

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE

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Country — America's Choice



CRS-23
March 4-7
Nashville, TN

CASH BOX

THE MUSIC TRADE MAGAZINE

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**INSIDE THE BOX****COVER STORY****Welcome To CRS-23**

The 23rd annual Country Radio Seminar is upon us, and Nashville is all a-flutter for the popular country "radio-rama." From March 4-7, broadcasters, syndicators, rep firms, consultants, music industry executives, among others, will attend forums, discussions, roundtables and shows dealing with the present and future of country music.

—see page 9

"Unforgettable" Grammy Night

Elektra artist Natalie Cole and her critically and commercially successful album, *Unforgettable*, nearly made a clean sweep of the major Grammy awards, garnering seven trophies. Capitol's Bonnie Raitt scored three, as did Warner Bros. "alternative" band R.E.M.

—see pages 3 and 7

**NUMBER
ONES****POP SINGLE**

To Be With You
Mr. Big
(ATLANTIC)

R&B SINGLE

Remember The Time
Michael Jackson
(EPIC)

COUNTRY SINGLE

Is It Cold In Here
Joe diffie
(EPIC)

RAP SINGLE

The Phuncky Feel One
Cypress Hill
(RUFFHOUSE/COLUMBIA)

POP ALBUM

Nevermind
Nirvana
(DGC)

R&B ALBUM

Dangerous
Michael Jackson
(EPIC)

COUNTRY ALBUM

Ropin' The Wind
Garth Brooks
(CAPITOL)

GOSPEL ALBUM

I'll Never Forget
Bobby Jones
(MALACO)

RAP ALBUM

Cypress Hill
Cypress Hill
(RUFFHOUSE/COLUMBIA)

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"Unforgettable" Grammy Night

By Lee Jeske

CALL HER NATALIE "QUEEN" COLE: *Unforgettable*, Natalie Cole's re-recording of some of her father, Nat Cole's, biggest hits, swept last week's Grammy Awards, notching Album of the Year, Record of the Year, Song of the Year, Best Traditional Pop Record, Best Engineered Album, Best Producer and Best Instrumental Arrangement Accompanying Vocals.

Also getting multiple statuettes (bigger than last year's statuettes, but statuettes nonetheless): **Bonnie Raitt**, whose *Luck of the Draw* album garnered Rock Solo Vocal, Female Pop Vocals and Pop Duet Vocals, and **R.E.M.**, whose *Out of Time*, nominated nine times, roped in Pop Performance, Group, Best Alternative Music Album and Best Short Video.

Mark Cohn won the coveted New Artist Award. Among the other winners:

Pop Vocal, Male: "When a Man Loves a Woman," Michael Bolton

Hard Rock: *For Unlawful Carnal Knowledge*, Van Halen.

Metal: *Metallica*.

Rock Song: "Soul Cages," Sting.

R&B Vocals, Female: *Burnin'*, Patti LaBelle/"How Can I Ease the Pain," Lisa Fischer (tie).

R&B Vocals, Male: *Power of Love*, Luther Vandross.

R&B Vocal, Group: *Cooleyhighharmony*, Boyz II Men.

R&B Song: "Power of Love/ Love Power," Vandross, Teddy Vann and Marcus Miller.

Rap Solo: "Mama Said Knock You Out," L.L. Cool J.

Rap Duo or Group: "Summertime," D.J. Jazzy Jeff & the Fresh Prince.

Country Song: "Love Can Build a Bridge," Naomi Judd, John Jarvis and Paul Overstreet.

Country Vocal, Male: *Ropin' the Wind*, Garth Brooks.

Country Vocal, Female: "Down at the Twist and Shout," Mary Chapin-Carpenter.

Country Vocal, Group: "Love Can Build a Bridge," the Judds.

Jazz Instrumental Solo: "I Remember You," Stan Getz.

Large Jazz Ensemble: *Live at Royal Festival Hall*, the Dizzy Gillespie United Nation Orchestra.

Long Form Music Video: *Madonna:Blonde Ambition World Tour Live*.

Historical Album: *The Complete Decca Recordings*, Billie Holiday.

A DAY FOR QUEEN: The surviving members of Queen, along with an as-yet-unannounced cast of music biggies, will participate in a tribute to its late lead singer, **Freddie Mercury**, to benefit AIDS Awareness. Tickets to the April 20th concert sold out in six hours, filling the 72,000-seat Wembley Stadium, site of many Queen triumphs. In addition, the show will be broadcast on TV and radio.

HELP: Peter Noone, Martha Reeves, Anthony Michael Hall, Darlene Love, Clint Holmes and others will gather at New York's Marriot Marquis, March 9th, in a benefit for the Starlight Foundation of New York, which grants wishes to seriously ill children. Call (212) 268-1545 for details... **Judy Collins**, **Robert Merrill**, **Marilyn Horne**, **Cissy Houston**, the **New York Pops Orchestra** and others will join forces at Carnegie Hall, March 26th, for "The Absolute Tops in Opera and Pops," a benefit concert for the **Lauri Strauss Leukemia Foundation**. Call (212) 696-1033 for information.

HIGH CALIBER: **Stephen Brown**, president of Sherman Oaks, CA-based Caliber Records, has announced the company's official start-up, after two years in development. The label was originally an artist management firm called Caliber Entertainment. Caliber's roster includes **Rita Coolidge**, **Robert Tepper**, **Brett Ryan** and **Shanghai**.



Warner Bros. chairman **Mo Ostin** and president **Lenny Waronker** visited Reprise act **Little Village's** final rehearsal prior to the group's launching of their U.S. and European tour. The group is comprised of some of the most well-known and respected artists in the music industry. Their self-titled, debut lp features the single "She Runs Hot." Pictured (l-r) are: Ostin, **Jim Keltner**, **Ry Cooder**, **Nick Lowe**, **Waronker**, and **John Hiatt**.

ON THE MOVE

■ Atlantic Records

has established a progressive marketing department, which will be supervised by newly-appointed progressive marketing manager **Joe Grillo**. Grillo was the label's in-house marketing manager, a position he has held since April, 1991. Also in the department are progressive marketing coordinators **Silvio Bonvini** and **Jon Nardachone** and progressive marketing representatives **Patti Hauseman** and **Beth Weiner**. ■ **Columbia Records** has made a pair of West Coast A&R appointments: **Nick Terzo** has been upped to senior director, A&R, after two years as associate director. And **Maxine Stone** joins the label as manager, A&R. And **Gary Kahn** has been upped from manager, labels finance, financial analysis and business planning at Sony Music Entertainment to associate director, administration at Columbia. ■ **Word/Epic Records** has made two marketing representative promotions: **George N. Scott** takes the Southeast region, while **Tracy Blair** occupies the Northeast region slot. ■ **BMI** has appointed **Laurie Leigh Benjamin** to the position of Southwest broadcast manager. ■ **Mercury Records** has promoted **Susan Deneau** to manager, media & artist relations; she had been a publicist at the label. ■ **Ron Stone** has been made president of **Gold Mountain Entertainment**. He joined the company in 1987. As a first step in the GME reorganization, Stone has promoted **John Silva** to executive vice president and **Dana Milman** to vice president, in charge of the N.Y. office. ■ **Mike Warlow** has been named director, licensing and wholesale for **Great Entertainment Merchandising**, a division of PolyGram. ■ **Joe McFadden** has been promoted to vice president, sales and marketing for **CEMA Distribution**. He has been vice president of sales for three years. McFadden's promotion is part of a restructuring within the company's sales and marketing departments. In the marketing area, **Steve Rosenblatt** has been named director, marketing. In sales, both **Kathleen Callahan** and **Michael Roden** have been promoted to directors of sales. ■ **Nora Kinnally** has been appointed vice president in charge of artist relations for Chicago-based **Alligator Records & Artist Management, Inc.** She joined the blues and roots rock-oriented label in 1986 and was previously director of artist relations. ■ **Carmel Records** has made a couple of staff changes. **Jeanette Avenida** has taken over as



Grillo



Terzo



Stone



Kahn



Scott



Blair



Benjamin



Deneau

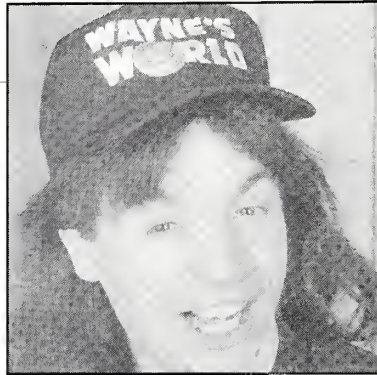
director of promotion and advertising, and **Glenn Sexton** has been named director of operations and marketing.

CASH BOX CHARTS

TOP 100 POP SINGLES



#1 SINGLE: Mr. Big



HIGH DEBUT: Wayne's World #35

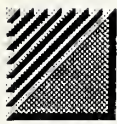


TO WATCH: Ozzy Osbourne #48

CASH BOX • MARCH 7, 1992

			Total Weeks ▼
		Last Week ▼	
1	TO BE WITH YOU (Atlantic 4-87580)	Mr. Big	1 13
2	REMEMBER THE TIME (Epic 74200)	Michael Jackson	2 7
3	MISSING YOU NOW (Columbia 74184)	Michael Bolton	6 7
4	GOOD FOR ME (A&M 7502123821)	Amy Grant	5 8
5	I LOVE YOUR SMILE (Motown 2093-4)	Shanice	3 14
6	I'LL GET BY (Columbia 74019)	Eddie Money	7 14
7	VIBEOLOGY (Virgin 98737)	Paula Abdul	8 8
8	UNTIL YOUR LOVE COMES BACK AROUND (Giant 19051)	RTZ	10 8
9	I CAN'T DANCE (Atlantic 7-87532)	Genesis	15 6
10	I'M TOO SEXY (Charisma 92107)	Right Said Fred	4 12
11	WHAT BECOMES OF THE BROKEN HEARTED (MCA 54331)	Paul Young	14 7
12	MASTERPIECE (Reprise/Warner Bros. 19076)	Atlantic Star	18 6
13	TELL ME WHAT YOU WANT (Qwest/Warner Bros. 4-19131)	Tevin Campbell	12 17
14	JUSTIFIED & ANCIENT (Arista 2403)	K.L.F.	20 8
15	TOO MUCH PASSION (Capitol 44784)	Smithereens	21 6
16	PAPER DOLL (Polygram 6699)	P.M. Dawn	22 7
17	THE WAY I FEEL ABOUT YOU (Warner Bros. 4-19088)	Karyn White	9 15
18	AGAIN TONIGHT (Mercury 616)	John Mellencamp	23 7
19	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 19083)	Prince & The N.P.G.	11 14
20	KEEP IT COMIN' (Elektra 4-64812)	Keith Sweat	16 12
21	THERE WILL NEVER BE ANOTHER TONIGHT (A&M 7315)	Bryan Adams	13 12
22	I CAN'T MAKE YOU LOVE ME (Capitol 44729)	Bonnie Raitt	17 18
23	SMELLS LIKE TEEN SPIRIT (DGC 21673)	Nirvana	19 15
24	SAVE THE BEST FOR LAST (Wing/Mercury 865136)	Vanessa Williams	33 5
25	DON'T LET THE SUN GO DOWN ON ME (Columbia 74086)	George Michael/Elton John	24 14
26	ALL 4 LOVE (Giant)	Color Me Badd	25 19
27	MYSTERIOUS WAYS (Island 422-866 189-2)	U2	26 16
28	CAN'T LET GO (Columbia 74088)	Mariah Carey	27 17
29	FINALLY (A&M 1586)	Ce Ce Peniston	28 17
30	HEARTS DON'T THINK (THEY FEEL)(EastWest 98652)	Natural Selection	29 15
31	THINKIN' BACK (Giant/Warner 5169)	Color Me Badd	40 6
32	ROMEO AND JULIET (RCA 62191)	Stacy Earl	44 3
33	I'VE GOT A LOT TO LEARN ABOUT LOVE (Interscope/East West 98726)	The Storm	30 20
34	MOVE ANY MOUNTAIN (Epic 34-74044)	The Shamen	37 12
35	TEARS IN HEAVEN (Reprise 19038)	Eric Clapton	53 5
36	EVERYTHING CHANGES (Geffen 19118)	Kathy Troccoli	46 3
37	UHH AHH (Motown 374632141)	Boyz II Men	42 6
38	MAKE IT HAPPEN (Columbia 74239)	Mariah Carey	52 2
39	CAN'T CRY HARD ENOUGH (Warner Bros. 19326)	Williams Brothers	47 6
40	RIGHT NOW (Warner Bros. 19059)	Van Halen	51 6
41	LIVE AND LET DIE (Geffen 19114)	Guns N' Roses	31 12
42	HAZARD (Capitol 44796)	Richard Marx	56 5
43	BLACK OR WHITE (Epic 74100)	Michael Jackson	32 16
44	STARS (EastWest 4-98636)	Simply Red	55 12
45	ADDAMS GROOVE (Capitol 44794)	Hammer	34 13
46	NO SON OF MINE (Atlantic 4277)	Genesis	35 19
47	IT'S SO HARD TO SAY GOODBYE TO YESTERDAY (Motown 2136)	Boyz II Men	36 22

			Total Weeks ▼
		Last Week ▼	
48	MAMA, I'M COMING HOME (Epic 74093)	Ozzy Osbourne	61 5
49	YOU ARE THE ONE (Atlantic 4-87563)	Chris Cuevas	57 6
50	YOU'RE ALL THAT MATTERS TO ME (Arista 2391)	Curt Stigers	58 6
51	CHURCH OF YOUR HEART (EMI 4837)	Roxette	64 3
52	SEND ME AN ANGEL (Mercury 868 956-4)	Scorpions	38 18
53	IN MY DREAMS (Hollywood 64832-4)	The Party	39 18
54	IF YOU GO AWAY (Columbia 4462)	New Kids on the Block	60 3
55	BLOWING KISSES IN THE WIND (Capitol/Virgin 4245)	Paula Abdul	41 21
56	LIVE FOR LOVING YOU (Epic 34T-73962)	Gloria Estefan	43 22
57	BEAUTY AND THE BEAST (Epic 74090)	Celine Dion and Peabo Bryson	69 3
58	PIECE OF MIND (A&M 75021)	One 2 One	66 3
59	WILDSIDE (Interscope/East West 98673)	Marky Mark & The Funky Bunch	45 19
60	THE GLOBE (Columbia 447180)	Big Audio Dynamite II	68 6
61	KISSING THE WIND (Charisma PRCD088)	Nia Peeples	70 3
62	BROKEN ARROW (Warner Bros. 19274)	Rod Stewart	48 21
63	THAT'S WHAT LOVE IS FOR (A&M 7233)	Amy Grant	49 24
64	KEEP COMING BACK (Capitol 79957)	Richard Marx	50 19
65	LOVE ME ALL UP (RCA 62116)	Stacy Earl	54 16
66	I NEED MONEY (Interscope/Atlantic 4410)	Marky Mark & the Funky Bunch	71 3
67	SPENDING MY TIME (EMI 04802)	Roxette	59 20
68	2 LEGIT 2 QUIT (Capitol 79005)	Hammer	62 19
69	SET ADRIFT ON MEMORY BLISS (Island 6690)	P.M. Dawn	63 21
70	DO NOT PASS ME BY (Capitol 79196)	Hammer	73 3
71	CREAM (Paisley Park/Warner Bros. 19175)	Prince And The N.P.G.	65 24
72	WHEN A MAN LOVES A WOMAN (Columbia 74020)	Michael Bolton	67 22
73	THE UNFORGIVEN (Elektra 4-64814)	Metallica	75 10
74	YOU SHOWED ME (Next Plateau 50165)	Salt-N-Pepa	74 4
75	BREAKIN' MY HEART (A&M 289681001)	Mint Condition	80 4
76	CAN'T STOP THIS THING WE STARTED (A&M 1576-4)	Bryan Adams	72 30
77	CHANGE (Arista 2362)	Lisa Stansfield	76 18
78	HELLUVA (MCA 54350)	Brotherhood Creed	79 4
79	YOU THINK YOU KNOW (SRC/Zoo 14025)	Cause & Effect	82 6
80	WE GOT A LOVE THANG (A&M 750215381)	Ce Ce Peniston	86 2
81	COME AS YOU ARE (DGC 21707)	Nirvana	DEBUT
82	IT'S OVER NOW (Polygram CDP603)	L.A. Guns	91 2
83	DON'T CRY (Geffen 4232)	Guns N' Roses	77 25
84	SET THE NIGHT TO MUSIC (Atlantic 4164)	Roberta Flack & Maxi Priest	78 23
85	CARRIBEAN BLUE (Reprise 4-19089)	Enya	DEBUT
86	STAY (MCA 332054)	Jodeci	87 2
87	ONE LIGHT BURNING (Mercury 866292-4)	Richie Sambora	DEBUT
88	BEATIN UP IN LOVE AGAIN (Elektra 64839)	The Doves	81 2
89	SHOW ME THE WAY (Interscope)	The Storm	DEBUT
90	3 STRANGE DAYS (Capitol 15675)	School Of Fish	DEBUT
91	THE REAL THING (Columbia)	Kenny Loggins	DEBUT
92	TAKE TIME (Elektra PR8480)	Chris Walker	DEBUT
93	HOME SWEET HOME (Elektra 64818)	Motley Crue	83 19
94	SHOT OF POISON (RCA 62096)	Lita Ford	84 20
95	SAVE UP ALL YOUR TEARS (Geffen 19105)	Cher	85 21
96	BLINDED BY LOVE (Impact 2042)	Rythm Syndicate	88 10
97	TOP OF THE WORLD (Warner Bros. 19151)	Van Halen	89 23
98	EVERLASTING LOVE (Epic 34-74119)	Tony Terry	95 4
99	DID HE DO IT TO YOU (Dreamland/RCA 62171)	Tami Show	96 6
100	TIME ALONE WITH YOU (Epic/ESK 74091)	Bad English	97 6



Def Jam/RAL To Launch DJ West Records

By M.R. Martinez

A RECORD BY LOS ANGELES-BASED RAPPER Mello in April will launch Def Jam/Rush Associated Labels' West Coast record company, DJ West Records, according to a spokeswoman for the company.

Def Jam/RAL spokeswoman Taren Mitchell last week told *Cash Box* that Compton, CA-based Mello is the first of three artists signed to the new company to release product, although all the signees—including The Boss and MC Sug—have been in the studio.

Mitchell said that the new company has not yet established a West Coast chief, office or staff and that the Mello release will likely be marketed and promoted by Def Jam/RAL's New York office through its arrangement with Columbia/Sony Music.

"The first couple of acts will probably be handled through this office," she said. "Getting this product out so soon, a staff set up on the West Coast wouldn't have time to get oriented."

Sources close to Def Jam/RAL say that the new label has been in the planning stages under the direction of Def Jam/RAL executive Lyor Cohen since early fall 1991, but that the list of candidates to head the DJ West company is closely guarded.

Rap industry insiders say that Def Jam/RAL, known for its East Coast artists roster wanted to capitalize on the proliferation of

successfully, nationwide marketed West Coast acts like Ice T, N.W.A., Ice Cube, Cypress Hill and others.

One source, who asked not to be identified, said DJ West would also be an opportunity for the Def Jam/RAL family to return to the basic street promotion approach.

Mitchell confirmed that DJ West would be a label concerned with releasing and promoting product popular on the streets.

"One thing is that Def Jam has a roster of stars (Public Enemy, LL Cool J), and that can be intimidating to some potential new artists," Mitchell said.

But the sources contacted by *Cash Box* said that another reason DJ West was started is as a tribute to the days when Def Jam executives and producers emeritus Bill Stepney and Hank Shocklee would produce and then promote records on the street.

But DJ West also will benefit from the major label distribution muscle provided by Columbia/Sony Music, according to a source at Columbia who spoke on the condition of not being identified.

"We'll work the DJ West records just like other RAL releases," the Columbia source said.

The Columbia source confirmed that no executive staff or office space has been set for the new company.

NEWS FROM JAPAN

CASH BOX/TOKYO HAS RELOCATED! The new address is: 2-F, Fujishiro Building, 4-Chome, 30-4, Shinbashi, Minato-ku, Tokyo, Japan 105. The new telephone number is 03-5401-2065 and the new FAX number is 03-5401-2067.

TOTAL SALES OF AUDIO/VIDEO SOFTWARE (CDs, records, audio and video cassettes) for the 12 months of 1991 (Jan.-Dec.) in Japan, were up 13 percent over the comparable period of 1990 to \$4,820 million, according to the Record Industries Assn. of Japan (RIAJ). In addition, total units sold rose 19 percent over the previous year to 392 million copies. Audio discs increased 23 percent with compact discs accounting for 99 percent of the \$3,090 million. On the other hand, audio tape dropped 23 percent in sales from the prior year. Video discs and tape rose seven percent over the previous year.

THE 20TH TOKYO FESTIVAL will be held at the Budokan Hall in Tokyo on Feb. 21, 1992, featuring special guests the Bubblegum Brothers, Syontai as well as 11 singers from 10 Asian countries. The Festival is scheduled to be aired by TV and radio.

