

THE MUSIC TRADE MAGAZINE

# CASH BOX

THE COIN-OP TRADE MAGAZINE



## *Patti Miner* : **MAJOR TALENT**

*Lollapalooza Hits L.A.*  
**FUGITIVE:** Runaway Smash  
**VIRGIN SHAKE-UP**



# CASH BOX

THE MUSIC TRADE MAGAZINE

## STAFF BOX

**GEORGE ALBERT**  
President and Publisher

**FRED L. GOODMAN**  
Editor in Chief

**MARK WAGNER**

Director, Nashville Operations

**CAMILLE COMPASIO**

Director, Coin Machine Operations

MARKETING/ADVERTISING

**JONATHAN PLATT (LA)**

**JIM KING (LA)**

**STAN LEWIS (NY)**

EDITORIAL

**TROY J. AUGUSTO, Assoc. Ed.**

(LA)

**MICHAEL MARTINEZ, Assoc. Ed.**

(LA)

**JOHN GOFF, Assoc. Ed. (LA)**

**BRAD HOGUE, Nashville Editor**

**JOSEPH STANLEY, Assoc. Ed.**

(Nashville)

CHART RESEARCH

**SCOTT CHAMBLISS, Director of**

Charts/Research

**DAVE DREWRY (LA)**

**MICHELLE LEWIS (LA)**

**ROBIN HESS (Nashville)**

**ALAN REITANO (Nashville)**

PRODUCTION

**SAM DURHAM**

CIRCULATION

**NINA TREGUB, Manager**

**PASHA SANTOSO**

PUBLICATION OFFICES

NEW YORK

345 W. 58th Street Suite 15W

New York, NY 10019

Phone: (212) 245-4224

Fax: (212) 245-4226

HOLLYWOOD

6464 Sunset Blvd. (Suite 605) Hol-

lywood, CA 90028

Phone: (213) 464-8241

Fax: (213) 464-3235

NASHVILLE

50 Music Square West (Suite 804)

Nashville, TN 37203-3212

Phone: (615) 329-2898

Fax: (615) 320-5120

CHICAGO

1442 S. 61 St. Ave.

Cicero, IL 60650

Phone: (708) 863-7440

BRAZIL

**CHRISTOPHER PICKARD**

Est. da Gavea, 611/BL.2/304

Rio de Janeiro - RJ 22.610 - Brazil

Phone/Fax: (55-21) 322-2290

ITALY

**MARIO DE LUIGI**

"Music e Dischi"

Via De Amicis 47 201233

Milan, Italy

Phone: (902) 839-18-37/832-79-37

JAPAN

**SACHIO SAITO**

2-F Fujishiro-Bldg

4-Chome, 30-4, Shinbashi

Minato-ku

Tokyo, Japan 105

Phone: 03 (5401) 2065

Fax: 03 (5401) 2067

UNITED KINGDOM

**MICK GREEN**

8 Pebble View Walk

Hopton-on-Sea, Norfolk, NR31

95G England

Phone: 0502-732040

Fax: 0502-731800

CASH BOX (ISSN 0008-7289) is published weekly (except Christmas holidays) by Cash Box, 345 W. 58th Street Suite 15W, New York, NY 10019 for \$1.80 first class. Copyright 1993 by George Albert. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to CASH BOX, 345 W. 58th St. Suite 15W, New York, NY 10019

## COVER STORY

### COVER STORY

## Patti Miner: Major Talent

She may be on an indie label, but BFE artist Patti Miner is already showing signs of becoming a major talent in the country field. In an exclusive interview with *Cash Box*, Miner discusses her career including her charting debut single, "Here Goes Nothing."

—see page 23

## Lollapalooza Hits L.A.

Lollapalooza '93, the alternative band touring carnival, has reached Los Angeles, and it's a big hit. Such fan faves as Primus, Alice In Chains, Arrested Development, Tool and others took the stage at the Sante Fe Dam in Irwindale, and our Troy Augusto saw it all.

—see page 8

## Fugitive: Runaway Smash

Based on the hit TV series that starred David Janssen, *The Fugitive* comes to the big screen and immediately breaks all existing box office records. *Cash Box's* resident movie critic, John Goff, writes that it is also a terrific movie with top-notch performances.

—see page 5

## Virgin Shake-Up

Jeff Ayeroff and Jordan Harris have resigned as co-chairmen of Virgin Records America as Phil Quarararo takes over as president and CEO of the label. Will more changes be taking place soon? Stay tuned.

—see page 9

## NUMBER ONES

### POP SINGLE

Can't Help Falling In Love  
UB40  
(VIRGIN)

### R&B SINGLES

Righ Here  
SWV  
(RCA)

### COUNTRY SINGLE

Can't Break It To My Heart  
Tracy Lawrence  
(ATLANTIC)

### RAP SINGLE

Insane In The Brain  
Cypress Hill  
(RUFFHOUSE/COLUMBIA)

### POP ALBUM

Black Sunday  
Cypress Hill  
(RUFFHOUSE/COLUMBIA)

### R&B ALBUM

Black Sunday  
Cypress Hill  
(RUFFHOUSE/COLUMBIA)

### COUNTRY ALBUM

A Lot About Livin'  
Alan Jackson  
(ARISTA)

### GOSPEL ALBUM

It Remains To Be Seen  
Mississippi Mass Choir  
(MALACO)

### HIP-HOP ALBUMS

Menace II Society  
Soundtrack  
(JIVE)

## CONTENTS

### COLUMNS

Country Music . . . . .	19
East/West . . . . .	4
Rhyme/Rap . . . . .	17
Rhythm . . . . .	16
Film/Video/TV . . . . .	5

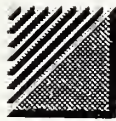
### CHARTS

Top 30 Rap/Hip-Hop LPs & Singles . . . . .	17
Top 75 R&B LPs . . . . .	16
Top 100 R&B Singles . . . . .	14
Top 100 Pop LPs . . . . .	12
Top 100 Pop Singles . . . . .	10
Top 100 Country Singles . . . . .	20
Top 75 Country LPs . . . . .	22
Top 40 Gospel LPs . . . . .	28
Top Christian Country LPs . . . . .	28
Top Contemporary Christian LPs . . . . .	28
Top 30 Contemporary Jazz LPs . . . . .	18

### DEPARTMENTS

News . . . . .	3
Country . . . . .	19
Gospel . . . . .	25
Coin Machine . . . . .	30
Classifieds . . . . .	31





## Senators Bow Digital Performance Rights Bill

By M.R. Martinez

**U.S. SENATORS DIANNE FEINSTEIN (D-CA)** and Orrin Hatch (R-UT) last week announced co-sponsorship of a bill to grant full copyright protection to recording artists, record companies and musicians. Titled the "Digital Performance Right in Sound Recordings Act of 1993," the Senate measure mirrors H.R. 2576, the House measure introduced last month by Reps. William J. Hughes (D-NJ) and Howard Berman (D-CA). Both are members of the House Judiciary Subcommittee on Intellectual Property and Judicial Administration, for which Hughes serves as chair. Jay Berman, president of the Recording Industry Assn. of America (RIAA), called the Senate measure "an important piece of legislation that effectively addresses the lack of performance right for sound recordings—a major loophole in the U.S. copyright law."

During their introduction of the bill to the Senate, both Feinstein and Hatch noted that the proposed law will effectively provide protection from abuses fomented by burgeoning digital technologies—particularly digital transmissions. Both lawmakers also point out in their presentations of the bill that the proposed law would permit artists, producers and record companies to collect performance royalties on broadcast transmission of their work.

"The bill will—for the first time—grant full copyright protection to the owners of sound recordings so that they may control and legitimately profit from the *transmission* of their music," said Feinstein in her presentation. "More than 60 countries around the globe extend similar rights to producers and their artists...The extension of that right to American artists and companies is hardly a radical or unexamined concept."

The senators pointed out that new subscription audio services are operating in communities nationwide, and that for a nominal fee subscribers receive CD quality music. "The bottom line is that digital transmission technology could—and may well—make music recorded on compact disc obsolete as CDs made 45s and LPs that we and our children grew up with," Feinstein continued.

## RIAA Names Gold And Platinum Awards For July

**THE RECORDING INDUSTRY ASSOCIATION OF AMERICA** announced month-end certifications with one Gold short-form and 29 Gold, Platinum and/or Multi-Platinum albums. Seven Gold and three Platinum singles were certified and one longform music video made Gold status.

Neil Diamond headed the list, picking up his 26th Gold Album award for *Brother Love's Traveling Salvation Show*. A trio of Diamond's albums, *Gold*, *Moods* and *Tap Root Manuscript* certified Platinum and brought Diamond to a career total of 25 Platinum LP's. Aerosmith also reflected a total of 15 with *Done With Mirrors* going Gold while Rod Stewart's *Unplugged...And Seated* became his 17th Gold and 10th Platinum title. Run D.M.C. got their fifth Gold album with *Down With The King*.

4 Non Blondes' *Bigger, Better, Faster, More!* was that group's first taste of Gold while Soul Asylum's *Grave Dancer's Union* mined their first Platinum.

Onyx' "Slam" grabbed Gold for their first single and 95 South headed for a Gold and Platinum single on "Whoot, There It Is." Duice's "Dazzeys Duks" single made Platinum.

The ladies ruled the country with Reba McEntire getting her 12th Gold album with *Merry Christmas To You* and her seventh Platinum with *Whoever's In New England*. Wynonna Judd scored her second Gold and Platinum LP with *Tell Me Why* while *Love Can Build A Bridge*, with mom Naomi, also went Platinum. Aaron Tippin hit the top with Platinum for the first time for *Read Between The Lines* LP.

Ozzy Osbourne grabbed the only Gold short-form LP for *Just Say Ozzy* and the only Gold longform video for *Live And Loud* from Sony Music Video. All certifications are calculated by the independent accounting firm of Gelfand, Rennert & Feldman.

**NO USED CDS FOR NARAS:** With the sale of used CDs by retailers headed for a showdown in the courtroom the National Academy of Recording Arts and Sciences has sided with record companies, artists and technicians to prevent their exploitation.

"Retailers are selling used CDs with absolutely no regard for the impact of such short-sighted behavior upon the future of our music community," said Academy president Michael Greene. "Songwriters, recording artists, producers, and all other music industry professionals are being defrauded of the royalties they depend upon to earn a living."

The released statement also stated, "The Recording Academy is committed to preserve and promote the creative and technical music community who create the world's recorded musical legacy. The retail chains who have grown as a result of the profits made from the work of artists, like Garth Brooks, must consider the distressing consequences of their insensitivity. We summon all artists to join Garth Brooks and the National Recording Academy to fight this short-sighted division in the music industry."

**MUSICIANS ROCK FOR NARCONON:** California musicians from Sacramento to San Diego have taken interest in *Rockin' On For Narconon*, the benefit concert slated for Sept. 19 at The Country Club in Reseda. The purpose of the event is to raise funds for the expansion of Narconon Professional Center's drug rehabilitation works.

Over 60 tapes and offers to perform have arrived at Narconon Professional Center of North Hollywood. "It's amazing," says Danielle De Vito, talent coordinator for the event. "I'm still accepting tapes and offers and I'll make the final selections the last week of August. On Sept. 1, I will announce my choices. It's going to be tough because I'm getting offers from so many great bands."

Tickets to *Rockin' On For Narconon* are \$25 for general admission and available through Ticketmaster. Additionally, Narconon will offer VIP seating for \$50, group rates and business sponsorship. Call (213) NO-DRUGS for details. All contributions are tax deductible for this party with a purpose.

**HANK WYLIE PASSING:** Hank Wylie, 42, product development manager, urban, UNI Distribution Corp., drowned in a swimming accident while on vacation in Hanalei Bay, Hawaii, August 1. Wylie joined MCA in 1990, as regional marketing director, West Coast, MCA Records. Later he moved to UNI Distribution Corp. in his final post. He also served as regional sales manager at Motown Records for four years. He is survived by his fiancée, Mona Lassiter and an uncle, Eddie C. Key.

**WESTWOOD TO AIR WALDEN:** Following their success of recent major concert broadcasts *Westwood One* will broadcast *The Concert For Walden Woods*, airing 6 p.m. to midnight (ET), Labor Day (Sept. 6). The six-hour broadcast will include performances by Don Henley, Sting, Elton John, Melissa Etheridge and a special guest appearance by Aerosmith.

Organizers will be raising funds for the *Walden Woods Project*, a non-profit environmental organization founded by Henley. The project seeks to preserve endangered land near Henry David Thoreau's Walden Pond in Concord, Mass. *Westwood One* will also help raise funds for the Project through a special 800 number, to be advertised on various network programs for a two-month period. The toll-free number will allow listeners to order event T-shirts and other items, with proceeds going to the Project.



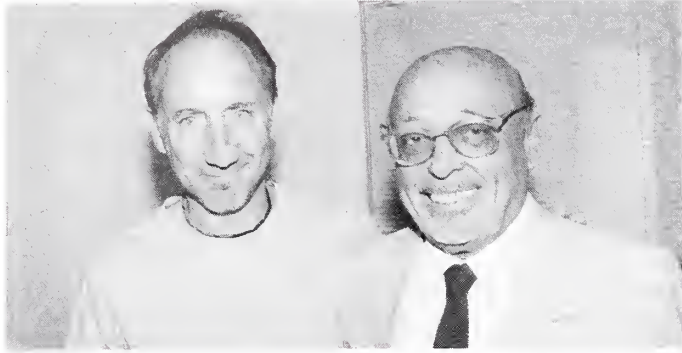
Earth Communications Office (ECO) recently hosted a luncheon at the Westwood Marquis Hotel and Gardens for more than 200 music industry leaders to celebrate the demise of the CD long box and to kick off their new campaign aimed at getting the jewel box made out of recycled material. Pictured (l-r) are: Congressman Howard Berman, Atlantic veep Danny Goldberg, Congressman Henry Waxman, Bonnie Raitt, ECO exec director Bonnie Reiss, Hale Milgrim, Raitt's manager Ron Stone, and Interscope president Jimmy Iovine.



# INDUSTRY BUZZ

By Aaron Steinberg

## Cash Box EAST COAST



Atlantic recording artist Pete Townshend recently played two SRO performances at NYC's Beacon Theater. The centerpiece of his current show is the concert premiere of his new album, *Psychoderelict*. Shown backstage are Townshend (l) and Atlantic co-chairman/co-CEO Ahmet Ertegun.

**TOWERING INFERNO:** On Thursday, August 5, the Bertelsmann Building in midtown Manhattan aired its grievances about the summer heat and quietly burst into flames. Seen from outside, it became obvious that a portion of the 27th floor was on fire. Within a half-hour, the "blaze" was quelled and the building evacuated. Chris Alpers, Bertelsmann veep, said BMG staffers found themselves with a surprise four-day weekend as officials attempted to ascertain the genesis of the spontaneous combustion. No one was injured, and without business being too badly disrupted, life at 1540 Broadway resumed as usual on Tuesday morning. The cause of the fire is "still under investigation."

**WAY KOOL:** That Thursday night heralded the opening of Zanzibar on Eighth Avenue in the Village with a raucous night of rock, funk and R&B with notorious guitarist and singer Hiram Bullock. Rounding out Hiram's power trio was bassist Will Lee, enjoying a hiatus from *Letterman's Most Dangerous Band*, and veteran drummer Charley Drayton (who is *nasty!*). The place was mobbed as could be and Hiram (the Ham) gave them their money's worth. Climbing on the tables as he is wont to do and breaking guitar strings left and right, bending his often wildly out-of-tune guitar into key, he is without a doubt a born performer. As the audience shouted out their requests, he responded with, "Well, the women want to hear 'Little Wing' and the guys want to hear 'Teen Town'...I suppose you know which I'll play!" (See if you can guess.) They also did tunes from his new *Way Kool* lp (Atlantic) including his bizarre version of the Beatles' "Dear Prudence."

About the opening of the club, Bullock told the crowd, "We need a place to hang, man. And that's what this is going to be. It'll be a cross between the Palladium and Cheers!" Next at the club after the trio's three-night stand will be Hugh Masakela.

**AT TATOU MONDAY NIGHT,** Tito Puente and his band had 'em dancing in the aisles. Timbalero Puente's stage presence is perhaps even a notch showier than Bullock's, and why not? Apparently, he performs a staggering 300 nights a year. He made his one hundredth record in 1991 (*The Mambo King-100th/RMM/Sony*) and he's made a couple since then, his latest being *Royal T (Concord Jazz)*. The band slipped into a couple of mellow tunes until Puente grabbed the mic, saying, "They say we play Latin Jazz. Latin Jazz? What is that? Latin Jazz! Bah...Salsa!" he shouted as they roared into some high-energy locomotion. Is Puente insane? He certainly appears to be, with his large white mane of curls bobbing around his head while his drumsticks snake across his cowbells, giving him a gregarious, mad scientist look. Yeah, he's crazy. But it seems to help.

By Troy J. Augusto

## Cash Box WEST COAST



Capitol Records recently celebrated the 30th anniversary of the Beach Boys' first single "Surfin' USA" and the issue of a 5-disc boxed set from the celebrated SoCal hitmakers, with an extravagant, sand-filled beach party in the parking lot of the company's Vine St. building. Label execs are seen here presenting commemorative plaques to members of the band which read: "To Commemorate The Biggest Selling American Band In Capitol Records' History—The Beach Boys." Seen here (l-r) are: Beach Boys legal counsel John Branca; EMIRG veep and g.m. Terri Santisi; Brother Records pres. Elliot Lott; the band's Carl Wilson; EMIRG chairman and CEO Charles Koppleman; Jim Fifield, president and CEO, EMI Music; Beach Boy Bruce Johnston; Capitol's new president and CEO Gary Gersh; and the band's Al Jardine and Mike Love.

**ADDED TO THE LIST** of performers at this year's MTV Awards are first-time guests Soul Asylum, Naughty By Nature, Lenny Kravitz and the Spin Doctors. The September 2 program will also feature the music of Sting, who makes his second appearance, as well as the previously announced participation of Aerosmith, REM and Janet Jackson. Newly announced award presenters for the 10th annual ceremony include Sharon "What are you lookin' at?" Stone, transvestite dance queen RuPaul and funnyman Peter Gabriel.

**MORE DETAILS HAVE BEEN** released regarding the untimely death and funeral of Burbank-based Def American Recordings. A private ceremony will be held August 27 at what the company is calling "one of Hollywood's oldest and most prestigious cemeteries," which most people take to mean the Forest Lawn complex, also in Burbank. Following the somber services, about 1,500 invited guests will gather at a nearby bowling alley (probably Pick Wick Lanes) to celebrate the birth of American Recordings, the company's new name. It should also be noted that the funeral itself will be completely realistic and will involve a casket and pallbearers, a minister-delivered eulogy, a horse-drawn hearse and a graveyard plot near the remains of such Tinseltown luminaries as Rudolph Valentino, Tyrone Power, Peter Lorre and Cecil B. DeMille. Label acts the Black Crowes, Sir Mix-A-Lot, Andrew "Dice" Clay and new signee Johnny Cash are expected to attend.

**WORLD CUP USA 1994**, which is being executive-produced by former Capitol Records prez Joe Smith, has announced a partnership with Polygram Worldwide that will produce four entertainment projects, all revolving around the global soccer tourney. The four segments are: the execution of at least two major music concerts, including one in Las Vegas this December and one at the games' opening ceremony; the recording and issue of a World Cup theme song and compilation album, expected to attract major recording artists; a series of 18 soccer-oriented videos, some of which will be designed to familiarize American fans with the sport; and an official highlights home video, to be released at the conclusion of the summerlong tournament.





## FILM REVIEWS

### Searching For Bobby Fischer

By John Goff



Laurence Fishburne and Max Pomeranc play "speed chess" in Washington Square Park while Joe Mantegna looks on.

**WHOEVER AT PARAMOUNT GAVE THE GREEN** light to *Searching For Bobby Fischer*, stand up and take a proud bow. To make this call in current Hollywood took a lot of courage. A kid, chess?, family values, no sex, violence, stunt crashes, not even a gunshot?! And then to have it make sense—What is this?

Simply, it's one wonderful movie. It's moving, thoughtful, caring, evenly balanced, relative to life, and it's tense and exciting. Moreover, it's a true (dramatized) story and promotes *learning*. What kind of return can you expect on *that*? Quite a good one I believe, and especially considering the budget for *Searching For Bobby Fischer* was not a mega-million \$ one. This one may not create lines around the block, but it'll have legs in the long run because it's a solid piece of work and word-of-mouth is going to be its best friend because there *IS* an audience for quality filmmaking of this sort. Absolutely a winner.

Interestingly it's MPAA rated PG, "Parental Guidance Suggested: Some Material May Not Be Suitable For Children." Apparently the rating board feels learning and growing may somehow be detrimental to youth. Or, at least, that the pursuit of excellence in living by an 8-year-old maybe isn't suitable for others to watch. That's a helluva precedent to be setting after all, if youth got used to quality what would happen to the mindless blockbusters? This is a movie for parents and children of all ages to attend together and to emerge from feeling elated and better for the experience. Another helluva precedent.

It's the true story of young Josh Waitzkin, a child chess prodigy. The script by Steven Zaillian—who also makes an excellent directorial debut—is the most literate of the year thus far and is taken from the book of the same name by Fred Waitzkin, Josh's sportswriter father. As a microcosm of life it embodies both the ivory towers and the street levels, with the prodigy bridging the gap. It speaks eloquently of the desires of parents and the desires of children; the egos of adults and the pressure that places on their offspring. Zaillian's directorial understanding of the dynamics of his script and motivations of the people and their surroundings is terrifically focused and completely realized without being preachy or condescending. And he manages, with wonderful help from his technicians, a tension and excitement to the chess sequences which keep an audience on the edge of their seats. One super job.

The cast operates as an ensemble. Joe Mantegna, Joan Allen and, making a solid debut, young 8-year-old chess player Max Pomeranc portray the Waitzkin family. They perform as a family. They *are* a family. Mantegna shows us the support a father gives and when that support begins to take on the drive of self-inflating ego, then the realization of what he's doing to his son. Ms. Allen is a mother, first and foremost, with strength, dignity and knowledge. Both Mantegna and Allen turn in fully layered performances. Nothing missing in either characterization. Pomeranc was a wonderful choice for this role, totally believable. You'd never know this was a debut performance.

The ivory tower proponent-teacher of classic chess is finely realized by Ben Kingsley in a both touching and steely portrayal of strength and resignation while the other side, the playing-on-the-edge speed chess master is given wonderful service by Laurence Fishburne, who continues adding luster to a wide range of portraits in his move toward that select circle of performers considered "actors' actors."

To see and to fully enjoy the chess playing sequences, even if you do not know the game itself, is to appreciate the collaborative workings of key elements of film making in addition to direction at their absolute best: Photography by Conrad L. Hall; Sound, David Lee; Music composed by James Horner, and superb Editing by Wayne Wahrman. The movement, the sounds, mood and pace make the chess sequences as tense as any car chase or shoot out.

Class production right down the line from executive producer Sydney Pollack, producers Scott Rudin and William Horberg and co-producer David Wisniewitz. A Scott Rudin/Mirage Production, Paramount Pictures presentation.

### The Fugitive

By J.G.



Harrison Ford, on the run to *BIG* boxoffice in *The Fugitive*

**WELL, IT'S BEEN TALKED ABOUT**, discussed, awaited and now: *The Fugitive* is here. Was it worth the wait?—Yes. A fitting exclamation point to the end of the summer biggies, crashing into the season like the incredible train/bus crash sequence at its beginning, the event which frees the Harrison Ford character to become the fugitive of the title. All the elements come together and present a picture of success for the Warner Bros. presentation, Keith Barish/Arnold Kopelson production.

Based on characters created by co-executive producer, with Keith Barish, Roy Huggins, it is still remembered by a wide audience from its previously successful TV incarnation with the same title and the late David Janssen in the role Ford takes on. Ford brings his not-inconsiderable following with his choice as Dr. Richard Kimble, and the theme of the innocent man rightfully attempting to avenge a wrong is a universal one which always finds a supportive audience.

Comparisons with the series will probably be drawn, but unfairly. The screenplay by Jeb Stuart and David Twohy, from a story by Twohy retains the two central characters, Kimble and Gerard, latter essayed by Tommy Lee Jones, and the one-armed man. Kimble's still a doc convicted of murdering his wife who escapes, Gerard, a lawman; the killer, one-armed. End of comparisons. Stuart and Twohy weave a tale of medical manipulation for pharmaceutical greed at the bottom of the murder/frame-up so that it becomes a mystery and state-of-the-art, hi-tech chase with Right and Innocence winning out.

Central to everything are the two characters, Kimble and Gerard, and Ford and Jones are strong enough actors to make you care for and believe in what each is doing. Both characters have a job to do and both actors approach their characterizations that way. Whatever respect one has for the other is implied rather than stated with their actions and that works nicely rather than its being pointed out. Both actors fill their roles to the fullest. They are wonderful to watch.

Supporting them are a gorgeous Sela Ward, seen only in flashback as Ford speaks of, mostly dreams of, her since she's already dead at the beginning of the film. Her own physical beauty and the images chosen to present on screen keep her memorable to the audience. Jeroen Krabbe does a terrific job as Ford's friendly enemy. Neat twist within the plot and well portrayed by the actor without tipping to the audience too early. Joe Pantoliano as Jones' sidekick offers up another fine characterization also.

Andrew Davis' direction keeps an audience in a mode of tension throughout with his pacing so that you feel wrung out by film's end. Director of photography Michael Chapman gives it all a crisp look.

James Newton Howard's music is one of the best integrated film scores this year. It is as essential to the tension, the chase and the action and characters as the people themselves. It does what a film score is supposed to do—weaves in as a part of the ensemble to function as a character itself. Film scoring at its very best.

One major element which will undoubtedly cause some talk is the opening train/bus collision. I'm sure this will spawn some rip-offs (anything this good is always stolen—the ultimate celluloid workers' compliment, everybody wants to do it or, in their vernacular, "Let's do something like the crash..."). It is spectacular as put together by Davis, co-producer Peter MacGregor Scott, stunt coordinator Terry Leonard and special effects man Roy Arbogast. Eschewing miniatures for authenticity with long-, medium- and short-range multiple (reportedly 14-16) camera set-ups around the impact site and inside the bus and train and some expert planning this stunt is designed to bring you out of your seat, and it succeeds. It was a one-taker which paid off. Adding to that tension is Dennis Virkler and David Finfer's pinpoint editing. Terrific job from all parties!



**FILM REVIEWS**

## Heart And Souls

By John Goff



Robert Downey, Jr. (c) "Walks Like A Man" with souls (l-r) Alfre Woodard, Kyra Sedgwick, Charles Grodin and Tom Sizemore in Universal Pictures' *Heart And Souls*.

