SANDS" (1:53)

[Joy BMI—Dee, Goehring]

"MY SHOES KEEP WALKING BACK TO YOU" (2:53)

[Copar BMI—Ross, Wills]

GUY MITCHELL (Columbia 41725)

Guy Mitchell's return to the big hit ranks should be hastened by his ear-arresting waxing of the quick paced delighter, "Silver Moon Upon The Golden Sands." The Monty Kelly-led ork-chorus backs up in hit-making fashion. Flipside, Guy again pop-adapts a shufflin' old country country-topper, "My Shoes Keep Walking Back To You." Watch it too!

"VAQUERO (Cowboy)" (1:59) [Dundee BMI—Tomsco, Petty]

"CHIEF WHOOPIN-KOFF" (1:56) [Dundee BMI—Tomsco]

FIREBALLS (Top Rank 2054)

Rock instrumentalists, a chart crew with "Torquay" awhile back, could have an impressive chart return with "Vaquero." Latinish tune is given a first-rate teen sound via smart guitar-percussion work. Exciting entry. Watch it. Slower-paced coupler is effectively essayed.

"THE WORLD IS WAITING FOR
THE SUNRISE"

(2:17) [Chappell ASCAP—Seitz,
Lockhart]

"YOU'RE MINE" (2:29)

[Billy Ward BMI—Ward]

BILLY WARD & HIS DOMINOES (ABC-Paramount 10128)

The famed Billy Ward group could have a double-barreled hit with its first outing on the ABC-Paramount label. One side is the beautiful oldie, "The World Is Waiting For The Sunrise," wrapped up in most attractive, long-versed intro, "Stardust" style. The other half is a driving new Ward original that has that happy Lloyd Price feel. Sock support supplied by the Hall Daniels ork-chorus.

"ONE WONDERFUL LOVE" (2:08)

[Tuneville BMI—Adams, Cage, Everette, Murphy Shelton, Yancey]

"MAKES ME FEEL GOOD" (2:20) [Cedarwood BMI—Walker, Wilkin]

RAY SMITH (Judd 1019)

Smith's "One Wonderful Love" performance can bring him back to the charts, which he made awhile back with "Rockin' Little Angel." Opus is a feelingful, middle-beat sentimental, and receives a standout teen view by the vocalist and rock-a-string ork & chorus. Flip is an infectious blueser.

Check the Country Reviews for George Hamilton IV's latest two-market chart threat via the ABC-Paramount label.

JERRY LORDAN (Capitol 4389)

(B+) "WHO COULD BE BLUE?" (2:14) [Hollis Ludlow ASCAP—Lordan] Lordan's singing and Ron Goodwin rock-a-string backing produce a solid teen date from England. Tune has a natural teen way. Date might make noise.

(B) "DO I WORRY?" (2:11) [Artists BMI—Lordan] Fella does worry about his girl's faithfulness in this date that also has a pro teen way.

ROD BERNARD (Mercury 71654)

(B+) "TWO YOUNG FOOLS IN LOVE" (2:03) [Big Bopper & Hi-Lo BMI—Clement] Pretty plaintive with a too-young theme is portrayed with good teen feeling by the artist and soft combo-chorus accompaniment. Has teen appeal.

(B) "DANCE FOOL DANCE" (2:24) [Big Bopper BMI—Richardson] This middle-beat rock affair should work out well as a hop item.

TOM BLAIR (Dot 16095)

(B) "YOU NAME IT" (2:00) [Progressive BMI—Blair] West Coasters instrumentals give the opus a pro driving attack. Plenty of beat to please the youngsters.

(B) "ROCK IT" (1:40) [Progressive BMI—Blair] Blair socks out the conventional beat item. Above named combo provides bright backing.

JACK JONES (Kapp 341)

(B) "A LOT OF LIVIN' TO DO" (2:31) [E. H. Morris ASCAP—Adams, Strouse] Songster—son of vet singer Allan Jones—deftly handles the swinger from "Bye Bye Birdie," while Marty Paich heads an inventive, colorful ork setting. Worth lots of airtime.

(B) "IT'S A LONESOME OLD TOWN (When You're Not Around)" (3:01) [Bourne ASCAP—Tobias, Kisco] Easy swing treatment of the old moody.

VINNY LEE (Old Town 1083)

(B+) "WHIPPER SNAPPER" [Maureen BMI—Lee] Instrumental-vocal has the feel of the current hit, "Mule Skinner Blues." Lee is the man behind the whip, and makes appropriate remarks for the animals to keep going. Good beat.

(B) "RHUMBARINO" [Maureen BMI—Lee] Catchy Latin-rock sound to this all-combo showing.

DICK LEE (Felsted 8603)

(B) "I NEVER KNEW (Till Now)" (2:34) [St. George ASCAP—Canton, Borrelli] Songster handles the theme's sentiments with croon-like emotions. Full ork-chorus has a big sound.

(B) "NOW" (2:34) [Comet ASCAP—Schroeder, Borrelli] Similar work here.

JERRY LEWIS (Decca 31115)

(B) "SMILE" (3:22) [Bourne ASCAP—Chaplin, Turner, Parsons] Entertainer appealingly reads the lovely standby.

(B) "EVERYTHING'S COMING UP ROSES" (2:44) [Chappell ASCAP—Styne, Sondheim] The "Gypsy" item in an appropriately bright setting.

LINDA LEE (20th Fox 186)

(B) "LONESOME" (1:57) [Delstone BMI—Ciarcia] New thrush is multi-tracked in a pleasing rock-a-cha ballad affair.

(C+) "GUARDIAN ANGEL" (2:28) [Delstone BMI—Ciarcia, Ciarcia] Overdubbing again in the straight beat-romantic wistful.

BUDDY KAIN (Myers 108)

(C+) "DON'T BE TOO SURE" [Myers ASCAP—Kapourellos, Kapourellos] Swing rock-blueser from the vocalist and ork-chorus.

(C+) "WITH YOU" [Myers ASCAP—Scottoline] Easy-go moody.

ERNIE ANDREWS (Mercury 71644)

(B) "YOU'RE A MEMORY" (2:27) [Shearing ASCAP—Tennyson, Mundy] An inviting ballad turn for the songster's label debut. Appealing ballad has a legit sound. Lush teen-styled backing. Merits sentimental-time spins.

(B) "IF THERE WERE DREAMS FOR SALE" (2:37) [Pure BMI—Spector, Steinberg] Similar stint for the performer here.

EDDIE KING (J.O.B. 1122)

(B) "SHAKIN' INSIDE" (2:50) [Lawn BMI—Milton, Brown] Good shuffle-beat sound backs the singer's sock novelty. Chorus adds to the busy setting beat. Blues-pop appeal here.

(B) "LOVE YOU BABY" (2:38) [Lawn BMI—Milton, Brown] More colorful blues stuff from the assemblage.

DICK CARONE (Siena 102)

(C) "WHEN YOU LOSE THE ONE YOU LOVE" (2:02) [Pelosi, Arden, Harper] Big-voiced tenor Carone gives a dynamic account of the emotional plaintive.

(C) "NO ONE BUT YOU" (2:27) [Fairway BMI—Stryker, Abris, Cate] Tender sentimentalizing here.

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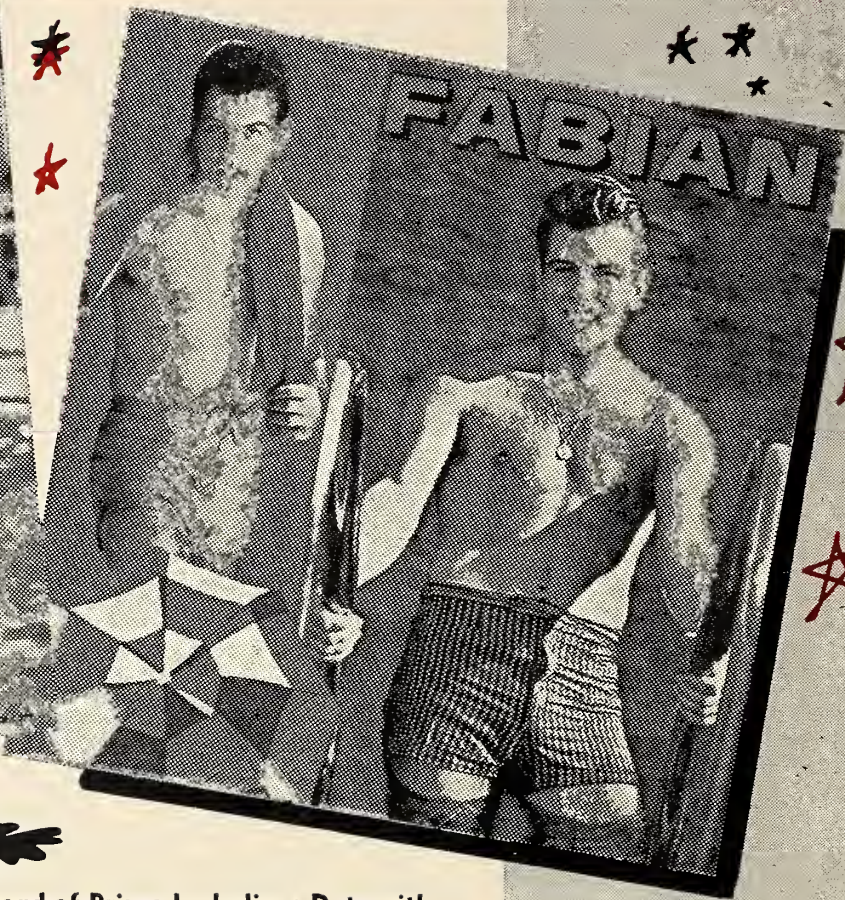
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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

EILEEN RODGERS (Columbia 41715)

(B+) "THE PHONE CALL" (2:35)
[Van-Jak ASCAP—Vance, Segal] Lark turns-in a strong performance of a moving romantic plaintive. With sufficient exposure, deck could make-the-grade.

(B) "YOU BETTER DECIDE" (2:17) [Herb Reis BMI—Wolf, Raleigh] This portion presents a cheerful-beat picture of the performer, and she does an engaging job. Good sound from the combo-chorus.

TYPHOONS (Cash 101)

(B+) "GUENECA" (2:15) [Shac-Climax BMI] Simple, but fascinating teen sounds from the musicians. Various intriguing percussive comments are heard over the steady blues-beat of the keyboard. Could catch-on.

(B) "TYPHOONS TWIST" (2:05) [Shac-Climax BMI] Team's driving beat ought to please the youngsters.

LES DJINNS SINGERS (ABC-Paramount 10126)

(B+) "LE JOUR OU LA PLUE VI-
ENDRA (The Day The Rains
Came)" (2:53) [Breton BMI—De-
Lanoe Becaud] An unusual, striking
French femme chorus version of the
recent hit. Lovely blend is backed by
a simple, subtle beat sound. From an
LP tagged "60 French Girls Can't Be
Wrong," offbeat date could make it.

(B) "IL FAIT DES BONDS" (The
Jump Song)" (2:53) [Breton
BMI—Amade, Becaud] A sunny ses-
sion that also stems from the LP.

GENE KENNEDY (Old Town 1084)

(B+) "IT'S TOO LATE" (2:34)
[Rush BMI—Willis] The one-
time Chuck Willis hit can return to
chartdom via this heartfelt reading by
Gene Kennedy. Strong beat-ballad
chorus-ork support rounds out a real
winner.

(B) "AM I THE BOY" (2:23)
[Hi-Hoss BMI—Springer]
Pretty ballad-with-a-beat romancer
makes for a warm companion piece.

ORIGINALS (Original Sound 10)

(B+) "LET ME HEAR YOU SAY
YEAH" (2:30) [Drive-In BMI
—Egnolan] Exciting blues-
rocker is built on the order of the re-
cent Jesse Hill click, "Ooh Poo Pah
Do." Here, lead voice sings and tells
the "crowd" to follow his rock com-
mands. Could score.

(B) "WISHING STAR" (2:12)
[Drive-In BMI—Egnolan]
Good medium-beat ballad sound in this
showing which opens with a pro-
tracted chant bit before the lead sings
the lyrics.

EDDIE WOOD (Ember 1064)

(B+) "I NEED LOVE" (2:04)
[Angel BMI—Baker, Baker] A
solid upbeat blues attack, with Wood
sometimes on the order of Sam Cooke
and the combo-chorus turning-in a
contagious support sound. Could show-
up big.

(B) "GIRL OF MY BEST
FRIEND" (2:20) [Elvis Pres-
ley BMI—Ross, Bobrick] Artist and
accompaniment produce a good sound
in this medium-beat affectionate.

B. B. KING (Kent 346)

(B+) "GOOD MAN GONE BAD"
[Mod. BMI—King] Star blues
songster gives another strong blues
account that endears him to the blues
trade. Deck follows his two-sided hit,
"Got A Right To Love My Baby" and
"It's My Own Fault." New entry
should also make the blues grade.

(B+) "PARTIN' TIME" [Mod. BMI
—King] This more deliberate,
down-home stint is also in the running
for top coin.

SAMMY MASTERS (Lode 109)

(B+) "GOLDEN SLIPPERS" (2:05)
[American BMI—Masters]
Masters, who made noise awhile back
with "Rockin' Red Wing," translates
the famed spiritual to solid teen effect.
Sock sound from the combo will rate
with the kids. Could move.

(B) "CHARLOTTE (In The Pink
Corvette)" (2:07) [American
BMI—Masters] Lively rock-novelty.

JO BOYER ORCH. (London 1906)

(B+) "NON PARTIR" (2:25)
[BIEM ASCAP—D'Anzi] Pa-
risian import features a good senti-
mental tune carried by a hard-beat
rock-a-string arrangement. Sound's in
the current teen-adult groove and
could make noise here.

(B) "MILORD" (2:30) [Alamo
ASCAP—Monnot] Ork has a
razzmataz-like sound here. Colorful
continental instrumental.

WILLIE WRIGHT (Federal 12372)

(B+) "YOUR LETTER" (2:25)
[Sonlo BMI—Anderson] Ex-
citing blues-pop outing. Dynamic
Wright vocal receives a colorful up-
beat sound from the Sparklers combo.
A beat attack that could do some-
thing in both pop-blues areas.

(B) "SLOWLY LOSING MY
MIND" (2:00) [Sonlo BMI—
Faggitt] This rocker is directed strict-
ly at the blues audience.

CHAMP BUTLER (Riviera 7000)

(B) "UP A LAZY RIVER" [Peer-
International BMI—Arodin,
Carmichael] Vet vocalist and ork-
chorus give the sturdy a pleasing,
bright swing-beat view. A cheerful
cut worth summertime airtime.

(C+) "DOWN YONDER" (1:36)
[La Salle ASCAP—Gilbert]
Oldie—now hitting via the Johnny &
The Hurricanes entry—gets an ap-
propriately rousing reading from the
songster and ork.

RAY ELLIS ORCH.-CHORUS (MGM 12926)

(B) "LONELY ROOM" (2:13)
[United Artists ASCAP—
Deutsch] Light-beat blueser from
"The Apartment" pic gets a good-list-
ening, easy-go arrangement. Chorus
chants along to the ork work.

(B) "JOEY'S THEME" (2:09)
[Cherio BMI—Manson] Lovely
tune—which served as the main theme
of the years-back flick, "The Little
Fugitive," is performed with poig-
nance by the Ellis ork-chorus.

CHANCELLOR LITTLE BAND & CHORUS (Chancellor 1053)

(B) "MATTINATA (Early Morn-
ing)" (2:00) [Debmah ASCAP
—Marcucci, DeAngelis] Charming
melody is hummed and chanted by the
chorus and softly read by the band.
Attractive affair.

(B) "HAPPY HOLIDAY" (2:03)
[Rambled BMI—DeNota] Sun-
ny date includes voices ala the Chip-
munks.

PRISCILLA LEE (Revolvo 44)

(C+) "YOU BELONG TO MY
HEART" (2:41) [La Salle
BMI—Lara, Gilbert] Thrush warbles
the oldie against a soft Latin back-
drop from the Copacabana Trio &
chorus.

(C) "CARIBBEAN MAGIC"
(2:33) [Culver ASCAP—
Bemis, Flores] Another sentimental
outing in a Latin setting.

FRANKIE SARDO (20th Fox 208)

(B+) "WHEN THE BELLS STOP
RINGING" (2:02) [Hill &
Range BMI—Sardo, Sardo] Sardo,
who clicked with "Fakeout" when he
cut for AmPar, begins his 20th Fox
stand with an interesting rock-roman-
tic on a true-love. Sardo's teen-wise
stint is backed by a colorful ork-
chorus sound. Could make it.

(B) "I KNOW WHY AND SO DO
YOU" (2:25) [Leo Feist
ASCAP—Warren, Gordon] A nice sen-
timental-beat view of the pretty oldie
from the 40's.

JUNIE'S JIVIN' 5 (Ad 2067)

(B) "YANKEE ROUSER" (2:13)
[Timberland BMI—Doll] Folk-
ish theme on the order of "Saints" is
given an effective, guitar-led rock-in-
strumental stanza. Catchy teen sound.

(B) "OODABEGGA WOW" (2:00)
[Timberland BMI—Doll] Fella
learns of Indian love words in this
teen-novelty session.

TONY MITCHELL (20th Fox 204)

(B) "YOU'RE DRIVING ME
CRAZY" (2:16) [Bregman-
Vocco ASCAP—Donaldson] Vocalist
Mitchell heads a good, easy-swing out-
ing on the evergreen. Backing is one
of Richard Wess' sock swing arrange-
ments.

(C+) "I'M GLAD TO CLOSE THE
DOOR" (2:26) [Bourne
ASCA—B.&L. Martin] Mitchell softly
surveys the old-fashioned-type senti-
mental.

BUDDY LOWE (Imperial 5680)

(B) "A TEENAGER FEELS IT
TOO" (1:55) [Desert Palms
BMI—N.&C. Conway] A teener can
feel love as well as older persons, says
Lowe in this inviting, light-beat date.
Combo and femme chorus nicely as-
sist on this cover of Denny Reed's
slice.

(B) "IT HAPPENED TO ME"
(2:20) [Travis BMI—Lowe]
Lowe goes after a low-down blues
sound here, and both he and the musi-
cians are effective.

SENATOR BOLIVAR E. GASSA- WAY (Elmore Vincent)

(B) "SENATOR BOLIVAR E.
GASSAWAY FOR PRESI-
DENT" (3:40) A "Presidential candi-
date"—representing the Rence-Strad-
ler's party—stands shakily on his
record. Good timely fun.

(B) "SENATOR BOLIVAR E.
GASSAWAY VISITS RUS-
SIA" (3:47) Fluffs are the feature of
Vincent's delivery here.

NEWT JAMES (Reed 1050)

(C+) "FIRST LOVE" (2:33)
[Double "M" BMI—Newton]
Singer James and other songsters
pleasantly take-on the OK teen-ballad.

(C+) "JAMBALAYA" (2:32)
[Acuff-Rose BMI—Williams]
Rockin' treatment of the oldie.

DOWN BEATS (Conn. 201)

(C+) "DRIFTING EASY" [Eric
Lownner ASCAP—Down
Beats] Session tag belies the combo's
driving statement. Saxes are the im-
portant beat factors here.

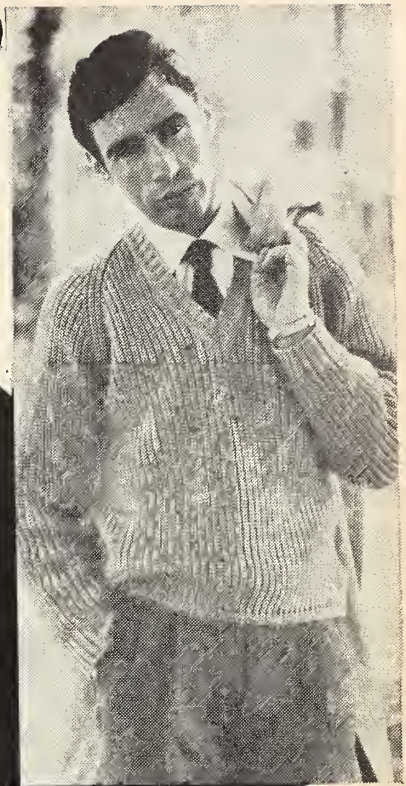
(C+) "AMOR" [Peer International
BMI—Skylar, Ruiz] Songster
is heard against a Latin-rock setting.

NINA SIMONE (Colpix 158)

(B+) "NOBODY KNOWS YOU
WHEN YOU'RE DOWN AND
OUT" (2:37) [Pickwick ASCAP—
Cox] Performer offers a striking ac-
count of the early-type blueser, while
her backing consists of a first-rate,
steady blues beat from the full ork.
A sound that could see important ex-
posure. Eye it.

(B) "BLACK IS THE COLOR OF
MY TRUE LOVE'S HAIR"
(3:23) [Traditional] Typically dis-
tinctive performance by the stylist of
the beautiful folk-song. Track is from
her Town Hall LP.

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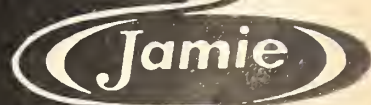
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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

ROSALIE MANN (Coral 62215)

(B+) "STICKS" (2:20) [Aldon BMI—Bravo, Mann] Hep fella is described by the lark against an exciting arrangement that has a jazz-rock feel. Can bust out.

(B) "WISHING STAR" [Figure — Bravo, Mann] Pretty teen affair is invitingly viewed by the songstress. Support plays a good-sounding rock-a-cha game.

DEUCES WILD (Sheen 108)

(B+) "JUST THE BOY NEXT DOOR" (2:19) [Cocktail BMI—Vallette] New vocal-instrumental twosome display a keen teen sound in this fine upbeat-romantic date. They are backed by a first-rate rock-a-string arrangement. Exciting sound that could make it.

(B) "BY GOLLY GEE" (1:47) [Cocktail BMI—Vallette] A more sentimental rock-a-string pose, and boys hand-in a pleasing performance.

GLORIA WOOD & AFTERBEATS (Vista 361)

(B+) "CHING CHING" (2:20) [Music World & Annette BMI—Sherman, Sherman] Lark, whose voice has appeared in several Walt Disney flick, displays a fine rockin' style in this cute novelty-romantic. Afterbeats combo and chorus provide a strong sock setting. Could be big.

(B) "DOO DEE DOO DOOP" (2:25) [January BMI—Ross] Effort with a cheery outlook is pleasingly handled by the songstress and support.

BETTY & SUE (RCA Victor 7761)

(B+) "EENEY MEANY MINEY MO" (2:03) [Tideland BMI—Stanley] Larks have cute beat tale about four puppet dogs. Their bright blend receives a charming, infectious sound from the ork-chorus. Could step-out.

(B+) "I KNOW MY LOVE" (2:22) [Renee & Darwood ASCAP—J.&J. Mack, Curtis] A fine deliberate-paced ballad stint. Tune is lovely. Can also score.

CRAIG DOUGLAS (Jaro 77030)

(B+) "HEART OF A TEENAGE GIRL" (2:20) [Progressive ASCAP—Crompton, Jones] Side, a long-time English hit, is a sentimental view of femme teeners which Douglas and the combo-chorus deliver in a pleasing, relaxed way. Could make noise here.

(B) "NEW BOY" (2:32) [Robert Mellin] Another easy-go beat session.

BOBBY FREEMAN (King 5373)

(B+) "I Do The SHIMMY SHIMMY" (2:55) [Thin Man BMI—Massey, Shubert] Freeman, now with Josie, is set in a trigger-fast rock setting, and he comes thru with a socko performance. Added rock asets here is the combo-chorus attack. Watch closely.

(B) "YOU DON'T UNDERSTAND ME" (2:30) [Thin Man BMI—Massey] A turnaround as Freeman tenderly surveys the touching wistful.

DEL ROYALS (Minit 610)

(B+) "SHE'S GONE" (2:04) [Minit BMI—Harper] Fine-sounding upbeat pop-blueser, with the strong lead receiving teen-wise chants from the rest of the vocal crew. Deck has a way that bears eyeing. Imperial handles the line.

(B) "WHO WILL BE THE ONE" (2:30) [Minit BMI—LeBlanc] Front songster and team nicely turn-on the wistful mood.

LOU PRIFTI (Juno 2027)

(B+) "THE GALLANT HOURS THEME (The Castaway Mariner)" (2:04) [United Artists ASCAP—Costello] An exciting-beat rendition of a haunting folk-flavored theme from the pic bio of the late Admiral Halsey. Prifti's vocal gets a striking combo-chorus sound. Could step-out.

(B) "DEAR DARLING" (2:50) [Tippy BMI—Powell, Braithwaite] Performer does a fine wistful job on the touching affectionate.

LIONS (Imperial 5678)

(B+) "THE YOKEL (He Went To Town)" [Travis BMI—McEachin, Warren, Watson] Boys attack the novelty with a Coasters-like touch. A hopping sax highlights the driving support. Caters solidly to the youngsters.

(B) "HICKORY DICKORY" (2:15) [Travis BMI—McEachin] Team eases-up in another novelty-beat affair.

RON MURPHY (MGM 12898)

(B+) "A BOY BECOMES A MAN" (2:45) [Kahl BMI—Sherman, Mann] Songster delivers a touching, concerto-like with a smooth, Mathis-like tenderness. Admirable romantic showing that could step-out.

(B) "FOREVER YOUNG" (2:26) [BLH ASCAP—Frisch, Tobias] The familiar Tchaikovsky piano-concerto theme, known pop-wise as "Tonight We Love," gets new lyrics.

WALLY WIGGINS (Mercury 71645)

(B) "MAYBE SOMEDAY" (2:30) [Nappy-Westwall BMI—Sowell] Songster's first Mercury outing has an individual sound: he gives an interesting, personalized account of the pretty romantic against genteel guitar-keyboard backing. Could get around.

(B) "I NEED YOU" (2:13) [Sully BMI—Sowell] This rock-a-blues session has a good-sounding, tho more familiar way than the top-half.

JO JONES TRIO (Everest 19361)

(B) "LITTLE SUSIE"—Part 1 (3:40) [Meletone BMI—Bryant] A revival of the recent instrumental hit that includes a "Madison"-type narrative. Combo includes Ray Bryant, who had a "Suzie" version click, and Tommy Bryant. May pick-up some plays.

(B) "LITTLE SUSIE"—Part 2 (4:00) [Meletone BMI—Bryant] An all-instrumental view of the theme.

JOHNNY ROSE (Capitol 4381)

(B) "THE LAST ONE TO YOU" (2:27) [Central Songs BMI—Carroll] New Capitol songster relates the feelingful C&W-flavored ballad with sincerity. Vocalists and combo provide a sympathetic setting.

(B) "I PRAY" (2:27) [Beechwood BMI—Rose] Similar touch to this tender affair.

EDMUNDO ROS ORCH.

(London 1910)

(B+) "EDELWEISS" (2:30) [Williamson ASCAP—Rodgers, Hammerstein] Folk-like tune from "The Sound Of Music" is treated to a gay merengue beat from the famed Latin ork crew. Sure to be on lots of spins. Date's from a "Music" LP.

(B+) "MARIA" (1:55) [Williamson ASCAP—Rodgers, Hammerstein] A disarming, almost teen-beat arrangement delightfully captures the sprightly nature of another "Music" item.

EDDIE RANDALL (QT 1629)

(B) "FOOL'S PARADISE" (2:39) [Melody Lane BMI—LeGlaire, Petty, Linsley] Good-sounding medium-beat plaintive is given an interesting reading by the songster and Downbeats' combo-chorus. Kids will like listening.

(B) "DOWNBEAT ROCK" (1:51) [Clane BMI—Randall] Teeners are offered pro driving instrumental from the Downbeats.

GLENRAYS (Gaitly 111)

(B+) "EASY RHYTHM" (2:05) A strong percussive sound heads this all-instrumental rocker. Session could have a successful career.

(B) "HAUNTED BY REPETITION" (2:10) A "mystery" theme is also dominated by a percussive bit.

KITTENS (Alpine 64)

(B) "ITSY BITSY TEENIE WEE-NIE YELLOW POLKADOT BIKINI" (2:11) [Geo. Pincus & Sons ASCAP—Vance, Pockriss] Bright version of the hot novelty. Gals vocal against a cha-cha beat, and nonchalant male voice offers side comments.

(B) "DARK, DARK SUNGLASSES" (2:03) [January BMI—Pitney, Schroeder] Team offers another summertime rock-novelty.

POLITICIANS (Capitol 4398)

(B) "POLITICS AND POKER" (2:45) [Sunbeam BMI—Bock, Harnick] The original-cast performance of one of "Fiorello's" best numbers is, of course, timely in view of the upcoming party conventions. Can can-up with strong airplay.

(B) "LITTLE TIN BOX" (2:25) [Sunbeam BMI—Bock, Harnick] Another standout political satire from the show.

JOHNNY BERNERO'S QUINTET (Dot 16098)

(B) "BEAUTIFUL DREAMER" (2:35) [Diary BMI—Arr. Bernero] Rock approach to the ancient sometimes has the flavor of a Johnny & The Hurricanes outing. Organ and sax head the display.

(B) "LOST" (2:35) [Diary BMI—Bernero] A cool combo stint with remarks by a male along the way. Offbeat sound.

REED HARPER & NOTES (Luck 105)

(B+) "THREE CHARMS" (2:03) [Elf ASCAP—Catalano, Goldman] Songster and fellow vocalists offer a colorful romancer about three charms on a bracelet and the things they symbolize. Attractive teen-ballad issue.

(B) "IT'S WORTH REMEMBERING" (2:27) [Delaware ASCAP—D'Alonzo, Catalano] Boys ease-down to a soft-beat blend. Pleasing sentimental sound.

ELTON ANDERSON (Mercury 71643)

(B+) "WALKING ALONE" (2:03) [Shuler-Pure BMI—Wildridge, Shuler, Lawrence] Anderson offers a quality moody-beat vocal against a steady blues-beat from the chorus. Enough spins could get side places.

(B+) "CRYING BLUES" (2:16) [Golden State-Pure BMI—Wildridge, Shuler, Guidry] After a nice easy-go sound from the combo, songster enters the picture with a relaxed blues vocal. Can also turn-up.

PAT LA ROCCA (Jan Ell 6)

(C+) "MY HEART BELONGS TO ONLY YOU" (2:56) [Jan Ell BMI—Tomacci] OK romantic softie is tenderly rendered by the songster against a warm string setting.

(C) "CATHY" (2:35) [Jan Ell BMI—Tomacci] Light swing presentation of the name-song.

DUAL A HIT!



EILEEN RODGERS — "THE PHONE CALL"

A Van-Jak Publication • written by PAUL VANCE & JACK SEGAL

On Columbia Records 4-41715

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

WADE PHILLIPS (Jaro 77028)

(B) "TODAY" (2:37) [Southern ASCAP—Phillips] Fella lost his love "today" in this soft-shell warble by the singer. Simple combo-chorus backdrop feels for the theme.

(B) "GETTING THROUGH TO YOU" (2:14) [Jaro BMI—Phillips] More dramatic beat offering here.

FRANCIS BURNETT (Coral 62214)

(B) "SHE WAS TAKING MY BABY" [Jobete BMI—Robinson, Gordy] Interesting blues-styled performance by the lark, who gets to the heart of the plaintive theme. Strings and femme chorus expressively back-up.

(C+) "SWEETIE" [Kay-Max Jobete BMI—Burnett, Kelley] This moody delves deeper into the blues field.

BERNIE MANN ALL AMERICAN BAND (Golden Crest 570)

(B) "IN A MONASTERY GARDEN" (2:41) [Harms ASCAP—Kettelby] Old orchestral piece is given a pleasingly smooth rundown by the Mann crew. Melody shows-up well here. Worth ork spins.

(B) "MISTY" (2:40) [Mills ASCAP—Gifford] Nice light-swing arrangement on a theme not to be confused with the Erroll Garner-cleffed opus.

SHIRLEY BASSEY (MGM 12919)

(B) "THE PARTY'S OVER" (3:25) [Stratford ASCAP—Styne, Comden, Green] The "new" standard from "Bells Are Ringing"—which will get new exposure via the pic version of the musical—is rendered expressively by the talented thrush. Legit lush backdrop. A "Party" deck that merits lots of station time.

(B) "S WONDERFUL" (2:14) [New World ASCAP—G. & I. Gershwin] Swingtime, and the stylist and bright setting do a solid job. Two noteworthy appearances by the performer.

BAKER BROS. (Everest 19362)

(B) "BILLY GOAT" (1:55) [Acuff-Rose BMI—Bryant] Boys supply an infectious beat to the rock-a-billy novelty. The teeners will enjoy the proceedings.

(B) "THIS IS JUST THE BEGINNING" (2:57) [Acuff-Rose BMI—Montgomery] Pretty C&W-type tale of the true-love is warbled affectionately by the singers.

DANNY JANSEN (Stephens 1841)

(B) "MIRROR ON THE WALL" (2:17) [Asbury BMI—Jansen] A good medium-beat romancer is appealingly handled by the vocalist. Combo-chorus support has a pleasing sound. Worth attention.

(C+) "BLUE MOON" (2:09) [Robbins ASCAP—Rodgers, Hart] Oldie goes a-rockin', and result is a listenable teen product.

JIMMY CRAIG (Warwick 542)

(B) "LET ME STAY" (Dundee BMI—Duncan) Craig's essay has teen feeling, and there's some noteworthy guitar sounds in the combo-chorus support. A session the youngsters will find touching.

(B) "DRIFTER" [Dundee BMI—Montgomery] C&W-flavored approach to this pleasing account of a haunting folkish effort.

JERRY LLOYD (Top Rank 2047)

(B) "BE FAITHFUL, BE TRUE" (2:20) [Longhorn BMI—Mathias] Lloyd softly and sincerely surveys the tender affectionate. Outing has lots of heart.

(C+) "SOONER OR LATER" (2:25) [Joy ASCAP—Gilbert, Wolcott] Relaxed essay of the pleasant oldie.

RAY CONNIFF ORCH. (Columbia 41696)

(B) "WALKIN' AND WHISTLIN'" (2:08) [Con-Cal BMI—Conniff] Catchy way to this date. Whistler and chanting chorus essay the "Continental"-type ditty against an infectious ork beat. Should be in on lots of airplay.

(B) "THEME FROM THE PERRY MASON SHOW" (2:15) [April ASCAP—Steiner] Haunting TV main-title is given an appropriate air-of-mystery rendition.

BOSTONIANS (Signature 12048)

(B) "WAY DOWN IN TEXAS" [Starfire BMI—Quasha] Joyful folkish ditty is given a lively go by the songsters and combo, which starts things off with a penny-whistle intro. Sunny entry.

(B) "MISSISSIPPI ROSE" [Peer International BMI—Quasha] This folk-marcher also has a cheerful quality.

RONNIE MOLLEEN (King 5365)

(B+) "ROCKIN' UP" (2:00) [Lois-Helsom BMI—Molina] Artist does a romping, Little Richard-type job on the torrid blues affair. Combo tags along with beat power. Kids have quite an attack here.

(B) "FAT MAMA" (2:15) [Lois-Helsom BMI—Molina] Just a shade less belt workout in this date.

WILD BILL DAVIS (Everest 19358)

(B) "LOW BOTTOM" (2:38) [Strethen BMI—Davis] Organist fronts a deep-down blueser that has an effective "wail" gimmick. An instrumental showing with a commercial way.

(B) "I WANT A LITTLE GIRL" (2:22) [Shapiro, Bernstein ASCAP—Moll, Mencher] Another blues story, tho it's a minor-key swinger. Dates are from an LP tagged "Flying High."

STEVE BLEDSOE (Vem 2227)

(B) "THREE THIRTY BLUES" (2:32) [Asbury BMI—Bledsoe] Interesting, deliberate-paced instrumental which makes teen sense. Worth airtime.

(B) "AFTER HOURS" (2:27) [Popular ASCAP—Parrish, Bruce] Musicians again take the blues route, and they again produce a good-sounding arrangement.

MICHAEL MARTINE ORCH. (Everest 19363)

(B+) "MALAGUENA" (2:52) [E. B. Marks ASCAP—Lecuona] The familiar melody receives a rich ork treatment that has an eye on the teen market. Guitar offer the teen-beat styling against exciting string comments. Could move.

(B) "THE STREETS OF NAPLES" (2:00) [Miglo ASCAP—Collichio] Typical continental instrumental.

WICK GRAIG (Cool 154)

(B) "BECAUSE YOU'RE MINE" (1:50) [Queen BMI—Craig] Catchy, country-flavored ditty gets a pleasing combo try. Harpsichord-like instrument plucks out the tune against rock sounds from guitars and percussion.

(B) "AUTO HOP" (2:19) [Queen BMI—Craig] Musicians dig into a driving opus with solid teen vitality.

ALVIE SELF (Don-Ray 5960)

(B) "NANCY" (2:20) [Don Bennett BMI—Self] Singer Self convincingly takes-on the tribute-to-the-gal. Nice combo-chorus setting. Pretty teen side.

(B) "LET'S GO WILD" (1:58) [Don Bennett BMI—Self] Guy invites rock 'n roll loving gal to go wild in this pro sock sound. Gal makes comments.

INTERLUDES (Valley 107)

(B) "WHITE SAILOR HAT" (2:16) [Valley BMI—Milanese] Songsters knock one out about a fella who meets and end chick on the beach. Colorful Latin-rock beat supports. Good summertime entry.

(C+) "EVIL" (2:24) [Valley BMI—Milanese] Slick jazz-styled blend on the smart romancer.

JOHNNY EARL (Gyro 102)

(B) "LOVE ME — PLEASE" (2:00) [Whippoorwill BMI—Earl] Earl gets to the heart of the touching declaration.

(B) "PULL IT, MAN" (2:12) [Whippoorwill BMI—Earl] Artist and combo-chorus sock one out.

BUD & TRAVIS (Liberty 55259)

(B+) "COME TO THE DANCE (Vamos Al Baile)" (2:25) [Metric BMI—Edmonson] Polished folk-song duo are appropriately zestful on the joyful folk-styled opus. Bright side that has a commercial touch.

(B) "CARMEN CARMELLA" (2:33) [Metric BMI—Dashiell Edmonson] Pretty Spanish theme is sensitively surveyed by the boys.

DOBIE GRAY (Stripe 828)

(B) "RAGS TO RICHES" (2:02) [Saunders ASCAP—Adler, Ross] Vocalist Gray and ork bring back the onetime Tony Bennett click with a good feel for the teen idiom. Could get some action.

(B) "I CAN HARDLY WAIT" (2:01) [Musi-Chord ASCAP—Shanklin] A triplet sound backs Gray's pleasant vocal.

JIMMY FONTANA (Vesuvius 1018)

(B) "ROMANTICA" [BIEM—Verde, Rascel] Fontana smartly swings (in Italian) this year's San Remo Festival winner. Cut in Italy, side deserves U.S. attention.

(B) "LIBERO" [BIEM—Modugno, Migliacci, Modugno] Another San Remo entry gets a colorful, big-beat styled reading.

WALTER DAVID (Square 107)

(C) "IN EVERY WAY" (2:05) [Patricia BMI—David, David] Songster warbles the sentimental against a bouncy ork backdrop.

(C) "VERY FUNNY" (2:10) [Michele ASCAP—Stein, Jacobs] Plaintive portion in this corner.

CREW CUTS (RCA Victor 7759)

(B+) "GOING TO CHURCH ON SUNDAY" (2:37) [January BMI—Ross, Bobrick] An appealing number is warmly handled by the vocal crew, which now cuts for United Telefilms. An attractive outing that could get places.

(B) "AURA LEE" (2:22) [P.D.—Traditional] The folk-song—a hit Elvis Presley deck under the title of "Love Me Tender"—gets an inviting blend from the boys.

