

# CASHBOX

NEWSPAPER

51.50



RUFUS/THEY GOT THE HITS  
'Timely & Timeless' (Ed)  
'75 Debut Of Int'l  
Musexpo In Las Vegas  
Custom Records Sold To WB;  
Pub Firms To WB Music  
CBS Exec Moves:  
Alexenburg Epic/Col VP, GM;  
Koppelman Pub VP, GM;  
Ellis W/Coast A&R VP  
Shelter Gains Injunction  
In Snow/CBS Case  
Mandrill To UA



# AEROSMITH KEEPS ROLLING

WITH THEIR NEW SINGLE, "TRAIN KEPT A ROLLIN'," AEROSMITH IS ON THE GO. ROARING ACROSS THE COUNTRY TO STANDING-ROOM-ONLY AUDIENCES. HEADLINING CENTRAL PARK, COLUMBUS, DETROIT, ATLANTA, CHICAGO, AKRON, ANN ARBOR, BOSTON, CINCINNATI, PHILADELPHIA, BALTIMORE. FAST BECOMING THE MOST APPLAUDED ROCK 'N' ROLLERS—A GROWING BUZZ THAT'S TURNING INTO A TUMULTUOUS CRESCENDO. THE MOST REQUESTED SONG IN CITY AFTER CITY IS THE DYNAMIC SINGLE, **"TRAIN KEPT A ROLLIN'"**

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**AEROSMITH.**  
**THE NEW GENERATION**  
**OF ROCK 'N' ROLL IS HERE.**



KC 32847\*

**ON COLUMBIA RECORDS** 

# CASH BOX

VOLUME XXXVI — NUMBER 28 — December 7, 1977

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## *cash box editorial*

### 'Timely' & 'Timeless': Today's Dilemma

An undercurrent philosophy that runs through the fabric of musical creativity is whether what has been achieved is "timely" or "timeless." Many in the world of music would like to believe — realistically or not — that what they have created is something beyond today and will stand the test of time. Of course, there are some who give little thought to such futures, and prefer to settle for "timely" success — "time and time" again, we may add.

One can correctly point out that all music that succeeds, no matter when it was composed, is "timely," for if it can still instill an emotional response to a large enough audience, it is music of that particular day-and-age. Thus, Beethoven can be considered both "timeless" and "timely." What has happened in the world of pop music over the past two decades has, we feel, deepened the ultimate definition of "timely." The rock phase of pop music has gone out of its way to be "timely," with its lyric content of late sometimes amounting to musical "headlines." We all know where yesterday's newspaper is, but should the world of rock really care about tomorrow? The lasting appeal of some rock (e.g., Beatles) is no indication that thought was given to what the business cites as "catalog." Rock in many ways is a more publicly successful variation on the great musical theatre writers' topical songs that rarely managed to get beyond the stage on which they were presented; however, these same writers would include in their scores songs that they felt had "more popular appeal." To some extent, this is the era when the "topical song" often succeeds better than the "mass appeal" material.

Perhaps there is some sense in the contention of more than just some that "timeless" music may be losing its shot at "timeliness" by the failure of media (recordings, radio or otherwise) to expose it. And frankly we feel this is a dilemma that the recording industry faces: as it pursues with good reason the "timely" thrust of today's music, must it not also see if a great deal of "timeliness" is still a measure of what has been termed "timeless"?



**NUMBER ONE  
SINGLE OF THE WEEK**  
WHEN WILL I SEE YOU AGAIN  
THREE DEGREES  
Writers: Ken Gamble, Leon Huff  
Pub: Mighty Three/BMI



**NUMBER ONE  
ALBUM OF THE WEEK**  
ELTON JOHN'S GREATEST HITS  
ELTON JOHN  
MCA 2128



# GRAND FUNK

## 1975 WORLD TOUR

Jan. 2/Mobile, Alabama  
Jan. 3/Jacksonville, Florida  
Jan. 4/Winter Park, Florida  
Jan. 10/Amarillo, Texas  
Jan. 11/Oklahoma City, Oklahoma  
Jan. 12/Little Rock, Arkansas  
Jan. 16/Memphis, Tennessee  
Jan. 18/Lake Charles, Louisiana  
Jan. 19/Baton Rouge, Louisiana  
Jan. 23/Fayetteville, North Carolina  
Jan. 24/Richmond, Virginia  
Jan. 26/Louisville, Kentucky  
Jan. 31/Columbia, South Carolina

Feb. 1/Atlanta, Georgia  
Feb. 2/Charlotte, North Carolina  
Feb. 7/Terre Haute, Indiana  
Feb. 8/Toledo, Ohio  
Feb. 9/Baltimore, Maryland  
Feb. 22/Salt Lake City, Utah  
Feb. 23/Denver, Colorado  
Feb. 24/Albuquerque, New Mexico  
Feb. 28/Tucson, Arizona  
Mar. 1/El Paso, Texas  
Mar. 2/Phoenix, Arizona  
Mar. 13/Syracuse, New York  
Mar. 14/Hershey, Pennsylvania  
Mar. 15/Niagara Falls, N.Y.

★ ★ ★ ★ ★

Apr. 6/Copenhagen, Denmark  
Apr. 7/Göteborg, Sweden  
Apr. 10/Frankfurt, Germany  
Apr. 11/Stuttgart, Germany  
Apr. 12/Zurich, Switzerland  
Apr. 15/Hamburg, Germany  
Apr. 16/Amsterdam, Holland  
Apr. 18/Wembley, England

May 9/Vancouver, Canada  
May 11/Edmonton, Canada  
May 14/Anchorage, Alaska  
May 17/Kyoto, Japan  
May 18/Nagoya, Japan  
May 21/Osaka, Japan  
May 22/Tokyo, Japan  
May 23/Tokyo, Japan  
May 28/Hawaii

*all the girls in the world  
Beware!!!*

SO-11356



Produced by JIMMY IENNER  
ON CAPITOL RECORDS & TAPES

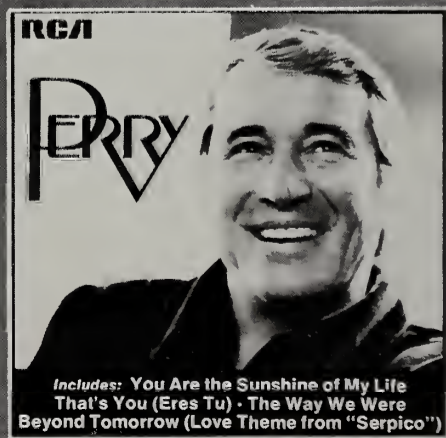




The 1974 holiday single from Perry.  
"Christmas Dream" (From the movie "The Odessa File")

PB-10122

Hear him sing it on his CBS  
TV Special December 17th  
8:30 P.M. (7:30 C.S.T.)



CPL1/CPS1/CPK1-0585

And don't forget his latest album.  
RCA Records and Tapes

## Curtom Records Sold To WB Pub Companies To WB Music

HOLLYWOOD — Warner Bros. Records has entered into a long-term distribution agreement with Chicago-based Curtom Records whereby Warner Bros. will manufacture and distribute all Curtom product as of Jan. 1, 1975. The agreement was jointly announced by Curtom co-presidents Curtis Mayfield and Marv Stuart and Warner Bros. Records board chairman Mo Ostin and president Joe Smith.

The worldwide distribution agreement brings the talents of Curtis Mayfield, The Impressions, The Natural Four, and LeRoy Hutson to the Warner Bros. family. In addition, the entire Curtis Mayfield

Curtom album catalog, formerly distributed by Buddah, has been acquired by Warner Bros. First Curtom release via Warner Bros. will be a new Impressions single in January.

Stuart commented on Curtom's move to Warner Bros., "There were several major companies negotiating for us, but we chose Warner Bros. because of their commitment to us, their knowledgeable staff and their ability to effectively promote and market in volume." He added that "Warners is people — not a machine: we're all looking forward to the challenge this opportunity presents." He characterized the agreement as one affording "new life and new energy," adding, "Curtis and I are very enthused."

Stuart revealed that Curtom is currently negotiating to add a major R&B act to its roster; an announcement to this effect will come in the near future. He stated, "Curtis and I appreciate all of Buddah's efforts on our behalf and we wish them the best as we look forward to our relationship with Warner Bros."

### FRONT COVER



Rufus, the Hollywood-based funk quintet, have come a long way from the streets of Chicago, where they first began playing together. The group, featuring Chaka Khan on vocals, have hit gold with their second LP, "Rags To Rufus." And not only the LP has turned gold: their number one single, "Tell Me Something Good," went gold as well.

Apart from Chaka, the remaining members of Rufus — Kevin Murphy on keyboards and synthesizers, Andre Fisher on drums, Tony Maiden on guitar and Bobby Watson on bass — each have more than ten years of musical experience.

The group's latest single, "You Got The Love," written by Chaka, is presently number 12 bullet on the pop charts and their next album is due to be released sometime this month.

Rufus are just concluding an extensive tour with Stevie Wonder. Their new LP titled "Rufusized," is a close-knit production between the group and their producer, Bob Monaco.

## Shelter Gains Injunction In Snow/CBS Case

HOLLYWOOD — Denny Cordell, president of Shelter Records, announced (Nov. 6) that: "the Superior Court of Los Angeles County has granted Shelter's application for a preliminary injunction against Phoebe Snow and CBS Records prohibiting them, their agents, employees and attorneys and any person, firm or corporation other than Shelter, during the pendency of the litigation brought by Shelter against Ms. Snow and CBS from recording phonograph records embodying Ms. Snow's performances and from publicizing, exploiting, or exhibiting the voice, picture, endorsement name or likeness of Ms. Snow in connection with phonograph re-

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**MANDRILL NOW AT UNITED ARTISTS** — Shown at a luncheon at which newly-signed pop-soul group Mandrill was welcomed to United Artists Records are (top photo from left) Al Teller, president of United Artists Records of America; Mandrill member Claude "Coffee" Cave; Mike Stewart, chairman of the board, United Artists Music and Records Group; George Grief, manager of the group; and Mandrill member Ric Wilson.

## Int'l Musexpo To Be Launched In Las Vegas Next September

NEW YORK — The First International Record and Music Publishing Exposition, called International Musexpo '75 will take place next Sept. 21-24 at the Las Vegas Convention Center in Nevada. This is to be the first in a series of annual International Musexpo's to be held in the United States according to Roddy S. Shashoua, president of International Music Industries, Ltd., parent company of International Musexpo '75, Ltd.

With early indications revealing participation from music industry executives from 44 countries, International Musexpo '75 is termed the only international business event in the U.S. covering recording companies, music publishers, independent producers, songwriters and composers, impresarios, studio and audio accessories, licensing and service organizations, and other facet and market aspect in the music industry.

Shashoua stressed that the event is a business exposition covering all categories of music product for music industry executives from all over the world "to highlight, to sell, to license, to see, to buy, to meet in the largest music market in the world, and in four days cover the whole world of music."

"The international interchange of music to and from the U.S.A. is more recognized today than ever," added Shashoua. "Today, worldwide record and tape sales alone are in excess of \$4 billion annually, the U.S. accounting for about 46% of this volume. U.S. per capita expenditure on records and tapes is in excess of 2½ times that of the average per capita expenditure among the major 20 countries in the world. The U.S.A., therefore, is the natural meeting place for the makers and marketers of music throughout the world. We are providing a forum of exchange so extensive that participation is a must."

### Event Promo Support

International Musexpo '75 is supported by a comprehensive worldwide advertising, promotion and sales effort to insure maximum participation from both leading and new music markets. In addition, the Expo's public relations department will be made available to assist exhibitors in the preparation and dissemination of their press material.

The Las Vegas Convention Center, site of International Musexpo '75, will be used for booths and exhibits. The second largest facility of its kind in the U.S., the Center comprises approximate-

ly 500,000 sq. ft. of exhibit area, including meeting rooms and a Rotunda which seats 8,500 people.

Reflecting the international nature of the gathering, a full range of services and facilities will be available to exhibitors, including tri-lingual hostesses, secretarial pools, telephone services, telex units at major hotels, postal boxes for non-exhibiting attendees, banks and foreign exchanges. The event will also provide all usual exhibitor services, both technical and administrative and has full

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## Roddy S. Shashoua: The Man Behind Int'l Musexpo

NEW YORK — Roddy S. Shashoua, president of I.M.I., Ltd., parent company of International Musexpo '75, has had a dual involvement with business and with music since his student days. While studying at the American University in Cairo, where he received a Bachelor of Arts degree in Economics in 1967, Roddy was a member and manager of one of the most popular rock groups in Egypt.

Since then, his business activities have mushroomed to include organizing and sponsoring international trade expositions in the U.S.A., Europe, Asia and



the Middle East as a director of Patents International Affiliates, Ltd., a Shashoua controlled public company.

Shashoua's other primary business activity has been in the area of investment banking overseas and he is the chief executive of Emerging Ventures International, Ltd., an international financing and consulting firm he founded in 1972.

In 1973, combining his knowledge of finance and trade expositions with his international experience and his love for music, Roddy Shashoua formed International Music Industries, Ltd. (I.M.I.), and began the research that would lead to his present announcement of International Musexpo '75.

## Landsburg Joins Kirshner; Create Group, TV Shows

HOLLYWOOD — A new rock group and a new idea in television entertainment debut simultaneously on ABC-TV in March, it was announced by the newly-joined forces of Alan Landsburg Productions and Don Kirshner Productions.

The group — five musicians who have all played with other groups — is Full Moon, and the concept created by these two companies combines contemporary music and classic horror.

The two 90-minute specials are already set to air on March 7 and 21 to alternate with ABC's highly successful "In Concert." The shows — "Song of the Succubus" and "Rock-A-Die Baby" — involve the group in witchcraft, ghosts, astrology and spiritualism. Along the way

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**Every young lad needs a sense of Purple.**



## **Stormbringer**

Surprising new music from Deep Purple. For lads, lasses and friends of the family,  
on Purple records and tapes, distributed by Warner Bros.



## Atlantic's 'Prophet' Project: More Than Just Another LP

HOLLYWOOD — "The Prophet," a musical interpretation of the inspirational Kahlil Gibran classic featuring the distinguished actor Richard Harris, has been released by Atlantic Records, with plans for special sales presentation during the holiday season.

Promotion of the LP will assume a dignified approach in respect for the nature of the work that has been translated into 20 languages since its publication 51 years ago. The American edition alone to date has sold more than 4-million copies.

"It has taken 'The Prophet' eight years to emerge in recorded form, because of the exceptional concern displayed by those responsible for perpetuation of this classic," said Atlantic president Jerry Greenberg.

With music composed by Arif Mardin, who also produced the album, actor Harris speaks the words of Kahlil Gibran on all the classic themes embodied in "The Prophet."

Harris, who made a surprise visit to **Cash Box's** Hollywood offices expressed enthusiasm and delight with the way Atlantic was handling both the creative and business aspects of the new venture. "I was approached by two other parties during the last couple of years to ask me if I'd be interested in reading 'The Prophet' if they could secure the rights," the actor/singer said. "So when Atlantic came forward and told me that they'd finally negotiated for the rights to the book and gotten them I was thrilled."

"Actually," said Harris, "I found an incredible atmosphere at Atlantic. There was a love and caring that gave me the overall impression of a family company." He continued saying, "Arif Mardin is a genius — he's incredible. The man is so gifted and yet humble that I've agreed to do at least one more of Gibran's books for Atlantic. If Arif were to compose and arrange, I'd do it tomorrow. During the actual editing by Arif which took place after he heard a rough reading of the entire book by me, we had daily trans-Atlantic conversations with the ultimate aim the absolute perfection of the

## Widget Label Set In Muscle Shoals

MUSCLE SHOALS — Ron Ballew, president of International Widget Recording, Inc., announced the formation of a new independent record label, Widget Records. The new division will be based in Muscle Shoals, Alabama and operated in conjunction with Widget Studio production and publishing facilities there.

The Widget Studio production and publishing facilities have been operating in Muscle Shoals since early 1970. And now with the formation of Widget Records, the firm will involve itself in a "total concept" of the music industry. Ballew said that the production branch will continue to produce independently and intends to lease product to other labels as well as Widget Records.

The firm's first listing of company executives will include the following corporate officer/staff members: Ron Ballew, president; Dean Ballew, v.p. (accounting); Melvin Ballew, corporate treasurer; Terry N. Skinner, v.p. (operations & asst. to the president); Bill

Widget continued on page 51

product. He and Jerry Wexler were so co-operative that we got 100% out of "The Prophet." I'm delighted with the album and look forward to doing more work with genius of this kind."

Atlantic vice-chairman Jerry Wexler served as executive producer on the album project, together with Ed Mathews of RCA. Mathews, credited with beginning the book-to-recording endeavor eight years ago, receives special presentation credit on the LP. Final arrangements were concluded between Wexler and Harris' manager, Sid Maurer.

Mardin, in addition to producing and composing, arranged and conducted the music.

Harris' first ventures into recording began in association with the music of Jimmy Webb, a first result of which was "MacArthur Park."

## Don Ellis To Col In West As A&R Veep

NEW YORK — Bruce Lundvall, vice president and general manager at Columbia Records, has announced the appointment of Don Ellis to vice president of west coast a&r at Columbia Records.

Ellis will be responsible for the overall coordination and supervision of the Columbia a&r department on the west coast. In addition to the constant evaluation of new material and the signing of new artists to the Columbia label, his duties will also include the maintaining of close liaisons with the marketing, promo and publicity departments in planning the release and merchandising of recordings by Columbia artists. He will report directly to Lundvall.

According to Lundvall, "Don has a wealth of experience in the music industry and he has a proven history of achievement as an a&r executive. In recent years he has helped to mold the Epic roster and has been instrumental in the extraordinary success of such artists as Edgar Winter, The Hollies, Minnie Riperton, Dave Loggins, Labelle, Dan Fogelberg and many others... Ellis combines the necessary talent and experience, with a valuable knowledge of the CBS Records administrative operation."



Ellis

## Koppelman To VP, GM Of CBS Publishing Unit

NEW YORK — Charles Koppelman has been named to the newly-created position of vp and general manager of music publishing at the CBS Records Group, according to Irwin Segelstein, president of CBS Records, and Walter Yetnikoff, president of CBS International.

Koppelman will have direct overall responsibility for the operation of the April/Blackwood companies in the United States. In addition, he will coordinate the activities of all music publishing companies within the CBS Records International complex.

The creation of this new post was heralded by Segelstein and Yetnikoff as part of the CBS Records Group's long-range plans to unite all of its publishing activities in a single network as a basis for future growth. By closely linking the domestic and foreign music publishing operations through this unique organization, the execs feel CBS Records is better postured to attract, develop and expose music writing talent worldwide.

Both Segelstein and Yetnikoff cited Koppelman for his "vast" talent and experience in music publishing, as well as in a&r. "His qualifications for this challenging undertaking, combined with the outstanding music publishing team in the U.S. and overseas, promises to make CBS Records' worldwide publishing activities an ever greater success in the future than it has been in the past," the execs stated.



Koppelman

## 9 Month Report From Capehart

NEW YORK — Capehart Corporation, one of the nation's leading producers of home stereo systems, reported net income for the nine months ended Sept. 30, of \$1,074,565 or \$.45 per share on sales of \$40,025,137 compared with \$2,002,039 or \$.79 per share on sales of \$31,842,487 in the first three quarters of 1973.

For the third quarter ended Sept. 30, net income, adversely affected by a \$851,891 increase in interest expense, declined to \$94,988 or \$.05 per share on sales of \$13,729,789 from \$843,945 or \$.34 per share on sales of \$13,886,412 in the comparable period last year.

The company noted that interest costs have severely limited its earnings during the current year. Through Sept. 30, Capehart's interest expense has increased by \$2,625,565 over interest expense for the first nine months of last year. Due to the current economic climate, the company has modified its sales budget and is now estimating sales of just under \$60 million against an earlier budget figure of \$65 million. This compares with sales of approximately \$53 million in 1973.

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## Alexenburg Is Named VP, GM At Epic, Col/Custom

NEW YORK — Irwin Segelstein, president of CBS Records, has announced the promotion of Ron Alexenburg to vice president and general manager of Epic Records and Columbia/Custom Labels.

Alexenburg will be responsible for the overall direction of Epic Records, including a&r, promo, sales and merchandising activities. He will also continue to supervise the marketing of Columbia/Custom Labels and the performance of the Epic and Custom Label promotion field force. He will report directly to Segelstein.

According to Segelstein, "Ron has long been a key factor in the Epic and Columbia/Custom Label success story and this promotion is a well deserved one. His experience in the music industry and his flair in both the creative and marketing areas have contributed greatly to the rapid growth of the Epic and Custom Labels."



Alexenburg

## RSO Adds Richards In Expansion Move

HOLLYWOOD — In what is to be the beginnings of a major expansion move worldwide, The Robert Stigwood Organization has added a top executive in its recording and management arm, with the appointment of Susan Richards as executive vice-president of RSO Records and Management, West Coast, it has been announced by Robert Stigwood, chairman of The Robert Stigwood Group, and Bill Oakes, president of RSO Records.

Ms. Richards, who most recently served two years as sole talent coordinator on "The Midnight Special," re-



Richards

ports immediately, and will establish West Coast offices shortly. She will report directly to Bill Oakes in New York, and will be actively engaged in both the recording and management fields. She will also be utilized in the acquisition of talent, both for the record company and the management firm.

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## AGVA Names Top Entertainers In Annual Poll

NEW YORK — The 8,000 members of AGVA (American Guild of Variety Artists) have selected Frank Sinatra, Helen Reddy, Chicago, Charlie Rich, Gladys Knight and the Pips and Olivia Newton-John among winners in the fifth annual "AGVA Entertainer of the Year Awards" poll, naming in-person performers. George Burns, honorary president of AGVA, said the awards will be presented on the "AGVA Entertainer of the Year Awards" variety special, emceed by Jackie Gleason, which will be telecast over the CBS network on Jan. 18.

### Award Winners

The winning performers, as certified by the American Arbitration Association, which received and counted the votes of the AGVA members, are as follows: Male Singer of the Year: Frank Sinatra; Female Singer of the Year: Helen Reddy; Comedian of the Year: Rich Little; Comedienne of the Year: Carol Brunett; Song and Dance Star of the Year: Joel Gray; Country Western Star of the Year: Charlie Rich; Singing Group of the Year: Gladys Knight and the Pips; Instrumental Group of the Year: Chicago; Special Attraction Performer of the Year: Peggy Fleming; Animal Star of the Year: Mr. Jiggs; Rising Star of the Year: Olivia Newton-John.

The recipients of "The Entertainer of the Year" award and "The Golden Award" will be announced at a later date.

The winners receive statuettes of the late showman George Cohan, which are called "Georgies."

This will mark Jackie Gleason's first year as host of this special, the previous four having been hosted by the late Ed Sullivan. It will be produced by Sullivan Productions, Inc., with Joe Bigelow and Robert Arthur, the producers. The director is Russ Petranto, and Bob Precht is the executive producer.

## Bill Lazerus & Sherwood Oaks Equals Engineers

HOLLYWOOD — "There are lots of engineers who experiment on their first job," Bill Lazerus, Chief Engineer of LA's Angel City Sound explained, "and the client has to pay for their experiments. Many of the engineers working today are really not qualified." Partly because of this and partly because he likes to talk about his work, Bill Lazerus has been teaching a course in engineering as part of the Sherwood Oaks Experimental College for the past three semesters. Veteran engineer Bill has worked with hundreds of artists including names like The Doors, The Beach Boys, The Buffalo Springfield and James Talyor, and he knows of what he speaks.

"There are lots of people interested in being trained for engineering and I have no secrets to keep. I know that someday I'll want to go fishing and I want to leave my work in good hands." So Bill teaches three courses that prepare the students to be apprentices. "I prepare them so that they go out there hunting with

**LAZERUS** con't on pg. 51



**INSIDE THE RECORD BIZ** — Celebrities from the entertainment world ranging from rock stars and film and TV stars as well as record company executives, honored Arista Records' president Clive Davis, at a party hosted last week by his publisher, William Morrow & Company.

The party, to kick off the publication of Davis' book "Clive: Inside The Record Business." It is already on sale in various New York book stores and is scheduled for official publication next month. (Above) Don Kirshner, his wife Sheila, and Davis; (below) An unidentified guest, Davis and Paul Simon.

## First Bicentennial LP Released By Michigan Label

HOLLYWOOD — "1976," is the nation's first bicentennial record album, pressed by The Record & Music People, Inc., a record company with Detroit/Birmingham offices. The record label is called "UnderGround."

"The album is intended to attract all Americans, as it is advertised as a 'memorial keepsake' which will increase in value and it has music to suit all tastes," according to company president, James Leonard Elsmar. "The Bicentennial Album, '1976,' attempts to blend separate hard-rock, rhythm-and-blues, country-and-western, popular and patriotic tunes all along a consistent theme — i.e. even in a Watergate setting, Americans are proud of the best in their past and are going to celebrate it in 1976 with a bang."



**BACKSTAGE SMILES** — Capitol Records executives Al Coury, senior vice president, a&r/promotion/artist development, Don Zimmermann, senior vice president, marketing, and Rupert Perry, general manager, a&r celebrate with Linda Ronstadt backstage at the Troubadour following her SRO opening at the West Hollywood club, and also the release of her latest album of new songs on Capitol Records, "Heart Like A Wheel."

Pictured (l. to r.): Zimmermann, Ronstadt, Coury, and Perry.

## Simon To ATV Pub As East Prof. Mgr.

NEW YORK — Jerry Simon has been named professional manager/east coast of ATV Music Group by Samuel Trust, president.

The appointment reunites Simon with Trust, an affiliation begun at Beechwood Music, during which time Trust headed that company and Simon was professional manager.

Simon's past experience also includes that of general manager of Creed Taylor's publishing companies; creative director at E. B. Marks Music; professional manager at Doris Day's publishing firms; promo director at Warner Bros. Records.



Simon

## 'Rocky Horror To Hit Broadway

NEW YORK — Producer Lou Adler will debut a new company of "The Rocky Horror Show" on Broadway in early February at the Belasco Theater, which will be gutted and turned into New York's first cabaret theater in recent times.

Adler, who made his stage producing debut with the Los Angeles production of "Rocky" — now in its 9th month at the Roxy Theater — has signed contracts with the Shubert Organization for the Belasco. Contract hinged on the cabaret theater aspect for "Rocky," with the Shuberts agreeing once their liquor license was obtained.

Tim Curry will again star as mad scientist Frank N. Furter on Broadway and the rest of the cast will be culled from the Los Angeles and London productions as well as from auditions that were held in New York last month. Rehearsal begins on Jan. 6 and there will be an undetermined number of previews before opening night. The number and the exact opening date depend on the theater construction schedule.

The "Original Roxy Cast" album of the show will be the only one released on Adler's Ode Records label and a special promotion campaign is being planned in New York to coincide with the opening of "Rocky" on Broadway.

## Buddah Ups Gaiters

NEW YORK — Fred Ruppert, The Buddah Group's recently appointed national promotion director has announced that Bob Gaiters has been named west coast regional promotion director for the company. Gaiters will be responsible for Los Angeles, San Francisco, Seattle, Denver, Phoenix and parts of Texas. The local promotion men and distributor promotion men in these areas will be directed by Gaiters.

Bob Gaiters joined the music industry in 1969, working in west coast and national promotion with MGM Records, Atlantic Records and Fantasy Records. He joined Buddah in 1973 as west coast regional FM promotion director.



**Eddie  
Kendricks  
Sings  
For You.**

An album of songs you'd love to hear him sing: Jim Croce's "Time In A Bottle." The David Gates/Bread Classic, "If." And a beautiful new love song, "Deep And Quiet Love."

**"For You."**



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**A MOTOWN WELCOME** — Backstage at a recent concert at the Felt Forum Manticore Recording artists, PFM, were greeted by Herb Belkin, vice president of creative operations for Motown Records and Mario Medius, president of Manticore Records. Motown Records recently acquired the distribution rights of Manticore Records. Seated (l-r) Mauro Pagani and Franco Mussida; standing (l-r) Abe Hoch, director of artists relations and development, Motown Records; Patrick Djivas, Medius, Flavio Premoli, Franz De Cioccio and Belkin.

**Florez-Cooper Firm Opens In LA**

**HOLLYWOOD** — John Florez and Harvey Cooper, have announced the formation of Florez-Cooper Productions. Florez and Cooper have co-ordinated their talents before, most recently on the Hues Corporation's "Rock The Boat."

Harvey Cooper began his career in Detroit seventeen years ago at a record distributor, progressing to national promotional director of RCA Records. There, he met staff producer, John Florez. Florez' first two production efforts went gold, "Grazin' In The Grass" and "Going In Circles," by the Friends of Distinction. He was also producing Willie Hutch.

Florez then moved to a smaller label, Talent Associates Records, where, once again, he was successful with another pop/r&b act, Five Flights Up with "Do What You Want To Do." From there Florez joined the staff of Bell Records where Cooper had already established himself as director of west coast promotion. Florez left Bell approximately two years later and produced the Hues Corporation's, "Freedom For The Stallion."

**Big Tree Sets Brownsville Release**

**HOLLYWOOD** — A new Brownsville Station single, "Mama Don't Allow No Parkin'," will be released this week by Big Tree Records, distributed by Atlantic.

The single, a cut from the group's current "School Punks" album, was composed by group members Cub Koda and Michael Lutz and produced by Morris-Stevens Productions. "I Got It Bad For You," another Koda-Lutz composition, is on the flip side.

**Grand Funk World Tour Set**

**HOLLYWOOD** — Grand Funk Railroad manager, Andrew Cavaliere, announced that the Capitol recording artists will embark on a world tour beginning in January 1975 and continuing through May 1975. Following concerts in 27 U.S. cities, Grand Funk departs for extensive tours of Europe and Japan, with dates in Alaska along the way.

Simultaneously, Don Zimmermann, senior vice president, marketing, Capitol Records, Inc. announced that the label is planning one of its most ambitious TV and radio campaigns to date, scheduled to coincide with the group's tour and upcoming album, "All The Girls In The World Beware."

**ABC Sets Track For 'Godfather II'**

**LOS ANGELES** — Jay Lasker, president of ABC Records, has announced that the label has acquired the original soundtrack music from "The Godfather, Part II" for release this month. The Paramount picture, a sequel to 1972's "The Godfather," has a score by Nino Rota, who also did the score for "The Godfather" and has composed music for such other landmark films as "La Strada," "La Dolce Vita," "8½" and "Rocco And His Brothers."

"The Godfather, Part II" was again directed by its producer, Francis Ford Coppola, from a screenplay he wrote with "Godfather" author Mario Puzo, and stars Al Pacino, Robert De Niro, Diane Keaton and Robert Duvall. It will open Dec. 11 in New York and a week later throughout the rest of the country.

**L&M Fly By Knight**

**NEW YORK** — Loggins & Messina have joined the long list of musicians, performers, actors and directors who have recently flown Terry Knight's private Citation 500 executive jet.

After having just completed an extensive concert tour of the eastern United States aboard Knight's six-passenger jet beginning Oct. 31 in New York and ending Nov. 17 in Miami, the Columbia Records artists will embark on another concert tour of the western United States covering 15 cities in 18 days beginning in Dallas and ending in Las Vegas.

The Loggins & Messina tour itinerary is Dallas (29), Houston (30), S.F. (7), Reno (9), Los Angeles Forum (14), San Diego (15), Las Vegas (16).

The Knight jet is booked for the entertainment industry by Toby Roberts Tours in Los Angeles, who also book the Starship.

**Wingate Named Chess/Janus E.C. LP Promo Director**

**NEW YORK** — Eddie DeJoy, national promo director for Chess/Janus Records, has announced the appointment of Dick Wingate as director of east coast album promo for the label. Wingate, who'll headquarter in the Chess/Janus New York Offices, reports directly to DeJoy.

Said DeJoy, "Chess/Janus has recently been making more inroads than ever before into the progressive, FM radio market with Camel, Al Stewart, Eloy and other British and European rock artists.



Wingate

Camel's album is now on the charts after topping the FM listings in many top markets. Dick Wingate brings considerable experience in this area and he'll be contributing enormously to our continued growth."

Wingate was most recently assistant music director at WPLR-FM, New Haven, Conn., where his on the air activities included producing a weekly, 90-minute program of new releases and new items. Prior to that, he served as program director, music director and promo director at WBRU-FM in Providence, R.I., taking the free form format to #1 in its market. He was also an executive board member of Brown Broadcasting Corp.

In addition, Wingate has worked as a booking agent for the Brown Concert Agency in Providence and his radio experience includes a stint at WHCN-FM in Hartford, Conn.

**Fields To Handle Promo For LMI**

**HOLLYWOOD** — Lee Magid, president of LMI Records, has announced that Barney Fields will handle Southern California record promotion for LMI Records. First project for Fields will be the promotion of LMI's newest release, "A Work Of Art," by Art Reynolds, as well as other label product.



(L. to r.): Terry Knight, Jim Messina, Kenny Loggins, and Toby Roberts.

**Cameron Gets Big Motown Promotion**

**HOLLYWOOD** — In connection with the release of his first Motown album, "Love Songs & Other Tragedies," the label is planning a mid-western and southern area promotional tour for G. C. Cameron.

Dallas, Fort Worth, Houston, Birmingham, Atlanta and St. Louis have already been firmed and other dates will be announced as soon as they are scheduled.

Cameron will visit radio stations and fulfill an extensive schedule of television and press interviews in each of the cities.

As a part of their marketing campaign in behalf of the album, Motown has already shipped over one thousand G. C. Cameron mirrors to radio personnel, press and key dealers throughout the country.



**IMMORTALIZED IN ICING** — MGM recording artist Johnny Bristol (right) admires his likeness on a cake created for a New York reception held in his honor. The party was part of a major-city promotional tour on behalf of his debut MGM album, "Hang On In There Baby," featuring the hit single of the same title, and the current single, "You and I." Pictured with Bristol are: (left to right) Ira Leslie, MGM promotion man; Stan Moress, MGM vice president-artist relations and Bill Farr, president, Polydor, Inc. Discussing the new album, in the photo on the right, is Bristol with **Cash Box** vice president Marty Ostrow.

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**The Great Elektra/Asylum  
Singles Release.**

# More than mere numbers.

It's true that The Great Elektra/Asylum Singles Release is the greatest release of single records (Pop & Country) in our history. But numbers alone don't make it great. The old story of quality versus quantity still holds true. Look at the titles. Look at the artists. Look at the power.

We wouldn't want you to miss a single bit of it.

**Joni Mitchell "Big Yellow Taxi"** E 45221

**Harry Chapin "Cat's In The Cradle"** E 45203

**Eagles "Best Of My Love"** E 45218

**Souther, Hillman, Furay Band  
"Safe At Home"** E 45217

**Dick Feller "Cry For Lori"** E 45220

**The Hagers "Cherry Pie"** E 45219

**Linda Hargrove**

**"I've Never Loved Anyone More"** E 45215

**Larry Ballard**

**"Young Blood & Sweet Country Music"** E 45216

**Queen "Killer Queen"** E 45226

**Jo Jo Gunne "Where Is The Show?"** E 45225

**Gene Clark "Life's Greatest Fool"** E 45222

**A Foot In Coldwater**

**"(Make Me Do) Anything You Want"** E 45224





**HOW DID YOU FIND AMERICA** — Laughing it up during an appearance on the nationally syndicated Mike Douglas Show are United Artists Records' rock group the Electric Light Orchestra, shown with Douglas and that week's co-host Richard Pryor. ELO, currently represented by their chart riding album "Eldorado" and a single culled from it, "Can't Get It Out Of My Head," played part of their rock symphony on the Douglas show.

## Moomey/Nestler Produce Special

CHICAGO — Production of an eight hour country and western special for radio syndication has been announced by Moomey/Nestler Media. The program will be called "Star Country '74" and will review and feature the top C&W hits of 1974 with comments by the people who wrote and sang those songs.

Already committed to the show are Bobby Bare, David Houston, Mickey Gilley, Loretta Lynn, Johnny Paycheck, Jerry Reed, Charlie Rich, Johnny Rodriguez and the Statler Brothers.

