# 

Coming To Grips With Contempt For Legitimate Recordings (See Ed., NARM Meet Story). . . Capitol Accelerates Label, Talent Ties. . . See MGM Ending TRC Deal; Mkting Shift To Coast. . . Grammy Awards Live TV'er In '71. . . N. Ertegun Kinney Labels' Int'l Chief

RARE EARTH: MINING HIT ROCK ON 1st ANNY



# Ray Price's "For The Good Times" was a number I single.

# It's now number 49 and rising.

It changed charts.

And that's what made the difference.

For five months Ray Price's recording of Kris Kristofferson's song was at the top of the Country & Western charts. But for the past eleven weeks, it's been

moving up the pop charts. More and more Top 40 stations have picked up the single.

And as it's progressed, it's taken RayPrice's "For The Good Times" album along with it. The album's now number 3 on the Country & Western charts.

But the way the single is going, the album could take a drop for the better, too.



RAY PRICE SINGS"FOR THE GOOD TIMES" (4-45178)
ON COLUMBIA RECORDS



# Cash Box

VOL. XXXII - Number 21/November 14, 1970

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# Coming To Grips With Contempt For Legitimate Recordings

If phrases like "epidemic proportions" and "quite an emergency" were applied to a disastrous situation such as an outbreak of a dangerous disease, one would expect immediate attention from the powers that be. Well, these critical comments now state the case for the disease of unauthorized tapes and disks that afflicts the music industry, an affliction that robs the industry of about 25% of its tape business, at least 10% of its total recordtape sales.

A story in this week's issue tells of a purchase by Jules Malamud, executive director of NARM, the wholesaling organization, of \$75 worth of bogus 8-track cartridges at a dealership in Wilmington, Delaware. Malamud's purpose was to dramatize to the industry this flagrant disregard toward proprietory rights, and to display them at an extraordinary meeting in New York last week of NARM officers and top executives of the nation's leading recording manufacturers, who could see for themselves how their own recordings and top stars compete with themselves in the marketplace (at hardly competitive prices).

As a result of the meeting, NARM, manufacturers, represented by the RIAA, and the musicians' union are pressing for passage during the special of Congress convening later

this month, of an interim amendment to the existing Copyright Law—to be implemented into the new Copyright Bill—making the manufacture and sale of bogus recordings a criminal and/or civil offense. A special legal sub-committee of a newly organized Record and Tape Industry Legislative Committee has been assigned to draft such an amendment this week for immediate approval by the full committee. The industry should be well aware at this point that the battle against unauthorized disks and tapes is greatly restricted by the lack of direct Federal legislation and that only two states, New York and California, carry anti-bogus disk-type legislation on their books. Even though the industry has gained ground in certain court decisions, there's a rather helter-skelter, time and money consuming approach that could be immeasurably changed for the better with clear-cut Federal laws against this criminal act.

Gone unchecked, the bogus disk and tape racket can only prosper, the legitimate manufacturer and seller who refuses to handle such merchandise can only suffer. We urge speedy passage of appropriate legislation in this hour of unbridled contempt for the manufacture and sale of legitimate recordings.

# CashBox CashBox TOP10

Cash Box — November 14, 1970

1	INDIANA WANTS ME		
2	R. Dean Taylor-Rare Earth 5013 (Motown)  I THINK I LOVE YOU	3	4
3	Partridge Family-Bell 910 WE'VE ONLY JUST BEGUN	5	15
4	Carpenters-A&M 1217	1	2
5	James Taylor-Warner Bros. 7423 I'LL BE THERE	4	6
6	The Jackson Five-Motown 1171 SOMEBODY'S BEEN SLEEPING	2	1
7	100 Proof-Hot Wax 7004 (Dist: Buddah) IT DON'T MATTER TO ME	8	9
8	Bread-Elektra 45701 THE TEARS OF A CLOWN	7	13
9	Smokey Robinson & Miracles-Tamla 54199 ALL RIGHT NOW	12	21
10	GREEN EYED LADY	6	3
11	Sugarloaf-Liberty 56183 IT'S ONLY MAKE BELIEVE	11	5
12	Glen Campbell-Capitol 2905 GYPSY WOMAN	9	11
13	Brian Hyland-Uni 55240	19	32
14	GOD LOVE & ROCK & ROLL	10	8
15	eegarden & Van Winkle-Westbound 170 (Janus)	14	17
16	James Brown-King 6329 SEE ME, FEEL ME	15	16
17)	Who-Decca 32729 HEAVEN HELP US ALL	16	18
18	Steve Wonder-Tamla 54200 CRY ME A RIVER	22	26
19	Joe Crocker-A&M 1200	20	24
20	Bobby Bloom-MGM 157 (Dist. MGM) YOU DON'T HAVE TO SAY	27	31
	YOU LOVE ME  Elvis Presley-RCA 9916	28	34
21	DEEPER, DEEPER Freda Payne-Invictus 9080 (Dist: Capitol)	21	22
22	STAND BY YOUR MAN  Candi Stanton-Fame 1472 (Dist: Capitol)	23	
23	ENGINE #9		
24	Wilson Pickett-Atlantic 2765  LUCRETIA MAC EVIL		28
25	Blood Sweat & Tears-Columbia 45235 YELLOW RIVER	17	19
26	MAKE IT EASY ON YOURSELF	32	39
27	Dione Warwick-Scepter 12294 HEED THE CALL	26	27
28		LOV	E)
29	Presidents-Sussex 207 (Dist: Buddah) LOOK WHAT THEY'VE DONE TO MY SONG MA	35 O	46
30	OUR HOUSE	13	10
31	Crosby, Stills, Nash & Young-Atlantic 2760 SHARE THE LAND	25	20
32	AS YEARS GO BY	40	52
33	Mashmakhan-Epic 10634 LET'S WORK TOGETHER	36	44
	Canned Heat-Liberty 56151	43	55
	Jake Holmes-Polydor 14041	37	45