ACCORDING TO A SURVEY conducted by the *Cash Box* Tokyo office, the total revenue of Victor Musical Industries for the first six months of fiscal 1991 (April-Sept. 1991) was \$190 million, up one percent over the comparable period from the prior fiscal year, and down 0.77 percent from the previous six months.

MUSIC PUB

By Fred L. Goodman

THE 1992 EDITION OF THE "Singers' Salute to the Songwriter" will be held on Tuesday night, April 28, when the seventh annual salute will pay tribute to songwriters Lamont Dozier, Jay Livingston and Ray Evans, and arranger Billy Byers. Bob and Dolores Hope will receive the "Wind Beneath Our Wings" award, and Johnny Mercer will be honored posthumously with the "An American Legend" award.

Rosemary Clooney will serve as honorary concert chairperson and Nick Clooney will be master of ceremonies for the gala concert, which benefits The Betty Clooney Foundation For Persons With Brain Injury. Gabriel Ferrer is the concert chair, and Allen Sviridoff of Production Central returns as producer of the event for the seventh time. Rosalind Wyman is the concert founding chair.

Scores of singers will pay tribute to the songwriters at the black-tie event at the Dorothy Chandler Pavilion of the L.A. Music Center. For information and tickets, call (213) 386-8014.

KARAOKE—NO JOKEE: Despite limited consumer spending throughout the entertainment industry, Pioneer Laser Disc Corp. of America (Pioneer LDCA) recently announced that the company's LaserKaraoke software sales experienced record growth in 1991, and the company expects further increases this year as well. This heralds good news for music publishers.

"Last year, Pioneer paid out nearly \$530,000 in music publishing royalties to publishers in the U.S. and Great Britain," said Tetsuro Kudo, president of Pioneer LDCA. That's more than double the figure of the previous year. "We believed that karaoke would become an entertainment mainstay in America, and if our growth pattern is any indication, it is starting to become just that."

EMI-JOBETE SET: EMI Music has extended its sub-publishing agreement with Jobete Music for an additional four years. Also as part of the agreement, EMI's representation of the catalog will include the territories of the U.K. and Japan, expanding EMI's total sphere of control to the entire world excluding North America. This year marks 10 years that EMI and its predecessors, CBS Songs and SBK Entertainment World, have represented the Jobete catalog.

PUBLICITY MAVEN Raleigh Pinsky, whose PR firm, The Raleigh Group Ltd. has represented the National Academy of Songwriters and the T.J. Martell Foundation, among others, has just published a book entitled, *The Zen of Hype: An Insider's Guide to the Publicity Game* (Citadel Press, \$10.95). This handy paperback is chock full of tips for publicists great and small, with huge budgets or none at all. So to all you flacks out there, read the book before you call or fax me. The item you save could be your own.

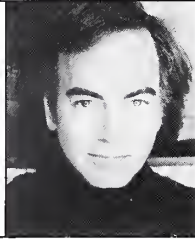


Writer, producer artist Wendy Waldman (left) has signed a long-term publishing contract with Zomba Music. Originally known as an artist in the '70s, she has more recently achieved great success as a record producer and writer. In fact, Waldman is one of the few female producers to break through the Nashville market. Pictured with Waldman at the signing is Nell Portnow, v.p. of Zomba's West Coast operations.

SINGLES

■ **NEIL DIAMOND:** "Don't Turn Around" (Columbia CSK 4258)

Neil's *Lovescape* album has been on the chart now for almost six months and is slowly starting to ebb. This single, written by Albert Hammond and Diane Warren features a complimentary/formula Robbie Buchanan arrangement. Neil, who usually writes his own material, sings this wall-of-sound ballad in his familiar style, but instead of Phil Spector behind the board doing the mix, it's produced by co-writer Hammond.



■ **PARIS RED:** "Good Friend" (Epic ESK 74157)

Under the umbrella of the Sony International catalog, American in Germany, singer/dancer Paris Red is offering a club/dance tune that actually has a melody. This CD-single contains four different mixes that aren't just the same song edited for different dance lengths, they all sound different and fit the format mix title. Debuting on the dance chart last week at #27, the sides are produced by Culture Beat and Marc Cassandra.



■ **MELISSA ETHRIDGE:** "Ain't It Heavy" (Island PRCD 6700-2)

Rocker-babe Melissa Ethridge has always sounded a little like Rod Stewart, but this bluesy-rock tune is almost like it was one of his hits. However, we don't want to take anything away from Melissa's ability to play a rockin' guitar and sing, we feel this is good stuff. From her *Never Enough* album, this cut is written by Ms. Ethridge, and produced by Kevin McCormick along with Melissa.



■ **TOMMY G:** "Be My Lover b/w That's How I Hit 'Em" (TMG/Laurie TMG0391)

Jazz, R&B and rap is what Tommy G has employed on "Be My Lover," a smooth, commercial-bound tune that's a sure hit for R&B radio. The production is well put together and also features a talented female vocalist doin' her thang during the breaks. The flip-side cut, "That's How I Hit 'Em," still on the R&B tip, has a little more energy than "Be My Lover." The lyrics on this cut are more hardcore and show Tommy G's ability to change his style.



■ **DEFINITION OF SOUND:** "Moirra Jane's Cafe" (Cardiac 3-6023-2D)

Definition Of Sound, an innovative rap group whose material has yet to reach the status it well deserves, is back with the release of "Moirra Jane's Cafe." This single is a taste of the originality that is displayed throughout their funky *Love And Life* album. Production-wise, the song is filled with guitars and slammin' beats that make a perfect fit for the flowin' lyrics.



■ **KARYN WHITE:** "Walkin' The Dog" (Warner Bros. CD-5081)

Karyn White is back again with another single taken off her best-selling *Romantic* album. "Walkin' The Dog" is another uptempo, crossover R&B cut that promises to take this talented superstar to the top of the charts, yeah, once again. The music Jimmy Jam & Terry Lewis put together differs from their traditional sound, but still has the flavor of a hit.



ALBUMS

■ **LEON REDBONE:** *Up A Lazy River* (Private Music 01005-82095-2)

Leon just has a certain way about redoing classic tunes from the past (like he does with title cut "Lazy River" by the great Hoagy Carmichael), making them sound like he is the originator. Leon has been recently featured on commercial television as the singing salesman for a popular brewery and a line of cars. Mr. Redbone's latest album is a 12-cut excursion that could only be tour-guided by the man himself. Produced by Beryl Handler and Leon Redbone.



■ **DRAMARAMA:** *Vinyl* (Chameleon/Elektra 61242-2)

This group has managed to hang on and are now on the edge of getting major recognition. After recently picking up two L.A. Music Awards for Best Modern Rock Band/Album, the band captures some of the best of '60s energy and is slightly Doors/Beatles/Crazy Horse-influenced (among others). The album is produced by Don Smith with Chris Carter and singer John Easdale. First single, "Haven't Got A Clue" has enjoyed L.A. airplay and could break nationwide.



■ **COWBOY JUNKIES:** *Black Eyed Man* (RCA 07863 61049-2)

Black Eyed Man is the fourth album from the Canadian folk-rock Junkies. Making its album chart debut last week at an impressive #40, look for first single "Murder Tonight In The Trailer Park" to follow. The group has maintained a fairly high eclectic profile in the States since the 1988 major release *The Trinity Sessions*. The Timmins clan is headed by lead singer Margot, whose haunting, moody voice is understood best by primary song writer/guitarist/album producer and brother, Michael.



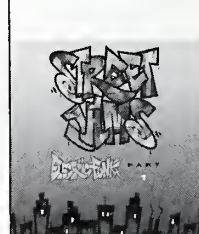
■ **MAGGIE'S FARM:** *Glory Road* (JRS 7 3333 35807-2)

This debut release from the L.A. based Maggie's Farm, is a 10-cut, acoustic-rock lp featuring lead singer/songwriter Alison McLeod. Discovered and signed last year by JRS Records president Artie Mogull. First single "Glory Road" as well as other songs on the album are reminiscent of Alison's early influences (CSN&Y, Eagles) and is produced by veteran Clif Magness (Wilson Phillips, Quincy Jones, Barbra Streisand) and Greg Edward (Mellencamp).



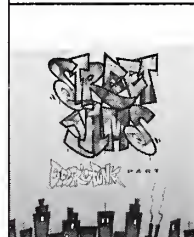
■ **VARIOUS ARTISTS:** *Street Jams: Electric Funk-Part 1* (Rhino R2-70575)

This is part one out of a two-disk compilation that consists of various uptempo, old-school, hip-hop songs. Most of the cuts included date back to the breakdancing era. Featured on this 13-selection CD are: "Planet Rock" by Africa Bambaataa & The Soul Sonic Force, "Al-Naafiysh (The Soul)" by Hashim, "Mirda Rock" by Reggie Griffin & Technofunk and "Rockit" by Herbie Hancock. Also featured is a mix that has all of the cuts in one.



■ **VARIOUS ARTISTS:** *Street Jams: Electric Funk-Part 2* (Rhino R2-70576)

This is part two of the *Electric Funk* compilation and features just about everything that part one left out. The difference between the two is that this CD has some early R&B/club music along with the uptempo, hip-hop. The standout songs featured on this compilation are: "Egypt, Egypt" by The Egyptian Lover, "Reckless" by Chris "The Glove" Taylor & David Storrs featuring Ice T and "Jam On It" by Newclous.



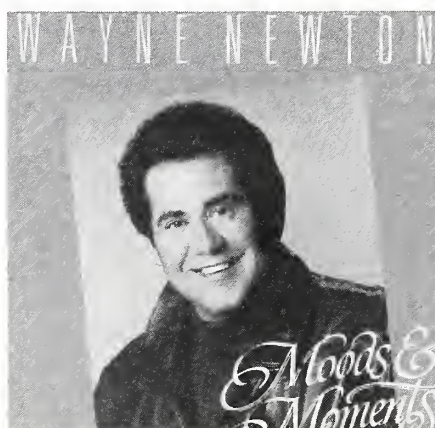
POP SINGLES LOOKING AHEAD

CASH BOX • MARCH 7, 1992

1. **HAVEN'T GOT A CLUE**(Chameleon/Elektra) Dramarama
2. **EVERYTHING ABOUT YOU**(Star Dog/Mercury) Ugly Kid Joe
3. **ALL WOMAN**(Arista) Lisa Stansfield
4. **WHEN I'M GONE**(Impact) MSG
5. **SHAMELESS**(Columbia) Billy Joel
6. **MURDER TONIGHT IN TRAILER PARK**(RCA) Cowboy Junkies
7. **PLAYING WITH FIRE**(RCA) Lita Ford
8. **PERFECT PLACE**(London) Voice of the Beehive
9. **LIVE & LEARN**(Columbia) Joe Public
10. **KILLER**(Sire/Warner Bros.) Seal
11. **HEAVY FUEL**(Warner Brothers) Dire Straits
12. **BABY GOT BACK**(Def American/Rhyme Cartel) Sir Mix-A-Lot
13. **NO NOSE JOB**(Tommy Boy) Digital Underground
14. **HOT & BOTHERED**(Reprise) Cinderella
15. **MOUTH FOR WAR**(Atco) Pantera

PICK OF THE WEEK

■ **WAYNE NEWTON:** *Moods & Moments* (Curb D2-77556)



With the crossing over of country artists to more mainstream radio, and record sales in the genre reaching new heights, Wayne Newton steps once again into the foreground with the release of *Moods & Moments*. The former chart topper's most recent pre-release rockin' single, "I Know So" is currently enjoying a nice ride on the country chart, but this 10-cut CD is filled with beautifully arranged country and pop ballads. The talented Wayne, singing better than ever, not only co-wrote two of the songs on the album, but acted as producer as well, along with Rick Goodman & John Minick.

INDUSTRY BUZZ

EAST COAST

By Lee Jeske



Joey Ramone was so disgusted at not winning a Grammy last week that he fired the Ramones and hired these four people to take their place. The new Ramones kicks off their first U.S. tour at the Ohio State Fair in July.

HAPPY TRAILS: "Why go to the Grammy Awards," my friends ask me, "when you can stay home and watch it on TV?"

The answer is simple: It's someplace to pass the time until the post-Grammy parties. If I tried to watch that four-hour non-event at home, I'd be asleep before the end of the third hour, and there's not a chance that I'd then feel like stuffing myself into a tuxedo and heading out into (in this case) the dark and stormy night. Nah, I'd wake up in my easy chair at about 1 a.m. realizing that I didn't know who won any of the big awards and didn't really give a damn. But—in this recessionary age, when fancy record company parties are as rare as sold-out arena concerts—knowing that *all* of the major labels were busting out the champagne and lobsters (stone crab claws at the PolyGram shindig), well... why not pass the time in Radio City Music Hall. One advantage to going to the Grammys in L.A.—the parties start at 8 p.m., meaning you can hit as many as you'd like without worrying about staying awake until party time.

Me, I think the Grammys are a bunch of nonsense—out-of-touch people voting for out-of-touch music. So let's not talk about the awards themselves. What made the show go down rather painlessly this year was the rather odd paucity of live award presentations. This show was a music variety show, and some of the music (Metallica, Bonnie Raitt, Paul Simon...) wasn't half bad (although some of it—particularly Dave Grusin's mauling of poor defenseless George Gershwin, Michael Bolton's maiming of poor defenseless Percy Sledge and Amy Grant's lifeless performance—stunk).

NARAS doled out nearly 80 awards, but almost all of them were doled out before the show began. I didn't count exactly how many "and-the-envelope-please"'s there were, but there couldn't have been much more than a dozen. Which makes you wonder, why bother? I don't think that many people are sitting on the edges of their Barcaloungers waiting to see who won the Best Broadway Cast Album award, so why not just give all the awards out in the afternoon and make the show a simple three-hour variety show? Because then there wouldn't be a point to it. So what's the point to it now? TV ratings I guess, but if I spent too much time trying to figure this out, what with all the leftover champagne residue banging around my head, I'd probably blow a mental gasket.

So, amid the stone crab claws and champagne and elbow-rubbing with the stars, what was the most thrilling moment for me? The one moment during Grammy week that really clanged my bell was the moment at the Tavern on the Green nominees party when I introduced myself to a gen-u-ine legend: Roy Rogers.

There in the flesh—wearing that familiar white hat, smiling that familiar smile (the guy is either the greatest looking 80-year-old I've ever seen or the taxidermist that did Trigger has been doing a bit of nip-and-tuck on Roy's cheekbones)—was Roy Rogers, a guy whose TV show I not only watched as a kid, but a guy who I have permanently in my bathroom (that is a plastic Roy Rogers, plastic sidekick, plastic Trigger and plastic jeep and wagon).

Roy shook my hand and although I would have preferred it if instead of "Nice to meet you," he had said, "Happy trails, buckaroo," it gave me a thrill. It was the moment of the week that, to me, was unforgettable.

WEST COAST

By Randy Clark



"Haven't Got A Clue" fits more ways than one into this photo. (A) It's the name of the first single from the band Dramarama (pictured here with their two awards); (B) It defines the expression on Brian Wilson's face (after he forgot his Lifetime Achievement award on stage); (C) It explains the entire production philosophy of the First Annual L.A. Music Awards.

DOES THE WORLD really need another awards presentation? Probably not. But we Los Angelenos in the music business can't be outdone by the likes of N.Y.C., Boston and San Francisco, can we? Especially if there is a buck or two to be made through advertising, endorsements, sponsorships, kickbacks or bribes. God forbid! It's actually funny it didn't happen here sooner. But as of last week, we in L.A. can be proud to know we have officially endured the First Annual Los Angeles Music Awards, and it was barely a shade over being a total non-event.

What *good* comes of these things? Well, it allows the opportunity for local artists to be recognized and honored by their local communities. Fair enough. New York has done theirs for quite a while now, and it has certainly become a focal point of considerable recognition, and is a valued selling point to bring up to merchandisers, radio and consumers across the country. (Plus it's a nice plug for the Grammys).

It goes almost without saying, the cities having these personalized awards shows are the cultural havens for musical artists. So why not L.A.? We have considerably more than a healthy share of local talent. So

why not before now?

Los Angeles has long been the host town for so many *national* awards shows: Oscars, Grammys, Emmys, People's Choice, Daytime Emmys, American Music, NAACP's, NAS', MTV, *Soul*

Train—the list could go on and on in a seemingly endless maze of self-flagellation/adoration. So, the organizers of this new effort obviously felt the *need* to put a show together for its hometown. But it was a shame to see such an amateur turnout and production. You would think with all the major shows we do in this town (all the experience, professional talent, technicians, directors, publicists, etc.), it would have looked like *something* (with the exclusion of the real pros who are all working on the big shows).

Okay, if the ceremony takes off with any commercial appeal in a few years, or if they whack down the number of repetitious categories (Rising Star, Debut Artist of the Year, Breakthrough Artist, etc.) so the awards have *some* stature, major artists *might* start to show up to accept their awards, instead of having to *read off* the names of the biggest award winners, which will in turn bring more interest. And maybe by then they will have found someone to run the damn thing smoothly. So who cares if there's one more awards show? Nobody really, and it still won't matter... when they think up a few more.

BITTER BOLTON BACK-STAGE II:

Mikey can't handle the press, I guess... as if he wasn't pissy enough at the American Music Awards, at the Grammys he told the press they can "kiss my ass," and compared the media to monkeys with paint and himself to a van Gogh... maybe it's time for Mikey and his É-Gogh to van Gogh away... me, I'm history... next week...

Long Beach Rocker

By John Carmen



Long Gone John

PROLIFIC, PROLIFIC, PROLIFIC. The only word to describe Long Beach's Long Gone John, man.

A jolly-looking man of 40, resembling a jovial biker in his cut-offs and scruffy beard, Long Gone John is truly an enigma even in the wacked-out world of independent labels. The sole owner, proprietor and laborer of the not-too-aptly-named Sympathy for the Record Industry label (facetiousness taken to its most ludicrous extreme, considering L.G. John's attitude towards the giants), Long Gone John has cranked out over 130 pieces in the last three years, or as he puts it, "one record a week since I started up."

The ultimate activist/music fan, John takes the expression "independence" to new heights. "I sign acts, I record acts, I sell acts," he says, and he's not exaggerating. "It's not easy to make any kind of a profit, especially given the enormous amount of effort that goes into making 7" records," says John. "Most of the bands I put out pay for their own recording, but last year I put \$40,000 into that end of the process." Long Gone John's best seller to date has been Seattle's Melvins, who've topped out at about 5,000 copies worldwide, and L.A.'s Hole, whose "Retard Girl" has done about the same.

So how does he stay afloat given the small sales of such small items? "I am the only employee here," says John. It's great working for yourself,

especially in the field you love. But it is a double full-time commitment."

John's main benefactor has been Mordem distributors, a small San Francisco-based outfit who are his and 18 other small labels' exclusive distributor. "Most distributors are absolutely cretinous, they're thieves," sputters John. "By going through Mordem only, I'm guaranteed of getting paid, a rarity in this market."

How does John see himself in the future, with so many indies going belly-up? "Keeping my costs down, and putting out really good records is it. I think that if you stick to quality, you'll always have a market share."

Long Gone John's favorite acts are the above-mentioned Hole ("I went with them to England when they were obscure, and no one had any real interest in them yet. I wanted to put out their album so badly, but after Courtney Love became an item with Nirvana's lead singer, everyone wanted them. Some major will beat me to the punch."), and the Muffs, who recently signed a demo deal with Warner Bros. "The Muffs' single is one of the best records I ever put out," says John. "Pure, magnificent pop. I think Kim Shattuck is one of the greatest songwriters in this city, and the band is perfect. I'd love to put out another single with them before they sign, hopefully of the band's two cover songs, 'Do The Robot' and 'Beat Your Heart Out.' They'll undoubtedly get picked up by someone, if not Warners."

One of Long Gone John's non-punk based acts is Cordell Jackson, the 64-year-old female rockabilly guitarist whose appearance in a Budweiser commercial shredding Stray Cat Brian Setzer has made the expression, "NOT!" a household word. "She's amazing," says John. "And I don't really even like roots music!"