NEW GOSPEL RELEASES

"NEVER COULD HAVE MADE IT" Part 1
"NEVER COULD HAVE MADE IT" Part 2
The Consolers (Nashboro 670)

"THAT'S IT"
"EVERYTHING IS GOING TO BE ALRIGHT"
Prof. Harold Boggs (Nashboro 671)

"LET THE CHURCH ROLL ON"
"FAITH AND GRACE"
Lucille Barbee (Nashboro 672)



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THE FAIRLANES

ARGO 5357

"SO BLUE"

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"MY BABE"

LITTLE WALTER

CHECKER 955

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CHESS PRODUCING CO.
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Chicago 16, Illinois



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **TELL IT LIKE IT IS**
Eddie Bo (Ric 5659)
- 2 **PARDON ME/(YOU WERE) BORN TO BE LOVED**
Billy Bland (Old Town 1082)
- 3 **ONE BOY**
Joanie Sommers (Warner Bros. 5157)
- 4 **MILLER'S CAVE**
Hank Snow (RCA Victor 7748)
- 5 **FOUND LOVE**
Jimmy Reed (Vee Jay 347)
- 6 **TOO YOUNG TO GO STEADY**
Connie Stevens (Warner Bros. 5159)
- 7 **THE BREEZE AND I**
Santo & Johnny (Canadian-American 11)
- 8 **IN THE STILL OF THE NIGHT**
Dion & Belmonts (Laurie 3059)
- 9 **MARGO**
Browns (RCA Victor 7755)
- 10 **THAT'S MY KIND OF LOVE**
Marion Worth (Guyden 2033)
- 11 **IF I LOOK A LITTLE BLUE**
Lloyd Price (ABC Paramount 10123)
- 12 **I'LL FLY AWAY**
Lionie Satin (Warner Bros. 5158)
- 13 **THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE**
Red River Dave (Savoy 3020)
- 14 **ADVENTURES IN PARADISE**
Jerry Byrd (Monument 419)
- 15 **BLUE VELVET**
Statues (Liberty 55245)
- 16 **OVER THE RAINBOW**
Dimensions (Mohawk 116)
- 17 **I NEED YOU SO**
Ted Taylor (Top Rank 2048)
- 18 **SEALED WITH A KISS**
Four Voices (Columbia 41699)
- 19 **SECOND HONEYMOON/HONKY TONK GIRL**
Johnny Cash (Columbia 41707)
- 20 **I SHOT MR. LEE**
Bobbettes (Triple-X 164)
- 21 **THE WIND**
Jesters (Winley 242)
Diablos (Fortune 511)
- 22 **FOUR LITTLE GIRLS IN BOSTON/WRECK OF THE JOHN "B"**
Jimmie Rodgers (Roulette 4260)
- 23 **TONIGHT'S THE NIGHT**
Shirells (Scepter 1208)
- 24 **SPACE FLIGHT**
Sam Lazar Trio (Argo 5365)
- 25 **CHURCH BELLS MAY RING**
Sunny Gale (Warwick 540)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

- "ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI"**
Pick of the Week—6/25
Brian Hyland Kapp 342
- "ALL THE LOVE I GOT"**
Pick of the Week—5/14
Mary Johnson United Artists 226
- "FINGER POPPIN' TIME"**
Best Bet 4/23
Hank Ballard & Midnighters King 5341
- "A WOMAN, A LOVER, A FRIEND"**
Pick of the Week—7/2
"(YOU WERE MADE FOR) ALL MY LOVE"
Jackie Wilson Brunswick 55167

"IT'S A KNOCKOUT"
&
"NOW IT'S PATTERSON TIME"
Babs Gonzales
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ART HARRIS
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PLP-2006
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IT'S DIFFERENT!
IT'S BEAUTIFUL!
PANORAMA RECORDS, INC.
250 W. 57th St. N.Y. (Circle 5-3677)

The Answer Record
"Don't You Come Home BILL BAILEY"
featuring
Peggy Taylor
Gem #101
ardco  Allied Record Distributing Co.
1341 N. La Palmas Ave.
Hollywood 38, Calif.

A sleeper breaking all the way!
Chubby Checker
"THE TWIST"
Parkway #811
PARKWAY RECORDS

Dot's Hot
Billy Vaughn
and his Orchestra
#16106 #45225 (Stereo)
"LOOK FOR A STAR"
"HE'LL HAVE TO GO"

Everybody's FLIPPIN!

OVER HIS NEW HIT

JIMMIE RODGERS

**FOUR LITTLE GIRLS
IN BOSTON**

and

**THE WRECK
OF THE
'JOHN B'**

R-4260



ROULETTE



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

EL REY MUSIC SHOP San Francisco, Calif.

1. Itsy Bitsy Teenie Weenie Polka Dot Bikini (B. Hyland)
2. Mule Skinner Blues (Fendermen)
3. Do You Mind (A. Newley)
4. Because They're Young (D. Eddy)
5. Where Are You (F. Avalon)
6. Look For A Star (D. Hawley)
7. Tell Laura I Love Her (R. Peterson)
8. Happy Go Lucky Me (P. Evans)
9. Please Help Me I'm Falling (H. Locklin)
10. When Will I Be Loved (E. Bros.)

NIDES RECORD SHOP Denver, Colo.

1. I'm Sorry (B. Lee)
2. Only The Lonely (R. Orbison)
3. Pennies From Heaven (Skyliners)
4. Young Emotions (R. Nelson)
5. Because They're Young (D. Eddy)
6. Alley-Oop (H. Argyles)
7. When Will I Be Loved (E. Bros.)
8. Lonely Winds (Drifters)
9. Another Sleepless Night (J. Clanton)
10. Theme From The Unforgiven (D. Costa)

MARGARET HITT H. L. GREE Augusta, Ga.

1. I'm Sorry (B. Lee)
2. Something On Your Mind (B. Marchan)
3. Everybody's Somebody's Fool (C. Francis)
4. Babalu (B. Johnson)
5. Look For A Star (G. Mills)
6. Doggin' Around (J. Wilson)
7. Wake Me, Shake Me (Coasters)
8. Wonderful World (S. Cook)
9. White Silver Sands (B. Black)
10. Cathy's Clown (E. Bros.)

BOSTON RECORD DIST. Boston, Mass.

1. Please Help Me, I'm Falling/Mule-Skinner Blues (R. Draper)
2. I'm Sorry (B. Lee)
3. Only The Lonely (R. Orbison)
4. Josephine (B. Black's Combo)
5. Everybody's Somebody's Fool (C. Francis)
6. Alley-Oop (Dante & Evergreens)
7. Mule-Skinner Blues (Fendermen)
8. Tell Laura I Love Her (R. Peterson)
9. Itsy Bitsy Teenie Weenie Polka Dot Bikini (B. Hyland)
10. Two Long Years (D. Caruso)

RECORD CITY Passaic, N. J.

1. My Home Town (P. Anka)
2. Over The Rainbow (Dimensions)
3. Love You So (R. Holden)
4. Ding-A-Ling (B. Rydell)
5. Alley-Oop (Dante & Evergreens)
6. Wake Me, Shake Me (Coasters)
7. Jealous Of You (C. Francis)
8. Million To One (J. Charles)
9. Another Sleepless Night (J. Clanton)
10. Because They're Young (D. Eddy)

THIEM'S RECORD SHOP Raleigh, No. Carolina

1. Alley Oop (Dante & Evergreens)
2. I'm Sorry (B. Lee)
3. All I Could Do Was Cry (E. James)
4. Tell Laura I Love Her (R. Peterson)
5. Wake Me, Shake Me (Coasters)
6. Only The Lonely (R. Orbison)
7. Doggin' Around (J. Wilson)
8. Lonely Winds (Drifters)
9. Oop Poo Pah Doo (J. Hill)
10. Love You So (R. Holden)

KATZ DRUG COMPANY Kansas City, Mo.

1. I'm Sorry (B. Lee)
2. Alley-Oop (Hollywood Argyles)
3. Because They're Young (D. Eddy)
4. Cathy's Clown (Everlys)
5. Walkin' The Floor Over You (P. Boone)
6. Please Help Me, I'm Falling (H. Locklin)
7. Oop Poo Pah Doo (J. Hill)
8. Mule Skinner Blues (Fendermen)
9. Midnight Thunder
10. Everybody's Somebody's Fool (C. Francis)

MOSES MELODY SHOP Little Rock, Ark.

1. I'm Sorry (B. Lee)
2. Everybody's Somebody's Fool (C. Francis)
3. Alley Oop (H. Argyles)
4. Don't Come Knocking (F. Domino)
5. Sentimental Journey (P. Fountain)
6. Wonderful World (S. Cook)
7. Josephine (B. Black)
8. Because They're Young (D. Eddy)
9. Rockin' Good Way (Benton-Washington)
10. Only The Lonely (R. Orbison)

BRANFORD MUSIC Newark, N. J.

1. Everybody's Somebody's Fool (C. Francis)
2. Alley-Oop (Dante & Evergreens)
3. Cathy's Clown (Everlys)
4. Love You So (R. Holden)
5. I'm Sorry (B. Lee)
6. Mule Skinner Blues (Fendermen)
7. Rockin' Good Way (Washington & Benton)
8. Paper Roses (A. Bryant)
9. Good Timin' (J. Jones)
10. Swingin' School (B. Rydell)

MELO TONE MUSIC SHOP Brooklyn, N. Y.

1. Alley Oop (Dante & Evergreens)
2. Everybody's Somebody's Fool (C. Francis)
3. Because They're Young (D. Eddy)
4. Good Timin' (J. Jones)
5. Swingin' School (B. Rydell)
6. Love You So (D. Holden)
7. That's All You Gotta Do (B. Lee)
8. Mule Skinner Blues (Fendermen)
9. Pennies From Heaven (Skyliners)
10. When Will I Be Loved (Everlys)

TOPPER'S RECORD TOWN Chicago, Ill.

1. Everybody's Somebody's Fool (Connie Francis)
2. When Will I Be Loved (Everly Bros.)
3. I'm Sorry (B. Lee)
4. Alley-Oop (H. Argyles)
5. Mule Skinner Blues (Fendermen)
6. Walkin To New Orleans (Fats Domino)
7. Feel So Fine (J. Preston)
8. Clap Your Hands (Beau-Marks)
9. Second Honeymoon (J. Cash)
10. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (B. Hyland)

ODLAND MUSIC SHOP Sioux Falls, So. Dak.

1. Cathy's Clown (Everlys)
2. Mule Skinner Blues (Fendermen)
3. Because They're Young (D. Eddy)
4. Young Emotions (R. Nelson)
5. Alley Oop (Argyles)
6. My Home Town (P. Anka)
7. Everybody's Somebody's Fool (C. Francis)
8. He'll Have To Stay (J. Black)
9. Clap Your Hands (Beau-marks)
10. Happy Go Lucky Me (P. Evans)

KHOURY'S RECORD SHOP Lake Charles, La.

1. I'm Sorry (B. Lee.)
2. Everybody's Somebody's Fool (C. Francis)
3. Only The Lonely (R. Orbison)
4. Alley Oop (H. Argyles)
5. Somethin On Your Mind (B. Marchan)
6. Because They're Young (Duane Eddy)
7. Walkin To New Orleans (F. Domino)
8. Josephine (B. Black)
9. Tell Me (D. Bond)
10. Sticks and Stones (R. Charles)

DEIBEL'S RECORD SHOP St. Louis, Mo.

1. Alley-Oop (Hollywood Argyles)
2. Alley-Oop (Dante & Evergreens)
3. Everybody's Somebody's Fool (C. Francis)
4. Swingin' School (B. Rydell)
5. Lonely Weekends (C. Rich)
6. Happy-Go-Lucky Me (P. Evans)
7. Ties That Bind (B. Benton)
8. When Will I Be Loved (Everlys)
9. Rockin' Good Way (Washington & Benton)
10. Theme From The Unforgiven (D. Costa)

LISHON'S Chicago, Illinois

1. Alley-Oop (H. Argyles)
2. Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini (B. Hyland)
3. Everybody's Somebody's Fool (C. Francis)
4. 9 O'clock (McGuire Sisters)
5. Bonga, Bongo, Bongo (P. Epps)
6. When Will I Be Loved (E. Bros.)
7. White Silver Sands (B. Black's Combo)
8. Paper Roses (A. Bryant)
9. Greenfields (Bros. Four)
10. Do You Mind (A. Williams)

CAMPUS RECORD SHOP Detroit, Mich.

1. Alley-Oop (Hollywood Argyles)
2. That's All You Gotta Do (B. Lee)
3. When Will I Be Loved (Everlys)
4. Because They're Young (D. Eddy)
5. Do You Mind (A. Williams)
6. Everybody's Somebody's Fool (C. Francis)
7. Everybody's Somebody's Fool (C. Francis)
8. Only The Lonely (R. Orbison)
9. Image Of A Girl (Safaris)
10. Runaround (Fleetwoods)

BECHTOLD MUSIC STORE Pittsburgh, Pa.

1. Alley Oop (Argyles)
2. Because They're Young (D. Eddy)
3. I'm Sorry (B. Lee)
4. Only The Lonely (R. Orbison)
5. Mojo Workout (L. Bright)
6. Theme From The Untouchables (Applejacks)
7. Tell Laura I Love Her (R. Peterson)
8. Image Of A Girl (Safaris)
9. Big Boy Pete (Olympics)
10. Theme From The Unforgiven (D. Costa)

AL'S RECORD MART Wyandotte, Mich.

1. Alley-Oop (Hollywood Argyles)
2. I'm Sorry (B. Lee)
3. When Will I Be Loved (Everly)
4. Everybody's Somebody's Fool (C. Francis)
5. Josephine (B. Black's Combo)
6. Mule Skinner Blues (Fendermen)
7. Please Help Me, I'm Falling (H. Locklin)
8. Because They're Young (D. Eddy)
9. Wonderful World (S. Cooke)
10. Theme From The Unforgiven (D. Costa)

THE BOOK SHOP Fitchburg, Mass.

1. Please Help Me I'm Falling (R. Draper)
2. I'm Sorry (B. Lee)
3. Tell Laura I Love Her (R. Peterson)
4. Won't You Come Home Bill Bailey (B. Darin)
5. Alley Oop (H. Argyles)
6. Everybody's Somebody's Fool (C. Francis)
7. Paper Roses (A. Bryant)
8. My Home Town (P. Anka)
9. Mule Skinner Blues (Fendermen)
10. Because They're Young (D. Eddy)

RADIO CENTER Baltimore, Md.

1. I'm Sorry (B. Lee)
2. Tell Laura I Love Her (R. Peterson)
3. My Home Town (P. Anka)
4. Bonga, Bongo, Bongo (P. Epps)
5. Everybody's Somebody's Fool (C. Francis)
6. Because They're Young (D. Eddy)
7. I'm Getting Better (J. Reeves)
8. Alley-Oop (Hollywood Argyles)
9. Only The Lonely (R. Orbison)
10. Lonely Weekends (C. Rich)

THE RECORD CENTER Cleveland, Ohio

1. Alley Oop (Argyles)
2. Only The Lonely (R. Orbison)
3. Mule Skinner Blues (Fendermen)
4. Dreamin' (J. Burnette)
5. You Done Me Wrong (B. McNair)
6. Everybody's Somebody's Fool (C. Francis)
7. Tell Laura I Love Her (R. Peterson)
8. Mission Bell (D. Brooks)
9. Paper Roses (A. Bryant)
10. Burning Bridges (J. Scott)

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THE INNOCENTS

#105

- A new Sound by Gary "Flip" Paxton, Creator of "Cherry Pie" & "Alley Oop"
- Jack Andrews and Mike Akopoff, of A & A Distributors in Los Angeles, report 5,000 sold the 1st week!

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public relations:
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record promotion:
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THE NATION'S Top Ten

JUKE BOX TUNES

(PLUS THE-NEXT 25)

	Position	Last Week
1—EVERYBODY'S SOMEBODY'S FOOL—Connie Francis MGM-12899	1	
2—ALLEY-OOP—Hollywood Argyles Dante & Evergreens Lute 5905 Madison 130 (Dyna-Sores—Rendezvous 120, Pre-Historics—Edsel 779)	6	
3—CATHY'S CLOWN—Everly Bros. Worner 5151	2	
4—BECAUSE THEY'RE YOUNG—Duane Eddy Jimmy Dorren—Colpix 142 Jomie 1156—	7	
5—GOOD TIMIN'—Jimmy Jones Cub 9067	3	
6—A ROCKIN' GOOD WAY—Brook Benton & Dinah Washington Mercury 71629	9	
7—BURNING BRIDGES—Jack Scott Top Rnk 2041	4	
8—SWINGIN' SCHOOL—Bobby Rydell Cameo 175	5	
9—I'M SORRY—Brenda Lee Decco 31093	18	
10—MY HOME TOWN—Paul Anka ABC 10106	11	

11) Poper Roses	20) That's All You Gotta Do	27) All I Could Do Was Cry
12) Love You So	21) He'll Move To Stay	28) Doggin' Around
13) Wonderful World	22) Stuck On You	29) Runaround
14) Mule Skinner Blues	23) I Really Don't Want To Know	30) Theme From The Unforgiven
15) Bill Bailey	24) Please Help Me I'm Falling	31) Greenfields
16) Happy-Go-Lucky Me	25) Night	32) Lonely Weekends
17) Only The Lonely	26) When Will I Be Loved	33) Josephine
18) Another Sleepless Night		34) Pennies From Heaven
19) Young Emotions		35) Jealous Of You

Six UA Singles Are Top 100 Items

NEW YORK—United Artists Records current singles picture is hot. Six UA sides have struck pay dirt and are on the national charts. UA sides on this week's Top 100 are Don Costa's "Theme From The Unforgiven" (22), Marv Johnson's "All The Love I Got" (65) b/w "Ain't Gonna Be That Way" (56), Steve Lawrence's "Girls, Girls, Girls" (88), Ferrante & Teicher's "Theme From The Apartment" (90) and the Falcons' "The Teacher" (98).

Art Talmadge, UA vice-president and general manager, in noting the heavy sales action on UA's current chartmakers pointed out that "under the A & R direction of Don Costa, we are releasing the strongest disk product in the company's history. We are bunching our hits and the reaction of distributors and dealers indicate we are giving them the records they can sell. The release schedule for the near future will add more singles to our growing list of chartmakers. Album wise, the company's latest packages are coming in for a very strong sales activity with huge orders on Don Costa's 'Theme From The Unforgiven' Steve Lawrence's 'The Steve Lawrence Sound' and the original sound track music from 'The Apartment' and 'Elmer Gantry' already on the books."

Charts List Full Label Name

NEW YORK—For the convenience of its readers, *The Cash Box* has eliminated the code which previously identified the labels on the Top 100 and Top 10 Juke Box Tunes charts, and now record label names are printed in full after the artists' names.

Extend Cosnat "Holiday" Deal

NEW YORK—Elliott Blaine, general manager of Cosnat Record Distributing, here, announced last week that the "Fun Packed Holiday at the Concord" has been extended to July 30. Dealers have asked to have the option of increasing their purchases of LP packages so that their family and friends may be able to join them for the all-expense holiday at the Concord Hotel from October 2 to 4.

The Plan, according to Elliott Blaine, has been proceeding at top speed, and from all indications it looks as though the record dealers will fill the Concord. The Plan has been expanded to include all record dealers in the seven areas in which Cosnat has been established.

Blaine also reported the D.S.B.A. Plan, initiated last November, has been "eminently successful" and that many dealers are combining their Concord Holiday Plan with the D.S.B.A. Plan, which allows them five months to pay for their purchases without any service or interest charges.

A Hit With "Lonely?"

NEW YORK—For those who think song titles are an important factor in disk success, they should be interested in the fact that five Top 100 records this week have titles with the word "lonely." They are: "Only The Lonely" by Roy Orbison (Monument) (7); "Lonely Weekends" by Charlie Rich (Phillips) (39); "Lonely Winds" by The Drifters (Atlantic) (40); "Mr. Lonely" by The Videls (JDS) (85); "Lonely Little Robin" by The Browns (Victor) (97).

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Dick Lee

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Record Ramblings

NEW YORK:

Old Town topper Hy Weiss reports a host of hot items in Billy Bland's "Pardon Me"—"You Were Born To Be Loved" pairing, Vinnie Lee's "Whipper Snapper," Gene Kennedy's "It's Too Late," Robert & Johnny's oldie "We Belong Together," the Fairfield Four's spiritual "Memories Of My Mother" and the Arthur Prysock LP, "I Worry 'Bout You." . . . Lester Sill has purchased Denny Reed's "A Teenager Feels It Too" MCI master to put out on Trey-Atlantic's subsid. . . . Yankee distribs Steve Harris sez that Eddie Bo's "Tell It Like It Is" (Ric) is an all-out smash here and adds that Little Jan & the Radiants have a hit in the Clock distributed VIM waxing of "If You Love Me." . . . George Pincus, Gil-George Pincus pubberies, heads out for Chi and Hollywood this week, stopping at the Beverly Hills Hotel, come July 5. George reports, that in addition to his tremendous smasher, "Itsy Bitsy



JOHNNY TILLOTSON



JAMIE HORTON



SHIRLEY & LEE

Bikini" by Brian Hyland (Kapp), he has hits in Larry Hall's "I'll Stay Single" (Strand) and the Chevrons' "Come Go With Me" (Time). . . . Joy's Dave Greenman happy about the quick sales results in the New England area on Jamie Horton's newie, "There Goes My Love." He notes that the label's distrib in Boston-Mutual and in Hartford-Trinity are going in heavy for the records. . . . Herman Lubinsky informs that there'll be big chart doin's with Nappy Brown's Savoy newies, "Apple Of My Eye" and "Baby I Got News For You" and the gospel-calypto session by Marion Williams & the Stars Of Faith "Everybody Say Amen" and "What Jesus Did For Me" (Gospel). . . . Joe Sherman headin' out to the coast for up-coming record sessions. . . . Swan's Freddie Cannon back here, following a successful tour of England and Holland, set to do the State Fair in Edmonton, Alb., Can., and the Wildwood, N.J. Rainbow Room. His new single couples "Happy Shades of Blue" and "Cuernavaca Choo Choo."

From ARDCO's Mike Shepherd comes word that the distribs' big ones include the Kelly Four's "So Fine, Be Mine" (Silver), Gloria DeMarco's "Keep Me Faithful" (Glad), Reed Harper & the Notes' "Three Charms" (Luck), Don Christy's "As Long As You Love Me" (Name) and the Triads' "Bacon Fat" (Ringo). . . . Cannonball Adderly & crew booked for the French Lick, Ind. Jazz Festival, for a week starting 7/29. . . . Discmaker's Alan Hartwell reports that Buddy Miller's Vem outing of "Teen Twist" is the hottest item he's had since Cozy Cole's "Topsy." . . . Bob Saphir of Verus Records buzzin' that Spo-De-Odee's "Crashing The Party" has broken thru in New York and is starting to do same nationally. . . . Decca's songster-organist Earl Grant set to appear on Ed Sullivan's first show of the Fall season, 10/2. . . . Columbia's Frank DeVol, who scored the Academy Award nominee, "Pillow Talk," has just finished cleffing the up-coming "Murder, Inc." flick. . . . Cambridge distribs' Pete Garriss informs that the Shirelles' "Tonight's The Night" (Scepter) has that break-wide-open look here. Label head Florence Greenberg adds that the deck is doing like-wise on the national scene. . . . Kai Winding and his trombone septet held over at the Roundtable. . . . Herbie Hertz named to handle the eastern division of the Circle Artist Corp. band dept. . . . Tony Bennett to headline at the Concord Hotel, 7/9. . . . Vincent Vallis, B-Atlas' A&R man, items that the Treble Tones' "Treble Rock"—"The Crawl" coupling is getting action in the Newark area. . . . Cadence's Budd Dolinger flippin' over the sales results on the Everlys' big two-sider, "When Will I Be Loved" and "Be-Bop-A-Lula" and Andy Williams' "Do You Mind." Budd just back from an exciting west coast-Hawaii trip with Johnny Tillotson, adds that the Chordettes' first release in almost two years, "A Broken Vow," looks like a real winner.

Shirley & Lee bustin' back into the national charts, via the Warwick label, with "I've Been Loved Before." . . . Canadian-American's Neil Galligan up with Santo & Johnny's "Encore," the follow-up to the duo's initial smash LP. . . . Aric Lavie, popular Israeli folk singer, currently at the Cafe Sahbra, set to wax a Warwick LP tabbed "C'est Lavie." . . . Mat Mathews, jazz accordionist appearing nitely at the Steak Pit, in Paramus, N.J. to cut two more ABC-Paramount LP's soon. . . . Dave Jay, excited over his up-coming Big Time release, "Me For President," has signed the Morty Wax network to handle promo on the deck in key 'convention' cities. . . . 20th-Fox releasing the big 'down under' item, by Australian artist Rolf Harris, "Tie Me Kangaroo Down, Sport." The 'whoong' rhythm effects on the lid are produced by a wobble board thought up by Rolf. . . . Hugo & June Luigi postcard from Rome 'that the place is a mess—everything's in ruins.' . . . Bernie Mann's "All American Band" opened, 7/2, at the Riviera in Port Washington, L.I. Bernie's currently out with a Golden Crest single tabbed "In A Monastery Garden" and "Misty." . . . Some label credits corrections include: Jody Reynolds' "Stone Cold," written by Bachelor, Stephens and Reynolds on Demon Records; backing of the Mystics' "White Cliffs Of Dover" (Laurie) should read "Blue Star" (1:45) Just BMI—Giardino and Cohen while Scott English' "White Cliffs" should have "4,000 Miles Away" (2:10) Sultan ASCAP—Cari and it's Gloria (not Arlene) DeMarco, whose pic popped up in last week's Record Ramblings column. Gloria does "Keep Me Faithful" and "When I Fall In Love" for Glad. . . . Congrats to our very own Statistics Editor, Ted Williams, who married Wendy Green this past weekend. Couple's honeymooning up Canada-way.



Record Ramblings

CHICAGO:

We're happy to see Abner of Vee Jay-Abner Records back in the groove, and looking great, after his recent bout with illness. Cal Carter, Vee-Jay's A & R chief, is about ready to flip. He's cutting sessions this week with Dee Clark, Jimmy Reed, Jerry Butler and Wade Flemons—and this amounts to more than 50 hours of studio time on singles and LP's. Ab tells us The Spaniels, who are running wild with "I Know," are in at the Uptown Theater in Philly this week. The show is emceed by deejay Georgie Woods of WDAS in Philly. . . . Morrie Price of Arnold Records elatedly advised that the Beau-Marks' Shad smash "Clap Your Hands" has been his 'biggest record to date,' adding that the deck has been soaring on national as well as local charts. The distribery is enjoying the steady climb of Soma's "Mule Skinner Blues" by The Fendermen and Anita Bryant's current contender, "In My Little Corner Of The World" (Carlton).



ROLF HARRIS



BERNIE MANN



DAVE JAY

. . . Johnny Nash (AMPAR) opened at Robert's Show Club 6/29. . . . Billy Vaughn, looking for top spot with his strictly instrumental version of the much covered "Look For A Star" (Dot), and Alan Bress is sure he'll make it. Alan furthers that Dobie Stevens is out with a pairing on Dot—one side being her rendition of the Ella Fitzgerald hit "A Tisket A Tasket," and the other side, lengthily titled, "No." . . . Winners out of J. H. Martin Distribs include Pat Boone's "Spring Rain" and Roy Orbison's "Only The Lonely" (Monument). . . . Ruth Olay opened at Mister Kelly's 6/27, and on the same date the Four Freshmen moved in at the Tradewinds. . . . WIND's night time spinner Chuck Francisco is appearing in the summer stock production of "Gazebo" at Drury Lane opposite TV's David Janssen. . . . Roulette's Ralph Cox is concentrating heavily on Jimmy Rodgers' newie "The Wreck Of The John B" and the Frankie Lymon disk "Little Bitty Pretty One." . . . J. H. Martin Distribs have added the Riverside label to their roster. . . . Midwest-Mercury prexy Henry Friedman, back from his vacation, and predicting 'all the way' action on The Platters' "Red Sails In The Sunset"; Patti Page's "One Of Us," which is climbing steadily, and Johnny Preston's current contender "Feel So Fine."

Allstate's Earl Glicken is pretty excited over Ricky Nelson's latest Imperial package "More Songs By Ricky." . . . Top record brass on the Chi scene the past week included Gone-End's George Goldner exposing The Flamingo's "Mio Amore"; Delfi's Bob Keane, in behalf of Ron Holden's "Love You So" and Atlantic Records' Larry Maxwell, plugging Ruth Brown's "The Door Is Still Open" and Tommy Leonetti's "Without Love." . . . Irv Garmisa, Garlan Distribs, feels he has a real winner, in the comedy vein, with Signature's side-splitting package "Jose Jimenez." Also high on Garlan's list are "Have Some Popcorn" by Janet & Jay (Hanover); "Theme From The Apartment" by Ferrante & Teicher (UA); "Girls, Girls, Girls" by Steve Lawrence (UA); as well as follow-ups by two recent chartlimbers—Charlie Rich, with "Gonna Be Waiting" (Phillips) and Harold Dorman with "River Of Tears" (Rita). . . . Frank Scardino is now handling local promotion for Decca while Paul Baio moves on to the sales end. . . . Top Rank's travelin' man Sam Cerami, before taking off for Wiscon, buzzed word that Ted Taylor's "I Need You So," which zoomed up in the coastal area, is beginning to show signs in the midwest and "Long Long Pony Tail" by Chuck Sharp & the Fireballs (Jaro) is racking up sales. . . . Stan Pat, RCA-Victor, infos Rosemary Clooney, currently scoring with "Many A Wonderful Moment" guested on Ed Sullivan's show 7/3 and is prepping a 7/6 Windy City visit. New releases to watch, sez Stan, are "Make Friends" by Archie Campbell; "Far Far Away" by Don Gibson and "Eeny Meany Miney Mo" by Betty and Sue. . . . Garmisa's Ed Yalowitz, sporting gorgeous Florida tan, notes heavy action with "In The Still Of The Night" by Dion & the Belmonts (Laurie), who are currently wowin' 'em at the Tivoli; "Where Are You" by Frankie Avalon; "The Dance Is Over" by Eydie Gorme and the Ray Charles album "The Genius Hits The Road" (AMPAR). . . . Jimmy Charles is set to do his Promo etching "A Million To One" on the 7/4 Dick Clark Show. . . . Bill Sheppard loudly praises the new Lucky Carmichael Dillie coupling "1109" b/w "Better Be With Me." . . . Tony Galgano (Record Distribs) guarantees a laugh a minute when you spin the Belle Barth LP "If I Embarrass You Tell Your Friends" on the After Hours label. . . . Harry Glenn longdistanced that the Beverly Sisters' C & W click "Oh Ricky" is breaking into the pop field in a big way.

LOS ANGELES:

Rendezvous Records looking for things to happen soon with "Debbie," featuring The Lonely One. . . . Liberty Records' nat'l. promo head, Don Blocker, currently on a two-week tub thumping trek of the midwest and east plugging Johnny Burnett's "Dreamin'" and "Walk Don't Run" by The Ventures on Dolton. . . . Lee Palmer, at Record Merchandising, all excited about Tommy Leonetti's debut deck on Atlantic—"Without Love." . . . Don Clark, West Coast Record Distrib. gen. mgr., reports solid action in the So. Calif. area on "Moon-dawg," featuring The Gamblers on World Pacific, The Bobby Hendricks effort on the Sue label, "I Want That," and "Avalanche" on Fox-Fidel by Don & The Galaxies. . . . Challenge Records getting immediate reaction in several markets on the Coast with the Jerry Wallace pairing, "Swingin' Down The Lane" b/w "Teardrop In The Rain." . . . David Rose has paced as music director for the Red Skelton show for the twelfth consecutive year. . . . Composer-arranger-actor Gerry Mulligan, and his concert jazz band, out with their initial slice on the Verve banner titled, "I'm Gonna Go Fishin'." . . . Radio station KGBS, formerly KPOP, recently hosted a lawn party reception announcing, on behalf



Record Ramblings

of Storer Broadcasting Co. the new power, format and call letters of the station. . . . "Gordon Jenkins presents Marshall Royal" getting top airplay according to Everest Records' promo girl, Doris Flack. . . . Tide Records, Coast-based label hitting nationally with Larry Bright's "Mojo Workout," has another new find—Alan Knight, bidding with "Chills." . . . Chirp Connie Stevens Warner Bros. waxing of Jimmy McHugh's "Too Young To Go Steady," getting off to a good start in So. Calif. . . . "An Evening With Oscar Wilde," a collection of excerpts from the author's comedic works, will be cut on two LP disks by actor Richard Conte for Muse Records.

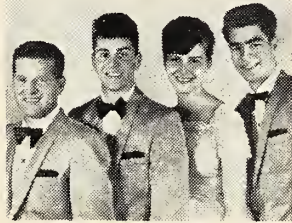
Deejay Earl McDaniel pinch-hitting at KFVB for the summer in the 12:00 to 6:00 AM slot. . . . Singer Loni Coleburn, recently waxed tune "New Harvest," released by Richard Blalock, for Blalock's Crystallaire diskery. . . . Cy Kertman, west coast rep for Top Rank, recently set a distribution deal for the company



THE SWAGS



ALAN KNIGHT



DIMENSIONS

with Gary ("Alley Oop") Paxton, for his new Gar-Pax label. . . . Strand Records artist, Larry Hall, hosting a cocktail party at his home for press and deejays honoring his just out platter—"I'll Stay Single." . . . Lark Sue Raney, climbing the charts with Capitol click "Biology," snaring offers for roles in several of the new teevee series, but is hoping for a part in which she'd play a night club singer and recording star. . . . Guitarist Duane Eddy, just out with "Songs Of Our Heritage" package on Jamie, will make a second series of personal appearances in Australia late this summer. . . . Dominic Frontiere, composer-arranger-conductor, currently under contract to 20th Century Fox and Columbia Records, tied the knot recently with Maureen Ahern, 21-year-old choreographer and for six years featured skater with Sonya Henie's ice show. . . . Producer William Asher huddling with Buddy Pepper and Inez James on

a deal for an NBC spec based upon 10 tunes the song writing duo penned for an LP titled "Album For Parents Only." . . . United Artists Records hitting the market with two albums in connection with pix—an LP sound track score of "The Apartment," composed by Adolph Deutsch, and an instrumental version of the "Elmer Gantry" score by Andre Previn. . . . Duke Ellington and the ork currently doing a stint at Gene Norman's Crescendo. . . . Imperial Records reports smash two-sided action on the new Fats Domino coupling, "Don't Come Knockin'" and "Walkin' To New Orleans." . . . Del-Fi Records has picked up the master of "Rockin' Matilda" by The Swags, which hit the top 40 listings in its first week of release in the Pacific Northwest.

HERE AND THERE:

PHILADELPHIA—Cosnat's Jerry Ross reports that the Rainbows' "Over The Rainbow" (Mohawk) and the Olympics' "Big Boy Pete" (Arvee) are creating the most excitement at his place. . . . With Bob Heller's "Flying Record Promotions" the spotlight is on the Ramblers' "Rambling" on Addit. . . . Hot newcomers with Mainline's Buzz Curtis' are Ray Scott's "We Need Love" (Triess), the Thunder Mtn. Boys' "Girl In The Woods" (Capehart) and "Baby Cakes Rolls On" by Pancho Villa (Dap).

SAN FRANCISCO—Bob Mills, new promotion man at New Sound Distributors, says that current big ones for the firm include "Hold Out Your Hand" by Art August on Trans-Continental; "Big Boy Pete" by the Olympics on Arvee; "Girl In The Wood" by the Thunder Mountain Boys on Capehart. . . . Bob Krasnow, of King Records, reports Hank Ballard's "Finger Poppin' Time" is still riding the charts, and "Heartbreak" by Little Willie John is destined to be his biggest waxing to date.

DETROIT—Cosnat's Charlie Gray infos that Dave "Baby" Cortez' "Cat Nip" (Clock) is definitely one of the most played slices in his area.

MONROVIA, CALIF.—Sheen's Jack Lindsen telegrams that he's printing melody, lyrics and chord selections on the jackets of his singles release that currently includes the Deuces Wilds' "By Golly Gee" and "Just The Boy Next Door."

BOSTON—Columbia (artist) Al Anthony set for a stint next month at the Frolics Club.

RENO—"Banjo King" Eddie Peabody opened, last week, at Harold's Club. 8/8 he moves into Detroit's Knife & Fork Club.

NEW ORLEANS—Sam Butera & the Witnesses currently at Sam Anselmo's Dream Room for a 2-week stint.

PITTSBURGH—Calico songbird Cally Dodd, a finalist in the recent "Miss Sun Fun, U.S.A." contest held at Myrtle Beach, S.C. Thrush is also doing her current slice, "Much Too Much," during her current Pa. nite club stands. . . . Victor's Jim Edward Brown and the Browns, sisters Maxine and Bonnie, just finished a very successful weeks engagement at the Town House.

LAS VEGAS—Continuing an indefinite stint at the Stardust Hotel, Coral artist Roberta Linn is conferring with pers. mgr. Frank Sennes regarding a teevee show and a tour of the East later this year.

THE FIREBALLS

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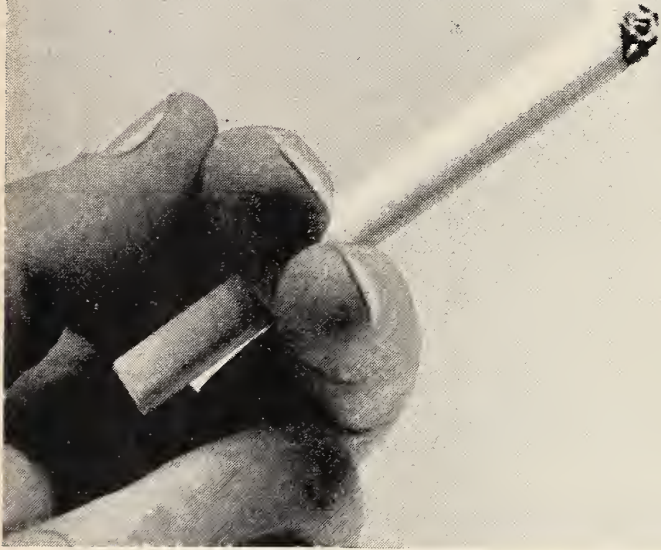
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Mancini Honored by Hometown; Gets Victor Sales Award

NEW YORK—The town of Aliquippa (pop: 35,000), Pa. played host to its favorite son, cleffer Henry Mancini, over the July 4 weekend. Celebration included a presentation of a plaque to Mancini from RCA Victor for having sold "one million dollars" worth of "Peter Gunn" LP's, scores of which were cleffed by Mancini. He also arranged the music for the flicks, "The Glenn Miller Story" and "The Benny Goodman Story."

Last Friday (1), Mancini and his wife guested on the Jean Connolly show (WTAE-TV), and KDKA-TV. Mancini also cut tapes for the United Fund, and in the evening hosted a cocktail party and reception for the press. On Saturday (2), he appeared on the Dick Blanchard show (WTAE-TV), visited record shops, and attended a Mass at St. Joseph's Church in West Aliquippa where he went as a child, and conducted a 130 piece band of musicians who were his friends and neighbors when he lived in the town. On Monday (4), he was guest of honor at a testimonial banquet and grand ball with music furnished by the members of Mancini's first orchestra.

"Bikini" First Summer Hit

NEW YORK—The teeners have found their first summertime hit of the season in Brian Hyland's Kapp (formerly on the Leader-subsid) disk-ing of the novelty, "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" (64 from nowhere on this week's Top 100), and the company, has already planned to title Hyland's upcoming LP after the hit.

The 16-year old songster has had numerous local radio and TV appearances in connection with the deck, and makes his nation-wide TV debut this week (9) on the Dick Clark show. Artist is managed by bandleader Sammy Kaye, who discovered him last year when he auditioned as lead singer for a teenage vocal group. For the past year, Hyland has been coming in after school to practice with Kaye's pianist.

Here Hangs A Tale



DALLAS, TEXAS—When Bob McFadden found himself in this city at the same time the Universal Pictures "Brides of Dracula" opened he decided to form a tie-in promotion with the film and his new Coral record, "Dracula Cha Cha" and "Transylvania Polka." He alerted the press and the public by announcing a hanging at the Capri Theatre, where the flick was playing, and then, garbed in a Dracula costume, dangled from the theatre marquee making wisecracks, signing autographs and just collecting a crowd of curious onlookers.

HAVE A

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The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

Last Week		Last Week	
EVERYBODY'S SOMEBODY'S FOOL <i>Connie Francis (MGM)</i>	(1)	21 ANOTHER SLEEPLESS NIGHT <i>Jimmy Clanton (Ace)</i>	(13)
ALLEY OOP <i>Hollywood Argyles (Lute) Dante & Evergreens (Madison)</i>	(2)	22 RUNAROUND <i>Fleetwoods (Dalton)</i>	(25)
BECAUSE THEY'RE YOUNG <i>Duane Eddy (Jamie)</i>	(4)	23 LOVE YOU SO <i>Ron Holden (Donna)</i>	(19)
I'M SORRY <i>Brenda Lee (Decca)</i>	(6)	24 SWINGIN' SCHOOL <i>Bobby Rydell (Cameo)</i>	(16)
A ROCKIN' GOOD WAY <i>Brook Benton & Dinah Washington (Mercury)</i>	(5)	25 HAPPY GO LUCKY ME <i>Paul Evans (Guaranteed)</i>	(18)
CATHY'S CLOWN <i>Everly Brothers (Warner Bros.)</i>	(3)	26 PENNIES FROM HEAVEN <i>Skyliners (Calico)</i>	(28)
MY HOME TOWN <i>Paul Anka (ABC Paramount)</i>	(7)	27 IMAGE OF A GIRL <i>Safaris (Eldo)</i>	(32)
MULE SKINNER BLUES <i>Fendermen (Soma)</i>	(11)	28 TELL LAURA I LOVE HER <i>Ray Petersen (RCA Victor)</i>	(40)
ONLY THE LONELY <i>Roy Orbison (Monument)</i>	(12)	29 YOUNG MOTIONS <i>Ricky Nelson (Imperial)</i>	(24)
PAPER ROSES <i>Anita Bryant (Carlton)</i>	(10)	30 LOOK FOR A STAR <i>Garry Miles (Liberty)/Deane Hawley (Dore)/Gary Miles (Imperial)/Nicky Como (Laurie)/Billy Vaughn (Dot)</i>	(48)
BURNING BRIDGES <i>Jack Scott (Top Rank)</i>	(9)	31 DOWN YONDER <i>Johnny & Hurricanes (Bigtop)</i>	(33)
GOOD TIMIN' <i>Jimmy Jones (MGM)</i>	(8)	32 HE'LL HAVE TO STAY <i>Jeanne Black (Capitol)</i>	(30)
WONDERFUL WORLD <i>Sam Cooke (Keen)</i>	(14)	33 ALL I COULD DO WAS CRY <i>Etta James (Argo)</i>	(23)
THAT'S ALL YOU GOTTA DO <i>Brenda Lee (Decca)</i>	(17)	34 NIGHT <i>Jackie Wilson (Brunswick)</i>	(29)
BILL BAILEY <i>Bobby Darin (Atco)</i>	(15)	35 DOGGIN' AROUND <i>Jackie Wilson (Brunswick)</i>	(31)
WHEN WILL I BE LOVED <i>Everly Brothers (Cadence)</i>	(22)	36 THERE'S SOMETHING ON YOUR MIND <i>Bobby Marchand (Fire)</i>	(47)
PLEASE HELP ME I'M FALLING <i>Hank Locklin (RCA Victor)</i>	(26)	37 WALKIN' TO NEW ORLEANS <i>Fats Domino (Imperial)</i>	(74)
THEME FROM THE UNFORGIVEN <i>Don Costa (United Artists)</i>	(21)	38 HEY LITTLE ONE <i>Dorsey Burnette (Era)</i>	(53)
I REALLY DON'T WANT TO KNOW <i>Tommy Edwards (MGM)</i>	(20)	39 TROUBLE IN PARADISE <i>Crests (Coed)</i>	(49)
JOSEPHINE <i>Bill Black's Combo (Hi)</i>	(27)	40 MACK THE KNIFE <i>Ella Fitzgerald (Verve)</i>	(34)

Cherry Pie
Heartbreak (It's Hurtin' Me)
Jealous Of You
Walkin' The Floor
Lonely Weekends
Lonely Winds
One Of Us
Clap Your Hands
Mission Bell
Sticks And Stones
Greenfields
I'm Getting Better
Train Of Love
Jump Over
Sixteen Reasons

56) This Bitter Earth
57) I Can't Help It
58) A Woman, A Lover, A Friend
59) Ain't Gonna Be That Way
60) Wake Me, Shake Me
61) Big Boy Pete
62) Something Happened
63) Question
64) Stuck On You
65) Itsy Bitsy Teenie Weenie
Yellow Polka Dot Bikini
66) Where Are You
67) Spring Rain
68) Feel So Fine

69) Theme For Young Lovers
70) Comin' Down With Love
71) Tuxedo Junction
72) All The Love I Got
73) Don't Come Knockin'
74) Let The Little Girl Dance
75) Finger Poppin' Time
76) My Tani
77) Bad Man's Blunder
78) Is A Bluebird
79) Dutchman's Gold
80) Girls Girls Girls

Epps To Top Rank



HOLLYWOOD—Preston Epps adds his smile of approval to his signature on a new Top Rank recording contract signed in the presence of Cy Kertman, West Coast representative for the company. Kertman signed Epps as part of Top Rank's drive to secure artists, masters, songs and distribution deals on the coast.