35	CRACKLIN ROSIE		
36	Neil Diamond-Uni 55250 PART TIME LOVE	18	7
	Ann Peebles-Hi 2178 (Dist: London) AND THE GRASS WON'T	38	43
37	PAY NO MIND		
38	Mark Lindsa-Columbia 45229  I DON'T WANNA CRY	39	41
39	Ronnie Dyson-Columbia 45240 CANDIDA	46	56
40	Dawn-Bell 903	34	33
41	Johnnie Taylor-Stax 0078 I'M NOT MY BROTHER'S KEEP	44 <b>ER</b>	49
42	Flaming Ember-Hot Wax 7006 (Dist: Buddah) DOES ANYBODY REALLY KNOW	58	67
42	WHAT TIME IT IS?		
43	Chicago-Columbia 45264 SWEETHEART	64	_
44	Engelbert Humperdinck-Parrot 40054 (London) TIME WAITS FOR NO ONE	42	38
45	Friends of Distinction-RCA 0385  AFTER MIDNIGHT	45	47
46	Eric Clapton-Atco 6784  ONE LESS BELL TO ANSWER	53	63
47	Fifth Dimension-Bell 940 ONLY LOVE CAN BREAK	59	70
	YOUR HEART  Neil Young-Reprise 0958	57	65
48	CHAINS & THINGS	-	
49	FOR THE GOOD TIMES	52	59
50	Ray Price-Columbia 45178  BE MY BABY	60	62
51	Andy Kim-Steed 729 (Dist: Paramount)  IF YOU WERE MINE	61	73
52	Ray Charles-ABC 11271  I JUST DON'T KNOW WHAT TO	54	58
	DO WITH MYSELF  Gary Pluckett-Columbia 45240	55	60
53	MONGOOSE Elephants Memory-Metromedia 182	49	50
54	STONED LOVE		
55	Supremes-Motown 1172 HE AIN'T HEAVY HE'S	65	84
	MY BROTHER  Neil Diamond-Uni 55264	66	_
56	NO MATTER WHAT  Badfinger-Apple 1822 (Dist: Capitol)	69	79
57	STILL WATER (LOVE) Four Tops-Motown 1170	29	12
58	GROOVE ME King Floyd-Chimneyville 435 (Cotillion/ATL)	74	85
59	IT'S ALL IN YOUR MIND Clarence Carter-Atlantic 2774	70	
60	STAND BY ME		_
61	David & Jimmy Ruffin-Soul 35076 EL CONDOR PASA	63	68
62	Simon & Garfunkel-Columbia 45237 KING OF ROCK & ROLL	30	14
63	Crow-Amaret 125 BLACK MAGIC WOMAN	73	82
	Santana-Columbia 45270	85	_
64	I NEED HELP  Bobby Byrd-King 6323	68	72
65	WHO NEEDS YOU Steppenwolf-Dunhill 4261	77	_
66	DO IT		
ZED T	Neil Dlamond-Bang 580	78 NN D	

