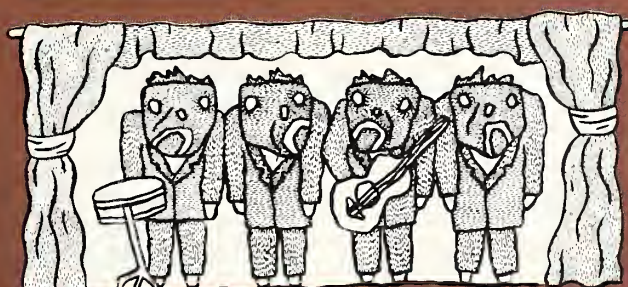


CASHBOXTM

OCTOBER 8, 1988

NEWSPAPER \$3.50



THE BALANCING ACT

CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

		Last Week	Total Weeks		Last Week	Total Weeks	
1	LOVE BITES (Mercury/PolyGram 870 402-7)	3	9	49	LOOK AWAY (Reprise 7-27766)	65	3
2	DON'T WORRY BE HAPPY (EMI-Manhattan B-50146)	1	11	50	WAITING FOR A STAR TO FALL (RCA 8691-7)	57	6
3	RED RED WINE (A&M 2600)	7	9	51	A WORD IN SPANISH (MCA MCA-53408)	67	3
4	I'LL ALWAYS LOVE YOU (Arista AS1-9700)	4	18	52	STRANGELOVE (Sire 7-27777)	58	5
5	SWEET CHILD O' MINE (Geffen 7-27963)	2	16	53	GIVING YOU THE BEST THAT I GOT (Elektra 7-69371)	63	6
6	DON'T BE CRUEL (Epic 34-07965)	8	11	54	YOU CAME (MCA MCA-53370)	62	5
7	ONE GOOD WOMAN (Full Moon/Warner Bros 7-27824)	6	12	55	HANDS TO HEAVEN (A&M 2991)	43	23
8	WHAT'S ON YOUR MIND (PURE ENERGY) (Tommy Boy 7-27826)	12	12	56	ANOTHER PART OF ME (Epic 34-07962)	37	12
9	GROOVY KIND OF LOVE (Atlantic 7-89017)	14	6	57	HERE WITH ME (Epic 34-07901)	47	16
10	I HATE MYSELF FOR LOVING YOU (Blackheart/CBS Z54 07919)	11	16	58	WALK ON WATER (Columbia 38-08060)	77	3
	Joan Jett and the Blackhearts			59	DOWNTOWN LIFE (Arista AS1-9753)	84	2
11	IF IT ISN'T LOVE (MCA 53264)	5	15	60	SHE'S ON THE LEFT (A&M AM-1227)	64	8
12	PLEASE DON'T GO GIRL (Columbia 38-07700)	13	15	61	MAKE ME LOSE CONTROL (Arista AS1-9686)	48	2
13	SIMPLY IRRESISTIBLE (EMI-Manhattan B-50133)	9	15	62	HOLD ON TO THE NIGHT (EMI-Manhattan B-50106)	50	21
14	DON'T YOU KNOW WHAT THE NIGHT CAN DO? (Virgin 7-99290)	23	18	63	EDGE OF A BROKEN HEART (EMI-Manhattan 50141)	74	4
	Steve Winwood			64	SPRING LOVE (COME BACK TO ME) (LMR 74002)	59	13
15	FALLEN ANGEL (Enigma/Capitol B-44191)	15	11	65	1-2-3 (Epic 34-07921)	49	19
16	DON'T BE CRUEL (MCA MCA-53327)	21	10	66	JACKIE (Arista AS1-9725)	60	
17	TRUE LOVE (MCA MCA-53363)	19	8	67	HEART DON'T FAIL ME NOW (Columbia 38-07932)	70	6
18	WILD, WILD WEST (Atlantic 7-89048)	25	8	68	IT TAKES TWO (Profile 5186)	71	4
19	THE LOCO-MOTION (Geffen 7-27752)	26	7	69	ALL FIRED UP (Chrysalis VS4 43268)	61	15
20	CHAINS OF LOVE (Sire/Reprise 7-27844)	22	10	70	OFF ON YOUR OWN (GIRL) (Warner Bros. 7-27870)	52	10
21	FOREVER YOUNG (Warner Bros. 7-27796)	23	10	71	POWERFUL STUFF (Elektra 7-69384)	68	6
22	NEVER TEAR US APART (Atlantic 7-89038)	24	9	72	FINISH WHAT YA STARTED (Warner Bros. 7-27746)	89	2
23	ONE MOMENT IN TIME (Arista AS1-9743)	27	5	73	I DON'T WANT TO BE A HERO (Virgin 7-99304)	51	14
24	KOKOMO (Elektra 7-69385)	31	5	74	POUR SOME SUGAR ON ME (Mercury/PolyGram 870 298-7)	69	24
	The Beach Boys (From the Cocktail Soundtrack)			75	DOMINO DANCING (EMI-Manhattan B-50161)	Pet Shop Boys	DEBUT
25	IT WOULD TAKE A STRONG STRONG MAN (RCA 8663-7-RAA)	16	13	76	THE DEAD HEART (Columbia 38-07964)	Midnight Oil	66
26	BAD MEDICINE (Mercury/PolyGram 870 657-7)	33	3	77	I CAN'T WAIT (Columbia 38-08014)	Deniece Williams	82
27	WHAT YOU SEE IS WHAT YOU GET (MCA MCA-53367)	28	10	78	TALKIN' BOUT A REVOLUTION (Elektra 7-69383)	Tracy Chapman	83
28	A NIGHTMARE ON MY STREET (Jive/RCA 1124-7)	20	10	79	NOT JUST ANOTHER GIRL (Polydor/PolyGram 834 896-1)	Ivan Neville	90
29	PERFECT WORLD (Chrysalis VS4 43265)	10	13	80	SYMPTOMS OF TRUE LOVE (Capitol 44140)	Tracie Spencer	DEBUT
30	NOBODY'S FOOL (Columbia 38-07971)	17	14	81	CARS WITH THE BOOM (Atlantic 7-89005)	L'Trimm	88
31	ANOTHER LOVER (A&M AM-1226)	35	8	82	WAY OUT (Ruthless/Atlantic 7-99285)	J.J. Fad	87
32	STAYING TOGETHER (Atlantic 7-89034)	29	10	83	I'M NOT YOUR MAN (Columbia 38-07980)	Tommy Conwell	85
33	HOW CAN I FALL (A&M AM-1224)	44	5	84	SPY IN THE HOUSE OF LOVE (Chrysalis VS4 43266)	Was Not Was	DEBUT
34	MONKEY (Columbia 38-07941)	30	14	85	DON'T BE AFRAID OF THE DARK (Mercury/PolyGram 870 596-7)	The Robert Cray Band	86
35	DESIRE (Island 7-99250)	53	2	86	TELL THAT GIRL TO SHUT UP (UNI/MCA UNI-5001)	Transvision Vamp	91
36	FAST CAR (Elektra 7-69412)	32	17	87	ANY LOVE (Epic 34-08047)	Luther Vandross	DEBUT
37	WHEN IT'S LOVE (Warner Bros. 7-27827)	34	15	88	SMALL WORLD (Chrysalis VS4 41622)	Huey Lewis & The News	DEBUT
38	I DON'T WANNA GO ON WITH YOU LIKE THAT (MCA-53345)	36	17	89	SIGN YOUR NAME (Columbia 38-07911)	Terence Trent D'Arby	78
39	TIME AND TIDE (Epic 34-07730)	42	9	90	I DID IT FOR LOVE (MCA MCA-53364)	Night Ranger	DEBUT
40	INDESTRUCTIBLE (Arista AS1-9706)	40	8	91	INSIDE A DREAM (EMI-Manhattan B-50145)	Jane Wiedlin	56
41	SUPERSTITIOUS (Epic 34-07979)	41	9	92	SAYIN' SORRY (DON'T MAKE IT RIGHT) (Vendetta/A&M VV-7200)	Denise Lopez	73
42	DANCE LITTLE SISTER (Columbia 38-08023)	45	5	93	NICE 'N' SLOW (Capitol B-44171)	Freddie Jackson	76
43	DON'T KNOW WHAT YOU GOT (TILL IT'S GONE) (Mercury/PolyGram 876 646-7)	46	7	94	LONG AND LASTING LOVE (ONCE IN A LIFETIME) (Amherst 324)	Glenn Medeiros	92
44	ROLL WITH IT (Virgin 7-99326)	38	18	95	JUST GOT PAID (Columbia 38-07744)	Johnny Kemp	80
45	I DON'T WANNA LIVE WITHOUT YOUR LOVE (Reprise/Warner Bros. 7-27855)	39	19	96	LOOK OUT ANY WINDOW (RCA 8678-7-RAA)	Bruce Hornsby And The Range	72
46	(A)BABY, I LOVE YOUR WAY/(B)FREEBIRD MEDLEY (FREE BABY) (Epic 34 08034)	55	5	97	RAG DOLL (Geffen 7-27915)	Aerosmith	79
47	THE PROMISE (Virgin 7-99328)	54	5	98	LOVE WILL SAVE THE DAY (Arista AS1-9720)	Whitney Houston	75
48	KISSING A FOOL (Columbia 38-08050)	DEBUT		99	SUMMERGIRLS (4'th & B'Way 7468)	Dino	81
	George Michael			100	KNOCKED OUT (Virgin 43252)	Paula Abdul	93

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CASH BOX (ISSN 0008-7289) is published weekly by Cash Box, 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and additional mailing offices. 2/3 Copyright 1988 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

COVER STORY



THE BALANCING ACT - (from left) Jeff Davis, Robert Blackmon, Willie Aron and Steve Wagner.

The Balancing Act

"What continues to make The Balancing Act interesting to me is that *anything* is possible," says Willie Aron, guitarist for the I.R.S. recording group, whose new album, *Curtains*, has just been released. The album, the band's third recorded effort, is one of the most welcome releases of the season, a bracing blend of folk, pop and jazz elements that should persuade hordes of new listeners to lend an ear and solidify the band's reputation as a pop force to be reckoned with.

"*Curtains* is more detailed than the last record," states the band's Robert Blackmon. "There's just so much interesting stuff going on that I think people will be able to hear the album several times and still find something new."

The album was produced by ex-Gang of Four member Andy Gill. The songs included on *Curtains* range from satirical social commentary ("Generator," "Understanding Furniture") to wonderfully distorted love themes ("Between Two Oceans," "She Doesn't Work Here"). The album's first single, an unlikely cover of Funkadelic's "Can You Get To That" - with its irresistible harmonies and infectious rhythm track - demands immediate attention from even the most skeptical listener. Other songs, from "Sleep On The Trusty Floor" (a poetic ode to irrational phobias) to the intricate melodies found on "Fishing In Your Eye," prove The Balancing Act to be the perfect antidote to the dross that inundates today's Top 40 airwaves.

"I think we're all finding it easier to be creative within the framework of the band," explains band member Steve Wagner, "because by now we have a better conception of what The Balancing Act is all about - which is four guys working towards each other's strengths and away from our weaknesses to make the best possible music."

"I think we challenged ourselves with this album," concludes Aron, "and I'm glad that it will probably challenge our old fans, too."

Cover and inside photographs by Stephen Danelian

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TOP POP DEBUTS

SINGLES

48

KISSING A FOOL
George Michael - Columbia

ALBUMS

7

NEWYERSEY
Bon Jovi - Mercury

#1

POP SINGLE

LOVE BITES
Def Leppard
Mercury/PolyGram

#1

POP ALBUM

APPETITE FOR DESTRUCTION
Guns N' Roses
Geffen

#1

B/C SINGLE

MY PEROGATIVE
Bobby Brown
MCA

#1

B/C ALBUM

DON'T BE CRUEL
Bobby Brown
MCA

WINNER'S CIRCLE

GIVING YOU THE BEST I'VE GOT
Anita Baker
Elektra

Cash Box research from both radio and retail activity indicates that this record exhibits Top Ten potential.

#1

COUNTRY SINGLE

HONKY TONK MOON
Randy Travis
Warner Bros

#1

COUNTRY ALBUM

OLD 8 x 10
Randy Travis
Warner Bros

#1

JAZZ ALBUM

SIMPLE PLEASURES
Bobby McFerrin
EMI/Manhattan

#1

12" SINGLE

NEVER LET YOU GO
Sweet Sensation
Atco/Atlantic

#1

RAP ALBUM

IT TAKES A NATION OF MILLIONS...
Public Enemy
Def Jam/CBS

WTG Records Formed By CBS; Jerry Greenberg To Head Label

By Lee Jeske

NEW YORK – WTG Records, a "broad-based pop, rock and R&B music label" based in Los Angeles, has been formed by CBS Records, the company's sixth wholly owned subsidiary (with Columbia, Epic, Portrait, CBS Associated and Masterworks). Jerry Greenberg, former president of Atlantic Records, has been named to head the label; he'll be senior vice president and general manager. According to Tommy Mottola, president, CBS Records Division, the label was formed to give CBS a "stronger presence" on the West Coast.

"There's a lot of music out here," Greenberg told *Cash Box*, "there are a lot of clubs, it's the healthiest time I've ever seen in the record business. Business is great, new artists are breaking, all facets of music are breaking, from rap to heavy metal to Traci Chapman. The timing for this for CBS I believe couldn't be better and the timing for me personally couldn't be better."

Mottola, who says that a West Coast label was one of his pet projects upon joining CBS, told *Cash Box*: "I think it's time to have a situation which is a little smaller in size and roster, where Jerry can focus on a handful of artists, certainly in the beginning, and build something new and special for us. I think it's a good way to begin, to spread and build and grow, to take a major company and still find ways to get offshoots while still staying part of the major label situation."

Initial signings to the label include West Coast r&b vocalist Michael Rodgers, whose debut *I Like It Like That* is due this month, L.A. rock group Beau Nasty, and English pop group Eighth Wonder, featuring *Absolute Beginners* star Patsy Kensit on vocals. Also on tap is the soundtrack to the upcoming Arnold Schwarzenegger/Danny DeVito movie, *Twins*.

"I think soundtracks will be one of the things we'll be involved with heavily," said Greenberg. "This is the film capital of the world, the soundtrack business is a big business, a very good business, and the CBS artist roster is available to me for soundtracks."

Signings, Greenberg stresses, will not be limited to West Coast acts and will not only focus on new acts.

"There will definitely be major signings to the label," he said. "We plan to compete with the major companies on any act that's available. We'll be very competitive in the marketplace."

Already in place are Dave Urso as vp of promotion; Steve Brack as national CHR director; Michael Prince as national A&R director; and Joey Carvello as director of dance product. Further staffing is expected to be announced shortly.

Jerry Greenberg was president of Atlantic Records from 1974-80. He began his stint at Atlantic in 1967 as assistant to Jerry Wexler, going on to become director of creative product, head of pop music promotion, vp of product & operations and senior vp of operations/general manager. Some of his signings to the label include ABBA, Chic, Foreigner and Genesis.



Greenberg left Atlantic to form Mirage Records, which signed and started the careers of such acts as Shannon and Whitesnake, and was president of United Artists Records in 1986 and, most recently, president of Atco Records and Custom Labels, where his signings included J.J. Fad and Sweet Sensation.

"I've known Jerry for about 15, 16 years," said Mottola, "way back in the days when I was managing Hall & Oates and he was the president of Atlantic. I respect him as one of the premier executive talents in the entire record business and one who has a true understanding of how the combination of A&R and promotion really work. That's what his whole career is based on and, when I took over here, that was the logical choice, to get Jerry involved."

Mottola said that he expects Columbia, Epic and WTG to develop into labels with distinctive personalities.

Asked about the label's name, Greenberg said, "Actually, it stands for West Coast Talent Group. We wanted to try and come up with something that had a West Coast flavor but we had a lot of problems trying to clear different names – Century, Pacific, Sierra, things like that. A lot of people are laughing and asking, 'Does this stand for Walter, Thomas and Gerald?'"

PolyGram Acquires Welk Group Catalog

LOS ANGELES – PolyGram International Music Publishing has acquired the rights to the Welk Music Group catalogs. The announcement was made by David Hockman, Chief Executive Officer, PolyGram International Music Publishing and Larry Welk, President and Chairman of the Board, Telekew Productions, Inc., owners of Welk Music Group. The acquisition doubles the existing PolyGram catalog of 25,000 songs.

Among the Welk Group's 27,000 songs are the entire Jerome Kern catalogue, including "Ol' Man River," "Smoke Gets In Your Eyes," and the song collection to the celebrated Broadway musical *Show Boat* written by Kern and Oscar Hammerstein.

Pop standards range from the 50's to the present and include "Honey," "Little Green Apples," "Midnight Train To Georgia," "Blue Christmas," "Goin' Out Of My Head," "Good Hearted Woman," "Blue Velvet," Huey Lewis' "Doin' It All For My

Baby," and all of Rick Springfield's hits, among many others.

PolyGram International Music Publishing's existing catalog includes the recently acquired Dick James collection as well as current PolyGram artist's songs from Jovi, Nia Peeples, Kingdom Come, The Fat Boys and Vanessa Williams.

Commented Hockman: "This is a major step forward in the development of the PolyGram publishing operation. We have acquired one of the most prestigious catalogs, with range, depth and breadth of quality music span some of the greatest music from the 1920's to the present. Further, the Welk Group's strong Nashville presence – they currently have 13 of the top one-hundred country music songs – will complement our own recent Cedarwood Catalog acquisition. Combined with our Dick James catalog, PolyGram has become a significant powerhouse in the music publishing field."

Agenda Set For CMJ's Music Marathon Convention

By Brad Buchsbaum

LOS ANGELES – More than 30 panel sessions (some of which will feature live music performances) have been set for CMJ's eighth annual Music Marathon convention, which will be held October 27-30 at the Vista Hotel in downtown New York City. For the second straight year, the convention will be focusing on "The Discovery and Development of New Artists," according to Convention Co-Director Joanne Abbot Green.

Abbot Green stated that there is a vast difference between the CMJ convention and other industry conventions. "Ours is an artists development convention. Whereas several of the other conventions don't really have a focus. They are really more of a general music industry convention. Each of our panels focuses directly on the discovery and development of artists. For instance, the 'Artist Management' panel would discuss the managers role in the discovery and development of new artists."

The convention will kick off on Thursday, October 27, with the annual extensive all-day workshop and symposium "College Radio: Present and Future." The major keynote speaker for this event has yet to be announced.

Other panels that will take place the four-day convention include "Surviving & Thriving As An Independent Record Label," "The A&R Panel," "College Radio & The Alternative Marketplace," and "Getting Started: The New Artist And The Recording Process."

Also included in the convention will be a special "Metal Marathon," a two-day series of panels and workshops focusing on hard rock and heavy metal music. The keynote speakers for the "Metal Marathon" will be Lee Abrams, from the Music Satellite Network and the special metal band Anthrax.

The convention will close, as usual, with an artists panel, where many up-and-coming artists, as well as established artists, get a chance to discuss topics ranging from how their careers began to politics.

In addition to the panel discussions, CMJ will also be hosting shows by more than 150 bands throughout the New York area in conjunction with the Marathon.

Registration, which includes entrance to all CMJ Music Marathon events, is \$95 for students and \$200 for all others.

Bush Appointed Senior V.P. EMI

LOS ANGELES – Brian Bush has been appointed Senior Vice President/Chief Financial Officer, EMI Music Publishing, North America. The announcement was made by Ira Jaffe, President, EMI Music Publishing, North America. Bush will report to Jaffe, and will be responsible for all financial and administrative aspects of EMI's U.S. publishing company. In addition, Bush will serve as Regional Controller for EMI's music publishing interests in Australia, Japan, Singapore, Malaysia, and Hong Kong. Bush previously was Finance Director/Deputy Managing Director of Warner Chappell Music in London, England.



BRIAN BUSH

Klein Named V.P. Sire

LOS ANGELES – Howie Klein has been promoted to the newly created post of Warner Bros. Records Vice President/General Manager for Sire Records. The announcement was made jointly by Lenny Warnoker, President of Warner Bros. Records and Seymour Stein, President of Sire Records.

Klein has been a music industry journalist and radio personality in the San Francisco Bay Area. He was owner and operator of 415 Records where he established a reputation as an innovator in signing key alternative acts. In June of 1987 he was named Vice President/General Manager for Sire.

Commented Warnoker, "Howie always seems to know just what's over the musical horizon. His unerring instincts for what's new and in-



HOWIE KLEIN

novative, along with his broad-based experience in all facets of our business make this promotion not only well deserved, but inevitable."



'BAD' COMPANY – Virgin recording artist Colin James is keeping company with some of the biggest names in rock and roll. The young Canadian guitarist has just completed his tour with labelmate Steve Winwood, and is now playing dates on the West Coast and throughout Canada. While he was recently in New York City, Colin found time to catch up with his longtime friend Stevie Ray Vaughn, and even joined Stevie and his band Double Trouble onstage at the group's Pier 84 show. Pictured backstage after the gig (l to r) are: Tommy Shannon and Chris Layton of Double Trouble; Colin James; Stevie Ray Vaughn; and Coati Mundi.



Drew

Rossato

Amato

Lewis

Drew Joins Elektra – Former PolyGram staffer Susan Drew has joined the A&R department of Elektra Records. Drew held the position of A&R Manager at PolyGram prior to her arrival at Elektra.

Rossato Named – Doreen Rossato has been named Publicist for Warner Bros. Records. Prior to her appointment, Rossato held the position of Tour Coordinator and Publicity Assistant.

Amato Promoted – Paula Amato has been promoted to the position of Associate Director of Media Relations for Atlantic Records. Amato will be responsible for securing print media, syndicated radio, and television coverage for artists on Atlantic, Atco, and Custom Labels.

Lewis Named – Michael Lewis has been appointed Associate Director, A&R Administration, West Coast, CBS Records. Lewis joined CBS Records in May of 1987 as Associate Director, A&R Administration, in New York.

Gorbis Appointed – Howard Gorbis has been appointed Marketing Coordinator, CBS Records, Los Angeles. Gorbis will be involved in the marketing of the various product configurations out of CBS's L.A. Branch.

Knee Named – Kevin Knee has been appointed Director, A&R, FM Label, CBS Masterworks. Knee will have responsibilities in the A&R area of the FM label including seeking out and evaluating new talent for the label.

Morrish Appointed – Jonathan Morrish has been named Director, Corporate Press and Public Relations, CBS Records U.K. Morrish will be responsible for all aspects of National and International Relations for the company.

Russell Named – Paul Russell has been appointed a Senior Vice President of CBS Records International. Russell will also continue in his current post as Managing Director and Chief Executive Officer, CBS Records U.K.

Ritchie Appointed – Peter Ritchie has been named to the position of Director, International Marketing and Artist Development, WEA International. Ritchie was most recently Product Manager with EMI-Manhattan.

Greenberg Named – Steve Greenberg has been appointed to the position of Strategic Marketing Manager, WEA International. Greenberg's background includes work as a radio and newspaper correspondent in Washington, D.C., and Tel Aviv, Israel.

Cortes Appointed – Lisa Cortes has been appointed Managing Director of Rush Producers Management (RPM) a new division of Rush Artist Management. Cortes cut her teeth in the music business as assistant to Lyor Cohen, Rush's chief operating officer.

Drake Named – Jennifer Drake has been named Director of Media Relations for New Image Public Relations. Drake was formerly Traffic Manager and Studio Publicist for Music Grinder Studios in Hollywood.

Allery Appointed – Lesley Allery has been named Director, Music Licensing for Hanna-Barbera Productions. Allery will be responsible for music licensing and supervision of Hanna-Barbera's music entities.

Music Fair Ups Two – Jason Stone and Jim McCormick have been promoted to the positions of Vice Presidents of the New York/Philadelphia based Westbury Music Fair.

DMG Opens Office – DMG Public Relations has announced the opening of its new offices at 4216 Lankershim Blvd., Universal City, CA 91602. DMG can be contacted by phoning 818-505-1806.

Gary/Gurley P.R. Formed – The publicity division of The Gary Group and Cathy Gurley & Associates have joined forces under the banner of Gary/Gurley Public Relations.

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

All albums available on CD unless otherwise indicated

(NCD) - No CD

(G) - Gold (RIAA Certified)

(P) - Platinum (RIAA Certified)

