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November 18, 1978

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EDITORIAL

The Woes Of Retailing?

The unprecedented success of "Saturday Night Fever" has had both positive and negative effects on the industry. The positive is a new awareness of how many potential record buyers there really are while the negative is a sense of concern by retailers when there is no "out and out smash."

In the past couple months, retailers have complained of how slow business has been, although in most cases unit sales are up from the same time last year. But there is no single album jumping to the forefront and helping to sell others. And retailers are hoping this situation will change soon.

"SNF" spoiled the retail trade. Albums of that

sales caliber come along unexpectedly — that is why they are a phenomenon. To count on such an occurrence is wishful, but naive thinking.

Hopefully, what the industry is striving for is sales consistency. And this seems to be taking place more than ever in the fall of 1978. Gold albums are no longer unusual while platinum attainment is no longer a far-reaching fantasy for most artists and labels.

Let us hope that another "SNF" or "Grease" happens soon, but the true lesson to be learned is that all records can sell more than we ever thought possible.

NEWS HIGHLIGHTS

- MUSEXPO draws industry leaders to Miami for five-day convention (page 7).
- Nehi to close warehouse; buying responsibilities shift to individual Peaches store (page 7).
- Mike Curb elected Lt. Gov. in California by wide margin (page 7).
- Bee Gees' new single charts at #27 bullet; highest in the 1970s (page 7).
- Top buyers convene at Halsey's International Music Festival in Tulsa (page 35).
- Barbra Streisand's "Greatest Hits, Vol. II" and Olivia Newton-John's "Totally Hot" are leading Album Picks of the week (page 17).
- Bee Gees' "Too Much Heaven" and Exile's "You Thrill Me" are leading Singles Picks of the week (page 20).

TOP POP DEBUTS

SINGLES	27	TOO MUCH HEAVEN — The Bee Gees — RSO
ALBUMS	62	TWO FOR THE SHOW — Kansas — Kirshner

POP SINGLE

MACARTHUR PARK
Donna Summer
Casablanca

R&B SINGLE

ONE NATION UNDER A GROOVE
Funkadelic — WB

COUNTRY SINGLE

SLEEPING SINGLE IN A DOUBLE BED
Barbara Mandrell — ABC

JAZZ

REED SEED
Grover Washington Jr.
Motown

NUMBER ONES



Billy Joel

POP ALBUM

52ND STREET
Billy Joel — Columbia

R&B ALBUM

ONE NATION UNDER A GROOVE
Funkadelic — WB

COUNTRY ALBUM

I'VE ALWAYS BEEN CRAZY
Waylon Jennings
RCA

CLASSICAL

BRAVO PAVAROTTI!
Pavarotti — London

CASH BOX TOP 100 SINGLES

November 18, 1978

11/11 Chart		11/11 Chart		11/11 Chart	
1	MACARTHUR PARK DONNA SUMMER (Casablanca NB 939)	35	HOW YOU GONNA SEE ME NOW ALICE COOPER (Warner Bros. WBS 8695)	68	CUZ IT'S YOU JAMES WALSH GYPSY BAND (RCA JH-11403)
2	HOW MUCH I FEEL AMBROSIA (Warner Bros. WBS 8640)	36	Y.M.C.A. VILLAGE PEOPLE (Casablanca NB 945)	69	THE DREAM NEVER DIES THE COOPER BROS. (Capricorn CPS 0308)
3	HOT CHILD IN THE CITY NICK GILDER (Chrysalis CHS 2226)	37	"LIKE A SUNDAY IN SALEM" (THE AMOS & ANDY SONG) GENE COTTON (Ariola 7723)	70	BLAME IT ON THE BOOGIE THE JACKSONS (Epic 8-50595)
4	KISS YOU ALL OVER EXILE (Warner/Curb WBS 8589)	38	LE FREAK CHIC (Atlantic 3519)	71	DON'T HOLD BACK CHANSON (Ariola 7717)
5	DOUBLE VISION FOREIGNER (Atlantic 3514)	39	RIGHT DOWN THE LINE GERRY RAFFERTY (United Artists X-1233-Y)	72	FIRE POINTER SISTERS (Planet P-45901)
6	YOU DON'T BRING ME FLOWERS BARBRA & NEIL (Columbia 3-10840)	40	BOOGIE OOGIE OOGIE TASTE OF HONEY (Capitol 4565)	73	SO YOUNG, SO BAD STARZ (Capitol P-4637)
7	READY TO TAKE A CHANCE AGAIN BARRY MANILOW (Arista AS 0357)	41	PROMISES ERIC CLAPTON (RSO 910)	74	LOVE ME AGAIN RITA COOLIDGE (A&M 2090)
8	YOU NEEDED ME ANNE MURRAY (Capitol 4574)	42	TALKING IN YOUR SLEEP CRYSTAL GAYLE (United Artists UA-X1214-Y)	75	PRISONER OF YOUR LOVE PLAYER (RSO 908)
9	I JUST WANNA STOP GINO VANNELLI (A&M 2072)	43	SHE'S ALWAYS A WOMAN BILLY JOEL (Columbia 3-10788)	76	A MAN I'LL NEVER BE BOSTON (Epic 8-50638)
10	SHARING THE NIGHT TOGETHER DR. HOOK (Capitol P-4621)	44	PART-TIME LOVE ELTON JOHN (MCA 40973)	77	DRIFTWOOD THE MOODY BLUES (London 5N-273)
11	WHENEVER I CALL YOU "FRIEND" KENNY LOGGINS (Columbia 3-10794)	45	NEW YORK GROOVE ACE FREHLEY (Casablanca NB 941)	78	MARY JANE RICK JAMES (Gordy 7162F)
12	I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES (Polydor PD 14483)	46	DREADLOCK HOLIDAY 10cc (Polydor PD 14511)	79	SEPTEMBER EARTH, WIND & FIRE (ARC/Columbia 3-10854)
13	BEAST OF BURDEN ROLLING STONES (RS 19309)	47	FOREVER AUTUMN JUSTIN HAYWARD (Columbia 3-10799)	80	YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE (20th Century TC 2380)
14	TIME PASSAGES AL STEWART (Arista AS 0362)	48	INSTANT REPLAY DAN HARTMAN (Blue Sky/CBS ZS8-2772)	81	SEARCHING FOR A THRILL STARBUCK (United Artists UA-X1245-Y)
15	ALIVE AGAIN CHICAGO (Columbia 3-10845)	49	RUN FOR HOME LINDISFARNE (Atco 7093)	82	WHATEVER HAPPENED TO BENNY SANTINI? CHRIS REA (Magnet/U.A. X1252-Y)
16	YOU NEVER DONE IT LIKE THAT CAPTAIN & TENNILLE (A&M 2063)	50	OOH BABY BABY LINDA RONSTADT (Asylum E-45546-A)	83	FLYING HIGH THE COMMODORES (Motown 1452-F)
17	(OUR LOVE) DON'T THROW IT ALL AWAY ANDY GIBB (RSO RS 911)	51	WE'VE GOT GOT TONITE BOB SEGER & THE SILVER BULLET BAND (Capitol P-4653)	84	RAINING IN MY HEART LEO SAYER (Warner Bros. 8682)
18	SWEET LIFE PAUL DAVIS (Bang B-738)	52	CAN YOU FOOL GLEN CAMPBELL (Capitol P-4638)	85	DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista 0373)
19	STRANGE WAY FIREBALL (Atlantic 3518)	53	FUN TIME JOE COCKER (Asylum E-45540)	86	GREASED LIGHTNIN' JOHN TRAVOLTA (RSO 909)
20	BLUE COLLAR MAN (LONG NIGHTS) STYX (A&M 2087)	54	IT'S A LAUGH DARYL HALL & JOHN OATES (RCA PB 11371)	87	ONE LAST KISS J. GEILS BAND (EMI/America SPRO 8964)
21	DON'T WANT TO LIVE WITHOUT IT PABLO CRUISE (A&M 2076)	55	ON THE SHELF D&M (Polydor PD 14510)	88	YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH MEAT LOAF (Cleve. Int'l./Epic 8-50634)
22	ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. WBS 8618)	56	I WILL BE IN LOVE WITH YOU LIVINGSTON TAYLOR (Epic 8-50604)	89	YOU THRILL ME EXILE (Warner/Curb WBS 8711)
23	STRAIGHT ON HEART (Portrait 6-70020)	57	HOT SUMMER NIGHTS WALTER EGAN (Columbia 3-10824)	90	THE GAMBLER KENNY ROGERS (United Artists 1250)
24	REMINISCING LITTLE RIVER BAND (Harvest P-4605)	58	HERE COMES THE NIGHT NICK GILDER (Chrysalis CHS 2264)	91	JOSIE STEELY DAN (ABC AB 12404)
25	MY LIFE BILLY JOEL (Columbia 3-10853)	59	THERE'LL NEVER BE SWITCH (Gordy 76-159-F)	92	TAKE ME TO THE RIVER THE TALKING HEADS (Sire/WBS 1032)
26	CHANGE OF HEART ERIC CARMEN (Arista 0354)	60	EASE ON DOWN THE ROAD DIANA ROSS/MICHAEL JACKSON (MCA 40947)	93	DON'T LOOK BACK BOSTON (Epic 8-50590)
27	TOO MUCH HEAVEN BEE GEES (RSO RS 913)	61	BACK IN THE U.S.A. LINDA RONSTADT (Asylum E-45519-A)	94	SOFT AND WET PRINCE (Warner Bros. WBS 8619)
28	THE POWER OF GOLD DAN FOGELBERG/TIM WEISBERG (Epic 8-50606)	62	BICYCLE RACE/FAT BOTTOMED GIRLS QUEEN (Elektra E-45541-A)	95	THEMES FROM THE WIZARD OF OZ MECO (Millennium MN 620)
29	EVERYBODY NEEDS LOVE STEPHEN BISHOP (ABC AB 12406)	63	MY BEST FRIEND'S GIRL CARS (Elektra 45537)	96	LOVE IS IN THE AIR JOHN PAUL YOUNG (Scotti Bros./Atlantic SB 402)
30	WHO ARE YOU WHO (MCA 40948)	64	IN THE BUSH MUSIQUE (Prelude PRL 71110)	97	MILES AWAY FOTOMAKER (Atlantic 3531)
31	DANCE (DISCO HEAT) SYLVESTER (Fantasy 827)	65	HOLD ME, TOUCH ME PAUL STANLEY (Casablanca NB 940)	98	LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE (Whitfield/WBS 8712)
32	I'M EVERY WOMAN CHAKA KHAN (Tattoo/WBS 8683)	66	"I WAS MADE FOR DANCIN'" LEIF GARRETT (Scotti Bros./Atlantic SB 403)	99	"FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)" BONNIE POINTER (Motown M-1451F)
33	HOLD THE LINE TOTO (Columbia 3-10830)	67	EVERY 1'S A WINNER HOT CHOCOLATE (Infinity INF-50002)	100	DO YOU FEEL ALRIGHT KC & THE SUNSHINE BAND (TK 1030)
34	GET OFF FOXY (Dash/TK 5046)				

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Man I'll (Pure Songs — ASCAP)	76	Free Me (Jobete — ASCAP/Stone Diamond — BMI)	99	Love Don't (May 12th/Warner-Tamerlane — BMI)	98	Straight On (Wilson/Know — ASCAP)	23
Alive Again (Make Me Smile — ASCAP)	15	Fun Time (Marsaint — BMI)	53	MacArthur Park (Canopy — ASCAP)	1	Strange (Steven Stills/Warner Tamerlane/El Suero — BMI)	19
Back In The (Arc — BMI)	61	Get Off (Sherlyn/Lindseyanne — BMI)	34	Mary Jane (Stone Diamond — BMI)	78	Sweet Life (Web IV — BMI)	18
Beast Of (Colgems/EMI — ASCAP)	13	Greased (Edwin H. Morris — ASCAP)	86	Miles Away (Fotomaker/Adrian Leighton — BMI)	97	Take Me (Jec/AI Green — BMI)	92
Bicycle Race (Queen/Beachwood — BMI)	62	Here Comes (Beachwood — BMI)	58	My Best Friend's (Lido — BMI)	63	Talking In (Roger Cook/Chriswood — BMI)	42
Blame It On (Almo — ASCAP)	70	Hold The Line (Hudmar — ASCAP)	33	My Life (Impulsive/April — ASCAP)	15	Themes From The (Leo Feist — ASCAP)	95
Blue Collar (Almo/Styglan — ASCAP)	20	Hold Me, Touch Me (Kiss — ASCAP)	65	New York Groove (Russell Ballard/April — ASCAP)	45	The Dream (Oboe Mastro/Tamiami/Amin — Welbeck)	69
Boogie Oogie (Conductive/On Time — BMI)	40	Hot Child (Beechwood — BMI)	3	On The Shelf (ATV — BMI)	55	The Gambler (Writers Night — ASCAP)	90
Can You (Royal Oak/Windstar — ASCAP)	52	Hot Summer (Melody Delux/Swell Sounds/Seldak — ASCAP)	57	One Last (Center City — ASCAP)	87	The Power Of (Hickory Grove — ASCAP)	28
Change Of Heart (Camex — BMI)	26	How Much I (Rubicon — BMI)	2	One Nation (Malbiz — BMI)	22	There'll Never (Jobete — ASCAP)	59
Cuz It's (Gypsy Family — BMI)	68	How You Gonna (Ezra/Jodrell — ASCAP/Candlewood Mountain — BMI)	35	Ooh Baby (Jobete — ASCAP)	50	Time (DJM/Frabbjous/Approxmate)	14
Dance (Disco Heat) (Jobete — ASCAP)	31	I Just (Ross Vannelli)	9	(Our Love) Don't Throw It All (Stigwood/Unichappell — BMI)	17	Too Much (Unicef — BMI)	27
Do You Feel (Harrick — BMI)	100	I Love The (Lowery — BMI)	12	Part Time Love (Jodrell/Leeds — ASCAP)	44	We've Got Tonight (Gear — ASCAP)	51
Don't Cry Out (Irving/Woolnough/Jemava/Unichappell/Begonia — BMI)	85	I Was Made (Michael's/Scot Tone — ASCAP)	66	Prisoner Of (Touch Of Gold/Crowbeck/Stigwood — BMI)	75	What Ever Happened (Magnet/Interworld — ASCAP)	82
Don't Hold (Kichelle/Jamerson/Cos-K — ASCAP)	71	I Will Be (Morgan Creek/Songs Of Bander-Koppelman — ASCAP)	56	Promises (Narwhal — BMI)	41	Whenever I Call (Milk Money — ASCAP/Rumanian Pickleworks — BMI)	11
Don't Look (Pure Songs — ASCAP)	93	I'm Every Woman (Nick-O-Val — ASCAP)	32	Raining In (House Of Bryant — BMI)	84	Who Are You (Tower Tunes — BMI)	30
Don't Want (Irving/Pablo Cruise — BMI)	21	Instant Replay (Silver Steed — BMI)	48	Ready To (Ensign/Kamikazi — BMI)	7	Y.M.C.A. (Greenlight — ASCAP)	36
Double Vision (Somerset/Evansongs/WB — ASCAP)	5	In The Bush (Division/Leeds/Phylmar — ASCAP)	64	Reminiscing (Screen Gems-EMI — BMI)	24	You Don't Bring (Stonebridge/Threesome — ASCAP)	6
Dreadlock (Man-Ken — BMI)	46	It's A Laugh (Hot-Cha & Six Continents — BMI)	54	Right Down (Hudson Zay — BMI)	39	You Needed (Chappell/Ironside — BMI)	8
Driftwood (Bright — ASCAP)	77	Josie (ABC/Dunhill — BMI)	91	Run For (Crazy/Chappell — ASCAP)	49	You Never (Kiddio Music/Don Kirshner/Blackwood — BMI)	16
Ease On Down (Fox Fanfare — BMI)	60	Kiss You (Chinnichap/Careers — BMI)	4	Searching For (Brother Bill's — ASCAP)	81	Your Sweetness (Sa-Vette/Six Continent/Rel Nel — BMI)	80
Everybody Needs (Stephen Bishop — BMI)	29	Le Freak (Chic — BMI)	38	September (Sagfire — BMI/Steelchest — ASCAP)	79	You Thrill Me (Chinnichap — BMI)	89
Every 1's A (Finchley — ASCAP)	67	Like A (United Artist — ASCAP)	37	Sharing (Music Mill/Alan Cartee — ASCAP/BMI)	10	You Took (Edward B. Marks/Neverland/Peg — BMI)	88
Fat Bottomed (Queen/Beachwood — BMI)	62	Love Is In (Edward B. Marks — BMI)	96	She's Always (Impulsive/April — ASCAP)	43		
Fire (Bruce Springsteen — ASCAP)	72	Love Me Again (Almo — ASCAP/Irving — BMI)	74	Soft (Princess — ASCAP)	94		
Flying (Jobete/Commodores — ASCAP)	83			So Young (Maximum Warp/Rock Steady — ASCAP)	73		
Forever Autumn (Duchess — BMI)	47						



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

BEETLES



The new single
"TOO MUCH HEAVEN"
RS 913
*From their soon to be
released studio album
on RSO records and tapes*



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BILLY JOEL AT THE FORUM — Columbia recording artist Billy Joel performed at the Forum in Los Angeles recently while on a 12 week U.S. tour in support of his new album "52nd Street." Pictured (l-r) are: Ron Oberman, vice president, merchandising, west coast, Columbia Records; Elizabeth Joel, wife and manager of Billy Joel; Bill Freston, assistant to the president, CBS Records division; Joel; Frank Mooney, vice president, marketing, branch distribution, Columbia Records; Don Ellis, national vice president, A&R, Columbia Records; Del Costello, vice president, marketing, western region, CBS Records.

Nehi To Close Warehouse And Shift Buying To Store Level

by Randy Lewis and Alan Sutton

LOS ANGELES — Nehi Record Distributing Corp., parent company of the Peaches Records chain, last week announced it will close its central warehouse in Culver City, Cal., and that each of the 32 Peaches outlets will now buy from manufacturers on an individual store basis.

The closure of the warehouse and resulting lay-off of a majority of its employees is being done, according to Frank Miko, vice president of Nehi, because "the rising cost of freight and warehouse maintenance has made it economically impractical." He added, the move has been under study at the corporate offices for quite some time.

Miko said the warehouse will continue to house Nehi/Peaches' executive offices and that the company's art facility, currently located in a separate 35,000-square-foot building, might be shifted to Culver City as well. "We are looking to save a lot of money," he said.

The elimination of warehouse overhead and the reduction of redistribution cost (freight and shipping) are expected to help offset the cost Nehi has incurred by the rapid expansion of the Peaches chain over a relatively short period.

Net savings are anticipated even though each store will now be charged a higher price per album by most manufacturers, since most companies' pricing structures offer discounts for large volume of multi-unit purchasing.

Miko said the move will have only a small effect on the chain's overall operating

procedure. "The only changes that will be noticeable will be a more intense relationship between the record labels locally and each of our stores," he said. Another advantage of local purchasing will be better service for each store, since those in other states will no longer have to wait for shipments to come from Nehi in California.

Further expansion plans involve the opening of four new stores by Dec. 1 in Oklahoma City, Orange, Conn., Atlanta and Fort Worth, Tex.

While Nehi will no longer serve as a central warehouse for the Peaches chain, Miko said the change will not alter the Nehi/Peaches relationship in any other way

(continued on page 50)

Mike Curb Elected California Lt. Gov.

LOS ANGELES — Mike Curb, president of Warner/Curb Records, was elected Lieutenant Governor of California Nov. 7 in his first campaign for political office.

Curb, a Republican, defeated incumbent Mervyn Dymally by more than half a million votes, racking up 52% of the votes as compared to Dymally's 43%. Curb will be the second highest elected official in California, serving under Democratic Governor Jerry Brown.

A spokesman for Warner/Curb Records said that at press time it was unclear how Curb's election would affect his position as president of the label. During the campaign Curb reportedly said that if necessary he

(continued on page 50)

Foreign, U.S. Industry Reps Meet In Miami For MUSEXPO

by Ken Terry & Dale Kawashima

MIAMI — Despite the fact that this is the busiest time of the year for the record industry, there was a good turnout for the International MUSEXPO music fair at the Konover Hotel in Miami Beach November 4-8. According to Roddy S. Shashoua, president of International MUSEXPO 2,500 people from 42 countries registered for the event, and, while he didn't know how many of the registrants had actually showed up, he stated that this was the largest convention in MUSEXPO's four-year history.

Conversations with some of the participants revealed divided attitudes toward the convention. Certain attendees who had hoped to make deals for U.S. publishing or record distribution were a little disappointed in the lack of interest in their products among American publishers and label execs. "I don't think they came here to negotiate, they came to have a holiday," said one Australian businessman.

Other representatives who had been to MIDEM, the international music Fair in Cannes, France, were less than impressed

Bee Gees' Single Debuts At #27, Highest of 1970s

by Peter Hartz

LOS ANGELES — After a year of superlative accomplishments, the Bee Gees have added another feather to their caps. "Too Much Heaven," the group's latest single, enters the **Cash Box** Top 100 Singles chart at #27 bullet this week, making it the highest debuting pop single of the decade.

Previously, that record was held by "I'll Be There," by the Jackson Five which debuted at #28 bullet Sept. 19, 1970. In the 1960's, however, several records debuted at higher positions, including "Can't Buy Me Love" by the Beatles which entered the chart at #21 bullet Jan. 28, 1964.

In making the new mark for the 1970s, "Too Much Heaven," which was released Nov. 8, received strong radio acceptance in all areas of the country. A total of 86 reporting stations added the record.

One Million Shipped

RSO shipped approximately one million units of "Too Much Heaven" to retail accounts. Due to the fact that the new Bee Gees studio album is not scheduled to be

(continued on page 24)

by MUSEXPO. Louis Bischof, general manager of the International Tape Organization in Mollis, Switzerland, noted that MIDEM is "ten time bigger" than MUSEXPO, and that some really significant deals are made there. Nevertheless, Bischof conceded that MUSEXPO could eventually become as important as MIDEM. "There's room for both," he said.

Irwin Robinson, president of Chappell

(continued on page 50)

U.S. Artists Who Achieve Success Abroad Don't Always Reach The Top Back Home

by Leo Sacks

NEW YORK — There is a long tradition of American-born writers, artists and musicians who travel to Europe at some point in their careers in search of an intellectual and social climate where their talent will be recognized. Among the famous expatriates of the past are such novelists as Ernest Hemingway, Henry Miller and Gertrude Stein; distinguished painters like Mary Cassat and James Whistler; and such renowned vocalists as Paul Robeson and Josephine Baker.

Today, the expatriate tradition also embraces a number of American recording artists. Some of these artists have experienced an overwhelming degree of success overseas, but have not yet been able to achieve a comparable measure of acceptance in their homeland. **Cash Box** recently surveyed marketing and sales directors of several major U.S. labels to determine why momentum of international success does not always help an artist in his native country.

Why is it, for instance, that a sensitive folk balladeer like Dean Friedman can attain a Top 5 single in England called "Lucky Stars" (Lifesong), but fails in this country to reach a similar level of popular acceptance? Similarly, what prevented Boney M's "Rivers Of Babylon" single (Sire) from capturing the top spot in this country, given the record's vast overseas success only months ago? And how does one account for the fact that Chrysalis originally believed that it could break Blondie in the U.S. when the band really achieved its first measure of success on the Continent?

Promotional Live LP

Cheap Trick is a perfect example of a contemporary group whose domestic following has yet to reach the level of their

international success, particularly in Japan. Both of their records on Epic have been certified gold there, and the label has just released a non-commercial live disc that was recorded earlier this year at Tokyo's Dudokan Theatre "to give certain markets in this country yet another reason to play the group in anticipation of their next LP," according to Harvy Leeds, associate director of album promotion for E/P/A.

Leeds explained that, because the band's latest LP, "Heaven Tonight," is several months old, E/P/A decided to release the live album for those markets that had already "exhausted" tracks from the current LP (notably Los Angeles, San Francisco, and a handful of midwestern cities). In other U.S. markets, however,

where word about the excitement of Cheap Trick's live performances had not gotten to radio programmers, "we literally had to drag radio personnel out to witness the group's live show to convince them that audiences go nuts," said Leeds.

Hit Potential

What, then, is the value of telling a programmer that a group has broken abroad? Jim Charne, director of national merchandising for E/P/A, feels that "it shows them that a group has hit potential and that large audiences approve of their music," but that ultimately it's just another piece of information that doesn't necessarily assure airplay.

As a means of generating interest in

(continued on page 48)



NATALIE AT THE MET — Capitol recording artist Natalie Cole recently sold out the Metropolitan Opera House. Pictured backstage are (l-r): Ira Derfler, New York district sales manager for Capitol Records; Rupert Perry, vice president of A&R for Capitol; Natalie Cole; David Cavanaugh, divisional vice president of A&R for Capitol; Bob Young, vice president of business affairs for Capitol; Bob Riley, director of R&B promotion for Capitol; Rusty Moody, R&B regional promotion manager, N.Y., for Capitol; and Cole's manager, Kevin Hunter.

Jukebox Operators On Issue Of Location Lists

by Joanne Ostrow

WASHINGTON, D.C. — After two rejections from Federal District and U.S. Appeals Courts here a week earlier, the jukebox owners and operators fared slightly better before the Copyright Royalty Tribunal on Nov. 9.

Although the CRT voted 5-to-0 against AMOA's request for reconsideration of the jukebox ruling announced in September, the jukebox interests didn't come away empty-handed. A motion by Commissioner Clarence James on the issue of confidentiality of location lists, seen as favorable to the AMOA, was passed unanimously.

According to that resolution, no one outside the CRT will have access to the jukebox location listings. The Tribunal will compile a catalog by states and cities (or perhaps other subdivisions), listing the number but not the location of coin machines. This will be available to copyright owners, i.e., the performing rights societies. However, a selected location list as compiled by the CRT will be made available to the performing rights societies.

Next Step

As of last week's hearing, it was uncertain how AMOA would proceed next. The attorney representing the organization, Nicholas Allen, left the hearing to join the annual AMOA convention in Chicago. Presumably the jukebox industry's next move will be a hot topic, although the option of returning to District Court appears less and less likely.

In other action, the CRT considered BMI's questions on how claims are to be made and how surveys should be conducted. It was decided that the term "survey" is not to include trade publications' charts. The Tribunal came close to determining that random sampling is the best means of assessing the way royalties are to be disbursed. However, Commissioner Mary Lou Berg modified that motion to the effect that random sampling is the best, but not the only method.

CRT Chairman Thomas Brennan ended debate on that issue by instructing the parties — ASCAP and SESAC opposing BMI — to get together and hammer out a system on which to base claims. Brennan ordered the performing rights societies to reach a decision and report back to the CRT by Feb. 15.

For The Record

Due to a typographical error it was mistakenly reported in **Cash Box** last week that Harvey Bruce, west coast director of A&R at 20th Century-Fox Records had left the label in August. **Cash Box's** intention was to report that Bruce currently is helping to fill the vacancy created by the departure in August of Harvey Cooper, the label's former vice president of A&R.



REGGAE BENEFIT — Jamaican reggae singer and Warner Bros. recording artist Jimmy Cliff gave a benefit performance at the Roxy in Hollywood recently for the Sugar Ray Robinson Youth Foundation, an organization founded by the former world welterweight champ to aid disadvantaged and troubled children with after school sports and recreation programs. Pictured (l-r) are Robinson and Cliff.

Butterfly Pacts With Globus Prod.

LOS ANGELES — Butterfly Records has pacted with Globus Schallplatten Productions of Munich in a multi-million dollar agreement which calls for 10 LPs in the first year. Butterfly will handle distribution on a world-wide basis.

Product Flow

A.J. Cervantes, label president, noted that the pact would greatly increase Butterfly's product flow with Globus underwriting all production costs and a percentage of the promotion expense. The first release under the new pact is scheduled in January.

MCA \$2 Mil Campaign Set For New Olivia Newton-John LP

LOS ANGELES — Olivia Newton-John's new album, "Totally Hot," will be supported by a very extensive and expensive advertising, merchandising and promotion campaign by MCA Records, according to Bob Siner, executive vice president of the label, despite the fact that MCA and Newton-John have each filed suit claiming the other has failed to meet conditions in their recording agreement. The album is being released under terms of an agreement "pending a determination of all the legal claims by each side," according to Newton-John's lawyer.

Polydor Launches Program To Become Top Disco Label

by Leo Sacks

NEW YORK — Polydor Records has embarked on a major promotion of its current disco and R&B product in an attempt to establish itself as the leading disco label in the industry.

Utilizing the theme of "Steppin' To Our Disco," the program encompasses current disco albums by Don Ray ("Gardens of Love"), Isaac Hayes ("For The Sake of Love"), Peaches & Herb ("2 Hot"), and Bionic Boogie ("Hot Butterfly"); self-titled LPs from Alicia Bridges, Kikrokos, and La Blonda; a disco hits package called "Steppin' Out;" and upcoming releases by Joe Simon ("Love Vibrations"), Gloria Gaynor ("Love Tracks"), Miquel Brown ("Symphony of Love"), and Arpeggio ("Let The Music Play . . . For Ever and Ever").

As part of the promotion, Polydor has created a series of four radio commercials that will piggyback music from three of the featured LPs. The ads, specifically tailored for disco-oriented stations, will go on the air the week of November 24 and will be broadcast through December 24. Other aspects of the campaign will include print ads tied to the major retail accounts in the cities where the radio spots will be featured, merchandising aids, and a specially-produced sampler LP of the artists, designed for in-store play and retail contest give-aways. The album, whose cover highlights minis of the 12 LPs, was produced by Rich Kaczor of Studio 54.

Since much of the company's disco product crosses over into the R&B area, Polydor has also developed a second series of radio spots directed towards the R&B buyer called "Steppin' To Our Rhythm." This campaign will promote new releases by James Brown ("Take A Look At Those Cakes"), Chick Corea ("Secret Agent"), and Roy Ayers and Wayne Henderson ("Step In To Our Lives").

Along with Polydor's disco spots, these commercials will be broadcast in key markets, including New York, Philadelphia, Baltimore/Washington, Miami, San Francisco, Chicago, Atlanta, Detroit, and Los

Angeles.

The company will, however, expand beyond those markets in coordination with their field reps and Polygram Distribution. A 9.1% invoice discount will be made available to accounts for the period November 1-25.

Premium Disco Label

"Because this is such a festive time of year, disco takes on an expanded importance in that the demand for danceable music is at a premium," commented Mario DeFilippo, Polydor's vice president of sales. "And we certainly feel that the artists in our campaign fit into this category."

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Dr. Hook, the subject of this week's cover story, really launched a career with the story of a cover — "The Cover Of The Rolling Stone." That was the title of the song, written by Shel Silverstein, which Dr. Hook recorded in the early '70s and turned into a hit. Now, with the release of their new LP, "Pleasure And Pain" on Capitol Records, the members of the band can see their smiling faces on the cover of **Cash Box**.

Dr. Hook got their start in 1970 when they met producer Ron Haffkine, who was music director of the film "Who Is Harry Kellerman And Why Is He Saying Those Terrible Things About Me?" Haffkine asked the group to sing the theme song for the film, "Last Morning," which eventually landed the band a recording contract. The group produced a number of hits, including "Sylvia's Mother" and "The Cover Of The Rolling Stone," but by 1974 they were bankrupt. That's when they released their first LP for Capitol, appropriately titled "Bankrupt." The album contained "Only Sixteen" which became Dr. Hook's third gold single.

Since 1975, Dr. Hook has released "A Little Bit More," which contained the country hit "A Couple More Years," and "Makin' Love And Music" which included "Walk Right In," an updated version of the old classic. The group's latest single is "Sharing The Night Together."



PLATINUM PABLO PARTY — A&M Records held a party recently to celebrate the platinum certification of Pablo Cruise's "Worlds Away" album. The party was held the day of the group's performance at the Pasadena Civic Auditorium. Pictured (l-r) are: Bruce Day, Pablo Cruise; Bob Brown, manager; Cory Lerios, Pablo Cruise; Bill Schnee, producer; Jerry Moss, A&M chairman; Dave Jenkins, Pablo Cruise; Gil Friesen, A&M president; Kip Cohen, A&M vice president of A&R and Stephen Price of Pablo Cruise.

"We are going to spend \$2 million on the campaign using all media, including substantial television buys set in segments of high saturation, radio buys and lots of in-store pieces," says Siner. In-store merchandising will include 4x4s, 2x4 foams, mobiles, standups, window displays and wall units. Outside merchandising help will come from the Scotti Brothers and Macey Lipman Marketing.

Commitment To ONJ

"MCA is totally committed to Olivia," insists Siner. "If there's any unhappiness on her side I can't say. This album and our campaign don't solve all the problems between the two parties, but MCA is in the business of selling records and we are very confident that 'Totally Hot' will sell very well.

"In two weeks we'll do over a million and after that it'll be up to the public."

Five Platins

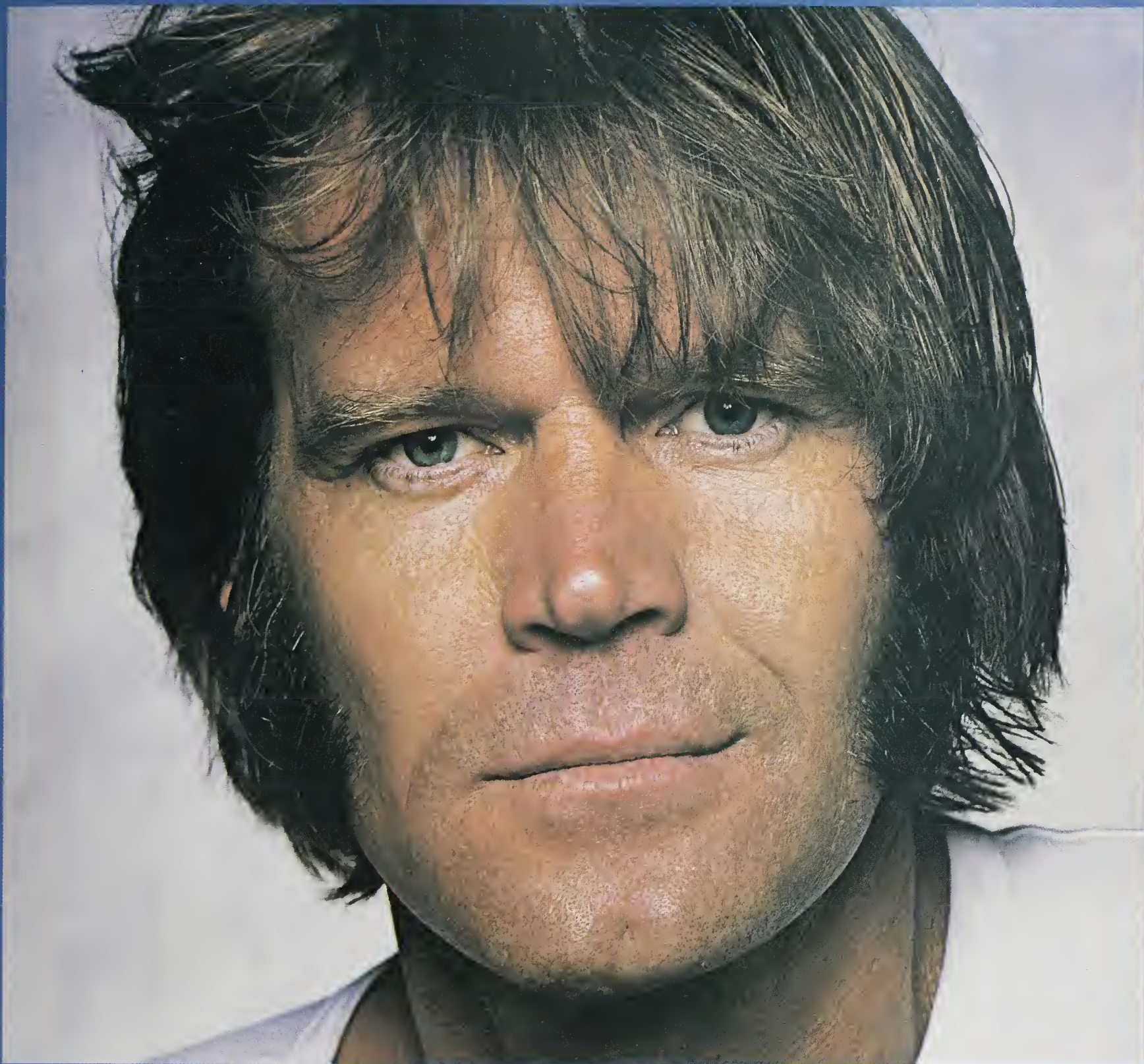
Newton-John's previous MCA releases have garnered her five platinum and eight gold records and she has enjoyed three hit singles this year off the "Grease" soundtrack album. The first single off "Totally Hot" will be "A Little More Love," backed with "Borrowed Time."

Siner indicates that MCA's support of "Totally Hot" will be more extensive than for any of her previous LPs, but he is uncertain whether the artist, currently on a world concert tour, is planning to make any domestic support appearances.

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GETTIN' DOWN TO IT



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Bobby Caldwell

Bobby Caldwell is a man to watch. After years of struggle, Caldwell, an exceptional 28-year-old singer, songwriter and musician, is on the verge of a breakthrough. His unique brand of music which forges a new weld between rock, R&B and disco comes at a time when these once distinctively different musical categories are experiencing an increased mingling of influences.

"What You Won't Do For Love," Caldwell's first single from his debut "Bobby Caldwell" Clouds/TK album is #41 bullet on the Top 100 R&B chart. If comparisons are allowed, Caldwell's voice sounds strikingly reminiscent of another fine singer — Stevie Wonder. In fact, the sound of Bobby's record and the lack of visual publicity by TK left some doubt whether Caldwell was white or black.

"I don't know what I'll be when I grow up," says Caldwell, "but the last time I checked I wasn't black." Bobby's affinity for R&B music is deep-rooted. After being born into a family of singers, musicians and actors, Caldwell left his home in Manhattan and lived in musical hotbeds like Memphis, Jackson, Miss., L.A. and Miami. The Caldwell family worked on off-Broadway in NYC and while they were on the road with traveling troupes, Caldwell lived with his grandparents and aunt in the deep south. At the age of 10, his father gave Bobby a guitar and a career.

Subsequently, Caldwell learned how to play the guitar, piano, bass, saxophone and a list of other instruments. These talents are put to good use on his new album on which he plays all instruments except for drums. After working with several young bands, Caldwell, as a member of the band Katmandu, was signed by Mainstream Records. Little Richard heard the band and hired them to co-bill with him on his swings through Lake Tahoe and Las Vegas. Confident of their talent, Richard brought them to L.A. and installed them in a house in the Valley.

"Little Richard was really something else," says Caldwell. "He treated us like kings — really kept us alive in L.A. — but nothing happened. He is still a good friend."

Caldwell spent seven years in L.A., struggling along with many other young bands, playing clubs like the Whiskey, Troubadour and the Red Onion as a member of Live Jive and Radio Flyers. During this time, Caldwell recorded a song "The House is Rocking" which Henry Stone of TK Records heard in France at a festival and liked immediately. Picked up by TK and distributed on the east coast, the song became a #1 record on Bo Crane's pool list in Florida three and a half years ago.

However, after "drawing blanks" while shopping for a label deal, Caldwell finally returned to his true home, Miami.

"I had not had contact with TK for years at that point. I stumbled in with a tape and the reaction was 'where the heck have you been.'"

With a new label home and a new album, Caldwell is enjoying his breakthrough and preparing to bring his show to the road.



Brides Funkenstein

Rapidly establishing their own identity from the myriad of acts that form the P-Funk conglomerate are Lynn Mabry and Dawn Silva, known as the Brides of Funkenstein. With their album "Funk Or Walk" bulleting towards the **Cash Box** Top 100 and their single, "Disco To Go" bulleting towards the Top 10 on the Black Contemporary chart, it is clear that the public's appetite for George Clinton's P-Funk music is large enough to swallow this distinctively distaff part of the mothership connection.

Bride Lynn Mabry was born in Vallejo, California. When she was growing up, she moved to Bakersfield and later to San Francisco and Berkeley, all the while singing in church choirs. While still a senior in high school, she landed a job as background vocalist for Coke Escovedo. At a local performance she was heard by Sly Stone (who happens to be her cousin), and he asked her to sing background vocals on his "Heard You Missed Me" album. Eventually, she left Escovedo to tour with Sly, where she met Dawn.

Bride Dawn Silva was born in Sacramento, California in 1953. Although she sang in church choirs like Lynn, she also studied opera and classical music extensively and admits, "How I got to singing hard rock and funk I don't know." Certainly, the high school vocal trio she had, Windsong, aided her professional transition. While performing at a club, the trio was heard by Cynthia Robinson, the veteran trumpet player of Sly and the Family Stone (another of Sly's cousins). She asked the trio to audition for Sly, who was looking for background singers for the "Heard" album. Dawn's partners chose not to make the audition, so she went it alone. Eventually, she was asked to join Sly on tour.

That tour, which featured Funkadelic, Sly and Bootsy, was a pivotal one for Dawn and Lynn. "Although we were with Sly for two-and-a-half years, it seemed like five," said Lynn. "Things were chaotic with Sly, but even though we learned about this business the hard way with him, still, we learned about the business."

It was during the tour that the ladies came to George's attention. "They (those in the P-Funk revue) would be dressed up crazy while we'd be wearing gowns with our hair all done up," Dawn says, "but we met up with George and he liked our sound." They began singing backup vocals on Clinton-produced albums by Eddie Hazel, Fred Wesley and the Horny Horns, and Parliament.

Still, they continued their association with Sly. It wasn't until the women actually performed with Clinton that Sly asked them to leave his group. "I don't feel that we violated our agreement with Sly," says Dawn. "Clinton was recording the 'Parliament Live' album on stage, and we were needed for background vocals. We weren't even on stage. We were offstage, just singing into mikes. So it's on him (Sly). But even though he did fire us, it turned out to be the best thing that could have happened to us."

New Alice Cooper LP Reflects His Recent Battle With Booze

by Joey Berlin

LOS ANGELES — Earlier this year it appeared that the colorful career of Alice Cooper, the Grand Ghoul of Theatre Rock, was in jeopardy due to a drinking problem that forced him to seek professional help to kick his habit. But now Alice has overcome alcoholism and is out with a new concept album, "From The Inside," based on his recent sanitarium experience.

"My new album is not really much of a musical departure from my earlier LPs," notes Alice. "I haven't lost that rock 'n' roll. I'm an old Detroit rocker (Alice spent his early years in Detroit) and I know the real thing. But I'm also confessional in my lyrics — if something happens to me I put it into my music and tell the world. I don't preach though, I just say what happened."

Perhaps the biggest change on "From The Inside" is the collaboration of Cooper and Bernie Taupin on all 10 songs. It's the first time the two have written together and it's Taupin's first major project without Elton John. The songwriting duo say their friendship and the fact that they both live in Hollywood, while John resides mainly in England, brought them together as a working team. And so far they are both quite pleased with their relationship.

"It's like a new affair," says Taupin. "You try it out and see how it works, and it's working just fine. There's no doubt that we'll do at least another one."

As has been the rule with his recent albums, the first single off "From The Inside" is a ballad, "How you Gonna See Me Now" currently #35 bullet after five weeks on the **Cash Box** Top 100 Singles Chart. The song was the first product of the Cooper-Taupin songwriting team.

"How You Gonna See Me Now" is the only true ballad on "From The Inside." Surprisingly, in light of Alice's recent successes with ballads such as "Only Women Bleed" and "You And Me" and the sobering subject matter, the rest of the LP is mostly uptempo rock numbers, depicting characters inside a sanitarium.

"The LP is not down," explains Alice, "because I'm not into making a blues album. I don't need someone telling me he lost his baby, I want as many natural highs as I can get. We had one song about a junkie, the 'B' side on the single, but we didn't want it on the album."

"I'm not complaining about what happened, going into the hospital was a great thing for me. Some people find Jesus, I found self-confidence, the self-confidence I had lost to alcoholism."

Changes

To go with his new songwriting partner and his rediscovered self-confidence, Alice went with a new producer and a new band on "From the Inside."

"I had used the same producer, Bob Ezrin, for 10 LPs and it was time for a



Bernie Taupin (l) and Alice Cooper

change," says Alice. "we decided to go with David Foster, even though the only thing he had done was Hall & Oates. We also had the pleasure of putting together a new band, and despite all the newness we came in under budget and before the LP was due."

The band members include guitarists Dick Wagner (who co-wrote seven of the tunes) and Steve Lukather, bassists Kenny Passarelli, David Hungate, John Pierce, Dee Murray and Lee Sklar, drummer Rick Shlosser, Foster on keyboards and background vocalists Kiki Dee, Bill Champlin, Flo & Eddie, Davey Johnstone, Tom Kelly, Marcy Levy and the Totally Committed Choir. Guest artists includes Cheap Trick's Rick Nielsen on guitar, percussionist Jim Keltner, Steve Porcaro on

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MCA Inc. Posts All-Time 3rd Qtr., 9-Month Results

LOS ANGELES — Aided by significant increases on the part of its records and music publishing, MCA Inc., has reported record revenues, net income and earnings per share for the first nine months of 1978.

In addition, Lew R. Wasserman, chairman of the board of MCA Inc., said net income in the first nine months of 1978 exceeded net income for the entire year of 1977 and that third quarter figures were also at an all-time high.

For the first nine months of this year, revenue for records and music publishing was \$85.6 million, up 35% from 1977's nine month figure of \$63.4 million. Overall revenues for the period hit \$787 million, up 29.5% from \$608 million in the first nine months of 1977.

In the third quarter, records and music publishing revenues totaled \$33.6 million, a 57.8% increase over \$21.3 million in 1977's third quarter. MCA Inc. posted revenue of \$326 million, up 44.8% over 1977 third quarter revenue of \$225 million.

Increases for the records and music publishing division were greatest in the area of operating income, with increases of

(continued on page 49)



JANIS IN NEW YORK — Columbia recording artist Janis Ian recently performed at New York's Avery Fisher Hall in support of her current self-titled release. Pictured at a reception following her appearance (l-r) are: Jack CRAIG, senior vice president and general manager for Columbia; Ian; Walter Yetnikoff, president of the CBS Records Group; and Bruce Lundvall, president of the CBS Records Division.

the STEVE MILLER BAND



GREATEST HITS 1974-78

Swingtown

Jungle Love

The Joker

Rock N' Me

Take The
Money And Run

Serenade

True Fine Love

The Stake

Fly Like
An Eagle

Jet Airliner

Dance, Dance,
Dance,

Winter Time

Wild Mountain
Honey

Threshold

SOO-11872
© 1978 SAILOR RECORDS

Produced by Steve Miller for Sailor Records





AMBROSIA SUPPORTS SOLAR ENERGY — Members of Warner Bros. recording group Ambrosia were among the celebrities on hand at a Halloween disco party to support Solar energy at Hollywood's Stardust Ballroom. Pictured (l-r) are: actress Brooke Shields; Ambrosia members David Pack, Joe Puerta and Burleigh Drummond and actress/singer Cheryl Ladd.

Image Marketing Specializes In Mfg.-Retail Connection

by Peter Hartz

LOS ANGELES — Leann Meyers and Shelly Heber had a good idea, took themselves seriously and formed a partnership in Feb. 1977 to open Image Marketing & Media. The firm specializes in marketing and advertising, campaigns and is aimed at strengthening the communication between retail and the manufacturer.

"What motivates us here first is the music," says Meyers. "What we then do is cultivate one-on-one contacts with retailers to ensure that stores are familiar with our clients, have sufficient product, merchandising materials and in-store play records. We track the results in the trades and the marketplace. Our efforts are geared towards making sure that artists and their records don't fall through the cracks that sometimes exist between the manufacturer and the retailer."

With 13 people to handle the phones, typewriters and mailroom, the Hollywood firm utilizes a master retail profile list which includes 15,000 outlets for records nationwide. The country is divided by the staff and between 500-600 retailers are contacted weekly on a revolving basis which insures that all the major retailers in most markets are spoken with over a period of a month. Typically hired by labels or management to beef up existing marketing and merchandising campaigns, Image Marketing helps to spread the word about their clients and serves as an important information interface.

'Great Asset'

"Shelly and Leann are a great asset to our campaigns," says Bob Greenberg, vice president and west coast general manager of Atlantic Records, which hired

Vanguard Hires Weiss, Expands In Disco Area

NEW YORK — Vanguard Records has added Danny Weiss to the company's New York A&R staff, as part of the label's effort to intensify its contemporary output in 1979.

Weiss, whose affiliation with the label as an independent producer goes back to the late '60s, has most recently concentrated on the conception and production of the Players Association, a Vanguard disco/jazz/funk act with two charted albums, "The Players' Association" and "Born To Dance." A third, "Turn The Music Up," is scheduled for January release.

Vanguard president Maynard Solomon commented, "Vanguard is a label that started with a classical line only and evolved to folk, jazz and other kinds of music. Rather than seeing this commitment as a sudden turn in direction, it should be seen as an extension of our tradition of development."

Image Marketing to work on Foreigner and Peter Gabriel. "It is not because I am having a problem that I hired them but rather because they offer documentation of the efforts of our nine branches around the country. They supply in-depth information which supplements our efforts."

Educating the retailer about product is an important function of the company, according to Heber who cited Mushroom artist Ian Matthews. "In talking with the retailer, we gather and disseminate information without lapsing into salesman talk. With Ian, we may say 'do you know he used to be with Fairport Convention and he is now on tour with Bread.' By familiarizing retail, the profile of the artist is heightened."

Filling Gaps

Capitol Records hired Image Marketing to supplement their efforts for Moon Martin. "Image marketing penetrates to a lot of stores that we don't get to, says Dennis White, vice president of marketing for Capitol. "They are also valuable for spot checks on action."

Shelly and Leann have devised a feedback sheet which details in-store play and traffic patterns. In addition, they are familiar with the lay-outs of the contacted stores and are prepared to offer suggestions for placement of merchandising items.

"Merchandising space is tight in L.A. and New York," says Heber, "but in non-major

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Carle, Rolnick Open Publishing Companies

LOS ANGELES — Two new music publishing companies, Lucky Carle Music (ASCAP) and Culver City Music (BMI) have been opened here by industry veterans Lucky Carle and David Rolnick. A new record label, North American Records, has also been formed by the duo with artists Jerry Cole, Scotti Reid and Anita Royale, signed to the label, which will be distributed independently.

Rolnick has been involved in the industry for many years as a producer and professional manager while Carle previously was associated with Peer-Southern music as a professional manager. Most recently Carle was director of promotion for United Artists Music.

The company's new offices are located at 7033 Sunset Blvd. Suite 303.

McGannon Gets Award

LOS ANGELES — Donald H. McGannon, president and chairman of the board of Group W Westinghouse Broadcasting Company will be the recipient of the 1978 Equal Opportunity Day Award, when the National Urban League holds its 22nd annual Equal Opportunity Day Dinner Nov. 16, at the New York Hilton Hotel.



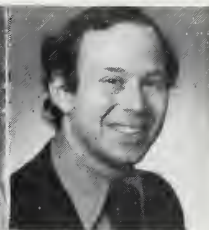
Starr



Levin



Cameron



Mendel

Starr Joins ABC — ABC Records has announced the appointment of Peter Starr as national director of publicity. Prior to his appointment at ABC, he worked for Rogers & Cowan. Starr has also worked as an account executive for various companies, among them Rogers & Cowan and Levinson Associates. In addition, he was formerly west coast publicist for Columbia Records.

Levin Upped At Butterfly — Butterfly Records has announced that Dean Levin has been promoted to director of national retail promotion. He has been an employee of Butterfly for the past year as part of the retail promotion team. Prior to that he attended the University of Colorado.

Cameron Named — Deane Cameron has been promoted to director of Talent Acquisition for Capitol Records — EMI of Canada, Ltd. He previously was manager of talent acquisition for Capitol Records — EMI of Canada, Ltd. He joined Capitol of Canada in March 1977 as an A&R staff assistant and was promoted to the manager position in March of 1978.

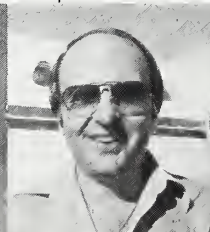
Pita Appointed At CRI — CBS Records International's Latin American Operations has announced the appointment of Jorge Pita as associate director of finance for Latin American Operations, CBS Records International. He joined CBS Records International's Latin American Operations in November, 1977 as finance manager.

Mendel Appointed At CRI — CBS Records International has announced the appointment of Jay R. Mendel as director, royalty accounting, CBS Records International. He joins CBS Records International with eight years of experience in the record and music business, including three years as director, budgets and financial analysis at Warner Communications and most recently, manager, operations analysis, Columbia House Division of CBS.

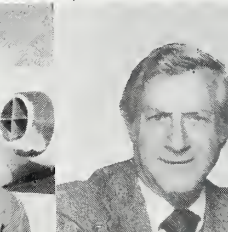
Dempsey Promoted — CBS Records has announced the promotion of Susan Dempsey to manager, radio advertising, Gotham Advertising. She joined Gotham Advertising in 1974 and most recently held the position of coordinator, radio advertising.



Dempsey



Giuliano



Niles



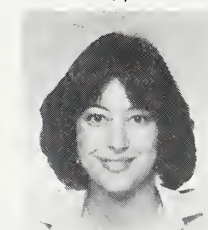
Silvi

Capricorn Announces New Promotion Posts — Capricorn Records has announced the appointment of three new promotion personnel for the label. Frank Giuliano has been appointed midwest regional promotion manager and will be based at the Polygram branch office in Chicago. He most recently served as local promotion manager for CBS Records in Chicago. Chuck Browning has been appointed western regional promotion manager and will be based at the Capricorn office in Hollywood. He worked for Stax Records as pop promotion manager, and later served for three years as Florida promotion and marketing manager for Warner Bros. Records. Brian Lynch joins Capricorn as the label's Houston/New Orleans area promotion manager. He was the owner of one of the largest limousine companies in Houston and also spent several years in the accounting department of Brown and Root Contractors.

Niles Named At CRI — CBS Records International has announced the appointment of Duke Niles to professional director, music publishing, CBS Records International. He joins CBS with extensive experience in all creative facets of the international music industry particularly music publishing. Following five years as professional manager of the music publishing subsidiaries of Capitol Records he became notably associated with a number of European catalogs and continental film scores in the United States.

Silvi To 20th — Dom Silvi has been appointed New England regional promotion director. Prior to coming to 20th he was with Private Stock Records for two years as the northeast promotion rep. Before joining Private Stock Silvi was with Capitol Records for four years.

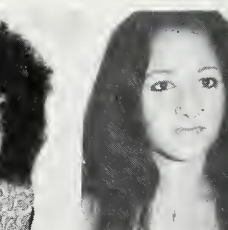
Brennan Appointed At CRI — CBS Records International has announced the appointment of Nancy Brennan as manager, music publisher relations, CBS Records International. She joined CBS TV in 1971 and has been with CBS Records International since 1973 where she began as a secretary in the marketing department. Most recently she held the position of coordinator, publishing services.



Brennan



Sheets



Ostrow



Zimmerman

Sheets Promoted At Chappell — Donna Sheets has been named executive assistant at Chappell Music. She joined Chappell in 1977 as an administrative assistant. Prior to this, she worked in the creative services department of London Records in New York.

Ostrow Promoted — Bob Krasnow, vice president/talent for Warner Bros. Records has announced the appointment of Lynn Ostrow as executive assistant. She was previously with the international department of WEA Filipacchi Music in Paris, and most recently was Krasnow's secretary.

Zimmerman At RCA — RCA Records Nashville, has announced the appointment of Pam Zimmerman as small markets promotion specialist for the label. Prior to joining RCA, she served two and a half years with the Country Music Association in Nashville as a membership assistant and later as membership director.

(continued on page 41)

A LEGEND RISES IN THE WEST



In Proud Association With ABC Records

Phoenix Records
David Chackler
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(213) 552-0134

Benson Holds L.A. Press Talk Boycott Gameplan Discussed

LOS ANGELES — Rev. Jesse Jackson held a press conference at Jefferson High School in south central Los Angeles last week, to intensify his efforts to have offensive lyrics deleted from the current Rolling Stones album "Some Girls." Several celebrities and legal representatives from a number of womens organizations were present to support the efforts of Rev. Jackson.

Jackson has laid out a gameplan of picketing and boycotts that started this past week at Atlantic Records in Los Angeles, which distributed the LP. "We will challenge major stores in ten major markets to take the product out of the stores, or be picketed," he said, Jackson also discussed organizing students across the country to boycott all Rolling Stones products.

Not Only Objectionable Lyrics

While Jackson acknowledges that this is not the only song with objectionable lyrics, he feels that this one hits rock bottom. "We have asked several times to meet with the 'Stones' to discuss this matter, and received a very objectionable reply. Our organization has done its research, we have tried to educate, negotiate with no results, so now we will demonstrate," he explained.

PUSH has received back comments from Stones' representatives stating that **Patent Granted To Aphex Exciter**

LOS ANGELES — The United States Patent Office has allowed the patent application for the principle behind the Aphex Aural Exciter and is expected to issue the actual patent number within weeks.

According to Irving Kreigsman, patent attorney for Aphex Systems, Ltd. and Inter-Technology Exchange, (ITX), Ltd., "The patent office approved all 35 of our claims and it's an extremely broad patent. It covers the basic idea of the Aphex, generating a low-level enhancement signal which when added to the source signal greatly improves presence, clarity and intelligibility."

The Aural Exciter was developed by inventor Curt Knoppeland introduced for general use in 1976. The patent is owned by ITX.

Disco Label Formed

NEW YORK — Sam Goff, Harvey Averno and Len Fichtelberg have formed Prism Records, which will focus on disco product. The label's first release will be an album called "Plug Me To Death" by the Erotic Drum Band.

Jackson is trying to promote censorship, and interfere with freedom of speech. In rebuking that accusation, Jackson said, "The FCC has not as yet been approached, or any other law making body. It is not censorship that we are asking for, but sensitivity."

Gloria Allred, attorney and coordinator of the National Organization for Women, noted, "While we are always sensitive to the freedom of speech amendment, freedom of speech has never included the shouting of obscenities and racial slurs via the music we hear everyday. We resent the degrading terminology used in this song that is not only damaging to black women, but the song insults women as a whole."

That National Organization for Women has pledged its total support along with several other womens groups. Acknowledging their support, Jackson concluded, "A meeting has been set up with the president of the RIAA, Stan Gortikov, where we will be seeking his support of this cause."

Changes At KIIS

LOS ANGELES — Changes are expected to be announced this week at Combined Communications' Los Angeles outlets, KIIS — AM-FM. General manager Ed Boyd says that Combined is "strongly exploring disco possibilities," adding that negotiations are being conducted with the Burkhart-Abrams consultancy, which is reportedly looking for an L.A. outlet for its disco programming service headed by Wanda Ramos.

KIIS program director Rochelle Staab resigned last week to pursue a recording career, according to Boyd. He expects to name her replacement this week.

CBS Videotape To Be Distributed To Law Schools, Businesses

NEW YORK — The American Bar Association has selected a videotape on antitrust problems, produced by the law department of CBS Records, for mass distribution to state and local bar associations, law schools, corporations and law firms.

The videotape, titled "The Name Of the Game Is P&L," was shot in a game show format, with mock contestants answering questions dealing with antitrust liability. Twelve other record companies have already requested copies of the tape, which has won several creative awards, from CBS.

EAST COASTINGS — COMEBACK BABY COMEBACK — Three of rock's elder statesmen were in New York recently, providing aficionados with a fascinating contrast in style and stability. **Mitch Ryder** played at NYU, and gave one of the most exciting performances in memory. The original blue-eyed soul shouter served up eclectic fare for his sell-out audience, ranging from his own classic "Jenny Take A Ride" to **Lou Reed's** "Rock And Roll" to the **Doors** "Soul Kitchen." It's no secret that Mitch is label-shopping, but whether or not labels are shopping for Mitch is another question. . . . **Joe Cocker** also made it to town for a date at Carnegie Hall and belted out material from his "Luxury You Can Afford" album with determined stamina and style. According to tour mate **Jay Boy Adams**, Joe has been



CHEAP TRICK SERVICE — Rick Nielsen of Epic recording group Cheap Trick recently visited WIBA-FM in Madison, Wisconsin and delivered a copy of the group's "From Tokyo To You" album to program director David Benson. The live album, featuring the group's performance at Tokyo's Budokan Theatre in 1978, was serviced to radio and press only.

the single man, as he was rushed to a London hospital after suffering "chest pains." At latest report, Elton was o.k. and resting comfortably.

NAMES IN THE NEWS — **George Benson** in New York at CBS' 30th Street studios cutting his next album with producer **Tommy Lipuma**. . . **Nell Diamond** will start an east coast tour in early December. He is now finishing up his next album, to be titled "American Popular Song," which will include his duet smash with **Barbra Streisand**, "You Don't Send Me Flowers" . . . Also swinging eastward for their winter tour: the **Grateful Dead**, who have already sold out Madison Square Garden and the Spectrum in Philadelphia . . . Down South, **Charlie Daniels** will once again be at the heart of Nashville's annual Volunteer Jam, set for January 13 at the Municipal Auditorium . . . **Tom Robinson's** next album will be produced by **Todd Rundgren**. . . Actor **Kurt Russell** will play the Pelvis in a three hour made-for-TV ABC film produced by **Dick Clark** titled "The Elvis Presley Story" . . . Cuts from a forthcoming **Hot** album will be used in the movie "We Can Be Strong Together" . . . **George Carlin** can be seen in an uncensored interview on Manhattan and Teleprompter cable television December 2 . . . **Nedra Ross**, an ex-Ronette, has joined the gospel parade, signing with Word Records.

THEY'RE NASTY — For history buffs and off-color music lovers, there's a new album out called "Suppressed Classics and Bawdy Parodies in American Music." The album contains the original "uncensored" version of American folk songs by such artists as **Jelly Roll Morton** and **John Hurt**. The cover of the album has also caused a stir, as it's a reproduction of the lyrics, with the "obscene" phrases highlighted in red. The album was made by an unknown, ex-government consultant who calls himself "Dr. Obscenity." Needless to say, the album won't be prominently displayed at your local mom 'n' pop store, but you can order it from APE Records and Tapes, 1560 Broadway, suite 909, N.Y.C. 10036.

THEY'RE CUTE — Here's the situation: A&M has this group, **The Police**. Boston (the city) has this reputedly seedy club, the Rack, where The Police are set to play. Boston also has a convention for Student Broadcasters, who are generally clean cut types. So A&M, clever folks that they are, had some of their Beantown people dress up as cops and "arrest" the student broadcasters, who, once hijacked, were put on a bus and taken to the Rack. And The Police, whose bassist, **Sting**, plays "Ace" in the **Who's** "Quadrophenia" movie, got an audience.

THEY'RE MAD — The Blind Organization of Ontario With Self Help Tactics is protesting **Keith Richards'** sentence for heroin possession, which includes playing a free gig for the Canadian National Institute For the Blind. The blind, say the protestors, "are seeking equal rights — not a handout." Meanwhile, the National Institute says that the 250-seat hall is way too small; other irate Canadians are protesting Richards' light sentence; and nobody knows exactly when or where Keith will play.