67	SIMPLY CALL IT LOVE		ī
68	Gene Chandler-Mercury 73121 CAROLINA IN MY MIND	71	76
69	Crystal Mansion-Colossus 128 STONEY END	72	77
70	Barbra Streisand-Columbia 45236 BORDER SONG	82	86
71	PAY TO THE PIPER		_
72	Chairman Of The Board-Invictus 9081 (Capitol)  ONE MAN BAND	83	_
73	Three Dog Night-Dunhill 4262 EXPRESS YOURSELF	-	_
74	atts 103rd St. Rhythm Band-Warner Bros. 7417 FRESH AIR	31	29
75	Quicksilver-Messenger Service-Capitol 2920 CAN'T STOP LOVING YOU	80	71
76	Tom Jones-Parrot 40056 (Dist: London) BEAUCOUPS OF BLUES	-	-
77	Ringo Starr-Apple (Dist: Capitol) 2969 WHERE DID ALL THE GOOD	86	_
	TIMES GO Dennis Yost & The Classics IV-Liberty 56200	81	87
78	SEEMS LIKE I GOTTA DO WRO! Whispers-Soul Clock 1004 (Dist: Canyon)	1G 62	64
79	SUNSET STRIP  Ray Stevens-Barnaby 2021 (Dist: Epic)	84	89
80	IT'S IMPOSSIBLE Perry Como-RCA 0387	92	96
81	SOMETHING Shirle Bassey-United Artists 50698	87	91
82	DOMINO  Van Morrison-Warner Bros. 7434	91	_
83	BIG LEG WOMAN  Israel Tolbert-Warren 106 (Dist: Stax)		_
84	THE TAKER Waylon Jennings-RCA 9835	89	90
85	OUT IN THE COUNTRY 3 Dog Night-Dunhill 4250	41	25
86	VALLEY TO PRAY  Arlo Guthrie-Reprise 0951	90	92
87	KNOCK THREE TIMES  Dawn-Bell 938		
88	MR. BOJANGLES Nitty Gritty Dirt Band-Liberty 56197	95	95
89	GAMES  Redeye-Pentagram 204 (Dist: Decca)		_
90	YOU BETTER THINK TWICE	97	_
91	I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME		
92	Charlie Pride-RCA 9902 WE GOTTA GET YOU A WOMAN	98	98
93	Runt-Ampex 31001 CAROLINA IN MY MIND	99	_
94	James Taylor-Apple 1805 (Dist: Capitol)  CAN'T GET OVER LOSING YOU	-	-
95	Donnie Elbert-Elbert 800 STONED COWBOY	-	-
96	Fantasy-Liberty 56190  I CAN'T GET NEXT TO YOU	-	-
97	Al Greene-Hi 2182 (Dist: London) WHEN THE PARTY'S OVER	_	-
98	Robert John-A&M 1210  EASY RIDER	_	_
99		.00	99
100	Intruders-Gamble .4007	-	-
	Billy Hemmans & Clays Composite Blue Fox 102 (Dist: SSSI)	_	_
AFFA:			_

#### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

	34.10	***************************************	0 . 0., 001	
After Midnight (VIva—BMI	)			45
All Right Now (Irving—BI	VII)			9
And The Grass Won't Pa	y No	Mina	(Stone-	37
bridge—ASCAP) As Years Go By (Markham-	Blacky	/00d—l	BMI)	32
Beaucoups Of Blues (Wind	Ion—B	M I—c,	o Pete	
Be My Baby (Trio/Mother	Porth	2 DA#		76 50
Big Legged Woman (Carwa	r—BM	а—Бійі [)		83
Black Magic Woman (Murb	o—BM	1)		63
Border Song (Dick James— Candida (Pocket Full of T	BMI)	DRAIN	•••••	70 39
Can't Get Over Losing	on (I	-bivii) awton-i	Covey	39
BMI—c/o Stang) Can't Stop Loving You				94
Can't Stop Loving You	(FeIst	ed—Bħ	/II—c/o	75
Parrot)	Cocke	-rwood-	Country	75
Carolina In My Mind (B. Road—BMI) Chains & Things (Pamco d			68	-93
Chains & Things (Pamco o	:/oA	BC)	• • • • • • • • • • • • • • • • • • • •	48
Cracklin' Rosie (Prophet—, Cry Me A River (Joe Cock	er—AS	CAPI	•••••	35 18
Deeper, Deeper (Gold Fore	ver—E	BM1)		21
Does Anybody Really Know	v Wha	t Time	lt Is	40
(Aurelius—BMI—c/o Gu Do it (Tallyrand—BMI—c/	ereil) 'o Bar	rv)		42 66
Domino (Vom—Jan/Warren	Bros.	—ASC	ΔP۱	82
Easy Rider (Marlu—ASCAP) El Condor Pasa (Charing Engine #9 (Assorted—BM				98
Fugine #9 (Assorted—RM	LCar	⊸BMI)	luff)	61 23
Express Yourself (Warner-	[amer]	ane &	Wright	23
Gerst—BM!)				73

Fir	e & Rain (Country 0-15-20 (25-30 Years	Road Bla	ckwood	J—BM McCo	1
	Interior—BMI) The Good Times (B				
Fre	esh Air (Quicksilver— mes (Dimension—BMI	BMI)	-DIVI !)		
Go	d. Love & Rock & Rol	l (Bridget	oort—E	3MI)	
Gr	en Eyed Lady (Clarid Dove Me (Malaco/Ro	lge—ASCA ffig/NRC—	(P) -BMI)		
Gy He	psy Woman (Curtom— Ain't Heavy, He's N	−BMI) ⁄iy Brothe	r (Hai	rison-	••
He	ASCAP—c/o Larry Sh aven Help Us All (	nayne) 'Stein &	Van	Stock-	••
He	ASCAP) ed The Call (Quill— lm Somebody (Grooves	ASCAP)			
ijĬ	Am Somebody (Grooves Can't Believe (Blue (	sville—BN	11)		
1 1	Can't Get Next To Yo	ou (Jobet	e—BM	I)	
Ι.	Don't Wanna Cry (Be Just Don't Know Wha	at To Do	With	Mysel	ŀ
1	(U.S. Song/Blue Sea Need Help (Crited—B	M1)			
1	Think I Love You (Sc BMI)	reen Gem		ımbia–	
	You Were Mine (Tang Not My Brother's F				
	BMI)				
	liana Wants Me (Jobet — Be There (Jobete				
It	Don't Matter To Me	(Screen	Gems/		

