

# CASHBOX

June 7, 1980

NEWSPAPER

\$2.20



Joan Armatrading

# Roadie

**BANDS MAKE IT ROCK,  
BUT THE ROADIES MAKE IT ROLL.**

Side 1

Cheap Trick  
"Everything Works If You Let It"

Pat Benatar  
"You Better Run"

Joe Ely Band  
"Brainlock"

Alice Cooper  
"Road Rats"

Side 2

Teddy Pendergrass  
"Can't We Try"

Eddie Rabbitt  
"Drivin' My Life Away"

Stephen Bishop & Yvonne Elliman  
"Your Precious Love"

Jay Ferguson  
"A Man Needs A Woman"

Side 3

Styx  
"Crystal Ball"

Sue Saad And The Next  
"Double Yellow Line"

Blondie  
"Ring Of Fire"

Alice Cooper  
"Pain"

Side 4

Roy Orbison & Emmylou Harris  
"That Lovin' You Feelin' Again"

Jerry Lee Lewis  
"(Hot Damn) I'm A One Woman Man"

Hank Williams, Jr.  
"The American Way"

Asleep At The Wheel  
"Texas, Me And You"

# Roadie

Original Motion Picture Sound Track  
An Albee Enterprises/Steve Wax Enterprises Production  
On Warner Bros. Records & Tapes (248 3441)



# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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## EDITORIAL Lessons Learned

With the summer season comes the good news that record companies have learned some of the lessons of 1979 and are refraining from massive summer discount programs. As the industry learned last year, it's not how many records in the store that counts, but how many are sold.

The massive returns and counterfeiting problems of 1979 were a direct result of overshipping by labels. With an overabundance of product in the stores, returns were inevitable and it was easy for counterfeits to get lost in the crowd.

This year, labels are exerting their energy in the

right direction — the sale of records. Instead of trying to put massive amounts of product into the stores, labels are working their records and trying to bring them home. These efforts are the very best the industry can ever do since the bottom line is what's in the grooves.

**Cash Box** is proud to be a part of an industry that can learn from adversity and turn the lessons into profit. This year's hesitation to pile up product into the stores and the determination shown to not repeat the mistakes of the past are the signs of a healthy and resilient industry.

# NEWS HIGHLIGHTS

- WEA and Capitol/EMI America/United Artists announce wholesale price hikes for albums (page 7).
- Labels hold back on comprehensive summer dealer incentive programs (page 7).
- WEA introduces 128-title catalog midline with \$5.98 list (page 7).
- Record pressers, LP jacket manufacturers predict stable prices for summer season (page 7).
- Korvettes' lowballing tactics trigger reaction among competitors (page 7).
- The soundtrack to *Roadie* and "diana" by Diana Ross are the top **Cash Box** Album Picks (page 15).
- Anne Murray's "I'm Happy Just To Dance With You" and "Bebe Le Strange" by Heart are the top **Cash Box** Singles Picks (page 20).

## TOP POP DEBUTS

<b>SINGLES</b>	86	ALL OUT OF LOVE — Air Supply — Arista
<b>ALBUMS</b>	112	HEAVEN AND HELL — Black Sabbath — Warner Bros.

<b>POP SINGLE</b>
FUNKY TOWN Lipps Inc. Casablanca
<b>B/C SINGLE</b>
FUNKY TOWN Lipps Inc. Casablanca
<b>COUNTRY SINGLE</b>
DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes United Artists
<b>JAZZ</b>
CATCHING THE SUN Spyro Gyra MCA

# NUMBER ONES



Lipps Inc.

<b>POP ALBUM</b>
AGAINST THE WIND Bob Seger & The Silver Bullet Band Capitol
<b>B/C ALBUM</b>
GO ALL THE WAY The Isley Brothers T-Neck/CBS
<b>COUNTRY ALBUM</b>
GIDEON Kenny Rogers United Artists
<b>GOSPEL</b>
TRAMAINE Tramaine Hawkins Light

# CASH BOX TOP 100 SINGLES

June 7, 1980

	Weeks On 5/31 Chart		Weeks On 5/31 Chart		Weeks On 5/31 Chart
1	11	FUNKYTOWN	11	35	2
2	10	BIGGEST PART OF ME	10	36	1
3	17	CALL ME	17	37	8
4	7	COMING UP (LIVE AT GLASGOW)	7	38	9
5	17	CARS	17	39	8
6	11	DON'T FALL IN LOVE WITH A DREAMER	11	40	11
7	12	THE ROSE	12	41	11
8	18	LOST IN LOVE	18	42	10
9	17	SEXY EYES	17	43	4
10	8	AGAINST THE WIND	8	44	13
11	9	STEAL AWAY	9	45	10
12	8	LITTLE JEANNIE	8	46	9
13	10	HURT SO BAD	10	47	8
14	13	STOMP!	13	48	2
15	16	BRASS IN POCKET (I'M SPECIAL)	16	49	2
16	18	RIDE LIKE THE WIND	18	50	12
17	12	LET'S GET SERIOUS	12	51	4
18	3	IT'S STILL ROCK AND ROLL TO ME	3	52	9
19	10	ANOTHER BRICK IN THE WALL (PART II)	10	53	5
20	9	SHE'S OUT OF MY LIFE	9	54	18
21	4	CUPID/I'VE LOVED YOU FOR A LONG TIME	4	55	14
22	11	I CAN'T HELP IT	11	56	15
23	11	BREAKDOWN DEAD AHEAD	11	57	5
24	5	LET ME LOVE YOU TONIGHT	5	58	5
25	24	WITH YOU I'M BORN AGAIN	24	59	8
26	11	SHOULD'VE NEVER LET YOU GO	11	60	11
27	12	WONDERING WHERE THE LIONS ARE	12	61	4
28	12	TRAIN IN VAIN (STAND BY ME)	12	62	4
29	17	PILOT OF THE AIRWAVES	17	63	3
30	5	TIRED OF TOEIN' THE LINE	5	64	2
31	10	WE LIVE FOR LOVE	10	65	4
32	7	SHINING STAR	7	66	5
33	11	GEE WHIZ	11	67	5
34	3	MAGIC	3	68	1
				69	20
				70	3
				71	15
				72	2
				73	3
				74	3
				75	9
				76	13
				77	8
				78	3
				79	4
				80	2
				81	2
				82	26
				83	4
				84	4
				85	3
				86	1
				87	7
				88	4
				89	1
				90	1
				91	18
				92	4
				93	7
				94	1
				95	2
				96	4
				97	1
				98	17
				99	1
				100	11

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho - ASCAP) . . . . .	80	Everything Works (Adult - BMI) . . . . .	68	Let Me Love (Kentucky Wonder - BMI/Prairie League - ASCAP) . . . . .	24	Slipstream (Intersong/Timoteo Midsong - ASCAP) . . . . .	87
Against The Wind (Gear - ASCAP) . . . . .	10	Fire Lake (Gear - ASCAP) . . . . .	54	Let's Get Serious (Jobete & Black Bull (TM) - ASCAP) . . . . .	17	Sitting In (Chevis - BMI) . . . . .	99
All Night (Wow & Flutter - ASCAP) . . . . .	70	Funkytown (Rick's Adm. by Rightsong/Steve Greenberg - BMI) . . . . .	1	Let's Get Serious (Jobete & Black Bull (TM) - ASCAP) . . . . .	17	Something 'Bout You (Colgems-EMI - ASCAP) . . . . .	78
All Night Thing (Ackee - ASCAP) . . . . .	43	Gee Whiz (East/Memphis - BMI) . . . . .	33	Little Jeannie (Jodrell - ASCAP) . . . . .	12	Special Lady (H.A.B./Dark Cloud - BMI) . . . . .	69
All Out (Arista/BRM/Riva - ASCAP) . . . . .	86	Gimme Some Lovin' (Istland - BMI) . . . . .	48	Lost In Love (Arista/BRM/Riva - ASCAP) . . . . .	8	Stand By Me (Rightsong/ADT/Trio - BMI) . . . . .	61
All The Way (Web IV - BMI) . . . . .	94	Happy Together (Hudson Bay - BMI) . . . . .	67	Love And Loneliness (Virgin - ASCAP) . . . . .	83	Steal Away (Big Ears/Chrome Willie/Goude/Oozle Finch - ASCAP) . . . . .	11
And The Cradle (Van Halen - ASCAP) . . . . .	74	Headed For (Warner-Temermare/El Sueno - BMI) . . . . .	46	Lucky Me (Chappell & Co. - ASCAP) . . . . .	100	Stomp (State Of The Arts/Bröjaly - ASCAP) . . . . .	14
Angel (Tutone Keller) . . . . .	65	Heart Hotels (Hickory Grove/April - ASCAP) . . . . .	50	Lucky Me (Chappell & Co. - ASCAP) . . . . .	100	Take You Tonight (Lost Cabin - BMI) . . . . .	84
Another Brick (Pink Floyd/Unichappell - BMI) . . . . .	19	Here Comes (Skyhill - BMI) . . . . .	93	Magical (John Farrer - BMI) . . . . .	34	Take Your Time (Avent Gard - BMI) . . . . .	11
Answering Machine (WB/Holmes Line Of Music - ASCAP) . . . . .	53	Hold On To (Stigwood/Unichappell - BMI) . . . . .	56	Misunderstanding (Hit & Run - ASCAP) . . . . .	63	ASCAP/Intertel/Siglid's - BMI) . . . . .	72
Any Way You Want (Weed High Nightmare - BMI) . . . . .	71	Hurt So Bad (Vogue - BMI) . . . . .	13	More Love (Jobete - ASCAP) . . . . .	49	The Rose (In Dispute) . . . . .	7
Ashes By Now (Jolly Cheeks - BMI) . . . . .	59	I Can't Help It (Stigwood Adm. by Unichappell - BMI) . . . . .	22	New Romance (Land Of Dreams Adm. In U.S. & Canada by Arista - ASCAP) . . . . .	37	The Seduction (Ensign - BMI) . . . . .	40
Atomic (Rare Blue/Monster Island - ASCAP) . . . . .	62	I Can't Tell You Why (Jeddreth/Cass County/Red Cloud - ASCAP) . . . . .	91	Off The Wall (Almo/Rondor - ASCAP) . . . . .	98	The Very Last (Unearthly/Fiction - BMI) . . . . .	81
Back Of My Hand (WB - ASCAP) . . . . .	96	I Don't Want (Paremount - ASCAP) . . . . .	52	One Fine Day (Screen Gems/EMI - BMI) . . . . .	91	Theme From New York (Unart - BMI) . . . . .	47
Back Together (Sereb - BMI) . . . . .	95	I'm Alive (Jet/Unert/Blackwood - BMI) . . . . .	36	Pilot Of The Airwaves (Ackee - ASCAP) . . . . .	29	Time For Me (Fate - ASCAP) . . . . .	85
Biggest Part (Rubicon - BMI) . . . . .	2	In America (Hat Band - BMI) . . . . .	64	Power (Midnight Sun - ASCAP/Book - BMI) . . . . .	57	Tired Of Toein' (TRO-Cheshire - BMI) . . . . .	30
Bress (Modern/Hynde/House of Hits/ATV U.K.) . . . . .	15	Into The Night (Papa Jack - BMI) . . . . .	90	Real Love (Twist Party Intl. - BMI) . . . . .	79	Train In Vain (Riva - ASCAP) . . . . .	38
Breakdown Dead Ahead (Boz Scaggs - ASCAP) . . . . .	15	Is This Love (Bob Marley/Almo - ASCAP) . . . . .	58	Ride Like The Wind (Pop 'N' Roll - ASCAP) . . . . .	16	Twilight Zone (Blackwood/Garden Reke/Yellow Dog Music - BMI/Heen - ASCAP) . . . . .	42
Call Me (Ensign - BMI/Rare Blue - ASCAP) . . . . .	3	It's Hard To Be Humble (Songpainters - BMI) . . . . .	41	Run Like Hell (Pink Floyd/Unichappell - BMI) . . . . .	92	Two Places At The Same (Raydio - ASCAP) . . . . .	35
Cars (Beggars Banquet/Andrew Heath - PRS) . . . . .	5	It's Not A (Screen Gems/EMI - BMI) . . . . .	77	Sailing (Pop 'N' Roll - ASCAP) . . . . .	89	Walks Like (Weed High Nightmare - BMI) . . . . .	73
Clones (Mount Hope - ASCAP) . . . . .	66	It's Still Rock (Impulsive/April - ASCAP) . . . . .	18	Sexy Eyes (April/Blackwood - ASCAP/BMI) . . . . .	9	We Live For Love (Rare Blue/Neli Geraldo - ASCAP) . . . . .	31
Coming Up (MPL - ASCAP) . . . . .	4	King Of (Criticque - BMI) . . . . .	88	She's Out (Fiddlebeck/Peso/Kidada - BMI) . . . . .	20	We Were Meant (20th Century/Neary Tunes - ASCAP) . . . . .	45
Cupid (Kags/Sumac - BMI) . . . . .	21	Lady (Spectrum VII/Yours, Mine & Ours - ASCAP) . . . . .	39	Shining Star (Content - BMI) . . . . .	32	With You I'm Born Again (Check Out - BMI) . . . . .	25
Do Right (Web IV Music - BMI) . . . . .	55	Landlord (Nick-O-Vel - ASCAP) . . . . .	97	Should've Never Let You Go (Kirschner - ASCAP/April/Kiddo - BMI) . . . . .	28	Wondering Where (Golden Fountain - PROCAN) . . . . .	27
Don't Fall In Love With A Dreamer (Applenn/Almo/Quixotic - ASCAP) . . . . .	6	Let Me Be The Clock (Bertam - ASCAP) . . . . .	76			Working My Way (Screen Gems-EMI/Seeson Four - BMI/Sumac - BMI) . . . . .	82
Don't Push It (Jim Edd - BMI) . . . . .	75					You May Be Right (Impulsive/April - ASCAP) . . . . .	44
Don't Sey Goodnight (Bovine - ASCAP) . . . . .	60						

● Exceptionally heavy radio activity this week

Ⓢ Exceptionally heavy sales activity this week

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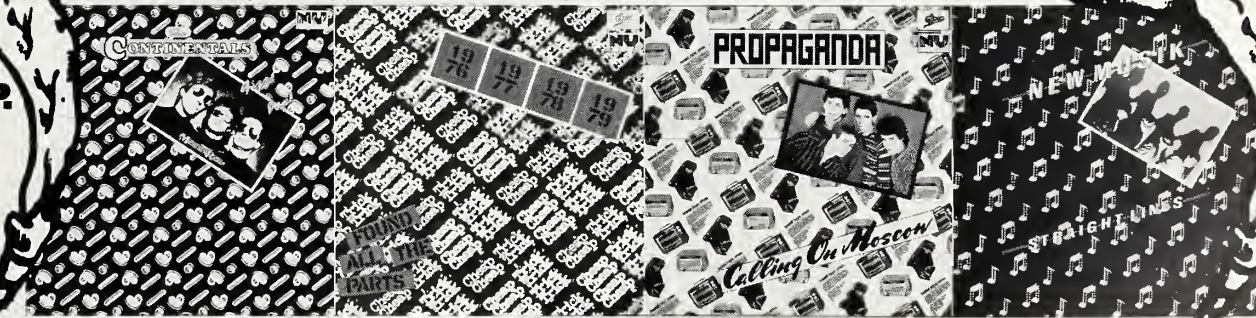
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3E 36452 Produced by Tommy Erdelyi for Stylus Productions. 4E 36453

Produced by Cheap Trick

3E 36451

Produced by Martin Smith

3E 36450

Produced by Tony Mansfield



## Labels Hold Back On Summer Incentive Programs For Retail

By Michael Martinez

LOS ANGELES — Reflecting a general reluctance to flood the market with product, labels this year are holding back on comprehensive dealer incentive programs. Unlike previous years when large numbers of titles were offered with discounts and dating, programs this year are smaller in scope, often focusing on a particular event, subject or group of artists.

Most of the labels contacted — including WEA, RCA, A&M, Capitol/EMI America/United Artists, Polydor, Chrysalis, RSO and MCA — said that instead of offering extensive dealer discounts and dating terms, more aggressive promotion and advertising will be used to stimulate sales.

"Given the current retail climate, offering dealer discounts may not be the best solution," said Harry Anger, senior vice president of marketing for Polydor. "While discounting may create potential sales in some instances, discounting can make marketing a bigger problem."

In many cases, special retailer programs are being offered only on specific catalog items or to highlight a new artist. Many of those contacted said that the biggest promotion and marketing efforts will be aimed at existing catalog items and current sellers.

### WEA Midline

During the summer of 1980, WEA, according to Rich Leonetti, vice president of sales/marketing at the company, said that a number of small dealer incentive programs are scheduled including introduction of the \$5.98 catalog line offering 128 titles (see separate story), a selected catalog dating programs to include most of the remainder of the WEA labels' catalogs and a five percent discount program to be tied to release of the upcoming Jackson Browne LP.

Leonetti also explained that heightened promotion and advertising campaigns will

be undertaken to support release of soundtracks to the films *Urban Cowboy*, *Bronco Billy*, *The Blues Brothers Movie* and *Roadie*.

In addition, WEA marketing personnel, reacting to the success of its country product, are currently developing a marketing campaign to stimulate further sale of country product.

With the \$5.98 catalog, WEA is offering, from May 27 to June 13, a one-time only five percent discount to retailers on purchases from the catalog, in allotments that do not exceed two times the dealer's purchases in the preceding 90 day period. WEA reported that all new orders and new approved return authorization requests will be billed and credited at the \$5.98 levels effective May 27. The company also reported that the current returns policy would continue to apply the \$5.98 line.

### Catalog Dating Program

WEA's selected catalog dating program, which would cover much of the remaining catalog, excluding items currently charting and other unspecified product, provides retailers with an additional 30 days dating on orders taken between May 27 and June 27, making the billing due on Sept. 10.

Leonetti further said that new releases from Al Jarreau, Chic, Chaka Khan and the Spinners will also be highlighted in special promotions and through in-store merchandising.

Also placing a particular emphasis on black product during the summer is RCA Records, which will feature a campaign titled "Celebrate Black Music Month." The promotion includes 17 acts from RCA and associated labels, and will be offered in conjunction with the Black Music Association (BMA) and the National Association of Recording Merchandisers (NARM).

Scheduled for the promotion are The Whispers; "Big Fun" by Shalamar;

(continued on page 44)

## Record Pressers, Jacket Manufacturers Predict Stable Prices During Summer

by Marc Cetner

LOS ANGELES — In a year that so far has been marked by slow business and rising prices for the raw materials required in the production of records, vinyl suppliers, record pressers and album jacket manufacturers are predicting that the market will remain soft through summer and take an upturn with the advent of fall's new releases.

Besieged by rising costs in both the paper and petroleum industries in the first five months of 1980, record pressers have seen the price of PVC (the polyvinyl chloride used in the compound to manufacture records) jump five percent in January and six percent in April, as well as inflation in the costs of corrugated, nickel, shrink wrap and labor. In addition, album jacket manufacturers were subject to a seven percent paperboard increase in March.

However, despite the price increases, pressers and jacket manufacturers, who are not faced with the shortage of raw materials as in the years past, are approaching summer with a cautious optimism, and the hope that material prices (always subject to the unpredictable cost/supply problems of international, energy politics) will stabilize.

While many pressing plants up their production prices with each raw material cost increase, others stagger their price hikes. One such presser is Allentown Records of Allentown, Penn.

"We've taken this year's increases into account and, as of June 1, we will put a five percent price hike into effect," said Allentown controller Linda Maloney. "That works out to about a 2½ cent increase per album."

### Direct Action

A presser that acted more directly to the six percent PVC price hike of April was Precision Records of Nashville, which after a close scrutiny of accounts, upped its price per album 2½ cents.

(continued on page 16)



**FAME ON THE WAY** — Irene Cara, who stars in the film *Fame*, recently signed with RSO Records. Her first single for RSO will be the title song from the film, which is from the RSO soundtrack from *Fame*. Pictured are Al Coury, RSO Records president (l), and Cara.

## WEA Introduces 128-Title \$5.98 Catalog Midline

LOS ANGELES — WEA has announced a new 128-title catalog midline series that will feature a \$5.98 suggested list for all but one of the titles (George Benson's "Livin' Inside Your Love" for \$6.98). To introduce the series, WEA has also offered a five percent discount on orders through June 13.

The new series features such top WEA acts as ABBA; AC/DC; Benson; Judy Collins; Alice Cooper; Devo; the Doobie

(continued on page 38)

## Korvettes' Lowballing Tactics Begin To Affect Competition

by Leo Sacks

NEW YORK — The possibility of a price war in the New York market was introduced last week when Korvettes, the 36-unit department store chain, became the first major record retailer here to advertise selected \$7.98 and \$8.98 list product for \$3.96 and \$4.66, respectively, with advertisements in the Sunday and Thursday editions of *The New York Times*, *The Daily News*, and *The New York Post*. Among the featured titles were current albums by Graham Parker, The Pretenders, Boz Scaggs, Blondie, Van Halen, Air Supply, The Manhattan Transfer, Genesis, Dionne Warwick, Ambrosia, The Isley Brothers, and Pat Benatar.

The Korvettes move comes on the heels of the appointment of Joseph A. Ris as chairman of the chain (*Cash Box*, May 31). Ris' appointment had fueled speculation that he would attempt to re-establish Korvettes as New York's chief discounter.

Korvettes was not the only area retailer to

## WEA, Capitol To Hike Wholesale Prices For Albums

By Richard Imamura

LOS ANGELES — WEA and the Capitol/EMI America/United Artists Group will increase the wholesale price for albums and tapes at the end of the month. In addition, a price hike for singles and the budget Nonesuch line was also announced by WEA.

The WEA price hikes of three percent for albums and tapes, 13.3% for the base price of singles, 13.4% for the suggested list of singles and a one dollar jump in the suggested list for the Nonesuch line will take effect June 30. The price hike will apply to all product released after that date.

Under WEA's wholesale pricing structure, album prices for the racks will jump to \$4.24 from \$4.11 for \$7.98 product and to \$4.81 from \$4.62 for \$8.98 product.

Base price for retailers with volumes less than \$250,000 monthly will go to \$4.66 for \$7.98 product and to \$5.26 for \$8.98 product. For retailers with monthly volumes exceeding \$250,000 (hence qualifying them for a seven percent discount from the base price), LP prices will go to \$4.33 for \$7.98 product and to \$4.91 for \$8.98 product.

### Singles Up

WEA's new singles list price will go to \$1.69, up from \$1.49, with the base

(continued on page 44)

price under the \$4 mark last week. Alexander's, the 15-unit department store chain, and Jimmy's Music World, the three-unit chain also launched a \$3.99 pricing policy on selected \$7.98 and \$8.98 list product. Jimmy's advertised specials in *The Daily News* included new LPs by such artists as Bob Seger, Kenny Rogers, Blondie, Ray, Goodman & Brown, and The Eagles for \$3.99. The company also featured "The Wall" by Pink Floyd for \$6.99 and "The Secret Life of Plants" by Stevie Wonder for \$4.99. Alexander's, which ran a Memorial Day special on the new Stephanie Mills disc for \$2.99, promoted current titles by Lipps Inc., Squeeze, and The Isley Brothers for \$3.99. In addition, "The Empire Strikes Back" soundtrack and Eric Clapton's "Just One Night," both of which list for \$13.98, were priced at \$6.99.

### Retail Reaction Mixed

Local retail reaction to the Korvettes move was mixed. Elliot Gorlin, advertising director for the Record World/TSS chain, said that "if the situation persists, eventually we're going to have to get competitive. We'd like to remain where we are in terms of our pricing, but if we have to, we'll also feature a handful of numbers as loss leaders. We probably won't go down as low as \$3.99, but we would come down considerably from our sale prices." The chain's current sale price for \$7.98 list product is \$4.99 and \$5.49 for \$8.98 list goods.

Other retailers, such as Ben Karol, president of King Karol, said that while his chain would "disregard Korvettes completely since we've been through this so many times before," the company definitely bears watching. "Anytime you have an institution like Korvettes that's been around for 20 years and which most people use as a barometer for record prices, how can they not be a factor?" he asked. "The average consumer doesn't have to know that Korvettes is in financial trouble as long as they find goods in the stores." Fortunately, said

(continued on page 38)



**POLYDOR PACTS ALIBI** — Polydor Records has signed the group Alibi for exclusive distribution in the United States. The group's first release will be a single, "Friends" b/w "Hands Off," to be followed by an album. Shown celebrating the signing are (l-r): Randy Roberts, director, national singles, sales, Polydor; Jim Collins, vice president, promotion, Polydor; Brian Reza, Magnet Records; Harry Anger, senior vice president, marketing, Polydor; Cynthia Cox, Polydor national secondaries promotion manager; Fred Haayen, president, Polydor; Michael Levy, managing director, Magnet; Jerry Jaffe, vice president, artist development, Polydor; and Allan Greenberg, associate counsel, Polydor.

# Audiophile Labels Unaffected By CBS' Entry Into The Market

by Michael Glynn

LOS ANGELES — CBS Records' entry into the audiophile record market via its new Mastersound series will have little impact on the distribution and marketing policies of existing audiophile labels, according to a **Cash Box** survey.

The companies surveyed were confident that the present mix of distribution channels — including factory direct, sub-distributors, hi-fi audio representatives and independent record distributors — is sufficient to meet the challenge posed by the CBS branch system.

## Tucker Perjury Count Hearing Is Postponed

by Richard Gold

NEW YORK — Federal District Court Judge Thomas C. Platt last week granted a delay to prepare evidence after hearing oral arguments to drop perjury proceedings against George Tucker, president of Super Dupers Inc. of Hasbrouch Heights, N.J. Defense attorney Richard Abrahamson argued that his client, who pleaded guilty in August to one count of wire fraud and one count of criminal copyright infringement (**Cash Box**, Feb. 16), had recanted the allegedly perjurious grand jury testimony in a timely manner in accordance with recantation provisions set out in Federal statutes.

Tucker's attorney also argued that the same grand jury which had heard Tucker's testimony about his association with Norton Verner in counterfeit tape trafficking later indicted him for perjury, in spite of a Federal grant of immunity. In addition, the defense requested that John H. Jacobs, the government prosecutor, be disqualified from the case on the grounds that "the evidence here is presented in an affidavit filed by an attorney with personal knowledge of the case."

Judge Platt expressed skepticism about the defense arguments. "A recantation is good, but not when everything is changed," Judge Platt remarked. "You can't recant after the prosecution discovers that the testimony was false." The Judge also said that the immunity granted to Tucker had no bearing on the motion to drop the perjury proceedings.

The defense request to disqualify Jacobs was called "pretty farfetched" by the Judge. "If you were to disqualify every lawyer who files an affidavit on the grounds that they have personal knowledge of a case you'd have no lawyers left at all," Judge Platt commented.

"Our business is not making a better phonograph record, it is making an audiophile record," stated Herb Belkin, president of Mobile Fidelity Sound Lab, a leading supplier of half-speed mastered recordings. "Better phonograph records should be marketed through record retailing channels, but audiophile records are designed for demonstrating performance capabilities of high end hi-fi equipment and that's the market we're geared towards."

Joe Overholt, president of Direct Disk Lab of Nashville agreed, adding, "Ours is a specialty product and, as such, does not fit into the normal record manufacturers' promotional and sales techniques. I don't see us deviating from our normal course of business."

### Three-Step Distribution

Overholt explained that Direct Disk Lab operates with a three-step distribution process, which entails selling directly to audio reps, who, in turn, sell product to audio hardware stores, retail accounts and distributors, who also cover additional retailers and one-stops.

"Our three-step system insures us the best deal possible for our product," noted Overholt, who added that while Direct Disk product does not carry a suggested list price, retailers generally sell Direct Disk recordings (which include a growing number of half-speed mastered pop and rock titles) for \$14-\$17. Overholt also indicated that "our wholesale price is contingent upon volume."

Baxter Boyington, marketing director for Nautilus Recordings, noted that while his

(continued on page 19)

## Restrictions On Clear Channels Open 125 AMs

LOS ANGELES — The FCC voted on May 29 to drop a special class of "clear channel" radio stations, which will make room for up to 125 new AM stations. Many of these new stations are expected to be owned by minority groups.

Because of the FCC's action, about 2,000 applications are expected to be filed for these new stations. It is also likely to spark last ditch legal action against the decision.

Preference is expected to be given to applicant organizations that are at least 50% minority owned, as well as to those who will be providing the first full time radio service in their communities and to those who plan non-commercial operations.

Presently, black, Spanish-speaking and other minorities combined own less than two percent of the nation's 10,000 radio and television stations.



**SOULD IN** — Motown recording artist Smokey Robinson recently appeared at the Greek Theatre where he played to sold out audiences both nights he appeared. Pictured backstage following the show are (l-r): Shelly Berger, Motown's vice president of artist relations; Robinson; and Alan Bregman, of Nederlander offices.

## A&M Set To Release 5" Disc By Squeeze

NEW YORK — A&M Records will commercially release a 5" disc on June 25. The disc, "If I Didn't Love You," b/w "Another Nail In My Heart" by Squeeze, is packaged in a full color sleeve and has a list price of \$1.99. The initial pressing, according to a label representative, was approximately 7,000, and will not exceed 15,000.

The single will be subject to A&M's normal return percentages, and, although the sleeve contains a disclaimer that "tiny records may not play on 'automatic' turntables," a label spokesman noted that because of the record's collectability, he foresaw almost no returns. The single is a "one-off" for which no merchandising aids have been provided.

A&M has achieved notable success recently with unusual record configurations. Both a 10" Squeeze LP and a multi-single Joe Jackson box experienced sell-throughs, according to an A&M sales representative.

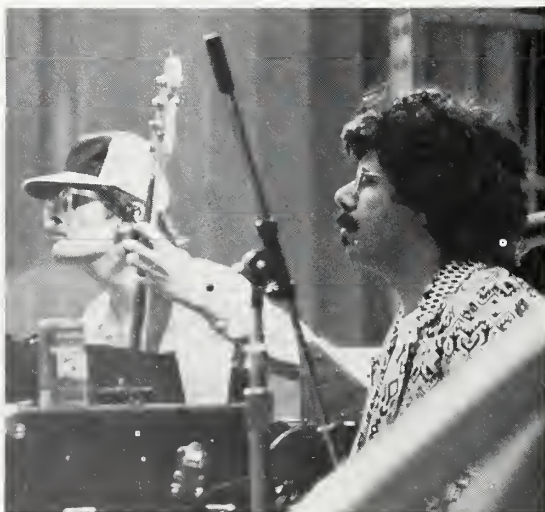
## Garland To Replace Greenberg At Atlantic?

LOS ANGELES — Pending an official announcement this week, it appears that Les Garland, program director at radio station KFRC in San Francisco, will be named to replace Bob Greenberg as west coast general manager of Atlantic Records.

When contacted by **Cash Box** last week, Garland would not confirm the appointment, but did say that he has resigned from KFRC. Greenberg and his brother Jerry, who was president of Atlantic, recently resigned to form a new Atlantic-distributed record company.



**STUFF AND COREA CONVERGE ON BERKELEY JAZZ** — Warner Bros. recording artists Stuff and Chick Corea and friends stirred up the music juices during Saturday's set at the four-day Berkeley Jazz Festival. The open air festival featured a variety of jazz styles ranging from the root-laden be bop of the Heath



Brothers and Art Blakey and the Jazz Messengers to the transcendental jazz-funk fusions of John McLaughlin. Pictured are (l-r): Richard Tee, Gordon Edwards, Cornell Dupree, Eric Gale and Steve Gadd of Stuff, Bunny Brunel; and Chick Corea. (**Cash Box** photos by Michael Martinez)

# CASH BOX



A&M recording artist Joan Armatrading's unique music collage, which incorporates jazz, blues, reggae, folk and rock influences, has continually evolved from album to album and has spawned a growing success. The music on the musician/singer/songwriter's current A&M release, "Me Myself I," which debuted this week #133 bullet on the **Cash Box** Pop Album Chart, is a more direct offering of her reggae and rock influence, and also an abstraction from the folk-rock sound that distinguished her first album, "Whatever's For Us."

The black English woman by way of the West Indies first captured worldwide attention on her second LP, "Back To The Night," which featured the title track and gained enthusiastic kudos. Her follow up, the "Joan Armatrading" album, fueled even greater popular and industry accolades, with the single from the LP, "Love and Affection," fanning the fires of even greater enthusiasm.

Armatrading's fourth LP, "Show Some Emotion," firmly established her as a talent to respect and to reckon with.

But the hub-bub created by her burgeoning world-class success leaves the quiet artist unaffected, and, in her own terms, seeing herself as a songwriter originally, success for her "would be a lot of people recording the songs I've written."

Born in the Caribbean, Armatrading, one of six children, moved with the family to Birmingham at age seven, where she shifted her career interests from law to music after exposure to artists like Marianne Faithfull, Jim Reeves, Tommy Steele and Nat King Cole. She taught herself early to play both piano and guitar and spent a great deal of time composing songs. Following encouragement of her brother, Armatrading began performing, which led to collaborations with poet/lyricist Pam Nestor. The Nestor/Armatrading writing duo lasted through the first two LPs before the music became more totally an Armatrading entity.

On her current LP with producer Richard Gottfeller, the music continues to unveil the depth and clarity of her music perceptions. But always, the totally human quality exuding from her music attests to the power of music, in the right hands, as a translator of experiences.

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# Gerry Rafferty

## SNAKES AND LADDERS



THE  
NEW ALBUM



LOO-1039



On United Artists Records & Tapes

Produced by Hugh Murphy & Gerry Rafferty

## NEW FACES TO WATCH



### Arrogance

Although Warner Bros./Curb recording group Arrogance is considered the favorite son of North Carolina's Chapel Hill-Raleigh area, the five member band has eschewed the indigenous southern roots sound of the Allman Bros. and The Marshall Tucker band for a more high powered, straight ahead rock approach.

"When we were coming around as a band we were more heavily influenced by British bands like Free, Spooky Tooth and other import bin favorites like Taste and early Fleetwood Mac," said Arrogance vocalist/guitarist Robert Kirkland. "Nothing in the states really compared as far as we were concerned."

That Anglo blues-rock sound has been wed to a distinctive hard driving, harmony laden style on Arrogance's Warner Bros. debut, "Suddenly." And despite the album's title there is nothing spur of the moment about the band's highly refined rock or its musical evolution.

Arrogance originally formed in 1969 when Kirkland met up with bass player Don Nixon while attending the University of North Carolina in Chapel Hill. Kirkland soon called on friends that he made while playing in garage bands in his hometown of Winston-Salem, and the band became a favorite on the local concert circuit.

The group underwent a myriad of changes musically and personnel-wise until 1976 when the present day line up coalesced. Arrogance now consists of Kirkland and Nixon (Arrogance's only remaining original members), Scott Davison (drums/vocals), Marty Stout (keyboards/vocals) and Rod Abernethy (guitar/vocals).

Kirkland touts the fact that the band has five vocalists and maintains that it is the strong suit in Arrogance's unique sound. "Ever since the present band has formed, we've concentrated heavily on singing and written songs that emphasize heavy vocal arrangements," says Kirkland.

Aside from vocals, another of Arrogance's main assets is that all of the members write songs. Although Kirkland, and Nixon wrote the bulk of the material on "Suddenly," each member contributed a song to the album.

"Since we all write songs, coming off with a finished product is that much easier," explains Kirkland. "We all compose at home on our own tape machines, and then it's a pretty democratic situation from that point on."

When Arrogance had finally refined its hard rocking sound and started circulating demo tapes, Warner/Curb producer Michael Lloyd immediately became enamored with the five North Carolinians. However, prior commitments led him to turn his find over to Phil Gernhard, whose production credits include Lobo and Dion.

"Suddenly" is the result, and it boasts such energized, full throttle rock 'n' roll numbers as "Burning Desire," the tale of a *menage a trois*; "I'm Not Your Taxi;" "City Woman" and the album's first single, "It Ain't Cool To Be Cruel."

"I've been waiting ten years for a deal like this," maintains Kirkland, who is eagerly anticipating the group's first national tour.



### Lipps Inc.

With the chart-topping success of "Funky Town," Steve Greenberg, known popularly as Lipps Inc., joins a select group of artists like Prince and Robin "M" Scott who are literally one-man hitmaking operations in the studio.

For Greenberg, who wrote, arranged, and played nearly all the instruments on the hit session, "overnight success" comes on the heels of nearly a decade of contributing to the Minneapolis music scene. His achievement is all the more remarkable in the light of the fact that he was a lifelong R&B fan in a city without an R&B scene. "I love R&B," says Greenberg, "and I don't get to hear any of it around here. So the only solution has been to play it myself."

The 28-year-old Greenberg first started playing drums at age 15 and, within three years, had produced his first studio session. A trip to L.A. did not result in a deal being made for the record. Undaunted, he returned to Minneapolis, and for six years was half of a local duo, Atlas and Greenberg.

Greenberg next launched the Discobile, a state-of-the-art travelling disco system, and later became a partner in a production company that produced over 20 albums featuring regional talent. But Greenberg's first taste of creativity in solitude came after he broke his leg in a serious car accident: While convalescing, he wrote about 20 songs. The culmination of this activity came in March, 1979, when Greenberg recorded a tune called "Rock It," in which he played all the instruments. He pressed the record himself and watched it hit the top of the charts locally. Armed with retail and radio statistics, Greenberg again shopped around the majors and this time, after several close encounters with other labels, he struck a deal with Casablanca.

"They immediately jumped on the record and asked me if I had any more tunes," recalls Greenberg. "Even though I didn't, I said 'sure', after which I went home and wrote four more." One of those was "Funky Town," which featured Greenberg on drums, percussion, all keyboards and synthesizers, and guitar. Capping the session was the singing of Cynthia Johnson, whose exciting vocals offer ample evidence of her experience with both pop and gospel groups.

What happened from there is evident from a glance at the uppermost regions of the charts were "Funky Town" is number one. Lipps Inc., however, will not tour immediately on the strength of the hit. Greenberg, by mutual agreement with Casablanca, will devote the next couple of months to putting a second album in the can and will ready a touring band by September.

According to Greenberg, "The material will be in the same vein, with somewhat more of a leaning towards rock and jazz. But I brought a tape home of some of the tracks we've just finished working on, and I get the same feeling of excitement that I got when I first played "Funky Town" back. And, like 'Funky Town,' these tracks are turning out to be exactly as I heard them in my head."

## Young Resigns From Executive VP, Retail, Post At Pickwick International

LOS ANGELES — Scott Young resigned May 23 from his post as executive vice president in charge of retail at Pickwick International, Inc. Young's resignation marked the second high level change at Pickwick in one month, following the resignation of Dave Ehlen, executive vice president in charge of rack jobbing and wholesale, on May 9.

Jack Eugster was named to replace Young, effective June 2, and James Moran, executive vice president in charge of operations, has assumed Ehlen's responsibilities.

The resignations of Ehlen and Young mean that two of the three executive vice presidents named in the corporate realignment in the wake of the January resignation of president Chuck Smith (**Cash Box**, Jan. 19) have left their posts. The only executive vice president left from the January realignment is Moran.

George Port, vice president of legal counsel, denied that the resignations

## Wein Granted Injunction Against Film Distributor

NEW YORK — The United States District Court in New York recently entered a permanent injunction on behalf of Festival Productions, Inc. and George Wein, the producers of the Newport Jazz Festival against Charles Arden and his Visiondisc Corp., the distributors of a television film that was originally sold as *Newport Jazz '79*. The court upheld Wein's contention that Arden's film documented a Rhode Island concert bearing no relation to the Newport Jazz Festival.

Arden's film was initially aired in New York by Showtime, a nationwide pay-television distributor that has since withdrawn from the case after changing the title and format of the contested film.

Wein's lawsuit charged that the defendants were infringing on his Newport Jazz Festival and Newport Jazz trademarks while misleading the public into believing that the film depicted the 1979 Newport Jazz Festival.

The injunction order, which was signed by Judge Constance Baker Motley, permanently enjoins Arden, Visiondisc and "all those in active concert or participation with them from making any use whatsoever of the various Newport Jazz Festival trademarks." The issue of damages will be heard at a later date.

The 1980 Newport Jazz Festival will begin in New York City on June 27, and will continue with events scheduled in Saratoga, N.Y., Waterloo Village, N.J., Los Angeles, London, Nice and other cities around the world.

marked a new plan to realign top management at the Minneapolis-based corporation. "These (the resignations of Ehlen and Young) are certainly major changes," said Port, "but they weren't planned. It is not a part of a new realignment or change in direction."

Young and Ehlen were unavailable for comment.

Young, Ehlen, Moran, Port, president and chief executive officer Ted Deikel, finance vice president Dave Monaghan and operations vice president Tom Worthen all served on the management committee for the corporation following the January realignment.

In another development, Pickwick has confirmed that it is also reorganizing its warehousing system. "It's not so much a physical change, but a change in philosophy," said Port. "It has been designed to make the whole organization more accountable."

Under the new system, the main warehouse in Minneapolis will be de-emphasized. While it will still handle the bulk of the product for the rack services division, responsibility for retail will be divided on a regional basis. Warehouses in Los Angeles, Atlanta and Fall River, Mass., as well as the Minneapolis warehouse, will handle product for retail.

## New Managers Group Formed In New York

NEW YORK — A new organization for music industry personal managers, called "The Managers Alliance," held its initial meeting here recently. The new organization plans to sponsor weekly meetings, seminars and workshops for personal managers and industry executives, in order to help both new and established managers in dealing with the complexities of the music business.

Gerard Purcell, president of the Conference of Personal Managers East, said that he did not feel that The Managers Alliance would be competing directly with his own established organization, because membership in the new group was open to non-managers. However, Andrew Tilson of Ariel Artists, an official of The Managers Alliance steering committee, denied this, saying, "as far as we're concerned, any member of The Managers Alliance must be actively involved in the personal management of a musical act."

## Country Show Bowed

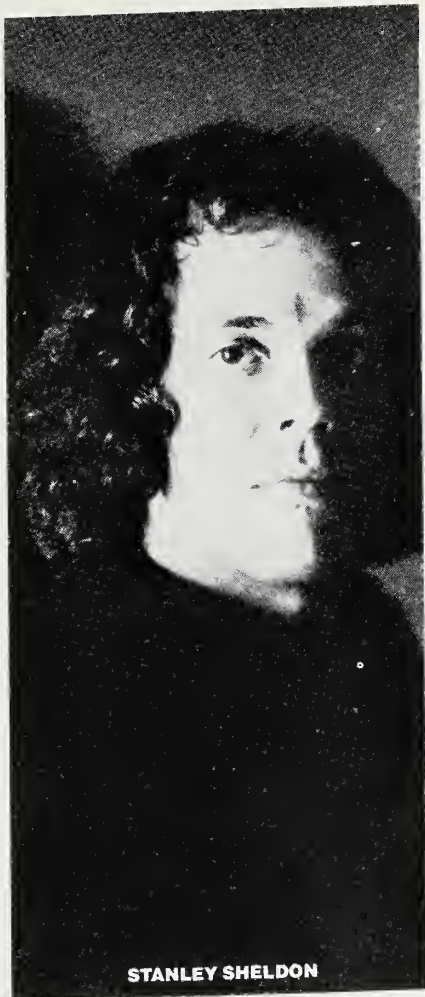
LOS ANGELES — The inaugural Country and Western Show will be held from Oct. 2-5 at the International Centre, 6900 Airport Road, Toronto, Canada. The show will feature exhibits, square dancing, contests and country music.



**MICHAEL JACKSON GOES QUAD PLATINUM** — Epic recording artist Michael Jackson's latest LP, "Off The Wall," recently surpassed the four million sales mark. Shown at a special presentation marking the achievement are (l-r): Al Gurewitz, Ron Weisner and Fred DeMann, Jackson's managers; Jackson; Don Dempsey, senior vice president and general manager, E/P/A; Lennie Petze, vice president, A&R, Epic; Frank Rand, vice president, west coast A&R, Epic; and Al DeMarino, vice president, artist development, E/P/A.



RICK MAROTTA



STANLEY SHELDON



DAN DUGMORE



WADDY WACHTEL

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Over the years, Waddy Wachtel, Dan Dugmore, Stanley Sheldon and Rick Marotta have contributed their musical talents to such diverse artists as James Taylor, Peter Frampton, Linda Ronstadt, David Sanborn, Bryan Ferry, Carly Simon and Warren Zevon. Now this formidable foursome has joined together to form a great new rock 'n' roll band—Ronin. The name is Japanese for "lordless wandering samurai." And the music, in any language, will make you wish these guys had gotten together sooner.

**RONIN**



Produced by Peter Asher. Recorded by Val Garay  
Management: Peter Asher Management

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Bob Feiden

## Feiden Named VP Of Arista's Film Division

NEW YORK — Arista Records has appointed Bob Feiden vice president of creative development for Arista-Davis-Ariola (ADA) films, a division of Arista Records. According to Clive Davis, president of Arista, Feiden will continue to serve as the label's vice president of east coast A&R, and will spend at least half of his time in that capacity. In his new position with ADA Films, Feiden will be involved in seeking and development properties for motion picture production.

Feiden's background in film includes stints as story editor for Jalem Production and for Cannon Films, and as assistant to the producer of the film *Love Story*. Feiden served in the A&R department of RCA Records in 1973 and joined Arista upon its formation in 1974.

## RIAA, NMPA Will Survey Home Taping

NEW YORK — The RIAA and the National Music Publishers Assn. (NMPA) are jointly sponsoring a new recording industry survey of home taping behavior and its relationship to consumer purchases of records and pre-recorded tapes.

The survey, which will involve a final sample of over 2,300 respondents, is being conducted by National Analysts, a division of Booz, Allen & Hamilton, as part of a larger nationwide survey of the pre-recorded music industry. Results are anticipated before the end of the year, according to the RIAA.

This is the second study of home taping practices co-sponsored by the RIAA and the NMPA. The initial survey, which was conducted by the Roper Organization in the Spring of 1979, was published last December.

## ABKCO Revenues Up

NEW YORK — ABKCO Industries, Inc. last week reported that revenues for the six months ended March 31 rose to \$5.7 million from \$3.9 million in the comparable period last year. The company also said that its net income jumped to \$50,014 from a loss of \$121,042 in the corresponding 1979 period. For the second quarter ended March 31, the company reported revenues of \$2.4 million and net income of \$14,149. This compares to revenues of \$1.7 million and a net income loss of \$106,395 for the same period in 1979.

## Glotzer Signs Hagen

LOS ANGELES — CBS International recording artist Nina Hagen has signed an exclusive contract with Glotzer Management, which will oversee all aspects of the artist's career worldwide. Hagen is currently in the states pulling together a band for touring and recording her first English-language LP.

## Carnes Promo Set

LOS ANGELES — To coincide with the June 2 release of her "Romance Dance" LP, EMI America/United Artists Records has announced a comprehensive marketing, merchandising, promotion campaign for singer Kim Carnes, best known for her Top Five duet with Kenny Rogers ("Don't Fall In Love With A Dreamer.")

EMI/UA promotion vice president Charlie Minor took Carnes to ten major markets for meetings with radio personnel. In addition, two different size posters will be sent to the retail and radio communities. At least 15,000 easels (die-cuts of the record jacket) will also be shipped to the field. Ad mats and LP covers will be available for display at point of purchase, and a special press kit will be available to press around the country.

Phase II of the EMI/UA campaign will focus on Carnes' planned mid-August tour.

## MUSEXPO Names Canadian Area Reps

NEW YORK — Dominique and Michel Zgarka have been named Canadian area representatives for MUSEXPO's sixth annual International Record/Video and Music Industry Market, scheduled for Sept. 26-30 in Miami.

Dominique Zgarka, responsible for the Toronto area, can be reached at 85 Thorncliffe Park, Suite 815, Toronto, Ontario. The telephone is (416) 429-4973.

Michel Zgarka, responsible for the Quebec area, can be reached at 1421 Crescent St., Suite 6, Montreal, Quebec H3G 2B2. The telephone is (514) 843-4189.

## Final Round Set For Songwriters Contest

NEW YORK — The final round of the New York Music Task Force songwriter's contest will be held on June 23 at The Grand Finale, which is located at 210 W. 70th Street.

Judges for the event include singer-songwriter Carolyn Mas; Carol Miller and Pat St. John of WPLJ; Dan Neer of WNEW; producers Jimmy Iovine, Jerry Love and Michael Zager; and A&R executives Paul Atkinson of Columbia Records and Don Sliver of Arista Records.

The finals are being sponsored this year by Chappell Music Co., and are being held in conjunction with the American Guild of Authors and Composers.

## Croce Widow Amends Suit Against Cashwest

NEW YORK — Ingrid Croce, the widow of songwriter Jim Croce, recently filed amended complaints in Los Angeles and New York, in the latest actions in her long-running lawsuit against Cashwest Publications, Inc. Mrs. Croce has charged Cashwest with multiple breaches of its personal management, songwriting, and recording contracts with the late performer, and is seeking relief from the contract as well as monetary damages.

According to Cashwest, Mrs. Croce's action, which was initiated in 1978, "has no foundation whatsoever." The company is hoping to have the case dropped before it can be brought to trial.

## Simon Named To New NCCJ Post

NEW YORK — Jerry Simon has been appointed the national chairman of the nominating committee for the newly-formed Music and Allied Industries Division of the National Conference of Christians and Jews (NCCJ). Simon, a music producer and publisher, along with other NCCJ national lay leaders, is currently selecting a recipient for the association's National Brotherhood Award, according to NCCJ President Dr. David Hyatt.



Humphrey

Rappaport

LeVine

Musso

**Humphrey Joins Ariola** — Ariola America has announced the appointment of Fred Humphrey as director national promotion. He comes to Ariola America from Columbia Records, where his last position was as director national promotion-albums.

**Rappaport Named At Columbia** — Paul Rappaport has been appointed director, national album promotion, Columbia Records. In 1975 he was regional album promotion manager, west coast, Columbia Records. He was named associate director, national album promotion in 1979.

**LeVine Appointed At CBS** — Barry LeVine has been appointed manager, college program, CBS Records. He began his career with CBS Records as the college representative at Albany State University in Albany, New York. In 1979 he moved to New York City and took on the position of supervisor, college program, CBS Records.

**Musso And Bourke Promoted** — Chrysalis Records has announced the joint promotions of Fran Musso to national advertising manager and Brendan Bourke to merchandising manager. Previously they served as coordinators in their respective departments.

**Reilly Appointed At Epic** — Doreen Reilly has been appointed associate director, A&R, east coast for Epic Records. Since 1978 she was manager, A&R, east coast, Epic Records. She joined Epic Records in 1973.

**Grasberg Names At 20th** — Wendy Grasberg has been promoted to coordinator, national secondary promotion for 20th Century-Fox Records. Prior to her appointment she had worked in the pop and R&B promotion departments at 20th.

**Rhone Named To E/A** — Sylvia Rhone has been named east coast regional promotion director/special markets for Elektra/Asylum Records. She comes to E/A from Ariola Records, where she was responsible for northeast regional promotion for two years. She had previously spent two years in the same position with ABC Records.



Bourke

Reilly

Grasberg

Rhone

**Roberts Appointed At CBS** — Rita L. Roberts has been appointed associate director, product management, east coast, jazz/progressive marketing, at CBS Records. She joined CBS Records in 1977 as manager, administration, black music marketing. In 1978 she was named product manager, jazz/progressive music marketing, CBS Records.

**ASCAP Names Lintgen** — Charles Lee Lintgen has been appointed ASCAP station relations representative for the southeast. He served as general sales manager for KWNT Radio in Iowa; and general sales manager for WTHI Radio in Indiana. He has been based in Arizona for the past four years where he was self-employed as owner and publisher of TV Roundup.

**Almo/Irving Promotes Chelgren** — Almo/Irving Music has announced the promotion of Linda Chelgren to manager of Almo Publications. She most recently worked in the licensing department of Almo Publications.

**Cohan Joins American Talent** — American Talent International has announced that Ronnie Cohan has joined the company as a booking agent. He was formerly with ICM, where for six years he worked with many of their top acts.

**Ehrman Leaves MCA** — Michael Ehrman has left his post as executive director of MCA/Songbird Records and has opened new offices at 10585 Missouri Avenue, Los Angeles, California 90025 (213) 475-6391.

**Howarth Joins Chappell And Intersong** — Jamie Howarth has joined Chappell and Intersong Music in New York as the engineer for the publishing companies' in-house 16-track recording studio. Most recently, he worked at Howard M. Schwartz Recording in New York doing sessions.

**Myers Joins Decca International** — Decca has announced that Paul Myers is joining Decca International as manager, symphonic productions, based in London. This appointment marks the end of Myers' eighteen-year career with CBS Records, which he joined in New York as a producer in 1962.

**Shore Named At Music Matters** — Donna Shore has joined Music Matters as account executive for the company's jazz music department. She will work from the firm's office at 6470 Gaviota Ave., Van Nuys, Calif. 91406. Tel: (213) 781-1975.

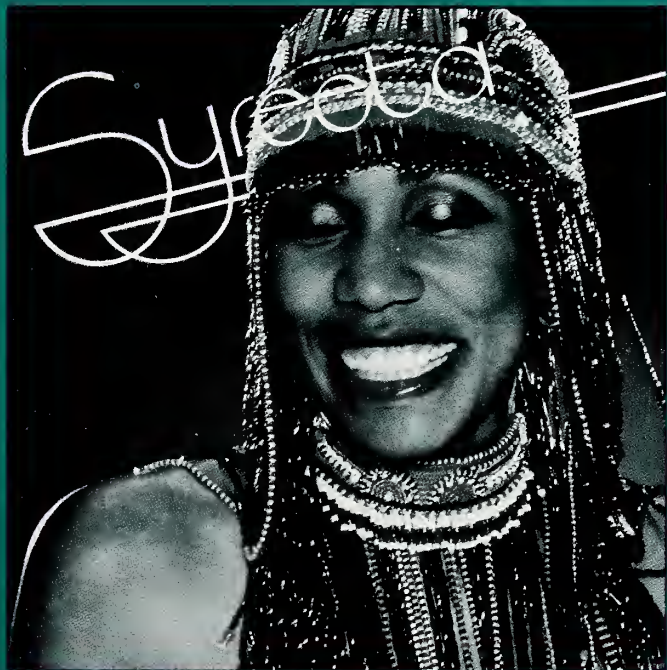


**CRUSADING AT CARNEGIE** — MCA recording group *The Crusaders* recently performed at Carnegie Hall in New York. The group's new LP, "Rhapsody & Blues," will ship in late June. Shown at a reception following the performance are (l-r): Barry Goodman, New York promotion manager, MCA; Jan Barries, national R&B director, MCA; Stix Hooper, drummer for the band; MCA recording artist Billy Falcon, and Neil McIntyre, associate national promotion director, MCA.