		L	W		L	W		L	W		
		W	O		W	O		W	O		
		C	C		C	C		C	C		
1	APPETITE FOR DESTRUCTION (P/3) GUNS N' ROSES (Geffen GHS 24148)WEA 8.98	1	58	33	FOLLOW THE LEADER ERIC B. & RAKIM (UNI UNI 3)MCA 8.98	31	9	66	RANK THE SMITHS (Sire 25786)WEA 9.98	93	2
2	HYSTERIA (P/6) DEE LEPPARD (Mercury 830 675-1)POL 9.98	3	60	34	DIESEL AND DUST (G) MIDNIGHT OIL (Columbia BFC 40967)CBS	37	35	67	LONG LIVE THE KANE BIG DADDY KANE (Cold Chillin' 26731)WEA 8.98	62	10
3	TRACY CHAPMAN (P) (Elektra 60774)WEA 8.98	2	25	35	INFORMATION SOCIETY (Tommy Boy TBLP 25691)WEA 8.98	40	10	68	ONE MORE STORY PETER CETERA (Warner Bros. 25704)WEA 9.98	66	8
4	SIMPLE PLEASURES (G) BOBBY McFERRIN (EMI-Manhattan E1-49059)CAP 9.98	5	26	36	MAKE IT LAST FOREVER (P) KEITH SWEAT (Elektra 60763)WEA 8.98	33	43	69	NOW AND ZEN (P) ROBERT PLANT (EsParanza/Atlantic 7 90863-1)WEA 9.98	52	31
5	...AND JUSTICE FOR ALL METALLICA (Elektra 60812)WEA 9.98	11	3	37	UB40 UB40 (A&M SP5213)RCA 8.98	38	8	70	MORE DIRTY DANCING (P/3) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6965-1-R)RCA 9.98	47	30
6	COCKTAIL Original Motion Picture Soundtrack (Elektra 60806)WEA 9.98	6	7	38	REG STRIKES BACK (G) ELTON JOHN (MCA 6240)MCA 9.98	39	14	71	ONE LOVE - ONE DREAM JEFFREY OSBORNE (A&M SP 5205)RCA 8.98	72	8
7	NEW JERSEY BON JOVI (Mercury 836 345-1)POL		DEBUT	39	LIFE'S TOO GOOD THE SUGAR CUBES (Elektra 60801)WEA 8.98	42	17	72	THE REAL CHUCKEEBOO LOOSE ENDS (MCA 42196)MCA 8.98	64	10
8	KICK (P/2) INXS (Atlantic 81796-1)WEA 9.98	9	48	40	POWER ICE-T (Sire 25765)WEA 8.98	81	2	73	BAD (P/6) MICHAEL JACKSON (Epic OE 40600)CBS	63	58
9	ROLL WITH IT (P) STEVE WINWOOD (Virgin 90946)WEA	4	14	41	RICHARD MARX (P/2) (Manhattan ST 53049)CAP 8.98	32	68	74	ALL THAT JAZZ BREATHE (Virgin/A&M SP 5163)RCA 8.98	75	18
10	FAITH (P/5) GEORGE MICHAEL (Columbia OC 40867)CBS	8	46	42	IT TAKES A NATION OF MILLIONS TO HOLD US BACK PUBLIC ENEMY (Def Jam EC 44303)CBS	34	12	75	THE SHOUTING STAGE JOAN ARMATRADING (A&M SP521)RCA 8.98	69	18
11	DON'T BE CRUEL BOBBY BROWN (MCA 42185)MCA 8.98	14	13	43	GUY GUY (MCA 42176)MCA 8.98	43	9	76	MOVE SOMETHIN' 2 LIVE CREW (Luke Skywalker XR 101)JND 8.98	78	21
12	HE'S THE DJ, I'M THE RAPPER (P) DJ JAZZY JEFF & THE FRESH PRINCE (Jive 1091-1-J)RCA 8.98	7	26	44	BRITNY FOX (Columbia BFC 44140)CBS	44	9	77	BUENAS NOCHES FROM A LONELY ROOM DWIGHT YOAKAM (Reprise 25749)WEA 8.98	55	8
13	LONG COLD WINTER CINDERELLA (Mercury 834 612-1)POL	10	12	45	OUT OF THE BLUE (P/2) DEBBIE GIBSON (Atlantic ATL 81780)WEA 8.98	36	58	78	STRICTLY BUSINESS E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)JND 8.98	79	16
14	OU812 (P/2) VAN HALEN (Warner Bros.25732)WEA 9.98	12	17	46	SCENES FROM THE SOUTHSIDE (P) BRUCE HORNSBY & THE RANGE (RCA 6686-1-R)RCA 9.98	35	21	79	PEEPSHOW SIOUXSIE & THE BANSHEES (Geffen GHS 24205)WEA 8.98	85	3
15	HEAVY NOVA (G) ROBERT PALMER (EMI-Manhattan E1-48057)CAP 9.98	15	13	47	SUPERSONIC-THE ALBUM J. J. FADD (Atco/Atlantic 90959)WEA 8.98	46	11	80	TWICE THE LOVE GEORGE BENSON (Warner Bros. 25705)WEA 9.98	90	3
16	HEART BREAK (G) NEW EDITION (MCA 42207)MCA 8.98	18	14	48	DON'T LET LOVE SLIP AWAY EREDDIE JACKSON (Capitol C1-48987)CAP 8.98	48	9	81	TOUGHER THAN LEATHER (P) RUN D.M.C.(Profile PRO 1265)JND 8.98	70	19
17	OPEN UP AND SAY...AHH! (P) POISON (Enigma C1-48493)CAP 8.98	13	21	49	TIME AND TIDE BASIA (Epic BEE 40767)CBS	51	17	82	JOY (G) TEDDY PENDERGRASS (Elektra 60775)WEA 8.98	82	21
18	LAP OF LUXURY (G) CHEAP TRICK (Epic OE 40922)CBS	19	23	50	TELL IT TO MY HEART (G) TAYLOR DAYNE (Arista AL 8529)RCA 8.98	57	38	83	THE HITS REO SPEEDWAGON (Epic OE 44202)CBS	71	16
19	STRONGER THAN PRIDE (P) SADE (Epic OE 44210)CBS	17	19	51	FOLKWAYS: A VISION SHARED VARIOUS ARTISTS (Columbia OC 44064)CBS	56	5	84	SURFING WITH THE ALIEN JOE SATRIANI (Relativity/Important 8193)JND 8.98	86	34
20	SMALL WORLD HUEY LEWIS AND THE NEWS (Chrysalis OV 41622)CBS	16	9	52	CONSCIOUS PARTY (P) ZIGGY MARLEY AND THE MELODY MAKERS (Virgin 90878-1)WEA 8.98	54	25	85	RUFF 'N' READY READY FOR THE WORLD (MCA 42198)MCA 8.98		DEBUT
21	DON'T BE AFRAID OF THE DARK THE ROBERT CRAY BAND (Highlane/Mercury 834 923-1)POL 8.98	22	7	53	IN MY TRIBE (G) 10,000 MANIACS (Elektra 60738)WEA 8.98	53	36	86	19 (G) CHICAGO (Reprise 25714)WEA 9.98	80	18
22	LET IT ROLL LITTLE FEAT (Warner Bros. 25750)WEA 9.98	24	8	54	SOUL SEARCHING GLENN EREY (MCA 6239)MCA 8.98	58	5	87	IN GOD WE TRUST STRYPER (Enigma D1-73317)CAP 8.98	74	13
23	IN EFFECT MODE (P) AL B. SUREI(Uptown/Warner Bros. 25662)WEA 8.98	23	22	55	SAVAGE AMUSEMENT (P) SCORPIONS (Mercury 832 963-1)POL 8.98	45	22	88	COMING BACK HARD AGAIN (G) EAT BOYS (Tin Pan Apple 835 809-1)POL 8.98	76	14
24	LABOUR OF LOVE UB40 (A&M 4980)RCA 8.98	41	5	56	UNION TONI CHILDS (A&M SP 6-5175)RCA 8.98	67	13	89	ALL THIS AND NOTHING PSYCHEDELIC FURS (Columbia FC 44377)CBS	91	38
25	OUT OF ORDER (G) ROD STEWART (Warner Bros. 25684) 9.98	27	19	57	THE INNOCENTS ERASURE (Sire/Warner Bros. 25730)WEA 8.98	65	17	90	DAY BY DAY NAJEE (EMI-Manhattan 90096)CAP 9.98	92	11
26	OUT OF THIS WORLD EUROPE (Epic OE 44185)CBS	26	7	58	WIDE AWAKE IN DREAMLAND PAT BENATAR (Chrysalis OV 41628)CBS	49	13	91	DANGEROUS AGE BAD COMPANY (Atlantic 7 81884-1)WEA 9.98	107	5
27	UP YOUR ALLEY JOAN JETT (Blackheart FZ 44146)CBS	29	20	59	CLOSE-UP DAVID SANBORN (Reprise 9-25715)WEA 9.98	59	13	92	IRISH HEARTBEAT / VAN MORRISON & THE CHIEFTANS (Mercury/PolyGram 834 496-1)POL	73	14
28	LET IT LOOSE (P/2) GLORIA ESTEEAN AND MIAMI SOUND MACHINE (Epic OE 40769)CBS	25	69	60	PERMANENT VACATION (P/2) AEROSMITH (Geffen GHS24162)WEA 8.98	50	56	93	GREATEST HITS LIVE CARLY SIMON (Arista AL-8526)RCA 9.98	87	7
29	A SALT WITH A DEADLY PEPA SALT-N-PEPA (Next Plateau PL 1011)JND 8.98	30	9	61	1988 SUMMER OLYMPICS ALBUM ONE MOMENT IN TIME VARIOUS ARTISTS (Arista AL-8551)RCA 8.98	89	3	94	HOW YA LIKE ME NOW (G) KOOL MOE DEE (Jive 1079-I-J)RCA 8.98	88	46
30	DIRTY DANCING (P/9) ORIGINAL MOTION PICTURE SOUNDTRACK (RCA 6408-1-R)RCA 9.98	20	54	62	HANGIN' TOUGH NEW KIDS ON THE BLOCK (Columbia EC 40985)CBS	68	6	95	BACK TO AVALON KENNY LOGGINS (Columbia OC 40535)CBS	77	8
31	INTRODUCING THE HARDLINE ACCORDING TO TERRENCE TRENT D'ARBY (Columbia BFC 40964)CBS	21	51	63	STATE OF EUPHORIA ANTHRAX (Megaforce/Island 91004)WEA 8.98		DEBUT	96	PARTY YOUR BODY STEVIE B. (LMR 5500)WEA 8.98	96	11
32	WHENEVER YOU NEED (P) SOMEBODY RICK ASTLEY (RCA 6822-1-R)RCA 8.98	28	37	64	TEMPLE OF LOW MEN CROWDED HOUSE (Capitol C1-48763)CAP	61	12	97	BRIAN WILSON (Sire/Reprise 25669)WEA 9.98	83	18
				65	OLD 8X10 RANDY TRAVIS (Warner Bros 25738)WEA 8.98	60	11	98	SUBSTANCE JOY DIVISION (Qwest/Warner Bros. 25747)WEA 9.98	84	8
								99	SOUTH OF HEAVEN SLAYER (Def Jam/Geffen GHS 24203)CBS 8.98	95	10
								100	WILD, WILD WEST THE ESCAPE CLUB (Atlantic 81871)WEA 8.98	123	4

CASH BOX TOP ALBUMS/101 to 200

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101	TIGHTEN UP VOL. '88	BIG AUDIO DYNAMITE (Columbia FC 44074)CBS	97	9
102	LEGEND	BOB MARLEY AND THE WAILERS (Island 90169)WEA 8.98	105	7
103	OUTRIDER (G)	JIMMY PAGE (Geffen GHS 24188)WEA 8.98	98	14
104	LOVESEXY	PRINCE (Paisley Park 25720)WEA 8.98	102	20
105	IT TAKES TWO	ROB BASE & D.J. E-Z ROCK (Profile PRO-1267)IND 8.98	130	2
106	NOTHING'S SHOCKING	JANE'S ADDICTION (Warner Bros. 25727)WEA 8.98	114	5
107	A WOMAN'S POINT OF VIEW	SHIRLEY MURDOCK (Elektra 60791)WEA 8.98	106	9
108	WHO	TONYTONITONÉ (Wing 835 549-1)POL 8.98	108	22
109	DREAM OF LIFE	PATTY SMITH (Arista AL 8453)RCA 8.98	100	11
110	LET THE HUSTLERS PLAY	STEADY B (Jive 1122-1-J)RCA 8.98	125	2
111	FLYING HOME	STANLEY JORDAN (EMI-Manhattan 48682)CAP 8.98		DEBUT
112	WILD STREAK (G)	HANK WILLIAMS JR. (Curb/Warner Bros 9 25725-1)WEA 8.98	101	14
113	LITA (G)	LITA FORD (Dreamland/RCA 6397-R-A)RCA 8.98	103	33
114	IN CONTROL, VOLUME I	MARLEY MARL (Cald Chillin'/Warner Bros. 25783)WEA 8.98	122	2
115	KARYN WHITE	(Warner Bros. 25637)WEA 8.98	120	2
116	...NOTHING LIKE THE SUN (P)	STING (A&M SP 6402)RCA 10.98	116	50
117	SLOW TURNING	JOHN HIATT (A&M SP 5206)RCA 8.98	128	4
118	MELISSA ETHERIDGE	(Island 90875)WEA 8.98	151	3
119	OVER THE EDGE	HURRICANE (Enigma 73320)CAP 8.98	115	7
120	SECRETS OF FLYING	JOHNNY KEMP (Columbia BFC 40770)CBS	104	21
121	GREATEST HITS	THE JUDDS (Curb/RCA 8318-1-R)RCA 9.98	109	7
122	WHEN IN ROME	(Virgin 90994)WEA 8.98	132	2
123	HOT WATER	JIMMY BUFFETT (MCA 42093)MCA 8.98	111	14
124	PEOPLE	HOTHOUSE FLOWERS (London/PolyGram 828 101-1)POL	139	5
125	BIG TIME	TOM WAITS (Island 90987)WEA 9.98		DEBUT
126	TRUTH AND SOUL	FISHBONE (Columbia FC 40891)CBS	135	3
127	HOW WILL I LAUGH TOMORROW...	SUICIDAL TENDENCIES (Epic FE 44288)CBS	137	3
128	SHORT SHARP SHOCKED	MICHELE SHOCKED (Mercury 834 924 1)POL	140	2
129	TAKING IT HOME	BUCKWHEAT ZYDECO (Island 90968)WEA 8.98	136	5
130	LOVELY	THE PRIMITIVES (RCA 8443-1-R)RCA 8.98	155	3
131	RUMBLE	TOMMY CONWELL AND THE YOUNG RUMBLERS (Columbia FC 44186)CBS	141	6
132	PEBBLES (P)	(MCA 42094)MCA 8.98	113	34
133	KYLIE	KYLIE MINOGUE (Geffen GHS 24195)WEA 8.98	156	10

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134	IN CONTROL	JOHNNIE TAYLOR (Malaco MAL 7446)IND 8.98	134	7
135	STARFISH	THE CHURCH (Arista AL-8521)RCA 8.98	118	31
136	THE BEST OF ERIC CARMEN	ERIC CARMEN (Arista AL 8548)RCA 8.98	99	17
137	TROOP	TROOP (Atlantic 81851)WEA 8.98	94	9
138	RAM IT DOWN (G)	JUDAS PRIEST (Columbia FC 44244)CBS	110	19
139	WHITNEY (P/6)	WHITNEY HOUSTON (Arista AL-8405)RCA 9.98	112	69
140	SWASS	SIR MIX-A-LOT (NASTY MIX 70123) 8.98	173	2
141	GREEN THOUGHTS	THE SMITHEREENS (Enigma C1-48375)CAP 8.98	138	26
142	COMIN' CORRECT IN '88	M.C. SHY D (Luke Skywalker 1005)IND 8.98	117	7
143	GOIN' OFF	BIZ MARKIE (Cald Chillin' 25675-1)WEA 8.98	143	29
144	MOTHER WIT	BETTY WRIGHT (Visian/MS. B. 3301)IND 8.98	142	32
145	THE POSSE	NWA (Macaola 1057)IND 8.98	144	16
146	MARRIED TO THE MOB	ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25763)WEA 9.98	152	4
147	BUSTER	ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81905)WEA 9.98		DEBUT
148	WILL TO POWER	(Epic FE 40940)CBS	150	6
149	RAPTURE (P/3)	ANITA BAKER (Elektra 9-60444)WEA 8.98	165	131
150	COMMON GROUND	RHYTHM CORPS (Pasha BFZ 44159)CBS	153	4
151	MUSIC FOR THE MASSES	DEPECHE MODE (Sire 25614-1)WEA 8.98		DEBUT
152	PRIDE (P)	WHITE LION (Atlantic 81768)WEA 8.98	119	48
153	DANZIG	(Def American/Geffen DEF 24208)WEA 8.98		DEBUT
154	THIS WOMAN	K.T. OSLIN (RCA 8369-1)RCA 8.98	170	2
155	WINGER	(Atlantic 81867)WEA 8.98		DEBUT
156	SHOOTING RUBBERBANDS	AT THE STARS (Geffen GHS 24192)WEA 8.98		DEBUT
157	OOH YEAH! (G)	DARYL HALL JOHN OATES (Arista AL-8539)RCA 8.98	121	21
158	OUR BELOVED REVOLUTIONARY SWEETHEART	CAMPER VON BEETHOVEN (Virgin 90918)WEA 8.98	149	7
159	ONLY LIFE	THE FEELIES (A&M SP 5214)RCA 8.98	172	2
160	BLOW MY FUSE	KIX (Atlantic 7 81877-1)WEA 8.98		DEBUT
161	THE MAC BAND	THE MAC BAND FEATURING THE MACCABBELL BROTHERS (MCA 42090)MCA 8.98	126	9
162	SUBSTANCE 1987 (G)	NEW ORDER (Qwest 25621-1)WEA 12.98	164	59
163	EVERY DOG HAS HIS DAY	LET'S ACTIVE (I.R.S. 42151)MCA 8.98	163	4
164	SHADOWLAND	K.D. LANG (Sire/Warner Bros 25724)WEA 8.98	124	16
165	COLORS (G)	ORIGINAL MOTION PICTURE SOUNDTRACK (Warner Bros. 25713)WEA 9.98	127	21

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166	I'M REAL	JAMES BROWN (Scotti Bros FZ 44241)CBS	131	16
167	THE RUMOUR	OLIVIA NEWTON-JOHN (MCA 6245)MCA 9.98	145	6
168	THE JOSHUA TREE (P/4)	U2 (Island/Atlantic 90581)WEA 9.98	193	80
169	RUNNING THANGS	BUSY BEE (Strang City/UNI UNI 2)MCA 8.98	162	5
170	BIG DREAMS IN A SMALL TOWN	RESTLESS HEART (RCA 8317-1-R)RCA 8.98	148	7
171	DISTANT THUNDER	ASWAD (Manga/Island MLP9810)WEA 8.98	168	6
172	ALWAYS & FOREVER (P/3)	RANDY TRAVIS (Warner Bros. 25568-1)WEA 8.98	167	73
173	BRENDA K. STARR	BRENDA K. STARR (MCA 42088)MCA 8.98	174	19
174	NEVER DIE YOUNG (G)	JAMES TAYLOR (Columbia FC 40851)CBS	158	35
175	EVERYTHING'S KOOL & THE GANG: GREATEST HITS & MORE	KOOL & THE GANG (Mercury 834 780-1)POL	129	7
176	LEAD ME ON	AMY GRANT (A&M SP 5199)RCA 8.98	146	10
177	THE RIGHT STUFF	VANESSA WILLIAMS (Wing 835 694-1)POL	154	12
178	TALK TO YOUR DAUGHTER	ROBBEN FORD (Warner Bros. 25647)WEA 8.98	176	8
179	IVORY COAST	BOB JAMES (Warner Bros. 25757)WEA 9.98	166	4
180	SUR LA MER	THE MOODY BLUES (Threshold/Polydar 835 756-1)POL 9.98	133	16
181	FOREVER AND EVER	HOWARD HEWETT (Elektra 60779-1)WEA 9.98	183	26
182	BIG MONEY	CASH FLOW (Atlanta Artists 832 187-1)POL	157	8
183	GET HERE	BRENDA RUSSELL (A & M SP 5178)RCA 8.98	159	28
184	PHANTOM OF THE OPERA (G)	ORIGINAL LONDON CAST (Polydar 831273-1)POL	195	34
185	JUST BEFORE THE BULLETS FLY	GREG ALLMAN (Epic OE 44033)CBS	160	10
186	OTHER ROADS	BOZ SCAGGS (Columbia FC 40463)CBS	147	19
187	PROVISION	SCRITTI POLITTI (Warner Bros 25686)WEA 8.98	161	14
188	HEAVEN ON EARTH (P)	BELINDA CARLISLE (MCA 42080)MCA 8.98	181	51
189	TURN BACK THE CLOCK	JOHNNY HATES JAZZ (Virgin 90860)WEA 8.98	171	25
190	IN FULL GEAR	STETSASONIC (Tammy Boy 1017)IND 8.98	182	9
191	TEAR DOWN THESE WALLS (P)	BILLY OCEAN (Jive/Arista JL-8495)RCA 9.98	169	30
192	SEVENTH SON OF (G) A SEVENTH SON	IRON MAIDEN (Capital CI 90258)CAP 9.98	186	24
193	RYTHES OF SUMMER	SPYRO GYRA (MCA 6235)MCA 9.98	190	15
194	SHOW ME	THE COVER GIRLS (Fever/Sutra SFS 004)IND 8.98	177	59
195	MAGIC (G)	THE JETS (MCA 42085)MCA 8.98	178	49
196	THEM	KING DIAMOND (Roadracer BR 95501)MCA 8.98	184	10
197	WONDERFUL	RICK JAMES (Reprise 25659-1)WEA 8.98	175	13
198	BY ALL MEANS NECESSARY	BOOGIE DOWN PRODUCTIONS (Jive 1097-1-J)RCA 8.98	191	26
199	SMOKE SOME KILL	SCHOOLY D (Jive 1101-1-J)RCA 8.98	179	10
200	LULLABY	BOOK OF LOVE (Sire/Warner Bros 25700)WEA 9.98	189	11

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

1MDBOMBDM988 Summer Oly	Cetera, Peter	68	Fresh, Doug E.	190	Joy Division	98	New Order	162	Simon, Carly	87	When In Rome	122
Save Crew	Chapman, Tracey	3	Frey, Glenn	54	Judas Priest	138	NWA	145	Siouxi & The B's	79	White, Karyn	115
10,000 Maniacs	Cheap Trick	18	Georgia Satellites	173	The Juds	121	Ocean, Billy	191	Sir Mix A Lot	140	White Lion	152
Aerosmith	Chicago	86	Gibson, Debbie	45	Kemp, Johnny	120	Osborne, Jeffrey	71	Slayer	99	Will To Power	148
Allman, Greg	Childs, Toni	56	Grant, Amy	176	King Diamond	196	Oslin, K.T.	154	Patu Smith	109	Williams, Hank Jr.	112
Anthrax	Church, The	135	Guns and Roses	1	Kix	160	Page, Jimmy	103	Smiths	66	Williams, Vanessa	177
Armastrading, Joan	Cinderella	13	Guy	43	Kool & The Gang	175	Palmer, Robert	15	Smitheereens	141	Wilson, Brian	97
Astley, Rick	Clapton, Eric	194	Hall & Oates	157	Kool Moe Dee	88	Pebbles	132	Springsteen, Bruce	188	Winger	155
Aswad	Conwell, Tammy	131	Hart, Corey	200	K.D. Lang	164	Pendergrass, Teddy	82	Spyro Gyra	193	Winwood, Steve	9
Bad Company	Cover Girls	91	Heavy D and The Boyz	187	Let's Active	122	Pink Floyd	197	Starr, Brenda K.	173	Wright, Betty	144
Baker, Anita	Cray, Robert	21	Hewett, Howard	181	Little Feat	62	Plant, Robert	69	Steady B	110	Yankovic, "weird" Al	178
Base, Rob	Crowded House	64	Hiatt, John	117	Loggins, Kenny	95	Poison	17	Stetsasonic	190	Soundtracks:	77
Basia	D'Arby, Terrence Trent	31	Hothouse Flowres	124	Loose Ends	72	The Primitives	130	Stevie B	96	Buster	147
Benatar, Pat	Danzig	153	Hornsbay, Bruce	46	The Mac Band	161	Prince	104	Stewart, Rod	25	Cocktail	6
Benson, George	Deep Purple	174	Houston, Whitney	139	Markie, Biz	143	Psychadelic Furs	89	Sting	116	Colors	165
Big Audio Dynamite	Def Leppard	2	Huey Lewis & The News crowd	119	Marl, Marley	114	Public Enemy	42	Stryper	87	Dirty Dancing	30
Big Daddy Kane	Depeche Mode	151	Ice-T	40	Marley, Bob	112	Queensryche	191	Sugarcubes	39	Into The Woods	192
Bon Jovi	Dj Jazzy Jeff	12	Info Society	35	Marley, Ziggy	52	Ready For The World	85	Suicidal Tendencies	52	Marned To The Mob	146
Book Of Love	Dylan, Bob	198	INXS	8	Marx, Richard	41	Reo Speedwagon	83	Surel, Al B.	23	More Dirty Dancing	70
Boogie Down Prod.	EPMD	78	Iron Maiden	192	M.C. Shy D.	142	Restless Heart	170	Sweat, Keith	36	Phantom of the Opera	184
Breathe	Erasure	57	Jackson, Freddie	48	Metallica	5	Rhythm Corps	150	Taylor Dayne	50		
Brickell, Edie	Eric B And Rakim	33	Jackson, Michael	73	Morrison, Van	92	Run D.M.C.	81	Taylor, James	174		
Britny Fox	Escape Club	100	James, Bob	179	McFerrin, Bobby	73	Russell, Brenda	183	Taylor, Johnnie	134		
Brown, Bobby	Etheridge, Melissa	118	James, Rick	197	Miami Sound Machine	28	Sade	19	Tiffany	199		
Buckwheat Zydeco	Europe	26	James, Rick	197	Michael, George	10	Salt N Pepa	29	Tony, Toni, ToneE	108		
Buffett, Jimmy	J.J. Fadd	47	Jane's Addiction	106	Midnight Oil	34	Sanborn, David	59	Travis, Randy	65,172		
Busy B	Fat Boys	88	Jett, Joan	27	Minogue, Kylie	133	Satriani, Joe	84	Troop	137		
James Brown	The Feelies	159	The Jets	195	The Moody Blues	180	Scaggs, Boz	186	Trower, Robin	84		
Camper Van Beethoven	Fishbone	126	John, Elton	38	Murdock, Shirley	107	Schooly D	199	UB40	24,37		
Carlisle, Belinda	Folkways	51	John, Olivia-Newton	167	Najee	90	Scorpions	55	U2	168		
Carmen, Eric	Ford, Lita	113	Johnny Hates Jazz	189	New Edition	16	Scritti Politti	161	Van Halen	14		
Cash Flow	Ford, Robben	178	Jordan, Stanley	111	New Kids	62	Shocked, Michele	128	Waits, Tom	125		



SON OF NEVILLIZATION - Ivan Neville recently performed a New York showcase to celebrate the release of his first PolyGram album, *If My Ancestors Could See Me Now*. Here, at the Cat Club, are (l-r) Morty Wiggins, Bill Graham Management; Lorie Harbough, director, A&R, PolyGram; Neville; Dick Asher, PolyGram president/ceo; and Arnie Pustilnick, Bill Graham Management.



THE ULTIMATE EVENT - Legendary stars Frank Sinatra (l), Liza Minelli (second from right) and Sammy Davis Jr. (r), recently joined Carol Kelleher (second from left), director of Anheuser-Busch's Entertainment Marketing Group, in Los Angeles to announce the kick-off of their 11-city, 21-concert "Ultimate Event" national tour, which is being presented by Michelob.



BELIEF IN "YESTERDAY" - Paul McCartney receives a certificate and a Steuben bowl from BMI celebrating the designation of "Yesterday" as BMI's first song to reach the five million performance mark. Pictured, at the pretty Beatle's recording studio, are (l-r) Phil Graham, BMI director, European relations; Frances W. Preston, BMI president/ceo; McCartney; and Del Bryant, BMI assistant vp, performing rights.



OPEN WIDE - Atlantic recording group Big Mouth recently completed the video for "Big Mouth," the first single from their debut album, *Quite Not Right*. The video features a performance and part concept. Shown on the set of the video (l to r) are: Big Mouth's Johnny Milian; the album's producer Guy Russo; Big Mouth's Victor Murgatroyd; Big Mouth's manager Bruce Garfield; video director, Scott Calvert; Big Mouth's Kevin Hupp and B.S. Atlantic video producer Lisa Dulebohn; and Big Mouth's Christopher Caffery.



THERE'S A KIND OF HUSH - EMI and Hush recently got together to toast their new partnership, Orpheus Records. Here, happy to be there, are (l-r, standing) Gerry Griffith, senior vp, A&R, EMI; Kevin Harewood, vp and general manager, Hush; Joe Smith, president/ceo, Capitol Industries EMI Inc.; Ron Urban, vp, finance and administration; (l-r, seated) Charles Huggins, president and chairman, Hush Productions and president, Orpheus Records; and Sal Licata, president/ceo, EMI.



JAZZING UP THE NIGHT - MCA recording artist Spyro Gyra celebrate backstage at a recent show in Los Angeles. Pictured (l to r) are: Richie Morales; David Samuels, MCA Jazz, Vice President; Ricky Schultz; Julio Fernandez; bandleader Jay Beckenstein; Oscar Cartaya; Tom Schuman; and Cash Box's inimitable Gene Ferriter.

COAST TO COAST



ROLE CAUSES COMMOTION AT CAPITOL - Lloyd Cole (*sans The Commotions*) recently visited Capitol's Los Angeles headquarters in support of his label debut, *Mainstream*. Pictured (from l to r) are: Ron McCarrell, Vice President, Marketing, Capitol Records; Cole; Tim Devine, Director, A&R, Capitol Records; and John Warner, Director, Artist & Product Development, Capitol Records.

STAY AWAKE - A&M Records is on the verge of releasing *Stay Awake*, a collection of modern-day renditions of classic tunes from vintage Walt Disney films. The project is the brainchild of Hal Willner, the creative genius responsible for two similarly-styled collections which celebrated the artistry of Thelonus Monk and Kurt Weill (*That's The Way I Feel Now* and *Lost In The Stars*, respectively).

The album features performances by (...are you ready?) Natalie Merchant, Michael Stipe, The Roaches, Los Lobos, Bonnie Raitt, Tom Waits, Van Dyke Parks, Suzanne Vega, Syd Straw, Buster Poindexter And The Banshees Of Blue, Mark Bingham, Aaron Neville, Garth Hudson, NRBQ, Betty Carter, The Replacements, Sinéad O'Connor, Yma Sumac, James Taylor, Sun Ra And His Arkestra, Harry Nilsson, Ringo Starr, Herb Alpert, Ken Nordine, Bill Frisell and Wayne Horvitz... *whew!* Needless to say, it's quite a collection. Hearing these timeless songs performed by contemporary artists is quite intriguing, and often surprising. For example, Tom Waits' reading of "Heigh Ho" finds the song transformed from its lively original state into a dark, almost macabre piece, while Bonnie Raitt's rendition of "Baby Mine" (from *Dumbo*) becomes a lilting love song. A must.

of Kate Lieuallen on lead vocals and guitar, Lee Oser on bass and vocals, Kevin Kraft on lead guitar, and Kevin Jarvis on drums.

Interestingly enough, the band has just completed initial recording of their debut LP, with local hero Long Tall Marvin Etzioni producing. Be advised to keep an open ear...

RELEASES OF EPIC PROPORTIONS - Epic Records is gearing up for a healthy holiday with a strong batch of releases set to ship on November 1: Quiet Riot's self-titled fourth LP will be preceded by the advance single "Stay With Me Tonight"; Til Tuesday will return with *Everything's Different Now*, which will feature the single "(Believed You Were) Lucky" and a new Elvis Costello composition entitled "The Other End (Of The Telescope)"; and the first album release from Jerry Greenberg's new CBS affiliated WTG Record label will be Eighth Wonder's self-titled debut. The first single from the U.K. sensations will be "Cross My Heart." Stay tuned...

HIGH BIAS - Buck Owens' new single, "Hot Dog," on Capitol (from the forthcoming album of the same name), is a spicy slice of honky tonk that deserves an immediate listen. Ain't nothing like the real thing...

Other noteworthy releases this week include the John Lennon *Imagine* motion picture soundtrack LP on Capitol, The Balancing Act's *Curtains* on I.R.S. and Game Theory's *Two Steps From The Middle Ages* on Enigma.

SEAN "PENN NAME," DEPT. - There's a song on the new Peter Cetera album (*One More Story*, Warner Bros.) entitled "Scheherazade" which features a guest appearance by a vocalist credited as "Lulu Smith." Well, the folks at Warners have revealed that the songstress who sings the part of (and we quote) "a legendary siren who could hold men spellbound by the sound of her voice" is actually Madonna. Just thought you would want to know...

Until next week...