LAVISH LORD OF THE RINGS — **Ralph Bakshi's** "Lord Of The Rings," which will open across the country by Thanksgiving, is sure to be hailed as a classic work of cinematic art, which it is. The "painting in motion" concept pioneered by Bakshi results in a spectacular visual feast that will awe young children, older children, and anyone who enjoyed "Fantasia" or "Star Wars." Although the film is a bit ponderous and heavy-handed at times, the **Stravinsky-like** score composed by **Leonard Rosenman** is an attention-grabber. Not for Tolkien fans only.

charles palkert

POINTS WEST — MEANWHILE, 10,000 MILES AWAY — **Paul Anka** recently completed his 1978 tour of Japan, where he was met by SRO audiences, unusually high ticket prices and the filming of a prime time TV show aimed at the Japanese market. While ticket prices for most of the tour were "only" \$35 to \$40 each, tickets for a special engagement at Tokyo's Hotel Imperial ran \$300 for dinner and the show for each of the 500 attendees. His popularity had been bolstered earlier in the year when a series of TV commercials for whiskey made his face and voice among the most recognizable in the country. The TV special, which will be shown Nov. 23, a Japanese national holiday, consists of film footage from one of the concerts shot in its entirety. . . . **Peter Frampton** was also greeted by

(continued on page 18)



HAYES AT THE ROXY — Polydor recording artist Issac Hayes recently performed at the Roxy in Los Angeles to support his new album "For the Sake of Love." Pictured (l-r) are: Emiel Petrone, Polygram Distribution's western regional manager; Harry Anger, Polydor's senior vice president of marketing; Hayes; Bob Speisman, Polydor's western regional marketing manager; Dionne Warwick; Jeff Trager, Polydor's western regional promotion manager and Kenny Hamlin, Polygram's Los Angeles branch manager.



LENNY WILLIAMS ON 'SOUL TRAIN' — ABC recording artist performed on "Soul Train" recently while on tour to promote his new album "A Spark Of Love." Pictured (l-r) are: Williams and Don Cornelius, host of "Soul Train."

Frankie & Annette

THE
SECOND TIME AROUND



**A MEMORABLE NOSTALGIA-FILLED
NBC-TV SPECIAL REUNION!**

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THE 60'S BEACH PARTY GANG?
THE MALIBU SURF SET?**

**FIND OUT SATURDAY, NOVEMBER 18TH
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**12 YEARS LATER FRANKIE RETURNS
HOME TO TAKE UP WHERE HE LEFT OFF
WITH ANNETTE, HIS TEENAGE
SWEETHEART**



a dick clark television special



It all adds up

STAY

TOTALLY HOT
on MCA Records MCA-3067

(continued from page 14)



BMI SONG OF THE YEAR — BMI execs named "Here You Come Again" the country song of the year recently at ceremonies held in Nashville during CMA Week. Pictured (l-r) are: Frances Preston, Lester Sill, Barry Mann, Ed Cramer, Theodora Zavin, Paul Tannen, Cynthia Weil, Kim Espy, Charlie Feldman and Ira Jaffe.

Atlantic Announces Release Schedule For The Rest Of The Year

NEW YORK — Atlantic Records will release a dozen new LPs between the second week of November and the end of the year. "Atlantic's Horn Of Plenty" is the theme being utilized in support of the releases. The Atlantic albums are "Joe Brooks," the debut LP by the producer/director who wrote "You Light Up My Life"; "C'est Chic" by Chic; "Love Beach" by Emerson, Lake and Palmer; "If You Want Blood You've Got It," a live album by AC/DC; "Patrick Adams Presents Phreak"; "I Love Music" by (Vincent) Montana; "Briefcase Full Of Blues" by the Blues Brothers, (John Belushi and Dan Akroyd); and "The Final Thing" by German disco star Joy Fleming.

"Long Stroke" by the ADC Band will be on the Cotillion label. "Indecent Exposure — Some Of The Best Of George Carlin" will be on the Little David label; "Bush Doctor" by reggae artist Peter Tosh will be the first album by an outside artist on Rolling Stones Records; and "B.Y.O.F. (Bring Your Own Funk)" by the Fantastic Four will be on the Westbound label.

New Johnson Album Is Infinity's First Album

NEW YORK — "Close Personal Friend" by Robert Johnson is the first album to be released by Infinity Records.

The album contains the single, "I'll Be Waiting," which will also be made available on a special 12-inch promotion disc for radio programmers, along with "Guide My Energy (Parts 1 & 2)."

Lieberman Moves In KC

NEW YORK — Lieberman Enterprises has moved its Kansas City branch headquarters to 6131 Deramus Road. The new site combines office and warehouse space covering 18,000 sq. feet, doubling the size of the branch's previous site. The new location ships to five states — Missouri, Kansas, Nebraska, Arkansas, and Iowa.

Warners, Island Set Joint Marley Promo

NEW YORK — The new Bob Marley and the Wailers double LP, "Babylon By Bus," to be released November 17, will be the object of the first joint campaign by Island Records and Warner Bros. Records, Island's American distributor.

'In-Store Video'

Ads will be placed in both trade and consumer publications and on FM radio. Dealers will be serviced with 24" by 36" posters, an in-store video film of Marley's summer tour, wall unit light boxes die-cut in the shape of a bus, and window displays with three- by two-foot boards using album cover art with die-cut blinking headlights.

The album has also been designed with a die-cut window on the front cover, through which any one of four different designs, one for each side of each record sleeve, can appear.

CBS Reaps Gold

NEW YORK — A number of CBS recording artists' singles and LPs have been certified gold by the RIAA. Columbia recording group Aerosmith's new double album, "Live Bootleg," has been certified gold. Kris Kristofferson's "Songs of Kristofferson" album and Walter Egan's single, "Magnet and Steel," both on Columbia, have also been certified gold. Epic recording artist Ted Nugent's recently released "Live Warrior" LP was also certified gold, as was Philadelphia International recording artist Jerry Butler's "Close The Door" single.

Carlton Added To Show To Benefit NARCONON

LOS ANGELES — Warner Bros. recording artist Larry Carlton has been added to the upcoming benefit performances by Chick Corea, Stanley Clarke and Tony Williams at the Santa Monica Civic Auditorium Nov. 15. The concerts will benefit NARCONON, a rehabilitation program for drug and alcohol abuse with California centers located in Los Angeles and Berkeley in addition to other U.S. cities.

New Bang Offices Opened In Atlanta

NEW YORK — Bang Records has opened new offices at 4488 North Shallowford Road, North East, Suite 1000, Atlanta, Georgia, 30338, telephone (404) 394-2264.

New Kenny Rogers Gold

LOS ANGELES — "The Gambler," Kenny Rogers' new album on United Artists Records, has shipped gold. The new release is Rogers' fourth gold record this year.

enthusiastic crowds while touring Japan. Manager **Dee Anthony** reports his arm, injured several months ago in an auto accident, is well-healed and that Frampton is playing guitar better than ever. He will return to the studio to work on his first album since "I'm In You" in January and February in Los Angeles. . . . Returning to her native Australia after a successful Japanese tour, MCA's **Olivla Newton-John** arrived to find she was named "Australian of the Year — 1979" by the Canberra Australian Day council. She is in the midst of a tour which will have stops in Sydney, Brisbane, Newcastle, Perth, Adelaide and Melbourne, her home town, where the city's Lord Mayor will present her with keys to the city.

HE'LL BE IN THE RIGHT PLACE — **Dr. John**, currently on tour in support of his new A&M/Horizon album, "City Lights," is scheduled to play in his home town of New Orleans Nov. 20-22 and it just so happens that his birthday falls on Nov. 21. In honor of the good doctor's birthday, the label is planning a big party for him at Rosie's following his concert. The midnight celebration will be attended by several A&M and Horizon execs (who are flying in specially for the occasion) as well as a number of the city's top musicians. . . . Atlantic's **Manhattan Transfer** will have something of a party of its own when the group takes over the Roxy during the week of Dec. 26 through Jan. 1. Since it is one of the few times an act has played an entire week at the club, and since the Transfer will be there New Year's Eve, the group's management promises "special and distinguished guests" throughout the outfit's one-week stand. . . . **Rod Stewart** has completed overdubs and final mixing on his new Warner Bros. album "Blondes 'Ave More Fun," produced by **Tom Dowd** at Cherokee. . . . **Martin Mull** spoke last week at UCLA as part of the university's speaker program, which has hosted the likes of **Gerald Ford**, **Clive Davls**, **Nell Simon**, **Mel Brooks** and **Steve Martin**. . . . **Rick James** is working on his next album at Magic Wand studios. The LP is co-produced by James



WHITE CHOCOLATE — Barry White's recent single, "Your Sweetness Is My Weakness," on 20th Century-Fox Records recently was cast in chocolate for shipment to all national pop and R&B stations. Shown holding the chocolate record is **Bunky Sheppard**, vice president, 20th Century-Fox Records.

and **Art Stewart**. . . **Marla Stearns** is working on a new album for **Jim Perry's** reformed Darts Records with producer **John-Everett Beal**.

MOTOWN'S FRESH APPROACH — Prodigal/Motown group **Fresh** recently dropped by **Cash Box** offices to talk about their new album, "Omniverse," produced by **Michael Nesmith**. Being on the Prodigal label, the LP is Motown's attempt to get more active in the AOR arena, and the group members said "Omniverse," their second album, is even more AOR-oriented than their first effort. Reduced in size to five members from its previous seven, they feel the reduction has helped the group focus its direction better. . . . Folks at Warner Bros. are excited about a newly-signed artist named **Rickie Lee Jones**, a 23-year-old singer brought to the label by **ex-Beau Brummels** drummer **Sal Valentino**. Her debut album will be produced by **Lenny Waronker** and **Russ Tittleman**. . . . **Steve Goodman** is producing his next album for E/A and will be backed by members of Warner Bros. group **Crackin'**. He also sings a duet on the LP with **Nicolette Larson**. . . . **Emerson, Lake and Palmer's** next album is titled "Love Beach" and was recorded in Nassau. Song titles include "All I Want Is You," the title track, "Taste My Love," "The Gambler," "For You," "Canario," "Prologue/Education of a Gentleman," "Love At First Sight," "Letters From the Front" and "Honourable Company and (March)." It is due around the end of November or the first of December. . . . **Billy Joel** and his entire road crew showed up backstage at the **10cc/Reggie Knighton** show in Phoenix Nov. 4.

SHORT TAKES — **Ella Fitzgerald** will begin a tour of Australia Nov. 26. The tour will last 2 1/2 weeks. . . . Columbia's **Tom Jans** and comedian **Gary Mule Deer** have signed for representation with **Gail Roberts Public Relations**. . . . The **Brides of Funkenstein** will appear at the Starwood for a four-hour show Nov. 16. . . . **Rick Danko's** band, which now sports **Gary Busey**, will hit the Roxy Nov. 30-Dec. 3 with special guest **Ronnie Hawkins**. . . . The Bug Music Group will administer the catalog of Soul Syndicate Music, publishers of songs written by Jamaican studio group **The Soul Syndicate**. . . . **Bruce Springsteen's** second 1978 tour of America is confirmed to include a Dec. 15 date at San Francisco's Winterland, which is about as close to L.A. as he'll get this time around. . . . **Anson "Potsie" Williams** has signed a publishing deal with ATV Music to handle the songs he has written. The first release under the new deal is the sheet music to "Rodeo" which Williams wrote with **Ron Rose** and performed on ABC-TV's "Happy Days". . . . **Alice Cooper** has been named an honorary member of the Rotary Club of Hollywood, which may cause a stir with the club's all-male membership who may not be aware that the Warner Bros. recording artist is not a female. Alice is also the first rock 'n' roll personality to be inducted as an honorary member. . . . **Bob Levinson**, president of Levinson Associates, Inc. Public Relations, will be guest speaker at a dinner meeting of the Los Angeles Society of Public Relations Counselors Nov. 16.

WOODY'S ART — Now that he has some time free from **Rolling Stones** commitments, **Ron Wood** is at work on a solo album for Columbia with **Roy Thomas Baker**. The artist that he is, Ron will supply some of his own graphics which Columbia plans to use for either the front or back cover art. **Charlie Watts** will play on the album, which is being recorded in Paris. . . . **Peter Gabriel** returns to the L.A. area for a Nov. 20 date at the Long Beach Arena for a concert which will be opened by promising new Columbia act **Jules and the Polar Bears**. . . . **Loudon Walwright III** is no longer with Arista, but is still on the road performing and recording material for use in a possible future live album. He is still negotiating for a new label deal. . . . Paramount Pictures has acquired motion picture right to "Urban Cowboy," the **Robert Evans-Irving Azoff** production. Principal photography is scheduled to begin Feb. 1 in Houston. . . . **Freddie Hubbard** will be joined on his upcoming tour of the east coast by 19-year-old pianist **Rodney Franklin**. . . . While in town for two nights at the Roxy, **Sea Level** taped what will be its first national television appearance for the Midnight Special. The episode will air Nov. 17 and feature two songs by the group alone and one with members **Chuck Leavell**, **Randall Bramblett** and **Joe English** jamming with host band **Atlanta Rhythm Section** on "Long Tall Sally". . . . Super **Cash Box** talent scout **Peter Hartz** reports he was impressed by a local unsigned band **Smile** during its recent show at the Whisky. He said the group's stage presence, in particular that of lead singer **Scott Waller**, makes it worth checking out for any A&R people looking for a new rock band. Smile opened for MCA's **Dyan Diamond**. Among those who were at the show were **Heaters** members **Mercy**

(continued on page 41)

Who is



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BARBRA STREISAND'S GREATEST HITS VOLUME 2 — Columbia FC 35679 — Producers: Varlous — List: 8.98

This is bound to be one of the hottest items retailers will have this holiday season, since it contains the current single, "You Don't Send Me Flowers" which she sings with Neil Diamond, as well as the themes from three films and all the way back to her 1971 hit "Stoney End." It is a testament to her talent that she has been able in the 1970s to generate as consistent a string of hits as she did in the '60s, as documented by this LP.

GREATEST HITS 1974-78 — Steve Miller Band — Capitol S00-11872 — Producers: Steve Miller — List: 8.98

In the past five years the Steve Miller Band has established itself as one of the premier rock 'n' roll bands in the world. By mixing fiery instrumentation with smooth melodies, Miller has produced a string of hits that are staples on both Top 40 and AOR radio. With such smashes as "Fly Like An Eagle," "Jet Airliner" and "Take The Money And Run" included, this greatest hits package is bound to be a big seller this holiday season.

PROFILE/BEST OF EMMYLOU HARRIS — Warner Bros. BSK 3258 — Producer: Brian Ahern — List: 7.98

Through her four Warner Bros. albums, Emmylou Harris has proven herself to be among the most sensitive, evocative country/rock vocalists to emerge in recent years. From straight country, (A.P. Carter's "Hello Stranger") to rock 'n' roll (Chuck Berry's "(You Never Can Tell) C'est La Vie"), Emmylou's range, power and expressiveness are showcased in this 12 song collection, which should provide a perfect introduction to this sonstress' remarkable talent.

MOVE IT ON OVER — George Thorogood And The Destroyers — Rounder 3024 — Producers: George Thorogood, Ken Irwin and John Nagy — List: 7.98

To play and record electric blues seems to be an endeavor that smacks of both the naive and quaint: It's all been said before. What apparently sets George Thorogood apart from the hackneyed is a sense of flair and individuality that permeates his work and makes the familiar so devastatingly entertaining that the end result is a follow-up album bristling with a basic rock 'n' roll juiciness unavailable anywhere else currently.

ALIVE ON ARRIVAL — Steve Forbert — Nemperor/CBS JZ 35538 — Producer: Steve Burgh — List: 7.98

Steve Forbert is a name you've probably not heard before, but it's one you should remember. His debut album is an impressive effort which takes a medium (as opposed to a hard or soft) rock approach. Several of the songs touch upon the frustrations and disillusionment which come when a person discovers that the real world often fails to live up to our childhood dreams and expectations. Yet the overall tone is one of optimism. His voice has a sandpaper edge to it which combines with his provoking lyrics to demand multiple listenings.

DANCING IN THE AISLES — Paul Korda — Janus JSX 7038 — Producers: Spencer Davis and Paul Korda — List: 7.98

Paul Korda's "Dancing In The Aisles" is simply one of the finest debut albums released in recent years. Korda is a top-notch songwriter and he's assembled an excellent lineup behind him, including sax player Phil Kenzie (of "Year Of The Cat" fame), guitarist Chris Pinnick and horn man Bill Lamb. His "Manhattan" may become the definitive New York song, with its big band sound and powerhouse chorus, and there are many other tracks right for AOR and Top 40 playlists.

OMIVERSE — Fresh — Prodigal P7-10028R1 — Producer: Michael Nesmith — List: 7.98

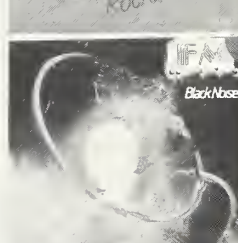
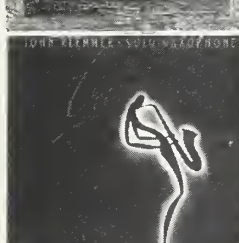
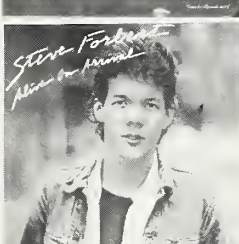
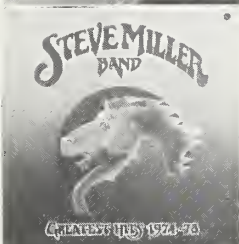
Fresh's new Motown album is a rocking affair which frequently injects engaging doses of crunching R&B into its basic guitar-rock delivery. Slightly reminiscent of Rare Earth, this quintet exhibits aggressive lead vocals, slashing guitar chords and occasional use of horns. Standout cuts on this effort include "Hold On, I'm Coming," "Bony Moronie" and "Space." Meticulously produced by Michael Nesmith, this LP is suitable for pop, R&B and AOR formats.

CRY — John Klemmer — ABC AA-1106 — Producer: John Klemmer — List: 7.98

John Klemmer is rapidly becoming one of the most acclaimed saxophonists in the world, both among critics and record buyers. His latest release is a collection of spontaneous improvisations that clearly demonstrate Klemmer's flowing, emotional style as well as his technical skill. By recording solo improvisations Klemmer has taken the risk of laying himself bare — but the risk pays off in some very hot sax playing.

DIRE STRAITS — Dire Straits — Warner Bros. BSK 3266 — Producer: Muff Winwood — List: 7.98

Britain's Dire Straits is a noteworthy addition to a growing unofficial trend toward a type of pop music which takes past sounds and gives them a new coat of paint. Dire Straits offers an acoustic guitar looseness pitched against a full-blooded bass/drum rhythm section, giving the entire proceedings a sort of Brinsley Schwarz meets Greg Kihn color. Other nebulous comparisons will surely be forthcoming for these AOR newcomers who appear to already be making sizable inroads into America's FM.



TOTALLY HOT — Olivia Newton-John — MCA 3067 — Producer: John Farrar — List: 7.98

The title of Olivia's first studio album in nearly two years describes her status since her eminently successful role in "Grease." This album should only continue that streak since it contains enough ballads to please her fans of old plus enough sassy material to satisfy those who were won over by the punchy "You're The One That I Want." Of special note are the aggressive vocals on the title tune, an Allen Toussaint/New Orleans-styled tune and "Please Don't Keep Me Waiting," an ambitious cut which shows what Olivia can really do.

WILLIE AND FAMILY LIVE — Willie Nelson — Columbia KC2 35642 — Producer: Willie Nelson — List: 11.98

Willie's last couple of studio albums have focused on his talents as a vocal interpreter of others' material, while LPs such as "Red Headed Stranger" and "Phases and Stages" showcased his writing talents. This double live set combines both and adds a third element: Willie's gift as a performer. If there was one album that would best reflect the progressive country or outlaw movement in general, and Willie Nelson, in particular, this is it. This one could break Willie to mass pop appeal.

CHEECH & CHONG'S UP IN SMOKE — Original Soundtrack — Ode/Warner Bros. BSK 3249 — Producer: Ode Sounds — List: 7.98

The soundtrack from this comedy duo's first film contains excerpts of dialogue from the film as well as several instrumental tracks by Yesca, a group consisting of Danny Kortchmar, Waddy Wachtel, Rick Marotta, Jai Winding, David Sanborn, Stanley Sheldon, Andy Muson and Bobby Jay La Kind. The best of those are "Framed," with its Chicago blues backing and vocals and the pseudo-punk "Rock Fight." Although the LP contains some language unsuitable for airplay, most of the record would make good alternative AOR programming.

AMERICAN DREAMS — Jesse Colin Young — Elektra 6E-157 — Producers: Jef Labes and Jesse Young — List: 7.98

Young's latest work is divided into two segments which show off his strengths as both a singer and as a writer. Side one features three originals plus covers of Buddy Holly's "Rave On" and Sam & Dave's "Knock On Wood." Side two is his "American Dreams Suite," composed of five songs which flow from one to the next without interruption, examining various facets and implications of growing up in America today. Suitable for a variety of playlists.

BONNIE POINTER — Motown M7-911R1 — Producers: Jeffrey Bowen and Barry Gordy — List: 7.98

On her first solo album since leaving the Pointer Sisters, Bonnie Pointer has concocted a consistently inviting collection of lightly rhythmic uptempo numbers and flowing ballads. Pointer's sweet, caressing voice is the highlight of this album, comfortably handling such tunes as Smokey Robinson's "When I'm Gone" plus the tender "My Everything" and "More And More." This LP also features strong background vocals by Pointer.

AT THE TOP — The Four Tops — ABC AA-1092 — Producers: Norman Harris, Ron Tyson and Bruce Gray — List: 7.98

Tight clean production, with airy string arrangements will certainly get initial attention from radio programmers. The string arrangement by Don Renaldo and his swing Strings are the most outstanding feature on "H.E.L.P.," "Bits and Pieces" and "Seclusion." The Four Tops retain their sound of tight harmonies and smoothly delivered lyrics in this album, which could be the album that puts them back in that top slot. This is a good programming LP most suitable for R&B and disco play.

NEW DIMENSIONS — The Three Degrees — Ariola SW-50044 — Producer: Giorgio Moroder — List: 7.98

With strong thumping synthesizer and bass rhythms Moroder has a definite hit on his hands. The stronger disco oriented cuts have more emphasis on an elaborate and very innovative track than they have on vocals. The hook-filled "Giving Up, Giving In" and "Looking For Love" are a must for disco, R&B and pop airplay. The smooth but forceful ballad "Woman In Love" allows the voice quality of the trio to manifest itself to the point that you know that they are good at their trade.

DON'T MIND ROCKIN' TONITE — Ducks Deluxe — RCA AFL 1-3025 — Producers: Dave Bloxham and Dave Edmunds — List: 7.98

In the years after the highly influential Brinsley Schwarz band broke up but before the 1976 Tyla Gang, Martin Belmont, Nick Barvey, Andy McMasters, Sean Tyla and Tim Roper played together in Ducks Deluxe. Ducks is now seen as one of the prime forces behind the later pub-rock and then punk rock/new wave/ power pop movements, and this compilation from Ducks' two studio albums constitutes an important chapter in the book of 1970's British rock.

BLACK NOISE — FM — Visa 7007 — Producer: Keith Whiting — List: 7.98

Every so often a Canadian band makes it across the border with a debut promise that genuinely surprises its American rock 'n' roll neighbors. "Black Magic" teems with a noticeable originality in its flawless execution; a trio, utilizing a giddily arrayed multi-instrumental attack and a lyrical flair the likes of which hasn't emerged since Ambrosia's classic break-through. "Black Noise" is a sleeper about to wake up.

FEATURE PICKS

BEE GEES (RSO 913)

Too Much Heaven (3:15) (Music for UNICEF — BMI) (Barry, Robin, Maurice Gibb)

Although the Bee Gees' new studio album is not expected until perhaps early spring of 1979, RSO is releasing this first single to heighten the profile of the group pending an upcoming TV special. Gentle and silky with the famous falsettos rising upwards, this track has an appealing repose. Strings sweeten. Look for this record at the top of pop lists.

**EXILE** (Warner Bros. WBS 8711)

You Thrill Me (3:42) (Chinnichap Publ. — BMI admin. by Careers Music) (M. Chapman/N. Chinn)

Mike Chapman's fine production of Exile's commanding track "Kiss You All Over" captured the #1 spot on pop lists throughout the country. This track, co-written by Chapman, opens richly textured and then breaks to drum and bass and ballad vocal. Aided by layered vocals, synthesizer strings and nice guitar licks, the track builds to the chorus. Top 40 material.

**ROBERT PALMER** (Island IS 8696)

You're Gonna Get What's Coming (3:15) (Ackee Music — ASCAP) (R. Palmer)

Many admirers of Robert Palmer thought this track was the finest song on his "Double Fun" album. A tough rhythm track of incessant bass, pounding drums and slashing rhythm guitar offers dramatic muscle to back-up Palmer's fine hard driving vocals. This song is a winner for Top 40 and AOR.

**J. GEILS BAND** (EMI America SPRO-8967)

One Last Kiss (3:37) (Center City Music — ASCAP) (P. Wolf/S. Justman)

EMI is delivering 12" versions of this track to radio with the stock single on its way. The stock version will have "Revenge" on the B side, a track not included in the upcoming "Sanctuary" LP. "One Last Kiss" opens with majestic guitar work, followed by Peter Wolf's lead vocals. Simple rhythm backing, moderate beat and good delivery make this Top 40 material.

ASHFORD & SIMPSON (Warner Bros. 8710)

Is It Still Good To Ya (3:49) (Nick-O-Val Music — ASCAP) (N. Ashford/V. Simpson)

Ashford & Simpson is one of the most prolific and respected songwriting teams in music today. This title track from their latest WB album is an evocative ballad which rides high on an elegant arrangement of strings, piano and guitar touches. The vocals are the centerpiece of this touching track which is suited to R&B and Top 40 lists.

**EARTH, WIND & FIRE** (ARC/CBS 3-10854)

September (3:37) (Saggiifire Music/Charleville Music — BMI/Steelchest Music — ASCAP) (M. White, A. McKay, A. Willis)

Taken from the ARC LP "The Best Of Earth, Wind & Fire — Volume 1," this track has a bright, optimistic arrangement of funky punctuating rhythm guitars, brassy horns, high flying strings and a pleasant mix of falsetto voices. This track is suited to R&B and pop lists. Check this out.

**TANYA TUCKER** (MCA S45-1999)

Not Fade Away (3:33) (MPL Communications — BMI) (C. Hardin/N. Petty)

Attempting to expand her audience, Tanya Tucker has adopted a new tough and sultry image and has tackled new material. A talented singer, Tucker is likely to find her goal. This track originally done by Buddy Holly and then by the Stones is remade in an exciting new way. Hard-edged guitars, harmonica, jaunty beat and gritty vocals make this track work. Top 40.

**PETER CRISS** (Casablanca NB 952)

Don't You Let Me Down (3:20) (Rock Steady Music — ASCAP) (P. Criss/S. Penridge)

This first single from Peter Criss of Kiss has an easy ballad feel built upon electric piano backing, silky background vocals, simple drum beat and a lyric about keeping your chin up. Criss' lead vocals are expressive and unadorned. Criss delivers the unexpected with this gentle ballad from his solo LP. Top 40 potential.

SINGLES TO WATCH

THE TEMPTATIONS (Atlantic 3538)

Ever Ready Love (4:04) (Good Life Music — BMI/J.P. Everett Music — ASCAP) (B. Holland/H. Beatty/E. Holland)

"Bare Back" is the title of the Temps' new album and this second single is a fine ballad which opens with piano and strings and breaks to throbbing bassline and soaring falsetto and deep bass vocals. Horns and rhythm guitars add spice to this soulful track. Suited to R&B lists, possible pop.

ROBIN TROWER (Chrysalis 2272)

It's For You (3:35) (Misty Days Music, admin. by Chrysalis Music — ASCAP) (Trower/Dewar)

This second single for the "Caravan To Midnight" album is a rolling, well-paced ballad which is likely to attract new fans. Dewar's lead vocals are rich and delivered with confidence. Trower's guitar work is smooth but funky and never indulgent. A tasty track, this is a fine Top 40 add.

JEAN-LUC PONTY (Atlantic 3523)

Cosmic Messenger (3:18) (YTNOP Music — BMI) (J. Ponty)

Jean-Luc Ponty is a gifted composer and musician. This track opens with mysterious keyboard and violin work. A solid beat underpins the trade-off leads by guitar, violin and keyboards. This instrumental has an elaborate maze-like assault of textures which makes it interesting and likely to appeal to jazz and pop lists.

STILLWATER (Capricorn CPS-0310)

I Reserve The Right (3:04) (No Exit Music/Low-Sal Music — BMI) (S. Lacey/R. Walker/M. Causey/J.L. Hall/B. Buie)

Are you ready for rock 'n' roll? The real stuff with violent guitar chording and barrel-chested singing? Stillwater is for you. In addition to being tough and grinding, this track has fine harmonies, strong hook and good playing. AOR, pop lists.

JANIS IAN (Columbia 3-10864)

The Bridge (3:57) (Mine Music — ASCAP) (J. Ian)

This song from Ian's namesake album was recorded and the arrangement expanded to include more elaborate orchestration. Characteristically sen-

sitive and tender, this track also has a driving chorus and rising momentum. Emphatic beat and soaring vocals make this Ian's most promising recent track. Pop lists.

THE OUTLAWS (Arista AS 0378)

Take It Anyway You Want It (3:15) (Hustlers — BMI) (B. Jones/H. Thomasson)

"Playin' To Win" is the name of the Outlaws latest effort. This single opens with punchy guitars, kicking beat and layered vocals. There is no doubting that the Outlaws love gritty rock 'n' roll. Flash and power characterize this track which is suited to AOR and true blue rock lists.

LENNY WHITE (Elektra/Asylum E-45535)

Lady Madonna (3:58) (Maclen Music — BMI) (P. McCartney/J. Lennon)

Taken from his "Streamline" album, this single is a fast and funky remake of the classic by The Beatles. Keyboards layers, perky drum beat and high register vocals make this a good add to R&B lists. Pop shot.

CANDI STATON (Warner Bros. WBS 8691)

Honest I Do Love You (3:32) (DaAnn Music — ASCAP) (D. Crawford)

Candi Staton achieved a dedicated following with her disco smash "Victim." A 12" remix of this track is hitting the discos now and radio has a chance to get in from the start. Strong beat, guitar embellishments, strings and fine singing make this track a good candidate for R&B and Top 40 lists.

DRAMATICS (ABC AB-12429)

Why Do You Want To Do Me Wrong (3:25) (Groovesville Music — BMI) (L. Reynolds)

Taken from the "Do What You Wanna Do" album, this song opens with popping bass, handclaps and simple drum. With the addition of strings and guitar to the arrangement, the Dramatics enter with their fine soulful vocals. Horns add insult to injury on this track about being abused. R&B, possible pop.

PEABO BRYSON (Capitol P-4656)

I'm So Into You (4:11) (WB Music/Peabo Music — ASCAP) (P. Bryson)

Peabo Bryson is one of the finest soul singers around. This track features a successful combination of voices and a slow but jumpy arrangement of strings and horns with the simplest of backing beats. R&B lists.

YES (Atlantic 3534)

Release, Release (5:43) (Topographic Music — ASCAP) (Anderson/White/Squire)

Atlantic turned the "Don't Kill The Whale" single over to reveal this dashing track about dealing with it when the pressure is on. Characteristically, the track has several different rhythm changes, an elaborate texture of keyboard work and fine guitar lines. A takedown occurs at approximately the 3:00 minute mark.

GREGG DIAMOND (Marlin/TK 3329)

Star Cruiser (4:07) (Arista Music/Diamond Touch — ASCAP) (G. Diamond)

The "Starcruiser" album created quite a stir on the disco dancefloor. This single has a funky and fast rhythm track of congas, steady beat and bass work and a dramatic vocal arrangement which is likely to appeal to R&B playlists and pop lists interested in dancing music.

WAYNE NEWTON (20th Century TC-2393)

Housewife (2:55) (Teddy Jack Music/Bad Boy Music — BMI/Rare Magnetism Music — ASCAP) (L. Russell/K. Fowley/D. Diamond)

The title of this track describes the demographic 20th is hoping to reach initially with this track from Newton's new "Change Of Heart" LP. Strings, horns, a "real life" lyric and lower register singing by Newton make this a good AC add.

SONNY CRAVER (Celestial CRRS-253)

Love Exchange (4:01) (Elbert Music/Bileo Music — BMI) (Williams/Harrison)

Sonny Craver is attracting considerable interest in the midwest and south with this slow but funky track. Craver has a deep voice somewhat reminiscent of Barry White. Snare drum work, "Shaft" guitar work, backing singers and low-toned horn work make this a good add for R&B lists.

BIRD ROLLINS (Magnet Records 7A)

No Heat No Hot Water (3:49) (Rolcal Music — BMI) (B. Rollins)

This track has a funky driving beat and an animated lyric about the woes of city life when the weather comes down, the bills go up and you end up hungry and cold. The clipping beat, keyboard work, conga backing and party spirit makes this for R&B and disco play.



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LAST YEAR, THIS AD FEATURED ELVIS COSTELLO, KARLA BONOFF, JOURNEY, WALTER EGAN AND EDDIE MONEY.



TOTO/Toto, comprised of the finest musicians in L.A., has forged a sound that strikes hard. Few groups ever receive the advance notoriety that surrounded their formation. But Toto has lived up to this massive publicity. Their first single, "Hold the Line," has a tight hold on major stations all across the country!

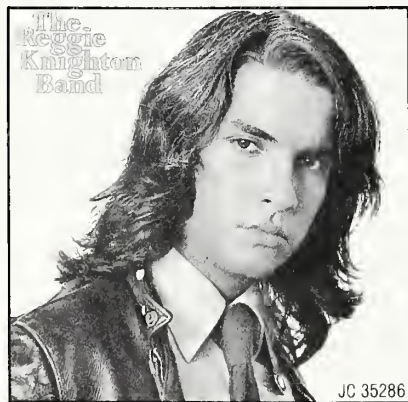
3-10830

Produced by Toto.



VALERIE CARTER/Valerie is one "Wild Child." These tracks reflect her songwriting skills and her white-hot vocal abilities. As *Crawdaddy* stated, "... when she glides into a lusty high note, the effect can be overpowering." This is an album that redefines the word soul.

Produced by James Newton Howard



REGGIE KNIGHTON/Reggie is a clone in love. He's a rock 'n' roll alien. *Sounds* magazine realizes this. That's why they've warned, "Watch out for this kid." Everyone who has heard his new album, or seen him on his tour with 10CC agrees; he's definitely out of this world.

Produced by Roy Thomas Baker for RTB (Audio/Visual) Productions, Ltd.



JULES AND THE POLAR BEARS/jules and the polar bears have "got no breeding," but people are very fond of their distinctive lyrics and searing instrumentation. right now, they're on a very successful major market tour with peter gabriel. and their album is getting terrific radio and press response.

produced by larry hirsch, stephen Hague and jules shear.



DANE DONOHUE / Dane Donohue sees right through you. He also sees right through Dane Donohue. That's what his songs are about: what he finds in other people and in himself. He expresses his insights with a voice that captivates. And so captivated were some very renowned musician friends of his that they decided to join him on his debut album.

Produced by Terence Boylan, Jai Winding, Steve Hodge and John Boylan.



FLINT / Flint is a new band consisting of three of the four original members of Grand Funk Railroad. Craig Frost, Don Brewer and Mel Schacher are as sure as we are that this new group will burn a hole right through rock 'n' roll.

Produced by Don Brewer, Craig Frost & Mel Schacher.



TOM SCOTT / Tom Scott's "Intimate Strangers" is his first solo album for Columbia. You know this supreme saxophonist as a winner of the Downbeat Critic's Poll, the Jazz and Pop Reader's Poll and the Studio Musician's Most Valuable Player Award. And you know him from last spring's CBS Jazz All-Star tour. But you've never known him as well as you're going to know him very soon.

Produced by Tom Scott & Hank Cicalo for Crimson Productions.



FULLER/KAZ / Craig Fuller you know from Pure Prairie League. As leader of that group, he wrote the FM classic, "Amie." Eric Kaz is the well-respected composer of such songs as "Blowin' Away" and "Love Has No Pride." Their current tour with Little Feat is a big hit.

Produced by Val Garay.



THE BLISS BAND / The Bliss Band cordially invites you to dig into their hearty debut, "Dinner with Raoul." Your host is singer/songwriter/keyboard player, Paul Bliss. Aply assisting him is a group of fine session players from mother England. Countless FM stations are already digging in, so the sooner you respond, the better.

Produced by Jeff Baxter.

**FROM UNKNOWN
TO UNFORGETTABLE.
AT COLUMBIA AND
ARC RECORDS, THAT'S
ARTIST DEVELOPMENT.**





QUEEN HALLOWEEN IN NEW ORLEANS — Elektra/Asylum's Queen performed in New Orleans on Halloween and hosted a party in the Fairmont Hotel for press from all over the world. Appearing at the party were thirty topless dancers, six strippers, three nude professional fat ladies, female impersonators, fire-eaters, snake charmers and Dixieland band. The group currently is on tour to support their new album, "Jazz" and new single "Fat Bottomed Girls." Pictured (l-r) are: Dane Clark, Queen wardrobe; Roger Taylor and Freddie Mercury of Queen and two Bambooula voodoo dancers; (standing) Mel Posner, E/A vice

chairman; Terry Slater, EMI director; Joe Smith, E/A chairman; Ken Buttice, E/A vice president/promotion; Freddie Mercury, Queen; unidentified guest; Roman Lopez, EMI director; Jim Beach, Queen's business consultant; Steve Wax, E/A president; Bob Mercer, EMI managing director/pop division; Roger Taylor, Queen; Mark Hammerman, E/A west coast artist development director; Paul Watts, EMI International and Jerry Sharell, E/A vice president/artist development; (kneeling) Sammy Alfano, E/A national singles promotion director; Paul Prenter and Peter Brown, co-group coordinators.

Bee Gees And E, W & F Singles Set New Records For Pop, R&B Charts

(continued from page 7)

released until early February 1979, sales of the single are expected to be very brisk.

UNICEF Song?

In May, the brothers Gibb held a press conference at the United Nations in New York to announce the donation of publishing proceeds from a song to Music for UNICEF, a clearinghouse administered by Chappell Music. However, despite credit for UNICEF on the label copy of "Too Much Heaven," a company spokesperson said that "no decision had been made" concerning donation of publishing proceeds to UNICEF from this specific song.

"September," the latest single by Earth, Wind & Fire, set another record on this week's Top 100 R&B Singles chart. Debuting at #23 bullet, the track became the highest debuting single of the year to date and also one of the highest debuting R&B singles of the decade. A new studio track from the forthcoming ARC/CBS album "The Best of Earth, Wind & Fire — Volume 1," the song was added by more than half of R&B reporting stations. "September" debuted on the pop chart at #79 bullet, the second highest debut of the week.

'Grease' Dethroned

While the Bee Gees were setting a new record, Billy Joel's new album "52nd Street" bumped "Grease" from the top spot on the Top 200 Albums chart. "Grease" held the #1 position for 15 consecutive weeks. "52nd Street" also set its own record of sorts. It is the first #1 non-soundtrack, single disc album at the new price of \$8.98.

CBS initially shipped approximately 825,000 units and within two weeks received re-orders which boosted shipments beyond the two million mark. Joel's album "The Stranger" which has been on the chart for 57 weeks, stands this week at #16. The album has sold in excess of four million units.

Showing strong action at the major racks, "52nd Street" has also achieved five #1 reports from accounts in New York, Philadelphia, Boston, Washington, D.C., and Buffalo. Traditionally, Billy Joel has been stronger on the east coast. However, "52nd Street" has met breakthrough acceptance in many other areas of the country. The album is also the #1 album on the Top FM Rotation chart this week, replacing

"Back In The U.S.A." by Linda Ronstadt. The album is being propelled by the single "My Life" which stands this week on the pop chart at #25 bullet.

'Wild And Crazy'

Another interesting album on the chart this week is "A Wild And Crazy Guy" by Steve Martin which leaped from #24 bullet last week to #6 bullet this week. Without significant radio airplay, America's most popular comedian has totaled #1 retail reports in the east, midwest and west. "Let's Get Small," Martin's first album, holds the #178 position after 61 weeks on the chart.

Homewood, Oz Form Partnership

LOS ANGELES — Homewood House Music publishing has formed a partnership with Oz Rock International, Inc. management in which both companies will jointly own copyrights by Oz Rock's Australian acts.

Songs published under the new deal will be listed "Homewood House Music/Down Under Music." Oz Rock manages several Australian writers/artists, including Kevin Borich and Richard Clapton. Homewood House recently has gained recognition as the publishers of the Johnny Mathis/Deniece Williams hit "Too Much, Too Little, Too Late" written by Nat Kipner.



MACHO MEN — Casablanca's vice president of promotion Howard Rosen (center) recently dropped by radio station 99X in New York to award gold records for Village People's "Macho Man" to music director Rob Sisco (left) and program director Bobby Rich (right).

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AirPlay

WOMEN IN RADIO — "The career climate in the radio industry is probably more favorable to women now than at any time in its history." So states Mademoiselle magazine in a story about women in radio in its October issue. The story featured eight mini-portraits of some of the women who have benefited from the improved job climate, including **Bree Bushaw**, ex of **WYNY**/New York; **LaMarr Renee**, a DJ at **WBLS**/New York; **Janet Rose**, news and public affairs director at **WKUT**/New York; **Carole Hemingway**, **KABC**/Los Angeles talk show host; **Candy Tusken**, host of the syndicated "Star Trak" series; **Erica Farber**, vice president and general manager of 99X in New York; **Karen Anderson**, CBS radio account executive; and **Anne Dalton**, engineering supervisor and production engineer for ABC's New York stations.

We double-checked with **Sam Bellamy**, PD at **KMET**/Los Angeles and one of the few female PDs at a major station, and she concurred. "There's no question but that the timing is now right for women to get into key radio positions. Women have jockeyed for a long time now, but today we're getting into all phases of the business."

PROMOTION IN MOTION — **Arlyn Gale**, the ABC artist managed by **Bruce Springsteen's** ex **Mike Appel**, did a series of live broadcasts during his recent eastern swing. **WHFS**/Washington, D.C., **WBUF**/Buffalo, and **WCMF**/Rochester all aired Gale's local dates. . . . **WQAM**/Miami went promotion happy this fall, sending listeners on trips to New England, New York and Hollywood, Fla. during three separate promotions, in addition to a huge cash giveaway. The station has been giving away 50 and 100 dollar bills to callers as part of its "Money Music Song" contest. By the end of this month **WQAM** will have given out more than \$20,000 in cash and \$5,000 in prizes. . . . A Far Rockaway third grade class won a recent **RSO-WNBC**/New York "Grease" giveaway. The prize was the "T-Birds" jacket worn by **John Travolta** in the film. **RSO** also kicked in some audio/visual equipment for the school. . . . **WMMR**/Philadelphia continues its "Starwatch" series, recently sponsoring 93 cents shows by **Stanky Brown** and **Valentine**. . . . **WRKO**/Boston air personality **Dennis Jon Bailey** rode the lead elephant in the Ringling Bros., Barnum and Bailey circus parade when the famous circus troupe came to Beantown recently. . . . **EMI-America** has sent an EP of the **J. Geils Band's** "One Last Kiss" to AOR and Top 40 stations as a preview of the group's upcoming LP, "Sanctuary." The group has switched its name back to the **J. Geils Band** after radio resisted its recent change to **Geils**.

SYNDICATION INDICATIONS — **Stevie Wonder** was the special guest on "Jazz Album Countdown" last weekend, talking about contemporary music against a musical montage of jazz interpretations of his more familiar work. Nearing the end of its first year, **JAC** is currently heard on more than 120 stations. . . . **Foreigner** did a slew of syndicated shows while in California recently, including "Inner-View," "Heavies" (an upcoming Watermark series), "Record Report" and "Rock World" as well as interviews at three Los Angeles stations, **KNX-FM**, **KMET** and **KWST**. . . . Westwood One's "American Disco," hosted by **Kris Erik Stevens**, is debuting on about 65 stations this month. The series is an adaptation of a similar program Stevens has done for Armed Forces Radio the past year. Most stations are airing the three-hour program as a Saturday night feature. . . . Stevens and Westwood One are also offering their "Twelve Hours of Christmas" special again this year. . . . Syndicated series host **Wolfman Jack** has been signed to portray a corrupt DJ in an upcoming episode of "The New Adventures of Wonder Woman" on CBS-TV. . . . The lineup for the "King Biscuit Flower Hour" for the rest of November includes **Cheap Trick**, **Dave Edmunds** and **Nick Lowe** and **Rockpile** on Nov. 19, the Rock Radio Awards hosted by **Rita Coolidge** and **Scott Muni** on Nov. 22 (two hours) and **Yes** in a 90-minute special on Nov. 26.



SEBASTIAN LICKS STAR AND JOCK — Gene Simmons of Kiss stopped by at **KHJ**/Los Angeles recently for a "longest tongue" contest, won by **KHJ** PD John Sebastian. Pictured above during the competition are (l-r): **KHJ's** Unknown Disk Jockey, Sebastian and Simmons.

ing assistant, has been appointed music coordinator for **KMPC**/Los Angeles. . . . **KDKB**/Phoenix has added the team of **John Giese** and **Bill Andres** to its on-air lineup. The duo, most recently heard in Lansing, Michigan, will be heard in the morning drive slot. . . . **Lee Allan Smith** has resigned as vice president of Gaylord Broadcasting and general manager of **WKY**/Oklahoma City. **Dee Sadler**, assistant general manager and sales manager, has been promoted to **WKY** GM. Further adjustments at **WKY** find new general sales manager **Tim Payne** moving up from local sales, **Rob Adair** taking the new position of national sales coordinator and **Norma Farrell** assuming local sales responsibilities. . . . **WMMS**/Cleveland has promoted director of special accounts **Joel Frensdorf** to local sales manager. . . . **Meredith Hollaus** has been named director of news and public affairs for **WNBC** and **WYNY** in New York.

ODDS & ENDS — **Charlie Van Dyke** is now offering a custom promo package for radio stations, including voice track recording for custom radio IDs, one-liners, show openings, and complete production of contest promos and special program elements. Production is done by **Dick Starr** at his 16-track studio in Dallas, (214) 691-8846. . . . Portions of the curriculum at the upcoming Burns Media Program Studies Seminar will focus on discussions of specific problem areas submitted by registrants. Participants are being asked to detail specific areas occupying much of their program thinking. Further info on the Burns seminars is available from **Judy Burns** at (213) 985-8522. . . . **Dave Arlington** of **WCBM**/Baltimore is being credited with first mixing "Love Me Tender" as sung by **Linda Ronstadt** and **Elvis Presley**. But unlike the **Streisand-Diamond** version of "You Don't Bring Me Flowers," it's unlikely the **Ronstadt-Presley** duet will be officially released. . . . **Drake-Chenault's** special features division has released "Golden Years," a musical reflection of the years from 1964 to 1977. Each year is produced as its own hour. For demos call 800-432-5084. . . . Eight markets have been added to the Arbitron coverage in the Oct./Nov. sweep. They are Austin, Baton Rouge, Beaumont-Port Arthur, Columbia (S.C.), Kalamazoo-Portage, Lansing-East Lansing, Lexington-Fayette and Mobile.

joey berlin



ROCK RADIO AWARDS — Winners of the 1978 Rock Radio Awards sponsored by **DIR** were announced at a recent luncheon in New York. Pictured above at the luncheon are (l-r): **Bob Meyrowitz**, president of **DIR**; **Scott Muni**, PD at **WNEW-FM**/New York and host of the awards luncheon; **George Meier**, "Walrus" publisher and recipient of the **Tom Donahue Memorial award**; **Patti Smith**, winner of the best single of the year ("Because The Night") award; **Gil Feisen**, president of **A&M Records**; and **Peter Kauff**, executive vice president of **DIR**.

Brady Turns Down NBC, Stays With WHDH In Boston

NEW YORK — Al Brady has changed his mind and decided to remain as program director of **WHBH**/Boston, two weeks after he accepted the position of director of programming for **NBC Radio's** four owned and operated FM stations. Brady's reversal was due to "extraordinarily unpredictable personal reasons," according to **Walt Sabo**, executive vice president of the **NBC-FM** group.

Following Brady's decision, **Sabo** indicates he may not fill the director of programming position at all. Right now **Sabo** is busy hiring general managers for **WKYS-FM**/Washington, D.C., **WKQX-FM**/Chicago and **KYUU-FM**/San Francisco. Prior to the recent **NBC Radio** reshuffling, one general manager was responsible for both the AM and FM stations in each city. **Dan Griffin** was recently hired as general manager at **NBC's** New York FM, **WYNY**.

Golden West Ups Kale

LOS ANGELES — **Richard Kale**, former vice president/general manager of **KEX**/Portland, has been appointed vice president in charge of radio at **Golden West Broadcasters**. He will oversee the management of all **Golden West** stations, including **KMPC**/Los Angeles, **WCAR**-**WTWR**/Detroit, **KSFO**/San Francisco, **KVI-AM**-**FM**/Seattle and **KEX**, as well as the company's rep firm, **Major Market Research**, and **Golden West Sports Sales**.



WBCN ON WHEELS — The recent "Skate '78" multiple sclerosis fundraiser held on the **Boston Commons** found two unlikely skaters taking part, along with thousands of **Boston** pre-teens. They are **WBCN** midday personality **Matt Siegel** and operations director **Charlie Kendall**.

AOR Network Airs Halloween Special

LOS ANGELES — A specially-produced two-hour presentation of **Jeff Wayne's** "War Of The Worlds," the first musical version of **H.G. Wells'** science-fiction classic, was heard over more than 50 **AOR** stations Halloween night. The expanded presentation, produced by **Tom Dooley** of **WFIL**/Philadelphia, also commemorated the 40th anniversary of **Orson Welles'** original **Mercury Theatre** broadcast of "War Of The Worlds."

Certified platinum in the U.K., **Australia** and **Holland**, "War Of The Worlds" is benefiting from major marketing and merchandising campaigns underway in the U.S., **Canada**, **Germany**, **Sweden**, **Austria**, **Belgium**, **Japan** and **New Zealand**. Foreign language versions of the album are being made in **Spanish** (with **Anthony Quinn** in **Richard Burton's** role) and **French**.

WRKO Broadcasts Summer Concert

BOSTON — **WRKO**/Boston aired its first live remote broadcast since the **Big Band** era October 31 when **Donna Summer** returned to her home town for three sell-outs at the **Music Hall**. Two of the shows were benefits for **Summer's** family church and a music scholarship fund and the third was added after the first two quickly sold out.

Program director **Mark McKay** described the broadcast as "the most successful show we've ever had." Air personality **Mike Adams** prepared an interview with **Summer** that ran during the show's 20-minute intermission.

The **Casablanca** songstress' single, "MacArthur Park," currently sits atop the **Cash Box** Top 100 Singles Chart.

Who is

MONKEY JOE

Ask Burl Ives...

or call 615-889-7100

TOP FM ROTATION

	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	2	4	52nd Street	Billy Joel	Columbia	1*	Big Shot, My Life, Title
2	4	8	Time Passages	Al Stewart	Arista	11*	Valentina, All Seasons, Timeless, Title
3	3	8	Pieces Of Eight	Styx	A&M	9	White Hope, Message, Blue Collar, Title
4	1	7	Living In The U.S.A.	Linda Ronstadt	Asylum	4	Just One Look, Old To Dream, Alison, Ooh Baby, Title
5	10	3	Elan	Firefall	Atlantic	46*	Strange Way, Get You Back, Winds Of Change
6	7	11	Twin Sons . . .	Fogelberg/Weisberg	Epic	14	Lazy Susan, Alley, Nocturne, Gold, Tell Me
7	5	12	Who Are You	The Who	MCA	12	Sister Disco, New Song, Music Must, Guitar, 905, Title
8	14	6	Hot Streets	Chicago	Columbia	10	Alive, No Tell Lover, Love Was New, Title
9	8	8	Dog & Butterfly	Heart	Portrait	13	Cook, Hi Jinx, Straight On, Title, Mistral Wind
10	9	6	Comes A Time	Neil Young	Reprise	15*	Goin Back, Look Out, Human, Motorcycle
11	11	6	Wavelength	Van Morrison	WB	37*	Natalia, Santa Fe, Title, Checkin'
12	6	12	Don't Look Back	Boston	Epic	7	Man I'll Never Be, Satisfied, Title
13	18	4	Inner Secrets	Santana	Columbia	39*	Dealer, Well All Right, Stormy, Wham!, Move On
14	12	21	Double Vision	Foreigner	Atlantic	5	Hot Blooded, Title, Blue Day, Children
15	16	6	Brother To Brother	Gino Vannelli	A&M	18*	I Just Wanna Stop, River Must Flow, Evil Eye, Title
16	13	23	Some Girls	The Rolling Stones	Rolling Stones	8	Respectable, Beast, Whip, Shattered
17	24	2	Toto	Toto	Columbia	100*	Hold The Line
18	20	4	A Single Man	Elton John	MCA	20*	Shine On, I Don't Care, Madness, Song For Guy, Part-Time Love
19	—	1	Backless	Eric Clapton	RSO	—	Promises, Lucy, Tulsa Time, Roll It
20	21	23	The Cars	The Cars	Elektra	48	All I've Got, Bye Love, Stereo, Mixed Up, Best Friend's
21	22	6	Bloody Tourists	10cc	Polydor	59	Dreadlock, Mr. Time, Shock, Tokyo, Reds
22	15	6	Tormato	Yes	Atlantic	19	Future Times, Onward, Circus, Whale
23	25	2	Weekend Warriors	Ted Nugent	Epic	28*	Need You Bad, Title
24	17	13	Life Beyond L.A.	Ambrosia	WB	27*	How Much I Feel, Title
25	23	10	Along The Red Ledge	Hall & Oates	RCA	44	It's A Laugh, Serious Music, Melody, Don't Blame
26	19	18	Nightwatch	Kenny Loggins	Columbia	23	"Friend," Easy Driver, Angelique, Title
27	28	4	Hearts Of Stone	Southside Johnny	Epic	162	Better Way Home, Talk To Me, Trapped, Title
28	—	1	Move It On Over	George Thorogood	Rounder	139*	Cocaine, Blues, It Wasn't Me, Title
29	—	1	Two For The Show	Kansas	Kirshner	—	Various
30	27	26	Stranger In Town	Bob Seger	Capitol	21	Hollywood, Number, Final Scene, We've Got Tonight

FM Station Reports — New ADDS/Hot Rotation

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Outlaws, Kansas, George Thorogood, Tanya Tucker, Poco, Dire Straits, Cantrell, Elvin Bishop, Police, Robert Johnson (45), Guy Clark, Mandrill, Terry Garthwaite, Japan, Dodgers, Lou Reed, Queen (45), J. Geils Band (45), Hot Chocolate (45), Peter Tosh (45)
HOTS: Southside Johnny, Toto, Linda Ronstadt, 1994, 10cc, Styx, Talking Heads, Boston, Al Stewart, Firefall, Bob Seger, Gino Vannelli, Santana

WSAN-FM — ALLENTOWN — RICK HARVEY

ADDS: Rush, Kansas, Tracy Nelson, Ian Matthews, Mark-Almond
HOTS: Linda Ronstadt, Al Stewart, Fogelberg/Weisberg, Billy Joel, Neil Young, Phoebe Snow, Who, Livingston Taylor, City Boy, Gene Cotton, Styx

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Lindisfarne (45), Nicolette Larson, Stillwater, Triumph, Kansas, Outlaws
HOTS: Molly Hatchet, Firefall, Neil Young, Linda Ronstadt, Eric Clapton, Billy Joel, Al Stewart, Who, Heart, Fogelberg/Weisberg, Styx, Gino Vannelli

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Stephen Stills, Santana, Pointer Sisters, Kiki Dee
HOTS: Toto, Rolling Stones, Chicago, Linda Ronstadt, Foreigner, Billy Joel, Elton John, Al Stewart, Fogelberg/Weisberg, Heart, Styx, Van Morrison, Hall & Oates, Nicolette Larson, Queen (45)

WKLS-FM — ATLANTA

ADDS: Jethro Tull, Queen (45), Nicolette Larson, Pointer Sisters, Rush, Crack The Sky, Joe Cocker, Eric Clapton, Kansas
HOTS: Billy Joel, Al Stewart, Chicago, Gino Vannelli, Ambrosia, Linda Ronstadt, Fogelberg/Weisberg, Heart, Firefall, Foreigner, Toto

WAAL-FM — BINGHAMTON — SCOTT MICHAELS

ADDS: Eric Clapton, Jesse Colin Young, Elvin Bishop, Arlyn Gale, Bee Gees (45)
HOTS: Billy Joel, Chicago, Elton John, Kansas, Eric Clapton, Firefall, Al Stewart, Neil Young, Van Morrison, Linda Ronstadt, Bee Gees (45)

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Cindy Bullens, Eric Clapton, Outlaws, Dire Straits, Lenny White, Japan
HOTS: Tanya Tucker, James Montgomery, "Kiss", Cars, Aerosmith, Bob Seger, Southside Johnny, Eric Clapton, Devo, George Thorogood

WGRQ-FM — BUFFALO — JOHN VELCHOFF

ADDS: Kansas, Outlaws
HOTS: Billy Joel, Foreigner, Al Stewart, Linda Ronstadt, Gino Vannelli, Ace Frehley, Rolling Stones, Bob Seger, Fogelberg/Weisberg, Styx, Toto, Firefall, Pablo Cruise, Boston, Heart, Chicago, "Nat'l Lampoon", Queen (45), Ambrosia

WJKL-FM — CHICAGO — TOM MARKER/WALLY LEISERING

ADDS: Elvin Bishop, Peter Rowan, Matrix, Albion Band (imp), Tyla Gang, Pointer Sisters, Kate & Anna McGarrigle, Eric Clapton, Kansas, Jimmy Buffett, Terry Garthwaite, J. Geils Band (45)
HOTS: George Thorogood, Van Morrison, Dr. Feelgood (imp), Devo, Joan Armatrading, Cars, Southside Johnny, Racing Cars, Levon Helm, Jean-Luc Ponty, Dr. John, Ouray, Waylon Jennings, Third World, Heron/Jackson, Fogelberg/Weisberg, Neil Larson, Walter Horton, Son Seals

WXRT-FM — CHICAGO — BOB GELMS

ADDS: Lou Reed, Kansas, Cheap Trick (radio edit), Outlaws, Eric Clapton, Jimmy Buffett, Rush, Jules & Polar Bears, Steely Dan, Peter Tosh (45)
HOTS: Van Morrison, Rolling Stones, 10cc, Bruce Springsteen, Billy Joel, Devo, Who, Cheap Trick, (radio edit), Gino Vannelli, Southside Johnny, Boston, Neil Young, Yes, Ted Nugent, Jethro Tull, Al Stewart, Firefall, Tom Waits, Chicago, Jean-Luc Ponty

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Flint, Fotomaker, Blondie, Crack The Sky, Tilt, Eric Clapton
HOTS: Billy Joel, Linda Ronstadt, Cars, Heart, Southside Johnny, Al Stewart, Who, Boston, Neil Young, Yes, Toto, Steve Martin, Foreigner, Styx, Firefall

WLVG-FM — COLUMBUS — STEVE RUNNER

ADDS: Ian Matthews, Ace Frehley
HOTS: Eric Clapton, Gino Vannelli, Ted Nugent, Styx, Kenny Loggins, Al Stewart, Boston, Heart, Foreigner, Fogelberg/Weisberg, Linda Ronstadt, Billy Joel, Rush

C-101 — CORPUS CHRISTI — MANDO CAMINA

ADDS: Poco, Starz, Kansas, Eric Clapton, Nicolette Larson, Pointer Sisters, Rory Gallagher, Tanya Tucker, Johnny Guitar Watson, J. Geils Band (45), Robert Johnson (45)
HOTS: Linda Ronstadt, Billy Joel, Yes, Styx, Chicago, Al Stewart, Fogelberg/Weisberg, Firefall, Bob Seger, Neil Young, Gino Vannelli, Boston, Joan Armatrading, Santana, Who, Heart, Elton John

KZEW-FM — DALLAS — MARK CHRISTOPHER

ADDS: Peter Tosh (45), Rush, Terry Reid, Tantrum, Dire Straits, Cliff Richard, Jesse Colin Young, Outlaws, Kiki Dee, Dr. John
HOTS: Hall & Oates, Santana, Elton John, Billy Joel, Heart, Linda Ronstadt, Gino Vannelli, Van Morrison, Firefall, Chicago

KBPI-FM — DENVER — JOHN BRADLEY

ADDS: Eric Clapton, Kansas
HOTS: Linda Ronstadt, Firefall, Fogelberg/Weisberg, Who

KFML-AM — DENVER — LARRY BRUCE/KEN KOHL

ADDS: Santana, Bandit, Lindisfarne, Richard T. Bear, Tanya Tucker, Tom Scott, Peter Tosh (45), Gene Cotton (45), Alice Cooper (45)
HOTS: Fogelberg/Weisberg, Billy Joel, Van Morrison, Al Stewart, Eric Clapton, Ambrosia, Firefall, 10cc, Hall & Oates, Linda Ronstadt

WBAB-FM — DETROIT — JOE KRAUSE

ADDS: Outlaws, Eric Clapton, J. Geils Band (45)
HOTS: Cars, Styx, Rolling Stones, Billy Joel, Ted Nugent, Gino Vannelli, Who, Chicago

KZEL-FM — EUGENE — STAN GARRETT

ADDS: Eric Clapton, Starz, Chaka Khan, Fotomaker, Tanya Tucker, Lindisfarne, Elvin Bishop, Poco, Kansas, Robert Johnson (45)
HOTS: Billy Joel, Fogelberg/Weisberg, Neil Young, Ted Nugent, Al Stewart, Santana, Styx, Cars, Van Morrison, George Thorogood

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Eric Clapton, Poco, J. Geils Band (45)
HOTS: Billy, Joel, Linda Ronstadt, Al Stewart, Who, Boston, Chicago, Fogelberg/Weisberg, Foreigner, Kenny Loggins, Neil Young, Styx, Heart, Van Morrison, Firefall, Elton John, 10cc, Hall & Oates, Santana

KLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Robert Johnson (45), Peter Tosh (45), J. Geils Band (45), FM
HOTS: Outlaws, Shawn Phillips, Poco, Firefall, Elton John, Billy Joel, Stephen Stills, Wishbone Ash, Steve Forbert, Al Stewart

KWKI-FM — KANSAS CITY — JIM ZEINER

ADDS: Jesse Colin Young, Pat Travers, Starz, Stillwater, Poco, Nicolette Larson, Lindisfarne, Arlyn Gale, Fotomaker, Elvin Bishop
HOTS: April Wine, Eric Clapton, Bryan Ferry, Kenny Loggins, Ted Nugent, Toto

KKTX-FM — KILGORE — JIM HODO

ADDS: Eric Clapton, Elvin Bishop, Kansas, Outlaws, Poco, Jimmy Buffett, Racing Cars, Steely Dan, J. Geils Band (45), Queen (45)
HOTS: Neil Young, Al Stewart, Styx, Lynyrd Skynyrd, Linda Ronstadt, Billy Joel, Chicago, Van Morrison, Toto, Elton John, Who, Heart, Fogelberg/Weisberg, Firefall, Rolling Stones

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: George Thorogood, Levon Helm, Boiler Maker, Eric Clapton, Outlaws, Earth, Wind & Fire (45), J. Geils Band (45), Queen (45), Robert Johnson (45)
HOTS: Eric Clapton, Cars, Chicago, Linda Ronstadt, Billy Joel, Firefall, Neil Young, Heart, Bruce Springsteen, Al Stewart, Ambrosia, Boston, Bob Seger, Blend, Jethro Tull, Kansas, Van Morrison, Bill Chinnock, Pablo Cruise, Who

KNAC-FM — LONG BEACH — PAUL FUHR

ADDS: Kansas, Eric Clapton, Cheap Trick (radio edit), Joan Armatrading
HOTS: Billy Joel, Aerosmith, Steely Dan, Firefall, Toto, Molly Hatchet, Santana, Al Stewart, Styx, Linda Ronstadt

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: FM, Terry Garthwaite, Elvin Bishop, Paul Korda, Eric Clapton, Pointer Sisters, Robert Johnson (45), J. Geils Band (45)
HOTS: Billy Joel, Van Morrison, Who, Elton John, 10cc, Eric Clapton, Poco, Rolling Stones, Bob Seger, Peter Gabriel, Kansas, Al Stewart, Cars, Styx, Ambrosia, Southside Johnny, Chicago, Hall & Oates, Fogelberg/Weisberg, Outlaws

MOST ADDED FM LPs

#1 Most Added



ERIC CLAPTON
Backless
RSO

#2 Most Added



KANSAS
Two For The Show
Kirshner

#3 Most Added



POCO
Legend
ABC

#4 Most Added



OUTLAWS
Playin' To Win
Arista

#5 Most Added



ELVIN BISHOP
Hog Heaven
Capricorn

#6 Most Added



POINTER SISTERS
Energy
Planet

#1 Most Added

ERIC CLAPTON — Backless — RSO

ADDED THIS WEEK — WIOQ, WNOR, KMEL, KSHE, WABX, WQXM, WYSP, WBAB, WRNW, KNAC, WBLM, WYFE, WJKL, WAAF, WHFS, KSN, WZMF, C-101, WMMS, KBPI, WKDF, WBCN, WKLS, KZEL, KKT, WXRT, WCCC, WOUR, ZETA-7, KADI, KOME, WRNO, WLIR, KZAM, WAAL

HISTORY TO DATE — KWST, KEZY, WLWQ, WGRQ, KINK

#2 Most Added

KANSAS — Two For The Show — Kirshner

ADDED THIS WEEK — WNOR, WGRQ, KNAC, WJKL, KRST, KSN, C-

101, KBPI, WKDF, WKLS, KZEL, KKT, WXRT, WOUR, WSN, KADI, KYTX, KOME

HISTORY TO DATE — KSJO, KWST, WABX, KTXQ, WLAV, WYSP, WIOQ, KEXY, KWKI, WYFE, WLWQ, WBLM, KMET, WBAB, WQXM, WCCC, KZEW, WLIR

#3 Most Added

POCO — Legend — ABC

ADDED THIS WEEK — WIOQ, KWKI, KSHE, KINK, WRNW, KRST, WHFS, WZMF, C-101, WKDF, KZEL, KKT, WCCC, WOUR, KADI

HISTORY TO DATE — WAAL, KZAM, WBAB, KZEW, WLIR, KLLO

#4 Most Added

OUTLAWS — Playin' To Win — Arista

ADDED THIS WEEK — KSHE, WABX, WYSP, WGRQ, WBLM, KRST, KZEW, KREM, WBCN, KKT, WXRT, KYTX

HISTORY TO DATE — KSJO, KWST, WIOQ, WJKL, KWKI, WYFE, KMET, WAAL, WYDD, KZAM, WBAB, WQXM, WCCC, WMMS, KSN, WHFS, WLIR, WSN, KADI, ZETA-7, KOME

#5 Most Added

ELVIN BISHOP — Hog Heaven — Capricorn

ADDED THIS WEEK — KWKI, WBAB, WJKL, KRST, WAAL, WHFS, WZMF, KZAM, KZEL, KKT

HISTORY TO DATE — None

#6 Most Added

POINTER SISTERS — Energy — Planet

ADDED THIS WEEK — KWST, KEZY, WBAB, WYDD, WJKL, WAAF, KSN, C-101, WKLS, ZETA-7

HISTORY TO DATE — WYSP, KRST, KZAM, WCCC, KKT, WHFS, KZEW, KNX, WOUR

#7 Most Added

NICOLETTE LARSON — Nicolette — Warner Bros.

