

**CASH
BOX**™



**Kurt Cobain,
1967-1994**



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY



Kurt Cobain, 1967-1994: A Reluctant Voice Is Silenced

Kurt Cobain, leader of the band Nirvana and reluctant voice of his dysfunctional generation, was found dead on April 8th at the age of 27. His suicide, from a shotgun blast to the head, put an end to the burgeoning life of a brilliant and exceedingly popular recording artist—as well as that of the troubled and pain-filled existence of the young man behind the veneer. That such abject suffering could both inspire a soundtrack for today's youth—as well as continue to accompany the resulting acclaim—makes the loss of Cobain that much more difficult to understand for both fans and outsiders alike.

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MCA'S SCREENS LOOK GOLD: MCA Records is preparing to release a slew of new soundtrack albums for some of 1994's most anticipated new films. In the second quarter of the year the soundtrack albums includes those to *Serial Mom*, *The Flintstones*, *Beverly Hills Cop III* and *Crooklyn*

Kathy Nelson, senior vp/gm of soundtracks at MCA Records, said, "MCA has a long tradition of success with motion picture soundtracks. These days, the influence of music in films is stronger than it has ever been. It is a particularly exciting time for us as we prepare for the release of new projects from some of the finest filmmakers in the industry. The demand for quality soundtrack music has never been greater, and we believe that the current roster of MCA soundtracks is among the best we have yet released."

Earlier MCA released the soundtrack to *Schindler's List*, Universal Pictures' Academy Award-winning Best Original Score for composer/conductor/producer John Williams. Their *Jurassic Park* soundtrack has been certified Gold with over 500,000 copies being sold. The New Line Cinema release of *8 Seconds* with soundtrack released by MCA Records has spun off hit singles in both Country and Adult Contemporary formats with McBride & the Ride's "No More Cryin'" and Karla Bonoff's "Standing Right Next To Me." Other artists on the release include Vince Gill, Reba McEntire, Brooks & Dunn, Patty Smyth, Mark Chesnut, John Anderson, Pam Tillis and Bill Conti.

Serial Mom, just released, features songs by L7 and Barry Manilow with a score by Basil Poledouris. *The Flintstones* will have a round-up of tunes by The B-52's, Green Jelly, Screaming Blue Messiahs, My Life With The Thrill Kill Kult, Crash Test Dummies Stereo MC's, Was (Not Was), Big Audio Dynamite, "Weird Al" Yankovic, Us3 and Shakespeare's Sister with score by David Newman.

Beverly Hills Cop III includes Terence Trent D'Arby, Patti LaBelle, Shai, Eazy E, Chanté Moore, Tony Toni Toné, Diana Ross & the Supremes and three new tunes produced by Jimmy Jam & Terry Lewis.

From Spike Lee's *Crooklyn* comes The Staple Singers, Sly and the Family Stone, Curtis Mayfield, The Persuaders, Joe Cuba, The Jackson 5, the Chi-Lites, Spinners, Jean Knight, Five Stairsteps, the JB's, the Chamber Brothers, two new songs specially recorded for the project by the Crooklyn Dodgers featuring Special Ed, Buckshot and Masta Ace and by Marc Dorsey.

FIRST NORTHWEST MUSIC CONFERENCE: The Washington Music Foundation and their supporters are producing the first annual Northwest Music Conference (NWMC) in Seattle, WA June 24, 25, and 26 at the Seattle Sheraton Hotel. The event will feature panel discussions, seminar presentations, product displays and live music showcases.

Richard White, NWMC co-director stated, "NWMC '94's goal is to provide an educational forum for new local artists and national music industry representatives and to increase awareness of the importance and value of the Northwest music community. Needless to say, the Northwest is long overdue for this type of event."

Village Voice critic and noted First Amendment activist Nat Hentoff will present the conference keynote address. Featured seminar and discussion topics from various industry professionals will include: "Women in the Music Business," "Rules of the Road: Independent Touring for Beginning Bands" and "From Studio to Store: Anatomy of a Record Label."

The three-day event admission is \$125 per person. For more information regarding NWMC '94, call (206) 528-6210. Organizations interested in merchandising or display opportunities should contact NWMC co-director Lisa Schultz.



Bonnie Raitt's *Longing In Their Hearts* captured the #1 spot on last week's (Apr. 16) *Cash Box* album charts. Here she's pictured at the Quintuple Platinum presentation for her '91 release *Luck Of The Draw*, which won three Grammys. Pictured are (l-r): Bruce Kirkland, Capitol gm/sr. vp; Raitt; Lou Mann, sr. vp, sales; Tim Devine, vp, A&R; Ralph Simon, exec vp; and Tom Corson, vp, marketing.

ON THE MOVE



Palmer

■ Harry Palmer, executive vice president/general manager of **Relativity Records**, now helms the label, which recently became a TriStar Music Group label alongside TriStar Music. Palmer came to Relativity from Atco, where he served first as general manager and then president. In related news, **Howard Gabriel** has been appointed vice president/general manager of **TriStar Music** after serving as vice president, sales and marketing, since July 1993. ■ The **National Association of Recording Merchandisers (NARM)** named **Scott Young** of **Wherehouse Entertainment** and **Ann Loeff** of **Spec's Music** as the international trade association's 1994-95 president and vice president, respectively. ■



Gabriel

Jerry Sharell has been named national executive director of the **MusiCares Foundation**. Sharell is an entertainment industry veteran who has held executive vice president posts at Elektra-Asylum Records, MCA Home Video and Westwood Onc, Inc. ■ **Linda Ingrisano** has joined **Capitol Records** in the newly created position of vice president, visual marketing, to be based in New York. Ingrisano was most recently senior director, national video promotion, at Elektra Entertainment and has worked at EMI and Arista. ■ **Hemdale Interactive Publishing, Inc.**, a new subsidiary of Hemdale Communications, Inc., has elevated **Timothy Waters** from his former position as vice president of operations for the company to president of the new interactive division. ■



Ingrisano

BMI has named **Larry Stevens** to the newly created position of assistant vice president, general licensing, based at BMI's office in Middleboro, Massachusetts. Stevens first joined BMI in 1981 as licensing executive and has advanced through their ranks. ■ **MCA Records** made a couple of appointments. **Angee Jenkins** has been promoted to the position of national director of publicity. She has been with MCA since 1990, when she joined as manager of publicity. **Mitch Brody** has been named manager, A&R, coming to MCA from his position as associate manager of talent acquisition at EMI Music Publishing. ■ In **Sony Music** appointments, **Deborah Aldea** has been promoted to director of licensing for **Sony Music Special Products** after serving as associate director since 1992. **J. David Waldman** has been appointed director, business affairs for **Sony Music Special Products**. He had served as counsel in the law department of **Sony Music Entertainment** since 1992. **Charlie Walk** has been appointed associate director, pop promotion for **Columbia Records**. Walk has spent the last five years with **Sony Music**, and was this year's recipient of the **Gavin Top 40 Promotion Director of the Year** award.



Waters

■ **Mark Burger** has been named national field promotion director for **Geffen** and **DGC Records**, working out of Dallas. A professional musician for more than 10 years, Burger began his major-label promotion career as a field promotion manager for **DGC Records**. ■ **Michael Goldberg** has been appointed director, financial reporting of **Elektra Entertainment**. He joined Elektra in 1990 and in 1991 was promoted to senior financial analyst. ■ **Brian Foyster** has been hired for the position of college media manager for **I.R.S. Records**. Foyster's experience includes positions as marketing manager at **Relevations Records**, tour marketing coordinator for **Hollywood Records** and independent concert promotion. ■ **Amy Bennick** has opened her own multimedia company, **Anything You See**, after 10 years with **Select Records**. Bennick was most recently senior vice president, supervising the visual presentation of **Select's** entire roster. ■ Industry veteran **Vince Faraci** has formed **Stay Tuned Communications**, a full-service consulting firm for the music industry. Most recently Faraci was executive vice president for **Third Stone/Atlantic Records**.



Jenkins

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Aldea

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By Ted Williams

Cash Box EAST COAST



Arista executives celebrate with the members of *Crash Test Dummies* following their SRO performance at The Academy in New York City. The band was presented with a plaque commemorating the Platinum sales of their most recent Arista release, *God Shuffled His Feet*, featuring the Top 10 across-the-board hit "Mmm Mmm Mmm Mmm."

TOM BAILEY AND ALANNAH CURRY, after determining that they had exhausted the musical parameters inherent in their existence as the star pop group *The Thompson Twins*, are exploring wider boundaries with their new band *Babble*. Along with the worldwide notoriety attendant to huge Twins hits like "In The Name Of Love" and "Hold Me Now" came the built-in restrictions—business interests and fans are prone to expecting a kind of group sound and musical philosophy that makes it difficult to veer very far musically from your last hit recording.

Bailey and Curry, while enjoying that period of straight-up pop/dance music of the Twins, eventually began to crave more musical freedom. There was an emotional and spiritual regrouping. Bailey's long-time fascination with Indian culture prompted the pair, along with engineer and band member **Keith Fernley**, to travel to India to record street sounds, chants, prayers and ambient chatter that could be incorporated into new musical ideas. From those influences came *Babble* and the new *Reprise* album, *The Stone*, and the first single, "Take Me Away." The album is an ambitious and daring mixture of accessible dance with warm spiritual and cultural influences.

Current band members also include singers **Q. Tee** and **Amy St. Cyr**. *Babble* is already working on the next venture (or adventure), and they are currently ensconced in a remote part of the New Zealand bush!

THREE TENORS REUNION: The recent **Warner Music Group** press conference to announce its acquisition of the worldwide rights for the "Three Tenors" reunion concert by **Jose Carreras**, **Placido Domingo**, **Luciano Pavarotti** and conductor **Zubin Mehta** (see separate news story on page 20) was absolutely chilling. To see the four world-renowned artists sitting side-by-side is, in itself, an event. The **Tibor Rudas** production, in association with **World Cup USA 1994**, will take place in Dodger Stadium in Los Angeles on Saturday, July 16th, on the eve of the final match of the World Soccer Cup.

NEW NYC JAZZ CLUB opened last week (15). **Downstairs At The Metropolis**, in the basement of the Metropolis Restaurant in the Union Square area, opened with jazz giant drummer **Elvin Jones'** quartet. Slated to appear following Jones are **Lee Konitz**, 22 & 23; **Noel Pointer**, 29 & 30; **McCoy Tyner**, May 5 & 6; and **Milt Hinton**, May 13 & 14. **Bill Warfield's Big Band**, featuring **Lew Soloff**, will play every Tuesday night. Mondays will feature R&B and reggae acts, Wednesdays will have poets, rappers and singers, and Thursdays will be "Cabaret Night."

By Troy J. Augusto

Cash Box WEST COAST



No, this isn't a casting call for the lead in *GoodFellas II*... instead, we find **Warners' singer Rod Stewart** and a few of his closest friends celebrating the close of his successful '93-'94 world tour, culminating with two SRO shows at the Arrowhead Pond of Anaheim. The combined attendance of 30,667 and the gross of \$1,222,740 are both house records. Seen here are (l to r): **Randy Phillips** of *Stieffel/Phillips Management*; **Alex Hodges**, booking v.p. for promoter *Nederlander*; **Mod Rod**; **Tim Ryan**, ass't g.m. at the Pond; and **Arnold Stieffel** of *Stieffel/Phillips*. After this photo was taken, **Joe Pesci** pumped four bullets into Phillips' abdomen, accusing him of "stealing his act."

LOTS OF HOLLYWOOD TYPES WILL be on hand when soul god **James Brown** celebrates his next birthday in style at Augusta, GA's 7,200-seat Civic Auditorium. Expected to attend the show in Brown's hometown are **Sharon Stone**, **Wesley Snipes**, **Oak Ridge Boys**, **Chuckii Booker**, **Tone Loc**, **David Sanborn** and pop band **Simply Red**.

L.A. CLASSIC ROCK OUTLET KLSX has announced the addition of longtime **KLOS** personality **Steve Downs** to its air staff, M-F from 3-8 p.m. Local radio legend **Jim Ladd** will move to the 8 p.m.-mid-night slot. Late night station host **Dusty Street**, it was also announced, has left the station.

A HOST OF GUITAR DEITIES ARE expected at an April 17 **National Kidney Foundation** benefit at L.A.'s **Hard Rock Cafe**. Attending are **Eddie Van Halen**, new High Street artist and **Dixie Dregs** vet **Steve Morse**, **Jeff Beck** and **George Harrison**. Tickets for the event are \$1,000 and worth every penny.

READY OR NOT, METALLICA HAVE announced a 50-city tour this summer, with support acts **Danzig** (for the first half of the tour), **Alice In Chains** (second half) and **Suicidal Tendencies**. West coast dates begin July 19 in Seattle and land in the L.A. area the 24th at the Blockbuster Pavilion in San Bernardino and the 26th at Cal State Dominguez Hills' Festival Field.

THIS YEAR'S T.J. MARTELL CHARITY event is planned for August 15-20 and will include the usual golf, softball and billiards competitions as well as a new soccer game and a **ZZ Top** concert, where the band will receive the **Heart Of Music Award** for its support of the Martell Foundation.



That's **Maverick rock band Candlebox**, celebrating the news that its debut album had been certified gold by entertaining the "troops" at a spring-break getaway in San Felipe, Mexico. 2,000 students were bused to the event from the SoCal area.



COVER STORY

Kurt Cobain, 1967-1994: A Reluctant Voice Is Silenced

By Troy J. Augusto



Nirvana (l-r): David Grohl, Kurt Cobain and Krist Novoselic

THE RELUCTANT VOICE OF HIS DYSFUNCTIONAL GENERATION, Kurt Cobain was pronounced dead on Friday, April 8, 1994, at the age of 27. The cause of death was a self-inflicted shotgun round fired into his head. Near his body was an overturned plant, partially obscuring a suicide note. It read, in part, "The worst crime I can think of would be to [trick] people by faking it," referring to his general unhappiness. His widow, Courtney Love, responded to that statement by correcting him one last time. "No," she replied, "the worst crime is leaving."

The world was first introduced to Cobain, and his band Nirvana, in November of 1988 when tiny Sub Pop Records of Seattle, surely unaware of what it was embarking on, issued the band's first single, "Love Buzz" b/w "Big Cheese," a release limited to 1,000 copies. That was followed in June of '89 by the first of Nirvana's four albums, the mid-tempo punk jewel *Bleach*, recorded for a reported \$606.17. In 1990 Nirvana was signed to a big-bucks deal with David Geffen's DGC Records by A&R exec Gary Gersh, now the president of Capitol Records.

The beginning of the end for Cobain may have actually come when *Nevermind*, Nirvana's brilliant, slap-in-the-face major-label debut, was released in 1991. Featuring the angst anthem "Smells Like Teen Spirit," the record was the fork in the road that rock music—languishing after the shallow, self-important decade of the '80s—and its fans were hungry for. Addressing such topics as alienation, rejection, fear and anger with sometimes unnerving candor and bitterness, the band, with Cobain as its shocking, poster-boy reject frontman, put to music the frustrations of an entire post-boomer generation that had lost what little faith it ever had in Bono, Springsteen, et al.

But from the start of the music world's knee-jerk reaction to the wild popularity of Nirvana (and other Northwest bands like Soundgarden and Alice In Chains), it was clear that Cobain was painfully uncomfortable with the mantle of youth-leader that was thrust on his shoulders. Staying home in Seattle to nurse his acid-filled, perpetually-upset stomach, an ailment that prevented Nirvana from touring even while *Nevermind* was at No. 1, Cobain

and mates instead released *Incesticide*, a collection of early singles, b-sides and cover tunes, in 1992. Meant to tide hungry fans while a new album was recorded, the title instead revealed the band's meager beginnings, more a look behind than forward and not at all what Nirvana fans wanted.

And so the pressure for the studio follow-up to *Nevermind* mounted. Rumors that the band was sabotaging the recording, that they had made an uncommercial statement/bomb, that the label was unhappy with what it heard and that producer Steve Albini was at odds with both the band and DGC circulated. But all those ill winds were blown away by the fall '93 issue of *In Utero*, a dynamic, powerful and deeply introspective record that entered the album charts at No. 1. From "Very Ape": "If you ever need anything please don't hesitate to ask someone else first/I'm too busy acting like I'm naive/I've seen it all/I was here first"...not exactly the words of a man who's come to grips with either his life or his celebrity.

In what we now know was actually a suicide attempt, Cobain was found unconscious on the floor of his Rome hotel room this past March, shortly after cancelling a string of European concerts meant to support the new album. Empty champagne bottles and his wife's empty prescription-drug container were on the floor with him, the failed tools of an act Cobain's shotgun would later complete. Then, once a seemingly dazed Cobain returned to the States, what seemed like the death knell for Nirvana: the band removed itself from the headlining billing for this summer's Lollapalooza tour. Rumors abounded that the trio had broken up, but it was that same shotgun, of course, that would seal the band's fate as well.

Once news of Cobain's death began circulating, reaction was swift and emotional. Following the band Blind Melon's Friday night performance of "Change," a song of inner strength and determination, on "Late Show with David Letterman," singer Shannon Hoon addressed the program's huge audience: "Speaking on behalf of a lot of people, we'd like to say good-bye to Kurt Cobain." At a company-wide Capitol Records meeting on the day that Cobain died, prez Gary Gersh was moved to tears, relating to his employees that he had just learned that a close friend had died. Porno For Pyros' singer Perry Farrell phoned KLOS radio in Los Angeles to speak to listeners about Cobain, fame and suicide. MTV replayed its Nirvana "Unplugged" segment throughout the weekend, dedicated its news program "The Week In Rock" to Cobain and even went live, a rare move for the vid channel, reporting on the suicide and interviewing *Rolling Stone* editor David Fricke, who compared Cobain to the late John Lennon.

At a radio station-sponsored Sunday evening memorial service for Cobain in Seattle, Love told mourners, via a pre-recorded message, that she was sorry she wasn't there to protect Cobain from himself. "I don't know what I could have done," she sobbed. "I wish that I had been there. I wish that I hadn't listened to other people. But I did."

At the time of his death (occurring, ironically, at the same age that Jim Morrison, Janis Joplin and Jimi Hendrix all died), Cobain, wife Love (of the band Hole and the cover star of both last week's *L.A. Times* Sunday Calendar and the new issue of *Spin* magazine) and their 1 1/2-year-old daughter Francis Bean Cobain lived in a \$1.1 million, 90-year-old home in a fashionable Seattle suburb east of the city. His unrecognizable body (identification was made via fingerprinting) was found in a room above their garage at 8:30 a.m. by Gary Smith, an electrician hired to install an alarm system and who first mistook the body for a mannequin.

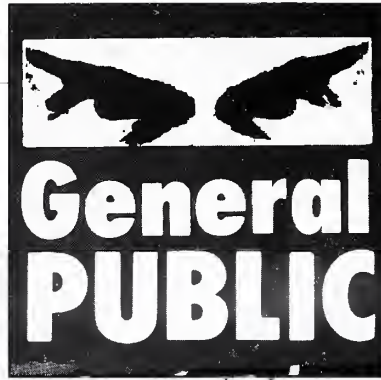
In "Francis Farmer Will Have Her Revenge On Seattle," a track from *In Utero*, Cobain sang, "I miss the comfort in being sad." For those who followed this shooting star's too-brief life, that sentiment brings with it little understanding of exactly what he was looking for. "It's better to burn out than to fade away" was Cobain's empty reasoning at the end of his suicide note, quoting the Neil Young lyric—seemingly an attempt to reassure us that he could justify his final decision. And from *In Utero*'s "Dumb": "The sun is gone, but I have a light/The day is done, but I'm having fun." Whether Kurt still feels that way is a matter of philosophical debate...that his fans don't go without saying.

