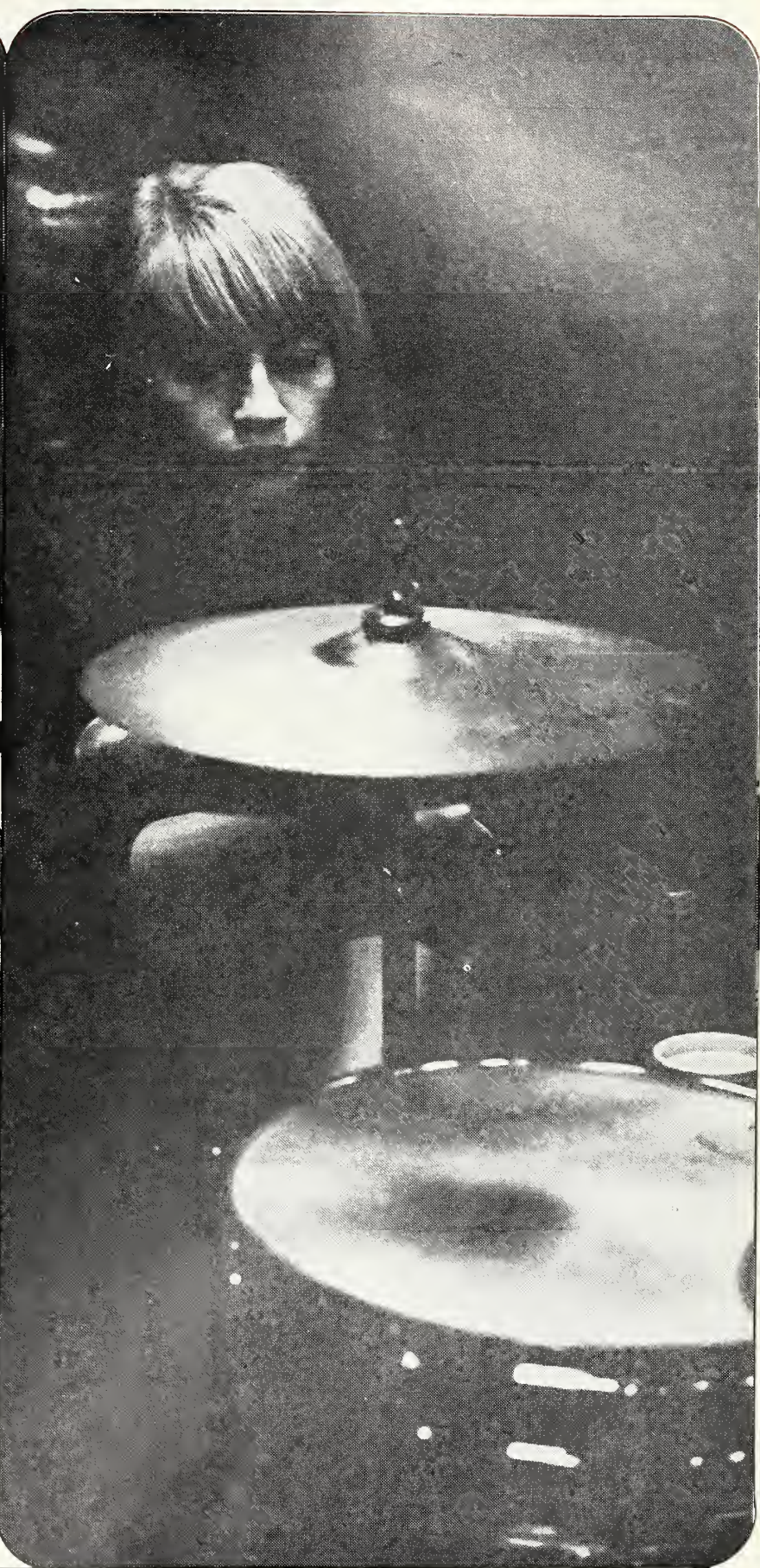
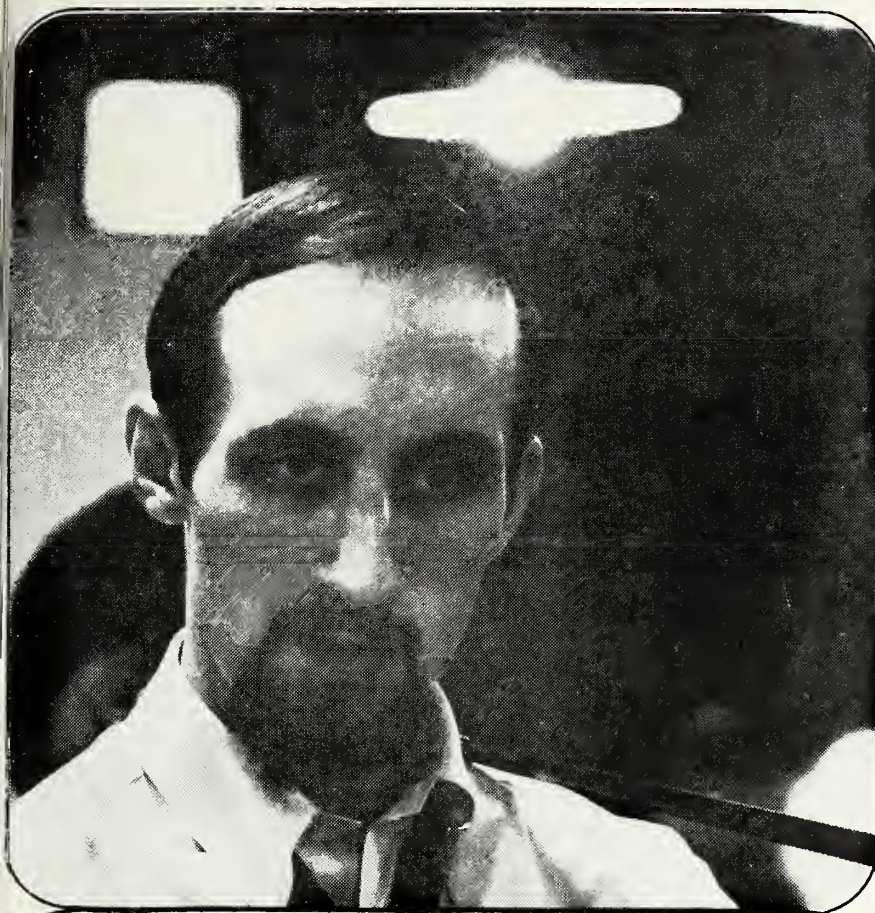


Cash Box

AUGUST 24, 1963



The growth pattern of Peter, Paul & Mary has been a beautiful phenomenon to watch. Since their debut less than two years ago, they have made fantastic strides as both recording artists and p.a. attractions. The Warner Bros. stars are currently topping the charts in both singles and LP's with "Blowing In The Wind" and "Movin'." Their debut LP, "Peter, Paul & Mary," issued in March of '62 is still in the top ten and has exceeded the million-disks-sold mark by a wide margin. With such amazing success, the trio still appears to be hundreds of miles away from its peak. Paul Stookey (top left), Peter Yarrow, and Mary Travers head to Europe Sept. 5 for appearances on the continent. They are currently completing their next LP.

Cash Box DJ Poll Winners
The J's With Jamie Follow Through
With a Just-Released Single
That's a Sure Winner, Too!
"Your Dog" c/w "For the Last Time" 4-42855



Columbia  Singles Sell!



Cash Box

Vol. XXIV—Number 50

August 24, 1963

FOUNDED BY BILL GERSH

Cash Box

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NOWHERE TO GO BUT UP

Although the calendar year and the fiscal year are guide lines for most companies, for the record industry in general, the new record year begins right after the summer. And we only have a handful of days left before the new record year bows in.

All of the key companies in the business have already introduced their new line of goods for the upcoming fall push, and as soon as the vacation season is over, everyone will be getting down to the serious business of selling this new product.

As compared with the year which is now completing its course, the record industry has nowhere to go but up. The past record year has been a tough one for many. We have seen consolidations, mergers, economy moves, price stabilization moves as well as many profitless years for numerous companies.

But just as every cloud has a silver lining, the soft year that is now coming to a conclusion has been of great benefit to the record industry. As we have noted in our news pages for months now, companies have made moves to erase many of the existing evils and inequities in our business. When business was booming and everyone was getting a bite of the huge loaf of bread, illogical practices were allowed to continue. But when the bread was hard to come by, everyone came to realize that future survival will require

some smart business moves designed to correct existing injustices.

If the lesson learned during the past twelve months is put to good use during the coming year, we can again expect a banner year for the record industry.

The immediate future offers great hope. Mid-year reports from companies in almost all fields have been extremely favorable. Hardly a day goes by that the financial pages of the newspapers don't list at least a dozen new highs in sales and earnings. The strong possibility of a major tax cut has added further optimism to the up-coming business picture.

In our own field, disk activity during the past few weeks has been exciting. Although total sales in the singles field are not yet huge, there are a number of torrid singles on the charts that could result in solid sales when the youngsters come home. It's probably more than a year now that we have seen so many "Red Bullet" disks on the charts in a given week. Activity is so exciting that one hit is battling another. Records that normally might take a big jump on the Top 100 chart, based on their sales activity, are running into other records that are even hotter. The result is a number of solid singles that should be drawing the disk buyer into the stores in the coming weeks.

We're hoping that the '63-'64 season will be one for smiles.

A GREAT ARTIST + A GREAT SONG = A GREAT HIT

ROY ORBISON

SINGS

BLUE BAYOU

Written by Roy Orbison and Joe Melson, writers of
ONLY THE LONELY, CRYING and RUNNING SCARED

c/w Mean Woman Blues

MONUMENT NO. 824



Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366


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record corporation, hendersonville, tenn.

PUBBERY INFO NOW PART OF CB TOP 100

NEW YORK—A major feature has been added to the Cash Box Top 100 that is consistent with the great speed needed on today's international music scene in the acquisition of hit material.

Beginning with this week's Top 100 compilation, those firms which publish tunes on the chart plus their clearing houses are listed together with the songs. Previously, a round-up of Top 100 publishers was available on a separate feature called Top 100 Publishers. This somewhat time-consuming, cross-index section has been discontinued in favor of the more convenient format.

The move has been made in answer to numerous requests that publisher information be consolidated onto the Top 100 card.

In addition to the new publisher info, the Top 100 provides, at a glance, the domestic & international music man with info vital to the conduct of his business, including song titles, artists, cover disks, record numbers, markings for sales leaders & noise making versions of a particular song, previous weeks' standings, and, of course, the famous "red-bullet," which notes those disks that have made sharp upward moves.

Decca's 6 Mos. Earnings Dip From '62 Figures

NEW YORK—Consolidated net earnings of Decca Records, including results of operations of its subsid Universal Pictures, for six months ended June 30, 1963, amounted to \$2,625,372, equal to \$1.72 per share on 1,527,401 outstanding shares of capital stock.

In the corresponding period of 1962, Decca reported earnings of \$3,313,972, equal to \$2.17 per share on the 1,527,401 outstanding shares of capital stock in the hands of the public.

Hess Upped To Cadence's Sales Head

NEW YORK—Peter Hess has been promoted to sales manager of Cadence Records, according to Archie Bleyer, the label's topper. Hess replaces Bud Dolinger, who recently left the diskery to join Sid Talmadge's distrib company on the west coast. During his five years with the label, Hess has done production as assistant to Bob Mack and also worked with Dolinger. He also ran Cadence's now defunct Candid jazz line.

4 Seasons Sue Genius Inc. For Royalty Payment

NEW YORK—The 4 Seasons, the hot VeeJay disk vocalists, have filed suit in New York Supreme Court charging that they only received \$100,000 of the \$350,000 due them on royalties from sales of 7 million records from Genius Inc., which produced all their dates.

The complaint, which seeks the \$250,000 difference plus interest, also asks that the group's disk producing pact with Genius Inc. be declared null & void and that the firm be restrained from carrying out an alleged threat to cut four other singers and issue their record as "The 4 Seasons."

The songs involved, all smash hits in less than a year's time, are "Sherry," "Walk Like A Man," "Big Girls Don't Cry" and "Candy Girl," the crew's current hit. Members of the 4 Seasons are Frank Castelluccio, Thomas DeVito, Nicholas Macioci and Robert Gaudio.

Genius Inc. is run by Bob Crewe, the vet teen-market disk producer.

UA Ups Jacobs To Nat'l Merchandising-Promo Head



JAY JACOBS

NEW YORK—The promotion of Jay Jacobs to the post of national director of sales merchandising & promo at United Artists Records has been announced by Lloyd Leipzig, UA's director of creative services. Jacobs, formerly director of sales merchandising, replaces Buddy Friedlander, who recently exited UA in favor of going into personal management. Friedlander, however, will continue to work closely with UA in the development of new disk acts. He manages UA's Latin artist, Tito Rodriguez.

Jacobs, who held his previous post for the past year, flew to Los Angeles last week and will be hosting a UA brunch at the NARA deejay convention, where he plans to discuss mutual problems with many of the nation's key radio execs and deejays.

Colpix Plans All-Out Push On Churchill LP

NEW YORK—Walt Maguire, sales veep and general manager of Colpix and Dimension Records, has announced that the new LP "Sir Winston Churchill, First Honorary Citizen of the United States," is slated to get one of the biggest promotional pushes in the history of the label.

The album contains speeches by the noted statesman from the time he became Prime Minister of the United Kingdom to his retirement.

Bob Rosen has been given the newly-created post of director of special projects to coordinate promotional efforts for the Churchill disk. Distributors will be sent promotional and sales aids which will include brochures, window streamers and book marks. Extensive advertising in consumer and trade publications is being scheduled.

27 Books On Music Picked For White House

WASHINGTON—The list of 1780 books assembled for the White House Library by a distinguished group of scholars headed by James T. Babb, librarian of Yale University, includes 27 volumes in the field of music.

One year of exhaustive consideration and selection was devoted to the project which brings together a collection of works on Americana that contains 32 categories.

Titles included in the music are: Best Loved American Folk Songs by John Avery Lomax, The American Songbag by Carl Sandburg, American Negro Folk Songs by Newman Ivey White, Showboats by Philip Graham; Apel, Willi, Harvard Dictionary of Music, Harvard, 1947; Baker, Theodore. Biographical Dictionary of Musicians. G. Schirmer, 1958; Harvard, John Tasker. Our American Music. Crowell, 1954; Chase, Gilbert. America's Music from the Pilgrims to the Present. McGraw-Hill, 1955; Lang, Paul Henry. ed. One Hundred Years of Music in America. Grosset & Dunlap, 1961; Barzun, Jacques. Music in American Life. Doubleday, 1956, Gellatt, Roland. The Fabulous Phonograph. Lippincott, 1955; Machlis, Joseph. Introduction to Contemporary Music. Norton, 1961; Fillinwood, Leonard Webster. The History of American Church Music. Morehouse-Gorham, 1953; Foote, Henry Wilder. Three Centuries of American Hymnody. Shoe String Press, 1961; Goldberg, Isaac. Tin Pan Alley. F. Ungar, 1961; Spaeth, Sigmund Gottfried. A History of Popular Music in America. Random House, 1948; Wittke, Carl Frederick. Tambo and Bones. Duke, 1930; Blesh, Rudi. They All Played Ragtime. Grove Press, 1950; Stearns, Marshall Winslow. The Story of Jazz. Oxford, 1956; Mueller, John Henry. The American Symphony Orchestra. Indiana University, 1951; Hipsher, Edward Ellsworth. American Opera and its Composers. Theodo. Presser, 1934; Kolodin, Irving. The Story of the Metropolitan Opera, 1883-1950. Knopf, 1953; Berger, Arthur Victor. Aaron Copland. Oxford, 1953; Howard, John Tasker. Stephen Foster. Crowell, 1953; Loggins, Vernon. Where the Word Ends. Louisiana State University, 1958; Waters, Edward Neighbor. Victor Herbert. Macmillan, 1955; Cowell, Henry. Charles Ives and His Music. Oxford, 1955.

CBS' Profits, Sales Reach Top Marks In '63's First Half

NEW YORK—The Columbia Broadcasting System, parent company of Columbia Records, enjoyed the best six months of profit & sales in its history, according to a joint report last week from William S. Paley, chairman, and Frank Stanton, president.

Reported net income was \$19,370,017 and sales totaled \$273,276,969 for the first six months of '63. Over the same period last year, earnings were \$14,587,720, sales reached \$253,135,149.

As far as disk income is concerned, no figures were announced, but sales were reported on a level with last year's first half, and income from CBS International was said to have dropped some. Political chaos in Argentina was given as a major reason for the decline in Columbia's international disk picture.

Current earnings are equivalent to \$2.11 per share compared with \$1.59 per share (adjusted for stock dividend) earned in the first six months of 1962.

The net income of \$19,370,017 for the first six months of 1963 does not include a net gain of \$1,499,014 on the disposition of certain real estate. This gain was credited directly to retained earnings during the second quarter of 1963.

Beginning with 1963, the results of operations of foreign subsidiaries are included in the financial statements of the Company. The 1962 figures shown above have been restated to include the results of foreign subsidiaries.

At a meeting last week, the CBS board of directors declared a cash dividend of 35¢ per share on the company's common stock, payable Sept. 13, 1963, to stockholders of record at the close of business on Aug. 30, 1963.

"Blooper" LP's Starting 10th Year With New Album, New Merchandising Look

NEW YORK—Former Radio-TV Producer Kermit Schafer, Jerry Blaine, Jubilee records prexy, are celebrating the tenth anniversary of their successful association with the release of "Washington Bloopers." This album marks number 12 in the Blooper series which has been one of the record industry's top consistent best sellers.

Just prior to parleying the Blooper gimmick into a big operation covering many facets, Schafer was prominently identified with the production of several top network radio and television programs as a producer, director and writer. It was this experience which helped mold the Blooper property into an annuity and which now has become a full time operation, owned exclusively by Schafer's Bloopers, Inc.

Although the Blooper power-house has been running in high gear for several years, Schafer admits that he becomes somewhat disturbed by the fact that in recent years there is very little reference to the Blooper albums in the various trade papers which seem to be concerned with what is hot at the moment. Both he and Jerry Blaine of Jubilee Records

who launched the first Blooper volume ten years ago, are happy with the steady sales of the Blooper series. They say they created the first comedy "standard" in the record industry. Volume one in the Blooper series has sold over one million copies, which is a mark rivaled only by the recent First Family album. The other albums in the series have been selling proportionately well, and like a great wheel which turns with major sales rivaling the early days, new generations of Blooper fans, seem to be returning. It is expected that sales will increase even more with the introduction of a new album cover concept which features eight different Blooper titles on the first eight volumes, and which pictures Schafer in color performing the various phases of his intriguing Blooper collection. Some sample new Blooper titles are, "Super Bloopers," "Prize Bloopers," "Slipped Disks," "Comedy Of Errors," "Station Breaks," "Funny Boners," etc. These new covers will replace the original one cover for all of the albums which Schafer says, has now out-lived its usefulness. The original cover featured "Ike And

(Continued on page 40)

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NARA Set For Top Annual Confab In Hollywood This Week (22-25)

HOLLYWOOD — More than 500 broadcasting & disk industry members are expected at what should easily prove to be the standout annual gathering yet of the National Association of Radio Announcers (NARA) this week (22-25) at the Ambassador Hotel in Hollywood.

Label participation is particularly strong, and will include the following firms: RCA Victor, Capitol, Duke-Peacock, Atlantic/Atco, UA, MGM, VeeJay, Liberty, Jubilee, Chess-Checker, Class, Tamla-Motown, and Roulette. In addition, SESAC, the clearing house & disk service to broadcasters, will also be on hand.

The theme of this year's meet—NARA's sixth annual gathering—is "Moving Ahead with The New Frontier in Radio & TV Communications," and a number of business sessions will deal with the creation of better jobs with more prestige for Negro radio men. Also, workshops will be conducted for young Negroes who want a career in the broadcasting field. Eighty-five percent of NARA's membership is composed of Negro deejays.

A keynote address will be made by U. S. Congressman Augustus Hawkins (D-Calif.) and representatives of the National Association for the Advancement of Colored Peoples (NAACP), The Urban League and the American Federation of Television & Radio Artists (AFTRA) will also speak to the meet.

A day-by-day rundown of the confab is as follows:

Thursday (22): A welcome brunch will be sponsored by United Artists; a tour of MGM film studios & a preview of "The V.I.P.'s" MGM's Elizabeth Taylor-Richard Burton starrer; a 6 pm west coast NARA reception sponsored by Roulette Records; dinner from 8-10 sponsored by VeeJay Records with an address by Calif. state rep Myrva Dymmally; a show, sponsored by Liberty Records, beginning at 10:30.

June Radio Sales Up, FM-Stereo Equipped Combos Increase

WASHINGTON—Radio sales by distributors in June soared to 811,923 from the 598,410 sold in May, but the total was far below the 1,040,598 turned over in June of last year.

Output of radios, the Electronic Industries Association also just reported, rose from May's total of 1,384,063 to 1,653,866 in June but fell short of the 1,721,873 produced in June of '62. In the first six months of this year, 8,585,238 sets were produced against 9,264,445 made during the first six months of '62.

EIA further reported that 57% of all radio-TV & radio-phono combinations produced during the second quarter of this year were capable of receiving FM stereo broadcasts. About 50% of combinations manufactured during the first quarter of this year could receive FM stereo. The proportion for the entire year of 1962 was 46%.

In the April-June period this year, output of radio-TV & radio-phono combinations totaled 354,824, of which 203,234 contained FM-stereo capability. A total of 27,017 radio-TV combinations out of 57,829 produced could receive FM-stereo signals. Of 296,995 radio-phonos produced, 176,307 were equipped to receive broadcasts.

Friday (23): radio station KDAY breakfast & broadcast given by Jubilee Records; tour of Warner Bros. studios, which will include a deejay-of-the-year award from NARA to be presented by movie star whose name was not available at presstime; workshop session until 8pm; dinner, sponsored by SESAC, from 8-9:30; 10-2: reception & show sponsored by Capitol Records;

Saturday (24): breakfast sponsored by Duke Records, with a talk by T. H. Smith, west coast regional engineer with the Federal Communications Commissions; convention workshops until 5pm; nominations of officers; dinner at Sam Cooke's house at 8; back at the hotel, a show sponsored by RCA Victor.

Sunday (25): breakfast sponsored by Atlantic/Atco, including a religious show; convention workshop until 3pm; installation banquet in the Coconut Room of the Ambassador sponsored by Tamla-Motown.

ASCAP Reshuffles Execs

NEW YORK — ASCAP president Stanley Adams has announced several reorganization changes in personnel in the Society. George A. Hoffman, ASCAP comptroller, has been appointed to a newly created position as special assistant to the society's president. In this post, Hoffman will handle membership matters, relief matters, as well as special assignments. Carl Levinton, Hoffman's assistant, has been appointed to the position of comptroller. Levinton for 22 years has been in charge of the auditing department of the society.

Other promotions in the society's staff are: Clarence C. Rubin, formerly New York division manager, appointed assistant sales manager in charge of general licensing; and Louis E. Weber, formerly manager of the radio and television division, appointed assistant sales manager in charge of radio and television. They will continue to work under the supervision of ASCAP sales manager Jules M. Collins.

Dart Sales Names Dist. In Chicago, Milwaukee

CHICAGO—Jack White and Seymour Greenspan, co-heads of the Chicago-based Summit Record Distributing Co., announced last week that Summit and Tell Music Distributors, in Milwaukee, Wisconsin, headed by Rolf Voegelin, were appointed distributors for Dart Record Sales Corp., Ewart Abner's national distrib for a number of record labels.

Announcement of Dart's expansion was recently made to the trade by Abner, Jr. (Cash Box, Aug. 17).

His vice presidents in this firm are Art Sheridan and Bill Sheppard. Labels under this aegis are: Ace, Avanti, Horizon, Martay, Mohawk, Oldie "45", Santo, Simpson and TV Gospel Time.

Summit will handle distribution throughout the wide Chicago-land territory, and Tell Music is responsible for the entire State of Wisconsin.

White stated that the two distributors were also recently named to handle distribution for several other record labels, including: Del-Fi and Donna, Hickory, Sound Stage 7, Success Records, Stacy Records, and A & M Records.

SORD's Shapiro OK's Columbia's New Pricing, But . . .

JERSEY CITY, N.J.—Columbia Records' recently unveiled price stabilization policies have received a qualified OK from Lou Shapiro, president of the Society of Record Dealers of America (SORD).

In an open letter to the trade, Shapiro states:

It is the hope of the Society of record dealers of America that Columbia's plan will herald a change in the industry which will eventually benefit the dealer at retail.

We are quick to recognize, however, that we will be paying more for Columbia merchandise under this plan than we paid before.

We see nothing in the plan which will substantially alleviate what we consider the unfair competition of the Columbia Club, and it appears that "functionals" still will make it difficult for us to compete in other areas. Columbia's recent interest in the record dealer is welcomed. We will be carefully weighing recent Columbia statements against future Columbia policy.

Cosnat Declares 2 For 1 Stock Split

NEW YORK—The board of directors of The Cosnat Corp., the national disk distrib, has voted a two-for-one stock split.

Pending the approval of the company's stockholders at a special meeting to be held on Aug. 28, the board voted to increase the number of authorized shares from 1,225,000 to 3,000,000 and declared a share-for-share split of the common stock.

For the six months ended Mar. 31, '63, Cosnat reported sales of \$4,547,439 and earnings of 143,153, equal to 31 cents a share. In fiscal 1962, ended Sept. 30, the company reported sales of \$8,877,115 and net income of 162,336, or 39 cents a share.

Shares of Cosnat are traded over-the-counter.

Mercury Opens L.A. Branch, Names Chayet Sales Topper

CHICAGO—Irwin H. Steinberg, Mercury Records exec veep, has announced the opening of a new branch operation in Los Angeles, and the appointment of Abe Chayet as director of branch sales.

Chayet was formerly general manager of Mercury Record Sales Corp. in New York. The firm has now become Multi-Line Distributors, Inc., and assuming the managership is Bernard Yudkofsky. Yudkofsky was formerly with Cosnat Distributing Corp. for 11 years, most recently as branch manager.

The branch operation is being expanded in the Los Angeles area with the opening this week of Western Record Distributors, Inc., to be managed by Bob Sarempa, formerly part owner of Coda Record Distributors.

Chayet will work directly with Yudkofsky and Sarempa, as well as with Gene Catherman, manager of the Atlanta branch, Georgia Record Distributors. He will headquarter in the Multi-Line offices.

According to Steinberg, "We expect the broadening of our operation in these three markets to materially increase our depth of understanding of the business, and to help us maintain on a constant basis more intimate contact with the retail selling area."

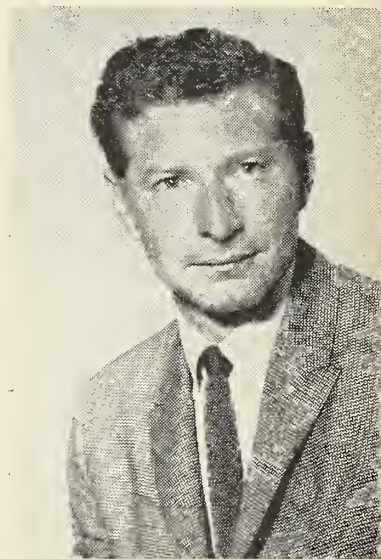
Chayet is currently in Los Angeles working with Sarempa in organizing the new branch.

Consumer To See RIAA Stamp On LP Best-Sellers

NEW YORK—RIAA, the disk industry association, is helping labels get more sales mileage out of best-selling albums. To help merchandise certified Gold Record Award albums, the RIAA has designed a seal to be affixed to, or imprinted on, album covers. It is hoped that sales of the album will be spurred by acquainting the public with the fact that the album is an authenticated best-seller.

Containing the RIAA emblem in the center, the seal carries the legend "Gold Record Award" and the words "Audited and Certified By" above the RIAA emblem. It is being made available to record manufacturers whose albums have already qualified for the RIAA Gold Record Award both as a pressure-sensitive gold seal to be affixed to album covers already in stock, and as art work from which cuts can be made for direct imprintation on new runs of album covers.

Columbia Pics Names Dick Gersh Ad-Promo Music Director



DICK GERSH

NEW YORK—Dick Gersh has joined the Columbia Pictures organization in the newly-created post of director of advertising, publicity & public relations of the flick company's music firms, according to Don Kirshner, Columbia's music topper. Firms involved include Colpix Records, Dimension Records, Screen Gems-Columbia Music & Coigems Music.

For the past nine years, Gersh has operated his own public relations outfit, Dick Gersh Associates, which has had clients in the worlds of show business, book publishing, industry & finance. Gersh is closing the firm, and will take over his new duties at Columbia on Sept. 3.

Kirshner termed the Gersh appointment "a major step in the massive promotional buildup now going on in the Columbia Pictures-Screen Gems TV music & record division, in preparation for its new single, albums, TV and motion picture soundtracks."

"Dick Gersh," Kirshner added, "will be able to coordinate the public relations & advertising activities for our artists, our labels and our creative staff."

Commenting further on Gersh's appointment, Kirshner said it was "essential" that all phases of exploitation and communications be centralized into a single dept.

**SUBSCRIPTION TO
CASH BOX \$15**

**Thank you for your overwhelming vote of confidence!
 We firmly believe that your future and ours,
 that your profit and ours, will be served best
 by an "Age of Reason" in the record industry.
 Columbia Records**

RECORD SUPPLY COMPANY, INC.
 720 FRANKLIN STREET - P. O. Box 853
 ORLANDO, FLORIDA
 July 25, 1963

Mr. W. Gallagher
 Columbia Records
 799 7th Ave.
 New York, N.Y.

Dear Bill:

I am happy with your new policies. I am sure that someone faced the fact that in the record industry, we must do a few basic things: (1) Purchase Merchandise (2) Pay for Merchandise (3) Sell Merchandise At A Profit.

Sales programs that encourage purchase and means of a company must appeal to both the customer and the supplier.

Sales programs that cause the consumer demand must result in a proportion to sales.

Under your new plan, I will outgrow by at least fifty percent, and return by a similar amount. I am able to finance a continued need for new merchandise.

If all suppliers made similar decisions in my mind that I would like to run my business the way you are, that is this: (1) Realistic Estimate of Inventory (2) Realistic Estimate of Expenses, and Profit.

It wouldn't be fine to be able to purchase merchandise beyond what I can sell.

Western Merchants Wholesale Co.

6265 EAST EVANS - DENVER 22, COLORADO

August 1, 1963.

Mr. Bill Gallagher
 c/o Columbia Record Sales Corp.
 799 - 7th Ave.
 New York, New York

Dear Bill,

We wish to take this opportunity to congratulate you and Columbia Records on the new pricing policy. We, as the oldest and possibly only true rack jobber in the Colorado area, feel that your move helps assure our future in the rack business. Since we still deal largely with drug and grocery outlets, we will be able to keep our retail prices on a more competitive basis.

Again our thanks and congratulations for your fortitude.

Yours truly,

WESTERN MERCHANTS WHOLESALE COMPANY

R. M. Baker,
 Manager Record Department

CLASS OF SERVICE
 This is a fast message unless its deferred character is indicated by the proper symbol

WESTERN UNION TELEGRAM
 W. P. MARSHALL, President

SYMBOLS
 DL = Day Letter
 NL = Night Letter
 LT = International Letter Telegram

NO088 LB306

L LLH172 NL PD LOS ANGELES CALIF 26
 KEN GLANCY
 799 7TH AVE NYK

1963 JUL 26 PM 8 03

CONGRATULATIONS ON YOUR NEW POLICY. AS YOU KNOW I HAVE BEEN TALKING THIS WAY FOR YEARS WE SURE WILL GIVE YOU OUR COMPLETE SUPPORT
 CLYDE WALLICHS WALLICHS MUSIC CITY.



UNUSUALLY ADVERTISED HOUSEWARES AND BEAUTY AIDS...
 ZIGER...
 1132A..

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 PHONE: 795-5225

Columbia Records
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 New York 19, N. Y.

Attention: William Gallagher
 Dear Mr. Gallagher

WESTERN UNION
TELEGRAM

INTERNATIONAL SERVICE	
Check the date of message and whether it is deferred or not.	
CLASS OF SERVICE	TIME
CLASS OF SERVICE	TIME
CLASS OF SERVICE	TIME
CLASS OF SERVICE	TIME



THE PRICE
 BUSINESS
 WILL

Burwell
 BOOKS AND RECORDS
 799 SEVENTH AVENUE
 NEW YORK 19, NEW YORK

Mr. JACK LOETZ, GENERAL MANAGER
 COLUMBIA RECORD DISTRIBUTORS
 799 SEVENTH AVENUE
 NEW YORK 19, NEW YORK

JULY 27, 1963

CLASS OF SERVICE
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WESTERN UNION
TELEGRAM
 W. P. MARSHALL, President

SYMBOLS	
DL = Day Letter	
NL = Night Letter	
LT = International Letter Telegram	

WUS020 PD
 WASHINGTON DC JUL 22 1019A EDT
 I HEARTILY SUPPORT THE MEASURES YOU HAVE INITIATED TO
 STABILIZE THE RECORD INDUSTRY BEST WISHES
 DAN DANZIGER
 1132A..

A RECORD DEALER I WOULD LIKE TO EXPRESS MY WHOLE-HEARTED
 OF COLUMBIA'S NEW SALES POLICY. I HAVE LONG FELT THAT
 THIS NATURE WOULD BE THE ONLY SALVATION OF THE
 OF SELLING RECORDS. IF THIS IS NOT THE ANSWER,
 A GIANT STEP IN THE RIGHT DIRECTION.
 OF COLUMBIA RECORDS SHOWS A GOOD DEAL OF
 TO BRING THE INDUSTRY BACK TO ITS SENSES.
 I PROFIT JUST DOESN'T MAKE SENSE, NO
 "WE SALES" CHART GOES UP THE WALL
 BUT TO BE ABLE TO KEEP
 "CLASSJOB ETC.") WE MUST
 THE PLACE IN RECORDS OR WHAT HAVE
 IT WILL TAKE ENOUGH BUSINESS
 TO FORCE THAT STORE TO CARRY LESS
 BUT TO BE ABLE TO KEEP
 "CLASSJOB ETC.") WE MUST
 THE PLACE IN RECORDS OR WHAT HAVE
 IT WILL TAKE ENOUGH BUSINESS
 TO FORCE THAT STORE TO CARRY LESS

CLASS OF SERVICE
 This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION
TELEGRAM
 W. P. MARSHALL, President

SYMBOLS	
DL = Day Letter	
NL = Night Letter	
LT = International Letter Telegram	

BZA140 DEC274
 DE LLJ275 CGN PD DETROIT MICH 26 520P EST
 KEN GLANCY
 799 SEVENTH AVE NYK
 CONGRATULATIONS ON YOUR NEW PROGRAM WE THINK ITS A MOVE IN
 THE RIGHT DIRECTION
 ANDY COLLINS GRINNELL BROTHERS
 (38).

1963 JUL 26 PM 6 39

EX 26
 AND COLUMBIA RECORDS FOR THE PRICE
 FAST BRINGS SENSE TO THE INDUSTRY AND
 FOR THE DEALER YOUR REP JOEY CASH TELLS
 RECEIVE RELEASES LIKE AUGUST FOR 12 MONTHS
 SIDES PRICE THIS IS THE SECOND GREATEST THING
 AGAIN THANKS
 SPIRITUS MELODY SHOPS EL PASO

They're BUYING in .. Boston ... Miami...

.. Washington ... Chicago ... and it's

S-P-R-E-A-D-I-N-G Nationally!!

"FLING OF THE PAST"

by **VAN TREVOR**

Pick of the Week

"... an ultra-commercial handclapper
... sensational arrangements by Calello ... Van Trevor and Vivid's first big
chart outing ..."

from Cash Box—Aug. 17th, 1963

a **Bob Crewe** production

VIVID Record #1004

nationally distributed by

Independent Producers Group

47 West 57th Street, N.Y. 19, N.Y.

(phone: MU 8-7030)



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|---|
| 1 | MALA FEMMENA
<i>Jimmy Roselli (Lenox 5571)</i> | 26 | SCARLET O'HARA
<i>Claude King (Columbia 42833)</i>
<i>Lawrence Welk (Dot 16488)</i> |
| 2 | ORGAN SHOUT
<i>Dave "Baby" Cortez (Chess 1861)</i> | 27 | LOOK AGAIN (Theme from
<i>Irma La Douce</i>)
<i>Roger Williams (Kapp 545)</i>
<i>Adam Wade (Epic 9609)</i> |
| 3 | (I CRIED AT) LAURA'S WEDDING
<i>Barbara Lynn (Jamie 1260)</i> | 28 | A LITTLE LIKE LOVIN'
<i>Cascades (RCA Victor 8206)</i> |
| 4 | MY DADDY KNOWS BEST
<i>Marvellettes (Tamla 54082)</i> | 29 | A YOUNG MAN'S FANCY
<i>Tommy Sands (ABC Paramount 10466)</i> |
| 5 | DINA
<i>Dore Alpert (A & M 714)</i> | 30 | SAY THERE
<i>Wonders (Colpix 699)</i> |
| 6 | BAJA
<i>Astronauts (RCA Victor 8194)</i> | 31 | A SLOW DANCE
<i>Ronnie & The Hi-Lites (Win 250)</i> |
| 7 | TELL ME THE TRUTH
<i>Nancy Wilson (Capitol 4991)</i> | 32 | TRUE BLUE LOU
<i>Tony Bennett (Columbia 42820)</i> |
| 8 | PAY BACK
<i>Etta James (Argo 5445)</i> | 33 | MAKE THE MUSIC PLAY
<i>Dionne Warwick (Scepter 1253)</i> |
| 9 | MY BABE
<i>Righteous Bros (Moonglow 223)</i> | 34 | WHEN I'M WALKING
<i>Fats Domino (ABC Paramount 10475)</i> |
| 10 | SHE NEVER LOOKED BETTER
<i>Playmates (ABC Paramount 10468)</i> | 35 | I'M NOT A FOOL ANYMORE
<i>T. K. Hulin (Smash 1830)</i> |
| 11 | WHAT I GOTTA DO
<i>Little Eva (Dimension 1013)</i> | 36 | LITTLE YELLOW ROSES
<i>Jackie DeShannon (Liberty 55602)</i> |
| 12 | FADED LOVE
<i>Patsy Cline (Decca 31522)</i> | 37 | THAT SUNDAY, THAT SUMMER
<i>Nat "King" Cole (Capitol 5027)</i> |
| 13 | GEE, WHAT A GUY
<i>Yvonne Carroll (Domain 1018)</i> | 38 | THAT'S WHAT MY HEART NEEDS
<i>Otis Redding (Volt 1089)</i> |
| 14 | OLD CAPE COD
<i>Jerry Vale (Columbia 42826)</i> | 39 | JUNGLE DRUMS
<i>Arthur Lyman (Hi-Fi 5076)</i> |
| 15 | STILL #2
<i>Ben Colder (MGM 13157)</i> | 40 | MARIA ELENA
<i>Billy Mure (MGM 13161)</i>
<i>Los Indios Tabajaras (RCA Victor 8216)</i> |
| 16 | TALK TO ME
<i>Sunny & Sunglows (Tear Drop 3014)</i> | 41 | I CAN'T STAY MAD AT YOU
<i>Sketter Davis (RCA Victor 8219)</i> |
| 17 | AT THE SHORE
<i>Johnny Caswell (Smash 1833)</i> | 42 | LITTLE QUENNIE
<i>Bobby Rydell (Cameo 265)</i> |
| 18 | SOMEONE TO TAKE YOUR PLACE
<i>Joe Tex (Dial 3013)</i> | 43 | TALK BACK TREMBLING LIPS
<i>Ernest Ashworth (Hickory 1214)</i> |
| 19 | SOONER OR LATER
<i>Johnny Mathis (Columbia 42836)</i> | 44 | BUST OUT
<i>Busters (Arlen 735)</i> |
| 20 | SUMMERTIME
<i>Chris Columbo Quintet (Strand 15056)</i> | 45 | FROM ONE TO ONE
<i>Clyde McPhatter (Mercury 72166)</i> |
| 21 | ELEPHANT WALK
<i>Donald Jenkins & Daylighters (Cortland 109)</i> | 46 | SOUL WALTZIN'
<i>Big Dee Irwin (Dimension 1015)</i> |
| 22 | STOP PRETENDING
<i>Clovers Porwin 1001)</i> | 47 | THAT'S HOW IT GOES
<i>George Maharis (Epic 9613)</i> |
| 23 | SURFER JOE
<i>Surtaris (Dot 16479)</i> | 48 | ROBERTA
<i>Peppino DeCapri (Everest 2032)</i> |
| 24 | FLIPPED OVER YOU
<i>Paul & Paula (Philips 40130)</i> | 49 | NOT SO LONG AGO
<i>Marty Robbins (Columbia 42831)</i> |
| 25 | ENNAMORATA
<i>Keith Colley (Unical 3006)</i> | 50 | UNDERTOW
<i>Fabulous Continentals (CB 5003)</i> |



"ONLY IN AMERICA"

by

JAY AND THE AMERICANS

UA 626

**OUR SECOND RUNAWAY HIT
IN TWO WEEKS!!**

P.S. — OUR FIRST RUNAWAY HIT

"CRY BABY"

BY

GARNET MIMMS

AND

THE ENCHANTERS

UA 629

250,000 Copies Sold in Three Weeks!!

COLUMBIA 

**THE
SOUND
OF SURF**

PERCY FAITH
4-42844

**SCARLET
O'HARA**

CLAUDE KING
4-42833

GONE

RIP CHORDS
4-42812

**TRUE
BLUE
LOU**

TONY BENNETT
4-42820



**RADIO ACTIVE
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO AUGUST 14TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
55%	Sally Go 'Round The Roses—Jaynettes—Tuff			55%
51%	Wonderful! Wonderful!—Tymes—Parkway			69%
42%	Wham—Lonnie Mack—Fraternity			58%
34%	Then He Kissed Me—Crystals—Philles			76%
32%	Hey There Lonely Boy—Ruby & Romantics—Kapp			99%
30%	A Walking Miracle—Essex—Roulette			30%
29%	Treat My Baby Good—Bobby Darin—Capitol			29%
28%	Blue Velvet—Bobby Vinton—Epic			95%
28%	He's Mine—Alice Wonderfull—Bardell			35%
27%	Why Don't You Believe Me—Duprees—Coed			99%
27%	Betty In Bermudas—Dovells—Cameo			27%
27%	From One To One—Clyde McPhatter—Mercury			57%
25%	Only In America—Jay & The Americans—U.A.			47%
24%	Say There—Wonders—Colpix			24%
23%	Mickey's Monkey—Miracles—Tamla			49%
21%	Something Old, Something New—Paul & Paula—Philips			27%
21%	Funny Face—Linda Brown—Epic			21%
20%	China Nights—Kyu Sakamoto—Capitol			49%
20%	Martian Hop—Ran-Dels—Chairman			81%
18%	If I Had A Hammer—Trini Lopez—Reprise			86%
17%	Cry Baby—Garnett Mimms & The Enchanters—U.A.			25%
15%	Heat Wave—Martha & The Vandellas—Gordy			84%
14%	Part Time Love—Little Johnny Taylor—Galaxy			20%
13%	Please Don't Talk To The Lifeguard—Diane Ray—Mercury			50%
11%	The Kind Of Guy You Can't Forget—Raindrops—Jubilee			75%
10%	There Goes Your Guy—Connie Stevens—Warner Bros.			23%
10%	Birthday Party—Pixies Three—Mercury			63%
10%	Talk To Me—Sunny & The Sunglows—Tear Drop			30%
10%	8 X 10—Bill Anderson—Decca			49%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Not So Long Ago Morty Robbins (Columbia)	38%	Thot Sundry Thot Summer Not Cole (Copitol)	8%	Soul Waltzin' Big Dee Irwin (Dimension)	7%
Streighten Up Your Heort Borbara Lewis (Atlontic)	54%	Tell Me The Truth Nancy Wilson (Copitol)	8%	The Sound Of The Surf Percy Faith (Columbia)	6%
Bust Out Busters (Arlen)	38%	A-Oogo Routers (Warner Bros.)	31%	Mon's Temptotion Gene Chandler (Vee Joy)	6%
It's A Lonely Town Gene McDoniels (Liberty)	63%	Lonely Surfer Jock Nitzsche (Reprise)	14%	Thot's How It Goes George Mahoris (Epic)	6%

England's #1 Hit Single
comes to America—
on #5032



**FRANK
IFIELD**



**I'M
CON-
FESS-
IN'**
(That I
Love You)

A sure-bet to repeat the
success of Frank's first
great American Hit,
"I REMEMBER YOU"!

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

15% discount on all LP product. 30-60-90 day deferred billing to qualified dealers. Expires: Aug. 31.

ABC-PARAMOUNT, IMPULSE!, CHANCELLOR, TANGERINE

12½% discount on entire LP catalogs of all four labels. Expires: Sept. 30.

BLUENOTE

10% discount on all LP's. Began July 15. Expires: Aug. 31.

CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price. Nat "King" Cole Program: All LP's on a 1-free-for-every-2-purchased; Expires: Aug. 31; Surfing Music Program: all LP's on a buy-10-get-1-free basis; Expires: Aug. 31; French Music Program: consumers buy 2-get-1-free; Expires: Aug. 31.

DECCA

"Fall Merchandising Program:" incentive program on Decca-Coral-Brunswick LP's & EP's. Contact local Decca distrib for details. Expires: Sept. 13.

EPIC

15% discount on all LP's. Deferred payments: all orders received in July, Aug. and Sept. will be payable 1/3 Oct., 1/3 Nov. and 1/3 Dec. Expires: Sept. 27.

North Gets Gold Disk For "Cleo"



HOLLYWOOD—Alex North, who composed the music for "Cleopatra," recently received a gold disk from Richard Zanuck, head of the 20th Century-Fox studios, to mark the success of the soundtrack LP. Standing (left to right) in the above pic are Lionel Newman, head of the music department of 20th Century Fox Records and associate conductor, North and Zanuck.

KAPP

10% discount on all LP's. Dating: 1/3 payable Sept. 10, Oct. 10 & Nov. 10. Expires: Sept. 30.