The artist is currently on the charts with "Bongo, Bongo, Bongo" on Original Sound.

Capitol "Fiorello" Single Ties In With Radio "Get Out The Vote" Drive

HOLLYWOOD—Recognizing that "the broadcasting industry has done an outstanding job for a number of years in the important area of getting out the vote in local, state and national elections," Capitol Records is attempting to aid broadcasters in their current get-out-the-vote drive by releasing on July 5 a special single record containing two politically-meaningful songs from the Pulitzer Prize-winning musical "Fiorello!"

Announcement of the special single-record release—and of a unique book-and-record mailing to broadcasters in support of the get-out-the-vote movement—was made by Glenn E. Wallich, Capitol's president and co-founder.

The songs—taken from Capitol's original-cast album of the much-honored Broadway show—are "Politics And Poker" and "Little Tin Box." Both are humorous sugar-coatings of essentially bitter pills. "Politics And Poker" is a lesson in how NOT to choose a political candidate, while "Little Tin Box" takes a look at political graft and corruption.

To help gain exposure for the disk and thus contribute to the public's awareness of important political issues, Wallich is writing to radio-station managers in the country's ten largest cities, pointing out the "timeliness and significance" of the two songs. In addition to a copy of the "Fiorello!" single, Wallich is including with each letter a copy of "The Voter's Presidential Handbook 1960," a new book by John Wells, Washington (D.C.), and New York lawyer, Rhodes Scholar and member of Capitol's board of directors.

In his letter to station managers, Wallich states:

"We at Capitol hope that you and your music programming personnel will find 'Politics and Poker' and 'Little Tin Box' interesting and amusing enough as recorded entertainment to play frequently all through the days of the political conventions, possibly even up to election time We are sending you Mr. Wells' book primarily because we think you will enjoy reading it; but here, too, we feel you may wish to suggest to your disk jockeys that they use some of the book's fascinating information as 'chatter material' when playing either side of the 'Fiorello!' disk, or in any other manner that may tie in to your own stations' 'get out the vote' drive."

**SURELY
I LOVE YOU**
ROSCOE GORDON

VEE-JAY 348

**I KNOW
THE SPANIELS**

VEE-JAY 350

NO SHOES
JOHN LEE HOOKER

VEE-JAY 349

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NEWEST—BIGGEST—BEST

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TOWN**

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Frankie Ford

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Janis Martin Returns; Pacted By Palette



NASHVILLE—After a three year retirement former RCA Victor country music star Janis Martin is returning to the wax scene via a new Palette recording contract. She is pictured above at the Nashville session for her first release—"Here Today And Gone Tomorrow" b/w "Hard Times Ahead"

—with the men responsible for her return.

Publisher Nat Tannen (second from right) brought her to the attention of Palette topped Jeff Kruger (right) who immediately signed her; and made arrangements for recording the lass. Also present are label exec George Lee (left) and (seated) two of the top Nashville guitarists—Hank Garland and Grady Martin.

Palette also announced last week that it has signed Susan Watson to a recording contract. Her first date, cut last week, is due for release soon. Miss Watson is one of the female leads in the highly lauded Broadway musical "Bye Bye Birdie."

Calif. Distribs Meet; Write Bootlegging Letter

HOLLYWOOD—The Southern California Record Distributor Association held a meeting last week at Record Merchandising Co. to bring members up to date on problems discussed at the recent ARMDA convention.

One of the results of the meeting was the decision to send a letter to all the dealers in the territory warning of the dangers involved in bootlegging. The letter explains that under California law the person receiving bootleg records for resale is just as guilty as the person selling them, and warns dealers to beware of persons offering records for sale at below dealer cost prices. The letter is planned as the first in a series of monthly newsletters which will be sent to dealers by the association.

Annette's latest and greatest!

TRAIN OF LOVE

F-359



20th FOX
ALL YOU
HEAR IS
BEAUTY



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Dave Lord, of the "Hi Fi Club" headquarters here in NY, dropped up to office to give us the dope on the national "Talentsville" winners. Each of the three first place winners received \$5000 or the equivalent in a college scholarship and appeared on the June 27 Pat Boone TV'er. They are: The Merryman Kingston Trio-type group from Sarasota, Fla., escorted by Charlie Shaw



B. MITCHELL REED
(KFWB-Hollywood)



ART LAKE
(WJAR-Providence)



BILL ZEV
(WMMM-Westport, Conn.)

WSPB; Donald Addison, a classical pianist from Eugene, Ore., escorted by Pa Ryman of KUGN; Lorna Jane Dallas, a lyric soprano from Harrisburg, Pa., escorted by Greek Goodwin of WEBQ. An interesting sidelight noted by Dave was that a losing group—Carla & Erik—were heard by Irv Feld, Paul Anka's manager, who immediately signed them for personal management and set up a p.a. tour for them through GAC. Rumor has it that a Dot wax contract is also brewing for them. Dave finished up his "tour of duty" with the "Club" last week and is still looking for a niche for himself here in NY. . . . All kinds of congratulations are due this week; we'll take them in order. KFVB-Hollywoodian B. Mitchell Reed is now being called "daddy" by Daren Mitchell Reed, all 7½ pounds of him; Randolph Jeffrey is now the proud owner of poppa Fra Pollack (KRLA-Los Angeles); and Sonny Knight of KRIZ-Phoenix welcomed daughter Sunny Jo into the world. Going back to the beginning of things—Pat Tallman (KTSA-San Antonio) made a smart move by marrying the boss secretary—Pat Tallman. The team is now known as Pat & Pat. . . . With pocket radios attached firmly inside their sandblaster outfits, two Navy employees, Dainsville, R.I., find Art Lake and WJAR welcome friends within their lonely world. In a letter to Art they commented, "It's a lonesome world being closed in all day and no one knows like us what a good station like WJAR does to make the day so much brighter." Quite a 'blast' for WJAR! . . . The pet blond heard Saturdays on WDOK-Cleveland, Candy Lee, begins her ninth year at the station this month. Quite an accomplishment since it represents half her total age.

KFMB-San Diego laid to rest its all-jazz format by holding an authentic recreation of a Creole wake—with a Dixie jazz group providing the "lay out" music as mourners filed past the casket. Station manager Jack Keir officiated, introducing the station's new "Golden Sound" format—"smooth, refined musical fare." Only Geoff Edwards and his "Grotto" have been retained for jazz spice in the new format—simulcasting AM and FM for the stereo bugs. . . . Another jazzy jock—Bill Zev—who hosts "The Jazz Review" on WMMM-Westport, Conn., is badly in need of appropriate wax. Let's get with it all you jazz labels! . . . Cadence promo man Budd Dolinger tells us that while he was island-hopping around Hawaii with Johnny Tillotson, the local airman was celebrating one year of inter-island service. Tom Moffat (KPOI) got carried away with the festivities on one flight that he substituted for the hostess and really broke the crowd up with his antics. Tom continues to be the jock there. . . . Rudy Runnell's very upset over the fact that his station (KKS-Dallas) somehow picked up the tag as a country music outlet. Rudy wants everyone to know that they are strictly a rhythm & blues station beamed at the Dallas Negro market. . . . Big campaign on in Los Angeles as KPOP is spreading the word of its new call letters—KGBS—since it's been obtained by the Storer chain, and its increase to 50,000 watts. . . . Caught a glimpse of new weds Anita Bryant and Bob Green (WINZ-Miami) as they flew in after getting married in Tulsa. . . . Jim Sullivan excited about the talent he has set for a series of summer hops for WBRY-Waterbury, Conn. Jim so far has lined Johnny Tillotson, the Passions, Bobby Rydell, Jo An Campbell, Santo & Johnny Dante and the Evergreens and the Kalin Twins. . . . In the contest to end contests, KRAK-Sacramento is holding a "I Hate Contests" contest and will award the winner one million dollars in genuine reproductions of Confederate money (?). . . . Nuttiest note of the week comes from Hardwick (KVI-San Francisco) who asks us if we heard about the cannibals who captured a missionary and ate him. 'Twas the tribe's first taste of religion.

VITAL STATISTICS:

Finally heard from Bob Hale who used to send us his very interesting newsletter from WMAY-Springfield, Ill. After four months at WIRL-Peoria he is now firmly settled at WLS-Chicago doing the all-nite "East of Midnight" segment. . . . The "Night Mayor of Norfolk," Bryce Bond, has vacated his post and is now with WVOX-New Rochelle, NY. . . . Dave Sweet exited the afternoon slot at WBSM-New Bedford, Mass., for the all-niter at WIC-Providence. . . . Fresh out of the University of Miami, Gary Lane is handling afternoon chores for WOWW-Conneaut, Ohio. . . . And also new at WWOW—Paul Jr., from WNIA-Buffalo, NY. . . . KTLN-Denver has brought in John Rowe from KALL-Salt Lake City. . . . Gordon Brown moved from WNBH-New Bedford, Mass., to WNAC-Boston. Having been a country music man at WNEB, Gordon requests that diskeries and distribs terminate their country music mailings to him, and thanks them all for past cooperation. . . . Asst. PD Raymond L. Quinn has been upped to supervisor of program operations for WWDC-FM-Washington to facilitate the station's move to a full 24 hour sked. . . . Don Armstrong has been added to the staff of WQAM-Miami. He was formerly at WGMA-Hollywood, Fla.

A GREAT NEW SINGLE

DION AND THE BELMONTS

"In The Still Of The Night"

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LAURIE RECORDS, INC.
NEW YORK CITY

JOY RECORDS CORP.
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Moving Up!
JAMIE HORTON
"THERE GOES MY LOVE"
JR #240

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POOR BOY**

The Knockouts

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101 Strings

The World's First
STEREO-SCORED
Orchestra

ARMADA Takes Legal Action Against Bootlegging and Counterfeiting

NEW YORK—In line with the policy announced by Art Talmadge President ARMADA last week, the law firm Blanc, Steinberg, Balder & Steinbrook have developed cases against both sellers and distributors who are dealing in bootleg and counterfeit records. The law firm has commenced suit on behalf of Bernard Lowe Enterprises, Inc., who is the manufacturer of Cameo Records in Philadelphia against Bonus Platta-Pak who operated their business at 138 Main Street, Fort Lee, New Jersey and against people to whom Bonus Platta-Pak had sold to—namely Herbert Slotkin who traded as Slotkin Record Distributing Co. at 495 Lancaster Ave., Philadelphia, and also the other party attached, Jerome Schulman who traded as Schulman Distributing Co. 85 Caster, Philadelphia—they are the garnishees. The suit is for \$50,000 plus an accounting and the suit asks for recovery upon several grounds. First, it asks for penalties under the state law of Pennsylvania with references to trade marks—\$100.00 penalty by the defendant Bonus Platta-Pak of spurious records and re-

garding the counterfeit of Cameo's trade mark. On that count \$10,000.00 was claimed. Then there is another count for all of the sales made in Pennsylvania and if it exceeds \$100.00 there is an additional penalty. A third count claiming \$25,000 was for loss of profits by the plaintiff as a result of the counterfeiting and a fourth count was for \$15,000 for the profits realized by the defendant in making sales of spurious records.

This suit was stated in the Court Account #2 of Philadelphia County. Similar suits were planned against Bonus Platta-Pak in New Jersey and New York and against Sid Mittleman, proprietor of Record-Kat and against various one-stops and dealers who have been selling these counterfeits.

All of these actions are being taken as an important step towards cleaning up the counterfeit and bootleg situation that has been plaguing the industry. ARMADA has instructed its legal counsel to continue its criminal and civil actions wherever violations appear. Blanc, Steinberg, Balder & Steinbrook are now cooperating with the Assistant District Attorney in

New York City, Lemuel B. Schofield, who has been investigating bootlegging and counterfeiting in the New York City area.

Talmadge has also brought together the ARMADA attorneys and Verve Records. Due to the reported bootlegging of the various Shelley Berman albums, Talmadge had the firm of Blanc, Steinberg, Balder and Steinbrook contact the attorneys for Verve Records and Verve general manager, Bernie Silverman and the two have agreed to work together to help solve the bootlegging problem.

RIAA Counsel Looking Into Bootlegging

NEW YORK—RIAA counsel Ernest S. Meyers has been in active consultation with federal and local authorities concerning the bootlegging of disks, according to John W. Griffin, executive-secretary of the organization. All communication in this regard should be made directly to Meyers. Address is 74 Trinity Place, this city, and his telephone number is HANover 2-0081.

Stimler Named 20th Fox National Sales Manager

NEW YORK—Henry Onorati, president of 20th Fox Records, last week announced the appointment of Irv Stimler to the post of National Sales Manager for the diskery.

Formerly with Hanover-Signature, Stimler has a vast experience in the record business and all its phases. Prior to joining Hanover, he was western regional manager for Decca Records.

Bob Sist To New Posts

HOLLYWOOD—Bob Sist has been appointed head of R-Dell and Rosco Records Companies, and will also head Cadenza Music, Teresa Music, and Arpeggio Music. Sist will be active in the placement of tunes masters and talent with the various firms. Sist was formerly associated with the Hollywood office of Southern Music and Peer International.

Mercury Signs Holder

CHICAGO—Geoffrey Holder, celebrated Trinidad-born dancer, singer and artist, has been signed by Mercury Records, and his first album is scheduled for a quick release. Holder who, through his choreography and reputation as a painter, has become a cult with New Yorkers, made his debut as a singer last September in a N.Y. night-club, the Village Gate, chanting West Indian and Creole songs. For his first LP he mixes it up, leaning heavily on pop standards (done with his soft British accent and Trinidad tinged rhythmic style) and including a couple of his highly individualistic West Indian chants.

Set Brennan Dot LP

HOLLYWOOD—Billy Vaughn, musical director for Dot Records, currently is preparing special material for TV-film star Walter Brennan's first LP album for the label. Brennan's Dot recording of "Dutchman's Gold," for which Vaughn created orchestral backing, is a current chart item.

"All Speed" Phono Prime Cause Of Singles Sales Dip, Says Dealer

NEW YORK—Jay M. Jones of Janamusement Co., Baltimore disk dealer rates the "all-speed" phonograph as the "glaring cause" behind the drop in singles sales, and calls for the "re-introduction" of the 45 player. The letter which he sent to The Cash Box explaining his theory follows:

"Much has been said in recent months about the increased volume sales of LP's, and the decreased sales of singles. It is, of course, an accepted fact that singles are of prime importance.

We have read of the dangers resulting from decreased singles' sales. We have read of countless reasons behind the drop. But, as yet, I have yet read of one of the most glaring uses.

I refer to the PHONOGRAPHS available to the consumer.

When 45's were introduced by RCA, a strong promotion was launched simultaneously on their 45 players. The two went hand in hand, of course, and, 45 singles boomed.

Consumers naturally buy records for the players they own. It is a known and accepted fact that January is a tremendous month for record sales. All other retailing slumps. Our

huge January volume comes, to a large extent, from the vast number of new buyers who are new owners of new players. Christmas and phonographs go hand in hand.

It likewise follows that one of the serious problems with the sale of singles is that 45 players have not been available to the consumer in some time. Certainly, in recent years, the heavy promotion has been on "all speed" players.

As we all know, it is a cumbersome experience to handle 45's on an "all speed" machine. They simply do not easily lend themselves to singles.

Today we must recognize a split consumer market. The singles buyer has been neglected, while the album buyer has received all the attention, player-wise.

Consequently, I call on RCA to re-introduce their 45 player this fall, and give the singles buyer something designed just for them. Teenagers and adults both may be interested in a "second" player, one for singles, and another for albums.

I call this matter to your attention, in that you seem constantly in search of answers to today's problems in our industry. . . ."

Nancy Wilson In Session



HOLLYWOOD—Singer Nancy Wilson is shown being guided through the recording session for her first Capitol album by arranger-conductor Billy May. The album, titled "Like In Love," was released last week.

THE BIG 3 from NRC

The Original Hit Version
IF THE WORLD DON'T END TOMORROW
Doug Warren and The Rays

IMAGE # 1011

A Great New Smash
ONE WONDERFUL LOVE
and
IT MAKES ME FEEL GOOD
Ray Smith

JUDD # 1019

A Great Big 4th
of July Firecracker—
Watch It Explode

Harold Dorman's
RIVER OF TEARS

RITA # 1008

National Recording Corp.

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BIGGER EVERY DAY!

"TOO CLOSE BLUES"

LIGHTNIN' SLIM
EXCELLO 2179

"CARNIVAL"

(Instrumental)
JIMMY BECK
and his Orch.
ZIL 9004

"IT HURTS ME SO"

LATTIMORE BROWN
ZIL 9005

"DON'T YOU WANNA MAN LIKE ME"

b/w
"ROCKA ME ALL NIGHT LONG"

JAY NELSON
EXCELLO 2178

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"IF I" "WITH YOU"
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WHERE
ARE
YOU

FRANKIE AVALON

C-1052

Chancellor
Distributed by AM-PAR Record Corp.

Harmony Issues 10 LP's

NEW YORK—Harmony Records, Columbia low-priced subsid, has announced the release of ten LP's for July.

They are: "Greatest Hits"—various artists including Benny Goodman, Sarah Vaughan, Harry James, Count Basie, Woody Herman, Buddy Clark, Xavier Cugat, and Rosemary Clooney; "Polly Bergen-Country Girl"—with her father; "Lefty Frizell Sings The Songs Of Jimmy Rodgers"; "Flatt And Scruggs And The Foggy Mountain Boys"; "Encore For Sweethearts"—Marion Marlowe and Frank Parker; "The Lord's Prayer"—Nelson Eddy; "Beatrice Kay"; "The Gene Krupa Story In Music"; "Children's Television Favorites"—Captain Kangaroo.

Wolf Exits Kapp; Forms Own A&R Firm

NEW YORK—Dick Wolf has resigned from his position of A&R director of Kapp Records to form an independent record producing and arranging firm. With Kapp he has arranged and produced such hits as the current "Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini" and "Here Comes Summer," and has worked with such other artists as Georgia Gibbs, Jane Morgan, David Hill, Carmen, McRae and the Andrews Sisters.

Besides his A&R activities Dick has had much success as a songwriter with "Got A Match," "After School," "True, True Happiness" and with Nat King Cole, "Welcome To The Club," "I Must Be Dreaming" and "Bend A Little My Way."

Wolf will continue producing and arranging for Kapp on an independent basis and will remain with the label as an artist.

Jones Tour Abroad Gives Band Star Status

NEW YORK—A current European tour by Quincy Jones and His Band is establishing the arranger-conductor as a name jazz attraction there.

The Jones tour, hastily organized after the Paris closing of "Free And Easy," the Harold Arlen-Johnny Mercer musical which featured a Jones' score, and himself and ork as part of the cast, has drawn capacity houses in France, Holland, Belgium, Switzerland, Italy, Portugal, Spain, and Germany. Further appearances are scheduled for Yugoslavia, Denmark, Sweden, Finland, and Norway.

As reported by Brice Somers, foreign supervisor for Mercury Records, Jones' label, the "tour is turning into a triumph for Quincy, but it's a tough schedule. As an example of one day's travelling, the boys had breakfast in Lausanne, coffee in Geneva, lunch in Nice, tea in Barcelona and dinner in Lisbon."

Plans are now being completed to extend the European tour to the Far East. Tour will probably take-in Greece, Israel, India, Singapore Hong Kong, Australia, New Zealand, and Honolulu. Somers said that the U.S. Embassy in Manila is taking up the question of a week's appearance in the Philippines.

The 26-year old jazzist began his career as an arranger for Count Basie, Lionel Hampton, Harry Arnold and others. Members of his band include Julius Watkins, Jimmy Cleveland, Melba Liston, Benny Bailey, Alec Persson, Quentin Jackson, and Floyd Standifor.

The apt title of his current Mercury LP is "The Great Wide World Of Quincy Jones."

Victor Enters 4-Track Tape Field With 17 Releases

NEW YORK—RCA Victor Records last week marked its entry into the 4-track, 7½ IPS stereo reel tape market with its first release consisting of seventeen packages. Featured are such best-selling artists as Elvis Presley, Harry Belafonte, Henry Mancini, Perry Como, and Van Cliburn. The initial release will be followed by monthly releases of twelve titles each.

Each tape is plicofilm wrapped in colored boxes. List prices for pops is \$7.95, Red Seal and original cast \$8.95, while 2-tape packages list at \$12.95.

Releases will be backed-up by ads in various consumer publications, and ad mats in various sizes will be available for local newspaper use. For in-store point-of-sale use, Victor is making available a full-color streamer and a special 8-page catalog which will list all tape releases through the end of the year.

Newport Folk Fete Emcees

NEWPORT, R.I.—The masters of ceremonies for the three day Newport Folk Festival to be held at Freebody Park, Newport, Rhode Island, (June 24, 25, and 26), will be folk artist Studs Terkel and Dr. John Greenway, Professor of Folklore at the University of Colorado.

Messrs. Terkel and Greenway will not only introduce the artists appearing on the program, but will serve as "on the spot commentators," discussing the many facets of the folk music field and its emergence as a definitive part of American culture today.

Zacherley To Cut Ghoul LP For Elektra

NEW YORK—Elektra Records will record an album by Zacherley, the celebrated master of ceremonies of New York's WOR-TV horror films, it was announced by label topper Jac Holzman. Zacherley, who has made a highly successful career of spoofing ghouls and ghosts, will sing a specially-written collection of satirical horror songs in his debut Elektra LP. Recording sessions are set for late July, with disk release due in August.

Double Six In Session



PARIS—A new French jazz vocal group—The Double Six of Paris—are caught during the recording session of their first Capitol single to be released in the U.S. Seated at the piano is American jazzman Quincy Jones, who wrote the two tunes—"French Rat Race" (originally recorded by Count Basie) and "Meet

The releases include: "Come Swings"—Perry Como; "On Tour With The New Glenn Miller Orchestra"—Ray McKinley; "Mister Guitar"—Chet Atkins; "The Ames Brothers Sing The Best In The Country;" "Lena Horne;" "Show Stoppers In Dance Time"—Frankie Carle; "The Mancini Touch"—Henry Mancini; "Viva La Difference"—Majorie Meinert; "Elvis Is Back!"—Elvis Presley; "Green willow"—Original-Cast; "Take Me Along"—Original-Cast; "Belafonte At Carnegie Hall;" Rodgers: Victory At Sea (Vol. 2)—Robert Russell Bennett; Rachmaninoff: Piano Concerto No. 3—Van Cliburn; Gershwin: Rhapsody In Blue—An American In Paris—Arthur Fiedler conducting the Boston Pops; Tchaikovsky: 1812 Overture—Ravel: Bolero—Morton Gould; Grofe: Grand Canyon Suite—Beethoven: Wellington's Victory—Morton Gould

Promo Men Host Chi Fete

CHICAGO—The 5 O'Clock Club, composed of record promotion men and women in this area, hosted a cocktail party, Friday evening, June 24, in the North Park Hotel on North Lincoln Park West. The soiree, the organization's first shindig, was well-attended by radio and television personnel, the local press and other guests.

Officers of the 5 O'Clock Club are: Paul Geallis (Coral Record Dist. president; Ewart G. Abner, Jr. (Vee Jay Records), vice-president; Alan Bress (J. H. Martin Dists.—Dot Records), secretary; and Barney Field (Capitol Records Dists.), treasurer.

Museum Begins Jazz Concerts

NEW YORK—George Wein and His Storyville Sextet last week (16) opened this city's Museum of Modern Art's first series of jazz concerts. There will be ten Thursday evening concerts. Red Norvo headlines this week's offering.

Benny Bailey"—and officiated at the session. Others in the group are (left to right) Ward Swingle, Mimi Perrier, Claude Germain, Jacques Danjean, Jean-Claude Briodin and Christian Legrand (sister of Michel Legrand). The record was released in the U.S. last week.

Broadcasting Bill Making Payola A Crime Passes House

WASHINGTON, D.C.—The bill providing for stricter Federal regulation of the broadcasting industry, and the outlawing of payola and quiz-fixing passed the House of Representatives—88 to 15—last week. The bill now goes to the Senate, where action is not expected until at least August. At that time, it is learned, the Senate will conduct hearings on the bill. The broadcasting industry has fought the provisions of the bill that gives the FCC authorization to suspend the license of any radio or TV outlet for ten days or impose a fine of up to \$1,000 for any violations of laws and FCC rules.

Under the bill, payola to those in the broadcasting industry is made a Federal crime, punishable by a \$10,000 dollar fine and a year in jail.

The bill also alleviates the famed Sec. 317 interpretation of the FCC earlier this year which ordered stations to identify the source of free records given for programming. As long as records are supplied to stations without any condition for plugs, stations would not have to make regular announcements on the source of the disks, according to the bill.

Representative John R. Bennett of Michigan, who served on the Oren Harris subcommittee which looked into payola, was defeated—149 to 35—in an attempt to add to the bill a provision which would allow direct control of the networks. Under the present system, networks are indirectly controlled through their affiliates.

Shearing, MJQ Set For Ohio Musical Fete

NEW YORK—George Shearing and The Modern Jazz Quartet will make appearances at the Antioch-Yellow Springs Musical Festival (Ohio), which opens its six-week run July 29. Shearing appears on August 6, and MJQ August 13. Saturday nights are set aside for "pop" concerts, while Friday and Sunday evenings are devoted to symphonic and chamber music.

Other Saturday night appearances include: "History Of Jazz Dance"—Marshall Stearns, Al Minns and Leon James (August 20); Tom Glazer (27); Jean Leon Destine and his Haitian Dancers (September 3).

Capitol Issues "Bells" Track, Lombardo Dance Version

HOLLYWOOD—Bells are Ringing, the soundtrack album from the motion-picture version of the hit Broadway musical, was released last week by Capitol Records. A companion album, showcasing the music from "Bells" played for Dancing by Guy Lombardo, was issued simultaneously. Featured in the soundtrack LP, as they are in the film, are Judy Holliday and exclusive Capitol artist Dean Martin.

The Betty Comden-Adolph Green-ule Styne score was adapted and conducted by Andre Previn.

Jam Session At Home



PHILADELPHIA—Dick Clark playing the bongos in accompaniment to Frankie Avalon's trumpet will be one of the features of Clark's Ed Murrow-like visit to Avalon's home on the July 7 "American Bandstand." The interview will give viewers an inside look at the young star's mode of living—his wardrobe, souvenirs, awards, and especially his dog Dede, who will make her TV debut at the time.

New Capitol Phono Debut At Chi Music Show

HOLLYWOOD—M. D. (Bud) Shuster, vice president in charge of distribution for Capitol Records Distributing Corp. announced last week that his company will unveil their new, 1961 line of portable phonographs at the Music Show in the Palmer House in Chicago next week (11). The complete line will be available to dealers, nationally, at the conclusion of the show.

"In designing the 1961 Capitol Portable line," said Schuster, "we have taken particular note of dealer requests for a line that would be compact enough to simplify dealer inventory and still include enough variety in models and prices to cover this fast growing market."

The complete line includes eight different models, six stereo and two monaural. They range in price from Model No. 118, manual, 4-speed monaural portable with a usual retail of \$19.95 to Model No. 132, Capitol's new Tri-Fi stereoportable, with 5 speakers, and an automatic 4-speed, deluxe VM changer, with a usual retail of \$169.95.

Rene To NARAS Board; Set Trustee Elections

HOLLYWOOD — The NARAS Los Angeles chapter board of governors has announced the appointment of Henri René to the board to fill the vacancy created by the recent resignation of Billy May.

Sonny Burke, president of the record academy's L. A. Chapter, also announced that chapters on both coasts are working on ratification of a national constitution which would establish a new governing body for the national organization to be known as the Board of Trustees.

Burke stated that membership in the L.A. chapter has almost doubled over the past year, indicating "considerable interest in NARAS on the part of creative recording personnel, and that the forthcoming membership drive should further implement this growth." It is felt that an increased membership in all recording fields (classical, jazz, vocalists, composers, musicians, engineers, etc.) will give greater stature and authority to NARAS' awards and nominations through participation and assistance of larger numbers of qualified individuals.

New Verve LP's Soaring

NEW YORK—Jim Davis, Verve's national promotion and sales representative, reports that new releases by three of the label's top album sellers are taking off at a faster clip than any of the artists previous issues. They're Ella Fitzgerald's "Mack The Knife—Ella In Berlin," "The Edge Of Shelley Berman" and "Mort Sahl At The Hungry i (and Crescendo)". In the personal appearance department Berman has been reportedly playing to capacity crowds at the Fairmont Hotel in San Francisco; Sahl just closed successful engagements at the Hungry i (in Frisco) and the Crescendo (in Hollywood); Gerry Mulligan and his Concert Jazz Band played to standing room audiences at Pep's in Philadelphia and a one-niter at the Hollywood Bowl.

New Division For New Jersey Distrib

NEWARK — Apex-Martin Record Sales, this city, distributorship headed by Joe Martin, has set up a new national sales and distribution system. In the expansion move, Jerry Cohen has been named manager of the Apex-Martin local distributing wing. The national division has been named to handle all sales and distribution for the Hob and Choice labels.

The Choice label catalog includes LP's by Brownie McGhee and Sonny Terry, one by the Tomlin Choir and singles by McGhee and Terry, the Tomlin Choir, Brainard Singers, propheteers, Southern Larks and the Strangers. The Hob label includes LP's and singles by James Cleveland and the Voices of Tabernacle.

Martin said he will shortly announce the acquisition of additional labels for national distribution.

Becker Named Head of NARM Award Selection Committee

WASHINGTON, D.C.—Glen Becker, vice-president of the National Association of Record Merchandisers (NARM), has been appointed by president Harold Goldman to head the selection committee for the 1960 NARM awards. Becker's committee will handle all details of balloting for and presentation of the awards for top disk industry accomplishments.

Some revisions are expected to be made in the form of ballots previously used for the 1959 awards. Members have been invited to submit suggestions relative to categories and/or the method for voting.

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The Brothers Four—Columbia
"YOU WERE BORN TO
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Billy Bland—Old Town
"IT'S A LONESOME
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Jack Jones—Kapp
"INDIANA WALTZ"
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Victor Contest Gives Youth Summer Job As Music Critic

NEW YORK—As a result of winning an RCA sponsored contest for students of New York's High School of Music and Art, Donald Gelfand, 17-year old graduate (this year) of the school, has been appointed as a staff member of the music department of the New York World Telegram for the summer. Donald's review of the Van Cliburn's new LP, Schumann's piano concerto, was judged the best out of twenty-five competing reviews. To date, he has covered most of the Lewisohn Stadium concerts here. He enters New York's Queens College in the fall.

Mercury To Issue Patti Page "Elmer Gantry" LP

CHICAGO — Scheduled for special July release by Mercury is "Patti Page Sings And Stars In 'ELMER GANTRY,'" with Patti and her choir doing the spirituals from the controversial Hecht-Lancaster film in which she makes her screen debut in the role of Sister Rachel.

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Price Now Sole Owner Of Arnold Distributors

CHICAGO—Morrie Price, president of Arnold Records Distributors here, announced last week he had purchased 100% of the stock in the firm from the other principals.

"In this way," Price said, "I can dictate all policies and distribution of all lines Arnold now handles, and can concentrate more fully on the acquisition of other strong record lines."

Before his association with Arnold, Price was Mercury Records vice-president in charge of sales for fifteen years. The distributorship is a year old.

Arnold labels include Roulette, Fantasy, 20th Fox, Shad, Perfect, Carlton, Palette, Amy, Strand, Soma, and Ric-Ron.

Mills' Cyril Gee in U.S. To Survey Disk Scene

NEW YORK—Cyril Gee, general manager of Mills Music, Ltd., London, British affiliate of Mills in the United States, is in the U.S. now visiting the Mills office in New York. Mr. Gee arrived here last Tuesday, June 28, from Europe, where he spent the previous four weeks, and plans to stay until Friday, July 8.

In an exclusive interview for The Cash Box, Gee said that his main purpose for being here was to become better acquainted with the personnel of the New York office so as to engender a better liaison between himself and the New York executives of the publishing firm. He is also trying to meet and get to know as many people in the disk business as possible to enable him to work even more closely than before.

While he is here, Gee stated that he is taking a good look at the American disk scene to determine trends that might take place in England—since the British record market does look toward America for much of its basis. Gee said that he noticed that "riotous rock" music has declined and appears to be on its way out—both in England and the U.S.—but casually mentioned that Mills' current British hit is from that school, an H.M.V. recording of "Shakin' All Over" by Johnny Kidd.

In commenting on the differences between the U.S. and British record markets, Gee stated that he noticed very little time lag between hits here and abroad—and it is diminishing more and more. As soon as a record hits the U.S. charts it is snapped up and quickly recorded in England. He estimates that the current time lag is about one month. On this subject, Gee said he was aware that American record companies are somewhat annoyed about "cover" records in England of American hits but emphasized that this was natural, since British

Columbia July LP Release

NEW YORK—Columbia's line-up of July LP releases include ten pop, one original-caster, four Masterworks, and one in the label's Adventures In Sound series. One of the pop entries is Ray Conniff's "Young At Heart," and the original-caster is "Ernest In Love," the hit Off-B'way musical.

The other pop issues are: "The one And Only Erroll Garner", "Sweet And Low Down"—Jackie Cain & Roy Kral; "The Riddle"—Dave Brubeck Quartet; "The Riddle"—Lionel Hampton; "Bells Are Ringing"—Sammy Kaye Orchestra; "Dancers' Choice"—Teddy Lee and the Midnight Suns; "Medleys For Dancing From Ten Hit Broadway Shows"—Paul Taubman, organ; "Blue Smoke"—Johnny Desmond; "New Voice In Town"—Marge

Dodson; "Return Of The Wayfarer Stranger"—Burl Ives.

The Masterworks LP's include Foss: First Strong Quartet—Bergsma; "Third String Quartet—American Art Quartet—Julliard String Quartet; Finney: Piano Quintet—Stanley String Quartet with Beveridge Webster, piano; Seeger: String Quartet—Amata Quartet; Franck: Sonata In A For Violin and Piano—Debussy: Sonata In G—Isaac Stern violin—Alexander Zakin, piano; Arriaga: Symphony in D Major—Noddo etto (Overture)—Los Esclavos Felices Overture.

The Adventures In Sound entry is "Flamenco Spectacular"—Pedro de Valle and Heredia.

Trey Gets M.C.I. Deck

NEW YORK—Trey Records, the Atlantic affiliate, has taken over the national distribution of Denny Reed's M.C.I. single, "A Teenager Feels It Too." Tune was originally cut by producers Floyd Ramsey and Connie Conway of Ramcon Productions. It will carry the Trey logo.

recording artists are much more familiar to British audiences. He noted that this can be overcome by American artists visiting England and doing personal appearances and television whenever they have a hit in the U.S.—to sell themselves to the British public!

Gee took over his present position about 21 months ago and since that time has had an impressive string of hits. He attributes this success to teamwork—he has a "good" team and they work together on everything—from selecting a song for publishing, to getting it recorded, to a personal buildup of the artist. He even has a man on his staff, Pat Sherlock, who specializes just in obtaining television appearances for artists who have recorded Mills songs. Gee said his formula for success is twofold: 1. Pick the right material, and 2. Get it recorded.

In commenting on the outcome of his visit, Gee said that he feels he can now pick songs that are more suitable for the American market—although he still will concentrate on the British scene. He thinks he has obtained a much better feel of American pop music.

When Gee returns to England he will assume leadership of the Canford School, a two-week summer school sponsored by Mills to educate promising classical musicians. Employing some of the top music professors in England, the school, Gee stated, has become an important part of his job.

Zuckerman To Brand Prod. As Sales Manager

NEW YORK—The appointment of Jerry Zuckerman as product sales manager has been announced by Brand Products, this city. Zuckerman comes to Brand Products Inc. after four years as national sales manager for Audio Fidelity Records.

Zuckerman will assume the direct responsibility for the field sales of a products handled through Brand Products. These include Triton Magnetic Recording Tape and Restoration products. He will apply these and other products marketed by the company the promotional sales techniques developed in the record distribution business, and capable of "successful application" in Brand's markets.

Mercury Buys Toppa Disk

CHICAGO—Mercury has purchased the hot master recently cut by Dick Miller, young Covina, California singer. Originally waxed by Toppa Records, the disk couples, "Make Room for the Blues" b/w "My Tears Will Seal It Closed."

Right "Mind" Credits

NEW YORK—In the review of the Bobby Marchan hit on Fire, "The Is Something On Your Mind" (July 18 issue), the incorrect publisher writer credits were given. Publisher is Mercedes Music of Hollywood writer is Cecil (Big Jay) McNeal.

Huckleberry Hound LP Spoofs Elections

NEW YORK—A. A. Records, producers of Golden Records, has released an LP, "Huckleberry Hound For President," which is described as a "satire on the influence of Madison Ave. on elections." LP lists at \$2.95.

Garner Sues Col. Over Release Of New LP

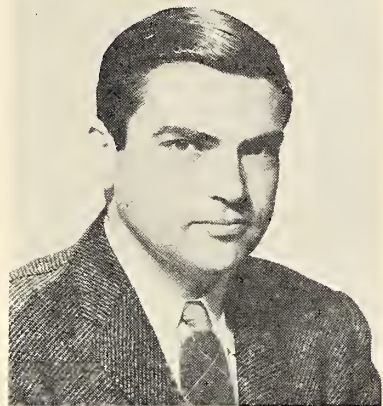
NEW YORK—Jazz pianist Erroll Garner has brought suit in New York Supreme Court to restrain Columbia Records from releasing its new Garner LP, "The One, The Only Erroll Garner." Garner says that Columbia committed a breach of his contract by not allowing him to approve of all tapes before they are released. In return Columbia has filed a \$600,000 counter-suit as a result of Garner's termination of the contract. Garner hasn't recorded for Columbia since March 1958, Columbia has filed affidavits which studio engineers say Garner heard the tapes after they were completed.

Jump Overseas



LONDON—A stop-over at The Cash Box London office has become a must on the itinerary of U.S. personalities fulfilling engagements in England. Above, Freddy Cannon made an appearance when he visited here recently. Pictured are (l to r) Cannon; Bernie Binnick, Swan Records exec; Dorris Land, secretary to Neville Marten (seated), The Cash Box London rep. Cannon's latest Swan release is "Happy Shades of Blue."

Somer Appointed To New Victor Post



JACK A. SOMER

NEW YORK—Jack A. Somer has been appointed to the newly-created post of audio coordination administrator for RCA Victor Records, it was announced last week by Robert L. Yorke, division vice-president of the commercial records creation department. Somer had previously been associated with Victor's record development laboratories, after continuous employment by the firm since 1956.

In appointing Somer, Yorke com-

mented that Victor had taken a "decisive step towards creating a more unified approach to the problems of record sound."

"It has always been our goal," he said, "to make fullest use of recording equipment and techniques to bring to the public a superior product." In Mr. Somer, we have a man who will be able to translate musical problems into sound engineering terms and engineering problems into musical terms. The goal is best possible musical performance in the best possible sound."

Somer, a 24-year-old graduate of City College of New York (Mechanical Engineering), who has been a piano student since youth, and has engaged in amateur composing, conducting, and performance, joined Victor immediately upon graduation from college, being initially employed in the radio and Victrola division, Camden, N.J. He was staff member in the acoustic development group, defense electronic products division. After several years in the record division laboratories, he transferred back to New York, where he worked as an audio specialist until appointed to his present job.