ADDED THIS WEEK — KWKI, KMEL, KSHE, WQXM, WYSP, C-101, KYTX, WKLS, KOME

HISTORY TO DATE — WBLM, WYFE, WAAF, WCCC, KZAM, KKT, KINK, WIOQ, WNEW, WRNW, WLAV, KSN, WOUR, KZEL, KNX, KZEW, WHFS, KEZY,

ZETA-7, KRST, WBAB, WAAL, KFML, WBCN, WSN, WZMF

#8 Most Added

DIRE STRAITS — Dire Straits — Warner Bros.

ADDED THIS WEEK — WIOQ, WRNW, KRST, KSN, KZEW, WBCN, WLIR, WOUR

HISTORY TO DATE — KSJO, KZAM, WBAB, KKT

#9 Most Added

FM — Black Noise — Visa

ADDED THIS WEEK — WIOQ, WBAB, KLLO, WHFS, WZMF, KZAM, WLIR

HISTORY TO DATE — KSJO, KRST, WJKL, WNEW, KKT, WOUR

#10 Most Added

LINDISFARNE — Back And Fourth — Atco

ADDED THIS WEEK — WIOQ, WNOE, KWKI, WRNW, KFML, KZEL, WRNO

HISTORY TO DATE — WYFE, KZAM, WBAB, KKT, WXRT, ZETA-7, KTXQ

#11 Most Added

TANYA TUCKER — TNT — MCA

ADDED THIS WEEK — WIOQ, KSHE, KRST, KFML, C-101, KZEL, WOUR

HISTORY TO DATE — KSJO, WYFE, WAAL, WBCN, WCCC, WMMS, KSN, WHFS, KZEW, WLIR

FM Station Reports — New ADDS/Hot Rotation

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Eric Clapton, Devo, Brand X, Steve Martin, Tom Waits, FM, Axis, Dire Straits, Jimmy Cliff, Robert Johnson (45)

HOTS: Eric Clapton, Billy Joel, Dave Edmunds, Good Rats, Cars, Nick Lowe, Elton John, Van Morrison, Outlaws, Neil Young, Stephen Stills, Santana, Marshall Tucker, 10cc, Rolling Stones, "War Of The Worlds", Joan Armatrading, Poco, Joe Cocker, Peter Gabriel

WRNO-FM — LONG ISLAND — CHUCK MACKIN

ADDS: Talking Heads, Lindisfarne, Ian Matthews

HOTS: Billy Joel, Ambrosia, Gene Cotton, Gino Vannelli, Al Stewart, Firefall, Rolling Stones, Who, Chicago, Foreigner, Boston, Neil Young, Kenny Loggins, Yes, Linda Ronstadt, Heart, Styx, Jethro Tull, Fogelberg/Weisberg, Dr. Hook, Toto

KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: J. Geils Band (45)

HOTS: Boston, Who, Foreigner, Rolling Stones, Aerosmith, Ted Nugent, Cars, Heart, Styx, George Thorogood

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Jay O'Bannon, Elton John (45), Carly Simon (45)

HOTS: Richard Torrance, Linda Ronstadt, Nicolette Larson, Kiki Dee, Elton John, Phoebe Snow, Al Stewart, Ian Matthews, Firefall, 10cc, Billy Joel, Pointer Sisters, Fogelberg/Weisberg, Al Jarreau, Valerie Carter, Van Morrison, Cliff Richard, Toto, Santana

KWST-FM — LOS ANGELES — PAM MAY

ADDS: Pointer Sisters, Stillwater, Bandit, J. Geils Band (45)

HOTS: Santana, Eric Clapton, Neil Young, Linda Ronstadt, Chicago, Billy Joel, Al Stewart, Yes, Styx

WZMF-FM — MILWAUKEE — MIKE WOLF

ADDS: FM, Shawn Phillips, Eric Clapton, Dave Edmunds, Joan Armatrading, Poco, Elvin Bishop, Cindy Bullens

HOTS: Billy Joel, Fogelberg/Weisberg, Neil Young, Heart, Kansas, Styx, Who, Santana, Van Morrison, Firefall

WKDF-FM — NASHVILLE — ALAN SNEED

ADDS: Fotomaker, Kansas, Eric Clapton, Faith Band, Poco

HOTS: Billy Joel, Fogelberg/Weisberg, Linda Ronstadt, Heart, Neil Young, Foreigner, Boston, Al Stewart, Firefall, Ted Nugent

WRNO-FM — NEW ORLEANS — SAM ROBERTS

ADDS: Lindisfarne, Starz, Eric Clapton, David Bowie, Neville Bros.

HOTS: Rolling Stones, Who, Santana, Boston, Chicago, Lynrd Skynrd, Foreigner, Heart, Elton John, Fogelberg/Weisberg, Gino Vannelli, Firefall, Styx, Al Stewart, Queen (45)

WNOR-FM — NORFOLK — RON REGER

ADDS: Eric Clapton, Steve Martin, Kansas

HOTS: Kenny Loggins, Little River Band, Foreigner, Boston, Rolling Stones, Fogelberg/Weisberg, Linda Ronstadt, Firefall, Billy Joel, Who, L. Le Roux, Styx, Al Stewart, Heart, Gino Vannelli

ZETA-7 — ORLANDO — GARY BROWN

ADDS: Pointer Sisters, Eric Clapton, Richard T. Bear, Queen (45), Gene Cotton (45), J. Geils Band (45), Alice Cooper (45)

HOTS: Jimmy Buffett, Styx, Yes, Firefall, Foreigner, Sea Level, Billy Joel, Santana, Stephen Stills, Chicago, Eric Clapton, Van Morrison

WIOQ-FM — PHILADELPHIA — HELEN LEICHT

ADDS: Eric Clapton, Dire Straits, Lindisfarne, Richard T. Bear, Tanya Tucker, Poco, FM, Fotomaker, J. Geils Band (45)

HOTS: Rolling Stones, Santana, Boston, Foreigner, Al Stewart, Yes, Billy Joel, Firefall, Neil Young, Styx, Jethro Tull, Heart, David Bowie, Elton John, Johnny's Dance Band, Cars, 10cc, Moon Martin, Greg Kihn, Who

WYSP-FM — PHILADELPHIA — STEPHEN JOHNSON

ADDS: Eric Clapton, Aerosmith, Outlaws, Nick Gilder, Johnny's Dance Band, Nicolette Larson

HOTS: Billy Joel, Foreigner, Who, Yes, Linda Ronstadt, Styx, Boston, Kansas, Elton John, Al Stewart, Joe Cocker, Chicago, Gino Vannelli, Fogelberg/Weisberg, Toto, Firefall, Heart, Player

WYDD-FM — PITTSBURGH — STEVE DOWNNES/JACK ROBINSON

ADDS: Pointer Sisters, Bandit, J. Geils Band (45), Stillwater

HOTS: Styx, Chicago, Al Stewart, Neil Young, Yes, Billy Joel, Linda Ronstadt, Fogelberg/Weisberg, Elton John, Queen (45), Santana, Foreigner, Boston, Gino Vannelli, Heart, Ambrosia, Firefall, Toto, Who

KINK-FM — PORTLAND — LESLIE SARNOFF

ADDS: Steve Forbert, Poco, Bee Gees (45)

HOTS: Eric Clapton, Elton John, Billy Joel, Al Stewart, Chicago, Firefall, Pat Metheny, Seal Level, Nicolette Larson, Neil Young, Joan Armatrading, Tom Scott, Toto, Chuck Mangione, Mark-Almond, Grover Washington Jr., Richard Wright, Gino Vannelli

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN

ADDS: Eric Clapton, Joan Armatrading, Bliss Band

HOTS: Who, Boston, Linda Ronstadt, Ambrosia, Van Morrison, Kansas, Al Stewart, Billy Joel, Fogelberg/Weisberg, Styx, Heart, Cheap Trick (radio edit), Eric Clapton, Neil Young, Chicago, Gino Vannelli, Firefall, Hall & Oates, Ted Nugent, 10cc

KADI-FM — ST. LOUIS — PETER PARISI

ADDS: Kansas, Eric Clapton, Poco, Ted Nugent, Robert Johnson (45)

HOTS: Al Stewart, Billy Joel, Linda Ronstadt, Styx, Gino Vannelli, Fogelberg/Weisberg, Ace Frehley, Toto

KSHE-FM — ST. LOUIS — TED HABECK

ADDS: Outlaws, Nicolette Larson, Stillwater, Tanya Tucker, Poco, Eric Clapton

HOTS: Boston, Yes, Who, Billy Joel, Golden Earring, Toto, Ted Nugent, Trevor Rabin, Robin Trower, Styx, Rush, David Coverdale, Trooper, Rolling Stones, Blue Oyster Cult

KMEL-FM — SAN FRANCISCO — MARK COOPER

ADDS: Nicolette Larson, Pat Travers, Eric Clapton, Bee Gees (45)

HOTS: Chicago, Van Morrison, Who, Al Stewart, Heart, Styx, Firefall, Neil Young, Toto, Fogelberg/Weisberg, Santana, Boston, Linda Ronstadt, 10cc, Blue Oyster Cult

KOME-FM — SAN JOSE — DANA JANG

ADDS: Eric Clapton, Kansas, Joan Armatrading, Nicolette Larson, Wishbone Ash, Black Sabbath, "Spitballs", Sea Level, Ian Matthews, J. Geils Band (45)

HOTS: Ambrosia, Blue Oyster Cult, Boston, Cars, Chicago, Firefall, Fogelberg/Weisberg, Foreigner, Hall & Oates, Heart, Billy Joel, Kenny Loggins, Van Morrison, Rolling Stones, Linda Ronstadt, Santana, Styx, Talking Heads, Who, Yes, Neil Young

KZAM-FM — SEATTLE — JON KERTZER

ADDS: Eric Clapton, Elvin Bishop, Terry Garthwaite, Shawn Phillips, Chaka Khan, FM, Willie Nelson, Jesse Colter, Tom McFarland Band, Great Jazz Trio, J. Geils Band (45)

HOTS: Billy Joel, Eric Clapton, Steve Forbert, Fogelberg/Weisberg, Van Morrison, Al Stewart, Pat Metheny, Ian Matthews, Linda Ronstadt, Jesse Winchester, Third World, 10cc, Tom Scott, Neil Young, Kate & Anna McGarrigle

KREM-FM — SPOKANE — LARRY SNIDER

ADDS: Al Jarreau, Joan Armatrading, George Thorogood, Outlaws, Golden Earring, Nick Gilder, Queen (45)

HOTS: Foreigner, Styx, Al Stewart, Boston, Who, Santana, Neil Young, Firefall, Linda Ronstadt, Chicago, Fogelberg/Weisberg, Heart, Billy Joel, Stephen Stills, Van Morrison, Eric Clapton (45)

WQXM-FM — TAMPA — NEAL MIRSKY

ADDS: Eric Clapton, Nicolette Larson

HOTS: Billy Joel, Styx, Foreigner, Linda Ronstadt, Fogelberg/Weisberg, Rolling Stones, Chicago, Boston, Van Morrison, Steely Dan, Pablo Cruise, Firefall, Ambrosia, Kenny Loggins, Ted Nugent, Heart, Queen (45)

WOUR-FM — UTICA — TOM STARR

ADDS: Jesse Colin Young, Aerosmith, Eric Clapton, Rush, Poco, Kansas, Tanya Tucker, Dire Straits, Queen (45)

HOTS: George Thorogood, Billy Joel, Neil Young, Ian Matthews, Styx, Chicago, Pointer Sisters, Linda Ronstadt, Bliss Band, Bandit, FM

WHFS-FM — WASHINGTON — DAVE EINSTEIN

ADDS: Elvin Bishop, Terry Garthwaite, Willie Nelson, Eric Clapton, Mike Manieri, FM, Poco, Tracy Nelson, Bandit, Gong, J. Geils Band (45)

HOTS: Santana, George Thorogood, Dave Edmunds, Tom Waits, Weather Report, Neil Young, Neil Larson, Van Morrison, Joan Armatrading, Southside Johnny, Ian Matthews, Steve Forbert, Dr. John, Terry Reid, Carl Perkins, Firefall, Nicolette Larson, Sea Level, Stephen Stills, James Montgomery

WAAF-FM — WORCESTER — JOHN DUNCAN/PAUL LEMIX

ADDS: Eric Clapton, James Montgomery, Pointer Sisters, Kiki Dee, J. Geils Band (45), Bee Gees (45)

HOTS: Boston, Fogelberg/Weisberg, Billy Joel, Kenny Loggins, Van Morrison, Linda Ronstadt, Steely Dan, Al Stewart, Styx, Who

REGIONAL PROGRAMMING GUIDE

northeast

WTRY — ALBANY/TROY — CHRIS BAILEY, MD

2-1 — B. Manilow. JUMPS: 29 To 22 — Pablo Cruise, 27 To 20 — Firefall, 26 To 19 — A. Gibb, 24 To 18 — A. Stewart, 23 To 14 — Chicago, 22 To 13 — Barbra/Neil, 30 To 15 — Styx, 19 To 12 — D. Ray, 13 To 10 — Dr. Hook, 11 To 9 — G. Vannelli, 9 To 7 — A. Bridges, 8 To 6 — Foreigner, 6 To 4 — Ambrosia, Ex To 30 — Heart, Ex To 29 — E. John, Ex To 27 — Fogelberg/Weisberg, Ex To 24 — B. Joel. ADDS: E. Carmen, L. Ronstadt, Village People, A. Frehley

WGUY — BANGOR — MARK LAURENCE, PD

2-1 — D. Summer. JUMPS: 30 To 26 — Queen, 28 To 25 — The Blend, 27 To 22 — B. Joel, 26 To 21 — Firefall, 23 To 18 — A. Gibb, 21 To 13 — Barbra/Neil, 20 To 17 — Fogelberg/Weisberg, 19 To 16 — G. Vannelli, 17 To 14 — A. Stewart, 15 To 12 — Captain & Tennille, 14 To 8 — B. Manilow, 8 To 4 — Dr. Hook, Ex To 30 — Chic, Ex To 29 — A. Cooper, Ex To 28 — E. Carmen, Ex To 23 — A. Frehley. ADDS: Bee Gees, B. Seger, J. Geils.

WRKO — BOSTON — RICH WOODWARD, PD

1-1 — A. Murray. JUMPS: 28 To 24 — A. Stewart, 27 To 20 — Barbra/Neil, 26 To 18 — B. Joel, 24 To 19 — Dr. Hook, 21 To 14 — Chic, 20 To 16 — D. Hartman, 16 To 13 — Pablo Cruise, 14 To 7 — Ambrosia, 13 To 10 — V. Morrison, 11 To 9 — Meat Loaf, Ex To 30 — E. Clapton, Ex To 29 — Firefall, Ex To 27 — A. Gibb, Ex To 26 — G. Vannelli, Ex To 25 — Village People. ADDS: Bee Gees, Boston, Chaka Khan, Pointer Sisters.

F 105 — BOSTON — CHARLIE FERNANDEZ, PD

1-1 — D. Summer. JUMPS: 30 To 22 — Dr. Hook, 29 To 26 — Pablo Cruise, 28 To 18 — D. Hartman, 26 To 20 — D. Ray, 23 To 15 — Chicago, 22 To 19 — Hall & Oates, 19 To 14 — Barbra/Neil, 14 To 9 — A. Stewart, 11 To 6 — Ambrosia, Ex To 31 — Village People, Ex To 30 — C. Gayle, Ex To 29 — Chic, Ex To 23 — B. Joel. ADDS: Bee Gees, G. Vannelli.

WICZ — BRIDGEPORT — GREG LOEHR, MD

2-1 — D. Summer. JUMPS: 30 To 24 — Funkadelic, 27 To 23 — E. Carmen, 25 To 22 — Styx, 24 To 21 — Pablo Cruise, 23 To 20 — A. Gibb, 22 To 19 — C. Gayle, 21 To 17 — Barbra/Neil, 19 To 14 — B. Joel, 16 To 12 — A. Stewart, 15 To 11 — G. Vannelli, 14 To 9 — Chicago, 11 To 7 — Foxy, 8 To 6 — Captain & Tennille, 7 To 5 — A. Murray, Ex To 30 — E. John, Ex To 29 — Toto, Ex To 26 — Queen. ADDS: E. Clapton, Bee Gees, L. Ronstadt, Chic, B. Seger, Cars, A. Frehley.

WKBW — BUFFALO — JON SUMMERS, MD

10-1 — Barbra/Neil. JUMPS: 30 To 27 — J. Cocker, 28 To 20 — Village People, 25 To 15 — B. Joel, 23 To 19 — A. Frehley, 21 To 18 — Chicago, 20 To 16 — A. Stewart, 14 To 9 — Heart, Ex To 30 — B. Seger, Ex To 29 — Toto, Ex To 26 — A. Bridges, Ex To 24 — Fogelberg/Weisberg. ADDS: Chic, E. John, A. Gibb, L. Garrett.

WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — A. Murray. JUMPS: 30 To 27 — E. Carmen, 29 To 26 — Chicago, 28 To 19 — Barbra/Neil, 26 To 20 — G. Vannelli, 22 To 13 — Dr. Hook, 21 To 18 — D. Ray, 20 To 10 — A. Bridges, 19 To 16 — A. Stewart, 14 To 11 — Hall & Oates, 7 To 4 — D. Summer, 5 To 2 — Ambrosia, Ex To 30 — E. John, Ex To 29 — A. Gibb, Ex To 28 — B. Joel, Ex To 24 — Chic. ADDS: Village People, A. Cooper, L. Ronstadt, Bee Gees.

WBLI — LONG ISLAND — BILL TERRY, MD

2-1 — D. Summer. JUMPS: 27 To 22 — B. Joel, 26 To 18 — Chicago, 20 To 17 — A. Stewart, 19 To 9 — Barbra/Neil, 16 To 11 — G. Vannelli, 15 To 12 — Captain & Tennille, 13 To 10 — A. Bridges, 8 To 5 — B. Manilow, 6 To 3 — Foreigner, Ex To 29 — Heart, Ex To 24 — Firefall, Ex To 23 — Pablo Cruise. ADDS: L. Ronstadt, Bee Gees, Sylvester, E. Carmen, Cars.

WABC — NEW YORK — SONIA JONES, MD

2-1 — D. Summer. JUMPS: 25 To 18 — G. Vannelli, 24 To 13 — A. Bridges, 16 To 10 — Ambrosia, 14 To 7 — Foreigner, 12 To 8 — B. Manilow. ADDS: 42 — Barbra/Neil, 36 — A. Stewart, 31 — Chicago, 26 — Dr. Hook, 11 — Funkadelic.

99X — NEW YORK — BOBBY RICH, PD

1-1 — D. Summer. JUMPS: 26 To 23 — B. Joel, 22 To 19 — G. Vannelli, 20 To 16 — A. Bridges, 18 To 12 — D. Hartman, 17 To 14 — Rolling Stones, 15 To 10 — Ambrosia, 14 To 8 — Foreigner, 11 To 7 — A. Frehley, Ex To 29 — Firefall, Ex To 24 — A. Stewart. ADDS: 30 — Bee Gees, 16 — Chic.

WZZD — PHILADELPHIA — GARY BRIDGES, MD

1-1 — D. Summer. JUMPS: 17 To 14 — A. Gibb, 16 To 12 — B. Joel, 14 To 11 — Firefall, 12 To 8 — Barbra/Neil, 11 To 7 — Chicago. ADDS: 18 — Fogelberg/Weisberg, P. Davis, L. Taylor.

WFIL — PHILADELPHIA — GARY DEFRANCESCO, MD

9-1 — D. Summer. JUMPS: 25 To 22 — A. Cooper, 24 To 21 — Chicago, 23 To 20 — A. Gibb, 21 To 17 — G. Vannelli, 18 To 12 — B. Joel, 13 To 10 — Ambrosia, 11 To 7 — Barbra/Neil, Ex To 25 — A. Stewart, Ex To 24 — A. Bridges. ADDS: Bee Gees, E. John, L. Taylor, Firefall.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

1-1 — D. Summer. JUMPS: 29 To 24 — A. Stewart, 28 To 25 — Firefall, 27 To 22 — B. Joel, 26 To 23 — Heart, 23 To 20 — Dr. Hook, 20 To 16 — A. Gibb, 18 To 13 — G. Vannelli, 16 To 11 — Barbra/Neil, 15 To 12 — Chicago, 10 To 6 — B. Manilow, 9 To 4 — Ambrosia, 7 To 5 — Foreigner, Ex To 30 — D. Hartman, 29 — Fogelberg/Weisberg, Ex To 27 — Musique, Ex To 26 — L. Ronstadt.

WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD

2-1 — Ambrosia. JUMPS: 23 To 19 — Meat Loaf, 10 To 7 — A. Stewart, 8 To 6 — Hall & Oates, 7 To 5 — Player, Ex To 29 — Toto, Ex To 28 — Pablo Cruise, Ex To 27 — Firefall, Ex To 20 — Chic. ADDS: Earth, Wind & Fire, Bee Gees, B. Seger, Boston, Queen.

WBBF — ROCHESTER — TOM NAST, MD

9-1 — D. Summer. JUMPS: 35 To 31 — L. Garrett, 33 To 28 — C. Gayle, 32 To 26 — Firefall, 30 To 15 — Barbra/Neil, 27 To 23 — A. Stewart, 26 To 22 — Starz, 25 To 18 — B. Manilow, 22 To 16 — Styx, 21 To 14 — G. Vannelli, 19 To 13 — Fogelberg/Weisberg, 12 To 9 — Chicago, 11 To 7 — Dr. Hook, 8 To 6 — Captain & Tennille, 7 To 4 — Foreigner, 6 To 3 — B. Joel, Ex To 35 — M. Manchester, Ex To 33 — Toto, Ex To 32 — A. Gibb, Ex To 27 — B. Joel. ADDS: Bee Gees, Village People.

WTLB — UTICA — JIM REITZ, MD

2-1 — Ambrosia. JUMPS: 29 To 23 — A. Gibb, 28 To 18 — Village People, 27 To 22 — Chicago, 26 To 15 — Barbra/Neil, 25 To 19 — A. Stewart, 17 To 10 — Dr. Hook, 13 To 8 — G. Vannelli, 11 To 9 — A. Murray, 7 To 4 — B. Manilow, 6 To 3 — Foreigner, Ex To 30 — E. John, Ex To 28 — Fogelberg/Weisberg, Ex To 26 — Firefall. ADDS: Bee Gees, L. Ronstadt, Chic, Hot Chocolate.

southwest

WANS — ANDERSON — BILL McCOWAN, PD

3-1 — Dr. Hook. JUMPS: 32 To 29 — E. John, 31 To 19 — Barbra/Neil, 29 To 23 — J. Cocker, 25 To 20 — Toto, 24 To 13 — Chic, 23 To 20 — 10cc, 20 To 17 — Fogelberg/Weisberg, 19 To 14 — A. Frehley, 18 To 15 — Chaka Khan, 15 To 10 — Chicago, 14 To 11 — Firefall, 10 To 6 — A. Stewart, 7 To 5 — Funkadelic, Ex To 34 — A. Cooper, Ex To 33 — B. Seger, Ex To 32 — B. Joel, Ex To 26 — A. Gibb. ADDS: 27 — Village People, I. Mathews, M. Manchester, Bee Gees.

WRFC — ATHENS — GARY KIRK, MD

3-1 — D. Summer. JUMPS: 31 To 28 — A. Gibb, 30 To 26 — E. Clapton, 29 To 25 — E. John, 28 To 23 — Sylvester, 27 To 24 — Chaka Khan, 26 To 21 — B. Joel, 25 To 20 — Barbra/Neil, 23 To 18 — Fogelberg/Weisberg, 21 To 14 — Funkadelic, 20 To 17 — Dr. Hook, 19 To 13 — Firefall, 17 To 11 — A. Stewart, 15 To 10 — Heart, 14 To 9 — B. Manilow, 12 To 7 — S. Bishop, 11 To 6 — Pablo Cruise, 9 To 5 — Styx, 7 To 4 — Ambrosia, 5 To 3 — G. Vannelli, 4 To 2 — Foreigner, Ex To 30 — J. Cocker, Ex To 29 — Chic, Ex To 27 — A. Cooper. ADDS: Bee Gees, L. Ronstadt, Village People, Hot Chocolate, Toto.

WQXI — ATLANTA — J.J. JACKSON, MD

14-1 — Barbra/Neil. JUMPS: 30 To 27 — E. Clapton, 29 To 24 — Fogelberg/Weisberg, 28 To 20 — Heart, 24 To 19 — A. Stewart, 23 To 16 — Firefall, 19 To 11 — Chicago, 13 To 5 — B. Manilow, 11 To 9 —

WAUG — AUGUSTA — STEVE YORK, MD

1-1 — A. Bridges. JUMPS: 30 To 26 — Heart, 28 To 25 — E. Carmen, 27 To 24 — Van Morrison, 26 To 23 — Chicago, 25 To 22 — L. Ronstadt, 24 To 19 — A. Gibb, 23 To 20 — E. John, 21 To 18 — A. Stewart, 20 To 16 — Chic, 18 To 15 — Barbra/Neil, 17 To 13 — Funkadelic, 15 To 10 — Toto, 11 To 9 — Chaka Khan, Ex To 30 — J. Cocker, Ex To 29 — C. Rea, Ex To 28 — B. Joel. ADDS: Bee Gees, Talking Heads, Earth, Wind & Fire, B. Seger, Hot Chocolate.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — D. Summer. JUMPS: 28 To 25 — B. Joel, 27 To 24 — A. Stewart, 26 To 22 — Chaka Khan, 24 To 21 — Toto, 23 To 20 — E. Carmen, 22 To 19 — Chicago, 19 To 14 — Firefall, 18 To 12 — A. Gibb, 17 To 13 —

Heart, 13 To 8 — G. Vannelli, 12 To 9 — Sylvester, 10 To 7 — D. Hartman, 7 To 5 — B. Manilow, 6 To 3 — Barbra/Neil, Ex To 30 — K. Rogers, Ex To 27 — Bee Gees, Ex To 26 — Village People, Ex To 23 — Chic. ADDS: A. Cooper, Earth, Wind & Fire, L. Ronstadt.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — J. Hayward. JUMPS: 30 To 27 — L. Ronstadt, 29 To 26 — E. John, 28 To 24 — B. Joel, 26 To 22 — A. Gibb, 24 To 18 — 10cc, 19 To 16 — E. Clapton, 16 To 13 — Chicago, 15 To 12 — Captain & Tennille, 13 To 10 — Firefall, 11 To 9 — Dr. Hook, 10 To 7 — A. Bridges, 8 To 6 — Fogelberg/Weisberg, Ex To 30 — A. Cooper, Ex To 29 — P. Stanley, Ex To 28 — J. Cocker. ADDS: Bee Gees, Hot Chocolate.

WSGN — BIRMINGHAM — BILL THOMAS, MD

3-1 — A. Bridges. JUMPS: 30 To 23 — A. Cooper, 27 To 20 — E. Clapton, 25 To 18 — Chicago, 23 To 17 — B. Joel, 19 To 12 — C. Gayle, 17 To 11 — Pablo Cruise, 15 To 8 — Barbra/Neil, 14 To 10 — Firefall, 9 To 5 — D. Summer, 7 To 4 — Ambrosia, Ex To 29 — L. Ronstadt, Ex To 28 — Sylvester, Ex To 27 — Fogelberg/Weisberg, Ex To 26 — Village People, Ex To 21 — Bee Gees. ADDS: Chic, B. Seger.

WAYS — CHARLOTTE — SCOTT SLADE, PD

12-1 — Chic. JUMPS: 30 To 26 — L. Ronstadt, 28 To 20 — Firefall, 26 To 22 — B. Seger, 25 To 15 — P. Davis, 22 To 19 — Fogelberg/Weisberg, 20 To 16 — A. Stewart, 16 To 12 — Rolling Stones, 11 To 6 — Barbra/Neil, 5 To 3 — D. Summer, Ex To 30 — Pablo Cruise, Ex To 29 — A. Gibb, Ex To 28 — Village People, Ex To 27 — B. Joel, Ex To 23 — Switch. ADDS: Hot Chocolate, N. Gilder, A. Cooper, Chanson.

WMFJ — DAYTONA BEACH — JOHN SCOTT, MD

2-1 — Foreigner. JUMPS: 42 To 30 — J. Cocker, 41 To 34 — B. Seger, 39 To 35 — Switch, 38 To 31 — Funkadelic, 37 To 31 — G. Campbell, 36 To 28 — Fogelberg/Weisberg, 34 To 27 — E. Carmen, 33 To 25 — A. Gibb, 32 To 29 — Styx, 31 To 24 — J. Hayward, 30 To 23 — Toto, 29 To 19 — Barbra/Neil, 27 To 20 — E. Clapton, 25 To 16 — Chic, 24 To 18 — A. Frehley, 22 To 17 — E. John, 19 To 14 — Village People, 18 To 15 — B. Manilow, 16 To 13 — G. Cotton, 14 To 11 — Lindisfarne, 13 To 9 — Chicago, 12 To 7 — Firefall, 11 To 6 — A. Bridges, 10 To 8 — S. Bishop, 7 To 4 — Ambrosia, Ex To 45 — C. King, Ex To 44 — R. James, Ex To 43 — ELO, Ex To 42 — P. Stanley, Ex To 38 — A. Stewart, Ex To 37 — D. Hartman. ADDS: Bee Gees, M. MacGregor, Meat Loaf, Chanson, Eng. Dan & J.F. Coley, Jacksons.

WJDX — JACKSON — DAVE KIMBRO, MD

9-1 — Barbra/Neil. JUMPS: 27 To 20 — KC & Sunshine Band, 26 To 22 — Player, 25 To 21 — Hall & Oates, 24 To 14 — Village People, 18 To 11 — Dr. Hook, 17 To 10 — A. Gibb, 16 To 12 — Chicago, 10 To 3 — A. Bridges. ADDS: E. Clapton, Firefall, Bee Gees, Queen.

Y-100 — MIAMI — COLEEN CASSIDY, MD

1-1 — A. Murray. JUMPS: 30 To 26 — Queen, 28 To 25 — P. Stanley, 27 To 24 — G. Vannelli, 26 To 23 — P. Davis, 25 To 21 — B. Joel, 23 To 20 — Barbra/Neil, 22 To 19 — Meco, 19 To 13 — Chic, 18 To 15 — Rose Royce, 17 To 14 — D. Hartman, 16 To 10 — Village People, 15 To 11 — B. Manilow, 13 To 9 — L. Garrett, 11 To 4 — Sylvester. ADDS: 30 — Bee Gees, 29 — Ambrosia, 28 — A. Bridges, B. White, Chicago, Jacksons.

WHYY — MONTGOMERY — RICH THOMAS, MD

2-1 — A. Bridges. JUMPS: 29 To 25 — Pablo Cruise, 27 To 17 — A. Gibb, 24 To 14 — C. Gayle, 23 To 20 — Firefall, 22 To 10 — Funkadelic, 21 To 16 — A. Stewart, 20 To 15 — Chicago, 19 To 12 — E. Carmen, 17 To 13 — S. Bishop, 15 To 11 — Hall & Oates, 13 To 8 — Barbra/Neil, 9 To 3 — J. Hayward, Ex To 30 — Toto, Ex To 28 — L. Ronstadt, Ex To 27 — D. Hartman, Ex To 26 — E. Clapton, Ex To 21 — Village People. ADDS: Bee Gees, Lindisfarne, A. Cooper, B. Joel, Chic.

WLAC — NASHVILLE — EVA WOOD, MD

2-1 — Foxy. JUMPS: 39 To 32 — Chaka Khan, 38 To 31 — E. Clapton, 36 To 33 — L. Ronstadt, 33 To 13 — Barbra/Neil, 32 To 25 — A. Gibb, 28 To 21 — D&M, 27 To 22 — Chicago, 18 To 14 — A. Stewart, 13 To 10 — G. Vannelli, 11 To 8 — Funkadelic, Ex To 39 — J. Cocker, Ex To 35 — Village People. ADDS: 37 — Bee Gees, 36 — Chic, N. Gilder, Hot Chocolate, L. Sayer, G. Campbell, B. Joel.

Y-97 — JACKSONVILLE — JEFF RYAN, MD

1-1 — A. Murray. JUMPS: 39 To 32 — Toto, 38 To 35 — B. Seger, 37 To 34 — A. Frehley, 37 To 33 — Chicago, 35 To 25 — Chic, 34 To 28 — E. Carmen, 33 To 17 — A. Bridges, 31 To 29 — Heart, 28 To 9 — Village People, 27 To 24 — G. Cotton, 25 To 22 — Lynrd Skynrd, 24 To 20 — P. Davis, 23 To 2 — Barbra/Neil, 21 To 19 — Firefall, 17 To 12 — Funkadelic, 13 To 10 — G. Vannelli, 7 To 4 — Dr. Hook, Ex To 40 — L. Ronstadt, Ex To 37 — Jacksons. ADDS: 39 — A. Gibb, Bee Gees, Chanson, J. Geils.

WRJZ — KNOXVILLE — MARK THOMPSON, MD

1-1 — A. Bridges. JUMPS: 29 To 25 — E. Clapton, 27 To 15 — A. Gibb, 26 To 6 — Barbra/Neil, 23 To 17 — Firefall, 20 To 13 — C. Gayle, 16 To 11 — Fogelberg/Weisberg, 13 To 10 — A. Stewart, 12 To 5 — Foxy, 11 To 8 — B. Manilow, Ex To 32 — G. Campbell, Ex To 31 — Heart, Ex To 30 — Styx, Ex To 29 — Chaka Khan. ADDS: Hot Chocolate, Earth, Wind & Fire, Bee Gees.

WQPD — LAKELAND — JUDGE KRATER, PD

1-1 — D. Summer. JUMPS: 40 To 28 — L. Garrett, 38 To 31 — Cooper Brothers, 24 To 18 — Chaka Khan, 23 To 17 — Firefall, 18 To 10 — S. Bishop, 13 To 9 — D. Ray, 12 To 4 — KC & Sunshine Band, 7 To 3 — Foreigner, Ex To 34 — Meco, Ex To 33 — B. Seger, Ex To 32 — Moody Blues. ADDS: D&M, Hot Chocolate, P. Stanley, Queen, B. Joel, L. Ronstadt, A. Cooper.

KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

1-1 — N. Gilder. JUMPS: 23 To 19 — Barbra/Neil, 22 To 12 — Dr. Hook, 21 To 9 — G. Vannelli, 13 To 7 — B. Joel, 9 To 6 — Foreigner, 7 To 5 — Foreigner, 4 To 2 — Ambrosia, Ex To 25 — A. Stewart, Ex To 24 — Firefall, Ex To 23 — D. Summer. ADDS: Foxy, B. Joel.

WFOM — MARIETTA — MIKE DURRETT, MD

3-1 — Foreigner. JUMPS: 30 To 21 — Toto, 28 To 25 — G. Cotton, 27 To 23 — E. Clapton, 25 To 19 — Village People, 24 To 18 — Chaka Khan, 23 To 17 — Fogelberg/Weisberg, 20 To 16 — A. Gibb, 19 To 9 — Barbra/Neil, 18 To 14 — Firefall, 17 To 13 — Chicago, 15 To 12 — E. Carmen, 14 To 11 — Heart, 11 To 8 — Styx, 10 To 7 — A. Stewart, 8 To 6 — Pablo Cruise, 6 To 4 — Dr. Hook, 5 To 2 — G. Vannelli, Ex To 30 — A. Frehley, Ex To 29 — B. Seger, Ex To 28 — E. John, Ex To 26 — D. Hartman, Ex To 22 — A. Cooper, Ex To 20 — B. Joel. ADDS: L. Ronstadt, Bee Gees, Chic, K. Rogers, Pointer Sister, J. Buffett.

BJ 105 — ORLANDO — TERRY LONG, MD

1-1 — D. Summer. JUMPS: 40 To 31 — Toto, 39 To 32 — Jacksons, 38 To 30 — Captain & Tennille, 35 To 25 — A. Frehley, 34 To 28 — A. Gibb, 33 To 27 — G. Vannelli, 30 To 26 — Chicago, 29 To 14 — Barbra/Neil, 26 To 23 — Pablo Cruise, 22 To 15 — P. Davis, 19 To 12 — A. Bridges, 14 To 10 — Foreigner. ADDS: 40 — Earth, Wind & Fire, 39 — Bee Gees, 38 — Chanson, 37 — Hot Chocolate, 36 — A. Stewart, Goody Goody, I. Mathews, J. Geils, C. Rea.

WKIX — RALEIGH — RON MCKAY, MD

5-1 — D. Summer. JUMPS: 28 To 25 — Sylvester, 26 To 23 — Firefall, 25 To 17 — Pablo Cruise, 23 To 18 — D. Hartman, 11 To 7 — Dr. Hook, 6 To 3 — G. Vannelli, Ex To 30 — B. Joel, Ex To 28 — Village People, Ex To 22 — Barbra/Neil, Ex To 19 — Chic. ADDS: Bee Gees, Earth, Wind & Fire, Heart, Styx.

Q-94 — RICHMOND — KAREN FREDRICH, MD

5-1 — D. Summer. JUMPS: 26 To 22 — B. Joel, 25 To 21 — Chaka Khan, 24 To 18 — E. Clapton, 23 To 19 — Heart, 21 To 15 — Barbra/Neil, 19 To 14 — Chicago, 18 To 13 — Dr. Hook, 14 To 10 — A. Gibb, 13 To 10 — G. Vannelli, 12 To 7 — Foxy, 11 To 8 — A. Stewart, 10 To 4 — A. Bridges, 8 To 3 — Firefall, 7 To 2 — Commodores, Ex To 27 — A. Cooper, Ex To 26 — P. Davis, Ex To 25 — Fogelberg/Weisberg, Ex To 24 — Chic. ADDS: Bee Gees, Village People, E. John.

WLEE — RICHMOND — KEN CURTIS, PD

11-1 — Barbra/Neil. JUMPS: 30 To 22 — A. Cooper, 26 To 19 — E. John, 24 To 15 — Chicago, 18 To 14 — A. Stewart, 15 To 11 — A. Gibb, 14 To 9 — Dr. Hook, 13 To 10 — Firefall, 12 To 5 — Chaka Khan, 10 To 2 — A. Bridges, 9 To 7 — Pablo Cruise, 8 To 6 — G. Vannelli, 5 To 3 — Captain & Tennille. ADDS: 30 — E. Carmen, 29 — Heart, 27 — Chic, 24 — B. Joel.

WWSA — SAVANNAH — JIM LEWIS, MD

2-1 — A. Bridges. JUMPS: 30 To 26 — Fogelberg/Weisberg, 29 To 25 — L. Ronstadt, 28 To 14 — Chic, 27 To 24 — Pablo Cruise, 26 To 23 — Firefall, 23 To 19 — E. John, 22 To 13 — Village People, 16 To 10 — Barbra/Neil, 12 To 9 — G. Vannelli, 11 To 6 — P. Davis, 6 To 4 — Dr. Hook. ADDS: 30 — Hot Chocolate, 29 — A. Bridges, 28 — B. Joel, 27 — Bee Gees.

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — D. Summer. JUMPS: 30 To 27 — Heart, 27 To 20 — Toto, 26 To 19 — Firefall, 24 To 14 — B. Joel, 15 To 10 — P. Davis, 14 To 8 — G. Vannelli, 6 To 3 — Barbra/Neil, 5 To 2 — A. Bridges, Ex To 17 — Chic. ADDS: Bee Gees, Earth, Wind & Fire.

WAIR — WINSTON/SALEM — STEVE NORRIS, MD

3-1 — P. Davis. JUMPS: 37 To 19 — Chic, 35 To 31 — B. Seger, 34 To 27 — E. John, 30 To 26 — E. Clapton, 29 To 24 — A. Stewart, 28 To 25 — Heart, 27 To 23 — E. Carmen, 26 To 22 — Firefall, 25 To 21 — G. Cotton, 23 To 14 — Barbra/Neil, 18 To 11 — Chicago, 9 To 6 — A. Gibb, 8 To 4 — Foreigner, Ex To 38 — Lindisfarne, Ex To 37 — A. Cooper, Ex To 35 — P. Anka, Ex To 33 — Hot Chocolate, Ex To 32 — B. Joel. ADDS: Toto, Bee Gees, L. Ronstadt.

REGIONAL PROGRAMMING GUIDE

southwest

Z-97 — DALLAS — GARY MACK, PD/MD

2-1 — K. Loggins. JUMPS: 23 To 18 — Heart, 19 To 15 — B. Seger, 11 To 9 — C. Gayle, 9 To 7 — Boston, 7 To 5 — G. Rafferty, 5 To 3 — A. Murray. ADDS: 24 — Who, 22 — Barbra/Neil, 19 — Pablo Cruise.

KLIF — DALLAS — HARRY NELSON, MD

2-1 — Captain & Tennille. JUMPS: 40 To 35 — E. Johns, 39 To 32 — B. Joel, 37 To 34 — R. Coolidge, 35 To 31 — G. Cotton, 33 To 29 — A. Gibb, 32 To 28 — L. Ronstadt, 28 To 23 — Chicago, 27 To 24 — Pablo Cruise, 25 To 21 — E. Carmen, 24 To 17 — Barbra/Neil, 22 To 19 — S. Bishop, 21 To 18 — Firefall, 15 To 11 — A. Stewart, 10 To 7 — G. Vannelli, 8 To 4 — D. Summer, 7 To 3 — Ambrosia, Ex To 36 — Toto. ADDS: 40 — G. Campbell, 39 — A. Cooper, Exile, Bee Gees, M. Manchester.

KINT — EL PASO — JHANI KAYE, MD

3-1 — Foreigner. JUMPS: 30 To 25 — Toto, 28 To 23 — Sylvester, 26 To 22 — Barbra/Neil, 25 To 19 — Dr. Hook, 20 To 10 — A. Bridges, 17 To 13 — Who, 12 To 8 — Rolling Stones, 11 To 7 — K. Loggins, Ex To 30 — Chic, Ex To 28 — Pablo Cruise, Ex To 26 — A. Gibb. ADDS: 29 — D. Hartman, Firefall, Fogelberg/Weisberg, Bee Gees.

KILT — HOUSTON — BILL YOUNG, PD/MD

1-1 — Foxy. JUMPS: 40 To 32 — J. Cocker, 39 To 34 — B. Seger, 34 To 26 — D. Williams, 31 To 28 — S. Bishop, 30 To 25 — P. Brown, 25 To 21 — Foreigner, 21 To 17 — Ambrosia, 20 To 7 — Barbra/Neil, 19 To 16 — Heart, 16 To 9 — B. White, 13 To 10 — B. Manilow, 12 To 6 — J. Hayward, Ex To 39 — L. Ronstadt, Ex To 38 — Boston, Ex To 37 — Pointer Sisters, Ex To 37 — Queen. ADDS: 40 — G. Campbell, 35 — C. Lynn, 32 — Chic, Hot Chocolate, Bee Gees, Toto.

KRBE — HOUSTON — CLAY GISH, PD/MD

4-1 — Dr. Hook. JUMPS: 40 To 29 — B. Joel, 39 To 35 — A. Frehley, 37 To 34 — B. Seger, 36 To 32 — E. John, 26 To 20 — A. Gibb, 21 To 10 — Barbra/Neil, 12 To 6 — J. Hayward, 10 To 4 — B. Manilow, 9 To 7 — G. Vannelli, Ex To 38 — N. Gilder, Ex To 37 — L. Ronstadt. ADDS: 40 — Bee Gees, 31 — Chic, 14 — Foxy.

WHBQ — MEMPHIS — HARRETT LAPIDES, MD

1-1 — Funkadelic. JUMPS: 28 To 25 — A. Gibb, 27 To 22 — L. Ronstadt, 25 To 13 — Barbra/Neil, 20 To 12 — Foreigner, 18 To 8 — Chaka Khan, 17 To 6 — G. Vannelli, 7 To 4 — Ambrosia, Ex To 30 — Fogelberg/Weisberg. ADDS: 28 — P. Davis, 19 — Chic, B. Joel, Earth, Wind & Fire, Bee Gees.

WNOE — NEW ORLEANS — NICK BAZOO, MD

2-1 — D. Summer. JUMPS: 28 To 25 — Lindisfarne, 26 To 22 — Dr. Hook, 25 To 20 — Rolling Stones, 22 To 18 — Village People, 21 To 16 — Funkadelic, 18 To 15 — Captain & Tennille, 17 To 14 — Chicago, 15 To 10 — Barbra/Neil, 13 To 9 — A. Cooper, 12 To 8 — N. Gilder, 10 To 7 — A. Stewart, 9 To 5 — Ambrosia, 8 To 6 — Styx, Ex To 30 — A. Frehley, Ex To 29 — Queen. ADDS: Bee Gees, P. Davis, P. Stanley.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — D. Summer. JUMPS: 40 To 34 — G. Cotton, 39 To 33 — D&M, 38 To 32 — 10cc, 37 To 27 — Fogelberg/Weisberg, 36 To 31 — Pablo Cruise, 35 To 23 — Boston, 34 To 20 — Rolling Stones, 33 To 30 — Chaka Khan, 32 To 29 — Switch, 31 To 28 — Lindisfarne, 29 To 18 — A. Gibb, 28 To 17 — Barbra/Neil, 21 To 16 — A. Cooper, 20 To 2 — G. Vannelli, 19 To 14 — D. Gates, 17 To 12 — N. Gilder, 15 To 11 — Captain & Tennille, 12 To 8 — Sylvester, 9 To 3 — Ambrosia, 8 To 6 — Funkadelic, Ex To 40 — B. Seger, Ex To 39 — D. Hartman, Ex To 38 — A. Frehley, Ex To 37 — L. Ronstadt, Ex To 36 — Chic, Ex To 35 — Chicago. ADDS: B. Joel, Bee Gees, E. John, Village People.

WKY — OKLAHOMA CITY — SANDY JONES, MD

4-1 — Ambrosia. JUMPS: 20 To 17 — Chicago, 19 To 14 — A. Stewart, 15 To 7 — G. Vannelli, 14 To 9 — Dr. Hook, 9 To 6 — B. Manilow, Ex To 20 — Pablo Cruise, Ex To 19 — A. Gibb, Ex To 15 — Barbra/Neil. ADDS: B. Joel, Fogelberg/Weisberg, P. Davis.

KSLQ — ST. LOUIS — PHIL IRONS, MD

4-1 — D. Summer. JUMPS: 36 To 28 — Barbra/Neil, 30 To 26 — Chic, 29 To 20 — Village People, 27 To 23 — A. Cooper, 21 To 18 — G. Vannelli, 18 To 9 — A. Frehley, 17 To 12 — B. Manilow, 16 To 11 — Sylvester, 15 To 10 — Ambrosia, 12 To 6 — J. Hayward, 11 To 8 — Funkadelic, 6 To 3 — Foreigner. ADDS: A. Stewart, Queen, Toto, Pointer Sisters.

KXOK — ST. LOUIS — LEE DOUGLAS, MD

1-1 — D. Summer. JUMPS: 38 To 27 — A. Cooper, 36 To 33 — P. Davis, 35 To 24 — G. Cotton, 34 To 28 — A. Stewart, 30 To 22 — Journey, 29 To 23 — Fogelberg/Weisberg, 26 To 20 — Dr. Hook, 24 To 15 — Firefall, 19 To 11 — G. Vannelli, 17 To 9 — Barbra/Neil. ADDS: 40 — Bee Gees.

KEEL — SHREVEPORT — RANDY DAVIS, MD

1-1 — Ambrosia. JUMPS: 29 To 23 — A. Gibb, 28 To 24 — Pablo Cruise, 26 To 21 — Firefall, 25 To 18 — Barbra/Neil, 23 To 20 — A. Stewart, 22 To 16 — Sylvester, 19 To 14 — C. Gayle, 18 To 13 — G. Vannelli, 16 To 9 — Rolling Stones, 14 To 10 — Dr. Hook, 12 To 8 — A. Bridges, 9 To 7 — B. Manilow, Ex To 29 — E. Carmen, Ex To 28 — Fogelberg/Weisberg, Ex To 27 — Heart. ADDS: L. Ronstadt, P. Davis, B. Joel.

KAKC — TULSA — CHARLEY DEREK, PD

1-1 — Ambrosia. JUMPS: 28 To 26 — L. Ronstadt, 27 To 24 — 10cc, 26 To 21 — B. Joel, 22 To 19 — Barbra/Neil, 21 To 18 — E. John, 17 To 14 — Firefall, 16 To 12 — Heart, 14 To 10 — Fogelberg/Weisberg, 11 To 9 — S. Bishop, 10 To 6 — A. Stewart, 5 To 3 — Foreigner, Ex To 37 — Hot Chocolate, Ex To 36 — Cooper Brothers, Ex To 35 — Styx, Ex To 34 — Pointer Sisters. ADDS: 39 — Bee Gees, B. Seger, Queen, N. Gilder, M. Manchester, L. Taylor.

KELI — TULSA — RAY LIVINGSTON, PD

1-1 — A. Murray. JUMPS: 30 To 24 — Chic, 28 To 25 — Funkadelic, 25 To 20 — Barbra/Neil, 23 To 18 — Foreigner, 19 To 15 — B. Joel, 10 To 8 — B. Manilow, 6 To 2 — Foxy, Ex To 30 — Lindisfarne, Ex To 28 — E. Carmen. ADDS: Hot Chocolate, R. James, B. White, A. Cooper, L. Ronstadt.

midwest

WCUE — AKRON — CRAIG JOHNS, MD

1-1 — Barbra/Neil. JUMPS: 40 To 34 — Cars, 39 To 33 — B. Seger, 37 To 31 — A. Cooper, 36 To 30 — Toto, 35 To 29 — 10CC, 34 To 28 — Sylvester, 33 To 27 — Fogelberg/Weisberg, 32 To 25 — S. Bishop, 31 To 26 — Lindisfarne, 30 To 24 — ELO, 29 To 22 — Firefall, 28 To 23 — Pablo Cruise, 26 To 20 — A. Gibb, 25 To 21 — Styx, 25 To 15 — A. Bridges, 22 To 19 — Dr. Hook, 21 To 18 — Chicago, 20 To 14 — A. Stewart, 19 To 16 — G. Vannelli, 18 To 13 — E. Carmen, 17 To 10 — B. Manilow, 15 To 12 — Hall & Oates, 14 To 9 — Foreigner, 11 To 8 — Ambrosia, 9 To 7 — Captain & Tennille, 8 To 5 — Rolling Stones, Ex To 39 — Switch, Ex To 38 — Queen, Ex To 37 — E. John, Ex To 36 — B. Joel, Ex To 35 — P. Davis. ADDS: Bee Gees, Chic, J. Cocker, Hot Chocolate, Village People.

WBGW — BOWLING GREEN — GARRY MOORE, MD

4-1 — D. Summer. JUMPS: 30 To 25 — Chicago, 29 To 23 — A. Stewart, 25 To 22 — Village People, 15 To 11 — Foreigner, 13 To 9 — G. Vannelli, 12 To 7 — Firefall, 11 To 8 — Heart, 7 To 2 — Ambrosia, 5 To 3 — Dr. Hook, Ex To 27 — A. Gibb. ADDS: Bee Gees, B. Joel, Fogelberg/Weisberg, E. John.

WINW — CANTON — LINDA LONDON, MD

1-1 — D. Summer. JUMPS: 34 To 30 — B. Joel, 32 To 27 — Sylvester, 28 To 25 — A. Stewart, 26 To 22 — Pablo Cruise, 24 To 21 — A. Gibb, 23 To 17 — Chicago, 22 To 12 — Barbra/Neil, 21 To 13 — Dr. Hook, 14 To 10 — G. Vannelli, 12 To 9 — A. Bridges, 10 To 6 — Foreigner, 7 To 5 — Captain & Tennille, Ex To 35 — D. Hartman, Ex To 34 — A. Cooper, Ex To 31 — Chic, Ex To 28 — C. Khan. ADDS: L. Garrett, Queen, Bee Gees.

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Exile. JUMPS: 23 To 12 — Foreigner, 15 To 11 — B. Manilow, 6 To 4 — D. Summer. ADDS: 19 — Ambrosia, 16 — Barbra/Neil.

Q102 — CINCINNATI — MARK ELLIOT, MD

4-1 — Ambrosia. JUMPS: 35 To 28 — Queen, 34 To 27 — L. Ronstadt, 32 To 26 — B. Joel, 28 To 24 — A. Gibb, 27 To 22 — Dr. Hook, 26 To 21 — Styx, 25 To 16 — Barbra/Neil, 23 To 20 — E. Clapton, 22 To 19 — Chicago, 18 To 15 — Firefall, 17 To 13 — D. Summer, 15 To 12 — Foreigner, 14 To 10 — B. Manilow, 12 To 8 — A. Stewart, 11 To 7 — Pablo Cruise, 10 To 6 — Fogelberg/Weisberg, 8 To 4 — A. Murray, 7 To 5 — LRB. ADDS: 34 — A. Frehley, 33 — B. Seger, 32 — Toto, 31 — P. Davis, 30 — E. John 29 — Bee Gees.

WZZP — CLEVELAND — TOM JEFFRIES, MD

1-1 — E. Carmen. JUMPS: 34 To 30 — Fogelberg/Weisberg, 33 To 29 — Lindisfarne, 32 To 25 — Village People, 31 To 26 — A. Frehley, 30 To 27 — B. Seger, 29 To 22 — L. Ronstadt, 28 To 19 — Boel, 27 To 23 — J. Cocker, 25 To 21 — A. Gibb, 20 To 16 — Heart, 19 To 15 — Firefall, 18 To 14 — Chicago, 17 To 9 — Barbra/Neil, 10 To 6 — G. Vannelli, 9 To 5 — A. Stewart, 8 To 4 — Ambrosia, Ex To 35 — P. Davis, Ex To

34 — Sylvester. ADDS: 33 — Toto, Cooper Bros., Chic, J. Geils, G. Campbell, Swinh, 28 — Bee Gees

WCOL — COLUMBUS — HARRY VALENTINE, MD

1-1 — A. Murray. JUMPS: 30 To 27 — Chicago, 29 To 23 — A. Gibb, 27 To 18 — Dr. Hook, 23 To 15 — Styx, 21 To 12 — P. Davis, 13 To 8 — G. Vannelli, 12 To 6 — Funkadelic, 7 To 2 — Barbra/Neil, Ex To 29 — S. Bishop, Ex To 28 — E. Carmen. ADDS: 30 — A. Bridges, Firefall, Bee Gees.

WING — DAYTON — KEN WARREN, PD/MD

3-1 — D. Summer. JUMPS: 30 To 23 — Boston, 29 To 20 — Dr. Hook, 26 To 22 — E. John, 22 To 13 — Firefall, 21 To 18 — P. Davis, 19 To 11 — Barbra/Neil, 13 To 9 — Chicago, 5 To 3 — Pablo Cruise, Ex To 30 — Toto, Ex To 29 — Fogelberg/Weisberg, Ex To 28 — E. Clapton. ADDS: 24 — L. Ronstadt, 21 — B. Joel, Cars.

KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — N. Gilder. JUMPS: 25 To 22 — Pablo Cruise, 24 To 17 — Barbra/Neil, 22 To 18 — Village People, 19 To 15 — Rolling Stones, 14 To 10 — Dr. Hook, 13 To 9 — G. Vannelli, 7 To 2 — D. Summer. ADDS: 25 — Chicago, 24 — A. Stewart.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

4-1 — Barbra/Neil. JUMPS: 29 To 25 — A. Bridges, 26 To 15 — Cars, 18 To 11 — A. Stewart, 17 To 8 — E. Carmen, 16 To 13 — C. Khan, 11 To 9 — A. Murray, 9 To 3 — Chic, 8 To 5 LRB, Ex To 29 — Queen, Ex To 20 Firefall. ADDS: B. Joel, Bee Gees, Earth, Wind & Fire.

WDBQ — DUBUQUE — CHUCK BAILEY, PD/MD

1-1 — N. Gilder. JUMPS: 30 To 26 — E. Carmen, 29 To 24 — A. Bridges, 28 To 18 — Dr. Hook, 25 To 21 — P. Davis, 22 To 13 — Foreigner, 19 To 15 — J. Travolta, 14 To 9 — D. Summer, 7 To 4 — C. Gayle, 5 To 2 — Clout, Ex To 30 — Pablo Cruise, Ex To 29 — Chicago, Ex To 28 — G. Vannelli, Ex To 27 — E. Clapton. ADDS: 10CC, B. Joel, Fogelberg/Weisberg.

WEBC — DULUTH — STEVE OLIVER, MD

3-1 — J. Hayward. JUMPS: 30 To 24 — B. Joel, 28 To 25 — Fogelberg/Weisberg, 24 To 14 — Barbra/Neil, 23 To 18 — A. Gibb, 20 To 17 — Chicago, 19 To 11 — Firefall, 16 To 9 — Dr. Hook, 15 To 12 — G. Vannelli, 12 To 10 — Rolling Stones, 11 To 8 — Pablo Cruise, 10 To 4 — Foreigner, 9 To 7 B. Manilow, 8 To 6 — Player. ADDS: Heart.

WNDE — INDIANAPOLIS — JEFF LUCIFER, PD

1-1 — A. Murray. JUMPS: 28 To 23 — A. Stewart, 27 To 18 — Pablo Cruise, 26 To 12 — Barbra/Neil, 19 To 13 — Chicago, 18 To 8 — Firefall, 8 To 4 — D. Summer, 5 To 2 — Ambrosia, Ex To 25 — A. Gibb, Ex To 24 — Heart. ADDS: S. Bishop, Fogelberg/Weisberg, E. Carmen.

KBEQ — KANSAS CITY — KIM WELSH, MD

1-1 — A. Murray. JUMPS: 30 To 26 — Gypsy, 29 To 25 — Pablo Cruise, 28 To 14 — B. Joel, 27 To 21 — 10CC, 26 To 22 — A. Stewart, 24 To 20 — P. Davis, 20 To 13 — A. Cooper, 18 To 12 — Village People, 16 To 11 — Fogelberg/Weisberg, 13 To 9 — Ross/Jackson, 10 To 7 — Styx. ADDS: 30 — Queen, 29 — Dr. Hook, 28 — Firefall, 27 — Chicago.

WAKY — LOUISVILLE — GARY GUNTHRIE, MD

1-1 — D. Summer. JUMPS: 39 To 36 — Jacksons, 38 To 27 — Funkadelic, 37 To 32 — J.P. Young, 36 To 33 — N. Gilder, 34 To 31 — K. Rogers, 33 To 30 — L. Ronstadt, 31 To 28 — Chicago, 30 To 25 — A. Stewart, 29 To 22 — Barbra/Neil, 27 To 24 — D. Hartman, 26 To 23 — Foxy, 24 To 21 — Switch, 19 To 12 — G. Vannelli, 18 To 14 — Fogelberg/Weisberg, 16 To 11 — A. Bridges, 15 To 9 — P. Davis, 10 To 7 — Dr. Hook, 9 To 6 — Captain & Tennille, 8 To 2 — Ambrosia, 7 To 3 — B. Manilow, Ex To 40 — Cooper Bros., Ex To 39 — Chic, Ex To 38 — Toto, Ex To 34 — D & M. ADDS: Exile, Hot Chocolate, A. Gibb, Firefall, R. James, E. Carmen, Meat Loaf, Bee Gees, B. Joel.