A special tribute to Jim Croce will be included, and the last hour will feature a top-ten countdown. The show will be narrated by Bob Moomey, formerly of WIND-Chicago and now a free-lance commercial announcer. It is being produced by Herb Nestler, formerly of WJJD-Chicago, and Bob Moomey. Marketing will be handled by Toby Arnold and Associates, of Dallas, Texas. (Stations interested in a demo should contact Arnold at 214-661-8201.)

## Stafford Tapes 'Bandstand' Date

HOLLYWOOD — MGM recording artist Jim Stafford is set for a guest appearance on Dick Clark's "American Bandstand" program, performing his new MGM single, "Your Bulldog Drinks Champagne." Show tapes this week for airing Dec. 21 over ABC-TV.



**KIIS ME, HUGH BIG BUNNY** — Hugh Hefner of Playboy Enterprises cuts the ceremonial ribbon to officially open the new broadcasting facilities of Radio Station KIIS, recently installed in the Playboy Building, at 8560 Sunset Blvd., Hollywood. Hefner is assisted by KIIS Radio president, John Palmer, Bunny Kacey (r) and Bunny Gloria (l), in the kick-off of the week-long receptions to celebrate the new location.

## KLAC Sets Date For Radio-Thon

HOLLYWOOD — Plans are underway by KLAC, for a Radio-Thon Sunday, Dec. 8, at the Palomino Club, North Hollywood.

The Metromedia facility will cancel all commercial content from noon until 9:00 P.M. that day for a continuous on-air solicitation of funds for the John Edwards Memorial Foundation, Incorporated.

Goals for the Radio-Thon has been set at \$25,000. Net proceeds go to the John Edwards Memorial Foundation, based at the Folklore and Mythology Center at the University of California, Los Angeles. The Foundation is a chartered and educational non-profit California corporation dedicated to furthering the serious study, public recognition and preservation of Country-Western Music.

Performers set to date include: Tex Williams, Eddie Dean, Smokey Rogers, Nudie, Mayf Nutter, Jon Walmsley, Johnny Bond, Jimmy Wakely, Dorsey Burnette, Stuart Hamblen and Hal Southern.

KLAC's personalities Dick Haynes, Harry Newman, Art Nelson, Jay Lawrence, Chuck Sullivan, Larry Scott and Corky Mayberry will M.C. all nine hours of the Radio-Thon.

In addition to on-air solicitations, the John Edwards Memorial Foundation will derive funds from a \$5.00 donation at the door for those who would like to attend the Radio-Thon in person. Those in the audience can also have their pictures taken with the entertainers for an additional charge.

## Wilson's 2nd Special Slated For Dec. 11

HOLLYWOOD — Flip Wilson's second of four specials for the 1974-75 season, with guests Diahann Carroll, Freddie Prinze (of NBC-TV's "Chico and the Man") and Paul Williams, will be colorcast Wed., Dec. 11 (10-11 p.m. ET; preempting "Petrocelli") on the NBC Television Network, it has been announced by Monte Kay, executive producer.

Last month's Flip Wilson Special attracted one of the largest audiences of any special this season (26.4 rating and 43 share of audience, according to the Nielsen Television Index).

Kay will be executive producer and Jack Burns the producer for Clerow Productions. Rehearsals and taping will take place in Nov. at NBC's Burbank studios.



**WILL THE CIRCLE BE UNBROKEN** — Pictures are GTO Records' group Sparky who will make their network television debut on the Dinah Shore Show on December 5 on CBS/TV. Their new single "I'll Never Say Never Again" was a hit for Dinah in 1956. They are shown presenting her with an official Sparky jersey. L to R: Chris Landon, Mickey LeClair, Dinah, David Oliver, Torre Younghands.

## Kim Stars In Canadian TV Show

HOLLYWOOD — Andy Kim, Capitol Records recording artist, returned to his native Canada to be the star performer on the nationally televised "Mission Millions Possible." Produced by the Canadian CTV network, the program, which aired Nov. 18, announced the winners of the million dollar Olympic Lottery.

The winners in this third drawing of the lottery included two one-million dollar awards, all tax free. The lottery was started by the Mayor of Montreal to help finance the Olympic Games which will be presented in Montreal in 1976. It was estimated that over 15 million people viewed the television spectacular, which in a country of 23 million residents, made it the highest rated tv program ever in Candian history.

Andy Kim, as the special guest star, performed his smash single "Rock Me Gently" which was a number one record in Canada as well as in the U.S.

## "Pinball" Promo Hits Seattle

HOLLYWOOD — MCA Records, Inc. and KISW-FM in Seattle have planned a special "Pinball Wizard of Seattle" contest to help commemorate The Who's 10th Anniversary. The pinball wizard is the lead character in The Who's famous rock opera "Tommy." Details of the contest were announced by Greg Feldman, MCA promotion manager in Seattle and Lee Michaels, program director of KISW.

For six days beginning Dec. 2, people will have the chance to try for the title of "Pinball Wizard" on a special pinball machine. The machine will be moved each day of the contest to a different record store and there will be one winner at each store. On Saturday, Dec. 7, the six finalists will compete for the title of "Pinball Wizard of Seattle." Prizes for the winner include the pinball machine, a pair of bronzed boots donated by Peter Townshend and a complete catalogue of Who albums.

## Sly, Minnie, Donovan Rush, Set For TV

HOLLYWOOD — Sly & The Family Stone, Minnie Riperton, Rush and Donovan will be seen on ABC-TV's "Wide World In Concert" series on Dec. 6, the show starting at 11:30 p.m.

Show was taped at various times this past month at the Aquarius Theater in Hollywood, and the program will be broadcast simultaneously in stereophonic sound on ABC's FM stations throughout the nation.

Sly Stone appeared on the "In Concert" anniversary show last season, while for Ms. Riperton this will be her first network performance on a musical program.

## Axton Set For "Dinah"

HOLLYWOOD — Hoyt Axton has been set to guest star on "Dinah" for airing in December. Axton will perform his current single "Boney Fingers" and also tunes from his upcoming album, "Southbound."



**IT'S MY PARTY, BUT WATCH THE YELLOW SNOW** — At the gala Halloween Eve Bal Masque held at New York's Blue Hawaii to celebrate Frank Zappa and the Mother's Tenth Anniversary Carly Simon greets the guest of honor.

## Reddy Set To Go For 3 TV Shows

HOLLYWOOD — Helen Reddy, Capitol recording artist, has been signed to appear on three television shows in January. The shows will include the "Midnight Special 2nd Anniversary Show" which will be taped Dec. 3 to air Jan. 24, "The Don Rickles Special" taping Dec. 9 to air sometime in January, and "Dinah" taping Dec. 11 to air on Jan. 16.

Ms. Reddy's new single is "Angie Baby" from her new album, "Free And Easy."

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about christmas music this year is...

*The Rhodes Kids*



**"ROCK 'N RHODES  
CHRISTMAS"**

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**"SANTA LOVES ROCK 'N ROLL MUSIC"**

GRC 2042

**POINTS WEST** — A great deal of excitement in Hollywood over the new Motown LP release which includes some incredible product from Eddie Kendricks, David Ruffin, Willie Hutch and the first product distributed by the label from Manticore Records; PFM's "Cook" and Stray Dog's "While You're Down There." There's still no word on whether ELP will be heading Motown's way in the near future, but the current set of LP's ought to keep everybody happy for a while.

Sire Records has released "History of British Rock Vol. 2" through ABC and if you're at all into the way the rock picture looked back in the sixties, you ought to get both this and Vol. 1. Rod Stewart, The Small Faces, Troggs, Cilla Black, Beatles and dozens of other artists make this one of the best bets of the year. Seymour Stein took a long time to negotiate for the rights to package all these goodies together, but it was worth it . . . And speaking of value, it's hard to overlook the new Atlantic "Prophet-Kahlil Gibran" LP both from the standpoint of its artistic eloquence and the long hard work (8 years worth) that went into securing the rights to put this type of venture together. Jerry Wexler, Arif Mardin, Ed Matthews and Richard Harris are all to be complimented on this highly engrossing enterprise.

The deal that U.A. made with Polydor to get Mandrill is a very intelligent move on the part of Al Teller and Mike Stewart who remind me very much of a smart football team owner and his GM. If in fact War does leave UA to go elsewhere, UA will have a strong act to fill the void and put out competitive product in the same market. It's shrewd a la George Allen or Al Davis. . . . Stevie Wonder had trouble with his sound system at the Forum, but both he and Rufus, the opening act came off very well after the technical difficulties were straightened out. . . . The Three Degrees, who started out doing commercials are #1 on the CB singles charts this week with a great Gamble-Huff tune. They deserve their success very much as does Labelle — Patti, Sarah and Nona — you're great.



The Three Degrees

Higher Key Records' highly-unusual group **Yahowha 13** performing at the Greek Theater, Dec. 15 and at Hawaii's Diamond Head Crater, Jan. 1. Their LP's are on sale at all Licorice Pizza stores in the L.A. area. . . . Congrats to a great gal, **Judy Stearns**, who joins Island Records' production staff today (2). . . . Myrrh Records' **Gene Cotton** into the Blah-Blah Cafe on Ventura Blvd. tonight. . . . If you dig the Blah-Blah, you'd also dig the Studio One scene week before last when **Peggy Lee** wowed the crowd (and we mean crowd) with an unscheduled appearance and a medley of her most popular tunes (e.g. Fever). . . . **Buffy Sainte-Marie** will co-host **Ralph Story's** 'AM Show' on ABC-TV the week of Dec. 9. As hostess, Buffy will be interviewing guest authors, politicians and artists, as well as discussing her own varied career. . . . Record biz movie mogul **Mike Arciaga** (Filmusic) told us composer **Johnny Pate** (Shaft, Superfly arranger) will score the track for the ABC Movie of the Week, "The Devil's Sea" for Danny Thomas Productions.

**Bizaar-ola** of the week took place last Tuesday at the MGM Studios when mobs of trade people turned out in 1930's garb for the taping of **Chicago's** New Year's Rockin' Eve 1975. Special guests on the Chicago show included the **Beach Boys**, **Herbie Hancock**, **Olivia Newton-John** and the **Doobies**. The taping-bash went late into the night. . . . **Earl Doud**, ABC producer, just completed LP entitled "Henry 1st" at Angel City Sound, with **Bob Hughes** at the board. **Peter Fonda**, **Mel Blank**, **Rich Little**, **Chuck McCann**, **Randy Kirby** (Durwood's son), **Kenny Mars** (who plays **Henry Kissinger** on the album), **Jesse (Maytag) White** and others performed. . . . Angel City's president **Tom Wilson's** been doing production work on **Cecil Doty's** current LP. Playing on the sessions are **Klaus Voorman**, **Jim Keltner**, **David Walker**, **Larry Fallon** (conducting) with **Bill Lazerus** at the controls. . . . **Alan Parsons**, one of the top engineers at Abbey Road Studio in England, finally came to the States to work for the first time. He's just completed mixing the 20th Century-signed **Ambrosia** at Mama Jo's. Alan was nominated for a Grammy in 1973 for his work on **Pink Floyd's** "The Dark Side Of The Moon" and has been involved in 15 gold singles and 25 gold albums via such artists as the **Beatles**, **Donovan**, the **Hollies** and more. **Ambrosia**, produced by **Fred Piro**, is slated for a January release.

**Vicki Lawrence**, who earned a Gold Record for "The Night The Lights Went Out In Georgia," and now in her eighth season as co-star on CBS-TV's "The **Carol Burnett Show**," was married on Saturday, Nov. 16, to **Al Schultz**, make-up director for the Burnett Show. This is the second marriage for both; Ms. Lawrence was recently divorced from songwriter **Bobby Russell**. The bride is pacted to Snuff Garrett Productions, with new record product planned for January release on Private Stock Records. . . . **Bob Phillips**, president of RPM, Ltd., announced that his agency has signed Columbia Records' contemporary folk/rock duo **Cecilio & Kapono** to a booking agency pact for representation in all fields. Their first album, "Cecilio & Kapono," was released by Columbia last month. Phillips commented that the agency's initial thrust will be to expand awareness of the group from a strong Hawaiian and West Coast following through national concert and club appearances and television. RPM, Ltd. represents **Bachman-Turner Overdrive**, **The Spencer Davis Group**, **Fresh Start** and **Spirit**, among others.

**EAST COASTINGS** — Activity sort of slowed down during this holiday week what with the meager anticipation of Turkey Day right upon us . . . more greatest hits type packages have been released with an excellent "History Of British Rock" Vol. II coming out this week with such fine artists as **Cilla Black**, **Dusty Springfield**, **The Troggs**, **The Searchers**, **The Dave Clark 5**, and twenty-two more . . . a truly great package it will make a great holiday gift package and was released at a very good time . . . also **Joni Mitchell** released a live LP with excellent tunes and there has been a re-release of "Big Yellow Taxi" but a live version which should do very well for the divine **Joni** . . . a fine party was thrown for **Elton John** at Nirvana on Central Park south . . . the party was in celebration of **Elton's** two sold out dates at the glorious Garden . . . it was a dynamite affair . . .

Speaking of **Elton John** there was an interesting quote given by **Elton** to the Detroit Free Press in relation to **Alex Harvey** of the Sensational Alex Harvey Band . . . it went like this, "**Alex Harvey** has been knocking around a long long time in England. He's bizarre and crazy and one great rock and roller. When America gets a taste of him they will flip. He's payed his dues and he's ready to break out." So says **Elton John** and he should be a fairly credible judge of talent and what will break and what will not . . . The **Stylistics** appeared as special guest entertainers on the Annual Macy's Thanksgiving Parade which was carried on the NBC Television network. They rode through the parade in a 1949 Chrysler Town And Country Convertible . . . A western concert tour has been set up for the **Beach Boys** in December, following their current eastern concert swing . . . Caribou Management in Los Angeles is supervising the bookings . . . interestingly enough playing bass guitar on this tour with the **Beach Boys** is **James William Guercio** who manages Chicago and the Beach Boys and is the president of the Caribou Corporation . . . he just likes to play with the Beach Boys . . . and does it for the hell of it . . . The west coast tour kicks off Dec. 5 at the Denver Coliseum, and includes shows in Utah, Idaho, Washington, Canada, Oregon, and California . . . the final engagement of the year is December 29 at the 19,000 seat Los Angeles Forum . . . **Mott The Hoople** had to cancel its first dates on a European tour due to the collapse and brief hospitalization of lead singer **Ian Hunter**, in the United States . . . **Hunter** had been visiting his manager, **Fred Heller**, in New York State, prior to the start of the tour, when he collapsed and was rushed to Riverside Hospital . . . there he was placed under sedation for a few days, his case diagnosed as "complete exhaustion" . . . **Cher** was backstage at the Academy to watch her favorites the Average White Band . . . Commander Cody and His Lost Planet Airman group wind a lengthy eastern concert tour with a show at State University of New York at Plattsburg on Dec. 8, then head back to the west coast to play a date with **Waylon Jennings** at the Santa Monica Civic Auditorium on Dec. 14 . . .

Until next week . . .

michael david

## Words & Music

### Tom Bahler — Playing Musical Chairs

Tom Bahler, besides being a very nice guy, happens to be one of the busiest musicians working in the music business today. An arranger, composer, studio musician, producer and artist in his own right, Tom has been involved in music all his life, or as he puts it "I could read music before I could read English."

Son of Jack L. Bahler, one of the first studio trumpet players in Hollywood, Tom and his brother, John, have seen the industry from various vantage points. Tom got his formal musical training at USC and has worked on the musical projects of such notables as Frank Sinatra, Barbra Streisand, Andy Williams, Harry Nilsson, B. J. Thomas, Ray Charles, Mickey Newberry, Michael Jackson, Eddie Kendricks, Burt Bacharach, Herb Alpert, The Partridge Family, Waylon Jennings, Glen Campbell, Elvis Presley and many others including Bobby Sherman for whom he wrote the hit "Julie Do You Love Me." He's probably proudest of his association with Quincy Jones which resulted in the million selling "Body Heat."

"I've always admired Quincy," Tom said over lunch recently, "and working with him was a real pleasure. We became friends so when I recently got involved with scoring a motion picture, I called him up every now and then to ask his advice. He's one of the best."

His peers admire Tom so much that recently he was awarded a Most Valuable Player Award from the Los Angeles Chapter of the Recording Academy for his background vocals. Other musicians awarded were instrumentalists like Tom Scott, Bud Shank, Larry Carlton, Emil Richards, Chuck Findley and John Guerin which puts Tom in some illustrious company.

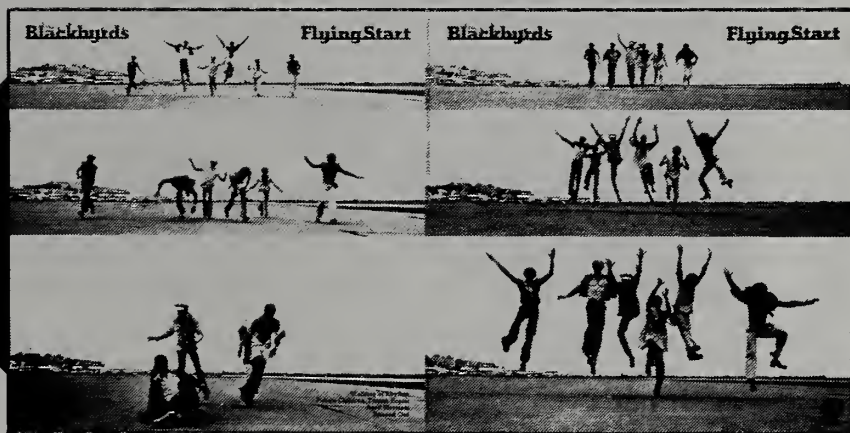
With a new single called "The Other Woman" on Capitol Records, Tom is now ready to make it as a performer. The song was written by Tom and produced by Tom and his brother, John, for ATV/Sequel Productions. It's a catchy domestic tale with an interesting story line. When a wife discovers a love letter in her husband's pocket she immediately takes action. Working out in a gym, paying special attention to her make-up and keeping up with current events so that her conversations will be interesting, she revitalizes her marriage and gives the other woman the fight of her life. All within 3 minutes and 50 seconds and with a happy ending to boot.

"I would like to do some stage shows," Tom suggested, "but to be most effective I would like to use an orchestra. So the best way of handling it is to open the bill for someone like Anne Murray or Helen Reddy, both of whom I respect very much, and who already work with orchestras themselves."

There's been a lot of music in Tom Bahler's 31 years and there is bound to be a lot more. The man who produces, arranges, sings and writes is anxious to do a lot more and hopes his single hits so that he has a chance.



# Heavy Ammo



## The Blackbyrds Flying Start Fantasy 9472

Shipped Nov. 15 and...



**155 Billboard**

Pop Chart, December 7  
First Week



**139 Cashbox**

Pop Chart, December 7  
Second Week

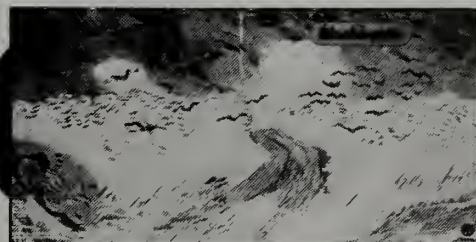
**177 Record World**

Pop Chart, December 7  
First Week

Still soaring on  
the soul charts...

The Blackbyrds

Fantasy F-9444



## Donovan — After All These Years

The responsibilities that come to bear on a prolific artist working steadily in the forefront of his craft are innumerable. Artists are like children. And like children's stories, there are artist stories. Like, whatever happened to **Donovan**?

**Donovan** was one of those lucky kids who had a neat first name, the kind you wish you had. And later in life, as a busker in England, he was lucky enough to ditch his Scottish surname, **Leitch**, and still have a monicker that sounded like, say, **Dylan**. "He even looked like **Dylan**," wrote **Lillian Roxon**. But **Donovan** did go electric a year before **Dylan**.

Through Pye Records, **Donovan's** initial lp was released in the States on Hickory, in Dec., 1965, carrying the now familiar title-tune, "Catch The Wind." The album was very folk; words and music, as much in that order as any, because like **Dylan** among others, **Donovan**, at 18, was a poet-singer. The lp was timely, too! For the folk-cult caught an underground glimpse at **Donovan** and the fascination was on.

"Colours" and a beautifully tempered version of **Buffy Ste. Marie's** classic "Universal Soldier" followed and the legend was cooking in the oven of success. With a sense of magic discernable from hearing this person on record, **Donovan** was fast becoming a hot property. At the Newport Folk Festival, still 1965, **John Hammond**, at **Clive Davis's** request, first approached **Donovan's** management to negotiate a deal that would result in **Donovan's** signing with Epic, a relationship that continues today.

The big step of signing with Epic (Columbia, indirectly and for a funny reason) initiated **Donovan's** association with British hit producer **Mickie Most**, which naturally resulted in a string of hits; primarily "Sunshine Superman," "Mellow Yellow," "Wear Your Love Like Heaven" and "Barabajagal," but as importantly, secondary hits that weren't chart items for him, but tunes that established **Donovan's** credentials as an artist, like "Season Of The Witch," "Hurdy Gurdy Man" and "There Is A Mountain," among dozens of others. You could just turn his records on when you needed a good pal.

The relationship between **Donovan** and **Most** deteriorated in 1969, with **Donovan** disappearing for reasons of artistry, leaving behind a catalog of at least nine albums.



Up to this point in time, **Donovan** had toured extensively, scoring successfully as an artist in concert as he had as an artist on record.

After his extended absence, **Donovan** unveiled his next album, "Open Road," in July, 1970, to no avail. He didn't tour to back the album up, no single from it broke and the album slid quietly into oblivion. With three albums and no tour since 1969, **Donovan** hasn't been able to reclaim the unity of activity and sales, that is, until now, five years on. But the times they are a changin' and the month of November, 1974 finds **Donovan** trying to catch the wind with a new lp and a tour in progress.

"It just didn't look musical for a long while," he explains the reasoning for his absence. "What with one thing and another, I just stayed away. I cut myself off, which I never should have. As I got involved more and more with the business end of making records, that kind of scared me away. But now I feel like I'm underground again, in a sense, coming back to the concert stage. 'Cause I began live and my whole success was based on my live relationship with the audience."

This swing back to activity is capsulized in **Donovan's** new lp, "7-Tease," which is a conceptual endeavor that lends itself to stage production. "I've had a painter paint up some sets for the tour representing four themes," **Donovan** revealed, "and I've created this loose concept story which came out of my retrospective look at the Sixties. The concept deals with the main issues of the '60's and where they're going in the '70's."

The tour is being booked as "An Evening With **Donovan**" an apt hint that the good times of hanging out with an old pal from the past who's returned to share some reflections are back. "I feel pretty good about having a chance to come back this winter, not just with a song, but with an attitude which I think is a reflection of what's happening in the creative underground today," reveals **Donovan**.

The setting is laid out; a new album, a new tour, a return to performing by an old magician. "I'm really looking forward to getting out there on stage. After all, it's what I do best."

tim hogan

## Larry Coryell — Wrong Is Right

The music world is finally catching up to Larry Coryell. One of the more interesting musical experiments is the fusion of jazz improvisation and rock electronics. For many listeners, "Bitches Brew," released in 1968, was the new medium's watershed, opening new vistas and musical veins which remain untapped even today. Many members of the jazz-rock avant garde, such as Billy Cobham, Chick Corea, and Herbie Hancock played in those historic sessions. The performances were a liberating and invigorating experience and crystallized many of the musician's ideas regarding the future direction of their music. However, most people are not aware that Larry Coryell attempted to integrate elements of the two musical mediums in 1966. Although the Free Spirits' experiment failed, it lays bare the synthesizing idea in Coryell's music and highlights his position in the vanguard of the jazz-rock fusion.

Coryell's musical influences include Jimi Hendrix and Ornette Coleman, and the effect of the two creators on his sound has been telling. The Free Spirits was an attempt to mediate the excitement of rock with the musical sophistication of jazz improvisation. Coryell related "I didn't want to lose my Trane influence, but I also wanted to be part of the electricity generated by the Beatles. So I kind of envisioned a George Harrison guitar and an Elvin Jones drum and worked it from there. We tried to combine all elements of the musical spectrum and bring them to bear in the Free Spirits album. I only wish the Spirits could have been recorded after we had played together for a while, because the record is not indicative of the final direction of the group."

On Coryell's solo albums and group efforts, including "Lady Coryell," "Coryell," "Spaces," "Offering," and "The 11th House," the sound is often characterized by creative implementations of electronic equipment, simplified musical structures, and vocals. The music, however, does not ignore the improvisational abilities of the instrumentalists, nor does it hesitate to utilize a more complex logic in a more intricate musical situation. Coryell said, "When we play funky, we can get off on the people dancing. If we're playing something softer or something that demands listening, then we expect the audience to do just that."

Coryell's latest band, The Eleventh House, has achieved a unique synthesis of the two mediums. Many compare the band's sound to that of Herbie Hancock's group or Return to Forever. The music, however, is radically different. Coryell might be called a member of the Gary Burton, Carla Bley, and Michael Mantler circle. Utilizing a larger orchestra and more formal compositions than the Davis group, the JCOA musicians saw electronics as an element that might enliven certain moments of a composition and generate new opportunities for the formalized pieces. Coryell saw his



performances with the JCOA as a "cathartic experience," and sought to integrate many elements of their music into The Eleventh House's sound. The second side of the band's first Vanguard album is a thoughtful combination of improvisation within the framework of a formal composition. In many of the pieces, the band appears as an ensemble which functions as a single body: a synthesis of the talents of five individuals in which each musician is an integral part of the whole. Coryell said, "The Eleventh House is a concept rather than a formula. We believe in structure but we also believe in freedom. We feel it is the right of a composer to dictate to the others how a piece should be played. Of course, other musicians can contribute ideas, but the composer knows his piece best."

Although the jazz-rock market has grown and jazz record sales repeatedly reach over 200,000 units (with "Headhunters" topping the list at 800,000 albums), Coryell has not been able to cash in on the expansion. Tom Paine and Vince Cirrincione, who, as Coryell's managers, have revitalized his career, said, "We had to hire our own press agent, and we personally had to finance his trips to Montreux. While other groups receive cash subsidies to go on the road, we, as managers, had to personally subsidize the trips and the bookings because we felt it was important to Larry's career to play as much as possible and make the act a viable one." The Eleventh House has, in fact, been a tremendous artistic success. Jazz and rock fans have responded to the quality of the music and the efforts of the management by purchasing the few records that are pressed. The band was the highlight of the 1973 Montreux Jazz Festival and the audience interest in Europe has even surpassed the high American levels.

Coryell's latest efforts include a solo album and preparation for a new House LP. He has recently placed an acoustic album in the can. It is backed by Oregon, and according to Coryell, "It's the best thing I've ever done. It was just a one time thing and I'm glad we got it on tape. The album is a totally different thing. It's great to get away from loud music."

The Eleventh House is also entering rehearsal sessions. "We've got so many compositions, we may do a double album. We have that much good material."

Coryell reflected, "We are the ones who are saying the most important things to the new generation listening to music. We have to go back to Ornette and John and open them up to the masses. We must also bring to rock some thought and wisdom. It's our responsibility."

steven marks

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- |   |  |   |  |
|---|--|---|--|
| NOV. 20-21 Philadelphia<br>Tower Theatre                                  | 10 Green Bay<br>Brown County Arena               | 30 Davenport, Iowa<br>Pana College Fieldhouse | 21 Denver<br>Regis College Fieldhouse                        |
| 22-23 New York City<br>Academy of Music                                   | 11 Toledo<br>Toledo Sports Arena                 | 31 Dayton<br>Harra Arena                      | 23 Salt Lake City<br>Terrace Ballroom                        |
| 27 Indianapolis<br>Convention Center                                      | 13 Cleveland<br>Public Arena                     | JAN. 3 Oklahoma City<br>International Hall    | 25 San Francisco<br>Winterland                               |
| 28 St. Louis<br>Kiel Auditorium   | 14 Buffalo<br>Century Theatre                    | 4 Houston<br>Music Hall                       | 26 Fresno, California<br>Celland Fresno Arena                |
| 30 Miami<br>Baseball Stadium  | 15 Grand Rapids<br>Univ. of Michigan—<br>Saginaw | 5 Dallas<br>Arlington Theatre                 | 28 Spokane   |
| DEC. 1 Detroit<br>Masonic Temple  | 18 Atlanta<br>Municipal Auditorium               | 6 Kansas City, Kansas<br>Memorial Hall        | 29 Eugene, Oregon<br>Expo Lane County<br>Fairgrounds         |
| 3 Bloomington, Illinois<br>Illinois State University—<br>Union Auditorium | 19 Mobile<br>Municipal Auditorium                | 7 Memphis<br>Ellis Auditorium                 | 30 Portland, Oregon<br>Paramount Theatre                     |
| 4 Minneapolis<br>Minneapolis Auditorium                                   | 20 Jacksonville<br>Coliseum                      | 8 Little Rock<br>Coliseum Hall                | 31 Seattle<br>Seattle Arena                                  |
| 5 Madison, Wisconsin<br>Dane County Coliseum                              | 21 Lakeland, Florida<br>Coliseum                 | 9 Shreveport<br>Coliseum                      | FEB. 1 Vancouver, B.C.<br>Agradome                           |
| 6 Milwaukee<br>Auditorium   | 22 W. Palm Beach<br>W. Palm Beach Aud.           | 10 Baton Rouge<br>Independence Hall           | 2 Bellingham, Washington<br>West Washington State<br>College |
| 7 Oak Brook, Illinois<br>Forum  | 27 Des Moines<br>Veteran's Memorial Aud.         | 11-12 New Orleans<br>NOC Center L.S.U. Univ.  | 7 Honolulu<br>Amphitheatre                                   |
| 8 Macomb, Illinois<br>Western Illinois University                         | 28 Chicago<br>Aragon Ballroom                    | 17 Long Beach<br>Long Beach Arena             | 21-27 Japan  |
| 9 Ft. Wayne   | 29 Evansville, Indiana<br>Evansville Coliseum    | 19 San Diego<br>Golden Hall                   | FEB. 28-<br>MAR. 11 Australia                                |

MCA RECORDS

**picks of the week****OHIO PLAYERS** (Mercury 73643)

**Fire** (3:12) (Ohio Players/Unichappell, BMI — J. Williams — C. Satchell — L. Bonner — M. Jones — R. Middlebrooks — M. Pierce — W. Beck)

The Players are hotter than ever right now and this title track from their new album has them playing with fire. In their funky style the Players come across with a definite disco/listening smash with a fine lyric and some excellent instrumentation. Watch this one because it is going to burn up those charts in no time. Flip: Together (3:08) (Credits same as above).

**JONI MITCHELL** (Asylum 45221)

**Big Yellow Taxi** (Siquomb, BMI — J. Mitchell)

A re-release of this smash has Joni performing it live on disk. The great feel of spontaneity comes right on through as the first lady of song comes through with a great rendition of this excellent lyrical song. Tom Scott and the LA Express back up Joni to give the tune just the right punch to drive it all the way home. Some fine solo spots. Flip: No info available.

**EDDIE KENDRICKS** (Tamla 54255)

**One Tear** (3:20) (Diamond, BMI — L. Caston)

The man who has "Boogied Down" and "Trucked Along" is now crying a song of love that will win you over immediately. Tastefully funky Eddie's voice is in rare form on this latest outing which will flip you around in no time. Background vocals augment this disk and Eddie's lead will turn you right on. Listen and love it. Flip: No info available.

**ANNE MURRAY** (Capitol 4000)

**Day Tripper** (2:32) (Maclen, BMI — J. Lennon — P. McCartney)

Canadian based songstress follows up her last Beatles outing with yet another John-Paul ditty. "Day Tripper" is sounding fine with a new arrangement and background vocals that give the record an added depth. Anne is sounding fine on this disk culled from her new "Highly Prized Possession" LP. She will hit with this. Flip: Lullaby (3:00) (Tessa/Jolly Checks, BMI.)

**FRESH FLAVOR** (Buddah 442)

**Without You Baby, I'm A Loser** (3:15) (Fresh Flavor, BMI — L. Jackson)

Richie Havens' backing band strikes out on their own with this excellent outing. An up-tempo tune it is spiced with just the right taste of funk. Very full vocals are completed by fine vocal harmonies and the instrumentation heightens the record. This should break for the group in a big way. Flip: No info available.

**ISLEY BROTHERS** (T Neck 2255)

**Midnight Sky** (Part 1) (3:37) (Bovina, ASCAP — R. Isley — O. Isley — R. Isley — M. Isley — C. Jasper — E. Isley)

The Isley Bros. are a veritable institution in the world of r&b music. This new outing culled from their "Live It Up" LP, is an up-tempo tune with excellent funk. The instrumentation is dynamic and pulsates with the glory that is the Isleys. A fine record with definite crossover potential. Watch it climb. Flip: No info available.

**SANTANA** (Columbia 3-10073)

**Mirage** (3:18) (Micache, BMI — L. Patillo)

Culled from their fine "Barboletta" LP, the rhythmic wonders come across with an infectious tune that should score big with progressive and AM formats. Wide appeal is the key here with pleasing vocal textures and the usual dynamite Santana instrumentation. Hauntingly beautiful is the word for this one and it should go big from this always entertaining band. Flip: Flor De Canela (3:38) (Micache, BMI — C. Santana — D. Rauch).

**RASPBERRIES** (Capitol 4001)

**Party's Over** (3:05) (CAM — U.S.A., BMI — W. Bryson)

The second single from their rockingly wonderful "Starting Over" LP it should pick up where "Hit Song" left off. A strong rocker excellently produced under the auspices of Jimmy Ienner, the Berries are rocking about how things used to be because of the hassles of the music biz. Solid instrumentation is backing fine vocals. Should move fast because it deserves it. A great rocker. Flip: No info available.

**GRAHAM CENTRAL STATION** (Warner Bros. 8061)

**Feel The Need** (2:58) (Bridgepoet, BMI — A. Tilman)

A great follow-up to their title track "Release Yourself" the new disk is a driving rocker that will infect you with its rhythms. A real funky treat it may prove to be the Station's strongest record to date. Very solid instrumentation and an excellent vocal puts this disk together to score really big for the group. Flip: No info available.

**WILLIAM DEVAUGHN** (Roxbury 2005)

**Give The Little Man A Great Big Hand** (3:53) (Melomega/Coral Rock/American Dream, ASCAP — William Devaughn)

Coming off of "Be Thankful For What You Got," a little while ago, the silken voiced William is heading in the same direction and once you hear it you are going to want to give the man a great big hand. Soulfully delightful, the musical excursion lights up with the driving beat and wonder that makes the record a hit. Flip: No info available.

**LOU RAWLS** (Bell 45,616) (Arista)

**Now You're Coming Back Michelle** (3:04) (Ben Raleigh/Songs Of Sunshine, ASCAP — B. Raleigh/H. David)

The sublime Mr. Rawls comes through with a wondrous ballad in this soulfully tasteful vocal outing. Lou is sounding as rich as ever, the instrumentation augments the disk with just the right auditory spice. The orchestra is tight and the lyric is excellent. A very strong record for Lou, it can go in a lot of directions. Flip: No info available.

**FANNY** (Casablanca 814)

**Butter Boy** (3:20) (Tinkle Tunes/Braintree, BMI — Millington)

Culled from their "Rock 'N' Roll Survivors" LP, the fabulous feminine quartette comes across with what may be their strongest disk to date. Excellent harmonies abound, and the girls really do a number on this one. Fine piano and horn instrumentation augments this disk to go in a real big way. The lyrics will knock you out. Listen!! Flip: No info available.

**BROOK BENTON** (Stax 0231)

**I Keep Thinking To Myself** (3:14) (Eden/NY Times Music, BMI — C. Otis)

A fine vocal outing by Brook, it features his fine rich mellow vocal textures on this pleasant ballad. The instrumentation is subtle and Brook's vocal talents come shining on through. Ease of expression is the key to this disk and it should do well for Brook. Watch it move because it will. Flip: No info available.

**FLEETWOOD MAC** (Reprise 1317)

**Heroes Are Hard To Find** (2:46) (Rockhopper, ASCAP — C. McVie)

The title track from their current album, the real Fleetwood Mac come together with a fine outing featuring the vocal talents of Christine McVie. Tight sweet harmonies back her up with some excellent instrumentation. An indefinable kind of blues rock cooks real fine on this disk and programmers should pick up on it immediately. Flip: No info available.