New Santo & Johnny LP Gets Big Label Promo

NEW YORK—Canadian-American's second Santo & Johnny LP, "Encore," is getting "heavy" promo treatment from the label, according to national sales manager Neil Galligan. Album follows the star instrumentalists chart-hitting first offering, named after them.

One of the features of the promo is a special discount to distributors this month which also includes the initial LP. Other plans include trade ads, dealer displays, special EP's for station use only, and cocktail parties honoring the team in various cities.

Santo & Johnny single clicks include "Sleepwalk," "Teardrops" and "Caravan." Current single sides are "The Breeze And I" and "Lazy Day."

Between Two Continents



NEW YORK—Joni James is besieged for autographs when she put in an appearance at the British Industries Corporation display at the recent British Trade Show at the Coliseum here. The MGM songstress recently finished the first of six albums recorded in England—in the series titled "100 Strings And Joni"—and came to the Coliseum to greet her fans at the unveiling of the initial LP, "I'm In The Mood For Love," which was played on British equipment in a "typical comfortable living room setting" designed by Lord & Taylor.

Benny Martin To Starday

NASHVILLE—"Grand Ole Opry" favorite Benny Martin has signed with Starday Records, label prexy Don Pierce announced last week. Martin, who previously was with Decca, is due this week with his initial Starday single, "Hobo" and "Her Baby Girl."

Martin recently signed with Joe Wright, who works out of the Hubert Long office in Nashville, for personal management and booking. The songster leaves July 25 for 105 days of bookings at Army posts, camps, and stations, and in Canada. He will play over 700 shows.

Name Music Show Chairman

CHICAGO—Walter R. Nappe, Sr., of the Nappe Music House, Evanston, Ill., was appointed chairman of the 59th Annual Music Industry Trade Show to be held at Chicago's Palmer House, July 10-14, Clary Sherman, president of the National Association of Music Merchants, the show's sponsors, has announced.

During the five days of the convention, Nappe will help coordinate the activities of the business sessions and clinics as well as act as representative-at-large of the music dealers.

Lester Sims' Daughter To Be Married August 14

NEW YORK—Lester Sims, general professional manager of Bourne Music, announced last week that his youngest daughter, Joan, would marry Kenney Bodenstein here on August 14. Joan graduated last month from Bennington College in Vermont, and Kenney last month received a graduate degree in chemical engineering from New York's Columbia University. Couple will reside in Allentown, Pa. Sims' older daughter, Harriet, is married to Mel Turoff, who is on the promotion staff of United Telefilms Records.

PMM Raffle Winners

NEW YORK—Here are the winners of the 1960 raffle held by the Professional Music Men's recent outing at Grossinger's, the upstate New York resort hotel: Jimmy Finneran, Moose Charlop, Brad McCuen, Ethel M. Talbot, Ben Gilbert, M. Wilson, Frankie Carle, Murray Deutch, Arthur Mogull, and Leo Addeo.

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**THINKING MAN
WON'T MAKE A
MOVE UNTIL HE
HEARS FROM**
**MGM
RECORDS**

Bandstand Revisited



PHILADELPHIA—Ted Kellem, Marnel Distributing's promotion manager, escorted Roy Hamilton to Dick Clark's "American Bandstand" recently for a guest performance of his latest Epic release, "The Clock." Pictured on the bandstand above are (left to right) Kellem, Clark and Hamilton.

"Heard Woody's album #2 yet?"

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Mercury Holds First Of Regular Monthly Planning Sessions

CHICAGO—Mercury Records last week (27 & 28) kicked-off the first of its monthly planning sessions to be held on an alternating basis between the Chicago and New York offices.

"The purpose of these monthly planning sessions is to draw all branches of our organization—creative, administrative, and sales staff—closer together for more concerted operation and progress," said prexy Irving B. Green. "The first session was held in our Chicago headquarters so that our national A&R staff and field managers could become better acquainted with administrative personnel and procedures."

Presiding with Green over the various events on the agenda were executive v.p. Irwin H. Steinberg, and

v.p. in charge of sales Kenny Myers. A&R toppers present were David Carroll, Central division; Clyde Otis, Hal Mooney and Belford Hendricks, New York recording division; and Shelby Singleton, Southern recording division. Administrative execs present included Chet Woods, v.p. of Mercury Distributors; and Charles Fach, Eastern regional sales manager.

"We are extremely satisfied with the results of this first planning session," said Green. "Based on these regular monthly reviews of national sales facts and figures, our creative departments can plan a solid and exciting catalog to be distributed through inventive but practical approaches to merchandising."

Roulette Says Lymon Disk Its "Hottest" Seller

NEW YORK—Roulette Records reported last week that its Frankie Lymon outing of "Little Bitty Pretty One" is its "hottest selling record." Lymon, who had such big teen hits as "Why Do Fools Fall In Love" and "Goody Goody," is currently on a promo tour, covering Chicago, Detroit, Cleveland, and Pittsburgh. He is also spending time on his nightclub act, which he recently broke-in at the Town Hall in Brooklyn.

Lymon's new single is from an LP tagged "Rock 'N Roll With Frankie Lymon," which the label said is getting an "extensive" promotion.

King Custom Work 43% Of Volume in May

CINCINNATI—Forty-three percent of the volume done at King Records in May was in the custom field, according to label head Syd Nathan.

"We list among our accounts," Nathan said, "such customers as Dot, Hamilton, Starday, Hickory, Del-Fi, Donna, Edsel, and many others." The King service includes studio, mastering, processing, type setting, label printing, 4-color jacket fronts and backs, fabricating and finished albums, milling its own plastic material, and, in addition, King has a complete art department, with staff artists and photographers with a photo studio, and machinery for making color printing plates. There are fifty-seven presses, with twenty 12" presses and thirty-seven 7".

Nathan said King does everything itself, and requires no outside sources.

Guaranteed Pacts Starlet

NEW YORK—Starlet-songstress Penney Parker has been pacted to Guaranteed Records, the Carlton affiliate, prexy Joe Carlton has announced. Her first single, "Hushabye Little Guitar," is due at the end of the week, and was written for her by Paul Evans, star Guaranteed songster. Talent will have a role in the forthcoming pic version of the hit B'way play, "Dark At The Top Of The Stairs." She played the older daughter on the Danny Thomas comedy TV'er.

Randall's Island Jazz Fest Roster Announced

NEW YORK—Here's the line-up of the upcoming (August 19-21) Randall's Island Jazz Festival here.

Friday (19): Count Basie & Orch.; Theolonious Monk Quintet; Chris Connor; Dizzy Gillespie Quintet; Art Blakey & Jazz Messengers; Jazztet with Art Farmer & Benny Golson; Herbie Mann & His Afro-Cuban Sextet.

Saturday (20): Duke Ellington Orch.; Modern Jazz Quartet; Dakota Staton; Horace Silver Quintet; Julian Cannonball Adderley Quintet; Chico Hamilton Quintet; John Coltrane Quartet.

Sunday (21): Miles Davis Quintet featuring Sonny Stitt; Dinah Washington; Dave Brubeck Quartet; Lambert, Hendricks & Ross; Les McCann Trio; Maynard Ferguson Orch.

How It's Done



NEW YORK—Connie Francis visited the MGM Records engineering studio to witness the first pressing of her hit MGM single, "Everybody's Somebody's Fool" b/w "Jealous of You." Above she closely inspects the machine which master presses from the original tape.

DAVID GATES says:
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Roulette Sets Distrib Meeting Plans

NEW YORK—Roulette Records will hold its Fourth Annual Distributors Convention at the Crown Hotel in Miami Beach on July 14 and 15, and, according to Joe Kolsky, executive vice president for the diskery, this will be the biggest meeting the company has ever held. The meeting will run two days instead of the usual one day. Kolsky explained that Roulette will initiate a new slant to these meetings by setting aside the additional day for private, informal discussions with one distributor at a time. Kolsky claimed that in this way, the special needs and individual problems of the distributors could be taken up and dealt with more effectively.

The Friday meeting will be devoted to the presentation of the label's fall

merchandise and sales program, while the Saturday meeting will be set aside for the private meetings—with each distributor being allotted a specific time. Roulette is expecting an all out attendance, and the label's fieldmen will also be on hand. The plans are to hold a promotion meeting with the staff of fieldmen on Thursday (13) prior to the opening day of the regular meeting.

Attending the meeting from Roulette, along with Kolsky, will be Morris Levy, the firm's president; Joe Reisman, pop A&R chief; Teddy Reig, jazz A&R director; Bud Katzel, director of advertising & publicity; Arnold Meyers, art director; Howard Fisher, comptroller and Ralph Seijo, Tico A&R and sales director.



MIAMI, FLA.—Disk jockey Bob Ancell (WGBS) uses a very convincing argument in urging Hugh O'Brien (TV's Wyatt Earp) to accept a copy of "Themes From the Hip," an album of jazz versions of TV western themes which Ancell produced for Roulette Records. In return, O'Brien presented Ancell with one of his famous Buntline Special six-shooters.

Seeco Larry Kert LP Set For August Issue

NEW YORK—The initial Seeco LP by Larry Kert—star of "West Side Story"—will be available this August, label prexy Sidney Siegel announced last week. Kert, who has been with "Story" since its opening—playing its initial run, road tour, and current revival, will sing a bill of songs by Leonard Bernstein, "Story" cleffer. Richard Wess is the arranger.

Eydie Has One Of Those Weeks

NEW YORK—Eydie Gorme, now headlining at Chicago's Chez Paree, experienced one of the most hectic weeks of her career before leaving New York recently for her current date.

During the week, Miss Gorme waxed 13 sides for her next album, taped 4 weeks (12 shows) of her 5-minute radio show for Dr. Pepper, and spent 3 days rehearsing and then taping the Garry Moore Show which was aired last week (7).

In addition, she conferred with writers Mel Brooks and Mel Tolkin about special material which is being prepared for her engagement at the Copa with hubby Steve Lawrence in Nov., and had fittings for six new gowns for her Chez Paree date.

She was home each night in time to give her five-month old son his 6:30 P.M. feeding.

Jack Caidin's Son Writes New Aviation Book

NEW YORK—Martin Caidin, a leading aviation writer and son of Jack Caidin, head of Empire Recording Corp., a pressing plant here, has written a new book, "The Night Hamburg Died," the story of the World War 2 bombing of the Germany city, which has just been published by Ballantine Books. Other Caidin books include "Boeing 707," "Samurai!" (with Saburo Sakai & Fred Saito), "Thunderbolt" (with Robert S. Johnson) and "Worlds In Space."

First Date



HOLLYWOOD—Husband-wife team of Gordon and Sheila MacRae drop into the Capitol Tower to complete work on their first album date together—"Our Love Story." The album will be released shortly.

Decca Re-Inks Brenda Lee

NEW YORK—The re-signing of Brenda Lee to Decca was announced last week by Leonard W. Schneider, label's executive vice-president. Young songstress—first signed to Decca in May, 1956, shortly after becoming a regular on the "Ozark Jubilee" show—is a top chart attraction, and is currently riding high a two-sided hit, "I'm Sorry" and "That's All You Gotta Do."

At present, the performer is booked for the next several months in a country-wide tour. Plans are being formulated by Dub Allbritten, her manager, for TV network stints.

During the spring, she made a successful tour of Paris, and French provinces, Milan, Brussels, and London, and Brazil.

Hotel Group Signs Entertainment Consultants In Show Expansion

BEVERLY HILLS—Western Hotels Association vice-president William Shields has signed William Loeb and Gabbe, Lutz, Heller & Loeb as entertainment consultants and directors to expand the present entertainment program of the association and institute a "large scale and long range plan" for 16 top hotels in 11 Western states, Honolulu and Guatemala.

Loeb immediately is undertaking a national survey of name performers and acts aiming to start the new program this Sept. In addition to single performers the plan will encompass complete stage shows when in full operation.

Feature of the program is that a full year's solid booking in advance will be provided performers signed to appear at consecutive hotels for varying periods.

Talent will be obtained from TV, screen, stage, recording and supper-club fields, according to Loeb, who will announce complete details next month following preliminary studies.

The Western Hotels Association includes such hotels as the Olympic, Seattle; Davenport, Spokane; and St. Francis and Sir Francis Drake, San Francisco, as members.

Listen & Learn With Wink

HOLLYWOOD—Wink Martindale is currently educating—and entertaining—all the children within the greater St. Louis, Missouri, school system, via his latest Dot disk, "Lincoln's Gettysburg Address."

Skip Gorman, St. Louis distributor for Dot Records, called that city's school board and advised them of the disk. It was then selected to be played in school rooms for educational purposes.

"Lincoln's Gettysburg Address" features The Battle Hymn Of The Republic, with orchestral backing by Dot star Billy Vaughn and his orchestra.

Hampton Writing Pic Score

NEW YORK—Famed jazz musician Lionel Hampton is currently scoring his first film, "Force of Impulse," a Gayle-Swimmer-Anthony Production for United Artists release. Hampton is playing nine different instruments to provide the musical background. Working in conjunction with the film's editor, Gene Milford, Hampton redubbed the music with the vibraharp, marimba, Honkeytonk piano, bass, bongos, piano, organ and drums.

"Impulse" is the first feature length production for 22-year old producers Peter Gayle, Saul Swimmer and Tony Anthony. The film stars J. Carrol Naish, Robert Alda, Jeff O'Donnell and Hampton, and introduces Teri Hope. Swimmer directed in addition to co-producing, and co-producer Anthony has a leading role in the film, shot on location in the Miami area.

Atlas-Angleton Appoints

NEW YORK — Thomas Robinson, president of Atlas-Angleton Records, has announced that John Brindle has been added to his staff as national promotion manager. Brindle will continue to produce masters as an indie. Current Atlas single is Joe Bragg's "If I Had A Lover Like You," while Angleton is represented with the Fabulous Fabuliers' "I Found My Baby."

Label Name Change

GREENVILLE, S.C.—Anne Records, this city, has changed its name to Plaid Records. Move was made, the diskery said, so as to avoid confusion with Anna Records. Charles Rush, label prexy, announced the appointment of Allen Riddle as veep in charge of A&R. Plaid's first single is Ted Self's "Little Angel (Rock Me To Sleep)" and "Walk Her Down The Aisle."

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1655 Senior Blues/Coal Eyes
ART ELAKEY'S JAZZ MESSENGERS
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1735 Moanin', Parts 1-2
1736 Blues March/Along Came Bety
HORACE PARLAN
1770 C Jam Blues/Up In Cynthia's Room
1771 Bags' Groove/There Is No Greater Love
LOU DONALDSON
1772 Blue Moon/Smooth Groove
1751 Mack The Knife/Nearness Of You
1753 Be My Love/Lou's Blues
1720 Blues Walk/Masquerade
1721 Play Ray/Autumn Nacturne
THE THREE SOUNDS
1757 Down The Track/Robbins' Nest
1756 Tracy's Blue/Don't Blame Me
1744 I Could Write A Book/Nothing Ever Changes
1726 Goin' Home/Time After Time
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Horton Freedomland Day Climaxes Col. Contest

NEW YORK—Johnny Horton Day at Freedomland, set for Saturday, July 16, will be the prize-winning climax to a teenage essay contest being conducted by Columbia Records in collaboration with Freedomland and Johnny Horton.

The popular Columbia recording artist being honored by the new New York amusement center for his record of "Johnny Freedom" from Columbia's "Freedomland" album, will be week-end host to Grand Prize winners (and chaperones) of regional competition directed by Columbia's eleven key-city promotion managers through radio stations and newspapers in their areas.

Winners of the contest—based on a 50-word essay explaining "What Freedom Means To Me"—will be flown to New York, all expenses paid, to spend Saturday at Freedomland and Sunday touring New York City. The prize-package will be topped with a celebrity luncheon at a leading New York restaurant where winners will meet an array of Columbia recording stars.

The contest, which opened June 27 and runs until July 8, is open to all teenagers between 12 and 19. Essays submitted will be judged by a panel in each area composed of representatives from the sponsoring radio station, a key civic figure (e.g. Mayor, Governor), and the Columbia promotion manager.

With most participating stations, the contest's patriotic theme ties in with annual Fourth of July week programming formats. Station CKLW in Detroit, for example, will feature the contest as part of its "Freedom Week" and Boston's WBZ will spotlight it on its regular "Sounds of Democracy" series.

Also participating are key stations in Cincinnati, Baltimore, Washington, D.C., Pittsburgh, Cleveland, San Francisco, Philadelphia, and Chicago.

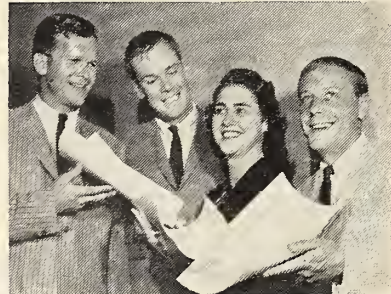
Columbia is providing all promotion managers with large Freedomland display cards, ample supplies of full-color illustrated booklets describing Freedomland's attractions, tapes of Horton speaking to radio audiences, and ready-for-air scripts outlining the contest and pointing up the excitement of the prize weekend.

While the contest calls for only one winner and chaperone from each key area, local interest will be heightened in many areas by runner-up prizes offered by individual distributors.

NBC's Int'l Disk Show Exposes Foreign Hits

NEW YORK—Foreign disks evidently have an important outlet on "International Hit Parade," a show featuring disk imports which is presented during NBC's weekend programming tagged "Monitor." According to publisher Buddy Kaye, his hit, "Banjo Boy," got off to a solid start thanks to exposure on the show. Show's host is Vic Campbell.

Ambassadors Of Good Will



HOLLYWOOD—A truce was declared when Los Angeles City Councilwoman Rosalind Wyman presented the Kingston Trio with a citation on behalf of the San Francisco Board of Supervisors. Adding the good wishes of L.A. to those of its northern rival was Mrs. Wyman when she handed the Trio scrolls citing the Capitol singing group as "San Francisco's most effective ambassadors of good will." The Trio, currently playing to capacity crowds at L.A.'s Coconut Grove, call San Francisco home since it was in and around that city that they got started three years ago.

"Summer Interlude" LP Plan From UA

NEW YORK—United Artists Records has kicked off a big "Summer-Interlude" package plan with sixty top albums in the UA line including five new releases as an added bonus. Tagged as "United Artists Swinging Sixty," the albums include sets by Steve Lawrence, Marv Johnson, Don Costa, Leopold Stokowski, Burl Ives, Gerry Mulligan, Diahann Carroll, Dicky Doo & The Don'ts, the Modern Jazz Quartet, original sound tracks from "The Apartment," "Elmer Gantry" and others. The albums are being offered to distributors and dealers with "fat discounts, unusual long-term dating and a generous selectivity policy." Discount offers dealers 1 free LP with each five purchased. Dealer can select any of the five LP's to form a package of five. Dating includes half payment November 10,

other half December 28.

UA is putting its big guns behind the sales program with direct mailings to dealers, special printed forms for distributors and an ad campaign in the trade publications. The label's entire sales and promotion staff is making a series of road trips to work with distributors on the album sales program. In announcing the Summer-Interlude Package Plan Art Talmadge, vice-president and general manager of the company, said "we intend to reach every dealer in the country with the strong albums available on our 'Swinging Sixty' list. The wide range of albums including popular, original sound tracks, jazz and classical will give every dealer a chance to stock up now for fall and winter sales with November and December dating."

Six July Angels

HOLLYWOOD—Six Angel albums have been released for July. They include: Walton Belshazzar's Feast—Partita For Orchestra—The Philharmonic Orchestra & Chorus conducted by the composer—Donal Bell, baritone; "Romantic Overtures"—Constantin Silvestri conducting the Philharmonic Orchestra; Beethoven: Piano Concerto No. 1—Claudio Arrau-Alceo Galliera conducting the Philharmonic Orchestra; Tchaikovsky: Romeo And Juliet Overture—The Nutcracker Suite—Igor Markevitch conducting the Philharmonic Orchestra; Schumann: Symphony No. 3 (Rhenish)—Manfred Overture—Carlo Maria Giulini conducting the Philharmonia Orchestra; "The Scots Guards Behind The Footlights"—songs from "Bittersweet"—Lilac Time—Belle of New York.

Rydell To Tour With Morrow Band As Experiment

NEW YORK—Cameo Records song star Bobby Rydell has been signed to go on a two week tour, beginning July 28, with the Buddy Morrow band, it was announced last week.

Rydell's tour with the Morrow group will be an experiment to see if college crowds and adult audiences can be drawn to a teen idol backed by a big band sound.

The tour has been booked by General Artists Corp., and will include Michigan, Iowa, Ohio and Illinois. A spokesman for G.A.C. said this booking will "help the young folks of today appreciate the big band sound, and perhaps bring back the taste of the late thirties and early forties." Rydell will also include standards in his repertoire.

Del-Fi Hot

HOLLYWOOD—Del-Fi Records, currently riding high with Ron Holden's "Love You So" (18 on this week's Top 100), has action on four other items, including "Mojo Workout" by Larry Bright, which broke into the Top 100 this week (99). Diskery also reports response to "Lonely Guy" by The Galahads, and "Rockin' Matilda" by The Swags.

Argo Joins Seeburg Promo

CHICAGO—Max Cooperstein, Chess Producing Company, this city, advised last week that the diskery's Argo label has entered into an agreement with Arnold Silverman of the Seeburg Corporation to join Seeburg's "Artist of the Week" promotion in Seeburg phonographs.

Argo records presently being planned for programming for Seeburg are by Ahmad Jamal and Ramsey Lewis, according to Cooperstein.

Jaro Acquires "FBI" Deck

NEW YORK—Len Levy, director of sales for Jaro Records, a subsidiary of Rank Records of America, announced last week that the label has taken over and is currently shipping the "Red" West dishing of "FBI Story" produced by Gary "Flip" Paxton. West is currently making a picture with Elvis Presley and Paxton is the producer of "Alley-Oop," one of the hottest novelty tunes in the country.

Cy Kertman, West Coast representative for Rank Records of America, closed the deal for the label. Within 48 hours the disk was being shipped to deejays and Jaro distributors all over the country.

Action At Action; Klayman Sees Singles Upswing

NEW YORK—Lou Klayman, president of Action Records, was "bubbling over" last week about the way things have been going for the distributorship.

"First of all," said Klayman, "we're just finished with the Dot summer sale and the figures have been absolutely fantastic. There is no doubt in my mind that this has been the most successful sales program I've ever been associated with."

Also, according to Klayman, there has been a strong upsurge in the singles market during the past few weeks. Hot action disks include: "Big Boy Pete" by the Olympics on Arvee; "Look For A Star" by Billy Vaughn on Dot and "Little Bitty Pretty One" by Frankie Lyman, on Roulette.

Several other records are also getting strong response, Klayman said, including "Well, Oh Well, Oh" by Robin Luke on Dot; "Four Little Girls In Boston" b/w "The Wreck Of The John B" by Jimmy Rodgers on Roulette and "Tea Leaves" by Keely Smith on Dot.

Klayman said, "In the album picture, 'Series 2000' on Time has caught on in a big way with 'Voices and Song' and 'Flutes and Percussion,' both arranged by Hal Mooney moving exceptionally well."

Publishing Execs To Speak On Sheet Music At Chi Show

CHICAGO—"Cures for Sheet Music Headaches" will be the subject of a panel discussion sponsored by the National Association of Music Merchants at the 1960 Music Industry Trade Show in Chicago.

The session on Tuesday, July 12, at 2:30 p.m. in the Crystal Room of the Palmer House will hear Ben Grasso, general sales manager, Associated Music Publishers and the president of the Music Publishers Association; and Herbert Weiss, general manager, Consolidated Music, New York.

The chairman and moderator of the session will be David Burchuk of the Dale Music Company, Silver Springs, Md., who is chairman of the NAMM sheet music committee.

Capitol LP's For July

HOLLYWOOD—Capitol Records last week released thirteen pop, five Capitol-of-the-World, and seven classical LP's for July. The pop LP's—keyed to the theme of "Reach For A Star"—include new stereo recordings of two big Jackie Gleason mood sets, "Music or Lovers Only" and "Music, Mar- nis, And Memories."

The other pop LP's include: "Pretty yes"—Peggy Lee; "A Touch Of Blue"—Jonah Jones Quartet (with vocal chorus); "Swingin' Southern style"—Glenn Grey Orch.; "Jazz asis"—Charlie Barnet; "The DeCas- os Sing"—DeCastro Sisters; "The mple Life"—Mavis Rivers; "A Lite Travelin' Music"—Susan Barrett; "The Many Moods Of Ann Richards"; "Love Is A Gamble"—The Eligibles; "Pipes And Power"—Eddie Dun- edter, pipe organ; "Easy Beat"—obby Hackett, trumpet.

The Capitol-of-the-World LP's in- ude: "Vive Paris!"—Vicky Autier;

"The Streets Of Tokyo"—various artists; "Italy's Most Exciting Sax- ist"—Riccardo Rauchi; "Modern Mex- ican Canciones"—Jose Luis Caballero, baritone; "Songs Of India"—Utpala Sen and Shyamal Mitra.

The classes include: Bach: "Braden- burg Concerti" (complete)—Yehudi Menuhin, violinist and the Bath Festi- val Chamber Orchestra; "Favorite Classics For Piano"—Leonard Pen- nario, piano (new stereo version of a previously released monaural disk); Rachmaninoff: Symphony No. 2—Al- fred Wallenstein conducting the Los Angeles Philharmonic Orch.; "Songs Of The American Land"—Salli Terri, mezzo-soprano; "Famous Marches"—Efrem Kurz conducting the Philhar- monia Orchestra of London; Tchai- kovsky: Symphony No. 5—Rudolf Kempe conducting the Berlin Phil- harmonic; "Color Contrasts"—Horn Club of Los Angeles.

"Tenderloin" LP To Capitol

HOLLYWOOD—Capitol Records an- nounced last week that it has ac- quired the original-cast recording rights to the forthcoming Broadway musical, "Tenderloin."

The announcement, made by Lloyd V. Dunn, vice president for A&R, marks the second major Broadway show to be signed up by Capitol dur- ing the past month. On May 27, the firm disclosed its acquisition of the original-cast rights to "The Unsink- able Molly Brown."

"Tenderloin" is being staged by exactly the same team that produced the Pulitzer Prize-winning musical, "Fiorello!" which Capitol also re- corded. Producers are Robert E. Grif- fith and Harold S. Prince. The "Ten- derloin" book, adapted from the Sam- uel Hopkins Adams novel of the same title, is by George Abbott and Jerome Weidman. Abbott also will direct. The music is by Jerry Bock, lyrics by Sheldon Harnick.

"Tenderloin" will star Maurice Ev- ans in his first lead role in a musical. Evans has been in one musical be- fore: the 1933 London production of "Ball At The Savoy").

Ron Hussman and Eileen Rodgers will be taken out of their roles in "Fiorello!" to essay featured roles in

"Tenderloin." Also featured will be Wynne Miller (a niece of the late Glenn Miller), who recently scored in "A Thurber Carnival"; Rex Everhart, Eddie Phillips, Lee Becker, Ralph Dunn, Roy Fant and Irene Kane.

Sets and costumes are being de- signed by Cecil Beaton ("My Fair Lady," "Gigi"); choreography will be by Joe Layton; Hal Hastings is mu- sical director.

"Tenderloin" is scheduled to open in New York Oct. 13 at the 46th Street Theatre. Executive Producers Andy Wiswell and Dick Jones will supervise Capitol's recording of the show, which will be made a few days after the opening.

In addition to "Tenderloin" and "Molly Brown," the new Meredith Willson musical, Capitol also will re- cord the Hawaii-produced musical, "Aloha Hawaii," which is slated to arrive on Broadway in October.

This year, Capitol also recorded the original-cast version of the season's off-Broadway smash musical, "Little Mary Sunshine."

The company is also currently rep- resented in the movie soundtrack al- bum field with "Can-Can" and "Bells Are Ringing" (see separate story).

Double Threats



PITTSBURGH—Disk jockey Dick Blanchard, host of WTAE's "Bandstand" holds a joint interview with Mitch Miller (left) and Al Alberts (right). Both artists appeared on the show recently to introduce their latest recording efforts—Mitch, for his "Sentimental Sing-Along" album on Columbia, and Al, for his new MGM single, "Bluebird of Happiness."

Country Talk



CLEVELAND—Stonewall Jackson autographs a stack of his Columbia albums for disk jockey Tom Edwards to distribute to the country artist's fans who turned out to catch him in performance on stage of the Dennison Theatre here. Edwards is now promoting country music in and around the Cleveland area.

Cosnat June Sales 200% Over June '59

NEW YORK—Jerry Blaine, president and chairman of the Board of Cosnat Record Distributing, this city, an- nounced last week that preliminary estimates showed sales for June 1960 increased 200% over sales for the same month last year.

Blaine is visiting West Coast man- ufacturers and is planning to attend the Epic convention on his return.

Camer Leaves WMGM To Head New Label's A&R

NEW YORK—Jody Cameron, record librarian at New York's WMGM for over three years, has resigned her duties to become A&R chief of Val- mor Records, a new firm which will go into operation early this fall. Re- placing her as music supervisor is Robert White. Miss Cameron may re- main with WMGM until this fall.

Eldo Running "Image" Contest Tie-In With Safaris' LP

HOLLYWOOD—Eldo Records, cur- rently riding high on the charts with its disk of "Image Of A Girl" by The Safaris, will conduct a nationwide contest in conjunction with the first album release by The Safaris.

Deejays throughout the country will be invited to announce that their lis- teners send to Eldo Records, 1717 No. Vine St., Hollywood, a picture of a girl who will compete with others to become "Image Of A Girl."

There will be one winning girl from each state, whose picture will appear on the cover of the Safaris' LP, to- gether with the name and the station of the jockey through whom she learned of the contest. Out of the finalists, a grand winner will be chosen who will receive as first prize, a trip to Hollywood, \$250 in cash, and a screen test, and have her picture prominently displayed on the cover of the album.

Laurie To Handle Mohawk "Rainbow" Single

NEW YORK—Laurie Records has taken over the distribution of the hot Mohawk Records disk, "Over The Rainbow" by The Dimensions.

This move is another part of Laurie's expanded development pro- gram. Along with its newly formed music publishing subsidiary, Just Mu- sic, Laurie has intensified its distri- bution set-up and instituted a talent development program.

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Album Reviews

POPULAR PICKS OF THE WEEK



"THE EDGE OF SHELLEY BERMAN"—Verve MG V-15013
After getting a good look "Inside" and "Outside" Shelley Berman we now get a hilarious view of his "Edge;" and it proves as commercially attractive as his other areas. Of the five cuts, all taped at live nitery performances, the two most interesting are the poignant telephone conversations of "left out" characters—one with a girl friend and one with a buddy. Also included is another "P.T.A. Meeting," which proved so hilarious in the "Outside" LP. Will enjoy long chart life.



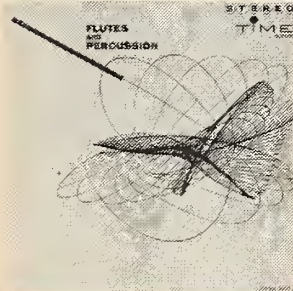
"BELLS ARE RINGING"—Soundtrack—Capitol W 1435
One of the most widely acclaimed musical flicks in years, the hit show's melodic, lively tunes have been transferred to the screen with zip and polish (score's two standouts—"The Party's Over" and "Just In Time"—are, of course, already established items). Judy Holliday, original "Bells" star is as engaging as ever, and Dean Martin is a fine, good-humored match for Miss Holliday. Should prove a strong soundtrack entry.



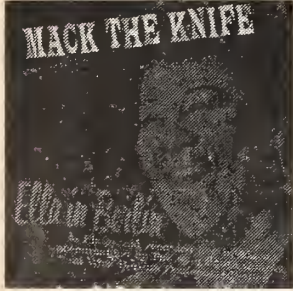
"MORT SAHL AT THE HUNGRY i"—Verve MG V-15012
Sahl, the most philosophical and politically minded of the "angry young comedians," has another album to set him well with his fans. Recorded for the most part in the congenial atmosphere of the Frisco club—with an added commentary on the U-2 incident cut later at Hollywood's Crescendo—Sahl's monologues are naturally concerned with the current Presidential election scene, the F.B.I., Communism, etc. Will no doubt make the sales grade.



"THE GENIUS HITS THE ROAD"—Ray Charles—ABC Paramount ABC 335
The artist's first outing for the ABC label finds him on a musical tour of the country, offering completely personal readings of "Alabama Bound," "Mississippi Mud," "Chattanooga Choo Choo," "New York's My Home" and "Carry Me Back to Old Virginny," which he does with the Raelettes. There are strings and brass backgrounds, depending on the mood, set up carefully by Ralph Burns. A thrilling experience for his many fans.



"FLUTES AND PERCUSSION"—Arranged and Conducted by Hal Mooney—Time S/2001
An interesting mating of flutes (and related instruments) and various percussions has been made by Mooney for a listening experience that has musical value as well as the intended (and achieved) stereo "demo" purpose. Selections include "Mountain Greenery," "The Best Thing For You," "Let There Be Love," "Maria" and "Liza." Will sell well.



"MACK THE KNIFE—ELLA IN BERLIN"—Ella Fitzgerald—Verve MG V-4041
A series of glowing Ella performances prompted by the warm and hearty reception she received from 12,000 at this Berlin concert. She spreads her immense vocal talents over "Misty," "The Lady is a Tramp," "Too Darn Hot" among others. The high spots of the album are her performances of "How High The Moon"—some of her best scat singing on wax—and the now famous "Mack the Knife" where she had to improvise her own lyrics. Another winner from the great thrush.



"A TOUCH OF BLUE"—The Jonah Jones Quartet—Capitol ST 1405
As the title indicates there is just a "touch of blue" here—just the song titles—for the Jones trumpet swings just as infectious as on previous dates. The added attraction is a chorus backdrop to the quartet, humming and chirping wordlessly on "It's A Blue World," "Birth of the Blues," "Blue Skies" and "Blue And Broken Hearted." Of course, there's a sprinkling of Jones vocal solos too. Chart success is imminent.

BRENDA LEE



"BRENDA LEE"—Decca DL 4039
The energetic songstress hops exuberant through a line-up of bright pop numbers, which includes her hit singles "Sweet Nothin's" "I'm Sorry" and "That's All You Gotta Do." Owen Bradley has whipped up suitable setting for her vivacious style and the album adds up to good teen entertainment.



"ENCORE"—Santo & Johnny—Canadian-American CALP 1002
The steel guitarist team takes off on another excursion, this one more concerned with standard and more subtly attuned than the first. Such likables as "Over the Rainbow," "Venus," "Prison of Love" and "The Breeze And I" (their current single) are carved out with an easy-going spirit. Big teen attraction should result in healthy sales reaction.



"AM I THAT EASY TO FORGET"—Debbie Reynolds—Dot DLP 25295
The lass takes the emotional route over a collection of teen-beat ballads—with one exception—a frantic reading of "Abba Dabba Honeymoon" a song that dates from early in her film career. Included is her recent chart click "City Lights" plus such other teen appealers as "Summer Romance," "Ask Me To Go Steady," "Too Young To Love" and "Why Not Me."



"FREEDOMLAND U.S.A."—Various artists—Columbia CL 1484
For the opening of the much-heralded N.Y. park, Jule Styne and George Weiss have penned a score which musically creates historical American scenes—which are on display in the park. Soloists Richard Hayes, Jill Corey, Earl Wrightson, Jimmy Rushing and Charlie Weaver are on hand here for solid performances of the exciting score and Frank DeVol's arrangements have the punch of Broadway showmanship. Sales action is imminent. (Deck includes Johnny Horton's "Johnnie Freedom.")



"LOVE YOU SO"—Ron Holden—Donna DLP 211
Songster, who hit with the title tune, takes off on a brace of self-penned items that should find favor with the teen market. Bill, which includes the hit number, also features "Here I Come," "Let No One Tell You," "Your Line Is Busy" and "Mama Babe."



"SWINGIN' SOUTHERN STYLE"—Glen Gray and the Casa Loma Orchestra—Capitol ST 140
The big Casa Loma crew take on a Dixie outlook for this session. They offer scintillating band and small combo performances of "That's Plenty," "Milenberg Joys," "Panama" and "Carolina in the Morning" in their usual precise swing manner but with added stylish touches to the arrangements for the Dixie flavor. Could go over big.



"IT TAKES TWO TO CHA CHA, TANGO SAMBA, MERENGUE, MAMBO, RHUMBA"—The Tommy Dorsey Orchestra starring Warren Covington—Decca DL 8980
Exactly what the title states, this record provides the ultimate in Latin beat variety for the uninhibited. The melodic vehicles are familiar and include "Dansero," "Blue Tango," "Mambo No. 5," "El Negrito Del Batey" and "Orchids in the Moonlight." Under Covington's lead this seems the most financially rewarding direction the band can take. Invigorating date.

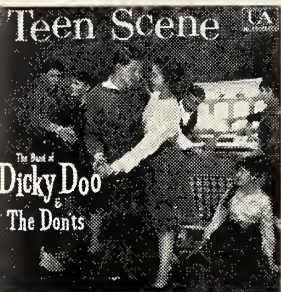


Album Reviews



"OUR MAGIC MOMENTS"—The Randy Van Horne Singers—Everest SDBR 1089

The Van Horne singers—16 strong here—epitomize good taste and professionalism in singing groups. This outing they are concerned with a brace of romantic stanzas and they render such lovelies as "Moments to Remember," "Two Sleepy People," "The Last Time I Saw Paris" and "A Foggy Day" with graceful aplomb. Surprise of the set is "Sunday in Savannah," an obscure, tuneful charmer with a folkish flavor that steals the show. Beautiful package.



"TEEN SCENE"—The Band of Dicky Doo & The Don'ts—United Artists UAL 3097

An instrumental-plus-chorus survey of several recent pop hits. The Teddy Randazzo arrangements have an irresistible teen attraction, and the Doo ork-chorus serve them up in lively style. Set includes "He'll Have To Go," "Wake Up Little Susie," "Mr. Blue," "Footsteps" and "Lady Luck." Can be big with the kids.



"MIYOSHI"—Miyoshi Umeki—Mercury SR 60228

The Japanese thrush displayed her vocal talents in "Flower Drum Song." In this album she goes even further, taking a dozen excellent American pops on a warm and breezy ride. Songs such as "My Heart Stood Still," "I Could Write a Book," "Jeepers Creepers," "My Ship" and "I'm Old Fashioned" are treated with subtle kid gloves by both Miss Umeki and the ork. Delightful package.



"FLIVVERS, FLAPPERS AND FOX TROTS"—Del Wood—RCA Victor LSP-2203

The ragtime specialist finds a groovy niche for herself in this album of music from the fabled Twenties. Along with such tunes from the era as "Some Of These Days," "Tiger Rag," "Bye Bye Blackbird" and "When My Baby Smiles At Me," she adds several of her own suitable numbers. A chorus and small combo come in for assistance occasionally. Has a nice nostalgic atmosphere.



"BOATING SONGS AND ALL THAT BILGE"—Oscar Brand—Elektra EKL-183

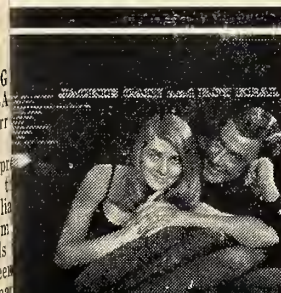
Brand's latest excursion is a sea cruise, not the Navy kind but one concerned with yachts, sloops, runabouts, etc. To familiar tunes, many of which have popped up in his previous albums, he has improvised new lyrics on the theme. Of course, there are a couple of bawdy songs included. Another commercial addition to his catalog.

JAZZ PICK OF THE WEEK



"QUIET AS IT'S KEPT"—Max Roach Plus Four—Mercury SR 60170

Every Roach album brings a reward to the listener. Never failing in something new and inventive, they, quite to the contrary, are always evidence of a searching, forward looking approach to jazz drumming. Here, with sidemen Tommy and Stanley Turrentine, Julian Priester and Robert Boswell, Roach exemplifies tasteful, musical drumming on the 5/4 paced "As Long As You're Living, The More I See You" and the beautiful tribute, "To Lady."



"SWEET AND LOW DOWN"—Jackie Cain and Roy Kral—Columbia CL 1469

The jazz singing couple bow on the Columbia label with an exciting album that's sure to up their stock considerably. Through such tunes as "Mountain Greenery," "Experiment," "Cheek to Cheek" and "Chicago," they romp, twist, turn and harmonize beautifully. Roy's arrangements are inventive, novelty-ish and definitely jazzy. Top vocal jazz.



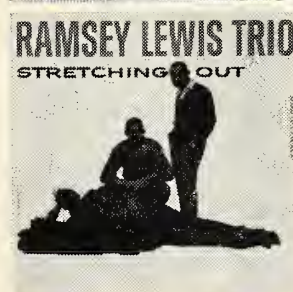
"EASY BEAT"—The Bobby Hackett Quartet—Capitol ST 1413

The sweet, pure tone of Hackett's horn keeps rolling along from LP to LP without losing any of its attractiveness to pop and jazz fans. This latest session finds him and the group in "easy-beat" accord, flowing gently through "Embraceable You," "Mr. Wonderful," "What's New?," "Take the 'A' Train" and "Prelude to a Kiss." Good entertainment.