WISM — MADISON — JON LITTLE, PD/MD

1-1 — D. Summer. JUMPS: 30 To 27 — Toto, 29 To 26 — A. Bridges, 28 To 24 — Pablo Cruise, 27 To 29 — Firefall, 25 To 16 — A. Gibb, 24 To 20 — P. Davis, 22 To 17 — Styx, 21 To 10 — Barbra/Neil, 19 To 15 — Heart, 16 To 12 — A. Stewart, 14 To 9 — Fogelberg/Weisberg, 10 To 8 — Dr. Hook, 7 To 5 — G. Vannelli, 6 To 4 — B. Manilow, 4 To 2 — Foreigner, Ex To 30 — B. Joel, Ex To 29 — E. John, Ex To 28 — L. Ronstadt. ADDS: Bee Gees, Steely Dan, Chic, Queen.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

1-1 — D. Summer. JUMPS: 25 To 15 — A. Stewart, 18 To 9 — Dr. Hook, 11 To 8 — G. Vannelli, 9 To 7 — Heart, 7 To 5 — B. Manilow, Ex To 25 — Fogelberg/Weisberg, Ex To 24 — E. John, Ex To 20 — Barbra/Neil. ADDS: Bee Gees, L. Ronstadt.

KDWB — MINNEAPOLIS — DAVE THOMPSON, PD

1-1 — N. Gilder. JUMPS: 29 To 25 — B. Seger, 26 To 15 — Barbra/Neil, 24 To 21 — Firefall, 23 To 17 — B. Joel, 18 To 11 — Dr. Hook, 17 To 13 — Pablo Cruise, 12 To 8 — G. Vannelli, 10 To 7 — E. Carmen, 9 To 4 — A. Stewart, 7 To 3 — Foreigner. ADDS: 30 — Bee Gees.

WOW — OMAHA — ROGER DAVIS, MD

2-1 — Exile. JUMPS: 30 To 20 — Barbra/Neil, 23 To 12 — Firefall, 22 To 14 — A. Gibb, 21 To 10 — C. Gayle, 20 To 9 — A. Murray, 13 To 8 — Chicago, 12 To 7 — Pablo Cruise, 6 To 3 — Dr. Hook, Ex To 30 — A. Cooper, Ex To 29 — Fogelberg/Weisberg, Ex To 28 — B. Joel. ADDS: Toto, Bee Gees.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — D. Summer. JUMPS: 32 To 26 — S. Bishop, 30 To 24 — Pablo Cruise, 29 To 21 — Heart, 28 To 25 — E. Carmen, 27 To 19 — Firefall, 23 To 20 — P. Davis, 21 To 16 — A. Stewart, 16 To 12 — A. Bridges, Ex To 27 — Fogelberg/Weisberg, Ex To 22 — A. Gibb, Ex To 13 — Barbra/Neil. ADDS: Toto, A. Cooper, Bee Gees.

KKLS — RAPID CITY — MIKE KJAR, PD/MD

1-1 — N. Gilder. JUMPS: 25 To 20 — A. Stewart, 18 To 14 — Dr. Hook, 13 To 10 — D. Summer, 11 To 9 — G. Vannelli, 10 To 7 — Foreigner, 9 To 6 — Heart, 7 To 4 — Ambrosia, 5 To 3 — A. Murray, 4 To 2 — Clout, Ex To 25 — E. John, Ex To 24 — Fogelberg/Weisberg, Ex To 23 — A. Gibb, Ex To 21 — Barbra/Neil. ADDS: Firefall, Pablo Cruise, Bee Gees.

WSPT — STEVENS POINT — PAT MARTIN, PD/MD

1-1 — Fogelberg/Weisberg. JUMPS: 30 To 26 — A. Cooper, 29 To 24 — E. John, 26 To 22 — Pablo Cruise, 25 To 21 — E. Clapton, 24 To 19 — B. Joel, 22 To 14 — A. Gibb, 20 To 16 — Firefall, 18 To 13 — Chicago, 17 To 8 — Barbra/Neil, 16 To 12 — G. Cotton, 10 To 7 — Dr. Hook, 8 To 4 — A. Stewart, 5 To 2 — D. Summer, Ex To 30 — M. MacGregor, Ex To 29 — Steely Dan, Ex To 28 — L. Ronstadt, Ex To 27 — Toto. ADDS: Bee Gees, Chic, Hot Chocolate, L. Garrett.

WKWK — WHEELING — JIM ROBERTS, MD

1-1 — B. Manilow. JUMPS: 36 To 32 — A. Cooper, 31 To 25 — P. Davis, 26 To 23 — 10cc, 23 To 19 — Barbra/Neil, 14 To 10 — Firefall, 13 To 6 — Foreigner, 11 To 8 — Dr. Hook, 10 To 2 — D. Summer, 8 To 3 — Ambrosia, Ex To 40 — Hot Chocolate, Ex To 39 — Village People, Ex To 37 — B. Seger. ADDS: Bee Gees, Fogelberg/Weisberg.

KLEO — WICHITA — BOB LAURENCE, PD/MD

2-1 — D. Summer. JUMPS: 29 To 20 — Firefall, 23 To 18 — P. Davis, 21 To 10 — Barbra/Neil, 20 To 12 — Stonebolt, 19 To 14 — Styx, 17 To 13 — Heart, 15 To 7 — Chicago, 14 To 9 — B. Manilow, 8 To 3 — A. Bridges, 6 To 4 — G. Vannelli, 4 To 2 — A. Stewart, Ex To 30 — S. Bishop, Ex To 29 — B. Joel, Ex To 22 — Village People. ADDS: 28 — E. John.

west

KRKE — ALBUQUERQUE — CHRIS CAREY, PD

1-1 — D. Summer. JUMPS: 30 To 27 — A. Cooper, 29 To 26 — E. John, 28 To 20 — B. Joel, 27 To 24 — P. Davis, 25 To 22 — Fogelberg/Weisberg, 22 To 19 — A. Gibb, 19 To 10 — Barbra/Neil, 18 To 15 — Firefall, 16 To 13 — Pablo Cruise, 15 To 12 — A. Stewart, 11 To 8 — Chicago, 10 To 5 — Dr. Hook, 9 To 7 — Foreigner, 6 To 4 — G. Vannelli. ADDS: 30 — B. Seger, 29 — E. Carmen, 25 — Bee Gees.

KERN — BAKERSFIELD — PETE SHANNON, MD

1-1 — N. Gilder. JUMPS: 30 To 25 — G. Vannelli, 29 To 26 — G. Cotton, 28 To 24 — M. Johnson, 27 To 22 — Dr. Hook, 26 To 23 — V. Morrison, 24 To 21 — E. John, 23 To 17 — Barbra/Neil, 22 To 18 — Chicago, 19 To 15 — A. Bridges, 17 To 13 — Firefall, 15 To 11 — Foreigner, 14 To 10 — Ambrosia, 10 To 8 — C. Gayle, 9 To 6 — Captain & Tennille, 6 To 3 — D. Summer, Ex To 30 — P. Davis, Ex To 29 — J. Cocker, Ex To 28 — A. Stewart, Ex To 27 — B. Seger. ADDS: Bee Gees, B. Joel, A. Gibb, Fogelberg/Weisberg.

KTLK — DENVER — PAULA MATTHEWS, MD

1-1 — A. Murray. JUMPS: 33 To 25 — Chicago, 32 To 23 — P. Davis, 29 To 24 — Pablo Cruise, 26 To 20 — Switch, 25 To 19 — A. Bridges, 23 To 18 — A. Stewart, 20 To 7 — Barbra/Neil, 19 To 16 — Captain & Tennille, 18 To 13 — Dr. Hook, 12 To 5 — B. Manilow, 6 To 3 — D. Summer, Ex To 35 — Toto, Ex To 31 — R. James, Ex To 17 — B. Joel. ADDS: 34 — Fogelberg/Weisberg, E. Clapton, L. Garrett, Bee Gees, Moody Blues, L. Ronstadt.

(continued on page 31)

POP RADIO

A N A L Y S I S

REGIONAL ACTION

EAST

- Most Added**
1. TOO MUCH HEAVEN — Bee Gees — RSO
 2. COH BABY BABY — Linda Ronstadt — Asylum
 3. LE FREAK — Chic — Atlantic
 4. Y.M.C.A. — Village People — Casablanca
- Most Active**
1. TIME PASSAGES — Al Stewart — Arista
 2. MY LIFE — Billy Joel — Columbia
 3. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia
 4. I JUST WANNA STOP — Gino Vannelli — A&M

SOUTHEAST

- Most Added**
1. TOO MUCH HEAVEN — Bee Gees — RSO
 2. SEPTEMBER — Earth, Wind & Fire — ARC/Columbia
 3. EVERY 1'S A WINNER — Hot Chocolate — Infinity
 4. LE FREAK — Chic — Atlantic
- Most Active**
1. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia
 2. STRANGE WAY — Firefall — Atlantic
 3. (OUR LOVE) DON'T THROW IT ALL AWAY — Andy Gibb — RSO
 4. ALIVE AGAIN — Chicago — Columbia

SOUTHWEST

- Most Added**
1. TOO MUCH HEAVEN — Bee Gees — RSO
 2. MY LIFE — Billy Joel — Columbia
 3. SWEET LIFE — Paul Davis — Bang
 4. LE FREAK — Chic — Atlantic
- Most Active**
1. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia
 2. I JUST WANNA STOP — Gino Vannelli — A&M
 3. HOW MUCH I FEEL — Ambrosia — Warner Bros.
 4. TIME PASSAGES — Al Stewart — Arista

MIDWEST

- Most Added**
1. TOO MUCH HEAVEN — Bee Gees — RSO
 2. HOLD THE LINE — Toto — Columbia
 3. MY LIFE — Billy Joel — Columbia
 4. PART-TIME LOVE — Elton John — MCA
- Most Active**
1. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia
 2. TIME PASSAGES — Al Stewart — Arista
 3. SHARING THE NIGHT TOGETHER — Dr. Hook — Capitol
 4. ALIVE AGAIN — Chicago — Columbia

WEST

- Most Added**
1. TOO MUCH HEAVEN — Bee Gees — RSO
 2. MY LIFE — Billy Joel — Columbia
 3. OOH BABY BABY — Linda Ronstadt — Asylum
 4. THE POWER OF GOLD — Fogelberg/Weisberg — Epic
- Most Active**
1. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia
 2. ALIVE AGAIN — Chicago — Columbia
 3. SHARING THE NIGHT TOGETHER — Dr. Hook — Capitol
 4. MY LIFE — Billy Joel — Columbia

MOST ADDED RECORDS

1. **TOO MUCH HEAVEN — BEE GEES — RSO**
WAIR, WTLB, WSPT, WKIX, WANS, WRFC, KFMD, V-97, KOPA, KINT, WGUY, WINW, WAGQ, WMFJ, WCUE, KRKE, WJDX, KENO, WBLI, WIFE, WBG, KKLS, WICC, WRJZ, WFOM, WKWK, KASH, KRSP, KROY, WFOM, KDWB, WMC, WISM, WHHY, Q94, WSGA, Y100, BJ105, WKXX, WBBQ, Q102, WZZP, WOKY, WOW, 13Q, WZUU, CKLW, WHB, KJRB, KING, KJR, KCPX, KIMN, KTLK, KERN, KCBQ, KGW, WTI, WQXI, WPGC, KRBE, WBBF, WPRO, WDRC, WFIL, WNOE, KLIF, KXOK, KAKC, Z-93, WPEZ, WCOL, WMET, WAKY, WKLO, KRTH, KHJ, KFRC, 99X, F-105, WRKO, WHBQ, WLAC, KPAM, KILT.
2. **MY LIFE — BILLY JOEL — COLUMBIA**
10Q, WKY, WHHY, WLEE, WAPE, WAYS, WBBQ, CKLW, KIMN, KERN, KCBQ, WTI, KEEL, WAKY, WKLO, KHJ, WHBQ, WLAC, WING, WDBQ, KAAY, KSLY, WBG, WQPD, KROY.
3. **OOH BABY, BABY — LINDA RONSTADT — ASYLUM**
WAIR, WTLB, WRFC, KFMD, KELI, WAGQ, WTRY, WBLI, WICC, WQPD, WFOM, KASH, WCAO, WBBQ, 13Q, WZUU, KCPX, KIMN, KTLK, WDRC, KEEL, KHJ, WING, KPAM.
4. **LE FREAK — CHIC — ATLANTIC**
WTLB, WSPT, WCUE, WICC, WFOM, KROY, WNCI, WISM, WHHY, WLEE, WERC, WSGN, WZZP, WHB, KCPX, KRBE, WQXI, Z-93, KFRC, 99X, WKBW, WHBQ, WLAC, KILT.
5. **SEPTEMBER — EARTH, WIND & FIRE — ARC/COLUMBIA**
WCAO, WAPE, BJ105, WBBQ, CKLW, KING, KJR, WPRO, WPGC, WQXI, KSLY, Z-93, KRTH, KFRC, WHBQ, WKIX, WGUY.
6. **HOLD THE LINE — TOTO — COLUMBIA**
WAIR, WRFC, WDRQ, Q102, WZZP, WOW, 13Q, WGCL, WHB, KJRB, KSLQ, KIMN, WQXI, WPEZ, WDRQ, WMET, KILT.
7. **EVERY 1'S A WINNER — HOT CHOCOLATE — INFINITY**
WERC, WAYS, WSGA, BJ105, WKXX, WAKY, WLAC, KILT, WTLB, WSPT, WRFC, KFMD, KELI, WCUE, WRJZ, WQPD.
8. **HOW YOU GONNA SEE ME NOW — ALICE COOPER — WARNER BROS.**
KILI, KSLY, WQPD, WCAO, WHHY, WAYS, WSGA, KIMN, KLIF, WDRC, WPEZ, KPAM.
9. **THE POWER OF GOLD — FOGELBERG/WEISBERG — EPIC**
WNDE, 10Q, WKY, KJRB, KTAC, KTLK, KERN, WZZD, WDBQ, KINT, WBG, WKWK.
10. **YMCA — VILLAGE PEOPLE — CASABLANCA**
WANS, WRFC, WTRY, WCUE, KSLY, Q94, WBBQ, KTAC, WTI, WDRC, WBBF, WKLO.
11. **WE'VE GOT TONITE — BOB SEGER — CAPITOL**
WGUY, KRKE, WICC, WSGN, Q102, KJRB, KAKC, WPRO, WDRQ, KSTP, KRTH.
12. **SWEET LIFE — PAUL DAVIS — BANG**
WKEY, Q102, WHB, WNOE, WZZD, KEEL, KHJ, KFRC, WHBQ.
13. **BICYCLE RACE/FAT BOTTOMED GIRLS — QUEEN — ELEKTRA**
WISM, KAKC, WPRO, KBEQ, KSLQ, WINW, WJDX, WQPD, KRSP.
14. **STRANGE WAY — FIREFALL — ATLANTIC**
KINT, WJDX, KKLS, 10Q, WAKY, WFIL, KBEQ, WCOL.

RADIO ACTIVE SINGLES

1. **YOU DON'T BRING ME FLOWERS — BARBRA/NEIL — COLUMBIA**
KGW 11-1, KCBQ 22-13, KERN 23-17, KTLK 20-7, KCPX 22-15, KTAC 19-8, KJR 10-3, KING 25-15, KJRB 11-3, KRTH 10-6, KYA Ex-20, KHJ 13-7, KFRC 14-7, KPAM 27-14, WKY Ex-15, WNOE 15-10, KLIF 24-17, KXOK 17-9, KAKC 22-19, WTI 28-17, KEEL 25-18, KRBE 21-10, KSLQ 36-28, WHBQ 25-13, KILT 20-17, WBBF 30-15, WDRC 28-19, WFIL 11-7, WFI 16-11, WZZD 12-8, F105 19-14, WRKO 27-20, WKBW 10-1, WERC 12-4, WAYS 11-6, WSGA 16-10, Y-100 23-20, BJ105 29-14, WSGN 15-8, WBBQ 25-17, WCAO 6-3, WHHY 13-8, Q94 21-15, WLEE 11-1, WPGC 6-3, WQXI 14-1, Z93 10-2, WLAC 33-13, WNCI 13-9, WISM 21-10, KDWB 26-15, KIOA 24-17, WNDE 26-12, WOKY 28-24, KLEO 21-10, WOW 30-20, WZZP 17-9, Q102 25-16, 13Q 7-4, WHB 7-3, CKLW 4-1, WZUL Ex-20, WGCL 26-15, WAKY 29-22, WPEZ Ex-13, WCOL 7-2, WKLO 10-4, KSTP 18-7, WING 19-11.
2. **TIME PASSAGES — AL STEWART — ARISTA**
10Q 22-17, KGW 13-10, KCBQ 24-19, KERN Ex-28, KTLK 23-18, KIMN 21-17, B-100 29-20, KING 23-16, KYA Ex-25, KPAM 28-22, WKY 19-14, WNOE 10-7, KLIF 15-11, KXOK 34-28, KAKC 10-6, KEEL 23-20, WBBF 27-23, WPRO 10-7, WDRC 19-16, WFI Ex-25, WFI 29-24, F105 14-9, 99X Ex-24, WRKO 28-24, WKBW 20-16, WAYS 20-16, WBBQ 23-19, WCAO 27-24, WHHY 21-16, Q 94 11-8, WLEE 18-14, WAPE 21-15, WQXI 24-19, WLAC 18-14, WISM 16-12, KDWB 9-4, WNDE 28-23, WOKY 25-17, KLEO 4-2, WZZP 9-5, Q 102 12-8, 13Q 27-19, WHB 31-22, CKLW 18-11, WZUU 25-15, WAKY 30-25, KBEQ 26-22, WPEZ 21-16, WKLO 19-16, KSTP 14-11.
3. **ALIVE AGAIN — CHICAGO — COLUMBIA**
10Q 12-9, KCBQ 15-11, KERN 22-18, KTLK 33-25, KIMN 21-17, B-100 15-10, KCPX 21-18, KING 22-19, KJRB 21-15, KHJ 21-18, KPAM 20-17, WKY 20-17, WNOE 17-14, KLIF 28-23, WTI Ex-35, WBBF 12-9, WDRC 29-26, WFI 24-21, WFI 16-12, WZZD 11-7, F105 23-15, WKBW 21-18, BJ 105 30-26, WSGN 25-18, WKXX 16-13, WBBQ 18-14, WCAO 22-19, WHHY 20-15, Q 94 19-14, WLEE 24-15, WAPE 27-22, WQXI 19-11, Z 93 21-14, WLAC 27-22, WNCI Ex-20, WNDE 19-13, WOKY 19-22, KLEO 15-7, WOW 13-8, WZZP 18-14, Q 102 22-19, WHB 22-16, WAKY 31-28, WCOL 30-27, WDRQ 8-6, WMET 8-6, WING 13-9.
4. **I JUST WANNA STOP — GINO VANNELLI — A&M**
WNCI 14-10, WISM 7-5, KDWB 12-8, KIOA 13-9, WOKY 26-23, KLEO 6-4, WZZP 10-6, WZUU 11-8, WAKY 19-12, WPEZ 12-8, WCOL 13-8, WMET 27-22, KSTP 6-4, KGW 5-3, KCBQ 20-17, KERN 30-25, KIMN 18-14, KING 20-9, KPAM 11-6, WKY 15-7, WNOE 5-3, KLIF 10-7, KXOK 19-11, WTI 20-2, KEEL 18-13, KRBE 9-7, KSLQ 21-18, WHBQ 17-6, WBBF 21-14, WDRC 26-20, WFI 21-17, WFI 18-13, WABC 25-18, 99X 22-19, WRKO Ex-26, WERC 8-5, WAYS 12-9, Y 100 27-24, BJ105 33-27, WBBQ 12-5, WCAO 13-8, Q 94 13-9, WLEE 8-6, WAPE 14-11, WPGC 14-8, WLAC 13-10.
5. **STRANGE WAY — FIREFALL — ATLANTIC**
KGW 18-15, KCBQ 26-23, KERN 17-13, B100 17-11, KJR Ex-23, KYA 22-19, KPAM 29-23, WNOE 21-16, KLIF 21-18, KXOK 24-15, KAKC 17-14, KEEL 26-21, WPRO 32-26, WFI 28-25, WZZD 14-11, 99X Ex-29, WRKO Ex-29, WAYS 28-20, WSGA 26-23, WSGN 14-10, WKXX 13-10, WBBQ 19-16, WCAO 19-14, WHHY 23-20, Q94 8-3, WLEE 13-10, WAPE Ex-30, WPGC 26-19, WQXI 23-16, Z 93 8-5, WLAC 22-11, WISM 27-19, KDWB 24-21, WNDE 18-8, KLEO 29-20, WOW 23-12, WZZP 19-15, Q102 18-15, WHB 18-13, CKLW Ex-20, WGCL 15-12, WPEZ 27-19, WDRQ 34-29, WMET 21-18, WING 22-13.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **YOU DON'T BRING ME FLOWERS — BARBRA/NEIL — COLUMBIA**
WAIR 23-14, WTLB 26-15, WSPT 17-8, WKIX Ex-22, WANS 31-19, WRFC 25-20, KFMD 23-17, KELI 19-15, V-97 23-2, KOPA 26-9, KINT 26-22, WGUY 21-13, WINW 22-12, WAGQ 27-22, WTRY 22-13, WMFJ 29-19, WEBC 24-14, KAAY 22-12, KRKE 19-10, WJDX 9-1, KENO Ex-29, WBLI 19-9, KSLY 26-16, WIFE 18-10, KKLS Ex-24, WRJZ 26-6.
2. **STRANGE WAY — FIREFALL — ATLANTIC**
WAIR 26-22, WTLB Ex-26, WSPT 20-16, WKIX 26-23, WANS 14-11, WRFC 19-13, V97 21-19, WGUY 26-21, WTRY 27-20, WMFJ 22-17, WEBC 19-11, KAAY Ex-24, WCUE 29-22, KRKE 18-15, KENO 30-27, WBLI Ex-24, KSLY 25-18, WIFE 26-20, WBG 12-7, WRJZ 23-17.
3. **(OUR LOVE) DON'T THROW IT ALL AWAY — ANDY GIBB — RSO**
WAIR 9-6, WTLB 29-23, WSPT 22-14, WANS Ex-26, WRFC 31-28, KFMD Ex-23, KINT Ex-26, WGUY 23-18, WINW 24-21, WAGQ 17-11, WTRY 26-19, WMFJ 33-25, WEBC 23-18, WCUE 26-20, KRKE 22-19, WJDX 17-10, KENO 28-19, KSLY 27-23, KKLS Ex-25, WRJZ 27-15.
4. **SHARING THE NIGHT TOGETHER — DR. HOOK — CAPITOL**
WTLB 17-10, WSPT 10-7, WDBQ 28-18, WKIX 11-7, WANS 3-1, WRFC 20-17, KFMD 19-16, V97 7-4, KINT 25-19, WGUY 8-4, WINW 21-13, WTRY 13-10, WEBC 16-9, WCUE 22-19, KRKE 10-5, WJDX 18-11, KENO 20-13, KSLY Ex-28, WBG 5-3.
5. **ALIVE AGAIN — CHICAGO — COLUMBIA**
WAIR 18-11, WTLB 27-22, WSPT 18-13, WDBQ Ex-29, WANS 15-10, KFMD 10-5, KOPA 27-23, WINW 23-17, WTRY 23-14, WMFJ 13-9, WEBC 20-17, WCUE 21-18, KRKE 11-8, WJDX 16-12, KENO 26-23, WBLI 26-18, WIFE 21-16.
6. **TIME PASSAGES — AL STEWART — ARISTA**
WAIR 29-24, WTLB 25-19, WSPT 8-4, WANS 10-6, WRFC 17-11, KFMD 9-6, WGUY 17-14, WINW 28-25, WAGQ 15-12, WTRY 24-18, WMFJ Ex-38, KAAY Ex-25, WCUE 28-23, KRKE 16-13, KENO 8-2, WBLI Ex-23.
7. **MY LIFE — BILLY JOEL — COLUMBIA**
WAIR Ex-32, WSPT 24-19, WKIX Ex-30, WANS Ex-32, WRFC 26-21, KFMD Ex-22, KELI 19-15, KOPA 24-18, WGUY 27-22, WINW 34-30, WAGQ Ex-29, WTRY Ex-24, WEBC 30-24, WCUE Ex-36, KRKE 28-20, WBLI 27-22.

REGIONAL PROGRAMMING GUIDE

(continued from page 29)

KIMN — DENVER — ED GREENE, MD

1-1 — A. Murray. JUMPS: 23 To 20 — A. Stewart, 21 To 17 — Chicago, 18 To 14 — G. Vannelli, 16 To 10 — C. Gayle, 15 To 11 — D. Gates, 6 To 2 — Ambrosia. ADDS: B. Joel, E. John, L. Ronstadt, A. Cooper, Heart, Toto, Bee Gees.

KASH — EUGENE — BILL DUDLEY, PD/MD

3-1 — A. Stewart. JUMPS: 27 To 23 — Firefall, 24 To 16 — E. John, 23 To 19 — 10cc 20 To 9 — Barbra/Neil, 19 To 15 — Chicago, 17 To 14 — A. Frenley, 16 To 12 — Player, 15 To 10 — Toto, 10 To 7 — G. Vannelli, 9 To 5 — J. Hayward, 8 To 6 — Foreigner, Ex To 30 — E. Clapton, Ex To 29 — A. Cooper, Ex To 28 — Fogelberg/Weisberg, Ex To 25 — Heart, Ex To 24 — Rolling Stones, Ex To 21 — B. Joel. ADDS: Bee Gees, L. Ronstadt, Moody Blues, Lindisfarne.

KENO — LAS VEGAS — STEVE SOMMERS, MD

7-1 — Foreigner. JUMPS: 30 To 27 — Firefall, 29 To 21 — Toto, 28 To 19 — A. Gibb, 27 To 22 — A. Stewart, 26 To 23 — Chicago, 24 To 20 — Ambrosia, 22 To 16 — Styx, 21 To 17 — S. Bishop, 20 To 13 — Dr. Hook, 18 To 15 — Rolling Stones, 13 To 5 — Journey, 10 To 6 — ARS, 8 To 2 — Pablo Cruise, Ex To 30 — E. John, Ex To 29 — Barbra/Neil, Ex To 24 — Heart. ADDS: 26 — Bee Gees, Hall & Oates, E. Carmen.

KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — N. Gilder. JUMPS: 29 To 23 — Chic, 26 To 22 — Funkadelic, 23 To 20 — B. Joel, 22 To 16 — Village People, 13 To 10 — A. Bridges, 10 To 6 — Barbra/Neil, 5 To 3 — D. Summer, 4 To 2 — Foxy, Ex To 30 — M. Manchester, Ex To 28 — D. Hartman. ADDS: 26 — Pablo Cruise, 24 — Bee Gees, B. Seger, Earth, Wind & Fire.

KHJ — LOS ANGELES — STEVE CASEY, MD

1-1 — N. Gilder. JUMPS: 29 To 23 — Pablo Cruise, 28 To 19 — Toto, 21 To 18 — Chicago, 20 To 17 — C. Gayle, 15 To 10 — Rolling Stones, 13 To 7 — Barbra/Neil, 10 To 8 — Foreigner, 9 To 5 — Ambrosia. ADDS: 30 — L. Ronstadt, 29 — Bee Gees, 27 — P. Davis, 26 — E. Carmen, 25 — B. Joel.

10Q — LOS ANGELES — GARY GREENBERG/CONNIE SINGER, MD

1-1 — N. Gilder. JUMPS: 30 To 24 — Village People, 29 To 23 — E. John, 28 To 21 — A. Gibb, 23 To 16 — Pablo Cruise, 22 To 17 — A. Stewart, 18 To 15 — Styx, 14 To 11 — Foreigner, 12 To 9 — Chicago, 11 To 8 — Rolling Stones, 10 To 6 — B. Manilow, 7 To 5 — D. Summer, 6 To 4 — Ambrosia. ADDS: 30 — Fogelberg/Weisberg, 28 — Firefall, 27 — B. Joel, 26 — Ross/Jackson.

KOPA — PHOENIX — STEVE RIVERS, PD/MD

2-1 — Foreigner. JUMPS: 30 To 26 — V. Morrison, 28 To 24 — B. Seger, 27 To 23 — Chicago, 26 To 9 — Barbra/Neil, 24 To 18 — B. Joel, 20 To 17 — A. Bridges, 15 To 11 — Pablo Cruise, 13 To 10 — Heart, 11 To 8 — G. Vannelli, 10 To 7 — B. Manilow, 6 To 3 — Ambrosia, Ex To 30 — E. John, Ex To 29 — Village People, Ex To 28 — A. Gibb. ADDS: Bee Gees, M. Manchester.

KGW — PORTLAND — TERRY DANNER, MD

11-1 — Barbra/Neil. JUMPS: 23 To 20 — B. Joel, 22 To 19 — A. Gibb, 20 To 17 — P. Davis, 19 To 16 — R. Coolidge, 18 To 15 — Firefall, 17 To 13 — Pablo Cruise, 15 To 12 — E. Carmen, 14 To 8 — Dr. Hook, 13 To 10 — A. Stewart, 8 To 5 — D. Gates, 5 To 3 — G. Vannelli, Ex To 24 — L. Ronstadt. ADDS: Bee Gees, Carpenters.

KPAM — PORTLAND — MICHAEL O'BRIAN, PD/MD

2-1 — D. Summer. JUMPS: 30 To 26 — E. Carmen, 29 To 23 — Firefall, 28 To 22 — A. Stewart, 27 To 14 — Barbra/Neil, 25 To 21 — Styx, 23 To 20 — Pablo Cruise, 21 To 18 — Heart, 20 To 17 — Chicago, 18 To 13 — A. Gibb, 15 To 10 — C. Gayle, 12 To 7 — A. Bridges, 11 To 6 — G. Vannelli, 9 To 5 — Dr. Hook, 7 To 4 — B. Manilow, Ex To 30 — E. John, Ex To 29 — E. Clapton, Ex To 28 — Toto, Ex To 25 — Fogelberg/Weisberg, Ex To 24 — B. Joel. ADDS: Bee Gees, A. Cooper, J. Hayward, L. Ronstadt.

KROY — SACRAMENTO — CHRIS MITCHELL, PD/MD

1-1 — N. Gilder. JUMPS: 30 To 22 — Firefall, 29 To 14 — Barbra/Neil, 28 To 21 — A. Stewart, 23 To 20 — Sylvester, 22 To 16 — Dr. Hook, 20 To 17 — Chicago, 17 To 13 — G. Vannelli, 16 To 10 — Funkadelic, 12 To 9 — Captain & Tennille, 10 To 8 — Foreigner, 9 To 6 — B. Manilow, 8 To 5 — Ambrosia, Ex To 30 — Toto, Ex To 28 — L. Ronstadt, Ex To 27 — E. Carmen, Ex To 26 — A. Gibb. ADDS: Bee Gees, B. Joel, Chic.

KCPX — SALT LAKE CITY — GARY WALDRON, PD/MD

3-1 — Ambrosia. JUMPS: 27 To 22 — Lindisfarne, 26 To 20 — Styx, 22 To 15 — Barbra/Neil, 21 To 18 — Chicago, 20 To 16 — P. Davis, 14 To 7 — B. Joel, 12 To 8 — A. Gibb, 7 To 3 — D. Summer, Ex To 30 — A. Cooper, Ex To 27 — A. Bridges, Ex To 26 — Hot Chocolate, Ex To 24 — Fogelberg/Weisberg. ADDS: L. Ronstadt, Bee Gees, Chic.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

1-1 — Ambrosia. JUMPS: 26 To 20 — B. Joel, 23 To 18 — P. Davis, 17 To 14 — Pablo Cruise, 16 To 13 — Chicago, 14 To 9 — A. Stewart, 12 To 7 — Firefall, 11 To 4 — G. Vannelli, 8 To 3 — Fogelberg/Weisberg, Ex To 26 — Toto, Ex To 25 — A. Bridges, Ex To 24 — L. Ronstadt, Ex To 23 — Village People, Ex To 22 — E. Carmen. ADDS: Bee Gees, Queen, A. Cooper.

B-100 — SAN DIEGO — C.C. MCCARTNEY, PD

1-1 — Who. JUMPS: 30 To 23 — B. Seger, 29 To 20 — A. Stewart, 28 To 17 — Toto, 27 To 24 — L. Taylor, 20 To 12 — Fogelberg/Weisberg, 17 To 11 — Firefall, 15 To 10 — Chicago, 11 To 9 — Heart, 7 To 3 — B. Joel, 6 To 4 — Ambrosia, Ex To 30 — P. Davis, Ex To 29 — ELO, Ex To 28 — B. Joel, Ex To 25 — E. John. ADDS: J. Geils, N. Gilder.

KCBQ — SAN DIEGO — NINA GOMEZ, MD

1-1 — Foreigner. JUMPS: 34 To 27 — L. Ronstadt, 33 To 29 — A. Bridges, 29 To 25 — Fogelberg/Weisberg, 27 To 21 — Funkadelic, 26 To 23 — Firefall, 25 To 22 — A. Gibb, 24 To 19 — A. Stewart, 23 To 18 — Toto, 22 To 13 — Barbra/Neil, 20 To 17 — G. Vannelli, 18 To 15 — Dr. Hook, 17 To 14 — Captain & Tennille, 15 To 11 — Chicago, 13 To 10 — B. Manilow, 8 To 6 — C. Gayle, 6 To 4 — Ambrosia, 5 To 3 — Rolling Stones. ADDS: 34 — A. Frenley, 33 — Bee Gees, 31 — Pablo Cruise, 30 — B. Joel.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

2-1 — A. Murray. JUMPS: 26 To 23 — V. Morrison, 25 To 19 — Santana, 19 To 16 — Dr. Hook, 18 To 13 — Toto, 15 To 10 — Ambrosia, 14 To 7 — Barbra/Neil, 12 To 6 — Sylvester, 11 To 9 — Captain & Tennille, 6 To 4 — Foreigner, Ex To 29 — Queen, Ex To 26 — B. Joel, Ex To 22 — C. Khan.

KYA — SAN FRANCISCO — RICK SCOTT, MD

3-1 — A. Murray. JUMPS: 25 To 22 — G. Kinn, 22 To 19 — Firefall, 21 To 16 — Dr. Hook, 13 To 10 — Toto, 12 To 9 — Pablo Cruise, 10 To 8 — Captain & Tennille, 9 To 6 — D. Summer, 7 To 5 — G. Rafferty, 6 To 4 — Who, Ex To 25 — A. Stewart, Ex To 21 — C. Gayle, Ex To 20 — Barbra/Neil.

KSLY — SAN LUIS OBISPO — JOHN TOBIN, PD/MD

1-1 — A. Stewart. JUMPS: 32 To 26 — G. Kinn, 31 To 25 — C. Khan, 30 To 22 — Cars, 29 To 19 — P. Tosh, 28 To 24 — 10cc, 27 To 23 — A. Gibb, 26 To 16 — Barbra/Neil, 25 To 18 — Firefall, 24 To 20 — Talking Heads, 21 To 17 — J. Cocker, 20 To 14 — Toto, 19 To 13 — Fogelberg/Weisberg, 18 To 11 — E. John, 17 To 8 — L. Ronstadt, 13 To 6 — J.P. Young, 11 To 5 — E. Clapton, Ex To 31 — Pointer Sisters, Ex To 30 — Cooper Bros., Ex To 29 — B. Seger, Ex To 28 — E. Money, Ex To 27 — Dr. Hook. ADDS: Village People, B. Joel, A. Cooper, Earth, Wind & Fire, Steely Dan, J. Geils, Snail.

KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — D. Summer. JUMPS: 25 To 22 — G. Campbell, 24 To 19 — B. Joel, 22 To 18 — Fogelberg/Weisberg, 19 To 13 — Dr. Hook, 14 To 9 — Toto, 13 To 11 — G. Vannelli, 10 To 3 — Barbra/Neil, Ex To 25 — J. Hayward, Ex To 24 — A. Cooper, Ex To 23 — Firefall, Ex To 21 — Village People. ADDS: Earth, Wind & Fire, Bee Gees.

KING — SEATTLE — TOM MCKAY, MD

1-1 — Foreigner. JUMPS: 25 To 15 — Barbra/Neil, 24 To 21 — Pablo Cruise, 23 To 16 — A. Stewart, 22 To 19 — Chicago, 20 To 9 — G. Vannelli, 19 To 12 — Toto, 11 To 4 — Dr. Hook, 9 To 7 — B. Manilow, Ex To 25 — G. Campbell, Ex To 24 — B. Joel, Ex To 23 — A. Gibb. ADDS: J. Hayward, Earth, Wind & Fire, Bee Gees.

KJRB — SPOKANE — TOM HUTYLER, MD

3-1 — D. Summer. JUMPS: 30 To 24 — L. Ronstadt, 28 To 25 — G. Campbell, 26 To 23 — J. Hayward, 25 To 22 — B. Joel, 21 To 15 — Chicago, 18 To 13 — P. Davis, 17 To 9 — Village People, 15 To 11 — Dr. Hook, 11 To 3 — Barbra/Neil, 7 To 4 — Ambrosia, Ex To 30 — Hot Chocolate, Ex To 29 — Steely Dan, Ex To 28 — A. Cooper. ADDS: Bee Gees, Toto, B. Seger, Fogelberg/Weisberg.

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — N. Gilder. JUMPS: 20 To 16 — A. Bridges, 19 To 8 — Barbra/Neil, 16 To 12 — Heart, 11 To 6 — D. Summer, 4 To 2 — B. Joel, Ex To 30 — A. Cooper, Ex To 29 — E. John. ADDS: Fogelberg/Weisberg, Village People.

These stations were also used in this weeks research: WAPE, WERC, WBBQ, Z-93, WAGQ, WMET, WGCL, WNCI, WDRQ, KFMD, WIFE, WHB, WKLO, WOKY, KSTP, 13Q.

— Industry Announcements —

Goodman Named To AMC Board

LOS ANGELES — Band leader Benny Goodman, internationally recognized clarinetist, has been named a director of the American Music Conference. Goodman is the first performer to serve on the AMC board. AMC is dedicated to the encouragement of amateur music participation in the school, home and community. Goodman traveled to Chicago in 1972 in support of the Save Our Music Education committee to urge the Chicago Board of Education to maintain music in that city's schools.

Gram Parsons Folk LP Slated By Sierra/Briar

LOS ANGELES — "Gram Parsons — The Folk Years, Volume I," a collection of previously unreleased material by the late Gram Parsons recorded in the mid-sixties, is scheduled for release by Sierra/Briar Records in 1979. The album will include a booklet containing rare photographs, unreleased poetry and songs from Parsons' personal collection, along with notes compiled from interviews with Parsons friends, family and associates.

Heider, Tamco Team

LOS ANGELES — Filmways/Heider Recording and Tamco Company Ltd., a Tokyo-based supplier of recording and audio facilities, have established a joint-venture partnership. The two companies will exchange technology as well as provide producers with high-quality, worldwide recording and production facilities.

Spirit Debuts Potato

LOS ANGELES — "Live Spirit," Spirit's recently released album which was recorded in London, marks the group's debut on their own record label, Potato Records. The label is distributed by First American Records, Inc., Seattle.

Looking Ahead To The Top 100

SHAKE IT (Steamed Clam — BMI) IAN MATTHEWS (Mushroom M7039)

WELL ALL RIGHT (MPL Communications — BMI) SANTANA (Columbia 3-10839)

(YOU GOT TO WALK AND) DON'T LOOK BACK (Jobete — ASCAP) PETER TOSH (Rolling Stones RS 19308)

TULSA TIME (Bibo — ASCAP) DON WILLIAMS (ABC AB-12425)



HALLOWEEN HATCHET — Epic recording group Molly Hatchet played the Santa Monica Civic Auditorium on Halloween night. Pictured (l-r) standing are: Tom Werman, staff producer, Epic Records; Danny Joe Brown, Molly Hatchet; Mike Alhadeff, associate director, west coast promotion, Epic; Banner Thomas, Molly Hatchet; Jeff Siroty, associate director, Epic artist development; Mike Atkinson, director Epic A&R west coast; Duane Roland, Molly Hatchet; Susan Harrington, manager, secondary promotion, west coast, Epic; Bob Feineigle, director of national album promotion, Epic; Bobby Colomby, vice president, Epic A&R, west coast; Bruce Crump, Molly Hatchet; Cheap Trick's Bun E. Carlos; Steve Holland, Molly Hatchet. Shown seated (l-r) are: Brad Cramer, Epic local promotion manager; Dave Blubek, Molly Hatchet; Steve Slutzah, associate director, Epic merchandising; Sam Harrell, western regional promotion marketing manager and Pat Armstrong, the group's manager.

ALWAYS ELVIS

HIS MUSIC SAYS THE THINGS WE ALL FEEL,
ESPECIALLY AT HOLIDAY TIME.



Elvis, Vol. 3—A Legendary Performer CPL1-3078



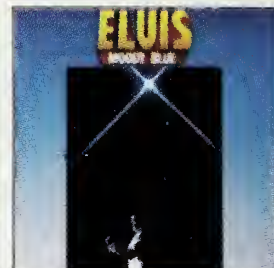
Elvis Sings For Children And Grownups Too! CPL1-2901



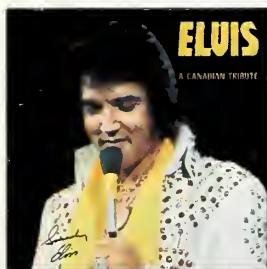
Elvis In Concert APL2-2587



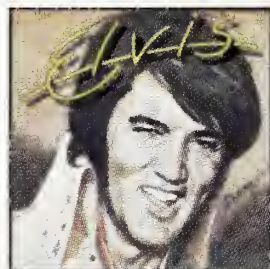
Aloha From Hawaii Via Satellite CPD2-2642



Moody Blue AFL1-2428



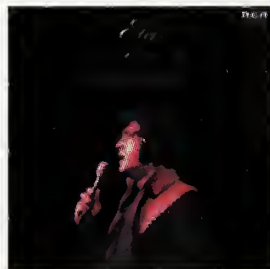
Elvis—A Canadian Tribute KKL1-7065



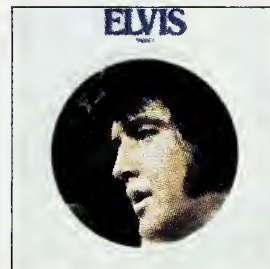
Welcome To My World AFL1-2274



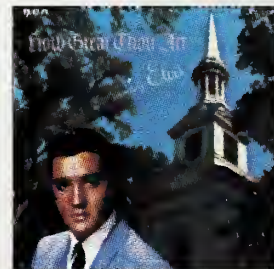
He Walks Beside Me AFL1-2772



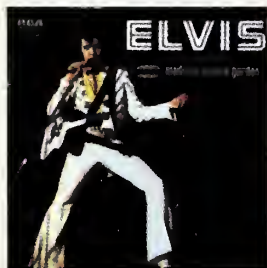
He Touched Me AFL1-4680



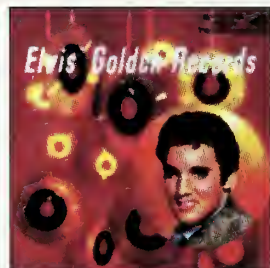
Elvis, Vol. 2—A Legendary Performer CPL1-1349



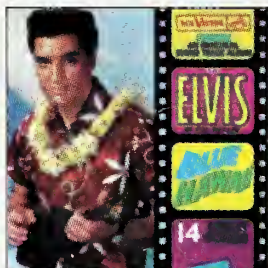
How Great Thou Art AFL1-3758



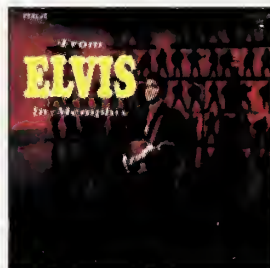
Recorded Live At Madison Square Garden AFL1-4776



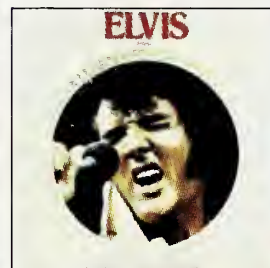
Elvis' Golden Records AFL1-1707



Blue Hawaii AFL1-2426



From Elvis In Memphis AFL1-4155



Elvis, Vol. 1—A Legendary Performer CPL1-0341



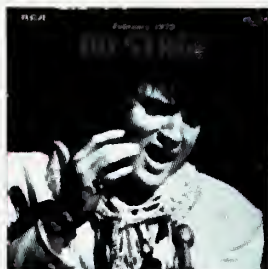
Elvis' Golden Records, Vol. 3 AFL1-2765



Elvis' Golden Records, Vol. 2 AFL1-2075



Elvis TV Special AFM1-4088



On Stage (Feb. 1970) AFL1-4362



From Elvis Presley Blvd., Memphis, Tenn. AFL1-1506



That's The Way It Is AFL1-4445



His Hand In Mine ANL1-1319



Pure Gold ANL1-0971

* Limited Edition Picture Disc CPL1-3078
Also available on standard vinyl disc CPL1-3082

25 OF ELVIS' BEST SELLING ALBUMS

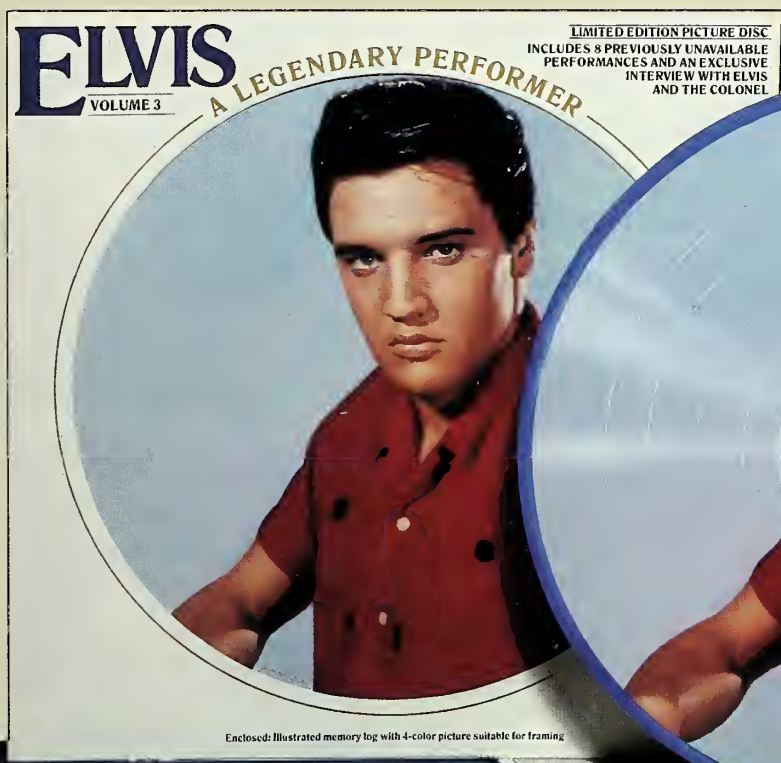
Stock Up Now



The Wonderful World Of Christmas ANL1-1936

ELVIS

The Official Picture Disc



Album Features:

- 2 different full-color portraits of Elvis, one on each side of the LP
- 2 selections never before on record
- 8 never-before-released versions of Presley hits
- 16 page Memory Log filled with pictures and memorabilia
- Frameable portrait of Elvis
- Exclusive interview with Elvis

Limited Edition Picture Disc CPL1-3078
Also available on standard vinyl disc CPL1-3082

Merchandising Aids:

- Four color die-cut 3-dimensional picture disc displays, also can be used as flat wall posters
- Four color "Available Now" streamers



MERCHANDISING



GIANT COSTUME CONTEST — A crowd of people were on hand at the Licorice Pizza outlet on Sunset Blvd. in Hollywood for the Gentle Giant costume contest and party recently. Pictured (l-r) are: John Held, Licorice Pizza buyer; Jeff Godsil, LP Sunset staffer; Kevin Hutchings, LP Sunset manager; Scott Martin, Capitol's Los Angeles territory manager; Joy Ryder, costume contest finalist; Lee Cohen, LP advertising coordinator; Greg Diller, LP Sunset staffer; Anna Valiquette, costume contest winner; Lowe "Blackbeard" Ryder, costume contest finalist; Nick Pasonessa, from Philadelphia, costume contest second place winner; Alphonso "Bush" Manne, costume contest finalist and Tyre "Log-head" Fruck, costume contest finalist. In the foreground are (l-r): Matt Groening, LP Sunset staffer; Tommy Schabe and his brother Paul Schabe, costume contest finalists.

MCA Begins 2nd Phase Of Promo For 'Wiz' Album

LOS ANGELES — MCA Records has launched the second phase of its campaign for the soundtrack album "The Wiz" in conjunction with the film's recent release. The second phase of the campaign will focus on heavy radio time-buys, continued trade, consumer and television advertising and a national publicity thrust to coincide with markets where the film is being released.

"We planned the initial phase of the campaign without any real consideration of the film," said Bob Siner, executive vice president for MCA, "but we anticipate that the film will boost sales and chart activity of the album considerably heading into the Christmas period."

Promo Difficulties

One of the difficulties in promoting a soundtrack album, Siner said, is the availability of the principals involved in the project for promotional use. The album's producer Quincy Jones has been doing a number of major consumer press interviews but because the album was an isolated project for most of the principals they cannot spare more time to promote the album.

One of the key promotional tools used in the campaign, Siner said, has been a 30-minute radio special featuring an interview with Quincy Jones.

"The Wiz" album recently was certified gold.

Fantasy Launches Big Merchandising Push For 'Lord Of Rings'

NEW YORK — Fantasy is shipping 250,000 units of "The Lord of the Rings" soundtrack LPs. The label is also launching a merchandising campaign of its own, coordinated with the largest advertising campaign ever mounted by United Artists films.

The campaign will include radio and TV spots narrated by Orson Welles, ads in trade and consumer publications, a six-foot-tall "Lord of the Rings" stand-up display, window streamers, "Frodo Lives" badges, and in-store stickers.

The \$13.98 list-priced double LP set comes in a jacket illustrated with scenes from the animated film by Ralph Bakshi.

RCA Nashville Hits The Market With A Major Jennings Campaign

NEW YORK — RCA Records-Nashville has embarked upon one of its most advanced campaigns to support the release of Waylon Jennings' "I've Always Been Crazy," the first album by a country artist to be certified gold upon release.

The marketing campaign will include four-color mobiles, posters of various sizes, consumer and trade advertising and radio spots, a four-by-four foot board of the album cover, a five-foot Waylon standup cutout, a four-color poster of the standup, a video cassette of a live performance, and a billboard on Sunset Strip in Los Angeles. In addition, radio and retail personnel will receive caps with an orange and black Waylon logo embroidered on the front, while AOR stations will receive a 12-inch, 33-rpm version of "Don't You Think This Outlaw Bit's Done Got Out of Hand," backed with a Buddy Holly medley.

WB Upgrades In-Store Video Shows To Stereo

LOS ANGELES — Warner Bros. Records has upgraded its in-store television product presentations to stereo capabilities to allow retailers to play the label's videocassettes over store sound systems. The video presentations retain monaural capacities for use in television playback units.

Stereo tapes currently include performances by Devo, Ambrosia, Talking Heads, Chaka Khan, Van Morrison, Ashford and Simpson, Pat Metheny, Nicolette Larson and Leon Redbone.



TWIN KIHNS STAND-UPS — Janus recording artist Greg Kihn poses with the new life-size stand-ups Janus is utilizing as part of the marketing campaign to support Kihn's new "Next Of Kihn" album.

SINGLES BREAKOUTS

Pickwick/Natl. BEE GEES CHIC LEIF GARRETT BARBARA MANDRELL KENNY ROGERS BOB SEGER LIV TAYLOR VILLAGE PEOPLE	Record World, T.S.S. — New York BILLY JOEL ELTON JOHN QUEEN PETER TOSH	Spec's — Miami BARBRA/NEIL ERIC CLAPTON
Tower/Seattle BARBRA/NEIL BILLY JOEL LINDA RONSTADT	Music Plus — Los Angeles FIREFALL ELTON JOHN	Richman Bros. — Philadelphia ADC BAND CHANSON CHICAGO PAUL DAVIS
Modern Music/Cleveland LEIF GARRETT MEAT LOAF QUEEN SANTANA KAREN YOUNG	Galgano — Chicago GENE CHANDLER ERIC CLAPTON ELTON JOHN ROSE ROYCE	Tower — San Francisco CHIC STYX
Poplar Tunes/Memphis MICHAEL HENDERSON GIL SCOTT-HERON JOHNNY GUITAR WATSON LENNY WILLIAMS	10cc JOHN TRAVOLTA	Music Stop — Detroit RANDY BROWN ERIC CARMEN ELTON JOHN
Bee Gee/Albany BARBRA/NEIL ELTON JOHN DON RAY	Sound Warehouse — San Antonio ADC BAND ACE FREHLEY QUEEN	Handleman — Atlanta BARBRA/NEIL
Alta/Phoenix BOSTON ALICE COOPER PAUL DAVIS FUNKADELIC NICK GILDER BILLY JOEL ELTON JOHN LINDA RONSTADT CHANSON CHIC LEIF GARRETT CHERYL LYNN ROSE ROYCE	Harmony House — New Jersey CHIC ELTON JOHN QUEEN LINDA RONSTADT PETER TOSH	Harmony Hut — Washington, D.C. ASHFORD & SIMPSON JOE COCKER
Music Box/New Orleans GENE COTTON HOT CHOCOLATE	Everybody's — Portland JOHN BELUSHI DR. HOOK FIREFALL	Tower Records — Sacramento BARBRA/NEIL VILLAGE PEOPLE
	Radio Doctors — Milwaukee ANDY GIBB JUSTIN HAYWARD BILLY JOEL LEO SAYER TOTO	Father's & Sun's — Indianapolis CHIC JOE COCKER ALICE COOPER
	Camelot — Natl. STEPHEN BISHOP JOE COCKER COOPER BROS. D&M	Record Dept. Merch. — Memphis BARBRA/NEIL CHICAGO
		Cavages — Buffalo CHIC BOB SEGER TOTO
		Licorice Pizza — Los Angeles CHICAGO DAN HARTMAN PABLO CRUISE QUEEN
		P.B. One Stop — St. Louis CHIC HOT CHOCOLATE ELTON JOHN

ALBUM BREAKOUTS

Pickwick — National JIMMY BUFFETT COMMODORES (HITS) JETHRO TULL ELTON JOHN BARBRA MANDRELL VAN MORRISON TED NUGENT DIANA ROSS SANTANA	Record Theater — Cleveland BLACK SABBATH BRIDES OF FUNKENSTEIN CAMEO ELTON JOHN KANSAS CHAKA KHAN RONNIE LAWS VAN MORRISON TED NUGENT RUSH SANTANA SOUTHSIDE JOHNNY STARZ STEELY DAN TOTO	JOHN KLEMMER NICOLETTE LARSON STEVE MARTIN
Cutler's — New Haven BIONIC BOOGIE THE BOPPERS BRASS CONSTRUCTION DEVO LAKESIDE	Licorice Pizza — Los Angeles KIKI DEE ASHFORD & SIMPSON FIREFALL FUNKADELIC KANSAS CHAKA KHAN TED NUGENT SMOKEY ROBINSON RUSH STEELY DAN	Camelot — National AEROSMITH JIMMY BUFFETT CHICAGO FIREFALL BILLY JOEL ELTON JOHN STEVE MARTIN TED NUGENT THE WIZ YES
Gary's — Virginia AEROSMITH JIMMY BUFFETT CHICAGO ISAAC HAYES ELTON JOHN KANSAS NICOLETTE LARSON STEVE MARTIN OUTLAWS GINO VANNELLI	Record & Tape Collector — Baltimore AEROSMITH KANSAS NICOLETTE LARSON OUTLAWS RUSH	Harmony House — Detroit DEVO ELTON JOHN KANSAS TED NUGENT
Radio Doctors — Milwaukee KANSAS GLADYS KNIGHT OUTLAWS POCO LOU REED RUSH SEA LEVEL STARZ AL STEWART 10cc	Record Dept. Merch. — Memphis CHICAGO BILLY JOEL ELTON JOHN	Dan Jay — Denver AMBROSIA CRYSTAL GAYLE HICKORY WIND CHAKA KHAN RONNIE LAWS ANNE MURRAY OUTLAWS RUSH
Tower — San Francisco CERRONE IV COMMODORES (HITS) CRACKIN'	Korvette's — National FIREFALL JETHRO TULL VAN MORRISON ANNE MURRAY TED NUGENT DIANA ROSS STEELY DAN GINO VANNELLI VILLAGE PEOPLE NEIL YOUNG	Harmony House — New Jersey ALICIA BRIDGES JIMMY BUFFETT RONNIE LAWS MUSIQUE LOU RAWLS WHISPERS J.P. YOUNG
Norman Cooper — Philadelphia KANSAS BARRY WHITE	National Record Mart — Pittsburgh KANSAS MARSHALL TUCKER STEELY DAN	Music Box — New Orleans DAVID BOWIE FIREFALL CHAKA KHAN RONNIE LAWS STEVE MARTIN PETER, PAUL & MARY PHOEBE SNOW WEATHER REPORT BARRY WHITE THE WIZ
Disc — Texas AEROSMITH JOAN ARMATRADING JIMMY BUFFETT ERIC CLAPTON COMMODORES (HITS) KANSAS STEVE MARTIN STEELY DAN (HITS) TOTO	Tower — Seattle CARS MANU DIBANGO FIREFALL GREG KIHNS	Galgano — Chicago JOAN ARMATRADING ELTON JOHN OUTLAWS QUAZAR AL STEWART
Handleman — National JIMMY BUFFETT FIREFALL BILLY JOEL ELTON JOHN MARSHALL TUCKER BAND TED NUGENT AL STEWART VILLAGE PEOPLE BARRY WHITE	Disco Mat — New York CARS FUNKADELIC ANDY GIBB AL STEWART	Alta — Phoenix AMBROSIA BLACK SABBATH ALICIA BRIDGES DONNY & MARIE DEVO FIREFALL DAVE MASON MUSIQUE POCKETS 10cc BEST OF JOE WALSH WEATHER REPORT THE WIZ

TOP SINGLE BREAKOUT OF THE WEEK

PART-TIME LOVE — ELTON JOHN — MCA

TOP ALBUM BREAKOUT OF THE WEEK

TWO FOR THE SHOW — KANSAS — KIRSHNER

COUNTRY

TOP 75 ALBUMS

	Weeks On Chart	11/11		Weeks On Chart	11/11
1 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	1	5	40 20 GOLDEN GREATS BUDDY HOLLY/THE CRICKETS (MCA 3040)	40	8
2 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11732)	2	41	41 LOVE IS WHAT LIFE'S ALL ABOUT MOE BANDY (Columbia KC-35534)	30	6
3 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	3	14	42 LIVE FROM THE STAGE OF THE GRAND OLE OPRY JERRY CLOWER (MCA-3062)	44	2
4 STARDUST WILLIE NELSON (Columbia JC 353605)	4	29	43 KENNY ROGERS (United Artists UA LA 858-H)	43	4
5 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	5	21	44 WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA LA 771G)	45	5
6 EXPRESSIONS DON WILLIAMS (ABC AY 1069)	6	8	45 CONWAY CONWAY TWITTY (MCA-3063)	55	2
7 LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-LA 903-H)	7	18	46 DAYTIME FRIENDS KENNY ROGERS (United Artists UA LA 754 G)	37	5
8 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	9	6	47 ROSE COLORED GLASSES JOHN CONLEE (ABC-AY-1105)	57	2
9 TEAR TIME DAVE & SUGAR (RCA APL 1-2861)	8	8	48 MARTY ROBBINS' GREATEST HITS, VOL. IV (Columbia KC-35629)	58	2
10 ELVIS — A CANADIAN TRIBUTE ELVIS PRESLEY (RCA KKL 1-7065)	11	5	49 PLACES I'VE DONE TIME TOM T. HALL (RCA APL 1-3018)	—	1
11 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	10	41	50 DAVID A. COE'S GREATEST HITS (Columbia KC-35627)	60	2
12 MOODS BARBARA MANDRELL (ABC AY-1088)	13	5	51 JOHNNY DUNCAN GREATEST HITS (Columbia KC 35628)	—	1
13 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	12	42	52 FACE OF A FIGHTER WILLIE NELSON (Lone Star LS 4602)	62	5
14 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	14	18	53 PLEASURE & PAIN DR. HOOK (Capitol SW-11859)	59	2
15 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	15	48	54 LOVE IS JUST A GAME LARRY GATLIN (Monument MG 7616)	54	5
16 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	16	34	55 RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic KE 35443)	48	12
17 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	19	33	56 COLLISION COURSE ASLEEP AT THE WHEEL (Capitol SW 11726)	56	5
18 WOMANHOOD TAMMY WYNETTE (Epic KE-35442)	18	20	57 CLASSIC RICH VOL. 2 CHARLIE RICH (Epic KE 35624)	—	1
19 ENTERTAINERS . . . ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury ARM 1-5007)	17	32	58 JOE STAMPLEY GREATEST HITS (Epic KE 35622)	—	1
20 I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD (MCA 2375)	22	15	59 SLEEPER WHEREVER I FALL BOBBY BARE (Columbia KC 35645)	—	1
21 Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	21	55	60 THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSI COLTER (Capitol ST-11863)	—	1
22 GREATEST HITS THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	25	3	61 HONKY TONK HEROES CONWAY TWITTY/LORETTA LYNN (MCA 2372)	49	19
23 ROOM SERVICE OAK RIDGE BOYS (ABC AY 1065)	20	23	62 THE VERY BEST OF CONWAY TWITTY (MCA 3043)	50	24
24 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	24	56	63 HANK COCHRAN WITH A LITTLE HELP FROM HIS FRIENDS (Capitol ST 11807)	63	5
25 TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153)	31	6	64 LOVE ME WITH ALL YOUR HEART JOHNNY RODRIGUEZ (Mercury SRM 1-5011)	73	5
26 THE WAY IT WAS IN '51 MERLE HAGGARD (Capitol ST-11839)	26	5	65 LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	64	3
27 REFLECTIONS GENE WATSON (Capitol SW 11805)	32	10	66 BANJO BANDIT R. CLARK/B. TRENT (ABC AY-1084)	41	6
28 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	33	7	67 DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH (Warner Bros. BSK 3173)	67	5
29 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6023)	35	4	68 REDHEADED STRANGER WILLIE NELSON (Columbia KC 33482)	46	7
30 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	53	6	69 OH! BROTHER LARRY GATLIN (Monument MG 7626)	47	23
31 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	28	5	70 THE BEST OF GENE WATSON (Capitol ST 11782)	52	20
32 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	42	2	71 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	61	3
33 DARK-EYED LADY DONNA FARGO (WB BSK-3191)	34	6	72 QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	72	41
34 TAMMY WYNETTE'S GREATEST HITS, VOL. IV (Epic KE-35630)	39	2	73 OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	68	5
35 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35623)	38	2	74 MELLO MEL McDANIEL (Capitol ST 11779)	74	5
36 BEST OF DOLLY PARTON (RCA APL 1-1117)	36	5	75 COUNTRY BOY DON WILLIAMS (ABC DO 2088)	70	15
37 OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	23	32			
38 I BELIEVE IN YOU MEL TILLIS (MCA 2364)	27	21			
39 ELVIS SINGS FOR CHILDREN AND GROWNUPS TOO ELVIS PRESLEY (RCA CLP 1-2901)	29	14			

750 Top Buyers On Hand For Halsey International Festival

By Bob Campbell

TULSA, Okla. — The Jim Halsey Booking and Artists Management Agency, under the leadership of President Jim Halsey, hosted the second annual Tulsa International Music Festival Nov. 3-5 for three days of banquets, sightseeing and international and national contemporary-country talent showcases.

More than 750 foreign and United States television representatives, record company representatives, media representatives, personal managers, promoters, and buyers for parks, fairs, concerts and clubs visited this clean, culture-rich city of 350,000 for a look at some of the top musical acts in this country and abroad. Among the top buyers in attendance were Walter Kane, entertainment director of the Hughes Hotels in Las Vegas (Frontier, Sands, Desert Inn, Castaways, Silver Slipper) and Tony Zoppi, entertainment director of The Riviera Hotel in Las Vegas.