ועט	NG PUBLISHERS AND LICENSEES)
4	Columbia—BMI)
	It's All In Your Mind (Fame—BMI)
28	It's Impossible (Sunbury—ASCAP)
49	It's Impossible (Sunbury—ASCAP)
74	King Of Rock & Roll (Hastings—BMI)
89	King Of Rock & Roll (Hastings—BMI) Knock Three Times (Pocket Full Of Tunes—
14	BMI—c/o Tokens) Let's Work Together (Mozella—BMI)
10	Let's Work Together (Mozella—BMI)
58	Lola (Hill and Range—BMI)
12	LOOK What They've Done To My Song Ma
55	(Kama Rippa/Amelaine—ASCAP) Lucretia Mac Evil (Blockwood-Bay—BMI)
33	Make It Easy On Yourself (Famous—BMI)  Montone Boy (Heart BMI Cheschyraer BMI)
17	Mongoose (Pocket Full Of Tunes_RMI)
27	Montego Bay (Unart—BMI Chessburger—BMI)
40	Mr. Bojangles (Cotillion/Danel—BMI)
91	No Matter What (Apple—ASCAP)
96	One Less Bell (Blue Seas-ASCAP)
38	One Man Band (Screen Gems/Columbia-BMI)
	Only Love Can Break (Broken Arrow/Cotillion
52	PM1)
64	Our House (Giving Room—BMI)
	Out in the Country (Irving—BMI)
2	Part Time Love (Cireco-BMI Escort-BMI)
51	Pay To The Piper (Gold Forever-BMI-c/o
	Invictus)
41	See Me, Feel Me (Irack—BMI)
1	Seems Like   Gotta Do Wrong (Wally Roker—
1 5	BMI—c/o Canyon) Share The Land (Dunbar—BMI)
,	Simply Call It Love (Cashand—BMI)
	Jumpi) Gail it Love (Gastialid—Divi)

	Blue Fox 102 (Dist: 5551) —	_
7	So Close (Out Of Business Ltd ASCAP)	34
9	Somebody's Been Sleeping (Gold Forever-BMI)	6 81
0 1	Something (Harris Songs—BMI)	60
2	Stand By Me (Tro—BMI)	22 57
	Still Water (Love) (Jobete-BMI)	57
7 3 3	Stoned Cowboy (Unart-BMI-c/o Liberty)	95
3	Stoned Love (Jobete—BMI)	54 69
•	Summertime (Gershwin/New Dawn—ASCAP)	
9	Sunset Strip (Ahab—BMI)	79
4	Super Bad (Crited—BMI)	15 43
3	The Tears Of A Clown (Jobete—BMI)	43 8
6 3 9 8 6 6 2	The Taker (Combine—BM1)	84
8	This Is My Love Song (Assorted-BMI)	99
5	Time Waits For No One (Kirshner-BMI)	44
2	Valley To Pray (Howard Beach-ASCAP)	86
	We Gotta Get A Woman (Earmark-BM1-c/o	
7 0 5	Yodel Rundgren)	92
2	We've Only Just Begun (Irving-BMI)	97
6	When The Party's Over (Ensign—BMI)	97
	Where Did All The Good Times Go (Low Sal—	77
1	Who Needs You (Trusdale-BMI-c/o Dunhill)	65
9	Yellow River (Noma—BMI)	25
В	You Better Think Twice (Big Dickens-ASCAP)	90
B L 7	You Don't Have To Say You Love Me (Miller	
7	—ASCAPI	20

# 44 MIGHT ON 77

with
The Strange Bros. Show

SES 4120

Right on...



Co-produced by Richard Gottehrer & Bob Feldman

# The reports of Manitoba's whereabouts are largely inaccurate.

Because Manitoba is now on Top 40 stations in Providence, Norfolk, Shreveport, Dayton, Seattle, Los Angeles, San Diego, Charlotte and Phoenix—and R&B stations in Baltimore, Richmond and San Francisco.

Manitoba, a brand-new group, that's breaking out and fast, with their new single...

### "Something in You"#47-9908 by Manitoba

featuring Joe Dowen Produced by Eddie Jason



#### FRONT COVER:



At the launching of Rare Earth records one year ago in Detroit, Motown exec vice-president Barney Ales predicted the new label would become "a significant factor in the industry." Today, that prediction is a fact, and the skyrocket success of Rare Earth has heralded an exciting new era in record histroy.

