

CASHBOX

June 30, 1984

NEWS + VIEWS

CONGRESS MOVES ON FIRST SALE AND JUKEBOX LAWS
CAPITOL GEARS FOR JULY SQUIER RELEASE
BMI HOLDS ANNUAL AWARDS DINNER
ABC VID DROPS TELEFIRST SERVICE
SUCCESS IS IN THE MIX (ED.)

Cyndi Lauper

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EDITORIAL

SUCCESS IS IN THE MIX

While some declare the disco era a thing of the past, dance clubs are still a major force in developing artists and selling records. Within the reverberating walls of these important venues, the 12" remix was incubated. Today, that remix has matured to become a force to be reckoned with. As 7" singles sales slump with the encroachment, the 12" is gradually making its way to a prime position on the retail market. Once considered the territory of disco DJs and recording professionals, the remix is fast becoming the chosen version of popular songs by much of the record-buying public.

The appeal of remix is simple. With extended play that prolongs a dance set, and a price that is actually more economical than the 7" single, the 12" remix could do nothing but win. Studio engineering has progressed to the point where this recording technique has finally come into its own in a big way. Producers and remixers are making a distinct impression on the texture of

popular music. Evidence of this impression is found on **Cash Box's** own singles charts where an Arthur Baker remixed version of Duran Duran's "Reflex" single reached #1 on the Top 100 only last week. Other remixes such as M+M's "White Stations/Black Stations" and the Eurythmics "Touch/Dance" LP of remixed songs from its "Touch" album are further evidence of the growing influence of these new, longer versions of songs. The art of remixing has added a new artistic and financial dimension to our industry.

Cash Box sees a bright future for the remix, observing its constant rise in popularity since it first made its way from DJ record collections to retail bins. We encourage the members of the music industry to take careful note of the rapid development of this recording format, one which we regard as an important factor in the future of the record industry.

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ON THE COVER

To say that Cyndi Lauper has had miraculous success with her Portrait Records debut "She's So Unusual," is an understatement. Spawning two #1 singles, "Girls Just Want To Have Fun" and "Time After Time," the gifted young performer has more than proven that she can tackle any type of song she chooses. Arriving on the music scene at a time when artists require a visual element to their performances, Lauper's unique appearance, quirky stage manner and irrepresible personality made her an instant hit on the video screen.

Cyndi Lauper has proven that she is a true star with undoubtable superstar potential. Fans of Lauper are already anticipating her next project, although there is more than plenty of life left in her current release which continues to nest comfortably in the **Cash Box** top 10. She might be unusual but she is certainly here to stay.



TOP POP DEBUTS

SINGLES

26 STATE OF SHOCK — Jacksons — Epic

ALBUMS

66 CAMOUFLAGE — Rod Stewart — Warner Bros.

POP SINGLE

DANCING IN THE DARK
Bruce Springsteen
Columbia

B/C SINGLE

WHEN DOVES CRY
Prince
Warner Bros.

COUNTRY SINGLE

I CAN TELL BY THE WAY YOU DANCE
Vern Gosdin
Compleat

JAZZ

WISFUL THINKING
Earl Klugh
Capitol

GOSPEL

ROUGH SIDE OF THE MOUNTAIN
F.C. Barnes & Rev. Janice Brown
Atlanta International

NUMBER ONES



Bruce Springsteen

POP ALBUM

BORN IN THE U.S.A.
Bruce Springsteen
Columbia

B/C ALBUM

CAN'T SLOW DOWN
Lionel Richie
Motown

COUNTRY ALBUM

ROLL ON
Alabama
RCA

MUSIC VIDEO

WHEN DOVES CRY
Prince
Warner Bros.

12" SINGLE

SOMEBODY ELSE'S GUY
Joselyn Brown
Vinyl Dream/Prelude

CASH BOX TOP 100 SINGLES

June 30, 1984

	Weeks On 6/23 Chart		Weeks On 6/23 Chart		Weeks On 6/23 Chart
1		DANCING IN THE DARK		35	WHAT'S LOVE GOT TO DO WITH IT
	3	BRUCE SPRINGTEEN (Columbia 38-04463)			TINA TURNER (Capitol PB-5354)
2		WHEN DOVES CRY		36	SUNGLASSES AT NIGHT
	11	PRINCE (Warner Bros. 7-29286)			CORELY HART (EMI America B-8203)
3		THE REFLEX		37	ROMANCING THE STONE
	1	DURAN DURAN (Capitol B-5345)			EDDY GRANT (Portrait/CBS 37-04433)
4		EYES WITHOUT A FACE		38	FAREWELL MY SUMMER LOVE
	5	BILLY IDOL (Chrysalis/CBS VS4 42786)			MICHAEL JACKSON (Motown 1739MF)
5		SELF CONTROL		39	IF EVER YOU'RE IN MY ARMS AGAIN
	9	LAURA BRANIGAN (Atlantic 7-89676)			PEABO BRYSON (Elektra 7-69728)
6		TIME AFTER TIME		40	AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)
	2	CYNDI LAUPER (Portrait/CBS 37-04432)			PHIL COLLINS (Atlantic 7-89700)
7		JUMP (FOR MY LOVE)		41	RUN RUNAWAY
	8	POINTER SISTERS (Planet/RCS YB-13780)			SLADE (CBS Associated ZS4 04398)
8		SISTER CHRISTIAN		42	MY EVER CHANGING MOODS
	6	NIGHT RANGER (MCA-52350)			THE STYLE COUNCIL (Geffen 7-29359)
9		BORDERLINE		43	GHOSTBUSTERS
	10	MADONNA (Sire 7-29354)			RAY PARKER, JR. (Arista AS 1-9212)
10		OH SHERRIE		44	WHAT IS LOVE?
	4	STEVE PERRY (Columbia 38-04391)			HOWARD JONES (Elektra 7-69737)
11		ALMOST PARADISE... LOVE THEME FROM "FOOTLOOSE"		45	I'LL WAIT
	13	MIKE RENO AND ANN WILSON (Columbia 38-04418)			VAN HALEN (Warner Bros. 7-29307)
12		LET'S HEAR IT FOR THE BOY		46	PANAMA
	12	DENIECE WILLIAMS (Columbia 38-04417)			VAN HALEN (Warner Bros. 729250)
13		DOCTOR! DOCTOR!		47	ALIBIS
	17	THOMPSON TWINS (Arista AS1-9209)			SERGIO MENDES (A&M 2639)
14		INFATUATION		48	TO ALL THE GIRLS I'VE LOVED BEFORE
	25	ROD STEWART (Warner Bros. 7-29256)			JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)
15		IT'S A MIRACLE		49	ROCK YOU LIKE A HURRICANE
	15	CULTURE CLUB (Virgin/Epic 34-04457)			SCORPIONS (Mercury/PolyGram 818 440-7)
16		STAY THE NIGHT		50	LOVE OF THE COMMON PEOPLE
	18	CHICAGO (Full Moon/Warner Bros. 7-29306)			PAUL YOUNG (Columbia 38-04453)
17		THE HEART OF ROCK & ROLL		51	THE LONGEST TIME
	7	HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782)			BILLY JOEL (Columbia 38-04400)
18		LEGS		52	BOYS DO FALL IN LOVE
	23	Z.Z. TOP (Warner Bros. 7-29272)			ROBIN GIBB (Mirage/Atlantic 7-99743)
19		YOU CAN'T GET WHAT YOU WANT (TIL YOU KNOW WHAT YOU WANT)		53	THE FIRST DAY OF SUMMER
	19	JOE JACKSON (A&M 2628)			TONY CAREY (MCA 52388)
20		MAGIC		54	A LITTLE LOVE
	22	THE CARS (Elektra 7-69724)			JUICE NEWTON (RCA PB 13823)
21		WHO'S THAT GIRL?		55	THE GHOST IN YOU
	21	EURYTHMICS (RCA PB-13800)			THE PSYCHEDELIC FURS (Columbia 38-04416)
22		DANCE HALL DAYS		56	STUCK ON YOU
	24	WANG CHUNG (Geffen 7-29310)			LIONEL RICHIE (Motown 1746 MF)
23		SAD SONGS (SAY SO MUCH)		57	IT'S MY LIFE
	30	ELTON JOHN (Geffen 7-29292)			TALK TALK (EMI America B-8195)
24		MODERN DAY DELILAH		58	10-9-8
	27	VAN STEPHENSON (MCA-52376)			FACE TO FACE (Epic 34-04430)
25		HELLO		59	SHE DON'T KNOW ME
	14	LIONEL RICHIE (Motown 1722MF)			BON JOVI (Mercury/PolyGram 818 958-7)
26		STATE OF SHOCK		60	STRANGERS IN A STRANGE WORLD
	1	THE JACKSONS (Epic 34-04503)			JENNY BURTON & PATRICK JUDE (Atlantic 7-89660)
27		NO WAY OUT		62	NO MORE WORDS
	29	JEFFERSON STARSHIP (Grunt/RCA FB-13811)			BERLIN (Geffen 7-29360)
28		BREAKIN'... THERE'S NO STOPPING US		62	SHE'S MINE
	34	OLLIE & JERRY (Polydor/PolyGram 821 708-7)			STEVE PERRY (Columbia 38-04496)
29		BREAKDANCE		63	WHISPER TO A SCREAM (BIRDS FLY)
	16	IRENE CARA (Network/Geffen 7-29328)			ICICLE WORKS (Arista AS1-9155)
30		I CAN DREAM ABOUT YOU		64	TURN TO YOU
	33	DAN HARTMAN (MCA-52378)			GO-GO'S (I.R.S./A&M BR 9928)
31		DON'T WALK AWAY		65	DANCING IN THE SHEETS
	37	RICK SPRINGFIELD (RCA PB13813)			SHALAMAR (Columbia 38-04372)
32		I'M FREE (HEAVEN HELPS THE MAN)		66	HOLD ME
	44	KENNY LOGGINS (Columbia 38-04452)			TEDDY PENDERGRASS WITH WHITNEY HOUSTON (Asylum 7-69720)
33		PRIME TIME		67	TAKING IT ALL TOO HARD
	36	THE ALAN PARSONS PROJECT (Arista ASI-9208)			GENESIS (Atlantic 7-89656)
34		OBSCENE PHONE CALLER		68	THE MOMENT OF TRUTH
	39	ROCKWELL (Motown 1731MF)			SURVIVOR (Casablanca/PolyGram PRO 786-7)

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Chance (New Hidden Valley/Another Page — ASCAP/Carole Bayer Sager — BMI)	81	Ghostbusters (Golden Torch/Raydiola—ASCAP)	43	Love Of The (CBS/Tree—BMI)	50	She's Mine (CBS/Street Talk Tunes/April/Random Notes—ASCAP)	62
A Little Love (Cement Chicken—ASCAP)	54	Give Me (Shapiro Bernstein & Co./Emergency/Green Star — ASCAP)	89	Love Somebody (Vogue—BMI)	91	She's Strange (All Seeing Eye—ASCAP/BMI)	98
Against All Odds (Hit and Run, adm. by Warner Bros. & Golden Torch—ASCAP)	40	Head Over Heels (Daddy Oh/Some Other—ASCAP)	70	Love Will (Alimony—BMI/Cement Chicken—ASCAP)	74	Sister Christian (Kid Bird/Rough Play—BMI)	8
Alibis (Snow—BMI/T. Mac-PRS/Bibo/Welk/Welbeck—ASCAP)	47	Heart Don't (Innerthought—BMI/Amifurl—ASCAP)	75	Magic (Ric Ocacek, Adm. by Lido—ASCAP)	20	So You Ran (Papier-Mache—ASCAP)	78
Almost Paradise (Ensign—BMI)	11	Heart Of (Hulex, adm. by Red Admiral—BMI)	17	Miss Me Blind (Virgin—ASCAP)	100	State Of (Mijac/Adm. by Warner-Ta.nerlane — BMI) 2-	2
Authority Song (Riva—ASCAP)	85	Hello (Brockman—ASCAP)	25	Missing You (Hudson Bay/Paperwaite/Fallwater/Markneen—BMI—ASCAP)	88	Stay The (Double Virgo—ASCAP/Foster Frees—BMI)	16
Believe In (Hickory Grove/April—ASCAP)	73	Hold Me (Prince St/Almo—ASCAP/DeCreed/Music Corp—BMI)	66	Modern Day (Warner-Tamerlane—BMI)	24	Strangers In (Wind Hill—ASCAP)	60
Borderline (Likasa—BMI)	9	Hold Me Now (Zomba Ent.—ASCAP)	72	Moment Of (Golden Torch/Gold Horizon/Tuneworks/Big Stick/Careers—ASCAP/BMI)	68	Stuck On You (Brockman — ASCAP)	56
Boys Do (Gibb Brothers/Unichappell—BMI)	52	I Can Dream (Multi-Level—BMI)	30	Music Time (Stygian, adm. by Almo—ASCAP)	86	Sunglasses (Cresent/Harco — ASCAP)	36
Break-A-Way (CBS Unart Catalogue — BMI)	81	If Ever (Almo/Prince Street—ASCAP-Snow/Dyad—BMI)	39	My Ever (EMI/Colgems—EMI—ASCAP)	42	Taking It (Pun/Warner Bros.—ASCAP)	67
Breakdance (Giorgio Moroder/Carub/Alcor—ASCAP/Brass Heart—BMI)	29	I'll Wait (Van Halen—ASCAP)	45	No More (Berlin Era, adm. by Warner-Tamerlane—BMI)	61	The Glamorous (Girl's Song — ASCAP)	82
Breakin' (Ollie Brown Sugar/Almo/Crimco—ASCAP)	28	I'm Free (Famous—ASCAP/Ensign—BMI)	32	No Way Out (Pet Wolf—ASCAP)	27	The Warrior (CBS/Makiki/Arista/Admiral—ASCAP)	90
Bringin' On (Zomba—BMI)	71	Infatuation (Rod Stewart/Hitchings/Rowland Robinson—ASCAP)	14	Obscene (Jobete/Pet Wolf—ASCAP/Stone Diamond/Kikiko—BMI)	34	There's No (ATV/Mann & Weil—BMI)	97
Dance Hall (Chong, adm. by Warner-Tamerlane—BMI)	22	It Can (Affirmative/Adm. by Warner-Tamerlane—BMI)	87	Oh Sherrie (Street Talk Tunes/April/Random Notes—ASCAP/Pants Down/Phosphene—BMI)	10	They Don't Know (Stiff—PRS)	95
Dancing In The (Famous—ASCAP/Ensign—BMI)	65	It's A Miracle (Virgin — ASCAP/Pendulum, adm. by Warner-Tamerlane—BMI)	15	Panama (Van Halen — ASCAP)	46	Time After (Rella—BMI/Cub Notes—ASCAP)	48
Dancing In The Dark (Bruce Springsteen—ASCAP)	1	It's My Life (Island/Zomba—BMI/ASCAP)	57	Prime Time (Woolfson/Career—BMI)	33	To All The Girls (April/Casa David—ASCAP)	46
Doctor (Unknown)	13	Jump (For My Love) (Welbeck/Stephen Mitchell/Anidraks/Porchester—ASCAP)	7	Reflex (Tritec Ltd.)	3	Tonight (Delightful—BMI)	93
Don't Walk (Vogue—BMI)	31	Lebanon (Sound Diagrams—ASCAP)	76	Romancing (Greenheart — ASCAP)	37	Turn To You (Daddy-Oh/Lipsync — ASCAP)	64
Don't Waste (Total Experience—BMI)	94	Legs (Hamstein—BMI)	8	Round And Round (Time Coast/Rightsong—BMI)	69	What Is (Warner-Tamerlane—BMI)	44
Eyes Without (Boneidol/Rare Blue/ Rock Steady—ASCAP)	4	Let's Hear It (Ensign—BMI)	12	Run Runaway (Wild John (pending))	41	What's Love (Chappell/Rondor/Good Single, Adm. by Irving — ASCAP/BMI)	35
Farewell (Stone Diamond—BMI)	38	Little Lady (Stone Diamond/Powerglide—BMI)	96	Sad Songs (Intersong—ASCAP)	23	When Doves Cry (Controversy—ASCAP)	2
First Day (Rockoko/GmbH(Gema) Adm. by April—ASCAP)	53	Longest Time (Joel—BMI)	51	Self Control (Edition Sunrise, adm. by Careers—BMI)	5	Whisper (Chappell—ASCAP)	63
Footloose (Famous—ASCAP/Ensign—BMI)	83			Sexy Girl (Night River/Red Cloud—ASCAP)	77	Who's That (Blue Network—ASCAP)	21
Freakshow (Warner-Tamerlane/Bar-Kays—BMI)	99			She Don't (Bema—ASCAP)	59	Wouldn't It (Ronder/Arctic King, adm. by Irving—BMI)	92
Ghost (Blackwood—BMI)	55					You Can't Get (Pokazuka Ltd., adm. by Almo—ASCAP)	19
						You Might (Ric Ocacek, adm. by Lido—ASCAP)	84
						Young Thing (MCA — ASCAP)	79

= Exceptionally heavy radio activity this week

= Exceptionally heavy sales activity this week

Capitol Gears Up For Squier Release

by David Adelson

LOS ANGELES — Anticipating high sales figures and across-the-board airplay, Capitol Records is gearing up for a big promotional campaign in support of Billy Squier's forthcoming LP "Signs Of Life" due in the stores around July 21. Executives at Capitol feel the record will be Squier's biggest to date and have implemented several promotional strategies not used on Squier's last Capitol project nearly two years ago.

"The difference is we are going more up front, rather than in the first four or five months," stated Walter Lee, vice president of marketing/promotions for Capitol. Lee explained that for past Squier projects, the company had increased its promotional campaign in phases after the album's initial release. He remarked, "rather than doing substantial quantities in reruns we are doing everything at one time right now"

The pre-release campaign features teaser advertisements as well as retail banners and posters which Capitol plans to have in the stores well in advance of the release. There are four different posters in production all to be printed in "substantial quantities." Lee credited Squier's early delivery of graphics and support material as important factors in the implementation of the pre-release campaign. According to Lee, "the biggest difference is that with all the lead time that Billy gave us, we've had more time to develop and generate this material well in front."

The corporate excitement generated by the LP is abundant at Capitol. Many at

the label feel the record will break Squier's already successful career wide open. Squier's past two albums have sold in excess of two and a half million copies each and he ranks as one of the label's biggest artists. According to Lee, "we expected really good things from Billy, his track record would dictate that, but what we received exceeded our fondest expectations."

It is evident that many at Capitol as well as in the Squier camp felt that this was a very important album for the artist in relation to long-term success. According to Ray Tusken, vice president of A&R and the person responsible for AOR pro-

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LASKER HONORED — Jay Lasker president of Motown Records is this year's honoree of the music industry for the City of Hope's "Spirit of Life" award. Pictured at a kickoff luncheon are (l-r): Jay Lasker, Skip Miller, sr. vice-president of Motown, Stevie Wonder, Smokey Robinson, George Albert, president and publisher, Cash Box, and Lee Young, vice president business affairs at Motown.

(continued on page 22)

Congress Moves On Copyright And Jukebox Fee Legislation

by Earl B. Abrams

WASHINGTON — An effort to revise the first sale doctrine relating to phonograph records moved a step closer to enactment when a House Judiciary subcommittee unanimously approved proposed legislation that would require retailers to get copyright owners approval before being able to rent records or cassettes. Subcommittee approval of HR 102 on June 19 included amendments that specify that nothing in the bill affects the antitrust laws.

Already passed is the Senate version of the same bill (SB 32) which was enacted

by the upper body a year ago. If the House passes this version, a conference would be required to resolve differences. Then the agreed upon version would be submitted again to both houses for final approval.

Although enactment into law by the end of this Congress is seen as a good possibility, there are questions about its progress because this is an election year and Congress may take long recesses as members engage in campaigning. At the moment prospects look good, according to industry and government sources.

Meanwhile the first hearing on jukebox copyright legislation took place June 20 by a Senate Judiciary subcommittee. At issue is SB 1734 which would impose a flat, \$50-per-machine, one-time fee for each new jukebox (\$25 for old machines) in place of the annual fee of \$50-per-machine ruled by the Copyright Royalty Tribunal several years ago.

The hearing, held by Senator Charles Mathias (R.-Md.), had strong support for enactment by jukebox industry representatives, and heavy opposition by music society representatives.

Heading the favorable contingent was Senator Edward Zorinsky (D.-Neb.), sponsor of the legislation, whose family at one time was in the jukebox business.

The Nebraska Democrat contended that the change to a one-time fee would ensure "complete compliance" and would eliminate the monitoring expenses now borne by the music societies. He noted that the number of machines licensed by

(continued on page 22)

ABC Vid Drops TeleFirst Service

by Gregory Dobrin

LOS ANGELES — The five-month-old experimental home video delivery service known as TeleFirst has been dropped by ABC according to the network. TeleFirst, a subsidiary of ABC Video Enterprises, is currently under test in Chicago but will discontinue operations beginning June 30.

Network officials have cited TeleFirst's inability to compete with reduced rates of home video rentals and the increased availability of major titles on cassette as two of the prime reasons for the discontinuation. "Essentially, we went into the test thinking we had two selling points: price and convenience," said ABC Video's manager of public relations, Tony Herrling, "but our conclusion after six months is that given the way (home video) pricing has been dramatically slashed in the marketplace, consumers don't put

sufficient value on it (TeleFirst) to give us a business. . ."

Telefirst was instituted as a means whereby subscribers could hook into the nightly scrambled signal broadcasts of feature films and other entertainment programming (relayed between the hours of 2 and 5 a.m.), tape them on video-cassette recorders, and with the assistance of decoders supplied by TeleFirst, play them back at their convenience.

"We've got a situation now where video stores are really proliferating," stated Herrling, "and so the convenience of in-home deliveries of movies is being undercut in the retail marketplace."

The decision to discontinue the service is said to result in a pre-tax loss of \$15 million against 1984 second quarter earnings. ABC has already sustained considerable losses on ventures into non-broad-

(continued on page 11)

BMI Holds 32nd Awards Dinner

By Lee Jeske

NEW YORK — BMI presented citations to the songwriters and publishers of the most performed songs in the BMI repertoire during 1983 during a gala awards dinner at New York City's Plaza Hotel, June 19. All in all, 130 writers and 102 publishers of the 110 songs that achieved the most performances on radio and television were honored.

Robin and Maurice Gibb accepted engraved glass plaques for "Islands In The Stream," the most performed BMI composition of 1983 (published by Gibb Brothers Music).

Other top writer award winners were Michael Jackson and David Foster with four awards each; Rhonda Fleming-Gill, Daryl Hall, Billy Joel, Dennis Morgan and Rafe Van Hoy with three awards each; Deborah Allen, Lewis Anderson, Kerry

Chater, Lamont Dozier, Barry Gibb, Maurice Gibb, Robin Gibb, Graham Goble, Larry Henley, Brian Holland, Eddie Holland, Barry Mann, Bob McDill, Michael Martin Murphey, Ronnie Rogers and Jim Steinman with two awards each.

The Warner Group led the publisher award winners with 10; Tree Publishing and Unichappell received seven each; Vogue garnered six; and the CBS group won five awards.

A number of compositions that had received citations in previous years were again honored for 1983 — with Larry Kolber's and Barry Mann's "I Love How You Love Me" leading the pack by receiving its fourth citation (1961, 1968, and 1969 were the years it won previously).

A complete list of awards, which were presented by Edward M. Cramer, BMI president, and Theodora Zavin, BMI se-

(continued on page 9)

Remixers Contribute New Artistry To 12" Singles

by Peter Holden & Skip Harris

LOS ANGELES — The last year has seen the remixed 12" single go from being a purely promotional and dance club item to becoming a full scale retail seller. Along with increased sales, 12" singles have also greatly enhanced the influence of dance charts, which can now break B/C, pop or crossover singles to a much greater audience. The main factor behind the attention being given to this booming music configuration is the remix. Nearly all of the most popular 12" singles are remixes of the original 7" or album versions of the songs. As a result, the art of remixing has gone from that of dance club DJ editing and producer's sideline to being a central component in breaking a new song.

With remixers like Arthur Baker, John

Luongo and the remixing team of Sergio Manzibi and John Morales lending their well known hands to a variety of major crossover hits in the past months, it is clear that the remixer's time has come.

Cash Box recently spoke to a number of mixers based in New York and Los Angeles in order to gain a better understanding of this influential yet elusive studio production process. Remixing started as a dance club technique which DJ's used in order to keep people dancing nonstop. To do this, a DJ would simply mix records together so that there would be no break in the music, and while studio remixes still cater to dance clubs and record spinners, the audience for remixed singles has grown far beyond that. Yet, what are the aims at re-producing a song? Arthur Baker explained his goals of re-

mixing. "What I try to do is make the song more interesting for dancers and listeners. I try to put some creativity into it so that it's more interesting in the clubs, breakdowns and multiple edits, things that will give it more depth and peaks, but I also put things in that will make it more interesting for the listener at home." Baker remixed Cyndi Lauper's "Girls Just Want To Have Fun," and though his radical altering of the original mix drew some criticism, it also pushed the song to the top of the dance charts and broke it onto the R&B market which simply wasn't available to Lauper with the originally mixed single. However, remixes don't have to be dramatic to have an immense commercial effect. A good example is Talk Talk's single "It's My Life" which was

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OUTSTANDING IN HIS FIELDS — Richard "Dimples" Fields (l) penned a worldwide agreement with RCA president, Robert Summer. Dimples' first RCA LP, "Mmm," will be released in a few weeks.



LISTENING TO A YES MAN — Atlantic Records threw a party at Limelight after Yes's recent Madison Square Garden date. Here shooting the breeze are (l-r): Robert Plant; Ahmet M. Ertegun, Atlantic chairman; and Yes's Jon Anderson.

BUSINESS NOTES

Nashville ASCAP Celebrates 70th Anniversary

NASHVILLE — The Nashville chapter of ASCAP held its annual membership meeting June 13 at the Vanderbilt Plaza Hotel. Chaired by ASCAP president Hal David, the event commemorated ASCAP's 70th Anniversary by reviewing the society's past seven decades and by announcing the opening of a new licensing office in Nashville at 50 Music Square West. The new office features writers rooms for use by the ASCAP members. ASCAP's managing director, Gloria Messinger, delivered a financial report, noting that ASCAP's total receipts for 1983 amounted to \$203 million, 8.4 percent higher than the figure for 1982. Board members were also in town for the annual week long board meetings held each year in Nashville. In addition to Hal David, board members attending the meetings were Stanley Adams, Sal Chiantia, George Durning, Sammy Fain, Ernest Farmer, Buddy Killen, Wesley Rose and Michael Stewart.

AFM Ratifies Videotape Agreement

NEW YORK — The American Federation of Musicians has ratified a new two-year videotape agreement with the television networks, calling for overall wage increases of five percent in each of the two years, as well as increases in employer-paid health and welfare contributions.

AFM president Victor M. Fuentealba said the agreement contained a new provision for the production of summer replacement shows. The shows must now be produced between April 15 and July 15 for airing during June, July and August, thereby creating more jobs during TV's slow season.

PolyGram Joins Tribute To Haywood

NEW YORK — PolyGram Records has joined forces with the G. Heilman Brewing Company, Delite Records, Warner Brothers Records and Anheuser-Busch to sponsor the first annual Bill Haywood Memorial Scholarship Golf Tournament June 28 at Houston's Memorial Golf Course, in association with this year's Black Radio Exclusive Conference. Haywood, who passed away last year, was senior vice president, urban contemporary/black music, PolyGram. The tournament will raise money for the Bill Haywood Fund, which offers music industry internships to young people.

T-I-C-K-E-T-A-P-E

NEW YORK — From the bookshelf: the National Textbook Company is offering Robert Gerardi's *Opportunities in Music* which "enables readers to understand what is involved in each area of the music industry" (\$8.95 cloth, \$5.95 paper) . . . Ticketron has just introduced a new high-speed ticket vending terminal-which can print the ducats in less than a minute and provide such information as directions to the performance site . . . The Brooklyn Academy Of Music's Next Wave Festival is set for Oct. 9-Dec. 23 and will feature performances by such contemporary artists as Meredith Monk, Steve Reich, Bill T. Jones, Keith Haring and others; including the first revival of Philip Glass' and Robert Wilson's opera, "Einstein On The Beach" . . . American Business Directories, Inc. has just issued a directory of record dealers, compiled from 4,800 telephone directories around the country. Send \$99 to them at P.O. Box 27347; Omaha, NE 68127 . . . Al DiMeola has just produced a set of instruction books and tapes for the guitarist. Write to Noonzio Prods., P.O. Box 68; Tenafly, NJ 07070 . . . Leadbelly, the blues great whose songs are published by the Richmond Organization, will be spotlighted at the 1984 Red River Revel Arts Festival in Shreveport, LA, Sept. 29-Oct. 6, on the occasion of the 95th anniversary of his birth . . . Richard Sarbin Assoc. has just signed EMI recording artists Any Trouble to a worldwide management pact . . . Omnibus Computer Graphics, Inc. will open a New York facility on July 1 . . . Palo Alto Records, Keyboard Magazine, and the National Association of Jazz Educators have awarded four Bill Evans Scholarships totaling \$3,000 to Ron Ward, John Seppala, Kevin Zoernig and Mark Lebrun; proceeds came from sales of Palo Alto's "Bill Evans — A Tribute" and from Keyboard Magazine.

EXECUTIVES ON THE MOVE



Lewis



Jaffe



Quartararo



Onida

Changes At PolyGram — PolyGram Records has appointed Jim Lewis to senior vice president, International Repertoire. He who was formerly vice president, marketing. He will be responsible for the U.S. artist development of internationally-signed acts. Jerry Jaffe, while continuing as senior vice president of the Rock Division, will now provide direction to Rock Promotion in addition to his other responsibilities.

Quartararo Appointed — Island Records has the appointment of Phil Quartararo as vice president of promotion. He had been east coast regional promotional manager at RCA Records for the past 3 years. Prior to that he did local promotion for A&M Records for 6 years.

Onida Named — Stella Onida has been promoted to manager of production, albums & tapes, for Atlantic Records and Elektra Records. She joined Atlantic Records in 1978 as assistant to Stan Silk, holding that position until her new appointment.

Leeds Appointed — Steven Leeds has been appointed director of A&M for the LeFrak Entertainment Company, Ltd. He comes to the company after a long career in the music industry encompassing independent record promotion and production.

Shaw Appointed — Kay Shaw has been appointed director, publicity and artist development for MCA Records, Nashville. She joins MCA after a two years as manager of the Oak Ridge Boys' William Lee Golden's Golden Era Music.

Kreiner Joins Modern — Modern Records has announced the appointment of Marc Kreiner to the label. He has had considerable experience in the music industry founding High Rise and Ocean Front Records.

T.V.I. Appointments — T.V.I. Records has announced the following appointments: Peter Garris to vice-president of promotion for T.V.I. He most recently operated his own independent consulting services. Additionally, Teresa Reid has been named operations manager at T.V.I.

Changes At WEA — WEA Rose Duss has been appointed a data processing programmer at WEA. She joined WEA's Central Returns facility at the Chicago Branch six years ago and in 1981 she was transferred to the home office where she became a member of the DP branch support staff. Also appointed of Alba Underwood as assistant buyer has been announced. She joined WEA in December of 1981 and has been order entry specialist and customer service representative. Richard A. Orr has been named buyer. He joined WEA in 1977 and most recently he was an assistant buyer. Coleman Rehn has been appointed a project manager. He has been with WEA since 1975, starting as a computer operator and subsequently advancing to programming. And Benjamin B. Gray has been named a special projects coordinator/singles specialist. He joined WEA in 1979 in the warehouse and recently been in the advertising department.

Changes At Commodore — Donald R. Greenbaum has been appointed treasurer of Commodore International Limited. He has more than ten years of experience in the corporate banking division of Manufacturers Hanover Trust Company, which he left as vice president. And John Kelly has been named controller for Commodore International Limited. He had been vice president, finance, for Commodore Business Machines Inc., the U.S. sales subsidiary of Commodore, for one and a half years before assuming his new position with the parent company. Adam Chwaniec is now the new assistant vice president of technology at Commodore. He comes to Commodore from Northern Telecom, where he was manager of LSI design for the silicon components group.

Camp Added — The United Stations has named Mark Camp to serve as the radio network's station clearance representative for the midwest region. He spent several years with WWK-FM, in Manassas, Virginia, where he was an account executive, traffic director and the station's assistant manager.

'Rock Channel' Comic Strip Debuts

LOS ANGELES — A new comic strip focusing on the entertainment industry and specifically music videos has been developed by brothers Guy and Brad Gilchrist along with Greg Walker called "The Rock Channel." The strip is aimed at a younger audience and debuted Sunday June 15 in a variety of city papers around the country including the Detroit Free Press, the Denver Post, The Miami News, the Dallas Times-Herald, the Baltimore Evening-Sun and many others.

The Gilchrist brothers also produce the Muppets comic strip, and Walker is the son of the cartoonist Mort Walker who produces the classic Beetle Bailey strip. Guy Gilchrist came up with the initial idea for the strip after an experience with a friend in Long Island. Gilchrist explained, "one night a buddy of mine and I were lamenting the fact that there just aren't too many bars that showcase local bar bands anymore. Those bands don't have any place to play because all of the bars now have big video set-ups where they

show MTV or they subscribe to a video service or they have a video jukebox. We were just goofing on that idea and thinking we thought we were weird when we were in high school 10 years ago. But now a lot of these bands seem like they are from outer space! When I woke up the next morning, I had the strip.

"The strange thing is that not only did I have the concept for the comic strip, but I also had many of the characters in mind."

"The Rock Channel" centers around a smaller version of MTV and the DJ's who play videos. The main characters are Jungle Jim Cody, "a lost remnant of the 60s who threw up with Janis, threw up to the Doors and the Airplane," and Gina Capuccino. "She doesn't believe rock'n'-roll existed before the first Go-Go's album." With subscribers already lining up for the strip, the three producers feel that "The Rock Channel" has a readymade audience that has not before been addressed on the funny pages.

REVIEWS

ALBUMS

OUT OF THE BOX



ESSAR — Smokey Robinson — Tamla 6098TL — Producers: Stephen Tavani-Scott Smith — List: 8.98 — Bar Coded
Smokey Robinson's latest offering delivers a variety of seamlessly written pop and soul songs the best of which include the album's first single "And I Don't Love You." Robinson's classic clear voice is also in top shape on the sexy "Train Of Thought" and the teasing "Little Girl Little Girl." Always a perfectionist, Robinson has chosen his songs well for "Essar" and he proves again that there is no finer voice in pop music than Smokey Robinson's.

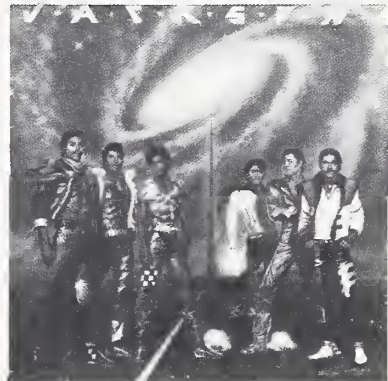
NEW AND DEVELOPING



TASTE OF HONEY — Janice Marie Johnson — Capitol ST-12319 — Producers: Mike Piccirillo, Gary Goetzman — List: 8.98 — Bar Coded
From the founding member of Taste of Honey comes this solo debut for the Capitol label. Permeated with danceable rhythms throughout, "One Taste Of Honey" is an LP dance clubs can't afford to miss. Johnson's vocals are sensual, adding a vibrancy to each cut with its searing charge. Synthesizer ripples punctuate the LP, furthering its danceability. Prime for B/C, and with the single "Love Me Tonight" already in release, "One Taste of Honey" is a summer winner.