LIBERTY

10% cash discount on new releases and catalog (except Chipmunk) taken off invoice, effective immediately to Aug. 31. 100% exchange privilege after Dec. 1, 63. Payment schedule 1/3 on the 10th of Nov., Dec. & Jan.

MERCURY-WING

One free for two on new releases and entire Wing classical catalog effective until Sept. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PRESTIGE

15% discount on all Prestige labels, including Prestige, New Jazz, Tru-Sound, Moodsville, Swingsville, Bluesville, Prestige/International, Near East, Irish, Lively Arts (and all 45 singles). Expires: Sept. 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

RCA VICTOR

12% discount on all orders placed through Sept. 30. Dating terms.

ROULETTE

"Albums That Sell Like Roulette Singles": 300 LP's free on an order of 1,000 LP's; 150 LP's free on order of 500 LP's; 30 LP's free on an order of 500 LP's. Expires: Sept. 25.

SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

SMASH & FONTANA

"'63 Summer Release"—Catalogs of both labels, including 10 new releases, are available on a buy-7-get-1-free basis. Expires: Aug. 15.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

STARDAY

Dealers get 2 on 10 on the entire catalog. Expires Aug. 31.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1 free basis. Described as a permanent program.

WARNER BROS.

15% merchandise discount, 30-60-90 day billing for October, November & December with regular 10% return. Program expires Sept. 27.

ONE OF THE HANDFUL OF GREAT PERFORMERS OF OUR TIME MAKES HIS DEBUT ON MGM RECORDS WITH THIS REMARKABLE NEW ALBUM!

WARM SOUL by ROY HAMILTON

E/SE-4139

Grammy Award Winner Marty Manning fashioned a rich and warm setting for the great voice of Roy Hamilton in a program that includes such favorites as The Same One, It's Too Soon To Know, It's Just A Matter Of Time, and many more.



ROY HAMILTON IS NOW EXCLUSIVELY ON.....MGM



the label of the fortune sellers! RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.



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**A NEW LINE
OF LOW-PRICED CLASSICAL
RECORDS THAT TELLS ITS SALES
STORY OF QUALITY AND
ECONOMY IN ONE WORD!**

**PAPER-
BACK**

A PRODUCT OF CAPITOL RECORDS

**AND HERE'S A
LOW-LOWER DEALER PRICE**



YOURS... A VAST NEW PAPERBACK

TOP RECORDINGS • TOP ARTISTS • TOP

Your PRICE

91¢ MONO **\$ 1.36** STEREO

*Dealer Prices

*Assure your profit and still sell
at a low – lower price!*

It's a wonder somebody didn't think of it before! Book publishers have been cashing in on the idea for years – higher priced titles in economy bindings at substantially reduced prices. **Now** – you can offer your customers the same savings with Capitol's PAPERBACK CLASSICS... fine recordings in high fidelity mono/stereo! Nothing, **but nothing**, has been sacrificed when it comes to the music itself! The records are identical in every respect to the top-flight original releases. Capitol just dropped fancy covers and extra frills, that's all. Cash in on the established popularity of the paperback books with Capitol's new PAPERBACK CLASSICS. A special display rack, browser divider cards, co-op ads – all ready for you. Be the first in your area!

The listings of the 20 initial releases tells its own eloquent story of the calibre and prestige of this exciting new series... great recordings by world-famous artists... top quality in new economy packaging! PAPERBACK CLASSICS... a fresh, new story backed by the prestige of Capitol Records. Here's an enormous merchandising opportunity you can't afford to miss! Get the facts today!

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PAPERBACK CLASSICS

- TCHAIKOVSKY: "Pathétique" Symphony—Leinsdorf, Los Angeles Philharmonic. (S)L 9206
- BEETHOVEN: "Eroica" Symphony—Kemppe, Berlin Philharmonic. (S)L 9218
- CHOPIN: The Four Scherzos—Leonard Pennario. (S)L 9210
- "OPERA OVERTURES"—Die Meistersinger, The Italian Girl in Algiers, Oberon, The Marriage of Figaro, Leonore No. 3, La Forza del Destino—Leinsdorf, Philharmonia Orchestra. (S)L 9212
- MOZART: Eine kleine Nachtmusik; HANDEL: Water Music Suite—Steinberg, Pittsburgh Symphony. (S)L 9201
- RIMSKY-KORSAKOV: Scheherazade—Leinsdorf, Concert Arts Orchestra. (S)L 9207
- BEETHOVEN: Piano Concerto No. 5 in E flat ("Emperor")—Firkusny, Steinberg, Pittsburgh Symphony. (S)L 9211
- "THE SOUND OF STRINGS"—BACH: Air for the G String; TCHAIKOVSKY: Andante Cantabile; BORODIN: Nocturne; PAGANINI: Perpetual Motion; more—Stokowski. (S)L 9216
- DVORAK: "New World" Symphony—Leinsdorf, Los Angeles Philharmonic. (S)L 9205
- TCHAIKOVSKY: Music from The Sleeping Beauty—Joseph Levine, Ballet Theatre Orchestra. (S)L 9215

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World renowned artists in modern recordings of highest fidelity...

A top quality pressing in new economy packaging

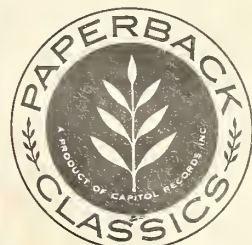


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SALES OPPORTUNITY!

CLASSICS



TRADEMARK
A PRODUCT OF CAPITOL RECORDS

QUALITY • IN A NEW ECONOMY PACKAGE!

MENDELSSOHN: "Italian" Symphony; WAGNER: Siegfried Idyll—Steinberg, Pittsburgh Symphony. (S)L 9204

TCHAIKOVSKY: Piano Concerto No. 1 in B flat minor—Penarrio, Leinsdorf, Los Angeles Philharmonic. (S)L 9209

BRAHMS: Symphony No. 1 in C minor—Steinberg, Pittsburgh Symphony. (S)L 9203

BEETHOVEN: "Waldstein" Sonata—Firkusny; "Appassionata" Sonata—Browning. (S)L 9214

GRIEG: Piano Concerto in A minor; SCHUMANN: Piano Concerto in A minor—Solomon, Menges, Philharmonia Orchestra. (S)L 9219

HAYDN: "Surprise" Symphony; MOZART: Symphony No. 40 in G minor—Steinberg, Pittsburgh Symphony. (S)L 9200

RAVEL: Introduction and Allegro; DEBUSSY: Danses sacrée et profane; pieces by GRANDJANY and ROGER-DUCASSE—Marcel Grandjany (harp). (S)L 9217

BEETHOVEN: Symphony No. 7 in A—Steinberg, Pittsburgh Symphony. (S)L 9202

"PORTRAITS IN SOUND"—CHABRIER: España; RIMSKY-KORSAKOV: The Russian Easter Overture; SMETANA: The Moldau; DUKAS: The Sorcerer's Apprentice—Leinsdorf, Concert Arts Orchestra. (S)L 9208

BRAHMS: Symphony No. 3 in F; Variations on a Theme by Haydn—Leinsdorf, Philharmonia Orchestra. (S)L 9213

(S) indicates Stereo



THE PAPERBACK STORY IS QUICKLY TOLD!

NO OTHER LINE OF LOW PRICED CLASSICS TELLS A QUALITY-VALUE STORY SO DIRECTLY IN JUST ONE WORD: **PAPERBACKS!**

PUT THESE ALBUMS ON VIEW AND WATCH THEM SELL!

PAPERBACK CLASSICS

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A top quality pressing in new economy packaging



A PRODUCT OF CAPITOL RECORDS



Ride
And Spread
The Alarm....



Founded 1952

HAS A WINNER!!

"TIE MY HUNTING DOG DOWN, JED"

ARTHUR (Guitar Boogie) **SMITH**

Starday 642

from Billboard
Aug. 17th, 1963
POP SPOTLIGHT

ARTHUR SMITH TIE MY HUNTING DOG DOWN, JED

published by
BEECHWOOD MUSIC CORP.—BMI

(Beechwood, BMI) (2:30)—Starday 642
This mighty funny parody of the current smash "Tie Me Kangaroo Down, Sport" could turn into a quick novelty hit. It's oriented country style, but anyone, in large cities or small towns, could enjoy it. The lyrics are clever and the performance is solid, too. Flip is "Guitar Hop" (Starday, BMI) (2:02).

NOTE: It has been said —"don't point a gun unless you aim to use it." (This—in our judgement—is good logic which also applies to advertising.)

We do not alert the trade unless we have a meaningful message, and goods of proven value to back up our own excitement.

from Billboard
Aug. 17th, 1963
C.&W. SPOTLIGHT
**COWBOY COPAS
LOUISIAN**

(Starday, BMI) (2:33)—Starday 641

The late, great Cowboy man turned in a real effort with this one. It's strongly in the Cajun groove and is somewhat reminiscent of the hit song "Fraulein." Great singing, great spirit, great back-up. Watch it. Flip is "Break Away" (Acuff-Rose, BMI) (2:22).



Founded 1952

From Nashville, Tenn.
"The Musical Heart of America"

P. O. BOX 115, MADISON, TENN.
Phone: 228-2575 Area Code 615

on Sparto in Canada
World Wide through London Records



TOP 50 IN R&B LOCATIONS

	Pos. Last Week	
1	FINGERTIPS	1
	Little Stevie Wonder (Tamla 54080)	
2	THE MONKEY TIME	4
	Major Lance (Okeh 7175)	
3	CANDY GIRL	2
	Four Seasons (Vee Jay 539)	
4	PRIDE AND JOY	6
	Marvin Gaye (Tamla 54079)	
5	MOCKINGBIRD	8
	Inez Foxx (Symbol 919)	
6	EASIER SAID THAN DONE	3
	Essex (Roulette 4494)	
7	NO ONE	5
	Ray Charles (ABC Paramount 10453)	
8	FRANKIE AND JOHNNY	13
	Sam Cooke (RCA Victor 8215)	
9	MEMPHIS	12
	Lonnie Mack (Fraternity 906)	
10	HEAT WAVE	18
	Martha & Vandellas (Gordy 7022)	
11	I (WHO HAVE NOTHING)	7
	Ben E. King (Atco 6267)	
12	MY BOYFRIEND'S BACK	21
	Angels (Smash 1834)	
13	HEY GIRL	19
	Freddie Scott (Colpix 692)	
14	MARLENA	9
	Four Seasons (Vee Jay 539)	
15	JUST ONE LOOK	10
	Doris Troy (Atlantic 2188)	
16	TILL THEN	16
	Classics (Musicnote 1116)	
17	MAN'S TEMPTATION	23
	Gene Chandler (Vee Jay 536)	
18	WAIT 'TIL MY BOBBY GETS HOME	21
	Darlene Love (Philles 114)	
19	TWIST IT UP	11
	Chubby Checker (Parkway 879)	
20	SURF PARTY	14
	Chubby Checker (Parkway 879)	
21	MORE	15
	Kai Winding (Verve 10295)	
22	Q'VE SERA SERA	30
	High Keys (Atco 6268)	
23	SHAKE, SHAKE, SHAKE	35
	Jackie Wilson (Brunswick 55246)	
24	LAND OF 1000 DANCES	17
	Chris Kenner (Instant 3252)	
25	HELLO STRANGER	20
	Barbara Lewis (Atlantic 2184)	
26	IT'S TOO LATE	36
	Wilson Pickett (Double L 717)	
27	PART TIME LOVE	45
	Little Johnny Taylor (Galaxy 722)	
28	THEN HE KISSED ME	38
	Crystals (Philles 115)	
29	WHEN A BOY FALLS IN LOVE	24
	Mel Carter (Derby 1003)	
30	THE KIND OF BOY YOU CAN'T FORGET	39
	Raindrops (Jubilee 5455)	
31	NOT ME	22
	Orlons (Cameo 257)	
32	SHAKE A TAIL FEATHER	25
	5 Dutones (One-Derful 4815)	
33	MICKEY'S MONKEY	40
	Miracles (Tamla 54038)	
34	SOMETIMES YOU GOTTA CRY A LITTLE	29
	Bobby Bland (Duke 336)	
35	THESE FOOLISH THINGS	41
	James Brown (King 5767)	
36	CRY BABY	—
	Garnett Mimms & The Enchanters (United Artists 629)	
37	MAKE THE WORLD GO AWAY	42
	Timi Yuro (Liberty 55587)	
38	LEAVE ME ALONE	34
	Baby Washington (Sue 790)	
39	MY TRUE CONFESSION	28
	Brook Benton (Mercury 72135)	
40	CHINESE CHECKERS	—
	Booker T & The MG's (Stax 137)	
41	HEY THERE LONELY BOY	32
	Ruby & The Romantics (Kapp 544)	
42	CAN'T NOBODY LOVE YOU	37
	Solomon Burke (Atlantic 2196)	
43	SALLY GO 'ROUND THE ROSES	—
	Janettes (Tuff 369)	
44	ROCK ME IN THE CRADLE OF LOVE	31
	Dee Dee Sharp (Cameo 260)	
45	STRAIGHTEN UP YOUR HEART	47
	Barbara Lewis (Atlantic 2200)	
46	IT'S A LONELY TOWN	—
	Gene McDaniels (Liberty 55597)	
47	SOMEONE TO TAKE YOUR PLACE	48
	Joe Tex (Dial 3013)	
48	A BREATHTAKING GUY	43
	Supremes (Motown 1044)	
49	BETTY IN BERMUDAS	—
	Dovells (Parkway 882)	
50	WHAT I GOTTA DO	44
	Little Eva (Dimension 1013)	

TOP 100 ARTISTS

(See Top 100 titles and labels)

Abbot, Billy	66
Anderson, Bill	87
Angels	4
Bare, Bobby	44
Beach Boys	22, 64
Bennett, Tony	58
Blenders	61
Booker T & MG'S	88
Brown, James	67
Cannon, Freddy	57
Carroll, Andrea	60
Carter, Mel	38
Casey, Al	39
Cash, Johnny	41
Chandler, Barbara	60
Chandler, Gene	68
Checker, Chubby	24
Clark, Ray	48
Classics	54
Cooke, Sam	18
Crystals	36
Cymbal, Johnny	84
Darin, Bobby	100
Dion	71
Dovells	100
Duprees	62
Eddy, Duane	85
Essex	25, 75
Fabric, Bent	95
Four Seasons	5, 63
Foxx, Inez	10
Francis, Connie	37
Gaye, Marvin	69
Gore, Lesley	6
Hamilton IV, George	21
Harris, Rolf	31
High Keys	55
Hyland, Brian	59
Ives, Burl	58
James, Sunny	91
Jan & Dean	16
Jay & Americans	80
Jaynetts	96
Kenner, Chris	81
Kilgore, Theola	89
King, Ben E.	27
Kingspins	90
Kingston Trio	42
Lance Major	70
Lee, Brenda	49, 77
Little Johnny Taylor	70
Little Stevie Wonder	1
Lopez, Trini	12
Love, Darlene	29
Mack, Lannie	40, 98
Martha & Vandellas	19
Martino, Al	23
McDaniels, Gene	100
Mimms, Garnett & Enchanters	72
Miracles	52
New Christy Minstrels	14
Newton, Wayne	15
Nitzsche, Jack	50
Orlons	76
Paul & Paula	97
Peter, Paul & Mary	2
Pickett, Wilson	34
Pitney, Gene	30
Pixies Three	82
Presley, Elvis	7
Raindrops	47
Pan-Dels	35
Randy & Rainbows	13
Ray, Diane	46
Richard, Cliff	93
Rip Chords	86
Rooftop Singers	94
Ruby & The Romantics	53
Rydell, Bobby	92
Sakamoto, Kyu	79
Scott, Freddie	17
Sedaka, Neil	83
Sherman, Allan	3
Steve & Eydie	43
Supremes	78
Surfaris	8
Tillotson, Jahnnny	33
Tokens	73
Tray, Doris	26
Tymes	11, 51
Vinton, Bobby	32
Weston, Kim	74
Williams, Andy	45
Wilson, Jackie	56
Winding, Kai	9
Wonderland, Alice	99
Yuro, Timi	28

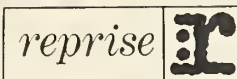
The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when customers ask for them by artist name.

TRINI LOPEZ

has

HAPPENED
HAPPENED
HAPPENED
HAPPENED
HAPPENED

the album: "Trini Lopez at P.J.'s"
(MONO OR STEREO 6093)



the single: "If I Had a Hammer"
(20,198)

WADDENIE

"MICHAEL"

STEVE ALAIMO

CHECKER 1054

**"MY HEART
BELONGS TO
ONLY YOU"**

THE STANDARDS

CHESS 1869

Breakout in Washington!

**"STRANGE
FEELING"**

BILLY STEWART

CHESS 1868

POP-JAZZ SMASH!

"BONITA"

ILLINOIS
JACQUET

ARGO 5444

**"COUNT YOUR
BLESSINGS"**

LITTLE HOOK
& THE KINGS

CHESS 1867

CHESS

PROD.
CO.

2120 Michigan Ave.,
Chicago 16, Ill.

BIOS FOR DEEJAYS

Wayne Newton



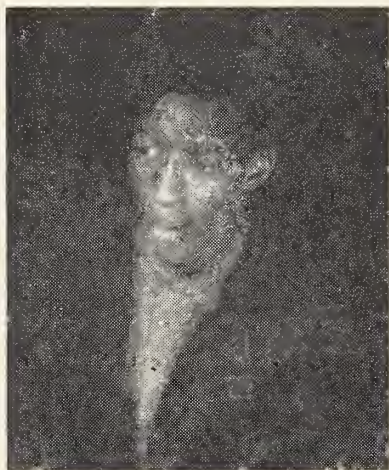
Wayne Newton, who is currently riding high on the charts with "Danke Schoen" on Capitol, became a recording star with the success of "Heart" earlier this year.

Wayne made his first professional appearance in 1956 in Hotel Fremont's Carnival Room in Las Vegas with his brother Jerry. Aged 13 and 15, at the time, the boys performed without backing, carrying vocals and instrumentals on several kinds of guitars, the banjo and other string instruments. More recently they have added Tommy Amato, bass, trumpet and comic; and Jim Rose on drums.

Throughout the ensuing years, Wayne and Jerry played the Fremont for an average of six months yearly. In between, they traveled the circuit from Southern Nevada and California to Reno to Tahoe and other cities in the west.

Wayne got his first big break when he appeared on a Jackie Gleason TV'er. He has also gained a following through appearances at such important clubs as the Copa and the Shamrock-Hilton in Dallas.

Major Lance



Major Lance, who is clicking heavily in the pop-r&b markets with "The Monkey Time" (#20 on this week's Top 100) on Epic's Okeh label, was born twenty-two years ago in Chicago.

Reared by a deeply religious family, Major (that's his real name), like so many others before him, began his career as a spiritual singer. Eventually, the artist gave in to the lure of show biz when a gospel group he was with broke up.

In 1959 Jim Lounsbury took Major under his wing and succeeded in getting him a contract with Mercury Records. In a short time the chanter created some excitement with "I Got A Girl" and "Delilah." Major's current Okeh deck is his first big national hit.

When he is not on the road playing p.a.'s and hops, Major relaxes by playing baseball with some of his friends. The artist still lives with his parents, four brothers and seven sisters in the Windy City.



PLATTER SPINNER PATTER

A group of Windy City radio and TV stations (WBBM-TV, WBKB, WGN-TV, WGN, WIND, WLS and WNBQ) have formed the Broadcasters Committee for Scouting to provide Boy Scout opportunities for youngsters from densely-populated neighborhoods in the city who might otherwise be unable to participate. Committee work will be coordinated by the Chicago Area Council of the Boy Scouts of America, with emphasis on a camping program and developing well rounded Scout activities. Financial contributions have been made and equipment for pooled use by specially selected units is being purchased. It is the intent of the broadcasters to provide assistance beyond the level of public service announcements.

Young Charles Dell is beginning to become a familiar figure at record hops in and around Gotham. The chanter is set to appear at a WGLI-Babylon-sponsored hop on the 19th to promote his recently-released Golden Crest deck of "I'm Here To Tell You."

Good at guessing? Try your hand at the number of beach balls being bounced on the air for WABC-New York's wild contest, "Beach Ball Bounce Around." If you're close, they'll give you one.

CHUM-Toronto's morning man, Al Boliska, recently came up with a cute idea to tie-in with Allan Sherman's current hit, "Hello Muddah, Hello Faddah" on Warner Bros. The deejay appealed to parents to send in any letters they had received from their children at camp. The response was immediate, providing a ready source of humorous human interest material for the air.

KYW-Cleveland's zany morning team, Harry Martin and Specs Howard, spent their first day back from vacation awarding prizes to the winners in the outlet's "Martin and Howard Miss Most" contest. For missing the team the most, one local listener won an RCA color TV set. For the two weeks Martin and Howard vacationed, KYW personalities asked listeners to write in ten words or less what they "missed most" about the duo. Ten runners-up received clock radios . . . KYW is now presenting a series of public service announcements titled "Portrait Of A Traffic Statistic." The one-minute-each segments are programmed twenty times per day "in the interest of saving lives through safer driving." Through special arrangements with the Cleveland Police Department and Traffic Commissioner Sam Skerotes, members of the Cleveland Accident Investigation unit personally describe some of the worst accidents they have encountered. Their accounts deal with the most violent and tragic fatalities and injuries caused by driver and pedestrian negligence.

WIL-St. Louis scorned another St. Louis success, as the station packed Kiel Opera House with the "Hootenanny '63" folk singing show. A troupe of college students from leading campuses the nation over were brought to St. Louis by the station for the folk fest. 3500 people jammed the auditorium and joined in the singing and hand-clapping.

WMCA-New York's Marty Groove sends along word that the outlet has just put Gotham's first weather girl on the air. Her name is "Tiger" and Marty sez listening to her sexy voice makes even news of bad weather more palatable. "Tiger" broadcasts all day with the station's Good Guys.

1800 fans of WYNR-Chicago staff

announcer Charlie Harder picketed the station last week in an effort to have their idol reinstated in a regular time slot. Harder has been doing fill-in chores at the station since his 5:30-9:00 AM daily air stanza was discontinued, and his fans are up in arms.

Show Magazine has signed a contract with WTFM-New York, the city's only full-time FM stereo station, for the "New York Today" and "New York Tonight" programs across the board. A full rundown on where to go and what to see by day and by night keeps New York's most sophisticated audience up to date . . . on shows, art exhibits, eateries and watering spots.

Jerry Dean, who spins 'em on WEEZ-Chester, Pa., is again conducting his popular taped show from the world famous steel pier in Atlantic City, N.J. this summer. Among this season's guests have been Vaughn Meader, Bobby Vinton, Frankie Avalon, Allan Sherman and many others. Dean has also just completed three very successful hops and a TV guest shot at the amusement center.

WIOD-Miami's popular evening announcer, Rick Shaw will be devoting his entire evening program to the presentation of the folk music singers that are currently sweeping the nation. Several weeks ago, Rick tried an innovation on his Dream Date show. He set aside the hour of 8 to 9 PM for the broadcasting of hootenanny type music. He asked his listeners to let him know if they enjoyed it. The response was tremendously in favor of bigger and better hootenanny type shows. Therefore, from now on, Shaw will devote his entire stanza to folk music. . . . At the recent annual meeting of the Florida Associated Press Broadcasters, WIOD news editor Les Smith was elected unanimously to the post of secretary-treasurer of the organization.

Highlights of the 34th annual Chicagoland Music Festival were broadcast last week on WGN-Chicago. Philip Maxwell, vet Festival director, opened the broadcast which featured the award-winners of the Festival competitions. WGN's Wally Phillips introduced the best man singer and the best woman singer. These young people were heard as they gave their performances before the thousands of Festival fans at Soldier's Field.

Rex Miller, afternoon air personality on WPRO-Providence, is currently creating great excitement in southern New England with in-person record hops featuring the greatest names in the record business. This week's stars with Miller include Bobby Rydell and Jan and Dean.

Sorry to hear the news of the death of Anthony Sebastian, production manager of three stations. Tony, who died as the result of injuries he sustained in a West Virginia automobile accident, was production manager for WHOT-Youngston, WJET-Erie and WEEP-Pittsburgh.

VITAL STATISTICS:

William Gallagher, formerly with WILX-TV-Jackson, is now an announcer on WJZ-TV-Baltimore . . . Don Steele exists his spot on KOIL-Omaha to assume the program director chair on KISN-Portland . . . Dave Archard given the green light as continuity director of WFUN-Miami . . . Bob Robbin is now spinning 'em on WINN-Louisville . . . Larry Miller is the new news director on WTAO-Brookline. . . .



TOP 100 Albums

MONAURAL

AUGUST 24, 1963

TOP 50
STEREO

POS. LAST WEEK

Pos.	Last Week	Album	Label
1	1	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	Columbia
2	2	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)	Warner Bros.
3	3	BYE BYE BIRDIE Soundtrack (RCA Victor LS 01031)	RCA Victor
4	4	WEST SIDE STORY Film Track (Columbia OL 5670)	Columbia
5	6	LITTLE STEVIE WONDER THE 12 YEAR OLD GENIUS (Tamla 240)	Tamla
6	7	PETER, PAUL & MARY (Warner Bros. WB 1449)	Warner Bros.
7	9	TRINI LOPEZ AT PJ'S (Reprise R 6093)	Reprise
8	11	SHUT DOWN Beach Boys (Capitol T 1919)	Capitol
9	5	SURFIN' U.S.A. Beach Boys (Capitol T 1890)	Capitol
10	31	MY SON THE NUT Allen Sherman (Warner Bros. WB 1501)	Warner Bros.
11	10	JAMES BROWN AT THE APOLLO (King 826)	King
12	13	SO MUCH IN LOVE Tymes (Parkway P 7032)	Parkway
13	8	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)	Colpix
14	12	THE BARBRA STREISAND ALBUM (Columbia CL 2007)	Columbia
15	32	SUNNY SIDE Kingston Trio (Capitol ST 1935)	Capitol
16	17	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2023)	Columbia
17	15	I LOVE YOU BECAUSE Al Martino (Capitol T 1914)	Capitol
18	14	CLEOPATRA Filmtrack (20th Century Fox S008)	20th Century Fox
19	16	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol T 1932)	Capitol
20	20	JOAN BAEZ IN CONCERT (Vanguard VRS 9112)	Vanguard
21	18	THE CONCERT SINATRA Frank Sinatra (Reprise R 1009)	Reprise
22	26	RING OF FIRE Johnny Cash (Columbia CL 2053)	Columbia
23	19	I WANNA BE AROUND Tony Bennett (Columbia CL 2000)	Columbia
24	24	HOW THE WEST WAS WON Soundtrack (MGM 1 E 5)	MGM
25	23	MOON RIVER Andy Williams (Columbia CL 1809)	Columbia
26	25	UNIQUELY MANCINI Henry Mancini (RCA LM 2692)	RCA
27	21	I'LL CRY IF I WANT TO Lesley Gore (MG 2080S)	Mercury
28	34	OLDIES BUT GOODIES, VOL. 5 Various Artists (Original Sound LPM 5007)	Original Sound
29	27	SURFING Ventures (Dolton BLP 2022)	Dolton
30	39	SURF CITY Jnn & Dean (Liberty LRP 314)	Liberty
31	38	BLUE ON BLUE Bobby Vinton (Epic LN 24068)	Epic
32	36	TELL TALL TALES New Christy Minstrels (Columbia CL 2017)	Columbia
33	29	STILL Bill Anderson (Decca DL 7 4427)	Decca
34	30	LITTLE TOWN FLIRT Del Shannon (Bigtop 1038)	Bigtop
35	51	MONDO CANE Soundtrack (United Artists UAL 4105)	United Artists

Pos.	Last Week	Album	Label
36	28	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	Columbia
37	35	SUKIYAKI Billy Vaughn (Dot DLP 3523)	Dot
38	33	LOVE THEMES FROM CLEOPATRA Ferrante & Teicher (United Artists UAL 3290)	United Artists
39	37	PAUL ANKA'S 21 GOLDEN HITS (RCA Victor LM 2691)	RCA Victor
40	42	SURFIN' WITH THE ASTRONAUTS (RCA Victor LM 2760)	RCA Victor
41	43	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CL 2016)	Columbia
42	40	FOR YOUR SWEET LOVE Rick Nelson (Decca DL 4419)	Decca
43	44	HOBO FLATS Jimmy Smith (Verve V 8544)	Verve
44	41	SUKIYAKI Kyu Sakamoto (Capitol DT 10349)	Capitol
45	22	KINGSTON TRIO #16 (Capitol T 1871)	Capitol
46	61	MORE (SOUL SURFIN') Kai Winding (Verve V 8551)	Verve
47	48	MINK JAZZ Peggy Lee (Capitol T 1850)	Capitol
48	47	LATIN RENDEZVOUS Mantovani (London LL 329S)	London
49	50	ROY ORBISON'S GREATEST HITS (Monument M 8000)	Monument
50	67	CHUCK BERRY ON STAGE (Chess LP 1480)	Chess
51	45	STARDUST Arthur Fiedler & Boston Pops Orch. (RCA LM 2670)	RCA
52	46	BROADWAY—MY WAY Nancy Wilson (Capitol T 1828)	Capitol
53	55	WE GO TOGETHER Paul & Paula (Philips PHM 200-089)	Philips
54	56	CALL ON ME Bobby Bland (Duke DLP 77)	Duke
55	65	IN DREAMS Roy Orbison (Monument 8003)	Monument
56	72	HOLLYWOOD—MY WAY Nancy Wilson (Capitol T 1934)	Capitol
57	53	IT HAPPENED AT THE WORLD'S FAIR Elvis Presley (RCA Victor LPM 2697)	RCA Victor
58	54	PIPELINE Chantays (Dot DLP 3516)	Dot
59	60	OLIVER Original B'way Cast (RCA Victor LMOD 2004)	RCA Victor
60	62	THINK ETHNIC Smothers Brothers (Mercury MG 20777)	Mercury
61	71	FRANK FONTAINE SINGS LIKE CRAZY (ABC Paramount 460)	ABC Paramount
62	57	SHE LOVES ME Original B'way Cast (MGM E 4118-2)	MGM
63	64	I WILL FOLLOW HIM Little Peggy March (RCA Victor LPM 2732)	RCA Victor
64	80	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	Columbia
65	78	WIPEOUT Surfaris (Dot DLP 353S)	Dot
66	63	AIN'T THAT A SHAME Four Seasons (VeeJay 1059)	VeeJay
67	59	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LPM 2604)	RCA Victor

Pos.	Last Week	Album	Label
68	52	UNITED STATES MARINE BAND (RCA Victor LPM 2687)	RCA Victor
69	89	JOHNNY Johnny Mathis (Columbia CL 2044)	Columbia
70	66	PATSY CLINE STORY (Decca DXSB 7176)	Decca
71	86	SCARLETT O'HARA Lawrence Welk (Dot DLP 3528)	Dot
72	49	STREETS I HAVE WALKED Harry Belafonte (RCA 2695)	RCA
73	97	THIS IS ALL I ASK Tony Bennett (Columbia CL 2056)	Columbia
74	54	FIRST FAMILY VOL. II Vaughn Meader (Cadence CLP 3065)	Cadence
75	74	HOOTENANNY Various Artists (Kapp KL 1330)	Kapp
76	77	ENCORE WOODY HERMAN (Philips PHM 200-092)	Philips
77	85	DR. NO Film Track (United Artists UAL 4108)	United Artists
78	76	THIS TIME BY BASIE Count Basie (Reprise R 6070)	Reprise
79	88	BEACH PARTY Chubby Checker (Parkway 7030)	Parkway
80	68	ERROLL GARNER ONE WORLD CONCERT (Reprise R 6081)	Reprise
81	93	GENE PITNEY SINGS WORLD-WIDE WINNERS (Musicor Ms 3005)	Musicor
82	100	THE LETTERMAN IN CONCERT (Capitol T 1936)	Capitol
83	94	THE HAPPY PUPPY Bent Fabric (Atco 155)	Atco
84	69	18 YELLOW ROSES Bobby Darin (Capitol T 1942)	Capitol
85	87	GOLDEN GOODIES VOL. II Various Artists (Roulette R 25210)	Roulette
86	73	YOU CAN'T SIT DOWN Dovells (Parkway P 7025)	Parkway
87	70	THE WONDERFUL WORLD OF LOVE Robert Goulet (Columbia CL 1993)	Columbia
88	—	JUST KIDDIN' AROUND Ray Conniff & Billy Butterfield (Columbia CL 2022)	Columbia
89	92	TIE ME KANGAROO DOWN, SPORT Rolf Harris (Epic LN 24053)	Epic
90	—	EASIER SAID THAN DONE Essex (Roulette R 25234)	Roulette
91	96	LOU CHRISTIE (Roulette R 25208)	Roulette
92	—	TELL HER YOU LOVE HER Frank Sinatra (Capitol T 1919)	Capitol
93	—	PRISONER OF LOVE James Brown (King 851)	King
94	91	DAVE BRUBECK AT CARNEGIE HALL (Columbia C2L 26)	Columbia
95	—	IRMA LA DOUCE Soundtrack (UAL S109)	United Artists
96	83	MURRAY THE K'S 1962 GOLDEN GASSERS (Scepter S10)	Scepter
97	90	GOLDEN GOODIES VOL VII Various Artists (Roulette 25212)	Roulette
98	—	LIGHTS OUT SWEET DREAMS Bert Kaempfert (Decca DL 4265)	Decca
99	—	TOVARICH Original Cast (Capitol TAO 1940)	Capitol
100	99	GRAYV WALTZ Steve Allen (Dot DLP 3515)	Dot

Pos.	Last Week	Album	Label
1	1	DAYS OF WINE AND ROSES Andy Williams (Columbia CS 8815)	Columbia
2	2	BYE BYE BIRDIE Soundtrack (RCA Victor LSO 1081)	RCA Victor
3	3	WEST SIDE STORY Film Track (Columbia OS-2070)	Columbia
4	4	MOVIN' Peter, Paul & Mary (Warner Bros. WS 1473)	Warner Bros.
5	9	PETER, PAUL & MARY (Warner Bros. WS 1449)	Warner Bros.
6	5	LAWRENCE OF ARABIA Soundtrack (Colpix SCP 514)	Colpix
7	14	TRINI LOPEZ AT PJ'S (Reprise R 6093)	Reprise
8	6	CLEOPATRA Filmtrack (20th Century Fox SXG 5008)	20th Century Fox
9	23	SUNNY SIDE Kingston Trio (Capitol T 1935)	Capitol
10	8	THE BARBRA STREISAND ALBUM (Columbia CS 8807)	Columbia
11	20	SHUT DOWN Beach Boys (Capitol ST 1919)	Capitol
12	10	THE CONCERT SINATRA Frank Sinatra (Reprise R 9 1009)	Reprise
13	7	SURFIN' U.S.A. Beach Boys (Capitol ST 1890)	Capitol
14	11	I LOVE YOU BECAUSE Al Martino (Capitol T 1914)	Capitol
15	17	HOW THE WEST WAS WON Soundtrack (SE 1 E 5)	MGM
16	15	THEMES FOR YOUNG LOVERS Percy Faith (Columbia CS 8823)	Columbia
17	12	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Columbia ST 1932)	Capitol
18	16	MOON RIVER Andy Williams (Columbia CS 8609)	Columbia
19	13	UNIQUELY MANCINI Henry Mancini (RCA 2692)	RCA
20	27	MONDO CANE Soundtrack (United Artists UAS 5105)	United Artists
21	19	I WANNA BE AROUND Tony Bennett (Columbia CS 8800)	Columbia
22	40	MY SON, THE NUT Allen Sherman (Warner Bros. WS 1501)	Warner Bros.
23	26	THIS TIME MY BASIE Count Basie (Reprise R 6070)	Reprise
24	31	RING OF FIRE Johnny Cash (Columbia CS 8853)	Columbia
25	21	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CS 8669)	Columbia
26	18	LOVE THEMES FROM CLEOPATRA Ferrante & Teicher (United Artists UAS 3290)	United Artists
27	38	RAMBLIN' New Christy Minstrels (Columbia CS 885S)	Columbia
28	22	SUKIYAKI Billy Vaughn (Dot DLP 25523)	Dot
29	24	SURFIN' WITH THE ASTRONAUTS (RCA Victor LSP 2760)	RCA Victor
30	41	JOHNNY Johnny Mathis (Columbia CS 8844)	Columbia
31	25	TELL TALL TALES New Christy Minstrels (Columbia CS 8817)	Columbia
32	32	I'LL CRY IF I WANT TO Lesley Gore (MGS 2080S)	Mercury
33	30	SURFING Ventures (Dolton BST 8022)	Dolton
34	29	KINGSTON TRIO #16 (Capitol ST 1871)	Capitol
35	43	WIPEOUT Surfaris (Dot DLP 2553S)	Dot
36	33	STARDUST Boston Pops Orch. (RCA LSP 2670)	RCA
37	—	HOLLYWOOD—MY WAY Nancy Wilson (Capitol ST 1934)	Capitol
38	28	LATIN RENDEZVOUS Mantovani (London PS 295)	London
39	37	STILL Bill Anderson (Decca DL 7 4427)	Decca
40	—	THIS IS ALL I ASK Tony Bennett (Columbia CS 8856)	Columbia
41	34	HOBO FLATS Jimmy Smith (Verve V 68544)	Verve
42	35	STREETS I HAVE WALKED Harry Belafonte (RCA Victor LSP 2695)	RCA Victor
43	—	MORE (SOUL SURFIN') Kai Winding (Verve V6 8551)	Verve
44	42	MINK JAZZ Peggy Lee (Capitol ST 1850)	Capitol
45	—	FRANK FONTAINE SINGS LIKE CRAZY (ABC Paramount ABCS 460)	ABC Paramount
46	—	ENCORE WOODY HERMAN (Philips PHS 600-092)	Philips
47	39	OUR MAN IN HOLLYWOOD Henry Mancini (RCA Victor LSP 2604)	RCA Victor
48	—	SCARLETT O'HARA Lawrence Welk (Dot DLP 25528)	Dot
49	—	TELL HER YOU LOVE HER Frank Sinatra (Capitol DT 1919)	Capitol
50	44	JOHNNY'S NEWEST HITS Johnny Mathis (Columbia CS 8816)	Columbia



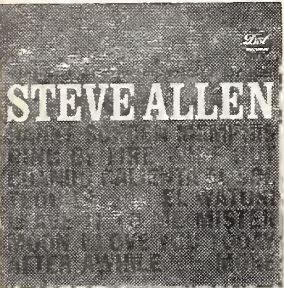
ALBUM REVIEWS

POPULAR PICKS OF THE WEEK



"GREATEST AMERICAN WALTZES"—Connie Francis—MGM4145

Connie Francis, a consistent chart rider with her MGM singles and LP's, follows up her, "Award Winning Motion Picture Hits" winner with this session of American waltzes. The lark lends her warm, inimitable delivery to these old fashioned favorites with charm and feeling. Accompanied by the Jordanaires, the songstress includes the "Anniversary Waltz," "You Can't Be True, Dear" and "Till We Meet Again." The set sounds like money in the bank.



"MORE"—Steve Allen—Dot DLP25538

Steve Allen, who scored recently with his Dot album outings, "Gravy Waltz" and "Funny Fone Calls," has a potent follow-up stanza with this excellent session of current hits. The laffman-88'er is a versatile and inventive keyboard artist and serves up these melodic goodies in tasteful fashion. His legions of fans will dig his handling of "More," "Danke Schoen," "Ring Of Fire" and "El Watusi." The set could be another chart item for the pianist.



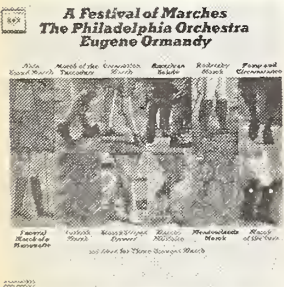
"HONEY IN THE HORN"—Al Hirt—RCA Victor LSP2733

Al Hirt, who made some noise recently with his "Our Man In New Orleans" offering on Victor comes up with a superb program of trumpet instrumentals that serve as top-drawer showcase for his talents. The ace trumpeter is liltily abetted by the Anita Kerr Singers as he smoothly and sweetly surveys such melodic goodies as "I Can't Get Started," "Man With A Horn" and "Fly Me To The Moon." The set is a sure-fire chart threat.



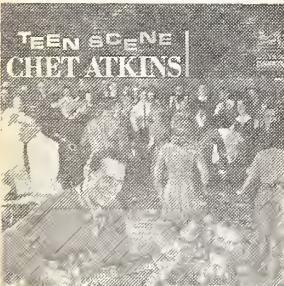
"THE BEST OF THE CHAD MITCHELL TRIO"—Kapp KL1334

The Chad Mitchell Trio have an impressive track with their previous best-selling albums and singles and this new Kapp LP boasting a fine sampling of the group's most-requested tunes seems a sure bet to reach the charts in no time flat. The group's rousing, high-powered pop-folk style is potently spotlighted on "Lizzie Borden," "The John Birch Society" and "Green Grow The Lilacs." Disk should sell like hot cakes.



"A FESTIVAL OF MARCHES"—Philadelphia Orchestra/Eugene Ormandy—Columbia ML5874

The orchestral brilliance of the Philadelphia Orchestra with Eugene Ormandy at the helm is dynamically displayed on this program of popular, semi-classical and classical marches from a host of the world's great composers. High spirited arrangements and faultless execution make this Columbia set a superb listening experience. Exciting bands here are "March Of The Toys," "Grand March From 'Aida'," and the march from "Love For Three Oranges." Potent sales potential here.



"TEEN SCENE"—Chet Atkins—RCA Victor LPM2719

The guitar stylings of Chet Atkins are pleasantly showcased on this package of items aimed at both adult and teenage listeners. The guitarist subtly retains a country flavor with these pop tunes suitable for dancing and listening. With a string of successful albums to his credit, the instrumentalist should get dual-market action on this new Victor outing. Best bets here are "I Got A Woman," "Walk Right In" and "Bye Bye Birdie."



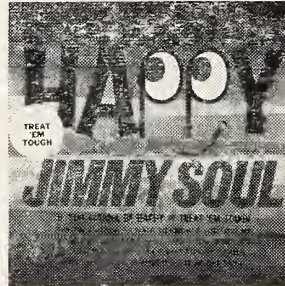
"WONDERLAND OF HITS"—Andre Kostelanetz—Columbia CL 2039

The vet orkster-arranger comes up with a superb bag of richly-orchestrated evergreens and pop favorites on this Columbia release. Kostelanetz does not carbon-copy other arrangers or resort to gimmicks. He has created some stunning, original arrangements geared for either dancing or listening pleasure. Among the best tracks here are "Days Of Wine And Roses," "Moon River" and "I Can't Stop Loving You." Eye the album for rapid acceptance.



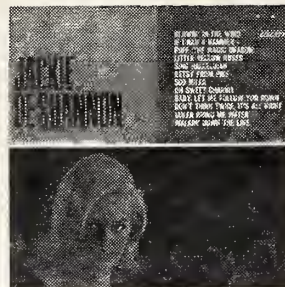
"TILL THEN"—Ruby & The Romantics—Kapp KL1341

Ruby & The Romantics, who clicked recently with "My Summer Love" make a strong bid for album sales with this Kapp package of evergreens and newies. The vocal group has an ear-arresting style with broad appeal and performances here are very polished and professional. Slick sides here are "Till Then," "You'd Be So Nice To Come Home To" and "What A Difference A Day Makes." Brisk sales are indicated.



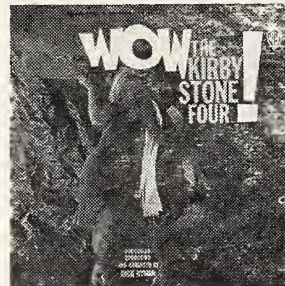
"IF YOU WANNA BE HAPPY"—Jimmy Soul—S.P.Q.R. 16001

One of the happiest sounding tunes to ride the crest of the Top 100 in quite a while was Jimmy Soul's, "If You Wanna Be Happy." The chanter follows the chart topper with this album outing tagged after the hit and includes eleven other lively rhythm tunes in the same swinging vein. Bright bands here are "Treat Em Tough," "Hands Off" and the songster's biggie of a while back, "Twistin' Matilda." Could be a winning package.



"JACKIE DE SHANNON"—Liberty LST 7320

Jackie De Shannon, who has quite an impressive reputation for her distinctive stylings in the pop idiom, directs her attention at folk material on this new Liberty LP outing and comes off remarkably well. While backed by a chorus and guitars the lark's wide-range, rich voice carries her in good stead on "Blowin' In The Wind," "500 Miles" and "If I Had A Hammer." An impressive performance.



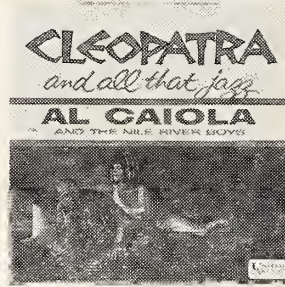
"WOW!"—Kirby Stone Four—Warner Bros. WS 1508

The Kirby Stone Four have earned many laurels in the past for their distinctive, highly-polished vocal stylings, but this new Warner Bros. set ranks as their most enjoyable set to date. While augmented by a female chorus and Dick Hyman's top-drawer arrangements the crew shines on "By The Light Of The Silvery Moon," "San Antonio Rose" and "Havah Nagilah." Disk should appeal to a wide variety of record buyers.



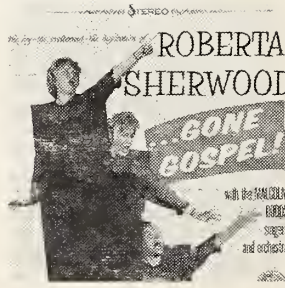
"THE SONGS I LOVE"—Perry Como—RCA Victor LSP 2708

Although Perry Como hasn't cut an album in quite a while, his many fans should come out in strength for this new entry spotlighting the chanter reading a warm bevy of favorites. Como's easy-going, wide-range rich romantic style is given an able assist by the Mitchell Ayres ork as he offers "Fly Me To The Moon," "My Coloring Book" and "When I Lost You." Top-notch listening throughout.