Tom De Savia
Los Angeles



NO BIG DEAL - That, of course, is Tom Waits up there. Tom Waits, as you're well aware, is one of our very best singer/songwriters, a man whose singular music - drawn from a junkpile of pop music odds and ends - has focused itself so brilliantly over the past few years. For my money, *Swordfishtrombones*, *Rain Dogs*, and *Franks Wild Years* (Island) are three of the best pop albums of the past 15 years. Memorable, rapier-sharp songs, wonderfully complementary use of music and effects, terrific delivery. After years of *faux* hobo/hipster Waits found his voice. And when Waits toured last year, landing on Broadway here for a week, he brought it all together: the concert was an extravaganza of satirical theatrics but without sacrificing the music. The music, which you really had to know from the albums because Waits' rasp - frequently filtered through a bullhorn - was almost indecipherable, help up beautifully, and the old songs that were woven in sounded better than ever.

So why was I so disappointed with *Big Time*, the about-to-open full-length concert film from the tour, and the Island album of the same name? The concerts were well-thought-out, the fabric of the concerts - the feeling of "my-tongue's-in-cheek-but-of course-you're all in on the joke" - was perfect. In the movie, the concert - a very theatrical experience - is chopped up, unimaginatively filmed by director Chris Blum, and riddled with stupid interludes of Waits as silent, unnamed characters backstage, out-front, all over the place. It is pretentious, as pretentious, in its way, as *Magical Mystery Tour*. The whole thing comes across as too self-absorbed. The songs - which should be subtitled for those unfamiliar with the albums - are choked with pretension. It's not a good movie.

As for the album, it's a throwaway. These songs have been done much, much better on the albums from which they are drawn - the live interpretations add nothing - and Waits sounds too much like a caricature of himself. Rehashes, filler, Christmas-record-bin stuff. And, by the way, the CD has a full 33% more music than the LP, perhaps a pop music first (except for compilations). That's right, a dozen songs on the LP, a full 18 on the CD.



TALL WONDER - Stevie Wonder is visited backstage at Radio City by the cast of the Broadway musical *Sarafina*

LIFT EVERY VOICE - The Bulgarian State Female Vocal Choir, which recorded last year's wonderfully exotic Nonesuch release, *Le Mystere des Voix Bulgares* (a second volume is due this month), is going to tour our little country, a tour that'll open Nov. 2 at Lincoln Center (and will also hit Brooklyn's St. Ann's Church Nov. 4) and end Nov. 19 at L.A.'s Wilkern Theatre. This stuff is out there, believe you me.

TALES FROM THE CRITS - The First International Music Critics Conference will be part of December's New Music America-Miami Festival. From Dec. 5-9, music critics and musicians from all over will get together to jaw in a public forum. The topics are "Contemporary Music in North and South America: A Cultural Perspective," "Opera and Performance Art in the Late 20th Century," "Post Modernism, Post Minimalism," "Music and Machines: Technology in the Vernacular," and "Responsibilities Past, Present and Future: Critics, Composers and the Public." Set to do the jawing are, among others, Jon Pareles (*NY Times*), Alan Rich (*L.A. Herald Examiner*), Andrew Porter (*New Yorker*), Tom Moon (*Philadelphia Inquirer*), Kyle Gann (*Village Voice*) and Laurie Anderson. A call to (305) 347-3768 gets details.

Lee Jeske
New York



THE RIFLEBIRDS - (from left) Kevin Kraft, Kate Lieuallen, Lee Oser and Kevin Jarvis.

THE RIFLEBIRDS - One of the most inviting demo tapes to cross my desk in recent weeks is easily that from Portland, Oregon's Riflebirds - a hypnotic outfit that showcase strong original material and superior musicianship. The band is comprised



Oingo Boingo

Boingo Alive Celebrates A Decade

By Julius Robinson

LOS ANGELES – "The discipline for Oingo Boingo is holding back live," says lead singer and writer Danny Elfman. "We get carried away and start playing so fast that we can barely keep up with ourselves."

Over the last ten years, Oingo Boingo has attracted a zealous following, based as much on their records as their hyperkinetic live shows. Around their L.A. base they consistently sell out 6000-15,000 seat venues and have a loyal following across the country. Their two-and-a-half hour concerts display a frenetic volatility mixed with a punk-progressive rock energy, all delivered with astonishing virtuosity, and at a breakneck pace. On the band's new MCA LP, *Boingo Alive: Celebration Of A Decade*, Elfman and the band decided to record live on a soundstage, without a lot of overdubs.

Explains Elfman: "We did *not* want a memento of a concert. We wanted the energy of a live performance, but we didn't want the sound quality of a concert album, which normally I don't like. We set up in a circle, no one used headphones, just monitors. We had a few problems getting the mush of drums out of the vocal mikes, but it all worked out."

The album consists of 21 tracks (nine additional on CD) of their favorite songs from such studio albums such as *Only A Lad* and *Nothing To Fear* to later classic LPs like *Dead Man's Party*. Songs include the concert classics "Dead Man's Party," "Just Another Day" and "Private Life." Two new, previously unrecorded tunes are also included – "Cinderella Undercover" (the single for *Boingo Alive*) and "Winning Side."

The album, which was produced by Elfman and fellow bandmembers Steve Bartek and John Avila, was recorded at the Power Plant Rehearsal Studio in North Hollywood, California.

Despite Oingo Boingo's popular live shows and the success of singles like "Weird Science" and "Dead Man's Party," Elfman feels their music has met with resistance at radio, partially because early on they didn't write about the traditional rock & roll subjects: boy meets girl, boy loses girl, boy drives car.

"When we started out, we wrote about things and issues, articles in the paper, or fantasy. It's taken me a while to write more expressively – things that I felt, not things that made me angry."

Oingo Boingo evolved from Elfman's seventies theater-rock group, The Mystic Knights Of The Oingo Boingo, into the current band with its eight-man lineup. (Elfman, bassist John Avila, guitarist Steve Bartek, keyboard player Carl Graves, drummer Johnny "Vatos" Hernandez, saxophonist Sam Phipps, baritone saxophonist Leon Scheiderman and horn player Dale Turner.)

"We had a mutual contempt of pop music of the seventies era," recalls Elfman. "I was sparked by the ska movement out of England. I never really liked punk music, but the energy of it was an instantaneous connection. I've always been someone with a lot of adrenaline, I'm looking for that hard-charging escape on stage. I never play fast enough or get enough energy going. With the new band we'd use no theatrics whatsoever, none of the things that incorporate the 'big' rock & roll show. If we

Cocteau Twins and the Glorious Nothing

There are few bands as enigmatic and influential in Great Britain today as the Cocteau Twins. Their ethereal, otherworldly soundscapes are the model for everything else on their 4AD record label, and without the Cocteau Twins there might not be such critical darlings as Hugo Largo and Throwing Muses. Taking Brian Eno's ambient minimalism as the starting point, they've evolved a sound that is as confounding as it is primordially affective. Yet these Scottish cult sensations (who are neither twins nor Cocteaues) have shunned the limelight for six years, touring irregularly and echoing the rituals of press and publicity.

Blue Bell Knoll, their Capitol Records debut, is their first album in over two years. Yet during that period of seeming inactivity the band's reputation has grown larger and their influence on the Anglo-American avant-garde has been incalculable. The times are right, it seems, for an expression of pure emotion, unmediated by linear narrative or even, for that matter, coherent lyrics. A list of song titles from the new album conveys the importance of sound and meter in the Cocteau Twins' musical strategy: "The Itchy Glowbo Blow," "Spoon-ing Good Singing Gum," "Ella Megalast Burls Forever," "A Kissed Out Red Floatboat."

Singer Elizabeth Fraser acknow-



Elizabeth Fraser of COCTEAU TWINS

ledges that her lyrics are chosen more for their sound than for their sense, but she suggests that something more is going on, even though she can't (or won't) say what it is. She asserts that the Cocteau Twins have a sense of humor, that their music is as full and complex as life itself and equally open to interpretation, but when pressed for a specific interpretation or a general clue about the tone of the band, she nervously laughs. In interviews Fraser is as skittish as a kitten, rarely able to put her thoughts into words or to carry a sentence through to its completion.

Fraser's reputation for almost pathological shyness is part of the band's charm and extends to the band's live performances. Fraser is known to squirm about or wrap her

couldn't carry it with our own energy, our own faces, we wouldn't do it.

"When we started the band in '79 we went through a list of other names. We wanted to be L.A.'s *unhippest* band. We knew the critics were going to *hate* us. We perceived rock as it was then as tough, image-conscious, cool, aloof, leather, dungarees. I said 'we're going to be the exact opposite.' Our name was appropriate because it had no meaning."

Although Oingo Boingo's songs are structurally simple, they are known for their precise and sometimes complex arrangements. Comments Elfman: "If my song arrangements are complicated it's not because I listen to Stravinsky as a kid. It has more to do with my ethnic influences – Gamelon, Bulgarian folk music and African folk music which has intertwining parts."

"XTC inspired me," Elfman continues. "As a singer, one of the reasons I hate a lot of my early vocals is that I unintentionally sounded like Andy Partridge on my first two albums. When I started listening to rock in the late seventies, I liked the Specials, Selector, Madness and XTC."

Recently Elfman has enjoyed a lot of success with film music, scoring a slew of comedies, including *Midnight Run* and *Beetle Juice*, as well as the upcoming features *Scrooged* and *Boyz n the City*. Elfman has found the new career lucrative and rewarding, but he's not tempted to give up the life of a rocker just yet. Nonetheless, the benefits of film scoring are greater than he at first imagined.

"When I'm working on a film score, I long to get up on a concert stage. But when I'm on a tour, I'm dying to get back into the clarity of a film. On a concert stage, you're repeating yourself every night. In film, we're under no pressure to repeat a musical phrase ever again. There's a beauty in working on a project night and day and finishing it. It's over, you can't touch it, you never have to live it again."

With the release of *Boingo Alive*, Elfman and company have provided a chance for their fans to live the live show again and again. Which probably will suffice only until the next opportunity to witness Oingo Boingo on stage.

Back To Basics With The Wagoneers

By Tom De Savia

self in her own arms, periodically breaking out of her cocoon long enough to smack herself in the chest to the beat of the music. "I'm terrified of performing," Fraser says in her rolling Scottish brogue. "When I stand on stage and look out at the audience, it amazes me that people have paid money to come see us."

The band (Fraser, lead vocals; Robin Guthrie, guitar; Simon Kaymonde, bass) formed in the early-'80s aftermath of punk, and as a reaction against punk posturing Fraser is careful to avoid using the power of the stage as a soapbox. "I think it's immoral to stand on a stage and tell the world what you think. It's not our right." Yet true to the punk ideal, they are fiercely individual. "Our deal with Capitol lets us do whatever we want," says Guthrie. The band recorded the album at their own deliberate pace in their home studio in London. Guthrie says there are no plans to tour in support of the album. "We made the album to please ourselves and it's not important to us what other people think of it."

The Cocteau Twins' music is likely to confound the casual listener, the listener with preconceived notions of what a pop record should and shouldn't be. There are no hooks or choruses or repeated verses, no identifiable beat. The music is all shimmering surfaces, refracted light from different angles, with an eerie hypnotic stillness at its center which is embodied in Fraser's otherworldly vocalizations. But while it is evocative, even cinematic, the music has no deeper secrets to reveal. As the British music magazine *Melody Maker* noted in praise, it is "gorgeously, sumptuously, luxuriously, graphically meaningless."

Even without meaning, without politics, without stories to tell or visions to share, *Blue Bell Knoll* should expand the circle of listeners that the Cocteau Twins have cultivated over the course of six records. And those listeners will continue to treat them like gurus, emissaries from a purified universe.

"It's all so strange," Fraser says of the adulation. "So strange."



JUDSON & JULIAN BE JAMMING - While in New Orleans for WEA's annual national sales meeting, Atlantic recording artist Julian Lennon (l) and new Atlantic signee Judson Spence held two impromptu jam sessions on two consecutive nights at The Old Absinthe Bar on Bourbon Street.

In the minds of many, the thought of traditional country music is similar to that of an extinct beast. The term "country" is usually relegated only to classic performers and simply as a genre of the past. The Wagoneers want to shatter those preconceptions.

The Wagoneers are a young band (average age: 23) who are currently riding high on the heels of their debut album, *Stout & High* (A&M), and proving to audiences nationwide that country music is alive and well.

Although they encountered some resistance at first ("There are some people out there that almost think we're like a country 'Monkees' - that someone put us together," drummer Tom Lewis explained), it appears that audiences are beginning to understand the band's intentions. Undoubtedly, they shocked more than a few when their first single, "I Wanna Know Her Again," bulleted into the Top 40 of the country charts.

The band is comprised of Monte Warden on lead vocals and guitar, Brent Wilson on lead guitar and vocals, Craig Pettigrew on bass and Tom Lewis on drums. Recently, *Cash Box* spoke with the band about their career and the state of country & western music.

Cash Box: Do you find audiences questioning your intentions?

Warden: "What I've noticed is that sometimes before people hear the music they want to know what the 'scam' is - and once they hear the music they understand that we are country. It was kind of hard getting across to people that we're not looking to go rock or pop, that we love country and that's what we're going to play."

Lewis: "That's how out of hand it's gotten - that we're coming out doing just straight country and people don't know what we're doing."

Wilson: "They want to call us rock, but basically what it is is just raw stripped-down country music."

Warden: "People always go 'man, you guys are like rock & roll influence country' or 'country influenced rock & roll'. All you've got to do is pick up a George Jones record and that'll tell you what we're doing..."

Pettigrew: "...playing country and feeling it."

Cash Box: Do you feel any pressure to cross over to the pop market?

Lewis: "We just go out there and have a good time playing country music. If we should cross over and have a pop song it's not because it was pre-arranged or anything."



THE WAGONEERS - (from left) Brent Wilson, Tom Lewis, Monte Warden and Craig Pettigrew.

Warden: "We play country & western music. We've been told by people in the industry that you can't say C&W anymore, you can't say '& western'. They want to call it 'country' because it sounds far more chic than 'country & western'."

Lewis: "We had to go to a pop label to get a good country base instead of going to a country label."

Cash Box: Do you foresee a resurgence of country music?

Warden: "The timing of it has been real good because in spite of itself some real country records have sold in the last three years. I guess it started with Ricky Scaggs and George Strait. In the past month alone Ricky Van Shelton and Patty Loveless have become members of the [Grand Ole] Opry - and I think that Patty may be youngest member of the Opry ever. My opinion is that Nashville, in the past five years, has begun to understand its responsibility and, as a result, there is a lot of good country music being made today.

"I think that the last time country was made by and for young people it ruled the whole block - that's when Elvis and Buddy Holly and the Everly Brothers and George Jones were just hitting the scene - and it certainly was a good thing for music. It just

seemed that country just kind of turned fifty along with George."

Pettigrew: "That's one thing that ruined it for the young people, they could relate to a lot of the subject matter. The music of Buddy Holly and Elvis and the Everlys and all that - they call it rock & roll now - really they stem from country roots."

Warden: "Heartbreak Hotel" was a number one country record."

Pettigrew: "But people think of that as too powerful to be a country record."

Cash Box: The band's ultimate goal?

Lewis: "To be members of the Grand Ole Opry!"

Pettigrew: "If we did that I could not play a note for the rest of my life and I'll feel like I've accomplished my greatest achievement."

Warden: "And no one would be truer to the country tradition than we would - maybe as true but not truer. The Opry is my all time dream. I want to be respected by the country audiences and the country peers and I would like the Wagoneers to be regarded as a band that put something nice in country music and left it in a better state than when they found it."

Wilson: "Keep it country, that's our motto."

SINGLE RELEASES

OUT OF THE BOX

GEORGE MICHAEL

Kissing A Fool (4:34) - Columbia (38-08050) - Chappell-WA Morrison Leahy Music/ASCAP - G. Michael - Producer: G. Michael

A walking acoustic bass line and a jazz brush underline George Michael's latest foray into new territory. If you thought "One More Try" was a stretch, here Michael imagines he's at a red-leather cocktail lounge in middle-America, and sings a nostalgic ditty that your grandpa would like. It's a charming record, but will it succeed as a single? You got to believe in George folks. He's got the touch of platinum.

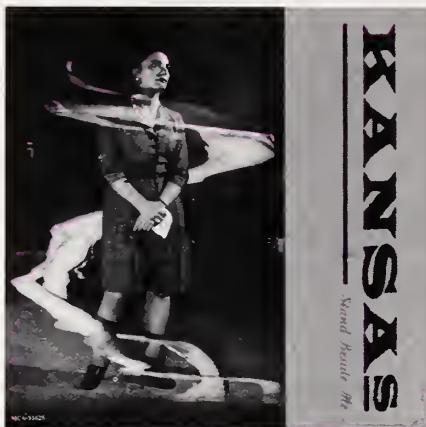


OUT OF THE BOX

KANSAS

Stand Beside Me (3:28) - MCA (MCA-53425) - Geffen Music-Vulpine Music-Edge Of Fluke Music/ASCAP - M. Jordan/B. Gaitsch - Producer: B. Ezrin-G. Ladanyi-P. Ehart

Having produced some of the most exciting and creative progressive rock in the seventies, Kansas has made its sacrifice to the art-rock god. Now it's time for a late-eighties record, so they went out and found one, a fine tune written by Marc Jordan and Bruce Gaitsch. The result is an eminently listenable, tough-edged record that should play well on AOR.



OUT OF THE BOX

DURANDURAN

I Don't Want Your Love (3:47) - Capitol (P-B-44237) - Skintrade Music Ltd.-Colgems EMI Music Inc./ASCAP - Taylor-Rhodes-Lebon - Producer: Duranduran-J. Elias-D. Abraham

This single is built from the bottom-up, with the boys leaning on a funky bass and percussive counterpoint to keep this vehicle moving. There's more of a mixed vocal arrangement, relying less on Lebon's strained style. It's a serviceable single, and should perform well across the board. Note: Duran Duran is now Duranduran. (Does that rhyme with Mandarin?)



OUT OF THE BOX

JOHNNY HATES JAZZ

Turn Back The Clock (3:55) - Virgin (7-99308) - Virgin Music Inc./ASCAP - C. Datchler - Producer: C. Hayes-M. Nocito

A stone smash for J.H.J., this is one of those records that has all the elements: a hook-laden melody, a wispy Alan Parsons-like vocal, a clean, spacious production value that pulls you into the record. On the heels of their huge hit "Shattered Dreams," this pup will fly high on CHR.



FEATURE PICKS

JUDSON SPENCE - Yeah, Yeah, Yeah (4:36) - Atlantic (7-88999) - Judson Spence Music-MCA Music/ASCAP Wholemeal Music Corp./BMI - Spense-Jones - Producer: J. Spense-M. Jones-D. Tickle

This young man is destined for stardom. He's Michael Jackson, Terence Trent D'Arby and George Michael rolled into one. Hearing is believing. Smash.

DAVID KEITH & CHARLIE SCHLATTER with ZULU TIME (Side A - ELVIS PRESLEY) - Heartbreak Hotel (2:25) - RCA (8760-7-RA1) - Tree Publishing Co. Inc./BMI - M. B. Axton, T. Durden, E. Presley - Producer: R. Kraft

The original "Heartbreak Hotel" and a remake from the motion picture soundtrack, the original with Presley has an antique charm no imitator can capture, despite an energetic track on David Keith's version.

PUBLIC ENEMY - Night Of The Living Baseheads (3:14) - Def Jam (38-08072) - Def American Songs Inc./BMI - C. Ridenhour-E. Sadler-H. Shocklee - Producer: R. Rubin

Inspired musical mayhem and visionary street poetry keep Public Enemy's mug shots up on the wall of America's conscience.

REO SPEEDWAGON - I Don't Want To Lose You (3:08) - Epic (34-08030) - Denise Barry Music-Billy Steinberg Music/ASCAP - T. Kelly-B. Steinberg - Producer: K. Olsen

Rock vets REO deliver a hard-driving, corporate-sounding rocker that should satisfy AOR program directors and a few zillion fans.

FULL FORCE - Take Care Of Homework (4:18) - Columbia (38-08086) - Forceful Music adm. Willesden Music-Willesden Music Inc./BMI - Full Force - Producer: Full Force

Full Force delivers another meticulously arranged and produced contemporary funk tune. Listen for marvelous vocal harmony stacks. Urban.

ROGER - If You're Serious (4:06) - Reprise (7-27897-A) - Troutman's Music Co.-Saja Music Company/BMI - L. Troutman-R. Troutman - Producer: R. Troutman

A curiously dreamlike production around a traditional sounding R&B tune.

CHERRELLE - Everything I Miss At Home (3:55) - Tabu (ZS4-08052) - Tyme Tunes/Avant Garde Music Pub./ASCAP - J. Harris III-T. Lewis - Producer: J. Harris-T. Lewis

A beautifully evoked slow-tempo R&B ballad. Cherrelle will appeal to fans of Anita Baker and Brenda Russell.

HOTHOUSE FLOWERS - Don't Go (3:30) - London (886 279-7 DJ) - Warner Bros. Music Ltd. PRS adm. WB Music/ASCAP - O'Maonial-O'Toole/O'Braonain - Producer: C. Langer-A. Winstanley

From their London LP *People*, passionate roots-rock with shades of Van Morrison. There is a Celtic lilt to the vocal delivery.

CANDI - Dancing Under A Latin Moon (3:58) - I.R.S. (IRS-53436) - Ensign Music Corp.-Stone Diamond Music Corp.-Kinaalda Music/BMI/ASCAP - M. Jay-A.R. Scott-R. Seidman - Producer: D. Shaw

Pop-dance extravaganza with a Latin touch. Commercial appeal across the board.

ANGELA BOFILL - I Just Wanna Stop (4:08) - Capitol (P-B-44169) - Ros Vanelli Pub/BMI - R. Vanelli - Producer: N. Connors

Bofill does a more than credible remake of this Gino Vanelli hit. The Ros Vanelli-written tune holds up well.

RECORDS TO WATCH

WOMACK & WOMACK - Slave (5:00) - Island (7-99268) - Gypsy Wave Music/BMI - Dr. Rue-The Gypsy Wave Banner - Producer: C. Blackwell

JERMAINE STEWART - Don't Talk To Me (4:06) - Arista (AS1-9748) - April Music Inc.-Ultrawave Music-Virgin Music Inc./ASCAP - Cymone-Stewart - Producer: A. Cymone

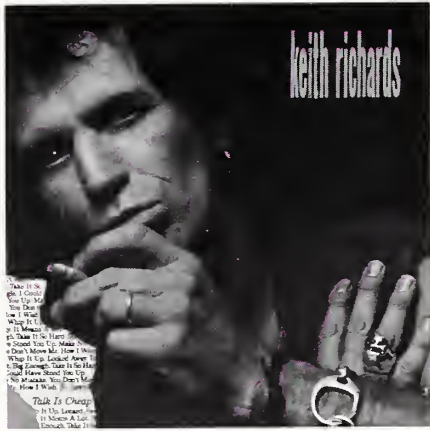
ALBUM RELEASES

OUT OF THE BOX

KEITH RICHARDS

Talk Is Cheap – Virgin (7 90973-1) – Producers: Keith Richards, Steve Jordan

Nothing the Rolling Stones have done in the past five years could prepare the listener for Keith Richards' superb solo album. Surrounding himself with kindred spirits, Richards and co-producer Steve Jordan deliver an album of abundant, artful textures, which are laid over a wide variety of gritty-to-melodic tunes. The single, "Take It So Hard" is reminiscent of the Stones' "Happy," while others tackle blues, roadhouse bop and even Al Green styles. A welcome surprise.



OUT OF THE BOX

Randy Newman

Land of Dreams – Reprise (9 25773-1) – Various producers

Newman's work here with producers Mark Knopfler and Jeff Lynne is richly textured and grows more interesting with repeated listenings. It's something of a concept album, following the life of one li'l kid through childhood, romance and adulthood, most of it expressed in indigenous American musical forms – Dixieland for the New Orleans childhood, honest-to-god rap for the Hollywood adulthood, and some intriguing blues, balladry and spunky rock in between. The lyrics are great, match.

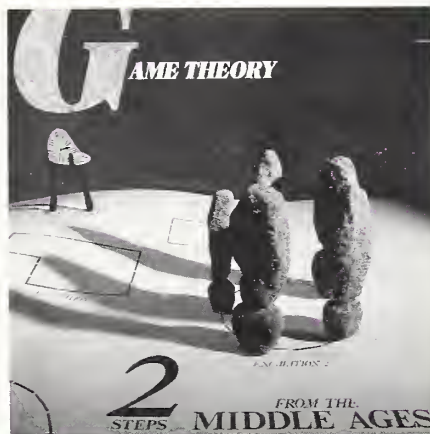


NEW AND DEVELOPING

GAME THEORY

Two Steps From the Middle Ages – Enigma (7 73350-1) – Producer: Mitch Easter

If *Lolita Nation* was their *White Album* (by way of *Finnegan's Wake*), *Two Steps From the Middle Ages* is Game Theory's *Sgt. Pepper*, a lush bouquet of alternately melodious and metallic pop stylings from the most criminally overlooked band in America (if not the best band, period.). Songwriter/guitarist Scott Miller is a true renaissance man, a literate, sexy, insanely clever tunesmith with more hooks in his repertoire than a weekend fishing party.



NEW AND DEVELOPING

THE BALANCING ACT

Curtains – I.R.S. (42237) – Producer: Andy Gill

They don't want to be tagged a folk band, and here the Balancing Act has distanced themselves about as much as possible from traditional folk without losing the essence of their sound. That sound is built around lush harmonies, crafty and eccentric percussion, such novel instrumentation as melodica and bongos, and arrangements that creep into avant-jazz territory. The lyrics are superb vignettes of American life on the margins. A uniquely rewarding album, one of the best of the year.

The Balancing Act



FEATURE PICKS

JOHN LENNON – *Imagine: John Lennon, Music From the Original Motion Picture* – Capitol (C1-909803) – Various producers

A soundtrack to the upcoming Lennon documentary/tribute, this double album covers everything from the early Beatles to the break-up period to the final sessions. Includes the previously unreleased "Jealous Guy."

COCTEAU TWINS – *Blue Bell Knoll* – Capitol (C1-90892) – Producers: Cocteau Twins

Weirdly beautiful sound paintings from the Scottish avant-garde trio, this marks the Cocteau Twins' major label debut. Elizabeth Fraser's vocals are deliberately blurred, like pure tone that glides above the gentle music.

R.E.M. – *Eponymous* – I.R.S. (6262) – Various producers

Now that R.E.M. has jumped ship from I.R.S. to Warners, the former has rushed out this nice greatest hits package before the latter can release an album of new material. Includes one unreleased and one alternate cut. Essential.

LLOYD COLE AND THE COMMOTIONS – *Mainstream* – Capitol (C1-90983) – Producer: I. Stanley

British street-romantic Lloyd Cole, whose tough-n-tender observations and subversive knack for melody make him a latter day Lou Reed, has never gotten his due in this country. That may not change, but it's our loss.

THE ALARM – *Electric Folklore Live* – I.R.S. (39108) – Producer: G. Katz

A good live album from a great live band, this features six extended versions of the rousing, political uplift tunes that made the Alarm such a fine opening act for Bob Dylan this summer.

BOINGO BOINGO – *Boingo Alive* – MCA (2-8030) – Producers: D. Elfman, S. Bartek, J. Avila

A greatest hits album recorded live (because of conflicts with A&M, the band's last record company, who also wanted to put out a greatest hits album), this documents the herky-jerky new-wave sound the Boingos are, uh, famous for.

EDDIE MONEY – *Nothing to Lose* – Columbia (OC 44302) – producers: E. Money, R. Zito

Could there be a more affective craftsman of commercial hard-pop/soft-metal than Eddie Money? This album is heartfelt and immaculately well-done. "Walk on Water" should be a big hit.

JUDSON SPENCE – *Judson Spence* – Atlantic (7 81902) – Producers: J. Spence, M. Jones, D. Tickle

Holy cow, is this guy gonna be huge, or what? Raised in an all-black Mississippi neighborhood, white kid Judson Spence sounds something like George Michael, Terrence Trent D'Arby and Michael Jackson rolled into one. Honest!

NIGHT RANGER – *Man In Motion* – MCA (6238) – Producer: K. Olsen

With this album, Night Ranger moves once again to the head of the melodic-metal pack. Their songs are full of hooks, somewhat reminiscent of the best of Bad Company, with little excess and strong vocals from Jack Blades.

DENIECE WILLIAMS – *As Good As It Gets* – Columbia (FC 44322) – Various producers

The eminently likable and hugely talented Deniece Williams delivers a strong and nicely varied effort, highlighted by the spunky "I Can't Wait" and Michael Jackson's "We Are Here To Change the World."

ETTA JAMES – *Seven Year Itch* – Island (7 91018-1) – Producer: B. Beckett

A one-woman history of the blues, Etta James can belt it out better than just about anybody on earth. This is a down and dirty celebration of song, featuring a solid crew of back-up rockers, including Steve Cropper on guitar.