"THE FOURTH HERD"—Woody Herman—Jazzland JLP 17

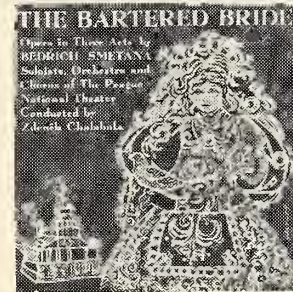
Bill Grauer's new Jazzland label is the fortunate owner of these Herman sides cut just a year ago. The special feature of the session is the idea of scoring for an octet within a large band—utilized here on several cuts. The tunes are all new and helping to give them a solid sendoff are Zoot Sims, Nat Adderly, Eddie Costa, and many more excellent musicians. Among the outstanding sides are "Panatela," "The Swing Machine," "Johnny on the Spot" and "Blues for Indian Jim." Worth repeated hearings.



"STRETCHING OUT"—The Ramsey Lewis Trio—Argo LP 665

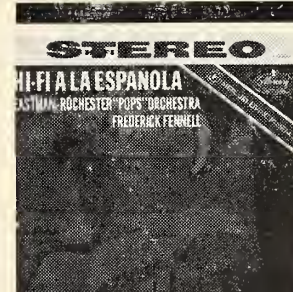
The tuneful jazz trio is an easy-listening treat on "Little Liza Jane," "My Ship," "Put Your Little Foot Right Out," "These Foolish Things" and 6 others. Musically integrated through their long stretch together, they maintain high interest to many pop fans through their choice of material and the melodic conceptions of Lewis. Will sell many albums.

CLASSICAL PICK OF THE WEEK



SMETANA: "The Bartered Bride"—Soloists, Orchestra and Chorus of The Prague National Theatre, Conducted by Zdenek Chalabala—Artia ALPO(S)-82 C/L

The stirring nationalism inherent in Smetana's opera is what has made it his most popular work outside of his native Czechoslovakia. In this recording, the Prague opera not only demonstrates its ability to interpret the work but also displays a surprising and unexpected professionalism. Though the names are unfamiliar, this should rank as the best of the few available versions.



"HI FI A LA ESPANOLA"—Eastman-Rochester Pops Orchestra, Frederick Fennell, conductor—Mercury SR 90144

The colorful music of Spain (and Spanish-speaking countries) is thrillingly displayed in this light-classical outing. Lecuona's "Malaguena" and "Andalucia," Perry Faith's "Brazilian Sleigh Bells," Falla's "Ritual Fire Dance" and Benjamin's "Jamaican Rumba" are among the numbers here that are so melodic and attractive. Wide appeal.



FALLA: "The Three Cornered Hat"; RAVEL: "Alborada del Gracioso," "Daphnis and Chloe"—Philharmonic Orchestra, Carlo Maria Giulini, conductor—Angel S35820

The conductor's dramatic flair is readily seen in his handling of the intense music of "The Three Cornered Hat." He invests this piece (suites 1 & 2) and the two exciting Ravel compositions with vivid punch and impact. The Angel stereo sound is an important factor in the full enjoyment of these works.



"FESTIVAL"—Chicago Symphony Orchestra, Fritz Reiner, conductor—RCA Victor LM 2423

A "festival" of entertainment is provided through the use of popular Russian classical music. Tchaikovsky's "March Slave" and "March Miniature," Glinka's "Russlan and Ludmilla" overture, Kabalevsky's "Colas Breugnon" overture, etc. are among the favorites of the concert stage and Reiner's brisk handling is excellent light disk fare.



Album Reviews

(\$1.49 thru \$2.98)

"GENE AMMONS—LIGHT, BLUESY, AND MOODY" Wing MGW-12156, \$1.98

Content: "Red Top," "Everything Depends On You," "When You're Gone," 9 others. Cover: All type, in color, and displayed big. Good merchandising. Performance: As noted on the liners, the group offers "Red Top" a-la-Lambert-Hendricks-Ross style that's real swingin'. The remainder of the LP highlights Ammons' sax and a driving modern jazz sound. Commercial Value: Here's a jazzman's delight with plenty of good listening and a low-price tag to go along with it.

"SINGIN' & SWINGIN' " The Platters, The Diamonds, Sil Austin Orch., Conway Twitty, Narvel Felts, Big Bopper. Wing MGW-12211, \$1.98

Content: Selections by some top names include "Wish Me Love" (Platters); "Walking Along" (Diamonds); "Double Talk Baby" (Twitty), "Chantilly Lace" (Big Bopper). Cover: Spotlights the big r&r names and their respective hits of the past few years. Performance: Each topper delivers his big one and the result is a catalog of some of the strongest rock 'n roll material heard in the past few years. Commercial Value: Teeners ought to help LP take off with this offering of powerful material culled only recently from the charts.

"COUNTRY GIRL" Polly Bergen and Bill Bergen, Harmony HL-7256, \$1.98

Content: Polly and her Pop offer ten numbers including "San Antonio Rose," "Tumbling Tumble Weeds," "Cool Water." Cover: Colorful illustration of Polly Bergen and her father with strong titles. Good display. Performance: The duet perform some of the country material they have done previously on TV shots making for a pleasant brace of country music. Commercial Value: Big TV exposure with Bergen still releasing on regular price material. Looks like a rack item.

"NELSON EDDY—THE LORD'S PRAYER" Harmony HL-7254, \$1.98

Content: "The Rosary," "The Palms," "The Holy City," "Ave Maria," 4 others. Cover: Portrait of Eddy, in color. Dignified and appropriate. Performance: Nelson Eddy's voice was made for this material and he comes through as always with a prayerful rendition of sacred selections that should satisfy listeners. Commercial Value: Should stand up well in the religious category with strong name value in its favor.

"BEATRICE KAY" Harmony HL-7253, \$1.98

Content: "Mention My Name In Sheboygan," "The Old Piano Roll Blues," "Spaghetti Rag," 7 others. Cover: Humorous cartoon art of the gay '90 songbird. Performance: It's what you'd expect—high volume and strong lungs delivering on famous ragtime selections culled from the vaudeville days when Miss Kay was number one. Exciting package of good entertainment. Commercial Value: Name value or not, Beatrice Kay will sell once they've heard her. This LP is a bargain.

Plugging "Hennesey" Single



LOS ANGELES—To kick off the new "Hennesey" single by Sonny Burke, Decca Records' West Coast branch hosted a luncheon at the Knickerbocker Hotel for the press and disk jockeys. Special guests at the affair included Jackie Cooper and Abby Dalton, stars of the "Hennesey" TV'er; Don McQuire, producer of the show, and Sonny Burke, who composed and recorded the theme and score for the show.

Unusual sidelight to the party was the charges of food and drinks made to the guests, which, according to Decca, was in keeping with the FCC ruling. Guests were charged 24¢ for lunch, 1¢ for drinks and 46¢ for a copy of the record.

Following the party, Cooper and Burke embarked on a tour of local stations to add further impetus to the promotion. Pictures of their tour are above.

1. Cooper gets his copy of the record from Burke. 2. Burke adds his disk to the already overloaded arms of Bob Crane (KNX). 3. Jim Ameche (KABC) welcomes the composer. 4. At KLAC they all get into the picture. With Burke (far right) are Ray Briem, Ron McCoy, Dick Haynes and George Church III. 5. Dick Whittinghill gets set to spin the record out over KMPC.



Rack Best Sellers

STEREO ALBUMS (Regular Priced)

- 1 **SOLD OUT**
Kingston Trio (Capitol ST-1352)
- 2 **THE SOUND OF MUSIC**
Original Cast (Columbia KOS-2020)
- 3 **PERSUASIVE PERCUSSION**
Various Artists (Command S-800)
- 4 **THEME FROM A SUMMER PLACE**
Billy Vaughn (Dot DLP-25276)
- 5 **MUSIC FROM MR. LUCKY**
Henry Mancini (RCA Victor LSP-2198)
- 6 **SING A HYMN WITH ME**
Tennessee Ernie Ford (STAO-1332)
- 7 **LANZA SINGS CARUSO FAVORITES**
Mario Lanza (RCA Victor SP-33-75)
- 8 **CAN CAN**
Sound Track (Capitol SW-1301)
- 9 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)
- 10 **ELVIS IS BACK**
Elvis Presley (RCA Victor LSP-2231)

STEREO ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6000)
- 2 **SOUL OF SPAIN—Vol. II**
101 Strings (Stereo Fidelity SF 6000)
- 3 **MANTOVANI: SHOWCASE**
Mantovani (London SS-1)
- 4 **HAWAII IN STEREO**
Leo Addeo Orch. (RCA Camden CAS-570)
- 5 **BACKBEAT SYMPHONY**
101 Strings (Stereo Fidelity SF-11500)
- 6 **101 STRINGS PLAYS THE BLUES**
(Stereo Fidelity SF 5800)
- 7 **EBB TIDE**
Frank Chacksfield (Richmond S-30078)
- 8 **TV ACTION JAZZ**
Mundell Lowe (Camden CAS-522)
- 9 **THE WORLD'S GREATEST STANDARDS**
101 Strings (Stereo Fidelity SF 4300)
- 10 **BEN-HUR**
Eric Kloss (Lion L-70123)

MONAURAL ALBUMS (Reg. Priced)

- 1 **SOLD OUT**
Kingston Trio (Capitol T-1352)
- 2 **THE BUTTON DOWN MIND OF BOB NEWHART**
(Warner Bros. W-1379)
- 3 **ELVIS IS BACK!**
Elvis Presley (RCA Victor LPM-2231)
- 4 **SOUND OF MUSIC**
Original Cast (Columbia KOL 5450)
- 5 **INSIDE SHELLEY BERMAN**
Shelley Berman (Verve MGV-15003)
- 6 **CAN CAN**
Sound Track (Capitol W-1301 SW-1301)
- 7 **IT'S EVERLY TIME**
Everly Bros. (Warner Bros. W-1381)
- 8 **SING A HYMN WITH ME**
Tennessee Ernie Ford (Capitol TAO-1332)
- 9 **ITALIAN FAVORITES**
Connie Francis (MGM E-3791)
- 10 **SENTIMENTAL SING ALONG WITH MITCH MILLER**
(Columbia CL-1457)

MONAURAL ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 2 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 3 **WEDNESDAY NIGHT MUSIC HALL**
Perry Como (Camden CAL 511)
- 4 **SOUL OF SPAIN—Vol. II**
101 Strings (Somerset P-9900)
- 5 **HUCKLEBERRY HOUND**
Daws Butler & Don Messick (Col-Pix CP-202)
- 6 **YOU DO SOMETHING TO ME**
Mario Lanza (RCA Camden CAL-450)
- 7 **101 YEARS OF FAMILIAR SONGS**
101 Strings (Somerset 2RS)
- 8 **GOOD HOUSEKEEPING REDUCING OFF THE RECORD**
(Harmony HL-7143)
- 9 **THEME FROM A SUMMER PLACE**
Leroy Holmes (Lion SL 70136)
- 10 **101 STRINGS PLAY THE BLUES**
101 Strings (Somerset P 5800)

KIDDIE ALBUMS

- 1 **HUCKLEBERRY HOUND**
Voices of Daws Butler & Don Messick (Col-Pix CP 202)
- 2 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)
- 3 **QUICK DRAW McGRAW & HUCKLEBERRY HOUND**
Don Elliot & J. Carrol Orch. (Golden GLP-51)
- 4 **ZORRO**
Zorro (Mickey Mouse MM-26)
- 5 **FUN IN SHARILAND**
Shari Lewis (RCA Bluebird LBY-1006)
- 6 **POPEYE'S FAVORITE SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- 7 **TOBY TYLER**
(Disneyland ST-1904)
- 8 **DARBY O'GILL**
Arthur Shields (Disneyland ST-1901)
- 9 **PETER PAN**
Norma Leydon (RCA Victor LBY-1009)
- 10 **BAMBI**
Shirley Temple (RCA Bluebird LBY-1012)

EXTENDED PLAY (EP's)

- 1 **BECAUSE THEY'RE YOUNG**
Duane Eddy (Jamie J-304)
- 2 **HE'LL HAVE TO GO**
Jim Reeves (RCA Victor EPA-4357)
- 3 **THIS IS DARIN**
Bobby Darin (Atco EP-4508)
- 4 **TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-5088)
- 5 **IT'S EVERLY TIME**
Everly Bros. (Warner Bros. EA-1381)
- 6 **HEAVENLY**
Johnny Mathis (Columbia B-13511, 12, 13)
- 7 **SOLD OUT**
Kingston Trio (Capitol 1, 2, 31352)
- 8 **THE REBEL**
Johnny Cash (Columbia B2155)
- 9 **THAT'S ALL**
Bobby Darin (Atco EP-4504)
- 10 **HERE WE GO AGAIN**
Kingston Trio (Capitol EAP-1, 2, 3-1258)

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ENGLAND

Top Rank's Summer releases total 27 LPs including 10 pops and 7 classics in a second issue of the successful low-priced 'Buy' series. The pops include the first LP by Bert Weedon, "King size Guitar"—a round up of his hits on the Top Rank label, and another debut LP by Craig Douglas—the lad who took Top Rank to the No. 1 spot with "Only Sixteen"—tracks include past hits and two new numbers. The first track of "Music by Jerry Allen and His Trio" features the signature tune from Jerry's popular TV program "Lunch Box." Other pop issues in the 'Buy' series include "How About That" by Dee Clarke, "Drums! Drums! Drums!" by Tony Crombie and his Band; "Lonely And Sentimental" by Gloria Lynne from the Everest label; "Blue Violins" by the Knightsbridge Strings; "Waltzes in Swingtime" by Cherry Wainer and The Knightsbridge Brass; Philip Green and his Orchestra have waxed "Waltzing to Gilbert and Sullivan"—a new arrangement of gems from the famous masters of comic opera; "Moody and Magnificent" by The Harry Robinson String Sound.

Classical 'Buys' include Rachmaninov's Dances played by The London Symphony Orchestra; Hayden's Symphonies 99, 100, 101 and 102 by The Vienna State Opera Orchestra; Prokofiev's Cinderella Ballet Suite by Stowkowsky and The Stadium Symphony Orchestra of New York. Highlights of Top Rank's general releases include 2 LPs, John Hammond's Spirituals to Swing Volumes 1 and 2 from the 1938/39 Carnegie Hall Concerts featuring the Benny Goodman Band, Count Basie, Sonny Terry, Big Bill Broonzy etc. and Folk Festival at Newport 1959 Volumes 1, 2 and 3.

The Cash Box Representative was the guest of publishers Francis Day & Hunter at the 46th Anniversary Luncheon of The Performing Right Society held at the Connaught Rooms, London last week and attended by over 600 guests. Founded in 1914, with 39 members the total now exceeds 3,000 and with a staff of over 400 the society, from its new and much larger premises in Berners Street, looks after the performing rights interests of composers, publishers and authors throughout the world. The president, Sir Arthur Bliss, Master of The Queen's Music, introduced the guest of honor, Her Excellency Mrs. Vijaya Lakshmi Pandit, The High Commissioner for India. In her speech, Mrs. Pandit paid tribute to the magnificent contribution to world peace made by all those connected with the making of music. "Music as well as politics is a vital factor in uniting the peoples of the world," concluded Mrs. Pandit.

A major point of interest at the first Teenage Fair held recently at Park Lane House, London, organized by The Anglo European Exhibitions Ltd. to raise funds for The National Playing Fields Association, was the stand occupied by Triumph (Super-Fi) Sound Ltd. Designed to cater exclusively to success with the fast selling, fast climbing "Angela Jones" by Michael Cox. This is Michael's first disk for the label and A & R Manager, Joe Meek, already has plans for another single and an LP. Visitors to the Fair made full use of the Seeburg phonograph installed alongside the Stand to play disks by other Triumph artists including "Green Jeans" by The Fleecrackers, "Heart Of A Teenage Girl" by George Chakaris and Ricky Wayne's "Hot Chickaroo."

Pop singer-composer, Russ Hamilton, whose own songs "We Will Make Love" and "Rainbow" on Oriole sold over three million records and won him a double sided Golden Disk, gets married this week. His most important wedding present was a telephone call from Arnold Maxim, president of MGM Records of America, offering congratulations and a three-year recording contract. Russ flies to the state in August to cut his first disks in Nashville. It is understood that these will include an LP and that some of the disks will be accompanied by the same group used by Presley. Maxim, who decided to sign Russ to an exclusive contract as soon as he was available after hearing his Golden disk three years ago, says "I think he is going to be one of the greatest disk potentials in the States—he is a charming young man with very outstanding talent."

With plans for expanding his interests and going into West End musicals and TV, agent and manager Larry Parnes in a £100,000 deal, has signed over to Hew McGowan a half interest in his stable of top rock 'n' roll singers. Stars involved include Marty Wilde, Vince Eager, Billy Fury, Johnny Gentle, Dickie Pride, Duffy Power, Julian, Sally Kelly and the latest addition to the fold, 18-year old Nelson Keene who joins other Parnes stars for a summer season at Blackpool. Tommy Steele, managed jointly by Parnes and John Kennedy is not involved in the deal.

On July 7 Decca recording star Winifred Atwell leaves for New York en route for Trinidad, Barbados, British Guiana and Puerto Rico for a series of concerts. During her tour of the West Indies Winnie has been invited to stay with The Governor General and his wife, Lord and Lady Hale. After returning to London for a recording session she leaves again in August for Australia and New Zealand for an extended tour until the end of the year.

The popular BBC Sound program, "Desert Island Discs," celebrated its 500th edition this month when the distinguished actor Sir Alec Guinness selected the eight records he would choose if cast away on a desert island. Famous names who have appeared on this program include Yehudi Menuhin, Sir Thomas Beecham, Count Basie, Dave Brubeck, Victor Borge, Liberace, Michael Flanders and Donald Swan.

Another BBC Sound program celebrating an anniversary is popular deejay Pete Murray's weekly disk program "Pete's Party"—which reaches its 100th edition on July 7.

With the latest Palladium show "Stars In Your Eyes" starring Cliff Richard, Russ Conway, Joan Regan and Edmund Hockridge well under way and playing to packed houses, the theatre's boss, Leslie A. MacDonnell, has arranged for the famous Italian Marionettes of Podrecca's Piccoli Theatre to pay a return visit to this country opening at the Victoria Palace on July 6.

Carmen Dragon, conductor of the Hollywood Bowl Symphony Orchestra who, during a visit to this country, is appearing in his own BBC TV programs, was a member of the 'Juke Box Jury' TV disk shown on July 2.

American artist Jane Morgan flew into London recently to appear in Bernard Delfont's Sunday TV show from The Prince of Wales Theatre which fills the slot vacated by Val Parnell's Sunday Night At The London Palladium. Introducing her will be Dickie Henderson, well known in the states where he will return at the end of the year to appear in cabaret at New York's Latin Quarter Club and The Riviera Club, Las Vegas. Lark's latest Decca release is "Romantica."

Names lined up for ABC's "Tin Pan Alley" program include composer Johnny Worth on July 2; Libi Stiger and Jack De Lon from the London production of "The Most Happy Fella" and Columbia star Michael Holliday on July 9. Appearing on the bill on July 16 will be d.j. Sam Costa and The King Brothers whose latest disk "Mais Oui" backed with "Gotta Feelin'" is due for release on Parlophone on July 8.

Members of the recently formed British Bobby Darin Fan Club plan to put their energies to a good cause. Working with The British Empire Leprosy Relief Association, they intend to adopt a 'lepor' by paying a yearly amount to the Association towards the disease's cure.

Pye Records follows its successful low-priced LP "Golden Guinea" series with another 'coinage' issue, "Pieces of Eight"—EPs with fifteen minutes playing time for 8/—. The first three records issued this week are all popular light classical 'pieces'. Selections from Sullivan's "Pineapple Poll" by the Pro

England's Best Sellers

1. Cathy's Clown — Everly Brothers (Warner Bros.) (Acuff-Rose)
2. Three Steps To Heaven — Eddie Cochran (London) (Palace)
3. Good Timin' — Jimmy Jones (M.G.M.) (Chappell)
4. Ain't Misbehavin' — Tommy Bruce (Columbia) (L. Wright)
5. Mama — Connie Francis (M.G.M.) (World Wide)
6. Cradle Of Love — Johnny Preston (Mercury) (Good)
7. I Wanna Go Home — Lonnie Donegan (Pye) (Cromwell)
8. Handy Man — Jimmy Jones (M.G.M.) (Sheldon)
9. Sixteen Reasons — Connie Stevens (Warner Bros.) (Campbell-Connelly)
10. Down Yonder — Johnny & The Hurricanes (London) (Feldman)
11. Robot Man — Connie Francis (M.G.M.) (Joy)
12. River Stay 'Way From My Door — Frank Sinatra (Capitol) (Feldman)
13. Angela Jones — Michael Cox (Triumph) (Southern)
14. Shazam — Duane Eddy (London) (Burlington)
15. Sweet Nuthin's — Brenda Lee (Brunswick) (Peter Maurice)
16. What A Mouth — Tommy Steele (Decca) (Francis Day & Hunter)
17. He'll Have To Go — Jim Reeves (R.C.A.) (Campbell-Connelly)
18. Footsteps — Steve Lawrence (H.M.V.) (Nevins-Kirshner)
19. When Johnny Comes Marching Home — Adam Faith (Parlophone) (Filmusic)
20. The Urge — Freddy Cannon (Top Rank) (Manor Music)

England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. Can Can — Soundtrack (Capitol)
3. Gigi — Soundtrack (M.G.M.)
4. Flower Drum Song — Broadway Cast (Philips)
5. Songs For Swingin' Sellers — Peter Sellers (Parlophone)
6. Elvis's Golden Records Volume 2 — Elvis Presley (R.C.A.)
7. He Leadeth Me — Pat Boone (London)
8. Latin A Le Lee — Peggy Lee (Capitol)
9. Follow That Girl — London Cast (H.M.V.)
10. This Is Hancock — Tony Hancock (Pye)

England's Top Ten EP's

1. Strictly For Grown Ups — Paddy Roberts (Decca)
2. Love Is The Thing Vol. 1 — Nat King Cole (Capitol)
3. Nina & Frederik Vol. 1 — Nina & Frederik (Columbia)
4. Strictly Elvis — Elvis Presley (R.C.A.)
5. C'Mon Everybody — Eddie Cochran (London)
6. Cliff Sings No. 3 — Cliff Richard (Columbia)
7. Express Bongo — Cliff Richard (Columbia)
8. Emile — Emile Ford (Pye)
9. The Late Great Buddy Holly — Buddy Holly (Coral)
10. Nina & Frederik No. 2 — Nina & Frederik (Columbia)

Arte Orchestra conducted by John Hollingsworth; Favorite Chopin pieces including the "Polonaise" played by the young Rumanian pianist Mindru Katz; Edwardian Favorites by Lionel Monckton by the Pro Arte Orchestra under the direction of Stanford Robinson.

Philips A & R Manager, Johnny Franz has the hot Anne Shelton disk "Come Back Again"—a good beat number backed with the big continental hit "Mama Loves Papa" with English lyrics by Paddy Roberts and backing by the Wally Stott orchestra. On the same label comes a debut disk by 13-year old Rosemary Lane, "Down By The River" backed with "My First Love Letter." Franz, who discovered Rosemary at a talent contest feels she has great possibilities. On Fontana comes a first disk by Johnnie Lee who waxes two of his own compositions "Cindy Lou" and "They're Wrong."

Sixteen year old New Yorker Brian Hyland's novelty cha cha "Itsy Bits; Teenie Weenie Yellow Polkadot Bikini" is rush released here on the London label.

Brenda Lee's fast climbing "I'm Sorry" issued here on the Decca label. Also on Decca comes a funny little comedy song "Jellied Eels" by Joe Brown—the number written by ace composer Lionel Bart gets original accompaniment by Bill Shepherd.

Warner Bros. issue the Jericho Brown version of the stateside hit "Look For A Star" from the film "Circus of Horrors"—words and music by Mark Anthony alias the talented young British songwriter and arranger, Tony Hatch. Ton has written about 50 songs all of which have been recorded but this is his first major success. Another Warner Bros. release is "I'll Fly Away" by Lonnie Sattin, who had feature roles in the Broadway musical, "The Body Beautiful," and has many cabaret engagements to his credit.

Cliff Richard's latest single for Columbia, "Please Don't Tease," with advance orders reportedly nearing the 100,000 mark is destined for the chart. Flip is "Where Is My Heart."

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SCANDINAVIA

Top selling record in Sweden is the French "Milord" sung by Edith Piaf on Columbia. Meanwhile, news from Paris reports that Miss Piaf has been hit by an illness and it is questionable whether she'll return to show biz again.

Philips established a record in Sweden by having its EP of the Patterson-Johansson heavyweight fight on the market only 12 hours after the fight at the Polo Grounds in New York. Whether sales will be high, since the result of the fight was something of a surprise to most Swedes, is another question.

Kai Gullmar, well known Swedish songwriter, will compose the music to Svensk Talfilm's "Asa-Nisse blir polis" (Asa-Nisse as Policeman), the eleventh film in the "Asa-Nisse" series. The film series is definitely grade B, but as money-makers the films are sure bets.

Italian ork leader Bruno Martino was a success at the Strand in Stockholm, and is now playing in Copenhagen, Denmark. During the band's Swedish stay, they cut several sessions for His Master's Voice.

"Porgy and Bess" opened at the Astoria in Stockholm on July 1. Among the most recent releases on records of the music from the film is a three record album with Mel Tormé and Francis Faye on Bethlehem. The label is distributed here by Skandinaviska Grammophon AB, the Swedish E.M.I. distributor.

"Everybody's Somebody's Fool," the top song in America was released in Sweden as "Tunna skivor," recorded by Siv Malmkvist on Metronome. The recording is beginning to show on the Swedish Hit Parade. Robert Mellin (Scandinavia) AB is publisher of the song.

The Mudlarks, well known British vocal group, recently visited Oslo, Norway. Paul Anka is back on the Swedish Hit Parade again with his "Adam and Eve" on ABC-Paramount.

Radio Nord, the so called pirate radio station which will operate from a ship outside the three-mile border will not start its operation August 15, as formerly announced. The last report is that the commercial station will begin its competition with the government-controlled Swedish radio September 15. The announcement was made by Jack Kotschak, Swedish president of the Swedish-American organization operating the station. Mr. Kotschak gave no explanation of why the start has been delayed, but it might depend upon the troubles with the nationality of the ship. Originally, the ship was supposed to carry Nicaragua's flag, but after some diplomatic activity between Sweden and Nicaragua, the latter country informed the Swedish State Department that it would not allow the ship to sail under its flag.

A new song by Stig Andersson, Swedish pop song composer, titled "Lyssna para till ditt unga hjärta" (Only listen to your young heart) sounds like a possible hit in Sweden. The Swedish radio, however, does not like the song and refuses to air it, pointing out that "the song resembles the kind of music played by the Salvation Army." A Norwegian vocal group, The Monn Keys, have started using the song as their opening-number. However, when The Monn Keys appeared on a Swedish radio programme last week, they were not allowed to sing at all unless they cut out the Stig Andersson song. The Swedish Broadcasting Company is known for having "strange ideas" about what they will air. Most "sensational" was their decision during World War II to refuse to air "The Farewell Waltz" from the film "Waterloo Bridge," pointing out that the song was a "modernization" of "Auld Lang Syne," the latter being something of a Scottish national hymn. When people in the record biz pointed out that radio stations in Scotland had nothing against broadcasting the song, the Swedish radio answered that "it is their business."

"Mack the Knife," recorded by Ella Fitzgerald on Verve during Miss Fitzgerald's recent concert in Berlin this year, looks like a coming top seller here. It is seldom that the critics are so unanimous in praising a record.

Most recent releases from Top Rank in Sweden are "Nobody Loves Me Like You" by The Flamingoes, "Clap Your Hands" by The Beau-Marks and "Barbara" by The Temptations.

RCA in Sweden reports that for the future all releases will be available in both stereo and mono, according to Sixten Eriksson, president of Grammfon AB Electra, RCA distributor in Sweden.

Jacqueline Boyer, the winner of this year's Eurovision Song Festival in London, is in Stockholm where she is contracted to appear at the outdoor amusement scene at the Skansen on July 14, the French national day.

His Master's Voice has recorded an EP with four waltzes sung by Harry Brandelius with Andrew Walter's Orchestra. The waltzes are the four prize winning songs in a competition for "a summer waltz," arranged by the magazine Accordion-Journalen and Skandinaviska Grammophon AB.

Film-Song Tie-In



SYDNEY, AUSTRALIA—Festival Records, which presses and distributes Top Rank Records in Australia, tied in the Rank record of "The Eton Boat Song" with a special preview of the Rank Films "North West Frontier." The Greater Union Theatres' Vogue Theatre in Sydney was chosen for the screening, which was attended by 160 VIP's of the press, television, radio and retail stores.

Present at the screening was Indrasen Johan, Indian actor-director-producer, who plays the role of Gupta in the film. Above, Johan is being congratulated on his part in the film by Ken Taylor, Festival general sales manager and A&R manager; and N. H. Pulver, a director of Festival.



CANADA

In Toronto, Barbara Carol appearing in downstairs room of L'Coq Dor for one week from June 20th until 25th. Upstairs room housed "Rompin" Ronnie Hawkins.

Oscar Peterson Trio arrived from Australian tour Wed. June 22nd at 1 pm. Opened at The Town Tavern 9:30 pm same day. Opening June 27th for one week will be Mel Tormé, followed by Roy Eldridge for 2 weeks. Lurlean Hunter will then come in for 1 week.

Whitey Haines of Capitol Records is very busy these days, preparing the release of the new sound track LP "Bells Are Ringing" due in the 3rd week of July.

Bill Stephens, of Pye Records, who had his big hit with "My Old Man's A Dustman" by Lonnie Donegan, has a follow up, "Does Your Chewing Gum Lose Its Flavour On The Bed Post Overnight." Pye's latest release is "Banjo Boy" by George Formby.

Two of the biggest records in Canada this week are "Everybody's Somebody's Fool" by Connie Francis, and "I'm Sorry" by Brenda Lee. Number one French hit in Canada is "Un Soir" by Andre Sylvain.

Quality recording stars The Beaumarks, currently holding down a chart spot with their record "Clap Your Hands" in Cash Box, due on the Dick Clark show July 6th.

Ken Karen, Strand Records, held over for one more week at El Morocco. Around record hops in Montreal, the most requested record is The Fendermen's version of "Mule Skinner Blues."

Radio station CFCF in Montreal has changed their format to call themselves CF 60. Playing albums and hits all day.

After winning the contest for the best French-Canadian record of the year on radio station CKAC, Germaine Dugas (RCA Victor) was flown to Paris for personal appearances. The Canadian Broadcasting Corporation has now flown her back to Canada to perform one song on the gala Chanson Canadienne TV program June 26th, and is then returning her to Paris.

Lee Mandell and RCA Victor very excited about the reaction and sales to the Les Jerolas LP. This is their best selling LP. "Tell Laura I Love Her," by Ray Peterson is the best selling single on RCA.

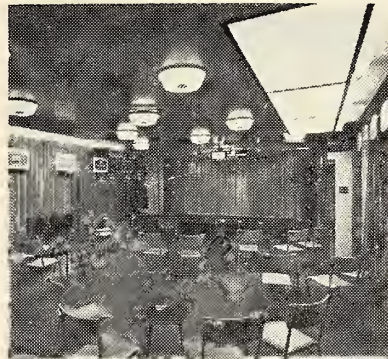
Phonodisc very happy with its new Medallion LP line, New Singles by Little Willie John "Heartbreak (It's Hurtin Me)" and "Mr. Lonely" by The Videls, "Finger Poppin Time" by Hank Ballard & Midnighters.

The crew at London Records is satisfied with the reaction of "Alley-Oop" by The Hollywood Argyles, "Because They're Young" by Duane Eddy, and "Only The Lonely" by Roy Orbison.

Michel Louvain, largest French disk seller in Canada booked for appearances at Paris Olympia. Will also do TV & radio in France. His current hit is "Un Certain Sourire" (A Certain Smile).

Newly appointed correspondent for "Cash Box" can be reached at 10 Pine Ave. West, Suite 110, Montreal 18, P.Q. Victor 4-1472.

New EMI Headquarters Disk Business "City"



photographic libraries—the latter containing a valuable pictorial record of EMI artists dating back to the earliest years.

A major feature at Manchester Square is the large conference room specially designed for EMI record sales conferences which are regularly attended by all reps and depot managers. White told The Cash Box that it is also designed for use at least six months of the year by the training school which is for training dealers and their assistants in the ways of selling records. This 'school' which has been in operation for six years, is one of the most successful schemes ever devised by EMI. The conference room is also fully equipped with a modern stage and a full theatre lighting system. It has a projection room fitted with the latest 16 mm sound film apparatus and the most up-to-date stereo equipment for record recitals. Adaptable also for press parties and receptions, this lavishly appointed conference room is claimed by EMI to be the only one of its kind in the United Kingdom.

Top photo shows the new headquarters' conference room, bottom a general view of the building.

NEW YORK—This week sees the completion of the move by EMI Records to its new headquarters in Manchester Square.

The new building, which has been under construction for two years and covers an area of 65,000 square feet, now houses a staff of over 200. The tower section of the building has six floors and the wing four floors both with large basements and garage provision under the building for 25 cars. The company's chairman, Sir Joseph Lockwood, has a penthouse suite on the sixth floor incorporating a private conference room.

Accompanied by M. R. White, general sales manager, The Cash Box representative recently toured the premises visiting the various departments including the luxuriously appointed executive suites, A & R section, sales, exploitation and promotion, accounts, record, newspaper and

Capitol Releases Hit British Single

HOLLYWOOD—Capitol Records has imported a recent hit single record from Britain for the U. S. Record debut of Jerry Lordan.

On release is Lordan's "Who Could Be Bluer?" backed with "Do I Worry?" The disk, recently among Britain's top-ten hits, is the latest in a series of recordings which have made young Lordan a British singing sensation.

One of Lordan's first successful records was his own composition, "A House, A Car, A Wedding Ring," a hit in this country by other singers. The new songs are also Lordan's work.



BENELUX

Peter Plum of the Peter Plum Music Publishing Company, Brussels, called on The Cash Box office in Benelux and gave us a number of interesting details on his activities in Belgium. Mr. Plum is A & R manager in Belgium for the Barclay label and is responsible for local Belgian recordings. Among the top selling artists on Barclay for this territory are Rina Pia, Freddy Sunder and Los Poco Locos, who are successfully released under Barclay in France. Also in the recording field, Plum is responsible for numerous long playing albums recorded in Europe and released in the United States. He also records the Francis Bay Orchestra exclusively for the American market. Last year, 24 LP's were issued in the United States. In the publishing field, Peter Plum Publications is very active in partnership with Belgian lyric writer Nelly Byl. During the last few months, Peter Plum Publications has gathered several of the big hits like "Venus," "La Plume De Ma Tante," "Mustapha" and "Romantica." One of its originals, "Serenate Negra" created by The Chakachas, is soon due to get some major recordings in the States. On the charts in Belgium, Plum has had "Mustapha" for several months and it is still going strong. "Romantica" is now coming up very fast and appears for the first time as number five on the charts.

Belgium will be represented at the Festival European Du Jazz at Juan-Les-Pins, in the South of France, by an All Star Group, composed of Jacques Pelzer on Alto-sax, Christian Kellens on trombone, Joel Vandroogenbroeck on piano, Benoit Quersin on bass, and Donald Brown on drums.

On June 16th, the well known and famous French female pianist, Denise Berthe paid a visit to Bovema's studio in Heemstede, Holland. A few tapes were made and according to Bovema's A & R producer Pete Engelsman, they were very successful.

Capitol's smash Peggy Lee recording of "Latin A La Lee" hits the stands this week and is expected to become a consistent seller in the Dutch market. Frank Sinatra's Capitol version of "River Stay Away From My Door" is doing very well in the Dutch market and has already been broadcasted regularly by Radio Hilversum and Luxembourg. The Jonah Jones Quartet, an extremely popular jazz group in the lower countries, has really renewed its popularity with their latest, "Around The World."

Records by the popular Dutch rock & roll group, Electric Johnny and His Skyrockets, will soon be issued on the American market by London Records. First titles are "Black Eyes Rock" and "Johnny On His Strings."

Holland's teenage composer Tonny Eyk has reached a new success with his composition, "Parla d'Amore" which will be used for the new British film "London Nights." The publishing company for England is Filmusic.

MGM's Connie Francis is still collecting raves with her latest single, "Everybody's Somebody's Fool" and "Robot Man." This record features both an American and British hit.

Belgium's Best Sellers

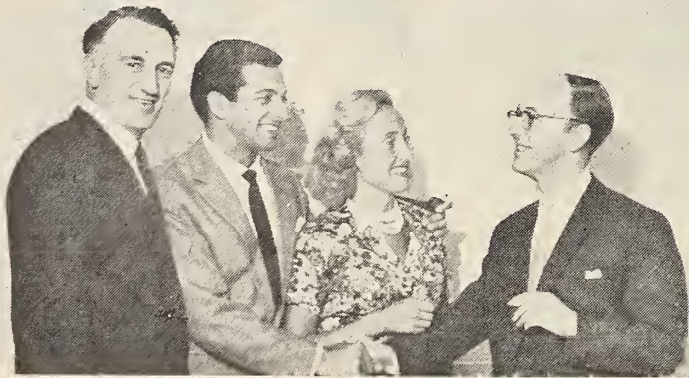
(FLEMISH)

1. Adam And Eve/Puppy Love (Paul Anka—ABC Paramount).
2. Laila (The Regento Stars—Moon-glow).
3. Mustapha (Bob Azzam—Barclay).
4. Stuck On You (Elvis Presley—RCA).
5. Summerset (Billy Longstreet—Moonglow).
6. Oh! Carol (Neil Sedaka—RCA).
7. Running Bear (Johnny Preston—Mercury).
8. Tom Pillibi (Jacqueline Boyer—Columbia).
9. Too Young (Bill Forbes—Columbia).
10. House Of Bamboo (Earl Grant—Brunswick).

(WALLOON)

1. Mustapha (Bob Azzam—Barclay).
2. T'aimer follement (Dalida—Barclay).
3. Adam And Eve/Puppy Love (Paul Anka—ABC Paramount).
4. Tom Pillibi (Jacqueline Boyer—Columbia).
5. Romantica (Dalida/Renato Rascel/Tony Dallara—Barclay/RCA/Victory).
6. Bleu, Blanc, Blond (Marcel Amont—Polydor).
7. Prens Mon Coeur (Petula Clark—Vogue).
8. Salade De Fruits (Bourvil/Annie Cordy—Pathé/Columbia).
9. Stuck On You (Elvis Presley—RCA).
10. Valentino (Gloria Lasso/Tohama—Columbia/Decca).

Vaughn Comes Home



LONDON—Frankie Vaughn (second from left) is greeted on arrival in London by agent Billy Marsh (right) of the Bernard Delfont organisation. With Vaughn are his wife Stella and his manager Paul Cave.

The British entertainer returned home after six months in Hollywood filming "Let's Make Love" starring Marilyn Monroe. His recording of the title tune is due for release on Columbia in August in the U.S. and in October in England. With a two year

non-exclusive contract with 20th Century Fox which enables him to make one film a year for another company, Frankie hopes his next picture will be British. Meanwhile he opens the Summer season at Brighton in "The Frankie Vaughn Show" and is booked into Las Vegas in September.

**INT'L DIRECTORY
JULY 30 ISSUE**



AUSTRALIA

Just received a long distance phone call from Pat McGregor of the Lee Gordon office in Sydney advising that Pat Boone has been booked for an Australian season commencing in Perth, Western Australia, on July 26 then playing one-nighters in each capital city. An interesting star on the same bill is our own Diana Trask, who "migrated" to USA some time back at the suggestion of Frank Sinatra. Diana can look forward to a fine homecoming reception from her local fans. Boone should be a tremendous drawcard as he has been a consistent disk star throughout Australia for a number of years. On the same show will be The Diamonds and Dick Caruso, both making return visits.

Joe Loufer, manager of Castle Music Pty. Ltd., is delighted with the success of the novelty hit, "Tie Me Kangaroo Down Sport." Joe advises that the disk is set for release in England by E.M.I. and in the United States on the 20th Fox label.

The Gordon office recently completed a Col Joye concert tour that was the first completed tour of Australia and New Zealand by an Australian artist. Joye played every important city in Australia, 75% of his appearances being one-nighters made up of two shows per night. On one occasion the show played Goulburn (New South Wales) one night, then appeared in New Zealand the following night—a trip of 1,463 miles. This was one of Gordon's most successful tours and was handled by Max Moore from Gordon's office.

Pye Records have entered the local hit field with the signing of Rob E.G., a young fellow who has been in the business for only a short time. His first single is in the can and is set for release fairly soon.

Roy Farr of Essex Music—who operate out of headquarters in Sydney—is hoping for big things with Jack Scott's "Burning Bridges." Essex have the copyright to this one and also several other up-and-coming hits.

Rusty Draper looks like climbing back into Australian hit parades, after a long absence, with his new Mercury single "Mule Skinner Blues." Draper built up a good following in this country some years ago through his numerous hit singles.

FROM HERE AND THERE:

Geoff "The Hound" Haynes, disk jockey with Station 3UZ in Melbourne, has taken to writing. His regular column is now appearing in "TV Month & Movie Life."

Charming and popular Maris Maddox of the program department at Station 2UW in Sydney has been on a visit to Melbourne—Maris called in to say 'hello' during her trip.

The Hi-Fi's have a cover version of "Step By Step" released on Astor. The same label carries the locally recorded version of "Mountain Of Love" by youthful Randy Ross.

Strong likelihood that Brian Henderson's "Bandstand" weekly half-hour television show—already on a several State hook-up—will shortly be shown in Tasmania.