**FAMILIAR ELEMENTS MAKE UP** this Universal Pictures release, Alphaville/Stampede Entertainment production *Heart And Souls*, but what sets it apart is the handling, the investing of, if you will, new heart and soul into the familiar to make it fresh, tasty, unique. Put a sharp, new crease on an old, favorite pair of pants and you walk out into a new day feeling comfortable, new and spiffy at the same time.

The comfortable: earthbound souls only one person can see and hear. You can go as far back as *The Ghost And Mrs. Muir* with Rex Harrison and Gene Tierney, *Topper*, right up to *Ghost* for this hook. The theme has timeless and universal appeal.

The new: Here four souls, dying in a bus crash at the moment and in the proximity a child is born, are tied to that child, and only he can see or hear them. They touchingly leave his conscious around age 7 after introducing him to some advanced ways of living (*Playboy* magazine, race track betting, rock singing, and caring) causing him to distrust love and caring into his adult life. Then they learn they were assigned to him in order for him to help them complete their mission on Earth before leaving for the hereafter.

The spiffy: Robert Downey, Jr., Ron Underwood's direction, appealing spirits and special effects, a warm screenplay with heart and soul.

The screenplay by Brent Maddock & S.S. Wilson and Gregory Hansen & Erik Hansen weaves the physical with the metaphysical, comedy with pathos, reality with slapstick, fear with love and incompleteness with fulfillment. This is done through an array of interesting characters and their situations and is realized through Underwood's concerned and well balanced direction, pace and timing. Special effects as utilized here are gentle, with a concerned swimming in

and out which adds pathos to the young boy's loss of his "friends."

It all adds up to a very pleasing movie, a feel-good film, because we do care about each person the story touches, with laughter, with tears, even with triumph—as when the Charles Grodin character unable, in life, to fulfill his desire to sing opera before people completes his mission by singing the "Star Spangled Banner" (using Downey's physical being) before a B.B. King concert, with King backing him. The audience laughs, cheers and cries at the same time.

Tom Sizemore is a petty thief with a penchant for rock music. He struts, pompadoured and cocky, and touching in his simplicity. A solid, warm performance. Grodin is the shy would-be opera chorus singer and invests it with his unique brand for a delightful outing. Alfre Woodard is a caring mother of three whose bedtime song is a tip-off in her child's later life, thus ending her time bound to Earth. She turns in a warm portrayal. And Kyra Sedgwick is the spirit with an unfulfilled love left behind who turns out to be the key to Downey's own freedom from a life of distrust.

Downey, at various points in the film, must take on each of these persons' characteristics so he must portray not only his own character but theirs also. His performance is wonderful, with shadings to each which keep it believable without crossing into caricature.

As the love interest Elisabeth Shue is attractive, concerned and supportive, all that the role calls for. David Paymer as the leering bus driver who causes the death crash manages to move from a rather unsavory beginning to a delight. Eric Lloyd as the Downey character as a youth makes you care for him from the beginning, delightfully setting up the film's signature and key-to-recognition song "Walk Like A Man" memorably and tugging at the heart with the loss of his friends. Bill Capizzi offers a delightful turn with young Lloyd as a race track ticket clerk and Tony Genaro touches in a completion bit which rounds out the final spirit's fulfillment realization. B.B. King plays himself in that warm concert sequence. Total of casting, by Pam Dixon, is satisfyingly on-the-money.

Executive producers are Cari-Esta Albert and James Jacks; producers Nancy Roberts and Sean Daniel. A very satisfying film. You want to feel good? Go!

## New Animal Treatment Short Film In Theaters

**INDIE FILM COMPANY** Big Blue and John Paul Mitchell Systems have created a theatrical short merging the music of Warner Bros. recording artist Enya and social message aimed at the humane treatment of all life. The two-minute short debuted this month in more than 2,000 theatres and reportedly cost \$300,000 to produce. Distribution is said to be in place for the UK and Canada.

Directed by Mark McLaughlin, the environmental short is set to Enya melodies "How Can I Keep From Singing" and "Ebudae" and intercut with underwater footage shot by photographer Pete Romano and Bob Talbot. Motif of the piece is "Dali-esque" in approach and is said by co-creators McLaughlin and Robert Strozer, "The Enya Short: 'Ebudae' is meant to carry a universal message that as inhabitants of our planet, human beings and animals are all part of 'one Creation, one life, one spirit' and that when we as humans are cruel to animals, we are cruel to ourselves."

### FILM TALK

**CINEMATICS:** Alright, it's understood that the buck's the bottom line, be-all-end-all, ultimate today for studios and production companies (Well, when *wasn't* it? Just more overt currently.)—We don't care if it's good, just so it makes money! And audiences will even put up with the addition of on-screen commercials for the chains to hype the over-priced popcorn, soda, candy and whatever else local businesses who want to continue to annoy customers with, for the most part, and if the movie's semi-good.

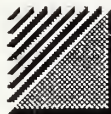
It was nice to go into a theatre for a screening of one of the blockbusters recently and see that chain had thought enough of the history of movies to give the customers some fun interspersed between product pitches prior to the screening in the form of on-screen movie trivia quizzes ("Whose eyes are these? Whose mouth is this?" etc.). O.K., I didn't say they were brain-benders. And once in a while they simply tossed a tribute to movie makers. But I have to wonder who planned these "tributes" and if they gave a damn when Fay Bainter was spelled with an -s- making her Bainters. Well, maybe a slip. Bainter's not what most would refer to as a *superstar* today. But a couple of screens later Olivier—as in Sir Laurence, remember him?—was spelled

Oliver!? And who can possibly forget Charleston Heston as Moses! What if *Charlton* Heston decided to stop in at the Century 7 theatres in North Hollywood for a screening and saw that? Would he part the screen with his staff? Hey, popcorn jockeys, at least hire someone with enough interest in movies to check the spelling of the names of the stars who bring the buck\$ in to the boxoffice to create these things. At least make some *pretense* at respect.

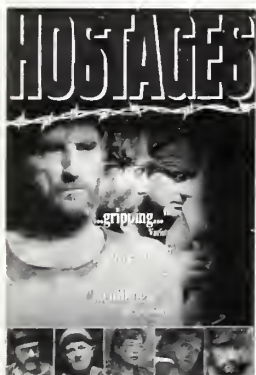
And while we're at it: How much \$ does it save on the electricity bill in theatres to cut the projector's lamp power? I've heard some scuttlebutt that's becoming a more than common practice and the result is murky prints on screen. I recently had occasion to see *The Firm* and *That Night* in public theatres and it was like watching both through a layer of mud. Now, if *Bruce Surtees*, who photographed *That Night* and is noted for his low-key photography, had shown the print I saw as an introductory piece he'd never have been cinematographer of record for the excess of 18 films he's worked with Clint Eastwood on. **BIG** difference in viewing a work at either of the Academy (MP or TV) theatres, WGA, DGA or any studio screening room and the public houses. If enough people who plunk down the current price of tix saw one at any of the abovementioned places there'd likely be a revolution next time they watched one of those half-candle screenings. Perhaps for a half-candle screening they'd prefer paying half-price. Very disheartening practice. (See last line of above paragraph.)

**SOUNDTRACKS=** Big Bu\$ine\$\$\$. Less than a month after the film's opening TriStar's soundtrack of *Sleepless In Seattle* passed the one million-order mark. Over 100,000 albums shipped prior to opening and 900,000 re-orders were reported less than three weeks later, making the Epic Records release the fastest-selling soundtrack since *The Bodyguard*...Atlantic Records, in association with Tribeca Music will release the soundtrack of Fine Line Features' *Amongst Friends*. Performing on the track are Atlantic artists Lemonheads, The Pharcyde, MC Lyte, Bettie Serveert, Da Youngsta's, Sweet Water and Tone Loc. Others include Mick Jones, Big Audio Dynamite II, Dramarama, Mott The Hoople and Act Of Mercy... See you at the movies...





## VIDEO REVIEWS



### Hostages

By John Goff

**ORIGINALLY ON HOME BOX OFFICE** this is an unsettling and angering look at the hostages used as pawns between terrorists and governments—unsettling this truly happened, angering at governmental apathetic maneuvering. That they came out of it at all is attributed here to a woman, portrayed by Kathy Bates, determined not to forget or allow anyone else to. Actual TV news footage is well blended to give it an immediacy. Good performances, directing and editing. Imperial Entertainment Corp.

### NORTHERN EXTREMES



### Northern Extremes

By J.G.

**SAVING THE FISH** and the fishing rights of a small island population is the framework for this ecologically themed black comedy. That's the surface of it, beneath lies the real reason, money lining the pockets of government officials, the machine rolling over the people it purports to serve. Watch this and the above back to back but get rid of the rusty razors beforehand. Some good laughs and good performances highlight this. Paul Donovan directed and co-wrote with Bill Fleming. Academy Entertainment.



### Wild Palms

By Fred L. Goodman

**VIRTUAL REALITY**, the interactive computer technology that creates a holographic world in which the viewer becomes a participant, is the driving force behind the weirdness that surrounds Oliver Stone's *Wild Palms*. Shown over several nights a few months ago on ABC-TV, the film is now released on two home videos, which means two separate rentals. Each video follows the strange story of L.A. attorney-turned-television executive Harry Wyckoff (James Belushi), and how he and his family and friends become entangled in a deadly power struggle between the forces of good and evil in the year 2007. The star-studded cast includes Dana Delany, Robert Loggia, Angie Dickinson and Kim Cattrall. Stylishly directed by four different directors and written by Bruce Wagner. ABC Video.



### Mad Dog And Glory

By J. Scott

**MAD DOG AND GLORY** is one of the more enjoyable films in summer video release. The acting performances of Robert De Niro, Bill Murray and Uma Thurman are delights to watch. There is no surprise in De Niro's performance, especially his character transformation. Bill Murray is brilliant as a mobster and aspiring comic. This film is another good example of a well crafted dark comedy virtually ignored by the public in its theatrical release, definitely a must-see for video rental. MCA Universal Home Video.

## TOP 30 VIDEO RENTALS

CASH BOX • AUGUST 21, 1993

1	A FEW GOOD MEN (Columbia TriStar Home Video 27893-5)	DEBUT
2	UNFORGIVEN (Warner Home Video 12531)	DEBUT
3	THE BODYGUARD (Warner Home Video 12591)	DEBUT
4	BRAM STOKER'S DRACULA (Columbia TriStar Home Video 51413-5)	1 2
5	FOREVER YOUNG (Warner Home Video 12571)	2 13
6	LEAP OF FAITH (Paramount Home Video 32792)	DEBUT
7	THE CRYING GAME (Live Home Video 69039)	DEBUT
8	MALCOLM X (Warner Home Video 12596)	DEBUT
9	JENNIFER 8 (Paramount Pictures/Paramount Home Video 32495)	21 2
10	BODY OF EVIDENCE (MGM/UA Home Video M10287)	7 3
11	TEENAGE MUTANT NINJA TURTLES (Columbia TriStar Home Video 52433)	DEBUT
12	A RIVER RUNS THROUGH IT (Columbia TriStar Home Video 51573)	3 5
13	THE DISTINGUISHED GENTLEMAN (Hollywood Home Video 1716)	4 5
14	LORENZO'S OIL (MCA/Universal Home Video 81290)	DEBUT
15	DAMAGE (New Line Home Video 75833)	12 3
16	()	DEBUT
17	HOWARDS END (Columbia/Tristar 26773)	6 5
18	HOFFA (Fox Video 1991)	5 5
19	AMOS & ANDREW (Columbia TriStar Home Video 53263)	DEBUT
20	MATINEE (MCA/Universal Home Video 81481)	DEBUT
21	TOYS (Fox Video 1992)	8 5
22	UNDER SIEGE (Warner Home Video 12420)	11 5
23	PASSENGER 57 (Warner Home Video 12569)	9 5
24	THE MIGHTY DUCKS (Walt Disney Home Video 15585)	10 5
25	GLENGARRY GLEN ROSS (Live Home Video 69921)	13 5
26	THE LOVER (MGM/UA Home Video M102935)	DEBUT
27	CONSENTING ADULTS (Hollywood Home Video 1523)	14 5
28	USED PEOPLE (Fox Video 1993)	15 4
29	BEST OF THE BEST 2 (Fox Video 3380)	25 2
30	1492: CONQUEST OF PARADISE (Paramount Home Video 15184)	DEBUT
31	TRESPASS (MCA/Universal Home Video 81218)	17 5

## TV REVIEWS

### STRAPPED

By M.R. Martinez

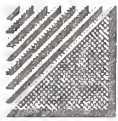
LONG BEFORE THE FINAL SCENES you may be appalled at how many guns find their way into the hands of inner-city youth. Throughout the film you become achingly aware of how guns can ruin lives, even without a shot being fired. You may even become distraught at the plethora of urban woe wrought by violence, frustration, lack of choice and addiction. This is not another documentary deriding the plight of inner-city youth. Not quite. It is the HBO Showcase movie *Strapped*, a film marking the directorial debut of outstanding actor Forest Whitaker, who creates the film's story from a script by former New York Times reporter Dena Kleiman.

While Whitaker guides the film through a series of stark, compelling images, Kleiman's script (which earns high marks for gritty realism) gets glaringly preachy at crucial points, making some of Whitaker's work flat in certain instances. The saving grace is the performances rendered from the young cast. Harlem-native Bokeem Woodbine in the lead role as Dequan and Fredro of the rap group Onyx as Bamboo, Dequan's homey and later antagonist, are convincing. They and rappers in the film (among them Yo Yo, Das EFX, Kool Moe Dee, Monie Love) make their vernacular authentic, complete with various New York City accents and phrases. Effective, but less compelling, are veteran actors Michael Biehn (*Terminator* and *Aliens II*) as cop McCrae, and Craig Wasson (*Body Double*) as a bootleg gun dealer.

The story centers on Dequan's efforts to get his pregnant girlfriend out of jail on a crack dealing beef that will get her eight years in lock-up. He gets into the gun trade with Bamboo, and is coerced into becoming an informant for McCrae. The story begins to center on the choices Dequan makes and the balance of loyalties he seeks. Does he sell out his crew for the deal to get his girl out of stir? He ultimately does, and it blows up in his face through a series of misadventures. Ultimately he takes the fall, confessing to a murder that takes place in the opening minutes of the film. But he does not play stool pidgeon on Bamboo, who also committed a murder, witnessed by Dequan. The situation accurately reflects the soiled rites of passage that many African-American males face.

The film finds success in performance, in crisp direction, and ultimately by not being a documentary, but by illuminating some truth. (HBO, Saturday, August 21.)





## TALENT REVIEW

### Lollapalooza '93

By Troy J. Augusto



Tool



Primus

**SANTA FE DAM RECREATION AREA, IRWINDALE, CA**—Lollapalooza '93, the third in a continuing series of alternative rock music tours, ended its summerlong U.S. run with two sold-out shows at this scenic but logistically poor site. Eight bands performed in shows that each totaled nine-and-a-half hours, more than enough for anyone's entertainment dollar.

Of the bands, newcomers Tool and Rage Against The Machine, as well as crowd faves Alice In Chains and Primus, were the bill's big winners. Tool and Rage both played early in the day and made the most of their daylight slots. Both bands play loud, aggressive and somewhat cynical styles that went over well with the gathered crowds. Alice In Chains and Primus played after the sun had set, cooling the tired audience and allowing the groups to utilize the extensive lighting set-up. Alice hit its musical stride about halfway through its hour-long set, churning out hit after grunge-filled hit. Primus, that wacky power trio from Northern Cali, did its best to keep the ragged crowd's attention with a powerful set of tunes, mostly from its two Interscope-released albums.

Jazzy hip-hop act Arrested Development was the lone rap band on the bill and used its time slot to turn the show into a spiritual revival of sorts. The Georgia group offered all of its MTV hits and made a positive impression on the assemblage. Dinosaur Jr, that mysterious Massachusetts trio, played a spotty show that was highlighted by its cover of the Cure's "Just Like Heaven."

On the negative end of the spectrum, techno-stylists Front 242 made little impact on the kids, proving to be more of an enigma to them than a source of entertainment, while L.A.'s Fishbone, the deposed kings of ska/funk, missed the mark completely as they continue treading in heavy metal-flavored waters.

## TALENT REVIEW

### George Strait

By Brad Pressman



George Strait (c) greets KZLA DJ Sean Parr (l) and Nederlander Concert's Ken Scher backstage before one of his two sold-out concerts at the Greek.

**GREEK THEATRE, LOS ANGELES, CA**—His "Ex's" may live in Texas, but George Strait can sure rock L.A.! The king of the Texas-Country sound came to the city of car phones and shook things up a bit. Under summer skies, Strait turned the Greek Theatre into a honky tonk musical rodeo, featuring his Ace In The Hole band which played two songs before he even came on stage. Then the entire crowd stood up and welcomed Strait back to L.A. in Texas style; the ladies drowning him with gifts including roses, stuffed animals—even a belt!

Adorned in blue jeans, a dress shirt and hat, Strait played a series of the hits that got him to where he is today...among the best in modern country. "Fireman," "Ocean Front Property," and "Gone As A Girl Can Get" got the crowd going, when a half-hour into the set, George shouts, "Lookout, Dusty's in town," referring, of course, to the character he portrayed in the movie *Pure Country*. With that, Strait proceeded to give his fans a dose of that latest soundtrack release which apparently has sold close to three million copies. The ironic thing is that in the movie, "Dusty" is a hot country star who's sick of playing live with smoke, lights and a distorted sound; and that's what Strait faced again last Thursday night. The smoke and lights were fun, but the sound was a bit distorted, too loud for such a great voice.

He sang some of the more popular hits from the MCA album like "Heartland," "Where The Sidewalk Ends," and when it was time for the ballad "Cross My Heart," the matches lit up. If it weren't for all the cowboy hats, you'd have thought you were at a Doors concert in the early '70s. Strait has the reputation for being very shy on stage and with the press, and this night was no exception. He is a very amiable singer with good charisma; and yet he doesn't look like he's comfortable in front of an audience. He accepted all the gifts from his lady fans with a smile and a thank you, but gave the impression that he'd rather be playing for a small circle of friends. Either way, George Strait proved once again that he can fill an arena, please a crowd and walk away with many mementos from a show. By the way, his next studio album is due out sometime in late August.

## Houston Bash



To celebrate Whitney Houston's five sold-out shows at NYC's Radio City Music Hall, Arista president Clive Davis hosted an opening night party at the Rainbow Room. Davis presented Houston with a plaque commemorating combined worldwide sales of 85 million units for all her album, single and video releases. Pictured (l-r) are: Arista's Richard Sanders; Davis; Houston; and Houston's husband, singer Bobby Brown.





## ALTERNATIVE MUSIC

By Jake Stanton



Red Hot Chili Peppers

**WELL, IT'S OFFICIAL.** The Red Hot Chili Peppers have found a replacement guitar player in Jesse Tobias. Jesse comes from L.A. act Mother Tongue, who have, coincidentally, signed a record deal with Epic Records. The Chilis had to sort through 4,000 auditions to finally get their man.

**CONTROVERSIAL THRASH MASTERS** Body Count (without Ice T) are working with the dark prince himself, Ozzy Osbourne remaking Black Sabbath's "Iron Man." Also, the band is working on a cover of Jimi Hendrix' "Hey, Joe" for, believe it or not, Warner Bros. Yes, that's right, the label that dropped the Ice man and Body Count is putting together a Hendrix cover compilation on which Body Count will be included. Imagine that. Other bands that will appear on the Hendrix remembrance compilation will include The Cult, Red Hot Chilis, and Paul McCartney. Ernie C. of Body Count can be found on the new Bubbleheads record which also features the likes of Flea, Vernon Reid of Living Colour fame, and Grand Master Melle Mel, along with members of the rap act Bozique. Sounds like a pretty funky situation.

**IN TOUR NEWS:** Soundgarden has decided to postpone pre-production on their new release to play a series of concert dates with the "Godfather of Grunge" himself, Neil Young. This will also allow the band to try out some of their new material live. The new Soundgarden record will be recorded in Seattle with producer Michael Beinhom who was responsible for production credits with the likes of Soul Asylum and Hammerbox.

## ON THE MOVE



Quartararo



O'Brien



Dooley



Gerald



Mitchell



Ellis



Scott



Strazza

■ **Ken Berry**, chairman and CEO of the Virgin Music Group Worldwide, has announced the resignation of **Jeff Ayeroff** and **Jordan Harris**, co-chairmen of **Virgin Records America (VRA)**, effective immediately. Berry has named **Phil Quartararo** president and CEO of the label. Quartararo joined the company in 1986. In 1990 he helped launch Charisma Records, serving as president until rejoining VRA as president following last year's merger. ■ **Henry Droz**, longtime president and CEO of **WEA** will retire at the end of 1993. Replacing him will be **David Mount**, who is presently president and CEO of **LIVE Entertainment**. Mount, who has worked at WEA before, will rejoin the company in September as co-president and COO and then take the reins when Droz retires. ■ **Elektra Entertainment** has elevated **Jon Leshay** to the post of senior vice president of promotion. He was vp of alternative/video promotion at the company. ■ **The Atlantic Group** has promoted **Tony O'Brien** to the position of senior vice president and chief financial officer. He had been vice president/controller of Atlantic Records. ■ **Raymond Nowak** has joined **Warner Music Group** as vice president, controller. He had been with Paramount Communications since 1979, where he rose to executive vice president and CFO of Madison Square Garden. ■ **Corbin Dooley** has been appointed director, marketing for **SBK Records**. Prior to this, he was regional promotion director for EMI Records Group. ■ **Asylum Records** has named the management staff for its promotions department. Director of national promotion will be **Steven Sharp**. Southwest regional manager is **Lee Gerald**, while **Jeri Mitchell** takes responsibility for the Southeast. Duties in the Northeast will be covered by **Gussie Thomason**; on the West Coast will be **Dick Watson**. **Cassandra Tynes** will be national promotions coordinator. ■ **Rob Ellis**, formerly local promotion manager for Capitol Records, has been named director of regional promotion, Midwest, for **MCA Records/Nashville**. ■ **Sony Music Entertainment** has named **Margo Scott** counsel. She was an associate in the New York City law firm of Gold, Farrell & Marks. ■ **John Strazza** has been upped to the post of associate director, dance music promotion. He has served as manager of the department. ■ **Leeds Entertainment** has named **Amy Goodfriend** marketing manager. She most recently held the title of creative manager for Steinberg/Kelly Music. ■ **Brady Benton** has joined **peermusic's** L.A. operations as assistant manager of film and television licensing. He had headed the research and information department for BMI's West Coast office. ■ **Philips Media** has appointed **Mark Seveners** chief financial officer. He will be based in London. He has held several positions within the Philips organization, most recently as CFO for Super Club.