SINGLES

OUT OF THE BOX



JACKSONS (Epic 34-04503)
State Of Shock (4:05) (Mijac Music — BMI) (Jackson) (Producer: Michael Jackson)
Here it is! The single we've all been waiting for is "State Of Shock." Featuring Michael Jackson and Mick Jagger on lead vocals, the track sounds like a cross between an MJ dance groove and a Stones bump-and-grind. "State Of Shock" tracks immediately into a confident funk groove driven by a gritty guitar and rapping trade-off vocal that captures classic Jagger growling and Jackson's slick vocal response. A sure across the board retail and radio hit which you'll be hearing for months.

NEW AND DEVELOPING



BANGLES (Columbia 38-04479)
Hero Takes A Fall (2:52) (Bangophile Music/Illegal Songs Inc-BMI) (S. Hoffs-V. Peterson) (Producer: David Kahne)
The debut single from this Los Angeles-based all female combo displays a lyrical intelligence while capturing a musical sound appealing to both album oriented and hit radio formats. Forget about comparisons to that other girl group, the Bangles have forged a unique, commercially satisfying sound. Susanna Hoff's straight ahead vocals backed by Vicki Peterson's guitar artistry produce a down to earth rock and roll cut sure to find its way on to summer playlists.

FEATURE PICKS

NO BRAKES — John Waite — EMI/America ST-17124 — Producers: John Waite, David Thoener and Gary Gersh — List: 8.98 — Bar Coded
John Waite of Babys fame makes his debut LP for EMI with "No Brakes." Filled with the clean, careening vocals for which Waite has gained renown, "No Brakes" is an LP that showcases the artist's monumental vocal talent, from sassy, stentorian rockers to lower key material, the Waite sound is charged with vigor and urgency. The guitar of Gary Myrick is equally alive, contrasting calm riffs with raging intensity. Sure to bear a litter of singles, "No Brakes" is sheer summer AOR.

KOKO POP — KoKo Pop — Motown 6096ML — Producer: Chris Powell — List: 8.98 — Bar Coded
KoKo Pop's debut for Motown is a surprisingly grooveful serving of pop-funk which uses the beat box and synthesizer melody lines to a well-rounded harmonic whole. Chris Powell's lead vocals, which sound like a mix between Michael Jackson and Stevie Wonder, shine particularly on "Baby Sister" and the funky and sensitive "I'm In Love With You." Throughout "KoKo Pop," strong material and effective production are put to good use to complete a choice debut package.

CHEQUERED PAST — Chequered Past — EMI/America ST-17123 — Producer: Michael James Jackson — List: 8.98 — Bar Coded
Who says hard rock is dead? No—nonsense hard rock and roll is what you get when former Sex Pistol guitarist Steve Jones and former Blondie members Clem Burke and Nigel Harrison team up with Silverhead lead singer Michael Des Barres. Complete with shirtless sex symbols and smoke-filled stages, Chequered Past will undoubtedly appeal to the resident head-banger in the family. Particularly strong cuts that are bound for AOR playlists are, "A World Gone Wild," "How Much Is Too Much?" and "Are You Sure Hank Did It This Way?"

SECRETS OF THE I CHING — 10,000 Maniacs — Press 3001 — Producers: 10,000 Maniacs — David Brick — List: 8.98
Centering around Natalie Merchant's twisting and turning vocals, 10,000 Maniacs is not the punk band you might expect from a band of that name. The music is endearing with sinuous guitar parts and eclectic melody lines. Merchant's poetic lyrics and guitarist Robert Buck's musical fills make "Secrets Of The I Ching" a unique sounding album that harkens back to the days of avant-garde folk music experimentation of the '60s. Highlights are the multi-textured "Tension" and the dream-like "Katrina's Fair."

LAST TANGO IN VENICE — East West Band — Firstophone FM-6085 — Producers: Edwin Sankey Stemsey Hunter — List: 8.98
This Venice, Ca.—based jazz-fusion combo has produced a slickly arranged stylistic disc of hot international jazz. Blending elements from all over the world, the East-West Band provides two sides of varied, sometimes experimental instrumentals. Already establishing a sizeable following on the west coast, the disc should be enthusiastically received by jazz programmers.

FEATURE PICKS

SCORPIONS (Mercury 880082-7)
Still Loving You (4:49) (W.B. Music Corp.-ASCAP) (R. Schenker/K.Meine) (Producer: Dieter Dierks)
"Still Loving You" is the kind of rock ballad that has become a lost art. The incomparable Scorpions maintain and perfect a mysterious and sharp-edged electric sound that give this tune a life of its own. Klaus Meine's vocals are full and robust, yet they hold a low and tender strain that pumps feeling into every line. Heavy metal listeners won't have much of a wait before this single finds the rock radio airplay it warrants.

STEVE PERRY (Columbia 38-04496)
She's Mine (3:56) (Street Talk Tunes, April Music Inc., Random Notes/ASCAP) (S. Perry, R. Goodman) (Producer: Steve Perry)
The voice of Journey makes an auspicious solo debut with his Columbia LP "Street Talk" which produced this cut. "She's Mine," is the second single from the LP and it continues Steve Perry's success as solo artist. The legendary Perry vocal range is in full flower on the song, but the mood is softer, the approach more gentle than on "Oh Sherrie." Fine keyboard and percussion work accentuate the tune, with a mellow sax interlude that lends a dreamy jazz angle. An AOR radio and retail must.

SHANNON (Mirage 7-99738)
My Heart's Divided (3:30) (Jobete Music, Emergency Music/ASCAP; Green Mirage Music/BMI) (Barbosa/Godwin) (Producers: Mark Liggett, Chris Barbosa)
"My Heart's Divided" is Shannon's third single from her immensely popular "Let The Music Play" LP for Mirage Records. With a heavy synthesized tempo and full vocals, this cut is certain to make it on CHR and B/C, with a special bend for the clubs. A tough beat pumps this tune forward as Shannon's all-out vocal style takes a cutting edge. Sure to rival its predecessor "Let The Music Play" in chart success, "My Heart's Divided" shows recurrent strength for this new artist.

SPINNERS (Atlantic 7-89648)
(We Have Come Into) Our Time For Love (3:48) (Mr. Dapper Music/BMI, Richer Music/ASCAP) (Zimmerman, Meyers, Raglin, Marshal) (Producers: Dana Meyers, William Zimmerman)
This single from the Spinners' "Cross Fire" LP on Atlantic is a satiny feast of mellow harmonies. Smooth and sultry, the cut features sensitive vocals and down-tempo rhythms that'll match-make on the dance floor. This is slow dancing romance music, B/C fare for hot summer nights. With a past as paved with gold as the Spinners it'll come as no surprise if "(We Have Come Into) Our Time For Love" follows the same Spinners road to the top, proving that the Spinners have come into another time for hits.

GIORGIO MORODER (Columbia 38-04511)
Reach Out (3:43) (GMPC-ASCAP) (G. Moroder, R. Zito, P. Engemman) (Producer: Giorgio Moroder)
The Olympics will soon be here, and with the spirit of the games rising Giorgio Moroder has produced an inspirational song which should get strong CHR airplay. "Reach Out," the track theme from Columbia's Official Music of the XXIIIrd Olympiad Los Angeles 1984, is a lively and powerful track which captures the feeling of energy and drive inherent to the Olympic Games. Definite gold medalist!

POINTS WEST

WHO'S THAT MAN IN THE COWBOY OUTFIT? — British pub rocking veteran **Nick Lowe** is on the west coast supporting his latest wax platter "Nick Lowe And His Cowboy Outfit," not on a performing basis mind you, but to secure plans for a live tour starting in the month of August with **Elvis Costello and the Attractions**. Lowe is producer-songwriter-bass-player extraordinaire who is most notable for his involvement with the landmark group **Rockpile** which brought together many of Britain's most spirited straight ahead rockers. Together with **Dave Edmunds**, **Billy Bremner** and others, Lowe and his compatriots mined the history of early rock 'n' roll and fused it with humorous modern sensibilities to create a fistful of mini-rock classics like "I Knew The Bride," "Oh, What A Thrill," and "When



Nick Lowe

I Write The Book." As for the current project, which includes **Paul Carrack** on keyboards, Lowe had this to say: "The tour will open later this summer with the band that played on the album including one addition. I've managed to persuade **John Hiatt** to come along with us. He has actually been in the band before; we did some gigs with him in Europe. The thing is that I wanted to add another piece on this tour, another guitarist, and we all get on with John so well that he was the only guy we could really ask." When Lowe and Carrack toured the states together two years ago, the group was already rich with material, what with Carrack's own wealth of solo and Squeeze music, and this summer's shows should be a songwriter's clinic.

"I don't really know what we're going to be doing on this tour, but I think we'll be able to play for a good long time because we know Elvis quite well. I don't mind playing the stuff from Rockpile, I mean I can't deny that Rockpile was pretty popular and if people want to hear it I'm glad to supply it. I don't have any preconceived idea of 'we've got to play only new stuff!'" As for his latest music, Lowe feels that he's back on the right track after a couple of miscues. "With the last two albums, I really wasn't happy with what I'd done and I was starting to not enjoy myself. But I couldn't really stop because I make my living from making records. And when it comes time to do it, I mean there are just too many people who would give their right arm to have a recording contract, so there is no point in being a pansy about it really. We've already released "Half A Boy" in England and its done quite well, but it's hard right now to get a song on the radio that even remotely sounds like a rock 'n' roll record, especially one that has a real drum on it." "Half A Boy And Half A Man" has just been released here and it's typical Nick Lowe with topical lyrics and a joyous Wurliitzer organ riff from Carrack. Remarking on his seemingly endless array of inventive songs, Lowe noted, "I suppose it's really from the pages of the **Chuck Berry** songwriter's manual. I like the way that words can help the beat, so I choose words that, even if they are not grammatically correct, help the beat choog-choogla along. If the lyrics can do that, then I think you're on a winner." Well, whatever suit of clothes Lowe wears, the man consistently rides a winner so keep an ear out when he rides into your town.

FIRST WORLD MUSIC FESTIVAL — World Music Productions has recently announced the First World Cultural Music Festival will be held on August 19 at the Hollywood Bowl. The show is set to be the "first in a series of annual concerts designed to bring the music of the world together," and will feature **Peter Tosh**, the "King of Calypso" **Mighty Sparrow**, and Afro-beat musician **Fela Kuti** and his **Egypt 80 Band**. The festival will also feature foods and arts & crafts from the Caribbean and other cultures. Should be a rich cultural extravaganza in the spirit of the Olympics.

CONGRATS TO KCRW — Local National Public Radio station **KCRW** unveiled its new multimillion dollar studios at an afternoon reception held June 8. With special guest of honor **John Houseman** in attendance at the station's base on the Santa Monica College campus, tours of the new offices and studios were given to supporters and the public. KCRW offers some of the most eclectic and vital radio programming in the L.A. area. Mixing classic music a la **Sinatra/Crosby**, the station's centerpiece for its special Fourth of July shows, special cultural programming — reggae, Spanish flamenco, classical — and unique interviews and dramatic offerings, KCRW makes radio listening exciting again. Like the logo says, 89.9 is just a breath of fresh air!

ODDS AND ENDS — **Ernie Watts** is making his Vine St. Bar & Grill debut June 28 with two shows. Watts will also be performing around the southland accompanying Lee Ritenour at the Greek Theatre June 30 and the Pacific Amphitheatre July 1 . . . a revamped version of the **Marshall Tucker Band** was unveiled last week in a concert at the Beverly Theatre. The band's two founding members **Doug Gray** and **Jerry Eubanks** showed off the new seven-piece group which featured three new cuts, "Sandman," "Thinking Of You" and "Even A Fool Would Let Go," all of which will appear on Gray's new solo LP . . . the latest edition of the **Rock Palace** was shot June 20 and will include **Nona Hendryx**, **Jason and the Scorchers** and **Joe Ely** for airing in July.

peter holden

NEW FACES TO WATCH

The object of a new face is to become a familiar face as quickly as possible, and in this respect singer **Nora** has had some of most experienced help in the entertainment business.

Guided by Sid Bernstein, the legendary promoter who first brought the Beatles to America, **Nora** is the first artist of the New York Record Company, a joint project of Bernstein and the New York Land Company. Can real estate and show business work successfully together? Bernstein thinks so. Through his own record company, Bernstein has been able to keep a steady eye on **Nora's** progress and development — a relationship he feels he was denied by another artist he developed, **Laura Branigan**, who left Bernstein when she signed with Atlantic. **Nora** certainly has had the new company's full weight behind her. How many other singers can boast the formation of a fully capitalized New York record label and the support of a music business veteran for their first project?

That first project has involved a couple of innovative promotional moves, the kind Bernstein has become famous for. One was the simultaneous release of the first two singles from **Nora's** debut album, "Foreign Legions." "Matter of Time" and "November" were released in December of '83. The second project is an event certain to keep **Nora's** name and music in the minds of lyricists around the world — a \$25,000 songwriting competition. Included on "Foreign Legions" is an instrumental currently called "Nora's Tune," the melody of which **Nora** hums on the track. Bernstein's New York Record Company has joined with the National Academy of Popular Music to co-sponsor the 1984 International Songwriters Competition, which will help establish a Music Museum in New York as a permanent tribute to famous songwriters. The purpose of the competition is to write English lyrics for "Nora's Tune." The winner will receive the \$25,000 grand prize at the Songwriters' Hall of Fame 1985 Awards Dinner and Induction Ceremony. Judges for the competition include writers **Sammy Cahn**, **Jules Styne**, **Mitchell Parish**, **Bobby Weinstein**, **Neil Sedaka**, **Paul Anka** and **Bernstein**. In addition, **Nora's** third single, "I'm Falling in Love" has been released in 7" (backed by "Nora's Tune") and 12" formats. The latter version is doing well on the dance charts.

Impressive as these efforts are, **Nora's** voice and writing stand on their own. Her album shows a familiarity with the contemporary American sound while drawing on **Nora's** distinctively European background. The production results in a sound identifiable with **Giorgio Moroder** in some spots, **Abba** in others. **Nora** proves that she has a deft hand penning dance rock ("Matter of Time"), ballads (**Nora's** "Tune"), or bright, mainstream pop ("I'm Falling In Love"). On three of the cuts she collaborates with lyricist **Marsha Lee**. Her voice shows an impressive range and good power. She has perfect pitch and her execution carries the mark of a more experienced singer as she adapts to whatever style she has picked for herself.

Not surprisingly, **Nora** shows her knowledge of the entire concept behind music production when she cites her main influence. "My inspiration,



Nora

the music I really love, is the music of **ELO** because they're all looking for new music and new ideas. I love the truth in their music and their good sound. That's what inspires me."

Nora **Lillian Gaon** was born in Geneva, Switzerland on December 8, 1960. She's a Swiss citizen, but has lived in New York since 1980. She came to America at 19, intent on establishing herself as a singer/composer. Through mutual acquaintances, **Nora's** tapes landed in Sid Bernstein's hands. "I flipped over them," he says. "I was then working as a consultant. I brought them to a major label, which sat with them for eight weeks. Her cousin (who had gotten the tapes to Bernstein) got impatient and said, 'Sid, is this how the music business works?' I said, 'Yes, I've waited four months for an answer with one company.' He said, 'Well, you believe strongly in the girl. Would you want to start your own label?' I said, 'That's a big undertaking.' Three weeks later we had a record company." A promotion man's enthusiasm is understandable but Bernstein really put a commitment behind his new find. "After hearing the tapes and getting to know her I was invited one night to her apartment and I couldn't believe it — she must have played for about three hours — she could be a concert pianist, a pop concert pianist. In the year I've known her, since she's become more Americanized, her writing has come more and more together. She's got 30 new songs that we're waiting to record. We have enough material for three more albums."

With an experienced insider like Bernstein behind her **Nora** is assured her name, face and music will be on the industry's collective mind during the release of her current album and the others she seems prepared to complete. The best thing about the whole project is that her talent more than justifies the New York Record Company's commitment to her, and it is only a matter of time before that major hit which establishes them both. As for the company itself, it is forging ahead with its own multi-artist identity. "Dreamgirls" star **Sheryl Lee Ralph** has recently completed her first solo LP for Bernstein's group. The disc is set for release this summer. Other new signings are planned in '84.

Nora is currently on hiatus as she awaits the birth of her second child. With the whirlwind composing and promotional life she's been living, a rest seems in good order. Her song "November" signals the expected arrival date. It also forecasts a time when the world can begin preparing to see more of the fresh face and natural talent from Switzerland, in the full fruition of Sid Bernstein's commitment and dedication.

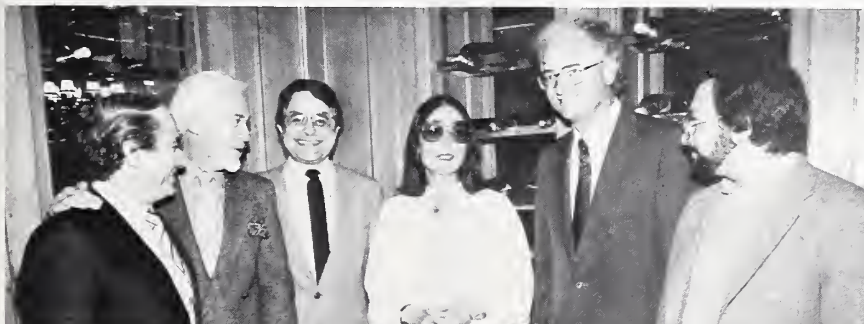
EAST COASTINGS

EVERY DAY IS LIKE REVIVAL — The Everly Brothers, Three Dog Night, The Turtles, The Association, Gary Puckett, Spanky and Our Gang, The Beach Boys. Now quick, what do they all have in common? Well, they're not on the charts, they're not on MTV, they're not great break dancers and they're all on tour this summer. Add to this list **Maria Muldaur, Janis Ian, Leslie Gore, The Hollies** and **Gary Glitter** and you have an idea of the plethora of revivals, reunions and resurfacings going on and gathering attention in the music business this summer. Since the ultimate thing these artists have in common is that musically they have nothing in common, their current visibility affords an excellent opportunity to put the nostalgia movement (retreat? escape?) in perspective. Efforts to pinpoint the beginnings of the obsession with rock, and certainly pop, nostalgia are fruitless. Does anyone remember when there wasn't a "golden oldies" show somewhere on Top 40 radio? Does anyone really know when a song, an act or a style becomes "nostalgia?" (Booking agents probably do.) Undoubtedly, most artists, especially those who have suffered hard times fighting their way back up for a piece of the limelight, resent being categorized by any term that smacks of novelty, curiosity or anachronism. But the funny thing is almost all the above performers are being offered in packages which try to capitalize on the "good old days" aspects of their music. Except for the Beach Boys, Hollies and Glitter, all are grouped in a revival format: Muldaur and Ian recently headlined a "Mixed Bag" concert in New York (The series focuses on artists with roots in the '60s folk/rock scene. Previous attractions were **David Crosby** and **Roger McGuinn**). Gore is doing dates with **Lou Christie** in another "Let The Good Times Roll" package (vol. 4); and the rest are part of the "Happy Together" Tour 1984, which uses the Turtles' title but gives Three Dog Night top billing. It makes one wonder when Turtles original members **Flo and Eddie**, who became part of **Frank Zappa's** entourage in the late '60s, are featured performers in a nostalgia package, just what kind of show it's going to be. Hopefully, not the same old "Here's what we used to do" schtick, although no doubt that's what sells the tickets. The important thing to recognize is that some of these artists are currently making the best music of their careers (Ian) while some are pushing the concept of recycling to new heights (Beach Boys). The Everly Brothers have made it clear they're looking to have it both ways with their new album and show, which draws on all the duo's classics. Others, like Muldaur, who refuses to sing "Midnight At The Oasis" tempt the patience of the most die-hard fans. This disparity of attitude, style, self-image and professional direction illustrates that pop music has diversified to such a degree that the distinction becomes blurred between what's a nostalgia act and what's not. Sometimes, it's only the unwillingness of the act itself to remain exposed that turns it into an "oldies" show. Whatever the cause, it's amazing that an art form that can trace its lineage back only 30 years can have so many performers designated "nostalgia" acts. It just seems to take something away, not only from the new work many are producing, but from the status of that which made them hits in the first place. It's also a reflection of a fickle public and a tough business that so many artists must focus on their past to attract an ear for their future.

TONY'S NEW CRONY, TONI — And in a related story, singer **Tony Orlando** makes his move back into the scene, this time with a partner who played a backstage role in his career, **Toni Wine**. In addition to writing "Candida," Orlando and Dawn's first multi-million selling single, Wine was a backup vocalist on the song and also sang on the follow-up, "Knock Three Times." Although Orlando and Wine have been associated all these years, only now have they collaborated on a duo effort, instigated by Wine's husband, producer **Chips Moman**, along with **Brooks Arthur**, known for work with **Bette Midler, Peter Allen** and **Janis Ian**. Besides her contributions to Orlando's career, Wine was the female lead on the **Archies'** records and wrote "Groovy Kind of Love," the **Mindbenders** hit. The album, "Orlando and Wine," has already spawned a single, "Close Your Eyes."

EVERYONE'S A CRITIC DEPARTMENT — Singer **Rita Coolidge** also returns with a new single, "Something Said Love," this week. Coolidge regrets the time the show-biz life takes away from her daughter Casey of whom she shares custody with ex-husband **Kris Kristofferson**. Casey's feeling on the subject is, "Boy, one thing I don't want to be when I grow up is a singer. I want to have a regular life and I want to walk down the street and nobody knows me." Coolidge says she tried to explain that her singing and her career were dictated by a higher power. Casey's reply: "Couldn't you have been a teacher or something?" Really, Rita. When are you gonna settle down and get a real job?

HOT RELEASE DEPT. — What the music business depends on at this time of year is new product by big artists, and when we say big, we mean big. Columbia Records is set to release **Arnold Schwarzenegger's** "Total Body Workout", an exercise program set to dance music by Schwarzenegger himself. The disc includes music by **Deniece Williams, Eddie Money, Gladys Knight** and **The Pips** and **Journey**.
rusty cutchin



LUNCHEON FOR NANA — PolyGram Records recently hosted a luncheon in New York for recording artist Nana who was in town promoting her latest LP, "Nana," and concert at Carnegie Hall. Pictured are (l-r): Shelly Rudin, senior vice president, sales, PolyGram; Bill Levy, vice president, creative services, PolyGram; Harry Anger, senior vice president, marketing, PolyGram; Nana Mouskouri; Guenter Hensler, president and chief executive officer, PolyGram; and Rick Bleiweiss, vice president, marketing, PolyGram.

Breakin' Goes Platinum Sequel Now in Production

by Rusty Cutchin

NEW YORK — The soundtrack to *Breakin'*, one of two big summer films dealing with breakdancing and the urban hip-hop culture, has earned platinum status, PolyGram's senior vice president, pop division Russ Regan announced June 19. Plans are well under way for production of the sequel *Electric Boogaloo — Breakin' 2*, scheduled for release in November.

Breakin' illustrates a continuing tradition at PolyGram, which has racked up a string of platinum soundtracks, including *Saturday Night Fever*, *Grease*, *Sergeant Pepper's Lonely Hearts Club Band*, *Thank God It's Friday*, *Fame*, *Flashdance*, *Staying Alive*, and *Chariots of Fire*. PolyGram also released the gold soundtracks, *American Gigolo*, *The Empire Strikes Back*, *Endless Love* and *Tommy*.

According to Regan, who served as music supervisor on *Breakin'*, "It was a total PolyGram company effort from all of us, a really unified effort from the very beginning. From the first screening on, everybody flipped out over the film and the music and everybody put their shoulders to the wheel simultaneously."

The *Breakin'* album has been an unexpected success for PolyGram, selling over 600,000 units in its first two weeks of release and going platinum in just one month, despite competition from other breakdance-oriented films still in release. The rapid pace of audience acceptance is in keeping with the speed of the soundtrack's production, which was accomplished in one month itself. "We did it all in four weeks," says Regan, "On every level this has to be the fastest start-to-finish project in Hollywood history. The movie features first-time producers, writers and actors — all young, idealistic people with no ego trips, willing to give their all. Actually, I think working so fast with fresh talent helped intensify the creativity of the project."

Although PolyGram was releasing the soundtrack, Regan sought outside talent in addition to utilizing the Bar-Kays' "Freak Show on the Dance Floor" on the soundtrack. "I love to get in-house as much as possible, but unfortunately we didn't have any material available at the time and we had a time problem. So I brought Ollie Brown into the project and he came up with three songs, including the title track. Dan Hartman also helped out with a track and various other people came to my rescue."

PolyGram's senior vice president, urban contemporary/black music, Harold Childs, whose east coast group coordinated the promotion effort with Regan's west coast staff, points out some of the side benefits for the company. "We find ourselves right now having four tunes from the album being played on urban and black stations around the country, which is a real significant thing: '99½' by Carol Lynn Rownes, 'Freak Show on the Dance Floor,' 'There's No Stopping Us' by Ollie and Jerry and a tune called 'Reckless,' by Chris Taylor, which is just starting to get reaction around the country."

Even as *Breakin'* continues to draw hip-hop fans into theaters nationwide and the soundtrack continues to attract attention and huge sales, pre-production is in full swing for *Electric Boogaloo*, the followup. Shooting begins July 16 and the title song and many of the tunes for the new soundtrack have already been chosen. The new film will include bigger production numbers, other dance styles besides breakdancing and is operating under a bigger budget. It will feature the same stars from *Breakin'*.

The bottom line, of course, is that *Breakin'*, the movie and the soundtrack, has been a clear-cut financial success. As Regan explains it, "This film cost \$2 million to make and *Beat Street* cost about \$10 million. We went into profits the first weekend." (The film took in over \$6 million its first weekend in release.) It's a real David vs. Goliath success story. It may not win a lot of awards, but it's sure going to make a lot of money for everyone. And that's a pretty good award in itself."

BMI Holds 32nd Awards Dinner

(continued from page 5)

nior vice president, performing rights, is as follows:

Ain't No Trick (It Takes Magic), Jim Hurt/Steve Pippin/Warner House of Music

All My Life, Van Wesley Stephenson/Warner House of Music

Allentown, Billy Joel/Joelsongs

Amarillo By Morning, Paul Fraser/Terry Stafford/Cotillion Music, Inc./Terry Stafford Music Company

American Made, Robert J. DiPiero/Combine Music Corporation

Baby I Lied, Deborah Allen/Rafe Van Hoy/Posey Publishing/Unichappell Music, Inc./Van Hoy Music

Baby What About You, Josh Leo/Wendy Waldman/Elektra Asylum Music, Inc./Moon and Stars Music

Back On The Chain Gang, Chrissie Hynde (PRS)/Al Gallico Music Corporation

Beat It, Michael Jackson/Mijac Music

Billie Jean, Michael Jackson/Mijac Music

Can't Even Get The Blues, Thomas Dampier/Coal Miners Music, Inc.

Cherokee Fiddle, Michael Martin Murphy/Mystery Music, Inc.

The Closer You Get, Mark Gray/J.P. Pennington/Chinnichap Publishing, Inc./Irving Music, Inc.

Common Man, Sammy Johns/Captain Crystal Music/Legibus Music Company/Lowery Music Company, Inc.

Dixie Land Delight, Ronnie Rogers/Sister John Music, Inc.

Don't You Know How Much I Love You, Michael Stewart/Dan Williams/Kelso Herston Music

Down On The Corner, (Second Award) John Fogerty/Jondora Music

(continued on page 27)



ONE SINGS, THE OTHER DOESN'T — CBS recording artist Jose Luis Rodriguez ("El Puma") recently performed at the annual Congressional Club luncheon where he had a chance to present First Lady Nancy Reagan with a pin of an orchid, the national flower of Venezuela, Rodriguez's home.

MERCHANDISING

TOP 15 MUSIC VIDEOS

		Weeks On 6/23 Chart	
1	WHEN DOVES CRY Prince (Warner Bros.)	3	4
2	JUMP (FOR MY LOVE) Pointer Sisters (Planet/RCA)	10	3
3	EYES WITHOUT A FACE Billy Idol (Chrysalis)	1	5
4	RHYTHM OF THE STREETS Patti Austin (Warner Bros.)	7	3
5	SELF CONTROL Laura Branigan (Atlantic)	6	3
6	HEART OF ROCK 'N' ROLL Huey Lewis & The News (Chrysalis)	2	9
7	IT'S A MIRACLE Culture Club (Virgin/Epic)	8	3
8	LEGS ZZ Top (Warner Bros.)	2	9
9	GHOST BUSTERS Ray Parker (Arista)	12	2
10	THE GLAMOROUS LIFE Sheila E. (Warner Bros.)	—	1
11	TONIGHT IS WHAT IT MEANS TO BE YOUNG Fire Inc. (MCA)	5	4
12	LET'S HEAR IT FOR THE BOY Deniece Williams (Columbia)	9	5
13	THE REFLEX Duran Duran (Capitol)	14	8
14	BREAKIN'...THERE'S NO STOPPING US Ollie & Jerry (Polydor/PolyGram)	—	1
15	WHO'S THAT GIRL? Eurythmics (RCA)	13	8

TOP 15 MIDLINES

		Weeks On 6/23 Chart	
1	THE CARS (Elektra 6E 135)	1	11
2	NIGHTWATCH Kenny Loggins (Columbia JC 35387)	2	9
3	WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. BSK 3415)	3	22
4	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	5	62
5	GREAT SONGS AND PERFORMANCES Michael Jackson & The Jackson 5 (Motown 5312M)	4	12
6	WORKING CLASS DOG Rick Springfield (RCA AFL1-3697)	6	10
7	LOOK SHARP! Joe Jackson (A&M SP-4919)	8	93
8	ABACAB Genesis (Atlantic SD 19313)	9	14
9	ROCK 'N ROLL, VOL. II The Beatles (Capitol SN 16021)	11	19
10	FAIR WARNING Van Halen (Warner Bros. BSK 3540)	7	13
11	THE PRETENDERS (Sire SRK 6083)	10	49
12	ROCK 'N ROLL John Lennon (Capitol SR-3419)	13	19
13	ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN 16020)	14	22
14	THE DOORS (Elektra EKS 74007)	15	73
15	TAPESTRY Carol King (Epic PE 24946)	12	29



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

1	STEVIE RAY VAUGHAN	9	PATRICE RUSHEN
2	TINA TURNER	10	JEFFERSON STARSHIP
3	BEAT STREET	11	TALK TALK
4	ROD STEWART	12	ROGER
5	LAURA BRANIGAN	13	LITTLE STEVEN
6	TEDDY PENDERGRASS	14	MICHAEL JACKSON (Motown)
7	STREETS OF FIRE	15	PEABO BRYSON
8	DENIECE WILLIAMS		

NORTHEAST 1.

- 1 BEAT STREET
- 2 LAURA BRANIGAN
- 3 TINA TURNER
- 4 LITTLE STEVEN
- 5 TEDDY PENDERGRASS
- 6 STEVIE RAY VAUGHAN
- 7 ICICLE WORKS
- 8 MICHAEL JACKSON
(Motown)
- 9 STREETS OF FIRE
- 10 PEABO BRYSON

SOUTHEAST 2.

- 1 TEDDY PENDERGRASS
- 2 BEAT STREET
- 3 ALABAMA
- 4 ROD STEWART
- 5 TINA TURNER
- 6 STEVIE RAY VAUGHAN
- 7 ROGER
- 8 RUN D.M.C.
- 9 LAURA BRANIGAN
- 10 DENIECE WILLIAMS

BALTIMORE/ WASHINGTON 3.

- 1 STEVIE RAY VAUGHAN
- 2 LAURA BRANIGAN
- 3 BEAT STREET
- 4 TINA TURNER
- 5 DENIECE WILLIAMS
- 6 PATRICE RUSHEN
- 7 TALK TALK
- 8 TEDDY PENDERGRASS
- 9 ROD STEWART
- 10 STREETS OF FIRE

WEST 4.

- 1 TINA TURNER
- 2 STEVIE RAY VAUGHAN
- 3 BEAT STREET
- 4 TALK TALK
- 5 ROD STEWART
- 6 PATRICE RUSHEN
- 7 JEFFERSON STARSHIP
- 8 LAURA BRANIGAN
- 9 HUMAN LEAGUE
- 10 DENIECE WILLIAMS

MIDWEST 5.

- 1 TINA TURNER
- 2 DENIECE WILLIAMS
- 3 STEVIE RAY VAUGHAN
- 4 ROD STEWART
- 5 LAURA BRANIGAN
- 6 BEAT STREET
- 7 PATRICE RUSHEN
- 8 STREETS OF FIRE
- 9 JEFFERSON STARSHIP
- 10 TEDDY PENDERGRASS

NORTH CENTRAL 6.

- 1 TINA TURNER
- 2 JEFFERSON STARSHIP
- 3 STEVIE RAY VAUGHAN
- 4 STREETS OF FIRE
- 5 LAURA BRANIGAN
- 6 BEAT STREET
- 7 ROD STEWART
- 8 LITTLE STEVEN
- 9 DENIECE WILLIAMS
- 10 PATRICE RUSHEN

DENVER/PHOENIX 7.

- 1 STEVIE RAY VAUGHAN
- 2 TINA TURNER
- 3 JEFFERSON STARSHIP
- 4 LAURA BRANIGAN
- 5 BEAT STREET
- 6 PATRICE RUSHEN
- 7 TEDDY PENDERGRASS
- 8 ROGER
- 9 ROD STEWART
- 10 LITTLE STEVEN

SOUTH CENTRAL 8.

