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## Table Of Contents


Cover Story .....	11	Top 200 LPs .....	16-17
Guest Editorial .....	6	Top 75 12" Dance Singles .....	22
Executives On The Move .....	6	Top 40 Music Videos .....	20
New Faces To Watch .....	10	Top 15 Music Videocassettes .....	20
The Music Times .....	<b>Center Pullout</b>	Top 40 Videocassettes .....	21
<b>Columns</b>		Top 40 Compact Discs .....	15
Points West .....	10	Top 50 Country Albums .....	23
East Coastings .....	11	Top 100 Country Singles .....	24
On Jazz .....	14	Top 30 Inspirational Albums .....	27
Audio/Video .....	21	Top 30 Spiritual Albums .....	27
Shop Talk (Retail) .....	15	Chart Index .....	31
Street Talk .....	25	<b>Departments</b>	
Gospel .....	27	News .....	5-7
<b>Charts</b>		Album Releases .....	8
Top 40 Jazz Albums .....	14	Single Releases .....	8
Top 75 Black Contemporary Albums .....	18	Christmas Releases .....	9
Top 100 Black Contemporary Singles .....	19	Black Contemporary .....	18-19
Top 100 Singles .....	4	Dance .....	22
		Video .....	20-21

Cover photography by Gilles Larrain

TOP POP DEBUTS	
<b>SINGLES</b>	<b>83</b> LIVIN' ON A PRAYER — Bon Jovi — Mercury/PolyGram
<b>ALBUMS</b>	<b>111</b> AUGUST — Eric Clapton — Duck/Warner Bros.
<b>POP SINGLE</b>	<b>POP ALBUM</b>
<b>#1</b> THE WAY IT IS Bruce Hornsby RCA	<b>#1</b> BRUCE SPRINGSTEEN & THE E STREET BAND LIVE/1975-85 Columbia
<b>B/C SINGLE</b>	<b>B/C ALBUM</b>
<b>#1</b> GOIN' TO THE BANK Commodores Polydor/PolyGram	<b>#1</b> JUST LIKE THE FIRST TIME Freddie Jackson Capitol
<b>COUNTRY SINGLE</b>	<b>COUNTRY ALBUM</b>
<b>#1</b> HELL AND HIGH WATER T. Graham Brown Capitol	<b>#1</b> THE TOUCH Alabama RCA
<b>JAZZ</b>	<b>MUSIC VIDEO</b>
<b>#1</b> TUTU Miles Davis Warner Bros.	<b>#1</b> THE WAY IT IS Bruce Hornsby & The Range RCA
<b>COMPACT DISC</b>	<b>12" SINGLE</b>
<b>#1</b> BRUCE SPRINGSTEEN & THE E STREET BAND LIVE/1975-85 Columbia	<b>#1</b> SUMMERTIME, SUMMERTIME Nocera Sleeping Bag

**WINNER'S CIRCLE**

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.





## Retailers Hoping For Big Xmas; Bruce, CD Already Bolster Business

By Brian Kassar

ANGELES—With the all-important mas season at hand, retailers are gear for what looks like a promising year-lying spree from consumers. The four between Thanksgiving and Christmas—the most important for music retailing, in a recent survey with *Cash Box* week, are predicting healthy growth red with last Christmas largely due to greater availability and skyrocketing of the Compact Disc coupled with a er selection of hit product—especially phenomenal Bruce Springsteen oded set.

jections for Christmas season ins ranged from 10 to 20 percent from polled, painting a decidedly more optimistic, though still hesitant, picture for r than last year.

year, we though it would be an absoarn burner," says Evan Lasky, presi-f Danjay Music & Video. "And it was Assuming all goes well, I feel cautiously-mistic about Christmas. 10 to 15 per-I'd be happy to see. If the gsgiving weekend is any indication, ll be real happy." Lasky, whose 85 ised stores located mostly in the rn half of the country, says in some of stores in Wyoming, Montana, and a—economically depressed areas—uld be happy to see them stay even ast year.

ile their CD sales are now accounting to 20 percent of their total sales, says although the CD supply has etter, it's "offset by the demand." He ts stronger CD sales for the month of y than for December as many new owners begin purchasing their first He also cited the fact that the 15th of onth falls on a Monday this year. 's payday for many and the fact that it at the beginning of the week might some interesting anomalies." He also weather as a big factor in consumer

traffic for their season.

"In the music industry we usually look for the Christmas hit whether it be Bruce Springsteen or Madonna or Tina Turner," says Ira Heilicher, president of Great American Music/Wax Museums stores which are located in the Twin Cities area. He predicts a minimum growth of 10 percent. "We're already seeing it." He claims that while CD availability has been better, it has varied from manufacturer to manufacturer. "We planned for the six weeks of Christmas starting in July," he says. "We did a lot of projecting and placed some orders early to make sure we would have them. Last year, we had the advantage of being one of the only places that had a good selection of CDs. We figured with the scarcity of the CD, one of the ways to maintain our market share was to do some stock piling." He says he expects CD sales to be in excess of 30 percent of their business during next few weeks.

This season, which will probably be remembered for the sensational sales of the Bruce Springsteen & The E Street Band Live/1975-1985, he was proud to be "one of the few retailers in town that called it right." He says he even sold to large competitors from their one-stop location. "We have not been out of Bruce Springsteen in any configuration." Lasky says, "We underbought like everybody else. We sold what we had. There's no problem on LP and cassette right now and the reorders are coming in fast enough. But, it's one of those things if it drops off real quickly, you don't want to be sitting with a lot of it. Not at that price."

Unlike last year's Christmas season which was marked by severe shortages of CD product and a less than satisfactory selection of what most retailers would call "hit product," many retailers are more optimistic. "This year, the industry has an item and it's called compact disc and it is the Christmas item," says Heilicher. "Can you imag-

(continued on page 7)



**MEETING DOWN UNDER** — CBS Records executives from around the world travelled to Australia recently to take part in the annual CBS Records Australia convention. Pictured (standing, l-r): Joe Senkiewicz, vp, promo and int'l artist development, CBS Int'l; Michael O'Brien, business affairs manager, I.R.S. Records; Denis Handlin, mng dir, CBS Australia; Peter Bond, sr vp, Australasian/African operations, CBS Records; Steve Ralbolovsky, dir tal acquisition, Columbia Records; David Novik, dir A&R, CBS Australia; Tim Prescott, nat'l merch mgr, CBS Records Australia. Pictured (kneeling, l-r): Gill Robert, dir of mrktg and sales, CBS Australia; Chris Moss, nat'l mktg mgr, CBS Australia; Andy Stephens, dir of int'l mktg, CBS Records, UK; Viv Hudson, Int'l prod mgr, CBS Australia; Aki Shimizi, dir A&R, Epic/Sony; and Andy Yavasis, mgr, spec prods, CBS Records Australia.

## CBS Cashes In Its Pre-'76 Gold/Platinum Chips

By Lee Jeske

NEW YORK—The November list of gold and platinum album certifications is overflowing with platinum and multi-platinum awards to albums on CBS labels, the result of CBS's decision to have much of its catalogue, mainly pre-'76 product (the year platinum awards were introduced) certified—over 130 back items. It is, as far as anyone can tell, the largest haul of platinum and/or multi-platinum awards in one month since the RIAA started giving out plaques.

On the non-catalogue side, platinum albums went "Piece of Mind," Iron Maiden; "Break Every Rule," Tina Turner (simultaneous gold); "True Colors," Cyndi Lauper (simultaneous gold); and "Third Stage," Boston (simultaneous gold and, at three million, multi-platinum).

Other non-catalogue multi-platinum awards went to "Slippery When Wet," Bon Jovi (2m) and "True Blue," Madonna (3m).

Gold albums in November were also awarded to "Master of Puppets," Metallica; "Inside Out," Lee Greenwood; "John Conlee's Greatest Hits," "Heartbeat," Don Johnson; "The Way It Is," Bruce Hornsby and the Range; "Somewhere In Time," Iron Maiden; "True Stories," Talking Heads; "Eye of the Zombie," John Fogerty; "Solitude/Solitaire," Peter Cetera; "Belinda," Belinda Carlisle; and "Dancing Undercover," Ratt.

In the catalogue department, multi-platinum albums were given to "Pearl," (3m), Janis Joplin; "Piano Man" (2m), Billy Joel; "That's the Way of the World" (2m), "Gratitude" (2m), Earth, Wind & Fire; "Bob Dylan's Greatest Hits" (2m); "Chicago X" (2m), "Chicago IX" (4m), "Chicago VI" (2m); "Chicago Transit Authority" (2m), "Chicago V" (2m); "Johnny Cash's Greatest Hits" (2m), "Johnny Cash at San Quentin" (2m), "Johnny Cash at Folsom Prison" (2m); "Toys in the Attic" (4m), "Aerosmith" (2m), "Greatest Hits" (2m), "Get Your Wings" (2m), Aerosmith; "My Fair Lady: Original Cast Album" (3m); "Red Headed

Stranger (2m), Willie Nelson; "Santana" (2m), "Abraxas" (4m), Santana; "Ted Nugent" (2m); "Wish You Were Here" (3m), Pink Floyd; "Bridge Over Troubled Water" (5m), "Simon & Garfunkel's Greatest Hits" (5m), "Parsley, Sage, Rosemary & Thyme" (3m), "Bookends" (2m), Simon & Garfunkel; "Jonathan Livingston Seagull: Soundtrack" (2m); "Born to Run" (3m), Bruce Springsteen; "Greatest Hits" (2m), "Christmas Album" (2m), Barbra Streisand; "They Only Come Out At Night" (2m), Edgar Winter Group; "West Side Story: Soundtrack" (3m); "Souvenirs" (2m), Dan Fogelberg; "Sly & The Family Stone's Greatest Hits" (3m); "Blood, Sweat & Tears" (3m); "Metal Health" (4m), Quiet Riot; "Colour By Numbers" (4m), Culture Club; "Bat Out of Hell" (4m), Meat Loaf; "Flirtin' With Disaster" (2m), Molly Hatchet; "Hi Infidelity" (7m), R.E.O. Speedwagon; "Little Queen" (2m), Heart; "Cheap Trick at Budokan" (3m); "Million Mile Reflections" (2m), Charlie Daniels Band; and "Point of Know Return" (3m) and "Leftoverture," Kansas (3m).

In addition to those catalogue albums receiving multi-platinum awards, platinum albums went to "Bob Dylan's Greatest Hits Volume II," "Nashville Skyline," Bob Dylan; "Live in Concert at the Forum," "Stoney End," "My Name Is Barbra, Two," "The Way We Were," Barbra Streisand; "Johnny Horton's Greatest Hits"; "The Andy Williams Christmas Album"; "Love Story," Andy Williams; "Head Hunters," Herbie Hancock; "Between the Lines," Janis Ian; "Cheap Thrills," "Greatest Hits," Janis Joplin; "Full Sail," "Loggins & Messina," Loggins & Messina; "All-Time Greatest Hits," "Johnny's Greatest Hits," "Heavenly," "Merry Christmas," Johnny Mathis; "Breakaway," Art Garfunkel; "Open Our Eyes," Earth, Wind & Fire; "Serenade," Neil Diamond; "Chicago VIII," "Chicago VII," "Chicago III," "Chicago At Carnegie Hall, I-IV," Chicago; "Switched on Bach,"

(continued on page 7)

## Radio Vision Strengthens European Identity With London Base

By Gregory Dobrin

ANGELES—In recognizing a need for tinuous presence in the growing Euro-market for television and home video rams, Radio Vision International, the oning U.S. and Foreign licensing and ution agent, recently opened a Lon-ffice.

e new West End office, headed by ging director Simon Woodroffe, was ted in association with leading British ainment corporation Allied Entertain- G Group. Allied, owner of top British concert promoters Harvey Goldsmith ainment, has made "substantial" in- tments in the three-year-old Radio Vi- hich remains independent.

e new office spells heightened Europe- ntity for a company already unparal- worldwide solicitation of television ome video music programs.

e have started to represent a tremen- amount of product in Europe, and felt e needed to become more efficient in

territory in terms of trafficking tapes and execution of contracts with local distributors," Radio Vision president and CEO Kevin Wall told *Cash Box*.

Europe is now responsible for approximately 30 percent of music programs currently produced worldwide, and the new digs gives Radio Vision more access to the market, for both the international licensing and distribution of European product, and European licensing and distribution for programs produced in the U.S.

The office has already meant more European clients for the company, which already has offices in New York and Los Angeles. "Now that we have a presence in the U.K. market," said Wall, "several companies from the United Kingdom have come to us to ask us for representation in North America." One of those companies, the only one Wall could mention due to pending deals, is Virgin Records, whose longform videos

(continued on page 7)

## Music Is Changing The Way We Watch T.V.

By Phillip Carter

*President of Phillip Carter Music, a music consultant group that creates and produces music scores for commercials, industrials and other film projects.*

There's a new challenge facing producers and composers today: commercials. Instead of television viewers rustling around in the kitchen during commercials (some people can make it to the kitchen and back in 30 seconds), we find them becoming involved in watching commercials again. One of the primary reasons is music.

The demand for popular music in commercials is becoming more important, and no longer are we consistently bombarded with the "bouncing ball" mentality in ads. In some cases we may even find ourselves thinking and possibly waiting that extra 30 seconds before hitting the bathroom.

Music in a commercial, if it's strong or unusual, may attract a viewer back to the tube, grab them before they leave or better yet, get them to buy the product being advertised.

Which would you rather be? A victim of a jingle or the person who feels that they've made an intelligent decision staying in front of the TV or not punching their radio to another station while driving home from work.

Producing music that will hold an audience the way Rod Stewart, Elton John, Michael Jackson or Phil Collins can hold an audience is no easy task. Yet, major corporations have seen the merits of how these artists can sell their products.

Today's young audience expects their audio and visual mediums to be equally hot. They are aware of the technology in music and they want the ads to sound the same way. Why shouldn't they?

That Phil Collins and Genesis may work with one beer company on and off screen to support an extensive tour has become the norm. The challenge becomes one of writing music that turns heads for the product the same way hit records do. Of course, they are done on a schedule that can be grueling. The music must sound like a record; it must have a hook; it must employ state of the art technology and if all goes well, it will magically end at 30 seconds. Plus, it must compliment the film. These demands can only make good composers better (or lose them completely).

Artists are reaping the benefits of participating in these multi-million dollar campaigns. In some instances, record companies are enjoying revenues from licensing hit tracks. These tracks have to be carefully matched to the products, and out of respect for their craft, a concept may be dropped

pletely. For certain groups, the exposure of performing in commercials can really give a boost to their careers. We've all seen ads featuring The Long Riders or the Bus Boys. Regionally, viewers even got to see Aretha driving her pink Cadillac into a certain type of gas station askin' to fill 'er up. These spots were done to entertain, not bore.

Working with the professionals in advertising, we find that they are open to the possibilities that are available to them in music. There is a change from "safe" to bold in the choice of music. Of course, the quality of the film helps. More and more advertisers feel compelled to link the power of the "hit" record with the product. Hearing hit music in the ad gives on the feeling that, as a consumer, you are not really being sold something.

Of course, not all products can be supplied with a proven "hit." Budget considerations, you know . . . So then the task of the composer becomes one of creating a hit feeling within the ad.

At Phillip Carter Music, we have met the challenge of composing music for Jordache Basics, Gillette and Vidal Sassoon. In each of these campaigns, this year, we have had to satisfy the appetites of the youth audience or be zapped!

The way young people watch TV and commercials has changed. We know the video clip business has sifted down into advertising. Sadly, not all commercials which borrow from music video make it as entertaining. Smoke screens and drum machines do not always add up to success in spots. The standards are high for what works, and with this new level of achievement, we are seeing more performers leaving the arenas and collaborating on music for commercials. It's challenging, fun, fresh and very lucrative for them.

Agencies and their clients place music high on the list of production chores. Account execs are becoming film and A&R specialists. They read the trades, have relationships with managers and other music types because the need is there. What we all hope for is that these innovators don't get stuck in the same groove that many of the music video directors have gotten caught in. We have to continue to attract more talent to this part of the media industry, rather than isolate them from it.



Kittle



Brody



Hart



Jeffries

**Kittle Named**—Ronald Kittle has been named Warner Bros. records controller, according to Murray Gitlin, executive vice president and treasurer for the company. Kittle began working for the label in 1973 as a senior staff accountant. In 1975, he was named chief accountant, a post he held eight years until he was named director of financial planning in 1983.

**Duties Expand**—PolyGram Records is strengthening its commitment to record accounts nationwide with the expansion of the duties of Jeff Brody, vice president of national accounts. Brody has been with PolyGram sales for over nine years in a variety of capacities. He joined the company as a salesman, eventually serving as sales manager, regional marketing manager, New York branch manager, and national vice president, culminating as vice president, national accounts.

**Hart Named**—Jeff Hart has been promoted to the newly created position of manager, film and television licensing for MCA Records, according to Bruce Resnikoff, director of special markets & products for the label. Hart will license MCA masters for film and television programs, television commercials and various video projects. He has been with the label for three years and has been the coordinator of film and TV licensing for the past year.

**Jeffries Named**—Paula Jeffries has been named vice president of the newly formed Gold Castle Records, an artist-oriented vocal and instrumental label targeted to listeners over 25 years old. A 20 year veteran in the industry, Jeffries has been head of operations for Windham Hill records. Prior to that she served in the A&R departments of 20th Century and RCA records. The label, owned by Dan Goldberg, will feature folksingers, jazz artists, and "new age" acoustic acts. A distribution deal has been inked with PolyGram USA.

**Duval Appointed**—Clark Duval has been appointed product manager, West Coast, Columbia Records, according to Bob Wilcox, vice president, product marketing, West Coast. He will develop marketing strategies and coordinate all phases of product development for selected Columbia artists on the west coast. He has been with the label since 1978, most recently as singles record coordinator.

**Donohue Named**—Joe Donohue has been named director, finance and administration for Manhattan Records, according to Bruce Lundvall. He will be responsible for all financial reporting, analysis and control, MIS and administrative matters. At Manhattan/Blue Note Records. From 1978-1984, he worked at Morgan Guaranty Trust Co.

**Several Named at PolyGram**—Cliff O'Sullivan has been named director, product development, in a newly created position according to PolyGram senior vice president marketing Harry Anger. O'Sullivan, who joins from CBS, will head a new product development department, a division which includes four newly appointed product managers: Rick Hunt, formerly with the product management team from Time, Inc, and present PolyGram employees Marty Diamond who joined the label in May as manager, international artist development, Steve Kleinberg who has been with the label for a year and a half as merchandising specialist, and Account Rep and Linda Walker, a seven year veteran with PolyGram who was most recently manager of press and artist relations.

**Ross Named**—David Ross has been promoted to the position of manager, regional album promotion—RCA Records. Prior to this, he served as filed promoter representative, RCA Records, for the New York metropolitan area and surrounding markets. He joined the label in November 1984.

**Long Appointed**—Trudi Long has been appointed to the new post of administrator, marketing at RCA/A&M/Arista distribution. She joined RCA Records in 1976 with several years experience as a manager and buyer in retail.

**Higgins Promoted**—Brian Higgins has been promoted to vice president, sales and marketing for Dunhill Compact Classics, Los Angeles (Northridge), according to president, Marshall Blonstein. Higgins has been with the company since its inception earlier this year, serving as sales manager for the company, which manufactures and markets compact discs exclusively. Previously, he was international sales-marketing manager for Eastern Pacific Sounds and associate sales manager with the publications division of A&M Records.

**Booth Named**—Mark Booth has been appointed managing director of MTV in Europe, serving as chief executive of the new venture, with overall responsibility for programming, production, marketing, advertising sales and affiliate sales. He had been vice president, affiliate sales and marketing, MTV Networks.

**Kopels Appointed**—Danny Kopels has been named vice president-marketing at Continental Video, according to Bob Cook, executive vice president and general manager. Kopels has been in charge of advertising and packaging at Continente Video for the last two and a half years. He has amassed 20 years of experience in marketing, advertising, merchandising, packaging, promotion and publicity.

**Three Promoted**—The Sony Video software Company has promoted Mike Holzman from national sales manager to director of sales. Holzman will oversee sales for all Sony Video Software distribution in two-step markets and for direct sales in one-step markets. Paul Daly was promoted from Northeastern regional sales manager and Lisa Johnson was upped from senior account executive to northeastern regional sales manager.

## Court Upholds CBS Injunction Against Bootleggers

NEW YORK — The United States Eleventh Circuit Court of Appeals recently upheld and affirmed a lower court's permanent injunction against CBS, Inc. and against Charles Garrod and his family-owned corporations, Music Corp., Joyce Music Corp., and Records Inc. Garrod's companies were found to be illegally copying records and from the major record companies, including CBS. The "bootlegs" were then distributed through record clubs and through distributors in New York, San Francisco, Los Angeles, and London, England. In late

1985, a federal district court in Tampa, FL held that the activities of Garrod and his companies constituted unfair competition, conversion and theft, and issued a permanent injunction against such pirating activities. Garrod and his companies then appealed to the U.S. Eleventh Circuit Court of Appeals, headquartered in Atlanta, which, on appeal, affirmed the trial court's ruling, upholding the permanent injunction. CBS' claim for damages, court costs and attorney's fees remains pending.

**Las** (continued from page 5)  
 The people who've bought CD players last year? What nicer gift to give than two compact discs. You're spending \$30 and you can tailor it to a particular taste."

ed, sales of the CD players have risen since last year, accounting for 1 billion unit sales to dealers and more than 350 million in factory sales in 1986 according to the Electronic Industries Association. Projections for 1987 place the CD sales at more than 2.5 million units and 25 million in factory sales. There's a lot of CD players out there for \$199," Heilicher says. "Why not buy one and get one or two CDs so on Christmas day you can unwrap it, plug it in and it's out. I can't think of anything more exciting than to get a CD player without a

ever Records' Stan Goman is very confident about the upcoming weeks. "I would expect we'll be up 20 to 25 percent. It all depends on how the Christmas holiday goes out, especially that last week. It's going to be a great Christmas and it's been a great year." He says CD supplies are "better and he expects to have few shortages next year. While Tower's Springsteen disc is almost depleted, Goman says the configurations are well stocked. "The market has slowed down a bit," he says. "Hit records are not of prime importance to Tower. Hits only account for 17 percent of our sales. Hits, shmits. Catalog is what we sell classics."

don't want to be overly optimistic," Tom Pettit, director of purchasing for Record World/Elroy Enterprises, "but, I'm looking for at least a 10 percent increase in sales going to be marginally due to the compact disc. It's exploding in our stores — absolutely phenomenal." While he acknowledged that CD supply is better, he is not optimistic about their supply for the next weeks. "I'm assuming it's going to be drying up in the next week or so at the time we are selling and they (manufacturers)

are shipping," he says. "If they could keep it up it would be fantastic." Pettit says they are still waiting for their allocation of Springsteen discs which will be "the end of it this year."

Many agreed that the "new age" music category is becoming quite important with more and more customers asking about product. "Whatever tag you want to put on new age," says Heilicher, "it's attracting a consumer we haven't had for a long time." Pettit says that they are still in the process of setting up "new age" areas in their stores. Video and music video are starting to make a sizeable dent for most retailers. "Music video is an important part of our mix," Heilicher says, "but we haven't committed to the movie market yet." Goman is very bullish on the subject of video, especially music video. "They've been doing very well and we're putting a big push on video sales this Christmas and it's working." Music video, which many retailers are starting to treat as a new configuration, has been doing well for them. "It's not a record and it's not a CD. We have video departments in some of our stores and I think music video would sell better if it was with the music and some of the stores want to keep it in video." With the new Police video, Goman says the record companies are getting behind music video as well. "Music video is kind of a hit business," says Goman. "It just has to get a track record. I'm really interested in the future of it. Price points are starting to come down within reason although some are a little high. Timeliness is getting better with new material becoming available faster. It's going to mature or go away — one or the other." Pettit says that video is "staring to make a little noise" for Record World. "It's not a substantial part of our business, but we are allocating more space in our stores."

Most retailers agree that with the CD explosion, the Springsteen set, along with releases from such heavyweights artists as Billy Joel, Boston, The Pretenders and The Police, this season should be a lucrative one.



**HOMETOWN CELEBRATION**—MCA recording act Boston recently celebrated the release of their latest LP, "Third Stage" at a hometown party held in their honor at Boston's Allegro On Boylston restaurant. Pictured (l-r) are: Jeff Dorenfeld, the band's manager; Gary Pihl of Boston; Steve Meyer, senior vice president of promotion, MCA Records; Brad Delp of Boston; and Mickey Delp, Brad's wife.

## Radio Vision (continued from page 5)

from Big Country and UB40 are now being handled by Radio Vision.

The company has also increased its visibility on the BBC, ITV and Channel 4. Wall estimates he's done 75 percent more business at those networks since organizing the new office over the last three months.

The company has but one significant competitor, London-based NBD Productions, over which Wall sees a distinct advantage. "I think through us moving into that marketplace on a direct basis," he said, "I look at them as less and less of a competitor. Since we're based out of the United States primarily, where the strongest shows come from, it gives us a competitive edge against anyone else."

Radio Vision already represents product from over 30 American firms, including HBO, along with such record industry heavyweights as Warner Bros., CBS, A&M, and PolyGram. It has a library of more than 125 music programs, some 60 of which are currently in international release. Gems include *The Prince Concert*, *Modonna Live*, Barbra Streisand's *The Broadway Album* and the most recent Lionel Richie special.

For the London market, the company's fall package includes the Lionel Richie tape, the HBO 60's reunion concert, *A Night At The Fillmore*, and concerts by Prince, Modonna, Rod Stewart and Eric Clapton.

Earlier this year, Radio Vision initiated a

film division to deal with increased emphasis on theatrical releases, largely from record companies. Daniel Marquet, formerly of PolyGram Pictures, was appointed managing director of theatrical sales, working out of the company's L.A. office.

The division's first worldwide theatrical, television and home video distribution project was the Warner Bros. Laurie Anderson music-movie, *Home of The Brave*. The company is now involved in talks with other major companies to solicit similar film projects on a worldwide basis.

On the non-music front, Radio Vision is making bold moves into the European commercial television market, which Wall believes will change over the next four to five years to become more similar in its advertiser support to U.S. networks. Radio Vision has been hired by Proctor & Gamble and Benton & Bowes for worldwide solicitation of a series of shows called *Cover Story*, a half-hour celebrity profile program, and by Worlds of Wonder and Alchemy II to handle their *Teddy Ruxpin* children's specials internationally outside the U.S.

Advertiser supported European television is something Radio Vision is getting involved with on the ground floor. "The syndication or barter advertising supported market in Europe is relatively new, and not many people are working in that area," Wall said.

## RIAA (continued from page 5)

Wendy Carlos; "Blood, Sweat & Tears Greatest Hits;" "Wired," "Blow By Blow," Jeff Beck; "Stand!," Sly & the Family Stone, "Gunfighter Ballads & Trail Songs," Marty Robbins; "Somewhere My Love," Ray Coniff; "The Byrds Greatest Hits;" "Funny Girl: Soundtrack," "Sesame Street Original T.V. Cast Album;" "Baby, Don't Get Hooked On Me," Mac Davis; "There Goes Rhymin' Simon," "Paul Simon," Paul Simon; "Family Reunion," O'Jays; "Gary Puckett & The Union Gap's Greatest Hits;" "Behind Closed Doors," Charlie Rich; "Carlos Santana & Buddy Miles Live;" "Caravanserai," "Santana's Greatest Hits," Santana; "A Space In Time," Ten Years After; and "Rose Garden," Lynn Anderson.

In the non-theatrical video category, simultaneous gold and platinum awards went to *The Best of Dan Aykroyd*, *My Sesame Street Home Video: Learning About Numbers*, *My Sesame Street Home Video:*

*Learning About Letters*, *My Sesame Street Home Video: Bedtime Stories & Songs*; *Max Headroom — The Original Story*, and *Jane Fonda's Low Impact Aerobic Workout*. Also certified platinum was *Bugs Bunny's Wacky Adventures*, and also certified gold were *National Geographic Video: The Sharks*; *National Geographic Video: Land of the Tiger*; *Speedy Gonzales' Fast Funnies*; *My Sesame Street Video: Play-Along Games & Songs*, *My Sesame Street Home Video: I'm Glad I'm Me*, *Sesame Street Home Video: Getting Ready to Read*, and *Playboy Video Centerfold Vol. 3*.

In the theatrical video category, simultaneous gold and platinum awards went to *Wildcats*, *Police Academy 3: Back in Training*, *Santa Claus The Movie*, and *Legend*. Gold awards were also taken by *Holiday Inn*, *The Music Man*, *The Shining*, *P.O.W. The Escape*, *Born American*, *Future Kill*, *At Close Range*, and *Salvador*.



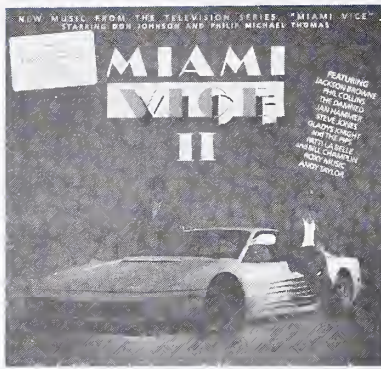
**TOM LINE OUTLAWS** — The Outlaws, whose new album is "Soliders Of Fortune" (A&M Records/CBS), played NY's Bottom Line recently for a live broadcast on WNEW-FM (NY). Backstage are (l-r): Dan Beck, vp, prod dev, Epic/Portrait/CBS Associated Labels; manager Charlie Brusco; David Dix and Hughie Thomasson of the group; Terry Coen, E/P/Y promo mgr.; Chuck Glass and Henry Paul of the group; Ray Anderson, sr vp, mkt'g for E/P and Pasha Records chief Spencer Proffer.

# ALBUM RELEASES SINGLE RELEASES

## OUT OF THE BOX

**MIAMI VICE II**—New Music From The Television Series *Miami Vice*—Various Artists—MCA 6192—Producers: Various—List: 9.98—Bar Coded

The second collection of music from the hit television series is another all-star package that should shine this Christmas. The eclectic set includes everything from former Sex Pistol Steve Jones to Gladys Knight and the Pips. Jan Hammer checks in with a new instrumental ("Crockett's Theme") to complement last year's "Miami Vice Theme." Other hits include Phil Collins' "Take Me Home," and Jackson Browne's "Lives In The Balance."



## OUT OF THE BOX

**KLYMAXX**—Constellation/MCA 5832—Producers: Various—List: 8.98—Bar Coded

A supercharged and sexy set of funk from the all-woman band. A pleasant mix of scorching dance cuts and soulful, melodic ballads. Already flying high is the first single, "Sexy," which should power the LP up the charts. High tech, high-stepping and high-energy—just right for dance clubs, urban radio and BC. Should get some pop attention, as well.



## OUT OF THE BOX



**BOSTON** (MCA 52985)  
**We're Ready** (3:49) (Hideaway/BMI/ASCAP) (T. Scholz) (Producer: T. Scholz)

In spite of nine years off, mainstream standard-bearers demonstrate their continued potency at radio and retail as the comeback single, "Amanda," went 11, propelling "Third Stage" to the pinnacle of the LP chart. No surprises here—plenty of layered guitars, spatial background vocals and Brad Delp's stratospheric falsetto. The Tom Scholz-penned tune has AOR and CHR hooks by the truckload and will help turn up the retail heat heading into the holiday buying frenzy.

## OUT OF THE BOX



**BON JOVI** (Mercury 888 184)  
**Livin' On A Prayer** (4:12) (Bon Jovi/PolyGram-April-Desmobile/ASCAP) (J. Bon Jovi-R. Sambora-D. Child) (Producer: Bruce Fairbairn)

Proving that CHR can still program the "right" hard rock cut, Bon Jovi come off their #1 "You Give Love A Bad Name" with this crunching, melodic follow-up. MTV helped deliver the last single and it no doubt contribute to this single's success. Solid chorus and ringing guitars highlight Jon Bon Jovi's gutsy singing.

## FEATURE PICKS

**SOMETHING WILD**—Music From The Original Motion Picture Soundtrack—Various Artists—MCA 6194—Producers: Various—List: 9.98—Bar Coded

The soundtrack to Jonathan Demme's whimsical new film is this exciting collection of pop songs from various quarters. Included are cuts from David Byrne, Fine Young Cannibals and New Order, to name just a few.

**DONNA ALLEN**—Perfect Timing—21/Atco 90548—Producer: Lou Pace—List: 8.98—Bar Coded

Newcomer from Florida has had success in the indie dance market. She gets her first major label shot here, powered by the infectious groove, "Serious."

**BIRDLAND WITH LESTER BANGS**—Add On AD#101—Producer: not listed—List: 8.98

Rock critic (*Rolling Stone*, *Creem*) Bangs died in 1982, but not before collaborating on this powerful recording with Mickey Leigh. He not only wrote about rock and roll, he wrote some pretty challenging rock himself, as evidenced here.

**HAROLD BUDD**—Lovely Thunder—Editions EG/Jem EGED 46—Producers: Harold Budd-Michael Hoenig—List: 8.98

Fans of progressive, electronic and ambient music will love this latest from Eno's friend and sometime collaborator.

**JANICE MC CLAIN**—MCA 5740—Producers: Various—List: 8.98—Bar Coded

McClain's debut for MCA contains the charting single, "Passion And Pain" and a fist full of other R&B gems.

**CAMEO** (Atlanta Artists 888 193)

**She's Strange** (5:20) (All Seeing Eye-PolyGram/ASCAP-Cameo Five/BMI) (L. Black-C. Singleton-N. Leftenant-T. Jenkins)

The funky creators of "Word Up" are back with single number two from the LP of the same name. Lots of dance, R&B and pop crossover appeal. Drum machine-based grooves funk beneath the group's sassy vocals and jazzy arrangements.

**FREDDIE JACKSON** (Capitol B-5661)

**Have You Ever Loved Somebody** (4:16) (Zomba Enterprises-Willesden/ASCAP) (B. Eastmond-J. Skinner) (Producer: Barry Eastmond)

Jackson's sensational vocal appeal is here again in this classy, mid-tempo ballad. Follows his BC chart-topping single, "Tasty Love."

**FRANKIE GOES TO HOLLYWOOD** (Island 7-99486)

**Warriors Of The Wasteland** (3:54) (Perfect adm by Island/BMI) (P. Gill-H. Johnson-Nash-M. O'Toole) (Producer: Stephen Lipson)

Frankie Goes To Hollywood in another production-extraordinaire, replete with state-of-the-art synthetics, pounding rhythm section and gang-vocal choruses.

**EDDIE MONEY** (Columbia 38-06569)

**I Wanna Go Back** (3:54) (Danny adm by Warner-Tamerlane/BMI-Buyrum-Raski and WB/ASCAP) (D. Chauncey-M. Byrom-I. Walker) (Producers: Richie Zito-Eddie Money)

Money puts his grainy, expressive voice to work on this hook-laden mid-tempo rocker. Solid follow up to his Top 10 "Take Me Home Tonight."

**MIDNIGHT STAR** (Solar 7-69501)

**Engine No. 9** (3:48) (Hip-Trip-Midstar/BMI) (Gentry-Lovelace-Gentry) (Producers: Gentry-Calloway-Midnight Star)

Dance floor specialists in another catchy, funky outing. Guaranteed to burn in clubs and the clubs.

**JAMES BROWN** (Scotti Bros. ZS4-06568)

**How Do You Stop** (3:59) (pub not listed) (D. Hartman-C. Midnight) (Producer: D. Hartman)

The unparalleled soul voice of Brown captured in this melodic, modern mid-tempo ballad.

## RECORDS TO WATCH

**KATE BUSH**—The Whole Story—EMI America PWAS-17242—Producers: Kate Bush-Jon Kelly-Andrew Powell—List: 9.98—Bar Coded

**WENDY CARLOS**—Beauty In The Beast—Audion/Jem SYN 200—Producer: Wendy Carlos—List: 8.98—Bar Coded

**SAM & DAVE**—Soul Men—Atlantic 81718—Producers: Isaac Hayes-David Porter—List: 8.98—Bar Coded

**BLACK UHURU**—Brutal Dub—RAS 3020—Producer: not listed—List: 8.98

**SUGAR MINOTT**—Sugar & Spice—RAS 3017—Producer: Sly Dunbar—List: 8.98

**THE MEATMEN**—Rock 'n' Roll Juggernaut—Caroline CAROL 1335—Producer: Jim Crenca—List: 8.98

**GLADYS KNIGHT AND THE PIPS** (MCA 53002)

**Send It To Me** (4:45) (Off Backstreet-Streamline Moderne-Lauren Wood/BMI) (A. Visconti) (Producers: Michael Verdick-Stephen Bray-Howie Rice)

**MARVIN SEASE** (London PRO 470)

**Ghetto Man** (4:25) (Daf-Ton-PolyGram/SESAC) (Marvin Sease) (Producer: Marvin Sease)

**DOUG CAMERON** (Don't Blink DBMI-02)

**One Moment Of Love** (3:15) (Don't Blink/CAPAC-ASCAP) (Doug Cameron) (Producer: Jack Lenz)

**THE IMPRESSIONS** (MCA 52995)

**Can't Wait 'Til Tomorrow** (4:16) (WB-Walpergus-Jennifer Leigh-Hook And The Impressions/ASCAP-BMI) (D. Matkosky-B. Neele-B. Alfonso) (Producer: Jerry Michael)

**MARCELLINO/NAVARRO** (Kerygma SGL 54051)

**Threshold** (3:08) (Marcellino/BMI) (J. Marcellino-N. Huntington) (Producer: Marcellino)



# CHRISTMAS RELEASES

## NEW CHRISTMAS ALBUMS

**OL WINTER**—Wintersong—Living Music LM0012—Producers: Eugene Rosen-Paul Winter—List: 9.98—Bar Coded  
Contemporary readings of old English carols and melodies.

**CHAEEL HEDGES-KELLY MC GILLIS**—Santabear's First Christmas—Windham Hill WH-0700—Producers: Michael Hedges-Mark Sottnick—List: 9.98—Bar Coded  
Hedges solo guitar work supports narration of children's story by actress McGillis.

**THE ROYAL PHILHARMONIC-THE CHICAGO SYNTHESIZER-RHYTHM ENSEMBLE**—Turned On Christmas—Columbia FC 40441—Producer: Paul Freeman—No List—Bar Coded  
Modern and jazzy versions of traditional favorites.

**THE CHRISTMAS ROCK ALBUM**—Various Artists—Priority SL9465—Producers: Various—List: 8.98—Bar Coded  
A collection of rock's giants doing traditional and novelty Christmas songs. Included: Queen, The Kinks, The Beach Boys, Elton John, others.

**JOHNNY MATHIS**—Christmas Eve With Johnny Mathis—Columbia FC 40447—Producer: Denny Diante—No List—Bar Coded  
Traditional and modern songs given the smooth Mathis treatment.

**RONNIE MILSAP**—Christmas With Ronnie Milsap—RCA 5624—Producers: Ronnie Milsap-Rob Galbraith-Tom Collins—List: 8.98—Bar Coded  
New and old favorites given a country/pop flavor.

**CRYSTAL GAYLE**—A Crystal Christmas—Warner Bros.25508—Producer: Jim Ed Norman—List: 8.98—Bar Coded  
Traditional Christmas carols in Gayle's superb country vocalizing.

**KEITH FOLEY**—Music For Christmas—Digital Music Products CD-452—Producers: Keith Foley-Tom Jung—List: 15.98  
Some well known and some not so well known Christmas music done on a range of synthesizers, recorded digitally, and available on CD only.

**ART GARFUNKEL AND AMY GRANT**—The Animals' Christmas—Columbia FC 40212—Producers: Art Garfunkel-Jimmy Webb-Geoff Emerick—No List—Bar Coded

## NEW CHRISTMAS SINGLES

**BRUCE SPRINGSTEEN & THE E STREET BAND** (Columbia 38-06432)  
**Merry Christmas Baby** (4:53) (pub not listed) (L. Baxter-J. Moore) (Producers: Bruce Springsteen-Jon Landau-Chuck Plotkin)

**JOHNNY MATHIS** (Columbia 38-06561)  
**Where Can I Find Christmas? (From The Bear Who Slept Through Christmas)** (3:17) (Himark International Tele Productions/ASCAP) (D. Goodwin) (Producer: Denny Diante)

**MICHAEL MANRING** (Windham Hill WS-0020)  
**Belcoming** (3:33) (Windham Hill/BMI) (M. Manring) (Producers: Bob Read-Michael Manring)

**PAUL FREEMAN** (Columbia 38-06576)  
**Carol Of The Birds** (3:22) (John Tatgenhorst/ASCAP) (John Tatgenhorst) (Producer: Paul Freeman)

**ART GARFUNKEL-AMY GRANT** (Columbia 38-06590)  
**Carol Of The Birds** (2:07) (White Oak/ASCAP) (Bas-Quercy-J.L. Webb) (Producers: Art Garfunkel-Jimmy Webb-Geoff Emerick)

**WHAM!** (Columbia CS7 2591)  
**Last Christmas** (4:24) (Morrison-Leahy-Chappell/ASCAP) (G. Michael) (Producer: George Michael)

## PERENNIAL CHRISTMAS FAVORITES

**BING CROSBY**—Merry Christmas—MCA 15024

**JOHNNY MATHIS**—Merry Christmas—Columbia CS 8021

**ELVIS PRESLEY**—Elvis Sings the Wonderful World of Christmas—RCA 1936

**FRANK SINATRA**—The Sinatra Christmas Album—Capitol 894

**PERRY COMO**—The Perry Como Christmas Album—RCA 1929

**BENNY ROGERS AND DOLLY PARTON**—Once Upon A Christmas—RCA 1307

**BENNY ROGERS**—Christmas—Capitol 10240

**GEORGE WINSTON**—December—Windham Hill 1025

**ANNIE MURRAY**—Christmas Wishes—Capitol 16232

**DAK RIDGE BOYS**—Christmas—MCA 5365

**BARBRA STREISAND**—Christmas Album—Columbia 9557

**NAT KING COLE**—The Christmas Song—Capitol 1967

**A COUNTRY CHRISTMAS VOL. 2**—Various Artists—RCA 4809

**THE CHIPMUNKS**—A Chipmunk Christmas—RCA 4041

**LUCIANO PAVAROTTI**—O Holy Night—London 414 044

**JOHN DENVER**—Rocky Mountain Christmas—RCA 1201

**DISNEY'S CHRISTMAS FAVORITES**—Disneyland 2506

**JOHN DENVER AND THE MUPPETS**—A Christmas Together—RCA 3451

**THE STATLER BROTHERS**—Christmas Card—Mercury 5012

**CARPENTERS**—Christmas Portrait—A&M 3310

**CARPENTERS**—An Old Fashioned Christmas—A&M 3270

**RAY CHARLES**—The Spirit Of Christmas—Columbia 40125

**AMY GRANT**—A Christmas Album—A&M 5057

**MANNHEIM STEAMROLLER**—The Mannheim Steamroller Christmas—American Gramophone 1984

**A WINTER'S SOLSTICE**—Various Artists—Windham Hill 1045

**EMMYLOU HARRIS**—Light Of The Stable—Warner Bros. 3484

**WILLIE NELSON**—Pretty Paper—Columbia 36189

**THE NEW AMERICAN GUITAR ENSEMBLE**—A Collection of Favourite Christmas Carols—Revere 182

**WILD, WITTY AND IRREVERENT**—Austin's **Wild Seeds** have made their LP debut on **Jungle Records** with a whole-hearted rock'n'roll record entitled "Brave, Clean and Reverent." Frontman **Michael Hall** has his own gutsy way with words and music, and this LP's got scorching roots rock cuts melded with some of the gentlest little tunes you ever heard. We still haven't figured out just what the heck is meant by the gender-bending "Sharlene," since the she-male of the tune's lyrics sounds like an actual female in a fade-out squabble, but it's a nifty cut anyhow. Then there's the all-out rockers, like "Love Will Make You Weak," and the easy-beat ballad, "Big Moon." All in all, I'd say we've got a winner here. The Wild Seeds have successfully emerged from their reorganization last year (only Hall remains from the original band), and the good news is they've got several L.A. area dates coming up, so pay attention: See them at the **Blue Lagoon** in Marina Del Rey December 9, **The Music Machine** in Santa Monica December 11, or at Hollywood's **Club Lingerie** December 13.



**SOWING THE WILD ONES**—Michael Hall of Austin's *Wild Seeds*: New bandmates and a debut LP.

**SAMPLER**—The age of "new age" is definitely upon us, make no mistake about that. Sonoma, CA-based **Global Pacific Records** recently released its first sampler LP, said to be the first double-album new age sampler ever. It's a 16-song, 89-minute offering, and it also marks the label's first simultaneous release in all three commercial formats. The cream of Global's roster are featured here, including violinist **Steve Kindler**, acoustic guitarist **Paul Greaver**, bassoonist **Robert Aeolus Myers**, and lots more.

**RIGHTEOUS ROCKS**—San Francisco's **Righteous Records** (the label with the catchy slogan, "available wherever Righteous Records are sold," which we think is kinda' cute), is preparing to release its very first rock album, "Start Breathing," by a four-piece bay-area rock outfit known as **The McGuires**. Righteous, headed by **Marty Kemple**, made its name in blues and jazz, you may recall. Seems Kemple saw The McGuires play one night, and was so impressed, he signed 'em up. The soon-to-be released LP in-

cludes 12 songs, and hey, you'll know where to find it.

**CRAY AND CO.**—In blues news from Bagdad-by-the-bay, **The Robert Cray Band**, currently scouring Ronny and Nancy's nation in a coast-to-coast tour, are coming to the **Palace** in Hollywood December 19. It's been a busy year for this act, what with being featured in a film tribute to **Chuck Berry** (*Hail! Hail! Rock & Roll*, with **Eric Clapton**, **Keith Richards**, **Linda Ronstadt**, **Etta James** and **Julian Lennon**), a three-week tour of the British Isles, a BBC Christmas TV special with **Tina Turner**, winning in six categories at the **W.C. Handy Awards**, a video in active rotation on MTV, and . . . well, you get the idea. The band winds up its North American tour at the **Great American Music Hall** in S.F. December 21.