TOP 100 POP SINGLES

APRIL 23, 1994



#1 SINGLE: Prince



TO WATCH: General Public



HIGH DEBUT: Celine Dion

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	3	6	Prince	51	24
2	THE SIGN (Arista 1-2653)	1	10	Ace Of Base	52	5
3	MMM MMM MMM (Arista 12654)	4	7	Crash Test Dummies	52	5
4	WITHOUT YOU/NEVER FORGET YOU (Columbia 77358)	2	7	Mariah Carey	50	8
5	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	9	6	Big Mountain	70	3
6	STREETS OF PHILADELPHIA (from "Philadelphia") (Columbia 77384)	6	7	Bruce Springsteen	55	6
7	SO MUCH IN LOVE (Blitz/Atlantic 87271)	5	8	All-4-One	65	3
8	WHATTA MAN (Next Plateau/London/PLG 857390)	8	8	Salt-N-Pepa/En Vogue	64	4
9	NOW AND FOREVER (Capitol 58005)	7	8	Richard Marx	58	5
10	RETURN TO INNOCENCE (Virgin 14122)	14	5	Enigma	60	6
11	I'M READY (Qwest/WMB 18264)	13	6	Tevin Campbell	48	36
12	BECAUSE OF LOVE (Virgin 38422)	12	5	Janet Jackson	53	17
13	BUMP N' GRIND (Jive 42207)	10	7	R. Kelly	69	4
14	LOSER (DGC/Geffen 21930)	18	7	Beck	DEBUT	
15	CANTALOO (FLIP FANTASIA) (Blue Note/Capitol 15892)	11	16	US3	74	3
16	THE POWER OF LOVE (550 Music 77230)	16	17	Celine Dion	66	5
17	I'LL REMEMBER (Maverick/Sire 18247)	25	4	Madonna	67	7
18	GIN AND JUICE (Death Row/Interscope 98318)	15	7	Snoop Doggy Dogg	68	5
19	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	24	5	Bonnie Raitt	61	5
20	AND OUR FEELINGS (Epic 77394)	22	6	Babyface	62	7
21	GROOVE THANG (Motown 2228)	17	14	Zhane	71	4
22	ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)	20	7	Meat Loaf	63	5
23	YOU MEAN THE WORLD TO ME (LaFace 4064)	32	4	Toni Braxton	67	21
24	STAY (EMI/ERG 58113)	19	8	Eternal	DEBUT	
25	INDIAN OUTLAW (Curb 76920)	23	6	Tim McGraw	72	6
26	HEY D.J. (from "Mi Vida Loca") (Mercury 858 402)	26	6	Lighter Shade Of Brown	73	9
27	COMPLETELY (Columbia 77376)	29	4	Michael Bolton	78	3
28	BREATHE AGAIN (LaFace/Arista 24054)	21	22	Toni Braxton	75	5
29	EVERYDAY (Atlantic 87300)	31	7	Phil Collins	76	8
30	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	35	8	12 Gauge	82	6
31	UNDERSTANDING (So So Def/Columbia 77335)	27	7	Xscape	85	4
32	COME TO MY WINDOW (Island/PLG 858 028)	36	6	Melissa Etheridge	88	2
33	AMAZING (Geffen 19264)	33	15	Aerosmith	DEBUT	
34	HERO (Columbia 77224)	28	21	Mariah Carey	90	2
35	PLEASE FORGIVE ME (A&M 0422)	34	21	Bryan Adams	86	7
36	ALL FOR LOVE (A&M 0476)	30	18	Bryan Adams/Rod Stewart/Sting	87	21
37	DREAMS (Gol Discs/London/PLG 857 141)	37	21	Gabrielle	DEBUT	
38	MOTHER (American/Reprise 18256)	38	6	Danzig	DEBUT	
39	U SEND ME SWINGIN' (Perspective/A&M 7439)	39	8	Mint Condition	DEBUT	
40	BECAUSE THE NIGHT (Elektra 64595)	40	17	10,000 Maniacs	DEBUT	
41	I WANT YOU (Reprise 18222)	45	4	Juliet Roberts	DEBUT	
42	I'M IN THE MOOD (A&M 0460)	41	9	CeCe Peniston	91	8
43	I'LL TAKE YOU THERE (from "Threesome") (Epic Soundtrack/Epic 77452)	54	2	General Public	92	18
44	FOUND OUT ABOUT YOU (A&M 09848)	42	18	Gin Blossoms	93	8
45	SHOOP (Next Plateau/London 857314)	44	22	Salt-N-Pepa	94	4
46	CAN WE TALK (Qwest/Warner Bros. 18346)	43	22	Tevin Campbell	95	17
47	GETTO JAM (Outburst/Chaos 77297)	47	17	Domino	96	17
48	LINGER (Island 862 800)	46	20	The Cranberries	97	4
49	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	57	4	The Brand New Heavies	84	5
50	CHOOSE (Giant 18720)	49	6	Color Me Badd	92	8
51	ALL THAT SHE WANTS (Arista 12614)	51	24	Ace Of Base	99	14
52	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	52	5	Conscious Daughters	89	16
53	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	50	8	Tony! Toni! Tone!		
54	NEON MOONLIGHT (Zoo 14121)	70	3	Rosco Martinez		
55	ZUNGA ZENG/BODY ROCK (TommyBoy 599)	55	6	K7		
56	DREAMS (Island/PLG 864 436)	65	3	The Cranberries		
57	HOW DO YOU LIKE IT? (Elektra 64555)	64	4	Keith Sweat		
58	YOU KNOW HOW WE DO IT (Priority 53847)	56	6	Ice Cube		
59	YOU DON'T LOVE ME (NO, NO, NO) (Big Beat/Atlantic 98311)	58	5	Dawn Penn		
60	JUST ANOTHER DAY (Motown 2233)	60	6	Queen Latifah		
61	WHOOMPI THERE IT IS (Bellmark 79001)	48	36	Tag Team		
62	CRY FOR YOU (Uptown/MCA 54723)	53	17	Jodeci		
63	THE MORE YOU IGNORE ME, THE CLOSER I GET (Sire/Reprise 18207)	69	4	Morrissey		
64	MISLED (550 Music/Epic 77344)	DEBUT		Celine Dion		
65	BEAUTIFUL IN MY EYES (SBK/ERG 858 0992)	74	3	Joshua Kadison		
66	PLAYER'S BALL (LaFace/Arista 4060)	66	5	Outkast		
67	IT'S ALL GOOD (Giant 18274)	59	7	Hammer		
68	LAID (Fontana/Mercury 858 217)	68	5	James		
69	MASS APPEAL (Chrysalis/ERG 58111)	61	5	Gang Starr		
70	GOD (Atlantic 85687)	62	7	Tori Amos		
71	PUMPS AND A BUMP (Giant 18218)	71	4	Hammer		
72	MARCH OF THE PIGS (Nothing/TVT/Interscope 95938)	63	5	Nine Inch Nails		
73	AGAIN (Virgin 38404)	67	21	Janet Jackson		
74	I SWEAR (Blitz/Atlantic 4-87243)	DEBUT		All-4-One		
75	I'M OUTSTANDING (Jive 42201)	72	6	Shaquille O'Neal		
76	I WISH (Gol Discs/London/PLG 857520)	DEBUT		Gabrielle		
77	WILL YOU BE THERE (IN THE MORNING) (Capitol 58041)	73	9	Heart		
78	BIG TIME SENSUALITY (Elektra 66242-2)	78	3	Bjork		
79	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	75	5	A Tribe Called Quest		
80	HAVING A PARTY (Warner Bros. 18424)	76	8	Rod Stewart		
81	SWEET LULLABY (550 Music 77095)	82	6	Deep Forest		
82	YOU (Maverick/Sire/Warner Bros. 18304)	85	4	Candlebox		
83	GOT ME WAITING (Uptown/MCA 54815)	88	2	Heavy D. & The Boyz		
84	STAY (from "Reality Bites") (RCA 66364)	DEBUT		Lisa Loeb		
85	I'LL WAIT (Arista 1-8705)	90	2	Taylor Dayne		
86	I SWEAR (Atlantic 87288)	86	7	John Michael Montgomery		
87	ANYTHING (from "Above The Rim") (RCA 62834)	DEBUT		SWV		
88	REGULATE (from "Above The Rim") (Death Row/Interscope 92359)	DEBUT		Nate Dogg & Warren G.		
89	LOW (Virgin 38427)	DEBUT		Cracker		
90	MY SHARONA (from "Reality Bites") (RCA 62800)	DEBUT		The Knack		
91	FUNK DAT/WHY IS IT? (Maxi 101)	91	8	Sagat		
92	I CAN SEE CLEARLY NOW (Chaos 7720)	77	18	Jimmy Cliff		
93	CANNONBALL (Elektra 64566)	80	8	The Breeders		
94	SINCE I DON'T HAVE YOU (Geffen 19266)	79	4	Guns N' Roses		
95	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	83	17	Michael Bolton		
96	U.N.I.T.Y. (Motown 2225)	81	17	Queen Latifah		
97	A DEEPER LOVE (from "Sister Act 2") (Arista 1-2657)	84	5	Aretha Franklin		
98	ALWAYS ON MY MIND (RCA 62738)	92	8	SWV		
99	NEVER KEEPING SECRETS (Epic 77264)	87	14	Babyface		
100	MISS YOU IN A HEARTBEAT (Mercury 858 080)	89	16	Def Leppard		



POP SINGLES

REVIEWS By Troy J. Augusto

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PLEASE FORGIVE ME Adams,Lange (Worksongs/Zomba,ASCAP)	35
PUMPS AND A BUMP Baillergeau,Hammer (Southfield/Micon,ASCAP/Bust-It/Rap And More/Bridgeport,BMI)	71
REGULATE 0	88
RETURN TO INNOCENCE M.Cretu (Enigma/EMI Virgin,ASCAP/HL)	10
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SAID I LOVED YOU...BUT I LIED M.Bolton,R.J.Lange (Warner Chappell/Warner-Tamerlane/Zomba,ASCAP/Mr.Bolton's,BMI)	95
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ELVIS COSTELLO: "13 Steps Lead Down" (Warner Bros. 18214)

There are moments on the new Elvis Costello album, *Brutal Youth*, where Costello and his band of merry men (also known as The Attractions) appear to have time-warped back to 1979. And this roughhouse track, the album's first single, is one of them. Loads of E.C.'s wry, twisting vocals, some mighty boomin' guitar work and a hook-y melody that'll fill your head with visions of college dorms gone by. And wasn't old Elvis wicked on Letterman? On tour now.

LISA LISA: "When I Fell In Love" (Pendulum 19320)

You've got to give this girl credit: she's resilient. And it looks like she may have hit upon the song to make her the star she so obviously wants to be. After her latest album's first single, "Skip To My Lu," went absolutely nowhere, its follow-up appears poised for big action. This funky, horn-filled dance number will play great on the dance floor, in the beach-bound convertible and at this Spring's senior prom. All contemporary hit formats can play liberally.



WHALE: "Hobo Humpin Slobo Babe" (East-West 5596)

After slaying the European press with its wildly eclectic Beastie Boys/Sugarcubes/Ministry bastard sound, Whale have set their sights on the U.S., where alternative and college radio has already become hip to the Swedish trio's unique, spastic sound. Male hip-hop vocals and rhythms, the tortured-angel voice of Cia Berg and gads of noises, samples and chaos make for an unusual track worth at least one listen. Give this one a chance. Debut alb soon.



HADDAWAY: "Stir It Up" (Arista 2685)

Hot new Arista singer (where have we heard that one before?) Haddaway looks to recover from the disappointment of last single, "Life," with this solid cover of one of Bob Marley's most beloved songs. The cut's producers add a contemporary, almost techno-pop feel to the song (Marley's surely bumpin' in his grave!), but the tune's solid arrangement and Haddaway's likable voice translate to a crossover hit waiting to happen. Hit radio will stir it up soon.



PICK OF THE WEEK



ERASURE: "Always" (Mute/Elektra 8950)

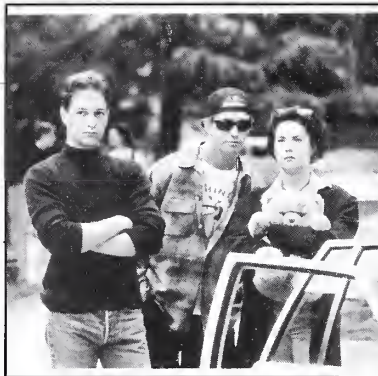
The last time that we heard from Andy Bell and Vince Clark, the duo who comprise dreamy synth-pop duo Erasure, they were traipsing across the U.S. playing ABBA tunes from their fun yet ultimately throw-away Elektra bow, *Abba-Esque*. Now the slick Brit pair have returned with a great new album, their first since 1991, the wickedly fun *I Say, I Say, I Say* and its first single, "Always." Flamboyant frontman Bell's voice is as smooth and bittersweet as ever, a nifty companion to Clarke's upbeat programming and producer Martyn Ware's almost industrial style. Available remixes will light up the ol' dance floor.

TOP 100 POP ALBUMS

APRIL 23, 1994



#1 ALBUM: Pink Floyd



TO WATCH: Threesome - Soundtrack



RE-ENTRY: Nirvana

			Total Weeks Last Week		Total Weeks Last Week				
1	DIVISION BELL (Columbia 64200)	PINK FLOYD	DEBUT	52	FUMBLING TOWARDS ECSTASY (Arista 18725)	SARAH McLACHLAN	36	8	
2	ABOVE THE RIM (Death Row/Interscope 92359)	SOUNDTRACK	5	3	53	PRONOUNCED JAH-NAY (Motown 6369)	ZHANE	46	9
3	LONGING IN THEIR HEARTS (Capitol 81427)	BONNIE RAITT	1	3	54	CANDLEBOX (Mavenick/Sire/WB 45313)	CANDLEBOX	54	11
4	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	COUNTING CROWS	2	13	55	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	57	50
5	SUPERUNKOWN (A&M 314540198)	SOUNDGARDEN	3	5	56	LETHAL INJECTION (Priority 53876)	ICE CUBE	55	11
6	THE SIGN (Arista 18740)	ACE OF BASE	6	11	57	HARD TO EARN (Chrysalis/ERG 28435)	GANGSTARR	51	5
7	CHANT (Angel 55138)	BENEDICTINE MONKS OF SANTO DOMINGO DE SILOS	13	4	58	THE ONE THING (Columbia 53567)	MICHAEL BOLTON	59	12
8	FAR BEYOND DRIVEN (EastWest 92302)	PANTERA	4	3	59	DOMINO (Outburst/Chaos/Columbia 57701)	DOMINO	52	14
9	12 PLAY (Jive 41527)	R. KELLY	11	12	60	UNBOXED (Geffen 24702)	SAMMY HAGAR	56	4
10	CROSS OF CHANGES (Charisma/Virgin 39236)	ENIGMA	8	9	61	DEEP FOREST (Epic 57840)	DEEP FOREST	53	11
11	MELLOW GOLD (DGC 24634)	BECK	7	6	62	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	64	24
12	GOD SHUFFLED HIS FEET (Arista 16531)	CRASH TEST DUMMIES	12	11	63	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	VARIOUS ARTISTS	58	6
13	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	15	25	64	RAGE AGAINST THE MACHINE (Epic 52959)	RAGE AGAINST THE MACHINE	60	17
14	REALITY BITES (RCA 66264)	SOUNDTRACK	14	8	65	ANTENNA (RCA 66317)	ZZ TOP	63	13
15	DOGGY STYLE (Deathrow/Interscope 92279)	SNOOP DOGGY DOGG	16	12	66	LAID (Mercury 514943)	JAMES	61	11
16	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope 92346)	NINE INCH NAILS	9	6	67	KEROSENE HAT (Virgin 39012)	CRACKER	67	21
17	PHILADELPHIA (Epic Soundtrax/Epic 57624)	SOUNDTRACK	18	17	68	BREATHLESS (Arista 18646)	KENNY G	69	71
18	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	20	23	69	TEN SUMMONER'S TALES (A&M 31454)	STING	68	42
19	JAR OF FLIES (Columbia 52475)	ALICE IN CHAINS	19	11	70	TEN (Epic 47857)	PEARL JAM	71	106
20	MUSIC BOX (Columbia 53205)	MARIAH CAREY	22	21	71	CROOKED RAIN (Matador 92343)	PAVEMENT	62	8
21	IN UTERO (DGC/Geffen 24607)	NIRVANA	66	17	72	HUMMIN COMMUN' AT CHA (So So Def/Columbia 57107)	XSCAPE	74	16
22	UNDER THE PINK (Atlantic 82567)	TORI AMOS	17	10	73	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	72	25
23	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	CELINE DION	23	14	74	IN THE NAME OF THE FATHER (Island 518841)	SOUNDTRACK	75	10
24	RHYTHM, COUNTRY & BLUES (MCA 10965)	VARIOUS ARTISTS	25	6	75	UNDERTOW (Zoo 11052)	TOOL	77	21
25	GREATEST HITS (MCA 10813)	TOM PETTY & THE HEARTBREAKERS	24	12	76	MARTINIS & BIKINIS (Virgin 39438)	SAM PHILLIPS	73	5
26	VAUXHALL AND I (Sire/Reprise 45451)	MORRISSEY	10	3	77	BRIAN SETZER ORCHESTRA (Hollywood/Electra 61565)	BRIAN SETZER ORCHESTRA	76	3
27	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	26	13	78	GANKSTA FUNK (Rap-A-Lot/Priority 538144)	5TH WARD BOYZ	79	6
28	LIVE AT THE ACROPOLIS (Private Music 82116)	YANNI	29	5	79	TUESDAY NIGHT MUSIC CLUB (A&M 31454)	SHERYL CROW	80	11
29	I'M READY (Qwest/Warner Bros. 45388)	TEVIN CAMPBELL	27	15	80	THRALL-DEMONSWEATLIVE (American/Warner Bros. 45286)	DANZIG	78	10
30	VERY NECESSARY (Next Plateau/London/PLG 828392)	SALT-N-PEPA	28	16	81	FOR THE COOL IN YOU (Epic 53558)	BABYFACE	82	23
31	HOIST (Electra 61628)	PHISH	30	2	82	LAST SPLASH (4AD/Elektra 61508)	THE BREEDERS	81	21
32	NOT A MOMENT TO SOON (Capital 77659)	TIM MCGRAW	38	3	83	MCMXC A.D. (Chansma/Virgin 86224)	ENIGMA	84	165
33	DIARY OF A MAD BAND (Uptown/MCA 10915)	JODECI	34	17	84	NEVERMIND (DGC/Geffen 24425)	NIRVANA RE-ENTRY		
34	THE CROW (Atlantic 82519)	SOUNDTRACK	37	2	85	THREESOME (Epic EK57881)	SOUNDTRACK DEBUT		
35	MOTLEY CRUE (Elektra 61534)	MOTLEY CRUE	32	4	86	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	WU-TANG CLAN	87	7
36	THE PIANO (EGW 88274)	SOUNDTRACK	33	15	87	TOO HIGH TO DIE (London/PLG 828484)	MEAT PUPPETS	88	2
37	janet (Virgin 12650)	JANET JACKSON	42	32	88	NOTORIOUS (Atlantic/AG 82505)	CONFEDERATE RAILROAD	93	2
38	TALK (Victory/PLG Dist. 80033)	YES	31	3	89	ESSEX (Columbia 57448)	ALISON MOYET	65	3
39	VS. (Epic 53136)	PEARL JAM	43	16	90	THINGS IN THA HOOD (Assault/Big Bear/Atlantic 92320)	DFC	92	3
40	A FUNKY HEAD HUNTER (Giant 24545)	HAMMER	39	6	91	SOME CHANGES (Virgin 39489)	BOZ SCAGGS DEBUT		
41	THE BODYGUARD (Arista/BMG 18699)	SOUNDTRACK	44	57	92	THE LATIN PLAYBOYS (Slash/Warner Bros. 45543)	THE LATIN PLAYBOYS	90	2
42	DOOKIE (Reprise/WB 45529)	GREEN DAY	40	8	93	DUETS (Capitol 89611)	FRANK SINATRA	94	13
43	BRUTAL YOUTH (Warner Bros. 45535)	ELVIS COSTELLO	21	5	94	PAID VACATION (Capitol 81232)	RICHARD MARX	95	9
44	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island/PLG 514156)	THE CRANBERRIES	45	20	95	THE MASK AND MIRROR (Warner Bros. 45420)	LOREENA MCKENNITT	86	2
45	SCHINDLER'S LIST (MCA 10969)	SOUNDTRACK	41	3	96	SLEEPLESS IN SEATTLE (Epic Soundtrax 53764)	SOUNDTRACK	96	8
46	MTV UNPLUGGED (Elektra 61569)	10,000 MANIACS	47	13	97	UNPLUGGED... AND SEATED (Warner Bros. 45289)	ROD STEWART	97	31
47	GET A GRIP (Geffen 24455)	AEROSMITH	48	35	98	BLACK REIGN (Motown 6370)	QUEEN LATIFAH	98	8
48	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)	MEAT LOAF	49	30	99	SHAQ DIESEL (Jive 41529)	SHAQUILLE O' NEAL	100	15
49	SO FAR SO GOOD (A&M 40157)	BRYAN ADAMS	50	13	100	IT'S ON (DR. DRE 187UM KILLA)(Ruthless/Relativity 5503)	EAZY-E	99	17
50	KICKIN' IT UP (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	70	10					
51	BROTHER SISTER (Chrysalis/Delicious Vinyl 92319)	BRAND NEW HEAVIES	35	3					



REVIEWS by Troy J. Augusto

BOZ SCAGGS: *Some Change* (Virgin 39489)



Like a fine Bordeaux, singer/songwriter Scaggs seems to just get better and better. His first album in 6 years (and first for Virgin), *Some Changes* is a smooth extension of the soulful, easy-flowing style that marked his final Columbia records. Also noteworthy is the prominence this time given to his guitar-playing. Similar to the way Mark Knopfler uses his instrument, Scaggs squeezes a great deal of extra character out of his music, voice and guitar...perfectly complementary.

SUGARTOOTH: *Sugartooth* (DGC 24628)

When Capitol Records cut Sugartooth loose last year the band took the chance to re-record its debut album, this time using band co-manager Randy Stern to help them produce the record themselves. Laying down tracks together as a band, instead of the piecemeal approach taken by the original producer, they created a cohesive, aggressive album that blends sharp musicianship, loads of heavy, groove-filled bottom-end and hypnotic, efficient songwriting. A solid effort.



THE POOR: *Who Cares* (550/Epic 57552)



Rose Tattoo tried and failed. Angel City tried and failed. Screaming Jets tried and failed. Now The Poor are the next AC/DC-inspired, Australian guitar band to attempt to parlay its homeland success into American popularity. But don't hold your breath. As irresistible as some may find this style of basic blues-fired rock, it just doesn't seem to be what the masses are looking for in 1994. Metal and some album-rock stations, though, will find some redeeming cuts here.

HOLE: *Live Through This* (DGC 24631)



This tragically timed (and ironically titled) album marks the major-label bow of Courtney Love's band, following its 1991 Caroline debut *Pretty On The Inside*. This one's a blistering, rambunctious affair, replete with Love's own brand of unfulfilled bitterness and punk anger. Can't tell if her public persona, which jumps from tacky white-trash to forgotten prom queen, is all just drama, but her musical ravings appear to come from the deepest pits of her soul.

BACKBEAT: *Music From The Motion Picture* (Virgin 39386)

Musical companion to the new early-Beatles biopic features an alternative rock supergroup performing songs associated with the first few months of the Fab Four's existence. Vocalist Greg Dulli (from Ohio's awesome Afghan Wigs), guitarists Thurston Moore (Sonic Youth) and Don Fleming (Gumball), bassist Mike Mills (R.E.M.) and drummer Dave Grohl (Nirvana) put a nifty spin on "Twist And Shout," Larry Williams' "Bad Boy," "Roadrunner" and "20 Flight Rock."



SURGERY: *Shimmer* (Atlantic 82579)



New York underground fave Surgery finally gets its turn at the big dance with its first major-label disc. Produced by L.A. wildman GGGarth (Rage Against The Machine, The Melvins) and recorded at Sound City in Van Nuys, *Shimmer* is a frenetically-paced collection that manages to nicely bridge the band's old-school noise tendencies with a newfound grasp of dynamic song arrangement and above-the-fray musical performance. Check out "D-Nice" and "Off The A List."

NINA STOREY AND LOST GENERATION: *Guilt And Honey* (Red Lady 1)

Saugus, Colorado's Nina Storey and her fine band, Lost Generation, have been building an impressive regional following over the last few years, performing at the state's many ski resorts as well as on the carrier U.S.S. Saratoga as part of a USO show. Storey mixes elements of Kate Bush, Pat Benatar, Tori Amos and even a little Janis Joplin, frosting it all with her folky bandmates who play a rock/country/bluegrass combo perfectly suited to Nina's angelic, dynamic voice.



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PICK OF THE WEEK



PINK FLOYD: *The Division Bell* (Columbia 64200) Producers: Bob Ezrin & David Gilmour.

This is Pink Floyd's 14th studio album, sixth for Columbia and second since the bitter departure of founding member/bassist/chief songwriter Roger Waters. As on 1987's *A Momentary Lapse Of Reason*, guitarist David Gilmour is again more than capable of handling the writing chores for the band as well as taking over Waters' vocal duties. But, as on *Reason*, much of *The Division Bell's* most pronounced moments hark back to earlier Pink Floyd recordings, something this forward-thinking band would never have been accused of previously. Expect the current stadium tour to fuel big-time sales for this set.