- 1 STEVIE RAY VAUGHAN
- 2 LAURA BRANIGAN
- 3 DENIECE WILLIAMS
- 4 ROD STEWART
- 5 MICHAEL JACKSON
(Motown)
- 6 BEAT STREET
- 7 TINA TURNER
- 8 PATRICE RUSHEN
- 9 ALABAMA
- 10 TEDDY PENDERGRASS

TOP 30 **12"** SINGLES

	Weeks On 6/23 Chart		Weeks On 6/23 Chart
1 SOMEBODY ELSE'S GUY/6:25 JOSELYN BROWN (Vinyl Dream/Prelude VND-D01)	1 10	16 HERBIE HANCOCK MEGA MIX/6:18 HERBIE HANCOCK (Columbia 44-04960)	8 9
2 I DIDN'T MEAN TO TURN YOU ON/6:04 CHERRELLE (Tabu/CBS 4 Z905003)	2 6	17 DON'T GO LOSE IT BABY/(STRETCH MIX)/7:35 HUGH MASEKELA (Arista JD 1-9194)	24 2
3 SELF CONTROL/5:00 LAURA BRANIGAN (Atlantic 0-86954)	6 7	18 HEY D.J./6:10 THE WORLD'S FAMOUS SUPREME TEAM (Island 0-96956)	18 2
4 BORDERLINE (NEW MIX)/LUCKY STAR (NEW MIX)/6:54 & 7:13 MADONNA (Sire 0-20212)	3 5	19 RHYTHM OF THE STREET/IT'S GONNA BE SPECIAL/6:09 & 6:30 PATTI AUSTIN (Owest OW 0-20222)	21 2
5 FEELS SO REAL/(WON'T LET GO)/6:48 PATRICE RUSHEN (Elektra ED 4961)	9 5	20 ROMANCING THE STONE/9:05 EDDY GRANT (Epic AS 1853)	20 3
6 BEAT STREET/6:58 GRAND MASTER MELLE MEL AND THE FURIOUS FIVE WITH MR. NESS AND COWBOY (Sugar Hill SH 32019 A)	7 4	21 THE REFLEX (DANCE MIX)/6:35 DURAN DURAN (Capitol V-8587)	23 8
7 JAM ON IT/9:48 (INSTRUMENTAL) NEWCLEUS (Sunnyview SUN 411 B)	5 13	22 ROCK BOX/5:28 RUN D.M.C. (Profile PRO 7045)	11 6
8 LET'S HEAR IT FOR THE BOY/6:00 DENIECE WILLIAMS (Columbia 44-04988)	4 10	23 I'LL BE AROUND/6:09 TERRI WELLS (Philly World 0-96944)	— 1
9 JUMP (FOR MY LOVE)/6:24 POINTER SISTERS (Planet/RCA JW-13781)	10 13	24 DANCE HALL DAYS/DON'T LET GO/(7:22/7:12) WANG CHUNG (Geffen/Warner Bros. 20194-OA)	25 7
10 CRASH GOES LOVE/(DUB & BLASTER MIX)/8:01 & 7:21 LOLEATTA HOLLOWAY (Streetwise SWRL 2230)	13 3	25 THE GHOST IN YOU/HEART BEAT/8:15 & 4:17 PSYCHEDELIC FURS (Columbia BFC 39278)	26 2
11 I CAN DREAM ABOUT YOU/7:31 DAN HARTMAN (MCA 3946)	12 3	26 SHACKLES/5:32 R.J.'S LATEST ARRIVAL (Quality OUS 059)	17 3
12 BLACK STATIONS/WHITE STATIONS (REMIX)/6:23 M&M (RCA PW-13802-A)	16 4	27 LAND OF HUNGER (EXTENDED VERSION)/7:06 EARONS (Island 0-96958)	19 6
13 BREAKIN' . . . THERE'S NO STOPPING US/6:51 OLLIE & JERRY (Polydor PRO-284-1)	— 1	28 SWOOP (I'M YOURS)/JOYSTICK/8:30 & 6:13 DAZZ BAND (Motown 66964-D)	22 4
14 LOVELITE/6:47 O'BRYAN (Capitol V-9085)	15 10	29 I'M FALLING IN LOVE WITH YOU/7:37 NORA (New York Music NYM 9)	29 2
15 STREET DANCE/6:28 BREAK MACHINE (Sire 0-20189)	14 9	30 I WANT IT TO BE REAL/7:35 JOHN ROCCA (Streetwise SWRL 2225)	28 8

12" REVIEWS

OLLIE & JERRY (Polydor 284-1)
Breakin' . . . There's No Stopping Us (6:51) (Brown-Knight) (Ollie Brown Sugar Music-Almo Music-Crimson Music /ASCAP) (Producer: Ollie Brown) (Re-mixer: John Benitez)

Taken from the soundtrack of *Breakin'*, this extended play re-mix from "Jellybean" Benitez captures the single's vitality and shoots it full of blistering percussion and a smoother vocal track. The dance appeal of the cut is undeniable and this 12" features a tasty breakdown which holds both the listener's and breaker's attention alike. Already a club favorite, "Breakin' . . . There's No Stopping Us" is one of the summer's youth anthems.

NONA HENDRYX (RCA JD 1829)
To The Bone (6:14) (Hendryx) (Eat Your Heart Out/BMI) (Producers: Material-Nona Hyndryx) (Re-mixer: Tony Humphries)

The latest single from Hendryx's "The Art Of Defense" is here re-mixed to heighten the gargantuan groove achieved by this experienced vocalist and Herbie Hancock's group Material. The pleading lyrics and Hendryx's growling vocals are matched by the slick mix and gritty rhythm section pulled out of the original mix by Tony Humphries. "To The Bone" should chalk up another dance and B/C smash for this NY songstress.

FEATURE PICKS

SCOOTER (Prelude D403 AS)
Minute By Minute (5:58) (Verheyen-Van Den Heuvel) (Trumar Music — BMI) (Producers: Scooter)

RICHARD JAMES BURGESS (Capitol V-8591)
Breathless (6:47) (Burgess-Walters) (Heisenberg International — ASCAP) (Producer: Richard James Burgess) (Remixer: John Luongo)

MOJA NYA (Streetwise 2229)
Rise Up (5:56) (Rock-Hyson-La Roque-Dowe) (Farm Yard Music — ASCAP) (Producers: Shillingford-Pitterson)

TYZIK (Polydor 821 795-1)
Jammin' In Manhattan (5:19) (Boone-Stein-Tyzik) (Halwill Music — Macaroni Music/ASCAP) (Producer: Jeff Tyzik)

LILLO THOMAS (Capitol S-9164)
Your Love's Got A Hold On Me (6:25) (Allen-Jones) (Bush Burnin' Music-Johnnie Mae Music/ASCAP) (Producer: Paul Lawrence Jones III)

WHAT'S IN-STORE

ALL ABOUT NARM — The appointment of the NARM 1984-85 Advisory Committee has been announced by NARM president Noel Gimbel (Sound Video Unlimited, Niles, IL.) They include groups comprised of independent distributors, retailers, one-stops and rack jobbers.

"The committees represent a broad spectrum of operations, including both small and large companies, from different sections of the country," Gimbel pointed out. "All are known for their marketing and administrative expertise."

Because the committee members have similar goals rather than conflicting, each committee has the ability to enhance its segment of the industry," said Gimbel.

In each case, the chairman was chosen by Gimbel because of his prior experience on the committee. "He has an understanding of what is to be accomplished," Gimbel said. "He's been there before."

The Independent Distributors Advisory Committee, headed by chairman **Tony Dalesandro** of M.S. Distributing, Mt. Prospect, IL, will hold its meeting on June 28 at Hilton O'Hare Hotel in Chicago. A final decision on the dates and site of the Independent Distributors will be announced. The decision will supercede any previous announcement.

The Retailers Advisory Committee, with **Bill Golden** of Record Bar, Durham, NC as chairman, will hold its meeting on July 11 at the Hilton O'Hare Hotel in Chicago. At that time, it will formalize plans for its conference with the Manufacturers Advisory Committee on September 19 to 21.

The meeting of the One Stop Advisory Committee is set for August 16 at the Opryland Hotel in Nashville, TN. Chairman is **Patricia Moreland**, City One Stop, Los Angeles. The One Stop Conference, with supplier participation, is to take place October 31 to November 2 at La Posada in Scottsdale, AZ. At the Nashville meeting, in addition to advisory committee members, one stops in the southeastern area of the country will be invited to attend.

The Rack Jobbers Advisory Committee, with **Jerry Hopkins** of Western Merchandisers, Amarillo, TX, as chairman, will meet at the MGM Grand Hotel in Las Vegas on August 25, immediately prior to the Video Software Dealers Association Convention. The Rack Jobbers Conference will be held October 29 to 31.

The broad spectrum of the committees' makeup referred to by Gimbel also is evidenced by the representation of many members:

Retailers

In addition to chairman Golden of the Record Bar, the committee includes **Jerry Adams**, Harmony House, Troy, MI; **Ned Berndt**, Q Records & Tapes, Miami, FL; **Jim Bonk**, Camelot Enterprises, North Canton, OH; **Lee Cohen**, Licorice Pizza, Glendale, CA; and **Jim Grimes**, National Record Mart, Pittsburgh, PA.

Ira Heilicher, Great American Music Company, Golden Valley, MN; **Roy Imber**, Elroy Enterprises, Roslyn, NY; **David Jackowitz**, Peaches Entertainment, Gardena, CA; **Sterling Lanier**, Record Factory, Brisbane, CA; **Evan Lasky**, Danjay Music, Denver, CO; and **Alan Levenson**, Turtles Records & Tapes, Atlanta, GA. **Maryann Levitt**, The Record Shop, Edina, MN; **Ann Lieff**, Spec's Music Inc., Miami, FL; **Jeff Lynn**, The Musicland Group, Minneapolis, MN; **John Marmaduke**, Hastings Books & Records, Amarillo, TX; **Carl Rosenbaum**, The Flip Side Inc., Arlington Heights, IL; **Alan Schwartz**, Show Industries, Los Angeles, CA and **Darryl Sherman**, Kemp Mill, Beltsville, MD.

Independent distributors

In Addition to chairman Dalesandro of M.S. Distributing, are: **Dennis Baker**, New York; **Billy Emerson**, Big State Distributing Corp., Dallas, TX; **George Hocutt**, California Record Distributing, Glendale, CA; **Steve Marmduke**, Western Merchandisers, Amarillo, TX; **Bill Norman**, BID Distributing, Charlotte, NC; **Ron Schafer**, Piks Corp., Cleveland, OH; **James Schwartz**, Schwartz Brothers, Lanham, MD; **Bill Shaler**, JEM Distributing, Reseda, CA; and **Jerry Winston**, Malverne Distributing, Long Island City, NY.

One-Stops

Chaired by Moreland of City One Stop, the committee also has as members: **Murray A. Berman**, C & M Distributors, Hyattsville, MD; **Jason Blaine**, The Music People, Oakland, CA; **Jeff Boyd**, Vinyl Vendors, Kalamazoo, MI; **James Callon**, JDC Records, San Pedro, CA; **David Colson**, Transcontinent Record Sales, Buffalo, NY. **Randall Davidson**, Central South Music Sales, Nashville, TN; **Stanley Meyers**, Sound Video Unlimited, Niles, IL; **Micheal Spector**, M. S. Entertainment, Miami, FL; **Sam Weiss**, Win Records, Long Island City, NY; and **Terry Woodward**, Wax Works, Owensboro, KY.

Rack Jobbers

In addition to chairman Hopkins of Western Merchandisers, the Committee is composed of: **Charles Blacksmith**, Roundup Music, Seattle, WA; **Gary Clark**, Major Distributors, Tukwila, WA; **Richard Greenwald**, Interstate Record Distributors, Hagerstown, MD; **Sylvan Gross**, Serv-Rite Record & Tape Co., Trevoze, PA; **William Glaseman**, Music Merchandisers of America, Phoenix, AZ; and **Stephen Kuranoff**, Southeastern Tape Distributors, Norcross, GA; **Milton Kyle**, Eurpac West, San Diego, CA; **Larry Smith**, Bee Gee Record & Tape Distributors, Latham, NY; **Harold Okinow**, Lieberman Enterprises, Minneapolis, MN; **Sydney Silverman**, United Record & Tape Industries, Hialeah Gardens, FL; and **Don Weiss**, Arrow Distributors, Solon, OH.

david adelson

ABC Vid Drops TeleFirst Service

(continued from page 5)

pany's decision to discontinue the Tele-First subsidiary, it has not abandoned home video delivery as a prospective business. "We have concluded that the shifting economics of the home video marketplace do not justify continuing our experiment with TeleFirst," stated Granath. "However, we feel in-home electronic delivery of selected types of programs is a business with future potential which we will continue to explore."

In a formal statement to the press, ABC Video Enterprises president Herbert Granath commented that despite the com-

pany's decision to discontinue the Tele-First subsidiary, it has not abandoned home video delivery as a prospective business. "We have concluded that the shifting economics of the home video marketplace do not justify continuing our experiment with TeleFirst," stated Granath. "However, we feel in-home electronic delivery of selected types of programs is a business with future potential which we will continue to explore."

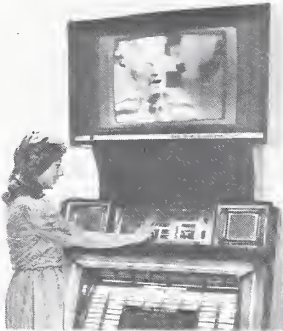
AUDIO/VIDEO

WHAT'S NEW? — Well, to begin with, **Wendy O. Williams** is back, and you guessed it, she's wreaking havoc with her new video. The inside talk has been sensational as aghast gossips spread what we thought were only rumours about the daredevil feats performed by the indefatigable Wendy O. Stories of death-defying acts abounded as shocked and amazed tongue waggers swore Williams tackled the treachery sans stunt persons. "Hogwash!" cried Audio/Video, "Impossible!" both responses spoken well in advance of information received from sources we consider reliable and both spoken much too soon. The new clip features the single "It's My Life" from Williams' just-released LP for Passport entitled "WOW." It was shot in L.A., Phoenix, and the Arizona desert and sure enough, feats of bravery were

executed, rather neatly we're told, by the courageous Williams. The video is described as "action-packed," but most of the hoopla centers around Williams' one-woman transfer from car to airplane using a rope ladder. Without so much as the support of a safety harness, Williams performed the stunt fighting winds of up to 70 mph. On-lookers were stunned. "I like to get my adrenaline going," said Williams, "And I hope people who watch this video will get their adrenaline going too." The clip was produced and directed by **Rod Swenson**, and plans for light rotation on MTV are in the works. . .MGMM (**Millaney, Grant, Mallet and Mulcahy**) have announced the recent completion of videos for **Rush, Rick Springfield, Cameo** and **Lisa Del Bellow**. The Rush single for PolyGram Records "Distant Early Warning," and Springfield's "Don't Walk Away" for RCA were both set to video in Britain, directed by **David Mallet** and produced by **Jacqui Byford**. **Dee Trattman** (of **Thompson Twins** vid clip fame) directed Cameo's new PolyGram rap record "Talking Out The Side of Your Neck" in Atlanta, with post-production in New York City, while **Brian Grant** directed EMI's new Canadian sensation **Lisa Del Bellow's Gonna Get Close To You** clip in London's East End. . . . **Herbie Hancock** has premiered the first VHS Hi Fi home video ever, called, not surprisingly, **Herbie Hancock and the Rockit Band**. The tape is released by CBS/Fox Video Music and it was debuted at the Roxy in New York, which began a cross-country club promotion tour involving 31 cities. Local radio stations will give away everything from club tickets to videocassettes (WBSL New York gave away 10) in support of the new tape, heralding its arrival on local retail shelves as well as in the clubs. Hancock's **Rockit** and **Autodrive** clips are featured in the release, along with concert footage from a live performance taped in London at Camden Hall and the famed Hammersmith Odeon. All the clubs showing the tape have taken print ads to help promote the event, which, together with the radio exposure, have this tape debuting in a media flurry. . . . A new music video clip from the forthcoming Columbia Pictures release **The Karate Kid** has been put in the can. Directed by **Bob Radler**, the clip was filmed in a Japanese garden setting, where rock band **Survivor** performs the film's theme song, "Moment of Truth." The location was Little Tokyo, Los Angeles, with editing performed at **The Post Group** in Hollywood.

NFL '83 — Keep an eye out July 23 for the arrival of 10 new videocassettes covering the 1983 National Football League season. The nine teams that qualified for the NFL playoffs are highlighted together with **Black Sunday**, which is the 23-minute story of Super Bowl XVIII. Interviews, music, spectacular plays and the narration of the NFL's own "voice of NFL films" **John Facenda** are featured in the tapes. The 10 cassettes are being released by NFL Films Video, a division of NFL Films, which is owned by the 28 teams in the league.

SATELLITES — The Music Magazine Foundation is a non-profit organization designed to nurture the health of the music industry. According to sources at the Foundation who prefer to remain anonymous, the MMF is composed of a group of "music lovers" who lend their time and effort to the business of providing over 200 broadcast stations with music programming and services. Oddly altruistic as it may seem, the MMF has had great success in its endeavor. The folks at MMF attribute that success to satellites. Satellite distribution has taken what was once rather humble organization and expanded it to where its programming now reaches over 70 percent of the country. Overhead expenses for the foundation have been reduced by 85 percent, so they say, and the wonders of high tech have allowed them to distribute programming of a higher quality than the six-inch formats the high cost of tape bicycling forced them into. Credited for MMF satellite distribution is **Bonneville Communications**, whose Satellite Systems Division is responsible for the distribution of several types of programming, much of it news. **Bonneville Satellite Systems Division** has been around since it launched the first satellite television broadcast to Europe in 1962 and is currently one of the most prominent satellite distributors of sports, news and teleconferences. The relationship between **Bonneville** and **Music Magazine** is an example of how technology can be used to further distribution of music programming, allowing manufacturers to demonstrate their products to station managers without extra expense. Satellite distribution significantly lowers the price of distribution, according to MMF, and heightens the quality. MMF tries to help television stations create more music shows which promote music sales. The 40 or so members of the foundation are unpaid and the services they provide are free to the stations. An unusual organization to be sure, and its success with the satellite distribution services of **Bonneville** is good news to the music industry and music videophiles in particular. MMF has four shows, most notably the five-day-a-week **Music Magazine Presents: The Great Record Album Collection**, which is seen in two versions; the prepackaged program and a generic version where each station is provided with scripts so it can insert its own local host personalities along with its own title. MMF also offers **The Houghton/Worth Show**, a music magazine, and **The Gavin/Lott Show**, a black music magazine, both seen only on weekends.



COIN CLIPS — Rowe International's Video/Music Entertainment Center is a jukebox and a music video machine in one, offering 160 audio selections along with 40 of the top-selling videos.

gregory dobrin

TOP 30 VIDEOCASSETTES

	Weeks On 6/23 Chart		Weeks On 6/23 Chart
1 SCARFACE MCA Home Video 80047	1	17 THE MAN WHO LOVED WOMEN Columbia Pictures Home Video 10369	11
2 SILKWOOD Embassy Home Ent. 1377	3	18 OCTOPUSSY CBS/Fox 4715	13
3 CHRISTINE RCA/Columbia VH 10141	12	19 OSTERMAN WEEKEND Thron/EMI 1981	15
4 SUDDEN IMPACT Warner Home Video 11341	2	20 TESTAMENT Paramount Home Video 1739	23
5 GORKY PARK Vestron 5053	4	21 REAR WINDOW MCA 80081	20
6 UNCOMMON VALOR Paramount Home Video 1657	5	22 IDOL MAKER MGM Home Video 600370	27
7 TERMS OF ENDEARMENT Paramount Home Video 1407	24	23 THE LONELY GUY MCA Home Video 80014	—
8 NEVER SAY NEVER Warner Home Video 11337	6	24 STAR CHAMBER CBS/Fox 1295	17
9 UNDER FIRE Vestron 5033	8	25 MR. MOM Vestron 5025	26
10 TRADING PLACES Paramount Home Video 11551	10	26 TOOTSIE RCA/Columbia Pictures Home Video 10364	22
11 WAR GAMES CBS/Fox 4714	7	27 MAKING OF MICHAEL JACKSON'S THRILLER Vestron 1000	28
12 DEAD ZONE Paramount Home Video 1646	9	28 CALIGULA (UNRATED) Penthouse 5032	25
13 STAR 80 Warner Home Video 20013	14	29 RISKY BUSINESS Warner Home Video 11323	29
14 RAIDERS OF THE LOST ARK Paramount Home Video 1376	16	30 D.C. CAB MCA Home Video 80061	19
15 ANGEL TVA 2372	18		
16 ALL THE RIGHT MOVES CBS/Fox 1299	21		

Black Music Video Gaining Greater Acceptance, Exposure

by Gregory Dobrin

Lack of exposure for black music videos was a subtle reality in the days when MTV and its mutations began popping up. The focus was on CHR/AOR-oriented music, categories into which much of the best urban contemporary and black contemporary music didn't quite fit. Videos were being produced by black artists, but since the lion's share of programming was devoted to formats that didn't fit their music, many of those videos weren't being seen as widely as they could have been. With the mega-success of the king of crossover, Michael Jackson, a new market was realized and efforts to tap it were immediately under way. As the first black artist to break a video on MTV, Michael Jackson managed to considerably loosen the rather rock/pop restricted formats of televised music video.

Over the past year, outlets for black contemporary music have continued to open. Shows like **New York Hot Tracks** which originally aired for a local urban audience, have begun branching out, bringing black contemporary and urban contemporary-oriented videos to a vastly

expanded market. The success of such programming speaks for itself: the market for black music video is there, and it is a market the depths of which have not as yet been tested to the limits. True, the video market in general is still in the growth stages, but the demand for black/urban contemporary video is more than just an isolated demographic. National director of communications for Warner/Elektra/Atlantic, Skid Weiss commented that "despite all the attention we give it, music video is in its infancy and is just now beginning to mature. It is changing and evolving. I honestly do feel that the inequity of exposure for black music video was really just a carryover from radio demographics. We can see a change taking place. You don't have to be a scientist to notice what's been happening with the Michael Jacksons and the Lionel Richies of the world." The comparison between radio exposure and music video is not a new one. The correlation has in fact been held as a primary reason for the apparent inequity between black music video and those of a pop/rock format by

(continued on page 22)



NASHVILLE CATS — Here at New York's world premiere screening of MGM/UA Home Video's **The Other Side Of Nashville** are (l-r): **Dan Taylor**, WHN Radio deejay; **Carl Perkins**, who performs in the tape; **Bob Johnston**, record producer; **Bill Gallagher**, vice president/general manager, MGM/UA Home Video; and **Owen Davis**, who introduced the tape's theme song.

AIRPLAY

CBS' CELEBRATION — The American music scene is the focus of Celebration Of America, a 24-hour special providing an audio tour of the country to be broadcast beginning Sunday, July 1, on the **CBS Radio Network**. The 80 percent music program, produced by Otis Conner Special Features and hosted by **Alex Burton**, is designed to be broadcast as a single 24-hour special or as a series of shorter broadcasts concluding Monday, Sept. 3. Also on CBS... The hits of the past 19 summers plus tributes to **Marvin Gaye** and **Dennis Wilson** are among the features of the third edition of **Radioradio's Great American Summer**, a six-hour special to be broadcast on more than 200 stations during the July 4th weekend, Friday, June 29 to Wednesday, July 4. The special, produced for Radioradio by Draper & Hampton and hosted by Los Angeles air personality **Tom Murphy**, captures the spirit of the season through nearly 150 songs and dozens of interviews with the hitmakers who helped create those summer memories.

WESTWOOD ONE'S JOURNEY —

Westwood One has signed Columbia Records recording group **Journey** to an exclusive agreement for radio concert broadcasts through calendar 1986, according to **Norm Pattiz**, Westwood One president. The 30-month pact provides that Westwood One's mobile studios will record a live concert performance by Journey during the band's soon-to-be-scheduled 1985 tour, and that Westwood One will have the exclusive right to broadcast the concert on radio through the end of 1986. Commented Pattiz: "Our previous Journey concert exclusive resulted in the highest-rated radio concert by a single artist or group in 1983, according to Bruskin-Omnitel research. We're delighted to have Journey exclusively again and expect to provide radio with nothing but the best, which is what they've come to expect from both Journey and Westwood One."

A GUIDING FORCE — **KABC** Talkradio 79 and **KLOS** 95.5 FM in Los Angeles have begun to promote their new *Concert, Sports and Entertainment Guide*. The 188-page book features seating charts and maps for all major venues in Southern California, with a concentration on the upcoming Summer Olympics. The guide is full of program notes for both stations and includes information on KABC's special Olympics programming and metro traffic coverage as well as KLOS' rock features. The guide was published by Avalon Attractions, a Southern California Concert promotion firm, and contains pertinent rock-related articles and photos. Also spotlighted are all Southern California's pro sports teams, including photos and schedules for the upcoming year. In addition all TicketMaster ticket locations are listed. According to **Robbie Davis**, publisher, this marks the fifth edition of the highly successful guide. The book serves as who's who in terms of purchasing tickets for all events. Based on the guide's success here and in San Francisco and Seattle, plans are under way to move into other major markets. The guide sells for \$5.95 and is available on newsstands, at record stores, book stores and ticket agencies throughout Southern California.

EVEN THE LOSERS — **Randy Bell**, last year's second place winner in the Miller High Life "Rock to Riches" Talent Search, was recently signed to a major recording contract with the number one ranked record company, CBS. His debut single on Epic Records, "Don't Do Me," has just been released nationally. The 24-year-old Bell, a resident of Denver, first rose to prominence with an original song entitled "More Than Alive," which was voted #1 (among some 300 entries) by the listeners of Denver's **KTLK** in the stations "Colorado Music Album" contest.



PERRY WITH JO — **Jo Interrante** president of **IS INC**, the San Francisco-based program producer, is pictured with Journey's **Steve Perry** after interviewing him for **RKO Radio Networks' "The Hot Ones"**. The weekly, one-hour artist profile is heard via **The RKO Radio Networks**.

winner, and so were all of us at the station." Groucher, wife Brenda, daughter Summer and son Christopher are planning to move into their new home "as soon as possible."

KRLA'S AM HOTLINE — **KRLA** in Los Angeles and Sansui Car Audio ran an on-air promotion giving away five Sansui AM stereo car radios at a value of over \$800 per unit (includes installation) during the week of June 8-15. Because more information needs to be disseminated on the topic of AM stereo, KRLA started an AM Stereo Hotline, effective the second week of June. Just by dialing 818-796-0000, a caller can find out where to purchase AM stereo radios (portables and in-car units), the different manufacturers and dealer locations. As new information comes into view, the three-minute phone message will be updated, including new listings of manufacturers and dealers.

david adelson



A MOVING VIOLATION — **92KSJO** (San Jose, CA) promotion director **John Cotter** was recently seen discussing the disadvantages of a 55 MPH speed limit with a local representative of the **California Highway Patrol**. Cotter was going 65 MPH.



RATT CRAWLS INTO ROCKLINE — **Stephen Percy** and **Robbin Crosby** of L.A.-based **RATT** turned **Rockline** into **Partyline** when they brought their special brand of "Ratt 'n' roll" to the **Global Satellite Network's** national call-in program May 28. **Percy** and **Crosby** amused host **Bob Coburn** and the radio audience with their tales of wild partying on the road. Pictured (hungover?) in the studio are (l-r): **Stephen Percy** and **Robbin Crosby** of **Ratt** and **Bob Coburn**, host of the show.

Michaels, Simon, Purchase L.I. Station

LOS ANGELES — Television producer **Lorne Michaels**, singer/composer **Paul Simon** and musician **Ed Simon** have formed a joint venture under the banner of **Southfork Broadcasting Corporation**. Their first acquisition is radio station **WWHB-FM**, a Class A station with a 3,000-watt signal that covers the east end of Long Island and reaches into Connecticut (107.1 on the dial).

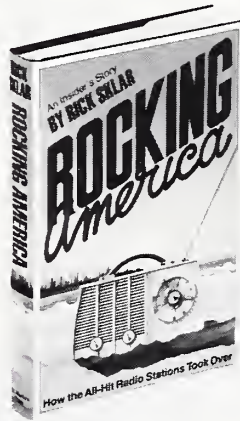
As president and chief operating officer of the flagship station, **Ed Simon** will be responsible for daily operations, including the design of the format, which he envisions as a combination of current hits

and rock oldies with perhaps occasional forays into comedy.

In further describing the format, **Paul Simon** said, "We're going to play the current mainstream hits within a blend of rock and roll classics from the '50s, '60s, '70s and '80s that will satisfy listeners who have become bored with a steady diet of one or the other."

Lorne Michaels, **Paul Simon** and **Ed Simon** each have homes on the eastern end of Long Island. "It's a place of great natural beauty," said **Michaels**, "and we intend to work very closely within the community where the station is actually based."

His programming attracted the largest audience in radio history, and changed the sound of radio in America forever. His book will tell you how he did it.



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—Radio & Records

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Rick Sklar is a vice-president of **ABC Radio** and is a consultant for **ABC-TV's** music video programs. He has been program director at New York radio stations **WINS**, **WMGM**, and at **WABC**, which he built into "the most listened-to station in the nation."

"Without question, **Rick Sklar** is the Dean of Contemporary Radio Programmers, and the man most responsible for making the term 'Top 40' a household word. The man who set the standard for 'Top 40' has written the fascinating autobiography of the most respected programmer ever to walk into a radio station."

—**Michael L Eskridge**, President, **NBC Radio**

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TOP 30 ALBUMS

	Weeks On Chart		Weeks On Chart
1 WISFUL THINKING EARL KLUGH (Capitol ST-12323)	6/23 17	16 DECEMBER GEORGE WINSTON (Windham Hill/A&M WH-1025)	6/23 31
2 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	3 4	17 CHILDREN'S SONGS CHICK COREA (ECM 1267)	17 7
3 REJOICING PAT METHENY with CHARLES HADEN & BILLY HIGGINS (ECM 25006-1)	2 9	18 IMAGINE THIS PIECES OF A DREAM (Elektra 9 60270-1)	15 30
4 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	4 11	19 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	18 44
5 GHETTO BLASTER CRUSADERS (MCA-5429)	6 10	20 IN PERFORMANCE AT THE PLAYBOY JAZZ FESTIVAL (Musician/Elektra 60298-1)	20 3
6 BACKSTREET DAVID SANBORN (Warner Bros 9 23906-1)	7 33	21 LIVING IN THE CREST OF A WAVE BILL EVANS (Musician/Elektra 9 60349-1-E)	19 8
7 G FORCE KENNY G (Arista AL8-8192)	5 21	22 SCENES IN THE CITY BRANFORD MARSALIS (Columbia FC 38051)	22 9
8 DECOY MILES DAVIS (Columbia FC 38991)	11 2	23 NOW PATRICE RUSHEN (Elektra 9 60360-1)	— 1
9 BANDED TOGETHER LEE RITENOUR (Elektra 60358-1)	10 3	24 LOVE EXPLOSION TANIA MARIA (Concord Jazz Picante CJP-230)	21 17
10 THINK OF ONE... WYNTON MARSALIS (Columbia FC 28341)	8 53	25 SHADOWDANCE SHADOWFAX (Windham Hill/A&M WH-1029)	23 2
11 IN THE HEAT OF THE NIGHT JEFF LORBER (Arista AL8-8025)	9 16	26 AUTUMN GEORGE WINSTON (Windham Hill/A&M WH-1012)	25 64
12 DOMINO THEORY WEATHER REPORT (Columbia FC 39147)	12 16	7 MARATHON RODNEY FRANKLIN (Columbia FC 38953)	26 20
13 NIGHT LINES DAVE GRUSIN (GRP-A-1006)	14 2	28 DIMENSIONS McCOY TYNER (Musician/Elektra 9 60350-1-E)	24 11
14 MODERN TIMES STEPS AHEAD (Musician/Elektra 9 60351-1-E)	13 11	29 WINTER INTO SPRING GEORGE WINSTON (Windham Hill/A&M WH-1019)	27 22
15 ACCESS ALL AREAS SPYRO GYRA (MCA 2-6893)	— 1	30 HEAVY HEART CARLA BLEY (Watt/ECM 25003-1)	28 11

FEATURE PICKS

THAT'S THE WAY I FEEL NOW: A TRIBUTE TO THELONIOUS MONK — Various — A&M SP-6600 — Producer: Hal Willner — List: 11.98 — Bar Coded

A stunning project: Hal Willner, the man who masterminded the brilliant "Amarcord Nino Rota" LP a few years back, has assembled a varied cast of rockers (Joe Jackson, Peter Frampton, NRBQ), jazzers (Steve Lacy, Carla Bley, Roswell Rudd) and in-betweeners (Dr. John, Shockabilly, Donald Fagen) for a diverse and electrifying tribute to one of the 20th century's great composers. From Todd Rundgren's electro-junk band version of "Four In One," to Lacy and Charlie Rouse's tart "Ask Me Now," to Jackson's schmaltzy "'Round Midnight" and on and on, the album shows the universality, wit, and sheer brilliance of Monk's music. The package is classy, too. An absolute must!

MIGHTY EARTHQUAKE AND HURRICANE — Willie Dixon — Pausa PR 7157 — Producer: Willie Dixon — List: 8.98

Willie Dixon is one of the grandmasters of Chicago blues — he delivers his own musical homilies in a convincing, crotchety parlando. Here he's got a little choir to help him put across such originals as "It Don't Make Sense (If You Can't Make Peace)," a heartfelt anti-war piece, and the torrid "Flamin' Mamie," about a young woman who is "hotter than Chicago's fire." A fine album from an American original.

EVERYDAY I HAVE THE BLUES — Joe Williams — Savoy Jazz SJL 1140 — Producer: Al Benson (original), Bob Porter (reissue) — List: 8.98

Pre-Basie Joe Williams — perhaps not as slick, but no less great. With two rangy little bands backing him up, Joe serves up blues and ballads in that famous baritone. There are a couple of later-to-be-hits (such as the title tune) in this invaluable collection. One of the finest singers, belting them out in his hometown minor league ballparks before moving on to the majors.

TECHNO-BUSH — Hugh Masekela — Arista Jive-Africa JL8-8120 — Producer: Stewart Levine — List: 8.98

The "Grazing In The Grass" man returned to Africa a few years ago and here he turns in a scintillating synthesis of jazz, African pop, and traditional African music. Recorded in Botswana, there is even an updated, Afro-funk version of "Grazing." The rhythms are low-keyed but pulsing, the vocals are dynamic, and Masakela's trumpet has never sounded better.

Miller Jazz Oasis Lineup Set

NEW YORK — The 1984 Miller Jazz Oasis stage at Milwaukee's Summerfest will run from about noon to midnight, June 28-July 8. Along with many local bands will be headliners Lionel Hampton (6/28-9), Maynard Ferguson (6/30-7/1), David Sanborn (7/2-3), Pieces Of A Dream (7/4-5), Buddy Rich (7/6), Wynton Marsalis (7/7) and Alan Holdsworth (7/8).

ON JAZZ

HIP-HOP HAMP — The drums come in a-thumping, then a little bit of hand-clapping is added; the scritch-scratch of the record scratcher is next, followed by the swoops of the synthesizer, which sets up for the head-snapping electric bass line. The melody is about ready and here it comes — popping vibes over and under hip-hopping rhythms. It's a simple line and it's repeated (at times played by a synths-harpsichord) while space-age computer noises zoom hither and thither. Synthesizers synth, scratchers scratch, hands clap, there are special effects galore. Now this isn't unusual — hell, this is the music of the streets. What is unusual is that this particular 12-inch single is performed and written by one **Lionel Hampton**, the at-least-71-year-old jazz legend who first took mallets to vibes during the Hoover



I COULD WRITE A SONET — Pablo Records will now be distributed in Scandinavia by Sonet. Pictured here are (l-r): Sven Lindholm, Sonet; Norman Granz, president, Pablo; Sonet's Gunnar Bergstrom and Dag Haggqvist; and guitarist Joe Pass.

administration. Entitled "Vibramatic" (what else?), and released on his own Glad-Hamp label, this may not give "Thriller" a run for its money (though the producer of the latter used to play trumpet in the Hampton band), in fact, it probably won't even give "Flying Home" a run for its money, but the thing proves that the ability to make people want to dance is something that cuts across generational borders. Hamp's been making feet fly for over 50 years (in fact, he used to tour with **Alan Freed's** early rock-and-roll shows). Whether he's playing "Vibramatic" or "Air Mail Special," whether people are lindy-hopping or hip-hopping, Lionel Hampton knows how to stay young and knows how to make hips shake. Mr. Richie, look out, there's

another Lionel looking to creep up the charts.

GIVING HAPPY FEET A CHANCE — Muse Records continues to reissue those savory Savoy sides. Hot off the presses (do records come hot off of presses?) are five wide-ranging LPs: "**Big Maybelle**," the oft-neglected blues belter, and one of the mothers of rock-and-roll, in a set that includes a bit of Christmas music; "We Are In The Future," some early space sounds from the unique **Sun Ra** and company (including, even then, **John Gilmore**, **Pat Patrick**, and other Rastalwarts); "Every day I Have The Blues," early **Joe Williams** (reviewed elsewhere this page); "Pure Pepper," spicy baritone sax work from **Pepper Adams** and several of his Detroit compatriots; and "Bird's Night," a bebop double-album recorded two years after **Charlie Parker's** death, featuring Bird-watchers **Phil Woods**, **Cecil Payne**, **Duke Jordan**, **Frank Socolow**, **Wendell Marshall** and **Art Taylor** working out on some of the alto great's compositions.