**MELANIE**—The woman credited with originating the candle-lighting tradition at concerts comes to *At My Place* December 27.

**IN PARTING**—Local L.A. country rockers **Tin Star** make it to the Music Machine December 11 (they've got a debut **Wrestler LP**, "Somebody's Dreams") . . . **Hüsker Dü's** second **Warner Bros.** LP, due the first of the year, is the label's first double LP since **Prince's** "1999," and after hearing an advance cassette of it, the record sounds like the band's best to date . . . Britain's controversial rockers, **New Model Army**, come to **Omni** in S.F. December 13, and to the **Whiskey** in West Hollywood December 14. The band has a new LP on **Capitol** called "The Ghost of Cain." Their national tour began December 4 at **Spit** in Boston, and ends December 15 at the **Lone Star Cafe** in New York . . . L.A. is primed for African acts since the recent **Fela Anikulapo Kuti** show at the **Olympic Auditorium**. Also on the West Coast recently for three dates were the Congolese band from Zaire, **The Four Stars** . . . Now ya' know ya' can't miss **Wally George** at **At My Place** in Santa Monica December 19. And speaking of *At My Place*, remember **Melanie**? The woman is supposedly credited with starting the tradition of lighting candles at rock concerts when she performed in the rain at Woodstock (subsequently writing one of her most popular tunes, "Candles In The Rain"). See her at *At My Place* December 27.

**Gregory Dobrin**

"We're ready to take on Bruce head to head," jokes John Flansburgh of **They Might Be Giants**. "Our next album is going to be a six-record box."

They Might Be Giants certainly have enough songs for a six-record set; the duo, consisting of Flansburgh and John Linnell, is so prolific one might think they are driven by some form of glandular disorder. Whatever the cause, the result is a tuneful, witty, and eccentric self-titled debut album on **Bar/None Records**. "We have nineteen songs on this album and they're all hits, nothing but hits," says Flansburgh. "We're waiting until each and every song charts before we release any more."

Chart success, though, may not be that far off for the duo. Not only have such magazines as *People* and *Spin* written them up, but their MTV video for "Put Your Hand Inside The Puppet Head" is on breakout rotation. "We were on MTV and they showed our video right after the new Springsteen video. Of course, that just illustrates the whole 'good boy/bad boy, Beatles/Rolling Stones' thing that everybody's talking about," deadpans Flansburgh.

Has all this high-level exposure gotten them stopped by fans in airports yet? "Well, the bag boy at the grocery store gives me a funny look every now and then," says Flansburgh. "But it might be because you didn't pay for your food," says Linnell.

If the two seem to have a telepathic level of rapport, that's because they've known each other since high school when they worked on the student newspaper together ("We also had a little traveling sideshow," quips Flansburgh). Linnell, 27, plays the accordian, Flansburgh, 26, plays the guitar, and they both write and sing the songs, accompanied by a tape loop. "Usually when we're getting mugged we find the most inspiring songs," says Flansburgh.

One thing is for certain, no one writes 'em like **They Might Be Giants**. "Nothing's Gonna Change My Clothes," "She's An Angel," "Youth Culture



**THEY MIGHT BE GIANTS**

Killed My Dog," and "Absolutely Bil Mood" are pop music with a performance-art twist — something like **R. Davies** gone **Soho** by way of **The Improv**. But for all their experimental leanings (one song even features a guitar solo phoned in by a friend in **North Carolina**) this duo always keeps it accessible, catchy, and entertaining.

"I don't see us getting any more like a rock band than we already are," says Flansburgh. "I think we rock about as hard as we want to and we can rock pretty hard. At the same time wouldn't be so interesting if it were just a rock band. I think the thing that gives it an edge is that there's a visual aspect to the band that's pretty strong. What we do shows people really respond to the fact that it's not the same old stuff."

In concert, Flansburgh and Linnell use such stage props as masks and oversized cue cards with lyrics written on them — the latter indispensable for the audience sing-a-long on "I Hope That Get Old Before I Die." Would they have to change their show in order to please **Giants Stadium**? "We'd have to change a little bit," says Linnell. "We have to get bigger props." (**Bar None Records**; P.O. Box 170, Main Post Office; Hoboken, NJ 07030. Dial-A-Song service: 718-386-6962.)

**Paul Linnell**



**CROWD CONTROL**—*Capitol Records* recently threw a string of promotional parties to celebrate its long-term commitment to **Crowded House**, to the band's debut self-titled LP and its single "Don't Dream It's Over." Parties were held in L.A., Seattle, Minneapolis, Cleveland, New York, and Boston. Similar celebrations are scheduled for the U.K. and Australia. Pictured at the kickoff soiree in L.A. are (l-r) **Don Zimmerman**, president of **Capitol Records**; **Paul Hester** of **Crowded House**; **Tom Whalley**, *Capitol* director of a&r; **Neil Finn** of **Crowded House**; **Bill Burks**, *Capitol* vice president, artist and product development; **Nick Seymour** of **Crowded House** and **Mia Stotter**, *Capitol* artist and product development director.



## Gregory Abbott: All Dressed Up And Ready To Shake You Down

By Lee Jeske

ORK — Any kid who ever aspired to be a musician or writer or actor was told the same thing by his parents: "Get a degree in education," they said. "That way you'll have something to fall back on — you can always teach." Gregory Abbott, whose debut single, "Shake You Down," from his debut album, *Shake You Down* (Columbia), is currently climbing the pop charts in a hurry and a way that is no different. He, however, follows his parents' advice. Hoo-ha, did he heed their advice.

Not my B.A. in psychology. Then I went on to grad school and got an M.A. in psychology with a minor in English. Then I continued in grad school, pursuing a Ph.D. in English. I did all the course work and I'm halfway through the dissertation.

I guess that I was sort of raised in a household that put education first. But, in addition to that, my parents taught me that whatever you pursue, you do it seriously. If it's a hobby, even if it's basketball, you always took music, and pursued music, but more as an avocation not as a profession.

While I was getting my degree, I was playing music all along and growing as an artist. Then, after I got out of graduate school, I decided that I had learned a little more about music and learned about marketing and commercial songwriting and that there were many areas to participate in the music business that could lead to a full-time job."

First, the green-eyed handsome man who refuses to reveal his age — took a job on Wall Street. Wall Street?

Yeah, when I first came to New York I worked in a brokerage house, but I was in the studio by night. Whatever money I'd make I'd put towards tapes in the studios. It would come in during the daytimes. Some of the investment bankers would come with a Walkman on my ears. And

they were curious as to what I was doing, so when they heard my music and saw I was serious they took a financial interest in me — financed a studio for me and my first 24-track tapes. To this day, they finance different creative projects that I'm involved in. So we started a label and we put out a couple of records, and then we began to get major label interest."

This all sounds unlikely, like many American success stories. But the proof is in the product — the slick Columbia album that, get this, was produced by Gregory Abbott, written and arranged by Gregory Abbott, sung by Gregory Abbott, and features Gregory Abbott on keyboards and drums. I mean, this guy is *serious*.

Now I don't want you to think that "Shake You Down" is the first Gregory Abbott on LP. No way. Gregory's on numerous albums. Albums by the St. Patrick's Cathedral Choir.

"Well I grew up in a musical household and we always had a piano. My mother sang and she gave us vocal training and piano training. And I went to private parochial school, a place called St. Ann's Academy, and from there they auditioned the choristers who were to be the boy sopranos in the St. Patrick's Cathedral Choir. So I sang there for about six years — we sang every Sunday mass, we did an album every year, and we did a televised mass every year."

After that, the usual stuff: high-school musicals, high-school rock bands, listening to the likes of Smokey Robinson, Al Green, Marvin Gaye.

Now the future Dr. Abbott is ready to pursue other goals — he's looking seriously at doing some movie or television acting. But it's music that seems to be his main interest, and he talks eagerly about the possibility of writing for, and producing, other artists. His album is polished enough, rich enough, and diverse enough (dig the calypso rhythms on "Rhyme and Reason," some-

(continued on page 28)



**N.Y. DEBUT**—David Ricketts (l) and David Baerwald (r), better known as David & David, played songs from "Boomtown" (A&M) at their first N.Y. gig (11/28, the Bottom Line).

**SPIRIT OF ST. LOUIS**—Are **The Rainmakers** the best American rock band to debut in '86? Lots of people are believers, and lots more were convinced after their recent opening gig for **Berlin** (Ritz, Nov. 20). They get better each time out, proving that relentless touring can turn a good band into an excellent one, and turn throwaways like "Nobody Knows" (from "The Rainmakers"/Mercury-PolyGram) into substantial tunes. **Bob Walkenhorst**, who writes and sings 'em, gives a new dimension to irreverence as he takes on both church and state with heretical pugnacity. The highlight: "Downstream," helped along here by **Steve Phillip's** bayou slide work. (The Rainmakers are currently on tour in Europe.)

**THAT SUCCULENT SOUND**—Though **David & David's** first N.Y. concert (Bottom Line, Nov. 28) was not as stunning as their vinyl debut, it was full of fine musical moments. The show clearly established that **David Baerwald**—the singer, guitarist, and co-songwriter—is the focus of the group, while the other David, **David Ricketts**, just blended into the rest of the four-piece touring band. The result was a sound just south of **Steely Dan**, north of the **Eagles**, and bordered on both sides by lite funk and story-song folk. Crowd faves: the set-opening "A Rock For The Forgotten" and "Welcome To The Boomtown," the first single from "Boomtown" (A&M). All told, the show was percussive and hooky, and was consistently interesting thanks to Baerwald's affable and engaging stage presence.

**BACK TO BASICS**—**Berlin** has gotten harder-edged in the two years since their last album and tour. They've gone from six to three members, changed producers, and consciously gone about creating a garage band feel to some songs. At the Ritz (Nov. 20), they hooked their often irresistible melodies to driving rhythms and the result was sometimes exciting. Songs like "Will I Ever Understand You" ("Count Three And Pray"/Geffen), "Dancing In Berlin," and a cover of **David Bowie's** "Suffragette City" showed that the beat means as much to them as the melody, though ballads like "Take My Breath Away" had at least as much power. According to bassist **John Crawford**, the recording of "Take My Breath Away" marked an unexpected upturn in the band's career. "When we went into the studio we had no idea

what was going to happen with it," he says. "But exactly at that moment, a lot of good things started happening. The whole year before — all of '85 — was just a horrific year for us. Everything was going wrong until that song happened." Once that single put Berlin back on the charts, the threesome — vocalist **Terri Nunn**, drummer **Rob Brill**, and Crawford — set out to rockify their sound. "We wanted to achieve a sort of live imperfection (on record) instead of the sort of synthesized computer perfection," he says. "On songs like 'Trash' and 'Sex Me, Talk Me' we wanted something that sounded like a garage band." Indeed their show here was a step in that direction and with some rigorous touring they should be able to achieve that goal.



**DEBUT LP**—*The Wild Seeds*, one of Austin, Texas's best bands, recently released their first album, "Brave, Clean + Reverent" (Jungle Records).

**IN BRIEF**—**Peter Case** opened for David and David at the Bottom Line, playing a combination of his own songs and folk covers. Case has tightened his act since his show last summer at the Lone Star (see *CB*, August 30, 1986), and the crowd responded best to original material like "Steel Strings" . . . A first listen to **Sam Kinison's** "Louder Than Hell" (Warner Bros.) album suggested favorable comparisons to **Lenny Bruce**. But after seeing him live (Ritz, Nov. 29, one senses that he's closer to **John Belushi** circa *Animal House*, albeit more mean-spirited. Still his sex-advice to **Dr. Ruth** is not to be missed . . . **Billy Bragg** played a mini-set at the United Nations November 23 as part of WNEW-FM (NY)'s Hungerthon. Bragg's new album is called "Talking With The Taxman About Poetry" (Elektra) . . . **The Feelies** are prominently featured in **Jonathan Demme's** new movie *Something Wild*, where they play a band at a high school reunion. The intro to their song "Slipping (Into Something)" (from "The Good Earth" LP/Coyote) is used as the background music in another part of the film, during a desperate drive down a Virginia highway. Check it out . . . **The Georgia Satellites** open for **Jason and The Scorchers** Dec. 19 at the Ritz . . . **The Cramps** play the Ritz December 29 . . . **The Lucy Show** plays The Cat Club December 9 . . . **Jerry Lee Lewis** is booked for two nights at the Lone Star Cafe, Dec. 10 and 11 . . . **Don Dixon** (and friends) opens for **Timbuk 3** Dec. 15 at The Bottom Line . . . **Bon Jovi** and **Cinderella** play the Meadowlands 12/31.

Paul Iorio

## UK BUZZ

London's establishment punk band, **Siouxsie and the Banshees**, will celebrate their tenth anniversary this year in Buenos Aires. They will be the first UK band to play Argentina since hostilities began four years ago.

"No one knows what the reaction will be to them in Argentina, but they are generally very popular in South America," says an aide to Siouxsie.

"Siouxsie was a bit worried that Buenos Aires might be called off at the last minute because of the row over the fishing limits around the Falklands. Luckily it looks as though it is not going to be a problem." The Banshees have been rushing to finish a new LP, which is set for release in the new year.

It seems that **Cait O'Riordan** cannot bare to be parted from her beloved **Elvis**.

She preferred to tour America with **Costello** than work in the studio with the rest of the **Pogues**, so she has made a decision to leave the band.

A spokesman for the Pogues said, "Actually, she has done this a few times and always came back after a few weeks. But this time, I doubt whether the rest of the band would have her back. For the moment, she is being replaced by one of the roadies, but the band may want to look for another permanent girl member."

**Shane McGowan** is back on form after his accident earlier this year and spends his time in strange Irish and Greek underground bars developing his passion for Metaxa.



ANDY WHITE

Every month has its flavor, and this month's is Belfast born and bred **Andy White**. He is the protege of **Van Morrison**, with whom he is currently touring. He has just released a classic album, "Rave On Andy White."

"I'm one of life's jugglers. Juggling is the inspiration for my words and tunes, but I also juggle with household objects, creating a huge mess, and do card tricks.

"The song on the album, 'Tuesday Apocalypse,' is no joke, all Tuesdays are apocalyptic for me. Every time something momentous has happened, it's been on a Tuesday. You will also

notice that any time there's a really big silence it is 20 past the hour. The numbers one, two, and three in any form are always significant to me. And I have a pair of lucky black boots that take me where I want to go. I make sure that I have a black cat which does a lot of crossing of paths."

The designer folk phenomenon was seen in its true glory this week when **Suzanne Vega** performed at the Royal Albert Hall. I wondered why should could ever have been compared to **Joni Mitchell**—the two could not be further apart. If Mitchell is a symbol for '60s excess and passion, then Vega is the symbol for '80s success and cool.

Her most successful songs are fables or analogies, human pain is always once removed. The story of Calypso, the plight of a goddess who was the other woman, only skirts the issues she must have faced. This appeals to the audience because they know it is deep, so it makes them feel deep too.

The lowlight of the evening was her clumpy boots and her sack-like maroon dress. The highlight was when she delivered an unaccompanied song for the encore, "Tom's Diner." Her phrasing was exquisite and her voice filled the Albert Hall. Awesome.

Easily most palatable of the heavy metal bands are **Bon Jovi**, who played the Hammersmith Odeon last week. For one moment it seemed that Jon Bon Jovi was going to be torn limb from limb as he leapt into the audience of frenzied fans, who proceeded to tear his clothes off.

It may have been a gimmick, but it was also a delight. It's worth going to Bon Jovi concerts just to look at Jon Bon Jovi's thighs. He clambered back on stage naked from the waist up as the band softened into a more melodic mode.

Bon Jovi epitomizes the current vogue for melodic metal. They are poppy with all the showmanship and technical finesse of the heavy metal tradition. Their most recent material, from the album "Slippery When West," was easily the most infectious. The acapella opening of "You Give Love a Band Name" was a high spot.

Mr. Bon Jovi pranced around the silver staircase set like a palomino. He twirled like a spinning top with the microphone stand until he collapsed, writhing around it. He flexed his bare muscles to keep the beat steady and fans panting.

The pace was relentless until he jumped on the speaker stack and challenged one half of the audience to have a shouting match with the other. Very boring. Then followed the compulsory guitar solo, and then an even nastier drum solo. After a 90-minute set, it was hardly necessary to fill in time. Still, Bon Jovi are no flavor of the month. They are timeless and, possibly, only minutes away from hair-mousse-for-men TV commercials.

Chrissy Iley

## Japan's Top Ten

### Top Ten 45s

1. **Sayigo No Holy Night**—Kiyotaka Sugiyama—Vap
2. **One Day**—Kuwata Band—Victor
3. **Believe**—Misato Watanabe—Epic Sony
4. **Roppongi Junjoha**—Yoko Ogino—Victor
5. **Koyiwa Question**—Onyanko Club—Canyon
6. **Aoyi Memories**—Kazuko Uchiumi—Canyon
7. **Nayisho De Roman Eyiga (Love Story)**—Eri Nitta—Canyon
8. **Friend**—Anzenchitai—Kitty
9. **Cha-Cha-Cha**—Akemi Ishiyi—CBS Sony
10. **Nana**—Checkers—Canyon

### Top Ten LPs

1. **Beat Emotion**—Boowy—Toshiba
2. **Time/Rebecca**—CBS Sony
3. **36.5°C**—Miyuki Nakajima—Canyon
4. **Live 1975-85**—Bruce Springsteen—The E Street Band—CBS Sony
5. **Ages**—Alphy—Canyon
6. **Virginal**—Yoko Minamino—Sony
7. **Avec**—Senri Ooye—Epic Sony
8. **Splash**—Satomi Fukunaga—Canyon
9. **Stardust Rendezvous**—Yosuyi Anzenchitai Live at Jingu—For Life
10. **Stay Dream**—Go Nagabuchi—shiba EMI

## Italy's Top Ten

### Top Ten 45s

1. **Notorious**—Duran Duran—EMI
2. **Through The Barricades**—Spandau Ballet—CBS
3. **Holiday Rap**—M.C. Miker "G" & D.J. Sven—CGD/Debut
4. **Bello E Impossibile**—Gianna Nannini—Ricordi
5. **Don't Leave Me This Way**—Communards—Polygram/London
6. **True Blue**—Madonna—WEA/Sire
7. **Typical Male**—Tina Turner—EMI/Capitol
8. **Venus**—Bananarama—Polygram/London
9. **I've Been Losing You**—A-ha—WEA/Warner Bros.
10. **Via Di Qua**—Mina & Fausto Leali—EMI/Capitol

### Top Ten LPs

1. **Through The Barricades**—Communards—Polygram/London
2. **Si' Buana**—Mina—EMI/PDU
3. **True Blue**—Madonna—WEA/Sire
4. **Dall'Americaruso**—Lucio Dalla—RCA
5. **Giorni Infiniti**—Pooh—CGD
6. **Profumo**—Gianna Nannini—Ricordi
7. **Quando Si Vuole Bene**—Ricciococcante—EMI/Virgin
8. **Live 1975-85**—Bruce Springsteen—The E Street Band—CBS
9. **Top Gun**—Original Motion Picture Soundtrack—CBS
10. **Ornella & ...**—Ornella Vanoni—CGD

## WEA Promotes Two

NEW YORK—WEA International chairman Nesuhi Ertegun and vice chairman Ramon Lopez announced the promotions of Anne Mansbridge to vice president, business and legal affairs, and Ruby Merjan to vice president, A&R.

Mansbridge joined WEA International in 1982 when she served at WEA Records Ltd. in the U.K. She was later transferred to WEA International's New York offices where she assumed the position of manager, Business Affairs. Earlier this year she was named director, Business and Legal Affairs.

Merjan joined WEA in 1979 as an assistant in the A&R department and she later promoted to director, A&R. In she assumed full responsibility for the department, representing all artists signed to WEA International's 24 affiliated labels worldwide.

Ertegun, in making the promotions announced, "Mansbridge and Merjan have both proved themselves to be dynamic and skillful professionals during their tenures at WEA International. It is my pleasure to report on their promotions."

## ITA Adds Nine Directors

NEW YORK—The International Tape/Disc Association recently elected nine new directors to its Board. All nine are filling vacancies created during the year due to resignations and will thus serve one-year terms. The newly elected members are: Juergen Blank, vice president, Audio/Video Sales and Marketing, BASF Corp. Information Systems; Andrew Bourne, director of Sales and Marketing, Rank Video Services, Ltd.; Drew Davis, division vice presi-

dent, Magnetic Media Division, 3M Co.; Tony Geardi, president, Shape, Inc.; Siegfried Karl, president, Karl-Lorimar Home Video; Eugene Madison, group general manager, Tandy Corp; Tony Mirabelli, vice president, Marketing, Home Electronics Group, Inc.; America, Inc.; Robert Wilson, vice president and general manager, Ampex Magnetic Tape Division; and Donald P. Wirgin, executive vice president, Magnox, Inc.

# TALENT ON STAGE

## Eric Clapton

...TZ, NYC — "The old 'Layla' riff, I  
...to that and sing, 'Laaay-laaah'....I al  
...ive to bring one guitar player on for  
...ng," said Eric Clapton in a recent  
...n magazine interview. Indeed, Eric  
...did just that at the Ritz (Nov. 23),  
...e brought out Keith Richards to jam  
...yla" and "Cocaine." Not that he  
...the help; Clapton's guitar work was  
...ulate and well-shaped as anything  
...ne instrumentally since the "Layla"

...ton played several exceptional gui  
...os, each one well-constructed, each  
...of improvisatory prowess and slo  
...woodoo. Four solos were particularly  
...the: the blasty finale to "White Room,"  
...zied riffing on "I Shot The Sheriff,"  
...entive variations on "Miss You" ("Au  
...LP/Warner Bros.), and the intense  
..."Sunshine Of Your Love." On one  
...ified blues tune, Clapton took guitar  
...lism to its extreme, repeating a sim  
...figure over and over, as the band  
...off and let everything float on a  
...m groove. Though Clapton missed  
...portunity to really let the sparks fly  
...richards during the piano outro to  
...," he seized the moment almost eve  
...re else.

...opened with oldies and ended with  
...and in between showcased several  
...from his new album. Of the "August"  
...al, the strongest songs were the r&b  
...ld "Run" and the made-for-CHR "It's  
...Way That You Use It." The older  
...al was skewed toward Cream classics  
...lower, bluesier "Crossroads," rendi  
...of "White Room" and "Sunshine of  
...Love" that, almost impossibly, im  
...l on the originals; and "Badge,"  
...neatly sequed into a brisk "Let It  
...On that song, "White Room," "Fur  
...n Up The Road," and "Run," the  
...— comprised of Steve Ferrone on  
...Nathan East on bass, and Greg Phil  
...es on keyboards — deserved as much  
...as Clapton, particularly Phillinganes  
...ould go from icy futurism to midnigh  
...e in a single chord change. Except for  
...ne, this is also the band featured on  
...st," and with regular gigging they  
...be able to overcome the rigidity that  
...tionally hampered this performance.  
...erall, the big surprise is that Clapton  
...established himself as a vital player

this late in the game. His re-emergence has happened not so much because he has changed, but because the times have changed: Robert Cray is stirring new interest in the blues, Jack Bruce is dabbling in club-rock, Mark Knopfler has resuscitated the 15-minute jam, and a lot of seventies rock is back in fashion again. In such a climate, Clapton seems poised for a mega-star comeback, if not with "August" then on the strength of performances like this one.

Paul Iorio

## Charlie Watts Orchestra

THE RITZ, N.Y.C. — Since Mick Jagger decided to cash in the Rolling Stones as a touring act, at least for now, his four cohorts have about as much to do as Walter Cronkite had to do at CBS after Dan Rather moved in. Like retired gentlemen, they pad around in their slippers looking for ways to amuse themselves. Keith Richards and Ron Wood are jammers — Richards, in two nights in New York recently, sat in with Robert Cray and Eric Clapton; both Wood and Richards have shadowed Chuck Berry; and Wood has shown up with Bob Dylan, Fats Domino, and several others. Bill Wyman does a benefit here, makes a video there. Charlie Watts has decided to live out a fantasy and put together a jazz big band. When the call went out, the calls began coming in. Watts, apparently, couldn't say no, so his big band is a bohemian — a lumbering 31-piece ensemble stocked with something of a Who's Who of British jazz. The band did a few gigs in London, made a record, and, the ultimate fantasy for European jazz musicians, managed to pull together a quickie tour of the the States (the northeast, actually).

There were few surprises at the opening night of a three-night stand at the Ritz. Although the audience wouldn't have pissed on this band had it not been fronted by a Rolling Stone, those who turned up were attentive and supportive.

The band, as it does on its new Columbia LP, played big band chestnuts — you know, "Robbin's Nest," "Skyliner," "Lester Leaps In," that sort of thing — in workmanlike arrangements that rarely swung and rarely took off. The band, you see, was too big, too heavy. Watts, who seemed at sea much of the way, flanked himself with a pair of extra drummers, tossed in a couple of bassists and a couple of vibes players, and they



**BANDSTANDERS**—Epic recording act 'Til Tuesday perform their current single "What About Love" on a recent edition of Dick Clark's American Bandstand for ABC-TV. Pictured (l-r) are: the band's Joey Pesce, Aimee Mann, Michael Hausman and Robert Holmes.

practically dragged the whole band under in their rhythmic undertow. Oh sure, hearing an 11-man sax section at full tilt is quite something, and there were good, if brief, solo spots from, among others, trumpeter Harry Beckett, trombonists Annie Whitehead and Paul Rutherford, saxophonists Don Weller and Danny Moss, bassists Ron Mathewson and Dave Green, but the soloists all had to fight to get through the rhythm section. And the band neither displayed a convincing group sound nor, as might have been expected, any particular sense of fun. It sort of plodded along, trampling subtleties underfoot.

Charlie Watts, for my money, gets a big fat "E" for effort. If he is serious about this enterprise, he needs to trim the band, make better use of his players (Rutherford, for example, is a heady avant-gardist and, with him there, the band should have made room for some modern sounds), and work on a sound or a *raison d'être*. Having somebody do up some big band arrangements of Stones tunes, for example (one thinks of Gil Evans' arrangements of Jimi Hendrix material), or even digging up big band arrangements of a number of the tunes that the Stones recorded early on (Jay McShann must have his old big band chart to "Confessin' the Blues," to name one), would have been an inspired move. But, I gather, inspiration is not the keynote here — it's just a chance for the Rolling Stones' drummer to have some good, honest fun while waiting — waiting and waiting — for the Rolling Stones to once again get rolling.

Lee Jeske

## BoDeans

THE ROXY, L.A. — It's a shame that rock 'n' roll historians and critics have to formulate and rely on generalized terms like "roots rock," which end up being bandied about, tagging promising bands like the BoDeans into generic obscurity. After the sharp, exhilarating, frequently transcendent performance these four Wisconsinites (yes, it's correct) gave here recently, they deserve some objective attention.

Hailing from Waukesha, the band took their name from the Beverly Hillbilly's family moniker — Bodine. Luckily, the band hooked up with Slash records, an L.A.-based label who nurtured the careers of L.A.'s own X, Los Lobos and Boston's Del Fuegos. On the band's T-Bone Burnett produced debut, "Love & Hope & Sex & Dreams," (a title aptly taken from lyrics in

the Rolling Stones' cut "Shattered") the BoDeans' present their brand of stripped-down, no-frills country/50's type rock and roll with honesty, infectious melodies, and just plain ol' good songwriting. Some folksy numbers, some rockers and some ballads, this is perhaps one of the years' strongest debuts. Burnett left the edges in, but the energy level which the BoDeans displayed in live performance is something that the record only hinted at.

The BoDeans are fronted by vocalist/electric guitarist Sammy Llanas (a.k.a. Sammy BoDean) who thanked the packed crowd for "coming on a Tuesday night" and vocalist/electric guitarist Kurt Neumann (a.k.a. Beau BoDean, yep, just like the Ramones). Buddies since high-school, they both possess strong melodic voices. Llanas' voice is the more distinctive of the two. His delivery is a high-register, gritty growl that is unquestionably one of the band's unique features. It's really interesting, sort of like Bob Seger on helium. Neumann's voice is more traditional, with a down-home drawl that has a more subdued, plaintive flavor. Although they are both good singers and engaging, natural performers separately, when they harmonized on numbers like "She's A Runaway," the magic began. With such contrasting vocal styles, their harmony produces a surprisingly smooth mesh which is one of their strongest features. Whether they knew or not, the vocals did come across too echo laden here which is not apparent on vinyl.

Neumann's guitar stylings are clean riffs, always tasty, never overpowering or garage-like. Llanas' strong acoustic rhythm guitar buoys Neumann perfectly. Lyrically, they paint streetwise romantic portraits like the "Angels" and "Misery." The beautiful slower tempo "Rickshaw Riding," with Neumann's far-east guitar modality, was one of the evening's highlights. Along with a punchy, recently added, rhythm section — bassist Bob (BoDean) Griffin and drummer Guy (BoDean) Hoffman — the BoDeans are all economical, yet deft instrumentalists.

At one point, the two performed without their rhythm section, as they had for years, with great aplomb. A new song, "I'm In Trouble Again," was especially heartfelt with the lyric "Ever since you left me baby, you should see the shape I'm in."

Vocally and perhaps instrumentally, comparisons to the Everlys are obvious, but make no mistake, these guys have crafted a natural sound which captures the essence of the past without sounding rehashed or gimmicky — something that many of the so-called "roots rock bands" will be searching for, never to find. The BoDean's don't do anything especially different or unique, they just play and write so damn well.

Brian Kassin



**YOU'RE PERSUADED** — Robert Cray and his band recently played New York with four out performances at the Bottom Line. (At one show Keith Richards and Steve Jordan joined with the group.) Pictured backstage (back row, l-r): Drew Murray, nat'l dir rock radio; David Leach, dir, nat'l pop promo; Dick Asher, pres and CEO, and Harry Anger, sr vp, t'g — all PolyGram. Pictured (middle row, l-r): Dick Wingate, sr vp, A&R, PolyGram, Jim vp, nat'l sales and branch dist, PolyGram; Richard Cousins, Cray bassist; Cray; and Mike us, Rosebud Mgmt. Pictured (front row, l-r): Peter Lubin, dir A&R, PolyGram; Peter Boe, guitarist; and David Olson, Cray drummer.



**NARM NEWS**—23 award winners have been selected in the **National Association of Recording Merchandisers/Country Music Association** trailer and rack jobber display contest. More than 200 retailers and 18 rack jobs entered the fourth annual NARM/CA joint promotional effort intended to generate excitement toward the Country Music Awards Show, which is broadcast October 13 on CBS-TV. **Ily Gattis**, a spokesperson for NARM/CA, said the number of entries in this year's contest was up almost 100 percent from the previous year. Judging was conducted at CMA headquarters in Nashville on November 18 by a panel of manufacturer representatives. Awards for the First Place winners of both the retail and rack jobber categories, as well as plaques for the best Overall Company Performance will be presented at this coming 29th annual NARM Convention, February 17 at the Fontainebleau Hotel in Miami Beach, Florida.

**VSDA SPONSORS SEMINARS**—The **Video Software Dealers Association (VSDA)** has announced the development of a series of "Video Retail Store Management Seminars" to be held in upcoming months. The all-day seminars will be presented by **Laanthol & Horwath**, a public accounting firm. Each seminar will cover the management skills needed to effectively operate both single and multi-unit retail stores. Some of the topics which will be covered include the establishment of management systems and con-

trols, the problems encountered when hiring and maintaining or terminating employees, how to motivate employees, establishing a performance evaluation for employees, and attacking the special problem of absentee management. The seminars will be geared not only to the needs of one and two store owners, but also to store managers and middle managements supervisory personnel of larger chains. Every participant will receive a comprehensive workbook, which will cover the written materials that highlight the lecture presentations, actual case studies of video retail store management problems, and tools for applying the learnings gained in the seminars. Confirmed dates and locations of the seminars will be announced in January.

**YET ANOTHER NEW CD & CASSETTE PACKAGE**—**Shorewood Packaging**, a leading packaging manufacturer in the industry, has developed a new construction for both the current 6x12 CD carton and the 4x12 cassette carton which was created in response to a need for better in-store packaging security. The new construction, which is patent-pending, internally locks either a CD jewel box or a Norelco cassette box approximately 1½ inches from the base of the carton which a small cardboard tab which is connected to the base of the container. "This packaging innovation," says executive VP of marketing, **Floyd Glinert**, "achieves two primary packaging objectives: It greatly reduces potential pilferage, and it can be easily adapted to the automatic

packaging equipment that most CD and cassette manufacturers currently use." Several companies including **Arista**, **CBS**, **MCA**, **RCA/Ariola**, and **WEA** have begun evaluating and testing the new package.

**TV'S GREATEST HITS ON DISC**—Yep, it's true. Following the unprecedented success of the double album "Television's Greatest Hits," **Tee Vee Toons** is now releasing the collection on their first compact disc featuring 65 television themes, taking one through a typical broadcasting day, beginning with early morning cartoons such as, **Meet the Flintstones** and **Felix The Cat** among others, to the

prime time dramas like **Mission Impossible** and **Secret Agent Man**. **Steve Gottlieb**, president of "Tee Vee Toons," explains. "The sound quality possible with compact discs made it a medium we felt would do justice to the TV tracks we had so arduously put together. To bring the master album tapes up to audiophile standards, **Hank Waring**, was brought in. Using his unique Waring FDS mastering, which re-aligned the frequencies so that they hit the listener's ear at exactly the same time, removing 'phase distortion,' he gave every track new life and clarity."

**Brian Kassin**



**BLAHBLAHBLAH**—Veteran rocker Iggy Pop autographs copies of his A&M LP, "Blah, Blah, Blah," at Tower Records' Greenwich Village location. Later that night, Pop performed to an SRO crowd at The Ritz.

## CASH BOX TOP 40 COMPACT DISCS

		W				W				W				
		L	O			L	O			L	O			
		W	C			W	C			L	O			
1	<b>BRUCE SPRIGNSTEEN AND THE E STREET BAND LIVE 1975-85</b> (Columbia C3K 40558)CBS	1	2	11	<b>DANCING ON THE CEILING</b> LIONEL RICHIE (Motown 6158 MD)MCA	12	12	20	<b>THE WAY IT IS</b> BRUCE HORNSBY AND THE RANGE (RCA PCD 1-8058)RCA	22	6	30	<b>FRESH AIRE CHRISTMAS</b> Manheim Steamroller (American Gramophone AGCD 1984)	DEBUT
2	<b>3RD STAGE</b> BOSTON (MCA 61888)MCA	2	5	12	<b>DOWN TO THE MOON</b> ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS	11	17	21	<b>NO JACKET REQUIRED</b> PHIL COLLINS (Atlantic 81240-2)WEA	23	84	31	<b>THE OTHER SIDE OF LIFE</b> THE MOODY BLUES (Polydor 829-179-2)POL	26 29
3	<b>GRACELAND</b> PAUL SIMON (Warner Bros. 2-25447)WEA	3	11	13	<b>BREAK EVERY RULE</b> TINA TURNER (Capitol CDP 46323)CAP	13	7	22	<b>TRUE BLUE</b> MADONNA (Sire 2-25442)WEA	20	16	32	<b>LED ZEPPLIN</b> (Atlantic 2-19129)WEA	DEBUT
4	<b>BOSTONI</b> (CBS 34188)CBS	10	4	14	<b>TOP GUN ORIGINAL SOUNDTRACK</b> (Columbia CK 40323)CBS	9	19	23	<b>CHRONICLES</b> CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)IND	24	66	33	<b>BROTHERS IN ARMS</b> DIRE STRAITS (Warner Bros. 25264-2)WEA	30 79
5	<b>EVERY BREATH YOU TAKE The Singles</b> THE POLICE (A&M CD 3902)RCA	15	3	15	<b>LITTLE CREATURES</b> TALKING HEADS (Sire 2-2530S)WEA	7	8	24	<b>EAT EM AND SMILE</b> DAVID LEE ROTH (Warner Bros. 2-25470)WEA	21	10	34	<b>EMERSON, LAKE &amp; POWELL</b> (Polydor 829297-2)POL	35 21
6	<b>SLIPPERY WHEN WET</b> BON JOVI (Mercury/PolyGram 830264-2)POL	18	3	16	<b>TRUE COLORS</b> CYNDI LAUPER (Epic EK 40313)CBS	14	6	25	<b>ARC OF A DIVER</b> STEVE WINWOOD (Island 24576-2)WEA	25	5	35	<b>L IS FOR LOVER</b> AL JARREAU (Warner Bros. 25477-2)WEA	31 6
7	<b>INVISIBLE TOUCH</b> GENESIS (Atlantic 81641-2)WEA	4	23	17	<b>THE BRIDGE</b> BILLY JOEL (Columbia CK 40402)CBS	17	12	26	<b>A DECADE OF STEELY DAN</b> STEELY DAN (MCA MCAD-S570)MCA	27	42	36	<b>REVENGE</b> EURYTHMICS (RCA PCD1-5847)RCA	33 19
8	<b>BACK IN THE HIGH LIFE</b> STEVE WINWOOD (Island/Warner Bros. 25448)WEA	5	19	18	<b>FOR SENTIMENTAL REASONS</b> LINDA RONSTANDT (Elektra 9 60474-2)WEA	19	8	27	<b>HEART</b> (Capitol CDP46157)CAP	28	45	37	<b>GREATEST HITS</b> CHICAGO (Columbia CK 33900)CBS	34 3
9	<b>SO</b> PETER GABRIEL (Geffen 24088)WEA	8	25	19	<b>THE DARK SIDE OF THE MOON</b> PINK FLOYD (Capitol CDP46001)CAP	16	118	28	<b>WHITNEY HOUSTON</b> (Arista JRCDC 8221)RCA	29	64	38	<b>RACING HELL</b> Run D.M.C. (Profile 1217)PRO	36 4
10	<b>FORE!</b> HUEY LEWIS AND THE NEWS (Chrysalis VK41534)CBS	6	8					29	<b>5150</b> VAN HALEN (Warner Bros. 25394-2)WEA	32	29	39	<b>RIPTIDE</b> ROBERT PALMER (Island 2-90471)WEA	39 24
												40	<b>LIFE'S RICH PAGEANT</b> R.E.M. (I.R.S. IRSD 5783)MCA	40 12

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

December 13, 1993

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

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<b>1</b>	<b>BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85</b> (Columbia CSX40558)CBS	1	3
<b>2</b>	<b>THIRD STAGE</b> 9.98 BOSTON (MCA 6188) MCA	2	10
<b>3</b>	<b>SLIPPERY WHEN WET</b> 8.98 BON JOVI (Mercury 830 264-1M-1)POL	3	15
<b>4</b>	<b>THE WAY IT IS</b> 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	7	24
<b>5</b>	<b>GRACELAND</b> 9.98 PAUL SIMON (Warner Bros. 25447) WEA	5	14
<b>6</b>	<b>FORE!</b> 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	4	14
<b>7</b>	<b>EVERY BREATH YOU TAKE The Singles</b> THE POLICE (A&M SP-3902)RCA	14	4
<b>8</b>	<b>WHIPLASH SMILE</b> BILLY IDOL (Chrysalis OV 41514) CBS	8	6
<b>9</b>	<b>BACK IN THE HIGH LIFE</b> 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	6	22
<b>10</b>	<b>WORD UP</b> 8.98 CAMEO (Atlanta Artists 830 265)POL	12	13
<b>11</b>	<b>TRUE STORIES</b> 9.98 TALKING HEADS (Sire 25512 1)WEA	9	11
<b>12</b>	<b>TRUE BLUE</b> 9.98 MADONNA (Sire 25442-1) WEA	10	22
<b>13</b>	<b>RAPTURE</b> 8.98 ANITA BAKER (Elektra 9-60444) WEA	16	36
<b>14</b>	<b>RAISING HELL</b> ★ 8.98 RON D.M.C. (Profile PRO 1217) IND	13	28
<b>15</b>	<b>SOMEWHERE IN TIME</b> 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	15	10
<b>16</b>	<b>GIVE ME THE REASON</b> LUTHER VANDROSS (Epic FE 40415) CBS	18	9
<b>17</b>	<b>THE BRIDGE</b> BILLY JOEL (Columbia OC 40402)CBS	17	18
<b>18</b>	<b>GET CLOSE</b> 9.98 PRETENDERS (Sire/Warner Bros. 25488-1) WEA	20	6
<b>19</b>	<b>TRUE COLORS</b> CYNDI LAUPER (Portrait OR 40313)CBS	11	11
<b>20</b>	<b>DANCING ON THE CEILING</b> LIONEL RICHIE (Motown 6158ML)MCA	19	16
<b>21</b>	<b>NIGHT SONGS</b> ★ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	23	19
<b>22</b>	<b>CONTROL</b> 9.98 JANET JACKSON (A&M SP-3905) RCA	21	42
<b>23</b>	<b>BREAK EVERY RULE</b> 9.98 TINA TURNER (Capitol PJ 12530)CAP	22	12
<b>24</b>	<b>INVISIBLE TOUCH</b> ★ 9.98 GENESIS (Atlantic 81641) WEA	26	25
<b>25</b>	<b>CAN'T HOLD BACK</b> EDDIE MONEY (Columbia FC 40096) CBS	28	15
<b>26</b>	<b>DIFFERENT LIGHT</b> ★ BANGLES (Columbia BFC 40039) CBS	36	45
<b>27</b>	<b>JUST LIKE THE FIRST TIME</b> 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	32	6
<b>28</b>	<b>CRASH</b> 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	24	11
<b>29</b>	<b>DANCING UNDERCOVER</b> 8.98 RATT (Atlantic 81683-1) WEA	25	9
<b>30</b>	<b>STAND BY ME</b> 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1)EWEA	27	13
<b>31</b>	<b>LICENSED TO ILL</b> BEASTIE BOYS (Def Jam BFL 40238)CBS	45	4
<b>32</b>	<b>TOP GUN</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	29	28
<b>33</b>	<b>RIP TIDE</b> ★ 8.98 ROBERT PALMER (Island 90471) WEA	30	54

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<b>34</b>	<b>SO</b> ★ 8.98 PETER GABRIEL (Geffen GH5 24088) WEA	31	28
<b>35</b>	<b>TO HELL WITH THE DEVIL</b> 9.98 STRYPHER (Enigma PJAS 73237)CAP	40	4
<b>36</b>	<b>SOLITUDE/SOLITAIRE</b> 8.98 PETER CETERA (Full Moon/Warner Bros. 25474) WEA	39	23
<b>37</b>	<b>BOOMTOWN</b> 8.98 DAVID & DAVID (A&M SP 65134)RCA	37	14
<b>38</b>	<b>FOR SENTIMENTAL REASONS</b> 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA	33	10
<b>39</b>	<b>EAT 'EM AND SMILE</b> 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	34	21
<b>40</b>	<b>NOTORIOUS</b> DURAN DURAN (Capitol PJ 12540)CAP	84	2
<b>41</b>	<b>THIS SIDE OF PARADISE</b> 8.98 RICK OCASEK (Geffen GH5 24098) WEA	35	9
<b>42</b>	<b>ESPECIALLY FOR YOU</b> 8.98 THE 5MITHREENS (Enigma 5T-73208)CAP	46	15
<b>43</b>	<b>THE PACIFIC AGE</b> 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA	43	9
<b>44</b>	<b>5150</b> ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	38	36
<b>45</b>	<b>REVENGE</b> EURYTHMICS (RCA ATLL-5847) RCA	42	20
<b>46</b>	<b>LIFES RICH PAGEANT</b> R.E.M. (I.R.S. 5783)MCA	47	18
<b>47</b>	<b>GEORGIA SATELLITES</b> 8.98 (Elektra 60496-1) WEA	63	5
<b>48</b>	<b>INSIDE THE ELECTRIC CIRCUS</b> 8.98 WASP (Capitol ST 12531) CAP	48	6
<b>49</b>	<b>ARETHA</b> 8.98 ARETHA FRANKLIN (Arista AL-8442) RCA	58	6
<b>50</b>	<b>MOSAIC</b> WANG CHUNG (Geffen GH5 24115) WEA	54	6
<b>51</b>	<b>EYE OF THE ZOMBIE</b> 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	41	11
<b>52</b>	<b>POWER</b> 8.98 KANSA5 (MCA 5838)MCA	57	5
<b>53</b>	<b>SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia BFC 40437) CBS	60	6
<b>54</b>	<b>FAHRENHEIT</b> TOTO (Columbia FC 40273)CBS	59	13
<b>55</b>	<b>WELCOME HOME</b> 'TIL TUESDAY (EPIC 40314)CBS	44	8
<b>56</b>	<b>FOREVER</b> 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	88	3
<b>57</b>	<b>THE MONKEES THEN &amp; NOW</b> 8.98 THE MONKEES (Arista AL9 8432) RCA	50	22
<b>58</b>	<b>ONE TO ONE</b> 9.98 HOWARD JONES (Elektra 9 60499-1) WEA	53	7
<b>59</b>	<b>THE THIN RED LINE</b> 8.98 GLASS TIGER (Manhattan ST 53032) CAP	51	20
<b>60</b>	<b>TOUGH TOUCH</b> 8.98 ALABAMA (RCA 5649) RCA	62	9
<b>61</b>	<b>LONG TIME COMING</b> READY FOR THE WORLD (MCA 5829)MCA	94	2
<b>62</b>	<b>RAISED ON RADIO</b> ★ JOURNEY (Columbia OC 39936) CBS	52	32
<b>63</b>	<b>HEARTBEAT</b> DON JOHNSON (Epic BDE 40366)CBS	49	14
<b>64</b>	<b>PRIMITIVE LOVE</b> ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	55	55
<b>65</b>	<b>COUNT THREE AND PLAY</b> 8.98 BERLIN (Geffen GH5 24121) WEA	67	6
<b>66</b>	<b>HAND TO MOUTH</b> GENERAL PUBLIC (I.R.S. 5782) MCA	66	8

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<b>67</b>	<b>GREETINGS FROM TIMBUK3</b> 8.98 TIMBUK3 (IRS 5739) MCA	73
<b>68</b>	<b>CHICAGO 18</b> 8.98 CHICAGO (Warner Bros. 25509-1) WEA	56
<b>69</b>	<b>BLAH-BLAH-BLAH</b> 8.98 IGGY POP (A&M SP 5146)RCA	64
<b>70</b>	<b>SHOCKADELICA</b> 8.98 JESSE JOHNSON (A&M SP 5122) RCA	69
<b>71</b>	<b>WHITNEY HOUSTON</b> 8.98 (Arista AL8-8211) RCA	68
<b>72</b>	<b>JUICE</b> ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	72
<b>73</b>	<b>FIELDS OF FIRE</b> 8.98 COREY HART (EMI America PW 17217)CAP	71
<b>74</b>	<b>TRILOGY</b> 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	61
<b>75</b>	<b>PLAY DEEP</b> ★ THE OUTFIELD (Columbia BFC 40027) CBS	65
<b>76</b>	<b>LIVE</b> 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	75
<b>77</b>	<b>CONSTRUCTOR</b> 8.98 ALICE COOPER (MCA 5761) MCA	70

## CHARTBREAKER

<b>78</b>	<b>LIVE ALIVE</b> 9.98 STEVIE RAY VAUGHN AND DOUBLE TROUBLE(Epic-E2 40511)CBS	112
<b>79</b>	<b>SCOUNDREL DAYS</b> 8.98 A-HA (Warner Bros. 925501-1) WEA	74
<b>80</b>	<b>LIKE A ROCK</b> ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	77
<b>81</b>	<b>BLOOD AND CHOCOLATE</b> ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS	78
<b>82</b>	<b>PEACE SELLS...BUT WHO'S BUYING?</b> 8.98 MEGADETH (Capitol ST 12526) CAP	81
<b>83</b>	<b>PRESS TO PLAY</b> 9.98 PAUL McCARTNEY (Capitol PIAS-12475)CAP	79
<b>84</b>	<b>HOT TOGETHER</b> 9.98 POINTER SISTERS (RCA 5609)RCA	100
<b>85</b>	<b>L IS FOR LOVER</b> 9.98 AL JARREAU (Warner Bros. 25477-1)WEA	82
<b>86</b>	<b>THREE HEARTS IN THE HAPPY ENDING MACHINE</b> DARYL HALL (RCA A&M-7197)RCA	85
<b>87</b>	<b>TRUE CONFESSIONS</b> ★ 8.98 BANANARAMA (London 828 013-1) POL	76
<b>88</b>	<b>VINNIE VINCENT INVASION</b> 9.98 (Chrysalis BFV 41529)CBS	80
<b>89</b>	<b>NO. 10, UPPING ST.</b> BIG AUDIO DYNAMITE (Columbia BFC 40445)CBS	90
<b>90</b>	<b>WHEN SECONDS COUNT</b> SURVIVOR (Scotti Bros. FZ 40457)CBS	103
<b>91</b>	<b>THE RAINMAKERS</b> 8.98 (Mercury 830 214-1M-1)POL	89
<b>92</b>	<b>ELECTRIC CAFE</b> 9.98 KRAFTWERK (Warner Bros. 9 25525-1)WEA	102
<b>93</b>	<b>LISA LISA AND CULT JAM WITH FULL FORCE</b> (Columbia BFC 40135)CBS	86
<b>94</b>	<b>WHO MADE WHO</b> ★ 8.98 AC/DC (Atlantic 7-81650) WEA	83
<b>95</b>	<b>LOVE ZONE</b> ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	93
<b>96</b>	<b>BROTHERHOOD</b> 8.98 NEW ORDER (Qwest 25511-1) WEA	97
<b>97</b>	<b>BETWEEN TWO FIRES</b> PAUL YOUNG (Columbia FC 40543)CBS	116
<b>98</b>	<b>BOSTON</b> (Epic JE 34188)CBS	107
<b>99</b>	<b>LIVING IN THE 20TH CENTURY</b> 9.98 STEVE MILLER (Capitol PJ 12445)CAP	117
<b>100</b>	<b>KBC BAND</b> 8.98 (Arista AL 8440)RCA	114

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.