CASH BOX CHARTS

TOP 100 R&B SINGLES

APRIL 23, 1994



#1 SINGLE: Tevin Campbell



TO WATCH: Keith Sweat



HIGH DEBUT: R. Kelly

			Total Weeks ▼	Last Week ▼					
1	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	1	28	52	BORN TO ROLL (Delicious Vinyl/EastWest 98315)	Masta Ace Incorporated	51	6
2	FEENIN' (Uptown/MCA 54824)	Jodeci	2	7	53	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	41	9
3	AND OUR FEELINGS (Epic 77394)	Babyface	4	8	54	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	54	7
4	TREAT U RITE (Elektra 64562)	Angela Winbush	7	18	55	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	42	11
5	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	8	7	56	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	48	12
6	BUMP N' GRIND (Jive 42207)	R. Kelly	6	8	57	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	Conscious Daughters	47	6
7	NEVER FORGET YOU/WITHOUT YOU (Columbia 77358)	Mariah Carey	5	8	58	WILLING TO FORGIVE (Arista 1-2680)	Aretha Franklin	65	2
8	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	16	5	59	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	57	17
9	SO MUCH IN LOVE (Blitzz/Atlantic 87271)	All-4-One	15	7	60	CANTALOOPE (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	60	8
10	RIBBON IN THE SKY (Atlantic 87269)	Intro	3	7	61	A DEEPER LOVE (from "Sister Act 2") (Arista 1-2657)	Aretha Franklin	49	8
11	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	22	5	62	NEVER KEEPING SECRETS (Epic 77217)	Babyface	62	15
12	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	Brand New Heavies	18	7	63	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	64	7
13	GROOVE THANG (Illtown/Motown 2228)	Zhane	9	11	64	HEY D.J. (from "Me Vida Loca") (Mercury 858 402)	Lighter Shade Of Brown	67	7
14	GONNA LOVE YOU RIGHT (from "Sugar Hill") (Beacon/Fox 10006)	After 7	19	9	65	WORKER MAN (Epic 77289)	Patra	78	3
15	I'M IN THE MOOD (Perspective/A&M 0460)	CeCe Peniston	10	11	66	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	66	12
16	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Maverick/Sire/Reprise 18326)	Me'Shell Ndegeocello	17	8	67	SATISFY YOU (Silas/MCA 54572)	Damion "Crazy Legs" Hall/Chante Moore	75	3
17	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	H-Town/AI B. Surel	21	4	68	TWO HEARTS (Reprise 18241)	Earth, Wind and Fire	69	4
18	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	12	8	69	TAKE IT EASY (Atlantic 87277)	Debelah	76	3
19	STAY (EMI/ERG 58065)	Eternal	13	10	70	ON AND ON (Virgin 38415)	Shyheim	68	7
20	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	27	6	71	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	63	9
21	COMIN' ON STRONG (EastWest 98334)	Sudden Change	24	5	72	LESSONS LEARNED (550 Music/Epic 77366)	Funky Poets	59	7
22	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	28	5	73	ANNIVERSARY (Atlantic)	Gerald Albright	73	4
23	TELL ME WHERE IT HURTS (Warner Bros. 18303)	Guesss	23	8	74	KRAZY (Kaper/RCA 62665)	Blackgirl	61	7
24	PLAYER'S BALL (LaFace/Arista 2-4060)	Outkast	26	9	75	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	83	2
25	YOU DON'T WANNA MISS (Perspective/A&M 0537)	For Real	33	6	76	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	71	12
26	ANYTHING (from "Above The Rim") (RCA 62834)	SWW	38	2	77	ZUNGA ZENG (Tommy Boy 599)	K7	70	7
27	WHAT GOES UP (Warner Bros. 18232)	Maze Featuring Frankie Beverly	36	4	78	FEEL ME (Rip-It/Ilc 2111)	Raab	79	3
28	JUST ANOTHER DAY (Motown 2233)	Queen Latifah	25	7	79	WUSSUP WIT THE LUV (Tommy Boy 612)	Digital Underground	84	2
29	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	31	8	80	BREAK UP TO MAKE UP (Mercury 858 614)	Will Downing	86	2
30	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	32	5	81	HOW DO YOU HEAL A BROKEN HEART (Pendulum/ERG 58110)	Chris Walker	90	2
31	ALL OR NOTHING (Mercury 858211)	Joe	44	4	82	SKOUNDRELS GET LONLEY (Capitol 58102)	DRS	87	2
32	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	34	5	83	BAKNAFFEK (EastWest 95826)	Das EFX	88	2
33	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	29	12	84	THE BELLS (Warner Bros. 18268)	Color Me Badd	DEBUT	
34	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	A Tribe Called Quest	35	6	85	YOU'RE ALWAYS ON MY MIND (RCA 62738)	SWW	80	12
35	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	11	9	86	QUIET TIME TO PLAY (Motown 2236)	Johnny Gill	74	10
36	STIR IT UP (from "Cool Runnings") (Chaos/Columbia 77325)	Diana King	37	6	87	THE CLOSER I GET TO YOU (Motown 3223-4)	For Lovers Only	DEBUT	
37	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	14	10	88	PROVE MY LOVE (Luke 9303-4)	U Mynd	DEBUT	
38	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	40	7	89	IT ALL COMES DOWN TO THE MONEY (RAL/Chaos/Columbia 77168)	Terminator X	77	8
39	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	58	2	90	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	93	6
40	BE THANKFUL FOR WHAT YOU GOT (Atlas/PLG 855 658)	Portrait	43	3	91	LET'S MAKE LOVE (Silas/MCA 54783)	Aaron Hall	98	8
41	YOUR BODY'S CALLIN' (Jive 42220)	R. Kelly	DEBUT		92	BELIEVE THAT (Qwest/Warner Bros. 18252)	Keith Washington	72	11
42	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu-Tang Clan	45	7	93	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	85	7
43	WHEN I NEED SOMEBODY (MCA 54804)	Ralph Tresvant	46	4	94	FAMILY AFFAIR (from "Adam's Family Values") (Atlas/PLG 855 232)	Shabba Ranks	81	11
44	(LAY YOUR HEAD ON MY) PILLOW (Ving/Mercury 858 260)	Tony! Toni! Toné!	30	11	95	PROCESS OF ELIMINATION (Epic 77288)	Eric Gable	82	11
45	WAS IT SOMETHING (RCA 62806)	Freddie Jackson	39	7	96	BABY WHERE WERE YOU (Atlantic 87284)	The Real Seduction	91	4
46	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	20	11	97	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	89	14
47	JOY (Motown 2234)	7669	52	4	98	MONEY IN THE GHETTO (Jive 42195)	Too Short	92	5
48	I BELIEVE (Perspective 7446)	Sounds Of Blackness	53	3	99	FAITHFUL (Jive 42188)	Hi-Five	94	8
49	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	55	3	100	LET ME LOVE YOU (Gasoline Alley/MCA 54788)	II D Extreme	97	6
50	HERE WITH ME (Zoo 14119)	Philip Bailey	50	5					
51	I'M GONNA MAKE YOU MINE (Polydor/PLG 855 534)	Tanya Blount	56	4					



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C.R.E.A.M. (CASH RULLS EVERYTHING AROUND ME Prince Rakeem (BMG/Wu-Tang,BMI)	42
CRY FOR YOU D.Swing (EMI April/De Swing Mob,ASCAP)	56
DEEPEE LOVE, A C+C Music Factory (Cole/Civillies/Virgin/EMI,ASCAP/HL)	61
DREAM ON DREAMER Brand New Heavies (My Dog Luna/D.A.R.P./EMI April,ASCAP)	12
DUNKIE BUTT I.Pinkney,R.Gordon (AMI,BMI)	66
ELECTRIC RELAXATION (RELAX YOURSELF GIRL) A Tribe Called Quest (Jazz Merchant/Zomba,ASCAP)	39
FAITHFUL D.Auston,A.Hennings (Beane Tribe/Am,ASCAP)	94
FAMILY AFFAIR S.Remi (Mijac/Warner-Tamerlane,BMI/WBM)	94
FEEL ME B.Dufae (Drop Science,ASCAP)	78
FEENIN' D.Swing (EMI April/Swing Mob,BMI)	2
FUNK DAT/WHY IS IT? J.C.Stamm (Estrogen/Sam Blak,BMI)	93
GIN AND JUICE Dr. Dre (WB/Mari-Knight,ASCAP)	54
GONNA LOVE YOU RIGHT K.Andes (Kenade/Sir Rocky/Maestro/Daily Double/Polygram Int'l,ASCAP/Chapters Of You,BMI)	14
GOT ME WAITING P.Rock (E-Z-Duz-It/Pete Rock,EMI,ASCAP)	22
GROOVE THANG Naughty By Nature (Ninth Town/Naughty/Baby Fingers/Mims/Shown Brerece,ASCAP/Froddie Dee,BMI)	13
HERE WITH ME B.McKnight (Polygram Int'l/Cancel Lunch/Midnight,ASCAP/Brandon Barnes/Songs Of PolyGram,BMI)	50
HEY D.J. R.Gutierrez (Chorisma/Warner-Tamerlane/EMI,ASCAP/Blackwood/Hip Hop To Pop/Hip Hop Loco/Chrysalis,BMI)	64
HOW DO YOU HEAL A BROKEN HEART C.Walker (CCW/Rogli,ASCAP/All About Me,BMI)	81
HOW DO YOU LIKE IT? K.Sweet,F.Scott (Keith Sweat/E/A/WB,ASCAP/Scottsville/EMI Blackwood,BMI)	8
I BELIEVE J.Jam,T.Lewis (Flyte Tyme,ASCAP/Bridgeport,BMI)	48
IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) A Betts (Warner-Tamerlane/Revolutionary Jazz Giant/Nomad-Noman,BMI)	16
I'M GONNA MAKE YOU MINE S.Hurley (Last Song/Third Song,ASCAP)	51
I'M IN THE MOOD Soulshock,Karlin (EMI Virgin/Steven And Brendon/Casadisa,ASCAP,HL)	15
I'M OUTSTANDING E.Sermon (Shaq Lynes/Chrysalis/Zomba/Erick Sermon,ASCAP/Taking Care Of Business/CPMK,BMI/CPP)	53
I'M READY Babyface,D.Simmons (Ecaf/Sony,BMI)	1
I'M STILL IN LOVE WITH YOU/PART TIME LOVER Al B. Sure!,D.Swing (EMI,ASCAP/Irving/Al Green/Swing Mob,BMI)	17
IT AIN'T HARD TO TELL Large Professor (Large Professor/EMI April/III Will/Skematics,ASCAP)	90
IT ALL COMES DOWN TO THE MONEY Terminator X,L.Smith (Funk Groove,ASCAP/Shockdee/Extra Slammin'/Lucky Three,BMI)	89
IT'S ALL GOOD Hammer,The Whole 9 (Rap & More,BMI)	71
JOY Kango (Big Trell,ASCAP/Kang's Thang/Wildsten,BMI)	47
JUST ANOTHER DAY S.L.D. (Queen Latifah,ASCAP)	28
KRAZY D. Allen (ATV/Penny Funk/Mike Dog,BMI)	74
(LAY YOUR HEAD ON MY) PILLOW Tony! Toni! Toné!(Polygram Int'l/Tony Toni Tone/Dango,ASCAP/HL)	44
LESSONS LEARNED Funky Poets,D.Darlington (Sony Tunes/Eupans/Bass Hit,ASCAP)	72
LET ME LOVE YOU 0	100
LET'S MAKE LOVE A.Hall (MCA/Ensign,ASCAP/Lane Brane,BMI/CPP)	91
LOVE ON MY MIND J.Dupri,M.Seal (SoSo Def/EMI April/Full Keel/Air Control,ASCAP)	45
MASS APPEAL DJ Premier, Guru (Gifted Pearl/III Kid/April/EMI,ASCAP)	63
MONEY IN THE GHETTO The Dangerous Crew (Zomba,BMI)	98
MY LOVE D.Hall (Stone Jam/Ness, Nitty & Capone/Warner Chappell,ASCAP)	32
NEVER FORGET YOU/WITHOUT YOU Babyface,M.Carey,D.Simmons (Sony/Rye/Ecaf,BMI)	7
NEVER KEEPING SECRETS Babyface (Sony Songs/ECAF,BMI)	62
OLD TIMES' SAKE N.Miller (Nikke Duz I/MCA/Tabracadabra,ASCAP)	49
ON AND ON RNS (Rugged Child,ASCAP/Blacknyasia/J.Wilson,BMI)	70
PLAYER'S BALL Organized Noize (Organized Noize,BMI)	24
PROCESS OF ELIMINATION Christian (Truteazin' Type Nite/WB,ASCAP/Louis St.,BMI/WBM)	95
PROVE MY LOVE 0	88
PUMPS AND A BUMP Baillergeau,Hammer (Southfield/Micon,ASCAP/Bust-It/Rap And More/Bridgeport,BMI)	30
QUIET TIME TO PLAY J.Jam,T.Lewis (Flyte Tyme/Perspective,ASCAP)	86
RIBBON IN THE SKY N.Hodge (Black Bull/Jobete,ASCAP)	10
ROUND AND ROUND G. Jones, R. Watkins (Lu Ella/EMI April/Heat Ray's Warner Chappell,ASCAP)	20
SATISFY YOU B.Loren (Sorcerors Labyrinth/ATV,BMI)	67
SKOUNDRELS GET LONLEY L.Brown,The Whole 9 (Rap & More,BMI)	82
SO MUCH IN LOVE G.St.Clair,T.O'Brien (Abkco,BMI)	9
SOMETHIN' TO RIDE TO (FONKY EXPEDITION) Paris (Scarface,ASCAP)	57
STAY N. Lewis/Kaptaan K/TuTu/MCA,ASCAP/HL)	18
STIR IT UP J. Bralower (Polygram Int'l,ASCAP)	36
SWEET POTATOE PIE DJ Battlecat (Ghetto Jam/Chrysalis/All In/1/Cats On The Prowl,ASCAP)	75
TAKE IT EASY A.Jackson,Domino Flex,Voe,Pop (Flex,ASCAP/All Pro,BMI)	69
TELL ME WHERE IT HURTS M.J.Powell (Mastone/Crystal Air/Crystal Rose/Virgin,BMI)	23
THE MOST BEAUTIFUL GIRL IN THE WORLD Prince (Controversy,ASCAP)	5
TREAT U RITE C.Booker (Big Giant/Count Chuckola,BMI)	4
TWO HEARTS M.White (Maurice White/Sony Tunes/FeedBack/Sir & Trini,ASCAP)	68
U SEND ME SWINGIN' K.Lewis (New Perspective,ASCAP)	33
UNDERSTANDING J.Dupri,M.Seal (Full Keel/Air Control,ASCAP/WBM)	55
WAS IT SOMETHING Christian (Honey Look/Full Keel/Windsept Pacific,ASCAP/Louis St.,BMI)	39
WHAT GOES UP F.Beverly (Amazement,BMI)	27
WHATTA MAN H.Azor(Sons Of K-oss/Sannidia/Next Plateau,ASCAP/Irving,BMI/CPP)	37
WHEN A MAN LOVES A WOMAN Art & Rhythm(A Diva/Rightsong/Zomba/Art & Rhythm,ASCAP/CPP)	46
WHEN I NEED SOMEBODY J.Jam,T.Lewis (Flyte Tyme,ASCAP)	43
WORKER MAN C.Dillon,A.Kelly (Tony Kelly/Zomba/Aunt Hilda,ASCAP)	65
WILLING TO FORGIVE 0	58
WUSSUP WIT THE LUV D.Flo 0	79
YOU DON'T HAVE TO WORRY K.Green,E.Ferrell (WB/Ness/Nitty & Capone/Frank Nitty/Frabensha,ASCAP)	76
YOU DON'T LOVE ME (NO, NO, NO) Steely, Cleve (Jamrec,BMI)	38
YOU DON'T WANNA MISS W. Wellman (Irving/John-Coleman/Ford-Payne, BMI)	25
YOU KNOW HOW WE DO IT Q.D.III (Gangsta Boogie/W/Deep Technology/Full Keel,ASCAP/WBM)	29
YOU MEAN THE WORLD TO ME L.A.Reid,Babyface,D.Simmons (Cuff Link/Warner-Tamerlane/Ecaf /Sony Songs/Boobie-Loo/HL/WBM,BMI)	11
YOUR BODY'S CALLIN' 0	41
YOU'RE ALWAYS ON MY MIND B.A. Morgan (Warner-Tamerlane/Interscope Pearl,BMI)	85
ZUNGA ZENG K-7 J.Gardner,F.Cutlass (Embassy,ASCAP/Third & Lex/Blue Ink/Cutlass/Tee Girl,BMI)	77

REVIEWS by M.R. Martinez

■ **DEBELAH: *Debelah*** (Atlantic 82560-2). Producers: Various.

Bright, punchy and accessible vocals and smooth production (even on funky tunes) make Debelah a treat easy to take. Her single "Take It Easy" is moving steadily up the urban playlists (this week it clocks in at #69 on the *Cash Box* R&B singles chart) and there is a plethora of radio-ready tracks on this album, including "Mind Trippin'," "Swingin' Solo," "Win You Over" (a duet with Troy Taylor) and the slowly funky "We Got A Good Thing Goin'."



■ **CRESCENT CITY GOLD: *The Ultimate Sessions*** (High Street/BMG 72902 10324-2). Producer: Crescent City Gold.



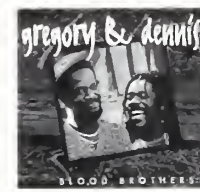
Seminal R&B writer/producer Allen Toussaint and Mac Rebennack (aka Dr. John) are joined by some of the Big Easy's most learned and seasoned musicians, including drummer Earl Palmer, reedman/percussionist Alvin Tyler, vocalist/saxman Lee Allen and pianist Edward Frank. This alternately funky (O.G. funk) and playfully sophisticated album sports chestnuts like "Trick Bag," "Red And Lee," "Mid City Bop" and the Caribbean-influenced "Kick It Raw."

■ **JULIET ROBERTS: *Natural Thing*** (Reprise 945079-2). Producers: Various.

There's the hint of dance music diva here, except that Juliet comes with some forceful and soulful vocals throughout. And the production is varied enough to transcend the BPM-driven attack. Her skills come up strong on the track "Free Love," which combines elements of dance, R&B and pop. The linchpin is Juliet's believable voice. Other tracks of note include: "Tell Me," "Force of Nature" and the bright title track, "Natural Thing."



■ **GREGORY & DENNIS: *Blood Brothers*** (RAS RASCD 3116). Producer: Flabba Holt.



Gregory Isaacs and Dennis Brown have always woven an R&B fabric into their reggae. These two singers excel aboard roots "riddims" and some sparse production values here. There's an undercurrent of spirituality throughout the album. Both men sing soulfully and without pretention, especially on the title track ("Blood Brothers"), "Closer Than A Friend," "Give Thanks To The Father" and the dub-spiced "True Love Is Hard To Find." Flabba Holt's bass is like a heartbeat.

PICK OF THE WEEK



■ **PAUL HARDCASTLE: *Hardcastle*** (JVC-2033-2). Producer: P. Hardcastle.

Paul Hardcastle's *Jazzmasters* album was a revelation for the marketplace, as the Londoner remade himself from the funky dance-pop artist that had been his book and instead demonstrated his penchant for infusing jazz with his unique rhythmic consciousness. This follow-up to that successful album is even more market-accessible, especially on tracks like "Can't Stop Now," the Steely Dan hit "Do It Again," "Never Let You Go" and "You May Be Gone," which feature vocalists Steve Menzies, model Imani, Caroline Dayley and Helen Rogers. Instrumental tracks "Driftin' Away," "Lazy Days" and "Rainforest" demonstrate Hardcastle's dimension as a keyboardist and producer.

URBAN

TOP 75 R&B ALBUMS

CASH BOX • APRIL 23, 1994

1	12 PLAY (Jive 41527)	R. Kelly	1	14
2	ABOVE THE RIM (Death Row/Interscope/AG 92359)	Soundtrack	2	3
3	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	6	10
4	TONI BRAXTON (LaFace/Arista 2-6007)	Toni Braxton	3	21
5	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	4	15
6	DOGGY STYLE (Death Row/Interscope/AG 92279)	Snoop Doggy Dogg	5	13
7	LETHAL INJECTION (Priority 53876)	Ice Cube	7	12
8	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	8	14
9	FOR THE COOL IN YOU (Epic 53558)	Babyface	10	19
10	MUSIC BOX (Columbia 53205)	Mariah Carey	11	18
11	THE FUNKY HEADHUNTER (Giant/Reprise/Warner Bros. 24545)	Hammer	12	5
12	HARD TO EARN (Chrysalis/ERG 28435)	Gang Starr	9	4
13	PRONOUNCED JAH-NAY (Illtown/Motown 6369)	Zhane	14	6
14	THINGS IN THA HOOD (Assault/Big Beat/AG 92320)	DFC	15	3
15	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	18	14
16	DOMINO (Outburst/Chaos/Columbia 57701)	Domino	16	9
17	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	19	3
18	GANGSTA FUNK (Rap-A-Lot/Priority 53844)	5th Ward Boyz	13	5
19	GET IN WHERE YOU FIT IN (Jive 41526)	Too Short	17	15
20	THE TRUTH (Silas/MCA 10810)	Aaron Hall	20	15
21	SOMETHING TO BLAZE TO (Trak/Solar 72576)	Top Authority	21	6
22	RHYTHM COUNTRY & BLUES (MCA 10965)	Various Artists	27	5
23	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	22	15
24	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	25	5
25	BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)	The New Two Live Crew	23	6
26	MIDNIGHT MARAUDERS (Jive 42197)	A Tribe Called Quest	24	14
27	BROTHER SISTER (Delicious Vinyl/EastWest/AG 92319)	Brand New Heavies	37	2
28	SONS OF SOUL (Ving/Mercury 514933)	Tony! Toni! Toné!	32	24
29	THE BODYGUARD (Arista 18699)	Soundtrack	28	52
30	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	30	10
31	janet (Virgin 87825)	Janet Jackson	31	31
32	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	29	15
33	BLACK REIGN (Motown 6370)	Queen Latifah	34	11
34	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	48	16
35	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	36	12
36	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	33	9
37	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	35	8
38	BREATHLESS (Arista 18646)	Kenny G	38	51
39	SMOOTH (Atlantic/AG 82552)	Gerald Albright	39	5
40	SUGAR HILL (Beacon/Fox 11016)	Soundtrack	26	5
41	THOUGHT 'YA KNEW (A&M 0138)	Ce Ce Peniston	42	3
42	QUEEN OF THE PACK (Epic 53763)	Patra	53	8
43	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	40	19
44	12 GAUGE (Street Life/Scott Bros. 75439)	12 Gauge	44	3
45	HERE I AM (Atlantic 82513)	Glenn Jones	DEBUT	
46	LOVE DELUXE (Epic 53178)	Sade	43	54
47	THE CHRONIC (Death Row/Interscope/Priority 57128)	Dr. Dre	46	48
48	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	41	15
49	THE MAIL MAN (Sick Wid It 340)	E-40	49	16
50	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	47	14
51	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	45	10
52	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	54	6
53	HARDCASTLE (JVC 2033)	Paul Hardcastle	DEBUT	
54	INTRO (Atlantic/AG 82463)	Intro	52	30
55	OLD SCHOOL (Thump 4010)	Various Artists	51	9
56	STRICKLY 4 MY N.I.G.G.A.Z... (Interscope/AG 92209)	2 PAC	56	40
57	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	50	5
58	REAL LOVE (Malaco 7472)	Johnnie Taylor	60	2
59	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	58	14
60	ALWAYS & FOREVER (EMI 28212)	Eternal	DEBUT	
61	IT'S ABOUT TIME (RCA 66074)	SWV	59	44
62	187 HE WROTE (Jive 41513)	Spice 1	55	16
63	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	63	36
64	SWING BATTI SWING (Tommy Boy 1071)	K7	65	8
65	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	57	20
66	STRAIGHT UP SEWASIDE (EastWest/AG 92265)	Das Efx	64	13
67	HERE IT IS (RCA 66318)	Freddie Jackson	61	8
68	A VEIW TO KILL (EMI 80919)	Shadz Of Lingo	62	6
69	PROVACATIVE (Motown 6355)	Johnny Gill	66	27
70	MENACE TO SOCIETY (Jive 41509)	Soundtrack	72	8
71	TALKIN' SHIT (EastWest/AG 92289)	Martin Lawrence	70	17
72	SHOCK OF THE HOUR (Ruthless/Relativity 5505)	M.C. Ren	67	14
73	INTIMACY (MCA 10947)	Jody Watley	68	13
74	RETURN OF THE BOOM BAP (Jive 41517)	KRS-One	73	17
75	FADANUF FA ERYBODY!! (Rap-A-Lot/Priority 53866)	Odd Squad	69	6

By M.R. Martinez

THE RHYTHM



It was a collaboration in celebration. It was "Love Thang" meets "Groove Thang," when members of Atlantic recording act Intro celebrated a Gold award for its self-titled album, featuring the single "Love Thang." Flavor Unit/Motown recording act Zhané's "Groove Thang" is propelling the Philadelphia-based act toward precious metal. The party was held at Bentley's Nite Club in New York. In the front are (l-r): Intro's Jeff Sanders, Zhané's Jean and René, and Kenny G. Love and Buddy Wike of Intro. Intro producer/manager D.J. Eddie F is in the rear.