CASH BOX CHARTS

TOP 100 POP SINGLES

AUGUST 21, 1993



#1 SINGLE: UB40



TO WATCH: Mariah Carey



HIGH DEBUT: Raven Symone

Total Weeks ▼  
Last Week ▼

Total Weeks ▼  
Last Week ▼

Rank	Single	Artist	Total Weeks	Last Week
1	CAN'T HELP FALLING IN LOVE (Virgin 12653)	UB40	1	99
2	WEAK (RCA 62521)	SWV	2	14
3	WHOM! THERE IT IS (Bellmark 79001)	Tag Team	3	10
4	I'M GONNA BE (500 MILES) (From Benny & Joon) (Chrysalis 21668)	The Proclaimers	4	10
5	SLAM (Chaos 74882)	Onyx	5	10
6	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	6	9
7	LATELY (Uptown/MCA 54652)	Jodeci	7	10
8	IF (Virgin 12676)	Janet Jackson	8	4
9	RUNAWAY TRAIN (Columbia 74966)	Soul Asylum	12	9
10	I DON'T WANNA FIGHT (Virgin 4KM-12652)	Tina Turner	9	11
11	DREAM LOVER (Columbia 77080)	Mariah Carey	17	2
12	THAT'S THE WAY LOVE GOES (Virgin 4KM12650)	Janet Jackson	10	19
13	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95-South	33	9
14	I'LL NEVER GET OVER YOU (Arista 12518)	Expose	11	18
15	WHAT'S UP (Interscope 98430)	4 Non Blondes	16	15
16	WILL YOU BE THERE (FROM 'FREE WILLY') (Epic Soundtrax/Epic 77060)	Michael Jackson	24	4
17	RIGHT HERE (HUMAN NATURE) (RCA 62614)	SWV	21	4
19	BABY, I'M YOURS (MCA 5457)	Shai	32	9
20	ONE LAST CRY (Mercury P880)	Brian McKnight	22	8
21	FIELDS OF GOLD (A&M 31458)	Sting	20	10
22	THE RIVER OF DREAMS (Columbia 77086)	Billy Joel	23	2
23	CHECK YO SELF* (Priority 53830)	Ice Cube Featuring Das Efx	13	2
24	SHOW ME LOVE (Big Beat 10118)	Robin S.	14	14
25	INSANE IN THE BRAINS (Ruffhouse/Columbia 77019)	Cypress Hill	25	5
26	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross Featuring Supercat	27	2
27	BREAK IT DOWN AGAIN (Mercury 314514875)	Tears For Fears	29	5
28	RAIN (Mavrick 40988)	Madonna	28	6
29	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	Rod Stewart	15	14
30	KNOCKIN' DA BOOTS (Luke 461)	H-Town	18	15
31	ONE WOMAN (Giant 18606)	Jade	19	8
32	RUN TO YOU (Arista 12581)	Whitney Houston	26	8
33	OOH CHILD (EastWest 98398)	Dino	35	5
34	I'M FREE (SBK 50434)	Jon Secada	34	7
35	DAZZY DUKS (TMR 3089/Bellmark)	Duice	31	27
36	WHAT'S UP DOC? (CAN WE ROCK) (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	48	5
37	ANOTHER SAD LOVE SONG (LaFace/Virgin 2-4047)	Toni Braxton	38	4
38	CAN'T GET ENOUGH OF YOUR LOVE (Arista 1-2582)	Taylor Dane	30	9
39	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & The Fresh Prince	64	2
40	DRE DAY (Atlantic 53827)	Dr.Dre	36	10
41	GIRL U FOR ME (Elektra 64643)	Silk	39	8
42	WHEN I FALL IN LOVE (Epic Soundtrax/Epic 77021)	Celine Dion & Clive Griffin	51	3
43	COME UNDONE (Capitol 44918)	Duran Duran	40	14
44	VERY SPECIAL (Cold Chillin 18437)	Big Daddy Kane	44	5
45	CHATTAAHOOCHEE (Arista 1-2573)	Alan Jackson	50	5
46	CRYIN' (Geffen 19256)	Aerosmith	67	2
47	BELIEVE (Virgin 12662)	Lenny Kravitz	47	5
48	GET IT UP (LaFace/Epic Soundtrax/Epic 77059)	TLC	49	7
49	CREEP (Capitol 44932)	Radiohead	37	7
50	RUFFNECK (Priority/Atlantic 98401)	MC Lyte	57	4
51	THE WAYS OF THE WIND (Gee Street/Island/PLG 862 475)	P.M. Dawn	54	3
52	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	Two Pac	46	7
53	BY THE TIME THIS NIGHT IS OVER (Arista 07822)	Kenny G. And Peabo Bryson	41	12
54	FREAK ME (Keia 64654/Elektra)	Silk	42	20
55	MORE AND MORE (Imago 25029)	Captain Hollywood Project	43	13
56	IT'S FOR YOU (FROM "THE METEOR MAN") (Motown 2207)	Shanice	62	4
57	CRY NO MORE (MCA 54650)	ll D Extreme	45	10
58	STEP IT UP (Island 8624312)	Stereo MC's	58	7
59	WIDE RIVER (Sailor/Polydor 859)	Steve Miller Band	52	5
60	SWEAT (A LA LA LA LONG) (Big Beat/Atlantic 98429)	Inner Circle	78	2
61	CHIEF ROCKA (Pendulum 64631)	Lords Of The Underground	65	5
62	SOMETHING'S GOIN' ON (Maverick/Sire/WB 18564)	U.N.V.	53	10
63	STAY FOREVER (Impact/MCA 54653)	Joey Lawrence	66	4
64	HEY JEALOUSY (A&M 0242)	Gin Blossoms	75	3
65	BAD BOYS (Big Beat/Atlantic 98426)	Inner Circle	55	14
66	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862024)	P.M. Dawn	56	18
67	LOVE IS (FROM "90210") (Giant 18630)	Vanessa Williams & Brian McKnight	59	32
68	REGRET (Warner Bros. 18586)	New Order	60	10
69	EVEN A FOOL CAN SEE (Warner Bros. 18561)	Peter Cetera	61	4
70	DON'T TAKE AWAY MY HEAVEN (A&M 0240)	Aaron Neville	74	10
71	HAPPY (RCA 62538)	Legacy Of Sound Featuring Meja	77	2
72	GIRL, I'VE BEEN HURT (EastWest 98438)	Snow	64	12
73	THAT'S WHAT LITTLE GIRLS ARE MADE OF (MCA 54625)	Raven Symone	DEBUT	
74	MEGA MEDLY (Reprise 40982)	Zapp & Roger	DEBUT	
75	LICK U UP (Luke 163)	H-Town	DEBUT	
76	I'M SO INTO YOU (RCA 62451)	SWV	68	23
77	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' (EastWest 98394)	YoYo	DEBUT	
78	DON'T WALK AWAY (Giant 186)	Jade	69	30
79	PETS (Warner Bros. 18480)	Porno For Pyros	70	4
80	HERO (Atlantic 87360)	Crosby/Collins	71	14
81	Three Little Pigs (Zoo 14088)	Green Jelly	72	15
82	ABC-123 (Atlantic 87366)	Levert	73	9
83	IN THESE ARMS (Jambco/Mercury 8620884)	Bon Jovi	76	14
84	KILLER/PAPA WAS A ROLLING STONE (Hollywood 64626)	George Michael/Queen	79	6
85	TEDDY BEAR (Scotti Bros 75360)	G-Wiz	80	2
86	LIVIN' ON THE EDGE (Geffen 4498)	Aerosmith	81	15
87	A BAD GOODBYE (RCA 62503)	Clint Black/Wynonna	82	6
88	IT'S ON (Tommy Boy 569)	Naughty By Nature	83	5
89	WANNA GIRL (Giant 18548)	Jeremy Jordan	84	11
90	I LIKE IT (Big Beat/Atlantic 98413)	Jomanda	85	4
91	CONNECTED (Gee Street/Island 864744)	Stereo MC'S	86	16
92	BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG (Def Jam/Columbia 74984)	L.L. Cool J.	87	6
93	TELL ME WHY (Curb/MCA 54606)	Wynonna	88	4
94	BIG GUN (EastWest 98406)	AC/DC	89	4
95	LITTLE MIRACLES HAPPEN EVERY DAY (Epic 74945)	Luther Vandross	90	10
96	IT WAS GOOD DAY (Priority 53817)	Ice Cube	91	19
97	DUR DUR D'ETRE BEBE (Columbia 74987)	Jordy	92	6
98	TOUCH MY LIGHT (Quality 19120)	Big Mountain	93	13
99	GOOD TIMES WITH BAD BOYS (New Plateau/London 85702)	Boy Krazy	94	9
100	I HAVE NOTHING (FROM THE BODYGUARD) (Arista 1-2527)	Whitney Houston	95	22



## POP SINGLES INDEX

ABC-123	G.Leverit,E.Nicholas,T.Scott (Trycpe/Willesden/Ramal/Cleveland's Own)	73
ALRIGHT	J.Dupri (EMI April, So So Def/ASCAP)	
ANOTHER SAD LOVE SONG	Babyface,D.Simmions (Ecaf,Sony Songs,Bobbie-Loo,Warner-Tamerlane/BMI)	38
BABY I'M YOURS	C.Martin,M.Gay (Music Corp. Of America, BMJ/Cameo appearance By Ramses,ASCAP)	25
A BAD GOODBYE	C.Black (Blackened,BMI)	82
BAD BOYS	Inner Circle (Mad House,BMI)	55
BELIEVE	L.Kravitz,H.Hirsch (Miss Bessie,Hirsch/BMI)	47
BIG GUN	A.Young,M.Young (J.Albert and Son/ASCAP)	89
BOOM! SHAKE THE ROOM	Zomba,Jazzy Jeff & Fresh Prince,House Jam,Forty Floors Up,Deshaun/ASCAP/Bridgeport/BMI	63
BY THE TIME THIS NIGHT IS OVER	M.Bolton/D.Warren/A.Goldmark (Warner Tamerlane/ASCAP, Realsongs)	41
CAN'T GET ENOUGH	B.White (Unichappell,BMI)	30
CAN'T HELP FALLING IN LOVE	UB40 (Gladys,Williamson/ASCAP)	4
CHATTANOOCHEE	A.Jackson,J.McBride (Mattie Ruth,Seventh Son,Sony Cross Keys/ASCAP)	50
CHECK YO SELF	Ice Cube,D.J.Pooh (WB,Gansta Boogie,MCA,Soul Assassians/ASCAP)	13
CHIEF ROCKA	A.Wardrick,D.Kelly,M.Williams,K.Hansford (Lobug,Marlie Marle,EMR April,Ghetto Man/ASCAP)	65
COME UNDONE	Duran Duran (NA)	40
CONNECTED	R.Birch, N.Hallan, H.W. Casey, R. Finch (EMI Virgin,Harrick/ASCAP/Longitude,BMI)	86
CREEP	Radiohead (Warner Chappell/WB,ASCAP)	37
CRYIN'	B.Fairbairn (Swag Song,MCA,Taylor Rhodes/ASCAP)	67
CRY NO MORE	R.White, K.Jackson, D.Willy (II D Extreme/ASCAP)	45
DAZZY DUKS	Lanso,Creo,Taylor,Boy (Giglio Chez/Alvert,BMI)	31
DON'T WALK AWAY	V.Benford,R.Spearman (Gradington/MCA,ASCAP/Ronnie Onyx,BMI)	69
DON'T TAKE AWAY MY HEAVEN	D.Warren (Realsongs,ASCAP)	74
DRE DAY	Dr.Dre,Snoop,C.Wally (Aint Nuthin' Goin' On But Fu-kin'/ASCAP)	36
DREAM LOVER	M.Carey,D.Hall,W.Alanasieff (Rye Songs,Sony Songs/BMI/Stone Jam,Ness,Nitty & Capone/ASCAP)	17
FIELDS OF GOLD	Sing (Blue Turle,ASCAP)	20
FREAK ME	K.Sweat, R.Murray (Keith Sweat,E/A,ASCAP/Saints Alive,BMI)	42
GET IT UP	Prince (Tionna,ASCAP)	49
GIRL, I'VE BEEN HURT	(Molr Jam/Green Snow, M.C Shan/ASCAP)	64
GIRL U FOR ME	K.Sweat,R.Murray, (K.Sweat/Saints Alive/E/A/WB/EMI Blackwood,BMI)	38
HAPPY	Bag,Snowman (BMG,Chrysalis/CP/BMI)	77
HAVE I TOLD YOU LATELY	V.Morrison (Essential/Rightsong,BMI)	15
HERO	P.Collins,D. Crosby (Hidden Pun/Hit & Run/Phillip Collins/PRS/Stay Straight,BMI)	71
I DON'T WANNA FIGHT	S.Duberry,Lulu,B.Lawrie (Chrysalis,ASCAP)	9
I HAVE NOTHING (From "The Bodyguard")	D.Foster,L.Thompson (Warner Tamerlane/One Four Three/Linda's Boys,BMI)	85
I GET AROUND	D.Anderson,R.Troutman,L.Troutman,S.Murdock (GLG TWO/Rubber Band/Troutman/Ghetto Gospel,BMI)	46
I LIKE IT	R.Debarge,E.Debarge (Jobete/ASCAP)	85
I'LL NEVER GET OVER YOU	D.Warren (Real Songs,ASCAP)	11
I'M GONNA GET YOU	Bizzare Inc.,Toni C. (Schnozza PRS/House Of Fun,BMI)	100
I'M SO INTO YOU	B.A.Morgan (Bam Jams/Warner Tamerlane/Interscope Pearl,BMI)	68
IN THESE ARMS	J.Bon Jovi, R.Sambora,D.Bryan (Polygram Int'l/Bon Jovi/Aggressive/Moon Junction,ASCAP)	76
INSANE IN THE BRAIN	L.Freese,S.Reyes,L.Muggedred (Cypress Funky,Soul Assassians/MCA/ASCAP)	25
IF	J.Jam,T.Lewis,J.Jackson (Black Ice,Flyte Tyme,Jobete/ASCAP/Stone Agate/BMI)	8
IF I HAD NO LOOT	R.Wiggins,J.Bautista,W.Harris (Polygram Int'l/Tony Toni Tone/LA Jay/Big Will/ASCAP)	6
I'M GONNA BE (500 MILES)	C.Red,C.Red (Warner Bros/ASCAP)	4
I'M FREE	J.Socada,M.A.Morgan (Estefan,ASCAP)	34
IT WAS A GOOD DAY	Ice Cube,Isley Brothers,C.Jasper,A.Goodman,S.Robinson (Gangsta Boogie/WB/EMI April/Bovina,ASCAP)	91
IT'S ON	V.Brown,K.Gist,A.Criss,D.Byrd (Elgy,BMI/T-Boy/Naughty,ASCAP)	83
KILLER/PAPA WAS A ROLLING STONE	Tinley,Seal,N.Whitfield,B.Strong (MCA,Stone Diamond,Beethoven,BMI)	79
KNOCKIN' DA BOOTS	A.Davidson,T.Riley,M.Smith (Pac Jam,Saja/Troutman,BMI)	18
LATELY	S.Wonder (Jobette/Blackbul,ASCAP)	7
LITTLE MIRACLES(HAPPEN EVERY DAY)	N/A	90
LIVIN' ON THE EDGE	S.Tyler,J.Perry,M.Hudson (Swag Song/MCA/Beef Puppel,ASCAP)	81
LOOKING THROUGH PATIENT EYES	A.Cordes, G.Michael (MCA,ASCAP)	56
LOVE IS	Tonio K.,J.Keller (WB/Pressmancherry/N.Y.M./Warner-Tamerlane/Pressmancherryblossom,ASCAP/Cher-man,BMI)	59
MORE AND MORE	G.Schein,O.Reinke,J.Katzmann,T.Dawson-Harrison	43
(ICM Addition/Get Into Magic/WB,ASCAP)		14
NUTHIN' BUT A "G" THANG	Snoop (Aint Nuthin' Goin' On But Fu-kin',ASCAP/Sony Songs, BMI)	97
ONE LAST CRY	B.McKnight,B.Barnes,M.Barnes (Pri/Let's Have Lunch,ASCAP/Rejoice,BMI)	22
ONE WOMAN	S.Vincent (EMI Unart,Sleeping Sun/BMI)	1
ONE WOMAN	V.Benford,R.Spearman (Gradington/MCA,ASCAP/Ronnie Onyx,BMI)	33
PETS	Porno For Pyros (III Hit You Back,Vigin/BMI)	70
BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG	J.T.Smith,OD III (Def Jam/L.L.Cool J/EMI/Marley Marl/Deep Tech,ASCAP)	87
RAIN	Madonna,A.Pettibone (WB,Webb Girl,Shepsongs,MCA/ASCAP)	28
REGRET	Gilbert,Hook,Morris,Sunmer,Hague (Vitalturn/WB,ASCAP)	60
RIGHT HERE (HUMAN NATURE)	B.A.Morgan,G.Parker (Warner-Tamerlane,John Bettis,WB/ASCAP/Interscope Pearl,Bam Jams,ATV,Playfull,Loves Music,HL/WB/BMI)	21
RUFFNECK	M.Riley,A.Davidson,W.Scott (Brooklyn Based,Top Billin',Smokin' Sounds,EMI April/ASCAP/Quick Time/BMI)	57
RUN TO YOU	N/A (N/A)	26
RUNAWAY TRAIN	D.Pirner (WB/LFR,ASCAP)	12
SHOW ME LOVE	A.George,F.McFarlane (Song-A-Tron/Champion,BMI)	14
SIX FEET DEEP	B.Jordan, M.Burnette,L.Richie,M.Gaye (N-The Water/Jobette,ASCAP)	98
SLAM	F.Scuggs,T.Taylor,C.Parker,Chryskiltz (JMJ/Chyskiltz Muzik/Harris Onyx,ASCAP)	5
SOMEBODY LOVE ME	M.W.Smith,W.Kirkpatrick (O'Ryan/Reunion,ASCAP/Emily Boothe/Magic Beans, BMI)	35
SOMEBODY TO LOVE	F.Mercury (Queen,Beachwood,BMI)	87
SOMETHING'S GOIN' ON	J.Powe,D.Peele,J.Clay (Undercurrent/Maverick/Nomad,ASCAP)	54
SWEAT (A LA LA LA LONG)	L.Lewis,T.Harvey,R.Lewis (Mad House/BMI)	78
TELL ME WHY	K.Bonoff (Sea Grape/BMI)	88
TOUCH MY LIGHT	Quino,G.T.Blakney,J.Cruz,M.Reinke (Euro Thec/BMI,BMI)	93
THAT'S THE WAY LOVE GOES	J.Jackson, J.Harris III,T.Lewis (Flyte Tyme Tunes,ASCAP/Black Ice,BMI)	10
THE RIVER OF DREAMS	D.Kortchmar,J.Nicolo (Impulsive,EMI April/ASCAP)	23
THREE LITTLE PIGS	Green Jelly,M.Leventhal (Jello R Us/Schmeme/Chrysalis,ASCAP)	72
VERY SPECIAL	A.Harvey,W.Jeffery,L.Peters (AZ,Cold Chillin Warner Bros,At Home/ASCAP,Geffix)	44
WALKING IN MY SHOES	M.L.Gore (EMI/EMI Blackwood,BMI)	98
WANNAGIRL	K.Thomas, T.Haynes (Yellow Elephant/Large Giant/Prosthytunes,Sony Tunes,ASCAP)	84
WEAK	B.A.Morgan (Bam Jams,BMI)	2
WHEN I FALL IN LOVE	D.Foster (Chappell & Co.,Intersong U.S.A/HU/BMI)	51
WHAT'S UP	L.Perry (Stuck in the throat/ASCAP)	16
WHAT'S UP DOC	R.Rochford,J.Jones, L.Maturaine,K.Mckenzie, S.O'Neil (Wilfesten,Zomba,Chrysalis/BMI/Scratch "N" Source/ASCAP)	48
WHOMP! THERE IT IS	Tag Team (Alva,T,BMI)	3
WHOOT, THERE IT IS	J.McGowan, N.Orange (Jamie/Koke Moke & Noker/BMI)	33
WIDE RIVER	C.McArly,S.Miller (Salior/ASCAP)	52
WILL YOU BE THERE	Michael Jackson (Mjac, Warner-Tamerlane/BMI)	24

## REVIEWS By Troy J. Augusto

### RED HOT CHILI PEPPERS: "Soul To Squeeze" (Warner Bros. 6393)

Track is culled from the so-far soft-selling *Coneheads* soundtrack, but the release of this down-tempo mood piece could change that album's fortune in a hurry. Song is a leftover from the band's Rick Rubin-produced *Blood Sugar Sex Magik* opus and features delicate guitar work from now-departed six-stringer John Frusciante. A Ry Cooder/Jimi Hendrix-like intro sets the mood for this tender tune that fans of "Under The Bridge" and "Breaking The Girl" will take to immediately. Be prepared to consume in mass quantities.



### UB40: "Higher Ground" (Virgin 12811)

The pop/reggae masters' latest is chock full of potential hit singles and none better to follow the insane popularity of "Can't Help Falling In Love" than this here smooth and poppy ditty. Song plays up the vocal strengths of the Brit band which looks to hit paydirt with a rarity in its camp—a single actually written by members of the band! Cross-over potential is high as song comes with remixed versions that'll land the band on addlists near and far.



### GHOST OF AN AMERICAN AIRMAN: "King Of Nothing" (Hollywood 10297)

Comparisons to fellow Irishmen U2 are easy when looking to describe these guys—actually, though the music is similar and the themes are often political in nature, Ghost Of An American Airmen treats its art with less of a heavy hand than its compatriots. Track is the lead from the band's imminent second full-length, a rollicking, mid-tempo stomp that has AOR acceptance splashed all over it. Lyrics indicate that band doesn't take itself too seriously, which separates this promising quartet even more from its more famous countrymen.



### ANTHRAX: "Black Lodge" (Elektra 8821)

These Jersey thrashers have never had much luck crossing out of metal radio into standard album rock stations, but that could be changing with the issue of this, dare we say, thoughtful cut from the band's latest album. New frontman John Bush brings a new vitality and accessibility to the group, never more apparent than on this song, a dreamy and involving number that starts quietly and builds, slowly but surely, into a powerful number that stands as one of the talented band's best-ever songs.



## PICK OF THE WEEK



### DEF LEPPARD: "Two Steps Behind" (Columbia 5235)

The movie that this track is promoting, *Last Action Hero*, is a big stiff, but its soundtrack is chock full of multi-format, radio-ready fodder and is outperforming the film that it accompanies. This new Def Lep cut is the next in an apparently limitless string of ultra-hooky power ballads that frontman Joe Elliott has up his songwriting sleeve. It's also the band's first recorded issue to include new guitarist Vivian Campbell, who adds a simple yet highly effective acoustic foundation to this hitbound number which also features orchestration from that rockin' conductor, Michael Kamen.



CASH BOX CHARTS

TOP 100 POP ALBUMS

AUGUST 21, 1993



#1 ALBUM: Cypress Hill



TO WATCH: Blind Melon



HIGH DEBUT: Cypress Hill

			Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼
1	BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL	DEBUT		51	FEVER FOR DA FLAVOR (Luke 126)	H-TOWN 30 14
2	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	3 3		52	DEVINE COLLECTION (Atlantic 82497)	BETTE MIDLER 49 4
3	ZOOROPA (Island 314518)	U2	1 2		53	HARD WORKIN' MAN (Arista/BMG 18716)	BROOKS & DUNN 48 19
4	janet (Virgin 12650)	JANET JACKSON	4 9		54	12 INCHES OF SNOW (Eastwest 92207)	SNOW 34 24
5	BACK TO BROADWAY (Columbia 44189)	BARBARA STREISAND	2 3		55	GRAND TOUR (A&M 0086)	AARON NEVILLE RE-ENTER
6	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	5 27		56	JON SECADA (SBK 98845)(P)	JON SECADA 55 49
7	PROMISES AND LIES (Virgin 88229)	UB40	DEBUT		57	METALLICA (Elektra 61113)(P6)	METALLICA 66 97
8	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	6 7		58	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS RE-ENTER
9	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	11 33		59	IT'S YOUR CALL (MCA 10673)	REBA McENTIRE 51 27
10	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	DEBUT		60	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT 60 41
11	IT'S ABOUT TIME (RCA 66074)	SWV	10 25		61	UNPLUGGED (Reprise/Warner Bros 45310)	NEIL YOUNG 46 7
12	GET A GRIP (Geffen 24455)	AEROSMITH	17 13		62	SLIVER (Virgin 88064)	SOUNDTRACK 32 7
13	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	19 25		63	ELEMENTAL (Mercury 514275)	TEARS FOR FEARS 68 4
14	BREATHLESS (Arista/BMG 18646)(P2)	KENNY G	9 31		64	PORK SODA (Interscope 92257)	PRIMUS 69 14
15	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	8 40		65	THIS TIME (Reprise 4/2 45241)	DWIGHT YOAKAM 52 18
16	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	15 47		66	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI 58 27
17	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDES	14 12		67	JURASSIC PARK (MCA 10859)	SOUNDTRACK 44 5
18	BACDAFUCUP (RAL/Chaos/Columbia 53302)	ONYX	18 13		68	STRICTLY 4 MY N.I.G.G.A.Z... (Interscope 92209)	TWO-PAC 72 3
19	IT WON'T BE THE LAST (Mercury 514758)	BILLY RAY CYRUS	7 3		69	SOUL DANCING (Arista/BMG 18705)(P)	TAYLOR DAYNE 54 2
20	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711)	ALAN JACKSON	25 7		70	ALIBIS (Atlantic 82483/AG)	TRACY LAWRENCE 61 17
21	NO TIME TO KILL (RCA 66239)	CLINT BLACK	13 1		71	PORNO FOR PYROS (Reprise/Warner 45228)	PORNO FOR PYROS 59 12
22	LAST ACTION HERO (Columbia 57127)	SOUNDTRACK	12 5		72	KAMAKIRIAD (Reprise 45230)	DONALD FAGEN 50 8
23	POETIC JUSTICE (Epic Soundtrack/Epic 57131)	SOUNDTRACK	38 3		73	FREE WILLY (Soundtrax/Epic 57280)	SOUNDTRACK DEBUT
24	MENACE II SOCIETY (Jive/MCA 41509)	SOUNDTRACK	16 6		74	HEARTBREAKER (Capitol 89740)	O'JAYS DEBUT
25	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	21 20		75	THE CHASE (Liberty 98743)(P5)	GARTH BROOKS 67 41
26	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (VIRGIN 88189)	TINA TURNER	20 5		76	BORN GANGSTAZ (Chaos/Columbia 52903)	BOSS 63 3
27	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	22 20		77	SOMETHING'S GOIN' ON (Maverick/Warner Bros 45287)	U.N.V 57 3
28	SONS OF SOUL (Wing/Mercury 514933)	TONY! TONI! TONE!	23 4		78	BRIAN MCKNIGHT (Mercury 848605)	BRIAN MCKNIGHT DEBUT
29	BLIND MELON (Capitol 96585)	BLIND MELON	82 2		79	RAGE AGAINST THE MACHINE (Epic 52959)	RAGE AGAINST THE MACHINE DEBUT
30	DURAN DURAN (Capitol CD 798876-2)	DURAN DURAN	24 21		80	TOO LONG IN EXILE (Mercury 3145192)	VAN MORRISON 70 6
31	PABLO HONEY (Capitol 81409)	RADIOHEAD	39 5		81	SAN FRANCISCO DAYS (Reprise/Warner Bros 45116-2)	CHRIS ISAAK 98 14
32	TEN (Epic 47857)(P4)	PEARL JAM	31 83		82	3AD BOYS (Big Beat/AG 92261)	INNER CIRCLE 77 6
33	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	26 45		83	HOOTIE MACK (MCA 10682)	BELL BIV DEVOE 62 4
34	MI TIERRA (Epic 53807)	GLORIA ESTEFAN	27 4		84	ALTERED BEAST (Zoo Entertainment/BMG 11050)(P)	MATTHEW SWEET 83 2
35	MTV PARTY TO GO VOL. 3 (Tommy Boy 1074)	VARIOUS ARTISTS	28 4		85	JADE TO THE MAX (Giant/Reprise/WB 2466)	JADE 88 2
36	SUNSHINE ON LEITH (Chryslis 21668)	THE PROCLAIMERS	43 5		86	QUAD CITY KNOCK (Wrap/Chiban 8117)	95-SOUTH 80 2
37	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	40 2		87	LIVE & LOUD (Epic 48973)	OZZY OSBORNE 64 5
38	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	45 84		88	PROVOCATIVE (Motown 636355)	JOHNNY GILL 65 6
39	NEVER LET ME GO (Epic 53231)	LUTHER VANDROSS	29 7		89	THE PREDATOR (Priority 57185)	ICE CUBE 73 33
40	TELL ME WHY (Curb/MCA 10529)	WYNONNA	47 11		90	ALADDIN (Walt Disney 60846)	SOUNDTRACK 74 33
41	IN MY TIME (Private Music 82106)	YANNI	33 15		91	SLAND OF WHITE NOISE (Elektra 61430)	ANTHRAX 75 8
42	LOVE DELUXE (Epic 53178)(P)	SADE	35 33		92	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS 76 40
43	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	53 26		93	CYBERPUNK (Chrysalis 26000)	BILLY IDOL 78 3
44	LOSE CONTROL (Keia/Elektra 611394)	SILK	37 26		94	19 NAUGHTY III (Tommy Boy 1069)	NAUGHTY BY NATURE 79 23
45	SEX AND RELIGION (Relativity 1132)	VAI	DEBUT		95	SOLID GROUND (BNA 68232)	JOHN ANDERSON 81 3
46	MTV PARTY TO GO VOLUME 4 (Tommy Boy 1075)	VARIOUS ARTISTS	42 3		96	COME ON COME ON (Columbia 48881)(G)	MARY-CHAPIN CARPENTER 84 52
47	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	41 59		97	BENNY & JOON (Milan/RCA 35644)	SOUNDTRACK 85 10
48	TAKE A LOOK (Elektra 61496)	NATALIE COLE	36 5		98	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. COOL J 87 17
49	WHOOMP! (THERE IT IS) (Life/Bellmark 78000)	TAG TEAM	DEBUT		99	THE BLISS ALBUM...? (Gee Street/Island/PLG 47865)	P.M. DAWN 86 17
50	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	56 38		100	FOR REAL THO' (Atlantic/AG 82462)	LEVERT 89 16

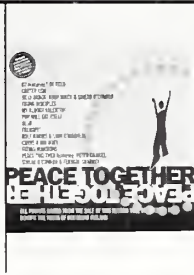




## REVIEWS by Troy J. Augusto

### VARIOUS ARTISTS: *Peace Together* (Island 518 063)

This all-star project was organized to raise monies to be invested, as it says on the alb's cover, to benefit the embattled youth of Northern Ireland. The artists, all either British or Irish, come from a wide array of musical worlds: U2 and Lou Reed do Reed's "Satellite Of Love"; Pop Will Eat Itself cover Peter Gabriel's very appropriate "Games Without Frontiers"; Blur offer Elvis Costello's "Oliver's Army"; and Therapy? tackle "Invisible Sun" by the Police. Besides the appealing roster, the album's important goal makes it a must-have.