# "ONE MORE TIME

*The new single from*  
**BILLY PRESTON & SYREETA**

*is the first single from Syreeta's new album.*



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## Audio, Video Tape Recorder Imports Increase Significantly In First Quarter

NEW YORK — In spite of a decline in United States unit imports of many consumer electronics products, imports of video and audio tape recorders and players increased during the first quarter of 1980.

According to a study prepared by the Electronic Industries Association Consumer Electronics Group, color and monochrome video tape recorder player imports totaled 207,197 during the first quarter. This represents a jump of 81.6% over the 114,073 units that were brought into the U.S. in the same quarter last year.

Imports of audio tape recorder player units were up 17.9% to 3,990,504 units, compared with the 3,383,932 units that landed in the U.S. in the same period of 1979.

Phonograph-combination imports during the first quarter declined 24.3% to 446,-

705 units, compared with the 589,967 brought to this country in the initial period of 1979. Imports of record players, changers and turntables were 1,079,760 units in the first quarter of 1980, a decrease of 20.5% from the total of 1,358,791 units landed in same interval a year ago. However, phonograph-only imports leaped 226.1% during the first quarter to 211,295 units, from the 64,804 units imported last year.

### Government Figures

The study, which was based on figures provided by the U.S. Department of Commerce, also said that home radio imports in the first period were 5,761,223 units, a drop of 9.1% from the 6,339,840 units imported during 1979's first quarter. Auto radio imports of 900,155 units in the first quarter this year were 21.2% below the 1,141,732 units landed in the same period last year.

Auto eight-track tape player imports in the first three months of 1980 were 2,036,703 units, down 16.2% from the 2,430,878 units imported in the same period a year ago. Home eight-track tape players imported in the first quarter totaled 558,464 units, a fall-off of 20.8% from the 705,444 units brought into the U.S. during the same period of 1979.

## NARM Sets Regionals For 16 U.S. Cities

NEW YORK — The establishment of local NARM chapters and the implementation of the "Give the Gift of Music" campaign on a grass roots level will highlight the NARM regional meetings in 16 U.S. cities during August and September.

The concept of the local chapters, according to Joe Cohen, executive vice president of NARM, was approved at a recent meeting of the organization's board of directors.

Each chapter will direct a local media campaign to implement the "Gift of Music" program, which will be outlined at the forthcoming regional meetings. A slide presentation will be shown of in-store displays and promotions, and a manufacturer merchandiser panel will field questions from the audience at each gathering. Last year's meetings reached more than 3,000 persons in the industry, Cohen said.

"The NARM regional meetings will see the kick-off of the local chapter concept as a means of responding to the different needs of each marketplace," Cohen said. "We feel they will encourage the active participation of many individuals, some of whom could be valuable additions to the organization's board of directors. In addition, the local chapters will enhance the importance of the various NARM programs by effectively communicating their value."

The regional meetings, which are open to both members and non-members of NARM, open in Cleveland on Aug. 12. Other dates include: Detroit, Aug. 13; Chicago, Aug. 15; Philadelphia, Aug. 19; New York City, Aug. 20; Washington, D.C., Aug. 22; Cincinnati, Aug. 26; St. Louis, Aug. 27; Nashville, Aug. 28; Seattle, Sept. 16; San Francisco, Sept. 17; Los Angeles, Sept. 18; Dallas, Sept. 23; Atlanta, Sept. 25; Miami, Sept. 26; and Boston, Sept. 30.

## BMI Gives Composer Awards To 12 Students

NEW YORK — Twelve young American composers shared in the 28th annual BMI Awards to Student Composers, which were presented at the St. Regis-Sheraton Hotel on May 15. Edward M. Cramer, president of BMI, said that this year's awards brings to 258 the number of young people in the Western Hemisphere who have been presented BMI cash grants to be applied toward their musical education.

The 1979-80 student awards winners are: Donald R. Davis, 22, of Reseda, Calif.; Corey Field, 23, of Hollywood, Calif.; Mark Gustavson, 20, of Arlington Heights, Ill.; Rebecca Hammann, 16, of Orrtanna, Pa.; Charles N. Mason, 24, of Savoy, Ill.; Friya Mayadas, 10, of Miami, Fla.; William Neil, 25, of Ann Arbor, Mich.; Larry Polansky, 25, of Urban, Ill.; Thomas M. Sergey, 24, of Arlington Heights, Ill.; Ray Shattenkirk, 25, of Plantation, Fla.; David Snow, 25, of Waltham, Mass.; and Jeffrey Wood, 25, of Centereach, N.Y. Bruno Deschenes, 24, of Montreal, was awarded honorable mention.

At the same ceremonies, composer William Schumann was presented with a Commendation of Excellence "for long and outstanding contribution to the world of concert music." Schumann has served as chairman of the BMI Awards judging panel for 28 years.

**THIS MUSIC OF BUSINESS** — Columbia Records has signed a distribution deal with George Clinton's Uncle Jam Records . . . now that the ink is finally wet on the CBS-Philadelphia International deal, expect **Kenny Gamble** and **Leon Huff** to release no less than 10 LPs between now and September . . . ex-Ode and Dunhill boss **Lou Adler** will produce a sequel to the Rocky Horror show (which has grossed \$25 million since its 1973 release. It'll be called "Shock Treatment") . . . **John Lennon** told a reporter that his interests in Apple Records are for sale. The former Beatle, who claims to be worth \$125 million, said that he wanted to divest himself of any connection with his old group. Lennon is also rumored to be negotiating with Epic Records . . .

**THE DOCTOR PEPPER PICKLE** — This Tuesday when WPLJ breaks the news of the Doctor Pepper summer concert schedule, they'll also announce that this will be the last year that Central Park will be used as the site. Although the Pepper people are willing to maintain the 15 year tradition of the park series, the Park Department is going ahead with renovation plans that will see the Wollmasn Skating Rink, the site of the concerts, turned into a lake. The firm has asked promoter **Ron Delsener** to find another venue. Delsener, meanwhile, will keep things interesting in this town this summer. In addition to the park concerts, he is promoting a series of general admission concerts at the 25,000 capacity Battery Park, beginning on June 6 with **Tom Petty**.



**STANLEY PACTS WITH REGENCY** — Singer/songwriter **James Lee Stanley** recently signed with **Regency records** and is set to release his first **Regency LP** in June. The album will be distributed by **Ovation Records**. Pictured are **Lloyd Segal**, president of **Regency Records (l)**, and **Stanley**.

**HERE NOW THE SHMOOZ** — Sources at **Rolling Stones Records** report that the **Rolling Stones'** "Emotional Rescue" LP will be in the stores by June 23. The LP may ship platinum. Producers **Mick Jagger** and **Keith Richards** edited a single late last week . . . **Chrysalis** has dropped **Pere Ubu**. The group is now in Cleveland recording their next for **Rough Trade Records** . . . Five of **Jimi Hendrix's** gold albums were stolen from **Electric Lady**, the local studio **Hendrix** built . . . **Richard Gottehrer** will produce **Tim Curry** for **A&M** . . . **Jerry Wexler** seen checking out **Little Queenie** and the **Percolators** at **S.I.R. Studios** . . . **Tomato Records** will squeeze three albums out of those **Albert Goldman**-produced **Professor Longhair** sessions, and after releasing them separately, will release the three as a boxed set for Christmas . . . **Virgin Records** has signed ex-**Deep Purple** **Ian Gillan**. Gillan, who turned down an offer to join **Deep Purple's** reformation, will come with an album called "Glory Road," in August. **Virgin** has also set a July release for "Metro Music," an album by **DOR** favorites **Martha and the Muffins** . . . **ABC TV** brought down cameramen and a remote 24 track to tape a **Fleetwood Mac** performance for a 20/20 segment. The soundtrack may be used for a live album. **Ken Calliat**, the Mac's producer, oversaw the recording. Meanwhile, **Modern Records** is set to bow the **Stevie Nicks** solo LP . . . Ex **Ariola Germany** has signed **Fire Department**, a new band fronted by ex-**Animal** **Eric Burdon** . . . **Debbi Harry**, **Willy DeVille**, and members of the **Selector**, **B-52's**, and **Romantics**, checked out **James Brown's** stunning performance at the **Irving**. **Brown** now knows exactly what he needs to give the rock audience, and his lean, tight show, now stripped of its Vegas-style trappings is one of the most physically exciting in the business today . . . **Frank Zappa**, who is about to embark on a 40-city European tour, is huddling with several majors for a domestic deal . . . **Ian Copeland's** **Frontier Booking International (F.B.I.)** has pacted with **Robin Lane and the Chartbusters** . . . **Little Roger and the Goosebumps**, the **San Francisco**-based group whose send up of "Stairway To Heaven," was sued off the air by **Led Zepellin's** management has come up with a spoof of **Neil Young's** "Cinammon Girl." The song's punch line is "I want to sleep with a Kennedy girl."

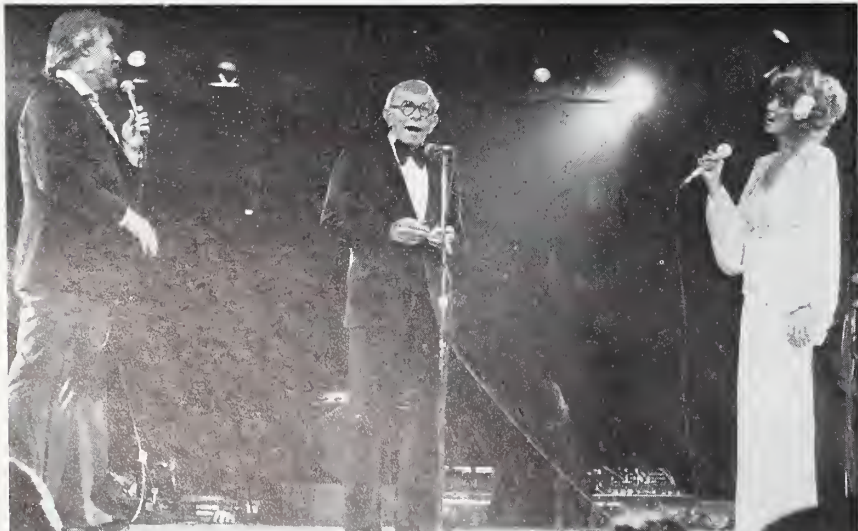
**MITCH RYDER'S ROUGH RIDE** — A couple of weeks ago, just prior to an appearance at **Asbury Park's** **Stone Pony**, rock legend **Mitch Ryder** experienced what was described as "severe chest pains" and had to be placed in intensive care at a local hospital. Despite rumours that **Ryder** had suffered a mild heart attack, we're glad to hear that **Ryder's** management reports that it was merely a bad case of exhaustion. It seems that **Ryder** had just returned from a grueling tour of Europe, and was attempting to return to the road here after only four days rest. While in **Berlin**, the report continues, **Ryder** recorded a live album which will be released here in October, and received an offer from **Nick Lowe** to produce. **Ryder** is now choosing between **Lowe** and returning to the studio under the helm of his old-time producer **Bob Crewe**. Those up on their rock history know that this would be an incredible reunion since **Ryder** and **Crewe** parted bitter company some years back . . .

**TROUBLE IN PEPPERLAND** — **Molly Gibb**, wife of **Bee Gee Robin**, says that their marriage is over. "The more successful the **Bee Gees** became," she told a reporter, "the more our marriage went down the tubes."

**MANHATTAN MARDIS GRAS** — It'll be **New Orleans** in **New York**, the second week in June. In addition to the **Neville Brothers**, **Wild Tchoupitoulas** gig at the **Bottom Line** on the 10th & 11th, **My Fathers Place** will have the **Nevilles** and native son **Doctor John** on the 13th, while **The 80's** will bring in **New Orleans** veteran **Earl King** with the **Radiators** on the 14th. If you're as infatuated with **New Orleans** rock and roll as I am, I recommend sending for the catalog of **Down Home Music** in **El Cerrito, California**. This firm, a role model for a deep catalog roots of rock retail operation, offers a complete line of records, like **King's** **UK-Sonet** album, and literature, like **Pelican Press' Walkin' To New Orleans** book. Finally, **Quint Davis**, who produces the **New Orleans** festival for **George Wein**, reports that there will be a similarly-oriented festival in **Memphis** the weekend of **August 30-31**. **Davis** claims that the **Memphis** scene is even richer with indigenous talent than that of **New Orleans**. Quite a claim.



**MAAZEL TO CBS** — Conductor **Lorin Maazel** has signed a long-term recording contract with **CBS Masterworks**. **Maazel** will continue to be music director of the **Cleveland Orchestra** until 1982, when he will become general manager and artistic director of the **Vienna State Opera**. Pictured at the signing are **Maazel (l)** and **Joe Dash**, vice president and general manager, **CBS Masterworks**.



**OLD AND NEW HORIZONS** — The new 19,000 seat **Rosemont Horizon Hall** in **Chicago** hosted its first opening show with **George Burns**, **Kenny Rogers** and **Dottie West**. Pictured are (l-r): **Rogers**; **Burns** and **West**.

aaron fuchs

**ROADIE** — Various Artists — Warner Bros. 2HS 3441 — Producers: Alive Enterprises and Steve Wax — List: 15.98 — Bar Coded

This is the motion picture soundtrack to the upcoming film that follows the exploits of truck driver turned roadie Travis C. Redfish (Meatloaf). The album is filled with strong material by the likes of Cheap Trick, Alice Cooper, Blondie and Styx. However, the album is made even more of a treat by the fact that acts such as Joe Ely and Roy Orbison & Emmylou Harris turn in stunning performances. Suited to a variety of formats.

**FOR MEN ONLY** — Millie Jackson — Polydor/Spring SP-1-6727 — Producers: Millie Jackson and Brad Shapiro — List: 7.98

Jackson has hit big the last two times out with her Issac Hayes duet "Royal Rappins" and her outrageous double live extravaganza "Live And Uncensored." This time out Gritty Miss Millie brings her engaging brand of stage rap to the studio. The result is her most consistently appealing album yet. Jackson fans will find themselves in fits of laughter while listening to "This Is Where I Came In" and "This Is It." B/C programmers will go on "If That Don't Turn You On."

**VOLUME** — Ray Gomez — Columbia NJC 36243 — Producer: Ray Gomez — List: 7.98 — Bar Coded

Gomez has gained a reputation as one of the hottest session guitar players in the business through his work with Stanley Clarke and Michael Walden, and on "Volume" he proves that he is as versatile a player as Jeff Beck or the late Tommy Bolin. Gomez moves deftly from searing rock 'n' roll numbers to galloping jazz to grinding blues and doesn't miss a lick on the way. "Volume" is simply the best guitar LP since "Blow By Blow."

**THIS TIME** — Al Jarreau — Warner Bros. BSK 3434 — Producer: Jay Graydon — List: 7.98 — Bar Coded

Al Jarreau can truly be called a vocal superman, as his resonant, jazz-inspired singing voice leaps octaves with a single bound. However, on "This Time," Jarreau makes his bid for commerciality as he, for the most part, eschews his scatting acrobatics for a pop sound. Producer Jay Graydon is primarily responsible for the direction toward a mass appeal sound, and for all intents and purposes he has succeeded beautifully. Top tracks on the album include "Never Gin' Up" and "Spain."

**MAGIC** — Sylvia St. James — Elektra 6E-268 — Producers: Larry Dunn and Lenny White — List: 7.98

St. James first gained national attention as the lead vocalist in the critically acclaimed Side Effect. With "Magic," she should be able to build upon the following she garnered in years before as she sings with a verve and energy that few women in contemporary music possess. St. James is capable of singing with a shimmering, breathy urgency as well as adopting the more familiar funk tigress delivery. Top tracks on the album include "Can't Make You Mine," "Let Love Groove Me" and "Motherland."

**DAKOTA** — Columbia NJC 36261 — Producers: Danny Seraphine and David "Hawk" Wolinski — List 7.98 — Bar Coded

Dakota comes from the pomp and rock school that bands such as Styx founded. However, Dakota puts enough jazz hooks and time changes in its material to escape being pigeonholed as just another clone. The sextet is powered by two guitar player/vocalists, Jerry Hudzik and Bill Kelly, and is one of the strongest harmony bands to come out of the midwest in a long time. The LP's strongest cuts are "You Can't Live Without It" "One Step" and "Lady."

**SPY** — Kirschner NJZ 36378 — Producers: Brian Christian and Spy — List: 7.98 — Bar Coded

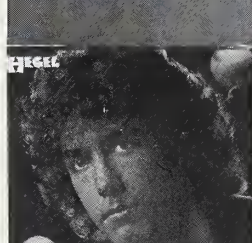
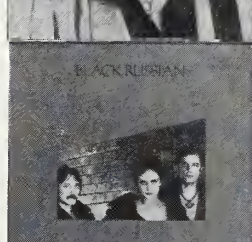
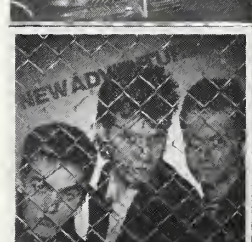
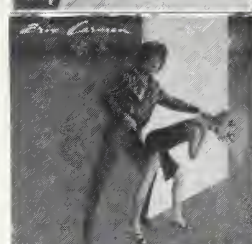
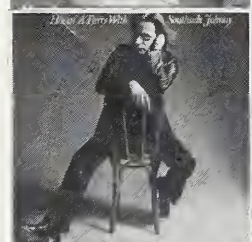
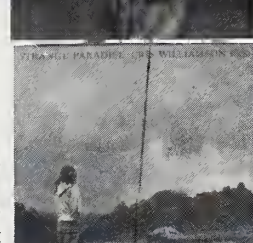
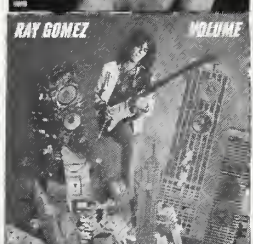
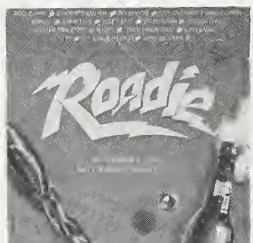
This sextet's debut LP has much of the same appeal that has made high falutin' midwestern rock bands like Styx and Kansas household words. David Nelson has a strong lead vocal stance, and the band harmonizes beautifully together. However, the band's strong suit is its ability to marry a hard rocking guitar/keyboard sound with classical influences. Top cuts on this melodic first waxing are "Can't Complain," "Easy Street" and "Love's There."

**PATTIE BROOKS** — Casablanca NBLP 7219 — Producer: Michael L. Smith — List: 7.98

Brooks has a strong following in Europe, and she is sure to pick up a strong following stateside with her new LP. Most of the material on this album is dance oriented and mixes Brooks' incendiary singing style with breathy background vocals. "I'm On A Winning Streak" and "It's Party Time" should please the dancin' crowd, and ballads like "Need To Be Back With You" and "You Can't Love Somebody In Love" will find friends at the B/C and A/C levels.

**STRANGE PARADISE** — Chris Williamson — Olivia F 921 — Producer: June Millington — List: 7.98

This is the finest waxing yet from the label that makes a stand for women's rights. Williamson is a versatile performer who can handle folk, rock and A/C ballads with equal ability. Most of the material leans toward the harmony oriented Southern California singer/songwriter approach, and friends such as Bonnie Raitt and ex-Fanny leader June Millington make sure that Williamson goes down that mellow road in style. A brilliant debut.



**DIANA** — Diana Ross — Motown M8-936 — Producers: Bernard Edwards and Nile Rodgers — List: 8.98

Last time out Ms. Ross mined the compositional and production talents of Ashford & Simpson, and this time around the Chic brain trust of Edwards & Rodgers get the call. Ross lends her platinum vocals to such Le Freakers as "I'm Coming Out" and "Upside Down" and also takes time out for lilting ballads like "Friend Of Friend." The Chic/Ross marriage won't break ground musically, but it's a combination that should be a winner Pop and A/C wise. Top tracks also include "Have Fun (Again)" and "Give Up."

**HAVIN' A PARTY WITH SOUTHSIDE JOHNNY** — Southside Johnny & The Asbury Jukes — Epic JE 36246 — Producer: Steve Van Zandt — List: 7.98 — Bar Coded

Southside Johnny & The Asbury Jukes keep the idea of the old fashioned house party alive with this greatest hits package culled from the albums this racous blue eyed soul band recorded for Epic. The high flying, galloping horns and racous vocals that people have come to expect from this ten-man dynamo are featured in full tilt fashion on the LP. Such Atlantic city boardwalk and east coast barroom classics as "Broke Down Piece Of Man" and "Havin' A Party" highlight the LP.

**TONIGHT YOU'RE MINE** — Eric Carmen — Arista AL 9513 — Producer: Harry Maslin — List: 7.98

This former Raspberry tasted success briefly a few years ago with the brooding "All By Myself," but has never reached star status. While he has been the critics' pick to click for years, he might finally gain Top 40 acceptance with "Tonight You're Mine." Carmen's best material fuses straight ahead rock with pop stylings, and that sound comes through best on "Inside Story" and the title track. Ballads such as "Sleep With Me" and "All For Love" should also get plenty of A/C and pop play.

**THE SON OF ROCK AND ROLL** — Rocky Burnette — EMI America — SW-17033 — Producers: Bill House and Jim Seiter — List: 7.98

Rocky is the son of rock 'n' roll godfather Johnny Burnette, and he carries on dad's rockabilly tradition as he injects his appealing '50s-styled music with an energized '80s sound. Bill House and Jim Seiter's slick production makes these Sun catalog sound alike contemporary and ripe for AOR play. Top tracks on this LP that keeps the old and rings in the new are the hiccupping "Anywhere Your Body Goes" and "You're So Easy To Love."

**NEW ADVENTURES** — Polydor PD-1-6278 — Producer: George Kooymans — List: 7.98

New Adventures play an energized brand of heavy metal cum new wave rock 'n' roll. On their debut LP for Polydor, under the wing of Golden Earring founder George Kooymans, they throw their hat into the raging heavy metal ring. Both 999 and Judas Priest fans should find pleasure in New Adventures' frantic sound. Top tracks on this brilliantly produced LP are "Come On," "Back To The Pit" and "Backdoor Lovers."

**WHITE MUSIC** — Crack The Sky — Lifesong LS 8208 — Producers: Terence P. Minogue and Rich Witkowski — List: 7.98

This prog-rock trio impressed a lot of people with its fine live LP and last year's version of Lennon & McCartney's "I Am The Walrus." However, Crack The Sky should finally crack the AOR market with "White Music." The band plays a progressively tinged style of heavy metal that FM programmers should immediately find to their liking. Radio should jump on "Skin Deep," "The Radio Cries (It's Singles Time)." A quirky and original winner.

**BIG BOY** — Mark Andrews And The Gents — A&M SP 4812 — Producer: Simon Boswell — List: 7.98

Fans of Elvis Costello's hollow guitar/callope-like organ sound will thrill to the sound of Mark Andrews And The Gents. The fivesome has an interesting new wave meets the '50s sound, and Andrews has the perfect rock with angst vocal stance. While Andrews is the focus of the band, Brian "Jack" Kemp's twilight zone-like keyboards are the group's anchor. Best cuts on this consistently amusing LP are "Talking With Your Body" and "Big Boy."

**BLACK RUSSIAN** — Motown M7-942R1 — Producers: Kapustin, Kapustin, Shneider, and Costa — List: 7.98

This multi-talented trio defected from Russia to the U.S. in 1976, and its debut on Motown is a grab bag of musical virtuosity. The band blends elements of Stevie Wonder-influenced R&B, rock, classical and euro-pop, and the result is a unique, contemporary sound. The R&B/dance-oriented songs such as "Move Together" and "Cause I Love You" and the ambitious, eclectic "Emptiness" highlight the album. Black Russian is a something for everybody LP, and the threesome should have a bright musical future.

**HEGEL** — Rob Hegel — RCA AFL1 — Producer: Ed Freeman — List: 7.98

This former record promotion man makes a respectable debut on vinyl with his first RCA effort. Hegel possesses a pleasant pop/AC-oriented voice, and his tunes will remind folks of the likes of Lobo and Toby Beau. While the first side of the LP is devoted to up-tempo adult contemporary tunes, the second side focuses on dynamic rock 'n' roll tunes like the Framptonesque "I Want You" and the lively "Out Of My Mind."

## Record Pressers, Jacket Manufacturers Predict Stable Prices During Summer

(continued from page 7)

"It's difficult to predict what's going to happen during the summer, because you never know when a raw material price hike will be announced," said Precision president Joe Talbot. "It's all so closely tied to the volatile mid-east situation."

Roger Gouldstone, vice president of manufacturing for Pickwick International and general manager of manufacturing for Keel (Pickwick's pressing plant), assessed the current state of PVC from a different tac. "PVC also has many other uses, especially in the area of piping for houses," said Gouldstone. "Because America's economic situation is currently in a state of turmoil, housing is off, and there is a plentiful supply for the record industry. So, prices probably won't be increased."

Gouldstone went on to say that the rate of PVC escalation would probably slow down for the summer because of the current recession, and that there would probably be a stabilization of prices.

### Summer Stabilized

Tom Arboit, the recently appointed plant manager for Capitol's pressing plant, and Dwight Doerr, manufacturing manager for the Columbia Records pressing plant, agreed that because of the series of increases over the past four months, pressers would probably not see another PVC increase for the rest of the summer. They also concurred on the fact that the second quarter has pretty much always been soft business-wise.

"There is usually a bit of slowdown in product after the first of the year," said Arboit. "Business should probably level off, pick up in August and show a nice upturn by fall when the big releases come out."

The raw materials situation has been met with a similar reaction by vinyl suppliers. One supplier that is approaching summer with a cautious optimism is Tenneco Inc.

"Since business is slow, there is an abundance of raw materials. So, there probably won't be an increase in prices on raw materials," explained Guy Disch, director of marketing/polymers for Tenneco Inc., one of the largest suppliers of vinyl compound. "However, there is always the possibility of an increase based on the oil situation. As long as there is no increase in the price of petrochemical feedstock, we won't up our prices."

However, Howard Hill, president of the Keyser Corp., another vinyl compounds supplier, took a more matter-of-fact ap-

proach to the raw material dilemma. "Just as all oil-based products are going up, expect the prices of PVC to inflate."

### Sluggish Season

In direct relation to the slow summer business period for pressing plants, album jacket manufacturers have also entered into a sluggish season. To combat this slowdown, jacket manufacturers have diversified into other areas outside the record industry and considered making less expensive packaging configurations.

"I think most record companies have come to grips with current conditions," said Floyd Glinert, executive vice president of Shorewood Packaging, one of the top four jacket manufacturers. "They're not keeping the back jacket prints like they used to, and it's become pretty much of a hand-to-mouth situation between them and us. In addition, record companies have become more sophisticated in inventory management planning and are ordering quantities that are set for short term requirements."

Glinert went on to say that one of the positive sides of the soft business picture was that it gave manufacturers, distributors, suppliers, rack jobbers and retailers a chance to improve efficiency and operate their businesses more effectively. "Because of the downturn in business," stated Glinert, "people have become more involved in professional management."

The escalation of pricing on paperboard has become of increasing concern to album jacket manufacturers of late. While manufacturers were subjected to a seven percent paperboard increase in March, they were also faced with another increase by a major supplier until recently.

"A price increase of seven percent was to be effected by June 1," explained Glinert. "However, we met with the company and told them it would be disastrous and counterproductive to our current economic situation. They considered our complaints, as well as other jacket manufacturers, and they ended up rescinding their increase."

On a more conservation-oriented note, Glinert maintained that Shorewood was considering, in the face of rising prices, manufacturing thinner and less expensive album jackets.

### Softer Market

"It's a much softer market now in contrast to 1979," said Glinert, and because of this we are diversifying into other areas and

(continued on page 19)

**BLOWN' IN THE WIND** — A revival of Crosby, Stills and Nash and an appearance by three stray Eagles (Tim Schmit, Joe Walsh and Don Felder) highlighted Survival Sunday III, held May 25 at the Hollywood Bowl. This year's event served as a benefit for the anti-nuke organization Alliance For Survival, as well as a rallying point for those who wanted to stop the draft and a possible World War III. Social-political literature, outlining the philosophies of seemingly every equal rights movement in creation, was passed out to concert attendees. And the '60s time warp factor was intensified even more by the presence of day-glow painted faces, peace flags and dove banners. At a backstage press conference folk great Peter Yarrow maintained that events such as this and similar upcoming rallies in California and Maine signaled a new political activism the likes of which he has not seen since the 1960s. "People have stopped being overwhelmed by the powers that be," said Yarrow. "They are realizing that they do have some control over their own lives." Yarrow and bookend Mary Travers performed old classics (sans Paul Stookey) and were later joined by Graham Nash for a version of John Hall's anti-nuke anthem, "Power." After numerous no nuke speakers, Nash played his own set and introduced David Crosby for two old favorites — "Carry Me" and "Lady Of The Island." The twosome was then joined by late addition Stephen Stills, and a spellbound crowd was treated to "Just A Song Before I Go," "For What It's Worth" and "Teach Your Children." "You approach political issues in a pretty sophomoric way when you in your 20s," explained David Crosby in post-set interview. "But when you hit 30, you think a lot harder and you realize that you are responsible for the future, and that the issues at hand should be fought for within the system." Speakers such as Bella Abzug, Dr. Helen Caldicott and physicist Michio Kaku, as well as commedienne Lily Tomlin, expounded on their philosophies in the interim between each musical act. New Orleans' own Dr. John, who was a member of Survival Sunday III's house band along with guitarist David



**A BROAD VIEW** — Atlantic recording artist Bette Midler recently signed autographs for her book *A View From A Broad*, which details accounts of the singer's recent world tour. Her only west coast autograph session was held at Hunter's Bookstore in Westwood, California. Midler is shown signing her autograph for a fan.

Bromberg and bassist Freebo, performed "Right Place" and other gumbo favorites, and Holly Near, Steve Goodman and Japanese folksinger Danny Ishio also performed during the day-long event. However, the greatest musical surprise of the concert/conclave was an appearance by Eagles Schmit, Walsh and Felder, who performed "I Can't Tell You Why" with the house band before they were joined by Stills for a hot jam that included the Beatles' "Get Back." The 6½ hour concert, which mixed musical celebration with sobering political philosophy, culminated with a majority of the musical guests returning to center stage for the obligatory people's anthem, "Blowin' In The Wind." . . . Political activism, which seems to be finding a musical resurgence of late, is approached more objectively on Peter Gabriel's third self-titled LP, which ships this week on the Mercury label. Gabriel sings about the plight of student activist Stephen Biko in "Biko." The six-minute ode uses African folk chants and synthesizer for a haunting musical backdrop to the anti-apartheid lyrical theme. Another song on side two of Gabriel's latest opus, "Not One Of Us," discusses the mechanics of racial prejudice, and the single "Games Without Frontiers" questions the premise behind war. "Peter Gabriel" is the former-Genesis leader's most uncompromising and musically austere work yet. And while there isn't a song as commercial as "Solisbury Hill" on the LP, it incorporates a plethora of exotic musical influences, and stands as one of the most artistically rewarding albums of the year. . . . Bass player Scott Roskin and his band Prairie Fire are pretty much taking the bull by the horns when it comes to the advancement of political ideas through music. When Roskin delivered the Bay Area-based band's single *To Cash Box* last week, he also dropped by the latest edition of the American Communist Party's newspaper, *The Revolutionary Worker*. The self-described rock-revolt band cops a "Mad as Hell and we're not going to take it anymore" attitude in its lyrics. And when performing live, Prairie Fire guitarist Greg Coon brandishes a guitar that is made in the shape of an M-16 rifle.

**BENEFITS** — Genesis (and still there are three) brought its "Duke" tour to L.A. last week and capped its stay here by performing a surprise benefit concert at the Roxy on May 25. Michael Rutherford, Phill Collins and Tony Banks made the last minute date even more special by working the ticket booth at The Roxy on noon the day before the show. The show sold out in a matter of hours, and the three benevolent gentlemen pleased their fans by autographing LPs and pictures and rapping with the folks in line. Later, just before going onstage for its May 26 Greek Theatre performance, the art rock trio presented all the money it garnered from Roxy sales to the directors of Los Angeles-based St. Judes Hospital and Children's Hospital. . . . Bonnie Raitt, Charlie Daniels, Mickey Gilley and Johnny Lee, four of the artists who have material on the soundtrack to the upcoming *Urban Cowboy* film, will appear at a special private party at Gilley's bar in Houston on June 5 as part of a world premiere gala benefit. A mere \$125 will procure a seat at the Galynn Theatre and round trip bus ride to the party, which gets underway at midnight. Proceeds will go to the Houston Child Guidance Center.

**BETTE FETE** — Bette Midler appeared at Hunter's Book Store in L.A.'s Westwood Village May 21 to sign copies of her new book, *A View From A Broad*. The hardback is an account of The Divine Miss M's first world tour, and more than a thousand fans showed up to view the Diva of dish. Midler autographed several hundred copies of the book, which is currently on the nation's non-fiction best seller list.

**TIES THAT BIND** — Tonight show band leader Doc Severinsen married TV writer/story editor Emily Marshall on May 17. The ceremony was held poolside at Severinsen's home in Hollywood. . . . *Cash Box* sends its best wishes to Mercury westcoast publicity head Eileen Schneider, who is recovering from the rheumatoid illness that sidelined her for several weeks.

**OPEN AIR JAZZ** — The 1980 Berkeley Jazz Festival, which recently concluded in the California bay area village, hosted a full spectrum of jazz interpreters, ranging from the tasteful bebop of Art Blakey to the frantic funk-fusion musings of the ensemble of Herbie Hancock, Stanley Clarke, Carlos Santana, Jon Lucien and Alphonzo Mouzon. Though the Art Ensemble of Chicago was also scheduled to appear, delays while in transit from Europe prevented the avante garde outfit from showing. Saturday's show was highlighted by the appearance of an all-star band composed of Freddie Hubbard, Hubert Laws, Ronnie Laws, Abraham Laboriel, Lee Ritenour, Harvey Mason, Ralph McDonald and Jorge Dalto.

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**GOLD BAR-KAYS** — Mercury recording artists, The Bar-Kays were recently presented with gold records for the certification of their latest album, "Injoy." Pictured above standing are (l-r): Harvey Henderson, Bar-Kays; Bill Haywood, vice president, R&B product for Phonogram, Inc./Mercury Records; Lloyd Smith, Frank Thompson, Michael Beard, James Alexander, Sherman Guy, Mark Bynum, Winston Stewart and Charles Allen, Bar-Kays; and Deke Atkin, regional R&B promotion manager for Phonogram/Mercury. Kneeling are (l-r): a local radio personality; Vail Coleman, WBMX-FM/Chicago; Tommy Young, national promotion manager, R&B for Phonogram/Mercury; and Larry Dodson of the Bar-Kays.



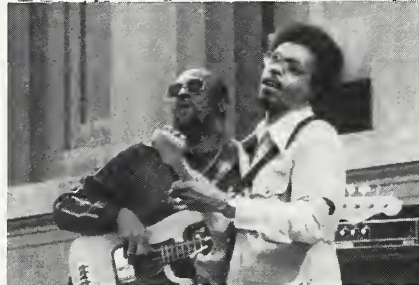
# JAZZ

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 CATCHING THE SUN</b> SPYRO GYRA (MCA 5108)	5/31 1 12	<b>21 ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	5/31 16 32
<b>2 SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	2 14	<b>22 AMERICAN GARAGE</b> PAT METHENY GROUP (ECM 1-1155)	22 29
<b>3 WIZARD ISLAND</b> JEFF LORBER FUSION (Arista AL 9516)	10 4	<b>23 LIVE IN NEW YORK</b> STUFF (Warner Bros. BSK 3417)	28 2
<b>4 ONE BAD HABIT</b> MICHAEL FRANKS (Warner Bros. BSK 3427)	7 5	<b>24 BARTZ</b> GARY BARTZ (Arista AB 4263)	26 7
<b>5 MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	5 8	<b>25 LIVE AT THE PUBLIC THEATRE</b> THE HEATH BROS. (Columbia FC 36374)	23 9
<b>6 DREAM COME TRUE</b> EARL KLUGH (United Artists LT 1026)	3 9	<b>26 RISE</b> HERB ALPERT (A&M SP-4790)	25 34
<b>7 HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	6 15	<b>27 UN POCO LOCO</b> BOBBY HUTCHERSON (Columbia FC 36402)	27 3
<b>8 YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	8 11	<b>28 NITE RIDE</b> DAN SIEGEL (Inner City IC 1046)	29 6
<b>9 FUN AND GAMES</b> CHUCK MANGIONE (A&M SP-3715)	4 16	<b>29 OCEANLINER</b> PASSPORT (Atlantic SD 19265)	24 10
<b>10 EVERY GENERATION</b> RONNIE LAWS (United Artists LT-1001)	9 18	<b>30 HORIZON</b> McCOY TYNER (Milestone/Fantasy M-9094)	— 1
<b>11 TAP STEP</b> CHICK COREA (Warner Bros. BSK 3425)	12 5	<b>31 KITTYHAWK</b> (EMI America/Capitol SW 17029)	31 8
<b>12 A BRAZILIAN LOVE AFFAIR</b> GEORGE DUKE (Epic FE 36483)	17 2	<b>32 IN PERFORMANCE</b> OREGON (Elektra 9E 304)	30 8
<b>13 ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	13 31	<b>33 NO STRANGER TO LOVE</b> ROY AYERS (Polydor PD-1-6246)	33 26
<b>14 1980</b> GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	15 14	<b>34 THE DANCE OF LIFE</b> NARADA MICHAEL WALDEN (Atlantic SD 19259)	34 25
<b>15 LOVE IS THE ANSWER</b> LONNIE LISTON SMITH (Columbia JC 36373)	11 7	<b>35 FOR SURE!</b> WOODY SHAW (Columbia FC 36383)	35 6
<b>16 HIROSHIMA</b> (Arista AB 4252)	14 25	<b>36 WITHOUT RHYME OR REASON</b> SCOTT JARRETT (GRP/Arista 5007)	32 6
<b>17 NUDE ANTS</b> KEITH JARRETT (ECM-2-1171)	18 7	<b>37 WE WILL MEET AGAIN</b> BILL EVANS (Warner Bros. HS 3411)	— 1
<b>18 SKAGLY</b> FREDDIE HUBBARD (Columbia FC 36418)	21 4	<b>38 GENETIC WALK</b> AHMAD JAMAL (20th Century-Fox/RCA T600)	37 18
<b>19 NOMAD</b> CHICO HAMILTON (Elektra 6E257)	19 11	<b>39 FULL FORCE</b> THE ART ENSEMBLE OF CHICAGO (ECM 1-1167)	— 1
<b>20 8 FOR THE 80's</b> WEBSTER LEWIS (Epic NJE 36197)	20 22	<b>40 8:30</b> WEATHER REPORT (ARC/Columbia PC2 36030)	39 37

## ON JAZZ

**COUNTRY KITCHEN** — There's jazz in them thar hills, too, if I may briefly point you in the direction of an impressive recent release by the folks at Arhoolie Records. The western swing movement swept the south during the 1930s and '40s, and people like **Bob Wills** were stars on a level that might make the Rolling Stones jealous. With a steady rolling 4/4 beat, chunka-chunka guitars, and the sweet rising sounds of violins (and mandolins, steel guitars, banjos, accordions, pianos, even horns), western swing combined the rhythmic syncopations of post-Louis Armstrong American music with rural strains of square dances, blues and the varied churches. Guitarist **Eldon Shamblin**, a white man, and guitarist **Charlie Christian**, a black man, grew up within 50 miles of each other in



Oklahoma, were unaware of each other, yet developed remarkably similar (and influential) electric guitar styles. You can hear strains of the olden days in the work of modern masters like **Merle Haggard**, **Buddy Emmons** and **Norman Blake**. Volume 4 of "Western Swing" (Old Timey-119) features seminal bands from the 1930's like the **Washboard Wonders**; **Modern Mountaineers**, and the **Tune Wranglers**, while Volume 5 (Old Timey-120) features the **Light Crust Doughboys**, **Milton Brown**, **Ocie Stockard** and the **Universal Cowboys**, among many others. "Adolph Hofner 'South Texas Swing'" (Arhoolie 5020) features the pivotal recordings of an early steel guitar master from the 1930's to the '50s; **Dick Oxtot's** Golden Age Jazz Band "Down In Honky Tonk Town" (Arhoolie 4010) features modernists dipping

into the old timey swing musics, led by banjoist **Dick Oxtot** and **Terry Garthwaite** (of the Joy of Cooking band), **Pamela Poland**, and **Rita Black** . . . Still interested? Well, CNP-Crescendo Records has got several vital releases by a man who, in a way, is a godfather of western swing — the great gypsy guitarist **Django Reinhardt**. With only two working fingers on his chording hand, Reinhardt created a virtuoso acoustic guitar style that has never been equalled. The bouncing 4/4 of the two rhythm guitars and string bass, and the exquisitely urbane improvisations of violinist **Stephane Grappelli** had an enormous influence on western swing and bluegrass, to which it bears more than a superficial resemblance. "Django 1935" (GNP 9023), featuring his first recordings, "The Legendary Django Reinhardt" (GNP 9039), "Django/The Quintet of the Hot Club of France" (GNP 9019) and "Django Reinhardt & Stephane Grappelli With The Quintet of the Hot Club of France" (GNP 9019) are highly recommended . . . Not quite through yet. The people at Flying Fish records put out a lot of progressive country and bluegrass product, and my absolute favorite among the past year's releases is "Slumberin' on the Cumberland" (FF-095) by **John Hartford** (banjo), **Pat Burton** (acoustic guitar) and **Benny Martin** (ukulele and fiddle), with some of the best **Buddy Emmons** (pedal steel guitar) on record, as well as **Sam Bush** on mandolin and **Larrie London** on drums. It's brisk, droll, atmospheric and very happy. Primo stuff . . . Oh, yes, one more rarity, if I may wax esoteric for a second — and why not? Hawaiian guitar shares a lot of the broad, slurring inflections of country music, and "Sol Hoopii/Master of the Hawaiian Guitar" (Rounder 1024) is a masterful portrait of one of the most sophisticated steel players in music from the '20s and '30s.

**VINYL PIPELINE** — The big news this week is a fantastic new release from Columbia's Contemporary Masters Series, Volume five of the **Lester Young** Story, "Evening of a Basie-ite" features rare material and unissued masters from 1940-41 with **Count Basie** and **Billie Holiday** & Her Orchestra, prime cuts from one of the most influential tenor saxophonists and improvisers in history. From the fountainhead of modern jazz comes **Louis Armstrong** Chicago Concert — 1956" with pianist **Billy Kyle**, bassist **Dale Jones**, drummer **Barrett Deems**, trombonist **Trummy Young** and clarinetist **Edmond Hall**. The album contains excellent trumpet stylings from the man who practically invented the modern jazz solo. The legendary jazz singer, **Betty Carter**, is showcased in sessions from 1955-56 with pianist **Ray Bryant**, drummer **Philly Joe Jones** and a big band including **Hank Jones** on piano and **Milt Hines** on bass. It's called "Social Call" and is a valuable addition to a disgracefully small catalog. Drummer **Max Roach** is generally considered to be the greatest of all jazz percussionists, but he's also a provocative composer, as the re-release of "The Freedom Now Suite" demonstrates. Falling about halfway between post-bop and free music, this passionate record features vocalist **Abbey Lincoln**, tenor saxophone legend **Coleman Hawkins**, the late, great trumpeter **Booker Little** and **Olaiunji**, **Ray Mantilla** and **Tomas du Vall** on African percussion. "I Remember Bebop" consists of brand new recordings from the reigning masters of bop piano (**Al Haig**, **Duke Jordan**, **John Lewis**, **Sadik Hakim**, **Walter Bishop Jr.**, **Barry Harris**, **Tommy Flanagan** and **Jimmy Rowles**), each man playing a program dedicated to the compositions of bop masters like **Charlie Parker**, **Dizzy Gillespie**, **John Lewis**, **Miles Davis**, **Thelonious Monk** and **Bud Powell**. The series closes with a killer R&B album from the great singer **Chuck Willis**, "Chuck Willis — My Story," which contains some essential big beat music from the early '50s . . . Also worth noting are three vintage releases from Arnold Caplin's Biograph Records, featuring music from the Dawn catalog of the 1950's. The African-inflected bebop of pianist **Ahmed-Abdul Malik**, trumpeter **Ray Copeland** and baritone saxophonist **Cecil Payne**. The spirit of **Lester Young** hovers approvingly over the tenor stylings of **Paul Quinichette** on "The Kid From Denver" (with **Freddie Greene** on guitar, **Sonny Payne** on drums, and **Thad Jones** and **Jo Newman** on trumpets) and **Zoot Sims** on "The Big Stampede" with **Gus Johnson** on drums . . . From Passport Records comes the newest and most accomplished album from the European progressive jazz-rock band, **Brand X**, entitled "Do They Hurt?" . . . Finally, from some independents, the excellent singer, **Nanette Natal**, checks in with "My Song Of Something" on Benyo Music. "Blues From Chicago" on Violet Records features some of the Windy City's best players, like **Willie Anderson**, **Detroit Jr.**, **Jimmy Lee Robinson**, **Eddie Taylor** and **Odie Payne**. And from Empire Productions comes "7 x" by altoist/composer **Tim Berne**, one of the most impressive new voices in jazz. Joining him are some rising innovators, drummer **Alex Cline**, guitarist **Nels Cline**, baritone saxophonist **Vinny Golia**, bassist **Roberto Miranda** and trombonist **John Rapson**. Whew, that's all for now.

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## JAZZ ALBUM PICKS

**THE OTHER SIDE OF THE SUN** — Sun Ra — Sweet Earth SER 1003 — Producer: Sun Ra — List: \$7.98

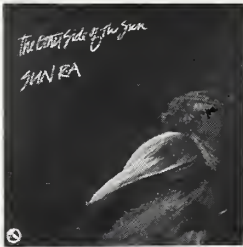
Stellar arrangements, brilliant soloing and colorful contrasts from the intergalactic master of sound, rhythm and celebration. Tenorist John Gilmore (one of the unsung masters of the saxophone), young trumpet ace Michael Ray and keyboardist Ra are in fine spirits throughout, from the chirpy "Sunny Side of the Street" to the mysterious voyage of "Manhattan Cocktail." An atmospheric, funky version of the Arkestra's anthem, "Space Is The Place," with vocalist June Tyson is even a good bet for air-play. All in all, this is the place to start for those who've never experienced Sun Ra.

**GROUP 87** — Columbia NJC 36338 — Producer: Ed E. Thacker — List: \$7.98

Group 87 is composed of Mark Isham (brass, electronics, keyboards), Peter Maunu (guitar, keyboards, violin) and Patrick O'Hearn (electric bass) and they've developed a keyboard-rich music that falls somewhere in the cracks between Zappa, Jean Luc Ponty, Weather Report and Genesis. Their progressive sound can be rhythmically vigorous ("Future Of The City"), mysteriously funky ("Sublime Feline") and "The Bedouin" or delicately reflective ("Hall Of Glass"). With strong drumming from Terry Bozio, elegant arrangements and streamlined improvisations, this is an impressive jazz-rock debut

**SHINE THE LIGHT OF LOVE** — Googie & Tom Coppola — Columbia NJC 36194 — Producer: Jerry Peters — List: 7.98

The husband and wife team of Googie & Tom Coppola combine vocal music, pop, R&B and jazz in fresh new ways. Calling upon years of experience on the New York jazz scene with people such as Herbie Mann, the Coppolas have created a provocative sound centered on Googie's airy, urgent stylings.



# MERCHANDISING

## WHAT'S IN-STORE

**SINATRA PROMOTION** — A Frank Sinatra promotion is currently under way in the Chicago area in support of the new "Trilogy" album. The activity has been undertaken by the local WEA office, working with the local Lieberman one-stop and WFYR radio. Participating outlets include 22 **Venture**, 12 **Wilholdts** and 20 **Sears** stores. The outlets have set up entry boxes for a drawing to be held in early June. Grand prize of the contest will be a round-trip weekend visit to New York to see Sinatra at his upcoming June 14 Carnegie Hall concert, as well as \$200 for meals and \$100 for spending money. In addition, WFYR will be awarding a complete 34 album Sinatra catalog, (compliments of WEA), to the second place winner. WEA will also supply 100 "Trilogy" albums to the radio station for on-air giveaways. As part of the promotion, participating stores have all put up Sinatra displays to highlight the contest.

**HARMONY HUT ACTION** — A number of contests have been launched recently by **Schwartz Bros.** and the 21-store **Harmony Hut** chain of Washington, D.C., Maryland, New Jersey, Pennsylvania and Virginia: An *Empire Strikes Back* art competition recently took place at the eight Hut Washington, D.C. outlets, supported by RSO Records and WPGC radio. Entrants were asked to submit a picture of a *Star Wars* character, with each participant given a free "Star Wars Theme" single and a Harmony Hut "Art Certificate of Merit." There were 70 entries, and the grand prize winner was awarded two tickets to the world premiere of the film at Kennedy Center, a visit to NASA Headquarters in Houston and lunch with the stars of the movie. The runner-up received a pair of tickets to the Washington, D.C. premiere . . . Another RSO promotion is being held at the Washington, D.C. Huts in support of the **Eric Clapton** "Just One Night" LP. Here participants must submit a five-minute audition tape of their own guitar-playing to radio station WHFS or to one of the stores. Grand prize in this "Eric Clapton Talent Find" will be a Gibson guitar and a six hour recording session at Omega Sound Studio. The runner-up will be given a four-hour recording session at the studio . . . A unique contest was a recent "Miss Piggy Look-alike Contest" promoted through radio station WPGC. This "beauty" competition, held April 26 at the Forestville, Md. outlet, received much local media coverage and was attended by nearly 700 people. First prize was a Superscope stereo unit, with second prize a Kodak Instamatic camera and third prize a cassette playback unit. Each of the 17 entrants received a "Kermit the Frog" doll.

**RECORD BAR NEWS** — Some new activity has been reported out of the **Record Bar** chain: The North Hill Mall outlet in Raleigh, N.C., was the scene of an in-store appearance by the **Embers** on May 10. This was part of a promotion for "beach music" undertaken by the Raleigh, Durham and Raleigh Hills stores. To coincide with the push, a week-long sale was held . . . **Spyro Gyra** stopped by the Atlanta outlet on May 6 to see a window display done in support of the group's latest album. Several Atlanta Bars were part of a ticket giveaway for the group's local appearance . . . Another Atlanta promotion took place at three outlets in conjunction with a May 20 **Warren Zevon** concert in the area. To bolster the "Gorilla, You're A Desperado" theme, gorillas handed out coupons at each of the stores, good for one dollar off the price of the Zevon LP . . . Finally, the Glen Burrie, Md. outlet, along with CBS Records and WLPL-FM, held a **Heart** promotion coinciding with the May 21 appearance of the group at the Capitol Center. A drawing was held with grand prize being two tickets and a limo ride to the show, a Heart catalog and a \$50 gift certificate.

**P.R.T. ACTIVITY** — A series of **Ian Hunter** display contests has been undertaken by the Seattle-based **P.R.T.** office and Chrysalis Records: In one competition, the **Everybody's** chain will be pitted against the **D.J.'s** chain with first prize \$150 and the second prize \$50. The five **Eucalyptus** stores are holding their own contest between the Spokane, Seattle and Tacoma outlets. Another chain-wide competition is underway in the five **Music Market** stores. Here the Portland outlet will participate, as well as the Washington-based Lynwood, Seattle, Bellevue and Burien stores. Finally, the Lieberman one-stop in Portland will hold a competition between its 15 accounts. In all of the contests, twenty jackets, a 4x4 and five posters will be provided . . . In a new promotion, the P.R.T. office reports an **Air Supply** display contest at the D.J.'s chain. First prize will be \$200, second prize \$100.

**IN-STORES** — The **Oak Ridge Boys**, May 15, at **Record Bar**, Springfield, Mo., in an appearance co-sponsored by KTTS-FM . . . **Selecter**, May 22, at **Orpheus Records**, Washington, D.C. . . . **Robin Trower**, April 26, at **Harmony Hut**, Baltimore . . . **Kittyhawk**, May 31, at **Charts**, Phoenix . . . **Cristina Monet**, May 10, at **Stairway to Heaven**, Boston . . . **Ian Hunter**, May 31, at **Licorice Pizza**, Bellflower, Ca.

**CUSTOMER QUOTE OF THE WEEK** — "No, I wasn't trying to rip-off this cassette. I was just taking it out to my car to see if it was the right size for my tape deck!"

**REGIONAL ACTION** — New **Waylon Jennings** breaking out of the midwest and south . . . Latest **Devo** strongest in the east . . . New **Joan Armatrading** strongest in the midwest and west . . . Latest **Black Sabbath** with best sales action in the east and west.

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**BABYS BOOM IN NEW JERSEY** — Chrysalis recording group *The Babys* was recently in New Jersey and conducted an in-store appearance at the **Peaches** store in Cherry Hill. Besides signing autographs, the band selected two winners who received autographed British flags. Pictured above are (l-r): Steve Paganno, manager, **Peaches**; Jon Cain, of the group; Angela Stevens, contest winner; Ricky Philips, John Wait and Wally Stocker of the group; J.D. Haas, promotion director, **Peaches**; Claudia Schwimmer, contest winner; Chuck Oliner, promotion director, **Universal Record Distrib.**; Al Twamno, regional promotion, **Chrysalis**.