INDIE MUSIC

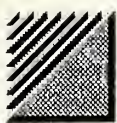
TOP 25 NEW AGE ALBUMS

CASH BOX • MARCH 7, 1992

1	SHEPHERD MOONS (Reprise 26774)	Enya	1	2
2	BORRASCK (Higher Octave 7036)	Ottmar Liebert	2	2
3	INDIGO (Private Music 82091)	Patrick O'Hearn	3	2
4	SUN LAKE (Sonic Atmospheres 80038)	Chi	4	2
5	RETURN TO THE HEART (Narada 64005)	David Lanz	5	2
6	IN CELEBRATION OF LIFE (Private Music 82093)	Yanni	6	2
7	A CHILDHOOD REMEMBERED (Narada 63907)	Various Artist	7	2
8	WATERMARK (Reprise 26774)	Enya	8	2
9	IN THE WAKE OF THE WIND (Narada 64003)	David Arkenstone	9	2
10	NOUVEAU FLAMENCO (Higher Octave 7026)MDBOMDNM	Ottmar Liebert	10	2
11	WINDHAM HILL SAMPLER 92' (Windham Hill 1109)	Various Artist	11	2
12	HOTEL LUNA (Private Music 82090)	Suzanne CIANI	12	2
13	SUMMER (Windham Hill 11107)	George Winston	13	2
14	PLAINS MUSIC (Rhythm Safari 57123)	Manfred Mann	14	2
15	REFLECTION OF PASSION (Private Music 2067)	Yanni	15	2
16	CANYON DREAMS (Miramar 2801)	Tangerine Dream	16	2
17	VOICES IN THE WIND (Silver Wave 701)	Wind Machine	17	2
18	BACK ON THE CASE (GRP 9648)	Acoustic Alchemy	18	2
19	FLIGHT OF THE COSMIC HIPPO (WB 25562)	Bela Fleck & The Flecktones	19	2
20	PLANET DRUM (Ryko 10206)	Mickey Hart	20	2
21	SEDONA SUITE (Soundings Of The Planet 7142)	Tom Barabas	21	2
22	DECEMBER (Windham Hill 1025)	George Winston	22	2
23	SACRED MUSIC FROM SEVEN STARS (Astro Music 57123)	Gerald Jay Markoe	23	2
24	SUNDAY MORNING COFFEE (American Gramophone 100)	Various Artist	24	2
25	FRESH AIRE 7 (American Gramophone 777)	Mannheim Steamroller	25	2



Pointblank/Charisma recording artist Johnny Winter (right) took time out from his hectic touring schedule to join crooner Robert Palmer (left) in the studio, where Palmer was working on his latest solo lp for EMI. The noted Texas blues guitarist lent some sizzling licks to a track called "Hard Head." Winter, who has been playing dates throughout the country since last summer, is now touring the Northeast.



Welcome To CRS-23

THE RALLY CRY TO COUNTRY RADIO HAS BEEN SOUNDED and by March 4, broadcasters, syndicators, networks, rep firms, suppliers, consultants and music industry executives will have descended on Nashville for a country "radio-rama." As for *Cash Box*/Nashville, we would like to welcome all participants and say a special thanks to all of our reporting stations. Please come by and meet the Nashville staff; we'd love to say hello in person.

A FEW "MUSTS" OF CRS-23—Aside from the "meat and potatoes" of the radio seminar, the forums, discussions and roundtables, the entertainment planned for the CRS is first-rate. As always the best performances and the freshest faces in country music are guaranteed.

On Thursday, The Academy of Country Music hosts the "Super Faces Show" starring **Garth Brooks**. Past headliners for this show-stopping event have been Hank Williams, Jr., Alabama, The Judds and George Strait.

ASCAP will be sponsoring a luncheon show on Friday with entertainment provided by **Trisha Yearwood** and **Diamond Rio**.

The line-up for Saturday promises a variety of country entertainment. **Riders in the Sky** will deliver a rousing wake-up call at their post-breakfast performance followed by the CCMA-sponsored luncheon showcasing the talent of Canadian-born acts **Michelle Wright** and **Prairie Oyster**.

Closing out Saturday's events and the 1992 CRS will be the much-anticipated showcase to beat all showcases. The 23rd annual "New Faces Banquet and Show" will feature some of the past year's newest names in country music. Those scheduled to appear include **Brooks & Dunn**, **Clinton Gregory**, **Sammy Kershaw**, **Hal Ketchum**, **Tracy Lawrence**, **Little Texas**, **Eddie London**, **McBride & the Ride**, **Collin Raye** and **Pam Tillis**.

CRS Spotlight

ONE ASPIRATION OF THIS YEAR'S SEMINAR has been to attract foreign broadcasters, so the Country Radio Broadcasters sent out more than 200 registration applications to broadcasters in Europe, Asia and South America. As in years past, Canada will be well represented. For the third consecutive year, the Canadian Country Music Assn. (CCMA) will host the Saturday luncheon presenting **Michele Wright** and **Prairie Oyster** as the featured performers. In talking with **Tom Tompkins**, president of the CCMA, he stressed the importance of this event on the future of country music in Canada. Perhaps this is a reflection of the future of country music in other countries as well.

Like the Country Music Assn. (CMA) headquartered in Nashville, the CCMA has as its main purpose, the development and expansion of country music both at home and abroad. While these two goals mirror each other on paper, Tompkins was quick to point out the difficulty that Canada has in executing it. Although country music is ever becoming a very hot commodity in Canada, the CCMA is still a relatively small organization with 1,200 members compared to the 7,000 members in the CMA.

The problem of size tends to not only affect the needs of the CCMA in general, but the degree of success that can be reached by a Canadian country act. "You can only reach a certain level of success in Canada," Tompkins explains. "You can be number one and be at the top of the heap in Canada, but in terms of making a living off the business just in Canada is sometimes very, very difficult regardless of how popular you are."

Canada can boast some hot country acts that would rival anything found in the U.S. From **Anne Murray** to **k.d. lang** to **Prairie Oyster** to **Michelle Wright**, Canada can claim an assortment of styles and tastes in country music. The interesting factor is that while the U.S. distinguishes country more along the lines of traditional vs. contemporary, Canada sets its borders in music along regional lines. As Tompkins explained, an act out of Canada's Maritime provinces will have a completely separate sound from those coming out of Toronto or western Canada. Yet with regionalism splintering the definition of

"country" in Canada, the idea of the entire genre is a very marketable trade that country hopes to export.

One thing worth mentioning is the number of Canadian acts content to write, sing and play in Canada and for Canada with no need of tromping down to the "Music City." There exists in Canada a heritage and spirit of the value of country music as prevalent as that in the U.S. Despite the success that could be had by "making" it in America, some performers hold steadfast to the legacy and originality of country music in their region. While acts such as **George Fox**, now signed to Warner Bros., **Prairie Oyster**, now signed to RCA, and **Michele Wright**, now signed to Arista, make their way southward, others remain at home. So then the job of the CCMA is to keep the home fires burning for the likes of **Ian Tyson** and **Rita MacNeil** while setting up camp for others in the American country music scene.

That is where the Country Radio Seminar comes into play. For the past three years, the CCMA has sponsored an event to showcase their top-name talent. In order to perform at Saturday's luncheon, acts had to have won an award from the CCMA. Those participating this year are **Michelle Wright** and **Prairie Oyster**. Tompkins is quick to point out however that these CRS performances are only a percentage of Canadian country music.

"What we're trying to do down in Nashville more than anything," says Tompkins, "is not so much promote these particular acts but promote our industry as a whole. We want to show that we've come a long way in the past several years, and that we have some acts in Canada that we feel are comparable to anything in the world in terms of how they write, how they sing and how it's produced."

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COUNTRY MUSIC

RETAIL RAP

Most Active

1. PAM TILLIS—*Put Yourself In My Place*—(Arista 8642)—#22
2. JOHN ANDERSON—*Seminole Winds*—(BNA 61029)—#59
3. HANK WILLIAMS, JR.—*Pure Hank*—(Warner Bros. 23536)—#61

New Releases

- (April 13, 1992) *The Gatlins—Adios*—(Liberty)
 (April 21, 1992) *Jeff Knight—They've Been Talking About Me*—(Mercury)

ALBUM TO WATCH—Recording artist Pam Tillis has been burning up the Top 75 Album chart with her Arista debut release entitled *Put Yourself In My Place*. After 38 weeks the album keeps the momentum strong gaining 14 notches over last week's position. Aside from the album's title cut, Tillis' current single, "Maybe It Was Memphis," holds steady at the top of the Country Singles Chart and may be why the album is holding such strong standings at retail. *Put Yourself In My Place* comes in this week at #22 on the Top 75 Country Album chart.

COUNTRY COMIC JERRY CLOWER has completed the live recording of his 23rd album for MCA Records. Entitled *Sidewinder*, the project is named for the town in which it was recorded. The small town of Winder, Georgia hosted the comedian for a side-bending night of laughs and fun. The album due out in mid-June, was produced by Snuffy Miller, the producer of all of Clower's previous recordings.

(Cash Box magazine would love to publish information and photographs regarding any retail news, promotions or events. Please contact Cory Cheshire at 615-329-2898.)

TOP 75 COUNTRY ALBUMS

CASH BOX • MARCH 7, 1992

The square bullet indicates strong upward chart movement
 (G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

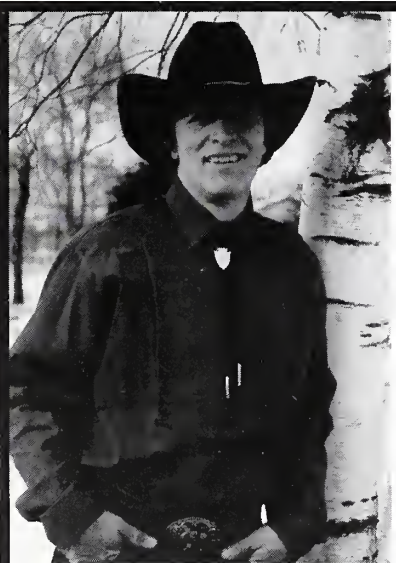
Last Week • Total Weeks •

#1 ALBUM:
Garth Brooks



TO WATCH:
Pam Tillis #22

1	ROPIN' THE WIND (Liberty 96330)(P6)	Garth Brooks	1	21
2	NO FENCES (Liberty 93866)(P6)	Garth Brooks	2	74
3	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P)	Travis Tritt	3	37
4	FOR MY BROKEN HEART (MCA 54223)(P)	Reba McEntire	4	18
5	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	5	48
6	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	Alan Jackson	6	39
7	TRISHA YEARWOOD (MCA 10297)(G)	Trisha Yearwood	7	32
8	GARTH BROOKS (Liberty 90897)(P3)	Garth Brooks	8	129
9	ALL I CAN BE (Epic 47468)	Collin Raye	9	24
10	WHAT DO I DO WITH ME (Liberty 95562)(G)	Tanya Tucker	10	31
11	STICKS AND STONES (Atlantic 82326)	Tracy Lawrence	12	11
12	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	11	38
13	PUT YOURSELF IN MY SHOES (RCA 23772)(P2)	Clint Black	13	65
14	SOMETHING IN RED (RCA 3021)(G)	Lorrie Morgan	15	44
15	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	14	26
16	DIAMOND RIO (Arista 8673)	Diamond Rio	16	37
17	GREATEST HITS VOLUME II (Curb/RCA 61018)(G)	The Judds	17	22
18	DON'T GO NEAR THE WATER (Mercury 51061)	Sammy Kershaw	22	11
19	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	19	24
20	GREATEST HITS II (RCA 61040)	Alabama	18	17
21	TEN STRAIT HITS (MCA 10450)	George Strait	29	2
22	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	36	38
23	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	23	66
24	IF THERE WAS A WAY (Reprise 26344)(G)	Dwight Yoakam	25	65
25	PAST THE POINT OF RESCUE (Curb 77450)	Hal Ketchum	28	26
26	ACES (Liberty 95847)	Suzy Bogguss	27	18
27	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	24	73
28	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	21	46
29	EAGLE WHEN SHE FLIES (Columbia 46882)(G)	Dolly Parton	20	48
30	BUICK (Curb/Liberty 94260)	Sawyer Brown	32	47
31	BRAND NEW MAN (Arista 07822)	Brooks & Dunn	26	26
32	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnut	30	68
33	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	31	22
34	HERE IN THE REAL WORLD (Arista 8523)(P)	Alan Jackson	34	99
35	I AM READY (Arista 18691)	Steve Wariner	33	15
36	REGULAR JOE (Epic 47477)	Joe Diffie	43	2
37	WHEN I CALL YOUR NAME (MCA 42321)(P)	Vince Gill	35	91
38	AND ALONG CAME JONES (MCA 10398)	George Jones	37	17
39	AT THE RYMAN (Reprise 26664)	Emmylou Harris	45	2
40	THE PATSY CLINE COLLECTION (MCA 10421)	Patsy Cline	42	15
41	COUNTRY CLUB (Warner Bros. 26094)(P)	Travis Tritt	41	96
42	TRIBUTE (RCA 30224)	Roy Rogers	38	18
43	KENTUCKY BLUEBIRD (RCA 3156)	Keith Whitley	39	22
44	BEST OF RESTLESS HEART (RCA 61041)	Restless Heart	40	16
45	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	44	46
46	SEMINOLE WINDS (BNA 61029)	John Anderson	59	2
47	GREATEST HITS I (Curb/RCA 8318)(P2)	The Judds	48	92
48	BILLY DEAN (Liberty/SBK 96728)	Billy Dean	46	18
49	KILLIN' TIME (RCA 668)(P2)	Clint Black	49	143
50	TIME PASSES BY (Mercury 846975)	Kathy Mattea	47	46
51	PICKIN' ON NASHVILLE (Mercury 838744)(P)	Kentucky HeadHunters	50	113
52	BACK HOME AGAIN (Reprise 26740)	Kenny Rogers	51	10
53	GREATEST HITS (RCA 2277)	Keith Whitley	54	76
54	WALK THE PLANK (Liberty 95798)	Pirates of the Mississippi	53	18
55	A THOUSAND WINDING ROADS (Epic 46-47)	Joe Diffie	52	68
56	FIGHTING FIRE WITH FIRE (Mercury 848291)	Davis Daniel	58	21
57	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	55	72
58	HIGH AND DRY (MCA 10330)	Marty Brown	56	24
59	OUT OF MY HEART (Columbia 47051)	Vern Gosdin	58	35
60	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	64	48
61	PURE HANK (Capricorn 26536)	Hank Williams, Jr.	72	42
62	LOVE GOES ON (Liberty 97711)	Paulette Carlson	63	11
63	TEMPTED (MCA 10106)	Marty Stuart	61	55
64	A COLLECTION OF HITS (Mercury 842330)(G)	Kathy Mattea	62	69
65	THE NEW NASHVILLE CATS (Warner Bros. 26509)	Mark O'Connor	69	42
66	BETH NIELSEN CHAPMAN (Warner Bros. 26172)	Beth Nielsen Chapman	70	12
67	ZONE OF OUR OWN (Reprise 26683)	Texas Tornados	60	21
68	HEROES (RCA 2459)	Paul Overstreet	67	48
69	MILESTONES-GREATEST HITS (Warner Bros. 26630)	Holly Dunn	65	28
70	YOUNG MAN (Liberty/SBK 94302)	Billy Dean	66	44
71	TRUE LOVE (Curb/MCA 47389)	Desert Rose Band	68	18
72	LOVE IN A SMALL TOWN (RCA 2365)(G)	K.T. Oslin	71	57
73	GET RHYTHM (Atlantic 82176)	Martin Delray	73	30
74	BING BANG BOOM (Warner Bros. 26588)	Highway 101	74	34
75	PASS IT ON DOWN (RCA 2106)(G)	Alabama	75	94



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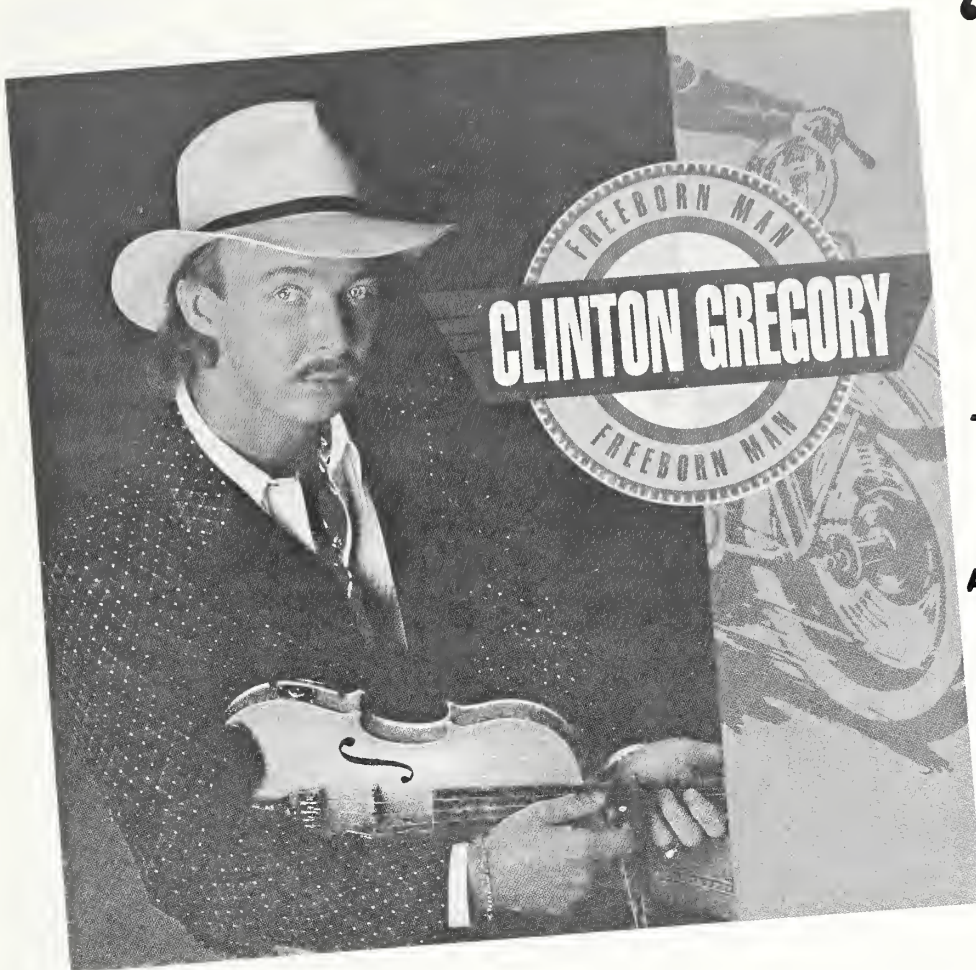
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CASH BOX CHARTS

