

January 2, 1971

One Dollar

Cash Box

Unnecessary Escalation On Price Of Making Deals (Editorial) . . . Softness, Simplicity To Key Sound Of Pop Music In 1971? . . . Mickie Most's RAK Label Through Columbia In U.S., Canada . . . Fantasy's New Berkeley HQ Ready For Video Cassette Production

MCA SUPERSTARS FOR '71



**JESUS CHRIST
SUPERSTAR**




1971 has its first first.

Vikki Carr's first Columbia single is here. "I'll Be Home." It's a Randy Newman song that gives Vikki a chance to show what she can do.

And she does it so well, Bill Gavin has picked it. He called it "a powerful performance...candidate to cross over the top 40 barrier."

We're pleased to have Vikki Carr as an exclusive Columbia artist.

And happy to be able to start the new year on such a good note.

"I'll Be Home"⁽⁴⁻⁴⁵²⁹⁶⁾ / Vikki Carr
Now on Columbia Records 



Cash Box



VOL. XXXII - Number 28/January 2, 1971

Publication Office / 1780 Broadway, New York, New York 10019 / Telephone: JUdson 6-2640 / Cable Address: Cash Box, N. Y.

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Unnecessary Escalation On Price Of Deals

Most labels see in big money deals for artists major publicity value. After all, if a company is willing to put gobs of cash on the line for a new pactee then it must have considerable faith in the act's impact, hoping that in making public announcements of a general money deal, the trade thinks so, too. (Columbia Records, on the other hand, has made deals known on the basis that the act was offered more by another company, but took the deal with the label because it was felt Columbia had more important things to offer that, evidently, would eventually realize greater income).

We wonder if companies are doing more harm than good in making what are usually vague declarations of major money deals. Acts, of course, are entitled to negotiate any kind of financial arrangement they are capable of finalizing. But, what are these six or seven figure deals really like? Company announcements along these lines rarely specify the exact nature of these signings, such as the terms of payment and the fact that such a figure could be reached if an act comes through with hit product. Yet, there they are—big figures without detailed meaning that can do a lot to point the way to other acts in their

negotiations. More realistic figures in starting negotiations are thus hard to come by. "If such and such signed with this label for this amount—and we read this in the trades—we feel we deserve this kind of deal, too," reason the acts or their representatives.

As a trade paper that reports on and thus disseminates big money deals, we bear a certain responsibility in perpetuating this contractual "escalation clause." While we can't expect that every detail of every major deal be made public, we feel that labels will make a strong contribution to their own well-being by spelling out signings in terms that show the company has not gone mad in bringing an act into its stable. A major deal can still look good for a label and its pactee even if such matters as advances against royalties or other contingent items are made public along with that big general figure.

But, the point that all labels (and others which may make producer-writer pacts) should be aware of is that by putting deals into proper perspective they can avoid an unnecessary escalation of financial terms, especially at a time when the industry can least afford it.

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SUBSCRIPTION RATES \$30 per year anywhere in the U.S.A., Published weekly at 10 McGovern Avenue, Lancaster, Pa. by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at Lancaster, Pa. 17604 U.S.A. and additional offices.
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**MATTHEWS'
SOUTHERN
COMFORT
"WOODSTOCK"
NO. 1 SINGLE
IN ENGLAND
FOR SIX WEEKS**

Woodstock was an event in American history. Matthews' Southern Comfort's "Woodstock" is an event in English history. Number 1 for six weeks there and now it's here.

Ian Matthews' Southern Comfort's members read like a Who's Who of English rock groups with musicians from "Fairport Convention," "Spooky Tooth" and "Marmalade."

When you hear them you'll understand why "Woodstock" was such a smash hit in England and now it's here.
Matthews' Southern Comfort on Decca Records.

Matthews' Southern Comfort
"Woodstock" 32774



Runt

**“WE GOTTA GET
YOU A WOMAN”**

Smash Hit Single on Ampex Records
...and there's more where
that came from.

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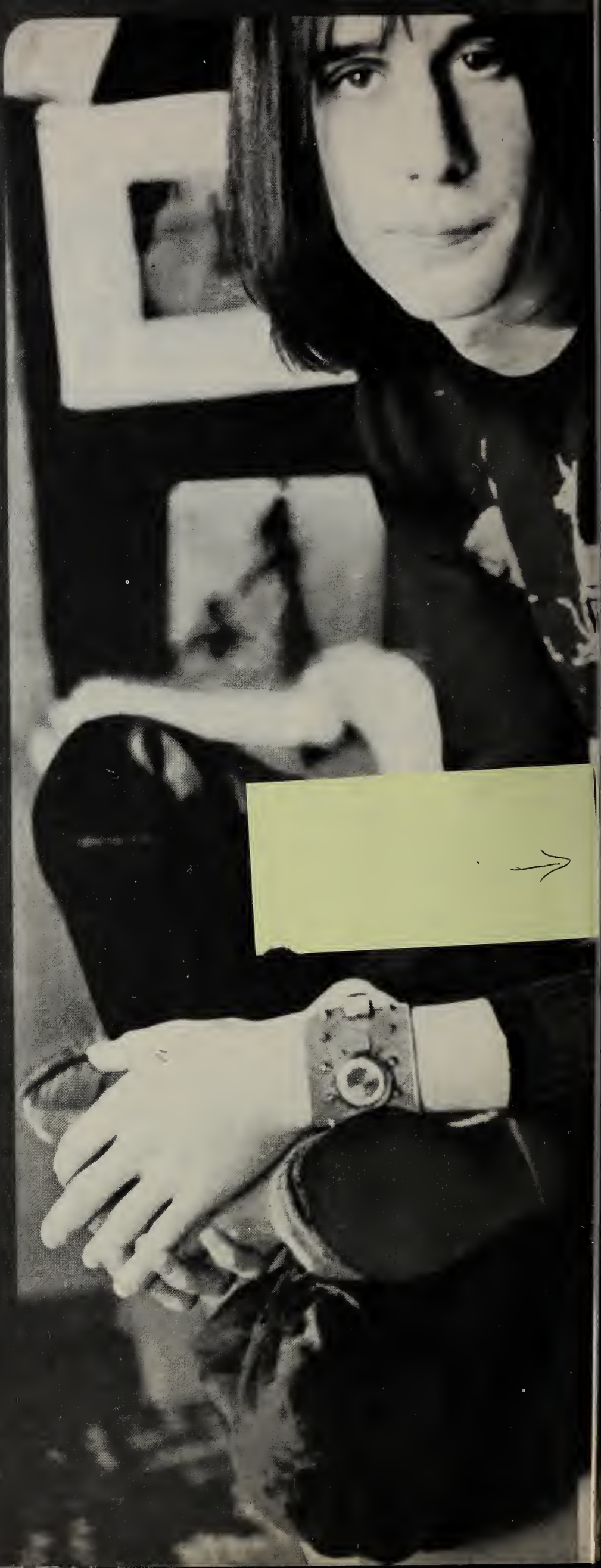
Ampex stereo album A-10105

Get On It Now—It, Too, Is A Giant!

AMPEX

RECORDS

555 MADISON AVENUE/NEW YORK CITY 10022



Fantasy Moves To Berkeley HQ: A/V Capability

SAN FRANCISCO — Fantasy Records staff has moved into the newly-completed new company headquarters, outfitted for TV and video cassette from its 7 miles west of Berkeley, 32,000 sq ft city block. The new headquarters is in the San Francisco area, near the land owned by the company. The new office is in the city, and the company is moving into his new office with a new staff from the interior of the city. The new office is in the city, and the company is moving into his new office with a new staff from the interior of the city. The new office is in the city, and the company is moving into his new office with a new staff from the interior of the city.

FRONT COVER:



MCA Records has come through with two major attractions in 1970, with expectations that their impact is going to continue. "Jesus Christ/Superstar" is Decca's contribution to the MCA family of labels, with an RIAA gold record just earned for the 2-LP rock opera by Andrew Lloyd Webber and Tim Rice, creators and producers of the ambitious work. Uni Records is the outlet for the performances of England's Elton John, a major find this year. He's got a hit LP, "Elton John," and single, "Your Song." Coming soon is a second LP, "Tumbleweed Connection." John is shown in performance on the cover (left). Webber, who wrote "Superstar's" music, and Rice, book and lyrics, are also in the montage.

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Softness, Simplicity To Key Sound Of Pop Music In 1971?

NEW YORK—Shortly before Election Day, Jerry Ragovoy commented that newer groups working on material in his Hit Factory studios were showing an increasingly "conservative" bent. Musically, he meant that the performers were cutting back on their volume, trimming down the use of distortion and lengthy instrumental breaks and tending to reduce the application of electronics. Their choice of material, he added, was also showing a movement away from the "extreme." And acts were becoming more involved in traditional, rather than radical forms and themes.

In large part, Ragovoy attributed the change to a growing boredom on the part of both performers and public for revolutionary music that had become almost formula.

He likened this to the jazz decline that resulted from endless small groups and orchestras that copied the successful pattern of solo breaks and musical developments and worked the same proved ideas to death.

"Innovators and artists in that area, and in the contemporary music," he said, "are always copied and gain their own recognition. But, the people emulating them usually destroy the public's taste for their sound." He added, though, that the originators

are generally returned to years later for refreshed inspiration.

Thus, with the young performers in search of a different direction, Ragovoy found that they were turning to the experimenters and sources of music that is already regarded as "traditional." The country/western, blues, classical and even pop standard giants (writers and performers) have become their models—all pointing to softer, simpler patterns of melody and lyric forms.

As a side comment, Ragovoy also expressed the opinion that this re-evaluation was an almost direct result of the conservative mood of the country. "Tastes," he said, "in clothing such as the midi style; art reflecting the taste of the '20's and '30's; and now music, are showing the influence of conservative thinking."

Opinion Borne Out

In the space of two months since he made those comments, Ragovoy's opinion has been borne out, not only in the showings of new artists, but also in a marked change on the part of established names.

Returns to the roots have unearthed renewed interest on pop levels of folk and country blends such as offered by

Gordon Lightfoot and James Taylor, both of whom were comparatively unrecognized a year ago; or the turns on the part of Mike Nesmith or Crosby, Stills, Nash & Young toward c&w inspiration.

The Gospel influence on Judy Collins, George Harrison and others; Elvis Presley looking into old country hits; and the resurgence of standard-styled hits such as "Close to You" or "It's Impossible" as well as pop sales showings for Ray Price and Jim Ed Brown further support the tendency toward traditionalism.

In that same time span, the political atmosphere has also eased. And with quiet on the campuses, and vocal opposition calmed, the atmosphere feels conducive to continued ease at the wellsprings of tomorrow's hits.

Deejay Convicted On Payola Charge

NEW YORK—Freddy Baez, a deejay on WHOM-New York, was convicted in Manhattan Federal Court of accepting payola from promo men and lying in testimony before the Federal Communications Commission (FCC) in 1966. Witnesses at the jury trial testified that Baez accepted pay-for-play on WHOM and, earlier, WBNX. Both outlets cater largely to Spanish-speaking audiences. Judge Morris E. Lasker will sentence Baez on Feb. 4. He can get up to 11 years in prison and a \$14,000 fine.

Mickie Most's RAK Label To Columbia For U.S., Canada

NEW YORK—Mickie Most's RAK Records, which has been distributed in the U.S. since last Jan. The label has released a chain of records, including the single "The Love" by C. C. S. Most, who has produced a total of 10 records, began his career in 1964 when he discovered the Animals and produced their five million seller, "The Rising Sun." He has since produced hits by Donovan, Jeff Beck, Lulu, Herman's Hermits, Terry Reid and the Yardbirds.

Sales Set Record; 3% Stock Dividend

NEW YORK — ABKCO Industries, Inc. has reported record net income of \$1,906,000 or \$1.56 per share on revenues of \$12,481,000 for the fiscal year ended Sept. 30. This is in contrast to net income of \$792,000 or 65¢ per share on revenues of \$6,538,000 for the prior fiscal year. All per share amounts have been adjusted to reflect the special 10% stock dividend paid in Oct. 1970.

Operations in the current fiscal year resulted in earnings of \$1,506,000 or \$1.23 per share compared to earnings of \$315,000 or 26¢ per share for the prior fiscal year.

ABKCO also announced a special 3% stock dividend on shares of its common stock, payable on Feb. 11, 1971 to shareholders of record as of Jan. 15, 1971.

Extraordinary income for the current fiscal year amounted to \$400,000 or 33¢ per share, as a result of the utilization of available tax losses carried over from prior periods. Extraordinary income was reduced \$100,000 from the amount previously reported due to the limitation of prior period tax losses to specific subsidiaries. For the prior fiscal year, extraordinary items aggregated \$477,000 or 39¢ per share.

ABKCO is engaged in the manufacture and distribution of records, motion picture production, music publishing and business management services.

of Ron Alexenburg, vice president of RAK Records, and James Taylor, LP From Jubilee's Euphoria Label

NEW YORK — Jubilee's "free-form" Euphoria label is releasing an album by James Taylor on Jan. 1.

According to Steve Blaine, president of Jubilee, the LP, called "James Taylor & the Original Flying Machine, 1967," contains a recording session made by the star when he was lead singer of the group, including out-takes, false starts, in-studio conversation and alternate takes.

Deal was made between Chip Taylor and Al Gorgoni, who produced the set for their Rainy Day label, once distributed by Jubilee, and Micky Eichner, Jubilee's exec vp and director of A&R and promo. LP, running 24.50, consists of seven sides, six of which were written by Taylor, who sings lead vocal on five cuts. Odd cut is an instrumental track featuring Taylor's lead guitar. Taylor, who now records for Warner Bros. Records, developed into a major act in 1970.



Alexenburg, Most, Davis

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MGM Creates 2 New Pub Firms

HOLLYWOOD—MGM Records, Big 3 Corp. chief Mike Curb has established two music publishing firms owned 100% by MGM. Firms, MGM Music (ASCAP) and Culver City Music (BMI) will be administered by the Big 3. Move is seen as a response to the eventual split in copyrights between Big 3 and 20th Century Fox.

Mattel To Buy Ringling Corp.

NEW YORK—Mattel, the giant toy manufacturer, is acquiring The Ringling Bros. & Barnum & Bailey Circus, among other show business entities of the Ringling Corp. Latter includes disk production, currently represented with the Clowns on RCA, music publishing and management. Ringling, subject to approval of the boards of both companies, will receive \$47,650,000 in Mattel stock. Irvin Feld, who purchased Ringling in 1967 with Israel Feld and Judge Roy Hofheinz, continues as chief exec officer and president.

All-Platinum Sets 5 Albums

ENGLEWOOD, N. J. — All Platinum Records has marketed five new albums, according to Joe Robinson, president, and Bill Darnel, national sales promo chief. On the A-P-distributed Maple label there's a set called "Together," featuring the late Jimi Hendrix and Lonnie Youngblood. The Stang label is offering "The Moments Greatest Hits." The All-Platinum label has "New Jersey's Greatest Hits." A new comedy line, Snake Eyes, is offering a 2-LP set, "Call Me Miss-ter" with the Pearl Box Revue and "The Tramp is Funky" with Billy Guy.



THE BELLS

The Bells started their recording career with Polydor in 1969. And their first release, "Moody Manitoba Morning" won two Moffat Awards that year. Their television appearances have included The Jackie Gleason Show and The Merv Griffin Show. And their personal appearances have ranged from New York's Copa to Bermuda's Princess Hotel. This fantastic Canadian group has just released a new single and the reaction to it has been great.

"It is an incredible disc."—Nevin Grant CKOC

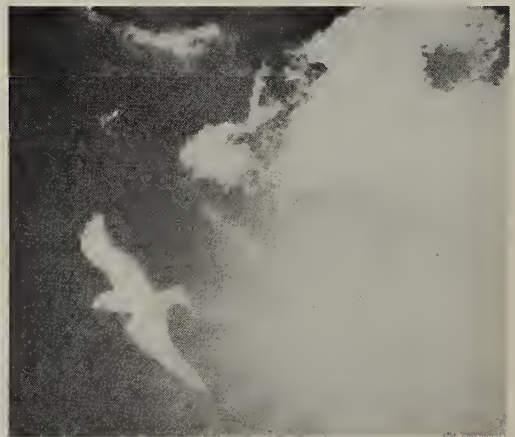
"The best group effort I've heard in Canadian music."—Bob Johnson CFCF

"DOVE takes off quietly and reveals excellent vocal beauty."—RPM Weekly

"Highly and likely a smash."—Ritchie York—Billboard

FLY, LITTLE WHITE DOVE, FLY

(PD 2-15016)



Polydor Records, Cassettes and 8-track Cartridges are distributed in the U.S.A. by Polydor Incorporated and in Canada by Polydor Canada Ltd.

RIAA Lauds Bill On Protection Of Records & Tapes

NEW YORK — The Recording Industry Association of America has expressed its "delight and total endorsement" of a Bill (S.4592) introduced last week by Senator John McClellan (D.-Ark.) amending the Federal Copyright Law to grant copyright protection to records and pre-recorded tapes.

Noting that the widespread unauthorized duplication of recordings is causing irreparable injury to the record industry, performers and the public, Senator McClellan urged the Congress to act on this issue independently of the general Copyright Revision Bill which is still pending before the Senate. He observed that the earliest feasible effective date for the implementation of a general revision bill would be Jan. 1, 1973.

Senator McClellan declared that information supplied to the Senate Copyright Subcommittee indicates that an estimated 18,000 illegal tapes are being produced daily, and depriving the record industry, its distributors and performing artists of an estimated \$100 million annually. He also noted that the musicians lose out on moneys contributed by the legitimated industry to the Music Performance Trust Funds and that federal, state and local Governments do not receive tax revenues which they would otherwise get from the sale of legitimate products. And, he said, "Because the illegal duplication of recordings is rather simple, it affords a lucrative activity for organized crime."

Individuals or groups having views on the subject were invited to express their comments to the Senate Copyright Subcommittee.

Pope's Radio To Broadcast 'Superstar'

HOLLYWOOD — The Pope's own private radio station will broadcast, in full, the controversial "Jesus Christ/Superstar" rock opera, which is the story of the last seven days of Christ's life.

Radio Vatican will present two special programs of the best selling Decca album with comments by its two authors Tim Rice and Andrew Lloyd Webber which will be taken from a previously recorded interview with the young writers by some Roman Catholic dignitaries.

A spokesman for the Pope's private radio station said, "Nothing like this has ever been broadcast on Radio Vatican until now, but we feel that this is a work of considerable importance."

Tim Rice said: "When we contemplated Jesus Christ Superstar, we thought that there might be resistance in Roman Catholic countries. But oddly enough it has been better received there than in some of the Church of England areas. We think that it must be that they have heightened awareness of religious subjects—as opposed to what can only be described as apathy in England."

In Hollywood, Robert Stigwood, chairman of the board of the Robert Stigwood Organization, was finalizing negotiations for a stage show version and the filming of the rock opera.

Finn Exits GRT

SUNNYVALE, CALIF. — Larry Finn has left his post as national sales promo/merchandising manager of GRT Music Tapes. He joined the company last March after serving as merchandising manager with E. J. Korvette in New York. Finn can be reached at (408)-245-1563.

London VP's: Goldfarb, Maguire & Stricker

NEW YORK—Herb Goldfarb, Walt Maguire and John Stricker have been named vice presidents of London Records, according to D. H. Toller-Bond, president of the company. The new appointments are of particular significance since the company has had no vice presidents on its executive team for nearly 10 years.