In its first year of operation, 55% of Rare Earth's single releases have scored on best-seller charts across the nation. The label's album success is even more impressive, with "Get Ready" and "Ecology" by the Rare Earth, "Bedlam" by the Rustix and "S. F. Sorrow" by the Pretty Things all enjoying prolonged chart activity coast-to-coast.

coast-to-coast

all enjoying prolonged chart activity coast-to-coast.

Int'l Signings

Moving from a solid base of domestic talent that includes the Spinners and Chuck Jackson on V. I. P. and, of course, the Rare Earth group from Detroit, Rare Earth has branched out into an operation of international scope. From England, the label has added Sounds Nice, Toe Fat and songstress, Kiki Dee; from Holland, the Cats; and from Toronto, Canada, R. Dean Taylor, currently thrusting to the top spot with his smash single, "Indiana Wants Me."

Hearts of Stone, an exciting group out of Boston, and Poor Boys, from New York, are two more high-powered talents recently added to the Rare Earth stable. But, Rare Earth doesn't overlook its own backyard.

Tapping the seemingly limitless pool of Motown City talent, Sunday Funnies and the Power of Zeus have become exciting additions to the growing list of Rare Earth artists, seeking to repeat the phenomenal success of the Rare Earth group, five natives of the Detroit rock scene. With two No. 2 hits in a row and two hit albums in their first year, Rare Earth has become one of the hottest rock groups in record history, setting a scorching pace for the other Rare Earth artists.

The international significance of

The international significance of The international significance of the operation and the evolution of the label have induced three of Eng-land's top record producers to be-come creatively involved with artists in the Rare Earth stable. Tony Clark (Con't, on Page 33)

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#### Major Label, Talent Acquisition Drive Is Accelerated By Capitol's lannucci

NEW YORK — There's a new aggressive attitude at the Capitol Records organization. It first showed its colors when the company tied-in with Holland-Dozier-Holland for the Invictus label just about a year ago, and was re-emphasized last week with the announcement that Capitol would handle the hot Island Label of England in America. Island has such acts as Jethro Tull, Traffic, Spooky Tooth, and a host of others.

Up to a year ago, Capitol seemed to prefer to have artists signed only to its own label, the major exception being the distribution agreement with the Beatles' Apple Records.

#### An 'In-Fighter'

An 'In-Fighter'

However, after the Invictus deal the company actively went after and completed agreements with Rick Hall for Fame Records, with Chips Moman for the Chips and Trump labels, with Bob Krasnow, Don Graham and Tommy LiPuma for the Blue Thumb label, with Denny Cordell for the Shelter label and most recently with Chris Blackwell for the Island label. Thus, Capitol has become one of the "in-fighters" at all of the negoti-

#### Fast Pace Set In US, Abroad

ations for leading artists and labels making themselves available for new distribution deals.

Why this new success in bringing in the winners? "We're willing to deal," says Sal Iannucci, president of Capitol Records. "We are sensitive to creative people and their needs and we're very aware of the atmosphere they prefer to work in. And we're making that atmosphere available to them."

"There are no rules, other than good business judgement in any of the deals we are making," Iannucci continued. "And we go in to negotiacontinued. "And we go in to negotiations with no predetermined concepts as to how the deal must shape up. There are no set rules for any agreement," in our restructuring of Capitol Records as we shape it to become a more vital force in the record and music industry of tomorrow."

One key factor in this new aggressive aspect of Capitol is the "new freedom" Capitol in America has to

negotiate its own deals in England and elsewhere overseas with artists, and elsewhere overseas with artists, managers and record companies. Until recently, these negotiations were in the hands of EMI, Capitol's parent company. But judging from some of the many recent additions to the Capitol roster, Capitol Records in America has been given the "go-ahead" to fight for its own deals for America.

#### Many Examples

In recent months (some in recent weeks) Capitol has negotiated a number of agreements with key artists from abroad. As a result of negotiations with Peter Abbey, the (Con't, on Page 33)

#### Grammy Awards A Live Video Show In 1971

NEW YORK — The Grammy awards presentations by NARAS, the record academy, become a "live" TV event for the first time via a 90-minute special next March. Irving Townsend, NARAS president, said that Pierre Cossette and Burt Sugarman will produce the TV show, marking the 13th annual Grammy awards. Many tradesters have called for a "live" telecast of the Grammys as a device to give the awards greater impact. to give the awards greater impact, both within the business and out to the consumer. A TV network & sponsor are expected to be named

Cossette and Sugarman will produce for NARAS under their CoBurt Corporation banner, a major worldwide entertainment, communications and leisure time organization. Bell Telephone's Special, "The Switched On Symphony," produced by CoBurt in 1969, won an Emmy and two additional nominations, including one for Cossette and Sugarman. According to Townsend, "The highly imaginative production was a motivating factor in the selection of Cossette and Sugarman to produce the Academy's live telecast. The show featured some 300 performers; a well-assembled cast that virtually scanned all musical tastes from 'symphonic' to 'acid-rock' musicians. This is a feat in itself."