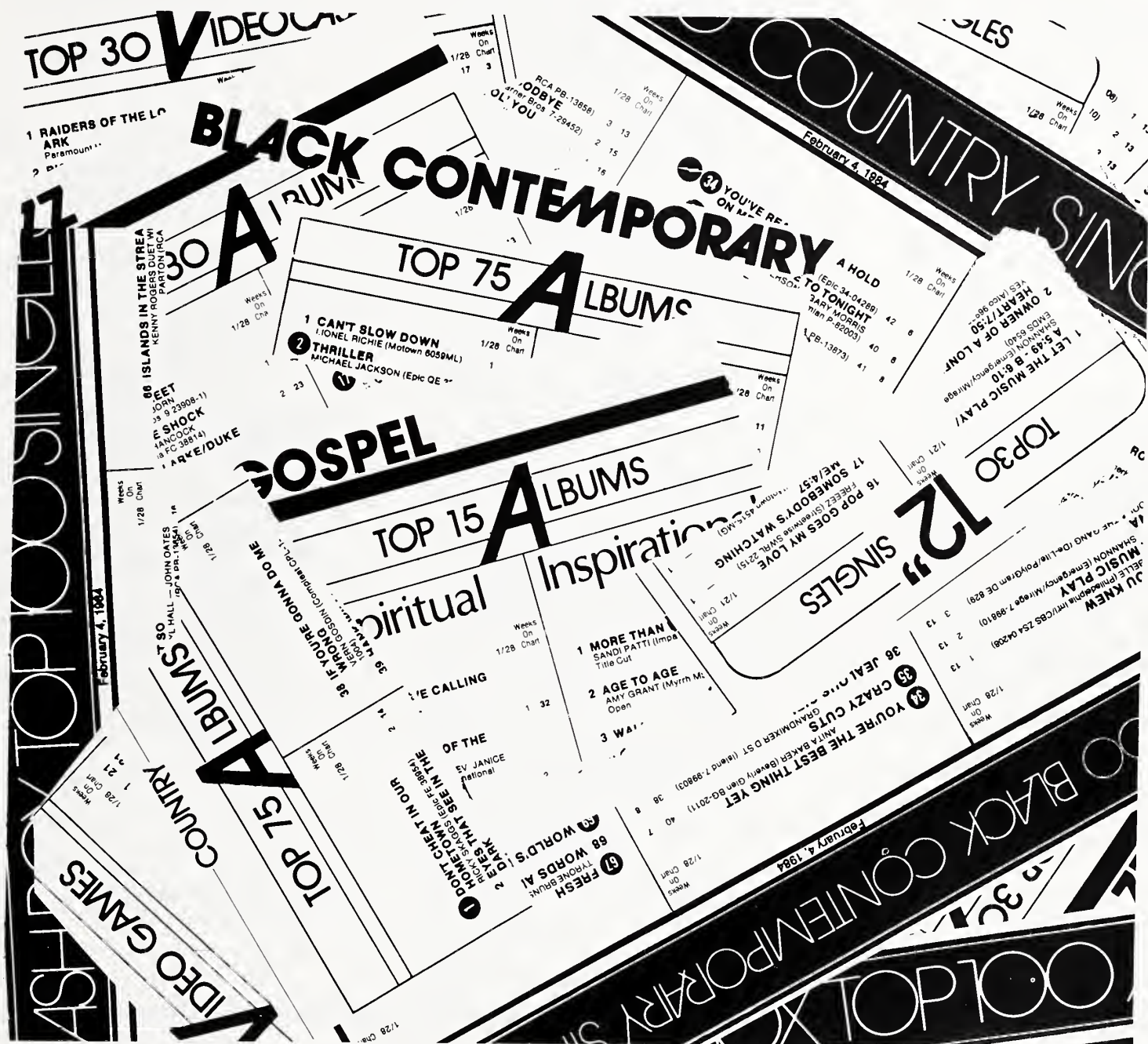
HAVANA'S LOSS — Continues to be our gain. When **Paquito D'Rivera** defected from Cuba a few years ago, it took no time at all for America to figure out that we had inherited a terrifically talented alto saxophonist. Well, it's down the road a little bit, and I'm happy to report that Paquito is about to wax his fourth Columbia LP and that his band — as evidenced by a Seventh Ave. South set a week or two back — is as cohesive a unit as there is in jazz these days. Particularly noteworthy are pianist Michel Camilo, playing some stomping block-chord solos (he and Paquito do a snap-crackle-pop duo version of Camilo's "Why Not," a **Manhattan Transfer** hit); and trumpeter **Claudio Roditi**, a fiery yet elegant soloist. This band is witty, rousing, and extremely musical — "bebop with hot sauce," as somebody put it.

COMING ATTRACTIONS — Well, Kool Jazz Festival/New York week is upon us — look for a blow-by-blow account in the next two columns. The complete schedule has been printed in these pages, so I won't go into details — there are too many highly-recommended events for me to start making suggestions (I mean, you don't have to be told that a four-hour concert featuring **Illinois Jacquet** and **Benny Carter** leading a pair of all-star big bands is going to be a roof-raiser, or that salutes to **Count Basie** and **Django Reinhardt** aren't to be missed, or that you won't see **Dizzy Gillespie** sharing a bill with **Sun Ra** any day, or... well, never mind). I would like to point out a couple of less obvious things though: **Kenny Clarke** — the father of modern drumming, a Paris resident since 1956 and a man who never plays in New York — has consented to come in for a concert that will group him with three of his musical progeny — **Andrew Cyrille**, **Don Moye**, and **Milford Graves** (they recorded together recently). That will take place at the "Soundscape at Irving Plaza" part of the festival, 6/29. **Djavan**, a Brazilian pop superstar, will perform at the "Musical Salute To Brazil," 6/24 — judging by his records, he's worth catching. Also, the **Dirty Dozen Brass Band from New Orleans** will be sharing the annual Staten Island Ferry ride with the **James Cotton Blues Band**, 6/30; the DDBBfNO is highly-touted for its updating of the Crescent City's brass band tradition. Two clubs, by the way, will be joining in. Fat Tuesday's has **Don Sebesky's N.Y. All-Stars Big Band** (6/19-24), the new **Tommy Flanagan Trio** (6/25-27), and **Terry Gibbs/Buddy De Franco** (6/28-7/1); while the Blue Note has **Carmen McRae** cobilled with **Jackie and Roy** (6/19-24) and with the **John Lewis Trio** (6/26-7/1), all under the Kool banner. After that it will be on to Europe for a jazz festival or two before coming back here to face the New York summer jazz doldrums. By the way, next week is **Cash Box's** annual jazz issue. Keep an eye peeled for it, for it will include, wonder of wonders, an exclusive interview with the elusive **Miles Davis**. Miles will be opening the Kool/NY festivities; he is sharing a concert with the **Gil Evans Orchestra** (but don't expect them to play together). I'll leave you with a quote from Miles (just a tease, folks): When I asked him what I could tell the world for him, he said, simply, "Tell the world that whenever I play somewhere, just to come and listen to me. 'Cause we'll be in Europe — Greece, France, Italy, Germany, Scandinavia — and we'll be here. When we play here, tell 'em to come and listen, 'cause they'll be satisfied."

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it gets a bit confusing these days. With the on-going
technological boom in the record business,
retailers and manufacturers are looking for
clear and concise information
every single day of the year.
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So it's your option...after all, it's your business.

CASH BOX TOP 100 ALBUMS

June 30, 1984

Title, Artist, Label, Number, Distributor

Weeks
On
6/23 Chart

- 1 **BORN IN THE U.S.A.** 8.98
BRUCE SPRINGSTEEN (Columbia OC 38653) CBS 10 2
- 2 **FOOTLOOSE** —
ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS 1 20
- 3 **SPORTS** —
HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS 2 39
- 4 **CAN'T SLOW DOWN** 8.98
LIONEL RICHIE (Motown 6050ML) MCA 3 34
- 5 **HEARTBEAT CITY** 8.98
THE CARS (Elektra 9 60296-1) WEA 6 14
- 6 **SHE'S SO UNUSUAL** —
CYNDI LAUPER (Portrait BFR 38930) CBS 4 27
- 7 **THRILLER** —
MICHAEL JACKSON (Epic OE 38112) CBS 5 80
- 8 **AN INNOCENT MAN** —
BILLY JOEL (Columbia OC 38873) CBS 8 46
- 9 **BREAKIN'** 8.98
ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL 12 5
- 10 **SEVEN AND THE RAGGED TIGER** 8.98
DURAN DURAN (Capitol ST-12310) CAP 9 31
- 11 **1984** 8.98
VAN HALEN (Warner Bros. 9 23958-1) WEA 11 27
- 12 **REBEL YELL** —
BILLY IDOL (Chrysalis FV 41450) CBS 14 31
- 13 **COLOUR BY NUMBERS** —
CULTURE CLUB (Virgin/Epic OE 39107) CBS 7 35
- 14 **STREET TALK** —
STEVE PERRY (Columbia FC 39334) CBS 13 10
- 15 **LOVE AT FIRST STING** 8.98
SCORPIONS (Mercury 814 981-1M-1) POL 16 16
- 16 **ELIMINATOR** 8.98
Z.Z. TOP (Warner Bros. 9 23774-1) WEA 17 64
- 17 **OUT OF THE CELLAR** 8.98
RATT (Atlantic 7 80143-1) WEA 20 16
- 18 **GRACE UNDER PRESSURE** 8.98
RUSH (Mercury 818 476-1 M-1) POL 18 9
- 19 **INTO THE GAP** 8.98
THOMPSON TWINS (Arista AL8-8200) RCA 15 16
- 20 **MIDNIGHT MADNESS** 8.98
NIGHT RANGER (MCA-5457) MCA 19 33
- 21 **BREAK OUT** 8.98
POINTER SISTERS (Planet BXL 14705) RCA 22 32
- 22 **MADONNA** 8.98
(Sire 9 238867-1) WEA 24 40
- 23 **BODY AND SOUL** 8.98
JOE JACKSON (A&M SP-5000) RCA 23 13
- 24 **SELF CONTROL** 8.98
LAURA BRANIGAN (Atlantic 7 80147-1) WEA 27 10
- 25 **JERMAINE JACKSON** 8.98
(Arista AL8 8203) RCA 21 7
- 26 **BEAT STREET** 8.98
ORIGINAL SOUNDTRACK (Atlantic 7 80154-1) WEA 29 4
- 27 **TOUCH** 8.98
EURHYTHMICS (RCA AFL1-4917) RCA 25 22
- 28 **CHICAGO 17** 8.98
CHICAGO (Warner Bros. 9-25060-1) WEA 26 5
- 29 **PRIVATE DANCER** 8.98
TINA TURNER (Capitol ST-12330) CAP 44 3
- 30 **UH-HUH** 8.98
JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL 28 35
- 31 **LET'S HEAR IT FOR THE BOY** —
DENIECE WILLIAMS (Columbia FC 39366) CBS 36 4
- 32 **TALK SHOW** 8.98
GO-GO'S (I.R.S./A&M SP-70041) RCA 31 13
- 33 **MIRROR MOVES** —
THE PSYCHEDELIC FURS (Columbia BFC 39278) CBS 33 6
- 34 **POINTS ON THE CURVE** 8.98
WANG CHUNG (Geffen GHS 4004) WEA 35 19

Weeks
On
6/23 Chart

- 35 **KEEP YOUR HANDS OFF MY POWER SUPPLY** —
SLADE (CBS Associated FZ 39336) CBS 32 11
- 36 **THE PROS AND CONS OF HITCHHIKING** —
ROGER WATERS (Columbia FC 29290) CBS 34 7
- 37 **RECKONING** 8.98
R.E.M. (I.R.S./A&M SP-70044) RCA 38 9
- 38 **LEARNING TO CRAWL** 8.98
THE PRETENDERS (Sire 9 23980-1) WEA 30 22
- 39 **SHOUT AT THE DEVIL** 8.98
MOTLEY CRUE (Elektra 9 60289-1) WEA 40 38
- 40 **ABOUT FACE** —
DAVID GILMOUR (Columbia FC 39296) CBS 37 16
- 41 **SHE'S STRANGE** 8.98
CAMEO (Atlanta Artists 814 984-1 M-1) POL 39 16
- 42 **NOW** 8.98
PATRICE RUSHEN (Elektra 60360-1) WEA 55 3
- 43 **ROLL ON** 8.98
ALABAMA (RCA AHL 1-4939) RCA 47 22
- 44 **WHAT'S NEW** 8.98
LINDA RONSTADT (Asylum 9 60280-1) WEA 45 40
- 45 **NUCLEAR FURNITURE** 8.98
JEFFERSON STARSHIP (Grunt BXL1-4921-A) RCA 63 3
- 46 **HARD TO HOLD** 9.98
ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL 1-4935) RCA 41 13
- 47 **IT'S MY LIFE** 8.98
TALK TALK (EMI America ST-17113) CAP 52 16
- 48 **NO PARKING ON THE DANCE FLOOR** 8.98
MIDNIGHT STAR (Solar/Elektra 9 60241) WEA 48 52
- 49 **DON'T LOOK ANY FURTHER** 8.98
DENNIS EDWARDS (Gordy/Motown 6057GL) MCA 46 18
- 50 **MY EVER CHANGING MOODS** 8.98
THE STYLE COUNCIL (Geffen GHS 4029) WEA 49 12
- 51 **DANGEROUS** 8.98
BAR-KAYS (Mercury 818 478-1 M-1) POL 50 12
- 52 **AGAINST ALL ODDS** 8.98
ORIGINAL SOUNDTRACK (Atlantic 7 80152-1-E) WEA 42 15
- 53 **JULIO** —
JULIO IGLESIAS (Columbia FC 38640) CBS 43 67
- 54 **LOVE LANGUAGE** 8.98
TEDDY PENDERGRASS (Asylum 60317-1) WEA 66 3
- 55 **AMMONIA AVENUE** 8.98
THE ALAN PARSONS PROJECT (Arista AL8-8204) RCA 53 16
- 56 **COULDN'T STAND THE WEATHER** —
STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS 70 2
- 57 **LOVE LIFE** 8.98
BERLIN (Geffen GHSS 4025) WEA 54 14
- 58 **90125** 9.98
YES (Atco 7 90125-1) WEA 59 31
- 59 **THE SWING** 8.98
INXS (Atco 7 90160-1) WEA 60 6
- 60 **LET THE MUSIC PLAY** 8.98
SHANNON (Mirage/Atco 7 90134-1) WEA 51 21
- 61 **BUSY BODY** —
LUTHER VANDROSS (Epic FE 39196) CBS 57 28
- 62 **I'M IN LOVE AGAIN** —
PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS 56 28
- 63 **WINDOWS AND WALLS** —
DAN FOGELBERG (Full Moon/Epic OE 39004) CBS 58 20
- 64 **THE SAGA CONTINUES** 8.98
ROGER (Warner Bros. 1-23975) WEA 75 5
- 65 **FUTURE SHOCK** —
HERBIE HANCOCK (Columbia FC 38814) CBS 65 44
- 66 **CAMOUFLAGE** 8.98
ROD STEWART (Warner Bros. 1-25095) WEA — 1
- 67 **RUN D.M.C.** 8.98
(Profil PO-1201) IND 73 9

Weeks
On
6/23 Chart

- 68 **BE MY LOVER** 8.98
O'BRYAN (Capitol ST-12332) CAP 69 7
- 69 **ICICLE WORKS** 6.98
(Arista AL6-8202) RCA 76 9
- 70 **NO PARLEZ** —
PAUL YOUNG (Columbia BFC 38976) CBS 64 12
- 71 **STAY WITH ME TONIGHT** 8.98
JEFFREY OSBORNE (A&M SP-4904) RCA 61 46
- 72 **THE BIG CHILL** 8.98
ORIGINAL SOUNDTRACK (Motown 6062ML) MCA 67 37
- 73 **IN 3-D** —
WIRED AL YANKOVIC (Rock 'N' Roll/Scotti Bros. BZF 39211) CBS 62 16
- 74 **IT'S YOUR NIGHT** 8.98
JAMES INGRAM (Owest/Warner Bros. 9 23970-1) WEA 71 34
- 75 **MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL** 8.98
(Motown 6094) MCA 72 9
- 76 **SOMEBODY'S WATCHING ME** 8.98
ROCKWELL (Motown 6052ML) MCA 78 20
- 77 **FAREWELL MY SUMMER LOVE** 8.98
MICHAEL JACKSON (Motown 610ML) MCA 91 4
- 78 **FLASHDANCE** 9.98
ORIGINAL SOUNDTRACK (Casablanca 811 492-1 M-1) POL 68 62
- 79 **INDIANA JONES AND THE TEMPLE OF DOOM** —
ORIGINAL SOUNDTRACK (Polydor 821 592-1 Y-1) POL 86 4
- 80 **BON JOVI** 8.98
(Mercury 814 982-1 M1) POL 82 19
- 81 **HYSTERIA** 8.98
HUMAN LEAGUE (Virgin/A&M SP-4923) RCA 88 4
- 82 **THE POET II** 8.98
BOBBY WOMACK (Beverly Glen BG 10003) IND 79 15
- 83 **SYNCHRONICITY** 8.98
THE POLICE (A&M SP-3735) RCA 74 53
- 84 **CAUGHT IN THE ACT** 11.98
STYX (A&M SP-6514) RCA 81 11
- 85 **OFF THE WALL** —
MICHAEL JACKSON (Epic FE-35745) CBS 83 24
- 86 **JOYSTICK** 8.98
DAZZ BAND (Motown 6084ML) MCA 84 28
- 87 **GENESIS** 9.98
(Atlantic 7 80116-1) WEA 87 36
- 88 **LADY** 8.98
ONE WAY (MCA-5479) MCA 90 10
- 89 **VOICE OF AMERICA** 8.98
LITTLE STEVEN AND THE DISCIPLES OF SOUL (EMI America ST-17120) CAP 99 4
- 90 **ALCHEMY . . . DIRE STRAITS LIVE** 11.98
DIRE STRAITS (Warner Bros. 9 2508-1 G) WEA 77 11
- 91 **DEFENDERS OF THE FAITH** —
JUDAS PRIEST (Columbia FC 39219) CBS 92 22
- 92 **ORION THE HUNTER** —
(Portrait BFE 39239) CBS 94 8
- 93 **THE WORKS** 8.98
QUEEN (Capitol ST-12311) CAP 80 16
- 94 **MAJOR MOVES** 8.98
HANK WILLIAMS, JR. (Curb/Warner Bros. 1-25088) WEA 103 5
- 95 **HUMAN'S LIB** 8.98
HOWARD JONES (Elektra 9 60346-1) WEA 95 15
- 96 **STREETS OF FIRE** 8.98
ORIGINAL SOUNDTRACK (MCA-5492) MCA 123 3
- 97 **WISHFUL THINKING** 8.98
EARL KLUGH (Capitol ST-12323) CAP 85 16
- 98 **LAMENT** —
ULTRAVOX (Chrysalis FV 41459) CBS 98 9
- 99 **STRAIGHT FROM THE HEART** 8.98
PEABO BRYSON (Elektra 60362-1) WEA 110 3
- 100 **KISSING TO BE CLEVER** —
CULTURE CLUB (Virgin/Epic 38398) CBS 89 78

Music Fan Fair Draws Record Crowd

by Anita M. Wilson

NASHVILLE — A record crowd of over 19,000 country music fans from 12 countries converged on Nashville June 4-9 for the 13th annual Country Music Fan Fair sponsored by the Grand Ole Opry and the Country Music Assn. (CMA). The week-long event included daily showcases, 350 booths sponsored by record companies and artists, The All-American Games and The Music City News Awards.

Fan Fair kicked off Monday, June 4 with the Bluegrass Show hosted by Grant Turner, Keith Bilbrey and Hairl Hensley. The 7 p.m. show included performances by The Wildwood Pickers, New Season Bluegrass, The Sullivan Family, Backroads, The Bluegrass Cardinals, Bluegrass of the '80s, Wilma Lee Cooper, The Country Rhodes, Doug Dillard, Bill Harrell, Jim & Jesse, The Johnson Mountain Boys, Doyle Lawson & Quicksilver, The Lost Kentuckians, Bill Monroe & The Bluegrass Boys, James Monroe, Ted Scott & Border Ride, Bobby Smith, Ralph Stanley, Carl Storey, Sugar Ridge, Carl Tipton, The Turner Family, George Winn and Mac Wiseman.

This year's Fan Fair officially began Tuesday morning with the opening ceremonies at 10:30 a.m. The Cajun Show followed at 11 and featured Doug Kershaw, Mona McCall, The Abe Manuel, Sr. Family, and Jimmy C. Newman & Cajun Country. The Country Music Foundation installed six artists into the Walkway of Stars at the Country Music Hall of Fame and Museum at 1:30. Inducted were Larry Butler, Ralph Emery, Felton Jarvis, The Oak Ridge Boys, Al Rogers, and Leona Williams. At 3 p.m., PolyGram held its two-hour label show. Hosted by Tom T. Hall, the show included Butch Baker, Vern Gosdin, The Kendalls, Maines Brothers Band and Kathy Mattea. CBS Records ended the evening with a show featuring Moe Bandy, Joe Stampley, Ronny Robbins and Tammy Wynette. Stampley and Bandy filled in for Larry Gatlin and The Gatlin Brothers who had a last minute television commitment.

The Music Country Radio Network sponsored the first-ever four-hour "Superstar Spectacular" showcase on Tuesday night featuring over 25 artists. The event aired from 10 p.m. to 2 a.m. over the network's nearly 100 affiliate stations. Some of the artists to appear on the show staged at the Grand Ole Opry House were Charley Pride, Razy Bailey, David Frizzell, Shelly West, Jim Glaser, Porter Wag-

ner, the Whites, George Strait, Bill Anderson, Donna Fargo, The Osmonds, Connie Smith, Dan Seals, Gary Morris, Boxcar Willie, The Judds, and the Burrito Brothers.

Proceeds from the event will be donated to the U. S. Olympic Committee and to the Tennessee Special Olympics.

Wednesday the CMA sponsored an International showcase with representatives from eight foreign countries. Crystal Gayle and Charley Pride cohosted the show which featured such talents as Claudia, Big Hand and Casin from Norway and Tommy Dell from South Africa.

Warner Brothers Records hosted its label show earlier this month. Comedians Pinkard & Bowden emceed the two-hour show which featured the talents of Bandana, Crystal Gayle, Nitty Gritty Dirt Band, The Osmond Brothers, T.G. Shepard, and Conway Twitty. The Country Music Assn. and The Jim Halsey Company hosted a cocktail reception at BMI in honor of the International show Voice of America and The Oak Ridge Boys. At 7 p.m. RCA Records showcased three of its artists with the help of the company's electronic Nipper. The Judds, Bill Medley and Ronnie Milsap performed and Milsap received a double platinum album award from division vice president Joe Galante for his "Greatest Hits" LP. During the show Alabama made a surprise appearance to receive quadruple platinum awards for its "Feels So Right" and "Mountain Music" albums, and to perform a number for the crowd.

Indigo Records sponsored a showcase Thursday at 10 a.m. with Archie Campbell acting as master of ceremonies. Performers included Tommy Cash, Dick Feller, Carla Thomason Hill, Rhonda

(continued on page 19)

"Gosdin Gets First #1

NASHVILLE — For the first time in his career, Vern Gosdin is at #1 on the **Cash Box** Country Singles Charts with his song, "I Can Tell By The Way You Dance," which also marks the first song on the Compleat Records label to go number one.

Gosdin has previously had three Top 10 records on Compleat and Elektra Records. On June 18, 1977 Gosdin's "Til The End" reached #6 on Elektra Records, and in 1983 "Way Down Deep" went #6 and "If You're Gonna Do Me Wrong (Do It Right)" went to #8 on Compleat Records.



CHASE SIGNS WITH ASCAP — Panorama recording artist Carol Chase signed a membership agreement with ASCAP during a listening party at the MCA Music office. Pictured at the party for Chase were (l-r): Connie Bradley, southern regional executive director, ASCAP; Jerry Crutchfield, vice president, MCA/Nashville; Bob Doyle, membership representative, ASCAP; Chase; and Eugene Epperson, professional manager, MCA Music.

TOP 75 ALBUMS

		Weeks On 6/23 Chart	Weeks On 6/23 Chart
1	ROLL ON ALABAMA (RCA AHL 1-4939)	1	22
2	DELIVER THE OAK RIDGE BOYS (MCA-5455)	2	34
3	CLEAN CUT BARBARA MANDRELL (MCA-5474)	3	9
4	DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	4	35
5	PICTURES ATLANTA (MCA-5463)	6	10
6	WITHOUT A SONG WILLIE NELSON (Columbia FC 39110)	5	32
7	IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	7	11
8	RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	8	33
9	ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	9	6
10	MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	16	3
11	HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	11	5
12	DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL 1-4713)	13	51
13	FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	14	9
14	ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL 1-5016)	15	4
15	MAN OF STEEL HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	12	35
16	YOU'VE STILL GOT A PLACE IN MY HEART GEORGE JONES (Epic FE 39002)	29	4
17	THERE IS A SEASON VERN GOSDIN (Compleat CPL-1-1008)	22	6
18	CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	21	32
19	BY HEART CONWAY TWITTY (Warner Bros. 9-25078-1)	19	8
20	JUST DIVORCED DAVID ALLAN COE (Columbia FC 39269)	20	5
21	CAFE CAROLINA DON WILLIAMS (MCA-5493)	34	3
22	YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	33	3
23	THE BEST OF VOL. III DON WILLIAMS (MCA-5465)	10	17
24	IN MY EYES JOHN CONLEE (MCA-5434)	24	40
25	THE GREAT PRETENDER DOLLY PARTON (RCA AHL 1-4940)	25	20
26	DOIN' WHAT I FEEL LEON EVERETTE (RCA MHL 1-8518)	26	6
27	THE WOMAN IN ME CHARLY McCLAIN (Epic FE 39154)	23	27
28	DON'T LET OUR DREAMS DIE YOUNG TOM JONES (Mercury/PolyGram 614 448-1)	17	28
29	MAGIC MARK GRAY (Columbia B6C 39143)	30	5
30	ANGEL EYES WILLIE NELSON (Columbia FC 39363)	40	3
31	A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	31	38
32	EXILE EXILE (Epic FE 39154)	32	27
33	SURPRISE SYLVIA (RCA AHL 1-4960)	18	9
34	JUST A LITTLE LOVE REBA McENTIRE (MCA-5475)	27	8
35	I'M NOT THROUGH LOVING YOU YET LOUIS MANDRELL (RCA AHL 1-5015)	42	4
36	THAT'S THE WAY LOVE GOES MERLE HAGGARD (Epic FE 38815)	36	42
37	TODAY THE STATLERS (Mercury/PolyGram 812 184-1)	37	33
38	THE JUDDS THE JUDDS (RCA MHL 1-8515)	38	18
39	SOMEBODY'S GONNA LOVE YOU LEE GREENWOOD (MCA-5408)	28	65
40	GREATEST HITS VOL. II EDDIE RABBITT (Warner Bros. 9-23925-1)	43	43
41	RESTLESS THE BELLAMY BROTHERS (MCA/Curb-5489)	48	3
42	SHINING B. J. THOMAS (Cleveland/Columbia FC 39337)	49	5
43	DUETS KENNY ROGERS (Liberty LO-51154)	39	11
44	IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	54	2
45	MOVIN' TRAIN THE KENDALLS (Mercury/PolyGram 812 779-1)	44	39
46	PANCHO & LEFTY MERLE HAGGARD (Epic FE 37958)	45	55
47	NEW PATCHES MEL TILLIS (MCA-5472)	47	6
48	CHEAT THE NIGHT DEBORAH ALLEN (RCA MH1 6514)	35	33
49	TWENTY GREATEST HITS KENNY ROGERS (Liberty LV-51152)	46	35
50	MOTEL MATCHES MOE BANDY (Columbia FC 39275)	50	5
51	ALL THE PEOPLE ARE TALKIN' JOHN ANDERSON (Warner Bros. 9-23912-1)	51	35
52	WILLING RONNIE McDOWELL (Epic FE-39329)	56	2
53	EYES THAT SEE IN THE DARK KENNY ROGERS (RCA AFL1-4679)	53	41
54	DO I EVER CROSS YOUR MIND RAY CHARLES (Columbia FC-38990)	57	2
55	LOVES LIES JANIE FRICKE (Columbia FC-38730)	41	34
56	THE CLOSER YOU GET . . . ALABAMA (RCA AHL 1-4662)	52	68
57	MOUNTAIN MUSIC ALABAMA (RCA AHL 1-4229)	55	121
58	GREATEST HITS DOLLY PARTON (RCA AFL 1-4422)	62	71
59	GREATEST HITS HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	59	90
60	WHY LADY WHY GARY MORRIS (Warner Bros. 9-23738-1)	60	41
61	'TIL THE BARS BURN JOHNNY LEE (Warner Bros. 9-25056-1)	58	14
62	MIDNIGHT FIRE STEVE WARINER (RCA AHL 1-4859)	61	6
63	HIGHWAYS & HEARTACHES RICKY SKAGGS (Epic FE 37996)	63	91
64	FOOLIN' WITH FIRE JOHNNY RODRIGUEZ (Epic FE 39172)	64	10
65	ONE WAY RIDER THE OSMOND BROTHERS (Warner/Curb 9-25070-1)	65	7
66	FEELS SO RIGHT ALABAMA (RCA AHL 1-3930)	66	171
67	ALWAYS ON MY MIND WILLIE NELSON (Columbia FC 37951)	67	60
68	THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	68	28
69	THE MIDNIGHT HOUR RAZZY BAILEY (RCA AHL 1-4936)	69	14
70	SOFT TALK MAC DAVIS (Casablanca/PolyGram 818 131-1)	70	14
71	GREATEST HITS, VOL. II LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 38923)	71	33
72	MY HOME'S IN ALABAMA ALABAMA (RCA AHL1-3644)	72	23
73	GREATEST HITS T.G. SHEPPARD (Warner/Curb 9-23841-1)	73	58
74	GREATEST HITS JOHN CONLEE (MCA-5404)	74	63
75	KATHY MATTEA KATHY MATTEA (Mercury/PolyGram 818 560-1)	75	10

MOST ADDED COUNTRY SINGLES

1. **EVENING STAR** — Kenny Rogers — RCA DA — 21 Adds
2. **FAITHLESS LOVE** — Glen Campbell — Atlantic America — 20 Adds
3. **YOU BRING THE HEARTACHE** — Gary Wolf — Mercury/PolyGram — 18 Adds
4. **LET'S LIVE THIS DREAM TOGETHER** — Narvel Felts — Evergreen — 17 Adds
5. **PAINT ME BLUE** — Bill Hersh — Comstock — 17 Adds

MOST ACTIVE COUNTRY SINGLES

1. **ANGEL IN DISGUISE** — Earl Thomas Conley — RCA — 69 Reports
2. **THAT'S THE THING ABOUT LOVE** — Don Williams — MCA — 67 Reports
3. **SOMEBODY'S NEEDIN' SOMEBODY** — Conway Twitty — Warner Bros. — 65 Reports
4. **MAMA HE'S CRAZY** — The Judds — RCA — 64 Reports
5. **B-B-B-BURNIN' UP WITH LOVE** — Eddie Rabbitt — Warner Bros. — 62 Reports

THE COUNTRY MIKE

OPRY'S TURNER HONORED — Known as the "Voice of the Grand Ole Opry," **Grant Turner** recently celebrated the 40th anniversary of his association with WSM/Nashville and the Opry. **Bud Wendell**, president and chief executive officer of Opryland U.S.A., presented Turner with an engraved replica of the steamboat whistle **Judge George Hay**, founder of the Opry, used to open each show. Turner joined the WSM staff on June 6, 1944, D-Day, and over the past 40 years has seen all of the stars on the Opry and once did an early morning radio show with **Hank Williams, Sr.** The most special moment that Turner remembers is when **Patsy Cline** made her comeback Opry appearance after her serious auto accident in 1961.

SEVEN YEAR WAIT — Compleat recording artist **Vern Gosdin** has scored the first number one single of his career as well as the first number one for the Compleat label with "I Can Tell By The Way You Dance." It was seven years ago this month that Gosdin released his previous highest-charted record with "Til The End" which peaked at number six. Gosdin also reached number six with "Way Down Deep" in 1983.

A NEW STATION NOW BROADCASTING OPRY — The Grand Ole Opry which for decades was only aired on WSM/Nashville is now being broadcast over WKY/Oklahoma City. WKY's signal reaches a large portion of the southwest and will carry the Saturday Night show of the Opry via satellite feed. The station switched to a country format in late May and the Opry broadcast was a part of the planning for the change. Known as "the mother church of country music," the Opry was aired on the NBC network for approximately 25 years between the late 1930s until the early 1960s. However not until now has another station besides WSM carried the show live. WKY, which was the first station west of the Mississippi River, went on the air in 1920 and covers most of Oklahoma, Texas and Kansas. The station premiered Opry coverage on June 9.

HAGGARD JOINS KVOO IN SALUTE — **Merle Haggard** and his band recently played to a packed crowd at Cain's Ballroom in Tulsa to celebrate the 50th anniversary of the live shows performed by **Bob Wills** and the **Texas Playboys** on KVOO/Tulsa. Haggard played from 12:15 to 1:15 p.m. which was the same time slot Wills and his band played 50 years ago.

john lentz

PROGRAMMERS PICKS

Henry Jay	WGTO/Cypress	Gardens Evening Star — Kenny Rogers — RCA
Mark Andrews	KWJJ/Portland	You Bring The Heart — Cache — Gary Wolf — Mercury/PolyGram
David Malmberg	KEEY/St. Paul	The Power Of Love — Charley — RCA
Barry Kent	WTHI/Terre Haute	The Right Stuff — Charly McClain & Mickey Gilley — Epic
Steve Richards	WGNT/Huntington	Somebody Buy This Cowgirl A Beer — Shelly West — Viva
Charles Moran	KRZY/Albuquerque	Faithless Love — Glen Campbell — Atlantic America
Rick Friday	KICD/Spencer	Little By Little — Gene Watson — MCA
Mark Tudor	WTQR/Winston/Salem	You've Got A Soft Place To Fall — Kathy Mattea — Mercury/PolyGram
Chuck McKay	WHOO/Orlando	Slow Dancin' — Kimberly Springs — Capitol
Mary Jo Kacsan	WDSY/Pittsburgh	Turning Away — Crystal Gayle — Warner Bros.
Rhubarb Jones	WLWI/Montgomery	Way Back — John Conlee — MCA

SINGLES REVIEWS

OUT OF THE BOX



EDDY RAVEN (RCA B-13839)

I Could Use Another You (2:48) (Tree/O'Lyric — BMI/Cross Keys — ASCAP) (C. Waters, B. Jones, T. Shapiro) (Producers: E. Raven, P. Worley)

Eddy Raven's latest single coming off his first number one with "I Got Mexico" is an upbeat tune stressing Raven's clear, distinct vocals. "I Could Use Another You" is the title track off his current RCA album and features some prominent backing harmonies and string sections. The single should solidify Raven's position in the upper ranks of the country field.