# CASH BOX™

## The Music Times

AN IN DEPTH ANALYSIS OF THE MARKETS

DECEMBER 13, 1986

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 157 Stations

156 Stations Reported This Week

**We're Ready**—Boston—MCA  
38 Adds

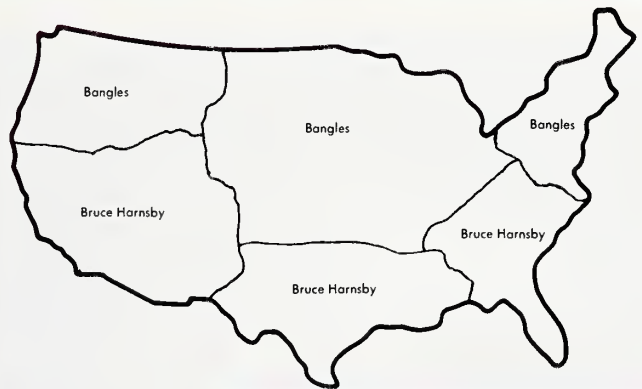
**At This Moment**  
Billy Vera & The Beaters—Rhino  
30 Adds

**Ballerina Girl**—Lionel Richie—Motown  
26 Adds

**Change Of Heart**—Cyndi Lauper—Portrait  
22 Adds

**I'll Be Alright Without You**  
Journey—Columbia  
22 Adds

### #1 SINGLES



### RETAIL



**The Way It Is**  
Bruce Hornsby & The Range—RCA

**Walk Like An Egyptian**  
Bangles—Columbia

**Word Up**—Comeo  
Atlanta Artists/PolyGram

**Shake You Down**  
Gregory Abbott—Columbia

### REQUESTS



**You Give Love A Bad Name**  
Bon Jovi—Mercury

**The Way It Is**  
Bruce Hornsby & The Range—RCA

**At This Moment**  
Billy Vera & The Beaters—Rhino

**Everybody Have Fun Tonight**  
Wong Chung—Geffen

### ALBUM ALLEY

**Whole Story**—Kate Bush—EMI/America  
Nearly Christmas gift from EMI & Kate Bush - A "Best of" collection (Cally!!) spanning the breadth of the eclectic songbird's career. From her UK smash "Wuthering Heights," to her latest hit "Running Up That Hill" (from 1985's acclaimed "Hounds Of Love"). Album should generate renewed interest in Kate and garner her quite a few new fans. BONUS: A newly recorded Kate classic, "Experiment IV" that should attract AOR attention.  
**Rock For Amnesty**—Various Artists—Mercury/PolyGram  
Rock's elite join together to honor Amnesty International's 25th anniversary with this exceptional compilation LP. The collection features previously unreleased material by such artists as Dire Straits, Paul McCartney, John Cougar Mellencamp, Peter Gabriel, and Elton John among others. Featured is Greg's rendition of the Billie Holiday classic "Strange Fruit," recorded especially for this album.

### CROSSOVER POTENTIAL

**Candy**—Comeo—Atlanta Artists/PolyGram  
**I Wanna Go Back**—Eddie Money—Columbia  
**Have You Ever Loved Somebody**—Freddie Jackson—Capitol  
**How Do You Stop**—James Brown—Scotti Bros/CBS  
**Engine No. 9**—Midnight Star—Solar/Elektro

# EDDIE MONEY

*"I Wanna Go Back"*

Fresh new **Money**  
from his top 20 album  
*"Can't Hold Back"*



Look for the same  
*top 5 reaction* that you got  
by playing

*"Take Me Home Tonight"*

Major Market  
OUT OF THE BOX Breakouts  
**WKSE, WPHD, 94Q,  
PWR 99.7, WRSR, KHTR.**

# PAUL YOUNG

*"Some People"*

From the same artist  
who brought you the #1 hit  
*"Every Time You Go Away"*



... and has sold  
more than *one million* LPs

Major Market  
**WXKS, WKSE, WPHD, PRO FM,  
94Q, Z93, 95INZ, WRSR, WMMS,  
99DTX, KHTR, KWK, KMJK, KWOD**

Top 20  
**PWR 99.7, KTTS, OK95**



# TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor			Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP		
				12-17	18-24	25-34						34+	This Wk.	Ttl. Wks.
1	BRUCE HORNSBY—The Way It Is—RCA	4	13	X	X	X	X	13	3	2	1	Y	4	24
2	BON JOVI—You Give Love...—Mercury	1	15	X	X			3	2	1	14		3	15
3	CETERA/GRANT—The Next Time...—FullMoon/WB	3	13	F	X	X	F	8	7	9	4		36	23
4	WANG CHUNG—Everybody Have Fun...—Geffen	7	11	X	X	X		17	5	17	22		50	6
5	BANGLES—Walk Like An Egyptian—Columbia	9	12	X	X	X		2	1	3	7		26	45
6	HUEY LEWIS—Hip To Be Square—Chrysolis	6	9	X	X	X	X	5	11	12	*	Y	6	14
7	HUMAN LEAGUE—Human—A&M	2	14	X	X	X	X	9	NR	6	3		28	11
8	DURAN DURAN—Notorious—Capitol	11	7	X	X			15	10	11	36		40	2
9	BILLY IDOL—To Be A Lover—Chrysolis	12	11	X/M	X/M			19	13	18	6		8	6
10	LIONEL RICHE—Love Will Conquer All—Motown	10	11	X	X	X	X	11	NR	19	17	Y	20	16
11	BEN E. KING—Stond By Me—Atlantic	14	11	X	X	X	X	1	8	14	28		30	13
12	GREGORY ABBOTT—Shoke You Down—Columbia	17	9		X/F	X/F		23	9	5	37		53	6
13	PRETENDERS—Don't Get Me Wrong—Sire/WB	16	10		X	X	X	NR	NR	15	16		18	6
14	ROBBIE NEVIL—C'est Lo Vie—Monhotton	19	9		X	X	X	18	NR	21	NR		—	—
15	CAMEO—Word Up—Atlanto Artists/PolyGram	8	14	X	X			NR	20	4	11	Y	10	13
16	MADONNA—True Blue—Sire/WB	5	11	X	X	X	X	24	12	13	NR		12	22
17	HOWARD JONES—You Know I Love You...—Elektro	20	9		X	X		NR	NR	NR	NR		58	7
18	SURVIVOR—Is This Love—Scotti Bros./CBS	21	8		M	M		20	22	NR	NR		90	3
19	JANET JACKSON—Control—A&M	23	7	X	X			NR	23	25	24		22	42
20	BRUCE SPRINGSTEEN—Wor—Columbia	26	4	X	X	X	X	NR	35	7	NR		1	3
21	GENESIS—Lond Of Confusion—Atlantic	24	7		X/M	X/M		NR	19	NR	NR	Y	24	25
22	O.J. JONES—The Rain—Def Jam/Columbia	18	13	X	X	X		7	26	27	9	Y	72	12
23	BOSTON—Amondo—MCA	13	12	X	X	X	X	4	NR	8	NV		2	10
24	BILLY OCEAN—Love Is Forever—Jive/Aristo	27	8			X	X	NR	24	NR	NR		95	31
25	TALKING HEADS—Wild Wild Life—Sire/WB	25	16	X	X	X		NR	17	22	2		11	11
26	GLASS TIGER—Somedoy—Monhotton	30	7	X	X			NR	NR	NR	NR		59	20
27	KOOL & THE GANG—Victory—Mercury	31	7	X	X	X		16	16	28	20		56	3
28	TIMBUK 3—The Future's So Bright...—I.R.S.	34	8	X	X	X		NR	29	16	12	Y	67	9
29	DARYL HALL—Foolish Pride—RCA	29	9		X	X	X	NR	NR	NR	NR		86	16
30	KANSAS—All I Wanted—MCA	35	7		X	X		NR	NR	24	NR		52	5
31	O.M.D.—(Forever) Live & Die—A&M	22	12		X	X	X	NR	NR	NR	19	Y	43	9
32	TOTO—I'll Be Over You—Columbia	28	16			F	F	6	30	NR	15	Y	54	13
33	B. VERA & THE BEATERS—At This Moment—Rhino	45	5	X	X	X	X	NR	4	NR	NR	Y	—	—
34	MADONNA—Open Your Heart—Sire/WB	47	2	X	X			NR	NR	NR	NR		12	22
35	POINTER SISTERS—Goldmine—RCA	38	7		X	X		NR	NR	NR	NR		84	3
36	MIAMI SOUND MACHINE—Folling In...—Epic	41	6	F	F			NR	NR	NR	NR		64	55
37	RUN D.M.C.—You Be Illin'—Profile	40	8	M	M			NR	6	NR	NV		14	28
38	BILLY JOEL—This Is The Time—Columbia	42	5			X	X	NR	NR	NR	NV	Y	17	18
39	TINA TURNER—Two People—Capitol	44	4		X	X	X	NR	NR	NR	*		23	12
40	CARLY SIMON—Coming Around Agoin—Aristo	43	6			X	X	NR	NR	NR	NV		—	—

° Soundtrack

\* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

# ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Soles Rank	Doy Parts
				12-17	18-24	25-34	34+				
41	CYNDI LAUPER—Change Of Heart—Partrair	50	3	F	F			—	—	—	oll
42	NANCY MARTINEZ—For Tonight—Atlantic	46	9	X	X			—	—	—	3p-6a
44	BENJAMIN ORR—Stay The Night—Elektra	48	6		X	X	X	NR	36	NR	10a-6o
45	BOSTON—We're Ready—MCA	59	2					—	—	—	—
46	CHICAGO—Will You Still Love Me?—Columbia	52	5			X	X	NR	18	NR	6a-3p
47	JETS—You Got It All—MCA	53	5	X	X			—	—	—	10a-6o
48	GEORGIA SATELLITES—Keep Your Hands...—Elektra	58	4		M	M		NR	NR	20	3p-mid
49	SAMANTHA FOX—Touch Me—Jive/RCA	54	6	X	X			NR	14	NR	3p-mid
50	DON JOHNSON—Heartache Away—Epic	55	4					—	—	—	—
51	LUTHER VANDROSS—Stop To Love—Epic	56	5		X	X	F	—	—	—	10a-6a
52	CHICO DeBARGE—Talk Ta Me—Gordy/Matawn	63	4	X/F	X/F			NR	38	NR	3p-6a
53	PETER GABRIEL—Big Time—Geffen	64	3		X	X		—	—	—	3p-3a
56	R.F.T.W.—Lave You Down—MCA	71	3	F	F			NR	15	25	10a-6a
57	EURYTHMICS—Thorn In My Side—RCA	62	4		X	X		—	—	—	10a-6a
58	LIONEL RICHIE—Ballerino Girl—Motown	73	2					—	—	—	—
60	BOB SEGER—Miami—Capital	61	5		M	M	M	—	—	—	oll
61	PAUL YOUNG—Some People—Columbia	67	5		X	X		—	—	—	3p-6o
62	DEBBIE HARRY—French Kissin'—Geffen	72	4	F				—	—	—	3p-6o
63	CINDERELLA—Nobody's Fool—Mercury	74	5	X	X			—	—	—	3p-6a
68	COMMODORES—Goin' To The Bonk—Polydor/PG	68	7		X	X		—	—	—	3p-6a

# MULTI FORMAT PLAYLIST

Title	Format Penetration						All Format%	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
1 Janet Jackson—Control—A&M	87%		92%			70%	41.5%	25	23	New Champ
2 Kool & The Gong—Victory—Mercury/PlyGm	73%		94%	49%		30%	41%	28	16	Gaining CHR- #27 Bullet
3 Gregory Abbott—Shake You Down—COL	91%		13%	92%		40%	39.3%	5	9	Losing B/C
4 Billy Ocean—Love Is Forever—Jive/Aristo	67%		77%	92%			39.3%	NR	24	Strong Week In Top 40
5 Benjamin Orr—Stay The Night—Elektra	40%			98%	87%		37.5%	NR	36	#44 Bullet Pop- Top 40 Bo
6 Bruce Harnsby—The Way It Is—RCA	98%			82%	27%		34.5%	2	3	#1 Bullet Pop- Losing AOF
7 Pointer Sisters—Goldmine—RCA	59%		74%	65%			33%	NR	NR	Bullet-Top 40 & B/C Chart
8 Tina Turner—Twa People—Capital	67%		60%	59%			31%	NR	NR	Strang Week- Enters Top 4
9 Aretho Franklin—Jimmy Lee—Aristo	22%		92%	63%			29.5%	NR	NR	Adds All 3 Formats
10 Robbie Nevil—C'est Lo Vie—Manhattan	89%		68%			20%	29.5%	21	NR	Strong Week
11 Anita Baker—Caught In The Ropture—Elektro			89%	87%			29.3%	NR	NR	#6 Bullet B/C
12 Bruce Springsteen—War—Calumbio	87%				81%		28%	7	35	CHR Hit For Boss
13 Billy Joel—This Is The Time—Capital	59%			97%			26%	NR	NR	Breaks Into Top 40
14 Pretenders—Dan't Get Me Wrang—Sire/WB	80%			33%	41%		25.7%	15	NR	Still Climbing- #13 Bullet
15 R.F.T.W.—Lave You Down—MCA	25%		89%			40%	25.7%	25	15	Impressive Start
16 Miami Sound Machine—Falling In...—Epic	59%			94%			25.5%	NR	NR	4th Straight Hit
17 Survivor—Is This Lave—Scatti Bros./CBS	90%				58%		24.7%	NR	22	#18 Bullet-CHR Smash
18 Bostan—We're Ready—MCA	67%				80%		24.5%	NR	NR	Top 10 Bound- Huge Add
19 Cetera/Gront—Next Time...—Full Moan/WB	92%			55%			24.5%	9	7	Still Goings CHR
20 Kansas—All I Wanted—MCA	61%				82%		23.8%	24	NR	#30 Bullet Pop

## COMMENTS:

### NORTHEAST

<b>CROWDED HOUSE</b> —Don't Dream It's Over—Capitol	Currently on tour, getting critical raves! Testing well in Delaware
<b>THE ARROWS</b> —Talk Talk—Avian	Shaved up last week in Cleveland—this week shot over to WPHD/Buffalo
<b>HUEY LEWIS</b> —Jacobs Ladder—Chrysalis	This will no doubt be Huey's 3rd big single off the "Fore!" album

### SOUTHEAST

<b>LINDA RONSTADT</b> —When You Wish Upon A Star—Asylum	First single off of the "Far Sentimental Reasons" album
<b>RONSTADT/INGRAM</b> —Somewhere Out There—MCA	Already hot A/C—from Spielberg's movie "An American Tail"

### OUTHWEST

<b>FIVE STAR</b> —If I Say Yes—RCA	New single debuts at #83 on B/C chart this week
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### MIDWEST

<b>RICHARD &amp; THE HEARTBEATS</b> —Somebody Loves You—Mber	Local band getting hot requests at WNCX/Cleveland
<b>LIONEL RICHIE</b> —Deep River Woman—Matawn	Album cut recorded with Alabama—added at WHTZ/Chicago
<b>NATION OF ONE</b> —Because You're Mine—No Label Records	Uptempo ballad from this local band getting attention in Cleveland

### PACIFIC NORTHWEST

<b>CAMEO</b> —Candy—Atlanta Artists/PolyGram	Follow-up to "Word Up" is at #42 bullet in it's 4th week on the B/C charts
<b>JAMES BROWN</b> —Haw Da You Stap?—Scatti Bras./CBS	The Godfather of Soul's fallow-up to "Gravity"

### WEST

<b>BELINDA CARLISLE w/ FRIEDA PAYNE</b> —Band Of Gold—I.R.S. Remake of Frieda's hit should fare well—this tune was the #3 single of 1970!	
<b>CLUB NOUVEAU</b> —Situation #9—Worner Bros.	Debuts at #86 on the B/C chart this week—starting to cross here

# HIGH PRIORITY



**ED MASCOLO**  
RCA

The **Bruce Hornsby** LP went platinum and RCA wishes to thank everyone. **Pointer Sisters** doing great at all formats and is a major item. **Samantha Fox** is a monster record. The new **5 Star** is an out and out smash at KRBE, KWSS, FM 102, and WPOW.



**WALTER WINNICK**  
E/P/A

**James Brown** single is gaining wide acceptance at radio including KMJK, and WPST, where they are screaming smash. **Cheap Trick** has their best effort out in a long time. **Dead Or Alive** exploding in the clubs and KITS, KATD, KRBE, 93 FM, and Y100, all reporting top ten phones.

# CROSSOVER PENETRATION

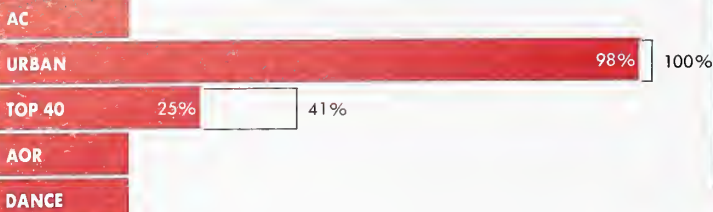
## LUTHER VANDROSS:

Stop To Listen . . .  
**Album:** Give Me The Reason



**RECORD:** Stop to Love

**TEAM:** Epic



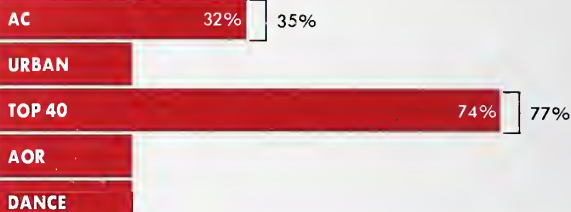
## GLASS TIGER:

Continues to grow  
**Album:** The Thin Red Line



**RECORD:** Someday

**TEAM:** Manhattan



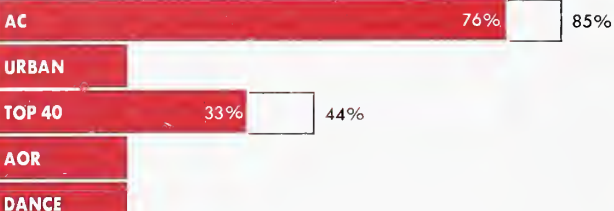
## CHICAGO:

Established hit-makers  
**Album:** Chicago 18



**RECORD:** Will You Still Love Me?

**TEAM:** Full Moon/WB



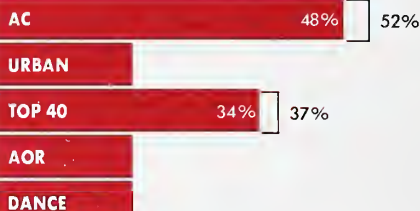
## JETS:

They got it all  
**Album:** Jets



**RECORD:** You Got It All

**TEAM:** MCA



## HUEY LEWIS:

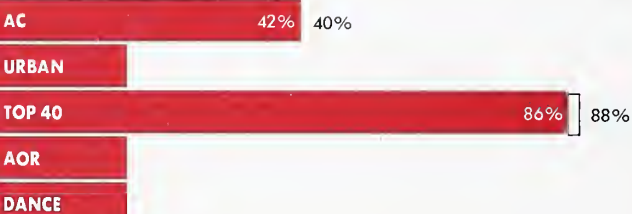
Hip hit for Huey  
**Album:** Fare!



## Chrysalis

**RECORD:** Hip To Be Square

**TEAM:** Chrysalis



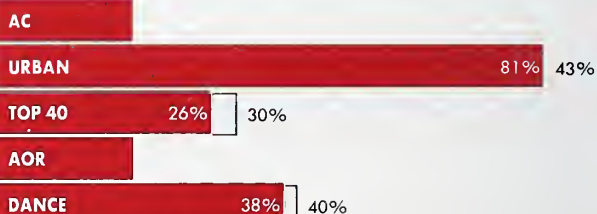
## CHICO DeBARGE:

Listen to me . . .  
**Album:** Chico DeBorge



**RECORD:** Talk To Me

**TEAM:** Gordy/Motown



## BILLY IDOL:

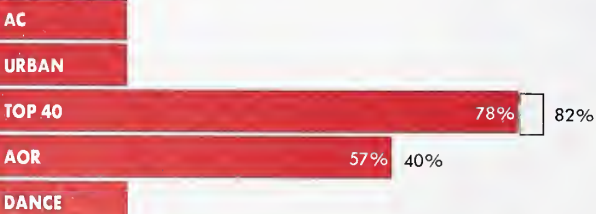
#9 bullet on pop chart  
**Album:** Whiplash Smile



## Chrysalis

**RECORD:** Ta Be A Lover

**TEAM:** Chrysalis



## O.M.D.:

**Album:** The Pacific Age

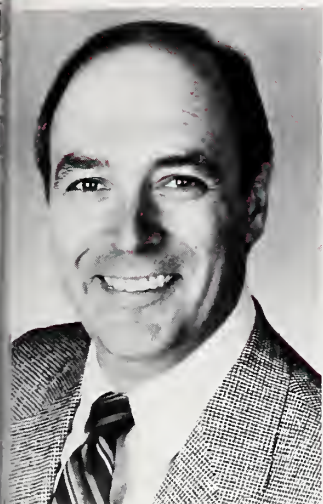


**RECORD:** (Forever) Live And Die

**TEAM:** A&M



# PROFILES



**BZZ BRINDLE**—New "Hot Rocks" host.

z Brindle is a busy mon these doys. He is oming quite odept ot juggling mony

different identities: on-air personality of New York's WYNY-FM; president of his own consultancy firm; and author of a book about his experiences of MTV. However, it is a recent addition to this impressive list that Buzz is the most excited about.

The United Stoitions Programming Network recently named Buzz as the new host for their weekly music and interview program "Hot Rocks." This show, which began as a weekly summer special, has evolved into a year-round attention-getter, with past guests including Eurhythmics, Madonna, Phil Collins, and Robert Palmer. Buzz's first show, which aired over the Thanksgiving weekend, was "The Genesis Story."

"We really feel like we have the hottest line up of artists on the air today," comments Buzz on his newest assignment. "They tell us about the early days of their career, the people who influenced them, and the music they create."

Buzz plans few changes to the show's format, and espouses an if-it-ain't-broke-don't-fix-it philosophy. "We've been pretty successful the way we're going right now.

As time goes on the show will continue to evolve, and of course feedback from our stations is always beneficial." Buzz's dream list of performers he would love to interview includes Poul McCartney (who will appear on the "Hot Rocks" Christmas show), Billy Joel, Boston, Bruce Springsteen, and Lionel Richie. "I think that rock and roll artists are such a fascinating group of people because they're constantly growing and changing. It seems to me that they've got a lot to offer in terms of their insights."

Buzz has been actively involved in radio since 1969, and the experience and expertise he has accumulated over the years led him to create his own company in 1985. The Brindle Company is a New York firm that provides marketing services to the video music and radio broadcasting industries, and Buzz will be hosting a seminar in early 1987 entitled "Beyond MTV: Marketing Music Videos Into the 1990's" to which he will invite industry people with vested financial interests in the future of music videos.

Yet another interesting aspect of Buzz's professional life is his foray into the literary world. He served as Director of Music Video Services for MTV from 1981 until 1985, and witnessed the birth, struggle for acceptance, and eventual success of that network from a corporate viewpoint, and he is currently working on a book about his experiences there. "I just want to give a perspective and an overview. I think that MTV is revolutionary in the way it has changed the marketing of popular music. It's affected us sociologically through the way we watch television, and financially through the way that Wall Street now looks at marketing the youth culture. I think that there are many lessons to be learned from such a phenomenon." The book should hit the bookstores in the fall of next year.

Buzz Brindle: radio personality, corporate executive, author, and now host of one of the most popular nationwide syndicated rock and roll interview shows in the country. Keep an eye out for Buzz—he's on the move.

**Rob Yardumian**

# FLASH BOX



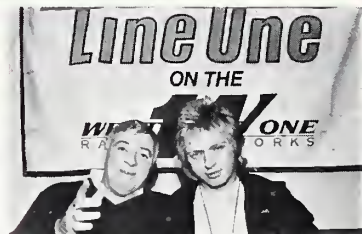
**HEEEEEE!** A seriously happy group of campers gathered backstage at a recent Pottabelle show in Poplar Creek. Labelle, in the center with the big hair, is touring behind her platinum LP Winner In You. KNMQ-FM in Santa Fe gave away trips to the show to lucky winners, and shown here backstage are (L-R): Contest winner Nicki Spollar, KNMQ DJ Katie Aitland, Labelle, former KNMQ staffer Russ Roundtree and contest winner Sondro Johnsey.



**BURNIN'** . . . EMI America's Jason and the Scorchers rocked out a sold-out Palace in Hollywood on the western swing of their notional tour, and the boys partied after the show with various friends and business associates. Shown enjoying the extra-curricular activities are (L-R): John Hey, EMIA's National Album Promotion Director, Rick Williams, Program Director of Santa Barbara's KTYD, Perry Boggs and Warner Hodges of the band, a random KTYD staffer, the Scorchers' Jeff Johnson and Jason Ringenberg, Ken Benson, EMIA's Manager of Album Promotion, and Colin Stewart, EMIA's V.P. of Marketing.



**SOME HAPPY TRADERS** On December 1st, the Street Level Trading Company celebrated their one year anniversary with a 1950's bash at the Angel City Grill. Some all-time rock and roll greats were on hand to help along the party, including Hank Ballard and Johnny Otis. Ballard is pictured here with SLTC's President Jacques Hubert (L) and Promotions Manager Michael Baylor (R).



**MUNI AND ORR GO ON LINE**—Scott Muni (L), rapidly becoming a regular on these pages, welcomed The Cars' Benjamin Orr to Westwood One's Line One microphones for Muni's debut broadcast on November 10. The Professor and Orr chatted about, among other things, why Ben won't go on tour and the differences between his solo music and that of the Cars.



**AW, LIGHTEN UP, ALICE . . .** The always light-hearted and affable Alice Cooper stopped by the studios of Boston's KISS-108 FM during his recent tour, and staffers were overjoyed that he decided to leave the pet snakes at home this time. Thanks, big guy. KISS 108 morning personalities Matt Siegel and Lisa Lips discussed with Alice his new album, his home life, and his new on-stage antics, which promise to be quite a carnage. Posing here are (L-R): Miss Lips, MCA's Roman Marcinkiewicz, Siegel, Alice, and the man responsible for everything, morning show producer Rich Buono.

# PLAY BY PLAY

## EAST

**WFLY**  
Albany, NY  
Mike Harris-PD  
Tom O'Brien-MD  
#1 H. Lewis  
ADDS  
Ban Javi  
Ranstadt/Ingram  
B. Vera & The Beaters  
L. Vandross  
REQUESTS  
Ban Javi  
Bangles  
Cetera/Grant

**WCIR**  
Beckley, WV  
Bob Spencer-PD  
Ann Kelly-MD  
#1 Cetera/Grant  
ADDS  
Jets  
C. Simon  
REQUESTS  
B. Harnsby  
Wang Chung  
B.E. King

**WOAY**  
Beckley, WV  
Jim Martin-PD/MD  
#1 Ban Javi  
ADDS  
Ban Javi  
Bastan  
E. Maney  
REQUESTS  
R.F.T.W.  
Timbuk 3  
Ban Javi

**KISS 98 (WKSE)**  
Buffalo, NY  
Scott Robbins-PD  
Baom Baom  
Cannon-MD  
#1 Ban Javi  
ADDS  
Bastan  
N. Martinez  
Human League  
E. Maney  
B. Orr  
Georgia Satellites  
Journey  
REQUESTS  
Ban Javi  
Bangles  
Janet Jackson

**WVSR**  
Charleston, WV  
Jay Jarvis-PD  
Don Rase-MD  
#1 Wang Chung  
ADDS  
C. Simon  
Chicago  
G. Satellites  
Journey

**WNNK**  
Harrisburg, PA  
Bruce Bond-PD  
#1 H. Lewis  
ADDS  
Timbuk 3  
Madonna  
C. Lauper  
L. Vandross  
P. Gabriel  
R.F.T.W.  
L. Richie  
A. Franklin  
REQUESTS  
G. Abbott  
Wang Chung  
Ban Javi

**KC 101 (WKCI)**  
New Haven, CT  
Stef Rybak-PD  
#1 Bangles  
ADDS  
C. Lauper  
Miami Sound Machine  
L. Vandross  
C. DeBarge  
Georgia Satellites  
REQUESTS  
Bangles  
G. Abbott  
B. E. King

**POWER 95 (WPLJ)**  
New York, NY  
Lorry Berger-PD  
Lisa Tanacci-MD  
#1 G. Abbott  
ADDS  
B. Brown  
B. Vera & The Beaters  
Janet Jackson

**106FM (WBLI)**  
New York, NY  
Bill Terri-PD  
Ruth Tolson-MD  
#1 Human League  
ADDS  
Pretenders  
Kaal & The Gang  
Madonna  
B. Vera & The Beaters  
R. Nevil

**B94 (WBZZ)**  
Pittsburgh, PA  
Nick Ferrero-PD  
Lari Campbell-MD  
#1 Cetera/Grant  
ADDS

C. Lauper  
B. Jael  
B. Vera & The Beaters  
Human League  
C. Simon  
REQUESTS  
Ban Javi  
Mankees  
Bangles

**WHTX**  
Pittsburgh, PA  
Keith Abrams-PD  
Bob Canrod-MD  
#1 B. Harnsby  
ADDS  
Pretenders  
L. Richie  
REQUESTS  
B. Harnsby  
G. Abbott  
B. Vera & The Beaters

**R104 (WERI)**  
Providence, RI  
Janathon Monk-PD  
#1 Cetera/Grant  
ADDS  
T. Turner  
Bastan  
Madonna  
H. Lewis  
REQUESTS  
Wang Chung  
H. Lewis  
B. Harnsby

**92 PRO FM (WPRO)**  
Providence, RI  
Tom Cuddy-PD/MD  
#1 Wang Chung  
ADDS  
Journey  
B. Vera & The Beaters  
L. Richie  
A. Franklin  
Georgia Satellites  
REQUESTS  
Wang Chung  
B. Harnsby  
B. Idol

**98 PXY (WPXY)**  
Rochester, NY  
Tom Mitchell-PD  
#1 Bangles  
ADDS  
Jets  
L. Vandross  
Georgia Satellites  
S. Fax  
REQUESTS  
B. Vera & The Beaters  
Bangles  
B.E. King

**WNTQ**  
Syracuse, NY  
David Laird-PD  
Gary Dunes-MD  
#1 B. Harnsby  
ADDS  
Georgia Satellites  
E. Maney  
G. Janes  
Eurythmics  
A. Franklin

REQUESTS  
B. Harnsby  
Wang Chung  
B. Idol

**POWER 105 (WAVA)**  
Washington, DC  
Mork St. Jahn-PD  
Gene Baxter-MD  
#1 Ban Javi  
ADDS  
Ban Javi  
L. Richie  
S. Fax  
REQUESTS  
Run D.M.C.  
Bangles  
Ban Javi

**WTLQ**  
Wilkes-Barre, PA  
Ben Smith-MD  
Rene-MD  
#1 B. Harnsby  
ADDS  
Madonna  
B. Vera & The Beaters  
Miami Sound Machine  
L. Richie  
Journey  
REQUESTS  
Ban Javi  
Bangles  
B. Harnsby

**WSTW**  
Wilmington, DE  
Steve Berstler-PD  
Nicole-MD  
#1 B. Harnsby  
ADDS  
Crowded House  
B. Vera & The Beaters  
L. Richie  
REQUESTS  
B. Harnsby  
Bangles  
B.E. King

**Q106 (WQXA)**  
York, PA  
Dick Sennessy-PD  
Dave Cracket-MD  
#1 H. Lewis  
ADDS  
Madonna  
C. Lauper  
B. Vera & The Beaters  
T. Turner  
Miami Sound Machine  
REQUESTS  
H. Lewis  
Wang Chung  
B. Harnsby

## SOUTH

**WZYP**  
Athens, AL  
Chris Andrews-PD  
#1 Genesis  
ADDS  
Ban Javi  
Grace Jones  
B. Orr  
L. Vandross  
Journey  
REQUESTS  
Wang Chung  
Bangles  
R. Nevil

**94Q (WQXI)**  
Atlanta, GA  
Jim Morrison-PD  
Jeff McCarthy-MD  
#1 B. Harnsby  
ADDS  
Ban Javi  
E. Maney  
Madonna

**WFMF**  
Baton Rouge, LA  
Randy Rice-PD  
Johnny Ahysen-MD  
#1 H. Lewis  
ADDS  
G. Abbott  
Bastan  
REQUESTS  
B.E. King  
C. Lauper  
Janet Jackson

**KXX106 (WKXX)**  
Birmingham, AL  
Chris O'Kelly-PD  
Tom Scott-MD  
#1 Wang Chung  
ADDS  
B.E. King  
Ban Javi  
R.F.T.W.  
Run D.M.C.  
Human League  
Uptown  
REQUESTS  
Kaal & The Gang  
B. Harnsby  
C. DeBarge

**KRGV**  
Brownsville, TX  
Bab Perry-PD  
Anno Dehorro-MD  
#1 Cetera/Grant  
ADDS  
Stacey Q.  
B. Vera & The Beaters  
REQUESTS  
Cetera/Grant  
H. Lewis  
Bangles

**WBCY**  
Charlotte, NC  
Jack Daniel-PD  
Mark Summers-Asst.-PD  
#1 Cetera/Grant  
ADDS  
Ban Javi  
B. Jael  
A. Franklin  
Chicago  
Ranstadt/Ingram

**WSKZ**  
Chattanooga, TN  
Scott Chose-PD  
Jay Scott-MD  
#1 B. Harnsby  
ADDS  
Madonna  
P. Gabriel  
Cinderella  
B. Jael  
REQUESTS  
B. Harnsby  
Wang Chung  
Bangles

**WNOK**  
Columbia, SC  
Leo Windhom-PD  
Rabin King-MD  
#1 B. Harnsby  
ADDS  
T. Marie  
B. Vera & The Beaters  
B. Seger  
P. Gabriel  
E. Maney  
REQUESTS  
B. Jovi  
Bangles  
G. Abbott

**KAMZ**  
El Paso, TX  
Raymond Messo-PD  
Laura Worner-MD  
#1 N. Martinez  
ADDS  
S. Fax  
S. Murdock  
REQUESTS  
Bangles  
Wang Chung  
Secret Ties

**97.1 KEGL**  
Fort Worth, TX  
P.J. Olsen  
#1 B. Harnsby  
ADDS  
Kansas  
Bad Ca.  
B. Vera & The Beaters  
Madonna  
Georgia Satellites  
Cinderella

**POWER 104 (KRBE)**  
Houston, TX  
Paul Christy-PD  
Helene Pino-MD  
#1 Book Of Love  
ADDS  
Dead Or Alive  
Madonna  
B. Jael  
Five Star  
C. Hart  
A. Baker  
Cinderella  
REQUESTS  
Ban Javi  
R. Ocasek  
Bastan

**KKYY**  
Little Rock, AK  
Ron White-PD  
Mark McCain-MD  
#1 Bangles  
ADDS  
Madonna  
Georgia Satellites  
L. Richie  
Journey  
REQUESTS  
Bangles  
Chicago  
Janet Jackson

**WMC**  
Memphis, TN  
John Conley  
#1 B. Harnsby  
ADDS  
Madonna  
Georgia Satellites  
Bastan  
REQUESTS  
Wang Chung  
B. Idol  
G. Abbott

**95 INZ (WINZ)**  
Miami, FL  
Gabe Baptiste-PD  
Mork Shon-MD  
#1 Cetera/Grant  
ADDS  
P. Young  
P. Gabriel  
Bananarama

**B97 (WEZB)**  
New Orleans, LA  
Greg Railing-MD  
#1 Uptown  
ADDS  
Glass Tiger  
R. Nevil  
B. Vera & The Beaters  
Human League  
REQUESTS  
Uptown  
R.F.T.W.  
Bangles

**Y106 (WHLY)**  
Orlando, FL  
Jerry Cogle-PD  
#1 Bangles  
ADDS  
L. Vandross  
Survivor  
A. Franklin  
B. Seger  
REQUESTS  
Cinderella  
Run D.M.C.  
Ban Javi

**WRVQ**  
Richmond, VA  
Jim Payne-PD  
#1 B. Harnsby  
ADDS  
C. Simon  
Madonna  
Jets  
REQUESTS  
B. Harnsby  
Cetera/Grant  
B.E. King

**KITY**  
San Antonio, TX  
Son Upton-PD  
Elvis Duran-MD  
#1 Wang Chung  
ADDS  
Pretenders  
L. Richie  
B. Brown

**Q105 (WRBQ)**  
Tampa, FL  
Mason Dixon-Op.Mgr.  
Bobby Rich-MD  
#1 Human League  
ADDS  
Pretenders  
Beastie Boys  
C. Lauper  
Bastan  
REQUESTS  
B.E. King  
Ban Javi  
Bangles

**WKZL**  
Winston/Salem, NC  
Harry Lyles-PD  
Don Joseph-MD  
#1 G. Abbott  
ADDS  
A. Franklin  
S. Fax  
Bastan  
L. Richie  
F. Jackson  
C. Hart  
REQUESTS  
G. Abbott  
Bangles  
Run D.M.C.



Pointer Sisters is a "Goldmine"  
for all formats!

Cash Box  
Billboard  
R&R

Pop  
35  
36  
33

B/C  
24  
26  
19



WXKS—13, WCAU—17, B97—17, Y100—15, WLLOL—18,  
WNNK—14, WBCY—16, PRO FM—22, KHTR—20, WMMS—27  
Q105—24, KRBE—23, WKSE—25, KMEL—25, FM 102—26.