### I MOTHER EARTH: *Dig* (Capitol 98912)

Add I Mother Earth to the rapidly growing list of exciting young rock acts that Capitol is currently releasing. Combining such wickedly varied influences as Jane's Addiction, Rush, Santana and King Crimson, IME attack the listener with a barrage of leanings, both obvious and subtle. Now that track "Levitate" has made its mark at metal radio, album rockers and vid outlets should be open to "Rain Will Fall," one of this amazing debut's best. Other standouts include the jammin' "The Universe In You" and "Production."



### THE ERIC GALES BAND: *Picture Of A Thousand Faces* (Elektra 61466)

Two years ago, the then-16-year-old Eric amazed all who heard his gifted, uniquely accomplished guitar talent. On his sophomore effort, Gales is even more impressive, showing a previously unrevealed dynamic touch on moody ballads and even singing on a half-dozen tunes (his brother, Eugene, generally handles the vocals). Nary a dull moment here, with "God Only Knows" and its sparkling guitar outro, a nifty cover of the Beatles' "I Want You (She's So Heavy)" and first single "Paralyzed" the crowning moments.



### MICHAEL MCDERMOTT: *Gethsemane* (SBK 89554)

Chicago-bred singer/songwriter McDermott improves on the inconsistency of his '91 bow, displaying more confidence and focus here while adding an overall more powerful sound and feel. Kudos to producer Don Dixon (REM), who allows McDermott's tunes lots of room to breathe while still keeping the music involving and vital. Many of the songs have an acoustic foundation which Dixon capitalizes on most effectively, giving the album a refreshing, evenhanded atmosphere. "Leave It Up To The Angels" is one of many gems.



### BROTHER PHELPS: *Let Go* (Asylum 61544)

Ricky Lee and Doug Phelps break away from Kentucky HeadHunters, the hitmaking country-rock act that they helped form, and in the process stray from that band's pop-rock leanings, moving back towards straight country stylings. Given the current Nashville-friendly climate in music these days, *Let Go* stands a decent shot at crossover success, just like the brothers' former band enjoys. The wake-up call of "Were You Really Livin'" and "Hot Water," featuring the guitar work of Albert Lee, are highlights.



### PLAN B: *Cyber Chords & Sushi Stories* (Imago 21031)

This German techno/dance/rock/hip-hop mob fold lots of unusually diverse influences into its crazed musical recipe, the end result a tasty and very unique main course. Elements of David Bowie, Midnight Oil, Jesus Jones, Thin Lizzy, Erasure, Squeeze and Eno—a diverse bunch to be sure—all pop up at one time or another, leaving the listener few chances to catch a breath. The band also tackles Sinead O'Connor's "Jump In The River," giving the song a nifty new twist. It's music of the future, folks, and Plan B are holding the crystal ball.



### GEORGE LYNCH: *Sacred Groove* (Elektra 61422)

Lynch attempts to shed his "metalsaurus" tag with this surprisingly dynamic and varied effort. The former Dokken axeman spreads his musical wings on tracks like "Tierra Del Fuego," where he shows impressive melodic feel; "We Don't Own This World," a tune that features contribs from Don Dokken and Matthew and Gunnar Nelson; "The Beast (Parts I & II)," which spotlights the howling vox of Mandy Lion; and way-catchy hard-rocker "Not Necessary Evil."



## POP ALBUM INDEX

- |                             |                               |                               |
|-----------------------------|-------------------------------|-------------------------------|
| 4-Non Blondes / 17          | Jade / 85                     | Free Willy / 73               |
| 95-South / 86               | Kravitz, Lenny / 25           | Jurassic Park / 67            |
| 10,000 Maniacs / 92         | L.L. Cool J / 98              | Last Action Hero / 22         |
| Aerosmith / 12              | Lawrence, Tracy / 70          | Menace II Society / 24        |
| Alice In Chains / 50        | Levert / 100                  | Poetic Justice / 23           |
| Anderson, John / 95         | McEntire, Reba / 59           | Sleepless In Seattle / 2      |
| Anthrax / 91                | McKnight, Brian / 78          | Sliver / 62                   |
| Bell Biv DeVoe / 83         | Metallica / 57                | Spin Doctors / 16             |
| Black, Clint / 21           | Midler, Bette / 52            | Stewart, Rod / 8              |
| Blind Melon / 29            | Montgomery, John M. / 43      | Sting / 27                    |
| Boss / 76                   | Morrison, Van / 80            | Stone Temple Pilots / 6       |
| Braxton, Toni / 37          | Naughty By Nature / 94        | Strait, George / 60           |
| Brooks & Dunn / 53          | Neville, Aaron / 55           | Streisand, Barbra / 5         |
| Brooks, Garth / 75          | O'Jays / 74                   | Sweet, Matthew / 84           |
| Carpenter, Mary-Chapin / 96 | Onyx / 18                     | SWV / 11                      |
| Clapton, Eric / 33          | Osbourne, Ozzy / 87           | Tag Team / 49                 |
| Cohn, Marc / 52             | Pearl Jam / 32                | Tears For Fears / 63          |
| Cole, Natalie / 48          | P.M. Dawn / 99                | Tony! Toni! Tone! / 28        |
| Cypress Hill / 1            | Porno For Pyros / 71          | Turner, Tina / 26             |
| Cyrus, Billy Ray / 19,47    | The Proclaimers / 36          | Two Pac / 68                  |
| Dayne, Taylor / 69          | Primus / 64                   | U2 / 3                        |
| Dr. Dre / 15                | Radiohead / 31                | UB-40 / 7                     |
| Duran Duran / 30            | Rage Against The Machine / 79 | UNV / 77                      |
| Estefan, Gloria / 34        | Sade / 42                     | Vai / 45                      |
| Fagen, Donald / 72          | Secada, Jon / 56              | Vandross, Luther / 39         |
| Fugazi / 48                 | Shai / 66                     | VARIOUS ARTISTS:              |
| G, Kenny / 14               | Silk / 44                     | MTV Party To Go Vol III / 35  |
| Gill, Johnny / 88           | Snow / 54                     | MTV Party To Go Vol IIII / 46 |
| Gin Blossoms / 58           | Smashing Pumpkins / 10        | Westerburg, Paul / 29         |
| H-Town / 51                 | Soul Asylum / 13              | Wynonna / 40                  |
| Ice Cube / 89               | SOUNDTRACKS:                  | Yanni / 41                    |
| Idol, Billy / 93            | Aladdin / 90                  | Yoakam, Dwight / 65           |
| Inner Circle / 82           | Benny & Joon / 97             | Young, Neil / 61              |
| Isaak, Chris / 81           | The Bodyguard / 9             |                               |
| Jackson, Alan / 20          |                               |                               |
| Jackson, Michael / 38       |                               |                               |
| Jackson, Janet / 4          |                               |                               |

## PICK OF THE WEEK



**OLETA ADAMS: *Evolution* (Fontana 514 965) Producer: Stewart Levine** Adams more than delivers on the bright promise of her Grammy-nominated debut here, casting trance-like spell after spell with her captivating, entirely romantic voice. James Taylor's "Don't Let Me Be Lonely Tonight," where Adams plaintively exhorts a lover to stay close, the Diane Warren-penned "The Day I Stop Loving You" and Billy Joel's "New York State Of Mind" are the best on a collection that simply lacks any filler. The former Tears For Fears contributor stakes a claim here to the turf that Natalie Cole and Taylor Dayne have tread on recently, a claim that, based on *Evolution's* strength, will be quite successful.



# TOP 100 R&B SINGLES

AUGUST 21, 1993



#1 SINGLE: SWV



TO WATCH: Ice Cube



HIGH DEBUT: Mariah Carey

Total Weeks ▼  
Last Week ▼

<b>1</b>	<b>RIGHT HERE (Human Nature)/Downtown</b> (RCA 62614)	SWV	27	<b>2</b>	<b>SOMETHING IN YOUR EYES</b> (MCA 54725)	Bell Biv DeVoe	DEBUT
<b>2</b>	<b>LATELY</b> (Uptown/MCA 54652)	Jodeci	2	<b>10</b>	<b>DO DA WHAT</b> (EastWest 98419)	1 Of The Girls	34
<b>3</b>	<b>LOSE CONTROL/GIRL U FOR ME</b> (Keia/Elektra 64643)	Silk	4	<b>6</b>	<b>SAY IT ISN'T OVER</b> (RCA 62540)	Five XI	38
<b>4</b>	<b>CHECK YO SELLF</b> (Priority 53830)	Ice Cube / Das EFX	61	<b>1</b>	<b>55 THAT'S UP DOC?(CAN WE ROCK)</b> (Jive 42127)		6
<b>5</b>	<b>SOMETHING'S GOIN' ON</b> (Maverick/Sire/Warner Bros. 18564)	U.N.V.	3	<b>11</b>		Fu-Schnickens With Shaquille O'Neil	60
<b>6</b>	<b>ANOTHER SAD LOVE SONG</b> (Laface/Arista 24047)	Toni Braxton	12	<b>6</b>	<b>56 MEGA MEDLEY</b> (Reprise 18420)	Zapp & Roger	DEBUT
<b>7</b>	<b>WHOOOP (THERE IT IS)</b> (Life 79001)	Tag Team	1	<b>12</b>	<b>57 HEY THERE PRETTY LADY</b> (Perspective 7426)	Lo-Key?	89
<b>8</b>	<b>IF I HAD NO LOOT</b> (Wing/Mercury 859056)	Tony! Toni! Tone!	8	<b>6</b>	<b>58 THAT'S WHAT LITTLE GIRLS ARE MADE OF</b> (MCA 54625)		3
<b>9</b>	<b>IF</b> (Virgin 12676)	Janet Jackson	37	<b>13</b>		Raven Symone	DEBUT
<b>10</b>	<b>CRY NO MORE</b> (Gasoline Alley/MCA 54650)	II D Extreme	10	<b>13</b>	<b>59 GIVE HIM A LOVE HE CAN FEEL</b> (Pendulum/Elektra 64655)		72
<b>11</b>	<b>WEAK</b> (RCA 62521)	SWV	6	<b>12</b>		Tene Williams	72
<b>12</b>	<b>WHOOT, THERE IT IS</b> (Wrap/Ichiban 0150)	95 South	9	<b>15</b>	<b>60 WILL YOU BE THERE (FROM FREE WILLY)</b> (Epic Soundtrax/Epic 77060)		67
<b>13</b>	<b>SLAM</b> (JMJ/Chaos/Columbia 74882)	Onyx	15	<b>6</b>		Michael Jackson	67
<b>14</b>	<b>GET IT UP (FROM POETIC JUSTICE)</b> (Laface/Epic Soundtrax/Epic 77059)		21	<b>2</b>	<b>61 I DON'T WANNA FIGHT</b> (Virgin 12652)	Tina Turner	43
		TLC	21	<b>2</b>	<b>62 TRULY SOMETHING SPECIAL</b> (Virgin 12670)	After 7	69
<b>15</b>	<b>ONE LAST CRY</b> (Mercury 862404)	Brian McKnight	17	<b>5</b>	<b>63 APHRODISIA</b> (Tabu/A&M 7718)	Alexander O'Neal	DEBUT
<b>16</b>	<b>ALRIGHT</b> (Ruffhouse/Columbia 77103)	Kriss Kross	56	<b>2</b>	<b>64 THE FLOOR</b> (Motown 2202)	Johnny Gill	45
<b>17</b>	<b>THAT'S THE WAY LOVE GOES</b> (Virgin 125650)	Janet Jackson	5	<b>12</b>	<b>65 YOU BEEN PLAYED(FROM "MENACE TO SOCIETY")</b> (T.N.T./Jive 42140)	Smooth	DEBUT
<b>18</b>	<b>I GET AROUND/KEEP YA HEAD UP</b> (Interscope 96036)	2-Pac	18	<b>5</b>	<b>66 WANT YOU BACK</b> (RCA 62565)	ME-2-U	68
<b>19</b>	<b>SEEMS YOU'RE MUCH TOO BUSY</b> (A&M 0140)	Vertical Hold	16	<b>9</b>	<b>67 STICKS AND STONES</b> (Capitol 44964)	Walter & Scotty	73
<b>20</b>	<b>KNOCKIN' BOOTS</b> (Luke 161)	H Town	7	<b>13</b>	<b>68 PASSIN' ME BY</b> (Delectious Vinyl/Atlantic 98434)	The Pharcyde	32
<b>21</b>	<b>LOVE NO LIMIT</b> (Uptown 54526)	Mary J. Blige	11	<b>11</b>	<b>69 I GOT YOU</b> (Motown 2213)	Johnny Gill	DEBUT
<b>22</b>	<b>ONE WOMAN</b> (Giant 18687)	Jade	23	<b>12</b>	<b>70 CHERISH THE DAY</b> (Epic 74980)	Sade	DEBUT
<b>23</b>	<b>RUFFNECK</b> (First Priority/Atlantic 98401)	Mc Lyte	33	<b>4</b>	<b>71 THERE'S NO LIVING WITHOUT YOU</b> (Mercury 862 548)	Will Downing	DEBUT
<b>24</b>	<b>ABC-123</b> (Atlantic 87366)	Levert	13	<b>11</b>	<b>73 GOOD LOVER</b> (EastWest 98393)	D-Influence	DEBUT
<b>25</b>	<b>SHOW ME LOVE</b> (Big Beat/Atlantic 10118)	Robin S.	14	<b>14</b>	<b>74 LET ME ROLL</b> (Rap-A-Lot/Priority 53831)	Scarface	74
<b>26</b>	<b>VERY SPECIAL</b> (Cold Chillin' 18437)	Big Daddy Kane	39	<b>2</b>	<b>75 40 DOG</b> (Third Stone/Atlantic 98400)	Sweet N Low	DEBUT
<b>27</b>	<b>LET ME BE THE ONE</b> (Atlantic 87347)	Intro	22	<b>6</b>	<b>76 EVERY LITTLE THING</b> (Uptown/MCA 54603)	Christopher Williams	28
<b>28</b>	<b>IT'S FOR YOU(FROM "THE METEORMAN")</b> (Motown 2207)	Shanice	40	<b>2</b>	<b>77 UM UM GOOD</b> (Eastwest 98435)	Men At Large	31
<b>29</b>	<b>LICK U UP</b> (Luke 163)	H-Town	57	<b>4</b>	<b>78 24/7 GOOD LOVIN'</b> (Eastwest 98403)	Big Bub	78
<b>30</b>	<b>DRE DAY</b> (Death Row/Interscope/Atlantic 53827)	Dr. Dre	29	<b>10</b>	<b>79 DAY BY DAY</b> (Capitol 44934)	Portrait	35
<b>31</b>	<b>BABY I'M YOURS</b> (Gasoline Alley/MCA 54574)	Shal	26	<b>9</b>	<b>80 LITTLE MIRACLES</b> (Epic 3474226)	Luther Vandross	42
<b>32</b>	<b>DREAMLOVER</b> (Columbia 77080)	Mariah Carey	DEBUT		<b>81 DON'T WALK AWAY</b> (Giant 18687)	Jade	46
<b>33</b>	<b>I'M IN LUV</b> (Mercury 862 462)	Joe	DEBUT		<b>82 BUMPIN' (ADAPTATION OF HUMPIN')</b> (Next Plateau/PLG 357021)		83
<b>34</b>	<b>SOMEBODY ELSE WILL</b> (EMI 50462)	O'Jays	20	<b>2</b>		Paperboy	83
<b>35</b>	<b>RUN TO YOU</b> (Arista 1-2570)	Whitney Houston	30	<b>5</b>	<b>83 THAT'S THE WAY LOVE IS</b> (MCA 54511)	Bobby Brown	51
<b>36</b>	<b>FOR THE COOL IN YOU</b> (Epic 77109)	Babyface	DEBUT		<b>84 MY CUTIE</b> (MCA 54661)	Wreckx-N-Effect	70
<b>37</b>	<b>INSANE IN THE BRAIN</b> (Ruffhouse/Columbia 77019)	Crypress Hill	24	<b>4</b>	<b>85 FREAK ME</b> (Elektra 64654)	Silk	52
<b>38</b>	<b>UNCONDITIONAL LOVE</b> (Jive/MCA 42144)	Hi-Five	19	<b>6</b>	<b>86 SIX FEET DEEP</b> (Rap-A-Lot/Priority 53823)	Geto Boys	55
<b>39</b>	<b>GIMME</b> (Reprise 18488)	Cheryl" Pepsii" Riley	36	<b>6</b>	<b>87 WORK IT OUT</b> (Luke 162)	Luke	58
<b>40</b>	<b>THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN'</b> (EastWest 960544)	Yo-Yo	53	<b>7</b>	<b>88 I AIN'T THE ONE</b> (Cold Chillin'/WB 18595)	T.C.F. Crew	59
<b>41</b>	<b>DAZZEY DUKS</b> (TMR 71000)	Duice	25	<b>18</b>	<b>89 BY THE TIME THIS NIGHT IS OVER</b> (Arista 2565)	Kenny G with Peabo Bryson	62
<b>42</b>	<b>HEY MR. D.J.</b> (Flavor/Epic 77121)	Zhane'	DEBUT		<b>90 TAKE A LOOK</b> (Elektra 64636)	Natalie Cole	63
<b>43</b>	<b>CHEIF ROCKA</b> (Pendulum 64631)	Lords Of The Undergrounds	48	<b>5</b>	<b>91 BABY BE MINE</b> (MCA 54561)	Blackstreet	64
<b>44</b>	<b>LAD BACK GIRL</b> (Warner Bros. 18422)	Maze Featuring Frankie Beverly	DEBUT		<b>92 TEDDY BEAR</b> (Scotti Bros. 75360)	G-Wiz	65
<b>45</b>	<b>I WANA HOLD ON TO YOU</b> (Island 862212)	Mica Paris	44	<b>6</b>	<b>93 I HAVE NOTHING</b> (Arista 12490)	Whitney Houston	88
<b>46</b>	<b>I'M SO INTO U</b> (RCA 62451)	SWV	41	<b>18</b>	<b>94 IF I COULD</b> (Columbia 74864)	Regina Belle	71
<b>47</b>	<b>I LIKE IT</b> (Big Beat/Atlantic 98413)	Jomanda	47	<b>4</b>	<b>95 IN MY NATURE</b> (Pocketown 42150)	Nuttin' Nyce	75
<b>48</b>	<b>STREIH UP MENACE(FROM "MENACE 11 SOCIETY")</b> (Jive 42138)	Mc Lyte	DEBUT		<b>96 I WANT TO KNOW YOUR NAME</b> (Capitol 44930)	Walter & Scotty	76
<b>49</b>	<b>IT'S ON</b> (Tommy Boy 569)	Naughty By Nature	49	<b>5</b>	<b>97 GOTTA KNOW(YOUR NAME)</b> (A&M 0254)	Malaika	77
<b>50</b>	<b>PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP</b> (Def Jam/Columbia 74984)	L.L. Cool J.	50	<b>5</b>	<b>98 SO GOOD</b> (Reprise 18573)	Michael Cooper	80
<b>51</b>	<b>BOOM! SHAKE THE ROOM</b> (Jive 42108)	Jazzy Jeff & Fresh Prince	DEBUT		<b>99 SO ALONE</b> (Atco/EastWest 98459)	Men At Large	79
					<b>100 WHO IS IT</b> (Epic 74333)	Michael Jackson	81