Shows Taped

The Saturday (Nov. 4) and Sunday (Nov. 5) shows were taped by the Osmond Television Co. for future television use, and ABC Records taped the shows for a live album of the festival. The festival was also co-sponsored by Frontier Jeans, a division of Priority International Corporation. Halsey said "negotiations are underway with a major radio program syndication co. for a future broadcast of the entire festival."

The festival kicked off Friday Night (Nov. 3) with a banquet and show in the new Williams Plaza Hotel in downtown Tulsa, a city nestled in the Osage Hills and heavily steeped in Indian culture. An informal welcoming address by Halsey proceeded the evening's entertainment, which was highlighted by a live, laser show conducted by The Laser People. Halsey, whose hobby is Indian Art, also presented a program of authentic Indian dancing for the assembled guests.

Artist Showcases

Following a brunch the next day, the International Show at the Tulsa Assembly Center opened the scheduled showcases for the Festival. Appearing on the International show in the 9,000-seat assembly center were El Condor Pasa from Mexico, Raymond Froggatt from Great Britain, Bisser Kirov of Bulgaria, Matthew & The Mandarins from Singapore, Airta Moreira

from Brazil, Dolleen Peterson from Canada, Poacher from Great Britain, Mats Radberg & Rankarna from Sweden and Tramples from Scotland.

Later that afternoon, the artists and (continued on page 41)



FOSTER HELPS MONK 'ENJOY' HIS CAKE — During a recent surprise birthday party for Charlie Monk, southern director for April/Blackwood Publishing, songwriter Jerry Foster gives Monk a little friendly assistance in eating his cake. In the photo, Foster is wearing the grin, and Monk is wearing the cake.

Bee Gees Aiming At Country Chart

NASHVILLE — RSO Records is releasing the 'B' side of the new Bee Gees pop single as a country single. "Rest Your Love On Me," written by Barry Gibb, is being shipped as a double "B" side to country radio stations.

The song was originally written for Johnny Rodriguez and is included on his "Love Me With All Your Heart" album. "Rest Your Love On Me" will also be the "B" side of Rodriguez' new single which will ship this month.

RSO's national promotion director Bob Smith said the company will also release the "B" side of the Bee Gees record to pop stations because the Bee Gees will not have a new album until February.



JOHN ANDERSON INKS MANAGEMENT PACT — John Anderson recently signed a management agreement with Gene Ferguson, who also manages Epic's Charly McClain. Anderson's new Warner Bros. single, "The Girl At The End Of The Bar," sits at #77 bullet on this week's Cash Box Country Singles Chart. Shown on the steps of Warner Bros. in Nashville are (l-r top row): Stan Byrd, Warner Bros. national country promotion director John Lentz, attorney for Anderson; (bottom row) Norro Wilson, A&R director, Warner Bros., Nashville; Anderson; and Ferguson.

ASH BOX TOP 100 COUNTRY

November 18, 1978

	Weeks On Chart	11/11		Weeks On Chart	11/11		Weeks On Chart	11/11
1 SLEEPING SINGLE IN A DOUBLE BED BARBARA MANDRELL (ABC AB-12403)	1	11	36 THEN YOU'LL REMEMBER STERLING WHIPPLE (Warner Bros. WBS 8632)	37	7	70 IF I HAD TO DO IT ALL OVER AGAIN STONE EDWARDS (JMI-47)	76	5
2 SWEET DESIRE THE KENDALLS (Ovation OV-1112)	3	9	37 AS LONG AS I CAN WAKE UP IN YOUR ARMS KENNY O'DELL (Capricorn CPS-0309)	49	3	71 LOVIN' ON BELLAMY BROTHERS (Warner/Curb WBS-8692)	—	1
3 I JUST WANT TO LOVE YOU EDDIE RABBITT (Elektra E-45531)	4	8	38 ONE RUN FOR THE ROSES NARVEL FELTS (ABC AB-12414)	41	6	72 I THOUGHT YOU WERE EASY RAYBURN ANTHONY (Mercury 55042)	74	4
4 ON MY KNEES CHARLIE RICH (WITH JANIE FRICKE) (Epic 8-50616)	7	7	39 FEET RAY PRICE (Monument 45-267)	45	4	73 THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL STATLER BROTHERS (Mercury 55048)	—	1
5 LITTLE THINGS MEAN A LOT MARGO SMITH (Warner Bros. WBS 8656)	5	11	40 RAINING IN MY HEART LEO SAYER (WB WBS 8682)	42	6	74 I'M GONNA FEED 'EM NOW PORTER WAGONER (RCA PB 11411)	84	2
6 CRYIN' AGAIN OAK RIDGE BOYS (ABC AB-12397)	2	12	41 JUST OUT OF REACH LARRY G. HUDSON (Lone Star 702)	46	8	75 LOVE AIN'T GONNA WAIT FOR US BILLIE JO SPEARS (United Artists UA-X-1251-Y)	78	2
7 BURGERS AND FRIES CHARLEY PRIDE (RCA PB-11391)	17	5	42 LOVE GOT IN THE WAY FREDDY WELLER (Columbia 3-10837)	43	5	76 SOMEBODY'S GONNA DO IT TONIGHT R.C. BANNON (Columbia 3-10847)	81	3
8 THAT'S WHAT YOU DO TO ME CHARLY McCLAIN (Epic 8-50598)	10	10	43 POISON LOVE GAIL DAVIES (Lifesong ZS8-1777)	44	5	77 THE GIRL AT THE END OF THE BAR JOHN ANDERSON (Warner Bros. WBS-8705)	—	1
9 SLEEP TIGHT, GOOD NIGHT MAN BOBBY BARE (Columbia 3-10831)	11	7	44 I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN (Monument 45-270)	60	2	78 PROMISES ERIC CLAPTON (RSO RS-910)	80	4
10 THE GAMBLER KENNY ROGERS (United Artists UA-X1250)	22	4	45 HIGH AND DRY JOE SUN (Ovation OV 1117)	53	3	79 ANYONE WHO ISN'T ME TONIGHT KENNY ROGERS/DOTTIE WEST (United Artists UA-1234-4)	47	12
11 TWO LONELY PEOPLE MOE BANDY (Columbia 3-10820)	12	10	46 LET'S TAKE THE LONG WAY AROUND THE WORLD RONNIE MILSAP (RCA PB-11369)	23	12	80 THE OTHER SIDE OF JEANNIE CHUCK POLLARD (MCA 40965)	83	3
12 HUBBA HUBBA BILLY "CRASH" CRADDOCK (Capitol P-4642)	13	10	47 I WANNA GO TO HEAVEN JERRY WALLACE (4-Star 5-1035)	48	6	81 NATURAL LOVE O.B. McCLINTON (Epic 8-50620)	—	1
13 FADIN' IN, FADIN' OUT TOMMY OVERSTREET (ABC AB-12408)	14	8	48 SAVE THE LAST DANCE FOR ME RON SHAW (Pacific Challenger PC-1631)	56	9	82 GET BACK TO LOVIN' ME JIM CHESNUT (Hickory AH-54038)	92	2
14 YOU'VE STILL GOT A PLACE IN MY HEART CON HUNLEY (Warner Bros. WBS-8671)	15	8	49 SHARING THE NIGHT TOGETHER DR. HOOK (Capitol P-4621)	51	10	83 IN MEMORY OF YOUR LOVE DEBBY BOONE (Warner/Curb WBS-8700)	87	2
15 BREAK MY MIND VERN GOSDIN (Elektra E-45532-A)	16	7	50 DOUBLE S BILL ANDERSON (MCA 40964)	64	2	84 HOW DEEP IN LOVE AM I? JOHNNY RUSSELL (Mercury 55045)	—	1
16 AIN'T NO CALIFORNIA MEL TILLIS (MCA 40946)	6	11	51 YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY (MCA 40963)	86	2	85 YOU WERE WORTH WAITING FOR DON KING (Con Brio CBK-142)	—	1
17 FRIEND, LOVER, WIFE JOHNNY PAYCHECK (Epic 8-50621)	19	5	52 JUST HANGIN' ON MEL STREET (Mercury 55043)	52	6	86 HEALIN' AVA BARBER (Ranwood RAN-1087)	88	3
18 ALL OF ME WILLIE NELSON (Columbia 3-10834)	20	5	53 PLAYIN' HARD TO GET JANIE FRICKE (Columbia 3-10849)	63	3	87 THERE'LL BE NO TEARDROPS TONIGHT WILLIE NELSON (United Artists UA-X-1254-Y)	91	2
19 DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND WAYLON JENNINGS (RCA PB-11390)	21	4	54 WHAT'CHA DOIN' AFTER MIDNIGHT, BABY HELEN CORNELIUS (RCA PB-11375)	29	9	88 EVERYNIGHT SENSATION DURWOOD HADDOCK (Eagle Int'l EL-1148)	90	4
20 TULSA TIME DON WILLIAMS (ABC AB-12425)	25	3	55 LET'S BE LONELY TOGETHER DALE McBRIDE (Con Brio CBK-140)	55	6	89 DARLING POACHER (Republic REP-028)	89	5
21 LADY LAY DOWN JOHN CONLEE (ABC AB-12420)	27	3	56 GIMME BACK MY BLUES JERRY REED (RCA PB 11407)	66	2	90 LOVE ME AGAIN RITA COOLIDGE (A&M 2090)	95	3
22 RHYTHM OF THE RAIN JACKY WARD (Mercury 55047)	32	3	57 LAST EXIT FOR LOVE WOOD NEWTON (Elektra E-45528)	67	4	91 AIN'T LIFE HELL HANK COCHRAN/WILLIE NELSON (Capitol P-4635)	65	6
23 DAYLIGHT T.G. SHEPPARD (WBS-8678)	8	9	58 WILL YOU REMEMBER MINE WILLIE NELSON (Lone Star 703)	58	5	92 HOW I LOVE YOU IN THE MORNING PEGGY SUE (Door Knob DK-8-079)	96	2
24 CAN YOU FOOL GLEN CAMPBELL (Capitol P-4584)	26	9	59 IT'S NOT EASY DICKEY LEE (RCA PB-11389)	57	5	93 LONESOME RIDER COODER BROWN (Lone Star 704)	94	2
25 THE BULL AND THE BEAVER MERLE HAGGARD/LEONA WILLIAMS (MCA-40962)	28	4	60 LOVE SURVIVED ROY HEAD (ABC AB-12418)	70	3	94 LOVING YOU RAY SANDERS (Hillside HS-76-06)	—	1
26 HANDCUFFED TO A HEARTACHE MARY K. MILLER (Inergi I-310)	18	10	61 THE SOFTEST TOUCH IN TOWN BOBBY G. RICE (Republic REP-031)	72	3	95 THE LOVE IN ME JIM NORMAN (Republic REP-030)	97	2
27 STORMY WEATHER STELLA PARTON (Elektra E-45533)	30	6	62 OH, SUCH A STRANGER DON GIBSON (ABC/Hickory AH-54036)	62	5	96 SHE WANTED A LITTLE BIT MORE RAY PENNINGTON (MRC 1022)	—	1
28 WE'VE COME A LONG WAY BABY LORETTA LYNN (MCA 40954)	36	3	63 THINGS I'D DO FOR YOU MUNDO EARWOOD (GMC-104-A)	24	12	97 LEAVE WHILE I'M SLEEPING MICKI FUHRMAN (Louisiana Hayride LH-785)	98	2
29 BACK TO THE LOVE SUSIE ALLANSON (Warner/Curb WBS-8686)	34	4	64 THIS IS A HOLD UP RONNIE McDOWELL (Scorpion SC 0560)	39	8	98 I WISH I'D NEVER BORROWED ANYBODY'S ANGEL MIKE LUNSFORD (Gusto GT4-9013)	—	1
30 JULIET & ROMEO RONNIE SESSIONS (MCA 40952)	31	8	65 THE SONG WE MADE LOVE TO MICKY GILLEY (Epic 8-50631)	—	1	99 YOU CAN'T HURRY LOVE STACEY ROWE (Sabre ZSL-4507)	100	2
31 I'M LEAVING IT ALL UP TO YOU FREDDY FENDER (ABC 12415)	35	6	66 SMOOTH SAILIN' CONNIE SMITH (Monument 45-266)	68	4	100 ONE MORE TIME SANDRA KAYE (Door Knob WIG-DK-8-075)	85	6
32 WHAT'S THE NAME OF THAT SONG GLENN BARBER (Century 21 C21-100)	33	10	67 DOLLY R.W. BLACKWOOD (Scorpion SC-0561)	77	4			
33 DO YOU EVER FOOL AROUND JOE STAMPLEY (Epic 8-50626)	40	3	68 MAYBE YOU SHOULD'VE BEEN LISTENING JESSI COLTER (Capitol P-4641)	71	4			
34 WHAT HAVE YOU GOT TO LOSE TOM T. HALL (RCA PB-11376)	9	10	69 THE WAY IT WAS IN '51 MERLE HAGGARD (Capitol P-4636)	73	4			
35 PLEASE DON'T PLAY A LOVE SONG MARTY ROBBINS (Columbia 3-10821)	38	4						

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Life Hell (Tree — BMI)	91	How I Love (Lodestar — SESAC)	92	Love Survived (Jack & Bill — ASCAP)	60	The Gambler (Writers Night — ASCAP)	10
Ain't No California (Tree Pub. — BMI)	16	Hubba Hubba (Ray Stevens — BMI)	12	Loving You (Lively — BMI/High Bluff — ASCAP) ..	94	The Girl At The (Al Gallico — BMI/Cypress —	77
All Of Me (Bourne/Marlong — BMI)	18	I Just Want (Briarpatch/DebDave — BMI)	3	Lovin' On (Ben Peters — BMI)	71	ASCAP)	77
Anyone Who Isn't (Bobby Goldsboro — ASCAP) ..	79	I Thought You (Hall-Clement — BMI)	72	Maybe You (Screen Gems/EMI — BMI)	68	The Love In (Singletree — BMI)	95
As Long As (House Of Gold/Hungry Mountain —		I Wanna Go To (Fireweed — ASCAP)	47	Natural Love (Bobby Goldsboro — ASCAP)	81	The Official Historian On Shirley Jean	73
BMI)	37	I Wish I'd Never Borrowed Anybody's Angel		Oh, Such A Stranger (Acuff-Rose — BMI)	62	(Am. Cowboy — BMI)	80
Back To The Love (House Of Gold — BMI)	29	(Power Play — BMI)	98	On My Knees (Hi Lo Music — BMI)	4	The Other Side (Paukie/Pollavan — BMI)	70
Break My Mind (Acuff-Rose — BMI)	15	If I Had To (La Debra — BMI)	70	One More Time (Door Knob — BMI)	100	The Softest Touch In Town (WUB — ASCAP)	61
Burgers And Fries (Pi-Gem — BMI)	7	I'm Gonna Feed (Four Star — BMI)	74	One Run For The (Jerry Chesnut — BMI)	38	The Song We Made Love To	
Can You Fool (Royal Oak/Windstar — ASCAP) ..	24	I'm Leaving It All (Venice — BMI)	31	Playin' Hard To Get (Bobby Goldsboro — ASCAP) 53		(April/Widmont — ASCAP)	65
Cryin' Again (Tree — BMI/Cross Keys — ASCAP) ..	6	In Memory Of (Yatahey — BMI)	83	Please Don't Play (Algee — BMI)	35	The Way It Was (Shade Tree — BMI)	69
Darling (September — ASCAP)	89	It's Not Easy (Screen Gems — BMI)	59	Poison Love (Unichappell — BMI)	43	Then You'll Remember (Tree — BMI)	36
Daylight (Blue Lake — BMI)	23	I've Done Enough (First Generation — BMI)	44	Promises (Narwhal — BMI)	78	There'll Be No (Fred Rose — BMI)	87
Dolly (Buzz Cason/Let There Be Music — ASCAP) 67		Juliet & Romeo (Combine — BMI)	30	Raining In My (House Of Bryant — BMI)	40	Things I'd Do (Music West of the Pecos — BMI) ..	63
Don't You Think (Waylon Jennings — BMI)	19	Just Hangin' On (Maplehill/Vogue — BMI)	52	Rhythm Of The Rain (Warner-Tamerlane — BMI) ..	22	This Is A (Cristy Lane — ASCAP)	64
Do You Ever (Rogan/Mullet — BMI)	33	Just Out Of (4-Star — BMI)	41	Save The Last (Rumbalero — BMI)	48	Tulsa Time (Bibo Music — ASCAP)	20
Double S (Stallion/Tree — BMI)	50	Lady Lay Down (Tree Pub. — BMI)	21	Sharing (Music Mill — ASCAP/Al Cartee — BMI) ..	49	Two Lonely (Milene — ASCAP)	11
Everynight Sensation (Curtis Wood — ASCAP) ..	88	Last Exit For (Briar Patch/Deb Dave — BMI) ..	57	She Wanted A Little Bit More (Show Biz — BMI) ..	96	We've Come A Long Way (Twitty Bird — BMI) ..	28
Fadin' In (Tree — BMI)	13	Leave While I'm (ATV — BMI)	97	Sleep Tight, Good Night Man (Bobby Goldsboro		What Cha' (Dunhill — BMI)	54
Feet (Blackwood/Fullnes — BMI)	39	Let's Be Lonely (Con Brio — BMI)	55	Music — ASCAP)	9	What Have You (Hallnote — BMI)	34
Friend, Lover, Wife (Algee — BMI)	17	Let's Take (Chess — ASCAP/Pi-Gem — BMI)	46	Sleeping Single (Pi-Gem — BMI)	9	What's The Name (Glenn To Glenn — BMI/	
Get Back To (Milene — ASCAP)	82	Little Things Mean (Leo Feist — ASCAP)	5	Smooth Sailin' (Tree — BMI)	66	Merilark — ASCAP)	32
Gimme Back (Sleepy Hollow — ASCAP)	56	Lonesome Rider (Window — BMI)	93	Sombody's Gonna Do It (Ben Peters — BMI)	76	Will You Remember (Tree — BMI)	58
Handcuffed To A (Mandy Music — ASCAP)	26	Love Ain't Gonna (Blackwood/Ben Peters — BMI) ..	75	Stormy Weather (Longmanor/Chrysalis — BMI) ..	27	You Can't Hurry (Stone Agate — BMI)	99
Healin' (Hall-Clement Pub. — BMI)	89	Love Got In The (Young World/		Sweet Desire (Terrace — ASCAP)	2	You Were Worth Waiting For (Wijex — ASCAP) ..	85
High And Dry (Tree Pub. — BMI)	45	Spooner Oldham — BMI)	42	That's What (Music City — ASCAP)	8	Your Love Had (Twitty Bird — BMI)	51
How Deep In Love Am I? (Hall-Clement — BMI) ..	84	Love Me Again (Almo-ASCAP/Irving — BMI)	90	The Bull And (Shade Tree — BMI)	25	You've Still Got (Fred Rose — BMI)	14

TWO GREAT COUNTRY ARTISTS

JERRY REED

GIMME BACK
MY BLUES

PB-11407

PORTER
WAGONER

OLE SLEW
FOOT

PB-11411

TWO MORE COUNTRY HITS



RCA
Records

45 / REVIEWS / LP

DOLLY PARTON (RCA PB-11420)

Baby I'm Burnin' (2:36) (Velvet Apple Music — BMI) (D. Parton)

This double-sided release by Dolly should cover all the bases. One side, "Baby I'm Burnin'," rocks to the tune of Elvis' "Way Down" while the other side is more in the "Heartbreaker" vein. "Burnin'" was written by Dolly but both sides should receive much air-play.

THE STATLER BROTHERS (Mercury 55048)

The Official Historian On Shirley Jean Berrell (2:15) (American Cowboy Music — BMI) (Don Reid/Harold Reid)

This song written by two of the Statlers, Don and Harold Reid, is tailor made for the group. The foursome lightheartedly carry a listener down memory lane again and their vocal harmonizing never sounded better.

BIG AL DOWNING (Warner Bros. WBS-8716)

Mr. Jones (4:31) (Al Gallico Music/Metaphor Music — BMI) (Al Downing)

Record collectors will remember Al Downing from the late 50's when he had a double-sided hit on White Rock Records out of Dallas. It's a long way from "Oh Babe" and "Down On The Farm" with the Poe Cats and if the long timing on this cut doesn't hurt, Big Al could be on top of the charts again.

JOHNNY CASH (Columbia 3-10855)

It'll Be Her (3:05) (Baron Music/Hat Band Music — BMI) (B.R. Reynolds)

This single pulled from Cash's latest album "Gone Girl" shows Johnny's style to the fullest extent. Produced by Larry Butler, this ballad should see early chart activity.

SONNY JAMES (Columbia 3-10852)

Building Memories (2:55) (Marson, Inc. — BMI) (A. Duff)

"Building Memories" shows off Sonny's vocal range nicely and background harmonizing blended with that unique James vocal work assure this cut will receive immediate programming.

BECKY HOBBS (Mercury 55049)

The More I Get The More I Want (2:39) (Al Gallico Music — BMI/Galleon Music — ASCAP) (B. Hobbs/B. Raleigh)

As her first release for Mercury, Becky and producer Jerry Kennedy have come up with this up-beat, easy to understand tune which should have no problem being added on playlists.

SINGLES TO WATCH

REX ALLEN, JR. (Warner Bros. WBS-8697)

It's Time We Talk Things Over (2:42) (Boxer Music — BMI) (Judy Maude/Rex Allen, Jr.)

CHARLIE MCCOY (Monument 45-272)

Drifting Lovers (2:52) (Wormwood Music/Daydreamer Music — BMI) (Charlie Craig)

BEE GEES (RSO RS 913)

Rest Your Love On Me (3:56) (Stigwood Music — BMI) (Barry Gibb)

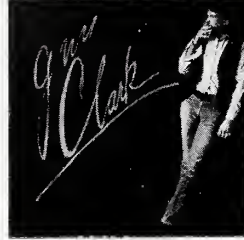
HANK WILLIAMS, JR. (Warner Bros. WBS-8715)

Old Flame, New Fire (2:48) (Paukie Music — BMI) (Oskar Solomon)



GONE GIRL — Johnny Cash — Columbia KC-35646 — Producer: Larry Butler — List: 7.98

To most of America, Johnny Cash is a living symbol of country music. He is an absolute legend. But the most remarkable and fascinating facet about Cash is that he continues to take musical chances. All of his material success has not robbed him of his sensitivity and understanding of the emotional core of music. This album reflects the best qualities of Cash. Listen to the soul of "The Gambler," "Gone Girl" and "Song For The Life."



GUY CLARK — Warner Bros. BSK-3241 — Producer: Neil Wilburn — List: 7.98

Among his peers, Texan Guy Clark has been recognized for several years as one of the most talented and creative songwriters in Nashville. It's about time for the general public to become exposed to the warmth and brilliance of this quiet poet. A meticulous craftsman, Clark and producer Neil Wilburn poured a jugful of time and care into this thoughtful, rustic album (Clark's third LP and first for Warner Bros.). "Fools For Each Other" should be a hit song for Clark or someone else.



RAINBOW — Jacky Ward — Phonogram/Mercury SRM1-5013 — Producer: Jerry Kennedy — List: 6.98

Jacky Ward has found a home on country radio with his mellow style, and his records are beginning to cross over into the pop charts. He has recorded several old pop hits and turned them into new songs. This album continues his MOR style and should appeal to his growing list of fans. Best cuts here are "Rhythm Of The Rain," "From Me To You" and "Wisdom Of A Fool."



GAIL DAVIES — Lifesong KZ-35504 — Producer: Tommy West — List: 7.98

Gail Davies is another in a line of Nashville writers who are emerging as artists. She is a graduate of the school of tight, well-woven writing, and her album is polished and full of excellent material. Gail also interprets other material with as much taste as her own songs. This is one of the finer writer/artist albums released this year, and strong cuts are "Bucket To The South" and "Grandma's Song."

"MEL STREET"



SRM-1-5014

**HIS FINAL ALBUM.
HIS FINEST ALBUM.**

FEATURING HIS CURRENT HIT SINGLE, "JUST HANGIN' ON."

Produced by Jim Prater and Jim Vienneau

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ON MERCURY RECORDS AND TAPES



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The Country Column

Elektra/Asylum's **David Houston** performed his new single, "Best Friends Make The Worst Enemies," on The Grand Ole Opry Nov. 10. The following day, Houston flew to Wheeling, W. Va. and appeared on The Wheeling Jamboree. Houston, whose "Almost Persuaded" ranks as one of the all-time great country records, has also recently moved into an \$80,000 log house.

Singer/writer **Tony Joe White**, who just signed an artist contract with Arista Records, has recently had songs recorded by **Waylon Jennings** and **Jessi Colter**. "That's The Way A Cowboy Rocks And Rolls" is on Colter's new album which is named after the White tune. And Waylon included "Billy" on his new album, "I've Always Been Crazy," which is still #1 on the **Cash Box** Country Album chart after five weeks. Tony Joe's biggest song is probably "Polk Salad Annie," which was recorded by **Elvis Presley**, as well as White.



David Houston

Phonogram/Mercury's **The Statler Brothers** recently played the Lanierland Amusement Park outside of Atlanta, Ga. and drew the largest crowd in the history of the park.

More than 20,000 people saw Monument's **Larry Gatlin** perform at the Texas Prison Rodeo in Huntsville, Tex. The entire show was taped for possible television viewing.

Monument's newly-signed **Ray Price** broke all attendance records at the 21st annual Neewollah Festival in Independence, Ka. on Oct. 28. Performing before a SRO crowd at the festival, Price received two standing ovations for his hour-long set. Price's latest single, "Feet," is #39 bullet this week on the **Cash Box** Country Singles chart.

During the recent DJ Convention here in Nashville, **Jerry Lee Lewis** sat in the audience for the better part of two nights during the Mercury/Monument/Lone Star Shows at the Possum Holler. However, Jerry Lee joined Lone Star's **Cooder Browne** late the second night and jammed until the wee hours. Lone Star's **Ray Wylie Hubbard** took a day off from his current tour with **Willie Nelson** to appear on the show.

Little Gem Records president **Wayne Hodge** has announced the signing of "Bambi" to a record contract. "Bambi" was previously a staff writer for Cedarwood Publishing.

B.J. Thomas is currently recording a new album with producer **Chips Moman** for MCA. **Johnny Rodriguez**, who will leave Mercury for Columbia at the first of the year, is reportedly cutting around 30 songs now under producer **Jerry Kennedy**.

RCA's **Dolly Parton** had a close call at the October CMA Awards Show. Dolly had bought a new pair of shoes to match her dress. But when she tried them on just before the show, Dolly discovered the slick surface of the soles combined with the Opry stage made walking nearly impossible. So band leader **Gregg Perry** took the shoes out behind the Opry House and scratched the shoe surface with a key and added Coca Cola to give the shoes a little traction . . . and Dolly made the show.

RCA's **Ronnie Milsap** has nearly completed renovation on his newly-purchased recording studio. Included is the addition of the first 40-track tape machine in Nashville and a completely enclosed bass, drum, piano and vocal booth. There is also a string loft with a conductor's balcony above the control room. Milsap hopes to begin using the studio this month.

Monument's **Larry Gatlin** recently spent a week in London taping TV shows for the BBC. Gatlin taped a Christmas special and one other special.

Epic's **Charly McClain** has signed a writer's agreement with ASCAP. McClain's current single, "That's What You Do To Me," is #8 bullet this week on the **Cash Box** Country Singles chart.

Warner Bros. artist **Donna Fargo** made her first appearance since contracting multiple sclerosis at the Jim Halsey International Music Festival in Tulsa, Okla. Nov. 3-5. Fargo seemed in good spirits and good health. Her album, "Dark-Eyed Lady," sits at #33 this week on the **Cash Box** Country Album chart.



Donna Fargo



JERRY JEFF RENEWS BMI PACT — Writer/Singer Jerry Jeff Walker took a minute out following a recent concert at The Austin Opry House in Austin, Tx. to renew his writers agreement with Broadcast Music, Inc. Author of "Mr. Bojangles," Jerry Jeff has signed a recording contract with Elektra/Asylum. Shown back stage at the Opry House are (l-r): Walker; Michael Brovsky, Free Flow productions; Roger Sovine, assistant vice president, BMI, Nashville; Del Bryant, director of performing rights relations, BMI.

Wagoner Hires New Manager

NASHVILLE — Country entertainer Porter Wagoner announced recently the appointment of Brook Newell as his business manager. Newell, co-founder and director of Nova Entertainment Corp., helped in the creation of the concerts of Waylon Jennings, Jessi Colter, Willie Nelson and Tom-pall Glaser known as "Outlaw Festivals." She has previously been associated with United Talent and Top Billing, Nashville talent/management and booking agencies.

Commenting on the appointment Wagoner stated: "Throughout her career, Mrs. Newell has demonstrated a flair for promotion and good business sense. I'm

very excited about this association and look forward to having her involved in my career direction and professional growth."

"Porter is a very talented and successful businessman and entertainer," commented Newell. "I intend to devote full energies to further develop his career and allow him to grow to full potential in the many professional areas he's so active in."

Wagoner records for RCA Records and hosts a widely-syndicated country music TV show. Other activities include owner/operator of Fireside Studios, record producer, songwriter, music publisher, roadshow host, plus real estate and financial holdings.

Newell was born in Nashville and was educated at the University of Southern Mississippi and the University of Tennessee.

Green To Leave Foundation Staff

NASHVILLE — Doug Green, press relations director for the Country Music Foundation, will leave the foundation staff to pursue a performing career, announced Bill Ivey, executive director of the Country Music Foundation.

Green will devote his energies to "Riders In The Sky," the authentic western quartet he organized several months ago, which is showing a heavy increase in bookings.

"Doug has been an important part of the foundation's activities for nearly five years, and his presence on the staff will be missed," Ivey said. "All of us have been aware of his growing interest in a performing career, however, and we wish him well in his efforts."

Green remarked that "although it has been a continual pleasure to be associated with a first-rate staff, an exciting and growing organization, and an endlessly helpful and encouraging board of trustees, I nevertheless find the call of my particular muse too strong. It is unfair to the foundation to so divide my attentions, and the time has come to hop on my pinto and devote all my energies to the successes of "Riders In The Sky."

Green also said he plans to remain active as a music critic and free-lance writer.

Republic Announces Recent Appointments

NASHVILLE — As part of a recent expansion, Republic Records president Dave Burgess has announced the appointment of Vicki Branson as general office manager and production director of Republic Records. Branson was formerly director of creative services for Tree International.

Burgess also announced the promotion of Barbara Kelly to the position of country promotion director, and the promotion of Barbara Lockett to comptroller. Susie Hall will continue in her capacity as marketing director, and Arnie Thies will continue as sales director. Kelly, Thies and Hall will report to Gary Branson, Republic's national promotion director.

IRDA, BMC Sign New Distribution Agreement

NASHVILLE — Mike Sheppard, executive vice president of International Record Distributing Associates (IRDA), announced recently the completion of a distribution deal between IRDA and MBC Records of San Diego, California. The pact calls for a series of single releases with the first being "Turn In Your Pick, You're Through."

Performed by Brad Mercer who co-wrote the song with Connie Ferrell, the tune is the theme song for a situation comedy TV series now under consideration by a major network. The pilot, starring Brad Mercer, Kim Beachum and Larry Cutler will be shot in Hollywood in January and revolves around a studio guitar player. The single has been shipped to the radio stations and distributors by IRDA.



SUN AND SOLIMA — Ovation's Joe Sun enjoys the annual Music Association DJ Week banquet and show with Johanna Solima of CKLW in Windsor, Ca. Sun's new single, "High and Dry," rides the **Cash Box** Country Singles Chart this week at #45 bullet.

Sanjek Named Pete Drake Veep

NASHVILLE — Pete Drake, president of Pete Drake Productions, announced last week the appointment of Rick Sanjek to the position of vice president and director of creative services.

"Rick will act as my right arm in dealing with our artists, our songwriters, our songs, our productions and our studio," said Drake. "His prime responsibility will be in the publishing and production areas. But his broad experience enables him to add expertise to all the divisions housed here. He will be active in all eight of our companies."

Sanjek joins Pete Drake after serving as the Nashville field representative for the Copyright Service Bureau in New York. Sanjek has been affiliated with the Nashville office of Broadcast Music, Inc. as director of writer administration, and he has served as director of A&R and general manager of Atlantic Records here. He has also worked with such artists as Willie Nelson, Jack Clement, Chill Wills, John Prine and Dobie Gray.

TV Firm To Produce Country Documentary

NASHVILLE — Worldwide Television of Nashville announced production plans recently for a new television documentary show featuring the lives of many country music entertainers. Narrator for the new show will be English country music commentator and talk show host Eddie Sky, who has spent the past 21 years in television in Canada, England, and most recently the U.S.

According to Steve Post of Worldwide Television, Eddie Sky was chosen as the narrator, not only because of his credentials in the field, but also his European background will add what Post calls "an international flair to the new documentary to be aired in this country as well as England."

COUNTRY RADIO

THE COUNTRY MIKE

MARTY SULLIVAN LEAVES KRMD — After six years at KRMD/Shreveport, program director Marty Sullivan will be leaving next month to go work for KNEW/Oakland. Country Mike talked with Sullivan about the move to Oakland . . . he says he'll start December 4 as KNEW's new morning-drive personality. KNEW program director Bob Young will be taking himself off the air in the mornings to devote his full energies to programming. Young says, "We're super-pleased to get Marty . . . he and I have worked together at KRMD, and we think he will appeal to all of the various lifestyles in and around the Oakland area." Young also told **Cash Box** that KNEW would not be making any other personnel changes at this time. KNEW is owned by Metromedia Radio.

EXECUTIVE PROFILE — Even though he may not look the part, 38-year-old John Chaffee is the vice president of programming for Malrite Broadcasting, owners of WHK/Cleveland, and one of the most colorful figures in country radio. Chaffee, who is from the Detroit area, started with Malrite more than 17 years ago, after leaving the Army in 1961, as a commercial copywriter for WBRB/Mt. Clemens, Michigan. In 1965 he was in Rochester, New York, assisting in the creation of a modern country format for the new Malrite station, WNYR. Three years later he went to St. Paul/Minneapolis and Milwaukee, aiding in the installation of country music formats for those stations, along with Malrite national programming director Jack Gardiner. In 1971, Chaffee became involved in programming a beautiful-music format for Malrite's FM station in Milwaukee. Later that year he was named national program/production co-ordinator for Malrite. Since then, Chaffee has been directly involved in the hiring of air talent for the diversified Malrite formats, research and creation of television and newspaper promotion and market ratings. Chaffee has become known throughout the industry as a real "crazy kinda guy," especially at certain industry gatherings, at which time Chaffee usually dons some sort of weird costume or disguise to delight and entertain his peers. Chaffee says, "Life is not all that serious . . . some people entertain others by the way they walk, some by the way they talk . . . I entertain people by the way I look." Proof positively exists, however, that Chaffee takes his job very seriously. According to the April/May Arbitron of 1977, WHK was Cleveland's most-listened-to radio station, with a 10.8 share of the market.



John Chaffee

MUSIC-MUSIC-MUSIC — This is a radio column, so we very seldom say a whole lot about artists and music, but an interesting point came up recently during a phone conversation with WTSO/Madison operations director **Chuck Morkri**. Morkri says that he and WTSO's PD/MD **Pat Martin** were discussing the fact, or opinion, that there seems to be a lack of a real country sound in recent recordings emanating from Nashville. Morkri says that some unnamed Nashville producer was telling him that a lot of country stations won't even play a song with steel guitar on the tracks anymore. That may be somewhat of an exaggeration, but one thing is definitely true . . . country music is going through more changes now than at any time in its history. Let us know how you feel, and how you program your station in respect to these various changes.

WEDDING BELLS — Super **Cash Box** congratulations to WHK/Cleveland promotion director **Sherry Sylvester Hamilton**. She recently got married to **Terry Hamilton**.

The new all night air personality at KSSS/Colorado Springs is **Ron Korcher**.

COUNTRY MIKE ON THE ROAD IN TULSA — Thanks to the **Jim Halsey Company** for the fine hospitality during his 2nd annual Tulsa International Music Festival. Representatives from almost every part of the globe, and from every facet of the music industry were in attendance at the three-day affair. We saw several country radio representatives at the festival, including **Diane** and **Erin Brennan** from WBAM/Montgomery; **Dale Turner**, **WKDA/Nashville**; **Tom Wayne**, **KXOL/Ft. Worth**; and **Ron Norwood** from **KMPS/Seattle**.

NEW MUSIC DIRECTOR AT WHOO — WHOO/Orlando PD **Mike Burger** has taken to devoting all of his time to programming the station, and has appointed **Bob Nyles** as music director. Nyles can be reached any day from 10:30-1:30 EST at 305-295-3990.

SEND YOUR NEWS AND PHOTOS TO COUNTRY MIKE — In care of **CASH BOX** . . . 21 Music Circle East . . . Nashville, Tennessee . . . 37203.

country mike

WIRE Computerizes Music System

by Tim Williams

NASHVILLE — Gary Havens, program director at WIRE/Indianapolis, announced last week the implementation of a quarter-million dollar computerized system, designed to be the perfect record librarian by performing different functions of music rotation, information retrieval, data storage on music, and other, more complex radio chores.

WIRE is the first business in the country to purchase the largest Harris System 90 automation unit ever built.

The system is designed to eliminate

many time-consuming jobs previously performed by the air personality. Havens says, "For the first time, we're really going to give the personalities a chance to be personalities. We'll still showcase our experienced live jocks, but they'll never again have to touch a record or commercial because they will all be played from carts through the system. The system will help them and give them more invaluable time to think about what they are saying."

Clutter Free

The WIRE control room is now free of the clutter of stacks of records and commercials. The jock on the air sits behind two computer terminals. One terminal controls the machine that loads and stores all of the actual music and commercial carts. The other is a continuous readout of information about the music, informing the jock when the record or commercial was last played on the air, its exact length, and other important information. For example, if a jock desires a 2½ minute, million-seller from 1972, sung by a female, he would simply punch in the necessary characteristics and the terminal would then give all of the possibilities.

Mid-America Media, owners of WIRE, also own a computer data-processing center in Kankakee, Illinois.

MOST ADDED COUNTRY SINGLES

- YOUR LOVE HAD TAKEN ME THAT HIGH — CONWAY TWITTY — MCA**
KFDI, KSSS, KENR, KSON, WAME, WVOJ, KNOE, WJJD, KOUL, WDAF, WIL, KRAM, WKMF, WHOO, KHEY, KNEW, WWVA, KBBQ, WAXX, KYNN, KBET, KKYX, KWMT, KVOC, KCKN, KSOP.
- THE SONG WE MADE LOVE TO — MICKEY GILLEY — EPIC**
WCMS, WPLO, KOYN, KFDI, KENR, KIKX, WAME, WTSO, KOUL, KIKK, WBAM, WMC, WTMT, KRAM, KLIC, WKMF, WNRS, KBBQ, KBET, WXCL, KKYX, KWKH, WSDS, KVOC.
- LOVIN' ON — BELLAMY BROTHERS — WARNER/CURB**
KOYN, KOUL, WAME, KFTN, WBAM, WMC, WPLO, KLIC, WHOO, WIRE, WEMP, WAXX, KYNN, KBET, WFAI, KCKN.
- I'VE DONE ENOUGH DYIN' TODAY — LARRY GATLIN — MONUMENT**
KFDI, KVOO, WKDA, WTMT, KLAK, KZIP, WIRE, KXOL, KBBQ, KLAC, KYNN, WXCL, KWMT, KVOC, KSOP.
- THE OFFICIAL HISTORIAN ON SHIRLEY JEAN BERRELL — STATLER BROTHERS — MERCURY**
KENR, KIKK, KSON, WAME, WYDE, WVOJ, WJJD, WBAM, WMC, WPLO, WEMP, WAXX, KKYX, KWKH, WFAI.

MOST ACTIVE COUNTRY SINGLES

- THE GAMBLER — KENNY ROGERS — UNITED ARTISTS**
KFDI X-48, KENR 23-7, WAME X-25, KERE 32-22, KSOP 38-26, WFAI 38-14, WSDS 38-33, KWKH 21-14, KWMT 30-21, WXCL X-33, KBET 18-13, KLAC 40-29, KGA 28-14, WAXX 32-23, KBBQ X-29, KJJJ 29-24, KXOL X-34, WWVA 28-21, WIRE 38-30, KFTN 25-15, KNOE X-36, WTSO 26-18, KOUL 22-12, WHK 25-15, KRMD 34-27, WPLO 27-16, WKMF 29-18, WHOO 21-16, WMNI 35-28, KHEY 39-28, KVOO X-38, WYDE 29-18, KSON 36-27, KIKK 30-11, KRAM 25-17, WSLR 29-22, WEEP 22-11, WEMP 30-19, WSUN 10-5, WAME X-25, KIKX 35-23, WNRS 36-31, WBAP 41-31, WHN X-14, WDAF 28-18, WKDA 20-14, WMC 24-19, KLAK X-28, KNEW 39-29.
- BURGERS AND FRIES — CHARLEY PRIDE — RCA**
KFDI 21-13, KSSS 26-18, KENR 33-25, KOKE 27-20, KSOP 32-23, KCKN 8-2, KVOC 17-9, KFAI 37-24, KWKH 20-13, KWMT 39-30, KKYX X-39, WXCL X-31, KBET 29-21, KYNN X-26, KLAC 42-37, KGA 20-12, WAXX 31-24, KJJJ 33-27, KXOL 37-30, WWVA 36-26, WIRE 33-25, KLZ 26-21, KFTN 35-25, KNOE 40-25, KOUL X-45, WBAM 29-19, KRMD 29-22, WPLO 26-19, KZIP 39-33, KLIC 37-24, WKMF X-28, WMNI 37-29, KHEY 37-25, WYDE X-25, KSON 37-26, WEMP 23-17, WSUN 25-16, WAME 30-22, KIKX 40-29, WBAP 38-28, WJJD X-28, WKDA 32-25, WIL 35-27, WMC 23-18, WPNX 37-31, WMAQ X-31, KNEW 32-26.
- ALL OF ME — WILLIE NELSON — COLUMBIA**
KFDI 45-37, KSSS 27-21, KENR X-31, WAME X-26, KWJJ 36-22, KSOP 39-29, KCKN 17-12, WFAI 39-34, KWKH 30-24, KKYX X-38, WXCL X-34, KBET 24-18, KYNN X-34, KLAC 43-38, KGA 26-17, KBBQ 36-26, KXOL X-37, WWVA 30-24, WIRE 39-33, KLZ 31-24, KFTN 33-22, KNOE 36-29, WHK 26-20, WBAM 40-35, KRMD 37-28, WPLO 28-22, KLIC 17-12, WHOO 30-24, WMNI 38-30, KHEY X-46, KVOO X-39, WYDE X-24, WMPX 18-13, WEMP 18-10, WAME X-26, WVOJ 27-21, KIKX X-39, WNRS 30-25, WBAP 40-30, WIL 23-18, WMC X-24, WTMT 27-13, WMAQ X-32.
- ON MY KNEES — CHARLIE RICH (WITH JANIE FRICKE) — EPIC**
KFDI 22-15, KSSS 17-9, WJRB 15-10, KENR 7-2, WAME 15-10, KOKE 14-8, KERE 21-14, KWJJ 19-12, WFAI 17-9, KWKH 14-9, KKYX 33-28, WXCL 23-18, KBET 11-6, KYNN 14-7, KLAC 34-24, KBBQ 21-14, KXOL 30-20, KLZ 13-7, WTSO 18-12, KRMD 21-16, WHOO X-40, KHEY 30-19, WYDE 13-6, WMPX 12-7, KRAM 39-21, WSLR 15-10, WSUN 19-7, WVOJ 11-4, WNRS 24-19, WBAP 30-20, WJJD 22-14, WDAF 10-5, WIL 25-20, WMAQ 29-24.
- DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND — WAYLON JENNINGS — RCA**
KFDI 47-42, KSSS 18-10, KERE 40-33, KWJJ 40-30, KCKN 29-15, WFAI 30-25, WSDS 46-39, KWKH 28-19, KWMT 26-20, WXCL X-32, KBET 19-12, KYNN X-33, KLAC 44-32, KGA 16-8, WAXX 33-25, KJJJ 31-26, WWVA 27-14, WIRE 34-27, KFTN 29-16, KNOW 31-21, KOUL X-44, KRMD 31-26, WPLO X-28, KLIC X-38, WHOO 27-21, WMNI X-37, WYDE X-23, KIKK X-38, KRAM 37-27, WSUN 26-20, KIKX X-36, WBAP X-42, WIL X-38, KNEW 37-30.



OAKS ARE GUEST DJ'S AT WMPX — The Country Music Association's Vocal Group of 1978, ABC recording artists The Oak Ridge Boys, recently honored an invitation to be guest disc jockeys at WMPX/Memphis. Pictured (l-r) in the photo are: Oak's Joe Bonsall; WMPX PD/MD Bob Knight; the Oak's Duane Allen; Murphy, WMPX air personality; and the Oak's Richard Sterban and Bill Golden.

Who is
MONKEY JOE
Ask Burl Ives...
or call 615-889-7100

East Coastings/Points West

(continued from page 18)

Bermudez and Missie O'Connell, who said their group is looking for a new producer to work on their next album. They said they have their choices narrowed down to two people: **Chris Thomas** or **John Lennon**.

A ROYAL TIME IN NEW ORLEANS — Hosting a number of international press people, Elektra/Asylum group **Queen** and EMI, their international distributor, treated guests to the official opening of their fall 1978 tour, with an outlandish party and press conference at the posh New Orleans restaurant Brennan's. The concert, based more on music this time than lavish effects, previewed a few songs from the group's new LP, "Jazz." Even though the tour already visited two other cities, Queen and their respective labels decided on N.O. for the bash because of the album title and the fact that it is Queen's American favorite. The show was typically Queen with the ballet-like movement of **Freddie Mercury**, solid harmonies and tight instrumentation. The party was untypically record company with topless dancers, female impersonators, tasty local cuisine and went into the wee hours. Ironically, New Orleans being the town it is and the date being Halloween, no one really noticed, although many guests donned costumes. The press conference gave the visitors an opportunity to explore the group's renewed relationship with producer **Roy Thomas Baker**, who was also present. The group said that they were recording some of the tour dates outside the U.S. for an upcoming live album. They also said they were investigating some medium-sized halls for added shows, but commented no further on where or when. Credit goes to the group for the original inspiration for the two-day affair and for the labels for supporting it and to **Bob Gibson** who arranged the party. Capturing the mood of the event, one Queen member wryly noted, "I think people think we take ourselves more seriously than we really do."

randy lewis

Artists On The Air

On Nov. 13 the "Mike Douglas Show" will feature an appearance by **Helen Reddy**. On Nov. 20 Douglas' show will include **Paul Anka**, **Wayne Newton**, **Anthony Newley**, **Gladys Knight** and **Tammy Wynette**.

Odyssey will perform on the "Merv Griffin Show" on Nov. 14.

Nancy Wilson will be appearing on the United Negro College Fund Telethon on Nov. 17 and **Sun** is also scheduled to appear on the program on Nov. 17.

On Nov. 19 "Anniversary Salute To Mickey Mouse" will feature an appearance by **Anne Murray**.

Glen Campbell will perform on "Dick Clark's Live Wednesday" on Nov. 22 on NBC.

Chick Corea and **Herbie Hancock** will guest on NBC-TV's "Tomorrow" show on Nov. 13.

On Nov. 15 **Seals and Crofts** will perform on "Every Day." The duo is also scheduled to appear on the "Mike Douglas Show" on Nov. 28.

Comedian **Steve Martin** will star in his own "Steve Martin Special" on Nov. 22.

On Nov. 20 "Don Kirshner's Rock Concert" will feature performances by **Rod Stewart**, **Bob Marley** and **Frankie Valli**.

Paul Anka, **Frankie Valli**, **Jimmy Rodgers** and **The Ronettes** will all tape "Sha Na Na" this month.

Executives On The Move

(continued from page 12)

Sire Promotes Robinson — Sire Records has announced the promotion of Gloria Robinson as coordinator-creative services. In her new capacity she will be responsible for tour press coordination. She was formerly with Blue Sky Records.

Barbour Named — The Pacific Arts Corporation has announced the appointment of Denise Barbour as national director of mail order sales. The Pacific Arts Corporation began as a mail order house and recently expanded into a nationally distributed record label with branches in film, television and books.

Halbfish Named At Arista — Arista Records has announced the promotion of Rita Halbfish to administrator, advertising expenditures for the label. She joined Arista in 1977 as the label's advertising clerk. Prior to that, she was with the John F. Murray Advertising Agency as a television spot estimator.

Peters Named At Coombs — Dave Peters II has been appointed executive vice president of The Wayne Coombs Agency. His affiliation with The Wayne Coombs Agency goes back to its inception in May of 1973. Prior to that, he worked for Stitt, Coombs and Evans.

Conway Appointed At E/P/A — CBS Records has announced the appointment of Michael Conway to Epic/Portrait/Associated local promotion manager for the CBS Records Atlanta Branch. His most recent position with CBS was as an inventory specialist for the Atlanta Branch.

Birge Appointed At CBS — CBS Records has announced the appointment of Jon Birge as local promotion manager, Associated Labels for the Cleveland/Pittsburgh branch. His most recent position with the company was that of resident local promotion manager in New Orleans, covering portions of Louisiana, Mississippi, and Florida, for all CBS Records product.

Bench Appointed At CBS — CBS Records has announced the appointment of Bruce Bench as single record coordinator for the CBS Records Atlanta Branch. His most recent position with CBS was as an inventory specialist.

Litman Appointed At Columbia — CBS Records has announced Brian Litman as Columbia promotion manager for the Cleveland/Pittsburgh branch. Brian's most recent position with the company was that of Columbia resident promotion manager covering North & South Carolina for the Atlanta branch. Prior to that, he served as field merchandiser for the St. Louis branch.

Scott Appointed At ECU — J. Clark Scott has been appointed as vice president, international, of ECU, Inc. ECU, Inc. is a full-service music production company. Offices are located at 6515 Sunset Blvd., Suite 300A, Los Angeles, CA. 90028. The phone number is (213) 467-8172.

Polan Upped At Monarch — Amy Polan has been named vice president and general manager of Monarch Entertainment Bureau. She is a long time associate of Monarch president, John Scher, and has been with the organization since Scher acquired the firm from its former owner seven years ago. She formerly held the title of executive assistant to the president.

Marani Appointed — Kathelyn Marani has been appointed vice president of American Tape Corporation of Ridgefield, N.J. She has been with the company as music coordinator and director of A&R administration since 1969, prior to which she worked with RCA Records in the artists promotion department.



FORTUNE SMILES — Fortune, a new trio, has signed with Warner Bros. Records and has released their debut album, "Fortune." Pictured (l-r) are: producer Mark Davis; Mo Ostin, Warner Bros. Records board chairman and president; Colleen and Richard Fortune and Maureen Thornton of Fortune; Lenny Waronker, Warner Bros. vice president and A&R director and Alan Mostow, manager.

750 Top Buyers On Hand For Halsey International Festival

(continued from page 35)

groups from the festival were available at the Mayo Hotel for interviews and photos, and a beer and hotdog reception was also held at the Mayo Hotel. Another show at the assembly center was held that night and acts included ABC's Roy Head, Epic's Jody Miller, Monument's Ray Price, ABC's The Oak Ridge Boys, Columbia's Tammy Wynette and ABC's Roy Clark. George "Goober" Lindsey emceed the show.

A Sunday-morning brunch was available for festival guests at the Williams Plaza Hotel, and the final showcase was held that afternoon at the assembly center. Artists appearing on the final day included Epic's Joe Stampley, ABC's Freddy Fender, ABC's Don Williams, Columbia's Barbara Fairchild, and MCA's Mel Tillis. The newly-formed Jim Halsey Contemporary Artists, Ltd. also presented Rick Nelson on the final show.

The Tulsa '78 Festival had its beginnings

Sire Inks Russell; 12-Inch Disco Single Is Set For Release

NEW YORK — Sire Records has signed a production agreement with composer/arranger/producer Arthur Russell, whose first release is "Kiss Me Again" by Dinosaur. The record, 13 minutes long, will be Sire's first commercial 12-inch disco record.

On Nov. 15, 5,000 promotional copies of the record will be released on red vinyl, coinciding with its commercial release on black vinyl the same day. On Dec. 8, an edited version of the song will be released on a seven-inch single, backed by an instrumental which will prominently feature the guitar work of Talking Heads' guitarist/vocalist David Byrne.

Butterfly Launches Firestorm Campaign

LOS ANGELES — Butterfly Records has begun its Fall Firestorm campaign to support six new releases. Merchandising aids include 4X4s, dump bins, and posters. A mailgram and letter release announcing the campaign began recently and consolidated radio spots promoting the new records will air on major market disco stations soon.

Steve Martin Gets Gold

LOS ANGELES — "A Wild And Crazy Guy," the new album by comedian Steve Martin on Warner Bros. Records, has been certified gold by the RIAA.

eight years ago when Halsey hosted a "ranch party" on the 5,000-acre "Circle R Ranch" owned by Halsey, Roy Clark and Hank Thompson. Approximately 400 guests attended the barbecue. In 1976, the ranch party had expanded to the point where 7,000 people attended the function. At that point, Halsey decided to change the format of the Halsey picnic.

Since the company's inception, Halsey has constantly expanded its scope. The newest branch of the Halsey Co. is White Buffalo Productions, headed by Larry Baunach, vice president of music operations for the Halsey Co. Baunach will focus on top artists currently not on a label. White Buffalo Productions will eventually be a total service company working with all aspects of an artist's career. Along with White Buffalo Productions, Cyclone Records will be formed as an arm of the production company, and emphasis will be placed on contemporary artists.

Capitol Issues 6

LOS ANGELES — New album packages from the Beatles, Wings, the Steve Miller Band and Helen Reddy top the list of six releases Capitol Records will issue Nov. 13.

In addition to "The Beatles Collection," a special 13-album import set, "Wings Greatest," Steve Miller Band's "Greatest Hits — 1974-78," and Helen Reddy's "Live In London," are Glen Campbell's new album, "Basic," and "Crosswinds" by Peabo Bryson.

The-O-Centric Formed

NEW YORK — Lamar Thomas, Victor Salup, and Judy Taylor have formed The-O-Centric Records in New York.

The first release, due November 25, is "Chained" by Lamar Thomas. The single from the forthcoming album is "Music's Been Gone Too Long."

Who is

MONKEY JOE



Ask Burl Ives...

or call 615-889-7100

DISCO

DISCO BREAKS

WHO'S WHO IN THE DESERT — The Southwest Record Pool recently held a business get together and an awards ceremony in which 28 awards were bestowed for 16 categories to companies and individuals who have both significantly aided the SWRP and the disco industry in general. The 1978 awards were voted by the officers of the pool and from a sampling of the membership. **Casablanca, Motown, TK** and **Butterfly** shared the Top Label award with **Michele Hart, Barry Blustein, Ray Caviano** and **Dee Joseph** being honored individually as the In-House Promotion executives of the year. **MK Dance Productions** and **Tom Hayden & Assoc.** were named as the top independent promotion firms with **Marc Kreiner** being singled out for an Outstanding Service Award. Spinning awards went to **Jack Witherby** (Top Southwest Spinner) and to **Rusty Gardner** and **John Hedges** for their work in L.A. and San Francisco respectively. The Top Female Performer award was shared by **Donna Summer** and **Linda Clifford**. **Sylvester** won the Top Male Performer award. **Village People** and **Chic** were named Top Group of the Year. **Rinder** and **Lewis** were named Producers of the Year with **Paul Jabara** being named Songwriter/Composer of the Year. **Deborah Washington** captured the Most Promising Performer award. **Karen Young's** "Hot Shot" was named Top Single (12") and "Romeo And Juliet" by **Alec Costandinos** and the **Voyage** album won Top LP award. **Chanson** with **Linda Evans** and **Delila** performed at the Pointe Of View (which received the Top Southwest Discotheque award) for the entertainment section of the weekend's events. By the way, SWRP has a new address: 1740 W. Hatcher, Phoenix, Arizona 85021.



Donna Summer

MK MEETING — **Audrey Joseph** reports that MK Dance Prod. had a national meeting in NYC recently to revamp their lists and procedures. MK now recognizes 33 pools by providing service. They hope to add the New York Capitol District Rec. Pool (headed by **Tom Lewis** and **Frank Thomas**) to the list in addition to giving "full support" to the new Michigan pool which is being organized by **Joel Levin**. Also, MK is looking into adding Metro Disco Distribution in Omaha to the list. MK has recognized the membership increase

(continued on page 43)

~REVIEWS~

THP — **THP #2 Tender Is The Night** — **Butterfly FLY-014** — LP — 7.98

Produced by Ian Gauthier and Willi Morrison with John Luongo as a production associate, this second album by THP has four tracks, two of which are attracting immediate club response. "Weekend Two Step" opens with a piano and handclap "Charleston" beat; ticking rhythm guitar and bass join, followed by kick drum. Sweeping strings and aggressive horns, sparse vocals by Helen and Phyllis Duncan and a nice synthesizer line make this hot. "Music Is All You Need" is a fast cut which is guided by tambourine and a nice bass break. Horns add extra voices. Strings fly overhead. The rhythm guitar work is mercurial. A sparkling keyboard line is magnificent. "Half As Nice" is the most aggressive vocal track on the album; "Tender Is The Night" has a smooth rolling vocal reprise.

PAM TODD & GOLD BULLION BAND — **Baise Moi (Kiss Me)** — **Channel CD 102D** — 12" — 6:36 — Promo Only

If you haven't already, this record is worth a spin to check it out. A strong but simple rhythm track is highlighted by excellent bass string guitar work, percussion embellishments and a sultry vocal. Horns add funk and an excellent sax solo. Soaring strings and driving lyric, and a conga, drum and cowbell break make this a strong cut to build an evening's energies. The vamp is commanding.

RADIO DISCO HIGHLIGHTS

WKTU — NEW YORK — MATTHEW CLENOTT

HOT ROTATION:

Keep On Jumpin'/In The Bush — Musique — Prelude
MacArthur Park — Donna Summer — Casablanca
Le Freak — Chic — Atlantic
Instant Replay — Dan Hartman — Blue Sky
Victim — Candi Staton — Warner Bros.
Je Suis Music — Cerrone — Cotillion
One Nation Under A Groove — Funkadelic — Warner Bros.
Never Let Go — Eastbound Expressway — AVI
Only You — Teddy Pendergrass — Philly Int'l.
Y.M.C.A. — Village People — Casablanca

HIT BOUND:

Sinner Man — Sarah Dash — Columbia
Shaft (re-mix) — Issac Hayes — Polydor
Ole Ole — Charro — Sal Soul
Baise Moi (Kiss Me) — Pam Todd — Channel

WBOS — BOSTON — JANE DUNKLEE

HOT ROTATION:

Le Freak — Chic — Atlantic
MacArthur Park — Donna Summer — Casablanca
I Love The Night Life (Disco Round) — Alicia Bridges — Polydor
Instant Replay — Dan Hartman — Blue Sky
Little Girls — Patti LaBelle — Epic
Ain't That Enough For You — John Davis — Sam
Victim — Candi Staton — Warner Bros.
Y.M.C.A. — Village People — Casablanca
One Nation Under A Groove — Funkadelic — Warner Bros.
Freak With Me — Universal Robot Band — Red Greg

HIT BOUND:

Shake Your Groove Thing — Peaches & Herb — Polydor
Sinner Man — Sarah Dash — Columbia
A Little Lovin' (Keeps The Doctor Away) — The Raes — A&M
I Was Made For Dancin' — Leif Garrett — Scotti Bros.
Hold Your Horses — First Choice — Salsoul

WCAU-FM — PHILADELPHIA — ROY PERRY

HOT ROTATION:

A Little Lovin' (Keeps The Doctor Away) — The Raes — A&M
Le Freak — Chic — Atlantic
Got To Be Real — Cheryl Lynn — Columbia
Haven't Stopped Dancing — Gonzales — Capitol
I'm Every Woman — Chaka Khan — Warner Bros.
Y.M.C.A. — Village People — Casablanca
I Was Made For Dancin' — Leif Garrett — Scotti Bros.
Shake Your Groove Thing — Peaches & Herb — Polydor
MacArthur Park — Donna Summer — Casablanca

HIT BOUND:

September — Earth, Wind & Fire — Columbia
Too Much Heaven — Bee Gees — RSO
Party Time Man — Futures — Philly Int'l.
Get Down — Gene Chandler — 20th
Sinner Man — Sarah Dash — Columbia
Contact — Edwin Starr — 20th
Don't Stop Me I Like It — David Christy — Salsoul
You Stepped Into My Life — Melba Moore — Epic
Silk — Damon Harris — Fantasy

TOP 30 DISCO

	Weeks On Chart	11/11		Weeks On Chart	11/11
1 MACARTHUR PARK SUITE DONNA SUMMER (Casablanca — LP)	1	4	17 A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY) THE RAES (A&M — LP)	21	4
2 I LOVE THE NIGHT LIFE (DISCO ROUND)* ALICIA BRIDGES (Polydor 12")	2	4	18 JUNGLE D.J. KIKROKOS (Polydor — LP)	20	4
3 LE FREAK* CHIC (Atlantic — 12")	4	4	19 DOIN' THE BEST THAT I CAN BETTY LAVETTE (West End — 12" Remix)	28	2
4 AIN'T THAT ENOUGH FOR YOU* JOHN DAVIS & THE MONSTER ORCH. (Sam LP/12")	3	4	20 BEAUTIFUL BEND — (all cuts) BORIS MIDNEY (Marlin/TK)	9	4
5 MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY JAMES WELLS (AVI — LP)	8	4	21 MR. D.J. YOU KNOW HOW TO MAKE ME DANCE THE GLASS FAMILY (JDC — LP)	12	4
6 INSTANT REPLAY* DAN HARTMAN (Blue Sky — 12")	6	4	22 SHOOT ME WITH YOUR LOVE TASHA THOMAS (Atlantic — 12")	—	1
7 KEEP ON JUMPIN'/IN THE BUSH MUSIOUE (Prelude — 12")	5	4	23 YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE (20th Century — 12")	26	4
8 WORKIN' & SLAVIN'* MIDNIGHT RHYTHM (Atlantic 12")	15	4	24 NEW DIMENSIONS THREE DEGREES (Ariola — LP)	—	1
9 CRUISIN' VILLAGE PEOPLE (Casablanca — LP)	11	4	25 SUPERSTAR BOB MCGILPIN (Butterfly — 12" Remix)	13	4
10 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor — 12")	18	3	26 STANDING IN THE SHADOWS OF LOVE* FEVER (Fantasy — 12")	29	3
11 CERRONE IV CERRONE (Cotillion — LP)	19	3	27 QUEEN OF THE NIGHT (all cuts) LOLEATTA HOLLOWAY (Gold Mind — LP)	16	4
12 YOU STEPPED INTO MY LIFE* MELBA MOORE (Epic — 12")	14	4	28 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. — 12")	30	2
13 DANCIN' IN MY FEET* LAURA TAYLOR (TK — 12")	7	4	29 HOLD YOUR HORSES FIRST CHOICE (Salsoul — 12")	—	1
14 OUR MS. BROOKS (all cuts) PATTIE BROOKS (Casablanca — LP)	17	4	30 CONTACT EDWIN STARR (20th Century)	—	1
15 I'M A MAN MACHO (Prelude — LP/12")	10	4			
16 CHAINS/CREAM ALWAYS RISES BIONIC BOOGIE (Polydor — LP)	25	2			

Compiled from audience response as reported from top Disco programming artists.