PILATE HELMS NEW COMPANY: He was nearly underrated as the chief architect of the sound made famous by the now-disbanded groove aggregation **Con Funk Shun**, but came to wider acclaim as the chief supervisor of production on the three hit albums by Oaktown's **Hammer**. His name is **Felton Pilate**, who has guided the fortunes of **Bust It Productions** the last four years as chief of staff. He is re-opening his own company, **Felstar Productions/Studios**, a full service operation that will be based in the East Bay bastion of Fremont, CA. Pilate contributed to one Platinum and five Gold albums for **Con Funk Shun** and also supervised the three **Hammer** albums that earned the rap artist more than 20 million units in worldwide sales. His office number: (510) 487-6930.

SAMPLES: R. Kelly, who has bumped and ground his way to another platinum-plus high-water mark, will kick in his U.S. tour on April 26 at Miami's Knight Center. The tour will undoubtedly boost the fortunes of Kelly's second album, the already double-Platinum Jive Records album *12 Play*. He will co-headline the 36-date tour with another platinum act, **Next Plateau Records' Salt N'Pepe**. Orange County, CA, that Republican Party bastion of ultra-conservatism just south of Los Angeles, has been courting black music and jazz with greater regularity. In addition to the upcoming Southern California Jazz Festival in Irvine, the **Orange County Performing Arts Center** in Costa Mesa will feature soulman **Ray Charles** June 9. Charles will be joined by his famous backing posse, the **Ray Charles Orchestra** and the **Raeletts**. Blues songstress **Ernestine Anderson** will also be joining the party...DJs from the club, retail, street and radio can win a DJ coffin for the best remix of **Motown Records** act **7669's** hot single "Joy." A winner will be selected from the New York City, Boston and Philadelphia areas. The 7669 single is culled from the album *7669 East From A Bad Block*.



Andre Crouch, who recently released the **Qwest/Warner Bros.** album *Mercy*, launched that eclectic, soulful collection (his first solo album in 10 years) with a SRO party at the SIR Theatre in Hollywood. In addition to the festivities, **Crouch**, who has been one of the most consistent innovators on the contemporary gospel scene, performed selections from his new album. Pictured on hand are (l-r): **Ramone Hervey**, Crouch's manager; **Earl Jordan**, WB/vp of sales, black music; **Mike Stradford**, **Qwest A&R**; **Irene Ware**, GM of **WGOK** and president of the **Young Black Programmers Coalition (YBPC)**; **Hank Spann**, WB/vp of black music promotion; **Ray Harris**, senior vp of black music promotion; and **Jim Swindel**, president of **Qwest Records**.



TOP 25 RAP SINGLES

CASH BOX • APRIL 23, 1994

1	PLAYER'S BALL (Laface/Arista 2-4060)	Outkast	1	6
2	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	3	2
3	DUNKIE BUTT (Street Life/Scotti Bros.)	12 Gauge	7	9
4	BORN TO ROLL (Delicious Vinyl/EastWest/AG 98315)	Masta Ace Incorporated	2	4
5	GIN & JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	5	6
6	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	6	4
7	SOMETHING TO RIDE TO (Scarface/Priority 53851)	Conscious Daughters	10	2
8	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	4	8
9	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	9	6
10	CANTALOOP (FLIP FANTASIA) (Blue Note/Capital 44945)	US3	8	8
11	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	11	7
12	U.N.I.T.Y. (Motown 3225)	Queen Latifah	12	11
13	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Warner Bros./Maverick/Sire 18326)	Me'shell Ndegeocello	13	4
14	C.R.E.A.M. (Loud/RCA 62766)	Wu-Tang Clan	16	6
15	COMIN' ON STRONG (EastWest 98334)	Sudden Change	20	2
16	GETTO JAM (Outburst/Ral 77297)	Domino	15	11
17	GANG STORIES (RAL/Chaos/Columbia 77368)	South Central Cartel	DEBUT	
18	AWARD TOUR (Jive 42187)	A Tribe Called Quest	14	9
19	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	21	16
20	MASS APPEAL (Chrysalis/ERG 5811)	Gang Starr	19	6
21	HEY D.J. (Mercury 858 402)	Lighter Shade Of Brown	22	6
22	IT ALL COMES DOWN TO THE MONEY (Columbia/RAL/Chaos 77168)	Terminator X	18	4
23	CAPS GET PEELED (Assault/Big Beat 98331)	DFC	24	6
24	ON AND ON (Virgin 38415)	Shyheim	17	6
25	WHOOMPI (THERE IT IS) (Life/Bellmark 79001)	Tag Team	25	8

By M.R. Martinez

THE RHYME



MC Eight of Compton's Most Wanted, who will soon release his first solo album for Epic Records this summer, made an impromptu appearance at the company's meetings recently in Palm Springs, CA. The West Coast rapper has been acclaimed for his work with Compton's Most Wanted, his appearance in the independent hit film Menace II Society and for his production on a variety of albums. Pictured during a break in the meetings are (l-r): David Glew, chairman of Epic Records; John Smith, artist manager; Vivian Scott, vp of black music, Epic; O.J. Wedlaw (kneeling), national director/rap, Epic; Hank Caldwell, sr. vp, black music, Epic; MC Eiht; and Richard Griffiths, president of Epic.



Oakland-based rap duo Raw Fusion were recently on a promotional tour to hype the noise on their second Hollywood BASIC album Hoochiefied Funk, which has yielded the single "Freaky Note." The group hooked up with Power 106's the Baka Boyz for an on-air interview during the Boyz' "Friday Night Flavas" show. Pictured at Power 106 after the interview are (l-r): Raw Fusion's Money B, Baker Boyz' Nick Vidal, Hollywood Records regional promotion manager/Los Angeles Ben Brooks, Raw Fusion's DJ Fuze and Hollywood BASIC A&R rep Tyrone White. Kneeling is Mad promotions' Eric Labato.

RAP SINGLE REVIEWS

By Dr. Bayyan

■ SOUTH CENTRAL CARTEL: "Gang Stories" (DJ West/GWK/RAL/Chaos/Columbia OSK 77368).

SCC is famous for being true to the game and telling it like it is, but with "Gang Stories," they come from a completely different level. The song depicts the grim realities of the average South Central gangbanger. There are many groups who can mic-mac about the street life, but they can't put it as descriptively as SCC.

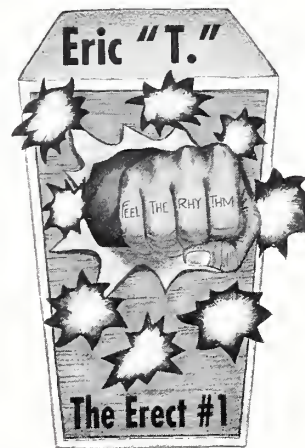
■ BIG MOUNTAIN: "Baby, I Love Your Way" (RCA RDJ 62842-2).

This song deals with the beauty of the subject that the group is focusing on. The lyrics are very intense and spiritual and are enhanced by the raw string and wind instruments which captivate the imagination. There are three remixes in addition to the album version, which is the most captivating of the lot.

■ THE COOL: "Chill" (Eterna/Black Label 7 6613-60001-2 2).

The Cool makes a great effort to constantly remind us who the coolest is, and all non-believers need to just "chill." He basically takes a laidback approach on all six versions, except on the Rude Boy Radio Mix. That remix has an Ice-T feel to it, sharp and dangerous. The Everyday Radio Mix is the kind of material that can be heard on some R&B/hip-hop stations.

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LATIN

NEW YORK TOP 25

APRIL 23, 1994

1	DONDE QUIERA... (EMI-Latin)	BARRIO BOYZZ Y SELENA	1	8
2	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	2	11
3	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	9	3
4	CARA DE NINO (Sony Tropical)	JERRY RIVERA	4	7
5	LA SEXY (Kubaney)	COCOBAND	3	4
6	MI MEDIA MITAD (Sony Tropical)	REY RUIZ	6	4
7	Y TODAVIA ME AMAS (Rodven)	ALEX D' CASTRO	8	6
8	DUELE MAS (Sony Tropical)	GRUPO NICHE	18	3
9	DESESPERADA (Polygram Latino)	MARTA SANCHEZ	12	4
10	HASTA EL FIN (WEA Latin)	LUIS MIGUEL	10	8
11	ENAMERAME (MPI)	TITO ROJAS	22	2
12	HABLAME (Rodven-Uni)	FRANKIE RUIZ	24	2
13	MUJER PEQUENA (Sony Discos)	ROBERTO CARLOS	11	7
14	DE QUE MANERA (Sonero)	JESUS ENRIQUE	19	2
15	NO VIVIRE (Elektra)	GYPSY KINGS	7	6
16	LUNA (Sony Discos)	ANA GABRIEL	14	11
17	PARASE MENTIRA (SoHo)	MARC ANTHONY	15	3
18	BANDOLERO... (Rodven)	FANTASMAS DEL CARIBE	13	6
19	DEJAME PARTICIPAR (J&N)	TOROS BAND	DEBUT	
20	ANGEL CAIDO (EMI Latin)	ALVARO TORRES	16	3
21	COMO SERA (Rodven-Uni)	EDGAR JOEL	DEBUT	
22	BASTO UNA MIRADA (Vediscos)	LOS TITANES	17	7
23	VUELVE JUNTO A MI (EMI Latin)	PAULINA RUBIO	21	3
24	NO PODRAS (Camino)	FERNANDO VILLALONA	DEBUT	
25	EL NEGRO... (Rodven)	VICTOR ROQUE-GRAN MANZAN	5	7

PUERTO RICO TOP 25

APRIL 23, 1994

1	POR AMOR A TI (Melody-Fonovisa)	CRISTIAN	2	6
2	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	3	6
3	ENAMORAME (MPI)	TITO ROJAS	4	11
4	ANGEL CAIDO (EMI Latin)	ALVARO TORRES	5	6
5	A PESAR DEL TIEMPO (WEA)	YOLANDITA MONGE	13	3
6	MI MEDI MITAD (Sony Tropical)	REY RUIZ	7	3
7	TODAVIA ME AMA (Rodven)	ALEX D' CASTRO	11	6
8	HASTA EL FIN (WEA Latina)	LUIS MIGUEL	1	7
9	QUE MANERA DE (Sony)	GILBERTO SANTA ROSA	14	6
10	CARA DE NINO (Sony)	JERRY RIVERA	6	6
11	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	22	3
12	MI FRACASO (EMI Latin)	PANDORA	15	5
13	LAS LLAVES DE MI (EMI Latin)	LAS TRIPLETS	12	6
14	PENSANDO SIEMPRE (EMI Latin)	EDNITA NAZARIO	23	2
15	SI NO ESTAS CONMIGO (EMI Latin)	PROYECTO M.	19	3
16	LO AMO (Sony Disco)	LOURDES ROBLES	16	3
17	VOY A CONQUISTARTE (Sonero)	JOHNNY RIVERA	9	6
18	LUNA (Sony)	ANA GABRIEL	17	10
19	LA CHULA (WEA Latin)	GRUPO MANA	24	2
20	LAS QUENTAS (Rodven)	EDUARDO PALOMO	25	2
21	NO TE OLVIDARE (MPI)	LIMI-T 21	DEBUT	
22	MI DOBLE TU (Rodven)	MAGGIE CARLES	21	10
23	CERCA DE TI (Melody)	LUCERO	DEBUT	
24	VENDRAS LLORANDO (WEA Latina)	OLGA TANON	10	6
25	BANDOLERO (Rodven)	FANTASMAS DE CARIBE	8	5

REVIEWS By Rafael A. Charres

ALBUMS



OSCAR D'LEON: *Toitico Tuyo* (Sonero-Sony CDP-10637)

Venezuelan-born sonero Oscar D'Leon—aka “El Leon De La Salsa” (“The Lion of Salsa”)—is possibly the most recognized Venezuelan artist outside his own country. *Toitico Tuyo* (Totally Yours), “El Leon’s” latest release on Sonero Records, seems to be totally on track to becoming another classic chart-topper. This album, which was partially produced in Venezuela, Colombia and Puerto Rico, has all the right elements that give it an identifiable signature...the Oscar touch. Straight out of the chute we have the lead-off single, “Mentiras,” which is a fusion piece with considerable cumbias and changes indicative of Oscar’s stylistic approach in combining Salsa with a tinge of Jazz. The laser-like brass arrangements will give you goosebumps. Having Luis “Perico” Ortiz, lending his lip on trumpet doesn’t hurt. His percussive and articulative tenor vocal is perfectly centered to allow for a brilliant total package. This is an album rich with traditional and nouveau rhythmic time signatures. But the prime source, the pulse, the ultimate instrument, is the voice of Oscar D’Leon. Every attack, every release, every ‘T’ is crossed, every ‘i’ is dotted. No one can pronounce or articulate multi-syllabic phrases like Oscar D’...no one!!!

ALESTE: *Aleste* (Polydor/PolyGram Latin 314 521 292-2)

Where do they find these artists? Here we have another incredible addition to PolyGram Latino’s formidable arsenal, via Chile, S.A. With artists like Marta Sanchez, Illya Kuryaki & Valderramas, and now Aleste, PolyGram Latin is quickly becoming a huge player in the Latin American marketplace. Aleste has a unique flavor and style with little nuances similar to U2, Spin Doctors and Tears For Fears. This is a 13-cut production chock-full of pop rock & roll. Recommended cuts are: “Rastros,” a kicking electric guitar arrangement with danceable licks; “Tiempo Blanco,” a medium-tempo Tears For Fears-sounding piece that should do extremely well on all contemporary formats; “Nadie Como Tu,” a simple but effective ballad with a smooth lead vocal and piano; “Prisionera,” a slow- to medium-tempo piece with a magnetic lead vocal and background chorus; and “Hay Un Limite,” a definite follow-up up-tempo pop entry that’s fab for radio. “Palabras De Amor,” what should be, in my opinion, the lead-off single, could go to the top of the charts. A well balanced production from top to bottom, it should do very well here in the U.S. market as well.



PICK OF THE WEEK



MANFREDO FEST: *Oferenda* (Concord Picante CCD-4529)

In Portuguese the title means “Offering,” and what an assortment of Brazilian- and Jazz-style sambas. A tray full of little delicacies worthy of God-like praises...a sumptuous feast, Brazilian-style. Manfredo takes you to the realm of Rio de Janeiro and its Copacabana district, an area brimming with curb-side eateries serving up plates of rice & beans with fried bananas. Manfredo’s music is as picturesque as it gets. All of the compositions were arranged by Manfredo and his partner of over three decades, wife Lili Galiteri Fest. Here’s just a taste of Manfredo’s musical menu: “Frajola” (“Hip Dude”), a passionate piano prelude to Mr. Fest’s fusion of bossa nova and new jazz samba; “Aqua De Beber” (“Water To Drink”), a mid-’60s bossa classic written by the legendary Antonio Carlos Jobim and covered by Manfredo with superb reverence; and “Guarapes,” an original composition by Manfredo and Lili with emphasis on the rhythmic style of Afro-Brazilian maracatu and featuring the sensational combination of drummer Portinho, percussionist Cyro Baptista and bassist Paul Socolow. You have to dig the Wes Montgomery-style licks of guitarist Phil Fest. In addition, radical reedist Scott Hamilton (not the skater) pumps his tenor sax on several tunes. That’s just a taste of the musical menu, which has a total of 12 cuts to choose from. This has to be one of the best-produced albums in this musical genre. Our hats are off to producer Nick Phillips.

By Rafael A. Charres

THE LATIN FLIP-SIDE

LATIN JAZZING IT UP—What do Tito Puente, Poncho Sanchez, Arturo Sandoval, Bobby Sanabria, Dave Valentin, Charlie Sepulveda, Hilton Ruiz, Israel “Cachao” Lopez and Mongo Santamaria (just to name a few) have in common? Besides the fact that they are established Latin genre musicians/artists/composers, they’re also tremendous contributors and facilitators of Latin Jazz music. We can agree that these individuals have successfully secured dual musical careers by incorporating a natural underground cult phenomenon with their mainstream/traditional Afro-Caribbean music. And we can argue the semantics of whether Latin Jazz has surfaced or if it’s still a subterranean substance enjoyed only by eclectics and non-conformists. But the fact of the matter is—Latin Jazz packs the clubs and it’s selling big time. If you’re in doubt, check out **The Blue Note’s** track record on Latin Jazz ensembles. It was very evident to me, every time I was fortunate enough to review a certain performance, that the attending response to Latin Jazz components have been overwhelming, to say the least.

Yes, I will agree that this surging musical entity hasn’t reached the sale proportions of that of a **Janet Jackson**, **Gloria Estefan** or even a **Juan Luis Guerra**, but nevertheless, it has commanded respectable unit sales throughout the various markets. And you have to also agree that the promotional cost that exists in promoting Janet or Gloria are probably ten times more. So, the high-level sales are needed to turn a decent profit for the label. It’s simple economics, guys. This methodology is not the norm on the Latin Jazz side of the planet. As of late, Latin Jazz album releases have been on the rise, with more than 75 in 1993 alone. Do the numbers add up? You bet they do! For example, **Concord Jazz/Picante**, no question the leader in the biz as an independent Jazz label, have been consistently pulling high five- to six-figure unit sales on an average per artist. In this case, “less is more,” when you consider their promotional overhead. **Carl Jefferson**, founder and CEO of Concord Jazz/Picante, says, “What gives this style of music a considerable edge is the loyalty of the consumer. The sales on our artists’ product continue to sell, even years down the road. This music has the ability to transcend time and territorial boundaries. It’s an ageless commodity, unlike pop music, which dates itself consistently.”

Why does the industry continue to turn their noses up and ignore the validity of a viable and proven art form? Why does **NARAS** refuse to add a respectable Latin Jazz category to their annual award venue?..beats the \$#it out of me!!

QUE PASA?: **Concord Records’** high priest of percussion, **Poncho Sanchez**, set sights for an April release of his newest and latest percussive production titled *Para Todos (For Everyone)* on the Concord/Picante label. It will also feature special guest artist **Eddie Harris**...should be another slammer for Poncho & company.

Grammy Award-winner **Selena** (“La Reina De la Musica Tejána”) shoots for her second consecutive smash hit album with the release of *Amor Prohibido (Forbidden Love)*. EMI-Latin profiles to sched the sultry Selena on a national promo tour. She’s currently hot off the heels of another smash chart-topper, “Dondequiera Que Estes,” co-authored by **The Barrio Boyzz**.

DON’T FORGET!!! *Cash Box* set for special tribute to the “Legends Of Latin.” An exclusive issue celebrating the 30th anniversary of the legendary **Fania All-Stars** has been scheduled to hit the stands in early June. *Cash Box* magazine feels strongly about acknowledging the musical contribution of the Fania All-Stars to the Latin music genre. Titled “The Legends Of Latin,” it will consist of an expanded and elaborate section that will profile many of the Latin American artists who have participated during Fania’s 30 years of existence. We have received an overwhelming response from the major labels, so we are urging those individuals and companies to secure their advertising space as soon as possible. An advertising deadline has been set for May 23rd. Those interested in taking full advantage of our discounted early-bird special need to submit their ad proposals by no later than April 22nd. For further information contact: Rafael Charres, Latin Editor: (718) 318-3337 or Stan Lewis: (212) 245-4224.

LOS ANGELES TOP 25

APRIL 23, 1994

1	EL JUEGO ES TUYO (EMI-Latin)	GRUPO MAZZ	2	8
2	DONDE QUIERA... (SBK-EMI)	BARRIO BOYZZ-SELENA	3	7
3	PA YO (Fonovisa)	VALLARTA SHOW	5	4
4	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	4	7
5	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	15	4
6	TU INGRATITUDE (Fonovisa)	LOS BUKIS	9	11
7	CORAZON SALVAJE (Melody-Fonovisa)	MIJARES	24	2
8	MI FRACASO (EMI Latin)	PANDORA	7	7
9	AUNQUE NO ME (Fonovisa)	BRONCO	6	7
10	LA LOCA (Rodven)	LOS FUGITIVOS	10	11
11	LA CHULA (WEA Latin)	MANA	16	3
12	CARA DE NINO (Sony Tropical)	JERRY RIVERA	18	3
13	BANDOLERO (Rodven)	FANTASMAS DEL CARIBE	11	6
14	EL PEOR DE TUS... (Musart)	JOAN SEBASTIAN	12	6
15	HASTA EL FIN (WEA Latina)	LUIS MIGUEL	13	4
16	UNA TARDE FUE (AFG-Sigma)	LOS TEMERARIOS	14	11
17	LUNA (Sony)	ANA GABRIEL	17	11
18	LOS MACHOS (Fonovisa)	BANDA MACHOS	1	11
19	PACHUCO BAILARIN (Luna)	BANDA PACHUCO	19	22
20	MI CREDO (Ariola-BMG)	ROCIO DURCAL	25	2
21	AMIGA MIA (Sony)	YURI	22	2
22	NO VIVIRE (Elektra)	GYPSY KINGS	8	6
23	ESE LOCO SOY YO (Fonovisa)	LIBERACION	23	11
24	TE VAS A ACORDAR (EMI Latin)	GARY HOBBS	DEBUT	
25	VIDA (Sony)	LA MAFIA	DEBUT	

MIAMI TOP 25

APRIL 23, 1994

1	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	1	7
2	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	2	10
3	MI MEDIA MITAD (Sony Tropical)	REY RUIZ	4	6
4	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	6	4
5	POR AMOR A TI (Melody-Fonovisa)	CRISTIAN	7	3
6	CARA DE NINO (Sony)	JERRY RIVERA	5	7
7	ENAMORAME (MPI)	TITO ROJAS	10	3
8	LA SEXY (Kubaney)	COCOBAND	3	7
9	DUELE MAS (SDI)	GRUPO NICHE	11	4
10	HASTA EL FIN (WEA Latin)	LUIS MIGUEL	9	4
11	DESESPERADA (Polygram Latino)	MARTA SANCHEZ	16	3
12	LAS QUENTAS CLARAS (Rodven)	EDUARDO PALOMO	15	3
13	COMO SERA? (Rodven-Uni)	EDGAR JOEL	22	2
14	LUNA (Sony)	ANA GABRIEL	8	11
15	QUEDAN PALABRAS (Rodven-Uni)	BACHATA MAGIC	23	2
16	LA GOTA FRIA (Polygram Latino)	CARLOS VIVES	DEBUT	
17	LO AMO (Sony)	LOURDES ROBLES	12	3
18	MI DOBLE TU (Rodven-Uni)	MAGGIE CARLES	13	7
19	DEJAME PARTICIPAR (J&N)	TOROS BAND	DEBUT	
20	BANDOLERO (Rodven)	FANTASMAS DEL CARIBE	14	6
21	SE MUERE POR MI (Sony)	RAPHAEL	DEBUT	
22	CORAZON SALVAJE (EMI Latin)	MIJARES	DEBUT	
23	TE COMPRO TU NOVIA (Karen)	RAMON ORLANDO	17	7
24	BASTO UNA MIRADA (Vedisco)	LOS TITANES	18	7
25	DETRAS DE MI VENTANA (Sony)	YURI	24	11

INTERNATIONAL

U.K./LONDON CALLING

Ed note: Cash Box is proud to welcome new U.K. correspondent David Courtney to its staff. Courtney tells Cash Box that in covering what is going on in the music business in the U.K., he intends to "write it like I tell it and tell it like I see it!" Says Courtney, "As a teenager growing up in England in the magical '60s, I, like so many of my fellow musicians of that period, lived by the word of Cash Box Magazine. Today signifies an important landmark in my life. Here I am, all these years later, writing for the magazine...the industry bible." Cash Box has also invited some very knowledgeable and interesting people to contribute to the U.K. report, which this week includes Tony Klinger, a respected and successful screenplay writer and film producer.