TOP 100 COUNTRY SINGLES



#1 SINGLE: Joe Diffie



TO WATCH: Wynonna #21



HIGH DEBUT: Little Texas #56



#1 INDIE: Debra Dudley #44

CASH BOX • MARCH 7, 1992

			Total Weeks ▼		Total Weeks ▼			
			Last Week ▼		Last Week ▼			
1	IS IT COLD IN HERE (Epic 74123)(CD)	Joe Diffie	3	11	51 WALKIN' AND TALKIN' (Staircase 4001)(CD)	Kimberley Summers	54	11
2	MAYBE IT WAS MEMPHIS (Arista 2371)(CD)	Pam Tillis	2	11	52 I COULD LOVE YOU (WITH MY EYES CLOSED) (BNA 61045)(CD)	The Remingtons	57	2
3	BETTER CLASS OF LOSERS (Warner Bros. 5185)(CD)	Randy Travis	4	8	53 DIXIE SUNDOWN Hill Country HCR-29110)(CD)	Stoney Edwards	56	5
4	WHAT SHE'S DOING NOW (Liberty 79009)(CD)	Garth Brooks	1	7	54 A JUKEBOX WITH A COUNTRY SONG (Epic 74089)(CD)	Doug Stone	34	14
5	THAT'S WHAT I LIKE ABOUT YOU (MCA 54270)(CD)				55 LEFTY WAS RIGHT (Air 108)(VL)	Johnny PayCheck	41	12
		Trisha Yearwood	6	11	56 FIRST TIME FOR EVERYTHING (Warner Bros. 5293)(CD)	Little Texas	DEBUT	
6	DALLAS (Arista 2385)(CD)	Alan Jackson	7	7	57 GETTING BACK TOGETHER AGAIN (Robchris 1067)(VL)			
7	IS THERE LIFE OUT THERE (MCA 54319)(CD)	Reba McEntire	11	6		Rob McNamara	61	5
8	IF YOU WANT TO FIND LOVE (Reprise 5159)(CD)	Kenny Rogers	10	11	58 YOU GOT THE BEST OF ME (Gallery II 2052)(VL)	Sandi Thompson	63	6
9	STRAIGHT TEQUILA NIGHT (BNA 62140)(CD)	John Anderson	15	9	59 NO MAN'S LAND (Playback 146)(CD)	Michele Bishop	48	16
10	ONLY THE WIND (Liberty/SBK 79053)(CD)	Billy Dean	12	7	60 I'M SURE OF YOU (Bench BEN-05)(CD)	Black Tie	49	7
11	EXCEPT FOR MONDAY (RCA 62105)(CD)	Lorrie Morgan	14	8	61 WALKING DOWN A COUNTRY ROAD (Round Robin SSR-924)(VL)			
12	JEALOUS BONE (MCA 54271)(CD)	Patty Loveless	16	8		Roy Drusky	71	2
13	OUTBOUND PLANE (Liberty 79052)(CD)	Suzy Bogguss	18	8	62 IF SHE LEAVES MY HEART (Harmony Street 6907)(VL)	Tony Mantor	67	8
14	IT ONLY HURTS WHEN I CRY (Reprise 5401)(CD)	Dwight Yoakam	21	10	63 YOU'LL DO BUT YOU WON'T DO RIGHT (Orbit OR-1922)(VL)			
15	LOVESICK BLUES (MCA 54318)(CD)	George Strait	22	6		Lauren Taylor	64	5
16	SOMEBODY'S DOIN' ME RIGHT (RCA 62116)(VL)	Keith Whitley	19	9	64 I'M NOT THE MAN I USED TO BE (NLT 2000)(CD)	Glen Todd	68	4
17	BORN COUNTRY (RCA 62168)(VL)	Alabama	24	4	65 LATER ON (Fraternity 3581)(VL)	Chuck Tyler	66	7
18	I KNOW SO (Curb 085)(CD)	Wayne Newton	17	10	66 HOW MANY TIMES IS ONE MORE TIME (Playback 1361)(VL)			
19	PLAY, RUBY, PLAY (Step One SOR-437)(CD)	Clinton Gregory	25	4		Angela Christie	70	4
20	SAME OL' LOVE (Epic 74147)(CD)	Ricky Skaggs	23	7	67 RINGS (Stargem SG-2517)(VL)	Denise Cole	73	2
21	SHE IS HIS ONLY NEED (Curb/MCA 54320)(CD)	Wynonna	31	3	68 I'VE ALWAYS KEPT IT ON THE ROAD (Gallery II 2053)(VL)	R.Lee Davis	72	4
22	AFTER THE LIGHTS GO OUT (Columbia 74104)(CD)	Ricky Van Shelton	5	12	69 JUKEBOX MOANIN' (Zambone 1010)(CD)	Redneck The Band	75	4
23	MOMMA DON'T FORGET TO PRAY FOR ME (Arista 2258)(CD)				70 WHAT KIND OF FOOL (MCA 54237)(CD)	Lionel Cartwright	58	14
		Diamond Rio	8	13	71 IF I COULD BOTTLE THIS UP (RCA 62106)(VL)	Paul Overstreet	59	13
24	TAKE YOUR MEMORY WITH YOU (MCA 54282)(CD)	Vince Gill	29	4	72 I LOVE MY JESUS (Air 111)(VL)			
25	COUNTRY ROAD (Columbia 74183)(CD)	Dolly Parton	27	6		Robert Hampton & Johnny PayCheck	DEBUT	
26	BABY I'M MISSING YOU (Warner Bros. 5238)(CD)	Highway 101	30	6	73 POURIN' BEER AND WIPIN' TEARS (Honeysuckle WK-101)(VL)	Winnie Kincaid	77	5
27	THE TIPS OF MY FINGERS (Arista 2393)(CD)	Steve Wariner	36	3	74 WHO NEEDS YOU (Stella Star S-Str-Le-1101)(VL)	Lee Everett	78	2
28	HARD DAYS AND HONKY TONK NIGHTS (RCA 62167)(VL)				75 THE WAY THE END BEGINS (Round Robin RR-2005)(VL)	Harlan Helgeson	81	6
		Earl Thomas Conley	32	6	76 RECKLESS (NSD NSD-0280)(VL)	Jeanine Burkman	81	4
29	FIGHTING FIRE WITH FIRE (Mercury 597)(CD)	Davis Daniel	35	8	77 HEY YOU'RE HURTING ME (Killer K-146)(VL)	Alan Rich	80	5
30	FASTER GUN (Columbia 387143)(CD)	Great Plains	33	7	78 HEAD OVER HEELS (Door Knob 375)(VL)	Bo Harrison	82	4
31	TURN THAT RADIO ON (RCA 62104)(VL)	Ronnie Milsap	9	12	79 (I'VE GOT) A BROKEN HEART TO SAVE (Phoenix Entertainment PHX-001)(CD)	Bill Woody	83	4
32	WHO, WHAT, WHERE, WHEN, WHY, HOW (Atlantic 4371)(CD)					Bill Wilkerson, Jr.	DEBUT	
		Martin Delray	38	4	80 YOUR LOVE (Stargem SG-2519)(VL)	Ron Howard	84	3
33	BURN ME DOWN (MCA 54253)(CD)	Marty Stuart	39	2	81 BIG WOMEN (Killer K-147)(VL)	The Dalton Bros.	85	3
34	LOVER NOT A FIGHTER (BNA 62195)(CD)	B.B. Watson	37	4	82 WHOEVER LOST YOU (Country Pride 91346)(CD)			
35	TODAY'S LONELY FOOL (Atlantic 4348)(CD)	Tracy Lawrence	40	2	83 I WANT TO GO BACK (Stop Hunger SHR-GJH-1101)(VL)			
36	I'LL START WITH YOU (Liberty 79974)(CD)	Paulette Carlson	13	11		Gentleman Jack Hollingsworth	87	2
37	THE WHISKEY AIN'T WORKIN' (Warner Bros. 5122)(CD)				84 THIS IS AS GOOD AS IT GETS (Air 184)(VL)	Marion Hammers	90	2
		Travis Tritt/Marty Stuart	20	11	85 MY SHOES KEEP WALKING BACK TO YOU (K-Ark K-1118A)(VL)			
38	PROFESSIONAL FOOL (Reprise 19228)(CD)	Michael White	45	3		Loretta Stensland	86	3
39	WAITIN' FOR THE DEAL TO GO DOWN (Epic 74221)(CD)				86 NASHVILLE BOUND (Stop Hunger SHR-CH-1101)(VL)	Carmen Herd	DEBUT	
		Dixiana	44	3	87 ALL I WANNA DO (Ridgewood R-3024)(VL)	Tim Young	DEBUT	
40	STICK TO YOUR GUNS (Curb 083)(VL)	Hal Gibson	43	9	88 COMMODOE HUGGIN' DRUNK (Stargem 2515)(VL)	Doc Randolph	88	3
41	THE MEMORIES THAT LAST (Step One SOR-436)(CD)				89 PATIENCE (Gallery II G-2055)(VL)	Julie Durbin	DEBUT	
		Faron Young & Ray Price	42	7	90 TOP OF THE LINE (Orbit 8292)(VL)	Steve Wyles	91	2
42	THE DIRT ROAD (Curb/Liberty 79050)(CD)	Sawyer Brown	26	13	91 YOU MUST BELIEVE IN MIRACLES (Courage Records 1872-A)(VL)			
43	THERE AIN'T NOthin' WRONG WITH THE RADIO (RCA 62181)(VL)					Tommy Dennis	DEBUT	
		Aaron Tippin	46	3	92 WHEN A MAN LOVES A WOMAN (Curb 7214)(CD)	Ronnie McDowell	65	10
44	NOthin' THAT A LITTLE LOVE (COULDN'T TAKE CARE OF) (Concorde International CRS-504)(CD)				93 ONE PRECIOUS LOVE (RCA 62108)(CD)	Prairie Oyster	69	9
		Debra Dudley	47	5	94 TAKE IT ON HOME (K-Ark 115)(VL)	Phillip Maples	74	7
45	LOVE LIGHT (Liberty 79180)(CD)	Cleve Francis	50	3	95 SOUTHERN GIRLS (Dymon TTB-126)(CD)	Texas The Band	79	6
46	I'LL STOP LOVING YOU (Columbia 74102)(CD)	Mike Reid	28	14	96 THE WORLD (ACCORDING TO YOU AND ME) (Stargem 2510)(VL)			
47	SOME KIND OF TROUBLE (Liberty 79132)(CD)	Tanya Tucker	51	2		Eddie Thompson	89	9
48	WORKING WOMAN (Arista 2397)(CD)	Rob Crosby	53	4	97 SHE LOVED A LOT IN HER TIME (MCA 54272)(CD)	George Jones	60	10
49	HOTEL WHISKEY (Capricorn 10923)(CD)	Hank Williams, Jr.	52	2	98 FORGOTTEN BUT NOT GONE (Epic 74174)(CD)	Keith Palmer	92	4
50	DON'T GO NEAR THE WATER (Mercury 598)(CD)				99 WE'RE TALKING TEARS (Cowboy Heaven 0001)(CD)	Montana Rose	93	10
		Sammy Kershaw	55	2	100 I KNOW WHERE LOVE LIVES (Curb 080)(CD)	Hal Ketchum	94	16

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COUNTRY MUSIC

Ronna Reeves



Ronna Reeves

YOU MAY HAVE HEARD OF RONNA REEVES BEFORE considering that this relatively young artist, has been on the entertainment circuit since early childhood. The fact that Reeves has opened for various country music greats, most extensively, **George Strait**, knocked on Music Row doors since the age of 16 and had somewhat sporadic success with her "first" release a couple of years back may help you to recall the performer.

Maybe the first time you lay eyes on this fresh face in country music will be when you see her perky yet endearing video premiere for the single, "The More I Learn (The Less I Understand About Love)," a definite highlight of her career thus far. However you become familiar with Ronna Reeves, a good first impression is guaranteed.

Reeves began making her impression on country music at the age of 8 with all intentions of being "a singer and a dancer." For Reeves the two acts went hand in hand, but, as she recalls, pageant judges were so overwhelmed by her singing talent that she resolved to pursue a "solo" career. From there Reeves settled in on learning the tools of the trade. With the talent under her belt, Reeves developed a sense of country music and its history of theme in song by studying the sounds of Hank Williams, Sr. and other country music legends.

A percentage of this early schooling is evidenced on Reeves' current album, *The More I Learn*. Several tunes reflect a woman of country traditionalism ("Heartbreak Shoes" and "Honky Tonk Hearts"). Reeves masters these

COUNTRY SPOTLIGHT

songs as she does each song on the album, yet her niche in country is not strictly traditional. The lure of the album is that Reeves can explore several avenues of style as showcased in the duet with labelmate Sammy Kershaw. The "magical" musical partnership seemed unlikely to Reeves who considered their voices to be "way different." However once in the studio with Kershaw, Reeves says sparks flew, and their collaboration, "There's Love On The Line," is one of the album's best singles.

Reeves labels her music as "New Traditional," a blend of the music that inspired her the most with a lot of her own flavoring. When asked who has influenced her music, Reeves says, "Linda Ronstadt, big time, number one... when she was doing 'Blue Bayou' to what she's doing now. I just have so much respect for her because she can do one thing and turn around and do something else and do it great." Of course that brought about the question of her venturing to other musical genres and the answer was "Never say never but I'm pretty much 'stuck' in this (country music)." (Reeves laughingly retracts this trapped image and confesses happy to be "stuck in this"). As for the other influences, she cites Tanya Tucker because of her start in the business at such a young age—something this mid-20s entertainer can appreciate—and Emmylou Harris because, well, she's Emmylou.

With talent assured, it may be her charm which will endear Reeves to new fans almost immediately. Her petite, just-over-five-foot frame exudes confidence and attention. It was definitely these valuable attributes which got her noticed by Mercury Records executive, Paul Lucks and producer Harold Shedd. The two flew to Albuquerque, New Mexico to see her perform before signing a record deal with her. And character definitely had its part to play.

"It was the most disastrous

situation you could imagine," Reeves recalls. "The week my management told me they were coming, my lead guitar player quit on me, and so I was in a panic. So I hired a replacement, but there was no time for him to learn anything. I just knew they weren't going to pick me up."

A few kinks in the show, however, only confirmed a record deal with Mercury. Reeves recounts Shedd's exact words after the show: "We watched your performance and how you handled it, and anybody that could withstand what you did and do as well as you did *deserves* a record deal."

While her first album got a few "nibbles" here and there, it is the release of *The More I Learn* that flaunts the true talent and

musical style of Reeves and that "new traditionalism." "You know what happened on the first album?" says Reeves. "I was almost afraid to sing like I really sing. I felt like I had to be a little more contemporary so as not to get locked into that real country sound. That's why this album is, to me, a lot more my style because I'm singing how I sing all the time."

With her heart and soul put into the album, Reeves laughs with characteristic charm and says, "This has gotta be the one for me—it's gotta happen now." Well, with all my characteristic charm, I'll say, Reeves rest assured; it will be.

—Cory Cheshire



IT PAYS TO STUDY MUSIC—Warner Bros. Records Nashville president Jim Ed Norman (r) and general manager Eddie Reeves (l) are pictured presenting a check for \$10,000 to Robert Mulloy, director of music business at Belmont University in Nashville. The check represents a scholarship established by Warner Bros. on behalf of the Warner Music Group of Time-Warner, Inc. It will be awarded each academic year to a student in the music business program at Belmont. Warner Bros. employs interns from the school throughout the year.

BACK IN TIME:

MARCH 1—Jennifer McCarter born 1964; Johnny Cash and June Carter married 1968; Merle Haggard pardoned by California governor Ronald Reagan 1972; Pearl Butler died 1988.

MARCH 2—Doc Watson born 1923; Roy Hall died 1984.

MARCH 3—Jimmy Heap born 1922; Larry Stewart born 1959; Waylon Jennings' album *What Goes Around* certified gold 1980.

MARCH 4—Betty Jack Davis born 1932.

MARCH 5—Patsy Cline, Hawkshaw Hawkins and Cowboy Copas died in a plane crash 1963.

MARCH 6—Bob Wills born 1905; Doug Dillard born 1937; Skip Ewing born 1964; *The Best of Buck Owens* awarded a gold record 1968.

MARCH 7—Gid Tanner and Riley Puckett made first string band recording for Columbia 1924; Jack Anglin of Johnny & Jack killed in an auto accident en route to Patsy Cline's memorial service 1963.

THANKS CASHBOX RADIO FOR LEE EVERETT'S LATEST NATIONALLY CHARTED SINGLE.



ARTIST: LEE EVERETT.

SINGLE: "WHO NEEDS YOU?".

WRITER: Bryan Way & Carol Baker.

PUBLISHER: Warner-Chappell-Canada
Songcraft Communications (BMI)
Candy Music Co. (ASCAP) and
Administered by Warner Brother's Annie Croft
at 416-445-3131.

EXECUTIVE PRODUCER: PETER GIANNOTTI.

PRODUCED BY: GARY WAYNE BRIDGES.

PUBLICITY BY: BILLY DEATON TALENT,
1300 Division Street, Nashville, TN 37203, 615-
244-4259.

MANAGEMENT: Capitol Management, Robert Metzgar, 1300 Division St., Nashville, TN 37203 or call 615-242-4722 or (fax) 615-242-1177.

LABEL: STELLA STAR RECORDS, INC., 42
Music Square West, Nashville, TN 37203, 615-
252-8206.

(Who Needs You is included on LEE EVERETT'S latest compact disc entitled, "First Comes the Fire," on Stella Star Records. Promotional product is available to radio stations & distributors by calling 615-242-4722).

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BOOKINGS CONTACT: LEE EVERETT, The Carlyle Group, 5109 Steeles Ave. W, S#206, Weston Ontario, Canada M9L 2Y8 (416-746-3752) or in Nashville (615-252-8206).

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COUNTRY MUSIC

NEW SINGLE RELEASES

OUT OF THE BOX

■ **SAWYER BROWN:** "Some Girls Do" (Curb/Liberty 79200)
Producers: Randy Scruggs/Mark Miller
Writer: Mark A. Miller



"Some Girls Do," another country/rock smash for Sawyer Brown, has already proven its merit with the fans. Dubbed one of the crowd favorites in the live show, "Some Girls Do," should find quick acceptance at radio as well. Those hearing the single for the first time will find some lighthearted lyrics drenched in the country/rock flavor for which Sawyer Brown has become famous. "Some Girls Do" does not follow in the "value" vein of previous *Buick* releases, "The Walk" and "The Dirt Road," but, instead, takes a more flippant approach to the hard-to-get female while building up a somewhat shattered ego, a valuable commodity in itself. Mark Miller's simple yet true-grit lyrics coupled with a twisted country twang will tickle the two-stepper's fancy or just spark a little knee-slappin' fun.

FEATURE PICKS

■ **PIRATES OF THE MISSISSIPPI:** "Til I'm Holding You Again" (Liberty 79146)

Producers: Jimmy Bowen/Richard Alves
Writers: Larry Gottlieb/Rich Alves/Bill McCorvey

"Til I'm Holding You Again" opens with compelling bass beats, then McCorvey's gritty vocals draw you, in and bam!—you're hooked. With a crescendo into the chorus, Pirates of the Mississippi have caught another winner. "Til I'm Holding You Again" benefits from skilled production on a song which already has quality music and lyrics on its side. Turn it up loud and appreciate every bass-beating, drum-kicking pulse of the single.

■ **LEE ROY PARNELL:** "The Rock" (Arista 2400)
Producers: Scott Hendricks/Barry Beckett
Writers: Jim Varsos/Russell Smith

The signature soul sound of Lee Roy Parnell is alive and well in "The Rock." Easygoing rhythm and blues flavoring back up Parnell's strong and emotional vocals. This Texas native does not neglect to add a lot of country, but blues takes the lead in this single. Parnell hooks a steady stronghold with "The Rock" as we await the release of his upcoming CD entitled *Faith Without Mercy*.



David's Secret recently performed before a standing-room-only crowd at Nashville's 12th and Porter Playroom. Pictured (l-r) are: Phil Walden, president of Capricorn Records; David Hosler of David's Secret; Steve Durr of Steven Durr & Associates; Clint Forester, singer/songwriter; and John Briggs of ASCAP.

TOP 5 SINGLES-10 YEARS AGO

1. CHARLEY PRIDE: "Mountain of Love" (RCA)
2. JANIE FRICKE: "Do Me With Love" (Columbia)
3. ROSANNE CASH: "Blue Moon With A Heartache" (Columbia)
4. ED BRUCE: "You're the Best Break This Old Heart Ever Had" (MCA)
5. OAK RIDGE BOYS: "Bobbie Sue" (MCA)

TOP 5 SINGLES-20 YEARS AGO

1. TAMMY WYNETTE: "Bedtime Story" (Epic)
2. FARON YOUNG: "It's Four in the Morning" (Mercury)
3. TOMMY OVERSTREET: "Ann (Don't Go Runnin')" (Dot)
4. SONNY JAMES: "Only Love Can Break A Heart" (Capitol)
5. GEORGE JONES/TAMMY WYNETTE: "Take Me" (Epic)

TOP 5 SINGLES-30 YEARS AGO

1. PORTER WAGONER: "Misery Loves Company" (RCA Victor)
2. STONEWALL JACKSON: "A Wound Time Can't Erase" (Columbia)
3. BURL IVES/WANDA JACKSON: "A Little Bitty Tear" (Decca/Capitol)
4. WEBB PIERCE: "All My Love" (Decca)
5. BUCK OWENS: "Nobody's Fool But Yours" (Capitol)



(Gentleman Jack Hollingsworth celebrates his latest nationally charted single.)

GENTLEMAN JACK HOLLINGSWORTH'S LATEST COUNTRY SINGLE I WANT TO GO BACK.

Thanks CASHBOX radio stations for our latest nationally charted single release entitled, "I WANT TO GO BACK." This is another great country hit written by Warner Mack, who wrote the latest #1 single for Ricky Van Shelton entitled, "After The Lights Go Out!" Thanks so much for all the nice mail and call response to our record.

ARTIST: GENTLEMAN JACK HOLLINGSWORTH, 601-634-6179.

TITLE: "I WANT TO GO BACK!"

WRITER: Warner Mack, Songs of Polygram, BMI Publishers.

PUBLICITY: Billy Deaton Talent, 615-244-4259.

MANAGEMENT: Capitol Management, 1300 Division Street, Nashville, TN 37203, or call 615-242-4722 or (Fax) 615-242-1177, ask for Robert Metzgar or Becky Waymack.

Listen For "I WANT TO GO BACK" on Nashville's Independent Country Giant WYOR RADIO 560 AM • (615-791-9967).

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1992
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"Guess Things Happen That Way"



TOMMY CASH
with Johnny Cash

"Cloudy Days"



SAMMI SMITH

"Somewhere Beyond The Pain"



CHARLIE LOUVIN
with Crystal Gayle



DEL REEVES

"Rockin' Pneumonia & Boogie Woogie Flu"



JEANNIE C. RILEY



"The Lamp"
ERNE ASHWORTH



"My Heart Turned Left"
MELBA MONTGOMERY

**STILL
THE
#1
INDIE**



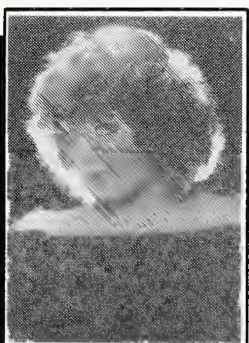
"How Many Times"
ANGELA CHRISTIE



"I Like A Man To Drive"
ROBIN RIGHT



"Too Many Hearts"
LEIGH-ANN LEWIS



"When I Need Love"
SUSAN SMITH



"Call It What You Want To"
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COUNTRY MUSIC

COUNTRY RADIO

By Cory Cheshire

High Debuts

1. LITTLE TEXAS—"First Time For Everything"—(Warner Bros.)—#56
2. ROBERT HAMPTON & JOHNNY PAYCHECK—"I Love My Jesus"—(Air)—#72
3. BILL WILKERSON, JR.—"Your Love"—(Stargem)—#80

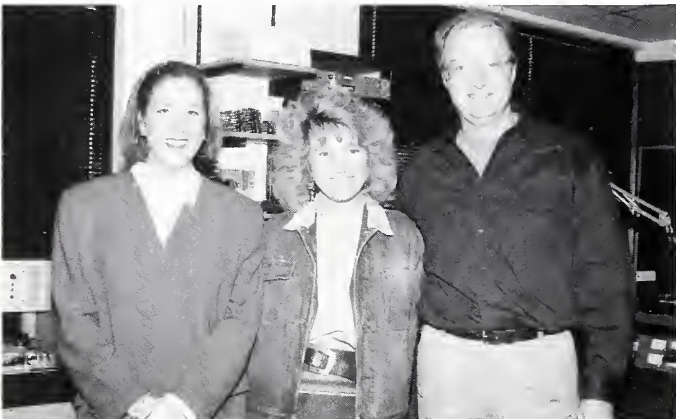
Most Active

1. WYNONNA JUDD—"She Is His Only Need"—(Curb/MCA)—#21
2. ROY DRUSKY—"Walking Down A Country Road"—(Round Robin)—#61
3. STEVE WARINER—"The Tips of My Fingers"—(Arista)—#27

POWERFUL ON THE PLAYLIST—Since debuting on the Top 100 Country Singles Chart just two weeks ago, Wynonna Judd has vaulted to the #21 position this week. After jumping 16 places last week and another 10 this week, "She Is His Only Need" is beginning to look like a regular on our "Most Active" list.