*12" available for sale

PROGRAMMERS PICKS

MUST SPIN

CAN'T MISS

Cosmo Wyatt Boston	Hold Your Horses First Choice — Salsoul	Change Zulema — LeJoint
Angelo Solar Atlanta	Ain't That Enough For You John Davis — Sam	Get Down Gene Chandler — 20th Century
Frank Lembo Philadelphia	You Stepped Into My Life Melba Moore — Epic	Ready To Roll Thelma Houston — Tamla
Paul Curtis Seattle	Cruisin' Village People — Casablanca	Got To Be Real Cheryl Lynn — CBS
Bill Sandor Pittsburgh	I Will Survive Gloria Gaynor — Polydor	Hunchback Of Notre Dame Alec Costandinos — Casablanca
Danae Jacovids Boston	Doin' The Best That I Can Betty LaVette — West End	Araxis Space Ship Araxis — IPG
Frank Sesito Philadelphia	Ready To Roll Thelma Houston — Tamla	I Will Survive Gloria Gaynor — Polydor
Chuck Parsons Baltimore	My Claim/True Love James Wells — A.V.I.	Contact Edwin Starr — 20th Century
Richie Kaczor New York	I Will Survive Gloria Gaynor — Polydor	Hold Your Horses First Choice — Salsoul
Marty Ross Detroit	Workin' & Slavin' Midnite Rhythm — Atlantic	I Will Survive Gloria Gaynor — Polydor
Scott Talarico Ft. Lauderdale	If There's Love Amant — TK	Standing In The Shadows Fever — Fantasy
Manny Siall Los Angeles	MacArthur Park Donna Summer — Casablanca	This Is The House Pattie Brooks — Casablanca
Bob Baldwin Phoenix	LeFreak Chic — Atlantic	Shake Your Groove Thing Peaches & Herb — Polydor
Rusty Garner Los Angeles	Music Is All We Need THP Orch. — Butterfly	Baise Moi (Kiss Me) P. Todd & G.B.B. — Channel
Al Paez New Orleans	Golden Touch Cerrone — Cotillion	Jungle D.J. Kikrokos — Polydor

DISCO BREAKS

(continued from page 42)

from 100 to 150 of the Southern California Disco DJ Assn. MK is also expanding its retail reports (beyond 16) to include Minneapolis and Cleveland and will begin tracking major one-stops in major markets

NEW YORK POOL MEETING — In anticipation of the national pool meeting in Miami, five pool heads in N.Y. met recently to discuss strategy and find a common ground for increasing New York's representation in the closed regional heads meeting. Other industry spokespersons viewed this move as something which could fragment the national proceedings. However, despite a meeting last week at Some Place Else in Cherry Hill, **Eddie Rivera** (IDRC) **Dennis Franklin** (Disco Den), **Duane Dixon** (Inter Metro Pool), **Ron Polastro** (American and Import Music Dist.) and **Judy Weinstein** (For The Record Pool) could not resolve their "personality conflicts" and the result is that New York City will not be represented at the national meeting.

NAMES IN THE NEWS — Speaking of the national meeting in Miami, **John Geraldo** of BAZZA is reportedly set to replace **John Hedges** as the representative because of Hedges' new affiliation with MK. **George Hill** is the new president of SWRP following **Jack Witherby's** move to Ariola as the national disco coordinator. **Ellen Galloway** is replacing **Alan-Michael Mamber** at Salsoul as national promo director. Ellen has been with Salsoul for two years. **Sam McGill** is expected to be named the new head of Dogs of War in Chicago in a matter of weeks, following **Jim Thompson's** anticipated move. **Billy Smith** of London Records reports that London will no longer service the Boston Record Pool because of owner and president **John Luongo's** affiliation with MK. This move caps a brewing controversy over apparent conflict of interest situations. **Randy Sills** joins Road Show Int'l to promote Wonderland Disco Band and co-produce the new LP.

NEW PRODUCT — "Countdown/This Is It," a new 12" promo only will be released late this week along with **Dan Hartman's** eagerly awaited "Instant Replay" album. CBS is also releasing this week a 12" "Blame It On The Boogie" by **The Jacksons**. This 6 1/2" version is remixed by **John Luongo**. A funky 12" remix of "Party Time Man" by **The Futures** will be out at the same time as will a 12" of "Coolin' Out" by **Jerry Butler**. "Tender Is The Night," the second album by **THP** came out last week on Butterfly. Salsoul is releasing on Nov. 17 a 12" of "Don't Stop Me I Like It/Backfire" by **David Christie**. AVI released last week a Christmas 12" by **The Raindolls**, produced by **Cory Robbins & Eric Matthew**. The record is actually a reworking of a record which was tested on 99X last Christmas to great success. Arista is outing shortly a 12" of "Black Widow Woman" by the **Afro-Cuban Band**. The 12" is practically a straight lift from the band's "Rhythm Of Life" album. The new **Voyage** album on TK is expected this week.

IN THE STUDIO — **Rinder and Lewis** are working at AVI's Producers Workshop on a "Rinlew All-Stars" album which will be a composite of the groups the team has collaborated on, including **El Coco**, **Le Pamplemousse**, **St. Tropez** and **David Williams' Inner Circle**. The project which features a new male vocalist is expected out in January. **Rick Glanatos** of AVI is in the studio working on overdubs and mixing of **L.J. Johnson's** new album "L.J.'s Love Suite" which is produced by **Ian Levine**. **Peter Brown** was in an Illinois graveyard to record sounds for his new album. Reportedly, an eerie thumping appeared on the tape (how's that for beats per minute!) **Laura Taylor** on TK is working at Criteria in Miami with members of the **Bee Gees** back-up players. **Willi Morrison** and **Ian Guenther** (producers of **THP's** latest) are in the studio working on an album by the new Prelude group **Sticky Fingers**. "Night Time" is said to be a hot track. **Jesse Boyce** and **Mose Dillard** are working on the second **Saturday Night Band** LP. **Randy Sills**, formerly of Ariola, was in the studio recently remixing a hot track by **Daddy Dewdrop** which will be the first release of the new Inphasion Records label, distributed by TK.

NEW SHOWS DEBUTS — Disco is increasing its move to the airwaves. "Invitation To Dance," a new hour-long weekly disco TV series for national syndication, premiered recently over CBS affiliate WIVB in Buffalo. Produced by Tele-Tran Productions, 26 shows are being taped in the Club 747 in Buffalo. "Invitation To Dance" will feature on-location celebrity interviews in addition to weekly performers. **Curt May** is the host. The premiere show on Nov. 4 featured **Carol Douglas** and an interview with **Steve Rubell** of Studio 54. **Howard Stein** of Xenon was featured last week as was **Goody Goody**. Executive producer **Arnold Nels** notes that through L.A. syndicator **Hal Golden**, the series will be sold on a barter basis to independent stations and network affiliates. Another new show "Disco Magic" debuted recently on CBS in the New York and L.A. markets.

NEW CLUB — "Electric Circus" a new elegant discotheque is set to open in NYC (100 Fifth Ave.) on Dec. 13. With the backing of 10 partners, the 1,500 capacity club will offer three floors of dancing with advanced computerized lighting designed by **Imero Florentino** and a decor which follows the circus theme. **George Vallarolo**, **Steven Cohn** and **Nick Orlando** are the active principles. **Billy Vosh** formerly of Marrakesh in the Hamptons is set to be a DJ.

peter hartz



ATLANTIC SIGNS THOMAS — Atlantic Records has signed singer Tasha Thomas to a long-term recording contract. Her first release will be the single, "Shoot Me (With Your Love)." Pictured at the signing (l-r) are: producers Peter Rugile and James Glaser; Vince Mauro of the Dee Anthony Organization; Thomas; Atlantic President Jerry Greenberg; and attorney Elliot Hoffman.

Image Marketing & Media Specializes In Manufacturer-Retail Connection

(continued from page 12)

markets, retailers are begging for displays. The materials are made by the manufacturers but we are provided with an allocation which we ship out to insure maximum penetration."

Phone calls made by Image Marketing often yield information such as product shortages which is of vital interest to the manufacturer. Image Marketing maintains close contact with the labels to co-ordinate their efforts with label campaigns and to keep the sales departments in touch with conditions in the accounts. In the case of Chilliwack, Image Marketing also managed a display contest for Mushroom.

"Radio is promoted to and retail is sold to," says Heber, "but so much product is released that it is hard for many records to get individual attention. Because we only take accounts which we believe in, we spend time to nurture the artist and the record. Typically, we take clients on for 12 week minimums. But, for example, it took 19 weeks for Walter Egan to happen."

Because of its retail knowledge, Image Marketing is also able to assist labels in "tagging" appropriate retailers for co-op advertising. "The label tells us where they plan their ad buys," says Heber, "and then from our research we locate the retailers which have generated the most excitement about the record."

Image Marketing is often hired by an artist's manager who wants to maximize the "street talk" about the act.

"Sometimes a big record company cannot always keep you in day-to-day touch with what is happening in the record stores," says Tony Dimitriades who

manages Tom Petty and The Heartbreakers and hired Image Marketing to work the last two albums. "Shelly and Leann are able to zero in on specific towns and situations. When the band is out on tour I want some extra effort in the stores. They provide a read-out of action in the stores before and after we have visited the town. The research helps us gauge how our touring affects our record sales. That's an important benefit to me as a manager."

An often repeated strategy for building sales is to garner trade positions by concentrating on the radio and retail reporters. Meyers strongly disagreed with this philosophy, calling it self-deceiving. "The bottom line is to sell records, not get trade numbers. To zone in on trade reporters is just hyping yourself. You spend a lot of money and create a situation which you can no longer read. It's like getting five or six more stations to go on a stiff record. What good is it? It's just hyping yourself. We are interested in building careers, not hype."

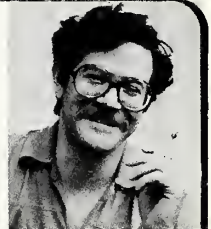
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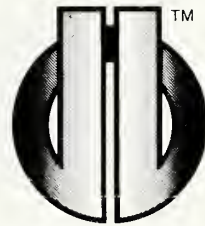
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CLASSICAL



DG AND FRIENDS — Deutsche Grammophon recently opened a new office on the fifth floor of Polydor's New York building at 810 Seventh Ave. Just after conductor Karl Bohm cut the ribbon, tenor Plácido Domingo made a surprise entrance. Pictured are (l-r): Jill Kaufman, press director for DG; Jim Frey, vice president of the classical division; James King (who appeared as Florestan in a Bohm-conducted "Fidelio" at the Met); Mrs. Bohm; Karl Bohm; Irwin Steinberg, president of Phonogram, Inc.; and Jan Cook, senior vice president of finance for Polygram Corp.

CLASSICAL CLIPS

NEW YORK — Although no one could have been surprised by the recent revelation of how much diva **Joan Sutherland** and her husband, conductor **Richard Bonyng**, make for a single performance, the recent publication of this information has caused quite a stir in the Land Down Under.

In a letter to *The National Times*, based in Sydney, Australia, **John Mostyn**, former director of the Australian Opera, revealed that, in 1974, Sutherland received a base rate of \$10,000 (in Australian dollars) per performance, according to a summary of the story in *Variety*. Bonyng, the report said, was paid \$40,000 for 30 performances and \$1,500 for each subsequent performance. For the 62 performances that the pair have given together since 1974, they received \$763,000 (Australian) or \$875,000 in U.S. money. Mostyn estimated that the two would net \$24,000 (Australian) in their native country this year.

The controversy grew out of the fact that the Australian Opera is heavily subsidized by the government. Directly and indirectly, the company receives \$3.5 million (Australian) annually from the state. Understandably, many Australian taxpayers

who are not opera lovers would rather see their taxes cut than support stars like Sutherland and Bonyng in the style to which they are accustomed. Bonyng himself commented that the fees are not at all outrageous: in fact, he said, "I could earn between two and two-and-a-half times as much overseas."

HOROWITZ A NO-SHOW? — *Variety* also reported that a recent sold-out concert date at Philadelphia's Academy of Music had to be cancelled when pianist **Vladimir Horowitz**, the featured performer, did not return a signed contract before the concert was to have taken place. The concert promoters, the Performing Arts Society of Philadelphia, told reporters that they had a check on hand to pay Horowitz after he returned the contract. However, since Horowitz did not return the paper, they didn't pay him; and the great keyboard wizard does not play for no pay. Therefore, all that can be said for certain is that Horowitz did not perform in Philadelphia . . .

LABEL NEWS — Violinist **Itzhak Perlman** and conductor **Neville Marriner** (continued on page 49)

CLASSICAL ALBUM REVIEWS

VERDI: Otello. Plácido Domingo, Renata Scotto, Sherrill Milnes, National Philharmonic Orchestra, James Levine, conductor. RCA CRL 3-2951. List: \$23.98

Both Scotto and Levine participated in the recent Met production of "Otello," and the excitement of that event is preserved in their performances here. Scotto's convincing portrayal of Desdemona alone is worth the album's price, and Milnes is at his best as Iago. Domingo's voice is still a bit young and ardent for the title role, but his superlative acting overcomes this handicap in most places.

VIVALDI: Double Concertos in C minor and D minor; TELEMANN, Suite in A minor for flute and strings. Isaac Stern, violin; Jean-Pierre Rampal, flute; Jerusalem Music Center Chamber Orchestra. Columbia M 35133. List: 7.98

Although neither of the Vivaldi double concertos for flute and violin is very memorable, Stern's and Rampal's duets have the clarity and strength of character that only two master musicians can provide. Telemann's Suite in A minor is winningly performed by the Jerusalem Music Center Chamber Orchestra, with Rampal as both soloist and conductor. But a better version featuring David Munrow on treble recorder is available on Angel.

SCHUBERT: Piano Quintet in A. Op. 114 D. 667 ("Trout"). Alfred Brendel, piano; members of the Cleveland Quartet; James Van Demark, double-bass. Philips 9500 442. List: 7.98

In demand as a recitalist and a soloist with orchestras, Brendel hasn't recorded much chamber music up to now. His fine performance in this rendition of the "Trout" Quintet, however, shows that the pianist has much potential in this field. Cleveland Quartet violinist Donald Weilerstein is also outstanding here, with his graceful, well-proportioned lines. If only Brendel hadn't been so closely miked, this would be an even better recording than it is.



TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart
1 BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (13.96/2 LPs)	12
2 HOROWITZ: Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	36
3 HITS FROM LINCOLN CENTER Pavarotti London OS 26577 (7.98/1 LP)	12
4 RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	34
5 NYIREGYHAZI PLAYS LISZT Columbia M2 34598 (15.98/2 LPs)	14
6 PUCCINI: La Fanciulla Del West Neblett, Domingo, Milnes, Chorus & Orch. of Royal Opera House (Mehta) DG 2709 078 (26.98/3 LPs)	14
7 STRAUSS: Salome Behrens, Van Dam, Bohm, Vienna Philharmonic Orchestra (Karajan) Angel SBLX-3848 (16.98/2 LPs)	10
8 BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	106
9 BACH: Mass in B Minor Academy Of St. Martin-In-The-Fields (Marriner) Phillips 6769.002 (26.94/3 LPs)	10
10 GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 4544 (5.98/1 LP)	54
11 MAHLER: Symphony No. 6 Berlin Philharmonic (Von Karajan) DG 2707 106 (17.06/2 LPs)	8
12 VERDI: Otello Cossutta, Price, Baquier, Vienna Philharmonic (Solti) London OSA 13130 (23.94/3LPs)	6
13 PACHTEL: Kanon. Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	106
14 LEHAR: The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP)	178
15 MAHLER: Symphony No. 1 Boston Symphony Orchestra (Ozawa) DG 2530 993 (7.98/1 LP)	24
16 MARIA CALLAS: The Legend The Unreleased Recordings Angel S-37557 (7.98/1LP)	6
17 JOHN WILLIAMS AND FRIENDS Columbia M 35108 (7.98/1 LP)	16
18 VERDI: Nabucco Philharmonia Orchestra (Multi) Angel SCLX 3850 (24.98/3 LPs)	6
19 HOLST: The Planets Amsterdam Concertgebouw Orchestra (Marriner) Phillips 9500.425 (8.98/1 LP)	18
20 MAHLER: Symphony No. 9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	90
21 THOMAS: Mignon Horne, Welting, Vanzo, Philharmonia Orchestra (de Almeida) Columbia M4 34590 (24.98/3 LPs)	4
22 HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	46
23 MAHLER: Symphony No. 4 in G Von Stade, Vienna Philharmonic (Abbado) DG 2530 966 (7.98/1 LP)	14
24 KOTO MOZART The New Koto Ensemble Of Tokyo (Fukumura) Angel S-37553 (7.98/1 LP)	10
25 MAHLER: Symphony No. 5 Philadelphia Orchestra (Levine) RCA ARL2-2905 (15.98/2 LPs)	4
26 RAVEL: Bolero La Valse, Del Gracioso, Orchestre National De France (Bernstein) Columbia XM 35103 (7.98/1 LP)	22
27 WAGNER: Orchestral Excerpts Chicago Symphony Orchestra (Solti) London CS 7078 (7.98/1 LP)	22
28 RAMPAL: Favorite Encores Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP)	38
29 VIVALDI: Four Seasons Jerusalem Music Center Chamber Orchestra (Stern) Columbia XM 35122 (7.98/1LP)	2
30 BRAHMS: Symphony No. 2 Chicago Symphony Orchestra (Levine) RCA ARL 1-2864 (7.98/1 LP)	8
31 SUPPE: Overtures London Philharmonic Orchestra (Marriner) Phillips 9500.399 (8.98/1 LP)	2
32 VERDI: Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	2
33 BEETHOVEN: Missa Solemnis London Symphony Orchestra (Davis) Phillips 6747 484 (17.98/2 LPs)	4
34 VIVALDI: Orlando Furioso Horne, Victoria de los Angeles, I Solisti Veneti (Scimone) RCA ARL3-2869 (23.98/3 LPs)	4
35 NYIREGYHAZI PLAYS LISZT Desmar IPA 111 (7.98/1 LP)	18
36 BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediguer, Sabiani (Columbia 35128 (7.98/1 LP)	2
37 DVORAK: Symphony No. 9 ("From The New World") Chicago Symphony Orchestra (Giulini) DG 2530 881 (8.98/1 LP)	32
38 OPERATIC DUETS: Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	46
39 BERNSTEIN: The Three Symphonies Israel Philharmonic Orchestra (Bernstein) DG 2709 077 (26.94/3 LPs)	8
40 BRAHMS: Four Serious Songs, OP. 121 Baker, Previn & Aronowitz Angel S-37519 (7.98/1 LP)	10

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	1 8	38 TAKE IT ON UP POCKETS (Columbia JC 35480)	26 8
2 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	2 10	39 THE GOLDEN TOUCH CERRONE (Cotillion/Atlantic SD 5208)	47 3
3 THE MAN BARRY WHITE (20th Century T-571)	4 6	40 ROBERTA FLACK (Atlantic SD 19186)	37 9
4 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	3 11	41 FIRED UP 'N' KICKIN' FATBACK BAND (Spring 16718)	39 19
5 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHK 3227)	5 13	42 MR. GONE WEATHER REPORT (ARC/Columbia JC 35358)	46 3
6 SWITCH (Gordy/Motown G6-980R1)	7 14	43 FOR YOU PRINCE (Warner Bros. BSK 3150)	41 14
7 BLAMI BROTHERS JOHNSON (A&M SP 4714)	6 16	44 FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD 1-6164)	55 2
8 CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	23 3	45 GOOD THANG FAZE-O (She/Atlantic SH 741)	48 4
9 CRUISIN VILLAGE PEOPLE (Casablanca NBLP 7118)	15 6	46 COMMODORES' GREATEST HITS (Motown M7-912R1)	56 2
10 REED SEED GROVER WASHINGTON JR. (Motown M7-019R1)	12 7	47 SOUNDS... AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	40 23
11 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	9 23	48 WELCOME TO MY ROOM RANDY BROWN (Parachute/Casablanca RRLP 9005)	51 10
12 STEP II SYLVESTER (Fantasy F-9556)	8 20	49 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	54 28
13 COME AND GET IT RICK JAMES (Gordy G-7-981R1)	13 26	50 BEFORE THE RAIN LEE OSKAR (Elektra 6E-150)	45 11
14 BETTY WRIGHT LIVE (Ariston 4408)	10 23	51 WHAT YOU WAITIN' FOR STARGARD (MCA 3064)	60 2
15 TOGETHERNESS L.T.D. (A&M SP 4705)	11 23	52 LOVESHINE CON FUNK SHUN (Mercury SRM 1-3725)	42 24
16 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	17 11	53 LOU RAWLS LIVE (Phila. Int'l. PZ 2-35517)	— 1
17 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	16 20	54 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	49 9
18 GET OFF FOXY (TK/Dash 30005)	14 21	55 MELBA MELBA MOORE (Epic JE 35507)	57 4
19 SUMMERTIME GROOVE BOHANNON (Mercury SRM 1-3728)	18 22	56 INNER SECRETS SANTANA (Columbia FC 356000)	— 1
20 THE WIZ (MCA 2-14000)	22 7	57 NOTHING SAYS I LOVE YOU LIKE I LOVE YOU JERRY BUTLER (Phila. Int'l./Columbia JZ 35510)	59 3
21 FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	27 6	58 QUAZAR (Arista AB 4187)	58 4
22 GIANT JOHNNY GUITAR WATSON (DJM/Phonogram DJM 19)	28 5	59 BRASS CONSTRUCTION IV (United Artists UA-LA916-H)	— 1
23 A TASTE OF HONEY (Capitol ST 11754)	19 25	60 BOBBY CALDWELL (Cloude/TK 8804)	64 5
24 FLAME RONNIE LAWS (United Artists UA-LA881-H)	29 5	61 GET DOWN GENE CHANDLER (Chi-Sound/20th T-578)	— 1
25 SPARK OF LOVE LENNY WILLIAMS (ABC AA 1073)	21 20	62 ALICIA BRIDGES (Polydor PD 1-6158)	65 3
26 UGLY EGO CAMEO (Chocolate City/Casablanca CCLP 2006)	33 6	63 HOUSE OF LOVE CANDI STATON (Warner Bros. BSK 3207)	52 18
27 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	36 5	64 DISCO GARDENS SHALAMAR (Solar/RCA BXL 1-2895)	67 2
28 SUNBEAM THE EMOTIONS (Columbia JC 35385)	25 15	65 EVERYBODY'S DANCIN' KOOL & THE GANG (De-Lite DSR 9509)	50 4
29 KEEP ON JUMPIN' MUSIQUE (Prelude PRL 12158)	31 12	66 DANCING IN PARADISE EL COCO (AVI 6044)	— 1
30 BROTHER TO BROTHER GINO VANNELLI (A&M SP 4722)	34 7	67 ATLANTIC STARR (A&M SP 4711)	53 17
31 "ROSS" DIANA ROSS (Motown M7-907R1)	30 5	68 HOLLYWOOD PARTY TONIGHT ODYSSEY (RCA AFL 1-3031)	63 5
32 YOU SEND ME ROY AYERS (Polydor PD 16159)	24 15	69 QUARTZ (Marlin 2216)	62 13
33 NATURAL HIGH THE COMMODORES (Motown M6-902B1)	20 26	70 FOREVER YOURS THE SYLVERS (Casablanca NBLP 7103)	43 14
34 CHERYL LYNN (Columbia JC 35486)	44 3	71 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096)	66 36
35 CHANSON (Ariola SW 50039)	38 13	72 JASS-AY-LAY-DEE OHIO PLAYERS (Mercury SRM 1-3730)	61 15
36 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	32 28	73 BARE BACK THE TEMPTATIONS (Atlantic SD 19188)	68 4
37 MOTHER FACTOR MOTHER'S FINEST (Epic JE 35546)	35 9	74 UNLOCK YOUR MIND THE STAPLES (Warner Bros. BSK 3192)	74 8
		75 THE GAMBLE HUFF ORCHESTRA MFSB (Phila. Int'l. JZ 35516)	69 4



FREEWAY OPENING — Grand opening of Freeway Records in Los Angeles. Several label representatives were on hand to support the function.

Freeway Store Opens In L.A. Unveiling New Retailing Plan

by Cookie Amerson

LOS ANGELES — The grand opening of Freeway Records in Los Angeles on Nov. 4 marked not only the establishment of a new retail outlet, but also the unveiling of a unique approach to marketing and merchandising records. Rather than being grouped by type of music, albums are displayed in specially designed bins which call attention first to the label, and then to all of its product.

Lending a Las Vegas-type atmosphere to the store, the customized bins feature flashing lights which surround the label name, with a cylindrical album rack that turns to display the company's hottest product. The store also has facilities for nine video machines above the bins to showcase taped performances by artists. The entire facility is 24,000 square feet, with 10,000 square feet devoted to the wholesale operation, 8,000 devoted to retail and the remainder serving as office and management space.

Cletus Anderson, owner of Freeway Records, explained his unusual approach to record merchandising. "We are in the business of moving the product of the manufacturer," he said, "and we feel that by getting them more involved at the retail level, we will move more product."

In-Store DJ

In keeping with the fledging company's

avowed policy of exposing product by new and rising artists, the store will employ a disc-jockey to spin mostly new product about four hours a day. "We realize that radio is cutting back on exposing new product, so by playing new artists, we can introduce our customers to product that they may never hear," Anderson said.

The store will also hold periodic fashion shows and will occasionally feature live acts to enhance its drawing power. Anderson also noted that Freeway would be serviced by a computerized inventory-control and analysis system. The store mainly caters to the customer wanting disco, jazz, soul and crossover product.

Wholesale Outlet

Robot Records, the wholesale operation, will function in an area of the store separate from the retail operation. Robot will service not only the VIP chain, which was founded by Anderson and which he is still very much a part of, but also will service all Los Angeles dealers.

Anderson said the new store, located at Santa Barbara Blvd. and Western Ave. in Los Angeles, will serve as the flagship of the chain when other Freeway Stores are opened in the L.A. area. "Utilizing the marketing/merchandising aspects of this store to educate the public, we are hoping to expand the marketplace for recorded music," he concluded.

THE RHYTHM SECTION

BLACK MARKETING — Skip Finley, sales manager at Mutual Black Network, has put together a bibliographical index of major studies dealing with black media marketing, called The Black Index. The index included 43 bibliographies dating from 1966 to present, covering such subjects as media usage, advertising effectiveness, recall, psychographics and demography of blacks.

"We have so frequently been contacted by people asking for this kind of information, that we decided to put this information together and send it to our clients," said Finley. He added, "We have presently mailed The Black Index out to approximately 350 people, including 60 agency media chiefs and all of Mutual's affiliated stations."

LAST AND FIRST FOR CBS — The last in a series of six national dealer meetings was held in Los Angeles at the Century Plaza Hotel, having almost 300 people from the southern California area. This was the first time in five years that this form of reaching black dealers had been utilized, and with the success of this succession of gatherings, a spokesperson for CBS said they plan to make it an annual event.

WILD BOYCOTT — A contract dispute has developed between the air talent at WILD in Boston, who belong to The International Brotherhood of Electrical Workers Union and Sheridan Broadcasting, causing the air talent to all call in sick this past week. For one full day, **Sonny Joe White**, program director at the station, had to man every air shift by himself.

ON THE ROAD — The Staples have initiated a promotional tour which will be taking them to Atlanta, Houston, Baltimore and Washington, D.C. They will be doing in-store and radio appearances. . . A&M recording group **Atlantic Starr** is presently in the midst of a national tour. The group will appear with **Patti LaBelle** and **Richard Pryor** in Memphis, Washington, D.C. and Cleveland.

WVON CHRISTMAS SHOW — WVON in Chicago is gearing-up for its annual Christmas show. The show will be held at the International Amphitheatre, which holds approximately 13,000 people. The proceeds from the show are to purchase complete dinners for needy families, and a spokesperson for the station said they plan to give out more than 1,000 baskets.

cookie amerson

CASHBOX TOP 100

November 18, 1978

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. WBS 8618)	11/11	34 LONG STROKE ADC BAND (Cotillion/Atlantic 44243)	11/11	67 VICTIM CANDI STATON (Warner Bros. WBS 8582)	11/11
2 I'M EVERY WOMAN CHAKA KHAN (Warner Bros. WBS 8683)	1	35 TAKE ME I'M YOURS MICHAEL HENDERSON (Buddah BDA 597)	44	68 DO WHAT YOU FEEL CREME D'COCOA (Venture V-102)	57
3 YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE (20th Century TC 2380)	5	36 TAKE THAT TO THE BANK SHALAMAR (Solar/RCA JH 11379)	5	69 LOVE, I NEVER HAD IT SO GOOD QUINCY JONES (A&M 2084)	59
4 MAC ARTHUR PARK DONNA SUMMER (Casablanca NB 939)	7	37 ONLY YOU LOLEATTA HOLLOWAY & BUNNY SIGLER (Gold Mind G7-4012)	6	70 JUST FREAK SLAVE (Cotillion/Atlantic 44242)	63
5 DANCE (DISCO HEAT) SYLVESTER (Fantasy F-827)	3	38 HOT SHOT KAREN YOUNG (West End WSS 1211)	15	71 INSTANT REPLAY DAN HARTMAN (Blue Sky/CBS ZS3-2772)	79
6 MARY JANE RICK JAMES (Motown G7-162)	4	39 YOU SHOULD DO IT PETER BROWN (TK/Drive 6272)	32	72 HELP YOURSELF BRASS CONSTRUCTION (United Artists UA-X1242-Y)	86
7 THERE'LL NEVER BE SWITCH (Gordy 7G 159-F)	11	40 WHOLE LOT OF SHAKIN' EMOTIONS (Columbia 3-10828)	13	73 "HOW DO YOU DO" AL HUDSON & THE SOUL PARTNERS (ABC AB 12424)	72
8 IT SEEMS TO HANG ON ASHFORD & SIMPSON (Warner Bros. 86501)	6	41 WHAT YOU WON'T DO FOR LOVE BOBBY CALDWELL (Clouds/TK 11)	6	74 DANCE TO THE DRUMMER'S BEAT HERMAN KELLY & LIFE (Alston/TK 3742)	83
9 TONIGHT'S THE NIGHT BETTY WRIGHT (TK/Alston 3740)	8	42 ANGEL DUST GIL SCOTT-HERON (Arista AS 0366)	5	75 IS IT LOVE? LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. WBS 8665)	76
10 LE FREAK CHIC (Atlantic 3519)	7	43 I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES (Polydor PS 14483)	12	76 GANGSTER OF LOVE JOHNNY GUITAR WATSON (DJM/Phonogram DJMS 1101)	75
11 GOT TO BE REAL CHERYL LYNN (Columbia 3-10808)	27	44 PARTY LEON HAYWOOD (MCA 40941)	14	77 THINKIN' ABOUT IT TOO AL JARREAU (Warner Bros. WBS 8677)	85
12 (OLIVIA) LOST AND TURNED OUT THE WHISPERS (Solar/RCA JH 11353)	30	45 GET DOWN GENE CHANDLER (20th Century TC 2386)	12	78 I'M SO INTO YOU PEABO BRYSON (Capitol 4656)	80
13 DON'T HOLD BACK CHANSON (Ariola 7717)	12	46 LOVE DON'T LIVE HERE ANY MORE ROSE ROYCE (Whitfield/Warner Bros. WHI 8712)	5	79 GET ON UP, GET ON DOWN ROY AYERS (Polydor PD 14509)	—
14 DISCO TO GO THE BRIDES OF FUNKENSTEIN (Atlantic 3498)	18	47 SWEET MUSIC MAN MILLIE JACKSON (Spring SP 185)	9	80 LOVE VIBRATION JOE SIMON (Spring/Polydor SP 190)	81
15 I JUST WANNA STOP GINO VANNELLI (A&M 2072-S)	19	48 YOU STEPPED INTO MY LIFE MELBA MOORE (Epic 8-50600)	3	81 NOW THAT WE FOUND LOVE THIRD WORLD (Island/Warner Bros. IS 8663)	81
16 EASE ON DOWN THE ROAD DIANA ROSS & MICHAEL JACKSON (MCA 40947)	9	49 IN THE NIGHT-TIME MICHAEL HENDERSON (Buddah/Arista BDA 600)	13	82 AIN'T WE FUNKIN' NOW THE BROTHERS JOHNSON (A&M 2098)	82
17 YOU FOOLED ME GREY AND HANKS (RCA JH 11346)	11	50 TAKE IT ON UP POCKETS (Columbia 3-10755)	6	83 ALMOST LIKE BEING IN LOVE MICHAEL JOHNSON (EMI 8004)	—
18 I'M IN LOVE (AND I LOVE THE FEELING) ROSE ROYCE (Whitfield WHI 8629)	16	51 DANCING IN PARADISE EL COCO (AVI 203)	4	84 "WORKIN' OVERTIME" DENISE LaSALLE (ABC AB 12419)	88
19 BLAME IT ON THE BOOGIE THE JACKSONS (Epic 8-50595)	10	52 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor PD 14514)	9	85 NEVER HAD A LOVE LIKE THIS BEFORE TAVARES (Capitol 4658)	84
20 FUNK 'N' ROLL (DANCIN' IN THE FUNKSHINE) OUAZAR (Arista AS 0349)	9	53 "MIDNIGHT GIRL" LENNY WILLIAMS (ABC AB 12423)	12	86 WONDER WORM CAPTAIN SKY (AVI 225-S)	—
21 ONLY YOU TEDDY PENDERGRASS (Phila. Int'l./CBS ZS8-3657)	22	54 "FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)" BONNIE POINTER (Motown M 1451F)	4	87 EVERY 1'S A WINNER HOT CHOCOLATE (Infinity INF-50,002)	90
22 UNLOCK YOUR MIND THE STAPLES (Warner Bros. WBS 8669)	11	55 Y.M.C.A. VILLAGE PEOPLE (Casablanca NB 945)	1	88 LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES (A&M 2069)	—
23 SEPTEMBER EARTH, WIND & FIRE (ARC/Columbia 3-10854)	25	56 SAY A PRAYER FOR TWO CROWN HEIGHTS AFFAIR (DeLite DE 908)	5	89 GIVING UP, GIVING IN THE THREE DEGREES (Ariola 7721)	92
24 IN THE BUSH MUSIOUE (Prelude PRL 71110)	9	57 GOT TO GET YOU INTO MY LIFE EARTH, WIND & FIRE (Columbia 23-1079)	3	90 BEYOND THE CLOUDS QUARTZ (Marlin/TK 3328)	—
25 I WANNA MAKE LOVE TO YOU RANDY BROWN (Parachute/Casablanca RR 517)	12	58 SO EASY CON FUNK SHUN (Mercury 74024)	12	91 HAVEN'T STOPPED DANCING YET GONZALEZ (Capitol P-4647)	—
26 FLYING HIGH THE COMMODORES (Motown 1452-F)	18	59 RIDE-O-ROCKET THE BROTHERS JOHNSON (A&M 2086)	18	92 MR. DJ YOU KNOW HOW TO MAKE ME DANCE THE GLASS FAMILY (JDC 428-1)	91
27 I DON'T KNOW IF IT'S RIGHT EVELYN "CHAMPAGNE" KING (RCA PB 11386)	8	60 DON'T WEAR YOURSELF OUT THE McCRARYS (Portrait 6-70022)	5	93 DIG A LITTLE DEEPER LATTIMORE (Glades/TK 1750)	94
28 GET OFF FOXY (Dash 4056)	7	61 DON'T WANNA COME BACK MOTHER'S FINEST (Epic 8-50596)	2	94 THIS FUNKY MUSIC WAR (United Artists UA-X1247-Y)	—
29 HOLDING ON (WHEN LOVE IS GONE) L.T.D. (A&M 2057)	21	62 TIME SLIPS AWAY OHIO PLAYERS (Mercury 74031)	4	95 "WELCOME TO HARLEM" GARY TOMS EMPIRE (Mercury 74023)	74
30 LET'S START THE DANCE HAMILTON BOHANNON (Mercury 74015)	23	63 BARE BACK THE TEMPTATIONS (Atlantic 3517)	7	96 IT'S ALL THE WAY LIVE LAKESIDE (Solar/RCA JH-11380)	82
31 SOFT AND WET PRINCE (Warner Bros. WBS 8619)	13	64 WE BOTH DESERVE EACH OTHER'S LOVE L.T.D. (A&M 2095)	4	97 BOOGIE OOGIE OOGIE A TASTE OF HONEY (Capitol 4565)	—
32 DON'T STOP, GET OFF THE SYLVERS (Casablanca NB 938)	19	65 CHANGE ZULEMA (Le Joint/London 5N-34001)	3	98 SMILE THE EMOTIONS (Columbia 3-10791)	67
33 (I'M JUST THINKING ABOUT) COOLING OUT JERRY BUTLER (Phila. Int'l./Columbia ZS8-3656)	20	66 "LOVE TO BURN" O.C. SMITH (Shadybrook/Janus SB 1045)	28	99 SHAKE AND DANCE WITH ME CON FUNK SHUN (Mercury 74008)	48
	17		7	100 IT'S ALRIGHT (THIS FEELING I'M FEELING) VIVIAN REED (United Artists UA-X1239-Y)	21
	17		3		71
	14		4		8
	12		8		

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't We (Yellow Brick Road/Kodi — ASCAP/Kidada — BMI)	82	Get On Up (Rich Fish/Adena — ASCAP)	79	Le Freak (Chic — BMI)	10	Smile (Sagittfire — BMI/Steelchest — ASCAP)	98
Almost Like (United Artists — ASCAP)	83	Giving Up (Heath Levy/April — ASCAP)	89	Let's Start (Bohannon Phase II — ASCAP/Intersong-USA — ASCAP)	30	So Easy (Val-Le-Joe — BMI)	58
Angel Dust (Brouhaha — ASCAP)	42	Got To Be (Butterfly/Gong — BMI/Hudman/Cotaba — ASCAP)	11	Living It Up (Mighty Three — BMI)	88	Soft & Wet (Princess Music Co. — ASCAP)	31
Bare Back (Good Life — BMI)	63	Got To Get (Maclen — BMI)	57	Long Stroke (Woodson's/Bus — BMI)	34	Sweet Music (Jolly Rogers — ASCAP)	47
Beyond	90	Haven't (Old "Eye"/Buckwheat — ASCAP)	91	Love Don't (May 12th/Warner-Tamerlane — BMI)	4	Take It (Pockets/Verdanqel — BMI)	50
Blame It On (Almo Music — ASCAP)	19	Help (Desert Rain/Big Boro — ASCAP)	72	%LOVE+ (Yellow Brick Road/Bloody — ASCAP)	69	Take Me I'm (Electrochord — ASCAP)	35
Boogie Oogie Oogie (Conductive/On Time — BMI)	97	Holding On (Almo/McRouscod — ASCAP)	29	Love To (Screen Gems/EMI — BMI/Bobby Goldsboro — ASCAP)	66	Take That (Rosey — ASCAP)	36
Change (Double Joint/Zu-Greco — BMI)	65	Hot Shot (Scully — ASCAP)	38	Love Vibration (Possie/TiRandazz — BMI)	80	There'll Never (Jobete — ASCAP)	7
Dance (Jobete — ASCAP)	74	How Do (Perks — BMI)	73	Mac Arthur (Canopy — ASCAP)	9	Thinkin' (Aljarreau/Desperate — BMI)	77
Dance . . . Drummer's (Sherlyn — BMI)	5	I Don't Know (Six Continents/Mills and Mills — BMI)	27	Mary (Stone Diamond — BMI)	9	Time Slips (Unichappell — BMI)	62
Dancing In (Equinox — BMI)	51	I Just (Ross/Vannelli)	15	Midnight Girl (Spec-O-Lite/Traco/Jobete — BMI)	53	Tonight's The (Sherlyn — BMI)	9
Dig A Little (Sherlyn — BMI)	93	I'm Every (Nick-O-Val — ASCAP)	2	Mr. DJ (Callon — BMI)	92	Unlock Your (Temporary-Secular — BMI)	22
Disco To Go (Rubber Band — BMI)	14	I'm Just (Mighty Three — BMI/Fountain — ASCAP)	33	Never Had A Love (Medad/Irving — BMI)	85	Victim (Dannmusic — ASCAP)	67
Don't Hold (Kichelle/Jamersonian/Cos-K — ASCAP)	13	I Love (Lowery — BMI)	43	Now That (Mighty Three — BMI)	81	We Both (Almo/McRouscod — ASCAP/Irving/McDotsbov — BMI)	64
Don't Stop (Rosy — ASCAP)	32	I'm In (May 12th/Warner-Tamerlane — BMI)	18	(Olivia) Lost Spectrum VII — ASCAP)	12	Welcome To (Sumac — BMI)	95
Don't Stop (Wanna — ASCAP)	61	I'm So Into (WB/Peabo — ASCAP)	78	One Nation (Malbiz — BMI)	1	What You (Warner-Tamerlane/May 12th — BMI)	41
Don't Wear Yourself (Island — BMI)	60	Instant (Silver Steed — BMI)	71	Only You (Lucky Three/Suemay/Six Strings — BMI)	21	Whole Lot (Sagittfire — BMI/Steelchest — ASCAP)	40
Do What You Feel (Barcam — BMI)	68	In The Bush (Pat Music Divi./Leeds Music Corp./Phylmar — ASCAP)	24	Only You (Mighty Three — BMI)	37	Wonder (Thom Thom — ASCAP/Upper Level — BMI)	86
Ease On (Fox Fanfare — BMI)	16	In The Nighttime (Electrochord — ASCAP/Intense — BMI)	49	Party (Jim-Edd — BMI)	44	Working (Warner Tamerlane/Ordena — BMI)	84
Every 1's (Finchley — ASCAP)	87	I Wanna (Irving — BMI)	25	Ride-O (Nick-O-Val — ASCAP)	59	Y.M.C.A. (Greenlight — ASCAP)	55
Flying High (Jobete/Commodores — ASCAP)	26	Is It Love (Nineteen Eighty-Foe — BMI)	75	Say A Prayer (Delightful/Cabrini — BMI)	56	You Fooled (Irving d BMI)	17
Free Me (Jobete — ASCAP/Stone Diamond — BMI)	54	It's All (Spectrum VII — ASCAP)	96	September (Sagittfire — BMI, Steelchest — ASCAP, Irving/Charleville — BMI)	23	You Should (Sherlyn/Decibel — BMI)	39
Funk 'N' Roll (Jumpshot — BMI)	20	It's Alright (Jays/Chappell — ASCAP)	100	Shake And (Val-Ie-Joe — BMI)	99	You Stepped (Stigwood/Unichappell — BMI)	48
Gangster (Lynnal — BMI)	76	It Seems (Nick-O-Val Music — ASCAP)	8	Shake Your Groove (Perren-Vibes — ASCAP)	52	Your Sweetness (Sa-Vette/Six Continent/Rel Nel — BMI)	3
Get Down (Gaetana/Cachand/Cissi — BMI)	45	Just (Spur Tree/Cotillion — BMI)	70	Sing A Happy (Far Out — ASCAP)	94		
Get Off (Sherlyn/Lindseyanne — BMI)	28						

MOST ADDED SINGLES

- 1. SEPTEMBER — EARTH, WIND & FIRE — ARC**
WJPC, WILD, WRAP, WGIV, WUFO, WIGO, WMBM, WCKO, WDAS, KMJQ, WWDM, WSOK, KDIA, WGOK, WLOU, KYOK, WAWA.
- 2. I'M SO INTO YOU — PEABO BRYSON — CAPITOL**
WJPC, WBMX, WWIN, WRAP, WYBC, WORL, KMJQ, KPRS, KGBC, WVKO, WDAO.
- 3. "FREE ME FROM MY FREEDOM/TIE ME TO A TREE (HANDCUFF ME)" — BONNIE POINTER — MOTOWN**
WJMO, WILD, WBMX, KKSS, WRBD, WDAO, WXVI.
- 4. AIN'T WE FUNKIN' NOW — BROTHERS JOHNSON — A&M**
KATZ, WUFO, WSOK, KGBC, WVKO, WDAO, KYOK.
- 5. I DON'T KNOW IF IT'S RIGHT — EVELYN "CHAMPAGNE" KING — RCA**
KSOL, WILD, WTLC, WWRL, WIGO, KDKO.
- 6. WHAT YOU WON'T DO FOR LOVE — BOBBY CALDWELL — CLOUDS**
KOKY, KATZ, WDMA, KPRS, WVKO, WAWA.
- 7. WE BOTH DESERVE EACH OTHER'S LOVE — L.T.D. — A&M**
OK100, WJMO, KOKY, WJLB, KDAY, WAWA.
- 8. NEVER HAD A LOVE LIKE THIS BEFORE — TAVARES — Capitol**
WBMX, WYBC, WORL, WOL, KPRS, KGBC.
- 9. LOVE VIBRATION — JOE SIMON — SPRING**
WRAP, WWDM, WLTH, WGOK, WDAO, WLOU.

MOST ADDED ALBUMS

- 1. THANK YOU FOR . . . F.U.M.L. (FUNKING UP MY LIFE) — DONALD BYRD — ELEKTRA**
WNJR, WTLC, WWIN, WRAP, KATZ, WUFO, WGPR, KMJQ, KGBC, WAWA.
- 2. LOU RAWLS LIVE — PHILADELPHIA INTERNATIONAL**
WJPC, WCIN, WUFO, WYLD, WMBM, KDIA, WGOK, WLOU, WXVI.
- 3. PATRICE — PATRICE RUSHEN — ELEKTRA**
KACE, WTLC, WRAP, WUFO, KKSS, KPRS, KGBC, WAWA.

SELECTED ALBUM CUTS

- GET DOWN — GENE CHANDLER — 20th CENTURY**
Tomorrow I May Not Feel The Same, Lovequake.
- AT THE TOP — FOUR TOPS — ABC**
Seclusion, H.E.L.P., When Your Dreams.
- KINSMAN DAZZ — 20th CENTURY**
And I Mean, Forget About Lovin' You.
- "NEW WORLDS" — MANDRILL — ARISTA**
Mean Streets, Don't Stop, Too Late.
- MY NAME IS CAROLINE — CAROLINE CRAWFORD — MERCURY**
Coming On Strong, Caroline's Breakdown.

BLACK RADIO HIGHLIGHTS

WIGO — ATLANTA — TONY GREY, MD

JUMPS: 25 To 16 — Grey & Hanks, 24 To 17 — C. Lynn, 22 To 12 — Chanson, 20 To 15 — Chic. ADDS: Earth, Wind & Fire, L. Williams, E.C. King, J. Ponder, Alessi. LP ADDS: J. Handy, Kinsman Dazz, C. Jackson.

WWIN — BALTIMORE — DON BROOKS, MD

HOTS: C. Lynn, Chic, Quartz, Rose Royce, Musique, Funkadelic, Chanson, M. Moore, Chaka Khan, Switch. ADDS: P. Bryson, Faith, Hope & Charity, N. Jean. LP ADDS: Bionic Boogie, D. Byrd, Gonzales.

WILD — BOSTON — SONNY JOE WHITE, PD — #1 — FUNKADELIC

JUMPS: 40 To 32 — Con Funk Shun, 39 To 31 — Three Degrees, 38 To 30 — L. Williams, 37 To 26 — Village People, 36 To 25 — Third World, 35 To 24 — B. Caldwell, 33 To 29 — Odyssey, 32 To 28 — K. Barrow, 31 To 27 — Peaches & Herb, 30 To 22 — L. Heywood, 29 To 21 — R. James, 26 To 17 — Shalamar, 24 To 20 — G. Toms, 23 To 19 — J. Davis, 22 To 18 — Commodores, 21 To 16 — Emotions, 20 To 15 — R. Ayers, 18 To 13 — Chanson, 17 To 12 — C. Lynn, 16 To 11 — M. Moore, 15 To 10 — Hi Tension, 13 To 9 — Quazar, 11 To 7 — D. Summer, 9 To 6 — B. White, 8 To 2 — Chic. ADDS: B. Pointer, E.C. King, Earth, Wind & Fire, R. Brown, Ohio Players, G. Chandler.

WUFO — BUFFALO — BYRON PITTS, MD — #1 — BRIDES OF FUNKENSTEIN

JUMPS: 35 To 30 — J. Raye, 30 To 18 — G. Chandler, 25 To 19 — M. Moore, 15 To 3 — Chic, 14 To 8 — Lakeside. ADDS: Brothers Johnson, Futures, J.G. Watson, Brass Construction, Bell & James, Earth, Wind & Fire, Voltage Brothers, D. Byrd. LP ADDS: C. Crawford, M. Harris, Brass Construction, L. Rawls, G. Chandler, D. Byrd, P. Rushen, Pages, L. White, Kinsman Dazz.

WIGV — CHARLOTTE — LEE MICHAELS, PD

HOTS: Staples, Chic, R. James, C. Khan, Rose Royce, C. Lynn, G. Vannelli, T. Pendergrass, Ashford/Simpson, Switch, Quazar, Brass Construction, LTD, B. White, Peaches & Herb, Chanson, D. Summer, B. Caldwell, G. Chandler, R. Brown, N. Jean, G.S. Heron, Brothers Johnson, J. Butler, McCrarys, D. Washington. ADDS: Bell & James, M. Moore, Third World, Hot Chocolate, Zulema, D.J. Rogers, Earth, Wind & Fire, C. Mayfield. LP ADDS: S. Turrentine, M. Moore, Goody Goody.

WBMX — CHICAGO — JAMES ALEXANDER, PD

HOTS: C. Lynn, Captain Sky, Chic, Rose Royce, B. White, Chaka Khan, Whispers, Funkadelic, Brides of Funkenstein, ADC Band, G.S. Heron. ADDS: P. Bryson, B. Pointer, Dells, Tavares. LP ADDS: Kinsman Dazz, D. Downing, Chaka Khan, Cerrone 4, Mark Almond.

WJPC — CHICAGO — SANDRA ROBERTS, MD — #1 — BARRY WHITE

JUMPS: 33 To 28 — Sylvester, 31 To 26 — B.B. King, 30 To 24 — G. Duke, 29 To 25 — B. Caldwell, 28 To 23 — M. Henderson, 26 To 22 — B. Golson, 24 To 21 — A. Jarreau, 21 To 18 — G. Vannelli. ADDS: Dells, Earth, Wind & Fire, P. Bryson, Chic, Crown Heights, Ashford/Simpson, L. Williams. LP ADDS: L. Rawls, R. Laws.

WCIN — CINCINNATI — BOB LONG, PD

HOTS: R. Royce, C. Khan, L. Oskar, Chic, B. Caldwell, Funkadelic, Whispers, R. James, B. White. ADDS: Shalamar. LP ADDS: L. Rawls, C. Khan, W. Felder.

WJMO — CLEVELAND — LYNN TOLLIVER, PD — #1 — RICK JAMES

JUMPS: 35 To 28 — Brothers Johnson, 28 To 21 — Faze-O, 25 To 11 — Kinsman Dazz — 24 To 20 — Slave, 18 To 6 — Rose Royce, 16 To 13 — Chic, 12 To 7 — D. Summer. ADDS: LTD, B. Pointer, Pablo Cruise. LP ADDS: Stargard.

WGPR-FM — DETROIT — GEORGE WHITE, MD — #1 — SYLVESTER

JUMPS: 35 To 32 — Rare Essence, 28 To 22 — Musique, 25 To 22 — E.C. King, 23 To 19 — B. Bland, 22 To 18 — Quazar, 20 To 16 — Brothers Johnson, HB To 24 — LTD, HB To 20 — Chic. ADDS: Three Degrees, A. Jarreau, Rose Royce, L. Williams, D. LaSalle, R. Whitfield, Third World, G.S. Heron. LP ADDS: Rare Earth, T. Biggs, L. White, D. Byrd.

WJLB — DETROIT — JOHN COLLINS, MD — #1 — ASHFORD/SIMPSON

JUMPS: 40 To 32 — G. Chandler, 39 To 30 — A. Hudson, 38 To 29 — M. Henderson, 37 To 28 — Rose Royce, 35 To 23 — E.C. King, 34 To 24 — J. Butler, 33 To 21 — J. McKee, 31 To 22 — Brides Of Funkenstein, 29 To 20 — C. Lynn, 24 To 18 — C. Khan, 23 To 14 — Chic, 20 To 13 — Chanson, 17 To 12 — D. Summer, 12 To 8 — Staples. ADDS: Musique, Bell & James, LTD, McCrarys, Bev & Duane, Grey & Hanks. LP ADDS: J. Butler.

WRBD — FORT LAUDERDALE — JOE FISHER, PD — #1 — D. MOORE

JUMPS: 22 To 15 — E.C. King, 21 To 11 — R. James, 15 To 7 — Brides Of Funkenstein, 14 To 6 — Ashford/Simpson. ADDS: L. Johnson, King Sporty, B. Pointer, M. Mathe, D. LaSalle, L. Holloway, G. Chandler, E. Williams. LP ADDS: BarKays, J. Castor, Major Harris, D. LaSalle, Four Tops, Three Degrees, Bell & James.

KMJQ — HOUSTON — PAM WELLES, MD — #1 — FUNKADELIC

JUMPS: 24 To 14 — Whispers, 23 To 10 — M. Moore, 20 To 9 — H. Kenney, 17 To 7 — G.S. Heron, 16 To 11 — Chanson. ADDS: Earth, Wind & Fire, Valentine Bros., Emotions, P. Bryson. LP ADDS: S. Dash, D. Byrd.

KPRS — KANSAS CITY — DELL RICE, MD — #1 — FUNKADELIC

JUMPS: 40 To 33 — ADC Band, 37 To 30 — J. Butler, 34 To 28 — Faze-O, 32 To 27 — Village People, 30 To 25 — L. Williams, 22 To 17 — Chanson, 19 To 15 — Quazar, 18 To 14 — Q. Jones, 17 To 13 — C. Khan, 16 To 12 — R. James, 15 To 11 — Commodores. ADDS: B. Caldwell, R. Foster, Theima Jones, War, Three Degrees, D. Washington, Zulema, Tavares, P. Bryson. LP ADDS: P. Rushen, L. White.

KDAY — LOS ANGELES — STEVE WOODS, PD

HOTS: Funkadelic, B. Wright, Switch, C. Khan, Ashford/Simpson, Shalamar, R. James, Chic, R. Royce, C. Lynn. ADDS: ADC Band, M. Johnson, L. Oskar, R. Brown, LRB, LTD. LP ADDS: E. Starr, Delegation, Goody Goody.

KKTT — LOS ANGELES — WALT LOVE, PD — #1 — RICK JAMES

JUMPS: 30 To 15 — B. Caldwell, 26 To 20 — G. Chandler, 22 To 9 — Chic, 17 To 12 — Whispers, 10 To 5 — Chaka Khan. ADDS: Quazar, D. Kelly, Fame, D.J. Rogers, F. Valli, S. Robinson, 3 Degrees, Hot Chocolate, Peaches & Herb. LP ADDS: BarKays.

WDIA — MEMPHIS — JAYE MICHAEL DAVIS, MD — #1 — SWITCH

JUMPS: 30 To 24 — Emotions, 29 To 22 — Chic, 25 To 19 — M. Henderson, 11 To 9 — Ashford/Simpson, 10 To 6 — Staples. ADDS: Musique, C. Lynn, B. Caldwell. LP ADDS: J.G. Watson, R. Laws, I. Hayes, Wiz.

WEDR — MIAMI — JOHNNY DOLAN, MD — #1 — BARRY WHITE

HOTS: B. White, Grey & Hanks, R. James, Crown Heights, Rose Royce, El Coco, J. Cheeks, Sylvester, Quazar, W. Pickett, ADC Band, D. Summer. ADDS: Village People, Brenda & Herb, A. Wilson. LP ADDS: Double Exposure, Stargard, Brass Construction.

WMBM — MIAMI — CLEO SEARS, PD — #1 — D. MOORE

JUMPS: 25 To 22 — B. Caldwell, Ex To 40 — Faze-O, Ex To 37 — O.V. Wright, Ex To 32 — Chic. ADDS: E. Williams, C. Mayfield, M. Johnson, Faze-O, Earth, Wind & Fire, S. Hilton, ADC Band. LP ADDS: I. Hayes, Sting, L. Rawls, Brides Of Funkenstein, Bell & James, J. Butler, Sho Nuff.

WLOU — LOUISVILLE — NEAL OREA, PD — #1 — CHAKA KHAN

JUMPS: 36 To 30 — D. Summer, 35 To 29 — Rose Royce, 23 To 13 — G.S. Heron, 20 To 8 — Chic, 19 To 7 — A. Hudson, 17 To 10 — Graham Central, 13 To 6 — J. Butler, 11 To 4 — E.C. King. ADDS: Earth, Wind & Fire, G. Chandler, J. Simon, D.J. Rogers. LP ADDS: L. Rawls.

WVOL — NASHVILLE — DAVID LOMBARD, MD — #1 — R. JAMES

JUMPS: 35 To 29 — Captain & Tennille, 32 To 28 — Staples, 30 To 24 — D. Moore, 21 To 17 — C. Khan, 20 To 14 — C. Lynn. ADDS: M. Henderson, O.C. Smith. LP ADDS: Chanson.

WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — FUNKADELIC

JUMPS: 35 To 29 — Bros. Johnson, 26 To 17 — C. Lynn, 25 To 22 — Pockets, 22 To 16 — Chic, 15 To 11 — G.S. Heron. ADDS: Hot Chocolate, V. Burch. LP ADDS: S. Robinson.

WKTU — NEW YORK — MATTHEW CLENOTT, MD

HOTS: Musique, D. Summer, Chic, D. Hartman, C. Staton, Cerrone, Funkadelic, Eastbound Expressway, T. Pendergrass, Village People. ADDS: S. Dash, I. Hayes, Charo, P. Todd.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Commodores, Chic, Funkadelic, R. James, C. Khan, Peaches & Herb, Shalamar, Third World, G. Vannelli, Village People, L. Williams, Zulema. ADDS: R. Brown, E.C. King, G. Chandler, P. Todd, A. Jarreau. LP ADDS: Cameo, J. Castar.

WRAP — NORFOLK — ALVIN REEVES, MD

HOTS: Pockets, C. Khan, Grey & Hanks, Jacksons, C. Lynn, J. Brown, Kool & The Gang, Prince, Chic. ADDS: J. Simon, Voltage Brothers, W. Hutch, I. Hayes, Earth, Wind & Fire, P. Bryson. LP ADDS: Lakeside, Mandrill, D. Byrd, Four Tops, P. Rushen, MFSB.

KDIA — OAKLAND — JERRY BOULDING, PD

HOTS: Ashford/Simpson, C. Lynn, Funkadelic, Switch, Chaka Khan, Rose Royce, B. White, R. Ayers, R. Brown, B. Caldwell, R. James, D. Moore. ADDS: M. Johnson, Fiesta, Earth, Wind & Fire. LP ADDS: Captain Sky, L. Rawls, Lattimore, BarKays.

WORL — ORLANDO — STEVE CRUMBLY, MD — #1 — A. BRIDGES

JUMPS: 39 To 26 — R. Royce, 38 To 22 — LTD, 33 To 25 — Mother's Finest, 30 To 24 — Chanson, 28 To 17 — G. Chandler, 26 To 18 — E.C. King, 24 To 11 — L. Williams, 23 To 12 — M. Henderson, 15 To 5 — Brides Of Funkenstein, 12 To 4 — C. Khan, 6 To 2 — C. Lynn. ADDS: Earth, Wind & Fire, Lattimore, Tavares, P. Bryson, A. Taylor.

WDAS — PHILADELPHIA — JOE TAMBURRO, PM — #1 — CHIC

JUMPS: 49 To 42 — Seventh Wonder, 48 To 41 — J. Simon, 47 To 27 — Futures, 46 To 29 — M. Henderson, 45 To 40 — G. Garrison, 43 To 26 — Peaches & Herb, 42 To 38 — Double Exposure, 41 To 28 — G.S. Heron, 40 To 30 — O.C. Smith, 30 To 25 — G. Chandler, 28 To 17 — R. Royce, 27 To 18 — LTD. ADDS: Earth, Wind & Fire.

WAMO — PITTSBURGH — EDDIE EDWARDS, MD — #1 — SWITCH

JUMPS: 33 To 23 — Musique, 32 To 24 — R. Lewis, 26 To 19 — Chanson, 24 To 14 — Chaka Khan, 23 To 12 — D. Summer, 20 To 16 — War, 19 To 9 — Rose Royce, 18 To 11 — Shalamar, 17 To 10 — J. Butler, 16 To 8 — L. Heywood, 14 To 6 — Ross/Jackson, 13 To 5 — Chic, 8 To 4 — Brides Of Funkenstein, 7 To 3 — C. Lynn. ADDS: G. Vannelli, Quazar, Crackin', Maze, ADC Band, Cab Calloway, O.C. Smith.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PM — #1 — CHAKA KHAN

JUMPS: 23 To 13 — T. Pendergrass, 21 To 15 — G. Vannelli, 19 To 14 — Brides Of Funkenstein, 17 To 10 — Chanson, 16 To 7 — C. Lynn, 15 To 11 — Staples, 13 To 9 — Commodores. ADDS: R. James, Chic, Temptations, O.C. Smith, E.C. King, ADC Band. LP ADDS: Emotions, Shalamar, Confunkshun, G.S. Heron, Zulema, R. Laws, Graham Central.

WSOK — SAVANNAH — HARDY JAY LANG, MD — #1 — FUNKADELIC

JUMPS: 36 To 31 — G. Vannelli, 35 To 29 — Emotions, 23 To 18 — Staples, 21 To 11 — J. Butler, 19 To 13 — T. Pendergrass, 17 To 12 — C. Lynn, 13 To 5 — R. James, Ex To 37 — Rose Royce. ADDS: Earth, Wind & Fire, Bros. Johnson, Futures, Voltage Bros. LP ADDS: Four Tops, Controllers.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — QUAZAR

JUMPS: 29 To 23 — M. Henderson, 19 To 10 — KC & Sunshine Band, 17 To 11 — G.S. Heron, 12 To 5 — Whispers, 10 To 6 — Chaka Khan. ADDS: Gonzalez, Captain Sky, Sho Nuff, G. Knight, Facts Of Life, B. Caldwell, H. Kelly. LP ADDS: D. Byrd, G. Chandler, Ashford/Simpson, W. Felder, J.G. Watson, C. Khan, B. White.

KKSS — ST. LOUIS — WALT SUMNER, MD

HOTS: C. Lynn, G. Vannelli, G. Chandler, Ashford/Simpson, Chic, Chanson, D. Summer, A. Bridges, B. White. ADDS: Village People, B. Pointer. LP ADDS: P. Rushen, Lattimore, P. Brooks, J. Butler.

OK100 — WASHINGTON — JOHN MOEN, PD

HOTS: Funkadelic, C. Lynn, Chic, Brides Of Funkenstein, Rose Royce. ADDS: Peaches & Herb, LTD, Confunkshun, R. Brown, Earth, Wind & Fire. LP ADDS: Emotions, C. Khan, Shalamar, ADC Band.

Successful U.S. Acts Abroad May Face Problems At Home

(continued from page 7)

Cheap Trick's Japanese tour last spring, Columbia Records International produced a series of press releases that offered daily accounts of the group's activities. Additionally, American correspondents who worked for Japanese publications sent reports back that appeared in the consumer press (*Rolling Stone*, *Creem* and *Circus*), while E/P/A distributed copies of Japanese articles (where the group received extensive color coverage) that appeared during their stay.

Personal Appearance

In European countries, where MOR and classical music dominate the airwaves, radio is only a secondary means of exposing a new act. Personal appearance is the quality that counts most, and that is what made Blondie a European sensation. When Chrysalis couldn't crack the group on radio here, the company set out to capitalize on what Sal Licata, senior vice president of the label, calls Debbie Harry's "photogenic good looks."

