

CASHBOX

May 17, 1986

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FILE

Joe Cocker
More Success For A Chart Veteran
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JUDGE ORDERS STATIONS TO PAY BMI
WESTWOOD ONE SETTLES AMWAY SUIT
NEW ORLEANS JAZZ AND HERITAGE FEST COVERAGE
GUEST EDITORIAL: PAUL CULBERG



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CASHBOX

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GUEST EDITORIAL

Reaching The Yuppie Home Video Market

By Paul Culberg

We hear a great deal of talk lately from economists, the media and Madison Avenue about the "Yuppie" market and how it is the most sought-after segment of the consumer population. The home video industry is just as eager to secure its share of this lucrative trade as is any other enterprise.

We have been conditioned to think of the Yuppie market as a vast pool of college educated, pin-striped professionals. But the true Yuppie "generation" is composed not only of this stereotype, but also of a large number of people involved in technical and trade areas. These individuals, like their business counterparts, are educated, issue conscious and reside in households supported by two substantial incomes. The significance of this second group is that when they are included within the Yuppie market, they form an enormous mass of consumers, making the actual Yuppie market two or three times larger than originally estimated.

Within both these groups there tends to be a more equalized sharing of responsibilities and greater involvement by each family partner in the cultural and social activities of the home. These activities include an increasing awareness of the amount and quality of television/VCR programming they and their children watch.

Having themselves been brought up on network television's violent action shows and often superficial sitcoms, this generation also experienced the "Golden Age" of television, with the result that they are more critical of both television and video programming. They are also beginning to realize the potential of the VCR to do more than just entertain. After years of seeing their children steeped in "Rambo"-type cartoons and "Gobot" videos, discriminating Yuppie parents

are starting to think: "Wouldn't it be great if there was a way to introduce the classics, say a Jack London or a Rudyard Kipling, to my kids through the VCR."

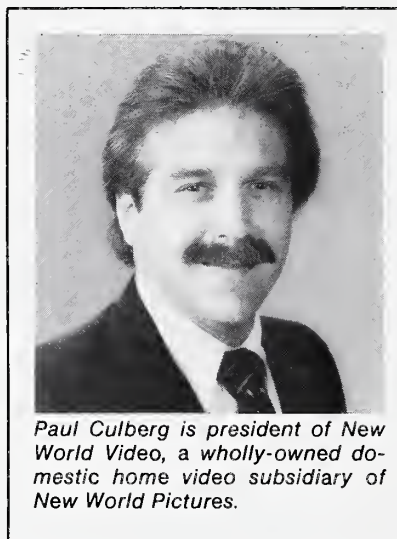
So what does this mean to the video producer? It should tell us that Yuppie customers are beginning to seek alternatives to straight theatrical video offerings. In order to accommodate these expanding tastes which will open new avenues in the home video market, we must begin to provide a broader range of home video titles. This is not to say that there still isn't an enormous market for theatrical releases. There is and always will be. We shouldn't, however, limit ourselves to just this area.

Another key to how well we tap into this Yuppie market depends on our ability to produce quality programming, programming that can entertain and stimulate.

Economics will also have a strong impact on our opportunities in this market. For years market researchers have been telling us that because of the two-income household, there is now more expendable income for entertainment. But there are also more entertainment pursuits competing for these dollars. Should we see a movie, go out to dinner or rent a videocassette? The cost of each option may be the deciding factor. To get the competitive edge, we could offer video titles, especially non-theatrical titles, at a lower price point than the entertainment titles of the past. We should anticipate

that this, along with an attractive selection of releases, would influence the consumer to take this home video option.


There is a large and hungry audience out there, an audience that is more involved, more aware and more media savvy than ever before. We are just beginning to scratch the surface of the needs of this Yuppie market. How we react to their buying trends and potential buying trends will determine how we prosper and progress as an industry.



Paul Culberg is president of New World Video, a wholly-owned domestic home video subsidiary of New World Pictures.

TOP POP DEBUTS

SINGLES	77	ONE HIT (TO THE BODY) — The Rolling Stones — Rolling Stones/CBS
ALBUMS	52	WINNER IN YOU — Patti LaBelle — MCA

POP SINGLE	WINNER'S CIRCLE	POP ALBUM
#1 WHY CAN'T THIS BE LOVE Van Halen Warner Bros.	Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.	#1 WHITNEY HOUSTON Whitney Houston Arista
B/C SINGLE		#1 CONTROL Janet Jackson A&M
#1 ON MY OWN Patti LaBelle and Michael McDonald MCA		#1 COUNTRY ALBUM
COUNTRY SINGLE		#1 ALABAMA'S GREATEST HITS Alabama RCA
#1 ONE LOVE AT A TIME Tanya Tucker Capitol		MUSIC VIDEO
JAZZ		#1 HARLEM SHUFFLE The Rolling Stones Rolling Stones/CBS
#1 LOVE WILL FOLLOW George Howard TBA		12" SINGLE
COMPACT DISC		#1 ON MY OWN Patti LaBelle and Michael McDonald MCA
#1 WHITNEY HOUSTON Whitney Houston Arista		

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BREAK IS
THE MOLD...

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BANGLES
DIFFERENT LIGHT



GOLD



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Columbia Records Artist Development.

THE OUTFIELD
PLAY DEEP



GOLD



FC 40027

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RADIO



GOLD



FC 40239

Where Careers Are Built On Original Ideas.

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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

May 17, 1986

	Weeks On 5/10 Chart
1 WHY CAN'T THIS BE LOVE VAN HALEN (Warner Bros. 7-28740)	2 10
2 GREATEST LOVE OF ALL WHITNEY HOUSTON (Arista AS1-9466)	6 8
3 WEST END GIRLS PET SHOP BOYS (EMI America B-8307)	1 12
4 ADDICTED TO LOVE ROBERT PALMER (Island/Atlantic 7-99570)	3 17
5 LIVE TO TELL MADONNA (Sire/Warner Bros. 7-28717)	11 6
6 WHAT HAVE YOU DONE FOR ME LATELY JANET JACKSON (A&M AM-2812)	9 13
7 TAKE ME HOME PHIL COLLINS (Atlantic 7-89472)	7 10
8 BAD BOY MIAMI SOUND MACHINE (Epic 34-05805)	8 11
9 IF YOU LEAVE ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin AM-2811)	12 11
10 YOUR LOVE THE OUTFIELD (Columbia 38-05796)	10 14
11 KISS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751)	4 13
12 ON MY OWN PATTI LABELLE and MICHAEL McDONALD (MCA 52770)	17 9
13 ALL I NEED IS A MIRACLE MIKE & THE MECHANICS (Atlantic 7-89450)	15 9
14 BE GOOD TO YOURSELF JOURNEY (Columbia 38-05869)	16 6
15 I CAN'T WAIT NU SHOOS (Atlantic 7-89446)	19 11
16 IS IT LOVE MR. MISTER (RCA PB-14313)	18 8
17 MOVE AWAY CULTURE CLUB (Virgin/Epic 34-05847)	20 7
18 SOMETHING ABOUT YOU LEVEL 42 (Polydor/PolyGram 883 362-7)	21 14
19 HARLEM SHUFFLE ROLLING STONES (Rolling Stones/CBS 38-05802)	5 10
20 NO ONE IS TO BLAME HOWARD JONES (Elektra 7-69549)	24 7
21 MANIC MONDAY BANGLES (Columbia 38-05757)	13 17
22 THERE'LL BE SAD SONGS (TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465)	28 5
23 ROUGH BOY ZZ TOP (Warner Bros. 7-28733)	26 8
24 NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 37-05846)	27 8
25 A DIFFERENT CORNER GEORGE MICHAEL (Columbia 38-05888)	33 4
26 NOTHIN' AT ALL HEART (Capitol B-5572)	31 5
27 TOMORROW DOESN'T MATTER TONIGHT STARSHIP (Grunt/RCA FB-14332)	29 7
28 MOTHERS TALK TEARS FOR FEARS (Mercury/PolyGram 884 638-7)	30 6
29 WHAT YOU NEED INXS (Atlantic 7-89460)	14 18
30 CRUSH ON YOU THE JETS (MCA 52774)	36 6
31 ALL THE THINGS SHE SAID SIMPLE MINDS (A&M/Virgin AM-2828)	34 7
32 FEEL IT AGAIN HONEYMOON SUITE (Warner Bros. 7-28799)	32 11
33 ROCK ME AMADEUS FALCO (A&M AM-2821)	22 15
34 STICK AROUND JULIAN LENNON (Atlantic 7-89437)	35 9
35 HOLDING BACK THE YEARS SIMPLY RED (Elektra 7-69564)	44 6

	Weeks On 5/10 Chart
36 RAIN ON THE SCARECROW JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 635-7)	41 4
37 VIENNA CALLING FALCO (A&M AM-2832)	45 4
38 WHERE DO THE CHILDREN GO HOOTERS (Columbia 38-05854)	42 7
39 WHO'S JOHNNY (SHORT CIRCUIT THEME) EL DeBARGE (Gordy/Motown 1842GF)	48 4
40 I WANNA BE A COWBOY BOYS DON'T CRY (Profile PRO-5084)	46 5
41 AMERICAN STORM BOB SEGER & THE SILVER BULLET BAND (Capitol B-5532)	23 10
42 RIGHT BETWEEN THE EYES WAX (RCA PB-14306)	43 9

WINNER'S CIRCLE

	Weeks On 5/10 Chart
43 LIKE NO OTHER NIGHT 38 SPECIAL (A&M AM-2831)	56 3
44 LET'S GO ALL THE WAY SLY FOX (Capitol B-5463)	25 18
45 TENDER LOVE FORCE M.D.'S (Warner Bros. 7-28818)	37 15
46 PRETTY IN PINK THE PSYCHEDELIC FURS (A&M AM-2826)	51 6
47 SO FAR AWAY DIRE STRAITS (Warner Bros. 7-28789)	39 12
48 THE LOVE PARADE THE DREAM ACADEMY (Reprise/Warner Bros. 7-28750)	55 4
49 I THINK IT'S LOVE JERMAINE JACKSON (Arista AS1-9444)	40 13
50 THESE DREAMS HEART (Capitol B-5541)	38 18
51 TUFF ENUFF THE FABULOUS THUNDERBIRDS (CBS Associated ZS4 05838)	62 4
52 YOUR WILDEST DREAMS THE MOODY BLUES (Polydor/PolyGram 883 906-7)	64 4
53 R.O.C.K. IN THE U.S.A. (A SALUTE TO 60's ROCK) JOHN MELLENCAMP (Riva/PolyGram 884 455-7)	47 16
54 SATURDAY LOVE CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS ZS4 05767)	49 14
55 I DO WHAT I DO . . . (THEME FOR 9½ WEEKS) JOHN TAYLOR (Capitol B-5551)	50 16
56 WHEN THE HEART RULES THE MIND GTR (Arista AS1-9470)	71 2
57 SECRET LOVERS ATLANTIC STARR (A&M AM-2788)	52 21
58 I CAN'T WAIT STEVIE NICKS (Modern/Atlantic 7-99565)	53 12
59 NIKITA ELTON JOHN (Geffen/Warner Bros. 7-28800)	54 18
60 OUT OF MIND OUT OF SIGHT MODELS (Geffen/Warner Bros. 7-28762)	69 4
61 FOR AMERICA JACKSON BROWNE (Asylum 7-69556)	57 12
62 HOW WILL I KNOW WHITNEY HOUSTON (Arista AS1-9431)	58 24
63 DANGER ZONE KENNY LOGGINS (Columbia 38-05893)	85 2
64 IF SHE KNEW WHAT SHE WANTS BANGLES (Columbia 38-05886)	78 2
65 LEAD A DOUBLE LIFE LOVERBOY (Columbia 38-05867)	72 4
66 THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 7-28788)	74 3
67 MUTUAL SURRENDER (WHAT A WONDERFUL WORLD) BOURGEOIS TAGG (Island/Atlantic 7-99558)	73 4

	Weeks On 5/10 Chart
68 SARA STARSHIP (Grunt/RCA FB-14253)	59 21
69 I MUST BE DREAMING GIUFFRIA (Camel/MCA 52794)	76 3
70 ABSOLUTE BEGINNERS DAVID BOWIE (EMI America B-8308)	61 9
71 CALL ME DENNIS DeYOUNG (A&M AM-2816)	68 9
72 RESTLESS STARPOINT (Elektra 7-19910)	65 9
73 IF YOUR HEART ISN'T IN IT ATLANTIC STARR (A&M AM-2822)	79 3
74 DIGGING YOUR SCENE THE BLOW MONKEYS (RCA PB-14325)	84 2
75 SLEDGEHAMMER PETER GABRIEL (Geffen/Warner Bros. 7-28718)	87 2
76 LISTEN LIKE THIEVES INXS (Atlantic 7-89429)	89 2

CHARTBREAKER

	Weeks On 5/10 Chart	DEBUT
77 ONE HIT (TO THE BODY) THE ROLLING STONES (Rolling Stones/CBS 38-05906)		DEBUT
78 CHAIN REACTION DIANA ROSS (RCA PB-14244)	81 3	
79 I WANT YOU ANIMATION (Casablanca/PolyGram 884 729-7)	90 2	
80 DON'T WALK AWAY ROBERT TEPPER (Scotti Brothers/CBS ZS4 05879)	80 3	
81 HAS ANYONE EVER WRITTEN ANYTHING FOR YOU STEVIE NICKS (Modern/Atlantic 7-99532)		DEBUT
82 IS THAT IT? KATRINA AND THE WAVES (Capitol B-5566)	82 3	
83 MAD ABOUT YOU BELINDA CARLISLE (I.R.S./MCA 52815)		DEBUT
84 NASTY JANET JACKSON (A&M AM-2830)		DEBUT
85 INNOCENT EYES GRAHAM NASH (Atlantic 7-89434)	88 2	
86 SAY IT, SAY IT E.G. DAILY (A&M AM-2825)	89 2	
87 VANITY KILLS ABC (Mercury/PolyGram 884 714-7)		DEBUT
88 DON QUICHOTTE MAGAZINE 60 (Baja/TSR 001)		DEBUT
89 THE FINEST THE S.O.S. BAND (Tabu/CBS ZS4-05848)		DEBUT
90 LIVING ON VIDEO TRANS-X (Atco/Atlantic 7-99534)		DEBUT
91 HANDS ACROSS AMERICA VOICES OF AMERICA (EMI America B-8319)	91 6	
92 UNDER THE INFLUENCE VANITY (Motown 1833MF)	77 4	
93 A LITTLE BIT OF LOVE (IS ALL IT TAKES) NEW EDITION (MCA 52768)	67 13	
94 THIS COULD BE THE NIGHT LOVERBOY (Columbia 38-05765)	60 18	
95 OVERJOYED STEVIE WONDER (Tamia/Motown 1832TF)	63 13	
96 KYRIE MR. MISTER (RCA PB-14258)	66 22	
97 GREAT GOSH A'MIGHTY LITTLE RICHARD (MCA 52780)	70 11	
98 CALLING AMERICA ELECTRIC LIGHT ORCHESTRA (CBS Associated ZS4 05766)	75 16	
99 SHOT IN THE DARK OZZY OSBOURNE (CBS Associated ZS4 05810)	83 4	
100 ONCE IN A LIFETIME TALKING HEADS (Sire/Warner Bros. 7-29163)	92 6	

GIUFFRIA'S
BREAKING OUT WITH
"I MUST BE DREAMING"

MCA-52794

Giuffria



THE DEBUT SINGLE
FROM

S I L K + S T E E L

MCA-5742



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Of A&M Records

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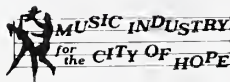
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FREE ALARM — I.R.S. recording act *The Alarm* gave a free concert on the Janss Steps at University of California, Los Angeles April 12. Several retail folks were on hand to celebrate. Pictured **top row** (l-r): *The Alarm's* Mike Peters, Dave Sharp, Eddie Macdonald and Nigel Twist; Ian Wilson, manager. **Middle row:** Nick Bull, Licorice Pizza, Canoga Park; Dave Forstman, Tower, El Cajon; Karen Young, Tower, El Cajon; Bob Say, Moby Disc, Los Angeles; Tom Yotka, Tower, Westwood; Sarah Diamond, Tower, Westwood and Sue Ellis, Tower, Westwood. **Bottom row:** Keith Altomare, west coast sales director, I.R.S.; Linda Bacon, Tower, El Toro; Lisa Rico, Tower, El Toro; Amy Inzitari, Tower; El Toro and Jane Kleve, Tower, El Toro.

MCA Acquires Front Line Facility, Full Moon Also Bought; New Azoff Pact

LOS ANGELES — Sid Sheinberg, president and chief operating officer of MCA Inc. announced last week that MCA will acquire all of the stock of Front Line Management, Facility Merchandising, Inc. and Full Moon Records in exchange for MCA Inc. common stock. The acquisition represents MCA Records and Music Group's entry into personal management of musical entertainers, the vending of novelty items in venues nationwide and additional involvement in recorded music.

Sheinberg also announced that Irving Azoff, president of MCA Records and Music Group and one of the principals of the acquired companies, will enter into a new long-term pact with MCA Inc. and will oversee the new acquisitions.

Front Line Management currently represents some of the top contemporary music artists including Don Henley, Heart, Chicago, Stevie Nicks, Dan Fogelberg, Jimmy Buffett, Michael McDonald and Boz Scaggs. Howard Kaufman, another principal of the acquired companies, will enter into a long-term agreement with MCA and continues as president of Front Line Management reporting directly to Azoff.

Facility Merchandising, Inc. handles



Irving Azoff

novelty vending rights in over 25 venues nationwide and was partnered in a successful venture with MCA Inc. for the vending rights to the 1984 Los Angeles Olympics.

Full moon records includes on its roster Chicago and Peter Cetera. Warner Bros. Records will continue to exclusively manufacture, market and distribute Full moon products worldwide.

TV Stations Ordered To Pay BMI

NEW YORK — In an order handed down May 6 by Judge Lee P. Gagliardi of the United States District Court, Southern District of New York, local television stations that have been delinquent in making retroactive music payments to BMI have been ordered to report and or pay these fees covering the period from February 1, 1983 to November 16, 1984. This was the 22-month period during

which the Buffalo Broadcasting case was being appealed. In addition, Judge Gagliardi ordered that local stations which had not paid the music fees by January 31, 1986, also pay interest at the rate of nine percent per year.

It was on May 13, 1985 that Judge Gagliardi granted BMI a retroactive adjustment of licensing fees. At the time of the decision, BMI president Edward M. Cramer estimated perhaps as much as \$30 million in retroactive fees might be forthcoming.

Working with the All-Industry TV Com-

(continued on page 36)

Westwood One Settles Amway Suit

LOS ANGELES — The lawsuit filed by Westwood One, owners of the Mutual Broadcasting System (MBS), against Amway, former owners of Mutual, was recently settled in Los Angeles Superior Court, it has been reported.

Exact terms of the settlement have not been disclosed, but are expected to be filed with the Securities and Exchange Commission.

Westwood One, which acquired the

nation's largest radio network, from Amway in December of 1985, filed suit against the Ada, Mich.-based supplier of toiletries and other household products

(continued on page 36)



THEY LOVE LOU FOR SENTIMENTAL REASONS — Veteran music publisher Lou Levy displays award citing him as "a major force in music publishing" presented by ASCAP at a reception in honor of Levy's 75th birthday. Celebrating with Levy are his son, Leeds Levy, president of MCA, Inc. (l) and his stepson Michael Sukin (r) an entertainment attorney.

Behind The Bullets Houston Regains Top Spot

By Stephen Padgett

Whitney Houston, whose self-titled debut once before topped the album chart, has prevailed in a battle with Van Halen's "5150" and regained the No. 1 position. Her album has been on the chart 60 weeks! Van Halen's a mere six. The only other albums in the Top 50 that have been on longer than "Whitney Houston" are "No Jacket

Required" (63 weeks) by Phil Collins and Bruce Springsteen's "Born In The U.S.A." (99 weeks).

Half of the records in the Top 10 of the album chart are fairly new, though. Records released within the last six weeks that have climbed into the Top 10 are: "5150" by Van Halen; Prince's "Parade"; "Dirty Work" by The Rolling

(continued on page 36)

Nestor Int'l In CD Venture

LOS ANGELES — Tom Nestor, president of Nestor International Corp. in Long Island, New York, has announced plans to build a compact disc manufacturing facility in Long Island. The plant is expected to be on line by December, 1986 with an initial disc manufacturing capacity of 10 million discs per month, to be doubled by the fourth quarter, 1987. The venture, called Nestor International Compact Disc Facility (NICD) will be producing both audio and video ROM discs as well as interactive discs. NICD will be aligned closely with MicroNest International, a sister company, with interests in hard software development.

New Orleans Fest: Jambalaya, Crawfish Pie & Music, Music, Music

By Lee Jeske

NEW ORLEANS — Twenty-year-old Yvette Brunet was bored at this year's New Orleans Jazz & Heritage Festival and she didn't mind admitting it to a reporter from the *New Orleans Times-Picayune*: "There's not much to do," said Ms. Brunet, "unless you want to listen to music and eat."

It seemed to me that most of the 200,000 or so other people who jammed the infield of New Orleans' Fairgrounds Racetrack over the five days of the outdoor portion of the Jazz & Heritage Festival were unusually content to listen to music and eat. After all, they had over 260 different acts to choose from over the five days and over 100 different forms of food and beverage. They also had some 130 different crafts sellers to shop from, if, like Yvette Brunet, they got too bored to listen and eat.

The New Orleans Jazz & Heritage Festival — this was the 17th — is unique among such events in the world: 10 stages go full-tilt from 11 in the morning until 7 in the evening; tickets for a full day can be had for a mere six bucks; and the whole thing is run not-for-profit. Quint Davis is the producer and George Wein, the grand poobah of jazz festivals, is the executive producer.

Now there are two ways to approach the Jazz & Heritage Festival (I should point out that there are also evening concerts — in clubs, concert halls, and on a riverboat — but I won't concern myself with them here). One can taste — a little zydeco here, a little barbecued alligator there — or one can partake heartily — a full set of Stevie Ray Vaughn here, a full portion of the Second Mt. Triumph Missionary Baptist Church's fried chicken there. I did both — catching glimpses and noshes at times, zeroing in on full performances and groaning plates at other times. There's no space to describe everything, but suffice it to say, I didn't go from New York to Louisiana to hear jazz, any more than I'd expect somebody to make the reverse trip for the crawfish. I spent most of my time listening to zydeco, Cajun music, blues, gospel and rhythm and blues (New Orleans has to be the last place on earth where rhythm

and blues means what it did 30 years ago. Some of the last of the great soul singers — Ernie K-Doe, Clarence "Frogman" Henry and, particularly, Johnny Adams and Aaron Neville — still sing things like "Searchin'" and "Ain't It The Truth" down there). In fact, jazz is only a small part — maybe 20 percent — of

(continued on page 36)



NEW ORLEANS JAZZ



... & HERITAGE



GREEK MINDS — Scottish rock group *Simple Minds* played to a packed Greek Theatre in Los Angeles recently. Some famous fans dropped by to wish them well. The tour is dedicated to Amnesty International and in support of the band's A&M LP, "Once Upon A Time." Pictured (l-r): backstage following the show are: Dave Sharp, the Alarm's guitarist; Jimmy Iovine, producer; Little Steven Van Zandt, "Sun City" organizer; Feargal Sharkey, A&M labelmate; Jim Kerr of *Simple Minds* and Jordan Harris, sr. vice president, A&R, A&M Records.

BUSINESS NOTES

Cleveland Chosen As Home For Rock And Roll Hall Of Fame

NEW YORK — Cleveland, Ohio has been conditionally chosen as the home for the permanent facilities of the Rock and Roll Hall of Fame. The announcement was made May 5 by Ahmet Ertegun, chairman of the Rock and Roll Hall of Fame Foundation, at a news conference at Atlantic Records' New York headquarters attended by Cleveland Mayor George V. Voinovich, Ohio Governor Richard F. Celeste, United States Congresswoman Mary Rose Oaker, other city and state officials, and Foundation board members and music industry leaders.

The selection is contingent upon the fulfillment by the city of Cleveland of several conditions within the next few months, including securing an acceptable site and providing firm commitments for funds to cover construction costs and an endowment for the Hall of Fame, Ertegun said.

The completed Hall of Fame will house a library, an archive and museum, and an auditorium for rock and roll performances, films and lectures. Within the next few months, the Foundation will conduct an architectural design competition to select an architect for the Hall of Fame. Details will be announced in the near future.

"After months of research, we're confident that we have made the best possible selection for a permanent home for the Rock and Roll Hall of Fame," Ertegun said. "As we all know, rock and roll did not emerge in just one place at one time, and Cleveland has played as significant a role as many other cities in the development of this music. We listened to proposals from a gratifying number of cities, but from the outset, the city of Cleveland has shown a level of enthusiasm and commitment that made it the clear choice."

USA For Africa Makes Grant Of Nearly \$3 Million

LOS ANGELES — United Support of Artists for Africa (USA For Africa) has announced domestic grants totalling \$2,965,000 to three national organizations and 69 local and state agencies. This is the second series of domestic grants announced by the foundation formed in 1985 to distribute the proceeds from the recording, "We Are The World." Ten percent of the funds generated from the record and related projects is designated for relief, recovery and development projects in the United States.

A total of \$345,000 was awarded to three national programs: Advertising Council Food Stamp Project (\$50,000); Food Research and Action Center, National Food Network/Training Project (\$150,000) and Center on Budget and Policy Priorities (\$145,000).

The 69 state and local organizations receiving grants offer a variety of programs relevant to both the hunger and homelessness issues in urban as well as rural areas.

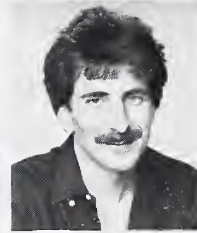
T-I-C-K-E-R-T-A-P-E

NEW YORK — Famous Music Corporation has signed a worldwide long-term exclusive publishing agreement with Dean Chamberlain and his publishing company, Hybredesign. . . George Benson, Ray Barretto, Herbie Mann, and others will appear at a benefit, May 19, at New York City's S.O.B.'s to help raise funds for pianist Jorge Dalto's fight against Lymphoma; ticket info can be had by calling (212) 243-4940. . . The National Music Publisher's Assoc.'s 69th annual membership meeting will take place June 23 at Los Angeles' Beverly Hilton Hotel; a call to (213) 370-5330 gets details. . . The National Assoc. of Broadcasters will hold two one-week management development seminars for television and radio executives at the University of Notre Dame — television July 13-19 and radio July 20-26; call them at (202) 429-5362 (television) or (202) 429-5420 (radio) for the lowdown on registration. . . The Willard Alexander Agency has signed Preston Smith & The Crocodiles, Smile and the Pandoras. . . The fourth annual Next Wave Festival is already set for Oct. 7-Dec. 30 at the Brooklyn Academy of Music; works by Jon Hassell, Merce Cunningham, John Cage, Ping Chong's Fiji Company, Philip Glass, Robert Wilson, and the Flying Karamazov Brothers are planned. . . McDonald's is currently combing the high school bandrooms of America to select its 20th McDonald's All-American High School Band. . . Top Brass, "a spectacular, state-of-the-art new nightclub," will open in Yonkers on May 24th; Cab Calloway and Chuck Berry will bring their hi-di-hos and ding-a-lings, respectively, to opening weekend gigs.

EXECUTIVES ON THE MOVE



Harbough



Oken



Velasquez-Nuzzo



Clare

Harbough Named — MCA Music has appointed Lori Harbough manager of creative services. Harbough was formerly talent acquisition consultant for MCA Music and prior to that was creative manager at CBS Songs, west coast. She will be based out of Los Angeles and will report to Rick Shoemaker, vice president of MCA Music.

Oken Promoted — A&M Records has named Alan Oken executive director of artist development. Oken makes the step upward to the current position, where he will continue to oversee artist development, as well as assuming responsibilities for special projects. Oken joined A&M's artist development branch in 1979 after a career as an entertainment attorney.

RCA Names Five — RCA Records has announced the appointments of four new members to its promotion staff, and the promotion of a fifth. Lisa Velasquez-Nuzzo has been named manager, national promotion-CHR; Pete Spasoff, Skip Bishop and Bobby Hurt have been appointed local promotion representatives; and Rhonda Herlich-Dorfman has been promoted to national adult contemporary promotion representative. In a related move, Mila Collins, promotion representative, will move from Nashville to Dallas as local promotion representative. Velasquez-Nuzzo comes to RCA from Atlanta Records, where she spent eight years in the promotion department. Based in New York, she will report to Mike Becce, director, national promotion.

Clare to CBS Songs — Victoria Clare has been appointed creative director, ATV Music, CBS Songs. Clare will be responsible for the exploitation of the ATV Music catalogues recently acquired by Michael Jackson, and administered by CBS Songs. Included in this catalogue are over 250 Beatles compositions, and other copyrights composed by Little Richard and Larry Williams. Clare comes to CS Songs from Chrysalis Music, where she was west coast professional manager.

Three Named At AIM — American Interactive Media, Inc. (AIM) has named Raymond C. Ashton, Susan R. Baker and Mark J. Fine vice presidents, program development. Ashton, Baker and Fine will be directly responsible for initiating joint venture relationships with companies that will develop software for the new CD-Interactive (D-I) system, and will report directly to Dr. Bernie Luskin, president and chief operating officer of AIM. Ashton, based in Washington, D.C., will work with potential partners in the education, self-help and professional markets. Baker, based in Orlando, Florida, will specialize in the commercial, training and professional markets. Fine, based in Los Angeles, will concentrate on entertainment applications for the CD-I system.

Mobley Promoted — Curtis Mobley has been appointed local promotion manager, black music and jazz promotion, southeastern branch, Epic/Portrait/CBS Associated labels. Mobley will be responsible for providing promotional support for all E/P/A black music and jazz releases for the Atlanta market and southeast region.

Bearden Promoted — Julie Bearden has been promoted to the position of administrative assistant to Melvyn R. Lewinter, senior vice president of Atlantic Records. Prior to this new appointment, Bearden had been serving as executive secretary to Lewinter for the past year.

Tarouca-Wagner Named — WEA Europe has named Beatrice von Silva Tarouca-Wagner vice president, business affairs, WEA Europe. Tarouca-Wagner was previously legal advisor, video, for IFPI (International Federation of Phonogram and Videogram Producers). She was responsible for matters involving international, EEC and copyright law and for coordination of 22 national video associations.

Yazmir Resigns — Joan Thayer Yazmir has resigned as vice president of public relations and advertising at BMI. She will continue to act as a consultant to the company.

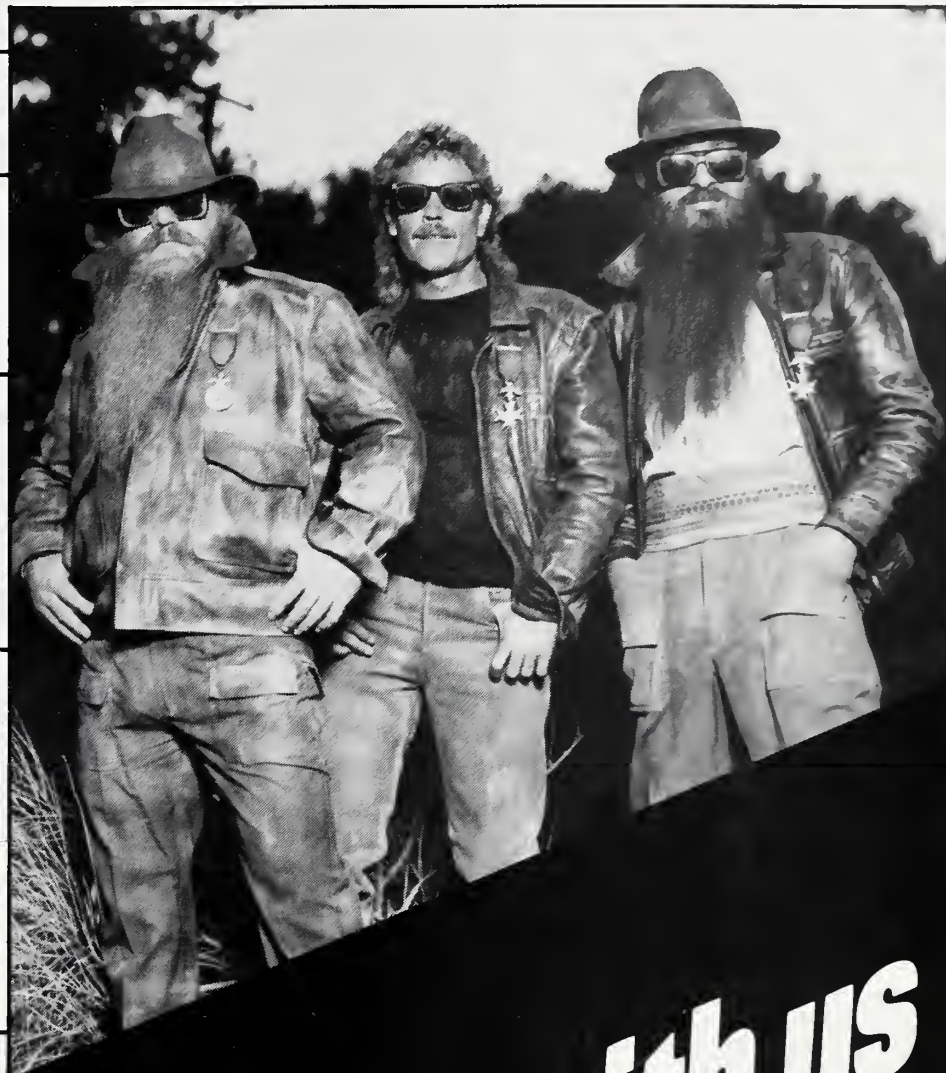
Sikkas Named — The Los Angeles office of the Dick James Organization has announced the appointment of Mike Sikkas as professional manager. He is a former manager and recording studio owner. He also spent a number of years representing the Johnny Rivers catalogue.

P.R. Firm Opens New Office — Schecter/Cone Communications, Inc., the New York based public relations agency has opened a Los Angeles office. Paul Burditch has been named vice president, west coast to head Schecter/Cone's Los Angeles office at 9145 Sunset Boulevard, Suite 214, Tel: (213) 273-7366.

Askey Named — Gregory B. Askey has been appointed western regional credit manager, CBS Records. Askey will be based in the Los Angeles sales office. Prior to joining CBS Records, Askey held a similar position at Capitol Records.

Shue Appointed — The Los Angeles branch of Warner/Elektra/Atlantic Corporation has announced the appointment of Sue Lynn Shue as music video product manager. Shue joined the WEA Seattle sales office staff in August of 1977. She was promoted to video sales representative in September of 1984.

New Partnership Formed — The Paragon Group has entered into an agreement with Norman Horowitz, president and chief executive officer, of The Norman Horowitz Company, whereby the two organizations will work together in analyzing and pursuing entertainment opportunities. Goldsmith, former chief operating officer and member of the board of directors of Lorimar, created The Paragon Group, a limited partnership, in late 1985, for the purpose of acquiring, operating and investing in entertainment and communications companies and entertainment product. Horowitz, former president of PolyGram Television and, before that, president of Columbia Pictures Television, launched The Norman Horowitz Company in October 1984.



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ALBUM RELEASES

OUT OF THE BOX

PATTI LABELLE — *Winner In You* — MCA 5737 — Producers: Various — List: 8.98 — Bar Coded

With "New Attitude" having rejuvenated her career last year and riding high with her new single "On My Own," LaBelle is poised for a real stab at mega success here. A wide ranging collection of songs suits LaBelle's versatile, powerful voice. Graceful ballads, like the single, and torrid dance tracks ("Something Special") provide something for everyone.



OUT OF THE BOX

WHODINI — *Back In Black* — Jive/Arista JL8-8407 — Producer: Larry Smith — List: 8.98 — Bar Coded

Rap trio Whodini is flying high with its hit single, "Funky Beat." This album, full of gritty, street level raps, promises to be a strong contender for this summer's teen market. The streetcorner wisdom and direct-hit beat, always present in Whodini records, is once again featured in this album.



OUT OF THE BOX

LEGEND — *Music From The Motion Picture Soundtrack* — MC 6165 — Producers: Tangerine Dream-David Tickle-Rhett Davies-Bryan Ferry — List: 9.98 — Bar Coded

At atmospheric, expansive, evocative electronic score from Tangerine Dream is punctuated by two beautiful songs from Bryan Ferry and Jon Anderson.



NEW AND DEVELOPING

MICRODISNEY — *The Clock Comes Down The Stairs* — Big Time 10012-1 — Producer: Jamie Lane — List: 8.98 — Bar Coded

The unlikely meeting of Irishmen Sean O'Hagan and Blah Blah (aka Cathal Coughlin) has resulted in the brilliant band Microdisney. Two prior albums ("We Hate You South African Bastards" and "Everybody Is Fantastic") have shown the group capable of greatness. Strong, evocative songs in a Byrds-like caste are the environment of Blah Blah's torment and joy and O'Hagan's lovely guitar. Bite with a smile.



FEATURE PICKS

RAD — *Music From The Motion Picture Soundtrack* — MCA 6166 — Producers: Various — List: 9.98 — Bar Coded

This eclectic soundtrack features mainstream outings from John Farnham together with more curious items from The Beat Farmers, Hubert Kah and Sparks.

ICEHOUSE — *Measure For Measure* — Chrysalis — BFV 41527 — Producers: David Lord-Rhett Davies — List: 8.98 — Bar Coded

Though owing greatly to Roxy Music and David Bowie, Icehouse's Iva Davies still continues to flesh out urgent, captivating pop with an Australian slant.

IAN MESSENGER — *Hands Across The Night* — Qwest 25401 — Producers: Ian Messenger-Robert Alpert — List: 8.98 — Bar Coded

Newcomer Messenger crosses pop boundaries here with equal parts large rock sound and minimalist modern pop.

THE STYLE COUNCIL — *Home & Abroad* — Geffen 24103 — Producer: Peter Wilson — List: 8.98 — Bar Coded

This live set captures the energetic and stylish Council in jazzy renditions of its hits "My Ever Changing Moods" and "Head Start For Happiness," among others.

THE JAZZ BUTCHER — *Bloody Nonsense* — Big Time 10014-1 — Producers: Various — List: 8.98 — Bar Coded

The liner notes describe "Bloody Nonsense" best: "A semi-literate pub-crawl through the swamp of rock's rich tapestry, laced with self-destructive recreational pursuits. . ."