Since the inception of CoBurt in

musicians. This is a feat in itself."

Since the inception of CoBurt in July, 1969, Cossette and Sugarman have produced several hour-long television specials for the three major TV webs, CBS-TV, NBC-TV and ABC-TV. Among those who appeared on these shows were Burt Bacharach, Glen Campbell, Andy Williams, Diahann Carroll, Liza Minelli, Jack Benny, James Garner, Jethro Tull, Dionne Warwick, Creedence Clearwater Revival, Gene Kelly, Lee Marvin and Engelbert Humperdinck.

#### NARM 'Emergency Meet' Sets Industry Drive To Pass Anti-Bogus Legislation

NEW YORK — The cash register tape at the Tape Hut in Wilmington, Dela. showed a sale of \$76.28 for 18 8-track cartridges. The purchaser was Jules Malamud, exec director of NARM, who quickly identified the merchandise as bootleg tapes of such stars as Jimi Hendrix, Temptations, Joe Cocker, 3 Dog Night, Santana, the Carpenters, the Rolling Stones and soundtracks of "Woodstock" and "M.A.S.H." Some of the cartridges were selling at \$3.98, others at \$4.39. The same store offered authorized cartridges of the same product at \$5.69. In an ultimate act of "chutzpah," one cartridge warned against unauthorized duplication.

'Epidemic' Proportions Enraged at this open-handed display and sale of bogus tapes, Malamud decided to call an extraordinary meeting of NARM reps and leading manufacturer execs in New York last Monday (2) consider emergency measures to combat an "industry evil

measures to combat an "industry evil that has reached epidemic proportions." (See this week's editorial).

The meeting, to which Malamud brought his purchase, has resulted in an all-industry attempt to pass legislation during the special session of Congress that convenes later this month that would make the manufacture and sale of bogus disks and tapes a criminal and/or civil offense. A legal sub-committee formed within a newly-organized Record & Tape Legnewly-organized Record & Tape Legislative Committee has been assigned islative Committee has been assigned the task of drafting such legislation for approval this week by the full committee. Earl Kintner, NARM counsel, who appeared at a post-meet press conference along with Mala-mud, Jim Schwartz, president of NARM, and Jack Grossman, 1st vp, (Con't, on Page 33)

#### See MGM Ending TRC Ties; **Marketing To West Coast**

#### TRC Execs Shift To MGM Operation

NEW YORK — Transcontinental Record Corp. will end its sales and marketing functions for MGM Records, Cash Box has learned.

Move, it's further understood, will realize the transfer of TRC execs Harold Berkman, Sol Greenberg, Sammy Vargas and Dave Greenman into a revival of internal sales and marketing functions at MGM. Berkman, Greenberg and Vargas, now based in New York, are expected to join MGM president Mike Curb on the west coast before the end of the the west coast before the end of the year. According to informed reports, Berkman will be chief of pop marketing, Greenberg will direct LP sales and Vargas will handle the singles sales area. All three will headquarter at the MGM Building at 7165 Sunset Boulevard. As for Greenman, he will remain in New York as east coast sales head. Other east coast execs include Sol Handwerger, publicity director, and Jerry Dubin, east coast promo chief, both of whom have been employed directly by MGM. In other pop promo coverage, Dave Gorov

handles promo in the midwest, Rick Sadoti on the west coast and Greg Breedlove in the south.

In the country music area, Jim Vinneau is director of country product, while B. J. McElwee is country marketing director.

marketing director.

The pull-out from TRC—a year after the original sales and marketing tie-in was negotiated—is not expected to affect MGM's association with Transcontinental Distributing Corp. in three areas, Denver, Hartford and San Francisco. Previous indie distrib appointments cover 34 other areas.

#### In The Black

MGM Records, following a \$19 million deficit last year, is operating in the black, with a \$1 million profit for the fourth quarter of fiscal '70. The (Con't, on Page 33)

#### Anderson To NY

STOCKHOLM — Stig Anderson, president of Sweden Music AB in Stockholm, visits New York from Nov. 11-21. He'll meet with publishers he represents in Scandinavia and seek new associations. He'll be staying at the Warwick Hotel in Manhat-