**THE ERIC BURDON BAND** (Capitol 3997)

**The Real Me** (3:20) (Far Out, ASCAP — A. Butler)

The new Eric Burdon Band is tighter than ever. The band has been together for over a year and this is the first disk they have recorded to date. Driving rock and roll is the answer with Burdon way out in front with his fine vocals. Lead guitar par excellence backs him and the instrumentation is solid. Culled from their newly released "Sun Secrets" LP. Flip: No info available.

**TOM JONES** (Parrot 40081)

**Pledging My Love** (2:48) (Lion/Memar, BMI — D. Robery — F. Washington)

Tom's back on a new outing that will win him fans from pop and MOR audiences. His rich smooth vocals has won him followers far and wide and his appeal as a performer is unparalleled. Here is Tom on a fine ballad that is brilliantly orchestrated and beautifully arranged. Tom has a winner with this one. Flip: No info available.

**JACK JONES** (RCA 10025)

**She Doesn't Live Here Anymore** (3:41) (Dramatics/New York Times, BMI — Roberts — Sager)

A glorious ballad in the Jack Jones tradition. A sweet vocal outing for Jack it will receive pop play and definite MOR station programmers will pick up on this one. Lush instrumentation highlights this auditory wonder and Jack carries it off beautifully. The production is excellent and this record looks real good. Flip: No info available.

**UNICORN** (Capitol 3993)

**Electric Night** (4:51) (Heathside, BMI — K. Baker)

Unicorn is a new British based quartette produced under the auspices of Pink Floyd member David Gilmour. Their harmonies are lush and full and their acoustic instrumentation makes their particular brand of light rock something you must hear to appreciate. Very strong single off their debut album should get them the play they justly deserve. Flip: No info available.

**CLIFF COCHRAN** (Enterprise ENN-9109)

**All The Love You'll Ever Need** (2:29) (Tree, BMI — Jeannie Seely)

This ballad from Cliff's "The Way I'm Needing You" album is a bouncy tune featuring some excellent guitar work and an appealing vocal by Cliff. He says that the best he has to offer is free, and there has obviously been a lot of love put into the recording of this song. This one should really move for Cliff. Flip: No info available.

**DENNIS COFFEY** (Sussex SR-631)

**Getting It On '75** (2:35) (Interior — BMI — Coffey, Theodore)

A super disco breakout for Dennis, this uptempo funk piece has the impact that's going to turn heads and get feet tappin'. Super percussive effects coupled with Coffey's guitar licks makes this click. Flip: No info available.

**newcomer picks****BARRY RICHARDS** (A&M 1543-S)

**Come Fill Your Cup Again** (2:57) (Almo/Lionshare/Loganberry/Wheezzer — ASCAP)

A lilting ballad with tremendous vocal and musical arrangements going hand in hand make this the perfect pop/MOR crossover type record. Fine lyrics add the icing to the cake. Flip: Rainbow City (2:35) (Same credits as above).

**NATHANSON & SCHOENHOLZ** (Capitol 3984)

**What Ya Gonna Do When The Rain Starts Fallin'** (3:22) (Beechwood — BMI — Nathanson, Schoenholz)

A fantastic MOR ballad with overtones that could cross it over to the top of the pops easily if hip PD's would give it a good listen, this tune by a pair of talented artists has what it takes to hit big. Flip: Everybody's Got Somebody But Me (3:12) (Same credits as above).



# BLACK OAK ARKANSAS

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Total concert attendance for 1974 is 1,211,377

BLACK OAK ARKANSAS's gross income exceeded well over \$2,000,000.00 for 1974

IN THE UNITED STATES ALONE — Black Oak Arkansas performed 127 concerts plus two European tours, which put the total over 200 concerts for the year.

## TOUR DATES

12/1/73-Little Rock, Ark. 12/8-San Francisco, Ca. 12/11-Phoenix, Arizona 12/14-Fresno, Ca. 12/15-San Diego, Ca. 12/16-L.A., Ca. 12/25-Dothan, Ala. 12/26-Savannah, Ga. 12/27-Mobile, Ala. 12/28-Jacksonville, Fla. 12/29-Tampa, Fla. 12/31-W. Palm Beach, Fla. • 1/11/74-Tulsa, Okla. 1/12-Memphis, Tenn. 1/13-Baton Rouge, La. 1/16-Warren, Ohio 1/17-Detroit, Mich. 1/18-Chicago, Ill. 1/19-Kent, Ohio 1/20-Rochester, N.Y. 1/25-Columbus, Ga. 1/26-Miami, Fla. 1/27-Orlando, Fla. 1/29-Pensicola, Fla. 1/30-Charleston, S.C. 1/31-Salisbury, N.C. 2/1-Louisville, Ky. 2/2-Nashville, Tenn. 2/3-Greenville, S.C. 2/7-Richmond, Va. 2/8-Washington, DC 2/9-Philadelphia, Pa. 2/10-Charleston, W. Va. 2/14-Syracuse, N.Y. 2/15-Passaic, N.J. 2/16-NYC, N.Y. 2/20-Birmingham, Ala. 2/21-Lafayette, La. 2/22-Shreveport, La. 2/23-Oklahoma City, Okla. 3/22-Fayetteville, N.C. 3/23-Charlotte, N.C. 3/24-Frankfurt, Ky. 3/26-Indianapolis, Ind. 3/27-Davenport, Iowa 3/28-Fargo, North Dakota 3/30-San Francisco, Ca. 3/31-Fresno, Ca. 4/2-Portland, Ore. 4/3-Vancouver, B.C. 4/4-Seattle, Washington 4/6-Ontario, Ca. 4/9-Tucson, Arizona 4/12-Salt Lake City, Utah 4/13-Las Vegas, Nev. 4/16-Boise, Idaho 4/19-Lincoln, Neb. 4/20-Springfield, Ill. 4/22-Madison, Wis. 4/23-Greenbay, Wis. 4/25-Monroe, La. 4/26-Houston, Tx. 4/27-Dallas, Tx. 4/28-San Antonio, Tx. 4/29-Odessa, Tx. 5/1-Alexandria, La. 5/4-Las Cruces, New Mexico 5/17-6/9-Europe 7/19-Salem, Va. 7/20-Largo, Md. 7/21-Portsmouth, Va. 7/23-Harrisburg, Pa. 7/24-Erie, Pa. 7/25-Columbus, Ohio 7/26-Louisville, Ky. 7/27-Detroit, Mich. 7/28-Dayton, Ohio 7/30-Chicago, Ill. 7/31-Edwardsville, Ill. 8/1-Hopkinsville, Ky. 8/3-Asbury Park, N.J. 8/5-Bedford, Pa. 8/7-Huntsville, Ala. 8/8-Montgomery, Ala. 8/9-Macon, Ga. 8/10-Charlotte, N.C. 8/13-Battle Creek, Mich. 8/14-Fort Wayne, Ind. 8/16-Grand Island, Neb. 8/18-Kansas City, Mo. 8/23-Los Angeles, Ca. 8/24-Fresno, Ca. 8/25-Berkeley, Ca. 8/27-Colorado Springs, Colo. 8/28-Denver, Colo. 8/31-Honolulu, Hawaii 9/0-Europe 10/3-Knoxville, Tx. 10/4-Greensboro, N.C. 10/5-Clemson, S.C. 10/6-Little Rock, Ar. 10/18-New York City, N.Y. 10/19-Philadelphia, Pa. 10/20-Baltimore, Md. 10/25-Wilkes Barre, Pa. 10/27-Portland, Maine 11/1-Binghamton, N.Y. 11/2-Boston, Mass. 11/4-Rochester, N.Y. 11/5-Pittsburgh, Pa. 11/8-La Cross, Wis. 11/9-Kenosha, Wis. 11/10-Cedar Rapids, Iowa 11/13-Fargo, North Dakota 11/14-Sioux Falls, S. D. 11/15-St. Paul, Minn. 11/16-Omaha, Neb. 11/17-Duluth, Minn. 11/19-Charleston, Ill. 11/20-Terre Haute, Ind. 11/21-Evansville, Ind. 11/22-Chattanooga, Tn. 11/23-Atlanta, Ga. 11/24-Columbia, S.C. 11/26-Johnson City, Tn. 11/27-Greenville, S.C. 11/28-Charlotte, N.C. 11/29-Charleston, S.C. 11/30-Fayetteville, N.C.

# IT HAS BEEN A GREAT YEAR AND WE THANK YOU!!!

On Atco  Records and Tapes

pop picks

**MILES OF AISLES — Joni Mitchell — Asylum AB 202**

With the able assistance of Tom Scott and the LA Express, Joni Mitchell takes you on a worldwind cross country tour via this new live two record set that features the talented artist applying her vocal, guitar and piano talents to the songs she wrote that elevate her to the plateau of genius once thought to be the domain of Bob Dylan exclusively. Included in this set are such hits as "You Turn Me On I'm A Radio," "Big Yellow Taxi," "Circle Game," "Woodstock," "Both Sides Now" and "The Last Time I Saw Richard."



**BREAKAWAY — Kris Kristofferson and Rita Coolidge — Monument PZ 33278 — Producer: Fred Foster**

The great coupling of two truly talented and creative performers is always exciting, especially when they're husband and wife and know each other's styles intimately. This dynamic new LP presents a new look at love and life through the eyes of such selections as "Lover Please," "We Must Have Been Out Of Our Minds," "Slow Down," "Dakota (The Dancing Bear)" and "The Things I Might Have Been." A thoroughly enjoyable and incisive LP that will undoubtedly re-top the top of the charts.



**NEW AND IMPROVED — Spinners — Producer: Thom Bell — Atlantic SD 18118**

The magnificent soul quintet which year after year dominates r&b and pop polls alike has itself another LP to be extremely proud of. The impeccable harmonies and individual vocal brilliance which have consistently been the trademarks of the group are here in abundance on such tracks as "Sitting On Top Of The World," "Lazy Susan," "Living A Little, Laughing A Little" and the group's recent number one smash single with Dionne Warwick, "Then Came You."



**HISTORY OF BRITISH ROCK VOL. 2 — Various Artists — Producer: Seymour Stein — Sire SASH-3705-2**

One of the finest packages ever conceived (our hats off to Seymour Stein), this follow up to Vol. 1 is another blockbuster package containing two records that put the history of British rock at your fingertips, from the early 'Invasion' days of the Troggs and Beatles to the sound of Thunderclap Newman, Badfinger and Arthur Brown. Included on this set are Rod Stewart's "Little Miss Understood," Van Morrison's "Brown Eyed Girl" and the Bee Gees "Massachusetts." Another superlative collector's item.



**BLACK BACH — Lamont Dozier — ABC ABCD-839 — Producer: McKinley Jackson**

Lamont Dozier, long regarded as one of the premiere r&b writers in the history of the genre has firmly established himself as an artist to reckon with and his hits "Trying To Hold On To My Woman" and "Fish Ain't Bitin'" proved without doubt that he's as capable a singer as he is a writer. This LP features a new collection of Dozier genius reflected in such cuts as "Shine," "Prelude," "Thank You For The Dream," "Intermission" and "Blue Sky And Silver Bird." A fine effort.



**SOUL & INSPIRATION — The 5th Dimension — Bell 1315 — Production Co-ordination: Pamela Vale**

Including the dynamite song, "Hard Core Poetry," the new 5th Dimension LP is another journey to the center of your musical consciousness and it alternately jumps and croons according to the type of mood the super quintet wants to create. Other exciting tracks from this fine package include "Somebody Warm Like Me," "No Love In The Room," "Harlem" and the stunning title cut. The impeccable harmonies and tight arrangements that have been the cornerstones of the group's success are here in abundance.



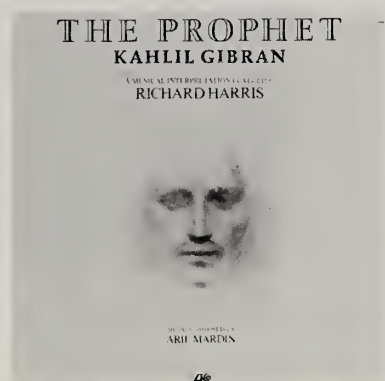
**JOY TO THE WORLD — Three Dog Night — ABC DSD-50178**

A truly impressive statement from one of America's most popular and famous rock groups, this LP lives up to the name greatest hits in every way. Keyed by the three million seller, "Joy To The World," the record also boasts "The Show Must Go On," "Sure As I'm Sitting Here," "Old Fashioned Love Song," "Shambala," "Never Been To Spain," "Liar" and "Black & White." Perfect timing for the festive holiday season, this album will go gold overnight and platinum by Christmas. Joy to the world.



**WITH EVERYTHING I FEEL IN ME — Aretha Franklin — Atlantic SD 18116 — Producers: Jerry Wexler, Arif Mardin, Aretha Franklin**

Lady Soul returns just in time for the holiday season with an LP that will have old St. Nick boogiein' and crooning soulfully once he puts it in his bag of toys. Aretha has never been more forceful, either as a pure singer or lyric interpreter, and her delivery of such songs as "Without Love," "You Move Me" and "When You Get Right Down To It" is incredible. Her range is blended beautifully within the well thought out arrangements which give her the room she needs to do her thing. Out of sight!



**THE PROPHET KAHLIL GIBRAN — Musical Interpretation Featuring Richard Harris; Music composed by Arif Mardin — Producers: Jerry Wexler, Ed Mathews — Atlantic SD 18120**

A monumental undertaking that's been over eight years in the works, this rendering of some of the works of philosopher prophet Kahlil Gibran by Richard Harris with Arif Mardin arranging and conducting the musical accompaniment is truly one of the most exciting packages ever conceived. The essence of Gibran's wisdom was uncluttered simplicity and this trademark is captured adroitly by the artists and producers in a tour de force unparalleled heretofore. A magnificent effort well worth hearing.



**TOTAL ECLIPSE — Billy Cobham — Producers: Ken Scott, Billy Cobham — Atlantic SD 18121**

The renowned Mr. Cobham has made the transition from highly rated sideman to superstar very gracefully and his latest Atlantic underscores the fluidity with which he both plays and directs his players. Cobham's songs range from the frenzied energy of a typhoon to the sultry sweetness of a quiet beach at sunset and his total command of the arrangements and dynamics of each piece work to his advantage quite well. Particularly exciting are "Moon Germs," "Solarization" and "Last Frontier."



**ENCORE — Argent — Producers: Rod Argent, Chris White — Epic PEG 33079**

The devastating live performance of one of rock's premiere groups is captured beautifully on this exciting new two record live set that features such dynamic selections as "God Gave Rock 'n' Roll To You," "The Coming Of Kohoutek," "Hold Your Head Up," "Keep On Rollin'" and the fabulous "Time Of The Season." The group is impressive throughout with skillful arrangements complementing the fine song selection and terrific individual performances by each member of Argent.



**HIGHLY PRIZED POSSESSION — Anne Murray — Capitol ST-11354 — Producer: Brian Ahearn**

The lovely Canadian songstress who has won so much acclaim in such a short time is back with another great collection of tunes which feature her singing at the top of her form — which is beautiful. Particularly effective in interpreting lyrics Anne is excellent on "Dream Lover," "Lift Your Hearts To The Sun," "When We Both Had The Time To Love" and "Please Don't Sell Nova Scotia." Her rendition of the title track is a classic and Vini Poncia's adroit production lets her shine through brightly.

### LOST AND FOUND

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rock music. Answers to the name  
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pop picks

**SUN SECRETS — The Eric Burdon Band — Producer: Jerry Goldstein — Capitol ST-11359**

For all you music fans who have been asking the musical question; where has Eric Burdon been keeping himself since he left War, the answer is here, captured in his new Capitol LP which also features his new band and the gutsy vocals that established him as one of rock's premiere artists in the sixties. Speaking of the good old days, Eric does a smashing version of the Animals' big hit "Don't Let Me Be Misunderstood" (Eric was leader of that group), but the guts of his new LP are in the new tunes and his delivery.

THE ERIC BURDON BAND



**A LONELY HEARTS CLUB** — Among the hundreds of guests that gathered at Hipopotamus to celebrate the opening of "Sgt. Pepper's Lonely Hearts Club Band On The Road" on Nov. 17, were these four gentlemen. Left to right: Robert Stigwood, chairman of RSO; John Lennon; Peter Brown, president of RSO; and Ahmet Ertegun, chairman and chief officer of Atlantic Records.

**DAVID CASSIDY'S GREATEST HITS — David Cassidy — Bell 1321 — Producer: Wes Farrell**

The TV and concert idol of millions of young American girls is featured on this new greatest hits package which is sure to be in demand this holiday season. Included on this Wes Farrell produced disk are "Cherish," "Rock Me Baby," "I'll Meet You Halfway," "How Can I Be Sure," "Please Please Me," "Daydreamer," "I Am A Clown," "Could It Be Forever" and "Doesn't Somebody Want To Be Wanted." Featuring the catchy Cassidy vocals, this LP will obviously do well for the talented artist.

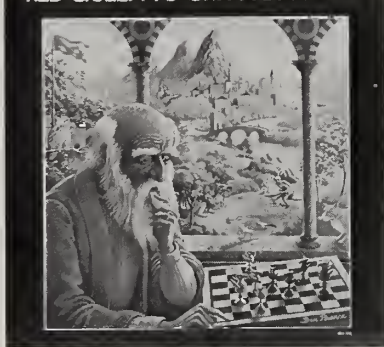
David Cassidy's Greatest Hits



**RED QUEEN TO GRYPHON THREE — Gryphon — Producers: Gryphon — Bell 1316**

Any LP released by a new group which contains but four compositions is a statement in itself and the progressively oriented Gryphon record is a case in point. The highly talented quintet utilizes numerous textures and moods to create an elaborately woven musical tapestry of the finest quality. Unique in concept and technical approach, the record reflects the fine individual, collective strengths of Gryphon. Listen to "Checkmate" and you'll grasp Gryphon's essence.

RED QUEEN TO GRYPHON THREE



**SKULE DAZE** — Attending a PTA benefit for the Quaker Meeting House school in New York City are, from the left, Alice Cooper, Rick Sklar, Harry Chapin, and Bruce Shindler.

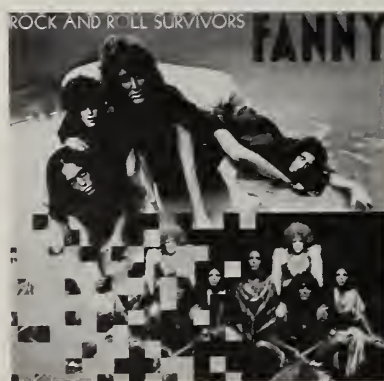
**NEW IMPROVED — Severin Browne — Motown M6-779S1 — Producer: Larry Murray**

The piano, guitar and vocal virtuosity of Severin Browne are readily apparent when one listens to his new Motown LP, one that captures the talented artist at yet another plateau of his creative development. Browne (whose brother Jackson) is currently on the charts has a style all his own and tunes such as "Tickle My Lips" and "Confessions Of A Madman" define that talent nicely. A contingent of heavy studio musicians helps Severin bring out the best in his material.



**ROCK AND ROLL SURVIVORS — Fanny — Casablanca NBLP 7007 — Producer: Vini Poncia**

What can you say about four foxy young ladies who play rock 'n' roll music like they were born with their instruments in their hands except fantastic. The band has come a long way and undergone numerous personnel changes but now, with Brie Howard on drums, Patti Quatro (Suzi's sister) on guitars, Nicole Barclay on keyboards and June Millington on bass, the group has solidified into one of the hottest items on the scene now. We dig the cuts "Butter Boy" and the title track alot.



**L.A./59 — Elf — Producer: Roger Glover — MGM M3G-4974**

Roger Glover of Deep Purple fame has himself quite a group in Elf, a derivative of mother rock and papa roll. The group's new MGM LP is a mixture of hard rock and rhythmic mayhem. The group's strength includes paying close attention to arrangements and dynamics and the resultant tracks explode with energy. Some of the more interesting cuts on the LP include "Annie New Orleans," "Carolina County Ball," "Rocking Chair Rock 'n' Roll Blues" and "Blanche."



**TRACES OF SHOW BIZ** — Dennis Tracy, subject of a recent live recording session at the Troubadour, emerges as a new 20th Century recording artist this week via the LP, "Show Biz" (T-457). Pictured in Tracy's dressing room, following his live performance were several 20th Century "heavies" — l. to r. Russ Regan, president 20th Century Records, Dennis Stanfill, 20th Century Fox Corp. chairman of the board and Tom Rodden, 20th Century Records v.p., general manager.



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**O'Jays**

EMPIRE ROOM, WALDORF ASTORIA, N.Y. — The O'Jays at the Waldorf? Sounds almost as strange as "Muddy Waters at the Maisonette." But it works. The Philadelphia International soul trio sounds anything but strange when they get cookin', and cookin' they were opening night last Tuesday (19).

Of course, with friends, relatives, dee jays, dealers and company brass there on opening night, one would expect this section of the room to be appreciative of the soulful sounds the O'Jays were laying down. But how would a "normal" Empire Room crowd feel about the group, whose prime vehicle of exposure to date has been rock, r&b radio, and records. That question was also answered opening night. The back section of the room, filled with a gang of tourists visiting the club on a package deal, made the front section filled with brass look like a bunch of squares. Some one hundred or so girls in the tourist group were all standing in their small spaces between the jammed tables, shakin', groovin', and just having a ball. They couldn't sit still when the trio let 'em have it with "Money, Money (For The Love of Money)."

The O'Jays are a polished, together group with a great blend and good steps. Eddie Livert is a brilliant lead. It's surprising that he survives a performance with all he puts into every song. And we gained a new appreciation for Mr. Smooth, Walter Williams, who is as strong in the falsetto range as he is when he gets way down. And William Powell's tones are the icing on a delicious sound.

"Wild Flower" was the big specialty number. But the 'up-beat material made the evening an event, especially, "Money," "Love Train" and "Party." The O'Jays are here to stay.

m.o.

**Don McLean  
Ed Begley, Jr.**

TROUBADOUR, L.A. — A new improved Don McLean stepped out onto the Troubadour stage and demonstrated a confidence and enthusiasm glimpsed too rarely in this minstrel's past concert history. One of the few current "name" performers who still works alone, with guitar and banjo, McLean offered generous portions of his repertoire from his past recordings and from his latest release, "Homeless Brother."

A fine guitarist in the folk tradition, McLean also demonstrated a proficiency on banjo that marked him as the Pete Seeger protege he so obviously is. Though he has difficulty getting the crowd to open up enough to sing along on the haunting "Babylon," he had no trouble keeping their attention throughout the set. Armed with good natured quips and a seldom seen sense of humor, McLean was a professional performer in every sense of the term.

Highlights of the set included "American Pie," "Vincent," "Dreidel," the whimsical "On The Amazon," the title tune from the new LP, "Homeless Brother," "The Legend Of Andrew McCrew" and George Harrison's "Sunshine Life For Me (Sail Away Raymond)." McLean, despite some lyrical pretensions and ambiguities, has a knack for great choruses that tie his tunes together.

Ed Begley, Jr. appears to be a talented, funny young man, but his set was marred by technical foul-ups, general nervousness and wayward props.

j.b.

**"Sgt. Pepper's Lonely Hearts Club Band On The Road"**

BEACON THEATRE, NEW YORK — "Sgt. Pepper's Lonely Hearts Club Band" is an exercise in media translation, in this case from aural to visual. The stage show presents elaborate personal visions of a series of Beatles tunes, set in a very loose plot about the budding musical career of pop singer Billy Shears. The essence of this "Sgt. Pepper" is spectacle, putting The Beatles in the context of a circus-like musical. Particularly effective in this line was the arrival of Lucy (Alaina Reed) from within a series of giant Chinese dolls, a surreal "Mean Mr. Mustard" scene complete with a giant walking severed hand and crew of Fellini-esque bearded women, and a 25-foot mummy connected to a Frankenstein-like electric power generator. One particularly effective set device involved a back-drop of large balloons which picked up front projections appropriate to each scene — i.e. strawberries for "Strawberry Fields," a collage of famous faces for "A Day In The Life," as well as eyes, skulls and assorted other visions beautiful and grotesque. In sum, the show is geared as a feast for the eyes and ears, from a band stand painted with brains down to the orchestra itself dressed to resemble multi-peppers.

The cast assembled for "Sgt. Pepper" is a fine one, with particularly compelling performances by Ted Neeley as Billy Shears, Alaina Reed as Lucy, and Kay Cole as Strawberry Fields. Musically, Billy's and Strawberry's beautiful "Strawberry Fields," Lucy's and Billy's "Lucy In The Sky With Diamonds," and Strawberry's "Oh, Darling" were outstanding. Alaina Reed was in excellent voice and despite a failing sound system, she belted out a powerful "Mean Mr. Mustard" sans microphone to an ovation from the crowd.

In the context of the show, the Beatles music as music loses some of its original naivete at points and some of its sophistication at other points, especially when the orchestral arrangements are too much standard Broadway fare. But the emphasis of the show is on a new theatrical vehicle for the work of the greatest songwriting team in history and as such it is a success despite its excesses — for as time passes the Beatle influence becomes more evidently profound, and the more avenues for its continued presentation, the better.

b.k.

**Stevie Wonder  
Wonderlove**

THE FORUM, L.A. — Wonderlove took the stage to face the packed house and the problems began immediately. The sound system sent shrill, piercing feedback through every number played and on two numbers the microphones failed altogether. But, with the monitor system working the musicians could still hear and they didn't understand why the audience periodically would get restless and noisy. With the opening set derailed, Stevie Wonder took a long time gaining his momentum.

Despite the love and affection demonstrated for Wonder by the crowd, the set still didn't take off. More feedback and mike failures during "Higher Ground" made it almost impossible for Wonder to gain his stride. In good voice and playing most of his big hits, including "Signed, Sealed, Delivered," "Boogie On Reggae Woman" and "Too High," Wonder deserved better treatment.

j.b.

**Yes  
Gryphon**

MADISON SQ. GARDEN, NY — When it comes to putting on a stage presentation containing both visual and musical excitement, few groups can rival the intensity of Yes. The Atlantic group came into the Garden equipped with a quadraphonic PA system which provided an unusually brilliant sound for the massive arena. Their staging, with props designed by artist Roger Dean, is simple yet effective in reflecting the moods created by the music.

Opening their show with a couple of unfamiliar numbers from their new "Relayer" album was a bold move but the group executed these with their typical precision, winding their way through serpentine passages and soaring crescendos.

Bassist Chris Square and guitarist Steve Howe are the main protagonists in the group, as they poke, prod, underscore and reinforce each other through unorthodox time signatures and lightning fast volleys. They create a tension and absorbing emotion in the music which stands unparalleled. Jon Anderson's piquant vocals continue to ride over the network of sound with agility and pronounced clarity in the higher ranges without having to strain. Unfortunately, with each succeeding album, this particular strength has been de-emphasized in favor of their articulate jazz influenced instrumental constructions which have been honed to a fine edge.

The big question mark which hung over the group's annual Garden appearance was just how the departure of Rick Wakeman would affect the group's sound. His successor, Patrick Moraz had only been on the road with the group for one week at the time of the concert, so his lack of aggressiveness and imagination could easily be chalked up to his being unfamiliar with the material and the big halls.

Yes' well rounded set included selections from the "Close To The Edge" album in addition to "The Ritual" side of "Tales From Topographic Oceans," winding up with a rousing encore of "Roundabout."

Arista recording artists Gryphon opened the show and were greeted with unusually rapt attention for an opening act. Playing material from their new album, "Red Queen To Gryphon Three," the group evokes a medieval flavor through instrumentation which includes krumphorn and flute. Their set was exceptionally well received and should guarantee them a return engagement somewhere in the city very soon.

b.t.

**Beach Boys  
Roger McGuinn**

MADISON SQUARE GARDEN, NYC — The Beach Boys are a veritable institution in the world of pop music. They have been around for about thirteen years, and a group does not enjoy that kind of musical longevity unless they change with the times. Their creative spark ignites new and innovative music without stagnating repetition and the Beach Boys unique blend of harmonies are as sweet as ever.

Their show went like clockwork and the arena was filled with the eager anticipation of a concert imbued with the professionalism that marks the Beach Boys as one of the most prolific of rock groups. Included in their repertoire were such crowd rousers as "Little Deuce Coupe," "Surfer Girl," "Warmth Of The Sun," "Catch A Wave," "Sloop John B," "Wouldn't It Be Nice," "I Get Around," "Good Vibrations," and "In My Room."

**Poco  
John Sebastian  
PFM**

FELT FORUM, N.Y. — Poco is one of those rare musical entities that manage to transcend their basic musical idiom by combining creative musicianship with avoidance of categorizing cliches, in this case the typical foot-stompin' country twang. With the departure of Ritchie Furay last year, Poco's future seemed dubious at best; but instead of fading into rock and roll heaven, America's premiere country-rock band has come back stronger and more assured than ever. A Poco concert has always been an "up" show, and at the Felt Forum the Epic group seemed to be secure in their considerable abilities as they performed a fine mixture of new and old material — all of which incorporated their excellent vocal harmonies (readjusted, but none the worse for Furay's departure) in the heavy country context. Among the tunes played were "High And Dry" and "One-Horse Blue" from the new "Cantamos" LP, "Blue Water," "I Guess You Made It," "Good Feelin' To Know," and others from Poco past and present. As usual, Rusty Young played pedal steel as no one else can — wringing an amazing variety of sounds from the instrument, and bassist Timothy Schmit, guitarist Paul Cotten and drummer George Grantham all made outstanding contributions to Poco's very tight, full sound. Poco deserves more recognition than they've had to date, and hopefully their current revitalization will help them out.

Preceding Poco was John Sebastian, backed by superb musicians in the form of two lead guitarists, bass and drums in addition to his own rhythm and autoharp. Far from being a relic of the sixties, the current Sebastian repertoire is a careful balance between past hits and current music, and ranges from heavy boogie to lighter folk-rock. High points of the set included "Face of Appalachia," written with Little Feat's Lowell George, "Black Satin Kid," and an excellent rearranged "Summer In The City." The Reprise artist seems to be successfully easing himself into the seventies as he sheds the "love generation" image that has pursued him the past few years.

Opening the show was the new Mantecore band P.F.M., a progressive Italian band very much in the ELP tradition (and under whose auspices they got their start). In the unfortunate position of third act, there was little time for them to stretch out, but they managed an interesting set which showed a blend of classical, rock and even some folk-country elements. Tunes like "4 Holes In The Ground" and "Celebration" plus fine guitar and violin work point to a bright future for P.F.M.

b.k.

Other crowd pleasers were "I Can Hear Music," "Do It Again," "Precious Love," and "I'm Waiting For The Day." The choice of material was representative of all facets of their fabulous careers and reflected their untold diversity. Fine instrumentation and a better sound system than usual added to the musical accomplishments of this always entertaining Brother group. Of special note complementing Mike Love, Al Jardin and the Wilson brothers was James William Guercio on bass who manages Chicago and the Beach Boys, and is president of the Caribou Corporation.

Opening the show was Columbia's Roger McGuinn. His melodic repertoire consisted of a lot of classic Byrds material including "Eight Miles High," "So You Wanna Be A Rock N' Roll Star," and "Mr. Spaceman." The original "The Lady" was gentle and augmented by the fine instrumentation the group gave to McGuinn.

m.d.

# 1974 CASHBOX

coming

## CASHBOX'S

**1974 REVIEW: RECORDING YEAR WRAP UP. SOME PROJECTIONS FOR 1975**

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Top Producers & Their Hits . . . Top Publishers . . . Listing  
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Togetherness  
and Devotion  
can do.

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Fallin' On My Head  
Living Together  
Growing Together



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HUDSON-FORD  
Free Spirit  
SP 3652

The new album follows Hudson-Ford's very successful first concert tour of the States.

Produced by John Ford, Tom Allom and Richard Hudson



GALLAGHER & LYLE  
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SP-3665

Benny Gallagher and Graham Lyle ride again in a new collection of beautiful melodies and brilliant harmonies.

Produced by Glyn Johns



PETER ALLEN  
Continental American  
SP 3643

Music that recalls the golden age of the Café Society from the one who's been called "the Cole Porter of the '70s."

Produced by Joel Dorn



THE PERSUASIONS  
I Just Want To Sing  
With My Friends  
SP-3656

Their 2nd album with instruments has a portion of songs with full orchestration. Their spectacular sound features some of their best vocals yet.

Produced by Jeff Barry



THE OZARK MOUNTAIN DAREDEVILS  
It'll Shine When It Shines  
SP-3654

Their second album features "a more organic sound" having been recorded live in the Ozarks at the band's Ruedi Valley Ranch studio.

Produced by Glyn Johns and David Anderle



# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Mandy	Barry Manilow — Bell	50%	77%
2.	Laughter In The Rain	Neil Sedaka — Rocket/MCA	25%	92%
3.	Lucy In The Sky With Diamonds	Elton John — MCA/Rocket	23%	98%
4.	Please, Mr. Postman	Carpenters — A&M	22%	97%
5.	Morning Side Of The Mountain	Donny & Marie Osmond — MGM	21%	21%
6.	Never Can Say Goodbye	Gloria Gaynor — MGM	20%	47%
7.	Best Of My Love	Eagles — Asylum	16%	28%
8.	I Feel A Song	Gladys Knight & Pips — Buddah	13%	43%
9.	Boogie On Reggae Woman	Stevie Wonder — Tamla	12%	77%
10.	Bungle In The Jungle	Jethro Tull — Chrysalis	11%	99%
11.	Dark Horse	George Harrison — Apple	10%	59%
12.	Woman To Woman	Shirley Brown — Truth	8%	27%
13.	Rock & Roll	Mac Davis — Columbia	8%	8%
14.	Doctor's Orders	Carol Douglas — Midland Int'l.	7%	15%
15.	Lady	Styx — Wooden Nickel	7%	7%
16.	Keep On Dancin'	Disco Tex — Chelsea	7%	7%
17.	Pick Up The Pieces	Average White Band — Atlantic	6%	12%
18.	Changes	David Bowie — RCA	6%	6%
19.	Free Bird	Lynyrd Skynyrd — MCA	6%	6%
20.	Ready	Cat Stevens — A&M	5%	5%

## vital statistics

## looking ahead

#77  
**Struttin' (2:38)**  
**Billy Preston — A&M 1644**  
1416 N. La Brea Bl., Hollywood, Calif.  
PROD: Billy Preston  
PUB: Irving Music Inc./Web Music Corp. — BMI  
WRITERS: Billy Preston, George Johnson, Lewis Johnson  
FLIP: You Are So Beautiful

#78  
**One Tear (3:20)**  
**Eddie Kendricks — Tamla 54255**  
6464 Sunset Blvd., Hollywood, Calif.  
PROD: Frank Wilson, Leonard Castan  
PUB: Stone Agate Music Division — BMI  
WRITER: Leonard Castan  
ARR: Larry Castan, Jimmie Haskell  
FLIP: The Thin Man

#84  
**Rock & Roll (I Gave You The Best Years Of Life) (3:25)**  
**Mac Davis — Columbia 3-110070**  
51 W. 52nd St., N.Y., N.Y.  
PROD: Gary Klein  
PUB: Tree Pub Co., Inc. — BMI  
WRITER: Kevin Johnson  
ARR: Jack Nitzsche  
FLIP: Emily Suzanne

#89  
**You're No Good (3:40)**  
**Linda Ronstadt (Capitol 3990)**  
1750 N. Vine St., Hollywood, Calif.  
PROD: Peter Asher  
PUB: Edwin H. Morris Co. Inc./Jack Music Co. Inc./Blue Seas Music Inc./U.S. Songs, Inc.—ASCAP  
WRITER: Clint Ballard Jr.  
ARR: Gregory Rose  
FLIP: I Can't Help It (If I'm Still In Love With You)

#91  
**Do Your Thing (2:15)**  
**James & Bobby Purify — Casablanca NB 812**  
1112 N. Sherbourne Dr., L.A., Calif.  
PROD: Papa Don, Tommy Cogbill  
PUB: East Memphis Music — BMI  
WRITER: I. Hayes  
FLIP: Why Love

#93  
**Mama Don't Allow No Parkin' (3:05)**  
**Brownsville Station — Big Tree BT 16029**  
75 Rockefeller Plaza, N.Y., N.Y.  
PROD: Morris Stevens Productions  
PUB: Big Leaf—ASCAP  
WRITER: Lutz/Koda  
FLIP: No info. available

#94  
**Where Are All My Friends (3:25)**  
**Harold Melvin & Blue Notes — Phila. Int'l. ZS8-3552**  
51 W. 52nd St., N.Y., N.Y.  
PROD: Gamble, Hough  
PUB: Mighty Tree Music—BMI  
WRITERS: V. Carstarthen/G. McFadden/J. Whitehead  
ARR: Bobby Martin  
FLIP: Let It Be You

#99  
**Philadelphia (3:37)**  
**B. B. King — ABC 12029**  
8255 Beverly Blvd., L.A., Calif.  
PROD: David Crawford  
PUB: American Broadcasting Music Inc./DaAnn Music — ASCAP  
WRITER: David Crawford  
ARR: Wade Macus  
FLIP: Up At 5 a.m.