LIMITED WARRANTY — Atco 90513 — Producers: Brian Tench-Vincé Ely — List: 8.98 — Bar Coded

Minneapolis' *Star Search* finalists Limited Warranty are teen heartthrobs on their home turf. The sound is aimed right at the Duran crowd — with surprisingly on-target results, particularly on "This Is Serious."

LOUDNESS — *Lightning Strikes* — Atco 90512 — Producer: Max Norman — List: 8.98 — Bar Coded

Japanese heavy metal masters Loudness are ready to make a big move on U.S. audiences. Guitarist Akira Takasaki is a wizard. The strong cult status of this band through the import bins will propel this second U.S. release.

BLUE MOVIE — *Hearts In Clubs* — Good Food 1001 — Producer: Tom Mallon — List: 8.98

Fresh and innocent, this attractive debut from Blue Movie is a perfect college radio record with great promise for the future.

KERRY CHESTER — *Listen To This* — Planetspeak PS5001 — Producer: Kerry Chester — List: 8.98

S. California native Kerry Chester, a multi-instrumentalist/singer/writer has managed to create a Dave Clark Five/Beau Brummels subtext for his sundrenched surf music.

MORTON SUBOTNICK — *Return* — New Albion NA 010 — Producer: Not Listed — List: 8.98

New Music composer Subotnick delivers his commissioned electronic piece in honor of the return of Halley's Comet. Side One depicts events from the beginning of the universe to Halley's predicted 1758 return of the comet. Side Two extends from that point into the future.

JOHN ADAMS — *Shaker Loops; Phrygian Gates* — New Albion NA 007 — Producer: Not Listed — List: 8.98

Bay area composer Adams has had "Shaker Loops" recorded by the San Francisco Symphony, but it is here found in a string quartet setting. The music falls roughly into the "New Music" category and was originally recorded in 1979.

MARGARET LENG TAN — *Plays Somei Satoh, Liania* — New Albion NA 008 — Producer: Heiner Stadler — List: 8.98

Japanese post-war minimalist composer Somei Satoh is given a compassionate and sympathetic reading in this wonderfully done package featuring piano, violin, electronic tape delay, voice and percussion.

NU SHOOSZ — *Poolside* — Atlantic 81647 — Producers: John Smith-Rick Waritz — List: 8.98 — Bar Coded

Flush from the surprise crossover hit, "I Can't Wait," Nu Shooz, a Portland duo, is ready for bigger things with the release of its confident debut, "Poolside." Danceable and clean, the album features three Shep Pettibone mixes among its eight urban workouts.

RECORDS TO WATCH

STEVE STAIN — *The Brain Feels No Pain* — New Alliance NAR-023 — Producer: Steve Stain — List: 8.98

INVISIBLE CHAINS — *New Alliance NR-021* — Producer: Josef 8-Halzman — List: 8.98

BLACK UHURU — *Brutal* — RAS 3015 — Producers: Black Uhuru-Doctor Dread-Arthur Baker-Steve Stanley — List: 8.98

WHITE WOLF — *Endangered Species* — RCA AFL1-9555 — Producer: Shell Schellekens — List: 8.98 — Bar Coded

ANGELA BOFILL — *The Best Of Angela Bofill* — Arista AL8-8425 — Producers: Various — List: 8.98 — Bar Coded

EVAN JOHNS AND THE H-BOMBS — *Jungle JR-1008* — Producer: Evan Johns — List: 8.98

SINGLE RELEASES

OUT OF THE BOX

VAN HALEN (Warner Bros. 7-28702)
Dreams (4:24) (Yessup/ASCAP) (Edward Van Halen-Sammy Hagar-Michael Anthony-Alex Van Halen) (Producers: Van Halen-Mick Jones-Donn Landee)

The followup to the No. 1 single "Why Can't This Be Love" is this celebration of teen freedom. It is bound to climb high. Hagar's voice cuts loose and soars over the trademark Van Halen hard rock/classic pop song as only Van Halen can put it down.



OUT OF THE BOX

PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28711)
Mountains (3:58) (Controversy/ASCAP) (Prince And The Revolution) (Producer: Prince And The Revolution)

Prince has again captured a beat that is infectious and irresistible. "Mountains" contains an adventurous, near-orchestral section at the end that underscores Prince's willingness to take risks. The tribal feel of The Revolution's rhythmic attack will again set the clubs and the airwaves ablaze with purple fire.



OUT OF THE BOX

THE ROLLING STONES (Rolling Stones 38-05906)

One Hit (To The Body) (no time listed) (Promopub/PRS) (Jagger-Richards-Wood) (Producers: Steve Lillywhite-The Glimmer Twins)

Will the Rolling Stones ever stop making great rock and roll? This classic-to-be Jagger/Richards/Wood tune swaggers and sways and lands the punch. Will follow the top Five "Harlem Shuffle" to the top. The acoustic/electric guitar interplay, rock steady beat and Jagger's instantly recognizable voice make it a sure bet.



OUT OF THE BOX

KIM CARNES (EMI America B-8322)
Divided Hearts (3:56) (Moonwindow-Kathy Kurasch-Andiamo/ASCAP-Donna Weiss/BMI) (K. Carnes-K. Kurasch-D. Weiss-C. Ellingson) (Producer: Val Garay)

The first single from Carnes' forthcoming "Lighthouse" LP is this rollicking, bouncing pop tune that disguises the pain of the lyric. It is a captivating, melodic song that reunites Carnes with producer Val Garay, who did the trick on her smash "Bette Davis Eyes." There is a made-for-radio appeal here and CHR should embrace "Divided Hearts." Carnes delivers a soulful vocal in her gravel and satin style.



FEATURE PICKS

SLY FOX (Capitol B-5581)

Stay True (3:40) (Lifo/BMI) (Michael Comacho) (Producer: Ted Currier)

"Let's Go All The Way" broke things open for Sly Fox. "Stay True," with its infectious, shimmering chorus, should capitalize on the single's Top 10 performance.

LATIN QUARTER (Arista AS1-9497)

Modern Times (3:21) (Chappell/ASCAP) (Skaith-Jones) (Producers: Pete Hammond-Latin Quarter)

Britain's Latin Quarter has a good shot with this rhythmic debut U.S. single.

CHERRELLE (Tabu/CBS ZS4 05901)

Artificial Heart (3:20) (Flyte Tyme-Avant Garde/ASCAP) (J. Harris III-T. Lewis) (Producers: Jimmy Jam-Terry Lewis)

Cherrelle's "Artificial Heart" never misses a beat. A rock steady groove, the Jimmy Jam/Terry Lewis production combo and Cherrelle's sultry, potent vocal bode well.

LISA LISA AND CULT JAM WITH FULL FORCE FEATURING PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05844)

All Cried Out (4:49) (Willesden-My!My! adm. by Careers/BMI) (Full Force) (Producer: Full Force)

This ballad of spurned teen love will again connect with the audience Lisa Lisa found with last year's "If You Take Me Home."

JEAN BEAUVOIR (Columbia 38-05904)

Feel The Heat (4:02) (Hot Boy) (J. Beauvoir) (Producer: Jean Beauvoir)

Very strong debut outing from Beauvoir looks to fill dance floors and airwaves with its insistent beat and hook chorus.

OPUS (Polydor 885 036)

Up And Down (3:50) (April-Manhattan/ASCAP) (Opus-E. Pflieger) (Producer: Peter J. Muller)

Reminiscent of Supertramp, this track could be Opus' big introduction to America.

RENE AND ANGELA (Mercury 884 587)

You Don't Have To Cry (4:25) (A La Mode adm. by WB/ASCAP) (Rene Moore-Angela Winbush) (Producers: Bobby Watso-Bruce Swedien-Rene and Angela)

Already Top 30 BC, "You Don't Have To Cry" will continue the Rene and Angela crossover coup.

GAVIN CHRISTOPHER (Mannattan B-50028)

One Step Closer To You (3:59) (Music Corporation of America-Bayun Beat-Rashida-MCA/BMI-ASCAP) (Rogers-Sturken-Pescetto-Grant) (Producers: Carl Sturken-Evan Rogers)

A solid, grooving track that features Christopher's dynamic voice — a certain crossover record CHR and BC.

MACHINATIONS (Epic 34-05887)

No Say in It (3:18) (Emu/BMI) (Machinations) (Producer: Julian Mendelsohn)

A power packed dance track from Australia's Machinations just right for progressive CHR and modern-leaning AOR.

DAVID FOSTER AND OLIVIA NEWTON-JOHN (Atlantic 7-89420)

The Best Of Me (4:04) (Air Bear-Neropub-Hol-lysongs/BMI) (David Foster-Jeremy Lubbock-Richard Marx) (Producers: David Foster-Humberto Gatica)

Foster, who has worked his magic as producer and writer on countless hits for others, steps out from behind the console on this trademark huge ballad. The duet with Newton-John is a good pairing for Foster's surprisingly strong voice.

AC/DC (Atlantic 7-89425)

Who Made Who (3:25) (J. Albert & Son/ASCAP) (Malcolm Young-Angus Young-Brian Johnson) (Producers: Harry Vanda-George Young)

Resistance to AC/DC at CHR may hurt this record, but it is undeniably a pop record at its core. Without compromising any of its "bad boy" image, AC/DC has cut what could be its biggest hit.

BOB SEGER & THE SILVER BULLET BAND (Capitol-B-9697)

Like A Rock (4:36) (Gear/ASCAP) (Bob Seger) (Producers: Bob Seger-Punch)

Seeger follows the Top 20 "American Storm" with this emotional ballad of perseverance and commitment. The theme is a familiar one for Seger and fits like a glove in his passionate voice.

JEFFREY OSBORNE (A&M 2814)

You Should Be Mine (The Woo Woo Song) (4:11) (Nonpareil/ASCAP-Broozertoones/BMI) (Andy Goldmark-Bruce Roberts) (Producer: Richard Perry)

Osborne's new single is a delicate, sumptuous ballad with a subtle but effective groove. The singer's voice is in great shape here and he ends his nearly one-year silence on a good note.

RECORDS TO WATCH

EDWIN DROOD (Polydor 885 008)

Don't Quit While You're Ahead (3:54) (Holmes Line/ASCAP) (Rupert Holmes) (Producer: Rupert Holmes)

STABILIZERS (Columbia 38-05859)

Tyranny (4:15) (Still Life adm. by Warner Tamerlane/BMI) (D. Christenson-R. Nevens) (Producer: Denny Diante)

RICK JAMES (Motown 1844GF)

Sweet And Sexy Thing (4:05) (Stone City adm. by National League/ASCAP) (Rick James) (Producer: Rick James)

THE METROS (MTM B-72020)

After The Passion's Gone (4:05) (Hot Go-Go-Lawyer's Daughter/BMI) (Danny Mangold) (Producers: Tommy West-Warren Peterson)

USA FOR LIBERTY (USA For Liberty)

Lady Liberty (Let The Voice Of Liberty Be Heard Around The World/ASCAP) (Montanaro-Sombrotto) (Producer: Michael Montanaro)

LA TOYA JACKSON (CBS Associated ZS4 06040)

Imagination (2:58) (Isidro-Amirful/ASCAP) (I. Ross-A. Bayyan) (Producers: John Wilson-Amir Bayyan)

PLATINUM BLONDE (Epic 34-05804)

Somebody Somewhere (4:04) (Pub. not listed) (M. Holmes) (Producers: Eddy Offord-Mark Holmes)

JOHN HUNTER (CBS Associated ZS4 06042)

High Feell'n's (3:59) (Poetic License-American League/BMI) (J. Hunter) (Producer: John Hunter)

MICHAEL TOMLINSON (Desert Rain DR 3203)

No Bad Dreams (3:58) (Canadian Train/BMI) (M. Tomlinson) (Producer: not listed)

SLOVENLY (New Alliance NAR-027)

Plug (2:38) (ATOS) (Slovenly) (Producer: Slovenly)

VIRGINIA WOLF (Atlantic 7-89448)

It's In Your Eyes (4:22) (Pun/ASCAP) (Bold) (Producers: Roger Taylor-David Richards)

POINTS WEST

David Adelson, Los Angeles

THE PANEL COULDN'T REED — It was the finale of the **Music Business Symposium** — a gathering of artists, producers and industry gunslingers under the title, "The Role Of Music And Media." Sitting on the stage in front of about 100 people at L.A.'s Ambassador Hotel were: producer/manager **David Rubinson**; publicity mogul **Howard Bloom**; L.A. *Herald Examiner* pop music critic, **Mika Gilmore**; *BAM Magazine* publisher **Dennis Erok**; NARAS president **Mike Greene**; Columbia recording artist **LL Cool J**; RCA recording artist **Lou Reed** and the moderator, **Al Kooper** (filling for no-show **Bob Guccione Jr.**) who told the audience, "Please don't ask any stupid questions." What promised to be an interesting, if not chaotic, discussion on a variety of topics, turned into a long, sometimes humorous, sometimes ridiculous discussion on one overly discussed topic: **The PMRC** and the record industry. On one hand you had panelists complaining about the lack of leadership on the part of anyone in the industry and on the other you had Mike Greene advising someone in the audience to contact **Stanley Gortikov** of the RIAA for complete and thorough details on the subject ("That's the R-I-A- what?," the person inquired). Other highlights of the 90-minute session included about four minutes of Lou Reed noting that he doesn't like snuff films or child pornography but he would



CARLA AND THE BOYS — Carla Olson of the *Textones* (c) is flanked by Brian Setzer (r) and the *Del Lords* after a recent performance in Los Angeles. The *Textones* have parted ways with *Gold Mountain Records* with future label deals in the works.

let his own children listen to his early music. Reed, unfortunately, was never heard from again, though all the other panelists seemed to pay him homage through their comments. Reed just kind of sat there, wire rim aviator sunglasses and black leather jacket perfectly in place. He was definitely cool to look at. Speaking of cool, LL Cool J had his own four minutes and he used it to tell us that if it ever came down to changing his lyrics or not having a record put out, he'd "bootleg the album and send it to my fans." But that was it for LL (or is it Cool J?). The rest of the time was taken up by (quite frankly) the people the audience didn't come to hear. That's not to say they didn't make cogent and viable comments — it's just that after a while nobody cared (especially Reed, who looked like a rock and roll animal caged too long in the basement of the Ambassador). By the time somebody asked if the subject could be changed, it was too late — his was to be the last question fielded by the panel. Time was up. The panel was over, the symposium was over and the people who were left in the room were free to go. Oh well, maybe next year — just don't expect Lou Reed.

SHORT CUTS — The House of Representatives has passed and sent to the Senate a bill authorizing the minting of a gold medal in honor of the late **Harry Chapin**. The legislation authorizes \$20,000 for the production of gold medals. Chapin, who died in an auto accident in 1981 led a massive anti-hunger drive throughout his career . . . **Reflex Records** will soon be releasing the new **Aztec Two-Step** record (remember them?). "Living In America" should be out later this month . . . **The Fabulous Thunderbirds** will give a benefit concert at the Oregon State Penitentiary on May 20. The facility holds 1,750 maximum security prisoners (including 300 lifers) . . . **Allied Artists Records** is planning to create chaos in Santa Monica as it has announced a "Talent Search" at **At My Place** on May 13. Held in conjunction with the National Academy of Songwriters, the label is looking for "compositions in the areas of pop, r&b, rock, dance and ballads." More info can be had by calling (213) 463-7178 . . . On Wednesday May 14 **Chief Commander Ebenezer Obey and his Interreformers Band** will take the stage of L.A.'s **Music Machine**. Some people call it Maliki, some call it Juju, we'll just call it a guaranteed sell out . . . **Margie Evans**, who has become national spokesperson for the blues, will be the recipient of the Gertrude Gipson Community Achievement Award on Monday May 12 at the **Pied Piper** nightclub in Los Angeles. The charismatic singer also landed a part with **Lauren Hutton** in the film, *From Here To Maternity* . . . CBS recording artist **Joe Zawinul** brings his "one man improv-



JUST LIKE A SON — Dr. Ruth Westheimer (l) tells Ted Nugent he's an O.K. guy after the taping of Westheimer's show for the Lifetime Cable Network (airing May 13). Said Nugent: "Life is one big female safari and Dr. Ruth is my guide and outfitter."

ising orchestra" to the **Beverly Theatre** on May 23. The show is in support of his first solo record in 15 years, "Dialects" . . . And finally, we hear **X** will be making a rare club appearance at a westside club on Thursday May 15.

NEW FACES TO WATCH

Glen Burtnick remembers playing *The Stone Pony* in Asbury Park, N.J. recently when Bruce Springsteen dropped by to jam. "We were doing 'Twist and Shout' and he sang a verse and he goes 'take it, Glen' and I go 'oh sh*t,'" says Burtnick. "I mean, how do you follow a guy with a voice that big?" With an album called "Talking In Code" (A&M), that's how.

But let's not slot Burtnick as a Bruce clone. Though he's a product of the Jersey shore scene (he was a member of *La Bamba* and *The Hubcaps*), he's got a made-for-AOR-sound that's unmistakably his own. He's also one musician who's confident enough to admit that he uses computerized drums and anything else at his disposal for that matter.

In fact, one of "Talking In Code" 's two ballads, "Perfect World," might well go down in rock history as the first song written on a telephone answering machine. Burtnick brought songwriter Steve Krikorian to his L.A. hotel room last year and strummed him a melody he had written; Krikorian wanted to bring the song home to add lyrics but they didn't have a tape recorder. Solution: Burtnick sang the song into Krikorian's telephone answering machine. The next day Krikorian left lyrics on Burtnick's machine. A week later Burtnick played a revised version of the song into Krikorian's machine. "We ended up meeting each other only once in the beginning and once in the end," says Burtnick, "but really the entire song was written over the phone."

Burtnick likes to keep his romantic ballads few and far between though. "It makes them stand out more that way, as opposed to having 10 songs about broken hearts," he says. Instead, Burtnick sings and writes about less-sung subjects. "Hole In My Pocket," for example, "is about misplacing time — something that happens to everybody," he says. "Time is something that stretches and condenses and



Glen Burtnick

compresses . . . I really celebrate when I write a song I'm happy about that says something but that's not about love."

Burtnick has been an inside secret in the music business for some time now. In addition to his *La Bamba* stint, he's co-written with Marshall Crenshaw (on "I Hate Disco Music") and Cyndi Lauper. Now, "Talking In Code" lets us all share that secret. The album's first single is "Little Red House," a mid-tempo rocker that is far from typical Burtnick, given his broad stylistic range, and this is perhaps indicative of a musical personality that readily absorbs the aural world around him.

"When I was a kid I went through some heavy stages with different artists where I'd (play their records) and lose my identity for an afternoon," he says. Which perhaps explains why Burtnick's never seen Bruce Springsteen — the patron saint of the Asbury Park scene — in concert. "I've been over to Springsteen's house but I've never seen the guy live," admits Burtnick. And because *The Boss* might be too big an influence, Burtnick "plans to keep it that way, to tell you the truth."

Michael Jackson Becomes A Pepsi Recording Artist (Again)

By Paul Iorio

NEW YORK — Michael Jackson will appear in and help create Pepsi-Cola television advertisements again, Pepsi USA president and CEO Roger Enrico announced at a May 6 press conference. Jackson will collaborate with Pepsi on a minimum of three TV commercials, one of them in Spanish, which will be aired internationally in 1987. Pepsi, in turn, will help promote Jackson's new album, slated for fall release.

Enrico called the agreement the "most far-reaching . . . ever made between a corporation and a performing artist" (Pepsi's sponsorship of 1984's "Victory" tour was a national, not an international, venture.). As part of the agreement, Jackson will write two pieces of music for Pepsi, will serve as a creative consultant for Pepsi in 1988, and may direct an ad as well. "He's already working with us on some of the most dynamite advertising concepts we've ever seen," said Enrico, calling Jackson "our most dynamite entertainer."

Still, Enrico shied away from terming the promotional pact an 'endorsement'. "I think endorsements are old hat and out of touch with what's going on," he said. He also denied reports that Jackson is being paid \$15 million in the deal. Enrico said the actual figure is "less than \$15 million and more than \$5 million" and "is the most money paid for any" such

agreement.

Jackson, wearing his patented Sergeant Peppers' jacket and sunglasses, appeared on the Red Parrot stage and thanked everybody in a sixteen-word statement. "Why are you doing this, Michael?" one reporter asked Jackson as a cart of some 65 advertising awards was rolled out for the photo session. Jackson, looking embarrassed, turned his back to the audience. Enrico cut in quickly with talk about the awards. The question was not answered.

Jackson's manager, Frank DiLeo, announcing that his "client had already left the building," then answered questions with Enrico. DiLeo, chomping on a large, unlit cigar, said that "we're working on" the new Jackson album but could not confirm a release date. Any tour plans, he said, would be decided upon after the LP's completion.

Also under wraps is a Jackson video which was screened at the press conference but will not be released to the public because, according to Enrico, "it's comprised mostly of footage from Michael's personal library (and) we don't have clearance for its release." The video begins with a clip of the Jackson Five singing "I Want You Back," cuts to a split screen that juxtaposes Jackson, winning about a dozen awards, with a lip-synced version of "Billie Jean." It ends with

(continued on page 36)

Cover Story



Joe Cocker: With The Mad Dogs In The Past, The Englishman Rolls On

By Lee Jeske

NEW YORK — It is probably hard to forget the first time you saw Joe Cocker perform — whether it was live or in the *Woodstock* movie; the contorted face; the ceaseless hands — playing an unseen guitar one minute, grasping frantically at sweat-soaked strings of hair the next; the voice that sounded like Ray Charles soaked in bourbon. He scared the hell out of some people — his spastic motions, those bulging eyes. It had to be a put on: this little Englishman who sounded blacker than Solomon Burke and acted on stage like a man with St. Vitus' dance.

But it wasn't a put on. In the North England steeltown of Sheffield, Joe Cocker lived and breathed Ray Charles, and other great American soul and blues singers, until he turned himself into an original — a gravelly voiced rock and roll interpreter with Ray Charles' ability to weave dross into gold. When, after several years of singing in England, Cocker hit the *Woodstock* Festival, he was a seasoned — and quite unique — performer. And when he teamed up with Leon Russell — the appropriately chapeaued Mad Hatter with the silver beard — musical hell broke loose. They were a wild team in the early '70s — the small, seemingly-shy Cocker doing the singing, the snake-oily Russell doing the writing, arranging, producing, and general ringleading. Lots of drinking, some fighting, the stereotypical post-'60s rock and roll bacchanal — the "Mad Dogs and Englishmen" tour, immortalized on film, on disc, and on scarred hotel room walls around the world.

Yet that was all years ago. In 1986 — 11 albums under his belt — Joe Cocker is still very much with us. Because, in some odd way, Joe Cocker is a classic.

"I give my heart to my audience," he says, "Without music there isn't much left of me. In my mind, I'm constantly thinking music. Without it, I'm a lost soul."

It isn't hard to believe. Joe Cocker's soul

is right on his sleeve, and on his latest Capitol LP, "Cocker," he sings with the same intensity, the same heart-and-throat-wrenching power that he first displayed all those years ago when he first gyrated into view singing "With A Little Help From My Friends." "Shelter Me," the LP's first single — the one with that dynamic black-and-white video — has it. Randy Newman's "You Can Leave Your Hat On," the LP's second single, has it as well.

"I still get a little crazy," says the mellowed Englishman, "but I am taking it easier. I'm not quite as berserk as I used to be. I try to pace myself now."

"Joe Cocker is looked upon, for a lot of reasons, as one of the priorities of the roster," says Don Grierson, vice president, A&R, for Capitol Records. "He, of course, is a legend in his own time and we all think of him as a great artist. He's had some controversial images in his life, of course — all the drinking and all that stuff — but he's in very good shape, very healthy now, and very serious about his career."

Grierson says that "Cocker" took an unusually long time to make — finding the right material for the unique Cocker voice was a chore. What Grierson calls "the easy way out" — letting the great interpretive singer fill up a disc of great interpretations of songs by the great rock writers — was never considered.

"You can't survive in today's mainstream, such as it is, if you just do that," says Grierson. "He's got to stand up and be, as he is personally, an original — he's got to stand up with an original record. I said, 'If we're going to do this, Joe, we've got to be serious about competing with the Top 10 in the country, and in the world.' And he's ready for that — it's just finding the songs that work for Joe as a singer and an artist, and are honest, and, at the same time, finding something that has the potential of cutting through and being a hit."

EAST COASTINGS

Paul Iorio, New York

ON THE WATERFRONT — The pigeons got out of line at the Waterfront Marathon band fest in uptown Hoboken May 4. One pigeon, a stout, anti-social looking thing, splattered a "Dance Fever in Jersey City" ad in the *Hudson Reporter* I was reading. "Bummer," some guy remarked. But things got worse. The pigeons reached critical mass by 4:30 pm when the headliners, **The Cucumbers** (Fake Doom Records), took the stage. The Cukes retaliated with a great song called "Birds" during which drummer **Yuergen Renner** whistled like one. After the song, guitarist **Jon Fried** spoke to the avidly anti-bird crowd: "There was a whole flock of birds flying over Washington Street when we did that song. Hey (addressing the birds) we were only kidding." "Birds" was the high point of a seven-hour, nine-band extravaganza which featured the roaring guitar rock of **The Wygals**, the spare country sounds of **77 Sunset Strip**, would-be Brits **Rula Lenzka**, the **R.E. Mish Desk Set**, the Brazil-'66-meets-Beatles-'65 songs of **The Wayfarers**, and the straight-ahead rock of **Yo La Tengo**. The surprise of the day, though, came from the relatively unknown **Tiny Lights**. Their forty-minute set mixed **Jane Scarpantoni's** cello playing and **Donna Croughn's** violin riffing with a folk-rockish backbeat, recalling **The Ordinaires**, early **Dionne Warwick**, and **The Zombies**. When **Tiny Lights** stuck to the cello-violin mix,



CHERYL WHEELER — Do yourself a favor and listen to Cheryl Wheeler's self-titled debut album on North Star Records. She plays *The Bitter End* June 20.

as on "Painted Skies," they were evocative and impressionistic — and their ballsy cover of **The Beatles'** "Helter Skelter" was on-target. Third-billed **77 Sunset Strip** also played a notable set; this trio's smooth three-part harmonies provided just the right tone for their sparkling lyrics, especially in songs like "Give Yourself A Chance" and "Time Has A Way Of Opening Our Eyes." **The Wygals** got straight to the point with an unabashed rock 'n roll set that was propelled by **Eric Peterson's** raging guitar backing. But the day belonged, as expected, to **The Cucumbers** who gracefully overcame sound problems to put on a playful, exuberant, and inventive 40 minute set. Lead singer **Deena Shoskes** exuded a vulnerable sexuality as she sang "If This Isn't Love," and guitarist **Jon Fried** added inimitable rhythmic textures. The Cukes closed the Waterfront Fest (which wasn't really on the waterfront at all) with their new single, a steady, knock-out cover of **Elvis Presley's** "All Shook Up." People smiled and danced. Birds flew all around.

WHOLE LOTTA ZEP — Everybody seems to be rediscovering **Led Zeppelin** lately; not a week goes by when some band doesn't do a Zep cover tune. At the Hoboken Waterfront Fest, **Rula Lenzka** closed with "The Immigrant Song." At the Ritz March 8, **The Golden Palominos** encored with "Misty Mountain Hop." **Kiss**, April 11 at the Meadowlands, encored with "Whole Lotta Love." **The Ordinaires**, at CBGB's April 19, closed with "Kashmir." **Camper Van Beethoven** even threw in a couple of bars of "Communication Breakdown" at Folk City March 12. And during their recent tour, **The Replacements** covered "Heartbreaker." What's next? An all-Zeppelin radio station? A club catering exclusively to Zep cover bands? No. Nothing short of a reunion would satisfy this appetite.

SHORT CUTS — **Twin Tone's Soul Asylum** played songs from their "Made To Be Broken" album May 3 at Irving Plaza in a wonderfully noisy and eclectic show that included everything from thrashy hardcore to unadorned country. . . **Robert Gordon**,



GORDON SIZZLES — **Robert Gordon**, backed by a band that included guitar hero **Chris Spedding**, played a sizzling set at NYU's Loeb Student Center May 3.

Robert Gordon, backed by a tight and savvy new band featuring guitar hero **Chris Spedding**, performed new songs like "Lonesome Train" and oldies like "Someday Someway" and "It's Only Make Believe" at NYU's Loeb Student Center May 3. Opening for Gordon was **The BoDeans** whose songs (particularly "Still The Night") were very well received by the college crowd (see *East Coastings*, May 10, 1986) . . . Is Atlantic's **Ted Nugent** going to turn **Dr. Ruth Westheimer** on to new carnal frontiers when he appears on her show May 13 (Lifetime Cable Network)? Or vice versa? Tune in at 10:00 PM (ET) and 7:00 (PT) to find out. . . **Stevie Nicks** and **Peter Frampton** will open the fourth annual Miller Music at Jones Beach concert series June 7; Other shows will be announced. . . "Right and Wrong" is the first single from **Joe Jackson's** new three-sided album "Big World" (A&M) . . .

Small Things Considered

By Jimi Fox

LOS ANGELES — I sat quietly observing a seven-year-old girl named Marsha Ann and a 10-year-old boy named Jason, glued with their ears to the radio. I observed their movements, which ran the gamut from slow and deliberate to anticipatory excitement. I focused in on their eyes that darted about, but always returned back to the radio. I got caught up in their excitement of self expression to compete, to participate and to absorb. However, most important I caught myself becoming wrapped up on the greatest children's radio program I had ever heard or envisioned in my mind.

Allow me to present "Kids America." What is Kids America? Allow me to fill you in on this outstanding program. In January 1984, New York public radio WNYC launched an ambitious, live week-day program designed to capture and hold the attention of a largely untapped audience — children, aged six to 12. "Kids America" (formerly titled: "Small Things Considered") quickly became an overwhelming success. It not only attracted youngsters but it hooked their parents along with other adults.

"Kids America" is under the direction of radio producer Keith Talbot and hosts Kathy O'Connell and Larry Orfaly. "Kids America" stimulates interest and imagination. Each program is a lively, 90-minute mix of music, creative sound effects, games and special call-in features on various themes.

The telephone provides a linkage between the audience and the hosts through the use of an 800 number. This 800 number gives the listener an opportunity to participate and communicate with some of the special guests. (Written correspondence is also used). What guests? you ask. Let's start with the star of "Martha's Mishaps," obviously Martha. During this *live* soap opera for children (yes I did say soap opera), Martha's "problem of the week" is dramatized with sound effects and music. Listeners call in and offer advice to help Martha solve her dilemma.

Paging Dr. Book is a takeoff on Dr. Ruth Westheimer. "Dr. Rita Book" offers "reading remedies" for all situations. Books are prescribed for young readers who want to improve their reading skills or need advice on a special problem.

How about "Duke of Words" (isn't this great). This world traveler conducts a weekly spelling bee, using words that relate to his most recent journey. Then, the tables are turned and the "Duke of Words" is quizzed by listeners during "Stump The Duke."

For the more cosmically inclined, meet "Xeno the Alien." This spacy creature is lost on the planet Earth. He calls upon the "Kids America" listeners to help him figure out "where in the world" he is. Kids make use of both geography and logic when they attempt to help Xeno to figure things out.

Sure there's more, "Susan's Songs" features Susan Dias and her unique talent of writing songs on the spot with the "Kids America" audience. Listeners call in and describe themselves, a situation or event, and Susan, accompanied on the piano, weaves the information into a song, *live* on the air.

Another feature of "Kids America" is Radiovision. Here classic musical pieces are played as well as new music by composers like Brian Eno and Laurie Anderson providing the inspiration for young artists. Children listen to a selection and draw pictures or describe images evoked by the music. I call this "mind aerobics" and it's healthy!

Other entertaining educational features include: "Mystery History Guest Game,"

"Sam's Computer Games," "Pet Questions," "Kids America Listeners' Poll," "Kids America Request Countdown" and much more.

Sound too good to be true? Trust me, it's true! Testimonials to the success of this long overdue children's educational entertainment program include: The George Foster Peabody Award; The National Education Association Award, for the Advancement of Learning Through Broadcasting; Action for Children's Television (ACT) Achievement Award (that certainly speaks well of radio; San Francisco State University's Broadcast Media Award; New York State Broadcaster's Association Award and the Major Armstrong Award.

What's that? What about some kids' comments? Well, here are some very astute observations taken from the kids' correspondence that pours into WNYC weekly. Andrew, Minneapolis, Minnesota: "I listen to 'Kids America' every weekday. I enjoy Marcy, Martha and Xeno. I have played 'Book Buzz,' 'Martha's Mishaps' and 'Stump The Duke.' My teacher has a poster. I looked at it and the rest is history."; Barbie, Cincinnati, Ohio: "I listen to 'Kids America' whenever I can and I love it. I think it's neat that Susan makes a song in a couple of seconds and how the 'Duke of Words' spells real hard words." Abigail, Saderville, Kentucky: "I listen to 'Kids America' with my mom and dad each night and hope it's on the radio for a long time." Jessica, Newton, Massachusetts: "I'm a listener of 'Kids America' and I'm 9 years old. I think 'Kids America' is great and awesome. I have a question for you. How come when I have two fish in my fish tank, one of them always dies?" (I've always wanted to know that too).

Moms and dads have also become victims of this most wholesome program. S. Doremus, Boston, Massachusetts: "This 27-year-old kid from Boston, Massachusetts likes your program too! Thanks, you spark the imagination in a wonderful way." G. Socha, Minneapolis, Minnesota: "As a parent, I appreciate your program for being entertaining, imaginative and informative without "talking down" to our young people." J. Rawls, Somerville, Massachusetts: "Thank you for the way you push the importance and enjoyment of literacy, language and ideas. You're doing a real public service." P. Nokovic, Milwaukee, Wisconsin: "I teach music at Whitnall Elementary School and I am alerting all of my students to Kids Kids, Kids, 'Kids America.' Thank you for caring and creating the fantastic."

By the tone of this feature if you have not become completely aware of my personal endorsement of 'Kids America,' then obviously this feature has been stapled on the inside top of your coffin cover. This show is not for those who have no life to live, but rather for those who care and desire a better future to give to our "children's children's children" (to borrow a Moody Blues phrase).

In addition to the above thought, allow me to indulge in a bit of brain prodding antics at commercial radio. Why not investigate the remarkable rating's this program has harnessed? . . . Food for thought . . . where there are kids involved in an educational program, you are sure to find moms and pops. These moms and pops represent the "baby boomers" (25-49). Isn't it amazing how it all works in tandem.

To WNYC and Keith Talbot, you have unintentionally outsmarted commercial radio with class . . . BRAVO!

AIRPLAY

Jimi Fox, Los Angeles

MOMENTUM IS BUILDING FOR THE LADY'S BIG CENTENNIAL CELEBRATION — Good Morning America, July 4th is around the corner and June is officially "Liberty Month" in the **Big Apple**. With that tidbit of information, **WNBC Radio** in **New York** is already giving young people in the New York area the opportunity to express "**Why I Love America**" in an essay contest. The contest, running through May 20 is open to youngsters in three age categories (6-10, 11-13 and 14-17), with 10 finalists in each category. One grand prize winner in each category will be awarded an **Epson computer** for themselves, one donated to their school, and a donation of **\$660** will be made by **WNBC** to the "**Statue of Liberty Restoration Fund**" in the winner's name. In the coming weeks **WNBC** will be announcing more promotions and special events in honor of the Statue of Liberty Centennial. In the meantime, there is a strong catchy tune on **USA Liberty Records** pressed on white vinyl. It's called, "**Lady Liberty**" by a vocal group identifying themselves as "**US.**" The song was written by that ditty duo of **Montarraro** and **Sombrotto** and fits all formats. Give it a spin and I'm sure it will spawn countless other promotions as it gains popularity across the country. As you're aware, the winter 1986 **Arbitron** ratings for New York are out and for the third consecutive rating



HOGWOOD BRINGS MERRY OLE ENGLAND TO NEW YORK CITY — Christopher Hogwood (l) music director of London's Academy of Ancient Music, brought the best of Britain's musical heritage to **WNCN's** listeners during a recent stint with the station's morning personality **Bob Evans** (r). Mr. Hogwood visited New York to conduct the **New York Philharmonic** in an all-Mozart program.

book **WPLJ-Power 95** is the most listened to radio station in America with over **2.5 million** listeners every week. Here is how the New York top 10 breaks down in raw numbers: **WPLJ**, 2,535,500; **WHTZ**, 2,482,500; **WINS**, 2,479,300; **WCBS-AM**, 1,975,500; **WOR**, 1,714,500; **WRKS**, 1,669,400; **WNEW-FM**, 1,574,200; **WCBS-FM**, 1,507,800; **WBLS**, 1,458,900; **WLTW**, 1,423,400. Those are pretty awesome numbers for the **New York Metro Cume-Persons 12+**. Oops, phone's ringing, hang on gang. Hello, alright Jeff, How you be? Great! You bet I've got a pencil . . . shoot! Yea, yea, wow that's interesting, yea . . . super, thanks for checking in Jeff. I'll speak at you later, bye! That was **Jeff Wyatt** from the west coast's "**Power 106**" in **Los Angeles** with the official staff lineup, locked in and cleverly disguised as the "**KIIS-FM Crushers.**" This is how it breaks down. Morning drive, **Tommy Jaxon**; mid-mornings, **Wyatt on the Radio**; mid-days, **Brenda** (Ross); afternoon drive, **Mucho Morales**; early evenings, **Joe Nasty**; late evenings, **Joe Servantez**; overnight, **George Moore**. The weekend hired gun is **Deb Sturges** and full time researcher, straight out of the **Los Angeles Broadcasters Institute** is **Greg Quioan**, who also has been referred to by his friends and peers as, "**Hell on Wheels!**" Looks like L.A. is gearing up for a super skywave shootout. Don't count **KKHR** in this battle unless, a miracle is imminent. Speaking of imminent, at **KFWB**, a mutiny is imminent as the executive editor increases his unpopularity among the troops and the sales manager is rumored to be losing control of the station's cash flow. This was the same team who has been credited with the demise of **KEYZ-AM**, the Anaheim rocker (and later all news outlet) to die in disgrace. At **KFWB**, look for management changes to take place as a new general manager takes over the reins and a few of the upstairs management heads roll. In the meantime, around the **Group W** headquarters inquiries are being tossed around as to who did the homework that brought in the present executive editor and sales manager. Talk about "paranoia personified," take a gander at this one. What started



SKIP THE SECRETARIES AND SPEAK TO A SAGUARO CACTUS — That was the "gag order" to **KNIX-FM/AM** reporter **Jeff Munn** on **National Secretaries Week** issued by the Arizona state legislation.

out as a simple feature story for **KNIX FM/AM** in Phoenix, ended up as a minor controversy in the **Arizona State Legislature**. In light of **National Secretaries Week**, **KNIX** radio news reporter **Jeff Munn** asked permission to interview house secretaries as part of a special news feature. That prompted a house caucus to meet and vote not to permit their secretaries to be interviewed by the media. Why you asked? For fear that the ladies would extoll the virtues of their bosses perhaps? House speaker **Jamie Sossaman** issued the edict April 22. In a joint statement Sossaman said, "We discussed the issue in caucus and you could have heard a pin drop.