These key moves have been made as the company is completing the biggest calendar year of sales in its history, during which time London-affiliated artists have accounted for 10 gold records.

The appointments, specifically, are as follows: Goldfarb as vice president, sales and marketing; Maguire as vice president, pop A & R; and Stricker as vice president, finance.

Both Maguire and Goldfarb are just now completing 20 years of service for London Records. Stricker joined the London staff as treasurer in 1962.

Maguire, a native of Germantown in Philadelphia, began his music business career in the radio field, as a disk jockey on WIP, Philadelphia; WCAM, Camden, and later with WNAR in nearby Norristown, Pa. From radio, he moved more directly into the disk scene by joining The Kaylor Company, an indie distributing firm, in 1948. During this period, he also conducted his own daily sport show on WFIL-TV in Philadelphia.

In 1950, Maguire moved to New York to accept a sales post with London Records, which was being distributed in the Quaker City area by the Kaylor firm. Two years later, Maguire added limited A&R functions to his

duties, and later became the instigator of a series of highly successful deals under which London became exclusive distributor for various outside labels and producers. During this period, the Felsted label was established to accommodate the works of American indie producers. Later, the firm acquired national distribution for both Hi Records in Memphis and Monument in Nashville.

Goldfarb, a native of Dorchester, Mass., in suburban Boston, began his career in records in 1941 as a salesman with the Decca Records branch in Boston, actually during the time he was also attending Boston University.

Goldfarb learned the business "from the ground up," performing all the basic jobs around the branch until becoming a New England area salesman, travelling all six of those states. Later he served for two and a half years as a sales executive with Mutual Distributors of Boston which was one of London Records charter distributors when the company was formed in 1947.

He left his post as sales manager at Mutual Distributors to accept a call from London in New York, where he became New York branch manager. He held this post until 1962, when he became national sales and distribution manager for the firm, a role he has filled until now. Goldfarb lives with his wife and three children in College Point, Queens, New York. He is past president of the Music and Performing Arts Lodge of B'Nai B'Rith. He is also a past director of the music industry wing of the United Jewish Appeal.



Stricker, Toller-Bond, Sir Edward Lewis, Goldfarb & Maguire

Grammy Voting Gets Underway

Active members of the Record Academy (NARAS) are currently engaged in the first round of voting for this year's Grammy Awards, following their receipt of official ballots and an Eligibility List covering more than 4,000 entries spread through 43 different categories. As in previous years, members are limited to the number of fields in which they may vote, and have again been reminded to base their selections upon artistic creativity rather than on popularity or any other influences.

Deadline for receipt of all ballots by Haskins and Sells, the independent accounting firm that has been tabulating the Grammys ever since their inception, is Tuesday, Jan. 5. This round of voting determines the finalists, to be announced early in Feb. Winners of the 13th annual Grammy Awards will be revealed on Tuesday, March 16, many of them on a nation-wide telecast, others at the various presentation ceremonies to be held in the Academy's chapter cities.

Following last year's procedures, arrangers are receiving special ballots this year, with voting in this field limited to those actively engaged in it. Finalists in three other craft categories—engineering, album covers and album notes—will be determined again by special committees in each of the chapter cities. The entire membership will be offered opportunities to vote in the final round in these craft categories.

Ready Hill's LP On Atlantic

LOS ANGELES—Atlantic Records is readying the debut album release for Joel Scott Hill, a singer-guitarist who is presently filling in with Canned Heat on their current tour. The LP is produced by Paul Rothchild, who is well known for his production work for the Doors. Joining Hill on the set are drummer John Barbata who has been playing with CSN&Y, bassist Chris Ethridge, and keyboardist Spooner Oldham. Making guest appearances throughout the album are such musical luminaries as Dr. John, Booker T., John Sebastian, and Merry Clayton. The music is reported to have a "tight Stax-like sound, much like Otis Redding's." The lp is scheduled for early Feb. release.

Classics IV Record Solo Album For UA

GEORGIA—Buddy Buie, president of BBC Productions, has announced the signing of four members of the Liberty recording group Dennis Yost and The Classics IV to a recording contract of their own with United Artists Records. The yet unnamed group consists of Classics IV members Sam Traina on lead guitar, Bill Gilmore on bass, organ player Danny Ramos, and drummer Chris DeMarco. Utilizing their own material, the group is currently working on LP product at Atlanta's Studio One recording facility under the production of Buie. The forthcoming LP is tentatively set for a late February or early March release date.

Steppenwolf Sues Dunhill

HOLLYWOOD—Steppenwolf has filed suit in Santa Monica Superior Court against Dunhill Records and six John Does for "breach of contract, oppressive, threatening and unfair conduct, for termination of contract, for an accounting, for imposition of trust, and for an injunction". The suit was filed Dec. 17 by Steppenwolf's attorney Sy R. Cohen.

Members of Steppenwolf acting as plaintiffs are: Joachim F. Krauledat (John Kay), John Goadsby (Goldy McJohn), Jerry McCrohan (Jerry Edmunton) and Larry Byrom.

Charges of the suit allege that: Dunhill computed royalties at a lower rate than provided for in the plaintiff's contract.

An audit of sales from Jan. 1, 1968 to Dec. 31, 1969 shows that Dunhill owes said plaintiff the unpaid sum of \$104,312.81 plus legal interest of 7% for that time period.

Failure to render a true accounting amounts to breach of contract.

Damages, to be determined later, are due the group.

Royalties, due the group, from Dec. 31, 1969 would amount to a sum substantially in excess of \$100,000.

The conduct of Dunhill president Jay Lasker toward the plaintiffs has been, for the past 6 months, "Threatening, menacing, and oppressive".

The suit also seeks a court order to "enjoin & restrain" Dunhill and Lasker from "interfering and preventing plaintiffs from entering into and engaging in talks, discussions and negotiations with other production companies, record companies and record distributors for the production, release, distribution and sale of all future recordings heretofore to be made and recorded by the group.

The suit also seeks a preliminary injunction and permanent injunction enjoining Dunhill and Lasker from instituting any law suits or other legal action against any company who may enter into or engage in any talks, discussions and negotiations with plaintiffs in regard to new production, recording or distribution contracts.

Steppenwolf first joined Dunhill on Aug. 15, 1967 with an exclusive written recording contract. The group, to date, has recorded 7 albums and an unspecified number of singles.

Court Denies Injunction Re: 'Diana!' TV'er

NEW YORK — Motown Productions, Inc. won a legal decision last week in Winters/Rosen Productions' attempt to prevent airing of Motown "Diana!" TV special starring Diana Ross, when Judge Jerry Pacht, in Los Angeles Superior Court, Department 65, denied Winters/Rosen's motion for an injunction which would have kept "Diana!" from being released and distributed.

In denying the injunction, Judge Pacht stated that Winters/Rosen had not presented a strong enough case to warrant an injunction. Motown was represented by Albert F. Smith of Loeb & Loeb, and Winters/Rosen by Robert Thau of Rosenfield, Meyer and Susman.

"Diana!", which in addition to Miss Ross stars Bill Cosby, he Jackson 5, and Danny Thomas, was taped in Los Angeles the weekend of December 5, for airing on ABC-TV in March.

Last October 15, Winters/Rosen brought suit against Motown, ABC and Berry Gordy, Motown's President, claiming 50% ownership in the project via verbal agreements with Motown. Motown, in turn, said that only exploratory and incomplete conversations had taken place. The special was consequently taped after the court denied Winters/Rosen application for a temporary restraining order on Dec. 4.

Cotillion Readies Bow Into Gospel

NEW YORK—Cotillion Records has signed the gospel artist Prof. Alex Bradford to a long term, exclusive recording contract to help launch a new Gospel LP series on Cotillion.

The series will bow the latter part of Jan. with a new LP by Prof. Bradford, an album titled "Heavenly Stars," which features some of the strongest acts on the Atlantic-Atco-Cotillion rosters, a new album by Myrna Summers and The Interdenominational Singers, and several key catalog LP's (formerly on the Atlantic labels) that will be repackaged.

Henry Allen, vp of promotion, stated that, "The emphasis with the new series will be on quality Gospel recordings and realistic methods of merchandising Gospel product. We are also negotiating some new signings that could make ours one of the strongest Gospel lines in the business. We signed Prof. Alex Bradford first because all of us at Atlantic have admired his work for years, and because he is the kind of superior talent we want identified with the new Gospel line."

The "Heavenly Stars" album features Aretha Franklin, Wilson Pickett, Solomon Burke, Roberta Flack, The Sweet Inspirations, Brook Benton, Myrna Summers and The Interdenominational Singers, and Marion Williams. The Myrna Summers and The Interdenominational Singers' LP is titled "Tell It Like It Is"; Miss Summers and the Singers' last album, "God Gave Me A Song," turned out to be a solid seller for the firm.

The catalog items scheduled to be repackaged include LP's by The Institutional Church of God In Christ Choir, Gloria Griffin, and The Harmonizing Four.

Cotillion, with the debut release of the new series, is set to go on an extensive, all-out advertising, promotional and publicity campaign.

May Singhi Breen Dies; 'Ukelele Lady'

ASBURY PARK, N.J.—May Singhi Breen DeRose, known as the "Ukelele Lady" in a radio career with her husband, the late composer Peter DeRose, died here on Sat., Dec. 19, at the Jersey Shore Medical Center. She had been a resident of Asbury Park since 1963. In later years, she devoted a good deal of her time to perpetuating the memory of her husband by organizing annual "Peter DeRose Memorial Week" tributes. He had written such songs as "Wagon Wheels," "Deep Purple" and "When Your Hair Has Turned to Silver." He died in 1953.

With her husband, she performed on network radio from 1923 to 1939 in an act known as the "Sweethearts of the Air." An ASCAP composer herself, she sometimes wrote under the name of Malia Rosa.

Early in her career, she became the center of controversy involving the place of the ukelele as a true musical instrument. The union removed this threat to her radio career by ruling in her favor.

Surviving are a daughter, Mrs. Rita Bunch, a sister, Carrie Singhi, a grandchild and two great-grandchildren. A funeral service was held in New York, her native city.

J. Hooven Dies

LOS ANGELES—Joseph Davis Hooven, president of Double-Shot Records and an arranger-conductor-composer for many years, died on Tues., Dec. 15, at Good Samaritan Hospital after a long illness.

A member of ASCAP since 1954, he also played trumpet and arranged for such bandleaders as Ted Weems, Gene Goldkette, and Maruice Sherman. He was head musical arranger for the American Broadcasting Co. for 10 years, and a lifetime member of the Musicians' Union. Survivors are wife, Marilyn, and sons, Joseph, Jr. and Jeffrey.

21 BMI Songs Log 1 Mil Perf.

NEW YORK—Twenty-one songs, having logged in excess of one million feature broadcast performances, are now eligible for double performance payments by BMI. They bring the list of such BMI-licensed works to 59, as of December 31, 1969. These songs represent over three million hours of broadcast time.

The new qualifying songs, their writers and publishers, are:

BESAME MUCHO, Cheilo Velazquez (SACM), Sunny Skylar, Peer International Corp. BORN FREE, John Barry (PRS), Don Black (PRS), Screen Gems-Columbia Music, Inc. BY THE TIME I GET TO PHOENIX, Jim Webb, Rivers Music Co. CABARET, Fred Ebb, John Kander, Sunbeam Music Corp. CALL ME, Tony Hatch (PRS), Duchess Music Corp. CAN'T TAKE MY EYES OFF OF YOU, Bob Crewe, Bob Gaudio, Seasons Four Music Corp., Saturday Music Inc. DANKE SCHOEN, Bert Kaempfert (GEMA), Kurt Schwabach (GEMA), Milt Gabler, Roosevelt

Chess Promo For Fly; Patterson Shifts To Sales

NEW YORK—Arnie Orleans, vice president of marketing, reports the appointment of Chuck Fly as national promo manager of Chess Records and the shift of Worthy Patterson from that post to head up the label's sales operations. Esmond Edwards was recently named Vice President of A&R for Chess. Chuck Fly completes the label's new executive team.

Prior to joining Chess, Fly was a partner in Uptight Records for three years and previous to that was a part of Hugh Masakela's Chisa Productions. The move to Chess represents a full cycle for Fly, who started out in the record business as a co-owner of Tuff Records following a brief career as a comic. When Tuff was acquired by Chess, Fly became a part of that company's family of labels.

Brokaw To Key RCA 'In House' Ad Post

NEW YORK—Kurt Brokaw has been named manager of creative advertising and sales promotion at RCA Records.

Bill Lucas, director of creative services, said the appointment was a "significant" step in RCA Records' establishing its own "in-house" advertising creative unit.

"Brokaw and the staff under him (which is being formed now) will create and execute all advertising and promotion materials under our new organization," Lucas said.

At the same time, Lucas announced that Acy Lehman, whose title has been changed to manager of product art and photography, will continue to be responsible for all album graphics and photography for the company.

Brokaw comes to RCA Records from Grey Advertising, where he was creative supervisor for Van Heusen, Bostonian, Metro-Goldwyn-Mayer Pictures and several General Foods brands. He also supervised all creative work on the RCA Records account.

Prior to joining Grey, Brokaw was a senior copywriter at Benton & Bowles, where he wrote many of the Texaco commercials, for Jack Benny. He also had been a writer at J. Walter Thompson and McCann Erickson advertising agencies in New York.

Heart Attack Fells Manager Al Wilde

NEW YORK — Al Wilde, personal manager for Leslie Uggams, died of a heart attack in Hollywood last week (22) at the age of 55. As a press rep, Wilde handled at one time Robert Merrill and Ella Fitzgerald. Wilde, who lived in New York, is survived by three sisters.

Music Co., Inc. GENTLE ON MY MIND, John Hartford, Glaser Publications, Inc. GOIN' OUT OF MY HEAD, Teddy Randazzo, Bobby Weinstein, Vogue Music, Inc.

MARIA ELENA, Lorenzo Barcelata (SACM), Sidney K. Russell, Peer International Corp. MICHELLE, John Lennon (PRS), Paul McCartney (PRS), Maclen Music, Inc. MRS. ROBINSON, Paul Simon, Charing Cross Music, Inc. ONLY YOU, Buck Ram, Ande Rand, Hollis Music, Inc. RELEASE ME, Eddie Miller, W. S. Stevenson, Four Star Music Co., Inc. SPANISH EYES, Bert Kaempfert (GEMA), Charles Singleton, Eddie Snyder, Roosevelt Music Co., Inc. STRANGERS IN THE NIGHT, Bert Kaempfert (GEMA), Eddie Snyder, Charles Singleton, Roosevelt Music Co., Inc., Champion Music Corp. SUNNY, Bobby Hebb, Portable Music Co., Inc., MRC Music, Inc. UP, UP AND AWAY, Jim Webb, Rivers Music Co. WONDERLAND BY NIGHT, Klaus-Gunter Newmann (GEMA), Lincoln Chase, Roosevelt Music Co., Inc. YESTERDAY, John Lennon (PRS), Paul McCartney (PRS), Maclen Music, Inc. YOU BELONG TO ME, Pee Wee King, Redd Stewart, Chilton Price, Studio Music Co., Ridgeway Music, Inc.

Songs qualify for double BMI performance payments when they have had in excess of one million logged United States and Canadian performances during the time that they are in the BMI repertoire. The double payment is not applicable to songs already receiving multiple credit as concert works, show music or movie works.

Kaufman To Cowen Management Div.

NEW YORK—Harvey Cowen, president of the Record Producers Group, has announced the appointment of David Kaufman as director of its management division. Kaufman will fill the place vacated a month ago by Ron Shelley.

Kaufman has been active in the music industry for several years as a songwriter; he is also a published poet. Kaufman will also be working with Five Crazy Line Music Publishing, Inc., whose writers include composer Natan Walden and singer/songwriters Philip Terry and Richard Lieberman, and David Kaufman himself.

Both companies are affiliates of the Cowen Organization; Cowen is former A & R director of MGM's Verve Forecast Division.



SEASONAL MEET: Mike Curb, president of MGM Records, (left) and Harold Berkman, discuss the music scene situation at the Chevrolet party held at The Four Seasons Restaurant in New York. The Mike Curb Congregation as well as MGM's new foreign import Heintje were seen on the Chevy Show "The Changing Scene" on the ABC-TV network.

Kline Greenberg's Executive Asst.

NEW YORK—Jerry Greenberg, vice president of product and operations, has announced the appointment of Dick Kline as his executive assistant.

Kline, formerly national pop promo manager for Cotillion Records, has been with Atlantic for four years. Before coming to the New York office Kline was the firm's Southern Atlantic Regional promotion man, based in Miami. Kline will be working closely with Henry Allen on all pop promotion projects on Atlantic and Atco.

Succeeding Kline as head of Cotillion's pop promo is Vince Faraci, formerly regional promo man in the south west. He has been with Atlantic for the last 18 months.

Wright To Col Promo

NEW YORK—Jay Wright has been promoted to the position of assistant director of national promotion for Epic and Columbia Custom Labels, according to an announcement by Mike Kagan, director of national promotion.

In his new capacity, Mr. Wright will assist Kagan in directing the promotional activities of the field force in all matters pertaining to Epic and Columbia Custom product. He will also be working closely with the trade publications and radio stations of all formats.

Wright left his post as account executive, CBS Reditune, to assume his new responsibilities. He is a graduate of Central State University of Ohio and has a varied musical background which includes singing, writing, and producing.

Fantasy Names Lane Creative Director

HOLLYWOOD—Tong Lane former art director at Columbia Records and Holiday Magazine, will join Fantasy Records in mid-January as creative director in charge of albums and advertising design, according to an announcement by Saul Zaentz, president of the company.

Lane will be in charge of a long range project involving the repackaging of the Fantasy catalogue as well as creating the design for new Fantasy albums and for Fantasy advertisements and publications.

In addition to his experiences with Columbia and with Holiday Magazine, Lane has also served as consulting art director for Rolling Stone and as art director of Straight Arrow Books, the Rolling Stone book publishing branch. He has taught at Cooper Union in New York and also was assistant art director of Harper's Bazaar.

Fantasy HQ

(Cont'd from p. 7)

New York City.

The building contains three recording studios and control rooms with editing equipment for 8 and 16 track recording, complete mastering and editing equipment, three rehearsal studios and eight natural echo chambers. The largest studio can accommodate up to 80 musicians. The wing housing rehearsal halls and two of the recording studios has its own street entrance as a convenience to artists.

Zaentz said the building backs up the company's belief in the importance of pop music and in the San Francisco Bay Area as a major talent center.

The new facility will house Fantasy Records, the parent operation, as well as subsidiaries—Galaxy Records, Debut Records, Jazz Workshop Records, Jondora Music Company and Delta R. and E. Publishing Company.

The company is 21-years-old and has always been headquartered in the Bay Area. It records Creedence Clearwater Revival, as well as other pop, rock and jazz artists. It also has a large catalog of jazz, blues, rhythm and blues, classical and a spoken word series that includes Lenny Bruce, Dave Brubeck and Cal Tjader, who recently returned to the label. The company's LPs and singles are sold in more than 50 countries in addition to the U. S. and Canada.