#100  
**Safe At Home (2:50)**  
**Souther, Hillman, Furay Band — Elektra E 4521TA**  
962 La Cienega, L.A., Calif.  
PROD: Richie Podolor  
PUB: Bar None Music — BMI  
WRITER: Chris Hillman  
FLIP: Border Town

101 **LADY LAY**  
(Pocket Full of Tunes/Common Good — BMI)  
Wayne Newton (Chelsea — 3003)

102 **CHARADE**  
(Cassarrol — BMI)  
Bee Gees (RSO 501)

103 **EVERGREEN**  
(Universe — ASCAP)  
Booker T. (Epic 50031)

104 **WHEN MABLE COMES IN THE ROOM**  
(Geryco — ASCAP)  
Michael Allen (Warner Brothers 7831)

105 **MISSISSIPPI COTTON PICKING DELTA TOWN**  
(Hall-Clement — BMI)  
Charley Pride (RCA 1-0030)

106 **WHAT A MAN MY MAN IS**  
(Rodeo Cowboy — BMI)  
Lynn Anderson (Columbia 3-10041)

107 **SALLY G.**  
(McCartney ATV Music — BMI)  
Paul McCartney (Apple 1875)

108 **4 OR 5 TIMES**  
(Miller — ASCAP)  
Peter Dean (Buddah DDA 434)

109 **PLEASE MR. POSTMAN**  
(Jobete Music — BMI)  
The Pat Boone Family (Motown 1314F)

110 **MS. GRACE**  
(Hall — BMI)  
Tymes (RCA 10128)

111 **DON'T CALL US**  
Sugarloaf (Claridge)

112 **CALIFORNIA MY WAY**  
(Dramatis Music — BMI)  
Main Ingredient (RCA PB 10095)

113 **LA LA LOVE YOU**  
(Yahweh Tunes/Unart — BMI)  
Don McLean (United Artists 579)

114 **TRAIN KEPT A ROLLIN'**  
(Fort Knox Music — BMI)  
Aerosmith (Columbia 3-10034)

115 **LADY**  
(Wooden Nickel — ASCAP)  
Styx (Wooden Nickel WB 10102)

116 **SAD SWEET DREAMS**  
(Leeds/Jacktone — ASCAP)  
Sweet Sensations (Pye 71002)

117 **JUST LEAVE ME ALONE**  
(Combine Music Corp. — BMI)  
Don Potter (Columbia 10059)

118 **I DON'T KNOW HOW TO SAY GOODBYE**  
(Yellow Dog — ASCAP)  
Andy and David Williams (Barnaby 609)

119 **FEEL LIKE MAKIN' LOVE**  
(Sky Forest — BMI)  
Bob James (CTIOJ24)

120 **CRAZY TALK**  
(Music Makers/Dorafflow Music — BMI)  
Chilliwick (ABC Saa 716)

121 **WHEN A CHILD IS BORN**  
(Beechwood — BMI)  
Michael Holm (Mercury 73642)

122 **DEVIL IN THE BOTTLE**  
(Sounbar Music — SESAC)  
T.G. Shepherd (Motown — ME-6002F)

123 **I WOULDN'T TREAT A DOG**  
(American Broadcasting Music/Inc./Holincanthus Music/Golden Clover Music — ASCAP)  
Bobby Bland (ABC 15015)

124 **VOO-DOO MAGIC**  
(Group Two — ASCAP)  
The Rhodes Kids (GRC 2033)

125 **COSTAFINE TOWN**  
(Clog — BMI)  
Splinter (Ode 10002)

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## WABC — NEW YORK

Rockin' Soul — Hues Corporation — RCA  
21 To 13 — Cat's In The Cradle — Harry Chapin  
12 To 4 — King Fu Fighting — Carl Douglas  
37 To 24 — Only You — Ringo Starr

## WLS — CHICAGO

Sha-La-La — Al Green — Hi  
Lady — Styx — Wooden Nickel  
7 To 2 — Cat's In The Cradle — Harry Chapin  
18 To 12 — When Will I See You Again — Three Degrees  
21 To 15 — I Can Help — Billy Swan  
Extra To 30 — Lucy In The Sky With Diamonds — Elton John

## WMEX — BOSTON

Ain't Too Proud To Beg — Rolling Stones — Rolling Stone  
Big Yellow Taxi — Joni Mitchell — Asylum  
Lady Marmalade — Labelle — Epic  
18 To 12 — Junior's Farm — Paul McCartney & Wings  
20 To 14 — Do It (Till You're Satisfied) — B. T. Express

## WIXY — CLEVELAND

My Eyes Adored You — Frankie Valli — Private Stock  
Dream On — Righteous Brothers — Haven  
Must Of Got Lost — J. Geils Band — Atlantic  
Boogie On Reggae Woman — Stevie Wonder — Tamla  
Free Bird — Lynyrd Skynyrd — MCA  
The Heartbreak Kid — Bo Donaldson & The Heywoods — ABC  
Sexy — Ike & Tina Turner — United Artists

## WCAO — BALTIMORE

Promised Land — Elvis Presley — RCA  
Dark Horse — George Harrison — Apple  
Never Can Say Goodbye — Gloria Gaynor — MGM  
21 To 16 — Ain't Too Proud To Beg — Rolling Stones  
22 To 17 — Laughter In The Rain — Neil Sedaka  
23 To 18 — Only You — Ringo Starr  
30 To 22 — Please, Mr. Postman — Carpenters

## WROV — ROANOKE

Doctor's Orders — Carol Douglas — Midland Int'l.  
Changes — David Bowie — RCA  
Pick Up The Pieces — Average White Band — Atlantic  
Dream On — Righteous Brothers — Haven  
14 To 2 — Kung Fu Fighting — Carl Douglas  
23 To 17 — Only You — Ringo Starr  
28 To 23 — Dancing Fool — Guess Who  
Extra To 21 — Lucy In The Sky With Diamonds — Elton John

## WQXI — ATLANTA

Boogie On Reggae Woman — Stevie Wonder — Tamla  
Mandy — Barry Manilow — Bell  
Fire — Ohio Players — Mercury  
Changes — David Bowie — RCA  
28 To 21 — I Feel A Song — Gladys Knight & The Pips

## WAPE — JACKSONVILLE

Fairytale — Pointer Sisters — Blue Thumb  
Never Can Say Goodbye — Gloria Gaynor — MGM  
11 To 5 — Bungle In The Jungle — Jethro Tull  
19 To 9 — Only You — Ringo Starr  
24 To 14 — Laughter In The Rain — Neil Sedaka  
18 To 10 — You're The First — Barry White

## WSAI — CINCINNATI

Lucy In The Sky With Diamonds — Elton John — MCA/Rocket  
You Are So Beautiful — Joe Cocker — A&M  
Best Of My Love — Eagles — Asylum  
Bungle In The Jungle — Jethro Tull — Chrysalis  
14 To 6 — Longfellow Serenade — Neil Diamond  
11 To 3 — Kung Fu Fighting — Carl Douglas  
17 To 12 — Only You — Ringo Starr  
28 To 18 — Laughter In The Rain — Neil Sedaka  
23 To 17 — Wishing You Were Here — Chicago

## WLAC — NASHVILLE

Woman To Woman — Shirley Brown — Truth  
Laughter In The Rain — Neil Sedaka — MCA/Rocket  
Never Can Say Goodbye — Gloria Gaynor — MGM  
Extra To 15 — Bungle In The Jungle — Jethro Tull

## KQV — PITTSBURGH

Where Have They Gone — Skyliners — Capitol  
Lady — Styx — Wooden Nickel  
Please, Mr. Postman — Carpenters — A&M  
Hoppy, Jean & Me — Roy Rogers — 20th Century  
16 To 7 — I've Got The Music In Me — Kiki Dee Band  
15 To 8 — Do It (Till You're Satisfied) — B. T. Express  
23 To 9 — Angie Baby — Helen Reddy

## WAYS — CHARLOTTE

Only You — Ringo Starr — Apple  
Laughter In The Rain — Neil Sedaka — MCA/Rocket  
Mandy — Barry Manilow — Bell  
13 To 7 — You Got The Love — Rufus  
17 To 10 — Promised Land — Elvis Presley  
21 To 15 — You're The First — Barry White

## WIRL — PEORIA

Woman To Woman — Shirley Brown — Truth  
Fire, Baby I'm On Fire — Andy Kim — Capitol  
You Got The Love — Rufus — ABC  
Ready — Cat Stevens — A&M  
Mandy — Barry Manilow — Bell

## WEDO — PITTSBURGH

Xmas (Baby Please Come Home) — Darlene Love — Warner-Spector  
You're My Only World — Originals — Soul  
I Am I Am — Smokey Robinson — Tamla  
Heroes Are Hard To Find — Fleetwood Mac — Warner Bros.

## WIBG — PHILADELPHIA

Boogie On Reggae Woman — Stevie Wonder — Tamla  
Best Of My Love — Eagles — Asylum  
Doctor's Orders — Carol Douglas — Midland Int'l.  
18 To 10 — You're The First — Barry White  
23 To 13 — Please, Mr. Postman — Carpenters  
26 To 19 — Bungle In The Jungle — Jethro Tull  
Extra To 20 — Lucy In The Sky With Diamonds — Elton John  
Extra To 28 — Mandy — Barry Manilow  
Extra To 29 — Dark Horse — George Harrison  
Extra To 30 — Dancing Fool — Guess Who

## WKWK — WHEELING

Lucy In The Sky With Diamonds — Elton John — MCA/Rocket  
Mandy — Barry Manilow — Bell  
Please, Mr. Postman — Carpenters — A&M  
A Woman's Story — Cher — Warner-Spector  
Do Your Thing — James & Bobby Purify — Casablanca  
37 To 26 — Woman To Woman — Shirley Brown  
20 To 15 — Angie Baby — Helen Reddy  
31 To 25 — Baby Hang Up The Phone — Carl Graves  
35 To 29 — Do It (Till You're Satisfied) — B. T. Express

## WDRC — HARTFORD

Boogie On Reggae Woman — Stevie Wonder — Tamla  
Dark Horse — George Harrison — Apple  
You Got The Love — Rufus — ABC  
To The Door Of The Sun — Al Martino — Capitol  
Bungle In The Jungle — Jethro Tull — Chrysalis  
26 To 16 — Cat's In The Cradle — Harry Chapin  
25 To 18 — Only You — Ringo Starr  
30 To 22 — You're The First — Barry White

## WFOM — MARIETTA

Mandy — Barry Manilow — Bell  
Morning Side Of The Mountain — Donny & Marie Osmond — MGM/Kolob  
Lucy In The Sky With Diamonds — Elton John — MCA/Rocket  
Never Can Say Goodbye — Gloria Gaynor — MGM  
Free Bird — Lynyrd Skynyrd — MCA  
Doctor's Orders — Carol Douglas — Midland Int'l.  
39 To 31 — Dark Horse — George Harrison  
31 To 24 — Only You — Ringo Starr

## WJET — ERIE

You're The First — Barry White — 20th Century  
Mandy — Barry Manilow — Bell  
Dancin' Fool — Guess Who — RCA  
Rock & Roll — Terry Jacks — Bell  
Dark Horse — George Harrison — Apple  
Best Of My Love — Eagles — Asylum  
Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea  
12 To 5 — Do It (Till You're Satisfied) — B. T. Express  
14 To 9 — Angie Baby — Helen Reddy  
21 To 13 — You Got The Love — Rufus  
31 To 18 — One Man Woman — Paul Anka

## WKLO — LOUISVILLE

Rock & Roll — Mac Davis — Columbia  
Fairytale — Pointer Sisters — Blue Thumb  
Cherry Pie — The Hagers — Elektra  
Pick Up The Pieces — Average White Band — Atlantic  
Mama Don't Allow No Parkin' — Brownsville Station — Big Tree  
40 To 27 — If — Telly Savalas  
20 To 5 — Kung Fu Fighting — Carl Douglas

## WLAV — GRAND RAPIDS

Ruby Baby — Billy "Crash" Craddock — ABC  
Morning Side Of The Mountain — Donny & Marie Osmond — MGM/Kolob  
Sunshine Roses — Gene Cotton — Myrrh  
Extra To 24 — Please, Mr. Postman, Carpenters  
29 To 20 — Never Can Say Goodbye — Gloria Gaynor

# the big three

1. Mandy — Barry Manilow — Bell
2. Laughter In The Rain — Neil Sedaka — Rocket/MCA
3. Lucy In The Sky With Diamonds — Elton John — MCA/Rocket

# profile of the giants

1. **Lucy In The Sky With Diamonds — Elton John — Rocket/MCA**  
WLS X-30, WQAM 34-14, CKLW X-18, WIBG X-20, KLIF 19-8; WSGN X-17, KILT X-25, WPRO 30-18, WROV X-21
2. **Only You — Ringo Starr — APPLE**  
WABC 37-24, WCAO 23-18, KILT 26-18, WBBQ 24-18, WROV 23-17, WPOP 25-20, WDRC 25-18, WFOM 31-24
3. **Kung Fu Fighting — Carl Douglas — 20th Century**  
WABC 12-4, WTX 10-2, WSAI 11-3, WROV 14-2, WHB 16-6, WKLO 20-5

## KYA — SAN FRANCISCO

Ride The Tiger — Jefferson Starship — Grunt  
Bungle In The Jungle — Jethro Tull — Chrysalis  
Dancing Fool — Guess Who — RCA  
15 To 8 — You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive  
22 To 14 — You're The First — Barry White

## KNDE — SACRAMENTO

Ride 'Em Cowboy — Paul Davis — Bang  
Mandy — Barry Manilow — Bell  
Heartbreak Kid — Bo Donaldson And The Heywoods — ABC  
13 To 9 — Do It Till You're Satisfied — B. T. Express  
21 To 16 — Cat's In The Cradle — Harry Chapin

## WHBQ — MEMPHIS

Only You — Ringo Starr — Apple  
21 To 10 — Cat's In The Cradle — Harry Chapin  
30 To 21 — Mandy — Barry Manilow

## WRKO — BOSTON

Only You — Ringo Starr — Apple  
I Feel A Song In My Heart — Gladys Knight & The Pips — Buddah  
Mandy — Barry Manilow — Bell  
30 To 20 — Doctor's Orders — Carol Douglas  
25 To 19 — You're The First — Barry White

## KFRC — SAN FRANCISCO

You Got The Love — Rufus — ABC  
Mandy — Barry Manilow — Bell  
16 To 10 — Angie Baby — Helen Reddy  
22 To 15 — Cat's In The Cradle — Harry Chapin

## KHJ — LOS ANGELES

You Got The Love — Rufus — ABC  
Laughter In The Rain — Neil Sedaka — MCA  
27 To 20 — Lucy In The Sky With Diamonds — Elton John

## WAVZ — NEW HAVEN

Only You — Ringo Starr — Apple  
Mandy — Barry Manilow — Bell  
17 To 8 — You're The First — Barry White  
23 To 14 — Cat's In The Cradle — Harry Chapin

## KKDJ — LOS ANGELES

Bungle In The Jungle — Jethro Tull — Chrysalis  
Ride 'Em Cowboy — Paul Davis — Bang  
Debut At 14 — Lucy In The Sky With Diamonds — Elton John  
17 To 8 — Angie Baby — Helen Reddy

## WQAM — MIAMI

Mandy — Barry Manilow — Bell  
Laughter In The Rain — Neil Sedaka — MCA/Rocket  
Only You — Ringo Starr — Apple  
34 To 14 — Lucy In The Sky With Diamonds — Elton John  
32 To 15 — Please, Mr. Postman — Carpenters

## WITX — NEW ORLEANS

Promised Land — Elvis Presley — RCA  
Lucy In The Sky With Diamonds — Elton John — MCA/Rocket  
Only You — Ringo Starr — Apple  
Fire, Baby I'm On Fire — Andy Kim — Capitol  
Must Of Got Lost — J. Geils Band — Atlantic  
Boogie On Reggae Woman — Stevie Wonder — Tamla  
Bungle In The Jungle — Jethro Tull — Chrysalis  
Mandy — Barry Manilow — Bell  
The Heartbreak Kid — Bo Donaldson & The Heywoods — ABC  
10 To 2 — Kung Fu Fighting — Carl Douglas  
13 To 8 — Cat's In The Cradle — Harry Chapin

## WGSN — BIRMINGHAM

Mandy — Barry Manilow — Bell  
Dancing Fool — Guess Who — RCA  
Ride 'Em Cowboy — Paul Davis — Bang  
I Feel A Song — Gladys Knight & The Pips — Buddah  
One Man Woman — Paul Anka — United Artists  
Extra To 21 — Boogie On Reggae Woman — Stevie Wonder  
Extra To 17 — Lucy In The Sky With Diamonds — Elton John  
16 To 7 — You're The First — Barry White  
12 To 6 — Bungle In The Jungle — Jethro Tull

## CKLV — DETROIT

Struttin' — Billy Preston — A&M  
Laughter In The Rain — Neil Sedaka — MCA/Rocket  
Make Me Do Anything You Want Me To — Foot In Cold Water — Elektra  
Junior's Farm — Paul McCartney & Wings — Apple  
Extra To 16 — I've Got The Music In Me — Kiki Dee Band

## KLEO — WICHITA

Only You — Ringo Starr — Apple  
You Got The Love — Rufus — ABC  
Bungle In The Jungle — Jethro Tull — Chrysalis

## WLEE — RICHMOND

No additions.

## KILT — HOUSTON

Free Bird — Lynyrd Skynyrd — MCA  
Never Can Say Goodbye — Gloria Gaynor — MGM  
Rock & Roll — Mac Davis — Columbia  
26 To 18 — Only You — Ringo Starr  
31 To 23 — You Got The Love — Rufus  
40 To 31 — One Man Woman — Paul Anka  
Extra To 25 — Lucy In The Sky With Diamonds — Elton John

## WKLY — MILWAUKEE

Only You — Ringo Starr — Apple  
Free Bird — Lynyrd Skynyrd — MCA  
Morning Side Of The Mountain — Donny & Marie Osmond — MGM/Kolob  
Mandy — Barry Manilow — Bell  
26 To 16 — Dark Horse — George Harrison  
15 To 7 — One Man Woman — Paul Anka

## WMAK — NASHVILLE

Mandy — Barry Manilow — Bell  
You're No Good — Linda Rondstadt — Capitol  
Please, Mr. Postman — Carpenters — A&M  
I Feel A Song — Gladys Knight & The Pips — Buddah

## WCOL — COLUMBUS

Morning Side Of The Mountain — Donny & Marie Osmond — MGM/Kolob  
Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea  
Lady — Styx — Wooden Nickel  
The Entertainer — Billy Joel — Columbia  
Ready — Cat Stevens — A&M  
Can't Get It Out Of My Head — ELO — United Artists  
Gee Baby — Peter Shelley — Bell

## WPOP — HARTFORD

Please, Mr. Postman — Carpenters — A&M  
Never Can Say Goodbye — Gloria Gaynor — MGM  
Sha-La-La — Al Green — Hi  
Mandy — Barry Manilow — Bell  
23 To 5 — You're The First — Barry White  
28 To 14 — Laughter In The Rain — Neil Sedaka  
25 To 20 — Only You — Ringo Starr

## KIOA — DES MOINES

Black Water — Doobie Bros. — Warner Bros.  
Laughter In The Rain — Neil Sedaka — MCA/Rocket  
Please, Mr. Postman — Carpenters — A&M  
Morning Side Of The Mountain — Donny & Marie Osmond — MGM/Kolob

## WDGY — MINNEAPOLIS

Lucy In The Sky With Diamonds — Elton John — MCA/Rocket  
Mandy — Barry Manilow — Bell  
You're The First — Barry White — 20th Century  
Ruby Baby — Billy "Crash" Craddock — ABC  
Hoppy, Jean & Me — Roy Rogers — 20th Century  
15 To 10 — Laughter In The Rain — Neil Sedaka

## WHB — KANSAS CITY

You're The First — Barry White — 20th Century  
Fairytale — Pointer Sisters — Blue Thumb  
I Feel A Song — Gladys Knight & The Pips — Buddah  
Please, Mr. Postman — Carpenters — A&M  
16 To 6 — Kung Fu Fighting — Carl Douglas  
14 To 8 — Angie Baby — Helen Reddy

## KNOE — MONROE

Never Can Say Goodbye — Gloria Gaynor — MGM  
Willie And The Hand Jive — Eric Clapton — RSO  
Let's Straighten It Out — Latimore — Glades  
24 To 16 — Junior's Farm — Paul McCartney & Wings  
26 To 20 — Ain't Too Proud To Beg — Rolling Stones

**r&b ingredients**

The list of tunes that **The Miracles** made famous reads like the greatest hits of the 60s with titles like "Shop Around," "You've Really Got A Hold On Me," "Mickey's Monkey," "The Tracks Of My Tears," "I Second That Emotion," "The Tears Of A Clown," and "Going To A Go-Go." When **Smokey Robinson** left to pursue a solo career and to devote more time to his duties as a Motown executive some people thought that The Miracles would fade away. But such is certainly not the case. **Ronnie White**, **Pete Moore** and **Bobby Rogers** stuck together, found young **Bill Griffin**, who's only 23 years old, and continued The Miracles. Their recent hit "Do It Baby" proved that their sound is just as in sync with the 70s as it ever was in the 60s. Their followup to "Do It Baby," "Don't Cha Love It" continues their popular resurgence and with that in mind we talked to Pete Moore last week. The Miracles were just finishing up a two week engagement at New York's Uris Theater and preparing for a trip to Chicago where they would be appearing at the Mill Run Theater. Pete was satisfied with the direction the group is taking. "Bill is a very talented guy and he fits into the group very well with no problems. The public accepted him very easily which we are happy about." But replacing Smokey Robinson is no easy task, if it can be done at all. "Yeah," Pete agreed, "but there was no bitterness about Smokey and we think, and the great success of 'Do It Baby' confirms it, that Bill adds a new dimension to the group. We've been together now for 16 years and Bill attracts a lot of the younger fans, people who haven't necessarily grown up with the group." The new single "Don't Cha Love It," also continues the great matching of The Miracles and producer **Freddie Perren**. The song relies on pulsating rhythms and satiny smooth harmonies with tight, tasty touches of strings to accent the vocal interplay. Bill's voice floats on top of the precise background work of Ronnie, Pete and Bobby, taking the sound, as the lyrics point out, "higher and higher and higher." There can be no mistake that this is potentially another commercial monster for The Miracles. "Freddie Perren works real well with us," Pete continued. "He used to be a part of **The Corporation**, another



Motown group and besides co-producing our last LP, "Do It Baby," we have worked with him on the new album which should be ready for release around the middle of January." And another album isn't all that is in store for The Miracles. "We are looking forward to a lot of television appearances in the near future," Pete added. "We've already done a **Mike Douglas Show** and a **Merv Griffin Show** that haven't been shown yet and when we get to the west coast again we are scheduled for some **Soul Train** and **In Concert** appearances too. So with those shows and some special gigs we have scheduled after we take a short vacation, we are doing alright." What kind of special shows? "We'll be appearing with **Dionne Warwick** in Toronto and then around Jan. 10 we'll go to Hartford, Connecticut to play a special benefit with the **Hartford Symphony Orchestra**." So the legend of The Miracles is starting a whole new chapter and it is for the pleasure of everyone that they are right back where they belong, at the top of the charts...

**New Birth** kicked off a concert tour on Thanksgiving Day in their converted Greyhound Scenicruiser bus. There is plenty of room in the bus for the 12-man group and they should be nice and comfortable as they set out on the 12-city romp. The group, which records for RCA, is also using a converted library bus to transport their wardrobe, space costumes designed by the individual members, equipment and sound system. The show includes rear screen projectors and a special drum riser with flashing lights. **New Birth** will be on the bill with groups like **Graham Central Station** and the **Ohio Players**... **Love**, with the ever-ready **Arthur Lee**, has come out with a new single "Time Is Like A River," on the Atlantic label. The song was produced by **Skip Taylor** and follows their recently released album "Real To Reel," on the RSO label... T-Neck recording artists **The Isley Brothers** have reached gold with their latest album "Live It Up." This is their third gold award since the T-Neck label joined the Columbia Custom Label group.

jack breschard

**Motown Reissues Jimmy Ruffin's 'What Becomes of the Broken Hearted'**

HOLLYWOOD — Following the recent chart success of Jimmy Ruffin, The Supremes and R. Dean Taylor oldies in the United Kingdom, Motown Records is making plans to re-release Jimmy Ruffin's recording of "What Becomes of the Broken Hearted."

Originally released in 1966, "What Becomes of the Broken Hearted" by Ruffin was a top ten record in the States; recently re-released throughout the United Kingdom, the record climbed to

the top ten in less than six weeks.

Tamla-Motown, the United Kingdom subsidiary of Motown Industries, will be re-releasing another batch of singles from the catalogue within the next few weeks to serve as a pilot program for additional re-activation of the oldies.

To help choose exactly what oldies would possibly make the charts in the United Kingdom in 1975, Tamla-Motown has circulated the product to clubs and discotheques throughout the country.

**Hutch Re-signs With Motown**

HOLLYWOOD — In connection with the release of his new album, "The Mark of The Beast," Willie Hutch has re-signed a new long term contract with Motown Records, it has been announced by Suzanne dePasse, vice president of creative for the company.

Hutch, who's "Mark of The Beast" is his fourth album on the label, stated: "Motown has allowed me the artistic freedom and creative control to make a statement via my music for the past few years of our association.

"I am quite pleased with the arrangements that we've worked out on my new contract and I look forward to being with Motown for many years to come."

Since joining Motown, Hutch has been responsible for writing, producing and performing two successful motion picture film scores, "The Mack" and "Foxy Brown," and his first studio album, "Fully Exposed" received critical acclaim throughout the industry.

**Atlantic Re-Signs Eddie Harris**

HOLLYWOOD — Nesuhi Ertegun of Atlantic Records announced the re-signing of Eddie Harris to a long-term contractual agreement. This marks the continuation of a long-standing and mutually creative relationship between Mr. Harris and Atlantic, highlighted by major album successes like "Swiss Movement" and "The Electrifying Eddie Harris."

Eddie Harris is a "pop/rock" artist whose superb music defies categorization, a fact which is amply borne out by the wide-ranging impact of his latest "hit" Atlantic album and single, "Is It In." Both album and single are breaking wide open on the pop and jazz charts nationwide, confirming Harris' multi-faceted appeal to all listening audiences.

Eddie Harris' two latest albums on Atlantic, including "Is It In," as well as a new album which is in the final stages of completion, were produced by Atlantic staff producer, Geoff Haslam.



**WHOLE GANG GOES GOLD** — Elton John presented representatives of WJLB and CKLW in Detroit with gold records of appreciation for being the first stations to play "Bennie and the Jets," from Elton's "Goodbye Yellow Brick Road" album. Pictured (left to right) are Claude Young (WJLB), Elton John, Rosalie Tromblie (music director, CKLW), Pete Gidion (MCA national singles promotion director), Connie Pappas (vice president of John Reid Enterprises) and Donnie Simpson, (WJLB).

**Big ABC Push For Lamont Dozier**

HOLLYWOOD — ABC Records has kicked off a major marketing campaign on behalf of Lamont Dozier, whose latest album, "Black Bach," ships this week.

The label's merchandising department has printed over 2500 easel back covers of the album, which will be supplied to record shops for point-of-sale in-store displays. More than 2500 24" by 24" cover blowups have also been printed for in-store point-of-sale penetration. Additionally, tee shirts utilizing the cover photo of Dozier, the ABC logo and the line, "Black Bach," will be serviced to record store clerks and radio stations.

Coinciding with the merchandising campaign, ABC's advertising department has scheduled heavy radio time buys in Detroit, Cleveland, Chicago, Baltimore, Washington and Philadelphia to break at the same time the merchandising aides hit the record stores and maximize the promotion. Additional advertising planned for the album will include a consumer print campaign in local and regional black periodicals and local and regional underground publications.

ABC's publicity department will support the campaign with mailings, consisting of biographical material and features and news photos, to television and newspaper journalists throughout the country.

**Caston & Majors 1st LP Released By Motown**

HOLLYWOOD — Motown Records last week released its' first album product on producer Leonard Caston, "Caston & Majors," who along with Carolyn Majors is making his debut as a performer.

Caston, who along with Frank Wilson has been responsible for most of the hit singles and albums by Eddie Kendricks, and Carolyn Majors recently signed a long term exclusive artists contract with the label.

In addition to being involved with writing and producing for Eddie Kendricks at Motown, Caston has also worked with Wilson and the Four Tops and the Supremes top ten hit "Nathan Jones."

**Subscribe to CASH BOX**



**JAZZ ARTIST OF THE MONTH —  
Return to Forever**

Jazz musicians have always had to grapple with the problem of properly mixing musical virtuosity and commerciality. One band which has successfully skirted the fine line between creative obscurity and the big sell-out is Return to Forever. The members of the group have paid their dues with many of jazz's most progressive acts. Chick Corea, Forever's leader, for example, has played with Miles Davis on the watershed album, "Bitches Brew." Circle, co-led by Corea, Anthony Braxton, Dave Holland, and Barry Altschul, has cut some of the finest abstract, experimental tracks in recent years. However, as Corea says, Return to Forever's aim is "to bring good music to a lot of people. In the process of developing as a band, we changed from being art-for-arts sake musicians into musicians who want to contact and communicate with audiences." The music of Return to Forever does not talk down to the audience, nor does it lose them in technicalities and subtleties known only to the professional musician and critic. The success of the group's latest tour and the sales on the Polydor album "Where Have I Known You Before?" seems to indicate that the band's aim has been achieved.

Return to Forever is composed of Chick Corea on keyboards, Stanley Clarke on bass, Lennie White on drums, and Al DiMeola on guitar. Though the musicians are young — Corea is the oldest at 33, while Clarke and DiMeola are in their early 20's — they have already garnered many awards. "Downbeats" 1973 International Critic's named Corea "Composer of the Year," and Clarke the top bassist (Clarke has also received the 1974 award). The 1974 Jazz Forum Poll named Corea "Jazz Musician of the World." Melody Maker sighted the group's second LP "Hymm of the 7th Galaxy" as the #2 album of the year.

The music is a unique combination of the talents of four musicians, each of whom is treated as a distinct musical individual. Their three Polydor albums, "Light As A Feather," "Hymm," and "Where Have I Known You Before?" are products of all the member's abilities; no musician takes a secondary role. Clarke said, "I'm allowed to be



the way I want to be, the way I am. Everyone allows everyone else beingness, the space to be himself and to grow." White added "We communicate our affinity for each other visually and the people can see that too. As we grow together as a band, the power is more evenly spaced. DiMeola stated, "This band communicates more than the other bands I've played in. Nobody is on an ego-trip, which is a refreshing change."

Electronic and rhythmic, the band's tunes encourage intellectual listening and dancing at the same time. Neither moment is sacrificed at the expense of the other. "Our music," Corea reflected, "is more composed now and the rhythm is stabler and the beat more firmly stated. We want people to have fun with our music, to dance to it and to sing it. The most challenging part now is to retain our musical integrity while involving people and bringing them into rapport with us. Everybody in the band is composing and everybody is involved in constantly re-evaluating our goals, so that the music is always fresh."

The band's name, which has confused many listeners, is a metaphysical oxymoron. It does, however, yield an insight into the character of the group. "Return to Forever" conjures a sense of wholeness, in which totality, once lost, has been regained. Corea, commenting on the composition, "Where Have I Known You Before?" explained, "it speaks very easily, almost naively about the fact that you're a spiritual being in the universe and have lived many lifetimes. The truth of that can be seen in the people's positive reactions."

"If you can continue that feeling of wholeness with good musicianship," Corea concluded, "then you have a fine way of revealing moments of truth."

The band has successfully bridged the precarious gap between wide popularity and minute professional interest. The group's future will only be a return to forever.

steven marks

**picks of the week**

**THE SAXOPHONE — Various Artists — Impulse — ASH — 9253-3**

**THE BASS — Various Artists — Impulse — ASH — 9284-3**

**THE DRUMS — Various Artists — Impulse — ASH — 9272-3**

Steve Backer and Ed Michel have put together a series of specially priced and lavishly boxed triple albums structured around the jazz development of the drum, the bass, and the saxophone. While there obviously will never be a definitive study of any instrument, these packages are the best to date. Each album comes with extensive liner notes explaining the tracks and the musicians who play on them. Robert Palmer, a jazz writer, has also spiced the critical writings with a discussion of the various instruments morphology. The bass music covers Duke Ellington's band, Pharoah Sanders' group and everyone in between. In many ways, the highlight of the album is "Il BS," featuring Charlie Mingus. In addition to Mingus' opening, catch the work of Jaki Byard and Eric Dolphy. Side Three of "The Saxophone" is a veritable compendium of the most progressive reed men of the past 30 years. Lester Young, Eric Dolphy (with Booker Little), and Ornette Coleman (with the Liberation Orchestra) are highlighted on this magnificent side. If you can't imagine Creed Taylor producing Cecil Taylor, check out side five of "The Drums." Sunny Murray's polyrhythmic work on "Pots" emerges from the traditional secondary position to share the spotlight, even though he does not solo.

**SATAN — Sonny Stitt — Cadet — CA 50060**

Stitt offers a combination of Roland Hanna's compositions, the Coffin-King pop standard, "Will You Love Me Tomorrow?," and "It Might As Well Be Spring." On "Will You," Stitt almost does what always should have been done to the piece. Two choruses of approximately 16 bars are rhythmically spiced with interesting uses of rests and weak-beat syncopations. Unfortunately, the remainder of his solos are merely paraphrases. On "Anyone," Hanna's 12-bar intro on acoustic piano leads into a heavily rhythmic ostinato announced by the horns. Stitt's solos offer an insight into the creative possibilities still present in techniques developed in the '40's.

**GET UP WITH IT — Miles Davis — Col. X 698**

Miles Davis has put together his most exciting and creative LP since "Jack Johnson." The disk length demands attentive listening, yet the enjoyment is well worth the effort. The album was made "For Duke." Davis developed the ideas for a tribute to Ellington while attending the funeral of the orchestral master. Side 1 is the monumental "He Loved Him Madly." The piece sounds as if the Duke himself was in the control room. Davis orchestrates several freely woven layers of music. The echoplex helps create the sensation of an entire instrumental section. The piece moves in time while it expands vertically in space.

**IN THE PUBLIC INTEREST — Gary Burton and Mike Gibbs — Polydor PD 6503**

Mike Gibbs is a Rhodesian trombonist and pianist who conducts the large orchestra. His "Start of Something Similar," begins with Al Zavod and then Gary Burton announcing the 3-bar rhythmic motif. The entire orchestra is then added as the section of horns announce the composition's theme. Burton's percussive solo is nicely sparked by legato-like arpeggios. Also, note Mike Brecker's solo. The title track has several ostinato statements by the entire orchestra and uniquely contrasts several rockish sections with somewhat more tranquil episodes in a rondo of excitement and calm.