Cash Box U.K. correspondent David Courtney

THE NEWS: Well, it appears there are still further delays with the **George Michael** ease. Judgment is now expected in May. No fun for him, or **Sony Records**, but at least the lawyers can eat again for another week. Speaking of lawyers, and believe me, I have had a few...maybe I should rephrase that—I have engaged many in my time. I remember when I was signing my first record deal in The States as an artist and I asked my lawyer at the time if, in his opinion, the contract I was about to sign was fair. I will never forget what he told me: "There's only two times you ever look at a contract—when you're signing it and when you're trying to get out of it. Other than that, it remains

locked away in a drawer gathering dust."

I SPOKE WITH MY "OLD MATE" Roger Daltrey at the weekend and he told me that he is extremely excited about his upcoming tour of The States. His concert at **Carnegie Hall** earlier this year was a resounding success and I'm sure the tour will be so, too. An L.A. stop is scheduled for July 1, and an album of the New York concert will be released in May in the U.S. on **Continuum Records**, entitled *Head To Heart—Daltrey Sings Townshend*.

Roger also told me that he's considering a part in the film sequel of *The Krays*. For those of you out there who are not familiar with *The Krays*, they were famous gangsters in the East End of London in the '60s and were England's answer to Al Capone. This is not new territory for Daltrey as he had the rights to the first film and sold them on. The original starred **The Kemp Brothers** (ex-**Spandau Ballet**).

PolyGram Records are releasing a box set of the **Who** collection, which is to be titled *The Who Anthology*. This will be a *must* for the ardent **Who** fan.

MORE MUSIC BITS: It's great to see **Pink Floyd** back at the top of the charts with their new album *The Division Bell*. The album came straight in at Number 1, outselling all others by racking up three times the amount of sales in the week of release. Floyd fanatics should love the new album and look forward to seeing their concert here in October....**Huey Lewis**, who has recently switched record companies and is now with **WEA**, is due in town this week to perform on some TV shows and meet the folks at the record company....**Alannah Myles** is currently here in London writing material for her new album with another old sparring partner of mine, **Russ Ballard** (ex-**Argent**). Russ was extremely complimentary about Alannah when I spoke with him and he informed me that they have written some great new songs together....The next **Midem** festival date has been scheduled for January 30th-February 3rd, 1995. As usual the conference will take place in Cannes in the south of France....**Sony Music's** involvement with filmmaker **Kenneth Branagh's** film company **Renaissance Films** ended in tears when it was announced that the company was to cease trading after making just three films. No reason was given....**Decca** have a new deal with **Luciano Pavarotti**, extending the existing worldwide agreement from 1996 into the next century.

OTHER BIZ: U.K. concert promoters **Marshall Arts** have bought a stake in the **London Towers** basketball team. **Harvey Goldsmith** moved into the sports arena, figuratively, three years ago when he brought the **World Wrestling Federation** to the U.K. with much success. **Chris Wright** (ex-**Chrysalis Records**, now **Chrysalis Television**) is also contemplating getting involved with another of the U.K.'s basketball teams, the **Sheffield Forges**.... All systems are go as **Digital Broadcasters' Digital Music Express (DMX)** have made a deal with **BSkyB** to open up the digital airwaves to 3 million U.K. homes. The agreement will allow 3.1 million **Astra Satellite** dish owners to access 86 CD-quality music channels, using a decoder. They plan to be on the air by November '94....Budget specialists **Tring International** and their parent company **Long Island** have been awarded costs and damages totalling 30,000 French francs (3,488 pounds) by the Paris Court of Appeal. The award was in relation to **Tring's** expulsion from the **Midem Festival** in January '93. The libel suit brought by **Tring** against **IFPI** legal advisor **Margot Langford** and the **Canadian Record Industry Association** is understood to have been settled out of court... *David Courtney*

Showscan's brilliant fairground rides, etc., based on great mechanical and fantastic computer special effects from that genius **Douglas Trumbull**, will soon have a real challenge to their perceived market dominance. The new team is being put together in the UK and we told you first....Coming soon to a screen near you is the small British movie *Backbeat*, the tale of the early **Beatles** when they numbered five and lived in Hamburg, Germany. They didn't have the same line-up in those days and this is a must-see, must-hear movie...the best thing out of the U.K. since *The Crying Game*. And rumours reach us that **Ted Turner** has hired Britain's **Pinewood Studios** to film a remake of the '50s film *The Seven Faces Of Dr. Lao* to star the mega-controversial **Michael Jackson** later this summer. Let's wish them all some peace of mind and some luck. *Tony Klinger*

CONCERTS AND TOURS: The hottest ticket in town right now is for **Barbra Streisand's** upcoming concert in April at **Wembley**...**David Lee Roth** is due here in May, and so is **Billy Joel**...The great **Jackson Browne** will be touring in June, as will **Bonnie Raitt**, and the long-awaited **Phil Collins** tour is scheduled for September.

U.K. SINGLES CHART: **Take That**, the U.K.'s answer to **NKOTB**, have gone straight in at Number 1 in the singles charts with "Everything Changes."

The U.S. is dominating the U.K. Top Ten this week with **Prince**, who is at Number 4 with "The Most Beautiful Girl In The World"; **Bruce Springsteen** at number 3 with "Streets Of Philadelphia"; **Ace Of Base** are up at #5 with "The Sign"; **Madonna** is down from #7 to #8 with "I'll Remember"; and **Mariah Carey's** "Without You" is down to #13.

U.K. ALBUM CHARTS: As mentioned earlier, **Pink Floyd** are flying high at Number 1 in this division with *The Division Bell*.

Deacon Blue's greatest-hits album *Our Town* is at Number 2.

Up from #5 to #3 are **Ace Of Base** with their album *Happy Nation* (the U.S. version); **Mariah Carey's** *Music Box* is at #5; *The Very Best Of Marvin Gaye* is at #6; and **Enigma's** *The Cross Of Changes* is placed at 12. *D.C.*



Seen here are the **Inspiral Carpets** joking around with **Tori Amos** backstage before filming "Tops of the Pops" in London recently. The **Inspiral Carpets** have been out doing promotions for their new **Mute/Elektra** release *Devil Hopping*, while **Amos** tours in support of her second **Atlantic** release *Under The Pink*.

TOP 25 JAZZ ALBUMS

CASH BOX • APRIL 23, 1994

Jazz Notes



All My Tomorrows is the title and July is the month set for release of the Columbia Records album by Philadelphia-based saxophone star Grover Washington, Jr., who finished mixing the album recently at Rudy Van Gelder Recording Studios. Pictured going over some of the charts and arrangements are (l-r): pianist Hank Jones, Washington, producer Todd Barkan and arranger Slide Hampton.



Blue Note Records recently signed the legendary, lovely and indefatigable Lena Horne to the label and her first Blue Note recording, *We'll Be Together Again*, is set for a May 9 release. The release is expected to be accompanied by a blustery marketing and promotion campaign. Pictured at a celebration of the signing are (l-r): Bruce Lundvall, Blue Note president; Horne (seated); Tom Evered, vp of marketing; and Sherman Sneed, the singer's manager.

By M.R. Martinez

RIM SHOTS: *Eclecticism* best describes the line-up slated for the first Southern California Jazz Festival, slated for May 6-8 at the Knoll Center Irvine North business complex in Irvine, CA. Creatively organized by festival director Rich Sherman and veteran Southern California-based radio personality Bubba Jackson, one intent of the fest is to benefit fire and mudslide relief organizations in Orange County, located just south of Los Angeles County. Artists such as Keiko Matsui, *1 + One* Featuring Patrice Rushen & Ndugu Chancler, Richard Elliot, John Patitucci, Everette Harp, A.J. Croce, Nino Tempo and others will be featured on two stages over the three-day music fete...Multi-Grammy Award-winner Herbie Hancock and platinum artist Vanessa Williams are the hosts of the PBS airing May 18 of *Carnegie Hall Salutes the Jazz Masters*; *Verve Records at 50...Heads Up International* recently inked a national distribution deal with Alliance Entertainment Corp. One of the first titles in the pipeline under the new arrangement will be the tentatively-named *Highway Home*, the second album by bassist Gerald Veasey.

Reviews



■ **WYNTON MARSALIS SEPTET:** *In This House, On This Morning* (Columbia C2K 53220). Producer: Steve Epstein.

Trumpeter Wynton Marsalis goes to church with this youthful, sophisticated and skillful septet. While this work was originally commissioned for Jazz At Lincoln Center, the arrangements belie such formality, providing both a swinging countenance and soulful horn interplay. The music bleeds across time and there is a sanguine spirit uniting such disparate compositions as "Devotional," the bopping swing of "Call To Prayer" and the New Orleans-flavored "Local Announcements." This two-disc set serves up a cornucopia of sounds for all jazz tastes.

1	BREATHLESS (Arista 18646)	KENNY G	1	51
2	THE BENOIT/FREEMAN PROJECT (GRP 9739)	THE BENOIT/FREEMAN PROJECT	3	3
3	BETWEEN THE SHEETS (Warner Bros. 45340)	FOURPLAY	5	10
4	RESTLESS (Warner Bros. 45536)	BOB JAMES	8	3
5	REED MY LIPS (GRP 9752)	TOM SCOTT	2	5
6	LUCKY MAN (Capitol 98892)	DAVE KOZ	4	18
7	SAX-A-GO-GO (RCA 66248)	CANDY DULFER	9	5
8	WHERE IS LOVE (Sin-Drome 8900)	BOBBY CALDWELL	7	5
9	YES, THEN YES (GRP 9755)	NELSON RANGELL	11	5
10	A MAN AND A WOMAN, SAX AT THE MOVIES (Discovery 77006)	JAZZ AT THE MOVIES BAND	10	3
11	EAST RIVER DRIVE (Epic 47489)	STANLEY CLARKE	6	10
12	THE QUIET REVOLUTION (4th & Broadway/Island 444060)	RONNY JORDAN	15	5
13	LOVE REMEMBERS (Warner Bros. 26685)	GEORGE BENSON	12	20
14	THE SUN DON'T LIE (PAR 60201)	MARCUS MILLER	14	8
15	SQUARE ONE (Morning Crew 1851)	GARY TAYLOR	13	5
16	MAGIC THEATER (Earth Beat 42548)	SHADOWFAX	17	5
17	DREAMS BEYOND CONTROL (GRP 9714)	SPYRO GYRA	16	9
18	THE JAZZ MASTERS (JVC 2021)	THE JAZZ MASTERS FEATURING PAUL HARDCASTLE	20	30
19	GROOVE COLLECTIVE (Reprise 45541)	GROOVE COLLECTIVE	DEBUT	
20	THE ROAD TO YOU (Geffen 24601)	PAT METHENY	21	17
21	THE VERY BEST OF (Rhino/AG 71560) THE MANHATTAN TRANSFER		22	5
22	DRAGONFLY SUMMER (Reprise 45227)	MICHAEL FRANKS	19	31
23	WES BOUND (GRP 9697)	LEE RITENOUR	24	37
24	SKY ISLANDS (GRP 9742)	RAMSEY LEWIS	18	9
25	NO ABSOLUTE TIME (Atlantic 82500)	JEAN LUC-PONTY	25	13



■ **TERENCE BLANCHARD:** *The Billie Holiday Songbook* (Columbia CK57793). Producers: T. Blanchard & Miles Goodman.

The warm, enveloping trumpet work of Terence Blanchard makes this Holiday tribute unique and appealing. While Blanchard is joined by some of his usual players, the addition of a string orchestra and co-production by Miles Goodman provide swooning textures. Vocalist Jeanie Bryson stays away from Billie

Holiday-isms in her interpretation, which is a plus. Each of the 12 selections provide joys, but some transcend including "Nice Work If You Can Get It," the hyper "What A Little Moonlight Can Do," "Good Morning Heartache" "Don't Explain" and "Strange Fruit," where Bryson's vocals shine.

■ **FAREED HAQUE:** *Sacred Addiction* (Blue Note CDP 0777 7 89662 2 7). Producers: Bill Preskill & F. Haque.

The axiom goes that, in order to be truly accepted, newcomers in jazz and progressive musics must be able to perform in the spirit of predecessors with as much facility as they do their original work. Acoustic guitarist Haque demonstrates he can indeed do that, having selected compositions by artists as diverse as Phil Collins ("Another Day In Paradise") and Chick Corea ("No Mystery"). His clean, pristine original sounds deftly mix with these gems especially on "Sacred Addiction," "Too Much To Tell," and "Raga." Guests such as guitarist Buzzy Feiten, bassist Charles Fambrough, drummer Tom Brechtlein and keyboardist Patrice Rushen provide dimension.

FILM REVIEW

White Fang 2 Myth Of The White Wolf

By John Goff



White Fang's back and all the gold in Alaska's not in new owner Scott Bairstow's sacks; there should be a goodly amount at the boxoffice.

HOW COULD YOU GO WRONG with Disney and a dog. Wolf. Wolf/dog. It barks, and growls and does terrific stunts and *White Fang* made 'em sit up and take notice at the boxoffice before, why shouldn't he do it again? He will. Maybe not as much but it definitely won't lose even if, as the two teenage girls with me said, "Ethan Hawke's not starring."

Still, they agreed between themselves, "a little Ethan Hawke's better than none"...this prompted by Hawke symbolically passing the mantel on to new star Scott Bairstow at the beginning of the film via a letter from earthquake-ridden San Francisco to the keeper of the gold claim and *White Fang* in Alaska.

Based on the Jack London wolf/dog character, and the previous film, screenwriter David Fallon has fashioned a tale of gold, greed, love and Indian lore with the wolf character the central symbol in which *White Fang*'s new owner is taken as the wolf spirit. Trust me, you'll understand when you see it. It encompasses action, romance, good vs. evil and the coming together in peace of cultures and fully satisfies for the family action genre. It even touches on female independence—but the girl's a princess, so....

Ken Olin makes his feature film directorial debut here and does a fairly solid job, seeming right at home with the rugged outdoor action sequences (not considered a staple in the majority of the TV training he comes from). He lets the acting get a bit heavy-handed at times but if you're going to allow that this is the property to do it with.

What is truly impressive about *White Fang 2* is the awesome beauty of the locations: Aspen, Colorado; Vancouver, Squamish, Whistler and Hope, British Columbia, Canada. This had to be a rugged shoot for all concerned. Olin and DP Hiro Narita certainly make the most of the territories: snow-capped mountains, dense and virginal forests, whitewater rapids and the peaceful area of the Squamish River for the Haida Indian village. It's gorgeous just to sit and look at, even if there's no action taking place on screen.

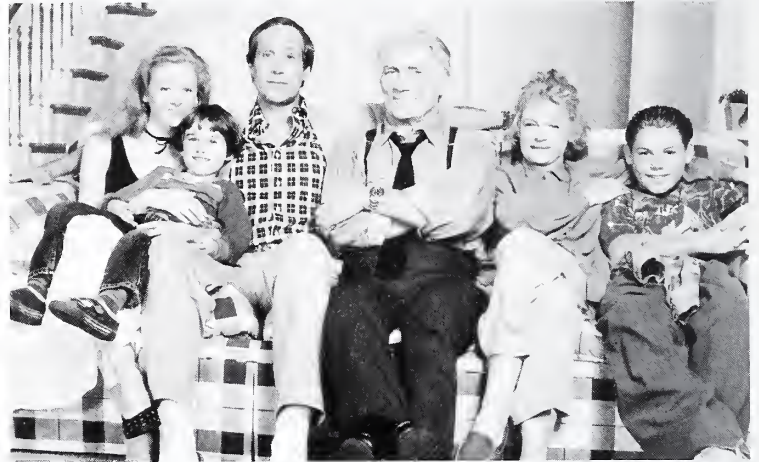
But there is action, and Scott Bairstow is now *White Fang*'s owner, losing a cache of gold in a whitewater raft dump which turns up later, setting up a crucial choice for the young man. (It's never explained how gold floated to the bank across from the village, but it does...picky-picky.) Bairstow handles himself well enough but—and the same is true of most of the cast—never fully convinces that he's in 1906. This mostly attitudinally ephemeral aspect is also true of debuting Charmaine Craig as the young Indian princess Bairstow falls in love with.

Character actors Al Harrington, Geoffrey Lewis and Victoria Racimo fare better; totally believable. Anthony Michael Ruivivar makes the most of his role of young brave desirous of becoming a man.

John Debney's music soars and has moments as beautiful as the scenery. Preston Fischer produced for Walt Disney Pictures.

Cops And Robbersons

By John Goff



The *Robbersons* and half the *Cops* (l-r): Fay Masterson, Miko Hughes, Chevy Chase, Jack Palance, Dianne Wiest and Jason James Richter.

WHEN A NORMAL, TRACT-HOME type of family like the Robbersons is pressed into service to allow a police stakeout to be set up in their midst, the result is a film from TriStar Pictures titled *Cops And Robbersons*. And it turns out to be a delight with an entertaining script and first-rate cast and direction.

Bernie Somers' screenplay (his first produced) invites comparisons to recently successful *Stakeout* and *Another Stakeout* simply because it takes place during a police stakeout. But *Cops And Robbersons* is more family-oriented, operates on several other levels and its action is more character- and situation-driven than reality-based, with the exception of the very opening. And, it's an extremely well-balanced script in character terms. We know and like the members of the family, the cops, even the crooks, and there's a total of eight people here...no easy thing to do so completely in the space and time allotted. Nice kick-off for Somers. Nice, too, for family-oriented moviegoer. Terrific for the entire family.

Directed by Michael Ritchie, the film moves with a relaxed pace, keeping the balance of the piece and the people in focus, an entertaining mood and performances just edgy enough to keep an audience fully interested. He allows each performer to take their individual characterization just beyond the bounds of reality while keeping the roots bound there and it works wonderfully. Ritchie has always worked terrifically with actors and doesn't disappoint on either side of the screen here again.

Heading the cast and family is Chevy Chase with a subdued, almost dreamy Walter Mitty-esque character; a walking TV-cop encyclopedia stuck behind an accountant's dead-end desk with a yearning to be a policeman. Chase isn't required to carry the entire show and works into the weave of things here and does a solid job of it. He's only required to do a single bit of crashing, physical comedy. Not being overdone, it works well.

Jack Palance just gets better as he gets...well, more mature. He spoofs his own image while creating a new-old character: the hardshell cop with the creamy inside. It's wonderful to watch an old pro work out.

Dianne Wiest becomes supermom/wife and make it a flag-waving virtue here. She's as solid as a rock as Mrs. Efficiency with terrific comedy timing. And no surprise as comic heavy (not, that is, if you've ever seen him in *The Goonies*) is Robert Davi, probably the best purveyor today of making menace fun as well as menacing. The three family kids—18-year-old and beautiful Fay Masterson, rebellious 13-year-old Jason James Richter and vampire-loving (until he meets real cops) Miko Hughes—are just quirky enough to be interesting without being repelling. David Barry Gray is solid as Palance's cop partner and budding love interest for Masterson.

Photographs portending the future of the Robberson family and the cops' involvement are a marvelous touch.

Ned Tanen, Nancy Graham Tanen and Ronald L. Schwary produced the Channel Production for TriStar. Look for a good return at the boxoffice.



VIDEO REVIEWS



Remains Of The Day

By John Goff

A PAIR OF PERFORMANCES from past Oscar winners (and nominated for these particular performances for '93), Anthony Hopkins and Emma Thompson, high-light—if that can be said in a Merchant Ivory Production—this probing character piece. The Ruth Prawer Jhabvala (also nominated) screenplay is an historical study of two proud, working English servants, one more devoted to work than life. Subtle in its execution and subtly delivered by performers and director James Ivory. A wonderful piece for serious cinema fan. Columbia TriStar Home Video.



The Saint Of Fort Washington

By M.R. Martinez

DANNY GLOVER AND MATT DILLON provide moving performances in this ode to the homeless. While the ending of this film is tragic, it also concludes on a note of hope and optimism. Actor Ving Rhames is evil incarnate; Joe Seneca's character brings a buoyancy to the screen; and Rick Aviles and Nina Siemaszko as ill-fated lovers bring another dimension to cinematic treatment of the homeless. Screenwriter Lyle Kessler and director Tim Hunter blend a tactful, insightful dialogue with compelling images that transcend potential for the maudlin. Veteran David V. Picker produced this little gem. Warner Home Video.



Slaughter Of The Innocents

By J.G.

THERE ARE SOME GORY images in this and with youngsters in peril it has drawn an -R- rating, so keep an eye out as to when this screens at home. It has some nice photography and the Utah locations for eye-pleasing effect, this mystery-action tale with an F.B.I. dad and his computer whiz son who appears brighter than Pop at the core. Some fine Utah action but a few time sequences jar and Scott Glenn doesn't manage a NY(?) accent too well. Written and directed by James Glickenhaus. Slick production by Leonard Shapiro, Alan M. Solomon, Frank K. Isaac and Jefferson Richard. MCA Universal Home Video.



Josh And S.A.M.

By J.G.

A PAIR OF RUNAWAY BROTHERS who don't like one another, one a wild improvisationalist and the other his foil, grow close and find love through their adventures and misadventures. Story has heart at its heart but a pair of under-16 youngsters driving cars across country and ducking under moving trains isn't quite the images parents want kids seeing. A bit of the driving can be accepted but that train sequence sets teeth on edge. Jacob Tierney as Josh and Noah Fleiss as Sam turn in nice jobs as does Martha Plimpton as a hitchhiker who takes on the driving chores. New Line Home Video.