**Buffalo Springfield
The Byrds
Cream
Hearts And Flowers
Led Zeppelin
Lovin' Spoonful
Steve Miller Band
Don Scardino
are all on
The Original
Motion Picture
Sound Track of
"Homer"**



SD 9037



cash box/talent on stage

Grand Funk/Humble Pie

MADISON SQUARE GARDEN, NYC—Grand Funk Railroad. Many have called them the hype group of the decade. Others have called them great musicians. They are neither. Grand Funk is talented in a way that no other American group before them were talented. They play loud, funky, down to earth, tap your feet, clap your hands music. Music that dares you to sit still, lyrics that invite your attention—and the kids love it. Golden children. Platinum children. Children of all ages.

Grand Funk played two weekend shows at Madison Square Garden on Dec. 11 and 18, and to the passerby, it must have looked like a convention. The response to the shows were incredible. Tickets were sold out almost as fast as they were put on sale, and the evenings of the shows, tickets were being sold for as high as 30 dollars each on the streets.

I despise rock shows at the Garden, but I just had to see what makes Grand Funk, funk. Once on stage, Grand Funk Railroad had the 20,000 screaming fans in the palms of their hands. THEY were in control. No violence. No injuries. No disorders. Just music. "Are You Ready," "Mean Mistreater," "Heartbreaker," "Paranoid," "Closer To Home," and the crowd went dancing down the aisles—enjoying. Enjoying—that's what it's all about. Now I think we all understand.

Mark Farner, Don Brewer, and Mel Schacher will never become the new Beatles. No one will. But as long as they remain Grand Funk Railroad, they'll continue to make millions of music lovers happy by bringing them all closer to home.

Opening the Dec. 18 show at the Garden were A&M recording artists Humble Pie, who were probably playing before their largest crowd ever. Nevertheless, they performed an unusually tight hard rock set with plenty of movement on stage by the performers. Though their album sales aren't indicative of their reception, Humble Pie will soon emerge as one of England's finest rock groups. They offer everything that can be expected, and always give their all.

k.k.

Judy Collins

CARNEGIE HALL, NYC—Midway through her recent Carnegie Hall concert and during a particularly lengthy tuning break, Judy Collins remarked that this might be the last time she worked with electronic instruments. Though the comment had been made humorously, it was met with a hearty round of applause.

A Judy Collins concert is always something of an event in New York. Her last appearance here, at the Schaefer Festival in Central Park, was a memorable one and there was no reason to think that this one would not be equally fine and enduring. That it was not to be was apparent almost from the start.

A freshness, even a childlike enthusiasm, is usually a hallmark of Judy's concerts. It seems as if she approaches each song with a wonderfully surprise-able spirit and, as the piece unwinds, we find ourselves caught up in a similar way. At Carnegie Hall it was a different case. Something akin to weariness was in the air and through Judy dispersed it at scattered intervals of the evening, it never really managed to blow away.

Several items from her most recent album ("Oh Had I A Golden Thread," "Song For David" and "The Patriot Game") proved particularly effective as did familiar favorites such as "Someday Soon" and "Chelsea Morning." The singer encoored with

"Both Sides Now" one of her strongest selections.

Naturally, Judy will continue to work with electronics, as well she should. And to do exceptional concerts. Through her Carnegie appearance was not in that category, we can expect that next time out, she'll be back in top form.

Janus Signs Cissy Houston

NEW YORK — Marvin Schlachter, president of Janus Records, has announced the signing of Cissy Houston, formerly lead vocalist in the Sweet Inspirations, to an exclusive, long-term recording contract.

Cissy Houston has arranged, performed on, or acted as musical consultant on over 300 single records to date, backing such artists as Aretha Franklin, Elvis Presley, Shelley Manne, Dusty Springfield, Dionne Warwick (who just happens to be her niece), Connie Francis, Bobbie Gentry, Leslie Uggams and Wilson Pickett among others. Last September, while appearing with Elvis Presley at the International Hotel in Las Vegas, Cissy decided to strike out on her own as a soloist. Since that time she has made several appearances on the Tonight Show, and became a popular guest on a host of other TV talk and variety programs.

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EDDY ARNOLDRCA
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Noma Music
Carbert Music

PADRE
MARTY ROBBINSCOLUMBIA
Anne-Rachel

I CAN'T BELIEVE THAT
YOU'VE STOPPED LOVING ME
CHARLIE PRIDERCA
Hill & Range
Blue Crest

SHE WAKES ME WITH A
KISS EVERY MORNING
NAT STUCKEYRCA
Hill & Range
Blue Crest

WHAT AM I LIVING FOR
CONWAY TWITTYMGM
Hill & Range
Tideland

PATCH IT UP
(From the MGM motion picture,
"THAT'S THE WAY IT IS")
ELVIS PRESLEYRCA
Elvis Presley
S-P-R Music

STRANGER IN THE CROWD
(From the MGM motion picture,
"THAT'S THE WAY IT IS")
ELVIS PRESLEYRCA
Elvis Presley

THE ABERBACH GROUP
241 West 72 Street, New York, N. Y.

PUBLIC NOTICE

It was erroneously reported in the 11/14/70 issue of Billboard Magazine that M. C. D. is a party to a pending copyright infringement action in the U. S. District Court for Connecticut.

Music City Distributing Inc.
P. O. Box 58633
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WHERE'S LUCY?—Atlantic Records president Ahmet Ertegun visits with members of Juicy Lucy backstage at the Whisky A Go Go following their opening at the Los Angeles club. The British group recently completed their first American tour. Their second lp, "Lie Back and Enjoy It," was recently released on the Atco label.

New Additions on VITAL STATISTICS

#78*
SOLUTION FOR POLLUTION (2:55)
Chas. Wright Wafts 103rd St. Band
Warner Bros. 7451
4000 Warner Blvd. Burbank, Cal.
PROD: Chas Wright 6521 Gilday Dr. L.A. Cal.
PUB: Music Power BMI c/o Chas. Wright
Warner Tammerlane BMI 488 Mad. Ave. NYC.
WRITER: Chas. Wright ARR: C. Wright-Ray
Jackson
FLIP: High As Apple Pie

#82*
APE MAN (3:45) Kinks-Reprise 0979
4000 Warner Blvd. Burbank, Cal.
PROD: Raymond Douglas Davies c/o W.B.
PUB: Noma BMI 1619 Bway, NYC.
WRITER: R. D. Davies FLIP: Rats

#84*
YOU JUST CAN'T WIN (2:37)
Gene Chandler/Jerry Butler-Mercury 73163
35 E Wacker Dr. Chi. Ill.
PROD: Gene and Jerry for Whatever's Fair Inc.
PUB: Cachand BMI 1321 S. Michigan Av. Chi. Ill.
Teebob BMI
WRITERS: S. Simmons-W. Dickson-R. Simmons
FLIP: Show Is Grooving

#88*
AMOS MOSES (2:19) Jerry Reid-RCA 9904
1133 Ave of the Americas, NYC.
PROD: Chet Atkins 806 16th Ave S. Nashville, Tenn.
PUB: Vector BMI c/o Chet Atkins
WRITER: Jerry Hubbard FLIP: The Preacher
And The Bear

#92*
WAY BACK HOME (2:40)
Jazz Crusaders-Chisa 8018
(Dist. Motown)
7406 S. Western Ave. L. A. Cal.
PROD: Stewart Levine c/o Chisa
PUB: Four Knights BMI 2723 W 76 St. L.A. Cal.
WRITER: W. Felder FLIP: Jackson

#93*
EVERYTHING IS GOING TO BE ALRIGHT (3:40)
Teegarden & Van Winkle-Westbound 171
(Dist. Janus)
1700 Bway, NYC.
PROD: Jim Cassily/Teegarden & Van Winkle c/o
Westbound, Det. Mich.
PUB: Bridgeport BMI 14344 Fenkell Ave, Det. Mich.
WRITER: Bill Moss ARR: Skip (Van Winkel Knape)
FLIP: You Do

#94*
IT'S UP TO YOU PETULA (2:52)
Edison Lighthouse-Bell 960
1776 Bway, NYC.
PROD: Chris Arnold-David Marlin-Geoff Morrow
c/o Bell
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Arnold-Martin-Morrow
FLIP: Let's Make It Up

#100*
FREEDOM (3:37) Isley Bros.-T-Neck 927
(Dist. Buddah)
1650 Bway, NYC.
PROD: R. Isley-O. Isley-I. Isley c/o T-Neck
PUB: Triple 3 BMI
446 Liberty Rd. Englewood, N.J.
WRITERS: R. Isley-I. Isley-O. Isley
FLIP: I Need You So

Coming on Cotillion
McDonald & Giles
January 1971

Cotillion



"What the Beatles did for hard rock and what Jimi Hendrix did for acid-rock ought to be repeated again: **IF** has the potential to do it for progressive rock."

FUSION
11/27/70



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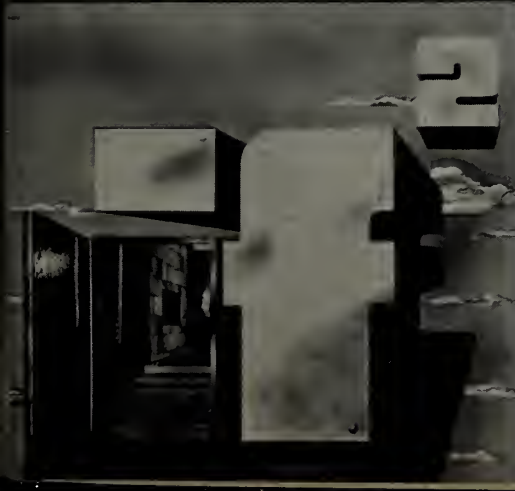
NEW ALBUM

FROM


ENGLAND'S

PROGRESSIVE

ROCK



GIANTS


Capitol®
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insight&sound



NEW YORK—SHORT TAKES . . .

SHORT TAKES—Livingston Taylor has been added to the Dave Mason/Cass Elliot program scheduled for the Jan. 22-23 weekend at the Fillmore East. A note from the Fillmore advises us there will be no light show those nights . . . Comedy fans, take heart, Ace Trucking Company is returning to the U.S. in early Jan. prior to embarking on a whole new schedule of concert and club engagements . . . Tamiko Jones will be making her New York comeback after a two year siege with polio, when she appears at the Rainbow Grill Jan. 4-23.

Brian Ahern, who produced "Snowbird," is set to produce Anne Murray's second album. She should be in the studio shortly . . . Douglas Corporation, multi-media-mother of Douglas Records, has opened its first film, a full-color feature length job entitled "El Topo" at New York's Elgin Theatre. Douglas Records will release the soundtrack early next year, along with the track for another feature made from sequences of 44 Laurel & Hardy films. (Stay tuned for further instructions.) . . . Though Christmas has passed, the Friends of Phoenix would still welcome contributions from music industryites to support its Christmas gift campaign. Money received will go to residents of Phoenix House and can be sent to 2248 Broadway, NYC, 10024. A worthy cause all year round.

The Temptations have kicked off the winter schedule at the Deauville Hotel in Miami Beach and will appear there through New Years. Hines Hines & Dad with Aliza Kashi will be there Feb. 12-20, to be followed by Sammy Davis from Feb. 26-Mar. 14 . . . Pianist Wayne Sanders back at John Whyte's Blue Whale in NYC . . . New Year's Eve show at the Village Gate will feature Miles Davis as well as the group, Dreams. Meanwhile at the Top Of The Gate right upstairs the Junior Mance Quartet and the Children Of God will be holding forth.

Sergio Mendes & Brasil 66 will perform at Lincoln Center on Jan. 23 . . . Poppy's Townes Van Zandt to appear at St. Lawrence University, Canton, N.Y., Jan. 18-23 . . . Dick Gregory lectures at Indiana Univ. in Bloomington, Jan. 11 . . . Savoy Brown, the Grease Band and Small Faces will appear at the Fillmore East Feb. 16 and 17 . . . Eloise Laws is at the Rainbow Grill through Jan. 2.

The Toys For Tots campaign thanks the following for their contributions: Tess Tortosa, Millie Tortosa, Julie Vario, Barry Fidel, Mickey Wallach, Columbia Records, Bell Records, White Whale Records, Bill Mulhurn, Kenny Kerner, Mark Hodes, Linda Schoenfeld and Motown Records.

HOLLYWOOD—ENTERTAINMENT—FOR MEN.

As Jimmy Durante constantly reminds, everybody wants to get into the act. About six years ago we began our "west coast girl of the week" segment in this column. We won't go into a complete history of the brain storm or the reasons behind it. Except to say we figured it might help our circulation. And the magazine's.

Our first west coast gal was a model/billboard gal on Hollywood Palace who was trying to break into films. We're told she finally did. Her name was Raquel Welch.

Another was a dancer and part time songwriter who played us a few things: she had written months before signing with a record label. One of the songs was titled "Ode to Billy Joe."

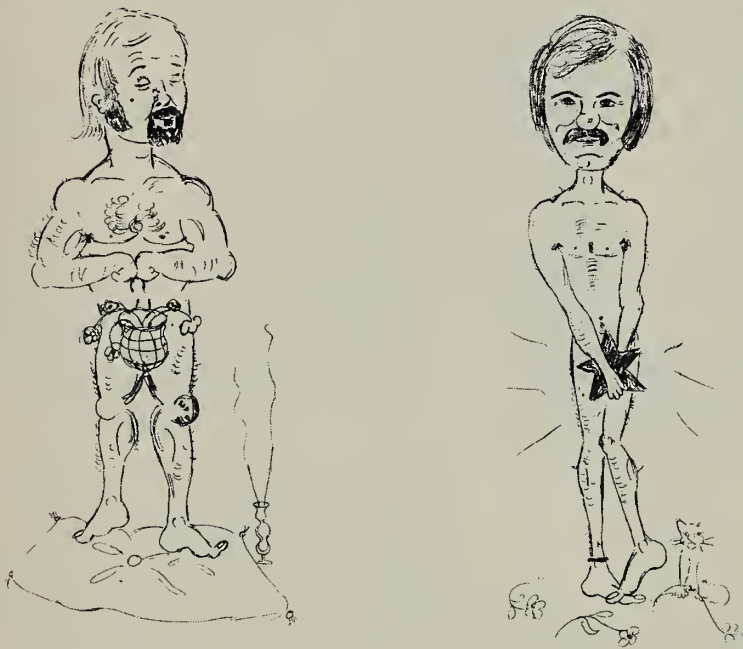
On occasion we've even had "West coast guys of the week," though few were very attractive as Welch or Gentry. Bob Levinson and Tony Richland, maybe. But not many others.

Now, we're told, there's to be a "Playboy of the Month" in the record trade. The idea was dreamed up by Pentagram Records partner Bobby Applegate who has put his talented actress-artist wife, Nancy Priddy to work caricaturing the staff at Pentagram. It is being inserted into a newsletter going out to jocks, distribs and manufacturers.

In promoting the firm this way, Applegate feels he can humanize the company and create interest in what it's up to. Once the plattery execs have been cartooned Nancy will go to work on D.J.'s and distributors.

Others partnered at Pentagram are Al Schmitt and Steve Douglas. Applegate is currently functioning as g.m., v.p. and exec producer for the firm.

harvey geller



WHERE ARE THEY NOW?—Last March, Joe Cocker assembled the largest rock group ever to hit the American stage. With the help of Dee Anthony of Bandana Management, and Shelter Record's Leon Russell, a group known as Mad Dogs & Englishmen emerged. The entourage of 36 included musicians, soundmen, secretaries, road managers, managers, wives, lovers and other strangers, children and animals.

With financial backing from A&M Records, the tour was filmed. It started in Detroit, and wound up in California. Soon, a feature depicting the travels and travails of those memorable 57 days will be released.

Meanwhile, what of those daring, diehard, dirty three dozen?

Cocker is cutting an album at Muscle Shoals, under producer Denny Cordell. Russell, who with Cordell produced the "Mad Dogs & Englishmen" album, is producing product for his own Shelter Records, including material for Capt. MacDonald and Claudia Linnear, both of whom toiled with the traveling sideshow.

Rita Coolidge is with Roxy, making a big name on the concert circuit. Carl Radle, Jim Gordon and Bobby Whitlock joined Eric Clapton's Derek & the Dominoes. Chris Stainton and Chuck Blackwell are doing sessions with Cocker, and Cordell is back at Shelter. Ron Moore is producing Atlee on the Dunhill label, with Buzz Clifford, and Nicole Barclay is with Reprise's all-girl group, Fanny.

The others are scattered with the musical winds, and there will never be a reunion. But at least, there is a feature film to mark the journey of one of the greatest rock odysseys in modern day history.

Joe Cocker
Bobby Applegate, Al Schmitt
Mad Dogs And Englishmen



Picks of the Week

JOHN LENNON/PLASTIC ONO BAND (Apple 1827)

Mother (3:55) (Maclen, BMI—Lennon)

Trimmed from the 7-minute LP rendering, John Lennon's "Mother" now takes a shot at picking up AM play to match the FM exposure afforded the complete version. Spare production work and a powerful melancholy vocal give the side its disturbing brilliance. Flip: "Why" (5:30) (Ono, BMI—Ono)

LINDA RONSTADT (Capitol 3021)

The Long Way Around (2:17) (Third Story, BMI—Edwards)

Her first single since "Long, Long Time" takes Linda Ronstadt back to the sound of her first hit, "Different Drum," with a bright melody line and strong vocal performance. Heightened by instrumental touches, the side should fare well top forty and FM. Flip: "Very Lovely Woman" (2:56) (Third Story/LaBrea, ASCAP—Rhodes)

DIANE KOLBY (Columbia 45290)

Juju Woman (2:51) (April/Sanctuary, ASCAP—Kolby)

Having become a chart initiate with "Holy Man," Diane Kolby turns to a more commercial outing to cement her place among newcomer artists. Driving top forty and FM treatment of material with bayou imagery and blues basis. Good long-shot. Flip; no info.

THE LETTERMEN (Capitol 3020)

Everything Is Good About You (2:58) (Jobete, BMI—Holland, Dean)

Perking out of their usual smooth style, the Lettermen come up with a sparkle and easy bouncing side to rekindle teen affection. Fine across-the-board offering. Flip: "It's Over" (Warner/Tamerlane, BMI—McKendry, Chandler)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

PATRICK MOODY WILLIAMS

(A&R 7100-504)

Jennifer (2:58) (Par Five/Lois Holland & Callaway/Santa Monica, ASCAP—Williams) Lovely bit of an instrumental track that has gained in LP recognition and should go on to earn MOR and some top forty spotlighting. Flip: "Junk" (3:06) (Maclen, BMI—McCartney)

JERRY ROSS SYMPOSIUM (Colos-

sus 133)

First Love (2:55) (UMC, ASCAP—Black, London) The ballad theme of the movie "First Love" is brought into Village Stompers' focus in a bright instrumental treatment with vocal included. Flip: "Hope for the Best" (3:11) (Karisma, BMI—Brooks)

RUBY ANDREWS (Zodiac 1020)

You Ole Boo Boo You (2:45) (Ric-Wil, ASCAP—Eaton, Williams) Slowing down her regular pace a bit, Ruby Andrews turns up in a smouldering new side which could spring into the top forty running while soaring into the R&B winner's circle. Flip: "Gotta Break Away" (2:45) (Ric Wil, ASCAP—Neeko, Williams)

BILL CODAY (Crajon 48204)

Get Your Lie Straight (2:32) (Ordena, BMI—Jones) Strong side that has already gained R&B notice, Bill Coday could break this one top forty with just a little luck. Flip: "You're Gonna Want Me" (3:07) (Crajon, BMI—Coday) Crajon, 4823 S. Langley Ave., Chicago 60615.