**MUSIQUE DU BOIS — Phil Woods — Muse 5037**

Woods' first record date as a leader since his return from Europe after a 5-year stay on the continent. "Nefertit" is slow, bluesy, and gutsy. Compare Woods' interpretation with Circle's rendition. Note Woods' slap-tonguing on the tag. "The Last Page" has a nice ballad-like intro. It mixes 5/4 and 4/4 times. The latter sections are extremely mellow, the former picks up the pace. Check Richard Davis' backing and solo here. Joining Woods on alto and Davis on bass are Jaki Byard on acoustic piano and Alan Dawson on the drums.



## \$72Gs Donated To Musician's Families Thru Opry Trust Fund

NASHVILLE — The trust fund, made up of contributions to the Grand Ole Opry Birthday Celebration, has given away \$72,242.43 to 28 country musicians' families since last year's event, according to the Opry trust fund board which approves all grants. WSM officials and Grand Ole Opry stars make up the 14 member board.

The purpose of the fund, established in 1965, is to give financial assistance in time of need or emergency to country musicians or their families. Ten dollars of the \$25 registration fee collected at the annual Opry celebration is channeled to

the fund. Five dollars of the fee goes to a special anti-piracy fund administered by the Country Music Association. And the remaining \$10 helps defray a portion of the expenses incurred by the participating firms.

WSM, Inc. underwrites all administrative expenses and no salaries are charged to the fund. The money is not handled by WSM, but placed in the hands of a Nashville bank. The contributions have been applied to everything from assuring medicine and food to paying hospital and funeral expenses.

## CMA DJ Awards Announced

NASHVILLE — The Country Music Association presented disk jockey of the year awards to 1) under 50,000 population — Dale Eichor, KWMT, Ft. Dodge, Iowa. 2) 50,000 to 500,000 population — Billy Parker, KVOU, Tulsa, Oklahoma. 3) over 500,000 population — Grant Turner, WSM, Nashville. Grant was also presented an award by Opryland manager Bud Wendell in recognition of his 30 years with the station. The presentation of a silver tray was made at the WSM luncheon during their recent Grand Ole Opry Celebration in Nashville.



**PEEWEE RECOVERING** — PeeWee King, who was inducted recently into the Country Music Hall of Fame in Nashville, is recovering at his home in Louisville following eye surgery for cataract removal. PeeWee, best known for the standards "Tennessee Waltz" and "Bonaparte's Retreat" among others, said "It's nice to be remembered by my many special friends" as he has received hundreds of "get well" telegrams and cards. PeeWee is shown here displaying the plaque that will immortalize him in the Country Music Hall of Fame.

## Charlie Rich Opens Nashville Office

NASHVILLE — Charlie Rich Enterprises, Inc. has expanded its operations with the opening of a Nashville office to handle the promotion and publishing arm of the organization, according to Rich's manager, Sy Rosenberg.

Rosenberg, in addition, has appointed Rollye Bornstein as promotion manager and Henry Strzelecki as publishing coordinator.

The office is located at 811-18th Avenue South, Nashville, TN 37203.

## J. Contreras Exits Monument

NASHVILLE — Juan Contreras, assistant to Monument Records president, Fred Foster, has resigned after 20 months with the label. Contreras said, "I am extremely proud of being part of the success Monument has enjoyed in the past two years. Kris Kristofferson received a gold record for his single "Why Me" and also two gold LP's for the "Silver Tongued Devil" and "Jesus Was A Capricorn." Charlie McCoy has experienced a tremendous growth and Larry Gatlin is on the threshold of becoming a superstar." Among the most rewarding achievements to Contreras has been the success of Billy Swan.

Foster stated that he "deeply regretted" losing a man of such high integrity and devotion to business. "I wish Juan all the best and take pride in the fact that we remain close personal friends," Foster added.

Contreras said his future plans will be announced soon.

## Shaver Signs With MGM

NASHVILLE — Singer/songwriter, Billy Joe Shaver has signed with MGM Records. His first single for the label, "Lately I've Been Leaning Toward The Blues," co-produced by Willie Nelson and Bobby Bare has just been released.



**LOTTA PLAY** — A Gallery of BMI (Broadcast Music, Inc.) million performance citations awarded to Peer International Corp. has been installed in that organization's Nashville offices. Fifteen of the coveted awards grace the Peer walls, marking a record of outstanding use of songs in the company's repertoire. (L. to r.) Edward M. Cramer, BMI president, and Frances Preston, BMI Nashville vice president, celebrated the occasion together with Mrs. Monique Peer Nash and Ralph Peer III in a short ceremony.

A BMI Special Citation of Achievement is presented to the publisher and writers of BMI licensed songs which have received a million or more performances. One million performances denotes that a song, an average of three minutes in length, has been on the air for 50,000 hours. The Peer award songs, 15 in number, represented nearly 7,500,000 hours of play.

## COUNTRY ARTIST OF THE WEEK Brenda Lee



**Miss Dynamite** — She opened the 60's with a million selling single, "I'm Sorry," and closed the decade with a 1969 NARAS Grammy Award nomination for yet another hit single, "Johnny One Time." In between, Brenda Lee managed to tally an additional 32 consecutive chart successes that pushed international sales of her records high into the realm of eight figures.

Born in Atlanta, Georgia, Brenda initially signed with the MCA (Decca) label at the age of 12. Today, now in her mid-20's with twenty-three years as an entertainer already behind her, Brenda is able to look on a career already filled with recognition rarely attained by a performer twice her age and has turned out a chain of more than two dozen best-selling albums, as well as twice that number of single chart successes. Million selling records, all produced by MCA vice president Owen Bradley, are "I'm Sorry," "Sweet Nothin's," "Rockin' Around The Christmas Tree" and "All Alone Am I."

To date sale of Brenda Lee product outside the U.S. has necessitated her re-recording specifically for foreign markets. She records in Japanese, Spanish, German, French and Italian, both with translations of her English hits, as well as original material for each country.

Major awards she has received have been, New Musical Express Award (Bri-

tain), 3 consecutive years "World's Top Female Vocalist," Aztec Award (Mexico), 1971 "Outstanding Foreign Female Artist," Cash Box "Most Programmed Female Artist" 1961, 62, 63, 64, 65, NARM Award (U.S.), Music Reporter Award (U.S.), Edison Award (Belgium), Gold Star Award (U.S.), Royal Command Performance (London), and The Olympia Theatre, Paris, France.

She has toured extensively throughout Japan, Europe, South America, Australia, The Far East and Mexico. Her major television appearances include Kraft Music Hall Special, The Tonight Show, The Ed Sullivan Show, Bob Hope Chrysler Special, Johnny Cash Show, Joey Bishop Show, Hollywood Squares, The Mike Douglas Show, Red Skelton Hour, The Merv Griffin Hour, Brenda Lee Specials Tokyo, Sunday Night At The Palladium, London, England, Brenda Lee "Coming On Strong" Special, CBS Network, Canada.

If there is a secret, other than sheer talent to Brenda Lee's success it may well lie in the fact that she has never stopped growing and progressing musically, and has never lost that all-important quality... awareness.

Brenda's current chart climbing single is "Rock On Baby" and is represented by International Famous Agency.

## Ritter Tribute Set In Dallas

DALLAS — Dewey Groom, owner of Dallas' Longhorn Ballroom and a friend of the late Tex Ritter, has been confirmed as one of the guest-speakers for the first "Tex Ritter Roundup And Reunion," to be held in Farmers Branch, a Dallas suburb, Saturday, Dec. 21.

In addition to guest-speakers, the seven-hour event will offer a varied assortment of Ritter movies, radio appearances on tape, and songs. "Fall Away," Ritter's new Capitol album, will also be featured.

The event will be held free of charge, as a special salute to Ritter by his memorial fan club. Dallas radio stations KBOX and KYAL will also participate, according to club president, Jim Cooper.

## Famous Music Moves Office

NASHVILLE — Hy Grill, manager of Nashville operations for Famous Music Publishing Companies, announced the firm has moved to new headquarters at 1609 Hawkins Street in Nashville (615) 242-3531.



# Bill Anderson

Tune in to Bill's  
latest hit single.  
All indications  
point to it being  
his biggest to date.  
Thanks to the DJ's,  
I hear it . . .

**'Every  
time  
I turn  
the radio on'**

MCA #40304



Published by: STALLION MUSIC

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**MCA RECORDS**

# Thanks to our Nashville talent, Chappell/Nashville is pretty big for a 5 year old.

Chappell wouldn't have grown to be so big if our writers weren't so good. We're proud to say that our home-grown Nashville talent has won more than its share of the latest ASCAP and BMI awards. This ad is our way of saying "thanks" to all the writers, producers and musicians who have helped us grow and prosper. Our fondest thanks to everybody who has helped our fondest dreams come true.

**Rory Bourke**  
"Everybody Needs  
A Rainbow"  
ASCAP Award Winner

**Johnny  
Wilson**

**Gayle Barnhill**  
"Sweet Magnolia  
Blossom"  
BMI Award Winner

**Jim Owen**  
"Broad Minded Man"  
BMI Award Winner

**Jim Mundy**  
"Come Home"  
ASCAP Award Winner

**Joanne  
Thain**

**Jim Owen**  
"Southern Lovin"  
BMI Award Winner

**Darrell  
Statler**

**Ladysmith**  
Carol Anderson,  
Mary Anderson,  
St. Aron Ferrelle,  
Cordie Ruhman

**Rory Bourke**  
"Smile For Me"  
ASCAP Award Winner

**Rory Bourke**  
"Sweet Magnolia  
Blossom"  
ASCAP Award Winner

**Gene  
Dobbins**



## CHART SINGLES DURING 1974

"Come Home"  
Jim Mundy/ABC  
"Everybody Needs A Rainbow"  
Bobby Wright/ABC  
"Rock On Baby"  
Brenda Lee/MCA  
"She's My Woman"  
Duane Dee/ABC  
"Smile For Me"  
Lynn Anderson/Columbia  
"Stop If You Love Me"  
Terry Stafford/Atlantic  
"Sweet Magnolia Blossom"  
Billy "Crash" Craddock/ABC  
"Welcome Home"  
Peters & Lee/Mercury  
"When She's Good  
She's Really Good"  
Hugh King/Hickory  
"You Never Say  
You Love Me Any More"  
Nat Stuckey/RCA

## CHART LP ARTISTS DURING 1974

Lynn Anderson/Columbia  
Jim Ed Brown/RCA  
Billy "Crash" Craddock/ABC  
Lefty Frizzell/ABC  
Jerry Lee Lewis/Mercury  
Tommy Overstreet/Dot  
David Rogers/Atlantic  
Terry Stafford/Atlantic

## THESE ARTISTS HAVE RECENTLY CUT CHAPPELL SONGS

Don Adams/Melody Allen/Eddie Arnold  
Molly Bee/James Brolin/Dorsey Burnette  
Allen Burton/Johnny Carver/Billy "Crash" Craddock  
Jamie Kaye/Dickie Lee/Jim Mundy/Curtis Potter  
Elvis Presley/Ray Price/Del Reeves/Paul Richey  
Jeannie C. Riley/David Rogers/Jerris Ross  
Guy Shannon/Sammie Smith/Darrell Statler  
Charlie Walker/Jerry Wallace/Bobby Wright  
Johnny Wright/Faron Young

## PAST HITS

"All Heaven Breaks Loose"  
David Rogers/Columbia  
"Between Me And Blue"  
Ferlin Husky/ABC  
"Broad Minded Man"  
Jim Ed Brown/RCA  
"Fool"  
Elvis Presley/RCA  
"I Buy The Wine"  
Lefty Frizzell/ABC  
"Let My Love Shine"  
Marti Brown/Atlantic  
"Now Lonely Is Only A Word"  
Nat Stuckey/RCA  
"Southern Lovin"  
Jim Ed Brown/RCA  
"Sweet Country Woman"  
Johnny Duncan/Columbia  
"True Love"  
Red Steagall/Capitol



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# CASH BOX/COUNTRY TOP 75

11/23

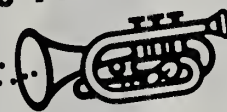
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- |    |   |    |    |   |    |
|----|---|----|----|---|----|
| 1  | <b>I CAN HELP</b><br>Billy Swan (Monument 8621)<br>(Combine — BMI)  | 1  | 38 | <b>DELTA DIRT</b><br>Larry Gatlin (Monument 88622)<br>(First Generation — BMI)  | 24 |
| 2  | <b>BACK HOME AGAIN</b><br>John Denver (RCA 10065)<br>(Cherry Lane — ASCAP)  | 4  | 39 | <b>DOWN TO THE END OF THE WINE</b><br>Jack Blanchard & Misty Morgan<br>(Epic 8-50023)<br>(Birdwalk — BMI)                     | 39 |
| 3  | <b>SHE CALLED ME BABY</b><br>Charlie Rich (RCA 10062)<br>(Central Songs — BMI)  | 5  | 40 | <b>SUSAN WHEN SHE TRIED</b><br>Statler Bros. (Merc. 73625)<br>(Phonogram — American Cowboy)                                   | 51 |
| 4  | <b>MEMORY MAKER</b><br>Mel Tillis (MGM 14744)<br>(Cedarwood — BMI)  | 6  | 41 | <b>LEGEND IN MY TIME</b><br>Ronnie Milsap (RCA PB-10112)<br>(Acuff-Rose — BMI)  | 50 |
| 5  | <b>WE'RE OVER</b><br>Johnny Rodriguez (Mercury 73621)<br>(Screen Gems — Columbia/<br>Summerhill — BMI)                        | 10 | 42 | <b>BABY'S GONE</b><br>Bobby Wright (ABC 12028)<br>(Acuff-Rose — BMI)  | 44 |
| 6  | <b>EVERY TIME I TURN ON THE RADIO</b><br>Bill Anderson (MCA 40304)<br>(Stallion — BMI)  | 12 | 43 | <b>ANGELS ARE HARD TO FIND</b><br>Hank Williams, Jr. (MGM 14755)<br>(Hank Williams, Jr. — BMI)                                | 55 |
| 7  | <b>GET ON MY LOVE TRAIN</b><br>La Costa (Capitol 3945)<br>(Al Gallico/Algee — BMI)  | 3  | 44 | <b>ROCK ON BABY</b><br>Brenda Lee (MCA 40318)<br>(Chappell — ASCAP)   | 62 |
| 8  | <b>SON OF A ROTTEN GAMBLER</b><br>Anne Murray (Capitol 3955)<br>(Blackwood/Black Road — BMI)                                  | 13 | 45 | <b>LITTLE GIRL FEELING</b><br>Barbara Fairchild (Columbia 3-10047)<br>(Duchess — BMI)   | 63 |
| 9  | <b>HE CAN'T FILL MY SHOES</b><br>Jerrv Lee Lewis (Mercury 73618)<br>(Window Music Inc. — BMI)                                 | 14 | 46 | <b>IF YOU WANT THE RAINBOW</b><br>Melba Montgomery (Elektra 45211)<br>(Wilderness — BMI)                                      | 52 |
| 10 | <b>U.S. OF A.</b><br>Donna Fargo (DOT DOA 17523)<br>(Prima Donna Music Co. — BMI)   | 16 | 47 | <b>MAKE IT FEEL LIKE LOVE AGAIN</b><br>Bobby G. Rice (GRT 009)<br>(Chess/Janus, Blue Moon/<br>Andromeda — ASCAP)              | 56 |
| 11 | <b>THE DOOR</b><br>George Jones (Epic 8-50038)<br>(Algee — BMI)   | 18 | 48 | <b>SINGIN' IN THE KITCHEN</b><br>Bobby Bare & The Family (RCA 10096)<br>(Evil Eye — BMI)                                      | 73 |
| 12 | <b>WHAT A MAN, MY MAN IS</b><br>Lynn Anderson (Columbia 3-10041)<br>(Rodeo Cowboy, Inc. — BMI)                                | 19 | 49 | <b>I WONDER WHOSE BABY (You Are Now)</b><br>Jerry Wallace (MCA 40321)<br>(4 Star — BMI)                                       | —  |
| 13 | <b>THE CREDIT CARD SONG</b><br>Dick Feller (UA 535)<br>(House of Cash — BMI)  | 17 | 50 | <b>WRONG ROAD AGAIN</b><br>Crystal Gayle (United Artists 14490)<br>(A. Reynolds, Jack — BMI)                                  | —  |
| 14 | <b>HE CAN BE MINE</b><br>Jeannie Seeley (MCA 40287)<br>(Tree — BMI)   | 15 | 51 | <b>LOVE IS A BUTTERFLY</b><br>Dolly Parton (RCA Bb-10031)<br>(Owepar — BMI)   | 25 |
| 15 | <b>I LOVE YOU, I HONESTLY LOVE YOU</b><br>Olivia Newton-John (MCA 40280)<br>(Irving Music/Woolnough<br>Music/Broadside — BMI) | 7  | 52 | <b>IT'S ME AGAIN MARGARET</b><br>Paul Craft (Truth 3205)<br>(Acuff-Rose — BMI)  | 58 |
| 16 | <b>COUNTRY IS</b><br>Tom T. Hall (Mercury 73617)<br>(Hallnote Music — BMI)  | 2  | 53 | <b>LOVE IS HERE</b><br>Wilma Burgess (Shannon 821)<br>(Ha-Ree/Porter/Jones — ASCAP)   | 42 |
| 17 | <b>IT'S MIDNIGHT</b><br>Elvis Presley (RCA 10074)<br>(Imagination — ASCAP/<br>Geronimo — BMI)                                 | 22 | 54 | <b>IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)</b><br>Moe Bandy (GRC 2036)<br>(Acuff-Rose/Hill & Range — BMI)            | 67 |
| 18 | <b>OUT OF HAND</b><br>Gary Stewart (RCA 10061)<br>(Alamo Music Corp. — ASCAP/<br>Broadside — BMI)                             | 26 | 55 | <b>YOU CAN HAVE HER</b><br>Sam Neeley (A&M 1612)<br>(Harvard/Big Billy — BMI)   | 46 |
| 19 | <b>RUBY, BABY</b><br>Billy "Crash" Craddock (ABC 12036)<br>(Hill & Range/Quintet/<br>Freddy Bienstock — BMI)                  | 27 | 56 | <b>AIN'T SHE SOMETHIN' ELSE</b><br>Eddie Raven (ABC 12037)<br>(Jack & Bill — ASCAP)   | 66 |
| 20 | <b>CAN'T YOU FEEL IT</b><br>David HOUSTON (Epic 50009)<br>(Algee/Al Gallico — BMI)  | 11 | 57 | <b>NOT TONIGHT</b><br>David Wilkins (MCA 40299)<br>(Battle Ground Music/<br>Forrest Hills Music — BMI)                        | 57 |
| 21 | <b>LIKE OLD TIMES</b><br>Ray Price (Myrrh 146)<br>(Keca/Word/Golddband — ASCAP)   | 32 | 58 | <b>CAN I KEEP HIM DADDY</b><br>Red Sovine (Chart 5230)<br>(Greer Sovine/Buddah — BMI)   | 70 |
| 22 | <b>HERE WE GO AGAIN</b><br>Brian Shaw (RCA 10071)<br>(Reaction/Unart — BMI)   | 33 | 59 | <b>THAT SWEET OLD LADY OF MINE</b><br>Johnny Carver (ABC 12017)<br>(Levine & Brown — BMI)                                     | 29 |
| 23 | <b>TROUBLE IN PARADISE</b><br>Loretta Lynn (MCA 40283)<br>(House of Gold Music, Inc.)   | 9  | 60 | <b>WELCOME TO THE SUNSHINE</b><br>Jeannie Pruett (MCA 40281)<br>(War Drum — BMI)  | 30 |
| 24 | <b>FOR A MINUTE THERE</b><br>Johnny Paycheck (Epic 8-50040)<br>(Columbia — Hall-Clement — BMI)                                | 38 | 61 | <b>STOP AND SMELL THE ROSES</b><br>Mac Davis (Columbia B 10018)<br>(Screen Gems/Columbia/Songpainter/<br>BMI/Colgems — ASCAP) | 36 |
| 25 | <b>POOR SWEET BABY</b><br>Jean Shepard (United Artists 582)<br>(Stallion — BMI)   | 43 | 62 | <b>BONEY FINGERS</b><br>Hoyt Axton (A&M 1607)<br>(Lady Jane/Irving — BMI)   | 37 |
| 26 | <b>TAKE ME HOME TO SOMEWHERE</b><br>Joe Stampley (Dot 17522)<br>(Al Gallico/Algee — BMI)                                      | 8  | 63 | <b>BABY'S NOT HOME</b><br>Roy Head (Mega 1219 PIP)<br>(Acuff-Rose — BMI)  | 65 |
| 27 | <b>MY WOMAN'S MAN</b><br>Freddie Hart (Capitol 3970)<br>(Al Gallico/Ben Peters — BMI)   | 45 | 64 | <b>ANGEL IN AN APRON</b><br>Durwood Haddock (Caprice CA 2004)<br>(Acoustic Music — BMI)                                       | 69 |
| 28 | <b>KENTUCKY GAMBLER</b><br>Merle Haggard (Capitol P3974)<br>(Owepar Publishing Inc. — BMI)                                    | 61 | 65 | <b>COUNTRY GIRL</b><br>Jody Miller (Epic 8-50042)<br>(Al Gallico — BMI)   | 71 |
| 29 | <b>I'VE GOT MY BABY ON MY MIND</b><br>Connie Smith (Columbia 3-10051)<br>(Acuff-Rose — BMI)                                   | —  | 66 | <b>EASY TO LOVE</b><br>Hank Snow (RCA 10108)<br>(Singletree — BMI)  | 74 |
| 30 | <b>GONE</b><br>Nancy Wayne (20th Century 2124)<br>(New York Times/Dunbar — BMI)   | 34 | 67 | <b>YOU DON'T HAVE TO GO HOME</b><br>Nat Stuckey (RCA)<br>(Monk House Music — BMI)   | —  |
| 31 | <b>MISSISSIPPI COTTON PICKING</b><br>DELTA TOWN<br>Charley Pride (RCA 1-0030)   | 20 | 68 | <b>SOMEONE CARES FOR YOU</b><br>Red Steagall (Capitol 3965)<br>(Pala Duro/Rodeo Cowboy — BMI)                                 | —  |
| 32 | <b>BRING BACK YOUR LOVE TO ME</b><br>Don Gibson (Hickory 327)<br>(Acuff-Rose — BMI)   | 21 | 69 | <b>THAT'S THE WAY LOVE SHOULD BE</b><br>Brian Collins (ABC/Dot 17527)<br>(Famous — ASCAP)                                     | —  |
| 33 | <b>YOU'RE NOT GETTING OLD</b><br>Freddy Weller (Columbia 3-10016)<br>(Roadmaster — BMI)                                       | 23 | 70 | <b>THERE'S A SONG ON THE JUKEBOX</b><br>David Willis (Epic 8-50036)<br>(Algee — BMI)  | —  |
| 34 | <b>LUCKY ARMS</b><br>Lefty Frizzell (ABC 12023)<br>(Acuff-Rose — BMI)   | 28 | 71 | <b>WOMAN TO WOMAN</b><br>Tammy Wynette (Epic 8-5008)<br>(Algee — BMI)   | 40 |
| 35 | <b>IT AMAZES ME</b><br>Mary Kay James (Avco-CAV 601)<br>(Jack — BMI)  | 31 | 72 | <b>SLOW DOWN</b><br>Chuck Price (Playboy 6010)<br>(Combine — BMI)   | —  |
| 36 | <b>TWO GUN DADDY</b><br>Marty Robbins (MCA 40296)<br>(Mariposa — BMI)   | 35 | 73 | <b>AIN'T IT ALL WORTH LIVING FOR</b><br>Mack White (Playboy 6016)<br>(Milene — ASCAP)   | —  |
| 37 | <b>FORBIDDEN ANGEL</b><br>Mel Street (GRT 012)<br>(Chess/Janus — Heavy — BMI)   | 49 | 74 | <b>SHE KEPT ON TALKIN'</b><br>Mollie Bee (Granite 509)<br>(Jerry Williams — BMI)  | 64 |
|    |   |    | 75 | <b>ON THE WAY HOME</b><br>Betty Jean Robinson (MCA — 40300)<br>(4 Star — BMI)   | —  |

# Vicky Fletcher?

Latest hit  
**'LITTLE BOY BLUE'**  
(3-10040)

is something  
to Toot about!



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## Granite Release Debut For Artists

NEW YORK — Granite Records, ATV Music's Country label has released new singles by newcomers Linda Ring and Stu Stevens.

Ms. Ring's record, "Love It, Love It, Love It" backed with "Hurtin' Thing," was produced by Cliffie Stone, head of the Granite label. "God Forsaken Land" backed with "Julie's Gone" by Stu Stevens, a native of Nottingham, England, was produced in London by Miki Dallan.



**THIS GEM'S A MILLION** — BMI senior vice president Theodora Zavin presents Screen Gems-Columbia Music president Lester Sill (second from left) with BMI One Millionth Performance Certificate in Nashville for its copyright "I Love How You Love Me," the ninth Screen Gems song to be so honored. Looking on are Irwin Schuster, Screen Gems vice president and director of professional activities; Irwin Robinson, vice president and general manager; and Paul Tannen, director of Nashville operations.



**THE WHOLE FAMILY** — Kitty Wells (center) "The Queen of Country Music," Johnny Wright (left) of Johnny & Jack fame, and Bobby Wright (right) former "McHale's Navy" featured player put their names on Top Billing exclusive booking agreements recently as Andrea Smith and Roger Burch, sales agents for the talent/management agency, look on. Top Billing will feature the family act as "The Kitty Wells-Johnny Wright-Bobby Wright "Country Family Show."



**HEY BILLY** — Billy Deaton (right) head of the Billy Deaton Talent Agency has signed Hickory Recording artist, Carl Smith to an exclusive booking agreement. Carl has sold over fifteen million records in his career with such hits as "Hey Joe," "Loose Talk," and "Mr. Moon."



**REED RAP** — RCA recording artist Jerry Reed stopped off to "rap on the air" with WHN's Lee Arnold during a recent visit to New York to perform at "The Bottom Line." Jerry's latest RCA single, "Let's Sing Our Song" has just been released.



**HUNT THE TRUTH** — June Hunt, daughter of Texas billionaire, J. L. Hunt, has signed an exclusive recording contract with Truth Records, a division of Stax Records in Memphis. Ms. Hunt was first brought to the attention of Stax executive vice president Al Bell, by Bill Hickman, country music director for Stax, while she was appearing on a television program in Memphis. The "Little Blue Man" is June's just released single on the Truth label.



**TRIPLE "S" IN MUSIC** — Starday, Sun and Singleton, three S's in music, got together recently for a toast to a total of 70 years in music. L. to r.: Don Pierce, Starday Records; Sam Phillips, Sun Records; Shelby Singleton, SSS International.



**FREDDIE GUESTS** — Columbia recording artist, Freddie Weller, dropped by KLAC Radio in Los Angeles recently to guest on the Art Nelson Show and to promote his latest release, "You're Not Getting Older." Shown (l to r) are: Don Langford, KLAC Librarian; Art Nelson, KLAC DJ; Weller; Carson Schreiber, KLAC Music Director; and Paul Black, Los Angeles Promotion for Columbia.

## Ranwood Sets Sizemore Debut

NASHVILLE — Ranwood Records, a division of Ranwood International, announces the release of that label's first single on Ken Sizemore titled "Why Is It Always Christmas."

Produced in Nashville by George Cooper III, the song was co-written by Sizemore and Teddy Irwin. It is the singer's initial attempt as a recording artist although he has worked college circuits for a number of years as a live performer.



**ON HIS OWN** — Billy Swan, a long time member of Kris Kristofferson's band, is congratulated by Kristofferson and wife, Rita Coolidge, on having the #1 record in the nation with "I Can Help."



**BIG DEAL** — Johnny Russell (left) and United Talent manager, Jimmy Jay, used the occasion of Russell's signing with the agency as an excuse to play (what else?) another poker game, one of the many they've played at the drop of a hat throughout their long personal friendship. When the smoke cleared, a reliable source disclosed that Russell had won all hands. Better luck next time, Jimmy.

## Collie Goes Independent

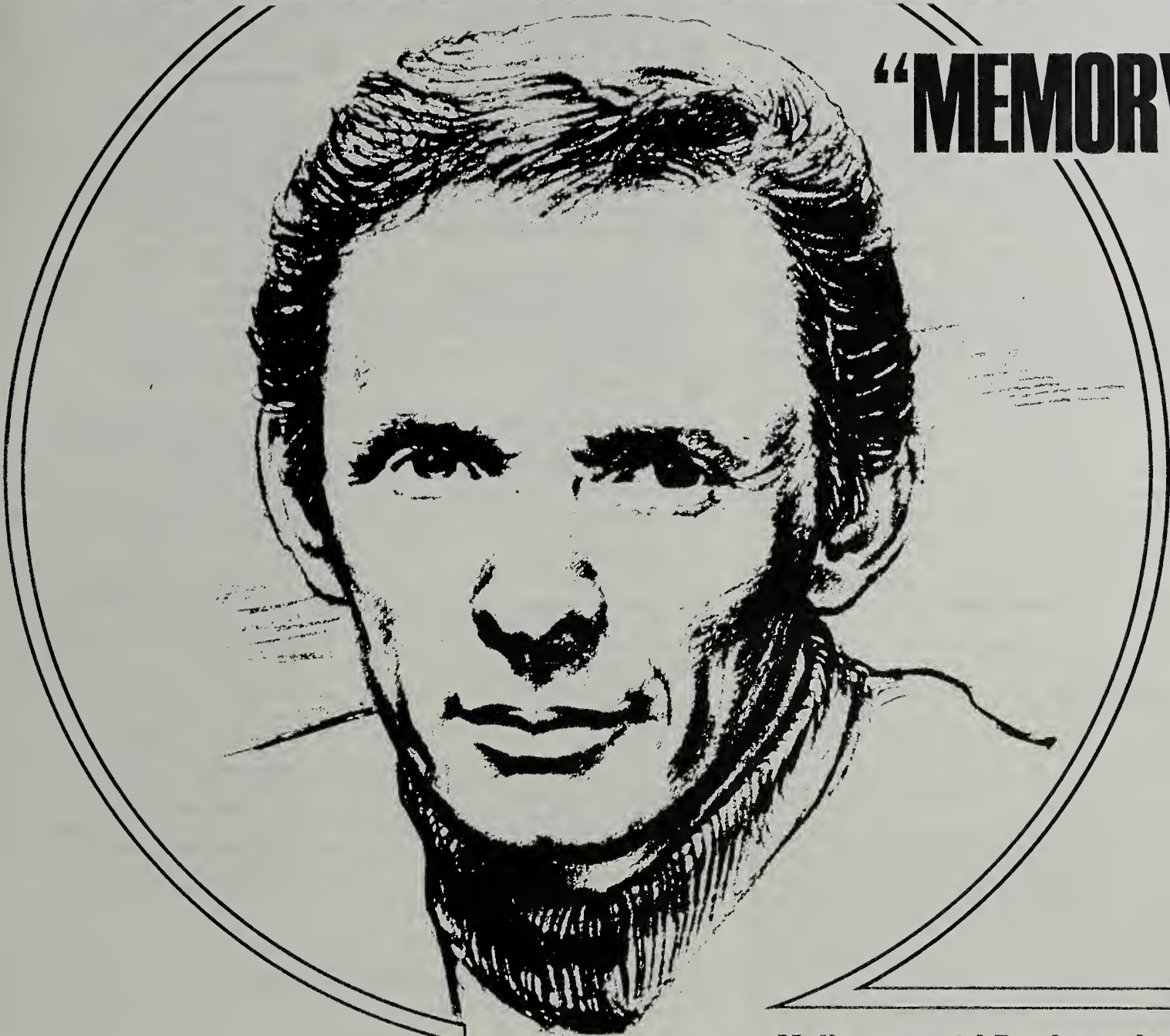
NASHVILLE — Biff Collie has left Capitol Records' Nashville a&r staff to become an independent producer. He will continue to produce Stoney Edwards and Charlie Walker for Capitol, and is in talks with other labels. His new office address will be 808 16th Ave., S., Nashville; telephone 331-2296.



**YOU'D LOVE IT TOO** — At a recent club date in Atlanta, Judy Bryte, Opryland recording artist, converted comedian Marty Allen to a country music fan.

# MEL TILLIS' GREATEST HITS album contains his current Top 5 great hit...

## "MEMORY MAKER"



Mel's newest LP release is MEL TILLIS' GREATEST HITS. We had so much faith in Mel's hitmaking abilities that we included his new single in the Greatest Hits LP, before it was . . .

We are happy to announce: Now it is. "Memory Maker" (M-14744), "Sawmill", "Stomp Them Grapes", "Neon Rose", "I Ain't Never", "Midnight, Me And The Blues", and four more Tillis greats. The best of country superstar Mel Tillis, finally together in one package.

It's MGM's instant, up-to-the-minute Greatest Hits album. Of course.



Album—M3G-4970  
8-Track—M8H-4970

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On MGM Records and Tapes

Distributed by Phonodisc/A Polygram Company

Hank Williams says "Angels Are Hard To Find" — RCA producer **Bob Ferguson** broke a toe in his home recently while walking through a room in the dark. Bob says "Saving energy is great, but it can be costly in other ways."

RCA records has prepared a thirty-minute open-end interview with CMA Male Vocalist of the Year, **Ronnie Milsap**. Any stations wanting the program should write Paul Randall, RCA Records, 806 17th Avenue South, Nashville, Tennessee 37203.

**Moe Bandy's** new GRC single "It Was Always So Easy (To Find An Unhappy Woman)," already a top pick by the major country radio stations, was penned by the songwriting team **Doodle Owens** and **Whitey Shafer**. **Owens/Shaffer** also penned **Bandy's** two previous successful singles "I Just Started Hatin' Cheatin' Songs Today" and "Honky Tonk Amnesia."

MCA artist **Jerry Wallace** has just reached an agreement to expand into the fair circuit for 1975 with **Ron Blackwood** of Sumar Talent Agency. Arrangements were handled through **Joe Taylor** of Joe Taylor Artist Agency, who handles **Wallace's** country dates.

**Roy Clark's** latest ABC-Dot single, "Dear God," was released this week. Written by **Chris Gantry** and **Len Chiriacka**, the release was produced by **Jim Foglesong** who says it is a love song of thanks to "my lady."

**Diana Trask's** current Las Vegas engagement is not only expanding her audience count for the year, it's giving her a chance to take up golf. First time out **Diana** shot four over par.

Country music's **Vicky Fletcher** has just had her second Columbia single released. "Little Boy Blue" was produced by **Billy Sherrill** to follow her "Touching You, Touching Me," which hit all the national charts first time out.

**Dick Feller's** new single "Cry For Lori," was pulled from his latest Asylum LP, "No Word On Me."

WWVA offices are taking on a new look these days. The downstairs of the Capitol Music Hall is being completely renovated and remodeled to house several of the stations expanding departments. There is a new sound being prepared for WWVA, according to **Bob Ward**. **Ward** said the new jingle package is being prepared with sister station, WYDE in Birmingham, Alabama and **John Gray**, WYDE program director.

**Vicki Byrd** of A. Q. Talent, Inc., has just finished recording her first session with Avco Records. **Vicki** and **Quinnie Acuff**, manager, will be leaving for a two week promotion tour. The tour will cover the states of Arkansas, Texas, Oklahoma and of course Louisiana, because the name of her new single is "Louisiana Swamp Rat" produced by **George Richey**. Meanwhile, A. Q. Talent, Inc. has added to the roster, **Jackie Phelps** and **Jimmy Riddle** of Hee-Haw, **Stan Hitchcock**, and after a short leave of absence **Charlie Louvin** is back.

**The Buck Starr Show**, a quintet made up of the three Starr brothers, **Buck**, **Mike** and **Tony** and rounded out by **Tiny Tackel** and **Ray Jordan**, has announced affiliation with the Interstate Talent Agency in Nashville. The agency, headed up by **Bill Sizemore**, handles **Ronnie Dove** and **The Vogues**. **Buck** and the group were employed as house band at Tampa's Imperial Ballroom when **Faron Young** appeared there last year. **Young**, impressed by the sound and voices in the group, counselled the boys to move out and become a national performing act.