## SINGLES BREAKOUTS

### Pickwick — Midwest

HERB ALPERT  
BLUES BROTHERS  
GLEN CAMPBELL AND RITA COOLIDGE  
KIM CARNES  
CHEAP TRICK  
CHARLIE DANIELS BAND  
CAROLE KING  
OZARK MOUNTAIN DAREDEVILS

### Peaches — Columbus

CHANGE  
CHEAP TRICK  
ROBBIE DUPREE  
ROBERTA FLACK AND DONNY HATHAWAY  
BILLY JOEL  
FRANCE JOLI  
PURE PRAIRIE LEAGUE  
S.O.S. BAND

### Tower — Seattle

ROCKIE BURNETTE  
BILLY JOEL  
JOE WALSH

### Bee Gee — Albany

BLUES BROTHERS  
SPINNERS

### Record Dept. Merch. — Memphis

BLONDIE  
ELO  
RUPERT HOLMES  
BILLY JOEL  
OLIVIA NEWTON-JOHN  
SPINNERS  
JOE WALSH

### National Record Mart — Pittsburgh

ROCKY BURNETTE  
ALICE COOPER  
INVISIBLE MAN'S BAND  
BILLY JOEL  
NEIL AND DARA SEDAKA  
BOB SEGER  
SPINNERS

### Lieberman — Denver

J. GEILS BAND  
MICHAEL JACKSON  
PAUL McCARTNEY  
NEIL AND DARA SEDAKA

### Richman Bros. — Philadelphia

CAMEO  
CHEAP TRICK  
ISAAC HAYES  
OLIVIA NEWTON-JOHN

### Handleman — Atlanta

BILLY JOEL  
JAMES LAST BAND  
PETER MCAN

### P.B. One-Stop — St. Louis

BLUES BROTHERS  
ELECTRIC LIGHT ORCHESTRA  
BILLY JOEL

### Tower — Los Angeles

IRENE CARA  
PETER GABRIEL  
LANI HALL  
ISAAC HAYES  
BILLY JOEL

### King Karol — New York

BLUES BROTHERS  
ROCKY BURNETTE  
ROBERTA FLACK AND DONNY HATHAWAY  
GLADYS KNIGHT AND THE PIPS MOTORS  
PAT TRAVERS BAND  
TWO TONS O' FUN

### Lieberman — Dallas

MICKEY GILLEY  
MANHATTANS  
PAUL McCARTNEY  
BETTE MIDLER  
PURE PRAIRIE LEAGUE  
NEIL AND DARA SEDAKA  
SPINNERS

### Record Theatre — Cleveland

ROCKY BURNETTE  
BILLY JOEL  
CAROLE KING

### Charts — Phoenix

BILLY JOEL  
FRANK SINATRA  
FRANK ZAPPA

### Waxie Maxie — Washington

BLUES BROTHERS  
ROCKY BURNETTE  
CHEAP TRICK  
ELECTRIC LIGHT ORCHESTRA  
BILLY JOEL  
CAROLE KING

## ALBUM BREAKOUTS

### Korvettes — National

AIR SUPPLY  
AMBROSIA  
CHANGE  
MANHATTANS  
TEENA MARIE  
RAY PARKER JR. AND RAYDIO  
REO SPEEDWAGON  
FRANK SINATRA  
TEMPTATIONS  
"URBAN COWBOY"

### Galgano's — Chicago

AVERAGE WHITE BAND  
RANDY CRAWFORD  
INVISIBLE MAN'S BAND  
JUDAS PRIEST  
POINT BLANK  
JIMMY RUFFIN  
NEIL SEDAKA

### Tower — Campbell

ALICE COOPER  
SAMMY HAGAR  
GERRY RAFFERTY

### King Karol — New York

JOAN ARMATRADING  
BLACK SABBATH  
ELTON JOHN  
"FAME"  
GRAHAM PARKER AND THE RUMOUR  
"URBAN COWBOY"

### 1812 Overture — Milwaukee

JOAN ARMATRADING  
CAMEO  
DEVO  
"THE EMPIRE STRIKES BACK"  
FLASH AND THE PAN  
SAMMY HAGAR  
CAROLE KING  
GRAHAM PARKER AND THE RUMOUR  
PURE PRAIRIE LEAGUE  
SYREETA

### Licorice Pizza — Los Angeles

BLACK SABBATH  
ALICE COOPER  
DEVO  
GRATEFUL DEAD  
ELTON JOHN  
EMMYLOU HARRIS  
TED NUGENT  
JUDAS PRIEST  
GRAHAM PARKER AND THE RUMOUR  
PETE TOWNSHEND

### Bee Gee — Albany

AIR SUPPLY  
ALICE COOPER  
ELTON JOHN  
TED NUGENT  
"URBAN COWBOY"

### Peaches — Atlanta

BRUCE COCKBURN  
GLADYS KNIGHT AND THE PIPS  
GRAHAM PARKER AND THE RUMOUR

### Handleman — National

AIR SUPPLY  
PEABO BRYSON  
ERIC CLAPTON  
"EMPIRE STRIKES BACK"  
FATBACK  
ISAAC HAYES  
JERMAINE JACKSON  
LIPPS INC.  
PETE TOWNSHEND  
"URBAN COWBOY"

### Record Theatre — Cleveland

AIR SUPPLY  
ALICE COOPER  
MAC DAVIS  
GRATEFUL DEAD  
KINGBEEES  
BENNY MARDONES  
PURE PRAIRIE LEAGUE  
SOUTHSIDE JOHNNY AND THE ASBURY JUKES (EPIC)  
SOUTHSIDE JOHNNY AND THE ASBURY JUKES (MERCURY)

### Big Apple — Denver

ALICE COOPER  
MAC DAVIS  
INVISIBLE MAN'S BAND  
SCORPIONS  
SPIDER

### Record And Tape Collector — Baltimore

LINDA CLIFFORD  
"EMPIRE STRIKES BACK"  
ELTON JOHN  
STACY LATTISAW

### Sound Warehouse — San Antonio

JOAN ARMATRADING  
BLACK SABBATH  
GENE CHANDLER  
CHOCOLATE MILK  
DEVO  
FLASH AND THE PAN  
SAMMY HAGAR  
CAROLE KING  
PRISM

### Music Stop — Detroit

ADC BAND  
ALICE COOPER  
JERMAINE JACKSON  
ELTON JOHN  
KINGBEEES  
GLADYS KNIGHT AND THE PIPS  
TED NUGENT  
FRANK SINATRA  
PETE TOWNSHEND

### Tower — Seattle

JOAN ARMATRADING  
BLACK SABBATH  
DEVO  
"THE LONG RIDERS"  
GERRY RAFFERTY  
SOUTHSIDE JOHNNY AND THE ASBURY JUKES (MERCURY)

### Spec's — South Florida

BRUCE COCKBURN  
DEVO  
"THE ROSE"

### Peaches — Philadelphia

JOAN ARMATRADING  
BLACK SABBATH  
DEVO  
GRAHAM PARKER AND THE RUMOUR

### Pickwick — National

AIR SUPPLY  
CAMEO  
ALICE COOPER  
MAC DAVIS  
GENESIS  
GRATEFUL DEAD  
EMMYLOU HARRIS  
ISAAC HAYES  
MANHATTAN TRANSFER  
STEPHANIE MILLS  
PETE TOWNSHEND  
"URBAN COWBOY"

### Port 'O' Call — Nashville

BLACK SABBATH  
ALICE COOPER  
SAMMY HAGAR  
INVISIBLE MAN'S BAND  
BILLY SOUIER

### Streetside — St. Louis

JOAN ARMATRADING  
FLASH AND THE PAN  
LEVON HELM  
GRAHAM PARKER AND THE RUMOUR  
LOU REED  
RONIN  
MIKE RUTHERFORD  
SOUTHSIDE JOHNNY AND THE ASBURY JUKES (MERCURY)

### Alta — Phoenix

CHANGE  
BRUCE COCKBURN  
ALICE COOPER  
DIXIE DREGS  
MICHAEL FRANKS  
GLASS MOON  
EMMYLOU HARRIS  
LEON HAYWOOD  
PURE PRAIRIE LEAGUE  
TOMMY TUNONE  
"URBAN COWBOY"

### Soul Shack — Washington, D.C.

GENE CHANDLER  
GEORGE DUKE  
RODNEY FRANKLIN  
VAUGHN MASON AND CREW  
ROCKIE ROBBINS

### RDM — Memphis

AMBROSIA  
TED NUGENT

### Great American Music — Minneapolis

ALICE COOPER  
TED NUGENT  
GRAHAM PARKER AND THE RUMOUR

## TOP SINGLE BREAKOUT OF THE WEEK

IT'S STILL ROCK AND ROLL TO ME — BILLY JOEL — COLUMBIA

## TOP ALBUM BREAKOUT OF THE WEEK

FLUSH THE FASHION — ALICE COOPER — WARNER BROS.

# TALENT

## Genesis

LONG BEACH ARENA — While the critics have often sounded the death knell for progressive rock within the last few years, neither the trio of demure British gents known as Genesis nor the vocal capacity crowd here had obviously paid any heed to those portents of doom.

With their ranks bolstered by the expert musical assistance of two noted L.A. session personalities — guitarist Daryl Stuermer and drummer Chester Thompson — Genesis, now consisting of front man/drummer Phil Collins, bassist/guitarist Michael Rutherford and keyboardist Tony Banks, trumpeted their entrance with a regal flash of synthesizers and a slick instrumental brew...

Let it be known that in the eyes of this audience the artrockers could do no wrong; Phil Collins' enjoyably impish romping about the stage drew squeals of glee, especially during an audience participation tune in which he alternately played a "villain" and a "hero." The crowd responded right on cue with appropriate hissing and hurrahs.

Occasionally, Genesis came off with the odd rouser, such as "Dance On A Volcano," "Behind The Lines," and a short bit from "The Lamb Lies Down On Broadway," but, in general, the longish set suffered from a sameness which tended to dull the melodies under the bombastic instrumental overkill. All too often, one song seemed to blur into the next and not even the intricate lighting effects and smoke machines could disturb a good snooze.

To Genesis' credit, they are an affable bunch capable of writing fine art/pop tunes, such as the plaintive "Misunderstanding" (from the loosely-based concept LP "Duke"), "Follow You, Follow Me" and "Ripples." But the definitive highpoint of the performance came during the encores, as they knocked into "I Know What I Like" from "Selling England By The Pound." As the electricity flowed and the crowd swayed to the sing-song chorus, it was easy to believe that this band is more than up to inspired playing.

michael glynn

## Sky

HAMMERSMITH ODEON, LONDON — With its second Ariola double LP "Sky 2" at #2 in the U.K. album charts, plus a recent Top Ten single, "Toccata," to its credit and a reputation for playing some of the finest classic-rock sounds around today, Sky took to the London stage recently and gained unanimous approval from a capacity audience for two-and-a-half hours.

Sky has been in existence for a little more than a year, in which time they have proved to the cultural skeptics, perhaps once and for all, that rock music can truly be treated in a classical context quite successfully on both a commercial and aesthetic level.

michael glynn

Commercially, the band's appeal transcends age and class barriers, whilst the music itself pulls down traditional boundaries of content, form and style, between classical music and electronic rock sound. This appears to be due to the classically trained presence of guitarist John Williams and keyboardist Francis Monkman, mixed with the rock talents of bassist Herbie Flowers (the man who put the bass hook on Lou Reed's "Walk On The Wild Side"), guitarist Kevin Peek and drummer Tristan Fry. Whatever the cultural nuances, this highly explosive combination is a potent force, appealing to both classically tuned ears and rock fans alike.

Sky's instrumental show mixed pieces from its first LP, "Sky," with a full rendition of the band's latest LP, "Sky 2." Highlights from its first record included the fast rolling "Where Two Opposites Meet," while vigorous offerings from the latest LP included rock-inflamed interpretations of J.S. Bach's "Toccata," some Vivaldi pieces and two of Sky's own compositions, "Hotta" and "Sahara."

Like uninhibited session musicians, they charge each other with a whole range of moods and inspiration, allowing the audience a glimpse into the dynamics of what makes some music seem almost mystical.

After working solidly for two-and-a-half hours, Sky culminated the show with several encores leaving a satiated, but satisfied crowd, to wend its way home.

nick underwood

## The Cretones

THE WHISKY, L.A. — Loc. singer/songwriter Mark Goldenberg may be best known as the author of several cuts (including the title track) on Linda Ronstadt's "Mad Love" LP, but his real occupation is leader of peppy Planet recording group The Cretones.

In the band's first label showcase here, the four-member group came off as a scrappy bunch of power poppers who are long on energy and enthusiasm but still short on technique and polish. In performance, the group's songs yearn for the full, slick sound they are imbued with on the debut LP "The Thin Red Line." All too often during the band's set here, the same tunes seemed thin and ragged by comparison and Goldenberg's reedy voice often cracked as he grasped for the high note.

It's hard not to like the naive joy of songs such as "Real Love," "Girls, Girls, Girls" and "I Just Wanna Connect." Even Goldenberg's between-song patter was endearing, such as the opening to "Mad Love" ("Let's do one that you-know-who made a hit!"). And drummer Steve Beers, bassist Peter Bernstein and keyboardist Steve Leonard all seem like likable chaps, but they are hardly charismatic stage figures at this point.

Goldenberg and crew are moving in the right pop/rock direction — now, if only they can work out the stage kinks, get a few more gigs under their belts and coalesce into a dynamic stage combo.

michael glynn

# Audiophile Labels Unmoved By CBS Entry Into Market

(continued from page 7)

label recently instituted a new pricing structure, shifting what he termed the "price break" from lots of one to 24 units to one to 99 units, boosting the cost 25 cents per record in the process, he has encountered little resistance from dealers.

"Over the years, we've tried to achieve a measure of price stability or maintenance on our product," said Boyington. "We've maintained an average wholesale price of approximately \$11 per record, or \$10.50 for 100 plus units, and most dealers have found there is no need to discount on our product. That way, they can make their profit margins."

As record retailers are awakening to the sales potential of audiophile product and competition grows among audiophile labels for a share of the market, many companies are now devoting a major part of their marketing activities to attaining greater in-store merchandising visibility.

In particular, Nautilus has enjoyed what Boyington termed "a rapid increase in our portion of sales in the record retailing market" within the past year and the company is currently "gearing up for heightened in-store merchandising effectiveness" by shipping a series of four-color posters to retail outlets across the country.

"We have been working towards the in-store merchandising end all along, and it's an area I feel personally aggressive in," added Boyington.

Direct Disk's Overholt indicated that his company is also beefing up in-store merchandising activities at present, introducing a new floor-standing display in June, as well as new posters and hanging album jacket displays. However, like Mobile Fidelity's Belkin, Overholt felt that Direct Disk's sales were still primarily restricted to audio hardware stores.

"Our market is more hi-fi oriented than record retail outlet oriented," stressed Overholt. "We'll be waiting until the fall and winter months, which are our best sales seasons, and until we accumulate more titles before we begin a major retail marketing thrust."

Mobile Fidelity's Belkin noted that, currently, his company's business is divided into "80% hi-fi equipment outlets and 20% record retailers." He also pointed out that the company does not presently have plans to change its sales and marketing policies to accommodate record retailers and move into more of those outlets.

## Jimmy's Settles Debts

NEW YORK — Jimmy's Music World and its parent company, Sutton Distributors, which filed for bankruptcy in 1977, have resolved all but approximately \$100,000 of the \$8 million in claims filed against them, according to a source close to the chain's Chapter 11 proceedings. The source also said that the company expects to return to profitability during the summer.

Jimmy's major creditors, which included WEA, RCA, ABC, Capitol, MCA, CBS, and Polygram, were offered a choice of two settlement plans in April of 1979. Most of the creditors, and all of the major record companies, chose a plan whose formula provided for the settlement of their claims in one year's time. The source said that 92 of these claims have already been settled, while eight other claims are being contested in the U.S. District Court for the Southern District of New York. The source added that the claims would probably be settled within the next 30 days.

Elliot Sutton, president of Jimmy's, told **Cash Box** that his company will be taking an inventory on June 30 in order to apply for a new credit rating. "You might say its a rebirth," Sutton remarked.

"We have created some terms of doing business more akin to the hi-fi industry than the record manufacturers," said Belkin. "The most obvious example of this is that we don't allow returns. We necessarily have to be more conservative in our business because of our high production and manufacturing costs and because we're small. We prefer to continue, and will continue, to build volume through accounts we now work with."

Because companies like Mobile Fidelity, Nautilus, Direct Disk and others license product from major labels for half-speed mastered recordings, Belkin stated that it was his firm's approach "to stay out of the record companies' way in terms of marketing."

"We do not take away from (a major label's) sales, we enhance them," continued Belkin. "All of our records are valid audiophile recordings and they all sell. We are not in the business of creating hits."

Belkin indicated that his company's major marketing thrust at this point will involve two newly-acquired classical titles from the EMI-Angel catalog, Sir Adrian Boult's "Falstaff: A Symphonic Study" and Andre Previn and the London Symphony Orchestra's "1812 Overture/Romeo and Juliet/March Slave" albums. In the jazz realm, the label will be highlighting two Gryphon catalog titles, Don Sebesky's "Three Works For Jazz Soloists and Symphony Orchestra" and Michel LeGrand and Company's "Le Grand Jazz," as well as the previous Takoma release, "Citadels Of Mystery" by Bernie Krause, and an LP by Seawind, "Light On Light."

"We intend to continue to build and broaden our repertoire, and with these classical and jazz titles we believe we have a firm base from which to grow," said Belkin. "That is our prime goal at this point."

For all audiophile record companies, product "quality" is the key in maintaining a consistent share of the market.

"I think in the long run, our place in the market will be determined by the quality of our product and not by competition," said Michael Kellman, director of marketing for Telarc Recordings, a major independent supplier of classical audiophile recordings. "When you pay the higher prices for these records, you're buying a bit of a guarantee. People know they are getting a known quantity in terms of quality on each record."

## Raw Materials Demand Soft For Summer Months

(continued from page 16)

testing lower cost jackets."

Another jacket manufacturing company that is diversifying into other areas as a result of the soft business period is Album Graphics Inc., another of the top four jacket manufacturers in the country. "Because of the sluggish market," said Album Graphics marketing vice president Richard Block, "we have begun to manufacture cosmetic packaging, greeting cards, wrapping paper and entered into an agreement with Wrigley's whereby we have been producing miniature album jackets that are similar to baseball cards."

However, Block did say that he was somewhat optimistic about the album jacket manufacturing business overcoming its current slump. "We're looking at some big soundtrack jobs like *Urban Cowboy*, *Fame*, *The Empire Strikes Back*, *The Blues Brothers Movie* as well as the Jackson Browne album," said Block. "And if they are any indication of the kind of product that we can expect in the near future, then business is due to warm up soon."

# ON STAGE

## FEATURE PICKS

**ANNE MURRAY** (Capitol 4878)

**I'm Happy Just To Dance With You** (3:51) (Maclen Music, Inc. — BMI) (J. Lennon, P. McCartney)

Murray slows down The Beatles' early pop hit to ballad pace and the result is a cheek-to-cheek slow dance that should waltz its way onto a number of pop, A/C and country formats. A bouncy pop chorus moves delicately into a warm, intimate sax solo, as a deep bass beat and gliding strings carry Murray's rich, dulcet vocal.



**HEART** (Epic 9-50892)

**Bebe Le Strange** (3:39) (Strange Euphoria Music/Know Music — ASCAP/Play My Music — CAPAC) (A. Wilson, S. Ennis, N. Wilson)

Having previously enjoyed heavy AOR play, the title track from Heart's current LP will undoubtedly rock the Top 40 airwaves, as the sibling duo and band put some muscle behind the brawny bass and guitar riffs. Aggressive, two-fisted rock 'n' roll is the name of the game here and the ladies pack a convincing punch.



**PRETENDERS** (Sire SRE 49506)

**Stop Your Sobbing** (2:40) (Jay Boy Music Corp. — BMI) (R. Davies)

Presently riding a hot streak with a Top 15 single ("Brass In Pocket") and LP, the Pretenders turn to the first British Invasion for this obscure Kinks track from the Band's first Reprise LP, "You Really Got Me." Nick Lowe's production captures the jangling guitars perfectly and Chrissie Hynde's vocals are confident yet sensual. A pop, AOR treat.



**CHRISTOPHER CROSS** (Warner Bros. WBS 49507)

**Sailing** (4:04) (Pop'n' Roll Music — ASCAP) (C. Cross)

Cross has been one of the surprise successes of the year, pulling into the Top 5 with his last single "Ride Like The Wind," and should continue to broaden his audience with this gentle ode to the sea. Riding an easy rhythmic current of bell chimes, woodblock and maracas, coupled with breezy guitar and piano. A pop, A/C dream.

**SMOKEY ROBINSON** (Tamla T 54313F)

**Heavy On Pride (Light On Love)** (3:54) (Bertam Music Co. — ASCAP) (W. Robinson)

Smokey's high, shimmering vocals, along with a nicely complementary crew of female backup singers, are right in step with the funky rhythm guitar march, lush string orchestration and fluid sax work on this dancer from the "Warm Thoughts" LP. The contagious cadence of the song should have pop, B/C and dance audiences alike "givin' it up."



**BOZ SCAGGS** (Columbia 1-11281)

**Jo Jo** (4:09) (Boz Scaggs Music/Almo Music Corp. — ASCAP/Foster Frees Music, Inc./Irving Music, Inc. — BMI) (B. Scaggs, D. Foster, D. Lasley)

Fans of Scaggs' creamy Philly soul-influenced "Silk Degrees" sound will welcome this second single from the "Middle Man" LP with open arms. The slick, swaying rhythm guitar line is reminiscent of Toto's "Georgy Porgy" and this cut could well enjoy the same B/C crossover acceptance that tune did. Top 40, dance take note.



**BILLY PRESTON & SYREETA** (Tamla T-54312F)

**One More Time** (3:52) (Golden Cornflake Music — BMI) (J. Peters)

The team that produced the Top 5 hit "Born Again," from Preston's "Late At Night" LP, is reunited for a silky, sumptuous duet from Syreeta's new self-titled LP. Composer Jerry Peters' production and arrangements find the perfect romantic balance between the heartbeat-like woodblock rhythm and gossamer strings and bell chimes. A multi-format monster.



**THE ISLEY BROTHERS** (T-Neck ZS9 2291)

**Here We Go Again (Part 1)** (4:14) (Bovina Music, Inc. — ASCAP) (E. Isley, M. Isley, C. Jasper, R. Isley, O. Isley, R. Isley)

More than a few people will be able to relate to the Isleys' lyrical message here about the ups and downs of love, and the fluid, steady musical groove is sure to bring plenty of crossover activity. Luscious harmonies and a beat you can bank on will take this all the way up pop, B/C lists.

## SINGLES TO WATCH

**STONEBOLT** (RCA PB-12023)

**Price Of Love** (3:54) (Dunbar Music Canada Ltd./Deepcove Music — PROC) (R. Roper)

High, glistening synthesizer is nicely balanced by a thick, heavy bass beat on this brooding, diamond-hard rocker from Stonebolt's "Keep It Alive" LP. High harmonies and blistering lead guitar are right up there with Styx. Maximum AOR, pop impact.

**GRATEFUL DEAD** (Arista AS 0519)

**Alabama Getaway** (3:29) (Ice Nine Publishing Co., Inc. — ASCAP) (Garcia, Hunter)

The enigmatic Grateful Dead, behind the distinctive vocal and guitar work of Jerry Garcia, take the blues/rock boogie road to the south and its smooth sailing all the way on this track from the "Go To Heaven" LP. A tasty AOR, pop slice.

**OFF BROADWAY usa** (Atlantic 3668)

**Bad Indication** (3:06) (Screen Gems-EMI Music, Inc./Modern Fun Music — BMI) (C. Johnson)

Drums roll like ominous thunder in the appropriate intro to this snappy followup to "Stay In Time" from Off Broadway usa. Cliff Johnson's lead vocals are sinewy and strong, keeping the crackling pop flavor here intact on this AOR, pop sleeper.

**TAVARES** (Capitol 4880)

**I Don't Want You Anymore** (4:03) (Cotaba Music/JSH Music — BMI/ASCAP) (D. Foster, B. Champlin)

The hit songwriting team that produced "After The Love Has Gone" for E. W&F create a sleek, funky strut for the Tavares brothers that is sure to stir up B/C activity. A totally effective fusion of rock and funk, this is a killer.

**AIR SUPPLY** (Arista AS0520)

**All Out Of Love** (3:41) (Arista Music, Inc./BRM Publishing — ASCAP/Riva Music Ltd. — PRS) (G. Russell, C. Davis)

The plaintive vocals of Air Supply tugged on the heartstrings of America with "Lost In Love" (which climbed to the #2 position on the Top 100) and this bitersweet followup will most likely do the same. A dynamite chorus and swelling crescendo insure hit status.

**SORROWS** (Pavillion ZS9 6406)

**Teenage Heartbreak** (2:35) (Mixed Up Music, Inc. — ASCAP) (A. Alexander)

This axe propelled power popper is literally bristling with youthful energy, harkening back to a mix of '50s and '60s rock influences. The stutter hook and handclaps are reminiscent of The Knack, which makes for raucous, rowdy and rambunctious rock for pop, AOR.

**BRICK** (Bang ZS9 4810)

**All The Way** (4:10) (Web IV Music — BMI) (P. Davis)

Brick clicks here with a nice mix of R&B rhythmic polish and pop-oriented vocalizing that recalls Sly & The Family Stone at their accessible best. Jumping to #94 in its first week out on the Top 100, keep an eye on this track to hit on pop and B/C lists.

**TWENNYNINE featuring LENNY WHITE** (Elektra E-46651)

**Citi Dancin'** (3:27) (Mchoma Music, Inc./Light On The Way Music, Inc. Black Neon Music — BMI) (L. White, B. Johnson)

Few can find the right percussive groove better than instrumentalist par excellence Lenny White, as he proves here with a non-stop, infectious rock/bop from the "Best Of Friends" LP. Brass blasts and the sounds of the street merge on this slightly salsafied B/C choice.

**JOE BATAAN** (Salsoul S7 2123)

**Sadie (She Smokes)** (3:30) (Bataan Music/Lucky Three Music — BMI) (J. Bataan)

Bataan had a major overseas hit with his last single, "Rap-O, Clap-O," but unfortunately didn't make much of a dent on the charts here. This funky, hot dancer could change that, with sexy, scintillating female vocals and Chic-like rhythm. A B/C, dance sure shot.

**GRAHAM NASH** (Capitol 4879)

**Magical Child** (3:40) (Putzy Putzy Music-ASCAP) (G. Nash)

A placid piano-acoustical guitar instrumental is joined by light string arrangements on Nash's wondrously touching ode to a parent's view of childbirth from the "Earth & Sky" LP. A harmonica solo gives a folk feel to this A/C, pop contender.

**SUZANNE FELLINI** (Casablanca NB 2263)

**Permanent Damage** (3:07) (Liedela Music-ASCAP) (Fellini, DAS, Waxman, Futterman)

Fellini's high, sexy vocal twists crackle through this barreling pop-rocker from her self-titled debut LP, as rock steady power chording and sharp cymbal slashes perforate the intriguing melody. Gutsy power pop, this will catch the ears of AOR and pop programmers.

**THE GAP BAND** (Mercury 76062)

**Party Lights** (3:55) (Total Experience Music Publ. Co.-BMI) (C. Wilson, L. Simmons, R. Taylor)

The Gap Band move to an infectious, repetitive vocal groove line, bolstered by the rhythmic support of handclaps, bass and assorted percussives, on this third single from "The Gap Band II" LP. Charting on B/C this week, look for increased radio and dance line activity.

**TERENCE BOYLAN** (Asylum E-46631)

**Tell Me** (3:46) (Steamed Clam Music-BMI) (T. Boylan)

Boylan's rich, full voice is matched perfectly by thick, floating electric piano accents and complementary harmony track on this stylish mid-paced pop outing from the "Suzy" LP. Both A/C and pop lists should pick up on this one, which could easily break the singer/songwriter.

**BROOKLYN DREAMS** (Casablanca NB 2272)

**Hollywood Knights** (3:09) (Starrin Music Publ. Corp./Earborne Music-BMI) (E. Høkenson, J. Esposito, B. Sudano)

The theme song from the top-grossing motion picture comedy is an updated sock hop bopper, with catchy do-wop harmony references and a '50s boogie piano that will surely attract pop attention. Funky bass and horn blasts make this a novel pleasure.

**BILLY SQUIER** (Capitol 4877)

**You Should Be High Love** (3:33) (Songs of the Knight/Desmobile Music Company, Inc.-BMI/ASCAP) (B. Squier, D. Child)

Taped guitar effects provide an unusually dramatic opening to this stone rocker, penned by Squier and label mate Desmond Child, from "The Tale Of The Tape" LP. A scrappy boogie riff provides the cutting edge for this AOR fave.

## AIR PLAY

**PROGRAMMER'S DELIGHTS** — Marty Maxwell, WTIX/New Orleans music director, is getting Top 10 requests for "Feelin' Free," by **Jermaine Jackson**. Jackson's album is currently #1 in New Orleans and, while it is unlikely (according to Motown) that "Feelin' Free" will become a single in the future, Maxwell strongly urges programmers to give it a listen. He's had great success with it. . . . Top three requested songs at **BJ105/Orlando** are "It's Still Rock And Roll To Me," by **Billy Joel**, "Answering Machine" by **Rupert Holmes** and "The Rose," by **Bette Midler**. . . . **KFMD/Dubuque** music director, **Steve Sesterhenn** has nothing but raves for the **Irene Cara** single "Fame," and **Couchois'** "Visibility Zero," from the group's new "Nasty Hardware" album.

**THE ABC'S OF PROMOTION** — In an effort designed to remind people that radio is very much alive and well, and very much an integral part of everyone's lives, the ABC Radio Network put on a multi-media presentation at a May 28 luncheon at the Plaza Hotel in New York City. Between 450 and 500 people, comprised of media buyers, researchers, ad agencies, press and record companies, were on hand as **Ed McLaughlin**, president of the ABC Radio Network, explained the way networks operate and predicted the vast changes that are imminent, and more complete services that will be made available to the public in the future as a result of improved satellite and other technological advances. The overall presentation was intended to sell generic radio first, networks second, and ABC third, all commendable and necessary, when you consider that despite its immediacy in news, information and music and its lower advertising rates, agencies tend to miss the radio boat and invest in television and newspapers first.

**STATION TO STATION** — **WBCN/Boston** recently concluded its "Win a Troy Pound of Gold" contest and gave away the gold worth more than \$6,000. The wild contest was a promotion to help Boston celebrate its 350th birthday. The winner of the contest was



**WIZARD EATS MICROPHONE** — **Todd Rundgren** and **Utopia** were recently in Philadelphia where they performed at the **Spectrum**. **WMMR** broadcast the concert live on its "Weekend of Philadelphia Favorites" feature. Getting crazy after the show are **WMMR's Mark Goodman (l)** and **Rundgren**.

the smallest person to ever put on a White Sox uniform, but he had the highest number, 101. . . . Actually, **Veck** is probably a rock 'n' roller at heart as he joined a host of celebrities who called **W-ROCK** personnel (formerly **WDAL**) to wish them well with their new rock format. . . . It would appear that **Lillian G. Carter** is a latent rock 'n' roller also. During an interview on Cleveland AOR **WMMS**, she candidly said that she wasn't that impressed with **Franklin D. Roosevelt** and that she didn't know that **Harry S Truman** was a good president until he was dead. Such a "Heart of Stone". . . . Attention record companies, **Cindy Crook**, music director at **WTAW/Bryan, Texas** needs your help. The Top 40 station is slowly moving to an AOR format, and although **WTAW** is a college station, it has been showing up in the Houston ARBs. In order to reach more listeners, she says she needs your product. Why not help her out. **WTAW, P.O. Box 3008, Bryan, Tex. 77801**. . . . Many stations took advantage of the Memorial Day Weekend to air special music features. In Los Angeles, **KRTH** presented a salute to the American and British music of the '60s, complete with interviews with many of the artists that contributed so heavily to that period. **KLOS/Los Angeles** ran a "Memorial 500" featuring the Top 500 hits of all time. **WRQX-FM/Washington D.C.** aired a "Summer Gold Weekend," capping off the affair by giving away a sail boat. And finally, **WRIF-FM/Detroit** spotlighted Motor City Music Weekend with, you guessed it, music by **Bob Seger, Ted Nugent, Mitch Ryder** and dozens of new local bands.

**NETWORK NEWS** — **WWW (W4)/Detroit** recently became an affiliate of NBC's The Source. W4 will carry the network's news and feature programming and will have first dibs on The Source's recorded concert broadcasts. . . . **KMO/Tacoma** will become an affiliate of the NBC Radio Network, effective June 23. . . . Two more stations, **KGMS/Sacramento** and **KRRX/San Jose**, have joined the Woodruff Pacific Network, which will begin service June 2 with coverage of the California Primary Election. . . . **WBAP/Dallas** has joined the ABC Information Network effective June 23. . . . **WTWR-FM/Detroit** has joined the ABC Entertainment Network as of June 2. . . . In a recent news broadcast on the ABC-FM Network, anchor man **Nick Alexander** reported that in Shanghai, China, a newspaper launched a moral crusade among its readers condemning rock music, as it was causing young people to do themselves up in an evil way — singing strange tunes while rocking themselves up and down. The paper called rock a kind of "moral pollution." The report ended with Alexander asking the question, "I wonder what they'd think of **Devo** in Shanghai?!"

**SYNDICATION INDICATIONS** — Westwood One's "Great American Radio Show," hosted by **Mike Harrison**, now has 175 stations with the addition of **KNUS-FM/Dallas**. The syndication company now has 150 stations carrying its "Spaces And Places" with the additions of **KLLO/Houston, KOPA/Phoenix** and **WQXI/Atlanta**. **KHTZ/Los Angeles** morning personality **Charlie Tuna** and host of Weedeck's radio network program "Inside Rock" will be the announcer for the new nationally syndicated **Mike Douglas** TV show.

**NEW JOBS** — **Ronald Grubbs**, general sales manager at **WRTH/St. Louis** has become the general manager at **KSLQ/St. Louis** replacing **Ted Smith**. . . . **Phil Irons** has left **KSLQ** for Kansas City, where he is music director at **KBEQ**. . . . **John Reed**, MD at **WSGN/Birmingham** has left the station, and **Walt Brown**, formerly with **WKXX** and before that **WERC** in Birmingham, will take over as MD. . . . **Alan Sneed** has been named program director at **WKLS-FM & AM/Atlanta**. mark albert

## Programmers Stress Content, Music Mix To Create Identity

by Mark Albert

LOS ANGELES — Recent years have found Top 40 radio caught in the dilemma of competing with increased FM penetration in all markets regardless of size, and in the process, losing identity. Many broadcasting experts around the country feel that the problem stems from lack of good quality content — what goes on between the music.

On the other hand, there are those who, because of personal successes, are of the opinion that music is the key to programming. They have been able to convince station owners that more music is the key to a station's success in ratings and profits.

In a recent survey taken by **Cash Box**, those who support the theory of strong content cited consistency and the ability to communicate as the two most important factors in creating a positive image with listeners.

"Most stations play about 80% of the same music," said **Bob Sherman**, vice president and general manager of **WNBC/New York City**. "Content is the whole tone of the radio station. It is what sets your station apart from the others. You have to have good communicators who can establish one to one relationships with the listeners.

"Another key is consistency," **Sherman** added. "Listeners come to expect and anticipate certain things from the station; even something as simple as the news guy wishing them good morning in a warm, friendly manner."

The art of communicating with a radio audience is in providing pertinent information on a one-to-one basis that relates to the listeners.

**WICC/Bridgeport, Conn.** faces competition from **New York** and **Long Island**. "Although we can be heard in other states, we present as much local content as we can," said **MD Bob Mitchell**. "Local traffic, news stories and weather are important to our listeners. We are consistent in serving our community this way, and the listeners have come to expect this."

**Steve Sesterhenn**, music director at **KFMD/Dubuque** agreed that programming

## Hattrick Named Group PD For Doubleday Chain

LOS ANGELES — **Bobby Hattrick**, current program director at **KWK-WWWK/St. Louis**, was named group program director/Contemporary Stations for the Doubleday chain. While continuing to program the **St. Louis** stations, **Hattrick** will also work with **Doubleday's KDWB-AM & FM/Minneapolis** and the firm's **Detroit** outlet, which is changing its call letters from **WBBG** to **WLLZ** ("Wheels") and move into a similar direction like **KWK's** AOR-slanted Top 40 format.

"Bobby has demonstrated his programming strength," said **Doubleday** president **Gary Stevens**, who confirmed the **WLLZ** plans, "and I want to see him capitalize on it in all the markets where we're pursuing a similar programming course."

Said **Hattrick** after being notified of his new duties, "I am excited about my new appointment with our company. My first order of business will be finding a program director for our **Detroit** acquisition. We need to attract more aggressive, market-oriented programmers. I'm receptive to hearing from anyone who is willing to work hard and has a broad and progressive view of our industry."

should be oriented to the community. "Telephone work on the air is a great way to get the listeners involved in your station."

**Robert Linder**, vice president and general manager of **AOR** formatted **WDHA/Dover, N.J.**, shares the same problem that faces **Mitchell** at **WICC**. His competition is based primarily in **New York** and **Philadelphia**. "We are very active with the community in a way that a big city station can't be. We have had hot air balloon races, and in a couple of weeks, about 100 listeners are joining us for a canoe trip down the rapids. We recently had an open house here at the station and the turnout was outstanding."

Everyone surveyed agreed that communicating to an invisible audience requires warmth, humor and the ability to stay topical in discussion — in short, the ability to make the audience think. This ability of relating to listeners on a one-to-one basis falls on the shoulders of a radio station's heart and soul, its personalities.

However, the majority of programming experts in the country are alarmed at the dearth of young personalities available to them in the various markets. (**Cash Box**, Feb. 2, 1980).

"The problem with many of the jocks today is that they don't read enough," stated **Peter McLane**, program director at **WCCO-FM/Minneapolis**. "They can't be effective communicators if the don't have anything topical to relate to the audience. If they are up on their community and the listeners get tuned in, the ratings will eventually follow."

**Pat Martin**, program and music director at **WSPT/Stevens Point, Wisc.** said, "What's wrong with many stations, is that the jocks can't ad lib between time and temperature. They don't make the listeners think. If they can make the listeners think, it would help with the ratings, because they will think of you when they are filling out the diaries."

To be sure, ratings play a major role in radio. **McLane** offered this: "The cloning of radio is due in great measure to having only one ratings service. In dealing with **Arbitron**, most stations choose the path of least resistance and do what everybody else does."

"With the sameness of many stations musically, a good DJ can offer continuity and style that can change the perception of the station," added **Bob Henabery** of **Bob Henabery Associates**. "Anyone can

(continued on page 38)

## New Heftel Syndication Arm Inks LUP's Dahl

LOS ANGELES — **Heftel Broadcasting** president **Tom Hoyt** has announced the formation of a Syndication and Special Projects Division. The first project, according to **Hoyt**, will be the **Alternative Radio Network** and the syndication of "The **Steve Dahl** Breakfast Club." The program originates in **Chicago** and will continue to be the morning show on **WLUP**, but will expand its format, including a number of special guests.

"We are not exactly getting into the full service network business, but we are certainly taking advantage of the technology available to us to provide innovative radio concepts and the continuing industry leadership our company is known for," said **Hoyt**.

**Hoyt** went on to say that **Heftel Broadcasting** had also reserved satellite channels, and will soon be able to offer the "Breakfast Club" and "other special programming features to a quality list of participating stations." The first station lined up will be announced next week.

Chart Position

- 63 ALICE COOPER • FLUSH THE FASHION • WARNER BROS.  
**ADDS:** WKDF, WYFE. **HOTS:** WCCC, KROO, WCOZ, WGRO, KYTX, KNAC, KMET. **MEDIUMS:** KZEL, WSHE, WOUR, WMMS, KOME, KREM, WBCN, KSJO, KZOK, WAAL, WWWW, WLVO. **PREFERRED TRACKS:** Clones, Model, Dance. **SALES:** Good in all regions; fair in East.
- 28 AMBROSIA • ONE EIGHTY • WARNER BROS.  
**ADDS:** None. **HOTS:** WCCC, WINZ, KZAM, KEZY, WMMS, WIBZ, KOME, KNX, WWWW. **MEDIUMS:** KBPI, KREM, WAAL, WBLM, WIOO, KNCN. **PREFERRED TRACKS:** Biggest Part, Hard Place. **SALES:** Good in all regions; best in West and Midwest.
- 116 ANGEL CITY • FACE TO FACE • EPIC  
**ADDS:** None. **HOTS:** KROO, WOUR, KSJO, KZOK, WWWW, WLVO. **MEDIUMS:** WCCC, WORJ, KZEL, KBPI, KOME, KREM, KMET. **PREFERRED TRACKS:** Marseilles. **SALES:** Good in West and Midwest; moderate in others.
- 133 JOAN ARMATRADING • ME MYSELF I • A&M  
**ADDS:** KREM, WIBZ, WIOO, KSJO. **HOTS:** KZEL, WBCN, KNCN, WHFS. **MEDIUMS:** WCCC, WCOZ, WAAL, WBLM, WNEW. **PREFERRED TRACKS:** Title. **SALES:** Breakouts in all regions.
- 180 RUSS BALLARD • BARNET DOGS • EPIC  
**ADDS:** WTKX. **HOTS:** KZEL, KBPI, KREM. **MEDIUMS:** WCCC, WORJ, WSHE, KSJO, WWWW. **PREFERRED TRACKS:** Rebound. **SALES:** Moderate in West.

### #5 MOST ADDED

- 112 BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.
- 
- ADDS:** KNCN, WYFE, KSHE, KWST, WNEW, KYTX, KOME, WOUR, KZEL, WINZ. **HOTS:** WLIR, WGRO, WLVO. **MEDIUMS:** WCCC, WORJ, KSJO. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in all regions; strongest in West.

- THE BRAINS • MERCURY  
**ADDS:** None. **HOTS:** WHFS. **MEDIUMS:** WCCC, WRNW, WCOZ, WBCN, KSJO. **PREFERRED TRACKS:** Money Changes. **SALES:** Moderate in South.
- ROCKY BURNETTE • SON OF ROCK AND ROLL • EMI-AMERICA  
**ADDS:** WBLM, WTKX, WLIR, WMMS, WINZ, WRNW. **HOTS:** WCCC, WCOZ, WBCN. **MEDIUMS:** WWWW. **PREFERRED TRACKS:** Toein' The Line. **SALES:** Breakouts in Midwest and West.
- CATS • ELEKTRA  
**ADDS:** WHFS, WYFE, WAAL, WMMS, WOUR, WCCC. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** None.
- CHEAP TRICK • FOUND ALL THE PARTS • EPIC (10")  
**ADDS:** KNCN, KYTX, KREM, KOME. **HOTS:** WCCC, KROO, KBPI, WCOZ, WLVO, WYFE. **MEDIUMS:** WORJ, WINZ, WSHE, WLIR, WYDD, KSJO, KZOK, WAAL, WBLM, KMET, WKDF. **PREFERRED TRACKS:** Open. **SALES:** Good in West and Midwest; breakouts in all others.

### #3 MOST ACTIVE

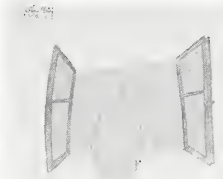
- 4 ERIC CLAPTON • JUST ONE NIGHT • RSO
- 
- ADDS:** None. **HOTS:** WHFS, WKDF, KNCN, KSHE, KWST, WLVO, KMET, WWWW, WBLM, KYTX, WAAL, KZOK, WCCC, WRNW, WORJ, WINZ, KROO, WSHE, WOUR, WMMS, WLIR, WIBZ, KOME, KREM, WCOZ, WYDD, WGRO, KSJO. **MEDIUMS:** KEZY, KZEL, WKLS. **PREFERRED TRACKS:** Cocaine, Tulsa Time, Blues Power, Sally. **SALES:** Strong in all regions.

- 57 THE CLASH • LONDON CALLING • EPIC  
**ADDS:** None. **HOTS:** WJKL, KROO, WLIR, KOME, WCOZ, WYDD, WGRO, WBCN, KSJO, WAAL, KYTX, KNAC, WNEW, KMET. **MEDIUMS:** WKDF, WMMS, KREM, KZOK, WBLM, KNCN. **PREFERRED TRACKS:** Train, Clampdown, Title. **SALES:** Moderate in West, East and Midwest; fair in South.

Chart Position

- 85 BRUCE COCKBURN • DANCING IN THE DRAGON'S JAW • MILLENNIUM/RCA  
**ADDS:** WCCC. **HOTS:** KZAM, WLIR, WAAL. **MEDIUMS:** WMMS, WWWW, WIOO. **PREFERRED TRACKS:** Where The Lions Are. **SALES:** Moderate growth in all regions.
- 92 ELVIS COSTELLO & THE ATTRACTIONS • GET HAPPY!! • COLUMBIA  
**ADDS:** None. **HOTS:** WCOZ, WBCN, KNAC, WNEW. **MEDIUMS:** KROO, KEZY, KSJO, KMET, KWST. **PREFERRED TRACKS:** Amsterdam, Stand Up, High, Beaten. **SALES:** Moderate in West and East, fair in others.
- CRACK THE SKY • WHITE MUSIC • LIFESONG  
**ADDS:** WWWW, WYDD, WIBZ, WMMS, WRNW. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in East and Midwest.
- 121 THE CRETONES • THIN RED LINE • PLANET/ELEKTRA  
**ADDS:** WKLS. **HOTS:** None. **MEDIUMS:** WINZ, WSHE, KNAC, WWWW, WHFS. **PREFERRED TRACKS:** Open. **SALES:** Moderate in South, Midwest and East.
- 13 CHRISTOPHER CROSS • WARNER BROS.  
**ADDS:** None. **HOTS:** WINZ, WMMS, KWST. **MEDIUMS:** KZAM, WKLS, WBCN, WIOO. **PREFERRED TRACKS:** Sailing, Ride. **SALES:** Good in all regions; fair in East.
- D B COOPER • BUY AMERICAN • WARNER BROS.  
**ADDS:** WKDF, KSHE, WLVO, WGRO. **HOTS:** KZOK. **MEDIUMS:** WCCC, WORJ, KROO, WSHE, KBPI, KREM, KSJO, KYTX, WBLM, WWWW, WHFS. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West.
- 79 DEF LEPPARD • ON THROUGH THE NIGHT • MERCURY  
**ADDS:** None. **HOTS:** WCCC, WMMS, KOME, KSJO, KYTX, WWWW, WYFE, KNCN. **MEDIUMS:** WORJ, KROO, KZEL, WSHE, WYDD, WGRO, WAAL, WBLM, WLVO, KWST. **PREFERRED TRACKS:** Rock Brigade. **SALES:** Good in South, Midwest and West.
- 128 DEVO • FREEDOM OF CHOICE • WARNER BROS.  
**ADDS:** WNEW, KZOK, WTKX, WIBZ, WLIR, WOUR, KZEL, WBCN. **HOTS:** KROO, WBCN, KNAC. **MEDIUMS:** WCOZ, WBLM, WHFS. **PREFERRED TRACKS:** Title, Whippets. **SALES:** Breakouts in all regions; best in the West.
- 83 FIREFALL • UNDERTOW • ATLANTIC  
**ADDS:** None. **HOTS:** KZAM, KEZY, KBPI, WIBZ, KOME, WKLS, KREM, WGRO, KNX, WAAL, WBLM, WIOO, WLVO. **MEDIUMS:** WCCC, WORJ, WSHE, WWWW, KNCN, WKDF. **PREFERRED TRACKS:** Headed, Title. **SALES:** Fair in all regions.

### #4 MOST ACTIVE

- 14 GENESIS • DUKE • ATLANTIC
- 
- ADDS:** WKDF. **HOTS:** WJKL, WYFE, KSHE, KWST, WLVO, WIOO, WWWW, WNEW, KNAC, WBLM, KYTX, WAAL, WCCC, WRNW, WORJ, WINZ, KROO, KEZY, KBPI, WOUR, WMMS, WIBZ, KOME, WKLS, KREM, WYDD, WGRO. **MEDIUMS:** WHFS, KNCN, KZOK, KZEL, WLIR, WCOZ, WBCN. **PREFERRED TRACKS:** Misunderstanding, Turn It On. **SALES:** Good in all regions.

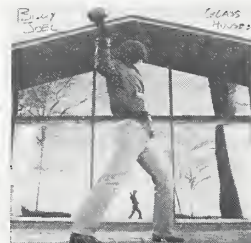
- 143 GLASS MOON • RADIO RECORDS  
**ADDS:** None. **HOTS:** KBPI. **MEDIUMS:** WORJ, KEZY, KREM, WGRO, WAAL, KYTX, WWWW, KSHE, KNCN. **PREFERRED TRACKS:** Open. **SALES:** Fair in West and East.

- 21 GRATEFUL DEAD • GO TO HEAVEN • ARISTA  
**ADDS:** None. **HOTS:** WHFS, WJKL, KNCN, KSHE, KWST, WIOO, WNEW, WBLM, KYTX, WAAL, WBCN, WCCC, WRNW, WORJ, KEZY, KBPI, WOUR, WMMS, WLIR, WIBZ, KOME, WCOZ, WGRO. **MEDIUMS:** WKDF, WLVO, KMET, WWWW, KZOK, KSJO, KROO, KZAM, KZEL, WSHE, KREM, WYDD. **PREFERRED TRACKS:** Alabama, Stranger, Ease Me. **SALES:** Good in all regions; fair in South.

Chart Position

- SAMMY HAGAR • DANGER ZONE • CAPITOL  
**ADDS:** WJKL, WNEW, WBCN. **HOTS:** KEZY, KZEL, KSJO, KYTX, KSHE. **MEDIUMS:** WORJ, KROO, KOME, KREM, WCOZ, KZOK, WBLM, KWST, KNCN, WKDF. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West and Midwest.
- 46 HEART • BEBE LE STRANGE • EPIC  
**ADDS:** None. **HOTS:** WCCC, KROO, KEZY, WOUR, KOME, KREM, WBLM, KMET, KNCN, WKDF. **MEDIUMS:** WMMS, WKLS, KZOK, WNEW. **PREFERRED TRACKS:** Even It Up, Silver Wheels, Rockin'. **SALES:** Moderate in Midwest, fair in all others.
- 72 HUMBLE PIE • ON TO VICTORY • ATCO  
**ADDS:** None. **HOTS:** WIBZ, KOME, KZOK, WYFE. **MEDIUMS:** WCCC, KROO, KBPI, WMMS, KSJO, WBLM, WWWW, KMET, KNCN. **PREFERRED TRACKS:** Foot. **SALES:** Fair in Midwest.
- 69 IAN HUNTER • WELCOME TO THE CLUB • CHRYSALIS  
**ADDS:** None. **HOTS:** WYFE, KMET, WMMS, WIBZ, KSJO, WWWW, KREM, KWST, WCCC, WOUR, KOME, KZAM, WCOZ, WYDD, WGRO, WBCN, WAAL, KYTX, WBLM, KNAC, WNEW. **PREFERRED TRACKS:** Out On Here, Young Dudes, Cleveland. **SALES:** Fair in West and East.
- INTERVIEW • VIRGIN/ATLANTIC  
**ADDS:** WAAL. **HOTS:** None. **MEDIUMS:** KZEL, WIBZ, KREM, WBCN, KSJO, WBLM, WWWW. **PREFERRED TRACKS:** Adventurers, To The People, Gift, Hold Her. **SALES:** Breakouts in East and West.
- 25 THE J. GEILS BAND • LOVE STINKS • EMI-AMERICA  
**ADDS:** None. **HOTS:** WSHE, WMMS, WLIR, WIBZ, KOME, WCOZ, WYDD, WBCN, KSJO, WNEW, KMET, WLVO. **MEDIUMS:** WINZ, KROO, WBLM, WWWW. **PREFERRED TRACKS:** Title, Can't Wait, Come Back. **SALES:** Good in all regions; fair in South.
- THE JAGS • EVENING STANDARDS • ISLAND  
**ADDS:** None. **HOTS:** WRNW, WIBZ, WGRO, KSJO. **MEDIUMS:** WCCC, KROO, WSHE, KOME, KREM (45), WCOZ, WBCN, WAAL, KNAC, WLVO, WHFS. **PREFERRED TRACKS:** Back Of My Hand. **SALES:** Moderate in East.
- JO JO ZEP & THE FALCONS • SCREAMING TARGETS • COLUMBIA  
**ADDS:** KREM. **HOTS:** WHFS. **MEDIUMS:** KZEL, WLIR, KSJO, KYTX, WBLM, WWWW. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in West and East.
- 36 ELTON JOHN • 21 AT 33 • MCA  
**ADDS:** KOME. **HOTS:** WCCC, WRNW, WINZ, KZAM, KEZY, WIBZ, KNX, WWWW, WIOO, KNCN. **MEDIUMS:** WMMS, KREM, WBCN, KSJO, KZOK, KYTX, WBLM, KSHE. **PREFERRED TRACKS:** Jeannie. **SALES:** Good in all regions.

### #5 MOST ACTIVE

- 2 BILLY JOEL • GLASS HOUSES • COLUMBIA
- 
- ADDS:** None. **HOTS:** WKDF, KNCN, WYFE, KWST, WIOO, WWWW, WBLM, WCCC, WINZ, KZAM, KEZY, WSHE, KBPI, WMMS, WLIR, WIBZ, KOME, WKLS, KREM, WYDD, WGRO, KZOK, WAAL, KYTX. **MEDIUMS:** KSHE, WNEW, KNX. **PREFERRED TRACKS:** Rock And Roll, Be Right, Fantasy, Leyna. **SALES:** Good in all regions; strongest in East.