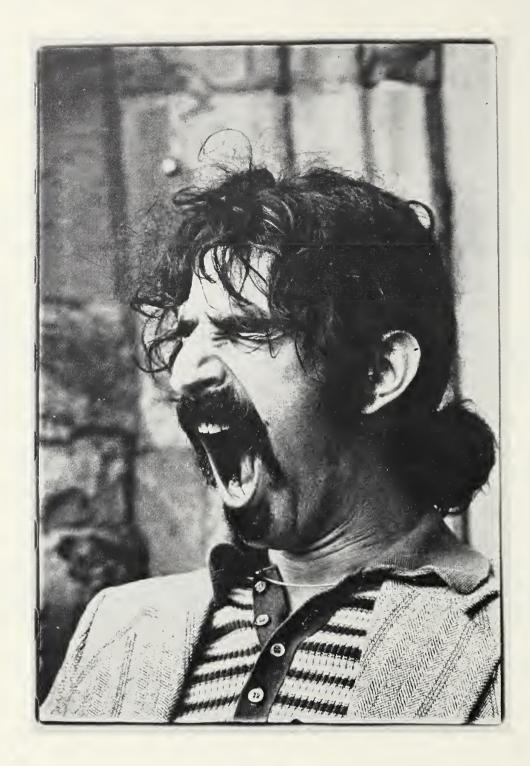
#### 'Open' ARD Meet

NEW YORK — The Association of Record Dealers (ARD) of New York and New Jersey has scheduled a open meeting next Tuesday (17) at the Essex House in New York, starting at 7:30 p.m. Mickey Gensler, president, said the meet will attempt to draw new members into the association and show wholesalers the "advantages of maintaining good rapport" with dealers.

France 'Prix' Winner

See

Int'l News Report



# CHUMGA'S REVENGE

SUCCESSOR TO HOT RATS

TAPES DISTRIBUTED BY AMPEX BIZARRE REPRISE



#### 11 New Acts Due On London

NEW YORK — Eight new groups and three solo artists from Germany, England and Memphis shortly bow with initial product on the London

with initial product on the London family of labels, according to Walt Maguire, pop A&R chief, who recently returned from an extended business swing through Europe.

London, which scored during the past year with five groups and two solo artists brand new to the charts in The Poppy Family, Marmalade, Brotherhood of Man, White Plains and Frijid Pink, plus Ann Peebles and Al Green, is gearing for the same kind of singles explosion with its newest batch of artists, deals for whom were completed by Maguire during his overseas visit.

The new product includes a new

whom were completed by Maguire during his overseas visit.

The new product includes a new duo, Baskin and Copperfield, their record, "I Never See the Sun"; a group, Sky Pony, with the side "Jubeldown", both produced through England's Rama Productions; Men, another new group managed and produced by Starlite Artists' Peter Walsh in London with "She Works in a Woman's Way"; the group, Current Kraze, produced by Roger Greenaway and Roger Cook, already assigned to the Deram label; and yet another group, Quartet, with the tune, "Joseph," produced by Neil Slaven.

From Germany come two groups and a soloist. These include Asterix, who've recorded "Everybody" for London, and the Les Humphries Singers, with "To My Father's House," currently number one on the Dutch charts, and the singer, Alfie Kahn, who has "She's Coming Back," ("Sre Kommt Noch Heut") a German chart buster. Also from England is the group, Walrus, produced by David Hitchcock, who have recorded the single, "Who Can I Trust," and the group Caravan, from England and produced by Terry King, former manager-director of the Fortunes. Initial LP title is "If I Could Do It All Over Again, I'd Do It All Over You."

Finally from England is singer Billie Davis, who has recorded for London the Joe Cocker song, "There

lie Davis, who has recorded for London the Joe Cocker song, "There Must Be a Reason."

Wrapping up the new product and new artist brigade is a new Memphis

#### Chamberlain's 'Hamlet' Becomes RCA Caster

NEW YORK — RCA Records has reached agreement with Chamberlain-LeMaire Productions to release the soundtrack recording of their television presentation of Shakespeare's "Hamlet" starring Richard Chamberlain and produced by George LeMaire.

The Red Seal recording of the special, which will be aired on NBC-TV on Tuesday. Nov. 17, to inaugurate the 20th aniversary season of the Hallmark Hall of Fame, also features Michael Redgrave as Polonius. Margaret Leighton as Gertrude, Richard Johnson as Claudius, and John Gielgud as The Ghost, and introduces Ciaran Madden as Ophelia. It is being rushed into release.

Chamberlain, the erstwhile Doctor Kildare of television, performed "Hamlet" early in 1969 with the Birmingham Repertory Theatre of England.

This new "Hamlet" includes in the

England.
This new "Hamlet" includes in the This new "Hamlet" includes in the cast two other celebrated Hamlets: Sir John Gielgud, who has played the role over 500 times in all parts of the world and has directed several productions, and Sir Michael Redgrave. The Richard Chamberlain "Hamlet" was directed by Peter Wood, who has directed for the Old Vic Company, the Royal Shakespeare Company and the National Theatre of Great Britain.

the National Theatre of Great Britain. A special musical score has been composed and conducted by John Addison, who wrote the Academy Award-winning score for the film, "Tom Jones."

The production was done on location at England's historic Raby Castle and at Elstree Studios in London.

don.

RCA Records is backing the special release of the package with a heavy advertising-promotion-publicity campaign including network TV spots during the special itself.

group, Iota, who have sliced, "Sing For You," for the Mock subsid label of Hi Records in Memphis, which is distributed by London. Mock is also pushing a new single, "Try a Little Harder," by Rusty Taylor.