It would put the secretaries in a bad position. They'd either have to lie or risk their job. So we decided it wasn't in the best interest of anyone to allow secretaries to do this."

POP RADIO/RETAIL

MOST ADDED	STRONG ADDS	RETAIL PICK	RADIO PICK
 <p>COLUMBIA © Columbia, Marcas Reg. 45 RPM STEREO 3:35 38-05893 © 1986 CBS Inc. Produced by Giorgio Moroder</p> <p>KENNY LOGGINS DANGER ZONE G. Moroder - J. Whitlock - J. (from The Motion Picture Soundtrack "Top Gun" © 1986) Produced by Giorgio Moroder</p>	<p>One Hit — (To The Body) — The Rolling Stones — Rolling Stones/CBS</p> <p>Holding Back The Years — Simply Red — Elektra</p> <p>When The Heart Rules The Mind — GTR — Arista</p> <p>Has Anyone Ever Written Anything For You — S. Nicks — Modern/Atlantic</p>	<p>Retailer — Martin Gary Store — Gary's Records And Tapes Market — Richmond, VA</p> <p>Album: "Big & Beautiful" Artist: Fat Boys Label: Sutra</p> <p>Comments: "Three heavyweights make it three-in-a-row. Initial sales on 'Big & Beautiful' are very strong, and we expect nationwide infection by these great rap men. Another shot in the arm for independent labels and distributors."</p>	<p>Programmer — Maurice Miner Station — WERI (R1104) Market — Providence, RI</p> <p>Single: "Out Of Mind Out Of Sight" Artist: Models Label: Geffen/Warner Bros.</p> <p>Comments: "I was waiting for the record to be released as a single just so I could play it. The sales are picking up, and they should kick in as strongly as the record does."</p>

MIDWEST

WGTV — DAYTON, OH — JOHN ROBERTSON — PD — 1-1 VAN HALEN
JUMPS: (5-4) W. Houston, (6-5) The Outfield, (11-6) Madonna, (14-10) Nu Shooz, (27-16) P. LaBelle & M. McDonald, (21-18) Mike & The Mechanics, (22-19) G. Michael, (26-22) J. C. Mellencamp, (35-29) Falco, (34-30) Level 42, (37-32) Boys Don't Cry, (39-36) 38 Special. DEBUTS: (X-35) El DeBarge, (X-38) The Jets. ADDS: Simply Red, Bangles, K. Loggins, Prince.

WKDD — AKRON, OH — REED KITTRIDGE — MD — 1-1 P. COLLINS
JUMPS: (5-3) Mike & The Mechanics, (14-7) Madonna, (11-8) Level 42, (15-10) Heart, (18-15) O.M.D., (21-18) The Fabulous Thunderbirds, (25-22) H. Jones, (32-23) 38 Special, (28-25) Tears For Fears, (37-27) K. Loggins. DEBUTS: (X-36) P. Gabriel. ADDS: INXS, S. Nicks.

WCZY — DETROIT, MI — KATHY MEANS — MD — 5-1 P. LaBELLE & M. McDONALD
JUMPS: (9-5) Madonna, (13-8) Culture Club, (11-9) Nu Shooz, (18-12) The Jets, (19-15) Simply Red, (21-16) Mr. Mister, (26-19) B. Ocean, (24-21) P. Austin, (25-22) Starship, (31-25) Tears For Fears, (36-26) G. Michael, (32-28) Vanity, (33-30) Wax, (34-31) H. Jones, (40-33) Falco, (39-34) Heart. DEBUTS: (X-36) J.C. Mellencamp, (X-37) Level 42, (X-39) The Fabulous Thunderbirds. ADDS: The Blow Monkeys, Janet Jackson.

WYFZ-FM — CHICAGO, IL — BRIAN KELLY — MD — 2-1 PET SHOP BOYS
JUMPS: (5-4) Madonna, (6-5) P. LaBelle & M. McDonald, (9-7) Janet Jackson, (11-8) The Outfield, (19-13) Nu Shooz, (18-15) H. Jones, (27-21) B. Ocean, (31-26) Heart, (33-29) Simple Minds, (36-31) Tears For Fears, (39-33) Hooters, (40-36) Wax. ADDS: The Jets, The Dream Academy, 38 Special.

Midwest Retail Breakouts

Sledgehammer — Peter Gabriel — Geffen/Warner Bros.
Danger Zone — Kenny Loggins — Columbia
I Must Be Dreaming — Giuffria — Camel/MCA

WEST

KSFM (FM102) — SACRAMENTO, CA — CHRIS COLLINS — MD — 1-1 JANET JACKSON
JUMPS: (6-3) Nu Shooz, (9-5) P. LaBelle & M. McDonald, (10-6) The Jets, (11-9) W. Houston, (19-14) H. Jones, (21-18) B. Ocean, (22-19) Janet Jackson. DEBUTS: (X-24) J. Stewart, (X-25) El DeBarge. ADDS: Trans-X, G. Christopher, B. Carlisle, ABC.

KMEL — SAN FRANCISCO, CA — KEITH NAFTALY — MD — 6-1 MADONNA
JUMPS: (8-4) P. LaBelle & M. McDonald, (12-10) Culture Club, (17-13) Tears For Fears, (19-16) E.G. Daily, (21-17) Falco, (23-19) Journey, (24-21) The Dream Academy, (25-22) The Blow Monkeys, (31-25) El DeBarge, (30-26) B. Ocean, (33-27) P. Austin, (35-30) G. Michael. DEBUTS: (X-18) Janet Jackson, (X-32) The S.O.S. Band, (X-34) Heart, (X-35) Starship. ADDS: P. Gabriel, J. Stewart, B. Carlisle.

KIMN — DENVER, CO — GLORIA PREZ — MD — 1-1 P. COLLINS
JUMPS: (10-4) W. Houston, (7-5) Van Halen, (16-7) O.M.D., (19-9) Mike & The Mechanics, (13-10) Miami Sound Machine, (15-12) The Outfield, (18-13) Level 42, (21-15) Madonna, (20-16) Janet Jackson, (29-20) Nu Shooz, (26-21) Mr. Mister, (28-23) Sade, (30-27) B. Ocean. DEBUTS: (X-30) Simply Red. ADDS: H. Jones, Heart, Simple Minds, N. Diamond.

KWSS — SAN JOSE, CA — ROBIN KIPPS — MD — 2-1 PET SHOP BOYS
JUMPS: (3-2) Van Halen, (5-3) W. Houston, (6-5) O.M.D., (20-16) Sade, (24-17) Journey, (23-19) Mr. Mister, (26-22) H. Jones, (28-24) The Jets, (29-26) Heart. DEBUTS: (X-28) B. Ocean, (X-29) Tears For Fears, (X-30) El DeBarge. ADDS: 38 Special, The Moody Blues, The Blow Monkeys.

West Retail Breakouts

If She Knew What She Wants — Bangles — Columbia
When The Heart Rules The Mind — GTR — Arista
Sledgehammer — Peter Gabriel — Geffen/Warner Bros.

SOUTH

WEZB (B97) — NEW ORLEANS, LA — GREG ROLIN — MD — 1-1 W. HOUSTON
JUMPS: (6-4) P. LaBelle & M. McDonald, (7-5) O.M.D., (10-6) Madonna, (14-7) Mike & The Mechanics, (11-8) Nu Shooz, (12-9) Mr. Mister, (15-10) Journey, (18-11) The Jets, (17-14) H. Jones, (22-18) Heart, (27-24) Level 42, (28-25) Falco, (29-26) J.C. Mellencamp, (30-27) Simply Red. DEBUTS: (X-28) Psychedelic Furs, (X-29) El DeBarge, (X-30) Bangles. ADDS: Janet Jackson, B. Carlisle.

WKXX — BIRMINGHAM, AL — RICH BAILEY — MD — 2-1 P. COLLINS
JUMPS: (4-2) Van Halen, (5-3) The Outfield, (8-6) O.M.D., (11-9) Madonna, (12-10) W. Houston, (18-14) Nu Shooz, (19-16) Journey, (23-17) P. LaBelle & M. McDonald, (21-18) Heart, (22-19) Tears For Fears, (24-20) Culture Club, (25-21) H. Jones, (26-22) B. Ocean, (27-23) Simple Minds, (28-24) G. Michael, (29-25) The Jets, (30-26) J.C. Mellencamp. DEBUTS: (X-27) Level 42, (X-28) El DeBarge, (X-29) Falco, (X-30) Simply Red. ADDS: Sly Fox.

WRSR — NORFOLK, VA — DOC MICHAELS — MD — 2-1 VAN HALEN
JUMPS: (4-2) The Outfield, (6-3) Madonna, (5-4) O.M.D., (7-5) Mike & The Mechanics, (10-7) Mr. Mister, (11-9) Level 42, (15-12) Culture Club, (22-14) Heart, (29-16) H. Jones, (21-17) Tears For Fears, (26-19) Starship, (23-20) J.C. Mellencamp, (27-21) Sade, (25-22) Simple Minds, (28-23) G. Michael, (30-26) 38 Special, (31-28) P. LaBelle & M. McDonald, (33-29) Boys Don't Cry, (34-31) The Dream Academy, (35-32) Psychedelic Furs, (37-34) The Moody Blues, (39-36) The Fabulous Thunderbirds. DEBUTS: (X-33) GTR. ADDS: The Rolling Stones, Simply Red, Inxs.

WSKZ — CHATTANOOGA, TN — JAY SCOTT — MD — 2-1 VAN HALEN
JUMPS: (3-2) P. Collins, (7-3) O.M.D., (6-5) Miami Sound Machine, (9-6) W. Houston, (10-8) Mike & The Mechanics, (11-9) Madonna, (17-14) Journey, (19-16) H. Jones, (22-18) Culture Club, (28-19) P. LaBelle & M. McDonald, (23-20) Starship, (29-21) B. Ocean, (30-27) Simple Minds. DEBUTS: (X-25) Heart, (X-28) Sade, (X-29) Boys Don't Cry, (X-30) J.C. Mellencamp. ADDS: G. Michael, El DeBarge, GTR, K. Loggins.

South Retail Breakouts

Tuff Enuff — The Fabulous Thunderbirds — CBS Associated
When The Heart Rules The Mind — GTR — Arista
The Heat Of Heat — Patti Austin — Qwest/Warner Bros.

EAST

WPRO — PROVIDENCE, RI — TOM CUDDY — PD — 1-1 W. HOUSTON
JUMPS: (7-3) Level 42, (9-7) Janet Jackson, (10-8) O.M.D., (12-9) Mr. Mister, (13-10) Mike & The Mechanics, (16-13) Sade, (18-14) P. LaBelle and M. McDonald, (19-16) Madonna, (20-17) Culture Club, (21-18) Journey, (22-19) Tears For Fears, (23-20) Starship, (24-21) Simply Red, (25-22) Nu Shooz, (26-23) Wax, (27-24) Heart, (28-25) Simple Minds, (29-26) H. Jones, (30-27) B. Ocean, (31-28) G. Michael, (32-29) The Fabulous Thunderbirds, (33-30) The Dream Academy, (34-31) The Moody Blues, (35-32) Katrina & The Waves. DEBUTS: (X-33) Falco, (X-34) The Jets, (X-35) Bourgeois Tagg. ADDS: J.C. Mellencamp, 38 Special, P. Austin, Bangles, S. Nicks.

WGFM — SCHENECTADY, NY — TOM PARKER — MD — 1-1 P. COLLINS
JUMPS: (4-2) W. Houston, (5-4) O.M.D., (7-5) Miami Sound Machine, (8-6) Mr. Mister, (9-7) The Outfield, (10-8) Mike & The Mechanics, (12-9) Madonna, (15-12) Nu Shooz, (18-14) Janet Jackson, (21-18) Journey, (22-19) Simple Minds, (25-20) P. LaBelle and M. McDonald, (26-21) Culture Club, (27-23) Heart, (30-24) G. Michael, (31-28) Starship, (32-28) J. C. Mellencamp, (33-30) B. Ocean, (35-31) 38 Special, (36-32) The Dream Academy, (38-33) El DeBarge, (37-34) Boys Don't Cry, (39-36) Models, (40-37) The Moody Blues. DEBUTS: (X-35) The Jets, (X-38) Bangles, (X-40) Falco. ADDS: Simply Red, The Fabulous Thunderbirds, K. Loggins, Inxs.

WHTZ (Z100) — NEWARK, NJ — FRANKIE BLUE — MD — 2-1 P. LaBELLE & M. McDONALD
JUMPS: (3-2) W. Houston, (4-3) Pet Shop Boys, (8-6) Madonna, (13-10) P. Collins, (15-11) Nu Shooz, (16-12) O.M.D., (18-13) The Outfield, (21-14) The Jets, (22-15) Miami Sound Machine, (20-17) Level 42, (23-19) Culture Club. DEBUTS: (X-24) G. Michael. ADDS: ZZ Top.

WMKR — BALTIMORE, MD — TIM WATTS — MD — 1-1 PET SHOP BOYS
JUMPS: (5-3) W. Houston, (9-5) Madonna, (12-10) Nu Shooz, (15-12) Journey, (17-14) Mike & The Mechanics, (21-15) G. Michael, (20-17) B. Ocean, (25-18) Heart, (23-20) Tears For Fears, (24-21) Voices Of America, (27-23) Falco. DEBUTS: (X-24) The Jets, (X-25) Level 42, (X-28) Simple Minds, (X-30) El DeBarge. ADDS: H. Jones, Simply Red, Psychedelic Furs, The Fabulous Thunderbirds, GTR.

East Retail Breakouts

When The Heart Rules The Mind — GTR — Arista
Sledgehammer — Peter Gabriel — Geffen/Warner Bros.
Your Wildest Dreams — The Moody Blues — Polydor/PolyGram

TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		Weeks On Chart	Weeks On Chart
1	CONTROL ★□ JANET JACKSON (A&M SP 5106)	1 13	
2	PARADE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros 9-25395)	3 5	
3	PROMISE ★■ SADE (Portrait/CBS FR 40263)	2 22	
4	DO ME BABY MELI'SA MORGAN (Capitol ST-12434)	5 14	
5	AS THE BAND TURNS ★□ ATLANTIC STARR (A&M SP-5019)	4 52	
6	WHITNEY HOUSTON ★■ (Arista AL7-8212)	6 55	
7	HIGH PRIORITY CHERRELLE (Tabu/CBS BFZ 40094)	7 25	
8	RAPTURE ANITA BAKER (Elektra 9-60444-1)	10 7	
9	WORKIN' IT BACK ★ TEDDY PENDERGRASS (Asylum 9-60447-1)	11 26	
10	STEPHANIE MILLS (MCA 5669)	12 19	
11	CHILLIN' FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)	8 18	
12	STREET CALLED DESIRE ★□ RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)	9 46	
13	THE NEW ZAPP IV U ZAPP (Warner Bros 9-25327-1)	13 26	
14	ALL FOR LOVE ★□ NEW EDITION (MCA 5679)	14 23	
15	RADIO ★□ LL COOL J (Columbia BFC 40239)	15 16	
16	GAP BAND VII (Total Experience/RCA TEL 8-5714)	16 20	
17	ROCK ME TONIGHT ★■ FREDDIE JACKSON (Capitol ST 12404)	17 52	
18	IN SQUARE CIRCLE ★■ STEVIE WONDER (Tamil/Motown 6134TL)	18 25	
19	COLOR OF SUCCESS ★□ MORRIS DAY (Warner Bros 1-25320)	19 29	
20	COLONEL ABRAMS (MCA 5682)	20 21	
21	WINNER IN YOU PATTI LABELLE (MCA 52770)	DEBUT	
22	RESTLESS ★□ STARPOINT (Elektra 9-60424)	22 37	
23	SKIN ON SKIN VANITY (Motown 6167ML)	23 9	
24	GUILTY YARBROUGH & PEOPLES (Total Experience/RCA TEL 8 5715)	25 7	
25	SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)	39 2	
26	CASH FLOW (Atlanta Artist/PolyGram 826 028-1)	26 7	
27	THE JETS (MCA 5667)	27 24	
28	GETTIN' AWAY WITH MURDER PATTI AUSTIN (Qwest/Warner Bros. 1-25276)	31 28	
29	PRECIOUS MOMENTS ★ JERMAINE JACKSON (Arista AL8-8277)	28 10	
30	CARAVAN OF LOVE ★ ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118)	21 29	
31	LUXURY OF LIFE ★ FIVE STAR (RCA NFL 1-8052)	24 39	
32	SERENADE EUGENE WILDE (Philly World/MCA-5743)	29 22	
33	MASTERPIECE THE ISLEY BROTHERS (Warner Bros. 1-25347)	30 23	
34	IT TAKES TWO JUICY (Private I/Epic ZS4 05694)	37 12	
35	FRIENDS ★□ DIONNE WARWICK (Arista AL8-8398)	32 21	
36	BEDTIME STORIES MICHAEL HENDERSON (EMI America ST 17181)	42 6	
37	FALCO 3 ★□ FALCO (A&M SP 5105)	38 8	
38	FULL FORCE (Columbia FC 40117)	33 25	
39	LOVE WILL FOLLOW GEORGE HOWARD (TBA/Palo Alto TB 210)	40 9	
40	ROSE BROTHERS (Muscle Shoals Records 2201)	41 10	
41	WHO'S ZOOMIN' WHO ★□ ARETHA FRANKLIN (Arista AL8-8286)	34 42	
42	SHEILA E. IN ROMANCE 1600 ★□ (Paisley Park/Warner Bros 9-25317-1)	35 34	
43	THE SOURCE GRANDMASTER FLASH (Elektra 9-60476)	43 5	
44	TA MARA & THE SEEN (A&M SP 6-5078)	36 30	
45	BIG & BEAUTIFUL FAT BOYS (Sutra SUS 1017)	56 2	
46	MAZARATI (Paisley Park/Warner Bros. 1-25368)	46 6	
47	YOU MIGHT BE SURPRISED ROY AYERS (Columbia FC 40022)	44 23	
48	THE COLOR PURPLE ★ ORIGINAL SOUNDTRACK (Qwest/Warner Bros 9-25389-1)	48 12	
49	R&B SKELETONS (IN THE CLOSET) GEORGE CLINTON (Capitol ST- 12481)	DEBUT	
50	BACK IN BLACK WHODINI (Jive/Arista JLB-8407)	DEBUT	
51	IN VISIBLE SILENCE THE ART OF NOISE (Chrysalis BFV 42528)	52 21	
52	TEASE (Epic BFE 40091)	59 3	
53	PLEASE PET SHOP BOYS (EMI America ST-17193)	58 3	
54	MANTRONIX (Sleeping Bag TLX 6)	54 18	
55	STAY THE CONTROLLERS (MCA 5681)	61 2	
56	ALEXANDER O'NEAL (Tabu/CBS FZ 39331)	62 58	
57	ACQUIRED TASTE ★ JUNIOR (London/PolyGram 828 001- 1)	57 3	
58	LOVE ZONE BILLY OCEAN (Jive/Arista JLB-8409)	DEBUT	
59	WHERE YOU GONNA BE TONIGHT? WILLIE COLLINS (Capitol ST-12442)	DEBUT	
60	LISA LISA AND CULT JAM WITH FULL FORCE ★ (Columbia BFC 40135)	60 36	
61	TOTAL CONTRAST (London/PolyGram 828-002-1)	55 9	
62	CASUALLY FORMAL ALEEM featuring LEROY BURGESS (Atlantic 9-81622)	51 6	
63	SMOKE SIGNALS ★ SMOKEY ROBINSON (Tamil/Motown 6156TL)	50 14	
64	KEEP YOU SATISFIED NANCY WILSON (Columbia FC 40330)	65 2	
65	READY FOR THE WORLD ★■ (MCA 5594)	45 50	
66	WALL TO WALL JOHNNY TAYLOR (Malaco M 7431)	49 16	
67	TOUCH ME THE TEMPTATIONS (Gordy/Motown 6164GL)	47 21	
68	SHIRLEY MURDOCK (Elektra 9-60443)	53 8	
69	THE SEARCH IS OVER TRAMAINÉ (A&M SP-6-5110)	64 9	
70	PATTI LABELLE (Philadelphia Int'l/CBS FZ 40020)	63 40	
71	MISTER MAGIC (Profile PRO-1000)	66 11	
72	SOMEWHERE IN TIME THE DRAMATICS (Fantasy F-9642)	67 5	
73	MR. WRIGHT BERNARD WRIGHT (Manhattan/Capitol ST-53014)	68 27	
74	THE NIGHT I FELL IN LOVE ★■ LUTHER VANDROSS (Epic FE 39882)	69 58	
75	A LONG TIME COMING, A CHANGE IS GONNA COME EVELYN "CHAMPAGNE" KING (RCA AFLI-7015)	70 25	

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE BEAT

Bob Long, Los Angeles

MOORE'S SATELLITE IS LAUNCHED — Pete Moore, an original member of Motown's hit making group **The Miracles**, recently held a listening party introducing his label, **Satellite Records** and its first release, "Victim" by **Denise Stewart**. Moore, the consummate professional, who co-wrote such hits as Marvin Gaye's "Ain't That Peculiar," The Miracles' "Tracks Of My Tears," and The Temptations' "Since I Lost My Baby," nurtured his label and artist for two years. Why, you ask, did it take two years to announce Satellite Records? If you know Pete Moore, then you know he will not release a piece of product until he feels it is the highest quality that can be offered to the record buying public. You might say that Pete Moore "will not release a record until it is time." Based on the enthusiastic response from the attendees at the listening party, which included a live mini performance by Denise, I would say that Pete's label and the versatility of Ms. Stewart's four and one half octave range (that range suggests influences from sources as diverse as **Barbra Streisand**, **Nancy Wilson** and **Chaka Khan** but with stylistic virtuosity that is strictly her own) have combined on a hit record that will send Satellite Records and Denise Stewart into orbit with other industry hit makers.



PRESIDENT MOORE — Pete Moore, president of the newly formed **Satellite Records** is shown with the label's **Denise Stewart** at a recent listening party announcing her first release, "Victim."

COMMODORES NEXT CHAPTER — the **Commodores** are beginning yet another chapter of their career that has spanned almost two decades. From their early days in Tuskegee, Alabama through their 12 year-award winning recording career on Motown the **Commodores** have always maintained a following. They have now signed with **PolyGram Records** to bring to their fans more of the rhythm and blues and pop hits. The band has topped every kind of chart throughout the world, won numerous awards and set standards in the areas of product licensing and endorsements early in their career. But it is their music that has kept them popular. "Nightshift," which earned them a Grammy in 1985, was further testimony to the credibility and endurance of the group. Speaking of the group, it now numbers four: **Walter "Clyde" Orange**, lead vocalist/drummer; keyboardist **Milan "The Golfer" Williams**; **William King** who plays trumpet, arp synthesizer and percussion and last but not least, **J.D. Nicholas**, former lead singer with **Heatwave**, the first new addition to the group since its inception. The press conference announcing the signing brought out all of the top brass from PolyGram: **Dick Asher**, president and CEO; **John Betancourt**, senior v.p. promotion; **Jerome Gasper**, v.p. A&R; **Dick Wingate** v.p. A&R; **Leroy Little Jr.** v.p. urban promotion; **Wayman Jones** national promotion director; **Beverly Paige** national publicity director and **Narvela Hunt**, west coast regional promotions. This should be a very good musical association, because I know the **Commodores** believe in the grass-roots type of hard work and that is what Leroy Little Jr. has built his reputation on: hard work. Stay tuned for the **Commodores**, the next musical chapter.



COMMODORES TO POLYGRAM — The **Commodores** displayed plenty of enthusiasm at a press conference formerly announcing their signing a recording contract with **PolyGram**.

MAURICE TO MEMPHIS — **Maurice White**, a performer and producer with **Earth, Wind and Fire**, who has seven double-platinum albums, seven Grammy awards as well as production credits for stars like **Barbra Streisand**, **Neil Diamond** and the **Emotions**, has announced his plans to open and operate a new production company focused on the musical magic of his native city. White and songwriter **David Porter**, who was a prime force behind the rise of **Stax Records** in the '60s and '70s, will be partners in **Memphis Mecca** and are working now to affiliate the company with a major record label. Porter said, "Our thrust will be to recapture the base left open

by **Stax**." He added that developing new talent, training songwriters and publishing would also be part of any musical bonding that takes place in the city." The announcement by White and Porter gives impetus to the community wide drive to recapture the world prominence Memphis once enjoyed as the birthplace of the blues, rock and roll and rockabilly, and as a capital of the recording industry. They hope to be operational by the end of May 1986.

CASH BOX BLACK CONTEMPORARY SINGLES

SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

May 17, 1986

		Weeks On 5/10 Chart
1	ON MY OWN PATTI LABELLE and MICHAEL McDONALD (MCA 52770)	1 8
2	I LEARNED TO RESPECT THE POWER OF LOVE STEPHANIE MILLS (MCA 52799)	2 11
3	THE FINEST THE S.O.S. BAND (Tabu/CBS ZS4-05901)	4 8
4	I CAN'T WAIT NU SHOOZ (Atlantic 7-89446)	3 14
5	KISS PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28751)	5 12
6	GREATEST LOVE OF ALL WHITNEY HOUSTON (Arista AS1-9466)	8 7
7	IF YOUR HEART ISN'T IN IT ATLANTIC STARR (A&M AM 5204)	10 10
8	NASTY JANET JACKSON (A&M AM 2830)	16 5
9	NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 37-05846)	11 8
10	WHAT'S MISSING ALEXANDER O'NEAL (Tabu/CBS ZS4-05850)	12 7
11	LOVE IS JUST A TOUCH AWAY FREDDIE JACKSON (Capitol B-5565)	9 10
12	THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 7-28788)	13 11
13	DO YOU STILL LOVE ME MELI'SA MORGAN (Capitol B 5567)	15 7
14	UNDER THE INFLUENCE VANITY (Motown 8133MF)	14 10
15	DO FRIES GO WITH THAT SHAKE GEORGE CLINTON (Capitol B 5558)	24 8
16	STAY THE CONTROLLERS (MCA 52704)	26 9
17	WATCH YOUR STEP ANITA BAKER (Elektra 7-69554)	19 9
18	LOVE TAKE OVER 5 STAR (RCA JB-14323)	25 6
19	YOU DON'T HAVE TO CRY RENE & ANGELA (Mercury/PolyGram 884-587-7)	29 5
20	OH LOUISE JUNIOR (London/PolyGram 886 037-7)	22 9
21	FIRESTARTER TEASE (Epic 34-05789)	27 8
22	THERE'LL BE SAD SONGS (TO MAKE YOU CRY) BILLY OCEAN (Arista JS1-9465)	31 5
23	DO IT TO ME GOOD MICHAEL HENDERSON (EMI America B 8312)	21 9
24	CRUSH ON YOU THE JETS (MCA 52774)	7 13
25	JUST ANOTHER LOVER JOHNNY KEMP (Columbia 38-05353)	30 6
26	WHAT HAVE YOU DONE FOR ME LATELY JANET JACKSON (A&M AM-2812)	6 17
27	STATE OF THE HEART PHILIP BAILEY (Columbia 38-05861)	33 5
28	HERE I GO AGAIN FORCE MDs (Tommy Boy/Warner Bros. 7-28742)	40 5
29	HEADLINES MIDNIGHT STAR (Solar/Elektra 7-69547)	41 3
30	I WOULDN'T LIE YARBROUGH & PEOPLES (Total Experience/RCA TES1-2437)	38 3
31	WHO'S JOHNNY (SHORT CIRCUIT THEME) EL DaBARGE (Gordy/Motown 1842GF)	36 4
32	THE CHARACTER MORRIS DAY (Warner Bros. 7-28729)	35 6
33	TELL ME (HOW IT FEELS) 52ND STREET (MCA 23623)	43 4
34	I GET OFF ON YOU THE ROSE BROTHERS (Music Shoals Sound/102 Malaco)	28 7

		Weeks On 5/10 Chart
35	I'M NOT GONNA LET (YOU GET THE BEST OF ME) COLONEL ABRAMS (MCA 52773)	18 12
36	ROCK THE BELLS L.L. COOL J (Def Jam/Columbia 38-05840)	20 10
37	SEX MACHINE FAT BOYS (Sutra SUD 045)	48 5
38	WEST END GIRLS PET SHOP BOYS (EMI America B 8307)	42 5
39	HIGH HORSE EVELYN "CHAMPAGNE" KING (RCA PB-14308)	17 10
40	LOVE'S ON FIRE ALEEM Featuring LEROY BURGESS (Atlantic 7-89439)	23 11
41	RUMORS TIMEX SOCIAL CLUB (Jay 7001)	55 5
42	FEMALE INTUITION MAI TAI (Critique 100)	49 6
43	PEE-WEE'S DANCE JOESKI LOVE (Vintertainment VTS-007)	57 4
44	RESTLESS STARPOINT (Elektra 7-19910)	32 11
45	STYLE GRANDMASTER FLASH (Elektra 7-69552)	50 5
46	THE JAMMIN' NATIONAL ANTHEM STEVE ARRINGTON (Atlantic 7-89428)	37 6

CHARTBREAKER

		Weeks On 5/10 Chart
47	WITH YOU ALL THE WAY NEW EDITION (MCA 52829)	DEBUT
48	I THINK IT'S LOVE JERMAIN JACKSON (Arista ASI 9144)	39 14
49	LET'S GET STARTED WILLIE COLLINS (Capitol B 5554)	66 4
50	DIAL MY NUMBER PAULI CARMAN (Columbia 38-05865)	65 3
51	STRUNG OUT PAUL LAURENCE (Capitol B 5564)	61 5
52	SATURDAY LOVE CHERRELLE with ALEXANDER O'NEAL (Tabu/CBS ZS4-05767)	44 17

MOST ACTIVE

		Weeks On 5/10 Chart
53	BREATHLESS MTUME (Epic 34-05899)	82 2
54	ROCK ME ADADEUS FALCO (A&M AM 2821)	45 11
55	I'LL BE YOUR FRIEND PRECIOUS WILSON (Arista JPI 9457)	62 5
56	SWEETHEART RAINY DAVIS (Supertrons 13)	68 4
57	AIN'T NOBODY EVER LOVED YOU ARETHA FRANKLIN (Arista ASI-9474)	64 3
58	FUNKY BEAT WHODINI (Jiva/Arista JS 1-9461)	69 4
59	ONE STEP CLOSER TO YOUR GAVIN CHRISTOPHER (Manhattan/Capitol 50028)	67 4
60	SUGAR FREE JUICY (Private I/Epic 4-05793)	56 15
61	IT'S YOU TROY JOHNSON (Motown 1831MF)	60 5
62	A LITTLE BIT OF LOVE (IS ALL IT TAKES) NEW EDITION (MCA 52768)	47 14
63	PROGRAMMED FOR LOVE ROY AYERS (Columbia 38-05874)	71 4
64	PARTY FREAK CASH FLOW (Mercury/PolyGram 884-454-7)	34 15

		Weeks On 5/10 Chart
65	SLEEPLESS NIGHTS SMOKEY ROBINSON (Tamla/Motown 1839)	75 3
66	RECONSIDER THE MAIN ATTRACTION (RCA-PB 14321)	76 2
67	GIVIN' IT (TO YOU) SKYY (Capitol B-5560)	86 2
68	SWEET AND SEXY THING RICK JAMES (Gordy/Motown 1844GF)	DEBUT
69	I'LL BE ALL YOU EVER NEED TRINERE (Jam Packed JP 2001)	51 13
70	DON'T WASTE MY TIME PAUL HARDCASTLE (Chrysalis 4V942983)	77 3
71	A FINE MESS (TITLE SONG) THE TEMPTATIONS (Motown 1837MF)	78 3
72	(YOU ARE MY) ALL AND ALL JOYCE SIMS (Sleeping Bag 17)	80 3
73	UNSELFISH LOVER FULL FORCE (Columbia 38-05776)	52 13
74	GOING IN CIRCLES THE GAP BAND (Total Experience/RCA TES-1-2436)	53 16
75	SAY IT, SAY IT E.G. DAILY (A&M AM-2825)	83 2
76	CHIEF INSPECTOR WALLY BADAROU (Island Visual Arts/Atlantic 7-99557)	54 11
77	100 MPH MAZARATI (Paisley Park/Warner Bros. 7-28705)	87 2
78	MAY I THE ISLEY BROTHERS (Warner Bros. 7-28714)	58 10
79	PRISONER OF LOVE MILDRED SCOTT (4th & B'way 421-A)	81 3
80	LIVE TO TELL MADONNA (Sire/Warner Bros. 7-28717)	88 2
81	ITCHIN' FOR YOUR TWITCHIN' ZAPP (Warner Bros. 7-28719)	89 2
82	BAD BOY MIAMI SOUND MACHINE (Epic 34-05805)	90 2
83	BABY LOVE REGINA (Atlantic 7-89417)	DEBUT
84	ARTIFICIAL HEART CHERRELLE (Tabu/CBS ZS4-05901)	DEBUT
85	WHAT'CHA GONNA DO O.C. SMITH (Rendezvous REN 101)	DEBUT
86	TAKE A PIECE OF ME BOOKER T. NEWBERRY (Omni/Atlantic 0- 96820)	DEBUT
87	EXPERIENCE CONNIE (Sunnyview SUN 438)	DEBUT
88	YOUR SMILE RENE & ANGELA (Mercury/PolyGram 884-271-7)	59 22
89	NOBODY BUT YOU JUICY (CBS Associated ZS4-05891)	DEBUT
90	ACE OF MY HEART BARBARA MITCHELL (Atlanta Artist/PolyGram 884-586-7)	63 5
91	OVERJOYED STEVIE WONDER (Tamla/Motown 1832TF)	46 12
92	JAIL BAIT WEST COAST CREW (KMA 12-004)	70 8
93	ONE WAY LOVE T.K.A. (Tommy Boy/Warner Bros. 7-99011)	72 8
94	COMPUTER LOVE ZAPP (Warner Bros. 7-28805)	73 18
95	BEST FRIENDS (ET) EDDIE TOWNS (Total Experience/RCA TES1-2433)	74 14
96	GET OFF MY TIP! THE MASTERDON COMMITTEE (Profile 7097)	79 4
97	CAN YOU FEEL THE BEAT LISA-LISA & CULT JAM with FULL FORCE (Columbia 38-05665)	84 7
98	(NOTHING SERIOUS) JUST BUGGIN' WHISTLE (Select FMS 100)	85 13
99	NO MORE SHIRLEY MURDOCK (Elektra 7-69590)	91 13
100	ON THE SHELF THE B.B. AND Q. BAND (In Your Face 1775)	93 8

BLACK RADIO/RETAIL

MOST ADDED	STRONG ADDS
 <p>Published by: Stone City Music Co. (ASCAP) Admin: National League Music In Album: "THE FLAG" 6185GL</p> <p>1844GF (67528) TIME: 4:05 SIDE 1</p> <p>"SWEET AND SEXY THING" PRODUCED, WRITTEN & ARRANGED BY RICK JAMES</p> <p>©1988 Motown Record Co. All rights reserved. Distributed in the U.S. by Atlantic Records MCA Distribution Inc.</p>	<p>Breathless — Mtume — Epic/CBS</p> <p>Funky Beat — Whodini — Jive/Arista</p> <p>Givin' To You — Skyy — Capitol</p> <p>Baby Love — Regina — Atlantic</p>

MIDWEST

WBMX-FM — CHICAGO, IL — MARCO SPOON — PD
HOTS: Vanity, P. LaBelle, Colonel Abrams, F. Jackson, The Jets, Sade, S. Mills, S. Mills, P. Austin. ADDS: R. James, Total Contrast, Whodini, New Edition, Booker T. Newberry.

WGCI — CHICAGO, IL — LEE MICHAELS — PD
HOTS: S. Mills, Sade, A. O'Neal, SOS Band, Atlantic Starr, W. Houston, Janet Jackson, P. LaBelle, P. Austin, Junior. ADDS: Mtume, Whodini, S. Robinson, The Temptations, Mazarati, P. Carmen, W. Collins.

WCIN — CINCINNATI, OH — STEVE HARRIS — MD
HOTS: P. LaBelle, S. Mills, SOS Band, W. Houston, Midnight Star, G. Clinton, Atlantic Starr, M. Morgan. ADDS: M. Day, J. Kemp, Skyy, Regina, TV Tunes.

WDMT "FM108" — CLEVELAND, OH — DEAN DEAN RUFUS — #1 P. LABELLE
HOTS: S. Mills, Atlantic Starr, Janet Jackson, The Fat Boys, Joeski Love, Pet Shop Boys, Rene & Angela, Rose Brothers. ADDS: Juicy, Juice, P. Carmen, Rap-O-Matic, A. O'Neal.

WDAO — DAYTON, OH — LANKFORD STEVENS — PD
HOTS: P. LaBelle, SOS Band, S. Mills, M. Morgan, W. Houston, B. Ocean, The Controllers, Rose Bros., Colonel Abrams, A. Franklin. ADDS: Mtume, New Edition, W. Collins, J. Kemp, 52nd Street.

WJLB — DETROIT, MI — CECILIA WHITMORE — MD
HOTS: Atlantic Starr, P. Austin, The Dramatics, W. Houston, Junior, P. LaBelle, A. O'Neal, Nu Shooz, 52nd Street. ADDS: Yarbrough & Peoples, A. Franklin, New Edition.

WLTC — INDIANAPOLIS, IN — JAY JOHNSON — PD
HOTS: P. LaBelle, S. Mills, SOS Band, P. Arrington, E.C. King, Sade, Junior, Magazine 60, M. Morgan. ADDS: Mazarati, T. Jordan, Total Contrast, Kenny & Johnny, W. Bell, R. James, J. Carne.

KPRS-FM — KANSAS CITY, MO — DELL RICE — PD — #1 PRINCE
HOTS: Gap Band, Atlantic Starr, Cherrille, Force MDs, Nu Shooz, The Jets, Starpoint, Colonel Abrams, P. Austin. ADDS: Joeski Love, E. Wilde, Mtume, Cherrille, D. Coleman, Juicy, W. Bell, Fresh Force Crew, Regina.