- 22 JOURNEY • DEPARTURE • COLUMBIA  
**ADDS:** None. **HOTS:** WKDF, KNCN, WYFE, KSHE, KWST, WLVO, WCCC, WORJ, KROO, WOUR, WMMS, WIBZ, KOME, KREM, WYDD, WGRO, WAAL, KYTX, WWWW, KMET. **MEDIUMS:** KEZY, KBPI, KSJO, KZOK. **PREFERRED TRACKS:** Lady, Any Way, Where, Linn. **SALES:** Good in all regions; fair in East.

- 67 JUDAS PRIEST • BRITISH STEEL • COLUMBIA  
**ADDS:** None. **HOTS:** KNCN, WYFE, WMMS, WGRO, KSJO, KZOK, KYTX, WLVO. **MEDIUMS:** WKDF, WCCC, WORJ, KZEL, WSHE, WOUR, WLIR, KOME, KREM, WYDD, WWWW, KSHE. **PREFERRED TRACKS:** After Midnight. **SALES:** Good in all regions; moderate in East.

- 164 CAROLE KING • PEARLS: SONGS OF GOFFIN AND KING • CAPITOL  
**ADDS:** WJKL, WIOO (45), WBLM. **HOTS:** WRNW, KNCN. **MEDIUMS:** KEZY, WBCN. **PREFERRED TRACKS:** On Fine Day. **SALES:** Breakouts in East, South and Midwest.

JUNE 7, 1980

Chart Position

## #3 MOST ADDED

**— KROKUS • METAL RENDEZ-VOUS • ARISTA**  
**ADDS:** KNCN, WYFE, WNEW, WBLM, WYDD, KREM, KOME, KZEL, KROO, WORJ, WCCC  
**HOTS:** None **MEDIUMS:** WGRO, KSJO, WWWW **PREFERRED TRACKS:** Open **SALES:** Breakouts in South and Midwest.

**155 ROBIN LANE & THE CHARTBUSTERS • WARNER BROS.**  
**ADDS:** None **HOTS:** WCCC, WLIR, WCOZ, WBCN, WHFS **MEDIUMS:** KZEL, WOUR, WMMS, WGRO, WBLM, WWWW, WJKL **PREFERRED TRACKS:** Open **SALES:** Moderate in East.

**— PHILIP LYNOTT • SOLO IN SOHO • WARNER BROS.**  
**ADDS:** None **HOTS:** KZEL, WNEW **MEDIUMS:** WCCC, WSHE, WCOZ, WBCN, WBLM **PREFERRED TRACKS:** Open **SALES:** Breakouts in West, Midwest and East.

**190 BENNY MARDONES • NEVER RUN NEVER HIDE • POLYDOR**  
**ADDS:** None **HOTS:** None **MEDIUMS:** WSHE, WMMS, WIBZ, WGRO, KSJO, WAAL, KYTX, WBLM **PREFERRED TRACKS:** Into The Night **SALES:** Breakouts in West and Midwest.

**122 MARSHALL TUCKER BAND • TENTH • WARNER BROS.**  
**ADDS:** None **HOTS:** WLIR, KOME, KREM, KNCN, WJKL **MEDIUMS:** WCCC, KEZY **PREFERRED TRACKS:** Takes Time, Cattle **SALES:** Fair in South.

## #2 MOST ADDED

**— DAVE MASON • OLD CREST ON A NEW WAVE • COLUMBIA**  
**ADDS:** WHFS, KNCN, KSHE, KWST, WWWW, WNEW, KSJO, KOME, KIBZ, WLIR, WOUR, KEZY, WRNW, WCCC **HOTS:** WLIR, WRNW **MEDIUMS:** None **PREFERRED TRACKS:** Open **SALES:** None.

**— PAUL MCCARTNEY • MCCARTNEY II • COLUMBIA**  
**ADDS:** KNCN, WIOQ, KYTX, WBCN, WYDD, WIBZ, KZAM, HOTS: WRNW, WINZ, KROQ, KEZY, WSHE (45), WLIR, WNEW, WLVO (45), WYFE (45) **MEDIUMS:** WCCC, WMMS, WGRO, WAAL, WBLM **PREFERRED TRACKS:** Coming Up, Waterfall **SALES:** Breakouts in all regions.

**123 THE MOTORS • TENAMENT STEPS • VIRGIN/ATLANTIC**  
**ADDS:** None **HOTS:** WRNW, WBCN **MEDIUMS:** KROQ, WLIR, KOME, WCOZ, WNEW, WHFS **PREFERRED TRACKS:** Love And Loneliness, John Said **SALES:** Moderate in East and South.

**— WILLIE NILE • ARISTA**  
**ADDS:** None **HOTS:** WRNW, WLIR, WNEW, WHFS **MEDIUMS:** WCOZ, KSJO, KNCN **PREFERRED TRACKS:** Open **SALES:** None

**27 TED NUGENT • SCREAM DREAM • EPIC**  
**ADDS:** None **HOTS:** KNCN, WYFE, KWST, WLVO, KMET, WCCC, WORJ, WSHE, KOME, WKLS, KREM, WCOZ, WGRO, KSJO, KYTX **MEDIUMS:** KSHE, WWWW, KROO, KZEL, KBPI, WOUR, WMMS, WYDD, WBLM **PREFERRED TRACKS:** Wango Tango, Flesh, Title **SALES:** Good in all regions; strongest in Midwest.

**34 GARY NUMAN • THE PLEASURE PRINCIPLE • ATCO**  
**ADDS:** None **HOTS:** WINZ, KROO, KBPI, WWWW **MEDIUMS:** WKLS, KNAC **PREFERRED TRACKS:** Cars **SALES:** Moderate in all regions.

**167 OZARK MOUNTAIN DAREDEVILS • COLUMBIA**  
**ADDS:** WSHE **HOTS:** KBPI, WIBZ, KNX, KYTX, KSHE, WJKL **MEDIUMS:** WCCC, KZAM, KEZY, WGRQ, WWWW, WKDF **PREFERRED TRACKS:** Take You Tonight **SALES:** Breakouts in Midwest and West.

**65 GRAHAM PARKER & THE RUMOUR • THE UP ESCALATOR • ARISTA**  
**ADDS:** WINZ **HOTS:** WHFS, WJKL, WYFE, KMET,

Chart Position

WNEW, KNAC, WCCC, WRNW, KZEL, WLIR, WCOZ, WGRO, WBCN, KSJO, WAAL **MEDIUMS:** WKDF, KNCN, KWST, WLVO, WWWW, WBLM, WORJ, WSHE, WOUR, WMMS, KOME, KREM, KZOK, KYTX **PREFERRED TRACKS:** Endless Night, Another Heart **SALES:** Strongest in East and West, moderate in others.

**98 THE JOE PERRY PROJECT • LET THE MUSIC DO THE TALKING • COLUMBIA**  
**ADDS:** None **HOTS:** WLIR, WNEW **MEDIUMS:** WORJ, KROO, WMMS, KOME, WCOZ, KSJO, KYTX, KMET **PREFERRED TRACKS:** Title **SALES:** Moderate in East and West, fair in Midwest and South.

**30 TOM PETTY & THE HEARTBREAKERS • DAMN THE TORPEDOES • BACKSTREET/MCA**  
**ADDS:** None **HOTS:** WMMS, WLIR, WIBZ, WCOZ, WBCN, KSJO, WBLM, KMET **MEDIUMS:** KROO, WKLS, WKDF **PREFERRED TRACKS:** Girl, Refugee **SALES:** Moderate in all regions.

**3 PINK FLOYD • THE WALL • COLUMBIA**  
**ADDS:** None **HOTS:** WKDF, KSHE, KWST, WLVO, KMET, WBLM, WINZ, KROO, WSHE, WOUR, WLIR, WIBZ, KOME, WCOZ, WGRO, WBCN, KSJO **MEDIUMS:** WNEW, WCCC, KEZY, KBPI, WMMS, WKLS, KREM **PREFERRED TRACKS:** Run, Brick Pt. 2, Numb, Young Lust **SALES:** Good in all regions.

**119 POINT BLANK • THE HARD WAY • MCA**  
**ADDS:** None **HOTS:** WCCC, WORJ, KYTX, KNCN **MEDIUMS:** WJKL, KZEL, WSHE, WOUR, WIBZ, KOME, KREM, WGRO, KSJO, WBLM, WWWW, WLVO, KWST, WYFE **PREFERRED TRACKS:** Open **SALES:** Good in Midwest and South, moderate in all others.

**15 PRETENDERS • SIRE**  
**ADDS:** None **HOTS:** KWST, WLVO, WCCC, KROO, WMMS, WLIR, KOME, WCOZ, WYDD, WGRQ, WBCN, KSJO, KNAC, WNEW, WWWW, KMET **MEDIUMS:** WIBZ, KREM **PREFERRED TRACKS:** Brass, Sobbing, The Wait, Kid, Mystery **SALES:** Good in all regions; strongest in East and West.

**96 PURE PRAIRIE LEAGUE • FIRIN' UP • CASABLANCA**  
**ADDS:** WJKL, WKLS, WINZ **HOTS:** WCCC, KNX, WAAL **MEDIUMS:** WORJ, KEZY, KBPI, WLIR, WIBZ, WYDD, KYTX, WBLM, WIOO **PREFERRED TRACKS:** Let Me Love You **SALES:** Good growth in all regions.

**— GERRY RAFFERTY • SNAKES AND LADDERS • UNITED ARTISTS**  
**ADDS:** WKDF, KNCN, WIOO, KYTX, WAAL, WCOZ, WIBZ, KEZY, KZAM **HOTS:** WRNW, KNX **MEDIUMS:** WCCC **PREFERRED TRACKS:** Open **SALES:** Breakouts in West, Midwest and East.

**95 RED RIDER • DON'T FIGHT IT • CAPITOL**  
**ADDS:** None **HOTS:** WIBZ, WYFE **MEDIUMS:** KOME, KYTX, WWWW, KWST, KNCN, WKDF **PREFERRED TRACKS:** White Hot **SALES:** None.

## #4 MOST ADDED

**— ROADIE • ORIGINAL SOUNDTRACK • WARNER BROS.**  
**ADDS:** WLVO, WWWW, WNEW, KSJO, WYDD, WMMS, WSHE, KEZY, KROO, WRNW, KZOK **HOTS:** None **MEDIUMS:** KZOK **PREFERRED TRACKS:** open **SALES:** Breakouts in West.

**5 LINDA RONSTADT • MAD LOVE • ASYLUM**  
**ADDS:** None **HOTS:** KZAM, KEZY, WMMS, WIBZ, KOME, WCOZ, WYDD, WBLM, WWWW, KWST, KNCN, WKDF, WJKL **MEDIUMS:** KZOK, KMET, KSHE **PREFERRED TRACKS:** Hurts, Girls Talk, Title **SALES:** Good in all regions.

**10 BOZ SCAGGS • MIDDLE MAN • COLUMBIA**  
**ADDS:** None **HOTS:** WCCC, WRNW, KZAM, KEZY, KBPI, WMMS, WIBZ, KOME, WKLS, KNX, WAAL, KYTX, WBLM, WWWW, KNCN **MEDIUMS:** WIOO, WSHE, KREM, KZOK **PREFERRED TRACKS:** Breakdown, Title, Imagination **SALES:** Good in all regions.

**68 SCORPIONS • ANIMAL MAGNETISM • MERCURY**  
**ADDS:** WGRO **HOTS:** KROO, KSJO, KZOK, KWST, WYFE, KNCN **MEDIUMS:** WORJ, WSHE, KOME, KREM, KYTX, WWWW, WLVO **PREFERRED TRACKS:** Zoo, Title **SALES:** Moderate in West, Midwest and South.

Chart Position

## #1 MOST ACTIVE

**1 BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL**



Lake, Betty **SALES:** Good in all regions.

**ADDS:** None **HOTS:** WJKL, WKDF, KNCN, WYFE, KSHE, KWST, WLVO, KMET, WIOO, WWWW, WNEW, WBLM, KYTX, WAAL, KZOK, KSJO, WBCN, WGRO, WYDD, WCCC, WRNW, WORJ, WINZ, KROO, KZAM, KEZY, KZEL, WSHE, KBPI, WOUR, WMMS, WIBZ, KOME, WKLS, KREM, WCOZ **MEDIUMS:** None **PREFERRED TRACKS:** Title, Her Strut, Fire

**65 GRACE SLICK • DREAMS • RCA**  
**ADDS:** None **HOTS:** KROO **MEDIUMS:** WORJ, KEZY, WGRO, KYTX, WIOO, KMET, KSHE, KNCN **PREFERRED TRACKS:** Open **SALES:** Moderate in all regions.

## #1 MOST ADDED

**— SOUTHSIDE JOHNNY & THE ASBURY JUKES • LOVE IS A SACRIFICE • MERCURY**



**ADDS:** WHFS, WJKL, WKDF, KNCN, WYFE, WIOO, WNEW, KNAC, WBLM, WAAL, KZOK, WCOZ, KREM, WIBZ, WLIR, WMMS, WOUR, KZEL, KEZY, WRNW, WCCC, KSJO, WBCN, WYDD **HOTS:** WNEW, WLIR, WRNW **MEDIUMS:** None **PREFERRED TRACKS:** Open **SALES:** Breakouts in East, West and Midwest.

**95 SQUEEZE • ARGYBARGY • A&M**  
**ADDS:** WGRQ **HOTS:** WRNW, WLIR, WNEW, WJKL **MEDIUMS:** WCCC, WOUR, KOME, WBCN, KSJO, WWWW **PREFERRED TRACKS:** Nail, Separate Beds **SALES:** Moderate in East, fair in West.

**163 BILLY SQUIER • THE TALE OF THE TAPE • CAPITOL**  
**ADDS:** None **HOTS:** WRNW **MEDIUMS:** WORJ, KROQ, WSHE, KBPI, KOME, KYTX, WWWW, WKDF **PREFERRED TRACKS:** Open **SALES:** Moderate in East and Midwest.

**6 VAN HALEN • WOMEN AND CHILDREN FIRST • WARNER BROS.**  
**ADDS:** None **HOTS:** WKDF, KNCN, WYFE, KWST, WLVO, KMET, WCCC, WORJ, WINZ, KROQ, KZEL, WSHE, WOUR, WMMS, WIBZ, KOME, WKLS, KREM, WYDD, WGRO, KSJO, KYTX, WBLM **MEDIUMS:** KSHE, WLIR, WCOZ **PREFERRED TRACKS:** Cradle, Whiskey Home **SALES:** Good in all regions; moderate in East.

## #2 MOST ACTIVE

**11 PETE TOWNSHEND • EMPTY GLASS • ATCO**



Jools, Title **SALES:** Strong in all regions.

**ADDS:** None **HOTS:** WHFS, WKDF, WYFE, KSHE, KWST, WLVO, KMET, WIOQ, WWWW, WNEW, KNAC, WBLM, KYTX, WAAL, KZOK, KSJO, KNX, WBCN, WGRO, WCCC, WRNW, WORJ, WINZ, KEZY, KZEL, KBPI, WOUR, WMMS, WLIR, WIBZ, KOME, WKLS, KREM, WCOZ, WYDD **MEDIUMS:** WJKL, KNCN, WSHE **PREFERRED TRACKS:** Rough Boys, A Little, Get Ya,

**38 PAT TRAVERS BAND • CRASH AND BURN • POLYDOR**  
**ADDS:** None **HOTS:** WKDF, KNCN, KWST, WLVO, KMET, WBLM, WORJ, KROO, KZEL, KOME, KREM, WGRO, WAAL, KYTX **MEDIUMS:** WCCC, WSHE, KBPI, WMMS, WLIR, WKLS, WCOZ, WBCN, KZOK **PREFERRED TRACKS:** Is This Love, Whiskey, Title **SALES:** Moderate in all regions; fair in East.

**33 URBAN COWBOY • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM**  
**ADDS:** None **HOTS:** WHFS, KNCN, WYFE, WLVO, KMET, WWWW, WCCC, WORJ, WINZ, KBPI, WMMS, WIBZ, KOME, WKLS, WGRO, KSJO, KZOK, WAAL, KYTX, WBLM **MEDIUMS:** WKDF, WNEW, KZEL, WLIR, KREM, WCOZ, WBCN **PREFERRED TRACKS:** All Night Long, Nine Tonight, Times Like **SALES:** Good in all regions.

LAST WEEK	THIS WEEK		WEEKS ON CHART
1	1	<b>FUNKYTOWN</b> LIPPS INC.	11
3	2	<b>BIGGEST PART OF ME</b> AMBROSIA	10
2	3	<b>CALL ME</b> BLONDIE	17
8	4	<b>COMING UP (LIVE AT GLASGOW)</b> PAUL McCARTNEY & WINGS	7
6	5	<b>CARS</b> GARY NUMAN	17
4	6	<b>DON'T FALL IN LOVE WITH A DREAMER</b> KENNY ROGERS & KIM CARNES	10
10	7	<b>THE ROSE</b> BETTE MIDLER	12
5	8	<b>LOST IN LOVE</b> AIR SUPPLY	18
7	9	<b>SEXY EYES</b> DR. HOOK	17
16	10	<b>AGAINST THE WIND</b> BOB SEGER	6
14	11	<b>STEAL AWAY</b> ROBBIE DUPREE	9
17	12	<b>LITTLE JEANNIE</b> ELTON JOHN	6
9	13	<b>HURT SO BAD</b> LINDA RONSTADT	10
12	14	<b>STOMP</b> THE BROTHERS JOHNSON	13
13	15	<b>BRASS IN POCKET (I'M SPECIAL)</b> PRETENDERS	16
11	16	<b>RIDE LIKE THE WIND</b> CHRISTOPHER CROSS	18
20	17	<b>LET'S GET SERIOUS</b> JERMAINE JACKSON	12
28	18	<b>IT'S STILL ROCK AND ROLL TO ME</b> BILLY JOEL	3
15	19	<b>ANOTHER BRICK IN THE WALL (PART II)</b> PINK FLOYD	21
23	20	<b>SHE'S OUT OF MY LIFE</b> MICHAEL JACKSON	9
31	21	<b>CUPID/I'VE LOVED YOU FOR A LONG TIME</b> SPINNERS	4
18	22	<b>I CAN'T HELP IT</b> ANDY GIBB & OLIVIA NEWTON-JOHN	11
19	23	<b>BREAKDOWN DEAD AHEAD</b> BOZ SCAGGS	11
30	24	<b>LET ME LOVE YOU TONIGHT</b> PURE PRAIRIE LEAGUE	5
21	25	<b>WITH YOU I'M BORN AGAIN</b> BILLY PRESTON & SYREETA	24
29	26	<b>SHOULD'VE NEVER LET YOU GO</b> NEIL & DARA SEDAKA	11
27	27	<b>WONDERING WHERE THE LIONS ARE</b> BRUCE COCKBURN	12
24	28	<b>TRAIN IN VAIN (STAND BY ME)</b> THE CLASH	12
25	29	<b>PILOT OF THE AIRWAVES</b> CHARLIE DORE	17
37	30	<b>TIRED OF TOEIN' THE LINE</b> ROCKY BURNETTE	5
34	31	<b>WE LIVE FOR LOVE</b> PAT BENATAR	10
		<b>ADDS:</b> WMC-FM, WRFC-28. <b>JUMPS:</b> WKXX 28 To 24, KFMD 18 To 15, WICC 26 To 21, KTLK Ex To 40, KERN 16 To 13, Z93 20 To 17, 940 18 To 13, BJ105 40 To 32, WPRO-FM Ex To 29, F105 Ex To 31, WSEZ 16 To 12, WZZR 16 To 10, KOPA 25 To 22, KNUS 25 To 20, KRBE 20 To 16, Y103 22 To 19, WWKX 28 To 25, KMJC 21 To 17, WKBW 15 To 9, KRO 12 To 10, KRTH 25 To 22, WPEZ Ex To 29, WNOE 17 To 14, WRVO 15 To 8, B100 12 To 9, WKBO 22 To 19, KEEL 25 To 21, KBEO 29 To 25, WBEN-FM 23 To 13.	
		<b>SALES:</b> Moderate response in all regions.	
40	32	<b>SHINING STAR</b> MANHATTANS	7
		<b>ADDS:</b> KFMD-24, KERN, WOXI-22, WCUE, KOPA, KIMN, KGW, WNDE-20, KLEO-30, WAXY, WOKY, KMJK-FM, WKBO-29, Day-Part WTRY. <b>JUMPS:</b> WTIK 21 To 14, WFOM 5 To 3, WMC-FM 20 To 16, WKIX 4 To 2, WGH 9 To 3, WSGN 28 To 22, WICC Ex To 27, Z93 14 To 11, WPGC 24 To 17, WPRO-FM Ex To 30, F105 Ex To 34, WSEZ Ex To 29, WOW 29 To 24, WGSN 18 To 10, WANS Ex To 28, WZZR	

LAST WEEK	THIS WEEK		WEEKS ON CHART
25	22	<b>WAYS 7 To 2, O105 27 To 24, WLAC 25 To 20, WTIC-FM Ex To 29, KNUS 32 To 22, KRBE 28 To 23, Y103 Ex To 36, WWKX 10 To 3, KMJC 28 To 25, KRTH 21 To 12, WRKO 29 To 24, WCAO Ex To 25, WRFC 8 To 5, WAPE 29 To 22, KCPX 18 To 14, WRVO 26 To 17, KC101 24 To 20, WHHY 20 To 14, KFI 13 To 10, KJRB 26 To 14, B100 24 To 18, KEEL 15 To 6, KBEO Ex To 27.</b>	
		<b>SALES:</b> Continuing in the West and South, starting in the East.	
33	33	<b>GEE WHIZ</b> BERNADETTE PETERS	11

### PRIME MOVER

44	34	<b>MAGIC</b> OLIVIA NEWTON-JOHN	3
		<b>ADDS:</b> WMC-FM, WKIX, WPRO-FM, KCPX, WOKY, WNOE-32, KENO, KEEL, WLAC, KOPA, KIMN, JB105-34, KROY, KMJC-28, WKBW-30. <b>JUMPS:</b> 140 Ex To 29, WTRY 27 To 19, WKXX Ex To 30, WSGA 29 To 26, WSGN 32 To 24, WICC Ex To 26, KERN Ex To 29, Z93 Ex To 29, WOXI 21 To 17, BJ105 32 To 27, WPGC 28 To 23, F105 Ex To 33, WCAO Ex To 28, WRFC 30 To 27, 96KX 28 To 25, WAPE 26 To 19, WRVO Ex To 29, KC101 27 To 23, KJRB Ex To 27, KDWB 19 To 13, WKBO Ex To 25, WBBO Ex To 28, KJR Ex To 26, KBEO Ex To 26, WBEN-FM Ex To 30, WSEZ Ex To 34, WGSV 31 To 23, WANS Ex To 28, WZZR Ex To 25, WAYS Ex To 29, WFIL Ex To 24, KSLO Ex To 27, WTIC-FM 29 To 26, Y103 31 To 26, WWKX Ex To 28, KOFM Ex To 30, KRO 26 To 21, KLEO 27 To 20, KRTH Ex To 29, WAXY Ex To 29, CKLW Ex To 29.	
		<b>SALES:</b> Good in the West, starting in all other regions.	

41	35	<b>TWO PLACES AT THE SAME TIME</b> RAY PARKER JR. & RAYDIO	12
		<b>ADDS:</b> KHJ, WPEZ, WHB-24, WCAO, WKBO. <b>JUMPS:</b> WGSV Ex To 31, WZZR Ex To 28, WLAC 26 To 21, KNUS Ex To 32, Y103 24 To 18, WWKX 22 To 10, KMJC 29 To 26, WKBW 10 To 6, KFRC 29 To 23, WHBO 21 To 16, WAXY 20 To 13, WTIK 24 To 21, WKIX 8 To 5, WICC 20 To 17, KTLK Ex To 37, Z93 18 To 15, WPGC Ex To 28, F105 Ex To 26, WRFC 20 To 15, WNOE 29 To 25, WRVO 14 To 6, KC101 28 To 25, WHHY Ex To 25, Y100 27 To 23, KEEL 23 To 15, WBEN-FM 15 To 8.	
		<b>SALES:</b> Moderate in the South, slight in all other regions.	

### PRIME MOVER

45	36	<b>I'M ALIVE</b> ELECTRIC LIGHT ORCHESTRA	3
		<b>ADDS:</b> WAYS, KOFM, CKLW, WBBF, WCAO, KC101-29. <b>JUMPS:</b> WSEZ 33 To 24, WGSV 30 To 22, WANS 19 To 11, WCUE 39 To 35, O105 30 To 25, KSLO Ex To 28, WLAC Ex To 27, WTIC-FM 28 To 24, KOPA 30 To 25, KIMN Ex To 27, Y103 37 To 32, JB105 33 To 27, KROY 30 To 27, WWKX Ex To 30, WKBW Ex To 29, 92X Ex To 24, KRO 24 To 18, KLEO 33 To 27, WTRY Ex To 29, WKXX Ex To 27, WTIK Ex To 27, KFMD Ex To 25, WSGA 28 To 25, WGH Ex To 24, WSGN 33 To 27, WICC 30 To 24, KERN Ex To 28, Z93 26 To 20, BJ105 31 To 24, WPGC 29 To 25, WPRO-FM 22 To 19, 96KX 25 To 19, WAPE 30 To 23, KCPX Ex To 29, WOKY Ex To 30, KRVO Ex To 31, KENO 27 To 22, WHHY Ex To 28, KJRB Ex To 28, WKBO Ex To 24, KJR Ex To 25, KEEL Ex To 35, KBEO 24 To 21, WBEN-FM 34 To 26.	
		<b>SALES:</b> Good in the West, starting in all other regions.	

38	37	<b>NEW ROMANCE (IT'S A MYSTERY)</b> SPIDER	8
		<b>JUMPS:</b> WSEZ 29 To 23, WCUE 33 To 29, KOPA Ex To 29, Y103 25 To 21, WTIK 28 To 25, WFOM 15 To 10, WPRO-FM 26 To 13, WRFC 21 To 18, WAPE 16 To 13, WKBO Ex To 30, WFI 11 To 9, WEFM 28 To 25, O102 26 To 22, KJR 24 To 20, KBEO Ex To 28, WBEN-FM 35 To 28.	
		<b>SALES:</b> Slight response in the Midwest.	

39	38	<b>LOVE STINKS</b> J. GEILS BAND	
		<b>JUMPS:</b> KNUS 36 To 29, KROY 23 To 20, WKBW 19 To 16, 92X 21 To 18, KFRC Ex To 28, WTRY 16 To 12, WTIK 25 To 18, KMJK-FM 13 To 10, KJRB 23 To 19.	
		<b>SALES:</b> Good in the Midwest.	
42	39	<b>LADY</b> THE WHISPERS	
		<b>ADDS:</b> WPRO-FM. <b>JUMPS:</b> WSGA 10 To 7, KTLK 20 To 14, WRFC 16 To 13, KC101 29 To 25, WKBO 23 To 20, Y100 34 To 31, KJR 20 To 17, WSEZ 35 To 31, WANS 16 To 13, WLAC 20 To 15.	
		<b>SALES:</b> Moderate in the West and Midwest.	

26	40	<b>THE SEDUCTION (LOVE THEME)</b> JAMES LAST BAND	
35	41	<b>IT'S HARD TO BE HUMBLE</b> MAC DAVIS	
48	42	<b>TWILIGHT ZONE (A &amp; B)</b> THE MANHATTAN TRANSFER	
		<b>ADDS:</b> KCPX. <b>JUMPS:</b> WSEZ 24 To 20, WANS 28 To 24, KNUS Ex To 33, JB105 22 To 14, KFI 19 To 14, WABC 16 To 13, Y100 32 To 24, WGCL 21 To 17, WTRY 22 To 15, WSGA 16 To 9, WICC 19 To 15, WOXI 11 To 5.	
		<b>SALES:</b> Moderate in the West, slight in the East and South.	
50	43	<b>ALL NIGHT LONG</b> JOE WALSH	
		<b>ADDS:</b> KSLO, WLAC, WOKY, KFYE, WKBO. <b>JUMPS:</b> WSEZ 27 To 16, WANS 38 To 30, WCUE 38 To 34, KOPA Ex To 28, KNUS Ex To 34, KIMN Ex To 28, Y103 Ex To 38, KRO 21 To 17, WTRY Ex To 30, 940 20 To 14, WKXX 20 To 14, WPGC 12 To 10, WTIK 30 To 20, WSGA 30 To 27, WSGN 31 To 25, WICC Ex To 25, KTLK Ex To 39, Z93 15 To 12, 96KX 17 To 14, KCPX Ex To 30, WRVO 16 To 9, WHHY Ex To 26, KMJK-FM 33 To 28, KJRB Ex To 23, WFI 23 To 16, WEFM 18 To 12, WBBO Ex To 30, O102 35 To 28, KJR Ex To 21, KBEO 22 To 19, WBEN-FM Ex To 30.	
		<b>SALES:</b> Breakouts in every region.	

22	44	<b>YOU MAY BE RIGHT</b> BILLY JOEL	
46	45	<b>WE WERE MEANT TO BE LOVERS</b> PHOTOGLO	
		<b>ADDS:</b> KXOK-28. <b>JUMPS:</b> WSEZ 22 To 17, WOW 18 To 15, KNUS Ex To 37, KRBE 29 To 26, KMJC 24 To 20, KSTP 21 To 16, WAXY 30 To 27, WKXX 29 To 25, WTIK 33 To 30, WRFC 17 To 14, KDWB 13 To 10, KEEL Ex To 40.	
36	46	<b>HEADED FOR A FALL</b> FIREBALL	
53	47	<b>THEME FROM NEW YORK, NEW YORK</b> FRANK SINATRA	
		<b>ADDS:</b> F105. <b>JUMPS:</b> WSEZ 37 To 30, JB105 Ex To 32, KSTP 18 To 15, KFRC 22 To 17, KRTH 15 To 11, WAXY 19 To 16, WRKO 7 To 5, WPGC 30 To 24, WCAO 19 To 15, WKBO 30 To 27.	
		<b>SALES:</b> Good in the West and East.	

### HIT BOUND

64	48	<b>GIMME SOME LOVIN'</b> BLUES BROTHERS	
		<b>ADDS:</b> WLAC, WTIC-FM-30, KOPA, Y103, KRO-25, KLEO-32, WTRY, WTIK, WSGA-30, KERN, BJ105-39, WRFC, WAPE, WNOE-33, KENO, WHHY, KFI, KFYE, WKBO, WEFM-27, WGCL, Q102, KJR, KEEL. <b>JUMPS:</b> WSEZ 38 To 28, WGSV Ex To 32, WANS 35 To 29, WCUE Ex To 38, JB105 35 To 31, KMJC 30 To 15, WPEZ Ex To 30, WKXX Ex To 28, WSGN Ex To 30, WICC Ex To 28, Z93 29 To 26, 940 28 To 23, WPGC Ex To 29, KCPX Ex To 27, WRVO Ex To 28, KJRB Ex To 24, B100 Ex To 30, WFI Ex To 24, KBEO Ex To 29, WBEN-FM Ex To 39.	
		<b>SALES:</b> Breakouts in the East.	

66	48	<b>MORE LOVE</b> KIM CARNES	
		<b>ADDS:</b> WSEZ, WOW-25, WANS, WZZR, WFIL, WTIC-FM, KRBE-30, KRO-29, KFRC, WRKO, WPEZ, 140, WTRY, KFMD, WFOM-37, WSGA-32, WKIX, WICC, WPRO-FM, WCAO, KENO, WHHY, KFI, KJRB, KDWB, KJR. <b>JUMPS:</b> WGSV Ex To 30, WAYS Ex To 28, WLAC Ex To 29, KNUS Ex To 38, Y103 Ex To 37, WAXY Ex To 30, WSGN Ex To 32, Z93 28 To 25, 940 29 To 25, WOXI Ex To 26, F105 Ex To 35, WAPE Ex To 29, WOKY Ex To 31, KC101 30 To 26, WISM Ex To 27, WBEN-FM Ex To 35.	

### ELTON IS HOT

The single "Little Jeannie" from the album "21 At 33".

### ELO IS HOT

The single "I'm Alive" from the soundtrack "Xanadu".

### OLIVIA IS HOT

The single "Magic" from the soundtrack "Xanadu".

### RUPERT IS HOT

The single "Answering Machine" from the album "Partners In Crime."



# RADIO CHART

## TOP 100 SINGLES

JUNE 7, 1980

LAST THIS WEEK	WEEKS ON CHART	ARTIST	TITLE
32	50	DAN FOGELBERG	HEART HOTELS
67	51	CAROLE KING	ONE FINE DAY ADDs: WZUU, WXLO, WPEZ, WZZR, WAKY-32, WFIL, KSLO, WTIC-FM, KOPA, KNUS, WKBO, 14Q, WFOM-39, KERN, Z93, WCAO, WOKY, WKBO, WGCL, WBBO WISM. Day-Part WTRY, 94Q JUMPs: WSEZ Ex To 38, WOW 26 To 23, WGSV 33 To 27, KXOK 23 To 13, WCUE Ex To 40, WAYS Ex To 26, KIMN 24 To 21, Y103 32 To 28, JB105 Ex To 33, KRO 30 To 24, WAXY 25 To 12, WRKO 28 To 18, WICC Ex To 29, WPRO-FM Ex To 27, F105 22 To 17, WRFC Ex To 29, KCPX 22 To 19, WHHY Ex To 30. SALES: Initial response in the Midwest.
43	52	BARRY MANILOW	I DON'T WANT TO WALK WITHOUT YOU
58	53	RUPERT HOLMES	ANSWERING MACHINE ADDs: KOFM, KLEO-35, WCAO. JUMPs: WSEZ Ex To 36, WANS 27 To 22, WZZR 30 To 26, WAYS 24 To 19, KNUS 27 To 19, WZUU Ex To 20, CKLW Ex To 30, KFMD 25 To 17, WFOM 19 To 13, KTLK 36 To 30, WQXI 24 To 19, BJ105 19 To 12, KCPX 29 To 26, KENO Ex To 27, WHHY 23 To 19, KMJK-FM Ex To 32, WKBO Ex To 28, KEEL 37 To 33. SALES: Slight initial response in the West, Midwest and South.
47	54	BOB SEGER	FIRE LAKE
49	55	PAUL DAVIS	DO RIGHT
51	56	JIMMY RUFFIN	HOLD ON TO MY LOVE
61	57	THE TEMPTATIONS	POWER JUMPs: WSEZ Ex To 39. SALES: This record continues to bullet due to strong sales reports from every region.
63	58	PAT TRAVERS BAND	IS THIS LOVE ADDs: KEEL, 94Q, WCUE, KROY. Day-Part WAYS. JUMPs: WFOM 33 To 25, KNUS Ex To 39, WAPE 28 To 21, KMJK-FM 24 To 21, KJR 19 To 16.
65	59	RODNEY CROWELL	ASHES BY NOW ADDs: WCUE, WSGN, WRVQ. JUMPs: WGSV 16 To 12, WANS 14 To 9, WAYS 14 To 10, WLAC Ex To 30, WKXX 11 To 5, WFOM 16 To 11, WSGA 32 To 29, Z93 6 To 4, WOXI 16 To 11, WRFC 27 To 22, WAPE Ex To 25, WHHY 28 To 23. SALES: Slight initial response in the West.
54	60	THE ISLEY BROTHERS	DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 & 2)
70	61	MICKEY GILLEY	STAND BY ME ADD: CKLW, WHBQ, WFIL, WSEZ, KDWB, WKIX. Day-Part WKXX. JUMPs: WFOM 37 To 22, WSGN 29 To 26, Z93 25 To 22, 94Q 23 To 19, WQXI Ex To 25, WRFC Ex To 30, WAPE Ex To 24, KJRB 29 To 22, WGSV 32 To 26, WAYS Ex To 30, KNUS Ex To 35. SALES: Initial sales response coming out of Phoenix area.
69	62	BLONDIE	ATOMIC ADDs: KNUS, KTLK, WGCL. JUMPs: WANS 37 To 32, KRBE Ex To 27, Y103 30 To 25, WKBW 30 To 24, KRQ 27 To 23, WICC Ex To 30, WPRO-FM 15 To 11, WNOE 32 To 29, WFI Ex To 28, WISM 17 To 13, WBEN-FM Ex To 28. SALES: Starting in the West, East and South.
74	63	GENESIS	MISUNDERSTANDING ADDs: 96KX, KFI, KEEL, Y103, WKBW, WPEZ, 14Q, WKXX, WBBF, WPGC. Day-Part KJRB. JUMPs: WCAO Ex To 29, WAPE Ex To 30, KCPX 28 To 25, WQKY 28 To 24, WHHY Ex To 29, WFI 13 To 4, WEFM 23 To 15, KBEQ 28 To 24, WBEN-FM Ex To 32, WANS 32 To 27, KSLQ 26 To 21, KNUS Ex To 30, KRQ 29 To 22, 94Q 21 To 16, WPRQ-FM 28 To 25. SALES: Breaking out in the Midwest.

LAST THIS WEEK	WEEKS ON CHART	ARTIST	TITLE
80	64	CHARLIE DANIELS BAND	IN AMERICA ADDs: 96KX-29, WAPE, KMJK-FM, KBEO, KRQ-26, WSEZ, WOW-26, WGSV, WAXY-30, Y103, JB105-35, WTRY, WTIX-39, WSGN, WICC, 94Q-28, WOXI, BJ105-38, WPGC. Day-Part O105, 92X. JUMPs: WBEN-FM Ex To 40, WANS Ex To 26, WLAC Ex To 26, WTIC-FM 30 To 27, WWXX Ex To 20, WPEZ Ex To 24, WFOM 36 To 20, WSGA 31 To 28. SALES: Starting in the Midwest.
71	65	TOMMY TUTONE	ANGEL SAY NO ADDs: WOKY, KFYE, WLAC, Y103, KFRC, WTIX. Day-Part KJRB. JUMPs: WAPE Ex To 27, WFI 30 To 26, WEFM 29 To 23, KRBE Ex To 28.
72	66	ALICE COOPER	CLONES (WE'RE ALL) ADDs: KRBE, Y103, KROY, WRVQ, KMJK-FM, WEFM. JUMPs: JB105 28 To 22, WKXX 12 To 4, KERN 28 To 24. SALES: Good in the West.
68	67	THE CAPTAIN & TENNILLE	HAPPY TOGETHER (A FANTASY) ADDs: WTIX, KFMD, KTSA. JUMPs: WFOM 30 To 18, WSGN 22 To 18, WBEN-FM 36 To 29.
75	68	CHEAP TRICK	EVERYTHING WORKS IF YOU LET IT ADDs: KBEO, WANS, WKBW, KRQ-30, 14Q, KFMD. JUMPs: 96KX 32 To 27, WAPE Ex To 28, WRVQ Ex To 30, WFI Ex To 21, WEFM 27 To 16, WSGN Ex To 33, BJ105 34 To 30. SALES: Breakouts in the Midwest and East.
52	69	RAY, GQQDMAN & BROWN	SPECIAL LADY
78	70	THE INVISIBLE MANS' BAND	ALL NIGHT THING ADDs: KMJC, WSGA-31. JUMPs: KFRC 27 To 21, KRTH 18 To 8, KFI Ex To 29, KEEL Ex To 34, WTIX Ex To 28. SALES: Good in the West, starting in the East and South.
57	71	JOURNEY	ANYWAY YOU WANT IT

### CASH SMASH

86	72	THE S.O.S. BAND	TAKE YOUR TIME (DO IT RIGHT) PART 1 ADDs: Q105-30, KRBE-29, WTIX-40, WPGC. JUMPs: WABC 15 To 11, Y103 Ex To 39, WRKO 13 To 10, WSGA 24 To 14. SALES: Good in the East, moderate in the South and Midwest.
82	73	JOURNEY	WALKS LIKE A LADY ADDs: WISM, KNUS, KRBE, Y103, KFRC, KFMD. JUMPs: WEFM Ex To 22, KBEO 21 To 18, WSEZ Ex To 35, WANS Ex To 37, WKXX 25 To 18, WFOM 38 To 17.
76	74	VAN HALEN	AND THE CRADLE WILL ROCK JUMPs: KMJK-FM 29 To 23, WFI 16 To 12, WEFM 16 To 9, Q105 Ex To 28.
60	75	LEQN HAYWOOD	DON'T PUSH IT, DON'T FORCE IT
59	76	SMOKEY ROBINSON	LET ME BE THE CLOCK
62	77	LITTLE RIVER BAND	IT'S NOT A WONDER
85	78	GLEN CAMPBELL & RITA COQLIDGE	SOMETHIN' 'BOUT YOU BABY ADDs: WRKQ, WTIX, WFLB. JUMPs: Y103 Ex To 40.
79	79	THE CRETONES	REAL LOVE
88	80	CHANGE	A LOVER'S HOLIDAY ADDs: KHJ. JUMPs: KRBE 27 To 21, WRKQ 12 To 7, WKIX 22 To 16. SALES: Slight response in every region.
89	81	UTOPIA	THE VERY LAST TIME ADDs: KCPX, WGCL, KEEL.

LAST THIS WEEK	WEEKS ON CHART	ARTIST	TITLE
55	82	SPINNERS	WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL
83	83	THE MOTORS	LOVE AND LONELINESS
84	84	OZARK MOUNTAIN DAREDEVILS	TAKE YOU TONIGHT
94	85	REO SPEEDWAGON	TIME FOR ME TO FLY ADDs: 14Q, KSLQ, KRQ-27, WISM. Day-Part WGH. JUMPs: WKXX 27 To 23, 94Q 25 To 21.
—	86	AIR SUPPLY	ALL OUT OF LOVE ADDs: WANS, WZUU, I/higltg/gwsgn, KYYX, KILT. JUMPs: 94Q 30 To 27.
93	87	ALLAN CLARKE	SLIPSTREAM ADDs: WFI, WFQM-38. Day-Part WTRY, 94Q.
90	88	RICK PINETTE & OAK	KING OF THE HILL ADDs: KCPX, WICC. JUMPs: WRKQ 29 To 21, KEEL 40 To 37, WGH Ex To 25, WPRO-FM 11 To 8.
—	89	CHRISTOPHER CROSS	SAILING ADDs: 94Q-28, WKXX, WGSV, WZZR, KRQ-28, WHHY, KJR, KJRB, KYYX.
—	90	BENNY MARDONES	INTO THE NIGHT ADDs: 94Q, WSPT. JUMPs: WFQM 39-24, WOKY 30-25. ON: WKXX, WPEZ.
56	91	EAGLES	I CAN'T TELL YOU WHY
77	92	PINK FLOYD	RUN LIKE HELL
73	93	TOM PETTY & THE HEARTBREAKERS	HERE COMES MY GIRL
—	94	BRICK	ALL THE WAY ADDs: WQXI, WBBO. JUMPs: WGSV Ex To 33. ON: WAPE, WAYS.
96	95	ROBERTA FLACK & DONNY HATHAWAY	BACK TOGETHER AGAIN ADDs: KTSA. JUMPs: WRKO 24 To 20. SALES: Starting in the East and South.
81	96	THE JAGS	BACK OF MY HAND (I'VE GOT YOUR NUMBER)
—	97	GLADYS KNIGHT	LANDLORD JUMPs: KMJC 31 To 27, WKIX Ex To 22. ON: CKLW. SALES: Good in the South.
87	98	MICHAEL JACKSON	OFF THE WALL
—	99	G.Q.	SITTING IN THE PARK JUMPs: KRTH Ex To 23. SALES: Response in the West, East and South.
91	100	ANNE MURRAY	LUCKY ME

—	—	AVERAGE WHITE BAND	LET'S GO ROUND AGAIN ADDs: WGSV, WKXX, WKIX, WSGN-29, WAPE, WBBO.
—	—	ALI THOMPSON	TAKE A LITTLE RHYTHM ADDs: WKXX, 94Q-30, WAPE, WBBO. Day-Part WGSV, WAYS.
—	—	JOESUN	SHOTGUN RIDER ADDs: KNUS, WSEZ, WFQM-40. Day-Part WQXI. ON: KCPX, WRFC.
—	—	PRETENDERS	STOP YOUR SOBBING ADDs: WPEZ, WANS, WQKY, WSPT.



**STEPHANIE MILLS**  
Sweet Sensation

T-603

## 2 CHARTED R & B HITS MEANT FOR EVERYONE

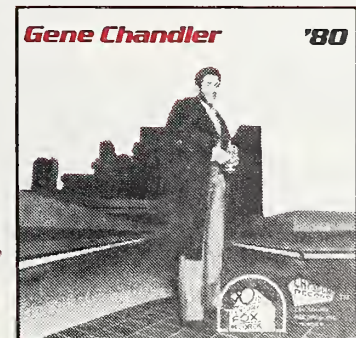
STEPHANIE'S CHARTED R & B SMASH  
"SWEET SENSATION"  
TC 249

GENE'S CHARTED R & B TOP SELLER  
"DOES SHE HAVE A FRIEND?"

TC 2451

FROM THEIR HIT ALBUMS

Manufactured and distributed by RCA Records



**Gene Chandler '80**

T-605



## Country Artists To Lend Hand At Upcoming Benefit Concerts

By Jennifer Bohler

NASHVILLE — A number of recording artists, including some of the biggest names in country music, will be lending their names, time and talents to a variety of upcoming benefits, including two with proceeds going to the prevention of child abuse and one for the Nashville Chapter of NARAS.

The first of the child abuse benefits is scheduled for June 14 at Hermitage Landing here. Sponsored by WKDF and Wendy's Hamburgers, the fourth annual "One For the Sun" concert will feature RSO artists the Rockets, RCA's Mac McAnally, the Winter Brothers Band, Mac Gayden, the Dave Perkins Band, the Curtis Willis Band, the Bobby Bradford Blues Band, the Benjamin Waters Band and several surprise guests. Governor Lamar Alexander has proclaimed June 14 as "One For the Sun" Day throughout the state of Tennessee. All proceeds from the \$4.50-\$5 a ticket admission will go to the Hank Snow Foundation for the Prevention of Child Abuse.

The Oak Ridge Boys will sponsor their second annual Stars For Children (SFC) concert June 20 at the new Reunion Arena in Dallas, Tex. The concert, which will be part of the grand opening ceremonies of the 19,500 seat arena, is expected to follow

## Daniels And Band To Salute L'Amour At June 21 Grand Ole Opry Tribute

NASHVILLE — Through word and song, the Charlie Daniels Band will salute the world's best selling frontier storyteller, Louis L'Amour. The tribute to the author is scheduled for June 21 and will originate live from the stage of the Grand Ole Opry via WSM Radio's clear channel broadcast.

The Opry tribute will be one of several celebrations in June honoring L'Amour, who has passed a unique publishing milestone — more than one hundred million copies of his 75 books are in print worldwide. Included among the events will be the first publication by Bantam Books in paperback of *Yondering*, a special commemorative selection of short fiction in-

## NARAS Elects '80-82 Board Of Governors

NASHVILLE — The local chapter of NARAS announced last week the election of members to its board of governors, who will be serving two year terms.

The newly-elected governors will join 13 incumbent governors on the board. Newly-elected directors and the membership categories they represent are as follows: Sheri Kramer (vocalists, singers); Shelley Kurland (leaders and conductors); Bob Montgomery (producers, A&R); Jerry Gillespie (songwriters, composers); Warren Peterson (engineers); Larrie Lordin (instrumentalists, musicians); Bill Pursell (arrangers); Bill Ivey (art directors, annotators, designers, literary editors, photographers); Don Butler (spoken word, documentary, children's, comedy, etc.).

Governors at large include Aaron Brown, Patsy Bruce, Joe Moscheo and Norro Wilson. John McCarthy was elected governor in the associate category.

The newly elected governors will be installed at the June 4 meeting, and will join incumbents Bob Beckham, Tom Brannon, John Denny, Moses Dillard, Chic Doherty, Charles Fach, Archie Jordan, Ronny Light, Merlin Littlefield, Brad McCuen, Bob Schanz, Roger Sovine and Gerry Teifer.

Officers of the chapter will be elected by the Board of Governors at the regularly scheduled monthly meeting July 9.

last year's pattern and be an SRO event. Promoters expect to raise in excess of \$100,000 to aid the campaign against child abuse and neglect.

SFC II is being held in conjunction with the Ft. Worth Association for Retarded Citizens. Proceeds from last year's show went toward the production of two educational films, along with nationally distributed brochures. Other portions of the monies were used for research and to aid already established day care centers and camps for abused and retarded children.

Entertainers scheduled to appear at the event include the Dallas Cowboy Cheerleaders, Roy Clark, Eddie Rabbitt, Lynn Anderson, Con Hunley, George Lindsey and the Oak Ridge Boys.

Joe Bonsall, chairman of Stars For Children and vocalist for the Oaks, noted, "We are all fathers and we have always loved children. We wanted to help those kids who could not help themselves. Our goal is not only to earn money for the cause, but to ultimately get the general public aware and involved. The amount of concerned letters and donations that have come into our offices during the past 12 months is incredible."

Finally, RCA artist Ronnie Milsap will donate his musical services to NARAS for a special benefit show June 16.

spired by L'Amour's adventures, as well as the various men and women he came to know in his "yondering" days.

L'Amour and Daniels have long been mutual admirers, as well as friends. The title of the band's 1977 album, "High Lonesome," was borrowed from L'Amour's novel of the same name and was dedicated to the author. A recent Daniels' song, "Daybreakers," was inspired by L'Amour's most famous fictional characters, The Sacketts.

Following the Opry performance, L'Amour will continue the second leg of his 10-city promotional tour aboard the "Louis L'Amour Overland Express," a luxury custom touring bus chartered from Stagecoach V.I.P.



**WILLIAMS WITH THE BANDIT** — MCA artist Don Williams is currently working on his second film project with actor Burt Reynolds. Williams, who has a part in *Smokey and the Bandit II*, also co-wrote and performs the song "To Be Your Man" in the film. Pictured at the movie location in Florida are (l-r): Williams; Hal Needham, the film's director; and actor Dom DeLuise.



**MURRAY MAKES NASHVILLE PREMIERE** — Following a successful engagement at the Opry House in Nashville, Capitol artist Anne Murray was greeted by some Country Music Association (CMA) members during a reception in her honor. Pictured are (l-r): Jerry Seabolt, national director country promotion, Capitol/EMI A/UA; Mr. and Mrs. Mike Milom, Country Music Association legal counsel; Lynn Shults, vice president, Capitol/EMI/UA, Nashville; Murray, Mrs. Phyllis Shults; Mr. and Mrs. Joe Talbot; CMA member, and Ed Benson, CMA associate executive director.

## Opryland Adds New Music Shows, Opry Artists To Summer Schedule

NASHVILLE — Opryland U.S.A. has added four additional music shows to its summer line-up, as well as a concert series featuring performers from the Grand Ole Opry.

The concert series is titled "Opry Star Showcase" and will be performed in the Grand Ole Opry House. Every Monday through Thursday from June 16-Aug 21, a different Opry member will appear in a one-hour concert, the price of which will be included in the Opryland admission.

Opry artists scheduled for the concert series during June include Roy Acuff, Jean Shepard, Jim Ed Brown and Helen Cornelius, Hank Snow, Ernest Tubbs, Bill Monroe and Wilma Lee Cooper, and Larry Gatlin and the Gatlin Brothers Band.

### July Schedule

Scheduled for July are Del Reeves, Roy Acuff, Bill Anderson, Skeeter Davis, the Four Guys, Grandpa Jones, Stu Phillips, Billy Walker, Marty Robbins, Osborne Brothers, Jerry Clower, Roy Drusky, Bill Monroe, Jack Greene and Jeannie Seely,

and Charlie Walker and Justin Tubbs.

August will feature David Houston, Del Wood, Don Gibson, The Carlises, Hank Snow, Jimmy C. Newman, Ernest Tubbs, Roy Acuff, Stonewall Jackson, Brown and Cornelius, Ray Pillow, Lonzo and Oscar and Billy Grammer.

The shows Opryland has added include a Saturday night Rock 'n' Roll show, a Dixieland Band show, a Bluegrass show and a pop music show. These additions bring the number of music shows for the summer season to 15.

## CMA Announces Talent For Reunion Show

NASHVILLE — The CMA-produced Reunion Show, held during Fun Fair on Saturday, June 14 from 2:00 to 4:30 p.m., will feature several of the 100 Reunionnaires who will be attending the fair. They are: The Bailey Brothers, Jean Chapel, Zeke Clements, Smokey Dawson, Hank Garland and the Sugarfooters, Hard Rock Gunter, "Fiddling" Sid Harkreader, Paul Howard, Laura Lee McBride, Patsy Montana, Kitty Wells and Johnny Wright, Boxcar Willie, Doc and Chickie Williams, Lulu Belle and Scotty Wiseman, and the First Texas Troubadour Reunion featuring Ernest Tubbs and the Texas Troubadores from the past 40 years.

For the third consecutive year, the Reunion Show is being written and produced for CMA by veteran radio air personality and DJ Hall of Fame member Biff Collie. In addition to Collie, the other members of the DJ Hall of Fame acting as Masters of Ceremony are "Uncle Joe" Allison, Hugh Cherry, and Grant Turner.

## Wood Signs With RCA

NASHVILLE — Jerry O. Bradley, RCA Records Division vice president, Nashville Operations, announced that Texas-based singer/songwriter Danny Wood has been signed to an exclusive recording contract.

The newest member of RCA's country roster began his musical career in Texas dance halls, one of which is owned and operated by Danny's father, Deb Wood, who encouraged his son to try his talents on the honky-tonk stage.

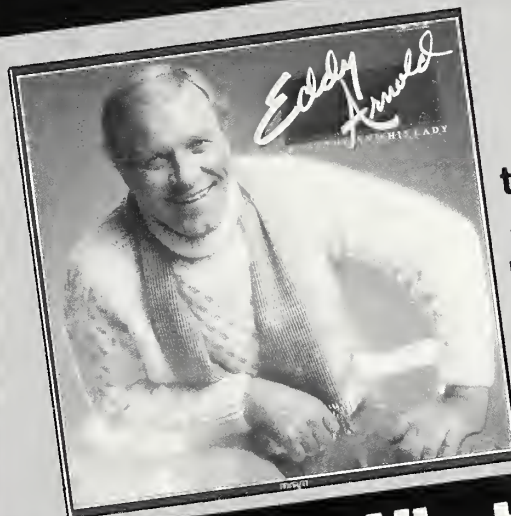
Wood's first single for the label, released last week, is "A Heart's Been Broken," a song he co-wrote with Charles Stewart.