**WEST**

**Radio Springs,**  
**Dantzer-PD/**  
 #1 B. Harnsby  
 S  
 anklin  
 nstadt  
 ber  
**JESTS**  
 rnsby  
 g Chung  
 les  
**E**  
**ver, CO**  
**g Erickson-**  
**Dir.**  
**Ann Metzger-**  
 i. Harnsby  
 S  
 ra & The Beaters  
 aga  
 anklin  
 rr  
**UESTS**  
 Javi  
 gles  
 D.M.C.  
**Y**  
**iver, CO**  
**rc Balko-PD**  
**d Cavanah-MD**  
 Bangles  
 JS  
 on  
 iman  
 auper  
**UESTS**  
 gles  
 ng Chung  
 ewis  
**ND**  
**ene, OR**  
**ve Shakes-PD**  
**ney Hyatt-MD**  
 S. Fax  
 DS  
 ahnsan  
 andross  
 T.W.  
 DeBarge  
 Javi  
 Grant  
 Ccasek  
**UESTS**  
 tox  
 era & The Beaters  
 Harry  
**NO-FM**  
**esna, CA**  
**e Ryan-PD**  
**ch Cartter-MD**  
 B. Harnsby

**KHTZ-FM**  
**Reno, NV**  
**Jahn Clay-PD**  
**The Ninja-MD**  
 #1 Run D.M.C.  
 ADDS  
 Miami Sound Machine  
 C. Lauper  
 Chicago  
 Georgia Satellites  
 REQUESTS  
 RUN D.M.C.  
 Ban Javi  
 S. Fax  
**KWOD**  
**Sacramento, CA**  
**Tam Chase-PD**  
 #1 B. Harnsby  
 ADDS  
 B. Vera & The Beaters  
 Bastan  
 E. Maney  
 REQUESTS  
 Bangles  
 Beach Boys  
 B. Springsteen  
**KCPX**  
**Salt Lake City, UT**  
**Brad Stane-PD/**  
**MD**  
 #1 Bangles  
 ADDS  
 Cinderella  
 A. Wilson  
 R.F.T.W.  
 Human League  
 P. Gabriel  
 Georgia Satellites  
 J. Larber  
 REQUESTS  
 Bangles  
 S. Fax  
 G. Abbott  
**KSDO**  
**Modesto, CA**  
**Greg Edwards-PD**  
 #1 B. Harnsby  
 ADDS  
 Bastan  
 Human League  
 REQUESTS  
 Run D.M.C.  
 Ban Javi  
 B. Vera & The Beaters  
**KMJK**  
**Portland, OR**  
**Jon Barry-PD**  
 #1 Bangles  
 ADDS  
 Chicago  
 L. Vandross  
 J. Brown  
 REQUESTS  
 Bangles  
 Cetera/Grant  
 Madonna

REQUESTS  
 Talking Heads  
 D. Harry  
 Bangles  
**KZZU**  
**Spokane, WA**  
**John Langan-PD/**  
**MD**  
 #1 Ban Javi  
 ADDS  
 Ban Javi  
 R. Ocasek  
 P. Gabriel  
 Chicago  
 L. Richie  
 Cinderella  
 Journey  
 REQUESTS  
 Ban Javi  
 S. Fax  
 B.E. King  
**KNBQ**  
**Tacama, WA**  
**Ric Hansen-PD**  
**Sandra Laue-MD**  
 #1 B. Harnsby  
 ADDS  
 Madonna  
 C. Lauper  
 Jets  
 C. Siman  
**KHYT**  
**Tucson, AZ**  
**Beau Richards-PD**  
 #1 Bangles  
 ADDS  
 T. Marie  
 R. Ocasek  
 Boomerang  
 D. Jahnsan  
 Georgia Satellites  
 Bastan  
 L. Richie  
 REQUESTS  
 B. Carlisle/F. Payne  
 B. Vera & The Beaters  
 Bangles  
**KCAQ**  
**Ventura, CA**  
**Randy Rabbits-PD**  
**Greg Williams-MD**  
 #1 Wang Chung  
 ADDS  
 T. Turner  
 Madonna  
 C. DeBarge  
 P. Young  
 L. Richie  
 KBC Band  
 Pet Shop Boys  
 A. Franklin  
 REQUESTS  
 Madonna  
 C. Lauper  
 Ban Javi

**MIDWEST**

**B 96 (WBBM-FM)**  
**Chicago, IL**  
**Buddy Scatt-PD**  
**Jae Bohannon-MD**  
 #1 Bangles  
 ADDS  
 Jesse Jahnsan  
 B. Brown  
 P. Gabriel  
 REQUESTS  
 Bangles  
 B.E. King  
 Wang Chung  
**WLS-AM**  
**Chicago, IL**  
**John Gehron-**  
**Op. Mgr.**  
**Rich MacMillan-**  
**Asst.PD&MD**  
 #1 B. Harnsby  
 ADDS  
 G. Abbott  
 Miami Sound Machine  
 C. Siman  
 B. Orr  
**WMMS**  
**Cleveland, OH**  
**Kid Leo-PD**  
 #1 Bangles  
 ADDS  
 Ban Javi  
 R. Ocasek  
 S. Fax  
 C. Hart  
 A. Franklin  
**98.5 NCX (WNCX)**  
**Cleveland, OH**  
**Denny Sanders-PD**  
**Rhanda Kiefer-MD**  
 #1 Bruce Springsteen  
 ADDS  
 Human League  
 Kansas  
 Natian Of One  
 Jesse Jahnsan  
 C. Lauper  
 Ban Javi  
 REQUESTS  
 Bangles  
 Kaal & The Gang  
 Richard & The  
 Heartbeats  
**WXGT**  
**Columbus, OH**  
**Adam Caak-PD**  
**Kevin Haines-MD**  
 #1 Bangles  
 ADDS  
 Timbuk 3  
 S. Fax  
 Human League  
 REQUESTS  
 Bangles  
 B.E. King  
 Cetera/Grant

**WGTZ**  
**Dayton, OH**  
**John Robertson-**  
**PD/MD**  
 #1 B. Harnsby  
 ADDS  
 E. Maney  
 C. DeBarge  
 Bastan  
 L. Vandross  
 REQUESTS  
 B. Harnsby  
 Cetera/Grant  
 B.E. King  
**KZIO**  
**Duluth, MN**  
**John Michaels-PD**  
**David Martin-MD**  
 #1 Bangles  
 ADDS  
 Bastan  
 L. Vandross  
 G. Abbott  
 A. Wilson  
 C. Hart  
 REQUESTS  
 Bangles  
 Wang Chung  
 B. Idol  
**WMEE**  
**Fart Wayne, IN**  
**Tony Richards-PD**  
**Tammy Allen-MD**  
 B. Harnsby  
 ADDS  
 L. Richie  
 Bastan  
 REQUESTS  
 Ban Javi  
 Bangles  
 B.E. King  
**WGRD**  
**Grand Rapids, MI**  
**Mat Clenatt-PD**  
**Larry Olek-MD**  
 #1 B. Harnsby  
 ADDS  
 E. Maney  
 B. Orr  
 D. Harry  
 REQUESTS  
 Ban Javi  
 Wang Chung  
 Bangles  
**WVIC**  
**Lansing, MI**  
**Chuck Finney-PD**  
**Mark Malany-MD**  
 #1 Genesis  
 ADDS  
 Pretenders  
 Bastan  
 REQUESTS  
 Genesis  
 Tata  
 B. Harnsby

**Z104 FM (WZEE)**  
**Madison, WI**  
**Jonathan Little-**  
**PD**  
**Matt Hudson-MD**  
 #1 Bangles  
 ADDS  
 Bastan  
 P. Gabriel  
 P. Young  
 Janet Jackson  
 REQUESTS  
 Bangles  
 B. Vera & The Beaters  
 B.E. King  
**KJYO**  
**Oklahoma City,**  
**OK**  
**Lou Patrick-PD**  
**Keith Davis-MD**  
 #1 Bangles  
 ADDS  
 D. Johnson  
 Journey  
 P. Gabriel  
 Cinderella  
 REQUESTS  
 Bangles  
 Ban Javi  
 Cetera/Grant  
**WAHC**  
**Oshkash, WI**  
**Charlie Conner-PD**  
**Scott McCay-MD**  
 #1 Bangles  
 ADDS  
 Bastan  
 B. Vera & The Beaters  
 C. Siman  
 Human League  
 E. Maney  
 REQUESTS  
 Bangles  
 Ban Javi  
 Madonna  
**WZOK**  
**Rackford, IL**  
**Steve Brill-PD**  
**Lisa Dent-MD**  
 #1 Wang Chung  
 ADDS  
 Bastan  
 Madonna  
 L. Richie  
 Journey  
 E. Clapton  
 REQUESTS  
 Bangles  
 Timbuk 3  
 J. Fagerly  
**WNBU**  
**South Bend, IN**  
**Steve Delaney-PD**  
**J.K. Dearing-MD**  
 #1 Ban Javi

ADDS  
 Janet Jackson  
 Survivor  
 Madonna  
 REQUESTS  
 O.J. Jones  
 Ban Javi  
 Bangles  
**106.5 KWK**  
**St. Louis, MO**  
**Dianne Shannon-**  
**PD**  
**Kim Paol-MD**  
 #1 B. Harnsby  
 ADDS  
 Journey  
 A. Wilson  
 R. Ocasek  
 Ban Javi  
**KDWB 101**  
**St. Paul, MN**  
**Dave Anthony-PD**  
**Dan Michaels-**  
**Asst.PD**  
 #1 B. Harnsby  
 ADDS  
 Madonna  
 P. Gabriel  
 Journey  
 Ban Javi  
 Georgia Satellites  
 Grace Jones  
 Bastan  
**KEYN**  
**Wichita, KS**  
**Tam Land-PD**  
**Dan Pearman-MD**  
 #1 Wang Chung  
 ADDS  
 Ban Javi  
 G. Abbott  
 Miami Sound Machine  
 Madonna  
 Bastan  
 REQUESTS  
 Ban Javi  
 Bangles  
 Survivor  
**KKRD**  
**Wichita, KS**  
**Jack Oliver-PD**  
**Greg Williams-MD**  
 #1 B. Harnsby  
 ADDS  
 Madonna  
 L. Richie  
 Journey  
 Bangles  
 L. Vandross  
 A. Franklin  
 B. Vera & The Beaters  
 T. Turner  
 REQUESTS  
 Run D.M.C.  
 G. Abbott  
 Bangles

**Samantha Fox Rocks!**  
 "Touch Me (I Want Your Body)"

**Pop**  
**49**  
**44**

**Cash Box**  
**Billboard**  
**R&R**

109/31

Added this week at over 40 CHR stations including:  
 B104, B106, Q107, WAVA, WMMS, 92X, KBEQ, KZZP.

93FM 12-8, KRBE 15-8, KMEL 12-9, Z100 24-19, WCAU 30-21, WSPK 3-1, WKQB 2-1,  
 KZOU 11-7, KSND 7-5, WKSF 10-5, KISR 14-5, WCIL 9-2, KOZE 16-8, KHTZ 12-5.

When the FOX rocks, the world listens.



# REGIONAL BREAKOUTS

## COMMENTS

### NORTHEAST

1	<b>CYNDI LAUPER</b> —Change Of Heart—Partrait	WRQX, WBZZ, & WCAU are among those adding Lauper's latest.
2	<b>SAMANTHA FOX</b> —Touch Me...—Jive/RCA	Slow but steady maver in the East - WRQX, WAVA, WBSB and others adding.
3	<b>HUMAN LEAGUE</b> —I Need Your Loving—A&M	Second single off "Crash" jumps to #73 in it's second chart week.
4	<b>MADONNA</b> —Open Your Heart—Sire/WB	WXKS, WBLI, WCAU are all adding the Material Girl's newest.
5	<b>BON JOVI</b> —Livin' On A Prayer—Mercury/PG	This week's CHARTBREAKER at #83 bullet.

### SOUTHEAST

1	<b>PETER GABRIEL</b> —Big Time—Geffen	Third single released off "Sa" LP is seeing action at Z93, WBBQ, 195, and others.
2	<b>BEASTIE BOYS</b> —It's The New Style—Def Jam/CBS	WRBQ & WBBQ are among those adding the Bays in the Southeast.
3	<b>BON JOVI</b> —Livin' On A Prayer—Mercury/PG	Second release off "Slippery When Wet" seeing action at WQXI & Z93 among others.
4	<b>BOSTON</b> —We're Ready—MCA	Boston's latest is this week's WINNER'S CIRCLE at #45 bullet.
5	<b>LIONEL RICHIE</b> —Ballerina Girl—Matawn	Lionel's latest jumps 15 places to #58 in it's second chart week.

### SOUTHWEST

1	<b>MADONNA</b> —Open Your Heart—Sire	Heavy action for Madonna's newest: KEGL, KKBQ, KRBE, & WQUE.
2	<b>CINDERELLA</b> —Nabady's Faal—Mercury/PG	Strang adds at WRNO, KEGL, KTKS, & KRBE among others.
3	<b>BON JOVI</b> —Livin' On A Prayer—Mercury/PG	WRNO & KKBQ are adding. Single is bubbling under the Top 40.
4	<b>ANN WILSON</b> —Best Man In The World—Capital	Theme song from Eddie Murphy's latest film, "The Golden Child" bullets to #72 this week.
5	<b>JOURNEY</b> —I'll Be Alright Without You—Columbia	Among those adding Journey's latest are WRNO & KTKS.

### MIDWEST

1	<b>MADONNA</b> —Open Your Heart—Sire	Madonna bullets 13 spots to #34 in only two weeks. Sure to hit Top Ten.
2	<b>BON JOVI</b> —Livin' On A Prayer—Mercury/PG	WMMS, KDWB, KWK, & WYTZ are all picking up Bon Jovi's latest.
3	<b>BOSTON</b> —We're Ready—MCA	Boston continues to dominate the charts. LP holds at #2 this week.
4	<b>PETER GABRIEL</b> —Big Time—Geffen	Gabriel's latest jumps to #53 bullet in it's third week. KDWB, WCZY, & WBBM are all adding.
5	<b>RIC OCASEK</b> —True To You—Geffen	Ric's newest enters the charts at #89 bullet this week.

### PACIFIC NORTHWEST

1	<b>ANN WILSON</b> —Best Man In The World—Capital	A Heart beats sala . . . (Get it?!?) Adding This week at KKRZ & KUBE.
2	<b>CHICAGO</b> —Will You Still Love Me?—Full Moon/WB	Single jumps 6 places to #46 this week.
3	<b>ARETHA FRANKLIN</b> —Jimmy Lee—Arista	"The Queen Of Soul" bullets to #75 on this week's chart.
4		
5		

### WEST

1	<b>BOB SEGER</b> —Miami—Capital	HOT on the west coast. Adding are KIIS, KSDO, KRXY, & KMEL.
2	<b>LIONEL RICHIE</b> —Ballerina Girl—Matawn	KSFM, KWSS, & KMEL are all picking up Lionel's latest.
3	<b>HUMAN LEAGUE</b> —I Need Your Loving—A&M	"Crash" LP produces another contender for the Top O' The Charts.
4	<b>ARETHA FRANKLIN</b> —Jimmy Lee—Arista	Aretha's fallow up to "Jumpin' Jack Flash" moving fast.
5	<b>FIVE STAR</b> —If I Say Yes—RCA	Newest single out - should do well at CHR.

SCARECROW PRESS, INC.  
52 Liberty Street, Metuchen, N.J. 08840

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\_\_\_\_\_ copy/copies of the CASHBOX SINGLES CHARTS, 1950-1981 at the special price of \$41.40 each + \$2.00 postage and handling.

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**THE DEFINITIVE HISTORY OF ROCK AND ROLL**  
The CASHBOX Singles Charts, 1950-1981, a complete history of all the records to appear on the CASHBOX charts. This historic volume contains an alphabetical listing of all artists who appeared on the charts and includes the week it first appeared and all subsequent chart positions. Cross reference by song title. Also compiled in this spectacular reference book are the top ten records of each year, the most chart hits by an artist, the most #1 hits by an artist, the most weeks at #1 by an artist, the most weeks at #1 by a single record, the record with the longest chart run and a chronological list of #1 records. An incomparable reference tool.

# CASH BOX<sup>TM</sup>

## The Music Times

### BLACK CONTEMPORARY

#### AN IN DEPTH ANALYSIS OF THE MARKETS

DECEMBER 13, 1986

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 85 Stations

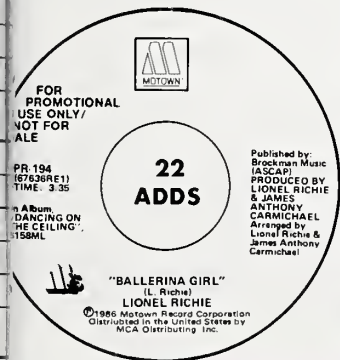
**77 Stations Reported This Week**

**Stay**  
Haword Hewett—Elektra  
18 Adds

**Candy**  
Comeo—Atlanta Artists/PolyGram  
17 Adds

**Have You Ever Loved Somebody**  
Freddie Jackson—Capitol  
16 Adds

**Doesn't Have To Be This Way**  
Rase Royce—Omni/Atlantic  
14 Adds



### #1 SINGLES



### RETAIL



**Caught In The Rapture**  
Anito Boker—Elektra

**Don't Think About It**  
One Way—MCA

**Kiss Away The Pain**  
Patti LaBelle—MCA

**Love Will Conquer All**  
Lionel Richie—Motown

### REQUESTS



**Girlfriend**  
Bobby Brown—MCA

**Candy**  
Comeo—Atlanta Artists/PolyGram

**Caught Up In The Rapture**  
Anita Baker—Elektra

**Control**  
Jonet Jackson—A&M

### ALBUM ALLEY

**Turn**—J. Blackfoot—Edge This debut LP has something for every musical taste, historically and commercially.

**Gift Wrapping**—Various Artists—Select Ideal rap compilation gift for the rap lovers in our family. This will be a big favorite with the teenagers.

**Under The Blue Moon**—New Edition—MCA This talented group has put together a collection of great remakes. Superb music for most formats.

**Take It To The Limit**—Ray, Goodman & Brown—EMI/America The original Moments by Ray, Goodman & Brown return with an album that is great for in-store and power station play. This will go to the limit.

### NEW AND HOT 45'S

**Have You Ever Loved...**—Freddie Jackson—Capitol

**Situation #9**—Club Nouveau—Warner Bros./King Joy

**Easy Love**—Rase Brothers—Muscel Shoals

**Baby Don't Go...**—Luther Ingram—Profile

**Let It Be Me**—Marshall & Babb—Edge

# BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	<b>Commodores</b> -Goin' To The Bank-Polydor/Polygram	3	11	6	H	4	Y	Y	17	4	Can't Dance/Take It From
2	<b>Freddie Jackson</b> -Tasty Love-Capitol	2	12	7	H	1	Y	Y	1	6	Hove You Ever Laved
3	<b>Kool &amp; Gang</b> -Victory-Mercury	5	6	3	H	7	Y	Y	14	2	Holiday/Peacemaker/I.B.M.C.
4	<b>Ready For The World</b> -Love You Down-MCA	6	10	2	H	12	Y	Y	-	-	Mory Goes Round
5	<b>Bobby Brown</b> -Girlfriend-MCA	8	6	1	H	6	Y	Y	36	3	Girl Next Door/King Of Stage
6	<b>Anita Baker</b> -Cought In The Rapture-Elektra	9	9	4	H	2	Y	Y	4	37	You Bring Joy
7	<b>Jesse Johnson</b> -Croazy-A&M	1	12	5	H	8	Y	Y	15	7	Shackadelico
8	<b>Luther Vandross</b> -Stop To Love-Epic	16	5	13	H	10	Y	Y	2	9	Reolly Didn't Mean It
9	<b>Janet Jackson</b> -Control-A&M	18	5	14	H	9	Y	Y	9	43	Funny
10	<b>Run DMC</b> -You Be Illin-Profile	15	6	19	M	11	Y	Y	7	28	Is It Live?
11	<b>G.Abbott</b> -Shake You Down-Columbia	11	18	8	M	5	Y	Y	5	10	Got The Feeling
12	<b>Leverf</b> -Let's Go Out Tonight-Atlantic	14	10	20	H	14	Y	Y	26	19	-
13	<b>Full Force</b> -Unfoithful-Columbia	13	10	18	M	13	Y	Y	41	19	-
14	<b>Isaac Hayes</b> -Ike's Rop-Columbia	19	8	32	M	23	Y	Y	37	2	Eyes Off You-
15	<b>Jeff Lorber</b> -Facts Of Love-Worner Bras.	17	9	21	M	22	Y	Y	54	3	-
16	<b>New Edition</b> -Once In A Lifetime-MCA	20	7	9	H	15	Y	Y	61	1	Tears On My Pillow
17	<b>Billy Ocean</b> -Love Is Forever-Aristo	23	8	26	H	26	Y	Y	25	31	-
18	<b>Chico DeBarge</b> -Talk To Me-Motown	4	12	17	M	16	Y	Y	75	6	i Like Your Body
19	<b>Chaka Khan</b> -Tight Fit-Worner Bros.	21	7	28	M	33	Y	Y	43	18	-
20	<b>Vesta Williams</b> -Once Bitten Twice Shy-A&M	24	7	27	M	28	Y	Y	57	3	Get Out
21	<b>Klymaxx</b> -Sexy-MCA	26	7	22	H	21	Y	Y	39	1	Say Yes/Donger Zone/Need Love
22	<b>One Way</b> -Don't Think About It-MCA	7	11	11	M	17	Y	Y	40	3	Whammy/Wha Daes She
23	<b>Aretha Franklin</b> -Jimmy Lee-Arista	32	4	NR	M	NR	Y	Y	13	5	-
24	<b>Pointer Sisters</b> -Gald Mine-RCA	29	6	NR	M	NR	Y	Y	44	1	-
25	<b>Shirley Murdock</b> -As We Lay-Elektra	28	12	10	M	30	Y	Y	42	3	-
26	<b>Grace Jones</b> -I'm Not Perfect-Monhottan	31	6	30	M	37	Y	Y	50	2	Victor Should.../Inside Story
27	<b>Micki Howard</b> -Shore My Love-Atlantic	34	9	16	M	34	Y	Y	-	-	-
28	<b>Patti Labelle</b> -Kiss Away The Pain-MCA	12	10	15	M	19	Y	Y	24	31	Bock Together/Something Special
29	<b>Lionel Richie</b> -Love Will Conquer-Matawn	10	11	12	M	3	Y	Y	6	14	Soy La/Ballerina Girl
30	<b>James (D-Train) Williams</b> -Misunderstanding-Columbia	35	5	23	M	NR	Y	Y	-	-	-
31	<b>Beastie Boys</b> -New Style-Def Jam	42	4	NR	M	NR	Y	Y	8	3	-
32	<b>George Benson</b> -Shiver-Worner Bros.	36	4	24	M	NR	Y	Y	30	12	Tease
33	<b>Krystal</b> -Preciaus Preciaus-Epic	37	6	NR	M	NR	Y	Y	-	-	-
34	<b>Cameo</b> -Ward Up-Atlanta Artist	30	19	29	L	24	Y	Y	3	13	Candy
35	<b>El DeBarge</b> -Someone-Gordy	38	7	NR	M	NR	Y	Y	-	-	-
36	<b>Maze</b> -When You Love ...-Capitol	41	5	NR	M	NR	Y	Y	20	12	-
37	<b>Al Jarreau</b> -Tell Me What ...-Worner Bros.	44	6	NR	M	NR	Y	Y	38	11	-
38	<b>Gap Band</b> -Big Fun-Total Experience	45	5	NR	M	NR	Y	Y	-	-	-
39	<b>Melba Moore</b> -Little Bit Mare-Capitol	22	15	25	L	25	Y	Y	21	15	Falling/Stay
40	<b>Melba Moore</b> -Falling-Capitol	50	3	NR	M	NR	Y	Y	21	15	-

NR-Not Ranked

Y-Yes

N-No

# ON DECK

Card Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Taur	Current LP		Hat Cuts
									This Wk.	Ttl. Wks.	
	<b>Rabbie Nevil</b> —C'est La Vie—Manhattan	59	4	NR	M	NR	Y	Y	-	-	-
	<b>Camea</b> —Condy—Atlanta Artists	51	3	NR	M	NR	Y	Y	3	13	-
	<b>O'Bryan</b> —Tenderoni—Capitol	53	3	NR	M	NR	Y	Y	-	-	-
	<b>Manhattans</b> —Where Did We Go...—Columbia	48	6	NR	M	NR	Y	Y	-	-	-
	<b>Ray, Goodman &amp; Brown</b> —Take It To...—EMI America	63	2	NR	M	NR	-	-	-	-	-
	<b>Tina Turner</b> —Two People—Capital	64	2	NR	M	NR	Y	Y	11	11	-
	<b>Farce MD's</b> —I Wanna Know...—Tommy Boy/WB	55	4	NR	M	NR	Y	Y	-	-	-
	<b>J. Blackfoot</b> —U-Turn—Edge	73	3	NR	M	NR	-	-	-	-	The Manatany/Tear Jerker/Friendship
	<b>Bobby Womack</b> —I Wanna Make Love—MCA	54	3	NR	M	NR	Y	Y	-	-	-
	<b>Jenny Burtan</b> —Do You Wont—Atlantic	56	3	NR	M	NR	Y	Y	-	-	-
	<b>Oran "Juice" Janes</b> —Curiosity—Def Jam/Columbia	60	4	NR	M	NR	Y	Y	16	14	-
	<b>Lionel Richie</b> —Ballerina Girl—Matawn	D	1	NR	L	NR	Y	Y	6	14	Say La
	<b>Danna Allen</b> —Serious—Atlantic	66	5	NR	M	NR	Y	Y	-	-	-
	<b>Nocera</b> —Summertime—Sleeping Bag	58	6	NR	M	NR	-	-	-	-	-
	<b>Temptations</b> —To Be Continued—Gardy	D	1	NR	L	NR	Y	Y	-	-	-
	<b>George Duke</b> —Goad Friend—Elektra	65	5	NR	L	NR	Y	Y	-	-	-
	<b>Janice Christie</b> —Heat Strake—Supertronic	71	3	NR	L	NR	-	-	-	-	-
	<b>Janice McClain</b> —Passion & Pain—MCA	68	4	NR	M	NR	Y	Y	-	-	-
	<b>R.J.'s Latest</b> —Hold On—Manhattan	77	3	NR	L	NR	Y	Y	-	-	-
	<b>Captain Sky</b> —You Bring Me...—Triple T	72	2	NR	L	NR	-	-	-	-	-

# NDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
<b>J. Blackfoot</b> —U-Turn—Edge	3	4	WDIA, WHRK, KRNB, WKXI, WTKL, WYLD-FM, WTLC, WAMO, WDAS, WLOU, KOKY, WUFO, WTMP
<b>Marshall &amp; Babb</b> —Let It Be Me—Edge	2	7	WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR
<b>Nocera</b> —Summertime—Sleeping Bag	4	6	WJIZ, KUKE, WILD, WRKS, XHRM, WANM, WWWZ, WPEG, WPLZ, WHYZ, KYOK, KSOL, WDKX
<b>Donna Allen</b> —Serious—21/ATCO	9	5	WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA, WQMG, KDKS
<b>R. Justice Allen</b> —Crackin' Up—Catawba	1	7	KSOL, KQXL, WXOK, WKXI, WZEN, WQNJ, WAOK, KHYS, KMJM, WPEG, WZEN, WQMG, KOKY
<b>Donnell Pittman</b> —Chocolate Lover—Triple T/After Five	5	7	KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXLX, KMJQ, WDJY, KOKY, KHYS, WNHC
<b>Infinity</b> —Come On Be My Girl—Trumpet	10	6	KCOH, WNJR, WDKX, WZEN, WXYV, WTKL, WDAS, WGIV, WEAS, KYOK, WBLT, WAAA
<b>James A. Jahnsan</b> —Too Much Is Never—Tuxedo	14	5	WDJY, WTLC, WPEG, WPAL, WAOK, WIGO, KDIA, WDIA, WQKQ, WLOU, WFXC, WKXI
<b>Lyn Roman</b> —Don't Look Back—Ichiban	16	4	WDIA, WOWI, WENN, WPDQ, KDKO, WTMP, WTLC, KOKY, WTKL, WWWZ, WQMG
<b>Jahanny Taylor</b> —Just Because—Malaca	15	3	WDIA, KRNB, WKXI, KQXL, KDKS, KKDA, KOKY, KDZL, WGPR, WNOV, KPRS, WDZZ
<b>S. Payne &amp; P. Ingram</b> —On & On—Superstar International	11	7	WHRK, KACE, KHYS, WKXI, WCKX, KPRS, WTKL, WENN, KJCB
<b>Ben E. King Jr.</b> —Sponish Harlem—Lifesang	17	4	WRAP, WIBB, WAAA, WLOK, WFXC, WEAS, KHYS, WSOK, WBIL, WTHP, WTUG, WEAS
<b>Chocolate Milk Mama</b> —The Rain(Answer)—Road Runner	6	7	WEKS, WNJR, WPAL, WMIN, WTMP, WZAZ, WZZP, WWDM, WZEN
<b>U-Vee Hayes</b> —He's My Mon—Bunky 7	8	7	WRDW, WJIZ, WUSL, WUSS, WDAS, WHAT, WOWI, WRAP, WOL, WDJY, WWIN, WEBB, WXYV
<b>Kartoon Krew</b> —Batman—Profile	7	7	WEDR, KSOL, WTLC, WZAZ
<b>Bunny Sigler</b> —Never Let Them...—Star Island	13	7	WOL, WAAA, WPLZ, WHUR, WAMO, WDAS, WEBB, WWIN
<b>Rose Brothers</b> —Easy Love—Muscle Shoals	D	1	WGPR, WBLS, WAOK, WENN, WATV, WEAS, WGCI, KMJQ, KKDA, WYLD, KACE, WAWA
<b>B. Fats</b> —Woppit—Posse	D	1	WILD, WZAK, WRKS, KMJQ, WHRK, WZAZ, KHYS, WANM, WTLC, Z103
<b>P.P. Michell</b> —You're Ganna Come...—Ichiban	D	1	WHUR, WENN, WQMG, WPDQ, KOKY, WBLX, WTLC
<b>Sandra Feva</b> —Here Now—Catawba	D	1	WPLZ, WTOY, WILA, WDIA, WGPR, WWWZ, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ

# B/C PLAY BY PLAY

## EAST

**WXYZ**  
**Baltimore, MD**  
**Roy Sampson-PD**  
 #1 Janet Jackson  
 ADDS  
 T. Turner  
 Sylvester  
 Glenn Janes  
 L. Ingram  
 Gap Band  
 REQUESTS  
 J. Jackson  
 L. Vandross  
 S. Murdock

**WILD**  
**Boston, MA**  
**Elroy Smith-PD**  
 #1 Bobby Brown  
 ADDS  
 S. Murdock  
 D. Hall  
 G. Knight  
 F. Jackson  
 Kenny G.  
 Baagie Bays  
 REQUESTS  
 B. Brown  
 RFTW

G. Abbatt  
**WNHC**  
**New Haven, CT**  
**David Dickenson-PD**  
 #1 Cammadares  
 ADDS  
 G. Duke  
 J. Christie  
 H. Hewett  
 Rose Royce  
 Sylvester  
 Mtume  
 REQUESTS  
 RFTW

**WRKS**  
**New York, NY**  
**Tony Gray-PD**  
 #1 Gregory Abbott  
 ADDS  
 Mtume  
 A. Franklin

**OC-104**  
**Ocean City, MD**  
**Mike Phillips-PD**

ADDS  
 Five Star  
 Club Nouveau  
 Nacera  
 L. Richie  
 D. Hall  
 Human League  
 M. Moore  
 J. Burtan  
 Farce MD's  
 REQUESTS  
 J. Larber  
 A. Baker  
 B. Ocean

**WUFO**  
**Buffalo, NY**  
**Laverne Blakely-PD**  
 #1 Freddie Jackson  
 ADDS  
 Krystal  
 Kenny G  
 A. Franklin  
 J.M. Silk  
 B. Wamack  
 R. Braakins  
 REQUESTS  
 F. Jackson

Human League  
 J. Johnson

**WDKX**  
**Rochester, NY**  
**Andre Marcel-PD**  
 #1 Freddie Jackson  
 ADDS  
 Painter Sisters  
 Krystal  
 M. Moore  
 G. Benson  
 G. Duke  
 REQUESTS  
 Full Farce  
 RFTW  
 L. Richie

**WDJY**  
**Washington, D.C.**  
**Brute Bailey-PD**  
 #1 Bobby Brown  
 ADDS  
 D.E. Fresh  
 P. Hyman  
 Timex Social Club  
 Nayabe  
 L. Richie

L. Williams  
 Merge  
 REQUESTS  
 Beastie Bays  
 A. Baker  
 F. Jackson

**WFXA**  
**Augusta, GA**  
**Charlotte Logon-PD**  
 ADDS  
 Manhattans  
 R. Nevil  
 Laese Ends  
 Club Nouveau  
 Kenny G.  
 General Kane  
 F. Jackson  
 Nayabe  
 L. Ingram  
 BB&Q

**WJLD**  
**Birmingham, AL**  
**Dick Lumpkin-MD**  
 #1 Freddie Jackson  
 ADDS  
 Rose Brathers  
 J. Blackfoot  
 D Train Williams  
 Sylvester  
 Rose Rayce  
 J. Ingram  
 Jaeski Love  
 J. McClain  
 Temptations  
 REQUESTS  
 S. Murdock  
 B. Brown  
 F. Jackson

**WPAL**  
**Charleston, SC**  
**Don Kendrick-PD**  
 #1 Luther Vandross  
 ADDS  
 Phase One  
 F. Jackson  
 Cantrollers  
 L. Richie  
 Temptations  
 J. Osborne  
 B. Williams  
 REQUESTS  
 Camea  
 RFTW  
 Rose Rayce

**WQMG**  
**Greensboro, NC**  
**Doc Foster-PD**  
 ADDS  
 J. Ingram  
 B. Wamack  
 Camea  
 Rose Rayce  
 Timex Social Club  
 D.E. Fresh  
 R. Braakins

Branner Brothers  
 B. Davis, Jr.  
 H. Hewett  
 REQUESTS  
 J. Blackfoot  
 Camea

**WHYZ**  
**Greenville, SC**  
**Andre Carson-PD**  
 #1 Shirley Murdock  
 ADDS  
 P.P. Mitchell  
 Club Nouveau  
 J. Brown  
 H. Hewett  
 Five Star  
 L. Richie  
 REQUESTS  
 S. Murdock  
 L. Hayes  
 J. Jackson

**KYOK**  
**Houston, TX**  
**Steve Hegwood**  
 #1 Freddie Jackson  
 ADDS  
 S. Feva  
 B. Davis, Jr.  
 G. Knight  
 REQUESTS  
 RFTW  
 Klymaxx  
 B. Brown

**KOKY**  
**Little Rock, AK**  
**Bobby Earl-PD**  
 #1 Anita Baker  
 ADDS  
 J. Ingram  
 P. Fearan  
 Five Star  
 Camea  
 G. Benson  
 T. Turner  
 Gap Band  
 R. Nevil

**WJYL**  
**Louisville, KY**  
**Jim Williams-PD**  
 #1 Shirley Murdock  
 ADDS  
 Najee  
 Skyy  
 J. Whatley  
 D. Hall  
 Sylvester  
 Five Star  
 O.J. Jones  
 Club Nouveau  
 REQUESTS  
 B. Brown  
 S. Murdock

**WGOK**  
**Mobile, AL**  
**Mad Hatter-PD**  
 #1 Shirley Murdock  
 ADDS  
 Ivy  
 Mel & Kim

Black Ivory  
 Warsem  
 General Kane  
 U-Vee Hayes  
 Sundance  
 Clubhouse  
 G. Anderson  
 REQUESTS  
 S. Murdock  
 World Class Wrecking  
 Crew  
 B. Ocean

**WYLD**  
**New Orleans, LA**  
**Dell Spencer-PD**  
 #1 Jesse Jansan  
 ADDS  
 H. Hewett  
 A. Franklin  
 Temptations  
 Club Nouveau  
 J. Blackfoot  
 M. Moore  
 Laese Ends  
 RJ's Latest  
 Gap Band  
 Skyy

**KHYS**  
**Port Arthur, TX**  
**Doug Davis-MD**  
 #1 Cammadares  
 ADDS  
 Camea  
 J. Ingram  
 Octavia  
 RJ's Latest  
 Laese Ends  
 Rose Rayce  
 Sylvester  
 Temptations  
 Beastie Bays  
 B. Davis, Jr.  
 S. Feva  
 REQUESTS  
 Cammadares  
 RFTW  
 Kaal & The Gang

**KDKS**  
**Shreveport, LA**  
**C. Erwin Daniels**  
 ADDS  
 P.P. Mitchell  
 L. Roman  
 RJ's Latest  
 G. Benson  
 REQUESTS  
 RFTW  
 J. Jackson  
 Kaal & The Gang

**WWDM**  
**Sumpter, SC**  
**Tony Deon-PD**  
 #1 Cammadares  
 ADDS  
 L. Richie  
 D. Allen  
 J. Blackfoot  
 Timex Social Club  
 R. Braakins  
 Gap Band

**WANM**  
**Tallahassee, FL**  
**Joe Bullard-PD**  
**Jehryl Tooks-MD**  
 ADDS  
 F. Jackson  
 J. Blackfoot  
 Five Star  
 Full Farce  
 J. Carne  
 New Kids  
 Heavy D  
 Rose Royce  
 T. Turner  
 Roy, Gaadman &  
 Brawn  
 REQUESTS  
 B. Brown  
 S. Murdock  
 RFTW

**WEAS**  
**Savannah, GA**  
**Don Jones-PD**  
 ADDS  
 R. Angel  
 Temptations  
 A. Franklin  
 Skyy  
 Five Star  
 52nd St.  
 H. Hewett  
 R. Nevil  
 J. Carne  
 Mtume  
 R. Jackson

**WTMP**  
**Tampa, FL**  
**Chris Turner-PD**  
 #1 Run D.M.C.  
 ADDS  
 Camea  
 Human League  
 R. Braakins  
 Rose Rayce  
 REQUESTS  
 Kaal & The Gang  
 A. Baker  
 Cammadares

**KMJQ**  
**Houston, TX**  
**Ron Harris-PD**  
 #1 RFTW  
 ADDS  
 Whistle  
 A. Jarreau  
 Rose Rayce  
 H. Hewett  
 L. Richie  
 Robby's Hobby  
 P. Hyman  
 Nayabe

**WDGS**  
**Clarksville, IN**  
**Keith Landeck-PD**  
 ADDS  
 R. Nevil  
 T. Turner  
 L. Richie  
 Gap Band

## MIDWEST

**WGCI**  
**Chicago, IL**  
**Lee Michaels-PD**  
 ADDS  
 Rose Brathers  
 L. Ingram  
 Nayabe  
 T. Turner  
 C. Khan  
 Merge  
 Camea  
 Farce MD's

**WZAK**  
**Cleveland, OH**  
**Lynn Tolliver-PD**  
 #1 Anita Baker  
 ADDS  
 The Jets  
 Temptations  
 G. Duke  
 Sylvester  
 F. Jackson  
 J. McClain  
 Laese Ends  
 Phase One  
 Human League  
 J. Osborne  
 REQUESTS  
 Beastie Bays  
 S. Murdock  
 Whistle

**WCKX**  
**Columbus, OH**  
**Rick Stevens-PD**  
 ADDS  
 Captain Sky  
 S. Feva  
 Sylvester  
 RJ's Latest  
 F. Jackson  
 Temptations  
 Marshall & Babb

**WGPR**  
**Detroit, MI**  
**Joe Spencer-PD**  
 ADDS  
 Beastie Bays  
 Sundance  
 Gap Band  
 Temptations  
 F. Jackson  
 RJ's Latest  
 D.E. Fresh  
 P. Fearan

**WJLB**  
**Detroit, MI**  
**James Alexander-PD**  
 ADDS  
 T. Turner  
 Najee  
 F. Jackson  
 The Jets  
 REQUESTS  
 A. Baker  
 Camea  
 Beastie Bays

**KMJM**  
**St. Louis, MO**  
**Mike Stradford-PD**  
 ADDS  
 S. Murdock  
 Ray, Gaadman &  
 Brown  
 Camea  
 R. Jackson  
 Merge  
 M. Moore  
 F. Jackson  
 REQUESTS  
 RFTW  
 Cammadares  
 Heavy D

**WVOI**  
**Toledo, OH**  
**Paul Brown-PD**  
 ADDS  
 L. Richie  
 F. Jackson  
 J. Johnson  
 L. Vandross  
 H. Hewett  
 R. Nevil  
 RJ's Latest  
 Camea  
 Temptations

**WBMX**  
**Chicago, IL**  
**Jerry Boulding-PD**  
 ADDS  
 L. Richie  
 M. Moore  
 Merge  
 J. Blackfoot  
 Klymaxx

**POWER 108**  
**Cleveland, OH**  
**Calvin Hicks-Ass't. PD**  
 ADDS  
 H. Hewett  
 F. Jackson  
 Nacera  
 M. Moore  
 Gap Band  
 Human League

**WLUM**  
**Milwaukee, WI**  
**Bernie Miller-PD**  
 #1 Kaal & The Gang  
 ADDS  
 Bangles  
 Glass Tiger  
 RJ's Latest

REQUESTS  
 Camea  
 B. Brown  
 J. Jackson

**WBLZ**  
**Hamilton, OH**  
**Brian Castle-PD**  
 #1 Janet Jackson  
 ADDS  
 Human League  
 Bangles  
 Midnight Star  
 J. Johnson  
 Five Star  
 A. Jarreau  
 REQUESTS  
 J. Jackson  
 A. Baker  
 Camea

**WZZT**  
**Columbus, OH**  
**Mike Davis-PD**  
 ADDS  
 Marshall & Babb  
 F. Jackson  
 Sylvester  
 Gap Band  
 Camea  
 C. Anderson

**WJTB**  
**Cleveland, OH**  
**Ron Lucky-MD**  
 ADDS  
 L. Vandross  
 D. Hall  
 T. Turner  
 Painter Sisters  
 Marshall & Babb  
 P. Hyman

## SOUTH

**WTKL**  
**Baton Rouge, LA**  
**E. Rodney Jones-PD**  
 ADDS  
 P. Fearan  
 L. Ingram  
 Cantrollers  
 Run D.M.C.

Baagie Bays  
**WJTT**  
**Chattanooga, TN**  
**Frank St. James-PD**  
 ADDS  
 L. Richie  
 Rabby's Hobby

Baagie Bays  
 P. Hyman  
 S. Feva  
 Rose Rayce  
 The Jets  
 B. Williams  
**WAOK**  
**Atlanta, GA**

**Larry Tinsley-PD**  
 #1 Freddie Jackson  
 ADDS  
 H. Hewett  
 G. Knight  
 Camea  
 J. Johnson  
 Club Nouveau  
 Timex Social Club

## WEST

**KACE**  
**Los Angeles, CA**  
**Pam Robinson-PD**  
 ADDS  
 A. Baker  
 P. Hyman  
 H. Hewett  
 Laese Ends  
 S. Murdock  
 Rose Rayce  
 Ray, Gaadman &  
 Brawn  
 J. Jackson  
 Rose Brathers

**KJLH**  
**Los Angeles, CA**  
**Cliff Winston-PD**  
 ADDS  
 A. Baker  
 D. Allen  
 Human League

**KDAY**  
**Los Angeles, CA**  
**Jack Patterson-PD**  
 ADDS  
 Georgia  
 Mantranics  
 J. Jansan

Levert  
 R. Nevil  
 REQUESTS  
 B. Brown  
 Beastie Bays  
 Eric B

**KMYX**  
**Ojai, CA**  
**Howard 'HT' Thomas-PD**  
 ADDS  
 J. Jansan  
 Midnight Star

L. Richie  
 Sylvester  
 REQUESTS  
 B. Brown  
 Bangles  
 Camea

**KDIA**  
**Oakland, CA**  
**Borrry Pope-PD**  
 ADDS  
 G. Knight  
 P. Hyman  
 L. Ingram  
 Rose Rayce  
 RJ's Latest  
 Laese Ends

**XHRM**  
**Son Diego, CA**  
**Gene Horris-PD**  
**L.D. McCollum-MD**

#1 Janet Jackson  
 ADDS  
 Camea  
 Beastie Bays  
 Five Star  
 L. Richie  
 M. Moore  
 J. Blackfoot  
 Midnight Star  
 Gladys Knight

**KDKO**  
**Denver, CO**  
**Ron Ash-PD**  
 #1 Cammadares  
 ADDS  
 Camea  
 L. Ingram  
 H. Hewett  
 T. Turner  
 P.P. Mitchell  
 P. Hyman

# REGIONAL BREAKOUTS

B/C

## COMMENTS

### AST

<b>RJ'S LATEST ARRIVAL</b> —Hold On—Manhattan	Excitement continues to grow as this record moves upward.
<b>INIFINITY</b> —Come On And Be My Girl—Trumpet	Shaping up as his biggest to date for Paul Kyser and Co.
<b>SANDRA FEVA</b> —Here Now—Catawba	Out of the box adds indicate Richard and Tammy may have a big hit on their hands.
<b>MARSHALL AND BABB</b> —Let It Be Me—Edge	Very strong message for lovers of all ages.
<b>O'BRYAN</b> —Tenderoni—Capitol	This could be his biggest to date for this Don Cornelius managed artist.

### OUTH

<b>DONNA ALLEN</b> —Serious—21/ATCO	Bob Patton & Associates are seriously turning this into a major hit.
<b>J. BLACKFOOT</b> —U-Turn—Edge	This looks like an absolute smash in this first release for Al Bell bringing a pra back where he belongs.
<b>RAY, GOODMAN &amp; BROWN</b> —Take It To The Limit—EMI	Last weeks chartbreaker and still climbing.
<b>CAMEO</b> —Candy—Atlanta Artists	Mr. Blackmon has simply done it again—a hit recard.
<b>BOBBY WOMACK</b> —(I Wanna) Make Love...—MCA	The preacher is back weaving his musical mastery.

### IIDWEST

<b>J. BLACKFOOT</b> —U-Turn—Edge	This one is turning up on stations all over the country, urban and chr.
<b>GRACE JONES</b> —I'm Not Perfect—Manhattan	This is a home run.
<b>RAY, GOODMAN &amp; BROWN</b> —Take It Ta Limit—EMI	The radia and retail respnse has been massive around the country.
<b>KOOL &amp; THE GANG</b> —Victory—Mercury/PolyGram	The most prolific graup of the 80's have scored another S-M-A-S-H!
<b>CARL ANDERSON</b> —Can't Stop This Feeling—Epic	The "Truck," Reece and Ca., are determined to bring this one home.

### WEST

<b>BOBBY BROWN</b> —Girlfriend—MCA	Just another hit for president Busby and Ca.
<b>HEAVY TRAFFIC STARRING "V"</b> —Jealousy—Atlantic	Brian and Edward Holland are once again bringing another talented female artist to the musical forefront.
<b>MIKI HOWARD</b> —Come Share My Love—Atlantic	Recent showcase has certainly made believers out of many industry insiders.
<b>J. BLACKFOOT</b> —U-Turn—Edge	Still taking the West by storm. Watch out for winning LP!
<b>LUTHER VANDROSS</b> —Stop Ta Love—Epic	LP is already platinum with many more hits inside.

(CONSENSUS BY REGION)

# TEST RECORDS

## COMMENTS:

### AST

<b>BEN E. KING JR.</b> —Spanish Harlem—Lifesong	Like father, like son, a hit recard far bath.
<b>BB&amp;Q</b> —Genie—Elektra	This genie is turning into a jewel for Earl "The Pearl" Monroe.
<b>SANDRA FEVA</b> —Here Now—Catawba	First real week of activity has been sensational.

### OUTH

<b>MIAMI SOUND MACHINE</b> —Falling In Love—Epic	The truck (Jimi Starks) has a full head of steam and is rolling full speed ahead with this one.
<b>FOCUS</b> —Zero In July—EMI/America	This is shaping up as a big one for ex-Bar-Kays members James Alexander and Mark Bynum.
<b>NAJEE</b> —Sweet Love—EMI/America	Outstanding remake of Commodores hit, destined to be a hit the second time around.

### MIDWEST

<b>ROBBIE NEVIL</b> —C'est La Vie—Manhattan	This crossover hit is making life for Robbie great.
<b>ROSE BROTHERS</b> —Easy Love—Muscle Shoals Sound	Very strong radio activity for this talented group.
<b>SANDRA FEVA</b> —Here Now—Catawba	Picking up major response in the United States and starting out strong in Europe.

### WEST

<b>J. BLACKFOOT</b> —U-Turn—Edge	Coming in strong, club play phenomenal.
<b>MILES DAVIS</b> —Tutu—Warner Bros.	The Warner bunny is proud of this exceptional debut from the wizardry of Miles.
<b>AL JARREAU</b> —Tell Me What I'm Gonna Do—Warner Bros.	Breaking strong in the West, another Jarreau hit.

# FLASH BOX



**SUPPORT FOR BLACK COLLEGES**—Lou Rawls, host of the United Negro College Fund's "Parade of Stars" telethon, along with recording industry stars Freddie Jackson and Bobbi Humphrey, addressed nearly 500 UNCF supporters at a recent Anheuser-Busch sponsored kick-off for the 1986 telethon at Lincoln Center's Vivian Beaumont Theater. Also on hand for the celebration was octar Irving Allen Lee.



**SOBER UP**—Kool & The Gong, having been involved with anti-drunk-driving efforts in New Jersey for several years, were named spokespersons for the state's anti-drunk-driving program SOBER (Slow On The Bottle, Enjoy The Road) by New Jersey's Governor Tom Keone. Commemorating the appointment of the Atlantic City ceremony pictured L-R: Robert "Kool" Bell, Governor Thomas Keone, and Dennis "Dee Tee" Thomas.



**KKGO RECEIVES A CLASS ACT VISIT** CBS recording artist Kirk Wholom stopped by KKKO during a recent promotional tour. Pictured L-R: Juniaus Taylor, CBS Records Regional Promotion, KKKO's PD Jeff Gerringer, Kirk Wholom, and Doug Wilkins of CBS.



**GETTING ENOUGH LOVE IN NASHVILLE** Monhatten Records recording artist Piece A Dream, joined Shirley Jones in celebrating her #1 single "Do You Get Enough Love" at the Capitol/EMIA/Monhatten International Conferences in Nashville recently. Pictured from left: Cedric Napoleon, Shirley Jones, Curtis Harmon and James Lloyd.