WLUM-FM — MILWAUKEE, WI — BERNIE MILLER — MD
HOTS: P. LaBelle, Level 42, W. Houston, SOS Band, Culture Club, Atlantic Starr, The Controller, Janet Jackson, A. O'Neal, Nu Shooz. ADDS: M. Morgan, R. James, G. Clinton, ABC, G. Christopher, Joeski Love.

WVOI — TOLEDO, OH — PAUL BROWN — PD
HOTS: P. LaBelle, The Jets, Atlantic Starr, B. Ocean, SOS Band, W. Houston, The Controllers, Nu Shooz, A. Franklin. ADDS: Ready For The World, D. Rentie, E. Wilde, S. Robinson, R. Ayers, B. Henley.

Midwest Retail Breakouts

1. Reconsider — Main Attraction — RCA
2. Strung Out — P. Lawrence — Capitol
3. Pee Wee's Dance — Joeski Love — Vintertainment

WEST

KDKO — DENVER, CO — JAY JOHNSON — PD — #1 SOS BAND
HOTS: P. LaBelle, W. Houston, Janet Jackson, S. Mills, 5 Star, M. Day, The Controllers, Sade, Junior, Sade, B. Ocean, P. Bailey, A. O'Neal. ADDS: R. James, Mtume, Mai Tai, R. Davis, New Edition.

KDAY-AM STEREO — LOS ANGELES, CA — GREG MACK — MD — #1 JOESKI LOVE
HOTS: P. LaBelle, W. Houston, LL Cool J, SOS Band, Force MDs, Whodini, Egyptian Lover, Timex Social Club, Janet Jackson. ADDS: LaToya Jackson, Mtume, New Edition, R. James, M. Day.

KJLH — LOS ANGELES, CA — FRANKIE ROSS — MD — #1 P. LABELLE
HOTS: P. Austin, Prince, Atlantic Starr, Nu Shooz, SOS Band, Pet Shop Boys, Janet Jackson, Rene & Angela, E.G. Daily, M. Morgan, Trinere. ADDS: Skyy, The Controllers, W. Houston, Whodini, Force MDs, Cherrille.

KGJF — LOS ANGELES, CA — KEVIN FLEMING — PD — RICK NUNEZ — MD
HOTS: P. LaBelle, A. O'Neal, S. Mills, 5 Star, Midnight Star, Junior, Precious Wilson, G. Clinton, The Controllers, Tease, B. Ocean, Janet Jackson, Rene & Angela. ADDS: Skyy, P. Carmen, R. James.

KDIA — OAKLAND, CA — BARRY POPE — PD
HOTS: P. LaBelle, SOS Band, Janet Jackson, S. Mills, Tease, P. Austin, W. Houston, Pet Shop Boys, A. O'Neal, 5 Star, The Controllers, Atlantic Starr, TKA, A. Baker. ADDS: Mazarati, Skyy, Whodini, Connie.

KUKQ — PHOENIX, AZ — ROBERT WIDEMAN — MD
HOTS: Sade, Nu Shooz, S. Mills, Atlantic Starr, P. LaBelle, Janet Jackson, W. Houston, Colonel Abrams, SOS Band, Falco. ADDS: Precious Wilson, W. Collins, Yarbrough & People, Miami Sound Machine.

XHRM-FM — SAN DIEGO, CA — DUFF LINDSEY — PD — #1 P. LABELLE
HOTS: SOS Band, W. Houston, Janet Jackson, S. Mills, Tease, P. Austin, Atlantic Starr, A. O'Neal, Pet Shop Boys. ADDS: Mazarati, Skyy, Whodini, Connie.

West Retail Breakouts

1. 100 MPH — Mazarati — Paisley Park/Warner Bros.
2. Breathless — Mtume — Epic/CBS
3. Funky Beat — Whodini — Jive/Arista

RETAIL PICK	RADIO PICK
<p>Retailer — Olivia Stewart Store — Shazada Market — Charlotte, N.C.</p> <p>Song — "Been So Long" Artist — Anita Baker Label — Elektra</p> <p>Comments: "A very mellow song that sounds somewhat like Roberta Flack. This record has Top 10 potential."</p>	<p>Programmer — Duff Lindsey — PD Station — XHRM-FM Market — San Diego, CA</p> <p>Song — "Rumors" Artist — Timex Social Club Label — Jay Records</p> <p>Comments: "This record is really happening with us. I was spinning at a club this past weekend and when the song was heard, about 1,200 people literally hit the dance floor, it's getting top requests and should break CHR if it's picked up."</p>

SOUTH

WFXA — AGUSTA, GA — JAZ OWENS — PD
HOTS: P. LaBelle, SOS Band, S. Mills, W. Houston, Atlantic Starr, Nu Shooz, M. Morgan. ADDS: G. Christopher, Precious Wilson, Tramine, Skyy, Juicy, New Edition.

WJTT — CHATTANOOGA, TN — FRANK ST. JAMES — MD
HOTS: Prince, Rolling Stones, Sade, Nu Shooz, Pet Shop Boys, The Jets, Vanity, Culture Club, SOS Band. ADDS: Ready For The World, Timex Social Club, Force MDs.

WQMG — GREENSBORO, NC — DOC FOSTER — PD
HOTS: S. Mills, P. LaBelle, Rose Brothers, P. Austin, Vanity, W. Houston, A. O'Neal, Joeski Love, SOS Band, Atlantic Starr. ADDS: W. Bell, Mtume.

KMJQ-FM — HOUSTON, TX — RON ATKINS — PD — JAY MICHAELS — MD
HOTS: SOS Band, Janet Jackson, P. Austin, Timex Social Club, Controller, Atlantic Starr, Vanity, S. Mills, Prince, Nu Shooz. ADDS: New Edition, Ready For The World, Kopper, M. Day, Regina, Beastie Boys, Mtume, Skyy, Kads Kids.

WKXI — JACKSON, MS — TOMMY MARSHALL — PD
HOTS: S. Mills, The Jets, M. Henderson, Colonel Abrams, P. LaBelle, A. O'Neal, SOS Band, Starpoint, F. Jackson. ADDS: Mtume, Connections, Midnight Star, Main Attraction, W. Collins.

WJYL — LOUISVILLE, KY — JIM WILLIAMS — PD
HOTS: P. LaBelle, S. Mills, W. Houston, P. Austin, The Controllers, SOS Band, Sade, Janet Jackson, Vanity. ADDS: Mtume, W. Collins.

WLou — LOUISVILLE, KY — BILL PRICE — PD
HOTS: S. Mills, SOS Band, ET (E. Towns), P. LaBelle, W. Houston, Atlantic Starr, Tease, Prince, Sade, M. Morgan, Junior, M. Morgan. ADDS: Mtume, Booker T. Newberry, The Temptations, TKA, A. Franklin, P. Carmin, Ivy, G. Christopher, W. Collins, Timex Social Club, Mai Tai, Whodini, Kenny & Johnny.

WDIA — MEMPHIS, TN — BOBBY O'JAY — PD
HOTS: Controllers, W. Houston, A. O'Neal, M. Morgan, Mai Tai, A. Franklin, Janet Jackson, S. Mills, P. LaBelle. ADDS: Force MDs, P. Hardcastle, Kenny & Johnny, Run DMC, New Edition, Nevel, Total Contrast, W. Collins, Latoya Jackson, Whodini, R. James, Juicy, Janice, J. Carne.

WEDR — MIAMI, FL — GEORGE JONES — PD
HOTS: P. LaBelle, Trinere, S. Mills, P. Austin, Cash Flow, C. Abrams, SOS Band, LL Cool J, E.C. King, The Jets. ADDS: Rodney O, Timex Social Club, Prince, Run DMC, Colours, G. Christopher, Kopper, Skinny Boys, Juice.

WQQK — NASHVILLE, TN — J.C. FLOYD — PD
HOTS: Janet Jackson, Atlantic Starr, P. LaBelle, Pet Shop Boys, Lovebug Starski, Zapp, Rene & Angela, El DeBarge, Juicy, E.G. Daily, SOS Band, M. Day. ADDS: Ready For The World, Divine Sound Rap-O-Matic, Mtume, Skyy.

WYLD-FM — NEW ORLEANS, LA — DELL SPENCER — PD
HOTS: P. LaBelle, S. Mills, Sade, SOS Band, A. Baker, M. Henderson, The Controllers, S. Mills, Junior. ADDS: Midnight Star, Precious Wilson.

South Retail Breakouts

1. Sleepless Nights — S. Robinson — Tamla/Motown
2. Dial My Number — P. Carmen — Columbia
3. Say It, Say It — E.G. Daily — A&M

EAST

WWIN-AM — BALTIMORE, MD — KEITH NEUMAN — PD
HOTS: P. LaBelle, SOS Band, A. Baker, P. Austin, Vanity, Sade, Atlantic Starr, J. Sims, M. Morgan, Rose Brothers, Junior, Rene & Angela. ADDS: Whodini, Run DMC, Skyy, R. Ayers, R. James, Main Attraction, Nadeen, Juice.

WXVY "V103" — BALTIMORE, MD — ROY SAMPSON — PD
HOTS: SOS Band, Vanity, Atlantic Starr, Sade, P. LaBelle, A. Baker, A. O'Neal, Junior, S. Mills, M. Day, Connie, Trinere. ADDS: Connie, P. Carmen, R. Ayers, R. James, Mtume.

WILD-FM — BOSTON, MA — ANGELA THOMAS — MD — ELROY SMITH — PD — #1 P. LABELLE
HOTS: S. Mills, Starpoint, Atlantic Starr, SOS Band, W. Houston, M. Morgan, P. Austin, Sade, Full Force, F. Jackson, A. O'Neal. ADDS: Cherrille, P. Carmen, E.G. Daily, W. Collins.

WRKS — NEW YORK, NY — TONY GRAY — PD — #1 P. LABELLE
HOTS: Prince, S. Mills, Falco, Janet Jackson, Cherrille, New Edition, M. Morgan, Joeski Love, V. Young, Rene & Angela. ADDS: D. Braxton, Whodini.

OC-104 — OCEAN CITY, MD — DAVID ALLAN — PD
HOTS: W. Houston, P. LaBelle, SOS Band, El DeBarge, S. Mills, Nu Shooz, Sade, Madonna, Atlantic Starr. ADDS: Mai Tai, P. Carmen, R. Davis, Blow Monkeys, Falco.

WDAS-FM — PHILADELPHIA, PA — JOE TAMBURRO — PD
HOTS: P. LaBelle, S. Mills, SOS Band, Tease, Fat Boys, Janet Jackson, A. O'Neal, Precious Wilson, Rose Brothers, W. Houston. ADDS: Run DMC, P. Laurence, R. James, Regina, Nadeen.

WUSL "POWER 99" — PHILADELPHIA, PA — FRANK CERRAMI — PD — #1 P. LABELLE
HOTS: Prince, S. Mills, SOS Band, Nu Shooz, Starpoint, M. Morgan, W. Houston, Janet Jackson, New Edition, A. O'Neal, Force MDs, Falco. ADDS: Run DMC, Lisa-Lisa, New Edition, R. James, Kenny & Johnny, J. Sims.

WAMO — PITTSBURGH, PA — CHUCK WOODSON — PD — #1 P. BAILEY
HOTS: New Edition, B. Ocean, Vanity, Midnight Star, Rose Bros. Tease, Sade, SOS Band, R. Davis, W. Houston, Janet Jackson, Rene & Angela. ADDS: None.

WDJY — WASHINGTON D.C. — TONY HARRIS — MD
HOTS: Colonel Abrams, Prince, S. Mills, A. Baker, Joeski Love, Junior, B. Ocean, Ivy, J. Sims, ET (E. Towns), SOS Band. ADDS: Atlantic Starr, Timex Social Club, Force MDs, Janet Jackson, S. Jones.

East Retail Breakouts

1. Bad Boy — Miami Sound Machine — Epic/CBS
2. Live To Tell — Madonna — Sire/Warner Bros.
3. 100 MPH — Mazarati — Paisley Park/Warner Bros.

TOP 75 12" SINGLES

	Weeks On 5/10 Chart		Weeks On 5/10 Chart		Weeks On 5/10 Chart
1	7	ON MY OWN (EXTENDED VERSION)/7:13 PATTI LaBELLE and MICHAEL McDONALD (MCA 23607)	5	27	ONE WAY LOVE TKA (Tommy Boy TB-866)
2	9	KISS (REMIX)/LOVE OR MONEY PRINCE (Paisley Park/Warner Bros. 0-20442)	17	28	SATURDAY LOVE (REMIX) CHERELLE with ALEXANDER O'NEAL (Tabu/CBS 429-05332)
3	13	I CAN'T WAIT (EXTENDED VERSION) NU SHOOUZ (Atlantic 0-86828)	41	29	THE HEAT OF HEAT PATTI AUSTIN (Qwest/Warner Bros. 0-20462)
4	7	THE FINEST (SPECIAL DANCE MIX)/6:38 S.O.S. BAND (Tabu/CBS 429-05364)	22	30	HIGH HORSE (REMIX) EVELYN "CHAMPAGNE" KING (RCA PW-14309)
5	10	WEST END GIRLS (DANCE MIX)/6:31 PET SHOP BOYS (EMI America V 19206)	25	31	COMPUTER LOVE (EXTENDED VERSION) ZAPP (Warner Bros. 0-20442)
6	8	ROCK THE BELLS (ORIGINAL VERSION)/7:11 LL COOL J (Def Jam/Columbia 44-05349)	29	32	LET'S GO ALL THE WAY (EXTENDED BLIX MIX) SLY FOX (Capitol V-15222)
7	12	(YOU ARE MY) ALL AND ALL JOYCE SIMS (Sleeping Bag SLX-17)	43	33	EXPERIENCE (EXTENDED VERSION)/5:26 CONNIE (Sunnyview SUN 438)
8	8	PEE-WEE'S DANCE/4:29 JOESKI LOVE (Vintertainment VTIS-007)	27	34	(NOTHING SERIOUS) JUST BUGGIN' WHISTLE (Select FMS 62267)
9	13	ROCK ME AMADEUS/VIENNA CALLING FALCO (A&M SP-12170)	40	35	WHAT I LIKE (EXTENDED DANCE MIX)/6:36 ANTHONY AND THE CAMP (Warner Bros. 0-20449)
10	8	FUNKY BEAT (EXTENDED VERSION)/5:02 WHODINI! (Jive/Arista JDI 9462)	36	36	SHELL SHOCK NEW ORDER (A&M SP 12174)
11	7	BAD BOY (REMIX)/6:11 MIAMI SOUND MACHINE (Epic/CBS 49-05338)	31	37	HIT THAT PERFECT BEAT BRONSKI BEAT (MCA 23605)
12	7	CRUSH ON YOU (EXTENDED VERSION)/6:35 THE JETS (MCA 23613)	33	38	PARTY FREAK (EXTENDED VERSION) CASH FLOW (Mercury/PolyGram 884-454-1)
13	14	WHAT HAVE YOU DONE FOR ME LATELY (EXTENDED MIX)/7:00 JANET JACKSON (A&M SP 12167)	51	39	JUMP BACK (SET ME FREE) DHAR BRAXTON (Sleeping Bag SLX-19)
14	3	NASTY (EXTENDED MIX)/6:00 JANET JACKSON (A&M SP 12178)	28	40	LOVE'S ON FIRE (EXTENDED VERSION)/6:01 ALEEM featuring LEROY BURGESS (Atlantic DMD 924)
15	10	I'M NOT GONNA LET (EXTENDED VERSION) COLONEL ABRAMS (MCA 23612)	45	41	STATE OF THE HEART (DUB MIX)/14:15 PHILIP BAILEY (Columbia 44-05372)
16	4	MOVE AWAY (REMIX)/SEXUALITY/7:24 CULTURE CLUB (Virgin/Epic 49-05360)	46	42	STYLE (PETER GUNN THEME)/5:12 GRANDMASTER FLASH (Elektra ED 5134)
17	13	I'LL BE ALL YOU EVER NEED TRINERE (Jampecked/Music Specialists JPI-2001)	44	43	UNDER THE INFLUENCE (REMIX) VANITY (Motown 4558MG)
18	8	UNSELFISH LOVER FULL FORCE (Columbia 44-05333)	49	44	JOCK BOX (AMERICA LOVES THE SKINNY BOYS)/4:30 SKINNY BOYS (Warlock WAR002)
19	7	LATOYA/PUT THAT RECORD BACK ON/4:28 JUST ICE (Fresh FRE-003)	DEBUT	45	VICIOUS RUMOURS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)
20	4	SAY IT, SAY IT E.G. DAILY (A&M SP 12175)	35	46	YOUR SMILE RENE & ANGELS (Mercury/PolyGram 884-271-1)
21	8	WHENEVER YOU NEED SOMEBODY (PULL IT OFF MIX)/7:40 O'CHI BROWN (Mercury/PolyGram 884572-1)	DEBUT	47	PETER GUNN (REMIX) ART OF NOISE featuring DUANE EDDY (Chrysalis 4V9-42992)
22	4	SEX MACHINE (EXTENDED VERSION)/4:46 FATBOYS (Sutro SUD 045)	37	48	A LITTLE BIT OF LOVE (IS ALL IT TAKES) NEW EDITION (MCA 23608)
23	7	DO FRIES GO WITH THAT SHAKE/10:15 GEORGE CLINTON (Capitol V-15219)	60	49	JANE, GET ME OFF THIS CRAZY THING (LATE NIGHT DANCE MIX)/THE JETSONS THE TEE VEE TOONS MASTER MIX (Tee Vee Tunes TVT 5005)
24	2	LIVE TO TELL (EXTENDED VERSION)/5:49 MADONNA (Sire/Warner Bros. 0-20461)	DEBUT	50	BYE-BYE (EXTENDED VERSION)/7:47 JANICE (4th & Broadway/Island PRO-424)
25	5	HOLD IT, NOW HIT IT/3:30 BEASTIE BOYS (Def Jam/Columbia 44-05369)	56	51	IF YOU LEAVE (EXTENDED VERSION) ORCHESTRAL MANOEUVRES IN THE DARK (A&M SP-12176)
26	7	HARLEM SHUFFLE (REMIX) ROLLING STONES (Rolling Stones/Columbia ZSS 17945)	54	52	TAKE ME HOME/6:10 PHIL COLLINS (Atlantic 0-86821)
			53	53	GOING IN CIRCLES (EXTENDED VERSION) GAP BAND (Total Experience/RCA 2436)
			54	54	NEVER AS GOOD AS THE FIRST TIME SADE (Portrait/CBS 4R9-05375)
			55	55	ANOTHER NIGHT (EXTENDED VERSION) ARETHA FRANKLIN (Arista ADI 9454)
			56	56	SOMETHING ABOUT YOU (REMIX) LEVEL 42 (Polydor/PolyGram 883 957-1)
			57	57	I GET OFF ON YOU/FREAKY LOVER (EXTENDED MIX) THE ROSE BROTHERS (Muscle Shoals Records 3001)
			58	58	TELL ME (HOW IT FEELS) (EXTENDED VERSION) 52nd STREET (MCA 23623) DEBUT
			59	59	SHADOWS OF YOUR LOVE J.M. SILK (D.J. International D.J. 777)
			60	60	WHO NEEDS LOVE LIKE THAT/HEAVENLY ACTION ERASURE (Sire/Warner Bros. 0-20404)
			61	61	I LOVE MY RADIO (MIDNIGHT RADIO) JAFFY (Emergency EMDS 6561) DEBUT
			62	62	RESTLESS (EXTENDED VERSION)/4:43 STARPOINT (Elektra ED 5127)
			63	63	RUNNING INFORMATION SOCIETY (Tommy Boy TB 868) DEBUT
			64	64	THE DREAM TEAM IS IN THE HOUSE/5:07 L.A. DREAM TEAM (Dream Team DRT-63)
			65	65	WHAT'S MISSING (REMIX) ALEXANDER O'NEAL (Tabu/CBS 429-05361) DEBUT
			66	66	ABSOLUTE BEGINNERS DAVID BOWIE (EMI America V 19205)
			67	67	CAN YOU FEEL THE BEAT (EXTENDED VERSION)/6:50 LISA LISA and CULT JAM with FULL FORCE (Columbia 44-05295)
			68	68	WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45 JERMAINE STEWART (Arista AD1-0423)
			69	69	IF YOU SHOULD EVER BE LONELY (REMIX) VAL YOUNG (Gordy/Motown 4557GG)
			70	70	I ENGINEER (REMIX VERSION)/5:53 ANIMATION (Casablanca/PolyGram 884 433-1)
			71	71	DON'T YOU WANT MY LOVE NICOLE (Portrait/CBS 4R9-05331)
			72	72	SUGAR FREE (SUPER DANCE MIX)/6:50 JUICY (Private I/CBS 429-05337)
			73	73	HOW WILL I KNOW (DANCE REMIX)/6:35 WHITNEY HOUSTON (Arista AD1-9449)
			74	74	DON QUICHOTTE/6:29 MAGAZINE 60 (Beja/TSR B-54)
			75	75	BEST FRIENDS (SUPER MIX)/7:55 ET (EDDIE TOWNS) (Total Experience/RCA TED 1-2433)

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

PETER GABRIEL (Geffen 0-20456)
Sledgehammer (extended dance mix) (7:20) (Gabriel) (Clifone Ltd., HiddenPun/BMI) (Producers: Daniel Lanois, Peter Gabriel)

BIG AUDIO DYNAMITE (Def Jam/Columbia 44-05370)
The Bottom Line (7:20) (Jones) (Publishing: not listed) (Producer: Mick Jones)

DHAR BRAXTON (Sleeping Bag SLX-0019X)
Jump Back (Set Me Free) (club mix) (8:22) (Fair) (Beach House, Munich Madness/ASCAP) (Producer: Steve Rivera)

JEAN BEAUVOIR (Columbia 44-05387)
Feel The Heat (dance mix) (7:14) (Beauvoir) (Publisher: not listed) (Producer: Jean Beauvoir)

LITTLE RICHARD (Specialty SPS-4000-A)
Lucille (5:01) (Penniman-Collins) (Venice/BMI) (Producers: Art Rupe, Bumps Blackwell) (digitally remastered and transferred by Lee Silver)

STEVEN-PAUL PERRY (TLO/Airwave 9104)
Target (club mix) (5:28) (Singer, Brown) (Stearna/BMI, Blue Standard/ASCAP) (Producer: Stephen Singer)

THE BLOW MONKEYS (RCA JW 14327)
Digging Your Scene (extended mix) (6:25) (Dr. Robert) (Blue Network/ASCAP) (Producer: Peter Wilson)

MOST ACTIVE



Nasty — Janet Jackson — (A&M)

STRONG ACTIVITY

On My Own — Patti LaBelle and Michael McDonald — (MCA)
The Finest — S.O.S. Band — (Tabu/CBS)
Live To Tell — Madonna — (Sire/Warner Bros.)
The Heat Of Heat — Patti Austin — (Qwest/Warner Bros.)

CLUB PICK

Hungry — Hanson & Davis — (Fresh)
D.J. — Bill Rickett (Pool Director)
Record Pool — Rickett Record Pool
Location — Saddlebrook, N.J.

Comments:
"Another hit record from this super duo. Should hit the top of the club charts and at the retail level. Look for this one."

RETAILER'S PICK

"Sledgehammer" — Peter Gabriel — (Geffen/Warner Bros.)
Store — Record Shack
Manager — Jim Thompson
Location — Indianapolis

Comments:
"It's been a while, but Peter Gabriel comes back stronger than ever with this new 12". An easy Top 10. Should be a big seller."

TOP 40 ALBUMS

★ AVAILABLE ON COMPACT DISC

	Weeks On 5/10 Chart	Weeks On 5/10 Chart
1 LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210)	1 9	
2 MAGIC TOUCH ★ STANLEY JORDAN (Blue Note BT 85101)	2 62	
3 BLACK CODES (From The Underground) ★ WYNTON MARSALIS (Columbia FC 40009)	3 32	
4 ANOTHER PLACE ★ HIROSHIMA (Epic BFE 39938)	4 28	
5 SCHUUR THING ★ DIANE SCHUUR (GRP-1022)	6 25	
6 FLOPPY DISK KIRK WHALUM (Columbia FC 40221)	7 14	
7 SONG X PAT METHENY/ORNETTE COLEMAN (Geffen/Warner Bros. GHS 24096)	8 3	
8 CELEBRATE PERRI (Zebra/MCA ZEB 5684)	9 14	
9 THE CHICK COREA ELEKTRIC BAND ★ (GRP-A-1026)	10 7	
10 LYLE MAYS (Geffen/Warner Bros. GHS 24097)	11 3	
11 THE BOHEMIANS SKYWALK (Zebra/MCA ZEB 5715)	12 7	
12 PARKER'S MOOD SADAO WATANABE LIVE AT BRAVAS CLUB '85 (Elektra 60475)	13 9	
13 ALONE/BUT NEVER ALONE LARRY CARLTON (MCA 5689)	14 8	
14 EXPLOSION PAQUITO D'RIVERA (Columbia FC 40156)	5 13	
15 THIS SIDE UP DAVID BENOIT (Spindle Top STP 104)	15 13	
16 FABLES JEAN LUC PONTY (Atlantic 81276)	16 30	
17 DIALECTS JOE ZAWINUL (Columbia FC-40081)	17 10	
18 ROSSITER ROAD AHMAD JAMAL (Atlantic 81645-1)	23 5	
19 CLOSER TO THE SOURCE DIZZY GILLESPIE (Atlantic 81646-1)	24 3	
20 WINDHAM HILL RECORDS SAMPLER '86 (Windham Hill/A&M WH-1048)	21 7	
21 STILL WARM JOHN SCOFIELD (Gramavision 18-8508)	18 9	
22 DOUBLE TAKE FREDDIE HUBBARD/WOODY SHAW (Blue Note BT 85121)	22 5	
23 ROAD HOUSE SYMPHONY HANK CRAWFORD (Milestone M-9140)	19 11	
24 INTRODUCING JONATHAN BUTLER (Jive/Arista JLB-8408)	27 6	
25 BREAKTHROUGH EDDIE DANIELS (GRP-A-1024)	25 6	
26 DECEMBER ★ GEORGE WINSTON (Windham Hill/A&M WH-1025)	20 80	
27 ON THE COOL SIDE BEN SIDRAN (Magenta/Windham Hill MA 0204)	29 4	
28 GRP LIVE IN SESSION ★ (GRP-1023)	26 16	
29 SEVEN STANDARDS 1985, VOLUME II ANTHONY BRAXTON (Magenta/Windham Hill MA-0205)	33 2	
30 RIGHT ON THE MONEY CABO FRIO (Zebra/MCA ZEB 5685)	30 13	
31 DISCERNMENT TERENCE BLANCHARD/DONALD HARRISON (George Wein/Concord GW-3008)	28 5	
32 DESIGNATED HITTER DAMON RENTIE (TBA TB 212)	35 2	
33 DA-DA ARTHUR BLYTHE (Columbia FC 40237)	DEBUT	
34 KEEP YOU SATISFIED NANCY WILSON (Columbia FC 40330)	DEBUT	
35 SOUL SCAPE ROB MULLINS (RMC 1005)	36 13	
36 A HOUSE FULL OF LOVE MUSIC FROM THE BILL COSBY SHOW GROVER WASHINGTON JR./VARIOUS ARTISTS (Columbia FC-40270)	37 10	
37 HARLEQUIN ★ DAVE GRUSIN & LEE RITENOUR (GRP 1015)	34 58	
38 ALTERNATING CURRENTS ★ SPYRO GYRA (MCA 5606)	31 47	
39 VOCALESE ★ THE MANHATTAN TRANSFER (Atlantic 81266-1)	38 41	
40 ACOUSTICITY DAVID GRISMAN (Zebra/Acoustic ZEA 6153)	39 17	

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

FEATURE PICKS

HOMECOMING — Eddie Harris/Ellis Marsalis — Spindletop STP-105 — Producer: David Torkanowsky

Two canny post-bop veterans in a splendid album of duets. Both pianist Marsalis and saxophonist Harris range easily over numerous moods — they can be delicate and romantic or lowdown and funky — and they both know how to push without straining; they're playing at their very best here. A pair of originals each, along with three original versions of standards, make up the tasty menu on this delightful, breezily swinging LP.

MOBO SPLASH — Kazumi Watanabe — Gramavision 18-8602-1 — Producer: Kazumi Watanabe

Kazumi Watanabe once again has his Mobo working. The dazzling electric guitarist has whipped up another slick, frenetic, exciting fusion extravaganza, featuring some hard-driving solos from a trio of saxophonists: Michael Brecker, David Sanborn and Kazutoki Umezu. This is original stuff — nobody sounds like Watanabe and few can blend as many diverse influences (traditional Japanese music, bebop, fusion, funk, etc.) into such a cohesive whole.

OUTSIDE IN — Scotty Young — Space Administration RRL 85-108 — Producer: uncredited

A pleasing neo-bop LP from Scotland-born bassist Scotty Young. The five players — Young, pianist Mark Levine, trumpeter Jerry Rusch, saxophonist Richard Aplanalp, and drummer Sherman Ferguson — are low-key soloists and the album has a cozy intimacy and warmth that is as attractive and soothing as some of Young's titles — "Heather on the Hillside," say, or "See How the Garden Grows."

SHOPWORK SHUFFLE — The Los Angeles Jazz Workshop — AM-PM AM 16 — Producers: Jim Linahor, Bill Yeager

This is a big (over 20 pieces) huffing-puffing big band under the razor-sharp direction of Bill Yeager. Mike Daigeau contributes snappy originals (including "Mickey's Revenge," a fantasy on Walt Disney themes) and clever arrangements of standards, and the members add the spirited enthusiasm that permeates workshop bands.

ON JAZZ

Lee Jeske, New York

PAST TENSE — It just about boggles the mind: all six major labels have jazz divisions. All six! With RCA, the last hold-out, hiring veteran **Steve Backer**, the possibilities are astonishing. Not only will all of the majors be signing new acts — though I have a feeling that "new age" will outnumber jazz artists — but the moldering vaults will finally be plundered. Backer, Atlantic's **John Snyder**, and MCA's **Ricky Schultz** are going to have a lot of catching up to do in the reissue department, what with the output of vintage material from Blue Note and PolyGram. Blue Note has just chimed in with a dozen blue chip items, just about every one a hard bop jewel. They are **Dexter Gordon's** "Our Man In Paris," **Jackie**



McLean's "Let Freedom Ring," **McCoy Tyner's** "Time For Tyner," **Larry Young's** "Unity," "**Donald Byrd's** "At the Half Note Cafe Volume 1," **Sonny Rollins'** astonishing "A Night at the Village Vanguard Volume 1," **Art Blakey and the Jazz Messengers** "At the Cafe Bohemia Volume 2," **Kenny Dorham's** "Round Midnight at the Cafe Bohemia Volume 1," **Kenny Burrell's** "On View at the Five Spot Cafe" (they did a lot of live recording back then, didn't they?), **Herbie Hancock's** "Takin' Off," **Lee Morgan's** "The Rumproller," and "Finger Poppin' with the **Horace Silver Quintet.**"

PolyGram, not to be outdone, has just minted a pair of twofer reissues: "20th Century Piano Genius," the phenomenal **Art Tatum** at his most relaxed and most astonishing; recorded live at a private party (formerly released, in butchered form, on 20th Century Fox); and "Lullaby of Birdland," the mellow sounds of the popular **George Shearing Quintets** of the late '40s and early '50s (formerly on MGM).

Other historic jazz recordings have just been issued: **Stash** has come up with "Birth of the Bebop — Bird on Tenor," some roughly-recorded, but awfully important, early **Charlie Parker**, along with a number of later sides. Musicraft has reissued two essential **Dizzy Gillespie** albums: "One Bass Hit," big band recordings; and "Groovin' High," sextet sides, all from '45 and '46. And **Giants of Jazz** has come out with "Birth of a Band," 1939 airchecks of the **Jack Teagarden Big Band** and Teagarden with **Benny Goodman's** band; and "Any Old Time," airchecks and V-discs from the great **Nat Cole Trio** of the mid-'40s.

And, to help sort all of this out, Da Capo has just reprinted two important pieces of jazz literature: **Andre Hodeir's** *Toward Jazz* (\$9.95), and **Leonard Feather's** *The Encyclopedia of Jazz in the '60s* (\$10.95). Feather's three encyclopedias — Da Capo has two of them in print now, with *The Encyclopedia of Jazz in the '70s* (written with **Ira Gitler**) due — are cornerstones of any jazz library; it's shocking that nobody has been willing to find *The Encyclopedia of Jazz in the '80s*.

BOPPING AROUND — **Thad Jones** has parted ways with the **Count Basie Orchestra**. The match, which seemed to be made in musical heaven, ended here on earth — Jones and Basie Enterprises couldn't agree on a contract renewal. . . . Berkeley, CA's **Teresa Records** has signed an exclusive three-year European distribution deal with **Bellaphon Records**. . . . *Jazz Greats/Great Jazz* is the title of an NYU summer course that brings jazz into the classroom. **Arnold Jay Smith** teaches the course, and he promises appearances by **Max Gordon**, **Panama Francis**, **Dick Hyman**, **Paquito D'Rivera**, **Allison Steele** and **Margaret Whiting**. . . . **Maxine Sullivan** is going to turn 75 on May 13 and we wish her the very best. If you're in L.A., you can wish her the very best yourself — she'll be at the **Vine St. Bar and Grill** May 21 & 22. . . . The **Apollo Theatre's** smash Sunday afternoon jazz series has proven that you can bring jazz to Harlem. The **Studio Museum** — just a stone's throw from the **Apollo** — is following suit: they've scheduled **Cecil Taylor** (5/16), the **Henry Threadgill Wood String Ensemble** (6/20), and the **World Sax Quartet** (7/3). In the meantime, the **Apollo** shows continue: May 25 brings in **Phyllis Hyman**, **Lonnie Liston Smith**, **Tom Browne** and **Stanley Turrentine** and June 8 will feature **Roy Ayers**, **Jean Carne** and **Sherry Winston**. . . . The **Joe Zawinul** solo tour — the pre-Weather Update tour — hits its second leg next week, showing up in **Denver** (5/17), **Santa Fe** (5/18), **Phoenix** (5/20), **San Diego** (5/22), **Los Angeles** (5/23), **San Francisco** (5/24) and **Seattle** (5/28). . . . Philadelphia's **Mellon Jazz Festival** will rev into gear June 14-22. The fete, a **George Wein** production, will be dedicated to the late **Philly Joe Jones** and will feature numerous performances in and around the home of the **Liberty Bell**, including many free performances. A highlight should be the June 16 "Jam for Philly Joe," featuring a bevy of jazz artist associated with Philadelphia, including **John Blake**, **Al Grey**, **Mickey Roker**, **Jimmy Heath**, **Ted Curson**, **Red Rodney** and **Odean Pope**.

SHOP TALK

Stephen Padgett, Los Angeles

I LIKE MY MUSIC . . . PRIVATE — Ever since Windham Hill demonstrated to the record making establishment that baby boomers were, in fact, not dormant in the marketplace, a burgeoning group of entrepreneurs have scrambled into the "New Age" biz hoping to bite off a bit for themselves. To my thinking, the closer one patterns their company after Windham Hill, the further away are their chances of making an impact in the marketplace. The simple fact of the matter is, no one can do better what Windham Hill is doing. That's why I would put my money on a fairly new company out of New York called **Private Music**. Private Music is the brainchild of **Peter Baumann**, who you may remember was one of the founding members of seminal synth band **Tangerine Dream**. Baumann has managed to target the same audience (people older than 26) without duplicating the Windham Hill formula. "I felt that there is a large audience out there that really isn't being fairly handled by the music produced these days," stated Baumann. His goal was to produce music that people could enjoy at home, hence the name of the company. The music, according to design, was to be an extension of jazz, electronic and "new age." The label's roster is both eclectic and renowned. **Jerry Goodman**, a guitarist and violinist, was the founder of the early fusion band **The Flock**. The Flock exerted great influence on **John McLaughlin**, who eventually teamed up with Goodman in

The Mahavishnu Orchestra. Goodman's Private Music debut is "On The Future Of Aviation." Fairlight wizard **Sanford Ponder** has created a wild electronic land/mindscape in "Etosha-Private Music In The Land Of Dry Water." Former Missing Persons, Frank Zappa and Group 87 synthesist **Patrick O'Hearn** has applied himself to "Ancient Dreams," and the result is a moving, aural sweep that is pure magic. A sampler entitled "Piano One" has pieces contributed by **Eddie Jobson** (late of Roxy Music who has also contributed a brilliant solo LP), **Joachim Kuhn**, **Ryuichi Sakamoto** and **Eric Watson**. On the whole, the label tends slightly more toward the 'avante garde' than Windham Hill, which is Private Music's major divergence from Windham Hill. A good number of the roster have been closely associated with progressive movements in rock and jazz over the years, like Eddie Jobson and Jerry Goodman. According to Baumann, the label intends not to become a piano label. "I want to make sure that Private Music is not a keyboard label," said Baumann. "I want to keep it wide, acoustic and electric." Earlier this year, Private Music released Lucia Hwong's "House Of Sleeping Beauties" to that end. Hwong combines a variety of Chinese instruments to realize her music. Baumann commented, "We put a lot of emphasis on marketing and advertising." According to Baumann, that is the way to reach this audience in an era when playlists are so tight. His



JOHNSON'S WAX — Texas guitar virtuoso Eric Johnson greets fans at Austin's Waterloo Records. Appearance marked the release of "Tones," Johnson's long-awaited solo debut on Reprise Records. Long hailed as one of the most innovative and accomplished guitarists at work today, Johnson will soon begin a national concert tour.

audience is not expecting that the kind of music available on Private Music even exists. "We will spend a lot of time on video," he said, "to get the word out." For more info, call Doreen D'Agostino, 212-684-2533.

KEMP MILL IN ANTI-DRUG CAMPAIGN — Successful D.C. retailer **Kemp Mill Records**, in association with the **Entertainment Industries**

Council, has undertaken a 26-store anti-drug abuse promotion in the D.C. metro area. The promotion is designed to encourage teenagers to sign a declaration to be drug-free, and to encourage their peers to "Stop The Madness" associated with drug and alcohol abuse. Local radio station **WDJY** has participated by declaring this past March "Stop The Madness" month.