Also moving up 10 spaces this week is Grand Ole Opry performer Roy Drusky with his single "Walking Down A Country Road." The single, walking its way to #61 this week, can be added to a long list of Drusky recordings. With all the wrappings of a whistlin' Dixie sleeper, "Walking Down A Country Road" has actually awakened quite a few radio listeners as evidenced by this week's reporting stations.

With a nine-point jump, Steve Wariner's latest single, "The Tips of My Fingers," is in good reach of a top ten hit. Holding on to the top 30, "The Tips Of My Fingers," scratches the chart-topping surface assuming its position at #27 on the *Cash Box* Top 100 Country Singles Chart.



The Tanya Tucker Story, a one-hour radio special, is scheduled to air coast to coast in April. The special features many anecdotes as Tucker tells her career story, as well as many of her chart-topping hits. The program is available on compact discs through a barter agreement with Ron Huntsman Entertainment Marketing, Nashville and is sponsored nationally by Dodge Truck and *Country America* magazine. Shown in the studio are (l-r): Susan Harrington of *Country America* magazine, Tucker and Ron Huntsman. (Photo Credit: Alan Mayor).

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. **THE ROCK**—Lee Roy Parnell (Arista)
2. **OLD FLAMES NEW NAMES**—Mark Chesnutt (MCA)
3. **TIL I'M HOLDING YOU AGAIN**—Pirates of the Mississippi (Liberty)

HAROLD HARDING



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WRITER, (HAROLD HARDING)

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INDIE INSIGHT

Holiday Inducted Into Who's Who



Doc Holiday

DOC "THE HITMAN" HOLIDAY has been awarded the latest entry into *Marquis Who's Who in Entertainment*. Holiday's longevity in the music business has included work as a record producer, label executive, performer and songwriter.

Holiday joins other inductees honored this year including Prince, Madonna, Phil Collins, Barbra Streisand, Whitney Houston, Mick Jagger, Carly Simon, Paul Simon, Lena Horne, Olivia Newton-John and Crystal Gayle. *Marquis Who's Who in Entertainment* was first published three years ago, while the *Who's Who in America* has been released for the past 92 years.

Holiday is being honored for over 30 years of work in the music business, where he has been associated with a variety of music business companies and artists. Since 1961 Holiday has worked with such companies and artists as Buddah Records, Warner Bros., RCA, Record Plant, Jimi Hendrix, 1910 Fruit Gum Company and The Ohio Express. Best known in country music as a producer, Holiday has worked with country artists Doug "The Rajun Cajun" Kershaw and Big Al Downing. In 1988, Holiday founded Tug Boat International Records and released recordings by Hank Williams, Jr., Fats Domino, Doug Kershaw and Big Al Downing. Holiday has also had some material of his own released on the label. Tug Boat boasts over 97 records released with every one hitting the national charts.

Holiday is also president of Doc Holiday Productions, a full-service booking agency, which represents 73 touring and performing entertainers including Kershaw, Downing, Joey Dee and the Starlites, Tony Williams and the original Platters, Tiny Tim and The Box Tops.

Along with Tug Boat International, Holiday is also president of Mega International Records, which specializes in R&B music and Everlasting Records, which specializes in gospel. All three labels are distributed and promoted worldwide.

Indie News

JOHNNY PAYCHECK ATTENDS MOVIE PREMIERE—Joining several actors and recording artists, PayCheck recently attended the premiere of the movie *Paradise Park* in Charleston, West Virginia.

PayCheck along with actor/singer Larry Groce and others, performed songs from the accompanying soundtrack prior to the premiere. Produced by Dan Mitchell, the soundtrack features cuts by PayCheck, Groce, Razy Bailey, Webb Wilder, Dusty Rhodes and T. Graham Brown, all of whom have parts in the movie.

"I enjoyed the creativity of making the movie," said PayCheck in a televised interview before the premiere. "I really enjoyed working with Danny Boyd and everyone else in the cast. It was a lot of fun."

Paradise Park details one day in the life of a rundown West Virginia trailer park and will be shown in select cities throughout the Southeast this spring.

MARTY HAGGARD TO SPEAK FOR FOUNDATION—The National Head Injury Foundation, headquartered in Washington, D.C., announced recently that country music artist Marty Haggard will serve as a national spokesperson. Haggard's interest in the organization stems from his own two- and-a-half year recovery from a head injury he suffered in 1988.

Dawn O'Day

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Written By; Dawn O'Day

On

Music City U.S.A. Records

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Ron Howard

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On

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Produced by Doc Snowday



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HOT NEWS

Hot Stuff from Tug Boat – Vol. II

★ ★ ★

“Change Of Heart”
Roman Rand Self

★ ★ ★
“Don’t Mess With My Toot Toot”
Fats Domino & Doug Kershaw

★ ★ ★
“Two Room Walk-up”
Doc Holiday

★ ★ ★
“A Mansion For Her”
John Lockhart M.D.

★ ★ ★
“Stayin’ Side of Good-Bye”
Michele Holiday

★ ★ ★
“I’ve Been Driving”
Jon Washington

★ ★ ★
“It’s The Music”
Carolina Charlie & Doc Holiday

★ ★ ★
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Doug Kershaw

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to
my friends in
country music;
all you D.J.'s,
Music Directors,
and fans!



Norman Lee Schaffer

**COUNTRY
NEW
FACE**

IN JANUARY it was announced that Norman Lee Schaffer had signed an exclusive recording contract with the Atlanta-based Intersound Entertainment. Soon after the deal was made, Schaffer's self-titled, debut release hit the streets, with the first single cut "The Way She Said Goodbye" already a regular on CMT, TNN and other regional video outlets. Since joining Intersound earlier this year, Norman Lee Schaffer has been inducted into the "business" of country music (signing a contract, cutting a record, making appearances, etc). As for Schaffer's association with the music itself, we will have to go back a little further.



First, a description of Schaffer. Perhaps the easiest way to describe who Schaffer is, is to describe what he is not. He is not "smack-you-in-the-face" country, and his accent does not even hint at a drawl or a twang. As for his age, you better take that up with him. Let's just say that his looks don't offer a guess. His shows do not promise a bar stool, guitar or a cowboy hat. What is guaranteed about this Aliquippa, Pennsylvania native—and this comes from the man himself—is that he will give you a "showy kind of show, with power love ballads and jumping rock songs." He says he would like to be "the Harry Connick, Jr. of country and the Julio Iglesias of showmanship."

Norman Lee Schaffer has been performing since those knee-high-to-a-grasshopper days when he would accompany his father to the local pub and entertain the steel workers. "I think that's how I got hooked on it," Schaffer admits. "I became a ham, and I still am."

The early "bar-hopping" days would foretell the Schaffer entertainment creed—"whenever you get an opportunity to sing, take it." Such a devotion to entertaining would lead Schaffer to singing telegrams, recording commercial jingles and having a hand in demo sessions. Yet Schaffer was actually most at home on the road hitting any honky-tonk, tavern or pub that would let him play. Such a life became second nature for Schaffer as he recalls saying, "I've always made a living at this. It's the only thing I've ever done."

With brief pitstops in New York and St. Louis, Schaffer settled the longest in Florida and became a regional favorite. Some chart success on a small label would follow. During one of his recording sessions in Nashville, Schaffer met Ed Keeley, future manager of Intersound Entertainment. Five years later, when the Georgia-based company was founded, Keeley contacted Schaffer, with whom he had become good friends, and asked him to join labelmate Janie Fricke at Intersound.

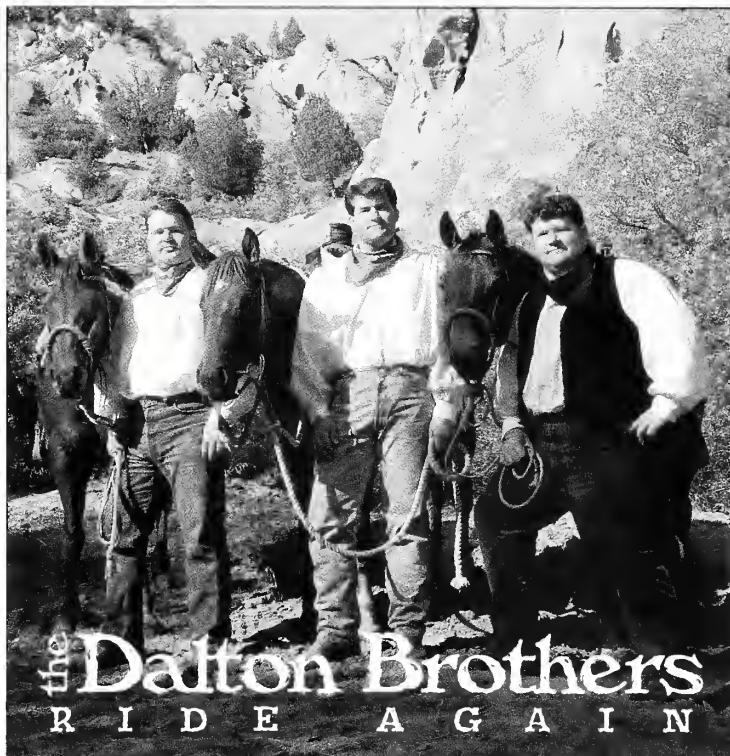
With a record deal established, Schaffer settled down to production bringing to the studio some of that intimacy he had developed with audiences in his years on the road. "The honesty and sincerity of the song is what's important to me," says Schaffer. "That's what I like most about being an entertainer—the honest communication with the audience." From the first cut, "The Way She Said Goodbye" to the rock-turned-country ballad "Every Rose Has Its Thorn," to the three singles Schaffer penned himself, *Norman Lee Schaffer* offers a blend of musical and emotional expressions.

Schaffer has not made Nashville his home and feels that until it's absolutely necessary, he will not. "I made a pretty good living so I never saw any sense in coming here (Nashville), waiting tables, starving and trying to push it," explains Schaffer. "I figure, I go out, work my craft which I love to do anyway, and then shoot out, shoot in, and that's worked."

During one of his recent Nashville visits, Schaffer stopped in on Music Row and found that his video, "The Way She Said Goodbye," was already making him a familiar face. "The video's been overwhelming," says Schaffer. "We've been around town and everybody's saying, 'Hey, I've seen you.' It's amazing the power of video. I've gotten calls from people all over the country."

By way of video you'll probably be catching your own glimpse of Norman Lee Schaffer.

—Cory Cheshire...



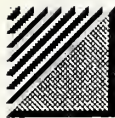
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COUNTRY UP & COMING

CASH BOX • MARCH 7, 1992

- 1 WILD IN HIS WAYS(615) Heartland Express
- 2 IF YOU WERE THE FRIEND(Phoenix Entertainment) Eddy Meadows
- 3 RED HEADED LEFT HANDED WOMAN(Lost Gold) Don Vinson
- 4 OLD ROAD SCHOLAR(One Way) Dewayne Spaw
- 5 FOR THE LOVE OF A WOMAN(Scotti Bros.) Electric Light Orchestra
- 6 COME IN HEARTACHE, MAKE YOURSELF AT HOME(Door Knob) Ricky Lee Jackson
- 7 NEXT DOOR NEIGHBOR(NSD) Avery Michaels
- 8 BUY AMERICAN(Door Knob) Uncle Pecos
- 9 NOTHIN' TO LOVE FOR(Door Knob) The Shadows
- 10 STETSON WITH LIPS(Small Town) Pepie

INDIE FEATURE PICKS

■ **BILL WILKERSON, JR.:** "Your Love"(Stargem 2519)
Producers: Wayne Hodge/Bill Wilkerson, Sr.
Writer: William E. Wilkerson, Jr.

The best way to describe this cut from Bill Wilkerson is to say that it is an old-fashioned country love song, full of spunk and cheerful odes to the woman he loves. Wilkerson's steady voice nestled in the upbeat tempo offers a feel-good song true to the name of country.

■ **TIM YOUNG:** "All I Wanna Do" (Ridgewood 3024)
Producer: Jack Gale
Writers: Nichols/Stewart

"All I Wanna Do" is a "tribute" to love and marriage in the '90s. Despite the rat race of the modern age, Young is determined to find time for love. A sweet message no doubt, the power of this '90s love ballad is actually strengthened by Young's vocals.

■ **PHIL HARRIS:** "Ghost Of A Chance" (Evergreen 1136)
Producer: Phil Harris
Writers: Tim Bays/Annette Cotter

"Ghost Of A Chance" utilizes Harris' deep, gravel-toned vocals to complement this heart-torn ballad. Subtle harmony and instrumentation offer a chilling undertone to an already clear-cut song of heartache and loneliness.

■ **T. JAE CHRISTIAN:** "Someone To Love You" (Trek 103)
 ■ **SHELLEY ANNE:** "The Good In Goodbye" (Stop Hunger SHR-SAG-1101)

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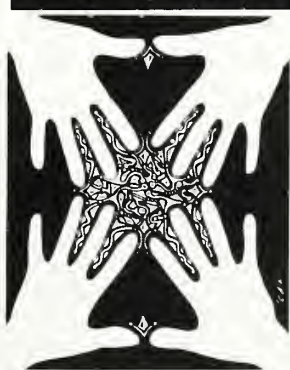
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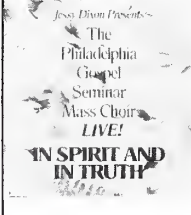
For further information, please contact Ms. Muriel Max, c/o The T.J. Martell Foundation
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GOSPEL MUSIC

Songs of Praise

JESSE DIXON PRESENTS THE PHILADELPHIA GOSPEL SEMINAR MASS CHOIR: *Live! In Spirit And In Truth (I Am)*

Noted gospel music veteran Jesse Dixon joins the festivities on this live set. Dominating this project is music from the traditional gospel slant. Simple, uncluttered arrangements allow the vocal ambiance to be the focal point. Traditional music formats should enjoy this one.



REGGIE MAGEE & COMPANY: *He's Always Standing There (TM)*

This group delivers a nice debut project. Magee & Company offer a smooth, easy listening brand of contemporary gospel music. Good material along with Magee's smooth, easy-flowing style, should assist in making him and this talented ensemble favorites from the start.

DALLAS HOLM: *Chain Of Grace (Benson)*

Contemporary Christian music veteran Dallas Holm links together 10 songs on an album that's not only filled with warmth and soulfulness, but also marks the 26th release for this gifted artist. *Chain Of Grace* incorporates a secular style of music, but still maintains a strong message of hope and encouragement to challenge Christians to witness for the Lord. This album is filled from start to finish with quality production and inspiring lyrics.



PEARL BRICK: *Going Home (Maranatha! Music)*

Pearl Brick unleashes a voice of depth and genuineness with the free-flowing first single "Oh, For The Life" and continues that same feel throughout the project ending with the acoustic "I Will Wait." Brick fills the entire project with a radiance and passion that should make *Going Home* a favorite amongst contemporary listeners.



Multiple Dove Award recipient Steven Curtis Chapman (far left) and Christian rappers DC Talk, (l-r) Kevin Smith, Toby McKeehan and Michael Tate, recently announced the nominees for the 23rd Annual Dove Awards during a press conference at Opryland Hotel's Magnolia Ballroom. The 23rd Annual Dove Awards will air live on TNN: The Nashville Network on April 9.

New Releases...

1. AT THE FOOT OF THE CROSS VOLUME 1—CLOUDS, RAIN, FIRE (GlassHouse Records 7014771027)—Various Artists
2. SACRED CLASSIC GUITAR (Bread 'n Honey 343)—Rick Foster
3. WALK ON THE WILD SIDE (Myx Records 9262)—Scott Blackwell
4. THE MATTHEW WARD COLLECTION (Benson 84418-2892-4)—Matthew Ward
5. FIRE OF FORGIVENESS (Dayspring 1051)—Kenny Marks

TOP BLACK GOSPEL ALBUMS

CASH BOX • MARCH 7, 1992

- 1 I'LL NEVER FORGET (Malaco Mal 4440) Bobby Jones 1 36
- 2 LIVE (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A.Mass Choir 2 32
- 3 WASH ME (Tyscot 1401) New life Comm./John P. Kee 3 40
- 4 LOVE ALIVE IV (Malaco 6007) Walter Hawkins 4 40
- 5 GOD GET THE GLORY (Malaco-6008) Mississippi Mass. Choir 5 8
- 6 HE LIVES (Saboy 14807) Shun Pace Rhodes 6 31
- 7 REV. JAMES CLEVELAND/L.A. GOSPEL MESSENGERS (Savoy/Malaco 7103) Rev. James Cleveland/L.A. Gospel Messengers 7 24
- 8 NUMBER 7 (Benson C02808) Commissioned 8 16
- 9 DIFFERENT LIFESTYLES (Capitol 92078) Be Be & Ce Ce Winans 9 34
- 10 PHENOMENON (Bellmark 71806) Rance Allen 10 40
- 11 AN INVITATION AIR (Atlantic L10170) Luther Barnes & The Red Budd Gospel Choir 11 20
- 12 HE'S PREPARING ME (Air 10162) . Rev. E. Davis / Wilmington Mass Choir 12 40
- 13 JUST ME THIS TIME (Tyscot 401311) John P. Kee 13 40
- 14 HIGHLY RECOMENDED (Word 9112) Helen Baylor 14 40
- 15 WAIT ON THE LORD (Bellmark 71800) Lamora Parks Young Adult 15 40
- 16 LIVES (Sparrow 1246) Tramaine Hawkins 16 40
- 17 THE EVOLUTION OF GOSPEL (Perspective/A&M 28968 1000 4) Sounds Of Blackness 17 37
- 18 PRAY FOR ME (Word 9202) Mighty Clouds Of Joy 18 40
- 19 LIVE & BLESSED (I Am 08300) . . Walt Whitman/Soul Children Of Chicago 19 19
- 20 FAMILY & FRIENDS CHIOR VOL.3 (Selah/Sparrow 1507) . . Ron Winans 20 4
- 21 SAINTS IN PRAISE (Sparrow 1240) The West Angeles Cogic. 21 30
- 22 MAGNIFY HIM (Malaco 8011) Keith Pringle 22 34
- 23 I'M GLAD ABOUT IT (Malaco/Savoy 14804) Rev. T Wright & Chicago Mass Choir 23 2
- 24 I'LL LET NOTHING SEPERATE (Savoy 7101) . . . Dallas Ft. Mass. Choir 24 40
- 25 I AM PERSUADED (Benson 2727) Fred Hammond 25 30
- 26 VICTORY IN PRAISE (Tyscot 40195) Vip Music & Arts Seminar Mass Choir 26 6
- 27 HE'S WORKING IT OUT FOR YOU (A&M) Shirley Ceasar 27 8
- 28 OPEN OUR EYES (Rejoice 9111) Milton Brunson 28 40
- 29 TOGETHER (Light/Spectra 73043) Kurt Carr Singers 29 8
- 30 RAISE A NATION (Word 48594) Inez Andrews 30 4
- 31 THANK YOU MAMA FOR (Malaco 4445) . . . The Jackson Southernaires 31 40
- 32 UNCOMMON LOVE (Benson C02781) Heirloom 32 18
- 33 WALKING IN THE LIGHT (Tribute 31004) . . Lynette Hawkins Stephens 33 41
- 34 THIS IS YOUR NIGHT (Black Berry 2203) Williams Brothers 34 41
- 35 GOD DELIVERED (Atlanta International) Rev. F.C. Barnes 35 8
- 36 THROUGH THE STORM (Tribute/Spectra 790113) Yolanda Adams 36 24
- 37 HOLD BACK THE NIGHT (SOG 178) Rev. Charles Nicks 37 40
- 38 FAMILY AFFAIR (Malaco 4442) Pitgrim Jubilees 38 40
- 39 MUSIC 2 GO (Word 901669529X) Various Artists 39 18
- 40 I'LL TELL THE WORLD (Salvay/Malco 1480) Myrna Summers 40 24

GOSPEL MUSIC

Marion Williams: Gospel Legend Continues To Make A Mark

By Tim A. Smith

THE NAME MARION WILLIAMS is synonymous with gospel music's heyday.

Known for her vocal versatility, Williams became an instant hit with the famous Clara Ward Singers. Her voice can be heard in the lead vocal role on such classics as, "Take Your Burdens To The Lord," "I Know It Was The Lord," "Surely God Is Able" and "Packin' Up."