"CLEOPATRA AND ALL THAT JAZZ"—Al Caiola—United Artists UAS 6299

Al Caiola directs his attention at Cleo on this new UA offering and includes several tunes from the highly-touted flick, some evergreens, and an original all in the general romantic mood of the film. The vet musician has created some swingin' pop-jazz arrangements which run the gamut from Dixie to bossa nova. The crew shines on first-rate readings of "Anthony And Cleopatra Theme," "Love For Sale" and "Under A Blanket Of Blue." One of the best albums that Caiola has cut in quite a while.



"GOSPEL GOES POP"—Roberta Sherwood—ABC-Paramount ABC 464

Roberta Sherwood's natural soulful throaty, sing style is showcased in some attractive pop-gospel settings on this new ABC-Paramount release. While backed by the Malcolm Dodds Singers and Ork the lark belts out some rousing, high-spirited readings of "I'm On My Way," "This Old House" and "Down By The Riverside." LP should develop into a fast noisemaker.

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ALFRED DRAKE

AND

ROBERTA PETERS

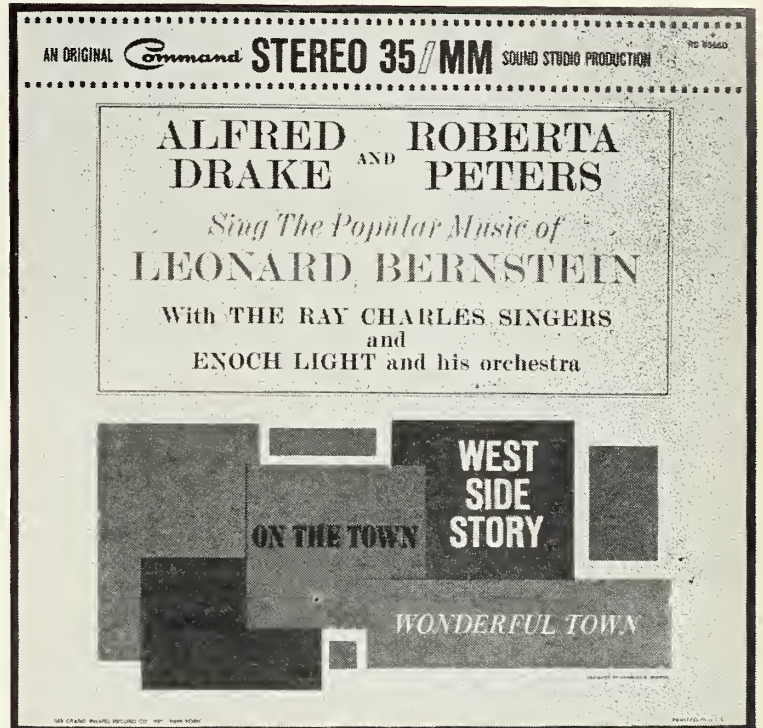
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THE ROBERT DE CORMIER FOLK SINGERS

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"NATURALLY"—Bud & Travis—Liberty LST 7295

Folk buffs should really welcome this disk which marks the wax reunion of the popular duo. On this session the boys direct their attention to some fine new material culled from Broadway, TV, etc. The folksingers are in fine form on "I Have Seen Snow," "The Hills Of Shiloh" and "It's The Man." Album could develop into a real sales threat.



"THE MODERN FOLK QUARTET"—Warner Bros. WS 1511

A significant by-product of the current folk music revival is the appearance of seemingly countless new groups. The Modern Folk Quartet is such a new group. Unlike many of their musical peers, these folksters utilize a fresh, stunning approach (incorporating modern techniques) to standard folk material. The group really swings on "Brandy," "Road To Freedom" and "To Catch A Shad." A standout premiere performance.



"RHYTHM ANTICS"—Ethel Smith—Decca DL74414

Ethel Smith weaves a spell of organ keyboard magic on this Latin-flavored album romp on Decca. Spotting a variety of percussion instruments that provide some pulsating backing, the organist gives some interpretive treatments to such warhorses as "What Is This Thing Called Love," "By The Light Of The Silvery Moon" and "Makin' Whoopee." First-rate programming fare and a strong addition to the Smith catalog.



"GLORY TRAIN"—Watson Sisters—Vee Jay LP 5027

With all of the current interest in gospel and spiritual music, this hard-driving religious set featuring the accomplished talents of the Watson Sisters could well spark plenty of interest. The girls sing in the traditional straight gospel style without gimmicks or stylistic tricks. Best bets here include "He Lives," "One Talk With Jesus" and "Listen To The Lambs." Set should do well in the r&b markets.



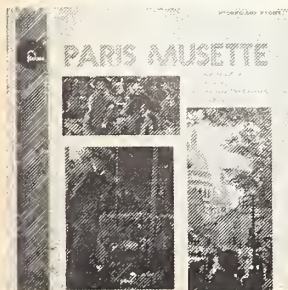
"IF I WERE PRESIDENT"—Timmie Rogers—Philips PHS600-088

Timmie Rogers takes some verbal swipes at the current integration controversy in a series of mildly humorous interviews and monologs. The laffman gives his personal views on what life would be like "If He Were President." The comic relies on the hackneyed cliches carelessly dropped by burlesque comics a few decades ago. The album could evoke mild interest but has limited appeal.



"TOM O'NEIL AND THE MAGIC OF THE MOUTH ORGAN"—Petal P10101

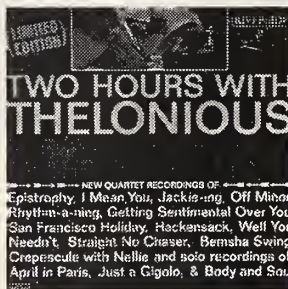
Here's a delightful package featuring Tom O'Neil rendering a warm program of evergreens on the harmonica. While backed by a small combo, the artist manages to produce some especially free-flowing, melodic, lyrical sounds as he dishes-up top-flight readings of such favorites as "As Time Goes By," "It Had To Be You" and "Apple Blossom Time." Loads of listening enjoyment here.



"PARIS MUSETTE"—Various Artists—Fontana SRF67507

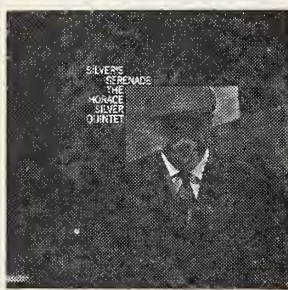
The mood and the flavor are typically Gallic on this program of instrumentals and vocals by a variety of artists on Fontana. This is a session of easy-listening tunes played in a sparkling manner by the orchestras with charming, Parisian geared arrangements. The selections are keyed to melodic leads by strings and accordions for some delightful listening. Bright bands are "Pepita De Majorca," "Soir De Bal," "Le Tambourin Mexicain" and "Java-Va."

JAZZ PICKS OF THE WEEK



"TWO HOURS WITH THELONIOUS MONK"—Riverside 460/461

Jazzophiles should come out in force for this limited edition 2-disk set featuring Thelonious Monk offering a fine collection of mostly self-penned items. All the sides here, which were cut during the 88'er's European tour, spotlight the Quartet. The group's swingin' lyrical midstream approach is firmly evidenced on "Epistrophy," "I Mean You" and "April In Paris." LP seems destined to pull plenty of coin.



"SILVER'S SERENADE"—Horace Silver Quintet—Blue Note 4131

Horace Silver has earned many laurels in the past with his distinctive, funky keyboard stylings but this new Blue Note LP release ranks as his most impressive performance to date. Silver's rhythmic midstream approach is firmly spotlighted on fine cookin' arrangements of "Sweet Sweetie Dee," "The Dragon Lady" and "Nineteen Bars." Kudos also got the quintet for some standout performances.



"JEWISH MELODIES IN JAZZTIME"—Terry Gibbs—Mercury MG20812

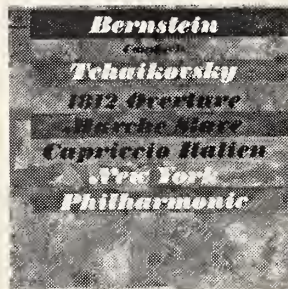
Terry Gibbs unleashes a lot of talent on the vibes on this Mercury jazz outing aimed at a group of traditional Jewish melodies. The vibesman gets some authoritative backing from some top-flight sidemen from jazzdom on a session that swings from start to finish. Along with the modern jazz overtones that dominate each offering, the instrumentalist has retained some of the authentic Middle-East-Middle Europe flavor that perfectly sets the mood. Solid sides here are "Bei Mir Bist Du Schoen" and "Shaine Une Zees."



"GOSPEL MISSION"—Shorty Rogers—Capitol ST 1960

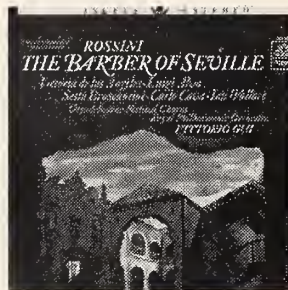
In recent months there has been a significant re-awakening in the business of gospel music. It is not surprising therefore that a fine jazzman like Shorty Rogers should utilize the potent blues-tinged melodies. On this new Capitol set the trumpeter dishes-up a contagious bevy of hard-driving gospel tunes with enough verve and polish to please a wide variety of record buyers. Among the best tracks here are "Wake Up And Shout," "Great Days Ahead" and "Talk About Rain."

CLASSICAL PICKS OF THE WEEK



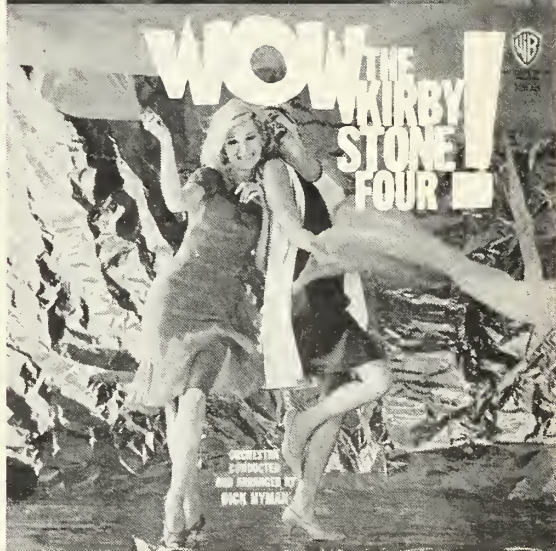
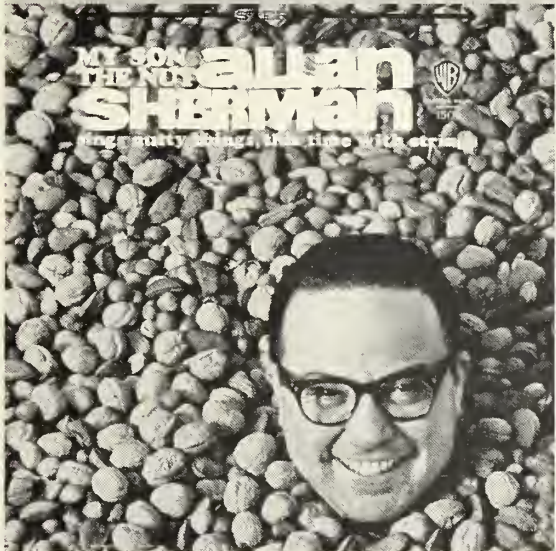
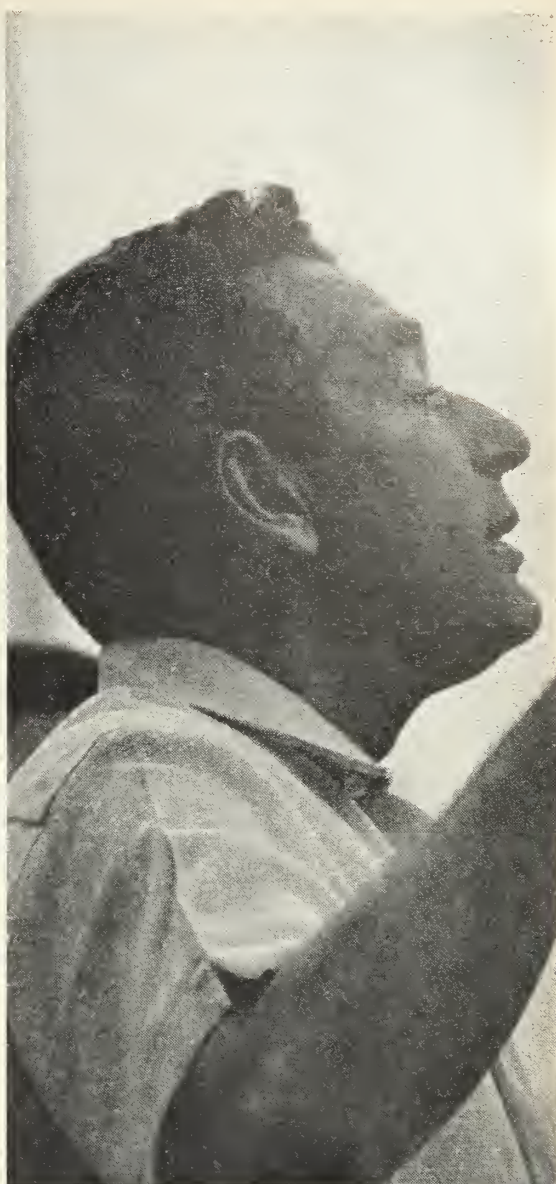
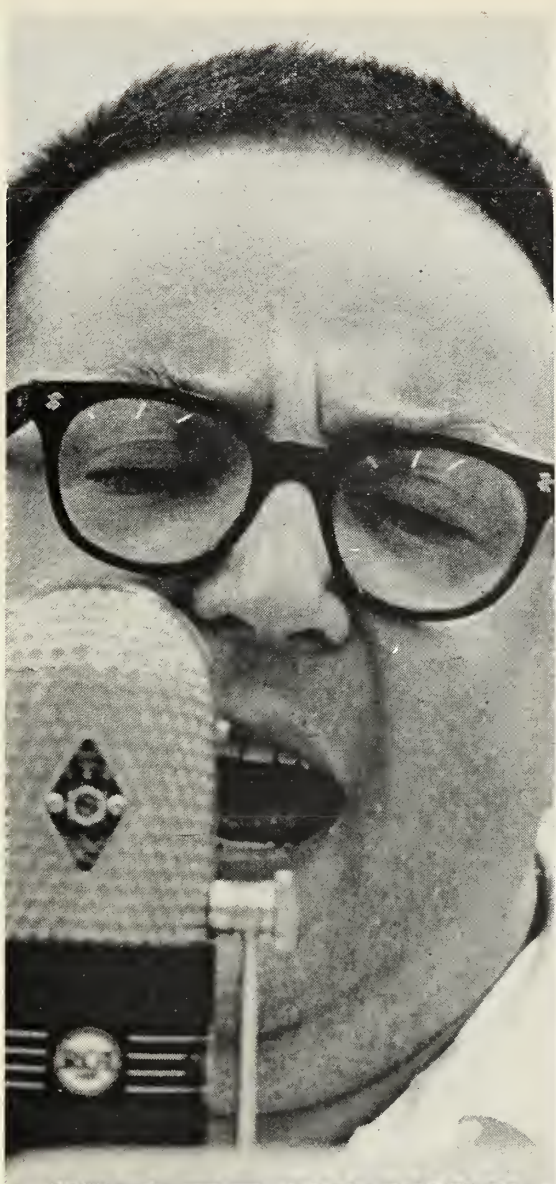
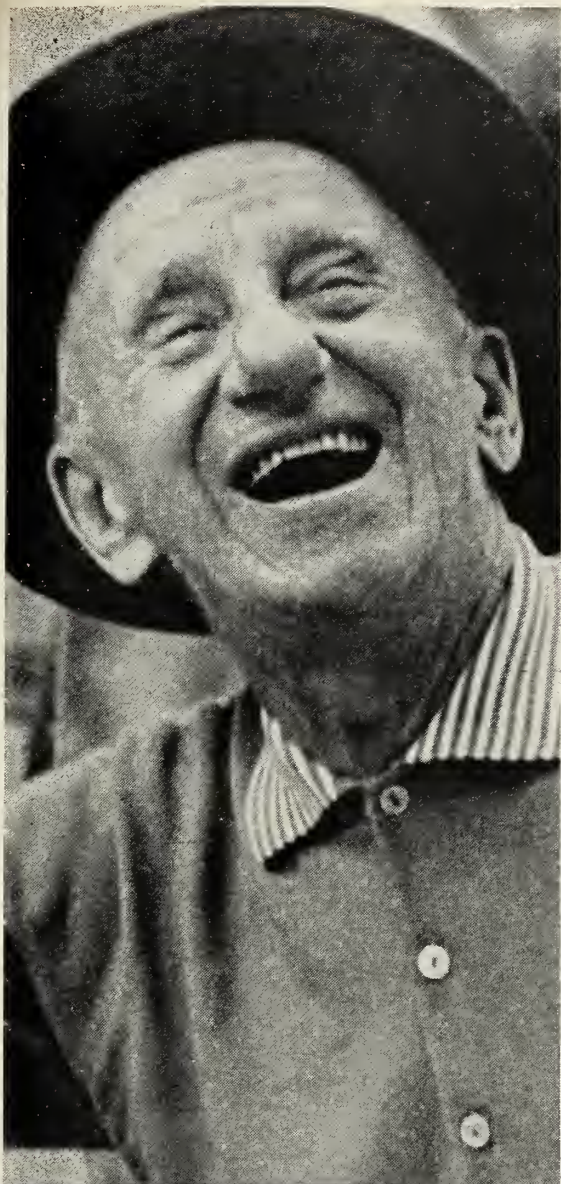
TCHAIKOVSKY: Capriccio Italien, Marche Slave, 1812 Overture; Leonard Bernstein conducting the New York Philharmonic—Columbia ML 5877

Three of the most popular Tchaikovsky works ("Capriccio Italien," "Marche Slave" and "1812 Overture") are given some outstanding polished readings by Leonard Bernstein on this first-rate classical entry from Columbia. The New York Philharmonic is superb as they render the various selections under the Bernstein baton. Classical buyers should come out in force for the album.



ROSSINI: Barber of Seville, Victoria de los Angeles, Royal Philharmonic Orchestra/Vittorio Gui—Angel 3638

Rossini's masterful "Barber of Seville" is beautifully performed by Victoria de los Angeles, Luigi Alva, Sesto Bruscantini with the Glyndebourne Festival Chorus and the Royal Philharmonic Orchestra conducted by Vittorio Gui on this dynamic operatic offering from Angel. The attractively packaged three-disk set includes a complete libretto and is a superb listening experience. Stereo reproduction is magnificent. Opera buffs will find it of major importance.



**From
Durante...**

**to
Sherman...**

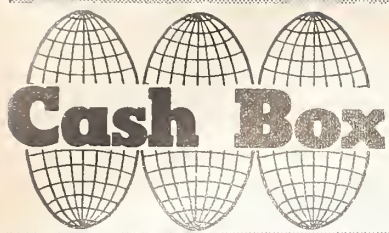
**to
Stone...**

You're in!

Durante is pure emotion; he'll put a lump in your throat with his rendition of "I Believe," "Bluebird of Happiness" and "September Song." And stout lad Allen Sherman will regale you with laughter as he wanders through "Rat Fink" (née "Rag Mop"), "Hello Muddah, Hello Faddah" ("Dance of the Hours"), "I See Bones" (C'est Si Bon") and nine udders, all in one volume appropriately titled "My Son, The Nut." As for go, you'll GO with the new Go Sound of Kirby Stone in "WOW!" Look for these albums on the charts.



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"HELLO HEARTACHE, GOODBYE LOVE" (2:22)

[Atrium ASCAP—Hugo & Luigi, Weiss]

"BOY CRAZY" (2:20) [Phase BMI—Shayne, Lewis]

LITTLE PEGGY MARCH (RCA Victor 8221)

Victor's major teen-market figures to do a big chart turn for the third time in a row with a strong drama-beat survey called "Hello Heartache, Goodbye Love." Peggy's potent portrayal is accompanied by an all-out rock-a-string chore under the direction of Sammy Lowe. "Boy Crazy" is another busy-sounding affair. Watch the "Hello Heartache..." end.

"I'M CONFESSIN' (That I Love You)" (2:00)

[Bourne ASCAP—Neiburg, Dougherty, Reynolds]

"WALTZING MATILDA" (2:23)

[Carl Fisher ASCAP—Paterson, Cowan]

FRANK IFIELD (Capitol 5032)

The English songster, known to U.S. disk fans for his "I Remember You" outing on the VeeJay label, is making his bow on Capitol with England's top singles entry, "I'm Confessin' (That I Love You)," the great durable whose reading here is patterned after the "I Remember You" date. Side can match its stature in England on these shores. "Waltzing Matilda" is done with an infectious shuffle-beat sound.

"WHERE DID ALL THE GOOD TIMES GO" (2:34)

[Odin ASCAP—Sperling, St. John]

"GUESS OUR LOVE MUST SHOW" (2:02)

[Odin ASCAP—Ralke, Patrick]

DICK & DEEDEE (Warner Bros. 5383)

The strong teen-market duo is out for a big Top 100 killing on "Where Did All the Good Times Go." It's a big-sounding teen-drama deck which consists of commanding performances by the team and its full ork-chorus backdrop. This potent teen portion must be eyed closely. Nice ballad coupler is from the team's new "Young & In Love" album.

"CINDY'S GONNA CRY" (2:09)

[Screen Gems-Columbia BMI—Weil, Mann]

"DEBBIE" (2:17) [Maravilla BMI—Smith, Goldsmith]

JOHNNY CRAWFORD (Del-Fi 4221)

The songster can get back in the chart groove with a touching warble of a persuasive teen-ballad about a fella who must break the news to his chick that he's fallen out of love with her. Johnny's backdrop sound is a highly appealing Latinish combo-chorus affair. Session has the chart goods. "Debbie" is a worthy teen-song, with a good-sounding, speedy portrayal by Crawford and his back-up arrangement.

"I LIKE YOUR KIND OF LOVE" (2:18) [Acuff-Rose BMI—Endsley]

"TOO HOT TO DANCE" (2:06) [Acuff-Rose BMI—B&F Bryant]

SUE THOMPSON & BOB LUMAN (Hickory 1221)

Hickory has paired its top teen-market attractions for an infectious medium-beat lovey dovey, a sound that can keep strong Top 100 company. Sue & Bob are backed by a sprightly rock-rhythm sound and chorus chants. Undercut has an amiable, cozy-beat way about it.

"OOBY DOOBY" (2:04) [Hilo & Peer BMI—Moore, Penner]

"NO ONE LIKE YOU" (2:35) [Rolyn BMI—Lucas]

MATT LUCAS (Smash 1840)

The "I'm Movin' On" man keeps movin' in his follow-up sound, a tricky teen-step idea called "Ooby Dooby." It's loaded with first-rate blues zest & fun appeal, and should start a string of hits for the artist. Flipside is a haunting Lucas vocal.

"LET'S FALL IN LOVE" (2:08) [Bourne ASCAP—Koehler, Arlen]

"I KNOW IT YOU KNOW IT" (2:20) [Kilt BMI—Davie, Clark]

LINDA SCOTT (Congress 200)

Congress can have its first big hit as a new subsid of Kapp Records with Linda Scott, who has a number of chart stands to her credit (e.g. "I've Told Ev'ry Little Star," "Don't Bet Money, Honey," "Never In A Million Years"). Side that'll pull in the coin is "Let's Fall In Love," an evergreen which is made to sound like a born-yesterday, bright-beat teen romantic. Contagious cut. Coupler is a slow-beat sentimental.

FESS PARKER (Gusto 900)

(B+) "DAVY CROCKETT" (1:47) [Wonderland BMI—Blackburn, Bruns] Actor-singer Parker has re-cut the tune that was the sensation of 1955, with an eye on the upcoming TV presentation of the flick—starring Parker—that started the Davy Crockett fad. Look for action this way after the 3-part TV'er. Label is based in Hollywood.

(B) "LONELY" (2:10) [Cuervo ASCAP—Parker] Folkish warble & narrative with a "western" theme.

LEE DORSEY (Smash 1842)

(B+) "HELLO GOOD LOOKING" (2:40) [Rhineland & Shelley ASCAP—King] Dorsey, known to teen buyers for his "Ya Ya" smash some time ago, pops up on the Smash label with a cheerful blues-styled reading of a catchy ditty, not the old Hank Williams item. Sprightly keyboard leads the bright backing. Could move.

(B) "SOMEDAY" (2:35) [Travis BMI—Bartholomew, King] Dorsey has an inviting softie say on this on a worthy blues-feel ballad.

MR. CLEAN (Original Sound 40)

(B+) "MR. CLEAN" (1:52) [Drive-In BMI—Zappa] The popular household cleanser brand becomes a romantically-inclined character in this colorful teen-blues novelty. Solid-sounding zany that will have to overcome station "plug" policies.

(B) "JESSIE LEE" (2:10) [Drive-In BMI—Zappa] Effective funky-styled lovey-dovey.

SIBELIUS WILLIAMS (Felsted 8680)

(B) "HE GIVES ME LOVE" (1:56) [Southern ASCAP—Skylar, Simon] Good pop-gospel inspirational from warbler Williams and his combo-chorus backdrop. Listeners will be caught-up in the happy beat.

(B) "MY LOVE, MY LOVE (Mon Dieu)" (3:00) [Southern ASCAP—Skylar, Dumont, Vaucaire] Inviting intimate romantic from the talented warbler.

DEL WOOD (Mercury 72158)

(B) "THE OLD PIANO ROLL BLUES" (2:24) [Leeds ASCAP—Coben] The vet honky-tonk pianist engagingly sells the delightful oldie, which is the title of her latest LP. Fine for those sunny programming moments.

(B) "COLUMBUS GEORGIA BLUES" (2:20) [Starday BMI—Wood] This intricate "piano-roll" display is also from the album.

BOBBY SHANE (Dot 16505)

(B+) "MI MADRE" (2:15) [Ray Gilbert ASCAP—Gilbert, Rogers] This is a cute, quick-beat novelty about the chaperone problem in Spanish-speaking countries. Shane's fine fun vocal gets able assistance from the fella's senorita. Could catch-on.

(B) "NORTH STAR" (2:15) [Camp & Canyon BMI—Wallace, Colonna, Ritter] Nice rock-a-cha item about a fella who wishes on the north star for a love to call his own.

THE FOUR UPSETTERS (Sun 386)

(B) "SURFIN' CALLIOPE" (3:02) [Hi-Lo BMI—Guthrie, Webb, Wright, Felts] Ever a charming instrument, a calliope plays the familiar PD tune known pop-wise as "The Loveliest Night of the Year" in a surfin'-crowd setting. Engaging teen-slanted entry.

(B) "WABASH CANNON BALL" (2:00) [Peer BMI—Carter] Snappy calliope-led rock doings on the oldie.

BETTY LOGAN (ABC-Paramount 10479)

(B) "ARE YOU SURE" (2:20) [Blue Grass BMI—Chotas] Lark understandingly essays the wistful Nashville-flavored opus, getting for her setting sound a lush ork-chorus affair in the manner of Ray Charles' modern-sounds-in-country & western-music dates. Merits teen programming.

(B) "TEEN AGE PARTY" (2:29) [Blue Grass BMI—Chotas] This end is more in a straight teen-pop groove. Backing again is lush.

THE BUTTNDOWNERS (Dot 16513)

(B+) "FINK" (1:56) [Screen Gems Columbia BMI—Kornfeld, Isacson] The "fink" expression, getting around thanks to the Steve Allen TV'er, is the novelty character of this joyful fun-rock date. Could get around.

(B) "THAT'S WHAT LOVE'S ALL ABOUT" (1:40) [Screen Gems Columbia BMI—Rubin, Koppelman] Speedy, busy-sounding rock date.

FRANCIS BURR (Salem 191)

(B+) "I'LL MAKE A NEW WORLD (Just for You)" (2:28) [Sebons BMI—Burr] Blues artist expresses herself well on the pretty romancer. Backing consists of occasional male vocal chant bits and an unhurried combo sound. Worth blues-pop exposure.

(B) "GUESS WHAT IT WAS" (1:56) [Sebons BMI—Burr] Semi-shout blueser.

TABBYS (Metro 2)

(B+) "HONG KONG BABY" (2:10) [Top Ten & Tac Tec BMI—Falcone, Clay] The Tabbys have a good chance of making some noise with this extremely fast-moving, pulsating, hard-driving blueser with a contagious, danceable beat. Leads of potential.

(B) "PHYSICAL FITNESS BLUES" (2:25) [Top Ten & Zann BMI—Falcone, Lewis] Tradition-oriented shufflin' blues novelty essayed with poise and verve by the group.

JIMMY HOLIDAY (Everest 2034)

(B+) "COUNTRY GRIL" (1:53) [Arrowhead BMI] Jimmie Holiday could have a fast click with this rhythmic, chorus-backed gospel-flavored ditty all about the obvious merits of his favorite gal. Eye it.

(B+) "I'VE GOT A WOMAN" (2:35) [Progressive BMI] This time out the chanter offers a potent, hard-driving rendition of the oft-cut blues standard.



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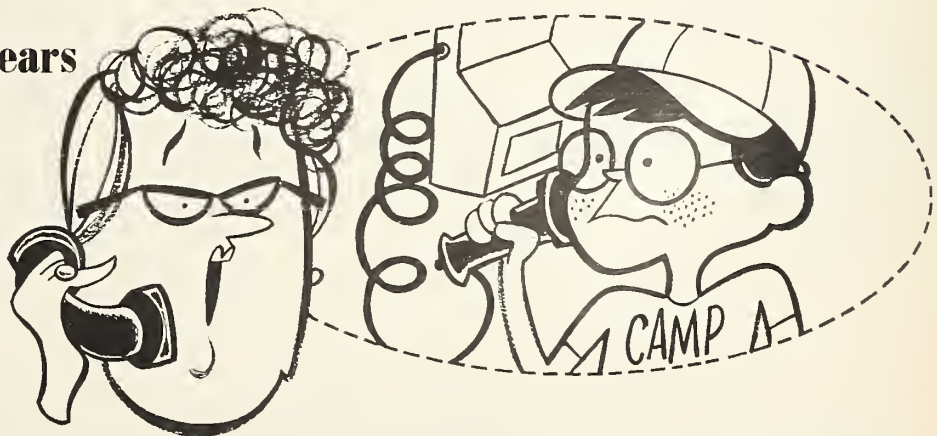
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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Pick of the Week

"DEEP PURPLE" (2:41) [Robbins ASCAP—Parrish, Rose]

"I'VE BEEN CARRYING A TORCH FOR YOU SO LONG THAT I BURNED A GREAT BIG HOLE IN MY HEART" (2:36)

[Daddy Sam BMI—LoTempio]

NINO TEMPO & APRIL STEVENS (Atco 6273)

Always a distinctive-sounding disk attraction, the vocal duo is at its striking, blues-feel best on "Deep Purple," the beautiful oldtimer. It's presentation here is unusual for the number, to say the least, and likely to bring it many new fans. Nino & April are engaging on the tongue-in-cheek coupler.

"DON'T CRY" (2:09) [Shane Wilder BMI—West, Candelaria, Stankey]

"COME ON LOVER" (2:04)

[Shane Wilder BMI—West, Candelaria, Stankey]

THE INNOCENTS (Decca 31519)

The Innocents, who scored a while-back with "Honest I Do" and "Gee Whiz," can mark their return to Top 100 territory with this Decca debut. Side's an extremely pretty soft beat cha cha weeper-romancer, labeled "Don't Cry," that the songsters put across in ear-arresting manner. Coupler's a complete change-of-pace rock-a-twist delight.

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"MIRACLES" (2:27) [Lloyd & Logan BMI—Scott]

(I Love You) FOR SENTIMENTAL REASONS" (2:00)

[Duchess BMI—Best, Watson]

POOKIE HUDSON (Double L 720)

The Liberty-handled diskery, currently riding high with Wilson Pickett's "I Love You So," is in line for further chart doings with songster Pookie Hudson's potent semi-belt delivery of strong teen merchandise called "Miracles." Hudson, a noise-maker recently with "I Know, I Know," is backed by a commanding, big-sounding ork-chorus backdrop. Standout rock work. Flip is the oldie done for teen tastes.

"UNBELIEVABLE" (2:05)

[Comet-Neems-Maresca ASCAP—Maresca, Barron]

"HOORAY FOR LOVE" (2:20)

Comet-Neems-Maresca ASCAP—Bogdany]

THE RUN-A-ROUNDS (KC 116)

Look for a new chart attraction in The Run-A-Rounds, who do a standout speedy-beat blend on a very tuneful teen ditty about a guy who can't quite get over the fact that his flame has given him the gate. Kids are gonna get a great kick out of the proceedings here. Spirited flip is not the evergreen.

"I WON'T BE BACK THIS YEAR" (2:30)

[Regent BMI—Lorber, Kusik]

"FOREVER" (2:07) [Tree BMI—Killen, Welz]

THE KIMBERLYS (Canadian-American 160)

The Kimberlys are teen-market singers with a Top 100 future. They should be making the grade soon with "I Won't Be Back This Year," a touching tender-beat tale about a fella who tells his school sweetheart that he cannot return to school in the fall because he must earn a living. A chimes bit is a highly effective instrumental sound. "Forever" is a fine affectionate blend.

ENCHANTERS (Coral 62373)

(B+) "THE DAY" [Mills ASCAP—Hollowell, Thomas, Wade] The Enchanters come up with an interesting, extremely slow-moving pop-r&b lament with a warm, melodic while-back sound. Deeja's should find it good programming fare.

(B) "TRUE LOVE GONE" [Mills ASCAP—Hollowell, Thomas, Wade] Easy-going, melodic teen-oriented bluesy ballad.

JIMMY BRIGGS (Capitol 5024)

(B+) "EACH TIME WE KISS" (2:35) [Brenda-BMI—Otis, Corso] A tender ballad romancer is served up smoothly by the chanter with a lush backing from the strings and female choral group. Luchi De Jesus ork is an added plus. The side could be big at the marketplace.

(B+) "SOONER OR LATER" (2:40) [Eden-BMI—Stevenson, Cooke] Another smoothie on this end with the singer again coming thru in first-rate vocal fashion.

COOKIE & THE CUPCAKES (Lyric 1008)

(B) "ALL MY LOVIN' BABY" [Tek BMI—Khoury, Thierry] Good beltin' stuff, meant mostly for the blues trade, from the vocal-instrumental talents of the team. Solid lively-one.

(B) "I HEARD THAT STORY BEFORE" [Ron BMI—Ridgley] Time to speak softly, as the title may suggest. Diskery is based in Lake Charles, La.

NELL McBRIDE (Chart 1035)

(B) "YOURS FOREVER" (2:37) [Yonah BMI—Stephens, Hedden] A good tribute to the loved-one is sincerely surveyed by the songstress. She's accompanied by a nice softie rock sound from the combo-chorus. Diskery is a Nashville outfit.

(C+) "OLD ENOUGH" (2:33) [Yonah BMI—Anderson] This is less effective teen sentimentalizing.

TONY RENO & THE SHERWOODS (Johnson 123)

(B) "MARIA ELENA" (2:29) [Peer Int'l BMI—Barcelata, Russell] The old name-song is aimed at the teen-trade in this rock-ballad outing from the songster and triplets-featured combo-chorus setting. Good lovey-dovey for the kids.

(B) "I'LL NEVER STAND IN YOUR WAY" (2:25) [Milene ASCAP—Rose, Heath] Rock picture here has more upbeat color.

CLAIRE LANE (Petal 1020)

(B) "CURIOSITY" (2:49) [Wiley BMI—Villette] Diskery, swingin' on the country charts with Gary Buck's "Happy to Be Unhappy," enters the pop market with a pleasant light upbeat ballad pose by the new chirp. Amiable issue. Waxery is distributed by Circa, the national distrib.

(B) "ISN'T IT A SHAME" [Tom-Cat BMI—Villette] A similar easy-go attitude here.

ENZO STUARTI (Jubilee 5457)

(B) "LA DOMENICA" (2:45) [R.F.D. ASCAP—Weiss, Sherman, Kramer] The legit tenor is back at his old label stand with a nice good-music vocal in an Italian vein, the performer's forte. Jukebox catering to Italian patrons should have this entry by the popular vocalist.

(B) "THE NIGHT OUR LOVE BEGAN" (2:30) [Southern ASCAP—Stride, Skylar, Stuarti] Another good-music croon job by the artist.

MERV GRIFFIN (Cameo 266)

(B) "HEY, PRETTY BABY" (1:57) [Wyncote ASCAP—Wisner, Mendoza] The warbler-TV personality warbles a smart blueser ala "Fever" and gets good percussion-led comments from the jazzy combo setting. Can be in for good hip-time deejay spins.

(B) "ALWAYS" (2:55) [Irving Berlin ASCAP—Berlin] A warm reading of the great Irving Berlin creation.

THE VERDICTS (Relic 507)

(B) "MY LIFE'S DESIRE" (2:12) [Bildo-BMI—Burroughs, Browne] The vocalists reach for a years-back teenage sound coupled with a hint of the Inkspots for this ballad romancer. An over-embellished finale detracts from tune's effectiveness. Label is based in Hackensack, N. J.

(B) "THE MUMMY'S BALL" (1:59) [Bildo-BMI—Rice, Browne] More of the same here but with an upbeat treatment suitable for dancing.

JUDY PROCTOR (Capco 102)

(B+) "STORM IN MY HEART" (2:20) [May Dee-BMI—Harshnam] The lark, with an all-girl choral assist, comes up sounding like the Shirelles on this beat-ballad flavored with thunder sound effects. A rockin' combo backdrop helps things along. The side could get strong r&b action despite similarity to the other group.

(B) "BYE BYE BABY" (1:59) [Kavelin-BMI—Russell] Typical r&b talk-sing rocker here with teenage dance appeal.

JOURNEYMEN (Capitol 5031)

(B+) "KUMBAYA" (2:10) [Friendship BMI—McKenzie, Phillips, Weissman] The pop-folk group comes up with an interesting rhythmic, hard-driving reading of the famous Afro-American folk item. Good bet for deejays.

(B+) "JA DA" (2:22) [Leo Feist ASCAP—Carleton] Slow-moving, folk-flavored rendition of the pop evergreen with an attractive "Walk Right In" intro.

THE DELACARDOS (Imperial 5992)

(B) "ON THE BEACH" (2:27) [Travis BMI—Harris] The vocal ensemble tells of at-the-sea fun with a reliable, tricky upbeat blues touch. A natural for hot weather spins and various teen novelty steps.

(B) "EVERYBODY'S ROCKIN'" (2:14) [Travis BMI—Harris] As the session's tag indicates, this is another partytime romp for the kids.

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• best bet B+ very good B good C+ fair C mediocre

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Best Bets

LEON YOUNG (Atco 6274)

● "SEA WINDS" (2:20) [Ludlow BMI — Murray, Jones] Young's String Chorale has backed Mr. Acker Bilk on many of his dates, and in this spotlight showing it proves a most attraction sound. Its vehicle is a rich, romantic melody. Side can achieve a Top 100 status if it gets enough airtime.

(B) "SPINNING JENNY" (2:13) [Ludlow BMI — Young] A pretty sound with interesting effects.

JOE SHERMAN (World 1008)

● "TOYS IN THE ATTIC" [UA-ASCAP — Duning, Sherman, Weiss] The Joe Sherman ork and chorus came up with a strong vocal version of the George Duning theme used in the flick. A bluesy, moodful arrangement sparked by a soulful harmonica reminiscent of the years-back "Ruby" opus enhance the flavor. Can happen.

(B+) "TOO MUCH HEARTACHE" [UA - ASCAP — Sherman, Weiss] The gang shines on this sing-along styled tune with a catchy honky tonk backdrop from the piano and strings.

LORRAINE & THE SOCIALITES (Mercury 72163)

● "ANY OLD WAY" (2:14) [Luristan ASCAP—Anthonio] Lark team is effectively in the current blues-styled ballad groove with this light upbeat reading of a fine number, which tells of a chick who digs a fella despite important shortcomings. Could go on to Top 100 fame.

(B) "THE CONQUEROR" (2:14) [Garrawak BMI—Simmons] Much more emotional emoting from the gals.

THE DREAMLOVERS (Columbia 42842)

● "PRETTY LITTLE GIRL" (2:03) [Selma BMI—Kemp, Allen, Galloway] There's an ever-interesting years-back feel to this quick-beat joy rocker by the vocal team, which doesn't stint on all sorts of gimmick bits. Can catch-on.

(B) "I'M THRU WITH YOU" (2:50) [Hill & Range & Shellos BMI — Ross, Hogan] Complete turn-about is this intimate blend.

JACKIE BEE (Salem 190)

● "MOMENTS OF INFATUATION" (2:35) [Lamaja BMI — Scott & The Exciters] Lark heads a fine, busy Latin-rock sound on a ditty with particularly effective phrasing on the title. Date can step-out.

(B) "GIVING UP THE GAME" (2:35) [Sebans BMI—Jackson] Performer has the sound of Sonny Gale in this sprightly rock display.

PATTI JEROME (Josie 908)

(B) "ONLY YOU" (2:25) [Wildwood BMI—Ram, Rand] The old hit by The Platters gets a pleasing teen-oriented pose from the thrush. She is accompanied by a lush, triplets-led rock-a-string setting.

(B) "LAZY RIVER" (2:24) [Southern ASCAP — Carmichael, Arodin] Further rock-gearred doings for an oldie.

RAY ANTHONY (Capitol 5026)

● "THEME FROM TOYS IN THE ATTIC" (2:07) [UA Music — ASCAP — Sherman, Weiss, Duning] Ray Anthony, his mellow trumpet and band survey this new flick theme in a moodful manner, spotlighting lush strings on a stand-out arrangement. The trumpeter's solo passages are as always top-flight. Side should see plenty of deejay action.

(B+) "OH, STEAL AWAY" (1:45) [Moonlight — BMI—Haskell, Cost] The ace trumpeter does an abrupt about face on the undercut, turning to a rhythmic gospel flavored instrumental with a female chorus chanting the tag. More good trumpet sounds here. Similar attention merited here.

THE CALLICOATS (Spiral 9591)

● "THE BITTER END" (2:45) [Spiral — ASCAP — Shelley] These four gals showcase their vocal charms on this feelingful ballad of unrequited love. A sound folk flavor coupled with authoritative delivery should get the disk plenty of spins and sales.

(B) "HAVE A HAPPY DAY" (2:15) [Spiral — ASCAP — Shelley] Both the mood and the tempo change on this end as the girls essay this lilting novelty in a pleasant fashion.

DORSEY BURNETTE (Imperial 5987)

● "HOUSE WITH A TIN ROOF TOP" (1:31) [Travis BMI — Burnette] The rockster, a performer with a good teen-market reputation, could grab chart attention with this catchy cut about a couple who take refuge in a tin roof top during a rain storm. Should be eyed.

(B) "CIRCLE ROCK" (1:58) [Travis BMI — Burnette] Tricky business for the teen dance-floor.

JERRY GANDY (Gambit 1108)

● "YOU BETTER TAKE ME HOME" (2:13) [Eight Note BMI—Kennedy, David] Backed by a very catchy blues-band sound, Gandy and his singing companions do a nifty teen-market stint on the tuneful ditty. Deck, distributed by Circa, the national distrib, can show-up on the Top 100.

(B) "MISTER MOON" (2:30) [Sark BMI—Gandy] Gandy is nicely tender on the pretty country-styled

LALO SCHIFRIN ORCH. (MGM 13163)

● "HAUNTING" (2:23) [Hastings BMI—Schifrin] Schifrin, a leader among Brazil's Bossa Nova musicians, heads a very colorful & unusual reading of an exotic, self-penned item "inspired" by a flick of the same name. Sound hits hard & may get Top 100 attention.

● "THEME FROM 'DIME WITH A HALO'" (2:34) [Miller ASCAP—Stein] Another wild full ork session on a flick main-title. Two commanding instrumental cuts.

JOHNNY WYATT (Challenge 9207)

(B) "ONE, TWO, THREE" (2:12) [4-Star Sales BMI—Burgess] Ditty plays a clever numbers game with a romantic angle, and blues performer Wyatt offers it with pro teen-market sense. There are effective instrumental & chorus bits in the setting. Date deserves exposure.

(B) "I WOULDN'T CHANGE A THING ABOUT YOU" (2:24) [4-Star Sales BMI—Kennedy, Lewis] Affable bouncy-beat affectionate.

GORDON DILWORTH (Aurora 1801)

(C) "THE TALE OF CHRISTINE & MANDY" (2:40) [Aurora BMI—Lehmann] England's current vice scandal is the subject of this import entry by onetime "My Fair Lady" performer. It amounts to a tongue-in-cheek bio—done with folkish leanings—of the two principals in the case. Session will have a hard time of it getting spins.

(C) "188,000,000 PEOPLE" (1:58) [Aurora BMI—Lehmann, Lebowsky] Calypso doings about the U.S.

DEL RICHARDSON (Coral 62374)

(B+) "EVERY LITTLE MOVE YOU MAKE" [Spanka BMI — Anka] Newcomer Del Richardson could create some excitement with this catchy, medium-paced teen-angled rocker. Plenty of good programming potential here.

(C+) "ALL OF ME" [Bourne-Marlong ASCAP—Simons, Marks] On this end the songster offers a far-out reading of the standard with some interesting, rapid-fire melodic changes.

JOE QUIJANO (Columbia 42849)

(B+) "YEAH, YEAH (WOBBLE-CHA)" (2:33) [Gil BMI — Quijano] Joe Quijano could create some excitement with this effective, hard-driving "El Watusi" type Latin-pop rocker. Side has enough good stuff in it grab some fast spins.

(B) "SABOO (WOBBLE-CHA)" (2:43) [Manheim & Scope BMI—Fox] Interesting instrumental with a contagious near bossa nova melody and some effective gimmick shouts.

KEN DOWD (RCA Victor 8222)

(B+) "A SAD STORY" (2:35) [Al Gallico-BMI — Gregg] The chanter tells his tale of woe with assists from multiple tracking and pounding surf sound effects on this folksy blues ballad. The reading is warm and feelingful and could stir up some sales excitement with a bit of airtime.

(B) "KING AND QUEEN" (1:57) [Al Gallico-BMI — Gregg] Usual teenage dance fare done up-tempo. Mild action seems assured.

ROCKBUSTERS (MCR 209)

(B) "RIVERBANK HOP" (1:56) [Redfern BMI — Champion, Dyer] Tenor saxist B. Champion leads the way in this steady, upbeat rock instrumental. Well-done, if not terribly original, rockin'. Label is based in Los Angeles.