TOP 40 COMPACT DISCS

		Weeks On 5/10 Chart			Weeks On 5/10 Chart
1	WHITNEY HOUSTON	—			
	(Arista JRCD-8221) RCA	2	34		
2	BROTHERS IN ARMS ★	15.98			
	DIRE STRAITS (Warner Bros. 25264-2) WEA	1	49		
3	DIRTY WORK	—			
	THE ROLLING STONES (Rolling Stones/CBS CK 40250) CBS	3	6		
4	PROMISE	—			
	SADE (Portrait RK 40263) CBS	5	18		
5	NO JACKET REQUIRED	15.98			
	PHIL COLLINS (Atlantic 81240-2) WEA	5	54		
6	THE DARK SIDE OF THE MOON	—			
	PINK FLOYD (Capitol CDP-46001) CAP	8	88		
7	THE BROADWAY ALBUM	—			
	BARBRA STREISAND (Columbia CK 40092) CBS	6	21		
8	HEART	—			
	HEART (Capitol CDP-46157) CAP	7	15		
9	AFTERBURNER	15.98			
	ZZ TOP (Warner Bros. 25342) WEA	10	25		
10	SCARECROW	—			
	JOHN COUGAR MELLENCAMP (Riva 824 865) POL	9	30		
11	GREATEST HITS	15.98			
	THE CARS (Elektra 60464) WEA	11	18		
12	CHRONICLE	—			
	CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2) IND	12	36		
13	LITTLE CREATURES	15.98			
	TALKING HEADS (Sire 2-25305) WEA	14	41		
14	WELCOME TO THE REAL WORLD	—			
	MR. MISTER (RCA PCD 1-7180) RCA	13	17		
15	BOY	15.98			
	U2 (Island/Atlantic 90040-2) WEA	16	3		
16	WHITE CITY-A NOVEL	15.98			
	PETE TOWNSHEND (Atco 90473) WEA	15	16		
17	KNEE DEEP IN THE HOOPLA	—			
	STARSHIP (GrunT/RCA 5488) RCA	20	26		
18	DIAMOND LIFE	—			
	SADE (Portrait RK 39581) CBS	17	54		
19	BORN IN THE U.S.A.	—			
	BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	19	88		
20	MIAMI VICE	—			
	ORIGINAL TELEVISION SOUNDTRACK (MCA MCAD-6150) MCA	21	26		
21	BIG WORLD	—			
	JOE JACKSON (A&M CD 6021) DEBUT				
22	UNDER A BLOOD RED SKY	12.98			
	U2 (Island/Atlantic 90127-2) WEA	23	3		
23	RAISED ON RADIO	—			
	JOURNEY (Columbia CK 39936) CBS				
24	DIFFERENT LIGHT	—			
	BANGLES (Columbia CK 40039) CBS	24	7		
25	MIKE & THE MECHANICS	—			
	(Atlantic 81287-2)	28	2		
26	THE SECRET VALUE OF DAYDREAMING	—			
	JULIAN LENNON (Atlantic 7-81640-2)				
27	THE MAN AND HIS MUSIC	—			
	SAM COOKE (RCA PCD1-7127) RCA	27	6		
28	THE DREAM OF THE BLUE TURTLES	—			
	STING (A&M CD 3750) RCA	18	42		
29	MEAN BUSINESS	—			
	THE FIRM (Atlantic 7-81628-2)				
30	THE ULTIMATE SIN	—			
	OZZY OSBOURNE (CBS Associated ZS4 05810)	31	4		
31	A DECADE OF STEELY DAN	—			
	STEELY DAN (MCA MCAD-5570) MCA	33	12		
32	RECKLESS	—			
	BRYAN ADAMS (A&M CD-5013) RCA	26	69		
33	ROCK A LITTLE	15.98			
	STEVIE NICKS (Modern/Atlantic 90479) WEA	22	16		
34	BIG NOTES	—			
	FLIM AND THE BB'S (Digital Music Products CD454) IND	25	13		
35	MEMORIES	—			
	BARBRA STREISAND (Columbia CK 37678) CBS	35	2		
36	GREATEST HITS	—			
	ALABAMA (RCA PCD1-7170) RCA	37	8		
37	LISTEN LIKE THIEVES	15.98			
	INXS (Atlantic 81277-2) WEA	34	10		
38	IN SQUARE CIRCLE ★	—			
	STEVIE WONDER (Tamlam/Motown TAMD 06134) MCA	29	28		
39	RIPTIDE ★	15.98			
	ROBERT PALMER (Island 90471-2) WEA	30	15		
40	TAPESTRY	—			
	CAROLE KING (Epic EK 34946) CBS	38	2		

★ INDICATES FULL DIGITAL RECORDING

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

May 17, 1986

★ = Available on Compact Disc
 ■ = Platinum (RIAA Certified)
 □ = Gold (RIAA Certified)

		Weeks On 5/10 Chart			Weeks On 5/10 Chart			Weeks On 5/10 Chart	
1	WHITNEY HOUSTON ■■	8.98	2	60	34	MIKE & THE MECHANICS	8.98	37	22
	(Arista AL8-8211) RCA					(Atlantic 81287) WEA			
2	5150	9.98	35	PRIMITIVE LOVE ★	—			66	CHANGE OF ADDRESS
	VAN HALEN (Warner Bros. 25394-1) WEA	1				MIAMI SOUND MACHINE (Epic BFE 40131) CBS	38	25	8.98
3	PARADE	9.98	36	LET'S GO ALL THE WAY	8.98				78
	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA	3				SLY FOX (Capitol ST-12367) CAP	39	10	KROKUS (Arista AL8 8402) RCA
4	PRETTY IN PINK	9.98	37	FROM LUXURY TO HEARTACHE	—				3
	ORIGINAL SOUNDTRACK (A&M SP 5113) RCA	4				CULTURE CLUB (Virgin/Epic OE 40345) CBS	40	4	67
5	DIRTY WORK	—	38	THE OTHER SIDE OF LIFE	8.98				LOVE ZONE
	ROLLING STONES (Rolling Stones OC 40250) CBS	5				THE MOODY BLUES (Polydor 829-179-1) POL	53	2	8.98
6	LIKE A ROCK	9.98	39	HIGH PRIORITY	—				DEBUT
	BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	7				CHERRELLE (Tabu BFZ 40094) CBS	33	13	BILLY OCEAN (Jive/Arista JLB-8409) RCA
7	RIPTIDE ★	8.98	40	ROCK A LITTLE ■■	8.98				68
	ROBERT PALMER (Island 90471) WEA	9				STEVIE NICKS (Modern/Atlantic 90479) WEA	36	24	GREATEST HITS ■■
8	HEART ■■	8.98	41	IN SQUARE CIRCLE ■■	9.98				27
	(Capitol ST-12410) CAP	6				STEVIE WONDER (Tamla/Motown 6134) MCA	41	32	8.98
9	PLEASE	8.98	42	RADIO ■■	—				62
	PET SHOP BOYS (EMI America PW 17193) CAP	11				L.L. COOL J (Def Jam/Columbia BFC 40239) CBS	42	21	THE CARS (Elektra 60464) WEA
10	CONTROL ★	8.98	43	ONCE UPON A TIME ★□	8.98				69
	JANET JACKSON (A&M SP-5106) RCA	10				SIMPLE MINDS (A&M/Virgin 5092) RCA	43	27	★8.98
11	PLAY DEEP ★	—	44	MEAN BUSINESS	8.98				ABC (Mercury 824 904-1) POL
	THE OUTFIELD (Columbia BFC 40027) CBS	12				THE FIRM (Atlantic 7-81628) WEA	32	14	60
12	FALCO 3 ★	8.98	45	BORN IN THE U.S.A. ■■	—				33
	FALCO (A&M SP 5105) RCA	8				BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	45	99	70
13	RAISED ON RADIO	—	46	SONGS FROM THE BIG CHAIR	—				STEPHANIE MILLS
	JOURNEY (Columbia OC 39936) CBS	24				TEARS FOR FEARS (Mercury 824 300-1 M-1) POL	46	40	8.98
14	TURBO	—	47	LOVIN' EVERY MINUTE OF IT	—				(MCA 5669) MCA
	JUDAS PRIEST (Columbia OC 40158) CBS	14				LOVERBOY (Columbia FC 39953) CBS	44	36	71
15	PROMISE ■■	—	48	OUT OF AFRICA ★	9.98				CLASSICS LIVE
	SADE (Portrait FR 40263) CBS	13				ORIGINAL SOUNDTRACK (MCA 6152) MCA	48	46	—
16	BROTHERS IN ARMS ■■	8.98	49	PRECIOUS MOMENTS ★	8.98				AEROSMITH (Columbia FC 40329) CBS
	DIRE STRAITS (Warner Bros. 25264-1) WEA	15				JERMAINE JACKSON (Arista AL8-8277) RCA	50	11	72
17	NO JACKET REQUIRED ■■	9.98	50	PICTURE BOOK	8.98				LOVE
	PHIL COLLINS (Atlantic 81240-1) WEA	17				SIMPLY RED (Elektra 60452-1) WEA	68	8	8.98
18	AFTERBURNER ■■	8.98	51	THE KNIFE FEELS LIKE JUSTICE	8.98				(Sire 25359) WEA
	ZZ TOP (Warner Bros. 25342) WEA	19				BRIAN SETZER (EMI America ST-17178) CAP	49	10	73
19	SCARECROW ■■	8.98	CHARTBREAKER						THE BLIND LEADING THE NAKED
	JOHN COUGAR MELLENCAMP (Riva 824 865-1) POL	18	52	WINNER IN YOU	8.98				8.98
20	THE ULTIMATE SIN	—				PATTI LaBELLE (MCA 5737) MCA	DEBUT		74
	OZZY OSBOURNE (CBS Associated OZ 40026) CBS	16	53	UNDER LOCK AND KEY □	8.98				ROCKY IV ■■
21	LISTEN LIKE THIEVES □	8.98				DOKKEN (Elektra 60458) WEA	55	23	8.98
	INXS (Atlantic 81277) WEA	21	54	KING OF AMERICA	—				ORIGINAL SOUNDTRACK (Scotti Bros. SZ 40203) CBS
22	WELCOME TO THE REAL WORLD ■■	8.98				THE COSTELLO SHOW (Featuring ELVIS COSTELLO) (Columbia FC 40173) CBS	52	9	75
	MR. MISTER (RCA NFL1-8045) RCA	20	55	ALL FOR LOVE ★□	8.98				WHO'S ZOOMIN' WHO
23	TUFF ENUFF	—				NEW EDITION (MCA 6579) MCA	56	25	8.98
	THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	28	56	THE DREAM OF THE BLUE TURTLES ■■	8.98				ARETHA FRANKLIN (Arista AS 8276) RCA
24	DIFFERENT LIGHT	—				STING (A&M SP 3750) RCA	47	48	54
	BANGLES (Columbia BFC 40039) CBS	23	57	LIVE IN NEW YORK CITY	9.98				DIAMOND LIFE ■■
25	LIVES IN THE BALANCE	8.98				JOHN LENNON (Capitol SV-12451) CAP	51	9	—
	JACKSON BROWNE (Elektra 60457) WEA	22	58	THE COLOUR OF SPRING	8.98				SADE (Portrait BFR 39581) CBS
26	MASTER OF PUPPETS	8.98				TALK TALK (EMI America ST 17179) CAP	59	9	63
	METALLICA (Elektra 60439-1) WEA	26	59	RAPTURE	8.98				THE CULT (Sire 25359) WEA
27	THE SECRET VALUE OF DAYDREAMING	8.98				ANITA BAKER (Elektra 9-60444) WEA	72	7	76
	JULIAN LENNON (Atlantic 81640) WEA	27	60	THE DREAM ACADEMY ★	8.98				77
28	KNEE DEEP IN THE HOOPLA ★■	8.98				(Reprise/Warner Bros. 25266) WEA	58	28	78
	STARSHIP (Grunt/RCA BXLI-5488) RCA	25	61	BLACK CELEBRATION	8.98				SANDS OF TIME
29	ALABAMA GREATEST HITS ★	8.98				DEPECHE MODE (Sire/Warner Bros. 25429-1) WEA	67	5	8.98
	ALABAMA (RCA AHL1-7170) RCA	29	62	THE BIG PRIZE	8.98				THE S.O.S. BAND (Tabu FZ 40279) CBS
30	AS THE BAND TURNS □★	8.98				HONEYMOON SUITE (Warner Bros. 25293-1) WEA	64	10	DEBUT
	ATLANTIC STARR (A&M SP-5019) RCA	30	63	IN VISIBLE SILENCE	—				ORIGINAL SOUNDTRACK (Columbia QC 38653) CBS
31	NERVOUS NIGHT ■■	—				THE ART OF NOISE (Chrysalis BFV 41528) CBS	76	4	79
	HOOTERS (Columbia BFC 39912) CBS	31	64	COCKER	8.98				PHILIP GLASS (CBS Masterworks FM 39564) CBS
32	BIG WORLD	9.98				JOE COCKER (Capitol ST 12394) CAP	71	6	80
	JOE JACKSON (A&M SP 6021) RCA	35	65	FINE YOUNG CANNIBALS	8.98				CHARLIE SEXTON (MCA 5629) MCA
33	THE BROADWAY ALBUM ■■	—				(IRS-5633) MCA	66	18	81
	BARBRA STREISAND (Columbia OC 40022) CBS	34							STRENGTH IN NUMBERS
									8.98
									38 SPECIAL (A&M SP 5115) RCA
									DEBUT
									82
									WORKIN' IT BACK ★
									8.98
									TEDDY PENDERGRASS (Asylum 9-60447) WEA
									92
									7
									83
									THEATRE OF PAIN ■■
									9.98
									MOTLEY CRUE (Elektra 60418-1) WEA
									77
									45
									84
									GTR
									8.98
									(Arista AL8 8400) RCA
									DEBUT
									85
									CHILLIN'
									8.98
									FORCE MD'S (Tommy Boy/Warner Bros. 1-25394) WEA
									84
									10
									86
									FRIENDS ★□
									8.98
									DIONNE WARWICK (Arista AL8 8398) RCA
									74
									22
									87
									LITTLE CREATURES ★□
									8.98
									TALKING HEADS (Sire 25305-1) WEA
									65
									49
									88
									ACTION REPLAY
									6.98
									HOWARD JONES (Elektra 60466-1-Y) WEA
									107
									5
									89
									WHITE CITY—A NOVEL ★□
									8.98
									PETE TOWNSHEND (Atco 90473) WEA
									75
									25
									90
									SECRET DREAMS AND FORBIDDEN FIRE
									—
									BONNIE TYLER (Columbia OC 40312) CBS
									90
									4
									91
									LUXURY OF LIFE
									8.98
									FIVE STAR (RCA NFL 1-8052) RCA
									82
									34
									92
									RESTLESS ★
									8.98
									STARPOINT (Elektra 60424) WEA
		</							

Cash Box Top Albums/101 to 200

May 17, 1986

		Weeks On Chart			Weeks On Chart			Weeks On Chart
101	HERE'S TO FUTURE DAYS ★□	8.98	THOMPSON TWINS (Arista AL8-8286)	RCA	83	32		
102	DO ME BABY	8.98	MELISSA MORGAN (Capitol B ST 12434)	CAP	102	13		
103	CLUB NINJA ★	—	BLUE OYSTER CULT (Columbia FC 39979)	CBS	93	11		
104	BIG & BEAUTIFUL	8.98	FAT BOYS (Sutra SUS 1017)	Sutra	DEBUT			
105	LIKE A VIRGIN ★■	8.98	MADONNA (Sire 25157-1)	WEA	95	67		
106	COLOR OF SUCCESS ★□	8.98	MORRIS DAY (Warner Bros. 25320)	WEA	98	30		
107	SOMETHING TO TALK ABOUT	8.98	ANNE MURRAY (Capitol SJ-12466)	CAP	100	11		
108	STRENGTH ★	8.98	THE ALARM (IRS-5666)	MCA	108	27		
109	CROSSROADS	9.98	ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25399-1)	WEA	125	3		
110	9½ WEEKS	8.98	ORIGINAL SOUNDTRACK (Capitol SV 12470)	CAP	119	7		
111	RECKLESS ★■	8.98	BRYAN ADAMS (A&M SP-5013)	RCA	105	77		
112	FEARGAL SHARKEY	8.98	(A&M/Virgin SP-6-5108)	RCA	109	12		
113	BOSTON MASS.	8.98	THE DEL FUEGOS (Slash/Warner Bros. 25339)	WEA	110	29		
114	ABSOLUTE BEGINNERS THE MUSICAL	9.98	ORIGINAL SOUNDTRACK (EMI America SV 17182)	CAP	124	6		
115	BACK IN BLACK	8.98	WHODINI (Jive/Arista JLB-8407)	RCA	DEBUT			
116	THE HEAD ON THE DOOR	8.98	THE CURE (Elektra 60435)	WEA	113	35		
117	WON'T BE BLUE ANYMORE	8.98	DAN SEALS (EMI America ST-17166)	CAP	101	12		
118	RENDEZ-VOUS	8.98	JEAN-MICHEL JARRE (Dreyfus/Polydor 829 125-1 Y-1)	128	2			
119	CASHFLOW	8.98	(Atlanta Artist/PolyGram 828 028-1)	POL	120	4		
120	BOURGEOIS TAGG	8.98	(Island/Atlantic 90496-1)	WEA	121	9		
121	LOVE WILL FOLLOW	—	GEORGE HOWARD (TBA-TB 210)	IND	122	8		
122	STREET CALLED DESIRE ★	8.98	RENE AND ANGELA (Mercury 824 607-1)	POL	123	45		
123	HOME OF THE BRAVE	8.98	LAURIE ANDERSON (Warner Bros. 25400-1)	WEA	127	5		
124	PREMONITION	8.98	PETER FRAMPTON (Atlantic 81290-1)	WEA	94	15		
125	INNOCENT EYES	8.98	GRAHAM NASH (Atlantic 81633-1)	WEA	136	5		
126	WAVE	—	KATRINA AND THE WAVES (Capitol ST 12478)	CAP	134	3		
127	THE NEW ZAPP IV U	8.98	ZAPP (Warner Bros. 25327)	WEA	126	26		
128	ROCK ME TONIGHT ★■	8.98	FREDDIE JACKSON (Capitol ST 12404)	CAP	104	43		
129	JIMMY BARNES	8.98	(Geffen GHS 24089)	WEA	131	10		
130	RECONCILED	8.98	THE CALL (Elektra 60440)	WEA	150	2		
131	FACE VALUE ★■	8.98	PHIL COLLINS (Atlantic 16029)	WEA	129	81		
132	THAT'S WHY I'M HERE ★■	8.98	JAMES TAYLOR (Columbia FC 40052)	CBS	106	27		
133	HUNTING HIGH AND LOW ★■	8.98	A-HA (Warner Bros. 25300)	WEA	88	45		
134	GUITARS, CADILLACS, ETC., ETC.	8.98	DWIGHT YOAKAM (Reprise/Warner Bros. 25372-1)	WEA	138	9		
135	BORN YESTERDAY ★	8.98	THE EVERLY BROTHERS (Mercury 826-142-1 M-1)	POL	111	15		
136	MACALLA	8.98	CLANNAD (RCA NFLI 8063)	RCA	137	8		
137	READY FOR THE WORLD ★■	8.98	(MCA 5594)	MCA	99	47		
138	ALBUM	8.98	PUBLIC IMAGE LTD. (Elektra 60438)	WEA	115	13		
139	SONGS FROM THE FILM	—	TOMMY KEENE (Geffen GHS 24090)	WEA	140	9		
140	ROCKIN' WITH THE RHYTHM ★□	8.98	THE JUDDS (RCA/Curb ALHI-7042)	RCA	141	24		
141	TINDERBOX	8.98	SHOXSIE AND THE BANSHIES (Geffen 24092)	WEA	162	2		
142	THIS IS BIG AUDIO DYNAMITE ★	—	BIG AUDIO DYNAMITE (Columbia BCT 40220)	CBS	118	27		
143	BIG PLANS FOR EVERYBODY	8.98	LET'S ACTIVE (I.R.S. 5703)	MCA	153	3		
144	DECEMBER ★■	9.98	GEORGE WINSTON (Windham Hill 1025)	RCA	135	25		
145	IRON EAGLE	8.98	ORIGINAL SOUNDTRACK (Capitol ST 12499)	CAP	132	13		
146	FINYL VINYL	10.98	RAINBOW (Mercury 827 987-1-M-2)	POL	116	11		
147	CANDY APPLE GREY	8.98	HUSKER DU (Warner Bros. 25385-1)	WEA	133	7		
148	EMERGENCY ★■	8.98	KOOL & THE GANG (De-Lite 822 943-1)	POL	139	56		
149	MAGNETIC HEAVEN	8.98	WAX (RCA AFL 9546)	RCA	158	3		
150	GUILTY	8.98	YARBROUGH & PEOPLES (Total Experience TEL 8-5715)	RCA	151	7		
151	STRANGE BEHAVIOR	8.98	ANIMATION (Casablanca 826 691-1 M-1)	POL	119	11		
152	PACK UP THE PLANTATION—LIVE ★	8.98	TOM PETTY AND THE HEARTBREAKERS (MCA 8021)	MCA	130	23		
153	R&B SKELETONS IN THE CLOSET	8.98	GEORGE CLINTON (Capitol ST 12481)	CAP	DEBUT			
154	PRIVATE DANCER ★■	8.98	TINA TURNER (Capitol ST-12330)	CAP	144	101		
155	SKIN ON SKIN	8.98	VANITY (Motown 6167 ML)	MCA	157	7		
156	ANOTHER PLACE ★	—	HIROSHIMA (Epic BFE 39936)	CBS	156	27		
157	COLONEL ABRAMS	8.98	(MCA 5682)	MCA	DEBUT			
158	BITTER SWEET	8.98	KING (Epic BFZ 40322)	CBS	165	2		
159	MEETING IN THE LADIES ROOM ★■	8.98	KLYMAXX (Constellation/MCA 5529)	MCA	114	56		
160	LYLE MAYS	8.98	(Geffen GHS 24097)	WEA	170	2		
161	GAP BAND VII	8.98	(Total Experience TEL 8-5714)	RCA	159	5		
162	BACK TO THE WORLD	8.98	DENNIS DeYOUNG (A&M SP 5109)	RCA	160	4		
163	CRUSH	8.98	ORCHESTRAL MANOEUVRES IN THE DARK (A&M/Virgin SP 5077)	RCA	163	44		
164	THE SOURCE	8.98	GRANDMASTER FLASH (Elektra 60476-1)	WEA	172	2		
165	BIOGRAPH ★	—	BOB DYLAN (Columbia C5X 38830)	CBS	154	25		
166	MARILYN MARTIN	8.98	(Atlantic 81291-1)	WEA	152	12		
167	RUSSIAN ROULETTE	8.98	ACCEPT (Portrait BFR 40354)	CBS	DEBUT			
168	VOCALESE ★	8.98	THE MANHATTAN TRANSFER (Atlantic 81266-1)	WEA	149	41		
169	MADONNA ★■	8.98	(Sire 23867)	WEA	161	38		
170	POWER WINDOWS ★■	8.98	RUSH (Mercury 826 098-1)	POL	146	30		
171	MAZARATI	8.98	(Paisley Park/Warner Bros. 25368)	WEA	142	8		
172	WONDERLAND	8.98	ERASURE (Sire 25354-1)	WEA	169	8		
173	GREATEST HITS VOLUME I & II ★■	—	BILLY JOEL (Columbia 40121)	CBS	143	44		
174	THIRTEEN	8.98	EMMYLOU HARRIS (Warner Bros. 25352-1)	WEA	155	10		
175	HOUNDS OF LOVE ★	8.98	KATE BUSH (EMI America 17171)	CAP	166	32		
176	CARAVAN OF LOVE ★	—	ISLEY, JASPER, ISLEY (CBS Associated BFZ 40118)	CBS	145	31		
177	SPORTS ★■	—	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412)	CBS	168	128		
178	THE FAT BOYS ARE BACK □	8.98	THE FAT BOYS (Sutra 1016)	IND	173	40		
179	SHEILA E. IN ROMANCE 1600 ★□	8.98	(Paisley Park/Warner Bros. 25317)	WEA	147	38		
180	SOUL TO SOUL ★	—	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE (Epic FE 40036)	CBS	174	36		
181	MAKE IT BIG ★■	—	WHAM! (Columbia FC 39595)	CBS	171	65		
182	DONE WITH MIRRORS ★	8.98	AEROSMITH (Geffen GHS 24091)	WEA	148	26		
183	MISPLACED CHILDHOOD ★	8.98	MARILLION (Capitol ST-12431)	CAP	179	37		
184	ELIMINATOR ★■	8.98	ZZ TOP (Warner Bros. 23774-1)	WEA	185	160		
185	A WINTER'S SOLSTICE	9.98	VARIOUS ARTISTS (Windham Hill 1045)	RCA	178	22		
186	THE HEART OF THE MATTER □	9.98	KENNY ROGERS (RCA AJLI-7023)	RCA	175	28		
187	LIVING IN THE BACKGROUND	6.98	BALTIMORA (Manhattan SO 53020)	CAP	164	18		
188	THE COLOR PURPLE ★	16.98	ORIGINAL SOUNDTRACK (Owest 25340-1)	WEA	181	12		
189	WHITE NIGHT ★■	9.98	ORIGINAL SOUNDTRACK (Atlantic 81273)	WEA	180	29		
190	MANILOW ★	8.98	BARRY MANILOW (RCA AFLI-7044)	RCA	176	24		
191	BEYOND THE PALE	8.98	FIONA (Atlantic 7-81639-1)	WEA	167	6		
192	THE NIGHT I FELL IN LOVE ★■	—	LUTHER VANDROSS (Epic FC 39882)	CBS	182	55		
193	CAN'T SLOW DOWN ★■	8.98	LIONEL RICHIE (Motown 6059ML)	MCA	183	137		
194	HOW COULD IT BE ★□	—	EDDIE MURPHY (Columbia FC 39952)	CBS	177	31		
195	SAM-I-AM	8.98	SAM HARRIS (Motown 6165ML)	MCA	186	7		
196	ASTRA ★	8.98	ASIA (Geffen 24072)	WEA	188	25		
197	LISA LISA AND CULT JAM WITH FULL FORCE ★	—	(Columbia BFC 40135)	CBS	195	38		
198	THE LAST COMMAND	8.98	W.A.S.P. (Capitol ST-12435)	CAP	184	27		
199	SO RED THE ROSE ■	9.98	ARCADIA (Capitol SC-12428)	CAP	191	23		
200	DEAD MAN'S PARTY ★	8.98	OINGO BOINGO (MCA 5665)	MCA	196	28		

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABC	69	Culture Club	37	Hooters	31	Loverboy	47	Prince	3	Tyler, Bonnie	90
Accept	167	Cure, The	116	Houston, Whitney	121	Madonna	105, 169	Public Image Limited	138	Vandross, Luther	192
Adams, Bryan	111	Day, Morris	106	Howard, George	121	Manhattan Transfer	168	Rainbow	146	Van Halen	2
Aerosmith	71, 182	Del Fuegos	113	Husker Du	147	Manilow, Barry	190	Ready For The World	137	Vanity	155
A-Ha	133	Depacha Mode	61	Inxs	21	Marillion	97, 183	Rene & Angela	122	Vaughan, Stevie Ray	180
Alabama	29	DeYoung, Dennis	162	Isley, Jasper, Isley	176	Martin, Marilyn	166	Richie, Lionel	193	Violent Femmes	73
Alarm	108	Dira Straits	16	Jackson, Fraddie	128	Mays, Lyle	160	Rogers, Kenny	186	Warwick, Dionne	86
Anderson, Lauria	123	Dokken	53	Jackson, Janet	10	Mazarati	171	Rolling Stones	5	W.A.S.P.	198
Animation	151	Dream Academy	60	Jackson, Jarmaine	49	Mellencamp, John	19	Rush	170	Wax	149
Arcadia	199	Dylan, Bob	165	Jackson, Joe	32	Metallica	26	Sade	15, 76	Wham!	181
Art Of Noise	63	E, Sheila	179	Jarra, Jean-Michel	118	Miami Sound Machine	35	Seals, Dan	117	Whodini	115
Asia	196	Electric Light Orchestra	98	Jets, The	95	Mike & Mechanics	34	Sager, Bob	6	Winston, George	144
Atlantic Starr	30	Erasure	172	Joel, Billy	173	Mills, Stephanie	70	Satzar, Brian	50	Winter Solstice	185
Baker, Anita	59	Everly Brothers	135	John, Elton	100	Moody Blues	38	Sexton, Charlie	80	Wonder, Stevia	41
Baltimore	187	Fabulous Thundarbirds, The	23	Jones, Howard	88	Morgan, Melissa	102	Sharkey, Faergal	112	Yoakum, Dwight	134
Bangles	24	Falco	12	Journey	13	Motley Crue	83	Simple Minds	43	Yarbrough & Peoples	150
Barnes, Jimmy	129	Fat Boys	178, 104	Judas Priest	14	Mr. Mister	22	Simply Red	50	Zapp	127
Big Audio Dynamite	142	Fine Young Cannibals	65	Judds	140	Murphy, Eddie	194	Siouxsie And The Banshees	141	ZZ Top	18, 184
Blue Oyster Cult	103	Firm, The	44	Katrina & The Wavas	126	Murray, Anna	107	Sly Fox	36		
Bourgeois Tagg	120	Fiona	191	Keel	93	Nash, Graham	125	S.O.S. Band	78		
Browna, Jackson	25	Five Star	91	Keene, Tommy	139	New Edition	55	Springsteen, Bruce	45		

TOP 40 VIDEOS CASSETTES

	Weeks On 5/10 Chart		Weeks On 5/10 Chart
1 WITNESS Paramount Home Video 1736	10	2	20 TRANSYLVANIA 6-5000 New World Video 8515
2 COMMANDO CBS-Fox Video 1484	1	6	21 MASK MCA Dist. Corp. 80173
3 RETURN OF THE JEDI CBS-Fox Video 1478	2	9	22 SUMMER RENTAL Paramount Home Video 1785
4 SILVERADO RCA/Columbia Pictures Home Video 60567	3	10	23 ONCE BITTEN Vestron Video 5115
5 KISS OF THE SPIDER WOMAN Charter Video 90001	6	5	24 RE-ANIMATOR Vestron Video 5114
6 THE GOONIES Warner Home Video 11474	5	5	25 NATIONAL LAMPOON'S EUROPEAN VACATION Warner Home Video 11521
7 YEAR OF THE DRAGON MGM/UA Home Video 800713	7	6	26 THE SWORD IN THE STONE Disney Home Video 229
8 PRIZZI'S HONOR Vestron Home Video VA 5106	4	17	27 WEIRD SCIENCE MCA Dist. Corp. 80200
9 SILVER BULLET Paramount Home Video 1827	15	5	28 BETTER OFF DEAD Key Video 7083
10 FRIGHT NIGHT RCA/Columbia Pictures Home Video 20562	8	4	29 AMERICAN FLYERS Warner Home Video 11475
11 PEE-WEE'S BIG ADVENTURE Warner Home Video 11523	11	10	30 TEEN WOLF Paramount Home Video 2350
12 INVASION U.S.A. MGM/UA Home Video MB 800764	23	3	31 THE BREAKFAST CLUB MCA Dist. Corp. 80167
13 RAMBO: FIRST BLOOD PART II Thorn/EMI/HBO Video TVA 3002	9	14	32 THE JOURNEY OF NATTY GANN Walt Disney Home Video 400
14 PLENTY Thorn/EMI/HBO Video TVA 3394	12	4	33 VOLUNTEERS Thorn/EMI/HBO Video TVA 2983
15 THE BRIDE RCA/Columbia Pictures Home Video 60569	17	5	34 MAD MAX—BEYOND THUNDERDOME Warner Home Video 11519
16 SWEET DREAMS Thorn/EMI/HBO Video TVA 3666	32	2	35 BEVERLY HILLS COP Paramount Home Video 1134
17 ST. ELMO'S FIRE RCA/Columbia Pictures Home Video 6-20559	18	14	36 REAL GENIUS RCA/Columbia Pictures Home Video 6-20568
18 COMPROMISING POSITIONS Paramount Home Video 1829	19	4	37 PALE RIDER Warner Home Video 11475
19 COCOON CBS-Fox Video 1476	DEBUT		38 GREMLINS Warner Home Video 11388
			39 AMADEUS Thorn/EMI/HBO Video TVA 2997
			40 MY SCIENCE PROJECT Touchstone Home Video 360

THE CASH BOX TOP 40 VIDEOS CASSETTES CHART IS BASED SOLELY ON RENTALS AT VARIOUS RETAIL OUTLETS.

TOP 15 MUSIC VIDEOS CASSETTES

	Weeks On 5/10 Chart
1 JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video 96W50128-00127)	1 10
2 MADONNA LIVE — THE VIRGIN TOUR Madonna (Warner Music Video 38105)	3 23
3 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)	2 22
4 NO JACKET REQUIRED Phil Collins (Atlantic Video 50104)	4 26
5 THE MAKING OF THE BROADWAY ALBUM Barbra Streisand (CBS-Fox Video 7101)	6 5
6 WHITE CITY Pete Townshend (Vestron Music Video 1025)	7 14
7 THE BEST OF ELVIS COSTELLO AND THE ATTRACTIONS Elvis Costello And The Attractions (CBS-Fox Video 7093)	8 15
8 ALABAMA Alabama (MusicVision 6-20575)	11 4
9 WHAMI THE VIDEO Wham! (CBS-Fox Video Music 3048)	9 43
10 PACK UP THE PLANTATION LIVE Tom Petty and the Heartbreakers (MCA Dist. Corp. 80328)	5 6
11 LOOK TO THE RAINBOW Patti LaBelle (USA Home Video 312847)	10 4
12 PORTRAIT OF AN ALBUM Frank Sinatra (MGM/UA Home Video 400648)	15 6
13 SCENES FROM THE BIG CHAIR Tears For Fears (MusicVision 6-20534)	12 14
14 LIVE IN HAMBURG Depeche Mode (Warner Music Video 38107-3)	DEBUT
15 THE BEATLES LIVE — READY STEADY GO! (Sony Video 97W50091)	14 27

THE CASH BOX TOP 15 MUSIC VIDEOS CASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES

AUDIO/VIDEO

Gregory Dobrin, Los Angeles

BLOWIN' IN THE WIND — A plethora of questions, some disarmingly old, some relatively new, were posed during a seminar on "The Future of Music Video" at the Music Business Symposium, held at the increasingly seedy Los Angeles Ambassador Hotel the weekend of May 2. Issues raised included everything from the very nature of music video — is it a promotional vehicle or has it evolved into an industry unto itself? (And why does this question sound so familiar?) to corporate sponsorship. These, and many other points were bandied about with sometimes pungent assertions by a panel that consisted of such video biz notables as Capitol Records' **Michelle Peacock**, MGM/UA's **Bob Emmer** (who served as moderator), **Celia Hirschman** of Vis-Ability, **Peter Facer** of *Video One*, video producer **Glen Goodwin**, **Roberta Perry** of Edwards Tech., **Jim Thompson** of The Thompson Network, **Bill Brummel** of *Night Tracks* and **Roberta Cruger** from MTV. The upshot of this hour and a half forum was that the commercial future of music video probably lies in longform (not to be confused with "compilation") home video, and that a hefty dose of creativity is what the doctor has ordered to insure the future of music in the home video market. And what about music video programming? Well, one goal was to draw clips from longform product, like a *Purple Rain*, for example, to further cross-promotion.



POLITICKING — In June, Key Video offers the controversial documentary Marilyn: Say Goodbye to the President, an investigative look at the movie actress' supposed liaison with JFK.

An obvious problem with longform product is its availability to home tapers through cable and broadcast outlets, however, and it was suggested that the market be limited. Clips would then act as come-ons to longform product available only (we assume) in stores. There is a lyric of **Stephen Sondheim's** that says, "If you know where you're going, you've gone," so maybe it's just as well that few actual answers emerged from this Sunday afternoon meeting. No discussion of music video would be complete without deference to MTV, and Cruger's explanation of the channel's current ratings investigation elicited support from at least one panel member, who said that none of us should sit back and cheer over MTV's troubles, the press in particular. A point well taken. Whatever MTV's wheelings and dealings, the channel helped build a foundation for a burgeoning industry, and as goes MTV, so goes . . . well, you get the idea.

JULIE & JULIEN — Cult video goddess **Julie Brown**, whose *Homecoming Queen's Got A Gun* clip caused a stir in video parlors from Syracuse to Seattle last year, has come up with a screenplay derived from one of the cuts off her independently produced debut LP, "Goddess In Progress." She will star in a movie of it, directed by none-other-than **Julien Temple**, the music video mavin late of *Absolute Beginners* fame. The Warner Bros. film, *Earth Girls Are Easy*, will be shot later this summer. Brown's also got a new album slated for a fall release on Sire/WB.

HOME VIDEO REVIEW: *Deja View* — **Karl Lorimar Home Video** — \$29.95 Hit pop singles tend to become frozen in time, especially 10 years or more down the line, and so the concept of matching those tunes with contemporary video is a risky endeavor at best, especially to purists. When it comes to quality, Karl Lorimar's *Deja View* has no lack of expensive-looking production accoutrements, but the videos themselves are vapid. Somehow, Teri Garr in a magic act doesn't do much for the Zombies classic "She's Not There." There are 10 songs in this package, featuring various directors, most of them from the film arena. Several of the clips do include original artists, such as Don McLean doing "American Pie" and Brian Wilson in "Don't Worry Baby," which helps elevate those videos above the program's inherent silliness.

The Release Beat

Film legend **James Cagney** will be memorialized on video in June with the release of **MGM/UA Home Video's** *James Cagney: That Yankee Doodle Dandy*. The tape includes an interview with the late actor interspersed with clips from his most lauded films and comments from friends and associates. **Treat Williams** narrates. MGM/UA plans further Cagney releases in July. Suggested retail for *James Cagney: That Yankee Doodle Dandy* is \$29.95, VHS and Beta . . . Coming June 11 from **Vestron MusicVideo** is *Dick Clark's Best of Bandstand*, the first in a series of *American Bandstand* tapes, compiled especially for home video. The hour-long cassette includes performances by such acts as **Buddy Holly**, **Bill Haley and the Comets**, **Jerry Lee Lewis**, **The Everly Bros.**, **Chubby Checker**, **Fabian** and **Dion and the Belmonts**. Suggested retail is \$29.95, VHS and Beta. Also from Vestron MusicVideo in June comes, **Queen** — *We Will Rock You*, a feature-length concert film that features some of the band's most popular tunes, filmed live at the Montreal Forum. Suggested retail is \$29.95, VHS and Beta.