LIVINGSTON TAYLOR (Capricorn

8012)

Carolina Day (3:00) (No Exit/Taylor Made, BMI—Taylor) With Carolina in his mind too, James Taylor's brother debuts from his best seller LP with a gently phrased FM and maybe AM shot. Flip: "Sit on Back" (2:15) (Same credits)

HERSHEL BERNARDI (Columbia

45285)

Pencil Marks on the Wall (2:43) (Free Verse/Pencil Mark, ASCAP—Ahlert, Snyder) Touching MOR melody takes a second row seat to the lyrics of this insight/tenderness/affectation ballad. Flip: "In My Own Lifetime" (2:27) (Appletree, BMI—Harnick, Bock)

Coming on Cotillion
McDonald & Giles
 January 1971



1	STONED LOVE Supremes (Motown 1172)	2	31	GOD BLESS WHOEVER SENT YOU Originals (Soul 35079)	34
2	IF I WERE YOUR WOMAN Gladys Knight & Pips (Soul 35078)	3	32	ACE OF SPADES O. V. Wright (Back Beat 615)	26
3	GROOVE ME King Floyd (Chimneyville 435)	1	33	WHO'S GONNA TAKE THE WEIGHT PT. 2 Kool & Gang (Delite 538)	40
4	(DON'T WORRY) IF THERE'S A HELL BELOW . . . Curtis Mayfield (Curtom 1955)	5	34	SWEET WOMAN'S LOVE Jeater Davis (House of Orange 2401)	35
5	RIVER DEEP, MOUNTAIN HIGH Supremes & Four Tops (Motown 1173)	9	35	ONE LESS BELL TO ANSWER Fifth Dimension (Bell 940)	28
6	(DO THE) PUSH & PULL Rufus Thomas (Stax 0079)	12	36	HELP ME FIND A WAY Little Anthony & Imperials (United Artists 50720)	43
7	PAY TO THE PIPER Chairmen Of The Board (Invictus 9081)	7	37	BORN TO WANDER Rare Earth (Rare Earth 5021)	39
8	PRECIOUS PRECIOUS Jackie Moore (Atlantic 2681)	8	38	I'M SO PROUD Main Ingredient (RCA 243)	44
9	ALL I HAVE Moments (Stang 5017)	10	39	LOVE IS PLENTIFUL Staple Singers (Stax 0083)	45
10	YOUR TIME TO CRY Joe Simon (Spring 108)	15	40	THERE'S A LOVE FOR EVERYONE Whispers (Janus J-140)	46
11	THE TEARS OF A CLOWN Smokey Robinson & Miracles (Tamla 5499)	4	41	I'LL BE THERE Jackson 5 (Motown 1171)	23
12	HEAVEN HELP US ALL Stevie Wonder (Tamla 54200)	6	42	5-10-15-20-(25-30 YEARS OF LOVE) Presidents (Sussex 207)	19
13	STOP THE WAR NOW Edwin Starr (Gordy 7104)	16	43	JODY GOT YOUR GIRL & GONE Johnny Taylor (Stax 0085)	57
14	SANTA'S COMING TO TOWN Jackson 5 (Motown 1174)	18	44	IF IT AIN'T LOVE Glass House (Invictus 9082)	42
15	THIS LOVE IS REAL Jackie Wilson (Brunswick 55443)	21	45	A WOMAN'S WAY Rozetta Johnson (Clintone 001)	—
16	ARE YOU MY WOMAN Chi-lites (Brunswick 55442)	17	46	SHOES Brook Benton (Cotillion 44093)	56
17	BORDER SONG/YOU & ME Aretha Franklin (Atlantic 2772)	14	47	YOU JUST CAN'T WIN Gene Chandler & Jerry Butler (Mercury 73162)	59
18	THERE HE GOES AGAIN Barbara & Uniques (Arden 301)	24	48	NOW I'M A WOMAN Nancy Wilson (Capitol 2931)	53
19	I CAN'T GET NEXT TO YOU Al Green (Hi 2182)	11	49	I'M STILL HERE Notations (Twilight 141)	54
20	KEEP ON LOVING ME Bobby Bland (Duke 464)	20	50	HEY AMERICA James Brown (King 6329)	58
21	REMEMBER ME Diana Ross (Motown 1176)	32	51	GET YOUR LIE STRAIGHT Bill Coday (Crajon 48204)	—
22	IT'S ALL IN YOUR MIND Clarence Carter (Atlantic 2774)	13	52	WE GOTTA LIVE TOGETHER Buddy Miles (Mercury 73159)	47
23	GET UP, GET INTO IT, GET INVOLVED James Brown (King 6347)	33	53	SOLUTION FOR POLLUTION Charles Wright & 103rd St. Rhythm Band (Warner Bros. 7451)	55
24	HOLLY HOLY Jr. Walker & All Stars (Soul 35081)	25	54	ENGINE #9 Wilson Pickett (Atlantic 2765)	31
25	SOMEBODY'S WATCHING YOU Little Sister (Stone Flower S-9001)	27	55	WAY BACK HOME Jazz Crusaders (Chisa 8010)	48
26	FREEDOM Isley Brothers (T Neck 927)	36	56	I LOVE YOU FOR ALL SEASONS Fuzz (Calla 174)	—
27	CHAINS & THINGS B. B. King (ABC 11280)	22	57	BIG LEGGED WOMAN Israel Tolbert (Warren 106)	50
28	HE CALLED ME BABY Candi Staton (Fame 1476)	37	58	MUST BE LOVE COMING DOWN Major Lance (Curtom 1956)	—
29	LET ME BE YOUR MAN Tyrone Ashley (Fil la of Soul 342)	29	59	LOVE VIBRATIONS David T. Walker (Zea 50005)	51
30	I GOT TO TELL SOMEBODY Betty Everett (Fantasy 652)	38	60	DO IT FOR ME General Crook (Down To Earth 74)	—

1970

DECEMBER

25

FRIDAY

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CashBox Radio Active

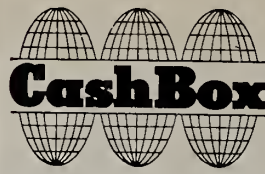
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHEO. THIS WEEK	TOTAL % OF STATIONS TO HAVE AOOEO TITLES TO PROG. SCHEO. TO OATE
1.	Dead & Gone—McGuinness Flint—Capitol		38%	51%
2.	One Bad Apple—Osmonds—MGM		36%	36%
3.	Watching Scotty Grow—U.A.		33%	67%
4.	Remember Me—Diana Ross—Motown		20%	92%
5.	Really Don't Want To Know—Elvis Presley—RCA		18%	75%
6.	Let Your Love Go—Bread—Elektra		17%	71%
7.	(LP) Pendulum—Creedence Clearwater Revival—Fantasy		15%	67%
8.	Somebody's Watching You—Little Sister—Stone Flower		12%	57%
9.	Groove Me—King Floyd—Chimneyville		10%	79%
10.	Temptation Eyes—Grass Roots—Dunhill		10%	71%

Coming on Cotillion

Emerson, Lake & Palmer

January 1971



CashBox Radio-TV News Report

STATION BREAKS:

Brian Byrne has been appointed sales service supervisor for WKYC-TV, Cleveland . . . New director of sales promotion at WMCA-New York is Gail Thomas, who formerly held posts at WHN-New York and at Metro Sales.

Jerry Morgan has moved into the 9 p.m. to midnight slot at WRKO-Boston . . . J. J. Jackson joins ABC-FM network as their middle of the day personality. He was previously with WBCN-Boston.

Milton Ledet promoted to president and general mgr. of WRET-TV, Charlotte. Other appointments there include Ian Wheeler as v.p. and station mgr.; George Winslow, Jr. as v.p. and general sales mgr.

Howard Fisher upped from account exec. post to that of station mgr. at KPRO-Riverside, Calif. He replaces Dave Taylor who has resigned . . . Jeff Starr back in Worcester, Mass. as sales director of WAAB.

Robert Mace elected v.p. of Avco Broadcasting . . . New voice at WLW-Cincinnati is Bob Martin, formerly of WLW-Houston, who has taken over the 7 p.m. to midnight slot . . . Matt Filla has joined WLWD-Dayton's sales staff as an account exec.

Newsman Bob Krauser named WIOD-Miami news director replacing Fred Mooke, who returns to WTVJ-TV, Miami . . . Theodore Jones promoted to chief executive officer of Atlass Communications, Inc.

Steve York To WCFL; To Host All-Nighter

CHICAGO — Steve York, longtime New York and Los Angeles airtime personality, has joined the staff of WCFL-Chicago. In his new post, he will host the all-night show, Tuesdays through Sundays.

York comes to the Chicago station following a year at WCBS-FM, New York, where he was in the 10 p.m. to 2 a.m. slot. He has also been on the air at WOR-FM, New York for more than two years, as well as KHJ-Los Angeles and at WMCA-New York, where he was also production director.

A published poet and comedy writer, York has also written material for the Smothers Brothers.



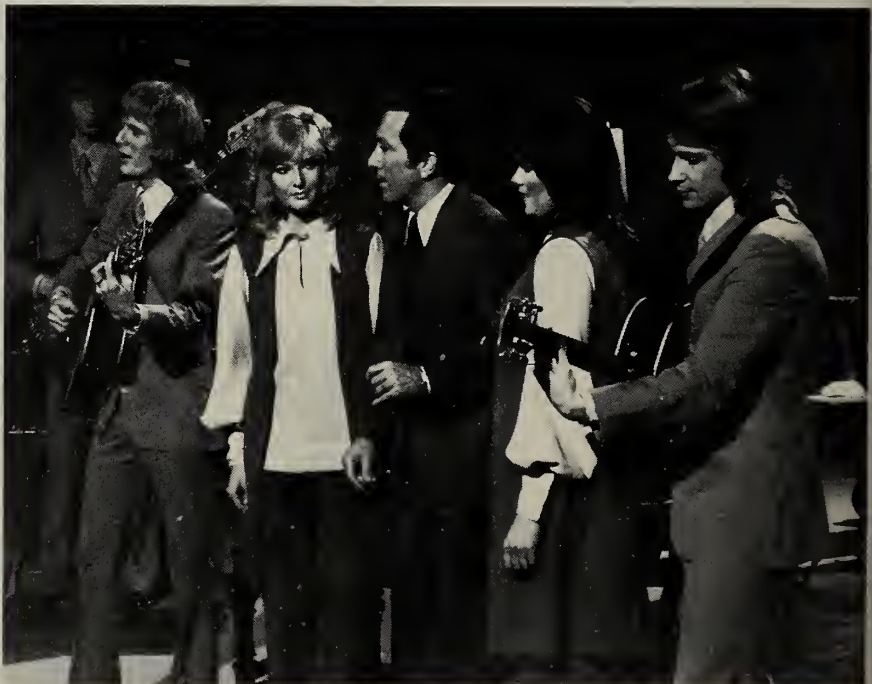
IT'S AN HONOR—Loretta Lynn, appearing on the David Frost Show, presented the host with an honorary membership in the Country Music Association. The Decca artist was making her second appearance on the Frost program. Presentation was arranged by Dick Broderick, v.p. of MCA Records International Division, who was recently named chairman of the board of the CMA.

LP In The Making Aired On KMET-FM

LOS ANGELES — KMET-FM has begun a nightly series tracing the recording techniques used in the production of a contemporary record. The show, broadcast on the B. Mitchell Reid timeslot, traces the steps in production and recording of a new album by Spencer Davis and Peter Jamison, recently signed to the Mediarts label.

Jay Senter, who is currently producing the album, has been giving KMET tapes of each recording session as it progresses, starting with a basic acoustical guitar track, progressing through the overdubbing process and additions of other instrumentation onto the tracks. Reid explains the process and terminology as each track is aired.

The concept, believed to be a radio first, was devised by Senter and KMET general manager Nat Asch. Initial audience response has prompted other Metromedia stations.



NEW SEEKER POWER—Elektra artists, the New Seekers, taped their second Andy Williams Show and are seen here with the host. Show will be aired nationwide on January 9. The group, whose latest single is "Beautiful People," also guested recently on the Ed Sullivan TV'er. Their first LP is due in February.



Pop Picks

SALISBURY—Uriah Heep—Mercury SR 61319

Second release from Uriah Heep (dem little Dickens) finds them smack dab in the middle of mainstream progressive British music. They come from the genre of Black Sabbath and Deep Purple who all thrive, very well thank you, on tight controlled 'heavy' sounds from both electric guitar and organ. In those categories Uriah has Mick Box and Ken Hensley respectively and they're both excellent. Tunes are all group of Hensley-penned and all interesting. Most of side two is devoted to the extended title track which employs brass and woodwind arrangements by John Fiddy. Particularly compelling are the slower, though no less 'heavy' tracks, like "The Park."



Newcomer Picks



MCGUINNESS FLINT—Capitol—SMAS 625

First off, there's more to McGuinness Flint than dat 'ole man Hype would have us believe. While "When I'm Dead And Gone" is both fascinatingly good music and instantly commercial, Flint is far from the preprocessed teenybopper music crowd. They're in the vanguard of the 'British Highlands Rock' brigade that includes Brinsley Schwarz, Bronco, and Cochise. It's a delight to listen to. The lp is varied. Besides the single there's "Brother Psyche," "Dream Darling Dream," "Lazy Afternoon," and "International." 1971 has its first new hit group.



I THINK, THEREFORE I AM—R. Dean Taylor—Rare Earth RS 522

Those of us who knew of R. Dean Taylor from the days of "Gotta See Jane" (a super-smash in Britain, but a miss here), eagerly anticipated his first album after his first singles blockbuster of "Indiana Wants Me." Yet after the two songs just mentioned, "Woman Alive," and "Love Your Name" there's nothing really outstanding in the set. It's very competent top forty material. "Gotta See Jane" is such a brilliant record that it's hard to believe that Taylor would settle for this rather unspectacular debut. Still it's instantly commercial and chock full of good radio play cuts. Could be Motown has found its own Neil Diamond.

Pop Best Bets

SISYPHUS—Cold Blood—San Francisco—SD 205

This is the second album release for Lydia Pense and Cold Blood, and it's getting better all the time. Lydia has a powerful voice and is capable of performing driving rock songs and soulful blues tunes with great ease, as the band takes off in many directions with their own brand of original material. Side one of this LP seems to be greatly influenced by Santana, whose conga player lent a hand on two of the tracks. Highlighting the album are "Shop Talk," "Funky On My Back," and "I Can't Stay."



ROAD—The Winter Consort—A&M SP4279

For a long time, musicians have been saying that they don't like to put labels on their music. If you've been wondering why, listen to this album. It's good music, and that's all! The six men who comprise the Winter Consort are all brilliant musicians and talented songwriters. They don't need labels, they need your attention. The Winter Consort makes use of cellos, oboes, and classical guitars, and uses them to every possible advantage. Album contains eight absolutely unforgettable cuts.



BACHARACH BAROQUE—The Renaissance—Ranwood RLP 8084

Here's package of eleven Burt Bacharach/Hal David compositions given unusual readings by the Renaissance. Everyone who saw "Butch Cassidy & The Sundance Kid," for which Burt did the score will be familiar with the arrangements here. The vocals are done in the same way as a couple of the tunes in the film, notably the chase sequences in Bolivia. It's an excellent MOR album. Best cuts include "The Look Of Love," "Walk On By," and "I Say A Little Prayer." Nicely done.



1 CHERL MOANA MARIE

(Rosebridge—BMI)
John Rowles (Kapp 2102)

2 JODY'S GONE & GOT YOUR GIRL

Johnny Taylor (Stax 0085)

3 MUST BE LOVE COMING DOWN

Major Lance (Curtom 1956)

4 LADY DAY

(Devalbo/Sergeant—ASCAP)
Frank Sinatra (Reprise 0970)

5 THERE IT GOES AGAIN

Barbara and Uniques (Arden 3001)

6 THE SHAPE I'M IN

(Canaan—ASCAP)
Band (Capitol 2870)

7 YOU'RE A BIG GIRL NOW

(Averb/Sharneck—BMI)
Stylistics-Avco (Embassy 4555)

8 NOW THAT I HAVE FOUND YOU

(Artie Fields—BMI)
Larry Santos (Evolution 1029)

9 HANG IN THERE BABY

(Heiress—BMI)
Robin McNamara (Steed 730)

10 WHEN THERE'S NO LOVE LEFT

(Yellow Dog—ASCAP)
New Seekers (Elektra 45710)

11 I WAS A BOY WHEN YOU NEEDED A MAN

(Blackwood—BMI)
Michael Allen (MGM 14181)

12 COAL MINER'S DAUGHTER

(Sure-Fire—BMI)
Loretta Lynn (Decca 32749)

13 CAN'T YOU

(Web IV—BMI)
Paul Davis (Bang 581)

14 WHERE ARE WE GOING

Bobby Bloom (Roulette 7095)

15 BEIN' GREEN

(Jorico—ASCAP)
Frank Sinatra (Reprise 0981)

16 RIGHT ON

Rascals (Atlantic 2773)

17 FOR A FRIEND

(Beechwood—BMI)
Bugaloos (Capitol 2946)

18 NEVER MARRY A RAILROAD MAN

Shocking Blue (Colossus)

19 THINK ABOUT YOUR CHILDREN

(Rak—BMI)
Mary Hopkin (Apple 1825)

20 MIXED UP GUY

Joey Scarbury (Lionel)

21 FROM THE VERY START

Children (Ode '70)

22 A WOMAN'S WAY

(Moonsong/Cotillion—BMI)
Rozetta Johnson (Clintone 1001)

23 REVIVAL

Allman Brothers Band (Capricorn 20389)

24 TIMOTHY

(Plus Two)
The Buoys (Scepter 12275)

25 ONE NIGHT STAND

(Sam Songs—BMI)
Magic Lantern (Big Three 109)

26 HEY AMERICA

James Brown (King 6339)

27 GEORGIA SUNSHINE

(Vector—BMI)
Dean Martin (Reprise 0973)

28 I GOT TO TELL SOMEBODY

Betty Everett (Fantasy 652)

29 I LOVE YOU FOR ALL SEASONS

(Jam F—BMI)
Fuzz (Calla 174)

30 THIS LOVE IS REAL

(Julio, Brian—BMI)
Jackie Wilson (Brunswick 55443)

Baker, Jones In Feb. Drum Duel

HOLLYWOOD—The drum battle between rock drummer Ginger Baker and jazz star Elvin Jones, has been rescheduled for Feb. 1, next year, and will be held at the Lyceum Ballroom, London. The duel was postponed from earlier this month because of difficulties in obtaining a musicians union work permit. Plans are being made to record and film the event.

Wright, 103rd To Management 3

HOLLYWOOD—Shelly Berger of Management III has signed Warner Brothers recording artists Charles Wright and the Watts 103rd Street Rhythm Band to an exclusive management contract with the company. Management III represents other such artists as Tom Paxton, John Denver, Hedge and Donna, Jane Morgan and Jack Paar.