FEATURE PICKS

ROB TRO (Jamex J-45-015)

Kari's Eyes (3:36) (Yoriko — BMI) (R. Tro, G. Pickus) (Producer: G. Pickus)

JOHNNY CASH (Columbia 38-04513)

The Chicken In Black (2:58) (Algee — BMI) (G. Gentry) (Producer: Billy Sherrill)

LANG SCOTT (MCA-52359)

It's Been One Of Those Days (2:59) (Warner House Of Music/W.B. Gold — BMI/ASCAP) (C. Lester, T. Dubois, M. Seals) (Producer: Bill Anderson, Mike Johnson)

SANDY CROFT (Capitol P-B-5363)

Easier (3:26) (Sawgrass/Warner-Tamerlane/Duck Songs — BMI) (P. Tillis, J. Buckingham) (Producer: Joe L. Wilson)

BUTCH BAKER (Mercury/PolyGram 880 020-7)

Burn Georgia Burn (2:34) (Milene — ASCAP) (J. Elliott) (Producer: David Kastle)

CRAIG DILLINGHAM (MCA-52406)

1984 (3:05) (Craig Dillingham/Bill Graham/Caseyem — BMI) (C. Dillingham) (Producer: Mark Sherrill)

JERRY CLOWER (MCA S45-1194)

Bill's Vacation (2:30) (Music Corp. Of America/Homerline — BMI) (J. Clower) (Producer: Snuffy Miller)

RON RICH (NSD-192)

I Better Get Ready (3:53) (Ray Buzzeo — ASCAP) (R. Buzzeo) (Producer: Ray Buzzeo, Les Ladd)

ALBUM REVIEWS

PLAIN DIRT FASHION — Nitty Gritty Dirt Band — Warner Bros. 25113 — Producer: Marshall Morgan & Paul Worley — List: 8.98 — Bar Coded

"Plain Dirt Fashion" is the first album project for Nitty Gritty Dirt Band on Warner Bros. The five-man band got the album name from a line in the song "Long Hard Road (The Sharecropper's Dream)" which was penned by labelmate Rodney Crowell. The platter offers the Meatloaf hit "Two Out Of Three Ain't Bad" as well as the Bruce Springsteen-penned tune "Cadillac Ranch" which "the Boss" included on "The River" LP. Several of the songs were cowritten by some of the band members including the snappy "High Horse," the bluegrass-sounding "Face On the Cutting Room Floor" and the ballad "Must Be Love." The band's rich vocals and John McEuen's talents on such instruments as the fiddle, mandolin, banjo, guitar and lap steel top off the well-produced LP.

DAY BY DAY — McGuffey Lane — Atlantic America 90155 — Producer: Marshall Morgan & Paul Worley — List: Not Available — Bar Coded

Produced by Marshall Morgan and Paul Worley, "Day By Day" shows the five-member band, McGuffey Lane, in top ballad form. The album is dedicated to former member Stephen "Tebes" Douglas who died in a car accident midway through the production. The album is filled with love ballads, both melancholy and upbeat, as well as the Caribbean sounding "Jamaica In My Mind." The group topped the LP off with a tune "The Legend," cowritten by Dan Tyler and member John Schwab, about pioneers of rock and roll Buddy Holly, Paul McCartney, Elvis Presley, Carl Perkins, Muddy Waters, Jerry Lee Lewis and Chuck Berry.

Record Crowds Mark Fan Fair

(continued from page 18)

Ingle, Hugh X. Lewis, Harold MacIntyre, Darrell McCall, Debbie Peters, Stu Phillips, Ronnie Prophet, Willie Rainsford and Mary Lou Turner. Later in the day Dottie West and Bill Anderson cohosted the Mixed Label Show which featured Rex Allen, Jr., Jessie Colter, Wayne Kemp, Tommy Overstreet, Dan Seals, Sierra, Karen Taylor-Good and Larry Wiloughby. At 7 p.m. MCA Records spotlighted Ronnie Dunn, Lee Greenwood, Reba McEntire and George Strait in its show with Jerry Clower emceeing the event.

Friday morning the Nashville Songwriters Assoc. hosted a two-hour show featuring some of the top songs and songwriters of the past year. The show featured performances by such artists as

Razzy Bailey, Lee Greenwood, Gary Morris and Earl Thomas Conley and songs such as "Swingin'," "Wind Beneath My Wings," "Stranger In My House," and "I.O.U.," were spotlighted. Later in the evening the International Fan Club Organization (IFCO) hosted its dinner and show.

Saturday morning saw the 21 artists competing on three teams in the All American Country Games at the Vanderbilt University Stadium. Lee Greenwood's blue team took first place, while Brenda Lee's red team came in second and Richard Sterban's white team placed third. The Annual Grand Masters Fiddling Championship was held Sunday, June 10 at the Grand Ole Opry House and concluded the Fan Fair week's activities.

TOP 100 COUNTRY SINGLES

June 30, 1984

		Weeks On Chart
1	I CAN TELL BY THE WAY YOU DANCE VERN GOSDIN (Compleat 122)	3 14
2	WHEN WE MAKE LOVE ALABAMA (RCA PB-13763)	1 11
3	SOMEBODY'S NEEDIN' SOMEBODY CONWAY TWITTY (Warner Bros. 7-29308)	4 12
4	I DON'T WANT TO BE A MEMORY EXILE (Epic 34-04421)	7 13
5	ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818 700-7)	10 12
6	JUST ANOTHER WOMAN IN LOVE ANNE MURRAY (Capitol B-5344)	11 10
7	BETWEEN TWO FIRES GARY MORRIS (Warner Bros. 7-29321)	8 13
8	ANGEL IN DISGUISE EARL THOMAS CONLEY (RCA PB-13758)	12 9
9	MAMA HE'S CRAZY THE JUDDS (RCA PB-13772)	14 10
10	THE WHOLE WORLD'S IN LOVE WHEN YOU'RE B.J. THOMAS (Cleveland/Columbia 38-00431)	13 12
11	THAT'S THE THING ABOUT LOVE DON WILLIAMS (MCA-52389)	15 7
12	YOU'VE STILL GOT A PLACE IN MY HEART GEORGE JONES (Epic 34-04413)	2 13
13	B-B-B-BURNIN' UP WITH LOVE EDDIE RABBIT (Warner Bros. 7-29279)	16 7
14	STILL LOSING YOU RONNIE MILSAP (RCA PB-13805)	19 7
15	IF THE FALL DON'T GET YOU JANIE FRICKE (Columbia 38-04454)	20 8
16	GOD BLESS THE U.S.A. LEE GREENWOOD (MCA-52386)	23 6
17	I WISH I COULD WRITE YOU A SONG JOHN ANDERSON (Warner Bros. 7-29276)	21 8
18	I STILL DO BILL MEDLEY (RCA PB-13753)	18 12
19	DISENCHANTED MICHAEL MURPHEY (Liberty B-1517)	24 8
20	I GOT MEXICO EDDY RAVEN (RCA PB-13746)	5 19
21	FOREVER YOU THE WHITES (MCA-52381)	26 8
22	NEW PATCHES MEL TILLIS (MCA-52373)	22 10
23	LONG HARD ROAD THE NITTY GRITTY (Warner Bros. 7-29282)	28 6
24	WHERE'S THE DRESS MOE BANDY & JOE STAMPLEY (Columbia 38-04477)	33 5
25	LET'S FALL TO PIECES TOGETHER GEORGE STRAIT (MCA-52392)	35 5
26	FORGET ABOUT ME THE BELLAMY BROTHERS (MCA/Curb MCA-52380)	31 6
27	LET'S LEAVE THE LIGHTS ON TONIGHT JOHNNY RODRIGUEZ (Epic 34-04460)	29 7
28	OH CAROLINA VINCE GILL (RCA PB-13809)	30 8
29	I HURT FOR YOU DEBORAH ALLEN (RCA PB-13776)	34 6
30	SOMEWHERE DOWN THE LINE T.G. SHEPPARD (Warner Bros. 7-29369)	38 5
31	TENNESSEE HOMESICK BLUES DOLLY PARTON (RCA PB-13819)	39 4
32	ONLY A LONELY HEART KNOWS BARBARA MANDRELL (MCA-52397)	41 4
33	WHY GOODBYE STEVE WARINER (RCA PB-13768)	6 13

		Weeks On Chart
34	IF EVERY MAN HAD A WOMAN LIKE YOU THE OSMOND BROTHERS (Warner Bros. 7-29312)	36 8
35	I WANT TO GO SOMEWHERE KEITH STEGALL (Epic 34-04442)	37 7
36	ONE MORE SHOT JOHNNY LEE (Warner Bros. 7-29270)	40 6
37	MY BABY'S GONE THE KENDALLS (Mercury/PolyGram 822 203-7)	43 5
38	YOU'RE GETTIN' TO ME AGAIN JIM GLASER (Noble Vision 105)	45 4
39	ATTITUDE ADJUSTMENT HANK WILLIAMS, JR. (Warner Bros. 7-29253)	47 3
40	IF ALL THE MAGIC IS GONE MARK GRAY (Columbia 38-04464)	44 6
41	NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA PB-13827)	50 3
42	THE POWER OF LOVE CHARLEY PRIDE (RCA PB-13821)	52 3
43	I'M NOT THROUGH LOVING YOU YET LOUISE MANDRELL (RCA PB-13752)	9 15
44	MONA LISA LOST HER SMILE DAVID ALLAN COE (Columbia 38-04396)	17 20
45	SOMEBODY BUY THIS COWGIRL A BEER SHELLY WEST (Viva 7-29265)	53 4
46	DAY BY DAY MCGUFFEY LANE (Atlantic America 7-99778)	51 6
47	THIS TIME TOM JONES (Mercury/PolyGram 818 801-7)	25 9
48	DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 38-04395)	27 15
49	MY KIND OF LADY BURRITO BROTHERS (MCA-52379)	59 5
50	IN MY DREAMS EMMYLOU HARRIS (Warner Bros. 7-29329)	32 15
51	YOU'VE GOT A SOFT PLACE TO FALL KATHY MATTEA (Mercury/PolyGram 822 218-7)	64 3
52	LONELY HEART TAMMY WYNETTE (Epic 34-04467)	63 5
53	I LIVE IN MEMORY RAMSEY KEARNEY (Safari 110)	54 8
54	OPPOSITE SIDES OF THE HEART CRYSTAL RIVER (RCP-101)	55 6
55	PICTURES ATLANTA (MCA-52391)	66 3
56	THE RIGHT STUFF CHARLY McCLAIN & MICKY GILLEY (Epic 34-04489)	69 2
57	LOVE IS THE REASON SIERRA (Awesome 106)	62 4
58	LONELY GIRL BACKWATER (AMI 1911)	58 7
59	WAY BACK JOHN CONLEE (MCA-52403)	71 2
60	FAITHLESS LOVE GLEN CAMPBELL (Atlantic America 7-99768)	72 2
61	OKLAHOMA HEART BECKY HOBBS (Liberty P-B-1520)	61 6
62	WORN OUT DREAMS AND DRESSES DAVID ROGERS (Hal Kat Kountry 2083-2)	65 4
63	HOW ARE YOU SPENDING MY NIGHTS GUS HARDIN (RCA PB-13814)	74 2
64	HE BROKE YOUR MEM'RY LAST NIGHT REBA McENTIRE (MCA-52404)	80 2
65	SOME DAY WHEN THINGS ARE GOOD MERLE HAGGARD (Epic 34-04402)	42 15
66	FOREVER AGAIN GENE WATSON (MCA-52356)	46 14

		Weeks On Chart
67	DYING TO BELIEVE JACK GREENE (EMH-0031)	78 2
68	SHE DON'T LOVE YOU LIKE I LOVE YOU DEBBIE PETERS (Phonorama 45-563)	68 4
69	HELLO JOSEPHINE J.W. THOMPSON (Century 21-109)	73 3
70	JUST A LITTLE LOVE REBA McENTIRE (MCA-52349)	48 15
71	HONEY (OPEN THAT DOOR) RICKY SKAGGS (Epic 34-04394)	49 15
72	AIN'T NO WAY TO SAY GOODNIGHT DAVID WALSH (Charta 185)	75 5
73	I GOT A MILLION OF 'EM RONNIE McDOWELL (Epic 34-04499)	85 2
74	EVENING STAR KENNY ROGERS (RCA PB-13832)	— 1
75	TENAMOCK GEORGIA CHARLIE BANDY (RCI R 2386-1)	86 2
76	I'VE ALWAYS WANTED TO WAYNE KEMP (Door Knob 84-211)	76 5
77	DOWN SOUTH IN NEW ORLEANS JERRY HAYES (Spinnin' Wheel SW-184)	87 2
78	YOU BRING THE HEARTACHE GARY WOLF (Mercury/PolyGram 822 244-7)	— 1
79	PAINT ME BLUE BILL HERSH (Comstock 1746)	— 1
80	LET'S LIVE THIS DREAM TOGETHER NARVEL FELTS (Evergreen EV-1022)	— 1
81	HAVE YOU HEARD THE LATEST BLUES DURHAM BROTHERS (Sugarfoot-003)	84 3
82	A LITTLE LOVE JUICE NEWTON (RCA PB-13823)	— 1
83	(WE FOUND) PARADISE BILLY G. SMITH (Hal Kat Kountry 4956-2)	83 3
84	LITTLE BY LITTLE GENE WATSON (MCA-52410)	— 1
85	KANSAS CITY STERLING BLYTHE (Door Knob 84-212)	91 3
86	I CAN'T STOP BOBBY G. RICE (Door Knob 84-213)	96 2
87	BLACKJACK WHISKEY BOBBY JENKINS (Zone 7-40984-1)	93 3
88	STRANGER FRANKI TREAT (Champion 406)	88 4
89	AS LONG AS I'M ROCKIN' WITH YOU JOHN CONLEE (MCA-52351)	56 17
90	VICTIMS OF GOODBYE SYLVIA (RCA PB-13755)	57 13
91	STUMBLED IN TO A GOOD THING SHAUNA SMITH (Buckboard 111)	— 1
92	BAD MOON RISING PAUL DANIEL (Evergreen-1015)	— 1
93	NO NEVER ALONE WILL MILLER (Century 21-107)	94 2
94	YOU REALLY KNOW HOW TO BREAK A HEART JIMMIE MAC (A.V. Mittelstedt MS-924)	95 2
95	BAD FOR ME JOE SUN (A.M.I. 1319)	97 2
96	SING A SONG WE BOTH CAN SING J.D. CATHELLE (Three Leaf TL-1003)	98 2
97	MEMPHIS IN MAY DARRELL McCALL (Indigo ID 45-304)	60 7
98	MEMORY LANE JOE STAMPLEY & JESSICA BOUCHER (Epic 34-04446)	67 8
99	BETTER OUR HEARTS SHOULD BETTER BANDANA (Warner Bros. 7-29315)	70 12
100	EVE'S DROPPING ADAM JIMMY LEE HUFF (AMI 1910)	77 6

ALPHABETICAL TOP 100 COUNTRY SINGLES (Including publishers & licensees)

(We Found) Paradise (Cedarwood—BMI)	83	Hello Josephine (CBS/Unart—BMI)	69	Let's Leave The (Hall-Clement—BMI/Chappell—ASCAP)	27	Somebody Buy (Paso—BMI)	45
A Little Love (Cement Chicken—ASCAP)	82	Honey (Open That Door) (Cedarwood—BMI)	71	Let's Live This (Hall-Clement—BMI/Jack & Bill—ASCAP)	80	Somebody's Needin' (Intersong/Ja-Len—ASCAP)	3
Ain't No Way (Unichappell—BMI)	72	How Are You Spending (Kent Robbins—BMI/Let There Be Music—ASCAP)	63	Little By Little (Warner House—BMI)	84	Someday (Shade Tree—BMI)	65
Angel In Disguise (Blue Moon/April—ASCAP/Full Armor—BMI)	8	I Can Tell (Cross Keys/Tree—ASCAP/St. David/Tree—BMI)	1	Lonely Girl (Christie Lee—ASCAP)	58	Somewhere Down (Old Friends—BMI/Golden Bridge—ASCAP)	30
As Long (Crosskeys—ASCAP/Old Friends—BMI)	89	I Can't Stop (Chip 'N' Dale—ASCAP)	86	Lonely Heart (Silverline—BMI)	52	Still Losing You (Lodge Hall—ASCAP)	14
Atlanta Blue (Statler Bros.—BMI)	5	I Don't Want To (Pacific Island/Tree—BMI)	4	Long Hard Road (Coolwell/Granite—ASCAP)	23	Stranger (Snowball—BMI)	88
Attitude Adjustment (Bocephus—BMI)	39	I Got A Million (Tree—BMI/Cross Keys—ASCAP)	73	Love Is The Reason (King Coal—ASCAP)	57	Strangled In To A Good Thing (Rocker—BMI)	91
B-B-B-Burnin' (DebDave/Briarpatch—EMI)	13	I Got Mexico (RavenSong—ASCAP)	20	Mama He's (Kenny O'Dell—BMI)	9	Tenamock Georgia (Starship—ASCAP)	75
Bad For Me (Fruit Jar/Blue Lake—BMI)	95	I Hurt (Posey/VanHoy/Unichappell—BMI)	29	Memory Lane (Mullet/Old Gramps/Tony Stampley—BMI)	98	Tennessee (Velevet Apple—BMI)	31
Band Moon Rising (Jandora—BMI)	92	I Live In Memory (Sabal—ASCAP)	53	Memphis In May (Hookline & Thinker—BMI)	97	That's The Thing (April/Lion-Hearted/Cross Keys—ASCAP)	11
Better Our Hearts (Bankable Music—ASCAP)	99	I Still (Music Corp. of America/Alabama Band—ASCAP)	18	Mona Lisa (Rocksmith/Lockhill-Selma—ASCAP)	44	The Power (Cross Keys—ASCAP)	42
Between Two (Warner-Tamerlane/Duck Songs/Music Corp. of America—BMI/WB Music/Bob Montgomery—ASCAP)	7	I Want To (Shedhouse/I've Got The Music—ASCAP)	35	My Kind Of Lady (Sister Ceil/Pie/Fire & Water/Pac Inter—ASCAP/BMI)	49	The Right Stuff (Dejamas/B.Fischer/ASCAP/My Queen Elizabeth—BMI)	56
Blackjack Whiskey (Jenbek/Bill Green—BMI)	87	I Wish I Could (Al Gallico—BMI/Low Dog—ASCAP)	17	Never Could Toe (Waylon Jennings—BMI)	41	The Whole World's In Love (Unichappell/Intuit—BMI/Goodspoor—ASCAP)	10
Day By Day (McGuffey Lane/Hat Band—BMI)	46	I'm Not Through (Tree/O'Lyric/Blackwood—BMI)	43	New Patches (Sawgrass Music—BMI)	22	This Time (Argee/Bobby Whitlock/Mother Tongue—ASCAP)	47
Denver (Larry Gatlin—BMI)	48	I've Always Wanted (Door Knob—BMI/Kenwall—ASCAP)	76	No Never Alone (Will-Clip—ASCAP)	93	Victims Of Goodbye (Tom Collins—BMI/Collins Court—ASCAP)	90
Disenchanted (Choske Bottom, Kahala Songs/Timberwolf—ASCAP/BMI)	31	If All The Magic (Warner-Tamerlane/White House—BMI)	40	Oh Carolina (Milene—ASCAP)	28	Way Back (ATV/Wingtip—BMI)	59
Down South In New Orleans (CBS Songs—BMI)	19	If Every Man (Unichappell—BMI)	34	Oklahoma Heart (Make Believus/Beckaroo/Royal-haven—ASCAP/BMI)	61	You Really Know How (Cavesson/Welbeck—ASCAP/WB—Tamerlane—BMI)	2
Dying To Believe (Touchdown—BMI)	67	If The Fall Don't Get You (Warner House of Music—BMI/Gold—ASCAP)	15	One More (Sandrose—ASCAP/Stuckey/News-writers—BMI)	36	You're Dress (Mullet/Hoy Lindsey—BMI)	24
Eve's Dropping (Second Base—BMI)	100	In My Dreams (Irving—BMI)	50	Only A (Tom Collins/Dick James—BMI)	32	Why Goodbye (Land Of Music—BMI/Lion Hearted—ASCAP)	33
Evening Star (Gibb Brothers/Unichappell—BMI)	74	Just A Little (Tom Collins/Dick James—BMI)	70	Opposite Sides (Let There Be Music—ASCAP)	54	Worn Out Dreams (A. Div Of merit Music—BMI)	62
Faithless Love (WB Music/Golden Spread—ASCAP)	60	Just Another (Southern Nights—ASCAP)	6	Paint Me Blue (White Cat—ASCAP)	79	You Bring The Heartache (Galleon—ASCAP)	78
Forever Again (Tree/Cross Keys—BMI/ASCAP)	66	Kansas City (Armo Music—ASCAP)	85	Pictures (Key Ring/Bethel/Texas/Shelby Singleton—BMI)	55	You Really Know How (Pubit Publ.—BMI)	94
Forever You (Atlantic Music Corp.—BMI)	21	Let's Fall (Maplehill/Sunflower/Hall-Clement/Bi-bo—BMI/ASCAP)	25	She Don't (Tourmaline/Songpeddler—BMI)	68	You're Gettin' (Music City Music—ASCAP)	38
Forget About Me (FaceTheMusic/IRVING/Down Dixie/RareBlue—BMI/ASCAP)	26			Sing A Song (Lydian Pines—ASCAP)	96	You've Still Got A Place (Fred Rose—BMI)	12
God Bless (MCA/Sycamore Valley—BMI)	16					You've Got A Soft (Hall-Clement/Hardscuffle/Vogue—BMI)	51
Have You Heard (Crosskeys—ASCAP)	81						
He Broke Your Mem'ry (Maplehill/Hall-Clement/Cross Keys/Tree—BMI/ASCAP)	64						

Ⓢ = Exceptionally heavy radio activity this week

Ⓢ = Exceptionally heavy sales activity this week

TOP 15 ALBUMS

Spiritual

	Weeks On Chart	6/23 Chart
1 ROUGH SIDE OF THE MOUNTAIN F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059) Open	1	60
2 WE SING PRAISES SANDRA CROUCH (Light-5825) Open	2	36
3 SING AND SHOUT THE MIGHTY CLOUDS OF JOY (Myrrh/Word 676706) "He's My Rooftop"	3	22
4 THIS TOO WILL PASS JAMES CLEVELAND & THE CHARLES FOLD CHOIR (Savoy 7072) Title Cut	4	35
5 JESUS I LOVE CALLING YOUR NAME SHIRLEY CAESAR (Myrrh MSB-6721) Open	5	52
6 TAKE IT TO THE LORD IN PRAYER TRUTHETTES (Malaco 4386) Open	6	20
7 LONG TIME COMING WINANS (Light 5826) Open	7	38
8 MAKE ME AN INSTRUMENT CANDI STATION (Berach 1001) "God Can Make Something Out Of Nothing"	8	47
9 PEACE BE STILL VANESSA BELL ARMSTRONG (Onyx/Benson R 3631) Title Cut	9	63
10 JESUS SAVES LITTLE SEDRICK AND THE HAILEY SINGERS (Gospearl PL-16019) Open	12	6
11 HALLELUJAH ANYHOW THOMAS WHITFIELD (Sound Of Gospel SOG 140) Open	10	10
12 THE TIME IS NOW PILGRIM WONDERS (Church Door-22021) Open	11	11
13 YES HE CAN GEORGIA MASS CHOIR (Savoy - 7082) Open	13	20
14 TESTIFY TIMOTHY WRIGHT (Gospearl 16017) "Tell Him What You Want"	14	13
15 I'LL RISE AGAIN AL GREEN (Myrrh MSB-6747) Open	15	43

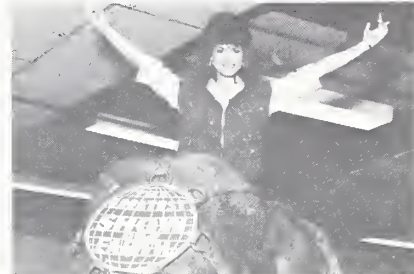
Inspirational

	Weeks On Chart	6/23 Chart
1 STRAIT AHEAD AMY GRANT (Myrrh 675706-4) "Angels"	1	17
2 MICHAEL W. SMITH 2 MICHAEL W. SMITH 2 (Reunion 000412-9) "Hosanna"	3	11
3 NOT OF THIS WORLD PETRA (Star Song SPCN 05088-0) Open	2	30
4 MORE THAN WONDERFUL SANDY PATTI (Impact R3818) Open	4	53
5 SEND US TO THE WORLD HARVEST (Milk And Honey MH 1051) Open	6	6
6 THE SKY'S THE LIMIT LEON PATILLO (Word 677106-7) "I've Heard The Thunder"	5	11
7 SURRENDER DEBBY BOONE (Lamb & Lion LLR 3301) "Keep The Flame Burning"	7	16
8 MAN IN THE MIDDLE WAYNE WATSON (Milk And Honey MH 1049) Open	9	6
9 REIGN ON ME MICHELLE PILLAR (Sparrow SPR 1077) Title Cut	11	3
10 THE WARRIOR IS A CHILD TWILLA PARIS (Milk & Honey MH 1048) Title Cut	12	3
11 AGE TO AGE AMY GRANT (Myrrh MSB 6697) Open	8	113
12 CHOICES FARRELL & FARRELL (Star Song SPCN 7-10-205386-X) "Give Me Thy Words"	14	3
13 FULLY ALIVE THE BILL GAITHER TRIO (Word 091763-8) Open	10	12
14 SINGER SOWER 2ND CHAPTER OF ACTS (Star Song SPCN 7-10-205386-X) "Give Me Thy Words"	13	22
15 NO LESS THAN ALL GLAD (Greentree R003951) "Maker Of My Heart"	15	29

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

COUNTRY COLUMN

RHINESTONE PREMIERES AT OPRYLAND — Dolly Parton and Sylvester Stallone's latest movie venture *Rhinestone* made its second national premiere in Nashville last week in the Acuff Theater at Opryland with both artists attending the showing which benefited the Grand Ole Opry Trust Fund. New York RCA Records executives, including president Bob Summer and other music executives, artists and fans were greeted by Parton and Stallone prior to the show. The two then joined the audience to watch the movie. After the show a press conference was held on stage of the Grand Ole Opry where the pair answered questions regarding the movie and their separate careers. When asked the formula he used for the movie, Stallone replied, "I took the formula of *My Fair Lady*, and reversed it to 'My Fair Man.'" Parton said she chose the Opry Trust because of her longtime membership in the Opry. Los Angeles held the first premiere two weeks ago benefiting the Stallone Fund for Autism Research and both artists are headed to New York for a third premiere. Parton will be returning to Nashville to work on a Christmas album and a fantasy spy film featuring Jane Fonda, Lily Tomlin and herself. While in California, Parton and Stallone were honored with stars on the Hollywood Walk of Fame on Hollywood Blvd. The event marked the first time two artists have been awarded stars during the same ceremony. The pair became the 1,780th and 1,781st stars to be honored and mayor Tom Bradley declared June 14 "Dolly Parton and Sylvester Stallone Day" in Los Angeles.



SYLVIA JOINS THE CIRCUS — RCA recording artist Sylvia took a turn at riding an elephant which was in Nashville as part of the Ringling Bros. Barnum and Bailey Circus. Sylvia cohosted the circus while it was in town with air personalities Matthews & Morris (Y107) and narrated the circus to the blind through a headphone system provided by Y107 radio.

WILLIE HOSTS ANOTHER PICNIC — Columbia recording artist Willie Nelson will host another Fourth of July picnic in his homestate of Texas at the South Park Meadows facility. Nelson will be returning to Texas after celebrating last year's three-day concert series in New York, New Jersey and Georgia. His traditional picnic began in Dripping Springs, Texas in 1972 and has since been held in various parts of Texas, with the exception of last year's triple show and one in 1977 which was held in Tulsa. Numerous artists are scheduled to appear, including Waylon Jennings, Jessi Colter, Kris Kristofferson, Leon Russell, David Allan Coe, Moe Bandy, Johnny Rodriguez, Carl Perkins, Jerry Jeff Walker, Billy Joe Shaver, Gary Busey, Johnny Bush, Faron Young, Floyd Tillman, Steve Fromholz and the Geezenslaw Brothers. Tickets are \$18 for adults and \$11 for children. The show starts at 10 a.m.

JUNE JAM TIME — Over 41,000 people converged on Ft. Payne, Ala. Saturday, June 9 for the third annual Alabama June Jam. The record-breaking crowd enjoyed a variety of entertainment including Alabama, Lee Greenwood, Janie Fricke, Ed Bruce, Bill Medley and Ralph Emery. For the first time giant video screens were used at the outdoor concert to allow close-ups of the artists for people further back in the crowd. The screens were provided by the R.J. Reynolds Company, which also donated a check for \$100,000 to the benefit concert. All net proceeds from the Jam, including ticket sales, concessions and souvenirs, go to charities in and around Fort Payne. Last year's June Jam donated \$375,000 to 117 organizations. Next year's Jam is scheduled for June 8.

PARTY TIME IN NASHVILLE — Several artists and organizations hosted parties and receptions last week including Criterion Music which hosted a #1 party for Eddy Raven, who was celebrating his first number one record "I Got Mexico." ASCAP opened a Nashville licensing office in the United Artists tower with an open house reception for the Nashville music community. BMI hosted a reception for representatives of ATV Music who were in town for a week-long meeting. The Oak Ridge Boys held an open house for their new Acorn Sound Recorders in Hendersonville. The four-member group attended the event at the recording studio which was built onto the group's offices. The studio was formerly known as Superior Sound. Karen Taylor-Good introduced her new producer Gregg Perry at a party at the SESAC building. Randy Kling hosted the third annual "Roost Roast" gathering of clients and friends of Disc Mastering, Inc.

GOLDEN HELPS INDIAN TRADITION — Mountain man William Lee Golden of The Oak Ridge Boys hosted a party last week in honor of 22 Cherokee youths who are bicycling along the Trail of Tears path on the 150th anniversary of the event. Held at Golden Era Plantation in Hendersonville, representatives from the Cherokee Indian Nation enjoyed a feast with Golden and artists Ed and Patsy Bruce, Riders In the Sky, Mark James and the Dean Twins. The Indians are reenacting the forced march of 15,000 of their ancestors from their homeland of Georgia, North Carolina and Tennessee to Oklahoma. The stop in Nashville is the only major pause in the journey since Nashvillians supposedly were the only white settlers kind to the Indians during their trek in 1834.

DANIELS SALUTES STATUE OF LIBERTY — Charlie Daniels and his band taped a segment for a two-hour network television tribute to the Statue of Liberty at Opryland's Theater by the Lake. Daniels and his band performed one song at the amusement park for the CBS *Salutes Lady Liberty* show which will be based on two concerts aboard the U.S.S. Independence aircraft carrier in the Hudson River near the Statue of Liberty. Other performers to be featured on the show are Frank Sinatra, Anthony Quinn, John Denver, Diana Ross and the Dallas Cowboy Cheerleaders. The television special focuses on the Statue of Liberty's upcoming 100th anniversary and the statue renovation project that is currently underway.

NOTE OF GOODBYE — I would like to thank everyone in the business for all their support and encouragement throughout the year and a half I have spent at **Cash Box**. This is my last *Country Column* as I will be leaving next week to travel cross-country for the next couple of months and pursue further interests. It's been fun.

anita m. wilson



DALLAS HOLM GOES GOLD — Dallas Holm and Praise were recently awarded a gold certification for their "Live" album. Pictured at the reception in honor of the occasion were (l-r): Tim Johnson, LaDonna Johnson, Dallas Holm, group members; Phil Johnson, producer; and Wayne Erickson, executive vice president for the Benson Co.

Remixers Add New Artistry To 12"

(continued from page 5)

reworked by producer and remixer Steve Thompson. While the original single did quite well, the 12" remix has become a staple in dance clubs and has helped to lift the LP in its climb up the album charts. Thompson remarked on his attitude toward remixing Talk Talk's music: "I tried to keep the integrity of the song intact. 'It's My Life' was already a great song: I didn't need to dub any of it out, but the remix has a lot of peaks and excitement, and I wanted to create a distinct building process. I also made sure that the vocals were out in front because Mark has such a great tone that you don't even have to understand the lyrics and his voice works like another instrument."

Another instance in which a remix of a strong selling single helped to break the song better in more markets is Victor Flores' remix of Wang Chung's "Dance Hall Days." Flores got his re-mixing start as a Los Angeles club DJ, and his inventive mixes in the club and in the studio landed him the Wang Chung opportunity. Flores used no overdubs on "Dance Hall Days," yet by simplifying the original mix and strengthening the sound of certain sections he made the song more appealing to listen to and more effective as a dance cut for the club DJs. Flores noted, "one of the main things I work for is to make the record easier to use for the DJ. You have to consider instrumentation and how the record builds into the main part of the song." Thompson agreed that a remix must keep the club DJ in mind. "I want to make the record workable for the DJs, because, let's face it, most of the 12"s are made for club use and you want to give the jock a good intro so it's easy to mix the song in. You've got to make it easy for them or they are not going to play it."

While these extended versions were originally designed for clubs, many remixers feel that they produce a better version of a song for radio play and overall listening pleasure. One pioneer of remixing who feels this way is John Luongo. Luongo began as a club DJ and promotions person who was often asked to remix the records he promoted. One of his first remixes was the Jacksons' "Shake Your Body Down To The Ground" which became one of the first hugely successful 12" records. Luongo believes that not only should a dance cut be longer, it has to also sound better. "Some people take a record and merely extend it a little, but if you listen to my 'befores' and 'afters,' you'll see that I always try to make sure that the 12" always sounds much better than either the 7" or the album version. I try to enhance its overall sound by giving it better depth and definition with more clarity and a more spacious and open sound."

The M&M mixing team of Sergio Manzibi and John Morales also aims for a cleaner mix, and they remix several versions of a song so that their mix can be more readily used on radio. Manzibi explained the M&M style of production and remixing: "There are different elements involved with radio and single play, and we keep those things in mind. Many times with a remix we will drop a song down to just the vocal and bass line which sounds great in the club, but that just doesn't work when you are listening to it in your car. The first thing we mix is the 7" single. For that version we keep in mind all the things we want and also keep in mind a short intro for radio and limiting the song's length."

Mixers like Arthur Baker, Francois Kervorkian and the M&M team often use a variety of overdubs to achieve the sound they want. For example, on Baker's remix of Bruce Springsteen's "Dancing In The Dark" to be released soon, there are 18

tracks of overdubs along with the original 24. Yet other mixers such as Los Angeles' Will Crocker adhere more strictly to the term "remix." "I go in and listen to the 24 and see what's hidden on those tracks and try to pull out the high points. A lot of those tracks never even make it on the record at all, and there are usually quite a few surprises on the original 24 which you can bring out just by adjusting the volume." This method, which is considered more "safe" than adding substantial overdubs, still achieves the ultimate goal of a remix which is to produce a longer, better, dance oriented track.

Remixers, who most often are approached to do songs through their reputation rather than seeking out work, often are more capable to remix a song than the original producers because they have distance from the original work. Thompson elaborated, "you are acting as a producer, and you say 'o.k., this what the band did after spending a year on it,' but the problem is that the band and the producer have gotten too locked into what they have done. It's difficult for them to take a different approach to the record, so a remixer takes the best elements of the band and puts them together."

Whether overdubs are used or not, remixed songs are creating both a desire for the 12" record and a new artistry in the music industry that occurs at the interface between originally recorded music and its presentation to the public. Francois Kervorkian is a producer, musician and remixer who has been at the forefront of these studio techniques since 1978 and he believes that more than a fad, remixing represents a new aspect of modern music. "What we're pointing toward is beyond just putting another link in the chain of making a hit record. What is emerging through some of the best mixes is a newly developing interplay in the way music is recorded and presented that was nonexistent before. There is something new happening with this right now because it is an area where the canons and standards and rules have not been set and clearly defined. We are in an area where if we are given the access to the latest technology, we will constantly push back the frontier a little bit. But the basis of this does not lie in technology, it has to do with a sensibility that will form the next generation of music."

With many of these new versions of songs, such as Cyndi Lauper's "Girls" and others, that new generation is here. And while each remixer has his own unique attitude and studio technique, each are striving to put a new sense of artistry and accessibility into what might be simply a three-and-a-half-minute pop single. This original song and its driving idea are still the core, yet a creative and unique remix can lift such a single to a broad new audience.



TRIO TALKS TRACKS — P-Funk general and Capitol solo artist George Clinton recently dropped by Club Visage in New York where labelmates Ashford and Simpson were taping a segment for ABC-TV's Hot Tracks. Pictured (l-r) are George Clinton, Valerie Simpson and Nickolas Ashford.