HOWARD HUNTSBERRY – *With Love* – MCA (42217) – Various producers

Filmom's Jackie Wilson and former lead singer of Klique, Huntsberry applies his sweet tenor and falsetto to mostly slick r&b ballads and the occasional hip-hoppy dance track.

THE BOYS – *Messages From the Boys* – Motown (MOT-6260) – Various producers

Boys they are – five brothers between 9 and 14 who got their start singing for spare change on the beaches of L.A. Motown may have themselves a new Jackson Five for the drum-machine era.

BLOOD BROTHERS – *Honey and Blood* – RCA (1134-1-J) – Producer: B. New

They open their album with a heavy-metal rap tune, but Blood Brothers quickly shift to a muscular, streetwise rock & roll that is laced with enough hooks and dance percussion to hold the listener's interest. A band worth watching

MCA Convention Coverage

LOS ANGELES – MCA recently held their annual convention at the Sheraton Universal in Universal City, California. During the three-day event, presentations were given from the entire MCA family: MCA Records, I.R.S. Records, Motown Records, GRP, Narada, Mechanic, Roadracer, MCA Nashville, Uni, MCA Jazz and MCA Classical.



MCA Music Entertainment Group President Irving Azoff is pictured taking care of some last minute business before heading to the MCA Convention.



MCA Records Vice President of A&R, Kathy Nelson, was joined by recording artist Charli Sexton during her presentation at the convention.



Louill Silas, Jr., MCA Senior VP of Black A&R/Artist Development congratulated MCA conventioners for making MCA the number one black label.



New Motown President Jheryl Busby was joined during his presentation by the label's newly signed act, The Boys. The four-piece vocal group treated convention-goers to a sampling of their debut LP, Message From The Boys.



I.R.S./No Speak recording artist Jimmy "Z" joined I.R.S. Records chairman Miles Copeland during that labels presentation.



During his presentation, Uni Records President David Simone encountered support of an unusual kind from an unidentified graffiti artist.



Barbara Bolan, I.R.S. Records Vice President/Sales & Marketing, is pictured during her speech at the MCA Convention.



(from left): Uni recording artist Steve Earle; Uni Senior VP/General Manager Bill Bennett; Wendy James of Uni act Transvision Vamp; Uni VP/Marketing Robert Smith; and Nan Fisher, MCA Promotion.



Mechanic Records Director of Marketing, Jim Pitulski, is shown during the label's presentation.

Talking It Over

Back in May, 1946, *The Cash Box* came out with the idea that the coin machine field drive for the minting of a seven-and-a-half cent coin.

This attracted much attention and they have since come out with statements as to the benefit of such a coin acting as an inflationary brake.

The other day the papers were full of the fact that transportation systems, charging odd pennies, in addition to nickels and dimes, were faced with a great problem.

A noted economist advised, through the press, that many items which are now selling for 10 cents would be selling for seven or eight cents but that there was no intermediate coin to handle such a sale.

The coin machine industry realizes that the nickel has gone the way of the penny coin chute. Service remains the same. Cost of equipment is going up. All overhead has risen sky-high, but the charge for playing a machine still remains five cents.

And, as all in the industry realize, the nickel is worth only about the penny of yesterday.

There is no doubt that if a seven-and-a-half cent coin is minted (this 50% increase over the present nickel) can prove the salvation of the entire industry. Certainly it can mean the difference between profit and loss.

Why not write your Congressman and Senator about minting a seven-and-a-half cent coin today?

Record Review

FOUR BROTHERS/NO TIME The Woody Herman Orch. (Columbia 38304)
Any cutting by Maestro Woody Herman at college time is sure-pop and he doesn't disappoint with this new disk. Opening the topside with a grand instrumental, "Four Brothers," Woody proves that artistry which is uniquely his and gives the college crowd a tune they'll push in coins to hear over and over again. It's Woody's individualistic sort of instrumental that the college boys and girls love. On the flip, "No Time," based on a Chopin theme, and with the Maestro to the vocal, he again cuts one of the very best platters he's every yet produced. This is definitely wax for the millions of college guys and gals all over the country.

Record Firms To Meet With Petrillo On Plan To End Recording Dispute

NEW YORK — The possibility of an early settlement in the recording band dispute gained momentum this past week when the major recording companies sent a request to James C. Petrillo, president of the American Federation of Musicians, asking for a meeting early this week.

The decision to extend an invitation was arrived at by top recording executives and their counsel, after a lengthy meeting this past week.

It was reported that Mr. Petrillo was not available to meet with the recording companies' request, but it is felt in these quarters that the AFM president will accept. The meeting was tentatively called for October 5...

It was seen this past week that the recording companies have adopted a dis-

interested attitude concerning the legality of the recent Petrillo proposals. Most diskers voiced the opinion that it was up to the Federal Government to decide whether or not Mr. Petrillo's plan, presented to the diskers last week, was legal and would meet with Taft-Hartley Law provisions...

One item in favor of passage of the Petrillo plan was that of the rumored revamping of the Taft-Hartley Law. Trade reports have it that those in the Washington circle hint change in the labor law are imminent, not only because of the prolonged recording dispute, but because of other labor problems that have arisen. Reliable sources state that the disk ban is one of the foremost reasons for the reported changes in the Taft-Hartley Law.

Capitol Signs Martin-Lewis

HOLLYWOOD — Dean Martin and Jerry Lewis have just been signed to an exclusive Capitol Records recording contract, it was officially announced last week by James B. Conkling, Capitol Vice-President in charge of repertoire.

Martin and Lewis have had a most sensational rise to fame of any comedy team in many years and have built an enthusiastic following thru-out the country through the record breaking engagement at the Copacabana in New York and their recently completed smash run at Slapsy Maxie's in Hollywood.

Capitol regards the signing of these artists as a major accomplishment, particularly in view of the competition for the team which has taken place among all top recording firms for the past several months.

Conkling also stated that the record to be released will combine the duo's great comedy personalities with the exception-

al singing voice of Dean Martin.

Their first record will be given special sales handling and will be available in a few days.

Currently appearing at the Latin Casino in Philadelphia, the duo is to return to Hollywood in October to fulfill film arrangements with Hall Wallis Productions and are slated for an early radio program.

Report RCA-Victor Set With Own "Long-Play" Disk

NEW YORK — RCA-Victor was reported set with its own "Long Play Recording" plan it was learned here this past week. Altho details of the plan have not been revealed it was rumored that RCA Victor will issue a statement very shortly.

It will be remembered that Victor at one time had a long play recording but dropped it. Trade sages believe that the most opportune time is now at hand for Victor to release its own innovation in the long playing field.

Reports on Columbia Records Long Play program have it that the company is steadily increasing its sales potency in this field. Extensive advertising and promotion has been seen by the Philco Mfg. Corp., manufacturers of the long

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GEORGE PAXTONM-G-M
DINAH SHOREColumbia
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IF WE CAN'T BE THE SAME OLD SWEETHEARTS

Perry Como's Victor Record Started The Ball Rolling—Now Everybody's Featuring It!

LEO FEIST, INC.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

1	MY PEROGATIVE (MCA MCA-53383)	Bobby Brown	3	7	53	STRICTLY BUSINESS (Fresh/Sleeping Bag 80123)	EPMD	61	4
2	ADDICTED TO LOVE (Atlantic 7-99292)	Leverf	1	10	54	NICE 'N' SLOW (Capitol 44171)	Freddie Jackson	25	14
3	2 A.M. (Elektra 7-69422)	Teddy Pendergrass	5	9	55	ROUND AND ROUND (MCA MCA-53422)	GUY	64	2
4	NOTHING CAN COME BETWEEN US (Epic 34-07977)	Sade	9	8	56	DON'T MAKE PROMISES (Atlantic 7-99302)	Philip Michael Thomas	62	4
5	THE WAY YOU LOVE ME (Warner Bros 7-27773)	Karyn White	16	8	57	LET'S GO (Jive/RCA 1116-7-J)	Kool Moe Dee	28	12
6	DANCIN' WITH MYSELF (Columbia 38-07994)	Johnny Kemp	10	9	58	TELL ME IT'S NOT TOO LATE (Virgin 7-99279)	Lia	65	3
7	HOLD ON TO WHAT YOU'VE GOT (EMI-Manhattan 50142)	Evelyn "Champagne" King	7	11	59	DRIVING ME CRAZY (Capitol P-B-44183)	Al Hudson & One Way	68	3
8	BORN NOT TO KNOW (Wing/PolyGram 887 680-7)	Tony! Toni! Toné	4	12	60	HEY LOVER (Capitol P-B-44208)	Freddie Jackson	71	2
9	LET'S DO IT AGAIN (Warner Bros 7-27780)	George Benson	15	9	61	GO FOR YOURS (Columbia 38 07982)	Lisa Lisa & Cult	33	12
10	THE BEST OF ME (Arista AS1-9730)	Kiara	14	10	62	AIN'T NO HALF STEPPIN' (Cold Chillin'/Warner Bros. 7-27834)	Big Daddy Kane	67	4
11	DON'T ROCK THE BOAT (Solar PB-70027)	Midnight Star Featuring Ecstasy of Whodini	24	19	63	EVERYTHING I MISS AT HOME (Tabu/CBS ZS4-08052)	Cherelle	DEBUT	
12	YOU'RE NOT MY KIND OF GIRL (MCA 53405)	New Edition	20	6	64	THERE'S ONE BORN EVERY MINUTE (Jive/RCA 1143-7-J)	Jonathan Butler	76	2
13	SHE'S ON THE LEFT (A&M AM 1227)	Jeffrey Osborne	2	11	65	MAKE IT LAST FOREVER (Vintertainment/Elektra 7-69386)	Keith Sweat (Duet With Jacci Mcghee)	40	14
14	SLEEPLESS WEEKEND (MCA 53305)	Howard Huntsberry	21	8	66	YOU MAKE ME WORK (Atlanta Artist/Mercury 870587-1)	Cameo	DEBUT	
15	I'M IN LOVE (Capitol 44195)	Melba Moore (Duet with Kashif)	18	11	67	DIAL MY HEART (Motown Mot-53301)	The Boys	72	3
16	(HE'S GOT) THE LOOK (Wing/PolyGram 887 781-7)	Vanessa Williams	24	7	68	SWEET, SWEET LOVE (A&M 1247)	Vesta	78	2
17	ANY LOVE (Epic 34-08047)	Luther Vandross	26	4	69	HARD WORK (Voss/Allegiance 75730)	The Bus Boys	73	4
18	TAKE YOUR TIME (MCA 53362)	Pebbles	6	13	70	TALKIN' BOUT A REVOLUTION (Elektra 7-69383)	Tracy Chapman	70	4
19	RESCUE ME (Warner Bros. 7-27762)	Al B. Sure!	27	6	71	GOODGROOVE (Profile 7214)	Derek B	82	2
20	A NIGHTMARE ON MY STREET (Jive/RCA 1124-7)	D.J. Jazzy Jeff	8	9	72	GET HERE (A&M 1233)	Brenda Russell	85	2
21	GIVING YOU THE BEST THAT I GOT (Elektra 7-69371)	Anita Baker	30	3	73	STOP THE VIOLENCE (Jive/RCA 1120-7-JAB)	Boogie Down Productions	74	4
22	GIVE ME A CHANCE (Capitol B-44170)	Chapter 8	23	10	74	I'M THE ONE WHO LOVES YOU (Island 7-99274)	By All Means	DEBUT	
23	TEASE ME (Virgin 99303)	Gary Taylor	12	12	75	A LOVE OF MY OWN (Island/Atlantic 7-99286)	Millie Scott	80	2
24	DON'T WORRY, BE HAPPY (EMI-Manhattan P-B-50146)	Bobby McFerrin	38	5	76	TUMBLIN' DOWN (Virgin 99299)	Ziggy Marley	DEBUT	
25	MY GIRLY (MCA MCA-53337)	Ready For The World	32	6	77	MR. BACHELOR (MCA MCA-53420)	Loose Ends	DEBUT	
26	STUCK (MCA 53393)	The Mac Band Featuring The McCampbell Brothers	29	6	78	WAY OUT (Ruthless/Atlantic 7-99285)	J.J. Fad	DEBUT	
27	SINGLE GIRLS (RCA 8676)	The Dazz Band	11	10	79	CARS WITH THE BOOM (Atlantic 7-89005)	L'Trimm	84	2
28	PARTY ON PLASTIC (Columbia 38-07991)	Bootsy Collins	31	7	80	HELLO BELOVED (Mercury/PolyGram 870 269-7)	Angela Winbush	48	11
29	I CAN'T WAIT (Columbia 38-08014)	Deniece Williams	34	6	81	GIVIN' UP ON LOVE (Crush/K-Tel A-663-6)	Lenny Williams	DEBUT	
30	DANCE LITTLE SISTER (Columbia 38-08023)	Terrence Trent D'Arby	37	5	82	INDESTRUCTIBLE (Arista 1-9706)	Four Tops	54	6
31	THANKS FOR MY CHILD (Columbia 38-07996)	Cheryl "Pepsi" Riley	52	4	83	DON'T GIVE UP (ON LOVE) (Sutra 075)	Cliff Branch	59	7
32	SHAKE YOUR THANG (Next Plateau KF-319)	Salt-N-Pepa (Featuring E.U.)	13	14	84	HUSBAND (Elektra 7-69396)	Shirley Murdock	63	12
33	MY HEART (Atlantic 7-89023)	Troop	46	4	85	FOLLOW THE LEADER (UNI/MCA 50003)	Eric B. & Rakim	66	11
34	MY EYES DON'T CRY (Motown MOT-1946)	Stevie Wonder	50	3	86	BACK UP (Tri-World/Stam 2001)	Marva King	69	7
35	AFTER THE PAIN (MS. B./Vision 4503)	Betty Wright	35	7	87	MONKEY (Columbia 38-07941)	George Michael	45	13
36	(IT'S JUST) THE WAY THAT YOU (Virgin 7-99282)	Paula Abdul	39	5	88	DON'T BELIEVE THE HYPE (Def Jam/Columbia 4-07934)	Public Enemy	75	12
37	CAN'T GET OVER YOU (Epic 34-07989)	Sweet Obsession	42	5	89	LOVE WILL SAVE THE DAY (Arista AS1-9720)	Whitney Houston	77	14
38	LET'S PLAY (FROM NOW ON) (Track Records TRK 58812-7)	Ohio Players	41	7	90	WATCHING YOU (Virgin/MCA 53304)	Loose Ends	79	10
39	STATIC (Scotti Bros/CBS ZS4 07975)	James Brown	17	12	91	IN YOUR EYES (Columbia 38-07930)	James "D-Train" Williams	81	15
40	SO FINE (Epic 34-07956)	Jamm	43	6	92	ONCE, TWICE, THREE TIMES (Elektra 7-69390)	Howard Hewett	83	10
41	SHOWDOWN (Columbia 38-07978)	Isaac Hayes	44	6	93	THAT GIRL WANTS TO DANCE WITH ME (Epic 34-07793)	Gregory Hines	86	18
42	ONE MOMENT IN TIME (Arista AS1-9743)	Whitney Houston	53	5	94	STRAIGHT FROM THE HEART (Total Experience 101)	The Gap Band	87	13
43	TEAR DOWN THESE WALLS (Arista JS1-9740)	Billy Ocean	49	5	95	ROCK STEADY (MCA MCA-53278)	Sue Ann	88	10
44	IT'S A MIRACLE (Future 104)	Tyrone Davis	36	10	96	SUMMERTIME (Criminal-1012)	Vertical Hold	89	5
45	HIDE AND SEEK (Capitol P-B-44198)	Tracie Spencer	47	6	97	LOOSEY'S RAP (Reprise/Warner Bros 7-27885)	Rick James	90	17
46	LET ME YOUR HERO (Columbia 38-08027)	Gregory Abbott	55	4	98	MAMACITA (Atlantic 7-89078)	Troop	91	20
47	ANOTHER PART OF ME (Epic 34-07962)	Michael Jackson	22	13	99	RAGS TO RICHES (Mercury/PolyGram 870 513-7)	Kool & The Gang	92	9
48	CALL THE LAW (Polydor/PolyGram 887 681-7)	The Reddings	56	4	100	THAT'S THE TICKET (Mercury/PolyGram 888 917-7)	Cash Flow	93	15
49	BACK ON TRACK (Epic 34-08008)	Billy Always	57	4					
50	I'M MISSED (Columbia 38-08018)	Surface	60	3					
51	GOT A NEW LOVE (Paisley Park/Warner Bros. 7-27861)	Good Question	51	6					
52	I BURN FOR YOU (Crush/K-Tel 706-6)	10DB	58	6					



TAG TEAM VIDEO - Columbia recording artist Deniece Williams teams up with her longtime, jazz sax phenomenon Kirk Whalum on the set of Williams' debut video for her upcoming LP *As Good As It Gets*. The premiere single, "I Can't Wait," written by Skylark, is an infectious upbeat song that features Whalum backing up Williams' distinctive vocals.



ZIGGY STRIKES GOLD - Ziggy Marley and the Melody Makers, who are currently in the midst of a national tour with INXS, took time out from their hectic touring schedule to celebrate the gold certification of their premier album on Virgin Records, *Conscious Party*. Pictured (l to r) are: Nancy Jeffries, Vice President, A&R, Virgin Records; Cedella Marley of the Melody Makers; Ziggy Marley; Steven Marley of the Melody Makers; and proud parent Rita Marley.



QUEEN OF THE SWAMP BOOGIE - Boogie woogie blues piano player Katie Webster (center) is joined by friends, guitarist Bonnie Raitt (left) and actress Margot Kidder during the recording of her just released LP, *Swamp Boogie Queen*, on Alligator Records. Raitt joins Webster on vocals and guitar for two cuts.



Gladys Knight, whose group Gladys Knight & The Pips was featured on the very first Soul Train show, shares a moment with host Don Cornelius during a recent taping of the show.

Soul Train Chugs Into 18th Season

LOS ANGELES - *Soul Train*, the longest running syndicated television dance and music program, is chugging full steam ahead into its 18th successful season with founder and host Don Cornelius. *Soul Train*, produced by Don Cornelius Productions, is represented in national syndication by Tribune Entertainment Company.

"*Soul Train* is on the best footing it's been on since its inception," Cornelius was recently quoted as saying. In announcing the premiere of the 18th season, he added, "Our goal for *Soul Train* is to make it reflect the crossover tastes in today's music while showcasing the enormous Black talent out there. This season we're adding a great crop of energetic, enthusiastic dancers to our favorite seasoned dancers, a very hot

line up of the country's top R&B, rock, soul and rap performers and solid advertising sponsors," he added.

The 18th season premiered the week of September 24 and features guest performers Thomas Dolby, Vanessa Williams and Tony Terry. Also appearing through October are The O'Jays, Johnny Mathis, New Kids On The Block, Nia Peeples, Tracie Spencer, New Edition and Paula Abdul.

Tribune Entertainment President Sheldon Cooper said of the continuing success of *Soul Train*, "In the past two years, *Soul Train* has increased its national TV market penetration from 69 to 80 percent and is broadcast to at least 90 percent of Black TV households. That's a tremendous accomplishment."

Industry Moans Loss Of Chester Simmons

LOS ANGELES - Chester Simmons, who started his career in the music industry as a vocalist with The Marquees, passed away September 27, 1988 of a heart attack at age 50.

Following his stint with The Marquees, Simmons joined the famous, Harvey and the Moonglows, noted for their tremendous hit "Good Night My Love."

After the group disbanded, Simmons went on to form his own company which handled artist management, marketing and promotions. Most recently Simmons had lived in Arizona, but had moved back to Charlotte, N.C. to be nearer to his mother.

Simmons had spent many years establishing himself as one of the most well-respected executives in the entertainment business. His physical being will be missed by those who knew, loved, respected and worked with him over the years. Services were held Saturday, October 1 at the Galbraith AME Zion Church, Washington, D.C.

Lenny Williams Releases Debut For Crush Records



Lenny Williams

LOS ANGELES – From his early days as lead vocalist for Tower of Power, through his hit solo LPs, to his electrifying performance on Kenny G.'s 1987 smash, "Don't Make Me Wait For Love," singer Lenny Williams has been making a habit of giving his all. "I believe in casting my bread across the waters," he says with a smile. Now, with the release of his debut Crush Records single "Giving Up On Love," it looks like some of that bread may just be coming back to him.

Written by Bobby Caldwell and produced by Bill Pfordresher, "Giving Up On Love" is one of those silky uptempo Urban ballads Lenny pulls off with such impeccable style. With a full-scale album now in the works, the release of the single marks a new approach in Lenny's career. Equally versed in songwriting, producing and playing, as well as singing, he's always been renowned as a total music artist. This time out his intentions are clear: Lenny Williams is a singer first and foremost,

and his objective is nothing less than the top of the singles charts.

Success doesn't come cheap. It takes hard work and in-depth knowledge of the business to sustain a career. Williams has never been complacent. "I'm still progressing," he says. "Other singers might think after a certain point, 'Well I've gone as far as I can go as a singer.' Not me. I'm still growing." That is why Williams has rededicated himself to that outsized talent of his. "My total emphasis will be on that vehicle that got me here today: singing."

New ideas are the lifeblood of any creative person, and for Lenny Williams, there's never a short supply. "I'm a lot freer than I used to be," says the singer, "and less structured in my approach. I'm willing to take more chances." That's quite apparent in William's bold version of "Giving Up On Love." A singer's singer paired with a world-class song: considering the limitless talent of Lenny Williams, the possibilities are endless.

Date For NAACP Image Awards Set

LOS ANGELES – Willis Edwards, President of the Beverly Hills/Hollywood Chapter of the National Association for the Advancement of Colored People (NAACP) has announced that the 21st Annual NAACP Image Awards will be held on Saturday, December 10 at the Wilshire Theatre in Los Angeles.

Edwards stated that "the NAACP will pay tribute to television, motion picture and recording artists with a program filled with the glamour, glitz and entertainment the public has come to expect."

The NAACP Image Awards has emerged to become one of the most coveted and prestigious awards in the entertainment industry. The 21st Image Awards program, which attracts Hollywood celebrities as well as government and community leaders, has garnered national recognition and acclaim. The program will be taped for the third consecutive year to air nationally on NBC-TV.

Image Awards information can be obtained by calling the branch office at 213-464-7616.

Melba Moore Has A Sweet Obsession

NEW YORK – Melba Moore, who has achieved fame in every aspect of entertainment and opened doors for artists such as Freddie Jackson, has proven again that she has a golden ear with the release of the debut album by Sweet Obsession.

Melba saw the talented sisters (Keena, Kilmala, and Michelle Green) from Detroit while hosting the Ohio Valley Music Awards. After seeing their sizzling performance, Melba invited them to meet with Hush Productions management firm in New York. Although the music

awards was suppose to be the girl's last venture in the music business, they jumped at the chance to meet with the firm.

Sweet Obsession's first single, "I'm Gonna Get Over You," from their self-titled debut album is rapidly rising up the *Cash Box* singles charts. Their impending success has garnered them a song in Tri-Star Pictures' winter release *Iron Eagle II*, starring Lou Gossett Jr., as well as joining Freddie Jackson's USA tour as the opening act.



(L-R) Keena and Michelle Green, Melba Moore, and Kilmala Green.

Gospel Fest '88 Set

LOS ANGELES – Tim Reid, star of the Emmy Award-winning television series, *Frank's Place*, and Daphne Maxwell-Reid, his wife and co-star, will emcee McDonald's Fourth Annual Gospel Fest, a glittering night of gospel entertainment benefitting the United Negro College Fund, on Saturday, Nov. 12.

Gospel Fest '88, hosted by the McDonald's Operators' Association of Southern California, will take place at the Shrine Auditorium in Los Angeles at 7 p.m.

While a bevy of celebrities will take

part in the night as performers and as judges, the real attraction will be the performing choirs. Gospel Fest '88 will climax a seven month, five county search for the Southland's finest gospel choirs.

The legendary Mighty Clouds of Joy will receive McDonald's "Golden Circle" Lifetime Achievement Award for their many contributions to the world of gospel music.

Further information about Gospel Fest '88 may be obtained by calling 213-410-1062.



'SUPER JOCK' – Pete "Super Jock" Blalock has paved the way for WPGA-FM to become Middle Georgia's number one Urban Contemporary radio station. Blalock not only anchors the afternoon drive time show, but is also instrumental in music selection, programming and staffing.

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

All albums available on CD unless otherwise indicated

	L	W	O	C
1 DON'T BE CRUEL (G)	1	12		
Bobby Brown (MCA 42185)				
2 DON'T LET LOVE SLIP AWAY	3	9		
Freddie Jackson (Capitol 48987)				
3 IT TAKES A NATION	2	12		
Public Enemy (Def Jam BFW 44303)				
4 IN EFFECT MODE (P)	4	21		
Al B. Sure (Warner Bros. 25662-1)				
5 LONG LIVE THE KANE	6	12		
Big Daddy Kane (Cold Chillin'/Warner Bros 25731)				
6 HEART BREAK (G)	7	12		
New Edition (MCA 42207)				
7 STRICTLY BUSINESS	5	17		
E.P.M.D. (Fresh/Sleeping Bag LPRE 82006)				
8 MAKE IT LAST (P)	8	37		
Keith Sweat (Elektra 60763)				
9 A SALT WITH A DEADLY PEPA	9	8		
Salt-N-Pepa (Next Plateau PL 1011)				
10 ONE LOVE-ONE DREAM	13	7		
Jeffrey Osborne (A&M SP 5205)				
11 HE'S THE DJ, I'M THE RAPPER	12	24		
DJ JAZZY JEFF & THE FRESH PRINCE (Jive/RCA 1091-1-J)				
12 GUY	11	12		
(MCA 42176)				
13 JOY (G)	14	21		
Teddy Pendergrass (Elektra 60775)				
14 FOLLOW THE LEADER	10	8		
Eric B. & Rakim (UNI UNI-3)				
15 SUPERSONIC-THE ALBUM	15	11		
J. J. FADD (Ruthless 90959)				
16 SIMPLE PLEASURES (G)	29	6		
Bobby McFerrin (EMI-Manhattan 48059)				
17 INTRODUCING THE HARDLINE ACCORDING TO TERENCE TRENT D'ARBY	16	48		
(Columbia BFC 40944)				
18 STRONGER THAN PRIDE (P)	19	19		
Sade (Epic CF 44210)				
19 THE REAL CHUCKEEBOO	18	12		
Lasse Ends (MCA 42196)				
20 A WOMAN'S POINT OF VIEW	20	12		
Shirley Murdock (Elektra 60791)				
21 WONDERFUL	17	12		
Rick James (Reprise/Warner Bros 25659-1)				
22 TROOP	22	13		
(Atlantic 81851)				
23 IN FULL GEAR	21	11		
STETSASONIC (Tommy Boy 1017)				
24 MOVE SOMETHIN'	25	21		
2 Live Crew (Luke Skywalker XR101)				
25 SECRETS OF FLYING	23	20		
Johnny Kemp (Columbia BFC 40770)				
26 WHO?	26	22		
Tany! Tani! Tane! (Wing/PolyGram 422 835 549-1)				
27 TELL IT TO MY HEART (G)	35	7		
Taylor Dayne (Arista 8529)				
28 DAY BY DAY	24	12		
Najee (EMI-Manhattan 90069)				
29 FAITH (P/5)	27	43		
George Michael (Columbia OC 40867)				
30 TRACY CHAPMAN	30	14		
(Elektra 60774)				
31 THE RIGHT STUFF	31	15		
Vanessa Williams (Wing/PolyGram 835 694-1)				
32 COMING CORRECT IN '88	32	10		
MC SHY D (Luke Skywalker)				
33 I'M REAL	28	16		
James Brown (Scotti Bros/Epic FZ 44241)				
34 THE POSSE	38	11		
N.W.A. (Macaola 1057)				
35 TWICE THE LOVE	45	2		
GEORGE BENSON (Warner Bros. 25705)				
36 FLASHIN' BACK	34	19		
Tyrone Davis (Future FR 1003)				
37 THE WORLD'S GREATEST ENTERTAINER	36	19		
Doug E. Fresh (Danya/Reality XR 102)				