TOP 25 VIDEO RENTALS

CASH BOX • APRIL 23, 1994

- 1 THE FUGITIVE (Warner Bros./Warner Home Video 21000)
- 2 WHAT'S LOVE GOT TO DO WITH IT (Touchstone 2011)
- 3 IN THE LINE OF FIRE (Columbia/TriStar Home Video 52315)
- 4 THE GOOD SON (Fox Video/20th Century Fox 8553)
- 5 DEMOLITION MAN (Warner Bros. Inc./Warner Home Video 12987)
- 6 STRIKING DISTANCE (Columbia/TriStar Home Video 53683)
- 7 JUDGMENT NIGHT (Largo Entertainment/MCA/Universal Home Video 51563)
- 8 THE MAN WITHOUT A FACE (Warner Home Video 12987)
- 9 SON-IN-LAW (Hollywood Pictures, Hollywood Home Video 1998)
- 10 DAZED & CONFUSED (MCA 81495)
- 11 MUCH ADO ABOUT NOTHING (Columbia/TriStar Home Video 71753)
- 12 KALIFORNIA (Polygram Video 44008)
- 13 THE PROGRAM (Touchstone Picture, Touchstone Home Video 2312)
- 14 UNDERCOVER BLUES (MGM/UA Home Video 903063)
- 15 SLEEPLESS IN SEATTLE (Columbia TriStar Home Video 52413)
- 16 SO I MARRIED AN AXE MURDERER (Columbia/TriStar Home Video 52423)
- 17 THE JOY LUCK CLUB (Touchstone Home Video 2291)
- 18 FOR LOVE OR MONEY (Universal City Studios, MCA/Universal Home Video 81511)
- 19 STRICTLY BALLROOM (Miramax Films/Touchstone Home Video 1701)
- 20 BOXING HELENA (Orion Pictures, Orion Home Video 2670)
- 21 THE FIRM (Paramount Pictures, Paramount Home Video 32523)
- 22 M. BUTTERFLY (V&B Home Video 12984)
- 23 MR. WONDERFUL (Warner Bros. Inc./Warner Home Video 12988)
- 24 DAVE (Warner Bros. Inc., Warner Home Video 12962)
- 25 TRUE ROMANCE (Morgan Creek Productions Inc., Warner Home Video 13158)

VID BIZ

By John Goff

WOULD YOU BELIEVE IT?! He's 70 years old! And he doesn't look a day older than when he sprang from A.A. Milne's imagination. Oh sure, Winnie The Pooh's bigger—in the marketing sense—he's eaten a lot of honey in those 70 years, and he's made a lot of honey for a lot of people during that time also, money and pleasure-wise. Kids love Pooh and Walt Disney Home Video has declared 1994 "The Year of Pooh" and is releasing the Pooh line: a video collection which debuted earlier in January and debuting next month is the new Pooh Learning line, designed to teach children valuable lessons about growing up with video and accompanying flash cards. Debuting titles are Making Friends, Sharing And Caring, and Helping Others. Looks like a wonderful new line for ages 1-5...Also for the older (age 8 to teens) kids, but with another take on things in general, comes out of Bright Ideas Productions and is the third in their series of Karate For Kids, this one titled Karate For Kids III: Advanced Instruction and Exercise. It's a 30-minute workout tape for defensive preparation for youngsters—and there is a place for this one also. It's hosted by karate champion Kenn Firestone and produced by Lisa Marie Nelson...

Carreras, Domingo, Pavarotti, Mehta Re-group For '94 World Cup Soccer Kickoff Concert

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tion in association with World Cup USA 1994, and the venue, accommodating 56,000, will be Dodger Stadium.

Rudas also announced the signing of a significant deal with companies of the **Warner Music Group** for the rights to the exclusive worldwide television and radio broadcast, as well as the album and home video rights for the concert. The musical recording will be released in the U.S. by **Atlantic Records**, a division of **The Atlantic Group** and internationally by **Teldec Classics International**, Warner Music International's Germany-based classical label. The commercial video of the concert will be released by **A-Vision Entertainment**, also a division of The Atlantic Group in the U.S. and internationally on the Teldec label, distributed by Warner Music Vision. A "Making Of" documentary vid will be released later in the year.

The concert will consist of the tenors performing a selection of operatic arias and American, Italian and Spanish songs with which they are particularly associated. They will also perform medleys of popular music which have become a trademark of their last collaboration. New medleys are being especially orchestrated by **Lalo Schifrin** in honor of the World Cup championship and Mehta will conduct the **Los Angeles Philharmonic Orchestra** and the **Los Angeles Music Center Opera Chorus** for the event.

"This will be the finest concert sound ever heard outdoors," said Rudas. A state-of-the-art sound system has been specially designed to augment the acoustical properties of Dodger Stadium and carry the voices of the tenors throughout the venue. Unlike the traditional audio systems used for most concerts, which work through amplification, this will acoustically carry the orchestral and vocal performances to every part of the massive stadium. The technology will enable every member of the audience to experience the event as if they were in an intimate concert hall or opera house.

Using fourteen cameras and the highest quality digital recording equipment available, the performance will be broadcast, via satellite, to television and radio audiences around the world, either live or on brief delay. On Sunday,

IT WILL BE TITLED *Encore! The Three Tenors*. **Jose Carreras**, **Placido Domingo**, **Luciano Pavarotti** and conductor **Zubin Mehta**, who teamed for a hugely successful concert in Rome in 1990, have been set to repeat by impresario **Tibor Rudas**, this time in Los Angeles, CA, July 16 on the eve of the final match of World Cup USA 1994 soccer championships. The event will be a **Tibor Rudas Production**

July 17, many major national networks will air the program, either before or after the World Cup final.

Speaking on behalf of the World Cup USA 1994 Organizing Committee, Chairman Alan I. Rothenberg added, "We are honored to have the world's three greatest tenors, who also happen to be three of the world's biggest soccer fans, create the 'World Cup' of music the night before our final competition."

By Rich

Cash Box INDIE MUSIC

THE SLATE OF FINALISTS for the "1993 Indie Awards" has been announced by **NAIRD (National Association of Independent Record Distributors & Manufacturers)**. NAIRD is the leading trade association of the independent recording industry, and this year's Indies will honor artistic excellence among member record companies' recordings in 36 categories, including two for videos, one for liner notes and one for packaging.

The NAIRD Indie Awards were conceived during the 1978 NAIRD Convention in San Francisco. As the association has grown over the years, so has the prestige of the Indies, which have honored many of the recording industry's best and most talented artists. Past winners include recordings by such luminaries as **Professor Longhair**, **Leon Redbone**, **Stephane Grapelli**, **Richard Thompson**, **Queen Latifah**, **Tito Puente**, **John Prine**, **George Winston**, **Frank Zappa**, **Robert Cray**, **Little Richard**, **Dave Alvin**, **De La Soul** and many more.

Selection of the Indie is a three-phase process. Following the initial nomination phase, industry professionals are sought to serve as judges for the intermediate phase. Panels of five judges per category review and evaluate each eligible recording. The final ballot is the result of the panels' ratings. This ballot is then circulated to the NAIRD membership for voting each April. Winner are announced during the association's annual convention at a gala banquet and awards show. This year's winners will be feted on Saturday, May 14 at the **Palmer House Hilton** in Chicago, IL. For more information about the upcoming convention, contact the NAIRD office at (606) 633-0946.

The following are just some of the categories and their respective nominations:

ADULT CONTEMPORARY:

Danko/Ejeld/Andersen, *Danko/Ejeld/Andersen* (Rykodisc)
Ronny Jordan, *The Quiet Revolution* (4th & B'way)
Adrian Legg, *Mrs. Crowes Blue Waltz* (Relativity)
Iain Matthews, *Orphans & Outcasts Vol. II* (Dirty Linen)
Livingston Taylor, *Our Turn To Dance* (Vanguard)

ALTERNATIVE ROCK:

The Bis*Quits, *The Bis*Quits* (Oh Boy Records)
Morphine, *Cure For Pain* (Rykodisc)
Sugar, *Beaster* (Rykodisc)
 Various, *Buy This Used CD* (Dutch East)
 Various, *Born To Choose* (Rykodisc)

COUNTRY:

Pat Alger, *Seeds* (Sugar Hill)
The Cox Family, *Everybody's Reaching Out For Someone* (Rounder)
Dixie Chicks, *Shouldn't A Told You That* (Crystal Clear Sound)
Laurie Lewis, *True Stories* (Rounder)
Sweethearts Of The Rodeo, *Rodeo Waltz* (Sugar Hill)
 Various, *Saturday Night Shuffle: A Tribute To Merle Travis* (Shanachie)

JAZZ, CONTEMPORARY:

Rob Mullins Band, *One Night In Houston* (AudioQuest)
Billie Rogers, *The Guitar Artistry Of Billie Rogers* (Stash)
Sonny Rollins, *Old Flames* (Milestone)
Leroy Vinnegar, *Walkin' The Basses* (Contemporary)
Bill Watrous, *A Time For Love* (GNP-Crescendo)

LATIN:

Ray Barretto & New World Spirit, *Ancestral Messages* (Concord Picante)
Conjunto Cespades, *Una Sola Casa* (Green Linnet)
Tito Puente, *Royal T* (Concord Picante)
Bobby Sanabria, *New York City Ache* (Flying Fish)
Poncho Sanchez, *Ballar* (Concord Picante)

RAP ALBUM:

Kid Rock, *The Polyfuse Method* (Continuum Records)
Kilo, *Git Wit The Program* (Wrap)
Naughty By Nature, *19 Naughty III* (Tommy Boy)
Raw Breed, *Lune Tunz* (Continuum/Nuff Nuff)
Sho Featuring Willie D, *Trouble Man* (Wrap)

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CMT And CMT Europe Seen In 35 Million Homes Worldwide

By Richard McVey

STAMFORD, CONN.—Country Music Television (CMT) and CMT Europe are now seen in 35 million households worldwide, according to CMT representatives Hal Willis and Tom Hawley.

CMT reaches 24.8 million households in the United States and 1.8 million households in Canada. CMT Europe, a special European mix of country music videos, is available in more than 8.4 million homes throughout Europe...a considerable accomplishment considering CMT Europe was projected to reach only one million households by this time, said Willis.

"The growing demand for CMT and CMT Europe among viewers, cable operators, program distributors, and record labels in all corners of the world shows no sign of stopping," said Willis. "Our worldwide success with these networks has exceeded our expectations, and we anticipate continued growth for CMT and CMT Europe."

CMT Europe is now available on cable in the United Kingdom, Scandinavia (Denmark, Finland, Norway and Sweden), Germany, Poland and Slovakia.

In Other News...

AMERICA'S SOLD ON COUNTRY is the campaign slogan launched by the Country Music Association as it pursues its most ambitious advertising campaign ever. "In 1994, we are continuing with the overall theme 'America's Sold On Country,' said Ed Benson, executive director of the CMA. "However this year we have extended the advertising campaign to feature success stories from corporations who have capitalized on the importance of country music in their marketing initiatives." The ads will appear in leading advertising and marketing trade publications read by the target audience of ad agencies and corporate marketers.

BREAK THE SILENCE, the tv, radio and print AIDS public service campaign, has received \$2.1 million in media time in the eight weeks since its release in January, according to organizers. Country artists Mark Chesnutt and Mary Chapin Carpenter are co-chairs of the effort which features 46 artists delivering frank messages of condom use and AIDS education. The campaign has been endorsed and promoted by the Ad Council, the CMA and the American Advertising Fed.

MINNIE PEARL will be inducted into the National Comedy Hall of Fame, joining famous comedians such as George Burns, Milton Berle, and Laurel and Hardy. The induction is the highest accolade a comedian can receive. The induction will take place on TNN's "Grand Ole Opry Live" on April 16, making Pearl the first woman to be inducted into the elite club of internationally recognized comedians.

FANFEST '94, anticipated to be country music's largest ever fan-driven event, has added country stars Glen Campbell, Diamond Rio and Charley Pride to the mile-long list of those to appear. The event, May 4-7, will take place at the Los Angeles County Fair and Exposition Complex in Pomona, California. Look for a final roster of acts to be announced shortly.

TICKETS WILL GO on sale for the Showcase of Stars at Dollywood's Celebrity Theatre in Pigeon Forge, TN. The event is presented by Coca Cola Classic and debuts the weekend of April 30-May 1 and continues on most weekends throughout the park's regular operating season. In addition to weekend concerts, the Showcase of Stars will be presented daily from June 25-August 7. An impressive line up of more than 30 of the hottest country acts are scheduled to appear, including Hal Ketchum, Collin Raye, Toby Keith, John Michael Montgomery, Joe Diffie and Trisha Yearwood, just to name a few.

TANYA TUCKER unveiled her latest endeavor on "Music City Tonight" as she showcased fashions from her new spring/summer Tanya Tucker Collection.

CRAIG FERGUSON, the driving force behind the legendary Telluride Bluegrass Festival, announced the formation of Blue Planet Records. The

label's first release, *Planet Bluegrass: The 1992 Telluride Bluegrass Festival, Incredibly Live*, features performances from Mary Chapin Carpenter and Emmylou Harris.

SATURN, the car manufacturer headquartered in Spring Hill, TN, near Nashville, announced it will host "The Saturn Homecoming," a two-day customer appreciation event on June 24-25. Saturn will present concerts by Wynonna and Be Be and Ce Ce Winans. A 50-foot stage fashioned after a '50s-style jukebox will be constructed on the grounds of the Saturn facility for the concerts. U.S. Olympic gold medalist Dan Jansen will serve as master of ceremonies.

Music Row Industry Summit '94



THE THIRD ANNUAL "Music Row Industry Summit" is set for May 11-13 at the Regal Maxwell House Hotel in Nashville. The event is presented by M.R.A.C., Inc., a cooperative business endeavor by *Music Row Magazine* publisher and editor David Ross and AristoMedia president Jeff Walker. The summit is an educational forum for music and entertainment leaders that came about three years ago.

"We both just kind of felt there was a need for an educational event that really focused on learning, on issues, and some of the controversies and topics that really never had a spot to be addressed properly in our industry," says Ross. "Really Jeff and I both kind of recognized this and decided to create something that would fill this need."

Walker adds, "There's a strong need in the Nashville music community for continuing education, particularly for the smaller companies or the mid-level management people of major labels who have nowhere to go. So we thought, 'Hey, what a great idea to put a crash course together.' Now people can come, pay a registration fee and get a whole overview of the music business from start to finish."

Ross and Walker both attest to the great amount of work that goes into planning an event of this nature. "We got together the Monday after last year's and evaluated what went right and what went wrong and what we can do better this year," says Walker. "We're in touch with the issues—what's hot, what news is happening—and we try to project around October and get together to come up with what we think are the key items to form the basis of our agenda for the following year."

One of the key changes for this year's summit is the schedule change for the days of the event, moving them to Wednesday through Friday, instead of the past Thursday-through-Saturday timetable. Ross comments, "It's real simple: going Thursday through Saturday, people had to give up their Saturday to be here. Going Wednesday through Friday, it makes it a little easier for people not to totally have to give up their weekend."

Panels and roundtable sessions this year will include three 3-hour forums covering key aspects of radio, video, and marketing/talent. "We felt like these are the three hot issues this year," says Ross. "However, virtually every adjunct to our industry is in some way represented on that agenda. One of our goals is to at least give some coverage to all the different facets that go into the record business."

The list and quality of issues to be raised on the panels for the three-day event is extraordinary. Some of the panel topics include "Expansion & Development Of The Nashville Sound," "Living In A Monitored World," "Song Therapy," "Strategy and Marketing Plans," "Songwriter/Publisher/Plugger Etiquette," "Programming (Video)," "Entertainment Attorney Panel," "Understanding The Record Label Flow Chart," "Programming (Radio)," "Trends (Radio)," "Nashville's New Blood," "Developing New Writers" and "Cashing In On Country's Success."

(Continued on page 24)

TOP 100 COUNTRY SINGLES



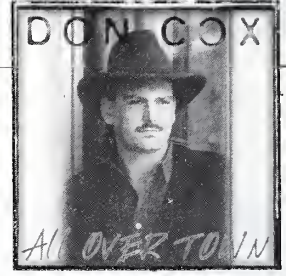
#1 SINGLE: Tracy Lawrence



TO WATCH: Brooks & Dunn



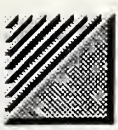
HIGH DEBUT: Reba McEntire #39



#1 INDIE: Don Cox #49

APRIL 23, 1994

			Total Weeks ▼		Total Weeks ▼
		Last Week ▼		Last Week ▼	
1	IF THE GOOD DIE YOUNG (Atlantic)	Tracy Lawrence	3	11	51
2	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	2	14	52
3	ROCK BOTTOM (MCA)	Wynonna	5	9	53
4	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	7	13	54
5	PIECE OF MY HEART (Warner Bros. 18265)	Faith Hill	9	10	55
6	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	6	12	56
7	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus	8	11	57
8	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	11	9	58
9	A GOOD RUN OF BAD LUCK (RCA)	Clint Black	12	7	59
10	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	13	8	60
11	BEFORE YOU KILL US ALL (Warner Bros. 45501)	Randy Travis	18	5	61
12	TRY NOT TO LOOK SO PRETTY (Reprise/Warner Bros. 45241)	Dwight Yoakam	20	8	62
13	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	21	10	63
14	LIFE #9 (RCA)	Martina McBride	4	14	64
15	BETTER YOUR HEART THAN MINE (MCA 54786)	Trisha Yearwood	17	11	65
16	MY LOVE (Warner Bros.)	Little Texas	1	13	66
17	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw	19	11	67
18	LOVEBUG (MCA 54819)	George Strait	22	5	68
19	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	24	8	69
20	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	10	13	70
21	KISS ME I'M GONE (MCASP-54777)	Marty Stuart	23	12	71
22	WISH I DIDN'T KNOW NOW (Mercury 314-514)	Toby Keith	28	5	72
23	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	25	11	73
24	MY OWN BACKYARD (Epic 77380)	Joe Diffie	26	7	74
25	ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	27	5	75
26	HOW CAN I HELP YOU (Epic)	Patty Loveless	30	4	76
27	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	41	4	77
28	SPILLED PERFUME (Arista)	Pam Tillis	33	4	78
29	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	29	8	79
30	THAT AIN'T NO WAY TO GO (Giant)	Brooks & Dunn	40	2	80
31	DADDY NEVER WAS THE CADILAC KIND (Atlantic 82505)	Confederate Railroad	34	5	81
32	HONKY TONK CROWD (Columbia 77373)	Rick Trevino	32	9	82
33	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	Alan Jackson	16	13	83
34	MY NIGHT TO HOWL (BNA 62767)	Lorrie Morgan	35	5	84
35	COMPANY TIME (Arista 2664)	Linda Davis	36	8	85
36	WOMAN, SENSUOUS WOMAN (MCA 54822)	Mark Chesnutt	39	3	86
37	LITTLE ROCK (Epic 53952)	Collin Raye	48	2	87
38	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	42	3	88
39	WHY HAVEN'T I HEARD FROM YOU (MCA 10994)	Reba McEntire	DEBUT		89
40	JUST ONCE (MCA 54794)	David Lee Murphy	44	3	90
41	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary Chapin Carpenter	31	16	91
42	NEVER BIT A BULLET (MCA)	George Jones	43	4	92
43	IT WON'T BE OVER YOU (Arista 8721)	Stever Wariner	47	3	93
44	EAGLE OVER ANGEL (Asylum)	Brother Phelps	45	3	94
45	THAT'S MY BABY (RCA 07863)	Lari White	DEBUT		95
46	EVERY ONCE IN A WHILE (Arista)	Blackhawk	DEBUT		96
47	THE CHEAP SEATS (RCA 62623)	Alabama	DEBUT		97
48	BORN READY (BNA 66220)	Jesse Hunter	49	6	98
49	ALL OVER TOWN (Song One)	Don Cox	56	4	99
50	NO DOUBT ABOUT IT (Atlantic)	Neal McCoy	37	15	100
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COUNTRY SINGLES

COUNTRY SINGLES INDEX

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I CAN'T REACH HER ANYMORE M. Peterson, B. Thelen (R. Stevens Music/Grand Avenue Music, BMI/ASCAP)	4	THAT'S MY BABY L. White, C. Cannon	45
I'D LIKE TO HAVE THAT ONE BACK B. Shore, R. West, A. Barker	98	(Almo Music Corp./LaSongs Publishing, ASCAP/Taste Auction Music/Wacissa River Music, BMI)	
(Music Corporation Of America, Inc./Hidden Harbor Music/Dabi Lu Music/Katie Walker Music/O.Tex Music, BMI)	98	THAT'S MY STORY L.R. Pamell, T. Hasciken	81
IF BUBBA CAN DANCE M. Raybon, M. McGuire, B. McGill	8	(Songs Of Polygram Int'l/Lee Roy Pamell Music/Millhouse Music/Ashworts Music, BMI)	81
(Sugar Bend Music, BMI/PolyGram Int'l. Pub. Co., Inc./Ranger Bob Music, ASCAP)	95	THERESA'S EYES S. Free (Hunty Gurdy Music, ASCAP)	77
IF IT WASN'T FOR HER I WOULDN'T HAVE YOU J.L. Wallace, T. Stinner (Songs Of Polygram Int'l Inc., BMI)	95	TRY NOT TO LOOK SO PRETTY Y. Kostas	23
IF THE GOOD DIE YOUNG P. Nelson, C. Wiseman (Sony Tree Pub. Co., Inc., BMI/Almo Music Corp., ASCAP)	64	(Coal Dust West Music/Sony Tree Int'l. Inc./Seven Angels Music, BMI)	23
IF YOU'RE TEMPTATION (N/A)	54	THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farren	38
I HAVE NO ALIBIS M. Allen (Manlyn Allen Music Pub., BMI)	92	(Farren-Curtis Music/Mike Curb Music, BMI/Full Keel Music/Farrenuff Music/Curb Songs, ASCAP)	
I JUST WANTED YOU TO KNOW G. Harrison, T. Mezey	64	THINKIN' PROBLEM D. Ball, A. Shambin, S. Ziff	53
(Warner-Tamerlane Pub. Corp./Patrick Joseph Music, Inc./Sony Cross Keys Pub. Inc./Mas Dot Music, BMI/ASCAP)	92	(New Court Music/Low Country Music, BMI/Almo Music Corp./Hayes Street Music/EMI April Music Inc., ASCAP)	61
I LOVE YOU 'CAUSE I WANT TO C. Carter, R. Foster	84	T.L.C. A.S.A.P. G. Baker, F. Myers (Zomba Entertainment, Inc./Dixie Stars/Josh-Nick Music, ASCAP)	12
(Tornared Artat Tunes/Cross Keys Publishing Co. Inc./PolyGram Int'l. Pub., Inc./St. Julian Music, ASCAP)	64	TRY NOT TO LOOK SO PRETTY Y. Kostas	62
I'M FALLIN' AGAIN (N/A)	7	(Coal Dust West Music/Sony Tree Int'l. Inc./Seven Angels Music, BMI)	23
I'M HOLDING MY OWN Tony Arata (Pooke Bear Music, ASCAP)	2	TRVIN' TO GET OVER YOU V. Gill (Benefit Music, BMI)	71
IN LIKE A LION, OUT LIKE A LAMB T. Haan, D. Northcraft (Bobby & Billy Music, BMI)	78	WALKING AWAY A WINNER T. Shapiro, B. DiPiero	27
IN LOVE WITH A MARRIED MAN (N/A)	69	(Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMI)	70
IN MY NEXT LIFE M. Barnes (Irving Music, Inc./Handscrach Music, BMI)	24	WANTED MAN (N/A)	6
IN MY OWN BACKYARD Duffie, A. Sponer, K. Phillips (Texas Wedge Music, ASCAP/Sony Tree Pub. Co., Inc., BMI)	28	WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)	93
INDIAN OUTLAW T. Barnes, G. Simmons (Edge O' Woods Music/Tonny Barnes Music ASCAP/Great Cumberland Music BMI)	59	WE JUST DISAGREE J. Knueger (EMI Blackwood, BMI/Bruster, BMI)	23
(Sony Cross Keys Pub. Co., Inc., ASCAP/Wonderland Music Co., Inc./Will Robinson)	100	WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music, BMI)	23
I NEVER KNEW LOVE L. Boone, W. Robinson	99	WHENEVER YOU COME AROUND V. Gill, P. Warner (Benefit Music/Foreshadow Songs, Inc./Uncle Pete Music, BMI)	19
IS IT OVER YET B. Kirsh (Nocturnal Eclipse Music, BMI)	100	WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	52
IS IT JUST AIN'T RIGHT D. Herring (Satecca Music, ASCAP)	63	WHERE WAYS YOU CAN'T HAVE IT ALL A. Jackson, J. McBride	33
IT WON'T BE OVER YOU T. Burce, T. McHugh (MCA Music Pub., ASCAP/Kicking Bird Music, BMI)	43	(Matic Rush Music, Seventh Son Music/Sony Cross Keys Pub. Co., Inc., ASCAP)	39
I'VE GOT IT MADE M.D. Barnes (Irving Music Inc./Handscrach Music, BMI)	72	WHY HAVEN'T I HEARD FROM YOU S. Knox, T.W. Hale (Bash Music/Life Of The Record Music, Inc., ASCAP)	22
JUST ONCE D.L. Murphy (N2D Pub. Co./Brian's Dream Pub., ASCAP)	64	WOMAN, SENSUOUS WOMAN G. Paxton (Acoustic Music, Inc., BMI)	36
JUKEBOX JUMPIN' (N/A)		WORDS BY HEART R. Nielson & M. Powell (Englightown Music/Warner-Tamerlane Pub. Corp., BMI)	7
KISS ME, I'M GONNE M. Stuart, B. DiPiero		YOU WILL P. Rose, M.A. Kennedy, R. Sharp (EMI Blackwood/Egypt Hollow/My Choy/With Any Luck, BMI)	96
(Songs of PolyGram Int., Inc./Tubb's Bus Music/Little Big Town Music/American Made Music, BMI)21		YOUNG LOVE C. Joyner, R. Carley (Lowery Music Co., Inc., BMI)	86
LIFE #9 Kostas & Tony Perez (PolyGram Int'l. Inc./Seven Angels Music, BMI)	14		
LITTLE ROCK T. Douglas (Sony Tree Pub. Co., Inc., BMI)	37		
LONELYVILLE (N/A)	88		