Black Video: An Evolving Format

(continued from page 12)

many in the industry for some time now. Harvey Leads, director of video promotions for Epic, Portrait and associated labels, has gone on record as saying that there is a "comparable ratio" if the number of black contemporary/R&B stations is set against the number of CHR/AOR stations in existence. The correlation is there, said Leads, but he also stated that while that comparison can be drawn, the demand for more and better black music videos is a very real market.

As crossovers become more and more prevalent, it becomes difficult to draw such comparisons. The amount of black music videos on the airwaves are more than a simple reflection of black contemporary radio airplay. The definitions are disappearing, the lines are becoming blurred. There has been a meshing of styles, the glaring example being the Michael Jackson Grammy sweep of awards from categories of pop and R&B as well as rock. A crossover trend was set in motion by that broad success, expediting the convergence of musical formats which we now hear over the airwaves, and if a comparison between radio and video is to be made, the most watertight would be the reflection that competition for video exposure has had on the artists and their music. Sondra DaCosta, director of black promotion and publicity for Columbia Records, finds that artists appear to be bridging the video gap by creating more of a blend in their music. "The artists are now gearing their music to fit a larger appeal. They are aware of certain limitations, and so they are trying to change their video approach from performance to more conceptual-type videos, the sort of thing you see on *Friday Night Videos*, that fit the broad market as well as their own black following." As artists seek a wider audience through the video outlets, a reflection is seen in the music. "Everyone seems to be looking at things from a much broader perspective," said DaCosta. It's a broader reach."

But with this "homogenization" of mainstream music as video becomes an ever-

more popular means of promotion, some worry that with the wider appeal much of the basic originality is lost. Len Epand, senior vice president and general manager, PolyGram Music Video, U.S., put it this way: "Creatively what we've seen happening because of the power of televised video is that the artists have begun to gear their videos toward a pop/rock audience, and in a way I fear they may endanger their image with the market that established them and supported them all along. Certain acts have actually maintained who and what they've always been, but there are others that are straining their established image too far in order to get a sure video success. I think they could have that success to a greater extent if they wouldn't compromise their origins. We (at PolyGram) are always striving to maintain originality."

Music video is every bit the promotional tool for black contemporary music that it has been for the other mainstream formats, and as such it requires all of the airplay that it is only just beginning to receive. Outlets are growing in numbers. "There are more and more avenues opening up everywhere," said Mark Rodriguez, video coordinator for Capitol. "MTV is expanding its format, and other outlets are popping up all over the country." Columbia's DaCosta pointed to *New York Hot Tracks* as being the primary source of black and urban contemporary music video programming, a source that spawned many of the new inroads for the format.

Black music video is an evolving medium, one that has gained momentum in its growth as the outlets continue to open up. The trend in black music videos these days, according to Steve Lyons of Teeman, Sleppin and Lyons (a New York-based agency that helps artists to shape or accentuate their video images) is that they are much more "show" oriented than videos of other formats, as well as less violent. But whatever path lies ahead for black music video, the future looks good — very good — according to our sources.

Squier LP

(continued from page 5)

motion when Squier released his other Capitol projects, stated, "one thing we were all aware of was this was the right time for Billy to make some kind of musical statement that would indicate growth."

Tusken's experience with radio airplay when the last Squier project was released has led him and others at Capitol to believe that AOR and CHR will both come out of the box with the first single, "Rock Me Tonight." He explained that for Squier's last two releases, "there were a lot of CHR stations that wouldn't play a hard record." He added, "not only is radio a more conducive place for across-the-board airplay for Billy Squier, but he has come up with a record that is a more obvious crossover without compromising his AOR base."

According to Tusken, Squier's last LP was "misstrategized." The first single released from it, the title track, "Emotions In Motion" received initial AOR airplay but, he said, "what happened as soon as the album came out, AOR gravitated toward another track and that diminished the potential impact of the single." This time around the label expects full acceptance of the first single on both AOR and CHR.

The fact that Squier coproduced the album with Jim Steinman, who has recently proved his knack for producing CHR hits, is another reason for the optimistic anticipation at Capitol.

Music Laws

(continued from page 5)

the copyright office dropped by 60,000 in the last five years and that fees collected rose from \$1,140,160 to \$4,378,323 in the same period.

Senator Zorinsky proposed as an alternative that a formula be worked out that would include allocation for a jukebox fee in the mechanical royalties paid by record manufacturers to copyright owners. This, he said, would be a more accurate measure of an artist's work and a more efficient system.

Supporting the Zorinsky bill were representatives of AMOA, through Wesley S. Lawson, Lawson Music Co., Winter Haven, Fla.; accompanied by Don Van Brackel, Defiance, Ohio and Jerry Gordon, Rowe International Inc., Whippany, N.J. Noted by these adherents of passage is that the average annual profit from a jukebox is \$77 before copyright fees, and that the number of jukeboxes sold since 1976 has decreased by 43 percent; that less than 12,000 machines were sold in the United States last year.

Opposition to the Zorinsky proposal was voiced by all three music societies and by Senators Alfonse M. D'Amato (R-N.Y.) and Jim Sasser (D-Tenn.). Among the objections voiced by Hal David, ASCAP president, is that the proposed changes would "undermine the copyright royalty system." Edward M. Cramer, BMI president, said that jukebox operators have been in "blatant noncompliance and simple contempt for the law."

TOP 75 ALBUMS

	Weeks On 6/23 Chart		Weeks On 6/23 Chart
1 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059ML)	1	37 JOYSTICK DAZZ BAND (Motown 6084ML)	39
2 JERMAINE JACKSON (Arista AL8-8203)	2	38 SINCERELY THE EMOTIONS (Red Label RL LP-001-1)	34
3 LADY ONE WAY (MCA-5470)	4	39 STAY WITH ME TONIGHT JEFFREY OSBORNE (A&M SP-4940)	32
4 DON'T LOOK DOWN ANY FURTHER DENNIS EDWARDS (Gordy/Motown 6057GL)	3	40 IN A SPECIAL WAY DeBARGE (Gordy/Motown 6061GL)	37
5 BE MY LOVER O'BRYAN (Capitol ST-12332)	9	41 CHERRELLE CHERRELLE (Tabu/CBS BFZ 39144)	51
6 BREAK OUT POINTER SISTERS (Planet/RCA BXL 1-4705)	6	42 LOVIN' MAN L.J. REYNOLDS (Mercury/PolyGram 818 479-1 M-1)	41
7 LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia FC 39366)	11	43 FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 6110ML)	50
8 SHE'S STRANGE CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	5	44 I'M A BLUES MAN Z.Z. HILL (Malaco 7415)	42
9 BREAKIN' ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1)	18	45 CROSS FIRE SPINNERS (Atlantic 7 80150-1)	43
10 DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	7	46 NEVER SAY NEVER MELBA MOORE (Capitol ST-12305)	44
11 NOW PATRICE RUSHEN (Elektra 9-60360-1)	29	47 PATTI AUSTIN (Owest/Warner Bros. 9 23974-1)	45
12 I'M IN LOVE AGAIN PATTI LABELLE (Philadelphia Int'l/CBS FZ 38539)	8	48 JAM ON REVENGE NEWCLEUS (Sunnyview 4901B)	—
13 LOVE LANGUAGE TEDDY PENDERGRASS (Asylum 60317-1)	38	49 ESSAR SMOKEY ROBINSON (Tamla 6098TL)	56
14 THE POET II BOBBY WOMACK (Beverly Glen BG 10003)	14	50 RIGHT PLACE, RIGHT TIME DENISE LaSALLE (Malaco 7417)	52
15 THE SAGA CONTINUES... ROGER (Warner Bros. 9-23975-1)	17	51 TIME EXPOSURE STANLEY CLARKE (Epic FE 38688)	48
16 LOVE AND MORE THE O'JAYS (Philadelphia Int'l/CBS FZ 39367)	15	52 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107)	—
17 BEAT STREET ORIGINAL SOUNDTRACK (Atlantic 7 80154-1 WEA)	24	53 PERFECT COMBINATION STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7 90136-1)	53
18 PRIVATE DANCER TINA TURNER (Capitol P-B-5354)	40	54 YOU SHOULDN'T-NUF BIT FISH GEORGE CLINTON (Capitol ST-12308)	54
19 BUSY BODY LUTHER VANDROSS (Epic FE 39196)	12	55 MARCUS MILLER MARCUS MILLER (Warner Bros. 1-25074)	—
20 MADONNA (Sire 9 23867-1)	20	56 WISHFUL THINKING EARL KLUGH (Capitol ST-12323)	55
21 CHANGE OF HEART CHANGE (Atlantic 7 80151-1)	10	57 A SPECIAL PART OF ME JOHNNY MATHIS (Columbia FC 38718)	—
22 RUN D.M.C. (Profile PRO-1202)	13	58 STEPPIN' OUT THE CHI-LITES (Private I/CBS BFZ 39316)	58
23 GHETTO BLASTER CRUSADERS (MCA-5429)	23	59 HEAR ON EARTH THE EARONS (Island/Atlantic 90159-1)	60
24 STRAIGHT FROM THE HEART PEABO BRYSON (Elektra 60362-1)	35	60 THE ART OF NOISE (Island/Atco 7 90137-1)	65
25 THRILLER MICHAEL JACKSON (Epic OE 38112)	16	61 BUST ME OUT DUKE BOOTEE (Mercury/PolyGram 818 667-1 M-1)	47
26 LOVE WARS WOMACK & WOMACK (Elektra 9 60293-1)	31	62 ONE STEP CLOSER THE DELLS (Private I/CBS BFZ 39309)	57
27 BE A WINNER YARBROUGH & PEOPLES (Total Experience/RCA TEL8-5700)	19	63 FUTURE SHOCK HERBIE HANCOCK (Columbia FC 38814)	59
28 STEPPIN' OUT GEORGE HOWARD (TBA TB 201-N)	28	64 ROBBERY TEENA MARIE (Epic FE 38882)	61
29 COLOUR BY NUMBERS CULTURE CLUB (Virgin/Epic OE 39107)	22	65 INTIMATE CONNECTION KLEEER (Atlantic 7 80145-1)	64
30 LET THE MUSIC PLAY SHANNON (Mirage/Atco 7-90134-1)	21	66 YOURS FOREVER ATLANTIC STARR (A&M SP-4948)	67
31 IT'S YOUR NIGHT JAMES INGRAM (Owest/Warner Bros. 9 23 9970-1)	25	67 SOMETHING'S ON YOUR MIND "D" TRAIN (Prelude PRL 14112)	63
32 FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia JS 39242)	27	68 G FORCE KENNY G (Arista AL88192)	49
33 BACK TO BASICS THE TEMPTATIONS (Gordy/Motown 6085GL)	26	69 FACE TO FACE EVELYN "CHAMPAGNE" KING (RCA AFL 1-4725)	69
34 SOMEBODY'S WATCHING ME ROCKWELL (Motown 6052ML)	36	70 CITY SLICKER J. BLACKFOOT (Sound Town/Allegiance ST-8002)	70
35 IN THE HEART KOOL & THE GANG (De-Lite/PolyGram DSB 8505)	30	71 THE ART OF DEFENSE NONA HENDRYX (RCA AFL1-4999)	46
36 NO PARKING ON THE DANCE FLOOR MIDNIGHT STAR (Solar/Elektra 9 60241)	33	72 URBAN DANCE FLOOR GUERRILLAS P. FUNK ALL-STARS (Uncle Jam/CBS FRZ 39168)	66
		73 THE GAME OF LIFE T-CONNECTION (Capitol ST-12264)	68
		74 CHANGING LENNY WILLIAMS (Rocshire XR9513)	73
		75 STREET BEAT THE DEELE (Solar/Elektra 9 60285-1)	75

THE RHYTHM SECTION

THE BROOK IS BACK — Brook Benton appears to be readying himself for a new immersion in the music business. He has retained management and publicity services and is reportedly being shopped to a major label. Some international concert and club dates are currently being firming up. Benton's first national hits "It's Just A Matter Of Time" and "So Many Ways" first hit the charts in 1959. He later teamed with Dinah Washington on "Baby You Got What It Takes" and "A Rockin' Good Way." "The Boll Weevil Song" and "Hotel Happiness" held the #2 and #3 slots respectively on the charts in the early '60s. But nearly everyone remembers Benton first for his 1970 million-seller version of "A Rainy Night In Georgia." Benton disappeared from the scene in the '70s and his departure led to the usual speculative observations surrounding a celebrity's absence. The rumors ranged from heart attack to alcoholism to religious fanaticism. But the world-famous Benton, who amassed 17 gold records in less than 12 years, shatters these illusions. "I began to think about who I was in the first place, because I didn't know who kept me alive when I went to bed at night. I kind of figured there must have been a greater power than me, and if that power would come through me, I'd better start calling on it and understand exactly what it was." So, for the last several years Benton has been studying to be an evangelist, singing and speaking at churches throughout the country. As for his health, it seems rumors about his having a heart attack started after he suffered some fainting spells on a job. According to Benton, he was "drinking too much and it was all nervousness and mental." Benton is reportedly in excellent shape these days. In addition to touring England late last year on a concert tour with such pop acts as Rosemary Clooney, Billy Eckstine, Buddy Greco and Patti Page and releasing a special Christmas album last year ("Beautiful Memories of Christmas"), Benton has been writing some new songs and rehearsing his new album, as well as preparing to hit the road again. Great to have that beautiful bass back again.

PRINCE ON SCREEN — Prince, who just may become the new darling of the crossover crowd, having already made inroads with the phenomenal "1999" album, is slowly building momentum as the release of his film, *Purple Rain* draws near. The \$7 million flick includes Prince, his Minneapolis cohort Morris Day of *The Time* and members of the controversial female group known as *Apollonia 6*, along with Prince's new discovery, *Apollonia*. *Purple Rain* is not just a music film. The picture is directed by Al Magnoli, a 30-year old filmmaker whose short *Jazz*, won six national awards and whose work has been listed in the Encyclopedia Britannica. (Under "film," we hope). Says Magnoli, "This is a story... a story of transcendence. It's a film that takes chances, that defies the rules, that has deeply personal emotional content." *Purple Rain* reportedly received a good reaction when it was secretly screened for test audiences. It was filmed in Prince's home town of Minneapolis, where the producers (Prince's management company) set up complete production facilities. Tentative release date of the film is July 27. It will be accompanied by a soundtrack, of course — Prince's first new LP in almost two years. "1999" is still on the charts and it was the only two-record set in 1983 to go double platinum. **KOOL AND THE CHAPS** — De-Lite superstars *Kool & The Gang* will be the special guest act at Elton John's Wembley Stadium concert June 30 in London. The Gang's "In The Heart," which was not released as a single in the U.S., was a Top 10 hit in the U.K. "Joanna" was top two. The group will appear above local British favorites Paul Young, Wang Chung, Nik Kershaw and Sector 27.

LET THE GOLD DISCS PLAY — Shannon, who has enjoyed a phenomenally successful year after getting a hot tip that a producer was looking for someone to sing a new tune called "Let The Music Play," is celebrating the nearly simultaneous RIAA gold certification of the single and album of the same name. "Let The Music Play," originally released as a 12" single by the independent Emergency label, hit #1 on the national dance music charts last fall. The 7" single version was rush released by Mirage Records in October 1983 and subsequently hit the Top 10 on the national pop and R&B charts alike. The album, now in its fifth charted month, has yielded two additional singles, "Give Me Tonight" which reached the R&B Top 10 and "My Heart's Divided," which is currently climbing the charts.

HOT FLASHES — Producer Mark Berry is at New River Studio in Ft. Lauderdale mixing the soundtrack for the movie, "Cry of the City." Berry also has finished producing the new single "With You" for Polydor group *Hot Box*. . . Producer Paul Rodriguez is recording the follow-up to IRT's "Watch The Closing Doors" called "American XTC." Rodriguez also finished the new release for Emergency Records artist COD called "Uphill Piece of Mind" and new Sugarscoop group *Ra Ma's* debut release, "Don't Want You To Be" . . . Profile Records artist *Pumpkin*, along with the *Profile All-Stars*, was joined by labelmates *Dr. Jeckyll and Mr. Hyde* and their new singles "Fast Life" (produced by Kurtis Blow) for their Roxy blowout in New York .

rusty cutchin



COTILLION WELCOMES FATBACK — Cotillion Records recently held a reception/listening party at Atlantic Studios in New York to celebrate the group's just-released single "Call Out My Name" off of the new "Phoenix" album. Pictured here are (l-r): Atlantic vice president of sales Sal Uterano, WEA/New York sales manager Rich Cervino, Fatback's Gerry Thomas and WEA/New York branch manager Mike Holzman.

TOP 100 BLACK CONTEMPORARY SINGLES

June 30, 1984

	Weeks On 6/23 Chart		Weeks On 6/23 Chart		Weeks On 6/23 Chart
1 WHEN DOVES CRY	7	4	35 BABY IT'S YOU	36	8
PRINCE (Warner Bros. 7-29286)			STACY LATTISAW & JOHNNY GILL		
2 LET'S HEAR IT FOR THE BOY	1	12	(Cotillion/Atco 7-99750)		
DENIECE WILLIAMS (Columbia 38-04417)			36 SIMPLE	42	7
3 LOVELITE	5	13	JOHNNY MATHIS (Columbia 38-04468)		
O'BRYAN (Capitol B-5329)			37 BABY DON'T BREAK YOUR BABY'S HEART	47	7
4 JUMP (FOR MY LOVE)	4	10	KASHIF (Arista AS1-9200)		
POINTER SISTERS (Planet/RCA YB-13780)			38 MEGA-MIX	38	7
5 SOMEBODY ELSE'S GUY	9	9	HERBIE HANCOCK (Columbia 38-04473)		
JOSELYN BROWN (Vinyl Dreams/Prelude VND D71)			39 AND I DON'T LOVE YOU	46	7
6 LADY YOU ARE	6	15	SMOKEY ROBINSON (Tamlam/Motown 1735TF)		
ONE WAY (MCA-52348)			40 NEVER HAD A GIRL	45	6
7 FREAKSHOW ON THE DANCE FLOOR	2	14	BRASS CONSTRUCTION (Capitol 5351)		
BAR-KAYS (Mercury/PolyGram 818 631-7)			41 LIVE IT UP (LOVE IT UP)	41	7
8 FEELS SO REAL (WON'T LET GO)	12	8	SUTTONS (Rocshire/MCA XR 95060)		
PATRICE RUSHEN (Elektra 7-69742)			42 LET ME LOVE YOU	43	6
9 I DIDN'T MEAN TO TURN YOU ON	17	11	FORCE MD'S (Tommy Boy TB 841-7)		
CHERRELLE (Tabu/CBS ZS4 04406)			43 EXTRAORDINARY GIRL	26	11
10 HELLO	8	17	THE O'JAYS (Philadelphia Int'l/CBS ZS4 04437)		
LIONEL RICHIE (Motown 1722MF)			44 CLOSE (TO THE EDIT)	54	4
11 OBSCENE PHONE CALLER	13	8	ART OF NOISE (Island 799754)		
ROCKWELL (Motown 1731MF)			45 RHYTHM OF THE STREET	28	11
12 DON'T WASTE YOUR TIME	3	15	PATTI AUSTIN (Owest/Warner Bros. 7-29305)		
YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400)			46 TALKIN' OUT THE SIDE OF YOUR NECK	53	5
13 IN THE MIX	15	8	CAMEO (Atlanta Artists/PolyGram 818-870-705)		
ROGER (Warner Bros. 7-29271)			47 INSTANT LOVE	52	6
14 WHAT'S LOVE GOT TO DO WITH IT	24	5	BLOODSTONE (Treck/CBS ZS4 04465)		
TINA TURNER (Capitol PB-5343)			48 OUTRAGEOUS	57	3
15 IF EVER YOU'RE IN MY ARMS AGAIN	20	8	LAKESIDE (Solar 7-69716)		
PEABO BRYSON (Elektra 76928)			49 SAIL AWAY	37	18
16 LOVE, NEED AND WANT YOU	10	15	THE TEMPTATIONS (Gordy/Motown 1720GF)		
PATTI LaBELLE (Philadelphia Int'l/CBS ZS4 04399)			50 THERE'S NO EASY WAY	39	15
17 HOLD ME	25	5	JAMES INGRAM (Owest/Warner Bros. 7-29316)		
TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69720)			51 FAREWELL MY SUMMER LOVE	56	5
18 DON'T LOOK ANY FURTHER	11	20	MICHAEL JACKSON (Motown 1739MF)		
DENNIS EDWARDS (Gordy/Motown 171GF)			52 HEAVEN SENT YOU	64	4
19 HEY D.J.	22	9	STANLEY CLARKE (Epic 34-04485)		
THE WORLD'S FAMOUS SUPREME TEAM (Island 7-99772)			53 TELL ME WHY	58	4
20 BREAKIN' . . . THERE'S NO STOPPING US	32	4	BOBBY WOMACK (Beverly Glen BG2014)		
OLLIE & JERRY (Polydor/PolyGram 821 708-7)			54 SECOND TO NONE	55	6
21 SHACKLES	23	11	ATLANTIC STARR (A&M 2638)		
R.J.'S LATEST ARRIVAL (Golden Boy/Quality OUS 7059)			55 MY BEST FRIEND'S GIRLFRIEND	61	5
22 JAM ON IT	18	15	MARCUS MILLER (Warner Bros. 7-29275)		
NEWCLEUS (Sunnyview SUN 411)			56 TEENAGER	65	3
23 SWOOP (I'M YOURS)	14	12	EVELYN "CHAMPAGNE" KING (RCA 13825)		
DAZZ BAND (Motown 1725 MF)			57 YOU'RE THE BEST	63	5
24 BEAT STREET BREAKDOWN	35	5	THE EMOTIONS (Red Label RL5G-001-2A)		
GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-89659)			58 SWITCH IT BABY	59	8
25 CHANGE OF HEART	16	13	SWITCH (Total Experience/RCA TES1-2401)		
CHANGE (RFC/Atlantic 7-89684)			59 FIX IT IN THE MIX	60	6
26 SHE'S STRANGE	19	20	PRETTY TONY (Music Specialists Inc. MSI 104)		
CAMEO (Atlanta Artists/PolyGram 818 384-7)			60 ROCK BOX	48	11
27 TOUCH DOWN	30	9	RUN D.M.C. (Profile PRO-5045)		
L.J. REYNOLDS (Mercury/PolyGram 818 791-7)			61 ROMANCING THE STONE	62	5
28 WHAT PEOPLE DO FOR MONEY	29	10	EDDY GRANT (Portrait 37-04433)		
DIVINE SOUNDS (Specific SR-243)			62 STREET FREAKS	68	5
29 BABY I'M SCARED OF YOU	33	7	JIMMY LEWIS (MCA-52384)		
WOMACK & WOMACK (Elektra 7-69733)			63 STATE OF SHOCK	—	1
30 HEART DON'T LIE	31	8	JACKSONS (Epic 34-04503)		
LA TOYA JACKSON (Private I/CBS ZS4 04439)			64 GIMME WHATCHA GOT	76	3
31 (YOU'RE MY) APHRODISIAC	34	6	THE CHI-LITES (Private I/CBS ZS4 04484)		
DENNIS EDWARDS (Gordy/Motown 1737GF)			65 ICE CREAM CASTLES	—	1
32 GIVE ME TONIGHT	27	16	THE TIME (Warner Bros. 7-29247)		
SHANNON (Emergency/Mirage 7-99775)			66 STRAIGHT AHEAD	75	2
33 LOVE ME RIGHT	21	10	KOOL & THE GANG (De-Lite/PolyGram 818 604-7)		
MELBA MOORE (Capitol B-5343)			67 BREAKOUT	67	5
34 THE GLAMOROUS LIFE	51	5	STARPOINT (Elektra 7-69726)		
SHEILA E. (Warner Bros. 7-29285)			68 YOUR WIFE IS CHEATIN' ON US	90	2
			RICHARD "DIMPLES" FIELDS (RCA PB 13830)		

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

And I Don't (Bertram—ASCAP)39	Ghostbusters (Golden Torch/Raydiola—ASCAP) 69	Live Wire (Duke Bootee/ Double Edge—BMI)97	Slip (CBS/Skool Boyz/Easley/Warner Tamerlane — BMI)75
Baby Don't (Music Corp. of America/Kashif—BMI) 37	Gimme (Unichappell/Angelshell—BMI)64	Live Without (Torque—BMI)82	Somebody Else's (Joselyn Brown — BMI)5
Baby I'm (Next Flight—BMI)29	Give Me Tonight (Shapiro Bernstein & Co./Emergency—ASCAP)32	Lonely (StanFlo—BMI/Muspey—ASCAP)80	State of Shock (Mijac/Adm. by Warner-Tamerlane—BMI)65
Baby It's (Intersong/CBS V Catalog—ASCAP)35	Gotta Give (Archer/Kee—BMI)94	Love Has (ABKCO/Spaced Hands/Beverly Glen—BMI)100	Straight Ahead (Delightful — BMI)66
Baby Sister (Jobete/Koko-pop—ASCAP)72	Hear Don't (Innerthought—BMI/Amirful—ASCAP)30	Lovelite (Big Train—ASCAP)3	Street Freaks (J. Lew—ASCAP5)62
Beat Box (Unforgettable Songs, adm. by Island—BMI)99	Heaven (Pure Love—ASCAP/Lakeva—BMI)52	Love Me (Bush Burnin—ASCAP)33	Superstar (Teddy Jack/Del-Bon—BMI)89
Beat Street (Hargreen//Sugar Hill—BMI)24	Hello (Brockman—ASCAP)10	Love, Need (Mighty Three—BMI)16	Switch (Total Experience — BMI)58
Breakdance (Giorgio Moroder/Carub/AlCor—ASCAP/Brass Heart—BMI)91	Here Comes (Protoons — ASCAP)79	Love Talk (Temp—BMI)96	Swoop (J. Regg—ASCAP/Hey Kimo—BMI)23
Breakin' (Ollie Brown Sugar/Almo/Crimso—ASCAP)20	Hey D.J. (April/Chappell—ASCAP)19	Make Me (April/Uncle Ronnies—ASCAP/Dillard—BMI)70	Talkin' Out (All Seeing Eye/Cameo Five—ASCAP/BMI)46
Breakout (Harrindur/Licyndiana/Marvenis/Ensign—BMI)67	Hold Me (Prince St./Almo—ASCAP/DeCreed/Music Corp—BMI)17	Mega-Mix (Hancock/OAO—BMI)38	Tell Me (Abkco/Ashtray)53
Caribbean (Willesden/Zomba)83	I Can Dream (Multi-Level—BMI)95	Mr. Groove (Perk's/Duckess—BMI)74	Teenager (Ultrawave—BMI)56
Change Of (Flyte Tyme—ASCAP)25	Ice Cream (Tionna—ASCAP)63	My Best Friend's (Thriller Miller—ASCAP)55	There's (ATV Music/Mann & Weil Songs—BMI)50
Close (Perfect Songs/Unforgettable Songs, adm. by Island Music—BMI)44	I Didn't Mean (Flyte Tyme Tunes/Avant Garde—ASCAP)9	Never Had (One To One—ASCAP)40	The Glamorous (Girl's Song—ASCAP)34
Dead End (Four Knights—BMI)78	Intimate (Stonsee — ASCAP)76	Obscene (Jobete—ASCAP)11	Tonight (Delightful—BMI)86
Don't Go Lose (Kalahari/Zomba)71	I Swear (Eat Your Heart Out—BMI)73	One Step (Baby Love/Yancitoones—ASCAP)98	Touch Down (Membership/Seductive — ASCAP) 27
Don't Look Any (Vandorf Songs—ASCAP/Right-song/Franne Golde/Hitchings—BMI)18	If Ever You're (Almo/Prince Street—ASCAP/Snow/Dyad—BMI)15	Outrageous (Lakesound—ASCAP/Adm. By Jay Warner)48	What People (Clarkjay/R. Hill—BMI)28
Don't Waste Your (Total Experience—BMI)12	In The Mix (Troutman's—BMI)13	Quickie (Bridgeport—BMI)93	What's Love (Chappell/Rondor/Good Single/Irving) 14
Extraordinary (Mighty Three—BMI)43	Instant (Triple Three—BMI adm. by Blackwood) 47	Rhythm Of (Gratitude Sky—ASCAP/Bell Boy/Pologrounds—BMI)45	When Doves (Controversy—ASCAP)1
Farewell (Stone Diamond—BMI)51	Jamin' In (Halwill/Macaroni — ASCAP)77	Right (Unichappell/Mr. Dapper—BMI)87	White Horse (Sing A Song, adm. by WB Music Corp.—ASCAP)90
Fat Boy (Amber Pass/Kuwa/Fresh Ideas/MoFunk—ASCAP)81	Jam On It (Wicked Stepmother/Wedot—ASCAP) 22	Rock Box (Protoons, Inc./Rush-Groove—ASCAP) 60	You, Me and He (Mtume—BMI)84
Feels So (Baby Fingers—ASCAP/Freddie Dee—BMI)8	Jump (Welbeck/S. Mitchell/Anidraks/Porchester—ASCAP)4	Romancing (Greenheart—ASCAP)61	Your Loves' (Bush Bunnin/Johnnie Mac—ASCAP—BMI)88
Freakshow (Warner-Tamerlane/Bar-Kays—BMI)7	Lady You Are (Perk's Duchess—BMI)6	Sail Away (Stone Diamond/Golden Touch—BMI) 49	Your Wife is (DAT Richfield — BMI/Songs Can Sing — ASCAP)68
Fix It (In The Mix—BMI)59	Land Of (Earotronic/Ackee—ASCAP)92	Second To (Almo/On My Own/Chena—ASCAP) 54	You're My (Tuneworks/Irving/Ljesnika—BMI)31
	Let Me Love (T-Boys—ASCAP/T-Girl—BMI)42	Shackles (Arrival/Alva—BMI)21	You're The Best (Red Writer/Lanleel Billy Osborne/Captain Z—ASCAP)57
	Let's Hear (Ensign—BMI)2	She's Strange (All Seeing Eye—ASCAP/Cameo Five—BMI)26	
	Live It Up (Rocshire—ASCAP)41	Siberian (Jackaroo/Balary—ASCAP)85	
		Simple (Blackwood—BMI/April—ASCAP)36	

MOST ADDED SINGLES

- 1. ICE CREAM CASTLES — THE TIME — WARNER BROS.**
KGFJ, V103, WLLC, WNOV, KPRS, WPAL, WXYV, WWDN, KDAY, WGCI, KUKQ, WAKS, WATV, WDMT, WZAK, WCIN, WUFO, WJLB, WENN, WDAS, XHRM, WAOK, WHUR, WDRZ, KSOL
- 2. STATE OF SHOCK — JACKSONS — EPIC**
V103, WDJY, KDIA, KPRS, WPAL, KMJQ, KDAY, WATV, WZAK, WBMX, WRBD, WENN, WPLZ, WDAS, WHRK, WAMG, XHRM, WNHC, WAOK, WHUR, WDRQ, KSOL
- 3. YOU, ME & HE — MTUME — EPIC**
WRAP, WPAL, WILD, KMJQ, KDAY, WDMT, WZAK, WGIV, WENN, WPLZ, WTLC, WDAS, WQMG, WAOK, WDRQ, KSOL
- 4. GHOSTBUSTERS — RAY PARKER JR. — ARISTA**
WRAP, KGFJ, V103, WDJY, WNOV, WXYV, KOKA, KMJQ, WDMT, WJAX, WUFO, WLUM, WQMG, WHUR, KSOL
- 5. YOUR LOVES' GOT A HOLD ON ME — LILLO THOMAS — CAPITOL**
V103, WLLC, KPRS, WPAL, WDMT, WGIV, WENN, WPLZ, WTLC, WDAS, WQMG, XHRM, WAOK

RETAIL BREAKOUTS

- 1. THE GLAMOROUS LIFE — SHEILA E. — WARNER BROS.**
- 2. CLOSE (TO THE EDIT) — ART OF NOISE — ISLAND**
- 3. AND I DON'T LOVE YOU — SMOKEY ROBINSON — TAMLA/MOTOWN**
- 4. BABY DON'T BREAK YOUR BABY'S HEART — KASHIF — ARISTA**
- 5. TALKIN' OUT THE SIDE OF YOUR NECK — CAMEO — ATLANTA ARTISTS/POLYGRAM**
- 6. FAREWELL MY SUMMER LOVE — MICHAEL JACKSON — MOTOWN**
- 7. OUTRAGEOUS — LAKESIDE — SOLAR**
- 8. ROMANCING THE STONE — EDDY GRANT — PORTRAIT**

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD

ADDS: L. Thomas, The Time, S. Clarke, Steps Ahead, People's Choice, R. Parker, Jr., Koko-Pop, Bonner Brothers, One Way, M. Miller, C. Cross, L'Amour, Crusaders, Jacksons. LP ADD: Spyro Gyra.

WWIN — BALTIMORE — KEITH NEWMAN, PD

HOTS: Jermaine Jackson, O'Bryan, Cherrelle, P. Rushen, J. Brown, Prince, R.J.'s Latest Arrival, Roger, D. Williams, Pointer Sisters, Change, Rockwell, T. Turner, Run D.M.C., One Way, World's Famous Supreme Team, D. Edwards, Cameo, Womack & Womack, O'Jays. ADDS: C. Brown, B. Wright, Chi-Lites, Smoothie, Lakeside, L. Holliday. LP ADDS: P. Rushen, P. Bryson, Earons, T. Turner.

WENN — BIRMINGHAM — MYCHAEL STARR, MD

HOTS: O'Bryan, Dazz Band, P. Rushen, Pointer Sisters, Rockwell, Jermaine Jackson, Roger, Bar-Kays, Prince, J. Brown, Cherrelle, P. Bryson, L.J. Reynolds, S. Lattisaw & J. Gill, Cameo, L. Richie, The Dells, E. Grant, Windjammer, D. Williams. ADDS: The Jacksons, The Time, Debbie Deb, Der-Mer, Mtume, Pumpkin, L. Thomas.

WILD — BOSTON — ELROY SMITH, MD — #1 — J. BROWN

JUMPS: 6 To 2 — O'Bryan, 8 To 3 — R.J.'s Latest Arrival, 7 To 4 — Jermaine Jackson, 9 To 5 — Cherrelle, 11 To 6 — Jones Girls, 10 To 7 — P. Bryson, 13 To 8 — Womack & Womack, 17 To 9 — M. Jackson, 15 To 12 — S. Latimore, 14 To 11 — World's Famous Supreme Team, 16 To 13 — Earons, 20 To 14 — T. Pendergrass, 21 To 16 — P. Rushen, 27 To 18 — Fatback, 22 To 19 — Funk DeLuxe, 23 To 20 — Ollie & Jerry, Ex To 21 — Prince, Ex To 24 — J. Mathis, Ex To 26 — Kleer, Ex To 27 — T. Thomas, Ex To 29 — Emotions, Ex To 30 — D. Edwards. ADDS: Skool Boyz, H. Masekela, Kool & The Gang, Mtume, S. Clarke, Chi-Lites.

WUFO — BUFFALO — MARK VANN, MD

HOTS: J. Brown, Jermaine Jackson, P. Rushen, Pointer Sisters, L. Jackson, Divine Sounds, Cherrelle, Bloodstone, N. Hendryx, Prince, Eddy Grant, D. Williams, S. Clarke, Sheila E., Roger, Ollie & Jerry, Emotions, R.J.'s Latest Arrival, T. Turner, P. Bryson. ADDS: B. Ocean, Valentine Brothers, R. Parker, Jr., The Time, Art Of Noise, L. McConnell, D. Hartman.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — CHERRELLE

HOTS: Prince, L. Jackson, P. Rushen, World's Famous Supreme Team, H. Hancock, M. Griffith, Roger, Pointer Sisters, Womack & Womack, R.J.'s Latest Arrival, Jermaine Jackson, Rockwell, B. Womack, Grandmaster Melle Mel, Art Of Noise, S. Clarke, Change, T. Turner, J. Brown, Starpoint. ADDS: The Jacksons, The Time, E. King, R. "Dimples" Fields, Mtume, Kid Creole, L. Thomas, S. Lattisaw & J. Gill.