Great joy in the Leeds Music camp where popular chief Jack Argent has had two of his local publications recorded by American stars. The Tony Withers Johnny Ashcroft song, "Little Boy Lost," has been recorded by Jimmie Dean on Columbia; the Ashcroft disk of this number has been released in America by Capitol. The other one is Frankie Davidson's composition "I Care For You" which has been recorded by The Crew Cuts for American release. The Davidson disk of this number is released in the States by Wynne Records.

Local lad Booka Hyland has a new release on Lee Gordon's label, it couples "Sweet Things" with "I Dig Girls."

RCA has issued the album "The Fabulous Josephine Baker." This one should receive plenty of disk-jockey and sales attention.

Pye Records have released a new single of Lonnie Donegan, "I Wanna Go Home" c/w "Jimmie Brown The Newsboy." Donegan is currently enjoying great success with "My Old Man's A Dustman."

Popular United States star Harry Belafonte has been booked for an Australian season commencing late in August. Belafonte is a very popular artist in this country through several hit records and films. RCA here also have a wide selection of Belafonte albums.

Holland's Best Sellers

1. Milord (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Columbia/Philips).
2. Kom van dat dak af (Peter en zijn Rockets—Imperial).
3. Laila (The Regento Stars/Die Regenpfeifer—Tivoli/Philips).
4. Cathy's Clown (The Everly Brothers/The Blue Diamonds—Warner Bros/Decca).
5. Schlafe Mein Prinzchen (Papa Bue's Viking Jazz Band—Storyville).
6. Banjo Boy (Jan & Kjeld—CNR).
7. Mustapha (Bob Azzam—Barclay).
8. He'll Have To Go (Jimmy Reeves—RCA).
9. Unter fremden Sternen (Freddy—Polydor).
10. Bacaire (De Selvera's/Ilse Werner—CNR/Ariola).

Australia's Best Sellers

1. Tie Me Kangaroo Down Sport (Rolf Harris—Columbia/Horrie Dargie Quintet—Astor).
2. Swingin' School (Bobby Rydell—HMV).
3. Little Boy Lost (Johnny Ashcroft—Columbia).
4. My Old Man's A Dustman (Lonnie Donegan—Pye).
5. Yes Indeed I Do (Lonnie Lee—Leedon).
6. Good Timin' (Jimmy Jones—MGM).
7. He'll Have To Go (Jim Reeves—RCA).
8. Sink The Bismarck (Johnny Horton—Coronet).
9. He'll Have To Stay (Jean Black—Capitol).
10. Cathy's Clown (Everly Bros—Warner Bros).

18th Annual Record Directory and 1st International Record Edition

Your Ad Is Read For Fifty Two Weeks

Issue Dated July 30, 1960

Deadline In New York Thursday July 21



ITALY

Mr. Casetta, manager of Bluebell Record Company, informed **The Cash Box** that Italian singer **Tony Dallara**, who won the last San Remo Festival with the tune "Romantica," has signed a contract with Bluebell and from now on will record on the Bluebell label. He formerly was with **Mr. Gurtler** who discovered his talent and helped him to become so successful in Italy. Dallara is considered the number one Italian singer, aside from **Domenico Modugno**. Mr. Gurtler represents the Warner Brothers Record Company in Italy, along with many other important American labels. Bluebell intends to try a stronger and vaster release of the artist, especially abroad. The first Dallara recording on the Bluebell label will be titled, "Cynzia."

Mr. Mintangian, president of Durium, spent a long time in Naples to organize his cast for the Naples Festival, and is very happy with the triumph that **Flo Sandons**, **Marino Marini**, **Aurelio Fierro** and **Roberto Cori** received with the two number one tunes, "Serenata A Margellina" and "Ue Ue Che Femmina." On the Italian best seller list, "Serenata A Margellina" has climbed to the top of the chart while "Ue Ue Che Femmina" is number nine. Durium will also record the winning Neapolitan songs on 78 rpm disks as they are still very much requested in Southern Italy, where this particular type of light music is very popular.

Mr. Crepax, formerly with Ricordi, has become an independent record publisher. He is representing many foreign labels which he will distribute here, using the Durium agents network.

Mr. Candida, VCM Sales manager, gave us more details about the absence of singer **Sergio Bruni** at the recent Naples Festival. Bruni had requested that a Neapolitan singer conclude the second evening of the festival, as formerly promised to him. There were many discussions about the order of the performances and appearances on the stage, but his request was refused and therefore he refused to sing. However, **Sergio Bruni** did sing "Serenata A Margellina," the tune he was supposed to perform at the festival some days ago on the *Sentimentale TV Show*. The disk, on VCM, is a best seller throughout Italy and the singer is still the number one Neapolitan artist here.

Piano genius **Maurizio Pollini**, who won the International Chopin Competition in Varsavia, had a triumph here in Milan at the La Scala Theatre on June 20 and 21. **Rubinstein** said, "This boy has more talent in his hands than we all." **Pollini** will record on His Master's Voice.

Harry Finfer of Jamie-Guyden Records will be visiting Italy this month. He will contact the Italian representative of **The Cash Box** and many people in the record business in Italy.

Ing. Baron, Italian Philips manager, is giving a big party for many personalities in the music world.

Italy's Best Sellers

1. Serenata A Margellina (R. Cori & M. Marini/Sergio Bruni/Flo Sandons—Durium/La Voce Del Padrone/Durium)
2. Theme From A Summer Place (Percy Faith—Philips—Ricordi)
3. Il Nostro Concerto (Our Concert) (U. Bindi—Ricordi—Ariston)
4. Words (Pat Boone—London—Mess. Mus.)
5. Stuck On You (Elvis Presley—RCA)
6. On My Town (Paul Anka—Columbia—Curci)
7. Personalita b/w Till (Caterina Valente—Decca—Metron/Chappell)
8. Puppy Love b/w Adam And Eve (Paul Anka—Columbia—Curci)
9. Ue Ue Che Femmina (Marino Marini—Durium—Titanus)
10. Step By Step (Crests—Top Rank)



FRANCE

Pathe-Marconi last week released an album by a new group—**Les Doubles Six**—which has created a lot of excitement on the French record market. The four boys and six girls group, among them **Mimi Perrin**, **Christiane Legrand** (**Michel Legrand's** sister), **Ward Swingle** (accompanist of **Zizi Jeanmaire** and **the Roland Petit Ballets**) and **Quincy Jones**, is patterned after the American group **Lambert, Hendricks & Ross**, in that they vocalize, in French words written by **Mimi Perrin**, the exact arrangements for instruments written by **Quincy Jones**. The first "Double Six" album contains eight **Jones** compositions, among them "Evening In Paris," "Boo's Blues," "Stockholm Sweetening," "For Lena and Lennie," "Meet B.B." and "Rat Race." It was reported that this album will be released shortly in the United States on Capitol.

"Greenfields" has been adapted in French by **R. Varnay** and **R. Mamoudy** under the title "Verte campagne." The tune could repeat its U.S. success here. **Edith Piaf** is still very ill. However, a new album, recorded in the past few months, was released last week. It contains eight new songs.

From July 6 to July 14 a jazz festival will take place at Antibes and Juan les Pins on the French Riviera.

Philips Records announced that **Jacques Brel** made appearances in Madrid July 1 and in Casablanca July 2.

"Os Banderantes," the latest film by **Marcel Camus**, who directed the award-winning "Orfeu Negro" (Black Orpheus), has been set for a September Paris opening. This film, like the last, is set in Brazil and again the music will play an important part. Pathe-Marconi has obtained the soundtrack rights to the score which is comprised of four typically Brazilian melodies and one French song. **Mrs. Salbert**, publisher of the music, disclosed that several recordings of these songs are planned by various artists.

Have You Placed Your Ad?

The 18th Annual Record Directory
and 1st International Edition

Dated July 30, 1960

Deadline In New York Thursday July 21



GERMANY

For the past four weeks, a new German hit called "Moonlight" by teenage star **Ted Herold** on Polydor, has been climbing the charts. It is produced by **Karl Heinz Busse**, who owns the rights for the songs from **Bert Brecht** and **Kurt Weill's** "Dreigroschenoper" in Germany. A potpourri from this opera has been recorded in strong dance rhythms and it is played by the orchestra of **Kurt Edelhagen** and arranged by **Heinz Gietz**. Gietz is now working on a modern version of the songs of "Dreigroschenoper" for **Karl Heinz Busse Verlag**. Busse has the English hit, "Someone Else's Baby" (released by Odeon in its original version in Germany). Herold recorded the German version on Polydor titled, "Sunshine Baby" and it was written by **Hans Bradtke**. **Karl Heinz Busse** also informed **The Cash Box** that he got the rights for **Doris Day's** "Here We Go Again," which in its original version is released by Philips. Philips also recorded a German version by young songstress **Barbara Klein**. Last but not least, Busse sold the two latest hits by **Vico Torriani**, "Piano" and "Un Bacio In Sorrento" to the United States. **Vico** has just recorded two new songs, "Bambonells From Turin" and "Within My Dreams," both songs by **Werner Scharfenberger** and **Fini Busch**.

"Olympia," the newest song by **Domenico Modugno** which he first sang on the **Caterina Valente** television show, is now published in Germany.

Professor Karl Boehm, famous German conductor will go to the States for five months next year, and after some tours with the New York Philharmonic in January of 1961, he is engaged with the Metropolitan Opera.

Peter Kraus' song, "All Girls Want To Kiss," had such success in Germany (produced by **Mendelson**), that it has been released in Italy, France, Holland and Scandinavia as well.

"Clementine," in the original version by **Bobby Darin**, is interpreted by **Frank Olsen** on Fontana in German. Polydor also recorded a German version with **Udo Juergens** and an instrumental version with **Guenther Fuhlich** and his **Hammond-Swing-Band**.

Gerhard Wendland, for years a successful singer on the German market, has recorded the American hit, "White Silver Sands." The German title is "Like The Sea."

RCA Victor in Germany released an LP titled, "Hello Amigos" by the **Ames Brothers**. This LP includes sixteen South American tunes, among them, "Besame Mucho," "Quizas, Quizas," "Brazil" and "Amapola." All sixteen songs are from the Peer-Edition.

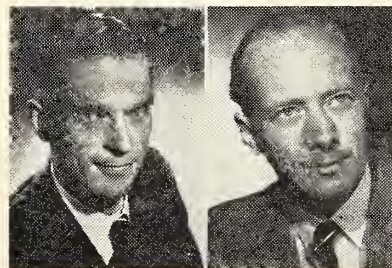
Since 1960, the **Sam Fox Publishing Company** of New York has been represented by the **Sam Fox Musikverlag G.m.b.H.** in Hamburg. The first series in this edition for combo and piano is titled, "Sam Fox-Perlen" and included hits like "Rosita," "Midnight In Paris," "Sing Baby Sing" and "You Turned The Tables On Me."

Polydor presents a new sixteen year old songstress, **Helga Brendgen**. Her first release is "Young Marriage" and "I Belong To You."

Germany's Best Sellers

1. Wir wollen niemals auseinander geh'n (We'll Never Say Goodbye) (Heidi Bruehl—Philips)
2. Banjo Boy (Jan & Kjeld—Ariola—Tonleiter/Montana)
3. Melodie der Nacht (Melody Of The Night) (Freddy—Polydor—Tonleiter/Montana)
4. Moonlight (Ted Herold—Polydor—Busse-Verlag)
5. Seemann (Lolita—Polydor—Siden)
6. Tingelingeling (Jan & Kjeld—Ariola—Tonleiter/Montana)
7. Yes My Darling (Conny & Rex Gildo—Electrola)
8. Oh Oh Rosi (Rocco Granata—Columbia—Peter Meisel)
9. Ich zaehle taeglich meine Sorgen (Heartaches By The Number) (Peter Alexander—Polydor—Peter Meisel)
10. Red River Rock (Johnny & The Hurricanes/Die Fellows—London/Decca—Melodie der Welt)

ARC Execs In U.S.



BILL SMITH JIM SUTTON

SYDNEY, AUSTRALIA—**Bill Smith**, acting managing director, and **Jim Sutton**, general sales manager, of Australian Record Company (Coronet and Warner Bros. labels) leave here July 13 to visit the United States. The trip follows the recent financial investment in A.R.C. by American Columbia, whose products are issued in Australia under the Coronet label. **Smith** and **Sutton** will attend the Columbia Records' sales convention to be held at the Americana Hotel in Miami Beach.

At the close of the Miami convention, **Smith** will visit with Columbia chiefs at their headquarters in New York, while **Sutton** will stay on the West Coast to study record merchandising, marketing and display trends. The retail trade here is taking a great interest in the American trip and is reportedly keenly awaiting any sales and marketing policy changes which could result from the visit.

MJQ Tour Success

NEW YORK—The Modern Jazz Quartet, Atlantic Records, has just returned from tours of Italy and Yugoslavia which proved rewarding "artistically, financially, and diplomatically."

The Italian concerts, presented by a Milan-based concert agency and played to full houses in Milan, Trieste, Perugia, and Catania, were booked as part of a subscription series, leaving many non-subscribing MJQ fans without tickets and disappointed. To make up for this, the Quartet was starred on one of Italy's top television variety shows, "Il Ventaglio" ("The Fan"), over Radio-Televisione Italiana on May 18, which weekly showcases entertainment to please all fans (thus, the title), and featured **Giuletta Simionata** for the opera buffs, **Georges Ulmer** for comedy fans, and the MJQ for jazz-lovers.

The Yugoslav tour included a successful bit of jazz ambassadorship, co-sponsored by the United States Information Service and the Yugoslav concert agency, Jugokonzert. In this country, where tours by top American jazz groups are a rarity, the MJQ (**John Lewis**, **Milt Jackson**, **Percy Heath**, and **Connie Kay**) was hailed by the public and officials alike. Highpoints of the tour were Belgrade and Zagreb where jazz fans and long-hairs filled the concert halls to capacity and the U.S.I.S. and Jugokonzert hosted press conferences and receptions for the Quartet.



Country Disk Jockey

REGIONAL RECORD REPORTS



Country Reviews

B+ VERY GOOD
C+ FAIR

B GOOD
★ MEDIOCRE

**CHARLIE LAWTON &
BILL SYKES
W C A T**
Orange, Mass.

1. You Can't Take It With You (W. Bros.)
2. Wrong Company (J. Howard & W. Stewart)
3. Leave Alone (C. Gray)
4. Getting Old Before My Time (M. Kilgore)
5. Live It Up (E. Tubb)
6. Whispering Lips (C. Bowman)
7. I Won't Love You Anymore (J. O'Gwynn)
8. Eight More Miles To Louisville (Reno & Smiley)
9. Did I Turn Down A Better Deal (J. Shepard)
10. To Much To Lose (C. Belew)

**RICHIE JOHNSON
K L O S**
Alb., New Mexico

1. Above & Beyond (B. Owens)
2. The Keys in the Mailbox (F. Hart)
3. Please Help Me I'm Falling (H. Locklin)
4. Who Will Buy The Wine (C. Walker)
5. Why I'm Walkin' (S. Jackson)
6. Six Pack To Go (H. Thompson)
7. Your Old Use To Be (F. Young)
8. One More Time (R. Price)
9. Lovers Leap (W. Pierce)
10. Mule Skinner Blues (Fenderman)

**NOD SINCLAIR
C F R N**
Edmonton, Alta, Canada

1. Please Help Me I'm Falling (H. Locklin)
2. One More Time (Price)
3. Above & Beyond (Owens)
4. Seasons Of My Heart (Cash)
5. Left To Right (K. Wells)
6. Why I'm Walkin' (S. Jackson)
7. Jenny Lou (S. James)
8. Your Od Used To Be (F. Young)
9. Lover's Leap (W. Pierce)
10. He'll Have To Go (J. Reeves)

**JACK DERRICK
K R C T**
Houston, Texas

1. Just A Little Boy Blue (G. Jones)
2. Whispering Lips (C. Bowman)
3. I Won't Love You Anymore (J. O'Gwynn)
4. Leave Alone (C. Gray)
5. Cut Across Shorty (C. Smith)
6. Who will Buy The Wine (C. Walker)
7. That's My Kind of Love (M. Worth)
8. Accidentally on Purpose (Jones/Tubb)
9. Lovely Work of Art (J. Newman)
10. Mule Skinner Blues (R. Draper)

**JACK CALL
K A N S**
Kansas City, Missouri

1. Please Help Me I'm Falling (H. Locklin)
2. We've Lived It Up (J. Dickens)
3. Who'll Be The First (R. Price)
4. The Key's in the Mailbox (F. Hart)
5. Alabam (Cowboy Copas)
6. Who'll Buy The Wine (C. Walker)
7. Out Of Control (G. Jones)
8. Empty Hours (B. Phillips)
9. You're The Only Good Thing (G. Morgan)
10. Too Much To Lose (C. Belew)

**AL FAUST
K W O R**
Worland, Wyoming

1. He'll Have To Go (J. Reeves)
2. Big Iron (M. Robbins)
3. Sink The Bismarck (J. Horton)
4. He'll Have To Stay (J. Black)
5. Just One Time (D. Gibson)
6. A Six Pack To Go (H. Thompson)
7. Stuck On You (E. Presley)
8. Please Help Me I'm Falling (H. Locklin)
9. Why I'm Walkin' (Stonewall Jackson)
10. Left To Right (Kitty Wells)

**BILL GATES
K A G T**
Anacortes, Wash.

1. Please Help Me I'm Falling (H. Locklin)
2. Honky Tonk Girl (L. Lynn)
3. Above and Beyond (B. Owens)
4. She's Gone (L. Frezell)
5. Night Time Is Cry Time (E. Ashworth)
6. Anymore (R. Drusky)
7. Softly and Tenderly (L. Pruitt)
8. One More Time (B. Perry)
9. Keys In The Mailbox (F. Hart)
10. There My Future Goes (H. Thompson)

**BOOTS BARNES
W A I P**
Prichard, Alabama

1. When It's Time (L. Gordon)
2. Till These Dreams Come True (B. Owens)
3. Too Much To Lose (C. Belew)
4. A Lovely Work of Art (J. Newman)
5. We Lived It Up (J. Dickens)
6. Tip Of My Fingers (B. Anderson)
7. I know One (J. Reeves)
8. Who Knows You The Best (G. Morgan)
9. Out Of Control (G. Jones)
10. Alabam (C. Copas)

**CLYDE D. VARNEY
W N R G**
Grundy, Virginia

1. One More Time (R. Price)
2. Each Moment (E. Ashworth)
3. That's My Love For You (M. Worth)
4. Too Much To Lose (C. Belew)
5. Tip Of My Fingers (B. Anderson)
6. Live It Up (E. Tubb)
7. Jenny Lou (S. James)
8. Please Help Me (H. Locklin)
9. Pink Chiffon (M. Torok)
10. South Pacific Shore (C. Copas)

THE CASH BOX BULLSEYE



"DAY AFTER DAY" (2:15) [Acuff-Rose BMI—Montgomery]
"DON'T TURN ON THE LIGHT" (2:05) [Acuff-Rose BMI—
Loudermilk, Forshee]
MARGIE BOWES (Hickory 1124)

The thrush will add another laurel to her hit wreath when the public gets a listen to the exciting turn she takes on "Day After Day." The brisk-paced lament is weeped in striking multi-track manner. Could be her biggest yet. Coupler is an enticing straight ballad told in strong, sincere terms.

"YOUR CONSCIENCE" (2:29) [Golden West BMI—Bratcher]
"PUT A NICKEL IN THE JUKE BOX" (2:20) [Golden West BMI—Bratcher]
HAWKSHAW HAWKINS (Columbia 41714)

Though both are entirely different, Hawkins' latest outing has the either/or stamp—achieved by his terrific handling of the up-beat "Conscience" and the ballad-paced "Juke Box." A slight edge goes to "Conscience," a bright display of tears with novelty vocal effects sprinkled throughout. "Put A Nickel In The Juke Box" is the familiar tale of a best friend stealing the gal. Give 'em a careful listen.

"LONELINESS ALL AROUND ME" (2:08) [Tree BMI—Miller]
"BEFORE THIS DAY ENDS" (2:35) [Moss-Ross BMI—McAlpine, Drusky, Wilson]
GEORGE HAMILTON IV (ABC-Paramount 10,125)

After having a piece of "Why I'm Walkin'" in his country debut, Hamilton comes up with two strong entries which should establish him even further in the field. "Loneliness All Around Me" is an unusual melody with a dramatic story while "Before This Day Ends," though also a weeper, is told in more traditional country terms. Watch them both.

"DIDN'T WORK OUT, DID IT" (2:22) [Tree BMI—Rich]
"MY CHARLIE" (2:15) [Central Songs BMI—Allison]
SHIRLEY COLLIE (Liberty 55268)

Liberty's rapidly growing country poster puts the spotlight on Miss Collie, who, by the looks of her enchanting work on "Didn't Work Out," will be around for some time. Tune's a bubbly affair, all decked out with enticing chorus-combo effects. Should grab a chart rung soon. Flipside she offers soft ballad cooing about her sweetheart.

Don Gibson's latest for RCA Victor has the sound that could take the pop and country charts simultaneously. (See pop reviews.)

**DON RENO & RED SMILEY
(King 5369)**

(B+) **"EAST BOUND FREIGHT TRAIN" (2:36)** [Lois BMI—Jones] Vets Reno, Smiley and the Tennessee Cutups make with their identifiable sound on a rolling country blues item. Side will be appreciated by their long-time friends.

(B+) **"DARK AS A DUNGEON" (3:03)** [Lois BMI—Jones] Haunting atmosphere surrounds this unusual ballad about the dangers of mining. Excellent performance by the crew.

BILL HARRELL (Starday 500)

(B+) **"ONE TRACK MIND" (2:26)** [Starday BMI—Harrell, Self, Harlow] Solid salesmanship of the banjo-highlighted bluegrass style—and Harrell's vocalizing is right in the mood of things. Great pickin' and scrubbin'.

(B) **"I'LL NEVER SEE YOU ANYMORE" (2:30)** [Starday BMI—Harrell, Self, Harlow] Things are quieted down here for a ballad essay. Harrell and the boys carve it up nicely in their homespun manner.

GEORGE KENT (Maverick 1004)

(B+) **"HALL OF SHAME" (2:25)** [Stoddard BMI—Spiegel, Williams] Kent's sock chanting of the powerful ballad stanza should set him in good stead with many country fans. Lots of attraction here to figure it a long shot.

(B+) **"GOLD RUSH" (2:12)** [Stoddard BMI—Raborn] Another fine performance by Kent. This concerns the historic events of the famous '49 Gold Rush and Kent, with top flight combo-chorus help, gets off winging.

JIM EANES (Starday 504)

(B+) **"THERE'LL COME A TIME" (2:38)** [Starday BMI—Eanes] Likeable ballad performance of an indestructible theme. Eanes' vocal style is acceptable to the most hillbilly inclined.

(B+) **"I GOTTA KNOW" (2:25)** [Hoedown, Starday BMI—Perry] This up-beat affair even gets more of the bluegrass sound across.

COUNTRY MUSIC ASSOCIATION, INC.

MEMBERSHIP APPLICATION

PURPOSES AND AIMS

The Country Music Association is a non-profit trade association for the purpose of fostering, publicizing, and promoting the growth of and interest in country music.

To make the public, especially the advertising industry, more cognizant of the commercial value of Country Music as an advertising means.

To secure increased programming time devoted to Country Music on both the network and local level in radio and television.

To promote Country Music in its entirety, with no selfish motives; to encourage the highest ethics throughout the industry; and to ensure that Country Music retains its individuality.

Country Music, as a type of entertainment, has enjoyed outstanding success for more than a quarter of a century as a tried and proven means of reaching the masses. The Country Music Association proposes to make advertisers and broadcasters aware of this fact.

WHO IS ELIGIBLE?

There are nine categories of CMA memberships on an individual basis, and they are:

ARTIST-MUSICIAN, MANAGER, BROKERS, PROMOTOR, ETC., COMPOSER, DISK JOCKEY, PUBLISHER, RADIO-TV PERSONNEL, RECORD COMPANY PERSONNEL, TRADE PUBLICATION PERSONNEL, NON-AFFILIATED.

The Non-Affiliated category covers a wide range—performance, society personnel, attorneys, record shop personnel, etc., and fans. Those who seek

benefit from the popularity of Country Music should devote some time and energy to expand the popularity of Country Music.

MEMBERSHIP AND DUES

There are, at present, two types of membership—Organizational and Individual. The Organizational membership dues are based on the annual gross receipts of the business, on a sliding scale. The Individual membership dues are \$10.00 per year—due on the first day of the month one year following the month in which one joins.

ADDITIONAL INFORMATION

The Country Music Association is not a static organization, but an active group which will continue to gather momentum and present a solid front. All monies taken into the CMA Treasury, above operating expenses will be used to promote the commercial possibilities of Country Music on a world-wide scale for the ultimate benefit of all those associated with the industry. The office secretary is the only paid employee. (All Officers and Directors give their time and bear their own traveling expenses.)

Every great industry has an organization working toward the recognition of its growth and importance. This Association is dedicated to preserving the heritage and promoting the great potential of Country Music.

The CMA office will be happy to answer any inquiries.

APPLICATION-BLANK COUPON

COUNTRY MUSIC ASSOCIATION, INC.

610 EXCHANGE BUILDING, NASHVILLE 3, TENNESSEE AL 4-6640

I hereby apply for membership in the Country Music Association as one desirous of promoting and furthering the growth and popularity of Country Music.

Name _____

Address _____

Name of Business _____

Business Address _____

Category _____ Individual \$10.00 _____ Organizational \$ _____

I have enclosed check money order for _____

Country



TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
PLEASE HELP ME, I'M FALLING <i>Hank Locklin (RCA Victor 7692)</i>	1	21 IS IT WRONG <i>Webb Pierce (Decca 31058)</i>	15
ONE MORE TIME <i>Roy Price (Columbia 41590)</i>	2	22 JUST A LITTLE BOY BLUE <i>George Jones (Mercury 71641)</i>	28
WHO WILL BUY THE WINE <i>Charlie Walker (Columbia 41633)</i>	5	23 ANYMORE <i>Roy Drusky (Decca 31109)</i>	36
LEFT TO RIGHT <i>Kitty Wells (Decca 31066)</i>	4	24 MILLER'S CAVE <i>Hank Snow (RCA Victor 7748)</i>	30
THAT'S MY KIND OF LOVE <i>Marion Worth (Guyden 2033)</i>	6	25 JOHNNY MY LOVE <i>Wilma Lee & Stoney Cooper (Hickory 1118)</i>	12
ABOVE AND BEYOND <i>Buck Owens (Capitol 4337)</i>	3	26 ALABAM <i>Cowpas Copas (Starday 501)</i>	37
BABY ROCKED HER DOLLY <i>Frankie Miller (Starday 496)</i>	7	27 HE'LL HAVE TO GO <i>Jim Reeves (RCA Victor 7643)</i>	14
EACH MOMENT <i>Ernest Ashworth (Decca 31085)</i>	11	28 KEYS IN THE MAIL BOX <i>Freddie Hart (Columbia 41597)</i>	32
YOUR OLD USED TO BE <i>Faron Young (Capitol 4351)</i>	9	29 JENNY LOU <i>Sonny James (NRC 050)</i>	26
SOFTLY AND TENDERLY <i>Lewis Pruitt (Decca 31095)</i>	17	30 SEASONS OF MY HEART <i>Johnny Cash (Columbia 41618)</i>	16
JUST ONE TIME <i>Dan Gibson (RCA Victor 7690)</i>	8	31 YOU'RE TOO EASY TO REMEMBER <i>James O'Gwynn (Mercury 71640)</i>	42
TIPS OF MY FINGERS <i>Bill Anderson (Decca 31092)</i>	19	32 THE PICTURE <i>Ray Godfrey (J & J 001)</i>	49
TOO MUCH TO LOSE <i>Carl Belew (Decca 31086)</i>	18	33 SINK THE BISMARCK <i>Johnny Herton (Columbia 41568)</i>	24
MULE SKINNER BLUES <i>Fendermen (Suma 1137)</i>	20	34 SMILING BILL McCALL <i>Johnny Cash (Columbia 41618)</i>	25
A LOVELY WORK OF ART <i>Jimmy Newman (MGM 12894)</i>	21	35 MIRACLE OF LOVE <i>Donny Young (Decca 31077)</i>	31
HE'LL HAVE TO STAY <i>Jeanne Black (Capitol 4368)</i>	10	36 SHE'S A WHOLE LOT LIKE YOU <i>Hank Thompson (Capitol)</i>	—
WHY I'M WALKING <i>Stonewall Jackson (Columbia 41591)</i>	13	37 LOVE HAS MADE YOU BEAUTIFUL <i>Merle Kilgore (Starday 497)</i>	45
I'M GETTING BETTER <i>Jim Reeves (RCA Victor 7756)</i>	35	38 (DOIN' THE) LOVERS LEAP <i>Webb Pierce (Decca 31058)</i>	27
CUT ACROSS SHORTY <i>Carl Smith (Columbia 41642)</i>	23	39 I KNOW ONE <i>Jim Reeves (RCA Victor 7756)</i>	—
GETTING OLD BEFORE MY TIME <i>Merle Kilgore (Starday 497)</i>	22	40 OUT OF CONTROL <i>George Jones (Mercury 71641)</i>	—

1. JOHNNY FREEDOM	46. ANOTHER
2. LEAVE ALONE	47. ACCIDENTALLY ON PURPOSE
3. LIVE IT UP	48. HONKY TONK GIRL
4. SIX FATHOMS	49. A SIX PACK TO GO
5. WE LIVED IT UP	50. WRONG COMPANY



Country

Round Up

Biggest surprise of the season—and we're sure everyone is aware of it—is the pop chart success Hank Locklin's "Please Help Me I'm Falling"—a straight country record if there ever was one. Comments heard around the trade indicate that this record will open even more doors for country music. . . . There's no telling how far country music can go but if events of this and recent years mean anything—buddy it's going pretty far. . . . Lawton Williams types from



ROY DRUSKY



JIMMIE SKINNER



THE ACORN SISTERS

KCUL-Fort Worth that the station has added Ray Baker to its staff, bringing him in from KMAC in the Alamo City. Ray is sandwiching a morning show from 6 to 9 and an afternoon show from 1 to 4. . . . Lawton also tells us that Jimmy Wakely and Tex Ritter dropped in to visit with him at the station. Says that lots of big names are always dropping in and he is ever pleased to have artists visit with him. . . . Frankie Miller is moving his home from Fort Worth to Nashville where he will work out of the Hubert Long Agency. . . . Operating every second Saturday night, beginning July 16 with Roy Drusky as the first special guest, will be a new country music show in Houston, Texas. The show will be called the Big "H" Jubilee and will emanate from the City Auditorium. . . . Hank Thompson and his Brazos Valley Boys took off just recently for a series of 16 dates at Harmon Air Force Base in Stephenville, Newfoundland. They return to the states July 13 and then begin a series of one-nighters that will end them up in Oklahoma City on July 30. After a brief two day rest Hank and the band then embark on a series of fair and rodeo dates that will cover from August 3 through October 1. . . . Wanda Jackson, who recently returned from a passel of club dates in California and Las Vegas, headed East July 1 for appearances for Harry Cooke at parks and fairs through Pennsylvania, Virginia, Maryland and New Jersey. Wanda is also set for a return engagement at the Flame Room in Minneapolis August 24-27 and has been booked into the Indiana State Fair for September 7 and 8 with the Jim Denny package. . . . Barbara McCool's moved to Nashville and has taken over the Jean Shepard Fan Club. Tells us to be on the look-out for Jean's upcoming new single and album.

From what we hear from scattered reports, Jimmie Skinner's 10th Anniversary in his record shop was quite a blast. Many well-wishers dropped in to visit with Jimmie a spell. . . . Joe Greishop up to this office to put in a good word for the Acorn Sisters, a new gal trio out of Cincinnati who have recorded for both Acorn Records and Starday. Their latest EP outing is on their own Acorn label—distributed by Starday. The gals are now engaged in a personal appearance tour through the New England area. . . . Gordon Brown, the country music disk jockey at WNBH-New Bedford, Mass., has vacated his post for a position at WNAC-Boston. Since WNBH has no country show at present they have requested that record companies, distributors, etc., terminate their country music services to their facilities. Gordon sends along his thanks for everyone who has helped him in the past, and notes he hopes to continue with a country music show in the near future. . . . Billy Deaton is on the go lately for his TNT waxing, "Haunted By A Song."

Bob Scott, program director of KHEY-El Paso, letters that KHEY is still boasting the highest rating yet and is still growing in its goal to make El Paso the capitol of country music for the Southwest. The broadcast day has been lengthened and the staff enlarged to handle the extra hours. Bob informs us that the "Jamboree" shows promise of becoming an established Friday night attraction to country music lovers, with turn-away crowds a regular event now. Last month a huge turnout welcomed Carl Belew, Carl Mann, Eddie Busch and Tommy Blake. Impressive in the lineup was a local group, Bill Ramsey and the Country Starliters, who were well received by the people.

EVEN BIGGER THAN
"THERE'S A BIG WHEEL"

Wilma Lee
&
Stoney Cooper's

JOHNNY MY
LOVE

HICKORY 1118

ALABAM!
by Cowboy Copas
501
HITTING, SELLING &
SPREADING LIKE
WILDFIRE!
— and —
HOBO!
by Benny Martin
507
— and —
GOOSE BALL BROWN
by Lonnie Irving
505
all on STARDAY!

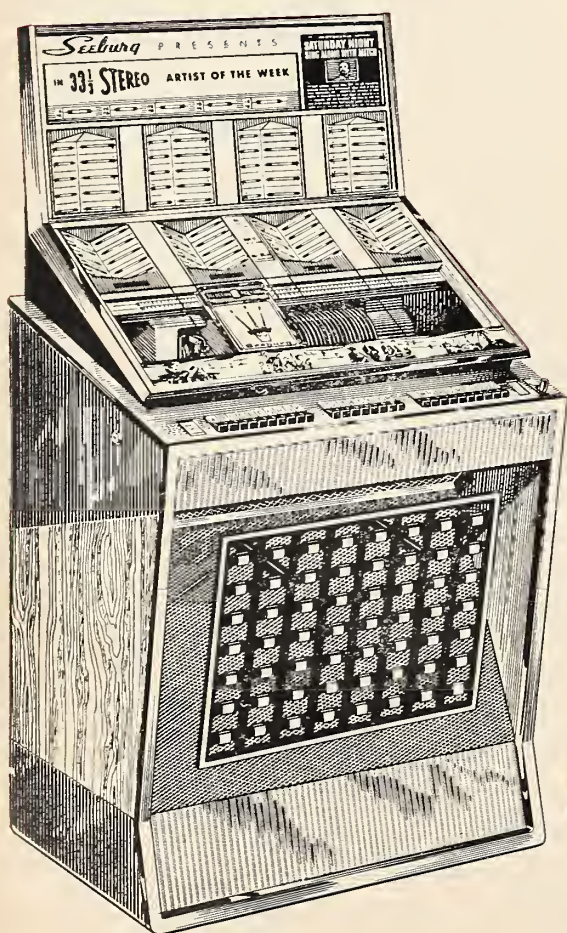
Are Hits and Don't Soy We Didn't Tell You.

It's Starday for the Country Music Play and Starday Sound Studios for the "Nashville Sound." Madison, Tennessee, Phone: Nashville Canol 8-5300. Box 115

On Spartan in Canada



Let the Seeburg "SALESMATE"
 help INCREASE YOUR EARNINGS!



The revolutionary Seeburg "ARTIST of the WEEK" 33 1/3 Stereo Merchandising Plan will help you increase your earnings.

And to help you sell this plan to your location Seeburg has put this story in audio-visual form.

The Seeburg "SALESMATE" tells the "ARTIST of the WEEK" story quickly and concisely. Ask your Seeburg Distributor for complete information.



Little bigger than a brief case, the Seeburg "SALESMATE" measures but 17 x 13 1/2 x 6 inches, weighs only 19 pounds. Just open the screen, plug it in, push the button.

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 THE SEEBURG CORPORATION • CHICAGO 22, ILL.

America's finest and most complete music systems

PLAY BOTH **45 & 33 1/3** INTERMIXED

Operate Positive ... Not Negative!

It has been noted in recent years that a great many operators have become subservient to their locations. They no longer operate on the assumption that a location needs coin operated equipment but buckle before the demands of the location (many of which are arbitrary, outlandish and unfair).

There is no question that the location is most important. However, there isn't a location today that would be able to conduct its business on the same level without a juke box, a game—or both. Coin equipment is an important part of a location's income. But more important, it is this same equipment that attracts patrons and stimulates a bar and restaurant business.

The location is the life-blood of an operation—and conversely, the coin machine equipment is just as much the life blood of the location's business. Both should function for mutual profit dealing with each other on an equal basis, businesswise.

The fact that a location can and does bend an operator to his will is more than likely the fault of the operator himself. Due to competition and the threat of a "lost location" the operator tends to give in to almost every demand. This is not a normal business relationship. It is up to the operator to sell the location on the strength of providing the finest equipment and service available which will result in even greater profits for the location owner as well as the operator himself. The operator who cuts corners to meet unfair demands of the location owner—or competition—cannot stay in business long.

Top equipment, top service, and a fair contract between both parties, means profits for the location and the operator. Once the relationship becomes "top heavy" in favor of the location owner, the operator can only lose, slowly but surely.

France Removes Restrictions On Amusement Machine Imports Removal Of Ban On Phonos Expected Later

NEW YORK—Reports received at New York City export outlets last week advised that the Government of France has removed restrictions on the import of coin-operated amusement machines from outside sources of supply. The governmental decision was the result of a long expected revision (The Cash Box, Oct. 10) of present law. Authoritative sources viewed the move as the start of a dual-purpose bill which is expected to end in several months with similar legislation removing the present ban on coin-operated phonographs.

Although France has imposed a re-

striction on coin-operated machines, the country has accepted a minimum number of games each month, under a separate proviso permitting this small amount periodically each month into the country.

While the opening of this market nowhere approaches the potential that Great Britain did last Fall, when import restrictions were removed, it was seen as another source of export for U.S. wholesalers of used equipment that could eventually blossom into a substantial market for coin-operated equipment.

Gordon Stout Informs Pierre S.D. News Readers Of PR Council and Problems

PIERRE, S.D.—Gordon Stout, veteran coinman from Pierre has, over the years, supported a continuous program of public relations in his area as it pertains to the coin machine industry. To this day, Stout continues an unending stream of information from his offices to local communication centers such as the South Dakota newspapers and tv programs. Latest move on Stout's program was an advertisement which appeared in a recent edition of The Fort Pierre Times, Pierre daily newspaper with mass circulation in the territory.

The ad was headed, "Public Relations Programs" and went on to explain that the "Coin Machine Council" is an organization which was formed for the purposes of improving the public's impression of the music, amusement, and vending industries in general. The article explains that PR experts have been retained to accomplish this task. He goes on to advise that while experts saying "good things" about an industry is all well and good, the "people who say them" will tell the story as to what the public believes. Stout stated in his ad that belief in these

statements will inevitably lead to acceptance on the part of public officials and mass media personnel who will, in turn, use them in a favorable light.

Stout continues further in the article stating that the "coin chute" itself is probably the greatest obstacle the Council has in its path, and yet automation is one of the most accepted means of providing America with many of its necessities and luxuries.

"Here is an industry serving a wide public interest, contributing substantially to local, State and national welfare . . . it should be regarded for the common good of its service to mankind."

"Americans spend millions on entertainment. Jobs, wages and profits go to those in the entertainment business. Why should coin-controlled entertainment be discriminated against?", asks Stout in his newspaper article. Stout concludes with the statement, "The Coin Machine Council for Public Relations will be raising these questions and getting the 'common sense' answer for us."

The public statement was viewed as a frank and open explanation of a problem that is facing the industry today. In explaining the trade's problems, Stout also orientated the reading public in preparation for the professional approach which is expected to grace newspapers such as this one, as the result of an editor's honest approach to a news story concerning the coin machine industry.

Bill Herbord Joins Empire Sales Staff



GIL KITT

CHICAGO—Gilbert Kitt, owner of Empire Coin Machine Exchange of this city, announced the appointment last week of William (Bill) Herbord to the growing sales staff.

Herbord is presently working in the office making contact with Empire Coin's customers, and learning the firm's routine procedure. However, Kitt advised that he will be calling on coin machine operators in Michigan, Wisconsin, Indiana and Illinois in the very near future.

Herbord was formerly employed by the Joyce 7-Up Bottling Company, and a cigarette machine distributing firm.

W. Va. Ops Hit Lack Of PR Support By Nation's Ops

HUNTINGTON, W. VA.—In a letter to Lou Casola, president of The Coin Machine Council, William R. Wortham, executive secretary of the West Virginia Music Operators Association, Inc., expressed the feelings of members at Council reports that only a small number of the nation's coinmen have contributed financial support. Wortham's letter follows:

Dear Mr. Casola,

I am very disturbed to learn that no more than 108 operators have responded to the call to take an active part in the Public Relations Program.

Our 43 operators in our Mountain State Association were grateful for the opportunity to make a 100% contribution in dues to help start such a fine enterprise. We regret that the serious economic condition which exists in W. Va. prevented the giving of a much greater amount.

To me this project could easily become "the life line of this industry," it truly deserves a 100% support from all Operators, irrespective of their size or location.

If I can be of further service to you in this matter please do not hesitate to call upon me. (Signed) William R. Wortham.