# HIGH PRIORITY



**Ernie Singleton**  
Vice President/Black Music  
Promotion  
MCA Records

**Bobby Womack** explodes all over the country with his new hit single, "I Wanna Make Love To You," while retailers and radio stations are receiving his new album appropriately titled "Womagic." A major breakout is the multi-platinum selling **New Edition**. While their current single "Once In A Lifetime Groove" makes its way to the top of the charts, their new album "Under The Blue Moon" continues to show versatility with songs for all radio formats. Programmers!!! Do you want your audience to display a reaction of listener's satisfaction? We'll, saturate your airwaves with **Heavy D & The Boys'** "Mr. Big Stuff," **Loose Ends'** latest hit single "Slow Down" and **The Controllers'** latest, "Breakout The Love"....Keep reading for more fresh cuts from MCA.



**Richard Mack**  
President  
Catawba Records

**Sandra Feva's** "Here Now" is an out and out smash record! Picking up heavy radio adds, this once in a lifetime ballad is now coming thru. Sandra is on outright storm and has been well accepted by radio in the past and I think that this record will show the success of her future. Last week's release in London of Sandra's uptempo dance track "Betcha," was very well received, almost immediately hitting London's Up and Coming Chart. We are looking to drop "Betcha" in the U.S. and Canada by January or March next year. Also up and coming for Catawba is the signing of new artist **Wade Martin**. Stay tuned for more.



# THE BEAT

**PLY THE BEST—Eddie and Holland**, the Gershwins of temporary music, have an enviable track record of developing the careers of female recording artists. Names such as **The Marvelettes, Diana Ross, The Supremes, Martha and The Vandellas, Freda Payne, The Gayleathers**, etc..., have been recipients of the brothers' totally original songwriting and production talent. Moreover, covers of their highly acclaimed compositions such as **Barbra Streisand, Linda Ronstadt**, making many stops in between to include the likes of **Marie Osmond, Bonnie Tyler, Nicolette Larson...** As the female dynasty goes on, it now enters **Heavy Traffic Starving 'V'**. Eddie and Brian Holland are set in motion strategic musical maneuvers geared to propel yet another female to stardom... 'V.' Although 'V' comes wrapped in the package of Heavy Traffic, her talent shines through as being unique. Possessed of a rare musical soul, the others feel 'V' is destined to achieve great heights. Considering their incredible track record in the business, who is going to doubt the odds. To me, it is like that commercial, "When E.F. Hutton speaks, people listen," thus when the Hollands speak, write and produce major artists and records score major successes. The legend of the Hollands' leadership over two decades lives... as their hit tradition continues with their release "Jealousy" by Heavy Traffic starring 'V' on Atlantic Records. Having programmed many of the hit records written and produced by these brilliant brothers, they probably could produce a hit record with "me" singing. Just kidding gentlemen, I promise to stick with playing or writing

about your brilliant works. I "will not" attempt to sing...except in my shower. Very seriously, it is great to know that your musical genius will once again be shared and enjoyed by the world. By the way, is it true that you will start your own record company in 1987?

**MIKI'S SOIREE**—Atlantic Records recently held an elegant affair honoring the multi-talented and lovely **Miki Howard**. This gala affair brought out the who's who of Atlantic Records; vp/gm **Sylvia Rhone**, vp **Paul Cooper**, national promotions director **Richard Nash**, regional promotions director **Marty Mack**, etc... Other attendees included one half of the most prolific songwriting teams of our time **Mr. Edward Holland** of Holland and Holland. Also **Richard Davis**, president of Holland Group and their artist **'V'**, songwriters/producers **Keg Johnson, Wilmer Raglin & Rich Cason**, and program directors **Pam Robinson** of KACE, and **Jeff Wyatt** of KPWR. The guest list brought out representatives from the major industry publications as well as other record company executives. As one record executive said, he had to see how well the competition did for their artist showcase in order to be competitive in their future showcases. The affair was very well attended, and I might add that Ms. Howard's performance was nothing short of elegant. I can understand Sylvia's excitement about Miki's talent. This lady is destined to be a recording "Star."

**STRONG MESSAGE**—**Lamar Barry** is receiving some very strong response to what seemingly will be his next single "You've Got To Keep On Hanging In There," from his debut album "There's Nothing Better Than Love" on Tombionco Records.

It seems that some friends were listening to this cut, and a local L.A. DJ heard the tune, liked it, and the word started to spread. That's all veteran promoter **Ed Crawley**, president of Tombionco Records, needed to hear to send him off promoting this record everywhere that there is a turntable. Considering the great response, airplay and sales, that Lamar received with his first release, there is reason for the excitement over the follow-up single, particularly when that enthusiasm is shared by members of the world of radio. This could be the one that brings the enormous talents of Lamar Barry to the forefront of the music industry.

**O'DEREK IS UPFRONT**—It was **Keith O'Derek** who single-handedly cracked down on Los Angeles with the largest anti-drug campaign produced by any television station. "I personally feel celebrities have a strong influence on many individuals." So he began to call on various celebrities to be involved in this campaign. O'Derek was surprised at how many celebrities volunteered their time to the campaign that was conceived and executed in just two months. **KHJ-TV (9)** was very actively involved, providing time for airing of the announcements. Keith O'Derek, born and raised in Los Angeles, was recently awarded for best musical video program for **Group W Cable** in the South Bay Cluster. He has received awards such as Model Search 84, 1st runner-up, community service awards from **KDAY** Radio and the list goes on. You can expect more from this talented model, actor & producer.

**PRESIDENT BUSBY**—**Jherly Busby**, like many industry veterans who received their basic training for the music business through Stox University, was recently promoted to president block music of **MCA**

**ReHcords**. Busby, who is known and respected industry wide, not only scored major successes with **Al Bell's Stax Records**, but also with **Casablanca** and **A&M**, and is now the first black record executive to be appointed president of black music for a major label. Hopefully, this is just the beginning, wherein more record executives will be recognized and rewarded for their significant contributions to their respective labels, disregarding the fact that he or she is black, but realizing that the individuals are quite simply, good executives. Considering the increase of hit talent since Busby's arrival, and the lengthy list of hit records and artists that continue to flow from MCA, the promotion was certainly deserved. He is an outstanding record executive. The word is MCA will reactivate the **UNI Records Label** to accommodate some of the hit product, because radio stations around the country are winding up playing "many" hit records on MCA, same as many of 9-10 records. These situations in the past have caused complaints from various sources in the business saying a certain label is dominating stations' playlists, thus commencing the evolution of subsidiary labels. Having known Jherly Busby for many years, he always impressed me as a very secure person. He knows how to surround himself with the very best aggressive individuals he can find, which ultimately makes his job easier. Jherly, you certainly epitomize the self-assured executive that subscribes to the theory of working smart by surrounding yourself with the best. We of Cosh Box salute and pledge our support to you and your fine staff of professionals. More power to you Mr. President!

*Bob Long*

## CREATIVE CONCEPTS

**ITY—DALLAS, TX**

**TATION—KKDA**

**D.—TERRI AVERY**

**FROM + OTION**—KKDA is throwing their 15th annual benefit promotion entitled "A Child Is Waiting." Proceeds and gifts will be donated to The Black Adoption Council for the children in the Arlington area. The kids have been requested to send in their preferred gifts on paper for the station to broadcast. What a wonderful idea!

# CASH BOX<sup>TM</sup>

## The Music Times

# COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

DECEMBER 13, 1978

### MARKET AT A GLANCE

MOST ADDED Out Of A Possible 118 Stations



**100 Stations Reported This Week**

**No Place Like Home**—Randy Travis—(Warner Bros.)  
48 Adds

**When You Gave Your Love To Me**—Roy Price—(Step One)  
33 Adds

**Baby's Got A New Baby**—Schuyler, Knobloch & Overstreet—(MTM)  
27 Adds

**Deep River Woman**—Lionel Richie—(Motown)  
23 Adds

**Countrified**—John Anderson—(Warner Bros.)  
22 Adds

**Killbilly Hill**—Southern Pacific—(Warner Bros.)  
22 Adds



### RETAIL



**Cry Myself To Sleep**—The Judds—(RCA)

**Mind Your Own Business**—Hank Williams Jr.—(Warner Bros.)

**What Am I Gonna Do About You**—Rebo McEntire—(MCA)

**Daddy's Hands**—Holly Dunn—(MTM)

**Love's Gonna Get You Someday**—Ricky Skaggs—(Epic)

**Give Me Wings**—Michael Johnson—(RCA)

**Wine Colored Roses**—George Jones—(Epic)

### REQUESTS



**Cry Myself To Sleep**—The Judds—(RCA/Curb)

**Give Me Wings**—Michael Johnson—(RCA)

**What Am I Gonna Do About You**—McEntire—(MCA)

**Too Much Is Not Enough**—The Bellon Brothers with The Forester Sisters—(MCA/Curb)

**Cowboy Man**—Lyle Lovett—(MCA/Curb)

**You Still Move Me**—Don Seals—(EMI/America)

**Hell And High Water**—T. Graham Brown—(Capitol)

### HOT CUTS

**Hank Williams Jr.**—Montono Cafe—(Montono Cafe)

**Reba McEntire**—Toke Me Back—(What Am I Gonna Do About You)

**Randy Travis**—Storms Of Life—(Storms of Life)

**Dan Seals**—Guitar Man Out Of Control—(On The Front Line)

**Ricky Skaggs**—A Hord Row To Hoe—(Love's Gonna Get You)

**The Gatlin Brothers**—Tolkin' To The Moon—(Partners)

**Marie Osmond**—Everybody's Crazy 'Bout My Bobby—(I Only Wanted You)

**George Jones**—These Old Eyes Have Seen It All—(Wine Colored Roses)

**George Strait**—Cow Town—(#7)

**Sawyer Brown**—Savin' The Honey For The Honeymoon—(Out Goin' Cottin')

**Merle Haggard**—My Life's Been Grond—(Out Among The Stars)

**Alabama**—Let's Hear It For The Girl—(The Touch)

# COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	<b>Graham Brown</b> -Hell And High Water-Capitol	2	15	8	Hot	1	Y	Y	5	27	Don't Go To.../She's Mine
2	<b>Frank Williams Jr.</b> -Mind Your Own Business-WB/Curb	3	10	1	Hot	3	N	Y	4	23	Montana Cafe/You Can't Judge A Book
3	<b>Licky Skaggs</b> -Love's Gonna Get You Someday-Epic	4	11	12	Hot	6	N	Y	8	7	A Hard Row To Hoe/Love Can't Ever Get...
4	<b>Bellamys/Foresters</b> -Too Much Is Not...-MCA/Curb	1	12	5	RC	9	N	Y	34	3	-
5	<b>The Judds</b> -Cry Myself To Sleep-RCA/Curb	10	9	2	Hot	2	N	Y	24	55	River Roll On/Workin' In The Cool Mine
6	<b>Deba McEntire</b> -What Am I Gonna Do About You-MCA	11	10	4	Hot	41	Y	Y	6	7	No Such Thing/Till It Snows In Mexico
7	<b>Cathy Mattea</b> -Wolk The Way...-Mercury/Polygram	8	12	10	Med.	10	Y	Y	36	3	Back Up Grinnin'/You Plant Your Fields
8	<b>Mel McDaniel</b> -Stand On It-Capitol	9	12	22	Med.	19	Y	Y	40	3	Chain Smokin'/Just Can't Sit Down
9	<b>Michael Johnson</b> -Give Me Wings-RCA	12	12	3	Hot	7	N	Y	43	2	Coal Me In The River/Hangin' On
10	<b>Judy Rodman</b> -She Thinks That She'll Marry-MTM	13	11	28	Hot	24	Y	Y	-	-	Do You Make Love.../Come Next Monday
11	<b>George Jones</b> -Wine Colored Roses-Epic	5	13	11	RC	8	N	Y	10	7	These Old Eyes Have.../The Right Left Hand
12	<b>Conway Twitty</b> -Fallin' For You...-Worner Bros.	16	9	16	Hot	14	N	Y	25	19	Only The Shadow Knows/You're The Best
13	<b>T.G. Sheppard</b> -Half Past Forever...-Columbia	14	10	17	Med.	22	N	Y	35	18	The Bad Thing About.../Paintin'...
14	<b>Pake McEntire</b> -Bad Love-RCA	15	10	18	Med.	21	N	Y	-	-	Taa Old To Grow Up.../Caroline's Still In Go.
15	<b>Don Williams</b> -Then It's Love-Capitol	19	9	14	Med.	13	N	N	-	-	Senorita/Send Her Roses
16	<b>George Strait</b> -It Ain't Cool...-MCA	6	14	41	RC	11	N	Y	15	27	Rhythm Of The Road/Deep Water
17	<b>Dan Seals</b> -You Still Move Me-EMI America	20	8	7	Hot	15	N	Y	20	16	Three Time Loser/Lullabye
18	<b>Gary Marris</b> -Leave Me Lonely-Warner Bros.	23	9	20	Hot	23	N	N	-	-	Today I Started Loving You Again/11th Hour
19	<b>John Canlee</b> -The Carpenter-Columbia	24	8	19	Hot	17	N	Y	-	-	The Day He Turned 65/Cars
20	<b>Merle Haggard</b> -Out Among The Stars-Epic	22	10	33	Med.	20	N	Y	23	6	Pennies From Heaven/Susie
21	<b>Holly Dunn</b> -Daddy's Hands-MTM	7	17	42	RC	5	Y	Y	27	6	The Sweetest Love I Ever.../Burnin' Wheel
22	<b>Girls Next Door</b> -Baby I Want It-MTM	27	7	29	Med.	NR	Y	Y	45	19	Pretty Boy's Cadillac/The Fool In Me
23	<b>Sawyer/'CAT' Bansall</b> -Out Goin' Cattin'-Cap./Curb	21	13	43	RC	16	Y	Y	21	6	Graveyard Shift/Savin' The Honey...
24	<b>Lyle Lovett</b> -Cowboy Man-MCA/Curb	28	7	6	Hot	26	N	Y	32	4	Closing Time/You Can't Resist It
25	<b>Waylon Jennings</b> -What You'll Do When I'm Gone-MCA	25	13	36	Med.	25	N	Y	48	36	The Shadow Of Your.../Suddenly Single
26	<b>Tanya Tucker</b> -I'll Come Back...-Capitol	34	6	15	Hot	30	N	Y	42	34	Daddy Longlegs/Girls Like Me
27	<b>Janie Frickie</b> -When A Woman Cries-Columbia	30	5	23	Med.	31	N	Y	22	19	I'd Take You Back Again/Nothing Left To Say
28	<b>Dwight Yoakam</b> -It Won't Hurt-Warner Bros./Reprise	36	5	9	Med.	32	N	Y	3	52	Bury Me/Rings Of Fire
29	<b>Keith Whitley</b> -Homecoming '63-RCA	35	5	27	Med.	29	N	Y	-	-	-
30	<b>Eddie Rabbitt</b> -Gotta Hove You-RCA	33	7	39	Med.	28	N	Y	37	32	Singin' In The Subway/Letter From Home
31	<b>The O'Kanes</b> -Oh Darlin'-Columbia	32	11	38	Med.	NR	N	N	-	-	Just Lavin' You/That's All Right Mama
32	<b>Ronnie Milsap</b> -How Do I Turn You On-RCA	37	4	13	Med.	27	N	Y	38	36	-
33	<b>Steve Earle</b> -Someday-MCA	31	8	37	RC	33	Y	Y	11	29	Good Ole Boy Gettin' Tough/Think It Over
34	<b>Nitty Gritty Dirt Band</b> -Fire In The Sky-WB	38	5	30	Med.	34	Y	Y	16	27	-
35	<b>Eddy Raven</b> -Right Hand Man-RCA	39	4	44	Med.	NR	N	Y	-	-	-
36	<b>Crystal Gayle</b> -Straight To The Heart-Warner Bros.	40	6	21	Med.	35	N	Y	18	17	Take This Heart/Deep Down
37	<b>Marie Osmond/Paul Davis</b> -You're Still...-Cop./Curb	29	16	45	RC	12	N	Y	17	10	Everybody's Crazy 'Bout.../More Than Dancing
38	<b>The Whites</b> -It Should Have Been Easy-MCA/Curb	41	6	24	Med.	NR	N	Y	-	-	-
39	<b>Sweethearts of the Rodeo</b> -Midnight Girl...-Col.	48	3	26	Med.	NR	N	Y	29	36	-
40	<b>Leon Everette</b> -Still In The Picture-Orlando	42	5	31	Med.	NR	N	Y	-	-	-

NR—Not Ranked

Y—Yes

N—No

# ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	Johnny Paycheck-Don't Bury...-Mercury/Polygram	43	5	25	Med.	NR	N	N	-	-	-
42	Lee Greenwood-Marnin' Ride-MCA	49	3	34	Med.	NR	N	Y	13	11	Silver Soxophone/Love Will Find Its Way...
44	Moe Bandy-One Mon Band-MCA/Curb	46	5	40	Med.	NR	N	Y	-	-	-
45	Donna Fargo-Me And You-Mercury/Polygram	47	4	32	Med.	NR	N	Y	-	-	-
46	Earl Thomas Conley-I Con't Win For Losin' You-RCA	50	3	35	Med.	NR	N	Y	9	6	Preservation Of The Wild Life
49	The Kendalls-Little Doll-MCA/Curb	56	3	NR	Med.	NR	N	N	-	-	-
50	Rodney Crowell-When I'm Free Again-Columbia	55	4	NR	Med.	NR	N	Y	-	-	Let Freedom Ring/Past Like A Mosk
51	Willie Nelson-Partners After All-Columbia	54	3	NR	Med.	NR	N	Y	41	3	Heart Of Gold/Home Away From Home
52	Beth Williams-These Eyes-BGM	57	4	NR	Lite	NR	N	N	-	-	-
53	The Statler Brothers-Forever-Mercury/Polygram	D	D	NR	Lite	NR	N	N	19	26	-
54	SKO-Boby's Got A New Boby-MTM	62	2	NR	Lite	NR	Y	N	-	-	-
55	Potty Loveless-Wicked Ways-MCA	58	3	NR	Lite	NR	N	N	-	-	-
56	Southern Pacific-Killbilly Hill-Worner Bros.	59	2	NR	Lite	NR	N	N	47	24	Road Song/Hearts On The Borderline
57	Butch Baker-Your Laving Side-Mercury/Polygram	61	3	NR	Lite	NR	Y	Y	-	-	-
58	Randy Travis-No Place Like Home-Worner Bros.	D	D	NR	Lite	NR	N	Y	2	26	Storms Of Life/Messin' With My Mind
59	John Anderson-Countrified-Worner Bros.	63	2	NR	Lite	NR	N	Y	D	D	You Can't Judge A Book...
60	Keith Stegall-Ole Rock And Roller...-Epic	64	2	NR	Lite	NR	N	Y	-	-	-
61	Bonnie Nelson-Don't Let It Go...-Daor Knob	65	6	NR	Lite	NR	N	N	-	-	-
62	Rockinhorse-Let A Little Love In...-Longshot	66	5	NR	Lite	NR	N	N	-	-	-
63	Tim Malchok (with D.Rucker)-Easy Does It-Alpine	67	5	NR	Lite	NR	N	N	-	-	-

# INDIE TOP 20

Title	Last Wks. on Week	Chart	Stotions
1 Leon Everette-Still In The Picture-Orlando	1	5	WPNX 36/22, WOPY 30/27, WMMG 31/25, KRKT 31/27, KTTS 26/24, KWOC 26/23
2 Beth Williams-These Eyes-BGM	4	10	WKTY 29/25, WSCP 32/28, KIXZ 40/35, KWOC 37/33, WCMX 43/39, KYKX 37/28
3 Bonnie Nelson-Don't Let It Go To Your Heort-Door Knob	7	8	WPNX 35/33, WKTY 34/30, WKCW 25/19, WSCP 30/30, WOPY D/38, WSWN 46/42
4 Rockinhorse-Let A Little Lave In-Longshot	8	8	WQTE 30/25, WPCM 22/21, WKCW 37/31, KINO 39/34, KRKT 40/38, KJJR 48/39
5 Tim Molchok (with D. Rucker)-Easy Daes It-Alpine	9	4	KJJR 35/29, WSDS 50/42, KFRD 42/39, KNOE 39/36, KIXZ 25/20, WQTE 40/32
6 Dave Holloday-Now She's In Paris-Step One	10	7	WPNX 30/27, WKCW 42/39, WOPY 36/33, WGSQ 47/44, WCCN 46/41, WSDS 41/34
7 Lonier McKuhen-Small Change-Soundwaves	12	3	KYKX 39/30, WPNX 47/45, WKKK X/37, WSCP 40/37, WOPY 31/28, WQTE 44/37
8 Marcio Lynn-Just When-Soundwaves	13	3	WCCN 39/31, WKCW 40/35, WSCP 33/31, WOPY 37/34, KPQX 43/40, WPNX 44/41
9 Jerry Noylor-Far Old Time's Sake-West	5	7	KEED 31/29, KJJR 28/22, KRKT 22/20, WQST 32/28, KAYZ 32/28, KIXZ 31/28
10 Roy Price-When You Gove Your Love To Me-Step One	D	D	KXSA-DH, WJJC-DH, WOW-DH, KINO-DH, KFEQ-DH, WGSQ-DH
11 Craig Southern-Who's A Little Love...-Rayol Moster	14	3	WOPY 29/26, WQTE 36/30, WKCW 36/33, WGSQ 42/39, WPNX 48/42, WCMX 50/46
12 Family Brown-Wouldn't You Love Us...-RCA/Ariola	D	D	WSCP 46/41, KWOC 49/45, KJJR D/44, KVGB-A, KIXZ-A, KBFS-A
13 Leono Williams-No Love Line-Loveshine	15	3	KBFS 31/27, WSCP 29/27, WVAR 27/21, WCVR 32/30, KINO 42/36, WSDS 44/36
14 Bonnie Leigh-Runaway-RCP	17	3	WKCW 31/27, KYKX 38/29, WCAO 33/30, WSCP 41/38, WKKK 45/44, KNOE X/48
15 Gail O'doski-Please Have Your Number Chonged-Door Knob	16	3	WSCG 36/26, WQTE 41/35, WKCW 41/38, KSIW 50/45, WPNX 47/45, WKJA 50/46
16 Norman Wade-Me And My Broken Heort-NCR	18	2	WKCW 27/17, WSCG 18/12, WJJC 26/23, KEED 35/31, KBFS 36/33, WSWN 43/39
17 Tony McGill-Like An Oklohomo Morning-Killer	D	D	KJUN D/47, WOPY D/37, WGSQ D/49, WKCW D/49, WMTZ-DH, KMOO-DH
18 John Rex Reeves-After All These Yeors-Soc-o-Gee	19	2	WWQM 44/43, WKCW 47/44, KFGO-A, WKKK-A
19 Perry LaPointe-Chosen-Door Knob	D	D	KAYZ 49/46, WKCW D/46, WPNX D/46, WSCG D/44, WSWN X/50, KWKH 50/49
20 Joe LeVock-Tradin' Teordraps-Young Country	20	3	WMML D/35, WQTE 45/39, KJUN D/48, WKCW D/43, WMTZ D/49, KFRD 50/42



# REGIONAL BREAKOUTS COUNTRY

## COMMENTS

### NORTHEAST

- 1 **One Man Band**-Moe Bandy-MCA/Curb
- 2 **Homecoming '63**-Keith Whitley-RCA
- 3 **Gotta Have You**-Eddie Robbitt-RCA
- 4 **How Do I Turn You On**-Rannie Milsap-RCA
- 5 **It Won't Hurt**-Dwight Yaakom-Warner Bras./Reprise

Latto phones.  
Lats af requests and airpoy.  
Sounds real gaad.  
Doing well.  
Toking off.

### SOUTHEAST

- 1 **These Eyes**-Beth Williams-BGM
- 2 **Partners After All**-Willie Nelson-Calumbio
- 3 **Baby I Want It**-Girls Next Daar-MTM
- 4 **Gotta Have You**-Eddie Robbitt-RCA
- 5 **Baby's Got A New Baby**-Schuyler, Knabloch & Overstreet-MTM

Lats af requests.  
People ore eating it olive-best thing in awhile!  
Gaad actian.  
Lots of colls, daing gaad in soles.  
Phanes an fire for this recard.

### SOUTHWEST

- 1 **White Christmas Makes Me Blue**-Rondy Trovis-Warner Bras.
- 2 **One Of The Boys**-Cheryl Hondy-RCM
- 3 **Mornin' Ride**-Lee Greenwood-MCA
- 4 **Straight To The Heart**-Crystal Goyle-Worner Bras.
- 5 **Don't Bury Me 'Til I'm...**-Johnny Poycheck-Mercury/Polygrom

Hottest request in two weeks.  
Excellent response.  
Helluva gaad sang.  
Lightnin' up the phanes.  
Hot!

### NORTHWEST

- 1 **Fire In The Sky**-The Nitty Gritty Dirt Band-Warner Bras.
- 2 **Midnight Girl/Sunset Town**-Sweethearts of the Rodeo-Cal.
- 3 **It Won't Hurt**-Dwight Yookom-Worner Bras./Reprise
- 4 **Deep River Woman**-Lianel Richie & Alabama-Matawn
- 5 **No Place Like Home**-Rondy Trovis-Warner Bras.

Super song, groat response.  
Groat phanes & response.  
Gaad sound.  
Phanes gaing like crazy.  
Coll offer coll after coll on this ane.

### NORTH CENTRAL

- 1 **Oh Darlin'**-The O'Kones-Calumbio
- 2 **How Do I Turn You On**-Rannie Milsap-RCA
- 3 **Stand On It**-Mel McDaniel-Copitol
- 4 **Someday**-Steve Earle-MCA
- 5 **Fire In The Sky**-the Nitty Gritty Dirt Band-Warner Bras.

Pure saund, high ratatian.  
Hot response.  
Steady requests.  
Lats af requests.  
Goad phones.

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## CASH BOX

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... week we promised that the "No Bullet" dither would be over in a very short time. We had to deal with the subject, once and for all, in this column.

But at all, let's take a look at some of the comments we've received from radio on the subject of "bullet" or not bullets on the chart and any meaning. Most of our regular stations are in favor of the "bullet" or at least the removal of all extraneous bullets.

Some don't care, one way or the other, since the over-population of bullets in the country chart simply dilutes their significance, any resulting in a look-alike chart that provides little real information. Many of the quotes had an almost identical similarity, with the idea of "earning" (or being "deserving") bullets being expressed over and over:

"A record should definitely have earned its bullet."—Lorry Tucker, WOL, Mineola, TX.

"Everything can't have a bullet. If anything has a bullet it doesn't tell anything."—Steve Holl, WTHI-erre Haute, IN.

"I'm in favor of a record *earning* a bullet."—Bob Wood, KUUX-ros, NM.

"When a record has to earn its spot, you get a better representation of what's happening."—Joel Miller, KROW, Reno-NV.

"A bullet should be something special."—J.C. Siman, KFMS-Las Vegas, NV.

"A bullet should be used to signify great and wonderful things happening to a record. It should not be

used merely to mark the upward movement of a record."—Chris Taylor, KIXZ-Amarillo, TX.

"A record should have to earn its bullet."—Nina Ryder, WDLW-Waltham, MA.

"Sometimes (a bullet) helps, and other times it doesn't matter at all."—Pete Brier, KFH-Wichita, KS.

"(Few bullets) makes it more definite. Then a record has to be good to earn a bullet."—Joe Benson, KOFE-Saint Maries, ID.

"I'm in favor of records *earning* bullets."—B. Mitchell, KRRV-Alexandria, LA.

"...if records are going exceptionally well, then some recognition should be given to them. I've always felt there were too many of them (bullets)."—Henry Joy, WGTO-Cypress Gardens.

"The bullet system means nothing to me, although records with tremendous amounts of sales, heavy airplay, etc. should show *something*."—Wade Jessen, KSOP-FM-Salt Lake City, UT.

A similar pattern of comments has been received from those on the record side of the fence, lending a certain amount of universality to the desire for a bullet system that highlights only the most outstanding movers. Sound familiar? As we pointed out in this column a few months back, the original application of bullets to the country chart (back in 1966) had *exactly* that intent.

As we have also mentioned in this column, the primary function of a trade magazine is to serve its industry. One of the best ways it can do that is to provide the industry with

clear, concise and *helpful* information. And it is toward that end that we continue to put our best efforts, whether it be in the form of such innovative strokes as the Music Times, with its comprehensive, in-depth analysis for individual records, or in the reinstating of certain basic values to the country chart.

With that in mind, the bullet is being returned to next week's country chart. Not en masse, or to the point that a bullet can spell the life or death of a record, but with great care and discrimination, highlighting only the most superior product, in terms of radio and audience acceptance.

So while the most outstanding movers each week will be awarded

bullets, other product—"average"-moving records—will not be shot to death in the process.

We might all liken the new bullet methodology to the honor roll system of our school days. While only a handful of students made the honor roll each marking period, the other students didn't necessarily flunk out for not making it.

In truth, the bullet, of itself, has absolutely no importance. The only thing about them that *has* importance is the amount and the value of *information* they provide. To that end, you might say, the bullets have been re-hired.

As long as they behave themselves!

**Tom McEntee**



**THUMBIN' THRU MONTGOMERY**—One of the stops on The Almost Brothers' recent radio tour was WLWI in Montgomery, where the nearly-siblings visited with the station's MD and PD. Pictured (l to r) are: Mike Rogagno, AB; Greg Mazingo, MD; Dr. Som, PD; and Steve Mosto, the other AB.

## COUNTRY PROMOTION OF THE WEEK

**DORADO, AR**

**KAYZ-FM—DAVE SEHON—MUSIC DIRECTOR**

**PROMOTION—MORNING SWAP SHOW**

This promotion is a little different. It's not promoting the station as much as "good will toward men." In order to help supply Christmas for the needy in El Dorado, the crew at KAYZ-FM are broadcasting a 'morning swap show' live from their parking lot, which happens to be located on the busiest street in town.

People drive through the station's parking lot between 7 and 9 a.m., bestowing a canned good, toy, clothes or whatever they can give, and in exchange receive a free cup of coffee. The show goes on all week, and then the goods will be delivered to the Salvation Army, who distributes the gifts to needy families.

# COUNTRY PROFILES



**CLYDE BEAVER**—Program/Music Director  
WSDS—Ypsilanti, MI

YPSILANTI—At 21, Clyde Beaver is p.d. and m.d. of WSDS-Ypsilanti. That's a pretty hefty accomplishment for his age, but Clyde *did* have a head start on radio—in more ways than one.

When Clyde was just a youngster (younger than he is now, that is), he used to entertain his family (and whoever else would listen) by imitating Bob Borker. He'd use an imaginary microphone and practice his "onouncing" for hours at a time, whether or not he had an audience. He also took a shine to Johnny Cash tunes, which he would spend a great deal of time vocalizing. So you might say that Clyde always had an idea of what direction he wanted to take.

A high school internship program in his hometown of Livonia, MI, gave Clyde a boost, earning him credit and experience through a two-year stint at a station, whose call letters, he says, have slipped his mind (it's a competitor now, don't you know).

That experience really paid off when, shortly after commencement in 1983, Clyde began working for WSDS, and it wasn't too long before his natural broadcasting talent would help him move up the ladder to p. and m.d.

The freedom to play "whatever music the d.i.'s want to play," Clyde says, keeps the station going strong. "Nobody wants a computer or front office telling

them what records to play," he adds. "What radio is all about is having fun and enjoying what we do."

Clyde admits to being a die-hard country fan ("Give me a Randy Travis or Ricky Skaggs onyday"). This preference is reflected in his playlist. He devotes 50 percent of airtime to artists who, he feels, made country music what it is today: Loretta Lynn, Honk Williams Sr., Ernest Tubb and other of the same ilk. "Radio is too neglectful of those people who made the country music industry what it is," he says adamantly. On the other hand, he says, "there are a lot of good artists out there that deserve airplay," and makes a point of giving new artists a chance on his playlist.



**JOEL MULLER**—Music Director  
KROW—Reno, NV

RENO—There's an old saying to the effect that, if you need a good worker to help get a job done, ask a busy man. By that line of thought, KROW's Joel Muller ought to be getting a lot of invitations to join work parties, as full as his dance card is now. Even though 19-year-old Joel has only been radioing for a wee bit over three years, he's managing to pack his days with at least twice that in terms of experience.

A rarity among most of the broadcasters we talk to, Joel actually always *wanted* to be in radio. (There goes our theory that everybody in radio got there by some sort of fluke.) Even as a toddler, he was greatly influenced by "Lough In" announcer Gory Owens.

In fact, he wasn't much older than a toddler when he landed his first radio gig. (Well, maybe 16 isn't a toddler, but he was still on his first razor blade.) A high schooler with his fingers in lots of pies, even then, (class president, candidate for West Point, honor society member with lots of scholarships available, etc.), he decided, after taking a ribbon in his first speech tournament, that money was even better than ribbons and radio stations *paid* people to talk. (Not much, maybe, but a buck is a buck, after all.)

Armed with that decision and a voice that had just finished changing, Joel took the opportunity of his 16th birthday to

land a part-time announcing job at (now KJCY) in Mountain Home, ID. He stayed roughly a year before his family moved to Reno and Joel's chords moved to KOLO, where, as a part-time weekender, he became youngest radio voice in the city.

After high school graduation on a short fling at college last year, he went up at KROW, and in February of this year, inherited the m.d. slot. He also inherited, as the months went by, the public service responsibilities as well as commercial production chores, rent promotions director duties and a weekend air shift. (He didn't have an entire time for a 5-day air gig.)

We told you he's a busy man! He credits KOLO's Tony Thomas as being very instrumental in "teaching large market radio," and his current Gary DeMaroney as being "my brother" and a major influence in his radio schooling.

All of his time in radio has been country stations and he feels the future of the medium looks bright. "We'll see more country stations with high numbers," a situation that will result from "country music broadening its base" with such new artists as Reba McEntire, Southern Pacific, Lyle Lovett, and Garth Brooks and the like, he says.

## HIGH PRIORITY



**BRUCE SHINDLER**  
MTM

Our top priority this week is the **Schuyler-Knobloch-Overstreet** single, the biggest out-of-the-box record for MTM since we started in business. Response has been terrific!

**Judy Rodman** continues her success with "She Thinks That She'll Mory," which is pulling in heavy female phones.

**Girls Next Door**, with a great-sounding radio record, continue up the chart, also pulling in good phones. And the **Almost Brothers** single continues to increase in airplay, making this the best effort yet from the boys.



**FRANK LEFFEL**  
Mercury/Polygram

**The Statler Brothers'** impact is incredible, as "Forever" is the highest *Cash* single to debut this week and is blowing out phone numbers everywhere, immediately following "I'll Be Your Man." It is destined to be one of their biggest Number One records ever.

**Donna Fargo** is a smash we've never before employed, evidenced by super phones (WYFF, WAMS, WLWI, WHOO, KRAK, KRKT, just to mention a few.)

Receiving great comments and rave reviews from radio on **Lynn Anderson's** "Didn't We Shine" and **Tommy Roe's** "Let's Be Fools like That Again."



# CASH BOX TOP ALBUMS/101 to 200

December 13, 1986

	W	L	O	W		L	O	W		
<b>TO BE CONTINUED</b> . . . 8.98	101	20			<b>134 TAKE ME ALL THE WAY</b> 8.98	136	7	<b>168 LITTLE CREATURES</b> 8.98	171	79
THE TEMPTATIONS (Gordy/Motown 6207GL) MCA					STACY LATTISAW (Motown 6212ML) MCA			TALKING HEADS (Sire 25305-1) WEA		
<b>BETTER THAN HEAVEN</b> 8.98	91	11			<b>135 BELINDA</b> 8.98	121	28	<b>169 DECEMBER</b> 9.98		<b>DEBUT</b>
STACEY Q (Atlantic 81676-1) WEA					BELINDA CARLISLE (I.R.S. 5741) MCA			GEORGE WINSTON (Windham Hill WH 1025) RCA		
<b>AFTERBURNER</b> ★ 8.98	95	57			<b>136 MENLOVE AVE.</b> 9.98	137	5	<b>170 BLOODLINE</b> 8.98	167	12
ZZ TOP (Warner Bros. 25342) WEA					JOHN LENNON (Capitol SJ 12533) CAP			LEVERT (Atlantic 81668) WEA		
<b>THE SPORT OF KINGS</b> 8.98	87	14			<b>137 RAT IN THE KITCHEN</b>	126	15	<b>171 DOUBLE VISION</b> ★ 8.98	159	28
TRIUMPH (MCA 5786) MCA					UB40 (A&M SP5137) RCA			BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA		
<b>QRIII</b> ★	92	19			<b>138 GUITARS, CADILLACS, ETC., ETC.</b> 8.98	133	39	<b>172 THE SEER</b> 8.98	161	23
QUIET RIOT (Pasha 02 40321) CBS					DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA			BIG COUNTRY (Mercury 826 844-1) POL		
<b>TUFF ENUFF</b>	96	41			<b>139 TUTU</b> 8.98	134	9	<b>173 INSIDE STORY</b> 8.98		<b>DEBUT</b>
THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS					MILES DAVIS (Warner Bros. 25490) WEA			GRACE JONES (Manhattan/EMI America ST 53038) CAP		
<b>THE COLLECTION</b>	106	15			<b>140 KLYMAXX</b> 8.98			<b>174 LIVE IN LOS ANGELES</b> 10.98	166	14
AMY GRANT (A&M SP 3900) RCA					(MCA 5832) MCA			MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479) CAP		
<b>DEEP END LIVE</b> 9.98	108	7			<b>141 THE MONKEES</b> 8.98	139	10	<b>175 LIVERPOOL</b> 8.98		<b>DEBUT</b>
PETE TOWNSHEND (Atco/Atlantic 7 90553) WEA					(Rhino RNLP 70140)			FRANKIE GOES TO HOLLYWOOD (Island/Atlantic ILLD 90546) WEA		
<b>REAL LOVE</b> 8.98	104	14			<b>142 EXPRESS</b> 8.98	145	3	<b>176 LOOK WHAT THE CAT DRAGGED</b>	165	17
ASHFORD & SIMPSON (Capitol ST-12469) CAP					LOVE & ROCKETS (Big Time 6011-1) BJRCA			IN 8.98		
<b>ENOUGH IS ENOUGH</b> 9.98	98	9			<b>143 RAGE FOR ORDER</b> 8.98	142	21	POISON (Enigma ST 12523) CAP		
BILLY SQUIER (Capitol PJ 12483) CAP					QUEENSRYCHE (EMI America ST 19197) CAP			<b>177 FULL FORCE GET BUSY 1 TIME</b>	169	20
<b>AUGUST</b> 9.98					<b>144 PLEASE</b> 8.98	143	36	FULL FORCE (Columbia BFC 40395) CBS		
ERIC CLAPTON (Duck/Warner Bros. 25476-1) WEA					PET SHOP BOYS (EMI/America PW 17193) CAP			<b>178 LISTEN LIKE THIEVES</b> ★ □ 8.98	173	59
<b>POOLSIDE</b> 8.98	109	29			<b>145 SOUL MAN</b> 9.98	147	4	INXS (Atlantic 81277) WEA		
NU SHOZ (Atlantic 81647-1) WEA					ORIGINAL MOTION SOUNDTRACK (A&M SP 3903) RCA			<b>179 J MOOD</b>	162	12
<b>WHILE THE CITY SLEEPS...</b> 8.98	105	13			<b>146 U-TURN</b>	155	3	WYNTON MARSALIS (Columbia FC 40308) CBS		
GEORGE BENSON (Warner Bros. 25475-1) WEA					ISAAC HAYES (Columbia FC 40316) CBS			<b>180 NO GURU, NO METHOD, NO TEACHER</b> ★	168	18
<b>SHELTER</b> 8.98	135	2			<b>147 THE QUEEN IS DEAD</b> 8.98	141	22	VAN MORRISON (Mercury 830 077-1 M-1) POL		
LONE JUSTICE (Geffen 24122) WEA					THE SMITHS (Sire/Warner Bros. 25426-1) WEA			<b>181 TURBO</b>	164	36
<b>DOWN TO THE MOON</b>	110	20			<b>148 GOOD MUSIC</b>	149	4	JUDAS PRIEST (Columbia OC 40158) CBS		
ANDREAS VOLLENWEIDER (CBS FM 42255) CBS					JOAN JETT AND THE BLACKHEARTS (Blackheart BFZ 40544) CBS			<b>182 MIKE &amp; THE MECHANICS</b> ★ 8.98	178	52
<b>SCARECROW</b> ★ 8.98	115	66			<b>149 STRENGTH IN NUMBERS</b> 8.98	140	31	(Atlantic 81287) WEA		
JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL					38 SPECIAL (A&M SP 5115) RCA			<b>183 EL DeBARGE</b> 8.98	175	27
<b>PICTURE BOOK</b> ★ 8.98	111	38			<b>150 IN VISIBLE SILENCE</b>	144	34	(Gordy/Motown 6181GL) MCA		
SIMPLY RED (Elektra 60452-1) WEA					THE ART OF NOISE (Chrysalis BFV 41528) CBS			<b>184 BLACK CELEBRATION</b> 8.98	179	36
<b>STORMS OF LIFE</b> 8.98	118	25			<b>151 MUSIC FROM THE EDGE OF HEAVEN</b>	146	22	DEPECHE MODE (Sire/Warner Bros. 25429-1) WEA		
RANDY TRAVIS (Warner Bros. 25435-1) WEA					WHAM! (Columbia OC 40285) CBS			<b>185 BORN IN THE U.S.A.</b> ★ ■	188	129
<b>LANDING ON WATER</b> ★ 8.98	113	19			<b>152 HEARTS IN MOTION</b> 8.98	150	15	BRUCE SPRINGSTEEN (Columbia QC 38653) CBS		
NEIL YOUNG (Geffen GHS 24109) WEA					AIR SUPPLY (Arista AL9 8426) RCA			<b>186 UNDER LOCK AND KEY</b> ★ □ 8.98	176	53
<b>HEART</b> ★ 8.98	119	75			<b>153 MORE OF THE MONKEES</b> 8.98	153	10	DOKKEN (Elektra 60458) WEA		
(Capitol ST-12410) CAP					(Rhino RNLP 70142)			<b>187 ROD STEWART</b> 8.98	181	19
<b>GLORIA LORING</b> 8.98	99	14			<b>154 BLUE</b> 8.98	148	21	(Warner Bros. 25446-1) WEA		
(Atlantic 81679) WEA					DOUBLE (A&M SP 5133) RCA			<b>188 ROCK THE NATIONS</b> 8.98	180	8
<b>LIVING ALL ALONE</b> 8.98	124	9			<b>155 ROUND MIDNIGHT</b>	156	3	SAXON (Capitol ST 12519) CAP		
PHYLLIS HYMAN (Manhattan ST 53029) CAP					VARIOUS ARTISTS (Columbia SC 40464) CBS			<b>189 MONTANA CAFE</b> 8.98	184	23
<b>STANDING ON A BEACH</b> 8.98	123	29			<b>156 MIAMI VICE II: NEW MUSIC FROM THE TELEVISION SERIES "MIAMI VICE"</b> 9.98	174	2	HANK WILLIAMS, JR. (Curb/Warner Bros 25412-1)		
THE CURE (Elektra 60477-1) WEA					VARIOUS ARTISTS (MCA 6192) MCA			<b>190 AWLINS IN THE MOOD</b> 8.98	187	12
<b>REIGN IN BLOOD</b> 9.98	138	3			<b>157 BROTHERS IN ARMS</b> ★ 8.98	152	81	SHIRLEY JONES (Philadelphia Int'l ST 53031) CAP		
SLAYER (Def Jam/Geffen GHS 2413) WEA					DIRE STRAITS (Warner Bros. 25264) WEA			<b>191 GTR</b> ★ 8.98	177	31
<b>NO JACKET REQUIRED</b> ★ 9.98	122	93			<b>158 DESTINY</b>	151	18	(Arista AL8 8400) RCA		
PHIL COLLINS (Atlantic 81240-1) WEA					CHAKA KHAN (Warner Bros. 25425-1) WEA			<b>192 NERVOUS NIGHT</b> ★ ■	183	82
<b>THE OTHER SIDE OF LIFE</b> ★ 8.98	125	32			<b>159 ROCK THERAPY</b> 8.98	157	14	HOOTERS (Columbia BFC 39912) CBS		
THE MOODY BLUES (Polydor 829-179-1) POL					STRAY CATS (EMI America ST 17226) CAP			<b>193 NEVER FELT SO GOOD</b> 8.98	182	15
<b>SILK AND STEEL</b> 8.98	120	9			<b>160 UNDER THE BLUE MOON</b> 8.98			JAMES INGRAM (Qwest/Warner Bros. 25424-1) WEA		
FIVE STAR (RCA AFL 19501) RCA					NEW EDITION (MCA 5912) MCA			<b>194 GOOD TO GO LOVER</b> 8.98	186	17
<b>WINNER IN YOU</b> ★ 8.98	130	31			<b>161 LOUDER THE HELL</b> 8.98	170	2	GWEN GUTHRIE (Polydor 829 532-1 Y-1) POL		
PATTI LABELLE (MCA 5737) MCA					SAM KINISON (Warner Bros. 25503-1) WEA			<b>195 PARADE</b> ★ 9.98	185	35
<b>EMERSON, LAKE &amp; POWELL</b> 8.98	127	28			<b>162 OBSESSION</b> 9.98	163	3	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA		
(Polydor 827 297-1) POL					BOB JAMES (Warner Bros. 25495-1) WEA			<b>196 ALABAMA GREATEST HITS</b> ★ 8.98	196	42
<b>BOUNCING OFF THE SATELLITES</b> 8.98	128	12			<b>163 SOUNDS FROM TRUE STORIES</b> 8.98	172	2	ALABAMA (RCA AHL1-7170) RCA		
THE B 52'S (Warner Bros. 25504-1) WEA					DAVID BYRNE (Sire/Warner Bros. 925515-1) WEA			<b>197 TOO FAR TO WHISPER</b> 8.98	191	24
<b>CURIOSITY</b> 8.98	129	13			<b>164 STRONG PERSUADER</b> 8.98			SHADOWFAX (Windham Hill WH 1051) RCA		
REGINA (Atlantic 81671) WEA					ROBERT CRAY (Mercury 830 568-1) POL			<b>198 NINE LIVES</b> 8.98	189	17
<b>KINGDOM BLOW</b> 8.98	131	6			<b>165 THE BIG PRIZE</b> ★ 8.98	158	40	BONNIE RAITT (Warner Bros. 25486-1) WEA		
KURTIS BLOW (Mercury 830 215-1) POL					HONEYMOON SUITE (Warner Bros. 25293-1) WEA			<b>199 HEADED FOR THE FUTURE</b> ★	192	30
<b>FAME AND FORTUNE</b> 8.98	132	9			<b>166 HEADLINES</b> 8.98	160	29	NEIL DIAMOND (Columbia OC 40368) CBS		
BAD COMPANY (Atlantic 81684-1) WEA					MIDNIGHT STAR (Solar 60454-1) WEA			<b>200 LOVE &amp; HOPE &amp; SEX &amp; DREAMS</b> 8.98	190	27
					<b>167 EMOTIONAL</b> 8.98	154	26	BODEANS (Slash/Warner Bros. 25403) WEA		
					JEFFREY OSBORNE (A&M SP 5103) RCA					

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abbott, Gregory	53	David & David	37	Human League	28	Lewis, Huey	6	Pretenders	18	Thorogood, George	76
C/DC	94	Davis, Miles	139	Hyman, Phyllis	122	Lisa Lisa	93	Prince	195	'Til Tuesday	67
Alabama	60	Depeche Mode	184	Idol, Billy	8	Lone Justice	114	Queensryche	143	Timbuk 3	55
Aha	79	Diamond, Neil	199	Ingram, James	193	Loring, Gloria	121	Quiet Riot	105	Toto	54
Air Supply	152	Dire Straits	157	Jarreau, Al	45	Love & Rockets	152	Rainmakers, The	91	Townsend, Pete	108
Art of Noise	150	Dokken	186	Jett, Joan & The Blackhearts	148	Madonna	15	Raitt, Bonnie	12	Travis, Randy	118
Ashford & Simpson	109	Double	154	Joel, Billy	67	Malmsteen, Yngwie J.	27	Ratt	29	Triumph	104
Bad Company	133	Duran Duran	40	Johnson, Don	51	Marsalis, Wynton	22	Ready For The World	61	Turner, Tina	23
Baker, Anita	13	El DeBarge	183	Johnson, Jesse	63	Maze	171	Regina	131	UB40	137
Bananarama	87	Emerson, Lake & Powell	129	Jones, Bob	162	McCartney, Paul	83	R.E.M.	46	Vandross, Luther	16
Bangles	26	Eurythmics	45	Jones, Howard	85	Megadeth	82	Richie, Lisa	20	Van Halen	44
Beastie Boys	31	Fabulous Thunderbirds, The	106	Jett, Joan & The Blackhearts	148	Mellencamp, John	116	Ronstadt, Linda	38	Vaughan, Stevie Ray	78
Benson, George	113	Five Star	113	Joel, Billy	67	Miami Sound Machine	64	Roth, David Lee	39	Vinnie	88
Berlin	65	Fogerty, John	51	Johnson, Don	51	Midnight Star	166	Run D.M.C.	14	Vollenweider, Andreas	105
B 52'S	130	Frankie Goes To Hollywood	175	Johnson, Jesse	63	Mike & Mechanics	182	Saxon	188	Wang Chung	50
Big Country	89	Franklin, Aretha	49	Jones, Gary	173	Miller, Steve	099	Seger, Bob	80	Wass	48
Blondie	172	Full Force	177	Jones, Howard	85	Money, Eddie	25	Shadowfax	197	Young, Neil	119
Blondie	172	Gabriel, Peter	132	Jones, Oran	34	Monkees	57,141,153	Simon, Paul	5	Young, Paul	97
Bodeans	200	Genesis	24	Jones, Shirley	190	Moody Blues	126	Simply Red	117	ZZ Top	103
Boyz n the City	3	General Public	66	Journey	62	Morrison, Van	180	Slayer	124	Winwood, Steve	9
Boston	298	Georgia Satellites	47	Judas Priest	181	New Edition	160	Smithereens, The	42	Yoakam, Dwight	138
Boyce, David	163	Glass Tiger	59	Kansas	52	New Order	96	Smiths, The	147	Young, Neil	119
Braves	10	Grant, Army	107	KBC	100	Ni Shooz	11	Springsteen, Bruce	1,185	Young, Paul	97
Cardisle, Belinda	108	GTR	191	Khan, Chaka	158	Ocasek, Rick	41	Squier, Billy	110	ZZ Top	103
Cetera, Peter	36	Guthrie, Gwen	194	Kinison, Sam	361	Ocean, Billy	95	Stacey Q.	102	<b>SOUNDTRACKS</b>	
Chicago	68	Hall, Daryl	86	Klymaxx	140	O.M.D.	43	Stewart, Rod	181	Miami Vice II	156
Cinderella	21	Hart, Corey	73	Kool & The Gang	56	Osborne, Jeffrey	167	Stray Cats	159	Round Midnight	155
Clapton, Eric	111	Hayes, Isaac	146	Kraftwerk	092	Outfield	75	Stryper	35	Soul Man	145
Collins, Phil	125	Heart	120	LaBelle, Patti	128	Palmer, Robert	33	Survivor	90	Stand By Me	30
Cooper, Eric	77	HoneyMoon Suite	165	Lattisaw, Stacy	134	Pet Shop Boys	144	Talking Heads	11,168	Top Gun	32
Costello, Elvis	81	Hooters	192</								

# BLACK CONTEMPORARY



**FAMILY GOLD**—A Celebration and presentation was held recently at the Universal City, CA offices of MCA Records in honor of The Jets' debut self-titled LP, which was recently certified Gold. Shown during the presentation (l-r) are: Louil Silas, vice president of a&r, black music, MCA Records; Eugene, Kathy and Haini Wolfgramm of The Jets; Don Powell, manager; Elizabeth Wolfgramm of The Jets; Jheryl Busby, executive vice president of acquisition and development, MCA Records; Irving Azoff, president, MCA Music Entertainment Group; Steve Meyer, senior vice president of promotion, MCA Records; Richard Palmese, executive vice president of marketing and promotion, MCA Records; Ernie Singleton, vice president of R&B promotion, MCA Records. Kneeling (l-r) are: Eddie, Rudy, Moana and Leroy Wolfgramm of The Jets.