WGIV — CHARLOTTE — HAL HARRIL, PD

HOTS: Pointer Sisters, Skool Boyz, D. Williams, H. Hancock, Brass Construction, The Dells, O'Jays, Prince, Run D.M.C., Roger, L. Jackson, Womack & Womack, P. Rushen, J. Mathis, T. Turner, L. Vandross, T. Pendergrass, J. Simon, S. Lattisaw & J. Gill, D. Edwards, Fatback. ADDS: Ollie & Jerry, Mtume, L. Thomas, Spinners.

WBMX — CHICAGO — LEE MICHAELS, PD

HOTS: O'Bryan, One Way, Change, Cherrelle, P. Rushen, D. Williams, Dazz Band, L.J. Reynolds, N. Hendryx, P. Austin, O'Jays, S. Robinson, J. Brown, P-Funk All Stars, G. Clinton, P. Bryson, Windjammer, T. Thomas, M. Moore. ADDS: Kleer, Chi-Lites, Koko-Pop, Lakeside, J. Lewis, B. Ocean, Prince, Starpoint, Valentine Brothers, Jacksons.

WGCI — CHICAGO — GRAHAM ARMSTRONG, PD

HOTS: J. Brown, O'Bryan, Jermaine Jackson, T. Turner, Prince, P. Rushen, Womack & Womack, Rockwell, Cherrelle, Earons, C.L. Blast, D. Edwards, L. Vandross, L.J. Reynolds, Ollie & Jerry, Pointer Sisters, Grandmaster Melle Mel, Divine Sounds, The Dells, D. Lattisaw & J. Gill. ADDS: L. Richie, Next Movement, The Time, J. Lewis, Skool Boyz, Brass Construction, Cameo.

WCIN — CINCINNATI — SID KENNEDY, MD

HOTS: Jermaine Jackson, S. Robinson, P. Rushen, P. Bryson, Roger, One Way, Bloodstone, Manhattan Transfer, S. Lattisaw & J. Gill, D. Edwards, J. Mathis, Planet Patrol, L. Jackson, T. Pendergrass. ADDS: B. Ocean, Debbie Deb, C. Lynn Townes, The Time.

WDMT — CLEVELAND — JEFF KELLY, PD — #1 — R.J.'S LATEST ARRIVAL

HOTS: D. Williams, O'Bryan, World's Famous Supreme Team, One Way, Jermaine Jackson, Pointer Sisters, P. Rushen, Kleer, Roger, Prince, Cherrelle, J. Brown, Divine Sounds, H. Hancock, T. Turner, L.J. Reynolds, Grandmaster Melle Mel, Sheila E., Womack & Womack, Art Of Noise. ADDS: L. Thomas, The Time, Mtume, R. Parker, Jr. LP ADDS: Run D.M.C., The Deele.

WDAA — DAYTON — LANKFORD STEVENS, PD

HOTS: World's Famous Supreme Team, Prince, Art Of Noise, P. Rushen, Roger, T. Turner, Cherrelle, D. Williams, Ohio Players, Grandmaster Melle Mel, J. Brown, Divine Sounds, T. Pendergrass, J. Lewis, Starpoint, Cameo, Rockwell, P. Bryson, Atlantic Starr, Pointer Sisters, H. Hancock. ADDS: B. Ocean, Sunn, Beat Master, D. Asbery. LP ADDS: P. Bryson, Earons, P. Rushen, T. Pendergrass, T. Turner, S. Robinson, Fatback.

WDRQ — DETROIT — MIKE STRATFORD, MD

HOTS: Jermaine Jackson, J. Stewart, J. Brown, Larrice, P. Rushen, Prince, R.J.'s Latest Arrival, Shalamar, Sheila E. ADDS: L. Jackson, Mtume, Ollie & Jerry, Pointer Sisters, The Time.

WRBD — FT. LAUDERDALE — JOE FISHER, PD

HOTS: Dazz Band, Jermaine Jackson, Womack & Womack, Roger, Run D.M.C., Pointer Sisters, D. Williams, M. Jackson, Twilight 22, J. Lewis, O'Bryan, T. Thomas, World's Famous Supreme Team, Divine Sounds, P. Bryson, P. Rushen, Cherrelle, Prince, Kleer, Grandmaster Melle Mel. ADDS: The Jacksons, One Way, Spinners, Imperial Brothers, I. King, Koko-Pop, J.M. Johnson, LP ADDS: S. Robinson, Peoples Choice, T. Turner, Spyro Gyra.

WQMG — GREENSBORO — SHELLY BYNUM, MD — #1 — J. BROWN

HOTS: Jermaine Jackson, P. Rushen, P. Bryson, Rockwell, Prince. ADDS: Thompson Twins, Kleer, Mtume, Valentine Brothers, L. Thomas, "D" Train, L. Vandross, Grandmaster Melle Mel, The Jacksons.

KMJQ — HOUSTON — JIM SNOWDEN, PD

HOTS: Prince, D. Williams, Roger, Jermaine Jackson, World's Famous Supreme Team, R.J.'s Latest Arrival, Divine Sounds, Temptations, J. Brown, Cherrelle, S. Clarke. ADDS: Mtume, T. Turner, R. Parker, Jr., B. Ocean, R. "Dimples" Fields, E. King, T. Pendergrass, Art Of Noise, The Jacksons, Fatback, Switch, Valentine Brothers.

WTLC — INDIANAPOLIS — KELLY CARSON, PD

HOTS: Jermaine Jackson, World's Famous Supreme Team, S. Lattisaw & J. Gill, Pointer Sisters, Divine Sounds, H. Hancock, L. Jackson, Four Tops, The Dells, Roger, Womack & Womack, P. Rushen, L.J. Reynolds, Royalcash, Prince, J. Mathis, J. Brown, M. Miller, Ollie & Jerry, Starpoint. ADDS: Disco 3, N. Hendryx, L. Thomas, J. Blackfoot, One Way, Tyzik, Mtume, Kashif, S. Clarke, Debbie Deb. LP ADDS: S. Robinson, Newcleus, Fatback, Art Of Noise, Makoto.

WJAX — JACKSONVILLE — CHRIS TURNER, PD

HOTS: Prince, Divine Sounds, World's Famous Supreme Team, Sugar Hill Gang, Ollie & Jerry, L. Jackson, P. Rushen, S. Mendes, Lakeside, T. Pendergrass, P. Bryson, L. Vandross, Grandmaster Melle Mel, Rockwell, Cherrelle, Sheila E., Roger, T. Turner. ADDS: R. "Dimples" Fields, J. Blackfoot, B. Mitchell, J. Burton, R. Parker, Jr., Kashif, Tyzik. LP ADDS: Newcleus, S. Robinson, Fatback.

KPRS — KANSAS CITY — DELL RICE, MD — #1 — D. WILLIAMS

HOTS: I. Cara, Cherrelle, C. Lauper, One Way, Prince, R.J.'s Latest Arrival, Change, P. LaBelle, Jermaine Jackson, P. Rushen, O'Bryan, Funk Deluxe, Style Council, L. Jackson, M. Moore, Windjammer, Earons, Dazz Band, Force MD's, P. Bryson. ADDS: The Jacksons, One Way, Pretenders, Shannon, L. Thomas, The Time, E. John.

KDAY — LOS ANGELES — GREG MACK, MD — #1 — J. BROWN

HOTS: P. Rushen, Prince, Jermaine Jackson, Cherrelle, Grandmaster Melle Mel, World's Famous Supreme Team, D. Edwards, Dazz Band, Divine Sounds, H. Hancock, Sheila E., S. Robinson, D. Williams, Bloodstone, One Way, L. Jackson, J. Mathis, Womack & Womack. ADDS: The Time, The Jacksons, Valentine Brothers, S. Clarke, Mtume, Disco 3.

WLou — LOUISVILLE — BILL PRICE, MD — #1 — JERMAINE JACKSON

HOTS: Divine Sounds, R.J.'s Latest Arrival, Roger, Change, P. LaBelle, P. Rushen, O'Bryan, P. Austin, D. Williams, L.J. Reynolds, M. Moore, P. Bryson, Dazz Band, Rockwell, T. Thomas, Prince, World's Famous Supreme Team, L. Jackson, Grandmaster Melle Mel, Suttons. ADDS: T. Turner, Womack & Womack, Pumpkin, Pretty Tony, Lakeside, S. Robinson, The System, H. Masekela, Pointer Sisters, J. Brown, Disco 3. LP ADDS: Roger, T. Turner, Breakin', P. Rushen, T. Pendergrass.

WDIA — MEMPHIS — BOBBY O'JAY, PD

HOTS: O'Bryan, Sheila E., T. Turner, Prince, L.J. Reynolds, J. Brown, Pointer Sisters, L. Jackson, Cameo, Ollie & Jerry, D. Edwards, Roger, P. Bryson, J. Blackfoot, Rockwell, World's Famous Supreme Team, Earons, Run D.M.C. ADDS: R. "Dimples" Fields, Spinners, Womack & Womack.

WEDR — MIAMI — GEORGE JONES, PD

HOTS: Debbie Deb, Bar-Kays, D. Williams, O'Bryan, Womack & Womack, T. Thomas, Pointer Sisters, Break Machine, P. Rushen, Jermaine Jackson, Der-Mer, Sugar Hill Gang, J. Brown, G. Clinton, Twilight 22, Roger, Suttons, Cherrelle, D. Hartman, Divine Sounds. ADDS: City Streets, M. Miller, Krystol, J.M. Johnson, W. Clayton, One Way, S. Lattisaw & J. Gill, C.L. McConnell, Fastlane. LP ADDS: J. Butler, P. Bryson, Peoples' Choice, S. Robinson, Art Of Noise.

WNOV — MILWAUKEE — BOB COLLINS, PD

HOTS: Prince, J. Brown, Divine Sounds, Yarbrough & Peoples, Rockwell, O'Bryan, R.J.'s Latest Arrival, P. Rushen, Cherrelle, Ollie & Jerry, D. Williams, One Way, World's Famous Supreme Team, Grandmaster Melle Mel, T. Turner, Change, Twilight 22, P. LaBelle, E. Grant. ADDS: The Time, R. Parker, Jr., Lakeside, Kenny G., Pretty Tony, Tyzik, Bloodstone, Debbie Deb, K. Jones, Y. Gage, Bie-Zwie, Next Movement, G. Mann, City Street, Valentine Brothers, Damaris.

WNHC — NEW HAVEN — JAMES JORDAN, PD

HOTS: J. Brown, Menu, C.L. Blast, S. Lattisaw & J. Gill, Jermaine Jackson, L. Jackson, Brass Construction, T. Pendergrass, Prince, T. Turner, Rockwell, R.J.'s Latest Arrival, S. Clarke, Ollie & Jerry, D. Williams, P. Austin, P. Bryson, Bar-Kays, Lakeside, Beat Street. ADDS: Crusaders, The Jacksons, Koko-Pop, T. Wells, Real Eyes.

WAMO — NORFOLK — CHESTER BENTON, PD — #1 — JERMAINE JACKSON

HOTS: Prince, P. Rushen, Womack & Womack, P. Bryson, T. Turner, D. Edwards, Pointer Sisters, J. Brown, D. Williams, S. Lattisaw & J. Gill, Roger, R.J.'s Latest Arrival, Windjammer, Newcleus, O'Bryan, Rockwell, Cherrelle, T. Pendergrass, Divine Sounds. ADDS: S. Lattisaw & J. Gill, S. Arrington, J. Mathis, S. Robinson.

KDIA — OAKLAND — IMOGENE HERRING, MD — #1 — PRINCE

HOTS: P. Rushen, T. Pendergrass, Ollie & Jerry, Emotions, Pointer Sisters, Jermaine Jackson, J. Brown, D. Williams, Rockwell, Cherrelle, Roger, Brass Construction, L. Williams, T. Turner, Bloodstone, J. Mathis, KoKo Pop, D. Edwards, Sheila E., World's Famous Supreme Team. ADDS: M. Joseph, R.D. Fields, B. Loren, S. Clarke, The Jacksons.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — JERMAINE JACKSON

HOTS: Prince, R.J.'s Latest Arrival, Divine Sounds, Roger, J. Brown, Run D.M.C., Ollie & Jerry, P. Rushen, Pointer Sisters, Earons, P. Bryson, Cherrelle, Womack & Womack, World's Famous Supreme Team, Grandmaster Melle Mel, T. Turner, Art Of Noise, Force MD's, Nuance, Sheila E. ADDS: The Jacksons, The Time, Mtume, L. Thomas, L'Amour.

KUKQ — PHOENIX — RICK NUHN, PD — #1 — NEWCLEUS

HOTS: Jermaine Jackson, Dazz Band, Pointer Sisters, O'Bryan, Change, Rockwell, Roger, D. Williams, R.J.'s Latest Arrival, Art Of Noise, Madonna, P. Bryson, J. Lewis, Cherrelle, Prince, P. Rushen, L. Jackson, S. Robinson, Windjammer, World's Famous Supreme Team. ADDS: One Way, B. Ocean, Kool & The Gang, The Time, Bloodstone, R. "Dimples" Fields, Art Of Noise.

KHYS — PORT ARTHUR — MARK PETY, MD

HOTS: D. Williams, Bar-Kays, O'Bryan, Pointer Sisters, M. Jackson, Change, R.J.'s Latest Arrival, Prince, Divine Sounds, J. Brown, D. Edwards, L.J. Reynolds, P. Rushen, M. Moore, Cherrelle, Rockwell, Roger, M. Griffith, Jermaine Jackson, World's Famous Supreme Team, P. Bryson. ADDS: Grandmaster Melle Mel, S. Lattisaw & J. Gill, Ollie & Jerry, Lakeside, Kashif, B. Womack, Emotions, Kenny G, Der-Mer, R. "Dimples" Fields, Crusaders, B. Ocean. LP ADDS: Sunn, Cherrelle.

WLLC — RALEIGH — DOC HOLLIDAE, PD

HOTS: M. Jackson, J. Brown, P. Rushen, Prince, Brass Construction, J. Simon, Chi-Lites, L. Jackson, Newcleus, L.J. Reynolds, T. Turner, Rockwell, Ollie & Jerry, P. Austin, J. Mathis. ADDS: Pretenders, One Way, W. Clayton, Shango, E. Grant, The Time, D. Hartman, C. Brown & The Soul Searchers, L. Thomas, B. King, B. Mason.

KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1 — D. WILLIAMS

HOTS: Cherrelle, O'Bryan, Pointer Sisters, Jermaine Jackson, M. Moore, P. Rushen, Rockwell, Prince, L. Jackson, Roger, P. Bryson, M. Miller, S. Robinson, Grandmaster Melle Mel, T. Pendergrass, Ollie & Jerry, Divine Sounds, D. Edwards, J. Brown, J. Mathis. ADDS: R. Parker, Jr., The Jacksons, One Way, Mtume, Jermaine Jackson, Tyzik, The Time, Koko-Pop, Sheila E., J. Blackfoot, Valentine Brothers.

WHUR — WASHINGTON, D.C. — MIKE ARCHIE, MD

HOTS: Grandmaster Melle Mel, Madonna, P. Rushen, Bar-Kays, World's Famous Supreme Team, D. Williams, O'Bryan, J. Brown, Jermaine Jackson, Prince. ADDS: Jacksons, The Time, R. "Dimples" Fields, Joe Jackson, L. Branigan, The System, R. Parker, Jr., N. Hendryx, S. Lattisaw & J. Gill, "D" Train, Shannon.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — PolyGram promoexec Leo Bentivoglio is delighted with the release of the new double album cut by Cuban artists Silvio Rodriguez and Pablo Milanés at the Obras Stadium a month ago. The two-LP set was rush released following the SRO dates that created a very strong demand for product by these chanters. As we have mentioned before, the recording was done with several local artists as guests: Cuarteto Zupay, Leon Gieco, Antonio Tarrago Ros and Victor Heredia among them.

Nestor Selasco, president of the local Chamber of Record Producers, reported to **Cash Box** that the chamber is worried about the attitude of many retailers against signing a trade agreement. The agreement against selling counterfeit records has been very successful in other countries like Venezuela. The agreement, which was well received and promptly signed by some of the dealers, establishes specific penalties in case a record store is discovered selling pirate recordings. The chamber is studying what measures (if any) may be applied to the case of non-signing dealers.

CBS has been able to add more TV coverage to the success of Michael Jackson in the past week, which will reinforce the strength of the "Thriller" album in the near future. After channel nine devoted two Saturday evenings to the taping of the Grammy Awards gathering, a new Monday evening (at prime time, 9 p.m.) was obtained with a repackaging of the tape and the adding of video clips, resulting in a 90-minute program starring Jackson. Sales predictions for the "Thriller" album range in the 300,000 level and the LP has been topping the charts for several months.

RCA artist Jairo is returning this week to Argentina for the unveiling of his new LP and the taping of a TV program. Jairo's latest effort, a double album, has sold very well and the company feels that these figures will be surpassed by this new work. The label is also working hard on the promotion of the recent Marcelo San Juan and Chany Suarez album, aimed at the middle-class audience with urban taste.

EMI has had to postpone for some days the offering of its EMI Music Award to tango orkster Osvaldo Pugliese, scheduled for this week. Pugliese, one of the most popular musicians in this country, has been homaged also with the release of a compilation of a series of recordings that were previously unavailable.

Interdisc topper Ruben Aprile feels confident about the results of the Michael Jackson Motown album recorded some

time ago and now released with new sound and the title "Farewell My Summer Love." The label is also working hard on the promotion of the latest Monica Posse album, which is selling well and receiving good TV exposure, and the launching of the new David Lebon LP.

miguel smirnoff

United Kingdom

LONDON — PolyGram confirmed reports of objections to the proposed merger with Warner Brothers this week. The objections have been expressed by the German cartel office to certain provisions within the agreement. In a carefully worded statement, a PolyGram spokesman said the German authorities had "expressed reservations" about the original merger proposals and that "certain modifications" are being discussed with the authorities. PolyGram has not detailed the areas that are proving difficult. The statement emphasized that both Warners and PolyGram have confidence that an agreement will be reached with the cartel office and the merger will go ahead. The German objections are seen as a setback to the plans, but certainly not an end.

Activision Software and CBS Records have entered into a manufacturing agreement whereby CBS will be producing home computer software cassettes for distribution by Activision in both the UK and Europe. Activision's managing director Geoff Heath commented, "We expect to be marketing cassettes for all the most popular systems and in our quest for high quality in everything we do, CBS was the obvious first choice."

The new Frankie Goes to Hollywood single, "Two Tribes" (Island) has entered the UK charts at number one only days after the record's release. The success of the Frankies is such that they have already sold more singles than Culture Club. The first single "Relax" is currently riding at number 17 on the charts — still receiving no airplay because the BBC deemed its lyrics as obscene. The second offering has a different line of attack — instead of sexual connotations it is a powerful anthem about nuclear war.

Forthcoming UK tours include Elvis Costello and The Attractions, which starts off in the fall. It is a British and Irish tour, set to promote the release of the new album, "Goodbye Cruel World."

The Pointer Sisters, who have recently enjoyed their biggest ever UK hit with "Automatic," arrive in the country in July for live dates. The dates will coincide with the release of their second single from the



NEW ZEALAND GOLD — Billy Idol's recent promotional tour of New Zealand was highlighted by appearances on two local rock TV shows, an in-store appearance at the Record Warehouse in Auckland as well as the reception of double platinum and platinum LPs for the "Billy Idol" and "Rebel Yell" albums respectively. Seen at the presentation are (l-r): Festival Records (NZ) Ltd. national marketing manager Victor Stent, Billy Idol and Idol bandmember Steve Stevens.

album "Breakout," entitled "Jump (For Your Love)."

Hazel O'Connor, who signed to RCA at the beginning of this year, now releases her second single for the label, "Just Good Friends." It features Hazel's brother, Neil O'Connor, and was produced by Martin Rushent.

The UK's first compact disc charts are being compiled by Sony in sales of discs at HMV record stores. They are being distributed to hardware stores, Sony CD machine owners and some record outlets, as posters combine with a catalog listing all the CDs available in this country.

The charts show that Michael Jackson's "Thriller" is at number 1 on the pop chart and "Brahms Piano Concerto Number 2," by Bernard Haitink and the Vienna Philharmonic is top of the classical chart.

chrissey iley

Italy

MILAN — CGD has entered into computer distribution. Its Videosuono division will distribute in the Italian market — through the record retailers — The Commodore hardware and software products. The announcement was made by Roberto Guerrazzi, CGD Videosuono general manager.

The first International Video Clips Festival will take place in Cervia (Italy) from June 20-24. Many names in the movie and music industries like directors Bob Rafelson, Steve Barron, David Mallet and singer/songwriter Lucio Dalla, are expected in the jury.

Mino Reitano has signed with Five Records. His first single on the new label is "Storia D'Amore Per Due" . . . Brian Auger's new LP "Here And Now" will be released on the Disco Magic label . . . Music Service has signed a distribution agreement for the Sedimus music publishing catalog in Italy . . . Singer Eugenio Finardi has renewed his contract with Fonit Cetra for three years.

Gianni Ravera will organize the 1984 edition of the "Canzone Per l'Estate" song contest in Saint Vincent from June 28-30. Among the artists attending the event will be Ricchi & Roveri, Ron, Marcella, Ivan Graziani, Iva Zanicchi and many others.

Franco Paradiso was named managing director of Carisch Edizioni Musicali. . . Corrado Buonanno, formerly with CBS, is the new Virgin promotion manager in Rome. . . Giampiero Simontacchi, head of Disco Piu record company, signed a new distribution agreement with Saar.

mario de luigi

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 Relax — Frankie Goes To Hollywood — Ricordi/Island
- 2 Self Control — Raf — CBS/Carrere
- 3 Big In Japan — Alphaville — WEA
- 4 Jump — Van Halen — WEA
- 5 State Of The Nation — Industry — EMI
- 6 Dance Hall Days — Wang Chung — CBS
- 7 Against All Odds — Phil Collins — WEA/Atlantic
- 8 Girls Just Want To Have Fun — Cyndi Lauper — CBS
- 9 Fotoromanza — Gianna Nannini — Ricordi
- 10 It's My Life — Talk Talk — EMI

TOP TEN LPs

- 1 Va Bene, Va Bene Così — Vasco Rossi — Carosello
- 2 Musicante — Pino Daniele — EMI
- 3 Freeway — Various Artists — WEA
- 4 No Parlez — Paul Young — CBS
- 5 Oro Puro 3 — Various Artists — CBS
- 6 Fame & Fashion — David Bowie — RCA
- 7 Footloose — Original Soundtrack — CBS
- 8 Masterpiece — Various Artists — Discotto
- 9 Thriller — Michael Jackson — CBS/Epic
- 10 Roby Facchinetti — Roby Facchinetti — CGD

-Musica e Dishi

United Kingdom

TOP TEN 45s

- 1 Two Tribes — Frankie Goes To Hollywood — ZTT
- 2 Wake Me Before You Go Go — Wham — Epic
- 3 Small Town Boy — Bronski Beat — Forbidden Fruit
- 4 Only When You Leave — Spandau Ballet — Reformation
- 5 Heaven Knows I'm Miserable Now — The Smith's — Rough Trade
- 6 Let's Hear It For The Boy — Deniece Williams — CBS
- 7 Dancing With Tears In My Eyes — Ultravox — Chrysalis
- 8 Searching — Hazel Dean — Proto
- 9 Pearl In The Shell — Howard Jones — WEA
- 10 High Energy — Evelyn Thomas — Record Shack

TOP TEN LPs

- 1 Legend — The Best Of Bob Marley And The Wailers — Island
- 2 Mange Tout — Blancmange — London
- 3 Born In The U.S.A. — Bruce Springsteen
- 4 The Works — Queen — EMI
- 5 Footloose — Original Soundtrack — CBS
- 6 Hysteria — Human League — Virgin
- 7 Can't Slow Down — Lionel Richie — Motown
- 8 Thriller — Michael Jackson — Epic
- 9 Cafe Blue — Style Council — Polydor
- 10 Now That's What I Call Music-II — Various Artists — EMI/Virgin

-Melody Maker

Argentina

TOP TEN 45s

- 1 Caminando Al Sol — L. Back — PolyGram
- 2 No Me Puedo Quejar — Angela Carrasco — Microfon
- 3 Ya Nunca Mas — Luis Miguel — EMI
- 4 Oh Cherry — Leonardo Jury — Microfon
- 5 Dolce Vita — Ryan Paris — Music Hall
- 6 Radio GaGa — Queen — EMI
- 7 Decepcionado — John Cougar — Polydor
- 8 Amiga Mia — Valeria Lynch — PolyGram
- 9 Mentiras — Daniela Romo — Music Hall
- 10 Decidete — Luis Miguel — EMI

TOP TEN LPs

- 1 Live In Argentina — Silvio Rodriguez/Pablo Milanés — PolyGram
- 2 Thriller — Michael Jackson — CBS
- 3 Mercedes Sosa — Mercedes Sosa — PolyGram
- 4 Pipes Of Peace — Paul McCartney — EMI
- 5 Vasos Y Besos — Los Abuelos de la Nada — SG/Interdisc
- 6 Al Fin Solos — Dyango — EMI
- 7 Campamento Litoral — Roldan/Ivoti — Microfon
- 8 La Nueva Vanguardia — Miguel Cantilo — Music Hall
- 9 La Dicha En Movimiento — Los Twist — SG/Interdisc
- 10 El Amor Es La Fuerza — Monica Posse — Interdisc

-Prensario

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: Pole Position \$1695, Crystal Castle Cocktail Tbl \$995, Jr. Pac Man \$1295, Discs Of Tron (Environmental Cabinet) \$1095, Tapper \$1695, Root Beer Tapper \$1595, Astron Belt \$995, Dragon's Lair (w/ #1000 disc player & 25¢ conversion) \$1195, Cliff Hanger \$895, Pro Sports (includes stand) \$795, Chexx \$1095, Tag Team Wrestling \$995, Boomer Rang'R \$995, Track & Field Cocktail Tbl \$1495, Track & Field Up'r \$1295, Fanky Malloon (Auto balloon vendor) \$895. Brand new Counter Model FAX (original crates) \$895. Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnaud Road, Metairie, LA 70002. Tele. (504) 888-3500.

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FOR SALE: Stock Markets, Ticker Tapes, and Hi Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Kramer Hold and Draw poker games. Antique slots for legal areas. Call Wassick Dist area code 304 - 292-3791. Morgantown, W Va 16505.

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WANTED: Miss Pacman ct. eight ball deluxe pinball, eight ball deluxe pinball limited edition, Sercoma draw 80 color or B&W. Have for sale at special prices Seeburg music USMC1, Sunburst, Vogue, Matador, Olympian, and Bandshell all shopped location ready. Call for special prices Mike or Phil (717) 848-1846. Also have a few antique winterbrook, challengers, draw bells and Mills Slots.

HUMOR

RADIOSTATIONS — Write on station letterhead for a free information package and free issue of the DJ Bulletin Radio Comedy Service to: DJ Bulletin Service, PO Box 1, 7137 ZG Lieveide, the Netherlands.

RECORDS-MUSIC

FOR EXPORT: All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPERTS, LDT. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

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BUTTONS! BUTTONS! BUTTONS! We've got buttons and patches, bumper stickers, key rings, pins, and other music related accessories. Sleeves (inner and outer), jackets. SQUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

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PROFESSIONAL

NITE RECORDS OF AMERICA is seeking investor for participation in new independent labels release of first country artist, Bobby Blue. Masters and video available for perusal. Contact: Randy Nite, (213) 466-4707. 1585 Crossroads of the World, Suite 110, Hollywood, CA 90028.

FILM PRODUCTION COMPANY seeks a group ready/or with national record distribution. We produce high quality, low budget music television in 16mm film. Please contact: Michael Beckman, Beckman/Bensimon Associates, (212) 620-0933.

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BMI Cites Most Performed Songs Of 1983

(continued from page 9)

Down Under, Colin David Hay (APRA)/Ron Strykert (APRA)/Blackwood Music, Inc.

Every Breath You Take, Sting (PRS)/Illegal Songs, Inc./Reggatta Music Limited

Everything Is Beautiful (In Its Own Way), Dolly Parton/Combine Music Corporation

Faking Love, Matraca Berg/Bobby Braddock/Tree Publishing Company, Inc.

Flight 309 To Tennessee, Ronnie Scott (PRS)/Peso Music

Fool For Your Love, Don Singleton/Black Sheep Music/Tree Publishing Company, Inc.

The Girl Is Mine (Second Award), Michael Jackson/Mijac Music

Gloria, Giancarlo Bigazzi (SIAE)/Umberto Tozzi (SIAE)/Trevor Veitch/Music Corporation of America/Sugar Songs Publications

Going Where The Lonely Go, Merle Haggard/Dean Holloway/Shade Tree Music, Inc.

Gonna Go Huntin' Tonight, Hank Williams, Jr./Bocephus Music, Inc.

Heartbreaker (Second Award), Barry Gibb/Maurice Gibb/Robin Gibb/Gibb Brothers Music

Heartlight, Carole Bayer Sager/Carole Bayer Sager Music

Heart Of The Night, Michael Clark/Flying Dutchman Music Company/Warner-Tamerlane Publishing Corporation

Heart To Heart, David Foster/Foster Frees Music, Inc.

He's A Heartache (Looking For A Place To Happen), Larry Henley/Warner House Of Music

Hey Bartender, Floyd Dixon/EI Camino Music Publishing

Hold Me 'Til The Mornin' Comes, Paul Anka/David Foster/Foster Frees Music, Inc./Squawanko Music, Inc.

How Am I Supposed To Live Without You, Douglas James/Blackwood Music, Inc.

I Always Get Lucky With You, Gary Church/Freddy Powers/Tex Whitson/Shade Tree Music, Inc.

If Hollywood Don't Need You Honey I Still Do, Bob McDill/Hall-Clement Publications

I Love How You Love Me, (Fourth Award) Larry Kolber/Barry Mann/Screen Gems-EMI Music, Inc.

I'm Alive, David Foster/Foster Frees Mus-

ic, Inc.

I'm Movin' On, Hank Snow/Unichappell Music, Inc.

I'm Only In It For The Love, Deborah Allen/Rafe Van Hoy/Posey Publishing/Van Hoy Music

In Times Like These, Rhonda Fleming-Gill/Dennis Morgan/Tom Collins Music Corporation

I.O.U., Kerry Chater/Vogue Music

Islands In The Stream, Barry Gibb/Maurice Gibb/Robin Gibb/Gibb Brothers Music

It Hasn't Happened Yet, John Hiatt/Bilt Publishing Company

It Might Be You, Dave Grusin/Gold Horizon Music Corporation/Roaring Fork Music

I've Got A Rock N' Roll Heart, Troy Seals/Edward Setser/Warner-Tamerlane Publishing Corporation

I Wonder, Leroy Preston/Bug Music/Paw Paw Music/Whiskey Drinkin' Music

Lady Down On Love, Randy Owen/Buz-zerb Music/Maypop Music

Last Thing I Needed First Thing This Morning, Gary Nunn/Donna Sioux Farar/Nunn Publishing Company, Inc.

Like Nothing Ever Happened, Rhonda Fleming-Gill/Dennis Morgan/Tom Collins Music Corporation

Lost In The Feeling, Lewis Anderson/Old Friends Music

Lost My Baby Blues, Ben Peters/Ben Peters Music/Peso Music/Wallet Music

Love In Store, Christine McVie/Jim Recor/Fleetwood Mac Music

Love Is On A Roll, Roger Cook/Roger Cook Music

Love She Found In Me, Dennis Linde/Combine Music Corporation

Love Song, Steven Runkle/Youngun Publishing Company

Lucille, Albert Collins/Richard Penniman/Venice Music

Making Love Out Of Nothing At All, Jim Steinman/Edward B. Marks Music Company/Lost Boys Music

Maneater, (Second Award) Sara Allen/Daryl Hall/John Oates/Fust Buzza Music, Inc./Hot Cha Music Company/Unichappell Music, Inc.

Marina Del Rey, Dean Dillon/Hall-Clement Publications

Memory, T.S. Eliot (PRS)/Trevor Nunn (PRS)/Andrew Lloyd Webber (PRS)/Charles Koppelman Music/Deco Music/Jon-

athan Three Music/Martin Bandier Music **Mornin',** David Foster/Jay Graydon/Al Jarreau/Al Jarreau Music/Foster Frees Music, Inc./Garden Rake Music

My First Taste Of Texas, Ronnie Rogers/Newkeys Music, Inc./Sugarplum Music Company/Tree Publishing Company, Inc.

Never Gonna Let You Go, Barry Mann/Cynthia Weil/ATV Music Corporation/Mann and Weil Songs, Inc.

New Looks From An Old Lover, Red Lane/Gloria Thomas/Honey Man Publishing/Tree Publishing Company, Inc.

Night Games, Norro Wilson/Royalhaven Music, Inc.

Nobody But You, J.D. Martin/Music Corporation of America, Inc.

On The Wings Of Love, Peter Schless/Irving Music, Inc.

One On One, Daryl Hall/Hot Cha Music Company/Unichappell Music, Inc.

Other Guy, Graham Goble (APRA)/Little River Band Music/Screen Gems-EMI Music, Inc.

Paradise Tonight, Bill Kenner/Mark Wright/Land Of Music Publishing/Receive Music

Personally, (Second Award) Paul Kelly/Five Of A Kind, Inc./Tree Publishing Company Inc.

Ride, John Detterline/Gary Gentry/Algee Music Corporation/Newwriters Music

The Rose, (Second Award) Amamda McBroom

Say It Isn't So, Daryl Hall/Hot Cha Music Company/Unichappell Music, Inc.

Say Say Say, Michael Jackson/Mijac Music

Sexual Healing, Odell Brown/Blackwood Music, Inc.

Snapshot, Rhonda Fleming-Gill/Dennis Morgan/Tom Collins Music Corporation

Some Kind Of Friend, Adrienne Anderson/Barry Manilow/Angela Music Company/Townsway Music

Somebody's Always Saying Goodbye, Bob McDill/Hall-Clement Publications

Somebody's Gonna Love You, Rafe Van Hoy/Van Hoy Music/Unichappell Music, Inc.

Still Takin' Chances, Michael Martin Murphy/Timberwolf Music

Stop In The Name Of Love, (Second Award) Lamont Dozier/Brian Holland/Eddie Holland/Stone Agate Music Corporation

Straight From The Heart, Bryan Adams

(PROC)/Eric Kagna (PROC)/Irving Music, Inc.

Suddenly Last Summer, Martha Davis/Clean Sheets Music

Swingin', John Anderson/Lionel Delmore/Hall-Clement Publications/John Anderson Music Company, Inc.

Talk To Me Talk To Me Talk To Me, (Second Award) Joe Seneca/Fort Knox Music Company/Trio Music Company, Inc.

Tell Her About It, Billy Joel/Joelsongs

'Til I Gain Control Again, Rodney Crowell/Jolly Cheeks Music

Tonight I Celebrate My Love, Gerald Goffin/Screen Gems-EMI Music, Inc.

Total Eclipse Of The Heart, Jim Steinman/Edward B. Marks Music Company/Lost Boys Music

True, Gary James Kemp (PRS)/Reformation Publishing USA

Try Again, Michael Day/Rocky Moffitt/Dana Walden/Walkin' Music

Two Less Lonely People In The World, Howard Greenfield/Kenneth Hirsch/Big Parade Music, Inc./CBS Unart Catalog, Inc.

Uptown Girl, Billy Joel/Joelsongs

Velvet Chains, Ronald Hellard/Tree Publishing Company, Inc.