(B) "LAKESHORE STOMP" (2:08) [Redfern BMI—Champion, Dyer] Additional standard rock arrangement.

THE DAYTONES (Jubilee 5452)

(B+) "KRAMBULI" (2:07) [Benell BMI—Delario, Colacicco] A worry-drowning drink is described in swingin' terms by the legit vocal team, which is backed by a hip-sounding, unbilled ork. Bright deck that could make lots of turntable rounds.

(B) "BLESS MY LOVE" (2:39) [Benell BMI — Catalano, Goldman] Attractive inspirational-type affectionate is warmly handled by the fellas.

SAM FLETCHER (Warner Bros. 5384)

(B+) "MY WISH" (2:29) [Frank ASCAP — Willson] Fletcher, who used to make solid good-music cuts for Victor, continues his legit vocal ways for his new label affiliation with a fine warble of a lovely ballad from Meredith Willson's upcoming musical, "Here's Love." Side should keep up Fletcher's high standing with the deejays.

(B) "AS TIMES GOES BY" (2:31) [Harms ASCAP—Hupfeld] The great standard is also done with good-music taste by the songster.

JOHNNY WILSON (Arnold 1009)

(B) "SOMETIME, SOMEPLACE, SOMEWHERE" (2:30) [Sea Horn BMI—Schorn, Wilson] Warbler Wilson convincingly relays an attractive blues lovey-dovey. Blues-pop sound here is honest & merits exposure. Label is a New York outfit.

(B) "NOW THAT SCHOOL IS OUT" (2:05) [Sea Horn BMI — Schorn, Wilson] Upbeat blueser with a somewhat tardy theme.

BOB DYLAN (Columbia 42856)

(B+) "BLOWIN' IN THE WIND" (2:47) [M. Witmark ASCAP — Dylan] The controversial folk songster comes up with a top-flight (harmonica and guitar-backed) cover of the big Peter, Paul and Mary Warner Bros. hit. The tune, which is a self-penned item, is culled from the artist's new Columbia LP.

(B+) "DON'T THINK TWICE, IT'S ALL RIGHT" (3:37) [M. Witmark ASCAP—Dylan] More fine folk sounds. This one, also taken from album, is a slow-moving, soulful talkin' blues affair.

PHIL JOHNSON (Almont 302)

(B+) "DRUMMER MAN" (2:13) [Footlight-Jeffmark-Southside BMI—Crier, Cleveland] The rockin' drummer man, who supplied the all-important backbeat sound, gets his due in this naturally wild upbeat pose from the vocalist and his drivin' companions. Could make noise. Canadian-American Records handles the diskery.

(B) "RELIEF IS JUST A STEP AWAY" (2:02) [Footlight-Jeffmark BMI—Crier, Cleveland, Spencer] This is a good blues-belt take-off on the familiar pain-reliever commercial.

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOE HINTON (Backbeat 539)

● "BETTER TO GIVE THAN RECEIVE" (2:05) [Don BMI—Malone] The age-old adage is applied by a fella to a gal who's not much for giving of herself in this solid rapid-fire blueser from the vet warbler and his combo-chorus companions. Strong blues color that could make pop-blues charts.

(B) "THERE'S NO IN BETWEEN" (2:20) [Don BMI—Malone] A wail stint with a wistful blues plotline.

IRENE REID (MGM 13158)

● "I LOVE PARIS" (2:19) [Buxton Hill ASCAP—Porter] Label is showcasing the stylist in an LP, "It's Only the Beginning," and has taken cuts from the package for this singles release. The Cole Porter favorite is treated to a decidedly different kind of reading, a strong swingin' blues sound with a wild organ-led backdrop. Date can make it.

(B+) "HARD HEARTED HANNAH" (2:30) [Advanced ASCAP—Yellen, Bigelow, Bates, Ager] Oldie gets a strong blues-oriented stand, which is unhurried until a bang-up finale. Also from the album.

HAL BLAINE (RCA Victor 8223)

● "THE DRUMMER PLAYS FOR ME" [Lydia-Angela, Hazlewood-BMI—Hazlewood] An all-girl chorus and a host of drums shine on this unusual offering from Hal Blaine & the Cougars. It's a power-packed arrangement on which the drums gather momentum. A good vocal added makes this a contender for chartdom.

● "Dance With The) SURFIN' BAND" [Lydia-Angela, Hazlewood-BMI—Blaine] A rapid fire surfin' entry here with more drums, guitars and shoutin' sounds from the group. Solid teenage dance fare. The Top 40 should be on it very shortly.

ANNETTE (Vista 427)

● "PROMISE ME ANYTHING" (2:49) [Dijon BMI—Hemrick, Styner] Performer warbles this inviting affectionate in a flick called "Beach Party." Her multi-tracked reading, featuring counterpoint magic, is supported by an interesting-sounding full ork Bossa Nova-flavored arrangement. Ought to be eyed.

● "TREAT HIM NICELY" (2:17) [Dijon BMI—Hemrick, Styner] Another fine teen-ballad from the pic gets a solid tender-beat stand. Could also move.

LITTLE HOOKS & THE KINGS (Chess 1867)

● "COUNT YOUR BLESSING" (2:17) [Little Rick-Needle BMI—Holcomb, Needle, Needle] Blues vocalists can have a pop-R&B chart run with this striking blend on a number with a strong melodic line. Interesting storyline tells of a fella who is trying to keep a chick from walking out the door. Eye this end closely.

(B) "HOW TO START A ROMANCE" (2:00) [Little Rick & Needle BMI—Holcomb, Needle, Needle] Rousing good-blues-cheer from the attraction.

HAL WATERS (Liberty 55611)

● "POOR MAN LIVIN' IN A RICH MAN'S WORLD" (2:30) [Forest Hills—BMI—Crutchfield] The songster effectively bemoans the fate of a poor man in a rich man's world. Substantial melody and lyrics are perfectly complemented by the choral-ork backdrop which spotlights a funky harmonica and a banjo. Could be a winner.

(B+) "POOR ANN" (2:26) [Roosevelt—BMI—Feldman, Goldstein, Gottehrer] A soulful ballad done in the folk vein about a man who finds his lover's wedding ring in the sand. Side shows lyrical quality and could get deejay action.

THE MAJORS (Imperial 5991)

● "YOUR LIFE BEGINS (AT SWEET 16)" (2:30) [Travis, Rittenhouse—BMI—Meade, Robinson] The Majors have had several hits during the past year or so and could have a strong date with this flavorful teen-angled rhythm ballad. Falsetto lead and choral-ork assist add potency to the proceedings. Strong chart potential.

(B+) "WHICH WAY DID SHE GO?" (2:52) [Travis, Rittenhouse—BMI—Meade, McCoy] A pulsating handclapper on the undercut that should also find plenty of spinners' action. The kids should go for it in a big way.

DORSEY BURNETTE (Reprise 20,208)

● "ONE OF THE LONELY" (2:12) [American—BMI—Bowen, Campbell] The songster gives a warm, rich-voice treatment to this ear-captivating ballad delightfully enhanced by a standout Nitzsche arrangement. A medium-paced rock-a-string entry that should pull plenty of coin. Chart action is indicated.

(B+) "WHERE'S THE GIRL?" (2:30) [Trio—BMI—Lieber, Stoller] A first-rate blues offering feelingfully rendered by the chanter here. Another potent Nitzsche arrangement.

MARION WORTH (Columbia 42848)

● "IN HIS OWN QUIET WAY" (2:30) [Southside BMI—Spencer, Cooper] The pop-country lark has hit in the past and she can do it again with this medium-paced chorus-backed, shufflin' tribute to the guy of her dreams. Deck could break quickly.

(B+) "PLAY A BLUE GUITAR (FOR ME)" (2:40) [Forrest Hills BMI—Crutchfield] Slow-moving, sentimental blueser with an interesting, melodic melody.

JERICHO BROWN (Warner Bros. 5381)

● "LONELY BIRTHDAY" (2:59) [Daywin BMI—Brown] Both Brown's countryish vocal and his instrumental backdrop have solid teen interest. While the artist multi-tracks the sad teen item, the musicians roll along attractively, with some attention-getting statements, including the deck's opener. Should be watched.

(B) "A PAPER ROSE & A CANDY RING" (2:57) [Daywin BMI—Brown] Appealing softie, but the flip is the end to eye.

STU RAMSAY (Mercury 72170)

(B) "RUMBLE ON RUSH STREET" (2:08) [Devonshire BMI—Ramsay] The multi-talented instrumentalist, showcased by the diskery in an LP called "Stu Ramsay Loves Dobro, Banjo, Guitar & Harmonica," performs on the dobro (a bluegrass-type instrument) as head of a fast-moving folkish stint. Side, from the LP, has an interesting sound.

(B) "HANGMAN" (2:10) [Devonshire BMI—Ramsay, William] The 18-year-old artist performs on two banjos in another extract from the package.

JOHNNY DANKWORTH ORCH. (Fontana 1841)

(B+) "HOE-DOWN" (2:00) [Francis, Day & Hunter BIEM—Nelson] A sparkling, slick hoe-down stand by way of Europe from the band of Johnny Dankworth, who had U.S. chart activity sometime back with "African Waltz." End is bursting with inventive enthusiasm. Can make it big with the jazz jocks.

(B+) "SING-SING-SING" (2:30) [Francis, Day & Hunter BIEM—Prima] The Swing Era favorite gets a solid swingin' sound of the 60's survey.

ACE SAINT CLAIRE (Sound 7 Stage 2506)

(B) "A MAN WILL CRY" (2:35) [Combine BMI—Talty] Songster is over-dubbed in this slow-beat teen confession. Feelingful portrayal. Label is the Monument-distributed outfit.

(B) "LET THERE BE JUST YOU" (2:06) [Janjo BMI—Talty] Catchy quick-beat lovey-dovey.

DICK BUSH (Hit 672)

(B) "NOBODY BUT YOU" (1:55) [Great American BMI—Bush] The new teen voice belts one out as his support, a combo called Jerry Milan & The Stan'dels, gives out with an OK romp sound. Diskery is a Chicago-based outfit.

(B) "IF I DIDN'T LOVE YOU SO" (2:22) [Great American BMI—Bush] Artist is teen-market tender on a feelingful opus of his own creation.

CHARLEY MATTHEWS (Do-Ra-Me 1434)

(C+) "I WISHED UPON A BLUE-BIRD" (2:09) [By-Nash of Nashville BMI—Matthews] A dream-come-true romantic is done with a bright countryish feel by the vocalist and his combo-femme chorus backing.

(C) "JUST YOUR LOVE" (2:00) [Ashna BMI—Matthews] Slow-beat ballad pose. Label is a Nashville firm.

J. P. HAMMOND (Magna 101)

THE DAN-DEES (Vest 8002)

(B) "MEMPHIS" (2:20) [Arc BMI—Berry] The musicians do a good speedy-beat job on the ditty, currently making big Top 100 noise via Lonnie Mack's (Fraternity) instrumental. Well-done cover. Diskery operates out of New York.

(B) "DANDY" (2:15) [Everlast BMI—] Bright shuffle-beat stuff with a pounding keyboard.

THE CASTAWAYS (Crescendo 302)

(B) "WILD BOY" (2:30) [Acuff-Rose BMI—Everly] A haunting folkish approach is used to convey an essentially teen-minded theme. Boys do a neat blend against nice guitar-led combo backing.

(B) "TARZAN" (2:00) [Ionic & Neil BMI—Guilbeau, Moore] A more robust folk-flavored outing, a take-off on the famed jungle character. Sides were produced by Jackie DeShannon & Shari Sheeley.

JOAN WEBER (Crosley 341)

(B) "BLUES ON THE BLOCK" [Cinema ASCAP—DeKnight, Benson] Lark, one of the first to cash-in on disks via TV exposure ("Let Me Go, Lover") offers a build-up swinger on a smart item from a flick called "The Block," which stars the performer.

(B) "GIRL'S PRAYER" [Southern ASCAP—Matt] Good emotion-packed poise aimed at the teen & adult markets.

RICHARD PARKER (Philips 40133)

(B) "MONKEY ALL OVER" (2:27) [Westbound BMI—Peoples, Lee, Thompson] As far as the kids are concerned, the "monkey" step is in (Major Lance has a big hit with "Monkey Time" on the Okeh label), and Parker and his rockin' cohorts take note of its country-wide acceptance with worthwhile zest. Fine teen dance-floor sound.

(B) "WELCOME TO PARADISE" (2:20) [Westbound BMI—Peoples, Lee, Thompson] Pleasing Latinish-rock ballad stand.

MIXED UP ZOMBIES (Rel 105)

(B) "IT'S INCREDIBLE" (2:25) [Quinn BMI—Quinn] The group offers a pretty, melodic easy-going instrumental from "The Incredibly Strange Creatures Who Stopped Living And Became Mixed-Up Zombies" flick.

(B) "MIXED-UP ZOMBIE STOMP" (2:15) [Quinn BMI—Quinn] This one, also from the film, is a lively teen-oriented, chorus-backed rockin' stomper.

LEE TIMMONS (Mercury 72171)

(B+) "STAY (As You Are)" (2:08) [Marbill & Bradhouse BMI—Roberson, Bynum] A gal of a guy's dreams is saluted with funky-styled sincerity by the warbler, who is accompanied by a fine combo-chorus statement, which is highlighted by a barroom-flavored keyboard tinkling. Could catch teen attention after enough air-spins.

(B) "MAN MAN MR. SANDMAN" (2:05) [Marbill & Bradhouse BMI—Roberson, Bynum] Pretty item about a lost-love, and Timmons shows lots of understanding.

GORDON & SUE (Carlton 595)

(B+) "SURFIN' SAL & CHARMIN' WILLY" (2:28) [David Jones-BMI—LeRiche] A groovy up-tempo intro by the combo sets the stage for Gordon and Sue who wail this updated "Billy Boy" in country-rock style. The side has a funky surfin' sound which could catch on with teenagers in short order.

(B) "SURFIN' SAX" (2:27) [David Jones-BMI—Charlebois, LeRiche] Gordon takes it by himself as he tells of a saxman named Johnny in Surf City. Deejays should give this item attention also.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

WHEN I'M WALKING I'VE GOT A RIGHT TO CRY
Fats Domino (ABC-Par. 10475)

A YOUNG MAN'S FANCY
Tommy Sands (ABC Par. 10466)

THAT SUNDAY, THAT SUMMER
Nat "King" Cole (Capitol 5027)

TELL ME THE TRUTH
Nancy Wilson (Capitol 4991)

A DOODLIN' SONG
Peggy Lee (Capitol 5001)

ORGAN SHOUT
Dave "Baby" Cortez (Chess 1861)

SOONER OR LATER
Johnny Mathis (Columbia 42836)

HERE'S WHERE I CAME IN
Aretha Franklin (Columbia 42796)

FADED LOVE
Patsy Cline (Decca 31552)

THAT'S HOW IT GOES
George Maharis (Epic 9613)

LOOK AGAIN (THEME FROM IRMA LA DOUCE)
Adam Wade (Epic 9609)

ROBERTA
Peppino DeCapri (Everest 2032)

ANOTHER FOOL LIKE ME
Ned Miller (Fabor 121)

(I CRIED AT) LAURA'S WEDDING
Barbara Lynn (Jamie 1260)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JMG 2029)

RUSTY WARREN SINGS
(Jubilee EP-45-2049)

LOOK AGAIN (THEME FROM IRMA LA DOUCE)
Roger Williams (Kapp 545)

MALA FEMMENA
Jimmy Roselli (Lenox 5571)

FLIPPED OVER YOU
Paul & Paula (Philips 40130)

STOP PRETENDING
Clovers (Porwin 1001)

I CAN'T STAY MAD AT YOU
Skeeter Davis (RCA Victor 8219)

HOW HIGH THE MOON
Floyd Cramer (RCA Victor 8217)

MAKE THE MUSIC PLAY
Dionne Warwick (Scepter 1253)

LOVER'S MEDLEY
Marcy Jo & Eddie Rambeau (Swan 4145)

NOBODY BUT ME
Dee Clark (Yee Jay 548)

LITTLE BAD GIRL
Joanie Sommers (Warner Bros. 5374)

NEW ADDITIONS to TOP 100

70—PART TIME LOVE
Little Johnny Taylor (Galaxy 722)

72—CRY BABY
Garnett Mimms & The Enchanters (United Artists 629)

75—A WALKIN' MIRACLE
Essex (Roulette 4515)

86—GONE
Rip Chords (Columbia 42812)

87—8 x 10
Bill Anderson (Decca 31521)

88—CHINESE CHECKERS
Booker T & MG's (Stax 137)

96—SALLY GO 'ROUND THE ROSES
Jaynett's (Tuff 369)

98—WHAM!
Lonnie Mack (Fraternity 912)

99—HE'S MINE
Alice Wonderland (Bardell 774)

100—IT'S A LONELY TOWN
Gene McDaniels (Liberty 55597)

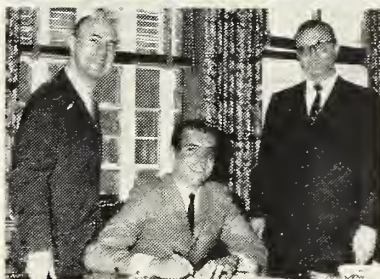
100—TREAT MY BABY GOOD
Bobby Darin (Capitol 5019)

100—BETTY IN BERMUDAS
Dovells (Parkway 882)

AIMED AT OPS

WUNDERBAR/FALLING IN LOVE WITH LOVE Tommy Dorsey Orch. Decca 25609

Clayton, Richardson Pact With Decca & Coral



NEW YORK—(Upper photo) Milt Gabler, Decca A&R producer (right), signs Stevie Clayton to a long term pact with the label. The chanter's debut single, released last week, is "He Will Call" and "Her Make-up Kit." In the lower pic, Del Richardson is flanked by Coral A&R exec Dick Jacobs (right) and his manager Joe Gottfried during the signing of a wax contract. Del's premier release is "All Of Me" and "Every Little Move You Make."

Elektra Ups Posner, Kadish

NEW YORK—Jac Holzman, president of Elektra Records, has announced the re-assignment of label execs Mel Posner and Marty Kadish.

Posner, former sales manager, has been moved to the comptroller's post to oversee all of the internal functions of the diskery pertaining to accounting, purchasing and traffic. Kadish, former Western sales rep, has been transferred to New York to function in a more responsible national sales position.

BLUE NOTE HAS THE HOTTEST Jazz Singles

THREE GOODIES FOR AUGUST

KENNY BURRELL WAVY GRAVY
BLUE NOTE 45x1886
FROM HIS ALBUM—BLP 4123
"MIDNIGHT BLUE"

"BIG" JOHN PATTON THE SILVER METER
BLUE NOTE 45x1888
FROM HIS NEW ALBUM —BLP 4130
"ALONG CAME JOHN"

FREDDIE ROACH I KNOW/GOOGA MOOGA
BLUE NOTE 45x1890
FROM HIS NEW ALBUM —BLP 4128
"MO' GREENS PLEASE"

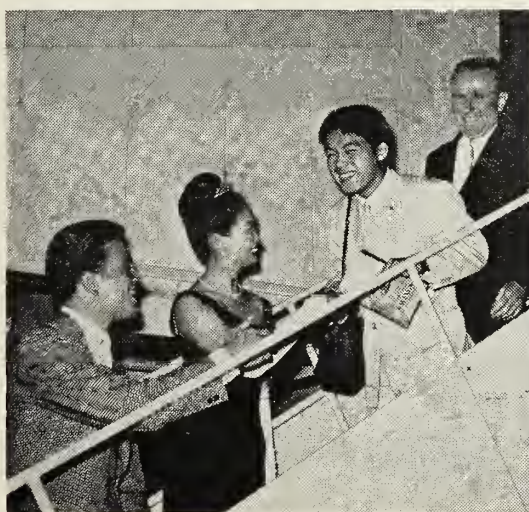
GOING STRONG JIMMY SMITH MINOR CHANT
BLUE NOTE 45x1878

KENNY BURRELL CHITTLINS CON CARNE
BLUE NOTE 45x1885

D.J.'s: Write for Free Samples

BLUE NOTE
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Kyu Sakamoto Arrives In The United States For PA's



HOLLYWOOD—Over 4,000 teenagers stormed Los Angeles International Airport last week to witness the arrival of Japan's leading pop vocalist, Kyu Sakamoto, whose Capitol recording of "Sukiyaki" recently reigned the number one single in the nation. Shortly before the chanter's arrival from Tokyo, airport officials feared that the crowd was beyond control and emergency measures were taken to insure the artist's safe conduct through the milling fans. However, through the pleas of KFWB-Los Angeles deejay Wink Martindale, the huge crowd was persuaded to clear a path for Sakamoto. Among those on hand to greet the songster were: Glenn E. Wallichs, chairman of the board of Capitol Records, Helen Funai, "Miss Nisei" and Lloyd W. Dunn, the label's veep in charge of international activities. Pictured (left to right) in the left pic are Martindale, Helen Funai, Sakamoto and Wallichs. Martindale is shown passing out copies of Sakamoto's latest hit, "China Nights," in the right photo.

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RECORD RAMBLINGS

NEW YORK:

Trini Lopez came up to the CB offices last week with his drummer and the Jolly Green Giant (Jerry Love of Reprise) for a brief visit during a busy round of deejay promo visits. Trini's Reprise LP and single ("If I Had A Hammer") are skyrocketing up the charts to make him one of the most talked about newcomers in the business. . . . Also up to see us were Eddie Hodges, his father John Hodges and Eddie Ficher of the Olympia Distributing. Eddie's on a 20-city promo tour on behalf of his new Walt Disney flick, "Summer Magic" with Burl Ives and Hayley Mills. With a new Columbia single, "Halfway," already released, a new LP skedded for early production, and appearances on the Dick Clark and Ted Lawrence shows, Eddie is one of the busiest youngsters on the scene. . . . Warner Bros., Marvin Deane up with Dick & DeeDee, happy but very tired after a whirlwind three-month one-niter tour which took them to Hawaii and all over the U.S. The talented couple has a new WB single tagged, "Where Did All The Good Times Go." . . . Enzo Stuarti returns to the Persian Room of the Plaza this week (19) for a two week stand. The dynamic-voiced tenor launched a whole new career there two summers ago. Enzo's got a new single, "La Domenica" and "The Night Our Love Began" on the Jubilee label to be followed this week with an album called "Enzo Stuarti At The Plaza." . . . Martha Carson has joined the Sims label and will do an album in the near future. She's also a talented clemmer with a string of hits to her credit. . . . Coral's "Showman of the Piano"

Stanley Paul is holding forth at the Embers and has a new LP dubbed, "The Cocktail Hour." . . . Songstress Terri Dean just out with "Time Out For Tears," on the Begun label, is working the Sea Hunt Club. . . . The inimitable Mabel Mercer is still going strong at the Downstairs At The Upstairs after five months. . . . A very talented duo in town are the Brothers Cain appearing nitely at the Living Room. The boys have a great new original tune called "The Brothers Cain" which will be recorded by the Kingston Trio. . . . Kapp's Gene Armand up with the diskery's new fall LP release which spotlights albums by Roger Williams, Ruby & The Romantics, Jose Jimenez, The Chad Mitchell Trio and Jack Jones. . . . Eddie Kochak and Hakki Obadia and their Amer-Abie Orchestra are presenting their Arabian Revue with belly dancers at the Stage Coach in Asbury Park until Labor Day.

I erroneously brought Capitol's Roy Batachio back from vacation a week early. Roy was away for two weeks and is now back at his desk. Things are happening at the diskery LP-wise with Vic Damone's "Basin Street East," Nancy Wilson's "Hollywood My Way," Bobby Darin's "Earthy," the Kingston Trio's "Sunnyside" and according to Roy a real sleeper with Shorty Rogers' "Gospel Mission." . . . The Society Girls are clicking in major markets with breakouts in San Francisco, Minneapolis, Dallas, Chicago and Little Rock with their disk-ing of "Society for the Prevention of Cruelty to Girls." . . . Ben Arrigo of Glenn Productions notes that Burl Ives' "This Is All I Ask" (Decca) is getting nationwide action and that

Sal Salvador's new Dauntless LP "You Ain't Heard Nothin' Yet" is getting very favorable reaction. Sal is now appearing at the Village Gate. . . . The Callicoats up to see us with their new Spiral disk of "The Bitter End," a new offering from Gladys Shelley. The girls sound as good as they look. . . . Phil Johnson has a new Almont deck, "Drummer Man" and has signed a management pact with Alex Kramer. . . . Tribute's Sue Kenny will sing her new release, "A Fool In Love" on the Bruce Morrow Teen Show at Palisades Park this week (17). . . . Maria Randall back

esthetics. . . . Olympia Distributing's Eddie Ficher sez GNP Crescendo is clicking with "Don Adams Meets The Roving Reporter." Also happening is "Grouch" by Dino on Parnaso and "Sleep With Pat Collins" on GNP. . . . Irwin Zucker notes from the Coast that sales activity is brisk on Jack LaForge's "The Cleopatra Kick" (Regina), and "This Is All I Ask" by Burl Ives (Decca).

Cleffer Edna Lewis, very excited about the zooming action on "Judy's Turn To Cry" by Lesley Gore (Mercury), writes from Europe that she called on Mal Sondock in Germany



DICK & DEEDEE



ENZO STUARTI



TERRI DEAN

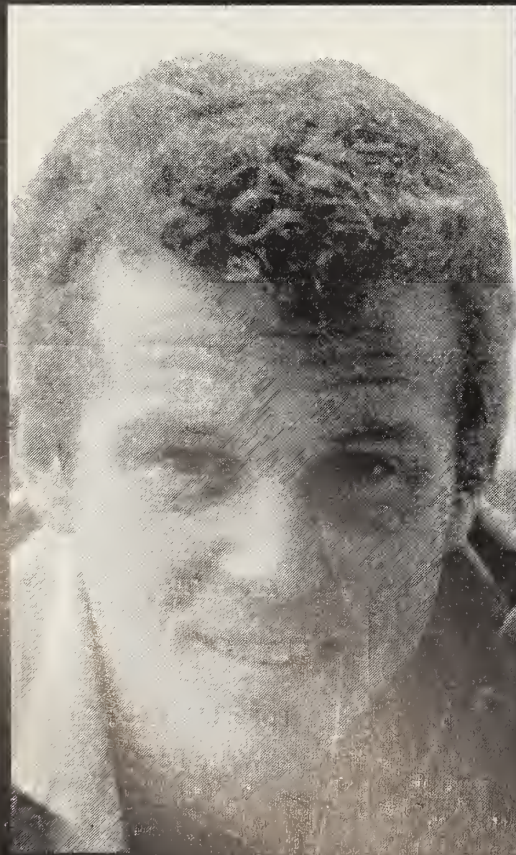
from nite club engagements in Toronto, appeared on 18 radio and TV shows promoting her 3-D disk, "Caro Amore." . . . Jack Jones will headline at Freedomland's Moon Bowl as a result of his recent subbing for Bobby Darin last month. Jones will follow Paul Anka the 23rd and 24th of this month. . . . All of us in the biz are anxiously awaiting Elliot Horne's book, "The Hiptionary," which will be out next month from Simon & Schuster. Elliot's in the promo and publicity dept. at Victor. . . . Little Peggy March has a new one tagged, "Hello Heartache, Goodbye Love" backed with "Boy Crazy" that looks like another winner for the young Victor thrush. . . . David Dachs, publicity director of Caedmon Records and The Shakespeare Recording Society, is writing a book about popular music to be published by Bobbs Merrill. The book will cover every aspect of the business from economics to

and Roger Sellam in Paris. They're CB European reps. . . . Victor's Della Reese set for appearances on four major TV shows in the very near future which will coincide with the release of her new album, "The Classic Della." . . . Hugo and Luigi have signed Janice Harper for RCA Victor. . . . Talked to Steve Blaine at Jubilee who sez the diskery has the hottest blues disk it has ever had with Betty Harris' "Cry To Me." Steve is sure the side has smash pop possibilities. Steve also mentioned his neighbors are getting a large charge out of a deck tagged, "Turkey In The Straw" by Hal Hearn. . . . Verve/MGM's Phyllis Diller moves into the Royal Box of the Americana this week for a three-week stand. . . . Victor's Bobby Bare has formed his own independent company, Bare Enterprises, Inc., for TV and motion picture music production. . . . Tenor saxman Jesse Powell has signed with

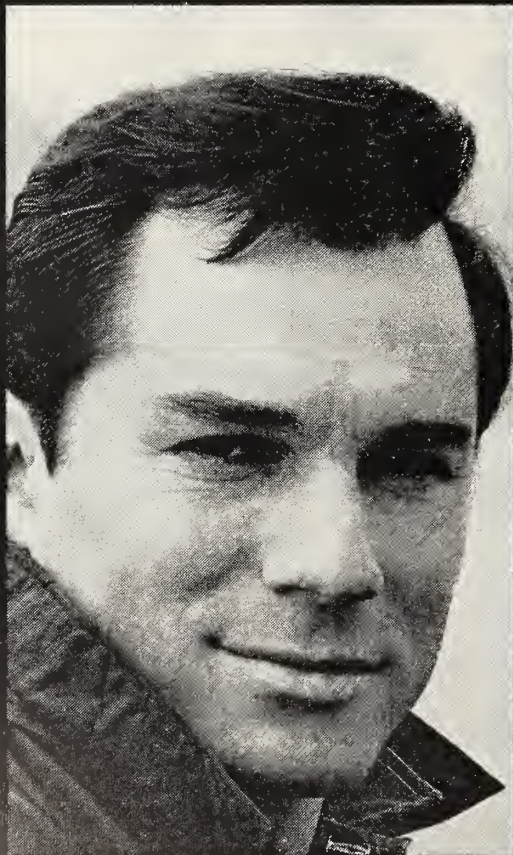
(continued on page 35)



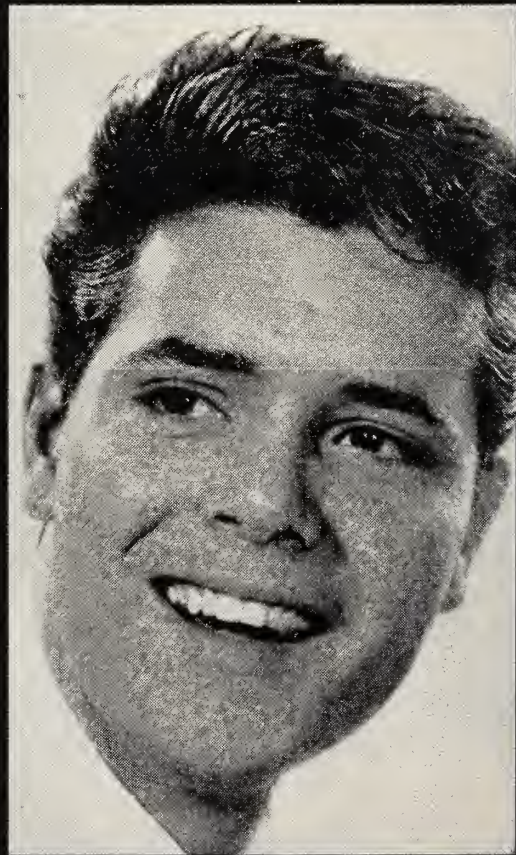
SINGLES



Bobby Vinton
"Blue Velvet" 5-9614



George Maharis
"That's How It Goes" 5-9613



Cliff Richard
"Lucky Lips" 5-9597



RECORD RAMBLINGS

(continued from page 34)

Johnson Records and will debut with two of his original instrumentals, "Searching" and "Cherry Hill Wobble." . . . Atco's jovial Jack Fine buzzes that five Gotham stations immediately went on Leon Young's new instrumental, "Sea Winds." The versatile composer-arranger will be remembered as 'Acker's Backer.' . . . Also clicking for Atco is "Let's Be Lovers" by the Starglows, a recent breakout in Pittsburgh. . . . One of Italy's most popular songsters, Peppino di Capri, will make his American debut at Carnegie Hall on Sept. 29. . . . Brook Benton in a huddle with NBC execs over a possible TV series. . . . Peter Nero, who is doing the film score for "Sunday In New York," has been playing a limited number of concerts and rolling up impressive attendance figures. Peter's new Victor LP, "Peter Nero In Person," is a gas. . . . Teri Thornton, recently pacted to Columbia, will do the "Today" show this week (22). . . . Tony Bennett, with another hot Columbia album making chart inroads, moves into the Copa Oct. 10. . . . The Frank Cherval disk on Laurie, "Carnival Girl," which was getting strong initial reaction, is now turning over for "Stay As Sweet As You Are." . . . Danny Winchell excited over the prospects for the Willis Sisters who have signed with ABC-Par and will do the Jimmy Dean Show this fall. . . . Fred Hightower of Sonic Records sez the new release by the Starfires tagged "Handful Of Blood" looks like a sure thing. . . . Capitol's Mike Borchetta sends word from the Coast that the Beach Boys have hit the #1 spot on KFWB for the third time with "Surfer Girl." . . . Mercury's

Diane Ray, on the charts with "Please Don't Talk To The Lifeguard," is so busy promoting the disk she hasn't got time to . . . Command Records' Enoch Light premiered the label's new show album, "The Popular Music of Leonard Bernstein," at a cocktail bash at Fine Studios last week (14). The new disk features Alfred Drake, Roberta Peters, and the Ray Charles Singers. . . . Vibist Terry Gibbs pays tribute to the members of his family on a new SESAC LP tagged, "The Family Album." . . . Seventeen-year-old Susan Lynne of Far Rockaway, was presented on Talent Scouts last week by Mamie Van Doren. The young lark records for Dual and has two sides tagged "I'll Always Be In Love With You" and "Just A Number." . . . Warner Bros.' Allan Sherman was on hand to talk to the parents of some of those summer campers last week during a p.a. at Grossinger's. The laffman-songster is reaping coin with his "My Son The Nut" LP and the single culled from the package dubbed, "Hello Mudduh, Hello Fad-duh." The Countrymen up to the CB offices with promo rep Mike Becce on behalf of their new LaBelle album tagged after themselves.

CHICAGO:

Columbia is readying the release of Robert Goulet's first "In Person" album which the artist cut live during his 5-day stand at the Civic Opera House last week. Label's Chi branch mgr. Paul Smith expects the package to be available early next month. Goulet and co-star Carole Lawrence enjoyed rave notices and SRO crowds while here. . . . Glad to see Ewart Abner, Art Sheridan and Bill Shepard rolling full speed with the newly expanded Dart Record Sales Corp.

The industry was anxious for definite word from Abner. . . . Another big industry "extra" finds Leonard and Phil Chess announcing the formation of National Record Distributors based in Chi. . . . Joday's busy prexy Dave Sher had quite a time last Monday running from one studio to the other as recent pantees The Minutemen waxed their first sides for Joday and 88'er Joe Burton cut his "St. Louis Blues" album to follow current single click of the same title. . . . Sig Sakowicz, who covers the Oscar Awards

"Stop Pretending" by The Clovers (Porwin) and "Just A Little Bit" by Jerry Butler (Vee-Jay). . . . Congrats to John Quinlan who celebrated his fifth year as "Showbiz" columnist for the Near North News. . . . Local folk singer Willie Wright, the Mad River Brackmen Trio and comedy host Dennis Kennedy make up the current Fickle Pickle bill. . . . Stacy Records topper Jim Gaylord and gen'l. mgr. John Dolan announced the pacting of femme vocal group The Darlenes and the 8/15 release of bow



EDDIE HODGES



JOANNE ENGEL



THE BROS. CAIN

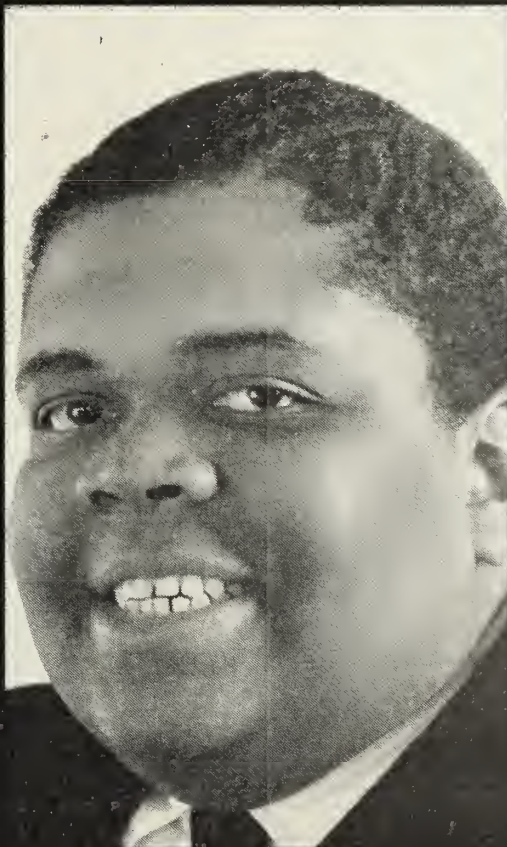
annually, will have duplicate tapes made of the past five years coverage for presentation to the Academy Award Museum. . . . One-derful! topper George Leaner tells us McKinley Mitchell's "A Bit Of Soul" (One-derful!) and Billy "The Kid" Emerson's "The Whip" (M-Pac) have fanned out nationally after kicking up a big sales fuss in Chi. Incidentally, George, Bill Mitchell and an entourage of the diskery's record stars including Mitchell, Emerson, Harold Burrage and Dorothy Prince, led the huge Bud Billiken Day Parade in three snazzy convertibles last Saturday. . . . WGN-radio aired highlights of the 34th annual Chicagoland Music Festival 8/18 which featured Lawrence Welk and his orchestra with the Lennon Sisters. . . . Jim Scully of Big Town made the rounds 8/13 with Philips thrush Keni Woods exposing her latest single "Can't He Take A Hint." Jim also mentioned that Big Town's enjoying mucho activity with "Cry Baby" by Garnet Mimms (UA),

outing "I Still Like Rock And Roll." Deck is a Hazelwood and Lee production. . . . Amanda Ambrose opened at Crystal Palace 8/13. . . . Bill McCloud of M. S. Dist. hit the local promo trail last week with newies "Betty In Bermudas" by The Dovells (Parkway), "Please Don't Kiss Me Again" by The Charmettes (Kapp) and "I Don't Want Your Kisses" by Dora Hall (Premere). . . . Heartbeat prexy Seymour Schwartz got the word from Lou Farry, manager of the Mark V, that the group's enjoying hefty airplay in Canada with their newly released Heartbeat reading of "Jacqueline." . . . Liberty's Harvey Goldstein is concentrating on singles "What Makes Little Girls Cry" by The Victorians, "It's A Lonely Town" by Gene McDaniels and "More" by Vic Dana. Latter item has reportedly hit the top of the charts in Milwaukee! . . . Jeanie Bennett tells us Buck Ram cut two new sides with Canadian Balladeer David-Troy tagged "That's" (continued on page 36)

MEAN BIG BUSINESS



Linda Brannon
"Funny Face" 5-9612



Richard "Popcorn" Wylie
"Greater Than Anything" 5-9611



Bobby Gregg
"Kangaroo-Part 2"
c/w "Kootanda" 5-9616

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RECORD RAMBLINGS

My Kind Of Music" and "A Rose For A Rose." Artist's first album, recorded live at "The Gate Of Horn" will be released next month. . . . The recent addition of Hickory and DelFi-Donna to Summit Dist.'s roster has Jack White eyeing current entries "I Like Your Kind Of Love" by Sue Thompson and Bob Luman (Hickory) and "18 Miles From Wittleton To Wattleton" by Jimmy Foster (DelFi). . . . At RCA-Victor Dist. Irv Brusso and the boys are pretty high on the latest Little Peggy March offering "Hello Heartache Goodbye Love," "A Sad Story (All I Can Do Is Cry)" by recent patee Kem Dowd and "The Drummer Plays For Me" by Hal Blaine & The Young Cougars. . . .

June. . . . Trini Lopez took four days off from his Cal-Neva Lodge stand to PA his big Reprise single, "If I Had A Hammer," in five Eastern markets. . . . International Press Photographers Group held a press conference and photo layout with Liberty recording stars Jan & Dean, to tub-thump their "Surf City" album. . . . MGM Records has signed 21 year-old Chris Crosby, son of bandleader Bob Crosby, to an exclusive recording contract. His first release will be "Sweet Love," which he sings in the film "Hootenanny Hoot." . . . Jack Nitzsche has completed recording of his first album for Reprise Records entitled, "The Lonely Surfer." . . . Rusty Warren opens an engagement at the



MARTHA CARSON



THE COUNTRYMEN



MABEL MERCER

The big reasons for Vee-Jay's Jimmy Bracken and Jim McCormack to be smiling so broadly these days could be the anticipated action with Jimmy Reed's newie "Mary, Mary" and steady progress of Gene Chandler's "Man's Temptation," coupled with the introduction next week of diskery's fall record album line. . . . Earl Glicken (Cortland) is enjoying all sorts of action with "Elephant Walk" by Donald Jenkins & The Delighters, "The Gorilla" by The Ideals and "Lady Loneliness" by Stuart Self. . . . In the mail from Morty Wax: Stan Paul's "Cocktail Hour" LP is getting a big push in Decca's August promo schedule. Artist, currently at The Embers in New York, plans a mid-west promo junket this fall.

HOLLYWOOD:

Capitol Records honored their young Japanese star, Kyu Sakamoto at cocktails at the Beverly Hilton on the occasion of the singers first visit to the United States. . . . Kragen-Carroll, Inc. have signed the Smothers Brothers for personal management. . . . Imperial Records out with a new collection of Rick Nelson hits. LP titled "A Long Vacation" was arranged and conducted by Jimmie Haskell. . . . Jerry Morris called from Seattle to report a big regional hit in "Jungle Drums" by Arthur Lyman on HiFi. Disk also breaking big for the label in the midwest. . . . Marilyn Burroughs, who recently played Ye Little Club to great reviews, also getting good play on her World Pacific waxing of "Stained Glass Windows." . . . Big Maybelle, proud of daughter Betty Harris out with her debut disk, "Cry To Me" on the Jubilee label. . . . Freddy Morgan back from a European tour and leaving for a return engagement in New Zealand. Current record is "Melodie Italia" on Enith Records. . . . Activity in many areas on the Texas-made "Black Widow" prompted the Selbon label of Abilene to assign distributorship of the instrumental to Lew Bedell of Dore Sales in Hollywood. George Jay is handling national promotion. . . . Young Fresno folk trio, The Chanteymen into The Hacienda for a two week stand. . . . "Gee What A Guy" by Yvonne Carroll on the Domain label breaking big on the Coast. . . . Elektra Records group, The Dillards into Faraghers Lounge in Cleveland for two weeks. . . . Liberty Records releasing Kay Stevens' initial LP for the firm. Titled "Not So Great Songs Which Were Left Out Of Great Movies For Obvious Reasons," the album was recorded in Hollywood before a 'live' audience in

Anaheim Bowl, Anaheim, Calif. on Aug. 29th. . . . Epic Records swinging with Bobby Vinton's single, "Blue Velvet," from singer's best-selling LP, "Blue On Blue." . . . The new musical commercials partnership of composer George Duning and band leader Les Brown will make its debut with three Plymouth TV spots for N. W. Ayer. . . . Del-Fi Records has signed its first pop and country artist, 22-year-old Jimmy Foster, from Memphis, Tenn. Foster's first release, an original, is "Eighteen Miles From Wittleton To Wattleton." . . . Martin St. James, one-time folk-singer from Australia now building a reputation in the U.S. as a mentalist with the tag, "The Mental Continental," makes his American nitery bow Aug. 20 at the Beverly Hilton Hotel, Beverly Hills, for two weeks. . . . Jimmy McHugh has recently issued 1000 record interviews for DJ's; deal packaged by Dick Strout. . . . After an absence of several years, Pinky Lee is returning to the air waves with a weekly TV show beaming locally over ABC. . . .

HERE AND THERE:

PHILADELPHIA: Harry Phinque, promo rep at A & L Distributing, sez sales are soaring on "Bewitched, Bothered and Bewildered" by Rick & The Masters, and "Each Night At 9" by the Starfires. Both are on Haral. Also happening in Harry's territory are "Malla Femmina" by Jimmy Roselli (Lenox) and Big Dee Irwin's Dimension deck, "Soul Waltz." . . . Columbia promo manager Ted Kellern infos that his sizzlers this week are "Old Cape Cod" by Jerry Vale, "I Want To Stay Here" by Steve & Eydie, "In Wisconsin" by Johnny Mathis, and Tony Bennett's "This Is All I Ask" LP, which Ted sez is selling like a single. . . . Milt Malish over at Saul Lampert Distrib pens that the latest Herald heavyweight is "Unchained Melody" by Vito and the Salutations. . . . Also big is "Your Goose Is Cooked" by Little Rose Evans on Tahoe it's cookin' up sales along with "Happy To Be Unhappy" by Gary Buck on Petal. . . . Ella Robinson, Bob Heller's promo gal, writes the Heller hot ones are "Nathan Hale" by Wade Ray (Fabor), "I Could Write A Song" by Don Kirkland (Del Mar) and "Nothing Going On But The Rent" by Kenny Carter (Iola). . . . Herman Kaplan, national sales director of Cameo-Parkway, just back from the diskery's sales confab in the Windy city, predicts a real chart invasion by the label's stalwarts Bobby Rydell, Chubby Checker, The Tymes, Dee Dee Sharp, The Orlons and the Dovells—all featured in fall releases.

**1963 Directory Additions
And Corrections**

Clip out and add to Directory Issue

RECORDING STUDIOS

Gulf Coast Recording Studios
892 Pearl St.
Beaumont, Texas

RECORD JACKETS

Record Albums, Inc.
193 Irving Ave.
Brooklyn 37, N.Y.

RECORD LABELS

Progressive Label & Litho
286 Stanhope St.
Brooklyn, N.Y.

PROMOTION & PUBLICITY OFFICES

Sammy Kaplan
Northland Towers
Southfield, Mich.

MUSIC PUBLISHERS

Tobey Music—ASCAP 1650 Broadway, N.Y.
Tobias & Lewis—ASCAP 1650 Broadway, N.Y.