# URBAN

## R&B SINGLES INDEX

24/7 (GOOD LOVIN') H. Middleton, L. Drakeford, (Big Herbs, Davone Rayone, Lee, Down Low/BMI)	78
ABC-123 G. Levert, E. Nicholas, T. Scott (Tricorp/Wilkeson/Ramal/Cleveland's own/BMI)	13
ABOVE THE RIM R. Bell, M. Bivens, R. Devore, R. Anderson, R. Hooks (MCA/Star ASCAP/Low Key, Baledad, Mike Ten, August 15 Home Stone/BMI)	34
ALIGHT I DUBN (So So Del, EMI April/ASCAP)	86
ALRIGHT DUON (So So Del, EMI April/ASCAP)	85
ANOTHER SAD LOVE SONG Babyface, D. Simmons (Egal, Sony Songs, Boobie-Loo/Warner-Tamariene/BMI)(0912)	64
BABY BE MINE T. Riley, J. Stonestreet (Zomba/Street Rose, ASCAP)	64
BABY I'M YOURS C. Martin, M. Gaye (Cameo Appearance by Ramses/Ethy/MCA, ASCAP/Musicorp of America/Gasoline Alley/Sema/BMI)	26
BAD BOYS (THESE FROM "COPS") Inner Circle (Mad House/BMI)	100
BUMPIN' (ADAPTATION OF HUMPIN') C. Wilson, L. Simmons, R. Wilson, R. Taylor (Takin' Care of Business)	83
BY THE TIME THIS NIGHT IS OVER M. Bolton, D. Warren, A. Goldmark (Realsongs, ASCAP/Warner Tamerlane/New Non Parrel/BMI)	62
BOUNNIE & CLYDE THEME (BWIN, WIT MY CREW) Yo Yo, Ice Cube, Pockets, Quincy D III (Street Knowledge, Deep Techno, Gangsta Boogie/WB/ASCAP)	53
CAITLYN STAND UP THE PAIN K. Anderson, S. Carswell (Poly/Walter Simmons, BMI)	96
CHECK YO SELF Ice Cube, DJ Muggs (WB, Gangsta Boogie/ASCAP)	61
CHIEF ROCK A A. Wardrick, D. Kelly, M. Williams, K. Hanford (LOTUG, Marley Marl, EMI April, Ghetto Man/ASCAP)	48
COME OVER BABY R. Pennon, C. England, G. Cox, H. Abdulamad (T-Poras, EMI, Virgin/ASCAP, Buff Man, Czinn, Fat Hat/BMI)	63
COMFORTER C. Martin, M. Gaye, D. Van Ronsaler (Music Corp. Of America, BMI/Gasoline Alley, ASCAP)	84
CREWZ POP 11th St Productions (Naughty/ASCAP)	98
CRY NO MORE R. White, K. Jackson, D. White (N/A)	10
DAY BY DAY Portrait (WB, ASCAP/OBO, Itself, ASCAP/Unit 4, ASCAP/Hoe Bee Doonit/ASCAP)	35
DAYDREAMING A. Franklin (Springtime/BMI)	92
DAZZLE DUKS L. Sano, C. Taylor, B. Royal (Gigolo Chez, BMI/Avart, BMI)	25
DEEPER J. Forston, R. Samuels, R. Royal, C. Reid (Longitude, BMI/Ward Life/Windswept Pacific/Frshngtaryn, ASCAP)	85
DEDICATED R. Kelly (Wildseed, BMI/R. Kelly, BMI)	98
DEITY Ferguson, Ferguson, Clark, Johnson, Troutman (Next Plateau, ASCAP/Cism Ludas, ASCAP/Saia, BMI/Troutman, BMI)	83
DO DA WRAITG Levert, Marc G. 1 of the Girls, T. Weymouth, C. Franz (Tricorp/Wilkeson, Cleveland's Own, Meltred, BMI)	34
DONT WALK AWAY V. Benford, R. Spearman (Gradington/MCA, ASCAP/Ronnie Onyx, BMI)	46
DOWN WITH THE KING J. Simmons, D. McDaniels, P. Phillips, J. Rado, G. Ragni, G. MacDermot (Protoons/Rush G-Groove/Smooth Flowin'/Pete Rock/EMI, U.S.C.A.P.)	98
DRE DAY Dr. Dre, Snoop, C. Wally (Anti/Nothing's Goin' On But Fu-kin' ASCAP)	29
EVERY LITTLE THING C. Williams, K. Griffin (Babydon/EMI April/KG Blunt/Zomba/saya He's Funky, ASCAP)	92
FALL IN DOWN Johnson, B. Powell, Polygram Int'l/BMG Sones/ASCAP)	66
FEEL NO PAIN Du Hale, Matthewman (Angel Sony tunes, ASCAP)	62
THE FLOOR J. Jam, T. Lewis (Flyte Tyme/ASCAP)	45
FREAK ME K. Sweat, R. Murray (Saints Alive/BMI)	52
GET IT UP Prince (Tonna/ASCAP)	21
GIMME (Huff) Prince, R. Blass, Zomba, Soda Face/ASCAP)	36
GIRL I'VE BEEN HURT O. O'Neal, S. E. (Motor Jam, Green Snow, M.C. Shan/ASCAP)	83
GIVE HIM A LOVE HE CAN FEEL Hurley, McAlister, D. Rush (Last sound/Third Coast, ASCAP/Four Feathers, BMI)	72
GOTTA KNOW (YOUR NAME) S. Churley, E. Miller, J. Miller, J. Principle, (Last Song, Third Coast/ASCAP)	77
HEY THERE PRETTY LADY L. Alexander, T. Tolbert (New Perspective/ASCAP)	89
HOW I'M COMING J.T. Smith, M. Williams (Del Jam/LL Cool J/EMI April/Marley Marl, ASCAP)	98
I AMN'T THE ONE M. Oliver, B. Barnes, Rich Borg, Palmental (Jus' Vivin', Warner Tamerlane, Trakmasterz, Ahunit and Fifth Seal/BMI)	56
I DONT WANNA RHT S. Daberry, Lulu B. Lawrie (Chrystals/ASCAP)	43
I LIKE IT R. Debarge, El Debarge, (Jobete/ASCAP)	47
I.F.J. Jackson, J. Harris, T. Lewis (Flyte Tyme, Jobete/ASCAP, Black Ice, Stone Agate/BMI)	37
IF I HAD NO LIT R. Wiggins, J. Baubista, W. Harris (Ghetti Gangsta Boogie/WB, Street Knowledge, ASCAP, Irving BMI)	7
IF I COULD R. Miller, K. Hirsch, M. Sharron (WB, ASCAP/Spinning Platinum ASCAP/EMI/Blackwood, BMI/ATV, BMI/Music Corp. Of America/BMI)	81
IF YOU BELIEVE E. Miller, C. Savage, M. Dawson (Last Song/Third Coast, ASCAP)	78
IN MY NATURE L. Wallace, DJ Joint, A. Greenwood (Pocketown, Zomba/ASCAP)	95
I WANNA HOLD ON TO YOU N. M. Warden, M. Paris, S.J. Dakota (Gratitude Sky, ASCAP, Unichappel/BMI, Warner-Chappel/PRS)	44
PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (J.T. Smith, J. Williams) (Del Jam, L.L. Cool J, EMI April, Marley Marl, ASCAP)	50
GIRL U FOR MEK Sweat, R. Murray (Keith Sweat/E.A. WB, Saints Alive, BMI)	16
I GET AROUND/KEEP YA HEAD UP T. Shakur, D. Anderson, R. Troutman, L. Troutman, S. Murdock (GLG Two, Ghetto Gospel/Rutberband, Saja, Troutman/BMI)	18
I HAVE NOTHING D. Foster, L. Thompson (Warner-Tamariene/One Four Three/Brenda's Boys)	86
I WANT TO KNOW YOUR NAME K. Gamble, L. Huff (Warner-Tamariene, BMI)	79
I'M SO INTO YOU E.A. Marcar, (Ban Jams, BMI)	41
INFORMER D. O'Brien, S. McKeene, E. Early (Motor Jam, ASCAP/Green Snow, ASCAP/M.C. Shan, ASCAP)	97
INSANE IN THE BRAIN L. Freese, S. Reyes, L. Muggard (Cypress Funky, Soul Assassins, MCA/ASCAP)	DEBUT
IN THE MIDDLE T. Coffey, J. Nettlesby (Big Grant/Coffey Nettlesby/Warner-Tamariene, BMI)	87
IT'S ALL RIGHT C. Moore, V. Benford (Buff Man, BMI/Screw Box, BMI/Fat Hat, BMI)	82
IT'S FOR YOU S. Wilson, M.A. Saulsberry, E. Kirkland (Shance 4 U, Hee Bee Doonit, Warner Chappel, U.A., EMI April/ASCAP)	40
IT'S ON V. Brown, G. A. Criss, D. Byrd (T. Boy, Naughty/ASCAP, Elgy/BMI)	48
IT WAS A GOOD DAY Ice Cube, The Isley Bros., A. Goodman, S. Robinson, H. Ray (Gangsta Boogie, ASCAP/WB, ASCAP/EMI April, ASCAP/Bovina, ASCAP)	90
LATELYS WONDER I. Jobete, B. Blackbull/ASCAP)	74
LET ME ROLL B. Jordan, G. Duke (N. The Water Myonae/ASCAP)	2
LICK UP Shazam, Dingo, G. Stuck (Pac Jam, Widespread, BMI)	57
KISS OF LIFE Adu, Matthewman, Hale, Denman (Angel, ASCAP/Sony Music UK, PRS, Sony Tunes, ASCAP)	85
KNOCKIN' BOOTS Shazam, Dingo, G. Stuck (Pac Jam, BMI)	57
LET'S GO THROUGH THE MOTIONS D. Swing, C. Elliott (EMI April/DeSwing Mob/Back To The Ghetto, ASCAP)	84
LET ME BE THE ONEK. Greene, D. Hall, H. Bohannon (Frabersha, MCA, Stone Jam, Ness Nitty & Capone/Warner Bros/ASCAP)	22
LITTLE MIRACLES L. Vandross, E. Miller (EMI April, ASCAP/Undie Ronnie's/MCA/Thriller Miller, ASCAP)	42
LOSE CONTROL GIRL U FOR MEK. Sweat, R. Murray, G. Jenkins, Keith Sweat, E.A. W.B., Saints Alive/EMI Blackwood/BMI)	100
LOVE ME DOWN V. Benford, A. Tatum (MCA, Bt/Bt, ASCAP)	100
LOVE NO LIMIT K. Greene, D. Hall (WB, Ness, Nitty & Capone/Stone Jam, ASCAP)	11
LOVE SHOULD A BROUGHT YOU HOME (Saba Seven/Kear/Ensign/Greenskirt/BMI)	96
MY CUTEHIM L. Smith, T. Riley (Tade, Zomba, Donril/ASCAP)	70
NUTHIN BUT A G THANG Snoop (Anti/Nuthin Gon On But Fu-kin' ASCAP/Sony Songs, BMI)	97
ONE LAST CRY K. Williams, M. Barnes (PHI Lets have lunch/ASCAP/Riviera, BMI)	33
ONE WOMAN V. Benford, R. Spearman (Ronnie Onyx, BMI/MCA/Gradington, ASCAP)	32
PASSIN' ME BY E. Wilcox, R. Robertson, D. Stewart, T. Harrison, J. Martinez (Beet Junkie/EMI Blackwood/Crack Addict, BMI)	23
RECIPE L. Laws, R. Caples (Del Jam, MCA/ASCAP)	86
ROLL WITH TA FLAVA C. Roachford, F. Owens, Heavy D., Jones, McDuff, Tilus (Naughty/Freddie Foxxx/Queen Latifa/E-Z Duz-It/40th Street/Peep Bo/Fu Schmick/EMI April, ASCAP)	100
RUFFNECK MC Lyte, A. Davidson, M. Riley, W. Scott (Brooklyn Based, Top Billin, Smokin' Sounds, EMI April, Abdur Rahman/ASCAP/Duck Time/BMI)	33
RUN TO YOU A. Rich, J. Friedman (Music City, PSO, Candlelight, ASCAP/Neiana, BMI)	30
SAY IT ISN'T OVERT Chapman, R. Marcel, L. Tolbert (EMI Blackwood, Money in the bank, Todski, Gotta pay the rent/BMI)	38
SEEMS YOU'RE MUCH TO BUSY K. Khaleel, A. Stone (Baby Diamond/Calgems-EMI/Mantronic Int'l, ASCAP/Musicorp of Amer)	16
SHOW ME LOVE A. George F. McFarland (Song A Tron/Champion)	14
SIX FEET DEEP B. Jordan, M. Burnett, L. Richie, M. Gaye, J. Johnson (N. The Water, Jobete, Straight Cash, ASCAP/EMI Blackwood/BMI)	56
SLAM Scruggs, Chyckilz, Taylor, Parker (J&M, Chyckilz, Muzik, Harris Onyx, ASCAP)	15
SO ALONE G. Levert, E. Nicholas, J. Little, E. Banks (Tricorp/Ramal/Wilkeson, BMI)	78
SO GOOD M. Cooper, J. Shokency (Norcal Atlanta, BMI)	20
SOMEBODY SEE WILL G. Levert, E. Nicholas (Tricorp, Wilkeson, Ramal, WB/BMI)	80
SOMETHING'S GOIN' ON J. Powell, D. Peets, J. Clay (Under Current/Maverick, ASCAP/Nomad-Noman/Warner Tamerlane/Audible Arts, BMI)	3
STICKS AND STONESP. Minor, L. Johnson (Rigo Grande, Jasmine Tyler/ASCAP, Nintabon, Paul Minor/BMI)	73
SWEET THING T. Maiden, C. Kahn (MCA, ASCAP)	94
TAKE A LOOK C. O'is, N. Cole (Iza/BMI)	83
TEDDY BEAR J. Harris, R. Martin (Moon, A&C/ASCAP)	65
THAT'S THE WAY LOVE GOES J. Jackson, J. Jam, T. Lewis (Flyte Tyme, ASCAP/Black Ice, BMI)	5
THAT'S THE WAY LOVE IS T. Riley, D. Shippa, Davidson, B. Brown (Zomba/Donril/Ramahl/Bobby Brown)	51
TRULY SOMETHING SPECIAL K. Edmonds, B. Watson (Kear Saba Seven/BMI)	68
TYPICAL REASONS D. Johnson, M. Morales, M. Rooney (EMI Blackwood/Flow Tech/Music Corp. Of America/Second Generation Rooney Tunes, BMI)	91
VERY SPECIAL A. Hardy, W. Jeffery, L. Peters (AZ Cold Chillin, WB, At Home, Jeffix/ASCAP)	91
WAITING IN VAIN Marley, Polygram Int'l/ASCAP)	6
WEAK B.A. Morgan (Ban Jams/Interscope/Pearl/Warner-Tamariene, BMI)	6
WHAT'S THE FEAVOR? M. Young (Young Man Moving/ASCAP)	98
UNCONDITIONAL LOVE L. Campbell (Zomba, Art & Rhythm, ASCAP)	19
VERY SPECIAL A. Hardy, W. Jeffery, L. Peters (AZ At Home, Jeffix/ASCAP)	39
WANT YOU BACK Warren (Louis St, BMI)	68
WHAT'S UP DOC? (CAN WE ROCK) Roachford, J. Jones, L. Maturine, K. McKenzie, S. O'Neal (Zomba, Chrystals/ASCAP, Can We Rock, C&K/BMI)	60
WHERE I'M FROM Digable Planets (WB, ASCAP/Wide Grooves/Giro/Longitude, BMI)	97
WHO IS IT M. Jackson (Miac/Warner-Tamariene, BMI)	81
WHOOMP! (THERE IT IS) Tag Team (Avert/BMI)(091)	9
WHOOT! THERE IT IS J. McGowan, N. Orange (Jamie Koke/moke & Noke/BMI)	9
WHO'S THE MAN Schrody, O. Conner, Dimala, Ball, Right Cheek (The Girl/Lethal Dose/Immortal/BMG/Insh Intellect/Warner-Tamariene/Second Decade/BMI)	99
WILL YOU BE THERE M. Jackson (Miac, Warner-Tamariene, BMI)	67
UM UM GOODG. Levert, E. Nicholas (Tricorp/Wilkeson, Ramal, Cleveland's Own/BMI)	31

## REVIEWS by M.R. Martinez

### ■ RUMPLETILSKIN: *What Is A Rumpletitskin* (RCA 07863 66143-2). Producers: R.P.M. and others.

There's a lot of East Coast attitude on this 13-track collection of hard-edged tomes. It's evident that this quartet has listened to acts like Brand Nubians, Das EFX. And the samples, everybody from The Stylics and Dizzy Gillespie to Freddie Hubbard and Dave Grusin get play on this album. There are a variety of flows in effect on this disc, they show up best on "Attitudes," "Mad M.F.s," "Sweet Therapy," "Earthquake" and "Mushroom Talk." R.P.M. shows definite skill in production.



### ■ P.O.V.: *Handin' Out Beatdowns* (Giant/Reprise 924474-2). Producers: Various.

Compelling grooves, slickly-produced vocals, percussive breaks and bridges, smoothed-out vocals, toast/chant attitude, this young outfit sports them all. Aside from their single, "All Through The Nite" (a duet with girl group Jade), there are several tracks on this collection that will grab ears at radio. Among them are "U Got What I Want," "Good Luvin'," "Summer Nights," "Let Me Do U" and the intro/outro "Nuff of the Ruff Stuff." There's real crossover potential here.



### ■ AKINYELE: *Vagina Diver* (Interscope 7 92236-2). Producer: The Large Professor.

If the album title doesn't give you the bends, then you might find a crease or two of music on this 13-track collection. There's a lot of boasting on this album. But then what might you expect given the title of this record? There's a lot of minimalist groove and texture on most of this record, although, to his credit, The Large Professor's production doesn't get in the way of the boasting. "Outta State," "Bags Packed," "I Luh Hur" and "No Exit" show up. The record is not as provocative as the title.



### ■ MESANJARZ OF FUNK: *Mesanjarz of Funk* (Atlantic 7 87458-4). Producers: Keyboard Money Mike & Tony Dofat.

They've got that stanky phat beat on most of the 16-tracks of this album; they've got a bilingual flow; and they've got odd, angular but unique textures on top of it all. The main star here is DJ Royal Tech, who kicks the flavor in English and Espanol with the most skill, but D-Vell and Pearl Pizazz use both lingos. Production by Keyboard Money Mike and Tony Dofat is phat and helps make the debut for this Manhattan/Bronx/Bronx trio a special treat for clubs and radio.



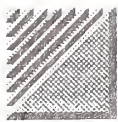
## PICK OF THE WEEK



### ■ KRIS KROSS: *Da Bomb* (Ruffhouse/Columbia CK 57278). Producer: Jermaine Dupri.

These ragamuffins from Atlanta have jumped back with *Da Bomb*, which demonstrates how much they've matured. They also wear their clothes properly now. Aided by guest rappers and toasters like Da Brat (on the title track) and Supercat (on the first single, "Alright"), Kris Kross doesn't try to re-invent the wheel. But they've done more than turn in a replay of their largely successful debut album. Daddy Mac and Mac Daddy come just short (no pun intended) of coming hard. Tracks like "Sound of My Hoof," "I Don't Stop," "Da Beat Ch'yall" and "D.J. Nab's Break" come large.





By M.R. Martinez

THE RHYTHM



Godfather. President. This is the master blaster of funk policy. Just listen to any rapper's sample and you'll know if George Clinton (on the throne) has P'd on it. He recently

completed shooting the video to his upcoming Paisley Park Records single, "Paint The White House Black," which was shot by sibling filmmakers Reggie (director,left) and Warrington (producer, right) Hudlin. The video features several rap artists who performed on the record such as Dr. Dre, Ice Cube, Yo Yo, Kam, MC Breed, Pupa Curly and Lay Back. Cameo appearances by the likes of Anthony and Flea of the Red Hot Chili Peppers and Humpty Hump of Digital Underground enhance the proceedings.

CELESTIAL SHIFT: Solar Records, the company that Dick Griffey launched in the late '70s—and which in turn launched the careers of several seminal black artists—has terminated its deal with Sony Music and will now be part of the newly formed J. Hines Distribution Company pipeline. Solar's most visible artist, Babyface, will continue to have his solo product come through the Epic/Sony Music system. The Solar management team will assume responsibility of J. Hines, which will be sub-distributed by INDI, the consortium of independent distributors (including California Record Distributors, Malverne Distributors, and others) that was formed to consolidate resources and market coverage for indie product.

Named after his mother Juanita Hines, Griffey's company is set up to assist young recording artists, producers and enterprising business people create their own labels and there will not be an emphasis on releasing product through Solar. According to one observer, "Dick wants to show them that if they can sell 10,000 just off the streets, then they can sell 100,000 with the proper expertise." The first act in the J. Hines line-up includes writer-producer Chocolate on Ghetto Records, who's dropping "Rizin' Son," and Kashan, whose Paragon Records is bringing its jazz-influenced "Cool Summer Night."

SAMPLES: Luther Vandross, Gerald Albright, Richard Marx and David Lasley were among the folks that producer Nick Martinelli had in the studio with him to finish tracks for the upcoming Diana Ross album...Deniece Williams will perform for Pope John Paul II at the "World Youth Music Festival" in Denver on Aug. 12 when the Pontiff visits Mile High Stadium as part of his Western Hemisphere tour. Those who can't score one of the 90,000 stadium seats, can watch on "jumbotronic" TVs at the Civic Center Plaza.



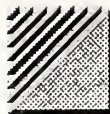
South African freedom activist and African National Congress leader Nelson Mandela recently celebrated his 75th birthday among the stars at Sony Pictures Valberg Gardens. Members of Reprise recording act Take 6 shared a moment in the spotlight with the South African leader. Pictured (l-r): Mark Kibble, Claude V. McKnight and Alvin Chea of Take 6; Nelson Mandela; Joey Kibble, David Thomas and Cedric Dent of the group.

TOP 75 R&B ALBUMS

CASH BOX • AUGUST 21, 1993

Table with 3 columns: Rank, Album Name (Artist), and Chart Position. Includes entries like 'LACK SUNDAY (Ruffhouse/Columbia 53931)', 'MENACE II SOCIETY (Jive 41509)', 'POETIC JUSTICE (Epic 57131)', etc.





By M.R. Martinez

## THE RHYME



He implores students to concentrate on education. After all, Young MC was studying at the University of Southern California when he got the deal to do his first record and also to write for Tone Loc. He recently delivered the message of education at Miramonte Elementary School in Los Angeles to more than 1,700 students during a session of rap. He greeted fans and signed posters as part of the KDION Radio Rally. KDION, is an in-house, closed-circuit casting for youngsters. For Young MC, it was an opportunity to bring to youngsters some of the rhymes and rhythms of his latest album *What's The Flavor*, which is also the current single.

**DR. BAYAN'S CORNER:** Nikki D "Freak Out" -- Epic/Flavor Unit -- ESK 5192. This sister has not been properly recognized as one of the dopest lyricists among us. "Freak Out" is aimed at brothers who always trip on their women. But this sister ain't havin' it. This song is featured on the *Roll With The Flavor* album...Zhané -- "Hey, Mr. DJ." -- Epic/Flavor Unit ESK 5245. All American DJ's are given two snaps up on this track. These two females help keep the beat with their lovely voices. They should make a lot of noise with this song because it will appeal to a multi-cultural cross-section. Also featured on the *Roll With The Flavor*, to sum it up, this cut is phat!...Big Daddy Kane -- "Very Special" -- Cold Chillin'/Reprise PRO-CD 6274. Already in regular rotation at radio, this snappy tune is nothing new for the "Prince of Darkness." Kane rips lyrics with the beautiful Spinderella over a delightfully smooth track...Delano -- "Young Luv" -- Reprise -- PRO-CD-6504. This brother shows up with some R&B that will remind you a bit of New Edition--the early years. This brother has passion and performs in English and Spanish. Definitely worth the price of admission...Stanley Clarke -- "Fantasy Love" -- Epic-- ESK 5311. All-world bassist Stanley Clarke and R&B/pop singer/songwriter Howard Hewitt show up large together on this smooth track, which is set up by the tantalizing smoothness of Clarke's bass guitar. Every break is neatly, perfectly timed. A winner.

**SOUND NIBBLES:** Cutty Ranks, the internationally acclaimed, hardcore dancehall artist, recently inked a deal with Priority Records. His first release for the company is not due out until the first quarter of 1994...Smooth, who has gained attention with the single "You Been Played" from the *Menace II Society* soundtrack, is expected to drop her debut album of the same title on Aug. 24. Smooth co-produces with her big brother, Chris Stokes.

## TOP 30 HIP-HOP ALBUMS

CASH BOX • AUGUST 21, 1993

1	MENACE II SOCIETY (Jive 41509)	Soundtrack	DEBUT
2	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	1 34
3	BACDAFUCUP (RAL/Chaos 53302)	Onyx	3 8
4	12 INCHES OF SNOW (Atco EastWest 92207/AG)	Snow	2 18
5	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903)	Boss	4 1
6	THE BLISS ALBUM (Gee Street 514517)	P.M. Dawn	6 10
7	THE PREDATOR (Priority 57185)	Ice Cube	7 26
8	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	5 17
9	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. Cool J	10 10
10	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	9 18
11	NINE YARDS (Next Plateau/FRRR 1012)	Paperboy	12 16
12	UPTOWN MTV UNPLUGGED (Uptown/MCA 1085)	Various Artists	DEBUT
13	QUAD CITY KNOCK (Wrap/Ichiban 8117)	95-South	16 4
14	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2Pac	14 17
15	TILL DEATH DO US PART (Rap-A-Lot 53818)	Geto Boys	11 14
16	DOWN WITH THE KING (Profile 1440)	Run-D.M.C.	8 6
17	BIZARRE RIDE II (Delectious Vinyl 92222)	The Pharcyde	15 3
18	JAZZMATAZZ VOLUME 1 (Chrysalis/ERG 21998)	Guru	18 1
19	LOOKS LIKE A JOB FOR.... (Cold Chillin'/WB 45128)	Big Daddy Kane	13 3
20	CONNECTED (Gee Street/Island/PG 14061)	Stereo Mc's	19 6
21	REACHIN' (A NEW REFUTATION OF TIME AND SPACE) (Pendulum/Elektra 61414)	Digable Planets	17 1
22	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	21 29
23	WHICH DUBIE U B (Immortal/Epic 53212)	FunkDoobiest	20 5
24	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	Bloods & Crips	22 14
25	OOOOOOHHH...ON THE TLC TIP (Lafayette/Arista 26003)	TLC	25 1
26	BASS: THE FINAL FRONTIER (Magic/CDG 9413)	D.J. Magic Mike	23 1
27	HERE COME THE LORDS (Pendulum/Elektra 61415)	Lords Of the Underground	27 1
28	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	DEBUT
29	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	28 63
30	WHO'S THE MAN (Uptown/MCA 10794)	Soundtrack	24 7

## TOP 30 RAP SINGLES

CASH BOX • AUGUST 21, 1993

1	INSANE IN THE BRAIN/WHEN THE S--T... (Ruffhouse/Columbia 77019)	Cypress Hill	3 5
2	40 BELOW TROOPER/ALL I THINK... (Warner Bros 40764)	Jungle Brothers	5 9
3	RUFFNECK (First Priority/Atlantic 98401)	MC Lyte	7 5
4	CHEIF ROCKA (Pendulum/Elektra 66302)	Lords Of The Underground	11 5
5	I GET AROUND/KEEP YA HEAD UP (Interscope/Atlantic 96036)	2Pac	14 3
6	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam 74984/Columbia)	L.L. Cool J.	9 6
7	CHECK YO SELF (Priority 53830)	Ice Cube	DEBUT
8	IBWIN' WIT MY CREW/BONNIE & CLYDE (EastWest 96054)	Yo Yo	2 8
9	ALRIGHT (Ruffhouse/Columbia 77103)	Kris Kross	DEBUT
10	LET ME TURN YOU ON (Cold Chillin'/Reprise 18542)	Biz Markie	12 5
11	GRAND GROOVE (Tuffbreak /A&M 0082)	Intelligent Hoodlum	DEBUT
12	SLAM (JMJ/Chaos/Columbia 74882)	Onyx	1 24
13	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	4 10
14	LET ME ROLL (Rap-a-lot/Priority 53831)	Scarface	DEBUT
15	GOTTA GET MINE (Wrap/Ichiban 93154)	MC Breed	22 2
16	HUMPS FOR THE BLVD. (Psychotic 1203)	Rodney O & Joe Cooley	10 3
17	INDO SMOKE (Epic 77026)	Mista Grimm	DEBUT
18	ALL SHE WANTED/HED RUSH (EastWest 96042)	Knuckleheadz	28 2
19	EUPHORIA (Inderoc 0202)	Trique-Dik-Slik	19 2
20	WHOOMPI! (THERE IT IS) (Life/Bellmark 7900)	Tag Team	15 7
21	THIS IS IT/RIP IT UP (Ruffhouse/Columbia 74764)	Lin Que	17 4
22	WHAT'S UP DOC (Jive 42164)	Fu-schnickens w/Shaquille O'Neal	DEBUT
23	WORK IT OUT (Luke 162)	Luke	18 3
24	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	6 13
25	REIGN OF THE TEC (Relativity 1194)	The Beatnuts	8 9
26	PASSIN' ME BY (Delectious Vinyl/Atlantic 98434)	Pharcyde	13 15
27	DRE DAY (Death Row/Interscope 53827)	Dr. Dre	16 9
28	TONIGHTS THE NIGHT (Def Jam/Chaos/Columbia 74958)	Redman	20 5
29	WHERE I'M FROM (Pendulum/Elektra 64648)	Digable Planets	21 14
30	PROTECT YA NECK (Loud/RCA 62544)	Wu-Tang Clan	24 2



## ARTIST SPOTLIGHT

# Paul Hardcastle

By M.R. Martinez

**PAUL HARDCASTLE HAS ALWAYS GONE WITH HIS INSTINCTS.** And on his new JVC album, *The Jazz Masters*, the British-based musician instinctually plies the gentle waters of dance/pop/jazz,



which has earned him solid sales in Japan, critical acclaim and chart success in the U.S., but only mild interest in his homeland. "I knew going in that this record was not geared for Britain," Hardcastle told *Cash Box* during a trans-Atlantic phone interview. "It doesn't have a gimmick to it, which seems to be what many of the bands in England are forced to do. I don't do gimmicks, I do music."

What Hardcastle has accomplished is a synthesis of his patented dance-oriented grooves with smoothed-out, gentle jazz textures that have optimized radio airplay and given the former Direct Drive member a spectrum of platforms from which to spring. While some fans of previous solo hits such as the dance floor hit "19" (which he composed, played on and produced) and "Rainforest," as well as hits for Ian Drury and the Blockheads ("Hit Me With Your Rhythm Stick" and "Reasons To Be Cheerful") may be curious, Hardcastle takes a different view. He will now be identified with the single "Sound Of Summer," which may become a seasonal evergreen in retro rotation at many adult contemporary stations.

"I guess my audience has grown up with me," he says. The transformation may have begun when Hardcastle released a pair of albums for Chrysalis, including the slightly jazz-flavored, self-titled debut, and the follow-up *No Winners*. The former stereo-salesman-turned-synth-player says the new album features co-production and flute and sax work of Gary Barnacle and the sensuous vocals of Helen Rogers. "The album basically came out of Gary and I doing sessions in my studio, where we spent a lot of time experimenting, basically doing what we wanted," Hardcastle recalls. "There was no record company to interfere with us."

Hardcastle says that the album originally started out as an instrumental, "but Helen was a friend of mine, and I thought that she would be perfect for some of the tracks." He says that Jeff Lunt, who handles promotion for JVC was the conduit for *The Jazzmasters* release through that company. He also mentioned Allen Kepler and Cody Leach as the people who helped make the record a success. "It's already gold in Japan, and we're closing in on solid sales in other markets."

The record managed to remain a mainstay on several U.S. jazz, dance and R&B charts through the first months of the summer, with the single receiving wide airplay and record sales being spurred by a promotional tour upon which Hardcastle embarked in the late spring. In fact, after visiting Dallas radio station KAOI, Hardcastle, members of a local promotion team and radio staff were standing outside when they heard the sound of gunfire. "I stood there while everybody else dropped to the ground," he recalls. "I thought they were filming a segment of *Cops!* nearby. But it was the real thing." A lot like his music.