CASH BOX TOP RAP SINGLES

1	NIGHTMARE ON MY STREET (Jive/RCA 1124-7-JAB)	D.J. Jazzy Jeff	2	11
2	SHAKE YOUR THANG (Next Plateau KF 319)	Salt-N-Pepa (Featuring E.U.)	1	12
3	LET'S GO (Jive/RCA 1056-7)	Kool Moe Dee	3	14
4	STRICTLY BUSINESS (Fresh/Sleeping Bag FRE-80123)	E.P.M.D.	4	8
5	AIN'T NO HALF-STEPPIN' (Cold Chillin'/Warner Bros 7-27834)	Big Daddy Kane	8	7
6	DON'T BELIEVE THE HYPE (Def Jam 4-07934)	Public Enemy	5	12
7	STOP THE VIOLENCE (Jive/RCA 1120-7)	Boogie Down Productions	7	7
8	IT TAKES TWO (Profile PRO 5186)	Rob Base & DJ E-Z Rock	9	10
9	I'M YOUR PUSHER (Sire/Warner 0-21026)	Ice-T	10	4
10	GOODGROOVE (Profile 7214)	Derek B	13	3
11	FOLLOW THE LEADER (UNI/MCA 50003)	Eric B. & Rakim	6	10
12	RADIO (Priority/Restless PLS 07258)	Easy-E	12	5
13	CHAIN GANG RAP (Elektra 0-66741)	Shinehead	14	2
14	I WANNA DANCE (Luke Skywalker GR-114)	M.C. Shy D	15	9
15	LET'S GET STARTED (Capitol B-44229)	M.C. Hammer	11	6

CASH BOX TOP RAP ALBUMS

1	IT TAKES A NATION OF TO HOLD US BACK (Def Jam/CBS FC 44303)	Public Enemy	1	11
2	LONG LIVE THE KANE (Cold Chillin'/Warner Bros 25731)	Big Daddy Kane	3	11
3	A SALT WITH A DEADLY PEPA (Next Plateau PL 1011)	Salt-N-Pepa	5	8
4	STRICTLY BUSINESS (Fresh/Sleeping Bag LPRE 80062)	E.P.M.D.	2	15
5	HE'S THE DJ, I'M THE RAPPER (Jive/RCA 1091-1-J)	DJ Jazzy Jeff & The Fresh Prince	6	9
6	FOLLOW THE LEADER (Jive/RCA 1097-1-J)	Eric B. & Rakim	4	8
7	IN FULL GEAR (Tommy Boy 1017)	Stetsasonic	8	5
8	SUPERSONIC THE ALBUM (Ruthless 90959)	J.J. Fadd	7	7
9	N.W.A. AND THE POSSE (Macaola 1057)	N.W.A.	DEBUT	
10	TOUGHER THAN LEATHER	Run-D.M.C.	9	18

CASH BOX TOP 12" DANCE SINGLES

	L	W	O	C
1 NEVER LET YOU GO SWEET SENSATION (Atco/Atlantic 0-96636)	1	7		
2 CHAINS OF LOVE ERASURE (Sire/Warner Bros 0-20953)	7	7		
3 BOY I'VE BEEN TOLD SA-FIRE (Cutting/Mercury 870 519-1)	5	7		
4 TIMES ARE CHANGIN' FRED FOWLER (Chrysalis 4V9 43258)	8	6		
5 MONKEY GEORGE MICHAEL (Columbia 44 07849)	2	10		
6 SPRING LOVE STEVIE B (LMR 4002)	3	11		
7 WHEN I LOOK INTO YOUR EYES PRETTY POISON (Virgin 0-96642)	4	8		
8 BODYGUARD TINA B. (Vendetta VE-7004)	10	5		
9 LET'S GO KOOL MOE DEE (Jive/RCA 1117-1-JD)	11	9		
10 IT WOULD TAKE A STRONG MAN RICK ASTLEY (RCA 8696-1-RD)	20	2		
11 A NIGHTMARE ON MY STREET DJ JAZZY JEFF AND THE FRESH PRINCE (Jive/RCA 1125-1-JD)	13	2		
12 SENDIN' ALL MY LOVE THE JETS (MCA 23887)	12	3		
13 SHE'S ON THE LEFT JEFFREY OSBORNE (A&M SP-12280)	16	4		
14 LOVE & DEVOTION MICHAEL BOW (Vendetta VE-7001)	18	4		
15 ARE YOU LOOKING FOR SOMEBODY NU NU SHOOZ (Atlantic 0-86531)	25	2		
16 SHAKE YOUR THANG SALT-N-PEPA (Featuring E.U.) (Next Plateau NP 50077)	14	10		
17 SAY IT'S GONNA RAIN WILL TO POWER (Epic 49 07589)	9	14		
18 BIG FUN INNERCITY (Virgin 0-96670)	DEBUT			
19 FOLLOW THE LEADER ERIC B. & RAKIM (UNI/MCA 8001)	6	11		
20 THE LOCO-MOTION KYLIE MINOUE (Geffen 0-21043)	DEBUT			
21 MY PREROGATIVE BOBBY BROWN (MCA 23888)	DEBUT			
22 NICE N'SLOW FREDDIE JACKSON (Capitol V-15383)	26	3		
23 DANCIN' WITH MYSELF JOHNNY KEMP (Columbia 44 07870)	DEBUT			
24 DON'T BELIEVE THE HYPE PUBLIC ENEMY (Def Jam 4W97846)	15	6		
25 HOLD ON TO WHAT YOU'VE GOT EVELYN "CHAMPAGNE" KING (EMI-Manhattan V-56101)	28	2		
26 ANOTHER LOVER GIANT STEPS (A&M SP-12274)	DEBUT			
27 BREAK 4 LOVE RAZE (Columbia 44 07890)	DEBUT			
28 LOVE WILL SAVE THE DAY WHITNEY HOUSTON (Arista AD1-9721)	17	9		
29 DON'T BE CRUEL BOBBY BROWN (MCA 23861)	19	12		
30 OFF ON YOUR OWN (G) AL B. SURE (Warner Bros 0-20952)	21	13		

CASH BOX COUNTRY SINGLES

OCTOBER 8, 1988

			Last Week	Total Weeks		Last Week	Total Weeks
1	HONKY TONK MOON (Warner Bros. 7-27833)	Randy Travis	4	10	52	SUSPICION (Curb CRB 10508)	Ronnie McDowell 36 10
2	STREETS OF BAKERSFIELD (Warner Bros./Reprise 7-27964)	Dwight Yoakam & Buck Owens	2	13	53	NOT A NIGHT GOES BY (Alpine PS-009)	Tim Malchak 66 2
3	UNTOLD STORIES (Mercury 870-476-7)	Kathy Mattea	5	14	54	LONG SHOT (RCA 8631-7)	Baillie And The Boys 68 2
4	STRONG ENOUGH TO BEND (Capitol B 44188)	Tanya Tucker	6	12	55	MY BABY'S GONE (Capitol/Curb B-44218)	Sawyer Brown 67 2
5	BUTTON OFF MY SHIRT (RCA 8389-7)	Ronnie Milsap	7	11	56	FLYING ON YOUR OWN (Capitol B-44219)	Anne Murray 60 4
6	DARLENE (Capitol B-44205)	T. Graham Brown	8	11	57	I DON'T HAVE FAR TO FALL (MCA 53353)	Skip Ewing 47 15
7	ADDICTED (Capitol B-44130)	Dan Seals	1	16	58	DON'T SAY IT WITH DIAMOND (SAY IT WITH LOVE) (Columbia 38-08029)	T.G. Sheppard 63
8	GWONNA TAKE A LOT OF RIVER (MCA 53381)	The Oak Ridge Boys	10	10	59	EVERY STEP OF THE WAY (A&M 1230)	Wagoneers 62 3
9	BLUE LOVE (Columbia 38-07943)	The O'Kanes	9	14	60	RISING COST OF LOVING YOU (Shawn-Del SD 2202)	The Western Union Band 69 3
10	SUMMER WIND (MCA/Curb 53354)	The Desert Rose Band	12	11	61	LETTER HOME (Warner Bros. 7-27839)	The Forester Sisters 38 15
11	BLUE TO THE BONE (Columbia 38-07985)	Sweethearts Of The Rodeo	13	9	62	LIGHT YEARS (MCA 42210)	Glen Campbell DEBUT
12	SATURDAY NIGHT SPECIAL (MCA 53373)	Conway Twitty	14	10	63	WE MUST BE DOIN' SOMETHIN' RIGHT (RCA 8716-7)	Eddie Rabbitt DEBUT
13	RUNAWAY TRAIN (Columbia 38-07988)	Rosanne Cash	16	8	64	LOCK, STOCK AND TEARDROPS (Sire 7-27813)	k.d. lang 75 2
14	NEW SHADE OF BLUE (Warner Bros. 7-27790)	Southern Pacific	17	9	65	THERE'S A TELEPHONE RINGING (IN AN EMPTY HOUSE) (Step One SOR-391)	Southern Reign 74 2
15	WE BELIEVE IN HAPPY ENDINGS (RCA 8632-7)	Earl Thomas Conley (Duet with Emmylou Harris)	3	15	66	COUNTRY LOVER (Melody Dawn 77704)	Brenda Cole 71 4
16	WHAT DO YOU WANT FROM ME THIS TIME (RCA 8633-7)	Foster & Lloyd	19	9	67	ARE THERE ANY MORE LIKE YOU (MTM B 72114)	Becky Hobbs DEBUT
17	DESPERATELY (Capitol B-44216)	Don Williams	21	8	68	(SWEET SWEET DREAMS) THINKING ABOUT YOU (Cypress CYP 8522)	Dawn Schutt 70 5
18	TEAR-STAINED LETTER (RCA 8304-7)	Jo-El Sonnier	15	12	69	NEW RIVER (Tra-Star TSR-1221)	Heartland 72 4
19	WHEN YOU PUT YOUR HEART IN IT (Warner Bros./Reprise 7-27812)	Kenny Rogers	22	8	70	THE BLUE SIDE OF TOWN (MCA 53418)	Patti Loveless DEBUT
20	BOOGIE WOOGIE FIDDLE COUNTRY BLUES (Epic 34-08002)	Charlie Daniels Band	23	7	71	MAMA KNOWS (Columbia 38-08042)	Shennendoah 87 2
21	ALIVE AND WELL (Columbia 38-67998)	Larry, Steve and Rudy: The Gatlin Brothers	24	8	72	CLEAN LIVIN' FOLK (Door Knob DK88-307)	Bobby G. Rice and Perry LaPointe 76 5
22	I'VE BEEN LOOKIN' (Warner Bros. 7-27750)	Nitty Gritty Dirt Band	25	6	73	LOUISIANA LOVE (Playback P-1314)	Jimmy C. Newman 78 3
23	I SHOULD BE WITH YOU (MCA 53347)	Steve Wariner	11	16	74	AN AMERICAN TRILOGY (Airborne ABS-10005)	Mickey Newbury DEBUT
24	I'LL LEAVE THIS WORLD LOVING YOU (Columbia 38-08022)	Ricky Van Shelton	34	5	75	ONE MORE NIGHT (CCR 72088)	The Shoppe 88 2
25	I WISH THAT I COULD FALL IN LOVE TODAY (Capitol B-44220)	Barbara Mandrell	28	7	76	LOVE'S TALKIN' (Evergreen EV 1080)	Kevin Pearce 85 3
26	CHISELED IN STONE (Columbia 38-08003)	Vern Gosdin	29	6	77	THE HOME TEAM (True TU 92)	Madonna Dolan 79 4
27	IT KEEPS RIGHT ON HURTIN' (Atlantic America 7-99295)	Billy Joe Royal	30	6	78	HOW STRONG IS LOVE AT CLOSING TIME (Portland Ltd. GBS-45-138)	Norman Wade 80 3
28	YOU CAN'T FALL IN LOVE WHEN YOU'RE CRYIN' (MCA 53386)	Lee Greenwood	32	7	79	(YOU'RE NOT GETTING OLDER) YOU'RE GETTING BETTER (Sunbonnet 120 2788)	Florida Bill 84 3
29	NOBODY'S ANGEL (Warner Bros. 7-27811)	Crystal Gayle	35	6	80	HEART (Columbia 38-08031)	Janie Frickie 83 5
30	UNDER THE BOARDWALK (Mercury 870-528-7)	Lynn Anderson	31	10	81	THE WRITING ON THE WALL (Kottage K-45-0090)	Kenny Carr 86 3
31	I KNOW HOW HE FEELS (MCA 53402)	Reba McEntire	37	5	82	SPANISH EYES (Columbia 38-08066)	Willie Nelson (with Julio Iglesias) DEBUT
32	THAT'S WHAT YOUR LOVE DOES TO ME (MTM B-72108)	Holly Dunn	18	16	83	I GO TO PIECES (Capitol B-44239)	Dean Dillon 89 2
33	REBELS WITHOUT A CLUE (MCA/Curb 53399)	The Bellamy Brothers	40	6	84	INDIANA HIGHWAY (ASA-Jolson 110)	Stagger Lee 90 2
34	IF YOU AIN'T LOVIN' (YOU AIN'T LIVIN') (MCA 53400)	George Strait	41	4	85	THAT OLD WHEEL (Mercury 870 688-7)	Johnny Cash (with Hank Williams, Jr.) DEBUT
35	THAT'S THAT (RCA 8650-7)	Michael Johnson	39	6	86	BOTTOM OF A MOUNTAIN (Soundwaves SW-4809)	Don McKinnon 91 2
36	JOE KNOWS HOW TO LIVE (RCA 8303-7)	Eddy Raven	20	16	87	BOXCAR 109 (RCA 8634-7)	J.C. Crowley DEBUT
37	I JUST CAN'T SAY NO TO YOU (Curb CRB-10513)	Moe Bandy	45	5	88	MY LOVE DIED OF A BROKEN HEART (Tentex U-22524M)	Coates Twins DEBUT
38	I GUESS I JUST MISSED YOU (16th Ave. B-70419)	Canyon	44	5	89	MAGIC MAN (Playback P 1325)	Margo Smith DEBUT
39	IT'S YOU AGAIN (Epic 34-08020)	Exile	43	5	90	MOONLIGHT IN MEXICO (Southern Sounds SS-1003)	CW Ferrari DEBUT
40	WHEN YOU SAY NOTHING AT ALL (RCA 8637-7)	Keith Whitley	50	4	91	WE NEVER TOUCH AT ALL (Epic 34-07944)	Merle Haggard 42 13
41	PILGRIMS ON THE WAY (MATTHEW'S SONG) (Warner Bros. 7-27810)	Michael Martin Murphey	46	4	92	SHE LOVES HER TRUCK (Track TR 201)	To The Max DEBUT
42	I CAN LOVE YOU (MTM B-72112)	Judy Rodman	26	9	93	YOU SET ME BACK (Moonrider MT-1004)	Bobby Padilla DEBUT
43	A TENDER LIE (RCA 8714-7)	Restless Heart	51	3	94	LOVE'S ONE OF A KIND (Music City, USA MC-0011)	Lori King DEBUT
44	IF I COULD BOTTLE THIS UP (Epic 34-08011)	George Jones and Shelby Lynne	48	5	95	STOP AND TAKE THE TIME (Step One SOR 390)	Faron Young 49 5
45	DON'T GIVE CANDY TO A STRANGER (Mercury 870 454-7)	Larry Boone	27	16	96	LOVE AND OTHER FAIRY TALES (MTM B-72106)	Girls Next Door 53 6
46	CAJUN BABY (BGM 81588)	Doug Kershaw with Hank Williams, Jr.	52	5	97	(DO YOU LOVE ME) JUST SAY YES (Warner Bros. 7-27867)	Highway 101 55 17
47	SWEET LIFE (Capitol/Curb B-44215)	Marie Osmond (Duet with Paul Davis)	33	7	98	OH JENNY (Warner Bros. 7-27809)	Billy Montana & The Long Shots 57 5
48	LOVE HELPS THOSE (MTM B-72113)	Paul Overstreet	64	2	99	I'D DO ANYTHING FOR YOU, BABY (Killer K-1013)	Andy & The Brown Sisters 61 7
49	HOW MUCH IS IT WORTH TO LIVE IN L.A. (MCA 53314)	Waylon Jennings	56	3	100	GIRLS DON'T WAIT (BY THE TELEPHONE) (Heart MS 112)	Mirinda 73 5
50	CAN'T STOP THE MUSIC (SIX-ONE-FIVE 88-S-1015)	Don King	58	5			
51	IF I HAD A BOAT (MCA/Curb 53401)	Lyle Lovett	54	4			

Cash Box Goes To The "Grass Roots" Of Country Radio To Find The "Real" Records For Labels!

If you have been watching the national country charts in the major trade publications for the past four months and, if you have been completely honest in your thinking, you are probably wondering "who's reflecting who, now?" Before that time, there was no question that *Cash Box* was a mere reflection of the other trade publications' charts. We were first to admit that fact. However, things are rapidly changing!

Because we chose not to be a reflection, we made a corporate decision a few months ago to give those radio stations reporting to another trade publication the choice of being a *Cash Box* reporter only, or remaining with another trade. We were determined to create our very own panel in order to eliminate the reflective appearance of our charts. We lost some old and dear friends and associates through the transition, but very few of them failed to understand the reasoning behind our decision.

Our panel of reporting stations dropped from 160 to 112 through elimination. It doesn't take a genius to figure the percentage of stations we had reporting to, at least, one other trade publication. Slowly and carefully, we have rebuilt our panel to near the original number, and we are steadily increasing that number toward our final goal. It's working! And, we have added some excellent stations along the way.

In adding the stations to form our exclusive *Cash Box* panel, we ultimately determine our country chart, other important decisions were formulated. *Cash Box* decided to reach into the "grass roots" of country music to determine which records, out there, are the real records! We certainly don't need those radio stations which are programmed "consulted." We have very few which play less than 50 records in their playlists. We want those

stations determining their own playlists; those giving their listeners a chance to give "input" through phones and requests; those who know which records, out there in America, are new and "hot"!

We do not deny the fact that major market radio stations are important. Make no mistake about that. We have made every attempt to keep a representative amount of those reporters on our panel. In fact, we have spread the market sizes as evenly as possible throughout our panel. However, we do not feel that those markets, for country music, are any more important than the small markets across the nation! National locations, in relation to pin-pointing the "hot bed" areas for country music have all been considered. And, most importantly, all this work and thought has been directed toward the bottom line in this business...sales!

You see, with the securement of each station, *Cash Box* has built a list of retail markets in each coverage area; the "mom and pop" stores, the "one-stops", etc... And because *Cash Box* still talks with radio (disc jockeys, music and/or program directors) each week, we are able to determine the new, "hot" records on the market and the market needing a supply of those records from the record label companies!

In fact, things have turned around to the point where other trade publications have been recruiting *Cash Box* stations recently. In no way are we trying to be detrimental to the other trade publications. We respect their endeavors and, truly, read them regularly. But, *Cash Box* has rediscovered a way to help in "breaking" a new and talented act onto the national scene in this highly competitive business! From the positive feedback we've been getting, we are certain that our answers lie out there in the "grass roots" of country music!

Joe Henderson

CASH BOX COUNTRY ALBUMS

OCTOBER 8, 1988

Title, Artist, Label, Number, Distributor

All albums available on CD unless otherwise indicated

(NCD) - No CD									
(G) - Gold (RIAA Certified)									
(P) - Platinum (RIAA Certified)									
1	OLD 8 x 10	RANDY TRAVIS (Warner Bros. 25738-1)	1	10					
2	BUENAS NOCHES FROM A LONELY ROOM	DWIGHT YOAKAM (Warner Bros./Reprise 25749-1)	3	7					
3	GREATEST HITS	THE JUDDS (RCA/Curb 8318-1)	4	6					
4	WILD STREAK (G)	HANK WILLIAMS, JR. (Warner Bros./Curb 25725-1)	2	13					
5	BIG DREAMS IN A SMALL TOWN	RESTLESS HEART (RCA 8317-1)	6	6					
6	101 2	HIGHWAY 101 (Warner Bros. 25742-1)	9	6					
7	REBA	REBA McENTIRE (MCA 42134)	7	21					
8	RAGE ON	DAN SEALS (Capitol 46976-1)	8	10					
9	DIAMONDS AND DIRT	RODNEY CROWELL (Columbia FC 44076)	11	23					
10	IF YOU AIN'T LOVIN' (G) (YOU AIN'T LIVIN')	GEORGE STRAIT (MCA 42114)	12	30					
11	STRONG ENOUGH TO BEND	TANYA TUCKER (Capitol C1-48865)	14	6					
12	WILD EYED DREAM (G)	RICKY VAN SHELTON (Columbia FC 40602)	10	80					
13	SHADOWLAND	K.D. LANG (Sire 1-25724)	5	20					
14	THE ROYAL TREATMENT	BILLY JOE ROYAL (Atlantic America 90658-1)	15	45					
15	THIS WOMAN	K.T. OSLIN (RCA 8369-1)	22	3					
16	KING'S RECORD SHOP	ROSANNE CASH (Columbia FC 40777)	13	63					
17	ALWAYS AND FOREVER (P/3)	RANDY TRAVIS (Warner Bros. 25568-1)	17	72					
18	ALABAMA LIVE (G)	ALABAMA (RCA 6825-1)	16	16					
19	DON'T CLOSE YOUR EYES	Kelth Whitley (RCA 6494-1)	19	15					
20	CHISELED IN STONE	VERN GOSDIN (Columbia FC 40982)	18	35					
21	ONE TIME, ONE NIGHT	SWEETHEARTS OF THE RODEO (Columbia FC 40614)	20	20					
22	I SHOULD BE WITH YOU	STEVE WARINER (MCA 42130)	23	26					
23	ACROSS THE RIO GRANDE	HOLLY DUNN (MGM DI-71070)	21	11					
24	ZUMA	SOUTHERN PACIFIC (Warner Bros. 35609-1)	24	13					
25	UNTASTED HONEY	KATHY MATTEA (Mercury 832 793-1)	25	48					

26	WORKIN' BAND	THE NITTY GRITTY DIRT BAND (Warner Bros. 25722-1)	26	5					
27	MONONGAHELA	THE OAK RIDGE BOYS (MCA 42205)	35	3					
28	ALL KEYED UP	BECKY HOBBS (MTM DI-71067)	27	16					
29	PONTIAC	LYLE LOVETT (MCA/Curb 42028)	30	36					
30	SINCERELY	THE FORESTER SISTERS (Warner Bros. 25746-1)	29	9					
31	IF MY HEART HAD WINDOWS	PATTY LOVELESS (MCA 42092)	32	34					
32	COME AS YOU WERE	T. GRAHAM BROWN (Capitol CI-48621)	39	2					
33	THE COAST OF COLORADO	SKIP EWING (MCA 42128)	36	4					
34	LOVING PROOF	RICKY VAN SHELTON (Columbia FC 44221)							DEBUT
35	ALL IN LOVE	MARIE OSMOND (Capitol/Curb 48968)	31	12					
36	RUNNING	THE DESERT ROSE BAND (MCA/Curb 42169)	42	2					
37	COMIN' HOME TO STAY	RICKY SKAGGS (Epic FE 40623)	37	27					
38	80'S LADIES (G)	K.T. OSLIN (RCA 5924-1)	28	64					
39	TIRED OF THE RUNNIN'	THE O'KANES (Columbia FC 44066)	45	25					
40	COME ON JOE	JO-EL SONNIER (RCA 6374-1)	49	24					
41	GREATEST HITS, VOL. 2 (P)	GEORGE STRAIT (MCA 42035)	33	54					
42	WESTERN STANDARD TIME	ASLEEP AT THE WHEEL (Epic FE 44213)	43	3					
43	THE GIFT	THE McCARTERS (Warner Bros. 25737-1)	40	12					
44	VIEW FROM THE HOUSE	KIM CARNES (MCA 42200)	44	5					
45	CHILL FACTOR	MERLE HAGGARD (Epic FE 40986)	38	42					
46	STORMS OF LIFE (P/2)	RANDY TRAVIS (Warner Bros. 25436-1)	47	121					
47	THIS IS MY COUNTRY	LEE GREENWOOD (MCA 42167)	34	17					
48	MAPLE STREET MEMORIES	THE STALLER BROTHERS (Mercury 832-404-1)	50	60					
49	BORN TO BOOGIE (P)	HANK WILLIAMS, JR. (Warner Bros./Curb 1-25593)	46	63					
50	RIVER OF TIME	MICHAEL MARTIN MURPHEY (Warner Bros. 25644-1)	41	27					



First ASCAP Harry Chapin Humanitarian Award To Kenny Rogers...ASCAP member Kenny Rogers was recently surprised with a star-studded fiftieth birthday party in his honor at Los Angeles' Mountain Gate Country Club. During the party, which was a benefit for World Hunger Year, ASCAP President Morton Gould presented Rogers with the first ASCAP-Harry Chapin Humanitarian Award. The award inscription cited Rogers "whose great talent is matched only by his great heart." The late ASCAP member Chapin founded World Hunger Year.

ALBUM RELEASES

ALBUM REVIEW

THE BELLAMY BROTHERS – *Rebels Without A Clue* – MCA/Curb (42224) – Producers: J. Bowen-J. Stroud

The Bellamy Brothers, now known for their melodic commentaries on life as it was, and life as it is now, have released an album of such material. Sometimes it almost seems as though they'd rather be stuck in an everlasting time warp. Yes, the 60's were great, but we all have to grow up and, at some point, become a part of The Establishment. Responsibilities have their pitfalls, but they have their perks too, and the Bellamy's show this can be true with cuts like "Stayin' In Love" and "Get Your Priorities In Line". Nostalgic top cuts included "The Andy Griffith Show", "When The Music Meant Everything" and first single as well as title cut, "Rebels Without A Clue".



ALBUM REVIEW

BARBARA MANDRELL – *I'll Be Your Jukebox Tonight* – Capitol (C1-90416) – Producer: T. Collins-F. Foster

One of the busiest ladies in country music has taken time out to make one heck of a country album, (and we did say country!). Cut after cut dispels the myth that Mandrell might be trying to 'pop'-ularize her sound. This project displays some ferocious down-home pickin' and singin'. Kicking off with the title cut, one that juke box joints won't be able to play enough of, Mandrell promises to vocalize some songs sure to become new favorites. Best cuts: "If We Fall, We Will Fly", "My Train Of Thought", "Big Big Love" and first single release "I Wish That I Could Fall In Love Today".



SINGLE RELEASES

OUT OF THE BOX

STEVE WARINER – *Hold On (A Little Longer)* (3:08) – MCA (53419) – Steve Wariner/BMI – S. Wariner-R. Hart – Producers: J. Bowen-S. Wariner

Wariner pulls this heartfelt ballad from the LP *I Should Be With You*, which asks his girl to "hold on a little longer" while they're separated from one another. The song carries a tropical flavor, spiced by the sound of pedal steel and a beautiful solo guitar introduction. Wariner's last hit, the title cut from his album, checked in at #1 on the singles chart, and this product has a good chance to follow it there as well. Dreamy

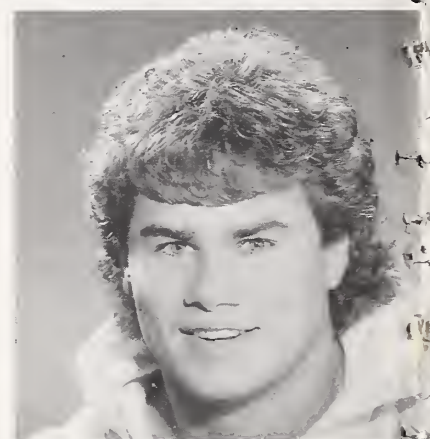


production paves the way for the adept instrumentalists and Wariner's sincere vocals.

INDIE SPOTLIGHT

FRANK BURGESS – *American Man* (2:52) – True (TU94-A) – Tree/BMI-Cross Keys/ASCAP – B. Braddock-D. Henry – Producers: D. Burgess

Weaving a tale about growing up in the heartland of the U.S., Burgess convincingly relays bits and pieces of the life of an American man. With country/rock instrumentation and a well-produced product, we see no reason why Burgess isn't ready to play ball in the major leagues. Perhaps a new leader of the Hank, Jr. generation, Burgess seems to have the goods to make it among the working class folks especially. Energetic vocals highlight a man



who is not afraid to speak his mind and tell it like it is. Let's hear some more!

FEATURE PICKS

EDDIE RABBITT – *We Must Be Doin' Somethin' Right* (3:35) – RCA (8716-7-R) – Eddie Rabbit-Englishtown/BMI – E. Rabbitt-R. Nielsen – Producer: R. Landis

Two kids married right out of high school, who weather the bad times to relish in the good times, become the theme of this uptempo tune from Rabbitt. Fifties-inspired vocals punctuate a optimistic song about what happens when people put a lot of hard work into their marriage.

RICKY SKAGGS – *Old Kind Of Love* (3:29) – Epic (34-08063) – Scarlet Moon/BMI – P. Overstreet – Producer: R. Skaggs

This Overstreet-penned tune heralds the second coming of an age where husbands and wives are faithful to each other and the 'old-time' values have returned. Although the lyrics allude to the fact that all of this was brought on by AIDS, the deadly virus is never given credit for this newfound morality. Minor chord progressions make for an interesting melody line and Skaggs' vocals are up to par.