MOST ADDED



Graham Nash — *Innocent Eyes* — Atlantic

STRONG ADDS

Vienna Calling — Falco — A&M
Is That It? — Katrina and the Waves — Capitol
There'll Be Sad Songs (To Make You Cry) — Billy Ocean — Arista
Absolute Beginners — David Bowie — EMI America

PROGRAM ADDS

NIGHT TRACKS — Bill Brummel — Program Director — Los Angeles
INXS

G. Nash
Simple Minds
Blow Monkeys
Julian Lennon
 L. Anderson
 P. Bailey
Hear 'N' Aid
 J. Michel Jarre
 Falco

FRIDAY NIGHT VIDEOS — Bette Hisiger — Program Director — New York City

Mr. Mister
Simple Minds
 P. Bailey
 Madonna
 Falco
 B. Ocean
 Nu Shooz

V-66 — Roxy Mizell — Program Director — Boston

B. Ocean
Girls Night Out
Simple Minds
 H. Jones
 G. Nash
 P. Frampton
Hear 'N' Aid
 Block Yard

HIT VIDEO USA — Mike Opelka — Program Director — Houston

Fiona
Voices Of America
 M. Morgan
 Madonna
 D. Wilde
 G. Nash
DeGarmo & Key
 Cherrelle
 P. Frampton
Machinations
 Ry Cooder

U68 — Steven Leeds — Program Director — New York City

B. Ferry
The Cult
 Stanton Miranda
 G. Nash
Katrina & the Waves
 Saxon
 R. Tepper
 H. Jones
 D. Ross
Big Audio Dynamite
 Keel
 J. Taylor
Whodini
 Cherrelle
 Chacko

THE RECORD BUYERS GUIDE — Beth Comstock — Program Assistant

W. Houston
 G. Kihn
Roaring Boys
 N. Gilder
Katrina & the Waves
 P. LaBelle & M. McDonald
Culture Club
 W. Nelson

CATCH 22 — Richard Hadley — Music Director — Anchorage

Simply Red
 D. Bowie
Katrina & the Waves
 G. Kihn
Starpoint
 B. Ferry
 P. Townshend
Golden Palominos
Talk Talk
 C. Sexton
Divinyls

TV-69 — Thomas Zingale — Program Director — Galnesville

B. Ocean
 Falco
Simple Minds
Art Of Noise
 INXS
Ozzy Osbourne
 G. Nash
 G. Bowie
Hear 'N' Aid
 Fiona
 King
 R. Tepper
Bronski Beat
Cactus World News
Judas Priest
 L. Anderson
 Hulk Hogan

TOP 30 MUSIC VIDEOS

		Weeks On Chart
1	HARLEM SHUFFLE Rolling Stones (Rolling Stones)	2 6
2	YOUR LOVE The Outfield (Columbia)	4 6
3	WEST END GIRLS Pet Shop Boys (EMI America)	1 7
4	WHAT HAVE YOU DONE FOR ME LATELY Janet Jackson (A&M)	5 5
5	THE GREATEST LOVE OF ALL Whitney Houston (Arista)	9 4
6	MANIC MONDAY Bangles (Columbia)	3 8
7	ADDICTED TO LOVE Robert Palmer (Island)	6 11
8	MOVE AWAY Culture Club (Epic)	16 2
9	KISS Prince & The Revolution (Paisley Park)	7 7
10	IF YOU LEAVE Orchestral Manoeuvres In The Dark (A&M)	15 3
11	FEEL IT AGAIN Honeymoon Suite (Warner Bros.)	14 4
12	TUFF ENUFF Fabulous Thunderbirds (CBS Associated)	17 5
13	BAD BOY Miami Sound Machine (Epic)	21 2
14	ROCK ME AMADEUS Falco (A&M)	8 9
15	ON MY OWN Patti LaBelle and Michael McDonald (MCA)	DEBUT
16	LET'S GO ALL THE WAY Sly Fox (Capitol)	12 5
17	TAKE ME HOME Phil Collins (Atlantic)	19 3
18	WORKING CLASS MAN Jimmy Barnes (Geffen)	27 2
19	WHAT YOU NEED INXS (Atlantic)	10 12
20	I THINK IT'S LOVE Jermaine Jackson (Arista)	25 2
21	ALL I NEED IS A MIRACLE Mike and the Mechanics (Atlantic)	DEBUT
22	SO FAR AWAY Dire Straits (Warner Bros.)	13 3
23	IS IT LOVE Mr. Mister (RCA)	DEBUT
24	I WANNA BE A COWBOY Boys Don't Cry (Profile)	28 2
25	SANCTIFY YOURSELF Simple Minds (A&M)	11 10
26	FOR AMERICA Jackson Browne (Asylum)	18 3
27	ALL THE THINGS SHE SAID Simple Minds (A&M)	DEBUT
28	SHOT IN THE DARK Ozzy Osbourne (Epic)	23 7
29	THIS COULD BE THE NIGHT Loverboy (Columbia)	29 8
30	OVERJOYED Stevie Wonder (Tamla)	30 5

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

<u>PD</u>	<u>Program</u>	<u>Market</u>
Rick Kurkjian	California Music Channel	San Francisco

Video: *Could It Be I'm Falling In Love*
Artist: Jacki Graham & David Grant
Label: Capitol

Comments:

"A great remake of this Spinners' classic. Great visuals and a great song make for one fantastic video."



SOME BOYS — Video directors Godley and Creme took time out from the editing desk while finishing up their latest innovative video — Rob Jungklas' single "Boystown" from his debut album "Closer To The Flame" just released on Manhattan Records. The video was shot at five different locations around New York, and features Memphis singer/songwriter Jungklas against a New York City backdrop. The video includes 7,400 edits, each of which is a different frame. Pictured, from left to right: Rob Jungklas; Lol Creme; Steven Reed, Manhattan senior VP of marketing and administration; Kevin Godley.



TOP SELLER? — Columbia's soundtrack to *Top Gun* may prove to be one of the summer's best selling albums, since it features tracks by Kenny Loggins, Loverboy, Teena Marie and Harold Faltermeyer. Pictured here are the film's stars, Tom Cruise and Kelly McGillis.

Film Music Under Scrutiny At MBS

By Peter Berk

LOS ANGELES — If you spent May 3 in the Sunset Room of the Ambassador Hotel, you probably came away with few, if any, significant revelations about the current state of film music. Yet while the ASCAP-sponsored seminars on the subject held during the Music Business Symposium yielded few surprises, they *did* offer anyone interested the unique opportunity to hear about both the film and music industries from many of the key executives and composers most integrally involved with them.

In the two seminars sampled, "Talking The Filmmaker's Language" and "Making The Music Work With The Film," several noteworthy issues were discussed. Most importantly, the general consensus among the various panelists was that the 'poptrack' could become an endangered species unless directors and producers finally learn not to misuse the genre for blatantly commercial purposes. Secondly, they all agreed the business of film music has become annoyingly complex, as more and more unqualified people are attempting to force their way into the decision making process. Finally, those present also touched upon the increasingly prominent role of synthesizers in today's scores, and how that represents a decidedly mixed blessing.

Only time will tell what the future of film music holds. At present, there are indications that the youth-oriented pictures most likely to produce 'poptracks' aren't faring as well as they once did at the box office. The question remains whether this will have any effect on the release of youth-oriented soundtracks (and whether or not the public has grown tired of such albums in any case). While those negatives weren't excluded from last week's discussions, there was, at the same time, unanimous agreement as to just how vital film music still is right now, from a promotional, marketing and creative point of view. Here, then, are some choice comments from the experts on hand:

Stan Milander (of Bart Milander, a top L.A.-based agency oriented toward handling film composers): "We're serving two businesses now; we're serving the film industry musically and we're also serving the record business, which has made things much more complicated. But I think we can see from what's happened in the industry, this has been a plus factor from a marketing standpoint and creatively, since a lot of composers who normally aren't involved with writing tunes (now have the chance) to work with songwriters out of the record business."

Robin Garb, vice president of music, Disney Studios: "The ideal situation is to

be able to see the musical contributions to a film when the script is being written, so that music can be more of a pre-conceived notion, rather than a post-productive service. Generally, that doesn't happen . . . Nowadays, because we're serving two mediums, there's more of a tribunal which makes decisions about the music in a film. Sometimes, that tribunal is able only to come up with a common denominator of opinion, which doesn't necessarily create the best answers or ideas . . . The first problem is to try and pick up on what's best for the film, and then what will create the best soundtrack, if that's appropriate . . . In some cases, a film will come out and look like its purely a marketing tool for a record . . . but sometimes a film will come out with a soundtrack that's not only successful, but a great commemorative to the film. That's our general goal."

Michael Peyser, film producer (*Desperately Seeking Susan*): "Music is a marketing tool. As a producer, part of what you're after with a soundtrack is cross-plugs . . . and the support of music. (But) that's a burden on scores frequently, because people end up shoe-horning songs into these films . . . and studios are becoming more and more involved these days."

Alan Silvestri, film composer (*Back to The Future*): "(Writing music for films) is a constant 'dance' now, I find, between various members of the creative community. The 'dance' never stops until the project is finished. The time frame now has gotten such that we're all finding we have to make tremendous compromises due to the fact that (the marketing of films and soundtracks) has become so complex."

Gary LeMel, senior vice president, music, Columbia Pictures: "The intent is always to use songs properly, and the best example is *The Big Chill*, where the music worked perfectly in the film and ultimately sold three million albums . . . Film music is now more open to people for whom the doors were closed 10 years ago . . . There's pressure being put on us over pictures that don't warrant songs, with people saying, 'we've got to have a title song and it's got to be a hit.' These are the kinds of pressures we're living under right now, and it's incumbent upon us in many cases to hold that pressure off. That's becoming more and more difficult. We've in effect created this monster, by being so successful (with soundtracks) in the *right* instances. (Unfortunately) some producers and directors haven't looked at those successes and understood *why* they worked, so they've applied that (approach toward music) to *every* film. That's the bind we're in right now."

FILMUSIC

Peter Berk, Los Angeles

LABEL CHECK — No matter when you're reading this, chances are dozens of harried, ulcer-ridden film directors and record executives are scrambling around like carrots in a Cuisinart to put together what they hope will be this summer's breakout poptracks. Artists are being lured, songs are being written and deals are being made at a dizzying pace to take advantage of all those easily bored little kiddies ready to invade movie theatres and record stores. As of now, the poptrack releases seem very promising, and the labels will certainly be adding even more to the list over the next few weeks. In any case, here are the albums currently slated for imminent shipping: **A&M** will have *Ferris Bueller's Day Off* late in June, and though the exact artists haven't as yet been announced, it's likely this soundtrack will be prominent among the summer releases, since **John Hughes** (*The Breakfast Club*) is the film's director (and we all know what a proven 'track' record he has) . . . Later this month, **Epic** will have a hard-to-beat lineup of artists featured on the *Ruthless People* soundtrack. The album will contain cuts by **Mick Jagger, Billy Joel, Dan Hartman, Kool & The Gang, Paul Young and Bruce Springsteen**. In addition **Luther Vandross** has written and recorded a song called "Give Me The Reason" for the picture (which stars **Bette Midler, Danny DeVito and Judge Rein-**



BIG GUNS READY TOP GUN — Preparing for the release of the Paramount film *Top Gun* and its original soundtrack album, CBS Records division president Al Teller (l) and the film's producers Don Simpson (c) and Jerry Bruckheimer met recently in New York. The original soundtrack album on Columbia Records will be released May 19.

hold). Around the same time, Epic will also offer *Cobra*, a soundtrack featuring **John Cafferty and Robert Tepper**, among others. This **Sylvester Stallone** vehicle is expected to be explosive at the box office and that's going to help the soundtrack substantially, you can be sure . . . **Chrysalis** will handle a single by a new group called **Wild Blue**, which has recorded the theme song for *Fire With Fire* . . . **Columbia** will ship the *Top Gun* soundtrack next week, and it, too, has the makings of a top seller. The album will feature 10 new songs, including the first single, "Danger Zone," performed by **Kenny Loggins**. The song was produced by two-time Oscar winner **Giorgio Moroder** (*Midnight Express, Flashdance*), who co-wrote it with **Tom Whitlock**. Also featured on *Top Gun* will be another cut by Loggins (one he co-wrote with **Peter and Ina Wolf**), and songs by **Loverboy, Berlin, Miami Sound Machine, Teena Marie, Cheap Trick, newcomer Marietta and Harold Faltermeyer**. *Top Gun* stars **Tom Cruise and Kelly McGillis** . . . In June, **EMI America** will once again offer **David Bowie** film music (he's on the label's current soundtrack from *Absolute Beginners*) with the release of *Labyrinth*. And in July, they'll have the soundtrack to *About Last Night* (the exact artists haven't been chosen as of now . . . **Enigma**, an increasingly visible label in the world of soundtracks, has (through **Capitol**) several noteworthy releases. This month's *Dangerously Close* features the label's newly signed band, **The Smithereens**, in a song called "Blood & Roses," which is being released as a single and aired as a video. Also featured on the soundtrack are **TSOL, Green On Red, Black Uhuru and The Lords Of The New Church**. Other forthcoming Enigma soundtracks are *Creepers, Hollywood Vice Squad and Stranger Than Paradise* . . . **Island** will offer *Good To Go* this summer, a poptrack featuring **Trouble Funk**, among other groups . . . **MCA**, always active in the film music market, now has *Legend* on release, which features a **Tangerine Dream** score (it replaced a complete **Jerry Goldsmith** score, amid a modicum of controversy) and songs by **Bryan Ferry and Jon Anderson**. **Bob Dylan's** title song to *Band Of The Hand* is also out now. On June 16, MCA will ship the soundtrack to *Running Scared*, a film which stars **Billy Crystal and Gregory Hines**. The album will be comprised of new songs recorded for the movie by **Klymaxx, Patti LaBelle, Michael McDonald, New Edition, Ready For The World, Fee Waybill and Kim Wilde**. MCA will also continue to supply soundtrack enthusiasts with remastered reissues indefinitely . . . **Varese Sarabande**, another soundtrack-conscious independent label, will be offering *Ginger and Fred; Return to Eden; The Final Conflict; The Right Stuff; The Ghost and Mrs. Muir; Star Trek, Volume II; The Red Pony; and The Manhattan Project*.

THE MAIN MANN — Producer **Michael Mann** (of *Miami Vice* fame) scored something of a coup by getting **Bob Dylan** to write and record (with **Tom Petty** producing) the title song for his just-released feature, *Band Of The Hand*. Here's what Mann had to say on the subject when I spoke to him recently: "I simply showed (Bob) and Tom the movie, and they both saw the underlying content in it which attracted me to the project. I love what they recorded. It was actually done under extreme logistical hardships, since they rehearsed it in L.A., recorded it in Australia and were in Tokyo when it was time for background vocals. The lyrics Bob wrote and Tom's production are fantastic . . . I love music when it works in a dramatic context in a film. If you get that happening, it becomes almost transcendental, and that's always very rewarding for filmmakers."

TOP 50 ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

	Weeks On Chart	5/10 Chart	Weeks On Chart
1 ALABAMA GREATEST HITS ★□ ALABAMA (RCA AHL1-7170)	1	12	
2 ROCKIN' WITH THE RHYTHM ★□ THE JUDDS (RCA/Curb AHL1-7042)	2	25	
3 SOMETHING SPECIAL ★□ GEORGE STRAIT (MCA 5605)	3	35	
4 A MEMORY LIKE YOU JOHN SCHNEIDER (MCA 5668)	5	14	
5 GREATEST HITS ★ EARL THOMAS CONLEY (RCA AHL1-7032)	6	26	
6 WHOEVER'S IN NEW ENGLAND REBA MCENTIRE (MCA 5691)	8	10	
7 SOMETHING TO TALK ABOUT ANNE MURRAY (Capitol/EMI ST-12466)	7	13	
8 SHAKIN' SAWYER BROWN (Capitol/Curb ST-12438)	4	30	
9 FIVE-O ★□ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	10	34	
10 WON'T BE BLUE ANYMORE DAN SEALS (EMI America ST 17166)	9	32	
11 LIVE IN LONDON ★ RICKY SKAGGS (Epic FE 40103)	12	24	
12 I HAVE RETURNED RAY STEVENS (MCA 5635)	13	29	
13 THIRTEEN EMMYLOU HARRIS (Warner Bros. 9-25352-1)	14	10	
14 WHO'S GONNA FILL THEIR SHOES GEORGE JONES (Epic FE 39598)	11	34	
15 GUITARS, CADILLACS, ETC. ETC. DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	19	22	
16 STREAMLINE ★□ LEE GREENWOOD (MCA 5622)	16	34	
17 RHYTHM AND ROMANCE ★■ ROSANNE CASH (Columbia FC-39463)	18	47	
18 GREATEST HITS VOL. 2 ★ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)	17	24	
19 LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	23	6	
20 A FRIEND IN CALIFORNIA MERLE HAGGARD (Epic FE 40286)	22	8	
21 THERE'S NO STOPPING YOUR HEART MARIE OSMOND (Capitol/Curb ST-12414)	20	34	
22 PARTNERS IN RHYME THE STATLER BROTHERS (Mercury 422-824 420-1)	21	54	
23 OLD FLAME ★ JUICE NEWTON (RCA AHL1-5493)	15	23	
24 WILL THE WOLF SURVIVE WAYLON JENNINGS (MCA 5688)	26	6	
25 THE PROMISELAND WILLIE NELSON (Columbia FC 40327)	30	4	
26 LIFE'S HIGHWAY STEVE WARINER (MCA 5672)	24	22	
27 GREATEST HITS ★□ GEORGE STRAIT (MCA 5567)	27	60	
28 NEW MOVES DON WILLIAMS (Capitol ST 12440)	29	9	
29 HARMONY JOHN CONLEE (Columbia FC-40257)	32	8	
30 SEASONS OAK RIDGE BOYS (MCA 5714)	33	4	
31 GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)	34	4	
32 HANG ON TO YOUR HEART ★ EXILE (Epic BFE 40000)	28	29	
33 THE HEART OF THE MATTER ★□ KENNY ROGERS (RCA AFL1 7023)	25	26	
34 ANYTHING GOES GARY MORRIS (Warner Bros. 1-25279)	31	37	
35 THE FORESTER SISTERS (Warner Bros. 1-25314)	36	34	
36 HALF NELSON WILLIE NELSON (Columbia FC 39990)	37	30	
37 RABBIT TRAX EDDIE RABBITT (RCA AHL1-7041)	42	2	
38 PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 1-25304)	31	38	
39 GREATEST HITS VOL. 2 RONNIE MILSAP (RCA AHL1-5425)	40	51	
40 HOWARD AND DAVID THE BELLAMY BROTHERS (MCA/Curb-5586)	38	43	
41 BORN YESTERDAY THE EVERLY BROTHERS (Mercury 826 142-1)	43	10	
42 HIGHWAYMAN W. NELSON, K. KRISTOFFERSON, J. CASH, W. JENNINGS (Columbia FC 40056)	35	52	
43 WHEN LOVE IS RIGHT CHARLY McCLAIN & WAYNE MASSEY (Epic FE-40249)	41	8	
44 40 HOUR WEEK ★■ ALABAMA (RCA AHL1-5339)	44	66	
45 THINK ABOUT LOVE DOLLY PARTON (RCA AHL1-9508)	46	2	
46 ME & THE BOYS ★ THE CHARLIE DANIELS BAND (Epic FE 39878)	45	22	
47 STAND UP MEL McDANIEL (Capitol ST-12437)	47	29	
48 GREATEST HITS ★□ LEE GREENWOOD (MCA 5582)	49	54	
49 TONIGHT WE RIDE MICHAEL MARTIN MURPHEY (Warner Bros. 1-25369)	48	8	
50 CHASIN' RAINBOWS CONWAY TWITTY (Warner Bros. 1-25294)	50	23	

NASHVILLE FORUM

Tom McEntee, Nashville

Every once in a while, when I'm smitten (smote? smat?) with some particular singer, or recording project or some such, I get this overwhelming compulsion to shoot off my mouth about it. Even when nobody asks me (And sometimes when I don't even ask myself).

Take last week for instance, I'm sitting on the couch at home trying to write some notes for the column — without much success, I might add. So, I throw some music on the stereo, hoping that it will help the old creative juices get a move on and maybe provide the inspiration for a Pulitzer prizewinner. (Barring that, of course, I'm always willing to settle for just the right amount of words to fill up a half page of white space).

The problem is that the album that I decide to pop on the turntable happens to be Vern Gosdin's "Time Stood Still." I say "problem" because I can either sit there and write a column or I can sit there and listen to Vern. I can't do both. (Especially not with this LP that R.J. produced).

But I tried.

Did I get my column written? Not hardly. Instead what came out on paper was the following:

Boy, do I love Vern Gosdin's singing! Isn't he a killer? He can just about give me goosebumps — and I don't goosebump easily (not over male singers, anyway).

I sure am glad he's on an independent label. He's like a shining beacon to an awful lot of people. I bet if we could x-ray him when he's singing we'd see that his vocal chords don't even move — that's because he doesn't sing from the throat, he sings straight from the heart. He makes good real what-it's-all-about music. And I like to think that somehow I contribute something of that to his music, I mean — something — I don't know what. Maybe just loving it is enough of a contribution. He's got a new single out, too. Wheeewww!!! If I were a radio station, I'd beam out his music like a lighthouse beams out light. I'd flash the message loud and clear that he's not just a singer trying to make a buck — he's part of the warp and woof of country music history. I already said "Wheeewww!!!," didn't I? (Editor's note: If it so happens that you don't share my appreciation of Vern Gosdin's music, don't bother reading the above.)

Shelby Singleton sends us a reprint of a *USA Weekend* reprint of a Louis Harris survey, which quoted a *Psychology Today* survey (confused yet??), which determined that, among music students, the "most thrilling" stimulus to the psyche was not sex, but music. And not only that, but (according to the Harris survey) the most enjoyed form of music among us United Stateseans was *country* music.

Well, I'm not one to argue with *USA Weekend*, Harris, *Psychology Today* or any of those guys with the clipboards and the computers, but if music is more popular than sex and country music is *the* most popular form of music, then how come there's so much "cheating" going on in country lyrics?

Does that mean it's been nothing but fantasy all this time????

Leo Durocher was fond of saying that "nice guys finish last." Sal Licata's appointment to RCA proves that sometimes even Durocher is wrong. Congratulations, Sal!

One of the most important (and the most underrated) words in the English language is "choice." Think about it next time you find yourself "stuck" in some less-than-desirable circumstance.

HOT CUTS

- REBA MCENTIRE** — One Thin Dime — (Whoever's In New England)
- PAKE MCENTIRE** — Bad Love — (Too Old To Grow Up Now)
- TANYA TUCKER** — I'll Come Back As Another Woman — (Girls Like Me)
- DWIGHT YOAKAM** — Guitars, Cadillacs — (Guitars, Cadillacs, Etc. Etc.)
- DON WILLIAMS** — Then It's Love — (New Moves)
- STEVE EARLE** — Guitar Town — (Guitar Town)
- ALABAMA** — The Fans — (Alabamas Greatest Hits)
- MICHAEL MARTIN MURPHEY** — Fiddlin' Man — (Tonight We Ride)
- REBA MCENTIRE** — Little Rock — (Whoever's In New England)
- JOHN CONLEE** — Got My Heart Set On You — (Harmony)
- MERLE HAGGARD** — A Friend In California — (A Friend In California)
- DWIGHT YOAKAM** — Bury Me — (Guitars, Cadillacs, Etc., Etc.)
- EDDIE RABBITT** — Both To Each Other — (Friends & Lovers) — (Rabbit Trax)



COMMEMORATIVE ALBUM SLATED — Word Records recently announced that the company has been licensed by the Statue of Liberty/Ellis Island Foundation to produce a commemorative album of patriotic music. The LP titled, "They Come To America," will include cuts by Sandi Patti, Glen Campbell, Mark Isham and others. Shown at the announcement (from l-r) are: Joe Moscheo, vp of special projects, BMI and Tennessee chairman of the Statue of Liberty/Ellis Island Foundation; Sheldon Curry, 19th St. Productions; Dan Johnson, senior vp, Word; Jarrell McCracken, pres. Word; Roland Luncy, exec. vp, Word and David Steffan, vp of sales, A&M Records. The LP is scheduled to come out this month.

CASH BOX COUNTRY SINGLE

May 17, 1986

		Weeks On 5/10 Chart
1	ONE LOVE AT A TIME TANYA TUCKER (Capitol B-5533)	3 14
2	HAPPY, HAPPY BIRTHDAY BABY RONNIE MILSAP (RCA PB-14286)	5 11
3	AIN'T MISBEHAVIN' HANK WILLIAMS, JR. (Warner/Curb 7-28794)	1 13
4	WHOEVER'S IN NEW ENGLAND REBA McENTIRE (MCA 52767)	6 13
5	TOMB OF THE UNKNOWN LOVE KENNY ROGERS (RCA PB-14298)	2 12
6	GRANDPA (TELL ME 'BOUT THE GOOD OLD DAYS) THE JUDDS (RCA/Curb PB-14290)	4 14
7	HONKY TONK MAN DWIGHT YOAKAM (Warner Bros./Reprise 7-28793)	11 12
8	LIFE'S HIGHWAY STEVE WARINER (MCA 52786)	12 10
9	ONCE IN A BLUE MOON EARL THOMAS CONLEY (RCA PB-14282)	7 15
10	LIVING IN THE PROMISELAND WILLIE NELSON (Columbia 38-05834)	15 8
11	1982 RANDY TRAVIS (Warner Bros. 7-28828)	8 21
12	EVERYTHING THAT GLITTERS (IS NOT GOLD) DAN SEALS (EMI America B-8311)	21 7
13	PARTNERS, BROTHERS AND FRIENDS THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28780)	17 12
14	MAMA'S NEVER SEEN THOSE EYES THE FORESTER SISTERS (Warner Bros. 7-28795)	19 10
15	HOLD ON ROSANNE CASH (Columbia 38-05794)	16 14
16	FEELIN' THE FEELIN' THE BELLAMY BROTHERS (MCA/Curb MCA-52747)	9 15
17	NOW AND FOREVER (YOU AND ME) ANNE MURRAY (Capitol B-5547)	10 16
18	WORKING WITHOUT A NET WAYLON JENNINGS (MCA 52776)	13 14
19	REPETITIVE REGRET EDDIE RABBITT (RCA PB-14317)	31 8
20	YOU'RE SOMETHING SPECIAL TO ME GEORGE STRAIT (MCA 52764)	14 18
21	SHE AND I ALABAMA (RCA PB-14281)	18 17
22	DRINKIN' MY BABY GOODBYE THE CHARLIE DANIELS BAND (Epic 34-05835)	33 8
23	HARMONY JOHN CONLEE (Columbia 38-05778)	24 13
24	WE'VE GOT A GOOD FIRE GOIN' DON WILLIAMS (Capitol B-5526)	20 17
25	JULIET OAK RIDGE BOYS (MCA 52801)	26 9
26	TIL I LOVED YOU RESTLESS HEART (RCA PB-14292)	34 9
27	I HAD A BEAUTIFUL TIME MERLE HAGGARD (Epic 34-05782)	22 16
28	BORN YESTERDAY EVERLY BROTHERS (Mercury 884 428-7)	29 12
29	EASY TO PLEASE JANIE FRICKE (Columbia 38-05781)	23 16
30	I'LL TAKE YOUR LOVE ANYTIME ROBIN LEE (Evergreen EV-1039)	36 8
31	100% CHANCE OF RAIN GARY MORRIS (Warner Bros. 7-28823)	25 19
32	WHEN YOU GET TO THE HEART BARBARA MANDRELL (MCA 52802)	38 7
33	DON'T UNDERESTIMATE MY LOVE FOR YOU LEE GREENWOOD (MCA 52741)	28 20

		Weeks On 5/10 Chart
34	READ MY LIPS MARIE OSMOND (Capitol/Curb B-5563)	40 7
35	LOVE WILL GET YOU THROUGH TIMES WITH NO MONEY GIRLS NEXT DOOR (MTM B-72059)	27 16
36	OLD FLAME JUICE NEWTON (RCA PB-14295)	41 6
37	UNTIL I MET YOU JUDY RODMAN (MTM B-72065)	43 7
38	HEARTS AREN'T MADE TO BREAK (THEY'RE MADE TO LOVE) LEE GREENWOOD (MCA 52807)	44 5
39	MIAMI, MY AMY KEITH WHITLEY (RCA PB-14285)	30 14
40	CAJUN MOON RICKY SKAGGS (Epic 34-05748)	32 18
41	WHEN IT'S DOWN TO ME & YOU CHARLEY McCLAIN & WAYNE MASSEY (Epic 34-05842)	46 7
42	SUPER LOVE EXILE (Epic 34-05860)	47 6
43	HILLBILLY HIGHWAY STEVE EARLE (MCA 52785)	45 9
44	NIGHTS ED BRUCE (RCA PB-14305)	49 5
45	RENO BOUND SOUTHERN PACIFIC (Warner Bros. 7-28722)	51 5
46	YOU CAN'T KEEP A GOOD MEMORY DOWN JOHN ANDERSON (Warner Bros. 7-28748)	35 9
47	LOVE AT THE FIVE & DIME KATHY MATTEA (Mercury 884 573-7)	55 5
48	CAN'T STOP NOW/ON THE OTHER HAND RANDY TRAVIS (Warner Bros. 7-28962)	60 4
49	BACK WHEN LOVE WAS ENOUGH MARK GRAY (Columbia 38-05857)	56 5
50	HEY DOLL BABY SWEETHEARTS OF THE RODEO (Columbia 38-05824)	53 6
51	SOMEBODY WANTS ME OUT OF THE WAY GEORGE JONES (Epic 34-05862)	58 4
52	I WISH THAT I COULD HURT THAT WAY AGAIN T. GRAHAM BROWN (Capitol/Curb B 5571)	64 3
53	THE LIGHTS OF ALBUQUERQUE JIM GLASER (MCA/Noble Vision 52808)	61 3
54	THAT'S ONE TO GROW ON DOBBIE GRAY (Capitol B-5562)	48 8
55	CHARTBREAKER NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER GEORGE STRAIT (MCA 52817) DEBUT	
56	CROSS MY HEART JAN GRAY (Cypress CYP 8510)	63 4
57	HEART DON'T FALL NOW SAWYER BROWN (Capitol/Curb B-5548)	42 16
58	YOU'RE THE LAST THING I NEEDED TONIGHT JOHN SCHNEIDER (MCA 52827) DEBUT	
59	GOTTA LEARN TO LOVE WITHOUT YOU MICHAEL JOHNSON (RCA PB-14294)	66 4
60	TODAY I STARTED LOVING YOU AGAIN EMMY LOU HARRIS (Warner Bros. 7-28714)	67 2
61	COWPOKE GLEN CAMPBELL (Atlantic America 7-99559)	73 3
62	LET ME DOWN EASY MALCHAK & RUCKER (Alpine APS-002)	65 6
63	COME IN PLANET EARTH (ARE YOU LISTENIN') KAREN TAYLOR-GOOD (Mesa NSD/M-2011)	70 4
64	ALL TIED UP RONNIE McDOWELL (MCA/Curb 52816)	74 3
65	SHAKIN' SAWYER BROWN (Capitol/Curb B-5585)	76 2

		Weeks On 5/10 Chart
66	TIE OUR LOVE (IN A DOUBLE KNOT) DOLLY PARTON (RCA PB-14297)	78 2
67	BOARD WALK ANGEL BILLY JOE ROYAL (Atlantic America 7-99555)	75 3
68	HEARTACHE THE SIZE OF TEXAS THE VEGA BROTHERS (MCA 52777)	68 4
69	STRONG HEART T.G. SHEPPARD (Columbia 38-05905) DEBUT	
70	SAVIN' MY LOVE FOR YOU PAKE McENTIRE (RCA PB-14336) DEBUT	
71	TOBACCO ROAD ROY CLARK (Silver Dollar SD7-70001)	71 4
72	THIS TIME IT'S YOU LISA CHILDRESS (A.M.I. 1941)	79 3
73	TRUE LOVE (NEVER DID RUN SMOOTH) TOM WOPAT (EMI America B-8316)	81 2
74	YOU MUST BE LOOKIN' FOR ME BILLY SWAN (Mercury 884 668 7)	82 2
75	EVEN COWGIRLS GET THE BLUES JOHNNY CASH & WAYLON JENNINGS (Columbia 38-05896) DEBUT	
76	THINK ABOUT LOVE DOLLY PARTON (RCA PB-14218)	39 22
77	OLD VIOLIN JOHNNY PAYCHECK (Mercury 884-720-7) DEBUT	
78	WHAT'S A MEMORY LIKE YOU (DOING IN A LOVE LIKE THIS) JOHN SCHNEIDER (MCA 52723)	37 22
79	TOUCH ME BANDANA (Warner Bros. 7-28721) DEBUT	
80	LONE STAR LULLABY MASON DIXON (NLT-1989)	84 2
81	THE WRONG KIND VICKI LEE (Rustic R-1030)	86 2
82	WISHFUL DREAMIN! MICHAEL SHAMBLIN (F&L 549) DEBUT	
83	I'LL BE THERE JACK FOX (Dale DR3)	85 3
84	YOU'LL NEVER KNOW HOW MUCH I NEEDED YOU TODAY CONWAY TWITTY (Warner Bros. 7-28772)	50 12
85	TRYING TO HOLD ON TO NOTHING DANA HUDSON (Cleo 1002)	87 2
86	BOOGIE WOOGIE BABY MIKE ARNETT (Delux DE 1006)	88 3
87	BLUE TRAIN (OF THE HEARTBREAK LINE) SAM THOMPSON (Door Knob DK 86-247)	89 3
88	WE ALMOST DID EARL McCOWAN (Door Knob DK 86-246)	83 3
89	SURROUNDED GLENN ENGLISH (CBT-12095)	59 8
90	I DON'T HAVE TO GET BACK TO THE COUNTRY JOHNNY TRAVIS (TIP TRSS-386)	94 2
91	WHAT A LIE T.C. ROBERTS (DB-86103) DEBUT	
92	BACK ON THE RADIO AGAIN JAMES & MICHAEL YOUNGER (Air 00102)	80 3
93	OH YES I CAN TARI HENSLEY (Mercury 884 484-7)	69 6
94	BIG GOLD CADILLAC ANDY CARR (Marble 1002) DEBUT	
95	FREEDOM'S THEME (KEEP THE TORCH LIT) NATALIE NUGENT (TA Records T-A-4001) DEBUT	
96	KNIGHT IN SHINING LEVIS CERRITO (BGM 22286) DEBUT	
97	I KNOW IT'S NOT OVER CAL SMITH (Step One SOR 353)	77 5
98	WHAT MY WOMAN DOES TO ME RAY GRIFF (RCA JB-50846)	62 7
99	I COULD GET USED TO THIS JOHNNY LEE & LEE BRODY (Warner Bros. 7-28747)	54 6
100	THE LOOK OF A LADY IN LOVE JOHNNY DUNCAN (Pharoah PR 2502)	72 5

ALPHABETICAL LISTING ON INSIDE BACK COVER

MOST ADDED



STRONG ADDS

You're The Last Thing I Needed Tonight — John Schneider — MCA
Strong Heart — T. G. Sheppard — Columbia
Savin' My Love For You — Pake McEntire — RCA
Even Cowgirls Get The Blues — Johnny Cash & Waylon Jennings — Columbia
Old Violin — Johnny Paycheck — Mercury

STATION ADDS

KLIX — Twin Falls — Brian Denny
Dolly Parton (Pick)
 Glen Campbell
 Randy Travis
 Liz Boardo
Dark Horse: Malchak & Rucker

KIXZ — Amarillo — Chris Taylor
George Strait (Pick)
 Sawyer Brown
 Dolly Parton
 J.D. Martin
 John Schneider
 Emmylou Harris
 The Wrays
 Barbara Fairchild
 Blane Gauss
 Kenny Dale
 Natalie Nugent
 Michael Shamblin
 Bobbi Lace
Dark Horse: Pat Garrett

KCTI — Gonzales — Jim Perkins
 T.C. Roberts
 Holly Dunn (Pick)
 Mark Gray
 George Jones
 Randy Travis
 Michael Johnson
 The Vega Brothers
 Glen Campbell
 Tom Wopat
Dark Horse: Jan Gray

WSDS — Ypsilanti — Clyde Beaver
 Bandana
 Ernie Bivens
 Karen Taylor-Good
 Loney Hutchins
 Neil James
 Waylon Jennings
 Bobbi Lace
 Vicki Lee
 Leon Everette
 Curtis Potter
 Gerry Roedel
 John Walter Morrison
 Carlton Moody & The Moody Bros.
 Ray Price

Ronny Robbins
 Dennis Robbins
 The Stonehill Bros.
 George Strait (Pick)
 Tracy Wilson
Dark Horse: Malchak & Rucker

WKJA — Bruce Hommel — Belhaven
 Marty Stuart
 Holly Dunn
 T. G. Sheppard
 Johnny Cash & Waylon Jennings
 Glenn Sutton
 Lewis Storey
 John Denver
 Barbara Fairchild
 Carolyn Justice
 Danny Brown
 Ron Coleman
 Blane Gauss
 Sam Thompson
 Cody Michael
 Bandana
 Robin Lee
Dark Horse: Carrie Davis

WKTY — La Crosse — Jim Crowley
 Dolly Parton
 Sweethearts Of The Rodeo
 Southern Pacific
 J.D. Martin
 Pake McEntire (Pick)
 Emmylou Harris
 Johnny Paycheck
 T.G. Sheppard
 Bandana
 Tracy Wilson
 David Walsh
 Vicki Lee
 Glenn Campbell
Dark Horse: Bobbi Lace

KSO — Des Moines — Billy Cole
 T. Graham Brown (Pick)
 Billy Swan
 Michael Johnson
 Juice Newton
 Emmylou Harris
 Randy Travis
 Glen Campbell
Dark Horse: None

KBRQ — Denver — Jim Stricklan
 Waylon Jennings
 Barbara Fairchild
 Bandana
 The Statler Brothers
 Sawyer Brown
 John Schneider
 George Strait (Pick)

KPOW — Powell — Troy Mellinger
 Roy Clark
 Dolly Parton
 Ronnie McDowell
Dark Horse: Jan Gray

KPQX — Havre — Bill Wright
 Southern Pacific
 Dolly Parton (Pick)
 Ronnie McDowell
 Michael Johnson
 Sawyer Brown
 Sweethearts Of The Rodeo
 John Schneider
 Mark Gray
 Randy Travis
 Pake McEntire
 T. Graham Brown
 Cody Michael
Dark Horse: Priscilla Wright

WKAK — Albany — Jim Shepperd
 George Strait
 Steve Earle
 Sweethearts Of The Rodeo
 Barbara Fairchild
 Waycross Express
 George Strait (Pick)
 Tracy Wilson
Dark Horse: None

HOT PHONES

ONE LOVE AT A TIME — TANYA TUCKER — (CAPITOL)
HAPPY, HAPPY BIRTHDAY BABY — RONNIE MILSAP — (RCA)
EVERYTHING THAT GLITTERS (IS NOT GOLD) — DAN SEALS — (EMI AMERICA)
Whoever's In New England — Reba McEntire — (MCA)
Honky Tonk Man — Dwight Yoakam — (Warner Bros./Reprise)
Ain't Misbehavin' — Hank Williams, Jr. — (Warner/Curb)
On The Other Hand — Can't Stop Now — Randy Travis — (Warner Bros.)