RECORD DISTRIBUTORS

Lester Record Dist.
3519 14th St. (N.W.) Wash. 10, D. C.
Lester L. Friedman—829-6180
(Bocart, Buddy, Cobra, Olympic, R & L, Don Ray,
Ray, Rem, Red Anchor, San, Sunglow, Versatile
Viking).

Peak Records Ltd.
76 Chester St.
Box 1757
Christchurch, New Zealand
J. Urlwin—88-832

(Alki, Audio-Deluxe, Bango, Baronet, Back Beat,
Beach, Bellone, Bethlehem, Blue Note, Bop, Bryle,
Cadence, Candid, Capa, Cee-Jay, Cimarron,
Cl-e-t, Commodore, Conquest, Cotton Town Ju-
bilee, Dawn, Dean, Del-Ray, Delta, Duluxe
Duke, Ember, Embassy, Esquire, Fairland, Fed-
eral, Four Star, Galaxy, Glee, Goldband, Happy
Hearts, Harbor, Huron, Jabar, Jacob Carle,
Keener, Kenson, Ken, King, Lucky, Maple, Mav-
errick, Mecca, Melodisc, Mida, Myrl, Oriole,
Peacock, Playtime, P.R.I., Queen, Regent, Ren-
neek, Sam Sarg, Sandig, Symbol, Smart, Sue,
Tifco, Willow, Crackerjack).

*Delete Atlantic & Atco from Fortaleza Record
Dist in San Juan, P.R. and add to Island Rec-
ords, 607 Llovers, Santurce, P.R.

**Court OK's Lark's
Pact With Colpix**

HOLLYWOOD — Stefanie Powers, Columbia Pictures star, has received approval of her new Colpix Records recording contract from Judge Ben Koenig in Los Angeles Superior Court. The 20-year-old actress, who will star in Robert Cohn's production for Columbia release, "The New Interns," will sing on the screen for the first time. She will also make her debut as a singer on the Colpix label with a contract calling for a minimum of eight sides the first years. The contract has options for an additional six years.

A graduate of Hollywood High School, she made her motion picture debut in "Experiment In Terror," and is currently under a non-exclusive, multiple-picture contract to Columbia. She appeared last year in "The Interns," which Cohn also produced for Columbia.

**Cameo-Parkway Signs
Merv Griffin**

NEW YORK—Bernie Lowe, president of Cameo-Parkway Records, has announced the signing of Merv Griffin, vocalist and host of the CBS weekly TV'er "Talent Scouts."

The songster's debut deck to be released this week (19) is "Always" backed with "Hey Pretty Baby."

Appearing in a cross-country summer stock production of "The Moon Is Blue," Griffin is reactivating his singing career with the Cameo single. The chanter also racked up a million-seller a while back with "I Have A Lovely Bunch Of Coconuts" with the Freddie Martin orchestra.

**Sheet Music On 4 Seasons'
Hits Bucks Cut-Rate Trend**

NEW YORK—In making available sheet-music on four diskings by The 4 Seasons, Claridge Music is going along with striking 4-color covers.

Frank Slay, president of the firm, hopes that by "going in the opposite direction from the prevailing trend—smaller & cheaper paper for lower and lower sales, we may be able to again stimulate interest in sheet music by using 4-color process, heavy coated stock paper, full size sheets, contemporary designs and arrangements of the songs which perfectly duplicate the sound of the records."

The new releases, 60¢ each, all containing the same modernistic designs, are "Sherry," "Soon (I'll Be Home Again)," "Candy Girl" and "Marlena." Shapiro, Bernstein is the sole selling agent for Claridge.

**Here It Is, A
"Music Of Miss America" LP**

NEW YORK—Ice Blue Records of Richmond, Va. is ready for next month's Miss America Pageant in Atlantic City. Diskery has just released an LP, "Music Of Miss America," a vocal-instrumental set headed by Bernie Wayne, cleffer of the songs, including the contest theme, "There She Is, Miss America."

Some 50 million TV viewers will witness the selection of the new Miss America on Sept. 7, which will culminate the week-long Miss America Pageant in Atlantic City. Besides coast-to-coast distribution of the LP, 40 retail outlets, gift & souvenir shops, etc. will carry the package in the Atlantic City area. LP was produced by Joseph Sinsheimer.

Hodges On Promo Tour



BALTIMORE — Columbia songster Eddie Hodges had a brief stopover in Baltimore during his recent cross-country promo tour on behalf of his new single, "Halfway" and his current film, Walt Disney's "Summer Magic." In the upper photo the actor-singer is pictured during half-time ceremonies at Memorial Stadium with the majorettes of the Baltimore Colts. In the lower photo Eddie is interviewed by Buddy Deane.

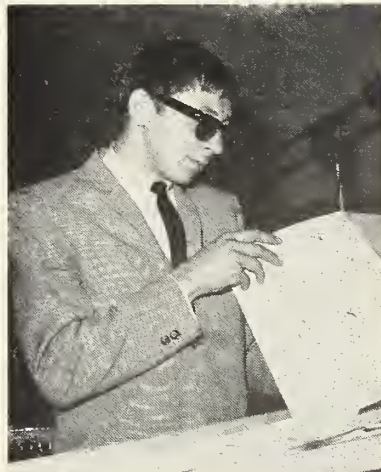
**Dario Soria
Off To Europe**

NEW YORK—Dario Soria, division vep of the international department of RCA Victor Records, has started a swing around Europe for a series of business meetings with the label's affiliate companies and licensees.

From Geneva, where he joined Norman Racusin, vice president and operations manager, Soria will travel to London and then Copenhagen, where they will attend the semi-annual sales conference of RCA licensees which distribute Victor records in the Scandinavian countries, Germany, Austria, Holland, Belgium and Switzerland. From Copenhagen, Soria goes to Stockholm and Oslo. While in Europe, Soria will also cover the Mediterranean countries before ending his tour in Italy, where he will visit RCA Italiana in Rome and attend the RCA Italiana's "Best Buy" meeting, held in Taormina, Sicily, the first week of October.

Dorle Soria (Mrs. Dario Soria) will join her husband in Copenhagen. Mrs. Soria is producer of the special Soria Series for RCA Victor. While abroad, Mr. and Mrs. Soria will attend the Bayreuth, Salzburg and Athens Festivals.

Checkin' Arrangements



HOLLYWOOD—Jack Nitzsche, exclusive Reprise recording artist, whose "The Lonely Surfer" single is rapidly leaping up the charts, prepares to conduct a session for his first album tagged after the single hit. The 26-year-old arranger-conductor has arranged and conducted many hits in the past year and has composed several, including his current biggie.

NEW RELEASE
TERRIFIC! TERRIFIC! TERRIFIC!
JOE HINTON'S
**BETTER TO GIVE
THAN RECEIVE**
AND
THERE'S NO
IN BETWEEN
BACKBEAT 539
CLARENCE AND GALVIN'S
I LIKE IT
B/W
**SOMEBODY BETTER
COME HERE QUICK**
DUKE 365
HEADED FOR THE CHARTS!
JUNIOR PARKER'S
THE TABLES HAVE TURNED
B/W
YONDER'S WALL
DUKE 367
STILL CLIMBING!
BOBBY BLAND'S
**SOMETIMES YOU GOTTA
CRY A LITTLE**
DUKE 366
TWO GREAT NEW SPIRITUALS
I'M GOING HOME
B/W
NOBODY CAN FIX IT BUT THE LORD
POWER LITES
SONGHIRO 1002
IT WAS JESUS
B/W
IT'S IN MY HEART
INEZ ANDREWS
AND THE
ANDREWETTES
SONGHIRO 1003
**DUKE AND PEACOCK
RECORDS, INC.**
2809 ERASTUS STREET
HOUSTON 26, TEXAS
OR 3-2611

(YOU'RE THE) DEVIL IN DISGUISE
ELVIS PRESLEY RCA VICTOR
Elvis Presley Music, Inc.
HOPELESS
ANDY WILLIAMS COLUMBIA
Brenner Music, Inc.
NO ONE
RAY CHARLES ABC
Hill & Range Songs, Inc.
JEZEBEL
ROB E. G. BIGTOP
Hill & Range Songs, Inc.
EVERYBODY MONKEY
FREDDY CANNON SWAN
Valley Pub., Inc.—Shelros Music Co.
IT'S A LONELY TOWN
GENE McDANIELS LIBERTY
Valley Publishers Inc.
LITTLE BY LITTLE
LINDA HOPKINS BRUNSWICK
Hill & Range Songs, Inc.
LUCKY LIPS
CLIFF RICHARD EPIC
Tiger Music Inc.
MAKE THE MUSIC PLAY
DIONNE WARWICK SCEPTER
Eleventh Floor Music—U.S. Songs
JUDY, JUDY, JUDY
JOHNNY TILLOTSON CADENCE
Rumbalero Music
I FORGOT WHAT IT WAS LIKE
RAY PETERSON DUNES
11th Floor Music—U.S. Songs
LITTLE YELLOW ROSE
JACKIE deSHANNON LIBERTY
Hill & Range-Brokenbury
FADED LOVE
PATSY CLINE DECCA
Bob Wills Music, Inc.
MEMORY MOUNTAIN
WANDA JACKSON CAPITOL
Aberbach Inc.
THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

M M M M M
TWO-SIDED HIT!
WARREN COVINGTON
His Trombone & Orchestra
**THE TIPSY
TROMBONE**
b/w
TAKE IT SLOW
(Decca #31525)
MILLS MUSIC, INC.
New York City

Pressed Especially

FOR YOU!

"MONKEY SEE— MONKEY DO"

THE FIVE DU-TONES
ONE-DERFUL (!) 4818

Big POP Action!

"BIT OF SOUL"

McKINLEY MITCHELL
ONE-DERFUL (!) 4817

LET'S POP . . .

"THE WHIP"

BILLY "THE KID" EMERSON
M-PAC #7207

CLIMBING FAST!

"IF I COULD LIVE MY LIFE"

(ALL OVER AGAIN)"

DOROTHY PRINCE
M-PAC #7206

ONE-DERFUL (!) RECORDS

2642 S. Michigan Ave., Chicago 16, Ill.
TELS: 225-0583

Tea For Two



NEW YORK—The two for tea here are RCA Victor's manager of premium records, Robert J. Clark (left), and William B. Hersey, advertising manager of Salada. The tilted cups mark the presentation to Horsey and Salada of a gold record representing the 150,000th pressing of the RCA Victor-Salada premium album, "Glenn Miller Originals," for which orders are still pouring in. The Miller package is the second successful RCA Victor-Salada premium offered in little more than one year; the first, which starred Arthur Fiedler and the Boston Pops Orchestra, was tagged "Just Your Cup Of Tea" and also received a gold record for the pressing of more than 100,000 copies.

Brantley Exits Amy-Mala

NEW YORK—Larry Uttal, general manager of Amy-Mala Records, announced last week that Johnny Brantley is no longer associated with the firm as national promotion manager. His replacement will be announced shortly.

CHUCK JACKSON Tears Of Joy

Wand 138

WAND RECORDS

Roulette's #1 Hitmakers

Do It Again!

The Essex "A WALKING MIRACLE"

R-4515

Breaking in many cities
Both sides "HITS"

"TINA"

"CALL ME A FOOL" c/w "TAKE A LESSON"

Deejay's • Distributors

Don't miss this outstanding single

HARLAN RECORDS 102

P.O. Box 4307 Inglewood, Calif. 90309



Songs by TINA



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"WONDERFUL, WONDERFUL"

TYMES Parkway 884

"MICKEY'S MONKEY"

MIRACLES Tamla 54083

"PART TIME LOVE"

LITTLE JOHNNY TAYLOR Galaxy 722

"CRY BABY"

GARNETT MIMMS & ENCHANTERS . . . United Artists 629

"A WALKIN' MIRACLE"

Essex Roulette 4515

"CHINA NIGHTS"

KYU SAKAMOTO Capitol 5016

"ONLY IN AMERICA"

JAY & AMERICANS United Artists 626

Dart-Moonglow Deal On One-Shot Basis

NEW YORK—Moonglow Records was one of the labels reported as being distributed by Ewart Abner's Dart Sales, the national distrib outlet in a story in last week's issue. Cash Box has been informed that Dart was the distrib on only one Moonglow disk, "Little Latin Lupe Lu."

Stacy Pacts Larks

CHICAGO—Jim Gaylord, who heads up Stacy Records, announced the pacting of female vocal group The Darlenes and the rush release of their label bow "I Still Like Rock And Roll."

The Chi-based diskery is currently in the limelight with Al Casey's "Surfin' Hootenanny."

Citizen Ball



LONDON—Pye Records' Kenny Ball, (right) the first British jazzman to become an honorary citizen of New Orleans, is shown receiving his certificate from Harnet T. Kane, president of the New Orleans branch of the English speaking Union.

Jimmy Dean Ends P.A.'s To Work On New TV Series

NEW YORK—Jimmy Dean, whose ABC-TV weekly hour bows on Sept. 19, will close out a two year series of personal appearances early next month in order to devote full time efforts to the upcoming Thursday night variety stanzas.

The performer's p.a.'s at the New York State Fair in Syracuse (Aug. 30-31) and the Nebraska State Fair in Lincoln (Sept. 1-2) end up the Fair circuit which the entertainer has played for the past two years. In the Fair season in '62, the singer set gate and attendance records in Illinois, Kansas, Michigan and Minnesota, among others, and in a limited number of dates this year has continued to pack auditoriums and grandstands around the country.

ABC-Par's Berger Treks To Calif.

NEW YORK—Dave Berger, national director of promotion for ABC-Paramount Records, leaves this week (19) for a two-week trip to California where he will visit radio stations, disk jockeys, and generally survey the company's promo program on the west coast.

Berger will spend two days in San Francisco and then move on to Los Angeles where he will attend the NARA deejay convention. He will remain in California for a week to confer with Irwin Garr, vice-president in charge of the label's west coast activities. Berger will make promo visits throughout Los Angeles and Southern California, returning to his New York office after Labor Day.

Elect Knowles Veep Of Raymond Rosen & Co.

PHILADELPHIA—Paul R. Knowles, general manager of the disk division of Raymond Rosen & Co., RCA Victor distrib in Philadelphia, has been elected vice-president of the firm. He joined the company in 1934, starting as clerk in the parts dept. He later was assigned as a packer in the record division warehouse where he worked his way through every phase of that division. He was appointed general manager in 1948.

Okeh Issues Lance "Monkey Time" LP

NEW YORK—Major Lance's current Top 100 stature with "The Monkey Time" has resulted in an LP release of the same name by the artist from Okeh Records. LP was produced in Chicago by Carl Davis, A&R producer for the label, which is a subsid of the Epic label.

Slim Rhodes Show Inked By Cotton Town Jubilee

WEST MEMPHIS, ARK — Cotton Town Jubilee Records has inked The Slim Rhodes Show, a top country music package in the midsouth area, to a disk pact. An LP will bow the group on the diskery. The group has weekly TV shows in Memphis, St. Louis, Jonesboro, Ark. and Cape Girardeau, Missouri. Attraction is a family group that has been working together for the past 15 years, and has appeared on the Porter Wagoner TV show many times. Speck Rhodes, who plays the comedy part for the show, also does the comedy part on all the Wagoner TV'ers.

Sir Joseph Toasts Vets



COLOGNE—Sir Joseph Lockwood, chairman of EMI, recently visited Electrola Records along with C. W. Burt and L. T. Dines of EMI to present gold watches to three long term Electrola execs. The veteran diskery execs are chief accountant Franz Heinrich (56 years with the firm), Max Ittenbach, director of repertoire (37 years), and Dr. Rudi Thalheim, director of legal affairs (36 years). Shown (left to right) are Burt, Heinrich, Dines, Mrs. Thalheim, Sir Joseph, Dr. Thalheim, Dr. Veder, chairman of Electrola, and Miss Thalheim.

CONTROLLER

Large well established New York record company with factory in Massachusetts is seeking controller treasurer must have thorough experience, excellent reputation and background, presently employed. Salary will exceed present earnings, plus profit sharing opportunity.

Confidence respected.
Bax 590, c/o
CASH BOX
1780 Broadway
New York 19, N.Y.

Barbara's New Red Hot
Scorching Single! (I CRIED AT)

LAURA'S WEDDING

BARBARA LYNN

JAMIE
#1260



J/G
Jamie/Guyden DISTRIBUTING CO.

Hit Single!

"Jungle Drums"

Arthur Lyman

#5076



From His Hit Album

"Cotton Fields"

LP #1010

Arthur Lyman Hit LP's



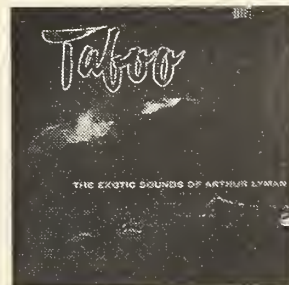
"LOVE FOR SALE"

#1009



"YELLOW BIRD"

#1004



"TABOO"

#806

\$4.98 Monaural

\$5.98 Stereo

HiFi Records

7039 Sunset Blvd., Hollywood 28, Calif.

FOLKWAYS

First in Folk Music

IMPORTANT ANNOUNCEMENT

Effective September 1st, 1963
NEW LIST PRICES ON PORTIONS OF
FOLKWAYS CATALOG

HOOTENANNY ON FOLKWAYS

All FA 2500 series (12")

\$4.98

All RF series (12")

\$4.98

Childrens Series FC 7500-7999 (12")

\$4.98

FOLKWAYS RECORDS

121 West 47th St. — NYC 36

Top 40

in Los Angeles and San Francisco
Breaking in Detroit

"Gee What A Guy"

Yvonne Carroll

Domain # 1018

Domain Record Co.

6201 Santa Monica Blvd.
Hollywood, California

Call Sepe or Brooks at
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NINO TEMPO

&

APRIL STEVENS

DEEP PURPLE

#6273

ATCO RECORDS

Timi At The Copa



NEW YORK—Liberty Records recently hosted a party for Timi Yuro during the lark's engagement at the Copacabana here. The songstress, who is currently riding high on the charts with "Make The World Go Away," was the guest of honor for the party which was attended by Liberty executives and local deejays. Standing (left to right) in the top pic are Ed Silvers, the lark's A&R man, Timi, and Belford Hendricks, who arranged her current biggie. Shown in the second shot are Bob Dayton of WABC, the artist and Sam Holman also of WABC. Liberty's Jane Gibbs is pictured talking to the label promo rep Reny Roker in the third pic. WINS spinner Stan Z. Burns is shown with Silvers in the bottom shot.

New Look For Jubilee Bloopers

(Continued from page 6)

Mike," Schafer's copyrighted trade mark, (Ike for Iconoscope and Mike for Microphone) however, in today's competitive market, Blaine and Schafer feel new covers are now a necessity and will increase sales.

Also, as part of the new concept, is the new Blooper Specialty Series, which categorizes the Blooper albums such as "Sports Bloopers," "Quiz Bloopers," and the most recent "Washington Bloopers" album. These three packages are now completed and are available. Schafer is now in the process of completing "Junior Bloopers," "Disk Jockey Bloopers," "Music Bloopers" and other specialized categories which have appeal to Blooper album buyers who are partial to one particular subject.

In addition to this new Blooper look for 1963, the back cover liner notes have been changed to an interesting pictorial layout telling the Blooper success story. The story is continued on the inside sleeve and relates to the subsidiary activities of Bloopers, Inc., and tells about Schafer's success with Bloopers in the field of books such as his best sellers published by Fawcett Publications and many other merchandising offshoots of his Blooper creation, such as his syndicated newspaper and magazine columns, radio-TV commercials, etc.

Also included in the Blooper dozen is an album titled "Blooporama," which is an in-person audience participation package recorded live at one of the Miami Beach plush hotels. In this album, Schafer does the narration and presents the Bloopers with the press of a button on his tape recorder. He also uses this in-person format in his lecture tours and concerts, with a smash audience reaction.

It is expected that Schafer will participate in many Blooper tenth anniversary celebrations with guest appearances on network Radio and Television programs. Although Blooper sales in the past have been purely on a word of mouth basis, he feels that the time is ripe for an added push, in view of the new Blooper package concept and the excellent advance sale of his new "Washington Blooper" package. In connection with the new "Washington Blooper" package, Jubilee is sending out a promotional 45 rpm disk jockey "air play" single.

It is also expected that the recent formation of the "Blooper Snooper Club" will prove to be a natural promotional gimmick. Schafer boasts of an army of loyal Blooper fans throughout the world, and as "Super Blooper Snooper," he offers them a life-time membership in his club, and he presents them with a Blooper membership card and certificate on which is inscribed the fact that members "pledge their eyes and ears to Blooper Snooping." Prizes are given

Gordon Prince To Mercury's Westbound Music As Nat'l Promo Mgr.

CHICAGO—Gordon Prince has joined Westbound Music, publishing division of Mercury Records, as national promo manager, according to Eddie Mascari, general manager of Westbound Music.

Prince, formerly Mercury's local promotion man in Detroit for four years, will direct extensive promotion of all Westbound material recorded, on a national basis. He will operate out of Detroit. Prince replaces John Knodle, who resigned.

The firm, formed last May, is making its material available to all labels, with particular stress placed on the selection of songs appropriate for individual artists, regardless of label affiliation. Mascari said that "Mercury's affiliation with Philips makes available publishers reps in every major world city, insuring heavy exposure abroad."

Westbound has been searching out new songwriting talent, and now has going an active development program working with a number of youthful writers. Although Westbound is putting its emphasis in the Top 40 area, it is open to material of all types.

for the best Blooper contributions and members receive a copy of the Blooper Snooper Club news periodically. Schafer is now in the process of setting up a special branch of the Blooper Snooper Club for members of the Radio and Television industry such as Disk Jockeys, Announcers, etc., with Honorary Blooper Club memberships given to these professionals. Disk Jockeys are soon to receive information pertaining to a contest which will offer attractive prizes for the funniest Bloopers made on the air, etc. It is expected that this d.j. promotion will pay off handsomely as some of the biggest Blooper boosters come from these pro ranks, and they are constant users of this off-beat material.

In addition to Schafer being gratified by the steady sales of his property, he is pleased when some of the top industryites and some of the nation's top comedy record artists tell him that he is largely responsible for comedy coming into its own on records, and that his Blooper albums were the forerunner of the Shelly Bermans, Bob Newhart, Nichols and May, and yes even the First Family Album recorded school of entertainment.

We Can Be Covered
But We Can't Be Beaten!

HE'S MINE ALICE WONDERLAND

BARDELL 774

BARDELL RECORDS
1650 Broadway (Suite 304)
New York, N.Y. (CI 5-2772)

New Release!!!

"Funny Stuff"

Redd Foxx

DTL #835

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REG. U.S. PAT. OFF.

A National Breakout

HOOTENANNY GRANNY

JIM LOWE

FOX 426

20th CENTURY FOX RECORDS
444 W. 56th St., N.Y.C.

Overnight Smash!

HE'S MINE THE SWANS

SWAN 4151

SWAN RECORDS
N.W. Corner 8th & Fitzwater St.
Phila., Pa. MA7-1500

SUBSCRIPTION TO CASH BOX \$15

"WONDERFUL, WONDERFUL"

THE TYMES

P-884

THE BIG ONES ARE ON CAMEO/PARKWAY

London Makes Adm Changes

NEW YORK—London Records has made changes in its administrative line-up.

Marty Wargo, director of the label's sales planning and administration, has named Al Steckler as art director for all London pop, London American Group, Richmond & Telefunken LP's. Steckler will continue to assist Wargo in all packaging, display and merchandising functions.

In other exec developments: Bernie Fass will supervise production and inventory control of all imported and domestic product. Russ Snow reports to Wargo as administrative assistant. New to the label is Morty Frank, in charge of educational and consumer services. Frank, active on the N.Y. record scene for 24 years, was the founder of Village Music Shop, one of N.Y.'s leading retail outlets since 1939.

ASCAP's Writer Seminars Bow On West Coast In Sept.

NEW YORK—West coast writers will get a chance to get in on ASCAP's seminars for young composers & lyricists with the bow of the six-week program on Monday, Sept. 23. Symposium was introduced last fall in New York, and its success prompted the west coast series.

There will be no charge for attendance at the symposium, which will be held on six consecutive Mondays beginning at 8 PM at the Lytton Center of the Visual Arts, 8150 Sunset Boulevard in Los Angeles.

Stanley Adams, ASCAP prexy, will open the first session on Sept. 23, and will be followed by John Green, ASCAP composer, who will speak on the subject of "The Motion Picture and Television Composer and His Function." Among other prominent members of the Society who are scheduled to appear at various sessions of the seminar will be Elmer Bernstein, George Duning, Arthur Hamilton, Bronislaw Kaper, Henry Mancini, Johnny Mercer, Harry Ruby, Dick St. John and New Washington. In addition, one of the speakers will be Irving Townsend, vice president of Columbia Records.

Commenting on the symposium M. Adams said: "The success of the first ASCAP Seminar which was held in New York City last fall has prompted the Society to bring a similar program to Los Angeles. In conducting such seminars ASCAP, which is deeply concerned with the problems of young writers in the music field, hopes to give them the benefit of the experience of successful professionals and thereby help them avoid many obstacles."

Admission to the seminar will be on a first come-first served basis. Requests for tickets for the six-week series should be made to Herbert N. Gottlieb (who will moderate the sessions) at the ASCAP offices at 9301 Wilshire Boulevard in Beverly Hills, Calif.

Irma La Doodlin'



HOLLYWOOD—Jack Lemmon's first Capitol album, released last month features the actor's piano interpretations of themes from his current flick, "Irma La Douce." Lemmon is pictured above at the recent sessions in Hollywood.

Gallic Visitors



NEW YORK—Jean Marie Thiriet, Josette Gouillart and Francis Nicou, the three young teen winners of a contest sponsored by Disques CBS and the French magazine Music-Hall are shown above with Goddard Lieberman, president of Columbia Records, during a visit to his office.

New Product Shows Mean More Jobs For Singer-Actor

NEW YORK — Singers with stage presence have a growing outlet for their talents: the industrial show.

Various large enterprises with promotional money to spare have taken to mounting lavish "book" or revue-type shows to introduce new product, and top talent is being recruited. One case in point is General Motors' Oldsmobile division, which last week presented a show called "Where the Action Is," starring Gretchen Wyler and James Hurst, at the New York Coliseum to entertainingly tell 12,000 car dealers about the '64 Oldsmobile.

Any resemblance between "Where the Action Is" and the 1956 hit musical "Bells are Ringing" is more than coincidence—the show is an ad rewrite of the Jule Styne-Betty Comden-Adolph Green musical, whose songs & dialog have been outfitted with new words on behalf of the new model auto.

After its New York stay, the production moves on to Detroit, Chicago, Kansas City, Las Vegas and Jacksonville, Fla.

The significance of the show was noted last week by The New York Times, which covered the show in a review-type format and made general comments on the "trend" in general. The newspaper said that Actors Equity reported that more than 2,000 actors are used each in industrials, with minimum scales higher than in Broadway productions.

Bob Hope, Danny Kaye, Tony Bennett and Bob Newhart are among the name performers who have made the rounds in new-product productions.

Correction

NEW YORK—On page 152 of the Directory Issue, an incorrect phone number was listed in an ad for Plas-tics Products Co. of Memphis. Correct number is: Area Code: 601-622-4341.

Proud Prophets



LOS ANGELES — Reprise Records chanter Johnny Prophet gets a big hug and kiss from his wife Ellen, former Miss Maryland, after being named the Best New Male Vocalist Of The Year in a listener poll conducted by Los Angeles station KROD. The label launched Johnny into orbit earlier this year with his first album, "This Is Johnny Prophet."

Best Wishes NARA on Your Forthcoming Convention

Freddy Scott

"Hey Girl"

Nina Simone

"Little Liza Jane"

Little Eva

"What I Gotta Do"

The Cookies

"Will Power"

Big Dee Irwin

"Soul Waltzin'"

The Wonders

"Say There"



A Division of Screen Gems, Inc.

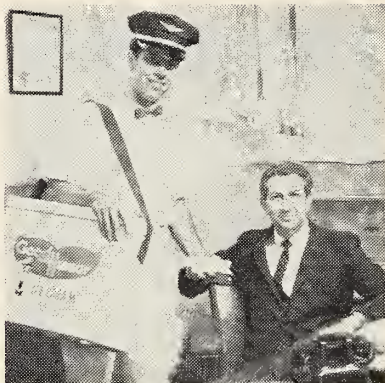


This is a picture of a very happy songwriter . . .

LIBBY HOLDEN

- "Only One Little Item"
 - "All I Do Is Cry"
 - "I Guess I'm Good For Nothing But The Blues"
- All Three Songs In:
A New Atco Album by
Bobby Darin
"It's You Or No One"

"Ice Cream" Promo



NEW YORK—London Records recently ran a promotion in conjunction with Good Humor Ice Cream and the Tornadoes recording of "Ice Cream Man." Label sent out promo reps in different cities dressed as Good Humor men with free ice cream for the local deejays. In the top pic Gotham promo man Milt Friedman is shown bidding goodbye to D. H. Toller-Bond, executive veeep of the label, before going out on his rounds. In the second shot Joe Kozak of the J. Zamoiski distributorship is pictured with Milt Green of WPGC-Washington. Harvey Graitzer of Raymond Rosen offers Larry Brown of WPEN-Philadelphia a sample in the bottom photo. The company is now considering a similar promotion for the Blue Diamonds' English version of "Sukiyaki." So don't be surprised if a sukiyaki-vendor turns up in the near future complete with bowler and cane.

UA Film Fete Contest To Push Flick LP's

NEW YORK—United Artists Records has a film festival of its own. The label, as announced by topper Art Talmadge, has mapped out a United Artists Film Festival contest offering a "Hollywood sneak preview" of a major UA flick in the winner's own home. Contest will tie-in with six flick-themed LP's, all of which contain an entry blank with a why-I-want-to-win angle.

Beginning Sept. 1, the label will start the big contest drive & push of its flick catalog with newspaper, trade paper & consumer ads, and point-of-sale material.

The six albums are: Ferrante & Teicher's "Love Themes from Cleopatra," the original soundtracks of "Irma La Douce," "Mondo Cane," "Dr. No," "The Great Escape" and "Great Themes from Great Motion Pictures," which is the tentative title of an upcoming LP that will be issued in conjunction with the contest.

For the first prize winner, his home will be the scene of the flick showing, with sound equipment & projectionist flown anywhere in the U.S. for the screening. Second prize will be a portable stereo player and third prize 25 assorted UA albums.

Ferrante & Teicher will serve as judges in the contest, which closes Oct. 15.

Recoton Announces "Operation Impact"

NEW YORK—Herbert Borchardt, president of the Recoton Corp., has announced a sales scheme to spark phono needles sales. Tagged "Operation Impact," the plan, in cooperation with Columbia Special Products Division, features an album of ten top artists and tunes, which the consumer may purchase for \$1.00 with the label from a Recoton diamond needle.

Dealers will receive point of sale display cards, coupons and four-color window streamers to be supplemented by an extensive advertising campaign.

Argo Jazz Release

CHICAGO—Argo Records has released four jazz albums for Aug. that includes "A Touch Of Pepper" by the John Young Trio, "Free" by Benny Golson, "Poinciana" by Ahmad Jamal, and "For Swingers Only" by Lorez Alexandria.

WB-Reprise Inks Fred Waring

HOLLYWOOD—Fred Waring has become the first major artist to be signed by Warner Bros. Records-Reprise Records Co., it was announced by Mike Maitland, president of the newly merged firm.

Waring has been pacted to an exclusive term contract and his group will make, as its first project, a Christmas album beginning Sept. 16.

According to Maitland, negotiations were begun by Reprise Records several weeks ago with Waring flying from the East to Hollywood for a series of meetings with Frank Sinatra, Reprise vice president Mo Ostin, A & R executive Sonny Burke and Bing Crosby who, himself, had just signed with Reprise.

Waring's long disk career has covered the Decca and, most recently, Capitol labels.

Columbia Bows Dylan Single

NEW YORK—Columbia Records has released a new single by Bob Dylan. Both sides, "Blowin' In The Wind" and "Don't Think Twice, It's All Right" were written by the folkster and were culled from his second album, "The Freewheelin' Bob Dylan."

"Blowin' In The Wind" is the current blockbuster by Peter, Paul and Mary holding down the #2 position on this week's Top 100.

Louis Abrams Of Emerson Dies

NEW YORK—Louis Abrams, who typified the Horatio Alger dream by starting from scratch & building, along with his brothers Benjamin & Max, the big Emerson Radio Corp., died here last week (15) in Doctors Hospital at the age of 68.

Abrams & his brothers, immigrants from Rumania in 1907, began a phono company with \$250 in borrowed capital, later taking advantage of the growing interest in radio during its crystal days. Emerson today has annual radio-phono-TV sales of \$100,000,000. At one point in the early days of Emerson phono disks were produced.

At his death, Abrams was a director of Emerson, while Benjamin serves as president and Max as secretary-treasurer.

Freedomland Seeks Folk Artists

NEW YORK—Authentic folk singers, musicians and dancers are sought for appearance at Freedomland, the Bronx family entertainment center, where a Folk Festival is being planned for the week of September 2nd. Interested amateur groups are invited to write to Folk Festival, c/o Freedomland, 2800 Baychester Ave., Bronx 69, N.Y.

MY BLOCK THE FOUR PENNIES

RUST 5071

Bustin' Out! THE TEMPTATIONS "FAREWELL MY LOVE"

Gordy 7020

A New Big One By

B. B. KING

"On My Word Of Honor"

B/W

"Young Dreamers"

ABC-10455



Greetings and Best Wishes

NARA

(National Association of Radio Announcers)

On The Occasion of Your Annual Meeting



Mathis Sets Attendance Mark At Forest Hills

NEW YORK—A record crowd of 14,160 people jammed the Forest Hills Tennis Stadium last Saturday night, Aug. 10, and paid a gross in excess of \$56,200 to see The Johnny Mathis Show. Mathis, whose fee was \$20,000-vs-percentage, went heavily into percentage figures.

Featured on the program with Mathis was orchestra leader Don Costa and deejay Murray "The K" Kaufman, the latter participating in several blackout sketches with a cast of male and female thespians.

Demand for tickets was so heavy the promoter Bill Gruman had to add five rows of field level seats instead of the usual four. Each row contained 200 chairs. His office had to stop taking phone reservations by Thursday afternoon.

Last week, Mathis starred in the Warwick, R.I. Music Theatre, in a tent presentation of his concert through the 18.

Mathis' first sides for his new label, affiliation, Mercury Records, is due next month.

Mitch Miller & Sing Alongs Will Hit Concert Trail In Sept.

NEW YORK—Mitch Miller, the "Sing Along" gang and lark Leslie Uggams will embark on a concert tour of 12 cities next month, the group's first "in-person appearance" since the "Sing Along" LP series became national best-sellers.

In addition to a single, "The Great Escape March," currently in release, Mitch and the gang will have a new album in Sept. tagged, "Hymn Sing Along With Mitch."

David Wynshaw, newly appointed director of artists' relations for the label, will accompany Miller on the tour and coordinate all appearances for Columbia.

The 60-member aggregation will begin the tour in the Miller's home town of Rochester on Sept. 7 with a concert at the War Memorial and then go on to Denver (15), Kansas City (16), St. Paul (17), Dallas (18), St. Louis (19), Chicago (20), Detroit (21), Cleveland (22), Baltimore (23), Philadelphia (24) and Boston (25).

Kardale Back In Biz As GPM Of Powell Pubberies

NEW YORK—Chick Kardale has been appointed general professional manager of Teddy Powell's music firms Teepee & Maggie Music. Kardale is back in the business after a five year absence.

Early Christmas



HOLLYWOOD — While the New Christy Minstrels were recording their first Christmas album late last month, they decided to hold a party, replete with Santa and gifts in Columbia's studio. In the above pic all the Christies are shown amid the gaily-decorated studio. The pop-folk group is scoring with their "Green, Green" single and their "Tell Tall Tales" LP.

EMI To Distribute Westminster Records

NEW YORK—Sam Clark, president of ABC-Paramount Records, announced last week that negotiations were recently completed between Harry Levine, executive veep of Westminster and Len G. Wood, managing director of EMI Records for EMI to distribute Westminster and Whitehall Records throughout the British Isles. The labels are the classical subsidiaries of ABC-Paramount.

James Grayson, newly-appointed managing director of Westminster and A&R head of classical music, is due back in New York from Europe this week after having conferred with EMI classical executives regarding mutual plans for future releases.

Robert Oakes Becomes MARS Production Director

STAMFORD, CONN.—Don Bruce, national program director of MARS Broadcasting has announced the promotion of Robert F. Oakes to production director.

Oakes, formerly a technical systems director on the Dick Clark show, will be responsible for the over-all production planning and systems research for all MARS products.

Bruce also announced the appointment of Nelson Davison as technical director for the Clark show.

Sam Fox Beefs Up Catalog Of Concert Works

NEW YORK—Sam Fox Publishing has stepped up its activity in the concert and symphonic field with the acquisition of several new compositions. Among these compositions, available on a rental basis, are "Concerto For Clarinet And Orchestra" by Elie Siegmester; "Israel Rhapsody" for Piano and Orchestra by Sam Raphling; "Nursery Suite" by Edward Elgar; "Round 'N' Round Overture" by Wayne Robinson and Caesar Giovannini and the symphony, "Song Of Youth" by Mahlon Merrick.

In addition, recent publications in the serious classification include "Mass In C" by Leopold Mozart, edited by Douglas Townsend; "Ariadne Musica," preludes and fugues for piano or organ by J. C. Fischer, edited by Townsend; "Air And Country Music" from "The Four Seasons" by Vivaldi, edited by Theron Kirk; "United States Of America—Circa 1790," arranged by Alfredo Antonini, and "Festival March" from "La Boheme" by Puccini, adapted by Alfredo Antonini and scored by John Cacavas.

Recent publications in the contemporary idiom include works by such composers as Bela Bartok, John Mehegan, Carmen Dragon, William Russo, Wesley Sontag, Denes Agay, Robert Starer, Mal Waldron, Martin Kalmanoff, Leon Dallin, Alan Shulman, Gordon Epperson, and many more.

T. A. Doane Expands

HOLLYWOOD—Thelma Doane, Helen Solomon and Bea Langham, who operate a custom record service, have moved their operations to the former KHJ Don Lee Television Building, and have announced an expansion of their services to include the servicing of local, Western and Midwestern accounts.

The all-girl firm specializes in every phase of the custom record business and has included the function of acting as unofficial representative for its out of town accounts. The girls have been in business a little over a year.

New Darin Discovery



HOLLYWOOD — Bobby Darin has signed 16-year old Los Angeles high school girl, Debbie Stanley, to exclusive song writing and singing contract with his T. M. Music, record production and music publishing firm. The youngster will immediately begin working for the music company.

1700 Hears Garner At Westbury Music Fair

NEW YORK—More than 1700 persons jammed the tent of the Westbury Music Fair in Westbury, L.I. last week (12) to hear jazz pianist Erroll Garner.

The inimitable keyboard stylist, supported by Eddie Calhoun on bass and Kelly Martin on Drums, delighted the audience with his self-styled improvisations that included selections from his current best-selling Reprise album, "One World Concert."

Chakiris To Cut Single Session In London

NEW YORK—George Chakiris, currently in London starring in UA's "633 Squadron," will record, in English and Italian, the title song for "Bebo's Girl" for Capitol Records. The song, which is from the artist's recently-concluded flick co-starring Claudia Cardinale, will be released in both the U.S. and Italy.

The thespian-chanteur will also record "Are You Lonely?" and initial pressing will be released in Italy in Sept. Orchestrations for the two tunes have been made by Pino Calvi, who will fly from Rome to London to handle the session.

Savoy Adds 2 Spiritual Groups

NEWARK—Fred Mendelsohn, A&R head of Savoy Records, has announced the acquisition of two new spiritual markets. The Meditation Singers, who have appeared with Della Reese, have been inked to a long-term pact, and also signed were the 150-voice Southwestern Michigan State Choir, which previously cut an LP for Kapp Records.

Ad Correction

NEW YORK—Pamper Music's full-page ad on page 215 of the Directory Issue contained an error. Among the songs listed was "She's Not You," the Elvis Presley hit which is published by Elvis Presley Music. Actually, Pamper Music copyrights "She's Got You," a hit for the late Patsy Cline.

"TEENAGE LETTER"

Jerry Lee Lewis

b/w

"SEASONS OF MY HEART"

SUN #384

Jerry Lee Lewis

With

Linda Gail Lewis

PHILLIPS INT. RECORDS

639 Madison Memphis, Tenn.

What A Follow Up!

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TREAT 'EM TOUGH

SPQR 3310

AMERICAN LONDON GROUP

THE TARRIERS

LONESOME TRAVELER

c/w

SEVEN DAFFODILLS

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The Next #1 Hit!

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THE MOST TALKED OF SONG OF THE YEAR!

Ernest Ashworth's
TALK BACK
TREMBLING
LIPS

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DESTINED FOR STARDOM!!

"WOMAN"

b/w "MY LITTLE HONEY BEE"

by

JOY RUSSELL

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N. Nashville, Tenn.



COUNTRY D.J. REGIONAL RECORD REPORTS

MACK ALLEN
WTCR
Ashland, Ky.

1. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
2. You Comb Her Hair (George Jones)
3. Detroit City (Bobby Bare)
4. Abilene (George Hamilton IV)
5. Talk Back, Trembling Lips (Ernest Ashworth)
6. Six Days On The Road (Dave Dudley)
7. Guilty (Jim Reeves)
8. Storm Of Love (Billy Walker)
9. Hall Of Shame (Melba Montgomery)
10. A Heartache For A Keepsake (Kitty Wells)

DON RAMSEY
CJIC
Sault Ste. Marie, Ont., Can.

1. Happy To Be Unhappy (Gary Buck)
2. Ring Of Fire (Johnny Cash)
3. Abilene (George Hamilton IV)
4. Don't Pretend (Bobby Edwards)
5. Storm Of Love (Billy Walker)
6. We Haven't A Moment (Wanda Jackson)
7. Down To The River (Rose Maddox)
8. Detroit City (Bobby Bare)
9. Crazy Arms (Marion Worth)
10. Sands Of Gold (Webb Pierce)

JIM THOMPSON
WPAQ
Mt. Airy, N.C.

1. Ring Of Fire (Johnny Cash)
2. Abilene (George Hamilton IV)
3. Ain't It Funny (George Jones)
4. Loving Arms (Carl & Pearl Butler)
5. Act Naturally (Buck Owens)
6. Talk Back Trembling Lips (Ernest Ashworth)
7. There Won't Be A Wedding (Jimmy Davis)
8. Old Showboat (Stonewall Jackson)
9. Eight By Ten/One Mile Over—Two Miles Back (Bill Anderson)
10. Down To The River (Rose Maddox)

GARY TODD
KPEG
Spokane, Wash.

1. Abilene (George Hamilton IV)
2. Ring Of Fire (Johnny Cash)
3. Memphis (Lonnice Mack)
4. More In Love/Not In Running (Hank Thompson)
5. Guilty (Jim Reeves)
6. Nightmare/Come To Say Goodbye
7. Roamin' The Countryside (Judy Thomas)
8. Sweethearts Or Strangers (George Gobel)
9. Down By The River (Rose Maddox)
10. Green, Green (Christy Minstrels)

DAVE RAFFERTY
WTAQ
LaGrange, Ill.

1. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
2. Abilene (George Hamilton IV)
3. The Minute You're Gone (Sonny James)
4. You Comb Her Hair (George Jones)
5. Still (Bill Anderson)
6. Hall Of Shame (Melba Montgomery)
7. Act Naturally (Buck Owens)
8. The Other Woman (Loretta Lynn)
9. One Mile Over—Two Miles Back (Bill Anderson)
10. Detroit City (Bobby Bare)

CHUCK BROWN
WJWS
South Hill, Va.

1. Sukiyaki (Clyde Beavers)
2. We Haven't A Moment To Lose (Wanda Jackson)
3. In The Back Room Tonight (Carl Smith)
4. Happy To Be Unhappy (Gary Buck)
5. Loving Arms (Carl & Pearl Butler)
6. I'm Gonna Lie Again (Claude Gray)
7. Not So Long Ago (Marty Robbins)
8. The Wrong Side Of Town (Bob Gallion)
9. Make The World Go Away (Ray Price)
10. Oh Why Can't He Forget Her (Judy Lynn)

CKLW
Windsor, Det.

1. Ring Of Fire (Johnny Cash)
2. Guilty (Jim Reeves)
3. Night Life/Make The World Go Away (Ray Price)
4. Still (Ben Calder)
5. A Million Years Or So (Eddy Arnold)
6. Talk Back Trembling Lips (Ernest Ashworth)
7. Lonesome Life (Billy Grammer)
8. Tips Of My Fingers (Roy Clark)
9. Who'll Be The Next (Pearl & Carl Butler)
10. The Minute You're Gone (Sonny James)

KSOP
Salt Lake City, Utah

1. Ring Of Fire (Johnny Cash)
2. Talk Back Trembling Lips (Ernest Ashworth)
3. Act Naturally (Buck Owens)
4. I Wasn't Even In The Running (Hank Thompson)
5. Building A Bridge (Claude King)
6. This Should Go On Forever (Wanda Jackson)
7. Abilene (George Hamilton IV)
8. Copper Kettle (Country Gentlemen)
9. You Never Cried (Roy Drusky)
10. Lonesome 7-7203 (Hawshaw Hawkins)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre



"LOVE'S GONNA LIVE HERE" (2:00) [Bluebook BMI—Owens]
"GETTING USED TO LOSING YOU" (2:26) [Central BMI—Owens]
BUCK OWENS (Capitol 5025)

Buck Owens, who is currently clicking with "Act Naturally" and a teaming-up with Rose Maddox, comes up with strong follow-up stanza with this newie called "Love's Gonna Live Here." The tune is a raunchy, low-down happy weeper with a warm bluesy flavor. Eye it. On "Getting Used To Losing You" the songster offers a pretty shuffle-beat tale of heartbreak.

"TROUBLE IN MY ARMS" (2:40)

[Screen Gems BMI—Kaufman, Anthony]

"WHO'S BEEN CHEATIN' WHO" (2:10) [Central BMI—N. & S. Miller]
JOHNNY & JONIE MOSBY (Columbia 42841)

The duo has had many hits in the past and they can do it again with this potent new Columbia release. The top side here, "Trouble In My Arms," is a rhythmic, fast-moving weeper with some effective, quick melodic changes. Tune has that money-in-the-bank sound. The flip, "Who's Been Cheatin' Who," is a tender, slow-moving romantic ballad.