MEL McDANIEL – *Henrietta* (2:32) – Capitol (B-44244) – Eight-O-Five-Millhouse-Of Music/ASCAP-BMI – Grissom-Kennedy-Fagan – Producer: J. Kennedy

Sounding a bit like the Oak Ridge Boys' "Elvira", McDaniel captures the true essence of what home-town girls are all about – true love and commitment. And although he's traveled the world looking for a more exciting lifestyle, he is always lured back to what he had to begin with – Henrietta!

INDIE FEATURE PICKS

THE BEARDS – *Fearless Heart* (3:10) – Beardo (BR-002) – Gold Line/ASCAP – S. Earle – Producer: B. Carr

Brothers Randy And Ronnie Beard combine talents here to perform a Steve Earle-penned tune – and perform it superbly! The boys from Indiana sing about what it takes to mend a broken heart in a well-paced, powerful manner. A good bet for heavy airplay.

ROGER GORE – *Too Far Apart* (2:44) – A.M.I. (A.M.I. 1329 AA) – Silver Dust/ASCAP – B. Cleghorn-D. Nightingale – Producer: M.R. Radford

Gore gives us some traditional country crooning with a ballad about falling out of love. The fiddle, pedal steel and Gore's fine tenor voice combine beautifully, resulting in a product ready-made for radio.

RICH CHANEY – *My Heart Played Out* (3:04) – A.M.I. (A.M.I. 1953 AA) – Road Company/BMI – R. Chaney – Producer: M.R. Radford

With a catchy chorus, Chaney should reel in listeners hook, line and sinker on this latest tune. Although he sings about being disappointed in love, his cheery vocals portray a man who is ready to get back on his feet and try, try again!

PROGRAMMERS' PICK

EDDIE RABBITT – *We Must Be Doin' Somethin' Right* – RCA 8716-7-R

The Programmers' Pick this week is Eddie Rabbitt. This is the third cut from his latest LP, *I Wanna Dance With You*. He recently charted "The Wanderer" at #1 on the singles chart. Stations voting for Rabbitt include: WMUS, WVAR, KINO, WPNC, KZZY, WASP, KZNN and WOFF.

DARK HORSE CONSENSUS

DENNIS PAYNE – *That's Why You Haven't Seen Me* – True TU-93A

This week the Dark Horse Consensus is Bakersfield-born Dennis Payne. With this latest release, listeners should not only be hearing, but seeing a lot of Payne as well! Some of the stations supporting Dennis in his latest effort are as follows: WAGI, WLOR, KRLW, WASP, WELE, WATZ, WSDS and KJUN.

NASHVILLE NOTE-ABLES

The Prettiest Lace On The Market!

Working hard to forget a tragic accident that killed a band member, singer Bobbi Lace is preparing to resume her career with the release of a new single and the completion of an album.

Lace, winner of a recent *Cash Box* award as "Top Independent Female Vocalist", has spent the last several weeks recuperating from injuries sustained in an auto crash that killed bass player, Mark Ellis, as the two were leaving a performance in her native East Tennessee.

Now that her recovery is complete, the 615 Records artist is planning to forge ahead with her career, first by releasing a new single entitled "It's Gonna Be Love", which is a duet with former Exile member Mark Gray. The two scored significant chart and radio success earlier this year with another duet entitled "Song In My Heart".

"It was a whole lot of fun," Lace remarked of her recording sessions with Gray, who also co-produced the two singles. "Mark's a real perfectionist and it was a lot of work, but he's certainly good company to be in when you're in the recording studio."

Lace, who has twice been nominated for the Academy of Country Music's "Top New Female Vocalist" award, described the new duet as being "more uptempo" than its predecessor. "I feel like it's a very good song," she said. "Everybody seems to like it better than the last duet, and everybody seems to think it has more commercial potential."

Following the release of the single, Lace is planning to return to the recording studio to finish work on her forthcoming album. "We only have five more songs to complete and that's our top priority as soon as the new single is released. We're very anxious to get the album out as soon as we can," she said.



With a long string of nationally charted singles to her credit, among them such releases as "The Real Woman In Me," "Skin Deep" and "Somebody's Baby," Lace has experienced considerable success since launching her professional singing career only a few short years ago. One area in which she's become particularly proficient is in selecting material from the stacks of demo tapes she receives regularly. "Basically, I listen and see if a particular song affects me," she said. "I either have sort of a dead feeling towards the song, or else, it really excites me, and that's what I generally go by...just my reaction to the song itself."

One of the most common problems she encounters in selecting material is the apparent shortage of songs being written from a woman's point of view. "Obviously that's not as big a problem as it once was, but it's something you still run into from time to time," she said. "A lot of the things people send me are written by men, and quite often they just don't fit. At least that seems to be the case with me."

Following a series of media appearances in support of the new single and completion of the LP, Lace is slated to return to live performing with appearances already scheduled throughout Tennessee, South Carolina, Georgia and Florida.

Joe Henderson



Nashville recording artist George Strait played to packed houses for two nights recently at the Universal Amphitheater in Los Angeles. He was greeted backstage by MCA executives who presented him with a Gold Video Award (for sales in excess of 25,000 units) for his first home video, "George Strait Live". Shown here (L to R) are: Louis Feola, Senior Vice President of Marketing, MCA Home Video; Jane Ayer, Director of Publicity, MCA Home Video; George Strait; John Burns, Executive Vice President of Distribution, MCA Distributing; Ero Woolsey, Manager of Strait; Bob Schnieders, Vice President of Branch Distribution, MCA Distributing; Terry Hughes, Director of Promotion (West Coast) MCA/Nashville; and John Allison, Los Angeles Regional Branch Manager, MCA Distributing.



The Swiss Alps provide the setting for an interview with Mercury/PolyGram songstress Kathy Mattea and Robert Brookes of Radio International and Phillippe Nicholet of the Swiss Cable Network. Switzerland was one of five countries where triple CMA Award nominee, Mattea, performed on her first concert tour of Europe. Photo by Bob Titley.



Moments after this picture was taken in Pittsburgh, one of Eddie Rabbitt's ardent young fans pulled him into the audience where it was bedlam as some of the girls tried to grab a souvenir of his shirt or a lock of his hair. Eddie Rabbitt's "comeback tour" has played before some of the largest crowds in his career. According to Eddie's Hare Trigger Band, "The girl quotient is definitely up!"

RECORDS TO WATCH

- THE SANDERS - *Dancin' To The Radio* - Airborne (ABS-10009) (M. Joyce, J. Buckingham) (Producer: S. Roberts)
- LINDA DAVIS - *All The Good One's Are Taken* - Epic (34-08057) (M. Barnes, R. Hardison) (Producer: B. Montgomery)
- TRINITY LANE - *Ready To Take That Ride* - Curb (CRB-10515) (A. Estes, S. Anderson, C. Hill, T. Grant) (Producer: N. Wilson)
- MICKEY JONES - *The Gal From San Antone* - Stop Hunger (SHR MJ-1101) (M. Jones) (Producer: R. Metzgar)
- JERRY DILLON (with The Jordanares) - *It's A Long Way To Heaven* - Arco (2212) (J. Dillon) (Producer: T. Allsup)
- JOHNNY RAMONE - *Where Did I Go Right* - Comstock (COM 1911) (G. Warzback, B. Gordh) (Producer: P. Parker)
- ERNIE BIVENS 3RD - *Almost Jack Daniels Drowned* - GBS (771) (R. Reynolds, L. Craig) (Producer: E. Bivens)
- BILLY WESTERN - *This Song Is Just For You* - Empire Sound (NR 17555-1) (P. Williams, C. Harris) (Producers: B. Western, D. Grisham)

RISING STARS

SYLVA:

The only family band in the United Kingdom was in Nashville, recently, recording a session which will produce two singles which will be released in the U.S., Europe, and Canada. Sylva and her Silver Dollar Band had some time to drop by the *Cash Box* office and fill us in on their background.

Sylva said, "Dad was in a country band with his family. I grew up with country music, and I took over where he left off. We perform a lot on the road in England. We play an average of four nights each week. This is our first trip to the States, and it has been a wonderfully exciting experience for all of us!"

Sylva is from Birmingham, England. Her manager and bass player is Len Jinks, who also happens to be Sylva's husband. Together, they describe their style of music as "country with a bit-o'-bite".

Len continued, "Our roots are traditional country, but we have our eye on the future. Sylva has always been a Patsy Cline fan and, now, she enjoys the music of k.d. lang so much. Strong, dynamic vocals are very impressive to Sylva."

Popular and talented Nashville session musician, Leo Jackson, was the session leader for Sylva. She was impressed. "The musicians and



the facilities (Reflections Studio) are great! And, our producers, Jack Gale and Jim Pierce, have certainly done their homework."

According to Len, "Sylva has been fronting the band for only nine months, but her front work has catapulted the band into national prominence in the U.K. ... to winning five Band of the Year awards from clubs around the country, and second only to the popular U.S. country band, The Moody Brothers, at the famous Nashville Country Music Club in St. Albans!"

The two singles to be released in the U.S. are "Making Mountains Out of Mole Hills", and "Warm Like A Fire". Keep your eyes and ears open for these future cuts from an international rising star in country music...Sylva!

Joe Henderson

INDIE LP REVIEW

THE FAMILY BAND - *Lovelight* - Playback (PL-13010) - Producer: J. Gale-J. Pierce

With tight, inspiring harmonies The Family Band should easily grasp the attention of listeners with their latest project, *Lovelight*. Five members, all talented singers and instrumentalists alike, make up the band - Morris and Tricia Hicks, Ray and Tammy Westmoreland (Tricia and Ray are siblings) and Dennis Parker, who is the only non-related member. With clean, uplifting lyrics the group has vowed not to perform offensive material and their goals should to be applauded. Best cuts:



"Lovelight", "Next To You", "Shining Gold, Shining Blue", "Alabama Shines" and "You Can't Go Back".



CREDITS

"I Could Use Another You"...Eddy Raven
 "A New York Minute"...Ronnie McDowell
 "Only When I Love"...Holly Dunn
 "I've Still Got The Love We Made"...Reba McEntire
 "Only Love Can Save Me Now"...Crystal Gayle

RAPPIN' WITH THE WRITERS:

CHRIS WATERS:

It's no secret, here in Nashville, that Chris Waters is the brother of highly successful country recording star Holly Dunn. Neither is it a secret that Chris, in his chosen field of endeavor, is every bit as successful as his beautiful and talented sister!

Chris and Holly grew up in a musical family in San Antonio, Texas. They performed at church and community functions regularly. However, Chris' main interest began to lean toward writing, more than performing, when he was a teenager. Although he paid a lot of his own way through college by playing music, he was studying creative writing. After undergraduate school, he was awarded a fellowship to pursue his studies at the University of Liverpool in England. He completed his degree at the University of Denver and determined he would work in a commercial writing field, rather than a curricular environment.

He came to Nashville in 1976, and spent his first year at odd jobs inside the music industry. "It's a good way to get an education," Chris quipped. "You can get a lot of information and insight about/for the song market. I also wrote about 80 songs before I got my first one recorded. After all that background of studies, I learned that my education was only beginning!"

"I have no trouble balancing the fact I was in a serious mode of writing and, now, I'm writing country music. The greatest accomplishment I can imagine is writing something which communicates with everyone from the manual laborers to the Ph.D.

"To me, 'commercial' means that it will communicate with a large portion of the people. So, yes, I consider the 'commercial' value of my songs. That feeling never fails to apply. I think the most important thing is to write from an honest emotion. Write what matters to you. Almost any subject can be written about, if it's done tastefully."

Chris' first hit was "Sexy Eyes" by Dr. Hook. It was a gold single and #1 all over the world. He co-wrote that one with Keith Stegall and Rob Mather. Since then, such artists as Reba McEntire, Conway Twitty, Loretta Lynn, The Oak Ridge Boys, Ronnie McDowell, Juice Newton, Eddy Raven and Tanya Tucker have recorded his songs. And, of course, we must not leave out Holly Dunn!

Joe Henderson

COUNTRY INDIES CHART

		Last Week	Total Weeks		Last Week	Total Weeks
1	Cajun Baby Doug Kershaw with Hank Williams, Jr.(BGM)	2	5	27	Girls Don't Wait Mirinda (Heart)	10 6
2	Can't Stop The Music Don King (615)	3	5	28	Takin' The First Caller Wess Cooke (Door Knob)	16
3	Not A Night Goes By Tim Malchak (Alpine)	5	2	29	Summer When The Sun Goes Down Jeff Dayton Band (Winners Circle)	29 5
4	Rising Cost Of Loving You The Western Union Band (Shawn-Del)	6	4	30	Jesus And Mama Tommy Jennings (GBS)	17 8
5	There's A Telephone Ringing (In An Empty House) Southern Reign (Step One)	11	3	31	Like A Yo Yo Baby The Kelley's (Killer)	33
6	Country Lover Brenda Cole (Melody Dawn)	8	4	32	Not Enough Country Left Gary Newman (Wedge)	34 3
7	Thinking About You Dawn Schuff (Cypress)	7	6	33	Back On The Road To You Jeffrey Lee(GBS)	36 4
8	New River Heartland (Tra-Star)	9	5	34	It's The Music Ronn Craddock (Door Knob)	38
9	Clean Livin' Folk Bobby G. Rice and Pery La Pointe (Door Knob)	12	7	35	One Dance Love Affair Jon Washington (Door Knob)	39 2
10	Louisiana Love Jimmy C. Newman (Playback)	13	4	36	Coming On Strong Loretta Ellis (Evergreen)	24 5
11	One More Night The Shoppe (CCR)	21	2	37	But I Lie Richie Ballin (Door Knob)	43 2
12	Love's Talkin' Kevin Pearce (Evergreen)	19	3	38	I'm Not Over You At All Roger Rone (Cloud Nine)	26 3
13	The Home Team Madonna Dolan (True)	14	3	39	Wasted Tears Mark Lee (Jar)	47 2
14	How Strong Is Love At Closing Time Norman Wade (Portland)	15	4	40	Beggars Can't Be Choosers Don La Fleur (Worth)	DEBUT
15	You're Getting Better Florida Bill (Sunbonnet)	18	4	41	Playing With Matches Tim LeBeau (Rose Hill)	49 2
16	The Writing On The Wall Kenny Carr (Kottage)	20	4	42	Too Far Apart Roger Gore (A.M.I.)	DEBUT
17	Indiana Highway Stagger Lee (ASA/Jolson)	22	2	43	You Didn't Have To Jump The Fence Lisa Childress (True)	25 9
18	Bottom Of A Mountain Don McKinnon (Soundwaves)	23	3	44	Tied To The Wheel Of A Runaway Heart Paul Proctor (19th Avenue)	DEBUT
19	My Love Died Of A Broken Heart The Coates Twins (Tentext)	32	3	45	Shut Up And Drink Your Beer Ellen Lee Miller (Golden Trumpet)	DEBUT
20	Magic Man Margo Smith (Playback)	DEBUT		46	Cruise In It The Johnny Holm Band (NSD)	46 1
21	Moonlight In Mexico CW Ferran (Southern Sounds)	DEBUT		47	I Wanna Go Daryl D. Hall (Gallery)	DEBUT
22	She Loves Her Truck To The Max (Track)	DEBUT		48	Don't Tell Me Your Troubles Allen Kart (Sundial)	50 2
23	You Set Me Back Bobby Padilla (Moonlight)	31	4	49	That's Why You Haven't Seen Me Dennis Payne (True)	DEBUT
24	Love's One Of A Kind Lori King (Music City, USA)	30	4	50	I'd Throw It All Away Darrell Holt (Anoka)	DEBUT
25	Stop And Take The Time Faron Young (Step One)	1	6			
26	I'd Do Anything For You, Baby Andy & The Brown Sisters (Killer)	4	7			



THE INDEPENDENT WAY



Indie Groove

GANG ACTIVITIES REPORT – National People's Gang, a very hip and hypnotic combo from somewhere in the suburbs, is winging its way to Toronto as one of five American bands who will represent the U.S. in the International Festival of Independent Music, a convention of alternative-music types, sponsored by our friends at Molson beer. A total of 125 bands from around the world will perform at the convention, which styles itself after the now-overgrown New Music Seminar in New York. The other American bands are **Electric Love Muffin** from Philadelphia, **Kroll** from Boston, **Smegma** from Portland, Ore., and the **Other Kids** from Madison, Wisc. The underdog NPG was chosen to represent L.A. after laying down the law in a battle of the bands at Bogart's in Long Beach. The secret of their success, insiders say, is a performance-art vocal style and the dy-no-mite rhythm section led by bassist Chuck Morris. And talk about timing – the band has a new album, *The Hard Swing*, coming out this week on Dr. Dream Records. World domination is just around the corner.



WIRE – Some kind of threat to American youth?

HEY, WHAT'S THE DEAL? – This is starting to tick me off. **Wire**, the pioneering post-punk Brits who've been bending minds and subverting expectations for more than ten years now, were recently denied a visa to perform in this country. This kind of treatment, in accordance with new Immigration Department regulations, is usually reserved for little-known foreign entertainers whose services might deprive American musicians of a needed gig. Yet **Wire** has been to the U.S. many times (as recently as this summer) and has a legion of fans who wouldn't simply go see an American band as a reasonable substitute. The same thing happened to the **Sugarcubes** earlier this year, as well as to countless other bands who are caught up in

Reagan-era red-tape while their fans across the country wait outside the club with tickets in hand. Write your congressman! And while you're at it, buy **Wire's** new album on Enigma or singer **Colin Newman's** new solo record on Restless instead of the latest **Bon Jovi** platter. That'll teach 'em!

CHILD STAR MAKES GOOD – You might know him as Cousin Oliver from *The Brady Bunch* or Ted Baxter's adopted son in *The Mary Tyler Moore Show*, but his real name is **Robbie Rist**, the tiny John Denver look-alike who pretty much owned the American airwaves in the early '70s. For at least ten years now **Robbie** has been playing his brand of power-pop music in the L.A. clubs, and finally he has an album that documents his love for the classic hook. With Cleveland semi-legend **Paul Pope** (formerly of **Molkie Cole**), **Rist** co-anchors **Paul Pope, Robbie Rist and the Tower of Light Beer Rhythm Section**, whose debut album on Burbank Records is called *Here*. It's a slightly revved-up version of what **the Knack** or **the Raspberries** used to do. (**Rist** has an autographed photo of **Eric Carmen** on his living room wall!)

ARE YOU LISTENING? – Admirably eclectic **ROM Records** is readying *All-Ears Review, Volume 4*, for release this week. Like all of the *All-Ears* compilations, this one culls interesting material from a wide variety of adventurous indie performers in blues, jazz, rock, reggae and folk music. Among those represented on this installment are such alternative rock bands as **the Bonedaddys**, **the Cucumbers** and **Poi Dog Pondering**, reggae pioneer **Joe Higgs**, and saxman **Big Jay McNeely**.



ELY'S COMIN' – Joe Ely, the Texas roots rocker and longtime favorite of the critics, has a new album on **Hightone Records**, *Dig All Night*. His first effort on **Hightone**, *Lord of the Highway*, was the biggest seller in that label's history.

Keep the faith ...

Joe Williams

CASH BOX INDIE JAZZ ALBUMS

1	FACETS DOC SEVERINSEN (Amherst AMH 3319)	1 7	BASES LOADED BRIAN BROMBERG (Intimo 73325)	12 15
2	THE POWER OF SUGGESTION RICHARD ELLIOT (Intima 73321)	2 17	22 LAGUNA SUNDAY JIM DEVLIN (Novo 8809)	25 9
3	RAY CHARLES AND BETTY CARTER (Dunhill 039)	4 5	23 OPTICAL RACE TANGERINE DREAM (Private Music 2042)	DEBUT
4	THE CARMEN MCRAE - BETTY CARTER DUETS (Great American Music Hall/ Fantasy GAMH 2706)	3 5	24 MOSCOW NIGHT DAVE BRUBECK (Concord CJ 353)	24 11
5	GENIUS + SOUL = JAZZ RAY CHARLES (Dunhill 038)	7 5	25 LAY IT ON THE LINE SAM RINEY (Spindletop SPT 121)	18 15
6	THAT A PLENTY AL HIRT (Projazz/Intersound 659)	8 5	26 BASIE AND FRIENDS COUNT BASIE (Pablo 25218-0925)	29 7
7	KILIMANJARO THE RIPPINGTONS (Passport Jazz PJ 88042)	5 17	27 LIVE AT BIRDLAND WEST CARMEN MCCRAE (Concord CJ-342)	21 17
8	NO LONGER ONE TOM BROWN (Malaco Jazz MJ 1500)	6 17	28 EARLY SPRING ALPHONSE MOUZON (Optimism OP 6002)	22 17
9	5TH GEAR ROB MULLINS (Nova 8810)	13 11	29 TRIBUTE TO COUNT BASIE GENE HARRIS ALL-STAR BIG BAND (Concord CJ 337)	26 17
10	SEARCHING THE HEART TIM HEINTZ (TBA 236)	9 17	30 SALSA MEETS JAZZ TITO PUENTE AND HIS LATIN ENSEMBLE (Concord Picante CJP-354)	36 3
11	RIVER'S GONNA RISE PATRICK O'HEARN (Private Music 2029)	14 5	31 SAY WHAT YOU WANT BOB THOMPSON (Intima D1-73331)	28 17
12	DANCING IN THE DARK SONNY ROLLINS (Milestone M-9155)	10 17	32 EVENING STAR JOSHUA BREAKSTONE (Contemporary C-14040)	30 13
13	LIVING IN PARADISE FAITBURGER (Intima 73334)	19 3	33 BLUES FOR FRED JOE PASS (Pablo 2310-931)	DEBUT
14	SKYWALKERS GEORGE SHAW & JETSTREAM (TBA 234)	16 9	34 REVERENCE CHRISTOPHER HALLYDAY (RBI 402)	31 11
15	JUMP START RICK STRAUSS (Projazz/Intersound 667)	23 3	35 ONLY TRUST YOUR HEART TOOTS THIELMANS (Concord CJ-355)	DEBUT
16	LIVE JAZZ NANCY KELLY (Amherst 3317)	11 17	36 HARLEM BLUES DONALD BYRD (Landmark LLP-1516)4	32 17
17	THE TIDES OF TIME ROLAND VAZQUEZ (Soundwings SW 2106)	17 15	37 CRAZY RHYTHM AZYMUTH (Milestone M-9156)	33 17
18	STATE OF THE ART BOB FLORENCE (USA Music Group 589)	27 3	38 NIGHTWIND MIKE LAWRENCE (Optimism OP 3104)	34 17
19	FLYING HOME TERRY GIBBS DREAM BAND (Contemporary C-7654)	20 13	39 GAMALON (Amherst AMH 3318)	35 17
20	WHEN WE'RE ALONE FRANK POTENZA (TBA 235)	15 17	40 MAJOR CHANGES FRANK MORGAN & THE MCCOY TYNER TRIO (Contemporary C-14039)	37 17
21				

LABEL BREAKDOWN:

Each Label is followed by the number of albums that appear on this week's Indie Jazz Chart.

FANTASY	9
Contemporary	(3)
Milestone	(2)
GAMH	(1)
Landmark	(1)
Pablo	(2)
CONCORD	5
Picante	(1)
INTIMA	4
TBA	3
AMHERST	3
MOSS MUSIC	1
DUNHILL	2
NOVA	2
OPTIMISM	2
PROJAZZ/INTERSOUND	2
MALACO	1
PASSPORT	1

PRIVATE MUSIC	2
SOUNDWINGS	1
SPINDELTOP	1
USA MUSIC	1

THIS WEEK'S #1 DEBUT: OPTICAL RACE



Tangerine Dream

Diabetes Association Will Honor Bert Padell

NEW YORK — The American Diabetes Association of New York will honor celebrity business manager Bert Padell with its 1988 Humanitarian Award at a dinner dance at the Pierre Hotel on Friday, Nov. 4, 1988. Co-chairs of the dinner are Mr. and Mrs. Art Kass. Art Kass is the president of Sutra Records.

Bert Padell, a senior partner at Padell, Nadell, Fine, Weinberger and Company. He is business manager for such superstars as Robert De-Niro, Faye Dunaway, Peter Max, Cyndi Lauper, Madonna, Jackie Mason and many, many more. He will be recognized for his numerous philosophical endeavors and contributions to the New York community.

Padell, a New York Yankees bat boy at age 15, has travelled a very unlikely road from the baseball clubhouse to his present reputation as business manager and tax consultant to the widest range of personalities ever assembled in one office. A spokesperson for the Diabetes Association said that "his professional work is marked by an underlying theme of love and commitment to all kinds of people." One of Padell's superstar clients, speaking on behalf

of many others, said, "Bert is the most concerned and caring man we have ever met. He absolutely loves us as if we were his family. He gives us all that the brother or sister we didn't have would have given. He worries more than all our mothers. He prays and cries with you. He devotes his life to you."

Vice chairmen of the dinner are James H. Buck, Jr., first vice president of Republic National bank, and Richard L. Gelb, chairman and chief executive officer of Bristol Meyers Co.

The event aims to raise funds for the New York Diabetes Association's service and education programs and Camp NYDA for diabetic children, as well as important medical research aimed at seeking a better understanding of diabetes — and eventually a preventative and a cure. Nationally the American Diabetes Association issued over \$6 million in research funds last year.

The American Diabetes Association and its affiliates in all 50 states offer support and information to help people cope with diabetes. For more information on diabetes or the award dinner, call (212) 947-9707.

Rykodisc Debuts Speedo Label

SALEM, MA. — Rykodisc USA has announced the creation of a subsidiary label, Speedo Records, for the release of analogue equivalents of a few selected CD titles from the Rykodisc catalog. All titles released on Speedo will carry a \$7.98 list price. The label's debut release is *Bones and Flowers* by the Screaming Tribesmen, which is already generating strong sales in the alternative rock market.

The Speedo label differs from the recently announced Ryko Analogue line, which features CDQ (CD Quality) records and cassettes carrying a \$10.98 list. The Speedo releases will utilize standard industry packaging and materials, rather than the audiophile standards featured with Ryko Analogue.

"This is by no means a budget line — it is simply standard-quality, as op-

posed to the premium quality of Ryko Analogue," said Rykodisc vice president of distribution Robert Simonds. "We are putting it out at a dollar less than a majority of front-line LP/cassette product to give us an edge with consumers."

The Speedo label represents another step for the formerly CD-only Rykodisc into the mainstream market. It will only be activated on certain artist-development projects and other releases that the label feels will be aided by the availability of a standard-quality version at a competitive price. "We are responding to heavy distributor, dealer and consumer demand in debuting Speedo," Simonds added. "This move is completely in sync with the reason Rykodisc was originally founded — to make as much good music available to as wide an audience as possible."



ODETTA — *Christmas Spirituals* — Alcazar

Since the last day of summer is traditionally the first day of the Christmas season, the time is right for the new Odetta album, *Christmas Spirituals*. Refreshingly, this is not the same ol' Yuletide pablum you see peddled on late-night t.v. every eve-

ning from August to December, but rather a collection of Christmas songs with a foundation in Southern gospel. In its way it documents the cycle of suffering, redemption and hope that is central to the black experience in America and the place that Christianity has within that cycle. The Christ who is worshipped here is not the fuzzy blue-eyed Christ of middle American fanatsy, but an earthy, compassionate and profoundly "ethnic" Christ. The music, in turn, is a rich and timeless cry. The arrangements are folksy and spare — guitar, bass and percussion — with the instruments mixed so low that the vocals seem a *capella*, further enhancing their power and warmth. The selections are mostly traditional (with some new lyrics), including "Go Tell It On The Mountain," "Mary Had a Baby" and "O Jerusalem." An album of rare and solemn beauty, it celebrates the true meaning of Christmas in a way that few of the standard holiday albums ever could.

Joe Williams



WHEN WORLDS COLLIDE — Yes, it's the Edge, down-to-earth guitar hero of U2 speaking face to face with John Lee Hooker, self-described outlaw of love and the man who practically invented the blues-rock guitar style that is so beloved by musical plagiarists everywhere. The scene is backstage at the recent San Francisco Blues Festival. The 72-year-old Hooker was overhead to say, "I dig your chapeau, Edge." Later in the day, organizers tried to coax Mr. Edge onstage for a few bars of "Foggy Mountain Breakdown," but he declined on religious grounds and was promptly thrown out of the joint.

ON JAZZ



BRAZIL JAZZ - During his recent visit to New York, Milton Nascimento (l) got in some good old American schmoozing with Herbie Mann (r) and Eric Anderson.

THEY COULD HAVE ASKED SUN RA - Did you know that there's something called the NASA Art Program which, for 25 years, has been commissioning American artists to chronicle the space program? Well, Jane Ira Bloom, the fine soprano saxophonist/composer, was asked to take part in the latest Space Shuttle flight, the first musician so picked. Jane was to watch the launch, the landing and what-all-else and then develop a suite based on her impressions.

LIVING FOR THE CITY - San Francisco's sixth Jazz in The City Festival will roll from October 6-16. The venues are various, the concerts are numerous, and the musicians are fabulous (they include Don Cherry, Charlie Rouse, Pharoah Sanders, Joe Henderson, Tee Carson and Jessica Williams). Call (415) 864-5449 for the specifics.