WHILE A CLUSTER OF NIGHT JARS SANG SOME SONGS OUT OF TUNE, Uni Records held a press conference at Universal Studios for their budding superstar Elton John which brought out several hundred members of the fourth estate, in addition to a raft of MCA Records execs. Standing from l to r: Norman Winter director of press relations, Dick Broderick international sales veep, Jack Loetz exec v.p. of MCA distributing, Mike Maitland, president of MCA Records, Rick Frio Uni's national sales manager, Rus Regan, Uni VP, general manager, Pat Pipolo Uni's national promo director. Sitting: lyricist extraordinaire Bernie ('Moorcock') Taupin, Elton John, bassist Dee Murray, and drummer Nigel ('Gryph') Olsson. The confab was held between tapings of Elton's appearance with Andy Williams at nearby NBC-TV Studios, and attracted underground, college and high school journalists from all over Southern Cal.



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TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — January 2, 1971

- 1 ALL THINGS MUST PASS
GEORGE HARRISON (Apple STCH 639) 1
(8XT 639) (4XT 639)
- 2 ABRAXAS
SANTANA (Columbia KC 30130) 2
(CA 30130) (CT 30130)
- 3 JOHN LENNON/PLASTIC ONO BAND
(Apple SW 3372) 9
(8XT 3372) (4XT 3372)
- 4 PENDULUM
CREEDENCE CLEARWATER REVIVAL (Fantasy 8410) 11
- 5 JESUS CHRIST SUPERSTAR
(Decca DXSA 7206) 8
(6-5000) (73-6000)
- 6 SLY & THE FAMILY STONE
GREATEST HITS
(Epic KE 30325) (CA 30325) (CT 30325) 4
- 7 STEPHEN STILLS
(Atlantic SD 7202) 5
(TP 7202) (CS 7202)
- 8 GRAND FUNK LIVE
(Capitol SWBB 633) 6
- 9 CLOSE TO YOU
CARPENTERS (A&M 4271) 3
(8T 4271) (CS 4271)
- 10 THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050) 12
(8 6050) (5 6050)
- 11 SWEET BABY JAMES
JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) 7
(8 WM 1843) (CWX 1843)
- 12 LED ZEPPLIN III
(Atlantic SD 7201) 10
(TP 7201) (CS 7201)
- 13 ELTON JOHN
(UNI 73090) 14
(8 73090) (2 73090)
- 14 TAP ROOT MANUSCRIPT
NEIL DIAMOND (UNI 73092) 13
- 15 THIRD ALBUM
JACKSON 5 (Motown MS 718) 15
(M8 1718) (M75 718)
- 16 WOODSTOCK
ORIGINAL SOUNDTRACK (Cotillion SD3-500) 19
(TP 33-500) (CS 33-500)
- 17 COSMO'S FACTORY
CREEDENCE CLEARWATER REVIVAL (Fantasy 842) 16
- 18 THE WORST OF JEFFERSON
AIRPLANE
(RCA LSP 4459) 23
(P8S 1653) (PK 1653)
- 19 TO BE CONTINUED
ISAAC HAYES (Enterprise ENS 1014) 21
- 20 NATURALLY
THREE DOG NIGHT (Dunhill DSX 50088) 27
- 21 CHICAGO
(Columbia KSP 24) 20
(18 BO 0858) (16 BO 1858)
- 22 STEPPENWOLF 7
(Dunhill DSX 50090) 17
- 23 TOMMY
THE WHO (Decca DXSW 7205) 25
(6-2500) (73-2500)
- 24 WHALES AND NIGHTINGALES
JUDY COLLINS (Elektra 75010) 26
(T8 5010) (55010)
- 25 NEW MORNING
BOB DYLAN (Columbia KC 30290) 18
(CA 30290) (CT 30290)
- 26 AMERICAN BEAUTY
GRATEFUL DEAD (Warner Bros. WS 1893) 34
(8 1893) (5 1893)
- 27 WATT
TEN YEARS AFTER (Deram XDES 18050) 35
- 28 AFTER THE GOLD RUSH
NEIL YOUNG (Reprise RS 6383) 24
(8RM 6383) (GRX 6383)
- 29 THAT'S THE WAY IT IS
ELVIS PRESLEY (RCA LSP 4445) 32
(P8S 1652) (PK 1652)
- 30 BLACK SABBATH
(Warner Bros. WS 1871) 30
(CWX 1871) (BWM 1871)
- 31 NO DICE
BADFINGER (Apple ST 3367) 31
(8XT 3367) (4XT 3367)
- 32 SHARE THE LAND
THE GUESS WHO (RCA LSP 4359) 28
(P8S 1590) (PK 1590)
- 33 13
DOORS (Elektra EKS 74079) 43
(T8 4079) (54079)
- 34 EVERYTHING IS EVERYTHING
DIANA ROSS (Motown MS 724) 36
(M8 1724) (M75 724)
- 35 EMITT RHODES
(Dunhill DS 50089) 37
- 36 BLOWS AGAINST THE EMPIRE
PAUL KANTNER (RCA LSP 4448) 40
(P8S 1654) (PK 1654)
- 37 FOR THE GOOD TIMES
RAY PRICE (Columbia C 30106) 38
(CA 30106) (CT 30106)
- 38 NEIL DIAMOND GOLD
(UNI 73084) 33
(8-73084) (2-73084)
- 39 GET YOUR YA-YA'S OUT
ROLLING STONES (London NPS 5) 22
(M72 176) (M57 176)
- 40 CURTIS
CURTIS MAYFIELD (Curton CRS 8005) 41
- 41 VERY DIONNE
DIONNE WARWICK (Scepter SPS 587) 48
- 42 WITH LOVE, BOBBY
BOBBY SHERMAN (Metromedia KMD 1032) 43
(8090 1032) (5090 1032)
- 43 A QUESTION OF BALANCE
THE MOODY BLUES (Threshold 3) 45
- 44 I (WHO HAVE NOTHING)
TOM JONES (Parrot XPAS 71039) 44
- 45 LOLA VERSUS POWERMAN AND THE
MONEYGOROUND, PART ONE
THE KINKS (Reprise RS 6432) 56
(8 6423) (5 6423)
- 46 PORTRAIT
FIFTH DIMENSION (Bell 6045) 57
(86045) (56045)
- 47 LAYLA
DEREK AND THE DOMINOS (Atco SD 2-704) 46
(TP 704) (CS 704)
- 48 MAD DOGS AND ENGLISHMEN
JOE COCKER (A&M SP 6002) 51
(8T 6002) (CT 6002)
- 49 THE BLACK MAN'S BURDON
ERIC BURDON (MGM SE 4710-2) 59
- 50 CANDIDA
DAWN (Bell 6052) 62
(85502) (56502)
- 51 (UNTITLED)
THE BYRDS (Columbia G 30127) 49
(CA 30127) (CT 30127)
- 52 CLOSER TO HOME
GRAND FUNK (Capitol SKAO 471) 47
(8XT 471) (4XT 471)
- 53 JOHNNY CASH SHOW
(Columbia KC 30100) 50
(CA 30290) (CT 30290)
- 54 INDIANOLA MISSISSIPPI SEEDS
B. B. KING (ABC ABCS 713) 52
- 55 WASHINGTON COUNTY
ARLO GUTHRIE (Reprise RS6411) 55
(M86411) (M56411)
- 56 JOHN BARLEY CORN MUST DIE
TRAFFIC (United Artists UAS 5504) 63
- 57 LOOKING IN
SAVOY BROWN (Parrot PAS 71042) 61
(M79 842) (M79 642)
- 58 NOW I'M A WOMAN
NANCY WILSON (Capitol ST 541) 60
(8XT 541) (4XT 541)
- 59 HIS BAND AND THE
STREET CHOIR
VAN MORRISON (Warner Bros. WS 1884) 71
(8 1884) (5 1884)
- 60 THE FLIP WILSON SHOW
Little David (LD 2000) 73
(LDB 2000) (LDC 2000)
- 61 U.S.A. UNION
JOHN MAYALL (Polyder 4022) 63
(8F 4022) (F 4022)
- 62 DEJA VU
CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) 64
(TP 7200) (CS 7200)
- 63 THE SESAME STREET
BOOK & RECORD
ORIGINAL TV CAST (Columbia CS 1069) 69
(18 10 1069) (16 10 1069)
- 64 ATOM HEART MOTHER
PINK FLOYD (Harvest SKAO 382) (Capitol) 54
(8XT 382) (4XT 382)
- 65 TEMPTATIONS GREATEST HITS
VOL. II
(Gordy GS 854) (G8 954) (T75 954) 58
- 66 BRIDGE OVER TROUBLED WATER
SIMON & GARFUNKEL (Columbia KCS 99-14) 72
(18 10 0750) (14 10 0750) (16 10 0750)
- 67 JAMES TAYLOR
(Apple SKAO 3352) (8XT 3352) (4XT 3352) 65
- 68 WE GOT TO LIVE TOGETHER
BUDDY MILES (Mercury SR 61313) 67
- 69 IDLEWILD SOUTH
ALLMAN BROTHERS BAND (Atco SD 342) 66
(TP 342) (CS 342)
- 70 SUGARLOAF
(Liberty LST 7640) 68
- 71 LIVE AT LEEDS
THE WHO (Decca DL 7975) 79
(6-9175) (73-9175)
- 72 BLOOD SWEAT & TEARS 3
(Columbia KS 30090) 78
(CA 30090) (CT 30090)
- 73 NEW WAYS BUT LOVE STAYS
SUPREMES (Motown M720) 74
(M8 1720) (M75 720)
- 74 CHUNGA'S REVENGE
FRANK ZAPPA (Blizzarre 2030) 76
- 75 BLOODROCK 2
(Capitol ST 491) 87
(8XT 491) (4XT 491)
- 76 WORKIN' TOGETHER
IKE & TINA TURNER (Liberty 7650) 75
- 77 SNOWBIRD
ANNE MURRAY (Capitol ST 579) 80
- 78 THE MAGNIFICENT SEVEN
SUPREMES & FOUR TOPS (Motown MS 717) 70
(M8 1717) (M 75 717)
- 79 THE FIRST TEN YEARS
JOAN BAEZ (Vanguard 6560/1) 77
- 80 CHRISTMAS AND THE
BEADS OF SWEAT
LAURA NYRO (Columbia KC 30259) —
(CA 30259) (CT 30259)
- 81 LIVE AT FILLMORE
MILES DAVIS (Columbia G 30038) 83
- 82 THE ANDY WILLIAMS SHOW
(Columbia KC 30105) 82
(CA 30105) (CT 30105)
- 83 YELLOW RIVER
CHRISTIE (Epic 30403) 88
- 84 THE GLEN CAMPBELL
GOODTIME ALBUM
(Capitol SW 493) 84
(8XT 493) (4XT 493)
- 85 CHAPTER 2
ROBERTA FLACK (Atlantic 1569) 90
(TP 1569) (CS 1569)
- 86 ALMOST IN LOVE
ELVIS PRESLEY (RCA-CAS 2440) 85
- 87 A TRIBUTE TO THE BEST DAMN
FIDDLE PLAYER IN THE WORLD
MERLE HAGGARD (Capitol ST 638) 100
(8XT 638) (4XT 638)
- 88 JAMES GANG RIDES AGAIN
(ABC ABCS 711) 95
(8022-711 V) (5002-711 M)
- 89 SOMETHING
SHIRLEY BASSEY (UAS 6765) 86
- 90 GYPSY
(Metromedia M2D 1031) 81
(8090 1031M) (5090 1031)
- 91 BEAUCOUPS OF BLUES
RINGO STARR (Apple SMAS 3368) 89
(8XT 3368) (4XT 3368)
- 92 ALARM CLOCK
ARCHIE HAVENS (Stormey Forest SFS 600s) (MGM) 97
- 93 HENDRIX BAND GYPSYS
JIMI HENDRIX (Capitol STAO 472) 92
(8XT 472) (4XT 472)
- 94 TELL IT ALL BROTHER
KENNY ROGERS & FIRST EDITION (Reprise RS 8412) 93
(8 6412) (5 6412)
- 95 KILN HOUSE
FLEETWOOD MAC (Reprise 6408) 91
(8 6408) (5 6408)
- 96 TWELVE DREAMS OF DR.
SARCONICUS
SPIRIT (Epic E 30267) 99
- 97 SECOND THOUGHTS
MCKENDREE SPRING (Decca D 75230) 98
- 98 DOWN HOME
SEALS & CROFTS (T.A. 5004) (Bell) 96
(8 5004) (5 5004)
- 99 A POCKET FULL OF MIRACLES
SMOKEY ROBINSON & THE MIRACLES (Tamla TS 306) 94
- 100 FIRE AND WATER
FREE (A&M 4268) 102
(8T 4268) (CS 4268)

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

TRANSCONTINENTAL

Richie Havens	Stonehenge	SFS	6001
Jimmy Smith	Groove Drops	V6	8794
Arthur Prysock	This Is My Beloved	V6	5070
Wes Montgomery	Best Of Wes Montgomery	V6	8714
Tim Hardin	Best Of Tim Hardin	FTS	3078
Wes Montgomery	Eulogy	V6	8796
Monty Alexander	This Is Monte Alexander	V6	8790
Stan Getz	Didn't We	V6	8780
Wes Montgomery	Best Of-Col.11	V6	8757
Astrud Gilbert	Sept. 17, 1969	V6	8793
Jimmy Smith & Wes Montgomery	Dynamic Duo	V6	8678
Righteous Bros.	Soul & Inspiration	V6	5001
Mothers Of Invention	We're Only In It For The Money	V6	5045
Mothers Of Invention	Best Of	V6	5074
Cal Tjader	Best Of	V6	8725
Mothers Of Invention	Freak Out	V6	5005/2
Righteous Bros.	Greatest Hits	V6	5020

Lightfoot, G./Best Of Gordon Lightfoot	UAS-6754
Bassey, Shirley/Is Really Something	UAS-6765
Ferr. & Teicher/Love Is A Soft Touch	UAS-6771
Traffic/Best Of Traffic	UAS-5500
Bobby Goldsboro/Greatest Hits	UAS-5502
Traffic/John Barleycorn Must Die	UAS-5504
Ferrante & Teicher/10th Anniv	UXS-70
Various Artists/36 Mo. Pic/Them. V. 3	UXS-72

UA LATINO

Rodriguez,/Un Lugar Bajo	L-31044	LS-61044
Avellanet/More Love & Violins	L-31048	LS-61048
Raphael/Corazon, Corazon	L-31052	LS-61052
Ray, Ricardo/Bobby Cruz/EI Diferente	L-31054	LS-61054
Quintana, Ismael/Punto Y Aparte	L-31056	LS-61056

20TH CENTURY-FOX

Valley Of The Dolls		S	4196
Soundtrack	Doctor Dolittle	S	5101
The Sand Pebbles		S	4189
The Bible		S	4184
Soundtrack	Zorba The Greek	S	4167
Soundtrack	Star	S	5102
Harry Simeone	Little Drummer Boy	S	3100
Martin Luther King	I Have A Dream	TFS	3201
The Montenegro Band		TFS	3214
Johanna		S	4202
Soundtrack	Prime Of Miss Jean Brodie	S	4207
Soundtrack	Hello Dolly	S	5103
Soundtrack	Patton	S	4208

VANGUARD

Joan Baez	One Day At A Time	79310
Country Joe Fish	C. J. Fish	6555
Country Joe Fish	Greatest Hits	6545
Country Joe Fish	Here We Are Again	79299
The Frost	Rock And Roll Music	6541
The Frost	Frost Music	6520
Larry Coryell	Coryell	6547
Country Joe & The Fish	Feel Like I'm Fixin To Die	79266
Joan Baez	Joan	79240
The Best of Ian & Sylvia		79269
Country Joe & The Fish	Electric Music	79244
Buffy Sainte-Marie	Fire Fleet	79250
Ian & Sylvia	So Much For Dreaming	79241
Joan Baez/5		79160
Perrey/Kingsley	Kaleidoscopic Vibrations	79264
Joan Baez	Farewell Angelina	79200
Joan Baez In Concert		
Part 2		2123
Joan Baez In Concert		2122
The Best Of Jim Kweskin		79270
Joan Baez, Vol. 2		2097
Buffy Sainte-Marie	It's My Way	79142
Ian & Sylvia	Northern Journey	79154
Joan Baez	David's Album	79308
Joan Baez	Any Day Now	79306/7
Buffy Sainte-Marie	Illuminations	79300
Country Joe & The Fish	Here We Are Again	79299
Larry Coryell		6509
Ian & Sylvia	Nashville	79284
Buffy Sainte-Marie	I'm Gonna Be A Country Girl Again	79280
Joan Baez	Baptism	79275

UNITED ARTISTS

Never On Sunday	UAS-5070
Mondo Cane	UAS-5105
A Man And A Woman	UAS-5147
Midnight Cowboy	UAS-5198
The Good, The Bad And The Ugly	UAS-5172
Chitty Chitty Bang Bang	UAS-5188
Beatles/A Hard Day's Night	UAS-6366
Cooper/Our Hero	UAS-6446
Roselli/Saloon Songs	UAS-6451
Jay & The Americans/Greatest Hits	UAS-6453
Lightfoot/Lightfoot	UAS-6487
Roselli/The Italian Album	UAS-6544
Cooper/Spaghetti Sauce, Other Del's	UAS-6548
Ferr. & Teicher/Our Golden Fav's	UAS-6556
Roselli/Saloon Songs-Vol. 2	UAS-6585
Lightfoot/The Way I Feel	UAS-6587
Goldsboro/Honey	UAS-6642
Roselli/The Best Of	UAS-6645
Lightfoot/Did She Mention My Name	UAS-6649
Traffic/Mr. Fantasy	UAS-6651
Lightfoot/Back Here On Earth	UAS-6672
Bassey/This Is My Life	UAS-6675
Traffic/Traffic	UAS-6676
Bassey,S./Does Anybody Miss Me?	UAS-6713
Lightfoot, Gordon/Sunday Concert	UAS-6714
Ferrante & Teicher/Midnight Cowboy	UAS-6725

VEEP

Anthony & Imperials	Goin' Out Of My Head	16511
Anthony & Imperials	Best Of Anthony & Imperials Vol. 1	16512
Anthony & Imperials	Best Of Anthony & Imperials Vol. 11	16519
Jimmy McGriff	Greatest Organ Hits	16522



TOP 100 Albums

101 TO 140

101	BOBBY BLOOM (L&R 1035) (MGM)
102	MORE GOLEEN GRASS Grass Roots (Dunhill DS 50087)
103	NEIL DIAMOND'S GREATEST HITS (Bang 219)
104	EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse (Reprise RS 6349) (8 RM 6349) (CR 6349)
105	LEFTOVER WINE Melanie (Buddah 5066) (M 85066) (M 55066)
106	SHILO Neil Diamond (Bang 221)
107	BACK IN MEMPHIS Elvis Presley (RCA LSP 4429) (PBS/PK 1632)
108	SPIRIT IN THE DARK Aretha Franklin (Atlantic SD 8265) (TP 8265) (CS 8265)
109	CLOSE TO YOU Johnny Mathis (Columbia C 30210) (CA 30210) (CT 30210)
110	SUPER HITS Marvin Gaye (Tamla TS 300) (T8 1300) (T75 300)