Unable to overcome Blondie's "punk-rock" image with southern and midwestern radio programmers, the label organized a promotional tour for radio and press in 10 major markets upon the release of the group's second LP, "Plastic Letters," for the label. Stand-up displays and in-store video tapes also helped to generate interest at retail.

"Programmers play what they want here," Licata insists. "They're really not open to what's happening in Europe. 'Denis' was a big European single for Blondie, but radio here determined that it wasn't right for American listeners."

Atlantic Records struggled with two albums to break Boney M before the label dropped them domestically this year. The group then switched over to Sire in the U.S. and produced "Nightflight To Venus" for the label. That record yielded the single, "Rivers Of Babylon," Boney M's first international hit.

Lou Dennis, vice president of sales for Warner Bros. Records (which distributes Sire), reflected that, in light of the single's success overseas, the 150,000 U.S. singles sales figure was "a failure." "International success means nothing if the American public fails to recognize it," he said. "We fed 'Rivers' to Top 40, AOR and disco formats, and the American people still rejected it. Overseas, when a record is played on a few radio stations, you're capable of reaching an entire populace. But in the U.S., you're dealing with hundreds of stations and different types of formats. It becomes a whole different ballgame over here."

"Sometimes getting a proven international hit off the ground here is as tough as breaking an unknown act," observed Sal Uterano, Atlantic's vice president of sales. "Consumers outside of the sophisticated markets here don't care what happens overseas. When you leave New York, Boston and Los Angeles and start towards the midwest, the sound is the determining factor. And if it's not in the grooves, it's not going to sell. In the case of Boney M, we just couldn't break them outside the New York disco belt. They were a phenomenon here and that was it."

British Charts' Influence

Dennis noted that the influence of British charts on American programmers is not what it used to be. For instance, when Warner Bros. released Jimi Hendrix's "Are You Experienced" album in 1967, "English charts were really important to stations here. It had a lot to do with programmers who thought, 'uh-oh, it's the Beatles all over again.' So in that respect, because of the excitement he was causing on English radio and in the papers there, his album was a little easier to work in those days."

Pianist Keith Jarrett is an artist who stands outside the mainstream of the pop music business, and, not surprisingly, his records sell in a manner not usually associated with traditional marketing techniques. He has never had Top 40 airplay, and he doesn't perform at showcases like the Bottom Line and the Roxy. Instead, he sells records through constant international tours.

"Audiences in Europe seemed to be ready for him way before the American public was," said Bob Hurwitz, director of ECM Records. "Europeans view jazz more in terms of their own artistic tradition as opposed to the entertainment and commercial approach we take in this country. It's more of a cultural distinction than anything else. We don't think of records as 'tools.' We release them because the music is important, so that the same people that see him perform also buy his records."

Winning a number of jazz polls, Hurwitz feels, has helped enhance Jarrett's reputation, "since there's more of an awareness of his music today than ever before. That's why touring is so important for him, because of the limited airplay he receives."

How Summer Broke In

In 1974, when disco was still taboo on most radio stations here, Donna Summer's "Love To Love You Baby" broke on the European airwaves and in the New York discos. Later, the song was edited down for pop airplay and when her LP crossed over to the pop charts, it established her as one of America's best-selling new female vocalists. Now that radio has partially accepted disco, Summer has the number one pop single on the **Cash Box** charts, "MacArthur Park."

"It's a battle we've been fighting for years and years," said Larry Harris, senior vice president and managing director for Casablanca Record and FilmWorks. "There's no doubt that she broke initially through the discos, and that's the base from which her popularity has grown."

In translating her international success over to this country, Summer was one of the first artists with whom Casablanca used their "bounce-back" campaign. The label placed a questionnaire into her second LP asking buyers what their personal taste in periodicals and television shows were to best determine who her audience was. As a result of this information, the label was able to target her general listenership, and Summer has since become one of the most important disco stars.

Eastwood Soundtrack Album Slated By E/A

LOS ANGELES — The soundtrack album from Clint Eastwood's upcoming country music film, "Every Which Way But Loose," will be released on Nov. 21 on Elektra/Asylum Records. Two singles from the album, Eddie Rabbitt's performance of the title tune and "I'll Wake You Up When I Get Home," by Charlie Rich, will be released on Nov. 22 and 29, respectively.

The album which was produced by Snuff Garrett, who also scored the movie, contains other songs by Rich and by Mel Tillis, Hank Thompson, Phil Everly and actress Sondra Locke, debuting as a singer in the film.

ABC Promotes Grant

LOS ANGELES — Norman Grant has been promoted to vice president of planning and special projects, west coast, broadcast operations and engineering, for ABC. Grant, who had previously been vice president and general manager, west coast TV facilities and services, has been with ABC since 1965.

Voting Timetable For 'Oscar' Awards Set

LOS ANGELES — The Academy of Motion Picture Arts and Sciences has scheduled its voting timetable for the 51st Annual Academy Awards, honoring outstanding film achievements of 1978. On Dec. 15, preliminary ballots will be mailed to Academy members, and nomination ballots will be mailed on Jan. 29. Nominations will be announced Feb. 20, and the awards presentation will take place April 9. Awards categories include acting, music and sound, art direction, directing, writing, best picture, cinematography, costume design, and film editing.

Pumkris Label Formed

LOS ANGELES — Pumkris Records, a new independently-distributed record company, has been formed here by producer/singer Ralfi Pagan and Stephen Burke, an attorney. Pagan is the new label's president. Distribution for the new company, which is located at 6753 Hollywood Blvd., Suite 206, will be handled by Record Merchandising in Los Angeles, San Francisco and Denver while Moonglow Records will handle the label's product in Brussels, Belgium and Holland.

Argent, Fast Ink Deals With Hit & Run Music

NEW YORK — Red Argent and Larry Fast have finalized long-term publishing deals with Hit & Run Music Publishing.

Argent's new album will be released in the U.K. later this month on MCA Records, and his publishing arrangement with the company is for the world. Fast's agreement with the firm is for the world outside of North America.

ECU Productions Opens

LOS ANGELES — ECU, Inc., a new full-service music production company aimed at discovering, developing and producing new talent, has been formed here by Don Gere, author of the recently published "Record Producer's Handbook." The company is located at 6515 Sunset Blvd., Suite 300A, Los Angeles.

'Grease' 45 Platinum

NEW YORK — "Grease," the second single released from the soundtrack LP on RSO Records, has been certified platinum by the RIAA.



JERRY AND FRIENDS — Philadelphia International recording artist Jerry Butler recently celebrated the release of his current LP, "Nothing Says I Love You Like I Love You," at a reception in New York. The LP, which was produced by Butler and Kenny Gamble and Leon Huff, features the single, "Cooling Out." Shown at the party (l-r) are: Al DeMarino, vice president of artist development for E/P/A; Bunny Freidus, vice president of marketing for CBS Records International; Charles McMillian, general manager of Jerry Butler Productions; Paris Eley, vice president of promotion, Black Music marketing, CBS Records; Joe Senkiewicz, vice president of artist development and promotion for GRI; Butler; Ruth Carson, product manager for E/P/A; Al Gurewitz, vice president of promotion for E/P/A; Jim Tyrrell, vice president of marketing for E/P/A; Harry Coombs, executive vice president of PIR; Ron Piccolo, vice president of marketing, northeast region, for CBS Records; and Tony Martell, vice president and general manager of the CBS Associated Labels.



'LORD OF THE RINGS' AIDS — Bob Mercer, Fantasy Records west coast representative (l) and Saul Zaentz, Fantasy chairman of the board and producer of "Lord Of The Rings" are pictured with some of the many merchandising aids for the campaign supporting the two record movie soundtrack album.

Arista Posts Record First Quarter Revenues

NEW YORK — Arista Records reported the highest net revenues of any first quarter in the history of the company, as revenues rose 10% to \$14,398,000, compared to \$13,100,000 for the same period one year ago.

Gold albums that aided Arista's success for the three-month period included "Pyramid" by the Alan Parsons Project; "Time Passages" by Al Stewart and "In The Nighttime" by Michael Henderson on Bud-dah Records. Also contributing to Arista record sales were Barry Manilow's gold single "Copacabana" and his platinum album "Even Now," as well as albums by Eric Carmen, Gil Scott-Heron, and Quazar.

Visa Releases Albums

NEW YORK — Visa Records will release five albums during the month of November, including two special edition picture discs. The albums are "Black Noise," by FM, "Gerry Rafferty," a compilation of 1969-71 recordings, and "Greatest Hits of the National Lampoon." The picture discs are "Pleasure Signals" by Danny Wilding and Pete Bonus, and the National Lampoon's "That's Not Funny, That's Sick." Both will be list priced at \$15.98.

Vannelli Goes Gold

LOS ANGELES — "Brother To Brother," Gino Vannelli's new album on A&M Records has been certified gold by the RIAA.

New Alice Cooper LP Reflects His Recent Battle With Booze

(continued from page 10)

synthesizer and a host of others.

Tour Plans

With the single bulleting up the charts and the album hitting the stores, Alice is now working on the stage presentation of his latest work. Once known for his punishing tour schedules, Alice says he plans to tour at a more moderate pace in the future.

"No more six straight months on the road for me," reports Alice. "I did that when I was 22, but it's no fun anymore. I don't want to end up hating the road."

"What I'm doing now is figuring out what props and lighting to use. Every night I play the album and try to get visual ideas for depicting the songs."

More than most rock artists, Alice's visual ideas are the heart of his live performances. From the time he first appeared on stage, stepping out of a bathtub, through his period of dressing in drag through the guillotines, electrocutions and snakes, his gimmick has been his gimmicks.

"Alice is a legendary character now, a household name," says Cooper, speaking of himself in the third person as he often does. "We brought out the original punk who can outpunk anyone, but now we've taken the character on the 'Hollywood Squares.' Artists have to be careful not to paint themselves into a corner."

"What happened to me is I took the character too seriously, fueling Alice with alcohol. The more gasoline Alice was fed the crazier he got."

Image Consciousness

While Alice got carried away with his own

NARAS Will Discuss 'Jazz On Records'

NEW YORK — The National Academy of Recording Arts & Sciences (NARAS) will hold a panel discussion on "The State of Jazz on Records" on November 21 at StoryTowne, 41 East 58th Street in New York City.

Musicians Stan Getz and Dick Katz and producers Bob James and John Snyder are set to appear on the panel, which will be moderated by noted musicologist Dan Morgenstern and produced by George Simon.

NARAS members will be admitted free, and guests are asked to contribute three dollars.

Tucker Hits Gold

LOS ANGELES — "The Marshall Tucker Band's Greatest Hits" on Capricorn Records has been certified gold by the RIAA. It is the group's seventh gold record.



FONDA FEINGOLD'S FANS — Phonogram/Mercury recording artist Fonda Feingold recently made her New York City debut at the Copacabana, where she was greeted by key Phonogram executives. Pictured after the show, (l-r): Steve Greenberg, the label's New York promotion manager for Phonogram/Mercury; Tom Penzone, Feingold's manager; Harry Losk, vice president of national sales for Phonogram; Charles Fach, executive vice president and general manager of the label; Feingold; Irwin Steinberg, president of Phonogram; Lou Simon, senior vice president and director of marketing for Phonogram; and David Werchen, the label's director of law.

image, he believes that many rock figures aren't image conscious enough. Taupin concurs, saying "image is the key to rock 'n' roll — just look at who's still around."

"The music business is divided in half," notes Alice. "Some bands are production-oriented instead of image-oriented, like Kansas or Boston. It's acts like Tom Petty and Elvis Costello who are more image-conscious who'll have long careers."

"I'm one of the most image-conscious rockers around," adds Alice. "I want my picture in as many magazines as possible because I want to be around 20 years from now."

Help For Hollywood

One project Alice has been involved with recently is sure to help his image. Now a confirmed Hollywood resident, Alice started a movement within the entertainment community, mostly within the recording industry, to replace the delapidated "Hollywood" sign. At first Alice thought he could finance the replacement himself, but when he discovered that a new sign would cost \$250,000 he changed gears and started a "buy a letter" campaign by purchasing the first one himself. The campaign succeeded and a new "Hollywood" sign now graces the Hollywood Hills.

Starting Fresh

After 14 albums and a bout with alcoholism, many artists might feel the need to recuperate, but not Alice.

"I feel totally fresh," enthuses Alice. "I have the knowledge gleaned from making 14 other albums, but I'm really very excited about 'From The Inside.' I feel that in many ways it's my virgin album."

Bethlehem Reissues Catalog Jazz Albums

NEW YORK — 15 Jazz LPs from the Bethlehem catalog that have been unavailable for the past 20 years are being reissued in conjunction with the label's distribution agreement with the Salsoul Record Corporation. The LPs feature such artists as Howard McGhee, Art Blakey and the Jazz Messengers, Mel Torme, Eddie "Lockjaw" Davis, Eddie "Cleanhead" Vinson, and Charlie Rouse, and will list for \$6.98. The re-issues are being made available for immediate shipment and will join the list of 29 already existing Bethlehem catalog LPs.

Campaign Launched

In support of the campaign, Salsoul has launched an ad campaign geared towards consumers, trades, and dealers. Posters and ad mats are also being made available through RCA branches nationwide.



COCKER CONGRATULATED — Elektra/Asylum recording artist Joe Cocker played UCLA's Royce Hall recently and was greeted backstage after the show by a number of E/A execs. Pictured (l-r) are: Jack Reinstein, E/A vice president and treasurer; Rip Pelley, national field promotion manager; Michael Lang, Cocker's manager; Joe Smith, E/A chairman; Kenny Buttice, vice president/promotion; Cocker; Mark Hammerman, west coast artist development director; Steve Wax, president; Jerry Sharell, vice president/artist development; Sammy Alfano, national singles promotion director and Burt Stein, national album promotion director.

CLASSICAL CLIPS

(continued from page 44)

have signed new non-exclusive contracts with EMI/Angel. Perlman's three-year contract is to include solo and concerto recordings with such artists as **Andre Previn, Mstislav Rostropovich** and **Pinchas Zukerman**. Marriner's four-year contract, which includes the services of his ensemble, the Academy of St. Martin-in-the-fields, calls for a variety of recordings...

Elmar Oliveira, the young violinist who recently won a gold medal in the Tchaikovsky Competition, has a record out on Grenadilla Records, 345 Park Ave. South, N.Y. 10010. He will also be giving a solo recital at the 92nd St. Y in New York December 28... Peters International recently released six classical albums, including an LP of trumpet concertos featuring **Andre Bernard**, the first recording of Rameau's opera-ballet, "Zephyre," and a recording of Alessandro Scarlatti's "Sinfonie di Concerto Grosso," performed by **Nicolas Flagello** and the Orchestra da Camera di Roma... Vox Records has just released the first two of a series of pops albums by the Cincinnati Pops, led by **Erich Kunzel**...

A NEW DIRECTION — Violinist **Ida Kavafian** and pianist **Peter Serkin** recently performed together at the 92nd St. Y, marking a new direction for these members of the chamber ensemble, **Tashi**... Another small ensemble, the Chamber Music Society of Lincoln Center, can be seen on public television Dec. 10. Among the group's members are flutist **Paula Robison**, violinist **Jaime Laredo**, clarinetist **Gervase de Peyer** and cellist **Leslie Parnas**. Guest artists will include **Itzhak Perlman**, violinist **Michael Tree**, violinist **Scott Nickrenz**, violinist **Daniel Phillips**, violinist **Hiroko Yajima** and cellist **David Sawyer**...

Another important telecast will be the National Broadcasting Service's memorial tribute to **Maria Callas**, which will air on December 2 and 3. Among the segments planned for the 90-minute broadcast are Act II of "Tosca" from the BBC-TV film of the Covent Garden performance, and a showing of **Pier Passolini's** "Medea," with an English soundtrack... **Anton Kuerti** to perform Beethoven's complete piano sonatas at the 92nd St. Y on eight evenings, beginning November 14... **Tamas Vasary**, who recently put out a set of Rachmaninoff's piano concertos (plus the

Paul Korda Sets Tour

LOS ANGELES — Janus Recording artist Paul Korda has scheduled an 11-city promotional tour in support of his debut album "Dancing In The Aisles." The tour will begin in Portland and will proceed to Seattle, San Francisco and San Diego, where Korda will perform at the IBS convention Nov. 18. Other cities will include New York, Boston, Washington D.C., Philadelphia, Chicago, St. Louis, Cleveland and Atlanta.

Paganini Rhapsody) on DG, will give a recital at the Y November 22... Guitarist **Narciso Yepes** makes his Carnegie Hall debut November 20 with a concert commemorating the 200th anniversary of the birth of his countryman, Fernando Sor... The **Gregg Smith Singers** open a five-concert series at Lincoln Center's Alice Tully Hall November 23...

MINORITY TRAINING PROGRAM

Members of minority groups form a tiny percentage of symphony orchestra musicians in this country. Trying to change this situation, the Los Angeles Philharmonic Association has begun a training program in which young minority instrumentalists are instructed by members of the orchestra. As a result of this project, four students have been placed with major orchestras in San Francisco, San Diego, Pittsburgh and Mexico City... **Michael Newton** has been named president of the Performing Arts Council of the Los Angeles Music Center. He is also president of the American Council for the Arts... Young Audiences, a national educational organization, will present 12 free public performances at the Market Atrium of the Citicorp Center in New York November 25-30. Pianist **Alicia De Larrocha** will be the featured artist at one of these performances on November 30... Vassar professor **Richard Wilson** has won the \$1500 Burge-Eastman Prize for a major new composition for piano. Wilson's "Eclogue" was selected from among 78 submissions by David Burge, a professor at the Eastman School of Music and a prominent performer of contemporary music...
ken terry

MCA Inc. Posts 9-Month Results

(continued from page 10)

nearly 150% in the third quarter (from \$1.68 million in 1977 to \$4.19 million in 1978) and almost 91% for the nine-month periods (\$9.7 million this year vs. \$5.08 million in 1977).

Net income for MCA Inc. was \$46.3 million in third quarter of 1978, up 67.6% from \$27.6 million in 1977. For the first nine months, net income was \$95.3 million, an increase of 51.7% over 1977's figure of \$62.8 million.

Wasserman commented, "MCA continues to maintain its strong financial position and we believe that it will have a very satisfactory fourth quarter to make 1978 a new record year in the company's history."

Muse To Distribute The Timeless Label

NEW YORK — Muse Records will distribute Holland's Timeless label in the United States. Timeless has recorded such artists as Art Blakey, Woody Shaw, Cedar Walton, Betty Carter, and Willie Jackson.

MUSEXPO Is Diversifying Into New Areas Of Interest

(continued from page 7)

Music, saw a plus in having an international music convention in the U.S. From the viewpoint of international publishers, he said, it might be easier to finalize a deal here than at MIDEM, because the parties can go directly from here to New York to draw up a contract. Robinson added that he preferred Miami, where MUSEXPO has been held for the past two years, to the previous convention sites in New Orleans and Las Vegas.

Publishers' Convention

Although Shashoua pointed out that only about half the registrants at the convention were publishers, several people noted that MUSEXPO has become more of a publishers' convention over the past couple of years. This appears to be the case because not many of the larger U.S. labels are participating in the event. Most of the labels listed in the MUSEXPO directory were smaller manufacturers, some of whom came here looking for national distributors.

Also in attendance were several hundred radio programmers from the U.S. and abroad. Shashoua noted that they came to MUSEXPO primarily because "they want to have their finger on the pulse of the music business." There is no other convention besides Radio & Records' yearly confab, he said, that allows radio people to mingle with top record company executives. And there is also no international radio convention at which U.S. programmers can meet their counterparts from overseas, he said.

Bridge Between Markets

Shashoua recalled that, when MUSEXPO first started, it was "automatically compared" to MIDEM, but he stressed that it is actually a very different kind of music fair. The emphasis at MUSEXPO, he noted, is on bringing music from overseas to the American market, whereas at MIDEM, the major concern of American labels and publishers is to arrange licensing deals abroad.

In past years, Shashoua continued, few manufacturers thought seriously about distributing overseas records here. But now, with an increasing percentage of the U.S. charts composed of records that are either by non-American artists or produced overseas, there is more interest in what the international music people have to offer. "There's more crossover both ways," stated Shashoua, "and the marketplace has expanded. MUSEXPO is a bridge."

Naturally, most foreign records that find acceptance here are sung in English. Therefore, it was not surprising to discover that a preponderance of the convention delegates came from English-speaking countries such as the U.S., the U.K., Canada and Australia. However, Shashoua noted, there was a larger Latin American contingent this year than at past MUSEXPOs.

Panel Discussions

The major focal point of MUSEXPO were the panel discussions, which ranged over such areas as the function of international music lawyers, radio programming, music publishing, record production, distribution and marketing, and A&R and artist development. Prominent industry figures on these panels included Lee Abrams, Hal Jackson, Todd Rundgren, Albhy Galuten, Jim Maddox, Paul Adler, Larkin Arnold, Jay Morgenstern, Irwin Robinson, Barrie Bergman, John Cohen, David Rothfeld, Jim Tyrrell, Joe Vias, Lenny Petze, Warren Schatz and LeBaron Taylor.

Although each speaker had a specific topic to address, the speeches tended to be quite free-ranging. On the whole, the panelists spoke in generalities that would be familiar to anyone in the music business; but the enthusiastic question-and-answer periods showed that the audience ap-

preciated the chance to open dialogues with some of the industry's movers and shakers.

In the producers' seminar, for example, Albhy Galuten, who co-produced the Bee Gees' recent hits, explained that spending nine months on an album instead of just six weeks may result in minor improvements that nobody but the artist would notice. Jeff Lane, who has produced records by Brass Construction and B.T. Express, took the opposite view, saying that he liked to work slowly in order to try out different arrangements. Silver Convention producer Michael Kuntze talked about the emergence of a "global pop music," spearheaded by the disco phenomenon. And Pat DeSerio, a Canadian disco producer, called disco the "rock'n'roll of the 70's."

None of these statements was revolutionary. Nevertheless, after each speaker had finished, members of the audience ranging from foreign publishers to novice U.S. producers were able to ask some pertinent questions. A particularly interesting query concerned the value of pre-recorded disco tracks which have recently been put on the market. The panelists' response was that pre-recorded tracks can't make up for a producer's lack of creativity.

In the publisher's seminar, the group of domestic and international representatives informatively discussed a series of topics which included exploitation of local copyrights in foreign territories, sub-publishing of foreign catalogs in the U.S., criteria for catalog acquisition and the ramifications of the 1976 copyright law. However, the highlight of the seminar was probably the segment which featured Bill Lowery, president of Bill Lowery Music Group, who entertained the audience with anecdotes about the music business and other subjects.

Talent Showcases

On each night of the convention, music showcases were presented in the hotel's main auditorium, the Konover Theatre. Among the pop acts presented were the youthful Phoenix/ABC duo the Keane Brothers, Polydor group Jiva, Spector artist Mike Pinera, MCA country singer Bill Anderson, plus a showcase of five highly regarded Australian acts. Several of these artists, most of whom performed capably, were last-minute replacements for artists which had originally been scheduled to appear at MUSEXPO. Motown group Switch, Portrait quartet the McCrary's and ABC country vocalist Don Williams had all been slated to perform, but were forced to cancel due to conflicting commitments.

Another highlight of MUSEXPO was the musical video presentation which was shown on a large 10' x 14' video screen in one of the Konover's ballrooms and in each of the hotel room's television sets via channel 13. Artists featured in the two and a half hour, continuously running presentation included Meat Loaf, the Moody Blues, the Jacksons, REO Speedwagon, Nick Gilder, Dolly Parton, Ronnie Milsap, George Duke, Johnny Cash and Mother's Finest.

Nehi Closes Warehouse Shifts Buys To Stores

(continued from page 7)

and that Nehi remains the parent company of Peaches.

Spokesmen at WEA Corp., CBS and Polygram Distributing called the action a positive one, saying that increased interaction between manufacturers and dealers at the local level could only improve service. They also see it as part of a trend on the part of the larger, national chains away from the central warehouse concept because of continually rising shipping and freight costs.



BLEND IN BOSTON — MCA Records recently hosted a party and showcase for The Blend to promote their debut album, "The Blend," at the Paradise Ballroom in Boston. Pictured backstage are (l-r, kneeling): Andrea Mangino of MCA, Boston; John Allen, promotion manager for MCA, Hartford; Joy Hall, FM promotion director for MCA; Nancy Saavedra, promotion manager for MCA, Boston; Barry Goodman, promotion manager for MCA, New York; and Jim (J.D.) Drown of the Blend. Standing are (l-r): Jules Kurz, attorney for the Blend; Skip Smith of the Blend; Frank Stanton, sales for MCA, Boston; Denny Rosencrantz, vice president of A&R, MCA; unidentified onlooker; Steve Dore of the Blend, Paul Brosseau, sales manager for MCA, Boston; Sam Mercurio, regional sales manager for MCA; and Ken Holt of the Blend.

Polydor Launches Program To Become Top Disco Label

(continued from page 8)

"Our objective is to go into December as the premier disco label in the industry. We are confident that this kind of aggressive marketing will further our efforts in that direction. The program is part of a new attitude that exists at Polydor in that we're gearing ourselves to be a major element in the disco industry."

Echoing DeFilippo's enthusiasm, Harry Anger, senior vice president of marketing for the label, asserted that, if the company can place eight of the 12 LPs in the disco campaign on the disco charts by next month, "Polydor will be in the position to show the industry that we're really serious about dominating the disco business. Since we're keying off on an area where we feel we have great strength, now is the time for us to get into disco in a very major way."

Anger also stressed that one of the primary objectives of the campaign would be to broaden the identity of the artists in the program beyond the disco base. He

cited Alicia Bridges as a good example of a performer who was initially exposed in the discos but has since crossed over to become both a pop and R&B "sensation." Similarly, the Don Ray and Peaches & Herb singles have experienced similar successes on both R&B and disco formats.

Does Anger see the disco thrust of the program as an obstacle towards acceptance on pop radio? "Not at all. Good records are hits on whatever format they're played on. For us, the disco market is a plus. It's like an extra market."

Mike Curb Elected California Lt. Gov.

(continued from page 7)

would place his company in a blind trust. The election marked the first time this century that Californians elected a governor and lieutenant governor from opposing political parties. But the day after the election both pledged to work together despite their political differences.

"I hope it will be a good relationship and I hope we can work well together," said Curb following his election. "I'm not here to be an obstructionist. I want to be a vital part of the Brown Administration."



DA DOO RUN RUN — While running for office, Mike Curb, head of Warner/Curb Records and newly-elected lieutenant governor of California, got in a bit of record promotion with Dr. Demento of KMET-FM, Los Angeles. The two met to discuss Shaun Cassidy's "Under Wraps" album which recently went platinum.

Hindsight Firms Up Its Release Schedule

NEW YORK — Hindsight Records, the west coast nostalgia label headed by Wally Heider, has firmed up its full release schedule. Initial releases will include albums by Woody Herman, Charley Spivak and Harry James, with three to seven more albums to follow. Dick Broderick, international marketing consultant for the label, is currently at MUSEXPO in Miami, negotiating for international licenses for the label, now available in the U.S., Canada, London and Germany.

Ed Thrasher To Resign

LOS ANGELES — Ed Thrasher, executive art director of Warner Bros. Records, will resign his post effective Nov. 15 to form an independent company oriented to the needs of the motion picture industry. Thrasher's new company will be concerned with creating and developing advertising campaigns for films.

Murray 45 Goes Gold

NEW YORK — "You Needed Me," Anne Murray's current single on Capitol Records, has been certified gold by the RIAA.

JAZZ

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	1	21 SOFT SPACE THE JEFF LORBER FUSION (Inner City 1056)	24
2 MR. GONE WEATHER REPORT (Columbia JC 35358)	3	22 PATRICE PATRICE RUSHEN (Elektra 6E-160)	26
3 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	4	23 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	19
4 FLAME RONNIE LAWS (United Artists UA-LA881-H)	6	24 THE GREETING McCOY TYNER (Milestone M-9085)	20
5 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	2	25 SUNBELT HERBIE MANN (Atlantic SD 19204)	28
6 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	5	26 STREAMLINE LENNY WHITE (Elektra 6E-164)	—
7 IMAGES CRUSADERS (ABC/Blue Thumb BA 6030)	7	27 TROPICO GATO BARBIERI (A&M SP 4710)	21
8 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	8	28 CRY JOHN KLEMMER (ABC AA-1106)	—
9 CARNIVAL MAYNARD FERGUSON (Columbia JC 35480)	9	29 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	27
10 YOU SEND ME ROY AYERS (Polydor PD-1-6159)	10	30 FRIENDS CHICK COREA (Polydor PD 1-6160)	29
11 LEGACY RAMSEY LEWIS (Columbia JC 35483)	13	31 SIMPLICITY OF EXPRESSION BILLY COBHAM (Columbia JC 35457)	30
12 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	12	32 LES McCANN THE MAN (A&M SP 4718)	32
13 WHAT ABOUT YOU STANLEY TURRENTINE (Fantasy F-9563)	11	33 A SONG FOR YOU RON CARTER (Milestone M-9086)	33
14 THANK YOU FOR . . . F.U.M.L. (FUNKING UP MY LIFE) DONALD BYRD (Elektra 6E-144)	23	34 OUT OF THE WOODS OREGON (Elektra 6E-154)	31
15 BEFORE THE RAIN LEE OSKAR (Elektra 6E-150)	17	35 TIME AND CHANGE CALDERA (Capitol SW 11810)	16
16 PAT METHENY GROUP (ECM 1-1114)	18	36 TIMES SQUARE GARY BURTON (ECM 1-1111)	37
17 INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557)	25	37 MANHATTAN SYMPHONIE DEXTER GORDON QUARTET (Columbia JC 35608)	40
18 SOUNDS . . . AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	15	38 CAN YOU FEEL IT RAY BARRETTO (Atlantic SD 19198)	38
19 LARRY CARLTON (Warner Bros. BSK 3221)	14	39 STEPPING STONES — LIVE AT THE VILLAGE VANGUARD WOODY SHAW (Columbia JC 35560)	—
20 HEAVY METAL BE-BOP THE BRECKER BROTHERS (Arista AB 4185)	22	40 DON'T STOP THE CARNIVAL SONNY ROLLINS (Milestone M 55005)	39

ON JAZZ

Bandleader **Woody Herman** has probably been "fused" with as much different music in his 42 years as a bandleader as anyone in the business. His latest LP on Century ("Chick, Donald, Walter And Woodrow") presents the long-awaited recording of **Chick Corea's** "Suite For Hot Band," which Woody has been performing for some time. In addition, the album includes several **Steely Dan** tunes hence the Walter (Becker) and Donald (Fagen) designation. Woody's alto and soprano are featured, and there are guest spots by **Tom Scott, Victor Feldman** and **Miltch Holder**.

"Descent Into The Maelstrom" is the title of the first new **Lennie Tristano** collection in 15 years. The album (on Inner City) is a collection of pieces from the early '50s and early to mid-'60s. Tristano, who retired from playing many years ago, is still active as a teacher. Also new from Inner City (via Classic Jazz) is "Blackstick" by bass clarinetist **Ron Odrich**.

Upcoming on India Navigation are albums by **James Newton** and **Anthony Davis**.

New singles: **Jean Luc-Ponty's** "Cosmic

Messenger/The Art of Happiness" from the Cosmic Messenger album on Atlantic, and "Soweto," parts one and two, by **Dollar Brand** from the album of the same name on Chiaroscuro.

The schedule for Jazz Vespers at St. Peter's Church in New York includes **Clifford Jordan, Art Farmer, Shella Jordan** and **Howard McGhee** on Sundays in the near future.

National Public Radio is working on its most ambitious jazz project yet. On New Year's Eve, the 200-plus-station NPR network will broadcast nine hours of jazz live! The Jazz Alive series has been the most popular show on NPR, and the idea for the upcoming extravaganza was generated by the success of last year's remotes, which featured **Alberta Hunter, Helen Holmes** and **Stanley Turrentine**. This year's show will be done at Sandy's Jazz Revival in Beverly, Mass. and at Keystone Korner in San Francisco. **Jo Jones, Carrie Smith** and company will be at Sandy's, while **Freddle Hubbard, Hubert Laws, Don Cherry** and **Jackie McLean** will be at Keystone. **bob porter**



LISTENING TO SHAW — When CBS Records held a listening party recently highlighting the label's new jazz and progressive music releases for San Francisco radio personnel, retailers and press, trumpeter **Woody Shaw** and his band treated the attendees to a performance. Pictured (l-r) are: **Rick Holmes**, general manager of KRE; **Rodney Franklin**, pianist; **Shaw**; **David Braun**, general manager of KSOL; **Doug Wilkins**, local manager, CBS, San Francisco and **Vaughn Thomas**, director of artist development.

JAZZ ALBUM PICKS

SCOTT HAMILTON AND WARREN VACHE — Concord 70 — Producer: **Carl Jefferson** — List: **7.98**

Hamilton's third Concord LP pairs him with Vache, a splendid young trumpet player. The two think alike, and they are joined by Hamilton's rhythm section plus Norman Simmons (ideal) and new singer Sue Melikian (ok). The dosage of Hamilton is thus smaller than on earlier outings, but the seven standards and two originals are put through brisk paces and the music is forceful, swinging and imaginative.

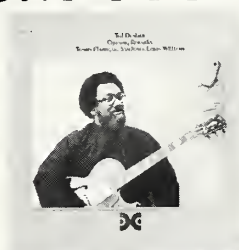
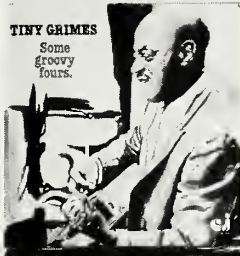
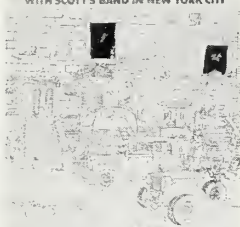
SOME GROOVY FOURS — Tiny Grimes — Classic Jazz 114 — List: **7.98**

Guitarist Grimes has kept excellent company (Charlie Parker, Art Tatum) through the years, but it has been some time since he has had a solid LP under his own name. This quartet date, featuring Lloyd Glenn on piano, solves that problem neatly. Four originals and three jazz classics make up the program, and the results are some of the swingiest four-string guitar in a long time.

THE RETROSPECTIVE SESSIONS — Count Basie — ABC/Impulse 9351/2

The Sessions recorded here are from 1962 (small band) and 1969 (full band), and each, in its own way, demonstrates the special talents of Count Basie. The small band is mellow and laid back, while the big band (which essentially reinterprets Basie classics) is full of fire and drive. Thad Jones and Frank Foster stick out on the former, while Lockjaw Davis, Sweets Edison and drummer Harold Jones make telling contributions to the latter. Brilliant recorded sound all around.

SCOTT HAMILTON AND WARREN VACHE WITH SCOTT'S BAND IN NEW YORK CITY



OPENING REMARKS — Ted Dunbar — Xanadu 155 — Producer: **Don Schillten** — List: **7.98**

On his first solo album Ted Dunbar spotlights his fluid improvising skills on guitar as well as his compositional abilities. All six numbers here were written by Dunbar and each is designed to allow the members of the quartet to showcase their instrumental abilities in a mellow, mainstream jazz setting. The tunes range from the bossa nova-flavored "Never Again" to the atonal wanderings of "Tonal Search."

I'M TIRED OF DRIVING — Eddie Harris — RCA APL-1-2942 — Producer: **Richard Evans** — List: **7.98**

Harris may be tired of driving, but it's apparent on this, his first LP for RCA, that he's not far from where he has been headed for some time now. Harris has opted to steer away from his standing as a jazz instrumentalist in favor of a more pop/R&B mainstream musical approach which allows him to showcase his vocal abilities as well as his prowess on saxophone. The title tune is a blues-tinged number that anyone who has forgotten how to walk can relate to.

HANDY DANDY MAN — John Handy — Warner Bros. 3242 — Producer: **Bobby Martln** — List: **7.98**

Although the credits on this, Handy's second LP for Warner Bros., list Handy as a sax player first and a singer second, it's the vocals which are emphasized here. Handy continues to explore the realms of fusion on this album by blending elements of jazz, disco, R&B and rock while his syrupy sax work provides a suitable balance to his gutsy vocals. Handy rocks more than ever on "I Gotta Let Her Know (How I Feel)."

L A T I N

L A T I N B E A T

Oct. 27, marked the final day of the **Latin Roots Musical Exhibit** at the Lincoln Center Library and Museum for the Performing Arts. At a reception at Los Madriles Restaurant, thanking those who participated in the life of the exhibit, its founders, **Felipe Luciano, Charlie Palmieri** and **Joe Conzo** each made an impassioned plea for continued support of Latin Music in the form of time, effort and money. They spoke of a future Latin music museum so that the history of our music can be preserved for future generations to enjoy and appreciate.

Some of the musicians who were spotted at the reception included **Tito Puente, Machito, Chico O'Farrill, Marlo Bauza, Olatunji, Louie Ramirez, Andy Gonzales, Manny Oquendo, Lou Perez, Gene Golden** and **Hansel Martinez**.

Tony Ralmoné's Corso, the home of the Latin music, is still packing them to the rafters with all the top salsa orchestras in New York City. **Laura Alouche**, from Brazil, has been appointed assistant manager of **Fermata International Melodies Inc.** for U.S. operations.

CBS International recording artist **Veronika** has been touring all over Central America . . . The famous duo of **Carlos Y Martha** are having a successful run on the TV series called **Noches Tapatías** . . . **Sonora Santanera** has had a successful run at the **Blanquita Theater** . . . **Las Hermanas Huerta** famous Latin American duo has been touring all over Mexico City and will finish their tour at the **Plaza Santa Cecilia**.

The latest release from RCA artist **Samba Soul** has sold over 50,000 copies all over the United States . . . **Orfeon News:** Salsa is now an outstanding rhythm, since the Orfeon exclusive salsa performers continue conquering the first places of popularity and sales in the national market. Among these artists are **Welfo** "El Hombre Salsa" (salsaman), whose most recent long playing record titled "Salsa" contains, among some other good melodies, "Limonés" and "El Baile del Sillon," is having an excellent acceptance by the young people very knowledgeable about the best rhythms for dancing. **Welfo** is still touring inside the State of Veracruz, promoting his very brilliant recordings. He has a schedule of working there for a period of 15 days more in night clubs, television and radio. This Cuban artist, who worked once as a singer of **La Sonora Matancera**, will come back to Mexico City in two weeks to continue promoting into the metropolitan area, that Salsa Rhythm, which has gotten the youth excited so much . . . The famous actress and singer **Lupita D'Alessio**, who has

captivated the people with her extraordinary performances, is one of the most popular artists at present with the song "Juro Que Nunca Volvera," from her most recent long playing record released with the same title. Her sweet and melodic voice has always delighted everybody, and she is doing performances in the television show "Siempre en Domingo" which broadcasts weekly. She has scheduled for the next few days a tour throughout some cities inside Mexico in order to continue promoting her most popular recordings and conquering the Mexican and foreign markets.

Miriam, member of the duet **Hermanas Nunez**, launched herself as a soloist singer from November of the last year, having a brilliant success with her fine vocal style performances. A good example is her most recent recording of the song titled "Relampago," which is receiving strong airplay. This song is from **Miriam's** newest release single b/s "Cada Quien Con Su Cruz," a bolero that will undoubtedly be soon into the first places of popularity and sales in the Mexican market. **Miriam** is still a member of the duet **Hermanas Nunez**, but she and her sister decided to branch out as soloists. The Yucatecan singer is constantly touring inside the country, performing in paleques, night clubs, radio and television, having by now a schedule to sing in a festival within the coming months in Mexico City. In a short time, **Miriam** will finish recording a long playing record in which she will perform very popular songs created a long time ago by the most famous trios.

Ricardo Gonzalez Cepillin, Orfeon exclusive artist, has obtained the biggest sales of records registered up today in the history of the Mexican record industry. He is now launching his newest long playing record titled "En Un Bosque De La China," which is already into the first places of popularity and sales, despite being released only a few days ago. **Cepillin** is preparing to play the main part of a movie titled "Un Milagro En El Circo," which will include Spanish artists in the cast. **Cepillin** is on a national tour inside the Mexican Republic, promoting his several hits. Later he will travel to Argentina with the purpose of recording two long playing records with songs by Argentinian composers.

The group **Roca Blanca**, from **Pinotepa Nacional**, State of Oaxaca, is now hitting strong with the already popular song "Aguanta, Corazon, Aguanta." The group plans to leave its native town and come to Mexico City in order to work and promote its recordings and some other musical creations. This group will be in Mexico within the next month. **ray terrace**

S I N G L E S T O W A T C H

LOS SIMBOLOS (Musart) **Se Le Olvido Aml Corazon** (L. Dominguez)
TRIO ARMONIA HUASTECA (Musart) **Asi Te Querla Encontrar** (R.G. Barrera)
JOAQUINA (Musart) **Tu Gente Importante** (Joaquina Ridings)
MERCEDES CASTRO (Musart) **Vengo A Verte** (A. Palacios)
VIOLETTA (Musart) **Amlgos Y Amantes** (D.R.)
LISSETTE (Coco) **Yo Quiero Un Poco Mas** (F. Fiore-Lissette)
TIPICA IDEAL (Coco) **La Negrilla Cuqui** (Gilbert Suarez)
DINAMITA NORTENA (Arriba) **Juro Que Nunca Volvere** (Hermanas Lopez)
ESCAPE (CBS-Costa Rica) **Nunca Te Dejare De Amar** (B.R.-M. Bibbs)
LOS HICSOs (CBS-Costa Rica) **Luces de Ciudad** (A. Sanabria-E. Aguilar)
SONIA AMILSA (CBS-Costa Rica) **Voy A Dejarte** (Luis Moreno)
ALFREDO ARROYO (CBS-Mexico) **Derrotado Corazon** (Frederico Mendez)
GOLIATH (CBS-Mexico) **Hey Gran Sally** (Clapton-Levy-Terry-Gazcon)
CARLOS Y LOS INOCENTES (Arriba) **Triste Navidad** (Rafael Hernandez)
VERONICA CASTRO (Peerless) **Adios** (Juan Gabriel)
FLOR SILVESTRE (Musart) **Ahora Si Va En Serlo** (J.M. Figueroa)
RAMIRO ALEJANDRO (CBS-Mexico) **Mis Noches Sin TI** (Ma Teresa Marquea-D. Ortiz)
LOS PLEBEYOS (SuLana-Mexico) **Hava Nagulla** (A.X. Idelsohn)
BANDA MACHO (Sultana-Mexico) **Me Gustas Tu** (Anderson-Weeks-Gurjardo)
HERMANOS PRADO (Arriba) **Que Dices Lupe** (Amalla Romero)

T O P 2 0 A L B U M S

TEXAS	NEW YORK SALSA
1 JURO QUE NUNCA VOLVERE LUPITA D'ALESSIO (Orfeon 021)	1 HOMENAJE A BENNY TITO PUENTE (Tico 1425)
2 JOE BRAVO IS BACK JOE BRAVO (Freddy 1085)	2 ESTO SI ES LO MIO ISMAEL RIVERA (Tico 1428)
3 NUMERO 8 LOS TIGRES DEL NORTE (Fama 564)	3 LA COMEDA HECTOR LAVOE (Fania 522)
4 ESPECTACULAR JUAN GABRIEL (Pronto 1036)	4 SPANISH FEVER FANIA ALL STARS (Columbia 35336)
5 A PESAR DETODO VICENTE FERNANDEZ (Caytronics 1526)	5 EDDIE PALMIERI (Epic JE-35523)
6 CANTA A JUAN GABRIEL ROCIO DURCAL (Pronto 1031)	6 NEW YORK CITY SALSA ORQUESTA BROADWAY (Coco 141)
7 LO NUEVO DE CARLOS GUZMAN CARLOS GUZMAN (Falcon 5016)	7 LOUIS RAMIREZ Y SU AMIGOS LOUIE RAMIREZ (Cotique 1096)
8 A LA INSPIRACION DE JIMENEZ CHELO (Musart 1238)	8 TREMENDA DIMENSION DIMENSION LATINA (Velvet 8012)
9 TU NUMBRE CADETS DE LINARES (Ramex 22)	9 EN LAS VEGAS EL GRAN COMBO (EGC 015)
10 TARDES DE MI VIDA RIGO TOVAR (Mericana/Melody 5610)	10 LA PRIMERISIMA TOMMY OLIVENCIA (Inca 1061)
11 EL PARRANDERO AGUSTIN RAMIREZ (Freddy 1095)	11 SALSA ENCENDIDA TIPICA 73 (Inca 62)
12 BESITOS LOS HUMILDES (Fama 560)	12 AQUI ESTOY YO OSCAR DE LEON (TH-2036)
13 LA VOZ RANCHERA CHELO (Musart 10638)	13 MUSICAL SEDUCTION BOBBY VALENTINE (Bronco 106)
14 VAMOS A LA ESCUELA CEPILLIN (Orfeon 16010)	14 SABOR SENTIMIENTO Y PUEBLO ISMAEL MIRANDA (Fania 530)
15 VIDIA MIA IRENE RIVAS (Cara 004)	15 DOS CACHO (Salsoul 4115)
16 ELLA VINO AL VALLE FREDDY FENDER (GCP 141)	16 OUT OF THIS WORLD TIPICA IDEAL (Coco 142)
17 SUNNY AND THE SUNLINERS (Keylock 3028)	17 MACHA MUMBA SAOCO (Salsoul 4117)
18 FELICIDADES RUBEN NARANJO (Zarapa 1126)	18 A LA CARTE MONGO SANTAMARIA (Vaya 74)
19 ENTRE AMIGOS CAMILO SESTO (Pronto 1034)	19 LA CHARANGA 76 EN EL 78 CHARANGA 76 (TR 139X)
20 A MIS 33 AÑOS JULIO IGLESIAS (Alhambra 38)	20 EXPLORANDO SONORA PONCENA (Inca 1060)

Latin Picks



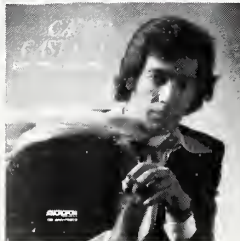
SALSA FEVER ORCHESTRA — Top Hits 2043 — Producer: Gunda Merced

This is a first for Salsa Fever Orchestra with Top Hits Records. Already this album is on the top Latin charts all over South America. The group consists of ex-musicians from Roberto Roena's Orchestra in Puerto Rico. Most of the arrangements are salsa rhythms with a little of jazz and rock included. There are excellent solos throughout as well as good back up coros and one special number called, "Salsa Explosion," which could crossover. A magnificent album.



VIVA ROLANDO — Rolando Laserle — Oasis-332 — No Producers

Veteran Cuban singer Rolando Laserle has been around for some time. In fact he has recorded with such greats as Tito Puente, in the United States. In this album he demonstrates his ability to sing only the best in salsa music. His voice is superb, as this recording done in Mexico clearly demonstrates. The following sides are considered the best: "El Reloj de Pastora," "Tu Boca," "Donde Vas," and "La Primera Lagrima."



PARA VIVIR UN GRAN AMOR — Cacho Castana — Microfon-2003 — Producer: Jose Carlil

Argentine singer Cacho Castana is outstanding on this album of love songs and soft rock. His voice is great, backed by excellent orchestrations. Recording was done well in Argentina. The best songs are "Mirame Las Manos," "Te Acordas Que Fuiste Mia," "Vamos A Vivir," and "Para Vivir Un Gran Amor." Without a doubt this album of love songs should go high on the charts all over Latin America.

COIN MACHINE



SEGA IN JAPAN — The recent Japan Amusement Trade Assn. show in Tokyo attracted representatives from the major United States games manufacturers as well as more than 100 foreign distributors. Also on hand was a contingent from Sega, led by company chairman and president David Rosen. At a cocktail party held on the second day of the show, Sega announced its acquisition of

Gremlin Industries, a U.S. video game manufacturer, and Esco Trading Co., a Japan-based coin-operated games distributor. Pictured above are (l-r): Rosen; Duane Blough, executive vice president and general manager of Sega; Hayao Nakayama of Esco; and Frank Fogleman, president of Gremlin.

Rowe Appoints L.A. Distributor

LOS ANGELES — Stan Rouso, Inc., 2277 W. Pico Boulevard here, has been named as the exclusive distributor of the Rowe AMI jukebox line in Southern California, according to an announcement by Rowe president Merrill Krakauer.

Stan Rouso, the president of the company bearing his name, and veteran of 31 years in the Southern California coin machine industry.

The Rouso organization will also be selling the Rowe 530 Cigarette machine in addition to the Rowe AMI jukeboxes.

Midway Introduces Cocktail Table Pinball With First Rotating Playfield

CHICAGO — In what is believed to be an industry first, Midway has released its "Rotation VIII" cocktail model pinball game with a rotating playfield.

Rotation VIII, a four-player, solid state unit, blends excitement with convenience.

The unique, round playfield, patterned after Bally's Eight Ball, bubbles with action. The player is supplied with three flippers and a wide open playfield. He shoots for targets representing either striped or solid balls, a spinner gate, and a Break Shot hole. All add up to double, triple, even quin-

tuple bonus and potentially an extra ball. Two features rescue the ball from oblivion. The kickback Bank Shot Lane slingshots the ball to the top of the playfield and the shooter Bank Shot Lane returns the ball to the plunger.

Full Service

Ease and convenience of play complement the action. Rotation VIII boasts four "play" select buttons, four shooters, four dual position flipper buttons, a flashing score the "player up," two coin chutes at



'Rotation VIII'

opposite sides of the table, and the imitable rotating playfield with the stationary table top. Once the player sits to play, he can relax and enjoy. He doesn't have to pop up and down or worry about his drink or ashtray being tipped into his neighbor's lap.

For the location the stylish wood grain look blends with any decor, and the melodic electronic sounds can be adjusted to suit the ambience of the plush lounge.

Bally Totals For 3rd Qtr., 9 Months Set New Records

CHICAGO — Bally Manufacturing Corp. posted record revenues, net income and per share earnings for the third quarter and first nine months of 1978. Net income for the nine months ended Sept. 30, 1978 rose to \$24.5 million, or \$2.01 a share, up 77% from \$13.8 million, or \$1.15 a share, in the first three quarters of 1977.

Nine-month revenues were up 28% to \$231 million from \$181 million in the similar 1977 period. There was a foreign currency exchange gain of one cent per share for the nine months of 1978, while the 1977 period includes a one cent per share loss.

Third Quarter

For the third quarter, Bally's earnings increased 60% to \$7.04 million, or 57 cents a share, from \$4.41 million, or 37 cents a

(continued on page 54)

Bally Northeast Gets Seeburg Line

CHICAGO — Bally Northeast Distributing, Inc. has been named as distributor for the Seeburg music and vending product lines, including parts inventory and full service back-up. The announcement was made by William F. Adair, Seeburg Corp. board chairman.

Through Bally Northeast, Seeburg gains product representation in the states of New Hampshire, Maine, Vermont, Rhode Island and Massachusetts.

With a history of only 8 years in the New England area coin industry, Bally Northeast has experienced substantial growth under the guidance of Arnold Kaminkow and his staff including Bob Le Blanc, vice president and Bob Mahony, sales manager.

The Bally Northeast facility is housed in a 35,000 sq. ft. building situated to service the entire market with large showrooms and warehousing of equipment to enable immediate shipments and deliveries.

Other Features

Full service back-up is provided by both a staff of qualified technicians and a complete service and parts department. These operations are geared to assist in all operators' service requirements and are structured to satisfy the everyday maintenance needs of every type of coin operated equipment.

Adair commented, "We are pleased to have Bally Northeast join our family of Seeburg distributors and look forward to playing a prominent role in the continued growth of this fine company."

Bally Northeast is located at 880 Providence Highway, Dedham, Massachusetts 02026.

Five-State Pool Tourney Planned

BLOOMINGTON, MINN. — Hanson Distributing, in conjunction with U.S. Billiards, is currently planning a five-state pool tournament for Minnesota, Iowa, Wisconsin, North Dakota and South Dakota.

The tournament, under the direction of Hanson executive Kirk McKennon, is open free of charge to participants who will compete in weekly playoffs to qualify for the finals. The finals will be held Jan. 13 and 14, 1979 at the Radisson South here.

Prizes

First, second and third place finishers in the qualifying rounds will be eligible for the Radisson finals, where they will compete for cash prizes and trophies. Trophies and cue sticks will be awarded to winners at the qualifying level.

For additional information contact Hanson Distributing Co., 9201 Penn Ave. South Suite 1, Bloomington, Minn. 55431.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 LE FREAK CHIC (Atlantic 3519)
- 2 LOVE DON'T LIVE HERE ANY MORE ROSE ROYCE (Whitfield/Warner Bros. 8712)
- 3 Y.M.C.A. VILLAGE PEOPLE (Casablanca NB 945)
- 4 IN THE NIGHT-TIME MICHAEL HENDERSON (Buddah/Arista BDA 600)
- 5 WE BOTH DESERVE EACH OTHER'S LOVE LTD (A&M 2095)
- 6 INSTANT REPLAY DAN HARTMAN (Blue Sky/CBS ZS8-2772)
- 7 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor PD 14514)
- 8 TIME SLIPS AWAY OHIO PLAYERS (Mercury 74031)
- 9 MIDNIGHT GIRL LENNY WILLIAMS (ABC AB 12423)
- 10 DON'T WEAR YOURSELF OUT THE McCRARYS (Portrait 6-70022)

TOP NEW COUNTRY SINGLES

- 1 THE GAMBLER KENNY ROGERS (United Artists UA-X1250)
- 2 DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND WAYLON JENNINGS (RCA PB 11390)
- 3 WE'VE COME A LONG WAY BABY LORETTA LYNN (MCA 40954)
- 4 YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY (MCA 40963)
- 5 TULSA TIME DON WILLIAMS (ABC AB-12425)
- 6 I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN (Monument 45-270)
- 7 PLEASE DON'T PLAY A LOVE SONG MARTY ROBBINS (Columbia 3-10821)
- 8 ALL OF ME WILLIE NELSON (Columbia 3-10834)
- 9 LOVE SURVIVED ROY HEAD (ABC AB-12418)
- 10 BACK TO THE LOVE SUSIE ALLANSON (Warner/Curb WBS-8686)

NEW R&B SINGLES

- 1 YOU DON'T BRING ME FLOWERS BARBRA & NEIL (Columbia 3-10840)
- 2 MY LIFE BILLY JOEL (Columbia 3-10853)
- 3 LE FREAK CHIC (Atlantic 3519)
- 4 PART TIME LOVE ELTON JOHN (MCA 40973)
- 5 WE'VE GOT TONIGHT BOB SEGER (Capitol P-4653)
- 6 Y.M.C.A. VILLAGE PEOPLE (Casablanca NB 945)
- 7 YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH MEAT LOAF (Cleve. Int'l 8-50634)
- 8 ALIVE AGAIN CHICAGO (Columbia 3-10845)
- 9 A MAN I'LL NEVER BE BOSTON (Epic 8-50638)
- 10 OOH BABY BABY LINDA RONSTADT (Asylum E-45546-A)

TOP NEW MOR SINGLES

- 1 YOU DON'T BRING ME FLOWERS BARBRA & NEIL (Columbia 3-10840)
- 2 (OUR LOVE) DON'T THROW IT ALL AWAY ANDY GIBB (RSO RS911)
- 3 THE MOMENT IN TIME ENGELBERT HUMPERDINCK (Epic P-50632)
- 4 "LOVE TO BURN" O.C. SMITH (Shadybrook SB 1045)
- 5 HOW YOU GONNA SEE ME NOW ALICE COOPER (Warner Bros. 8695)

DOWN TIME

Can Kill You!

Nation's oldest and largest component repair center can save you money. Logic repairs-all makes, all models of video and non-video P.C. boards, monitors and jukebox amplifiers. \$13.50 plus parts. **ASC Dist. Sales Co., 7011 N. Atlantic Avenue, Cape Canaveral, Florida, 32920 (305) 783-5763.**

COIN MACHINE

CHICAGO CHATTER

AMOA Expo '78 was in full swing as we went to press last week and, reminiscent of previous conventions, the Conrad Hilton Hotel was buzzin' with excitement but with added impetus this year since it marks the sponsoring association's 30th anniversary and the first time gaming equipment has been permitted on the convention floor. With three exhibit halls housing what is expected to be the largest array of exhibitors in the association's 30-year history, we're safe in assuming Expo '78 will indeed be a record breaker in every respect.

Cash Box will have full convention coverage in next week's issue — so, don't miss it. GUS TARTOL OF Singer One Stop For Ops timed the introduction of his new Operator Buying Guide to coincide with the AMOA convention so that as many operators as possible could be made aware of this outstanding new service from Singer. The guide will, hopefully, be available sometime after the convention and, knowing Gus' expertise on the subject, should be a valuable tool in programming jukeboxes. . . . And while we're at it here's a new single release Singer's recommending for juke box play: "The Legend Lives On," which is a tribute to Elvis, done by Rick Saucedo on Fraternity Records.

COIN INDUSTRY VETERAN Mort Secure, of Bally, recently underwent major surgery and is now convalescing at home. Send get well wishes to him at 4039 Church St., Skokie, Illinois 60076. All of us at **Cash Box** wish you a speedy recovery, Mort.

A "SUPER" GAME IS Midway's new "Space Invaders," according to the firm's director of marketing Stan Jarocki, who observed it in test locations where it held player interest to such an extent that in every instance the player could not stop after one try. "It's a game you just can't walk away from," Jarocki said. Space Invaders was among the new models displayed in the Midway exhibit at AMOA and it is currently being shipped to the factory's North American distributor network.

BALLY'S DIRECTOR OF MARKETING Ross Scheer, as always a man on the go, was back from his most recent overseas trip in time to cover AMOA — and this year the firm not only had its elaborate equipment display which was enhanced by the heavy promo for the new "Playboy" pin but, in addition, sponsored a special service booth and, of course, a display of slot machines.

WILLIAMS ELECTRONICS, INC. really went all out for this year's AMOA convention. Highlights of the factory's exhibit included futuristic booth design, exciting new products and "the hot ones" theme. As marketing manager Ron Crouse said, "Williams' exhibit this year will be the most exciting ever."

EASTERN FLASHES

Jerry Gordon, vice president of Betson Enterprises (No. Bergen), is being honored by the Coin Machine Division of UJA at a testimonial dinner, which is scheduled for Saturday, Dec. 2 at the New York Hilton's Trianon Ballroom. As a longstanding member of the division, Gordon is being singled out not only for his achievements in the industry but for his numerous charitable, and community, endeavors as well. The UJA announcement reads, in part, "On this occasion when we express our support for humanitarian goals of the UJA Federation Joint Campaign, it is appropriate that we should also show our high regard and respect for a distinguished colleague who aspires to the same objectives." A fitting tribute to a very worthy gentleman.

THE NEW YORK STATE COIN MACHINE ASSN. recently held its annual meeting at the Ramada Inn in New Hartford.

STANLEY KNOLL OF Cleveland Coin-Columbus is as enthusiastic as ever about the new Seeburg "Disco 160" phonograph — and so are his customers. This model is really catching on and Stan said he hopes to finalize details for a Seeburg school in the very near future — possibly late November. As for pins, Williams "Disco Fever" has been an exceptional seller and the newly arrived "Wild Fyre" from Stern is being very well received in the showroom.

ATTENTION PHONO OPS: Ben Arrigo of Glenn Productions in New York says he has a powerful new holiday record for the jukebox trade. Sides are "The Christmas Song" b/w "Silver Bells," performed by Vic Damone on the Rebecca label. Ops may contact Ben at 157 W. 57th St., New York 10019 (phone 212-CO-5-6585).

1979 State Association Calendar

Jan. 14-15; Music Operators of Minnesota; annual conv.; Holiday Inn (downtown), Minneapolis.

Jan. 19-21; Oregon Amusement & Music Operators Assn.; annual conv.; Valley River Inn, Eugene.

Feb. 2-4; South Carolina Coin Operators Assn.; annual conv.; Carolina Inn,

Columbia.

May 11-12; Ohio Music & Amusement Assn.; annual conv.; Columbus Hilton Inn, Columbus.

May 25-27; Music & Amusement Assn., Inc.; annual conv.; Stevensville Country Club; Swan Lake, N.Y.

Seeburg Grants Vending Franchise

CHICAGO — The Seeburg Corporation has announced the appointment of Greater Southern Distributing Co., as distributor of the Seeburg vending product line for the state of Georgia.

Greater Southern is headed by Morris Piha, president; David Capiloute, sales manager; and Bill Santana, who is in charge of vending sales for the firm.

The Greater Southern facility consists of a large showroom area, fully equipped service capability and parts inventory, warehousing, offices and parking.

A complete Seeburg vending seminar will be held in the near future at the Greater Southern facility. Exact dates will be announced shortly.

Greater Southern is located at 2164 Marietta Boulevard, Atlanta, Georgia, 30318.

Bally Posts Results

(continued from page 53)

share, a year earlier. Third quarter revenues totaled \$71.5 million, up 18% from \$60.6 million in 1977.

Commenting on Bally's results thus far in 1978, William T. O'Donnell, chairman and president, said: "The record results achieved in both the most recent quarter and nine-month periods reflected outstanding gains in the sales of Bally's slot machines and flipper pinball machines."

O'Donnell concluded by noting that the "1978 nine-month record earnings of \$2.01 per share achieved by Bally already exceeded, by \$25, the record earnings of \$1.61 per share achieved by Bally for all of calendar 1977."



NEW PHONOGRAPH — With its new look and unique design concept, Seeburg's "Disco 160" heralds a new generation of jukeboxes. The visual impact of the unit is further accentuated by the cabinet featuring brightly illuminated graphics, silvered chrome and glass. Inside, Disco 160 features Seeburg's outstanding Selec-O-Matic record mechanism and 8-digit illuminated Microcomputer Display Panel.



'Orbit'

Atari Marketing New 'Orbit' Video

SUNNYVALE, CA. — "Orbit," a two-player cosmic dueling game, has been released by Atari in time for this year's AMOA Expo in Chicago.

New game strategy options offer revolving space stations for ship repair, refueling and rearming; meteors that can be blown up; and a variety of gravity intensity options. The dramatic 3-D effect, authentic constellations, and futuristic stereo sounds add even more realism to the play action.

Game play variety and unique challenges abound with 10 different game level selections, ranging from Beginner to Super Expert, and eight game modifications that can be added or deleted throughout the game. Partial destruction and low fuel or ammunition add to the intensity of the action. A video message and sound warning alert players when running low on fuel or ammunition so they can dock with their space station to avoid disaster. Spacecraft collisions with the opponent's station will cause destruction.

Continued game play is further encouraged by the add-a-coin feature for extra time. Operator options include eight coin modes, ranging from 30 seconds to four minutes per coin at 30 second intervals. Messages are available in English, German, Spanish and French.

"We feel Orbit has much more to offer than any other space games on the market, and even more profit potentials," commented Frank Ballouz, Atari's national sales manager. "Thorough research of players' attitudes towards this type of game provided the insight for designing the game that players will be sure to come back to play again and again."



C.A. ROBINSON HOSTS ATARI — More than 200 operators and service technicians attended the recent Atari showing at C.A. Robinson distrib's Los Angeles showroom. The spotlight was on four new Atari games — "Super Breakout," "Space Riders," "Orbit" and "Football" — which were ably explained and demonstrated by the factory's Frank Ballouz,

Don Osborne and Fred McCord. In the first two photos above, participants test their skill on Super Breakout and Football. Pictured in the last two photos are (l-r): Atari's Fred McCord (c) making a minor adjustment to Football; and Mr. and Mrs. Sandy Bettelman of C.A. Robinson; Osborne; Ira Bettelman of C.A. Robinson; and Ballouz.