KNEU — Roosevelt — Charlie Cruise
 Ronnie McDowell
 John Schneider
 T.G. Sheppard
 Pake McEntire
 David Walsh
Dark Horse: Jan Gray

KFH — Wichita — Pete Brier
 Ronnie McDowell
 Michael Martin Murphey (Pick)
 Randy Travis
 Dolly Parton
Dark Horse: Jan Gray

WCCN — Neillville — Nancy Stewart
 George Jones
 Kenny Dale
 Michael Shamblin
 Emmylou Harris
 Randy Travis
 Natalie Nugent
 Barbara Fairchild
 T. Graham Brown
 Tish Hinojosa & Craig Dillingham (Pick)
Dark Horse: Mason Dixon

WMTZ-FM — Augusta — Dave Hensley
 Dolly Parton
 Kenny Dale
 Blane Gauss
 Bobbi Lace
 Marty Stuart
 Waylon Jennings
 Anne Murray
 Gary Morris (Pick)
 George Strait
Dark Horse: Leon Everette

WSCG — Corinth — Stan Edwards
 T. Graham Brown
 David Allan Coe
 Dennis Robbins
 Barbara Fairchild
 Jan Gray
 Randy Wagner
 Bandana
 Cerrito
 Johnny Cash & Waylon Jennings
Dark Horse: The Stonehill Bros.

WATZ — Alpena — Elaine Wills
 Barbara Fairchild
 Sawyer Brown
 J.D. Martin
 Anne Murray
 Johnny Cash & Waylon Jennings
 T.G. Sheppard
 Lewis Storey
 The Vega Bros.
 Jim Glaser
 Brenda Lee
 Dennis Robbins
 Ronnie McDowell
 Johnny Paycheck
 Mark Nesler
 Johnny Duncan
 Pake McEntire
 Dolly Parton
 Emmylou Harris
 Randy Travis
 Lee Greenwood (Pick)
Dark Horse: Lisa Childress

KBFS — Belle Fourche — Dick Deno
 Sawyer Brown
 Brenda Lee
 Jack Fox
 Holly Dunn
 John Schneider
 Barbara Fairchild
 George Strait (Pick)
Dark Horse: Roy Clark



GAS GIVEAWAY — KASE 101/Austin recently held a huge gasoline giveaway in which more than 16,000 cars received over \$13,000 worth of gas. Anxious drivers waited in long lines anywhere from two to four hours while KASE crew members handed out doughnuts and coffee.

ALBUM RELEASES



LOOKING AHEAD — Billy Joe Royal — Atlantic/America 90508-1 — Producer: Nelson Larkin

Even though some folks have been familiar with this artist for years, new country fans are just now starting to sit up and listen, most notably because of the refreshingly different sound of "Burned Like A Rocket" which zoomed up the charts recently. Now comes Royal's LP release, "Looking Ahead" with that particular hit and his latest single, "Boardwalk Angel." The LP supports a mixture of the '50s sound with a twist of country. There's such high-energy numbers as "Run Around Town" and "We've Both Got A Lot To Learn," as well as the more traditional country flavored, "Sad Cliches" and "I Miss You Already." Royal's definitely on the right track with this album!

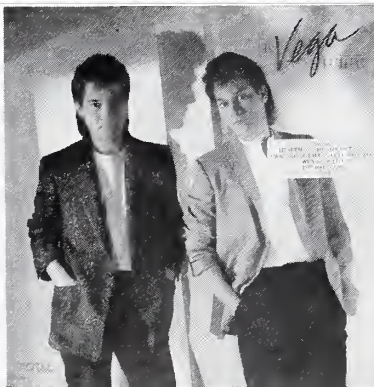
THE GIRLS NEXT DOOR — Girls Next Door — MTM ST-71053 — Producer: Tommy West

Every night after their regular jobs, these four girls would get together and practice harmonizing on an old piano in a crowded basement. Say hello to the Girls Next Door, another all-girl group that's been widely accepted by radio after their debut single, "Love Will Get You Through Times With No Money." Their debut LP is filled with strong and tight harmony. Most of the cuts are uptempo and will have you singing and clapping along. Especially-liked cuts include, "Made In America," "Pretty Boy's Cadillac" and the just-released single, "Slow Boat To China."



THE VEGA BROTHERS — The Vega Brothers — MCA-5686 — Producers: Jimmy Bowen and Chip Hardy

This newly signed duo act hints of the Everlys sound and a bit of Roy Orbison. The Vega Brothers, who have released their debut LP on MCA are songwriters as well as singers, and co-wrote five of the 10 cuts on the album project. Choice cuts include "I Wanted To Fall In Love With You," "Why Should I" and their current single "Heartaches the Size of Texas."



SINGLE RELEASES

OUT OF THE BOX

THE JUDDS (RCA/Curb JK-14362) **Rockin' With The Rhythm Of The Rain** (2:41) (MCA/Don Schiltz/Welbeck/Blue Quill—ASCAP) (D. Schlitz, B. Maher) (Producer: Brent Maher)

This latest single has long been a CB "Hot Cuts" off the duo's successful "Rockin' With The Rhythm" LP which has already yielded chart-toppers. "Rockin' With The Rhythm Of The Rain" should prove to be no less successful, highlighting Wynonna's terrific vocals and a slick sound. As expected, the release provides some pretty harmony and of course, an infectious "rhythm."



FEATURE PICKS

THE WHITES (MCA/Curb 52825) **Love Won't Wait** (2:45) (Alabama Band/Mid-Summer/AMR—ASCAP) (L. Palas, W. Robinson, M. Sanders) (Producers: Larry Butler, Jimmy Bowen)

One of the best releases we've heard from the Whites in a while. It's light and bouncy, and should do well. "Love Won't Wait" is already included on the family's greatest hits LP and may eventually become one. It's certainly a contender for the Top 10!

MICHAEL MARTIN MURPHEY (Warner Bros. 7-28694) **Rollin' Nowhere** (2:54) (Timberwolf—BMI) (M. Murphey) (Producer: Jim Ed Norman)

Another CB "Hot Cut"—turned-single. MMM's self-penned "Rollin' Nowhere" has been a favorite off the "Tonight We Ride" LP, so expect it to do well on playlists now.

THE STATLER BROTHERS (Mercury 884-721-7) **Count On Me** (2:26) (Statler Brothers—BMI) (D. Reid) (Producer: Jerry Kennedy)

Statler Bro' Don Reid wrote this one, which combines the familiar harmonizing sound and endearing lyrics that loyal fans will love.

PINKARD & BOWDEN (Warner Bros. PRO-S-2487) **What's Happened To The Girls (That Willie And Hoolie Knew)** (3:07) (Baray/Dale Morris/Yahoo/Balloon/Pigskin—BMI/ASCAP) (B. Fischer, M. Kellum, D. Mitchell, S. Pinkard, R. Bowden) (Producers: Pinkard and Bowden and Jim Ed Norman)

There's two versions to this light-hearted spin-off of Willie and Julio's hit delivered by Pinkard and Bowden. The "A" side is the "prude version" and the "B" side dubbed the "Slightly Racier Version." Take your pick.

Consensus Pick

MARTY STUART (Columbia 38-05897) **Honky Tonker** (3:15) (Rolling Tide—ASCAP) (S. Forbert) (Producer: Curtis Allen, Walt Aldridge, Mac McAnally)

The entire staff here at the Box picked this one right away. Marty's second release, "Honky Tonker" is much stronger than his first and filled with high-energy vocals and some super guitar work. The song was definitely made for Marty to sing!

Dolly Parton Opens Theme Park

By Mary Kujawa

NASHVILLE — Dolly Parton opened her multi-million dollar Dollywood amusement park in Pigeon Forge, TN with much "hoopla" during the May grand opening weekend.

Parton was there to welcome guests, releasing 1,986 balloons, doing a special concert, talking to the press troops from all over the country and touring the park throughout the day.

Parton has often told the story of the dream she has kept alive when "gazing up at the Hollywood sign in Los Angeles and dreaming of replacing the 'H' with a 'D.'" That's where the idea for such a park originated, she says.

Eventually, the dream became reality for Parton back in Sevierville County where she was born and raised. The attraction, formerly the 400-acre Silver Dollar City amusement park, was enjoying healthy attendance figures but Parton

hopes to go one step better, expanding the park with \$5 million worth of added attractions.

Officials say the expansion plans at Dollywood will enable the park to employ 800 more people by July. The new attractions include The Dolly Parton Story — a 2,200-sq.-foot museum telling the story of the singer's life; Craftsman Valley, a landscaped area where Appalachian craftsmen demonstrate quilting, wood-carving, blacksmithing and other interests; Silver Dollar Jamboree, a new outdoor theatre and Rivertown Junction, a nine acre section of the park that includes the Apple Jack Eatery and the Smokey Mountain Rampage Water Ride. There are several other rides to enjoy as well as an array of music talents. Dolly says she will perform at the park at least once a month as a surprise visitor. Members of her family will also be on the entertainment bill on a regular basis.



BACK TO THE FUTURE — The year may have been 1982, but for Randy Travis that part of history is adding to the brightness of his future. His first number one hit single, "1982" just came off the charts and his new single(s), "On The Other Hand" and "Can't Stop Now" (B side) are enjoying their climb.

INDIE SPOTLIGHT

VERN GOSDIN (Compleat CP-155)
Was It Just The Wine (3:03) (Hookit/Sabal—BMI/ASCAP) (V. Gosdin, B. Cannon) (Producers: Vern Gosdin, Robert John Jones) (Compleat Entertainment Corp. 21 Music Circle East, Nashville, TN 37203)

This particular single came in just as we were wrapping up the reviews. We put it on for a spin and the next thing you know, everyone was nodding in agreement — YES! And why not? "The Voice" seems to be in near-perfect form with "Was It Just The Wine." Rich vocals and emotion-laden lyrics highlight this exceptional Gosdin effort.



INDIE ALBUM PICK

JIM COLLINS (TKM 111216)
The Things I've Done To Me (Because Of You) (2:28) (Sabal/Sheddhouse/Micropterus/Jimmy Darrell—ASCAP/BMI) (B. Cannon, D. Lowery, J. Darrell) (Producer: Ray Baker) (TKM P.O. Box 377, Friendswood, TX 77546 (713) 338-1641)

Jim Collins produces a nice, upbeat tune that will have you clappin' along after the first few notes in this catchy number.

RAY PRICE (Step One)
All The Way (2:30) (Maraville—ASCAP) (J. Van Heusen, S. Cahn) (Producer: Ray Pennington) (Step One Records, 1300 Division St. Suite 304, Nashville, TN 37203)
 Ray Price delivers a classic song with his smooth, classic appeal. The legend continues to grow.

BOOTS CLEMENTS (West W-721)
You Can Have Her (2:58) (Big Billy/Havard—BMI) (B. Cook) (Producers: Clements, Peterson) (West Records, P.O. Box 8875, Universal City, CA 91608)
 Remember Roy Hamilton's oldie "You Can Have Her, I Don't Want Her..."? Well, Boots has done it again and in his own style. Pleasing vocals and an effort that's hard not to like.

BC AND THE DARTZ (Track 45-104)
Texas (And The Boys From Tennessee) (2:46) (Buzz Cason/Let There Be Music—ASCAP) (B. Cason, M. Morton, J. Jones, D. Brown) (Producer: Buzz Cason) (Buzz Cason Productions, 2804 Azalea Place, Nashville, TN 37204 (615) 383-8682)
 This record grabs you right from the start. It's not just another song about the Lone Star State but a record that's full of super production techniques, powerful vocals and an intriguing sound. Neat!

TECIA (Rustic R-1031)
My Good Luck Charm (2:33) (King's X/Multimuse—ASCAP) (D. King, D. Woodward) (Producer: Harold Bradley) (Rustic Records, P.O. Box 110829, Nashville, TN 37222 (615) 776-2060)
 What a pretty voice! Tecia debuts with a song that brings to mind springtime and sunshine and all that good stuff. Nice effort.

Dark Horse Consensus

KENNY DALE (BGM 30186)
I'm Going Crazy (3:23) (Bill Green—BMI) (B. Pruett) (Producer: Bill Green)
 Nine dark horse picks include KNAL, WDXE, WIXZ, WOPY, KBFS, WSCG, WQST, KPOW, KFQX.



STEVE DAVIS SIGNS — Toasting the recent signing of songwriter Steve Davis to Screen Gems-EMI Music are (from l-r): Steve Singleton, professional mgr., Screen-Gems/Nashville; Fred Wilms, pres., Screen Gems-EMI Music; Charlie Feldman, vp, Screen Gems/Nashville; Steve Davis and Jack Rosner, senior vp, Screen Gems-EMI.

TOP INDIE SINGLES

	Weeks On 5/10 Chart		Weeks On 5/10 Chart
1 I'LL TAKE YOUR LOVE ANYTIME ROBIN LEE (Evergreen EV-1039) Contact: (615) 327-3213	1 8	14 BLUE TRAIN (OF THE HEART BREAK LINE) SAM THOMPSON (Door Knob DK 86-247) Contact: (615) 383-6002	15 2
2 CROSS MY HEART JAN GRAY (Cypress-CYP8510) Contact: (615) 297-2820	7 4	15 SHE'S THE ONE CODY MICHAEL (Comstock COM 1805) Contact: (913) 631-6060	DEBUT
3 LET ME DOWN EASY MALCHAK & RUCKER (Alpine APS-002) Contact: (615) 327-2227	3 6	16 I'M GOING CRAZY KENNY DALE (BGM 30186) Contact: (512) 654-8773	DEBUT
4 COME IN PLANET EARTH (ARE YOU LISTENIN') KAREN TAYLOR-GOOD (Mesa NSD/M-2011) Contact: (615) 269-0593	6 4	17 SEVEN NEW STARS (KNOWN AS THE ASTRONAUTS LIGHT) DAVID WALSH (CHARTA CH200) Contact: (615) 255-2175	DEBUT
5 THIS TIME IT'S YOU LISA CHILDRESS (A.M.I. 1941) Contact: (615) 258-0197	9 3	18 TEARS ON THE JUKEBOX DOW JONES AND THE NASHVILLE STOCK EXCHANGE (CCR-9685) Contact: (817) 461-8481	DEBUT
6 SURROUNDED GLENN ENGLISH (CBT-12095) Contact: (214) 586-0967	2 8	19 YOU BRING THE BABY (I'LL BRING THE WINE) TRACY WILSON (GBS 732) Contact: (615) 242-5001	DEBUT
7 TOBACCO ROAD ROY CLARK (Silver Dollar SD 7-70001) Contact: 2400 Fall Creek Road, Branson, Missouri	8 4	20 WHAT MY WOMAN DOES TO ME RAY GRIFF (RCA PB 50846) Distr. 2245 Markham Rd., Scarborough, Ontario, Canada M1B 2W3	5 7
8 LONE STAR LULLABYE MASON DIXON (NLT-1989) Contact: (615) 255-4343	12 2	Up and Coming	
9 THE WRONG KIND VICKI LEE (Rustic R-1030) Contact: (615) 865-4399	12 2	ONCE IN A VERY BLUE Nanci Griffith (Philo PH-1096) Records (617) 354-0700	Contact: Rounder
10 WISHFUL DREAMIN' MICHAEL SHAMBLIN (F&L Records FL 549) Contact: (615) 329-2278	DEBUT	MOONDANGER LIST (GIVE ME SOMEONE I CAN LOVE) Leon Everette (Orlando ORC 112)	
11 I'LL BE THERE JACK FOX (Dale DR3) Contact: (614) 258-0197	DEBUT	ROCKIN' MY ANGEL Narvel Felts (Evergreen EV 1041)	
12 I KNOW IT'S NOT OVER CAL SMITH (Step One SOR 353) Contact: (615) 255-3009	11 5	HOLDING MY OWN Bobbi Lace (GBS 734)	
13 TRYING TO HOLD ON TO NOTHING DANA HUDSON (Cleo 1002) Distr. 47 Music Sq. E., Nashville, TN 37203	14 2	MIDNIGHT FLYER Carlton Moody And The Moody Brothers (Lamon LR 10121)	

STREET TALK

Mary Kujawa, Nashville

The WB LP teaming of **Dolly Parton**, **Linda Ronstadt** and **Emmylou Harris** has finally been okayed for a September release . . . And there's more, Parton will be doing another movie with *Nine To Five* co-stars **Jane Fonda** and **Lily Tomlin**. It'll be filmed in the Big Apple and D.C . . . Opryland U.S.A Inc. and Toyota are joining forces to hold seven musical events at the theme park, known collectively as the "Opryland/Toyota Music Series." The series will feature country, pop and gospel acts which include **Reba McEntire**, **Larnelle Harris** and **DeGarmo and Key**. The series, which extends through 1988, is the largest project of its kind in the Opryland USA history . . . **George Strait's** clean-cut cowboy style has won the attention of Resistol Hat Co. Strait has just signed a licensing agreement with the company to market a "George Strait Line" . . . **Nicolette Larson** recently debuted her new LP, "Rose Of My Heart" at the Cannery. Special guests included MCA Labelmate **Steve Wariner** who will be releasing a duet single with Nicolette soon . . . **Bobby Blue** is busy working on a new LP, single and a video. He hopes to have the package all wrapped up by the end of June . . . **Joe Talbot** was elected as the 1986-87 chairman of the board of the Country Music Foundation recently and Emmylou Harris was given the nod for a second term as president of the foundation . . .



Nicolette Larson

Geary Hanley is being well received in London where his album is one of the most popular country LPs. He's also been asked to do an extensive European tour in the upcoming months . . . A fan can get through every time . . . An **Earl Thomas Conley** fan didn't know ETC's address but she did know he must have an office in Nashville. She sent Conley a letter addressed as follows and fan club president **Laurie Heller** received it within days after the postmark: Mr. Conley He comes on over W.M.D.H. Radio Station, New Castle, Muncie in the morning and goes off at 4 'O Clock in the morning And his post office is Nashville, Tenn. And as I understand the zip code no. is 37202.

TOP 30 ALBUMS

Inspirational

		Weeks On 5/10 Chart
1	MEDALS RUSS TAFF (Myrrh 7-01-679206-4)	1 44
2	UNGUARDED AMY GRANT (Myrrh 7-01-680606-5)	2 52
3	SHEEP IN WOLVES CLOTHING MYLON LEFEVRE & BROKEN HEART (Myrrh 7-01-6790-06-1)	3 39
4	BENNY FROM HERE BENNY HESTER (Word SPCN 9-01-638357-3S)	4 38
5	HE HOLDS THE KEYS STEVE GREEN (Sparrow SPR 1104)	5 42
6	KINGDOM SEEKERS TWILLA PARIS (Starsong SPCN 7-102-06186-2)	6 26
7	BLACK AND WHITE IN A GREY WORLD LESLIE PHILLIPS (Myrrh 7-01-682606-6)	7 14
8	COMMANDO SOZO DEGARMO AND KEY (Banson/Power Disc PWR 01079)	9 22
9	LET THE WIND BLOW THE IMPERIALS (Myrrh 7-01-682006-8)	8 58
10	CHANGE THE WORLD DALLAS HOLMES AND PRAISE (Word 7-01-413801-4)	13 10
11	SHAKE ME TO WAKE ME STEVE CAMP (Sparrow SPR 1103)	14 33
12	BEAT THE SYSTEM PETRA (Starsong 7-01-205786-1)	10 60
13	GIANTS IN THE LAND WAYNE WATSON (Dayspring 4135)	17 10
14	LOVE AROUND THE WORLD LEON PATILLO (Myrrh SP 753)	15 14
15	POWER OF PRAISE PHIL DRISCOLL (Sparrow SPR 1102)	12 42
16	CHOOSE LIFE DEBBIE BOONE (Lamb And Lion LLR 3008)	11 54
17	SCANDALON MICHAEL CARD (Sparrow SPR-1117)	20 4
18	SEVEN DAVID MEECE (Myrrh 7-01-681206-5)	18 42
19	MORNING LIKE THIS SANDI PATTI (Word 9003)	22 6
20	SONGS FROM THE HEART SANDI PATTI (Impact RO3884)	19 76
21	HAVE YOURSELF COMMITTED BRYAN DUNCAN (Light/Lexicon LS 5871)	21 34
22	HOTLINE WHITEHEART (Home Sweet Home 7-01-000139-1)	18 39
23	HYMNS JUST FOR YOU SANDI PATTI (Benson RO 3910)	24 10
24	SOMEBODY'S BROTHER SCOTT WESLEY BROWN (Sparrow SPR-1112)	DEBUT
25	SILENT PARTNER JESSY DIXON (Power Dixc/Benson PWR01078)	DEBUT
26	TAPESTRY TERI DESARIO (Dayspring 7-01-413101-X)	DEBUT
27	THE CHAMPION CARMAN (Word WR 8321)	30 2
28	I'VE JUST SEEN JESUS LARNELLE HARRIS (Impact RO 3732)	28 42
29	STRAIGHT AHEAD AMY GRANT (Myrrh S75708-4)	29 116
30	WHAT YOU NEED THE ENGLISH BAND (Myrrh 7-01-681301-1)	DEBUT

Spiritual

		Weeks On 5/10 Chart
1	HAVE MERCY EDWIN HAWKINS (Light 5867)	3 32
2	LOVE ALIVE III WALTER HAWKINS (Light LS 5857)	2 86
3	HOLD ON REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	4 28
4	BLESSED THE WILLIAMS BROTHERS (Malaco 4400)	1 54
5	WE'RE WAITING SANDRA CROUCH (Light/Lexicon 5855)	5 28
6	JUST A REHEARSAL WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	6 24
7	COME UNTO JESUS REV. CHARLES NICKS (Sound of Gospel 146)	8 26
8	CELEBRATION SHIRLEY CAESAR (Rejoice 7-01-500126-4)	10 22
9	DEDICATED NICHOLAS (Command CRN 1003)	7 38
10	UNSPEAKABLE JOY DOUGLAS MILLER (Light 5878)	9 43
11	LET MY PEOPLE GO THE WINANS (Owest 9-25344)	12 14
12	THINGS ARE GOING TO WORK OUT SOMEHOW REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	13 10
13	HE IS THE LIGHT AL GREEN (A&M 5102)	14 14
14	I GIVE MYSELF TO YOU THE RANCE ALLEN GROUP (Myrrh 7-01-678406-1)	11 42
15	NO TIME TO LOSE ANDRAE CROUCH (Light LS 5863)	15 89
16	GREATEST HITS JACKSON SOUTHERNAIRES (Malaco 4402)	16 32
17	YESTERDAY, TODAY, FOREVER DONALD VALES/CHORALEERS (S.O.G. 149)	19 8
16	MAKING A WAY THE TRUTHETTES (Malaco 4397)	18 42
19	MISSISSIPPI POOR BOYS CANTON SPIRITUALS (Jay and Bea 0069)	17 24
20	WORK ON ME ALBERTINA WALKER (Savoy 14766)	22 8
21	THIS IS MY STORY VERNESSA MITCHELL (Command CRV 1004)	23 14
22	TOMORROW THE WINANS (Light 5857)	21 70
23	REDEEMING LOVE DOUGLAS MILLER (Gospearl PL 16024)	24 14
24	THE SEARCH IS OVER TRAMAINE HAWKINS (A&M 5110)	28 8
25	LIVE AT THE WASHINGTON TEMPLE C.O.G.I.C. TIMOTHY WRIGHT (Gospearl PL-16021)	25 38
26	I AM GOING ON COMMISSIONED (Light 5881)	20 42
27	THERE IS HOPE MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	DEBUT
28	CHOSEN VANESSA BELL ARMSTRONG (Onyx 3825)	28 78
29	ROUGH SIDE OF THE MOUNTAIN REV. F.C. BARNES & REV. JANICE BROWN (Atlanta International 10059)	29 160
30	JEHOVAH IS HIS NAME INEZ ANDREWS (Jewel 0191)	DEBUT

GOSPEL PICKS

- HEAVEN, ONLY THE RIGHTEOUS CAN GO** — The Singing Disciples — GosPearl PL-16036 — Producer: Timothy Moore
- NO ONE EVER CARED FOR ME LIKE JESUS** — Brian Moore & The Mount Vernon Community Choir — PL-16032 — Producer: Brian Moore, Lawrence Brunt, Jr. and Leonard F. Moyer

GOSPEL ALBUM REVIEWS



AMAZING GRACE AND OTHER FAVORITES — PHIL DRISCOLL — (Sparrow SPR 1123) — Producers: Phil Driscoll, Ken Pennell and Larl Goss

Phil Driscoll demonstrates once again that there is power in praise on his new LP. With his Joe Cocker-like voice and brilliant trumpet playing, Driscoll takes the listener to another world with each and every cut. "Amazing Grace" gets a unique treatment (opening with Driscoll singing a cappella) while other favorites include "All Hail the Power of Jesus' Name," "I Exalt Thee," "America the Beautiful" and the contemporary "Covenant Children."

SENSATIONAL NIGHTINGALES GREATEST HITS — (Malaco MAL 4414)

Fans will love this collection of the Sensational Nightingales' Greatest Hits. The Spiritual styled group, anchored in traditional gospel roots, puts their own special touches on every song in this collection. "I Surrender All" contains their own arrangement, "Don't Put Off Today" and "He Just Hung There" are well done and thought-provoking.



KOINONIA — Frontline — (Sparrow SPR 1116) — Producers: Koinonia and Greg Mathieson

Koinonia has several meanings: fellowship, communion and communication, and this group conveys these things through music in a classical way. Koinonia established itself as an L.A.-based group of studio musicians three albums ago and the album "Frontline" consists of all original, instrumental compositions. "Greatest Love" is especially beautiful, and "Easy Morning" was just what this reviewer needed this morning.



CONGRATS FROM ASCAP — ASCAP's Connie Bradley (r) and Tom Long (l) congratulate (l-r): Phil Madeira, Steve Camp and Billy Ray Hearn on their humanitarian work. Madeira and Camp wrote the gospel industry's anti-hunger anthem, "Do Something Now" and organized an all-star recording and video session around the song. Billy Ray Hearn and Sparrow Records also received awards for their contributions to the cause.

More Tape Levy Controversy In The U.K.

By Chrissy Iley

LONDON — The Government White Paper proposal to impose a 10 percent levy on blank audio tape in return for legalizing home taping has produced a predictable delight among the record companies and rights societies and horror among the tape manufacturers.

Consumer organizations and tape manufacturers are condemning the proposal as another form of taxation and an injustice to legitimate users of blank tape who do not record copyrighted material. BPI director general John Deacon is delighted that a laborious campaign has finally borne fruit. "At long last the record industry will derive a small benefit from the massive level of home taping. The proposal marks an acceptance that copyright owners will be remunerated for the use of their material while fully recognizing the need to balance the interests of copyright owners with those of the public at large," he said.

The tape manufacturers group obviously took an opposite stance. Said TMG spokesman David Lloyd, "It's illogical, confused and counterproductive. A levy is another form of taxation on the public and not expected from a government who recently pledged to reduce taxation."

Lloyd claims that the vast majority of home taping does not damage the interests of copyright owners because it involves the copying of material on which a copyright fee has already been paid. He also feels victimized by the fact that blank video tape is not being penalized and has no form of levy imposed.

"In effect the public will be forced to pay twice, because at present, through the license fee, they are paying to listen to the BBC and, in the case of independent local radio, they're paying through the price of goods advertised on the stations," he noted.

Lloyd also predicts the cost of administering a collection scheme for the levy will virtually cancel out the money to be collected. He urges the government to look at the levy collection operating in West Germany for the last six months. Apart from its costs, he alleges it has resulted in massive smuggling of blank tapes into the country, evading the levy and swamping the local market, thus severely damaging the business of legitimate tape manufacturers. He expects these problems will be repeated in the UK, but on a grander scale.

The Consumers Association regards the levy as grossly unfair because the tax will fall on the young, the blind and other disabled groups.

United Kingdom

LONDON — PolyGram, for the first time in years, heads the company market share for albums for the first quarter. PolyGram achieved a 17.7 percent market share according to Gallup. Its successes included Dire Straits' platinum selling "Brothers In Arms," Bryan Ferry's "Boys and Girls" and Tears For Fears' "Songs From The Big Chair." CBS, the usual title holder, was forced to second place with 14.5 percent. CBS was beaten once again in the singles race when EMI snatched top singles company, having achieved 13.8 percent of the market to CBS' 13.1 percent.

PolyGram offshoot EG Records has just spent £1 million on a campaign to launch "Street Life," a Bryan Ferry/Roxy Music double compilation album. PolyGram companies throughout Europe are supporting the release of "Street Life" in what is said to be one of the industry's biggest campaigns ever. Each territory has its own impressive budget. Germany has spent \$145,000 on radio advertising alone. The CD version of "Street Life" is also said to be one of the longest playing CDs ever

issued with over 70 minutes of playing time.

Polydor's UK marketing director Tim Read commented, "All of us at Polydor are proud to be associated with EG and Bryan Ferry, whose personal involvement on the project has produced a definitive compilation and campaign."

Despite the international superstar status of Patti LaBelle, she has not played in Britain for 10 years. After headlining the Montreux Festival on May 7 she will play a one-off gig at London's Hammersmith Odeon on May 11. She was recently voted "Best Live Act" by the British press for her performance in Live Aid.

Demon Records is continuing to delve into the vaults of psychedelia and are releasing The Electric Prunes' "Long Day's Flight" an 18-track compilation which includes such well known songs as: "I Had To Much Too Dream Last Night," which was a big US hit in 1966. They also release a Bonzo Dog Band album, "Tadpoles," which was first released in 1969 and comes complete with the original sleeve.



MILLION DOLLAR BASH — CBS Records Australia took the opportunity provided by Bob Dylan's recent concert tour to catch up on the presentation of some overdue awards due the singer/songwriter: double platinum for "Slow Train Coming" and "Masterpieces"; platinum for "Street Legal" and "Bob Dylan at Budokan"; gold for "Empire Burlesque," "Infidels" and "Shot Of Love." Pictured at the presentation are (l-r): **standing** — Gill Robert, director, marketing and sales, CBS Records Australia; Elliot Roberts, Bob Dylan's manager; Chris Moss, national marketing manager, CBS Records Australia; Viv Hudson, international product/artist relations manager, CBS Records Australia; and Gary Shafner, assistant to Bob Dylan; **kneeling** — Denis Handlin, managing director, CBS Records Australia; Bob Dylan.

Italy

WEA has made a major new signing of a band called Krew. Four of the six members are the backing group for Nik Kershaw. A chance meeting of songwriters Gary Miller and Steve Lee led to the formation of the new band. The results of a one-off session were so good, it convinced the six and WEA that the liaison should continue. Said Miller, "They all wanted to be more than just a backing band. They are all very creative and they felt very frustrated because Nik Kershaw only employed them, and does everything himself."

Miller and Lee have been writing songs for 10 years and have a huge bank of material, while the other four members — extremely competent musicians — have perfected their skills with the Nik Kershaw world tours. The combining of their talents has produced the first single, "Paper Heroes," which was released in the UK last month.

Music videos are used in an increasing number of TV shows and are, at the moment, being supplied free by the record companies. Payment for the use of music videos on television is standard practice in most countries in Europe, so it seems perhaps that Britain, one of the most respected and successful sources of music video programming, is out of step.

Chrissy Iley

MILAN — Adriano Solaro, president of Intersong/Chappell music publishing group announced that the company bought the rights of the Durium Edizioni Musicali catalog from the early years to the end of 1985. Intersong will manage the exploitation of the catalog in Italy and abroad.

After four years of silence, top Italian singer/songwriter Lucio Battisti released (on Numero Uno label, distributed by RCA) his latest album "Don Giovanni." The project was recorded in London with lyrics written by Pasquale Panella. The album reached the number one position in the charts in only one week.

Giuseppe Benedetti was named personal assistant of the president Piero Sugar at CGD Messaggerie Musicali group . . . Alfredo Salzani is the new sales manager at Panarecord . . . Fausto Barzaghi, formerly with IMI, joined WEA Italiana as Teldec/Telefunken label manager . . . Alberto Fedetto was named sales manager at Carisch, S.A. . . . Singer/songwriter Francesco De Gregori switched from RCA to CBS Dischi . . . Carosello announced the signing of Luciano Rossi, previously with Ariston . . . The new Aleppo label, created by Popi & Maurizio Fabrizio and Carlo Stretti, signed a distribution agreement with WEA Italiana.

Mario De Luigi

INTERNATIONAL BESTSELLERS

Italy

TOP TEN 45s

- 1 You Can Leave Your Hat On — Joe Cocker — EMI/Capitol
- 2 Russlans — Sting — PolyGram/A&M
- 3 Absolute Beginners — David Bowie — EMI/Virgin
- 4 The Captain Of Her Heart — Double — PolyGram/Polydor
- 5 Adesso Tu — Eros Ramazzotti — CBS/DDD
- 6 The Promise You Made — Cock Robin — CBS
- 7 Burning Heart — Survivor — CBS/Scotti Bros.
- 8 Lei Verra' — Mango — Ricordi/Fonit Cetra
- 9 One Step — Kissing The Pink — RCA
- 10 Io Nascerò — Loretta Goggi — Ricordi/Fonit/Cetra

TOP TEN LPs

- 1 Don Giovanni — Lucio Battisti — RCA/Numero Uno
- 2 Settlimane e 1/2 — Original Soundtrack — EMI/Capitol
- 3 The Dream Of The Blue Turtles — Sting — PolyGram/A&M
- 4 Dirty Work — Rolling Stones — CBS
- 5 Rocky IV — Original Soundtrack — CBS/Scotti Bros.
- 6 Cock Robin — Cock Robin — CBS
- 7 Bugle — Lucio Dalla — RCA/Pressing
- 8 Cocker — Joe Cocker — EMI/Capitol
- 9 Absolute Beginners — Original Soundtrack — EMI/Virgin
- 10 Sanremo '86 — Various Artists — CBS

—Musica e Dischi

United Kingdom

TOP TEN 45s

- 1 What Have You Done For Me Lately? — Janet Jackson — A&M
- 2 Live To Tell — Madonna — Sire
- 3 Lessons In Love — Level 42 — Polydor
- 4 A Different Corner — George Michael — Epic
- 5 Rock Me Amadeus — Falco — A&M
- 6 On My Own — Patti LaBelle and Michael McDonald — MCA
- 7 I Heard It Through The Grapevine — Marvin Gaye — RCA
- 8 I Can't Wait Another Minute — Five Star — Tent
- 9 The Greatest Love Of All — Whitney Houston — Arista
- 10 Just Say No — The Last of Grange Hill — BBC

TOP TEN LPs

- 1 Street Life — 20 Greatest Hits — Roxy Music with Bryan Ferry — Polydor
- 2 Whitney Houston — Whitney Houston — Arista
- 3 Brothers In Arms — Dire Strait — Vertigo
- 4 Victorlaland — Cocteau Twins — 4 AD
- 5 Hits 4 — Various Artists — CBS/WEA
- 6 The Man And His Music — Sam Cooke — RCA
- 7 Tinderbox — Siouxsie and the Banshees — Wonderland
- 8 Please — Pet Shop Boys — Parlophone
- 9 Once Upon A Time — Simple Minds — Virgin
- 10 Hunting High And Low — A-Ha — Warner Bros.

—Melody Maker

Argentina

TOP TEN 45s

- 1 Se Comenta — Daniel Magal — RCA
- 2 Esa Mujer — Dyango — EMI
- 3 Los Muchachos De Hoy — Luis Miguel — EMI
- 4 Eddie Espanol — Laura Branigan — WEA
- 5 Llename De Luz — Monica Posse — RCA
- 6 Cantare, Cantaras — Hermanos — CBS
- 7 Contractura — Metropoli — Interdisc
- 8 I Want Rock — Twisted Sister — WEA
- 9 Small Town Boy — Bronski Beat — PolyGram
- 10 Lobo Hombre En Paris — La Union — WEA

TOP TEN LPs

- 1 Locura — Virus — CBS
- 2 Tango — Charly Garcia — CBS
- 3 Ciudad Catrónica — Viuda e Hijas — Interdisc
- 4 Git — Git — CDA/DBN
- 5 17 Top Hits 86 — Various Artists — PolyGram
- 6 Nada Personal — Soda Stereo — CBS
- 7 Por Amor Al Arte — Dyango — EMI
- 8 Para Cantarle A La Vida — Valerie Lynch — RCA
- 9 Mensaje — Miguel Mateos — Music Hall
- 10 Musica Total — Various Artists — PolyGram

—Prensario

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New Orleans Festival

(continued from page 9)

the outdoor music. One tent is devoted to traditional jazz and one tent is devoted to more modern jazz, with a gospel music tent and a children's tent being the only other specific stages.

The best things I heard at the festival were (in no special order): Mason Ruffner & The Blues Rockers, hard-punching blues/rock from a local lad made good (he's opening for the Firm at the moment); Bobby Cure & The Summertime Blues with Aaron Neville (there are four Neville brothers who work as the Neville Brothers, but they all are involved in different bands as well); Lil Jeff Boutte & His Zydeco Band, spirited zydeco from a red-hot teenage accordionist — he's the Dwight Gooden of zydeco; Cousin Joe, old-fashioned blues piano playing and singing; Cyril Neville & the Uptown All-Stars, reggae/r&b from another Neville Brother; The Teddy Riley Jazz Band, mostly traditional Jazz from a Sweet-toned trumpet veteran; the Golden Star Hunters, funky Mardi Gras Indians (you know — the guys who wear feathers and march in the streets on Mardi Gras); the aforementioned hip-shaking soul music of K-Doe, Frogman and Adams; Alvin "Red" Tyler, big-toned post-bop tenor saxophone; Sady Courville & Dennis McGhee, absolutely uplifting traditional Cajun music by two fiddle pioneers (Courville is 80, McGhee is 93); the Rev. F.C. Barnes & The Rev. Janice Brown, breathtaking gospel and, easily, the best singing of the Festival; Bois Sec Ardoin & Canray Fontenot, the point where Cajun music

(with its roots in 17th Century French music) and zydeco (with its roots in French music and the blues) meet, again from a pair of pioneers; Delfeayo Marsalis, the trombone playing, and very impressive, younger brother of Wynton and Branford, with yet another brother — 11-year-old Jason — on drums; Allen Toussaint, whose "and-then-I-wrote" set was supported by a rip-snorting band and three fine-tuned vocalists' Queen Ida & The Bon Temps Zydeco Band, elegant and swinging zydeco; and Ramblin' Jack Elliott, still ramblin', still babblin' and still singing classic American folk music after all these years.