"Johnny Cash Ridin' The Rails, The Great American Train Story" will be aired Friday, Nov. 22, on the ABC-TV Network from 10-11 p.m. eastern time.

**Loretta Lynn**, who sent a congratulatory telegram to **Gerald Ford** when he became President of the United States, received a letter in return, congratulating her and her duet partner **Conway Twitty**, on being named the 1974 Vocal Duo of the Year from the Country Music Association.

**Jim Mundy**, who set a record by playing the King of The Road in Nashville for over three years, has signed a booking agreement with the Buddy Lee Agency and is now "working the road." One of his new assignments is the Nestea tea commercials. Also in negotiation is **Jim** becoming the Nestea entertainment man who will be seen at all company conventions.

**David Block**, writer for the TV Times in London, and **Ed Stewart**, Times columnist and DJ for BBC radio, have been in Music City developing articles on country music for European exposure. **Stewart** has a show titled "Junior Choice" which is aired each Saturday and Sunday to an 18-million listening audience.

**Troy Shondell**, executive vice president of Lucky Records has completed negotiations for a distribution deal with International Record Distributing Associates. A series of Lucky releases, the first of which will be "The Doctors (Whiskey, Wine and Beer)" by **Joe Hughs** will be handled and promoted exclusively by I.R.D.A.

**Phil "Fang" Volk**, a former member with **Freddy Weller** in the rock group Paul Revere & The Raiders, was a surprise guest at **Weller's** recent concert at Disney World in Orlando.

**Roy Clark** was one of the celebrity hosts Nov. 21 at the charity benefit for St. Jude's Boy's Ranch in Las Vegas. The fund raising dinner and night of entertainment was held at the MGM Grand Hotel and **Clark** stayed over for the event.

It's never the same at the home of **George Jones** and **Tammy Wynette**. First it was **George** having a bout with the flu, then **Tammy** with laryngitis. The doctor ordered strict rest for both, before the tour of Washington, Oregon and Canada they are now completing. **Tammy** says she must hold some kind of record for her medical problems, or at least for being the only person she knows who is allergic to the bracelet she wears to warn of drug allergies.

**David Houston** and **Shoji Tabuchi** have been appointed special deputies of the Shreveport, Louisiana Police Department. **David** and **Shoji** will be appearing in a benefit show for the police department, Dec. 7 in Shreveport.

**Joe Stampley** will be in Toronto Dec. 13, taping the **Ian Tyson Show**.

If you happen to be one who's seen Dot Recording artist **Ray Griff** driving **Tommy Cash's** black El Dorado it seems the two artists have "swapped" wheels. **Cash** now owns **Griff's** Mark IV, and vice-versa.

While working a 2-week engagement at Chicago's London House, **Danny Davis** took advantage of time "on the ground" to have both engines replaced on his privately owned Martin 404. The job was done by **Broadie's Aircraft Service** in Ft. Worth with the total tab coming to \$80,000.

**Charlie Walker** and **Bud Wendell**, who missed the prestigious "One Shot Antelope Hunt" in Wyoming because of a schedule conflict, have now been invited to the "Two Shot Goose Hunt" in Colorado.

**Tennessee Ernie Ford**, **Sandi Burnett** and 21 other Opryland singers and dancers returned to the USA after a triumphant month long tour of the Soviet Union.

## top country LP's

1	<b>THE RAMBLIN' MAN</b> Waylon Jennings (RCA APL 1-0734)	3	23	<b>PLEASE DON'T TELL</b> Johnny Carver (ABC ABCO 843)	26
2	<b>THE NASHVILLE HIT MAN</b> Charlie McCoy (Monument 32922)	2	24	<b>DON WILLIAMS VOL. III</b> Don Williams (ABC/Dot DOSD 2004)	27
3	<b>HIS 30TH ALBUM</b> Merle Haggard (Capitol ST 11331)	5	25	<b>TAKE ME HOME TO SOMEWHERE</b> Joe Stampley (ABC/Dot DOSD 2006)	29
4	<b>ANNE MURRAY COUNTRY</b> Anne Murray (Capitol ST 11324)	1	26	<b>I JUST STARTED HATIN' CHEATIN' SONGS</b> Moe Bandy (GRC 1005)	18
5	<b>IT'S A MONSTER'S HOLIDAY</b> Buck Owens (Capitol ST 11332)	13	27	<b>A MI ESPOSA CON AMOR</b> Sonny James (Columbia KC 33056)	10
6	<b>THEY DON'T MAKE 'EM LIKE MY DADDY</b> Loretta Lynn (MCA 444)	8	28	<b>IT COULD HAVE BEEN ME</b> Sami Jo (MGM S3G 703)	28
7	<b>SONGS ABOUT LADIES AND LOVE</b> Johnny Rodriguez (Mercury SRM-1-1012)	14	29	<b>FAMILY AND FRIENDS</b> Roy Clark (ABC/Dot DOSD 2005)	—
8	<b>LOVE IS LIKE A BUTTERFLY</b> Dolly Parton (RCA APL 1-0712)	4	30	<b>MOVIN' ON</b> Hank Thompson (ABC/Dot DOSD 2003)	35
9	<b>I'M NOT THROUGH LOVING YOU YET</b> Conway Twitty (MCA 441)	6	31	<b>THE GRAND TOUR</b> George Jones (Epic KE 33083)	31
10	<b>LIFE MACHINE</b> Hoyt Axton (A&M SP 3604)	15	32	<b>LIKE OLD TIMES AGAIN</b> Ray Price (Mrryh MST 6538)	—
11	<b>BACK HOME AGAIN</b> John Denver (RCA CPL 10548)	11	33	<b>DIANA TRASK'S GREAT HITS</b> Diana Trask (ABC/Dot DOSD 2007)	—
12	<b>SINGIN' IN THE KITCHEN</b> Bobby Bond & Family (RCA APL 1-0700)	12	34	<b>ANOTHER GOODBYE SONG</b> Rex Allen, Jr. (Warner BS 2821)	34
13	<b>COUNTRY IS</b> Tom T. Hall (Mercury 1-009)	7	35	<b>GREATEST HITS</b> Mel Tillis (MGM M3G 4970)	36
14	<b>PORTER &amp; DOLLY</b> Porter Wagoner & Dolly Parton (RCA APL 1-0640)	—	36	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 33247)	30
15	<b>HIGHWAY HEADED SOUTH</b> Porter Wagoner (RCA APL 1-0713)	19	37	<b>WOMAN TO WOMAN</b> Tammy Wynette (Epic 33246 Columbia)	38
16	<b>RAIN RAINBOW</b> Larry Gatlin (Monument K233069)	21	38	<b>GET ON MY LOVE TRAIN</b> LaCosta (Capitol ST 11345)	—
17	<b>ROOM FULL OF ROSES</b> Mickey Gilley (Playboy PB 128)	9	39	<b>HAVING FUN WITH ELVIS ON STAGE</b> Elvis Presley (RCA CPM 1-0818)	33
18	<b>LIVING PROOF</b> Hank Williams, Jr. (MGM 4871)	22	40	<b>SINGING</b> Susan Ray (Capitol ST 11333)	43
19	<b>COUNTRY PARTNERS</b> Loretta Lynn & Conway Twitty (MCA)	17	41	<b>ONE DAY AT A TIME</b> Marilyn Sellers (Mega 602)	41
20	<b>PRIDE OF AMERICA</b> Charley Pride (RCA APL 1-0757)	24	42	<b>PURE LOVE</b> Ronnie Milsap (RCA APL 1-05001)	40
21	<b>CLASSIC CLARK</b> Roy Clark (ABC/Dot DOSD 2010)	23	43	<b>STANDING IN YOUR LINE</b> Barbara Fairchild (Columbia KC 33058)	16
22	<b>MISS DONNA FARGO</b> Donna Fargo (ABC/Dot DOSD 2002)	25	44	<b>STOP AND SMELL THE ROSES</b> Mac Davis (Columbia KC 32582)	42
			45	<b>LIVE ON STAGE IN MEMPHIS</b> Elvis Presley (RCA CPL 1-0606)	39

## country looking ahead

1	<b>GREAT EXPECTATIONS</b> B. Owens (Capitol 3976) (Bluebook — BMI)	14	<b>HEAVY ON MY MIND</b> Glenn Barber (Hickory) (Acuff-Rose Pub., Inc. — BMI)
2	<b>ORANGE BLOSSOM SPECIAL</b> Johnny Darrell (Capricorn 0207)	15	<b>AIN'T LOVE GRAND</b> Barbara Lea (RCA) (Owepub Publishing — BMI)
3	<b>RIDE 'EM COWBOY</b> Paul Davis (Bang 1026) (Webb IV Music — BMI)	16	<b>FROM THIS MOMENT ON</b> Bonnie Guitar (MCA) (Four Star Music — BMI)
4	<b>CANDY MOUNTAIN MELODY</b> George Morgan (MCA 40298) (Little Elmo Songs, Inc. — BMI)	17	<b>RIGHT OUT OF THIS WORLD</b> Jerry (Max) Lane (ABC — 12031) (Briarpatch/Deb Dave — BMI)
5	<b>CAREFREE HIGHWAY</b> Gordon Lightfoot (Reprise 1309) (Moose — Capac)	18	<b>WHATCHA GONNA DO WITH A DOG LIKE THAT</b> Susan Raye (Capitol 3980) (Blue Book — BMI)
6	<b>SEND ME YOUR CUP OF COFFEE</b> Hank Locklin (MGM) (Sawgrass Music — BMI)	19	<b>DEVIL IN THE BOTTLE</b> T. G. Shepard (Melodyland 6002) (Motown) (Dunbar — SESAC)
7	<b>IN AT EIGHT, OUT AT TEN</b> Don Drumm (Chart CH 5223-N) (Ricci Mareno — SESAC)	20	<b>RICHARD AND THE CADILLAC KINGS</b> Doyle Holly (Barnaby 608) (Chess/Janus) (Arista) (Sing Me/Backyard — ASCAP)
8	<b>DAYTIME LOVER</b> Gary Sergeants (Mercury 73608)	21	<b>BUSIEST MEMORY IN TOWN</b> Dickey Lee (RCA 10091) (Pi-Gem — BMI)
9	<b>WHAT LADIES CAN DO</b> Dorsey Burnett (Capitol) (Chappell & Co., Inc. — ASCAP)	22	<b>THE WALLS OF THE BOTTLE</b> David Allen Coe Columbia 3-10024) (Danor — BMI)
10	<b>TOO LATE TO TURN BACK NOW</b> Four Guys (RCA PB 100558) (Jack Music — BMI)	23	<b>I MAY NOT BE LOVIN' YOU</b> Patti Page (Avco 603) (Al Gallico/Algee — BMI)
11	<b>LINCOLN AUTRY</b> Connie Cato (Capitol 3958) (Combine — BMI/Music City — ASCAP)	24	<b>BIG MAMOU</b> Fiddlin' Frenchie Bourque & The Outlaws (20th Century 2152) (Peer — BMI)
12	<b>YOU CAN'T HANG ON TO ME</b> Mavis Yerby (Bryan Records B-1006)	25	<b>I SEE LOVE</b> Bobby Lewis (GRT 008)
13	<b>I CAN'T SAY GOODBYE</b> Marlys Roe (GRC) (Sunberry Dunbar — BMI)		



**singles reviews**

**THE CHARLIE McCOY MUSIC MACHINE** (Monument ZS8-8633)

**Christmas Cheer** (2:34) (Generic, ASCAP — arr. by B. Red and Charlie McCoy)

Taken from his "Charlie McCoy/Christmas" album comes this instrumental reading of the Xmas standard on which Charlie plays all of the instruments. Moods change with every verse from a bossa nova feel to a dose of fifties rock here with Charlie's artistry being the crowning touch. Flip: Blue Christmas (2:40) (Bibo, ASCAP — Billy Hayes — Jay Johnson).

**BOOTS RANDOLPH** (Monument ZS8-8632)

**Sleigh Ride** (2:08) (Mill, ASCAP — Leroy Anderson — Mitchell Parish)

The inimitable Boots takes this seasonal classic and with the deft touch of his saxophone turns it into something all his own. A fine interpretation by the master with sleighbells jangling should send this tune on the charts for its annual appearance. Flip: White Christmas (2:38) (Irving Berlin, ASCAP — Irving Berlin).

**THE HAGERS** (Elektra E-45219)

**Cherry Pie** (2:01) (Modern, BMI — Marvin Phillips — Jo Josea)

The Hagers give an outstanding reading of this standard as a followup to "Love My Life Away." Everly Brothers-type harmonies give their latest single a pronounced sixties feel. Production by Mike Curb highlights this disk with a billowy string part which underscores the vibrant vocals. This is the one that could do it for the group. Flip: No info. available.

**PAUL RICHEY** (Capitol P-3971)

**Strong Comeback** (2:26) (Al Gallico/Algee, BMI — Wilson-Taylor-Lancaster)

Paul leaves a strong impression on this uptempo number. He sings about making a comeback to the woman he left behind and says that he is going to treat her better. Vocally and instrumentally this number is exceptionally appealing and is sure to garner much airplay. Flip: No info. available.

**WHITEY SHAFER** (Hickory H-335)

**I Need Someone Like Me** (2:50) (Acuff-Rose, BMI — Sanger D. Shafer)

Whitey handles this ballad with style and does an excellent job. Subtle guitar and piano work emote the downcast feeling reflected in the lyric. Whitey is pouring his heart out to someone he hasn't met yet, but paints an idealistic picture to cheer himself up. Flip: No info. available.

**LORETTA LYNN** (MCA 65034)

**Shadrack, The Black Reindeer** (4:09) (Coal Miners, BMI — Zero Jones)

Despite the unusual length of this track, Loretta stands to have a hit with this seasonal tune. It seems that Rudolph had to bow out at the last minute, so Shadrack had to lead the sleigh. Loretta gives the number an excellent reading and should have a bright Xmas with this hit. Flip: Let's Put Christ Back In Christmas (2:29) (White Line, BMI — Lorene Allen — Blake Mevis).

**TOM T. HALL** (Mercury 73641)

**Sneaky Snake** (1:57) (Hailnote, BMI — Tom T. Hall)

From his children's album, "Songs Of Fox Hollow," Tom T. Hall tells a story about a snake who has an affection for root beer. An infectious chorus and a witty rhyme is sure to attract much attention, as Tom's latest, produced again by Jerry Kennedy sounds like a smash. Flip: I Care (2:01) (credits same as above).

**TANYA TUCKER** (Columbia 3-10069)

**I Believe The South Is Gonna Rise Again** (3:01) (Tree, BMI — B. Braddock)

Taken from her last Columbia album. Tanya does a superb job on this classic which was produced for her by Billy Sherrill. Tanya delivers the lyrics on this ballad with strength and conviction. An excellent backing track spotlights the young superstar who appears to have another hit on her hands. Flip: No info. available.

**CHARLIE RICH** (Mercury 73646)

**Something Just Came Over Me** (2:00) (Makamillion, BMI — M. A. Rich)

From his "Fully Realized" album, the "Silver Fox" croons on this ballad and is sure to melt a heart or two. Simple but effective production by Jerry Kennedy gives Charlie the freedom to let loose with his incomparable vocal abilities. This one is destined to show up near the top of the charts. Flip: The Best Years (credits same as above).

**DICK FELLER** (Elektra 45220)

**Cry For Lori** (3:49) (Wormwood, BMI — Dick Feller)

Dick is a young talent who has really come into his own with this ballad. His narration is warm and rich in quality with an outstanding use of instruments to create textures over which Dick recites the lyric. Credit must also go to Larry Butler for his crystalline production. Looks like a sure hit. Flip: No info. available.

**JIM STAFFORD** (MGM 14775)

**Your Bulldog Drinks Champagne** (3:29) (Famous, ASCAP — J. Stafford — D. Bellamy)

The multi-faceted diverse talents of the fantastic Mr. Stafford come to light on this fine novelty disk. Subtlety like "My Girl Bill" and "Spiders And Snakes" have made him loved & appreciated by many. This ditty is in a narrative fashion with a great hook and some honky-tonk piano. This song is a natural and will take Stafford where he is used to being. Flip: No info. available.

**JOHNNY RUSSELL** (RCA JH-10135)

**That's How My Baby Builds A Fire** (2:39) (Adventure, ASCAP — Jim Foster)

A strangely haunting track which features some excellent guitar playing and a swirling string section over which Johnny's commanding voice penetrates with strong emotions. This is an immaculately produced disk with excellence ringing out from the grooves. Watch this one scorch the charts. Flip: No info. available.

**LEON RUSSELL** (Shelter 65033)

**Slipping Into Christmas** (4:42) (Skyhill, BMI — L. Russell)

A laid-back countrified ballad, that will wind its way into your mind. Easy paced Leon, is the best kind of Leon there is and this record is a real winner. Very easy paced almost haunting passages make this one really unique and of course the holiday season is upon us. Programmers pick up on this, it's good and its timely. Flip: No info. available.

**JOHNNY CASH** (Columbia 3-10066)

**Lady Came From Baltimore** (Hudson Bay, BMI — T. Hardin)

A Tim Hardin penned tune, Johnny demonstrates a wide appeal on this disk. A definite pop/MOR/country type disk Johnny tells a tale of love and intrigue only the way Johnny can. His rich vocal is something very special that can not be duplicated. Tight arrangement and fine instrumentation round this one out to go in a big way. Flip: No info. available.

**ROY ROGERS** (20th Cent. M — 2154 — AS)

**Hoppy, Gene And Me** (2:41) (Pesco/Lowery — BMI — Garrett, Dorff, Brown)

A return to the recording scene by cowboy Roy, this talking ballad just might have the sentimentality to go to 1. It's excellent in terms of nostalgia and contemporary arrangement. It's a wildcard pick for sure, but we're going with it. Flip: Good News, Bad News (2:52) (Senor — ASCAP — Richards).

**LP's**

**SONGS OF FOX HOLLOW — Tom T. Hall — Mercury SRM 1-500**

Tom has designed an album and 12 page booklet dedicated to children "getting from two feet tall to five feet or six feet and some." A handsomely illustrated booklet provides the visual impact to the songs which should appeal to children of all ages as he narrates them in his easy going style. Production by Jerry Kennedy and background instrumentation by musicians like Chip Young, Charlie McCoy, Johnny Gimble, and Pig Robbins are a definite plus. Outstanding tracks include the single, "Sneaky Snake," "How To Talk To A Little Baby Goat," "I Wish I Had A Million Friends," and "The Song Of The One-Legged Chicken."



**REMEMBRANCES & FORECASTS — The Country Gentlemen — Vanguard VSD-79349**

Joined here by Rick Skaggs on fiddle and Jerry Douglas on dobro, the Country Gentlemen go a long way in justifying themselves as a first rate bluegrass outfit. Since 1957, the Country Gentlemen led by founder Charlie Waller have been picking up awards and playing with immaculate style and taste. Their second album for Vanguard re-establishes the group as "America's finest bluegrass band" with compositions that include Bill Monroe's "Lord Protect My Soul" and John Loudermilk's "The Little Grave." "Remembrance Of You" is a lilting ballad which contrasts sharply against Ricky Skaggs' spright "Irish Spring." The Country Gentlemen are a group with talent and have never sounded better than on this recording.



**NOW I HAVE EVERYTHING — Wanda Jackson — Myrrh MST-6533**

Wanda has surrounded herself with some excellent musicians on this album including Charlie McCoy, Kenneth Malone, Weldon Myrick, and Billy Sanford. Her extraordinary vocal talents embrace a wide range of material here and her versatile touch makes this LP her best yet. Wanda sings a selection of 12 country gospel numbers which exude a warm spirit and passion. Outstanding tracks are "Jesus Put A Yodel In My Soul," "Don't Ever Let Go Of My Hand," "Heaven's Gonna Be A Blast," and the title track.



## A.C.A. ZX-1040 Bio-Computer On The Way To Distributors

LOS ANGELES — A.C.A. Sales and Service, national sales agents for the For-Play Manufacturers' ZX-1040 Bio-Computer announced this week that shipments of the new piece are starting to leave the factory to distributors all over the country.

Mickey Greenman, A.C.A. sales vice-president, said that even now, orders are "pouring in from the states as well as around the world. This is the most overwhelming response we have ever had," said Greenman, "it is bigger even than Rally and Sport Center."

Greenman explained that route collections in test locations are exceeding all expectations. "Even to the extent," said Greenman, "that Biorhythm is earning more than any other piece on the route; and that means every piece. And, a unit such as the ZX-1040 Bio-Computer will earn high income at the same location for long periods of time.

This piece is no flash in the pan"

Greenman pointed out, "it has a good history in our business for long location life. You're not in the moving business," Greenman added, "when you put the Bio-Computer on location. It will stay."

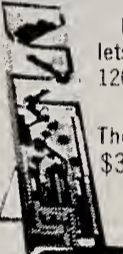
For those who unfamiliar with the ZX-1040 Bio-Computer Greenman said that the computer dispenses a card which gives information about Biorhythm. "This is the latest and fastest growing scientific tool now available to help people, industry, doctors, to plan future activities. And the ZX-1040 Bio-Computer provides this information on an attractive security bond paper.

"Housed in a beautifully designed and extremely dramatic formica cabinet," Greenman says, "the unit can be placed in any location. And already it has been tested in discount stores, food supermarkets, drug chains, arcades, and shopping malls," he added, "collections are proving between \$125.00 to \$150.00 weekly now.

"Another big plus is that the location percentage is set at 25%, since the Bio-Computer is a vending machine, vending

*continued next page*

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220 Delaware Ave., Buffalo, N.Y. 14202

## Midway 'Panzer'

CHICAGO — Midway Mfg. Co. recently announced delivery of its new "Panzer" tank attack game, which was among the new products displayed by the firm at the MOA convention.

"'Panzer' is very exciting to play," said Larry Berke, Midway's director of sales, "and we're pleased that it is being so well received by the trade."

The game offers dual firing action, as he pointed out, and the player aims machine gun bursts or cannon fire at military targets sweeping across the play field. The sounds of the tank engine as well as cannon fire, machine gun fire and the explosive sounds of direct hits add to the excitement, he said.

In defining "Panzer's" scoring, Berke said, "the score varies, according to whether a player fires a machine gun which scores 10 points, or the more difficult cannon shot for 20 points."

The game's cabinet size is 29½" wide, 39" deep and 69" high, and other specifics include: extended play, variable timer, score rating and double 25¢ chutes.

"Panzer" is currently on display at Midway distributor showrooms.

BUY

# Bally

**BON VOYAGE**

FOR

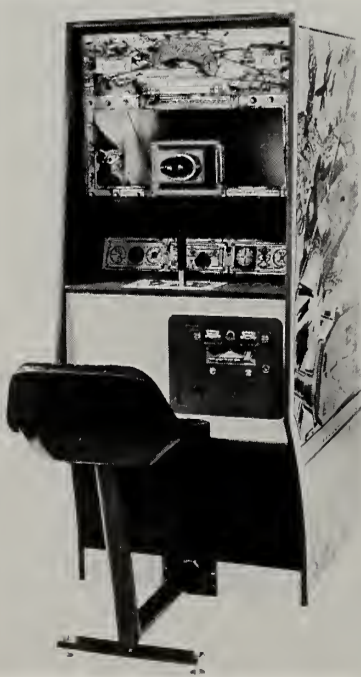
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Panzer

## North American Air Hockey Tournament Receives Nationwide TV Coverage

CHICAGO — Brunswick Corporation, in joint sponsorship with Aurora Products Corporation and Holiday Inns, hosted a \$30,000.00 North American Air Hockey championship tournament at the Holiday Inn-Coliseum in New York, which drew 32 competitors from the United States and Canada, and attracted a spectator crowd of 500 fans.

The event was covered by all major TV networks, NBC, CBS and ABC; and distributed through their affiliates on a nationwide scale. In addition, Compix, an independent producer, filmed the proceedings for coverage on the various independent stations throughout the country.

Sports celebrities such as Emile Francis, coach of the New York Rangers; Derek Sanderson, Ranger star; Bill Chadwick, Hockey Hall of Fame referee; and oddsmaker Jimmy The Greek were

present and participated in interviews with NBC's Dick Schaap and ABC's Dan Lovett.

Cash prizes of \$5,000, \$1,000 and \$500, respectively, were awarded to the winner, 19 year old Dave Barnett of Athens, Georgia; Pat Wolff, 24, of Baltimore, Maryland, the runner-up; and Mike Dickstein, 22, of State College, Pennsylvania, the third place winner. In addition, some \$23,000 in cash and merchandise were awarded to the other 29 players, all winners of regional elimination tournaments played during October.

Prize awards were made by Mike Arthur, vice president-marketing of Aurora Products Corp.; Aaron Deskins, president of the Home and Commercial Games Division of Brunswick Corp.; and Judy Schwantes, Holiday Inn-Coliseum.



David Barnett (right) battles Pat Wolff in the finals of the North American Air-Hockey Tournament. Barnett went on to win the \$5,000 first place prize, presented by Brunswick and Aurora.

## ChiCoin's Sherwood On Industry Sector Advisory Committee

CHICAGO — Robert G. Sherwood, administrative assistant-corporate affairs of Chicago Dynamic Industries, has been appointed to the recently established Industry Sector Advisory Committee in Washington. The 20-man committee, formed by the Secretary of Commerce and the President's Special Representative for Trade Negotiations, will function as an advisory unit on matters of mutual concern in the business categories of Miscellaneous Manufacture (which applies to the coin machine industry), Toys, Musical Instruments, Furniture, etc., in connection with the upcoming multilateral trade negotiations to be undertaken by the United States.

As stated in the official charter of the U.S. Department of Commerce, "the committee will provide detailed views, information and recommendations regarding trade barriers which affect the products of its sector; maintain liaison with the relevant activities of the Industry Policy Advisory Committee (IPAC) for multilateral trade negotiations, including sending a representative to IPAC meetings where the committee's recommendations are reviewed; provide additional advice, as necessary, on specific product considerations which arise during the course of the negotiations and perform such other advisory functions relevant to the trade negotia-

tions..."

The committee will meet at least semi-annually in Washington and special meetings may be held as necessary.

The committee will be used solely for advisory purposes and its members will serve without either compensation or reimbursement of expenses.

In an effort to fully serve the industry, Sherwood intends to establish a direct line of communication with the various coin machine manufacturers to enlist their support in committee activities.

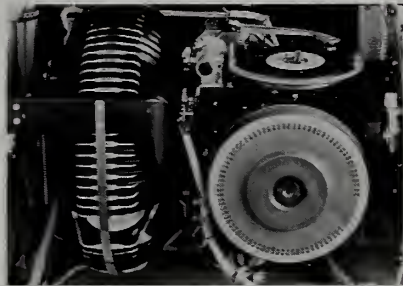
## Bally Declares 2¢ Annual Dividend

CHICAGO — Bally Manufacturing declared an annual dividend today of 2½ cents per common share, payable December 16, 1974, to shareholders of record November 27, 1974.

Payment of the dividend will mark the sixth consecutive year in which the company has paid dividends. During the three months ended September 30, there was an average of 5,467,050 shares of common stock outstanding.

The company is the world's leading manufacturer of coin-operated gaming and amusement equipment and a major operator of coin-operated gaming and amusement centers.

# How to build an unstoppable machine.



For years we've been building jukeboxes that run and run and run without stopping. Nobody else seems to be able to do it. So this year, we thought we'd tell you how.

Start with an extremely durable, dependable record changer. Like our famous Rock-Ola Revolving Record Magazine. Add a 100-watt-output amplifier, to provide enough power for any location. Give it 100% solid-state circuitry for reliability. Use plug-in circuit boards for easy maintenance.

Protect the mechanism from overheating and overloading by installing sensing devices that shut down the machine at the first hint of trouble.



They make sure small problems never get to be big ones. And instead of dirty, flow-through air vents, equip your machine with vanes that conduct heat through the walls, to give you a totally-sealed cabinet.

Think that was hard? Try installing your basic mechanism in a cabinet that is both fantastically attractive—and so rugged it'll endure almost any abuse. A cabinet like ours.

For most locations, we build a dynamic, brightly-colored cantilevered cabinet that's so

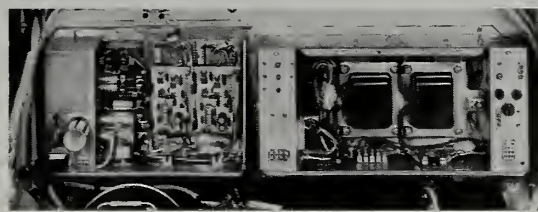


attention-getting it pulls in customers non-stop. We make it easy to operate by placing all selection controls together in a single strip at eye level across the program panel. And we make sure every component is readily accessible by allowing the entire top and front of the machine to swing wide open.

We give it a 160-selection capacity, and call it the Model 460. Or we trim 7 inches off the sides, give it 100 selections, and it's the Model 459

—perfect for places where space is limited. For sophisticated locations, we surround our unstoppable mechanism with a long, low polished-wood-look cabinet, executed in burn-proof polyester. We give

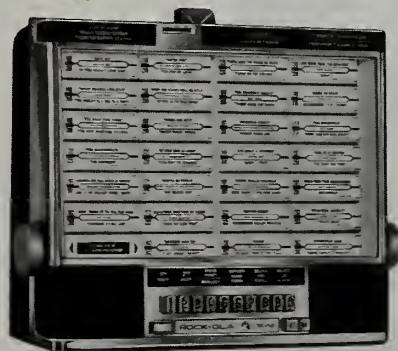
it a full-size lid that opens to reveal a new Customer Convenience Center. And we give the front elegant cathedral-look speaker grilles that complement any decor. Then we add a full-color, framed painting inside the lid and call the machine the Model 456. It too handles




160 selections. And this year, every part on the 456 is interchangeable with those on our other models—eliminating stock problems.

Just having unstoppable jukeboxes isn't enough. You need wallboxes that are attractive, functional, and easy to operate. Like our Model 506 Wallbox. It's pageless—just give the triangular program holders a turn or two, and make a selection. The 506 coordinates with any Rock-Ola, old or new.

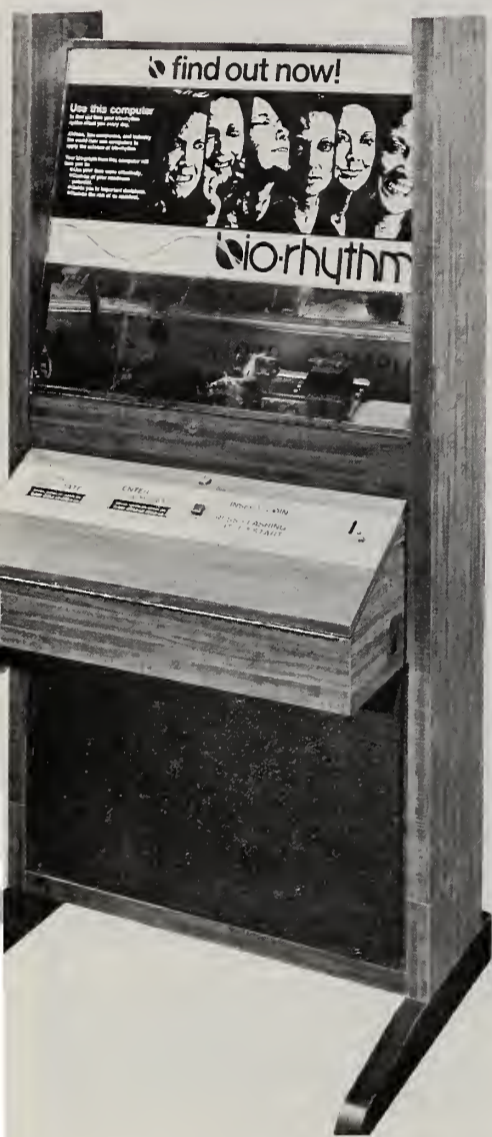
So that's it. Now you can build your own unstoppable machine. One so rugged, it'll take any punishment. Yet so attractive, it'll make non-stop profits. But now that you know how—why bother? After all, we've got three unstoppable Rock-Ola's. And one of them is just right for you.



**There's no stopping Rock-Ola.**

**ROCK-OLA**   
THE SOUND ONE

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## New Electronic Coin Changer Has Noryl Resin Components

FOLCROFT, PA. — By capitalizing on the advantages of a modern thermoplastic material and revolutionary advances in electronics, Mars Money Systems, Inc., has introduced a new electronic coin changer which "guarantees the uninterrupted flow of coins through vending machines," according to the firm.

Electrical instead of mechanical in operation, the unit has a transistorized chip which is responsible for coin recognition and the changer's "ultimate high rate of slug rejection and coin acceptance."

Over twenty internal components, including the coin tubes, flight deck, dispenser base and separator assembly, of the Mars Electric Coin Changer are molded from G.E.'s Noryl thermoplastic resin. The material's dimensional stability and U.L. recognition were prime reasons for its selection.

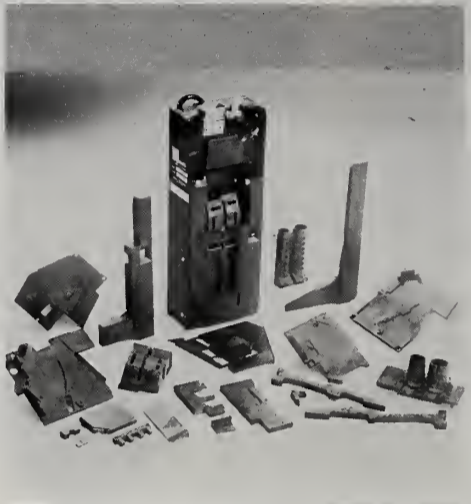
"Engineers at Mars Money Systems needed a material which would hold tight tolerances to maintain the precise dimensions required for the coin

changer's components. Noryl SE1-GFN2's low mold shrinkage enabled the unit to meet tolerance requirements down to .005," the firm advised.

Noryl resin's V-1 rating according to U.L. bulletin #94 was required for the coin changer. In addition, the material's high heat deflection temperature of 270°F can enable the unit to pass the tough U.L. 70°C heat soak test.

Mars Money Systems also took advantage of Noryl resin's impact strength to resist damage to the unit during shipping and handling.

The Mars Electronic Coin Changer has capacity for \$14.60 in nickels and dimes and offers a coin accumulation range of \$.05 to \$3.00. The unit has a two-year warranty on parts and labor.



## S.C. Ops Set Feb Show Date

COLUMBIA — The board of directors of South Carolina Coin Operators Association announced their dates for the 1975 Convention and Trade Show. The Carolina Inn of Columbia, South Carolina has been selected as the site on Feb. 7, 8 & 9.

Last year's show was an outstanding success and executive director, Robert S. Rhinehart stated that he thought this show would be even bigger and better. All tradesmen are invited to this open show.

## 'Play Right With Ebonite' Promo For Family Fun Center Dealers

MIAMI LAKES, Fla. — "Play Right With Ebonite" is the theme of the many newly created, colorful point-of-sale materials which Ebonite Corp. Billiard and Game Division is now providing to retailers selling Ebonite pocket billiard and combination game tables for the home.

"These sales-stimulators are designed to help our dealers add profits by turning their display areas into what we call Family Fun Centers," Jack Phillips, Ebonite vice president sales/marketing, stated. "And this program is further evidence of our aggressive marketing efforts which began when we entered the billiard field in mid-1974."

Included in the new Ebonite Billiard point-of-sale offerings are Family Fun Center window/wall banners, individual easel cards illustrating and giving specifications on each table, Ebonite window decals, ABC-TV nationally advertised decals, full-line brochure, and "Hot Line" parts and service decal.

World pocket billiard champion Willie Mosconi, who heads the Ebonite Billiards pro advisory staff, is featured on many of the items, including a poster for use in the many stores around the nation where he will be making personal ap-

## Midway Shipping 'Chopper'



Chopper

CHICAGO — "Chopper" is the name of the new helicopter game recently released by Midway Manufacturing Co.

The unit measures 34½" wide by 36" deep by 64" high and can be viewed from three sides, as pointed out by Larry Berke, director of sales; and Midway has prepared a cabinet breakdown chart, outlining provisions for disassembling the upper parts of the cabinet so that the unit can be accessible for delivery into locations where doorways are under 34½" (width of cabinet). The charts are included with every model shipped.