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COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

APRIL 23, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

#1 ALBUM		TO WATCH:			
John M. Montgomery		Tim McGraw #3			
1	KICKIN' IT UP (Atlantic 82559)(G)	John Michael Montgomery	1	11	
2	COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2)	Various Artists	3	22	
3	NOT A MOMENT TOO SOON (Curb 77659)	Tim McGraw	24	3	
4	RHYTHM COUNTRY AND BLUES (MCA 10965)	Various Artists	4	6	
5	COME ON COME ON (Columbia 48881)(P2)	Mary Chapin Carpenter	2	86	
6	NO DOUBT ABOUT IT (Atlantic 82568)	Neal McCoy	5	9	
7	I STILL BELIEVE IN YOU (MCA 10630)(P2)	Vince Gill	6	78	
8	BIG TIME (Warner Bros. 45276)(G)	Little Texas	12	43	
9	HARK WORKIN' MAN (Arista 18716)(P2)	Brooks & Dunn	7	56	
10	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3)	Alan Jackson	8	73	
11	TAKE ME AS I AM (Warner Bros. 45389)	Faith Hill	10	15	
12	THIS TIME (Repulse/Warner Bros. 45241-2)(P)	Dwight Yoakam	11	52	
13	IN PIECES (Liberty 80857)(P3)	Garth Brooks	13	72	
14	NOTORIOUS (Atlantic)	Confederate Railroad	25	2	
15	GREATEST HITS VOL. II (MCA 10906)(P2)	Reba McEntire	14	25	
16	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	16	44	
17	BLACKHAWK (Arista 18708)	BlackHawk	17	7	
18	CLAY WALKER (Giant 24511-2)(G)	Clay Walker	18	30	
19	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	23	9	
20	8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G)	Various Artists	15	9	
21	GREATEST HITS (Liberty 28357)	Billy Dean	21	4	
22	LOVE AND LUCK (MCA 10880)	Marty Stuart	22	4	
23	RICK TREVINO (Columbia 53560)	Rick Trevino	19	7	
24	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	20	76	
25	NO TIME TO KILL (RCA 66239)(P)	Clint Black	31	35	
26	EASY COME, EASY GO (MCA 10907)(P)	George Strait	28	25	
27	NO FENCES (Liberty 93866)(P10)	Garth Brooks	33	181	
28	CONFEDERATE RAILROAD (Atlantic 82335)(P)	Confederate Railroad	27	58	
29	HONKY TONK ATTITUDE (Epic 530021)(G)	Joe Diffie	26	46	
30	HIGH-TECH REDNECK (MCA)	George Jones	35	16	
31	HONKY TONK ANGELS (Columbia 53414)(G)	Dolly Parton/Loretta Lynn/Tammy Wynette	9	21	
32	EXTREMES (Epic 53952)	Collin Raye	30	11	
33	GREATEST HITS (Liberty)	Suzy Bogguss	30	3	
34	MOONLIGHT BECOMES YOU (Justice 1601-2)	Willie Nelson	32	5	
35	MERLE HAGGARD 1994 (Curb 77636)	Merle Haggard	41	2	
36	TOBY KEITH (Mercury 514421)(G)	Toby Keith	42	46	
37	JOHN BERRY (Liberty 80472)	John Berry	DEBUT		
38	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	34	131	
39	CHEAP SEATS (RCA 66296-2)	Alabama	36	22	
40	HAUNTED HEART (Mercury 14332)(G)	Sammy Kershaw	37	53	
41	LIFE'S A DANCE (Atlantic 82420)(P)	John Michael Montgomery	38	57	
42	BEST OF CHRIS LEDOUX (Liberty 28458)	Chris Ledoux	39	4	
43	SOMETHING UP MY SLEEVE (Liberty 89261)	Suzy Bogguss	40	25	
44	ALMOST GOODBYE (MCA 10851)(G)	Mark Chesnutt	43	39	
45	GARTH BROOKS (Liberty 90897)(P5)	Garth Brooks	50	237	
46	THE WAY THAT I AM (RCA 66288-2)	Martina McBride	52	25	
47	CALL OF THE WILD (RCA 66251)(G)	Aaron Tippin	44	31	
48	ALIBIS (Atlantic 82483)(P)	Tracy Lawrence	45	53	
49	UNDER THE KUDZU (RCA 66267)	Shenandoah	46	12	
50	ONLY WHAT I FEEL (Epic 53226)(G)	Patty Loveless	61	47	
51	BEST OF THE PIRATES OF THE MISSISSIPPI (Liberty 28089)	Pirates Of The Mississippi	47	4	
52	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	49	101	
53	SHE'D GIVE ANYTHING (Curb 77656)	Boy Howdy	53	12	
54	TRIBUTE TO THE MUSIC OF BOB WILLIS (Liberty 81470)	Asleep At The Wheel	54	20	
55	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	55	126	
56	SOLID GROUND (BNA 66232)	John Anderson	48	39	
57	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	57	38	
58	LUCK OF OUR OWN (BNA 66283)	Dale Daniel	58	5	
59	THE SONG REMEMBERS WHEN (MCA 10911)(G)	Trisha Yearwood	51	21	
60	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	56	31	
61	SPINNING AROUND THE SUN (Elektra 61502)	Jimmie Dale Gilmore	59	29	
62	T-R-O-U-B-L-E (Warner Bros. 45048)(P)	Travis Tritt	60	81	
63	IT WON'T BE THE LAST (Mercury 514758)(P)	Billy Ray Cyrus	62	39	
64	SOME GAVE ALL (Mercury 510635)(P7)	Billy Ray Cyrus	64	93	
65	COWGIRL'S PRAYER (Asylum 61541-2)	Emmylou Harris	65	23	
66	SOON (Liberty 89048)	Tanya Tucker	66	22	
67	HEROES (Warner Bros. 45257)	Mark O'Connor	63	25	
68	WATCH ME (BNA 66047)(P)	Lorrie Morgan	68	72	
69	HANK FLAMINGO (Giant 24513)	Hank Flamingo	69	9	
70	ON THE ROAD (Arista 18739)	Lee Roy Parnell	70	19	
71	MORE LOVE (Epic 57272)	Doug Stone	67	18	
72	COWBOY SONGS III (Warner Bros. 45423)	Michael Martin Murphey	72	15	
73	LET GO (Asylum 61544)	Brother Phelps	73	33	
74	DARON NORWOOD (Giant 24527)	Daron Norwood	74	8	
75	FIRE IN THE DARK (SBK/Liberty 98947)	Billy Dean	74	11	

(Continued from page 21)

And if those panels seem outstanding, then the amount of industry knowledge and expertise assembled on the panels is even more impressive. Listed in alphabetical order are just a few of the participants scheduled to appear: Ed Benson (CMA), Rick Blackburn (Atlantic), Jimmy Bowen (Liberty), Connie Bradley (ASCAP), Allen Butler (Sony), Tim Dubois (Arista), Joe Galante (RCA), Phil Greengrass (Curb), Kevin Hale (TNN/CMT), Steve Hauser (Pace Concerts Southeast) and many, many more.

Ross and Walker were both impressed with the tremendous turnout of panelists and proud of their fellow music industry colleagues for their support. "The panelist situation has been such a joy ever since day one," says Ross. "It just shows the character of the people in this town and how willing everybody is to give of their time for something like this." Walker interjects, "People are almost apologetic if they can't be there."

With an average base of 75% Nashvillians and 25% out-of-towners, attendance has steadily increased over the last three years with 238 the first year, 412 the second and an estimated 500 this year. Ross says that high attendance isn't what the summit is all about. "Obviously we are pleased that the attendance has been strong and we've had a lot of support, but the real meat-and-potatoes of this event is having that close-knit kind of feeling so people can interact and network between panels. This is not a consumer event, it's a trade event and industry event."

Ross and Walker offer a bit of advice to others who may decide to put on a similar event and expect to "cash-in" on such an event. "Let's put it this way," says Ross. "If the two of us took the number of hours we had to work on the event to get it together, we would make more money working at McDonald's. We're not doing this for money...what we're trying to do here is give something back and create an event which really has a meaning and is of use to everyone else in the industry."

Besides the panels, the summit will include "Artist Showcases" on its opening day and feature the presentation of the *Music Row* Magazine Awards. Sponsors of the event come from a wide spectrum, including Alpine Records, Belmont University, Delta Airlines, First American National Bank, Gibson Guitar, MCI, Sony Music Nashville and a host of others.



LABELMATE BEAUTIES MEET—Epic labelmates Bobbie Cryner (left) and Tammy Wynette met at a show at the Grand Ole Opry House for First Step, which benefits special-needs children. Wynette invited Cryner to guest on one of the upcoming "Legends of Country Music" specials airing in the fall on TNN.



Cash Box COUNTRY RADIO

High Debuts

1. REBA MCENTIRE—"Why Haven't I Heard From You"—(MCA)—#39
2. LARI WHITE—"That's My Baby"—(RCA)—#45
3. BLACKHAWK—"Every Once In A While"—(Arista)—#46
4. ALABAMA—"Cheap Seats"—(RCA)—#47

Most Active

1. BROOKS & DUNN—"That Ain't No Way To Go"—(Arista)—#40
2. KATHY MATTEA—"Walking Away A Winner"—(Mercury)—#27
3. COLLIN RAYE—"Little Rock"—(Epic)—#37
4. DWIGHT YOAKAM—"Try Not To Look So Pretty"—(Warner Bros.)—#12
5. JOHN BERRY—"Your Love Amazes Me"—(Liberty)—#13

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off this week by the Tracy Lawrence single, "If The Good Die Young." The chart this week displays some big movers, with four debuts in the Top 50. Brooks & Dunn leads the way in the most-movement category, moving an amazing 18 spots to #30 with "That Ain't No Way To Go." Following closely behind is Kathy Mattea, up 14 to #27 with "Walking A Winner." Collin Raye with "Little Rock" moves up 11 spots to #37. Dwight Yoakam continues to rise, up eight spots to #12 with "Try Not To Look So Pretty," and John Berry also moves up eight spots to #13 with his ballad "Your Love Amazes Me." Four debuts can be seen in this week's Top 50. Reba McEntire leads the pack for the highest debut with "Why Haven't I Heard From You" at #39. Lari White debuts at #45 with "That's My Baby." BlackHawk comes in at #46 with "Every Once In A While." Finishing out the high debuts is Alabama with "Cheap Seats" at #47.

Songwriters Of The Week: Paul Nelson and Craig Wiseman wrote Tracy Lawrence's #1 hit "If The Good Die Young."

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. "Man Behind The Wheel"—Charlie Floyd (Liberty)
2. "Let The Picture Paint Itself"—Rodney Crowell (MCA)
3. "Janie's Gone Fishin'"—Kim Hill (BNA)
4. "I Miss Her Missing Me"—Davis Daniel (Mercury)

CMT Top Ten Video Countdown

1. Tim McGraw "Indian Outlaw" (Curb)
2. Faith Hill "Piece Of My Heart" (Warner Bros.)
3. Billy Ray Cyrus "Words By Heart" (Mercury)
4. Shenandoah "If Bubba Can Dance (I Can Too)" (Arista)
5. Tracy Lawrence "If The Good Die Young" (Atlantic)
6. Travis Tritt "Take It Easy" (Giant)
7. Doug Stone "Addicted To A Dollar" (Epic)
8. Clint Black "A Good Run Of Bad Luck" (RCA)
9. Ricky Van Shelton "Where Was I" (Columbia)
10. John Berry "Your Love Amazes Me" (Liberty)

—Compliments of CMT video countdown, week ending April 13, 1994.

Cash Box COUNTRY INDIE

INDIE CHART ACTION

—This was certainly another quiet week for the independents. Thirteen independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for the first week is Don Cox on the Step One label with "All Over Town." The single climbs an impressive seven spots to #49 on the chart. Chris Ridge with "If You're Temptation" was the second highest indie, still moving up one spot to #54. Rounding out the movers are Todd Pulse to #55, Paul Finger moves to #60, Carmen Marie moves to #64, Marilyn Allen moves to #66, Frieda Hirsch moves to #68, Spring River Wind moves to #69, Desiree Million moves to #70, Dennis Manning moves to #73, Steve Free moves to #75, Larry Hamilton moves to #76 and the last of the movers is Jamie Harper to #82. There were again no new independent acts breaking into this week's chart.



SONGWRITERS MEET PERFORMERS—Members of BlackHawk had a chance to meet with two of the co-writers of their top-10 hit, "Goodbye Says It All," at a showcase in Nashville. Pictured (l-r): Van Stephenson of BlackHawk, Dave Robbins of BlackHawk, Bobby Fischer (co-writer), Charlie Black (co-writer) and Henry Paul of BlackHawk.



ARISTA PROMOTION STAFF—Arista Nashville promotion staff took time out from their label meetings to pose for a staff photo. Arista Nashville and Arista Texas held a planning conference in Austin to strategize their upcoming releases. Pictured back row (l-r): Kevin Erickson, director West Coast promotion; Dave Dame, regional promotion manager Mid-West; Bobby Kraig, national promotion director; Tim DuBois, president Arista Nashville. Front row: Denise Nichols, director East Coast promotion; Lori Dawe-Hartigan, regional promotion manager West Coast; Teddi Bonadies, regional promotion manager Northeast; Sabrina Edwards, promotion coordinator; Jackie Proffitt, promotion coordinator; Ken Rush, regional promotion manager Southwest.

POSITIVE COUNTRY

APRIL 23, 1994

1 DYING TO LIVE (Cheyenne)	Paula McCulla	2	8
2 RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	2	12
3 ALIVE AND WELL (Cheyenne)	Steve Gatlin	3	8
4 HE DOESN'T LIVE HERE ANYMORE (Cheyenne)	Bruce Haynes	6	6
5 NEW STEP (Cheyenne)	The Days	5	8
6 THE WRONG SPOT LOT (Cheyenne)	White River	8	6
7 I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	4	9
8 SUNDAY MORNING (Sparrow)	Charlie Daniels	9	3
9 JUST DO IT (Benson)	Vince Wilcox	12	5
10 YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood)	Claire Lynche	20	3
11 IF I'D KNOWN THEN (Vbrd/Epic)	Mid South	7	19
12 MADE UP HEART (Morning Star)	Fox Brothers	10	16
13 COMPLETELY TAKEN IN (Benson)	Dallas Holm	14	6
14 IT'S WHAT HE'S DONE (ThreePoint)	Reffeits	17	5
15 PLANS TO LEAVE (Heartwrite)	David Patillo	11	7
16 STANDING KNEE DEEP IN THE RIVER (Mercury)	Kathy Mattea	18	4
17 FIFTEEN HUNDRED MILES (Melody Mountain)	Betty Jean Robinson	16	11
18 LIGHTS SHINING BRIGHT (Southern)	Del Way	26	2
19 PICTURE THIS (Some Dawn)	Kevin Spencer Family	19	4
20 THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	13	16
21 FOR TODAY (Honest)	Charlie Pride/Hal Ketchum	15	6
22 WE'LL GO TO THE WELL (Vbrd)	Mid South	22	7
23 WEATHER THE STORM (Reunion)	Michael James	24	6
24 I WILL BE HERE (Sparrow)	Steven Curtis Chapman	21	11
25 EVERYDAY MIRACLES (Dovesong)	Pam Walker	23	10
26 I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	25	11
27 WALLS (Pakadern-Wbrd)	Lisa Daggs	30	2
28 HE'S THE ONE ON THE WHITE HORSE (Brentwood)	Terri Lynn	35	2
29 NO LIMIT (Riversong)	Jeff & Sheri Easter	27	18
30 I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	28	20
31 THE DREAM (Expression)	Randy Coward	DEBUT	
32 COVERED IN RED (Heartlook)	Rivers & Owens	29	19
33 GIVE ME A FAITHFUL HEART (Benson)	Tanya Goodman Sykes	DEBUT	
34 TAKE MINE (Cheyenne)	White River	31	26
35 A TREE DON'T GROW NO TALLER (Kings Day 12692)	Judy Deramus	32	13
36 JESUS IS THE REASON (Custom)	Cross Country	33	17
37 LET HIM ASK IN FAITH (Integrity)	John Wesley Ryles	36	8
38 HEAVENLY HIGH (Cheyenne)	Bruce Haynes	34	28
39 CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	38	16
40 FROM HER CHAIR (New Heart)	High Caliber	37	11

"NEW STEP": Another Hit for The Days

by Gary Keplinger



The Days—Greg, Heather and Chuck—have their second hit from their album *New Step*

The Artists

When you take three talented artists who grew up on the road with gospel singing families and add a great country sound, you can only get one thing: **The Days**. The Southern Georgia brothers, Chuck and Greg, traveled with their parents as part of The Days Family until Chuck graduated and left home. It was a life of ministry, revivals and concerts that included the recording of four albums. Heather, Greg's wife, began her singing with her family as part of the South Carolina gospel group The Ruppes. As Greg pointed out, "The only difference between the two backgrounds was Heather didn't have a preacher in her family."

A few years after leaving the family group Chuck and Greg began their own country music careers and were starting to make some headway in the industry before drugs and alcohol took their toll. They dropped out of the music field and didn't sing for about a year and a half. They became involved with a quartet for a period of time but that, too, dissolved. About eight years ago they were saved and started refocusing the direction of their music.

In 1989, after Greg and Heather had spent a year as a duo, Chuck joined them and The Days was formed. Today they perform about 275 concerts a year, and this month they were recognized as "Band of the Year" by the International Christian Country Music Association. Greg, Heather and 4-year-old son Zachary live in Gainesville, Georgia. Chuck, his wife Selena and their two children, Hannah (age 4) and Morgan (age 2), live just outside Atlanta.

The Songwriters

Greg and Chuck Day wrote the words and music to "New Step." The song came about when a friend at Cheyenne Records told Chuck, "I was thinking about doing a new step instead of a two-step." Chuck worked with the idea for a while and then shared what he had with Greg at church one day. As Greg says, "The words really grabbed me. Chuck had pretty much finished it except for the last verse. We just took it from there. I'd say a line and then he'd say a line. In no time at all we just wrapped it up." Greg and Chuck wrote five of the songs on the album together, with each adding two solo efforts. Chuck and his wife Selena also wrote one of the songs. The brothers have several other songs to their credit, including one of the biggest Southern Gospel songs ever written, "The Midnight Cry."

The Song

"New Step" is the second release from the album of the same name on Cheyenne Records. The first release, "Child of Light," was also on the *Cash Box* Positive Country charts. The producer for the project was Dirk Johnson; executive producer was Todd Payne.

POSITIVE COUNTRY

POSITIVE COUNTRY RADIO

This Week's Debuts

RANDY COWARD—"The Dream"—(Expression)

#31

TANYA GOODMAN SYKES—"Give Me A Faithful Heart"—(Benson)—#30

Most Active

CLAIRE LYNCH—"Your Presence Is My Favorite Gift"—(Brentwood)—#10

DEL WAY—"Lights Shining Bright"—(Gospel Choice)—#18

TERRY LYNN—"He's The One On The White Horse"—(Brentwood)—#28

POWERFUL ON THE PLAYLIST

There is a new top song on the *Cash Box* Top 40 Positive Country Singles chart. Paula McCulla takes over the #1 spot with "Dying to Live." After seven straight weeks at the top, the Ken Holloway song "Runs in the Blood" slips to #2. Steve Gatlin maintains the #3 spot with "Alive and Well." Bruce Haynes, with his song "He Doesn't Live Here Anymore," moves up two to #4. The Days maintain the #5 spot with "New Step." White River with "The Wrong Spot Lot" grabs the #6 spot. Susie Luchsinger and Paul Overstreet with "I Don't Love You Like I Used To" falls to #7. Taking the #8 spot is Charlie Daniels with "Sunday Morning." Moving into the top 10 at #9 is Vince Wilcox with "Just Do It." In a big jump—up 10 spots—Claire Lynche rounds out the top 10 with "Your Presence Is My Favorite Gift."

Top Hits' Songwriters: Paula McCulla wrote the #1 song "Dying to Live." The #2 song, "Runs in the Blood," was written by the team of Jeff Silvey and Jeff Jansen. The #3 song, "Alive and Well," was written by Robert Sterling.

LOOKING AHEAD

Craig Crowder with "Favorite Song of All" is receiving considerable play time as is Steve Wood with "He Broke the Law." Ken Holloway's "He Loved Us to Death" is on the verge of breaking into the chart. Artist T.J. Smith is receiving considerable play time, but stations have not settled in on one song.

Positive Country News



Don Richmond (l) and Charlie Daniels visit at the Country Radio Seminar, Opryland. Both artists appear on *CDX Positive Country Volume 5*. Both are enjoying chart success—Richmond with "Ask The Man Upstairs" and Daniels with "Sunday Morning."

NASHVILLE—"Gospel Music 1994" (GMA week) includes several opportunities to hear Positive Country. Monday and Tuesday night "Evening Spectaculars," hosted by Benson and Sparrow respectively, will include appearances by Benson's Glen Campbell and Charlie Daniels and Susie Luchsinger from Sparrow. Cheyenne Records will feature Positive Country entertainment of Steve Gatlin, Bruce Haynes, Whiter River, The Days and Paula McCulla on Tuesday's "Late Night at GMA." Brentwood's Ken Holloway will appear Wednesday morning.



TEXAS INTERNATIONAL MUSIC ASSOCIATION INC.

1515 Town East Boulevard
Suite 138-118

Dallas, TX 75150

Phone:

(214) 681-5434

Fax:

(214) 248-4501

TIMA would like to thank all **PROGRAM DIRECTORS and DJs** who take the time to listen to all music regardless of label and affiliations, but simply because of content.