## TOP 30 JAZZ ALBUMS

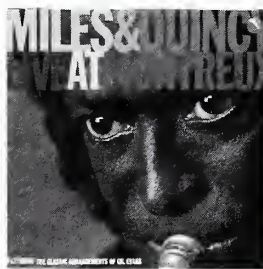
CASH BOX • AUGUST 21, 1993

1	LOVE REMEMBERS (Warner Bros. 26685)	GEORGE BENSON	7	2
2	WORTH WAITING FOR (Verve/Forecast 517 998)	JEFF LORBER	2	9
3	DRAGONFLY SUMMER (Reprise 45227)	MICHAEL FRANKS	1	13
4	LUCKY MAN (Capitol 98892)	DAVE KOZ	DEBUT	
5	THE JAZZ MASTERS (JVC 2021)	THE JAZZ MASTERS FEATURING PAUL HARDCASTLE	3	7
6	LIVE IN L.A. (GRP 9718)	THE RIPPINGTONS	14	2
7	WES BOUND (GRP 9697)	LEE RITENOUR	4	10
8	IN FLIGHT (Manhattan/Capitol 81496)	PIECES OF A DREAM	8	5
9	THIS TIME AROUND (Orpheus 52955/Epic)	ALEX BUGNON	9	3
10	THE ROAD TO YOU (Geffen 24601)	PAT METHENY	DEBUT	
11	ONE TOUCH (GRP 9691)	ERIC MARIENTHAL	11	4
12	STRAIGHT TO THE POINT (Verve Forecast/Verve 517 997)	ART PORTER	17	2
13	BREATHLESS (Arista 18646)	KENNY G	5	17
14	MOTHER NATURE'S SON (Mercury 514 816)	JON LUCIEN	12	4
15	WHEN SUMMER COMES (GRP 9724)	GEORGE HOWARD	DEBUT	
16	TRIBES, VIBES & SCRIBES (Verve/Forecast 514198)	RAY OBIEDO	30	15
17	PROMENADE (Sin-drome 1807)	PETER WHITE	DEBUT	
18	HEART OF THE IMMIGRANTS (Mesa/Rhino 79052)	AL DI MEOLA WORLD SINFONIA	18	4
19	BODY & SOUL (Atlantic 82492)	STRAIGHT AHEAD	DEBUT	
20	FOREVER, ALWAYS (PAR 2018)	WILTON FELDER	10	9
21	RIVER IN THE DESERT (Atlantic 82441)	PAUL JACKSON Jr.	6	7
22	WHAT'S INSIDE (GRP 9700)	NEW YORK VOICES	22	3
23	CACHE (Columbia 46931)	KIRK WHALUM	20	9
24	BODY HEAT, JAZZ AT THE MOVIES (Discovery 77001)	JAZZ AT THE MOVIES BAND	13	7
25	CITY MAGIC (Valley Vue 22003)	STEVE BACH	DEBUT	
26	SPRING BREAK (Brainchild 9310)	KILAUEA	15	6
27	THE NEW EDGE (GRP 9698)	ACOUSTIC ALCHEMY	16	10
28	EYES OF WONDER (GRP 9710)	KIM PENSYL	19	6
29	MY TIME WILL COME (Musicmasters 65100)	HUBERT LAWS	1	7
30	GROOVIN' (NYC 6003)	ZACHARY BREAUX	23	3

## REVIEWS

By M.R. Martinez

■ **MILES DAVIS & QUINCY JONES: *Live At Montreaux*** (Warner Bros. 9 45221-2). Producer: Q. Jones.



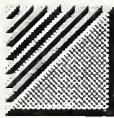
This dream session, recorded July 8, 1991 at the 25th anniversary of the Montreaux fest, finds Miles returning to one of his earlier incarnations of jazz—primarily medleys and entries from his albums *Miles Ahead*, *Porgy And Bess* and *Sketches Of Spain*. Miles plays with spirit throughout the proceedings, and Quincy conducts the Gil Evans Orchestra and the George Gruntz Concert Jazz Band with a tender hand, staying true to Evans' arrangements, which made the original recordings sparkle. Soloists Kenny Garrett (alto saxophone) and Wallace Roney (trumpet/fluglehorn) provide some fresh interpretation for some of the work.

■ **RON CARTER: *Friends*** (Blue Note CDP 0777 7 89548 28). Producer: Ron Carter.



Classical music and jazz often become different hues on a sound spectrum. While jazz allows for a more democratic interpretation of a composition, classical music is often played strictly in the spirit of the composer. Unless you're Ron Carter, and you decide to take pieces by Rachmaninoff, Chopin and Fauré and put fresh stank on them. Joined by the venerable Kenny Barron (piano), Hubert Laws (flute) and a host of other sidemen, Carter brings a spring breath of fresh air to some venerable material—without sacrificing the history of the compositions. The title track (composed by Carter) fits in the mix easily.





## COUNTRY NEWS BOX

### Color Me Country...

**NASHVILLE**—One of the largest consumer merchandise expositions in Nashville history is set for September 8-12 at the Nashville Convention Center. Color Me Country, which celebrates the quality and craftsmanship of country living, will feature more than 300 exhibitors. Well known manufacturers and craftsmen will display and sell items ranging from crafts, collectibles, art pieces and packaged foods to exclusive country clothing, recreational equipment, and musical instruments and memorabilia. Visitors will discover country lifestyles, fashions and outdoors pavilions, a music plaza, a country cooking area, stores of the stars, live entertainment, charity events, an amateur songwriting competition, craftmaking demonstrations and a country art gallery—all under one roof. Open to the public from September 9-12, show hours are 10 a.m.-9 p.m. Thursday - Saturday and noon - 6 p.m. Sunday. One-day general admission tickets can be purchased in advance for \$6 (adults) and \$3 (children ages 6-12). Admission at the door is \$1 more per person. For advance ticket purchases or general inquiries call (800) 778-7779 or (615) 851-9875.

### AIDS Prevention Campaign To Break Nationally

**INITIATIVE ON AIDS**—Country stars Mark Chesnutt and Mary-Chapin Carpenter have announced the launch of an ambitious public service announcement campaign to prevent the spread of HIV and AIDS in the U.S., Country Music AIDS Awareness Campaign Nashville. The two artists are serving as co-chairs of the industry initiative which has received the official endorsements of the Country Music Association and the American Advertising Federation. The campaign features messages by 35 country stars including Garth Brooks, Wynonna and Willie Nelson, and will break nationally on radio, television and print in January '94. The campaign is the initiative of MCA's Mark Chesnutt in response to published reports that AIDS is fastest growing in the South. "I know lots of people outside urban areas who think that AIDS is strictly a big city problem or one that doesn't concern them," Chesnutt said. "But it's affecting rural areas all over the country, and these are places that country music can speak to directly." Organizers are garnering the support of the entire industry in an effort to saturate every country music media outlet with education and prevention messages. The total audience potential for these outlets is estimated at 50 million. Country Music AIDS Awareness Campaign is being created by a volunteer team of some of Nashville's finest talents. The television spots are directed and produced by Deaton Flanigan Productions; copywriting is contributed by Carden Cherry Advertising Agency, Inc.; the radio campaign is produced and directed by Audio Productions; the print campaign is art directed by Rollow Welch; and scoring is by 615 Productions. Walt Wilson of MCA Nashville is marketing chair; Mary Hyde of Warner Bros. Records is media chair; Jack Lameier of Sony Music is radio chair; Tony Conway of Buddy Lee Attractions is agency chair; and Ted Hacker & Anita Hugin of International Artist Management are manager co-chairs. Hats off to all!



**NATAS AT COPACABANA:** At a recent luncheon sponsored by the National Academy of Television Arts & Sciences at NYC's Copacabana, guest speaker Lloyd Werner, senior vice president, sales and marketing, Group W Satellite Communications (GWSC) revealed the success story behind TNN: The Nashville Network and CMT: Country Music Television in his presentation titled "TNN and CMT: Expanding Country Music's Boundaries." Surprise guest Carlene Carter was present to introduce Mr. Werner. Pictured (l-r) are: Debbie Feldstein, executive director, NATAS/New York Chapter; Carter; Steven Blinn, director media relations, licensing, BMI; and Werner.

## On Stage In Nashville

**LIVE! LIVE! LIVE!**—In the tradition of the Grand Ole Opry, the Opryland theme park and the General Jackson showboat, a new entertainment attraction is being prepared for Music City USA that will spotlight top-name, major-label country stars in 150 consecutive nights of concerts. *Nashville On Stage* is the name of the five-month music performance extravaganza headlined by Alabama, George Jones, the Oak Ridge Boys, Tammy Wynette and Tanya Tucker. The new attraction also features artists such as Marty Stuart, Doug Stone, Hal Ketchum and as many as two dozen other country artists. *Nashville On Stage* will present three artists a night from May 6 to October 2, 1994, in three theaters at the Opryland USA entertainment resort. It is a production of Gaylord Entertainment Company. "This is a tremendous addition to Music City's entertainment offerings," said Butch Spyridon, president of the Nashville Convention and Visitors Bureau. "It is great news for individual visitors, meeting planners and the group travel industry." A free information package is available by calling (800) 535-0200. *Nashville On Stage* ticket orders can be made through (615) 889-6611.



### *Nashville On Stage*

**STONE TO HOST**—The 11th annual Academy of Country Music Celebrity Golf Classic will be held on Burbank's De Bell Golf Course on Monday, October 11, 1993. Country hitmaker Doug Stone will be the tournament's host. Proceeds will again go to the T.J. Martell Foundation for Cancer, AIDS and Leukemia research for children, and its West Coast division, Neil Bogart Memorial Laboratory, which have received approximately \$250,000 from this annual event. Further information can be obtained from the ACM office at (213) 462-2351.

**SINGING COWBOYS**—From the 1930s through the mid-'50s, singing cowboys like Gene Autry and Roy Rogers rode across the silver screen in hundreds of theaters and on countless American television sets. Thanks to Warner Reprise Video, *Music Of The West: A Tribute To The Spirit Of The Singing Cowboys*, will bring the musical heroes of the motion picture western together again in an unprecedented reunion, along with the songs, sidekicks and leading ladies that made them so popular. Filmed at the historic Gene Autry Western Heritage Museum in Los Angeles, the video event features singing cowboy guests Rex Allen, Gene Autry, Eddie Dean, Monte Hale, Herb Jeffries, Patsy Montana, Roy Rogers, Dale Evans and the Sons of the Pioneers, as well as performances with contemporary superstars in tribute to the singing legends. Dwight Yoakam is joined by multi-talented instrumentalist and stylist Ry Cooder, who professes his admiration for Autry and the singing cowboys; singer Emmylou Harris performs "Even Cowgirls Get The Blues" and "Cattle Call," and Clint Black does his rendition of "Ain't Misbehavin'" as he honors Roy Rogers.



**ON THE ROAD:** Arista recording artist Lee Roy Parnell takes a break and talks to director Mike Oblowitz during the filming of his new music video for "On The Road," the title cut from Parnell's third album, scheduled for a late fall release. (Photo Credit: Mike Robertson)









## REVIEWS by Brad Hogue

### COUNTRY SINGLES INDEX

AIN'T GOING DOWN (TIL THE SUN COMES UP) K. Blazy, K. Williams, G. Brooks (Sophie's Choice Music/Sony Cross Keys Pub. Co., Inc./Major Bob Music Co., Inc./No Fences Music, BMI/ASCAP)	17
AIN'T THAT LONELY YET Kostas, J. House (Songs Of Polygram, Int'l/Seven Angels Music/Mad Woman Music, BMI)	100
A BAD GOODBYE C. Black (Blackened Music, BMI)	50
BEER AND BONES S. D. Schafer, L. Williams (Acuff-Rose Music, Lazy Gator Pub., BMI)	23
BLAME IT ON YOUR HEART H. Howard, Kostas (Harlan Howard, BMI/Sony Tree/Songs Of Polygram/Seven Angels, BMI)	93
CANT BREAK IT TO MY HEART K. Roth, T. Lawrence, E. Clark, A. West (Loggy Bayou Music/Mike Dunn Music/JMV Publishing, ASCAP)	1
CAN YOU FEEL IT R.L. Gregg (Hoosier Hills, BMI/Milena, ASCAP)	45
CHATTANOOCHEE A. Jackson, J. McBride (Mattie Ruth Music, Seventh Son Music, Cross Keys Publishing Co., Sony Music Publishing, ASCAP)	40
CINDERELLA GIRL (N/A)	69
CLEOPATRA, QUEEN OF DENAL P. Tillis, B. Dipiero, J. Buckingham (Sony Tree, Little Big Town, American Made, Duck House, BMI)	52
COME ON MR. LONELY R. Metzgar (Aim High Music, ASCAP)	56
A COWBOY'S BORN WITH A BROKEN HEART J. Steele, C. Farron (Farrenuff Music/Full Keel Music/Curb Songs, ASCAP, Farren-Curtis Music/Mike Curb Music, BMI)	21
DADDY LAID THE BLUES ON ME B. Cryner (Ensign Music Corp., Miss Scarlett Music, Lonesome Dove Music, BMI)	68
DANCE WITH THE ONE THAT BROUGHT YOU S. Hugin, G. Peters (Sony Tree, WB Music Corp., BMI/ASCAP)	41
DIFFERENT DRUM M. Nesmith (Soreen Gems, EMI Music, BMI)	58
DOWN ON MY KNEES B. N. Chapman (BMG Songs, ASCAP)	15
EASIER SAID THAN DONE R. Foster (Polygram International Publishing/St. Julien Music, ASCAP, Mighty Nice Music, BMI)	19
EVERY LITTLE THING C. Carter, Al Anderson (Cross Keys Pub., Tortured Artist Tunes, Bash Music, This Big Music, ASCAP)	4
FALLIN' NEVER FELT SO GOOD S. Camp, W. Smith (Patix Janus/WB Music Corp., ASCAP)	46
FEEL RIGHT L. Brown (BMI)	78
THE GRAND TOUR (N/A)	57
HALF ENOUGH W. Waldman, R. Nielson (Longitude Music Co./Moon & Stars Music/Englishtown Music, BMI)	42
THE HARD WAY M.C. Carpenter (EMI April, ASCAP, Getarealjob, ASCAP)	62
HAUNTED HEART B. Brock, K. Williams (Acuff-Rose, BMI, Sony Cross Keys, ASCAP)	35
HE AIN'T WORTH MISSING T. Keith (Songs Of Polygram Int'l/Tokoco Tunes, BMI)	29
HEARTACHE L. George, I. Ulz (Naked Snake, ASCAP)	97
HERE GOES NOTHING J. Collins, Michael P. Heeney (BMG Songs, ASCAP/Songs Of Polygram International, Bantry Bay Music, BMI)	44
HEY BABY M. Stuart, P. Kennerly (Songs Of Polygram/Inving Littlemarch, BMI)	98
HOLDIN' HEAVEN B. Kerner, T. McHugh (Tom Collins Music, Music Corp. Of America, BMI)	13
HOLD ON, ELOYD D. Linde (EMI Blackwood Music, Inc./Linde Manor Publishing Co., BMI)	55
HOMETOWN HONEYMOON J. Leo, J. Phologio (Warner-Elektra-Asylum, BMI, Mopage, BMI, After Berger, Patix Janus, ASCAP, WB, ASCAP)	85
HONKY TONK ATTITUDE J. Diffe, L. Bogan (Sony Tree, Songwriters Ink, Regular Joe, BMI)	92
HURRY SUNDOWN K. Stegall, D. Henson, B. Mason (Warner-Tamerlane, Wiltsden Music, BMI/WB Music Corp., Denny Henson Pub., ASCAP)	38
IF I DIDN'T LOVE YOU J. Vezner, J. White (N/A)	24
IF YOU'RE NOT GONNA LOVE ME D. Allen, R. Van Hoy, M. Collier (Posey, BMI, Royzboy, BMI, BMG, ASCAP, Judy Judy Judy, ASCAP)	95
I GOT A LOVE J. Leap (Harlan Howard Songs, BMI)	33
I GUESS YOU HAD TO BE THERE J. Robbin, B. Cloyd (Ten Ten, ASCAP)	84
I'LL CRY TOMORROW S. Bogard, R. Giles (WB Music Corp., Rancho Bogardo Music, ASCAP/Great Cumberland Music, Diamond Struck Music, Patenrick Music, BMI)	34
I'K THE ONLY THING I'LL HOLD AGAINST YOU K. Williams, J. Diffe, L. Wilson (Sony Cross Keys Pub. Co., Zomba Enterprises, Inc., ASCAP/Sony Tree Pub. Co., Songwriters Ink, Regular Joe Music, BMI)	65
I NEVER CARED FOR MORNINGS Arr/Hampton (Meaners Music/Binoco Music, BMI)	72
IN THE HEART OF A WOMAN K. Hinton, B. Cartwright (WB Music Corp., Warner-Tamerlane Pub. Corp., Brupo Music, Tamerlane Pub. Corp., ASCAP/BMI)	8
I SAW ELVIS B. Crain (Bily & Lena's, BMI)	58
IT SURE IS MONDAY D. Linde (EMI Blackwood, Linde Manor, BMI)	9
IT'S YOUR CALL L. Hensler, S. Harrington-Burkhart, B. Burch (Starstruck Writers Group, ASCAP, Burch Brothers Music, BMI)	89
I WANNA TAKE CARE OF YOU B. Dean, J.K. Jones (EMI Blackwood, BMI, Jechol, ASCAP, EMI April, ASCAP)	76
I WISH E. Ashworth (N/A)	76
JAMIE BAKER D. Linde (EMI Blackwood Music/Linde Manor Publishing, BMI)	12
JUDY BELLE R. Howes (Upfit Publishing Co., BMI)	73
JUST LIKE THE WEATHER S. Bogguss, D. Crider (Famous Music Corp., Loyal Dutchess Music, Lazy Kato Music, ASCAP/BMI)	43
LET GO D. Brown (Dickie Brown Music, ASCAP)	27
LIFETIME LOVE AFFAIR W. McRorie (Wilis Music Group, BMI)	81
LOOKING OUT FOR NUMBER ONE T. Tritt, T. Seals (Sony Tree, Post Oak, BMI/WB Music Corp., East 64th Music, ASCAP)	22
LOST IN THE NEON LIGHTS B. Hood, J. Guenther (Quad City Pub., Calafaction Music, BMI)	82
LOVE ON THE LOOSE HEART ON THE RUN Kostas, A.L. Graham (Songs Of Polygram, Millhouse, BMI)	86
MAMA KNOWS THE HIGHWAY P. Wagner, C.J. Quarto (Unde Pete Music, Foreshadow Songs, BMI)	6
MAXINE D. Kees, J. Jay (Careers-BMG Music Publishing, BMI)	61
A MIND OF HER OWN C. Jones, J. Berry (Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc., BMI)	54
MONEY IN THE BANK B. Jarrard, B. Dipiero, M. Sanders (MCA Music Publishing, Alabama Band Music, ASCAP, Little Big Town, American Made Music, BMI)	53
MY BABY LOVES ME G. Peters (Sony Cross Keys Pub. Co., Inc., ASCAP)	47
NICK OF TIME D. Herring (Sableca Music, ASCAP)	71
NO FUTURE IN THE PAST V. Gill, C. Jackson (Benefit, Famous, Too Strong, BMI)	74
NOTHIN' BUT THE WHEEL J. S. Sherrill (Music Corp. Of America/Brand New Town Music/Old Wolf Music, BMI)	37
NO TIME TO KILL C. Black, H. Nicholas (Blackened Music, BMI)	39
AN OLD PAIR OF SHOES J. Foster, A. Masters, J. Morris (WB, ASCAP, Tapper, ASCAP, On The Wall, Great Gate, BMI)	90
OH ME OH MY SWEET BABY M. Garvin, T. Shapiro (Sony Tree, BMI, Terrace, ASCAP)	86
ONE MORE LAST CHANCE V. Gill, G. Nicholson (Benefit Music, BMI/Sony Cross Keys Pub. Co., Inc., ASCAP)	30
ONLY LOVE W. Hummon, R. Murrah (Careers-BMG Music Publishing, Murrah Music, Tom Collins Music, BMI)	16
PROP ME UP BESIDE THE JUKEBOX R. Blaylock, K.K. Phillips, H. Perdue (Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	25
RED WINE J.C. Weaver, J. Brown (Wild Turkey Music, BMI)	79
RENO D. Supernaw, K. King, A. Huff, J. White, T. Buckley, J. Delson, D. Crider (Supernaw Music, ASCAP)	5
RHYTHM & BOOZE F. Weller, B. Fischer (ASCAP/BMI)	87
SHAME SHAME SHAME M. Collier, J. Leap (BMG Songs, Judy Judy Judy Music, Harlan Howard Songs, BMI/ASCAP)	20
STANDING ON THE EDGE T. Seals, J.P. Pennington (WB Music Corp., East 64th Music, ASCAP, Pacific Island Pub., BMI)	77
TELL ME ABOUT IT B. Labounty, P. McLaughlin (Warner-Tamerlane, Top Down, Corn Country, BMI) 63	
TELL ME WHY K. Bonoff (Seagrave Music, BMI)	91
TENDER MOMENT L.R. Pamela, R.M. Bourke, C. Moore (Polygram International Publishing, R-BAR-P Music Company, New Songs De Burgo, Mama Guitar Music, ASCAP)	99
TEXAS TATTOO D. Gibson, B. Miller (Nocturnal Eclipse Music, Union County Music, BrahmSongs, Careers-BMG Music Pub., BMI)	18
THANK GOD FOR YOU M. Miller, M. McAnally (Travelin' Zoo Music, Beginner Music, ASCAP)	11
THAT SUMMER P. Alger, S. Mahl, G. Brooks (Bail And Bear, Forerunner, Major Bob, No Fences, ASCAP)	83
THAT WAS A RIVER S. Longacre, R. Giles (W.B.M. Music Corp./Long Aore Music, SESAC/Great Cumberland Music, Diamond Struck Music, Patenrick Music, BMI)	49
THIS ROMEO AIN'T GOT JULIE YET J. Olander, E. Silver (Warner-Tamerlane, Taxicaster Music, BMI/Pickanbo Music, ASCAP)	32
A THOUSAND MILES FROM NOWHERE D. Youkam (Coal Dust West Music, BMI)	10
TRASHY WOMEN C. Wall (Rhythm Wrangler/Groper Music, BMI)	36
TROUBLE J. Chesnutt (Sony Tree, BMI)	36
TROUBLE ON THE LINE M.A. Miller, B. Shore (Zoo II, ASCAP, Club Zoo, BMI)	94
TRUE BELIEVER J. Hiatt (Careers-BMG Music Publishing/Whistling Moon Traveler Music, BMI)	31
UNDER THIS OLD HAT M. Anthony, L. Cordie (BMG Songs, Jack & Bill Music, Amanda-Lin Music, Polygram Int'l Pub., ASCAP)	90
WE'LL BURN THAT BRIDGE R. Dunn, D. Cook (Tree, BMI)	28
WE GOT THE LOVE S. Bogard, R. Giles (WB Music Corp., Rancho Bogardo, ASCAP, Great Cumberland, Diamond Struck, Patenrick, BMI)	7
WEST TEXAS SAM B. Gerick (Bill Ray Pub., BMI)	70
WHATEVER WAY THE WIND BLOWS M. Crenshaw (Murder By Television, ASCAP)	64
WHAT MIGHT HAVE BEEN P. Howell, D. O'Brien, B. Seals (Square West Music, Howlin' Hits Music, ASCAP)	3
WHAT'S IT TO YOU C. Wright, R.E. Orrall (Stroudavarious Music, BMG Songs, 2Kids Music, ASCAP)	26
WHEN DID YOU STOP LOVING ME M. Holmes, D. Keys (Acuff-Rose, BMI)	51
WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK S. Clark, J. Macrae (Music City, EMI April, ASCAP)	75
WHY DIDN'T I THINK OF THAT B. McMill, C. Haggard (Int'l Pub., Ranger Bob Music, ASCAP, Unichappell Music, BMI)	2
WORKING MAN'S PH.D. A. Tippin, P. Douglas, B. Boyd (Acuff-Rose Music, Careers BMG Music Publishing Co., BMI/BMG Songs, Mickey Hittler Music, ASCAP)	14
YOUR TIGHT FITTIN' JEANS J. Barnett (Young Graham Music, BMI)	60

### REBA MCENTIRE with Linda Davis "Does He Love You" (MCA MCA5P-54719)

McEntire's latest called "Does He Love You" comes from her forthcoming MCA CD, *Greatest Hits Volume II*. Incorporating partner Linda Davis on alternating lead vocals, the melodic ballad combines the two lovely voices with great production from Tony Brown and McEntire. It was written by Sandy Knox and Billy Stritch about two women sharing the same man and each wondering... "Does He Love You?"



### ROGER BALLARD "Two Steps In The Right Direction" (Atlantic PRCD 5226)

Ballard is Atlantic's latest signee, and "Two Steps In The Right Direction" is his debut single from the CD release, *A Little Piece Of Heaven*. Written by Ballard with Don Goodman and A.J. Masters, the uptempo shuffle reveals an interpretive singer/songwriter standing somewhere in the same vein as Steve Wariner. Atlantic originally planned to release another single first, but a radio panel said, "We like this one better." Atlantic said, "Cool." Production comes from Bob Montgomery and Don Goodman. Good stuff!

### KENNY ROGERS "O' Red" (Giant PRO-CD-6374)

Written by Mark Sherrill, Don Goodman & James Bohan, "O' Red" comes from Kenny's Giant release, *If Only My Heart Had A Voice*. It tells the story of a man in a Georgia prison who finally escapes from under the nose of the local blue-tick and winds up in the arms of the one he loves. It's another hot one from one of country music's most popular hitmakers. Radio should give it a whirl—there's nothing else quite like this on the charts right now. James Stroud and Larry Butler produce.

### PAM TILLIS "Do You Know Where Your Man Is" (Arista ASCD-2606)

From her gold-selling Arista CD, *Homeward Looking Angel*, this tune written by Carol Chase, Dave Gibson and Russell Smith asks the question many women have often asked, "Do You Know Where Your Man Is?" Pam's vocals are as hot as ever on another potential hit. Paul Worley and Ed Seay produced the track. Wear it out, radio.



### GEORGE STRAIT "Easy Come, Easy Go" (MCA MCA5P-54717)

From his forthcoming MCA album, *MCAC-10907*, "Easy Come, Easy Go" is going to be a smash! Written by Aaron Barker and Dean Dillon, the upbeat bluesy ditty sheds new light on George Strait, showcasing the versatility in his voice better than any other single he's released this year. Produced by Tony Brown and Strait, look for radio to really befriend this one.



## TOP 75 COUNTRY ALBUMS

CASH BOX • AUGUST 21, 1993

The square bullet indicates strong upward chart movement  
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM  
Alan Jackson



TO WATCH:  
Clint Black #2



**HEARTS IN PLATINUM:** MCA Nashville recently hosted a party honoring Trisha Yearwood and the platinum certification of her current album, *Hearts In Armor*. Yearwood is currently finishing up work on her third album, due out in the fall. Shown here at the presentation (l-r) are: Ken Kragen, manager; Bruce Hinton, chairman, MCA Nashville; Yearwood; Garth Fundis, producer; and MCA Nashville prezzy Tony Brown.



**SURPRISE SURPRISE:** Pictured here during a recent Grand Ole Opry performance, Grammy winner Marty Stuart presents Hal Durham, senior vice president/general manager of the Opry, with a Gold plaque for Stuart's MCA album, *This One's Gonna Hurt You*. Stuart has often said that one of the highlights of his career was when he was inducted into the Opry on November 28, 1992.