MAL/MARION - Jazz tours, for the most part, are still something for the music's elite: the big-sellers (like the Spyro Gyras), the legends (like the Sonny Rollins'), and those who are well hooked-up with major record labels and promotions (the Wynton Marsalis'). So it's heartening when I get a full-scale tour itinerary on my desk for a duo like pianist Mal Waldron and saxophonist Marion Brown. The compatible duo of veterans will be touring the States and Canada throughout October. They'll show up in Northampton, MA (10/3&4), Toronto (10/5), Cambridge (10/6), Chicago (10/7&8), Victoriaville, Quebec (10/10), Ashland, OR (10/15), Portland, OR (10/18), Santa Barbara's Music Academy of the West (10/20), San Diego (10/21), Oakland (10/22), Albuquerque (10/23), Santa Cruz (10/24), Knoxville, TN (10/26&27) and New York's Knitting Factory (10/29&30).

WELL HOOKED-UP - Okay, now that I'm into itineraries, I might as well run through ol' Wynton's. He's at the Vanguard here in town as I write this, but keep an eye peeled for him in Philadelphia (10/4&6), Baton Rouge (10/7), Lexington, KY (10/8), Burlington, VT (10/14), the Bronx (10/15), Red

Bank, NJ (10/16) and Tampa Bay (10/23).

LEGEND - Okay, okay, and Sonny Rollins - still the world's greatest living jazz improviser - is coming to your town if your town happens to be Salem, VA (10/11), Baltimore (10/13), Washington, DC (10/18), Philadelphia (10/26), New York (11/11&12, Bottom Line), or Cambridge (11/20).

VINYL REDUX - It's enough to drive a person crazy, but some of RCA's Bluebird reissues had come out as CD-onlys and now they're taking some of those and putting them on LP and cassette. Got that? A dozen of them - by Art Blakey, Gary Burton, Duke Ellington, Stan Getz, Benny Goodman (three Goodmans), Lionel Hampton, Glenn Miller, Artie Shaw, Fats Waller and Lambert, Hendricks & Bavan should be in racks as we speak.

PASSING ON - Horace Henderson, brother of Fletcher and no slouch as a pianist, composer and arranger in his own right, died August 29 at the age of 83. And Sam Woodyard, the drummer best known for his stint from 1955-68 with Duke Ellington, died September 20 in Paris, where he had lived and worked since '75, at the age of 63.

BOPPING AROUND - Mobile Fidelity Sound Labs has just reissued a tasty pair of items: Art Farmer's 1974 *Here's That Rainy Day* (originally on Milestone) and a welcome Herbie Steward compilation, *One Brother*, drawn from '62 and '81 sessions, the saxophonist's only as a leader...Steve Miller's latest album *Born To Be Blue* (a pretty mediocre piece of product if you ask me) features the Space Cowboy undertaking such pop and jazz standards as *Filthy McNasty* and *Red Top* with a cast that includes Milt Jackson and Phil Woods...John Handy, the elusive West Coast alto man, has signed with Quartet Records...The Jazz Center of New York, that handsome venue run by the Universal Jazz Coalition, is kaput; the landlord squeezed them out. It's not unexpected news, but it's not good news...M.A. Music, that weird jazz label distributed by K-Tel (weird because of its odd European-based roster) has a sampler out, *Jazz Horizons*, one that lists for \$5.98 as a CD, \$4.98 as anything else (with these artists, most people will need a sampler)...New on the jazz book shelf: *The View From Within: Jazz Writings 1948-1987* by Orrin Keepnews (\$18.95, Oxford)...*Maps*, Anthony Davis' concerto for violin, strings, harp and percussion, will premiere at N.Y.'s Alice Tully Hall Oct. 11, with Shem Guibbory on violin.

Lee Jeske

CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor	W L O W C	W L O W C
1 <i>SIMPLE PLEASURES</i> BOBBY MCFERRIN (EMI-Manhattan E1-48059)	1 26	
2 <i>CLOSE-UP</i> DAVID SANBORN (Reprise 9 25715)	3 13	
3 <i>RISES OF SUMMER</i> SPYRO GYRA (MCA 6235)	2 20	
4 <i>IVORY COAST</i> BOB JAMES (Warner Bros. 25757)	4 7	
5 <i>THEN AND NOW</i> GROVER WASHINGTON, JR. (Columbia OC 44256)	5 10	
6 <i>IF THIS BASS COULD ONLY TALK</i> STANLEY CLARKE (Portrait/CBS 40923)	6 14	
7 <i>POLITICS</i> YELLOWJACKETS (MCA 6236)	7 15	
8 <i>DAY BY DAY</i> NAJEE (EMI-Manhattan E1-90096)	8 12	
9 <i>THE REAL ME</i> PATTI AUSTIN (Qwest/Warner Bros. 25696)	11 8	
10 <i>TIME AND TIDE</i> BASIA (Epic BFE 40767/E.P.A.)	10 28	
11 <i>DON'T TRY THIS AT HOME</i> MICHAEL BRECKER (MCA Impulse! 42229)	16 3	
12 <i>RANDOM ABSTRACT</i> BRANFORD MARSALIS (Columbia OC 44055)	9 12	
13 <i>VIRGIN BEAUTY</i> ORNETTE COLEMAN AND PRIME TIME (Portrait/CBS 44301)	14 11	
14 <i>ELLA IN ROME - THE BIRTHDAY CONCERT</i> ELLA FITZGERALD (Verve/PolyGram 835 454-1)	13 19	
15 <i>LOOK WHAT I GOT</i> BETTY CARTER (Verve/PolyGram 835 661)	15 10	
16 <i>FLYING HOME</i> STANLEY JORDAN (EMI-Manhattan 48682)	DEBUT	
17 <i>REFLECTIONS</i> GEORGE HOWARD (MCA 42145)	17 21	
18 <i>THE WYNTON MARSALIS QUARTET LIVE AT BLUES ALLEY</i> (Columbia FC 40675)	12 14	
19 <i>FACETS</i> DOC SEVERINSEN (Amherst AMH 3319)	18 9	
20 <i>CROSS CURRENTS</i> ELIANE ELIAS (Blue Note 48785)	19 9	
21 <i>LIFE IN THE MODERN WORLD</i> THE CRUSADERS (MCA 42168)	20 12	
22 <i>AUDIO VISUALSCAPES</i> JACK DEJOHNETTE'S SPECIAL EDITION (MCA Impulse! 8029)	24 5	
23 <i>BORDERTOWN</i> BENNY WALLACE (Blue Note 48014)	21 13	
24 <i>EYE OF THE BEHOLDER</i> CHICK COREA ELEKTRIC BAND (GRP GR 1053)	23 19	
25 <i>TALKIN' BOUT YOU</i> DIANE SCHUUR (GRP 9567)	29 4	
26 <i>EVERY STEP OF THE WAY</i> DAVID BENOIT (GRP GR 1047)	22 23	
27 <i>TEARS OF JOY</i> TUCK & PATTI (Windham Hill WH 0111)	26 16	
28 <i>BIRD</i> ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia FC 44299)	32 3	
29 <i>THE POWER OF SUGGESTION</i> RICHARD ELLIOT (Intima 73321)	25 7	
30 <i>RAY CHARLES AND BETTY CARTER</i> (Dunhill 039)	28 5	
31 <i>BLUES FOR COLTRANE</i> A TRIBUTE TO JOHN COLTRANE (MCA Impulse! 42122)	34 2	
32 <i>THE SPICE OF LIFE TOO</i> KAZUMI WATANABE (Gramavision 18-8810)	35 2	
33 <i>THE CARMEN MCRAE - BETTY CARTER DUETS</i> (Great American Music Hall/Fantasy GAMH 2706)	27 6	
34 <i>STREET DREAMS</i> LYLE MAYS (Geffen GHS 24204)	DEBUT	
35 <i>ENDLESSLY</i> DIZZY GILLESPIE (MCA/Impulse 42153)	30 9	
36 <i>DIANNE REEVES</i> (Blue Note BLT 46906)	31 48	
37 <i>FIAFIAGA</i> STEVE SMITH AND VITAL INFORMATION (Columbia 44334)	33 4	
38 <i>STICKS AND STONES</i> DAVE GRUSIN/DON GRUSIN (GRP 1051)	37 18	
39 <i>MICHEL PLAYS PETRUCCIANI</i> MICHEL PETRUCCIANI (Blue Note 48679)	36 10	
40 <i>STILL LIVE</i> KEITH JARRETT TRIO (ECM 835 008-1)	39 20	

JAZZ FEATURE PICKS

FLYING HOME - Stanley Jordan - EMI Manhattan 48682 - Producers: Various

Guitar ace changes gears to heavy fusion sound, but his prodigious technique is never buried. Cover of "Stairway To Heaven" should attract notice.

TRIPPLICATE - Dave Holland Trio - ECM 837 113 - Producer: Lee Townsend

State-of-the-art post-avant-garde trio - Holland on bass, Jack DeJohnette on drums, Steve Coleman on alto - burns with passion and musicality.

PRIVATE CITY - John Surman - ECM 835 780 - Producers: Manfred Eicher, John Surman

This layered solo effort from the talented English saxist/synthesizerist would have been called "ECM-sounding" in those pre-New Age days. **HAVE A GOOD TIME** - Ruth Brown - Fantasy 9661 - Producer: Ralph Junghelm

The R&B belter from the '50s is back, in excellent voice and backed by a rootin'-tootin' jazz/blues combo. Live date reprises her biggest hits.

GEMINI MAN - Claudio Roditi - Milestone 9158 - Producer: Helen Keane

Trumpeter/flugelhornist with a gentle sound and approach brings his Brazilian roots to the surface on this lovely tuneful effort.

BLUES FOR FRED - Joe Pass - Pablo 2310-931 - Producer: Eric Miller

Astaire that is. Good combination of graceful songs and graceful solo guitar. **YOU'RE GONNA HEAR FROM ME** - Bill Evans Trio - Milestone 9164 - Producer: Helen Keane

The Bill Evans Trio in previously-unissued '69 live date. 'Nuff said?

FORBIDDEN COLORS - Tania Maria - Capitol 90966 - Producers: Eric Kressman, Tania Maria

Low-keyed album from the sometimes-strident keyboardist/vocalist who seems to be flaunting her Brazilian heritage a bit more here.

THE SPICE OF LIFE TOO - Kazumi Watanabe - Gaia 18 8810 - Producer: Akira Yada

Four-to-the-floor fusion power group, with Watanabe's muscley guitar joined by Bill Bruford, Jeff Berlin and keyboardist Peter Vettese.

AROUND THE ROUTE

With the JAMMA show getting underway in Japan and Rowe distributes hosting regional showings of the new Star Series jukeboxes all over the country, not to mention that AMOA Expo '88 is just around the corner, this is a very hectic, exciting period in coin-biz!

On the road. Rowe execs Joel Friedman and Jerry Gordon (along with other key members of the team) have been wearin' their travelin' shoes and making as many appearances as possible at the various distrib showings that have been in progress since the introduction of the new Rowe jukeboxes in mid-September. And, as Joel tells us, operator response to the new machines has been "stupendous!" In next week's issue we'll elaborate on the fantastic tie-in promotion Rowe initiated with a number of major record labels, in conjunction with their new "LaserStar" CD juke — so keep tuned.

A runaway hit! Since shipments began, about three weeks

ago, orders for SNK's "P.O.W." game have been pouring in much to the delight of prexy Paul Jacobs, who anticipates a "tremendous run" and expects shipments of "P.O.W." to exceed those of any other dedicated game released in 1988! "This game will not be released in Japan until about the first week of November," he told us, emphasizing that "we are protecting the American buyers. The demand in the U.S. is so great that we might not even be able to get any boards out to the European market until the end of November." As to SNK's plans for AMOA Expo, they'll be occupying about three times the space they had last year, will be showing "P.O.W.," of course and, possibly, a "surprise" or two! Getting back to "P.O.W.," Paul said that Dynamo (who's building the games) has been responding very well to the demand for "cranking up" production, so that current orders can be filled.

Camille Compasio

Rowe's New Star Series Offers 'A Jukebox For Every Location'

CHICAGO — Rowe International introduced its new product group — the Star Series — at its recently held 1988 Distributors Meeting (9/14-16) in Naples, Florida. The star Series jukeboxes include a new dedicated CD machine, a combination CD/45 model and a standard 45, all designed for maximum play with dynamic, customer-attracting features. The outstanding lineup contains a jukebox to fit every location.

"LaserStar" is Rowe's first dedicated compact disc jukebox. The unit is engineered for top quality CD sound, and features a revolutionary new design, exciting halo-lit album display for up to 100 CDs, and an eye-catching "attract mode" with whirling compact discs for added appeal on location.

Another from the new series is the

"ComboStar," which combines yesterday's vinyl favorites with today's laser sound in a machine that plays both 45s and compact discs.

"RoweStar," the traditional jukebox with modern design, plays up to 200 vinyl 45 selections through a dual-channel, three-way speaker system. A rotating ball in a mirrored enclosure highlights the top of the machine. All features are brightly lit for easy readability.

The entire Star Series of Rowe jukeboxes come equipped with Rowe's \$1 and \$5 bill acceptors, and can be easily adapted to accept coins.

Further information about the new line may be obtained through factory distributors or by contacting Rowe International, 75 Troy Hills Road, Whippany, NJ 07981.

Rowe's 'LaserStar' CD Jukebox

CHICAGO — The newly debuted Rowe "LaserStar" dedicated compact disc jukebox combines a unique new design with state-of-the-art stereo sound.

The dramatic title display is surrounded by colorful halo lighting, showing 12 full-size CD jackets at a time, in an open-book style. The pages of the display are turned with motor-controlled pushbuttons, revealing a total of up to 100 albums.

Another attraction of the LaserStar is the brightly lit animation device at the top of the machine, featuring three rotating CDs in an eye-catching, reflective enclosure. In the "attract mode," the alpha-numeric selection panel displays the message "Play the Music."

Engineered for top quality CD sound, the three-way system includes two 10" woofers, two 6" mid-range and two 3" tweeters. Dual channel speakers are concealed behind perforated grille areas on the front of the unit.

"The new Rowe LaserStar has many exciting design and sound features that will result in tremendous income opportunities," stated Joel Friedman, vice president of Rowe's music division. "LaserStar can command a higher price-per-play and is certain to receive more multiple play selections." The back-lit bill acceptor takes \$1 and \$5 bills, and can also be adapted to accept coins.



The machine includes all-front servicing and a three-level security system for programming and auditing functions. A central microcomputer control system maintains all phonograph functions, including power supply, keyboard module and digital display.

Optional enhancements include programming for priority selection, album play and free play. LaserStar can also be equipped with a printer interface to be used in auditing.

This model, along with the full Star Series lineup, will be shown at the upcoming AMOA convention in Chicago. The new machines are now being showcased by factory distributors at regional showings throughout the country.

Arachnid Releases 'Super 6 Plus'

CHICAGO — Arachnid, Inc., the manufacturer of English Mark Darts for over 13 years, announced the introduction of the "Super 6 Plus" model, which has all the features of the Super 6 and the Super 6 Plus kit, along with two new features.

The Super 6 Plus includes the new "Coin Credit Card" (tm) with special hardware built into the game that allows operators to choose and change the number of credits per coin or the number of coins per credit. In other words, the operator is able to raise and lower the price of a game whenever desired by the mere flip of a switch.

This new Card opens up new avenues of "highly profitable promotions for operators" by lowering the cost of 2 games for a quarter or fifty cent cricket games for short periods of time, such as "happy hours" or during special tournaments, as noted by Bernie Powers, Arachnid's director of marketing and sales. It also enables the game to remain

profitable through inflationary times and in areas of the country where the cost of living is higher, "and a quarter just isn't worth what it used to be, by raising the number of quarters needed per credit, he further stressed.

The Super 6 Plus also introduces "Cricket 200" (tm), an updated and now standard version of the game on all English Mark Darts machines. Players are limited to scoring 200 points over their opponents. Cricket 200 forces players to close numbers quicker, resulting in shorter games, more games and increased profit for operators.

The Super 6 Plus includes the Tac Darts and Horse games and all the games that are standard on Super 6, as well as the Arachnid Wheel (tm), to snare missed darts.

Further information may be obtained through factory distributor or by contacting Arachnid, Inc. at 6421 Material Ave., P.O. Box 2901 Rockford, IL 61132-2901.

Big Rise In Seeburg Shipments

CHICAGO - Seeburg's July and August shipments, the first two months of the company's fiscal year, increased an impressive 56% over the same period last year.

Considered normally "soft" months in music equipment sales, Seeburg's recent \$30 million lease/purchase program coupled with "two solid years of revenue-producing performance" has been the main reason for the increased demand, according to Seeburg President Nick Hindman. "Operators, interested in better profits and updating their equipment, are now turning to our lease plan," he noted.

In addition, Seeburg will double the monthly production of its all-CD "Classic" jukebox model this fall. Currently, the Classic has a six to

eight week shipment backlog," Hindman said. "It's a nice problem for Seeburg, but it certainly doesn't help an operator's immediate needs," he added.

By AMOA time, Seeburg will release its second "Hot Hits" disc. "Pressing 15 of the top 50 chart hits on a single CD has been very profitable for the operator," as Hindman pointed out. Seeburg intends to continue to press this format on a regular basis, and also plans to release a top "Jukebox Hits" format on CD, consisting of about 20 to 25 songs per disc.

Further information may be obtained by contacting Seeburg Corporation, 1105 Westwood Ave., Addison, IL 60601.

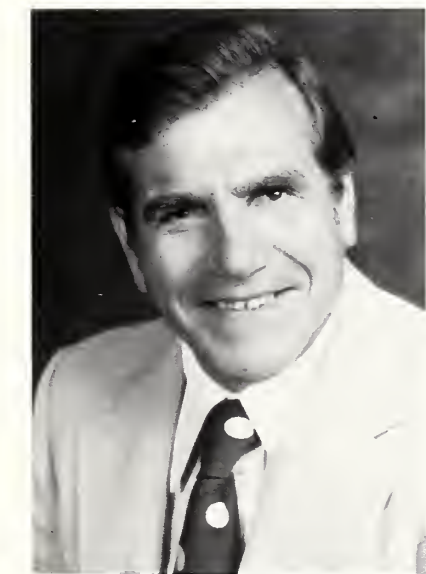
Bert Betti To Be Honored By AAMCF

CHICAGO - Each year the American Amusement Machine Charitable Foundation singles out an individual to be honored at the Foundation's dinner, which is held during the annual American Coin Machine Exhibition.

The honoree is chosen on the basis of distinguished service in the coin-op amusement industry and on the community level as well.

Mr. Bert Betti, chairman of Betson enterprises, one of the industry's most prominent distributor organizations, obviously fits the bill and is deserving of AAMCF's 1989 tribute. He also has the distinction of being the first distributor to be so honored.

As stated by Joe Robbins, president of the American Amusement Machine Charitable Foundation, Bert Betti, aside from being an outstanding business success, is truly respected and admired throughout the industry for his honesty, integrity,



and unflinching support of our industry through the years. We are proud to be able to honor him."

The Foundation's 1989 dinner and tribute to Bert Betti will take place on February 3, 1989 at Bally's Hotel in Reno, Nevada.

Atari's 'Cyberball'

CHICAGO - "Cyberball," the latest video game from Atari Games Corp., offers interactive two-screen action for up to four players, and is based on a futuristic interpretation of football in the 21st Century.

Here's the scenario. The year is 2022...and the last human has been eliminated from the game, so that now only robots five times the size of humans can withstand the violence and destruction. Cyberball captures hard hitting, action packed football, packaged in a format for today's demanding player, and is "truly one of the most innovative and competitive sports games ever designed," according to Jerry Momoda, product manager at Atari Games.

As to the play action, one to four players can participate, competitively, as a team, or against the computer and there's a new auto-challenge feature that pits players head-to-head for even more fun. The Atari standard buy-in anytime feature allows new players and team mates to enter the action at any time. Bonus playing time is awarded for each additional player and there's even a sudden death period to settle the games.

Two interactive screens allow each team to view and play the game from their perspective. Simple controls, an eight way joystick and button put players in control of the Cyberball team of their choice. Players can



select from more than 100 offensive and defensive plays. There's even the chance to take time-outs and replace weak or demolished players.

Players select from six different teams, such as the Los Angeles Assassins or the New York Enforcers, among others. Game play is basic football, but with some entertaining new additions.

Included with every game is a free Cyberball Tournament Package, complete with the necessary items to conduct a competitive Cyberball Tournament and crown a champion.

Further information may be obtained through Atari distributors or by contacting Atari Games Corp. direct, for referral, at 675 Sycamore Drive, Milpitas, CA 95035.

1988 U.S. Olympic Team Enjoys Coin-Op Entertainment

CHICAGO - Where could you see the U.S. basketball team competing against the U.S. rowing team, or U.S. waterpolo players competing against U.S. track and field athletes? At the Los Angeles Airport Hilton Hotel, of course, where the 1988 U.S. Olympic team and staff have been taking a well deserved break and enjoying their own private mini-arcade in the hotel's San Lorenzo Room. Sponsored by the American Amusement Association and the Amusement and Music Operators Association, the game room was provided to entertain the athletes and staff during their three weeks of final processing before leaving for Seoul to participate in the Olympics.

The room was officially opened at a ribbon cutting ceremony on August 27 and remained open until September 9 when the athletes departed for Seoul and the 1988 Summer Olympic Games. AAMA executive vice president Robert C. Fay, incoming AMOA president Clyde Knupp and the 1988 U.S. swim team were present for the festivities. The equipment in the room was coordinated by Los Angeles distributors Ira Bettelman of

C.A. Robinson & Co. and Peter Betti of Betson Pacific.

"I am happy to see everyone having such a good time with the equipment," Fay commented. "This is a terrific way for our athletes to relax before the intense competition they will face in Seoul." Knupp agreed, and added "The amusement machine industry is proud to have this opportunity to show our support for our U.S. athletes and to honor their outstanding achievements."

Following is the lineup of equipment supplied by the manufacturers listed and set on free play for the convenience of the athletes: Toobin by Atari; Bad Dudes by Data East; an air hockey by Dynamo; Main Event by Konami; Quarterback by Leland; and NSM City IV jukebox by Loewen America; an electronic dart game by Merit; Robo War by Premier; Gold Medalist by Romstar; Guerrilla War by SNK; a pool table by The Valley Co.; a Challenger crane by Wedges/Ledges (with plush provided by Wedges/Ledges and Brady Novelty); and Swords of Fury by Williams.

INDUSTRY CALENDAR

- Oct. 20-23: NAMA National Convention; The Rivergate; New Orleans, LA.
- Nov. 3-5: AMOA Expo '88; Hyatt Regency Chicago; Chicago, IL; annual international exhibition.
- Feb. 23-25: ACME '89 (American Coin Machine Exposition); Bally Hotel; Reno, NV.
- Mar. 2-4: SCCOA (So. Carolina Coin Operators Assn.); Sheraton Hotel; Columbia, SC; annual state convention & trade show.
- Aug. 18-20: AMOT (Amusement/Music Operators of Tennessee); Nashville, TN; annual state convention & trade show.

CHART INDEX

POP SINGLES

1-2-3	Emilio & The Jerks (G.M. Estefan, E. Garcia) (Foreign Imported-BMI)	65
All Fired Up	K. Forsey, N. Giraldo (K. Tolhurst, P. Giraldo) (Chrysalis/Big Tooth/Rare Blue-ASCAP)	69
Another Lover	C. Cole (Campsie, McFarlane, Cole) (Almo-ASCAP/Warner Tamerlane/Sizzling Blue-BMI)	31
Another Part Of Me	Quincy Jones (Michael Jackson) (Mijac/Adm. by Warner Tamerlane-BMI)	56
Any Love	L. Vandross, M. Miller (L. Vandross, M. Miller) (SPK April/Uncle Ronnie's/Sunset Burgundy/MCA-ASCAP)	84
Baby I Love Your Way	B. Rosenberg (P. Frampton, A. Collins, R. Van Zandt) (Almo/Nuages Artists/Duchess/Hustlers-ASCAP)	46
Bad Medicine	B. Fairbairn (J. Bon Jovi, R. Sambora, D. Child) (New Jersey Underground/PolyGram Music/Desnoable/SBK April-ASCAP)	26
Cars With The Boom	D. Davis, J. Stone, P. Klein (R. Derougemont, E. Cager, L. Julian, J. Stone, P. Klein) (NA)	81
Chains Of Love	Erasme, S. Petibone (Clarke, Bell) (Sonet adm. By Emile-ASCAP)	20
Dance Little Sister	M. Ware, T.T. D'Arby (T.T. D'Arby) (Virgin Songs on behalf of Young Terence-BMI)	42
The Dead Heart	W. Livesey, Midnight Oil (Midnight Oil) (Sprint PTY Adm. Warner Tamerlane-BMI)	76
Desire	J. Lovine (Bono, U2) (U2-Adm. By Chappell-ASCAP)	35
Domino Dancing	L. Martineau (N. Tennant, C. Lowe) (Cage/10 Music Adm. By Virgin-ASCAP)	75
Don't Be Afraid	B. Bromberg, D. Walker (D. Walker) (NA)	85
Don't Be Cruel	R. Zito (O. B. Lackwell, E. Presley) (Elvis Presley/Unichappell-BMI)	6
Don't Know What You Got	A. Johns, T. Kiefer, E. Brittingham (T. Kiefer) (Eve/Chappell-ASCAP)	43
Don't Be Cruel	NA (NA) (NA)	16
Don't Worry Be Happy	L. Goldstein (B. McFerra) (Prob Moblen-BMI)	2
Don't You Know	S. Winwood, T. Lord-Alge (S. Winwood, W. Jennings) (FS/Warner-Tamerlane/Willin' David/Blue Sky Rider-BMI)	14
Downtown Life	D. Hall, J. Oats, T. Wolk (D. Hall, J. Oats, R. Iontosca, S. Allen) (Hot Cha/Careers/Fust Buzza/Delightful-BMI)	59
Edge Of A Broken	R. Marx (R. Marx, F. Waybill) (Clubby Music-Feesongs-ASCAP-BMI)	63
Fallen Angel	T. Werman (B. Dall, C.C. DeVille, B. Michaels, R. Rocket) (Sweet Cyanide-BMI)	15
Fast Car	D. Kerchenbaum (T. Chapman) (SBK/Purple Rabbit-ASCAP)	36
Finish What You Started	NA (Eddie, Alex, Sammy Mike) (Yessup-ASCAP)	72
Forever Young	R. Stewart, A. Taylor, B. Edwards (R. Stewart, J. Cregan, K. Savigar/Rod Stewart adm. by Intersong/Special rider/ Kevin Savigar adm. by PSO-ASCAP)	21
Giving You The Best	M.J. Powell (A. Baker, S. Scarborough, R. Holland) (All Baker's/Alexcar-BMI/Eyedot-ASCAP)	53
A Groovy Kind Of Love	P. Collins, A. Dudley (T. Wine, C. Bayer) (Screen Gems/EMI-BMI)	9
Hands To Heaven	B. Sargent (D. Gaspar, M. Lillington) (Virgin-ASCAP)	55
Heart Don't Fail	C. Lord-Alge, H. Knight (H. Knight) (M. Chapman/Knighty-Knight-ASCAP)	67
Here With Me	K. Olson (K. Cronin, R. Braun) (Fate-ASCAP/Roli Ram-BMI)	57
Hold On To The Night	R. Marx, D. Cole (R. Marx) (Chi-boy-ASCAP)	62
How Can I Fall	B. Sargent (D. Gaspar, M. Lillington) (Virgin-ASCAP)	33
I Can't Wait	G. Duke (Skylark) (Welbeck Music Sputnik Adventure-adm. by SBK April Music-ASCAP)	77
I Did It Just For	B. Foraker (R. Ballard) (Virgin-ASCAP)	88
I Don't Want To	C. Hayes, M. Nocito (C. Datcheler) (Virgin-ASCAP)	73
I Don't Wanna	R. Nevison (D. Warren, A. Hammond) (RealSongs/Albert Hammond-ASCAP)	45
I Don't Wanna Go On	C. Thomas (E. John, B. Taupin) (Intersong/Big Pig-ASCAP)	38
I Hate Myself	D. Child, K. Laguna (J. Jet, D. Child) (Luganatic-BMI/SBK April-ASCAP)	10
Indestructible	B. Sandstrom (B. Sandstrom, M. Price) (Jobete Music-Asc)ap)	40
I'll Always Love You	R. Wake (J. George) (Auspitz/Lucky-Break-ASCAP)	4
I'm Not Your Man	NA (NA) (NA)	83
Inside A Dream	S. Hague (J. Wiedlin, G. Cole) (I Before E/Warner-Tamerlane/Sizzling Blue-ASCAP/BMI)	91
If It Isn't Love	J. Jan, T. Lewis (J. Harris III, T. Lewis) (Flyte Time Tunes/ASCAP)	11
It Takes Two	W. Hamilton, R. Base (R. Ginyard) (Protoons/Hikim-ASCAP)	68
It Would Take	Stock/Aitken/Waterman (Stock-Aitken-Waterman) (All Boys USA-BMI)	25
Jackie	P. Staveley (Steinberg, Kelly) (Billy Steinberg/Denise Barry-ASCAP)	66
Just Got Paid	T. Riley, J. Kemp (J. Kemp, G. Griffin) (Mochrie/Zomba-ASCAP/Cal-Jene/Virgin-BMI)	95
Kissing A Fool	G. Michael (G. Michael) (Chappell-WA/Morrison Leahy)	48
Knocked Out	L. A. Reed, Baby Face (L. A. Reed, Baby Face, D. Simunons) (Kear/Hip Trip-BMI)	100
Kokomo	T. Melcher (M. Love, T. Melcher, J. Phillips, S. MacKenzie) (Walt Disney/Honest John/Claire Audient/Darwin-ASCAP)	24
The Loco-Motion	S.A. Waterman (G. Goffin, C. King) (Screen Gems-EMI-BMI)	19
Long And Lasting Love	M. Masser (M. Masser, G. Goffin) (Prince Street-ASCAP/Screen Gems-EMI-BMI)	94
Look Away	R. Nevison (D. Warren) (RealSongs-ASCAP)	49
Look Out Any Window	N. Dorfsman, B. Hornsby (B. Hornsby, J. Hornsby) (Zappo/Basically Gasp-ASCAP)	96
Love Bites	R. Lange (Clark, Collen, Savage, Elliott, Lange) (Bludgeon Rifola LD/Zomba-ASCAP)	1
Make Me Lose Control	J. Jenner (E. Carmen, D. Pitchford) (Eric Carmen/Island/Pitchford-BMI)	61
Monkey	G. Michael, J. Jan, T. Lewis (G. Michael) (Chappell/Morrison Leahy-ASCAP)	34
Never Tear Us Apart	C. Thomas (A. Parriss, M. Hutchenec) (TOL Muziek/MCA-ASCAP)	22
Nice 'N' Slow		94