**MCLAIN ON BET**—During a recent promotional tour, Philadelphia songstress Janice McClain visited the nation's capitol, where she appeared with Black Entertainment Television (BET) host Donnie Simpson in a segment focusing on her debut MCA Records album, "Passion and Pain." Shown at the BET studios are McClain and Simpson.



**AUTHENTIC**—Reggae producer Gary "Sir Coxson" Dodd (r) and RAS labeler Gary "Dr. Dread" Himelfarb (l) at RAS corporate headquarters in Washington, D.C. to sign a deal beginning their joint venture, The Real Authentic Sounds of Studio City. Also present was singer Peter Broggs (c) who has recorded for both labels.

## CASH BOX TOP BLACK CONTEMPORARY ALBUMS

Rank	Album	Label	Weeks		Rank	Album	Label	Weeks		Rank	Album	Label	Weeks	
			L	O				L	O				L	O
1	<b>JUST LIKE THE FIRST TIME</b> FREDDIE JACKSON (Capitol ST 1249S)	3	6	20	<b>LIVE IN LOS ANGELES</b> MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB 12479)	18	12	39	<b>KLYMAXX</b> (MCA S832)	DEBUT	59	<b>WHISTLE</b> (Select SEL 2161S)	55	
2	<b>GIVE ME THE REASON</b> LUTHER VANDROSS (Epic FE 4041S)	1	9	21	<b>A LOT OF LOVE</b> MELBA MOORE (Capitol ST-1247)	20	15	40	<b>ONE WAY XI</b> ONE WAY (MCA S823)	44	3	60	<b>DO ME BABY</b> MELI'SA MORGAN (Capitol ST-12434)	53
3	<b>WORD UP</b> CAMEO (Atlanta Artists 83026S)	2	13	22	<b>LISA LISA AND CULT JAM WITH FULL FORCE</b> (Columbia BFC 4013S)	12	66	41	<b>FULL FORCE GET BUSY 1 TIME</b> FULL-FORCE (Columbia BFC 4039S)	40	19	61	<b>UNDER THE BLUE MOON</b> NEW EDITION (MCA S912)	DEBUT
4	<b>RAPTURE</b> ANITA BAKER (Elektra 9-60444 1)	4	37	23	<b>I COMMIT TO LOVE</b> HOWARD HEWETT (Elektra 60487)	16	13	42	<b>SHIRLEY MURDOCK!</b> SHIRLEY MURDOCK (Elektra 9 60433)	49	3	62	<b>QUIET STORM</b> PEABO BRYSON (Elektra 60484)	54
5	<b>SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia BFC 40437)	5	10	24	<b>WINNER IN YOU</b> PATTI LABELLE (MCA S2770)	22	31	43	<b>DESTINY</b> CHAKA KHAN (Warner Bros. 25425-1)	42	18	63	<b>WILD AND FREE</b> DAZZ BAND (Geffen/Warner Bros. GHS 24110)	58
6	<b>DANCING ON THE CEILING</b> LIONEL RICHIE (Motown 61S8 ML)	6	14	25	<b>LOVE ZONE</b> BILLY OCEAN (Jive/Arista JL8-8409)	24	31	44	<b>HOT TOGETHER</b> POINTER SISTERS (RCA 5609 1)	DEBUT		64	<b>AFTER ALL</b> BOBBY BLAND (Malaco 7439)	DEBUT
7	<b>RAISING HELL</b> RUN D.M.C. (Profile PRO 1217)	7	28	26	<b>BLOODLINE</b> LEVERT (Atlantic 81668)	23	19	45	<b>EMOTIONAL</b> JEFFREY OSBORNE (A&M SP 103)	36	26	65	<b>STREET CALLED DESIRE</b> RENE & ANGELA (Mercury/PolyGram 824-6071 M 1)	61
8	<b>LICENSED TO ILL</b> BEASTIE BOYS (Def Jam/Columbia BFL 40238)	13	3	27	<b>LIVING ALL ALONE</b> PHYLLIS HYMAN (Manhattan STS3029)	27	12	46	<b>CLOSER THAN CLOSE</b> JEAN CARNE (Omni/Atlantic 90492)	34	21	66	<b>THEATER OF THE MIND</b> MTUME (Epic FE 40262)	62
9	<b>CONTROL</b> JANET JACKSON (A&M SP 390S)	10	43	28	<b>ALWAYS IN THE MOOD</b> SHIRLEY JONES (Philadelphia Int'l. ST S3031)	28	19	47	<b>SILK AND STEEL</b> FIVE STAR (RCA AFL-1 9S01)	37	12	67	<b>FRANTIC ROMANTIC</b> JERMAINE STEWART (Arista AL8 839S)	51
10	<b>TO BE CONTINUED . . .</b> THE TEMPTATIONS (Gordy/Motown 6207GL)	9	18	29	<b>BACK IN BLACK</b> WHODINI (Jive/Arista JL8-8407)	26	31	48	<b>GOOD TO GO LOVER</b> GWEN GUTHRIE (Polydor/PolyGram 829 S32 1Y 1)	37	18	68	<b>REACTION</b> REBBIE JACKSON (Columbia BFC 40364)	68
11	<b>BREAKING EVERY RULE</b> TINA TURNER (Capitol PJ 12530)	11	11	30	<b>WHILE THE CITY SLEEPS...</b> GEORGE BENSON (Warner Bros. 1-2547)	30	12	49	<b>SKEEZER PLEAZER</b> U.T.F.O. (Select FMS 21616)	41	25	69	<b>BIG &amp; BEAUTIFUL</b> FAT BOYS (Sutra SUS 1017)	63
12	<b>LONG TIME COMING</b> READY FOR THE WORLD (MCA S829)	50	2	31	<b>ZAGORA</b> LOOSE ENDS (MCA-5745)	29	10	50	<b>INSIDE STORY</b> GRACE JONES (Manhattan ST-S3038)	56	2	70	<b>EMERALD CITY</b> TEENA MARIE (Epic FE 40318)	64
13	<b>ARETHA</b> ARETHA FRANKLIN (Arista AL 8442)	17	5	32	<b>AN IMITATION OF LOVE</b> MILLIE JACKSON (Jive/RCA 1016106-J)	52	4	51	<b>NEVER FELT SO GOOD</b> JAMES INGRAM (Quest/Warner Bros. 25424)	38	15	71	<b>STAY</b> THE CONTROLLERS (MCA 5681)	65
14	<b>VICTORY</b> KOOL & THE GANG (Mercury/PolyGram 830 398-1)	25	2	33	<b>HEADLINES</b> MIDNIGHT STAR (Solar/Elektra 9-60454)	31	29	52	<b>PARADE</b> PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-2S39S)	43	35	72	<b>PICTURE BOOK</b> SIMPLY RED (Elektra 60452-1)	71
15	<b>SHOCKADELICA</b> JESSE JOHNSON (A & M SP5122)	15	8	34	<b>DUOTONES</b> KENNY G (Arista AL8-8227)	32	12	53	<b>GRAVITY</b> JAMES BROWN (Scotti Bros./CBS FZ40380 CBS)	45	8	73	<b>STEPHANIE MILLS</b> (MCA S669)	67
16	<b>JUICE</b> ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)	8	14	35	<b>WHITNEY HOUSTON</b> (Arista AL1-8212)	33	84	54	<b>PRIVATE PASSION</b> JEFF LORBER (Warner Bros. 1 25492)	59	3	74	<b>TRUE BLUE</b> MADONNA (Sire 25442-1)	66
17	<b>UNITED</b> COMMODORES (Polydor/PolyGram 829 194 1)	21	4	36	<b>KING OF STAGE</b> BOBBY BROWN (MCA S827)	46	3	55	<b>SANDS OF TIME</b> S.O.S. BAND (Tabu/CBS FZ 40279)	47	30	75	<b>CHICO DeBARGE</b> (Motown 6214MLA)	72
	<b>REAL LOVE</b> ERIC CLAPTON & SIMPSON (Capitol ST-1249S)	14	14	37	<b>U-TURN</b> ISSAC HAYES (Columbia FC 40316)	60	2	56	<b>EL DeBARGE</b> (Gordy/Motown 6181GL)	48	28			
	<b>FROM BLOW</b> LUTIS BLOW (Mercury/PolyGram 829 215-1M 1)	19	7	38	<b>L IS FOR LOVER</b> AL JARREAU (Warner Bros. 9 254771)	39	11	57	<b>VESTA</b> VESTA WILLIAMS (A&M AM SP-S016)	57	3			
								58	<b>DR. C.C.</b> CLARENCE CARTER (Ichiban 1003)	DEBUT				

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

# CASH BOX TOP BLACK CONTEMPORARY SINGLES

CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

December 13, 1986

Label, Number Writer (Songwriter)	L W	O C
<b>GOIN' TO THE BANK</b> COMMODORES (Polydor/PolyGram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMAN, F. GOLDE)	3	11
<b>TASTY LOVE</b> FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	2	12
<b>VICTORY</b> KOOL & THE GANG (Mercury/PolyGram 888 074-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG)	5	7
<b>LOVE YOU DOWN</b> READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR.)	6	10
<b>GIRLFRIEND</b> BOBBY BROWN (MCA 23643) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	8	7
<b>CAUGHT IN THE RAPTURE</b> ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	9	9
<b>CRAZY</b> JESSE JOHNSON (FEATURING SLY STONE) (A & M AM 2878) J. JOHNSON (J. JOHNSON)	1	12
<b>STOP TO LOVE</b> LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	16	6
<b>CONTROL</b> JANET JACKSON (A & M AM 2877) J. JAM, T.L. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	18	6
<b>YOU BE ILLIN'</b> RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	15	7
<b>SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	11	18
<b>LET'S GO OUT TONIGHT</b> LEVERT (Atlantic 7-89350) E. LEVERT (G. LEVERT)	14	10
<b>UNFAITHFUL SO MUCH</b> FULL FORCE (Columbia 38-06339) FULL FORCE, J. B. MOORE, R. FORD JR. (FULL FORCE, SPANDOR, H. TEJ)	13	10
<b>IKE'S RAP/HEY GIRL</b> ISSAC HAYES (Columbia 38-06363) I. HAYES (I. HAYES)	19	8
<b>FACTS OF LOVE</b> JEFF LORBER (Featuring KARIN WHITE) (Warner Bros. 7-28588A) E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STURKEN)	17	9
<b>ONCE IN A LIFETIME GROVE</b> NEW EDITION (MCA 52959) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (F. PERREN, R. WYATT, JR. C. PERREN)	20	7
<b>LOVE IS FOREVER</b> BILL Y OCEAN (Arista JSI-9540) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	23	8
<b>TALK TO ME</b> CHICO DeBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	4	12
<b>TIGHT FIT</b> CHAKA KHAN (Warner Bros. 7-28576) R. TITLEMAN, A. MARDIN (B. SIEGLER, M. MORROW)	21	8
<b>ONCE BITTEN TWICE SHY</b> VESTA WILLIAMS (A & M AM 02880) D. CRAWFORD (V. WILLIAMS, D. GANT)	24	8
<b>SEXY</b> KLYMAXX (Constellation/MCA-52934) FENDERELLA, B. COOPER (B. COOPER)	26	7
<b>DON'T THINK ABOUT IT</b> ONE WAY (MCA-52893) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY)	7	11
<b>JIMMY LEE</b> ARETHA FRANKLIN (Arista AS1-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	32	4
<b>GOLDMINE</b> POINTER SISTERS (RCA 5062-7-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	29	6
<b>AS WE LAY</b> SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	28	12
<b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b> GRACE JONES (Manhattan/EMI America B-50052) N. ROGERS, G. JONES (G. JONES, B. WOOLLEY)	31	6
<b>COME SHARE MY LOVE</b> MIKI HOWARD (Atlantic 7-89335) L. HUMES (L. HUMES)	34	9
<b>KISS AWAY THE PAIN</b> PATTI LABELLE (MCA 52945) R. KERSEY, B. ELLISON (R. KERSEY, A. BROWN)	12	10
<b>LOVE WILL CONQUER ALL</b> LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	10	11
<b>MISUNDERSTANDING</b> JAMES (D TRAIN) WILLIAMS (Columbia 38-06410) H. EAVES III, J. D. TRAIN WILLIAMS (H. EAVES III, D. EAVES)	35	5
<b>IT'S THE NEW STYLE/PAUL REVERE</b> BEASTIE BOYS (Def Jam/Columbia 38-06341) R. RUBIN (A. HOROVITZ, R. RUBIN)	42	4
<b>SHIVER</b> GEORGE BENSON (Warner Bros. 7-28523) N.M. WALDEN (N.M. WALDEN, P. GLASS, S. VALENTINE)	36	4
<b>PRECIOUS, PRECIOUS</b> KRYSTOL (Epic 34-06382) R. JACKSON (T. SCOTT, W. BRYANT)	37	6

Label, Number Writer (Songwriter)	L W	O C
<b>WORD UP</b> CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	30	19
<b>SOMEONE</b> EL DeBARGE (Gordy/Motown 18676F) J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)	38	7
<b>WHEN YOU LOVE SOMEONE</b> MAZE FEATURING FRANKIE BEVERLY (Capitol B 56431) F. BEVERLY (F. BEVERLY)	41	5
<b>TELL ME WHAT I GOTTA DO</b> AL JARREAU (Warner Bros. 7-28538) N. RODGERS (T. KEANE, M. HIMELSTEIN, J. GRAYDON)	44	6
<b>BIG FUN</b> THE GAP BAND (Total Experience/RCA 2700-7-TAB) L. SIMMONS, R. "IN THE PM" TAYLOR (L. SIMMONS, R. TAYLOR)	45	5
<b>A LITTLE BIT MORE</b> MELBA MOORE (Capitol B-5632) GENE McFADDEN (McFADDEN VITALI-McKINNEY)	22	15
<b>FALLING</b> MELBA MOORE (Capitol B 5651) F. GOLDE, G. McFADDEN (G. McFADDEN)	50	3
<b>C'EST LA VIE</b> ROBBIE NEVIL (Manhattan/EMI 850047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	59	4
<b>CANDY</b> CAMEO (Atlanta Artists/PolyGram 888 193-7) T. JENKINS, L. BLACKMAN (L. BLACKMAN)	51	3
<b>TENDERONI</b> O'BRYAN (Capitol B-5617) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	53	4
<b>WHERE DID WE GO WRONG</b> THE MANHATTANS WITH REGINA BELL (Columbia 38-06376) B. WOMACK (K. BLOXSON)	48	6
<b>HOT! WILD! UNRESTRICTED! CRAZY LOVE</b> MILLIE JACKSON (Jive/RCA 1007-7-5) T. ALLEN (M. JACKSON, T. ALLEN)	25	12
<b>TAKE IT TO THE LIMIT</b> RAY. GOODMAN & BROWN (EMI America SPRO-9903) RAHNI SONG (M. HARRIS, R. HARRIS)	63	2
<b>TWO PEOPLE</b> TINA TURNER (Capitol B-5644) T. BRITTEN (T. BRITTEN, G. LYLE)	64	3
<b>I WANNA KNOW YOUR NAME</b> FORCE MD'S (Tommy Boy/Warner Bros.) R. HALPLN (K. GAMBLE, L. HUFF)	55	4
<b>U-TURN</b> J. BLACKFOOT (Edge ED-7-001) H. BANKS (H. REDMON, N. JONES, T. BARTLETT, B. BROWN, L. JOHNSON)	73	3
<b>(I WANNA) MAKE LOVE TO YOU</b> BOBBY WOMACK (MCA 52955) C. MOMAN, B. WOMACK (J.L. WILLIAMS)	54	3
<b>DO YOU WANT IT BAD ENUFF</b> JENNY BURTON (Atlantic 7-89343) P. GLASS, A. GLASS (P. GLASS, J. JOHNSON)	56	3
<b>CURIOSITY</b> ORAN "JUICE" JONES (Def Jam/Columbia 38-06389) V.F. BELL, R. SIMMONS (V.F. BELL)	60	4
<b>I'M CHILLIN'</b> KURTIS BLOW (Mercury/PolyGram 888 004-7) K. BLOW, R. REED (K. BLOW, R. REED)	27	12

## CHARTBREAKER

<b>54 BALLERINA GIRL</b> LIONEL RICHIE (Motown 1873-MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	DEBUT
<b>55 NAIL IT TO THE WALL</b> STACY LATTISAW (Motown 1859MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	33 14
<b>56 SERIOUS</b> DONNA ALLEN (21 Records/Atlantic 7-999497) L. PACE (L. PACE, D. ALLEN, BLITT)	66 5
<b>57 SUMMERTIME, SUMMERTIME</b> NOCERA (Sleeping Bag 7LX-22) F. M. FISHER (NOCERA, F. M. FISHER)	58 6
<b>58 TO BE CONTINUED...</b> THE TEMPTATIONS (Gordy/Motown 1871GF) P. BUNETTA, R. CHUDACOFF (A. O. WOODSON, O. WILLIAMS)	DEBUT
<b>59 GOOD FRIEND</b> GEORGE DUKE (Elektra 7-69504) G. DUKE (G. DUKE)	65 5
<b>60 HEAT STROKE</b> JANICE CHRISTIE (Supertronic 016) P. LORD (P. LORD)	71 3
<b>61 HUMAN</b> HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	39 13
<b>62 PASSION AND PAIN</b> JANICE McCLAIN (MCA-25821) N. MARTINELLI (D. GRIGSBY, D. BURGEE)	68 4
<b>63 I WISH YOU WERE HERE</b> TEASE (Epic 34-06317) S. SHOCKLEY (R. SALAS, K. JONES)	62 9
<b>64 HOLD ON</b> RJ'S LATEST ARRIVAL (Manhattan/EMI B 56012) THE WIZ (THE WIZ, D. LEITTA)	77 3
<b>65 YOU BRING ME UP</b> CAPTAIN SKY (After Five/Triple T 1205) D. BURNSIDE, C. CAMERON, H. WAYNE, M. CRUMP (B. CAMERON, H. WAYNE)	72 2

Label, Number Writer (Songwriter)	L W	O C
<b>66 STAY</b> H. HEWETT (Elektra 7-69499) LALA (LALA)	82	2
<b>67 YOU GOT IT ALL</b> THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	75	3
<b>68 NEVER FELT SO GOOD</b> JAMES INGRAM (Quest/Warner Bros. 7-28537) K. DIAMOND (K. DIAMOND, H. HEWITT, J. INGRAM)	74	3
<b>69 A NIGHT TO REMEMBER</b> KEITH PATRICK (Omni/Atlantic 7-99505) K. COPELAND, R. THOMAS (T. PRICE, B. WILLIAMS)	69	5
<b>70 TOO MUCH IS NEVER ENOUGH</b> JAMES ARTHUR JOHNSON (Tuxedo/Macola 3005) K. MAZER, R. LANDAU, J.A. JOHNSON (J.A. JOHNSON, M. FRIED, G. BAKER)	70	4
<b>71 SLOW DOWN</b> LOOSE ENDS (MCA 52976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	78	3
<b>72 DOESN'T HAVE TO BE THIS WAY</b> ROSE ROYCE (Omni/Atlantic 7-99488) N. MARTINELLI (S. LIRONI, D. McINTYRE, R. FELDMAN)	83	2
<b>73 WHOPPI</b> B. FATS (Posse 1223) B. FATS (W. BODEN)	81	2
<b>74 SOMEONE LIKE YOU</b> SYLVESTER (Warner Bros. 7-28572) K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)	86	2
<b>75 I KNOW YOU LOVE ME</b> TRIENERE (Jam Packed/Music Specialist 1-2004) P. TONY, T. BUTLER (T. BUTLER)	85	2
<b>76 EVEN WHEN YOU SLEEP</b> S.O.S. BAND (Tabu/CBS 784 06333) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	40	9
<b>77 CRACK KILLED APPLEJACK</b> GENERAL KANE (Gordy/Motown 1865GF) M. McDOWELL, C. A. NOLEN (M. McDOWELL)	46	14
<b>78 MY GIRL</b> JONESKI LOVE (Vintertainment/Elektra) V. DAVIS (V. DAVIS, J. ROPER, JR.)	87	2
<b>79 BABY DON'T GO TOO FAR</b> LUTHER INGRAM (Profile PRO-5125) M. DAY (D. LOGGINS, R. SMITH)	89	2
<b>80 WHAT BECOMES OF LOVE</b> ASHFORD & SIMPSON (Capitol B-5637) N. ASHFORD, V. SIMPSON (N. ASHFORD, V. SIMPSON)	80	3
<b>81 DON'T LOOK BACK</b> LYN ROMAN (ichiban 86-110) L. ROMAN, H. RICE, J. PEREIRA (H. RICE, D. SEAEGAZELY, A.D. RICH)	90	2
<b>82 MR. BIG STUFF</b> HEAVY D & THE BOYZ (MCA-52962) A. HARBRELL (C. WASHINGTON, R. WILLIAMS, J. BROUSSARD)	DEBUT	
<b>83 IF I SAY YES</b> FIVE STAR (RCA 5083-7 RAA) B. PEARSON, M. JAY (M. JAY, M. MORROW)	DEBUT	
<b>84 DOWN AND COUNTING</b> CLAUDJA BARRY (Epic 34-06308) J. KORDULETSCH, J. EVERS (J. KORDULETSCH, J. EVERS, C. BERRY)	84	2
<b>85 OUR LIVES</b> ROBERT BROOKINGS (MCA 52949) R. BROOKINS, L. SILAS JR. (R. BROOKINS)	DEBUT	
<b>86 SITUATION #9</b> CLUB NOUVEAU (King Jax/Warner Bros. 7-28494) J. KING, T. McLEROY, D. FOSTER (J. KING, T. McLEROY, D. FOSTER)	DEBUT	
<b>87 I CAN PROVE IT</b> PHIL FEARON (Chrysalis 4V9 43084) P. FEARON (T. ETORIA)	DEBUT	
<b>88 THE LOVER</b> EGYPTIAN LOVER (Egyptian Empire/Macola DMSR 0071) EGYPTIAN LOVER (EGYPTIAN LOVER)	DEBUT	
<b>89 I'M FOR REAL</b> HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	43	20
<b>90 YOU'RE THE FIRST, MY LAST, MY EVERYTHING</b> OC SMITH (Rendezvous Ren 102) C. WALLERT (B. WHITE, T. SEPA, T. S. RADCLIFFE)	47	10
<b>91 GROWING UP</b> WHODINI (Jive/Arista JSI-9537) L. SMITH (J. HUTCHINS, L. SMITH)	49	7
<b>92 OUTSIDE IN THE RAIN</b> GWEN GUTHRIE (Polydor/PolyGram 885 362-7) G. GUTHRIE (D. CONLEY, B. JACKSON, D. TOWNSEND, J. THOMPSON)	52	7
<b>93 JEALOUSY</b> CLUB NOUVEAU (Tommy Boy/Warner Bros. 7-28551) JAY KING, DENZIL FOSTER, THOMAS McLEROY, (J. KING, T. McLEROY, D. FOSTER)	57	15
<b>94 GRAVITY</b> JAMES BROWN (Scotti Bros./CBS ZS4 06275) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	67	11
<b>95 YOU GOT THE LOVE</b> SOURCE FEATURING CANDI STATON (Source 5R900) D. POWELL, D. RIVKIN (R. HOLMES)	DEBUT	
<b>96 2 THE LIMIT</b> OCTAVIA (POW WOW 415) K. BECK (K. BECK)	76	4
<b>97 PROVE ME RIGHT</b> SHANNON (Atlantic 7-89352) R. BUCHANAN (R. JEFFERY, A. RICH, B. CSEA, C. GAZLEY)	61	5
<b>98 ON AND ON</b> PHILLIP INGRAM AND SCHERRIE PAYNE (Superstar International SS-44-12) W. HENDERSON (P. INGRAM, K. CURRY)	79	4
<b>99 OOPS, OH NO</b> CERRONE AND LATOYA JACKSON (Palassy/Macola 0934) CERRONE (CERRONE, MUNDAY, SPENCER)	88	3
<b>100 SUNSHINE LADY</b> LATIMORE (Malaco Mal 2130) T. COUCH, W. STEVENSON (H. BANKS, L. SNELL)	91	9

ALPHABETICAL LISTING ON INSIDE BACK COVER

# MUSIC VIDEO

## MOST ADDED



Ready For The World - Love You Down—MCA

## STRONG ADDS

**Sexy—Klymaxx—MCA**  
**Notorious—Duran Duran—Capitol**  
**C'mon Every Beat Box—Big Audio Dynamite—Columbia**  
**Welcome To The Boomtown—David & David—A&M**

## PROGRAM ADDS

**NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles**  
 Duran Duran  
 Klymaxx  
 Bell Stars  
 Pet Shop Boys  
 C. Lauper  
 A. Franklin  
 R. Cray

**CATCH 22—Jennifer Thompson—Program Director—Anchorage**

Georgia Satellites  
 Simply Red  
 L. Reed  
 Y. Malmsteen  
 Kool & The Gang  
 Hunters & Collectors  
 General Public  
 Rainmakers  
 H. Hewitt  
 Housemartins  
 J. Johnson  
 P. Fearon  
 One To One  
 Grapes Of Wrath  
 Everything But The Girl  
 M. Davis  
 New Order  
 Kraftwerk

**HIT VIDEO USA—Mike Opelka—Program Director—Texas**

Ready For The World  
 Black & Blue  
 A. Grant  
 Klymaxx  
 E.G. Dailey  
 Eight Seconds  
 B 52's  
 A. Taylor  
 Dead Or Alive  
 Fishbone  
 Big Audio Dynamite  
 David & David

**TOP 40 VIDEOS—Jeff Most—Program Director—Los Angeles**

Duran Duran  
 J. Jackson  
 S. Fox  
 UTFO  
 Crowded House  
 David & David  
 Moody Blues

**TRACKS & FACTS—Mike Osley—Program Director—Alabama**

David & David  
 Kool & The Gang  
 New Edition  
 A. Taylor  
 Cinderella  
 Timbuk 3  
 General Public  
 R. Ocasek  
 B. Idol  
 Talking Heads

**23 MUSIC AKRON—Billy Soul—Program Director—Ohio**

Survivor  
 Eurythmics  
 A. Grant  
 Fine Young Cannibals  
 Ready For The World  
 C. DeBarge  
 Pretenders  
 Chicago  
 Five Star  
 Klymaxx  
 L. Rondstadt/J. Ingram

**CMC NETWORK—Rick Kurkjian—Program Director—Oakland**

New Edition  
 Southside Johnny & The Jukes  
 L. Cardinas  
 Bananarama  
 Dr. & The Medics  
 Four Tops

**FRIDAY NIGHT VIDEOS—Bette Hisinger—Program Director—New York City**

Genesis  
 Madonna  
 Duran Duran  
 A. Franklin  
 Wang Chung  
 B. Hornsby & The Range  
 B.E. King  
 C. Lauper  
 G. Abbott  
 Pretenders

**THE RECORD BUYERS GUIDE—Beth Comstock—Program Director—New Jersey**

Iggy Pop  
 A. Taylor  
 'Til Tuesday  
 Big Audio Dynamite  
 Triumph  
 Cactus World News  
 S. Jones  
 B. Idol  
 B. Cockburn

## VIDEO PROGRAMMER'S PICK

**PD** Jeff Most  
**PROGRAM** Top 40 Videos  
**MARKET** National

**Video:** The Original Rapper  
**Artist:** Lou Reed  
**Label:** RCA

**Comments:**  
 "Good old Lou returns as a hipster rapping away in his hot new clip by Z Big. Z Big is back to his old tricks turning magic in front of our eyes...what a combo."

## CASH BOX TOP 40 MUSIC VIDEOS

	L	W	O	C	
<b>1 THE WAY IT IS</b> Bruce Hornsby and The Range (RCA)	1	7			
<b>2 WILD WILD LIFE</b> Talking Heads (Warner Bros.)	2	6			
<b>3 HUMAN</b> Human League (A&M)	3	10			
<b>4 THE NEXT TIME</b> Peter Cetera with Amy Grant (Warner Bros.)	4	12			
<b>5 I DIDN'T MEAN TO TURN YOU ON</b> Robert Palmer (Island)	5	14			
<b>6 TO BE A LOVER</b> Billy Idol (Chrysalis)	6	5			
<b>7 WALK LIKE AN EGYPTIAN</b> Bangles (Columbia)	7	8			
<b>8 JUMPIN' JACK FLASH</b> Aretha Franklin (Arista)	8	7			
<b>9 THE RAIN</b> Oran "Juice" Jones (Def Jam/Columbia)	9	11			
<b>10 YOU CAN CALL ME AL</b> Paul Simon (Warner Bros.)	10	11			
<b>11 WORD UP</b> Cameo (Atlanta Artists)	11	13			
<b>12 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES</b> Timbuk 3 (I.R.S.)	12	5			
<b>13 TYPICAL MALE</b> Tina Turner (Capitol)	13	12			
<b>14 YOU GIVE LOVE A BAD NAME</b> Bon Jovi (PolyGram)	14	6			
<b>15 I'LL BE OVER YOU</b> Toto (Columbia)	15	9			
<b>16 DON'T GET ME WRONG</b> Pretenders (Warner Bros.)	16	4			
<b>17 LOVE WILL CONQUER ALL</b> Lionel Richie (Motown)	17	5			
<b>18 STUCK WITH YOU</b> Huey Lewis & The News (Chrysalis)	18	14			
<b>19 (FOREVER) LIVE &amp; DIE</b> Orchestral Manoeuvres In The Dark (A&M)	19	5			
<b>20 VICTORY</b> Kool & The Gang (PolyGram)	20	5			
<b>21 FREEDOM OVERSPILL</b> Steve Winwood (Island)					21
<b>22 EVERYBODY HAVE FUN TONIGHT</b> Wang Chung (Geffen)					22
<b>23 THORN IN MY SIDE</b> Eurythmics (RCA)					23
<b>24 CONTROL</b> Janet Jackson (A&M)					24
<b>25 TOUCH ME (I WANT YOUR BODY)</b> Samantha Fox (RCA)					25
<b>26 DON'T FORGET ME</b> Glass Tiger (Manhattan)					26
<b>27 EAT 'EM AND SMILE</b> David Lee Roth (Warner Bros.)					27
<b>28 STAND BY ME</b> Ben E. King (Atlantic)					28
<b>29 THROWING IT ALL AWAY</b> Genesis (Atlantic)					29
<b>30 THE ORIGINAL WRAPPER</b> Lue Reed (RCA)					30
<b>31 EMOTION IN MOTION</b> Ric Ocasek (Geffen)					31
<b>32 DON'T STAND SO CLOSE TO ME '86</b> Police (A&M)					32
<b>35 WHEN THE RAIN COMES DOWN</b> Andy Taylor (MCA)					35
<b>34 C'MON EVERY BEAT BOX</b> Big Audio Dynamite (Columbia)					34
<b>35 CHANGE OF HEART</b> Cyndi Lauper (Epic)					35
<b>36 NOTORIOUS</b> Duran Duran (Capitol)					36
<b>37 SHAKE YOU DOWN</b> Gregory Abbott (Columbia)					37
<b>38 WELCOME TO THE BOOMTOWN</b> David & David (A&M)					38
<b>39 TRUE COLORS</b> Cindy Lauper (Portrait/CBS)					39
<b>40 WHERE DID YOUR HEART GO</b> Wham! (Columbia)					40

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

## CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	C	
<b>1 WHAM IN CHINA-FOREIGN SKIES</b> (CBS-Fox Music Video 7142)	1	5			
<b>2 THE #1 VIDEO HITS</b> Whitney Houston (MusicVision 6-20631)	2	23			
<b>3 STAIRING AT THE SEA</b> The Cure (Elektra Entertainment 40101)	3	11			
<b>4 MTV CLOSET CLASSICS</b> Various Artists (Vestron Music Video 1043)	4	5			
<b>5 THE ULTIMATE OZZY</b> Ozzy Osbourne (CBS-Fox Music Video 6199)	5	19			
<b>6 DICK CLARK'S BEST OF BANDSTAND</b> Various Artists (Dick Clark Video/Vestron Music Video 1028)	6	23			
<b>7 THE VIDEO ALBUM, VOLUME I</b> Billy Joel (CBS Music Video 6198)	7	5			
<b>8 COLOR ME BARBRA</b> Barbra Streisand (CBS/Fox Music Video 3518)					8
<b>9 RIPTIDE</b> Robert Palmer (MusicVision 6-20635)					9
<b>10 GENESIS LIVE—THE MAMA TOUR</b> Genesis (Atlantic Video 50111-3)					10
<b>11 SOME GREAT VIDEOS</b> Depeche Mode (Reprise/Warner Bros. Videos 3-38124)					11
<b>12 U2 LIVE AT RED ROCK</b> U2 (Island/Music Vision 6-20613)					12
<b>13 MADONNA LIVE -THE VIRGIN TOUR</b> Madonna (Warner Music Video 38105)					13
<b>14 MY NAME IS BARBRA</b> Barbra Streisand (CBS/Fox Music Video 3519)					14
<b>15 BELINDA</b> Belinda Carlisle (MCA HS 80464)					15

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

## CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	W	C		W	C
<b>INDIANA JONES AND THE EMPIRE OF DOOM</b> Paramount Home Video 1643	1	5	<b>21 8 MILLION WAYS TO DIE</b> CBS/Fox Video 6118	26	6
<b>LEEPING BEAUTY</b> Walt Disney Home Video 476	5	5	<b>22 PINOCCHIO</b> Walt Disney Home Video 239	28	10
<b>PRETTY IN PINK</b> Paramount 1858	2	8	<b>23 MURPHY'S ROMANCE</b> RCA/Columbia Pictures Home Video 20649	18	17
<b>1/2 WEEKS</b> GM/UA Home Video 800973	4	6	<b>24 THE CAGE</b> Paramount Home Video 60040-01	20	4
<b>DOWN AND OUT IN BEVERLY HILLS</b> Touchstone Home Video 473V	6	9	<b>25 YOUNG SHERLOCK HOLMES</b> Amblin Ent./Paramount Home Video 1670	23	10
<b>OUT OF AFRICA</b> ICA 80350	7	11	<b>26 GHOSTBUSTERS</b> RCA/Columbia Pictures Home Video 6-20413	27	4
<b>MONEY PIT</b> ICA Home Video 80387	8	5	<b>27 CRITTERS</b> RCA 62666	19	8
<b>JANE FONDA'S LOW IMPACT WORKOUT</b> KVC-RCA Video Productions/Karl Loriman Home Videos 069	10	6	<b>28 JANE FONDA'S PRIME TIME WORKOUT</b> KVC-RCA Video Productions/Karl Loriman Home Videos 058	21	10
<b>JANE FONDA'S NEW WORKOUT</b> KVC-RCA Video Productions/Karl Loriman Home Videos 069	11	9	<b>29 STAR TRACK 2/WRATH OF KHAN</b> Paramount Home Video 1183	29	4
<b>BACK TO THE FUTURE</b> ICA Home Video 80196	3	32	<b>30 SANTA CLAUS THE MOVIE</b> Media Home Entertainment 846	30	5
<b>7/1X</b> EMI HBO Video 3769	13	10	<b>31 ALIEN</b> CBS-Fox Video 1090	31	15
<b>RUNAWAY TRAIN</b> MGM 800867	15	8	<b>32 LUCAS</b> CBS-Fox Video 1495	32	2
<b>GUNG HO</b> Paramount Pictures/Paramount Home Video 1751	12	10	<b>33 MY NAME IS BARBRA</b> CBS/Fox Video 3519	33	2
<b>PLAYBOY VIDEO CENTREFOLD #3</b> Karl Loriman HV509	17	8	<b>34 IRON EAGLE</b> CBS-Fox Video 6160	34	16
<b>CROSSROADS</b> RCA 60665	14	8	<b>35 MUSIC MAN</b> Warner Home Video 11473	24	9
<b>AMADEUS</b> HBO/Cannon Video TVA 2997	16	10	<b>36 SPIES LIKE US</b> Warner Home Video 11533	32	18
<b>WILD CATS</b> Warner Home Video 11583	9	6	<b>37 BODY HEAT</b> Warner Home Video 20005	33	5
<b>KATHY SMITH'S BODY BASICS</b> JCI Video 8111	22	7	<b>38 JAGGED EDGE</b> RCA/Columbia Pictures Home Video 60591	37	26
<b>BEVERLY HILLS COP</b> Paramount Home Video 1134	25	4	<b>39 CLUE</b> Paramount Home Video 1840	39	14
<b>MURPHY'S LAW</b> Cannon Films/Media Home Entertainment M849	35	3	<b>40 TARGET</b> CBS-Fox Video 1092	40	12

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## AUDIO/VIDEO

**BILLION-DOLLAR BREAK-DOWN**—The National Cable Television Association (NCTA) is reeling from its own estimation of what the latest (and last) FCC "must carry" ruling could cost. The ruling, which calls for special A/B switches for cable and on-air channel availability to be installed in all new, and some existing cable households, could cost the cable industry a whopping \$1.4 billion, and that's not including service costs! You can bet the NCTA is jumping up and down over this, especially since, according to their research, the switches aren't likely to last until they become useful when "must carry" ends five years from now. Over that five year period, the cost of supplying the initial switches is estimated at \$860 million. But the NCTA says it has "every reason to believe" that many of the switches (which are highly susceptible to corrosion) won't be used during the five-year interim, and the cost of replacing switches that fail with age is estimated at another \$539 million - beaucoup bucks by anyone's standards. And that's not all. A plethora of technical *problemos* will accompany the switches, according to the NCTA. Reduced signal quality and noticeable interference will result from poor "isolation" of cable and on-air signal input. Incorrect installation of the switches will pose a signal-leakage hazard that could even affect commercial airlines. Subscriber converter boxes will be temporarily damaged if the switches are left in the on-air position for any length of time, and, says the NCTA, the switches will also interfere with channel tuning, which means subscribers will have to retune a channel every time they switch from cable to broadcast. Armed with the new data, the cable association is currently seeking reconsideration of the FCC order.

**DWEEZIL'S CREW**—Dweezil Zappa's new album on Barking Pumpkins Records (the Zappa family label) has spawned its first single and video, a tune called "Let's Talk About It," sung by sister Moon. The video, which was directed by Ken Weizer and recently released to MTV, features a hefty array of stellar appearances, including Dweezil, sis and dad, plus, among others, Jane Fonda and Don Johnson (scratch mine, I'll scratch yours. Dweezil plays guitar on a track from Johnson's Epic LP). The celebs play crew members on the video set.



**SEDDENTARY**—From *Playhouse Video* in early '87, *The Dollmaker*, starring Jane Fonda.

**HOME VIDEO REVIEW: Dr. Duck's Super Secret - Pacific Arts Video - \$39.95** The latest installment in Michael Nesmith's "Television Parts" comedy concept is a primarily rollicking 90-minute adventure in hilarity. *Dr. Duck's Super Secret* is full of surprises, mostly because of its top-name guest talent, including, among others, Whoopi Goldberg, Jimmy Buffett, Martin Mull, Rosanne Cash, Bobcat Goldthwait, Jay Leno and Garry Shandling. Nesmith's secret formula for laughs is a mish mash of comedy shorts, some as brief as 5 seconds, with several music videos thrown in for good measure (clips from Rosanne Cash, Jimmy Buffett and The Coyote Sisters are seen). While many of the segments - music included - are anything but new, Nesmith's format breathes new air into the older material. Lois Bromfield's classic "Sorority Girls From Hell" sequence seems new again sandwiched between newer segments. So do Whoopi Goldberg's sensitive character sketches, variations of which she's been doing for years. Jim Stafford's musical tale of hangover anxiety is also familiar. But in the context of Nesmith's *Five Second Theatre* and other original segments, the pieces (or "parts," if you will) dovetail into a satisfying whole. For its sheer scope of entertainment, *Dr. Duck's Super Secret* makes for lively, colorful, and generally hilarious home video viewing.