# COUNTRY

## TOP 75 ALBUMS

	Weeks On 5/31 Chart		Weeks On 5/31 Chart
<b>1 GIDEON</b> KENNY ROGERS (United Artists LOO-1035)	1	<b>38 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	32 121
<b>2 COAL MINER'S DAUGHTER</b> ORIGINAL SOUNDTRACK (MCA-5107)	2	<b>39 YOU CAN GET CRAZY</b> BELLAMY BROTHERS (Warner/Curb BSK 3408)	34 16
<b>3 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 13378)	4	<b>40 LOVE HAS NO REASON</b> DEBBY BOONE (Warner/Curb BSK 3419)	38 9
<b>4 THERE'S A LITTLE BIT OF HANK IN ME</b> CHARLEY PRIDE (RCA AHL 1-3548)	3	<b>41 JERRY REED SINGS JIM CROCE</b> JERRY REED (RCA AHL 1-3604)	39 4
<b>5 MILSAP MAGIC</b> RONNIE MILSAP (RCA AHL 1-3563)	5	<b>42 THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	42 32
<b>6 IT'S HARD TO BE HUMBLE</b> MAC DAVIS (Casablanca NBLP 7207)	6	<b>43 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	43 62
<b>7 DOLLY, DOLLY, DOLLY</b> DOLLY PARTON (RCA AHL 1-3546)	8	<b>44 LOVE SO MANY WAYS</b> RONNIE McDOWELL (Epic JE-36336)	40 9
<b>8 TOGETHER</b> THE OAK RIDGE BOYS (MCA 3220)	7	<b>45 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	44 47
<b>9 SOMEBODY'S WAITING</b> ANNE MURRAY (Capitol SOO-12064)	14	<b>46 WOMEN GET LONELY</b> CHARLY McCLAIN (Epic JE 36408)	45 7
<b>10 SHRINER'S CONVENTION</b> RAY STEVENS (RCA AHL 1-3574)	9	<b>47 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	47 48
<b>11 THE ELECTRIC HORSEMAN</b> ORIGINAL SOUNDTRACK (Columbia JS-36327)	11	<b>48 JUST GOOD OL' BOYS</b> MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	51 35
<b>12 KENNY</b> KENNY ROGERS (United Artists UA-LWAK-979)	12	<b>49 A RUSTY OLD HALO</b> HOYT AXTON (Jeremiah JH-5000)	46 44
<b>13 URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	16	<b>50 AUTOGRAPH</b> JOHN DENVER (RCA AOL 1-3449)	48 14
<b>14 WHISKEY BENT AND HELL BOUND</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	15	<b>51 A COUNTRY COLLECTION</b> ANNE MURRAY (Capitol ST-12039)	49 18
<b>15 THE WAY I AM</b> MERLE HAGGARD (MCA MCA-3229)	17	<b>52 CHANGES</b> BILLY "CRASH" CRADDOCK (Capitol ST-12054)	52 5
<b>16 ROSES IN THE SNOW</b> EMMYLOU HARRIS (Warner Bros. BSK 3422)	20	<b>53 PORTRAIT</b> DON WILLIAMS (MCA-3192)	53 32
<b>17 HEART &amp; SOUL</b> CONWAY TWITTY (MCA 3210)	10	<b>54 3/4 LONELY</b> T.G. SHEPPARD (Warner/Curb BSK-3353)	54 55
<b>18 LACY J. DALTON</b> LACY J. DALTON (Columbia JC-36322)	19	<b>55 CRYING</b> STEPHANIE WINSLOW (Warner/Curb BSK 3406)	50 13
<b>19 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	13	<b>56 THE GAME</b> GAIL DAVIES (Warner Bros. BSK 3395)	55 20
<b>20 STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	24	<b>57 FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	56 51
<b>21 ENCORE</b> JEANNE PRUETT (IBC 1001)	21	<b>58 STANDING TALL</b> BILLIE JO SPEARS (United Artists LT-1018)	57 14
<b>22 THE BEST OF RIDES AGAIN</b> STATLER BROTHERS (Mercury SRM 1-5024)	18	<b>59 MANY MOODS OF MEL</b> MEL STREET (Sunbird S-1000)	59 13
<b>23 DALLAS</b> FLOYD CRAMER (RCA AHL 1-3613)	30	<b>60 THE BEST OF DON WILLIAMS: VOL. II</b> DON WILLIAMS (MCA 3096)	58 56
<b>24 WILLIE NELSON SINGS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)	22	<b>61 CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	60 61
<b>25 DANNY DAVIS and WILLIE NELSON</b> DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	25	<b>62 THE VERY BEST OF SLIM WHITMAN</b> SLIM WHITMAN (United Artists LM-1005)	61 5
<b>26 SPECIAL DELIVERY</b> DOTTIE WEST (United Artists LT-1000)	36	<b>63 I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)	62 33
<b>27 ASK ME TO DANCE</b> CRISTY LANE (United Artists LT-1023)	27	<b>62 M-M-MEL LIVE</b> MEL TILLIS (MCA 3208)	63 18
<b>28 YOUR BODY IS AN OUTLAW</b> MEL TILLIS (Elektra 6E-271)	41	<b>65 WHEN TWO WORLDS COLLIDE</b> JERRY LEE LEWIS (Elektra 6E-254)	64 12
<b>29 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	29	<b>66 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	65 128
<b>30 MUSIC MAN</b> WAYLON (RCA AHL 1-3602)	—	<b>67 MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	66 56
<b>31 CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LOO-982)	33	<b>68 SHOULD I COME HOME</b> GENE WATSON (Capitol ST-11947)	67 34
<b>32 WHAT GOES AROUND COMES AROUND</b> WAYLON JENNINGS (RCA AHL 1-3493)	28	<b>69 I WISH I WAS EIGHTEEN AGAIN</b> GEORGE BURNS (Mercury SRM 1-5025)	68 18
<b>33 DOWN &amp; DIRTY</b> BOBBY BARE (Columbia 36323)	35	<b>70 THROUGH MY EYES</b> JOHNNY RODRIGUEZ (Epic 36274)	69 13
<b>34 FAVORITES</b> CRYSTAL GAYLE (United Artists LOO-1034)	23	<b>71 OL T'S IN TOWN</b> TOM T. HALL (RCA AHL 1-3459)	71 29
<b>35 MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC-36203)	31	<b>72 TOGETHER WE DRIFTED APART</b> FREDDY FENDER (Starlite 36284)	70 13
<b>36 LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	37	<b>73 ONE OF A KIND</b> MOE BANDY (Columbia JC 36228)	72 30
<b>37 LORETTA</b> LORETTA LYNN (MCA 3217)	26	<b>74 DON'T LET ME CROSS OVER</b> JIM REEVES (RCA AHL 1-3454)	73 38
		<b>75 JUST FOR THE RECORD</b> BARBARA MANDRELL (MCA MCA-3165)	74 46

## EDDY ARNOLD



the  
album

EDDY ARNOLD / AHL1-3606  
Featuring: Let's Get It While  
The Gettin's Good, My World  
Begins And Ends With You,  
That's What I Get For Loving  
You.

the  
single

## That's What I Get For Loving You

PB-12039

## DANNY & WILLIE DAVIS NELSON



the  
album

DANNY DAVIS & WILLIE  
NELSON / AHL1-3549  
Featuring: Night Life, Funny  
How Time Slips Away,  
Bloody Merry Mornin'

the  
single

## Funny How Time Slips Away

PB-11999



# CASH BOX TOP 100 COUNTRY

June 7, 1980

Weeks On Chart		Weeks On Chart		Weeks On Chart	
5/31	Chart	5/31	Chart	5/31	Chart
1	<b>DON'T FALL IN LOVE WITH A DREAMER</b> KENNY ROGERS/KIM CARNES (United Artists UA-X1345-Y) 2 10	35	<b>TEQUILA SHEILA</b> BOBBY BARE (Columbia 1-11259) 44 7	69	<b>I'M GONNA LOVE YOU TONIGHT (IN MY DREAMS)</b> JOHNNY DUNCAN (Columbia 1-11280) 84 2
2	<b>MY HEART/SILENT NIGHT</b> RONNIE MILSAP (RCA PB-11952) 5 9	36	<b>RODEO EYES</b> ZELLA LEHR (RCA PB-11953) 39 9	70	<b>TEMPORARILY YOURS</b> JEANNE PRUETT (IBC 0008) 32 9
3	<b>STARTIN' OVER AGAIN</b> DOLLY PARTON (RCA PB-11926) 3 12	37	<b>TENNESSEE RIVER</b> ALABAMA (RCA PB-12018) 52 2	71	<b>NO WAY TO DROWN A MEMORY</b> STONEWALL EDWARDS (Music America MA-107) 80 2
4	<b>TRYING TO LOVE TWO WOMEN</b> THE OAK RIDGE BOYS (MCA 41217) 8 8	38	<b>MAKE MINE NIGHT TIME</b> BILL ANDERSON (MCA 41212) 38 9	72	<b>A STRANGER IN MY PLACE</b> ORION (Sun SI-1152) 73 8
5	<b>GOOD OLE BOYS LIKE ME</b> DON WILLIAMS (MCA 41205) 1 11	39	<b>SAVE YOUR HEART FOR ME</b> JACKY WARD (Mercury 57022) 50 3	73	<b>NAKED IN THE RAIN</b> LORETTA LYNN (MCA MCA-41250) — 1
6	<b>HE STOPPED LOVING HER TODAY</b> GEORGE JONES (Epic 9-50867) 9 9	40	<b>I CAN SEE FOREVER LOVING YOU</b> FOXFIRE (Elektra E-46625) 45 8	74	<b>HAVE A GOOD DAY</b> HENSON CARGILL (Copper Mountain IRDA 589) 75 7
7	<b>IT'S HARD TO BE HUMBLE</b> MAC DAVIS (Casablanca NB 2244) 7 12	41	<b>IT'S OVER</b> REX ALLEN, JR. (Warner Bros. WBS 49128) 55 3	75	<b>CHANGING ALL THE TIME</b> LA COSTA (Capitol P-4830) 76 3
8	<b>ONE DAY AT A TIME</b> CRISTY LANE (United Artists UA-X1342-Y) 13 11	42	<b>SHE'S MADE OF FAITH</b> MARTY ROBBINS (Columbia 1-11240) 42 9	76	<b>JUST GIVE ME WHAT YOU THINK IS FAIR</b> REX GOSDIN & TOMMY JENNINGS (Sabre ZSL 4520) 81 2
9	<b>LUCKY ME</b> ANNE MURRAY (Capitol P-4848) 10 10	43	<b>EVANGELINA</b> HOYT AXTON (Jeremiah JH 1005) 46 8	77	<b>THE ARIZONA WHIZ/A REAL GOOD CIGAR</b> GEORGE BURNS (Mercury 57021) 79 4
10	<b>I'M ALREADY BLUE</b> THE KENDALLS (Ovation OV-1143) 12 11	44	<b>IT DON'T HURT TO DREAM</b> SYLVIA (RCA PB-11958) 48 7	78	<b>SOMETHIN' 'BOUT YOU BABY I LIKE</b> GLEN CAMPBELL & RITA COOLIDGE (Capitol P-4865) 86 3
11	<b>SHE JUST STARTED LIKING CHEATIN' SONGS</b> JOHN ANDERSON (Warner Bros. WBS 49191) 11 13	45	<b>YOU'RE IN LOVE WITH THE WRONG MAN</b> MUNDO EARWOOD (GMC GMC 109) 49 10	79	<b>ONE GOOD REASON</b> MELISSA LEWIS (Door Knob DK-80-129) 83 5
12	<b>SMOOTH SAILIN'</b> T.G. SHEPPARD (Warner/Curb WBS 49214) 14 10	46	<b>STAND BY ME</b> MICKEY GILLEY (Asylum/Full Moon E-46640) 54 2	80	<b>THE MAN WHO TAKES YOU HOME</b> BOBBY G. RICE (Sunbird S-108) 85 2
13	<b>YOUR BODY IS AN OUTLAW</b> MEL TILLIS (Elektra E-46628) 15 7	47	<b>CLYDE</b> WAYLON (RCA PB-12007) 77 2	81	<b>UNTIL YOU</b> TERRY BRADSHAW (Benson 2001) 82 7
14	<b>TOO OLD TO PLAY COWBOY</b> RAZZY BAILEY (RCA PB-11954) 17 8	48	<b>WAYFARING STRANGER</b> EMMYLOU HARRIS (Warner Bros. WBS-49239) 56 2	82	<b>SONG OF THE PATRIOT</b> JOHNNY CASH (Columbia 1-11283) — 1
15	<b>TELL OLE I AIN'T HERE, HE BETTER GET ON HOME</b> MOE BANDY & JOE STAMPLEY (Columbia 1-11244) 16 9	49	<b>LEAVIN'S FOR UNBELIEVERS</b> DOTTIE WEST (United Artists UA-X1352-Y) — 1	83	<b>ROSES AIN'T RED</b> DIANE PHIFFER (Capitol P-4858) 87 5
16	<b>TAKE ME IN YOUR ARMS AND HOLD ME</b> JIM REEVES & DEBORAH ALLEN (RCA PB-11946) 19 9	50	<b>GONE TOO FAR</b> EDDIE RABBITT (Elektra E-46613) 6 13	84	<b>SHOTGUN RIDER</b> JOE SUN (Ovation OV-1141) 33 12
17	<b>BEDROOM BALLAD</b> GENE WATSON (Capitol P-4854) 18 9	51	<b>RIVER ROAD</b> CRYSTAL GAYLE (United Artists UA-X1347-Y) 53 6	85	<b>PASS ME BY</b> JANIE FRICKE (Columbia 1-11224) 36 12
18	<b>FRIDAY NIGHT BLUES</b> JOHN CONLEE (MCA MCA-41233) 22 6	52	<b>IN AMERICA</b> THE CHARLIE DANIELS BAND (Epic 9-50888) — 1	86	<b>DIANE</b> ED BRUCE (MCA 41201) 40 14
19	<b>MIDNIGHT RIDER</b> WILLIE NELSON (Columbia 1-11257) 21 6	53	<b>HONKY TONK STUFF</b> JERRY LEE LEWIS (Elektra E-46642) 59 3	87	<b>BENEATH STILL WATERS</b> EMMYLOU HARRIS (Warner Bros. WBS 49164) 47 15
20	<b>NEW YORK WINE AND TENNESSEE SHINE</b> DAVE & SUGAR (RCA PB-11947) 20 10	54	<b>FUNNY HOW TIME SLIPS AWAY</b> DANNY DAVIS & WILLIE NELSON (RCA PB-11999) 58 4	88	<b>WORKIN' AT THE CARWASH BLUES/AGE</b> JERRY REED (RCA PB-11944) 57 11
21	<b>YOU WIN AGAIN</b> CHARLEY PRIDE (RCA PB-12002) 25 5	55	<b>LOST IN AUSTIN</b> FREDDY WELLS (Columbia 1-11266) 61 4	89	<b>ARE YOU ON THE ROAD TO LOVIN' ME AGAIN</b> DEBBY BOONE (Warner/Curb WBS 49176) 57 16
22	<b>HE WAS THERE WHEN I NEEDED YOU</b> TAMMY WYNETTE (Epic 9-50868) 24 8	56	<b>MORNING COMES TOO EARLY</b> JIM ED BROWN/HELEN CORNELIUS (RCA PB-11927) 23 14	90	<b>LET'S GET IT WHILE THE GETTIN'S GOOD</b> EDDY ARNOLD (RCA PB-11918) 60 13
23	<b>BAR ROOM BUDDIES</b> MERLE HAGGARD & CLINT EASTWOOD (Elektra E-46634) 26 4	57	<b>DIM THE LIGHTS AND POUR THE WINE</b> RED STEAGALL (Elektra E-46633) 62 5	91	<b>FALLING TOGETHER</b> NIGHTSTREETS (Epic 9-50886) — 1
24	<b>TRUE LOVE WAYS</b> MICKEY GILLEY (Epic 9-50876) 27 5	58	<b>YOU FILL MY LIFE</b> JUICE NEWTON (Capitol P-4856) 63 7	92	<b>THE DIPLOMAT</b> ROGER BOWLING (NSD NSD-46) — 1
25	<b>IT'S TRUE LOVE</b> CONWAY TWITTY AND LORETTA LYNN (MCA-41232) 29 5	59	<b>HERE COMES THAT FEELING AGAIN</b> DON KING (Epic 9-50877) 64 3	93	<b>CATHY'S CLOWN</b> SPRINGER BROTHERS (Elektra E-46622) 94 6
26	<b>THE BLUE SIDE</b> CRYSTAL GAYLE (Columbia 1-11270) 31 5	60	<b>J.R.</b> B.J. WRIGHT (Soundwaves SW 4604) 66 6	94	<b>DO THAT TO ME ONE MORE TIME</b> STEPHANY SAMONE (MDJ MDJ 1004) — 1
27	<b>THE CHAMP</b> MOE BANDY (Columbia 1-11255) 30 7	61	<b>THE ROCK I'M LEANING ON</b> JACK GREEN (Frontline FLS-706) 67 4	95	<b>I WANNA DO IT AGAIN</b> BILL WENGE (Rustic R-1009) — 1
28	<b>LOVE, LOOK AT US NOW</b> JOHNNY RODRIGUEZ (Epic 9-50859) 28 10	62	<b>SURE THING</b> FREDDIE HART (Sunbird S110) — 1	96	<b>WEIGHT OF MY CHAINS</b> TOMPALL AND THE GLASER BROS. (Elektra E-46595) 65 8
29	<b>THE WAY I AM</b> MERLE HAGGARD (MCA 41200) 4 13	63	<b>TAKE ME, TAKE ME</b> ROSANNE CASH (Columbia 1-11268) 70 2	97	<b>STAY UNTIL THE RAIN STOPS</b> KATHY CARLLILE (Frontline FLS-705) 78 6
30	<b>DANCIN' COWBOYS</b> BELLAMY BROTHERS (Warner/Curb WBS 49241) 37 2	64	<b>OVER</b> LEON EVERETTE (Orlando ORC-107) 72 2	98	<b>I CAN HEAR KENTUCKY CALLING ME</b> OSBORNE BROS. (CMH CMH-1524) 88 6
31	<b>LOSING KIND OF LOVE</b> LACY J. DALTON (Columbia 1-11253) 34 8	65	<b>SATURDAY NIGHT IN DALLAS</b> KENNY SERATT (MDJ MDJ 1003) 68 6	99	<b>LIKE STRANGERS</b> GAIL DAVIES (Warner Bros. WBS 49199) 89 12
32	<b>COAL MINER'S DAUGHTER</b> SISSY SPACEK (MCA MCA-41221) 35 7	66	<b>SOLDIER OF FORTUNE</b> TOM T. HALL (RCA PB-12005) 69 3	100	<b>EVEN A FOOL WOULD LET GO</b> CHARLIE RICH (Epic 9-50869) 100 6
33	<b>KAW-LIGA</b> HANK WILLIAMS, JR. (Elektra E-46636) 41 4	67	<b>IF YOU'RE SERIOUS ABOUT CHEATIN'</b> R.C. BANNON (Columbia 1-11267) 71 3		
34	<b>LET'S PUT OUR LOVE IN MOTION</b> CHARLY MCCLAIN (Epic 9-50873) 43 6	68	<b>WHAT GOOD IS A HEART</b> DEAN DILLON (RCA PB-12003) 74 2		

### ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Real Good Cigar (Rodeo Cowboy — BMI) . . . . . 77	He Was There (First Lady/Muscle Shoals — BMI) . . . . . 22	Midnight Rider (No Exit — BMI) . . . . . 19	Take Me In Your Arms And Hold Me (Rightsong — BMI) . . . . . 16
A Stranger In My Place (Devon/Amos/Flea Show — BMI) . . . . . 72	Here Comes That Feeling (Blackwood/Vector — BMI) . . . . . 59	Morning Comes Too Early (Pi-Gem — BMI) . . . . . 56	Take Me, Take Me (Serendipity — BMI) . . . . . 63
Age (Blendingwell — ASCAP) . . . . . 88	Honky Tonk Stuff (Chesnut House — BMI) . . . . . 53	My Heart (Chess/Pi-Gem — ASCAP/BMI) . . . . . 2	Tell Ole I Ain't Here . . . . . (Tree — BMI) . . . . . 15
Are You On The Road (So. Nights — ASCAP) . . . . . 89	I Can Hear Kentucky Calling (House of Bryant — BMI) 98	Naked In The Rain (Sabal/Sawgrass — ASCAP/BMI) 73	Temporarily Yours (Bobby Fisher — ASCAP/Tuff — BMI) . . . . . 70
Bar Room Buddies (Peso/Warner-Tamerlane — Bronco — BMI) . . . . . 23	I Can See Forever Loving You (Tuningfork — BMI) 40	New York Wine And Tennessee Shine (Maplehill/Vogue — BMI) . . . . . 20	Tennessee River (Buzzerb — BMI) . . . . . 37
Bedroom Ballad (Tree — BMI) . . . . . 17	I Wanna Do It Again (Iron Skillet — ASCAP) . . . . . 95	No Way To Drown A Memory (Midstate — BMI) . . . . . 71	Tequila Sheila (Horse Hair/Evil Eye — BMI) . . . . . 35
Beneath Still Waters (Acuff-Rose — BMI) . . . . . 87	If You're Serious About Cheatin' (Warner — Tamerlane — BMI/Chess — ASCAP) . . . . . 67	One Day At A Time (Buckhorn — BMI) . . . . . 8	The Arizona Whiz (WB/Warner Tamerlane — ASCAP/BMI) . . . . . 77
Cathy's Clown (Acuff-Rose — BMI) . . . . . 93	I'm Already Blue (Hall-Clement — BMI) . . . . . 10	Over (Jack & Bill — ASCAP) . . . . . 64	The Blue Side (Almo/Irving — ASCAP/BMI) . . . . . 26
Changing All The Time (Chinnichap/Careers — BMI/ASCAP) . . . . . 75	I'm Gonna Love You (Maplehill/Vogue — BMI) . . . . . 69	Pass Me By (Hallnote — BMI) . . . . . 85	The Champ (Baray — BMI/Cross Keys — ASCAP) 27
Clyde (Johnny Bienenstock — BMI) . . . . . 47	In America (Hat Band — BMI) . . . . . 52	River Road (Chappell/Newtonville — ASCAP) . . . . . 51	The Diplomat (ATV/Welbeck — BMI/ASCAP) . . . . . 92
Coal Miner's Daughter (Sure Fire — BMI) . . . . . 32	It Don't Hurt To Dream (Chess/Pi-Gem — ASCAP/BMI) . . . . . 45	Rodeo Eyes (Atlantic — BMI) . . . . . 36	The Man Who Takes You Home (Blue Moon/April — BMI/ASCAP) . . . . . 80
Dancin' Cowboys (Famous/Bellamy Brothers — ASCAP) . . . . . 30	It's Hard To Be Humble (Songpainters — BMI) . . . . . 7	Roses Ain't Red (Brightwater/MCA — ASCAP) . . . . . 83	The Rock I'm Leaning On (Window — BMI) . . . . . 61
Diane (Newkeys/Sugarplum/Sister John — BMI) . . . . . 86	It's Over (Boxer — BMI) . . . . . 41	Saturday Night In Dallas (Saran/Millhouse — BMI) 65	The Way I Am (Cross Keys — ASCAP) . . . . . 29
Dim The Lights And Pour The Wine (Music City — ASCAP) . . . . . 57	Like Strangers (House Of Bryant — BMI) . . . . . 99	Save Your Heart For Me (Hall-Clement — BMI) . . . . . 39	Too Old To Play Cowboy (House of Gold/Cross Keys — BMI/ASCAP) . . . . . 14
Do That To Me One More Time (Moonlight & Magnolias — BMI) . . . . . 94	Losing Kind Of Love (Algee/Ai Gallico — BMI) . . . . . 31	She's Made Of Faith (Mariposa — BMI) . . . . . 42	True Love Ways (Wren/MPL Communications — BMI/ASCAP) . . . . . 24
Don't Fall In Love With A Dreamer (Appian/Almo/Quixotic — ASCAP) . . . . . 1	Lost In Austin (Buzz Cason/Young World — ASCAP/BMI) . . . . . 58	Shotgun Rider (House Of Gold — BMI) . . . . . 84	Trying To Love Two Women (Cross Keys — ASCAP) 4
Evangelina (Lady Jane — BMI) . . . . . 43	Love, Look At Us Now (Acuff/Rose — BMI) . . . . . 25	Silent Night (Chess — ASCAP) . . . . . 2	Until You (Duchess/Leeds — BMI/ASCAP) . . . . . 81
Even A Fool (Chappell/Unichappell — ASCAP/BMI) 100	Lucky Me (Chappell & Co. — ASCAP) . . . . . 9	Smooth Sailin' (Tree — BMI) . . . . . 12	Wayfaring Stranger (Visa — ASCAP) . . . . . 48
Falling Together (Blue Lake/Plum Creek — BMI) . . . . . 91	Make Mine Night Time (Tree/Cross Keys — BMI/ASCAP) . . . . . 38	Soldier Of Fortune (Hallnote/Shell Drake — BMI) 66	Weight of My Chains (Tompalland/Clancy — BMI) 96
Friday Night Blues (Cross Keys/Tree — ASCAP/BMI) 18	Make Mine Night Time (Tree/Cross Keys — BMI/ASCAP) . . . . . 38	Somethin' 'Bout You Baby I Like (Colgems — EMI — ASCAP) . . . . . 78	What Good Is A Heart (Pi-Gem — BMI) . . . . . 68
Funny How Times Slips Away (Tree — BMI) . . . . . 54	Let's Get It While (House Of Gold — BMI) . . . . . 90	Song Of The Patriot (Kaysey/Mariposa — SESAC/BMI) . . . . . 82	Workin' At The Carwash Blues (Blendingwell — BMI) . . . . . 88
Gone Too Far (Deb/Dave/Briarpatch — BMI) . . . . . 50	Let's Put Our Love (Southern Nights — ASCAP) . . . . . 34	Stand By Me (Rightsong/Trio/ADT — BMI) . . . . . 46	You Fill My Life (Sterling/Addison Street — ASCAP) 58
Good Ole Boys Like Me (Hall-Clement — BMI) . . . . . 5	Like Strangers (House Of Bryant — BMI) . . . . . 99	Startin' Over Again (Rick's Adm. by Rightsong — BMI/Sweet Summer Night — ASCAP) . . . . . 3	You Win Again (Fred Rose — BMI) . . . . . 21
Have A Good Day (Cross Keys Publ. — ASCAP/Andite Invasion Publ. — BMI) . . . . . 74	Like Mine (Chappell & Co. — ASCAP) . . . . . 9	Stay Until The Rain Stops (Screen Gems/Colegms/INK — BMI) . . . . . 97	Your Body Is An Outlaw (Sawgrass — BMI) . . . . . 13
He Stopped Loving Her Today (Tree — BMI) . . . . . 6	Make Mine Night Time (Tree/Cross Keys — BMI/ASCAP) . . . . . 38	Sure Thing (Merilark/Blue Moon/April — ASCAP) 62	You're In Love With The Wrong Man (Music West Of The Pecos — BMI) . . . . . 44

= Exceptionally heavy radio activity this week = Exceptionally heavy sales activity this week

# COUNTRY

## THE COUNTRY COLUMN

**CANADIAN SONGBIRD IN NASHVILLE** — Following her concert at the Opry House May 21, **Anne Murray** participated in a "Meet the Press" type affair the next day in the local Capitol/EMI/UA building. Approximately 30 members of the local newspaper, trade and television press rapped with Murray for about half an hour. Among the many things discovered was Anne's secret ambition — to do films. She said she has looked at a few scripts, but nothing has yet to catch her fancy. Another interesting Murray quote. On the "Tomorrow Show," she revealed her main concern about opening nights and balancing show biz with motherhood to host Tom Snyder: "When I played the Riviera, my biggest opening night worry was . . . we had run out of diapers."

**ONE LITTLE, TWO LITTLE, THREE LITTLE FOUR GUYS** — When **Gary Buck** left the Four Guys to pursue a solo career about a month ago, the group began holding auditions to find a replacement. Well relax. They will not have to change their name to the Three Guys. A replacement has been found in 28-year-old **Laddie Cain**, who became the fourth guy May 27. Cain was selected from more than 100 auditioners.

When **Faron Young** appeared at Jerry Lee Lewis' Printers Alley Club a few weeks ago, he was joined on stage by none other than the king of the road, **Roger Miller** and MCA artist **Brenda Lee**. Several MCA execs were in the audience, including Young's producer **Ron Chancey**. **Mike Twitty**, **Conway's** son, opened the show for Faron.

Rounder Records artists **Riders in the Sky** will be the special guests of the **Houston Pops Orchestra** June 14 at the Kennedy Center in Washington, D.C. Their appearance is part of a special salute to Texas, and since the group is so akin to the native Texas cowboys, it is only fitting that they be included in the festivities. They are scheduled to perform four songs with the orchestra and two on their own.

**WHAT'S IN A NAME?** **Kenny Dale** and **Kenny O'Dell** have been confusing people for years due to the similarity in their names. To further complicate the situation, Dale recently recorded one of O'Dell's tunes, "Thank You Everlovin'" as his next Capitol single. The record was produced by **Bob Montgomery**. Another O'Dell, song, "Why Don't We Go Somewhere And Love," was recorded by **Bobby Vinton** not long ago. The tune was previously a single by O'Dell and cut by **Dottie West**, **Roy Clark**, **Bill Medley** and **Kenny Rogers**. Vinton's project was produced by **Larry Butler**.

**WELCOME BACK** — Attorney **Sy Rosenberg**, who for 16 years managed the career of **Charlie Rich**, has given up his law practice in Memphis to put down roots in Nashville. Rosenberg's primary reason for returning to the music industry is to guide the career of singer/songwriter **Gary Gentry**, whom many have seen on the recent **Hank Williams** television tribute (Gentry was one of the **Drifting Cowboys**). Rosenberg's new address is 45 Music Square West.

**Urban Cowboy** performers **Bonnie Raitt**, **The Charlie Daniels Band**, **Mickey Gilley** and **Johnny Lee** will appear at a private party at Gilley's as part of the film's world premiere benefit in Houston June 5. Guests will pay \$125 for their seats at the Gaylynn Theatre, entitling them to a round-trip bus ride to the party, which kicks off at midnight. All proceeds go to the Houston Child Guidance Center.

Well here it is . . . the list of winners in the annual Music City Invitational Tennis Tournament that took place a couple of weeks ago. The following is a list of categories and winners: Music Sharps — Allen Dick and James Dick; Music Flats — Phil Ehart and Clay Schell; High Notes — Mick Lloyd and Jerry Klein; Open Sharps — Dave Rowland and Gene Morris; Open Flats — David Skepner and Charlie Kates; Mixed Sharps — Margaret Ann Warner and Duard Sullivan; Mixed Flats — Julie Haley and Harold Bradley.

One of the stars of the TV series "The Dukes of Hazzard," **John Schneider**, will be featured in his own CBS-TV special, "John Schneider Back Home." The special, which was shot on location in Atlanta, will air sometime in the Fall and will feature guest stars **Barbara Mandrell**, **Ray Charles** and **Dom DeLuise**. **Al De Lory** has been signed by Schneider to serve as musical director for his live concerts, as well as to work on the special.

**Johnny Rodriguez** better put on his traveling boots — he's got a busy summer ahead of him. The June itinerary starts in Pennsauken, N.J.; following with a West Coast jaunt to Knott's Berry Farm and Ventura, Calif.; an appearance at the new Mamma's Showcase in Decatur, Ga.; a concert in Salem, Va.; a trip to Toronto, Ontario to tape "Nashville Swings," and then stops in Little Rock, Ark.; Texarkana, Ark.; Independence, Ks.; Lake Charles, La.; Trinity, Tex. and Houston, Tex.

Johnny Rodriguez



jennifer bohler



**ATKINS HONORED WITH PORTRAIT** — To thank him for his support of the cancer fund raising campaign, Chet Atkins was presented with a portrait of himself, which was painted by ARS Nova artist Helen Halter. Ed Shea, regional director of ASCAP, presented Atkins with the portrait. Pictured are (l-r): Shea; Atkins; Minnie Pearl; and Roy Acuff.

## SINGLES REVIEWS

**DANNY WOOD** (RCA PB-11968-A)

**A Heart's Been Broken** (2:46) (Hail-Clement/Upstart, BMI) (C. Stewart-D. Wood)

A brand new release from a brand new artist, this cut has all the elements to catch the ears of radio. Super production on this easy going up-tempo number and strong lyrics make it a programmers' delight.

**LORETTA LYNN** (MCA MCA-41250)

**Naked In The Rain** (2:39) (Sabal, ASCAP/Sawgrass — BMI) (B. Cannon-K. Starr)

Lynn's latest is a bit of a departure as she rocks out on an up-tempo number that drives and moves. The lyrics are catchy, and the title is more risqué than the story. Another hit. **JOHN DENVER** (RCA PB-12017)

**Dancing With The Mountains** (3:21) (Cherry Lane — ASCAP) (J. Denver)

A catchy, haunting up-tempo tune from nature boy Denver. A nice hook, both lyrically and musically, will put him back at the top of playlists and charts everywhere.

**GEORGE JONES & JOHNNY PAYCHECK** (Epic 9-50891)

**When You're Ugly Like Us (You Just Naturally Got To Be Cool)** (2:25) (Pi-Gem — BMI) (D. Goodman-R. Schulman)

These two legendary "characters" exchange barbs on this up-tempo, witty number about making up for a lack of looks with tons of charm. Programmers will find this record a beauty.

**BILLY "CRASH" CRADDOCK** (Capitol P-4875)

**Sea Cruise** (2:33) (Cotillion — BMI) (H.P. Smith-J. Vincent)

Rockin' Crash Craddock brings out an oldie that'll get feet tappin' and hands clappin'. Up-tempo and perfect for Craddock's audience.

**KEITH STEGALL** (Capitol P-4874)

**Goodbyes Don't Come Easy** (3:34) (Blackwood — BMI) (Keith Stegall)

This new singer/songwriter comes with an easy-paced number about losing a love that's sure to garner requests. A bright future lies ahead for this artist and this is another step in the right direction.

**EDDY RAVEN** (Dimension DS/1007)

**You've Got Those Eyes** (3:12) (Milene — ASCAP) (E. Raven-D. Powelson)

Raven's ballad talks about a love that's looking away. Strong chorus and tasteful production will make this a welcome addition to any playlist.

**PENNY DE HAVEN** (Elektra E-46645-A)

**Bayou Lullaby** (2:39) (Peso/Warner-Tamerlane/Bronco — BMI) (C. Croffort-S. Garrett)

A Cajun/French chorus provides a unique hook for this up-tempo number about a Louisiana girl. Nice Cajun feel to this number the second single from *Bronco Billy*.

## SINGLES TO WATCH

**BYRON GALLIMORE** (Little Giant LG/MCSF 025)

**No Ordinary Woman** (3:54) (Kelly & Lloyd Music — ASCAP) (Byron Gallimore)

**NIGHTSTREETS** (Epic 9-50886)

**Falling Together** (2:26) (Blue Lake Music/Plum Creek Music — BMI) (R.J. Jones/M.D. Barnes)

**BILLY WALKER & BARBARA FAIRCHILD** (Paid PAD 102)

**Let Me Be The One** (3:14) (Goldline Music — ASCAP) (Jimbeau Henson)

**JOHNNY CARVER** (Equity ER 1902)

**Caribbean Nights** (3:36) (Sabal Music — ASCAP) (Bob Corbin)

**ERNIE ASHWORTH** (O'Brien OB-320)

**Little Rosa** (3:53) (Cedarwood Pub. — BMI) (Red Sovine/Webb Pierce)

**COWBOY RHYTHM BAND** (Award AW 1046)

**A Good Old Country Song** (2:05) (Happy-Go-Lucky Music — ASCAP) (Maughn Horton)

**MAX D. BARNES** (Ovation OV 1149)

**Cowboys Are Common As Sin** (3:34) (Plum Creek Music/Blue Lake Music — BMI) (Max D. Barnes)

**JIM WEST** (Macho MM-004)

**When We're Makin' Love** (2:45) (ATV Music — BMI) (Jim West)

**EDDIE RAY** (Castle IRDA 585)

**Whiskey Talkin' Woman** (3:12) (Eddie Ray Music — ASCAP) (Eddie Ray)

## ALBUM REVIEWS

**RICHARD LEIGH** — Richard Leigh — United Artists LT-1036 — Producer: Allen Reynolds — List: 7.98

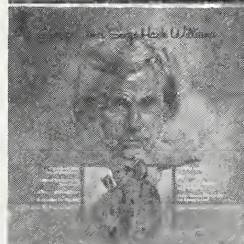
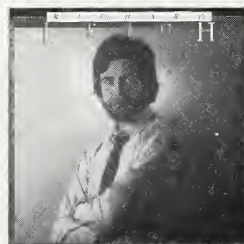
An incredibly fine debut album from this young singer/songwriter who wrote "Don't It Make My Brown Eyes Blue." That song is not included here, but a number of other super compositions are, including "Too Good To Throw Away," "I've Come A Long Way," "That's What I Get For Loving You" and "In The Arms of a Pretty Girls." This sounds like the start of a superstar.

**HABITS OLD AND NEW** — Hank Williams, Jr. — Elektra 6E-278 — Producer: Jimmy Bowen — List: 7.98

The cover has Hank, Jr. sitting on his father's old Cadillac with a picture of the legendary Hank on a poster in the background. Inside are two of Hank, Sr.'s songs "Move It On Over" and "Kaw-Liga" as well as a collection Hank, Jr. wrote. Honest, straightforward and emotional, the best cuts include "Old Habits," "The Blues Man," "All In Alabama" and "Won't It Be Nice."

**ONE MAN, ONE WOMAN** — Jim Ed & Helen — RCA AHL1-3562 — Producer: Tom Collins — List: 7.98

Jim Ed Brown and Helen Cornelius are one of the most successful duets in country music and this collection of their smooth vocals will enhance that reputation further. A very attractive, classy cover encases cuts such as "One Man, One Woman," "Emotions," "What A Friend I Have In You" and "Fools."



# COUNTRY RADIO

## MOST ADDED COUNTRY SINGLES

1. LEAVIN'S FOR UNBELIEVERS — DOTTIE WEST — UNITED ARTISTS — 40 REPORTS
2. IN AMERICA — THE CHARLIE DANIELS BAND — EPIC — 35 REPORTS
3. SURE THING — FREDDIE HART — SUNBIRD — 30 REPORTS
4. CLYDE — WAYLON JENNINGS — RCA — 25 REPORTS
5. NAKED IN THE RAIN — LORETTA LYNN — MCA — 17 REPORTS
6. IT'S OVER — REX ALLEN, JR. — WARNER BROS. — 15 REPORTS
7. TENNESSEE RIVER — ALABAMA — RCA 13 REPORTS
8. I'M GONNA LOVE YOU TONIGHT (IN MY DREAMS) — JOHNNY DUNCAN — COLUMBIA — 13 REPORTS
9. SONG OF THE PATRIOT — JOHNNY CASH — COLUMBIA 13 REPORTS
10. STAND BY ME — MICKEY GILLEY — ASYLUM/FULL MOON 12 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. IT'S TRUE LOVE — CONWAY TWITTY & LORETTA LYNN — MCA — 47 REPORTS
2. YOU WIN AGAIN — CHARLEY PRIDE — RCA — 46 REPORTS
3. BAR ROOM BUDDIES — MERLE HAGGARD & CLINT EASTWOOD — ELEKTRA — 46 REPORTS
4. TRUE LOVE WAYS — MICKEY GILLEY — EPIC 43 REPORTS
5. FRIDAY NIGHT BLUES — JOHN CONLEE — MCA — 41 REPORTS
6. THE BLUE SIDE — CRYSTAL GAYLE — COLUMBIA — 39 REPORTS
7. DANCIN' COWBOYS — BELLAMY BROTHERS — WARNER/CURB — 35 REPORTS
8. YOU BODY IS AN OUTLAW — MEL TILLIS — ELEKTRA — 34 REPORTS
9. TOO OLD TO PLAY COWBOY — RAZZY BAILEY — RCA — 34 REPORTS
10. TAKE ME IN YOUR ARMS AND HOLD ME — JIM REEVES & DEBORAH ALLEN — RCA — 34 REPORTS

## Plough Broadcasting To Buy WUBE/Cincinnati

LOS ANGELES — Plough Broadcasting has acquired country-formatted WUBE-AM & FM/Cincinnati from Kaye-Smith Enterprises for a reported \$3.9 million. If approved by the FCC, the sale would bring the number of Plough country stations to seven and make it one of the largest country-radio chains in existence.

The Memphis-based company currently owns five country outlets (WMPS/Memphis, WPLO/Atlanta, WJJD-

AM and WJEZ-FM/Chicago, and WSUN/Tampa), along with WCAO and WXYV/Baltimore, WQXM/Tampa, WHRK/Memphis and WVEE/Atlanta.

"All of us at Plough are very excited about getting into this market," said Plough VP/programming director Craig Scott. "We are going to be up there next week to do ascertainment and to get to know the area better. Plough is real happy, and we're looking forward to final approval of the sale. We should be in there by the first of 1981."

## Willie Nelson Event Is Set For Ontario, Canada

SHELBOURNE, Ontario — Willie Nelson will make his first Canadian appearance in nearly eight years June 28 at Rock Hill Park, Shelbourne, Ontario. Nelson will headline a 12-hour country festival titled "The Willie Nelson Event."

Scheduled to join Nelson on the event are Barbara Mandrell, Mickey Gilley, John Conlee, Leon Russell, Joe Sun, Glory-Anne Carriere, Tom Bresh, Myrna Lorrie, the Nashville Swing Band, Cement City and New Grass Revival.

The event is expected to attract in excess of 50,000 people.

## Mayor Declares June 14 As Johnny Cash Day

NASHVILLE — Mayor T.W. Patterson of Hendersonville, Tenn. has proclaimed June 14 Johnny Cash Day. The announcement was made May 27, prior to the presentation of a framed proclamation to Roy Cash, Johnny's brother and representative for the evening.

According to the official proclamation, the city will pay tribute to Cash in recognition of his 25 years in the entertainment business. The proclamation also cited June 14 as the issue date of the **Cash Box** special Silver Tribute to Cash.



**WMC-AM SAYS IT'S HARD TO BE HUMBLE** — Robbie Vogt with Polygram/Nashville (l) and Wade Conklin, Casablanca (r) recently presented Les Acree, PD at WMC-AM, Memphis with a framed salute in recognition of his station being the first in the country to go on the Mac Davis single, "It's Hard To Be Humble." The single made the Top 10 of the **Cash Box** Country Singles chart.

## THE COUNTRY MIKE

**SURPRISE PARTY FOR LEE SHANNON** — Last weekend, friends in Nashville held a surprise retirement party for **Lee Shannon**, who is retiring as music director of WIRE radio in Indianapolis. Shannon is leaving to operate his new hotel in Punta Gorda, Fla. The party was hosted by **Mae Axton** at her beautiful home in Hendersonville, Tenn. Those attending the festivities included **Frank Mull**, independent promotion; **Jerry Seabolt**, Capitol-EMI-UA; **Tex Davis**, Monument Records; **Betty, Debbie and Joe Gibson**, NSD; **Helen Hudson**, recording artist; **Jack Pride**, independent promotion; **Waylon Stubblefield**, independent promotion; **Ken Woods**, independent promotion; and **Betty Cox**, Music City News. We all wish Lee good luck in his new venture.

**OPERATIONS DIRECTOR PROFILE** — This past October, **Mike Kirchen** joined WFAI in Fayetteville, N.C. as operations director. Kirchen has been associated with the Beasley Broadcast Group (which owns WFAI) since 1978, when he assumed the general manager's position at WFMC in Goldsboro, N.C. Prior to his positions with Beasley, Kirchen was involved with numerous stations including WSMD/La Plata, Md; WZSM and WXVA in Charleston, W. Va.; WEPM/Martinsburg, W.Va., and WAJR/Morganstown, W. Va. Overall he has been involved with radio for 14 years. His education was at Shepard College in West Virginia as well as studies at West Virginia University and Yale.



Mike Kirchen

**Ken Holley**, music director at WJQS, reports that **Angela Jones** has joined the staff as news director. Jones is from WHSY radio in Hattiesburg, Miss.

WMNI/Columbus will sponsor its first annual Central Ohio Country Jam and Picnic on Saturday, June 7 at 8 p.m. at the Ohio State Fairground Coliseum. Featured in concert will be **Merle Haggard** and **Johnny Paycheck**. Prior to the show, WMNI personalities and local entertainment will be on hand to entertain, starting at 5 p.m.

WHK/Cleveland recently gave away theatre tickets and sound track albums for the Cleveland premier of the new *Bronco Billy* movie.

KIKK radio in Houston recently hired **Gary Harmon** as production manager and morning announcer. Harmon was previously with KAUM in Houston.

KENR/Houston is now broadcasting live performances at Gilley's nightclub every Saturday night. The following artists are scheduled to perform in the coming months: **Loretta Lynn**, **Carl Perkins**, **John Anderson**, **Brenda Lee** and **Johnny Bush**.

**Steve Gary**, MD at KOKE/Austin, reports that the station will be giving away a trip to Nashville during Fan Fair week. **Jim Little**, an announcer at the station, will accompany the winner.

The line-up at WRCG/Columbus, Ga. is as follows: **Jim Stevens** Midnight-5 a.m., **Dan Gates** 5-10 a.m., **Kirk Dorn** 10-2 p.m., **Sweet Charlotte** 2-7 p.m. and **Joe McClure** 7-midnight.

country mike

## PROGRAMMERS PICKS

<b>Ray Sherwood</b>	<b>WAXX/Eau Claire</b>	<b>Song Of The Patriot</b> — Johnny Cash — Columbia
<b>Jim Randell</b>	<b>WMZQ/Washington D.C.</b>	<b>In America</b> — The Charlie Daniels Band — Epic
<b>Johnny Jobe</b>	<b>WSHO/New Orleans</b>	<b>Goodbye Eyes</b> — Pebble Daniels — Elektra
<b>Dugg Collins</b>	<b>KZIP/Amarillo</b>	<b>Here Comes That Feeling Again</b> — Don King — Epic
<b>Ken Johnson</b>	<b>WWOL/Buffalo</b>	<b>In America</b> — The Charlie Daniels Band — Epic
<b>Don Walton</b>	<b>KFDI/Wichita</b>	<b>Over</b> — Leon Everette — Orlando
<b>Barry Mardit</b>	<b>WEEP/Pittsburgh</b>	<b>Kaw-Liga</b> — Hank Williams, Jr. — Elektra
<b>Fred Buc</b>	<b>WKDA/Nashville</b>	<b>In America</b> — The Charlie Daniels Band — Epic
<b>Tom Wayne</b>	<b>KXOL/Ft. Worth</b>	<b>Love You Right</b> — David Rogers — Kari
<b>Rick Stewart</b>	<b>KRAK/Sacramento</b>	<b>Clyde</b> — Waylon Jennings — RCA
<b>Dale Turner</b>	<b>WSAI/Cincinnati</b>	<b>I'm Gonna Love You Tonight (In My Dreams)</b> — Johnny Duncan — Columbia
<b>Sonny Victory</b>	<b>KXLR/Little Rock</b>	<b>We're Number One</b> — Larry Gatlin — Columbia
<b>Jeff King</b>	<b>WVOJ/Jacksonville</b>	<b>In America</b> — The Charlie Daniels Band — Epic
<b>Dianne Brennan</b>	<b>WBAM/Montgomery</b>	<b>Tennessee River</b> — Alabama — RCA
<b>Tim Rowe</b>	<b>WMNI/Columbus</b>	<b>Save Your Heart For Me</b> — Jacky Ward — Mercury

# GOSPEL

## TOP 20 ALBUMS

### Spiritual

	Weeks On Chart	5/24 Chart
<b>1 TRAMAINE</b> TRAMAINE HAWKINS (Light LS-5760)	3	10
<b>2 I'LL BE THINKING OF YOU</b> ANDRAE CROUCH (Light LS 5763)	1	30
<b>3 LOVE ALIVE II</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	2	80
<b>4 PLEASE BE PATIENT WITH ME</b> ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	5	18
<b>5 IT'S A NEW DAY</b> JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	6	34
<b>6 AIN'T NO STOPPING US NOW</b> WILLIE JOHNSON AND THE GOSPEL KEYNOTES (Nashboro 27217)	4	28
<b>7 IT STARTED AT HOME</b> JACKSON SOUTHERNAIRES (Malaco M-4366)	7	14
<b>8 I DON'T FEEL NOWAYS TIRED</b> REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	8	82
<b>9 CHANGING TIMES</b> MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	9	52
<b>10 WE'LL LAY DOWN OUR LIVES FOR THE LORD</b> REV. JULIUS CHEEKS & THE YOUNG ADULT CHOIR (Savoy SGL 7042 Arista)	10	16
<b>11 ONE DAY AT A TIME</b> REV. THOMAS L. WALKER (Eternal Gold EGL-652)	12	8
<b>12 UNIVERSAL LOVE</b> BILLY PRESTON (Myrrh MSB-6607)	13	6
<b>13 HEAVEN</b> GENOBIA JETER (Savoy SL 14547)	16	14
<b>14 FIRST CLASS GOSPEL</b> THE WILLIAMS BROS (Tomato TOM 7036G)	—	2
<b>15 VICTORY SHALL BE MINE</b> JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR (Savoy SL 14541)	17	4
<b>16 TRY JESUS</b> TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	11	44
<b>17 SHOW ME THE WAY</b> WILLIE BANKS & THE MESSENGERS (HSE 1532)	14	24
<b>18 LORD LET ME BE AN INSTRUMENT</b> JAMES CLEVELAND and the CHARLES FORD SINGERS (Savoy SGL-7038)	15	10
<b>19 LIFE IS FRAGILE</b> MYRNA SUMMERS (Savoy SL-14509)	18	10
<b>20 LEGENDARY GENTLEMEN</b> JACKSON SOUTHERNAIRES (Malaco 4362)	20	70

### Inspirational

	Weeks On Chart	5/24 Chart
<b>1 ONE MORE SONG FOR YOU</b> THE IMPERIALS (Dayspring DST-4015)	2	18
<b>2 GOT TO TELL SOMEBODY</b> DON FRANCISCO (New Pax NP 33042)	1	30
<b>3 YOU GAVE ME LOVE</b> B.J. THOMAS (Myrrh MSB 6574)	3	44
<b>4 THE ROAR OF LOVE</b> THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	5	10
<b>5 NEVER THE SAME</b> EVIE TOURNOUIST (Word WSB 8806)	4	50
<b>6 ALL THAT MATTERS</b> DALLAS HOLM & PRAISE (Greentree R 3558)	6	36
<b>7 FORGIVEN</b> DON FRANCISCO (New Pax NP 33042)	9	78
<b>8 SLOW TRAIN COMING</b> BOB DYLAN (Columbia FC 36120)	8	40
<b>9 FOR THE BEST</b> B.J. THOMAS (Songbird-MCA 3231)	10	8
<b>10 MY FATHER'S EYES</b> AMY GRANT (Myrrh MSB 6825)	7	60
<b>11 MUSIC MACHINE</b> CANDLE (Birdwing BDWG 2004)	13	116
<b>12 NO COMPROMISE</b> KEITH GREEN (Sparrow SPR 1024)	12	10
<b>13 HEED THE CALL</b> THE IMPERIALS (Dayspring DST 4011)	11	58
<b>14 THE VERY BEST FOR KIDS</b> BILL GAITHER TRIO (Word WSB-8835)	19	6
<b>15 BULLFROGS AND BUTTERFLIES</b> CANDLE (Birdwing BWR 2010)	—	2
<b>16 DALLAS HOLM LIVE</b> DALLAS HOLM & PRAISE (Greentree R 3441)	—	2
<b>17 COME TO THE QUIET</b> JOHN MICHAEL TALBOT (Birdwing BWR 2013)	14	14
<b>18 THE LORD'S SUPPER</b> JOHN MICHAEL TALBOT (Birdwing BWR-2019)	15	24
<b>19 ENTER IN</b> JAMES VINCENT (Sparrow SPR-1032)	20	4
<b>20 PRAISE III</b> VARIOUS ARTISTS (Maranatha MM 00481)	16	62



**WALL BROTHERS SIGN BOOKING AGREEMENT** — Greentree Records artists the Wall Brothers have just signed an exclusive management and booking agreement with the Malcolm Greenwood Agency of Atlanta, Georgia. The Wall Brothers, Kraig and Greg, have just completed their fourth album, "In Your Light," for the Benson Co. Pictured seated at the signing are (l-r): Kraig and Greg Wall. Shown standing are (l-r): Mike Cowart, the Benson Co. and Malcolm Greenwood, head of the management and booking agency.

## GOSPEL NEWS

The annual National Gospel Radio Seminar is set this year for July 18-20 in Dallas at the Dunfey Hotel. Registration will be on July 17 from 6-10 p.m. with some additional registrations on the following two mornings for late arrivals.

The Gospel Radio Seminar is really a worthwhile organization, working to promote more music on gospel radio. Unlike the National Religious Broadcasters, which seeks to represent the "preachers and teachers" and is fighting paying songwriters for use of music, the Gospel Radio Seminar seeks to encourage gospel radio stations to minister through music.

The agenda for the event begins with a keynote address by Mike Searl, president and general manager of WAEC in Atlanta. The first session is called Sales Motivation and will be headed by Karl Kettering, sales manager of WBVO radio in Boyertown, Penn. Kettering will lecture on Sales Skills later that day and the first day's sessions will conclude with a rap time where all the participants can air their likes and dislikes.