The best things I ate at the festival were (in no special order): crawfish Monica, soft-shell crab po-boys, cochon de lait (Cajun roast pig), sweet potato pone, crabmeat artichoke Rita, the aforementioned fried chicken, shrimp jambalaya, stuffed mirliton (sort of a squash), peach cobbler, crawfish pie, stewed rabbit, Cajun boudin (like a Cajun stuffed derma), and creole stuffed crabs.

For the record, some of the other performers during the daytime portion of the festival were Joan Baez, the Temptations, B.B. King, Dr. John, Pete Fountain, Chief Commander Ebenezer Obay, Rita Coolidge, the David Murray Octet, Clifton Chenier, Rockin' Sidney and Alvin Batiste; with Miles Davis, Steps Ahead, Al DiMeola, and Jerry Lee Lewis among the non-Fairgrounds participants. For the record, some of the other food out there was file gumbo, red beans & rice, turtle sauce piquant, hoghead cheese po-boys and Nachitoches meat pies.

I have been to numerous jazz festivals — I've covered them on four continents — and none of them approaches the New Orleans Jazz & Heritage Festival in terms of feeling. It's the most festive festival in the world, though not the one to come to if you're just looking to hear jazz — Europe's North Sea, Nice, and Umbria Festivals and New York's JVC Festival, have the jazz. And definitely — definitely — not the one to come to if, like Yvette Brunet, you don't want to listen to music and eat. You'll just be bored to tears.

Behind The Bullets

(continued from page 9)

Stones; "Like A Rock" by Bob Seger & The Silver Bullet Band; and "Please" by The Pet Shop Boys. "Like A Rock," (six bullet) "Riptide" (seven bullet) by Robert Palmer and "Please" (nine bullet) are odds on favorites to be the next occupants of the Top Five, all three carrying strong bullets and showing good upward movement.

Over on the singles chart, the shoot-out for No. 1 has gone to Van Halen, at least for now. Right behind "Why Can't This Be Love," taking a powerful six to two jump, is, none other than Whitney Houston with "Greatest Love of All." "Why Can't This Be Love" is Van Halen's second No. 1 single, the

first being "Jump," which hit the top spot Feb. 25, 1984.

Big movers on the singles chart this week are: "Live To Tell" by Madonna (11-5); "A Different Corner" by George Michael (33-25); "Holding Back The Years" by Simply Red (44-35); "Vienna Calling" by Falco (45-37); "Who's Johnny (Short Circuit Theme)" by El DeBarge (48-39); this week's Winner's Circle, "Like No Other Night" by 38 Special (56-43); and "The Love Parade" by The Dream Academy (55-48).

The hot action on the LP chart is coming from Journey's "Raised On Radio" (24-13), The Moody Blues' "The Other Side Of Life" (53-38) and "Picture Book" by Simply Red (68-50).

BMI Decision

(continued from page 9)

mittee, BMI agreed, as part of a subsequent overall settlement, that the payment of interim retroactive fees could be deferred to January 31, 1986. BMI and the Committee jointly informed the stations of the time extension and asked them to report the data to BMI which would facilitate computation of retroactive payments.

After several additional notices to stations to pay the fees, BMI applied to Judge Gagliardi and presented three exhibits: one consisting of stations which have failed to report the necessary data, and which have not paid fees; another consisting of stations which have reported, but which have not paid fees, and a third consisting of stations which have only recently submitted data and for

which invoices are being prepared.

Cramer said of Judge Gagliardi's decision: "The vast majority of stations have lived up to their agreements. The decision is fair to these stations and to our writers and publishers who have waited long enough to get what is rightfully due them. Hopefully, we will be able to make a distribution to them in the near future."

Michael Jackson

(continued from page 14)

scenes from a previous Jackson Pepsi ad and brief footage from the "Victory" tour, touched-up and freeze-framed.

"It doesn't get much better than that," said Enrico after the video and before introducing Jackson. The press however grew hostile when they weren't able to question Jackson. "Why doesn't he talk?" yelled one reporter. "He talks a lot to me," shot Enrico. Added DiLeo, "He speaks, he speaks on his albums." Though the two repeatedly denied that Jackson was endorsing Pepsi, Enrico hinted at which side of the Cola war Jackson's on: One of the first things Jackson requested from Enrico at the start of the deal was a Pepsi machine for his back yard.

Westwood One

(continued from page 9)

on March 4, when it learned that Amway continued to operate two other radio networks after the sale of MBS, despite an agreement not to compete with Westwood One, the suit alleged.

The two stations run by Amway supposedly distributed at least eight radio shows.



TNT — Don Letts (l) and Mick Jones (r) of CBS recording group Big Audio Dynamite recently joined with Bonnie Tyler (c) at a CBS records U.K. cocktail party, following a series of sales and marketing meetings.

CASHBOX

May 17, 1986

Bally Sente 'Goes To The Source'

CHICAGO — On April 4, the research and development staff at Bally Sente Inc. had an opportunity to talk directly with its "ultimate customer" when four members of the U.S. National Video Game Team visited the Sunnyvale, California headquarters of this Bally subsidiary and provided insight into "what the industry needs at this time."

As explained by Sente president Bob Lundquist, "By this type of meeting, we humanize the very abstract jobs of our engineers, programmers, artist and technicians so they can better connect their work with the needs of real people. It eliminates a feeling of isolation and expands our data bases." What better input could there be than from four game playing champions who together have racked up "thousands of hours" of playtime at the controls of a variety of video games around the country, and who hold world records and rankings as top seed during the "klondike" days of the video game boom.

There was eager, active participation in the four-hour open discussion and question/answer session during which Steve Harris, Gary Hatt, Jeff Peters and Perry Rogers discussed their experiences, attitudes and preferences for video games. "They had great playing ability and I was impressed by the depth at which they analyzed and reviewed some of the games we have here," commented Owen Rubin, who is Sente's systems manager/game designer and responsible for the electronic adaptation of "Name That Tune," the company's newest game release.

Tentative Expo '86 Seminar Schedule Announced By AMOA

CHICAGO — A tentative educational seminar schedule has been announced for AMOA Expo '86, the Amusement & Music Operators Assn.'s 37th annual international exposition. Expo '86 will be held November 6-8, 1986, at the Hyatt Regency Chicago, Chicago, IL.

According to Jim Trucano (Black Hills Novelty Co.-Rapid City, SD), chairman of the Expo '86 educational seminars subcommittee, recognized industry, government and management experts are scheduled to address the following topics: Parallel Imports (the problem, perception & solutions); Cigarette Vending; Merchandising: Tapping the Market; Pay Telephones; Industry Standardization; AMOA's National Dart Assn.; AMOA's Notre Dame Executive Development Program; Coping with Drunk Driving Laws & Liability Insurance; Computers & Operators; Vehicle Usage; Management Excellence; RICO (Racketeer Influenced & Corrupt Organizations) Act Update; and

Buying, Selling & Evaluating a Closely-Held Corporation.

Also on the agenda are an "Industry Forum" featuring manufacturers, distributors and operators, and a "Press Speaks" panel featuring representatives from industry trade publications.

Thousands of owners and distributors of coin-operated games, music and vending equipment are expected to attend AMOA Expo '86. The exhibition portion of the convention will showcase manufacturers' products and technologies including pinball games, jukeboxes, video jukeboxes, pool tables, pay telephones, video games, electronic darts, cigarette vending and other coin-operated equipment.

Program, housing and registration information will be circulated later this spring. Exhibiting information may be obtained by contacting Ann Harris at AMOA headquarters.

NAMA Continues Its Opposition To Vending Cigarettes Ban

CHICAGO — The National Automatic Merchandising Assn. has obtained a copy of the proposal to ban the sale of cigarettes through vending machines, which has been drafted by the American Medical Association.

The proposal, in strong language, takes issue with cigarette vending machines, the contention being that most Americans become addicted to nicotine as adolescents and have access to cigarettes (in vending machines)

when they are under the legal age. Its aim is to prohibit vending machine sales of cigarettes under penalty of fine or imprisonment for persons or firms who install or maintain these machines.

NAMA counsel Richard Funk, in a letter of rebuttal, informed the AMA that "only approximately seven percent of cigarettes sold in America are dispensed through vending

(continued on page 38)

Industry News 38

COIN MACHINE

Coin Machine



VALLEY HONORS DISTRIBS — Brady Distg. Co. of Charlotte, NC has been named "distributor of the year" and Sammons-Pennington Co. of Nashville, TN "most improved distributor" by The Valley Company for their 1985 performances. Each of the firms received an engraved statuette crafted of Stueben glass to commemorate their accomplishments and the presentations were made by Valley's vice president Alan Schafer. In making the presentations Schafer stressed that both companies had done an excellent job for Valley over the years — not just in 1985. "Brady Distg. has been a strong Valley 'team player' for many years and it's no surprise to us that their



performance has been so outstanding," said Schafer. "We also appreciate the extra effort that Samons-Pennington put out in 1985. We've found them always to be willing to do those extra things that make the difference between a 'good' year and a 'great' year," he added. Pictured at the presentation ceremonies are (photo 1, l-r): Brady's C.B. Brady, Blair Norris and Jon Brady with Alan Schafer and Heather Hilliard; and (photo 2, l-r): Charles Fite of Sammons-Pennington accepting the award from Alan Schafer.

New Equipment

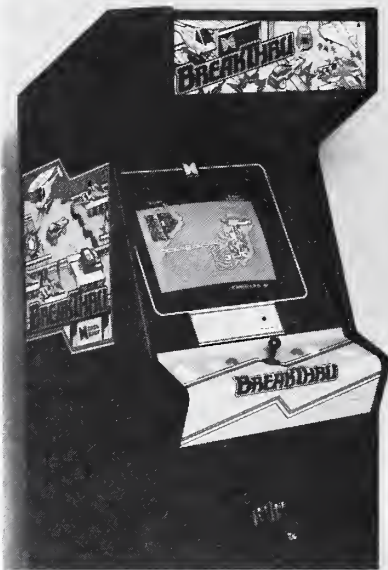
A Challenging Mission

CHICAGO — The new "Break Thru" from Data East USA offers a unique theme and depth of play involving a mission to retrieve a super secret fighter plane from an enemy airfield and fly it back to safety.

In the course of this mission the player has five different terrains to Break Thru — mountains, bridges, prairie, city and airfield — before accomplishing the task. In addition, there are enemy forces made up of soldiers, flame throwers, tanks, armed jeeps, landmines and more that confront the player along the way. There are various elements of risk and adventure in each level of play to provide challenge and to continuously test the player's skill.

Data East is offering "Break Thru" as both a convertible upright and a horizontal kit.

Further information may be obtained through factory distributors or by contacting Data East USA, Inc. at 470 Needles Dr., San Jose, CA 95112.



Detective Work

CHICAGO — Nintendo of America has released a new Gun Pak for its VS. System, "VS. Gumshoe," and as the name implies there's detective work involved.

In "VS. Gumshoe," the player acts as a detective with only 24 hours to help "Mr. Stevenson" recover the five "Black Panther Diamonds" he's hidden away as ransom payment. As Mr. Stevenson travels through the different levels of the game (air, ocean, city and forest) a fast eye and accurate aim are called for on the part of the player since different obstacles such as sharks, birds, cars, rhinos, etc. are constantly after Mr. Stevenson and it's up to the player to shoot them down before they get him.

"VS. Gumshoe" is available in dedicated or VS.-Pak form for the VS. DualSystem and VS. UniSystem; or it can be converted from old Nintendo games with the VS. UniSystem Kit. "VS. Gumshoe" requires the light gun attachment (you can use gun from Hogan's Alley or VS. Duck Hunt games or purchase it separately from distributors).



Further information about this new gun game may be obtained through factory distributors or by contacting Nintendo direct at 206-882-2040.

NAMA Opposition

(continued from page 37)

documented that over 97 percent of teenage smokers do not buy cigarettes from vending machines." Funk questions whether any of this information was studied or even known by AMA prior to the drafting of their proposal and advised, in his letter, that NAMA will continue to oppose such legislation on the state and local levels "because the true facts are in direct contradiction to the AMA allegations."

To quote from his letter, "...studies of teenage smoking and purchasing habits conducted over the past 25 years have

Konami Sets Up R&D Dept.

CHICAGO — In a continuing effort to address the needs of the American market through games developed specifically for this market, Konami Industry Co., Ltd. has established a research and development department at the Konami, Inc. USA facilities. Masahiro Inoue and Seiji Takao arrived from Japan this past February to head up the new R&D department at the firm's Elk Grove Village, IL premises.

Inoue, a graduate of Osaka Institute of Electronics, joined Konami Industry in April of 1981 and during that period was involved in the development of "Time Pilot" and "Rush 'N Attack." He received his degree in RVH Electrical Engineering and is currently



Inoue

assistant manager of the R&D department. Takao started at Konami Industry in April of 1983. He majored in Science and Engineering and received his degree from Kinki University in Osaka, Japan. He has been named senior R&D member.

Both men are spending their free time learning as much as they can about the American culture. "They have already been a great help to us here at Konami, Inc.," declared Konami vice president Frank Bundra. "Their technical expertise is very beneficial to our game development."



Takao

ICMOA Tournament — A Huge Success

CHICAGO — The second annual Illinois Coin Machine Operators Assn. English Mark Darts State Championship tournament brought over 2,000 competitors and spectators to the Peoria Civic Center in Peoria, IL, April 4-6. As the association reported, demand exceeded the 100 kits that were packaged and shipped early in 1986 and locations throughout Illinois produced over \$75,000 in total coin drops and entry fees, plus over \$125,000 in food and beverage sales.

Co-sponsors of the event were Arachnid, Inc. (Rockford, IL), who provided the 64 English Mark Dart boards used in the finals as well as the on-site management for the 1,115 entries in the five event competition; and Bally (Franklin Park, IL), who provided the trophies for the qualifying and finals tournaments.

As tournament director Dwain Kramzar (Kramzar Amusement) summed it up, "This was a great tournament for Illinois... good for the operators and good for the industry."

Sam Zammuto of Arachnid, added "This championship is the biggest ever, and this is just the beginning. Every state can have the same kind of success we've had here."

Arachnid has worked with ICMOA for the

past two years providing tournament formats, publicity, dart boards and an experienced staff to run the finals.

Jay Abraham (Abraham Amusement-Peoria, IL), who also played a key role in coordinating the tournament, held qualifying tournaments in 10 locations — and the top three spots in Open Doubles all went to Peoria shooters.

Sayers To Sega

CHICAGO — Sega Enterprises, Inc. announced the appointment of Lenore Sayers as regional sales manager.

Ms. Sayers has considerable experience in the coin machine industry, dating back to 1973 when she began her career with Kee Games, serving first as a purchasing agent and subsequently being promoted to sales coordinator. From here she joined Atari, initially as a sales coordinator and then rose up the ranks to become the firm's regional sales manager.

She has also served in executive positions with Cinematronics, Mylstar and Premier Technology.

ALPHABETIZED TOP COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Misbehavin' (Intarsong/Mills—ASCAP)	3
All Tied Up (Traa Pub. Inc./Strawberry Lana Music (Traa Group)—BMI)	64
Back On (Jack and Bill Music Co., Hall-Clament Pub., Laurel Mt. Music & Ricky Skaggs Music c/o TWMG, BMI/ASCAP)	92
Back When Lova (WB Music Corp./Two Sons Music/Lodge Hall Music—ASCAP)	49
Big Gold Cadillac (High Rollar Music Pub. BMI)	94
Blua Train (Acuff-Rose Opryland, Inc.—BMI)	87
Boardwalk Angal (John Caffarty Music-Warnar-Tamarland Pub. Co.—BMI)	67
Boogla Woogla (Welbeck Music c/o ATV—ASCAP)	86
Born Yastarday (Tropicbird Music Inc.—BMI)	28
Cajun Moon (Hall-Clament Pub./Ricky Skaggs Music c/o The Walk Music Group—BMI)	40
Can't Stop/On The Other (Writers Group Music/Scarlett Moon Music—BMI, MCA Music/Don Schlitz Music—ASCAP)	48
Coma In Planat (BIL KAR Music, Giraffa Tracks Music—SESAC, Out of the Heart Music, Uncle Artie Music—ASCAP)	63
Cowpoka (Stanley Music—ASCAP)	61
Cross My Heart (Music City Music, Inc.—ASCAP)	56
Don't Underastimate (MCA/Diamond/Dorff/Laad/Patchwork—ASCAP/BMI)	33
Drinkin' My Baby Goodbye (Hat Band Music—BMI)	22
Easy To Plaasa (Irving Music Inc./Englewood Music Inc./BMI)	29
Evan Cowgirls Gat The Blues (Visa Music, ASCAP)	75
Everything That Glitters (Pink Pig Music/Hall-Clament Pub./Bob McDill Music c/o The Walk Music Group—BMI)	12
Faelin' Tha (Baliomy Brothers Music—ASCAP)	16
Freedom's Thama (Keep Tha Torch Lit) (Sky City Pub., BMI)	95
Gotta Learn (Irving Music Inc.—BMI Tonka Tunes—ASCAP)	59
Grandpa (Cross Keys—ASCAP/Trea Group)	6
Happy, Happy Birthday Baby (Arc Music Corp.—BMI)	2
Harmony (Silverline/Goldline—BMI/ASCAP)	23
Haart's Aren't Made (Tom Collins Music Corp.—BMI)	36
Heart Don't (Screen Gems EMI Music Inc./Ban Hall	

Music—BMI/ASCAP	57
Heartache The Size (Precedant Music Ltd.—BMI)	68
Hey Doll Baby (Rightson Music—BMI)	50
Hillbilly Highway (Goldline Music, Inc.—ASCAP)	43
Hold On (Chelcalt, Adm. by Atlanta Music—BMI)	15
Honky Tonk Man (Cedarwood Pub. Co.—BMI)	7
I Could Get Used (Warner-Tamarland Pub. Co./Duck Songs/Blua Cheese Music Inc.—BMI)	99
I Don't Have (Tip Music/Carnoba Music, Inc.—BMI)	90
I Had A (Inorbit Music, Inc./BMI adm. by Careers Music, Inc.)	27
I Know It's (Trea Pub. Co., Inc., BMI; Cross Keys Pub. Co. Inc./Traa Group—ASCAP)	97
I Wish That (Traa Pub. Co., Inc.—Cross Keys Pub. Co., Inc.—BMI/ASCAP)	52
I'll Be There (Jack Fox Music Publications—BMI)	83
I'll Taka Your (Chappell & Co., Inc. & Bibo Music Pub. c/o Walk Music Group—ASCAP)	30
Juliati (Lyndalane Music/Siran Songs—BMI)	25
Knight In Shining Lavis (Agga Music, BMI)	96
Let Ma Down (Life of the Record Music, ASCAP/Malchak Music—ASCAP)	62
Lita's Highway (April Music Inc./Lion-Hearted Music/Blackwood Music Inc.—ASCAP—BMI—BMI)	8
Living In Tha (Mighty Nice Music/Victrola Music/Skunk DaVilla Music—BMI)	10
Lona Star Lullabye (Great Pair Music—BMI)	80
Lova At Tha Fiva (Wing & Wheel Music—BMI)	47
Love Will (WB Music Corp./Bob Montgomery Music, Inc.—ASCAP)	35
Mama's Navar Saan (Hall-Clament Pub. c/o The Walk Music Group—BMI)	14
Miami (Traa/Larry Butler—BMI/South Wing—ASCAP)	39
1982 (Grand Alliance Publ. ASCAP/Grand Coalition Music—BMI)	11
Nights (Requested Songs/Quaan's Crown Music—ASCAP)	44
Nobody In His Right Mind Would Have Left Her (Hall-Clament Pub. c/o Walk, BMI)	55
Now And Forever (Air Bear Music adm. by Warner-Tamarland Pub. Corp./Irving Music, Inc., Calypso Tunes/California Phase Music—BMI/ASCAP/PROCAN)	17

Oh Yes I (Chappel Music Co./Reidem Music—ASCAP)	93
Old Flame (Englishtown Music—BMI)	36
Old Violin (Dwight Manners Music, BMI)	77
100% Chance (Chappell—ASCAP)	31
Once In A Blua (Rick Hall Music, Inc.—ASCAP)	9
One Lova (Wab IV/Writers Group/Scarlett Moon—BMI)	1
Partners, Brothers (Unami Music, Inc./Le Boneaire Music—ASCAP)	13
Read My Lips (MCA Music, a div. of MCA, Inc.—ASCAP)	34
Reno Bound (Long Tooth Music, BMI; Endless Frog Music—ASCAP)	45
Repetitive Regret (Blackwood Music, Inc./Land of Music/Englishtown Music—BMI)	19
Savin' My Love For You (Warner-Tamarlane Pub. Corp./Flying Dutchman Music, BMI)	70
Shakin' (Zoo Crew Music/Labor of Love Pub. Co.—ASCAP/BMI)	65
She And I (MCA Music, div. of MCA Inc./Patchwork Music/ASCAP)	21
Somebody Wants (Cavesson Music Enterprises Co.—ASCAP/Hall-Clament Publications/Frizzell Music c/o TWMG—BMI)	51
Strong Heart (Chappel Music/MCA Music/Chriswald Music, Inc./Hopi Sound Music/Bibo Music Pub., ASCAP)	69
Super Love (Tree Publishing Co., Inc. Pacific Island Publishing c/o Careers Music, Inc.—BMI)	42
Surrounded (Bibo Music Pub. c/o Walk Music Group and MCA Music, a div. of MCA Music, Inc./Chnswald Music Inc./Hopi Sound Music—ASCAP)	89
That's One (Blackwood Music Inc. under license from ATV Music Corp./Wingtip Music—BMI)	54
The Look (Monk Family & 19th St. Music/Old Friends Music—BMI)	100
The Lights (Cross Keys Pub. Co. Inc., Tree Group—ASCAP—Hall-Clament Pub.—Maplehill Music c/o TWMG—BMI)	53
The Wrong Kind (Crimson Creek Songs—ASCAP)	81
Think About (Malven/Cottonpatch/Bibo c/o Walk—ASCAP)	76
This Time (Bent-Cent Music, Kelbrev	

Music—BMI)	72
Tie Our Love (Cross Keys Pub. Co., Inc./Tree Group/Reidem Music—ASCAP)	66
Til I Loved (Warner-Tamarlane Pub. Corp./Writers House Music, Inc. BMI/WB Music Corp./Bob Montgomery Music, Inc.—ASCAP)	26
Tobacco Road (Cedarwood Pub. Co.—BMI, a div. of Musiplex Group, Inc.)	71
Today I Started (Tree Pub. Co., Inc.—BMI)	60
Tomb Of The (Seventh Son Music/If Eyes, Inc./Garbo Music/Koppelman Family/Bandier Family/R.L. August Music—ASCAP)	5
Touch Me (Nashion Music, Inc., BMI/Dejamus, Inc./Stan Cornelius Music/WB Music Corp., ASCAP)	79
True Love (MCA Music, a div. of MCA Inc./Don Schlitz Music/Maypop Music, a div. of Wildcountry, Inc.—ASCAP)	81
Trying To Hold (Mike Borchetta Music—BMI)	85
Until I Met (King Coal Music, Inc.—ASCAP)	37
We Almost Did (General Delivery Music—BMI)	88
We've Got (MCA Music/Patchwork Music Corp./ASCAP)	24
What A Lie (Hall-Clament Pub. c/o Walk, BMI)	91
What My Woman (Blue Echo Music—ASCAP)	98
What's A Memory (Deja/Quillsong/Alabama Band—ASCAP)	78
When It's Down (Little Shop of Morgansongs/Tapadero Music (a div. of Merit Music Corp.)—BMI)	41
When You Get (April Music, Inc./Ideas of March Music/Silverline Music, Inc.—ASCAP/BMI)	32
Whoever's In New England (Silverline/W.B.M.—BMI/SESAC)	4
Wishful Dreaming (Bobby Fischer music, ASCAP)	82
Working Without (Tree—BMI/Cross Keys/Tree Group—ASCAP)	18
You Can't Keep (Tom Collins Music Corp./Ensign Music Corp.—BMI)	46
You Must Be (Sherman Oaks Music—BMI)	74
You'll Never (Brother Bill's Music/Music Grinder Pub.—ASCAP)	84
You're Something (Jack & Bill Music/Cowdaddies Music/Reba McEntire Music c/o The Walk Music Group/ASCAP)	20
You're The Last Thing I Needed Tonight (Jack & Bill Music Co. c/o Walk, ASCAP)	58

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Aca Of My Heart (Better Nights—ASCAP)	80
A Fine Mass (Golden Touch—ASCAP/Gold Horizon/Tunework—BMI)	71
A Little Bit (House of Champions—ASCAP)	62
Ain't Nobody (Gratitude Sky—ASCAP/Polo Grounds—BMI)	57
Artificial Heart (Flyte Tyme Tunes/Avant Garde ASCAP)	84
Baby Love (Black Lion/Regina Richards/Dautsch Bernardi Pub./Deutsch-Barardi/April Inc/Maz Appeal—ASCAP)	83
Bad Boy (Foreign Imported—BMI)	82
Best Friends (Temp Co.—BMI)	95
Breathless (Mtume Co.—BMI)	53
Can You Feel (Mokojumbo/Willesden—BMI/Personal/Arista—ASCAP/CPP)	97
Chief Inspector (Island—BMI)	76
Computer Love (Trouman's/Saja—BMI)	94
Crush On You (Almo Corp./Crimisco/Irving Inc.—BMI/ASCAP)	54
Dial My Number (April-Scianca Lab—ASCAP)	20
Do It To Me (Shannon Latisse/American League—BMI)	23
Do Fries Go With That (Not listed)	15
Do You Still Love Me (Fuss—ASCAP)	15
Don't Waste My (Not Listed)	70
Experiance (Happy Staphchild—BMI)	87
Female Intuition (Critique/Intense—ASCAP)	42
Firestarter (Future Shock/WB—ASCAP)	21
Funky Beat (Zomba Enterprises—ASCAP)	58
Get Off My Tip! (Protoons—ASCAP)	96
Givin' It To (Ona To One—ASCAP)	67
Living In Circles (Temp Co.—BMI)	74
Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI)	6

Haadlines (Hip-Trip/Midstar Inc.—BMI)	29
Hara I Go (T-Boy/Fly Girl/Forca MDs—ASCAP)	28
High Horse (Warner-Tamarland Pub. Corp.)	39
I'll Be All (Music Specialist—BMI)	69
I'll Be Your Friend (Zomba—ASCAP)	55
I Can't Wait (Poolsida—BMI)	4
I Get Off (Muscia Shoals/Jatew—BMI)	34
I Wouldn't Lia (Tamp Co.—BMI)	30
I've Learned To Respect (Careers/Moora & Moora—BMI)	2
I Think It's Lova (Black Stallion—BMI/See This House/Blackbull/Jobete—ASCAP)	48
If Your Heart I (Jodaaway/Almo Irving—ASCAP)	7
I'm Not Gonna Lat (MCA/Unicity/Moonwalk—ASCAP)	35
It's You (Stona Diamond/Real Vain—BMI/Jobete/Conceitad/R.K.S.—ASCAP)	61
Itchin' For Your (Trouman's Co./Saja—BMI)	81
Jail Bait (Father Thunder—BMI)	92
Just Another Lover (Music Corp. of America/Naw Music Group/Kashif—BMI)	25
Just Buggin' (Saelect—BMI)	98
Kiss (Controversy—ASCAP)	5
Let's Get Started (Bill-Laa/Bush Burnin'—BMI—ASCAP)	49
Liva To Tell (WB/Blau Disqua/Wabo Girl adm. by WB—ASCAP/Johnny Yuma—BMI)	80
Lova Is Just A Touch (Zomba House—BMI)	11
Lova Take Over (The Company-Eaton/MC'S)	13
Lova's On Fire (West Kenya—ASCAP)	40
May I (USA Exotic—ASCAP)	78

Nasty (Flyte Tyme Tunes—ASCAP)	8
Never As Good (Silver Angel c/o Famous Corporation—ASCAP)	9
No More (Trouman/Saja—BMI)	99
Nobody But (Tricky Track Inc.—BMI)	89
Nothing But The (Moonstruck—BMI)	85
Ona Step Closer (Not Listed)	59
Oh Louis (Junior EMI/MCA—ASCAP)	20
100 MPH (Controversy—ASCAP)	77
Ona Way Love (T-Boy—ASCAP)	93
On The Shelf (Pizzazz/Guadeloupe—BMI)	100
On My Own (New Hidden Valley/Carol Bayer Sager—BMI/ASCAP)	1
Overjoyed (Jobete/Black Bull—ASCAP)	91
Party Freak (All-Seeing Eye Music—ASCAP)	64
Pee Wee's (Vintartainment—ASCAP)	43
Prisoner Of Love (Beezer/Eatmon—ASCAP)	79
Programmer For Love (Mtume—ASCAP)	63
Reconsider (Wysteria/Minded—BMI)	66
Rastless (Willesden/Jo Skin—BMI)	44
Rock Ma Amadaus (Nada/Almo—ASCAP Manuscript)	34
Rock The Balls (Def Jam—ASCAP)	36
Rumors (J. King IV—BMI)	41
Saturday Lova (Flyte Tyme Tunes—ASCAP)	53
Say It, Say It (Baby Tanzi/House of Fun—BMI/Black Lion—ASCAP)	75
Sax Machina (Sutra—ASCAP/Unichappell—BMI)	37
Elsewhere Nights (Almo/Fishhead/Largo—ASCAP)	65
State Of The Heart (April & Science/Lab—ASCAP)	27
Stay (MCA Music)	16

Strung Out (Burnin' Bush—ASCAP)	51
Style (Northridge/Arista—ASCAP)	45
Sugar Free (Tricky Track—BMI)	60
Sweetheart (Warner Thunder/Warner Bros./Real Deal/SESAC/Frederick—SESAC)	56
Sweet And Sexy Thing (Stone City Co. Adm. by National League—ASCAP)	68
Take A Piece Of Me (Sloopus—BMI)	86
Tell Me (How It Feels) (Not Listed)	33
The Character (Ya D Sir adm. by WB/ASCAP)	32
The Finest (Flyte Tyme Tunes/Avante Garde—ASCAP)	3
The Heat Of Heat (Flyte Tyme Tunes Adm. by Avante Garde Music—ASCAP)	12
The Jammin' National (Konglather—BMI/Cheyenne/Motor—ASCAP)	46
There'll Be Sad Songs (Zomba Enterprises—ASCAP)	22
Unselfish Lover (Forceful—BMI)	73
Under The Influence (MCA a division of MCA Music Corp. of America/It's Gonna Rain/WB Music/Ertolejay Musicque LTD—ASCAP—BMI)	14
Watch Your Step (Baker's—BMI)	17
West End Girls (Cage/Virgin—ASCAP)	38
What Have You (Flyte Tyme Tunes—ASCAP)	25
What's Missing (Flyte Tyme/Avante Garde—ASCAP)	10
Who's Johnny (Petwolf/Chappell—ASCAP/Kikiko/Unichappell—BMI)	31
With You All The Way (Georg Tobin—BMI)	47
You Are My (Beach House/Smokin' Amigos/Tawanee Lamont—ASCAP)	72
You Don't Have To Cry (A La Mode adm. by WB—ASCAP)	19
Your Smile (A La Mode—ASCAP)	88

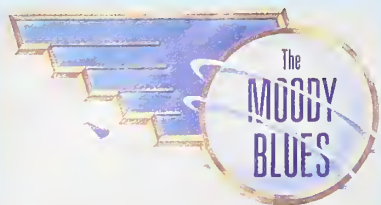
ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Different (Chappell/Morrison Leahy—ASCAP)	25
A Little (House of Champions—ASCAP)	93
Absolute Beginners (Jones—ASCAP)	70
Addicted To (Bungalow adm. by Ackee—ASCAP)	4
All I (Michael Rutherford/Pun/63 Songs/Chappell & Co.—ASCAP)	13
All The Things (Colgems-EMI—ASCAP)	31
American Storm (Gear—ASCAP)	41
Bad Boy (Foreign Imported—BMI)	8
Be Good (Street Talk/Rock Dog/Frisco Kid adm. by Colgems-EMI—ASCAP)	14
Call Me (Grand Illusion adm. by Almo—ASCAP)	71
Calling America (April—ASCAP)	98
Chain Reaction (Gibb Bros. adm. by Unichappell—BMI)	78
Crush On (Almo/Crimisco/Irving—BMI/ASCAP)	30
Dangar Zona (Famous—ASCAP)	63
Digging Your (Blue Network—ASCAP)	74
Don Quichotte (RKM—ASAP)	88
Don't Walk (Flowering Stona/Haavy Breather—ASCAP)	80
Feel It (Screen Gems—EMI/Auto Tunes—BMI)	32
For America (Swallow Turn—ASCAP)	61
Great Gosh (Paytons/WEP—BMI)	97
Greatest Love (Golden Torch—ASCAP/Gold Horizon—BMI)	2
Hands Across (Hannah Heartia/Southern/Julann—ASCAP)	91
Harlam Shuffla (Marc-Jaan adm. by Bug/Kayman—BMI)	19
Has Anyone (Walsh Witch—BMI/Popologo—ASCAP)	81
Holding Back (April—ASCAP)	35
How Will (Irving—BMI)	62
I Can't (Welsh Witch/Future Furnitura—ASCAP)	58
I Can't (Poolsida—BMI)	15

I Do (Music Design/Tritec/Famous—ASCAP)	55
I Must (Sanpan—ASCAP)	69
I Think (Black Stallion adm. by Jobata/Sea This House/Black Bull/Jobata—ASCAP)	49
I Wanna (Copyright Control)	40
I Want (Big Wad adm. by Famous—ASCAP/Vogua adm. by Walk—BMI)	79
If Sha (Fonzalo/Juters—BMI)	64
If You (Virgin/Famous—ASCAP)	9
If Your (Almo/Redhead/Hamish Stuart/Joas—ASCAP)	73
Innocent Eyes (April—ASCAP)	85
Is It (Warner-Tamarlane/Entente/Poppy-Due—BMI)	16
Is That (Screen Gems-EMI/Megasongs—BMI)	82
Kiss (Controversy—ASCAP)	11
Kyrie (Warner-Tamarlane/Entente—BMI)	96
Lead A (Blackwood/Handsome Two/Dean of Music—BMI/The Great Theatre of Oklahoma/Almo/Mel-Dee/April/Duka Reno—ASCAP)	65
Lat's Go (Lifo—BMI)	44
Lika No (Rocknocker/John Battis adm. by Warner Bros.—ASCAP/Irving—BMI/Calypso Toonz—PROC)	43
Listan Lika (MCA—ASCAP)	76
Liva To (WB/Blau Disqua/Wabo Girl adm. by WB—ASCAP/Johnny Yuma—BMI)	5
Living On (Larry Spier—ASCAP/New Imaga—CAPAC)	90
Mad About (Publisher Pending)	83
Manic Monday (Controversy—ASCAP)	21

Mothers Talk (Virgin/10 adm. by Nymph—BMI)	28
Mova Away (Virgin—ASCAP/Warner-Tamarlane—BMI)	17
Mutual Surrender (Ackee/Life Siza—ASCAP)	67
Nasty (Flyta Tyme—ASCAP)	84
Navar As (Silver Angel c/o Famous—ASCAP)	24
Nikita (Intarsong—ASCAP)	59
No Ona (Howard Jones adm. by Warner-Tamarlane/Warner Bros.—BMI)	20
Nothin' At (Music Corp. of America—BMI)	26
On My (New Hidden Valley/Carola Bayer Sager—ASCAP/BMI)	12
Onca In (Blau Disqua/Indax adm. by WB—ASCAP/E.G.—BMI)	100
One Hit (Promopub B.V.—PRS)	77
Out Of (Mushroom—APRA)	60
Overjoyed (Jobete/Black Bull—ASCAP)	95
Pratty In (Blackwood—BMI)	46
Rain On (Riva—ASCAP/PRS)	36
R.O.C.K. In (Riva—ASCAP)	53
Restless (Willesden/Jo Skin—BMI)	72
Right Between (Sluggo Songs/Man Ken—BMI)	42
Rock Ma (Colgems-EMI—ASCAP)	33
Rough Boy (Hamstain—BMI)	23
Sara (Kikiko/Petwolf adm. by Chappell/Unichappell—ASCAP/BMI)	68
Saturday Lova (Flyte Tyme/Avant Garde—ASCAP)	54
Say It (Baby Tanzi/House of Fun—BMI/Black Lion—ASCAP)	86
Secret Lovers (Almo/Jodaaway—ASCAP)	57

Shot In (Virgin—ASCAP)	99
Sledgehammer (Clotfline/Hidden Pun—BMI)	75
So Far (Chariscourt adm. by Almo—ASCAP)	47
Something About (Chappell—ASCAP/Island—BMI)	18
Stick Around (Charisma/Pun—ASCAP)	34
Take Me (Phil Collins/Pun/Warner Bros.—ASCAP)	7
Tender Love (Flyte Tyme—ASCAP)	45
The Finest (Flyte Tyme/Avante Garde—ASCAP)	89
The Heat (Flyte Tyme adm. by Avant Garde—ASCAP)	66
The Love (Cleverite/Farrowise—PRS/Warner-Tamarlane—BMI)	48
There'll Be (Zomba—ASCAP)	22
These Dreams (Little Mole adm. by Intarsong U.S.A./Zomba—ASCAP)	50
This Could (Frisco Kid/April/Duke Reno/Mel-Dav—ASCAP/Blackwood/Dean—BMI)	94
Tomorrow Doesn't (Trademark—ASCAP)	27
Tuff Enuff (Fab Bird adm. by Bug—BMI)	51
Under The (MCA/WB/Ertolejay—ASCAP/Music Corp. of America/It's A Gonna Rain—BMI)	92
Vanity Kills (Neutron/10 adm. by Nymph—BMI)	87
Vianna Calling (Nada/Almo—ASCAP/Manuskript—GEMA)	37
West End (Cage/Virgin—ASCAP)	3
What Hava (Flyte Tyme—ASCAP)	6
What You Need (MCA—ASCAP)	29
When Tha Heart (Basedown—PRS/W.B.—ASCAP/Kid Glove—BMI/Steva Hackett)	56
Where Do (Dub Notes/Human Boy—ASCAP)	38
Who's Johnny (Petwolf/Chappell—ASCAP/Kikiko/Unichappell—BMI)	39
Why Can't (Yessup—ASCAP)	1
Your Lova (Warning Tracks—ASCAP)	10
Your Wildest (WB—ASCAP)	52



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