TIMA would also like to thank **CASH BOX** for helping to expand the market for Christian music to a much larger audience. **WE SALUTE AND THANK YOU.**

Even so it is much harder for us independents to compete in the positive country market, nevertheless we look forward to new and exciting things.

Our new project - a multiple artist Christian music compilation CD "**WE ARE MOVING ON**" is available through **NEW DAY CHRISTIAN DISTRIBUTORS** at (615) 822-3633.

1994 TIMA Award Winners at the ICGMA 38th Annual Gold Cross Awards

JUDY DERAMUS
Female Vocalist of the Year

JOHNNY HARRA
Veteran Performer

SILVIA HARRA
1 In Public Relations

TIMA would like to thank **BILLY HOLCOMB**, President and **WENDY DUVALL**, Executive Vice President of the **International Country Gospel Music Association** for a wonderful awards show and we would like to congratulate all the ICGMA winners for 1994.

CHECK OUT TIMA'S NEW CD LINE-UP!

"We Are Moving On"

JUDY DERAMUS
"A Tree Don't Grow No Taller"

JOHNNY FLANIGAN
"At The Top Of The Hill"

RONNIE RAY
"Walk Back To Jesus"

JOE PRICE
"I Found My Place In The Sun"

BILL BEATY
"Layin' It Down"

NANCY FAUTHREE
"He Must Think A Lot Of Me"

THUNDER ROSE
"Walk By Faith"

HEARTS OF JOY
"Jesus Is The Ruler Of Our Lives Today"

JOE PAUL NICHOLS
"It's All Over But The Shoutin'"

GENE BRADLEY
"Everywhere I Go His Presence Follows Me"

JOHNNY HARRA
"I Found Jesus In Nashville"

STEPHEN PRIDE
"Burdens Of Life"

JIMMY FAUTHREE
"I'm Movin'"

CONTEMPORARY CHRISTIAN

CONTEMPORARY CHRISTIAN

APRIL 23, 1994

1	THE ONE I'VE BEEN WAITING FOR (Sparrow)	Out of the Grey	6	6
2	GLORY TO GOD (Sparrow)	Steve Green	1	8
3	FROM THIS MOMENT ON (Benson)	Newsong	4	8
4	CHORUS OF FAITH (Sparrow)	Michael Card	2	8
5	THE FLAME PASSES ON (Star Song)	Whiteheart	8	6
6	I'LL NOT FORGET YOU (Myrrh)	Bryan Duncan	12	5
7	THE CONCERT OF THE AGE (Star Song)	Phillips, Craig and Dean	10	4
8	JESUS WILL STILL BE THERE (Wbrd)	Point of Grace	13	4
9	MORE OF YOU (DaySpring)	Wayne Watson	15	4
10	IN THE HANDS OF GOD (Warner Alliance)	Steve Camp	11	8
11	BRIDGE BETWEEN TWO HEARTS (Sparrow)	Bob Carlisle	14	4
12	HERE IN AMERICA (Reunion)	Rich Mullins	9	8
13	SAVIOR (Warner Alliance)	Michael English	5	8
14	I PLEDGE ALLEGIANCE TO THE LAMB (Wbrd)	Ray Boltz	25	3
15	NOBODY ELSE LIKE YOU (Warner Alliance)	Andrae Crouch	31	2
16	A WING AND A PRAYER (Star Song)	Brian Barrett	16	11
17	REMEMBER NOT (Sparrow)	Susan Ashton	3	11
18	GIVIN' IT UP FOR YOU (Benson)	Truth	7	9
19	GOD KNOWS (Benson)	Angelo & Veronica	19	12
20	THERE IS A PRAYER (Wbrd)	Bruce Carroll	DEBUT	
21	TOUCH (Myrrh)	Eric Champion	DEBUT	
22	BEYOND ALL THE LIMITS (Benson)	Larnelle Harris	DEBUT	
23	I SURRENDER ALL (Reunion)	Clay Crosse	23	13
24	GOIN' HOME (Star Song)	Two Hearts	26	2
25	AMERICA AGAIN (Sparrow)	Carmen	27	3
26	EVIDENCE OF LOVE (Myrrh)	First Call	18	8
27	WITHOUT YOU WITH ME (Intersound)	Ji Lim	21	9
28	I KNOW A LOVE (Benson)	Al Denson	20	12
29	LOVE WILL NEVER DIE (Warner Alliance)	The Winans	22	9
30	I WILL BE FREE (Wbrd)	Cindy Morgan	DEBUT	
31	SAY THE NAME (Sparrow)	Margaret Becker	30	13
32	PRESS ON (Benson)	Billy Sprague	17	12
33	WALK INTO FREEDOM (Star Song)	Allison Durham	24	9
34	LIVE TO TELL (ForeFront)	Geoff Moore & The Distance	32	13
35	THE HARD WAY (ForeFront)	DC Talk	DEBUT	
36	MARKS OF THE CROSS (DaySpring)	Petra	29	11
37	ONE VOICE (Benson)	Pam Thum	34	9
38	CLOSER TO THE FIRE (Reunion)	Michael James	38	13
39	I'LL BE LOVING YOU (Giant)	David & the Giants	39	8
40	WRECKING BALL (Benson)	4HIM	33	13

CONTEMPORARY CHRISTIAN NEWS



Producer David Clydesdale (c) and Dino Kartsonakis (r) put the finishing touches on Dino's new orchestral release, *Miracles*. Dino performed the arrangements with the Royal London Orchestra. The project features instrumental renderings of some of the greatest miracles in the Bible. Also pictured is Troy VanLiere, director of A&R, Benson.



John Pfeifer of The Pfeifers recently signed an exclusive booking agreement with Century II. In addition, the group just finished wrapping up the recording for their next Homeland release. Pictured (l-r): Homeland president Bill Traylor, Century II's Sonny Simmons, John Pfeifer, and Century II's Becky Simmons.

NASHVILLE—*Squint: Movies From The Soundtrack* by Steve Taylor was introduced at a special sneak preview April 7. The video, which Taylor both wrote and produced for Warner Alliance, was filmed in 57 locations in 10 countries and showcased seven songs from his new album *Squint*.

NASHVILLE—Dove Award-winning recording artist Phil Keaggy has signed an exclusive, long-term recording contract with Sparrow Communications Group, according to Bill Hearn, president. Keaggy's first project under the new agreement, *Way Back Home*, will be released June 6. The first single, "Father-Daughter Harmony" (a duet with daughter Alicia), will be released to stations April 22.

CONTEMPORARY CHRISTIAN ALBUM REVIEW

by Gary Keplinger



OUT OF THE GREY: *Diamond Days* (Sparrow)

Out of the Grey, the husband-and-wife team of Scott and Christine Dente, have their newest project out, their third album for Sparrow, and they readily admit it's their best. Not that there was anything wrong with the previous two, but their music has matured. The album features their distinctive sound with each song displaying an individual message wrapped in strong lyrics. The album is enhanced by the excellent

guitar-playing abilities of Scott. *Diamond Days* was produced by Charlie Peacock.



Leisure And Allied Ind. Is Named American Laser Games Distrib

CHICAGO—American Laser Games (ALG) has appointed Leisure and Allied Industries (LAI) of Perth, Australia exclusive distributor of its product line in the "Australasia" area, which includes Australia, New Zealand, Singapore, Malaysia and Indonesia.

LAI has been in business for more than 35 years, is a major operator and distributor in Australia, and maintains a close association with **Coin Cascade Limited**, a prominent coin-op company in New Zealand. LAI recently opened a sales and distribution office in Singapore and will be opening offices in Jakarta and Kuala Lumpur later this year.

According to **Stan Jarocki**, ALG's vice president of marketing, the agreement is auspicious for both companies. "American Laser Games needed a distributor with sales and service capability in all of these South Pacific countries," stated Jarocki. "I've known **Malcolm Steinberg** for more than 20 years and have confidence that his company will represent us well."

Steinberg, chief executive of Leisure and Allied Industries, said he is delighted to represent ALG in the region. "American Laser Games is an innovator, the only U.S. company producing a full range of laser disc games and the first company to introduce CD-ROM technology into the coin-op market," commented Steinberg. "I am impressed by their vision of the future for live-action games and am excited about teaming up with the company."

Both LAI and ALG see great opportunities in the "Australasia" market for live-action laser disc and CD-ROM games. Among the first games being introduced into the new market by LAI are *The Last Bounty Hunter* on laser disc and *Shoot Out At Old Tucson*, which employs the factory's brand-new CD-ROM-based system.

"He's A Pinball Wizard..."

(Ed Note: The following article was researched and written by Angela Orlando of AAMA together with Sue Monday and Shantelle Gaynor of Century Vending.)

CHICAGO—Isn't it amazing when you consider the things that have survived the seventies? Bellbottoms are back, disco is shimmying its way across the dance floor, and pinball wizards still make The Who want to sing.

We can hear you grumbling that disco will die and that pinball is a dinosaur with the same fate. Well...YOU'RE WRONG! Pinball tournaments are held all of the time. New players catch the "pinbug" and join the ranks of "that deaf, dumb and blind boy who sure plays a mean pinball!"

Tournaments can bring a great deal of business to your location. Most pinball players do not cross the video line, but they do eat and drink and bring friends who do like other games.

Pinball tournaments can be an amazing boost to revenue. In a recent tournament held across the country, a prize package of a trip for two to Cancun whet the palates of the players. For four months, players practiced with hopes of winning the prize. Tournaments are run on the basis of qualifying rounds, quarterfinals, semifinals and the grand championships. This specific championship match was held at the Park Central Hotel in New York. Top ranking players positioned themselves to play weaker players as their scores increased. Second- and third-place winners also received prizes, thus encouraging even more play.

The arcades that sponsored this tournament earned up to 20% more on pinball and 10% more on video games during the four-month practice period. With the tournament long gone, the arcades are still enjoying a slight boost in revenue.

For further information about setting up pinball tournaments or leagues, contact your local distributor or AAMA at 450 E. Higgins Road, Suite 201. Phone number is 708-290-9088.

VNEA Championships Slated For May 28-June 4 In Vegas

CHICAGO—The fourteenth annual Valley National 8-Ball League Association (VNEA) international singles and team championships will take place May 28 through June 4 at the Riviera Hotel & Casino in Las Vegas, Nevada.

More than 4,000 league players from the United States as well as Australia, Bahamas, Bermuda, Canada, Germany, Hungary, the Netherlands, Norway, Spain and the United Kingdom are expected to compete in the 16 divisions for a prize purse exceeding \$250,000.

Over 130 Valley pool tables will be used in the competition, which will be held in the Riviera's Grand Ballroom.

JUNIOR CHALLENGE

For the fourth consecutive year VNEA will host Junior Championships for young pool players from throughout the United States. Event will be held June 24-26 in the Convention Center of the Ramkota Inn in Sioux Falls, South Dakota.

Team competition will consist of three age groups ranging from nine to 20 years old. This year, well over 100 teams, who have all competed in VNEA regional leagues, are expected to participate.

Further information about either event may be obtained by contacting Gregg Elliott, VNEA executive director, at 800-544-1346.

Congratulations, Rowe!

CHICAGO—Rowe/AMI's LaserStar jukebox took center stage once again, in the "awards" arena. This time around the venue was ACME '94 at Chicago's Rosemont/O'Hare Exposition Center where it received Playmeter's "Best Jukebox of the Year 1993" award, voted upon by U.S. operators.

Senior vice presidents **Joel Friedman** and **Jerry Gordon** accepted the award on behalf of Rowe International.

Said Friedman, "We will continue to work at making the best jukebox, giving the best long-term value and a strong cashbox to ensure the operator's future. Music operators and Rowe/AMI jukeboxes are a winning family!"

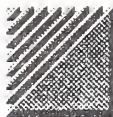
Since the inception of the compact disc jukebox, the Rowe *LaserStar* series has received just about every award given by American operators, according to Friedman.

In addition to this most recent award, the *LaserStar* was also voted by American operators, as the "Most Played" jukebox at the March '93 AMOA convention.

Pictured in the accompanying photo (l-r) are Jerry Gordon and Joel Friedman, proudly posing with the big award winner!



Jerry Gordon and Joel Friedman with LaserStar.



Time Warner Game And Multimedia Units Integrate

LONDON—Three Time Warner Inc. game and multimedia units have announced that they plan to integrate their operations. The units are Time Warner Interactive Group, Atari Games Corp. and Tengen Inc. They will operate under the common name Time Warner Interactive.

The new structure will allow the organization to develop and publish interactive consumer entertainment products that span across all platforms from location and coin-op video games to plug-n-play cartridges for Sega and Nintendo systems, CD-ROM entertainment titles (for game-based machines as well as computer platforms) and interactive TV applications.

“By combining the resources of these three operating units, we bring together an enormous pool of talent, experience and content to serve the interactive market,” said Geoff Holmes, chairman, Time Warner Interactive. “This move positions Time Warner for the future and establishes a worldwide network of technology and marketing skills to best serve consumers. This is an exciting time for Time Warner Interactive to take the leading position in the field of interactive entertainment.”

The integration of these three Time Warner units melds together some of the finest development, marketing and sales teams in the industry. With

operations in California, New York, London, Paris, Tipperary, Ireland and Tokyo, the company’s combined international sales force will effectively reach all channels of retail distribution ranging from toy and computer stores to record and video outlets and consumer electronic stores.

“Our coin-op group, Atari Games, has a heritage of over 20 years in video game technology, going back to ‘PONG,’ the first electric coin-operated video game,” continued Holmes. “This year we are thrilled to premiere four incredible new arcade titles and more than 40 new cartridge and CD-ROM titles in markets worldwide. These will range across eight consumer platforms, including MPC, DOS and Mac CD-ROM, Sega Genesis and Mega Drive, Sega CD, Super Nintendo and Sega Game Gear.”

New products from Time Warner Interactive this year will include: CD-ROM titles “Aegis: Guardian of the Fleet,” “Dating & Mating,” “Thumbelina’s Giant Book of Adventures” and “Peter & The Wolf”; cartridge games “R.B.I. Baseball ’94,” “Kawasaki Super Bike Challenge” and “Dick Vitale’s ‘Awesome, Baby!’ College Hoops”; and coin-op releases “Primal Rage,” “Metal Maniax” and “T-Mek.”

‘What’s Hot In Coin-Op’ Update

CHICAGO—The American Amusement Machine Association (AAMA) regularly surveys industry distributors throughout the nation to compile a “What’s Hot In Coin-Op” chart, based on earnings in three equipment categories: Video, Pinball and Variety Piece (or Other). These charts have been appearing regularly in Cash Box since their inception. Following is the latest update, representing the month of February ’94.

Listed below are the top earning pieces in Amusement Centers:

- Video:**
 - Mortal Kombat II (Midway)
 - Run and Gun (Konami)
 - Lethal Enforcers (Konami)
 - Virtua Fighters (SEGA)
 - Outrunners (SEGA)
 - Mortal Kombat (Midway)
 - NBA Jam (Midway)
- Pinball:**
 - Star Trek (Williams)
 - Indiana Jones (Williams)
- Other:**
 - Skee-Ball
 - Air Hockey

Listed below are the top earning pieces in Convenience Stores:

- Video:**
 - Mortal Kombat II (Midway)
 - NBA Jam (Midway)
 - Mortal Kombat (Midway)
 - Super StreetFighter CE (Capcom)
 - Raiden (Fabtek)
- Pinball:**
 - Star Trek (Williams)
 - Indiana Jones (Williams)
- Other:**
 - Watch Crane (Smart)

National survey of distributors of coin-operated amusement equipment February 1994

Listed below are the top earning pieces in Pizza Parlors and Restaurants:

- Video:**
 - Super StreetFighter II (CAPCOM)
 - Mortal Kombat II (Midway)
 - Mortal Kombat (Midway)
 - Run & Gun (Konami)
- Pinball:**
 - Indiana Jones (Williams)
 - Star Trek (Williams)
- Other:**
 - CD Juke Box
 - Watch Crane (Smart)

National survey of distributors of coin-operated amusement equipment February 1994

Listed below are the top earning pieces in Bowling Centers:

- Video:**
 - Mortal Kombat II (Midway)
 - Run and Gun (Konami)
 - Lethal Enforcers (Konami)
 - Virtua Fighters (SEGA)
 - Outrunners (SEGA)
 - Mortal Kombat (Midway)
 - NBA Jam (Midway)
- Pinball:**
 - Star Trek (Williams)
 - Indiana Jones (Williams)
- Other:**
 - Skee-Ball
 - Air Hockey

National survey of distributors of coin-operated amusement equipment February 1994

National survey of distributors of coin-operated amusement equipment February 1994



COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Knuckle Bash; Tetris 19"; World Rally. CAPCOM: Quiz & Dragons 19"; Capt. Commando; Slam Master; Knight of the Round; SF II CE Turbo; Warrior of Fate. DYNAMO: New in-box cocktail cabinets (HS 6)—Call for price. IREM: In The Hunt. KONAMI: X-Men; Cowboys of Moo Mesa; Metamorphic Force. LEPRECHUN: Tumble Pop 19". SEGA: Clutch Hitter 19"; G.P. Rider R/O; Time Traveler. STRATA: Hard Yard, the only football video game licensed by the NFL. Featuring all of the pro teams and at a special price that will enable game room operators to operate hard yardage the year round and make money. Call for price. STRATA: Time Killer. TAITO: Super Chase. PINBALLS: BALLY: Dr. Who; Creature/Black Lagoon. DATA EAST: Batman; Lethal Weapon 3; Rocky, Bullwinkle. PREMIER: Street Fighter II; Tee'd Off. WILLIAMS: The Getaway; White Water; Dracula; Fish Tales; Hot Shot. **USED KITS:** Aero Fighters \$350; Final Star Force \$395; Golden Axe II \$495; High Impact \$195; In The Hunt \$695; Knights of the Round \$195; Knuckle Bash \$395; Knuckle Head \$595; Off The Wall \$195; Punisher \$595; SF II \$195; SF II CE Turbo \$695; Shogun Warriors \$95; Super High Impact \$395; Total Carnage \$150; Warriors of Fate \$495; Zero Team \$595. NEO GEO PAKS Slightly used (cartridges): \$10 each: Ninja Combat; Alpha Mission. \$25 each: World Heroes. \$75 each: 3 Count Bout; Fatal Fury II. \$150 each: World Heroes II. \$250 each: Fatal Fury Special. \$315 each: Samurai Showdown. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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PROMOTION

CHUCK DIXON PROMOTIONS: #1 *Cash Box* promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

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CHRISTIAN COUNTRY

W.C. TAYLOR JR.: Top 30 *Cash Box* Positive & Christian Country artist. Circuit Rider Records. Product available from New Day Christian Dist., Hendersonville, Tenn. For booking, etc. call (601) 226-7299 or P.O. Box 118, Grenada, MS 38901.

...

CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

SUBSCRIPTION ORDER:
PLEASE ENTER MY CASH BOX SUBSCRIPTION:

NAME _____

COMPANY _____ TITLE _____

ADDRESS _____ BUSINESS _____ HOME _____ APT NO _____

CITY _____ STATE/PROVINCE/COUNTRY _____ ZIP _____

NATURE OF BUSINESS _____ PAYMENT ENCLOSED _____

SIGNATURE _____ SUBSCRIBE NOW! _____ DATE _____

\$180.00 per year (U.S.A., Canada & Mexico)
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Enclose payment and mail to
CASH BOX—Subscription Department
6464 Sunset Blvd., Suite 605
Hollywood, CA 90028

CCMA Membership Application

Types of CCMA Membership:

Professional: Professional Members receive voting privileges in all categories of Christian Country, especially in those categories for the prestigious "CCMA" awards.

Genesis Club: Normally fans of the music rather than professionals. The support of this segment of Christian Country is its backbone - critical, not just for CCMA, but also for Christian Country itself. The Genesis Club entitles you to our international bi-monthly newsletter.



Christian Country Music Association

P.O. Box 100584
Nashville, TN 37224
(615) 321-0366

Name _____ DATA # D-1001 _____

Company or Group _____

Mailing Address _____

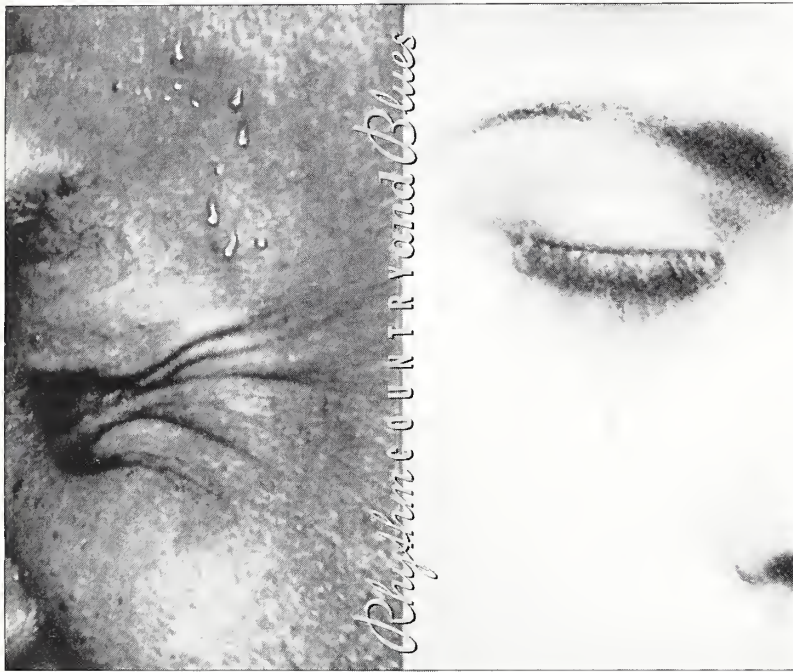
Phone _____

Please mark type of membership desired and include check or money order for the indicated amount payable to CCMA.

MEMBERSHIP CATEGORIES	Rate/Annual	For Professional Memberships, please choose one category in which you are most active.
Genesis Club	\$25.00	<input type="checkbox"/> Agent and Manager
Professional Membership		<input type="checkbox"/> Artist and Composer
<input type="checkbox"/> Individual	\$50.00	<input type="checkbox"/> Association
<input type="checkbox"/> Organization / Group	\$50.00	<input type="checkbox"/> Print Media and Education
Lifetime Membership		<input type="checkbox"/> Record Companies, Music Publishers, and Merchandisers
(indicate fan or professional)		<input type="checkbox"/> Talent Buyers
<input type="checkbox"/> Individual	\$1000.00	<input type="checkbox"/> Broadcast Media
<input type="checkbox"/> Organization / Group	\$2500.00	

Please briefly describe your activities concerning Christian Country music _____

The Sound Of **Platinum** History In The Making...



Album Produced By Don Was
"Since I Fell For You" Produced By Tony Brown
Executive Producers: Al Teller, Kathy Nelson And Tony Brown

In March of 1994,
Rhythm, Country & Blues became the
first album to debut simultaneously
on Billboard's three biggest album charts:
R&B, Country and Top 200.

Heralded by critics as "a Classic,"
the album proceeded to soar into the
Top 20 of all three,
reaching No. 1 on the
Country chart in just two weeks.
Now, with
airplay just beginning,
the album has
surged past Platinum
on its way to Double Platinum
and beyond.

We thank the artists and all
who have made **Rhythm, Country & Blues** a
resounding success.
Appealing to fans of all races,
ages and genres,
this is one album that
knows no boundaries.
It is American music
at its finest.

MCA