111	THE ARCHIES GREATEST HITS (Kirshner KES 109)
112	STILL WATERS RUN OEEP Four Tops (Motown MS 704) (MS 1704) (MS 704)
113	ECOLOGO Rare Earth (Rare Earth RS 514) (R8 1514) (R75 514)
114	DEFROSTED Frijid Pink (Parrot PAS 71041) (M 79 841) (M 79 641)
115	LIVINGSTON TAYLOR Capricorn (SW 33-334) (Atlantic)
116	ROCK FESTIVAL Younkbloods (Warner Bros. 878) (8 1878) (5 1878)
117	IN SESSION Chairmen Of The Board (Invictus SKAO 7304) (Capitol) (8XT 7304) (4XT 7304)
118	DIANA RDSS (Motown MS 711) (MS 1711) (M75 711)
119	MCCARTNEY Paul McCartney (Apple STAO 3363) (8XT 3363) (4XT 3363)
120	FUTURE BLUES Canned Heat (Liberty LST 11002)

121	NEW FEELIN' Liza Minelli (A&M SP 4272)
122	STAGEFRIGHT The Band (Capitol SW 425) (8XT 425) (4XT 425)
123	MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID" Burt Bacharach (A&M SP 4227)
124	SILK PURSE Linda Ronstadt (Capitol ST 407) (8 XT 407) (4 XT 407)
125	THE FIFTH DIMENSION GREATEST HITS (Soul City SCS 33900)
126	MOUNTAIN CLIMBING Mountain (Windfall W-4501)
127	GET READY Rare Earth (Rare Earth RS 507)
128	HAIR Original Cast (RCA Victor LSO 1150) (085-1038) (OK-1038)
129	ON THE WATERS Bread (Elektra EKS 74076) (ET8 4076) (TCS5-4076)
130	ERIC CLAPTON (Atco SD 33-329)

131	LET IT BE Beatles (Apple 3400) (8XT 34001) (4XT 34001)
132	CHARLIE PRIDE'S 10TH ALBUM (RCA LSP 4367) (PBS 1593) (PK 1953)
133	FREE YOUR MIND Funkadelic (Westbound 2001)
134	RYAN'S DAUGHTER Original Soundtrack (MGM ISE 27 ST)
135	CHANGING TIMES Four Tops (Motown 721)
136	WHY CAN'T I TOUCH YOU Ronnie Dyson (Columbia C 30223) (CA 30223) (CT 30223)
137	SEX MACHINE James Brown (King KS 7-1115)
138	DONOVAN P. LEITCH Donovan (Janus PL 2S-3022)
139	FALSE START Love (Blue Thumb BTS 8822)
140	HISTORICAL PERFORMANCES RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL Otis Redding & The Jimi Hendrix Experience (Reprise RS 2029) (8RM 2029) (CRX 2029)

New Additions To Radio Playlists—

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

Primary Markets

WQAM—Miami

Gotta Get You—Runt—Ampex
Knocking—Dave Edmunds—Mam
One Bad Apple—Osmond Bros.—MGM
Pick: Groove Me—King Floyd—Chimneyville

WTIX—New Orleans

Pick: If You Were Mine—Ray Charles—ABC
Pick: Love Can Turn To Hate—Honey & Bees—Josie

WABC—New York

No New Additions This Week

WOKY—Milwaukee

No New Additions This Week

WEAM—Washington, D.C.

Stony End—Barbra Streisand—Columbia
Knocking—Dave Edmunds—Mam
Can't Take Away Our Music—Eric Burdon—MGM
Let Your Love Go—Bread—Elektra
Church St. Soul Revival—James & Shondells—Roulette

WMEX—Boston (No new additions this week)

Minsky, Kirshner Form Film Company

NEW YORK — Howard G. Minsky, producer of "Love Story", and Don Kirshner have formed a picture company, Minsky-Kirshner, Inc. They will start production on their first property, "Gangster", by mid-1971.

"Gangster" is an original screenplay by Thomas Thompson and it will be followed immediately by another original screenplay by novelist George Mendoza, "You Show Me Yours, And I'll Show You Mine."

Kirshner, chairman of the board of Kirshner Entertainment Corp., recently developed a new worldwide music publishing company with Great Britain's ATV, that includes control of the Beatles' American publishing rights. Minsky is the former head of the film department of William Morris which he left two years ago to produce "Love Story", based upon the best selling novel by Erich Segal.

Interrobang Inks John Wells Group

NEW YORK — Terry Cashman and Tommy West have signed the John Wells Delegation of Washington, D. C. to Interrobang Productions.

The four musicians, John Wells, Tom Merther, Tom Garber and Ben Mason are native Washingtonians. They recently achieved national prominence on NBC's American Rainbow Series (scoring and playing) and creatively blending folk and rock into a danceable music form of folk rock.

With all four singing lead on various songs, the four are musicians on 10 instruments, as well as writers.

They shall be under the personal management of Showcase Management Corp. and Neil Simmons and will be published by Blendingwell Music, Inc., Interrobang affiliates. A label deal is in the works.

Cashman and West are also the producers of Maury Muehleisen for Interrobang Productions. An LP is released on Capitol Records.

George Jones Stays w/ Musicor

NEW YORK — George Jones long-term exclusive pact with Musicor Records is still in force and does not expire until 1973, label counsel has reported. Announcement is designed to squelch rumors of a label change by the country star.

WKBW—Buffalo

Remember Me—Diana Ross—Motown
Wander—Rare Earth—Rare Earth
Games—Redeye—Pentagram
Your Song—Elton John—Uni
Lonely Days—Bee Gees—Atco
One Bad Apple—Osmonds—MGM

WLS—Chicago

Games—Redeye—Pentagram
Groove Me—King Floyd—Chimneyville
Your Song—Elton John—Uni
1900 Yesterday—Liz Damon's Orient Express—White Whale

WKIX—Raleigh, N.C.

Watching Scotty Grow—Bobby Goldsboro—U.A.
Let Your Love Go—Bread—Elektra
One Bad Apple—Osmonds—MGM
Somebody's Watching You—Little Sister—Stone Flower

WDRG—Hartford, Conn.

Mother—John Lennon—Apple
Dead & Gone—McGuinness Flint—Capitol
If You Could Read My Mind—Gordon Lightfoot—Reprise
One Bad Apple—Osmonds—MGM
Watching Scotty Grow—Bobby Goldsboro—U.A.
Ride A White Swan—Tyrannosaurus Rex—Blue Thumb

WLOF—Orlando, Fla.

Bridget The Midget—Ray Stevens—Barnaby
Somebody's Watching You—Little Sister—Stone Flower
Apeman—Kinks—Reprise
Something To Make You Happy—Dave Mason & Mama Cass—ABC
Mixed Up Guy—Joey Scarbury—Lionel
Love Story—Francis Lai—Paramount
PICK: Beside You—New York Rock Ensemble—Columbia

WNHC—Nw Haven, Conn.

Dead & Gone—McGuinness Flint—Capitol
From The Very Start—Children—Ode 70
If You Were Mine—Ray Charles—ABC

WIFE—Indianapolis, Ind.

Temptation Eyes—Grass Roots—Dunhill
I Hear You Knockin'—Dave Edmunds—Mam
When There's No Love Left—New Seekers—Elektra
Love The One You're With—Steve Stills—Atlantic
Heartbreak Hotel—Frigid Pink—Parrot
Remember Me—Diana Ross—Motown
If I Were Your Woman—Gladys Knight—Soul
LP Cuts: Tea For The Tillerman/Miles From No Where/Where Do The Children Play—Cat Stevens—A&M

WLAV—Grand Rapids, Mich.

One Bad Apple—Osmonds—MGM
Stony End—Barbra Streisand—Columbia
Born To Wander—Rare Earth—R.E.
Remember Me—Diana Ross—Motown
LP: Pendulum—Creedence Clearwater Revival—Fantasy

WIRL—Peoria, Ill.

Let Your Love Go—Bread—Elektra
Your Song—Elton John—Uni
Born To Wander—Rare Earth—R.E.
Mean Mistreater—Grand Funk—Capitol
LP: Pendulum—Creedence Clearwater Revival—Fantasy

WING—Dayton, Ohio

I Hear You Knockin'—Dave Edmunds—Mam
Temptation Eyes—Grass Roots—Dunhill
Really Don't Want/There Goes My Everything—Elvis Presley—RCA
Groove Me—King Floyd—Chimneyville
Black Night—Deep Purple—Warner Bros.

WGLI—Babylon, N.Y.

Born To Wander—Rare Earth—R.E.
Where Are You Going—Bobby Bloom—Roulette
PICK: Together We Two—Archies—Kirshner

WAVZ—New Haven, Conn.

No New Additions

THE BIG THREE

1. When I'm Dead & Gone—McGuinness Flint—Capitol
2. One Bad Apple—Osmonds—MGM
3. Watching Scotty Grow—Bobby Goldsboro—U.A.

KXOK—St. Louis

Let Your Love Go—Bread—Elektra
Somebody's Watching You—Little Sister—Stone Flower
Mr. Bojangles—Nitty Gritty Band—Liberty
Wander—Rare Earth—Rare Earth
Your Time To Cry—Joe Simon—Spring
Get Up Get Into It—James Brown—King
Amazing Grace—Judy Collins—Elektra
Mean Mistreater—Grand Funk R.R.—Capitol

WMAK—Nashville

PICK: Remember Me—Diana Ross—Motown
PICK: 1900 Yesterday—Liz Damon—White Whale
PICK: Theme From Love Story—Francis Lai Orch—Paramount
Groove Me—King Floyd—Chimneyville

WFIL—Philadelphia

Games—Redeye—Pantagram
Most Of All—B. J. Thomas

WJET—Erie, Pa.

Watching Scotty Grow—Bobby Goldsboro—U.A.
1900 Yesterday—Liz Damon's Express—White Whale
I Hear You Knockin'—Dave Edmunds—Mam
Sweet Mary—Wadsworth Mansion—Sussex
PICK: Remember Me—Diana Ross—Motown
KIOA—Des Moines, Iowa
Born To Wander—Rare Earth—R.E.
Somebody's Watching—Little Sister—Stone Flower
Really Don't Want/There Goes My Everything—Elvis Presley—RCA
Watching Scotty Grow—Bobby Goldsboro—U.A.
One Bad Apple—Osmonds—MGM
Dead & Gone—McGuinness Flint—Capitol
WPRO—Providence, R. I.
I'll Be Home—Viki Carr—Columbia
Holly Holy—Jr. Walker—Soul
They Can't Take Our Music—Eric Burdon—MGM
Where Are You Going—Bobby Bloom—Roulette
Your Time To Cry—Joe Simon—Spring
Let Your Love Go—Bread—Elektra
WHLO—Akron, Ohio
No New Additions




Where
The Music
and
Entertainment
People
Meet
To See
and
Be Seen

Spindletop

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& Palmer

January 1971



C & W Singles Reviews

Best Bets

JIM NESBITT (Chart 5112)
I Love Them Old Nasty Cigarettes (2:10) (Yonah Music, BMI—J. Nesbitt) Staying well within the confines of novelty material, Jim Nesbitt, who gave us the controversial "Spiro" single is back again with another offering. Disregarding the surgeon generals warnings, Nesbitt still loves them nasty cigarettes. An instant hit with the tobacco industry, this record could come from left field and made the charts. Flip: "Nice Guys Always Finish Last" (2:05) (Same Credits)

RUSS RUSSELL (Renegade 1205)
Hillbilly Waltz (2:24) (Adventure Music, ASCAP—G&R Russell) Already breaking in many country markets, it looks as if Russ will have a sizeable hit on his hands. With all the airplay it's been getting, don't be surprised if "Hillbilly Waltz" hits the charts. Flip: "If She's On The Menu" (2:03) (Same Credits)

DANNY HARRISON (Deneba 7614)
Just Because You Go To Church (2:45) (Lonzo & Oscar Music, BMI—D. Harrison) A fine vocal performance on this ballad by Danny that could make this single a giant record in the weeks to come. Flip: "Go On In" (2:29) (Same Credits)

DICKEY LEE (RCA)
Special (2:36) (Jack & Bill Music, ASCAP—B. Rice, J. Foster) This record is somewhat special, as it contains a fine lyric and a beautiful musical accompaniment. Flip: There's Nobody Home To Go To (2:40) (Jack Music, BMI—Lee—Reynolds—Addington)

CECIL NULL AND ANNETTE (BJB 1001)
God Bless You Girl (Cedarwood, BMI—Cecil Null) This soft ballad by Cecil has plenty of country feeling and is worth listening to over and over again. Flip: "Crazy Love" (Same Credits)

GEORGE LEWIS (LSI 001)
Do Right Woman, Do Right Man (2:48) (Press Music, BMI—Moman—Penn) This country tune with tricky syncopation that adds to the overall enjoyment, has plenty of hit potential. Flip: "Heaven Can't Wait" (3:18) (Leson Music, ASCAP—G. Lewis)

DOC WILLIAMS (Wheeling 1045)
Daddy's Little Angel (2:35) (Time Being Music, BMI—W. H. Jackson) Daddy's Little Angel is a soft and tender ballad superbly performed by the good Doc Williams. Lots of chart prospects with this one. Flip: "My West Virginia Home" (1:55) (Crown Vetch, KAPAC—D. Williams, B. Kempf)

ELTON BRITT (Certron 10019)
Step Into My Soul (2:54) (Mayhew, BMI—A. Mayhew, J. Paycheck) Elton Britt delivers a vibrant performance with this ballad that also features excellent backing vocals and string arrangements. Flip: "These Things I'm Not" (2:28) (Same Credits)

JOHNNY WRIGHT (Decca 32770)
Where The Heart Aches Hang Around (2:19) (Blue Crest Music, BMI — D. Frazier) This record is country all the way. Catchy melodic qualities will insure its success in the weeks to come. Flip: "Something To Come Home To" (2:24) (Fred Rose Music, BMI — F&A Thomas)

BRIAN COLLINS (Mega 615-0012)
Your Kind Of Man (2:55) (Hall-Clement, BMI — Foster, Rice) Terribly powerful vocal performance on this ballad with excellent use of recording dynamics and background vocals. Flip: "Walkin'" (2:08) (Arawak, ASCAP — B. Collins)

BOBBY G. RICE (Royal American 27)
Lover, Please (1:52) (Lyn-Lou Music, BMI — B. Swan) A great revival of this tune that could start the ball rolling all over again for the country fans. Flip: "You're So Easy To Love" (2:15) (Birmingham Music, BMI — Riis, Rice, Fields)

DARRELL DODSON (Show Land 101970)
I'll Cry Tomorrow (2:51) (Grandwealth Music, BMI — B. Hess) A pretty ballad all about the predictions of a fortune teller. Could be a big record. Flip: "Here Comes That Heartache Again" (2:37) (Same Credits)

MARY ANN CRIDER (TAD 0001)
The American Dream (3:10) (Lake Forrest Music, ASCAP — C. Crider) Although many people consider it to be a fantasy, the American Dream does exist. Pay close attention to Mary Ann's version. Flip: "Going Back To Nashville" (1:39) (Same Credits)

MANHATTAN TRANSFER (Capitol 2968)
Rosianna (3:00) (Blendingwell Music, ASCAP — Picardo, Minogue, Pistilli) This is basically a pop record with enough country flavoring to go both ways. Nowadays, that seems to be the trend, and this record could keep the ball rolling. Flip: "Care For Me" (2:20) (Gigunda, ASCAP — M. Nelson)

BEN SMATHERS (Cartwheel 191)
Busin' Them Younguns (2:12) (Green Grass Music, BMI — B. Smathers) An up tempo banjo recital by Ben that should be attracting lots of attention because of the importance of the topic. Flip: "Common As A Shoe" (2:48) (Same Credits)

CHUCK WOOD (Ambertone 45 — 104)
The Bottle In The Hand (2:44) (Demand Music, BMI — R. Mack) An interesting point of view as Chuck feels that the bottle in the hand is much stronger than the man. Worth listening to. Flip: "She's There When I Come Home" (2:40) (Jack & Bill Music — ASCAP — Foster, Rice)

BETH MOORE (Capitol 3013)
Put Your Hand In The Hand (2:29) (Beechwood Music, BMI—G. MacLellan) A good story line and fine vocal effort highlight this new release from Beth. Record should be getting lots of extra spins that could put it in contention. Flip: "I'm Losin' My Man" (2:34) (Tree, BMI—Tom Hartman)



Top Country Albums

1	THE JOHNNY CASH SHOW (Columbia KC 30100)	3	16	HELLO DARLIN' Conway Twitty (Decca DL 75209)	14
2	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD Merle Haggard (Capitol ST 638)	5	17	CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367) *	15
3	THE FIRST LADY Tammy Wynette (Epic 30213)	1	18	SNOWBIRD Anne Murray (Capitol ST 579)	19
4	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	2	19	ONE MORE TIME Mel Tillis (MGM SE 4681)	18
5	FIFTEEN YEARS AGO Conway Twitty (Decca DL 75248)	8	20	I WOULDN'T LIVE IN NEW YORK CITY Buck Owens & The Buckaroos (Capitol ST 628)	23
6	#1 Sonny James (Capitol ST 629)	7	21	THE BEST OF JERRY LEE LEWIS (Smash SRS 6/131)	24
7	GLEN CAMPBELL GOODTIME ALBUM (Capitol SW 493)	4	22	SINGER OF SAD SONGS Waylon Jennings (RCA LSP 4418)	22
8	THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451)	6	23	DOWN HOMERS Danny Davis & Nashville Brass (RCA LSP 4424)	20
9	THE BEST OF DOLLY PARTON (RCA LSP 4449)	10	24	ALL MY HARD TIMES Roy Drusky (Mercury SR 61306)	21
10	THE BEST OF GEORGE JONES (Musicor MS 3191)	12	25	REMOVING THE SHADOW Hank Williams Jr. & Lois Johnson (MGM 4721)	25
11	SKID ROW JOE DOWN IN THE ALLEY Porter Wagoner (RCA LSP 4386)	13	26	MORE THAN A LITTLE Peggy Little (Dot DOS 25982)	29
12	YOUR SWEET LOVE LIFTED ME Ferlin Husky (Capitol ST 591)	9	27	NO LOVE AT ALL Lynn Anderson (Columbia C 30099)	26
13	ROSE GARDEN Lynn Anderson (Columbia C 30411)	17	28	I WALK THE LINE Original Soundtrack (Columbia S 30397)	—
14	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis (Mercury SR 61278)	11	29	ONCE MORE Porter Wagoner & Dolly Parton (RCA LSP 4388)	30
15	I NEVER PICKED COTTON Roy Clark (Dot DLP 25980)	16	30	BED OF ROSES Statler Bros. (Mercury SR 61317)	—

Winners' Circle



AROUND THE WORLD?—United Artists recording star, Del Reeves, looks overjoyed as he plans his spring tour of the United Kingdom and continental Europe. Pictured above are (L-R) Scott Turner, head of UA's Nashville operation, Del Reeves, Pat Boyle, Liberty/UA International dept; and Liberty/UA vice president, Ron Bledsoe.

UA Radio Hotline Gives Country News

NASHVILLE — News of Nashville and the world of country music is being provided free, three times per week by Liberty/UA, Inc., via a telephone "hot line". Service is the brainchild of Biff Collie of United Artists Nashville office, who also acts as commentator, being an ex radio announcer himself.