After 11 fruitful years with the Ward Singers, both artistically as well as financially, Williams and the Wards parted company in 1958. This gave Williams the opportunity to form her own group, the popular Stars Of Faith. The members included former Ward disciples Kitty Parham and Frances Steadman, both leaving the Ward Singers with Williams.

Although the Stars never achieved the same fame and notoriety that followed the Ward Singers, they were not slouches musically by any means. The highpoint of their existence probably came during their tour with another gospel music luminary, Professor Alex Bradford, in the noted gospel theatrical production, *Black Nativity*.

Today Marion Williams the artist, is still active on the gospel trail. Williams recently recorded and released an album on Spiritfeel Records titled, *Strong Again*. The album includes the sounds Williams has been noted for during her revered career, along with a touch of today's flavor.

Those too young to remember this legendary artist, can experience her music through the hit movie, *Fried Green Tomatoes*. The film, starring Kathy Bates and Jessica Tandy, is, according to her record company, "dedicated to Williams." Featured on the movie's soundtrack are two of the artist's recent songs, "A Charge To Keep I Have," from the *Strong Again* album and "Cool Down Yonder," from her *Born To Sing The Gospel* release.

Not stopping there, Williams' music is also featured on the new theatrical release, *Mississippi Masala*, starring Denzel Washington. Included on this soundtrack is her song, "Up Above My Head."

Marion Williams has been at the top as well as scraping the bottom. But like a good warrior, she has continued to fight the good fight, returning to doing what she knows and loves, singing gospel music. In the language of the title cut of her latest album, Marion Williams is "strong once again."



Pictured after a luncheon celebrating the signing of Radiohalo are (l-r): (Back row) Mark Lanier, attorney; Phillip Sandifer, Urgent Records; Kelly Crane, Urgent Records; (front row) Dave Marshall, Radiohalo; Kemper Crabb, Radiohalo; and Bekah Crabb, Radiohalo.

THE GOSPEL BEAT

By Gregory S. Cooper, Steve Giuffrida & Tim A. Smith

IN THE STUDIO—Tribute Records artists are hard at work in the studio preparing new product. Ben Tankard is working on his next release, scheduled to drop in late summer. The album, to be titled *Keys To Life*, features guest appearances from Take 6, Billy & Sarah Gaines, and John P. Kee with the New Life Community Choir. Tankard also took time out from his project to serve as one of the stellar group of producers working on labelmate Lynette Hawkins-Stephens' next project. Other producers working with Stephens include Marvin Winans and Commissioned band member, Eddie Howard.

SPIRITFEEL RELEASES GOSPEL CLASSICS—New Jersey-based Spiritfeel Records, long known for their relationship with the historical side of gospel music, has a slew of classic gospel recordings that will soon be released. To hit the streets shortly are *Great Gospel Men*, *Great Gospel Women*, *Fathers and Sons-Gospel Quartet Classics*, *Willie Mae Ford Smith-Mother Smith and Her Children* and *The Sound Of Spiritfeel*.

HOMELAND AND CANAAN GARNER FIVE DOVE NOMINATIONS—Homeland and Canaan Records are definitely well represented in this year's Dove nominations. Following is a list of the artists nominated from these southern gospel labels: Walt Mills, The Cathedrals (two nominations), The Nelons and The Speers.

TM MASS CHOIR UPDATE—Those who weren't familiar with the TM Mass Choir before, became acquainted with this energetic group of kids during the recently held Bobby Jones Gospel Explosion. The choir performed the title cut from its debut release, *There's Not A Friend*, and later sang background vocals for Walter Hawkins and Lynette Hawkins-Stephens.

MORE FROM THE TM RECORDS CAMP—Label general manager, Tayna Harris, has announced that the label will soon be releasing the debut project from the First Jurisdiction Of Chicago (COGIC) Mass Choir.

JERRY WILLIAMS & HARVEST CAPTURED "LIVE"—Benson recording artist Jerry Williams & Harvest recently completed their long-awaited video entitled, *Let's Fight*, which was filmed live on location in Greenville, South Carolina before a crowd of over 4,000 fans. Following in the footsteps of their award-nominated video, *A Call To Action*, *Let's Fight* will include eight songs from the critically-acclaimed companion album project, *Let's Fight... For A Generation*. The video will also feature up-front, personal, and in-depth interviews of the Harvest band members. "With this video, we are trying to encourage students to permeate their generation for the Lord," states Williams. "Our primary purpose is to shake the Body of Christ and say it is time we get up, unite ourselves in arms, so to speak, and go to the places we have not been going." *Let's Fight* is scheduled to be released in May.



Recording artist Jerry Williams & Harvest recently filmed their full-length, live video in Greenville, South Carolina. Pictured (l-r) during the concert are: Tommy Hoesser, Jerry Williams, Wes Aarum (drums) and Ben Ketting.

TOP 200 POP ALBUMS

CASH BOX • MARCH 7, 1992

Last Week Total Weeks

The square bullet indicates strong upward chart movement

- 1 NEVERMIND (DGC 24425)(P) NIRVANA 1 21
- 2 DANGEROUS (Epic 45400) MICHAEL JACKSON 2 13
- 3 ACHTUNG BABY (Island 510347) MICHAEL JACKSON 2 13
- 4 DIAMONDS AND PEARLS (Paisley Park/Warner Bros. 25379)(P) PRINCE AND THE N.P.G. 6 21
- 5 SHEPHERD MOONS (Reprise 26774) ENYA 4 15
- 6 ROPIN' THE WIND (Liberty 96330)(P5) GARTH BROOKS 5 24
- 7 WE CAN'T DANCE (Atlantic 82344)(P) GENESIS 7 15
- 8 TEN (Epic 47857) PEARL JAM 11 11
- 9 JUICE (Soul/MCA 10462) SOUNDTRACK 9 8
- 10 COOLEYHIGHARMONY (Motown 6320)(P2) BOYZ II MEN 8 41
- 11 METALLICA (Elektra 61113)(P3) METALLICA 10 28
- 12 LUCK OF THE DRAW (Capitol 96141)(P2) BONNIE RAITT 12 35
- 13 C.M.B. (Giant 24429)(P) COLOR ME BADD 14 31
- 14 EMOTIONS (Columbia 47980)(P2) MARIAH CAREY 18 23
- 15 USE YOUR ILLUSION I (Geffen 24415)(P2) GUNS N' ROSES 13 23
- 16 ALWAYS MY LADY (MCA 10198)(G) JODECI 17 22
- 17 TIME, LOVE & TENDERNESS (Columbia 46771)(P4) MICHAEL BOLTON 21 44
- 18 UNFORGETTABLE (Elektra 61049)(P3) NATALIE COLE 19 37
- 19 USE YOUR ILLUSION II (Geffen 24420)(P3) GUNS N' ROSES 15 23
- 20 RUSH (Reprise 26794) SOUNDTRACK 20 6
- 21 BADMOTORFINGER (A&M 5374) SOUNDGARDEN 23 20
- 22 THE SKY IS CRYING (Epic 47390) STEVIE RAY VAUGHAN 16 16
- 23 MACK DADDY (Def American 26765) SIR MIX-A-LOT 27 3
- 24 TOO LEGIT TO QUIT (Capitol 98151) HAMMER 25 17
- 25 BLOOD SUGAR SEX MAJIK (Warner Bros. 26681)(G) RED HOT CHILI PEPPERS 29 22
- 26 T.E.V.I.N. (Qwest/Warner Bros. 26291) TEVIN CAMPBELL 26 14
- 27 NO FENCES (Liberty 93866)(P5) GARTH BROOKS 24 77
- 28 NO MORE TEARS (Epic 46795)(P) OZZY OSBOURNE 28 23
- 29 CYPRESS HILL (Ruffhouse/Columbia 47888) CYPRESS HILL 30 8
- 30 TWO ROOMS (Polydor/PLG 845750)(P) VARIOUS ARTISTS 22 18
- 31 LEAN INTO IT (Atlantic 82209) MR. BIG 35 7
- 32 REAL LOVE (Arista 18679)(G) LISA STANSFIELD 34 15
- 33 OUT OF TIME (Warner Bros. 26496)(P2) R.E.M. 33 24
- 34 BLACK-EYED MAN (RCA 61049) COWBOY JUNKIES 40 2
- 35 WAYNE'S WORLD (WB 26805) SOUNDTRACK DEBUT
- 36 NAUGHTY BY NATURE (Tommy Boy 1044)(G) NAUGHTY BY NATURE 36 25
- 37 DEATH CERTIFICATE (Priority 57155)(P) ICE CUBE 37 17
- 38 KEEP IT COMIN' (Elektra 61216) KEITH SWEAT 31 13
- 39 MAGIC AND LOSS (Warner Bros./Sire) LOU REED 32 6
- 40 WAKING UP THE NEIGHBOURS (A&M 5367)(P) BRYAN ADAMS 39 22
- 41 PRIVATE LINE (East West/Atlantic 91777) GERALD LEVERT 42 19
- 42 LITTLE VILLAGE (Reprise 26713) LITTLE VILLAGE DEBUT
- 43 GOT S**T ON MY MIND (Luke Records 91830) LUKE 47 2
- 44 MENTAL JEWELRY (Radioactive/MCA 10946) LIVE 41 7
- 45 BETWEEN HEAVEN AND HELL (Epic 47978) SOCIAL DISTORTION 50 2
- 46 OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)(G) P.M. DAWN 43 21
- 47 BLUE LIGHT, RED LIGHT (Columbia 48685)(G) HARRY CONNICK JR. 38 22
- 48 GARTH BROOKS (Liberty 90897)(P2) GARTH BROOKS 46 95
- 49 BITCH BETTA HAVE MY MONEY (Select 21642) AMG 55 12
- 50 HEART IN MOTION (A&M 15321)(P2) AMY GRANT 54 51
- 51 UNTIL THE END OF THE WORLD (WB 26707) VARIOUS ARTISTS 59 7



1 ALBUM: Nirvana



HIGH DEBUT: Nirvana #81

MTV TOP 20 VIDEOS

MARCH 7, 1992



- 1 REMEMBER THE TIME (Epic) Michael Jackson 1 5
- 2 TO BE WITH YOU (Atlantic) Mr. Big 2 8
- 3 I LOVE YOUR SMILE (Motown) Shanice 9 9
- 4 I CAN'T DANCE (Atlantic) Genesis 5 7
- 5 VIBEOLOGY (Capitol/Virgin) Paula Abdul 3 10
- 6 I NEED MONEY (Interscope/East West) Marky Mark & the Funky Bunch 7 7
- 7 MAMA, I'M COMING HOME (Epic) Ozzy Osbourne 8 6
- 8 TELL ME WHAT YOU WANT ME TO DO (Qwest/Warner Bros.) Tevin Campbell 11 5
- 9 LIVE AND LET DIE (Geffen) Guns N' Roses 4 10
- 10 PAPER DOLL (Gee Street/Island) P.M. Dawn 13 7
- 11 TEARS IN HEAVEN (Reprise) Eric Clapton 16 3
- 12 THINKIN' BACK (Giant Reprise) Color Me Badd 15 4
- 13 SMELLS LIKE TEEN SPIRIT (DGC) Nirvana 10 12
- 14 DO NOT PASS ME BY (Columbia) Hammer 20 3
- 15 DREAM ON (Columbia) Aerosmith DEBUT
- 16 I'M TOO SEXY (Charisma) Right Said Fred 6 8
- 17 UHH AHH (Motown) Boyz II Men DEBUT
- 18 AGAIN TONIGHT (Mercury) John Mellencamp 19 4
- 19 JUSTIFIED AND ANCIENT (Arista) The KLF DEBUT
- 20 THOUGHT I'D DIED AND GONE TO HEAVEN (A&M) Bryan Adams DEBUT

- 101 2FOCALYPTSE NOW (Interscope 91767) 2-PAC 111 2
- 102 RUSH STREET (Capitol 95874) RICHARD MARX 89 16
- 103 AS UGLY AS THEY WANT TO BE (Mercury 68823) UGLY KID JOE 136 4
- 104 PSYCHOTIC SUPPER (Geffen 24424) TESLA 99 24
- 105 MAS CANGIONES (Elektra 61239) LINDA RONSTADT 98 14
- 106 TROMPE LE MONDE (Elektra 61118) PIXIES 101 20
- 107 STARS (East West 91773) SIMPLY RED 94 21
- 108 EMMYLOU HARRIS & NASH RAMBLERS AT THE RYMAN (Reprise 26664) EMMYLOU HARRIS 108 6
- 109 THE FIRE INSIDE (Capitol 91134)(G) BOB SEGER 103 26
- 110 NEW YORK ROCK & SOUL REVUE (Giant 24423) VARIOUS ARTISTS 110 16
- 111 THE BEST OF VAN MORRISON (PolyGram 849026) VAN MORRISON 104 22
- 112 SEMINOLE WIND (BNA 61029) JOHN ANDERSON DEBUT
- 113 MR. LUCKY (Point Blank/Charisma 91724) JOHN LEE HOOKER 107 24
- 114 TEN STRAIT HITS (MCA 10450) GEORGE STRAIT 105 7
- 115 PANDORA'S BOX (Columbia 46209) AEROSMITH 106 14
- 116 PENICILLIN ON WAX (Columbia 48707) TIM DOG 114 15
- 117 CARRERAS-DOMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)(P) CARRERAS-DOMINGO-PAVAROTTI 117 74
- 118 LOVE CRAZY (Reprise 26545) ATLANTIC STARR 129 5
- 119 STORYVILLE (Geffen 24303) ROBBIE ROBERTSON 108 21
- 120 FIRE & ICE (Elektra 61137) YNGWIE MALMSTEEN 126 2
- 121 24 NIGHTS (Reprise 26240) ERIC CLAPTON 115 20
- 122 RITUAL OF LOVE (Warner Bros. 26320) KARYN WHITE 112 24
- 123 BANDWAGONESQUE (DGC 24461) TEENAGE FAN CLUB 132 6
- 124 DIRT ROAD (Capitol 95624) SAWYER BROWN 124 6
- 125 MAVERICK (Capricorn/WB 26806) HANK WILLIAMS JR. DEBUT
- 126 THE PRINCE OF TIDES (Columbia 48627) SOUNDTRACK 113 8
- 127 HUSH (Sony Masterworks 48177) YO-YO M&BOBBY McFERRIN 149 3
- 128 AFFAIRS OF THE HEART (MCA 10355) JODY WATLEY 120 12
- 129 PAUL SIMON'S CONCERT IN THE PARK (Warner Bros. 26737) PAUL SIMON 116 16
- 130 POP POP (Geffen 24426) RICKIE LEE JONES 130 22
- 131 OPERATION LIVECRIME (EMI 97048) QUEENSRYCHE 121 16
- 132 GIRLFRIEND (Zoo 11015) MATTHEW SWEET 148 3
- 133 WBBD-BOOTICITY (REMIX ALBUM)(MCA 10945)(G) BELL BIV DeVOE 119 26
- 134 NIGGAZALIFE (Priority 57126)(P) N.W.A. 123 39
- 135 STICK AND STONES (Atlantic 82326) TRACY LAWRENCE 135 3
- 136 TO THA RESCUE (Jive 41455) D-NICE 122 13
- 137 FOURPLAY (Warner Bros. 26656) FOURPLAY 139 11
- 138 HIGH LONESOME (Warner Bros. 26661)(G) RANDY TRAVIS 118 26
- 139 SWALLOW THIS - LIVE (Capitol 98046) POISON 127 15
- 140 BEST OF ME (Charisma 91804) MAXI PRIEST 141 15
- 141 PRIME OF MY LIFE (Philadelphia International/Zoo 11006) PHYLLIS HYMAN 145 31
- 142 DON'T ROCK THE JUKEBOX (Arista 8681)(P) ALAN JACKSON 142 41
- 143 MSG (Impact Imp10385) MSG DEBUT
- 144 MCMX.C.A.D. (Charisma 91642)(P) ENIGMA 144 54
- 145 DIFFERENT LIFESTYLES (Capitol 92078) BEBE & CECE WINANS 133 34
- 146 GISH (Caroline 1705) SMASHING PUMPKINS 134 6
- 147 INFRA RED ROSES (Grateful Dead 4014) GRATEFUL DEAD 131 16
- 148 WATERMARK (Reprise 26774) ENYA 151 4
- 149 PUT YOURSELF IN MY PLACE (Arista 8642) PAM TILLIS 151 3
- 150 SOLACE (Arista 8631) SARAH McLACHLAN 171 3
- 151 SPOOKY (Reprise 26796) LUSH 157 3
- 152 IN CELEBRATION OF LIFE (Private Music 82093) YANNI 125 15

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52 WHENEVER WE WANTED (Mercury 510151)(P) JOHN MELLENCAMP 45 20	53 GONNA MAKE YOU SWEAT (Columbia 47093)(P3) C+C MUSIC FACTORY 52 60	54 BEAUTY AND THE BEAST (Walt Disney 60618) SOUNDTRACK 49 13	55 DECADE OF DECADENCE (Elektra 61204)(P) MOTLEY CRUE 51 21	56 APOCALYPSE 91...ENEMY STRIKES BLACK (Del/Jam/Columbia 47374)(P) PUBLIC ENEMY 44 21	57 MUSIC FOR THE PEOPLE (Inbroscope/East West 91737)(G) MARKY MARK & THE FUNKY BUNCH 48 31	58 NEW MOON SHINE (Columbia 46039)(G) JAMES TAYLOR 58 21	59 LOW END THEORY (Jive 1418) TRIBE CALLED QUEST 53 22	60 EMPIRE (EMI 92806)(P2) QUEENSRYCHE 60 77	61 A WOLF IN SHEEP'S CLOTHING (Mercury 648368) BLACK SHEEP 66 18	62 2ND II NONE (Profile 1416) 2ND II NONE 63 17	63 ROLL THE BONES (Atlantic 82293)(G) RUSH 56 25	64 WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)(G) GETO BOYS 61 34	65 SPELLBOUND (Virgin 91611)(P2) PAULA ABDUL 57 41	66 BLEACH (Sub Pop/Caroline 34) NIRVANA 69 16	67 ON EVERY STREET (Warner Bros. 26680) DIRE STRAITS 62 24	68 FOR UNLAWFUL CARNAL KNOWLEDGE (Warner Bros. 26594)(P2) VAN HALEN 68 36	69 IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(G) TRAVIS TRITT 64 39	70 THE POWER OF LOVE (Epic 46789)(P) LUTHER VANDROSS 72 43	71 VAGABOND HEART (Warner Bros. 26300)(P) ROD STEWART 71 40	72 MR. SCARFACE IS BACK (Priority 57167) SCARFACE 70 28	73 THE COMMITMENTS (MCA 10286)(G) SOUNDTRACK 73 28	74 GOD FODDER (Furive/Columbia 47929) NED'S ATOMIC DUSTBIN 74 12	75 MICHAEL CRAWFORD (Atlantic 82347) MICHAEL CRAWFORD 76 15	76 MEANT TO BE MINT (A&M 10014) MINT CONDITION 83 7	77 STICK AROUND FOR JOY (Elektra 61123) SUGARCUBES DEBUT 78 17	78 SONS OF THE P (Tommy Boy 1045) DIGITAL UNDERGROUND 78 17	79 THE COMFORT ZONE (Wing/Mercury 843522) VANESSA WILLIAMS 91 27	80 FIREHOUSE (Epic 46186)(P) FIREHOUSE 65 53	81 SPORTS WEEKEND (LuKe/Atlantic 91720) 2 LIVE CREW 75 20	82 AIN'T NO DOUBT ABOUT IT (Cheetah 9405) D.J. MAJIK MIKE & M.C. MADNESS 81 16	83 INNER CHILD (Motown 363192) SHANICE 87 14	84 FOR MY BROKEN HEART (MCA 10400) REBA MCENTIRE 67 21	85 FINALLY (A&M 5381) CECE PENNITORE 86 4	86 DISCOGRAPHY (EMI 97097) PET SHOP BOYS 77 16	87 CHORUS (Sire/Reprise 26668) ERASURE 85 19	88 PEACEFUL JOURNEY (Uptown/MCA 10289)(G) HEAVY D & THE BOYZ 88 34	89 HOMEBASE (Jive/RCA 1392)(P) D.J. JAZZY JEFF & THE FRESH PRINCE 90 33	90 FOR THE BOYS (Atlantic 82329)(G) SOUNDTRACK 80 15	91 SHAKE YOUR MONEY MAKER (Del American 24278)(P3) THE BLACK CROWES 92 102	92 SEAL (Sire/Warner Bros. 26627) SEAL 93 37	93 BURNIN' (MCA 10439) PATTI LABELLE 96 21	94 BORN INTO THE 90'S (Jive 41469-2/4) R. KELLY AND PUBLIC ANNOUNCEMENT 100 5	95 PRETTY HATE MACHINE (TVT 2610) NINE INCH NAILS 97 53	96 BLACKS MAGIC (Next/Platone 1019) SALT N' PEPA 95 15	97 SUMMER (Windham Hill 11107) GEORGE WINSTON 84 20	98 INTO THE GREAT WIDE OPEN (MCA 10317)(P) TOM PETTY & THE HEARTBREAKERS 82 34	99 SKANLESS (SKL 61235) HI-C 102 7	100 EXTREME II: PORNOGRAFFITTI (A&M 75621)(P) EXTREME 79 29
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Presents

NARM

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SPECIAL ISSUE

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MARCH 13-16, 1992 - NEW ORLEANS MARRIOTT

Go For The Gold - Cash Box 50th Anniversary

Ad Closing March 2 - Art Deadline March 3

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TALENT REVIEW

The Scream

By Ray Ballard



The Scream

THE MARQUIS, WEST-MINSTER, CA—The Scream (Hollywood Records) is comprised of John Alderete (bass) and Bruce Bouillet (guitar) formerly of Racer-X, Walt Woodward III (drums) from Shark Island, and John Corabi (vocals) from Philadelphia, PA. Their debut lp release, *Let It Scream*, is proof of their extensive background and musical maturity.