We Two, Graham Goble (APRA)/Little River Band Music/Screen Gems-EMI Music, Inc.

Whatever Happened To Old Fashioned Love, Lewis Anderson/Old Friends Music

Why Baby Why, Darrell Edwards/George Jones/Fort Knox Music Company/Trio Music Company

The Wind Beneath My Wings, Larry Henley/Warner House of Music

With You, Larry Shell/Tree Publishing Company, Inc.

You Can't Hurry Love, (Second Award) Lamont Dozier/Brian Holland/Eddie Holland/Stone Agate Music Corporation

You Can't Run From Love, David Malloy/Eddie Rabbitt/Even Stevens/Briarpatch Music/Debdave Music, Inc.

You Don't Know Love, Beckie Foster/Don King Music/Warner House Of Music

You Take Me For Granted, Leona Williams/Shade Tree Music, Inc.

Your Love Is On The Line, Randy Scruggs/Blackwood Music, Inc./Full Arrow Publishing Company

You're Out Doing What I'm Here Doing Without, Allen Frizzell/Anthony Roberts/Desert Rose Music/Ski Slope Music

CASH BOX

June 30, 1984

AROUND THE ROUTE

by Camille Compasio

As a follow-up to its recently held Hollywood Palace "video party" (*Cash Box* 6/2/84), Rowe International is finalizing arrangements for its next big event, which will also star the factory's V/MEC video jukebox. This time around, the party is being held in New York City, at the popular Private Eyes video club, either in late June or early July. Invited guests will include music publishers, video producers, video picture suppliers and record company executives, the plan being to expand the machine's exposure into the various levels of the music industry. **Doug Foxworthy**, Rowe's director of video operations, and **Joe Beston** of Coin Machine Distributors, Inc., a major Rowe distributor in New York, are coordinating the affair, which will see the introduction of a new video, especially prepared for the occasion. The title is "It's Got T.V.", produced by the **Sure** band and featuring, in addition to this rock group, a number of noted record artists. Sure members **Gregg Brandlaise** and **Randy Leonard** will be flying in from the west coast to attend the party . . . In discussing the V/MEC, Joe Beston said the dis-

(continued on page 29)

Seeburg Leases New Facility

CHICAGO — The Seeburg Phonograph Corporation has signed a long-term lease for a manufacturing and administrative office facility located in Addison, Illinois at 1105 Westwood Avenue, according to Nicholas C. Kindman, executive vice president. The new facility, which provides up to 70,000 square feet of space, should be ready for occupancy July 15, 1984.

"We have spent four months looking for the ideal facility, conveniently located to major expressways and O'Hare Airport, and containing provisions for expansion. This facility meets all of these objectives," commented Hindman.

A main telephone number, along with a toll free number, will be published as soon as possible. Until that time, parts orders are being taken at (312) 935-4600. Mr. Hindman and Ed Blankenbeckler, president of Seeburg Phonograph Corporation, can be reached at (312) 858-9299.

On March 26, 1984, a group of industry investors headed by Mr. Blankenbeckler and Nicholas Hindman purchased the assets of the Seeburg Division of Stern Electronics, Inc. and formed the Seeburg Phonograph Corporation (*Cash Box*, 4/21/84).

Mr. Hindman advised that Seeburg intends to resume production on September 1 of this year, with sample shipments to all distributors being made just prior to the company's planned distributor show which is scheduled for late September. According to Mr. Hindman, Seeburg will have approximately

twenty-five U.S. distributors by the time of the fall showing and those distributors already committed will be announced in the near future.

Namco America's Anderson Joins BMI

CHICAGO — Edwin Anderson, manufacturing manager for Namco America, Inc. and a resident of Union City, California, has joined Broadcast Music, Inc. (BMI) as a songwriter affiliate.

At Namco America, Inc. Anderson reviews music for use in the firm's video games. He composed the theme for the TV program "Starcade," a J/M Production which is shown nationally on WTBS as well as other television stations.

With the BMI signing, Anderson becomes a member of one of the world's most prominent music licensing organizations. BMI, which represents over 71,000 writer and publisher affiliates, offers a selection of over a million songs and musical compositions to all public users of music. By law, these music users must pay a fee to publicly perform BMI licensed works. The fees, collected by BMI, are distributed to affiliated writers (and publishers) whose music has been performed, with a minor percentage subtracted by BMI for operating expenses.

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COIN MACHINE

AROUND THE ROUTE

(continued from page 28)

trib is doing excellent business with it. "We're promoting it as a way to bring MTV to the bars and arcades," he explained, and this is working out just beautifully. The video jukebox has a tremendous earnings potential, if it is merchandised properly, and this is where the operator comes in. It is up to the operator to sell the location on the machine by explaining how it can take the place of costly live entertainment, as Joe pointed out. He added that, from the operator's standpoint, if everything goes according to plan (and this includes securing a minimum) the jukebox should pay for itself within about 13 months. . . . Incidentally, Doug Foxworthy told us that Columbia, Epic, Portrait & CBS Associates (which make up CBS Video Enterprises) and Polygram Records are each having a Rowe video jukebox installed in their corporate headquarters in New York, which is another plus factor in exposing the machine to the record industry.

MVS Amusements, Inc. (Indianapolis) is planning a gala open house celebration this summer to herald the opening of their new branch office in Greensboro, North Carolina. As previously reported in *Cash Box*, this is MVS's first branch facility and it is located at 14C Oak Branch Drive.

Game Plan's marketing veepee **Hugh Gorman** reports that, with the completion of distrib shipments of the "Atilla The Hun" pingame, initial reports — all are favorable — are starting to come in, much to the delight of everyone at Game Plan. What with the success of "Sharpshooter II" and the initial feedback on "Atilla . . .", need we add that the factory intends to continue its pinball thrust and has a couple of new models on the planning board.

Conversing with distribs and ops over the past few weeks has been reminiscent of the pre-video era when there was so much league and tournament activity. Pool, foosball, shuffleboard, and now dart tournaments are happening all over the country. Valley, Dynamo, American Shuffleboard, Arachnid are all involved in regional, national and, in some cases, international tournament play which seems to be providing a much needed incentive for generating player interest and increased earnings for operators who are participating. . . . On this subject, Dynamo's **Kathy Brainard**, director of marketing promo-

tions, has been traveling cross country in conjunction with the current running Dynamo table soccer tournaments. These events have been attracting hundreds of players and have done much to promote the new Dynamo Soccer Table. Following a full schedule of summer regional events, the 1984 Dynamo \$40,000. World Championships will be held in Dallas, Texas during the period of August 31-September 3. . . . A Grand Prix series of six regional tournaments on Arachnid's "English Mark Darts" was recently concluded in Rockford. Event kicked off as a tie-in with the grand opening of a new location out there and brought in a packed house. Cash prizes and trophies were awarded and, we understand that more regional, and possibly national tournaments as well, are being planned.

Initial production of the new Seeburg phonograph is scheduled for around September 1. Watch for it! This will be the first model introduced by the recently formed Seeburg Phonograph Corporation, which is headed by **Ed Blankenbecker**. Firm will soon be setting up shop in its spacious new headquarters in suburban Addison, Illinois.

Dateline Los Angeles, where we spoke with Betson Pacific's **John Lotz**, who passed on the good word that "business is better" — and that's awfully nice to hear these days. The Rowe video jukebox is "starting to take off" in the area. As John noted, the models that are out on location are earning very well. Ops are being cautious about the machines but they are gradually taking to them and, as John sees it, the demand will continue to increase as ops become more aware of the earnings potential. Vending is moving well at Betson. As for games, Mylstar's "The Games" is the "best place we've seen in awhile;" the "Us Vs. Them" kit for M.A.C.H. 3 is also outstanding, along with Nintendo's "VS" Tennis and Baseball.

Dan W. Denman Marketing Services is a new firm, established by the talented Mr. **Dan Denman**, who is well known in coinbiz for the many productions, conventions, product presentations, et al he conducted and produced during his tenure with the Rowe organization. Denman's specialized service encompasses all areas of marketing, including media selection, creative development, production, you name it. He is currently working on a video training program for Rowe. His new firm is located at 39 West St., P.O. Box 184, Madison, New Jersey 07940 (phone 201-377-7942). We wish him well in his new venture.

Miller Appointed Security Chief For Bally's Video Lottery Division

CHICAGO — William L. Miller has been appointed chief of systems security for Bally's Video Lottery Division, as announced by Norman LaMarre, vice president of Bally's video operation.

Miller, a 38-year veteran of the Chicago Police Department whose most recent position was chief communications officer, will be primarily responsible for the overall security and integrity of the video lottery system.

During Miller's tenure with the Chicago Police Department, several innovative communications systems were implemented, including a personal portable radio system, the mobile team system which puts a computer terminal in patrol cars, and a highly sophisticated voice security radio system.

"Mr. Miller brings to Bally a tremendous amount of expertise in highly sophisticated security systems," commented LaMarre. "We know his experience and knowledge will insure the highest degree of professionalism



William L. Miller

and state of the art for our video lottery system."

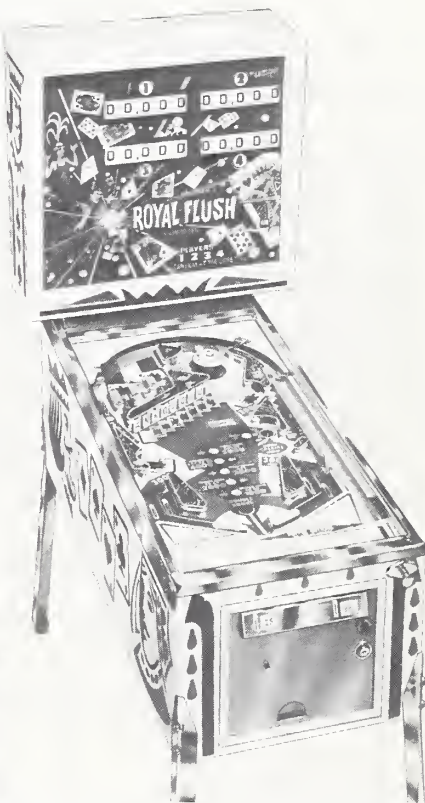
The Illinois State Lottery will be testing a video lottery game in bar and tavern age-controlled locations this summer in conjunction with Bally Manufacturing Corp.

From Out Of The Past

With the resurgence of interest in pinball games we thought we'd test your memory — not too rigidly, of course, but just going back a few years to the 70s, and feature a small assortment of models which were produced during that period by some of the industry's most noted pinmakers.



Remember the single player pingame? Well, this one offers an intriguing one to 10 number sequence which permits the player to come close to scoring specials with every shot. The lighted arrow is another enhancing feature, which can be moved to 16 different positions via all of the spinning targets and rollovers. This model is called "Golden Arrow." It was produced by Gottlieb and featured in the November 5, 1977 edition of *Cash Box*.



Patterned after a popular card game this pin offers nine drop targets which light up five combinations of cards in the "Scan Bonus" feature and players can double the bonus score up to 30,000 points. The "Joker Sequence" offers more opportunities for advancing scores. This particular game theme is synonymous with the factory's tradition. The name of the game is "Royal Flush" and it was produced by D. Gottlieb & Company (now Mylstar). This pingame was featured in the May 29, 1976 edition of *Cash Box*.

AMOA Taps For Expo '84 Program

CHICAGO — As part of this year's AMOA Expo '84 Education Program, Dr. Sue Birley, a lecturer in small business at the London Business School, will conduct a presentation on "Entrepreneurship/Evaluating and Passing on a Closely Held Business."

Education Chairman Jim Trucano of Black Hills Novelty (Rapid City, SD) has been extensively searching for programs that will meet the needs of operators throughout the

country. Dr. Birley's seminar will explore the problems associated with the development and growth of small firms. The issues being discussed will include relationships between partners and the differences between personal and business goals.

The dates of the 1984 AMOA International Exposition of Games and Music are October 24-27 at the Hyatt Regency Chicago hotel.

Louisiana Bans Illegal Card Games

CHICAGO — Certain video games, such as double-up, blackjack, joker poker, draw poker, etc. that are equipped with knockout mechanisms and internal counters have been defined as "illegal gambling devices" and are thus being prohibited throughout the state of Louisiana, according to a memorandum issued on June 4 by the Department of Public

Safety, Office of Alcoholic Beverage Control.

Notification has been made to all alcoholic beverage outlets that "aggressive enforcement" of the statutes by the OABC and the State Police Criminal Investigations Bureau will begin as of July 1, 1984 and that violators will be dealt with both criminally and administratively.

PINBALL MACHINES

BALLY

Mr. & Mrs. Pac-Man (5/82)
Rapid Fire (5/82)
Spectrum (8/82)
Speakeasy, 2-pl. (9/82)
Grand Slam (4/830)
Goldball (10/83)
X's and O's (1/84)

GOTTLIEB (see MYLSTAR)

GAME PLAN

Sharp Shooter II (10/83)
Attila The Hun (2/84)

MYLSTAR

Rocky (8/82)
Spirit (9/82)
Punk (11/82)
Q*bert's Quest (2/83)
Super Orbit (4/83)
Royal Flush Deluxe (4/83)
Amazon Hunt (5/83)
Rack 'Em Up (7/83)
Ready, Aim, Fire (8/83)

WILLIAMS

Cosmic Gunfighter (7/82)
Defender (2/830)
Warlok (2/83)
Joust, 2-pl. (3/83)
Time Fantasy (4/83)
Firepower II (8/83)
Laser Cue (4/84)

ZACCARIA

Soccer King

VIDEO GAMES (upright)

ATARI

Kid Kangaroo (6/82)
Gravitar (8/82)
Pole Position (12/82)
Millipede (12/82)
Liberator (12/82)
Quantum (12/82)
Xevious (2/83)
Food Fight (4/83)
Crystal Castles (6/83)
Star Wars (7/83)
Firefox, laserdisc (1/84)
Major Havoc (1/84)
TX-1 (3/84)

BALLY/MIDWAY

Tron (8/82)
Tron Mini-Myte (8/82)
Solar Fox (8/82)
Solar Fox Mini-Myte (8/820)
Satan's Hollow (10/82)
Blueprint (11/82)
Blueprint Mini-Myte (11/82)
Super Pac-Man (11/82)
Burger Time (11/82)
Domino Man (12/82)
Baby Pac-Man, Pin/Vid (12/82)
Bump 'N Jump (2/83)
Journey (4/83)
Mappy (6/83)
Discs of Tron (9/83)
Granny & The Gator (10/83)
Astron Belt, Laserdisc (10/83)
NFL Football (12/83)
Spy Hunter (1/84)
Tapper (2/84)
Galaxy Ranger Laser (3/84)
Up 'N Down (4/84)

BHUZAC INT'L

Love Meter (9/83)

CENTURI

Tunnel Hunt (7/82)
Swimmer (10/82)
Time Pilot (12/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

CINEMATRONICS

Cosmic Chasm (4/83)
Dragon's Lair, Laserdisc (7/83)
Space Ace, Laserdisc (4/84)

COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)
You Pick It II, c.t. (1/84)

DATA EAST

Explorer (9/82)
Burger Time (11/82)

MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

Bump 'N Jump (2/83)
Destiny, Non-Video Game (9/83)
Bega's Battle, Laserdisc (9/83)
Tag Team Wrestling (3/84)
Boomer Rang'r (4/84)

EXIDY

Pepper II (6/82)
Hardhat (12/82)
Fax (5/83)
Crossbow (11/83)
Tidal Wave (11/83)

FUNAI/ESP

Interstellar Laser (1/84)

GAME PLAN

Hold 'Em Poker (3/83)

GDI

Slither (8/82)

GOTTLIEB (see MYLSTAR)

INTERLOGIC, INC.

Roc 'N Rope (6/83)

MYLSTAR

Reactor (7/82)
Q*bert (12/82)
Mad Planets (3/83)
Krull (5/83)
Juno First (7/83)
M.A.C.H. 3, Laserdisc (10/83)

NICHIBUTSU USA

Rug Rats (3/83)
Crazy Climber ('81)
Radical Radial (10/83)
Skelagon (10/83)

NINTENDO

Donkey Kong Jr. (8/82)
Popeye (12/82)
Mario Bros. (6/83)
Donkey Kong III (11/83)
Punch Out (3/84)

ROCK-OLA

Eyes (7/82)
Nibbler (11/82)
Rocket Racer (3/83)

SEGA/GREMLIN

Zektor (8/820)
Subroc 3-D (8/82)
Pengo (10/82)
Tac/Scan (10/82)
Buck Rogers (12/82)
Super Zaxxon (12/82)
Monster Bash (12/82)
Star Trek (2/83)
Star Trek, cockpit (2/83)
Champion Baseball (6/83)

SENTE

Sente Arcade Computer (SAC)
Snake Pit (12/83)

SIGMA ENTERPRISES

Stinger (12/83)

STERN

Tutankham (7/82)
Dark Planet (11/82)
Lost Tomb (2/83)
Bag Man (2/83)
Mazer Blazer (3/83)
Cliff Hanger, Laserdisc (9/83)
Goal To Go, Laserdisc (1/84)
Great Guns (1/84)

TAITO AMERICA

Space Dungeon (7/82)
Jungle King (9/82)
Jungle Hunt (11/82)
Front Line (12/82)
Zoo Keeper (4/83)
Elevator Action (7/83)
Change Lanes (7/83)

Ice Cold Beer (11/83)
Laser Grand Prix, Laserdisc (11/83)

The Tin Star (3/84)
Zeke's Peak (3/84)
10-Yard Fight (4/840)

TECHSTAR

Spirit Casino, c.t. (12/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)
Holey Moley (9/82)

WILLIAMS

Moon Patrol (8/82)
Joust (10/82)
Sinistar (3/83)
Sinistar, Cockpit (3/83)
Bubbles (3/83)
Bubbles-Mini-Upright (3/83)
Motorace USA (7/83)
Blaster (10/83)
Star Rider, Laserdisc (11/83)
Rat Race, tbl. (11/83)

ZACCARIA

Money Money (7/83)

COCKTAIL TABLES

AMSTAR

Phoenix

ATARI

Dig Dug (4/82)

BALLY/MIDWAY

Tron (8/82)
Solar Fox (8/82)
Blueprint (11/82)

CENTURY

Swimmer (10/82)
Gyruss (5/83)
Konami/Centuri Track & Field (11/83)

EXIDY

Fax (10/83)

GDI

Slither (8/82)

GOTTLIEB (see MYLSTAR)

MYLSTAR

Q*bert (6/83)

SEGA/GREMLIN

Carnival
Space Firebird
Astro Blaster (4/81)
Frogger (11/81)
Zaxxon (5/82)
Pengo (1/83)
Champion (6/83)

THOMAS AUTOMATICS

Triple Punch (6/82)
Oli Boo Chu (7/82)

WILLIAMS

Joust (10/82)
Bubbles (3/83)
Motorace USA (7/83)

PHONOGRAPHS

Lowen-NSM Consul Classic
Lowen-NSM Prestige ES-2
Lowen-NSM 240-1
Lowen-NSM Satellite 200
Lowen-NSM, City II
Lowen-NSM, Soundmaster Compact
Rock-Ola Grand Salon II Console (9/80)
Rock-Ola 484 (11/80)

Rock-Ola 481 Max 2 (1/81)
Rock-Ola Deluxe (10/82)
Rock-Ola 488 (10/82)
Rock-Ola 476, Furniture Model
Rock-Ola 490
Rowe R-85 (10/80)
Rowe Jewel
Rowe R-87 (10/82)
Rowe R-88 (9/83)
Rowe V-MEC (video jukebox) (9/83)
Seeburg Phoenix (12/80)
Star Gaze, Video Jukebox
Stern/Seeburg DaVinci (7/81)
Stern/Seeburg VMC (11/81)
VMI Startime Video Jukebox
Wurlitzer Cabarina
Wurlitzer Tarock
Wurlitzer Atlanta
Wurlitzer Silhouette

POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)
Coin Computer, V-Back Shuffleboard
Irving Kaye Silver Shadow
Irving Kaye Lion's Head
Dynamo Model 37
Dynamo-The Tournament Foosball (5/82)
Dynamo Big D Pool Table (9/83)
Exidy Whirly Bucket (11/82)
Exidy Tidal Wave (10/83)
G.T.I., V-Back Shuffleboard
I.C.E., Chexx
TS Tournament Eight Ball
U.B.I. Bronco
Valley Cougar
Valley Tiger Cat Bumper Pool (6/82)
Valley Cougar Cheyenne (8/82)
Williams Big Strike Shuffle Alley
Williams Triple Strike Shuffle Alley (11/83)

CONVERSION KITS

(including interchangeable games & enhancement kits)
Atari Pole Position II (11/83)
Atari, Cloak & Dagger (2/84)
Bally Midway, Pac-Man Plus (12/82)
Bally Midway, Jr. Pac-Man (12/83)
Centuri, Guzzler
Cinematronics, Brix (1/83)
Computer Kinetics, You-Pick-It
Intrepid Marketing, Encore Retro-Kit (1/83)
Data East, Burger Time
Data East, Bump 'N Jump (2/83)
Data East, Multi Conversion Kit
Data East, Cluster Buster (7/83)
Data East, Pro Bowling (7/83)
Data East, Pro Soccer (9/83)
Data East, Boomer Rang'r (4/84)
Exidy Hardhat (2/83)
Exidy Pepper II (6/82)
Exidy Retrofit
Exidy, Boulder Dash
Exidy, Flip & Flop
Exidy, Astro Chase
Exidy, Bristles
Konami, Gyruss
Konami, Time Pilot
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)
Interlogic Roc 'N Rope (6/83)
Rock-Ola, Levers (3/83)
Rock-Ola, Nibbler
Rock-Ola, Eyes
Rock-Ola, Survival
Rock-Ola, Mermaid
Nichibutsu, Rug Rats (3/83)
Nichibutsu, Radical Radial (10/83)
Nichibutsu, Skelagon (10/83)
Sega, Tac/Scan (9/82)
Sega, Monster Bash (11/82)
Sega, Super Zaxxon (1/83)
Stern, Lost Tomb (2/83)
Stern, Pop Flamer (3/83)
Stern, Pop Flamer (3/83)
Stern, Super Draw (7/83)
Stern, Fast Draw (7/83)
Stern, Goal To Go (1/84)
Taito America, Elevator Action (7/83)
Taito America, Exerion
Universal, Lady Bug
Universal, Mr. Do
Universal, Mr. Do's Castle (11/83)
Williams, Mystic Marathon
Williams, Blaster

THE JUKEBOX PROGRAMMER

*indicates new entry

June 30, 1984

POP

- 1 **DANCING IN THE DARK**
BRUCE SPRINGSTEEN (Columbia 38-04463)
- 2 **WHEN DOVES CRY**
PRINCE (Warner Bros. 7-29286)
- 3 **THE REFLEX**
DURAN DURAN (Capitol B-5345)
- 4 **THE HEART OF ROCK & ROLL**
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782)
- 5 **EYES WITHOUT A FACE**
BILLY IDOL (Chrysalis/CBS VS4 42786)
- 6 **JUMP (FOR MY LOVE)**
POINTER SISTERS (Planet/RCA YB-13780)
- 7 **SELF CONTROL**
LAURA BRANIGAN (Atlantic 7-89676)
- 8 **TIME AFTER TIME**
CYNDI LAUPER (Portrait/CBS 37-04432)
- 9 **SISTER CHRISTIAN**
NIGHT RANGER (MCA-52350)
- 10 **IT'S A MIRACLE**
CULTURE CLUB (Virgin/Epic 34-04457)
- 11 **ALMOST PARADISE . . . LOVE THEME FROM "FOOTLOOSE"**
MIKE RENO and ANN WILSON (Columbia 38-00418)
- 12 **LET'S HEAR IT FOR THE BOY**
DENIECE WILLIAMS (Columbia 38-04417)
- 13 **FAREWELL MY SUMMER LOVE**
MICHAEL JACKSON (Motown 1739MF)
- 14 **DANCE HALL DAYS**
WANG CHUNG (Geffen 7-29310)
- 15 **I'LL WAIT**
VAN HALEN (Warner Bros. 7-29307)
- 16 **LEGS**
Z.Z. TOP (Warner Bros. 7-29272)
- 17 **RUN RUNAWAY**
SLADE (CBS Associated ZS4 04398)
- 18 **YOU CAN'T GET WHAT YOU WANT (TILL YOU KNOW WHAT YOU WANT)**
JOE JACKSON (A&M 2628)
- 19 **NO WAY OUT**
JEFFERSON STARSHIP (Grunt/RCA FB-13811)
- 20 **MAGIC**
THE CARS (Elektra 7-69724)
- 21 **OH SHERRIE**
STEVE PERRY (Columbia 38-04391)
- 22 **BREAKIN' . . . THERE'S NO STOPPING UP**
OLLIE & JERRY (Polydor/PolyGram 821 708-7)
- 23 **BORDERLINE***
MADONNA (Sire 7-29354)
- 24 **HELLO**
LIONEL RICHIE (Motown 1722MF)
- 25 **WHO'S THAT GIRL?**
EURHYTHMICS (RCA PB-13800)
- 26 **DON'T WALK AWAY**
RICK SPRINGFIELD (RCA PB13813)
- 27 **AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)**
PHIL COLLINS (Atlantic 7-89700)
- 28 **SAD SONGS (SAY SO MUCH)***
ELTON JOHN (Geffen 7-29292)
- 29 **DOCTOR! DOCTOR!***
THOMPSON TWINS (Arista AS1-9209)
- 30 **INFATUATION***
ROD STEWART (Warner Bros. 7-29256)

COUNTRY

- 1 **I CAN TELL BY THE WAY YOU DANCE**
VERN GOSDIN (Compleat 122)
- 2 **WHEN WE MAKE LOVE**
ALABAMA (RCA PB-13763)
- 3 **ANGEL IN DISGUISE**
EARL THOMAS CONLEY (RCA PB-13758)
- 4 **MAMA HE'S CRAZY**
THE JUDDS (RCA PB-13772)
- 5 **ATLANTA BLUE**
THE STATLERS (Mercury/PolyGram 18 700-7)
- 6 **JUST ANOTHER WOMAN IN LOVE**
ANNE MURRAY (Capitol B-5344)
- 7 **THAT'S THE THING ABOUT LOVE**
DON WILLIAMS (MCA-52389)
- 8 **STILL LOSING YOU**
RONNY MILSAP (RCA PB-13805)
- 9 **SOMEBODY'S NEEDIN' SOMEBODY**
CONWAY TWITTY (Warner Bros. 7-29308)
- 10 **IF THE FALL DON'T GET YOU**
JANIE FRICKE (Columbia 38-04454)
- 11 **I DON'T WANT TO BE A MEMORY**
EXILE (Epic 34-04421)
- 12 **B-B-B-BURNIN' UP WITH LOVE**
EDDIE RABBIT (Warner Bros. 7-29279)
- 13 **THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY**
B.J. THOMAS (Cleveland Int'l/Col 38-04431)
- 14 **GOD BLESS THE U.S.A.**
LEE GREENWOOD (MCA-52386)
- 15 **YOU'VE STILL GOAT A PLACE IN MY HEART**
GEORGE JONES (Epic 34-04413)
- 16 **FOREVER YOU**
THE WHITES (MCA-52381)
- 17 **LET'S FALL TO PIECES TOGETHER**
GEORGE STRAIT (MCA-52392)
- 18 **I HURT FOR YOU**
DEBORAH ALLEN (RCA PB-13776)
- 19 **FORGET ABOUT ME**
THE BELLAMY BROTHERS (MCA/Curb-52380)
- 20 **DISENCHANTED**
MICHAEL MURPHEY (Liberty B-1517)
- 21 **I WISH I COULD WRITE YOU A LOVE SONG**
JOHN ANDERSON (Warner Bros. 7-29276)
- 22 **OH CAROLINA**
VINCE GILL (RCA PB-13809)
- 23 **I WANT TO GO SOMEWHERE**
KEITH STEGALL (Epic 34-04442)
- 24 **WHERE'S THE DRESS***
MOE BANDY & JOE STAMPLEY (Columbia 38-04477)
- 25 **TENNESSEE HOMESICK BLUES***
DOLLY PARTON (RCA PB-13819)
- 26 **ONLY A LONELY HEART KNOWS***
BARBARA MANDRELL (MCA-52397)
- 27 **DAY BY DAY***
MCGUFFEY LANE (Atlantic America 7-99778)
- 28 **LONG HARD ROAD***
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29282)
- 29 **SOMEWHERE DOWN THE LINE***
T.G. SHEPPARD (Warner Bros. 7-29369)
- 30 **I'M NOT THROUGH LOVING YOU YET**
LOUISE MANDRELL (RCA PB-13752)

BLACK CONTEMPORARY

- 1 **WHEN DOVES CRY**
PRINCE (Warner Bros. 7-29286)
- 2 **LOVELITE**
O'BRYAN (Capitol B-5329)
- 3 **JUMP (FOR MY LOVE)**
POINTER SISTERS (Planet/RCA YB-13780)
- 4 **SOMEBODY ELSE'S GUY**
JOSELYN BROWN (Vinyl Dreams/Prelude VND D71)
- 5 **LET'S HEAR IT FOR THE BOY**
DENIECE WILLIAMS (Columbia 38-04417)
- 6 **IN THE MIX**
ROGER (Warner Bros. 7-29271)
- 7 **FREAKSHOW ON THE DANCE FLOOR**
BAR-KAYS (Mercury/PolyGram 818 631-7)
- 8 **DON'T WASTE YOUR TIME**
YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400)
- 9 **SWOOP (I'M YOURS)**
DAZZ BAND (Motown 1725 MF)
- 10 **I DIDN'T MEAN TO TURN YOU ON**
CHERRELLE (Tabu/CBS ZS4 04406)
- 11 **HEY D.J.**
THE WORLD'S FAMOUS SUPREME TEAM (Island 7-9972)
- 12 **LOVE ME RIGHT**
MELBA MOORE (Capitol B-5343)
- 13 **WHAT'S LOVE GOT TO DO WITH IT**
TINA TURNER (Capitol P-B-5354)
- 14 **BREAKIN' . . . THERE'S NO STOPPING**
OLLIE & JERRY (Polydor/PolyGram 821 709-8)
- 15 **BABY IT'S YOU**
STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7-99750)
- 16 **SHACKLES**
R.J.'s LATEST ARRIVAL (Golden Boy/Quality OUS 7059)
- 17 **OBSCENE PHONE CALLER**
ROCKWELL (Motown 1731MF)
- 18 **LOVE, NEED AND WANT YOU**
PATTI LABELLE (Philadelphia Int'l./CBS ZS4 04399)
- 19 **FAREWELL MY SUMMER LOVE**
MICHAEL JACKSON (Motown 1739MF)
- 20 **MEGA-MIX**
HERBIE HANCOCK (Columbia 38-04473)
- 21 **FEELS SO REAL (WON'T LET GO)***
PATRICE RUSHEN (Elektra 7-69742)
- 22 **HEART DON'T LIE**
LA TOYA JACKSON (Private I/CBS ZS4 04439)
- 23 **HOLD ME**
TEDDY PENDERGRASS with WHITNEY HOUSTON (Asylum 7-69720)
- 24 **LADY YOU ARE**
ONE WAY (MCA-52348)
- 25 **BEAT STREET BREAKDOWN**
GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-89659)
- 26 **CHANGE OF HEART**
CHANGE (RFC/Atlantic 7-89684)
- 27 **IF EVER YOU'RE IN MY ARMS AGAIN***
PEABO BRYSON (Elektra 76928)
- 28 **HELLO**
LIONEL RICHIE (Motown 1722MF)
- 29 **THE GLAMOROUS LIFE**
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- 30 **EXTRAORDINARY GIRL**
THE O'JAYS (Philadelphia Int'l./CBS ZS4 04437)

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ATTITUDE ADJUSTMENT — Hank Williams, Jr. (Warner Bros.)
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MY BABY'S GONE — The Kendalls (Mercury/PolyGram)

STATE OF SHOCK — Jacksons (Epic)
DEAD END — Crusaders (MCA)
SIMPLE — Johnny Mathis (Columbia)
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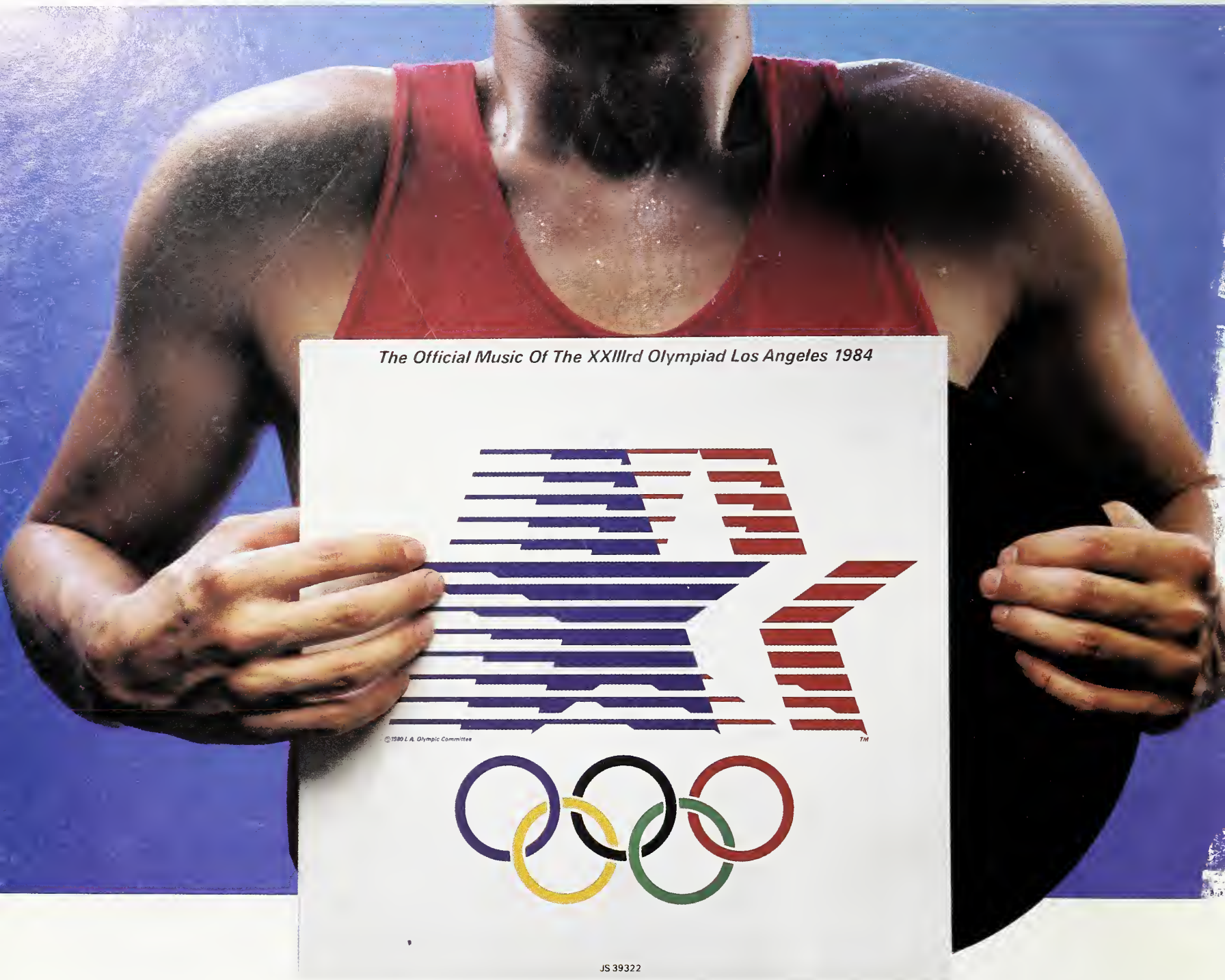
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