**SASS QUEEN?** Columbia recording artist Joy White is seen here telling producer Paul Worley (r) and co-producer Blake Chancey just how to produce her second Columbia album, which will hit the stores in late October.



**ATLANTIC STAR:** Atlantic's newest star, Roger Ballard, is set to release his debut disc, *A Little Piece Of Heaven* on September 21. Pictured after a recent SRO showcase in Minneapolis (l-r) are: Bill Heltemes, Atlantic Midwest regional manager; Bruce Logan, pd/WHKW in Louisville; Ballard; Rick Blackburn, vp/gm Atlantic Nashville and Bryan Switzer, vp national promotion. Ballard's first single, "Two Steps In The Right Direction" is scheduled to hit the airwaves during the week of August 16.

<b>1</b>	<b>A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE)</b> (Arista 18711)(P)	Alan Jackson	1	41
<b>2</b>	<b>NO TIME TO KILL</b> (RCA 66239)	Clint Black	3	3
<b>3</b>	<b>IT WON'T BE THE LAST</b> (Mercury 514758)	Billy Ray Cyrus	4	7
<b>4</b>	<b>PURE COUNTRY (Original Motion Picture Soundtrack)</b> (MCA 10651)(P2)	George Strait	2	43
<b>5</b>	<b>THIS TIME</b> (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	5	20
<b>6</b>	<b>TELL ME WHY</b> (Curb/MCA 10822)(P)	Wynonna Judd	6	12
<b>7</b>	<b>IT'S YOUR CALL</b> (MCA 10673)(P2)	Reba McEntire	7	31
<b>8</b>	<b>COME ON COME ON</b> (Columbia 48881)(P)	Mary-Chapin Carpenter	8	54
<b>9</b>	<b>SOLID GROUND</b> (BNA 66232)	John Anderson	9	7
<b>10</b>	<b>THE CHASE</b> (Liberty 98743)(P5)	Garth Brooks	10	45
<b>11</b>	<b>HARD WORKIN' MAN</b> (Arista 18716)(P)	Brooks & Dunn	11	24
<b>12</b>	<b>LIFE'S A DANCE</b> (Atlantic 82420)(G)	John Michael Montgomery	12	25
<b>13</b>	<b>BIG TIME</b> (Warner Bros. 45276)	Little Texas	18	11
<b>14</b>	<b>ALMOST GOODBYE</b> (MCA 10851)	Mark Chesnutt	14	7
<b>15</b>	<b>ALIBIS</b> (Atlantic 82483)(G)	Tracy Lawrence	13	21
<b>16</b>	<b>TOBY KEITH</b> (Mercury 514421)	Toby Keith	16	14
<b>17</b>	<b>CONFEDERATE RAILROAD</b> (Atlantic 82335)(G)	Confederate Railroad	17	26
<b>18</b>	<b>ONLY WHAT I FEEL</b> (Epic 53236)	Patty Loveless	19	15
<b>19</b>	<b>WATCH ME</b> (BNA 66047)(G)	Lorrie Morgan	20	40
<b>20</b>	<b>LITTLE LOVE LETTERS</b> (Giant/Warner Bros. 24499)	Carlene Carter	21	6
<b>21</b>	<b>SOME GAVE ALL</b> (Mercury 3145)(P7)	Billy Ray Cyrus	22	61
<b>22</b>	<b>t-r-o-u-b-l-e</b> (Warner Bros. 45048)(P)	Travis Tritt	23	49
<b>23</b>	<b>NO FENCES</b> (Liberty 93866)(P10)	Garth Brooks	24	149
<b>24</b>	<b>BRAND NEW MAN</b> (Arista 18658)(P3)	Brooks & Dunn	15	99
<b>25</b>	<b>I STILL BELIEVE IN YOU</b> (MCA 10630)(P)	Vince Gill	25	46
<b>26</b>	<b>WYNONNA</b> (Curb/MCA 10529)(P3)	Wynonna Judd	27	69
<b>27</b>	<b>UNDER THIS OLD HAT</b> (Liberty 80892)	Chris LeDoux	29	3
<b>28</b>	<b>ROPIN' THE WIND</b> (Liberty 96330)(P9)	Garth Brooks	30	94
<b>29</b>	<b>HEARTS IN ARMOR</b> (MCA 10641)(P)	Trisha Yearwood	37	44
<b>30</b>	<b>MARK COLLIE</b> (MCA 10658)	Mark Collie	35	25
<b>31</b>	<b>AMERICAN PRIDE</b> (RCA 66044)(P)	Alabama	31	49
<b>32</b>	<b>ACROSS THE BORDERLINE</b> (Columbia 52752)	Willie Nelson	28	19
<b>33</b>	<b>HAUNTED HEART</b> (Mercury 14332)	Sammy Kershaw	33	21
<b>34</b>	<b>RED AND RIO GRANDE</b> (BNA 66133)	Doug Supernaw	38	6
<b>35</b>	<b>UNDER THE KUDZU</b> (RCA 07863)	Shenandoah	DEBUT	
<b>36</b>	<b>SLOW DANCING WITH THE MOON</b> (Columbia 53199)(P)	Dolly Parton	36	23
<b>37</b>	<b>JOSHUA JUDGES RUTH</b> (Curb/MCA 10475)	Lyle Lovett	42	4
<b>38</b>	<b>GARTH BROOKS</b> (Liberty 90897)(P4)	Garth Brooks	40	205
<b>39</b>	<b>HONKY TONK ATTITUDE</b> (Columbia 530021)	Joe Diffie	39	14
<b>40</b>	<b>INGENUUE</b> (Sire/Warner Bros. 26840)	k.d. lang	48	23
<b>41</b>	<b>CAN'T RUN FROM YOURSELF</b> (Liberty 98987)(G)	Tanya Tucker	32	41
<b>42</b>	<b>HOMEWARD LOOKING ANGEL</b> (Arista 18649)(G)	Pam Tillis	26	42
<b>43</b>	<b>READ BETWEEN THE LINES</b> (RCA 61129)(P)	Aaron Tippin	34	74
<b>44</b>	<b>DRIVE</b> (Arista 18691)	Steve Wariner	DEBUT	
<b>45</b>	<b>DON'T ROCK THE JUKEBOX</b> (Arista 8681)(P2)	Alan Jackson	45	113
<b>46</b>	<b>DEL RIO, TX 1959</b> (Arista 18713)	Radney Foster	46	64
<b>47</b>	<b>TEMPTATION</b> (Morgan Creek 20018)	Shelby Lynne	47	3
<b>48</b>	<b>BIG IRON HORSES</b> (RCA 66049)	Restless Heart	52	33
<b>49</b>	<b>GREATEST HITS 1990-1992</b> (Liberty 81367)	Tanya Tucker	41	14
<b>50</b>	<b>FROM THE HEART</b> (Epic 45303)(G)	Doug Stone	50	49
<b>51</b>	<b>THE WHEEL</b> (Columbia 52729)	Roseanne Cash	51	21
<b>52</b>	<b>WHERE THERE'S SMOKE</b> (Columbia 52980)	Gibson/Miller Band	58	24
<b>53</b>	<b>IN THIS LIFE</b> (Epic 48983)(G)	Collin Raye	53	47
<b>54</b>	<b>SURE LOVE</b> (Curb 77581)	Hal Ketchum	54	43
<b>55</b>	<b>SONGS FROM AN AGING SEX BOMB</b> (RCA 56227)	K.T. Oslin	44	14
<b>56</b>	<b>KELLY WILLIS</b> (MCA 10789)	Kelly Willis	43	4
<b>57</b>	<b>OTHER VOICES OTHER ROOMS</b> (Elektra 61464)	Nanci Griffith	49	21
<b>58</b>	<b>TRUE BELIEVER</b> (Liberty C2-80805)	Ronnie Milsap	DEBUT	
<b>59</b>	<b>LET GO</b> (Asylum 61544)	Brother Phelps	DEBUT	
<b>60</b>	<b>WHAT COMES NATURALLY</b> (Mercury 314-514 710)	Ronna Reeves	DEBUT	
<b>61</b>	<b>TRACY BYRD</b> (MCA 10649)	Tracy Byrd	56	14
<b>62</b>	<b>RICKY LYNN GREGG</b> (Liberty 30135)	Ricky Lynn Gregg	62	14
<b>63</b>	<b>GREATEST HITS PLUS</b> (Columbia 52753)(G)	Ricky Van Shelton	63	48
<b>64</b>	<b>LEAD ME NOT</b> (RCA 66117)	Lari White	61	13
<b>65</b>	<b>GREATEST HITS II</b> (Warner Bros. 45045)(G)	Randy Travis	57	42
<b>66</b>	<b>IT'S ALL ABOUT TO CHANGE</b> (Warner Bros. 26589)(P2)	Travis Tritt	66	9
<b>67</b>	<b>THIS ONE'S GONNA HURT YOU</b> (MCA 10596)(G)	Marty Stuart	60	54
<b>68</b>	<b>POCKET FULL OF GOLD</b> (MCA 10140)(P)	Vince Gill	68	121
<b>69</b>	<b>SEMINOLE WIND</b> (BNA 61029)(P)	John Anderson	55	77
<b>70</b>	<b>CAFE ON THE CORNER</b> (Curb/Capitol 77574)	Sawyer Brown	70	47
<b>71</b>	<b>FOR MY BROKEN HEART</b> (MCA 10400)(P2)	Reba McEntire	71	91
<b>72</b>	<b>GREATEST HITS I</b> (Warner Bros. 45044)(G)	Randy Travis	72	44
<b>73</b>	<b>DELTA DREAMLAND</b> (Giant/Warner Bros. 24485)	Deborah Allen	73	17
<b>74</b>	<b>GREATEST HITS I</b> (MCA 10653)	Patty Loveless	74	10
<b>75</b>	<b>FIRE IN THE DARK</b> (Liberty/SBK 98947)	Billy Dean	75	27



# PATTI MINER: As Versatile As They Come

By Brad Hogue

**IN AN INDUSTRY WHERE NOTHING COMES EASY**, Patti Miner has developed a strong head for business and a commendable enterprising spirit. Add stunning good looks and a charming personality to the mix and you've got an artist in the making. That's Patti Miner.

Like many performers, Miner began her career when she was still a child, performing for anyone who would listen. Coming from a musical family that pushed her to excel at an early age, she eventually began performing on small television shows, acting in theatre and singing with various bands. At age eight she began acting and to date has appeared in over 150 national, regional and local television commercials. In 1984 she was named Mrs. Utah-America, and formerly owned her own model and talent agency. She has also written two books based on her own experience, *The Fifth Dimension Of Charm* and *The Pageant Interview*. She also graduated with honors from BYU, with three different degrees.

"One of my majors in college was psychology," Miner told *Cash Box* in an exclusive interview. "And I was always interested in the aspect of popularity. That was such an interesting aspect—some people had it and some people didn't. So a lot of times when I was studying in college, much of my research would be in etiquette, manners, popularity, etc."

Education was another avenue of study at BYU. Miner has taught elementary school and college where she coached award-winning dance and cheer squads. She was a national public speaking award winner and has often given inspirational lectures throughout the country. Since then, she has continued her modeling and acting careers, as well as continuing to sing and perform with

dozens of bands across the western United States. Enjoying all types of music—from opera to country—Miner collects inspiration from a range of influences including Reba McEntire, Whitney Houston,

Kenny Rogers, Dolly Parton, Linda Ronstadt and Bette Midler. Patti is married to Vince Miner, a college coach, and they have four children.

Miner describes her style of country music as honest and fresh, with a variety of rhythms and sounds. Also a songwriter, she considers life's everyday experiences before putting her pen to paper. Her favorite place to write music is when she is alone driving her car, away from any distractions.

"Here Goes Nothing," currently holding the bulletted #44 position on the *Cash Box* Top 100 Country Singles chart, is Miner's debut single on the Portland, Oregon-based Blixeth Fach Entertainment label, which is distributed by BMG. BFE president Charlie Fach says, "Patti is a multi-faceted entertainer. She could even serve as the spokeslady for a generation of women who

would like to be like her. I don't see how she keeps it going all the time. She's just so full of energy." That energy comes across strong, and while Miner may have taken an indirect route to a country music breakthrough, she's certainly poised for success.

"I think the most important thing is goal-setting," Miner says. "I like to tell people to follow their gut instinct. Search and find out who you really are inside, and then you'll just blossom and grow and expand. The talents within could be numberless. People have so many talents inside themselves—if they'll just take the time to develop one of them, and then maybe add another and then another. That's really important to me."





# COUNTRY MUSIC



Watch for  
**Norris  
 Stewart**  
 and his new  
 single

## "RHYTHM AND BOOZE"

from the album titled  
*"One Way Train"*  
 on  
 Rockin J Records

For further information please contact  
 Jean Baldwin at  
 Rockin J Management, Inc.  
 501-784-9107

Cash Box Promotion by: Chuck Dixon Promotions  
 Cash Box Promotion by: Gary Bradshaw Promotions

# Bobby Hood

*sings*  
*"Lost In The Neon Lights"*  
 produced by Jim Congleton for Belltune Records



For further information:  
 205-381-7369

National Promotion by: James Williams 615-264-3456  
 Cash Box Promotion by: Chuck Dixon 615-754-7492

\* Available on CDX Volume 64 \*

*Radio knows a hit and Bobby Hood has one!*

## Cash Box COUNTRY INDIE

By Joseph Stanley

**INDIE CHART ACTION**—Leading the *Cash Box* independents this week is Jamie Harper on Starcut with "Different Drum," which climbs up three to #58. Trailing behind her is Fraternity's Billy Crain. His latest, "I Saw Elvis" holds this week at #59. Del Pritchett's "Your Tight Fitting Jeans" moves up two to #60 for the Lion label. Terry Barbay's "Maxine" moves to #61 for the Kottage label.

### INDIE FEATURE PICKS

**SMOKIN' ARMADILLOS** "My Girlfriend Might" (Gramac 8847)

This song is most definitely smokin'! It follows the trail of a broken heart that's not quite broken anymore. Apparently, the new "old lady" plans to protect her territory by any means necessary. This song is superior to 99.9% of all independent product being released today. The music and production are both top-notch. This one's definitely a keeper!

### INDIE NEWS

Rounder Records has announced the re-release of two classic bluegrass titles on CD. *Appalachian Swing*, by The Kentucky Colonels with Roland and Clarence White, is one of the definitive instrumental albums in bluegrass history. The musical interplay between the group is one that has rarely, if ever, been equalled. The second album, *Here Today* with David Grisman, Herb Pedersen, Vince Gill, Jim Buchanan and Emory Gordy, Jr. is led by two of the most influential acoustic musicians of the '70s, pioneering newgrass and new acoustic musical sounds.



Bill Gerick of Waco, Texas, has a new single, "West Texas Sam," which has entered the *Cash Box* charts. The video is playing on cable stations all over the country to great response. Bill recently appeared on *Miller & Company* on TNN and is pictured here with the show's host Dan Miller.



# CHRISTIAN COUNTRY

## Christian Country Music: Where Do We Go From Here

By Joseph Stanley

**INCREDIBLE! AMAZING! UNBELIEVABLE!**—These adjectives do not begin to describe this past weekend and the first annual Christian Country Music Weekend. For the first time ever the greats of Christian country were gathered in one place to show the world what they can do as a unit, to draw strength from fellowship with their peers, and above all, to give God the glory for their extraordinary success. If you were there, you know that He was pleased, that His blessing was indeed with the group gathered here in Nashville. If you missed it, you missed it.

As with anything that is done for the first time, there were some bugs, primarily on the production end of things. Next year, we'll know what to look for. In fact, with the experience gained in the showcases earlier, Saturday night's awards show was virtually hitch-free. The showcases themselves gave everyone a chance to see how many different styles of music fall under the heading of "Christian Country." We were treated to music ranging in comparisons from George Jones to Garth Brooks, from Roy Acuff to Aaron Tippin, and from Kitty Wells to Wynonna Judd. And we saw, too, that there is room for all of these differences.

Saturday night, though, was the highlight of the weekend. There were some skeptics. There were some people who doubted if we could pull it off. Even I, having written the script for the show, was maybe not doubtful, but I did pray extra, extra hard in that department. Last minute changes and last minute appearances by people we'd expected earlier kept everyone hopping.

As it turned out, our worries were in vain. Our prayers, though, were not, as God granted us a show that exceeded our wildest hopes. From Mark Wagner's stirring opener, "What A Difference You've Made In My Life," to the rousing, fervent finale, "God Bless The U.S.A.," a finale that found the entire crowd on its feet with tears in its eyes, God's presence there among us was evident, turning a good awards show into a heart-stirring, soul-moving event.

As great as this weekend was, though, we must remember that it was the *first* annual CCMA convention. The excitement coursing through us right now as the result of the weekend's success must be seen in its proper light. We must be excited at the tremendous *Beginning* that has been made. To quote the old hymn, "There is much to do/There is work on every hand." There are still many "Sheaves" to be brought in.

Over the next few weeks we'll be talking about some ways to carry on with the momentum we've gained this weekend. We'll take a look at some ways to improve and maintain high quality standards in production, ways to promote Christian Country to radio that might not have been used before, and marketing strategies that can provide the additional funds needed to carry on this good work. Many of us are a bit uncomfortable with the "business" side of the business, but we also have to remember that we've been called to be "good stewards," good accountants, if you will, to make the most of God's gifts so that we can, in turn, share them with more and more people.

Your ideas and comments are welcome and wanted. Write to: *Cash Box*, Christian Country Dept., 50 Music Square West Nashville, TN 37203.



Terry Exliey of Welcome Home Publishing, Cheyenne artist Bruce Haynes, and Cheyenne/Homeland director of A&R Todd Payne (l-r), accept their awards for Song of the Year at the 1st Annual CCMA Awards. (All photos of the CCMA Awards in this issue courtesy of Caleb Mitchell).

## Congratulations!!!

By Joseph Stanley

**CASH BOX WOULD LIKE TO CONGRATULATE** the winners of the first annual Christian Country Music Association Awards. The competition in all of the six categories was extremely close.

Winner of the Songwriter of the Year Award was Paul Overstreet.

The Song of the Year Award went to "Rodeo Preacher," written by Bruce Haynes and performed by White River.

Female Vocalist of the Year honors went to Terri Lynn.

Bruce Haynes was named Male Vocalist of the Year.

Winner of the Group of the Year Award was White River.

The Pioneer Award went to The Oak Ridge Boys.

A special award was presented to the Trinity Broadcasting Network in appreciation of their efforts toward the advancement of Christian Country Music.



CCMA Awards co-hosts Lisa Foster and Dan Miller get the show started.



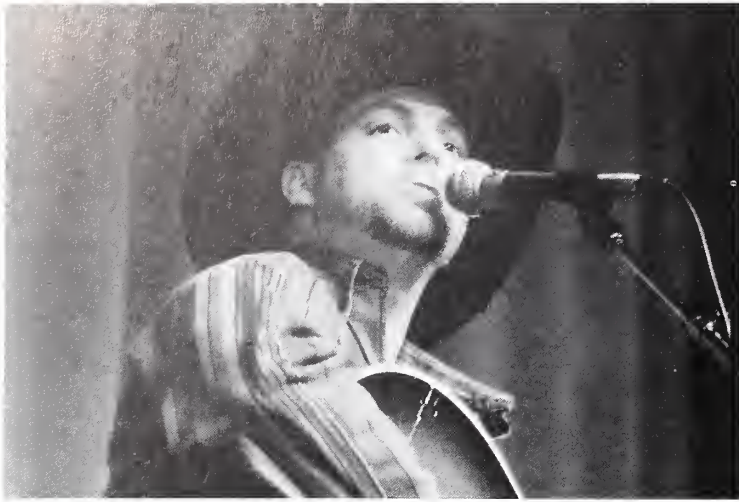
Bob Wolf of the Nashville Mayor's office presented a special proclamation to the CCMA on behalf of Mayor Phil Bredesen during the Awards show.



Larry Black of WSM Radio and Cheyenne's *Canyon Country* syndicated radio program teams up with Duane Allen of the Oak Ridge Boys to present the Female Vocalist of the Year Award.



# CHRISTIAN COUNTRY



Male Vocalist of the Year Bruce Haynes shows the talent that put him on the throne during the CCMA Awards



Terri Lynn performs "Mama Prays," one of the most stirring performances of the Awards show night, only moments before being named the CCMA's Female Vocalist of the Year.

## CCMA's Christian Country Weekend A Success

**IN EARLY APRIL THE FINAL** plans began to be laid for Christian Country Weekend 1993 in Nashville. The date had been set. The Polk Auditorium at the Tennessee Performing Arts Center had been reserved. More than 60 acts had been scheduled to perform over three nights. Awards, beautiful pieces made of wood and glass, had been commissioned. It was HAPPENING. Suddenly we turned around and "early April" had become late July. There were only two weeks to go until the dream became reality. Only two weeks before, a production company had looked the situation over and pronounced that what was planned was impossible.

We turned once more and it was August 5, the first day of the CCMA convention. A tremendous amount of work had gone on behind the scenes. Presenters had been chosen, and cancelled. Artists schedules had changed. Coordination with TBN was still being worked on. Prayers were being said without ceasing. And then it was six o'clock, and the curtain rose. Some 20 artists were brought on stage to perform in a single evening. There were a couple of speed-bumps, but in light of "first-night jitters," it went as smooth as silk. Over 600 people came out to hear the music and the Word.

As Thursday night's showcase was being played out at TPAC, the final rewrites of the awards show script were being worked out on Music Row. I don't know if I will ever again feel such a rush of mingled pride and humility as I did that night as I looked out of this office window at the American General building downtown. There for the world to see, in a pattern made by the building's lights, were the words "CCMA Awards, Aug. 7." Please, I prayed, let me get it right.

Friday's activities opened with a great set of seminars sponsored by Day Song Records focusing on "What Is Christian Country," and "Christian Country Radio." Again, Friday, 20 groups came across the stage at TPAC, lifting up voices and hearts in Christian Country songs. Saturday afternoon brought 21 more. Saturday night's awards show was the incredible cap to an incredible weekend.

We turn once more and it's Monday morning. There's a slight wistful feeling. The rush of the weekend is gone. Looking back it almost seems like a dream, but there, on the corner of my desk is the script, marked with its post last-minute revisions, revisions made stage-side in the middle of the awards show. It was no dream.

"Impossible," they said. They forgot one very important thing. God can do the impossible—before breakfast—and call it fun.

## Thanks...

By Gene Higgins

**WORDS CANNOT EXPRESS** the gratitude that I feel right now to so many. The CCMA's first annual Christian Country Weekend went beyond our greatest expectations. I'd say that where we are right now is where I had hoped we might be in our fifth year. The awards show itself was positively incredible.

I'd like to thank our co-hosts, Lisa Foster and Dan Miller, for all of their work, for lending their time and talents to the awards show. Thanks also to our emcee, Jami Mayberry, and all of the presenters: Stonewall Jackson, Todd Payne, Greg Crutcher, Charles Powell, Rick Francis, Cathy Martindale, Gary Beatty, Duane Allen, Larry Black, Margo Smith, and CCMA vice president Grover Dunn. Very special thanks goes to those behind the scenes. Mark Wagner, CCMA Advisory Board member and director of operations at *Cash Box* in Nashville, worked tirelessly to produce the show. Steve Bevins put in 20-hour days during the convention to insure that the showcases and the awards show would go smoothly. His entire crew did a great job.

Thanks also to the entire CCMA staff for your work and support in the weeks and months before the Weekend as you helped to organize and coordinate all of the events.

We also want to thank all of the performers. Without you, there would be no CCMA.

Thanks most of all goes to God, for his blessings on the CCMA.

This is the beginning for the CCMA. We are putting together a Christian Country Resource guide, continuing with the bi-monthly newsletter, and generally trying to make ourselves indispensable to the industry. If there is any way that we can be of assistance, don't hesitate to call.

We have already begun with plans for next year's convention, and we look forward to seeing you all back here in Nashville in '94.

*Gene Higgins is the president and founder of the Christian Country Music Association.*



The Manuel Family Band performing at the CCMA Awards.

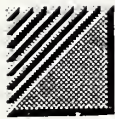


The Days performing at the CCMA awards.



Harmonica virtuoso Terry McMillan plays a stirring rendition of "Amazing Grace" as the first solo performer at the CCMA Awards.





## Music Entertainment Group Acquires Benson Music Group

**IT WAS ANNOUNCED** this week in New York by Wes Farrell, president and CEO of Music Entertainment Group (M.E.G.), and Jim Buck, president of Zondervan Corporation, that Benson Music Group, the world's second-largest Christian record company and music publisher, has been acquired by M.E.G.

Music Entertainment Group was formed by Farrell in August of 1992 to acquire music-related assets. In the case of the Benson acquisition, M.E.G. brings to the table a broadly based entertainment industry expertise that will facilitate what Farrell described as "a spectacular expansion of the company's growth and prospects."

Benson has had a stellar year of achievement, awards and honors, including more chart-topping albums than any other competing label in 1992. Their roster of 39 artists and over 18,000 catalog titles reflect its long and sustained position of leadership in the Gospel music industry. Among the top artists on the label are the Dove Award-winning Group of the Year, 4HIM, urban contemporary group Commissioned, former Stryper front man Michael Sweet, Larnelle Harris, DeGarmo & Key and Albertina Walker. Benson also owns Christian Country label RiverSong, and they distribute several other labels.

Benson's publishing division has a catalog of over 42,000 copyrights that have been recorded by artists such as Bob Dylan, Dolly Parton, Ray Charles, Elvis Presley, Linda Rondstadt, Amy Grant and Willie Nelson. So far this year, Benson artist and writers have had eight #1 radio hits.

Commenting on the acquisition, Wes Farrell stated, "This is an ideal match. The company has substance, history, and is a vital part of its industry. We can simultaneously build its core business and position the company to take advantage of new and emerging markets. We believe that the synergy that we bring to Benson Music Group will add new and broader dimensions to its future."

Benson president Jerry Park said, "Music Entertainment Group's access to the mainstream music business, particularly in the areas of production, publishing and international operations, will greatly enhance our efforts. M.E.G. management understands the importance of our mission and is committed to preserving it. We are invigorated by this new alliance and look forward to exciting days ahead."



It was definitely a showstopper when Dino and Andy Williams performed together for an episode of Dino's upcoming variety show. The show, called *Dino With A Branson Touch*, will be broadcast exclusively on the Trinity Broadcasting Network, the largest Christian broadcasting network in the world. Pictured at the taping are (l-r): Dino; Dino's wife, Cheryl Kartsonakis; Williams; Rendy Lovelady, management for Dino.