Gregory Dobrin



**AGING THE VIDEO**—British recording artist Graham Grace is pictured on the set of his American music video debut (and first U.S. single, on Palace Records) *Follow Me, Follow You*, directed by Philip Marcus. The clip required the services of 150 female extras. Pictured are (l-r): producer Terry Woodruff of Woodruff & Associates; Grace; co-producer Randi Lupoff; and [unclear].

## THE RELEASE BEAT

Leading the pack from RCA/Columbia Pictures Home Video for January is *The Karate Kid Part II*, starring Pat Morita and Ralph Macchio. Suggested retail price is \$79.95, Dolby Surround stereo VHS and Beta, with closed captions . . . Vestron MusicVideo releases *Godley & Creme "History Mix"* to home video in January. The tape is a remix of the famed video and recording duo's best clips, featuring such artists as Sting, Eric Clapton, Status Quo, Boy George, Howard Jones, Frankie Goes To Hollywood, Asia, Graham Parker, Yes, Elton John, Duran Duran, The Police and Herbie Hancock. Running time is 18 minutes, with a suggested retail price of \$16.95, VHS and Beta . . . Among Sony Video Software's hefty January slate of releases are four music titles. They are *Zoot Sims - In A Sentimental Mood*, an hour-long program featuring the legendary sax man in performance segments (\$29.95, VHS and Beta); *Harvest Jazz - Airto/Flora Purim*, a 60-minute concert tape of easy-listening jazz (\$29.95, VHS and Beta); *Saturday Night Specials Series - Breakin' Metal Special*, a 51-minute cross-section of lesser known heavy metal acts (\$19.95, VHS and Beta); and *More Women In Rock* (\$19.95, VHS and Beta).

## CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W
	W	O		W	O		W	O
	C	C		C	C		C	C
<b>1</b> <b>SUMMERTIME, SUMMERTIME</b> NOCERA (Sleeping Bag SLX-22)	2	13	<b>20</b> <b>I'LL TAKE YOUR MAN</b> SALT AND PEPPER (Next Plateau NP 5002)	18	13	<b>40</b> <b>WHEN I THINK OF YOU (REMIX)</b> JANET JACKSON (A&M SP 12180)	33	16
<b>2</b> <b>SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 44-05959)	1	8	<b>21</b> <b>GIRLS AIN'T NOTHING BUT TROUBLE</b> JAZZY JEFF AND FRESH PRINCE (Word WD1)	21	14	<b>41</b> <b>NOTORIOUS</b> DURAN DURAN (Capitol V-15264)	46	3
<b>3</b> <b>WORD UP</b> CAMEO (Atlanta Artists/Polygram 884 933-1)	3	15	<b>22</b> <b>VICTORY</b> KOOL & THE GANG (PolyGram 888 074-1)	27	5	<b>42</b> <b>POINT OF NO RETURN (REMIX)</b> NU SHO OZ (Atlantic 0-86829)	34	21
<b>4</b> <b>TASTY LOVE</b> FREDDIE JACKSON (Capitol V-15254)	4	8	<b>23</b> <b>TEMPORARY LOVE THING</b> FULL FORCE (Columbia 44-05912)	20	11	<b>43</b> <b>GOLDMINE (REMIX) SEXUAL POWER</b> POINTER SISTERS (RCA 5774-1 RD)	47	3
<b>5</b> <b>I DIDN'T MEAN TO TURN YOU ON</b> ROBERT PALMER (Island DMD 969)	5	7	<b>24</b> <b>BRAND NEW LOVER</b> DEAD OR ALIVE (Epic EAS-2521)	41	5	<b>44</b> <b>LOVE CAN'T TURN AROUND (REMIX)</b> PHILLY CREAM (Cotillon/Atlantic 0-96805)	48	3
<b>6</b> <b>IT'S THE NEW STYLE/PAUL REVERE</b> BEASTIE BOYS (Def Jam/Columbia 44-05958)	8	6	<b>25</b> <b>YOU BE ILLIN'</b> RUN D.M.C. (Profile PRO 7119)	28	4	<b>45</b> <b>I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)</b> GRACE JONES (Manhattan 56038)	50	3
<b>7</b> <b>CONTROL</b> JANET JACKSON (A&M SP 12209)	13	4	<b>26</b> <b>GOIN' TO THE BANK</b> COMMODORES (Polydor 885 358-1)	30	5	<b>46</b> <b>EARTH ANGEL</b> NEW EDITION (MCA 23669)	36	14
<b>8</b> <b>TALK TO ME (REMIX)</b> CHICO DEBARGE (Motown 4567MG)	9	7	<b>27</b> <b>GRAVITY</b> JAMES BROWN (Scotti Bros. 42905943)	26	7	<b>47</b> <b>SOMEONE LIKE YOU</b> SYLVESTER (Warner Bros. 0-20548)	60	2
<b>9</b> <b>TRUE BLUE</b> MADONNA (Sire/Warner Bros. 0-20533)	7	9	<b>28</b> <b>GOTTA SEE YOU TONIGHT</b> BARBARA ROY (RCA PW 14405)	22	16	<b>48</b> <b>THE NEW YORK RAPPER</b> BOBBY JIMMY & THE CRITTERS (Maco 947)	56	2
<b>10</b> <b>JEALOUSY</b> CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	12	14	<b>29</b> <b>A LITTLE BIT MORE</b> MELBA MOORE/FREDDIE JACKSON (Capitol V15256)	29	7	<b>49</b> <b>MY GIRL</b> JOESKI LOVE (Elektra/Asylum 66833)	55	2
<b>11</b> <b>LOVE YOU DOWN</b> READY FOR THE WORLD (MCA 23680)	14	8	<b>30</b> <b>SPECULATION (REMIX)</b> COLONEL ABRAMS (MCA 23670)	23	7	<b>50</b> <b>BEST OF LOVE (REMIX)</b> REGINA (Atlantic 0-86772)	51	3
<b>12</b> <b>HUMAN (EXTENDED VERSION)</b> HUMAN LEAGUE (A&M SP 12197)	6	11	<b>31</b> <b>CAN'T WAIT ANOTHER MINUTE</b> FIVE STAR (RCA 5731-1RDCB)	24	10	<b>51</b> <b>HOOKED ON YOU</b> SWEET SENSATION (Next Plateau 50046)	58	2
<b>13</b> <b>ERIC B. IS PRESIDENT</b> ERIC BARRIER (Zakia 014)	10	9	<b>32</b> <b>THUNDER AND LIGHTNING</b> MISS THANG (TB 889)	31	10	<b>52</b> <b>FRENCH KISSIN</b> DEBBIE HARRY (Geffen 0-20575)	57	2
<b>14</b> <b>NAIL IT TO THE WALL</b> STACY LATTISAW (Motown 4563MG)	16	10	<b>33</b> <b>EVERYBODY HAVE FUN TONIGHT</b> WANG CHUNG (Geffen/PRO-A-2589)	38	5	<b>53</b> <b>FREEDOM OVERSPILL/HIGHER LOVE (REMIX)</b> STEVE WINWOOD (Island/Warner Bros. 0-2537)	40	4
<b>15</b> <b>DIAMOND GIRL</b> NICE AND WILD (Top Hits TH-106)	17	14	<b>34</b> <b>THE MIDAS TOUCH</b> MIDNIGHT STAR (Solar/Elektra ED 51338)	32	14	<b>54</b> <b>JUMPIN' JACK FLASH</b> ARETHA FRANKLIN (Arista ADI-9529)	45	7
<b>16</b> <b>FOR TONIGHT</b> NANCY MARTINEZ (Atlantic 0-86789)	11	12	<b>35</b> <b>I CAN'T TURN AROUND (REMIX)</b> J. M. SILK (RCA 5702-1 RD)	39	4	<b>55</b> <b>BIG FUN</b> THE GAP BAND (Total Experience 2701-1 TD)	63	2
<b>17</b> <b>THE RAIN (LONG VERSION)</b> ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	15	17	<b>36</b> <b>WE CONNECT</b> STACEY Q (Atlantic DMD 990)	53	2	<b>56</b> <b>RUMORS/VICIOUS RUMORS (EXTENDED VERSION)</b> TIMEX SOCIAL CLUB (Jay 001)	49	30
<b>18</b> <b>STAY A LITTLE WHILE, CHILD (EXTENDED VERSION)</b> LOOSE ENDS (MCA 23635)	19	19	<b>37</b> <b>CRAZAY</b> JESSE JOHNSON (A&M 2878)	42	7	<b>57</b> <b>I'M CHILLIN'</b> KURTIS BLOW (PolyGram 888 00-1)	35	10
<b>19</b> <b>MUSIQUE NON STOP</b> KRAFTWERK (Warner Bros. 0-20549)	25	5	<b>38</b> <b>UNFAITHFUL SO MUCH</b> FULL FORCE (Columbia 44-05955)	52	2	<b>58</b> <b>CHANGE OF HEART</b> CYNDI LAUPER (Portrait/CBS RAS 2560)	DEBUT	
			<b>39</b> <b>GIRLFRIEND</b> BOBBY BROWN (MCA 23643)	43	3			
						<b>59</b> <b>C'EST LA VIE</b> ROBBIE NEVIL (Manhattan/EMI V-56036)		
						<b>60</b> <b>TYPICAL MALE (REMIX)</b> TINA TURNER (Capitol V-15249)		
						<b>61</b> <b>MAKE THE MUSIC WITH YOUR MOUTH BIZ</b> BIZ MARKIE (Prism PS2008)		
						<b>62</b> <b>FACTS OF LOVE</b> JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 0-20545)		
						<b>63</b> <b>ONCE BITTEN TWICE SHY</b> VESTA WILLIAMS (A&M SP-12206)		
						<b>64</b> <b>TWO OF HEARTS (DANCE MIX)</b> STACEY Q (Atlantic 0-86797)		
						<b>65</b> <b>SHOWING OUT</b> MEL & KIM (Atlantic 0-86755)		
						<b>66</b> <b>DON'T BREAK MY HEART</b> SA FIRES (Cutting CR-209)		
						<b>67</b> <b>VENUS (EXTENDED VERSION)</b> BANANARAMA (London/PolyGram 886 056-1)		
						<b>68</b> <b>YOU GOT THE LOVE</b> CANDI STATON (Source SR 9001)		
						<b>69</b> <b>REACTION</b> REBBIE JACKSON (Columbia 44-05927)		
						<b>70</b> <b>POP POP GOES MY MIND</b> LEVERT (Atlantic 86780)		
						<b>71</b> <b>LOVE IN THE SHADOWS (REMIX)</b> E.G. DAILY (A & M SP 12187)		
						<b>72</b> <b>CRACK KILLED APPLE JACK</b> GENERAL KANE (Gordy/Motown 4568GG)		
						<b>73</b> <b>DOG'N THE WAY</b> ICE T (Technohop 13CRD)		
						<b>74</b> <b>RAGE HARD</b> FRANKIE GOES TO HOLLYWOOD (Island 0-46806)		
						<b>75</b> <b>DOWN AND COUNTING</b> CLAUDJA BARRY (Epic 49-05926)		

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

**FREDDIE JACKSON** (Capitol V-15269)  
**Have You Ever Loved Somebody** (4:36) (Zomba/Willesden - ASCAP - BMI) (B. Eastmond, J. Skinner) (Producer: B. Eastmond)

**CHUBBY CHECKER AND THE WILDCATS** (Sea Bright PAL-7128)  
**Read You Like A Book** (4:08) (Bright Sea/Fun Key - ASCAP) (T. Thompson) (Producer: B. Conrad)

**MIDNIGHT STAR** (Solar ED 5193)  
**Engine No. 9** (6:48) (Hip Trip/Midstar - BMI) (Gentry, Lovelance, Gentry) (Producers: R. Calloway, Midnight Star)

**THE KINKS** (MCA L33-17207)  
**Rock 'N' Roll Cities** (3:42) (Publisher Pending) (D. Davies) (Producers: D. Davies)

**BEATLES** (Capitol) Featuring **FREDA PAYNE** (I.R.S. IRS-23706)  
**Don't Let Me Be Misunderstood** (4:42) (Gold Forever, adm. by Blackwood - BMI) (R. Dunbar, E. Wayne) (Producers: M. Lloyd)

**CAMEO** (Atlanta Artists 888 193-1-DJ)  
**Candy** (5:46) (All-Seeing Eye/PolyGram - ASCAP/Better Days/PolyGram - BMI) (L. Blackmon, T. Jenkins) (Producers: L. Blackmon)

### MOST ACTIVE



Control—Janet Jackson—(A&M)

### STRONG ACTIVITY

**Musique Non Stop**—Kraftwerk—(Warner Bros.)  
**It's The New Style/Paul Revere**—Beastie Boys—(Def Jam/Columbia)  
**Tasty Love**—Freddie Jackson—(Capitol)  
**Love You Down—Ready For The World**—(MCA)

### CLUB PICK

**Change Of Heart**—Cyndi Lauper—(Portrait)  
**D.J.:** Barry Johnson  
**Club:** Pegasus  
**Location:** Kansas City

**Comments:**  
"Another big hit from Cyndi."

### RETAILER'S PICK

**Santa Is a B-Boy**—Whistle—(Seal) Store: Skippy White's  
**Manager:** Skippy White  
**Location:** Boston

**Comments:**  
"The first new X-Mas record for 1986 breaking in more than one sense word."

## Alabama Honors Its Music Makers

ewhere in Alabama are four busts looking for a home. From bank they have been traveling for er part of a year, helping to raise for the complex in which they o eventually be housed—the Alalusic Hall of Fame.

ar, the only tangible evidence of some's future home is a 20-acre f ground on Hwy. 72 in Tuscumr Muscle Shoals—and a drawing uge complex that will reside there me in the future.

he lack of housing has not daunt- hree-year-old Alabama Music Hall e Board of Directors, which is lays for its second Induction Banquet ards Show. The event, co-hosted AHMOF Board and the Birming- usic Club/Junior Board, will be i January 15, 1987, at Boutwell rium in Birmingham. At that time, ore heavyweights of the Alabama scene will take their place along- ose inducted in 1985: Hank Wil- Sr., Nat "King" Cole, Tree tional's Buddy Killen and Fame ing Studios owner Rick Hall.

AMHOF honorary chairmen, the Alabama (who else?), will be at the banquet again this year, along ore than 50 other celebrities. The es for induction this time are:

**work Award for Performing ment:** The Delmore Brothers, andy, Erskine Hawkins, Dinah gton, Sonny James and Lionel

**work Award for Non-performing ment:** William Levi Dawson, Sam and Curley Putman.

**Herbert Orr Pioneer Award:** Joe k, Sam Phillips and Jerry Wexler. of these nominees will be chosen event, and their likenesses in will join the ranks of traveling res.

AMHOF will also present Awards mporary Achievement in the ng categories:

**Governor's Sustaining Achievement Award for Popular Music:** Jimmy Buffett, Temptations, Alabama, Lionel Richie, Emmylou Harris and George Jones.

**Classical Performance Award:** Rachel Mathes, Eleanor Bergquist, Irene Jordon.

**America's Music Award:** Alabama, Emmylou Harris and Lionel Richie.

**Music Industry Award:** Hank Williams Jr., Temptations and Willie Ruff.

**Musical Creator's Award:** Muscle Shoals Rhythm Section, Curley Putman and Bill Lowery.

Celebrities attending the awards show will either perform, present awards or host celebrity tables at the black-tie dinner. The list reflects the concept of the Hall of Fame in that it contains a cross-section of people involved in all types of music. In addition to Alabama, others confirmed are Glen Frey (the Eagles), Marie Osmond, composer William Levi Dawson, Hank Williams Jr., the Forrester Sisters, bluegrass legend Charlie Louvin, Percy Sledge, Toni Tennille, Sun Records founder Sam Phillips, opera singer Rachel Mathes, Odetta and Ralph Emery.

The Alabama Music Hall of Fame may not have a home yet, but what it *does* have may be just what it takes to eventually turn a drawing on paper into a reality: the force of Alabama pride.

"We want the Alabama Music Hall of Fame to be more than just a museum where you walk in and walk out," explains AMHOF Executive Director Jimmy Durham. "Alabama has been a major contributor to all types of music in America for over a century, and the complex will be a showcase of these contributions." Durham was one of the seven board members appointed three years ago by Gov. George Wallace after the state legislature formed the AMHOF board and supported it as part of the state budget.

It's clear from a glance at the ambitious plans for the Hall of Fame that the \$4.5 million projected cost is not an inflated

(continued on page 26)

## CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor	W	O	W	C
★ = Available on Compact Disc	L	O	W	C
■ = Platinum (RIAA Certified)				
□ = Gold (RIAA Certified)				
	L	O	W	C
	2	7		
<b>1 THE TOUCH</b> ALABAMA (RCA 5649)				
<b>2 STORMS OF LIFE</b> □ RANDY TRAVIS (Warner Bros. 25435-1)	1	26		
<b>3 GUITARS, CADILLACS, ETC., ETC.</b> DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	5	52		
<b>4 MONTANA CAFE</b> HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	4	23		
<b>5 I TELL IT LIKE IT USED TO BE</b> T. GRAHAM BROWN (Capitol ST-12487)	6	27		
<b>6 WHAT AM I GONNA DO ABOUT YOU</b> REBA MCEINTIRE (MCA 5807)	7	7		
<b>7 GUITAR TOWN ★</b> STEVE EARLE (MCA 5713)	3	29		
<b>8 LOVE'S GONNA GET YA</b> RICKY SKAGGS (Epic FE 40309)	8	7		
<b>9 TOO MANY TIMES</b> EARL THOMAS CONLEY (RCA 5619-1R)	10	6		
<b>10 WINE COLORED ROSES</b> GEORGE JONES (Epic FE 40413)	11	7		
<b>11 PLAIN BROWN WRAPPER</b> GARY MORRIS (Warner Bros. 925438-1)	13	12		
<b>12 SURELY YOU JOUST</b> RAY STEVENS (MCA-5795)	12	13		
<b>13 LOVE WILL FIND ITS WAY TO YOU ★</b> LEE GREENWOOD (MCA 5770)	15	11		
<b>14 TAKE THE LONG WAY HOME ★</b> JOHN SCHNEIDER (MCA-5789)	8	22		
<b>15 GEORGE STRAIT #7</b> GEORGE STRAIT (MCA 5750)	9	27		
<b>16 TWENTY YEARS OF DIRT</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	17	27		
<b>17 I ONLY WANTED YOU</b> MARIE OSMOND (Capitol/Curb ST-12516)	18	10		
<b>18 STRAIGHT TO THE HEART</b> CRYSTAL GAYLE (Warner Bros. 9-25405-1)	19	17		
<b>19 FOUR FOR THE SHOW</b> THE STATLERS (Mercury 826-782-1M-1)	20	26		
<b>20 ON THE FRONT LINE</b> DAN SEALS (EMI/America PW-17231)	24	6		
<b>21 OUT GOIN' CATTIN'</b> SAWYER BROWN (Capitol/Curb ST-12517)	16	6		
<b>22 BLACK &amp; WHITE</b> JANIE FRICKIE (Columbia FC-40383)	21	19		
<b>23 OUT AMONG THE STARS</b> MERLE HAGGARD (Epic FE 40107)	23	6		
<b>24 ROCKIN' WITH THE RHYTHM ★ ■</b> THE JUDDS (RCA/Curb AHL1-7042)	22	55		
<b>25 FALLIN' FOR YOU FOR YEARS</b> CONWAY TWITTY (Warner Bros. 25408)	25	19		
<b>26 MOMENTS</b> BARBARA MANDRELL (MCA 5769)	27	6		
<b>27 HOLLY DUNN</b> HOLLY DUNN (MTM ST-71052)	27	6		
<b>28 PARTNERS</b> LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	30	6		
<b>29 SWEETHEARTS OF THE RODEO</b> SWEETHEARTS OF THE RODEO (Columbia C 40406)	31	17		
<b>30 WHOEVER'S IN NEW ENGLAND ★</b> REBA MCEINTIRE (MCA 5691)	26	40		
<b>31 GREATEST HITS</b> EXILE (Epic FE 40401)	28	19		
<b>32 LYLE LOVETT</b> LYLE LOVETT (MCA/Curb 5748)	36	4		
<b>33 LOOKING AHEAD</b> BILLY JOE ROYAL (Atlantic America 7-90508)	32	29		
<b>34 GREATEST HITS VOLUME 2</b> BELLAMY BROTHERS (MCA/Curb 5812)	40	3		
<b>35 IT STILL RAINS IN MEMPHIS</b> T. G. SHEPPARD (Columbia FC 40310)	33	18		
<b>36 WALK THE WAY THE WIND BLOWS</b> KATHY MATTEA (Mercury 830 405-1)	41	3		
<b>37 RABBIT TRAX</b> EDDIE RABBITT (RCA AHL1 7041)	34	32		
<b>38 LOST IN THE FIFTIES TONIGHT ★</b> RONNIE MILSAP (RCA AHL1-7194)	35	36		
<b>39 COUNTRIFIED</b> JOHN ANDERSON (Warner Bros. 9-25373)	45	2		
<b>40 JUST CAN'T SIT DOWN MUSIC</b> MEL McDANIEL (Capitol ST-12528)	42	3		
<b>41 PARTNERS</b> WILLIE NELSON (Columbia FC 39894)	39	3		
<b>42 GIRLS LIKE ME</b> TANYA TUCKER (Capitol ST-12474)	43	34		
<b>43 WINGS</b> MICHAEL JOHNSON (RCA AEL 1-9501)	46	2		
<b>44 MERRY CHRISTMAS STRAIT TO YOU</b> GEORGE STRAIT (MCA-5800)	47	2		
<b>45 THE GIRLS NEXT DOOR</b> GIRLS NEXT DOOR (MTM ST-71053)	44	19		
<b>46 A CRYSTAL CHRISTMAS</b> CRYSTAL GAYLE (Warner Bros. 9-25508)	48	2		
<b>47 KILLBILLY HILL</b> SOUTHERN PACIFIC (Warner Bros. 25409)	49	24		
<b>48 WILL THE WOLF SURVIVE ★</b> WAYLON JENNINGS (MCA 5688)	38	36		
<b>49 ALABAMA GREATEST HITS ★ □</b> ALABAMA (RCA AHL1-7170)	37	42		
<b>50 PERFUME, RIBBONS AND PEARLS</b> FORESTER SISTERS (Warner Bros. 25411-1)	50	26		

## CASH BOX ANYTHING ELSE IS A COMPROMISE

## ALBUM REVIEWS

**BODY RAVEN—RCA 5728-1-R—** Producers: D.Gant, E.Raven, Worley)

The clean cut, All-American contemporary country sound of the '80s that so finds so pleasing is in full force on Raven's newest. It's a hard call as to which cuts will be adopted, but two that pop up and shake hands are "Shine, Shine, Shine"—creative production with a modified south-of-the-border flavor—and the ballad "But She Loves Me."



**KENNY ROGERS—RCA 5633-1-R—** (Producers: J.Graydon, D.Malloy, K.Mims, B.Bacharach, C.B.Sager)

This is quite a pair of albums: the king of contemporary country and one of its newer princes. For the millions of listeners who love Kenny's love songs: here you go. Seven out of ten cuts are of that genre. Two dissenters—and definite stand-outs—are Dave Loggins' "Anything At All" and the powerfully nostalgic "Twenty Years Ago."



# CASH BOX COUNTRY SINGLES

December 13, 1986

Title Artist, Label, Number	W L O C	W L O C	W L O C
<b>1 HELL AND HIGH WATER</b> T. GRAHAM BROWN (Capitol B-5621)	2	15	
<b>2 MIND YOUR OWN BUSINESS</b> HANK WILLIAMS JR. (WB/Curb-7-28581-A)	3	10	
<b>3 LOVE'S GONNA GET YOU SOMEDAY</b> RICKY SKAGGS (Epic 34-06327)	4	11	
<b>4 TOO MUCH IS NOT ENOUGH</b> THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	1	12	
<b>5 CRY MYSELF TO SLEEP</b> THE JUDDS (RCA/Curb S000-7)	10	9	
<b>6 WHAT AM I GONNA DO ABOUT YOU</b> REBA McENTIRE (MCA-S2922)	11	10	
<b>7 WALK THE WAY THE WIND BLOWS</b> KATHY MATTEA (Mercury 884-978-7)	8	12	
<b>8 STAND ON IT</b> MEL McDANIEL (Capitol B-5620)	9	12	
<b>9 GIVE ME WINGS</b> MICHAEL JOHNSON (RCA PB-14412)	12	12	
<b>10 SHE THINKS THAT SHE'LL MARRY</b> JUDY RODMAN (MTM B-72076)	13	11	
<b>11 WINE COLORED ROSES</b> GEORGE JONES (Epic 34-06296)	5	13	
<b>12 FALLIN' FOR YOU FOR YEARS</b> CONWAY TWITTY (Warner Bros. 7-28577)	16	9	
<b>13 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART)</b> T.G. SHEPPARD (Columbia 38-06347)	14	10	
<b>14 BAD LOVE</b> PAKE McENTIRE (RCA PB-5004-7)	15	10	
<b>15 THEN IT'S LOVE</b> DON WILLIAMS (Capitol B-5638)	19	9	
<b>16 IT AIN'T COOL TO BE CRAZY ABOUT YOU</b> GEORGE STRAIT (MCA S2914)	6	14	
<b>17 YOU STILL MOVE ME</b> DAN SEALS (EMI America 79851)	20	8	
<b>18 LEAVE ME LONELY</b> GARY MORRIS (Warner Bros. 7-28542)	23	7	
<b>19 THE CARPENTER</b> JOHN CONLEE (Columbia 38-06311)	24	8	
<b>20 OUT AMONG THE STARS</b> MERLE HAGGARD (Epic 34-06344)	22	10	
<b>21 DADDY'S HANDS</b> HOLLY DUNN (MTM PB-72075)	7	17	
<b>22 BABY I WANT IT</b> GIRLS NEXT DOOR (MTM PB-72078)	27	7	
<b>23 OUT GOIN' CATTIN'</b> SAWYER BROWN WITH "CAT" JOE BONSALE (Capitol/Curb B-5629)	21	13	
<b>24 COWBOY MAN</b> LYLE LOVETT (MCA/Curb S2951)	28	7	
<b>25 WHAT YOU'LL DO WHEN I'M GONE</b> WAYLON JENNINGS (MCA S2915)	25	13	
<b>26 I'LL COME BACK AS ANOTHER WOMAN</b> TANYA TUCKER (Capitol B-5652)	34	6	
<b>27 WHEN A WOMAN CRIES</b> JANIE FRICKIE (Columbia 38-06417)	30	5	
<b>28 IT WON'T HURT</b> DWIGHT YOAKAM (Reprise/Warner Bros. 7-28565)	36	5	
<b>29 HOMECOMING '63</b> KEITH WITLEY (RCA PB5013-7)	35	5	
<b>30 GOTTA HAVE YOU</b> LENE RABBIT (RCA 5012-7)	33	7	
<b>31 ON DARLIN'</b> THE O'KANES (Columbia 38-06242)	32	11	
<b>32 HOW DO I TURN YOU ON</b> RONNIE MILSAP (RCA PB S033-7)	37	4	
<b>33 SOMEDAY</b> STEVE EARLE (MCA S2920)	31	8	
<b>34 FIRE IN THE SKY</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28547)	38	5	
<b>35 RIGHT HAND MAN</b> EDDY RAVEN (RCA PB S032-7)	39	4	
<b>36 STRAIGHT TO THE HEART</b> CRYSTAL GAYLE (Warner Bros. 7-28518)	40	4	
<b>37 YOU'RE STILL NEW TO ME</b> MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	29	16	
<b>38 IT SHOULD HAVE BEEN EASY</b> THE WHITES (MCA/Curb S2953)	41	6	
<b>39 MIDNIGHT GIRL/SUNSET TOWN</b> SWEETHEARTS OF THE RODEO (Columbia 38-06525)	48	3	
<b>40 STILL IN THE PICTURE</b> LEON EVERETTE (Orlando ORC-115)	42	5	
<b>41 DON'T BURY ME 'TIL I'M READY</b> JOHNNY PAYCHECK (Mercury/Polygram 888-088)	43	5	
<b>42 MORNIN' RIDE</b> LEE GREENWOOD (MCA S2984)	49	3	
<b>43 AT THE SOUND OF THE TONE</b> JOHN SCHNEIDER (MCA S2901)	26	15	
<b>44 ONE MAN BAND</b> MOE BANDY (MCA/Curb S2950)	46	5	
<b>45 ME AND YOU</b> DONNA FARGO (Mercury/Polygram 888-093-7)	47	4	
<b>46 I CAN'T WIN FOR LOSIN' YOU</b> EARL THOMAS CONLEY (RCA S064-7)	50	3	
<b>47 SHE USED TO BE SOMEBODY'S BABY</b> LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	18	16	
<b>48 TOUCH ME WHEN WE'RE DANCING</b> ALABAMA (RCA 5003-7-R)	17	13	
<b>49 LITTLE DOLL</b> THE KENDALLS (MCA/Curb S2983)	56	3	
<b>50 WHEN I'M FREE AGAIN</b> RODNEY CROWELL (Columbia 38-06415)	55	4	
<b>51 PARTNERS AFTER ALL</b> WILLIE NELSON (Columbia 38-06530)	54	3	
<b>52 THESE EYES</b> BETH WILLIAMS (BGM 092486)	57	4	
<b>CHARTBREAKER</b>			
<b>53 FOREVER</b> THE STATLER BROTHERS (Mercury/Polygram 888-219-7)	<b>DEBUT</b>		
<b>54 BABY'S GOT A NEW BABY</b> SCHUYLER, KNOBLOCH & OVERSTREET (MTM B-72081)	62	2	
<b>55 WICKED WAYS</b> PATTY LOVELESS (MCA S2969)	58	3	
<b>56 KILLBILLY HILL</b> SOUTHERN PACIFIC (Warner Bros. 7-28554)	59	2	
<b>57 YOUR LOVING SIDE</b> BUTCH BAKER (Mercury/Polygram 888-133-7))	61	4	
<b>58 NO PLACE LIKE HOME</b> RANDY TRAVIS (Warner Bros. 7-28525)	<b>DEBUT</b>		
<b>59 COUNTRIFIED</b> JOHN ANDERSON (Warner Bros. 7-28502)	63	2	
<b>60 OLE ROCK AND ROLLER (WITH A COUNTRY HEART)</b> KEITH STEGALL (Epic 34-06418)	64	2	
<b>61 DON'T LET IT GO TO YOUR HEART</b> BONNIE NELSON (Door Knob BK86-257)	65	6	
<b>62 LET A LITTLE LOVE IN (TENNESSEE SATURDAY NIGHT)</b> ROCKINHORSE (Longshot LSR 1003)	66	5	
<b>63 EASY DOES IT</b> TIM MALCHAK (WITH DWIGHT RUCKER) (Alpine APS-004)	67	5	
<b>64 DEEP RIVER WOMAN</b> LIONEL RICHIE (Motown 1873HF)	<b>DEBUT</b>		
<b>65 WHEN YOU GAVE YOUR LOVE TO ME</b> RAY PRICE (Step One SOR-366)	<b>DEBUT</b>		
<b>66 NOW SHE'S IN PARIS</b> DAVE HOLLADAY (Step One SOR365)	68		
<b>67 SMALL CHANGE</b> LANIER MCKUHEN (Soundwaves SW4781)	71		
<b>68 JUST WHEN</b> MARCIA LYNN (Soundwaves SW 4780)	72		
<b>69 FOR OLD TIME'S SAKE</b> JERRY NAYLOR (West W-723)	60		
<b>70 I DON'T LOVE HER ANYMORE</b> THE ALMOST BROTHERS (MTM B-72079)	74		
<b>71 WHAT'S A LITTLE LOVE BETWEEN FRIENDS</b> CRAIG SOUTHERN (Royal Master Inc. RM 8607)	73		
<b>72 DO YOU REALLY WANT MY LOVE</b> MARTY STUART (Columbia 38-06425)	75		
<b>73 WOULDN'T YOU LOVE US TOGETHER AGAIN</b> FAMILY BROWN (RCA/Ariola XB 50-882)	<b>DEBUT</b>		
<b>74 NO LOVE LINE</b> LEONA WILLIAMS (Love Shine CLS 2)	77		
<b>75 RUNAWAY</b> BONNIE LEIGH (RCP 010)	79		
<b>76 PLEASE HAVE YOUR NUMBER CHANGED</b> GAIL O'DOSKI (Door Knob-DK-86-258)	78		
<b>77 ME AND MY BROKEN HEART</b> NORMAN WADE (NCR 328)	80		
<b>78 LIKE AN OKLAHOMA MORNING</b> TONY MCGILL (Killer K-1004)	83		
<b>79 AFTER ALL THESE YEARS</b> JOHN REX REEVES (Soc-a-Gea SC 115)	81		
<b>80 CHOSEN</b> PERRY LaPOINTE (Door Knob DK-86-260)	84		
<b>81 TRADIN' TEARDROPS (FOR NEW MEMORIES)</b> JOE LEVACK (Young Country YC 8601)	82		
<b>82 BAD MEMORY</b> CARLTON MOODY & THE MOODY BROTHERS (Lamon LR 10153)	85		
<b>83 GUARDIAN ANGEL</b> SHERRI LONDON (Compleat CP-162)	86		
<b>84 MISTY MISSISSIPPI</b> RUSTY BUDDE (BPC 1002)	<b>DEBUT</b>		
<b>85 READY OR NOT</b> DON MALENA (Maxima MRC-2356)	<b>DEBUT</b>		
<b>86 SHEET MUSIC</b> BILL ANDERSON (Southern Tracks ST 1067)	88		
<b>87 CANDY COATED LOVE</b> TODD JOOS (Stargem SG 2383)	89		
<b>88 SOUTHERN COMFORT</b> THE BRICKERS (db 86110)	90		
<b>89 I DON'T MEAN MAYBE</b> A.J. MASTERS (Bermuda Dunes BDR-C115)	44		
<b>90 WEREN'T YOU LISTENING</b> ADAM BAKER (Avista AV-8602)	45		
<b>91 DREAMER</b> DOW JONES AND THE NASHVILLE STOCK EXCHANGE (CCR 9186)	70		
<b>92 HAS ANYBODY SEEN MY HEARTACHE LEAVING TOWN</b> JOHNNY GATEWOOD (Horse Shoe HS 6025)	93		
<b>93 HEART TO HEART</b> WILD CHOIR (Featuring Gail Davies) (RCA PB-S011-7)	51		
<b>94 ROMANCE</b> JIM COLLINS (TKM 111217)	53		
<b>95 LEAF I'LL NEVER TURN</b> RAY LYNCH (Marble MR-1005)	96		
<b>96 WHEN LOVE IS RIGHT</b> CHARLY McCLAIN & WAYNE MASSEY (Epic 34-06433)	69		
<b>97 I'M INTO SOMETHING GOOD</b> CERRITO (Key International KIR 1004)	87		
<b>98 FROM WHERE I STAND</b> DOBBIE GRAY (Capitol B-5647)	76		
<b>99 SHE'S THE TRIP THAT I'VE BEEN ON</b> LARRY BOONE (Mercury/Polygram 88-044-7)	52		
<b>100 NO ONE MENDS A BROKEN HEART LIKE YOU</b> BARBARA MANDRELL (MCA S2900)	91		

ALPHABETICAL LISTING ON INSIDE BACK COVER



## IT OF THE BOX

**Y REED** (Capitol P-B-5660) **You Get The Hell Out Of Texas** (Tree/Eighteen Grand/Tree — BMI/ASCAP (J.Hadley, ord) (Producer: C.Young) *Large Strait ain't got nothin' on Jer-time around. Against the conta-wing-beat backdrop, Reed plays rics clever enough to catch radio steful enough to keep it. Yep, etting that this J.R. will be a Tex-d hero.*



## NATURE PICKS

**E NEWTON** (RCA 5068-7-RAA) **What Can I Do With My Heart** (3:34) (e Music — BMI) (O.Young) (Producer: R.Landis) *od ole Otha has written a great big ballad for his lady this time — and she has ouble knowing what to do with it.*

**RUCE** (RCA 5077-7-RAA) **Quietly Crazy** (3:03) (Cavesson — ASCAP/Ta-o — BMI) (M.Williams, S.Cropper) (Producer: E.Bruce, B.Mevis) *ogie down, E.B.! There's nothing quiet about this rockin' tune with the sound is crazy about — again.*

**V SCHNEIDER** (MCA MCA-52989) **Take The Long Way Home** (3:17) (Pantry/Belieus Or Not/Warner-Tamerlane — BMI) (J.Neel, D.Crider) (Pro- J.Bowen, J.Schneider) *reporters picked another one. This hot cut ballad now has a chance to be a g single.*

**WOPAT** (EMI America P-B-8364) **The Rock And Role Of Love** (3:35) (And Bill/Chappell/Serenity Manor — ASCAP) (B.McDill, C.Black) (Producer: tchfield) *elcome to the CB Feature Pick reunion of the Duke boys. Wopat's contribu- s a clean, contemporary sound around positive, wordplay lyrics.*

### CHRISTMAS SINGLES

**GARFUNKEL/AMY GRANT** (Columbia 38-06590) **Carol Of The**

**NNY MATHIS** (Columbia 38-06561) **Where Can I Find Christmas?**

**KARD & BOWDEN** (Warner Bros. 7-28837) **A Christmas Gift**

## NASHVILLE CHATTER

**The Maggie Cavender Roast** has been postponed until **February** due to the fact that three of the key figures involved discovered that they could not rearrange their schedules in order to attend.

**CHIT CHAT:** **Johnny Paycheck**, we're pleased to announce, is out of the Mercy Medical Center in Redding, and — at press time — was resting at **Merle Haggard's** residence in the Northern California town. Paycheck collapsed on Saturday, Nov. 29, during his 16th concert in 16 days. According to his manager, **Charles Emmerman**, exhaustion was complicated by emphysema and bronchitis...A Special Musical Salute to **Dean Dillon**, sponsored by the Spring Music Fest '87 committee, will take place on Dec. 15 at 9:00 p.m. in the Music Row Showcase Club in Nashville...Independent recording artist **Marcia Lynn** had a nice surprise recently when **Waylon Jennings** stopped by the studio where she was recording. After spending three hours listening to the tracks she was putting down, he gave his approval, saying that he would like to work with her some time.

**RADIO NEWS:** Country Radio Broadcasters, Inc. is requesting material from stations for demonstration and display during the Country Radio Seminar, scheduled for Feb. 19-21, 1987 in Nashville. Deadline for the items is Friday, Jan. 9. For further information, call Frank Mull, (615) 327-4488...The radio shuffle took place recently at a couple of CB reporting stations. GM **Ken Fearnow** of WOW-Omaha appointed **Gene Bridges** p.d. of WOW AM and FM, while former WOW man, **Chris Collier**, moved over to KTOM as p.d. of both the AM and FM sides. Other newcomers appointed by Community Pacific Broadcasting Board Chairman **David J. Benjamin** to KTOM's staff are **Charles W. Banta** as GM, **Bob Sherry** to Station Manager, **Jef Iler** to assistant p.d./m.d. and **Buddy Wheeler** is production director...WWWW-Detroit's afternoon jock, **Sharon Foster**, is now co-morning man with **Chuck Santoni** following a mix-up, according to the station, when both showed up for the same shift and discovered that they worked pretty well as a team...It's Christmas time in the country (radio country, that is). United Stations Programming Network will air the Country Six Pack special "Christmas Around The Country 1986" Dec. 20-25. Meanwhile, the Weedeck Radio Network announced the availability of a new 12-hour country special, "A Weedeck Country Christmas," hosted by Ron Martin, which can be programmed in separate hours and contains six two-minute stops for local sale...On the Nashville front, NEJA past president **Stacy Harris** will represent ABC Radio News in Music City. Her duties will include writing and producing segments of the daily series, "Today's People."

**COUNTRY TV:** **Alex Harvey** ("Hell And High Water," "Delta Dawn") just completed taping a new CBS television series called "Houston Knights," on which he will be a regular guest star.

**Valerie Hansen**



*Real snow (made by snow guns), 300,000 twinkling lights, real reindeer and mechanized elves are some of the highlights of Christmas At Twitty City, which seems to be popular with both tourists and locals, averaging 3000 visitors per night last year.*



**EVEN CHRISTMAS IN NEW JERSEY** — *That's where James Taylor (left) and Skaggs were recently, taping a video on their Christmas collaboration, "New Star ng."*



*"Easy Does It"*

**Tim Malchak**  
(With Dwight Rucker)  
APS-004

CASH BOX TOP 100 — #63  
CASH BOX INDIE CHART — #5

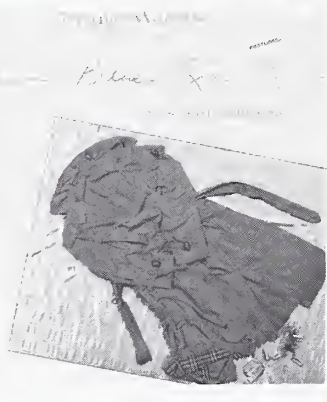
**ALPINE RECORDS™**

1025 17th Ave. S.  
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(615) 327-2227

## INDIE LP REVIEW

**JENNIFER WARNES**—Famous Blue Raincoat—(Cypress 661 111-1)—(Producers: C.R.Beck, J.Warnes)

Yes, country music *has* expanded its borders, but no, it hasn't enlarged enough to annex Cohen as yet. Don't get me wrong—Warnes does a great job, the poetry herein is magnificent, and there's no denying the power of "First We Take Manhattan." Just don't be misled by the release of "Ain't No Cure For Love;" it's one of two vaguely country cuts on the LP.



## Alabama Honors Music Makers

(continued from page 23)

figure. Visitors will meander through the main building, eyeing bronze busts and memorabilia of the inductees and visiting audio and video galleries that will focus on various forms of music and their makers. They'll also get hands-on experience in a studio, seeing what goes into the recording process and actually singing to tracks of popular songs, as well as having an opportunity to compose songs on computers. Holograms will also be a feature attraction in the main building, showing highlights of Alabama's music history — of all types of music.

The other two buildings are an educational library and a 350-seat theater for live performances, seminars, etc.

Having their board activities initially supported by the state budget and having the money to build a \$4.5 million complex are two different things, however, and the AMHOF has been busy drumming up corporate sponsors for the project and exploring different avenues for meeting their goal.

In March, the AMHOF will take a giant step forward when state legislators introduce a \$2.5 million bond issue in support of the complex. If the legislation is passed, that money, combined with donations from corporate sponsors such as Pepsi Cola, Miller Beer and Eastern Airlines, may be enough to give the Alabamians' dream tangible form — and those four nomad busts may finally find a home.

## INDIE FEATURE PICKS

**T L LEE with Kathy Walker** (Compleat CP-164) **A Silent Underst** (4:06) (Thrag — BMI) (T L Lee, Edra) (Producer: T.Blixseth)

T L gets some quality help from Walker on this full ballad that's a Christmas cross-over duet.

**BILLY D. HUNTER** (Axbar AX-6049-A) **Snap Your Fingers** (2:48) (Acu Ropryland — BMI) (A.Zanetis, G.Martin)

Songs like these should be re-cut every few years just because. You'll snap your fingers, bob your head, and maybe even shuffle a bit when Billy D. does his

## WORTH MENTIONING

**LEO RICHARDSON** (Tamara TA 1109 AA) **It's Been One Of Those Days**

**ELAINE JARVIS** (Roto Noto RN 1029) **Every Time We Touch**

**BARTON FARLEY** (Homegrown U-17458 M) **Thinkin' & Drivin'**

**OGDEN HARLESS** (Cypress CYP 8515) **It Ain't Country**

**OZZIE OSMENT** (Gratis GR 103186) **I'm In Love**

## CHRISTMAS RELEASES

**MASON DIXON** (Premier One P.O.R. 107) **A Down Home Christmas**

**TIM MALCHAK** (Alpine APS-005) **Christmas Is For Kids**

**DAVE PLUMMER** (Cypress CYP 8516) **It's Christmas Everywhere**

**J.C. WEAVER** (Wild Turkey WT 7721) **I Hope You Have A Merry Christmas**

**JACK ELTON** (RCI R 2401) **Jingle Bell Rock**

## MISCELLANEOUS RELEASES

**MARSHA LYN** (Electric ER-101-7) **Helping Mama Bring The Groceries**


**RAY JENNINGS** (K-Ark K 1334) **Grace Land Tour**

**RAY LANSBERRY** (Comstock COM 1655) **Heartache Remover**

**KENNY ANTCLIFF** (Timestar TS-2388) **Cold Day In Love**

**GRIZZ SAWBUCK** (Fresh Squeezed FS-4501) **Big Ole Easy Chair**

**THE KING & KELLI** (Le Cam LC-81677) **I Love A Rainy Night**



**Thanks DJ'S**

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for your

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support.

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► "Candy

---

Coated

---

Love" ◀

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**CASH BOX #87**

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record #SG2383

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*Todd Joos*

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Star Gem  
(615) 244-1025





**THE EVER-ENDURING EVERETTE**—Leon Everette (center) celebrated his run in the indie market in 1986 on the same label (Orlando) that he first hit with back in 1971. Everette spent four years with RCA and two with Mercury before his managers reared him in Orlando earlier this year. Promoting his recent single on Nashville Now, Everette is pictured on the set with Tompall Glaser and Nicolette Larson.