"IT'S NO SURPRISE" (2:15) [Cedarwood BMI—Tillis]

"COULDN'T SEE THE FOREST FOR THE TREES"

(2:15) [Cedarwood BMI—Tillis, Dill]

MEL TILLIS (Decca 31528)

Mel Tillis seems destined to pull loads of loot with ultra-commercial Decca newie tabbed "It's No Surprise." Tune is a contagious, medium-paced, chorus-backed weeper read with authority and poise by Tillis. "Couldn't See The Forest For The Trees" is a high-spirited fast-moving happy ditty with some infectious guitar sounds.

"THE WAY YOU'RE LIVING" (2:44) [Acuff-Rose BMI—Swan]

"THANKS A LOT" (2:30) [Hotpoint BMI—Miller, Sessions]

ERNEST TUBB (Decca 31526)

The vet country songster has enough good things going for him in this new Decca release tagged "The Way You're Living," to reach the charts in no time flat. The tune is a slow-moving, sentimental bluegrass-styled weeper essayed with loads of poise and verve by Tubb. The flip, "Thanks A Lot," is a top-flight honky tonk tear-jerker with a contagious shufflin' beat. Also merits a close look.

"THE LAST SONG" (2:49) [Cricket BMI—Allison, Curtis]

"HELPLESS" (1:57) [Four Star BMI—Morris]

JOE CARSON (Liberty 55614)

Joe Carson has clicked with his last few releases and this one tagged "The Last Song" gives every indication of developing into a sales blockbuster. The tune is a mellow, medium-paced, chorus-backed folkish ballad all about a down-and-out chanter. Side's a natural for airplay. The coupler, "Helpless," is a rhythmic country-styled reading of the while-back pop hit.

TOMMY COLLINS (Capitol 4962)
(B+) **"TAKE ME BACK TO THE GOOD OLD DAYS"** (2:21)
[Central Songs BMI—Collins] New-comer Tommy Collins could quickly jump into the national limelight with this fast-moving opus all about the good old-fashioned pleasures. Watch it move.

(B) **"WHEN DID RIGHT BECOME WRONG"** (2:26) [Central Songs BMI—Collins] More fine country sounds. This one's a lyrical tradition-oriented hillbilly weeper.

DOYE O'DELL (Sand 362)
(B+) **"HAMMER & A NEEDLE"** (1:45) [Dandelion BMI—Miller, Guitar] The vet artist can get back in the hit groove with this infectious, chorus-backed, ditty, with a warm, happy-go-lucky beat and some top-flight lyrics. Deejays should come out in droves for it.

(B) **"LITTLE SCRAPS OF PAPER"** (2:25) [Sage & Sand SESAC—Paternoster] Slow-moving, shuffle-beat traditional country romancer.

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RACK JOBBER.....
COIN FIRM.....
OTHER.....



COUNTRY ROUND UP

Officers and directors of the Country Music Association spelled out plans and details for its most extensive participation in National Country Music Week in its recently-concluded quarterly meeting in Toronto, Canada. CMA executive director, Mrs. Jo Walker, states that plans include a special CMA-sponsored panel discussion during WSM's Country Music Festival and announcement of the winner of the first President's Award. Winner of the Connie B. Gay President's Award was selected by the officers and directors last week but will be kept secret until Oct. 31. The winner, a CMA member, not an officer or director, who made the greatest contribution to Country Music this year, will be revealed at the CMA annual meeting. A committee was named to handle the arrangements for the CMA panel discussion on the topic "The Future of Country Music." Connie B. Gay, founding president of the organization, was named chairman. On the committee are Jack Loetz, head of the Columbia Record Distributing Corp. and Billie Collier, country deejay on KFOX-Los Angeles. At the Toronto meeting which was attended by seven officers and 13 directors, 10 replacements were made for the CMA committee of 100, the group which selects nominees for the Country Music Hall of Fame. This committee is not named publicly. CMA officers and directors also made nominations for new board members in each of the CMA categories (e.g. publisher, deejay, artist, etc.) for the election at the annual meeting. CMA members were entertained one evening in Toronto by the Canadian Records Manufacturers Association. In conjunction with the board meeting, Toronto by the Canadian Records Manufacturers Association. In conjunction with the board meeting, Toronto set a Country Music Day and CMA was guest of honor at the Park Plaza Hotel meeting of the Canadian Radio and Television executives club.

Johnny Foster, Capa artist, who is currently out with "Grown Ups Cry Too," has signed with the Barbara Martin Agency in Hermitage, Tenn. to represent him and his band on personal appearances. In addition to chanting, Johnny is also station manager and deejay on WBOX-Bogalusa, Louisiana and recently appeared as Mr. Deejay U. S. A. on WSM. Plans are already in the offing for Johnny to appear with Jimmy Martin and his Sunny Mt. Boys and Miss Penny Jay on a tour of the southwest in the fall.

Pamper's promo man Wayland Stubblefield has just finished a three week tour the Southwest including Arkansas, Texas, Louisiana and Tennessee working on Pamper current crop of best-sellers.

It was real nice chatting with RCA Victor's George Hamilton IV who stopped up to the Cash Box offices last week. The songster, who is currently going great guns with his big dual-market hit of "Abilene," sez he just finished a successful date at the Lone Star Ranch in Reeds Ferry, N. H. This week George will be in the Music City to cut some more singles.

KRAK-Sacramento won national attention for country sounds recently when the ABC radio web beamed an edited version of the country music station's June 23rd spectacular which was staged live at Sacramento's Memorial Auditorium. ABC presented the hour-long show on the full net-

work. Starring were Johnny Cash, June Carter and the Carter Family, Flatt and Scruggs, Faron Young, Loretta Lynn and George Jones. This was the fourth country show presented by the 50,000 watt outlet which has been a full-time country music station since October 1962. Bill Jones and Loretta Lynn narrated the show. Station manager Jay Hoffer wrote the script.

The Hollywood-based Sand label is extremely excited about a deck featuring the vocal and instrumental talents of Doye O'Dell. The records couples "Hammer And A Needle" with "Little Scraps Of Paper." The vet performer will be remembered for his many acting appearances in films and TV with such name western stars as Tex Ritter and Roy Rogers.

Russell Sims of Sims Records infos words that deejay copies are available of the following releases: Ernest Tubbs' "Thanks A Lot," "Lonely Street" by the Plainsmen, Autry Inman's "My World," "Kathleen" by Wally Lewis, Hillous Butram's "Vigah" and Bobby Barrett's "She Looks Good To The Crowd." Interested spinners should write on station letterheads to the diskery at P. O. Box 6308, Nashville, Tennessee.

Little Richie Johnson has just returned from a road trip extending all the way to Miami promoting Faron Young, Earl Scott and several other artists. Richie also has the new Capitol recording by Jan Howard. Deejays needing a copy should write to Richie at Box 3, Belen, New Mexico.

Yonah Productions, an affiliate of Yonah Music in Nashville, has just inked Tom Tall and Ginny Wright to long-term recording contracts. The two had several hits while on Fabor Records in years past including "Are You Mine." Tom last recorded for the Decca folks. Both artists have been rushed into Nashville for sessions, and negotiations are now underway with several record companies for early release.

According to Ralph Latham, chairman of the Mizpah Horse Patrol Horse Show, the box office for July 27-28 this year was 2397 paid admissions than the previous year 1962. This was in spite of heavy rains on both days. Rex Allen, the star of the 1962 show, repeated again in '63. The artist's horse Koko, Jr., and the Men Of The West accompanied him

Kitty Wells and Johnny Wright, along with the Tennessee Mountain Boys, Bill Philips and Harold Morrison, are vacationing after winding up a tour that finished with six days in Regina, Saskatchewan. The group will leave this week for a jampacked schedule which includes 34 dates in 43 days with bookings in nine states and Canada.

Ott Stephens whose latest Reprise deck, "Somebody Left The Gates Of Heaven Open," is kicking up noise, has just completed a promo tour promoting the tune from Florida to Cincinnati.

Lefty Frizzell has recently completed a series of personal appearances in New York and will take time off from a busy season to take care of business matters concerning his real estate holdings in California.

Faron Young is presently touring Europe where he will give 39 performances at armed forces camps in Germany, France and Italy. The tour was arranged by W. E. "Lucky" Moeller of Jim Denny Artist Bureau.



COUNTRY TOP 50

		Pos. Last Week		Pos. Last Week	
1	ABILENE George Hamilton IV (RCA Victor 8181)	1	26	8 X 10 Bill Anderson (Decca 31522)	36
2	TALK ABOUT TREMBLING LIPS Ernest Ashworth (Hickory 1214)	3	27	SIX DAYS ON THE ROAD Dave Dudley (Golden Wing 3920)	21
3	RING OF FIRE Johnny Cash (Columbia 42788)	2	28	YOU CAN'T TAKE THE COUNTRY OUT OF THE BOY Bob Luman (Hickory 1219)	32
4	GUILTY Jim Reeves (RCA Victor 8193)	4	29	IN THE SHADOWS OF THE WINE Porter Wagoner (RCA Victor 8178)	26
5	HAPPY TO BE UNHAPPY Gary Buck (Petal 1011)	9	30	CRAZY ARMS Marion Worth (Columbia 42703)	28
6	DETROIT CITY Bobby Bare (RCA Victor 8183)	5	31	WHAT'S BAD FOR YOU IS GOOD FOR ME Melba Montgomery (United Artists 576)	34
7	IN THE BACK ROOM TONIGHT Carl Smith (Columbia 42768)	12	32	NOT SO LONG AGO Marty Robbins (Columbia 42831)	41
8	TIPS OF MY FINGERS Roy Clark (Capitol 4956)	6	33	AS CLOSE AS I'LL EVER BE Ferlin Husky (Capitol 4977)	29
9	LOOSE LIPS Earl Scott (Mercury 72110)	10	34	SCARLETT O'HARA Claude King (Columbia 42833)	42
10	YOU COMB HER HAIR George Jones (United Artists 578)	16	35	A HEARTACHE FOR A KEEPSAKE Kitty Wells (Decca 31561)	30
11	WE'RE THE TALK OF THE TOWN Buck Owens & Rose Maddox (Capitol 4992)	14	36	STILL #2 Ben Colder (MGM 18157)	38
12	LOVING ARMS Carl & Pearl Butler (Columbia 42778)	7	37	FADED LOVE Patsy Cline (Decca 31522)	43
13	THE OTHER WOMAN Loretta Lynn (Decca 31471)	15	38	SWEET DREAMS Patsy Cline (Decca 31483)	31
14	THE MINUTE YOU'RE GONE Sonny James (Capitol 4969)	8	39	SOMEBODY LEFT THE GATES OF HEAVEN OPEN Ott Stephens (Reprise 20196)	44
15	A MILLION YEARS OR SO Eddy Arnold (RCA Victor 8207)	20	40	WE HAVEN'T A MOMENT Wanda Jackson (Capitol 4973)	33
16	MAKE THIS WORLD GO AWAY Roy Price (Columbia 42827)	24	41	OH WHY CAN'T HE FORGET HER Judy Lynn (United Artists 606)	45
17	SANDS OF GOLD Webb Pierce (Decca 31488)	11	42	OLD SHOWBOAT Stonewall Jackson (Columbia 42765)	35
18	ACT NATURALLY Buck Owens (Capitol 4937)	13	43	AIN'T GOT TIME Bob Gallion (Hickory 1220)	—
19	I GAVE MY WEDDING DRESS AWAY Kitty Wells (Decca 31501)	23	44	AIN'T IT FUNNY WHAT A FOOL WILL DO George Jones (United Artists 578)	39
20	ANYTHING NEW GETS OLD Don Gibson (RCA Victor 8192)	22	45	MY WORLD'S LOSING YOU Roy Drusky & Kitty Wells (Decca 31523)	—
21	LITTLE OLE' YOU Jim Reeves (RCA Victor 8193)	25	46	LONESOME 7-7203 Hawkshaw Hawkins (King 5712)	37
22	DOWN TO THE RIVER Rose Maddox (Capitol 4975)	17	47	BLACKBOARD OF MY HEART Hank Thompson (Capitol 5008)	48
23	MY BABY'S NOT THERE Porter Wagoner (RCA Victor 8178)	18	48	HEART BE CAREFUL Billy Walker (Columbia 42794)	—
24	WE MUST HAVE BEEN OUT OF OUR MINDS George Jones & Melba Montgomery (United Artists 575)	27	49	TWELFTH ROSE The Browns (RCA Victor 8198)	40
25	LOCK STOCK AND TEARDROPS Roger Miller (RCA Victor 8175)	19	50	I GOTTA GET DRUNK (AND SHORE DO DREAD IT) Joe Carson (Liberty 55578)	47



GREAT BRITAIN

Transatlantic Records announced that it will make an LP of modern jazz arrangements of traditional folk ballads with singer Jean Hart—best known for her appearances at The Establishment. Arrangements will be by classical and modern jazz composer Richard Rodney Bennett who recently scored a major success at the Aldeburgh Festival. A spokesman for Transatlantic said "The LP will be a revolution in the treatment of traditional folk ballads preserving the original spirit although giving them a completely fresh treatment."

Transatlantic Records will also record at least two albums of folk music at the Edinburgh Festival which opened August 18. Managing director Nathan Joseph and Bill Leader, who will be making the recordings on behalf of Decca Records, plan to tape most of the promising members of the folk scene who will be taking part in the fringe activities of the Festival. The main emphasis, however, will be on British singers. These albums are expected to provide an excellent representation of the present folk scene in Britain.

The Third National Jazz Festival was held at Richmond, Surrey, with 26 top jazz bands taking part including Mr. Acker Bilk's Paramount Jazz Band, Terry Lightfoot's Jazzmen, The Chris Barber Band, Humphrey Lyttelton, Alex Welsh, Tubby Hayes' Quintet, Joe Harriott, etc. In addition to the all-star concert the festival incorporated the finals of the National Amateur Jazz Band Contest and the three winners in the traditional, mainstream and modern divisions will fly to Zurich to represent Great Britain at the 13th Amateur Jazz Festival on September 10th.

To mark the appearance of the Concertgebouw Orchestra of Amsterdam and its conductor Bernard Haitink at the Edinburgh Festival Philips Records is issuing a special LP of the orchestra playing Mendelssohn's Symphony No. 4 in A, Op. 90 and Beethoven's Symphony No. 8 in F, Op. 93. The album is sleeved in a special 12 page book containing introductory notes and illustrations.

CBS Records preparing to introduce three important modern compositions to the English catalog. Shostakovich's Fourth Symphony; Schoenberg's Die Gluckliche and A Survivor From Warsaw recorded by The Philadelphia Orchestra under Eugene Normandy. The albums are set for September release.

Gold disk for Golden Boy Cliff Richard for a million plus sales of his Columbia recording "Bachelor Boy"/"The Next Time." Presentation was made by his A & R Manager Norrie Paramor on the 100th performance of ABC TV's "Thank Your Lucky Stars." This is Cliff's third Gold Disk the others being "Livin' Doll" and "The Young Ones." For his latest single release Cliff has revived the five-year old Tommy Edwards hit "It's All In The Game." The coupling is a Hank Marvin composition "Your Eyes Tell On You."

Other EMI releases include a new Connie Francis single on MGM "Look At Him"; "Candy Girl" by The Four Seasons on Stateside and "The Ninth Wave" by The Ventures on Liberty.

After 12 years with EMI Roland Rennie is leaving the company to take over the presidency of Transglobal Music Co. Inc. in New York from Joe Zerga. With him go his wife and son John. In addition to his duties as marketing manager, Rex Oldfield will take over the responsibility for the selection and marketing of licensed repertoire.

Happy man these days is Harold Shampian of Filmusic, who is currently riding high with the theme from "The Legion's Last Patrol" by Ken Thorne on H.M.V. The theme penned by Angelo Lavagnino was recorded in Italy by Nini Rosso under the title "Concerto Disperato" and Shampian acquired the rights for this country from Nazionalmusic Organizzazione Musicale. Owing to some contractual delays the record was not available until June 14 one month after the film's London release but despite this time lag the disk got into the Top 50 within two weeks of release. After three weeks it had climbed into the Top 20 and it is now at No. 10 and No. 15 in the Best Selling Sheet Music lists. Quite an achievement in these days of rock and beat music.

Big name releases from Decca House include Del Shannon's "Two Silhouettes"; "Dum Dum De Dum" by Johnny Cymbal and Chris Montez "My Baby Loves To Dance"—all on the London label. The Cascades make their debut on RCA (previously on Warner Bros.) with "A Little Like Lovin'" while Duane Eddy clambers on the current American surfin' craze with "Your Baby's Gone Surfin'."

It will be interesting to see whether the British public will latch on to the American style humor of Allan Sherman, who on his latest single release from Warner Bros. says "Hello Muddah Hello Fuddah." Two firsts Decca disks for two new groups The Statesmen with "Look Around" and "Moon Dust" by The Moontrekkers.

Quickies: John Barry penned score for Elizabeth Taylor's "London" TV documentary. . . . George Martin takes over from Norman Newell as Shirley Bassey's new recording manager. . . . Joe Meek penned Mike Berry's latest single "It Really Doesn't Matter." . . . Transatlantic making EP from Isla Cameron tracks of successful "Songs Of Love, Lust And Loose Living" album. . . . "Atlantis" by The Shadows published by Francis Day & Hunter No. 1 in Best Selling Sheet Music Lists. . . . "Sweets For My Sweet" No. 2. . . . A second Maria Callas album on Columbia "Callas A Paris." . . . Oriole's Mobile Recording Unit heading for Wales seeking new talent. . . . Latest Bobby Rydell single on Cameo-Parkway "It's Time We Parted" by Johnny Worth recorded in Pye's London studios. . . . Chubby Checker in London on flying visit.

Great Britain Top Ten LP's

1. Please Please Me—The Beatles (Parlophone)
2. The Shadows Greatest Hits—The Shadows (Columbia)
3. Cliff's Hit Album—Cliff Richard (Columbia)
4. It Happened At The World's Fair—Elvis Presley (RCA)
5. West Side Story—Soundtrack (CBS)
6. Summer Holiday—Cliff Richard (Columbia)
7. Meet The Searchers—The Searchers (Pye)
8. Concert Sinatra—Frank Sinatra (Reprise)
9. Reminiscent—Buddy Holly (Coral)
10. I'll Remember You—Frank Ifield (Columbia)

Great Britain Top Ten EP's

1. Twist And Shout—The Beatles (Parlophone)
2. Hits From Summer Holiday—Cliff Richard (Columbia)
3. How Do You Do It—Gerry & Pacemakers (Columbia)
4. More Frank Ifield Hits—Frank Ifield (Columbia)
5. Jet And Tony—Jet Harris-Tony Meehan (Decca)
6. Frank Ifield Hits—Frank Ifield (Columbia)
7. Holiday Carnival—Cliff Richard (Columbia)
8. Billy Fury & Tornados—Billy Fury (Decca)
9. Tornado Rock—The Tornados (Decca)
10. Dance On With The Shadows—The Shadows (Columbia)



HOLLAND

One of the most important events in record business in Benelux countries is no doubt the deal which was made between Johnny Hoes, famous composer, lyric writer, singer and owner of one of the most important publishing houses Benelux Music and Mr. Pelgrims, Director of Decca Belgium and Dureco Holland. Johnny Hoes who has been awarded 2 golden records and one platin record with diamonds (this last one for his recording of the song which conquered Europe and sold about 300,000 copies in Holland; title Och Was Ik Maar . . .) and 15 golden records for songs written and/or published by him was a former producer for Philips Holland but has now started his own independent trade-mark Telstar Records, which will exclusively distributed by Pelgrims in Benelux countries. Johnny Hoes is well-known as a very successful discoverer and coach of new talent. Very important artist joined the new label for example De Zangeres Zonder Naam, De Wilmaris, Duo Bex-Menten, Jean Kraft, Joop Van De Marel, Harry Bordon, Sief Diederer, Josiane (a sixteen year old Belgian girl with a voice like Connie Francis), Wim en Mia De Boer, Jean en Willy and so on and so on. Of course, we must not forget Johnny himself and his lovely and talented daughter Caesarine, who is regularly asked for her beauty as a foto model and mannequin. Johnny made a tremendous start. For Philips he had made a Long Playing called Meisjes En Matrozen (Girls And Sailors) which was the fastest selling record since years. He started his own company with a sensational successor of this LP called "Meisjes En Soldaten" (Girls And Soldiers). He has already made several singles and intends to make a large production not only for Benelux but also for the rest of Europe. He has been invited by an important German Firm to produce LP's and singles for Germany. Johnny will have his own radio programs on Radio Luxembourg and Veronica. He is full of ideas and we are sure that we will hear a lot more of him in the future. Johnny Hoes is well-known and beloved by all artists and musicians and especially owing to the fact that when he finally got through as a singer and a composer he made it a task to help singers without relations or connections to get a chance on records. He did the same with unknown lyric writers and composers and he never regretted it. Speaking for himself Johnny considers his most important career: his family with lovely wife Jacqueline, his daughters Jacqueline (21) and Caesarine (19) and his two sons Adrian (16) and Johnny Jr. (5).

In His Master's Voice's SGI-repertoire a new EP-recording by singer-guitarist Hans van Deventer has been released in a highly attractive cover by Bovema's designer Robert Nix.

Bovema's Atlantic-label, being of special interest to Dutch jazz-dealers released its first items by, among others, John Coltrane ("Olé" and "My Favourite Things"), Ornette Coleman ("Change of the Century"). In the single-area the High Keys' "Que Sera Sera" and April Stevens-Nino Tempo's coupling of "Baby Weemus" will be of special notice.

Gramophonehouse's Imperial-label rushed out LP-items by Slim Whitman, Rick Nelson ("Best Sellers") and Fats Domino ("Walkin' to New Orleans").

French singer Gilbert Bécaud, whose recordings are exclusively handled by Bovema's H.M.V.-label in this country, appeared on TV Saturday, August 3.

Bovema's Columbia-label has new singles by Russ Conway and Ronnie Ronalde on the market, as does the company's Capitol-label with the new bossa nova-album by George Shearing and Gene Vincent's "The Crazy Beat of G.V."

Holland's Best Sellers

This Week	Last Week	
1.	(1)	Cimeroni/Das Laben Kann Schön Sein (Anneke Grönloh/Philips) (Editions Altona/Amsterdam, Benelux Music/Weert).
2.	(2)	Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam).
3.	(3)	Ik Heb Eerbid Voor Jouw Grijze Haren (Gert Timmerman/Telefunken) (World Music/Brussels).
4.	(4)	(You're The) Devil In Disguise (Elvis Presley/RCA) (Belinda/Amsterdam).
5.	(5)	There Goes My Heart Again (Fats Domino/ABC Paramount).
6.	(6)	Atlantis (The Shadows/Columbia) (Melodia/Amsterdam).
7.	(7)	Oh! Donna Clara (Die Regento Stars/Tivoli) (Les Ed. Int. Basart/Amsterdam).
8.	(8)	Buona Notte Bambino (Rocco Granata/C.N.R.) (Uitgeverij J. Portengen/Haarlem).
9.	(9)	Ritme Van De Regen (Rhythm Of The Rain) (Rob De Nijs/Decca) (Chappell/Amsterdam).
10.	(10)	Barcarole In Der Nacht (Connie Francis/M.G.M.) (Editions Altona/Amsterdam).

Great Britain's Best Sellers

1.	2.	5.	Sweets For My Sweet—The Searchers (Pye) Hill & Range
2.	1.	7.	I'm Confessin'—Frank Ifield (Columbia) Francis Day & Hunter
3.	3.	7.	Devil In Disguise—Elvis Presley (RCA) West One
4.	4.	4.	Twist And Shout—Brian Poole & The Tremeloes (Decca) Sherwin
5.	—	1.	Bad To Me—Billy J. Kramer (Parlophone) Northern Songs
6.	5.	8.	Da Doo Ron Ron—The Crystals (London) Aberbach
7.	8.	5.	Sukiyaki—Kyu Sakamoto (H.M.V.) Welbeck
8.	16.	3.	In Summer—Billy Fury (Decca) Skidmore
9.	17.	2.	Wipe Out—The Surfaris (London) Ambassador/Pincus
10.	14.	4.	The Legion's Last Patrol—Ken Thorne (H.M.V.) Filmusic
11.	6.	10.	Atlantis—The Shadows (Columbia) Francis Day & Hunter
12.	12.	5.	You Can Never Stop Me Loving You—Kenny Lynch (H.M.V.) Klynch
13.	7.	12.	I Like It—Gerry & The Pacemakers (Columbia) Dick James
14.	19.	2.	I'll Never Get Over You—Johnny Kidd (H.M.V.) Leeds
15.	—	1.	I'm Tellin' You Now—Freddie & The Dreamers (Columbia) Feldman
16.	10.	7.	Welcome To My World—Jim Reeves (RCA) 142 Music
17.	9.	12.	Take These Chains—Ray Charles (H.M.V.) Acuff-Rose
18.	11.	8.	It's My Party—Lesley Gore (Mercury) A. Schroeder
19.	15.	4.	I Wonder—Brenda Lee (Brunswick) Leeds
20.	—	1.	You Don't Have To Be A Baby To Cry—Caravelles (Decca/Ritz) Frank



SCANDINAVIA

DENMARK

Topping the charts in Sweden, Norway and Denmark at the same time is Elvis Presley, this time with his "Devil In Disguise." This is more unusual than one might think, and Elvis was recently the only artist who had managed to do it. However, a month ago or so, Britain's Cliff Richard did the same with his "Lucky Lips."

A Danish song, "Opad Eller Nedad" (Upstairs Or Downstairs) has made a quick move at the local charts, and is this week in the third spot. It is a song from a local Copenhagen variety theatre which has become very popular among the record buyers. Oswald Helmuth has made the recording on Philips.

Another Philips recording doing very well in Denmark is Frankie Vaughan's "Hey Mama." Vaughan recently appeared in Danish TV, which might explain the sudden success.

The Danish artists Jan and Kjeld won Radio Luxembourg's Golden Lion, a statuette awarded to artists the listeners ask for most during the year. Some years ago these artists reached world fame with their "Banjo Boy." The two Danes are recording for German label Ariola, which is now handled by Metro-nome Records A/S in Denmark.

Norwegian recording artist Per Asplin has made his first Danish motion picture, "Et Dogn Uden Logn" (24 Hours Without Lies), a theme used many times in motion pictures. Asplin himself has written four songs he is singing in the picture, among them the title song and "En 19-Ars Pige" (A 19 Year Old Girl), which will soon be available on records from Metronome in Denmark.

SWEDEN

Kuy Sakamoto's Japanese recording of "Sukiyaki" is more and more popular here, this week in the third spot on the charts, and second as voted by the teenagers in a popular radio show dealing with the ten most popular records among teenagers. Anders Holmstedt, head of EMI here told Cash Box that the record looks like becoming a sales record for the company. Holmstedt also said he was very happy that the Lindberg Sisters' recordings of two old Swedish copyrights "Sunshine Cottage" and "Boy And Pied Piper" has been released in the U.S. by Lodestar. "Elisabeth Serenade" with Inger Berggren has also been released in the States.

The Yugoslavian "The Marsch To Drina," released here by Metronome, is moving upwards on the sales charts here, this week number 15, and might be among the top ten within the near future, Börje Ekberg of Metronome told Cash Box before he left for a couple of weeks vacation. If so it might be the first time a Yugoslavian song has been a top seller in Scandinavia.

Denmark's Best Sellers

- | | | | |
|-----|-----|-----|--|
| 1. | 1. | 3. | (You're The) Devil In Disguise (Elvis Presley/RCA Victor) |
| | | | Belinda (Scandinavia) AB |
| 2. | 2. | 12. | Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB |
| 3. | 10. | 2. | *Opad Eller Nedad (Oswald Helmuth/Philips) |
| 4. | 5. | 7. | Little Band Of Gold (James Gilreath/Sonet) Gehrmans |
| 5. | 4. | 4. | Ich Kauf' Mir Lieber Einen Tiroler Hut (Billy Mo/Decca) Multitone A/S |
| 6. | 3. | 6. | Those Lazy Hazy Crazy Days Of Summer (En Aerlig Kaerlig Saerlig Herlig Sommer) (Nat "King" Cole/Capitol—Gustav Winckler/Tono) Sweden Music |
| 7. | 6. | 3. | Kom Net På Jorden Igen (The Life I Live) (Gitte/HMV) Imudico A/S |
| 8. | 8. | 13. | Say Wonderful Things To Me (Sig Dejlige Ting Til Mej) (Ronnie Carroll/Philips—Poul Bundgaard/Tono) Imudico A/S |
| 9. | 9. | 2. | Hey Mama (Frankie Vaughan/Philips) |
| 10. | — | 1. | There Goes My Heart Again (Fats Domino/Karusell) |

Norway's Best Sellers

- | | | | |
|-----|----|-----|---|
| 1. | 1. | 4. | (You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 2. | 2. | 10 | *De Tusen Sjøars Land (Ray Adams/Manu) Musikk-Huset A/S |
| 3. | 3. | 12. | Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB |
| 4. | 4. | 7. | Atlantis (The Shadows/Columbia) Sweden Music AB |
| 5. | — | 1. | Welcome To My World (Jim Reeves/RCA Victor) |
| 6. | 7. | 17. | *Singel Og Sand (Olkabilamo/Philips) Edition Lyche |
| 7. | 5. | 2. | I'm Confessin' (Frank Ifield/Columbia) No Publisher |
| 8. | — | 1. | Ser Du Jan Så Hils Fra Meg (Hälsa Mikael Från Mig) Ase Thoresen/Triola) Sweden Music AB |
| 9. | — | 1. | *Ei Snerten Snelle (Wenche Myhre/Triola) |
| 10. | — | 1. | Sukiyaki (Kuy Sakamoto/Capitol) |

Sweden's Best Sellers

- | | | | |
|-----|-----|-----|--|
| 1. | 1. | 4. | (You're The) Devil In Disguise (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB |
| 2. | 3. | 10. | Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB |
| 3. | 4. | 3. | Sukiyaki (Kuy Sakamoto/Capitol) Edition Odeon |
| 4. | 2. | 5. | Little Band Of Gold (James Gilreath/Sonet) Gehrmans |
| 5. | 6. | 4. | *Spel-Olles Gånglåt (Trio Me' Bumba/Polydor) Nordiska Musikförlaget |
| 6. | 7. | 5. | Atlantis (The Shadows/Columbia) Sweden Music AB |
| 7. | 5. | 10. | I Will Follow Him (Little Peggy March/RCA Victor) No Publisher |
| 8. | 8. | 4. | Just Listen To My Heart (The Spotnicks/Karusell) Sweden Music AB |
| 9. | — | 1. | Da Doo Ron Ron (The Crystals/London) |
| 10. | 10. | 6. | Remember Diana (Paul Anka/RCA Victor) Bens Music AB |
- *Local copyright.

The Best in Benelux Bens



BELGIUM

We have mentioned in a previous column that Show Records of Aarschot now has the Venus Trio under contract. In this connection we have learned that the first record done by this trio, featuring "Maria" on one side, has made a flying start. We are looking forward to listening to Little Stevie Wonder's "Fingertips" which has figured among the Top Ten. Little Stevie has been much publicized in the Belgian press, but we are still waiting for the Tamla-record; the interest is there, but the record is still missing.

Dee Dee Sharp's "Reet-Petipe" (Cameo Parkway) is doing fine, while Alberto Cortez is reaping success in Spain where he makes public appearances every day and is shooting a musical movie. It is said that he has been contacted by Portuguese TV, which wants him to stage a regular show.

We have been to Scheveningen in Holland to watch a show by Chubby Checker. We were accompanied by Jules Nijs, who distributes Cameo Parkway in Belgium. There was a full Kurhaus twice on the first day and financially it was a great success. Chubby, however, looked tired and when we talked to him in his dressing-room he told us that "twisting takes it out of him." He stays in Europe till Sept. 9 and then proceeds to Malaya. "And then home to mother." About his performance: We feel Chubby has made the audience participate in the show too early. It was a good idea to call four teenagers on the stage but soon after he was stuck with them. Consequently, those people who were watching in the front row couldn't see a thing. This was a real drawback for Chubby. We won't say much about the prologue, which was a poor imitation of The Shadows, Vince Taylor and his Playboys.

After having appeared on the Rudi Carrel Show for Netherlands TV (which was relayed to Belgium) and after a successful show for Flemish TV The Limelitters (RCA) are now known over here. Their popularity has now been enhanced as the second part of the aforementioned show was telecast. Jo Lee-mans, one of our most versatile ladycrooners made the presentations.

While we're talking about TV: Frans Romeyns who takes care of the record program "Good Records, Good Friends" has introduced a novelty, thanks to EMI. From now on there will be a short filmed sequence during which an EMI-performer will present a popular song. The soundtrack does away with records. We are glad this idea has been accepted by TV and we now wonder how other firms will react.

When he returned from a holiday, M. E. Garin, commercial manager of SA Gramophone wrote us the following note: "I paid a visit to our affiliated organization in Barcelona La Voz de su Amo. I met the director general there, M. Georges Alexander, and the people responsible for import, export sales and the artistic department. The latest sensations in Spain are recordings done on the spot by Cliff Richard, The Shadows and Frank Ifield. These recordings will be for sale in Belgium shortly. Amongst these an LP and an EP by Cliff; an LP by The Shadows and soon after an EP by Frank Ifield. The staff of La Voz de su Amo is enthusiastic about these recordings, which will undoubtedly make history for Variety records.

The Herman Brauer music publishers tells us that it has secured the rights of Dino Olivieri's "Amore Vuole, Vuole Amore," an Italian tune which won the Cinzano Award at Pesaro. Following her excellent performance at Pesaro, Nicole Josy has been engaged by an Italian firm to do Italian recordings. Her first disk will feature her first success tune "He Teenagers He." This firm now also controls the recent number one of the American Top 100, "It's My Party," recorded in French by Richard Anthony. Title is "C'est Ma Fete." Brauer also acquired the rights of "Why Do Lovers Break Each Other's Hearts" (French title "Oui Les Filles"), sung by Les Gams and Jacques Revaux.

Vedette Publications now also controls two Shadow-hits which have been recorded in French by Les Chats Sauvages: "Big News" (Quelle Nouvelle), "Dancing Shoes" (Allons Reviens Danser) and in addition "Round And Round" and "The Breeze And I." At the moment, special promotion efforts are being made for Nicole Josy, who was a true revelation to the Italian audience. We'll keep you informed about her.

Some of the summer-hits of the publishing-house Charles Bens are songs by Johnny Halliday, "Elle Est Terrible," "Les Bras En Croix," "Tes Tendres Années" and "Quand Un Air Vous Possède."

We were informed that Ricky Morvan and The Fens are on tour in Germany. They will stay there till Sept. 30. A new name in our song-area is Paolo Morini on Globe-records. His first single is released.

Ardmore and Beechwood has the rights for the following numbers "Misery" (Belgium and Luxemburg); "Let's Make A Memory" (Benelux), from which Dick Rivers made the French versions "Mes Ennuis" and "Laisse Parler Con Coeur." For Benelux, firm also acquired the rights on "Not Me" sung by The Chiffons.

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FRANCE

Just found in the postal box some good news from Southern Music. Douville who is the public relations man, has just sent in a complete sum up of their activities registered during last month. First of all, Les Célébataires, a group produced by SEMI, have just canned "Le Five," penned by H. Giraud. Also Colette Dereal has just recorded the French adaptation of "Lawdy Lawdy," which now becomes "La Haut, La Haut." Also Les Machucambos have grooved "La Chinqua" by Giraud and "Professor Bach" and "El Ascensor" by Gayoso. Françoise Hardy has also recorded several songs from the SEMI catalog, just to mention a few are "Toi Je Ne T'Oublierai Pas" which is the French penning of "Your Nose Is Gonna Grow" from the plume of Bourtayre, and "Premier Jour De Bonheur." We omitted to mention that the big Italian success "Malaga" was also grooved and canned by Les Machucambos. Let's now switch over to Eddy Mitchell, who has finally terminated his military service and is making a name of his own in the song biz. He has just canned "Une Fille Si Belle" also "Une Fille Dans Les Bras" and "Quel Est Votre Nom." The latter is the French dub of "Held For Questioning."

Let's talk about Bob Askloff the latest Pathe Marconi discovery who has recorded "C'Est Beau L'Amour," which is the French version of "Whirlpool." Still on the Pathe subject with Dick Rivers who cut "May Be Baby" by Buddy Holly. The young Claude François is obtaining an enormous success on the French seaside resorts. (We would like to say just as much for Sylvie Vartan, who is on the same billing.) Claude has grooved and canned "Pauvre Petite Fille Riche" by Vline Buggy and Girard. Richard Anthony just cut "Tchin Tchin," French adaptation of an English pop song "Cheat Cheat." We now arrive at Johnny Hallyday who has just recorded an adaptation by Michel Emer called "Quand Ce Jour Viendra." Petula Clark seems to be on her feet again after her recent happy event, and Pet and Leon Cabat are so delighted she has chosen "Sally" by Bourtayre. We brought your attention some time ago to the success obtained by Robert Cogois on the release of his first disk. He has followed up with two more titles "Tu Mens" and "Mon Petit Ange."

The film actress celebrity Jeanne Moreau continues her route with the following releases "La Vie De Cocagne," "Le Blues Indolent," and "Rien N'Arrive Plus." These disks are produced by Canetti, and distributed by Philips. Les Play Boys, who some time ago accompanied the R.N.R. Taylor, now record solo, and from the SEMI catalog they have grooved and canned "Peggy Sue" by Petty. On the Polydor label, Peter Kraus has recorded in French "Moins De Vingt Ans" and "Que Demandent Les Jeunes." People are talking about Marcel Amont but we are still waiting for another record of him proving that he is always big star in the song biz. But for the moment let's say that he has just recorded "Sukiyaki," which was penned in French by F. Gerarld. If our memory hasn't failed us the latter some time ago made his luck as a singer. Pierre De La Noé has dubbed in French the Brazilian hit "Tra La La La."

To close this column let's say that on the Vogue Durium label we have by famous Marcellos Ferial with "Cuando Brilla La Luna" by Mario Rigual. Let's finish up by wishing Ferial much success with the "moon."

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1.	1.	11.	From Me To You—The Beatles. (Parlophone)	
2.	4.	10.	Souville—Dinah Washington. (Roulette)	
3.	6.	7.	It's My Party—Lesley Gore. (Mercury/"Hatakli")	
4.	7.	5.	Hello Stranger—Barbara Lewis. (Atlantic/"Hatakli")	
5.	2.	14.	If You Wanna' Be Happy—Jimmy Soul. (Teen/"Hatakli")	
6.	8.	14.	55 Days At Peking—The Brothers Four. (Columbia)	
7.	10.	3.	Sukiyaki—Kyu Sakamoto. (Capitol)	
8.	9.	5.	Easier Said Than Done—The Essex. (Roulette/"Hatakli")	
9.	11.	3.	I Like It—Gerry & The Pacemakers. (Columbia)	
10.	—	1.	I'm Confessin'—Frank Ifield. (Columbia)	
11.	3.	11.	Two Kinds Of Teardrops—Del Shannon. (London)	
12.	12.	3.	"More"—Kai Winding. (Verve)	
13.	5.	11.	Puff (The Magic Dragon)—Peter Paul & Mary. (Werner Bros.)	
14.	14.	3.	One Fine Day—The Chiffons. (Teen/"Hatakli")	
15.	—	1.	Devil In Disguise—Elvis Presley. (RCA)	
15.	17.	2.	Judy's Turn To Cry—Lesley Gore. (Mercury)	
16.	—	1.	You Can Never Stop Me Loving You—Johnny Tillotson. (Cadence)	
17.	13.	6.	The Last Leaf—The Cascades. (Valliant)	
18.	18.	4.	Not Me—The Orlons. (Cameo)	
19.	19.	3.	Mad Mad World—Ricky Nelson. (Imperial/"Hatakli")	
20.	—	1.	Twist It Up—Chubby Checker. (Parkway)	

Ormandy Meets The Press



HOLLAND—Eugene Ormandy (extreme right) is shown above at a recent press conference in Kurhaus in Scheveningen. Ormandy, who is the conductor of the Philadelphia Orchestra, was feted by Columbia's Dutch licensee, Artone Gramophone N. V.



BRAZIL

Nelson Gonçalves perhaps the most popular Brazilian singer, renewed his contract with RCA for another three years. Better than anything we can say about him is the position he occupies in our charts, especially with his LP "Na Voz De Nelson Gonçalves" (In The Voice of Nelson Gonçalves), among the best selling LP's for several weeks.

Henrique Gastaldello, responsible for the international releases of Brazilian RCA, received from Associação Brasileira De Críticos De Discos, (Brazilian Association of Record Critics) two diplomas in the name of Nico Fidenco, considered the best Italian singer of 1962 and in the name of International RCA, for the record of "Turandot," considered the best opera released here in the past year.

Echoing still is the success of Cauby Peixoto in Europe. This songster had an enormous hit in Madrid: the song that won first prize in the Grande Festival De Madrid (Madrid's Great Festival) called "Enseña Tus Manos." Also in Portugal, Cauby obtained the public's applause in the several appearances he made at the famous Estoril in Lisbon.

Herbert Clark from RCA International visited Brazil and studied with Douglas Reid the steps in bringing Victor's Dynagroove system to Brazil. This system is regarded as one of the most important improvements in the record field since the invention of the LP.

Chantecler Records has renewed the contracts of the following artists for a two years term: Martha Mendonça, Edith Veiga, Nerino Silva, The Jet Black's, José Augusto and Miranda. Speaking about Chantecler, this company is preparing its first releases in stereo. The first records will be released at the end of this month or at the beginning of September.

Glauca, songstress and composer of "Bossa-Nova" numbers signed with Chantecler. Her first single, already waxed, is "Anjo Agreste" and "Tudo Vai De Balanço" (Wild Angel and Everything Goes With Balance), two of her own compositions.

Odeon Records (Brazilian E.M.I.) released for August-September a big collection (10) of records. They are: Alfred Newman and his orchestra playing movie successes like: "Laura," "Pleasure Of His Company," "Pinky," "Love Is A Many Splendored Thing," "Back Street," etc. "Point Of No Return" with Frank Sinatra. We can mention the best Sinatra's performances on this LP: "September Song," "I'll See You Again," "Memories Of You," "A Million Dreams Ago" and "These Foolish Things." "Sukiyaki" with the Japanese singer Kyu Sakamoto. "Sucupira" and "Rosa Amelia," Brazilian folk songs; "Cantigas De Roda Em Twist" (Child Songs In Twist). On this LP Odeon put in Twist many traditional Brazilian kiddie songs. Antonio Rago and his guitar in: "Um Cigarro E Um Violao" (A Cigarette and a Guitar). Popular native and foreign hits.

"Gregorio Barrios E O Sucesso" (Gregorio Barrios And The Success). The very popular Latin singer presents in this album, many hits of Central and South America like: "Abrasame," "Confession," "Ave Maria De Los Enamorados" (Brazilian Song), "Maldito" (also Brazilian hit), "Tu Mi Delirio" and others.

"Tangos" with Miguel Calò and his Argentine Typical Orchestra with old tangos, including: "Inspiracion," "Al Compàs Del Corazon" etc.

"Vamos Dançar O Madison" (Let's Dance The Madison), with various artists; "Alemanha De Hoje" (Germany From Today), with many German artists including the famous Bert Kaempfert Orchestra.

"Life, Work And Death Of Father John XXIII."

Odeon also released five double compacts with Orlando Dias, Joao Dias, Monsueto, Ivon Curi and Irakitan Trio, and thirteen single-compacts with: Anisio Silva, Francisco Egidio, Tony Renis, Gloria Lasso, Lucho Gatica, Sergio Bruni, The King Brothers, Raul Sonado, Peter, Paul and Mary, Nat King Cole, Bobby Darin, The Kingston Trio and Kyu Sakamoto.

Brazil's Best Sellers

- *Sonhar Contigo—Adilson Ramos (RCA) (Published by Vitale)
 - *Tudo De Mim—Altemar Dutra (Odeon); Moacyr Franco (Copacabana); Rosana Toledo (RGE) (Published by Vitale)
 - El Relicario—The Clevers (Continental)
 - Apache—The Jet Black's (Chantecler); Mario Gennari Filho (Odeon); (Published by Fermata)
 - *Esta Noite Eu Queria Que O Mundo Acabasse—Silvinho (Philips)
 - *Romance—Francisco Petronio (Continental)
 - *O Problema Do Amor—Carlos Gonzaga (RCA)
 - *Amor Sincero—Silvinho (Philips)
 - *Irapurú—Nilo Amaro e Seus Cantores de Ebano (Odeon)
 - Afrikaan Beat—Bert Kaempfert (Polydor); Orquestra Brasileira de Espetáculos (CBS); Mario Gennari Filho (Odeon); Os 3 Tons (Polydor) (Published by Fermata)
 - *Pobre Elisa—Moacyr Franco (Copacabana)
 - Making Believe—Ray Charles (Polydor) (Published by Vitale)
 - Blame It On The Bossa Nova—Eydie Gorme (CBS)
 - Que Será De Ti—Moacyr Franco (Copacabana); Trio Cristal (RGE) (Published by Fermata)
 - *Distancia—Miltinho (RGE); Rosana Toledo (RGE) (Published by Eutrephe)
- *Brazilian Music

Brazil's Top Ten LP's

- 'S Beat—Ray Conniff (CBS)
 - Show Docura—Moacyr Franco (Copacabana)
 - Afrikaan Beat—Bert Kaempfert (Polydor)
 - Nico Fidenco—Nico Fidenco (RCA)
 - *Na Voz De Nelson Gonçalves—Nelson Gonçalves (RCA)
 - *Vozes Da Amazonia—Johan Dalgas Frisch (Copacabana)
 - *A Grande Revelação—Altemar Dutra (Odeon)
 - Canta Nico Fidenco—Nico Fidenco (RCA)
 - *Orgao . . . Samba . . . Percussao—André Penazzi (Audio-Fidelity)
 - *Eu . . . Miltinho—Miltinho (RGE)
- *Brazilian Music



ITALY

The strong promotional campaigns conducted by almost all the Italian record producers are netting very good sales results. Such results could be better if the record firms had the cooperation of state-owned radio and TV. While in the case of the radio broadcasting, no cooperation is possible in regard to new disks, since a new record, thanks to the system of censorship and schedule, can be transmitted at best one month after release. In the case of television, which until some months ago was the only means to present "novelties" to the public with "live" programs, to which the principal vedettes were invited to take part in, there is no more possibility either.