Each Monday, Wednesday, and Fri-

day, for twenty four hours, area code 615, phone number 256-635 is open, and radio stations throughout the nation are responding enthusiastically by taping the news via the telephone. Service is of five minutes duration and Collie has subsequently become well known all over the country, and is being besieged by requests to tape personal station intros and promos to go hand in hand with the "Inside Nashville" Liberty/UA promotion.

“Five Easy Pieces” was almost called “Stand By Your Man”

“Stand By Your Man” was actually one of the original working titles of the current motion picture “Five Easy Pieces.” But the song is more than just part of the background music. It’s the story of a whole life-style, and Tammy Wynette has been singing about that life-style and those people since she began to sing.

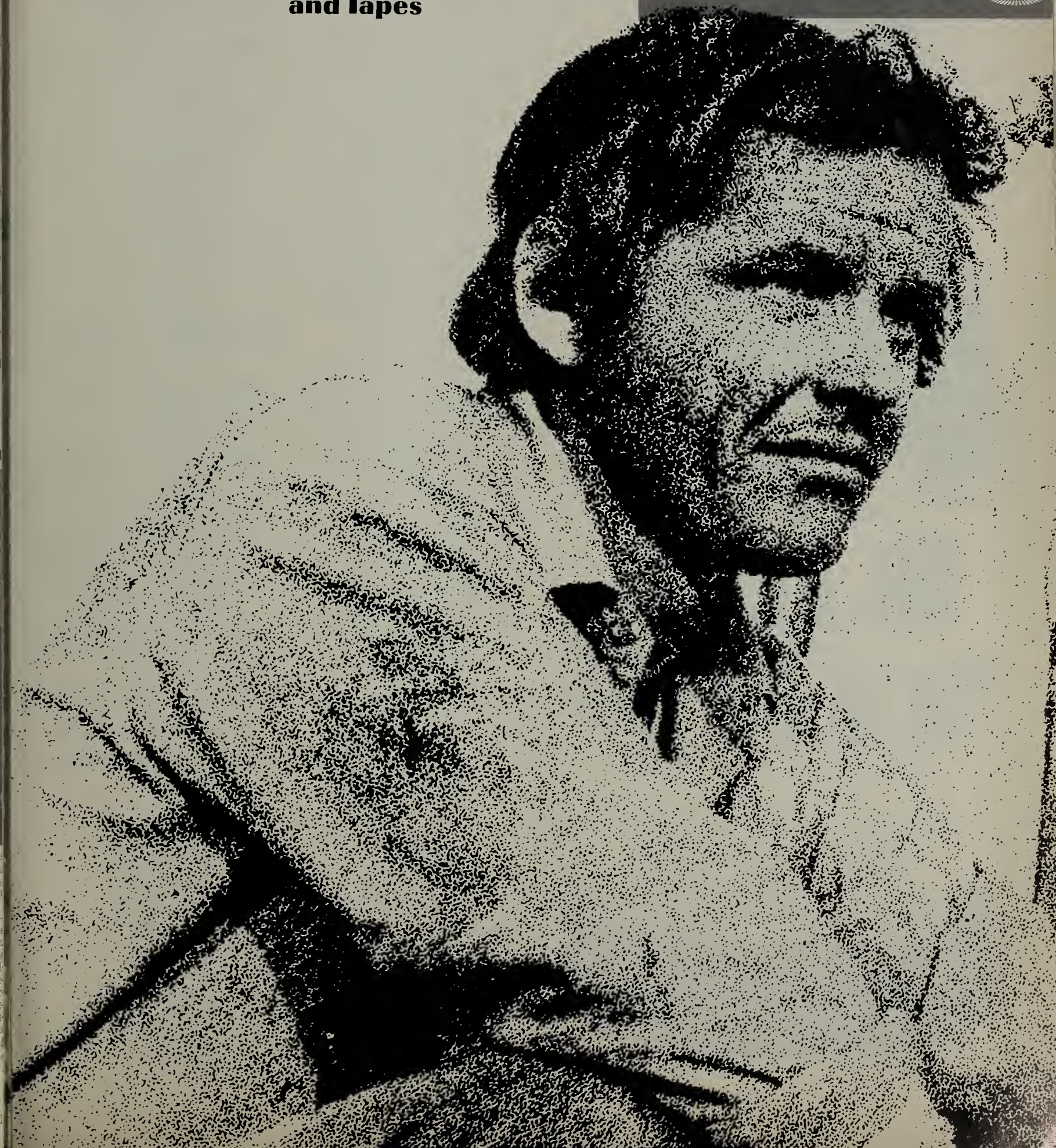
Richard Schickel of *Life* magazine said: “If you see nothing else this year you must see ‘Five Easy Pieces.’”

Archer Winsten of the *New York Post* called it “a marvelous picture.”

Gail Rock of *Women’s Wear Daily* has hailed it as “one of the best films of 1970.”

“Five Easy Pieces”: the original soundtrack from the motion picture. (And also Tammy Wynette’s latest album.)

On Epic Records and Tapes





CashBox Country Top 65



- | | | | | | |
|----|--|----|----|--|----|
| 1 | ROSE GARDEN
Lynn Anderson (Columbia 45252)
(Lowery—BMI) | 2 | 34 | HELP ME MAKE IT THROUGH THE NIGHT
Sammi Smith (Mega 0015)
(Combine—BMI) | 44 |
| 2 | MORNING
Jim Ed Brown (RCA 9909)
(Show Biz—BMI) | 1 | 35 | I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME
Charley Pride (RCA 9902)
(Blue Crest, Hill & Range—BMI) | 33 |
| 3 | A GOOD YEAR FOR THE ROSES
George Jones (Musicor 1425)
(Chestnut—BMI) | 4 | 36 | SITTIN' BULL
Charlie Louvin (Capitol 2972)
(Sure-Fire—BMI) | 41 |
| 4 | COAL MINER'S DAUGHTER
Loretta Lynn (Decca 32749)
(Sure-Fire—BMI) | 3 | 37 | WHEN HE TOUCHES ME
Lois Johnson (MGM K 14186)
(Painted Desert—BMI) | 40 |
| 5 | THE WONDERS YOU PERFORM
Tammy Wynette (Epic 10687)
(Jerry Chestnut—BMI) | 6 | 38 | AFTER CLOSING TIME
David Houston & Barbara Mandrell
(Epic 10656) (Algee—BMI) | 32 |
| 6 | ENDLESSLY
Sonny James (Capitol 2914)
(Vogue—BMI) | 5 | 39 | SHE WAKES ME WITH A KISS EVERY MORNING
Nat Stuckey (RCA 9929)
(Blue Crest—BMI) | 54 |
| 7 | WAITING FOR A TRAIN
Jerry Lee Lewis (Sun 1119)
(Peer Int'l—BMI) | 7 | 40 | SWEET CAROLINE
Anthony Armstrong Jones (Chart 5100)
(Stonebridge—BMI) | 42 |
| 8 | COMMERCIAL AFFECTION
Mel Tillis & The Statesiders (MGM 14176) (Cedarwood, Sawgrass—BMI) | 8 | 41 | LISTEN BETTY (I'M SINGING YOUR SONG)
Dave Dudley (Mercury 73138)
(Newkeys—BMI) | 49 |
| 9 | BED OF ROSES
The Statler Bros. (Mercury 73141)
(House of Cash—BMI) | 15 | 42 | WHAT ABOUT THE HURT
Bob Luman (Epic 10667)
(Jack & Bill—ASCAP) | 50 |
| 10 | DAY DRINKIN'
Dave Dudley & Tom T. Hall (Mercury 73139) (Newkeys—BMI) | 12 | 43 | SOMETHING TO BRAG ABOUT
Charlie Louvin & Melba Montgomery
(Capitol 2915) (Tree Int'l—BMI) | 37 |
| 11 | SHE GOES WALKING THROUGH MY MIND
Billy Walker (MGM 14173)
(Forrest Hills—BMI) | 9 | 44 | I'M ALRIGHT
Lynn Anderson (Chart 5098)
(Stallion—BMI) | 35 |
| 12 | DON'T LET THE SUN SET ON YOU (TULSA)
Waylon Jennings (RCA 9925)
(Earl Barton—BMI) | 14 | 45 | MAMA BAKE A PIE (DADDY KILL A CHICKEN)
George Kent (Mercury 73127)
(Newkeys—BMI) | 47 |
| 13 | FLESH AND BLOOD
Johnny Cash (Columbia 45269)
(House of Cash—BMI) | 19 | 46 | COME SUNDOWN
Bobby Bare (Mercury 73148)
(Combine—BMI) | 51 |
| 14 | I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO
Merle Haggard (Capitol ST 451)
(Blue Book—BMI) (Tree—BMI) | 10 | 47 | IF YOU'RE LOOKING FOR A FOOL
Tommy Overstreet (Dot 17357)
(Crazy Cajan—BMI) | 48 |
| 15 | SOMETHING UNSEEN
Jack Greene (Decca 32755)
(Tree—BMI) | 13 | 48 | FANCY SATIN PILLOWS
Wanda Jackson (Capitol 2986)
(Dixie Jane—BMI) | 56 |
| 16 | ANOTHER LONELY NIGHT
Jean Shepard (Capitol 2941)
(Twig—BMI) | 18 | 49 | BIG RIVER
Johnny Cash (Sun 1121)
(Ho-Lo—BMI) | 53 |
| 17 | JOSHUA
Dolly Parton (RCA 9928)
(Owepar—BMI) | 22 | 50 | THE SHERIFF OF BOONE COUNTY
Kenny Price (RCA 9932)
(Hardtack—BMI) | 58 |
| 18 | WHERE HAVE ALL OUR HEROES GONE
Bill Anderson (Decca 32744)
(Stallion—BMI) | 11 | 51 | SWEET MISERY
Ferlin Husky (Capitol 2999)
(Cedarwood—BMI) | 60 |
| 19 | WILLY JONES
Susan Raye (Capitol 2950)
(Blue Book—BMI) | 24 | 52 | WISH I WAS HOME INSTEAD
Van Trevor (Royal American 23)
(Ma-ree—ASCAP) | 62 |
| 20 | PADRE
Marty Robbins (Columbia 45273)
(Anne-Rachel—ASCAP) | 27 | 53 | A LITTLE OF ME, A LITTLE OF YOU
Johnny & Joni Mosby (Capitol)
(September—ASCAP) | 55 |
| 21 | FOREVER YOURS
Dottie West (RCA 9911)
(Husky—BMI) | 21 | 54 | THE LAST ONE TO TOUCH ME
Porter Wagoner (RCA 9939)
(Owepar—BMI) | 63 |
| 22 | GUESS WHO
Slim Whitman (United Artists 50731)
(Michel—BMI) | 28 | 55 | ONE HUNDRED CHILDREN
Tom T. Hall (Mercury 73140)
(Newkeys—BMI) | — |
| 23 | DRAG 'EM OFF THE INTER-STATE SOCK IT TO 'EM J. P. BLUES
Dick Curless (Capitol 2949)
(Country Sound—ASCAP) | 26 | 56 | LOVING YOU IS SUNSHINE
Barbara Fairchild (Columbia 45272)
(Champion—BMI) | 59 |
| 24 | MARY'S VINEYARD
Claude King (Columbia 45248)
(Rosebridge—BMI) | 30 | 57 | THERE GOES MY EVERYTHING
Elvis Presley (RCA 9960)
(Blue Crest—BMI) | — |
| 25 | RAININ' IN MY HEART
Hank Williams Jr. & Mike Curb Cong.
(MGM 14194) (Exceliorec—BMI) | 31 | 58 | JUDY
Ray Sanders (United Artists 50732)
(Evil Eye—BMI) | — |
| 26 | I WOULDN'T LIVE IN NEW YORK CITY
Buck Owens & The Buckaroos
(Capitol 6042) (Blue Book—BMI) | 16 | 59 | TELL ME AGAIN
Jeannie Seely (Decca 32757)
(Champion—BMI) | 61 |
| 27 | FIFTEEN YEARS AGO
Conway Twitty (Decca 32742)
(Peach, SESAC) | 23 | 60 | I WAKE UP IN HEAVEN
David Rogers (Columbia 45226)
(Window—BMI) | 36 |
| 28 | AMOS MOSES
Jerry Reed (RCA 47-9904) | 25 | 61 | SUSPICIOUS MINDS
Waylon Jennings & Jessi Colter
(RCA 9920) (Press—BMI) | 43 |
| 29 | LET ME GO (SET ME FREE)
Johnny Duncan (Columbia 45227) | 17 | 62 | WASH MY SINS IN THE RIVER
John Wesley Ryles I (GRT 33)
(Motola—ASCAP) | 65 |
| 30 | PROMISED LAND
Freddie Weller (Columbia 45276)
(Arc—BMI) | 38 | 63 | WHERE IS MY CASTLE
Connie Smith (RCA 9938)
(Blue Crest—BMI) | — |
| 31 | COWBOY CONVENTION
Buddy Alan & Don Rich (Capitol 2928)
(Peer Int'l—BMI) | 20 | 64 | I'M HOLDING YOUR MEMORY
Jimmy Newman (Decca)
(4 Star—BMI) | 64 |
| 32 | I STAYED TO LONG ENOUGH
Billie Jo Spears (Capitol)
(Al Gallico—BMI) | 46 | 65 | NICE 'N EASY
Charlie Rich (Epic 10662) | 45 |
| 33 | THE TEARS OF LINCOLN'S FACE
Tommy Cash (Epic 10673)
(Al Gallico—BMI) | 29 | | | |



Germany

The leading German music trade journal "Der Musikmarkt" has just published statistics of a recordbalance for the year 1970, which shows that opposite to the preceding year English and American authors could gain in the German charts. The reason is not easy to find. Perhaps it might be the fact that in the single-, as well as in the LP-hitparades—, rock, Underground and most of all progressive music could assert themselves. The most prominent group in 1970 was Creedence Clearwater Revival. They scored with 6 singles and 5 LP's in chart the absolut German record. Also successful were Jethro Tull, Frijid Pink, Free, Led Zeppelin, Ten Years After and many others. To remarke is also the success—mainly on the single sector—of German stars as Roy Black, Michael Holm, Peter Maffay and Chris Roberts.

In 1970 about 2,500 single new releases came on the German market. 234 titles of them reached the top 40. They split up to the following record firms: 1. Electrola, 48 titles = 20,51%, 2. Teldec-Telefunken-Decca, 39 titles = 16,67%, 3. Ariola, 35 titles = 14,96%, 4. Deutsche Grammophon/Polydor, 34 titles = 14,53%, 5. Phonogram Tonges., 26 titles = 11,11%, 6. CBS, 21 titles = 8,98%, 7. Bellaphon, 11 titles = 4,70%, 8. Metronome, 10 titles = 4,27%, 9. Liberty/United Artists, 6 titles = 2,56%, 10. Deutsche Vogue, 3 titles = 1,28%, 11. Cornet, 1 title = 0,43%. Especially interesting is to explore of which authors the 234 hitparade titles

are descended from. The result is as follows: a) from English and American authors: 143 titles = 61,11%, b) from German authors 69 titles = 29,49%, c) from several foreign authors 22 titles = 9,40%. The music publishing houses, which are represented 1970 with 7 or more titles in the single-hitparade are: 1. Intro = 36 titles, 2. Gerig = 32 titles, 3. Melodie der Welt = 22 titles, 4. Aberbach = 21 titles, 5. Budde = 19 titles, 6. Global = 12 titles, 7. Accord = 8 titles, 8. Montana = 8 titles, 9. Arends = 7 titles, 10. Slezak = 7 titles.

The successful producer and author Fred Weyrich, who was busy until now exclusive for Philips (Phonogram), will produce from January on Ivan Rebhoff and the Yugoslavian woman singer Dunja Rajter. The contract between CBS and Weyrich was even signed.

The popular hit singer Heino concluded a 10 years contract with his record firm Electrola. Heino is one of the top sellers of his firm and was shortly awarded with the "golden dog" of Electrola for more than one million sold singles in one year.

Simon & Garfunkel plans for the spring 1971 a tournee through Europe and will also visit Germany and Austria. Paul Simon is descended on his father's side from Austria. Both musicians created in Germany with "El Condor Pasa" the hit of the year . . . Next week we will bring an annual report about the single and LP best-sellers as well as about the most successful interprets in Germany.



France

The Beach Boys played in Paris last week, but due to very bad promotion, only a handful of people turned out for the show. Furthermore, the group got all their instruments held up at customs, and had to play with borrowed instruments. A poor show in every way. It is ridiculous to witness failures in France of such big names in the world of pop music only because someone is not doing his job the way it should be done.

Barclay's best sellers: Mireille Mathieu, Maurice Dulac, Marianne Mille and Philippe Lavil all on singles. For LPs: Michael Delpech, Guy Bedos, Sophie Daumier and Léo Ferré . . . Barclay is still heavily publishing The Poppys, a young children's group singing a revolutionary Christmas song: 40,000 copies sold in over a fortnight . . . "Musidisc" is releasing a three LPs set of Charlie Mingus at the Theatre des Champs Elysées . . . RCA is releasing a single by the

Checkmates from the A&M label. The Phil Spector produced album is to be released soon.

CBS will release the new single by T. Rex doing big business in Great Britain. They will be in Paris on December 22nd for a TV and back in February for a concert . . . CBS Masterwork has signed an exclusive deal with Hector Miranda manager of the group of Los Calchakis to release in France a booklet on how to play the indian flute . . . Richard Anthony is to record a French cover of a French hit sung in English by the Aphrodite's Child: "Mr. Thomas" . . . Jean Jacques Tilché (manager of les Editions Tutti and Harry d'Arc Auerhaan (International Department of Tutti's went to Hamburg for the annual congress of Intersong presided by Georges Meyerstein Maigret. Tutti has recently signed: The Pleasurama catalogue as well as all the work of the Van Der Graaf Genera-tion group.