## J.C. WEAVER Double Exposure

**"On The Run"**

WT 7720

(Shipped to Radio  
on 11/12/86)

Distributed By:  
FISCHER AND LUCUS INC.  
1618 16th Ave. South  
Nashville, TN 37212  
Phone (615) 292-3611



**"I Hope You Have A Merry Christmas"**

WT 7721

(At Radio Stations Now)

**WATCH FOR THE NEW ALBUM  
BY J.C. WEAVER  
TO BE RELEASED SOON!**  
Produced by Jack Brown & J.C. Weaver  
at WTM Studios in Clearwater, FL

## OSPEL BITS

**OAK RIDGE BOYS** are re-  
g to their Gospel roots for a  
y Cinemax special, "Gospel Ses-  
Everybody Say 'Yeah!'" A few  
other performers scheduled are  
r **Vandross, Paul Simon, Ed-  
Hawkins, Andrae Crou-**  
**In Their Own: Jim Murray,**  
ly of **The Imperials**, is releas-  
olo LP in early '87, titled "Chris-  
Arise." Another former Imperial-  
olo is **Terry Blackwood**, who  
ad singer for the group for nine  
.. **Family Music:** Reunion Re-  
is releasing "Prism Blue" in De-  
r, the first product in a new series

designed to target the pre-teen market  
and their parents. The series combines  
traditional children's song lyrics with  
adult/contemporary arrangements,  
and the first single is (what else?) "Jesus  
Loves Me."...**New Appointment:**  
**Dan Johnson** has been appointed Se-  
nior Vice President of Corporate Deve-  
lopment for Word, Inc. Formerly Senior  
VP of A&R and Marketing in the re-  
cords/music division, Johnson will now  
be initiating new opportunities of  
growth and development for the entire  
corporation.

Amy Lavelle



**WONNA STAY FOR AWHILE**—Amy Grant and director Jack Cole are shown  
location during the filming of Grant's new video, "Stay For Awhile." Cole has just  
he Nashville-based Scene Three, a full service film and videotape production compa-  
Los Angeles affiliate.

## GOSPEL LP REVIEWS

**PHIL DRISCOLL**—The Spirit Of  
Christmas—(Benson RO-2308)—  
Producers: P. Driscoll, K. Pennell,  
L. Goss

If the right one don't get you, the left  
one will—if Phil's rough, R&B voice  
doesn't capture your attention, his mas-  
tership of the trumpet surely will. What-  
ever your favorite style of Driscoll  
music, there's plenty of it to enjoy here.  
Starting with his *soulful* rendition of  
"Joy To The World" and continuing  
through the surging power of the self-  
penned (with Lari Goss) "A Star Is  
Born" and "Shepherd's Song" to the  
brilliance of "O Holy Night."



**CARMAN**—(A Long Time Ago...In  
A Land Called) Bethlehem—  
(Power Discs PWRO 1086)—Pro-  
ducers: J.A. Schreiner, Greg  
Nelson

Leave it to Carman to come up with  
a unique musical Christmas tale featur-  
ing almost every "sound" around! The  
first side of the album spins a traditional  
yarn using beautifully done carols, se-  
gueing into original selections and inter-  
persed with fireside biblical narration.  
The flip side really is one, with a differ-  
ent theme and a wide variety of musical  
styles, from the title song (a Christmas  
rock 'n' roller if there ever was one), to  
the break-dance feelin' "Jesus Is," the  
choir-like "I Feel Jesus" and a 50's bop-  
per, "Celebrating Jesus."



## CASH BOX TOP 30 INSPIRATIONAL ALBUMS

	L	W		L	W
	O	C		O	C
	W	C		W	C
<b>MORNING LIKE THIS</b> ANDI PATTI (Word 9003)	1	34	<b>16 ARMED AND DANGEROUS</b> MATTHEW WARD (Lone Oak 0005)	15	22
<b>THE CHAMPION</b> CARMAN (Word WR 8321)	2	30	<b>17 BLACK AND WHITE IN A GREY WORLD</b> LESLIE PHILLIPS (Myrrh 7-01-682606-6)	13	42
<b>THE BIG PICTURE</b> MICHAEL W. SMITH (Reunion 7-01-005125)	7	17	<b>18 UNGUARDED</b> AMY GRANT (Myrrh 7-01-680606-5)	18	80
<b>SCANDALON</b> MICHAEL CARD (Sparrow SPR-1117)	4	32	<b>19 FOR GOD AND GOD ALONE</b> STEVE GREEN (Sparrow 1120)	19	10
<b>VOICES IN THE WIND</b> TERI DESARIO (Dayspring 7-01-413103-K)	5	29	<b>20 THIS TOWN</b> ROB FRAZIER (Light SPCN 7-115-70906-8)	20	11
<b>HOLY ROLLIN</b> BRYAN DUNCAN (Light 70912)	6	26	<b>21 LIVE AND LEARN</b> PAUL SMITH (Dayspring 4139)	21	26
<b>GIANTS IN THE LAND</b> WAYNE WATSON (Dayspring 4135)	3	38	<b>22 SHADOWLAND</b> SHEILA WALSH (Myrrh 6838)	22	20
<b>CHRONOLOGY</b> DAVID MEECE (Myrrh 7-01-684406-4)	10	17	<b>23 KALEIDOSCOPE</b> KEITH THOMAS (Dayspring SPCN 7-01-414101-S)	24	6
<b>UNDIVIDED</b> FIRST CALL (Dayspring 4144)	9	26	<b>24 VISION</b> CHRIS EATON (Reunion 7-010013128)	25	6
<b>MEDALS</b> RUSS TAFF (Myrrh 7-01-679206-4)	8	72	<b>25 IMMORTAL</b> CYNTHIA CLAWSON (Dayspring SPCN 7-01-414501-0)	27	6
<b>SO GLAD I KNOW</b> DENIECE WILLIAMS (Sparrow SPW 1121)	11	14	<b>26 BLUE-EYED SOUL</b> ROBY DUKE (Good News 7-01-812110-8)	26	6
<b>FROM A SERVANT'S HEART</b> LARNELLE HARRIS (Benson RO 3956)	12	10	<b>27 COMMANDO SOZO</b> DEGARMO AND KEY (Benson/Power Disc PWR 01079)	23	50
<b>ELECTRO VOICE</b> DAN PEEK (Heartwarming/Benson 3834)	14	22	<b>28 THE RIVER IS RISING</b> GREG X. VOLZ (Myrrh 6846)	30	3
<b>DON'T WAIT FOR THE MOVIE</b> WHITEHEART (Sparrow SPR 1128)	17	11	<b>29 KINGDOM SEEKERS</b> TWILA PARIS (Starsong SPCN 7-102-06186-2)	29	54
<b>BACK TO THE STREETS</b> PETRA (Star Song 7-102-07386-0)	16	10	<b>30 SOMEBODY'S BROTHER</b> SCOTT WESLEY BROWN (Sparrow SPR-1112)	28	28

## CASH BOX TOP 30 SPIRITUAL ALBUMS

	L	W		L	W
	O	C		O	C
	W	C		W	C
<b>1 WE'RE WAITING</b> SANDRA CROUCH (Light/Lexicon 5855)	1	56	<b>16 BETTER THAN BLESSED</b> LOUISE CANDY DAVIS and FAITH (Malaco MAL 4405)	18	17
<b>2 LET MY PEOPLE GO</b> THE WINANS (Quest 9-25344)	2	42	<b>17 MAKING A WAY</b> THE TRUTHETTES (Malaco 4397)	15	70
<b>3 CELEBRATION</b> SHIRLEY CEASAR (Rejoice 7-01-500128-4)	3	50	<b>18 JEHOVAH IS HIS NAME</b> INEZ ANDREWS (Jewel 0191)	16	30
<b>4 THINGS ARE GOING TO WORK OUT SOMEHOW</b> REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	4	36	<b>19 GREATEST HITS</b> JACKSON SOUTHERNAIRES (Malaco 4402)	19	60
<b>5 THERE IS HOPE</b> MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	5	30	<b>20 LOVE ALIVE III</b> WALTER HAWKINS (Light LS 5857)	20	94
<b>6 JUST DARYL</b> DARYL COLEY (Plumblime 7012)	6	28	<b>21 I'M ENCOURAGED</b> THOMAS WHITFIELD & CO. (S.O.G. 2D1S1)	22	10
<b>7 HAND IN HAND</b> THE WILLIAMS BROTHERS (Malaco 4409)	7	20	<b>22 ESPECIALLY FOR YOU</b> JAMES CLEVELAND AND THE CLEVELAND SINGERS (Kin 8503)	21	12
<b>8 HAVE MERCY</b> EDWIN HAWKINS (Light 5887)	8	60	<b>23 SPIRIT</b> ALBERTINA WALKER (Rejoice 7-01-500628-6)	26	6
<b>9 HE IS THE LIGHT</b> AL GREEN (A&M S102)	9	42	<b>24 GIVING IT STRAIGHT TO YOU</b> DOROTHY MOORE (Rejoice 8326)	24	10
<b>10 JUST A REHEARSAL</b> WILLIE NEAL JOHNSON and the GOSPEL KEYNOTES (Malaco 4403)	10	52	<b>25 DOROTHY NORWOOD &amp; FRIENDS</b> DOROTHY NORWOOD (A.I.R. 10111)	25	10
<b>11 THE SEARCH IS OVER</b> TRAMINE HAWKINS (A&M 5110)	13	34	<b>26 WORK ON ME</b> ALBERTINA WALKER (Savoy 14766)	23	36
<b>12 DEDICATED</b> NICHOLAS (Command CRN 1003)	12	66	<b>27 GOD WILL MAKE THINGS RIGHT</b> THE TRUTHETTES (Malaco 4410)	27	12
<b>13 UNSPEAKABLE JOY</b> DOUGLAS MILLER (Light 5876)	11	70	<b>28 I'M FREE</b> GEORGIA MASS CHOIR (Savoy 14773)	28	10
<b>14 COME UNTO JESUS</b> REV. CHARLES NICKS (Sound of Gospel 146)	14	54	<b>29 MAYBE GOD IS TRYING TO TELL YOU SOMETHING</b> SOUNDTRACK FROM THE COLOR PURPLE (Warner Bros. 20466)	29	24
<b>15 SO GLAD I KNOW</b> DENIECE WILLIAMS (Sparrow SPW 1121)	17	17	<b>30 HOLD ON</b> REV. F. C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	30	56

# CLASSIFIEDS

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**Lucky Distributing Company.** Distributors for: I.G.T. Credit Plays—Rock-Ola Phonographs—Irvine Kaye Pool Tables. (If It Takes Coins We Got It). 2179 Nolensville Rd., Nashville, TN 37211. (615) 242-3621. Steve Shacklett, owner.

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## RECORDS-MUSIC

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## Gregory Abbott

(continued from page 11)

thing Abbott credits to his Antiguan dad) so that, investment bankers or no investment bankers, he won't be teaching English at some university in the foreseeable future.

"My music," he says, "is largely to entertain. In other words, I think that I don't really get pedantic in songs, in terms of preaching or giving messages. I just want the songs to force you to have an experience, to move you—to make you laugh, make you sad, make you happy, make you just feel a groove. But I do have a message. And that message is simply to encourage people to believe in themselves and take their art seriously and approach it with discipline, yet with a light heart. And to live a clean life.

"Music is my profession now, it's my vocation, it's what I do. I guess by temperament I'm a teacher, even now, in terms of helping people, aspiring artists, if they have some obstacle they're trying to overcome in

**JUKEBOX OPERATORS**—Wanted! you used 45's—John M. Ayle or Co., 9701 Central Ave., Gardena, Calif. 92644 (714) 537-5939

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**ACCOUNTING HEADACHE** CALL (818) 506-0846

## SONGWRITERS

**SONGWRITER'S MONTHLY LETTER**, 1626 N. Wilcox, #944 Wood, CA 90028. For current issue \$1.00. Every Songwriter should have it.

**SONGWRITERS:** MillionSeller writer, 29 years in industry, international contacts, now accepting contracts, now accepting material/masters for agencies major outlets. **PROFESSIONALS PLEASE** write for information, submit instructions. **DHO** Donn Hecht Organization, Box 2848, Key Largo, Florida 33050 USA (305) 245-3071 or A.A. Best Luy Music, 88 Hampton Road, Forest Gate, ONU, London, England 534-3715.

terms of their penetrating the business to help people, I get a great kick out of people's successes as much as I get out of my own. But music is what I do now, and it's a full enough life that it'll keep my interest."



**THE REICH STUFF** — Steve Reich, minimalist composer, recently celebrated 50th birthday with a BMI luncheon. Picture: Barbara Petersen, BMI ass't vp, composer; Reich; and Frances W. Preston, BMI and CEO.

## Ron Colucci Interview: Part II

In the Nov. 8 issue of *Cash Box* we had an interview with Ron Colucci, Jersey operator who has been in the industry for twelve years. Ron told us his location, how business has changed over the past decade and his feelings about the different types of games that are currently available. That was only the first part of Ron's story and *Cash Box* is presenting Part II, in which he discusses his future plans and needs for Game Town.



This is Game Town. It is housed in 156 year old landmark building, which was once a church and is now a place for families and friends to enjoy coin-op entertainment.



Ron Colucci is pictured in Game Town's special party room, which is equipped with a line-up of games and all of the necessary decorations for party time.

**COX:** You've been very active in the coin-op community affairs. Tell us, how did you start and what are the benefits as far as you see them to be?

**COLUCCI:** Actually, to be honest I initially didn't think I had the right to join any organizations. However, I started to realize just how important community involvement is on a personal as well as professional level. Everybody seems to be more active in their respective communities, regardless of what business they are in, but specifically for the coin-op business. I've worked hard to get into the industry; and, regarding the industry in general, I have met some of the nicest people and most intelligent people in the industry. It is that the general public views the coin-op industry as having no business sense. There are so many misconceptions about our business. In my industry alone, there are people who have opened the door to Game Town but they don't believe that inside there's a lot of work. I have worked very hard to dispel these misconceptions. It's no accident that Game Town, as many other arcades does not have a hall element of some years ago. It doesn't exist here and I'm personally proud of the fact that some people still run my business, my industry, in such a professional manner.

**COX:** It would be easy to say that the hope of thinking doesn't exist anymore, but you maintain a positive outlook and work it harder at your business.

**COLUCCI:** Don't get me wrong. I've also seen many good things happen because of the coin-op industry. For example, there's a church in the area that has purchased gift certificates every year for altar boys. To receive a call from a rabbi, or a community leader, tells me he's bringing his children to

Game Town, is what makes everything worthwhile.

**CASH BOX:** Let's face it, not every arcade can get this close to the community it is located in. How have you been able to turn adversity around to your advantage?

**COLUCCI:** As an owner you have to be involved. This is not an absentee-ownership business. Problems have occurred in this industry because so many individuals came in during the video hype years and thought that having an arcade would be a great sideline or a can't miss scheme to generate larger sums of money than playing the stock market. These people found out that there was more to the business than emptying overflowing cashboxes. But the legacy they left were thousands of poorly managed businesses that tended to color the legitimate, hardworking person who was on the floor from morning to night.

**CASH BOX:** Recognizing all of the hardships, what's the secret of your longevity in the business and what advice can you offer other operators who might be up against the same obstacles you've encountered?

**COLUCCI:** Well, there is really no single formula for success, but you have to like what you're doing. I love this business. When I first got into the arcade business it was almost like a kid being put into a candy store and being told to enjoy everything. I have loved pinball machines for as long as I can remember. So I was fortunate enough to have the opportunity to get into a business I always loved as a player. Getting back to community involvement, my original reason for becoming active was to help my business, but eventually, that all turned around and I was glad that I did get involved, not just for my business but also for myself and my family.

**CASH BOX:** You've branched into private parties in a big way at Game Town. Tell us about this aspect of your operation.

**COLUCCI:** I was fortunate because I started in the business with two other partners who taught me a great deal about the industry. Irving Morris and Phil Eisman were in-

valuable in helping to get Game Town to where it is today. From the very beginning we tried to be original and think up new things that would help the business. Birthday parties were something we discussed, and we started in on a very small level with a program we felt we could handle. Then we developed it and continued to develop it in terms of what people expect from a birthday party. We offer a package that covers just about everything. We have a private room, downstairs, which is situated near the front door of Game Town. In this special area, the games are on free play and we've put up various wall decorations. We supply all the party goods along with hot dogs and soda, and even cake if the parents want us to do the ordering. We also provide the children with free game tokens and let them run around the arcade a little bit, so the party isn't confined to one room. As a result of the time and care we've taken to put a successful program together, our birthday parties have become very popular. We hold the parties on weekends, after school; whenever the customer wants it, we'll make ourselves available. It's interesting to note that when we first started the average age was about 8 to 11 years old, but now it's come down to the 5 to 7 year olds who want something different when it comes to celebrating their birthdays.

**CASH BOX:** With the parties and everything else, you are about to go through another metamorphosis of sorts in terms of what Game Town is today and what it will be tomorrow. Would you go into this for us?

**COLUCCI:** We need to move ahead if we want to continue to be successful, but I'm somewhat disappointed because it doesn't seem that we have equipment 'for the eighties' yet. The industry is moving in the right direction, but the pace has been slow. I would love to see mini-environments, maybe taking up as much space as a pool table, with microphones where multiple players could compete together or against each other in a game with a contemporary theme. With respect to Game Town I'm tak-

ing steps to better control my own destiny and that of this operation. First off, I'm going to try out Steve Epstein (of The Broadway Arcade) and Roger Sharpe's pinball league concept beginning in December. I really think that their program has great potential for generating increased income on my machines but, more importantly, to organize players around specific hours where they can compete and then earn awards as well as recognition for being the best. It's worked for bowling and I think it's a natural for pinball and am surprised that it's taken so long for someone to get the concept off the ground, but Steve and Roger have a complete package and program that I can easily follow and maintain. In addition, however, is a major renovation I'm planning for Game Town. As I said before, a smart operator has to hedge against those cycles when business from games might not be the best and what we're going to create here is something that will play off the appeal of the games, but also bring in new customers. By the spring, Game Town will not only offer a place for parties and games but also a setting for the whole family where they'll be able to enjoy high quality fast food such as hot dogs and hamburgers, but also salads and eventually, if all goes well, breakfast. America's eating habits have changed and so too are the places where one goes to dine. This is especially true for families. After all, how many times can you go back for the same nuggets and other offerings? At Game Town we hope to capitalize on this new wave of eating establishments and provide a limited menu with daily specials where the entire family can find something to eat.

Another element of this plan is to incorporate the feel of an old ice cream parlor where we'll have the newest blends and concepts in this food for our clientele. There will be a deck on the outside of the existing building, with tables and umbrellas for dining outside, so that Game Town can be a place for everybody to go.

In the final analysis you have to do more and work harder to stay ahead in this business. And that's what I'm prepared to do. I believe in arcade games and also some of the new ingredients I'll be adding to my location. It's something that every serious operator has to face sooner or later; which is how to take advantage of the inherent appeal and fascination of coin-op games and go one step further. Until the games catch up to the tastes and demands of the next generation, I want to ensure that my business will be there, getting better and better.

## Around The Route

by Camille Compasio

You will recall, during AMOA Expo there were various fundraising functions held in behalf of the Wayne Hesch Memorial Scholarship Fund, the AMOA charity that provides financial assistance to young people who are seeking work in the coin-op industry. One such event was sponsored by Bally Midway and Bally Midway brought in \$4800, representing additional ticket sales for the legendary horror movie "Invasion Of The Blood Farmers," the two Bally subsidiaries presented Chicago's renowned AMOCO building. "It's definitely not a 'ho-hum' evening for a hundred people," recalled Steve Dieler, vice president of sales and marketing, who hosted two receptions and screenings of the 80-minute film classic—

and Bally even provided all of the appropriate refreshments such as popcorn, Milk Duds, Raisinettes, et al. In addition, there was a Dixieland band along with red and white balloons with mylar streamers to set the stage in the 230-seat Indiana Room at AMOCO, plus a skybeam and red carpet to create all of the glitter of a Hollywood premier! . . . The Hesch Fund also realized a healthy sum from the big drawing that offered a lineup of terrific prizes, topped by a Rock-Ola "Nostalgia" jukebox . . . And speaking of the "Nostalgia," Rock-Ola's executive vice president Bette Lockhart said it was quite the sensation in the company's exhibit at Expo! At this point, factory distributors have been supplied with sample models and, since Rock-Ola had a flood of orders even before Expo, the situation will be 'demand

exceeding supply' for some time!

Oops! Regarding the item on page 31 of the November 8 edition of *Cash Box*, which reported on AAMA's opposition to Senate Bill 2614, please note that the opening line should read: "The American Amusement Machine Association has come down hard against a bill in the U.S. Senate that would virtually exclude all trademark owners from the protection of existing laws that oppose gray market goods." The underlined was accidentally dropped off, distorting the meaning of the statement. Our apologies to AAMA.

Ron Gold of Cleveland Coin gave us a call about the big premier showing of the Seeburg LaserMusic compact disc jukebox, he was hosting on Tuesday, November 25 at the Front Row in Cleveland. Extensive t.v.

and mass media coverage was expected along with the appearance of noted recording star Al Jarreau!

Mark your calendar. Everything's all set for the annual Atlas Distributing Christmas party, scheduled for December 12 at the Zum Deutschen Eck restaurant in Chicago. I remember last year . . . the place was packed for this event . . . and the guest list read like a who's who in the manufacturer community, not to mention all of the area ops and friends who were there. I'm sure this year will see a repeat performance . . . and then some! Besides which, Jerry Marcus and Ed Pellegrino already placed an order with the weatherman for above zero temperatures this time around!

# Cash Box Tours The AMOA Expo '86 Exhibits



Wurlitzer's Jerry Reeves (l-r) and Bill Carnohan of State Sales in Richmond pose at a familiar looking jukebox. This year's model is appropriately called the "1015 One More Time."



Surrounding the popular "Arkanoid" kit, which was a feature attraction in the Romstar exhibit are Messrs. Yasuki and Suzuki with Rene Lopez (r) and Joyce Kaehler.



Williams' pin designers Barry Oursler (l) and the legendary Steve Kordek (r), in their first show with Hans Rosenzweig, in the Williams exhibit where "Pin Bot" proved to be a hit of the show you can see!



C.A. Robinson's Leah Bettelman has the distinction of being chosen for a special "coinwoman" award at Williams' pre-convention meeting. Pictured with her are son, Ira and Williams' Joe Dillon, who did the honors.



Lots of redemption equipment was shown at Expo, to the tune of maybe 17-20 or more machines displaying this product category. Here you see Grayhound prexy Carmen Ricci (l-r) and Dennebell at the "Skill Crane."



Simon's Joe Cirello (2nd from right) with team members Dave Yudkowitz, Bob Geschina, Neal Rosenberg, Simon Deith and Art Warner amidst the array of redemption equipment featured in their Expo exhibit.



Ohio op Frank Provenza (c) is another Expo regular who hasn't missed a show in years. Around him was accompanied by crew members (l-r) Burt Manning, Dean DeCarlo, Devenza and Joe DiSilvester.

# HART INDEX

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Willesden/My! My! admin. by Careers—	74	BMI)	62	Love Is (Zomba — ASCAP)	24	The Way (Zappo (adm. by BOB-A-LEW) — ASCAP)	1
ng Participle/Hard Fought/Stark Raving—	30	Goin' To (Tuneworks (adm. by Carreers)/Framme Gee	62	Love Will (Brockman/Poppy's — ASCAP/Dyad	10	This Is (Joel Songs — BMI)	38
deaway Hits — ASCAP)	23	(adm. by Rightsong) — BMI/Nonpareil — ASCAP)	68	BMI)	10	Thorn In My (RCA/Red Network — BMI)	57
ment (WB/Vera Cruz — not listed)	33	Goldmine (Nonpareil — ASCAP/Broozertoones —	60	Miami (Gear — ASCAP)	60	Throwing It (Hit And Run — ASCAP)	98
S (adm. by Almo) — ASCAP)	87	BMI)	35	Midata Touch (Hip Trip/Midstar — BMI)	77	To Be (East Memphis/Irving — BMI)	9
h (Brockman — ASCAP)	58	Graceland (Paul Simon — BMI)	69	Nail It (Jobet/Perfect Punch — BMI)	59	Touch Me (Zomba Enterprises — ASCAP)	49
liofine/Hidden Pun — BMI)	91	Heartache Away (Stone Diamond — BMI)	50	Notorious (Tritec — not listed)	63	True Blue (WB/Bleu Disque/Webo Girl/Black Line	16
(Gladys — ASCAP)	53	Heartbeat (Epic — ASCAP)	96	Open Your (WB Music Corp./Bleu Disque/Webo Girl/	8	ASCAP)	16
(WB. Music Corp./DQ/Silver Sun, adm. by	78	Hip To Be (Hulex — ASCAP)	6	Rafelson — ASCAP/Warner Tamerlane/Doraflo/Bertus	63	True Colors (Dennis Barry/Billy Steinberg — ASCAP)	64
AP)	84	Human (Flyte Tyme — ASCAP)	7	adm. by Warner Tamerlane — BMI)	34	True To (Ric Ocasek/Lido — ASCAP)	89
ie (Lieberman/Music Corp. of Amer. Inc. —	14	I Am (Liesse — ASCAP)	99	Shake You (Charles Family/Alli Bee/Grabbitt — BMI)	12	Two Of (On The Note — BMI adm. by Bug/Tim Green	95
(Stone And Muffin/Rella — BMI)	41	I Didn't Mean (Flyte Tymes/Avante Garde — ASCAP)	65	Some People (April — ASCAP/I.Q. — PRS)	61	Two People (Irving — BMI/Myaxe, adm. by WB — PRS	39
ound (C'est/Famous — ASCAP)	40	I Need (Flyte Tyme — ASCAP)	73	Someday (ColgemsEMI/Tiger Shards/Irving/Calypso	26	ASCAP)	39
te Tyme Tunes — ASCAP)	19	I Wanna Go (Danny Tunes (adm. by Warner Tamerlane	88	Toonz — ASCAP/CAPAC — BMI)	11	Typical Male (Warner Bros./Irving Almo)	67
okadela/Almo ASCAP)	81	BMI)/Buyrum/Raski (adm. by WB Music Corp. —	88	Stand By (Rightsong, A. D. T. — BMI/Trio — ASCAP)	11	Victory (Delightful — BMI)	27
et (ColgemsEMI/Tiger Shards/Irving/Calyp	51	ASCAP)	88	Suburbia (Cage/Ten/Virgin — ASCAP)	44	Walk Like (Peer International Corp. — BMI)	5
ASCAP/CAPAC — BMI/PROC)	51	I'll Be Alright (Street Talk Tunes/Rock Dog/Frisco	71	Sweet Love (Old Brompton Road, Adm. By Jobete	92	War (Stone Agate — BMI)	20
Hynde House/Clive Banks — not listed)	13	Kid (Adm. by ColegemsEMI) — ASCAP)	51	ASCAP)	92	Welcome To (Zen of Iniquity/Almo — ASCAP)	54
d (Virgin — ASCAP)	100	I'll Be Over (Rehtakul Veets/California Phase	90	Take Me Home Tonight (Chappell/C + D — ASCAP)	43	We're Ready (Hideaway Hits — ASCAP)	45
Motion (Lido, Inc. — ASCAP)93	82	ASCAP)	90	Talk To Me (Music Corp. of America/Framme Gee/Right	97	What About (Intersong — U.S.A. Inc./Till Tunes	66
Of (Black Lion/Kevin Savigar, adm. by Inter	82	I'm Not (Bruce Woolley/April/Grace Jones (adm. by De	70	Stuck With (Hulex — ASCAP)	97	ASCAP)	66
ASCAP)	82	Shufflin — ASCAP)	70	Suburbia (Cage/Ten/Virgin — ASCAP)	80	When I Think (Flyte Tymes — ASCAP)	94
Have (Chong adm. by WB, Pet Wolf adm. by	4	Is This (Easy Action, Adm. by WB — ASCAP/Rude,	18	Sweet Love (Old Brompton Road, Adm. By Jobete	92	When The (Poetlord/A Thousand Miles Long — Wild	25
ASCAP/Warner-Tamerlane — BMI)	4	Adm. by Warner-Tamerlane — BMI)	18	ASCAP)	92	Wild Life (Index — Ascap)	25
ive and (Virgin — ASCAP)	31	It's Not You (Warner-Tamerlane/Cool Dude/Writers	79	Take Me Home Tonight (Chappell/C + D — ASCAP)	43	Will You Still (Air Bear, adm. by Warner-Tamerlane/	67
usic Corp. of America/Bayjun Beat — BMI)85	36	House — BMI)	79	Talk To Me (Music Corp. of America/Framme Gee/Right	97	Music Corporation of America/Young Millionaires	46
Foreign Imported — BMI)	39	Jimmy Lee (Gratitude Sky — ASCAP/When Words Col	75	Stuck With (Hulex — ASCAP)	97	Club — BMI/Warm Springs — ASCAP)	46
de (Hallowed Hall/Red Network — BMI)	29	lide/Bellboy — BMI)	75	Suburbia (Cage/Ten/Virgin — ASCAP)	80	Word Up (Mole Hole/Right Song/Bug — BMI)	15
it (Peraz, PRO/Kish Kish — CAPAC)	42	Keep Your Hands (No Surrender/Warner-Tamerlane/	48	Tasty Love (Bush Burnin' — ASCAP)	76	You Be (Protoons/Rush Groove — ASCAP)	37
verspill (F. S. Limited PRS/April/Hot Little	42	Elekylum — BMI)	48	That's Life (Vogue — BMI)	86	You Give Love (Bon Jovi/April/Desmobile — ASCAP)	2
ASCAP)	55	Land of (A. Banks/P. Collins/M. Rutherford/Hit	21	The Best (Not Listed)	72	You Got It (Holmes Line — ASCAP)	47
ssin (Home Grown/Theodello Profunct	56	Run — ASCAP)	21	The Future's (Mabadaddi/I.R.S., Adm. by Criterion	28	You Know I (Howard Jones/Adm. by Warner-Tamer	17
		livin' On (Bon Jovi/PolyGram/April/Desmobile	83	BMI)	28	lance — BMI)	
		ASCAP)	83	The Next (Sin Drome/Blackwood — BMI/Chappell &	3		
		Love You Down (Ready For The World/Excalibur Lace/	56	CO/French Surf Adm. by Chappell & CO — ASCAP)	3		
		Trixie Lou — BMI)	56	The Rain (Def Jam — ASCAP)	22		

## ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

it (Busch Burnin/Gene McFadden/Su-Ma/Ca	39	Good Friend (Mycenae — ASCAP)	59	My Girl (Vintertainment — ASCAP)	78	song — BMI/Del Zorro/Summa-Booma/Adm. by Aris	18
To Remember (Sloopus/Golden Horizon	69	Gravity (April/Second Nature — ASCAP/Blackwood/	94	Nail It (Jobet/Perfect Punch — BMI)	55	ASCAP)	18
outman/Saja, adm. by Saja — BMI)	25	Janiceps — BMI)	94	Never Felt (Keith Diamond/Willesden/Yah Mo/La	68	Tasty Love (Bush Burnin' — ASCAP)	2
t (MCA — ASCAP)	79	Growing Up (Zomba Enterprises — ASCAP)	91	kiva — BMI)	68	Tell Me (Music Corp. of America/Young Millionaires	37
ril (Brockman — ASCAP)	54	Heat Stroke (Max/Leeson — ASCAP)	60	Once Bitten (Vesta Seven/Almo — ASCAP/Sir Gant	20	Club — BMI/Noted For The Record/Avodah	37
emp — BMI)	38	Hold On (Arrival — BMI)	64	BMI)	20	ASCAP)	37
All Seeing Eye/PolyGram — ASCAP/Better	42	Hot! Wild! (Not Listed)	45	Once In (House of Champions/April/MGM/UA	16	Tenderoni (Almo/Crimscow/Ziggurat/Music Corp. of	43
Gram Songs — BMI)	42	Human (Flyte Tyme — ASCAP)	61	ASCAP)	16	America — ASCAP/BMI)	43
WB Corp./DQ/Silver Sun adm. by WM Music	6	I Can Prove (Rare Blue — ASCAP)	87	On And On (Minding — ASCAP/Stylish/Skeeterman	98	The Lover (Tpyce — BMI)	88
SCAP)	6	I Know (Specialists — BMI)	75	BMI)	98	Tight Fit (April — ASCAP/Blackwood/Henry Sumay	19
(Lieberman/Music Corp. of Amer. Inc. —	41	I Wanna (Mighty Three — BMI)	48	Oops, Oh No (Palass — BMI/MCA/Honey — ASCAP)	99	BMI)	19
MI)	41	(I Wanna Make (Pending — BMI)	50	Our Lives (WB/Any Name, adm. by WB — ASCAP)	85	To Be Continued (Jobete/Tall Temptations — ASCAP)	58
lance (Warner-Tamerlane/Buffalo Music Fac	27	I Wish (WB Music Corp./Future Shock/Kip Teeq/La	63	Outside In (ColgemsEMI/Lem-Thom — ASCAP)	92	Too Much (Little Ebony Sam/Spider Daddy — BMI)	70
li)	29	Salas — ASCAP)	63	Passion And (Julie Moosekitch/Jaasu — BMI)	62	The Limit (Baby, Beck — ASCAP)	96
lyte Tyme Tunes — ASCAP)	9	If I Say (not listed)	83	Precious (Alexandra Kee/Aujourd'hui — BMI)	33	Two People (Myaxe/Almo, adm. by Warner Bros. —	13
led (Jobete — ASCAP)	77	Ike's Rap (Super Blue — BMI)	14	Prove Me Right (Rashid/Nelana — BMI/Rite By The Sea/	97	PRS/ASCAP)	47
hockadela/Almo — ASCAP)	7	I'm Chillin' (Kuwa/Hugabut — ASCAP)	53	Yellowbrick Road — ASCAP)	97	Unfaithful (Forceful/Willesden — BMI)	13
(CBS Inc./Def Jam — ASCAP)	52	I'm For (Lakiva/Nominee — ASCAP/Clarke — BMI)	89	Serious (Triage/Living Disc — BMI)	56	U-Turn (A. Naga — BMI)	49
vant (Glasshouse/Irving — BMI)	51	I'm Not Perfect (Bruce Woolley/April/Grace Jones (adm.	26	Sexy (Spectrum VII/Klymaxx — ASCAP)	21	Victory (Delightful — BMI)	3
ave (Rare Blue/Orcas — ASCAP)	72	by DeShufflin) — ASCAP)	26	Shake You (Charles Family/Alli Bee/Grabbitt — BMI)	11	What Becomes (Nick O'Val — ASCAP)	80
ok (MCA/Unicity/Right By The Sea — ASCAP/	81	It's The (CBS Inc./Def Jam — ASCAP)	31	Shiver (Gratitude Sky — ASCAP/Bellboy — BMI)	32	When You Love (Amazement — BMI)	36
BMI)	81	Jealousy (Jay King IV — BMI)	93	Situation #9 (Jay King IV — BMI)	86	Where Did (Abkco/Ashtroy — BMI)	44
ink (Duchess/Perk's — BMI)	22	Jimmy Lee/Gratitude Sky — ASCAP/When Words Col	23	Slow Love (MCA/Brampton/Virgin — ASCAP)	71	Whopit (Sand Box/Hamilton — ASCAP)	73
nd (not listed)	84	lide/Bellboy — BMI)	23	Someone (Noted For The Record/MCA — ASCAP	74	Word Up (T-Man/Larry Junior/All Seeing Eye	34
hen (Flyte Tyme Tunes/Avante Garde	76	Kiss Away (Mercey Kercey/Lil Mama	28	Someone Like (Philly World — BMI)	74	ASCAP)	34
)	76	Let's Go (Trycet/Ferncliff — BMI)	12	Music Corporation of America — BMI)	35	You Be (Protoons/Rush Groove — ASCAP)	10
(Bayjun Beat — BMI)	15	Love Is (Zomba — ASCAP)	17	Stay (WB/E/A/Make It Big — ASCAP/Rockwood	66	You Bring (Bullion/Burnt Out — BMI)	65
Rightsong/Frannie Golde/Gene McFadden/	40	Love Will (Brockman/Dyad — BMI/Poppy's	17	BMI)	66	You Got It (Holmes Line — ASCAP)	67
Arista) — BMI)	40	ASCAP)	29	Stop To (April/Uncle Ronnie's — ASCAP/Dillard	8	You Got The (Tri-She — BMI/Light & Sound/Berach	95
end (Kamalar/Let's Shine/Clinton St. — not	5	Love You (Ready For The World/Excalibur Lace/Trixie	4	BMI)	8	ASCAP)	95
)	5	Lou — BMI)	4	Summertime (Washinwear — BMI/Beach House	57	You're The (Unichappel/Savette/Six Continents	90
(Tune Works/Framme Gee/Rightsong — BMI)	1	Misunderstanding (CBS/Huemar/Blackwood — BMI)	30	ASCAP)	57	BMI)	90
ne (Nonpareil — ASCAP/Broozertoones	62	Mr. Big Stuff (Malaco/Roffignal, adm. by Malaco	82	Sunshine Lady (Malaco/Backlog — BMI)	100		
		BMI)	82	Take It (Bush Burnin'/Khari Intl. — ASCAP)	46		
				Talk To (Music Corp. of America/Framme Gee/Right			

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

ll These Years (EMI)	79	Service Winner — ASCAP)	83	Misty Mississippi (Forest Hill-BMI/Song Pantry — ASCAP/	84	Still In the Picture (Southern Grand/Hoosier — ASCAP)	40
Sound Of The Tone (WB/Two Sons — ASCAP)	43	Half Past Forever (Rick Hall — ASCAP)	13	Circle South-BMI/Lynn Shawn-BMI)	84	Straight to the Heart (Rondor, c/o Irving-BMI/Chappell	36
Want It (Uncle Artie — ASCAP)	22	Has Anybody Seen My Heartache Leaving Town (Pen	92	Mind Your Own Business (Acuff-Rose/Rightsong/Hir	2	ASCAP)	36
Got A New Baby (A Little More/Sharp Circle/	54	ray/Song Peddler-BMI)	92	iam — BMI)	2	Then It's Love (Dennis Linde Music — BMI)	15
rtie — ASCAP)	54	Heart To Heart (Lilly Bilby/Lucrative-BMI)	93	Mornin' Ride (Chappell-ASCAP/Unichappel-BMI)	42	These Eyes (Rio Grande-BMI)	52
y (Dennis Linde — BMI)	14	Hell and High Water (April/Ideas of March/Preshus Child	1	No Love Line (Tee-BMI/Cross Keys — ASCAP)	74	Too Much Is Not Enough (Bellamy Brothers — ASCAP)	4
mory (Laymond-BMI)	82	ASCAP/BMI)	1	No One Mends a Broken Heart (Collins — ASCAP)	100	Touch Me When We're Dancing (Hall-Clement c/o Welk-	48
Coated Love (Newriters-BMI)	87	Homecoming '63 (Blackwood/Larry Butler & South	29	No Place Like Home (Writers Group/Scarlet Moon	58	BMI)	48
tel (April-GSC-ASCAP)	19	Wing-BMI/ASCAP)	29	Now She's in Paris (Almarie-BMI)	66	Tradin' Teardrops (Milene-Opryland-ASCAP)	81
(Door Knob-BMI)	80	How Do I Turn You On (Lodge Hall/Rick Hall	32	Oh Darlin' (Crosskeys/Tree Group — ASCAP)	31	Walk The Way The Wind Blows (ColgemsEMI/White	7
ified (Go Forward-BMI)	59	ASCAP)	32	Ole Rock And Roller (Tom Collins-BMI/April/Keith Steg	60	Sheep-ASCAP)	7
y Man (Michael H. Goldsten/Lyle Lovett	24	I Can't Win For Losin' You (Rick Hall — ASCAP)	46	all-GSC-ASCAP)	60	Weren't You Listening (Tree — BMI)	90
)	24	I Don't Love Her Anymore (Uncle Artie — ASCAP)	70	One Man Band (Ensign-BMI/April/Butler's Bandits	44	What Am I Gonna Do About You (Tapadero/Jim's Alli-	6
self To Sleep (Irving — BMI)	5	I Don't Mean Maybe (Desert Sands/Uncle Artie — BMI)89	89	ASCAP)	44	songs-BMI)	6
s Hands (Blackwood — BMI)	21	I'll Come Back As Another Woman (Let There Be Music	26	Out Among The Stars (Warner-Tamerlane/Ten Speed	20	What You'll Do When I'm Gone (Larry Butler/Black-	25
iver Woman (Brockman-ASCAP)	64	c/o So. Writers Group USA/Irving — ASCAP/BMI)	26	BMI)	20	wood-BMI)	25
Up Bones (Writers Group/Scarlet Moon/Do You	72	I'm Into Something Good (Screen Gems/EMI — BMI)	97	Out Goin' Cattin' (Zoo Crew, adm. by Colgems-EMI/Mu	23	What's A Little Love Between Friends (Casino Royal	71
Want My Love (Big Ears/Red Pajamas-ASCAP/	72	It Ain't Cool to be Crazy About You (Larry Butler/Black	16	sic Inc./Labor of Love-ASCAP/BMI)	23	ASCAP)	71
Cadillac-BMI)	72	wood/Southwing-BMI/ASCAP)	16	Partners After All (Chips Moman/Attadoo-BMI)	51	When a Woman Cries (Tapadero (a div. of Merit-BMI/	27
ury Me 'Til I'm Ready (Songmedia/Bugshoot c/o	41	It Should Have Been Easy (Jack and Bill-ASCAP)	38	Please Have Your Number Changed (Drawdy-BMI)	76	Cavesson (a div. of Merit-ASCAP)	27
edia-BMI)	41	Just When (Tree — BMI)	68	Ready Or Not (King Coal/April-ASCAP)	85	When I'm Free Again (Granite/Coolwell-ASCAP/	50
et It Go To Your Heart (Chip-n-Dale-ASCAP)	61	Killbilly Hill (Long Tooth/That's What She Said-BMI)	56	Ready Hand Man (Earthly Delight-BMI)	35	Warner-Tamerlane/Blue Sky Rider-BMI)	50
e (Honeytongue-BMI)	91	Leaf I'll Never Turn (Big Fat Cat-BMI/Charleatow	95	Romance (Screen Gems — EMI — BMI)	94	When Love Is Right (Royalhawn/Cookhouse-BMI/When	65
Does It (Life of the Record/Malchak/Deborah	63	ASCAP)	95	Runaway (Rightsong/Molehole-BMI)	75	You Gave Your Love To Me (Almarie-BMI)	65
Caloosa-ASCAP)	63	Leave Me Lonely (WB/Gary Morris — ASCAP)	18	She Thinks That She'll Marry (Uncle Artie/Sabal	10	Wicked Ways (AMR-ASCAP)	55
for You for Years (WB/Two Sons/Lodge Hall	12	Let a Little Love In (April/Dune Grass/Swallowfork	62	ASCAP)	10	Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk-	11
P)	12	ASCAP)	62	She Used to be Somebody's Baby (Larry Gatlin — BMI)47	47	BMI/Cavesson c/o Merit-ASCAP)	11
d Time's Sake (Poco Bueno/Berdo — BMI)	69	Like An Oklahoma Morning (Little Bill/Little Amber	78	She's The Trip That I've Been On (Acuff Rose — Opry	99	Wouldn't You Love Us Together Again (Chappell	73
the Sky (Le-Bone-Aire/Vicious-ASCAP)	34	BMI)	78	lance — BMI)	99	Sunbrite)	73
r (Statler Bros-BMI)	53	Little Doli (KCM, a div. of Mike Curb Prod.-ASCAP)	49	Sheet Music (A Team-ASCAP/Best Performance/Low	86	er-BMI)	17
Where I Stand (Sweet Angel/Michael H. Goldsen/	98	Love's Gonna Get You Someday (Hall-Clement/Ricky	3	ery-BMI)	86	Your Loving Side (Tom Collins-BMI/Collins Court	57
s Group/Bethlehem-ASCAP/BMI)	98	Skaggs/Chip Peay — BMI)	3	Small Change (Ernie Rowell-ASCAP/Guava-SESAC)	67	ASCAP)	57
Me Wings (Irving/Eaglewood-BMI/MCA/Don	9	Me And My Broken Heart (Fred Rose-BMI)	77	Someday (Goldline — ASCAP)	33	You're Still New to Me (Writers Group/Scarlet Moon/	37
ASCAP)	9	Me And You (Prima Donna-BMI)	45	Southern Comfort (R.T. Crabb/Forts On Flash-BMI)	88	Web IV — BMI)	37
Have You (Briarpatch/Englishtown — BMI)	30	Midnight Girl/Sunset Town (Almo/Don Schlitz	39	Stand On It (Bruce Springsteen — ASCAP)	8		
ian Angel (Barry Schleecker-BMI/Very Merrie-BMI/		ASCAP)	39				

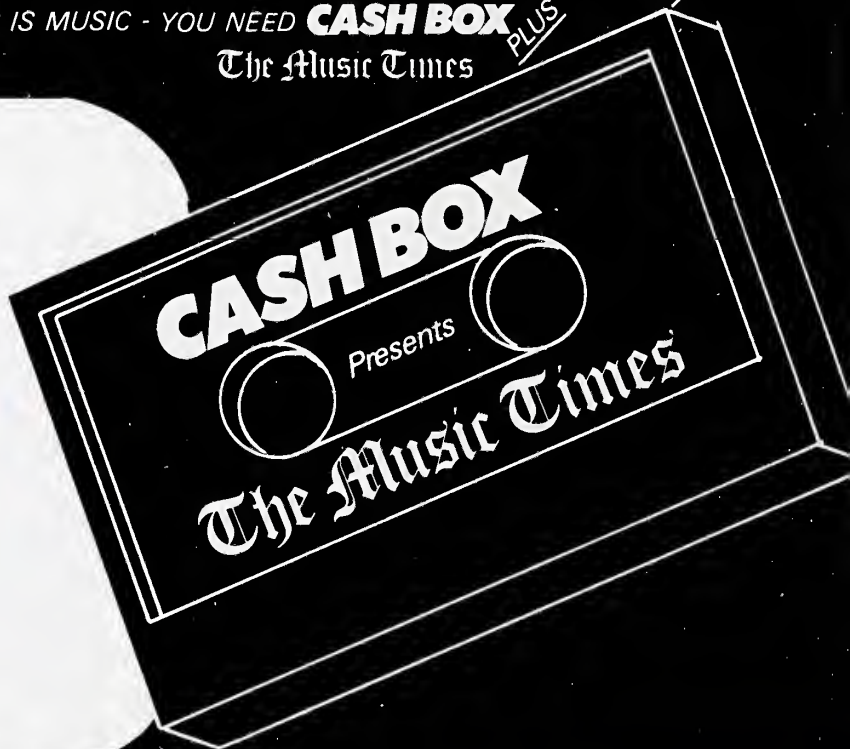
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