The Scream screamed into the night with "Outlaw" (coincidentally the opening track on the album), performing to a very receptive audience. Their nine-song set included crunchers like

"I Don't Care," "I Believe In Me" and "Every Inch A Woman." Singer Corabi added some rhythmic percussion parts from time to time with maracas. Midway through the set, they slowed things down once with "Father, Mother, Son," an emotional, acoustic ballad that forced a few handkerchiefs into active duty. Near the set's end, the Scream performed their debut single, "Man In The Moon," which brought the house down. Even the envious wannabees in the back, that are "too cool" to clap, put their hands together following this searing performance.

The group closed out the set with "Catch Me If You Can," only to be enthusiastically coerced into an encore. A "Scream"-ing rendition of the classic Aerosmith tune, "Lick And A Promise," was deemed the perfect way to end the perfect evening.

Hopefully The Scream are here to stay. Their performance is energetic, attention-getting, and yes, good to say, true to the album. For those of you who like to see live what you hear on record, then *let them scream* for you!

capable lead vocalist as well on her two showcase numbers, including the genuinely lovely and uplifting "If It Feels Like Love." Her strong, vibrato-laden voice and well-crafted phrases gave the song a warmth and wonderment that made it one of the highlights of the short set.

The lively band interacted well and exuded a sense of high-spirited fun to the audience (particularly Russell, MacLeod and bassist Keene, who wore a smile throughout the set). For the most

part, this personality was matched by musical skill—especially on numbers that showcased the bright rhythm guitars of the women or Bryan Kerns' piano. However, Roy Scoutz' lead guitar was often overloud and brassy (this may have been a sound system problem), overwhelming some of the beautiful textures in the songs. These textures—the wall-of-harmony and acoustic settings—are the foundations of the group's warmth and appeal.

TALENT REVIEW

John Lee Hooker

By Robert Adels



VARIETY THEATRE, LOS ANGELES, CA—History fails to identify the person who first grabbed the word "groove" away from the recording engineers and tossed it back to the musicians to play with. But it had to be someone who'd just heard the music of John Lee Hooker for the first time.

Hooker has provided us with the finest working definition of the blues groove since the '40s. But through endlessly energizing improvisations, he always makes you feel you're hearing it all for the first time. And as the twenty- and thirty-something demos at this sold-out Variety Theatre date prove, his music is still building new audiences, literally as well as figuratively.

Hooker's 1992 Grammy-nominated *Mr. Lucky* album for Point Blank/Charisma—and its '91 Grammy-winning predecessor *The Healer* (Chameleon/Elektra)—have made him hotter than ever on the *Cash Box* Pop Album Chart. While his recordings fuse both his acoustic country and electric city blues traditions, the faster/louder/flashier end of his musical spectrum dominates his concerts. The result is a crowd-thrilling, high-

powered, trance-like groove that clocks in at 50 years of hits an hour—including "Boom Boom," "I'm In The Mood" and the *Mr. Lucky* re-invention of his classic "Crawlin' Kingsnake."

Seated for the show's opening segment, John lets his churnin' guitar and hard-edged voice do most of the work early on. His mere lift of a foot for a trademarked "chair-dance" has the crowd react as if they have just seen the Radio City Rockettes dancing with Michael and Janet Jackson on top of the starship Enterprise. By show's end, the guitar is thrown down, Hooker's up on his feet and so is the entire audience. While his backing Coast-To-Coast Blues Band boasts no less than eight younger blues talents, it's the 74-year-old Hooker who keeps them all on their toes.

More than any other single living performer, John Lee Hooker defines and distills the sounds of Chess, VeeJay, Modern, King, Savoy, Chance and Specialty Records—all of which he's recorded for and all of which he's outlived. While Robert Johnson had to rely on posthumous recordings to bring his music into the '90s, John Lee Hooker proves that blues and the bluesman don't have to die to be properly appreciated.

Succeeding in spite of sound system with an opening act death wish, the harmonica-led Red Devils gave us a golden era Chess Records house band on steroids crossed with a J. Geils Band for the MTV generation. But the even more vivid flashes of a young Creedence Clearwater projected by this white blues quintet's closing number provide their most probable springboard to future fame and fortune.

TALENT REVIEW

Maggie's Farm

By Hilarie Grey



Allison MacLeod of Maggie's Farm

NOMADS, WEST LOS ANGELES—Los Angeles band Maggie's Farm (JRS Records) offered some good-natured, acoustic-based country rock to the crowd at Nomads, featuring selections from their new release, *Glory Road*. During their best numbers, the enthusiastic band captivated the audience with some beautiful, open-road harmonies and rocked with a kick that recalls Lone Justice and the

Eagles. However, some of the set suffered from some excruciatingly brassy and cliched lead guitar lines and pushed vocals that threw off the balance and blend.

Singers Allison MacLeod and Claudia Russell (who both play guitar as well) and bassist Jason Keene created a gorgeous landscape of vocal harmony on the introspective "Not Until The Wind Changes," and the sweeping, inspirational "Glory Road." Both of these songs demonstrated the band's Eagles-like aptitude for vocal blend. This is why songs like "Sweet Angel," a ballad which certainly had the potential to be a poignant highlight, were so disappointing—MacLeod's choked emotion pushed her voice right out of the blend, making the song rather piercing.

MacLeod fared better on fun, rocking barnburners like "I'm Not Guilty" and "Get Out Of Town," which suit her powerful voice perfectly. Russell proved herself a

ON JAZZ

By Lee Jeske



These people have their New Orleans Jazz & Heritage Festival priorities straight. Are they hearing zydeco? Uh-uh. Buying crafts? Nope. Second-lining to traditional jazz? Heck no. They're EATING!!!!

YOU'D BETTER GET THOSE PLANE RESERVATIONS GOING, JACK: This Tuesday (March 3) is Mardi Gras, and what better way to celebrate than by making your plans to hit the New Orleans Jazz & Heritage Festival.

What? It's JazzFest time again? Wasn't it just a few months ago that you were laying on the ground by the Fess Stage insisting that you'd probably never eat another morsel again for the rest of your life?

No, it was 10 months ago, which means that if you don't get a hotel room today—not tomorrow, today (although if today is Mardi Gras, forget about trying to call *anybody* in New Orleans)—and you don't get your plane reservations by yesterday—better a month ago yesterday, but if you weren't on top of it, you weren't on top of it—you're going to spend the Jazz Fest watching MTV in your dreary home.

I don't have to sell you on the Jazz Fest. If you've been there, you'll be back. If you've eaten the crawfish Monica or soft-shell crab po-boys or St. Mount Triumph Missionary Baptist Church fried chicken or chocolate-dipped strawberries or sweet potato pone or stuffed mirliton or turtle soup or oysters Rockefeller bisque or eggplant artichoke dressing or turtle sauce piquant or Mr. Williams' sweet potato pie or the strawberry shortcake or crawfish bread or barbecued ribs or... well, if you've eaten any of this stuff, you'll be back to eat it again this year. Or you'll be undergoing major surgery. Or you've finally taken leave of all your senses.

Okay, I've whetted your appetite (goodness knows, I've whetted mine). What are the facts?

Dates: April 24-May 3 (with the Monday, Tuesday and Wednesday featuring evening concerts but no outdoor Fest, which means no food).

Prices: Seven bucks in advance, \$10 at the door (evening concerts about \$25).

How to get information: By writing P.O. Box 53407, New Orleans, LA 70153-3407 or calling (504) 522-4786.

So who's going to be there?

Thought you'd never ask. Here's a small sampling:

FRIDAY, April 24: Dirty Dozen Brass Band, Boozoo Chavis, Jimmy Buffett, Angela Strehli & Lou Ann Barton, the Subdudes, Wayne Toups, Jean Knight, Robert Parker, Mark Whitfield, Eddie Bo, Lil Queenie, Wallace Davenport, the Golden Star Hunters...

SATURDAY, April 25: Al Hirt, Doug Kershaw, Huey Lewis & the News, Rockin' Dopsie, Zachary Richard, Ahmad Jamal, Otis Clay, Charmaine Neville, Marva Wright, Donald Harrison, Oliver Morgan, Bruce Daigrepont, Alvin Batiste, Germaine Bazzle...

SUNDAY, April 26: Irma Thomas, Dr. John, Gladys Knight, Al Green, Allen Toussaint, the World Sax Quartet, Ernie K-Doe, Majek Fashek, Doch Cheatham, Jessie Hill, D.L. Menard, Nathan & the Zydeco Cha-Cha's, Kidd Jordan, Dash Rip Rock, John Delafosse...

THURSDAY, April 30: Gatemouth Brown, Albert King, Junior Walker, Les Tetes Brulees, Lonnie Brooks, the ReBirth

TOP 40 JAZZ ALBUMS

CASH BOX • MARCH 7, 1992

1	FOURPLAY (Warner Bros. 26656)	FOURPLAY	1	23
2	KENNY KIRKLAND (GRP 9657)	KENNY KIRKLAND	2	13
3	A LONG STORY (Manhattan/Capitol 95476)	ELIANE ELIAS	3	18
4	SONGS WITHOUT WORD (GRP 9661)	DUDLEY MOORE	4	15
5	LIVE AT BIRDLAND WEST (EastWest 82334)	GERALD ALBRIGHT	5	15
6	COLLECTION (GRP 9658)	JOE SAMPLE	6	18
7	SHADOWS (GRP 9654)	DAVID BENOIT	7	21
8	ON THE TOWN (Manhattan/Capitol 96687)	RICHARD ELLIOT	8	23
9	BLUE LIGHT, RED LIGHT (Columbia 48685)	HARRY CONNICK JR.	9	23
10	WITH MY LOVER BESIDE ME (Columbia 48665)	NANCY WILSON	10	13
11	POP POP (Geffen 24426)	RICKIE LEE JONES	11	18
12	HERE'S TO THE PEOPLE (Milestone/Fantasy 9194)	SONNY ROLLINS	12	6
13	BACK ROADS (Denon/A&M 9042)	BOB BERG	13	13
14	STUCK ON YOU (Sindrome 8893)	BOBBY CALDWELL	14	6
15	OPEN YOUR EYES (Verve Forecast/PolyGram 511 390)	SHAKATAK	15	13
16	STOLEN MOMENTS (Blue Note 97159)	STANLEY JORDAN	16	13
17	CARRY ON (GRP 9660)	PATTI AUSTIN	17	15
18	OFFBEAT OF AVENUES (Columbia 47079)	MANHATTAN TRANSFER	18	29
19	NOCTURNAL MOODS (Par 2010)	WILTON FELDER	19	18
20	TALK TO ME (Spindletop 138)	SAM RINEY	20	13
21	IN EVERY MOMENT (GRP 9662)	NELSON RANGELL	21	3
22	MISSISSIPPI LAD (Artilles 511411)	TEDDY EDWARDS	22	6
23	107 IN THE SHADE (Epic 47979)	ALEX BUGNON	23	25
24	3 DAY WEEKEND (GRP 9663)	KIM PENSYL	24	3
25	THIS IS NEW (Blue Note/Capitol 97196)	Rick Margitza	25	6
26	HEARTS OF FIRE (GRP 9653)	NEW YORK VOICES	26	21
27	OPEN UP WATCHA GONNA DO FOR THE REST OF YOUR LIFE (Columbia 47383)	DIRTY DOZEN BRASS BAND	27	5
28	NIGHT WALTZ (Sin Drome 1800)	KEIKO MATSUI	28	3
29	THE GERSHWIN COLLECTION (GRP 2005)	DAVE GRUSIN	29	23
30	BACK ON THE CASE (GRP 9648)	ACOUSTIC ALCHEMY	30	29
31	FLIGHT OF THE COSMIC HIPPO (Warner Bros. 26562)	BELA FLECK & THE FLECKTONES	31	35
32	ODDS OR EVEN (Atlantio 82297)	MIKE STERN	32	25
33	WORLD SINFONIA (Tomato/Mesa-Bluemoon 79750)	AL DI MEOLA	33	25
34	CURVES AHEAD (GRP 9651)	RIPPINGTONS	34	29
35	BENEATH THE MASK (GRP 9649)	CHICK COREA	35	29
36	BLACK AND BLUE (Concord 4482)	GENE HARRIS QUARTET	36	6
37	PATRICE (Warner Bros. 26659)	MARK WHITFIELD	37	23
38	DANCE OF THE PHOENIX (Verve Forecast/PolyGram 128)	NESTOR TORRES	38	21
39	KENNY DREW (Artilles/Island 510303)	KENNY DREW JR.	39	3
40	SAX APPEAL (Warlock 2726)	KIM WATERS	40	31

Brass Band, Booba Barnes, Chris Thomas, the Basin Brothers, Teddy Riley, Preston Frank, the Bad Oyster Band...

FRIDAY, May 1: Buckwheat Zydeco, Johnny Winter, Charles Brown, Clarence "Frogman" Henry, Terrance Simien & the Mallet Playboys, Illinois Jacquet, Earl King, the Hackberry Ramblers, Kenny Neal, Alvin "Red" Tyler, the Wild Magnolias...

SATURDAY, May 2: Danny Barker, Beausoleil, Bobby Womack, Johnny Adams, Marcia Ball, James Rivers, Ellis Marsalis, Terence Blanchard, C.J. Chenier, Tommy Ridgley, Ironin' Board Sam, Michael White, Delton Broussard, Delfeayo Marsalis...

SUNDAY, May 3: The Neville Brothers, the Radiators, Carole King, Boz Scaggs, Hugh Masekela, Percy Humphrey, Frankie Ford, the Dixie Cups, Linda Hopkins, Walter "Wolfman" Washington, Johnny Griffin, Dewey Balfa, Jimmie Dale Gilmore, Abrose & Calvin Sam, Doc Paulin's Brass Band...

For those with stamina, the evening shows include Fats Domino/Huey Lewis/Dr. John (Fri.); Dizzy Gillespie with James Moody, Slide Hampton, Marlon Jordan, others (Fri.); Gladys Knight/Irma Thomas/others (Sat.); Al Green/Clarence Fountain & the Five Blind Boys of Alabama/others (Mon.); "Dew Drop Inn Revisited" with Charles Brown, Dr. John, others (Wed.); Cab Calloway/Illinois Jacquet/others (Thurs); Little Feat/Zachary Richard/others (Fri.); and the Neville Brothers/George Clinton/Hugh Masekela (Sat.).

Okay, enough: Go make your reservations and I'll see you by the po-boys.



By Bryan DeVaney

JACK "THE RAPPER" GIBSON

DINNER: Debbie Allen, James Ingram, Warsha Warfield, Shanice Wilson, Montel Williams, Marla Gibbs and Jayne Kennedy-Overton are a few of over 20 celebrities that have confirmed to honor radio veteran Jack "The Rapper" Gibson, during a fundraising dinner sponsored in part by MST University Research Science Center and Creative Systems Business Incubation (MST-CSBI). The "Jack The Rapper" dinner will take place Sunday, March 8, beginning at 6:00 pm (PT) at the Western Bonaventure Hotel in Los Angeles. Comedian Sinbad will serve as the roastmaster for the evening. Industry veteran, Norby Walters, acts as dinner chairman and songstress Syreeta Wright will be the entertainment chairman.

Gibson, a pioneer in Black radio, was chosen by MST-CSBI as an honoree for their first annual fundraiser due to his overwhelming contributions in the field of entertainment. One of our earliest incubators, Gibson was among the first in the radio media to nurture greatness, nourishing industries, businesses, communities and individuals along the way. The publisher of *Jack The Rapper*, a music industry trade publication, and the founder of the Family Affair Convention, held annually in Atlanta, Gibson was one of the original Black radio personalities and opened the first Black radio station in 1949.

This event is planned particularly to draw attention to MST-CSBI, an organization which is providing an approach to community-based economic development, youth employment and job creation. With a program designed to empower, train and provide ownership opportunities to 500 community youth, MST-CSBI bases their structure of operation on the business incubation model.

NEW NOUVEAU: Club Nouveau is back on the scene with *A New Beginning*, their much-awaited new album after a two-year hiatus. A reggae cover of the gospel classic "Oh Happy Day" is the first single scheduled for release in late February on their new artist-owned label, JVK Records.

JVK Records, is manufactured and distributed by Quality Records through CEMA. Industry insiders who have been privy to a sneak listen say fans won't be disappointed.



Club Nouveau just hangin' out at the studio. Pictured (l-r) are: Valarie Watson, Jay King, Kevin Irving and Rocque La Crosby.



In the Comfort Zone: Pictured at a party sponsored by Mercury Records that took place during the Urban Network convention (l-r) are: Tony Andersen, vp, promotions, Mercury; Jimmy Paschal, urban chart dir., *Cash Box*; Mercury/Wing artist Vanessa Williams; and Leon Bell, marketing, *Cash Box*.

R&B MUSIC

TOP 75 R&B ALBUMS

CASH BOX • MARCH 7, 1992

1	DANGEROUS (Epic 45400)	Michael Jackson	1 13
2	KEEP IT COMIN' (Elektra 61216)	Keith Sweat	2 13
3	T.E.V.I.N. (Qwest/Warner Bros. 26291)	Tevin Campbell	9 14
4	COOLEYHIGHHARMONY (Motown 6320)(G)	Boyz II Men	4 41
5	DIAMONDS & PEARLS (Paisley Park/Warner Bros. 25379)	Prince	5 18
6	EMOTIONS (Columbia 47980)	Mariah Carey	10 22
7	UNFORGETTABLE (Elektra 61049)(P)	Natalie Cole	7 37
8	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	11 12
9	ALWAYS MY LADY (MCA 10198)	Jodeci	3 38
10	DEATH CERTIFICATE (Priority 57155)	Ice Cube	6 19
11	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	8 17
12	REAL LOVE (Arista 18679)	Lisa Stansfield	12 15
13	INNER CHILD (Motown 363192)	Shanice	13 14
14	JUICE (Soul/MCA 10462)	Soundtrack	18 8
15	AFFAIRS OF THE HEART (MCA 10355)	Jody Watley	15 13
16	BURNIN' (MCA 10439)	Patti Labelle	16 20
17	APOCALYPSE 9 1...THE ENEMY STRIKES BLACK(Def Jam/Columbia 47374)	Public Enemy	17 20
18	MR. SCARFACE IS BACK (Priority 57167)	Scarface	14 19
19	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	19 25
20	SONS OF THE P (Tommy Boy 1045)	Digital Underground	20 19
21	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	21 20
22	MEANT TO BE MINT(A&M 10014)	Mint Condition	34 6
23	THE POWER OF LOVE (Epic 46789)(P)	Luther Vandross	23 43
24	PRIVATE LINE (East West/Atlantic 91777)	Gerald Levert	24 19
25	RITUAL OF LOVE (Warner Bros. 26320)	Karyn White	25 93
26	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	26 34
27	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D. & The Boyz	27 35
28	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	28 12
29	PUT ME IN YOUR MIX (A&M 5377)	Barry White	29 20
30	TO THA RESCUE (Jive 41455)	D-Nice	30 13
31	MAC DADDY (W.B. 26765)	Sir Mix-A-Lot	32 55
32	BLACKS MAJIC (Next Plateau)	Salt N' Pepa	22 15
33	AS RAW AS EVER (Epic 47310)	Shabba Ranks	33 9
34	I'LL NEVER FORGET (Malaco Mal 4440)	Bobby Jones	22 15
35	2ND II NONE (Profile 1416)	2nd II None	25 18
36	SKANLESS (Skanless 61235)	Hi-C	36 13
37	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	37 18
38	BRIDGING THE GAP (Reprise 26524)	Roger	38 17
39	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	39 20
40	LOW END THEORY (Jive 1418)	Tribe Called Quest	40 22
41	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	41 17
42	FOURPLAY (Warner Bros. 26656)	Fourplay	42 14
43	PRIME OF MY LIFE (Philadelphia International/Zoo 11006)	Phyllis Hyman	43 33
44	107 DEGREES IN THE SHADE (Epic 91611)	Alex Bugnon	48 4
45	DIFFERENT LIFESTYLES (Capitol 92078)	BeBe & CeCe Winans	45 34
46	COOL HAND LOC (Delicious Vinyl 510609)	Tone-Loc	46 14
47	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	47 14
48	JUST FOR YOU (RCA 3159)	Gene Rice	44 6
49	MILESTONE (Motown 36331)	Temptations	49 14
50	2 PACALYPSENOW (Interscope/Atlantic 91767)	2 Pac	50 4
51	THE EVOLUTION OF GOSPEL (Perspective/A&M 1000)	Sounds Of Blackness	51 37
52	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	52 48
53	AIN'T NO DOUBT ABOUT IT (Cheefah 9405)	D.J. Majic Mike & M.C. Madness	31 14
54	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	54 22
55	NIGGAZ4LIFE (Priority 57126)(P)	N.W.A.	55 40
56	FACE THE NATION (Elektra 61206)	Kid N' Play	56 22
57	AIN'T A DAMN THING CHANGED (RAL/Columbia 47373)	Nice & Smooth	57 23
58	THE SONGSTRESS (Elektra 61116)	Anita Baker	58 15
59	I WISH MY BROTHER GEORGE WAS HERE (Elektra 61133)	Del Tha Funkee Homosaphien	59 4
60	M.C. BREED & D.F.C. (S.D.E.G./Ichiban 4103)	M.C. Breed & D.F.C.	60 33
61	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	61 33
62	BEST OF ME (Charisma 91804)	Maxi Priest	62 4
63	BORN INTO THE 90'S (Jive 41469)	R. Kelly & Public Announcement	63 5
64	GOOD WOMAN (MCA 10329)	Gladys Knight	64 34
65	COLOR ME BADD (Giant 24429)	Color Me Badd	65 31
66	GOT SHIT ON MY MIND (Luke Records 91830)	Luke	66 2
67	THE REAL DEAL (Ultrax 0203)	Mac Band	67 4
68	AIN'T A DAMMED THING CHANGED (Priority 57156)	W.C. & The Maad Circle	68 4
69	SET THE NIGHT TO MUSIC (Atlantic 82321)	Robata Flack	69 24
70	MAKE TIME FOR LOVE (Qwest/Warner Bros. 26528)(G)	Keith Washington	70 45
71	PURE POVERTY (Profile 1415)	Poor Righteous Teachers	71 25
72	GREATEST HITS REMIXES (Columbia 48840)	Ciavillas & Cole	72 2
73	IN CONTROL VOL. 2 (Warner Bros. 26257)	Marley Marl	73 20
74	HI-FIVE (Jive/RCA 1328)(G)	Hi-Five	74 66
75	YOUNG MAN, OLDER WOMAN (Jive 1947-2J)	Millie Jackson	75 15

RAP/DANCE MUSIC

STREET BEAT

By Bryan (B-Style) DeVaney

PRIORITY RECORDS TO DISTRIBUTE HARD 'N HEAVY VIDEO MAGAZINE:

Priority Records has picked up distribution rights for the popular *Hard 'N Heavy* video magazine, which features exclusive interviews and behind the scenes footage from concerts and video shoot locations with today's dopest rap, rock and oh yeah, my favorite... alternative artists. The first 15 volumes will now be distributed by Priority and the new Volume 16 was shipped to stores February 28.