We don't know exactly, of course, for what reason TV execs have decided against more "live" programs. We can only affirm that a recorded TV program gives more "tranquility" to producers under the point of view of censorship. Since there is no competition in the TV field, there is, of course, not great interest in offering special programs to the TV public.

Italian TV decided to record every program (excluding very few cases) and transmit them months after. If we receive the visit of many foreign stars of the show world, we don't see them on our TV screens until many months have passed.

Same thing happens, of course, with Italian artists. They have recently recorded many programs on which they presented their latest records. Many of the summer hits have been already recorded for TV, but they will be transmitted when the summer season is finished, and when the songs are already well known by the public, and any interest in them is completely lost.

In such a way the record industry must cancel TV program among the promotional facilities, but since record sales and record hits are always increasing notwithstanding, there is no great interest on the part of the record producers to have artists presented on TV screens, and TV will lose the cooperation of the record industry and no more special conditions will be allowed by TV execs to have record stars singing on their programs. To conclude our talk on such a matter, we wish to report a fact concerning the pop Brazilian star Joao Gilberto. He came to Italy last March during the Bossanova craze in Italy and Europe. A special pact was stipulated between the Bluebell record firm, which released in Italy many of Gilberto's hits, and the TV company to have Joao Gilberto as star guest on a program entitled "Johnny 7" (presented by Johnny Dorelli). Of course, TV obtained special conditions. The program, consisting of twelve shows, was recorded and it would be transmitted during the month of April. On the contrary, only now have the twelve transmissions of "Johnny Sette" been on our TV aerials when the Bossanova fad is dying.

The young Italian company Ri-Fi is marking another step on the international record market. It informed Cash Box it has formed a new company in Lebanon, where it will build the first record factory in this country, and one of the most important of the Middle East.

Middle East is, in fact, a completely new record market, not only for the American, French and Italian production, but also for the local Arabian market.

Until now the producers of Arabian disks have pressed their records at English or German moulding factories, like EMI and DGG. The record market in these countries is increasing rapidly along with the increase of the standard of living, and as consequence of the "Occidentalization" of these people, there is also a big increase of sales for European music, first of all French and Italian. The importation of record product can't meet the demand, which is the reason for which the opening of this new modern moulding factory. Ri-Fi is associated in this new enterprise with two of the principal record distributors of the entire Middle East: Mario & Michel Haddad, and Wattar Bros. The name of the just-formed company is Lebanon Record Co. (Cinema Empire, Beirut). The new company will be managed by Mario & Michel Haddad, while the technical management of the moulding factory will be held by Italian specialists.

Already, contacts and contracts have been made with the principal record producers of the world to represent their labels in the Middle East countries.

Let's pass now to list the new releases of the week. First records to be mentioned are two classical Mercury albums, released in Italy by Phonogram. The first one is the Dvorak's "Concerto in C Minor" performed by the well-known "violoncello" of Janos Starker, along with Bruch's composition, "Kol Nidrei." In the second album the well known female pianist Gina Bachauer performs the Brahms' "Concerto in C."

In the Jazz field, Phonogram has an album entitled "Cannonball's Bossa Nova," on which Cannonball Adderley presents, leading an original Brazilian combo, eleven new numbers chosen among the best of the still unknown Brazilian repertoire.

In the opinion of Phonogram execs, South-American music has strong appeal to the Italian public. This is the reason for which it has presented under the label Polydor, an album just recorded by a South American orchestra called Los Claudios. On this LP Los Claudios presents twelve new South-American hits.

Helmut Zacharias, one of the top pop orchestra conductors of Europe, was recently the star guest of a "Gala" at the best summer "Music Hall" of Italy: "La Bussola" of Viareggio.

Among the new releases of EMI are "L'Opera Da Tre Soldi" by Weill & Brecht, conducted by Otto Klemperer, leader of London's Philharmonic Orchestra.

A new female voice has joined the cast of EMI Italiana: Alida Ferrarini, who has just recorded the song "Da Quarant'Anni In Su," which she presented recently at the Venice Festival.

Foreign singers are obtaining in Italy good success singing their hits in Italian. Last week, we talked about Neil Sedaka, who is the first foreign artist in Italy at this moment. Richard Anthony is obtaining good reaction with his first Italian release "Per Questa Volta (Donne moi ma chance)" and "Il Treno Va (J'entends siffler le train)."

In the publishing field, the publishing firm Cielo Girl, has informed Cash Box it has acquired the rights for Italy of the new Pat Boone recording "Always You And Me," released on Decca. The first Italian version of this title will be released by Phonocolor.

Firm also announced two new recordings of Fausto Leali, the new Saar artist, who performs in Italian two recent English hits: "Please Please Me" and "How Do You Do It."

Messaggerie Musicali has acquired for Italy the rights of the big French hit, "L'Ecole Est Finie." It obtained many recordings of the title, among them Isabella Jannetti on Durium. Of course, the original version by Sheila is in great demand on the market. It has been just released by Phonogram, under the Philips label.

George Chakiris Capitol's star, has just recorded in London the two songs that he presents in the film "La Ragazza Di Bube." Titles of two new tunes, published by Campi, are "La Ragazza Di Bube (The Bube's Girl)," and "Sei Tu Sola (Are You Alone)."



MEXICO

Paco de la Barrera, previously A&R man at Orfeon Records, now has a similar function at RCA. It's expected that he'll be in charge of "new wave" artists such as Cesar Costa, Fabrico, Miguel Angel, Corinna, Emily Cranz, Maria Eugenia and others. Ruben Fuentes, chief of A&R at RCA, will continue to handle Marco Antonio Muniz, Jose Alfredo Jimenez, Amalia Mendosa, Los Tres Ases, Maria Victoria, Pablo Beltran, Los Dandys, Pedro Vargas and many others.

Enrique Guzmán, young Mexican idol, recorded at CBS in English and Japanese some of his most popular songs. These recordings will be released to the United States and Japan. Enrique is doing a short theater season and after that will do a picture in company of another top singer in Mexico, César Costa.

In the Mexican capital are Robert Stack (Elliot Ness) and his TV gang of "The Untouchables," who are going to perform at Los Globos and Esperanza Iris theater. On the same show will perform folk singer Elvira Quintana and many other Mexican artists.

Radio 6.20 made a stupendous remote control from Spain, to present to its Mexican audience, the winners of the recent Spanish song festival of "Benidorm." Some of the songs will be recorded in Mexico with our artists by various labels.

It is possible that Jayne Mansfield, who is now performing in theater and night clubs here, will sign a contract with movie producer Pedro Galindo to make a film named "Midnight Virgin."

Los Hermanos Rigual, the trio that got a "golden record" in Europe because their "Cuando Calienta el Sol" will represent Mexico in an International Song Festival in Rome, where names like Caterina Valente, Chubby Checker, Petula Clark, Charles Aznavour and others will participate.

Elvis Presley's song "Devil In Disguise" was recorded at the same time that RCA Victor released it in Mexico by Manolo Muñoz and The Sleepers. Manolo made it at Musart Records and The Sleepers at Peerless.

Cuco Sánchez, one of our most well known folk composers and performers, who has written more than 300 songs and has sold in the United States more than 300,000 records, will start a long tour the next month through South America, starting in Santiago de Chile.

Rosita Gómez is the name of the new singer of the popular tropical combo La Sonora Santanera. Her first recording has appeared already.

Under the name of "El Organillero," Mayté made a new recording at RCA Victor. Mayté is currently doing a TV series with comic Clavillazo.

Another version of a top French hit, "Chariot (I Will Follow Him)" was made by Angélica María, the most popular young female singer who also is doing a season at theatres, TV and is making three pictures. Angélica will fly very soon to Colombia to fulfill a contract.

The Agustín Lara soloists orchestra started a tour through the United States, playing exclusively music composed by the world known Mexican composer. Agustín will not accompany them because he is ill.

Back from Puerto Rico to the Mexican capital artists Marco Antonio Muñoz and composer Mario Ruíz Armengol. Both of them had wonderful acceptance in that country.

Here direct from "The Judy Garland Show" the famous vocal group Los Hermanos Castro, who will perform for one month here on TV, theaters, night clubs and recordings and after that will fly again to Las Vegas where The Castro Bros. are very popular.

From Peerless Records we received the label's latest record: The Digers "Let's Take A Ride" and "The Gypsy Cried" and with new singer Laura Armendáriz the songs "Mama Didn't Lie" and "Let's Get Together."

RCA Victor released two new recordings made by Argentinian singer Palito Ortega. The names of the songs are "Déjala, Déjala" and "Escalofríos." There are plans to bring this artist to Mexico.

From Spain we received post card from Lucho Gatica, who will continue his tour through several countries of Europe. Lucho has lost popularity in Mexico and for a long time has not recorded a top hit for Mexican audiences.

"Let's Get Together," from the American picture "The Parent Trap" was released at Gamma Records in the original version by Hayley Mills, at the same time that Orfeon Records did the same thing in a Spanish version with the Hermanas Jiménez.

Famous actress and singer Elvis Quintana recorded at CBS the songs "Amorcito Caramelo (Candy Love)" and "Así, Así, Así (So, So, So)." The accompaniment was made with a strange combination of Mariachi group and piano.

Mexico's Best Sellers

1. Despeinada—Los Hooligans (Orfeon). Manolo Muñoz (Musart). Kay Perez (Orfeon). (REIMSA).
2. Enemigos—Sonia López (CBS). (PHAM).
3. Los Cañones De Navarrone (Guns of Navarrone)—Al Caiola (Gamma).
4. Media Vuelta—Jose Alfredo Jiménez (RCA). Jvier Solís (CBS). Daniel Riolobos (RCA). Los Panchos (CBS). (CAMPEI).
5. Llego Borracho El Borracho—Jose Alfredo Jiménez (RCA). Lalo Gonzalez "Piporro" (Musart). Charro Avitia (Orfeon). Kay Perez (Orfeon). Gamboa Ceballos (RCA). (EMMI).
6. Rosas Rojas (Roses Are Red)—Hnos. Carrión (CBS).
7. La Pera Madura—Manolo Muñoz (Musart).
8. De Mil Maneras—Sonora Santanera (CBS). (EMMI).
9. La Mano De Dios—Lucha Villa (Musart). Charro Avitia (Orfeon). Antonio Maciel (Musart).
10. El Paso Del Elefantitos (Baby Elephant Walk)—Lawrence Welk (Dot). Henry Mancini (RCA).

Italy's Best Sellers

1. Quelli Della Mia Eta': Francoise Hardy/Vogue—Catherine Spaak/Ricordi Published by Leonardi
2. Cuore (Heart): Rita Pavone/RCA. Published by Messaggerie Musicali
3. Abbronzatissima: Edoardo Vianello/RCA. Published by Leonardi
4. Stessa Spiaggia Stesso Mare: Mina/Italdisc Piero Focaccia CGD. Published by Southern
5. Grazie Prego Scusi: Adriano Celentano/Clan. Published by Italian Yank/Ariston
6. I Tuoi Capricci: Neil Sedaka/RCA. Published by RCA Italiana
7. Se Mi Perderai: Nico Fidenco/RCA. Published by RCA Italiana
8. Se Mi Vuoi Lasciare: Michele/RCA Italiana. Published by Ariston
9. Non Ti Credo: Peppino Di Capri/Carisch. Published by Campi
10. Sapore Di Sale: Gino Paoli/RCA. Published by RCA Italiana



ARGENTINA

Before getting to this week's news, let's make one slight correction and one addition to the Argentine section of the 21st Anniversary Issue of Cash Box, undoubtedly the biggest and most complete record & music book published up to now. On page 122 of the International section, the address on the Microfon Records advertisement should be Lavalle 1759, instead of Lavalle 1F59. Shortly after the Directory's deadline, we received a phone call from Hugo Celano, of Sprint Music, Lavalle 560, Buenos Aires, informing that his pubbery was entering the international music field, and thus start working with publishers from other countries. The addition of Sprint should be done to the Publishers list.

Enrique Lebendiger is in Buenos Aires. The name of this very popular man from Brazil sounds familiar to everybody, especially after he hit the world with the bossa nova beat a year ago and toured practically all Europe and the US, establishing new links for his Fermata chain. He will stay in Argentina several days, working new plans with Mauricio Brenner, local Fermata's topper. Next week we'll inform more about Lebendiger's plans.

News from Odeon: the diskery has just released a new single by tropical music group Los Wawancó: "Justiniana." It is described as a "Cumbiamba" (derived from Cumbia, the Colombian rhythm that's becoming very popular in Argentina), and is b/w by "La Perezza" (Labyness), another cumbia. There is another single by Alberto Vasquez: "Maria" (From West Side Story) and "Muñeco de Trapo," "La Tierra" by Frank Pourcel, "Linda" by Jan and Dean (on the Liberty label), "Fuera Pena" by tropical music star Pepe Reyes and "La Cafetera Y El Colador" (Percolator) recorded in Spanish by Claudio with the Armando Patrono orchestra. Odeon promotion has received a big increase during the last days because of a strong campaign started by the diskery's promo man, Juan Carlos Menna, who intends to take a good bite of the available air time for record promotion.

Mexican duet The Navarro Sisters are in Buenos Aires, performing on TV Channel 13, and at the Gabi night club. Rosina and Socorro Navarro hit the charts very soundly about two years ago, with their rendition of "Pepe." They'll stay in Buenos Aires till the end of August and also take part in the new Maipo Theater Music show.

News from CBS: the diskery is releasing a new album by Osvaldo Fresedo, well known tango name. This LP contains several new titles like "Rosarina Linda," "Volveras," "Soledad" and "Tango Mio" and it is supposed that it will sell very well. There is also a new album by Los Niños Riojanos, a folk group composed by boys averaging twelve years old. Among the titles: "Vidala del Chango" (The vidala is one of the purest folk music expressions), "Carnaval de mi Tierra" (About the famed Carnival celebrations, in the North of the country) and "Noches Isleñas." Other newie is the first LP by Los Teen Agers, a modern music group from the Cordoba province, and there is also a Compact 33 with movie music: "Maria," "The Longest Day," "Days of Wine and Roses" and "Lawrence of Arabia," by Johnny Mathis, Mitch Miller, Andy Williams and Percy Faith.

Julio Korn Publishers arrived to an arrangement with Discos Fuentes of Colombia for the representation in Argentina of the whole Fuentes music publishing catalog, which includes many tropical music hits, like "Zero 39," "Women's Conscience" and "I'm Leaving Life." Regarding "Despeinada," the Palito Ortega smash in Mexico, JK reports that it will be cut by Los Pick Ups, on the Music Hall label. On the international side, the pubbery inked "Scarlett O'Hara," the English hit. Spanish lyrics will be done soon.

News from Disc Jockey: Juan Ramon, the label's top teen star, has recorded with arrangements and orchestra direction by Horacio Malvicino, the Spanish version of "La Tierra" (Chariot) b/w by "La Terza Luna," also in Spanish. This record is now under promotion. Another DJ outing is "Dime La Verdad" (Tell me the Truth) by Chilean artist Rosamel Araya.

Producciones Fermata is releasing "The Big Four From Brazil," and LP recorded originally by RGE of that country and containing tunes by Maysa, Agostinho Dos Santos, Miltoninho and Rossana Toledo. PF is now promoting the Brazilian bossa nova album by Pedrinho Mattar, another one with Italian music by Las Voces (The Voices), and "Samba 990" by Brazilian orkster Simonetti.

Anibal Alverdi of Music Hall reports that the Julio Molina Cabral version of "Rio Manso" is running very well, as does the Dyno waxing of "La Tierra," the French hit now clicking in Argentina. The label has now put to sale the second single by new artist Donald: "La Terza Luna," sung in Spanish. In the classical field, MH has released an album with four Sonatas (Rossini) by Los Solistas de Zagreb, another one with waltzes written by Strauss, and an LP cut by Frederich Gulda playing Mozart and Beethoven.

More from CBS: Tony Vilar, one of the top teen artists of the label, will appear in a new program to be aired by TV Channel 7 soon. Other artists belonging to the label's roster will also be there: La Charanga del Caribe, Leo Dan and Jackie and Los Ciclones.

Germany's Best Sellers

This Week	Last Week	Weeks on Chart	Title
1.	1.	5.	*Ich Will 'Nen Cowboy Als Mann (I Want To Marry a Cowboy)—Gitte—Columbia—Minerva Music
2.	2.	9.	*Barcarole In Der Nacht (Barcarole In The Night)—Connie Francis—MGM—Francon/Schneider
3.	3.	3.	*Im Kleinen Dorf Am Rio Grande (In The Little Town On The Rio Grande)—Renate & Werner Leismann—Ariola—Peter Meisel/Intro
4.	4.	15.	Schuld War Nur Der Bossa Nova (Blame It On The Bossa Nova)—Manuela—Telefunken—Peter Meisel/Intro
5.	8.	3.	*Mein Schimmel Wartet Im Himmel (My Coach Waits For Me In Heaven)—Gus Backus—Polydor—K.H. Busse Music
6.	7.	4.	*Buona Notte (Good Night)—Rocco Granata—Columbia—Peter Meisel/Intro
7.	6.	3.	*Mitzou—Jacqueline Boyer—Columbia—Peter Meisel/Intro
8.	5.	9.	Zwei Blaue Vergissmeinnicht (Say Wonderful Things To Me)—Rex Gildo—Electrola—Edition Accord
9.	9.	5.	*Verliebt, Verlobt, Verheiratet (In Love, Engaged, Married)—Conny & Peter Alexander—Electrola/Polydor—Hans Gerig
10.	—	1.	Skip Du-Bi-Du (Skip To My Lou)—Conny—Electrola—Rolf Budde *Original German Copyright



GERMANY

Teldec records seems to believe in the future of Country and Western music here and has just celebrated the first "Country and Western" month in Germany. For the occasion, it has issued several new LP's including a sample album of Dot favorites including stars Mac Wiseman, Johnny Horton, The Hitchhikers, Walter Brennan, The Fairmount Singers, Leroy Van Dyke and Wink Martindale. The LP is called "Western Round-Up." Label has also issued 10 EP's of country material from the RCA catalog featuring Eddy Arnold, Jimmie Driftwood, Hank Snow, The Wilcox Three, The Browns, Jim Reeves, Hank Locklin, Jimmie Rodgers, Don Gibson and The Sons of the Pioneers. The first hillbilly records in German will soon be released by the firm.

Electrola star Vittorio took first place at the International Pop Music Festival at Boden Lake recently.

The "Song For Europe" contest for 1964 has been set in Denmark as the festival is to be held in the country with the winning entry from the year before. This year, Grethe and Jorgen Ingmann took first place with their song "Dansevise" on Metronome Records.

Radio Luxemburg reports that the Gitte entry, "I Want To Marry A Cowboy," which also heads the German hit parade is number one on its hit list followed by the top 10 favorites by Gus Backus and Connie Francis.

Warner Brothers Records has signed German orchestra leader Werner Mueller to record a series of LP's for the firm. This is the first time that a top German artist signed a direct agreement with a major U.S. label, and indicates a new trend by American music business leaders to capture a larger share of the international record market by seeking out worthy talent abroad. The recording sessions will take place in Berlin at the Teldec studios beginning Sept. 2. International Director Bob Weiss outlined the first material with A&R director Jimmy Hilliard and it is expected that the first of the LP's will be available for the Xmas season. Werner will go to Los Angeles in May of 1964 and will go on a coast to coast radio station promotional tour to exploit his recordings. Another German orchestra leader Bert Kaempfert is already enjoying world wide popularity through his Decca LP's in the U.S. and through his Polydor contract in the rest of the world.

Electrola Records reports that it is selling records like never before during the hot summer season. For the first time in many years, the firm has 5 of the top 10 records in Germany, and several new releases are quickly making their way toward the top 10 list.

The slop is quickly catching on in Germany and every major firm has at least one slop waxing now on the market. Ariola reports that its old dinking of "The Slop" by Chubby Checker is beginning to move in quantity.

Ariola Records reports that Hans Ritter has joined the Classical "Eurodisc" production department. He will be in charge of South German production. Ritter has been with D.G.G. for many years as a producer of Classical music. The firm has also hired Michael Andries to head up its artist and radio promotion.

That's it for this week in Germany.

Argentina's Best Sellers

Week This	Week Last	Title
1.	1.	Mira Como Me Balanceo (Guarda Come Dondolo) (Alfa-Fermata) Edoardo Vianello, Jolly Land (RCA); Tony Vilar (CBS); Los Azurros (Music Hall); Juan Ramon (Disc Jockey); Poky Evans (Odeon Pops); Dany Martin (Philips)
2.	2.	Blame It On The Bossa Nova (Aldon-Fermata) Eydie Gorme, Enrique Guzman (CBS); Lawrence Welk (Music Hall); Jolly Land (RCA); Juan Ramon (Disc Jockey); Richard Anthony, Romana (Odeon Pops)
3.	6.	La Terza Luna (Rondak-Fermata) Neil Sedaka, Marty Cosens (RCA); Donald (Music Hall); Juan Ramon (Disc Jockey); Monica Lander (Odeon Pops)
4.	3.	La Tierra (Chariot) (Plante-Tempo) Little Peggy March (RCA); Joe Sentieri (CBS); Dyno (Music Hall); Juan Ramon (Disc Jockey); Frank Pourcel (Odeon)
5.	5.	Remember Diana (Spanka-Fermata) Paul Anka, Marty Cosens (RCA)
6.	4.	El Partido De Futbol (La Partitta di Pallone) (Alfa-Fermata) Rita Pavone, Los TNT (RCA); Los Tres Sudamericanos (CBS); Cocky Mazetti (Fermata); Monica Lander (Odeon Pops)
7.	7.	*Rio Manso (Lagos) Julio Molina Cabral (Music Hall); Ramona Galarza (Odeon); Los Quilla Huasi (Philips); Jorge Sobral (Disc Jockey); Cholo Aguirre (Microfon)
8.	9.	*Frente Al Mar (Neumann) Mariano Mores, Argentine Ledesma, Hector Maure (Odeon); Anibal Troilo, Juan D'Arienzo (RCA); Jose Basso (Music Hall); Enrique Dumas (Philips)
9.	10.	Oye Niña (Le Vorzon-Meridian-Fermata) Enrique Guzman (CBS)
10.	8.	*Puente Pexoa (Lagos) Trovadores del Norte (CBS); Julio Molina Cabral (Music Hall); Farias Cabanillas, Miguel Codaglio (RCA); Ramona Galarza, Trio Cocomarola, Enrique Rodriguez, Carlinhos (Odeon); Los Quilla Huasi, Horacio Guarany (Philips); Antonio Tormo, Esteban de los Santos (Disc Jockey)
11.	11.	*Nos Es Nada (Fermata) Palito Ortega (RCA)
12.	13.	Claudette (Pending) Everly Brothers (Cadence-Microfon)
13.	12.	Amor (Love) (Spanka-Fermata) Paul Anka (RCA); Rocky Pontoni (Music Hall)
14.	15.	Vacaciones En Hawaii (Todamerica-Smart) Waldir Acevedo (Disc Jockey); Niveo (CBS)
15.	—	*Noche De Las Nueve Lunas Los Fronterizos (Philips) *Local product



CANADA

Hal Ross, just getting organized at his London promotion desk, is busily contacting the Country's spinners in regard to a new London waxing by David Hamber. "I Found Carol" is the title of the side that, according to Hal, is creating considerable stir in England as well as some key American centres. It has a sound similar to the Dickie Lee while-backer, "I Saw Linda Yesterday."

Some Canadian diskery would do well to give some heavy thought to releasing a single by Kathy Keegan. It's on Malibu and an advance copy being played over Ottawa's CKOY has found favour with the station's spinners and listeners alike. It's a ballad penned by Steve Allen entitled, "I Love You Today." Apparently the side is lifted from an LP by the very talented girl singer on the same label billed as "The Good Life." It'd be a sure thing for spins by good music stations, yet commercial enough for everybody to spin. It's a good sound.

George Dawes, the nine to nooner on Winnipeg's CKY, has a new gimmick thing going on his show. It's the Mad Marriage bit, and P.D. Dave Lyman tells Cash Box it has been an immediate smash with Winnipeegers. Contestants team the names of famous personalities in imaginary nuptials to produce a goofy finished name combination: thusly, Pearl Bailey married Red Buttons, so her married name is then "Pearl Buttons."

Still with good air gimmicks, CHUM-Toronto's Millie Moriak tells us about a bit just completed on the Al Boliska, 6-9 AM seg. In conjunction with the red hot Allan Sherman waxing, "Hello Muddah Hello Faddah." Al asked his listeners to send him actual letters they had received from their youngsters at camp. He then read the letters over the air, providing as many laughs as the Sherman disk. Parents who sent in their youngster's letters from camp received copies of the new Sherman LP on Warners, "My Son The Nut."

Fred King recently of CHOW in Welland is now early morning host on CFBC in St. John, N.B. The George Jones-Margie Singleton Mercury outing of "Are You Mine" could very well make the country and western oldie a hit all over again. The Jones-Singleton side was lifted from an album done for Mercury before George switched to U.A. It has been getting heavy air exposure from jocks who know the composers of the tune, Canadians Don Glashey and Myrna Lorrie. As a matter of fact, the original hit version of the song was released some years ago on Quality by composer-singer, Myrna Lorrie and Buddy Duval. Could well happen again.

Dave Palmer of Saskatoon's CKOM informs that the station recently presented two very successful live shows in the western city. Buddy Knox and company played to over 1500 people in Saskatoon, while only a short while later the Cascades packed 'em in. Dave reports that The Cascades wowed all who took in the show and made a very favorable impression on jocks throughout Western Canada. Cliff Richard tops the CKOM chart currently with his "Lucky Lips" outing while big things are expected by the CKOM'ers for "Que Sera Sera" by The High Keys and "A Young Man's Fancy" by Tommy Sands. The latter was a "battle" winner four nights running on the Saskatoon outlet. The man who called the shot for Tommy Sands' most recent wax outing is CKOM's night spinner, Brian Litan. According to Dave, it was Brian who singled out "More" by Kai Winding to be a hit some nine weeks before it zoomed into National prominence.

Peter Barth, veteran Montreal record man, has joined Pulse Productions, the fledgling production service and Canadian Record Guide publishers in Montreal, headed up by Jim Schermer.

Hottest new wax in some time is the Mercury outing by Clyde McPhatter. "From One To One" was an instant pick to click at CKOY-Ottawa. Listener reaction has been good to the McPhatter sound, and Quality's Andy Nagy in the area at the time the new Mercury outing hit the air for the first time told C.B. that dealers were beginning to hear about the side from their customers. Good action is reported across the country on the newie by The Kingston Trio, "Desert Pete." At the outset some deejays split the plays on the new Capitol outing by The Trio, giving some attention to the flip side, "Ballad Of The Thresher." However, now it is quite clear that the happening side is "Pete," a top-teener all the way. Johnny Caswell is doing a land office business with his Mercury (Smash) debut, "At The Shore." Another Mercury Summer sizzler is Diane Renay's (a misprint on the Canadian label gives the thrush's name as Ray) "Please Don't Talk To The Lifeguard." CKRC in Winnipeg have picked the latest by The Crystals as sure fire hit material. "Then He Kissed Me" is an exciting and very commercial side. It's on Philles through London, and has Hal Ross just beaming.

Best side by Bill Anderson in some time, and that's saying a mouth full, is his Decca newie. 8 x 10 was an instant chart item almost everywhere in the country, and now Red Roberts at Compo reports that sales are rolling in to back up all the picks. It'll go both pop and C&W. Andy Nagy is busily filling orders for "My Boy Friend's Back" by The Angels on Mercury (Smash). Not only is the side a break out or a pick in most of the major eastern markets, says Quality's Stan Dorling, it is also away up on most play sheets and charts across the west. Quality are expecting big things for an MGM outing by The Bill Evans Trio. The group just completed a club date in Montreal. There are those at Quality that feel the jazz-oriented side will come on in the same fashion as Winding's "More." The Osmond Brothers will be big money makers for Quality with both a hit single and a strong selling album outing under the MGM banner. Lee Farley is gleefully checking the numerous chart listings for the good Ned Miller outing, "Another Fool Like Me." It's developing into a solid side with country and pop spinners alike. Now that the Quality plant is over the annual holiday shutdown quantities of Ned's great side are being rushed to dealers to fill the demand resulting from the concentrated air exposure.

The Linda Hopkins waxing on Brunswick, "Little By Little" will be a strong seller if early indications prove correct. Deejays are really movin' with the good sound and it will prove to be a strong follow up to her duet outing with Jackie Wilson, "Shake A Hand." One of the prettiest outings in lo these many months has been waxed for Decca by newcomer Steve Clayton. It's entitled "He will Call" and is a very smooth ballad outing with teen and adult appeal. Orval Prophet postcards from New York, inquiring about his most recent Sparton outing, "Melba From Melbourne." The Marty Robbins' penned tune is getting a lot of exposure from Orval's many deejay buddies from coast to coast and could develop into a strong C&W outing in short order. Coincidentally, Compo have just released a low price (Point label) set of some of Orval's earlier Decca sides. Many of his long-time fans are very happy with the package of re-releases, feeling that some of his best material ever is included in the set, entitled, "The Travellin' Kind."

The Compo Company's Fall Plan was outlined for Cash Box by Red Roberts. It consists of a 10% discount for dealers on all catalog items through September 30th, with payment by Dec. 10th. An additional 2% discount is offered for fifty percent payment by Oct. 15th, and the balance by November 15th.

Some thirty-five people attended the recent Compo Montreal sales get together, with distinguished American visitors including: Mike Maitland, Warner Bros., topper and Decca execs, Syd Goldberg and H. J. Stone.



JAPAN

The Newport Festival of Japan, "'63 New Town Jazz Festival" at Karuizawa, was held for three days, Aug. 2 to 4, at the lakeside of Karuizawa Highlands. On the first day, about two thousand people, including those from Tokyo who came by chartered bus, spent enthusiastic hours until midnight, undaunted by the unfortunate heavy rains. The players on the first day session were NJF All Stars Orch., temporarily made-up of top jazz men of Japan, Shoji Suzuki and his Rhythm Aces, Toshiyuki Miyama and his New Herd Orch., Kazuo Yashiro Trio.

Luau Hawaiians, group of policemen and their families, arrived here Aug. 2 and attended an open-air party at Takanawa Prince Hotel. Their first stage performance was at Kawasaki Public Hall on Aug. 9, and after that began a tour of six big cities to entertain our Hawaiian song fans with their native songs and dances together with Polynesian tunes. Pri Fano, talented dancer from Tahiti, joined this tour.

Mariachi Dos Dorados Orch., consisting of twelve players and singers, has joined the Jazz Festival being held at Korakuen Recreation Park in Tokyo, strolling round in the park. The first attempt by foreign artists is being quite well received and the artists are also pleased at this chance of promoting friendly relations between Japan and Mexico.

One hundred and ten members of California Youth Symphony Orch., fifty three boys and fifty seven girls between twelve and eighteen, arrived here by specially chartered Pan American plane, for appearances at Tokyo Bunka-kaikan Hall with the Asahi Junior Orch., and to make a total of eleven performances in main cities throughout Japan. They leave Aug. 20.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	
1.	(1)	Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba); Michiyo Azusa & Yasuo Tanabe (King); Elaine & Derek (Pye); —Sub-Publisher/Shinko
2.	(2)	I Will Follow Him—Rosemary Clooney (Reprise); Betty Curtis (CDG); Georgia Gibbs (Epic); Little Peggy March (RCA); —Sub-Publisher/Suisseisha
3.	(4)	Follow The Boys—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonnie Iida (Columbia); Michiyo Azusa (King); Hiroko Ono (Victor); Clebanoff (Philips); —Sub-Publisher/Shinko
4.	(6)	Go-Kart Twist—Gianni Morandi (Victor); Michi Aoyama (Polydor); Nana Kinomi (King); —Sub-Publisher/Akaboshi
5.	(3)	Summer Holiday—Cris Richard (Odeon); Pair Scunk (Toshiba); Yoshio Kimoto (King); —Sub-Publisher/Aberbach
6.	(—)	First Quarrel—Paul and Paula (Philips); —Sub-Publisher/Shinko
7.	(—)	Cutie Pie—Johnny Tilotson (Seven Seas); —Sub-Publisher/Shinko
8.	(—)	You're the Devil in Disguise—Elvis Presley (Victor); —Sub-Publisher/Aberbach
9.	(—)	Hello Jim—Paul Anka (Victor); —Sub-Publisher/Shinko
10.	(9)	Let's Turkey Trot—Little Eva (London); Yukari Ito (King); —Sub-Publisher/Taiyo

LOCAL

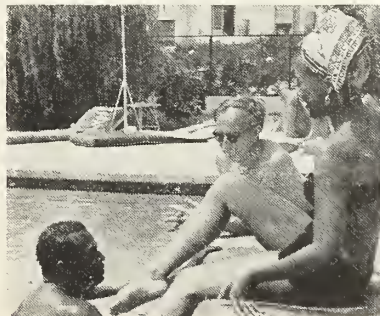
This Week	Last Week	
1.	(1)	Shimasodachi—Yukiji Asaoka (Toshiba)
2.	(2)	Shussekaido—Midori Hatakeyama (Columbia)
3.	(4)	Koi no Vacance—The Peanuts (King)
4.	(3)	Maikohan—Yukio Hashi (Victor)
5.	(9)	Miagege Goran Yoruno Hoshi—Q. Sakamoto (Toshiba)
6.	(5)	Wakai Tokyo no Yaneno Shita—Y. Hashi & S. Yoshinaga (Victor)
7.	(7)	Tokyo Guitar—Yukio Hashi (Victor)
8.	(—)	Judo Ichidai—Hideo Murata (Columbia)
9.	(—)	Shima no Blues—Akemi Misawa (Victor)
10.	(6)	Ueo Muite Aruko (Sukiyuzki)—Q. Sakamoto (Toshiba)

LP BEST SELLER

This Week	Last Week	
1.	(2)	Country and Western Golden Hits—Decca
2.	(1)	Connie Francis—Follow The Boys—MGM
3.	(3)	All Star Festival—U.N.
4.	(4)	Connie Francis Italian Hits—Connie Francis—MGM
5.	(5)	It Happened at the World's Fair—RCA

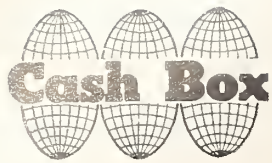
The forthcoming reception for Montreal dealers to be hosted by Quality's branch in that city, set for (8/16), has had to be canceled. The top men from MGM, Verve and Deutsche Gramaphon could only be in the City on that date, and dealers experience their biggest day of the week on a Friday resulting in the inability of most retailers to attend the gathering.

Stations making hay while the sun shines with recent gag gimmicks are CJSP, Leamington and CHUM-Toronto. The CJSP, Good Guys are collecting "tom swifties" (puns on adverbs) from their listeners and broadcasting the entries, while CHUM has taken steps to save the elephant population of the Canadian metropolis, by collecting all of the currently popular "elephant jokes," reading them one last time over the air, and then destroying the lot of them at a public burning ceremony so that the elephant population of Toronto? ? ? will never again be forced to put up with the humiliation of an elephant gag. Millie Moriak reports that it is meeting with great success to the mutual satisfaction of the CHUM deejays and the elephants.



Jazz In Antibes

ANTIBES—Trumpeter Miles Davis (left) is pictured relaxing during a break from his appearances at the International Jazz Festival here. With Davis are Stanley West, coordinator, CBS Records and Frances Davis, Mrs. Miles Davis.



Editorial

A Combined Industry Convention

Cries for an all-industry convention have been heard for many years and this year should stifle them once and for all. With the Music Operators of America meeting in Chicago September 4, 5 and 6—and the National Automatic Merchandising Association holding its annual vending show September 7, 8, 9 and 10, in the same town, just about everything in Chicago will be coin-operated for at least seven full days. It could start a trend and probably will.

Years ago the music and amusement operator who ventured into vending of any kind was unusual. Today it's the rule rather than the exception. We've contended for at least two years now that the average coin machine operator has long since gone into cigarettes and candy. Hot and cold drink machines are becoming standard equipment for many of the coinmen. Whether the vending people who actually operate the full-line commissary-type installations will ever be interested in music machine operating remains to be seen. But the trend from coin machines to food and drink has definitely been established and is actually only the beginning of a move that might eventually cause the once rigid line of demarcation between the two to vanish entirely.

Therefore, when most music-amusement operators who plan on attending the MOA Convention seriously infer that they will also stay on for the NAMA show, we believe it's safe to say that the year has come when the industry has an all-inclusive exhibition of coin-operated equipment on display for operators regardless of their specialty. How this came about is a matter for another editorial. Now that we have this situation, everyone concerned should make the most of it.

First off, the cost of selling this combined convention crowd need not be doubled because of the duplication of two Conventions. Costs can be pared to the point of where the additional expense need only be the cost of several extra days out of town. Before, suppliers had to visit both convention towns and all costs automatically doubled.

For the vending supplier, he would be remiss if not foolhardy to ignore the potential that is available in the coin machine operator market, many of whom will be on hand for the MOA. The vending supplier should really arrive early and stay late for this dual clambake come September.

The coin machine supplier must arrive early to be on the scene for the MOA show. Should he leave prematurely—before the NAMA show—he'd be walking out on what will probably be one of the most successful machine shows ever held.

Personally, we're ready for both shows. The *Cash Box* will publish a combined MOA-NAMA Convention Edition with the September 7 issue and this copy will be distributed from our booth to visitors at both shows for the full seven days. If you supply either or both of these markets, you can reach the combined coin machine-vending industry with a single sales message.

This could be the year both industries got together. If nothing else there will be the interest and excitement that is already evident. Where there is interest there is a market. Be sure you're a part of it.

MOA Program, Registration Forms Mailed To 5,000 Ops

CHICAGO—This week, MOA convention programs were mailed to Exhibitors and 5,000 operators around the country.

The convention, which will be held at the Morrison Hotel in Chicago, will begin on the evening of September 3rd with an MOA Board of Directors' meeting.

Registration begins on Wednesday, September 4th at 10:00 A.M., and exhibits are open to 1:00 P.M.

Thursday, September 5th will see a morning forum "Programming of Music"—a special forum in the afternoon for staffs and officers of State and local Associations, and an evening

general forum, "A Banker Looks At The Coin Operated Industry."

Friday morning, September 6th, will see a third general forum "Route Administration."

The convention will be closed the evening of Friday, September 6th, with a reception, banquet and show.

Complete Detailed Program In Convention Issue Dated Sept. 7

MOA Announces Exhibitors To Date

CHICAGO—With the MOA convention about two weeks away, Bob Blundred, Managing Director of Music Operators of America, announced the list of Exhibitors who have signed up to press time. They are:

American Shuffleboard Co., Auto-Photo Co., Automatic Products Co., Bally, Bennett Needle Co., Chicago Coin Machine Co., Cinevision Corp. of America, Columbia Records, Exhibit Supply Co., Fischer Sales & Mfg. Co., Forward Industries, Frantz & Co.,

Jay-Jay Record Co., Irving Kay Co., J. H. Keeney, Logan Distributing Co., Midway Mfg., Mobile Record Service Co., National Shuffleboard Co., Rock-Ola Mfg. Co., Rowe-A.C. Services, The Seeburg Corp., Southland Engineering, Star Title Strip Co., Tape-Athon Corp., Trans World Airlines, Union Trust Life Ins. Co., United Mfg., Urban Industries, Valley Mfg., Wico Corp., Williams Mfg., The Wur-litzer Co.

Eddie Arnold To Be Featured On Panel "Programming Of Music"

CHICAGO—H. C. Keels, Jr. of Florence, South Carolina, Chairman of the Forum, "Programming Of Music" announced this week that Eddie Arnold, RCA Victor Recording Star, will be the featured speaker at the Forum, which will be held on Thursday morning, September 5th at the MOA convention.

Keels also announced that other speakers on the Forum will include Lou Boorstein, Leslie Distributors of New York City, and A. L. Ptacek, Jr. Bird Music Co. Inc., of Manhattan, Kansas. Ptacek, Jr. is an operator.

"Operators need to do a better job programming their music," Keels concluded. "This 1963 convention forum presenting the views and suggestions of three different but experienced people on this subject can only help operators learn more about programming."

Manny Smerling Dies

CHICAGO—Death claimed Manuel Smerling (62) Monday, August 12, of a heart attack, in Michael Reese Hospital. He was president of Smerling Enterprises, a theater concession firm. Smerling also was vice president of ABC Vending Corp.

He was widely known here for his philanthropic activities, and as a driving force in the Amusement Division of the Combined Jewish Appeal. Many of the local coin machine and record industry people are very active in this charitable organization.

Surviving are the widow, Marie; a son, David W.; a daughter, Mrs. Sheila B. Colby; his mother, Fanny; four brothers, Frank A., Benjamin, William and Louis; and a sister, Mrs. Sadie Heller.

Funeral services were held at K.A.M. Temple. Burial was in Rosehill Cemetery, in this city.

M. S. Greenman To Produce Series Of Ten Cinebox Films

NEW YORK—M. S. Greenman has been named executive producer for Doring-Loch Productions' series of 10 special color films for Cinevision Corp. of America, exclusive distributor of Cinebox in the U.S.

Greenman, who is vice-president and general manager of Cinevision, began his career with United Press International, first as a sportswriter, then in the radio-TV section. He later entered television and motion pictures directly, as head of Newspix, Inc., producing sports and special event programs for television. In 1960, Mr. Greenman returned to UPI where he became manager of United Press Movietone News and developed its commercial film division into a \$250,000 a year enterprise.

Slifer Concerned With Current Coin Shortage

CHICAGO—Bob Slifer, Executive Director of NCMDA, this week announced that following a recent revelation by Miss Eva Adams, director of the Bureau of the Mint, that the nation faces a very critical coin shortage with no improvement in sight, NCMDA wrote Miss Adams immediately offering its unstinted cooperation.

Miss Adams, in an immediate grateful reply, stated she is "quite pleased to know of the sincere interest your association has in helping out in this period of shortage."

Slifer suggests an immediate meeting with representatives from trade papers, NAMA, MOA, NVA, NAA-PPB, NALCC for the purpose of discussing practical ways and means of setting up an active committee to peruse this critical industry problem.

Bally Delivering New "3-In-Line"

Described As "Flipper-Type" Novelty Game With "In-Line Play Appeal"



BILL O'DONNELL

NEW YORK—Bill O'Donnell, President of Bally Manufacturing Company, this city, announced that delivery of the new 4-player game—"3-In-Line," will commence this week.

O'Donnell stated that "3-In-Line" can be described as "a flipper type"

novelty game with "In-Line play appeal."

"In fact," O'Donnell added, "although '3-In-Line' is a 5-ball game strictly in the novelty class, test operators claim the game also has 'one-ball' play-appeal. Because, no matter how '3-In-Line' is played—with 5 balls or 3—by one player or by 2, 3 or 4 in lively competition—each and every ball delivers all the skill-thrills of a complete game. Each and every ball can light 3 spots in line to ring up a juicy Out-Hole Bonus. And each and every ball can light all 9 spots for Specials."

"Each and every ball is a fresh new adventure—with all 9 targets 'live' and all 9 spots ready to sparkle in reponse to the player's skill. Each and every ball is loaded with the 'came-close' excitement that insures plenty of 'try-again' repeat play. And every test in the U.S. and Europe proves beyond question that '3-In-Line' is the strongest profit producer in the novelty class the industry has seen in years."

NCMDA Meets In Chicago

CHICAGO—O. L. (Bob) Slifer, executive director of the National Coin Machine Distributors Association (NCMDA), advised this past week that the distributors' organization will hold its annual meeting (concurrent with MOA) in the Morrison Hotel Friday and Saturday, September 6 & 7. The sessions will kick-off Friday morning (9:30-noon) with a closed meeting for NCMDA members only. This will be followed by a luncheon.

There will be an open meeting from 2:00 till 5:00 p.m., when all distributors, regardless of whether or not they are association members, are invited to attend as guests of NCMDA, Slifer said. Subjects of mutual wholesale distribution interest will be on the agenda for open discussion.

Slifer explained that he arranged prompt adjournment at 5:00 p.m. to

give members plenty of time to prepare for the MOA banquet and floor show scheduled for Friday evening in the Grand Terrace Ballroom of the Morrison Hotel.

On Saturday, Sept. 7, a meeting of the newly elected officers and Board of Directors of NCMDA will be held from 9:30 till noon. Once again, Slifer timed this meeting to end promptly at noon so that attendees may prepare for the gala opening of the National Automatic Merchandising Association's Convention, which commences that day in McCormick Place.

The full agenda has not, as yet, been completed, according to Slifer. He, however, stressed that the election of officers and Board of Directors, as well as a new set of by-laws, will have been approved by mail in plenty of time for the actual meetings.

Rowe AC Services School At J. H. Lynch



NEW ORLEANS—Rowe AC Services' recent Service School at J. H. Lynch Co., Inc., New Orleans, was conducted by the "faculty" shown above (left to right): Vans Von Reydt, Rowe Regional Sales Manager; John Hickman, John Pentacost and Jim Abato, Director of Service Engineering; and Vinnie Franchetti, Bill Dorn and Ellis Royal, Instructors. The sessions, held from June 24 to June 28, 1963, were well attended by personnel from the New Orleans marketing area.

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COIN MACHINE &
VENDING FIRMS!



Cash Box
MOA-NAMA
COMBINED CONVENTION ISSUE

Dated September 7, 1963

Will be distributed at the

MOA CONVENTION

Morrison Hotel
Chicago
September 4, 5 and 6

and

NAMA CONVENTION

McCormick Place
Chicago
September 7, 8, 9 and 10

A Combined extra circulation of thousands for the same advertising rate available throughout the regular year!

SPECIAL MOA SECTION

List of exhibitors
Booth Numbers
Features on new equipment
Chicago Directory
Coin Machine ads from around the world
Advance news on what to expect at the show

SPECIAL NAMA SECTION

List of exhibitors
Booth numbers
Features on latest vending equipment
News from exhibitors
Outlines on special forums, meetings, what you will hear,
how to plan your convention schedule, outline of forums

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VENDING NEWS

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NAMA-PAMC Defeats Threat To Vending In Pa.