B Eastmond (B.J. Eastmond, J. Skinner) (Zomba-ASCAP)		
A Nighttime On My	D.J. Jazzy, F. Prince, B. New, P. Harris (W. Smith, J. Townes, P. Harris) (Zomba-ASCAP)	28
Nobody's Fool	D. Lambert (K. Loggins, M. Towers) (WB/Milk Money-ASCAP/Warner Tamerlane/Tiger Bay-BMI)	30
Not Just Another Girl	D. Kitchener (I. Neville) (PolyGram/Mo-Rat/Sunset Beach-BMI)	79
One Good Woman	P. Leonard, P. Cetera (P. Cetera, P. Leonard) (Fall Line Orange-ASCAP/Johnny Yuma-BMI)	7
Off On Your Own	Al B. Sure, K. West (Al B. Sure, K. West) (Across 110th st-ASCAP)	70
One Moment In Time	N.M. Walden (Hammond, Bettis) (Albert Hammond/John Bettis/WB Music-ASCAP)	23
Perfect World	H. Lewis and The News (A. Call) (LeW-Bob-BMI)	29
Please Don't Go	M. Starr (M. Starr) (M. Starr-ASCAP)	12
Pour Some	R. John, Muff' Lange, (Clark, Coolen, Elliot, Lange, Savage) (Bludgeon Rifola/Zomba-ASCAP)	74
The Promise	B. Rogan (C. Farrington, M. Floreale, A. Mann) (N/A)	47
Rag Doll	F. Fairbairn (Tyler, Perry, Vallance, Knight) (Aerodynamics/Calyptoonz/Irving/Makiki/Knighty knight-ASCAP)	97
Powerful Stuff	T. Manning (M. Henderson, R. S. Field, W. Wilson) (Walt Disney/Cross Keys/Cross Under/Colegms-EMI-ASCAP)	71
Red Red Wine	UB40, R. Falconer (N. Diamond) (Tallyrand)	3
True Love	E. Scheiner, G. Frey (G. Frey, J. Tempchin) (Red Cloud/Night River-ASCAP)	17
Roll With It	S. Winwood, T.L. Alge (S. Winwood, W. Jennings) (FS Music/Warner Tamerlane/Willin' David/Blue Sky Rider-BMI)	44
Savin' My Skin	J. Morales, S. Munzibai (E. Li, D. Bowler) (Lou Tomorrow-BMI)	92
She's On The Left	J. Osborne, R. Brookins (R. Brookins, J. Osborne, T. Haynes, C. Blanson) (Sac-Boy/MCA/March 9/Almo/Haynestorm-Les Etoiles-De-La/Chances R-ASCAP)	60
Sign Your Name	M. Ware, T.T. D'Arby (T.T. D'Arby) (Virgin Songs/Young Terence-BMI)	89
Simply Irresistible	Robert Palmer (Robert Palmer) (Acker-Asc)ap)	13
Small World	H. Lewis & The News (Hayes, H. Lewis) (Hulex-ASCAP)	87
Spy In The House	P.S.O./Duffy (D. Was, D. Was) (MCA/Semper Fid Monkey Dogs, Cattle Ltd)	80
Summer Girls	Dino (Dino) (Onid-BMI)	99
Supertious	R. Nevison (J. Tempest) (Screen Gems/EMI-BMI)	41
Spring Love	Steve B, T. Katze (S. Hill) (Saja/Miya-T-BMI)	64
Staying Together	D. Gibson, F. Zarr (D. Gibson) (Creative Bloc/Deborah Ann & ASCAP)	32
Strange Love	Depeche Mode, D. Bascomb (M.L. Gore) (Emile-ASCAP)	52
Symptoms Of True Love	R. Kersey (I. Klarmann, F. Weber) (Larry Spier/Rolf Budde-ASCAP)	90
Sweet Child	M. Clink (Guns N' Roses) (Guns N' Roses-BMI)	5
Talkin' Bout A Revolution	NA (NA) (NA)	78
Tell That Girl	Z. Held (H. Vincent) (I Hate Music-ASCAP)	86
Time And Tide	NA (NA) (NA)	39
Waiting For A Star To Fall	A. Mardin (G. Merrill, S. Rubican) (Irving/Boy Meets Girl-BMI)	50
Walk On Water	R. Zito, E. Money (J. Harris) (Geffen/Thornwall-ASCAP)	58
Way Out	Dr. Dre, D.J. Yella, Arabian Prince (J. Burns) (NA)	82
What You See	S. Lunt (S.B. Lunt, A. Stead) (Perfect Punch/Pet Me-BMI)	27
What's On Your Mind	F. Maher (P. Robb, K. Valaquen) (T-Boy/Insoc-ASCAP)	9
When It's Love	NA (Eddie, Alex, Sammy, Mike) (Yessup-ASCAP)	37
Wild, Wild West	C. Kinsey (The Escape Club) (EMI-ASCAP)	18
A Word In Spanish	C. Thomas (E. John, B. Taupin) (Intersong-USA/Big Pig-ASCAP)	51
You Came	R. Wilde, T. Swan (R. Wilde, X. Wilde) (Unicity/Rickun-ASCAP)	54

B/C SINGLES

A Love Of Your Own	B. Nazarian (H. Stuart, N. Doheny)	80
Ain't No Half Steppin'	M. Marl (A. Hardy) (NA)	74
Any Love	L. Vandross, M. Miller (L. Vandross, M. Miller) (SPK April/Uncle Ronnie's/Sunset Burgundy/MCA-ASCAP)	61
Ain't No Way	N. Martinelli (A. Franklin, C. Franklin) (Cotillion/14th Hour-BMI)	28
Back On Track	C. Singleton, B. Always (NA) (Always/Poppa Willie-BMI)	83
Call The Law	The Reddings (The Reddings, Autofrat) (Redlock/PolyGram Songs-BMI)	75
Cars With The Boom	D. Davis, J. Stone, P. Klein (R. Derougemont, E. Cager, L. Julian, J. Stone, P. Klein)	81
Dial My Heart	L.A. & Babyface (L.A. & Babyface, D. Simunons) (Kear/Hip Trip-BMI)	83
Divine Emotions	N.M. Walden (N.M. Walden, J. Cohen) (Gratitude Sky/When Worlds Collide-ASCAP)	23
Don't Make Promises	E. E. Toon Jr. (A. Bayyan (A. Bayyan, E.E. Toon) (Amirful-ASCAP/Grandma Resolute-BMI)	87
Don't Mess With My Heart	C. Wilson (M. Anderson, W. Bonda, B. Jones, T. Smith, W. Polk, J. Adams) (M. Town/PolyGram Sounds-BMI)	47
Don't You Know	Heavy D, T. Riley (Heavy D) (Way To Go/E.F. Cuttin'/Donni/Across 110th Street-ASCAP)	100
Driving Me Crazy	B. Wolfer (B. Wolfer, B. Mekeel)	85
Everything I Miss	A. Hudson, D. Robinson, V. Brantley, I. Perkins (E.T. Wright-Elron) (Minky/Easternon-BMI)	77
Every Drop Of Your Love	R. 'Have Mercy' Kersey (A. Brown, R. Kersey) (Music Corporation of America/Lal' Mama/Mercy Kersey-BMI)	94
Everything I Miss	J. Jan, T. Lewis (J. Harris III, T. Lewis) (Flyte Tyme/Avant Garde)	63
Evil Roy	D. Hall, J. Oats, T. Wolk (D. Hall) (Hot Cha/Careers-BMI)	31
Full Force	M. White, P. Bailly, A. Z. Giles (P. Bailly, A. Willis, A. Giles) (Sar & Trini/Streamline-Mode/Black Lion/Captain Z-ASCAP/Texascity-BMI)	34
Falling In Love	A. McCrae, C. Halyard (A. McCrae, C. Halyard, H. Tee)	100
Get Her	A. Fischer, B. Russell, P. Ekberg (B. Russell) (NA)	85
Get It	S. Wonder (S. Wonder) (Jobete/Blackbull-ASCAP)	9
Givin' Up On Love	P. Pfordresher, P. Floters, L. Williams (B. Caldwell, D. Matkosky)	81

(SBK/Blackwood/WB Music-ASCAP)		
Giving It The Best	M.J. Powell (A. Baker, S. Scarborough, R. Holland) (All Baker's/Alexcar-BMI/Eyedot-ASCAP)	44
Good Groove	D. Boland (D. Boland) (NA)	82
Hard Work	B. O'Neal, J. Hug (B. O'Neal)	88
Here Comes The Night	Kashif, C. Sturken, E. Rogers (C. Sturken, E. Rogers) (Music Corp Of America/Bayjun Beat-BMI)	49
Hey Lover	P. Laurence (S. Moore, K. Washington) (Bush Burnin'-ASCAP)	71
How Could You	N. Martinelli (S. Peake, D. Grigsby) (Julie Moosekick/Mountain Peak-ASCAP/On The Move-BMI)	90
I'm The One Who Loves	S. Sheppard (S. Sheppard, T. Carter, J. Varner) (Island/Stanton's Gold/April Joy/Golden Nugget-BMI)	74
I Am Your Melody	N. Connors (J. Burvick, M. Meadows) (Valda/Sunlight/Boykin-BMI)	31
I Came To Play	NA (NA) (NA)	94
I Can't Stand The Rain	J. Miumel (D. Bryant, A. Peebles, B. Miller) (Irving-ASCAP)	78
I Missed	D. Conley, D. Townsend, B. Jackson (D. Conley, B. Jackson, E. Collins) (Colegms-EMI/Deep Faith-ASCAP)	73
I Need Money Bad	G. McFadden (G. McFadden, J. Whitehead, L. Vitali, J. Cohen) (Suma Group/Bright Light/Maird-BMI)	55
In The Mix	R. Carson (R. Carson) (Muscle Shoals/Jalew-BMI)	92
If I Were	R. Kersey (C. McMurry, P. Sawyer, G. Jones) (Jobete-ASCAP)	69
If We Try	L.A. Babyface (T. Coates, L. Lynn E.) (Hip Trip/Hip Chic-BMI)	6
I've Been A Fool For You	D. Wansel, M. Jaye (M.J. Davis) (Abana-BMI)	69
Joy	R. Calloway, V. Calloway (R. Calloway, J. Davis, D. Calloway) (Calloc/Hip Trip-BMI)	1
Just Havin' Fun	C. Gentry (C. Gentry, L. Peters) (Conceited/Let's Shine-ASCAP)	23
Let Me Be Your Hero	G. Abbott (G. Abbott) (Grabitt/SBK Blackwood-BMI)	76
Living In The Limelight	T. Allen (T. Allen, G. Jones) (Willesden-BMI/Warner Bros-ASCAP)	37
Love Makes A Woman	J. Sims (E. Record, C. Davis, W. Sanders) (Warner Tamerlane/Unichappell-BMI)	36
Love Me All Over	Kashif (Kashif, G. Phillinjanies) (MCA/Kashif-ASCAP/King Aurther-BMI)	50
Love Struck	J. Johnson (J. Johnson) (Shockadelica/Almo-ASCAP)	11
Lover For Life	D. Robinson (D. Robinson) (Feed The Beat/Stone Diamond-BMI)	89
Man In The Mirror	Quincy Jones (S. Garrett, G. Ballard) (Yellowbrick Road/MCA-ASCAP)	59
Mercedes Boy	C. Wilson (Pebbles) (MCA/Unicity/Jenun-A-Bug-ASCAP)	17
Most Of All	P. Leonard (P. Leonard, G. Cole) (Johnny Yuma/Warner Tamerlane/Bertus-BMI)	10
Mr. Bachelor	N. Martinelli, S. Nichol, C. McIntosh (S. Nichol, C. McIntosh, Eugene) (Virgin/MCA/Brampton-ASCAP)	77
My Eyes Don't Cry	S. Wonder (S. Wonder) (Jobete/Black Bull-ASCAP)	63
My Girl	Suave (W. Robinson, R. White) (Jobete-ASCAP)	30
New Girl	G. Albright (G. Albright, G. Albright) (SMA-ASCAP)	68
My Heart	NA (NA) (NA)	72
Night And Day	K. West (A. Sure, K. West) (Al B. Sure International/Key West International/Across 110th st-ASCAP)	43
No Pain	L. Sylvers III (L. Sylvers III, K. Grady, K. Aubrey) (R.K.S./Jobete-ASCAP)	8
No Pain	B. Wnght (B. Wnght) (Miami Spice-ASCAP)	26
OOO LA LA LA	Tina Marie (T. Marie, A. McGrier) (April Music/Midnight Magnet/Oh Bev/McNella-ASCAP)	21
One More Try	G. Michael (G. Michael) (Chappell/Morrison Leahy-ASCAP)	3
One Time Love	C. Jasper (C. Jasper) (Jasper Stone-ASCAP)	57
Piano In The Dark	A. Fischer, B. Russell, J. Hull (B. Russell, J. Hull, S. Cutler) (Rutland Road/WB/Colegms/EMI-ASCAP/Dwarf Village-EMI)	32
Pink Cadillac	D. Lambert (B. Springsteen) (B. Springsteen-ASCAP)	99
Please Don't Go	M. Starr (M. Starr) (Maurice Starr-ASCAP)	91
Rocket 2 U	B. Nunn (B. Nunn) (Groupie-BMI)	95
'Round And 'Round	T. Riley, G. Griffin (T. Riley, G. Griffin, A. Hall, T. Gatling) (Zomba/Donnil/Cal-Gene/Virgin-BMI/ASCAP)	79
Run's House	Run-DM C, Davy D (D. McDaniel, J. Simmons, J. Mizell, D. Reeves) (Protunes/Rush-Groove-ASCAP)	10
Say It Again	J. Knight, A. Zigmam (Segler, Davis) (Blackwood/Henrey Suemay-BMI)	19
Should I Say	J. Smith, R. Warriz (Smith, Day) (Poolside-BMI)	16
Sittin' On Dock	J. Cain (O. Redding, S. Cropper) (Irving-BMI)	87
Slow Starter	R. Hall (R. Hall, A.Z. Giles) (NA)	63
So In Love	R. Brookins (R. Brookins Reddings) (Sac-ASCAP/Boy/MCA-BMI)	49
Something Just	K. Sweat (K. Sweat, T. Riley) (Vintertainment/Keith Sweat/Donni/Zomba-ASCAP)	15
Spend Some Time	M. Miller (M. Miller, M. Stevens, L. White, B. Wright) (Sunset Burgundy/MCA/Lilyac-ASCAP/Michoma/Bernand Wright-BMI)	78
Stand Up	C. Hinds, H. Defoe (Hinds, Defoe) (Warner Bros/WB/Virgin-ASCAP)	18
Stop The Violence	KRS-One (KRS-One) (Zomba-ASCAP)	80
Strange Relationship	H. Hewett, M. Seward (H. Hewett, M. Seward) (Not Avail)	13
Strictly Business	EPMD (NA) (NA)	84
Sweet Sensation	G. Levert, M. Gordon, C. Cooper (G. Levert, M. Gordon) (Trycc/Ferncliff-BMI)	92
Sweet, Sweet Love	A. Z. Giles (A. Z. Giles, Vesta, B. Osborne) (Captain Z/Black Lion/Vesta Seven/Almo-ASCAP)	78
Talkin' Bout Revolution	D. Rubin, B. Koppelman (T. Chapman) (SBK April/Purple Rabbit-ASCAP)	79
Thanks For My Child	Full Force (Full Force) (Forceful Adm. by Willesden-BMI)	86
The Way You Love	B. Loren (NA) (Wiz Kid/Irving-BMI)	97
There's A Need	A. Longhurst (S. Stirling, G. Williams) (Hidden Pun-BMI)	81
There's One Born	B. Eastman (J. Butler, J. Skinner) (Zomba Enterprises-ASCAP)	76
Thinking Of You	M. White (M. White, W. Vaughn, W. Vaughn) (Maurice)	99

White/Youngoulei/Wenkewa-ASCAP)		
Thrill Seeker	R. Troutman (R. Troutman, Z. Troutman) (Troutman/Saja-BMI)	96
Tired Of Being Alone	W. Douglas Jr. (A. Green) (Irving/Al Green-BMI)	11
Tumblin' Down	C. Franz, T. Weymouth (Z. Marley, T. Downey) (Ziggy Music/Colegms-EMI-ASCAP)	76
Vibe Alive	B. Laswell, Mastigerial, H. Hancock (Hancock, Laswell, Collins, Bonner, Mico Wave) (Hancock/Enemy/Mash-A-Mug/Island/What New Wave/Irving-BMI)	21
Wasn't I Good	J. Johnson (J. Johnson, B. Tate) (Crazy People-ASCAP)	33
Way Out	Dr. Dre, D.J. Yella, Arabian Prince (J. Burns) (NA)	78
We're Going To Party	J. Alexander, M. Bynum (W. Jefferson, J. Jefferson) (Houston City-BMI)	90
Where Do Broken Hearts	N.M. Walden (F. Wildhorn, C. Jackson) (Saramanga/Rare Blue/Baby Love-ASCAP)	45
Wild Wild West	M. Dewese, L. Maillison, T. Riley, B. New, P. Harris (M. Dewese, Willesden-BMI)	59
Wishing Well	M. Ware, T.T. D'Arby (T.T. D'Arby, S. Oliver) (Virgin-Nymph/Young Terrence-BMI)	85
When Love Comes Calling	J. Giscombe (J. Giscombe, K. Smith) (Colegms-BMI/MCA-ASCAP)	86
Yes (If You Want Me)	S. B. Lunt (S. B. Lunt, A. Stead) (Perfect Punch/Pet Me-BMI)	12
You Are Who You Love	D. Frank, M. Murphy (G. Christopher) (Chappell/Intersong/God's Love-ASCAP)	52
You Make Me Work	L. Blackton (L. Blackton) (All Seeing Eye/PolyGram-ASCAP)	66
Young Love	N. Martinelli, R. Cantor, J. Jefferson (R. Cantor, J. Jefferson, J. Hartman) (SAEG/Randy Michele/Hello-BMI)	11

COUNTRY SINGLES

A Tender Lie (With Any Luck-BMI)		
Addicted (Blue Gate/Cheryl Wheeler-ASCAP)		3
Alive And Well (Kristoshua-BMI)		7
An American Trilogy (Acuff-Rose-BMI)		21
Are There Any More Like You (Lawyer's Daughter/Beckaroo-BMI)		67
Blue Love (Cross Keys-ASCAP/Tree)		4
Blue Side Of Town (Almo/Little Nemo/Irving-ASCAP/BMI)		70
Blue To The Bone (Cross Keys/Tree Group/Jack And Bill/McGee-ASCAP)		30
Boogie Woogie Fiddle (Miss Hazel-BMI)		86
Bottom Of A Mountain (Tree-BMI)		87
Boxcar 109 (Mopage/Warner/Elektra/Asylum/Silverline-BMI)		87
Button Off My Shirt (Almo/Good Single Ltd./Quince/Chappell/Rondor-ASCAP)		46
Cajun Baby (Acuff-Rose-BMI)		5
Can't Stop The Music (Loose Ends-ASCAP)		50
Chisled In Stone (Hookem-ASCAP/Hidden Lake-BMI)		26
Clean Livin' Folk (Door Knob-BMI)		62
Country Lover (Melody Lady-BMI)		76
Darlene (Acuff-Rose/Milene/It's On Hold-ASCAP/BMI)		17
Desperately (Cross Keys-ASCAP)		77
(Do You Love Me) Just Say Yes (Little Big Town/American Made/Old Wolf-BMI; Corey Rock/Wee B-ASCAP)		97
Don't Give Candy To A Stranger (Uncle Artie/Goldmine/Silverline-ASCAP/BMI)		45
Don't Say It With Diamonds (Tree/Sewori-BMI)		58
Every Step Of The Way (Hollywood Ave-BMI)		59
Flying On Your Own (Big Pond-PROCAN)		56
Girls Don't Wait (Gulfwind-ASCAP)		100
Gonna Take A Lot Of River (Reynsong-BMI)		99
Heart (MCA/Don Schlitz-ASCAP/Screen Gems-EMI/Scarlett Moon-BMI)		80
Home Team, The (Muhlenberg/Old Friends-BMI)		77
Honky Tonk Moon (Hannah Rhodes-BMI)		1
How Much Is It Worth To Live In L.A. (Waylon Jennings/Tom Collins/Murrah-BMI)		49
How Strong Is Love At Closing Time (Valley Harvest-BMI)		78
I Can Love You (Irving-BMI)		16
I Don't Have Far To Fall (Acuff-Rose-BMI/Golden Reed-ASCAP)		1
I Go To Pieces (Mole Hole/Bug/Rightson-BMI)		6
I Guess I Just Missed You (Rick Hall-ASCAP)		37
I Just Can't Say No To You (Dawnbreaker-BMI)		31
I Know How He Feels (Maypop/Alabama Band-BMI)		31
I Should Be With You (Steve Warner-BMI)		13
I Wish That I Could Fall In Love Today (Beechwood-BMI)		25
I'd Do Anything For You, Baby (Little Bill-BMI)		94
If I Could Bottle This Up (SBK Blackwood/Larry Butler/Scarlett Moon-BMI)		99
If I Had A Boat (Michael H. Golden/Lyle Lovett-ASCAP)		57
If You Ain't Lovin' (You Ain't Lovin') (Beachwood-BMI)		34
I'll Leave This World (Tree-BMI)		24
Indiana Highway (Al Johnson/Black & White-BMI)		3
It Keeps Right On Hurtin' (Ridge-BMI)		7
I've Been Lookin' (Unami/Jeffwo-ASCAP)		7
Joe Knows How To Live (Good Single/Irving/WB/Two Sons-ASCAP/Tree-BMI)		36
Letter Home (Moon And Stars/Screen Gems-EMI-BMI)		62
Light Years (White Oak-BMI)		64
Lock, Stock And Teardrops (Tree-BMI)		54
Long Shot (Don Schlitz/Almo-ASCAP/Irving-BMI)		98
Louisiana Love (Dale Morris/Memory Maker-BMI)		98
Love And Other Fairy Tales (Chappell/Serenity Manor/Chriswald/Hopi Sound/Scuzz Cason-ASCAP)		68
Love Helps Those (Scarlett Moon-BMI)		48
Love's One Of A Kind (Little Bill-BMI)		94
Love's Talkin' (Simontown/Think/NZD-BMI/ASCAP)		75
Magic Man (Trackshov/Rolimar/Hobbler-BMI)		89
Mama Knows (SBK/Music City Music-ASCAP/Millhouse-BMI)		7
Moonlight In Mexico (Golden Score-BMI)		50
My Baby's Gone (SBK/Blackwood/Dennis Linde-BMI)		55
My Love Died Of A Broken Heart (Our Child's-BMI)		49
New River (Dale Morris-BMI)		48
New Shade Of Blue (Long Tooth-BMI/Endless Frogs adm by Baby Love-ASCAP)		14
Nobody's Angel (Warner-Tamerlane/Babbling Brooks/Rumble Seat-BMI)		

CLASSIFIEDS

CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE - \$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your classified each week if you so desire. All words over 40 will be billed at a rate of 35c per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close **TUESDAY**

COIN MACHINES

FOR SALE: RBI-BASEBALL \$295, ALL POINTS BULLSTIN \$1195, GHOSTBUSTERS \$1295, LOCK ON Sit Down \$1195, 1943 \$995, CONTRA \$895, WEC LEMANS \$1095, DANGER ZONE \$895, DOUBLE PLAY \$1195, RBI JUNI CABINET \$1295, R-TYPE \$1195, SUPER HANG ON \$1595, HANG ON Upright \$995, OUT RUN Upright \$2195, ALIEN SYNDROME \$795, 1942 \$425, 10 YD FIGHT \$295, STANDARD CHANGE MACHINES \$1095, PARTY ANIMAL \$895, FIRE \$1495, HEAVY METAL MELTDOWN \$795, ESCAPE FROM THE LOST WORLD \$1195, ARENA \$1095, VICTORY \$1095, DIAMOND LADY \$1395, JUNIOR CAROUSEL \$1695, KNIGHT RIDER \$1595, THIEFTAIN TANK \$1395, HOT ROD \$239. ALSO,

MANY USED CONVERSION KITS AT VERY LOW PRICES. CALL OR WRITE, CELIE, ROSE OR HAROLD AT: NEW ORLEANS NOVELTY CO., 3030 NO. ARNOULT ROAD, METAIRE, LA 70002. TEL: (504) 888-3500.

SEEBURG Jukeboxed and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA 17331. Tel: (717)632-7205.

HENRY ADAMS AMUSEMENT CO., 1317 South 1st Street, Temple, TX 76501. Tel: (817)778-4211. I want to buy Merit Pit Boss and Merit Triv-Whiz (sex) counter (bartop) games.

DYNAMO POOL TABLES 4x8-\$1000 each 1/3 deposit & balance C.O.D.. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st St., P.O.Box 3644, Temple, TX 76501.

FOR SALE - Blue Chip Stock Market Wall Street ticker-tapes, Hi-flyers, Dixielands & uprights. We also carry a complete line of Bingo & Upright parts. Antique slots for legal areas. Draw 80 Pokers. Call Wassick Dist., Morgantown, W. Va (304)292-3791.

WANTED - Used Single Cranes. Cannady Amusement Co., 2819 Detroit Rd., Niles, MI 49120. Phone (616)683-5913.

For Sale IGT-80, also Bally Shoot A Line, Lotta Fun, Barrel o Fun, & Dixieland. Will also by IGT-80 & Quick Change. Guerrini, 1211 W. 4th Lewistown, PA. Tel.(717)248-9611.

REAL ESTATE
GOVERNMENT HOMES from \$1 (U repair). Delinquent tax property. Repossessions. Call (805) 687-6000 Ext. GH-4415 for current repo list.

RECORDS
JUKEBOX OPERATORS - We will buy your used 45's - John Aylesworth & Co., 9701 Central Ave., Garden Grove, CA, 92644. (714)537-5939.

OPERATOR / DISTRIBUTOR
The Finest Route Management Software Package In The Country. It will make the day to day decisions of rotation, over/short, what games and locations are profitable. Contact: SILENT PARTNER, 3441 South Park, Springfield, IL 62704, Tel: (217) 793-3350.

FOR SALE. Old Bingo Pinballs. Great Collectors Item \$300.00 Up. Call (503) 782-3097 For More Info. Also Old Jukes.

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First release! This sensational multi-talented young trio debuts with "Female Trouble," a swaggering single that delivers the Boyz' message in raw, radio-friendly terms.

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The lovely Linda Holland and Leslie Cole are singing and songwriting partners who can smolder or coo. As Liquid Heat, they do both on their new single "Nice Girls."

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