Hard 'N Heavy is Priority's second venture into home video. *Straight From The Hood*, which was the first video release, after only two months on the market, is approaching gold sales status. The video features clips and special exclusive interviews from the label's most celebrated groups, including N.W.A, Ice Cube, W.C. & The MAAD Circle and The Geto Boys. Plans for future home videos are now being made.

Priority is also at work on the first N.W.A. long-form home video. The world's most dangerous group will be seen for the first time completely uncensored. The video will include exclusive footage of N.W.A.'s famous "Wet & Wild" pool party, behind-the-scenes footage from recording sessions and video shoots, as well as a special "x-rated" version of N.W.A.'s latest video, "Appetite For Destruction." The video will also feature uncensored versions of the band's previous videoclips.

WHAT'S GOIN' ON?: Tuesday, February 25 in Beverly Hills, Dr. Dre threw a party to announce the launching of his new label Death Row Records. In attendance were Michel'le, The D.O.C., Warren G, Snoop Doggy Dog and many more. Topping the night off, Dre and Snoop made a special performance... RIP Records artists RIP Government are currently putting the finishing touches on their second album and is said to be some of the dopest material to come out of South Central in years. Also be on the lookout for a controversial video to follow...



LL Cool J

GRAMMY GUYS: Congratulations to LL Cool J and DJ Jazzy Jeff & The Fresh Prince for taking Grammys home. LL walked off with Best Rap Solo Performance, while Jeff & The Fresh Prince (aka Will Smith) received an award for Best Rap Performance By A Duo Or Group... The book, *As Nasty As They Wanna Be, The Uncensored Story Of Luther Campbell Of The 2 Live Crew*, is scheduled for release to the public March 16. Being fortunate to get my hands on a copy, I must say, this book tells it all. Readers will be surprised by some of the names that are mentioned.



LaFace recording artists TLC recently dropped by MTV to cool out with *Yo! MTV Raps* to introduce their video, "Ain't 2 Proud 2 Beg," the first single from their forthcoming album titled *OoooooHHH... ON THE TLC TIP*. Pictured (l-r) are: Dr. Dre, *Yo! MTV Raps*; T-Boz, TLC; Left Eye, TLC; Pebbles, manager; Chilli, TLC; and Ed Lover, *Yo! MTV Raps*.

TOP 30 RAP ALBUMS

CASH BOX • MARCH 7, 1992

1	CYPRESS HILL (Ruff House/Columbia 47889)	Cypress Hill	9	11
2	DEATH CERTIFICATE (Priority 57155)	Ice Cube	2	15
3	TOO LEGIT TO QUIT (Capitol 98151)	Hammer	1	15
4	APOCALYPSE 91...ENEMY STRIKES BLACK (Def Jam/Columbia 47374)	Public Enemy	3	19
5	MR. SCARFACE IS BACK (Priority 57167)	Scarface	6	17
6	NAUGHTY BY NATURE (Tommy Boy 1044)	Naughty By Nature	7	23
7	2ND II NONE (Profile 1416)	2nd II None	4	15
8	AIN'T NO DOUBT ABOUT IT (Cheetah 9405)	D.J. Majic Mike & M.C. Madness	5	13
9	SONS OF THE P (Tommy Boy 1045)	Digital Underground	8	17
10	BITCH BETTA HAVE MY MONEY (Select 21642)	AMG	10	9
11	PRINCE OF DARKNESS (Cold Chillin'/Reprise 26715)	Big Daddy Kane	14	15
12	JUICE (Soul/MCA 10462)	Soundtrack	29	2
13	PENICILLIN ON WAX (Columbia 48707)	Tim Dog	13	13
14	OF THE HEART, OF THE SOUL AND OF THE CROSS (Gee Street/Island 510276)	P.M. Dawn	12	15
15	I WISH MY BROTHER WAS HERE (Elektra 61133)	Del Tha Funkee Homosapien	30	2
16	A WOLF IN SHEEP'S CLOTHING (Mercury 848368)	Black Sheep	19	15
17	LOW END THEORY (Jive 1418)	Tribe Called Quest	18	19
18	PEACEFUL JOURNEY (Uptown/MCA 10289)	Heavy D & The Boyz	17	31
19	SPORTS WEEKEND (Luke/Atlantic 91720)	2 Live Crew	16	17
20	NIGGAZ4LIFE (Ruthless/Priority CDL 57126)	N.W.A.	20	36
21	TO THA RESCUE (Jive 41466)	D-Nice	21	11
22	HOUSE PARTY II (MCA 10397)	Soundtrack	24	15
23	BLACKS MAJIC (Next Plateau 1019)	Salt N' Pepa	23	13
24	SKANLESS (Skanless 61235)	Hi-C	22	9
25	AS RAW AS EVER (Epic 47310)	Shabba Ranks	25	33
26	MUSIC FOR THE PEOPLE (East West 91737)	Marky Mark & The Funky Bunch	11	29
27	WE CAN'T BE STOPPED (Rap-A-Lot/Priority 57161)	Geto Boys	15	31
28	ACT LIKE YOU KNOW (First Priority/Atlantic)	MC Lyte	28	3
29	TOGETHER FOREVER - GREATEST HITS 1983-1991 (Profile 1419)	Run D.M.C.	26	13
P8B				
30	HOMEBASE (Jive/RCA 1392)	D.J. Jazzy Jeff & The Fresh Prince	27	31

TOP 30 RAP SINGLES

CASH BOX • MARCH 7, 1992

1	THE PHUNCKY FEEL ONE (Ruffhouse/Columbia 3930)	Cypress Hill	1	20
2	STEADY MOBBIN (Priority 72474)	Ice Cube	2	11
3	THE CHOICE IS YOURS (Mercury 866087-4)	Blacksheep	3	10
4	GROOVE WITH IT (Cold Chillin'/Reprise 19115-4)	Big Daddy Kane	4	13
5	OOCHIE COOCHIE (Motown 2146)	MC Brains	5	5
6	POOR GEORGIE (First Priority/Atlantic)	MC Lyte	6	6
7	EVERYTHING'S GONNA BE ALRIGHT (Tommy Boy 999)	Naughty By Nature	7	5
8	LATIFAH'S HAD IT UP TO HERE (Tommy Boy 506)	Queen Latifah	8	6
9	WHAT'S ON YOUR MIND (MCA 54312)	Eric B & Rakim	9	4
10	SHUT'EM DOWN (Def Jam/Columbia 74165)	Public Enemy	10	3
11	MR. SCARFACE (Rap A Lot/Priority 4-98638)	Scarface	11	6
12	FIRE & EARTH (Polydor 865082)	X Clan	12	4
13	HOW TO FLOW (Ral/Columbia 38-7808)	Nice & Smooth	13	7
14	MISTADODALINA (Elektra 64826-4)	Del Tha Funkee Homosapien	14	7
15	JUST KICKIN' IT (Ichiban 91-077)	MC Breed & DFC	15	10
16	JUST THE TWO OF US (Select/Elektra 4-64844)	Chubb Rock	16	21
17	RING THE ALARM (Jive 42020)	Fu-Schnickens	17	4
18	BLOW'EM OUT LIKE CANDLES (A Company Called W 004)	The God Squad	18	6
19	ONE TIME'S GOT NO CASE (Def America/Reprise)	Sir Mix-A-Lot	19	5
20	BE TRUE TO YOURSELF (Profile 5343)	2nd II None	20	12
21	TIME TO FLOW (Jive 42032)	D-Nice	21	4
22	ALL FOR ONE (Elektra 642464)	Brand Nubian	22	3
23	THE INT'L ZONE COASTER (Elektra 64828-4)	Leaders Of The New School	23	3
24	BE A FATHER TO YOUR CHILD (America/Mercury 867888-4)	ED O.G. & Da Bulldogs	24	13
25	JAZZ (WE'VE GOT) (Jive 42035)	Tribe Called Quest	25	2
26	I'LL BE THERE FOR YOU (Ear Candy 38007)	Jibri Wise One	26	14
27	RETURN OF THE FUNKY MAN (Giant/Reprise 40277)	Lord Finesse	27	2
28	SHAKIYLA (JRH) (Profile 5344)	Poor Righteous Teacher	28	15
29	STEP TO ME (Ruffhouse/Columbia 74150)	Tim Dog	29	2
30	KISS YOU BACK (Tommy Boy 993)	Digital Underground	30	5



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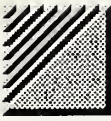
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COIN MACHINE

KEN ANDERSON To Data East

CHICAGO—Coinbiz veteran Ken M. Anderson has been appointed director of sales and marketing for the Data East USA, Inc. coin-op division. He was formerly vice president of sales and marketing for Leland Corporation.

During his 25 years in the coin machine business, Anderson has held sales and marketing positions with such firms as Game Plan, Inc., Chicago Coin and Wurliizer Corporation.

"We are happy to have Ken as part of our sales team," stated Shinichi Ikawa, executive vice president of the coin-op division. "With Ken's sales and marketing experience he will be a great addition to our coin-op staff."

In his new position, Anderson's responsibilities will include development of marketing programs as well as managing the sales from Data East's San Jose office.

Premier Sues Oregon Lottery

CHICAGO—Premier Technology, a video lottery terminal manufacturer whose multi-million-dollar contract with the Oregon State Lottery was cancelled by Lottery officials, filed suit on February 18 in U.S. District Court in Portland, Oregon seeking to enjoin the state's action and reinstate the agreement.

Gilbert G. Pollock, president of Bensenville, Illinois-based Premier Technology, said his company was preparing to ship the first of 780 terminals for use in Oregon's video poker game when Lottery director James Davey terminated the agreement by letter on February 11. As grounds for the termination, Davey's letter cited alleged insufficient security measures at Premier's Illinois manufacturing plant, and a relationship between Premier and a person alleged to have had a relationship with organized crime.

"We vigorously deny any connection between Premier Technology and organized crime, and we also contend that no contractual basis exists for Mr. Davey to find a security breach," stated Pollock. "Moreover, the information now being used by Mr. Davey to question the legitimacy of our relation-

ships was known by the Oregon Lottery months prior to the signing of our agreement on February 3, 1992. Unfortunately, Mr. Davey refused to discuss with us any concerns he may have had, choosing instead to arbitrarily cancel our agreement just eight days after he entered into it. As a result, Premier Technology's reputation has been called into question throughout the amusement game and video lottery industries. We are now left with no choice but to sue to restore that reputation and to reinstate our legitimate right to do business in Oregon."

In addition to requesting an injunction, Premier's lawsuit seeks to require the Lottery to complete its security investigation of the company, to refrain from acquiring from other vendors any of the 780 terminals at issue, and monetary damages in excess of \$3 million if injunction relief is not granted.

Premier Technology employs 175 persons at its manufacturing plants in Illinois and Fargo, North Dakota, and is a leading manufacturer of coin-operated amusement pinball machines, with a product history of more than 65 years.

ACME '92 Is Heatin' Up For San Antonio!

CHICAGO—With less than two weeks to go before opening day, the 1992 American Coin Machine Exposition, by all indications will be the biggest yet, in the history of this event. Advance registration is running ahead of last year. Likewise, exhibit space is also considerably up. There will be 761 booths, hosted by 201 exhibit-

ing firms at this year's convention. The 1991 figures were 668 and 173, respectively. The show's sponsors, AAMA and *Playmeter*, as well as Bill Glasgow, Sr. of William T. Glasgow, Inc., ACME's management firm, (who provided the aforementioned numbers) are thrilled over the response they have been receiv-

ing by the trade.

In addition to the equipment display, which will feature the latest in products, services and technology, the ACME '92 format will provide a full agenda of informative seminars focusing on topics that are of interest to the operator community.

Seminar topics on Sunday, March 15, will include: "Technical Redemption," "Marketing For The 90's," "Cash Flow Analysis," "How To Profit From Pinball," "50 Of The Best Ideas In Management," "General Video Game Troubleshooting" and "Video Lottery: Outlook For '92." On Monday, March 16, the lineup will include: "Pinball Repair," "Managing Chaos: A Practical Guide To Managing Change," "Future Focus: The CD Jukebox," "Location Profit And ROI Analysis," "Operating Successful Redemption Games And Family Fun Centers" and the popular "Manufacturer's Firing Line" where operators will be able to address their questions and comments directly to the manufacturer representatives on the panel. There will be one seminar on Tuesday, March 17, the closing day of the show and it will feature Randy Fromm (Randy Fromm's Arcade School) discussing the subject of "Monitors" (troubleshooting, repair, installation, et al).

This year's guest speaker will be Joe Theismann, former Washington Redskins quarterback (and two-time Pro Bowl player), who will discuss "Pride and Teamwork" at a Tuesday morning session, which is admission free to all showgoers. Theismann, whose career with the Redskins ended in 1985 due to an injury, is president and CEO of a corporation that manages and operates four Joe Theismann's restaurants and is considered one of the nation's foremost motivational speakers.

The noted American Amusement Machine Charitable Foundation dinner will be held on Sunday, March 15 (7 p.m. - 11 p.m.) at the Marriott Rivercenter and this year's honoree will be Charles (Chuck) Milhem, president of Valley Recreation Products, with proceeds donated to a children's charity of his choice. The annual ACME '92 cocktail party, a fun event that is open to all attendees, will take place on Monday, March 16 at the San Antonio Convention Center.

Special arrangements have been made for discount rates on air transportation and car rentals, as an accommodation for tradesters attending the show. All you have to do (if you have not already done so) is contact Zenith Travel's Convention Services Department at 1-800-

AMOA-IFPA Pin Championships Set For March 27-29

CHICAGO—The second annual AMOA-International Flipper Pinball Assn. world championships will be coming up March 27, 28, and 29 at the Ramada Inn Convention Center in Milwaukee. Players of all skill levels will be competing in seven different regular events as well as two youth age brackets. In addition, there will be various specialty events including High Single Ball, Single Flipper Doubles, The Manufacturers Shoot-Out and the Charity Challenge, which will run continuously throughout the tournament. Proceeds from the Charity Challenge will be donated to The Make-A-Wish-Foundation, which specializes in granting wishes for children with life threatening or terminal illnesses.

Doug Young, who is executive director of AMOA-IFPA, reports that interest has been mounting and inquiries have been arriving steadily at the association's Milwaukee headquarters. At this point in time, "our sights are set on doubling the 300 plus entrants that participated last year," he added, "and this goal seems to be well within reach."

With the support of AMOA and its manufacturer sponsors (Bally/Midway, Data East Pinball, Premier Technology and Williams Electronics Games), the IFPA tournament provides a showcase for over 80 pieces that represent the latest in pinball technology. "This translates into nearly a quarter million dollars worth of flipper pinball equipment under one roof," said Young, "to show full support for operator run programs for amusement flipper pinball tournaments and leagues."

Further information may be obtained by contacting the AMOA-IFPA administrative office at 141 W. Vine St., Milwaukee, WI 53212 or phoning (414) 263-0233.

COIN MACHINE

PAPA II Scores In Big Apple As \$17,000 Raised For "Tomorrow's Children"

CHICAGO—The second Professional Amateur Pinball Assn. (PAPA) international championship tournament, held in New York, February 1-2, exceeded all expectations in terms of players, spectators and mass media coverage. PAPA president Steve Epstein's pre-tournament estimate of 220 competitors was easily shattered on opening day as players lined up (400 strong) at the Manhattan Sheraton Hotel to test their flipper skills.

Betson Enterprises and Mondial International supplied the lineup of machines for the competition and the models included Bally/Midway's *The Addams Family* and Data East's *Hook* (the latter making its world debut). PAPA II attracted players from throughout the U.S. as well as from Great Britain and Canada. There were some 40 representatives of the local, national and international press on hand to cover the big event.

As further evidence of the surging popularity of competitive pinball, there was a greater celebrity presence this year, which included New York Mets manager Jeff Torborg and a number of New York area sports stars. The PAPA II prize package offered \$1,500 in cash along with a trip to Chicago's Pinball Expo and the PAPA trophy.

Co-sponsorship, celebrity appearances and tactical support for the event were provided by the American Amusement Machine Assn. and Alpha-Omega Amusements of Edison, New Jersey (whose president Frank Seninsky is a longtime champion of competitive pinball). Seninsky's organized leagues helped PAPA create a dedicated player base throughout the Northeast.

The final round of play took place on Sunday at New York's Lone Star Roadhouse, where 300 spectators gathered to see Rick Stetta, a pre-tournament favorite, sweep the final round to a championship victory. Roger Sharpe, director of marketing at Williams Electronics (and an early proponent of competitive pinball) was among the players in this heated match.

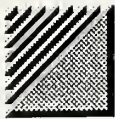
As the machines (*The Addams Family*, *Hook*, *Surf 'N Safari* and *Hurricane*) were being prepared for the finals, spectators and guests feasted on the Lone Star's Tex-Mex buffet, devoured frozen yogurt donated by Ben and Jerry's Ice Cream and enjoyed the antics of celebrity guests MTV VJ Dave Kendall and Penn Jillette, who compose the comedy-magic team of Penn and Teller.

During the festivities, PAPA's Steve Epstein and co-sponsors Frank Seninsky and Joe Camarota of Alpha-Omega announced that a total of \$17,000 had been raised for the Tomorrow's Children's Fund. The donations included an autographed boxed-set from the original pinball wizard, Elton John, and \$12,000 from the auction of a custom-painted Pinbot machine, crafted by world famous artist Peter Max (and purchased by WMS Industries, whose Williams Electronics was Pinbot's creator).

With national coverage on ABC television, *Entertainment Tonight*, CNN and National Public Radio, PAPA II appears to have brought pinball to a new level of popular recognition. Epstein and his PAPA Tournament co-organizers will shortly announce plans for PAPA III, which they promise will make competitive pinball a national craze.



Pictured in the accompanying photos are: (photo 1, l-r) Alpha-Omega's Frank Seninsky; Jeff Torborg (New York Mets manager); former Met Ed Kranepool; PAPA prexy Steve Epstein; and AAMA exec veepee Bob Fay; (photo 2, l-r) Fay; Laura Olson and Liz Powell with New York Jets' Pat Kelly; (photo 3, l-r) players Rob Rosenhouse; William Law; champion Rick Stetta; and Lyman Sheets in a relaxed pose before the finals; and (photo 4, l-r) Rosenhouse (third place); Sheets (fourth place); Seninsky; Epstein; and in front are Stetta (first place); and Law (second place).



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