The second day's sessions will be devoted to programming, with teaching sessions on the communication process, on-air promotion, format construction, Christian music programming and productions. The panel of speakers will include John Young, Bob Christie, Larry Alford, Gary McCartie, Craig Hodgson and David Benware. The luncheon speaker will be Rodney Snell of Sunshine Concerts.

On Saturday night, the second day of the event, a banquet and new talent show will be presented as well as the Broadcaster of the Year award. On Sunday, the program will begin with a worship service, followed by sessions on Building an Image and one on the State of the Music Industry conducted by record company executives. The seminar comes the weekend before the Christian Booksellers Convention, also held in Dallas, to provide a convenient time and scheduling for those who would like to attend both events.

Light Records has signed a new, long-term distribution agreement through Word's United Kingdom office with Ian and Bill Hamilton, according to Ralph Carmichael, president of the label. The agreement covers sales of Light Records and Lexicon Music product for England, West Germany, Switzerland and the Scandinavian countries.

The Public Broadcasting System, which featured a gospel music special on one of its most successful shows ever, plans another special featuring Tennessee Ernie Ford, Aretha Franklin, Jessie Dixon, Barbara Mandrell, Andrae Crouch, Walter Hawkins, B.J. Thomas and Five Blind Boys From Alabama. It will be produced June 21 at Grandfather Mt., N.C.

No one can accuse Light Records of ignoring minorities or making it easy on their typists when they sign an artist. The Basques, Armenians and Greeks are all represented on Light with Becky Ugartechea, Dennis Agajanian and Dino Kartsonakis signed to the label. Agajanian, who has just been signed to the label, is involved in dirt bike racing as well as being billed as "the fastest flat-top guitar picker" around. The rumor that Light will release an album titled "How Do You Spell Relief" by Ugartechea-Agajanian-Kartsonakis is totally false.

John Daniels, executive director of the John Daniels Gospel Series on Tomato Records has announced the appointment of Rodney Brown to the position of director of Gospel sales and promotion. The label has scheduled releases on artists the International Mass Choir, Tabernacle Choir and Bettye Nelson.

Over at Paragon comes news that Lamb & Lion has signed James Ward to artist and songwriting contracts, NewPax has signed singer/songwriter Bobby Springfield and Wayne Watson has been signed to an exclusive songwriting contract by Paragon Publishing Group.

Jesus Northwest, an outdoor festival scheduled for July 17-19 in Vancouver, Wash. boasts a talent line-up that includes the Archers, Stephanie Booshada, Scott Wesley Brown, Andrus/Blackwood & Co., Dogwood, Steve Camp, Amy Grant, David Meece, Doug Oldham, Mike Warnke, Jamie Buckingham and Hal Lindsey.

A special concert featuring Bobby Jones & New Life, Becky Fender and Dayton's Evening Stars will be held in Dayton to honor WDAO radio personality Jim "Gospel Man" Johnson. May 23, the day of the concert, has been declared Jim Johnson Day in Dayton in honor of the occasion.

don cusic

## ALBUM REVIEWS

**DREAMIN'** — Reba — Greentree R3571 — Producer: Phil Johnson and Dony McGuire — List: 7.98

Reba's latest is a very pop, jazzy type album with a super smooth production. Reba stretches out musically while doing a dramatic/musical sketch. Best cuts include "Something About The Rain," "Here Today, Gone Tomorrow" and "You Never Stop Dreaming."

**A FRIEND LIKE YOU** — Dave Boyer — Word WSB-8813 — Producer: Dony McGuire — List: 7.98

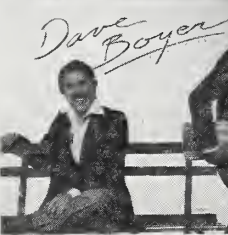
Dave Boyer has a smooth, mellow voice, reminiscent of Sinatra and on this album reaches out for some up tempo, swinging numbers as well as his specialty, ballads. Best cuts include "Thanks For Just Being You," "We Might Live Together Forever" and "We Owe It All To You."

**BELIEVER** — Various Artists — Greentree R3582 — Producer: Paul Johnson — List: 7.98

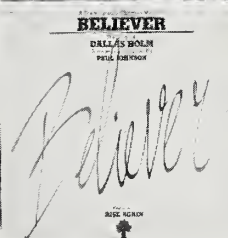
This is a collection of songs written by Dallas Holm presented as a contemporary Christian musical. Arranged and produced by Paul Johnson, this LP features a variety of soloists, including Sharalee Lucas, Rick Dees, Truett Pratt and Michael Redman as well as group harmonies.

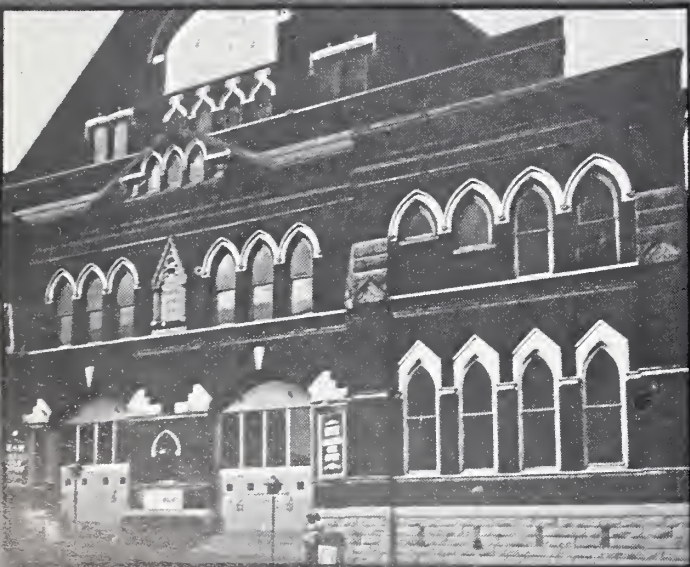


REBA



Dave Boyer





# CASHBOX MEANS BUSINESS IN NASHVILLE!

**Nashville**  
**MUSIC CITY**  
**Tennessee U.S.A.**





# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart	5/31	Chart		Weeks On Chart	5/31	Chart
1				<b>GO ALL THE WAY</b> THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	1	8	
2				<b>LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M7-928R1)	2	10	
3				<b>ROBERTA FLACK featuring DONNY HATHAWAY</b> (Atlantic SD 16013)	4	11	
4				<b>SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	5	6	
5				<b>LIGHT UP THE NIGHT</b> THE BROTHERS JOHNSON (A&M SP-3716)	3	14	
6				<b>MOUTH TO MOUTH</b> LIPPS INC. (Casablanca NBLP 7197)	7	10	
7				<b>TWO PLACES AT THE SAME TIME</b> RAY PARKER JR. & RAYDIO (Arista AL 9515)	6	9	
8				<b>AFTER MIDNIGHT</b> MANHATTANS (Columbia JC 36411)	10	8	
9				<b>POWER</b> THE TEMPTATIONS (Gordy/Motown G8-994M1)	13	5	
10				<b>THE WHISPERS</b> (Solar/RCA BXL 1-3521)	8	24	
11				<b>SPIRIT OF LOVE</b> CON FUNK SHUN (Mercury SRM 1-3806)	11	9	
12				<b>CAMEOSIS</b> CAMEO (Casablanca CCLP 2011)	17	5	
13				<b>HOT BOX</b> FATBACK (Spring/Polydor SP-1-6726)	14	10	
14				<b>WARM THOUGHTS</b> SMOKEY ROBINSON (Motown T8-367M1)	9	13	
15				<b>THE GLOW OF LOVE</b> CHANGE (RFC/Warner Bros. 3438)	19	7	
16				<b>PARADISE</b> PEABO BRYSON (Capitol SOO-12063)	16	6	
17				<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE 35745)	12	41	
18				<b>GQ TWO</b> GQ (Arista AL 9511)	15	11	
19				<b>RAY, GOODMAN &amp; BROWN</b> (Polydor PD-1-6240)	18	25	
20				<b>LADY T</b> TEENA MARIE (Gordy/Motown G7-992R1)	22	13	
21				<b>THE BLUE ALBUM</b> HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	20	12	
22				<b>AND ONCE AGAIN</b> ISAAC HAYES (Polydor PD-1-6269)	24	4	
23				<b>SKYWAY</b> SKYY (Salsoul/RCA SA 8532)	22	13	
24				<b>REACHING FOR TOMORROW</b> SWITCH (Gordy/Motown G8 993M1)	21	9	
25				<b>NATURALLY</b> LEON HAYWOOD (20th Century-Fox/RCA T-613)	33	4	
26				<b>YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	28	9	
27				<b>WINNERS</b> KLEER (Atlantic SD 19262)	29	15	
28				<b>ABOUT LOVE</b> GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	46	2	
29				<b>MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	32	8	
30				<b>1980</b> B.T. EXPRESS (Columbia JC 36333)	34	5	
31				<b>THE GAP BAND II</b> THE GAP BAND (Mercury SRM 1-3804)	25	26	
32				<b>RELEASED</b> PATTI LABELLE (Epic JE 36381)	35	9	
33				<b>MASSTERPIECE</b> MASS PRODUCTION (Cotillion/Atlantic SD 5218)	31	11	
34				<b>LOVE SOMEBODY TODAY</b> SISTER SLEDGE (Cotillion/Atlantic SD 16012)	30	15	
35				<b>SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	27	14	
36				<b>DREAM COME TRUE</b> EARL KLUGH (United Artists LT-1026)	26	9	
37				<b>BIG FUN</b> SHALAMAR (Solar/RCA LX1-3479)	36	35	
38				<b>THE SUGARHILL GANG</b> (Sugarhill FH 245)	37	14	
39				<b>TWO TONS O' FUN</b> (Honey/Fantasy F-9584)	42	7	
40				<b>CATCHING THE SUN</b> SPYRO GYRA (MCA 5108)	38	10	
41				<b>EVERY GENERATION</b> RONNIE LAWS (United Artists LT 1001)	39	18	
42				<b>10 1/2</b> THE DRAMATICS (MCA 3196)	40	14	
43				<b>LADIES' NIGHT</b> KOOL & THE GANG (De-Lite/Mercury DSR-9513)	41	40	
44				<b>SIT DOWN AND TALK TO ME</b> LOU RAWLS (Phila. Int'l/CBS JZ 36304)	43	24	
45				<b>SPLASHDOWN</b> BREAKWATER (Arista AB 4264)	47	3	
46				<b>KWICK</b> (EMI-America SW-17025)	50	4	
47				<b>PRINCE</b> (Warner Bros. BSK 3366)	45	31	
48				<b>ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	44	32	
49				<b>ON THE RADIO— GREATEST HITS— VOLUME I &amp; II</b> DONNA SUMMER (Casablanca NBLP-2-7191)	49	32	
50				<b>THE INVISIBLE MAN'S BAND</b> (Mango MLPS 9537)	60	4	
51				<b>NOW WE MAY BEGIN</b> RANDY CRAWFORD (Warner Bros. BSK 3421)	59	2	
52				<b>SYREETA</b> (Tamil/Motown T7-3721)	57	3	
53				<b>"NOW APPEARING" AT OLE MISS</b> B.B. KING (MCA 2-8016)	53	6	
54				<b>BRASS CONSTRUCTION 5</b> (United Artists LT-977)	48	28	
55				<b>HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	51	9	
56				<b>A BRAZILIAN LOVE AFFAIR</b> GEORGE DUKE (Epic FE 36483)	—	1	
57				<b>1980</b> GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	54	15	
58				<b>8 FOR THE 80s</b> WEBSTER LEWIS (Epic JE 36197)	52	19	
59				<b>JERRY KNIGHT</b> (A&M SP-4788)	61	5	
60				<b>FUN AND GAMES</b> CHUCK MANGIONE (A&M SP-3715)	56	16	
61				<b>SHINE</b> AVERAGE WHITE BAND (Arista AL 9523)	—	1	
62				<b>CAT IN THE HAT</b> BOBBY CALDWELL (Clouids/T.K. 8810)	66	3	
63				<b>LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic SD 5219)	68	2	
64				<b>'80</b> GENE CHANDLER (20th Century-Fox/RCA T-605)	—	1	
65				<b>MASTERJAM</b> RUFUS & CHAKA (MCA-5103)	63	30	
66				<b>YOU AND ME</b> ROCKIE ROBBINS (A&M SP-4805)	—	1	
67				<b>DANCE OF LIFE</b> NARADA MICHAEL WALDEN (Atlantic SD 19252)	65	25	
68				<b>MIDNIGHT DESIRE</b> RANDY BROWN (Chocolate City/Casablanca CCLP 2010)	67	10	
69				<b>BACK FOR MORE</b> AL JOHNSON (Columbia NJC 36266)	62	6	
70				<b>HIROSHIMA</b> (Arista AB 4252)	69	22	
71				<b>DANCIN' AND LOVIN'</b> SPINNERS (Atlantic SD 10256)	64	32	
72				<b>DELEGATION</b> (Mercury SRM1 3821)	—	1	
73				<b>L.A. BOPPERS</b> (Mercury SRM 1-3816)	58	15	
74				<b>AFTER THE RAIN</b> SIDE EFFECT (Elektra 6E-261)	70	7	
75				<b>SUPERCHARGED</b> TAVARES (Capitol ST-12026)	55	15	



**WDAS VS. THE TV ALL-STARS** — WDAS radio personalities competed against the Hollywood All Stars in a benefit basketball game to benefit the United Negro College Fund. Pictured are: Doug Henderson, WDAS air personality; Tim Van Patten, of The White Shadow TV series; David Simmons, Fantasy Records recording artist; Kevin Hooks, The White Shadow; Ernest Hardin Jr., The Jeffersons; and two patients at Childrens Hospital in Philadelphia where the players visited to sign autographs.

## THE RHYTHM SECTION

**THE TOTAL EXPERIENCE EXPERIENCE** — Producer **Lonnie Simmons** who heads up Total Experience Productions with **Don Alexander** is expanding the company's roster of new talent. Having coined the phrase, and, of course, produced the song "Oops Up Side Your Head" with **The Gap Band**, Simmons will soon be treating us to a male/female duo called **Yarbrough and Peoples**. The twosome are both keyboard players who have previously played with the **Leon Russell Band** and **The Gap Band**. The pair will have its first product released on Mercury Records in early July. The Gap Band will be back in the studio following completion of their tour. **Stevie Wonder**, who wanted the group to perform on his upcoming album, couldn't wait until they completed their tour, and flew them in to go into the studio with him, but also just in time to attend his birthday party.

**THE ALL-STARS FOR UNCF** — The Hollywood All-Stars recently played a basketball game against WDAS air personalities. The All-Stars consist of cast members from the television series, *The White Shadow*, *Laverne & Shirley* and *The Jeffersons*. Over 8,000 people were in attendance at the game, which raised over \$18,000 for the United Negro College Fund (UNCF). **Kevin Hooks** and his wife Regina organized the Hollywood All-Stars, who were sponsored by Coca-Cola. The team is available to play radio personalities on a national basis for the benefit of the United Negro College Fund. For further information contact **Joan Logue Henry** at (212) 586-0610.

**THE MANY TALENTS OF MILLIE** — **Millie Jackson** is scheduled to make her Broadway debut in mid-July with a show called "Black Tie and Champagne With Millie Jackson." Jackson is scheduled for a two-week stint at the Princess Theater in New York, and the show may also feature **The Fatback Band**, which is presently on an east coast tour. The show is being produced by Spring Records. Be expecting Jackson's upcoming release on that label called "For Men Only." It will be released in a few weeks.

**SURPRISES FROM THE SPINNERS** — **The Spinners'** new album, "Love Trippin," was released this week with a few surprises on it. "Heavy On The Sunshine" is reportedly the next cut to be released as a single. The surprise is that lead vocals are being sung by **John Edwards**, **Henry Fambrough** and **Ullanda McCullough**. McCullough reportedly has an upcoming deal with Atlantic Records, which may garner her the production talents of **Ashford & Simpson** for her upcoming solo album, but that portion of the deal is still in the talking stages. On "I Just Want To Be With You," Fambrough is doing lead vocal alone, and this is also a very pleasant surprise.

**CHICAGO PLANS SEMINAR/PARADE FOR BLACK MUSIC MONTH** — Putting their heads together were **Willie J. Barney**, Barney's One-Stop in Chicago, **Keith Jackson**, RCA Records product manager, and **Donald Clay**, sales manager at Barney's, and they came up with The Illinois Black Music Committee's music seminar and parade June 17-20. Clay is chairing the organization, which has received such overwhelming acceptance that Clay mentions that it will probably become an annual event for Black Music Month. The organization will hold a kick-off party June 3 at Roberts Motel to publicize the event to the public. "The object of the seminar is to make aware to the public that the music industry has not forgotten the Black contribution," said Clay. The seminars will be held at Kennedy-King College in Chicago, where record labels will have representatives speak on specific subjects, ending with the parade on the 21st, where several local and national recording artists will participate. The seminars will cover subjects concerning jobs, the road a recording artist must travel to stardom and other related topics. Clay also mentioned that "this is not a money making event, everything is free. There is the possibility that next year we may be able to initiate setting up a communications scholarship program for one of the colleges in the area."

**ARTIST ACTIVITY** — **Phillippe Wynn** recently signed a contract with Stroh's Beer to write music for the company's commercials. . . **Betty Griffin**, Mopres recording artist will showcase her talents in a special contest at Myron's in Los Angeles June 9. This appearance is a forerunner to her television debut as a featured vocalist with the Annette Thomas Singers on *The Debbie Boone Special* airing June 16 on NBC.

cookie amerson

## POP CROSSOVER POTENTIAL

- CLOUDS** — CHAKA KHAN — WARNER BROS.
- WE'RE GOIN' OUT TONIGHT** — CAMEO — CHOCOLATE CITY/CASABLANCA
- LIGHT UP THE NIGHT** — THE BROTHERS JOHNSON — A&M

# CASH BOX TOP 100

June 7, 1980

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		5/31			5/31			5/31			
1	<b>FUNKYTOWN</b> LIPPS INC. (Casablanca NB 223)	2	12	35	<b>SAME OLD STORY (SAME OLD SONG)</b> RANDY CRAWFORD (Warner Bros. 49222)	38	7	68	<b>I STILL LOVE YOU</b> WINDY CITY (Kelli-Arts KA-4501)	80	3
2	<b>LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M 1469F)	1	12	36	<b>BEHIND THE GROOVE</b> TEENA MARIE (Gordy/Motown G 7184F)	43	6	69	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic 9-50838)	44	16
3	<b>SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA TC-2449)	6	10	37	<b>LOVE CYCLES</b> D.J. ROGERS (ARC/Columbia 1-11254)	40	5	70	<b>I'M BACK FOR MORE</b> AL JOHNSON with JEAN CARN (Columbia 1-1207)	47	16
4	<b>SHINING STAR</b> MANHATTANS (Columbia 1-11222)	5	13	38	<b>HANGIN' OUT</b> KOOL & THE GANG (De-Lite/Mercury DE-804)	45	5	71	<b>I DON'T BELIEVE YOU WANT TO GET UP AND DANCE (OOPS, UP SIDE YOUR HEAD)</b> THE GAP BAND (Mercury 76037)	46	17
5	<b>LADY</b> WHISPERS (Solar/RCA JH-11928)	4	13	39	<b>DYNAMITE!</b> STACY LATTISAW (Cotillion/Atlantic 45015)	48	4	72	<b>AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)</b> LOU RAWLS (Phila. Int'l./CBS ZS9 3102)	72	5
6	<b>TAKE YOUR TIME (DO IT RIGHT)</b> THE S.O.S. BAND (Tabu/CBS ZS9 5522)	18	8	40	<b>CUPID/I'VE LOVED YOU FOR A LONG TIME</b> SPINNERS (Atlantic 3664)	49	3	73	<b>RIGHT IN THE SOCKET</b> SHALAMAR (Solar/RCA JH-11929)	42	11
7	<b>DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (PTS. 1 &amp; 2)</b> THE ISLEY BROTHERS (T-Neck/CBS ZS9 229)	3	15	41	<b>HIGH</b> SKYY (Salsoul/RCA S7 2113)	21	16	74	<b>E-FLAT BOOGIE</b> TROUBLE (AI & The Kidd MT 1001)	77	3
8	<b>GOTTA GET MY HANDS ON SOME (MONEY)</b> FATBACK (Spring/Polydor SP 3008)	9	12	42	<b>JAM (LET'S TAKE IT TO THE STREETS)</b> FIVE SPECIAL (Elektra E-46620)	50	5	75	<b>LOVE JONES</b> JOHNNY GUITAR WATSON (DJM/Phonogram DJMS-1304)	89	2
9	<b>LANDLORD</b> GLADYS KNIGHT & THE PIPS (Columbia 1-11239)	10	8	43	<b>MINUTE BY MINUTE</b> PEABO BRYSON (Capitol P-4844)	24	12	76	<b>BABY (THIS LOVE THAT WE'VE FOUND)</b> HEAT (MCA 41203)	61	9
10	<b>POWER</b> THE TEMPTATIONS (Gordy/Motown G-7183F)	11	7	44	<b>WE OUGHT TO BE DOIN' IT</b> RANDY BROWN (Chocolate City/Casablanca CC 3204)	37	14	77	<b>FOREVER</b> MASS PRODUCTION (Cotillion/Atlantic 45009)	58	11
11	<b>CLOUDS</b> CHAKA KHAN (Warner Bros. 49216)	12	7	45	<b>LIGHT UP THE NIGHT</b> THE BROTHERS JOHNSON (A&M 2238)	65	3	78	<b>DON'T YOU LIKE IT</b> CHAPTER 8 (Ariola/Arista OS802)	63	6
12	<b>A LOVER'S HOLIDAY</b> CHANGE (RFC/Warner Bros. RCS 49208)	15	9	46	<b>WELCOME TO MY WORLD</b> DELEGATION (Mercury 76056)	53	4	79	<b>SUPERWOMAN</b> SIDE EFFECT (Elektra E-46637)	87	2
13	<b>TWO PLACES AT THE SAME TIME</b> RAY PARKER, JR. & RAYDIO (Arista AS0494)	7	14	47	<b>NEVER GIVIN' UP</b> AL JARREAU (Warner Bros. WBS 49234)	57	4	80	<b>STILL WAITING</b> PRINCE (Warner Bros. WBS 49226)	75	6
14	<b>BACK TOGETHER AGAIN</b> ROBERTA FLACK with DONNY HATHAWAY (Atlantic 3661)	17	6	48	<b>LOVER'S SWEET SENSATION</b> CURTIS MAYFIELD and LINDA CLIFFORD (Curton/RSO RS 1029)	56	4	81	<b>GEE WHIZ (LOOK AT HIS EYES)</b> INTERLUDE (Star Vision International SVI 1103)	95	2
15	<b>ALL NIGHT THING</b> THE INVISIBLE MAN'S BAND (Mango MS-103)	14	15	49	<b>THE GROOVE</b> RODNEY FRANKLIN (Columbia 1-11252)	52	7	82	<b>STICKS AND STONES</b> CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-41226)	85	3
16	<b>LET ME BE THE CLOCK</b> SMOKEY ROBINSON (Tamlia/Motown T 54311F)	8	14	50	<b>SHE'S OUT OF MY LIFE</b> MICHAEL JACKSON (Epic 9-50871)	54	6	83	<b>WOLF TICKETS</b> PARLET featuring JEANETTE WASHINGTON (Casablanca NB 2260)	—	1
17	<b>WE'RE GOIN' OUT TONIGHT</b> CAMEO (Chocolate City/Casablanca CC 3206)	22	6	51	<b>I'M DANCING FOR YOUR LOVE</b> RUFUS and CHAKA (MCA 41230)	59	4	84	<b>PARTY LIGHTS</b> THE GAP BAND (Mercury 76062)	—	1
18	<b>OVERNIGHT SENSATION</b> JERRY KNIGHT (A&M 2215)	19	10	52	<b>BIGGEST PART OF ME</b> AMBROSIA (Warner Bros. WBS 49225)	60	5	85	<b>WE SUPPLY</b> STANLEY CLARKE (Epic 9-50890)	—	1
19	<b>DON'T PUSH IT, DON'T FORCE IT</b> LEON HAYWOOD (20th Century-Fox/RCA TC-2443)	13	17	53	<b>SOMEONE THAT I USED TO LOVE</b> NATALIE COLE (Capitol P-4869)	62	2	86	<b>SEXY EYES</b> DR. HOOK (Capitol 4831)	79	9
20	<b>SITTING IN THE PARK</b> GO (Arista AS-0510)	32	4	54	<b>THAT THANG OF YOURS</b> JOHN & ARTHUR SIMMS (Casablanca NB 2251)	35	9	87	<b>LOOKING FOR LOVE</b> CANDI STATON (Warner Bros. WBS 49240)	—	1
21	<b>LET THIS MOMENT BE FOREVER</b> KWICK (EMI-America P-8037)	23	9	55	<b>ALL THE WAY</b> BRICK (Bang/CBS ZS9 4810)	68	3	88	<b>GIVIN' IT UP IS GIVIN' UP</b> PATRICE RUSHEN and D.J. ROGERS (Elektra E-46647)	—	1
22	<b>GOT TO BE ENOUGH</b> CON FUNK SHUN (Mercury 76051)	16	13	56	<b>SKYYZOO</b> SKYY (Salsoul/RCA S7 2121)	81	2	89	<b>(BABY) I CAN'T GET OVER LOSING YOU</b> TTF (Curton/RSO RS 1035)	—	1
23	<b>YOU AND ME</b> ROCKIE ROBBINS (A&M 2231)	28	7	57	<b>DO YOUR THANG</b> ONE WAY featuring AL HUDSON (MCA 41238)	82	2	90	<b>LITTLE RUNAWAY</b> STONE CITY BAND (Gordy/Motown G 7182F)	93	2
24	<b>GIVE UP THE FUNK (LET'S DANCE)</b> B.T. EXPRESS (Roadshow/Columbia 1-11249)	25	9	58	<b>DON'T TELL ME, TELL HER</b> ODYSSEY (RCA PB-11962)	67	4	91	<b>THE BREAKS</b> KURTIS BLOW (Mercury 566)	—	1
25	<b>INSIDE OF YOU</b> RAY, GOODMAN & BROWN (Polydor PD 2077)	20	11	59	<b>I AIN'T NEVER</b> ISAAC HAYES (Polydor PD 2090)	70	2	92	<b>ONLY THE LONELY (HAVE A REASON TO BE SAD)</b> LA FLAVOUR (Sweet City SC 7377)	—	1
26	<b>COMING DOWN FROM LOVE</b> BOBBY CALDWELL (Clouds/T.K. CLX-21)	26	9	60	<b>I SHOULD BE YOUR LOVER</b> HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-41231)	69	4	93	<b>AFTER YOU</b> DIONNE WARWICK (Arista AS 0498)	64	10
27	<b>WINNERS</b> KLEER (Atlantic 3650)	29	10	61	<b>DON'T TAKE MY LOVE AWAY</b> SWITCH (Gordy/Motown G 7181F)	71	3	94	<b>I COME HERE TO PARTY</b> TFO (Venture V-126)	—	1
28	<b>ONE IN A MILLION YOU</b> LARRY GRAHAM (Warner Bros. WBS 49221)	33	6	62	<b>REACH YOUR PEAK</b> SISTER SLEDGE (Cotillion/Atlantic 45013)	41	10	95	<b>SPECIAL LADY</b> RAY, GOODMAN & BROWN (Polydor PD 2033)	83	29
29	<b>DOES SHE HAVE A FRIEND?</b> GENE CHANDLER (20th Century-Fox/RCA TC-2451)	31	6	63	<b>I WANNA KNOW YOUR NAME</b> FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)	76	2	96	<b>ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista GS2504)	78	5
30	<b>I DON'T GO SHOPPING</b> PATTI LABELLE (Epic 9-50872)	36	6	64	<b>HONEY, HONEY</b> DAVID HUDSON (Alston/T.K. ALSX 3750)	74	3	97	<b>STAY WITH ME (SPEND THE NIGHT)</b> JIMMY CASTOR (Long Distance LDR-701-S)	98	2
31	<b>SHEET MUSIC</b> BARRY WHITE (Unlimited Gold/CBS ZS9 1415)	30	8	65	<b>SPACER</b> SHEILA & B. DEVOTICN (Carrere/Atlantic CAR 7209)	73	3	98	<b>STANDING OVATION</b> G.O. (Arista AS 0483)	66	18
32	<b>STARS IN YOUR EYES</b> HERBIE HANCOCK (Columbia 1-11236)	39	7	66	<b>TONIGHT I'M ALRIGHT</b> NARADA MICHAEL WALDEN (Cotillion/Atlantic COT 45013)	51	11	99	<b>WELCOME BACK HOME</b> THE DRAMATICS (MCA 41178)	86	19
33	<b>JUST US</b> TWO TONS O' FUN (Honey/Fantasy 888)	34	9	67	<b>AND THE BEAT GOES ON</b> THE WHISPERS (Solar/RCA JH-11984)	55	21	100	<b>TOO HOT</b> KOOL & THE GANG (De-Lite/Mercury DE-802)	90	24
34	<b>STOMP!</b> THE BROTHERS JOHNSON (A&M 2216)	27	17								

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Lover's Holiday (Little Macho — ASCAP) . . . . .	12	Greenberg — BMI) . . . . .	1	Let's Get (Jobete & Black Bull — ASCAP) . . . . .	2	Standing Ovation (GO/Arista — ASCAP/Careers — BMI) . . . . .	98
After You (Sumac — BMI) . . . . .	93	Gee Whiz (East Memphis — BMI) . . . . .	81	Light Up The Night (State Of The Arts/Broyay — ASCAP) . . . . .	40	Stars In Your Eyes (Raydiola — ASCAP/Hancock/Polo — BMI) . . . . .	32
Ain't That Loving (East Memphis — BMI) . . . . .	72	Give Up The Funk (Triple "O" — BMI) . . . . .	24	Little Runaway (Jobete/Stone City — ASCAP) . . . . .	95	Stay With Me (Shell — Pending) . . . . .	97
All Night Thing (Ackee — ASCAP) . . . . .	15	Givin' It Up (Baby Fingers — ASCAP) . . . . .	88	Looking For Love (Hotlips — BMI) . . . . .	87	Sticks And Stones (Jobete — ASCAP) . . . . .	82
All The Way (Web IV — BMI) . . . . .	55	Gotta Get My Hands (Clita — BMI/Sign Of The Twins — ASCAP) . . . . .	8	Love Cycles (Golden Cornflake — BMI) . . . . .	37	Still Waiting (Encrip — BMI) . . . . .	80
And The Beat (Spectrum VII/Rosy — ASCAP) . . . . .	67	Got To Be (Val-Le-Joe — BMI) . . . . .	22	Love Jones (Vir-Jon — BMI) . . . . .	75	Stomp (State Of The Arts/Broyay — ASCAP) . . . . .	34
Angel Of The Night (Brass Heart — BMI) . . . . .	96	Hangin' Out (Delightful/Gang — BMI) . . . . .	38	Love's Sweet (Bellboy Adm. by Mighty Three — BMI) 43	43	Superwoman (Happy Birthday/Relaxed — BMI) . . . . .	79
Baby (Koppelman/Bandler — BMI) . . . . .	76	High (One To One — ASCAP) . . . . .	41	Minute By Minute (Snug/Loresta — BMI/ASCAP) . 48	48	Sweet Sensation (Frozen Butterfly — BMI) . . . . .	3
Back Together (Scarab — BMI) . . . . .	14	Honey, Honey (Sherlyn/Lindseyanne — BMI) . . . . .	64	Never Givin' Up (Aljarreau/Desperate — BMI) . . . . .	47	Take Your Time (Avant Garde — BMI) . . . . .	36
Behind The Groove (Jobete — ASCAP/Dickiebird — BMI) . . . . .	36	I Ain't Never (Polydor — BMI) . . . . .	59	Off The Wall (Almo/Rondor — ASCAP) . . . . .	69	ASCAP/Interior/Sigid's — BMI) . . . . .	6
Biggest Part Of Me (Rubicon — BMI) . . . . .	52	I Can't Get Over (Mayfield — BMI) . . . . .	89	One In A Million (Irving/Mead — BMI) . . . . .	28	That Thang . . . . .	54
Clouds (Nick-O-Val — ASCAP) . . . . .	11	I Come Here (Groovesville — BMI/Conquisted — ASCAP) . . . . .	94	Only The Lonely (Bema — ASCAP) . . . . .	92	The Breaks (Neutral Gray/Funkgroove — ASCAP) . 91	91
Coming Down (Sherlyn/Lindseyanne/Bobby Caldwell — BMI) . . . . .	26	I Don't Believe (Total Experience — BMI) . . . . .	71	Overnight Sensation (Almo/Crimco — ASCAP) . 18	18	The Groove (Maicaboom — BMI) . . . . .	49
Cupid/I Loved You (Kags/Sumac — BMI) . . . . .	40	I Don't Go (Almo — ASCAP/Irving/Woolnough — BMI) . . . . .	30	Party Lights (Total Experience — BMI) . . . . .	84	Too Hot (Delightful/Gang — BMI) . . . . .	100
Does She Have (Rock Garden/Los Angeles Bullet — BMI) . . . . .	29	I'm Back For More (Jobete — ASCAP) . . . . .	70	Power (Midnight Sun — ASCAP/Book — BMI) . . . . .	10	Tonight I'm Alright (Walden/Gratitude Sky — ASCAP) . . . . .	66
Don't Push It (Jim-Edd — BMI) . . . . .	19	I Can't Get Over (Overdue/Drumfunk/Yellow Brick Road — ASCAP) . . . . .	51	Reach Your Peak (Chic — BMI) . . . . .	62	Two Places (Raydiola — ASCAP) . . . . .	13
Don't Say Goodnight (Bovina — ASCAP) . . . . .	7	I'm Dancing (Overdue/Drumfunk/Yellow Brick Road — ASCAP) . . . . .	51	Right In The (Spectrum VII/Rosy — ASCAP) . . . . .	73	Welcome Back Home (Conquistador/Groovesville — ASCAP/BMI) . . . . .	99
Don't Take My Love (Jobete — ASCAP) . . . . .	61	Inside Of You (H.A.B./Dark Cloud — BMI) . . . . .	25	Same Old Story (Same Old Song) (Four Knights/Irving — BMI) . . . . .	35	Welcome To My World (A-Plus/R. Bailey/B. Dunbar/R. Patterson — SESAC) . . . . .	46
Don't Tell Me (Featherbed/Unichappell/Sumac — BMI) . . . . .	58	I Should Be Your (Assorted — BMI) . . . . .	60	Sexy Eyes (April/Blackwood — ASCAP/BMI) . . . . .	86	We Ought To Be (Irving — BMI) . . . . .	44
Don't You Like It (Woodsong/Chapter 8/U.S. Arabella — BMI) . . . . .	78	I Still Love You (Gourindie & Kiwi — BMI) . . . . .	68	Sheet Music (Seven Songs/Ba-Dake — BMI) . . . . .	31	We Supply (Clarke — BMI/Kodi — ASCAP) . . . . .	85
Do Your Thang (Perk's/Duchess — BMI) . . . . .	57	I Wanna Know Your (Mighty Three — BMI) . . . . .	63	She's Out Of My Life (Fiddleback/Peso/Kidada — BMI) . . . . .	50	We're Goin' Out (Better Nights — ASCAP/Better Days — BMI) . . . . .	17
Dynamite! (Walden/Gratitude Sky — BMI) . . . . .	39	Jam (Baby Dump/Greenstreet — ASCAP) . . . . .	42	Shining Star (Content — BMI) . . . . .	4	Winners (Alex-Soufus — ASCAP/Darak-Good Groove — BMI) . . . . .	27
E-Flat Boogie (AI And The Kidd — ASCAP) . . . . .	74	Just Us (Jobete — ASCAP) . . . . .	33	Sitting In The Park (Chevis — BMI) . . . . .	20	Wolf Tickets (Rick's/Malbiz — BMI) . . . . .	83
Forever (Two Pepper — ASCAP) . . . . .	77	Lady (Spectrum VII/Yours, Mine & Ours — ASCAP) . 5	5	Skyyzoo (Alligator — ASCAP) . . . . .	56	You And Me (Chinnichap Adm. by Careers — BMI) . 23	23
Funkytown (Rick's Adm. by Rightsong/Steve		Landlord (Nick-O-Val — ASCAP) . . . . .	9	Someone That I Used (Screen Gems-EMI/Prince Street/Arista — BMI/ASCAP) . . . . .	53		
		Let Me Be (Bertram — ASCAP) . . . . .	16	Spacer (Chic — BMI) . . . . .	63		
		Let This Moment (Cessess — BMI) . . . . .	21	Special Lady (H.A.B./Dark Cloud — BMI) . . . . .	95		

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- DO YOUR THANG — ONE WAY** featuring AL HUDSON — MCA  
WWRL, WWIN, WEAL, WBMX, WDAS-FM, WAOK, KOKA, WNHC
- GIVIN' IT UP IS GIVIN' UP — PATRICE RUSHEN and D.J. ROGERS — ELEKTRA**  
WIGO, WWRL, WILD, WCIN, WXEL-FM, WTLC, WDAO, WNHC
- CUPID/I'VE LOVED YOU FOR A LONG TIME — SPINNERS — ATLANTIC**  
WJMO, OK100, WBMX, WDIA, WCIN, WTLC, WXEL-FM
- JAM (LET'S TAKE IT TO THE STREETS) — FIVE SPECIAL — ELEKTRA**  
KMJQ, WIGO, WCIN, KDAY, WVKO, WNHC, WXEL-FM
- ALL THE WAY — BRICK — BANG/CBS**  
KMJQ, WCIN, WGIV, WATV, WDAS-FM, WWDM, WLOU
- LIGHT UP THE NIGHT — THE BROTHERS JOHNSON — A&M**  
KMJQ, WENZ, OK100, WBMX, KOKA, WLOU
- (BABY) I CAN'T GET OVER LOSING YOU — TTF — CURTOM/RSO**  
KATZ, WRBD, WAWA, WILD, WDAS-FM, WWIN
- THE BREAKS — KURTIS BLOW — MERCURY**  
WYLD, WWIN, WATV, WTLC, WDAO, WVKO

## MOST ADDED ALBUMS

- HIPNOTISM — CHOCOLATE MILK — RCA**  
I'm Your Radio, Hey Lover
- BOUNCE, ROCK, SKATE, ROLL — VAUGHAN MASON AND CREW — BRUNSWICK**  
Roller Skate, We're Gonna Funk You Up
- LOVE INJECTION — TRUSSEL — ELEKTRA**  
I Love It, Big City Rocker
- CELESTIAL SKY — STARSHIP ORCHESTRA — COLUMBIA**  
You're A Star, New York, New York\*
- GETTING DOWN TO BRASS TACKS — LATIMORE — GLADES/T.K.**  
Take It All, Life Of The Party

## SELECTED ALBUM CUTS

- '80 — GENE CHANDLER — 20th CENTURY FOX/RCA  
WGIV, KPRS, WENZ, WILD, WEAL, WBMX, WXEL-FM, WYLD-FM, WLOU, WWDM
- ABOUT LOVE — GLADYS KNIGHT & THE PIPS — COLUMBIA  
KDIA, WGIV, KATZ, KACE, WENZ, WWIN, WJLB, WBMX
- HIPNOTISM — CHOCOLATE MILK — RCA  
KPRS, WILD, WAOK, WYLD-FM, WXEL-FM

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA

HOTS: Fatback, C. Khan, S. Mills, Temptations, Con Funk Shun, S. Robinson, Mass Production, Brick, Kwick, Odyssey, Kleer, J. Jackson, Manhattans, Invisible Man's Band, S. Lattisaw, Raydio, Change, H. Melvin, P. Bryson, J. Knight, SOS Band, I. Hayes. ADDS: C. Blow, Pressure, Crown Heights Affair, Parlet, Renee & Angela, Al Hudson. LP ADDS: J.G. Watson, Fatback, P. Bryson, Side Effect, V. Mason, Young & Company, Choc. Milk, Al Johnson, Lattimore, Syreeta, AWB.

### WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: SOS Band, Invisible Man's Band, S. Robinson, Change, I. Hayes, C. Blow, Trouble, T. Marie, Lipps Inc., Fatback. ADDS: Top Shelf, Damion & Denita, TTF, C. Blow, Breakwater, Windy City, Al Hudson. LP ADDS: G. Knight, R. Robbins, S. Robinson, Trussel, Brecker Bros., M. Franks, Jeff Lorber.

### WILD — BOSTON — STEVE CRUMBLY, PD — #1 — CHANGE

JUMPS: 41 To 36 — Odyssey, 40 To 35 — Collins & Collins, 44 To 34 — H. Hancock, 43 To 33 — GQ, 36 To 32 — J & A Simms, 42 To 31 — B.T. Express, 39 To 30 — D. LaSalle, 37 To 29 — Flakes, 34 To 28 — B. Caldwell, 32 To 27 — Kwick, 31 To 26 — C. Khan, 35 To 25 — J.G. Watson, 33 To 24 — G. Chandler, 28 To 23 — R. Robbins, 24 To 20 — B. Bland, 25 To 18 — L. Graham, 26 To 16 — SOS Band, 21 To 15 — Temptations, 19 To 13 — Two Tons Of Fun, 15 To 11 — R. Franklin, 16 To 10 — T. Marie, 10 To 6 — R. Flack, 8 To 4 — S. Mills. ADDS: Trouble, D. Hudson, TTF, P. Rushen, N. Cole, Side Effect, Switch, D.J. Rogers. LP ADDS: G. Chandler, Choc. Milk, N. Cole.

### WGIV — CHARLOTTE — CHRIS TURNER, PD

HOTS: Fatback, SOS Band, J & A Simms, Kleer, Lipps Inc., D. Sanborn, Five Special, G. Knight, Change, J. Knight, Raydio, Isley Bros., M. Jackson, Whispers. ADDS: Brick, L. Graham, P. Brown, Aurra, Mass Production, F. Hooker, Rose Banks, Renee & Angela, Interlude. LP ADDS: G. Knight, B. Hutcherson, G. Chandler, I. Hayes, Ben E. King, J. Ruffin, Joan Armatrading.

### WBMX — CHICAGO — BOB SCOTT, PD

HOTS: Wee Gee, J. Jackson, G. Knight, H. Hancock, Manhattans, Invisible Man's Band, GO, C. Khan, S. Mills, L. Rawls, L. Graham, G. Chandler, Side Effect, Con Funk Shun, Odyssey, R. Robbins, Al Johnson, B. Caldwell, T. Marie, J. Knight, Dr. Hook, B. Bland, Kleer, R. Crawford, Trouble, B.T. Express, Skyy, P. Bryson, Cameo, Ambrosia, B. White, D. LaSalle, R. Brown, A. McClain. ADDS: Spinners, Switch, Parlet, Al Hudson, G. Washington, Bros. Johnson, Hiroshima, G.S. Heron, Interlude, TFO, Omni, Matumbi. LP ADDS: G. Knight, Con Funk Shun, Booker T. Jones, AWB, R. Robbins, Mass Prod., J. Jackson, Change, Raydio, P. Bryson, H. Hancock, S. Robinson, G. Chandler, Aurra, C. Coulter, S. Lattisaw, Trussel.

### WGCI — CHICAGO — BARRY MAYO, PD

HOTS: G. Knight, H. Hancock, Manhattans, Sister Sledge, H. Melvin, Lipps Inc., J. Jackson, S. Mills, Wee Gee, Change. ADDS: Ambrosia, SOS Band, P. LaBelle, G. Bartz, B.T. Express, N. Cole, Renee & Angela. LP ADDS: Temptations, R. Ayers/W. Henderson, Brecker Bros., Jeff Lorber, Cameo.

### WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: S. Mills, J. Jackson, Lipps Inc., Manhattans, R. Flack, Raydio, B. Caldwell, P. Bryson, G. Knight, Con Funk Shun, Fatback, Temptations, C. Khan. ADDS: AWB, Brick, D. Hudson, Five Special, P. Rushen, Sheila & B. Devotion, Spinners.

### WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — CON FUNK SHUN

JUMPS: 45 To 39 — BT Express, 44 To 37 — S. Lattisaw, 42 To 36 — Five Special, 40 To 35 — P. LaBelle, 39 To 34 — Stone City Band, 38 To 33 — D.J. Rogers, 41 To 32 — R. Robbins, 36 To 31 — B. Caldwell, 38 To 30 — Kool & Gang, 37 To 29 — Switch, 33 To 28 — Bros. Johnson, 32 To 27 — J & A Simms, 30 To 25 — La Flavour, 31 To 24 — Kwick, 28 To 23 — Sheila & B. Devotion, 29 To 22 — SOS Band, 26 To 21 — GQ, 25 To 20 — Change, 22 To 19 — R. Crawford, 21 To 18 — H. Hancock, 23 To 17 — Temptations, 20 To 16 — C. Khan, 18 To 15 — B. White, 19 To 13 — Parlet, 17 To 11 — G. Knight, 15 To 10 — Cameo, 11 To 5 — J. Jackson. ADDS: Spinners, T. Marie, I. Hayes.

### WJLB — DETROIT — TOM COLLINS, PD — #1 — FATBACK

JUMPS: 39 To 33 — Side Effect, 35 To 30 — Premium, 38 To 29 — B. White, 37 To 27 — B. Caldwell, 33 To 26 — Al Hudson, 34 To 22 — P. LaBelle, 29 To 21 — H. Hancock, 23 To 16 — R. Franklin, 20 To 13 — ADC Band, 17 To 11 — Conquest, 15 To 10 — Temptations, 12 To 4 — G. Knight, Ex To 40 — Spinners, Ex To 39 — S. Lattisaw, Ex To 38 — G. Chandler, Ex To 37 — D.J. Rogers, Ex To 36 — Skyy, Ex To 35 — L. Rawls, Ex To 34 — BT Express. ADDS: Rufus, C. Jackson, N. Cole, T. Marie, Masterpiece. LP ADDS: Odyssey, G. Knight.

### WDAO — DAYTON — LANKFORD STEPHENS, MD

HOTS: R. Flack/D. Hathaway, Chaka Khan, Temptations, SOS Band, Cameo, Trussel, Kool & Gang, GQ, R. Robbins, Rodney Franklin, Change, H. Hancock, L. Graham, G. Chandler, Delegation, Fat Larry's Band, One Way. ADDS: Curtis Blow, Crown Heights Affair, Parlet, P. Rushen, F. Hooker & Positive People, C. Mayfield/L. Clifford, J. Jackson. LP ADDS: D.J. Rogers, C. Mayfield.

### WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — MANHATTANS

JUMPS: 35 To 32 — Odyssey, 34 To 31 — C. Jackson, 33 To 30 — Stone City Band, 31 To 29 — L.A. Boppers, 32 To 28 — La Flavour, 30 To 27 — Earwizard, 29 To 25 — Bros. Johnson, 28 To 24 — Spinners, 26 To 23 — C. Khan, Ex To 35 — GQ, Ex To 34 — Collins & Collins, Ex To 33 — S. Lattisaw. ADDS: Ambrosia, Omni, Wm. DeVaughn, Matumbi, Gap Band.

### WRBD — FORT LAUDERDALE — RANDY FRANKLIN, MD — #1 — KLEER

JUMPS: 38 To 32 — N. Cole, 36 To 30 — Brick, 34 To 29 — J & A Simms, 33 To 26 — Spinners, 39 To 21 — GQ, 31 To 20 — Kool & Gang, 25 To 18 — S. Mills, 23 To 15 — D. Hudson, 20 To 14 — L. Graham, 17 To 9 — M. Jackson, 16 To 8 — R. Flack, 10 To 7 — Interlude, 8 To 4 — Prince, Ex To 36 — SOS Band, Ex To 34 — BT Express. ADDS: Gap Band, Crown Heights Affair, TTF, Skyy, Wm. DeVaughn, Windy City, La Flavour, C. Staton.

### KMJQ — HOUSTON — PAM WELLES, MD — #1 — MANHATTANS

JUMPS: 39 To 36 — Invisible Man's Band, 38 To 35 — G. Washington, 40 To 33 — D.J. Rogers, 35 To 30 — Shalamar, 37 To 25 — Tavare, 27 To 24 — R. Robbins, 30 To 17 — R. Brown, 25 To 16 — P. Bryson, 34 To 13 — Spinners, 17 To 9 — Flack/Hathaway, Ex To 39 — R. Franklin, Ex To 38 — B. Caldwell, Ex To 37 — Rufus, Ex To 29 — R. Dupree, Ex To 27 — Cameo. ADDS: Bros. Johnson, Gap Band, G. Bartz, F. Joli, Fatback, Pressure, D. Hudson, Five Special, Brick. LP ADDS: D.J. Rogers, S. Mills.

### WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD

HOTS: H. Melvin, Midnite Star, C. Blow, J. Jackson, R. Franklin, Whispers, SOS Band, Invisible Man's Band, Raydio, Two Tons Of Fun, Switch, Isley Bros., C. Khan, Temptations, R. Robbins, Al Jarreau, G. Knight, Parlet, F. Hooker, Al Hudson, Five Special, S. Lattisaw, D. Warwick. ADDS: L. Graham, Odyssey, P. Rushen, Aurra, FLB, C. Blow, Spinners, C. Staton, Interlude. LP ADDS: Freedom, L. Haywood, Machine, J.G. Watson.

### KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — FATBACK

HOTS: Change, C. Khan, S. Mills, L. Graham, Temptations, Flack/Hathaway, J. Knight, SOS Band, G. Knight, Manhattans, B.T. Express, GQ, T. Marie, Cameo, R. Robbins, H. Hancock, Invisible Man's Band, R. Crawford, D.J. Rogers. ADDS: R. Franklin, Skyy, S. Lattisaw, Five Special, Chapter 8.

### KGFJ — LOS ANGELES — REGGIE UTLEY, MD — #1 — ISLEY BROTHERS (NEW)

HOTS: Fatback, SOS Band, Invisible Man's Band, Con Funk Shun, S. Mills, Shalamar, J. Knight, Kool & Gang, Brass Construction. ADDS: Al Hudson, Odyssey, Skyy, Flakes, L. Rawls, Parlet.

### WDIA — MEMPHIS — MARK CHRISTIAN, MD

HOTS: Change, Fatback, G. Knight, L. Graham, R. Flack/D. Hathaway, SOS Band, S. Mills, Raydio, Lipps Inc., GO, B. Caldwell, P. LaBelle, J. Jackson, Invisible Man's Band, Kleer, C. Khan, T. Marie, R. Crawford, J. Knight, Cameo, H. Melvin, Lakeside, Manhattans, Temptations, Con Funk Shun. ADDS: B.T. Express, Delegation, Odyssey, Spinners, Wm. DeVaughn. LP ADDS: D.J. Rogers, Five Special.

### WEDR — MIAMI — GEORGE JONES, MD — #1 — FATBACK

JUMPS: 28 To 19 — C. Khan, 8 To 6 — D. Hudson, 7 To 2 — Mass Production, Ex To 29 — A. McClain & J. Bristol, Ex To 28 — Lipps Inc., Ex To 27 — Choc. Jam, Ex To 26 — TTF, Ex To 25 — G. Knight, Ex To 23 — Change, Ex To 21 — C. Johnson, Ex To 16 — Temptations, Ex To 15 — SOS Band, Ex To 14 — J.G. Watson. ADDS: J. Knight, Al Hudson, Tempest Trio, Masterpiece, Kano. LP ADDS: Cameo, G. Knight, Breakwater, B. Hutcherson, C. Hamilton, F. Hubbard, Mammatapee, L. Haywood, I. Hayes, Temptations.

### WAWA — MILWAUKEE — KING JAMES, MD — #1 — J. JACKSON

JUMPS: 29 To 22 — C. Brown, 27 To 21 — SOS Band, 28 To 17 — R. Flack, 18 To 13 — B.T. Express, 21 To 11 — Change, 14 To 10 — B. White, 11 To 7 — Kleer, Ex To 40 — V. Mason, Ex To 39 — Switch, Ex To 37 — L. Graham, Ex To 36 — N. Cole, Ex To 35 — Five Special, Ex To 29 — H. Melvin. ADDS: Wm. DeVaughn, Two Tons Of Fun, Sylvester Johnson, TTF, Parlet, Final Chapter. LP ADDS: Mighty Joe Young.

### WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — JERMAINE JACKSON

JUMPS: 23 To 19 — SOS Band, 19 To 16 — J.G. Watson, 14 To 9 — L. Graham, 11 To 8 — Kwick, 10 To 7 — G. Knight, 8 To 5 — S. Mills, 7 To 4 — Con Funk Shun, Ex To 27 — D. Hudson. ADDS: GO, Crown Heights Affair, J. Castor, W. DeVaughn. LP ADDS: Five Special, G. Chandler, Choc. Milk, Cameo, Breakwater, C. Jackson, C. Mayfield & L. Clifford.

### WYLD-FM — NEW ORLEANS — JAY JOHNSON, MD — #1 — J. JACKSON

JUMPS: 35 To 28 — P. LaBelle, 33 To 27 — M. Jackson, 32 To 26 — G. Chandler, 30 To 24 — B. White, 31 To 23 — Kleer, 27 To 20 — Two Tons Of Fun, 26 To 19 — Cameo, 23 To 18 — J. Knight, 21 To 17 — Change, 20 To 13 — L. Graham, 15 To 12 — SOS Band, 13 To 10 — C. Khan, 12 To 9 — Temptations, 10 To 7 — G. Knight, 9 To 6 — Fatback, 11 To 5 — Lipps Inc., 7 To 4 — S. Mills, 5 To 2 — Manhattans, Ex To 35 — N. Cole, Ex To 34 — R. Crawford, Ex To 33 — C. Brown, Ex To 32 — D.J. Rogers, Ex To 25 — R. Robbins. ADDS: H. Hancock, H. Melvin, C. Blow, TFO, J.G. Watson, Perry & Sanlin. LP ADDS: Choc. Milk, G. Chandler, Trussel, Five Special.

### WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Change, C. Khan, R. Franklin, N. Cole, G. Chandler, D.J. Rodgers, L. Graham, Temptations, R. Flack/D. Hathaway. ADDS: Dramatics, Boz Scaggs, P. Rushen, G. Bartz, M. Monroe & C. St. Charles, F. Hooker & Positive People, Al Hudson, Flakes. LP ADDS: G. Duke, Isley Bros., Starship Orch.

### KDIA — OAKLAND — KEITH ADAMS, PD

HOTS: J. Jackson, Con Funk Shun, S. Mills, Raydio, Whispers, S. Robinson, R. Brown, Change, Isley Bros., Manhattans, Ray, Goodman & Brown, R. Flack. LP ADDS: G. Knight, P. LaBelle, R. Franklin.

### WOKB — ORLANDO — BRETT LEWIS, PD

HOTS: Lipps Inc., Manhattans, Invisible Man's Band, S. Mills, Dr. Hook, Kwick, SOS Band, Fatback, R. Robbins, C. Khan, Change, G. Knight, Whispers, B. Caldwell, B. White. ADDS: Sheila & B. Devotion, P. LaBelle, J.G. Watson, L. Graham, FLB.

### WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — J. JACKSON/LIPPS INC.

HOTS: Con Funk Shun, S. Mills, SOS Band, G. Knight, R. Flack, T. Marie, Ray, Goodman & Brown, Temptations, Change, C. Khan, P. LaBelle, B.T. Express, Odyssey, Invisible Man's Band, GO, B. White, Spinners, W. Piper, R. Robbins, Skyy, D.J. Rogers, Switch, Cameo, N. Cole, Wm. DeVaughn, Kleer, Rufus, G. Chandler, Brick. ADDS: Kleer, Rufus, G. Chandler, Brick, C. Mayfield/Clifford, Two Tons Of Fun, Al Hudson, Windy City, Top Shelf, Renee & Angela, FLB, TTF, C. Staton, Premium, Mass Prod., F. Hooker & Positive People. LP ADDS: Manhattans, D. Ross, R. Robbins, Collins & Collins.

### WENZ — RICHMOND — HARDY JAY LANG, PD — #1 — FATBACK

JUMPS: 20 To 17 — Gap Band, 18 To 16 — Al Jarreau, 19 To 15 — G. Knight, 17 To 14 — Kool & Gang, 16 To 13 — Sister Sledge, 15 To 11 — SOS Band, 12 To 9 — Change, 10 To 8 — R. Flack, Ex To 19 — J. Knight. ADDS: I. Hayes, Bros. Johnson, Billy Paul, TFO. LP ADDS: G. Chandler, M. Franks, R. Crawford, J.G. Watson, G. Knight.

### KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — JERMAINE JACKSON

JUMPS: 21 To 17 — Two Tons Of Fun, 19 To 13 — Kwick, 18 To 12 — J. Knight, 17 To 10 — Temptations, 15 To 8 — R. Flack & D. Hathaway, 12 To 6 — Change, 10 To 5 — G. Knight, 9 To 4 — Fatback. ADDS: SOS Band, Kleer, GQ, H. Hancock, B. White, T. Marie. LP ADDS: Kool & Gang, Spinners, Bros. Johnson, D. Hudson, Odyssey, Sheila & B. Devotion, Rufus.

### KOKA — SHREVEPORT — BB DAVIS, MD — #1 — J. JACKSON

HOTS: Lipps Inc., R. Dupree, Invisible Man's Band, S. Mills, Con Funk Shun, Fatback, Raydio, Kleer, Manhattans. ADDS: Sheila & B. Devotion, Al Hudson, S. Lattisaw, H. Melvin, Bros. Johnson, C. Brown, Kool & Gang. LP ADDS: Change, Midnite Star, Temptations, V. Mason.

### KATZ — ST. LOUIS — EARL PERNELLE, MD — #1 — J. JACKSON

JUMPS: 28 To 23 — Al Hudson, 30 To 22 — B. Caldwell, 27 To 21 — Rufus, 29 To 20 — R. Robbins, 22 To 17 — P. LaBelle, 25 To 15 — Five Special, 20 To 13 — Delegation, 18 To 11 — T. Marie, 16 To 9 — G. Knight, 17 To 7 — SOS Band, 8 To 6 — Lipps Inc., Ex To 29 — Spinners, Ex To 28 — S. Mills, Ex To 25 — Change. ADDS: Side Effect, C. Mayfield/L. Clifford, Wm. DeVaughn, GO, TTF, I. Hayes, V. Mason, Young & Company, FLB, Odyssey, Skyy. LP ADDS: G. Knight, Vaughn Mason, J.G. Watson.

### OK100 — WASHINGTON — DWIGHT LANGELEY, MD

HOTS: Cameo, Lipps Inc., J. Jackson, Chaka Khan, Change, GO, Kleer, Isley Bros., B.T. Express, Invisible Man's Band, Manhattans, G. Knight, S. Lattisaw, P. LaBelle, Raydio, R. Flack, J & A Simms, Fatback. ADDS: Spinners, Bros. Johnson, Isley Bros.

# INTERNATIONAL



**MUTUAL ADMIRATION** — Tommy Shaw (far left), member of the band Styx, was greeted backstage by the Japanese band Lazy, who appeared with the Styx member at the "Styx Film Concert" at the Nakano Sun Plaza Hall during Shaw's recent visit to Japan.

## EMI U.K. Restructures Price Schedule, Discontinues RRP

by Nick Underwood

LONDON — In an effort to rationalize prices during the current period of high inflation (21%) and in accordance with current market trends, EMI Records U.K. last week announced the first part of a two-tier price package.

The new package, effective June 1, includes a reduction in dealer tape prices, a reduction in the retail price of standard pop albums and tapes, a hold on the retail price of singles and standard classical albums and tapes, and increases in the dealer price of singles and standard classical albums. In addition, EMI intends to follow the recent trend of several other major companies, including WEA and CBS, by replacing the recommended retail pricing (rrp) structure with an ordinary list price.

Commenting on the recommended retail price structure and the new EMI pricing package, John Bush, managing director of EMI Records U.K., said, "It has been apparent for some years that the system of a manufacturer's recommended retail price has had no real bearing on the actual retail price of records to the public. Accordingly we have decided to give dealers the freedom to fix their own retail price in accordance with market conditions.

"The alterations in dealer price, whilst resulting in reduced margins, should have little effect on the overall cost of product from us to the average dealer," Bush added. "The small increase in singles and classical album prices are compensated for by the drop in dealer tape prices at a time when the pre-recorded cassette market is increasing."

The decision to reduce the dealer price in tape means the equalizing of EMI disc and tape prices. Standard pop tapes and LPs will now cost 3 pounds 7 pence (about \$7.30), standard classical tapes and

albums will be 3 pounds and 29 pence (\$7.81), and mid-price and de-luxe tapes will be 2 pounds 13 pence (\$4.95) and 3 pounds 29 pence respectively. By increasing the dealer price of singles to 70 pence (\$1.63) and reducing dealer margins, EMI brings itself into line, on these two major points, with its rival major record companies.

The new ordinary list price suggests no change in the retail price of singles or standard classical albums and tapes and a drop in the retail price of both standard pop and mid-price albums and tapes.

EMI will be releasing details of the second part of the new pricing package next week.

## CBS Revamps Israeli Distribution Operation

TEL AVIV — CBS has completed the first major revamping and upgrading of the record sales and distribution system here since its arrival ten years ago. Utilizing a network of territories within the national boundaries, the CBS system has brought a new efficiency to the record retail industry here.

Where the primary mode of distribution was through a fleet of vans, a new system employing salesmen blanketing the country with four-color mini catalogs in the field has been instituted. Response to customer and dealer orders has been cut to 24-48 hours for the entire catalog — including domestic, international and classical product.

CBS believes that the new system will allow greater flexibility for aggressive sales programs, and has already revealed plans for two more major innovations in the near future — a telephone sales department and a mini-computer system to streamline ordering, inventory, billing and sales information.

## INTERNATIONAL DATELINE

### Argentina

BUENOS AIRES — CBS general manager **Hecio Cuomo** reports that his company has started using a device called "discomputer" in the lacquer process, which allows better sound and, in case of doubt, huge savings when cutting lacquers of lengthy recordings. Cuomo told **Cash Box** that this procedure has improved the results of the overall process and at the same time reduced its costs.

EMI's commercial director, **Alberto Caldeiro**, is arranging a sales and promotion convention on a national level, to be held in Buenos Aires. EMI is preparing a strong release for this month and expects good chart action from several releases.

Phonogram held a party at the Bauen Hotel to introduce the new **Leopoldo Federico** album to the press and trade. The gathering was highlighted by the presence of chantress **Susana Rinaldi**, who is also recording an album for the company. Phonogram's managing director, **John Lear**, has been stressing the need of strong local product for several years and has now a good cast of tango and folk artists.

**Dr. Norberto Kaminsky**, vice president of Microfon, is back in Buenos Aires after a long trip, originally intended to be a vacation but turned into business travel by a contract with MCA — obtained through Velvet of Venezuela, which handles it for all Latin America except Brazil and Mexico — and the launching of Microfon product in Mexico through Peerless.

**Hugo Piombi**, formerly manager of Sicamericana, has departed the company and, according to reports, will start a retail and distribution business in the southern part of the country. **Nestor Selasco**, president of the company, has not yet been announced the replacement.

**Francisco Vidal**, general manager of Tonodisc, expects the arrival of French trumpet player **Jean Claude Borelli** next week, for television and theater dates in Buenos Aires and several cities of the interior. Tonodisc has been promoting this visit (the second one by Borelli) for some time, and expects to reap in sales from it.

**Juan Truden**, a vice president of CBS, visited Buenos Aires and held talks with the local execs. Truden is established in Sao Paulo, but spent many years in Argentina before this appointment.

**Buddy McCluskey**, international & publishing manager of RCA, traveled to Seoul, South Korea, to be present at a Song Festival to be held there. After it, he will fly to Mexico to be present at a meeting that will found the Latin American Association of Music Publishers, the equivalent of the FLAPF in publishing terms. The association has been blueprinted by leading publishers from several countries in the area.

miguel smirnoff

### Italy

MILAN — CGD-Dischi is aiming to reach total sales revenue of \$18 million in 1980. The figures were announced by **Sandro Delor**, general manager of the company, who denied CGD label's involvement in record crisis of Italian market. CGD has just renewed the contracts with many of its leading artists (among them is pop singer **Riccardo Fogli**) and is pushing them throughout all Europe. A new LP by the group **Pooh**, "Hurricane" (sung in English, and produced by **Teddy Randazzo**), has been released this month in Germany.

A new three-LP set, including all live performances, has been released by singer/songwriter **Angelo Branduardi** on the Polydor label. Polygram presented them the press the album (and a movie by the same artist) in Rome on May 10.

**Carlo Fontana**, managing director of Fonit-Cetra, illustrated the new programs of the company for next year. Cetra, which in 1979 reached sales revenues of \$7.7 million (30% accounted in classical music), is expected to rise to \$9.7 million in 1980. Cetra's share of the market is approximately 4.5% of the entire market in Italy.

Ri-Fi Records is releasing a first issue (15 albums) on its new budget line, "Penny Oro," at the price of \$4.65 to the consumer, near to the successful "Penny" series (which will continue regularly) at \$3.55.

A new label oriented to blues recordings, Young Records, has been set up. First releases are LPs by **Treves Blues Band** and guitarist **Maurizio Angeletti**.

mario de luigi

### United Kingdom

LONDON — **Linda McCartney's** film, *Seaside Woman*, a short animated by **Oscar Grillo** on commission from Linda, featuring music by her and **Wings**, won a first prize at the Cannes Film Festival. The Palm D'or award is the highest accolade given to films entered in the Short Subjects category. The film, based on a song written by Linda, tells a simple story of a fishing village in the Caribbean and contrasts the lives of the villagers with the rich tourists on vacation. The song itself, also titled "Seaside Woman," will be issued as a single on A&M Records within the next few weeks. Commenting on her success at home in Rye, Sussex, Linda said, "I've been quietly thinking about the festival all week, waiting to hear and hoping that we might stand a chance at winning something. Naturally I was very excited when I was told of the prize, particularly because I think Oscar is a brilliant animator. Hopefully we can now go on to bigger and better things. I am also delighted because *Seaside Woman* was the only official British entry. Paul and I would have loved to have flown to Cannes to accept the award, but I have to collect the

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 **Somos Locos Del Amor** — Valeria Lynch — Phonogram
- 2 **Another Brick In The Wall, Pt. II** — Pink Floyd — CBS
- 3 **Hot Summer Nights** — Night — EMI
- 4 **Desde El Abismo** — Tormenta — Microfon
- 5 **Sexy Girl** — Bob McGilpin — Interdisc
- 6 **Moscow** — Dschinghis Khan — Microfon
- 7 **Gracias Por La Musica** — ABBA — RCA
- 8 **Montes De Katmandu** — Tantra — Phonogram
- 9 **He Nacido Cantando** — Franco Simone — Microfon
- 10 **No Pares Hasta Conseguirlo** — Michael Jackson — CBS

#### TOP TEN LPs

- 1 **Amor Con Ritmo** — various artists — ATC/Music Hall
- 2 **40 Boleros Con Amor** — Maracaibo Ensemble — ATC/Music Hall
- 3 **The Wall** — Pink Floyd — CBS
- 4 **17 Top Hits 80** — various artists — Phonogram
- 5 **Hey** — Julio Iglesias — CBS
- 6 **Estilo Nuevo, Vol. 3** — various artists — Microfon
- 7 **Exitos Del Otono** — various artists — Microfon
- 8 **Gracias Por La Musica** — ABBA — RCA
- 9 **Lo Mayor De...** — Franco Simone — Microfon
- 10 **Locos Por La Musica** — soundtrack — RCA

—Prensario

### Australia

#### TOP TEN 45s

- 1 **I Got You** — Split Enz — Mushroom
- 2 **Brass In Pocket** — The Pretenders — Sire
- 3 **Space Invaders** — Player — WEA
- 4 **Tired Of Toein' The Line** — Rocky Burnette — EMI
- 5 **Another Brick In The Wall, Pt. II** — Pink Floyd — CBS
- 6 **Rock Lobster** — The B-52's — Warner Bros.
- 7 **Total Control** — The Motels — Capitol
- 8 **People** — Mi-Sex — CBS
- 9 **Same Old Girl** — Darryl Cotton — EMI
- 10 **Fly Too High** — Janis Ian — Interfusion

#### TOP TEN LPs

- 1 **True Colours** — Split Enz — Mushroom
- 2 **Glass Houses** — Billy Joel — CBS
- 3 **The Wall** — Pink Floyd — CBS
- 4 **The Rose** — soundtrack/Bette Midler — Atlantic
- 5 **Off The Wall** — Michael Jackson — Epic
- 6 **Greatest Hits** — KC & The Sunshine Band — Epic
- 7 **The B-52's** — Warner Bros.
- 8 **Stardust** — Willie Nelson — CBS
- 9 **Against The Wind** — Bob Seger & The Silver Bullet Band — Capitol
- 10 **The Pretenders** — Sire

—Kent Music Report

### Canada

#### TOP TEN 45s

- 1 **Call Me** — Blondie — Chrysalis
- 2 **Another Brick In The Wall** — Pink Floyd — Columbia
- 3 **Off The Wall** — Michael Jackson — Epic
- 4 **Ride Like The Wind** — Christopher Cross — Warner Bros.
- 5 **Ladies Night** — Kool & The Gang — Mercury
- 6 **Lost In Love** — Air Supply — Polygram
- 7 **Refugee** — Tom Petty & The Heartbreakers — MCA
- 8 **Working My Way Back To You** — Spinners — Atlantic
- 9 **Train In Vain** — Clash — Epic
- 10 **Funkytown** Lipps Inc. — Casablanca

#### TOP TEN LPs

- 1 **Glass Houses** — Billy Joel — Columbia
- 2 **Against The Wind** — Bob Seger — Capitol
- 3 **Duke** — Genesis — Atlantic
- 4 **The Wall** — Pink Floyd — Columbia
- 5 **Empty Glass** — Peter Townshend — Atco
- 6 **Woman Love** — Burton Cummings — Epic
- 7 **Pretenders** — Pretenders — Sire
- 8 **In The Heat Of The Night** — Pat Benatar — Chrysalis
- 9 **Young And The Restless** — Prism — Capitol
- 10 **Uncut** — The Powder Blues — RCA

—CRIA

# INTERNATIONAL



**INDUSTRIALS TO CRI** — CBS Records International (CRI) recently signed *The Industrials* to a worldwide recording contract for territories outside of the U.S. and Canada. The group will soon release its debut LP, "The Clones Of Radioland," and will follow it up with a tour of western Europe. Pictured at the signing in the front row are (l-r): J.B. Frank, Jan Mackenzie and Danny Stag of the group. Pictured in the back row are (l-r): Julian Shapiro, associate director, press & publicity, CRI; Maggy Beverloo, product manager, CRI; Kim Fowley, producer/writer/mentor of the group; Joe Senkiewicz, vice president/acting department head, creative services, CRI, and Steve Pritchitt, director, product management, CRI.

## INTERNATIONAL DATELINE

children from school this afternoon. Anyhow, Paul and I will celebrate with a bottle of pink champagne."

Virgin techno-pop band **Human League** is set to embark on a European tour beginning in Vienna, Austria on June 4. The band will play a 15-date east-west coast U.S. tour in the summer plus a tentative trip to Japan and Australia in October/November. The band's second LP, "Travelogue," has just been released in the U.K. to positive acclaim.

Ariola's ex-disco queen **Amanda Lear**, who has had numerous smash hits in virtually every European territory except U.K., has renounced her affiliation with disco. With the release of her latest album "Diamonds For Breakfast," Lear said, "I'm the only really honest artist around. I've never tried to hide what I was doing. I had to build up an image of a sexy doll and outrageous disco queen. Now I'm perfectly willing to abdicate my crown."

A two-day Scottish summer rock festival has been set for June 21-22 at Loch Lomond Bear Park. Acts appearing include

**Stiff Little Fingers, The Jam, The Regents, Tourists, Gillian, Krokus, Lindisfarne, Saxon, The Only Ones and Wishbone.**

U.K. dealer reaction to the recently released **Elton John** LP on Rocket, "21 at 33," is apparently very enthusiastic and is being viewed as a return to the essential Elton John... DJM's soul-funk rocker **Johnny Guitar Watson** plays his first live U.K. date in four years on June 9 when he flies in to perform one night only at London's Hammersmith Odeon following a European tour... **Chuck Berry** returned to the U.K. at the end of the month to undertake a series of theatre engagements that included an appearance at London's classic rock venue, The Rainbow, May 29.

Recent executive moves see **John Howes**, RCA's commercial marketing manager, being upped to divisional director of marketing... While **Paul Myers**, previously head of CBS International classical department in London and New York, has joined Decca International as symphonic productions manager.

—nick underwood

## Leading Japanese Companies Report Increased Sales

By Koza Otsuka

TOKYO — Nippon Columbia, Victor Musical Industries and the Pony-Canyon Group, three of the biggest labels in Japan, each registered significant revenue gains over last year, according to financial reports released recently.

For Nippon Columbia, 128th term (March 21, 1979 to March 20, 1980) revenues reached 62.2 billion yen (\$270.6 million), up 11.1% from the 56 billion yen (\$243.6 million) for the previous fiscal year.

At the same time, net income after taxes was 2.9 billion yen (\$12.8 million), 40% up over the previous fiscal year.

Record revenues for the year totaled 25.3 billion yen, up 111%; audio revenues reached 26.9 billion yen, up 113%; and miscellaneous revenues of 10 billion yen rose 107% from the previous year.

At Victor, revenues for the fiscal year ended March 20 totaled 30.6 billion yen (\$120 million), up 10% over the previous year. Record revenues of 21.2 billion yen (\$92.1 million) were up nine percent over last year, with tape revenues of 9.4 billion yen (\$27.9 million) up 14% over the same period.

For the Pony-Canyon Group — comprised of Canyon Records, Pony and Pony Sales Co. — revenues were also up significantly for the last six months of the fiscal year (Sept. 21, 1979 to March 20, 1980).

For Canyon Records, total revenues for the period reached 5.4 billion yen (\$23.6 million), up 26% over the same period last year.

At Pony, which specializes in pre-recorded tapes, revenues for the period totaled 4.3 billion yen (\$18.5 million), 12% more than the same period last year.

## Cocteau Label Formed By Guitarist Bill Nelson

LONDON — A new independent record company called Cocteau Records has been launched by former Be Bop Deluxe and Red Noise guitarist Bill Nelson. The label, named after French artist and sculptor Jean Cocteau, is Nelson's vehicle for several projects on which he is currently working.

The new company is being operated in conjunction with Mark Rye, Lloyd Beiny and Mike Dolan of Arnakata, Nelson's management company, although A&R and artistic direction of the label will be the prime responsibility of Nelson. Press is being handled by Tony Brainsby and Alan James is responsible for media promotion.

First product on the new label is the single "Do You Dream In Colour" by Bill Nelson, released May 23.



**VIRGIN GETS GILLAN** — Virgin Records have signed Gillan, the new band formed and led by ex-Deep Purple singer Ian Gillan. The group will have its debut single, "Sleeping On The Job," released on the label June 6. The Virgin deal is a long term, worldwide arrangement and will begin with the single and an LP, titled "Glory Road" and set for simultaneous release in the U.K. and U.S.A. in August. Pictured are Ian Gillan (l) and Simon Draper, Virgin managing director.

## Kruger Sets Up Concert Division For Rock Acts

LONDON — The Kruger Organisation has formed a contemporary promotion division to handle rock-oriented concert tours in the U.K. In addition, through a link-up with promoters in Germany and The Netherlands, the new Kruger concert division will also be able to book tours in various countries in continental Europe.

"Following our first entry into the contemporary concert arena with the just finished tour of War and Blood, Sweat & Tears, which embraced 17 cities in Britain and Europe, the success of the venture has prompted us to make a move away from our total reliance on MOR and black soul music," said Jeffrey Kruger, president of the Kruger Organisation.

The rock-oriented concert division will be headed by Howard Kruger, promoted to the position of vice president of artists relations and tour direction. Continental concert promoters involved in the project include Rainer Haensel of Germany and Lifa Lock of The Netherlands.

"This means that any rock acts signed by Kruger will be offered dates not just in Britain, but also in Germany, Austria, Switzerland, Holland and Belgium, with coordinated responsibilities all under one roof and with payments guaranteed by Kruger for all the dates, thereby eliminating a lot of risk factors for rock artists, dealing with sub-agents," explained Howard Kruger.

## INTERNATIONAL BESTSELLERS

### Italy

#### TOP TEN 45s

- 1 Video Killed The Radio Star — Buggles — Island
- 2 Una Giornata Uggiosa — Lucio Battisti — Numero Uno
- 3 Su Di Noi — Pupo — Baby Records
- 4 Solo Noi — Toto Cutugno — Carosello
- 5 Another Brick In The Wall, Pt. II — Pink Floyd — Harvest
- 6 Il Tempo Se Ne Va — Adriano Celentano — Clan
- 7 Spacer — Sheila & B. Devotion — Carrere
- 8 Monkey Chop — Dan I — Island
- 9 L'Ape Maja — Katia Svizzero — Fonit-Cetra
- 10 Non So Che Darei — Alan Sorrenti — C.B.O.

#### TOP TEN LPs

- 1 Una Giornata Uggiosa — Lucio Battisti — Numero Uno
- 2 The Wall — Pink Floyd — Harvest
- 3 Sono Solo Canzonette — Edoardo Bennato — Ricordi
- 4 Uffa! Uffa! — Edoardo Bennato — Ricordi
- 5 Un Po' Artista Un Po' No — Adriano Celentano — Clan
- 6 Galaxy — Rockets — Rockland
- 7 Regatta De Blanc — Police — A&M
- 8 Duke — Genesis — Charisma
- 9 Tozzi — Umberto Tozzi — CGD
- 10 Inferno — Keith Emerson — Cinevox

—Musica E Dischi

### Japan

#### TOP TEN 45s

- 1 Runaway — Chanel — Epic/Sony
- 2 Shinkiro — Crystal King — Canyon
- 3 Okuru Kotoba — Kayiwentay — Polydor
- 4 Shiawase Sagashite — Hiroshi Itsuki — Tokuma
- 5 Shanikusayi — Momoe Yamaguchi — CBS/Sony
- 6 Subaru — Shinji Tanimura — Polystar
- 7 Song For Coca-Cola — Eikichi Yazawa — Warner/Pioneer
- 8 Higeno — Akihiko Takashima & Electric Shavers — SMS
- 9 Ai No Sono — Hideki Saijo — RVC
- 10 Omoi Tsubasa — Satoshi Kishida — CBS/Sony

#### TOP TEN LPs

- 1 Roman — Chiharu Matsuyama — News
- 2 Solid State Survivor — Yellow Magic Orchestra — Alfa
- 3 Ikitetemo Iidesuka — Miyuki Nakajima — Canyon
- 4 Crystal King First — Canyon
- 5 Mr. Metropolis — Junko Yagami — Discomate
- 6 Glass Houses — Billy Joel — CBS/Sony
- 7 Subaru — Shinji Tanimura — Polystar
- 8 The Heart Rock Party — Twist — Canyon
- 9 Live — Of Course — Toshiba/EMI
- 10 Hokuto Hichiseyi — Shozo Ise — Crown

—Cash Box of Japan

### United Kingdom

#### TOP TEN 45s

- 1 What's Another Year — Johnny Logan — Epic
- 2 No Doubt About It — Hot Chocolate — RAK
- 3 She's Out Of My Life — Michael Jackson — Epic
- 4 Mirror In The Bathroom — The Beat — Go Feet
- 5 Geno — Dexy's Midnight Runners — Parlophone
- 6 Theme From Mash — The Mash — CBS
- 7 Over You — Roxy Music — Polydor
- 8 Hold On To My Love — Jimmy Ruffin — RSO
- 9 I Shoulda Loved Ya — Narada Michael Walden — Atlantic
- 10 We Are Glass — Gary Numan — Beggars Banquet

#### TOP TEN LPs

- 1 The Magic Of Boney M. — Atlantic/Hansa
- 2 Sky 2 — Sky — Ariola
- 3 Just One Night — Eric Clapton — RSO
- 4 Greatest Hits — Rose Royce — Whitfield
- 5 Duke — Genesis — Charisma
- 6 Off The Wall — Michael Jackson — Epic
- 7 Sports Car — Judie Tzuke — Rocket
- 8 Twelve Gold Bars — Status Quo — Vertigo
- 9 One Step Beyond — Madness — Stiff
- 10 Heaven & Hell — Black Sabbath — Vertigo

—Music Week



**FELLINI AT THE BOTTOM LINE** — Casablanca recording artist Suzanne Fellini recently played the *Bottom Line* in New York, drawing capacity crowds to the set. Pictured backstage following the performance are (l-r): Brian Interland, vice president of field promotion, Casablanca; David Schenberg, Fellini's manager; Bobbi Silver, Casablanca promotion; John Brodey, Casablanca promotion; Fellini, and Don Wasley, vice president of artist development, Casablanca.

## Programmers Stress Content, Music Mix To Create Identity

(continued from page 21)

develop a music system or even automate, but live quality is an animation of a format, any format. You have to properly cast a station. To rejuvenate Top 40 radio, you have to have good personalities who are exciting and make it fun for the listener to tune in."

### Music Equally Vital

While all of these surveyed agreed on the importance of content, nobody denied the equally vital role of music played on their stations. In fact, some PDs feel that the emphasis should be placed on the music.

"There is no question in my mind that music is the key to successful programming," said Bobby Rich, program director at KHTZ/Los Angeles. "I depend heavily on my on-air personalities to convey the tone of the station and to provide an identity for the listeners, but music is still the most important element."

Jeff Salgo, PD at KMJC/San Diego offered a variation of a theme. "People pay close attention to radio at different times of the day. If you are having a party at your house, you are not going to put on a station that is characterized by more talking and less music."

## WEA Introduces 128-Title \$5.98 Catalog Midline

(continued from page 7)

Brothers, the Doors, the Eagles; Emerson, Lake & Palmer; Roberta Flack; Genesis, Grateful Dead, Emmylou Harris; Jimi Hendrix; Joni Mitchell; Van Morrison; Bonnie Raitt; Linda Ronstadt; Todd Rundgren; the Sex Pistols; Rod Stewart; Talking Heads; James Taylor; Joe Walsh; Yes; Frank Zappa and Warren Zevon.

Under the five percent discount program, orders not to exceed twice the total purchases in a preceding 90 day period will be accepted from customers through June 13. Back orders from the discount program will be held until June 27.

Base wholesale price for the new series will be \$3.24, and WEA's normal returns policy will apply.

Returns on product purchased under the old list price were accepted for full value until May 27. Returns after that date will be accepted under the terms of the \$5.98 program.

John Young, program director at Z93/Atlanta prescribes a complete package of music and content. "If content wasn't important, it would not be on the air. I have a good news department and good personalities, but they are there to support the music." Young emphasized that he was not down playing the importance of personalities, and in fact said that automated stations that lacked personality also lacked a certain pizzazz to attract and hold listeners.

Bob Hamilton, PD of the very successful automated KRTH in Los Angeles disagreed. "I think we have the most sophisticated station in the country. I used to worry about stations playing sweeps of five or six songs, but now I don't think people listen to the radio just to hear music. I think you have to offer listeners a complete package of great music, good news, public affairs and solid continuity."

Ray Quinn, program director at WFIL/Philadelphia, said, "I'm a believer that a tight listed program will win in the short run. However, when everybody does it, you are back to square one in competition. I would prefer to play music as much as the FMs to be competitive, but FM has the advantage with stereo so I have to compete on a different level. I look for aggressive people who can communicate with the audience."

Bob Canada, program manager at WGH/Norfolk, VA., summed it up best. "Music is not less important, but all of the other things you do between the songs is what makes you different from your competition. AM radio cannot survive playing wall to wall music. It must provide information, talk, sports and heavy community involvement."

## SRS Sets Workshops

LOS ANGELES — Applications are now being accepted for six summer workshop courses offered by Songwriters Resources and Services. Classes include advanced songwriting, advanced harmony and music theory, beginning harmony and music theory, a voice workshop, lyric writing and a course on the business aspects of songwriting. Courses will begin on June 3.

Tuition fees have been set by the non-profit organization to accommodate most songwriters' limited budgets. More information can be obtained by calling (213) 463-7178.

## Korvettes' Lowballing Tactics Begin To Affect Competition

(continued from page 7)

Karol, "the impact on us is less than the impact on our competitors because our customers are hard-core record buyers. The Korvettes shopper," he pointed out, "is only interested in the hits."

Ed Beda, president of Disc-O-mat, which operates six stores in the New York area, said that he was "startled" by the Korvettes pricing policy. "Whenever you do something that drastic, you've got to be hurting. But then again, maybe they're reacting to economic conditions that are beyond anybody's means." In Alexander's case, he said, "losing money on a leader means nothing to them because they can easily digest the loss in their operation. For them, lowballing is something they do to generate business in their stores." Efforts to reach a spokesman for Alexander's were unavailing.

### Reaction To Economy

According to Elliot Sutton, president of Jimmy's, Korvettes' low-pricing is strictly a reaction to the economy. "The softness of the market is affecting everybody, and when there's a smaller pie, everybody has to fight a little harder for their piece, especially in Manhattan. If you want to survive, you have to compete." Sutton said that Jimmy's would continue to advertise "as strong a mix of product as we possibly can, including midlines, cutouts, current goods and Canadian product."

Jay Sonin, president of the Record Hunter, minimized the effect of Korvettes' lowballing tactics. He opined that the chain "is no longer the factor in the New York market that it used to be because their depth is depleted, and if you don't have the

## Shelton To Chair BMA Panel On Performing Rights Organization

NEW YORK — The Black Music Assn. (BMA) will feature a discussion on "The Importance Of Belonging To A Performing Rights Organization" at its second annual general seminars and workshops session on June 29 at the Sheraton Hotel in Washington D.C. The panel will be chaired by Earl Shelton, president of Mighty Three Music. The panelists will be Paul S. Adler, director of membership for ASCAP; Nicholas Arcomano, vice president of SESAC; Don Love, director of affiliations for SESAC; and Theodore Zavin, senior vice president of BMI.

For more information contact BMA at 1500 Locust St., Suite 1905, Philadelphia, Pa. 19102. The telephone number is (215) 545-8600.



**TROWER SOUNDS GOOD** — While in Chicago, Robin Trower stopped by Sounds Good Records to present a signature Fender Stratocaster guitar. To help Chicago rocker WMET celebrate its first anniversary of pure rock, Trower autographed commemorative posters marking the occasion.

merchandise on-hand, low prices mean nothing anyway. Besides," he said, "top hits have always been non profitable."

Ironically, Sonin is one of a number of retailers who indicated that they were contemplating raising their shelf prices in the wake of the recently announced wholesale price increases by Polygram (**Cash Box**, May 3), WEA Corp., and Capitol (see separate stories). Record Hunter's sale price for \$7.98 list product is \$4.87 and \$5.48 for \$8.98 list merchandise. Other accounts, including the three-store J&R Music World chain and Disc O-mat, said they, too, foresaw imminent increases in their shelf prices. J&R currently sells \$7.98 list records for \$4.49 and \$8.98 list product for \$4.99, while Disc-O-mat sells its goods for \$4.99 and \$5.49, respectively.

A Korvettes spokesman was unavailable for comment on the duration of the chain's low-price strategy. However, it is known that the chain, which was bought by the Agache-Willot Group of France in 1979, has been operating in a severe deficit. Since taking over Korvettes, the French company has closed 14 stores and has reduced its staff to 7,000 from 10,000 employees in an attempt to curb its losses and return to profitability (**Cash Box**, Feb. 16).

## Capitol Releases 14

LOS ANGELES — Capitol Records, Inc. will release 14 albums during the month of June.

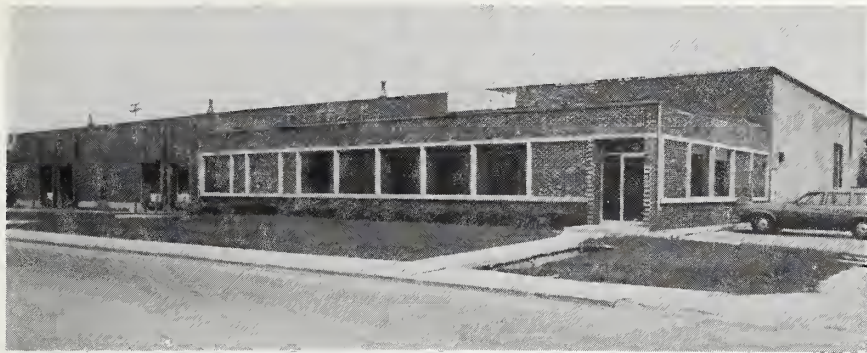
Ten of the LPs, slated for a June 9 release, include: "Take What You Find" by Helen Reddy; "Amy Holland" by Amy Holland; "Dreamers Matinee" by Don Schlitz; "Careful" by the Motels; "About Face" by Face Dancer; "Endangered Species" by Klaatu; the *Up The Academy* soundtrack featuring various artists; "Somethin' Bout You Baby I Like" by Glen Campbell; "Sun Over The Universe" by Sun; and, on Sunbird Records (distributed by Capitol), "A Sure Thing" by Freddie Hart.

Set for a June 23 release are: "Up" by Le Roux; "Changin' All The Time" by La Costa; "For The Sake Of Love" by Donna Washington; and "Twice As Sweet" by A Taste Of Honey.

## Atlantic Issues Seven

NEW YORK — Atlantic Records has released seven new LPs. They are: "Love Trippin'" by the Spinners; "After The Roses" by Kenny Rankin; "Tomcatin'" by Blackfoot on Atco; "The Game's Up" by Sniff 'n' the Tears; "I Wanna Get Down" by C.L. Blast on Cotillion; "The Piano Music of Virgil Thomson" on Finnadar; and "Sheila And B. Devotion" on Carrere.

# COIN MACHINE



**NEW URL BUILDING** — Stern Electronics, Inc. has moved its subsidiary, Universal Research Laboratories, Inc. of Elk Grove Village, to a new 42,000 square foot facility at 700 Chase Ave. The move will triple the company's current production capabilities and size. URL, a solid state electronics assembly plant, was formerly located at 2501 United Lane in Elk Grove Village and began operating in the new facilities on May 15. According to URL president Edward Polanek, the new location will enable more extensive engineering hardware and software development.

## AMOA Witnesses Testify In D.C. About Jukebox Industry

CHICAGO — Operators representing all levels of the jukebox industry were among AMOA witnesses who appeared before the Copyright Royalty Tribunal, to testify about the jukebox business at the April CRT hearings in Washington. As required by law, the CRT must review the current \$8 jukebox royalty fee and determine the amount of the fee for the next ten years, which was the purpose of the hearings.

AMOA and the performing rights societies (ASCAP, BMI, SESAC) presented

their positions at the meeting and subsequent hearings for summation and rebuttal were scheduled for May 16 and 19. (**Cash Box**, May 10 and May 31).

Among recommendations made was BMI's proposed royalty fee of \$30 per jukebox. The performing rights society suggested that CRT adopt a royalty rate which would reflect changes in the Consumer Price Index (CPI).

ASCAP and SESAC filed a joint recom-

(continued on page 40)

## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. **AGAINST THE WIND** BOB SEGER (Capitol 4863)
2. **THEME FROM NEW YORK, NEW YORK** FRANK SINATRA (Warner Bros. RPS-49223)
3. **COMING UP** PAUL McCARTNEY (Columbia 1-11263)
4. **TIRED OF TOEIN' THE LINE** ROCKY BURNETTE (EMI-America P-8043)
5. **IT'S STILL ROCK AND ROLL TO ME** BILLY JOEL (Columbia 1-11275)
6. **I'M ALIVE** ELECTRIC LIGHT ORCHESTRA (MCA-41246)
7. **RUN LIKE HELL** PINK FLOYD (Columbia 1-11265)
8. **REAL LOVE** THE CRETONES (Planet/Elektra P-45911)
9. **CLONES (WE'RE ALL)** ALICE COOPER (Warner Bros. WBS 49204)
10. **IN AMERICA** THE CHARLIE DANIELS BAND (Epic p-50888)

### TOP NEW COUNTRY SINGLES

1. **BEDROOM BALLAD** GENE WATSON (Capitol P-4854)
2. **I CAN'T CHEAT** LARRY G. HUDSON (Mercury 57015)
3. **AFTER HOURS** JOE STAMPLEY (Epic 50854)
4. **TEQUILA SHEILA** BOBBY BARE (Columbia 1-11259)
5. **FRIDAY NIGHT BLUES** JOHN CONLEE (MCA-41233)
6. **YOU WIN AGAIN** CHARLEY PRIDE (RCA PB-12002)
7. **BAR-ROOM BUDDIES** MERLE HAGGARD & CLINT EASTWOOD (Elektra E-46634)
8. **SOLDIER OF FORTUNE** TOM T. HALL (RCA PB-12005)
9. **DANCIN' COWBOYS** BELLAMY BROTHERS (Warner/Curb WBS 49241)
10. **KAW-LIGA** HANK WILLIAMS, JR. (Elektra E-46636)

### TOP NEW R&B SINGLES

1. **YOU AND ME** ROCKIE ROBBINS (A&M 2231)
2. **WE'RE GOIN' OUT TONIGHT** CAMEO (Chocolate City/Casablanca CC 3206)
3. **DOES SHE HAVE A FRIEND?** GENE CHANDLER (20th Century-Fox/RCA TC-2451)
4. **SAME OLD STORY (SAME OLD SONG)** RANDY CRAWFORD (Warner Bros. 49222)
5. **HANGIN' OUT** KOOL & THE GANG (De-Lite/Mercury DE-804)
6. **I DON'T GO SHOPPING** PATTI LABELLE (Epic 9-50872)
7. **SITTING IN THE PARK** GQ (Arista AS 0510)
8. **JAM (LET'S TAKE IT TO THE STREETS)** FIVE SPECIAL (Elektra E-46620)
9. **LIGHT UP THE NIGHT** THE BROTHERS JOHNSON (A&M 2238)
10. **I WANNA KNOW YOUR NAME** FRANK HOOKER & POSITIVE PEOPLE (Panorama/RCA YB-11984)

### TOP NEW DANCE SINGLES

1. **CAN'T BE LOVE — DO IT TO ME ANYWAY** PETER BROWN (Drive/T.K. DRIX-6286)
2. **SPACER** SHEILA & B. DEVOTION (Carrere/Atlantic CAR 7209)
3. **HANGIN' OUT** KOOL & THE GANG (De-Lite/Mercury DE-804)
4. **HOOKED ON YOUR LOVE** THE FANTASTIC ALEEMS (Panorama/RCA JH-12024)
5. **DANK DAYTON** (United Artists UA-X1353-Y)

## Bally's O'Donnell Foresees Bright Future For 50¢ Play

CHICAGO — Although it is still too soon to determine just how extensively 50 cent play pricing on pinball machines is being accepted, Bill O'Donnell, Jr., president of the Bally Pinball Division, expressed optimism that it will ultimately gain widespread acceptance, "whether it takes six months, a year, or maybe a little longer."

The current economic environment, rising costs, inflation, the pressures of competition, are contributing factors to an increased pricing structure, O'Donnell pointed out. He conceived the 50 cent play concept during the formative stages of Bally's "Space Invaders" pinball machine.

Referring to the Space Invaders pingame, O'Donnell confided, "As our package started developing, we looked at the increased production costs, the expensive lighting system utilized to enhance the appeal of this machine and other related costs, realizing that a product of such exceptional standards, above and beyond the norm in the pinball market, would require an increased price. To offset the higher price tag we wanted to provide operators with an effective tool for increasing their earnings, namely 50 cents per play, giving them something to help break down the existing pricing barrier."

All Bally Space Invaders are shipped at 50 cents per play. "We are still in a more or less experimental stage," O'Donnell observed, "but at this point we have had quite a bit of success with it. Of the first 65 prototype games that went out on 50 cent play, 56 are still at 50 cents; nine have been converted to a quarter. We find this very encouraging."

#### Increased Collections

What kind of response has Bally received thusfar? "We've had people tell us that 50 cent play is something that must be done and Space Invaders is the perfect vehicle for making the breakthrough. Others have said that, at this pricing, increased collections can be realized in a much shorter



Bill O'Donnell, Jr.

period of time. We are in the entertainment business, after all," O'Donnell stressed, "and this is still a relatively inexpensive form of entertainment. In Space Invaders the player has a very exciting pinball game in a wide-body, as well as a light show, a sound show, a visual show — and that's quite a lot for 50 cents."

O'Donnell admitted that the new pricing has met with some territorial resistance; various southern states, particularly, and some rural areas have not been very receptive to 50 cent play, he said. Change of any sort, be it technological, economic or whatever, always meets with mixed reactions, but O'Donnell feels that the timing is perfect in this instance. "There is a measure of risk involved," he said, "but I believe in the game and the concept and consider this another initiative Bally has taken to meet the challenge of rising operating costs."

Looking back over the past few years he enumerated the various "firsts" identified

(continued on page 42)

## 'Panthera' Is The Newest Addition To Gottlieb's Dimension 80 Pinball Series

CHICAGO — The release of "Panthera," Gottlieb's new Dimension 80 flipper game, and the second in the company's Star Series 80 line, has been announced by Jack Mittel, vice president and general sales manager of the firm.

"Panthera's contemporary backglass art supplies the backdrop for a really stimulating and challenging game," said Mittel, "and its glittering playfield design is complemented by the buoyant blue coloring of the cabinet."

"Furthermore," he continued, "Panthera utilizes Gottlieb's new System 80 electronics in two imaginative new ways. Total Memory Recall is at the heart of the game concept and is used to create absorbing new scoring patterns. The transient player will also be lured to the game through a combination of Perpetual Attract Lighting, a dazzling and uninterrupted playfield light display, plus Gottlieb's Continuous Background Sounds which are carried to the player from the unique new ear level speaker system."

Selective shooting to the tempting array of Panthera's playfield targets rewards the player handsomely. Completing the top yellow-blue-white-green rollovers lights the hole alternately for "special" and scoring the 1-2-3 sequence lights the "extra ball" target. The game's drop target value is 500 points or 5,000 plus bonus when lit and, as a further incentive for sharpshooters, completing three drop targets of the same color when lit advances the multiplier.

The company's colorful circular

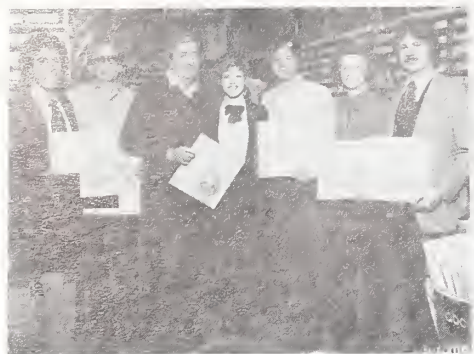
highlights a mini-fable telling the story of Panthera, the "mystical princess-goddess" who was abandoned in the forest and raised by a fierce tribe of jungle beasts.

Jack Mittel indicated that the new game would be shipped to domestic distributors the second week of June.



'Panthera'

# COIN MACHINE



**OPS MEET BERNADETTE** — During a recent promotional visit to Chicago, MCA recording artist Bernadette Peters spent some time at Singer One Stop For Ops where she had an opportunity to meet some area operators and friends. Pictured are (l-r) Paul Diamond, local promotion representative, MCA; Marty Hirsch, Singer One Stop; Gus Tartol,

Singer One Stop; Peters; Michael Gae, sales representative, MCA; Sharon Ciasnocha, Singer One Stop; Jean Burman, regional promotion director, MCA; Peters; Stan Abrams, Sunset Music; Marshall Panzke, Hi Fi Music; Peters, Paul Rezycki, Hi Fi Music; Peters and local operator Ed Velasquez.

## Exidy Introduces New 'Targ' Video

**SUNNYVALE** — "Targ," a new space fantasy video game, is now being marketed by Exidy. The one- or two-player, full color, compact video upright introduces new rules, tactics, terminology and advanced strategy that is right in step with what today's player seeks.

In Targ, the green colored Wummel (player) must make his way through a maze and combat red targ ramships, which defend the shrewd blue Spectar. A gleaming gold square emits Spectars at random times during the battle. The Spectar's mission, like that of the Targs, is to destroy the gallant Wummel, who is in search of points.

The Wummel accumulates points by destroying Targs (10 points each). When all ten targs are destroyed, a bonus of 1,000 points is awarded along with a new frame. The point value of each Targ continues to increase by 10 while the bonus points increase each time by one thousand. Spectar's value varies randomly from 100 to 500.

A four way joystick controls the Wummel's direction and speed, and the fire button provides enough ammunition to see the Wummel through his mission.

Targ operators can direct the scope of the video adventure by determining the following selectable options: type of coins (domestic or foreign), number of turns per game and extended play or extra credit.



'Targ'

## AMOA Witnesses Testify In D.C. About Jukebox Industry

(continued from page 39)

mentation to increase the royalty fee to \$7C per jukebox, maintaining that a royalty fee must be based on marketplace considerations (the fee that would be paid if no compulsory license existed). They stated further that the most useful marketplace parallels were the ASCAP license fee paid for "mechanical music" by locations of the type where jukeboxes are typically placed, the ASCAP license fee paid by background music operators and the license fee paid by jukebox operators in foreign countries.

AMOA based its presentation on the economic condition of the jukebox industry today, and recommended that the \$8 royalty fee be retained for the next ten years. President Robert Nims stated, "We presented the best case ever for AMOA members and the industry at these hearings. AMOA devoted much time, effort and expense in presenting the jukebox operator position."

The Jukebox Economic Survey, conducted by Peat, Marwick, Mitchell & Company was a significant part of the AMOA presentation. Dr. John Scarbrough from PPM spent more than a day and a half discussing the results of the survey and answering questions from the performing rights societies. He pointed out that the number of

jukebox operators in the country ranged from 3,242 to 5,019 and that the number of jukeboxes owned by these operators is between 251,062 and 388,194.

### Operator Income

The study indicated that the average number of jukeboxes per operator is 77, and that the average number of games per operator is 225. The average annual revenue per jukebox as reported by operators was \$704 and the average annual operating expense per jukebox was \$599.

In addition to the operators who appeared as witnesses for AMOA, the jukebox manufacturers were represented at the hearings by Michael Giblin (Rowe International, Inc.), Lester Rieck (Rock-Ola Manufacturing Corp.) and Harold Schwartz (Seeburg distributor). Harvey Campbell of Mobile Record Service Company represented the one-stops.



**AMOA MEETS WITH CRT** — Operators representing all levels of the jukebox industry appeared before the Copyright Royalty Tribunal (CRT) to testify on the jukebox business. Pictured seated are (l-r) Robert E. Nims, Lucky Coin Machine Co. Inc., New Orleans, La.; Wayne Hesch, A.H. Entertainers, Inc., Rolling Meadows, Ill.; Suzanne Richards, attorney, Washington, D.C., and Nicholas E. Allen and Michael Bailey of the Herrick, Allen, Davis & Bailey law firm. Pictured standing are (l-r): Leo A. Droste, AMOA assistant executive vice president, Chicago, Ill.; Leoma W. Ballard, Belle Amusement Co., Belle, W. Va.; Don Van Brackel, A. Van Brackel & Sons, Inc., Defiance, Ohio; Russell Maedsley, Russell-Hall, Inc., Holyoke, Ma.; Lester Rieck, formerly with Rock-Ola Manufacturing Corp., Chicago, Ill.; James R. Watkins, Watkins Music Co., Inc., Albemarle, N.C.; John W. Strong, South Central Music Co., Chicago, Ill.; Michael J. Giblin, Rowe International, Inc., Grand Rapids, Mich. and Harold Schwartz, World Wide Distributors, Inc., Chicago, Ill.

## Les Rieck Retires After 25 Years With Rock-Ola

**CHICAGO** — Lester C. Rieck, phonograph sales manager at Rock-Ola Manufacturing Corp. for the past 25 years and a veteran of more than 40 years in the coin machine industry, retired recently, according to an announcement by executive vice president Edward G. Doris.

"Over the years at Rock-Ola, Les became well known and respected by distributors, operators and fellow employees for his affable, efficient manner. His contributions to the sales, growth and success of Rock-Ola phonographs were many, and we will certainly miss his knowledge and expertise," commented Doris.

Les Rieck is a native of Chicago. He began his sales career in the coin-operated phonograph industry at Mills Industries, Inc., where he advanced to sales manager. Immediately prior to joining Rock-Ola in 1955, Rieck was associated with H.C. Evans & Co. of Chicago.

During his lengthy tenure in the industry, Rieck saw coin-operated phonographs grow from a simple electromechanical record player into a highly sophisticated and successful music merchandiser that utilizes microprocessors, computers, memory banks and optic sensor beams.

He and his wife, June, reside in Chicago where they are both active in church, social and charitable activities.

## Williams Releases New Shuffle Alley

**CHICAGO** — Williams Electronics, Inc. has begun production on its newest solid state shuffle alley, "Omni."

The new model features four favorite ways to play including Regulation, 800, Strike 90 and Flash, plus the new "test of skill" Single Shot, which is being introduced on this game. The challenge of Single Shot is the allowance of only one shot per frame; a miss means the player must settle for only the pin count. Scores for strikes range from 100 to 800 from frame to frame, so that every shot becomes a new challenge.

Also introduced on Omni is a "new universe of innovative futuristic sounds," Williams noted, geared to motivate greater competition among players and induce higher earnings on location.

In the design of the game, which features butcher block styling, Williams has incorporated fast skimming playfield action with the realism of the bowling alley. The im-

## Stern Donates Games To National Asthma Center

**CHICAGO** — Stern Electronics, Inc. has donated four new pinball games to the National Jewish Hospital/National Asthma Center (NJH/NAC) in Denver.

The four games include two of Stern's recent best seller model "Galaxy" and two of the popular Muhammad "Ali" pins. The games will be maintained and serviced in the patient lounge by Continental Divide Co., one of Stern's distributors in the Denver area.

The NJH/NAC is an acclaimed treatment center for persons from throughout the U.S. suffering from asthma, tuberculosis, emphysema, chronic bronchitis and other respiratory diseases and immunological disorders. Opened in 1899, the pioneering medical center treats patients without regard to race, creed or ability to pay.

In 1979, company president Gary Stern was named to the NJH/NAC National Society of Fellows.



'Omni'





# THE LEGEND OF PANTHERA

**P**anthera—mystical princess-goddess. Born to royalty. Kidnapped and abandoned in the forest. Raised and nurtured by a fierce but maternalistic tribe of jungle denizens, ultimately returning to her queenship. Panthera—exciting, mysterious, unpredictable, a fitting name and theme for Gottlieb's newest Star Series 80 game.

D. GOTTLIEB & CO.

# COIN MACHINE

## CHICAGO CHATTER

The Copyright Royalty Tribunal rebuttal hearings (relative to the \$8 jukebox royalty review) were held in Washington May 16 and 19, with BMI and ASCAP both presenting their cases. AMOA must now submit a list of witnesses and a summary of what these witnesses will cover in surrebuttal, to the CRT by June 2. Next hearing date is June 9. . . . As of this past week AMOA confirmed the dates of March 6-7, 1981 for next year's Notre Dame Seminar. The sessions will once again be held at the O'Hare Hilton in Chicago with **Dr. C. Joseph Sequin** serving as coordinator. The Seminar Committee is composed of **Don Van Brackel** (chairman); **Ted Nichols**, **Donald Anderson** and **Vincent Storino**.

**WILLIAMS RON CROUSE** was among coinbiz execs in attendance at the OMAA convention in Columbus, Ohio — where the factory's hot, new "Firepower" pin was quite a hit of the show, in the Cleveland Coin exhibit. The new piece is currently in domestic delivery and Ron told us it's been making a "phenomenal" impression on the overseas trade.