Argentina's Best Sellers

This Week	Last Week	Title
1	2	Muchachita (Melograf) Rainbow (RCA)
2	1	*Te Quiero Ver Bailar (Melograf) Naufragos (CBS)
3	3	Quiero Abrazarte Tanto Victor Manuel (Philips)
4	—	Sos Un Caradura (Clanort) Palito Ortega (RCA)
5	7	Nunca Te Cases Con Un Ferroviario Shocking Blues (Philips)
6	12	*Scaba Badi Bidu (Melograf) Donald (RCA)
7	4	Candida Dawn (EMI); Pintura Fresca (Disc Jockey)
8	5	*Como Deseo Ser Tu Amor Los Galos (RCA)
9	6	*La Marcha De La Bronca (Melograf) Pedro y Pablo (CBS)
10	9	*Viva La Buena Vida (Relay) Juan y Juan (RCA)
11	8	*Va Cayendo Una Lagrima (Relay) Los Iracundos (RCA)
12	—	*Cañitas Voladoras Arnaldo Maciel (Disc Jockey)
13	—	*Adolescente Tierno (Relay) Tormenta (RCA)
14	11	*Pedro Nadie (Korn) Piero (CBS)
15	16	Yo Cantare Miriam Makeba (Music Hall)
16	—	*Ternura Roberto Vicario (EMI)
17	20	Cracklin' Rosie (Melograf) Neil Diamond (RCA)
18	17	Ya Esta Bien Bob Christian (Music Hall)
19	—	Quiero Volver A Bahia Pintura Fresca (Disc Jockey)
20	—	Marinero Marinero Robert Livi (CBS)
20	—	El Retrato De Mama Pepito Perez (Disc Jockey)

Great Britain's Best Sellers

TOP TWENTY FOR WEEK ENDING DECEMBER 19TH, 1970

This Week	Last Week	Title
1	1	*I Hear You Knocking—Dave Edmunds—MAM—Francis Day
2	3	3 *When I'm Dead & Gone—McGuinness Flint—Capitol—Feldmans
3	2	5 Cracklin' Rosie—Neil Diamond—Uni—KPM
4	9	4 *Home Lovin' Man—Andy Williams—CBS—Schroeder Mustard
5	10	3 It's Only Make Believe—Glen Campbell—Capitol—F D & H
6	4	5 *Ride A White Swan—T. Rex—Fly—Essex International
7	13	2 *Nothing Rhymed—Gilbert O'Sullivan—MAM—MAM/April
8	7	4 You've Got Me Dangling On A String—Chairman of the Board—Invictus—KPM
9	12	3 I'll Be There—Jackson 5—Tamla Motown—Jobete/Carlin
10	—	1 *Grandad—Clive Dunn—Columbia—In Music/Dolbyn
11	6	7 Indian Reservation—Don Fardon—Young Blood—Acuff-Rose
12	5	7 Voodoo Chile—Jimi Hendrix Experience—Track—A. Schroeder
13	14	3 *My Prayer—Gerry Munroe—Chapter One—KPM
14	8	4 I've Lost You—Elvis Presley—RCA—Carlin
15	—	1 *Blame It On The Pony Express—Johnny Johnson and his Bandwagon—Bell—Mustard
16	20	2 *Lady Barbara—Peter Noone and Herman's Hermits—Rak—Rak
17	11	6 Julie Do Ya Love Me—White Plains—Deram—Warner Bros.
18	16	8 War—Edwin Starr—Tamla Motown—Jobete/Carlin
19	18	8 It's Wonderful—Jimmy Ruffin—Tamla Motown—Jobete/Carlin
20	19	6 Whole Lotta Love—C.C.S.—Rak—Warner Bros.

*Local Copyrights.

TOP TEN LPs

- Led Zeppelin 3—Led Zeppelin—Atlantic
- Andy Williams Greatest Hits—Andy Williams—CBS
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Emerson Lake & Palmer—Emerson Lake & Palmer—Island
- New Morning—Bob Dylan—CBS
- Motown Chartbusters Vol: 4—Tamla Motown
- Deep Purple In Rock—Deep Purple—Harvest
- Easy Listening—Various Artists—Polydor
- Led Zeppelin 2—Led Zeppelin—Atlantic
- Sound Of Music—Soundtrack—RCA

Belgium's Best Sellers

This Week	Last Week	Title
1	14	My Sweet Lord (George Harrison—Apple—Harrison Music).
2	3	Rozen Voor Sandra (Jimmy Frey—Philips—Southern).
3	1	De Vogel (Tim Visterin—Vogue—Vogue).
4	4	I Hear You Knocking (Dave Edmunds—Mam—Francis Day).
5	5	She Likes Weeds (Tee Set—Cardinal—Apollo Music).
6	6	Linda (Will Tura—Palette—Kluger Music).
7	2	Cracklin' Rosie (Neil Diamond—UNI—Ardmore/Beechwood).
8	7	Over And Over (George Baker Selection—DiscoStar—Disco-music).
9	27	Rainbow I Love You (The New Inspiration—Decca—Apollo Music).
10	12	Lonely Days (The Bee Gees—Polydor—Abigail).

Japan's Best Sellers

This Week	Last Week	Title
1	1	Kyoto No Koi—Yuko Nagisa (Toshiba) Pub/Taiyo-UA
2	3	Hashire Kouratoo—Sorutei Sugar (Victor) Pub/Nichion
3	2	Mandom—Lovers of the World—Jerry Wallace (Liberty-To-shiba) Sub-Pub
4	5	Never Marry A Railroad Man—Shocking Blue (Polydor) Sub-Pub
5	4	Ai No Kizuna—Ritsuko Abe (King) Pub
6	6	Onna Uranai—Yuuji Minami & Furu (Teichiku) Pub
7	7	Onna Wa Koi Ni Ikitayuku—Keiko Fuji (RCA/Victor) Pub/Japan Geino Shuppan
8	11	Darekasan To Darekasan—The Drifters (Toshiba) Pub/Watanabe
9	16	As Years Go By—Mashmakhan (CBS/Sony) Sub-Pub/April Music
10	17	Let It Be—The Beatles (Apple/Toshiba) Sub-Pub/Toshiba
11	10	Ai No Itazura—Hiroshi Uchiyamada & Cool Five (RCA/Victor) Pub/Watanabe
12	9	Ginza No Onna—Sinichi Mori (Victor) Pub/Watanabe
13	8	Futari No Kankei—Hide & Rossanna (Columbia) Pub/Fuji
14	15	Daishoobu—Kiyoko Suizenji (Crown) Pub/Crown Publicia
15	14	25 Or 6 To 4—Chicago (CBS/Sony) Sub-Pub
16	18	Mr. Monday—Original Cast (Bell) Sub-Pub/Toshiba
17	—	Ikigai—Saori Yuki (Express/Toshiba) Pub/All Staff
18	—	Wakareta Atode—Naomi Chiaki (Columbia) Pub
19	12	The Circle Game—Buffy Sainte-Marie (Vanguard/King) Pub
20	19	El Condor Pasa—Simon & Garfunkel (CBS/Sony) Sub-Pub/Folester

SEGA/Toho To Expand Arcade Program

At the opening last week of a 125-game arcade on Japan's northernmost island of Hokkaido, Toho Film Studios President Tatsuo Matsuoka and SEGA director Noboru Hirohara revealed plans for an expanded program of joint-venture arcades. The projected "family fun centers" will follow the general pattern of SEGA/Toho arcades now located in Japan's major cities.



SEGA director Noboru Hirohara (left) with Toho Film Studio president Tatsuo Matsuoka at the new Toho Leisure Bldg.'s 125-game arcade on the second floor.

The newly opened arcade in Sapporo City is divided into 2 large rooms which occupy the 2nd floor of the large Toho Leisure Building. The next "family fun center" scheduled under the new program will be a 70 game operation to open this month in Nagasaki. Others will follow shortly under the speeded-up program.

Hirohara and Operations Division Director John Kano carried a congratulatory message to the official opening from SEGA's Ray Lemaire. Inaugural ceremonies were highlighted by the presence of several Toho film stars.

Joe Bunch Dies

NASHVILLE — Joseph H. (Joe) Bunch of 2555 Crestwood Drive in Chattanooga, owner of the Shearer Amusement Company, and a well-known Chattanooga businessman, died Thursday, November 19, at his residence at the age of 54.

A member of the CASH BOX "20 Year Club" in 1956, he was a veteran of World War II, serving in the European and Pacific theatres. His widow, Mildred Bunch, will continue to operate the business in the same manner with the same personnel.

German Music Ops Feted by NOVA; Winners of Rock-Ola Contest Cited

HAMBURG — A grand cocktail party and dinner was hosted recently by Alfred Adickes, owner of Nova Apparate in Hamburg, Germany, Rock-Ola's giant European distributor, for the winners of the annual ROCK-OLA/NOVA sales competition.

The contest is conducted annually by Adickes among his major German wholesale accounts. This last contest period ran from October 1, 1969 to September 30, 1970. Each of the ten winners was presented with a beautiful gold-plated silver cup inscribed with a recognition of his accomplishment.

In addition to Adickes, those present from NOVA were Mr. Borrach, Mr. Rucker, the assistant sales manager, and his assistant, Mr. Hasse and Mr. Valentin.



The award—a gold-plated inscribed silver cup.



THE WINNERS from left to right: Mr. Mogk (Automaten-Mogk—ninth prize), Mr. Prümmer (third prize), Mr. Kästner (Westav—second prize), A. W. Adickes, Mrs. Erna Schmidt (eighth prize), Mr. Derigs (Baden-Automaten—first prize), Mr. Göpfert (Automaten-Göpfert—fourth prize), Mr. Küpper (Ed. Küpper KG—seventh prize), Mr. Ewald Bündler (sixth prize), W. Schmidt (Franken-Automaten—fifth prize)

EDITORIAL:

The Grass Is Getting Greener

Last Tuesday, the Chase Manhattan Bank announced a reduction in its prime interest rate from 7% down to 6¾%. The move was immediately followed by several other large banking concerns and financiers looked to Washington to move down its discount rate.

While this high level move won't immediately filter down to the industry's strata, it is indicative of better times ahead for all. The prime rate reduction mentioned above is actually the third since mid-November, when it sat at an uncomfortable 7½%, and it clearly shows the financial braintrusts are seriously trying to move the economy off the soft shoulder and back on the highway.

Hopefully, the recession will begin relaxing the first quarter of 1971, as many predict. Surely, we're bound to see some light before the pending year is out. But will a return to "normalcy" bring a return of prosperity for all in the music and amusement machine industry? Not unless every trader takes the hint of the big bankers and moves in a more positive way.

The segment of the industry most seriously affected by the recession thus far has been the manufacturer-distributor complex. The operator, while suffering a dip here and there in his collection pot, hasn't been badly hurt by a long shot. But never-the-less, many an operator has hedged against a feared drop in collections by cutting back on his machine purchasing, directly creating the soft machine sales mentioned above.

We said "most seriously affected . . . thus far" advisedly, with the accent on **thus far**. Because, if those operators continue to lay back on upgrading their stops with better earning equipment long enough, the word "earning" will eventually disappear. And as those earnings trickle off, so does the op's buying power. The dawning of a vicious cycle, no?

Therefore, the ticket is to put aside the gloom clouds as 1971 approaches and think not only progressively but courageously. If there are machines you know in your heart you really need, well go out and buy them, and buy them **now**. The industry, **your** industry, needs a shot of adrenalin and you the operator have the medicine in your hand. No denying it, every industry has suffered from this tight money thing, but this is our industry, and your business is a vital part of it.

Dealers and factories can move out aggressively themselves. There are numerous ways of merchandising extra equipment sales through promotional programs or just plain sales savvy. Dealer salesmen in particular must start drumming and drumming loud. Operators with any sense of business savvy will listen to that drumming.

Toward this end, for what it's worth, may we at **Cash Box** wish you that happy and especially prosperous New Year.

EASTERN FLASHES

IT'S THAT TIME AGAIN—New Yorkers “welcomed” winter last Tuesday with clenched fists and a “here we go again” attitude. The dreary season started off in grand style with a swirling snowstorm, which quickly turned to filthy slush, putting a crimp to anything resembling normal route traffic. Metro area routemen can count at least one blessing in that their distance between stops is nothing compared to that faced by upstaters and New Englanders. Well, there's nothing to do except grin and bear it and let's hope the cold outside keeps the customers inside the warm watering spots and their coins warming up the industry's hungry cash boxes.

AROUND TOWN—Ben Chicofsky at the association says the town's operators are really showing that holiday spirit by digging deep for the Cardinal Spellman Servicemen's Club drive. Ben's mailing went out to MONY members couple of weeks back and already checks are coming thru nicely—very nicely. Association prexy **Al Denver**, who announced the drive at last MONY meeting, had said: “our members have always contributed generously to this worthy undertaking. Fortunately, there are dedicated men and women who offer their time, efforts and energies for the happiness and good cheer of our boys and girls in the service.” Al also info's that about 13,000 servicemen and women visit the Spellman Club in midtown Manhattan each month. Bet there are plenty who found the place a welcome oasis during the busy, bustling New York holidays . . . Another fund drive going well these days is operator **Irv Fenichel's** push for support of his 67 precinct Auxiliary Police group. Irv mailed an appeal to MONY'ers about a month ago. Extra promotional kick in Irv's appeal was complimentary movie tickets for contributors, good at most Lowe's theaters up to Jan. 31st.

Winter weather engulfed the eastern states as far south as Northern Florida causing all of the usual service problems . . . Heard from Rock-Ola distrib **Gene Wallace** in West Virginia that icy roads kept his service truck trapped in the high country around Granville for 20 hours . . . at the same time, NSM distrib **Tommy Greco** called to say that for an old-fashioned Christmas picture post-card, snowmen and all, just take a trip to his town of Glasco in the hills of New York State . . . and right close by, to fill out this weather report, **John Bilotta** says: “the warm weather is fine, but when it's Christmas, we all like the snow.” . . . he's not alone . . . talked to **Mickey Greenman** just back from a sales swing through the southeast visiting NSM distributors talking up the new Prestige 160-B and Consul . . . word from New Jersey has it that ARA's Silco music division under guidance of **Harry “Juke Box” Goldman** busily updating their giant route with new Seeburg's, Rowe AMI's and NSM Prestiges . . . Big dilemma growing on New York City's 10th avenue these days over growing urban renewal program and shrinking of good industry space; more about this in a later issue . . . the word is out about that new and revolutionary photo machine exhibited by International Mutoscope and prexy **Larry Galante** says he's swamped with requests for equipment. Delivery promised late winter early spring.

CHICAGO CHATTER

Here's to 1971—hope it will be a very good year for everyone . . . You might mark the dates March 19-21 on your new calendars. The NAMA Western Conference and Exhibit will be held during this period at the Anaheim (Calif.) Convention Center . . . Something new and very exciting from Chicago Dynamic Industries. ‘Mark III’, patterned after the fabulous Speedway, is making its debut this week. Got the word from **Mort Secore** that sample shipments commenced on Tues. (22nd) . . . ICMOA's executive director **Fred Gain**, in his latest newsletter to members, spells out the “value of association membership”. He quotes from a recent Small Business Administration survey which revealed that, generally speaking, “trade association members enjoyed more business than non-members.” What better incentive for joining! . . . Bally Mfg. Corp's **Herb Jones** says the factory's biggest items of the day are ‘See Saw’ and ‘Target Zero’. Both are doing extremely well.

Mort Levinson of National Coin Machine Exchange was happy to receive his first shipment of the new Gottlieb ‘Snow Derby’, which has been very prominently displayed in the showroom—attracting plenty of operator attention, along with the Wurlitzer Zodiac, of course . . . The recent Seeburg Musical Bandshell service school hosted by World Wide Distrib was quite a successful event. Session was held in the evening and, from what **Howie Freer** tells us, a record number of operators and service personnel attended . . . New Member of the sales staff at Empire's Chicago headquarters is **Jim Segerson**. Welcome aboard . . . By the way, received word from **Murph Gordon** that the Empire-sponsored Wisconsin-Illinois 8-ball pool tournament will bet going right after the first of the year. Distrib's hoping to hold the April playoffs at the Lake Geneva Playboy Club.

Among operators participating in the tournament are **Ken Seaver** (Central Vending Service), **Red Jacomet** (Red's Novelty), **Lou Alberfonte** and **John Christiani** (Northshore Novelty) **Wayne Hesch** (A&H Entertainers), **John Bailey** (General Music), **Ralph Winquist** (Winquist Automatic) and **Charles Merek** (Star Music), . . . ‘My Mother-in-law Came Out of Retirement’ is the title of the new **Eddie and Dutch** single on Ivanhoe Records. You'll recall their success with ‘My Wife the Dancer’. Label prexy **Eddie Mascari** tells us operators are showing a lot of interest in the new side, which was released about a month ago.

The Gottlieb family had quite the blessed event to celebrate recently when **Roberta Kaye**, **Alvin Gottlieb's** younger sister, gave birth to her first child, a 7 lb. 4 oz. baby girl named **Dana Gabriel**. This brings the total number of Gottlieb grandchildren to seven. Our congratulations . . . **Gus Tartol** of Singer's One Stop gave us a list of several singles which are attracting local operator attention: ‘1900 Yesterday’ by **Liz Damon's Orient Express** on White Whale, ‘Georgia Sunshine’ by **Dean Martin** on Reprise, ‘Feelin’ Kinda Sunday’ by **Nancy and Frank Sinatra** on Reprise, ‘Bein’ Green’ by **Frank Sinatra** on Reprise, ‘Sweet Caroine’ by **Bert Kaempfert** on Decca, ‘Stoney End’ by **Barbara Streisand** on Columbia and ‘Toy Piano’ by **Jerry Smith** on Decca.

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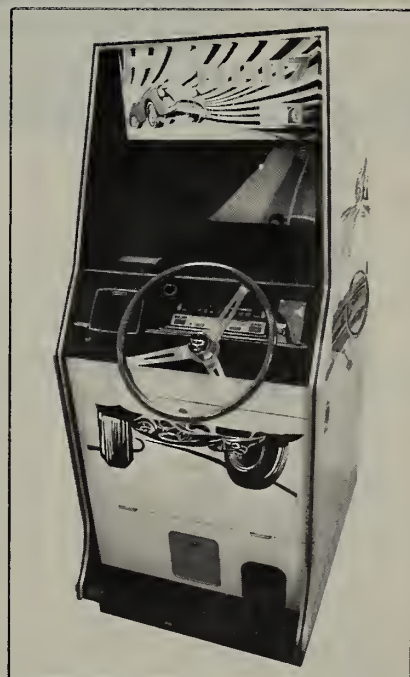
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MILWAUKEE MENTIONS

Next week at this time it'll be 1971! Happy New Year everybody! . . . The annual holiday party hosted by Hastings Dist. Co. was held last Tuesday at Burries Supper Club in New Berlin—and a mighty gala affair it was. Employees and their wives enjoyed cocktails, dinner and all the trimmings! Routeman Roy Gierke attended the party, of course, and then prepared to head for sunny California to spend the holidays with his children . . . We were deeply saddened by the news last week of the sudden death of Mel Melchore (Mel's Coin in Green Bay). He suffered a fatal heart attack just minutes after visiting his wife in the hospital. Mel was a very prominent operator in the area for many years and will be missed by his multitude of friends in the coin machine industry. Our condolences to the Melchore family . . . The Milwaukee Coin Machine Operators Association has scheduled its first meeting of the New Year for January 5. It will be a general membership session, at The Chalet in West Ellis. Association secretary "Red" Jacomet is hopeful everyone will be fully recovered from the hectic holiday season to be on hand . . . Clint and Marie Pierce (Pierce Music) extend their holiday greetings from Brodhead, Wisconsin. Both have been pretty much involved in the pre-Christmas rush. Marie says they're kind of looking forward to a couple of days off . . . Local operators are showing quite a bit of interest in the following new singles, according to John Jankowski of Radio Doctors: "In The Mood" by Ray Anthony (Ranwood), "Theme From Love Story" by Henry Mancini (RCA) and "Flesh And Blood" by Johnny Cash (Columbia).

CALIFORNIA CLIPPINGS

Jimmy Wilkins of Portale Automatic Sales says that this Christmas has been nothing short of sensational with flipper type pin balls leading the way to big sales for amusement game for the home. Jimmy told us that the home sales have been the best ever. "Snow Derby is living up to all expectations and they are presently awaiting a shipment of "Flying Circus" which is due to arrive at any moment. This game is where a plane flies through loops. And Jimmy calls it, "another exotic quarter machine". We hear through the grapevine that Rock-Ola will be coming out with something brand new within the next month or two. From what we are told no one knows for sure exactly what it will be, or if they do they're not telling. Another major event over there last week was the celebration of Bob P.'s birthday. 39 you say? Bob Jr. is on vacation and back working at the office. Brother Tom P. is also in town on leave from Fort Ord for the holiday's.

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