CLASSIFIEDS

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING# If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$158 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood CA 90028

COIN MACHINES WANTED

WANTED: Used and new Bally Slot machines, Bally Bingos. Contact: WILMS DISTRIBUTING CO. 87 Booms Steenweg, 2630 Aarstelaar — Belgium Tel: 031/876800 — Telex: 31888

WANTED: Atari Indy 4's, Indy 8's Star Ship, Drag Races, Midway Wheels II. THE MAGNA FUN COMPANY, 400 Jacksonville Road, Harbor, Pennsylvania, 19040. Tel: (215) 674-5560.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 POSTPAID# Satisfaction guaranteed. Oquantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

FOR SALE: North Carolina Vending and Amusement business in full operation. Will sell complete or separate. Vending \$150,000, Amusement \$400,000, or complete \$499,000. Reply in confidence to Box 105 Cash Box, 6363 Sunset #930, L.A. Calif. 90028.

FOR SALE: Lotta fun converted to Barrel O Fun \$1200 & up; Shoot A Line \$1300 & up; National 222 Consoline \$225; Midway Wild Kingdom Gun \$150; Brunswick Rebound Air Hockey \$300; GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044.

FOR SALE: Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact: WILMS DISTRIBUTING 87 Booms Steenweg, 2630 Aarstelaar — Belgium Tel: 031/8768000 — Telex: 31888

GAME SPECIALIST: We have a large inventory of games. Big price reduction on Drag Races, Trolley Hunt, S-1s, Pool Shark, Atarians, Guided Missile, Circus. Call today. Coin Machine Distributors, Inc. 21 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

FOR SALE: Bally: Captain Fantastic (4pl) \$695, Bow & Arrow (4pl) \$595, Amigo (4pl) \$295, Old Chicago (4pl) \$595, Flicker (2pl) \$495, Air Aces (4pl) \$595; Williams: Pat Hand (4pl) \$495; Gottlieb: "300" (4pl) \$495; Midway: Road Runner \$795, Check Mate (cocktail) \$595, Maze (cocktail & upright) \$495. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512. (814) 452-3207.

FOR SALE: Fireball — Near mint condition, location ready, sale or trade for new digital; \$1800 — make offer. ANTHONY AMUSEMENTS, 3609 N. Forestdale Ave., Dale City, Virginia. (703) 670-2681.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Vendi-Vend Rowe cigarette mainlines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel.: 16 80/43 8001. Telex 350018 SOVODA CHENO.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chip and Stock Markets. Also Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers, Mystic Gates and Bonanzas. Antique slots for legal areas. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon. Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061, (301) 768-3400.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourny 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Jet Spin \$510, Big Hit \$475, Royal Flush \$600, "Three Hundred" \$525, Surf Champ \$595, Spirit of '76 \$575, Gridiron \$475, Power Play (s.s.) \$950, Night Rider (s.s.) \$800, Wizard \$650, Night Rider (e.m.) \$650, Capt. Fantastic \$695, Bow & Arrow (s.s.) \$510, Stars (s.s.) \$1145, Atarians (s.s.) \$650, Airborne Avengers (s.s.) \$875, Speakeasy \$495, Out of Sight (unshopped) \$350, HotShot (unshopped) \$295, Duitron (unshopped) \$325, Boomerang (unshopped) \$375, Oxo (unshopped) \$250, Pat Hand (unshopped) \$465, Racer \$550, Guided Missile \$600, M-4 Tank \$675, Double Play \$825, Sea Wolf \$1075, Lemans \$825, Ultra Tank \$750, Breakout \$765, Steeplechase \$425, M-79 Ambush \$1050, Trivia \$325, Circus \$525, Safari \$725, Depth Charge \$695, Blasto \$895, BiPlane 4 \$750, BiPlane 2 \$395, Bazooka \$500, Gypsy Juggler \$925, Dozer \$925, Kiddie Auto Racer (like new) \$500, Kiddie Boat (like new) \$500, Kiddie Boat (unshopped) \$200, Sandy Pony (unshopped) \$225, Air Hockey (used) \$325, Air Hand Ball \$395, Football (in original crate) \$575, Strike (in original crate) \$895, Strike (used) \$725. Call or write. NEW ORLEANS NOVELTY CO., 1055 Dryades, New Orleans, Louisiana, 70113 Tel: (504) 529-7321.

SALE: Route in Puerto Rico, 700 assorted cigarette and music netting operator more than \$150,000 per annum. Contact United States Amusements, 2W. Northfield Road, Livingston, New Jersey, 07039, (201) 992-7813.

FOR SALE: 32 Bally High Flyers Brand New — 5 Bally Mystic Gates Brand New — 5 Bally Bonanza Brand New. Also Blue Chips, Wallstreet, Stockmarkets, Ticketpates, Bails, Other Bingos. UNITED STATES AMUSEMENTS, 2 W Northfield Rd., Livingston New Jersey 07039 (201) 992-7813.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting Photographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink, National Cigarettes, candy, cold drink, National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy-as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

FOR SALE: New York State Add-A-Balls Pin Games. Call (315) 788-5130. BRENON'S COIN MACHINES, INC. 110 Main, Brownville, New York 13615

FOR SALE: Bally's Bingo "Bally Bali," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

FOR SALE: Seeburg Cs jukeboxes. Gottlieb: Target Alpha, Abra Ca Dabra, Spin Out, Atlantis. Williams: Stratoflight, Triple Strike, El Dorado, Super Star. Bally: Hokus Pokus, Capt. Fantastic. D&L DISTRIBUTING CO., INC., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: Florida Music & Game route on Gulf Coast. Well Established medium route in fast growing area. Priced right to sell. Mr. Warren, Box 1404, Sarasota, Florida 33577.

FOR SALE: National Cig-222-100MM-1ACMR \$350, National Cig-Crown-222-100MM-ACMR-\$1 \$400, National Cig-Crown-800-100MM-ACMR-\$1 \$475, Rowe Riviera/B/F Console Electric-100MM-\$1 \$325. Call or Write for price on Load 75 machines. AMUSEMENT SERVICE 908 E. DeRenne Ave. P.O. Box 22547 Phone (912) 354-4881.

FOR SALE: 50 Seeburg 160 selection wall boxes \$25 each; 20,000 used 45 rpm records 1000 or less 10¢ each, over 1000, 9¢ each. Watling 200 scale \$200; Rock-Ola Lowboy \$60. One-third down balance C.O.D. CENTRAL MUSIC CO., Box 284, Killeen, Texas 76541.

bingos for export market, or legal territories. Golden Gates, Bountys, Bikinis, Can Cans, Circus Queens, Roller Derby's, Laguna Beachs, Magic Rings, Big Wheels, Folies Bergers, Venices Bonus 7, Zodiacs, and Orients. Write for prices. D&P MUSIC CO., 658 W. Market St. P.O. Box 243 York Pa. 17405.

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 100 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

WE'VE MOVED: Look forward to a faster turnaround on your repairs. All logic boards \$13.50 plus parts. Jukebox amplifiers \$15.00 plus parts. NRI validators \$25. Monitors, BO/ACs, changers and more. Our expertise saves you money. ASC, 7011 N. Atlantic Ave., CQAPE Canaveral, Fla. 32920.

LEGAL

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INTERNATIONAL

Grease Is Third Album To Top Million Sales In Canada

by Kirk LaPointe

TORONTO — The "Grease" soundtrack has achieved the one-million sales mark in Canada. The RSO release is the third disc this year to surpass the previously-unattainable million unit sales plateau.

According to many industry personnel in Canada, the accomplishments of "Grease," "Saturday Night Fever" (which will likely reach the 1.5 million mark by Christmas) and Fleetwood Mac's "Rumours" may pave the way for more million-selling discs.

At present, several albums are approaching the million mark, including Wings' "Band On The Run" (at over 800,000 units), Supertramp's "Crime Of The Century" (which continued to be a charted disc four years after its release, having surpassed the 750,000 mark), and this year's Canadian sleeper hit, Meat Loaf's "Bat Out Of Hell" album.

"The machinery is now in place," says Ross Reynolds, executive vice president at WEA Music Canada Ltd. "All we have to do is capitalize on the prospering market for records. I think the sales achievements of the three million-selling albums are going to open up a whole new vista for the Canadian music industry. We are proving to our

Phonogram Int'l. Signs Runaways

BAARN, Netherlands — Phonogram International has announced the signing of the Runaways to a new long-term recording contract covering the continent of Europe. Phonogram International, in collaboration with Toby Mamis of the Runaways' new management company, American Entertainment Management, has developed an extensive promotion and merchandising campaign in support of the first Runaways album under the new deal.

The first release, "And Now . . . The Runaways," was recorded in Los Angeles in September with their new producer, John Alcock. The musical direction of the band is reflected in the choice of songs on the new record: five new originals by the band, two new songs written for them (by Earl Slick and Steve Jones) and two cover versions.

Aart Dalhuisen, vice president of Phonogram International's pop division, said: "I'm excited working with the Runaways and AEM, and have great confidence in their future."

AEM's Toby Mamis added, "The Runaways have finally been captured on record sounding the way we've always known they could. They're happy about the new album, the new producer, and the new record deal and we're proud of them for living up to our high expectations."

American counterparts that we can, given the right record at the right time, blast open the market."

RSO's Canadian distributor, PolyGram Inc., is all smiles over its recent successes. Tim Harrold, president of PolyGram Inc. in Canada, recently told **Cash Box**, "We've finally been able to put to use the network of sales and marketing personnel with the two monster albums ("Fever" and "Grease"). Now, when the States feed us smashes like those, we can be ready."

Yet all record companies agree that there are enormous markets that have still not been tapped. Terry McGee, product manager for Epic Records Canada, feels that the western part of the country is still virgin territory. "Calgary and Edmonton are the two fastest-growing cities in this country, and we have to pay more and more attention to them."

Roger Desjardins, a product manager for WEA Music Canada, cites the recent success of the label's Canadian group Streetheart in its own territory. "We achieved a gold record (50,000 units) almost exclusively on the basis of sales in Saskatchewan. When we can duplicate their successes in other regions, then domestic records should begin to approach the one million mark." The label has high hopes for the Regina-based band. Streetheart will soon enter Le Studio in Morin Heights, Quebec, to record its second album with Nazareth's Manny Charlton producing. It's the first time Charlton has taken on a production job outside of his own band.

WEA and PolyGram are also excited about next year's releases. "Fleetwood Mac's forthcoming double disc and the Bee Gees next studio disc should battle it out for the first two-million seller," said an industry observer.



MUNI HONORED — WNEW program director Scott Muni was honored recently by members of the British music and radio press for his 13-year association with BBC radi. programs. Pictured outside WNEW-FM in New York are (l-r): Jeff Craig, London-Wavelength producer; Muni; and Don Eberle, London-Wavelength vice president.



PLATINUM MAC — Warner Bros. recording group Fleetwood Mac's "Rumours" recently became the ninth album in German record industry history to attain platinum status. Pictured above during the awards presentation are (l-r): Ken Caillet, co-engineer and co-producer of "Rumours"; John Courage, the band's road manager; Richard Dashut, co-engineer and co-producer of "Rumours"; Christine McVie of Fleetwood Mac; Sigfried Loch, WEA Germany's managing director; Stevie Nicks, Lindsey Buckingham, Mick Fleetwood and John McVie of Fleetwood Mac; Gabrielle Arras of Seedy Management; and Tom Ruffino, Warner Bros. director of international affairs.

International Dateline

Canada

TORONTO — The **Battered Wives**, the Toronto new wave rock band that has been plagued by adverse publicity surrounding its name, has simply decided to call themselves **The Wives**. Women Against Violence Against Women (WAVAW) had been picketing in front of halls where they were playing, and had tried to threaten record dealers with mass boycotts if they continued to stock the group's debut album. The organization had even lobbied CBS Records to take the group off the opening bill on the Elvis Costello Canadian tour. Considerable cooperation between CBS and the band's label, Bomb Records, had been responsible for increased exposure nationwide for the band. At one point, the group considered taking legal action against WAVAW. "We just decided that we'd had enough of the lousy publicity," said band member **Toby Swann**. Now, the Wives can play in peace. Perhaps WAVAW can find some justifiable cause for concern elsewhere. Certainly this issue was a red herring . . .

Todd Rundgren came to town for three nights at the El Mocambo in Toronto, and told **Cash Box** in an exclusive interview that he is going to spend considerable time working with his newly-formed video studio. "I think I'll still have time for my music for some time to come. But now I'll be spending most of the time I used to spend on the road for my work with video." He intends to produce software for videodiscs, home videocassettes and television. He is also scheduled to work on the next **Meat Loaf** album, returning to his production capacities. Rundgren will also play guitar on the album. "The last one was an enormous challenge for me, and we have big plans for this next one too." He has also

been working with **the Tubes** on its next studio disc.

The Curse is cutting demos for Bomb Records, and the group will likely be the label's next project . . . At last, we are going to see the debut album by **David McCluskey** on GRT. The project has been in the works for almost a year, with considerable reworking of the material. It should be issued by year's end . . . **George Thureton** is at work on a new disc in Montreal at Studio Experience.

A radio programming conference, held by RPM Magazine in Canada, is scheduled for Nov. 18-20 at the Inn On The Park in Toronto . . . **Trooper** appears to be leaving the MCA fold after four albums. The band, which has chalked up gold and platinum discs in Canada, and which has made considerable gains below the border, is moving to Legend Records, distributed by CBS . . . **Michael Rosicki** is the new national sales manager at Capitol Records in Canada, while **Donald H. Williamson** is the company's new vice president-controller.

Walter Rossi, in town for some promotion work in connection with his second disc "Six Strings Nine Lives" on Aquarius (Capitol) in Canada, says he has had several offers for an American release of the album. "But it's all dollars," Rossi says of his motivation. "There are loads of companies that are saying, 'here, sign on the dotted line, and we'll see what we can do.' Well, if I was 18, I might take them up on their offer. But I want to do it my own way, on my own terms. To do that, I'm going to have to wait for a better deal." His disc, meanwhile, continues to receive high amounts of airplay, and is halfway to gold just weeks after its release. **kirk lapointe**

(continued on page 58)

INTERNATIONAL BESTSELLERS

New Zealand

- TOP TEN 45s**
- 1 Kiss You All Over — Exile — EMI
 - 2 Substitute — Clout — EMI
 - 3 Boogie Oogie Oogie — A Taste Of Honey — EMI
 - 4 Summer Nights — J. Travolta & O. John — Phon
 - 5 Hot Child In The City — Nick Gilder — Fest
 - 6 You Needed Me — Anne Murray — EMI
 - 7 Are You Old Enough — Dragon — CBS
 - 8 Grease — Frankie Valli — Phon
 - 9 Used To Be My Girl — O'Jays — CBS
 - 10 Hopelessly Devoted To You — Olivia Newton-John — Phon

- TOP TEN LPs**
- 1 Grease — Soundtrack — Phon
 - 2 Bat Out Of Hell — Meat Loaf — CBS
 - 3 Living In The U.S.A. — Linda Ronstadt — WEA
 - 4 Night Flight To Venus — Boney M — WEA
 - 5 War Of The Worlds — Various Artists — CBS
 - 6 Sgt. Peppers Lonely Hearts Club Band — Soundtrack — Phon
 - 7 The Kick Inside — Kate Bush — EMI
 - 8 Comes A Time — Neil Young — WEA
 - 9 Saturday Night Fever — Soundtrack — Phon
 - 10 Wavelength — Van Morrison — WEA

— Record Publications

Australia

- TOP TEN 45s**
- 1 Three Times A Lady — Commodores — AST
 - 2 Black Is Black — La Belle Epoque — EMI
 - 3 Are You Old Enough — Dragon — CBS
 - 4 Dancing In The City — Marshall Hair — EMI
 - 5 Dreadlock Holiday — 10cc — Polydor
 - 6 Oh, Carol — Smokie — EMI
 - 7 Hopelessly Devoted To You — Olivia Newton-John — Polydor
 - 8 Love Will Find A Way — Pablo Cruise — Festival
 - 9 Summer Nights — John Travolta and Olivia Newton-John — Polydor
 - 10 Love Is All — Roger Glover and Guests — Festival

- TOP TEN LPs**
- 1 The War Of The Worlds — Jeff Wayne — CBS
 - 2 Grease — Motion Picture Soundtrack — Polydor
 - 3 Living In The U.S.A. — Linda Ronstadt — WEA
 - 4 O Zambezi — Dragon — CBS
 - 5 It's A Long Way There — Little River Band — EMI
 - 6 Comes A Time — Neil Young — WEA
 - 7 Bat Out Of Hell — Meat Loaf — CBS
 - 8 Worlds Away — Pablo Cruise — Festival
 - 9 Who Are You — The Who — Polydor
 - 10 Feel The Need — Leif Garrett — WEA

— Kent Music Report

Brazil

- TOP TEN 45s**
- 1 Automatic Lover — Dee D. Jackson — RGE/Fermata
 - 2 Wuthering Heights — Kate Bush — Odeon
 - 3 Get Off — Foxy — CBS
 - 4 Boogie Oogie Oogie — A Taste of Honey — Capitol
 - 5 Stayin' Alive — Bee Gees — Phonogram
 - 6 It's A Heartache — Bonnie Tyler — RCA
 - 7 Night Fever — Bee Gees — Phonogram
 - 8 Rivers Of Babylon — Boney M — RCA
 - 9 The Closer I Get To You — Roberta Flack — WEA
 - 10 Os Amantes — Luiz Ayrao — Odeon

- TOP TEN LPs**
- 1 Disco Baby — As Melindrosas — Copacabana
 - 2 Alerta Geral — Alcione — Phonogram
 - 3 Saturday Night Fever — Varios — Phonogram
 - 4 Excelsior A Maquina Do Som — Vol. 7 — Varios — Som Livre
 - 5 Discoteca Papagaio — Varios — Som Livre
 - 6 Amigo — Roberto Carlos — CBS
 - 7 Dancin Days — Nacional — Varios — Som Livre
 - 8 De Pe No Chao — Beth Carvalho — RCA
 - 9 Te Conte? — Internacional — Varios — Som Livre
 - 10 Boleros Con Amor — Santo Morales Orq. e Vocal — Som Livre

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Midem. The winner's date.

INTERNATIONAL

Arming Succeeds Gebhardt As President of Polygram Vienna

BAARN/HAMBURG — Wolfgang Arming has been named to succeed Gerhard Gebhardt as president of Polygram Musikunternehmen Ges.mBH in Vienna. Gebhardt, who announced that he plans to retire on June 30, 1979, will remain as chairman of the advisory council for the Austrian Polygram companies and will continue to supervise the activities of Satel Film-und Fernseh-Produktions Ges.mBH, Vienna, a subsidiary of Polygram's TV-Film Division.

In addition, it was announced that Gebhardt will assume management of Polydor International's classical production liaison office in Vienna.

Gebhardt began his professional career in 1935 as commercial apprentice with the former Deutsche Grammophon Gesellschaft in Berlin. Following World War II he returned to the company and since 1960 has been responsible for the Polygram subsidiary companies in Austria.

Arming will join the management of Polygram Musikunternehmen Ges.mBH Nov. 1, 1978, and assume full responsibility Jan. 1, 1979. Aside from his function in Austria — which consists of supervision and coordination of all Polygram record and music publishing companies — Arming will continue to maintain an office in Hamburg in order to coordinate the activities of the pop music management department of Polydor International.

Arming joined the Philips organization in Austria in 1955, first employed in the music advertising and promotion department, and became head of the Philips music department in 1960. Two years later he transferred to Polygram Ges.mBH — as the Polydor subsidiary was formerly called — where he was responsible for production and sales of the "Philips" label. Arming then served for three years as sales manager for all records on the Polydor and

Philips labels in Austria, until 1968 when he was named Polydor International's special delegate in the far East and member of the managements of Polydor Japan and Polydor Hong Kong, with residence in Tokyo. In 1973 he returned to Polydor's headquarters in Hamburg and assumed the position of senior regional manager. In 1975 Arming transferred to a Polydor subsidiary once again — to Deutsche Grammophon Gesellschaft in Hamburg — where as deputy managing director he has been responsible for A&R affairs since 1977.

Valdy Completing 6th A&M Album

SAN FRANCISCO — Valdemar Horsdal, known to millions of Canadians as Valdy, is completing his sixth album for A&M Records Canada, Ltd., at The Automatt recording studios here.

Elliot Mazer is producing "Hot Rocks," which signifies the termination of a three-year composing hiatus for the man who has been called "the patriarch of Canadian folk music."

The album features eight new Valdy compositions, including "Losers Game," "Saints And Angels," "Hot Rocks," "Song About It," "Body Talk," "Sister I Love You," "Chocolate Goodnight" and "Everything Keeps On Changing." Also included are "Country John" and "Dat Dere" by Alien Toussant and B. Timmons and O. Brown Jr., respectively.

CARAS Membership Drive Now Underway

TORONTO — The Canadian Academy of Recording Arts and Sciences (CARAS) is presently in the midst of a membership drive in its attempt to double its size by the end of the year.

CARAS director Joe Summers, also a senior vice president with A&M Records of Canada Ltd., told *Cash Box* that the organization has 638 members at present, and is hoping to reach the 1,200-member mark by Christmas.

Newton-John Selected 'Australian Of Year'

MELBOURNE — Olivia Newton-John arrived in Australia, on the second leg of her world concert tour, to learn that she had been named "Australian of the Year 1979" by the Camberra Australian Day Council. Frank Boddy, chairman of the council, announced that in conjunction with Australian Day, which is that country's main patriotic holiday celebrated on January 26, the council is honoring Olivia Newton-John.



PABLO PLATINUM — A&M Records group Pablo Cruise was awarded platinum records for their "Worlds Away" following two soldout performances in Vancouver, Oct. 4 and 8. Pictured above are **top row (l-r):** Dave Jenkins of Pablo Cruise; James Monaco, A&M's national publicity manager; Cory Lerios of Pablo Cruise; Neil McGonigill, A&M western promotion; Al Harrison, A&M's Calgary branch manager; Bob Brown, group manager; Richard Broden, A&M sales, Vancouver; and Rudy LeValley, A&M west coast sales and promotion. **Shown in the bottom row are (l-r):** Chuck Lutz, group road manager; Doug Chappel, A&M vice president, promotion and artist development; and Bruce Day and Steve Price of Pablo Cruise.

International Dateline

(continued from page 56)

Denmark

COPENHAGEN — Swedish singer/songwriter **Ted Gardestad** visited Denmark recently in connection with release of his new album "Blue Virgin Isles" on the Polar label owned by Stikkan Anderson and ABBA. "Blue Virgin Isles" is Ted's fifth album even though he is only 22, but it is his first with all English lyrics. The album was recorded in Los Angeles over the last 18 months with well-known musicians like **Dr. John, Jim Keltner, John Mayall, James Newton Howard** and **Gene Page**. All the material was written by Ted and his older brother **Kenneth Gardestad**. Ted has sold more than 500,000 albums in Scandinavia. Polar's Danish licensee EMI-Denmark hosted a reception for media people in a room decorated in tropical style, to fit in with the artwork of the album "Blue Virgin Isles." EMI-Denmark's head of A&R **Jerry**

Ritz, stated, "This is the album we have been waiting for. There has been a strong interest for Ted Gardestad during the years since his break in the early '70s — English product has much stronger sales potential than Swedish product here in Denmark."

EMI also arranged a campaign including special display in major shops.

Japan

TOKYO — **Olivia-Newton John**, who visited Japan at the beginning of October for three weeks of concerts, recently spoke with reporters at a reception held at the Tokyo Hilton Hotel. "In the past, I cancelled concerts in Japan to protest the massacre of dolphins in this country," she said, continuing, "however, this was only to show my deep opposition to abuse of animals. During my tour, the audiences of this country have been very polite and enthusiastic. But I regret that I can't talk with them."

Where In The World

CBS Records international recording group **Santana** opened at London, England's famed Wembley Pool Hall recently to kick off a month-long tour of Great Britain, Europe and Scandinavia in support of the new album, "Inner Secrets." The nine-man band headed by guitarist-composer **Carlos "Devadip" Santana** will be visiting a total of ten countries with performances in the major cities in Belgium, Germany, Norway, Sweden, Denmark, Switzerland, Austria, France and Spain with the last concert scheduled for December 9 in Barcelona.

Polydor recording artist **Isaac Hayes**, who is currently on a 12-day, 10-city tour of the European continent, has been set to tour South Africa Nov. 15-Dec. 12. Cities to be visited on the tour include: Johannesburg, Durban, East London, Port Elizabeth and Capetown, South Africa. All dates on the tour were arranged through **Ronnie Quibell**, Gold Promotions, Capetown, South Africa.



PLATINUM FOR BETTE — Atlantic recording artist Bette Midler received a platinum record for her "Divine Miss M" album at a party in Sydney, Australia hosted by WEA Records Pty. Limited and her manager, Aaron Russo. Pictured above are (l-r): Midler, Russo and Peter Irkin, marketing manager for WEA Records Australia.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Por Ti — Sergio Denis — Philips
- 2 Para Vivir Un Gran Amor — Cacho Cansana — Microfon
- 3 Stayln' Allive — Bee Gees — RSO
- 4 It's A Heartache — Bonnie Tyler — RCA
- 5 Si Fuera Como Ayer — Tormenta — Microfon
- 6 Cumparsita Dance — Jinny & The Flamboyants — Music Hall
- 7 Sera Varon, Sera Mujer — Trio San Javier — CBS
- 8 Rivers Of Babylon — Boney M — RCA
- 9 Cella — Pomada — RCA
- 10 Respro — Franco Simone — Microfon

TOP TEN LPs

- 1 Exitos En Primavera — Selection — Microfon
- 2 Saturday Night Fever — Soundtrack — RSO
- 3 Hit Sounds — Selection — EMI
- 4 Amor Con Ritmo Vol. 2 — Selection — Music Hall
- 5 Piramide — Alan Parsons Project — Arista EMI
- 6 En Castellano — Demis Roussos — Philips
- 7 Bubble Star — Laurent Voulzy — RCA
- 8 A Mi 33 Años — Julio Iglesias — CBS
- 9 Musica Con Todo — Selection — RCA
- 10 Studio 57 — Studio 57 Group — Arfon

Canada

TOP TEN 45s

- 1 Kiss You All Over — Exile — Warner Bros.
- 2 Hot Child In The City — Nick Gilder — Chrysalis
- 3 Boogie Ooogie Ooogie — A Taste Of Honey — Capitol
- 4 Macho Man — Village People — Casablanca
- 5 Whenever I Call You Friend — Kenny Loggins — Columbia
- 6 Reminiscing — Little River Band — Capitol
- 7 Paradise By The Dashboard Light — Meat Loaf — CBS
- 8 Three Times A Lady — Commodores — Motown
- 9 Right Down The Line — Gerry Rafferty — United Artists
- 10 Beast Of Burden — Rolling Stones — Rolling Stones

TOP TEN LPs

- 1 Grease — Various — RSO
- 2 52nd Street — Billy Joel — CBS
- 3 Hemispheres — Rush — Anthem
- 4 Bat Out Of Hell — Meat Loaf — Epic
- 5 Time Passages — Al Stewart — Arista
- 6 The Stranger — Billy Joel — CBS
- 7 Tormato — Yes — Atlantic
- 8 Back In The U.S.A. — Linda Ronstadt — WEA
- 9 Don't Look Back — Boston — Epic
- 10 Pieces Of Eight — Styx — A&M

Italy

TOP TEN 45s

- 1 You're The One That I Want — J. Travolta & O. John — RSO
- 2 Una Donna Per Amlco — Lucio Battisti — Numero Uno
- 3 Wuthering Heights — Kate Bush — EMI
- 4 Triangolo — Renato Zero — Zerolandia
- 5 Una Donna . . . Una Storia — Walter Forni — Polydor
- 6 Automatic Lover — Dee D. Jackson — Durium
- 7 Love Is In The Air — John Paul Young — Derby
- 8 Grease — Frankie Valli — RSO
- 9 You Make Me Feel — Sylvester — Fantasy
- 10 No — Gianni Bella — CGD

TOP TEN LPs

- 1 Una Donna Per Amlco — Lucio Battisti — Numero Uno
- 2 Saturday Night Fever — Soundtrack — RSO
- 3 Grease — Soundtrack — RSO
- 4 Zerolandia — Renato Zero — Zerolandia
- 5 Step II — Sylvester — Fantasy
- 6 Live And More — Donna Summer — Casablanca
- 7 Boomerang — Pooh — CGD
- 8 The Kick Inside — Kate Bush — EMI
- 9 Rimini — Fabrizio De Andre — Ricordi
- 10 Nuntereggaepiu' — Rino Gaetano — IT

—Prensario

THE CASH BOX EDITORIAL

April 30, 1955

There can be little doubt that the economy of the United States is on the verge of one of its greatest eras of prosperity. And the effects of this bright future on the music and record fields will be spectacular . . . The social changes which have occurred in the United States in the last two decades have all tended in the direction of greater productivity, greater distribution of wealth and greater leisure for the majority of the population. These changes . . . can only affect the music and record business favorably.

January 24, 1964

The success of the Beatles in America could change the whole thinking of American record companies toward all British product. Until recently, the British sound didn't fare very well in the States . . . Now, however, everything seems to be coming up British . . . It's quite obvious that the belief that "the British sound is too square for American teenagers" has been broken. And if our guess is correct, we'll be seeing more releases from the Isles on a regular basis.

September 9, 1972

Along with the boom in black music has come the increasing importance of black radio. It has reached the point where many of these outlets are competing effectively for share-of-audience with their Top 40 counterparts . . . There is, however, a basic difference between the two . . . (Black) stations are generally operating on a less restrictive programming schedule, offering more time to not only the established recordings, but new entries . . . We believe this development is something Top 40 radio should be weighing with considerable thought.

October 7, 1978

New artists are the lifeblood of the music business. This hackneyed phrase is certainly valid, but the practical application of this philosophy is not being developed to its fullest potential . . . We believe that there is a way to increase exposure and sales of records by these unknown artists . . . We propose a sliding scale of suggested retail list prices to cover the various career stages that artists pass through . . . The basic concept is to make the struggling artist a more attractive purchase.

A Cash Box tradition!

helping the industry make sound business decisions

Hall & Oates City Boy

SANTA MONICA CIVIC — Daryl Hall and John Oates consider their move to a "band" sound to be in touch with the times. Beginning with their first in-concert album "Livetime" and continuing with their latest effort "Along The Red Ledge," the celebrated duo has re-discovered rock 'n' roll with a vengeance.

Earlier in their careers, Hall and Oates changed players with a gleeful abandonment. More recently, they have assembled a group of crack musicians and seem to regard the cohesion of the band paramount to the success of their live show. The band members are Caleb Quaye on lead guitar, Kenny Passarelli on bass, Roger Pope on drums, David Kent on keyboards and Charlie DeChant on saxophone. All noted stringers, Quaye, Passarelli and Pope used to play with Elton John.

Daryl and John alternated as the lead singer throughout the evening with Daryl handling the bulk of the duo's catalog of hits and John providing excellent backing vocals. Opening with hard rock 'n' roll, the duo projected a tougher image than many of their fans expected. The drum beat of several tracks was most closely akin to the pogo purgings of punk. "Serious Music" from the new album was a solid rocker which emphasized kick turns and fine vocals by Oates.

The mood and pace changed for the hits of the past. The audience was delighted and comforted by the skillful harmonies and tasty R&B of "She's Gone," "Rich Girl," "Do What You Want To Do" and an entertaining version of the Temptations' "My Girl," which proved that Hall and Oates have not lost interest in their Philadelphia soul roots. And for good reason. Hall and Oates built their reputation on the strength of their R&B writing and singing styles. Although the move to high energy rock 'n' roll certainly enlivened their live show, the most spectacular moments were those in which Daryl Hall had the musical room to sing in his impassioned expressive manner.

City Boy delivered 45 minutes of strong, polished, rhythmically varied rock 'n' roll which left the audience demanding more. City Boy has the talent to break in a big way. "5.7.0.5." was the song which brought them to the attention of the American audience. The English band also unleashed an excellent version of their new single "What A Night!" and the extended jam of "5000 Years" and a dramatic and playfully silly denouement with "Dinner At The Ritz." If you have not heard City Boy, their latest album on Mercury is worth investigating.

peter hartz

10cc Reggie Knighton

SANTA MONICA CIVIC AUDITORIUM — 10cc brought its sophisticated brand of rock to Southern California recently and won the hearts of a sell-out crowd at the Civic Auditorium with its tight musicianship and its well-crafted songs. The sextet, fronted by co-founders Graham Gouldman and Eric Stewart, employed a variety of arrangements on a mix of material from early 10cc albums as well as the group's latest, "Bloody Tourists."

While Gouldman, on bass and vocals, and Stewart, on lead guitar, piano and vocals, are the group's leaders, each mem-

ber of the band was in top form. Together they are one of the most entertaining rock outfits touring, able to blend cleverly or stand out on thoughtful solos. Duncan Mackay on keyboards and violin and Rick Fenn on guitar add just the right touches of spice, while two-man percussion section Paul Burgess and Stuart Tosh supply the driving punch behind 10cc's sound.

Among the highlights of the show were the band's current single, a reggae-influenced depiction of black and white tensions in Jamaica called "Dreadlock Holiday," "The Wall Street Shuffle," and 10cc's two big American hits, "The Things We Do For Love" and "I'm Not In Love."

Reggie Knighton opened for 10cc with his quartet and roused the audience with his mid-tempo rockers and his wry humor. Knighton's best songs are sci-fi rock, covering such topics as extraterrestrial relations and the romantic problems of clones in "Rock And Roll Alien" and "Clone In Love."

Knighton's tongue-in-cheek humor extended beyond his music, too. Between songs he did a great imitation of Dan ("Saturday Night Live") Aykroyd's spaced-out hippie character that unfortunately went right by most of the audience. But by the time his set was over Knighton was on his back receiving the cheers of the crowd for his band's fine performance.

joey berlin

Genya Ravan

EL MOCAMBO, TORONTO — For Genya Ravan, life resumes at thirty. The seasoned performer has been paying her dues (and more) for a decade as a performer within several musical idioms. Now on a solo career, she seems to have found the right formula to reap the rewards and attention owing to her for years.

Backed by an airtight street-wise band, Ravan's two-night stint in the intimate confines of the El Mocambo was an assertive display of New York underground rock tinged with commercial sensibilities.

Playing the bulk of her "Urban Desire" album, Ravan and band managed to easily transpose the harnessed energy of the disc onto the stage without any difficulties. A confident performer, Ravan isn't afraid to reach for notes and miss. She can more than make up for her gambling ways throughout the course of the evening, as she showed in the versatility of her performance, which touched on soul, new wave and pop.

Songs like "Jerry's Pigeons," "Back In My Arms Again" and "Shot In My Heart" were cunning, minor masterpieces, aggressive without being intimidating. Her band, led by new guitarist Lars Hansen, is more than a back-up group; they are a musical entity unto themselves.

In her two-set performance, Ravan gave every indication that she is unwilling to forego her latent successes. She demonstrated a durability that should keep her musically attractive for several years to come. Her stage presence is intensely feminine. No macho androgyny here, as Ravan lent an air of serenity to the tough night of music.

In the Monday night performance, David Clayton-Thomas joined her onstage for a duet. Overall, the two nights of Ravan were compelling accurate indexes of her potential as a performer. Although she has been grinding it out, on and off, for over a decade, she appears to have just begun.

kirk lapolnte

Joe Cocker

ROYCE HALL, L.A. — Joe Cocker is to some an anachronism, a remnant from the turbulent musical happenings of the 1960s. With a legacy of hits behind him, Cocker could settle for a mention in the history books. But he is back with a new label and trying to break again. Appearing to be in control of his life and health, Cocker demonstrated in his recent concert the singing prowess which has made his voice one of the most memorable in rock.

Backed expertly by the American Standard Band and three background female vocalists, Cocker pleased the audience with versions of classics such as "The Letter," "Watching The River Flow," "Heard It Through The Grapevine" and "Cry Me A River." Perhaps a decade ago, Cocker stood toe-to-toe with the microphone and belted out a tune in his unique throaty rasp. During the concert before a UCLA audience, Cocker sang boldly at times but then dropped his feverish level to near whispers. The effect created a tension that built anticipation for the next emotional outburst. At times teasing and at others revealing, Cocker presented himself as a shy man who, when he wants, can sing a song like no one else.

"A Luxury You Can Afford," his new album on Elektra/Asylum, is a classy mixture of tunes. "Funtime" his new single is a rollicking, bluesy song. "Whiter Shade Of Pale" was a shivering number because it sounded so right for Cocker to be breathing new life in the Procol Harum song. Although backed by crack players, Cocker displayed his power to go it alone on songs such as "I'm Guilty" and "You Are So Beautiful." The audience response must have been encouraging to Cocker and Elektra/Asylum which hopes Cocker will be a major comeback artist in 1979.

peter hartz

Cindy Bullens The Knack

STARWOOD, LOS ANGELES — Cindy Bullens might be a girl from a Beach Boys' song, a song they never wrote. It's about a girl, she's tough and soft, tomboyish, but not unfeminine and prettier than her photographs. She sings about love and wields an axe.

Backed by a six-man band at the Starwood, Cindy responded to a crowd calling her name with an exuberant set of rock 'n' roll songs. Among the best of those was a lively, teasing "Raincheck on Romance," featuring lead guitar from Bob Doyle. The title song from the album, "Desire Wire," conveyed the intensity of young love with lovely vocal highs. "High School History" rocked well, as indeed a finale and single pick should. The first song of the encore represented a change with Cindy playing piano, accompanied only by Jerry Peterson on soprano sax for a bitter and beautiful "No Dice." Rejoined then by the band, Cindy finished with "Finally Rockin'," but this time, rather than playing the piano, she danced upon it.

If the music is a bit lightweight, the prospect of a new artist establishing herself with all original material is always heavy. Cindy has strength and appeal and she carries it all off well.

No frills, only four young men on an uncluttered stage, dressed simply in black

and white — The Knack combines subtlety and proficiency with a dash of new wave energy. They are Doug Fieger, guitar and vocals, Berton Azerce, lead guitar, Prescott Niles, bass, and Bruce Gary on drums. They play clean rock 'n' roll with well-defined, short songs in a manner that is reminiscent of the British invasion period, but certainly no imitation.

Songs whose impressions linger longer are "End of the Game," (very fast), "Your Number or Your Name," with some outstanding guitar work, "My Sharona," and a great cover of "It's All Right." The Knack, yes, they've got it.

janet bridgers

Santana

BOTTOM LINE — Despite his more commercially sedate efforts on vinyl lately, Carlos Santana proved once again that, when he and his band are inspired, their fiery brand of music is unequalled in the pop field.

A dominant percussive theme was evident from the beginning of the concert, which was billed as an "Evening With Santana." Old favorites like "Black Magic Woman" and "Well Alright" were both built to intensely furious climaxes, spearheaded by the superb rhythmic work of Raul Rekow, Armando Peraza, and Pete Escavedo.

The concert was also highlighted by a smooth and powerful vocal performance by Greg Walker, who effectively highlighted material from Santana's latest album, "Inner Secrets."

Carlos Santana himself displayed why he is considered one of the world's great guitarists. His timing, especially, was absolutely brilliant, as were his particularly searing solos. In fact, the entire band was so hot that the audience called them back for three encores, including a delightfully surprising version of Gene Ammons' "Jumbo Rhythm."

charles palkert

Caldera Auracle

FOX-VENICE, L.A. — Caldera, the seven-member jazz-rock fusion band, emphasized its Latin roots to the fullest advantage before a highly partisan crowd at this multi-purpose movie theater. Spurred on by fans obviously familiar with their material, the players responded with a spirited set that showcased their considerable talents both individually and collectively.

Throughout the one-hour set, each member of the band was allowed to show his artistic ability individually in a solo. Though each musician proved to be more than efficient in musicianship, bass player Greg Lee seemed to garner most of the attention. His thumping bass licks and overall dexterity on the instrument drew repeated ovations from the audience.

Auracle, a diversified, generally up-tempo fusion outfit, was the opening act. The six-member group is comprised of excellent musicians who showed enough moxie to warrant a headlining appearance next time out.

Although Auracle is a young band, they are poised performers and it appears that their best work is still to come.

cookle amerson

Cash Box Top Albums/101 to 200

November 18, 1978

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		11/11			11/11			11/11
101	UGLY EGO CAMEO (Chocolate City/Casablanca CCLP 2006)	7.98	106	5	135	REUNION PETER, PAUL AND MARY (Warner Bros. BSK 3212)	7.98	139
102	AGAINST THE GRAIN PHOEBE SNOW (Columbia JC 35456)	7.98	113	6	136	INFINITY JOURNEY (Columbia JC 34912)	7.98	132
103	TAKE IT ON UP THE POCKETS (Columbia JC 35480)	7.98	88	8	137	NOT SHY WALTER EGAN (Columbia JC 35077)	7.98	116
104	TO THE LIMIT JOAN ARMATRADE (A&M SP 4732)	7.98	119	3	138	THOROUGHFARE GAP STEPHEN STILLS (Columbia JC 35380)	7.98	145
105	HEAT IN THE STREET PAT TRAVERS BAND (Polydor PD 1-6170)	7.98	117	6	139	MOVE IT ON OVER GEORGE THORGOOD & THE DESTROYERS (Rounder 3024)	7.98	168
106	MOTHER FACTOR MOTHER'S FINEST (Epic JE 35546)	7.98	110	10	140	A CANADIAN TRIBUTE ELVIS PRESLEY (RCA KKLI-7065)	8.98	147
107	FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	7.98	126	4	141	THE GOLDEN TOUCH CERRONE IV (Columbia Atlantic SD5208)	7.98	171
108	YOU SEND ME ROY AYERS (Polydor PD 1-6159)	7.98	104	14	142	ROAD TO RUIN RAMONES (Sire BRK 6063)	7.98	143
109	THE WIZARD OF OZ MECO (Millennium MNLP 8009)	7.98	90	9	143	OCTAVE MOODY BLUES (London PS 708)	7.98	128
110	GREATEST HITS COMMODORES (Motown M7-912R1)	7.98	142	2	144	FEEL THE NEED LEIF GARRETT (Scotti Bros./Atlantic SB 7100)	7.98	—
111	FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	7.98	94	56	145	THE BEST OF DAVID CROSBY AND GRAHAM NASH (ABC AA 1102)	7.98	151
112	GOIN' COCONUTS DANNY & MARIE (Polydor PD-1-6169)	7.98	125	5	146	WHAT YOU WAITIN' FOR STARGARD (MCA-3064)	7.98	159
113	DARKNESS ON THE EDGE OF TOWN BRUCE SPRINGSTEEN (Columbia JC 35318)	7.98	101	23	147	BOOK EARLY CITY BOY (Mercury SRM 1-3737)	7.98	124
114	ON THE EDGE SEA LEVEL (Capricorn CPN 0212)	7.98	120	5	148	BRASS CONSTRUCTION IV (United Artists UA-LA916-H)	7.98	—
115	LOU RAWLS LIVE (Phila. Intl. PZ2 35517)	13.98	136	2	149	GIANT JOHNNY GUITAR WATSON (DJM/Phonogram-19)	7.98	154
116	NEXT OF KINH GREG KIHN BAND (Beserkley/GRT JBZ 0056)	7.98	118	12	150	STEALIN' HOME IAN MATTHEWS (Mushroom MRS-5012)	7.98	162
117	UNDER WRAPS SHAUN CASSIDY (Warner/Curb BSK 3222)	7.98	96	15	151	ROBERTA FLACK (Atlantic SD 19186)	7.98	121
118	THE BEST OF JOE WALSH (ABCAA-1083)	7.98	130	5	152	CHAMPAGNE JAM ATLANTA RHYTHM SECTION (Polydor PD-1-6134)	7.98	135
119	PYRAMID THE ALAN PARSONS PROJECT (Arista AB 4180)	7.98	107	21	153	PLEASURE & PAIN DR. HOOK (Capitol SW 11859)	7.98	—
120	"BUT SERIOUSLY, FOLKS" JOE WALSH (Asylum 6E-141)	7.98	105	25	154	BOSTON (Epic JE 34188)	7.98	155
121	IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	7.98	95	21	155	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	7.98	158
122	SESAME STREET FEVER THE MUPPETS (Sesame Street CTW 79005)	7.98	111	13	156	SPARK OF LOVE LENNY WILLIAMS (ABC AA 1073)	7.98	153
123	CARAVAN TO MIDNIGHT ROBIN TROWER (Chrysalis CHR 1189)	7.98	97	13	157	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	161
124	SUNBEAM THE EMOTIONS (Columbia JC 35385)	7.98	112	15	158	NICOLETTE NICOLETTE LARSON (Warner Bros. BSK 3243)	7.98	172
125	SONGBIRD BARBRA STREISAND (Columbia JC 35373)	7.98	122	24	159	SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	7.98	129
126	BEFORE THE RAIN LEE OSKAR (Elektra 6E 150)	7.98	114	10	160	SHAUN CASSIDY (Warner/Curb BS 3067)	6.98	127
127	ANIMAL HOUSE ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 3046)	7.98	131	10	161	BLUE VALENTINE TOM WAITS (Asylum 6E-162)	7.98	173
128	PLAYIN' TO WIN OUTLAWS (Arista AB 4205)	7.98	—	1	162	HEARTS OF STONE SOUTHSIDE JOHNNY AND THE ASBURY JUKES (Epic JE 35488)	7.98	169
129	HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	7.98	108	15	163	ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	7.98	160
130	LOVESHINE CON FUNK SHUN (Mercury SRM 1-3725)	7.98	115	23	164	GOOD THANG FAZE-O (SHE/Atlantic SH 741)	7.98	175
131	FOR THE SAKE OF LOVE ISAAC HAYES (Polydor PD-1-6164)	7.98	152	2	165	IMAGES THE CRUSADERS (ABC Blue Thumb BA 6031)	7.98	137
132	CHANSON (Ariola SW 50039)	7.98	138	6	166	EDDIE MONEY (Columbia JC 34909)	7.98	141
133	PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	123	9	167	ATLANTIC STARR (A&M SP 47111)	7.98	140
134	QUAZAR (Arista AB 4187)	7.98	150	2	168	STREET LEGAL BOB DYLAN (Columbia JC 35453)	7.98	156
169	STUDIO TAN FRANK ZAPPA (DiscReet DSK 2291)	7.98	134	6	170	MOLLY HATCHET (Epic JE 35347)	7.98	177
171	BOBBY CALDWELL (Clouds/TK 8804)	7.98	179	2	172	FOREIGNER (Atlantic SC 18215)	7.98	167
173	BOYS IN THE TREES CARLY SIMON (Elektra 6E-128)	7.98	164	22	174	HEAVEN TONIGHT CHEAP TRICK (Epic JE 35312)	7.98	157
175	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/CBS KZ2-35467)	11.98	180	52	176	WHEN WE ROCK, WE ROCK AND WHEN WE ROLL, WE ROLL DEEP PURPLE (Warner Bros. PRK 3223)	7.98	178
177	HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	7.98	—	1	178	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	182
179	LEGACY RAMSEY LEWIS (Columbia JC 35483)	7.98	181	3	179	LEGACY RAMSEY LEWIS (Columbia JC 35483)	7.98	181
180	INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557)	7.98	188	2	181	PHOTO-FINISH RORY GALLAGHER (Chrysalis CHR 1170)	7.98	184
182	COLISEUM ROCK STARZ (EMI ST-11861)	7.98	—	1	182	COLISEUM ROCK STARZ (EMI ST-11861)	7.98	—
183	LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	7.98	—	1	183	LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	7.98	—
184	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	187	140	184	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	187
185	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	185	100	185	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	185
186	JORGE SANTANA (Tomato Tom 7020)	7.98	—	1	186	JORGE SANTANA (Tomato Tom 7020)	7.98	—
187	NIGHT MOVES BOB SEGER (Capitol ST 11557)	7.98	190	107	187	NIGHT MOVES BOB SEGER (Capitol ST 11557)	7.98	190
188	NO SMOKE WITHOUT FIRE WISHBONE ASH (MCA-3060)	7.98	189	3	188	NO SMOKE WITHOUT FIRE WISHBONE ASH (MCA-3060)	7.98	189
189	OTHER PEOPLES ROOMS MARK-ALMOND (Horizon/A&M SP 730)	7.98	—	1	189	OTHER PEOPLES ROOMS MARK-ALMOND (Horizon/A&M SP 730)	7.98	—
190	HERE AT LAST... BEE GEES... LIVE! (RSO 2-3901)	11.98	191	77	190	HERE AT LAST... BEE GEES... LIVE! (RSO 2-3901)	11.98	191
191	CRY JOHN KLEMMER (ABC AA-1106)	7.98	197	2	191	CRY JOHN KLEMMER (ABC AA-1106)	7.98	197
192	TAKE NO PRISONERS Lou Reed (Arista AL 8502)	7.98	—	1	192	TAKE NO PRISONERS Lou Reed (Arista AL 8502)	7.98	—
193	LIVE BARRY MANILOW (Arista AB 8500)	11.98	193	76	193	LIVE BARRY MANILOW (Arista AB 8500)	11.98	193
194	FROZEN IN THE NIGHT DAN HILL (20th Century-Fox T-558)	7.98	149	10	194	FROZEN IN THE NIGHT DAN HILL (20th Century-Fox T-558)	7.98	149
195	MIDNIGHT EXPRESS ORIGINAL MOTION PICTURE SOUNDTRACK (Casablanca NBLP 7114)	7.98	—	1	195	MIDNIGHT EXPRESS ORIGINAL MOTION PICTURE SOUNDTRACK (Casablanca NBLP 7114)	7.98	—
196	MELBA MELBA MOORE (Epic JE 35507)	7.98	—	1	196	MELBA MELBA MOORE (Epic JE 35507)	7.98	—
197	WHO DO YA (LOVE) KC AND THE SUNSHINE BAND (TK 607)	7.98	183	14	197	WHO DO YA (LOVE) KC AND THE SUNSHINE BAND (TK 607)	7.98	183
198	M.I.U. ALBUM BEACH BOYS (Brother/Reprise MSK 2268)	7.98	144	6	198	M.I.U. ALBUM BEACH BOYS (Brother/Reprise MSK 2268)	7.98	144
199	THE GARDEN OF LOVE DON RAY (Polydor PD 1-6150)	7.98	174	8	199	THE GARDEN OF LOVE DON RAY (Polydor PD 1-6150)	7.98	174
200	SGT. PEPPER'S LONELY HEARTS CLUB BAND THE BEATLES (Capitol SMAS 2653)	7.98	166	14	200	SGT. PEPPER'S LONELY HEARTS CLUB BAND THE BEATLES (Capitol SMAS 2653)	7.98	166


ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith	51	Cheap Trick	174	Gayle, Crystal	99	Martin, Steve	6,178	Rawls, Lou	115	10cc	59
A Taste Of Honey	52	Chicago	10	Gibb, Andy	68	Marshall Tucker	69	Ray, Don	199	Thorogood, George	139
Ambrosia	27	City Boy	147	Gilder, Nick	36	Meco	109	Reed, Lou	192	Toto	100
Armatrading, Joan	104	Cocker, Joe	92	Hall & Oates	44	Matthews, Ian	150	Rolling Stones	8	Travers, Pat	105
Ashford & Simpson	24	Commodores	49,110	Hayes Isaac	131	Meat Loaf	41	Ronstadt, Linda	4,155	Trower, Robin	123
Atlanta Rhythm Section	152	Con Funk Shun	130	Heart	13,157	Molly Hatchet	170	Rose Royce	45	Van Halen	77
Atlantic Starr	167	Criss, Peter	65	Henderson, Michael	121	Money, Eddie	166	Ross, Diana	79	Vannelli, Gino	18
Ayers, Roy	108	Crosby, David — Graham Nash	145	Hill, Dan	194	Moody Blues	143	Rush	93	Village People	25,58
Beatles	200	Crusaders	165	James, Rick	87	Moore, Melba	196	Santana	39	Waits, Tom	161
Beach Boys	198	Deep Purple	176	Jarreau, Al	76	Morrison, Van	37	Santana, Jorge	186	Walsh, Joe	118,120
Bee Gees	190	Devo	94	Jennings, Waylon	55	Mother's Finest	106	Scott, Tom	180	War Of The Worlds	97
Bishop, Stephen	53	Dr. Hook	153	Jethro Tull	26	Muppets	122	Scott-Heron, Gil	71	Washington, Grover	40
Black Sabbath	83	Dylan, Bob	168	Joel, Billy	1,16	Murray, Anne	22	Sea Level	114	Watson, Johnny Guitar	149
Blondie	133	Eagles	184,185	John, Elton	20	Musique	67	Seger, Bob	21,187	Weather Report	54
Blue Oyster Cult	56	Earth, Wind & Fire	163	Journey	136	Nelson, Willie	85	Simmons, Gene	43	Whispers	177
Bohannon, Hamilton	74	Egan, Walter	137	Kansas	62	Nugent, Ted	28	Simon, Carly	173	White, Barry	30
Boston	7,154	Electric Light Orch.	175	KC & Sunshine Band	197	Oskar, Lee	126	Snow, Phoebe	102	Who	12
Bowie, David	64	Emotions	124	Khan, Chaka	33	Osmond, Donnie & Marie	112	Southside Johnny	162	Williams, Lenny	156
Brass Construction	148	Exile	35	Kihn, Greg	116	Outlaws	128	Springsteen, Bruce	113	Wishbone Ash	188
Brides of Funkenstein	107	Faze-O	164	King, Evelyn	159	Pablo Cruise	38	Stanley, Paul	60	Wright, Betty	82
Bridges, Alicia	84	Firefall	46	Klemmer, John	191	Parsons, Alan	119	Stargard	146	Yes	19
Brothers Johnson	80	Flack, Roberta	151	Larson, Nicolette	158	Parton, Dolly	129	Starz	182	Young, Neil	15
Browne, Jackson	70	Fleetwood Mac	95	Laws, Ronnie	75	Pendergrass, Teddy	90	Steeley Dan	57,88	Zappa, Frank	169
Buffett, Jimmy	66	Fogelberg/Weisberg	14	Lewis, Ramsey	179	Peter, Paul & Mary	135	Stewart, Al	11		
Caldwell, Bobby	171	Foreigner	5,172	Little River Band	61	Player	91	Stills, Stephen	138	SOUNDTRACKS	
Cameo	101	Foxy	78	Loggins, Kenny	23	Pockets	103	Strisand, Barbra	125	Animal House	127
Carmen, Eric	86	Frehley, Ace	42	L.T.D.	96	Ponty, Jean-Luc	98	Styx	9,81	Grease	3
Cars	48	Funkadelic	17	Lynyrd Skynyrd	47	Presley, Elvis	140	Summer, Donna	2	Midnight Express	195
Cassidy, Shaun	117,160	Gallagher, Rory	181	Mangione, Chuck	34,111	Quazar	134	Switch	32	Saturday Night Fever	29
Cerrone IV	141	Garrett, Leif	144	Maniow, Barry	89,193	Rafferty, Gerry	72	Sylvester	31	Sgt. Pepper's	63

CASH BOX TOP 100 ALBUMS

November 18, 1978

	11/11	Weeks On Chart		11/11	Weeks On Chart		11/11	Weeks On Chart
1 52nd STREET BILLY JOEL (Columbia FC 35609)	8.98	4	35 MIXED EMOTIONS EXILE (Warner Bros. BSK 3205)	7.98	27	68 SHADOW DANCING ANDY GIBB (RSO RS 1-3034)	7.98	62
2 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 71119)	12.98	3	36 CITY NIGHTS NICK GILDER (Chrysalis CHR 1202)	7.98	38	69 GREATEST HITS MARSHALL TUCKER BAND (Capricorn CPN 0214)	7.98	81
3 GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	1	37 WAVELENGTH VAN MORRISON (Warner Bros. BSK 3212)	7.98	42	70 RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E 113)	7.98	71
4 LIVING IN THE U.S.A. LINDA RONSTADT (Asylum 6E 155)	7.98	2	38 WORLDS AWAY PABLO CRUISE (A&M SP 4697)	7.98	29	71 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	7.98	74
5 DOUBLE VISION FOREIGNER (Atlantic SD 1999)	7.98	5	39 INNER SECRETS SANTANA (Columbia FC 356000)	8.98	54	72 CITY TO CITY GERRY RAFFERTY (United Artists LA 840-G)	7.98	51
6 A WILD AND CRAZY GUY STEVE MARTIN (Warner Bros. HS 3238)	8.98	24	40 REED SEED GROVER WASHINGTON JR. (Motown M 7-910R1)	7.98	46	73 MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS (Sire SRK 6058)	7.98	73
7 DON'T LOOK BACK BOSTON (Epic FE 35050)	8.98	6	41 BAT OUT OF HELL MEAT LOAF (Cleve. Int'l./Epic PE 34974)	6.98	36	74 SUMMERTIME GROOVE HAMILTON BOHANNON (Mercury SRM 1-3728)	7.98	76
8 SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	8	42 ACE FREHLEY (Casablanca NBLP 7121)	7.98	47	75 FLAME RONNIE LAWS (United Artists LA-881-H)	7.98	92
9 PIECES OF EIGHT STYX (A&M SP 4724)	7.98	7	43 GENE SIMMONS (Casablanca NBLP 7120)	7.98	48	76 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	7.98	80
10 HOT STREETS CHICAGO (Columbia FC 35512)	8.98	11	44 ALONG THE RED LEDGE DARYL HALL & JOHN OATES (RCA AFL 1-2804)	7.98	25	77 VAN HALEN (Warner Bros. BSK 3075)	7.98	77
11 TIME PASSAGES AL STEWART (Arista AB 4190)	7.98	14	45 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHI 3227)	7.98	40	78 GET OFF FOXY (Dash/TK 30005)	7.98	55
12 WHO ARE YOU THE WHO (MCA 3050)	7.98	10	46 ELAN FIREBALL (Atlantic SD 19183)	7.98	63	79 "ROSS" DIANA ROSS (Motown M7-907R1)	7.98	89
13 DOG & BUTTERFLY HEART (Portrait FR 35555)	8.98	9	47 SKYNYRD'S FIRST AND ... LAST LYNYRD SKYNYRD (MCA 3047)	7.98	32	80 BLAM THE BROTHERS JOHNSON (A&M SP 4714)	7.98	59
14 TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG (Epic JE 35339)	7.98	12	48 THE CARS (Elektra 6E 135)	7.98	50	81 THE GRAND ILLUSION STYX (A&M SP 4637)	7.98	79
15 COMES A TIME NEIL YOUNG (Reprise MSK 2266)	7.98	17	49 NATURAL HIGH COMMODORES (Motown M7-902R1)	7.98	37	82 BETTY WRIGHT LIVE (Alston 4408)	7.98	52
16 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	16	50 THE WIZ MOTION PICTURE SOUNDTRACK (MCA 2-14000)	14.98	57	83 NEVER SAY DIE BLACK SABBATH (Warner Bros. BSK 3186)	7.98	87
17 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	7.98	15	51 LIVE BOOTLEG AEROSMITH (Columbia PC2 35564)	13.98	85	84 ALICIA BRIDGES (Polydor PD1-6158)	7.98	98
18 BROTHER TO BROTHER GINO VANNELLI (A&M SP4722)	7.98	20	52 A TASTE OF HONEY (Capitol ST 11754)	7.98	41	85 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	86
19 TORMATO YES (Atlantic SD 19202)	7.98	13	53 BISH STEPHEN BISHOP (ABC AA 1082)	7.98	53	86 CHANGE OF HEART ERIC CARMEN (Arista AB 4184)	7.98	91
20 A SINGLE MAN ELTON JOHN (MCA 3065)	7.98	30	54 MR. GONE WEATHER REPORT (ARC/Columbia JC 35358)	7.98	45	87 COME GET IT! RICK JAMES (Gordy G7-981R1)	7.98	58
21 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	19	55 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	7.98	60	88 AJA STEELY DAN (ABC AA 1006)	7.98	70
22 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol SW 11743)	7.98	26	56 SOME ENCHANTED EVENING BLUE OYSTER CULT (Columbia JC 35563)	7.98	44	89 EVEN NOW BARRY MANILOW (Arista AB 4164)	7.98	84
23 NIGHTWATCH KENNY LOGGINS (Columbia JJ 35387)	7.98	18	57 GREATEST HITS STEELY DAN (ABC AK-11707/2)	11.98	109	90 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l./JZ 35095)	7.98	78
24 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	7.98	21	58 MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	61	91 DANGER ZONE PLAYER (RSO RS 1-3036)	7.98	72
25 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	7.98	35	59 BLOODY TOURISTS 10cc (Polydor PD 1-6161)	7.98	64	92 LUXURY YOU CAN AFFORD JOE COCKER (Asylum 6E 145)	7.98	66
26 BURSTING OUT JETHRO TULL (Chrysalis CHR 1201)	11.98	28	60 PAUL STANLEY (Casablanca NBLP 7123)	7.98	65	93 HEMISPHERES RUSH (Mercury SRM 3743)	7.98	—
27 LIFE BEYOND L.A. AMBROSIA (Warner Bros. BSK 3135)	7.98	31	61 SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW 11783)	7.98	49	94 Q: ARE WE NOT MEN? A: WE ARE DEVO!!! DEVO (Warner Bros. BSK 3239)	7.98	103
28 WEEKEND WARRIORS TED NUGENT (Epic FE 35551)	8.98	69	62 TWO FOR THE SHOW KANSAS (Kirshner PZ2 35660)	13.98	—	95 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	93
29 SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	23	63 SGT. PEPPER'S LONELY HEARTS CLUB BAND VARIOUS ARTISTS (RSO RS 2-4100)	15.98	43	96 TOGETHERNESS L.T.D. (A&M SP 4705)	7.98	82
30 THE MAN BARRY WHITE (20th Century T-571)	7.98	39	64 STAGE DAVID BOWIE (RCA CPL 2-2913)	11.98	67	97 THE WAR OF THE WORLDS JEFF WAYNE/VARIOUS ARTISTS (Columbia PC2-35290)	13.98	100
31 STEP II SYLVESTER (Fantasy F-9556)	7.98	33	65 PETER CRISS (Casablanca NBLP 7122)	7.98	68	98 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	7.98	83
32 SWITCH (Gordy G7-980R1)	7.98	34	66 YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1008/2)	11.98	102	99 WHEN I DREAM CRYSTAL GAYLE (United Artists LA 858-H)	7.98	99
33 CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	7.98	56	67 KEEP ON JUMPIN' MUSIQUE (Prelude PRL 12158)	7.98	75	100 TOTO (Columbia JC 35317)	7.98	133



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20	PHILADELPHIA, PENNSYLVANIA	SPECTRUM	6	MADISON, WISCONSIN	DANE COUNTY COLISEUM
22	NASHVILLE, TENNESSEE	AUDITORIUM	7	CHICAGO, ILLINOIS	STADIUM
23	ST. LOUIS, MISSOURI	CHECKERDOME	8	KANSAS CITY, MISSOURI	KEMPER ARENA
25	CLEVELAND, OHIO	RICHFIELD COLISEUM	12	SEATTLE, WASHINGTON	COLISEUM
26	CINCINNATI, OHIO	RIVERFRONT COLISEUM	13	PORTLAND, OREGON	COLISEUM
28	BUFFALO, NEW YORK	WAR MEMORIAL AUDITORIUM	14	VANCOUVER, B.C.	PNE COLISEUM
30	OTTAWA, ONTARIO	CENTRAL CANADA EXHIBITION ARENA	16	SAN FRANCISCO, CALIFORNIA	COW PALACE
			18 & 19	LOS ANGELES, CALIFORNIA	INGLEWOOD FORUM