\$164,500 Raised For Gottlieb Memorial At Hilton Hotel Cornerstone Dinner



CHICAGO—The new Gottlieb Memorial Hospital moved a step closer to completion with more than \$164,500 in added funds raised at a cornerstone dinner last week at the Conrad Hilton Hotel and the cornerstone set into the building at 8800 W. North Ave. at ceremonies attended by a host of celebrities.

The cornerstone dinner was attended by more than 300 west suburban civic leaders who heard NBC newscaster Alex Dreier, columnist Irv Kupcinet and Louis Zahn, president of the West Towns Hospital Association, discuss the need for the new hospital facilities scheduled to open early in 1961.

Outstanding contributions were made by Nathan Allen of the Maywood Park Trotting Association, who announced a gift of \$25,000 to the hospital; Irving Crown of the Material Service Corporation, who contributed \$10,000; and Morris DeWoskin, leading hotel executive, who gave \$3,000 to the hospital building fund even though he does not live in the hospital service area. A gift of \$50,000 to the hospital from the Solomon Foundation was also announced.

The dinner was also marked by the appointment of John P. Domeier, president and board chairman of the Oak Park Savings and Loan Association, to the hospital board of directors. (Pictured above with Dave Gottlieb). Domeier announced a gift of \$1,000 by the bank to the hospital at the dinner. He joins 28 other members on the hospital board, representing a cross-section of foremost business and civic leaders in the west suburbs. Domeier said he would work along with the board to "assure the success of the project."

In keynoting the cornerstone dinner, president Zahn of the hospital association observed: "To me gatherings such as this one are a ringing refutation to the slanders abroad regarding achievements. The story of Gottlieb Memorial Hospital represents as inspiring an example as can be found as how free men under God can, with purpose and dedication, accomplish remarkable deeds for the benefit of all mankind.

"Brotherhood has become more than a word in the unity of men of all creeds in behalf of Gottlieb Memorial Hospital. To me this brotherhood is living democracy indeed, the proof positive that our way of life can and does bring out the finest of human attributes in behalf of the common cause."

Zahn described the cornerstone of Gottlieb Memorial Hospital as "the cornerstone of better health and longer life."

At the cornerstone laying ceremony invited guests included former County Judge Otto H. Kerner, Secretary of State Charles Carpentier, Mayor William H. Meyer of Forest Park, Dr. Otto L. Bettag, director of the Illinois State Department of Public Welfare, state representative El-

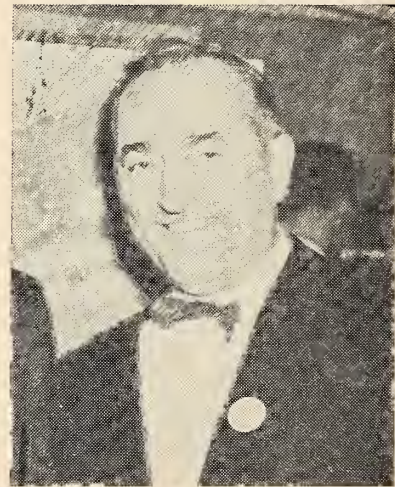
mer Conti and Dr. Karl Klicka, executive director of the Hospital Planning Council of metropolitan Chicago. Master of ceremonies at the cornerstone event was columnist Tony Weitzel.

The dinner and cornerstone ceremonies were attended by many in the coin machine industry and many other facets of American business. The cornerstone ceremony highlighted several messages which were placed and sealed in the cornerstone.

Medical predictions by outstanding medical authorities, statistics concerning present and expected accomplishments along medical lines. "There is little chance that a cancer cure will be found by the year 2000"—"The high death rate from heart disease will be drastically cut by the year 2000"—"The life span of man will be lengthened to 100 years by the year 2000"—were some of the predictions placed into the Gottlieb Memorial cornerstone.

Most doctors felt that a "real cure" wouldn't be found for the common cold. Other formal statements were issued by leading medical men during the ceremony.

Chi Coin On Vacation



ART WEINAND

CHICAGO—J. A. (Art) Weinand, director of sales for Chicago Dynamic Industries, this city, announced this past week that the plant will shut down on Friday, July 1, for the annual vacation period, and reopen on Monday, July 18.

Weinand will remain at the plant during the vacation period with a skeleton shipping and office force to keep a limited emergency shipping schedule rolling, at least, as long as the present stock of Chicago Coin games lasts.

It will not, however, be business as usual during the holiday period. Weinand asserted, for the staff of employees on duty will not be large enough to perform in full shipping operation.

Announcing... **The BIG**

18th

Anniversary

and
Annual Encyclopedia and Directory

of the COIN MACHINE INDUSTRY

The Cash Box

(Dated: JULY 30, 1960)

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★ HISTORICAL DATA - REVIEW OF EVENTS (July 1959 thru June 1960)
★ LIST OF "20 YEAR CLUB" MEMBERS ★ LIST OF MEMBERS OF "YOUNG MEN'S LEAGUE" ★ EDITORIALS ★ NEWS - International ★ ADS - International.

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CALIFORNIA CLIPPINGS

With the first real hot weather hitting the So. Calif. area, operators the past week did a great deal of their "Pico" business over the phone. . . . At the Wuritzer factory branch, Pat Pugliese in San Bernardino on a sales trip. Ray Barry just returned from several days in San Diego visiting operators in the area. Ray also mentioned that summer business to this point was gratifying. . . . Mary Solle, at Leuenhagen's "record bar," reports Jerry Wallace stepped in to check sales on his current Challenge slice. Mary went on to say that they received a long distance call from Seymour (his Heartbeat Trumpet), who was all excited about his new Heartbeat Records waxing. . . . Walt Tatum, operator from Santa Ana, informs that summer business in his area has been very good to this point. . . . At Paul A. Laymon's, Ed Wilkes states that Irving Webb, Rock-Ola West Coast regional rep., was in town on business for a short stay. Russell Early, head of the paint department, on a 1 week vacation and spending the time at Big Bear. Red Creswell, also from the shop, back on the job following a 1 week vacation. . . . Dean McMurdie, at the Seeburg Distributing Co., in San Diego for a meeting with the operators on the "Artist of the Week" program. Dean says this program has proved so successful that it is creating a new phase in the music and phonograph business. Stan Googins, who has been associated with the coin machine industry for several years, was appointed head of the vending sales department. . . . At Badger Sales, Don Esfeld, of the American Discount Corp. in Seattle, in L.A. for several days on business and dropped by at Badger. Bill Happel related that he is playing a long distance golf tournament with Esfeld, in which they will match scores of games played in their respective cities. Marshall Ames informs everyone at Badger is more than pleased with the rate at which the new AMI "Continental" phonograph is moving out. The futuristic cabinet design of the phonograph has caused tremendous comment among the operators, Marshall stated. . . . Sam Ricklin, at California Music, reports both single and album sales holding up well. . . . At C. A. Robinson & Co., secretary Mildred Davis returned from her Hawaiian vacation and is busy catching up with back work. Hank Tronick commented that samples of the Williams "Darts" pin ball machine have arrived and are causing quite a stir. "Darts" features the first new styling change in 5-ball cabinets in many years. All heads being put together at Robinson's ordering a good supply of equipment so that they will not be caught short while the factories are enjoying their vacation periods during the month of July. . . . Sonny Lomberg, at Simon Distributing, states they are working overtime getting all equipment prepared, due to the heavy export activity at the present time. Sonny traveled to San Diego again over the week-end on a selling trip. Sonny also said he will be leaving this week-end for one week vacation in the mountains. . . . At American Coin Machine, Vinny Lanzy informs they continue to be busy with the customizing of phonographs. A new shipment of used games has just arrived at American. Also says Vinny, they would like to announce that they will now be closed on Saturdays for the remainder of the summer months. . . . Some of the visiting operators seen on Pico this week were: Larry Hansford, Lompoc; Cliff Martin, Lompoc; William Bradley, Covina; Charles Wilson, Lancaster; Dean Brown, Glendale; Fred Allen, Bakersfield; John Ketchersid, Long Beach; Mel Teixeira, Santa Maria.

Louisiana Begins Drive For Business Growth

NEW ORLEANS, LA. — Coinmen throughout the State of Louisiana are in for a future business growth if the program planned by the administration, headed by the recently elected Governor J. H. Davis is carried out. A determined drive for new, diversified industries has already been launched, according to I. W. Patterson, director of the Louisiana Department of Commerce and Industry, and he is confident that the State will make unparalleled progress during the next four years. "Governor Davis is leading the state in an industrial renaissance, and is changing the image of the state held by businessmen," said Patterson. "Members and department heads of the Board of Commerce and Industry, are all experienced manufacturers, sales executives and business people. We feel that Louisiana, with its strategic location, rich natural resources and excellent labor force, has a tremendous potential for growth. "This is demonstrated from the fact that population in Louisiana rose 1% in the last ten years, as shown by the recent national census. During

New Slide Vendor

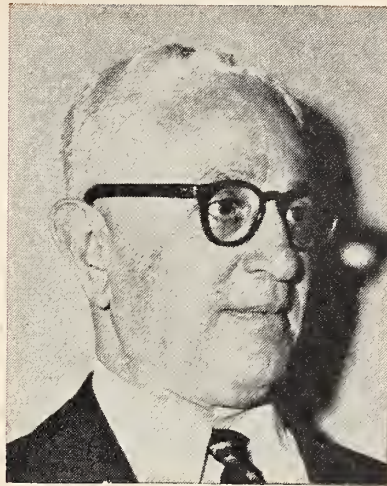
CHICAGO—Jennings & Company, this city, has announced a new color slide vending machine called "Vend-A-View" offering a choice of eight different mounted slides (standard 35mm or super) that can be previewed through an illuminated magnifying viewer. The machine has a capacity of 800 slides (100 of each selection) and is easily refilled. Operation is on 110 volt, 60 cycle, AC. Machine measures 18" wide, 18" deep, 25" high. A slug rejector is included and the machine may be used on a counter or may be mounted. Jennings officials advised that the "Vend-A-View" is now in full production. Company officials stated that the machine is adaptable for use in any type location with those catering to tourists the better locations. Louis F. Urban, president, advised that the "Vend-A-View" offers trouble-free operation with no chance of jamming or pilferage.

the same period, the population in some other Southern States declined. Heavy in-migration contributed to this rapid growth."

HAPPY BIRTHDAY THIS WEEK TO:

Frank Waldman, St. Louis, Missouri. . . . Thomas D. Butcher, Jr., Carbondale, Illinois. . . . Ray C. Martin, Omro, Wisconsin. . . . Edward M. Ravreby, Allston, Massachusetts. . . . Manuel Benavides, Falfurrias, Texas. . . . Albert Dietz, Dayton, Ohio. . . . Rictor Kirby, Marion, Indiana. . . . Mickey Saffron, Youngstown, Ohio. . . . Charles Franklin, Balto., Maryland. . . . Peter Russo, Kelayres, Pa. . . . Louis Nemish, Detroit, Michigan. . . . N. W. Watson, Shreveport, Louisiana. . . . Glenn Sears, Davenport, Iowa. . . . Randolph Knott, Galesburg, Illinois. . . . David Gropman, Boston, Massachusetts. . . . Ben Chemers, L. A., Calif. . . . James Scott, Huntsville, Texas. . . . Vincent Bray, Miami, Florida. . . . Lucky Skolnick, Miami, Florida. . . . Darrell Garman, Republic, Kansas. . . . Edward Wilkes, L.A., California. . . . Harry Jacobs Jr., Milwaukee, Wisconsin. . . . Edwin Stanton, Auburn, New York. . . . George Swartz, Brookline, Massachusetts. . . . Joseph Lotowski, Chicago, Illinois. . . . Joe Smith, Crestview, Florida. . . . Cameron Frank, Fort Worth, Texas. . . . Harold P. Winthrow, St. Joseph, Missouri.

Off To Europe



SOL GOTTLIEB

NEW YORK—Sol Gottlieb, D. Gottlieb & Company, spent a few days in New York City prior to sailing on a sixty day cruise which will take him to Rome first, and then to Israel. Before returning home Sol will visit practically every country in Europe. Sol, one of the most beloved people in the coin machine industry, will take the opportunity to call on many coin firms in the countries he visits.

N.Y. State Employment Hits 6.2 Million In May

NEW YORK—Department of Labor reports last week advised that non-farm employment climbed to 6,207,000 in May, a high for the month. The May total was up 38,000 from April. Seasonal hiring and construction accounted for most of the increase. Compared with one year ago, the total was up 117,000 Statewide.

New York City jobs increased 10,000 over April and 69,000 over the past 12 months.

The year-to-year rise was across-the-board, with trade, the service industries and non-durable goods manufacturing leading the way.

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only \$1495 per set

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"Pay Day Sing-Along With Seeburg"—Davis

SYRACUSE, N.Y.—Davis Distributing Corp. officials have supplemented the current "Album of the Week" promotion campaign with a four-page brochure explaining the why's and wherefore's of the 33 1/3 rpm speed. "LP records outsell singles 7 to 1!"—"The big hole record is going the way of the late and unlamented 78 rpm!"—"Record industry is itching to get back to one speed, and that speed is 33 1/3!", are several of the copy features highlighted in the mailing piece.

Similar distrib programs indicate a strong sales effort behind the revolutionary disk speed and reports indicate wide operator acceptance of the new Seeburg Model "Q" phono.



EASTERN FLASHES

Tenth Avenue saw more visiting operators last week than any week for the past several months and from wholesaler reports the ops were in a buying mood. Reasons for the crowds seemed to center around the coming 3-day Fourth of July weekend with ops in a hurry to get the best on location for the extended vacationing crowds both in the city and the nearby resort area. New music machines, shuffles, guns, and arcade equipment moved from show rooms onto trucks, trailers, station wagons and vans with coinmen checking the parts departments before signing out for installations. The arcade owners, of course, were highly optimistic with the advent of the big 4th after experiencing wonderful weather to date. Reservations at nearby resorts pointed to a continuing full house business and heavy boardwalk action. There is nothing like a hot new machine in a jam-packed location and evidently the 4th weekend was in store for much of this.

* * * * *

Close of the school year had several coinmen looking to the start of a new college year in the Fall with Al Simon's son, Richard, accepted for Fall entry into Brown University for the start of his Civil Engineering degree after completing a successful 4-year stint at Manhasset High, starring on the varsity basketball teams, winning a scholastic award for reaching the top 5% in his graduating class, and enrollment in the National Honor Society. Papa has a lot to be proud about! Irv "Kempy" Kempner, Runyon Sales Co., another proud Daddy, with son Kenneth heading for Stevens Institute of Technology after receiving a Science award for Physics, the Pen & Scroll Journalism award, Photography award, and then on Commencement Day, being surprised with the General Science award, a \$50 Savings Bond. Ken is the product of Fair lawn High School and after several years of rocketry and electronics under his belt expects to shoot for the bigtime (and no doubt he'll make it), with the Stevens staff very happy he has chosen their school. Sully Budinoff, Connecticut op, saw his son Jerold off to the Air Force Academy in Colorado for the start of July classes. Another electronics yearling! And come to think of it isn't Meyer Parkoff's son enrolled in pursuit of an electronics degree! If this is any indication the U.S. won't be at all short of scientists—but where are the new crop of coinmen coming from!

* * * * *

More proud fathers on the Avenue, each with his own story to tell and some of them are quite fascinating. Jack Wilson, president of the N.Y.S. Op Guild, relates that his son, Jack, Jr., 11 yrs. of age, and daughter, Lucille, 10 have been racing Micro-Midget racers around the State for quite some time. Jack Jr. took top honors last year in a Danbury meet and to date has won 1 of 19 starts. (He finished 2nd in the remaining two races!). The Wilson family is off to Pennsylvania on July 24th for a Championship meet and guess who stands a good chance of taking top honors! . . . Joe DeCristofaro, Riverhead op, has a couple of stock cars in his stable with a top notch driver on hand who was formerly a hair stylist. What a contestant for "What's My Line." Joe's car races out at Islip on Long Island and just missed leading the pack last Sunday.

* * * * *

Ted "Champ" Seidel, local broker and utility coinman, is spending the Summer with his grandchildren at Spring Valley. Never looked better in his life and advises that his right cross is "better than ever!" . . . Hank Peteet, Wurlitzer field rep, stops at Libra Distributing Co. and Abe Lipsky greets him with the news that carpenters have arrived and before too long (he hopes) a new parts department will blossom with complete parts and supplies on all Wurlitzer machines available to the trade. Abe is planning a revision of the floor display space too, and the showroom should look top notch. Abe's son Bert, might drop in for a summer stint in the showroom helping his Dad handle the "2400" business which is reportedly very good. Harry Koeppel knock off a few repairs on some used equipment before remarking that the machine sound "better than ever" and are ready for delivery. Peteet will remain in N.Y.C. for a week before hitting the road again for a business trip to various and sundry Wurlitzer outlets. . . . Surprise visitor to N.Y.C. and The Cash Box offices is Sol Gottlieb, of D. Gottlieb & Co. Sol is taking a 60-day cruise and will see a large part of Europe before he returns. Still one of the nicest guys in the business, and he'll never change. . . . Sheldon Gisser, Morris Gisser's son calls in from his honeymoon suite to say "hello" and advise that the newlyweds will take in a few Broadway shows while in N.Y.C. . . . Iz Edelman, Cine-Sonic Sound Corp. telephones some news and states that he will spend the next two weeks at Schroon Lake, his favorite summer resort. . . . Bert Betti, Eastern Novelty Distributors, will take his family to Europe for a pleasant vacation shortly and expects to see his Dad, Humbert, during a visit to Italy. . . . Irv Holzman, Black Sales Co., happy over the success of United's new "Sunny" and "Savoy" games. Lou and "Whitey" Druckman confirm the optimism with great sales reports. Irv is so busy these days he's finding it tough to get a two-day weekend in, let alone a 3-day affair! . . . Charley Rubenstein, local arcade op, back from a visit to Grossinger's and is "feeling just wonderful." . . . Sam Engleman stops to say "hello" and advise that things are moving along just fine, as he picks up parts and necessities for keeping the business going at top flight performance. . . . Morris Rood and "Kempy" Kempner teamed up with the B'Nai B'rith softball team last week for an exhibition game against the N.J. Vet's Hospital crew. The coinmen won last year and were looking forward to another triumph as we left them to their strategy. Last reports had the boys taking time out to show visiting ops the new AMI "Continental" and "Lyric" phonos which certainly are crowd pleasers in the Runyon showrooms. . . . Al D'Inzillo, Albert Simon, Inc., and Al Simon keep pushing on the Rock-Ola "Tempo II" phonos and the ChiCoin "6-Game Bowler" with Auto-Photo sales moving just as well. "Don't forget 'Pony Express' the gun that is making a sales record for itself," states Simon as we embark for more news along the street. . . . Mike Munves, Mike Munves Corp., still hot as a firecracker with games and equipment being reconditioned as fast as it is possible to satisfy the heavy demand for arcade outlets with the big 4th only days away. Joe Munves keeps banging away with the "Ingo Grip-Test" machine advising that while the real "Ingo" didn't fare too well against Patterson, the grip-test device is still "champ of the locations." Send for the Munves Catalog and take a gander at the wide selection of arcade machines available. . . . Perry Lowengrub catches us to state that Bally's "Ball Park" has sold so heavily that it's only fair to say that he's a fortune-teller. "I told you it would be the sleeper-of-the-year and sure enough we've only got a few left!" And sure enough he only had a few left! . . . Almost forgot—Morris Rood was appointed Financial Sec. of the Newark Boys Club. . . . Joe Connors on the street "feeling fine" and reportedly looking just as fine. . . . Carl Pavesi smiling along the Avenue and very happy over his re-election as pres. of the Westchester Guild. . . . Meyer Parkoff, Atlantic N.Y. Corp., out on the road selling the "Album of the Week" phono while Murray Kaye stays behind to handle "inside" sales—and he was quite busy. Murray is taking his vacation in days again with Fri. thru Sun. weekends at his summer place. . . . Mrs. Gertrude Browne on the Avenue looking fit as a fiddle.

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CHICAGO CHATTER

An interesting aspect of the current International Trade Fair at Navy Pier, during which the Windy City is playing host to all nations, deals with the fact that despite world tensions because of ideological differences, everywhere—from everywhere—is having a high, old time. You'd never know that any of the countries showing here are at odds with each other. The political aspects could take a lesson from international businessmen.

Everyone is exuding great excitement at Seeburg Corp. over the fantastic immediate acceptance by distributors and operators all over the country of Seeburg's "Artist of the Week" program, and the now sensational Koss stereophones (stereo headset). Jack Gordon and Arnold Silverman showed us many letters from ops lauding the program and reporting amazing rises in weekly earnings from phonographs on location. John Koss, manufacturer of the stereophones tells us he can't produce them fast enough to meet the demand. Percy Delbert Coleman, Gordon, Tom Herrick, and Fleming Johnson hosted meetings at the Seeburg plant last week attended by Meyer Parkoff, Ed Gaffner, Eddie Ginsburg, and Seeburg's Al Gange. . . . Williams Electronic's new "Darts" pinball game is enjoying rising sales figures daily, according to prexy Sam Lewis. This terrific sales momentum is expected to continue skyrocketing to new sales records. In fact, the new cabinet design and styling being talked about by operators all over the country, Lewis reports. Lewis also reports that ops who are featuring "Darts" in many locations where 5¢ play is generally accepted, are having success in stressing 10¢ play. Production is being greatly stepped-up at United Manufacturing to rush



ELBERT COLEMAN BILL DeSELM JOHN FRANTZ AL WARREN

delivery of United's "Bowl-A-Rama" to distributors, according to Bill DeSelm and Herb Oettinger. Meanwhile the "Sunny" bowling shuffle alley and "Savoy" ball bowler are maintaining steady high production and shipping schedules at United. . . . LeRoy Kraehmer is pushing production on United Music's exciting, new "UPC-100" model phonograph to the hilt to meet the demand throughout the nation. . . . Rock-Ola Mfg.'s Edward Doris, Frank Mitchell, George Hincker, Lester Rieck and Jack Barabash all returned to the home office in time for the plant's shutdown for the annual vacation period. Kurt never checked 'em all in and then began thinking about that big fish that won't get away! Rock-Ola-ites went on vacation Friday, July 1. . . . (And a happy fourth of July to you-all!). . . . Bally vice prexy Herb Jones returned from a very pleasant vacation with his lovely wife last week, and is back at his old routine in high style. Art Garvey reports high sales figures and mounting acceptance everywhere with Bally's "Roller Derby," "Official Jumbo" and "Challenger" big ball bowler. Bill O'Donnell relates that due to success of Bally equipment the long distance phones keep ringing steadily.

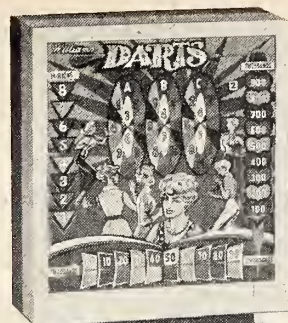
During Joel Stern's absence yesterday morning Fred Skor spent a few moments chatting with us. He info'd that Chicago Coin's "6 Game Bowler" is infinitely the "Belle of the Ball." . . . Johnny Bilotta, Bilotta Distributors in Newark, N.J., strongly urges operators all over the country to jump on the public relations bandwagon by sending their checks to the Coin-Machine Council office in Chi. He tells ops: "If you're ashamed of your industry—and if you can't think there's any future in coinbiz, then by all means get out! But, if you feel, as so many of us do, about the coin machine industry—then by all means support it!" . . . Chicago Dynamic's Art Weinand announces that the plant closed down Friday, July 1, for vacation. However he will head a skeleton force to ship current stocks of equipment on an emergency basis. The plant opens Monday, July 18.

First Coin's Joe Kline mops his perspiring brow while he relates to us that the sudden warm weather change is increasing traffic at First Coin. Many of town operators who were held back by the almost constant recent rains are hopping into their cars and driving into the city. Sam Kolber and Ed Kline tell us export business is maintaining a steady pattern these days. . . . We extend a fond welcome to Bill Borland to coinbiz. Bill recently is added to Empire Coin's increasing sales staff by Gil Kitt. Bill expressed his relation over joining with three real, nice guys—Gil, Joe Robbins, and Jack Burns. Joe Robbins gesticulates excitedly when he tells about the two new models Empire Coin is outfitting near the Kiddieland located at the far north-west side of the city. Equipment going in are United bowling games and other types of amusement games. . . . Best wishes to vet Chicago operator Tom Greenberg, who entered Weiss Memorial Hospital last week to undergo medical observation. . . . Don McDonald, Ottawa, Illinois operator was seen making the rounds of distributors along coinrow last Tuesday. Clayton Nemeroff tells us he's minding the office at J. H. Keeney & Co. this week while Paul Huebsch is away for a brief business jaunt. Clayt is busier in a bee, he sez. Harold Dorgan took off for his vacation last week, with a smile—and lots of fishin' tackle.

Sales manager Al Warren of Auto-Bell Novelty Co. headed east last week singing the praises of the firm's new "Super Circus" upright. He hoped to be back home for the Fourth of July holiday. Due to heavy production schedule "Super Circus" Al advised that vacations will be meted out on a staggered basis among Auto-Bell personnel. . . . Now that the amusement parks are in full swing, and specifically Riverview Park, Johnny Frantz, J. F. Frantz Mfg. Co., can relax a bit and ponder over intended plans for the coming fall season. Jimmy, who has quite a reputation for many years as a designer of arcade equipment, usually keeps the park's gun gallery equipment in perfect working order.

Wico Corp.'s Ed Ruber tells us about an exasperating experience Wico's southwestern representative, Jim Pennington, had t'other day. He was driving about 50 miles outside of Casper, Wyoming when Jim saw a "buck" in the road. Fortunately it was a huge many pointed real live buck (deer), and Jim swerved into it. The deer didn't come out of the mishap in good shape—but neither did Pennington, since the entire front end of his car was caved in. On a happier note Ed tells us most of Wico's sales reps are vacationing now. Ernie Wiczner outfitted his new car with air conditioning before departing last Friday with his family for a motor trip to Los Angeles to visit old friends and relatives.

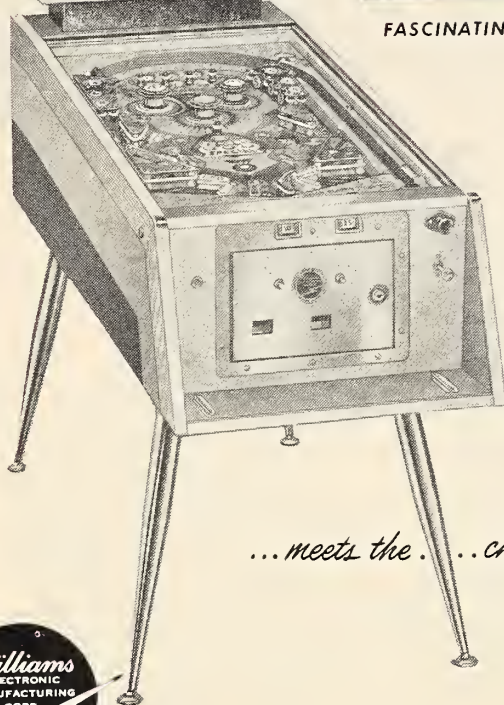
A huge crowd turned out last Sunday, June 26, to witness the happy cornerstone dedication of the Gottlieb Memorial Hospital in western suburban Waukegan Township. Dave Gottlieb beamed excitedly as the full realization of his dearest dream was reaching fulfillment. He was accompanied there by his



*Williams
magnificent*

DARTS

FASCINATING NEW 5-BALL GAME...



...meets the... challenge of the 60's



WILLIAMS ELECTRONIC Mfg. Corp. 4242 W. FILLMORE ST. CHICAGO 24, ILLINOIS

UPRIGHTS

KEENEY RED ARROW		AUTO-BELL SUPER CIRCUS	
WILDCATS	\$345	GALLOPING DOMINOES	\$245
SHAWNEES	325	PLAYBALL	195
SKEET SHOOT	150	CIRCUS	125
DOUBLE SHOT	165	SUPER HUNTER	155

LOTTA FUN	445	BEAUTY CONTEST	345
JOKER BALL	345	RED BALL	225
SHOOTING STARS		\$99.50	

USED POOL TABLES—VALLEYS, FISCHERS, KAYES
With & Without Slates . . . As Is . . . \$75 and up.

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lovely wife, Dorothy, Mr. & Mrs. Nate Gottlieb, Mr. & Mrs. Alvin Gottlieb, Sol Gottlieb, and Mr. & Mrs. Judd Weinberg. Nate, Alvin and Judd have labored long and hard to bring this happy day closer. Drug tycoon Lou Zahn, president of the Gottlieb Hospital foundation, was also present along with many prominent people. Meanwhile at the Gottlieb plant we learned that "Dancing Dolls" is dancing its way into operators' hearts all over the country. Gottlieb animation on the backglass, typified by the dancing tap dancer silhouette dolls and synchronized sound of the tap dancing is very popular in locations, according to Judd.

Much excited comment and oodles of high praise were expressed by the many operators and record people who attended the gala Atlas Music dinner-meeting last Tuesday evening, June 28, at the Sheraton Blackstone Hotel. Among those who exulted over the Seeburg "Artist of the Week" program were Andy Hesch and his sons, Don and Wayne, all of A&H Enterprises; Lou and Mike Arpaia of Austin Music; Arnie Sher and Chuck Sacco of Lee Nordic, who said: "We've seen nothing as fine and expressive for a long time. We sat through more than three hours listening to Seeburg executives and Atlas brass, and were genuinely informed with great interest." Others who expressed their feelings in their own veins, but similarly, were Frank and Rene Padula of Melody Music; Larry Cooper and Charles Cooper of Western Automatic Music; Earl Kies of Apex Music; Tom Viviano, Forest Music; Julius Groner of Phonocrat Music; and many, many more who commented very favorably.

Marvel Mfg.'s Estelle Bye tells us that despite the fact that the plant is in full production on phonograph plastic replacements, "Lucky Horoscope" and other parts replacements, everyone at Marvel is thinking about vacations. . . . Mort Levinson, National Coin, informs us that Gottlieb's "Dancing Dolls" is creating much interest among local operators. Export business is also maintaining a steady pace at National Coin. . . . Henry Barnas, general manager of Standard-Harvard Metal Typer Co., reported last week that the firm's automatic locking counter kit is receiving terrific acceptance in this country and in foreign markets. The counter kit eliminates disc jamming in the Standard-Harvester Metal Typer machine.



GOTTIEB'S Dancing Dolls

STARRING

SILHOUETTES OF ANIMATED TAP DANCERS

DANCING DOLLS is ready to tour after 16 weeks of successful location tests. Starring are two silhouetted dancers that appear "On Stage" in the light-box.

Dropping ball in two top kick-out holes or hitting red or yellow targets turns on one or two spot-lights and the dancers tap out a merry tune. Clever new scoring sound synchronized to tap dance. Players also score points by lighting spot-lights. Super high score to 7,900,000 and all the standard Gottlieb features.

DANCING DOLLS has the most novel and appealing animation ever to appear. Drop in to your distributor today. He'll arrange a demonstration . . . front row center!

D. Gottlieb & Co.

1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS

It's Always Profitable to Operate Gottlieb Games!

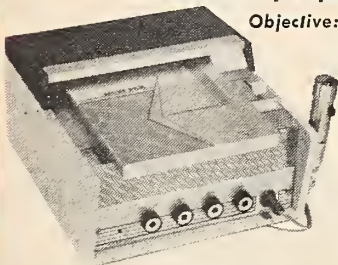


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7. COMPLETE FINANCING AVAILABLE to responsible parties for small initial inventory.

MUSI-PAK

MUSI-PAK, Dept. CB
145 Hudson St., New York 13, NY

Parkoff Stresses Importance Of 33 1/3 RPM Disk To Music Operators

NEW YORK—Meyer Parkoff, president of Atlantic New York Corporation, Seeburg distributors in New York, New Jersey and Connecticut, is devoting a large part of his overall business week laying a basic foundation of information for operators who have hopped on the current Seeburg "Album of the Week" promotion campaign.

According to Parkoff, the selling job is a simple one once the operator understands the fundamentals of the 33 1/3 rpm record, latest innovation introduced by record manufacturers whereby selections from top selling LP's are now available on single records which spin at a 33 1/3 rpm speed. Purpose of the new speed is to make available top selling LP music in single record size.

"I firmly believe that the 33 1/3 rpm single record will eventually be the standard size speed in the music industry," stated Parkoff last week after a session with visiting operators interested in the new Seeburg "Album of the Week" Model "Q" phonos. "Seeburg distributors are placing their entire confidence in the Seeburg 'Artist of the Week' phonograph because we feel that the machine itself is a definite protection to the operator in his investment in new model phonographs.

The new Seeburg Model "Q" will play the 45 rpm record or the 33 1/3 rpm record. It will play either one, or both, inter-mixed in the machine without any adjustment of knobs or speed controls. It is all automatic.

"It is necessary for every operator to understand that 33 1/3 rpm disks are single records with a single tune on each side that has a playing time of no more than the usual 2-2 1/2 minutes. It is a better quality record and will sound far better when played on

der, and his mother, Mrs. Leontine H. Zander.



a juke box," continued Parkoff.

Parkoff has on hand a visual color slide presentation available to operators for sales presentations on location. The slides illustrate the 33 1/3 story in detail. The 'Album of the Week' phonograph features a top glass display panel carrying the LP jacket featured, with tile strips across the top noting each of the selections programmed on 33 1/3 records. Picture above, Parkoff stands with the new phonograph while Buddy Greco, Epi recording artist poses alongside his current LP, "My Buddy," singles which are available for programming on the Seeburg phonograph in 33 1/3 speeds. Atlantic officials have advised that approximately 36 LP's are available for programming with the new 33 1/3 rpm speed and that suppliers are shipping additional LP's regularly.

WEEKLY SPECIALS!

BALLY 14' TOURNAMENT	\$275.00
BALLY 14' LANES	195.00
UN. 14' LANES	195.00
CC. 14' BOWLING LEAGUE	195.00
CC. 16' CLASSIC	345.00
BALLY BIG INNING	225.00
WMS. FOUR BAGGER	150.00
WMS. KING OF SWAT	95.00
CC. SUPER HOME RUN	75.00
DELUXE BIG TENT	245.00
WILD CAT	350.00
GUNSMOKE	195.00
KEENEY BUCKEROO	325.00
SUPER BIG TENT	165.00
SKEET SHOOT	225.00
DOUBLE SHOT	225.00
CIRCUS WAGON WHEEL	195.00
ROCKOLA 1465 NEW	595.00
ROCKOLA 1468 ST.	WRITE
ROCKOLA 1475 ST.	WRITE
ROCKOLA 1455	425.00
SEEBURG M100W	395.00
SEEBURG 220SR-100 SEL.	850.00
SEEBURG 100A CONVERTED	95.00
SEEBURG 100C	285.00
WURLITZER 1700	275.00
WURLITZER 1800	325.00
WURLITZER 2000	295.00
WURLITZER 2100	350.00

WRITE—WIRE or PHONE HE 1-4100
1/3 Deposit Required on Each Order
We are exclusive factory distributors for:

**BALLY - WILLIAMS - ROCK - OLA
LAKE CITY AMUSE. CO.**
4533 PAYNE AVE., CLEVELAND, O.
(Tel.: HE 1-4100)

"Red" Zander Dies New Orleans Distrib With Lynch & Zander

NEW ORLEANS, LA.—Adrian H. "Red" Zander, a partner in Lynch & Zander, New Orleans Seeburg distributor, died at his home in New Orleans on June 21. He was 48 and had been ill for several months.

Zander was a graduate of Warren Eastern High School and attended Tulane University.

He served overseas in the ordnance department during World War II and prior to that was associated in a wholesale grocery firm. Since 1946 he has been associated in the distribution of coin-operated vending machines and music equipment in the firm of Lynch & Zander, Seeburg distributors.

He was an active member of the Audubon golf club and was a member of Sigma Alpha-Mu fraternity during his college years.

He is survived by his widow, the former Van Buren Stumpf; two children, Marilyn and Frederick S. Zan-

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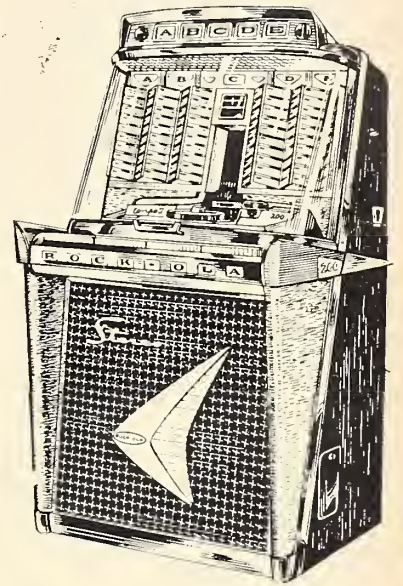
(tsai chien)
farewell

in Mandarin language it means, **FAREWELL...** but in any language if you want to say "farewell" to the high cost of equipment, servicing and parts replacement, you say, "ROCK-OLA". Rock-Ola phonographs are universally accepted the world over as the leader in all around performance and trouble free dependability.

This profit making dependability coupled with such

new features as the exclusive Rock-Ola "Tri-Fonic" flexibility is just one of the reasons why more profit minded Operators everyday are joining the "Big Switch" to Rock-Ola.

Mr. Operator, why don't you say "Farewell" to your overhead problems by stopping in to see your local Rock-Ola Distributor today. Your increased profits will be glad you did!

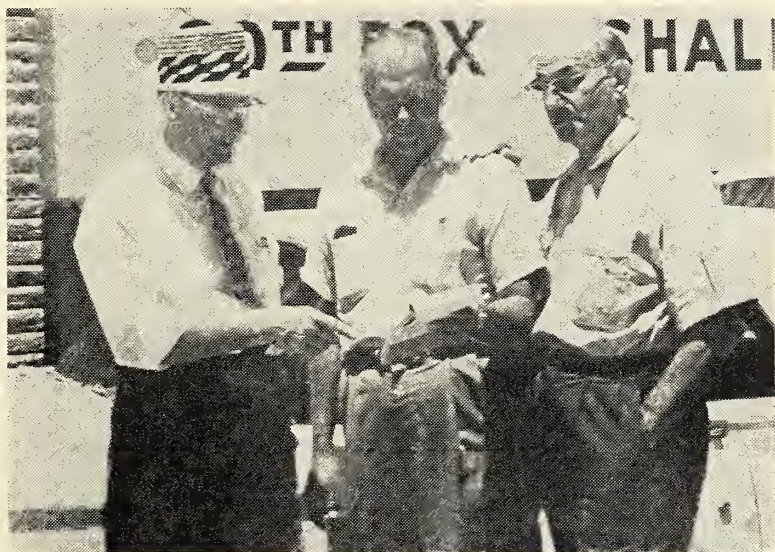


ROCK-OLA tempo II

THE ALL-PURPOSE STEREPHONIC PHONOGRAPH WITH 120 OR 200 SELECTIONS

THE ROCK-OLA MANUFACTURING CORPORATION • 800 N. Kedzie Avenue, Chicago 51, Illinois

Rock-Ola's Mitchell Completes 1200-Mile Trip



CHICAGO—Frank Mitchell, director of sales for Rock-Ola Manufacturing Corporation, recently returned to this city from what he terms a very successful sales tour throughout the southeastern section of the country. During this sojourn Mitchell visited with the heads of Taran Distributing Company of Miami, Florida. Pictured above are (l to r) Mitchell, Gene Lane, sales manager for Taran, and Sam Taran, owner.

In the second photo Mitchell smiles for the camera while visiting with Joe Miha of Franco Distributing Company, and operator Joe Joseph, in front of Franco's headquarters in Montgomery, Alabama.

Mitchell called on operators along the West Coast of Florida in conjunction with a 1200 mile sales trip, all part of a sales program designed to enable Rock-Ola officials to devote the bulk of their time to field calls with operators and wholesalers, working the territories with distributor field men.

Joe Joseph, owner of Dixie Amuse-



ment Company in Dothan, Alabama, is president of the Alabama Operator's Association and one of the Southland's leading music machine operators.

ATLAS Summer Specials!

MUSIC SPECIALS!

WURLITZER 1500A	\$130	SEEBURG 200 Sel. WALLOMATICS	\$95
A.M.I. E-120	165	SEEBURG 100A	95
WURLITZER 1400	75	WURLITZER 1500	95

In Working Order

MUSIC

SEEBURG 100-G	\$395
SEEBURG KD-200	\$545
SEEBURG 100-C	325
SEEBURG 100-B	245
A.M.I. F-120	345
A.M.I. G-120	375
WURLITZER 2200	595
WURLITZER 2150	495

Reconditioned—Refinished

USED CIGARETTE VENDORS

9-Col. DUGRENIER (Mechanical)	75
SEEBURG 800E-1	\$275
11-Col. DuGRENIER	105
22-Col. EASTERN MARK II	125
10-Col. EASTERN	75
22-Col. KEENEY RIVIERA	125
11-Col. NATIONAL (Slant Front) ..	175
11-Col. NATIONAL (ML)	155

Contact Us for PARTS for ALL BERT MILLS COFFEE VENDORS

2/3 Dep., Bal. C.O.D. or Sight Draft F.O.B. Chicago

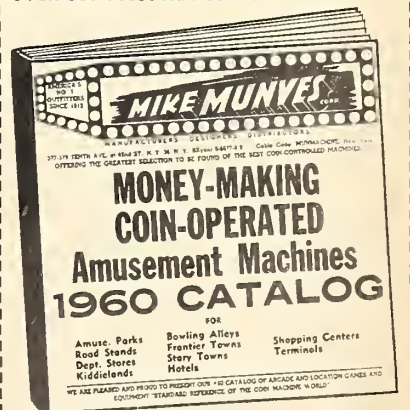
ATLAS MUSIC COMPANY

2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

New Stepping Switch

Comar Electric Company has announced a new Type ACS Stepping Switch designed for sequence controlling, counting and totalizing, scanning, information storage and other switching operations. According to the manufacturer, Type ACS is economical in cost, compact and easily mounted. It can be furnished with 2, 3, 4, 8 or 12 single pole continuous rotation, for either shorting or non-shortening steps. Modifications available for a wide range of switching applications. Operating voltages up to 230 V.A.C. Voltage range, -15% to +10% of rated voltage. Nominal power, 20 volt-amperes A.C. minimum. Operating speed, 300 rpm. Rating, 1 ampere at 115 V.A.C. Insulation, tested at 1000 volts, R.M.S. Impregnation available to specifications. All ferrous parts Cadmium plated except the armature which is Chrome. For complete details write: Comar Electric Company, 3349 W. Addison St., Chicago 18, Illinois.