CHICAGO—The most dangerous legislative threat ever faced by the vending industry met defeat in Pennsylvania last week (July 30) due to combined efforts of National Automatic Merchandising Association and its state council, Pennsylvania Automatic Merchandising Council.

According to Thomas B. Hungerford, NAMA executive director, a bill (H.B. 1593) which passed the Pennsylvania House of Representatives July 26, "would have been the first step toward vending's complete destruction in that state with ominous overtones in other states."

The bill, killed July 30 in the Senate Rules Committee, called for a \$50 annual tax on all coin-operated machines selling more than 5-cent items in first-class school districts.

A first-class school district in Pennsylvania has 1.5 million or more population.

"The vending industry in major cities such as Pittsburgh and Philadelphia would have been wiped out over night," Hungerford said.

He explained that H.B. 1593, introduced July 2 in the Pennsylvania House, was meant to raise funds for schools, but was considered "dead" by vending industry observers.

However, three weeks later (July 26), the bill was revived with "unprecedented speed," passed the House in a single day without a hearing and was sent to the Senate.

Stunned, but nevertheless prepared, NAMA and PAMC went into action and, in less than 48 hours, organized a program that turned what appeared would be a serious defeat into a solid victory, according to Hungerford.

"Without the facilities and 27-year know-how of NAMA and the on-the-spot legwork and organization by PAMC, the outcome might have been vastly different," Hungerford said.

NAMA's Associate Legislative Counsel John Insalata and PAMC Executive Director Herbert M. Beitel directed the on-the-scene activities.

NAMA Audio-Visual Theatre At Chi Convention

CHICAGO—A special audio-visual theatre showing operators three vital NAMA programs will be a part of this year's vending exhibit at McCormick Place, reports Convention Chairman Ernest H. Fox, Austin Biscuit Company, Baltimore, Md.

Fox described use of the NAMA theatre on the Exhibit floor as a "totally new idea characteristic of the over-all fresh approach to this year's Convention Program.

He said the theatre would feature two complete shows daily during Exhibit hours, the first at 2 p. m. and the second at 4 p. m.

Attractions will include presentation of the NAMA Hot Beverage Machine Safety Program with the film-strip, "An Ounce of Prevention"; a brand-new film slide training aid, "Sanitation Procedures for Cup Drink Machines," and the NAMA film slide story, "How Vending Serves the Public."

Fred Kuekes, Payne Products Co., Ann Arbor, Mich., will moderate that part of the program dealing with the NAMA Safety Program, Fox said.

Operators will be able to order their own copies of the slide presentations and supporting printed materials right in the theatre, Fox added.

"Supermarket Of Vending Ideas" To Help Op Solve Problems

CHICAGO—"Supermarket of Vending Ideas," a brand-new program feature at National Automatic Merchandising Association's 1963 Convention, will provide a unique information exchange on more than 20 of the most important business problems facing vending operators, reports Convention Chairman Ernest H. Fox, Austin Biscuit Company.

He said the session is the only meeting Monday evening (Sept. 9—8 p. m.) and the operators will be able to "shop" for the answers to their most pressing problems.

Topics to be covered are: "Combating Location Ownership," "Break-Ins and Vandalism," "Employee Fringe Benefits," "Relations with the Military," "Handling Employee Problems," "Making the Small Location Profitable," "Controlling Slug Losses," "Controlling Employee Pilfering," "Controlling Truck Costs," "Bonuses and Incentive Payments," "Training and Motivating Employees," "Machine Maintenance-Repair," "Store Room Practices," "Counting Room Practices," "Commissary Practices," "Union Relations," "On-Location Merchandising," "Breaking-In New Locations," "Route Control Systems," "Public and Community Relations," "Problems of the Small Operator."

NAMA Show dates are September 7-10 at Chicago's McCormick Place and Conrad Hilton Hotel.

Walter Reed To Address Hospital Association On Vending Services

CHICAGO—Walter W. Reed, public relations director, National Automatic Merchandising Association, will address the 65th Annual Meeting of the American Hospital Association, August 26-29 at the New York City (N.Y.) Coliseum.

Entitled "Vending Services for the Hospital," Reed's talk will cover vending industry background, types of machines, economics of the vending industry and why hospital officials should work with a vending operator when contemplating use of automatic vending services.

His address is scheduled for August 28 at 2:15 p. m.

Reed will share the "Automatic Vending Machine" program platform with two hospital administrators who will give case histories of vending services in their institutions. They are Andre Borda, food service director, Mount Sinai Hospital, New York, N.Y., and Stephen B. Fuller, administrator, Cambridge-Maryland Hospital, Inc., Cambridge, Md.

Ekco Brochure For Vend Ops

WHEELING, ILL.—"Get Your Share of The Vending Market" is a new Marketing Brochure designed to do what its name implies. Ekco Containers, Inc., this city, a manufacturer of rigid aluminum foil packaging, is introducing several new Vending Containers in this Brochure. Many helpful ideas on container closures and over-wraps are also given, along with a chart listing several Vending Machine Manufacturers and appropriate containers for each.

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Year's Review Of England's Coin Scene

LONDON—This time last year we wrote about the possibility of this country adopting decimal coinage. There is still no public development in this field although there is a great deal of activity going on behind the scenes. It is expected that the Committee appointed by the Government to examine ways and means of effecting the change-over will soon be publishing both its findings and recommendations. In spite of official intimation, the view is now very widely held that whether we make the change or not, the present penny coin will soon be superseded by a new smaller and lighter coin. It seems inevitable, therefore, that the trade will be faced with the gigantic task of converting thousands of penny machines now in operation.

Another matter of extreme importance and interest to the industry—the change in the law concerning the operation of gaming machines in clubs—has now become effective. As forecast last year it has not been so much a change as a clarification. Readers will remember that the House of Lords surprisingly held that the law did not permit club members to benefit from profits from gaming machines as this constituted 'private gain'. The purpose of the Amending Act was simply to redefine 'private gain', in such a way as it is now quite lawful for such profits to go into club funds to be used for the benefit of members. This clarification has removed many doubts and cleared the air considerably.

As at this time last year Britain's hopes of entering the Common Market remain unfulfilled. In retrospect however it seems unlikely that this would have had any appreciable bearing on the trade either way. Machines and equipment permissible here under the Betting and Gaming Act would be illegal on the continent and machines designed to continental operating conditions would have little appeal in this country at the present time. In fact, except for clubs where, of course, the fruit machine is most popular the tendency is more and more for the emphasis to be on large multi-player machines as evidenced at this year's Amusement Trades Exhibition. Some of these machines now on the market can accommodate up to 20 players simultaneously and can cost anything up to £1,700 (\$3,500). Machines of this type are demanded most of all in penny arcades, amusement parks and similar locations which explains why machines of continental manufacture are having only a minor vogue over here just now. The popularity of these large and expensive multi-players means increased profits not only for the manufacturer but for site owners and operators who are all looking forward to a bumper summer season.

In this, the third year of operation, under the New Betting and Gaming Act it is believed that already the Government is reviewing the situation, in the light of experience gained, to see whether any further modifications or amendments in the law seem necessary or desirable. It is too early to forecast what the outcome will be but the general view is that the new operating conditions are working very well. There seems, therefore, little reason to introduce further changes except perhaps in the way of tidying up some very minor anomalies which have inevitably come to light. In this respect one recalls a certain case when a High Court Judge expressed surprise that the law which empowers local authorities to issue permits for the operation of gaming machines in coffee bars, restaurants etc. does not empower them to limit the number of machines which might be installed.

The past twelve months has also seen a very great expansion in the number of pay-out machines operating in licensed premises. Here again such operation is only possible with the sanction of the local authority and, as they are by no means unanimous in their views regarding the desirability of this form of operating, conditions can and do vary from town to town. It seems extremely doubtful whether those responsible for drafting the law appreciated that they were legalizing the operation of these machines in licensed premises. This is an aspect the Government might investigate.

Next year's Amusement Trades Exhibition is scheduled for 28th, 29th and 30th January 1964 and once again will be held at the New Royal Horticultural Hall. Invitations to would-be exhibitors to apply for sites will go out as usual at the end of September.



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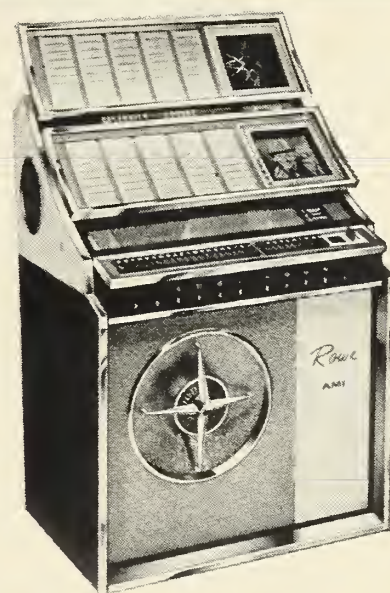
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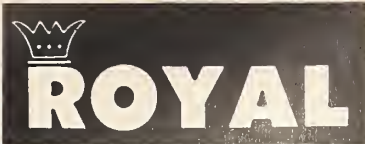
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Eastern Flashes

September always is a busy month for coinmen as they start off their Fall season—but September 1963 will be the busiest ever for coinmen in the New York State area.

Officials of the MONY-Westchester Guild-NYS Guild outing advise that a sellout is practically assured with some 500 coinmen and their wives on hand.

Which also brings to mind, if you haven't made your hotel reservations (and flight reservations to Chicago) for the MOA and NAMA Conventions, you better do so at once.

Irving Holzman looking ahead to September with great anticipation when United Manufacturing will bring out what Irving calls the most sensational novelty game of all time.

At Albert Simon Co., Larry Fiegelbaum putting on a "bread basket." However, he didn't look so bad when he measured stomachs with Harry Berger.

At Runyon Sales N.Y. office, Lou Wolberg tied up with some customers. Lou just back from his vacation, all nicely tanned.

Barney (Shugy) Sugerman, Runyon Sales, drove down to Atlantic City with Mollie for a day to see a few people, and while there toured the boardwalk.

Plenty of activity over at Irving Kaye Co. Artie Daddis on the road visiting distributors—should be away a few weeks.



Meeting & Show Dates

SEPTEMBER

- 4-6—M.O.A. Convention Place: Morrison Hotel, Chicago, Ill.
5-8—New York State Assoc. of Tobacco Dist. (Annual) Nevele Country Club, Ellenville, N.Y.
7-10—National Automatic Merchandising Assoc. (Annual) Place: McCormick Place, Chicago, Ill.
12-14—Texas Merchandise Vending Assoc. Texas and Oklahoma Assoc. of Tobacco Dist. (Annual) Place: Statler Hilton Hotel, Dallas, Tex.
12-14—Michigan Tobacco-Candy Dist. and Venders Assoc., Inc. (Annual) Place: Statler Hilton Hotel, Detroit, Mich.
13-15—Music Operators of New York; New York State Operators Guild, Westchester Operators Guild. (Combined Annual Convention and Outing) Place: Nevele Country Club, Ellenville, N.Y.
13-15—Iowa Assoc. of Tobacco Dist. (Annual) Place: Hotel Savery, Des Moines, Iowa

OCTOBER

- 4-6—Tobacco Dist. Assoc. of N.J. (Annual) Place: The Colony, Atlantic City, N.J.
11-12—M.O.A. of Va. (Annual) Place: John Marshall Hotel, Richmond, Va.
17-19—Ohio Assoc. of Tobacco Dist. (Annual) Place: Neil House, Columbus, Ohio
18-20—Western Conference & Exhibit (N.A.M.A.) (Annual) Place: Ambassador Hotel, Los Angeles, Calif.
27-31—National Assoc. of Concessionaires; Motion Picture & Concessions Industry Place: Americana Hotel, N.Y.C.



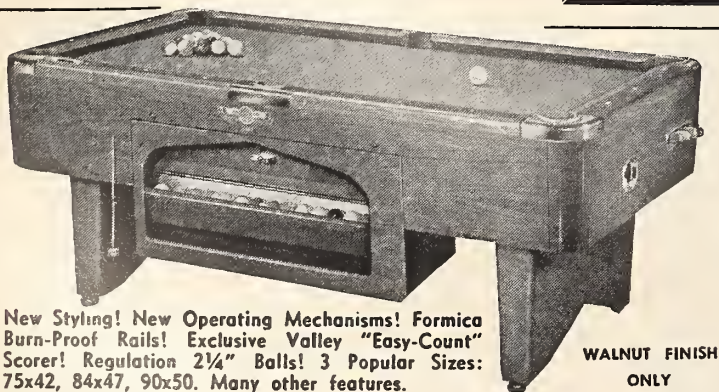
New Orleans Distrib Holds Service School

NEW ORLEANS—Bill Dorn, Instructor at Rowe AC Services Service School held at J. H. Lynch Co., Inc., New Orleans, demonstrates finer points of servicing a Rowe cold drink vendor.

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Chicago Chatter

We get the impression that visitors to the impending MOA Convention, Sept. 4-6, are waiting until the last moment to reserve their rooms at the Morrison Hotel. Tom Mackey, the Morrison's convention coordinator, urges everyone to get their reservations in soon, or wind up taking what's left. MOA's Bob Blundred dittoes this appeal for the sake of avoiding any difficulty in obtaining the best possible reservations.

Distributors from all over the Midwest and from Canada converged on Chicago last Thursday and Friday, August 15 & 16, to get the first view of Rock-Ola's new "Rhapsody II" and "Capri II" coin-operated phonos and "Caravelle" cigarette machine at the Palmer House Hotel. Rock-Ola execs on hand were Edward G. Doris, executive vice prexy; George (who-breaks-70-on-the-golf-course, while we're still trying to break 100) Hincker, advertising and sales promotion head; Lester Rieck, sales manager, and Jack Barabash, field service manager. Other Rock-Ola executives who popped in and out were President David Rockola, Donald C. Rockola, Dr. David Rockola, Art Janacek, Art Ehlert, Frank Schultz, Hugh Gorman, and many others.

Chicago operators will be represented at the gala Rock-Ola Showing by Genial Gil Kitt, owner of Empire Coin Machine Exchange; Joe Robbins, Empire's general sales manager, Jack Burns, Bill Herbord, and (last but not least!) Bill Milner.

We chatted briefly with executive vice prexy Dean McMurdie at Rowe AC Services t'other day. While there we managed to "gas" a bit with old chums Paul Huebsch, Jim Newlander and Phil Glover (not to forget to mention the lovely Nancy Connors, prexy Jack Harper's secretary). Congrats were in order from all to Cash Box for a terrific Anniversary & Directory issue (August 10). Vice president Pollak was out of the city on business.

We were sadly shocked to learn the other day that vet coin machine distributor B. D. Lazar died after a lengthy illness. This was a terrible, tragic blow to "B.D.'s" family and to the entire industry.

The big business keeps mounting daily at First Coin Machine Exchange, according to prexy Joe Kline. The happiest news from Joe is the continuing excellent sales he and Fred Kline are enjoying with the Wurlitzer phono line. Sam Kolber sez export business is definitely not taking a "backseat."

Chet Gore, prexy of Exhibit Supply Co., is thrilled since his son, Robert (Bob) Gore, came to work and help out at Exhibit. Sales are handled by Richard Kotal.

There's good news at Bally! Bill O'Donnell, Bally's president, announced the intro this week of the new 4-player "3-In-Line" pinball flipper-type novelty game. Bill and Herb Jones report that intensive field tests in this country and on the European Continent bear out strongly that "3-In-Line" is a big money maker everywhere—and bears watching.

Among those saddened by B. D. Lazar's death were Dave, Alvin and Nate Gottlieb and Judd Weinberg. The Lazar firm has been handling distribution in Pittsburgh for Gottlieb amusement games for many years. On a happier note, Gottlieb's "Swing Along" two-player pinball amusement game is swingin' along in sales everywhere, according to Alvin Gottlieb. Al, by the way, just returned with his family from a trip through the southwest and west, which wound up in Disneyland. . . . We just received another very tragic report. W. R. (Bill) Weikel, sales director of Fischer Sales & Mfg. Co., just jetted to the West Coast when he learned that his mother died there suddenly (Wednesday, Aug. 14).

"Big Herman" Klebba (the operators' operator!) made the scene at World Wide Distributors visiting with Nate Feinstein, Harold Schwartz, Fred Skor, Irv Ovitz and Howie Freer. Herm, who is now also a "hotelier" with a swanky hostel—the New Yorker Motel—in Clear Water Beach, Florida, came in to check on his huge coin machine holdings in Chi, and is due to dash back to Florida in a few days. He asked us to say "hi" to all his old coin cronies (Hi, fellas!).

Joe Schwartz and Mort Levinson are still busy as blazes at National Coin Machine Exchange, what with the terrific interest in Gottlieb's "Swing Along" two-player pinball game and the heavy export business. With Fall season around the corner things are looking great at National.

Production is very heavy at Chicago Dynamic Industries, according to sales chief Mort Secore. All of the amusement equipment is in great demand in this country and overseas. While there we visited with ChiCoin heads Sam Wolberg and Sam Gensburg. . . . Midway Mfg. Co. is having the biggest season in its history with emphasis these days on Midway's "Rifle Range." Therefore we see smiling faces on Hank Ross, Marcine "Iggy" Wolverton and Ruth Sheffield.

The stress at Williams Electronic Mfg. Corp., according to Jack Mittel, is on more (and more) production to meet the demand for Williams "El Toro" two-player replay amusement game in this country and in foreign markets. Sam Stern, prexy of Williams, is looking forward with eager anticipation to the upcoming MOA Convention when he'll greet many of his old coin machine friends at the Morrison Hotel and at the Williams' plant.

J. H. Keeney prexy Art Weinand expressed his elation last week over the Keeney plant in Bermuda, where production is at full peak. All of the personnel are native Bermudans. The factory is in a huge 300 year old barracks building, constructed of "dead" coral stone (with 3 foot thick walls). The entire plant, Art said, is equipped with an air conditioner and dehumidifier. There is a large floating dock at the side of the building where ocean-bound freighters can be loaded. Mar-Matic's Maury Skyes also has his firm located there.

The two big words at United Mfg., according to Bill DeSalm and Herb Oettinger, are "Astro" (shuffle alley bowler) and "Capri" (big ball bowling alley). Bill says he has to keep an "eagle-eye" on production, to meet the demand of United's distributors in this country and overseas. . . . Big preparations are afoot at Wico Corp., where Ed Ruber, Milt Wiczer and Morrie Wiczer are setting plans for the upcoming MOA Convention. They expect a lot of action at the plant. . . . We were shocked over the death last Monday (Aug. 12) of Manuel Smerling, vice prexy of ABC Vending, and a big theater concessionaire, who was always so active in the Amusement Division of the combined Jewish Appeal.

We received a nice note from Erwin H. Schlicht, of Gene Autry's Sahara Hotel. We regretted missing his gala Grand Opening party due to illness, but it's nice to be missed (thanks, Erwin!). . . . We can easily see why Marvel Mfg.'s prexy Ted Rubey and Estelle Bye are so busy these days, what with the big demand for Marvel's electrical scoreboards for shuffleboard games and phono plastic replacement parts. They naturally expect a big Fall season.

Johnny Frantz, prexy of J. F. Frantz Mfg. Co., is much too busy to think about the upcoming Fall season. The summer business is plenty enough to keep him going like "60." Johnny is looking forward to MOA Convention time when he'll greet the many friends he made in the more than 38 years he's been in coinbiz.

O. L. "Bob" Slifer, executive director of NCMDA, reports to the trade that he has been in communication with the Bureau of the Mint regarding the current shortage of coinage.

Slifer quotes a letter from this department in which operators are asked to empty their cash boxes more frequently to keep the coins in circulation.

VIVA EL TORO! OLE' FUN!



Williams

EL TORO



See us at the
**M.O.A.
SHOW
BOOTHS 29-33**

2 PLAYER REPLAY GAME
WITH EXTRA BALL FEATURE

2 DROP TARGETS THAT
SCORE 10 TIMES REEL
VALUE, WHEN LIT

- Number Match Feature
- Hitting Drop Targets, Scores Reel Value
- Three top Roll-overs raise drop target and Score 50 points each
- Two Additional Targets score 10 points and Light Yellow and Green Jet Bumpers for 10 points and Target for Extra Ball
- Two Flippers
- Two Rebound Kickers
- Plastikote Finish Playfield
- Locked Cash Box
- Slug Rejector
- Available with Twin Chutes

*** NEW**
SIMPLE
FINGER-TIP
CONTROLLED
PLAYFIELD
LATCH



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in announcing another*

Williams EXCLUSIVE

THE NEW latchlock playfield — NOW
standard on all Williams flipper games.

that

- is easily accessible
- operates at fingertip pressure
- eliminates strain, stooping and fumbling to servicing

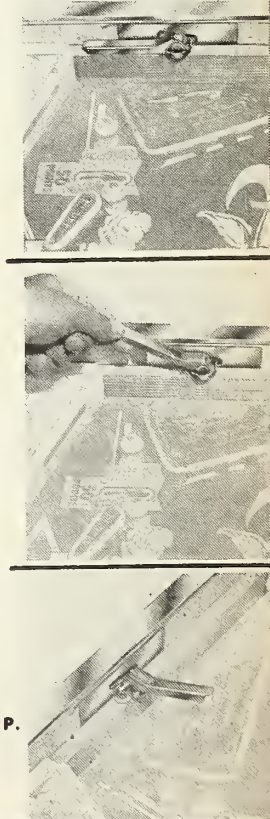
just lift/turn/and raise playfield
Order from your Williams distributor



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ELECTRONIC MANUFACTURING CORP.

4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS



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GAMES! GAMES! GAMES!

BASEBALL

'62 Midway DLX. BASEBALL	...\$375
Bally BALL PARK 275
Bally HEAVY HITTER	..... 175
Williams DLX. BATTING CHAMP	345
Williams PINCH HITTER	..... 245

ARCADE

C.C. PRO BASKETBALL	.....\$295
C.C. RAY GUN	..... 245
C.C. CRISS CROSS HOCKEY	..... 155
Bally TABLE HOCKEY	..... 225
Bally SHARPSHOOTER GUN	..... 195
United CARNIVAL GUN	..... 135

POOL TABLES

VALLEY 7450 w/slate, \$175
New Cue Sticks

5-BALLS

Williams FOUR ROSES	.....\$275
Williams VIKING, 2-Pl.	..... 295
Williams MUSIC MAN, 4-Pl.	..... 255
Gottlieb SEVEN SEAS, 2-Pl.	..... 275
Gottlieb TEXAN, 4-Pl.	..... 345

BALLY

SHUFFLE ALLEYS

DELUXE CLUB	.....\$225
CLUB	..... 175
LUCKY	..... 175
WHIZ	..... 155
CONGRESS	..... 125
ABC	..... 95
GOLD MEDAL	..... 75
MAGIC BOWLER	..... 75
SPEED BOWLER	..... 50

We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!

Terms 1/3 Dep., Bal. Sight Draft or C.O.D.

WORLD WIDE distributors

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California Clippings

Pool tables continue to show healthy sales this week, with operators reporting good income from the tables on location. . . Clayton Ballard at the Wurlitzer Factory Branch reported the Wurlitzer personnel, including regional manager Gary Sinclair, were back from vacation, and the factory was in full production again. Clayton also very pleased with the sales on the Tape Athon background music systems. The Wurlitzer people have completely renovated their display rooms and offices at Disneyland. . . At California Music Buddy Robinson said he and his bride are getting settled in their new apartment in the valley. . . At R. F. Jones, they have completed taking inventory for the end of their fiscal year, and are now preparing for the big year-end sale to be held during the month of September.

Ed Wilkes returned from a trip up the Coast calling on his many friends and customers. Ed was accompanied on the trip by his wife Frances, and came back with a brief case full of orders. Chuck Klein said Jones had received a large order of the Gottlieb Slick Chick five ball game, to meet the many re-orders coming in from the operators. Mr. and Mrs. Klein entertained Bill Gray and his wife at their home to celebrate the Grays twelfth wedding anniversary. Bill left this week for a trip to Phoenix and Tucson, with a short stop-over at his favorite town, Mesa.

Chuck reported that the Denver branch of R. F. Jones had opened larger headquarters in a newly-purchased building. Jones this week began shipment on a large export order of Continental II 100's going to the Far East. Ray F. Jones has provided for two tickets to various shows at the new Melodyland Theatre in Anaheim for all key employees. Jones' daughter Sally touring Europe, and will be returning next month for the start of the fall school term. . . Lian Chin of Singapore was visiting Joe Duarte at Duarte International this week. Chin will be visiting the East Coast before returning to the Orient. . . Joe Perry of Decca Records in visiting Leuenhagens Record Bar promoting the new Bill Anderson recording of "Eight By Ten." . . At Paul A. Laymon, Inc. Mr. and Mrs. Laymon back from a combined business and pleasure trip to San Francisco where Paul attended the Rock-Ola regional meeting. Jimmie Wilkens back from vacation and awaiting shipment on Bally's four player Three-In-Line. Jimmie said sales on the "Fun Phone" still going strong. . . At C. A. Robinson & Co., Hank Tronick is looking forward to several new products from manufacturers with the advent of the fall season. Hank happy to hear that United Manufacturing Co. is again running production on the "Rumpus" Shuffle Targette, and he is expecting a shipment shortly. Also, the Midway "Rifle Range" continues to show excellent sales. . . Associated Coin Amusement Co., Inc. holding the grand opening of their new quarters and new building at 1126 East 14th St. with a cocktail party this coming Sunday, August 25. . . At Amco Music and Vending Co., Arnie Silverman sporting a trophy on his desk which was awarded to him when he made a hole in one last week in San Diego. Marshall Ames and Mr. Crosby of the credit department were witnesses to Arnie's feat. Jack Gordon, vice president of Seeburg Corporation was in town for a one day visit and returned to Chicago accompanied by Don Ross, Amco president. Phil Markel, formerly with the Phoenix offices of Amco, now here working out of the Los Angeles headquarters. . . Visiting operators this week included: Charles Koski, Long Beach, Dean Brown, Glendale; George Kohler, San Pedro; and Jerry Graves, El Monte.

ATLAS SPECIALS!

RECONDITIONED — FULLY GUARANTEED!

VENDING

ROWE L-1000, 4-Flavor High Serial	.....\$595	ROWE B-Col. CANDY (New Helper Springs)	.....\$125
ROWE RV-750 (Fresh Brew)	..... 445	STONER CANDY, Mod. 160	..... 165
DuGRENIER K-12 Cig. (Man.)	..... 140	STONER 102 CANDY (5c)	..... 95
SEEBURG E-2 Cig.	..... 195	STONER 120 CANDY (5c)	..... 95
CORSAIR "30" Cig.	..... 165	ROWE AMBASSADOR, 14-Col.	..... 175

Terms: 1/3 Dep., Bal. C.O.D. or Sight Draft
Cable: "ATMUSIC"—Chicago

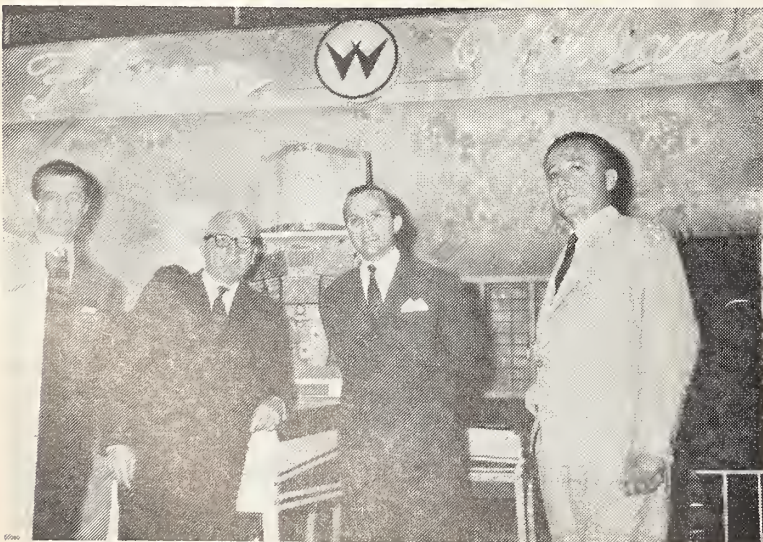


Serving the Industry for Over 30 Years

ATLAS MUSIC COMPANY

2122 N. WESTERN AVE., CHICAGO 47, ILL. ARmitage 6-5005

Stern Visits Distrib In Greece



CHICAGO—When Sam Stern, President of Williams Electronic Manufacturing Corp. recently made his world wide trip, one of the stops was at John Lagonikos, Williams Distributor in Athens, Greece. Lagonikos is shown at the far right. To Sam Stern's left is Romualdo Meroni, an employee of the Lagonikos firm.



Midwest Musings

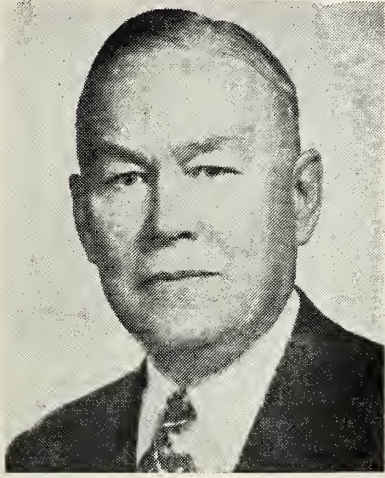
Tom Roberts, Hurley, Wis. in town for a few days visiting a few of the distributors and getting his parts and records. . . Bob Aherin and daughter Linda, in town for the day. Linda enjoying the trip to the cities for the day. . . Mr. & Mrs. Emil Polensky, and their daughter in the cities for the day driving in from Rochester as Mrs. Polensky having a check up at the Mayo Clinic. . . Gene Clennon, Austin, in the cities for a few hours. Gene and the family having just returned from a week's vacation up north and getting in some fishing and mostly relaxation. . . John Carlson, Nashwauk, in town for the day making the rounds and picking up his record and parts orders. . . Mr. & Mrs. L. Jenkins and son Keith, on a week's holiday stopping off in the cities on their way back through the southern part of the state to visit friends and on their way back through Rapid City to attend the South Dakota Music and Vending Ass'n meeting . . . Stan Baeder, Fargo, in town over nite to pick up parts and records. . . Heard that Harold Rose, Fargo, is feeling better and is getting along just great. . . The Golden Strings are still at the Radisson Hotel. . . Somethin Smith And The Redheads at the Chalet. . . Two bands, The Key Noters and Augie Garcia at Frank Seifert's. . . Terry and the Pirates and Carol Martin at Duffy's. . . Geordie Hormel at the White House. . . Earl Ackley, Spooner, in town for the day.

Happy Birthday This Week To:

Peter Nastasi, New Orleans, La. . . Kenneth Tom, Montreal, Canada. . . John P. Christy, Detroit, Mich. . . John T. Quinn, Troy, N.Y. . . Steve Brancalcone, Detroit, Mich. . . Sydelle Blatt, Miami, Fla. . . James F. Tolisano, Hartford, Conn. . . John R. Spink, Woodfibre, B.C. Canada. Alfred D. Harper, Las Cruces, N. Mexico. . . Carl A. Gualano, Chgo., Ill. . . Sarkis Anthony, Columbia, Ohio. . . Wm. Joseph, Zanesville, Ohio. . . Stephen Patrick, West Grove, Pa. . . Chas. A. Robinson, L.A., Calif. . . Budge Wright, Portland, Oregon. . . Wm. W. McCallum, Dallas, Texas. . . Gerald J. Martell, Providence, R.I. . . I. H. Rothstein, Phila, Pa. . . O. J. Lera, Galveston, Texas. . . Otis Anderson, Portland, Ore. . . Philip J. Warren, Norfolk, Va. . . Andrew Cosmark, Moosic, Pa. . . Charles Katz, N.Y. . . Harry Kertman, Rochester, N.Y. . . Duel R. Price, Italy, Texas. . . Max B. Lesnick, Baltimore, Md. . . Carl Hoelzel, Kansas City, Mo. . . Harry L. Kelly, Rochester, N.Y. . . Horace Biederman, Silver Spring, Md. . . Jimmie Nilon, Chester, Pa. . . John C. Pratt, Fayetteville, Ark. . . Irving Fenichel, Brooklyn, N.Y. . . Gleason N. Stambaugh, Jr., W. Palm Beach, Fla. . . Joseph Domitrowich, Allentown, Pa. . . J. L. Garrahan, Kingston, Pa.

**Wurlitzer First
Quarter Sales Down**

■ Civilian Products Up



R. C. ROLFING

CHICAGO—R. C. Rolfing, President, The Wurlitzer Company, announced today that sales for the first quarter (April, May and June) totalled \$6,547,899, down 4.1% from the same period a year ago. Sales of civilian products for the quarter were 10.6% greater than a year ago, while defense sales were 81.7% less.

The net earnings for the quarter were \$4,960, equal to 1¢ per share on 897,128 shares of common stock, compared with a net loss of \$129,956 or 15¢ per share on 891,264 shares for the same period a year ago.

At the Music Industry Convention held in Chicago last month, orders booked for pianos and organs were more than double those booked at the Convention a year ago.

All indications are that our fall and winter business will be better than last year.

N.Y. Ops Weekend At Nevele Near Sellout

NEW YORK—A near sellout now exists for the coming outing being held by operator groups of MONY, Westchester Guild and NYS Guild at the Nevele Country Club on the weekend of September 13-15, according to an official of one of the associations. A complete sellout should be reported shortly.

In addition to the coinmen and their wives, who will stay for the weekend, many others are expected to be on hand for the Saturday night banquet and show.

The souvenir journal, under the direction of Ben Chicofsky, should be the best ever presented. Deadline for advertising has been set for Friday, August 23.

Guests at this shindig are promised a variety of activity, both outdoors and indoors.

New **4-PLAYER** novelty game has old favorite **LITE-A-LINE** play-appeal



It's got "ONE-BALL" play-appeal, too!

No matter how 3-IN-LINE is played... with 5 balls or 3... by one player or by 2, 3 or 4 in lively competition... each and every ball delivers all the skill-thrills of a complete game. Each and every ball can light 3 spots in line to ring up a juicy Out-Hole Bonus. And each and every ball can light all 9 spots for Special Scores. Each and every ball shot is a fresh new adventure... with all 9 Targets "live" and all 9 spots ready to sparkle in response to the player's skill. Each and every ball is loaded with the "came-close" excitement that insures plenty of "try again" repeat play... and earning power that tops all recent novelty records.

NEW ALL-METAL
BACK DOOR
ADJUSTABLE
5 OR 3
BALLS
MATCH FEATURE

Bally engineering cuts operating cost

Example: Bally novelty relays are actuated by famous Bally Floating Armature, designed for heavy duty precision performance in busy bingo operations, eliminating frequent touchy relay adjustments. Get Ballygames for highest earnings, lowest operating cost. Get Bally 3-IN-LINE today.

Bally 3·IN·LINE

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

ECONOMY BAFFLE-SPEAKER COMBINATION

Modern, fabric covered baffle, in Blonde or Walnut colors; with 8", 8 ohm ext. range speaker... 2.15 oz. magnet!

Stock No. 17-3425
Price — \$9.95 Pair

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"World's Largest Distributor of Coin Machine Parts & Supplies"

2901-13 N. Pulaski Rd., Chicago 41, Ill.

SEND FOR COMPLETE LISTS

Vending Machines	Rides
Music	Bowlers
Amusements	Assorted Arcade Equip.
Pin Games	Penny Weighing Scales
Shuffle Alleys	Records of All Types
Pool Tables	Parts and Supplies

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Distributors for WURLITZER
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Send for **FREE**
LATEST CATALOG
64 PAGES—Fully Illustrated

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GAMES ★ MUSIC ★ VENDING ★
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SWING GOTTLIEB'S 2 PLAYER ALONG

Novel
Swinging Targets
Give A Brand New
HI-FI Sound
To Scoring



- 4 side targets light corresponding colored pop bumpers for high score
- Side and bottom rollovers light for high score
- Playboard Auto-Clamp
- Maximum security door lock
- Stainless cabinet trim
- Double-size cash box
- Front moulding clamp
- Match feature

Ask your distributor for a feature demonstration!

New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!



D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!

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DAVIS DISTRIBUTING CORP.

FIRST

in the export field for reconditioned and used coin-operated phonographs.

FIRST

in offering world famous 6 point guarantee.

The name Davis is a hallmark of the industry for reliable and location-ready equipment. Our experienced staff is recognized for its technical know-how.

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New Seeburg Releases On Artist Of Week, And Little LP Series

CHICAGO — In keeping with the firm's policy of regular product release on both the Artist of the Week Series, and Little LP Series, The Seeburg Corporation last week announced the following disk releases: Week of July 29: Brook Benton, "Golden Hits Vol. II"; Peter Nero, "Hail The Conquering Nero"; Bill Justis, "Alley Cat—Green Onions"; Cannonball Adderley, "Jazz Workshop Revisited"; Classical, "Madame Butterfly"; Johnny and Jack, "Smiles And Tears"; all on the Little LP Series. The Artist of the week for July 29 is the Mary Kaye Trio, "Our Hawaii."

The Little LP releases for the week of August 5 are: Connie Francis, "My Thanks To You"; Bill Pursell, "Our Winter Love"; Russ Morgan, "At Catalina; Howlin' Wolf, "Howlin' Wolf"; Woody Herman, "Woody Herman-63"; Conway Twitty, "R&B-63." The Artist of the Week for this date is Bobby Bland, "Here's The Man."

The week of August 12 offers the following Little LP's: Judy Garland, "Carnegie Hall Vol. II"; Eddy Layton-Buddy Morrow, "All Time Dance Favorites"; Sid Ramin, "New Thresholds In Sound"; Curtis Amy and Paul Bryant, "The Blues Message"; Oscar Peterson with Milt Jackson, "Very Tall"; Patsy Cline, "Encores." The Artist of the Week is Johnny Mathis, "Rapture."

August 19 releases on Little LP will be: Gloria Lynne, "Gloria Blue"; Sam Cooke, "Mr. Soul Vol. I"; Sammy Kaye, "Come Dance With Me"; Hank Ballard, "The 1963 Sound"; The Kingston Trio, "#16"; The Monkiff Bros., "Who Stole The Keeshka." Marty Robbins is the Artist of the Week with "Devil Woman."

SHUFFLE ALLEYS

Mystic	Speed Bowler	150
Banner	Score-A-Line	125
Chief	Six Game	425
Royal	Sure Fire	375
Mars	Six Star	195
League	Shuffle Target	100
Mercury	Star Shuffle	225
Rainbow	Top Notch	125

BOWLERS

Speedy	ABC Lane 11'	\$125
Super Bonus	ABC Tournament	14'
Super Frame	ABC Champ 14'	175
Starlite	Bonus 14'	295
Atlas	Bowling Alley 14'	125
ABC	Bowling League 14'	125
Chopper	Challenger 11' & 14'	450
Congress	Classic 16'	250
Club DeLuxe	Duplex 13' & 16'	425
Cyclone	Duchess	575
Comet Target	Falcon	550
Eagle	Five Star 13'	675
Flash	Frolic 16'	745
Four Way	Jumbo 13'	275
Five Way	King Bowler 16'	425
Gold Medal	Lucky 11'	275
Handicap	Playtime 16'	350
Holiday	Princess 14'	675
Jupiter	Pan American 14'	450
Lightning	Queen Bowler 16'	495
Lucky	Royal 13' & 16'	250
Niagara	Simplex	375
Pro-Shuffle	Savoy 16'	550
Regulation	Tropic 13'	895
Red Pin		
Rocket		

CLEVELAND COIN Machine Exchange, Inc.

2029 Prospect, Cable-Clecoin, Cleveland, Ohio

Keeney
TOP MONEY EARNERS
now featuring

"GO CART"

Check your Keeney Distributor
or write: **J. H. KEENEY & CO., INC.**
2600 W. 50th St., Chicago 32, Illinois
Phone: HEMlock 4-5500

WURLITZER TEN TOP TUNES FEATURE

150% BOOSTS EARNINGS



Stephen Buonome of Bel-Aire Amusement Distributors of Schenectady, N. Y., hears Jack DeNovio, owner of Jack's Corner Restaurant express his praise of the Wurlitzer Ten Top Tunes feature.

The figure speaks for itself. 150% increase in earnings when a Wurlitzer 2700 with the Ten Top Tunes feature replaced another phonograph. Get this same landslide of half-dollars headed your way. Spice up your slow locations with new Wurlitzer Phonographs. Watch the "Ten Top Tunes" feature send your earnings soaring to sensational highs. No other single phonograph feature has done so much for so many operators since the introduction of half-dollar play, by Wurlitzer.

WURLITZER 2700

THE YEAR'S BIG MONEY-MAKER

THE WURLITZER COMPANY • 107 YEARS OF MUSICAL EXPERIENCE • NORTH TONAWANDA, NEW YORK

UNITED'S

Capri BOWLING ALLEY

5 WAYS TO PLAY

DUAL-FLASH

FLASH

REGULATION

ADVANCE

BONUS

**POPULAR
READ-OUT
FEATURE**

FOR ALL 5 TYPES OF SCORING

Players' Choice of
EASY STRIKE OR **NORMAL STRIKE**

Featuring

**New STAINLESS STEEL ENCLOSURE
for COIN-MECHANISM
with EXTRA LARGE CASH BOX**

Standard 10¢ Play
(Optional at Extra Cost)

**DOUBLE-NICKEL · DIME · QUARTER
HALF-DOLLAR PLAY**

**CENTER
COIN
ENTRY**

**1
to
6
Can
Play**

**HIGHEST
RESALE
VALUE**

13 Ft. Shipping Weight (Crated) 740 lbs.
16 Ft. Shipping Weight (Crated) 775 lbs.

Designed by the
ORIGINATOR
of Coin-Operated
SHUFFLE ALLEYS
and
BOWLING ALLEYS

**CHROME
RAIL**

SEE YOUR UNITED DISTRIBUTOR TODAY!

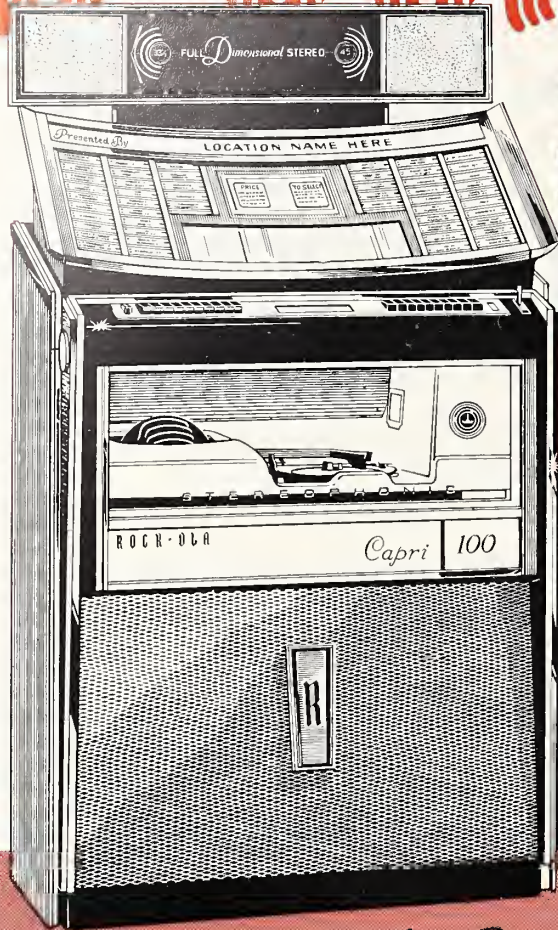
UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

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**BIG STYLE!
BIG DESIGN!
BIG APPEAL!**

The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.

MODEL 404



ROCK-OLA

Capri 100

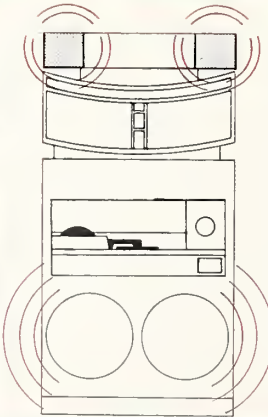
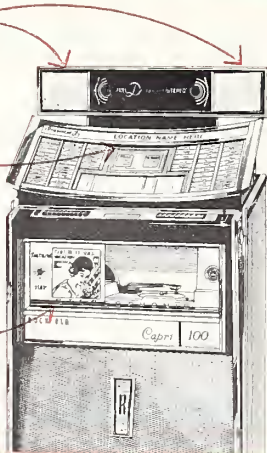
with Full Dimensional Stereo
MODEL 404 DELUXE
STEREO-MONAUURAL PHONOGRAPH

PRE-ANGLED 2 1/2" TWEETERS ON BOTH SIDES

LOCATION PERSONALIZATION

Supply of easily inserted letters, numbers, etc. are included to enable you to provide your locations with personalized phonographs.

FEATURED STAR DISPLAY PANEL
For model 404 Capri 100 Selection Phonograph



NEW
ROCK-OLA
EXCLUSIVE

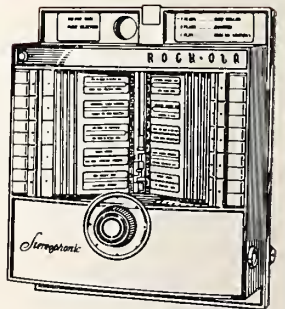
FULL
DIMENSIONAL
STEREO

TRUE FULL DIMENSIONAL STEREO SOUND
is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters . . . with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

NEW ROCK-OLA WALL BOX

- Entire mechanism removable for fast efficient servicing!
- Extra large cash box.
- Deep recessed 50¢ coin chute.
- Completely sealed hinged front door.
- Revolutionary new selection system.
- High styled design.
- Accumulator permits multiple coin deposits.
- Rugged construction.

Model 1558
(160 selections) Wall Box
Model 1564
(100 selections) Wall Box



SEE THE BIG 3 FOR '63



RHAPSODY
160



CAPRI 100



CAPRI 100

With Full Dimensional Stereo
Model 408 DeLuxe Stereo
Monaural Phonograph

With Full Dimensional Stereo
Model 404 DeLuxe Stereo
Monaural Phonograph

Model 404 DeLuxe Stereo
Monaural Phonograph

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