## Contemporary Christian News

**THE GMA NEEDS YOUR HELP**—1994 will be the 25th anniversary of the Dove Awards and the 30th anniversary of the GMA. In light of these anniversaries and the steady rise of the popularity of Gospel music in America in the past several years, a campaign is underway to have 1994 named THE YEAR OF GOSPEL MUSIC. The GMA is working in conjunction with the Gospel Music Workshop of America to secure this proclamation. If you have any suggestions or ideas that would help in securing the proclamation, contact the Gospel Music Association.

**A DECADE FOR MICHAEL W. SMITH**—In celebration of Michael W. Smith's 10-year anniversary in Contemporary Christian music, Reunion has announced that it will release two new recording projects and a full-length concert video from the multi-million selling artist in September. *The First Decade* is a collection of many of Michael W. Smith's most popular songs between 1983 and 1993. Also, Reunion will release *The Wonder Years*, a limited edition box set of 35 Michael W. Smith classics and a photo-filled souvenir book. Rounding out the set will be the *Change Your World-Live* concert video, featuring live performances of over 12 songs interspersed with conversation with Michael. The video was filmed at the May 2, 1993 concert in Fairfax, VA.



Star Song artists Two Hearts and Tyndale House Publishers have begun a joint promotion for Two Hearts upcoming release, *Give 'Em The Word* and Tyndale's best-selling *Life Application Bible For Students*. Pictured are (l-r): Mike Keil, director of marketing, Star Song; Michael and Carrie Hodge, Two Hearts; Joan Begitschke, Tyndale's Bible marketing manager; Mark Kemink, Tyndale publicist.



Benson signs the dynamic duo. No, it's not Batman and Robin, but the new group, East to West, who wowed crowds at Texas Alive and AtlantaFest this year. Pictured at the signing are (l-r): (Back row) Ken Pennell, vice president, A&R, Benson; Chuck Tilley, Tilley & Associates, management for East to West; Kevin Reid, Tilley and Associates; Denny Starr, road manager. (Front row) Jay DeMarcus & Neil Coomer, East to West; Jerry Park, Benson president.



Cindy Morgan recently took time to film a video biography to be included in a new Word video package. Cindy and her new band are shown here performing songs from her recently released album, *A Reason To Live*. They will go on tour with Petra and Pray For Rain this fall.



# CHRISTIAN COUNTRY

## CHRISTIAN COUNTRY

CASH BOX • AUGUST 21, 1993

1	NO ONE WORSHIPS THERE ANYMORE (Homeland 5139)	Bruce Haynes	1 3
2	MAMA PRAYS (Intersound 7011)	Terri Lynn	2 3
3	OH I WANT TO SEE HIM (Psalms Ministries 107)	Susie Luchsinger	3 3
4	THERE BUT FOR THE GRACE OF GOD GO I (Word 9357)	Paul Overstreet	4 3
5	PARDON ME, I'VE BEEN PARDONED (Manuel)	Manuel Family Band	6 3
6	GOD'S NEVER TOO LATE (Gospel Choice 1005)	Del Way	5 3
7	THE MIDDLE MAN (Heartwrite 71192)	David Patillo	7 3
8	EACH STEP I TAKE (Morning Star)	Fox Brothers	10 3
9	ALL OF THIS AND HEAVEN TOO (HIS Prod.)	Don Vinson	13 3
10	FORGOTTEN FRIENDS (Expression)	Ken Holloway	20 3
11	AMERICA IN GOD WE TRUST (Victory)	Bill Holcomb	8 3
12	ONE OF THESE DAYS (Heartlook)	Rivers & Owens	12 3
13	A VERY SPECIAL GRACE (Homeland 5136)	Walt Mills	11 3
14	THESE LAST DAYS (S&A Family)	Steve & Annie Chapman	14 3
15	CRAZY 'BOUT JESUS (Expression)	Randy Coward	Debut
16	IN HIS WILL THERE IS A WAY (Riversong 02862)	Jeff & Sherri Easter	16 3
17	LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692)	Judy Deramus	17 32
18	I HEARD ABOUT A STONE (Some Dawn)	Kevin Spencer	9 3
19	BURN, BRIDGE, BURN (Independent)	Cross Country	19 2
20	BLESSINGS COME IN DIFFERENT COLORS (HIS Prod.)	Bill Adams	21 3
21	PRAY, PRAY, PRAY (Circuit Rider)	W.C. Taylor	15 3
22	COWBOY FOR CHRIST (White Horse)	T.J. Smith	22 3
23	SIMPLE LIFE (Word 9328)	Ricky Skaggs	18 3
24	MAMA'S DAILY BREAD (Morning Star)	Fox Brothers	25 3
25	THEY SEE MY DADDY IN ME (Homeland 9073)	Margo Smith & Holly	30 3
26	LET MY FAITH BEGIN TO MOVE (Homeland)	Billy Walker	26 3
27	RISE TO THE OCCASION (Morning Gate)	Terri Gibbs	27 3
28	EVEN THE NIGHT (Skyline)	Country Praise	24 3
29	WELL DONE (Damascus)	Terry Lee Goffee	29 3
30	DRIFTWOOD (King's Day 12692)	Judy Deramus	23 3

## CONTEMPORARY CHRISTIAN

CASH BOX • AUGUST 21, 1993

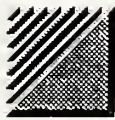
1	I BELIEVE (Reunion 78726)	Wes King	1 7
2	GETTING STRONGER (Sparrow 1370)	Bob Carlisle	2 7
3	SAVE ME (Warner Alliance 4148)	Michael English	3 4
4	TALK TO ME (Benson 20982)	DeGarmo & Key	4 7
5	I CAN'T BELIEVE MY EYES (Star Song 8264)	Gaither Vocal Band	6 4
6	PSALM 100 (Star Song 8275)	Keith Brown	7 3
7	YOU'LL NEVER KNOW (Dayspring 4234625)	Rachel Rachel	8 7
8	MORE GOD (Benson 29874)	Newsong	5 7
9	IT'S GOOD TO BE ALIVE (ForeFront 2935)	Geoff Moore & The Distance	11 7
10	I THIRST FOR YOU (Myrrh 6970612)	Randy Stonehill	13 4
11	GIVE THANKS (Star Song 8255)	Mylon & Friends	12 5
12	HE IS ABLE (Warner Alliance 4149)	Steve Camp	22 2
13	A REASON TO LIVE (Word 2586032)	Cindy Morgan	16 3
14	LOVE DIVINE (Myrrh 6954617)	Phil Keaggy	10 7
15	THIS I KNOW (Sparrow 1343)	Margaret Becker	9 7
16	WALK ON BY (Sparrow 1327)	Susan Ashton	23 2
17	STRONG LOVE (Star Song 8251)	Newsboys	17 4
18	SMILIN' (Myrrh 695661x)	Eric Champion	15 7
19	WE HAVE IT ALL (Warner Alliance 4149)	Dick & Mel Tunney	18 5
20	WANNA BE (Myrrh 6925382)	First Call	21 3
21	OVER YOU (Star Song 8189)	David Meece	29 2
22	THE WIND BLOWS (Pakadern 2515260)	Kelli Reisen	24 3
23	WHEN IT COMES TO LOVE (Benson 29602)	4 Him	DEBUT
24	INTO MY HEART (Myrrh 6953610)	Bryan Duncan	14 7
25	STEADY ME (Sparrow 1344)	Out Of The Grey	Debut
26	PUT A LITTLE LOVE IN YOUR HEART (Myrrh 697616)	Julie Miller	19 7
27	SEARCHIN' LOVE (New Haven 200214)	GGlenn Campbell	25 7
28	LEARNING TO LOVE (Urgent 2806)	Phillip Sandifer	28 6
29	LONG LOOK (Word 9361609)	Sandi Patti	DEBUT
30	SOMETHING REAL (ForeFront 3009)	Code Of Ethics	Debut

## TOP BLACK GOSPEL ALBUMS

CASH BOX • AUGUST 21, 1993

1	IT REMAINS TO BE SEEN (Malaco 6013)	Mississippi Mass Choir	1 10
2	WE WALK BY FAITH (Tyscot/Atlanta Int. 1403)	John P. Kee/New Life Community Choir	2 42
3	A SONGWRITER'S POINT OF VIEW (Gospocentric/Sparrow 2117)	Tri-City Singers	3 15
4	A HOLY GHOST TAKEOVER (Malaco 6014)	Ricky Dillard & The New Generation Chorale	6 10
5	LIVE IN TORONTO (Benson/CGI 84418)	Hezekiah Walker/Love Fellowship Crusade Choir	5 6
6	I'M GOING THROUGH (Savoy/Malaco 7106)	Rev. Clay Evans	4 31
7	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	7 37
8	IN LIVING COLOR "LIVE" (Blackberry/Malaco 2203301211)	Melvin Williams	8 37
9	ANOTHER CHANCE (Savoy/Malaco 7109)	D.F.W. Mass Choir	11 19
10	HE'S ALL OVER ME (Savoy/Malaco 7108)	Bishop Jeff Banks & The Revival Temple Choir	10 19
11	LIVE IN MEMPHIS (Blackberry 1600)	Canton Spirituals	13 11
12	PERFECTING CHURCH (Selah/Sparrow 7509)	Marvin Winans	12 32
13	SEND YOUR ANOINTING (TM 2001)	TM Mass Choir	9 26
14	I'LL NEVER FORGET (Savoy/Malaco 7107)	Dr. C.G. Hayes/Cosmopolitan Church of Prayer Mass Choir	14 26
15	BETTER DAYS AHEAD (Malaco 4457)	Dorothy Norwood	18 23
16	THE BEST OF AND MORE "LIVE" (Blackberry 5437)	The Williams Brothers	16 21
17	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	15 54
18	KIRK FRANKLIN & FAMILY (Gospocentric Cat.# N.A.)	Kirk Franklin	19 2
19	JUST JESUS (Savoy Cat.# N.A.)	Dr. Jonathon Greer	17 4
20	STAND STILL UNTIL HIS WILL IS CLEAR (A.I.R. 10180)	Rev. Ernest Davis Jr.'s Wilmington Chester Mass Choir	21 44
21	HOLY ONE (Tyscot 2342)	Trinity Temple Full Gospel Church	22 7
22	U KNOW (Savoy/Malaco 14812)	The Anointed Pace Sisters	20 47
23	HE KEEPS ON BLESSING ME (CGI/Benson 84418)	Albertina Walker	26 5
24	SOMETHING ON THE INSIDE (Jive 42129)	Vanessa Bell Armstrong	24 22
25	"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	Ruby Terry	29 32
26	LIVE AT SALEM BAPTIST CHURCH (AIR Cat.# N.A.)	Dottie Peoples	23 6
27	MY MIND IS MADE UP (Word/Epic 48784)	Rev Milton Brunson/Thompson Community Singers	27 70
28	A TRIBUTE TO "THE MAESTRO" THOMAS A. WHITFIELD (Benson/CGI 0087)	Various Artists	28 8
29	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	32 80
30	LIVE IN THE SPIRIT (Command/Word 5522)	CLC Youth Choir	31 7
31	ENJOYING JESUS (AIR 10182)	Luther Barnes & The Sunset Jubilaires	25 16
32	DELIVERANCE (Benson/CGI 2978)	Fred Hammond	34 11
33	VICTORY (CGI 31454)	Douglas Miller	36 4
34	IT'S IN THE PRAISE (Benson/CGI 54146111)	Calvin Bernard Rhone	30 37
35	DAWN OF A NEW ERA (Benson/CGI 0056)	G.M.W.A. Mass Choir	40 26
36	GOIN' BACK (Paradise 27008)	Tri-State Mass Choir	35 26
37	TESTIMONY (Sparrow 1283)	The Richard Smallwood Singers	33 29
38	I'M GLAD ABOUT IT (Savoy/Malaco 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	38 74
39	SEMINAR '91 (Fixit 9210)	Edwin Hawkins	39 21
40	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson & The New Keynotes	37 61





## NEWS FROM JAPAN

**VARIOUS AND AMAZING** responses have occurred in the music industries of Japan since an announcement by the Pioneer LDC Co. to enter into the Laser Disc rental business. Consequently, record outlets dealing with LD or home electronic equipment sales have been worrying about its influences on their business, whether it will bring good results or not. Generally speaking, they are wondering about finding a counter measure. So, *Cash Box* Tokyo conducted a survey on this problem and received answers from sales department chiefs of the main record manufacturers in this country as follows:

**Nippon Columbia:** There were expectations of hardware sales increase by lifting LD rentals. However, we do not anticipate a sales increase over 30% right now. At present, our company shall not start LD rental business.

**Victor Entertainment:** We are going to watch the development of the state of the affairs with cool heads. But, our company is not anticipating hardware sales increases.

**Toshiba EMI:** At present, our company has no plan to launch an LD rental business because we do not have many works we can release in that format.

**Sony Music Entertainment:** Our company has an idea for the starting of LD as a favorable step to develop the music industries. So, we won't ignore it. On whether we will launch LD business or not, we are now positively examining it.

**Tokuma Japan Communications:** We are going to decide a response after we examine a change of the state of affairs and new currents of video software industries. We are taking an interest in the LD rental business but we are also thinking in terms of sales, which is still important and also because we have lots of video stock.

**THE 42ND AUDIO FAIR** will be held in Tokyo this year under the auspices of AAJ (Audio Association of Japan) and its president Heitaro Nakajima, with the slogan "The Country Of Sound You Can't Ignore." Seventy-two major audio manufacturers will take part and new works and technologies will be presented in which new reproduction sound systems centering on CDs with DAT, MD and DCC will be included. A source said, "We are meeting this 11th year since the digital audio age started, so we are going to make efforts to push high technology audio sound media with this fair. For this purpose we will have the First Recording Contest during the fair." The events will be held Oct. 13-17 at the Ikebukuro Sunshine City Convention Center, Tokyo. MITI (Ministry of Trade and Industry), the Ministry of Education, EIAJ (Electric Industries Association of Japan), NHK (Japan Broadcasting Association) and RIAJ (Record Industries Association of Japan) are included in the supporters.



Keeping the '50s alive with his music from rock 'n' roll heaven is American artist Jimmy Angel (r) seen here with his business manager, K. Don Oswald. Angel's Polydor CD is a huge success in Japan, and in September he will be appearing at the Tokyo Dome, plus dates in Malaysia, Sri Lanka and Singapore. While in the U.S. this month, he'll be rockin' Hollywood's Club Lingerie on August 20 and North Hollywood's Palomino on the 24th.

## LOCAL 45s TOP 10

TW LW

- 1 - **MANATSU NO YONUYUME** (Toshiba EMI)...**Yumi Matsutoya**
- 2 1 **EROTICA SEVEN** (Victor)...**Southern All Stars**
- 3 3 **MAKE UP SHADOW** (For Life)...**Yousui Inoue**
- 4 2 **SUTEKINA BIRDIE** (Victor)...**Southern All Stars**
- 5 7 **NATSUNOHINO 1993** (Apollon)...**Class**
- 6 4 **KOISEYO OTOME** (Toshiba EMI)...**Wands**
- 7 - **HERLEM NIGHT** (Toshiba EMI)...**Maki Daikoku**
- 8 - **SARABA SEISHUNNO HIKARI** (Toshiba EMI)...**Torayasu Futai**
- 9 5 **SHIMA UTA** (Sony)...**The Boom**
- 10 8 **DATTE NATSUJA NAI** (Sony)...**Tube**

## LOCAL CDs TOP 10

- 1 2 **YURERU OMOI** (BGRAM)...**Zard**
- 2 - **MANTEN NO HOSHI** (Fun House)...**Takako Okamura**
- 3 1 **BIG WAVE** (Epic Sony)...**Misato Watanabe**
- 4 3 **ROMAN NO NATSU** (Sony)...**Tube**
- 5 10 **EASY DO DANCE** (Avex)...**Trf**
- 6 - **MURASAKI NO SEISEN** (BMG Victor)...**Deep Purple**
- 7 - **MELLOW PRISM** (Apollon)...**Class**
- 8 6 **F ACT** (Victor)...**Konta**
- 9 7 **AVEX LIVE 93** (Avex)...**Omnibus**
- 10 - **UTAGE** (Toshiba EMI)...**Reiran**



# COIN MACHINE

By Camille Compasio

## AROUND THE ROUTE

### LET'S START WITH AN UPDATE

on video gaming in the state of Illinois. Will it be legalized or not? The current edition of *Coin Drop*, the Illinois Coin Machine Operators Association publication, presents a very convincing stance in favor of passage. Even the most hard-nosed legislator should be impressed with the projected revenue video gaming could generate for the state, by comparison to such other entities as riverboats, racing/OTB and bingo, to name a few. There has been no let-up at all in the efforts of ICMOA (via appearances before the House Task Force on Gaming and the Senate Subcommittee on gaming—which were well received), video gaming committee chairman Ray Shroyer, lobbyists Zack Stamp and John O'Connell; the latter having recently resumed his role after voluntarily stepping down when the committee's finances dipped. Representative Larry Hicks (D-Mt. Vernon), who has been working on this issue for five years, is optimistic that passage could come either at the special summer legislative session that was called because of the Chicago school crisis, or during the fall veto session. ICMOA, et al, have been conducting a very convincing program in behalf of their case and it has been attracting encouraging response on the part of legislators. Progress has been made in the formation of a coalition and meetings with influential groups and commercial entities are being held to strengthen the issue. A stronger call to action has been initiated by the association, urging ICMOA members to continue their support, both financially and through petitions, so that passage of the bill to legalize video gaming in Illinois can become a reality by next year.

**A REEAALLY BIG SHOW!** We're talkin' about AMOA Expo '93, which will be coming up Oct. 21-23 at the Anaheim Convention Center in Anaheim, California. This one has "record-breaker" written all over it, according to AMOA's Fred Newton—with over 1,030 booths already sold to 250 companies! Can you imagine the line-up of equipment that will be featured, not to mention all of the other factors (including locale) that should really beef up attendance!

**LUCKY DAY!** On Friday, August 13, AAMA hosted an open house to show off its new headquarters at 450 East Higgins Road (Suite 201) in Elk Grove, Illinois!

**SAD, SAD, SAD!** The flood of '93 and the accompanying hardship on individuals and businesses just doesn't seem to stop. In many cases, operators have luckily been spared from the submergence of their business premises only to find that their locations were hard hit. Equipment had to be removed, sometimes by boat, as in the case of Mike Green of Green's Games in Jerseyville, IL, who managed to salvage some pieces before a levee broke but was forced to leave a pool table and shuffleboard behind. Even the locations that were untouched had to close down because of flooded roads that prevented accessibility. When I initially contacted ICMOA's Adonna German to get a handle on how the flood affected ICMOA members, it was too soon to give me a report, however, the ensuing two weeks produced the above and following feedback. Mark Harting of Schaffner Music in Alton, IL was unscathed but downtown Alton had three feet of water, three other towns in the area were completely submerged and many of his locations were severely hit by the flooding. Paul Hoffmeister of P & M Enterprises in Waterloo had to literally empty out several of his locations but, thankfully, all of his equipment was saved. Phil Rowan of D & R Amusement in Davenport was frantically removing games as the flood waters were nearing many of his locations. Again, he was able to salvage most of his equipment. The horrible flood of '93 has continued to take its toll. People have lost their homes; many businesses have perished. There will be so much to worry about in the aftermath of the flood. All we can do is hope and pray and provide whatever support we can for the victims of this disaster.

## Rowe Plans A 'Great Time For All' At September Distributions Meeting

**CHICAGO**—Bring yourself, bring your spouse, bring your camera and all else that is needed for a fun-filled, yet productive, weekend in the company of your colleagues and Rowe officials.

Rowe International's annual distributor meeting will take place from Thursday, September 9 through Saturday, September 11 at the Westin Resort in Hilton Head Island, SC. Festivities will begin immediately with a hospitality reception on Thursday evening in the Danner Ballroom. On Friday morning, the "ladies only" breakfast (now a 'regular' event on the agenda) will be held in the Hibiscus room. It will be followed by the business meeting and product presentation (including a continental breakfast) in the Savannah Foyer. Attendees will have a choice of either the Carolina Cafe or the Pelican Poolside for lunch on this day.

Friday afternoon, again, offers a choice of activities for attending distributors. Will it be golf at the Old South Golf Links championship course; or tennis, perhaps, at the Port Royal Racquet Club? Or, a narrated tour of Hilton Head Island, on air-conditioned buses, winding up at the Lighthouse in Harbor Town? While in Harbor Town, guests will board the Vagabond for a short "cruise" across the Caliboque Sound to Daufuski Island to meet the local inhabitants and experience a taste of true low country Southern cooking.

Friday evening will offer a trip down memory lane at "The Rock & Rowe Hop."

A continental breakfast will take place Saturday morning, preceding the resumption of the business meeting, following which the "principals only" meeting and luncheon will be held. Climaxing event will be the annual Awards Banquet on Saturday evening.

## InterTainment '93 Set For November In Santa Monica

**CHICAGO**—InterTainment '93, the international conference on interactive entertainment, will present a most comprehensive look at the new media and the forces that are shaping it. The three-day event, the fifth since its inception, will be held November 3-5 at the Loew's Santa Monica Hotel in Santa Monica, California and is produced by Alexander & Associates, Inc., the New York-based business and market planning firm for the new media and entertainment industries.

The conference agenda will feature general sessions, breakout panel discussions and demonstrations of the latest and most engaging examples of interactive programming. Areas covered will include video, computer and CD-ROM games, children's programming, on-line communities, public place attractions, interactive television and interactive multimedia publishing.

InterTainment '93 general sessions will be designed to help attendees break through the clutter of today's interactive technologies. In one, experts from various "converging media" (i.e. cable TV, computer services, telephone companies) will discuss the opportunities presented by the new technologies. In another, independent expert industry analysts will provide assessments of the viability and expected penetrations of different interactive media.

"We think the time has come to separate the reality and opportunities of interactivity from the hype," explained Robert C. Alexander, president of Alexander & Associates, which has run the InterTainment conferences since 1988. "A recent survey article referred to this industry as a 'vague new world'—but it's only vague if you're not up to date on what entertainment programmers are doing that works interactively."

Sally Plourde, Alexander & Associates vice president and conference director, noted, "When we held our first conference five years ago, the concept of virtual reality was barely known outside NASA labs, video games were still 8-bit and *Tamara*, the interactive play, was just opening in New York. Today, interactive multimedia productions are delivered profitably on CD-ROMs, members of interactive on-line communities engage in on-line flight simulation games and new movie theaters are opening that give the audience a role in the film."

These rapid but fundamental changes and developments in technology and products are shaping a whole new industry, according to Alexander. "InterTainment '93 participants will identify new and tangible business opportunities in this rapidly evolving field," he said, "because they'll see more clearly where the emerging consumer demand for interactive services really lies."

Reservation forms and further information may be obtained from Alexander & Associates, 38 East 29th Street, 10th floor, New York, NY 10016. The phone number to call is 212-684-2333.





# CLASSIFIEDS

## CLASSIFIED AD RATE

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00 CASH or MONEY ORDER. CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of payment. NOTICE - Subscribers: add \$80.00 to your present subscription price. Non-subscribers: \$260.00 per year. You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified ad once a month. All words over 40 will be billed at a rate of \$.35 per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6464 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

## COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! ATARI: Batman U/R 19"; Tetris 19". CAPCOM: Knights of the Round; Street Fighter II; Quiz & Dragons 19". FABTEK: Legionnaire 19". IREM: Atomic Punk; Undercover Cop. I-VIC: Super Pool III 19". KONAMI: Simpsons; Sunset Riders; Turtle In Time; Vendetta. LELAND: Dragon Lair II; Indy Heat. LEPRECHAUN: Mutant Fighter. MIDWAY: High Impact; Strike Force 19"; Total Carnage. Super High Impact. MC O'RIVER: Karate Blazers. NINTENDO: Super System. SEGA: Spiderman; Clutch Hitter 19"; G.P. Rider R/O; Golden Axe II (K); Laser Ghost; Time Travelers. SMART IND: Clean Sweep. SNK: Beast Buster. STRATA: Rim Rockin Basketball 19". TAITO: Space Guns; Silent Dragon. PINBALLS: BALLY: Black Rose. DATA EAST: Hook; Batman; Lethal Weapon 3. PREMIER: Cue Ball Wizard; Operation Thunder; Super Mario Bros. WILLIAMS: Fishtales; The Getaway; Terminator 2. USED KITS: Atomic Punk \$195; Arabian Fight \$395; B Rap Boys \$395; Capt. Am. \$295; G.I. Joe \$395; Knights of the Round \$395; Mutant Fighter \$195; Pig Skin \$95; Punk Shot \$50; Rampart \$50; Rim Rockin Basketball \$195; Spiderman \$395; Total Carnage \$495; Turtles In Time \$275. Wrestle Fest \$95. NEO GEO PAKS Slightly used (cartridges): \$5 each: Magician Lord. \$50 each: Ninja Combat. \$75 each: Super Baseball 2020. \$150 each: Art of Fighting; World Heroes. NEW \$300 each: 3 Count Bout; Fatal Fury II. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

...

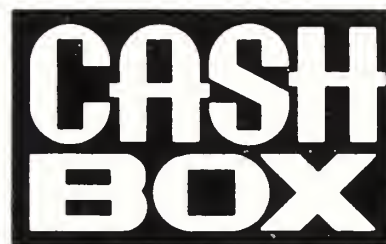
## PROMOTION

CHUCK DIXON PROMOTIONS: #1 Cash Box promoter 8 years in a row. "Hard work always makes the difference." Documented chart history. Production—Promotion—Career Development. (615) 754-7492.

...



# WE WORK FOR YOU!



talks  
directly with  
Radio & Retail  
each and  
every week.

**SUBSCRIPTION ORDER:**  
PLEASE ENTER MY CASH BOX SUBSCRIPTION:

NAME \_\_\_\_\_

COMPANY \_\_\_\_\_ TITLE \_\_\_\_\_

ADDRESS \_\_\_\_\_ BUSINESS HOME APT NO

CITY \_\_\_\_\_ STATE/PROVINCE/COUNTRY ZIP \_\_\_\_\_

NATURE OF BUSINESS \_\_\_\_\_ PAYMENT ENCLOSED

SIGNATURE \_\_\_\_\_ DATE \_\_\_\_\_

**SUBSCRIBE NOW!**  
\$180.00 per year (U S A, Canada & Mexico)  
\$225.00 per year Foreign Subscriptions  
Enclose payment and mail to  
**CASH BOX**—Subscription Department  
6464 Sunset Blvd., Suite 605  
Hollywood, CA 90028



THE MUSIC TRADE MAGAZINE

# CASH BOX®

THE COIN-OP TRADE MAGAZINE

*Your International  
Music Connection  
In Tune With  
A Constantly  
Changing  
Industry!*