Operators! Salesmen!
FREE! 40 PAGES!
OVER 300 ILLUSTRATIONS!



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ALL CLASSIFIED ADVERTISING CLOSSES WEDNESDAY NOON AT
THE CASH BOX
1721 Broadway, New York 19, N. Y.

WANT

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DiCkens 2-7060).

WANT—Crusader Guns, Hercules Guns, United Star Slugger, for resale. COIN MACHINE EXCHANGE, 4605—127th ST., S.W., TACOMA, WASH. (Tel. JUNiper 8-7153).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. Ludlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. Castle 1-0556).

WANT—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT—Coin operated Laundry Equipment, AMI 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MELrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 321 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. Union 1-7500).

WANTED—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offices, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. Market 2-3844).

WANT—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADOGA, INDIANA. (Tel. Whitney 2-2232—Whitney 2-2549 Evenings).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

WANT—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Bigelow 8-3524-5).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—For Resale—United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto #11 & #14; Late Gottlieb Five Balls. CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. Superior 1-4600).

WANT—To Buy—Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. Regent 4-1384).

WANT—5 Evans Lucky Stars. Must be in working condition. Write immediately: IRVING MORRIS, INC., 145 FRELINGHUYSEN AVE., NEWARK, N. J. (Tel: BI 3-4300).

WANT—3 Gun ABT Rifle Range A-1 condition. Quote best price for resale. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel: CH 3-7191).

WANT—Used rhythm & blues 45's. We pay 10¢ each plus freight. Write us first for list of artists desired. RECORD MART, 2222 ELM ST., DALLAS 1, TEXAS.

WANT—Ten Seeburg 45 RPM M-100B, FOB New York Offert by Air Mail. AB PAN-MEKANO, BOX 3, HUDIKSVALL, SWEDEN.

WANT—To Buy—Antique Phonographs, either Wurlitzer or Seeburg, preferably with Violin instrumentation and Music Rolls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT AVE., CLEVELAND, OHIO. (Tel. TO 1-6715).

FOR SALE

FOR SALE—Millions of extra coins are taken from clean machines. Clean Right With Lemonite. Sammons-Pennington Co., Southern Amusement Co., Memphis, Tennessee, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

FOR SALE—Auto-Bell Circus Uprights \$125. Clean and shopped. ARMSTRONG AUTOMATIC VENDING, 3847 PRISCILLA, INDIANAPOLIS, IND. (Tel: MELrose 2-3321).

FOR SALE—Good used Pinballs Old Goldstar, Three Deuces, Wonder land, Caravan, Gypsy Queen, Colored \$40 each. Wurlitzer Model 1400 \$40 each, send 1/2 deposit. FRANK GUERRINI, 1211 WEST 4TH ST. LEWISTOWN, PA.

FOR SALE—How would you like Rock-Ola 1455-S 200 sel. with only 1600 plays for only \$445. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

FOR SALE—9 Un. Playmate Records \$85. each; 15 Un. & Bally CC 14 ft. Small Ball Bowlers \$1750 ea.; 7 AMI E-80 \$150. ea.; 4 AMI E-120 \$150 ea.; 5 C.C. Bulls Eye Drop Ball, used \$350.; like new \$425. ea.; 2 C.C. Shoot The Clown Gun, floor samples, \$485; All models AMI Phonos, lowest prices write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. ML 1-3511).

FOR SALE—Bowlers: A.B.C. Ball Bowling Lanes, 3 in. Ball completely refinished \$225; Shuffle Alleys refinished A-1, United Super Bonus \$215; Capitol \$210; Lighting \$155; Mars \$125; Team \$750 C.C. Bullseye \$195; Arrow \$150 Super Frame \$75; Team Bowler \$95; Pool Tables: Four Pockets on Bumper \$50 ea.; AMI 200 selection Wall Boxes \$79.50 ea.; Keeney 2 Column Cigarette Machines \$139.50 ea.; Eastern 22 Column Cigarette Machines \$139.50 ea. TRI-STATE DIST. CO., P. O. BOX 615, ROMEGA. (Tel: 8982).

FOR SALE—Seeburg 3W1 Wall Boxes, new chrome and button \$39.; Wurlitzer 5210 Wall Boxes 200 Selection \$79.; 5207 Wall Boxes 100 Selection \$44.; Dodge City Gun w/stand \$89. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 40 OKLA. (Tel. Central 6-3691).

FOR SALE—Watling Penny Weighing Scales, Fortune Telling Model \$35. W. B. DISTRIBUTORS, INC. 1012 MARKET ST., ST. LOUIS MO. (Tel. Central 1-9292).

FOR SALE—AMI J-200M \$575.; I-80 \$150.; C (45) \$75.; EX-30 Corner Speaker (charcoal) \$39.50 Seeburg V-200 \$295.; HF-100 \$445.; M-100C \$295.; M-100B \$195.; Rock-Ola 1465 \$525.; Wurlitzer 2150 \$395.; 1700 \$244. Cleaned and checked, 1/3 deposit. AMI SALES COMPANY, 5075 V LEXINGTON ST., CHICAGO 4 ILL. (Tel. Mansfield 6-6365).

FOR SALE—Specials—Bally: Count Fairs \$595.; Ballerinas \$510.; Se Islands \$375.; Carnival Queer \$300.; Beauty Contests \$349.50 Little Champion Horse \$387.50 Gottlieb: World Beauties \$269.50 Williams: Club House \$225. NEW ORLEANS NOVELTY COMPANY 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. Jackson 2-5306).

FOR SALE—Special Seeburg Distributor Test Panel, three section all test equipment necessary for check out amplifiers, electric selector assemblies, wall boxes, selector receivers, tubes, solenoid assemblies and other phonograph component. Special price of \$2,950. is one third replacement cost. Complete details on request. MUSIC SYSTEMS INC., 737 CARNEGIE AVE. CLEVELAND, OHIO.

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CLASSIFIED ADVERTISING SECTION

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FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. Forest 7-6730).

FOR SALE—10 Bally Golf Champs (like new) \$150. ea. Immediate shipment on receipt of deposit. REX-BILOTTA CORP., 821 SO. SALINA ST., SYRACUSE 3, NEW YORK.

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FOR SALE—Seeburg C-100 \$300.; Seeburg G-100 \$375.; Seeburg R-100 \$400.; Seeburg VL-200 \$375.; Wurlitzer 2000 \$395.; AMI H-200E \$500.; AMI I-200E \$625. **BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—45868).**

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WQ-120 120 Sel. W. B.
WQ-200 200 Sel. W. B.
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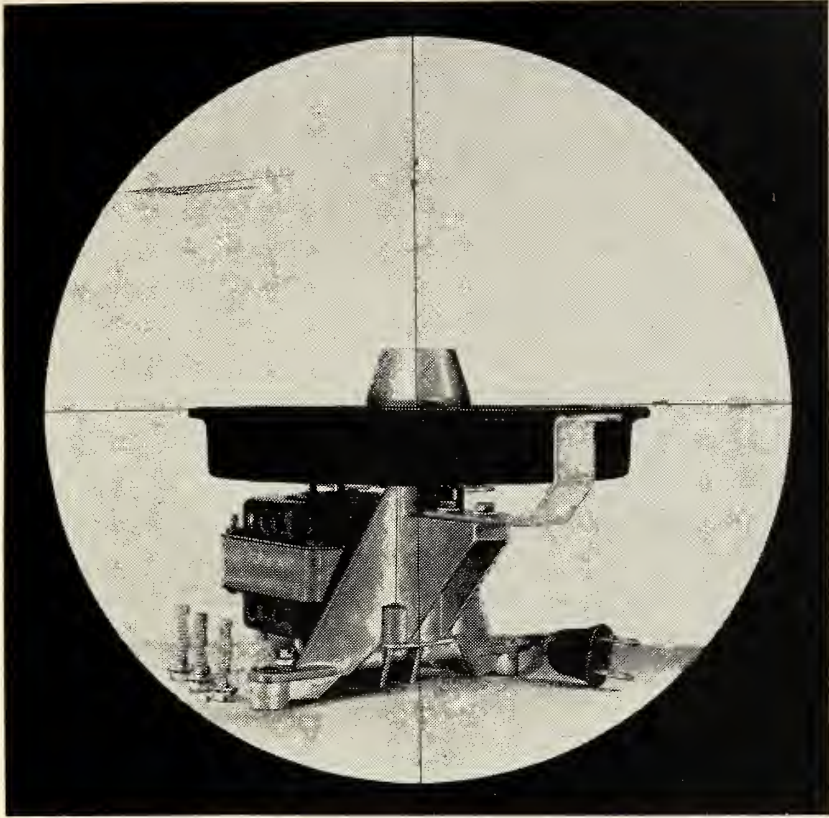
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URV-1, Remote Vol. Cont. and Cancel for Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo.
URA-1, Remote Amplifier for increase Audio Power
UMS-1, Microphone System for pagin or public address
UPS-1, Play Stimulator—UPB-100 Serie

VALLEY SALES CO.
Bumper Pool Table (2 Models Available)
6 Pocket Pool Table (5 Models Available)

WILLIAMS MFG. CO.
Serenade (5-Ball)
Official Baseball
Darts (5-Ball)

THE WURLITZER CO.
2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
2400, Mo., 200 Sel. with Step. Dual Pricing optional.
2404-S, Stereo, 104 Sel. Stepper optional
2404, Mo., 104 Sel. Stepper optional
2410-S, St., 100 Sel. Step. Dual Pricing optional.
2410, Mo., 100 Sel. Step. Dual Pricing optional.
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing
5250 W.B., 200 Sel. 10-25-50¢.
5207 W.B., 104 Sel. 5-10-25¢.
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
5200 W.B., 100 Sel. 10-25-50¢.
5122 St. Console Floor Spkr.
5123 St. Corner Spkr., 12" Coaxial
5124 St. Corner Spkr., 8" Ext. Range.
5125 St. Extender Spkr. packed in pair
5126 St. Directional Spkr.



"the model K has this new self-centering turntable mount for easier, more profitable servicing"

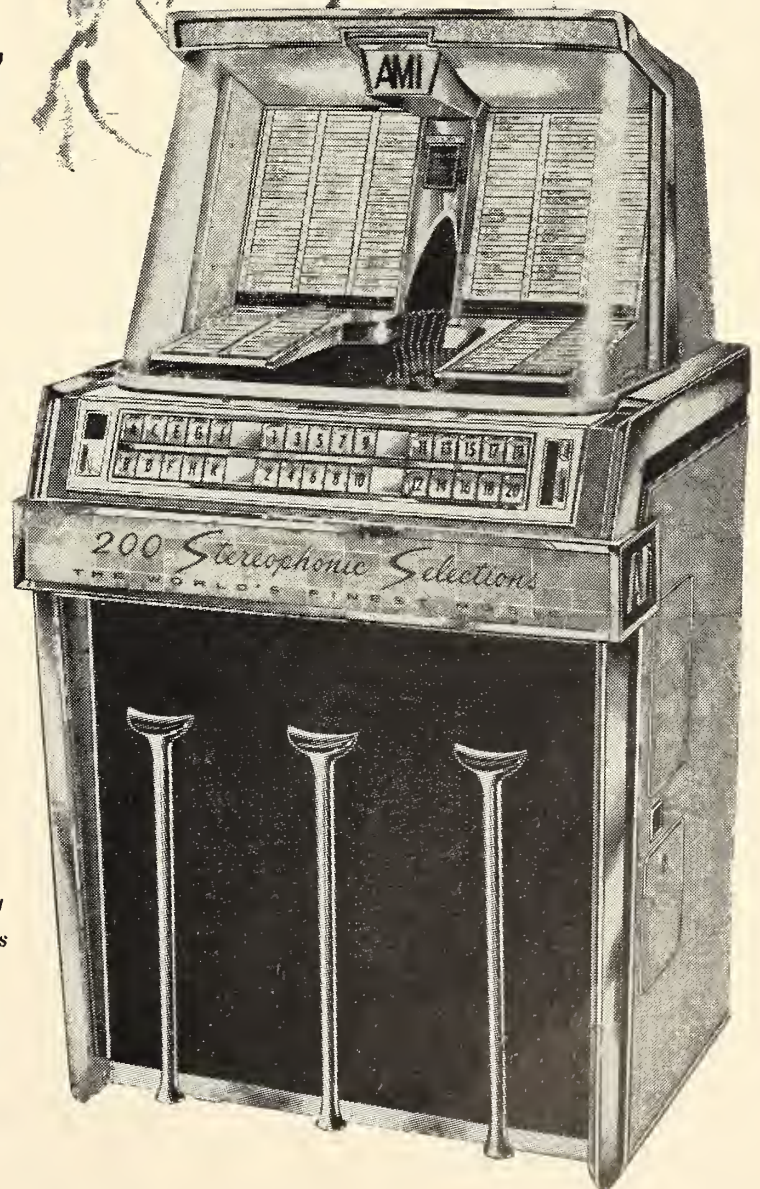
Model "K" engineering cuts service overhead by simplifying critical points of adjustment, such as this turntable base. Its one-piece base casting attaches to a three-point fixed position on the mechanism base. Easily removed, it is replaced in positive, automatic alignment with the transfer mechanism, horizontally and vertically. Look into the "K" . . . you'll find it's a real moneymaker in every way.

YOUR King OF PROFIT FROM

AMi

and its family of distributors in the United States and Canada

Affiliate of **AUTOMATIC CANTEN COMPANY OF AMERICA**
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY





THIS WEEK'S USED MACHINE QUOTATIONS

How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



PHONOGRAPHS

AMI

5. D-40, '51, 40 Sel.	75.00	110.00
4* D-80, '51, 80 Sel.	125.00	165.00
4. E-40, '53, 40 Sel.	125.00	150.00
2* E-80, '53, 80 Sel.	140.00	195.00
4* E-120, '53, 120 Sel.	175.00	220.00
4. F-80, '54, 80 Sel.	250.00	275.00
4* F-120, '54, 120 Sel.	325.00	350.00
4. G-80, '55, 80 Sel.	325.00	350.00
4* G-120, '55, 120 Sel.	350.00	395.00
4* G-200, '56, 200 Sel.	350.00	395.00
4* H-120, '57, 120 Sel.	525.00	550.00
4* H-200, '57, 200 Sel.	495.00	550.00
6. I-100M, '58, 100 Sel.	575.00	595.00
5. I-200M, '58, 100 Sel.	595.00	650.00
4. I-200E, '58, 200 Sel.	695.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
6. W200 Wall Box	72.50	80.00

4* KD200H, '57, 200 Sel. .	500.00	545.00
6. L100, '57, 100 Sel.	525.00	595.00
4. 201, '58, 200 Sel.	850.00	875.00
6. 161, '58, 160 Sel.	825.00	850.00
4. 220, '58, 100 Sel.	850.00	875.00
6. W1-L56 Wall Box 5¢ ..	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢,		
10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire-		
less	5.00	9.00
6. 3W7-L-56	5.00	8.00
4. 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45		
or 78 RPM	49.50	75.00
5. 1400, '51, 48 Sel., 45		
or 78 RPM	50.00	75.00
6. 1450 '51, 48 Sel., 45 or		
78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45		
& 78 Intermix	95.00	125.00
4. 1500 A, '53, 104 Sel., 45		
& 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 &		
78 Intermix	95.00	125.00
4. 1650, '53, 48 Sel.	175.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
2. 1700, '54, 104 Sel.	295.00	325.00
4* 1800, '55, 104 Sel.	335.00	375.00
6. 1900, '56, 200 Sel.	395.00	450.00
4* 2000, '56, 200 Sel.	395.00	450.00
4. 2100, '57, 200 Sel.	595.00	625.00
6. 2104, '57, 104 Sel.	525.00	550.00
4* 2150, '57, 200 Sel.	525.00	550.00
4. 2204, '58, 104 Sel.	595.00	645.00
4* 2200, '58, 200 Sel.	695.00	795.00
4. 2250, '58, 200 Sel.	595.00	625.00
6. 2140 Wall Box	2.50	5.00
6. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020) ..	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
6. 4851 Wall Box	9.00	25.00
4. 5210 Wall Box	79.50	89.50

ROCK-OLA

6. 1436, '52, Fireball, 120		
Sel.	75.00	95.00
6. 1436A, '53, Fireball, 120		
Sel.	95.00	125.00
2* 1438, '54, Comet, 120 Sel.	275.00	295.00
4. 1446, '54 HiFi, 120 Sel.	275.00	295.00
6. 1448, '55, HiFi, 120 Sel.	395.00	425.00
4. 1452, '55, 50 Sel.	350.00	395.00
6. 1454, '56, 120 Sel.	425.00	450.00
2* 1455, '57, 200 Sel.	425.00	475.00
6. 1458, '58, 120 Sel.	550.00	575.00
4. 1465, '58, 200 Sel.	650.00	695.00

SEEBURG

4. M100A, '51, 100 Sel.	95.00	125.00
4* M100B, '51 100 Sel. ..	225.00	250.00
4. M100BL, '51, 100 Sel.,		
Light Cab.	265.00	275.00
4* M100C, '52, 100 Sel. ...	275.00	325.00
4* HF100G, '53, 100 Sel. ..	395.00	425.00
4* HF100R, '54, 100 Sel. ..	450.00	495.00
6. V160, '55, 160 Sel.	300.00	325.00
2* V200, '55, 200 Sel.	295.00	325.00
2* VL200, '56, 200 Sel. ...	375.00	450.00



PINBALL GAMES

BALLY

4. Ballerina (6/59)	525.00	545.00
6. Balls-A-Poppin' (11/56)	40.00	60.00
6. Beach Beauty (11/55) .	50.00	60.00
1* Beach Time (9/58) ...	275.00	295.00
4* Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	60.00	65.00
4* Broadway (12/55)	60.00	75.00
4. Carnival (11/57)	100.00	125.00
4. Carnival Queen (1/59)	300.00	325.00
5. Circus (8/57)	90.00	95.00
2. County Fair (10/59) ..	610.00	625.00
6. Crossroads (1/56)	175.00	195.00
4* Cypress Gardens (6/58)	175.00	195.00
6. Double Header (7/56)	65.00	85.00
6. Gay Times (6/55)	50.00	65.00
5. Gayety (3/55)	35.00	65.00
4. Key West (12/56)	75.00	95.00
4. Lotta-Fun (9/59)	450.00	495.00
5. Miami Beach (9/54) ..	45.00	60.00
4* Miss America (2/58) ..	110.00	135.00
4. Night Club (4/56)	50.00	60.00
6. Parade (6/56)	75.00	90.00
4* Sea Island (2/59)	395.00	425.00
4* Show Time (3/57) ...	65.00	85.00
4* Sun Valley (7/57)	145.00	165.00
6. Target Roll (1/58)	125.00	150.00
6. U.S.A. (8/58)	195.00	225.00

4. Race Time (3/59)	225.00	275.00
4. Rainbow (12/56)	65.00	95.00
4. Register (10/56)	100.00	125.00
4. Rocket Ship (5/58) ...	140.00	185.00
4. Roto Pool (7/58)	150.00	200.00
4. Royal Flush (5/57) ...	100.00	125.00
4. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Silver (10/57)	125.00	175.00
4. Sittin' Pretty (11/58) ..	175.00	225.00
4. Sluggin' Champ (4/55)	50.00	85.00
4. Southern Belle (6/55) .	50.00	85.00
4. Straight Flush (12/57)	150.00	200.00
4. Straight Shooter (2/59)	175.00	225.00
4. Sunshine (10/58)	185.00	235.00
4. Super Circus (10/57) ..	175.00	225.00
4. Sweet-Add-A-Line		
(7/55)	75.00	100.00
5. Toreador (6/56)	100.00	125.00
6. Tournament (8/55) ...	100.00	115.00
4. Universe (10/59)	240.00	290.00
4. Whirlwind (2/58)	150.00	200.00
4. Wishing Well (9/55) ..	60.00	95.00
4. World Champ (8/57) ..	100.00	125.00

CHICAGO COIN

5. Blondie (8/56)	40.00	75.00
6. Capri (10/56)	75.00	85.00

GENCO

6. Flying Aces (7/58)	195.00	239.00
6. Fun Fair (12/57)	120.00	139.00
6. Show Boat (12/57) ...	125.00	150.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
6. Around The World		
(7/59)	345.00	375.00
4. Atlas (5/59)	300.00	375.00
4. Auto Race (9/56)	65.00	95.00
4. Brite Star (4/58)	175.00	225.00
4. Classy Bowler (7/56) ..	60.00	90.00
4. Continental Cafe		
(7/57)	150.00	175.00
4. Criss Cross (3/58)	150.00	190.00
4. Derby Day (5/56)	60.00	90.00
4. Double Action (1/59) .	225.00	295.00
5. Duette (4/55)	75.00	100.00
4. Easy Aces (12/55)	50.00	85.00
4. Fair Lady (12/56)	125.00	165.00
4. Falstaff (11/57)	200.00	250.00
4. Flagship (1/57)	120.00	160.00
4. Frontiersman (11/55) .	50.00	85.00
5. Gladiator (1/56)	100.00	125.00
7. Gondolier (8/58)	175.00	200.00
4. Gypsy Queen (2/55) ..	50.00	75.00
4. Harbor Lites (2/56) ..	75.00	95.00
4. Hi-Diver (4/59)	225.00	275.00
4. Mademoiselle (11/59) .	300.00	345.00
4. Majestic (4/57)	200.00	250.00
6. Marathon (10/55)	115.00	125.00
4. Miss Annabelle (8/59)	240.00	295.00
4. Picnic (10/58)	200.00	250.00
4. Queen of Diamonds		
(6/59)	225.00	275.00

UNITED

4. Brazil (10/56)	80.00	100.00
4. Caravan (2/56)	65.00	95.00
6. Jolly Joker (11/55) ...	75.00	90.00
4. Monaco (8/56)	95.00	160.00
4. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	135.00	150.00
6. South Seas (2/56)	65.00	75.00
6. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	100.00
6. Tropicana (1/55)	45.00	110.00

WILLIAMS

4. Arrow Head (7/57) ...	50.00	75.00
4. Cue Ball (2/57)	50.00	75.00
4. Fun House (10/56) ...	60.00	95.00
4. Gay Paree (6/57)	75.00	100.00
4. Gusher (9/58)	100.00	125.00
4. Hi-Hand (6/57)	50.00	75.00
4. Hot Diggity (8/56)	40.00	65.00
4. Jig Saw (12/57)	75.00	100.00
4. Kings (8/57)	65.00	95.00
4. Perky (11/56)	40.00	65.00
4. Piccadilly (5/56)	50.00	75.00
4. Race The Clock (5/55)	40.00	60.00
4. Regatta (11/55)	50.00	75.00
4. Reno (10/57)	70.00	95.00
4. Shamrock (1/57)	50.00	75.00
4. Skyway (8/56)	40.00	60.00
4. Soccer Kick Off		
(12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	140.00	175.00
4. Steeplechase (11/57) ..	75.00	100.00
4. Super Score (9/56) ...	40.00	65.00
4. Surf Rider (12/56)	40.00	65.00
6. Thunder Bird (5/54) ..	55.00	75.00
4. Tim-Buc-Tu (1/56)	40.00	65.00
4. Top Hat (10/58)	100.00	140.00
4. Turf Champ (8/58) ...	100.00	125.00



SHUFFLES and BOWLERS



ARCADE EQUIPMENT

BALLY

Shuffles

Jet Bowler (8/54)	90.00	125.00
Rocket Bowler (8/54) ..	65.00	115.00
Mystic Bowler (12/54) ..	65.00	125.00
Magic Bowler (12/54) ..	95.00	125.00
Blue Ribbon (3/55) ..	125.00	175.00
Gold Medal (3/55) ..	150.00	195.00
ABC Bowler (7/55) ..	200.00	225.00
Deluxe model	245.00	330.00
Congress (7/55)	225.00	245.00
Deluxe model	255.00	275.00
Jumbo Bowler (9/55) ..	265.00	350.00
King Pin Bowler (9/55) ..	225.00	270.00
ABC Super Deluxe Bowler (9/57) ..	375.00	425.00
All-Star Bowling (12/57) ..	110.00	135.00
All-Star DeLuxe (2/58) ..	125.00	145.00

Ball Bowlers

ABC Bowling Lane (1/57) ..	225.00	250.00
ABC Tournament Bowler (6/57) ..	295.00	350.00
ABC Champion Bowler (10/57) ..	375.00	425.00
Strike Bowler (11/57) ..	250.00	295.00
Trophy Bowler (4/58) ..	495.00	525.00
Lucky Alley (8/58) ..	600.00	645.00

CHICAGO COIN

Shuffles

Criss Bowler (12/53) ..	40.00	95.00
Playtime (10/54)	95.00	170.00
Fireball (11/54)	115.00	145.00
Thunderbolt (12/54) ..	150.00	175.00
Triple Strike (2/55) ..	100.00	205.00
Arrow (2/55) ..	125.00	195.00
Criss Cross Targette (1/55) ..	35.00	75.00
Deluxe model	75.00	95.00
Bonus Score (4/55) ..	125.00	150.00
Hollywood (5/55)	200.00	225.00
Blinker (8/58) ..	175.00	200.00
Score-A-Line (9/55) ..	175.00	250.00
Bowling Team (10/55) ..	150.00	175.00
Miami Shuffle (6/56) ..	25.00	45.00
Rocket Shuffle (3/58) ..	115.00	125.00
1 Player	145.00	175.00
2 Player	200.00	225.00
Explorer Shuffle (6/58) ..	50.00	75.00
Rebound Shuffle (12/58) ..	50.00	75.00

Ball Bowlers

Bowling League (2/57) ..	225.00	250.00
Ski Bowl (11/57) ..	50.00	75.00
6 Player	375.00	395.00
Classic Bowling League (7/57) ..	375.00	395.00
TV Bowling League (11/57) ..	325.00	350.00
TV (with rollovers) ..	395.00	425.00

GENCO

Ball Bowlers

4. Skill Ball 2 Player (11/56) ..	60.00	90.00
6. 6 Player (2/57) ..	100.00	150.00

KEENEY

Shuffles

6. Diamond Bowler (5/54) ..	95.00	125.00
6. Bikini (6/54) ..	95.00	150.00
6. Century (6/54) ..	125.00	170.00
6. American (9/54) ..	90.00	175.00
6. National (9/54) ..	90.00	125.00
6. Speedlane (4/55) ..	125.00	150.00

UNITED

Shuffles

6. Leader (11/53) ..	95.00	115.00
6. Rainbow (5/54) ..	80.00	115.00
6. Banner (8/54) Del. (8/54) ..	65.00	115.00
Shuffle Targette, Del. (8/54) ..	75.00	95.00
6. Speedy (8/54) ..	100.00	125.00
6. 11th Frame (10/54) ..	65.00	95.00
6. Comet Targette (11/54) ..	95.00	110.00
6. Mercury (12/54) ..	80.00	100.00
4. Mars (1/55) ..	90.00	135.00
5. DeLuxe model ..	95.00	145.00
4. Lightning (2/55) ..	145.00	165.00
6. DeLuxe model ..	95.00	145.00
6. Venus (3/55) ..	90.00	135.00
6. DeLuxe model ..	100.00	195.00
4. Clipper (5/55) ..	100.00	125.00
6. DeLuxe model ..	100.00	195.00
6. 5th Inning (6/55) ..	65.00	75.00
4. Capitol (6/55) ..	215.00	225.00
6. DeLuxe model ..	225.00	240.00
4. Super Bonus (9/55) ..	160.00	225.00
6. DeLuxe model ..	195.00	245.00
6. Top Notch (10/55) ..	270.00	325.00
6. Top Notch Special ..	295.00	325.00
6. Regulation (11/55) ..	270.00	295.00
4. DeLuxe model ..	275.00	325.00
6. Midget Bowling Alley (3/58) ..	95.00	135.00
6. Shooting Stars (4/58) ..	125.00	150.00

Ball Bowlers

6. Derby Roll (6/55) ..	75.00	100.00
6. DeLuxe model ..	100.00	195.00
6. Bowling Alley (11/56) ..	225.00	245.00
4. Jumbo Bowling Alley (9/57) ..	425.00	450.00
6. Royal Bowler (12/57) ..	295.00	325.00
6. Pixie Bowler (8/58) ..	125.00	150.00

WILLIAMS

Ball Bowlers

6. Roll-A-Ball (12/56) ..	90.00	100.00
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KIDDIE RIDES

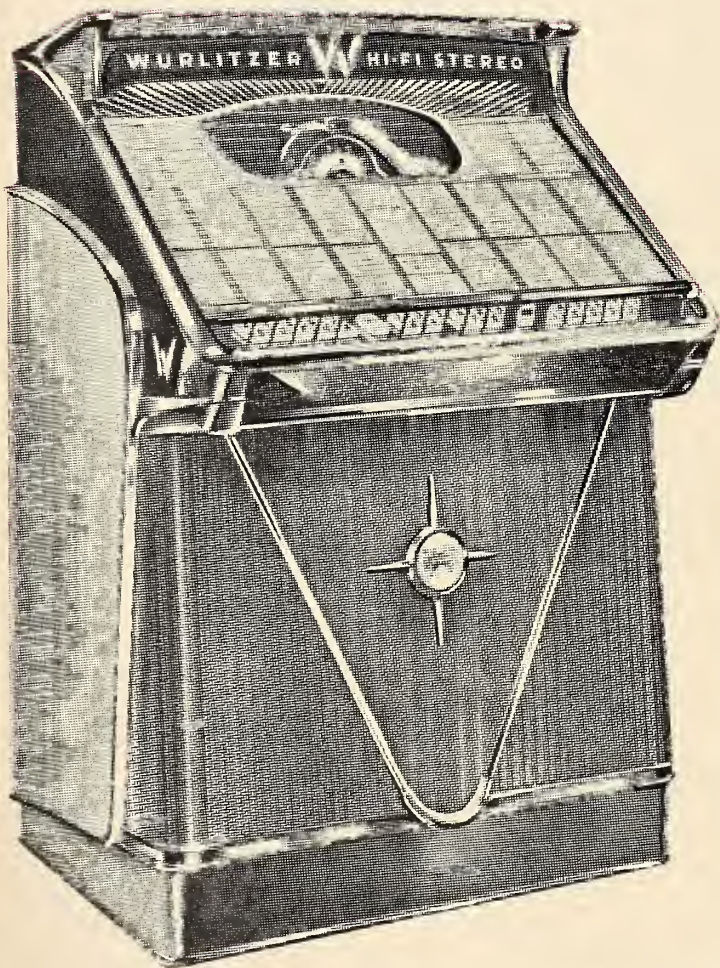
Bally Champion Horse ..	550.00	575.00
Bally Moon Ride ..	125.00	200.00
Bally Space Ship ..	225.00	295.00
Bally Speed Boat ..	165.00	295.00
Bally Toonerville Trolley ..	475.00	525.00
Bert Lane Lancer Horse ..	225.00	295.00
Bert Lane Merry-Go-Round ..	175.00	215.00
B.L. Miss America Boat ..	225.00	295.00
Bert Lane Fire Engine ..	250.00	395.00
Capitol Donald Duck ..	250.00	325.00
Capitol Elsie ..	150.00	200.00
Capitol Palomino Horse ..	195.00	275.00
Capitol See Saw ..	125.00	295.00
6. Chicago Coin Super Jet ..	125.00	275.00
6. Chicago Round The World Trainer ..	250.00	295.00
6. Deco Merry-Go-Round ..	195.00	295.00
6. Deco Space Ranger ..	225.00	295.00
6. Exhibit Big Broncho ..	295.00	350.00
6. Exhibit Mustang ..	295.00	350.00
6. Exhibit Sea Skates ..	125.00	225.00
4. Exhibit Space Patrol ..	125.00	195.00
6. Exhibit Rudolph The Reindeer ..	250.00	300.00
6. Scientific Television ..	175.00	250.00
6. Scientific Boat Ride ..	100.00	125.00
6. Texas Merry-Go-Round ..	200.00	245.00

6. ABT 6 Gun Rifle Range ..	375.00	425.00
4. Air Football ..	112.50	195.00
6. Air Hockey ..	125.00	195.00
4. Amus. Boomerang ..	75.00	95.00
4. Auto Photo Model 9 ..	1100.00	1200.00
6. B Undersea Raider ..	95.00	125.00
6. B Bulls Eye Shooting Gallery (9/55) ..	195.00	250.00
4. B Big Inning (5/58) ..	275.00	295.00
4. B Heavy Hitter (4/59) ..	325.00	345.00
5. B Golf Champ (8/58) ..	175.00	250.00
6. Batting Practice (8/59) ..	350.00	395.00
5. Skill Roll (Upright) (B 3/58) ..	65.00	85.00
4. Capitol Midget Movies ..	100.00	125.00
5. CC Bullseye Baseball ..	195.00	200.00
6. CC Basketball Champ ..	90.00	125.00
6. CC 4-Player Derby ..	95.00	125.00
4. CC Goalee ..	95.00	110.00
6. CC Hockey ..	45.00	65.00
6. CC Midget Skee ..	60.00	125.00
6. CC Pistol ..	50.00	75.00
5. CC Home Run 6 Player (3/54) ..	50.00	75.00
4. Super model ..	85.00	130.00
6. CC Big League (5/55) ..	100.00	150.00
6. CC Twin Hockey (5/56) ..	200.00	215.00
5. CC Steam Shovel (5/56) ..	115.00	125.00
5. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross Hockey (10/58) ..	295.00	325.00
5. CC Croquet (8/58) ..	75.00	95.00
6. Ex Gun Patrol ..	75.00	100.00
5. Ex Jet Gun ..	95.00	125.00
5. Ex Space Gun ..	100.00	125.00
6. Ex Pony Express ..	75.00	125.00
6. Ex Silver Bullets ..	40.00	100.00
5. Ex Six Shooter ..	55.00	95.00
6. Ex Shooting Gal. (6/54) ..	75.00	95.00
6. Ex Star Shtg. Gal. (9/54) ..	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54) ..	65.00	125.00
6. Ex "500" Shooting Gallery (3/55) ..	110.00	125.00
5. Ex Treasure Cove Shooting Gallery (6/55) ..	210.00	245.00
5. Ex Jungle Hunt (3/57) ..	195.00	225.00
5. Ex Ringer Ball (11/56) ..	35.00	75.00
5. Ex Pop Gun Circus (9/57) ..	250.00	295.00
5. Ge Lucky Seven ..	65.00	90.00
6. Ge Sky Gunner ..	100.00	125.00
6. Ge Night Fighter ..	70.00	140.00
1. Ge 2-Player Basketball ..	125.00	175.00
6. Ge Rifle Gal. (6/54) ..	110.00	135.00
6. Ge Big Top Rifle Gallery (6/54) ..	175.00	195.00
6. Super model (12/55) ..	250.00	275.00
6. Ge Wild West Gun (2/55) ..	150.00	175.00
6. Ge Sky Rocket Rifle Gallery (5/55) ..	125.00	150.00
4. Ge Championship Baseball (9/55) ..	110.00	125.00
1. Ge Quarterback (10/55) ..	50.00	75.00
4. Ge Hi Fly Baseball (5/56) ..	95.00	120.00
6. Ge State Fair Rifle Gal. (6/56) ..	200.00	240.00
6. Ge Davy Crockett (10/56) ..	190.00	225.00
6. Ge Circus Rifle (3/57) ..	275.00	295.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57) ..	165.00	195.00
6. Ge Space Age Gun (6/58) ..	155.00	175.00
6. Jungle Joe ..	45.00	125.00
6. Ke Air Raider ..	50.00	150.00
6. Ke Sub Gun ..	50.00	125.00
6. Ke Sportsman (11/54) ..	85.00	95.00
6. DeLuxe model ..	130.00	175.00
6. Ke Ranger (3/55) ..	195.00	210.00
6. DeLuxe model (3/55) ..	190.00	230.00
2. Ke League Leader (4/58) ..	95.00	125.00
5. Ke Sportland ..	135.00	150.00
4. Mills Panorama Peek (11/54) ..	250.00	295.00
6. Munves Squoits (11/57) ..	365.00	395.00
4. Mu Atomic Bomber ..	65.00	95.00
6. Mu Ace Bombers ..	85.00	125.00
6. Mu Dr. Mobile (Prewar) ..	65.00	125.00
4. Mu Fly Saucers ..	95.00	125.00
4. Muto Lord's Prayer ..	150.00	175.00
4. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
4. Mu Silver Gloves ..	175.00	195.00
6. Mu Sky Fighter ..	95.00	125.00
6. Munves Squoits (11/57) ..	395.00	495.00
Muto Voice-O-Graph ..	65.00	125.00
4. Pre-War Model ..	165.00	225.00
6. Post-War Model ..	1,025.00	1,100.00
6. Mu K. O. Champ ..	150.00	245.00
4. Mu Drive Yourself ..	395.00	485.00
6. Mu Rock'n Roll (7/56) ..	20.00	45.00
6. Mu Bang-O-Rama (4/57) ..	37.50	75.00
4. Philadelphia Toboggan Skee Alley ..	200.00	245.00
6. Scientific Basketball ..	20.00	75.00
6. Scientific Batting Pr. ..	30.00	95.00
6. Scientific Pitch 'Em ..	45.00	125.00
6. Seeburg Bear Gun ..	75.00	85.00
6. Seeburg Coon Hunt ..	125.00	150.00
4. Set Shot Basketball ..	165.00	195.00
6. Telequiz ..	65.00	95.00
6. Un Jungle Gun ..	95.00	145.00
5. DeLuxe model ..	95.00	125.00
4. Un Carn, Gun (10/54) ..	150.00	160.00
4. DeLuxe model ..	85.00	125.00
4. Un Bonus Gun (1/55) ..	165.00	195.00
4. DeLuxe model ..	145.00	175.00
6. Un Star Slugger (7/55) ..	100.00	150.00
6. Un Super Slugger (4/56) ..	100.00	125.00
6. Un Pirate Gun (10/56) ..	200.00	245.00
5. Wm. DeLuxe Baseball (4/53) ..	75.00	95.00
5. Wm. Major Leaguer, 6-Player ..	95.00	115.00
6. Wm Pennant Baseball (12/53) ..	50.00	75.00
6. Wm Super Pennant Baseball (12/53) ..	50.00	115.00
6. Wm Super Star Baseball (12/53) ..	50.00	120.00
6. Wm. Big League Baseball (2/54) ..	65.00	95.00
4. Wm All-Star Baseball (2/54) ..	90.00	125.00
6. Wm Big League Baseball (2/54) ..	100.00	150.00
6. Wm. Jet Fighter (10/54) ..	95.00	145.00
6. Wm. Safari (2/54) ..	175.00	210.00
6. DeLuxe Model ..	180.00	265.00
6. Wm Polar Hunt (3/55) ..	150.00	175.00
4. Wm. Sidewalk Engineer (4/55) ..	85.00	105.00
6. Wm King of Swat (5/55) ..	110.00	135.00
6. Wm Four Bagger (4/56) ..	175.00	195.00
4. DeLuxe Model ..	195.00	220.00
4. Wm Crane (10/56) ..	60.00	115.00
4. Wm Peppy The Clown (12/56) ..	125.00	150.00
5. Wm 1957 Baseball ..	250.00	275.00
4. Wm Ten Strike (12/57) ..	120.00	150.00
4. Wm Ten Pins (12/57) ..	125.00	160.00
4. Wm Shortstop (4/58) ..	250.00	300.00
6. Wm Vanguard (10/58) ..	350.00	375.00
4. Wm Hercules (2/59) ..	415.00	425.00
4. Wm Pinchitter (4/59) ..	350.00	375.00
5. Wm Crusader (6/59) ..	100.00	125.00

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4. Gun Smoke (Ga 5/56) ..	200.00	225.00
4. Hunter (Ga 5/55) ..	150.00	175.00
6. Jumbo (B 5/59) ..	500.00	550.00
4. Skeet Shoot (Ga 1/57) ..	255.00	275.00
6. Sportsman (B 6/59) ..	500.00	550.00
6. Spr. Big Tent (Ke 6/57) ..	175.00	200.00
4. Skill Parade (B 1/59) ..	150.00	195.00
4. Deluxe Skill Parade (B 4/59) ..	225.00	250.00
6. Super Hunter (Ga 6/57) ..	225.00	250.00
6. Circus Wagon Wheel (Au 5/59) ..	250.00	265.00
4. Shawnee (Ke 1/59) ..	325.00	375.00
4. Little Buckaroo (Ke 2/59) ..	325.00	375.00
6. Big Roundup (Ke 3/59) ..	345.00	395.00
4* Wild Cat (Ga 12/58) ..	350.00	39

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