"Picture a flying saucer and creatures from outer space being destroyed by 'Chopper's' lethal lite ray," Berke said, "and you will have an idea of the excitement this game creates among players of all ages. As a player's skill improves, the targets move faster, offering a greater challenge and stimulating increased play, of course," he added.

Among the features spotlighted by Berke are the "controls that simulate actual flying, 3-D stationary and moving targets, extended play for high score, target speed control, and double 25¢ coin chutes," to name a few.

"Chopper" is on the current delivery schedule at the Midway Schiller Park factory.

### Bio-Rhythm continued from page 42

a card. This makes it an extremely profitable location piece for the operator."

"The unit has built-in repeat play." Players can select a Bio-graph for any day past, present, or future and each day's card is different. Daily Bio-graph cards are available from 1900 through 1999. Built around an exclusive, patent pending, trouble free solid state micro-computer, it prints the Biorhythm information for whatever day selected on an easy-to-read card. Play can be set for 25¢ or 50¢ depending on type of location.

"An easy to operate and highly visual series of date selection gears permit the player to select his birthdate and the day for which he wants Biorhythm information. After making the selection the unit plays exciting computer sounds as the player watches the actual Bio-graph information being printed on his chart. The card is delivered from a 2000-play roll and in addition to the Biorhythm information, the card prints the player's birthdate, the date selected to receive the information, and maximum potential, or lucky number."

The unit is 71" high, 27" deep and 33½" wide. Shipping weight is 180 pounds.

Greenman expects that thousands of locations will want biorhythm available for their customers. The unit, in full production at For-Play Manufacturers Corporation, already is enroute to key distributors.



Bio-Rhythm

pearances to demonstrate the tables.

In addition to the new point-of-sale program, Ebonite Billiards previously announced its tables will be advertised nationally on the ABC-TV Pro Bowlers Tour, starting in January. Another boost for its dealers will be insertion of billiard and game table literature in cartons of the some 700,000 bowling balls sold annually by Ebonite Corp. Bowling Division.



Sampling of "Play Right With Ebonite" point-of-sale materials offered as dealer sales aids by Ebonite Corp. Billiard and Game Division.



## Atari takes you duck hunting with QWAK!

**Our latest winning video game is being shipped.** Atari puts your players in the field! The "hunter" holds his QWAK rifle—attached to the game with a steel cable—and fires at the duck flying "overhead" on the screen. Every "hit" on the screen is marked by the rifle's unique lightgun.

**QWAK takes plenty of skill!** The hunter is allowed just three shots to hit each duck before it disappears and another duck flies into range. QWAK attracts attention because the ducks make an authentic "qwak" sound as they fly.

**Just watch the video action!** When hit, the duck folds its wings and nose-dives for the marsh below, making a "buzz bomb" sound as it falls. Video display fun is completed when a dog runs out from the bottom right of the screen to fetch the duck. After the dog picks it up, he runs across the screen and disappears bottom left. But the hunter can't rest because another duck flies out!

**The duck dodges the hunter's shots!** To add to the marksmanship challenge, ducks never take the same path. These crafty birds will "veer" if the shot is placed near them.

The score of successfully hit ducks is tallied across the top of the screen. Every hunter will want to play again.

**QWAK is built to perform.** Like all of Atari's great games, QWAK features solid state computers tested by our unique DuraStress™ process. Operator-adjustable items include extended time, free games for top play, and variable time limit. Add to that a one year computer warranty and an alarm system in the event the gun is ripped off, and you've got a versatile, crowd-pleasing game that can be placed anywhere to make money!

**Our Latest Triumph!** QWAK, another sure winner from Atari, the originators of video game technology. Today the sky is the limit when it comes to our inventiveness. Start playing with the future by calling or writing your Atari distributor or Atari Inc., 14600 Winchester Blvd., Los Gatos, California 95030. Telephone (408) 374-2440. Telex: 35-7488



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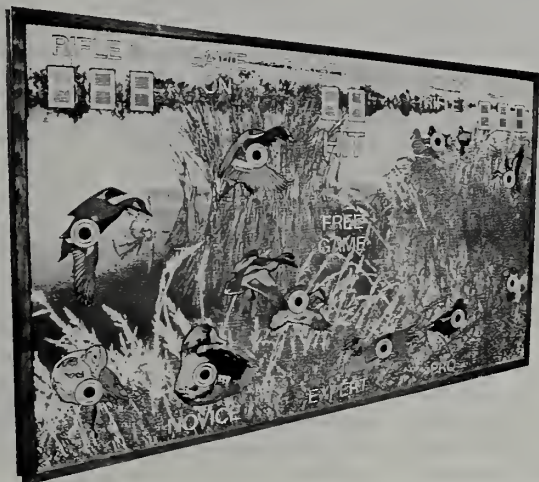
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# Round the Route

## CALIFORNIA CLIPPINGS

**IT'S GONNA BE A HIT FOR MEADOWS**, chimes our gal **Lila Thatcher** at the Sunnyvale, Calif. factory, referring to their Grassland Hunter rifle/wall game. The unit, pictured below, was previewed at the recent MOA Show, and will present a really swell skill game to operators and location players alike. It even offers Novie, Expert and Pro settings so even the best players can still complete according to their skills. Play time is adjustable from a half minute up to five full minutes. Full production is getting underway with bulk shipments scheduled to roll to Meadows distributors no later than January 15th.



## HOUSTON HAPPENINGS

Houston First Showing of Rock-Ola New Model Phonographs, 456, 459, 460, was held Nov. 22, 1974, by trade area distributor, LE Corporation, at 2700 Milam St., Houston. The showing was a most successful one from all angles. Time, 11:30 a.m. until 6:30 p.m., made the affair a leisurely one. Definitely an asset both pleasure-wise and business-wise.

These executive officials and employees of LE Corporation were continually active seeing to enjoyment of guests and explaining finer points of new phonos: D. S. (Don) Siegel, owner and president; G. H. Cole, manager and vice-president; Earl Hoot, sales manager; Don Grams, promotional; Stan Seward, Vinne Vowell, parts dept. and receptionist respectively.

Large buffet luncheon table was kept loaded all day. Refreshments consisting of cocktails, beer, soft drinks and coffee were constantly handy. This one was the final 1975 model coin operated phonograph preview for Houston, and it was an excellent one.

Out of town operator Dominick Caravella and his charming wife, Ursula, owners of State Wide Vending, Inc., Kemah, Texas, reported good business during the past summer season. Kemah is a long time well known waterfront recreation spot.

Al Garcia and likable wife, Elois, owners of Al's Amusement Co., Houston, agreed it was harder earning a living in coin machine biz now than it was even a few months back — such as leaving a new model showing, in middle of festivities, to service an out-of-town location for instance . . . J. R. (Russ) Reeder, manager Record Service Co., Houston, mentioned that his son, Mike Reeder who graduated some months ago from U.S. West Point Military Academy, is well satisfied with his first assignment in Germany. Mike is head of a medical unit there . . . George W. Bruner, owner Apollo Vending, is also interested in other types of coin operated machines . . . Long time operator E. S. Dean and wife, Effie, conspicuous by their absence at this year's new model showings. Thought maybe he had gotten himself a job driving a truck, running a bank, or something. But he remains on distributor mailing list so guess he is still in . . . John E. Williams, owner ABC Music Co., Houston, is generally regarded as an authority on coin operated machines. He continues to contend that a completely new and revolutionary amusement game would do super wonders for that line of coin-matics. . . . H. W. Lindsay, owner Lindsay Amusement Co., Houston, looks more like a pro football player than coin machine operator. His wife, Faye, as always, friendly and congenial.

## MILWAUKEE MENTIONS

Empire Dist. — Green Bay enjoyed the usual heavy turnout of operators during its Rock-Ola Open House Week gala. **Jack Burns** came in from the Empire Chicago headquarters to join in the festivities and Rock-Ola's field engineer **Bill Findlay** was on hand for a couple of days to assist operators and help demonstrate the 4-channel quad-phononic sound system. The 456 Deluxe Console and 460 160-sel. model phonographs were on display, of course, in all their glory. . . . Chatted a bit with **Dick Dolan** of the distributor's parts dept., who was as impressed as everyone with the new phonographs. Dick mentioned that Empire has been receiving a steady flow of exciting new games equipment, among which the Atari "Touch Me," non-video unit, and the "Tank" by Kee Games — which has been attracting much operator attention.

Since **Jim Stansfield** of Stansfield Vending in LaCross was out hunting when we tried to reach him, we can assume there was a most bountiful Thanksgiving table set up at the Stansfield residence.

**Clint and Marie Pierce** of Pierce Music in Brodhead spent their Thanksgiving holiday with relatives in Williams Bay. We trust they enjoyed.

Understand the recent grand opening celebration hosted by **Red Jacomet** at the new Red's Novelty headquarters was a huge success. The expected crowd of 500 swelled to 1000 — and a great time was had by all.

## CHICAGO CHATTER

In the aftermath of a very successful Open House Week, the Rock-Ola Manufacturing Corp.'s factory is now concentrating on production and delivery of the new phonograph models premiered at the individual distributor showings across the country. Many factory distribs extended the dates of their showings beyond the allotted one week period in order to assure customers in outlying areas an opportunity to see the new 456 Deluxe Console and 460 160-sel. model phonographs, and to experience the extraordinary 4-channel quad-phononic sound system. Rock-Ola's music division sales manager **Les Rieck** who, along with other members of the executive and sales staff, attended many of the various open house festivities throughout the country, said the response was most gratifying! . . . Almost simultaneous with Open House Week was the annual International Bottlers Convention in Atlantic City, in which Rock-Ola exhibited its current vending line — spotlighting the new convertible machine, a hit of the show, according to ad promotion manager **Joe Senesac**. Convention visitors were much impressed with the unit, Joe said, and most especially with the simplicity of making the conversion from bottle to can in no time at all!

There are many interesting and "diversified" items on the planning board at Brunswick Corp. — for release after the holidays so we'll all just have to wait and see. At present, attention is pretty much focused on 'Karate' and 'Photo Finish.' **Bob Nixon** said that current demand for both of these games makes it a bit difficult to adhere to the policy of producing limited runs. With regard to Photo Finish, Bob said operators are very pleased with the optional face plate feature, whereby they can convert the unit to auto racing by simply changing the plexiglass face plate, and just as simply switching the sound package, to complete the conversion.

Said a quick hello to Bally-Midway's director of marketing **Ross Scheer**, just prior to his departure overseas. Ross has certainly chalked up plenty of air miles this past year, traveling abroad quite frequently — so, it's a rare occasion indeed to find him in the home office.

A surge in sales of the Seeburg 'Vogue II' standard model phonograph is being beautifully felt at World Wide Distributors. To quote **Howie Freer**, "the price and beauty of this unit is winning great favor with our operator customers — and we couldn't be more pleased about it."

On The Singles Scene — **Gus Tartol** of Singers One Stop for operators notes that area operators are showing interest in the following releases — and will have to qualify the first one, titled "Letter To My Ex-Wife" by **Eddie Vespa** on the Vic label, since this record is being very heavily programmed on adult location music machines, and has sold in the thousands for him; "You're My First, My Last, My Everything" by **Barry White** (20th Century), "Lucy In The Sky With Diamonds" by **Elton John** (MCA),

"Only You" by **Ringo Starr** (Apple), "Morning Side Of The Mountain" by **Donny & Marie Osmond** (MGM), "Dancin' Fool" by **Guess Who** (RCA), and "Maria Elena" b/w "Charmaine" by the **Harmonicats** (Gold-Mor).

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- OTHER .....

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**HOW DO YOU SAY** — The Supremes (l-r), Cindy Birdsong, Mary Wilson and Scherrie Payne, recently headlined a concert in Tokyo to benefit UNICEF and attending the concert were (l-r) Japanese music critics Hiraku Aoki and Shoichi Yiu and Tadao Tokoro, chief of a&r for the international Record Division of Victor Music Industries, Inc.

## Belgium

CBS-Belgium removed. The new address is CBS, Adolph Lavalleestraat 20, 1080 Brussels (Tel. 02/428.80.07). The company does a great promotion for the record "I Can Help" by Billy Swan on Monument. Albert Hammond was in Belgium for a few days to promote his new album and single. He sang in the BRT-program "Binnen en Buiten" of Nov. 10. In the same program was Albert West. In later programs appeared Line Renaud and Rita Reys and Pim Jacobs with orchestra.

Phonogram organized a great promotion around the group Bachman-Turner Overdrive. Their LP "Not Fragile" has been received well. "You Ain't Seen Nothing Yet" will probably become a first hit for them. A lot is expected too from the new J. Vincent Edwards single "Wonderland." It is the tip of the well-known Dutch TV show "Toppop."

On Nov. 17 Freddy Brech got four gold records from BASF-Belgium. On the occasion the Belgian press, radio, television and retail trade were invited for a cocktail and buffet.

Donna Summer, the American negro singer who scored high in the Benelux with "The Hostage," has a new hit with "Lady Of The Night" on the Park label.

On Jan. 1, Mr. Walter Ertvelt leaves music publishing company Primavera. His successor is Ugo Declerck, who leaves Phonogram. Ertvelt will launch his own music publishing company, Gim-mick, in co-operation with a few people of the Belgian show business, among which concert organizer Paul Ambach.

EMI-Belgium is proudly launching a brand new British label named Anchor, and a first product will be released very soon. It is called Ace.

Barclay expects a lot of "Je T'aime Tant" by Calude Virginio, a new talented Italian singer who lives in Brussels.

In Hilversum-Holland, Mud introduced their new single, "Lonely This Christmas." They got a gold record for their first LP, "Mud Rock."

## Dark Horse Sets Japan Distribution

TOKYO — King Records are expected to announce their plans to distribute George Harrison's Dark Horse record label before the end of the year.

Since May 1974, the label has been released through the A&M network after an agreement consummated between Jerry Moss, president of A&M and George Harrison, owner of the label. The first releases on the label are expected to be "The Place I Love" by Splinter and Ravi Shankar's "Family And Friends" LP.

## Ember To Book Queen Mary Suite

LONDON — What is described as the first Las Vegas-type showroom, The Queen Mary Suite, will be opened in June, 1975, in the new Cunard International Hotel, Hammersmith, and feature major American attractions to be booked by Ember Concerts.

Announcement was made by Nicolas Vecchione, managing director of Cunard International and Ember head, Jeffrey Kruger.

"This will be a Las Vegas style showroom in the truest sense," said Kruger. "It will be the largest and only venue of its kind open, filling a real need on the London nightlife scene."

Plans call for the 600-seat Queen Mary Suite to be open six nights weekly, with one show each evening, at 11 p.m. Thereafter, a discotheque format will operate until 2 a.m.

Dinner and dancing will begin nightly at 8 p.m., featuring a fixed, gourmet-style menu that changes daily.

Kruger said performers presently being contacted about dates include Jack Benny, Jack Jones, Victor Borge, The Fifth Dimension, Gladys Knight and the Pips, B.B. King, Frank Gorshin, John Davidson, Jose Feliciano and Diana Trask.

Meetings and discussions with their representatives and others will be undertaken during December, when Kruger plans to visit the United States. Stops are scheduled for New York, Los Angeles, Nashville and Las Vegas.

## Barlow, Cooper Appointed Polydor Aussie Directors

AUSTRALIA — Phonogram Pty. Ltd. have announced the appointment of Ross Barlow and Ken Cooper as Directors of the company's operations down under.

The appointments were confirmed during the recent visit of Coen Solleveld, president of Polygram, and Pran Gohil, area manager of Phonogram International.

Barlow and Cooper have both been with the company for four years and the new appointments are seen as an expression of Phonogram International's plans for further development and consolidation in Australia.



**FINDING THE NOVA SCOTIAN GROOVE** — Wolfman Jack greets Sha Na Na vocalist Denny Green backstage at a recent concert in Halifax, Nova Scotia. Green has recorded an R&B single for Buddah called "Let's Get That Groove" which is scheduled for a Jan. release.



**CRUSADERS TO JAPAN** — ABC/Blue Thumb recording artists The Crusaders departed for a tour of Japan in conjunction with the release of their new LP, "Southern Comfort." The group will perform in Osaka, Japan with the Pointer Sisters during the tour. Pictured above with the group is Stuart Levine, president of Chisa Productions (left) and a representative of JAL airlines (second from left).

## London

A major cabaret venue — New York style — is to open in London. The newly built Cunard International Hotel in Hammersmith, West London, is to stage cabaret acts in the Queen Mary Suite as from May 1975. Bookings will be made by Ember Records concert division and Jeffrey Kruger is currently on a three week visit taking in Nashville, Las Vegas and Los Angeles seeking talent.

The Kinks are to stage their musical show "Preservation" from which two albums have already been released "Preservation Act One" and "Preservation Act Two." Show will be premiered in America opening New York Nov. 23 and ending in Cleveland Dec. 14. On their return The Kinks will stage the show at the Royalty Theatre for a three-day run.

Ronnie Lane (ex-member of the Small Faces) has been signed by Island Records for all markets of the world excepting the United States and Canada. His first single "What Went Down (That Night With You)" is currently on release.

Decameron off on a European tour taking in Holland (Dec. 1 through 15); Belgium and France returning to this country Jan. 29. Currently on release in all territories is their Phonogram album "Mammoth Special."

Quickies: Middle of the Road signed three year recording contract with DJM Records ... Venus Auarius in London seeking distributor for Higher Key product which emanates from Los Angeles ... Charlie Pride to make first major tour of Britain in new year from Jan. 25 through Feb. 2 ...

Ember Enterprises Inc. are suing Famous Music Corp. for a total of seven and a half million dollars in the Supreme Court of the state of New York. Jeffrey Kruger said "Ember made an agreement with Famous for the U.S. release of Ember recordings. Famous breached that agreement earlier this year by failing to perform its obligations. On this count Ember are claiming damages of \$2,500,000. Famous changed the nature of its operations and curtailed its activities, as a result. Ember sustained damages, including punitive damages in the sum of a further \$5,000,000."



**"JESUS" GOES GOLD** — Roel Kruize, managing director of EMI-Bovema in Holland (left), presents Lee Armstrong, MCA vice president/international, with a gold record for "Jesus Christ Superstar." The two-record LP set has sold in excess of 200,000 units in the Dutch market, making this one of the all-time best-selling albums in that territory.

## BTO Precious Canada Metal

TORONTO — Bachman-Turner Overdrive stake claim to a first for the Canadian music industry. All three of their albums have certified for Canadian Gold Leaf Awards and their two latest releases have been certified as Platinum Leaf Awards.

The certification of the albums was made by Frank Gould, a&r director for Polydor Records Canada, distributors of the Mercury line in Canada.

BTO's first release, under their own title, their second "II" and their third, "Not Fragile" picked up the Gold Leaf Awards while "Not Fragile" and "II" certified as platinum.

The Vancouver-based group command the top of both the singles and album charts this week with "You Ain't Seen Nothing Yet" scoring high points in the singles field and "Not Fragile" enjoying more than eleven weeks of chart action, the last two in the No. 1 position.

## Winners Named In World Song Fest

TOKYO — The finals in the "Fifth World Song Festival" have been held at the Budokan Hall on Nov. 17 before a crowd of 12,000, with the grand prizes being awarded to Yoshima Hamada for "Itsu No Manika Kimiwa" (Japan) and Ellen Nikolaysen for "Yumemiru Kokochi" (Norway). Ms. Nikolaysen also won an award for "Best Singer."

Other award winners were: "Tabiji No Hateni" (El Recuerdo de Aquel Largo Viaje) (Cuba) by Farah Maria (singer), Raul Gomez (composer). "Imadewa" (And Now) (Japan) by Akira Yamazaki (singer), Hisao Fujii (composer). "Koi Wa Isoge" (No Hay Tiempo Que Perder) (Venezuela) by Jose Luis Rodriguez (singer), Anibal Abreu (composer). "Itsu No Manika Kimiwa" (Some Day) (Japan. Grand Prix). "Kirameku Hitomi" (Aurin Kosilmat) (Finland) by Marion (singer), Rauno Lehtinen (composer).

## Nash Set For TV Exposure

HOLLYWOOD — Johnny Nash, Epic Records artist, has been signed for guest appearances on two television shows to include taping "The Tommy Banks Show" in Edmonton, Canada, and "Soul Train" taping in Los Angeles. Appearances are relative to Nash's new single "Celebrate Life," title song from his new album.



**Japan**

TW	LW	
1	1	<b>Amai Seikatsu</b> — Goro Noguchi — Polydor — Fuji Music
2	2	<b>Fuyu No Eki</b> — Rumiko Koyanagi — Reprise/Warner-Pioneer — Watanabe
3	4	<b>Wake</b> — Kiyoshi Nakajo — Canyon — Nichion, Yomi Pak
4	3	<b>Yoroshiku Aishu</b> — Hiromi Goh — CBS-Sony — J & S, Net Music
5	6	<b>Miren</b> — Hiroshi Itsuki — Minoruphone/Tokuma — Noguchi Pro.
6	5	<b>Fureai</b> — Masatoshi Nakamura — Columbia — All Staff Music
7	7	<b>Ryoshu</b> — Midori Nishizaki — Minoruphone/Tokuma — FBI
8	14	<b>Ai No Shunen</b> — Aki Yashiro — Teichiku — Ai Production
9	11	<b>Watashi Inotte Imasu</b> — Bin Ito & Happy Blue — Union/Teichiku — Watanabe
10	10	<b>Koi No Daiyogen/Jookyusei</b> — Finger 5 — Philips/Phonogram — Nichion, Tokyo Music
11	13	<b>Anata Ni Ageru</b> — Mineko Nishikawa — Victor — Fugi Pony
12	12	<b>Chippokena Kansho</b> — Momoe Yamaguchi — CBS-Sony — Tokyo Music
13	18	<b>Onna No Sadame</b> — Tonosama Kings — Victor — Bon Music
14	17	<b>Sabishigariya</b> — Michiyo Azusa — King — Watanabe
15	15	<b>Banka</b> — Saori Yuki — Express/Toshiba — All Staff Music
16	19	<b>Ajisayi No Ame</b> — Tetsuya Watari — Polydor — Nichion, Diamond Music
17	8	<b>Yuuguredokiwa Sabishiso</b> — N.S.P. — Aard Vark/Canyon — Yamaha Music
18	16	<b>Kitakooro</b> — Shinyichi Mori — Victor — Watanabe
19	9	<b>Omoide No Serenade</b> — Mari Amachi — CBS-Sony — Watanabe
20	—	<b>Ai No Tanjobi</b> — Shinya Aizaki — Warner Bros./Warner-Pioneer — Watanabe

**TOP FIVE LP'S**

- 1 **Nishoku No Koma** — Yoosuyi Inouye — Polydor
- 2 **Kaguyahime Live** — Crown
- 3 **Akira Fuse** — Best 20 — King
- 4 **Koori No Sekayi** — Yoosuyi Inouye — Polydor
- 5 **Fureai** — Masatoshi Nakamura — Columbia

**GREAT BRITAIN**

TW	LW	
1	2	<b>Gonna Make You A Star</b> — David Essex — CBS — Jeff Wayne
2	3	<b>Killer Queen</b> — Queen — EMI — EMI
3	1	<b>Everything I Own</b> — Ken Boothe — Trojan — Screen Gems/Co.
4	7	<b>Hey There Lonely Girl</b> — Eddie Holman — ABC — Famous Chappell
5	6	<b>Down On The Beach Tonight</b> — Drifters — Bell — Cookaway
6	10	<b>Let's Put It All Together</b> — Stylistics — Avco — Avco/Cyril Shane
7	20	<b>You're The First, The Last, My Everything</b> — Barry White — 20th Century — A. Schroeder
8	5	<b>All Of Me Loves All Of You</b> — Bay City Rollers — Bell — Martin Coulter
9	4	<b>Far Far Away</b> — Slade — Polydor — Barn
10	17	<b>Pepper Box</b> — Pepper — Sparks — Instant
11	8	<b>Let's Get Together Again</b> — Glitter Band — Bell — RAM
12	9	<b>(You're) Having My Baby</b> — Paul Anka — United Artists — MAM
13	13	<b>Never Turn Your Back On Mother Earth</b> — Sparks — Island — Island
14	20	<b>Da Doo Ron Ron</b> — Crystals — Warner/Spector — Carlin
15	11	<b>I Can't Leave You Alone</b> — George McCrae — Jay Boy — Southern
16	16	<b>No Honestly</b> — Lynsey De Paul — Jet — Standard
17	12	<b>All I Want Is You</b> — Roxy Music — Island — EG Music
18	19	<b>Magic</b> — Pilot — EMI — Robbins
19	18	<b>Minuetto Allegretto</b> — The Wombles — CBS — Batt Songs
20	14	<b>I Get A Kick Out Of You</b> — Gary Shearston — Charisma — Chappell

**TOP TWENTY LP'S**

- 1 **Smiler** — Rod Stewart — Mercury
- 2 **Rollin'** — Bay City Rollers — Bell
- 3 **Tubular Bells** — Mike Oldfield — Virgin
- 4 **Just A Boy** — Leo Sayer — Chrysalis
- 5 **Back Home Again** — John Denver — RCA
- 6 **David Essex** — CBS
- 7 **It's Only Rock 'N' Roll** — Rolling Stones — Rolling Stone
- 8 **Band On The Run** — Wings — Apple
- 9 **Walls & Bridges** — John Lennon — Apple
- 10 **Dark Side Of The Moon** — Dark Side Of The Moon — Pink Floyd — Harvest
- 11 **Can't Get Enough** — Barry White — Pye
- 12 **Mud Rock** — Mud — Rak
- 13 **Hergest Ridge** — Mike Oldfield — Virgin
- 14 **The Singles 1969-73** — Carpenters — A&M
- 15 **A Stranger In My Own Back Yard** — Gilbert O'Sullivan — MAM
- 16 **David Live** — David Bowie — RCA
- 17 **War Child** — Jethro Tull — Chrysalis
- 18 **Elvis 40 Greatest Hits** — Elvis Presley — Arcade
- 19 **Stardust** — Soundtrack — Ronco
- 20 **Another Time Another Place** — Bryan Ferry — Island

**Belgium**

TW	LW	
1	2	<b>Swingin' On A Star</b> — Spooky & Sue — Decca
2	1	<b>Kung Fu Fighting</b> — Carl Douglas — Pye — Chappell
3	3	<b>I Can't Leave You Alone</b> — George McCrae — RCA — RKM
4	7	<b>Rub It In</b> — Jack Jersey — Imperial
5	—	<b>Yellow Sun Of Ecuador</b> — The Classics — Killroy — Telstar
6	4	<b>Als Je Vanavond Niet Kunt Slapen</b> — Will Tura — Topkapi — Jean Kluger
7	—	<b>Sing A Song Of Love</b> — George Baker Selection — Cardinal — Granata Music
8	10	<b>I'm Leaving It All Up To You</b> — Donny & Marie Osmond — MGM
9	9	<b>De Schele Vanderlinden</b> — De Strangers — Decca — Fonior
10	14	<b>Le Telephone Pleure</b> — Claude Francois — Fleche

**Canada**

- 1 **You Ain't Seen Nothing Yet** — Bachman-Turner Overdrive
- 2 **After The Goldrush** — Prelude — Dawn
- 3 **Carefree Highway** — Gordon Lightfoot — Reprise
- 4 **Carrie's Gone** — J. C. Stone — Leo
- 5 **Just One Look** — Anne Murray — Capitol
- 6 **Ramona** — Stampeders — Music World Creations
- 7 **Passing Time** — Bearfoot — Columbia
- 8 **Straight Shootin' Woman** — Steppenwolf — Mums
- 9 **Freedom For The Stallion** — Edward Bear — Capitol
- 10 **Crazy Talk** — Chilliwack — Goldfish

**TOP TEN ALBUMS**

- 1 **Not Fragile** — Bachman-Turner Overdrive — Mercury
- 2 **Wedding Album** — Cheech & Chong — A&M
- 3 **Anka** — Paul Anka — United Artists
- 4 **Rock Me Gently** — Andy Kim — Ice
- 5 **Country** — Anne Murray — Capitol
- 6 **New Day** — Stampeders — Music World Creations
- 7 **Bachman-Turner Overdrive II** — Mercury
- 8 **Slow Flux** — Steppenwolf — Mums
- 9 **April Wine Live** — Aquarius
- 10 **Good Day** — Lighthouse — GRT

**Argentina**

TW	LW	
1	1	<b>Oh Cuanto Te Amo</b> — Sabu — Korn — Music Hall
2	2	<b>Cancion De Harlem</b> — Fady Elkury — Trompos — CBS
3	12	<b>Igual Que A Me</b> — Dyango — EMI
4	4	<b>Mira Para Arriba, Mira Para Abajo</b> — Katunga — Clanort — RCA
5	7	<b>Querer Por Querer</b> — Raul Abramson — Melograf — CBS
6	5	<b>Feliz Cumpleanos Querida</b> — Luciana — Relay — EMI; Nelson Ned — Samantha
7	9	<b>Vendras, Yo Se Que Vendras</b> — Los Prados — Melograf — CBS
8	15	<b>Andate</b> — Los Visconti — Korn — Philips
9	—	<b>Yo Tengo Un Gancho</b> — Coco Diaz — Microfon
10	6	<b>DAmor</b> — The Rubetts — Korn — Polydor; Dave — CBS
11	11	<b>Pronto Ya Nos Vamos</b> — Pierre Groscolas — Relay — RCA
12	10	<b>Por Aquellos Dias De Nuestro Ayer</b> — Tormenta — Relay — RCA
13	3	<b>Tarde Sentimental</b> — Silvestre — Pamsco — Music Hall
14	14	<b>Kung Fu Peleando</b> — Carl Douglas — Music Hall
15	25	<b>Te Quiero Todavia</b> — Jacobo — Relay — RCA
16	13	<b>Amante Latino</b> — Rabito — Mai — EMI
17	8	<b>Dejame Llegar A Conocer</b> — Paul Anka — Korn — United Artists
18	17	<b>Un Dia Inolvidable</b> — Pedro Villar — Korn — Polydor
19	16	<b>Pense Cuando Te Vi Partir</b> — Heleno — Relay — RCA
20	26	<b>La Tristeza De Mi Mujer</b> — Aldo Monges — Edifon — Microfon

**TOP TEN LP'S**

- 1 **Musica Poderosa Vol 6** — Selection — EMI
- 2 **Top Boliche's Music** — Selection — CBS
- 3 **Yo Tengo Un Gancho** — Coco Diaz — Microfon
- 4 **Musica Joven** — Selection — RCA
- 5 **Los Visconti** — Los Visconti — Philips
- 6 **Los Mas Grandes Exitos** — Paul Anka — CBS
- 7 **Pedacito De Cielo** — Ginamaria Hidalgo — Microfon
- 8 **Sigan Haciendo El Pasito** — Cuarteto Imperial — CBS
- 9 **El Disco De Oro** — Carlitos Rolan — RCA
- 10 **El Triunfador** — Beto Orlando — EMI

## 25th Anny For 'Rudolph'; St. Nicholas Catalog Push

NEW YORK — Johnny Marks, thru his St. Nicholas Music Inc., will again be working on his four Christmas standards: "Rudolph The Red-Nosed Reindeer" — elected to the Songwriters Hall of Fame and celebrating its 25th anniversary — "Rockin' Around The Christmas Tree," "I Heard The Bells On Christmas Day," and "A Holly Jolly Christmas."

The Rudolph color TV Special with Burl Ives and score by Marks will have its 11th annual showing Friday evening, Dec. 13, 8:30-9:30 on CBS TV. It is considered the longest running, highest rat-

## Kellman To Front Line Brings Riperton In

HOLLYWOOD — Irv Azoff, president of Front Line Management in Los Angeles, has announced that Jack Kellman has become an associate in the firm.

Kellman brings with him songstress Minnie Riperton, to add to Front Line's current management roster. This includes Joe Walsh, The Eagles, REO Speedwagon, Dan Fogelberg, Jeffrey Comanor and record producer Bill Szymczyk.

John Baruck, vice president of business affairs, manages the Jo Jo Gunne group.

Kellman said his association with Front Line gives him an extremely strong base out of which to operate. "Front Line offers us the experience and strength of an established, reputable management company. I feel they will be invaluable in helping further Minnie's career."

In his new affiliation, Kellman also hopes to discover new acts to bring into the Front Line fold.

The addition of Ms. Riperton marks Front Line's first involvement with a female artist. "We will continue to diversify in our managerial aims and trends," explained Azoff. "Front Line will eventually represent every type of concert act, and each will be given strong, personalized attention."



Pictured (l. to r.) John Burack, Irv Azoff, Minnie Riperton, Jack Kellman.

ed special in the history of TV. The soundtrack album will again be promoted by MCA records.

Since 1949, Rudolph has sold over 103 million records — 69 million in the United States and 34 million abroad — and over 10 million copies of various printed arrangements. It was first recorded in 1949 by Gene Autry. His record has sold over nine million and is the all time best seller of Columbia Records. There have been more than 450 records of the song and it has been published in 160 different arrangements.

"I Heard The Bells On Christmas Day" was first recorded by Bing Crosby for Decca in 1956, followed by 35 other artists including Frank Sinatra, Harry Belafonte, Ed Ames, Eddy Arnold, Lawrence Welk, et al. Over 4,500,000 copies have been sold thus far.

"Rockin' Around The Christmas Tree" became a hit in 1960 as recorded by Brenda Lee for Decca. David Cassidy and Lynn Anderson have recently cut performances of the song.

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. It is the featured song in the score of the "Rudolph" special.

Marks' Christmas Community Lyric Book has sold over 4,000,000 copies.

Marks is now writing another TV special to be aired in December 1975. In 1973 he received an award for his contribution to the spirit of Christmas from the International Society of Santa Claus.

## P.I.P. Re-Service On 'Restless' Theme

NEW YORK — P.I.P. Records, a division of Pickwick International, has just re-serviced the theme music from the popular CBS-TV daytime television drama "The Young and The Restless" in response to "thousands of letters from viewers of the show," according to Rick Bleiweiss, director of promo for the label.

When P.I.P. originally released the record in May of this year, the television show was using an instrumental version of their theme music. Later, the show switched to the vocal version by Sounds of Sunshine which had been recorded by P.I.P. and produced by Touch Unlimited, The Wilder Bros. and Bugs Bower of P.I.P. Records. Since then, CBS-TV has forwarded thousands of letters to P.I.P. from viewers requesting information on where they could obtain the new vocal version of the theme.

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**A TRULY WINNING TEAM** — The first collaboration between two giants of the musical theatre, Leonard Bernstein and Alan Jay Lerner, tentatively titled, "1600 Pennsylvania Avenue," will be published by Music of The Times Publishing Corp. as the exclusive administrators for Amberson Enterprises, Inc. and Ajayel Music, Inc., it was announced by Murray Deutch, president and chief executive officer of Music of The Times Publishing Corp.

The musical, which will be produced by Saint Subber and is scheduled to open out of town early next year, revolves around selecting 19th-century events as seen by four generations of blacks working in the White House kitchen. Pictured (left to right) Bernstein, Lerner, Deutch.

## Weisberg Toots His Own Flute

HOLLYWOOD — With the release of his fourth A&M record, "Tim Weisberg 4," the flute virtuoso's career is in high swing. Tim dropped by **Cash Box** a little while ago to talk about the state of instrumental music in general and his own unique sound in particular.

"In my mind there has always been a place for instrumental artists and there always will be. In the minds of record companies, radio stations and promoters it might be a new idea," Tim mused, "but the audiences have been accepting it for a long time. I toured with Dave Mason for a long time and in the middle of a concert I could throw in a taste of classical music and the audiences would boogie just as hard to it as to our rock stuff."

The fourth LP demonstrates the versatility of Weisberg and his band — Lynn Blessing, on keyboards and vibes; Doug Anderson on bass; Todd Robinson on guitar; and Marty Foltz on drums — and proves that Weisberg's music is solid, swinging stuff. "If nothing else, man," Tim insisted, "please don't refer to me as a jazz or jazz-rock artist. It's taken me several years to shake that label and jazz has never been my bag." Shaking his head vigorously, he continued, "It seems to be the only way people know how to identify instrumental music and in my case it just isn't accurate."