**STILL ON THE SUBJECT OF "Firepower,"** World Wide's **Howie Freer** said the distrib's been testing the new pin with "superb" results. "It's got everything." Players are wild about the Multi-Ball feature and the excitement of three balls coming down on the playfield at one time, he said, and Lane Change, plus the speech, sound, et al. Operators are eagerly awaiting delivery, Howie told us, adding that "with so many outstanding features, Firepower is the best pinball ever produced."

**THE TALK OF THE TRADE** these days is Stern's acquisition of Seeburg, which should be finalized shortly and, needless to say, everyone's awaiting the outcome. . . . The Stern factory, meanwhile, is concentrating on export and domestic shipments of the recently debuted "Seawitch" pin and marketing vice president **Stephen Kaufman** said it's been garnering outstanding test reports. "Big Game" is also still in production and doing well. Factory's next wide-body is called "Cheetah," and it's being readied for sample shipment — so, watch for it.

**ATTENTION PHONO OPS:** Here are a couple of "quarter grabbers" as recommended by **Gus Tartol** of Singer One Stop For Ops. First is a single by **Rocky Burnette** on EMI/Capitol called "Tired Of Toein' The Line," which has a '50s rock sound and should be a summer season smash on jukeboxes. Gus noted, Burnette is the son of '50s star **Dorsey Burnette**, by the way. The other single is "Let Me Love You Tonight" by **Pure Prairie League** (Casablanca) and this one, Gus said, should do well in all types of locations.

## EASTERN FLASHES

The annual Ohio Music & Amusement Assn. convention and trade show was a huge success — to the tune of more than 300 in attendance and representation from about 81 operating companies. In addition, just about every major manufacturer was represented both with product and personnel; and there were even two foreign visitors on hand (both from Tokyo). The exhibit area housed 42 booths as opposed to last year's 36. All in all this was the state group's biggest convention to date — so take a bow **Paul Corey** and staff; OMAA officers and members; area distrib's, et al. The big event took place May 16-17 at the Columbus Hilton Inn in Columbus.

A **SPEEDY RECOVERY** to American Shuffleboard sales chief Sol Lipkin, who was out of

## INDUSTRY CALENDAR

- |  |  |
|--|--|
| June 5-7; Music Operators of Texas, Flagship Hotel, Galveston.                                       | Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.                                    |
| June 13-15; Illinois Coin Machine Operators Assn., annual conv.; Galena Territory; Galena, Illinois. | Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.   |
| July 18-19; Montana Coin Machine Operators Assn.; annual conv.; Outlaw Inn; Kalispell.               | Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri |
| Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.           | Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago.                             |
| Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston.        | Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans, La.                                   |

the office for a few days following minor surgery. Knowing Sol, he's probably back at his desk by now — attending to those shuffleboard orders.

**BUSINESS IS "excellent"** at Bally Northeast-Dedham and the main sellers continue to be video games, as we learned from company exec **Bob LeBlanc**. "Space Invaders" (yes, the original), "Galaxian," "Asteroids," "Rip Off" are among the biggies. Bob said the distrib did extremely well with Bally's "Silverball Mania" pin, and now the "Space Invaders." Also looking very good is the new Stern "Seawitch" and they just can't wait to get Williams "Firepower." Regarding 50 cent play on pinballs, Bob reported that city ops in the New England area are putting machines out on 50 cent play and some larger arcades are also trying it. It's just too soon to tell how much of a hold it will take at this point, however.

## CALIFORNIA CLIPPINGS

**Hank Tronick** tells us that C.A. Robinson is receiving enthusiastic operator reports on Taito's new "Lunar Rescue." Stern's "Sea Witch" is also moving out rapidly and serving as a good companion to "Big Game," according to Tronick. The distrib's sales manager also pointed out that typical to what's happening all over the country, C.A. is having trouble keeping up with operators demands for Atari's "Asteroids" and Midway's "Galaxian." In addition, the distrib currently has a backlog of orders on Cinematronics' new "Rip Off." C.A. Robinson will also be well represented at Game Plan's showing in Las Vegas June 6-8.

**THE FIRST SHIPMENT OF EXIDY'S "TARG"** is on location via Betson Pacific and the space chase game is receiving a strong reception from area Ops, relates **Oscar Robins**. Meanwhile, Gremlin's "Mini Monaco GP" is one of the top selling games at the distrib.

"**IT LOOKS LIKE IT'S GOING TO BE A #1 game for us,**" says an excited **Lila Zinter** about Exidy's new "Targ." "We're bracing ourselves for the onslaught of orders." Zinter also says that Exidy has already entered into an agreement with Sega of Japan to build "Targ" exclusively for the Japanese market. And although Exidy is currently preoccupied with "Targ," Exidy II will have two new XY monitor games ready for test by the middle of next month.

## Bally's O'Donnell Foresees Bright Future For 50¢ Play

(continued from page 39)

with Bally including the introduction of electronic technology on pinballs, the development of an in-house art department, elaborate promotional campaigns, celebrity themed pingames and the launching of a major national pinball tournament.

What types of locations are most conducive to 50 cent play on pinballs?

### Catches On At Arcades

Large mall arcades and game rooms seem to be accepting it best at this point, according to O'Donnell. In these types of locations where there's a lineup of other games at 25 cents, a Space Invaders on 50 cent play can hold its own, he noted, stressing that "it's all based on the appeal of the game."

Prototypes of the Space Invaders pinball went out in early March with domestic deliveries commencing about mid-April. England, France and Germany have increased their play pricing, comparable to the higher standard and O'Donnell advised that the increased play price is starting to take shape in Belgium, Switzerland and Holland.

At the present rate of production Bally

anticipates some very impressive numbers with this machine. "Today's operator needs more money in the cash box and with an entertainment package like Space Invaders we feel we have taken the lead in providing the perfect instrument for generating higher collections," O'Donnell said.

### 'Profit Power' Booklet Available From Atari

**SUNNYVALE** — "Profit Power," a new booklet containing useful, imaginative promotion ideas that are easy and profitable to implement, is currently available to operators from Atari.

The booklet is ideal for large and small game operators, Atari advised, and the material it offers ranges from simple promotional ideas to large scale tournaments, as well as terms and procedures for local area advertising and public relations programs.

Over a year in the making, Profit Power is described as a handbook of ideas gathered from operators throughout the world. Included in the text are original concepts designed to increase the operator's profit potential in street locations, game centers, amusement parks and anywhere games are played.

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**FOR SALE:** Cocktail Table TV games (Space Invader and other amusement games) Used but good condition. Reputable Manufacturer in Japan. Write or Telex us: Ace Jidoki Co., Ltd. 2-20-1 Nozawa Setagaya-Ku Tokyo, Japan. Telex 2466246 Kleent J.

**FOR SALE:** Space Invader Cocktail Tables, used but indistinguishable from brand new. 1 To 4 units, \$995. 5 to 10 units, \$945. 10 and more, \$895. These machines actually look and operate like brand new. Contact us at our Hillside Warehouse phone number. (201) 926-0700. Ask for Sal. United States Amusements, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 922-7813.

**FOR SALE:** Large Assortment SEGA Parts. PLAYMATIC Flipper parts and CROMPTON Penny Falls, Flippa Winna and Splashdown parts. (minimum order \$10.00) Call or Write: UNIVERSE, P.O. Box 97, Roselle, NJ 07203 (201) 245-4222.

**FOR SALE:** Atari F-1, Crash & Score, Ramtek Baseball, Midway Twin Guns, Rowe cigarette machines, various cocktail tables and over 150 pinballs. TAYLOR SALES, 2208 Deschannes, Houston, TX. 77026. Tel. (713) 222-7747.

**FOR SALE USED MACHINES READY FOR LOCATION** Williams Blue Chip Pinball 1 Player, \$600; Wms. Toledo, 2 player, \$25. Wms. Triple action, 1 player, \$25; Wms. Triple Strike, 1 player, \$25; Wms. Satan Doll, 2 player, \$40; Gottlieb King Kool, 2 player, \$20; Gottlieb Strange World, 1 player, \$25; Gottlieb King Pin, 1 player, \$20; Gottlieb Dourton, 2 player, \$30; Gottlieb Big Shot, 2 player, \$25; Gottlieb Abra Ca Dabra, 1 player, \$40; Bally Time Zone, 2 Player, 200; Allied Spooksville Pinball 250; Games Inc. Skill Race Pinball 150; Allied Super Shifter (as is) 100; Midway Maze T.V. 350; Williams pro Hockey T.V. 75; Mirco Block Buster T.V. 500; Atari Break Out T.V. 500; Atari Grand Track 10 T.V. 350; United Cimmaron Shuffle Alley 300; C.C. American Shuffle Alley 250; Brunswick Rebound Air Hockey 200; Allied Leisure Knock Out Gun 500; Midway Wild Kingdom Gun 100; Midway Flying Saucer Gun 125; C.C. Safari Gun 150; Desert Fox 150; Midway Wheels 350; Smokeshop Starlite 18 Column Cigarette Vender, like new 125; National 222 Column Console 225; Lotta Fun converted to a barrel O Fun 1100; SEND 1/2 DEPOSIT. GUERRINI VENDING, 1211 W. 4th St. Lewistown, PA. 17044 Tel. (717) 248-9611.

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**FOR SALE:** 50 Space Invader Cocktail Tables, used but excellent condition \$995 each. 20 Space Invaders, used excellent stand up models at \$1095 each. Goods manufactured in Japan. Contact us. UNITED STATES AMUSEMENTS, 2 W. Northfield Rd., Livingston N.J. 07039. Tel: (201) 992-7813.

**FOR SALE:** Used — Electronic — Pinballs. Your specialist for Bally, Williams and Gottlieb used electronic pinballs, reconditioned or as is. More than 100 units in stock. Please call or write to: CHARLY'S AUTOMATEN PAPPELALLE 4, D — 5204 Lohmar by Cologne. Tel: (02246) — 2077 and 2078. TELEX: 889746.

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

**FOR SALE:** Solar Ride \$795, Totem \$1095, Future Spa \$1395, Star Trek \$895, Supersonic \$925, Kiss \$1050, Wizard \$395, Eight Ball \$725, Dolly Parton \$1275, Paragon \$1095, Sharpshooter \$845, Family Fun cocktail pinball \$825, World Cup \$575, Flash \$995, Poking \$925, Lucky Seven \$525, Stellar Wars \$1275, Time Warp \$1275, Hot Hand \$750, Stars \$695, Nugent \$795, Dracula \$795, Meteor \$1095, Superman \$1295, Airborne Avenger (unshopped) \$250, Space Rider \$450, Blue Shark \$925, Bowling Alley 4pl. \$975, Space Invaders \$1450, Gunfight \$495, Sea Wolf I \$450, Sea Wolf II \$825, Basketball \$1150, Super Bug \$865, F-1 \$850, F-1 (unshopped) \$495, Football 4 pl. \$1625, Football 2pl. \$775, Sprint I \$765, Baseball \$775, Lunar Lander \$1195, Video Pinball \$725, Triple Hunt (hit the bear) \$375, Sky Raider \$695, Barrier \$775, Warrior \$950, Death Race \$450, Starhawk \$865, Sundance \$795, Tailgunner \$1425, Dozer \$345, Soccer (World Cup) \$675, Daytona 500 (unshopped) \$195, Skill Crane \$450, Sea Devil (unshopped) \$125, Dynamo Football brand new in original crate \$475, Strike Brand new in original crate \$395, Strike used \$125, Puffin Billy \$525, Swing Boat \$595, Musical Clown see-saw \$675, Humpty Dumpty see-saw \$675, Big Top Carousel and other carousels \$795, Kiddie Car \$350. Call or write New Orleans Novelty Co., 1055 Dryades, New Orleans, LA 70113. Tel.: (504) 529-7321.

**FOR SALE:** 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000 9¢ each. Walling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance. C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

**NATIONAL WHITENBURG MODEL 400 FOOD VENDER** 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

**FOR SALE:** Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel.: 16 80/52 22 33. Telex 350018 SOVODA CHENO.

**SPRING BARGAINS:** Dolly Parton \$1295, Eight Ball \$695, Mata Hari \$795, Playboy \$945, Black Jack \$595, Evel Knievel \$645, Nugent \$895, Hot Tip \$595, Airborne Avenger \$295, Atarians \$245, Thunderbolt \$295, Clowns Cocktail \$495, Road Runner \$495, Seawolf \$595, Seawolf II \$795, Wheels \$395, Wheels II \$495, Gun Fight \$295, Breakout \$495, Aircraft \$195. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Tel. (814) 452-3207.

Bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beaches, Magic Rings, Big Wheels, Folies Bergers, Venices Bonus 7, Zodiacs, and Orbits. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

**FOR SALE:** Miss Unverses Bonanzas, Red Arrows, Wall Streets, Blue Chips, and Stock Markets Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICK NOVELTY Morqantown, W Va (304) 292-3791

**AVAILABLE NEW** Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon, Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061. (301) 768-3400.

**FOR SALE:** Large selection of clean, late model games. Just acquired complete inventory of AMI parts from former distributor. Large selection available for older machines. COIN MACHINE DISTRIBUTORS, INC. 213 N. Division, Peekskill, NY 10566. (914) 737-5050.

**FOR SALE:** 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

**SEEBURG LPC 150, AMI 200, N 150.** Johnson coin sorter & counter 295, Tennis Tourny 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

**ALL TYPES OF COIN-OPERATED EQUIPMENT** Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending. Cigarettes, candy, cold drink, National Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

**FOR SALE:** Bally's Bingo "Bally Bali," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

**FOR SALE:** Seeburg Cs jukeboxes. Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis, Williams: Stratoflight, Triple Strike, El Dorado, Super Star. Bally: Hokus Pokus, Capt. Fantastic. D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

**FOR SALE:** Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

**PINBALLS 72 TO 75 MODELS.** "Location Ready" Runyan International — 23 Elm Street, Springfield, MA 01103 (413) 788-9173. Come get em or we will ship.

### EMPLOYMENT SERVICE

**SCHOOL FOR GAMES AND MUSIC,** one to three week course. Phonos — video, electro-mech, and logic flippers. By schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Oklahoma 73066. Telephone: (405) 769-5343.

**YOUNG WRITER-PRODUCER** with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

**CONCERT PACKAGER/COORDINATOR** seeking a gig as an assistant road manager or advance person for Christian artists, or production co. Write Chris Ringer at 3333 West 2nd St., Building 56, Apt. #122, Los Angeles, CA. 90004.

**SERVICE SCHOOL FOR GAMES AND MUSIC.** Ten-week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

### LEGAL

**NEED A LAWYER?** Call Law Offices of L. Rob Werner, (213) 705-0555, 462-1722, 6255 Sunset Blvd., 20th Floor, Hollywood, CA 90028 or 18075 Ventura Blvd., Encino, CA 91316. We desire to serve the legal needs of entertainers and the music industry.

### RECORDS-MUSIC

**EXPORT ONLY.** All brands phonograph records and pre-recorded audio and video tapes (NTSC and PAL). Also largest selection of attractive close-out offers. 33 years of specialized service to record and tape importers throughout the world. Overseas dealers and distributors only. ALBERT SCHULTZ, INC., 118 West 14th St., New York, N.Y. 10011. Cable: ALBYREP Telex: 235559 Telephone (212) 924-1122.

**COUNTRY'S GREATEST NAMES: BOB WILLIS, SPADE COOLEY, TEX WILLIAMS, JIM WAKELY, TEX RITTER, MERLE TRAVIS, NOEL BOGGS, JOHNNY BOND.** Now available on a new label. Catalog available. Dealer & Distributor Inquiries welcome. Write: Club of Spade, P.O. Box 1995-CB, Studio City, California 91604 Tel: (213) 656-0574

**FOR EXPORT:** All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

**OLDIES:** Original American Labels. 45 RPM. Mint to VG+ Condition. 1955 - 1978. Many D.J. and promo copies, some rare E.P.'s. For free Auction lists, write: Rick Bledsoe, Langenfelder Str. 14A, 5090 Leverkusen 1, West Germany.

**OLDIES.** Original American Labels. 45 R.P.M. mint to VG+ Condition. Beatles, Beach Boys, Elvis Presley, E.P.S., etc. 1955 - 1978. Everly Bros., Platters, Chuck Berry, Little Richard. Everything on original labels, many with Picture Sleeves. For Auction Lists write: Rick Bledsoe, Langenfelder St. 14A, 5090 Leverkusen, West Germany.

**RARE RECORD SHOPS AND FINDER.** List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

**LEADING RECORD AND ACCESSORY DISTRIBUTOR.** Will sell current and cut-out merchandise, accessories, and blank tapes at lowest prices. Member of NARM. Send for free catalogs. CANDY STRIPE RECORDS, INC., 371 S. Main Street, Freeport, New York 11520. Outside New York state, call toll free, (800) 645-3747. (516) 379-5151, (212) 895-3930. Telex 126851 Canstripe Free.

**SONG LYRICS WANTED:** exciting proposition. For details write: 30 Sneyd Hall Road, Bloxwich, Staffordshire, England.

**HOUSE OF OLDIES:** World headquarters for out of print 45's and LP's, catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$20 Vee Jay EP 903 (2), Beatles Christmas LP on Apple SBC100 — Sealed \$12. HOUSE OF OLDIES 276 Bleecker St., N.Y., N.Y. 10014.

**KING OF MUSIC RECORDS** is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville Tenn. 37203, or call (615) 242-2023.

**INVESTOR WANTED** - For come back beaver record. Project developed, tested, national sales in progress. Write for appointment. ZEBRA RECORDS 7188 Sunset Blvd Suite 204, Hollywood, Ca. 90046

**WANT RECORDS & TAPES, 45s AND LPs,** surplus returns, overstock cut-outs, etc. Call or write Harry Wariner at KNICKERBOCKER MUSIC CO., 101 Gedney St., Nyack, N.Y. 10969 (914) 358-5086.

**LOOKING FOR** the best ADULT/CONTEMPORARY music supply service at the lowest possible price? Your problems with record service are over when you join us. Stereo or mono THE MUSIC DIRECTORY PROGRAMMING SERVICE, Box 103, Indian Orchard, Massachusetts 01651

**NAME CHANGE? MUSIC BUSINESS PEOPLE:** If you want a professional name, the new name MUST be in harmony to your original name, or the results in your life will be super disastrous. Contact numerologist, BISHOP DEAN, Nashville Tennessee, (615) 3313508, or write Box 110881, Nashville, Tennessee 37211.

**OPERATORS** — Wey used records not over 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**FREE CATALOG:** New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

**FOR SALE:** 5,000 jukebox 45s, 100 different \$8.50; foreign \$13. Choose Rock, Disco, Polka, Country. AL's 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

**RECORD RUNNER:** Specializing in out-of-print rock LPs, Beatles memorabilia, Picture discs, records of the '50s, '60s, '70s, collectors' items of all sorts. Send want lists. Dealer inquiries welcome. Record Runner, 5 Cornelia St., N.Y. N.Y. 10014 Tel. (212) 255-4280.

### HUMOR

**FREE!** Catalog of comedy material for deejays, comics, speakers, emcees and people who like to laugh. Need to be funny fast? Include \$10 and receive 11,000 classified one-liners with the catalog. Edmund Orrin, Box C-303, Pinedale, California 93650

**ATTENTION ANNOUNCERS!** Let our total comedy service unlock bigger ratings for you! Established professionals offering subscription gagletter, Dee Jay Handbuds, career-boosting Monologues, individualized Custom Gags and much more. Send for FREE INFORMATION PACKAGE. PETER PATTER P.O. Box 402-C, Pinedale, Calif. 93650.

### SERVICES COIN MACHINE

**ACE LOCKS KEYED ALIKE:** Send locks and the key you want them mastered to \$1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending

### MERCHANDISE

**POSTERS:** Largest selection of Posters in the country. Send for FREE 52 page color catalog featuring complete selection of paper and velvet posters, paraphernalia lights and rock star jewelry. DEALERS ONLY. FUNKY POSTERS, INC. 139-20B Jamaica Ave., Jamaica, N.Y. 11435. (212) 658-0076/(800) 221-6730.

### MISCELLANEOUS

**HEROIN ADDICTION** Successful treatment combining new acupuncture methods and recently discovered drugs. No withdrawal symptoms. For appointment call Tel: (212) 688-0813, 420 E. 51st St., N.Y., N.Y.

# Labels Hold Back On Summer Incentive Programs For Retail

(continued from page 7)

Lakeside's "Rough Riders;" "Sweet Sensation" by Stephanie Mills; Dynasty's "Your Piece of the Rock;" Grey and Hanks' "Prime Time;" "Hang Together" by Odyssey; "Movin' On" by Gene Chandler; "Naturally" by Leon Haywood; "Stronger Than You Think I Am" by Edwin Starr; "Skyway" by Skyy; and Aura.

## Jazz Plans

Additionally, RCA plans to include in the campaign Pablo Records product from Ella Fitzgerald and Count Basie, "A Perfect Match," and Sarah Vaughn on "Duke Ellington Songbook."

The black product campaign will include assorted display material and dealer sales kits, 12" sampler LP featuring a cut from each of the LPs offered in the promotion, and extensive trade, consumer and radio advertisement to run throughout June.

RCA also plans a "Kickin' Country" campaign on its country product, which is to run through September and October and is set to include artist tour support, in-store tie-ins, and merchandising displays highlighting Charley Pride, Ray Stevens, Dolly Parton, Ronnie Milsap, a new group, Alabama, Floyd Cramer and Jim Ed Brown with Helen Cornelius.

Additionally, RCA plans to introduce a mid-price line of \$5.98 product, including some A&M product, which the company distributes. The line will be called "Best Buys," which will be stamped on the cover of the product.

Other companies, instead of pursuing discount and dating programs, are placing heavier emphasis on supporting existing catalog, current releases and new product with major ad and promo campaigns.

## 'Significant Support'

RSO Records vice president of sales Mitch Huffman said that while no specific summer retail program was being developed, selected titles would receive "significant marketing support," including the recently released *Empire Strikes Back* soundtrack, the soundtrack from *Fame* and Eric Clapton's recently released double-set live LP, "Just One Night."

Huffman said that the support will be embodied in increased radio airplay and in-store merchandising aids.

He also said that Shandi's new Dreamland release, the duet by Curtis Mayfield and Linda Clifford, as well as both artists' solo product, are scheduled for normal marketing campaigns.

Huffman indicated that discounts would

be offered on some of the upcoming releases, but declined to specify which.

Sam Passamano, Jr., director of MCA Records Marketing, said that any print ads on black artists placed during the month of June will include recognition of Black Music Month to tie-in with the event.

He said the Black Music Month promotion would include healthy support aimed at Spyro Gyra; new product from the Crusaders, featuring a vocal track with Bill Withers; recently released product by Harold Melvin and the Blue Notes and Denise LaSalle; upcoming releases by Pat Banks and Etta James, and continuing support of the Dramatics' LP.

## No Specific Programs

Harold Sulman, director of national sales for Arista Records, said there are no specific summer sales programs, but that the label plans to focus on individual in-store merchandising campaigns for the Kinks, Dionne Warwick, Al Stewart, the Grateful Dead, GQ, Eric Carmen, Raydio, Jeff Lorber Fusion, Graham Parker, Lou Reed, AWB, Air Supply, Dixie Dregs, Willie Nelson, John Miles, Gary Bartz, Breakwater, Original Mirrors, the Elevators, Tonio K., the Brecker Brothers, and on Ariola, Herman Brood and Krokus. Display contests are planned for the Air Supply, Graham Parker and Dixie Dregs product. The Dregs display contest merchandising will be aimed at the south and west coast.

"Most of our emphasis will be on in-store. I don't think we're contemplating any discount programs," commented Sulman, "We prefer to put most of our money into the field and in merchandising."

A&M Records has tentatively titled an unofficial campaign aimed at Black Music Month "Soulful Summer," which would promote much of the label's black product, including Rockie Robbins, Jerry Knight, Booker T., Collins and Collins, upcoming releases from Brenda Russell, Herb Alpert and Yellow Magic Orchestra.

Though A&M spokesman Mike Gormely declined details, he said that a special promotion was also being developed for an upcoming live Supertramp LP, which was recorded in London and Paris. A soundtrack from the rock musical *Breaking Glass*, featuring star and solo artist Hazel O'Connor, is also scheduled for a promotion and advertising campaign.

Other rock/pop product which will be highlighted this summer on A&M include the Tigers, Live Wire, R.A.F., Toronto and Chris De Burgh.



**THE STRAND CONNECTION** — Island recording artists The Strand signed with the Cavallo/Ruffalo/Fagnoli management firm for representation. Pictured are (l-r): Peter Reilich, Kelly Shanahan and Dean Cortez, all of the group; Joe Ruffalo of the management firm. Scott Shelly, of the group; Steve Fagnoli of the management firm; and Moon Calhoun of the group.

## Wholesale Prices Up At WEA, Capitol

(continued from page 7)

wholesale price going to 85 cents from 75 cents.

On the Nonesuch line, suggested list will go to \$5.98 from \$4.98, with a base price of \$3.24 for retailers with monthly volumes less than \$250,000. For retailers with monthly volumes over \$250,000, wholesale price will be \$3.01. For racks, the price will be \$2.95. Multi-record LPs will be priced in multiples of the wholesale price (i.e. a double record LP will cost twice as much as a single record LP, etc.).

## Capitol Group

Capitol/EMI/UA's price hike of 3.3% will take effect July 1. All LP product from the Group (excluding classics) will be affected by the increase.

At the racks (bulk category), the Group's wholesale prices will go to \$4.27 for \$7.98 product and to \$4.81 for \$8.98 product. Retail base price (lower volume retailers) will be \$4.67 for \$7.98 product and \$5.26 for \$8.98 product. Large volume retail price (consolidated category) will be \$4.36 for \$7.98 product and \$4.91 for \$8.98 product.

Singles will be excluded in the Group's wholesale hikes.

The Capitol/EMI/UA and WEA wholesale price hikes come on the heels of a Polygram price hike averaging about three percent at the end of April (**Cash Box**, May 3). When asked if any plans were in the works for price hikes in the near future, RCA had no comment, while MCA and CBS were unavailable for comment.

## Atlantic Studios Expansion Underway

NEW YORK — Atlantic Studios, a division of Atlantic Recording Corporation, has made the largest single equipment purchase in its 32-year history. The equipment, including five new MCI JH 24 transformerless tape recorders, consoles and peripheral items, will be supplied by Audiotechniques, Inc., of Stamford, Conn. The sale was a part of Atlantic Studios' efforts to update its facilities.

Dave Teig, Atlantic Studios general manager, said the project will "reaffirm our reputation as the state-of-the-art recording studio." The expansion includes the installation of two 56-input MCI 500 consoles and one 38-input 500 console — all with transformerless mic preamps. These will replace the 28-input MCI 500 consoles installed at Atlantic in 1975. Atlantic also plans to add a second Neumann VMS 70 cutting room.

Completion of the project is scheduled for early 1981.

## For The Record

The new RCA recording group Marseilles is not French, as indicated in a caption in the May 31 issue of **Cash Box**. The group is English.

## Presley U.K. Bootlegs Seized In Raid By BPI

LONDON — Large quantities of pirated Elvis Presley cassettes and open-reel tapes, plus cassette and open-reel recording equipment, were recently seized and confiscated by BPI (British Phonographic Industry) solicitors when they visited the Somerset home of alleged bootlegger Richard Selwood.

Investigators had discovered that Selwood of North Street, Milverton, was manufacturing large quantities of tapes on a home-made production line comprising two Sony TC645 three-head open reel decks and a bank of 12 ITT SL59 auto cassette units.

Selwood was distributing the tapes through a Presley appreciation society that he had set up called the Elvis Collector's Club. Plaintiffs against Selwood are RCA Corporation and RCA Limited.

In the high court, before Mr. Justice Graham, the case was adjourned for 14 days, and during this period Selwood undertook not to make or deal in bootleg.

## NARAS (Miami) Sets Legal Aid Workshop

FT. LAUDERDALE — A panel of three music business attorneys will be the featured speakers at the June 2 meeting of the Miami members association of the Atlanta Chapter of the National Academy of Recording Arts and Sciences (NARAS). The discussion on legal protection for the creative musician will be chaired by Jim Progris, NARAS Institute director and a member of the Miami, Fla. group. The meeting will be held at the Triad Recording Studios in Ft. Lauderdale.

Topics set for discussion are "Did I Really Sign That?," "How To Use The Federal Government To Protect Your Talent" and "But I Thought It Was My Life! So Who Negotiated My Contract?"

Participating attorneys include James E. Willingham, Jr., Joe Schneider and Tom September.

## MUSEXPO '80 To Bow Video Section

NEW YORK — A special video section and seminar program has been instituted for the first time at this year's MUSEXPO, which will be held Sept. 26-30 at the Americana Bal Harbour Hotel in Florida. MUSEXPO's video section will encompass video and TV programming executives, video production companies, video software and hardware equipment manufacturers, as well as distributors and retailers of video software.

MUSEXPO's video section will not be limited to video music product, but will also encompass films and special features. In particular, Columbia Pictures Home Entertainment will display its entire catalog of Columbia Pictures movies available for marketing and distribution overseas and in the U.S.



**NARAS RE-ELECTS LOWY** — Jay S. Lowy was recently re-elected to the presidency of the National Academy of Recording Arts and Sciences (NARAS) at the annual meeting of the academy's national trustees. Pictured after the voting are (l-r): Murray Allen, re-elected as first national vice president of NARAS; Lowy; and Ron Kramer, re-elected as secretary/treasurer of NARAS.

# Cash Box Top Albums/101 to 200

June 7, 1980

		Weeks On Chart			Weeks On Chart			Weeks On Chart	
		5/31			5/31			5/31	
101	<b>BEE GEE'S GREATEST</b> THE BEE GEES (RSO RS 2-4200)	13.98	95	30	167	<b>OZARK MOUNTAIN DAREDEVILS</b> (Columbia JC 36375)	7.98	172	4
102	<b>PARALLEL LINES</b> BLONDIE (Chrysalis CHR 1192)	7.98	104	90	168	<b>THE KINGBEES</b> (RSO RS-1-3075)	7.98	175	3
103	<b>STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	7.98	122	3	169	<b>JERRY KNIGHT</b> (A&M SP-4788)	7.98	171	7
104	<b>BAD LUCK STREAK IN DANCING SCHOOL</b> WARREN ZEVON (Asylum 5E-509)	8.98	97	15	170	<b>ARISE IN HARMONY</b> THIRD WORLD (Island ILPS 9574)	7.98	173	3
105	<b>WIZARD ISLAND</b> THE JEFF LORBER FUSION (Arista AL 9516)	7.98	119	5	171	<b>FAME</b> ORIGINAL SOUNDTRACK (RSO RX-1-3080)	7.98	—	1
106	<b>IT'S HARD TO BE HUMBLE</b> MAC DAVIS (Casablanca NBLP 7207)	7.98	113	8	172	<b>SHINE</b> AVERAGE WHITE BAND (Arista AL 9523)	7.98	180	2
107	<b>VAN HALEN</b> (Warner Bros. BSK 3075)	7.98	108	120	173	<b>YOU AND ME</b> ROCKIE ROBBINS (A&M SP-4805)	7.98	187	2
108	<b>THE CARS</b> (Elektra 6E 135)	7.98	102	101	174	<b>TUSK</b> FLEETWOOD MAC (Warner Bros. 2HS 3550)	15.98	154	33
109	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11898)	7.98	106	107	175	<b>TAP STEP</b> CHICK COREA (Warner Bros. BSK 3425)	7.98	176	4
110	<b>THE ELECTRIC HORSEMAN</b> ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98	116	22	176	<b>UNION JACKS</b> THE BABYS (Chrysalis CHR 1267)	7.98	179	22
111	<b>NATURALLY</b> LEON HAYWOOD (20th Century-Fox/RCA T-613)	7.98	115	4	177	<b>IN THROUGH THE OUT DOOR</b> LED ZEPPELIN (Swan Song SS 16002)	8.98	174	40
112	<b>HEAVEN AND HELL</b> BLACK SABBATH (Warner Bros. BSK 3372)	7.98	—	1	178	<b>SMALLCREEP'S DAY</b> MIKE RUTHERFORD (Passport PB 9843)	7.98	181	11
113	<b>1980</b> B.T. EXPRESS (Columbia JC 36333)	7.98	118	5	179	<b>KWICK</b> (EMI-America SW-17025)	7.98	183	3
114	<b>WINNERS</b> KLEEEER (Atlantic SD 19262)	7.98	120	15	180	<b>BARNET DOGS</b> RUSS BALLARD (Epic NJE 36186)	5.98	185	3
115	<b>TOMMY TUTONE</b> (Columbia NJC 36372)	5.98	125	8	181	<b>DALLAS</b> FLOYD CRAMER (RCA AHL 1-3613)	7.98	184	2
116	<b>FACE TO FACE</b> ANGEL CITY (Epic NJE 36344)	7.98	129	8	182	<b>BLOWFLY'S PARTY X-RATED</b> BLOWFLY (Weird World/T.K. 2034)	7.98	—	1
117	<b>LIVE BULLET</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	117	10	183	<b>TOO MUCH PRESSURE</b> SELECTER (Chrysalis CHR 1274)	7.98	156	10
118	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	7.98	112	15	184	<b>SOMETIMES YOU WIN . . .</b> DR. HOOK (Capitol SW-12018)	7.98	166	10
119	<b>THE HARD WAY</b> POINT BLANK (MCA-5114)	7.98	135	3	185	<b>LOS ANGELES</b> X (Slash SR-104)	7.98	—	1
120	<b>FLIRTIN' WITH DISASTER</b> MOLLY HATCHET (Epic JE 36110)	7.98	105	37	186	<b>ADVENTURES IN UTOPIA</b> UTOPIA (Bearsville BRK)	7.98	182	20
121	<b>THIN RED LINE</b> THE CRETONES (Planet/Elektra P-5)	7.98	124	12	187	<b>BREAKFAST IN AMERICA</b> SUPERTRAMP (A&M SP-3708)	8.98	165	83
122	<b>TENTH</b> THE MARSHALL TUCKER BAND (Warner Bros. HS 3410)	8.98	93	12	188	<b>DREAM STREET ROSE</b> GORDON LIGHTFOOT (Warner Bros. HS 3426)	7.98	142	10
123	<b>TENAMENT STEPS</b> THE MOTORS (Virgin/Atlantic VA 13139)	7.98	123	11	189	<b>LET ME BE YOUR ANGEL</b> STACY LATTISAW (Cotillion/Atlantic SD 5219)	7.98	—	1
124	<b>THE STRANGER</b> BILLY JOEL (Columbia JC 34987)	7.98	114	138	190	<b>NEVER RUN NEVER HIDE</b> BENNY MARDONES (Polydor PD-1-6263)	7.98	—	1
125	<b>SKYWAY</b> SKYY (Salsoul/RCA SA 8532)	7.98	100	14	191	<b>EVERY GENERATION</b> RONNIE LAWS (United Artists LT-1001)	7.98	160	18
126	<b>SPIDER</b> (Dreamland/RSO DL-1-5000)	7.98	137	5	192	<b>VICTIM OF THE FURY</b> ROBIN TROWER (Chrysalis CHR 1215)	7.98	153	15
127	<b>PRESSURE</b> BRAM TCHAIKOVSKY (Polydor PD-1-6273)	7.98	131	4	193	<b>SATURDAY NIGHT FEVER</b> BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	190	131
128	<b>FREEDOM OF CHOICE</b> DEVO (Warner Bros. BSK 3435)	7.98	—	1	194	<b>'80</b> GENE CHANDLER (20th Century-Fox/RCA T-605)	7.98	—	1
129	<b>DOLLY, DOLLY, DOLLY</b> DOLLY PARTON (RCA AHL 1-3546)	7.98	103	8	195	<b>DON'T FIGHT IT</b> RED RIDER (Capitol ST-12028)	7.98	144	11
130	<b>HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	7.98	136	18	196	<b>SEPTEMBER MORN</b> NEIL DIAMOND (Columbia FC 36121)	8.98	178	22
131	<b>LATE AT NIGHT</b> BILLY PRESTON (Motown M7-925R1)	7.98	99	18	197	<b>LOVE IS THE ANSWER</b> LONNIE LISTON SMITH (Columbia JC 36373)	7.98	163	7
132	<b>THE BLUE ALBUM</b> HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-3197)	7.98	126	13	198	<b>GROUP 87</b> (Columbia NJC 36338)	7.98	—	1
133	<b>ME MYSELF I</b> JOAN ARMATRADING (A&M SP 4809)	7.98	—	1	199	<b>BEST OF THE DOOBIES</b> THE DOOBIE BROTHERS (Warner Brothers BSK 3112)	7.98	195	12
					200	<b>HIGHWAY TO HELL</b> AC/DC (Atlantic SD 12944)	7.98	194	43

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	162	Costello, Elvis	92	Group 87	198	Lipps, Inc.	12	Prelenders	15	Summer, Donna	54
AC/DC	200	Cramer, Floyd	181	Hancock, Herbie	99	Little River Band	94	Pure Prairie League	96	Supertramp	187
Air Supply	42	Crawford, Randy	165	Harris, Emmylou	41	Loggins, Kenny	50	Rawls, Lou	139	Switch	100
Ambrosia	28	Cretones, The	121	Hays, Isaac	87	Lorber, Jeff Fusion	105	Ray, Goodman & Brown	71	Syreeta	150
Angel City	116	Cross, Christopher	13	Haywood, Leon	111	Lynyrd Skynyrd	93	Red Rider	195	Tchakovsky, Bram	127
Armatrading, Joan	133	Crowell, Rodney	136	Heart	46	Mangione, Chuck	77	Reed, Lou	152	Temptations	53
Average White Band	172	Davis, Mac	106	Humble Pie	72	Manhattans	39	REO Speedwagon	47	10CC	147
B-52's	76	Def Leppard	79	Hunter, Ian	69	Manhattan Transfer	64	Robbins, Rockie	173	Third World	170
Babys	178	Denver, John	148	Invisible Man's Band	138	Mardones, Benny	190	Robinson, Smokey	44	Townshend, Pete	11
Ballard, Russ	180	Devo	128	Isley Bros	7	Marie, Teena	59	Rogers, Kenny	9.40, 52.70	Travers, Pat Band	38
Beatles	48	Diamond, Neil	196	J. Geils Band	25	Marshall Tucker Band	122	Ronstadt, Linda	5	Triumph	74
Bee Gees	101	Dixie Dregs	78	Jackson, Jermaine	16	Mass Production	161	Rush	75	Trower, Robin	192
Benatar, Pat	49	Dr. Hook	184	Jackson, Michael	8	Melvin, Harold & The Blue Notes	132	Rutherford, Mike	178	Tutone, Tommy	115
Black Sabbath	112	Doobie Bros.	158, 199	Jennings, Waylon	55, 157	Mickey Mouse Disco	17	Sanborn, David	130	Two Tons O' Fun	146
Blondie	86, 102	Duke, George	134	Joel, Billy	2, 124	Mills, Stephanie	18	Scaggs, Boz	10	Utopia	186
Blowfly	182	Eagles	19	John, Elton	36	Molly Hatchet	120	Scorpions	68	Van Halen	6, 107
Breakwater	140	Fatback	51	Journey	22	Motors	123	Sedaka, Neil	145	Washington, Grover, Jr.	84
Brothers Johnson	23	Firefall	83	Judas Priest	67	Murray, Anne	89	Seeger, Bob	1, 109, 117	Whispers	85
Bryson, Peabo	58	Flack, Roberta & Donny	83	King, Carole	164	Nelson, Willie	118	Selecter	183	X	162
BT Express	113	Hathaway	32	Kingbees	168	Nugent, Ted	27	Shalamar	156	Zevon, Warren	104
Caldwell, Bobby	144	Flash & The Pan	159	Kleer	114	Numan, Gary	34	Sinatra, Frank	35		
Cameo	56	Fleetwood Mac	174	Klugh, Earl	81	Ozark Mountain Daredevils	167	Sister Sledge	141		
Cars	108	Fogelberg, Dan	26	Knight, Gladys & The Pips	73	Parker, Graham	65	Skyy	125	<b>SOUNDTRACKS</b>	
Chandler, Gene	194	Franklin, Rodney	91	Knight, Jerry	169	Parker, Ray, Jr. & Raydio	31	Slick, Grace	66	All That Jazz	60
Change	45	Franks, Michael	80	Kool & The Gang	151	Parton, Dolly	129	Smith, Lonnie Liston	197	American Gigolo	29
Clapton, Eric	4, 142	GO	90	Kwick	179	Pavarotti, Luciano	166	Specials	154	Coal Miner's Daughter	61
Clash	57	Gap Band	160	LaBelle, Patti	88	Perry, Joe Project	98	Spider	126	Electric Horseman	110
Cockburn, Bruce	85	Gatlin, Larry	103	Lane, Robin and Chartbusters	155	Peters, Bernadette	135	Spyro Gyra	43	The Emphre Strikes Back	20
Commodores	153	Genesis	14	Lattisaw, Stacy	189	Petty, Tom	30	Squeeze	95	Fame	171
Con Funk Shun	37	Gibb, Andy	97	Laws, Ronnie	191	Pink Floyd	3, 137	Squier, Billy	163	The Rose	24
Cooper, Alice	63	Glass Moon	143	Led Zeppelin	177	Point Blank	119	Styx	82	Saturday Night Fever	193
Corea, Chick	175	Grateful Dead	21	Lightfoot, Gordon	188	Preston, Billy	131	Sugarhill Gang	149	Urban Cowboy	33

# CASH BOX TOP 100 ALBUMS

June 7, 1980

		Weeks On 5/31 Chart		Weeks On 5/31 Chart		Weeks On 5/31 Chart								
<b>1</b>	<b>AGAINST THE WIND</b> BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	1	13	<b>35</b>	<b>TRILOGY: PAST, PRESENT &amp; FUTURE</b> FRANK SINATRA (Reprise 3FS 2300)	20.98	38	9	<b>68</b>	<b>ANIMAL MAGNETISM</b> SCORPIONS (Mercury SRM 1-3825)	7.98	80	4
<b>2</b>	<b>GLASS HOUSES</b> BILLY JOEL (Columbia FC 36384)	8.98	2	12	<b>36</b>	<b>21 AT 33</b> ELTON JOHN (MCA-5121)	8.98	64	2	<b>69</b>	<b>WELCOME TO THE CLUB</b> IAN HUNTER (Chrysalis CH2 1269)	11.98	52	8
<b>3</b>	<b>THE WALL</b> PINK FLOYD (Columbia PC2 36183)	15.98	3	26	<b>37</b>	<b>SPIRIT OF LOVE</b> CON FUNK SHUN (Mercury SRM 1-3806)	7.98	32	9	<b>70</b>	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	7.98	72	35
<b>4</b>	<b>JUST ONE NIGHT</b> ERIC CLAPTON (RSO RS-2-4262)	13.98	6	6	<b>38</b>	<b>CRASH AND BURN</b> PAT TRAVERS BAND (Polydor PD-1-6262)	7.98	30	10	<b>71</b>	<b>RAY, GOODMAN &amp; BROWN</b> (Polydor PD-16240)	7.98	58	25
<b>5</b>	<b>MAD LOVE</b> LINDA RONSTADT (Asylum 5E-510)	8.98	4	14	<b>39</b>	<b>AFTER MIDNIGHT</b> MANHATTANS (Columbia JC 36411)	7.98	44	8	<b>72</b>	<b>ON TO VICTORY</b> HUMBLE PIE (Atco SD 38-122)	7.98	73	9
<b>6</b>	<b>WOMEN AND CHILDREN FIRST</b> VAN HALEN (Warner Bros. HS 3415)	8.98	5	8	<b>40</b>	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934)	7.98	41	77	<b>73</b>	<b>ABOUT LOVE</b> GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	7.98	107	2
<b>7</b>	<b>GO ALL THE WAY</b> THE ISLEY BROTHERS (T-Neck/CBS FZ 36385)	7.98	7	8	<b>41</b>	<b>ROSES IN THE SNOW</b> EMMYLOU HARRIS (Warner Bros. BSK 3422)	7.98	57	3	<b>74</b>	<b>PROGRESSIONS OF POWER</b> TRIUMPH (RCA AFL 1-3524)	7.98	70	11
<b>8</b>	<b>OFF THE WALL</b> MICHAEL JACKSON (Epic FE-35745)	8.98	9	41	<b>42</b>	<b>LOST IN LOVE</b> AIR SUPPLY (Arista AB 4268)	7.98	50	4	<b>75</b>	<b>PERMANENT WAVES</b> RUSH (Mercury SRM 1-4001)	7.98	63	19
<b>9</b>	<b>GIDEON</b> KENNY ROGERS (United Artists LOO-1035)	8.98	8	9	<b>43</b>	<b>CATCHING THE SUN</b> SPYRO GYRA (MCA-5108)	7.98	42	12	<b>76</b>	<b>THE B-52's</b> (Warner Bros. BSK 3355)	7.98	79	20
<b>10</b>	<b>MIDDLE MAN</b> BOZ SCAGGS (Columbia FC 36196)	8.98	10	8	<b>44</b>	<b>WARM THOUGHTS</b> SMOKEY ROBINSON (Tama/Motown T8 368M1)	8.98	37	13	<b>77</b>	<b>FUN AND GAMES</b> CHUCK MANGIONE (A&M SP-3715)	8.98	71	16
<b>11</b>	<b>EMPTY GLASS</b> PETE TOWNSHEND (Atco SD 32-100)	8.98	13	4	<b>45</b>	<b>THE GLOW OF LOVE</b> CHANGE (RFC/Warner Bros. RFC 3438)	7.98	53	7	<b>78</b>	<b>DREGS OF THE EARTH</b> DIXIE DREGS (Arista AL 9528)	7.98	81	5
<b>12</b>	<b>MOUTH TO MOUTH</b> LIPPS INC. (Casablanca NBLP 7197)	7.98	14	15	<b>46</b>	<b>BEBE LE STRANGE</b> HEART (Epic FE 36371)	8.98	36	15	<b>79</b>	<b>ON THROUGH THE NIGHT</b> DEF LEPPARD (Mercury SRM 1-3828)	7.98	87	8
<b>13</b>	<b>CHRISTOPHER CROSS</b> (Warner Bros. BSK 3383)	7.98	11	19	<b>47</b>	<b>A DECADE OF ROCK AND ROLL 1970 TO 1980</b> REO SPEEDWAGON (Epic KE2 36444)	13.98	49	8	<b>80</b>	<b>ONE BAD HABIT</b> MICHAEL FRANKS (Warner Bros. BSK 3427)	7.98	89	5
<b>14</b>	<b>DUKE</b> GENESIS (Atlantic SD 16014)	8.98	15	8	<b>48</b>	<b>RARITIES</b> THE BEATLES (Capitol SHAL-12060)	8.98	34	9	<b>81</b>	<b>DREAM COME TRUE</b> EARL KLUGH (United Artists LT-1026)	7.98	69	9
<b>15</b>	<b>PRETENDERS</b> (Sire SRK 6083)	7.98	12	20	<b>49</b>	<b>IN THE HEAT OF THE NIGHT</b> PAT BENATAR (Chrysalis CHR 1236)	7.98	43	37	<b>82</b>	<b>CORNERSTONE</b> STYX (A&M SP 3711)	8.98	78	35
<b>16</b>	<b>LET'S GET SERIOUS</b> JERMAINE JACKSON (Motown M7-928R1)	7.98	18	10	<b>50</b>	<b>KEEP THE FIRE</b> KENNY LOGGINS (Columbia JC 36172)	7.98	45	34	<b>83</b>	<b>UNDERTOW</b> FIREFALL (Atlantic SD 16006)	7.98	67	9
<b>17</b>	<b>MICKEY MOUSE DISCO</b> (Disneyland 2504)	4.98	17	16	<b>51</b>	<b>HOT BOX</b> FATBACK (Spring/Polydor SP-1-6728)	7.98	55	10	<b>84</b>	<b>SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	7.98	76	14
<b>18</b>	<b>SWEET SENSATION</b> STEPHANIE MILLS (20th Century-Fox/RCA T-603)	7.98	20	6	<b>52</b>	<b>KENNY</b> KENNY ROGERS (United Artists LWAK-979)	8.98	48	37	<b>85</b>	<b>DANCING IN THE DRAGON'S JAW</b> BRUCE COCKBURN (Millennium/RCA BXL 1-7747)	7.98	98	16
<b>19</b>	<b>THE LONG RUN</b> THE EAGLES (Asylum 5E-508)	8.98	16	34	<b>53</b>	<b>POWER</b> THE TEMPTATIONS (Gordy/Motown G8-994M1)	7.98	59	4	<b>86</b>	<b>EAT TO THE BEAT</b> BLONDIE (Chrysalis CHE 1225)	8.98	82	34
<b>20</b>	<b>THE EMPIRE STRIKES BACK</b> ORIGINAL SOUNDTRACK (RSO RS 2-4201)	13.98	33	3	<b>54</b>	<b>ON THE RADIO GREATEST HITS VOLUMES I &amp; II</b> DONNA SUMMER (Casablanca NBLP 2-7191)	13.98	51	32	<b>87</b>	<b>AND ONCE AGAIN</b> ISAAC HAYES (Polydor PD-1-6269)	7.98	110	4
<b>21</b>	<b>GO TO HEAVEN</b> GRATEFUL DEAD (Arista AL-9508)	7.98	24	4	<b>55</b>	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	7.98	54	59	<b>88</b>	<b>RELEASED</b> PATTI LABELLE (Epic JE 36381)	7.98	92	10
<b>22</b>	<b>DEPARTURE</b> JOURNEY (Columbia FC 36339)	8.98	19	12	<b>56</b>	<b>CAMEOSIS</b> CAMEO (Casablanca CCLP 2011)	7.98	68	5	<b>89</b>	<b>SOMEBODY'S WAITING</b> ANNE MURRAY (Capitol SOO-12064)	8.98	91	6
<b>23</b>	<b>LIGHT UP THE NIGHT</b> BROTHERS JOHNSON (A&M SP-3716)	7.98	21	14	<b>57</b>	<b>LONDON CALLING</b> THE CLASH (Epic E2 36328)	9.98	46	19	<b>90</b>	<b>GQ TWO</b> GQ (Arista AL 9511)	7.98	83	11
<b>24</b>	<b>THE ROSE</b> ORIGINAL SOUNDTRACK (Atlantic SD 18010)	8.98	28	25	<b>58</b>	<b>PARADISE</b> PEABO BRYSON (Capitol SOO-12063)	7.98	60	6	<b>91</b>	<b>YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	7.98	94	11
<b>25</b>	<b>LOVE STINKS</b> THE J. GEILS BAND (EMI-America SOO-17016)	7.98	23	28	<b>59</b>	<b>LADY T</b> TEENA MARIE (Gordy/Motown G7-99261)	7.98	65	14	<b>92</b>	<b>GET HAPPY!!</b> ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 36347)	7.98	85	12
<b>26</b>	<b>PHOENIX</b> DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	26	28	<b>60</b>	<b>ALL THAT JAZZ</b> ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	7.98	62	14	<b>93</b>	<b>GOLD &amp; PLATINUM</b> LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	90	26
<b>27</b>	<b>SCREAM DREAM</b> TED NUGENT (Epic FE 36404)	8.98	47	2	<b>61</b>	<b>COAL MINER'S DAUGHTER</b> ORIGINAL SOUNDTRACK (MCA 5107)	7.98	61	11	<b>94</b>	<b>BACKSTAGE PASS</b> LITTLE RIVER BAND (Capitol SWBK-12061)	13.98	75	9
<b>28</b>	<b>ONE EIGHTY</b> AMBROSIA (Warner Bros. BSK 3368)	7.98	31	8	<b>62</b>	<b>THE WHISPERS</b> (Solar/RCA BXL 1-3521)	7.98	39	23	<b>95</b>	<b>ARGYBARGY</b> SQUEEZE (A&M SP-4802)	7.98	101	9
<b>29</b>	<b>AMERICAN GIGOLO</b> ORIGINAL SOUNDTRACK (Polydor PD-1-6259)	8.98	22	16	<b>63</b>	<b>FLUSH THE FASHION</b> ALICE COOPER (Warner Bros. BSK 3436)	8.98	74	3	<b>96</b>	<b>FIRIN' UP</b> PURE PRAIRIE LEAGUE (Casablanca NBLP 7212)	7.98	111	4
<b>30</b>	<b>DAMN THE TORPEDOES</b> TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	27	31	<b>64</b>	<b>EXTENSIONS</b> MANHATTAN TRANSFER (Atlantic SD 19258)	7.98	66	28	<b>97</b>	<b>AFTER DARK</b> ANDY GIBB (RSO RS1-3069)	7.98	86	15
<b>31</b>	<b>TWO PLACES AT THE SAME TIME</b> RAY PARKER JR. & RAYDIO (Arista AL 9515)	7.98	29	9	<b>65</b>	<b>THE UP ESCALATOR</b> GRAHAM PARKER & THE RUMOUR (Arista AL 9517)	7.98	96	2	<b>98</b>	<b>LET THE MUSIC DO THE TALKING</b> THE JOE PERRY PROJECT (Columbia JC 36388)	7.98	88	10
<b>32</b>	<b>ROBERTA FLACK featuring DONNY HATHAWAY</b> (Atlantic SD-16013)	7.98	25	11	<b>66</b>	<b>DREAMS</b> GRACE SLICK (RCA AFL 1-3544)	7.98	56	10	<b>99</b>	<b>MONSTER</b> HERBIE HANCOCK (Columbia JC 36415)	7.98	109	6
<b>33</b>	<b>URBAN COWBOY</b> ORIGINAL SOUNDTRACK (Asylum DP-90002)	15.98	40	4	<b>67</b>	<b>BRITISH STEEL</b> JUDAS PRIEST (Columbia JC 36443)	7.98	84	2	<b>100</b>	<b>REACHING FOR TOMORROW</b> SWITCH (Gordy/Motown G8 993M1)	7.98	77	9

Dancer's Jaguar Mask from Guerrero, Mexico used in the procession of San Francisco. Courtesy of the Southwest Museum. Los Angeles.



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THE INVISIBLE MANS BAND

# THE INVISIBLE MANS BAND

The Invisible Mans Band



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