Trying to find a label for the sounds Tim produces with his flute is no easy thing though. Their original material, written by Tim and various guys from the group, can only be accurately called electric and eclectic. Spacey passages segue quickly into funky struts or driving, percussion accelerated rock.

Future plans include Tim and company touring the west until December's stay at the Troubadour in Los Angeles and then after a short rest, a massive assault on the east coast. "I'd like the fifth album out by June so during that vacation time we may well do some studio work. We've already got some of the songs together," with a big smile, "and we've got a lot we want to say."

## WB To Release "Inferno" Track

NEW YORK — Warner Bros. Records will release the original soundtrack album from Irwin Allen's production of "The Towering Inferno." The album will be released to coincide with the film's debut in December.

Music for the film was composed and conducted by John Williams; the soundtrack includes "We May Never Love Like This Again," sung by Maureen McGovern. Ms. McGovern has a role in the film and is seen singing the Al Kasha-Joel Hirschorn song within the context of the story. Previously, the McGovern-Kasha-Hirschorn combination was responsible for "The Morning After," the Academy Award-winning song from "The Poseidon Adventure." Twentieth Century Records will release "We May Never Love Like This Again" as a single.

"The Towering Inferno" will be distributed worldwide, except in the U.S. and Canada, by Warner Bros., while Twentieth Century Fox will release the film domestically. The soundtrack album will be a worldwide Warner Bros. Records release.



**LUCKY SEVENTH** — Rick Frio, MCA vice president/marketing (left), presents Neil Diamond with a gold record for Neil's MCA LP, "His 12 Greatest Hits." This is Neil Diamond's seventh MCA LP to be certified gold by RIAA and of these, four albums have achieved platinum status.

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**LANDSBURG, KIRSHNER fr. 7**

they perform eight original numbers, including an updated version of a turn-of-the-century song.

Producer Larry Savadove admits, "What we've done is put two disparate but successful forms of entertainment together. Each show is basically a good horror story that keys off the music. Songs are not just dropped in for melodic relief but are integral to the story. The group works in a club on Sunset Strip and gets involved with mysteries we think are unique."

Co-executive producer Don Kirshner, who's responsible for the music, is high on the group. "Finding outstanding rock musicians who can also act took a lot of doing, but when we put them together, they hit it."

Alan Landsburg, who shares executive producer credit with Kirshner and who, with Savadove, created the idea for the specials, is responsible for the television production. "We're shooting everything on location. Studio location makes it easier to control technical quality, but what we're looking for is the real feel you get only by taking your cameras into the streets."

Savadove adds, "Musicals on television, with rare exceptions, have never really been successful. We think this is because they have followed a pattern that no longer even works on stage or in films and ignored the potential of TV to integrate musical elements with an immediacy that only television can provide. ABC as an innovator in late-night programming saw the value in marrying two successful formats and agreed to go ahead with the project."

Full Moon stars Kim Milford, whose long run in "The Rocky Horror Show" led to a variety of television roles. The other lead singer and only girl in the group is Gail Heideman, who's just completed a nationwide tour. The other musicians are Mike Baird, Stash Wagner and David Foster. The musical guiding head for the group is Jeff Barry, whose latest hit is Olivia Newton-John's "I Honestly Love You." The shows are directed by Glenn Jordan, who recently completed his four-part series on Benjamin Franklin. Supervising producer is Merrill Grant, and executive in charge of production is Howard Lipstone.

**MIDGET fr. pg. 9**

Weaver, director of art and promo; Jerry L. Wallace, v.p. (creative production). Appointments are anticipated in other areas in the near future.

Distribution of the new label will be handled by the following independent distributors in their respective areas:

Action Dist., Cleveland, Ohio; All South Dist. Corp., New Orleans, La.; All West Dist., Los Angeles, Cal.; Alta Dist., Phoenix, Ariz.; Arc-Jay-Kay Dist., Detroit, Mich.; Big State Record Dist. Corp., Dallas, Texas; Bee Gee Record & Tape Sales, Lathan, N.Y.; Beta Record Dist., New York, N.Y.; Bib Dist. Co., Charlotte, N.C.; Chapmen Dist., Los Angeles, Cal.; Chips, Philadelphia, Pa.; Commercial Music, Olivette, Mo.; Eric-Mainland, Emeryville, Cal.; Floyd's Record & Tape Sales, Ville Platte, La.; Heilicher Bros., Chicago, Ill.; Heilicher Bros., Opa Locka, Fla.; Heilicher Bros., Minneapolis, Minn.; Joseph M. Zamoiski Co., Baltimore, Md.; Krupp Dist. Corp., El Paso, Texas; Martin & Snyder, Detroit, Mich.; Music City Dist., Nashville, Tenn.; One Stop Music Service, East Hartford, Conn.; Piks Corp., Cleveland, Ohio; Record Service Co., Inc., Houston, Texas; Record Sales, Memphis, Tenn.; Southland Record Dist., Atlanta, Ga.; Stan's Record Service, Shreveport, La.; Trans Continent Dist., Buffalo, N.Y.

**MUSEXPO fr. pg. 7**

cooperation from the Las Vegas tourist, convention and municipal authorities.

Many figures in the music industry have opted to be on the honorary committee for International Musement '75, which is now being formed.

The world headquarters of International Musement '75, I.M.I., is 1350 Avenue of the Americas, New York, N.Y. 10019; tel: (212) 489-9245.

Richard Roemer, known in both the United States and the international music business circles, has been retained as legal counsel to International Musement '75.

Richard Gersh Associates has been retained as the public relations specialist firm for International Musement '75.

**SHELTER SUIT fr. pg. 7**

cords other than those produced by Shelter."

Harvey Fierstein, Owen J. Sloane and Mark Rosenberg, attorneys for Shelter, explained that the injunction granted by the court is effective until the case is tried and a final judgment is made by the court in the action after a trial on the merits. Shelter seeks, in that action, a permanent injunction for the remaining term of its Artist's Recording Agreement with Ms. Snow, and damages against her for breach of contract and against CBS for interference with Shelter's contractual relationship with Ms. Snow.

Cordell stated that Shelter is desirous of having Ms. Snow record additional product for Shelter and has so notified Ms. Snow. He expressed the hope that Ms. Snow will "see fit to resume performance of her recording obligations for Shelter and that her highly successful first Shelter album will soon be followed by additional product on the Shelter label."

**LAZERAS fr. pg. 10**

loaded guns."

Each course is ten weeks long and geared to allow the students both lecture time and actual in-the-studio experience. The beginning course is in basic engineering and covers everything you should know about the art of engineering. The second course is more advanced and the students themselves handle the machines in the studio with live musicians. The third course primarily covers disc mastering.

"Nothing in recording is new. It has all been done sometime before," Bill notes. "In the old days people mixed with one microphone by having the acts move forward and back. It was in mono, of course." But now with the sophisticated technology of today much of the problem is the fear of the complex looking gadgets. "People ask 'How can you operate such a complex looking machine?' " Bill chuckles. "But if a board has 24 mike inputs then all you have to do is understand the controls of one and then you'll know how to operate the other 23 because they are all the same."

Bill Lazerus also thinks the most important trait a good engineer can have is a good set of ears. "Desire and a tremendous sense of self-sacrifice are also vital but without good ears an engineer can't do his job."

And Lazerus has been doing his job well for a long time. He has been responsible for countless gold records, but refuses to pick up awards, the George C. Scott of recording engineers. "I don't like the politics of awards," Bill muses. "I stopped counting at 44 gold singles. I don't think an engineer should strive for gold records but rather for quality sound."

**RSO fr. pg. 9**

Robert Stigwood said, "I'm delighted to welcome Susan Richards into the company. She has become one of the foremost women executives in the music business, and we're sure RSO will benefit from her unique skills. We consider her a first-rate addition to the RSO Records family, which has established itself so successfully in the past 12 months," he concluded.

Ms. Richards will soon announce the West Coast office location, which will be separate from the present offices of RSO Films, Inc., at 9200 Sunset Blvd. Till then, she can be contacted through the RSO Films number, 213-278-1680.

**CAPEHEARST fr. pg. 9**

climate, the Company has modified its sales budget and is now estimating sales of just under \$60 million against an earlier budget figure of \$65 million. This compares with sales of approximately \$53 million in 1973.

**Urbaniak On Tour**

HOLLYWOOD — Michal Urbaniak is currently on a tour of the northeast region of the United States, which will run through to the end of November. The tour will move out west in December.

Urbaniak and his jazz group, Fusion, have long been one of the most popular bands in their native Poland and other areas of Europe.

**CORRECTION**

In a *Cash Box* article of Nov. 30, it was incorrectly stated that Lester Sill, president of Screen Gems-Columbia Music, acquired the rights to a number of songs. The songs, in fact, are all original Screen Gems publications. We regret the error.

**CORRECTION**

Last week the United Artists Music Publishing Group moved its headquarters into the building which houses United Artists Records. The correct address is 6920 Sunset Blvd. Phone: (213) 461-9141.

**MDLT Willis Get Ivory Touch**

HOLLYWOOD — Marvin Murphy, newly appointed director of sales and marketing for Ivory Tower Records, has announced a promotional campaign on MDLT Willis behind their single, "What's Your Game?"

Currently, MDLT Willis is in the studio recording a new album under the direction of Joe Jackson, father of the Jackson Five, who is the founder and president of Ivory Tower Records.



**CONSISTENT HITMAKER!!** — Paul Simon, shown here with Edward M. Cramer, president of BMI, recently visited the New York headquarters of the music licensing organization to renew his affiliation. First signed with BMI in 1958, the talented writer has garnered some 25 BMI pop awards through the years. As a BMI affiliate he has placed five tunes in the charmed circle of million performance hits. (L-R) Paul Simon, Edward M. Cramer.

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# CASH BOX TOP 100 ALBUMS

1	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	11/23 8	37	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	11/23 44	70	<b>DREAMS AND ALL THAT STUFF</b> LEO KOTTKE (Capitol ST 1135)	11/23 79
2	<b>ONLY ROCK &amp; ROLL</b> ROLLING STONES (Rolling Stone COG 79101)	1	38	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL10374)	36	71	<b>MELODIES OF LOVE</b> BOBBY VINTON (ABC ABCD 851)	155
3	<b>SERENADE</b> NEIL DIAMOND (Columbia PC 32919)	4	39	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	40	72	<b>I'VE GOT THE MUSIC IN ME</b> THE KIKI DEE BAND (MCA/Rocket 458)	86
4	<b>WAR CHILD</b> JETHRO TULL (Chrysalis CHR 1067)	6	40	<b>ROXY &amp; ELSEWHERE</b> FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	31	73	<b>WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS -- LADIES AND GENTLEMEN</b> EMERSON, LAKE & PALMER (Manticore MC 3-200)	65
5	<b>CHEECH &amp; CHONG'S WEDDING ALBUM</b> CHEECH & CHONG (Ode SP 77025)	2	41	<b>WHERE HAVE I KNOWN YOU BEFORE</b> CHICK COREA (Polydor RD 6509)	43	74	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM 1-705)	60
6	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	7	42	<b>UTOPIA</b> TOD RUNDGREN (Bearsville BR 6954)	47	75	<b>SOUTHERN COMFORT</b> THE CRUSADERS (Blue Thumb BTSY 1002)	90
7	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE (ABC ABCD 835)	15	43	<b>STORMBRINGER</b> DEEP PURPLE (Warner Bros. PR 2832)	59	76	<b>POWER &amp; GLORY</b> GENTLE GIANT (Capitol ST 11337)	78
8	<b>ODDS &amp; SODS</b> THE WHO (MCA 2120)	10	44	<b>DANCING MACHINE</b> JACKSON FIVE (Motown M6 78051)	32	77	<b>I'M LEAVING IT (ALL UP TO YOU)</b> DONNY & MARIE OSMOND (MGM 4968)	61
9	<b>MOTHER LODE</b> LOGGINS & MESSINA (Columbia PC33175)	12	45	<b>THRUST</b> HERBIE HANCOCK (Columbia PC 32065)	38	78	<b>RELEASE YOURSELF</b> GRAHAM CENTRAL STATION (Warner Bros. 2814)	81
10	<b>THIS IS THE MOODY BLUES</b> MOODY BLUES (Threshold 2 THS 12/13)	45	46	<b>CAUGHT UP</b> MILLIE JACKSON (Spring SPR 6703)	53	79	<b>GOOD OLD BOYS</b> RANDY NEWMAN (Warner Bros. 2193)	82
11	<b>WALLS AND BRIDGES</b> JOHN LENNON (Apple SW 3410)	3	47	<b>PHOEBE SNOW</b> (Shelter SR 2109)	55	80	<b>APPRENTICE (IN MUSICAL WORKSHOP)</b> DAVID LOGGINS (Epic NB 32833)	89
12	<b>WRAP AROUND JOY</b> CAROLE KING (Ode SR 77024)	9	48	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamla TR 6332S1)	50	81	<b>SNOWFLAKES ARE DANCING</b> TOMITA (RCA ARL 1-0488)	85
13	<b>BORBOLETTA</b> SANTANA (Columbia PG 33135)	17	49	<b>WHEN THE EAGLE FLIES</b> TRAFFIC (Asylum 7E-1020)	11	82	<b>IS IT IN</b> EDDIE HARRIS (Atlantic 1659)	83
14	<b>LATE FOR THE SKY</b> JACKSON BROWNE (Asylum 7E-1017)	15	50	<b>REMEMBER THE FUTURE</b> NEKTAR (Passport PPS98002)	46	83	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1-696)	80
15	<b>SMILER</b> ROD STEWART (Mercury SRM 1-1017)	16	51	<b>IN HEAT</b> LOVE UNLIMITED (20th Century 443)	54	84	<b>WAR BABIES</b> DARYL HALL/JOHN OATES (Atlantic SD 18109)	88
16	<b>FIRE</b> OHIO PLAYERS (Mercury SRM 1-1013)	33	52	<b>IF YOU LOVE ME, LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	19	85	<b>BRUJO</b> NEW RIDERS (Columbia PC 331450)	87
17	<b>ELDORADO</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	18	53	<b>SO FAR</b> CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	20	86	<b>THE PLACE I LOVE</b> SPLINTER (A&M SP 2001)	91
18	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	13	54	<b>ALICE COOPER GREATEST HITS</b> (Warner Bros. W 2803)	23	87	<b>POWERFUL PEOPLE</b> GINO VANNELLI (A&M 3630)	93
19	<b>DAVID LIVE</b> DAVID BOWIE (RCA CPL 2-0771)	22	55	<b>THE GREG ALLMAN TOUR</b> GREG ALLMAN (Capricorn 2C 0141)	68	88	<b>THE SONGS OF JIM WEATHERLY</b> (Buddah BDS 5608)	99
20	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)	14	56	<b>STOP AND SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32827)	30	89	<b>TOLEDO WINDOW BOX</b> GEORGE CARLIN (Little David LD 3003)	113
21	<b>ANKA</b> PAUL ANKA (United Artists UA LA 314-G)	21	57	<b>VEEDON FLEECE</b> VAN MORRISON (Warner Bros. BS 2805)	64	90	<b>ALL IN LOVE IS FAIR</b> NANCY WILSON (Capitol 111317)	92
22	<b>FREE AND EASY</b> HELEN REDDY (Capitol ST 11348)	26	58	<b>LIVE IT UP</b> ISLEY BROTHERS (T-NECK PZ 33070)	37	91	<b>HEROES ARE HARD TO FIND</b> FLEETWOOD MAC (Warner Bros. 2196)	52
23	<b>CAN'T GET ENOUGH</b> BARRY WHITE (20th Century T-444)	24	59	<b>DO IT BABY</b> MIRACLES (Tamla T6-334S1)	42	92	<b>THE KIDS AND ME</b> BILLY PRESTON (A&M SR 3645)	63
24	<b>VERITIES &amp; BALDERDASH</b> HARRY CHAPIN (Elektra 7E-1012)	29	60	<b>LOVE ME FOR A REASON</b> THE OSMONDS (MGM MG 4939)	71	93	<b>PIECES OF DREAMS</b> STANLEY TURRENTINE (Fantasy F-9465)	101
25	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	28	61	<b>CHICAGO VII</b> (Columbia C2-32810)	62	94	<b>CANTAMOS</b> POCO (Epic PE 33192)	126
26	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	25	62	<b>STREET LIFE SERENADE</b> BILLY JOEL (Columbia PC 33146)	69	95	<b>TOGETHER FOR THE FIRST TIME</b> BOBBY BLAND/B B. KING (ABC/Dunhill DSY 501902)	105
27	<b>BUTTERFLY</b> BARBRA STREISAND (Columbia PC 33095)	51	63	<b>LIGHT OF WORLDS</b> KOOL & THE GANG (De-Lite DEP 1562)	66	96	<b>ARTISTRY</b> DEODATO (MCA 457)	100
28	<b>WAITRESS IN A DONUT SHOP</b> MARIA MULDAUR (Warner Bros. WB 2194)	34	64	<b>HEAVY</b> THE STYLISTICS (Avco AV 69004)	72	97	<b>BODY HEAT</b> QUINCY JONES (A&M SP 2617)	70
29	<b>NIGHTMARES</b> J. GEILS BAND (Atlantic SD 18107)	35	65	<b>GOT TO FIND A WAY</b> CURTIS MAYFIELD (Curtom CRS 8604)	75	98	<b>B.T. EXPRESS</b> (Scepter SPS 5117)	116
30	<b>GOODNIGHT VIENNA</b> RINGO STARR (Apple SW 3417)	56	66	<b>WHITE GOLD</b> THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	76	99	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of the South MCA 413)	94
31	<b>I FEEL A SONG</b> GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	57	67	<b>PAPER MONEY</b> MONTROSE (Warner Bros. BS 2823)	77	100	<b>THERE'S THE RUB</b> WISHBONE ASH (MCA 464)	143
32	<b>SALLY CAN'T DANCE</b> LOU REED (RCA CPL 1-061)	27	68	<b>MILES OF AISLES</b> JONI MITCHELL (Asylum AB 202)	—			
33	<b>DRAGON FLY</b> JEFFERSON STARSHIP (Grant BPL 1-0717)	39	69	<b>ANDY KIM</b> (Capitol ST 11118)	59			
34	<b>AL EXPLORES YOUR MIND</b> AL GREEN (Hi SHL 32087)	49						
35	<b>DAVE MASON</b> DAVE MASON (Columbia KG 33096)	48						
36	<b>ROCK AND ROLL OUTLAWS</b> FOGHAT (Bearsville BR 6956)	41						

# CASH BOX/R&B TOP 100

1	<b>YOU GOT THE LOVE</b> Rufus Featuring Chaka Khan (ABC 12032)	2	<b>DO IT ('TIL YOU'RE SATISFIED)</b> B.T. Express (Scepter 12396)	36	<b>I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	40	<b>53</b>	<b>GUILTY</b> First Choice (Philly Groove 202)	—	
2	<b>SHE'S GONE</b> Tavares (Capitol 3957)	3	<b>20 TIME</b> Mighty Clouds Of Joy (ABC/Dunhill 15012)	16	<b>37</b>	<b>DOCTOR'S ORDERS</b> Carol Douglas (Midland Int'l. 10113)	51	<b>54</b>	<b>FIRE</b> Ohio Players (Mercury 1-1013)	—
3	<b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White (20th Century 2133)	6	<b>21 LOVE DON'T LOVE NOBODY</b> Spinners (Atlantic 3206)	21	<b>38</b>	<b>I FEEL SANCTIFIED</b> Commodores (Motown 1319)	48	<b>55</b>	<b>BOOGIE JOE THE GRINDER</b> Quincy Jones (A&M 1623)	59
4	<b>I FEEL A SONG</b> Gladys Knight & Pips (Buddah 433)	1	<b>22 WITHOUT LOVE</b> Aretha Franklin (Atlantic 3224)	27	<b>39</b>	<b>PHILADELPHIA</b> B.B. King (ABC 12029)	43	<b>56</b>	<b>BUMPIN'</b> Ground Hog (Germico 100)	61
5	<b>KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	7	<b>23 FROM HIS WOMAN TO YOU</b> Barbara Mason (Buddah 440)	32	<b>40</b>	<b>YOU AND I</b> Johnny Bristol (MGM 14762)	42	<b>57</b>	<b>STRUTTIN'</b> Billy Preston (A&M 1644)	—
6	<b>WOMAN TO WOMAN</b> Shirley Brown (Truth 3206)	5	<b>24 SWEET EXORCIST</b> Curtis Mayfield (Curtom 20005)	28	<b>41</b>	<b>CALIFORNIA MY WAY</b> Main Ingredient (RCA)	41	<b>58</b>	<b>SAD SWEET DREAMER</b> Sweet Sensation (Pye 71002)	64
7	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees (Phila. Int'l.)	10	<b>25 DON'T TAKE YOUR LOVE FROM ME</b> Manhattans (Columbia 3-10045)	37	<b>42</b>	<b>I WOULDN'T TREAT A DOG</b> Bobby Bland (ABC 15015)	50	<b>59</b>	<b>DON'T CHA LOVE IT</b> Miracles (Tamla 54256)	—
8	<b>I CAN'T LEAVE YOU ALONE</b> George McCrae (T.K. 1007)	9	<b>26 COLD BLOODED/ FUNKY PRESIDENT</b> James Brown (Polydor 14258)	30	<b>43</b>	<b>PICK UP THE PIECES</b> Average White Band (Atlantic 29700)	55	<b>60</b>	<b>YOU'RE SO RIGHT FOR ME</b> The Choice Four (RCA 10088)	60
9	<b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder (Tamla 54254)	11	<b>27 LA LA PEACE SONG</b> Al Wilson (Rocky Road 30-200)	24	<b>44</b>	<b>I ENJOY LOVING YOU</b> Sidney Joe Quales (Dakar 4537)	46	<b>61</b>	<b>JUICE IT UP</b> Hot Lines (Red Coach 808) (Dist: DeLite)	62
10	<b>SHA LA LA</b> Al Green (Hi 2274)	4	<b>28 A NICE GIRL LIKE YOU</b> Intruders (TSOP 4798)	33	<b>45</b>	<b>HEARTBREAK ROAD/RUBY LEI</b> Bill Withers (Sussex 629)	56	<b>62</b>	<b>I'M YOUR LEADER</b> Walter Heath (Buddah 435)	66
11	<b>SHOE-SHOE SHINE</b> Dynamic Superiors (Motown 1324)	8	<b>29 WORDS</b> Margie Joseph (Atlantic 3220)	39	<b>46</b>	<b>RELEASE YOURSELF</b> Graham Central Station (Warner Bros. 8025)	49	<b>63</b>	<b>I AM I AM</b> Smokey Robinson (Tamla 54251F-A)	—
12	<b>ROCKIN' SOUL</b> Hues Corp. (RCA 10066)	12	<b>30 I'LL BE YOUR EVERYTHING</b> Percy Sledge (Capricorn 0209)	34	<b>47</b>	<b>ONE TEAR</b> Eddie Kendricks (Tamla 54255)	—	<b>64</b>	<b>GET DANCIN'</b> Disco Tex & Sex-O-Lettes (Chelsea 3004)	69
13	<b>HEAVY FALLIN' OUT</b> Stylistics (Avco 4647)	15	<b>31 I'VE GOT TO SEE YOU TONIGHT</b> Timmy Thomas (Glades 1723)	35	<b>48</b>	<b>MAN TO WOMAN</b> Lonnie Youngblood (Shakat 708) (Dist: Chess/Janus)	67	<b>65</b>	<b>LOOK ON THE GOOD SIDE</b> Invitations (Spring 818)	68
14	<b>LET'S STRAIGHTEN IT OUT</b> Latimore (Glades 1722)	13	<b>32 I DON'T KNOW</b> Bobby Womack (U.A. 561)	36	<b>49</b>	<b>DO YOUR THING</b> James & Bobby Purify (Casablanca 812)	63	<b>66</b>	<b>BELIEVE HALF OF WHAT YOU SEE</b> Leon Heywood (20th Century 2146)	—
15	<b>WHERE ARE ALL MY FRIENDS</b> Harold Melvin & Blue Notes (Phila. Int'l. 3552)	18	<b>33 SHOORAH! SHOORAH!</b> Betty Wright (Alston 3711)	53	<b>50</b>	<b>SURE THING</b> Dionne Warwick (Warner Bros. 8026)	58	<b>67</b>	<b>BABY (YOU KNOW I'M GONNA MISS YOU)</b> Montclairs (Paula 409)	70
16	<b>THREE RING CIRCUS</b> Blue Magic (Atco 7004)	17	<b>34 SEXY IDA PART I</b> Ike & Tina Turner (United Artists 528)	38	<b>51</b>	<b>LET ME START TONIGHT</b> Lamont Dozier (ABC 12044)	—	<b>68</b>	<b>FIRST ROUND KNOCKOUT</b> New Censations (Pride 7600)	—
17	<b>PARTY DOWN</b> Little Beaver (Out 1993)	14	<b>35 AS LONG AS HE TAKES CARE OF HOME</b> Candi Staton (Warner Bros. 8038)	47	<b>52</b>	<b>BABY HANG UP THE PHONE</b> Carl Graves (A&M 1620)	65	<b>69</b>	<b>I CAN'T GO ON</b> Truth (Roulette 7160)	—
18	<b>WHATEVER YOU GOT I WANT</b> Jackson Five (Motown 1308)	19						<b>70</b>	<b>HOT DAWGIT</b> Ramsey Lewis & Earth. Wind & Fire (Col 3-10056)	—

## cash box top 100 albums cont'd 101 to 175

101	<b>THE SILVER FOX</b> CHARLIE RICH (Epic PE 33250)	—	119	<b>THE RAMBLIN' MAN</b> WAYLON JENNINGS (RCA APL 1-0734)	115	138	<b>FRIENDS AND SMILEY SMILE</b> BEACH BOYS (Reprise 2MS 2167)	147	156	<b>TENTH ANNIVERSARY ALBUM</b> BOBBY GOLDSBORO (UA LA 311H2)	158
102	<b>SHE CALLED ME BABY</b> CHARLIE RICH (RCA APS 10686)	104	120	<b>461 OCEAN BOULEVARD</b> ERIC CLAPTON (RSO SO 4801)	96	139	<b>FLYING START</b> THE BLACKBYRDS (Fantasy F9472)	149	157	<b>SEDAKA'S BACK</b> NEIL SEDAKA (Rocket MCA 463)	161
103	<b>MOTT THE HOOPLE LIVE</b> MOTT THE HOOPLE (Columbia PC 33282)	—	121	<b>MARVIN GAYE LIVE</b> (Tamla T6-333S1)	125	140	<b>HANG ON IN THERE BABY</b> JOHNNY BRISTOL (MGM 4959)	102	158	<b>MIRAGE</b> CAMEL (Janus JXS 7009)	169
104	<b>HAVING FUN WITH ELVIS ON STAGE</b> (RCA CPM 1-0818)	107	122	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	98	141	<b>A LITTLE BIT OF LOVE</b> PAUL WILLIAMS (A&M SP 3655)	—	159	<b>STARTING OVER</b> RASPBERRIES (Capitol 11329)	164
105	<b>SOUVENIRS</b> DAN FOGELBERG (Epic KE 33137)	—	123	<b>ILLUMINATIONS</b> ALICE COLTRANE & CARLOS SANTANA (Columbia PC 32900)	111	142	<b>AFTER THE GOLD RUSH</b> PRELUDE (Island ILPS 9282)	152	160	<b>GEORGE DUKE FEEL</b> (BASF MC 25355)	172
106	<b>RAGS TO RUFUS</b> RUFUS (ABCX 809)	73	124	<b>POINTER SISTERS LIVE AT OPERA HOUSE</b> (Blue Thumb STS 8002)	119	143	<b>LA LA PEACE SONG</b> AL WILSON (Rocky Road RR 3700)	138	161	<b>NO OTHER</b> GENE CLARK (Asylum 1016)	162
107	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	110	125	<b>LOST IN A DREAM</b> R.E.O. SPEEDWAGON (Epic RE 32948)	142	144	<b>WHERE WE ALL BELONG</b> MARSHALL TUCKER BAND (Capricorn 2C 0145)	153	162	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 32847)	—
108	<b>FURTHERMORE</b> SHAWN PHILIPS (A&M SP 3662)	122	126	<b>ONE</b> BOB JAMES (CTI 6043)	128	145	<b>SENSE OF DIRECTION</b> CLIMAX BLUES BAND (Sire SAS 7501)	132	163	<b>THE PLAYER</b> FIRST CHOICE (Phil. Groove 1502) (Dist. Bell)	167
109	<b>CLIMAX</b> OHIO PLAYERS (Westbound WB 1003)	67	127	<b>TIM MOORE</b> TIM MOORE (Asylum 7E 1019)	129	146	<b>COURT &amp; SPARK</b> JONI MITCHELL (Asylum 7E-1001)	146	164	<b>THE HANDSOME DEVILS</b> HELLO PEOPLE (ABC DSB 50184)	168
110	<b>HARD CORE POETRY</b> TAVARES (Capitol ST 11316)	112	128	<b>THREE DEGREES</b> THREE DEGREES (Phila. Int'l. K2-32406)	144	147	<b>HOMELESS BROTHER</b> DON McLEAN (United Artists UA-LA 315-G)	156	165	<b>TAPESTRY</b> CAROLE KING (Ode 77009) (Dist. A&M)	159
111	<b>SANTANA'S GREATEST HITS</b> (Columbia TC 33050)	74	129	<b>STREETLIGHTS</b> BONNIE RAITT (Warner Bros. BS 2818)	130	148	<b>PHANTOM OF THE PARADISE</b> PAUL WILLIAMS (A&M SP 3653)	151	166	<b>REUNION</b> GLEN CAMPBELL (Capitol ST 11336)	170
112	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	95	130	<b>HOTTER THAN HELL</b> KISS (Casablanca NBLP 7006)	140	149	<b>LADIES LOVE OUTLAWS</b> TOM RUSH (Columbia KC 33054)	150	167	<b>4</b> TIM WEISBERG (A&M SP 3658)	—
113	<b>RED</b> KING CRIMSON (Atlantic SD 18110)	131	131	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Partee PBS 2404)	106	150	<b>OUT OF THE STORM</b> JACK BRUCE (RSO SO 4805)	—	168	<b>COME TO MY GARDEN</b> MINNIE RIPERTON (Janus 7011)	175
114	<b>FOUR TOPS LIVE</b> (Dunhill 50188)	118	132	<b>CHER'S GREATEST HITS</b> (MCA 2127)	141	151	<b>BURT BACHARACH'S GREATEST HITS</b> (A&M SP 3661)	154	169	<b>THE IMPOSSIBLE DREAM</b> ALEX HARVEY (Vertigo VEL 2000)	171
115	<b>IT'LL SHINE WHEN IT SHINES</b> OZARK MT. DARE DEVILS (A&M SP 3654)	127	133	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326-VI)	134	152	<b>7 TEASE</b> DONOVAN (Epic PE 33245)	157	170	<b>I CAN HELP</b> BILLY SWAN (Columbia KZ 33279)	—
116	<b>THE BEST OF BREAD VOLUME ONE</b> BREAD (Elektra 7E-1005)	109	134	<b>HEART LIKE A WHEEL</b> LINDA RONSTADT (Capitol ST-11358)	—	153	<b>PRIME TIME</b> TONY ORLANDO & DAWN (Bell 1317)	—	171	<b>SILVER MORNING</b> KENNY RANKIN (Little David LD 3000)	—
117	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	97	135	<b>FEATS DON'T FAIL ME NOW</b> LITTLE FEAT (Warner Bros. 2784)	84	154	<b>DONNY</b> DONNY OSMOND (MGM/Kolob M3G-4978)	—	172	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	163
118	<b>BARRY MANILOW II</b> (Bell 1314)	133	136	<b>THE BAND KEPT PLAYING</b> ELECTRIC FLAG (Atlantic SD 18112)	145	155	<b>JOHN DAWSON WINTER III</b> JOHNNY WINTER (Blue Sky PZ 33292)	—	173	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019)	135

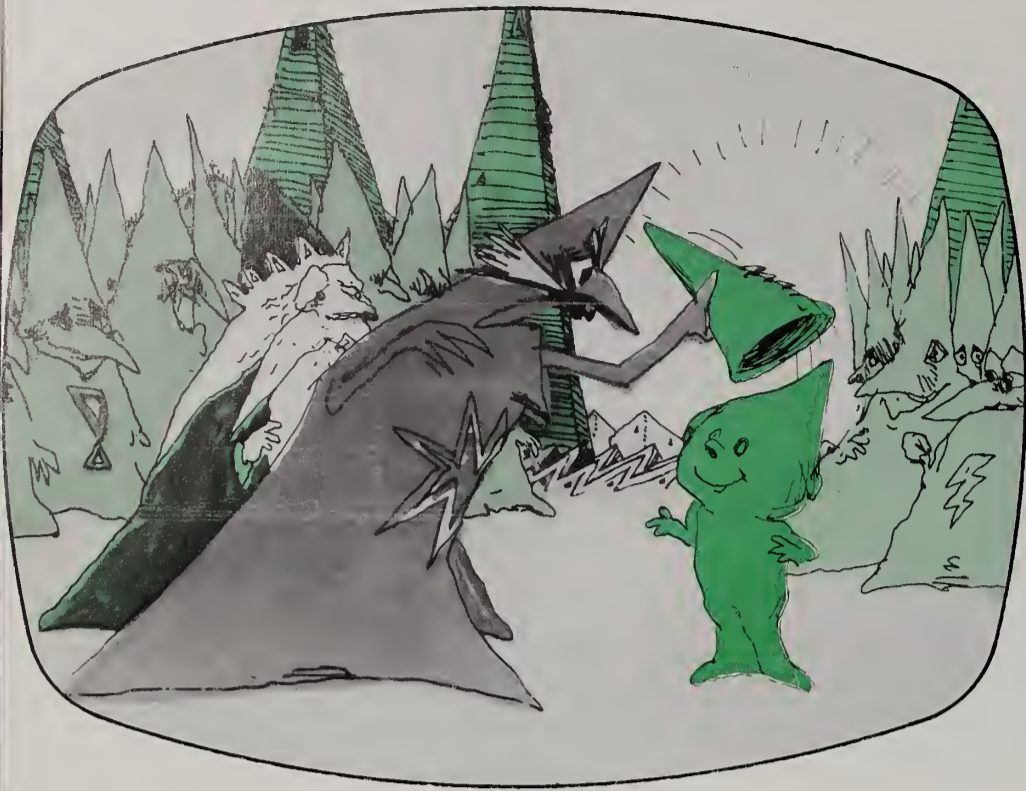
# Barbi DOLL



PB 40

**A new album of country songs by Barbi Benton.**

On Playboy Records & Tapes 



**ON ABC-TV,  
DECEMBER 7<sup>th</sup>,  
AN ESTIMATED  
23,384,000 WILL  
SEE "THE POINT"**

**A LOT OF THEM  
WILL ALSO  
GET "THE POINT."**

They'll be coming in droves for Nilsson's RCA recording of "The Point." Everyone: kids, parents, singles, swingles, it's like... a cult!

Originally broadcast by ABC in 1971, this much acclaimed animated musical film received a ton of mail requesting, demanding, another showing.

So ABC is giving it to them.

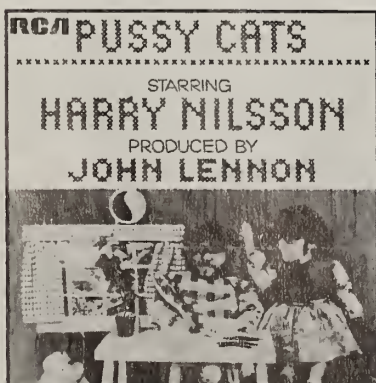
But one showing every three years won't satisfy a point-thirsty mob like this.



After the broadcast, then what?

Then, the album.

"The Point" is just an appetizer for Nilsson-addicts. They'll also want these.



CPL1/CPS1/CPK1-0570



APL1/APS1/APK1-0097



LSP-4717; P8S/PK-1954



APD1-0319; LSP-4515, P8S/PQ8/PK-1734

**RCA**  
Records  
and Tapes