All these new artists will receive heavy London Records promo and merchandising send-off, bringing into play the activity of regional staffers across the country.

across the country.

#### Promo Plavs Kev Role At Polydor

NEW YORK — Polydor Records, one of America's newest labels in the industry, (only one year old) has already compiled an impressive list of name attractions including John Mayall, Odetta, Jake Holmes, The Tony Williams Lifetime, Chris Farlowe, Cat Mother, and others.

Noel Love Polydor's director of national promo, attributes much of the company's success to his staff of promotion men. Dave Chackle, 25, is Polydor's national singles manager, and Rich Tamburo, formerly of Universal Distributors, is his assistant.

versal Distributors, is his assistant. Jerry Goodman, 26, is in charge of the southern market while Gil Bogas, Bud Hayden, and Mike Papale handle the west coast, San Francisco, and the midwest, respectively. Chester Simmons, formerly with Chess Rec-ords is Polydor's national r&b direc-

"Today's market demands a concentrated effort, and promotion's the name of the game," says Love. "We're out to prove that Polydor's the biggest one year old in the business."

#### **Buddy Lee Forms Conglomerate**

NASHVILLE — Buddy Lee Attractions has moved into a conglomerate with the addition of a holding company named Amazing Enterprises.
Designed to offer production services, publishing administration, and management administration for independent producers, the company offers a new approach, with additional services, to the music industry. Each facet of service has been formed with the intent of further exploiting the writing and publishing resources of the artists signed to the management arm of Buddy Lee Attractions. tractions.

Amusic-Row Productions, the production company, is aimed at the Top 40 rock and country fields with the institution of a recording label under

process.

Zeroing in with major growth in respect to publishing, the company will also offer administrative services will also offer administrative services on co-publishing with artists under management by Lee and others. Companies have been formed with ASCAP (All Music), BMI (Acoustic), and SESAC (All Songs).

and SESAC (All Songs).

The management administration for indie producers is designed to relieve the producer of all paper work and will provide legal aid on royalty collections and related problems. This brings a new service to the music industry and has been implemented after careful study of the current successful trend toward acceptance of the independently pro-

current successful trend toward acceptance of the independently produced product.

Buddy Mize has been appointed director of administration of Amazing Enterprises and will answer to Buddy Lee, president of Buddy Lee Attractions. Mize is a well known writer of

ability, publisher, and founding past president of the Nashville Songwriters Association. A native of California, Mize comes to his new

Songwriters Association. A native of California, Mize comes to his new position after completing three years as general professional manager of Central Songs' Nashville office.

According to Mize, the newly formed Amazing Enterprises will be headquartered at the present location of Buddy Lee Attractions in Nashville until the completion of the building proposed by Buddy Lee to occupy space on what is now called Siegler Street. Target date for completion of the building is set for midpletion of the building is set for mid-summer 1971.

#### Kinney Labels Set New Int'l Dept. Under N. Ertegun

NEW YORK — Neshui Ertegun, exec vp of Atlantic Records, has taken over additional duties as director of a newly-formed international operations dept. for labels under the Kinney corporate banner, according to Ted Ashley, chairman of the board of Warner Bros., a division of Kinney. In addition, Phil Rose, for the past five years manager of the international dept. of Warner Bros./Reprise Records, has been appointed managing director of the dept.

Under Ertegun's aegis are the WB/Reprise, Elektra-Nonesuch and Atlantic-Atco-Cotillion labels. One of Ertegun's key functions at the Atlantic family of labels was the direction of its foreign section.

of its foreign section.

Ashley said that the formation of international operations dept., to be operated by Ertegun and Rose as a separate entity, reflected the company's strong emphasis on foreign market sales ket sales.



Ertegun & Rose

#### Wallich's Music 'Turned Corner' in Sept.

TORRANCE, CALIF.—Speaking here at the first annual meeting of Wallichs Music & Entertainment Company, Inc., Clyde O. Wallichs, president and chief exec officer, said the company turned the corner in Sept. and will show a profit for Oct. He attributed the improved performance to internal cost reduction and reorganization programs initiated earlier this year.

Pointing out that the turnaround was achieved in a generally unfavor-

was achieved in a generally unfavorable economy, Wallichs said the company's Arizona operation, which had substantial losses last year, increased September resulting in a

sales in September resulting in a slight profit.

"Overall, the company succeeded in cutting losses in September to half of what they were for the same month last year and for the month of October the Company will show a small profit," he added.

Wallichs said he optimizetes

profit," he added.

Wallichs said he anticipates a profitable Nov. although, he added, the state of the general economy precluded projections beyond that. He assured shareholders that management is striving to operate profitably and will continue to improve the Company's structure and overall capabilities in the months sheed. pabilities in the months ahead.

For the fiscal year ended May 31, 1970, the company reported a net loss of \$203,726, or 17 cents per share, on income of \$8,349,694. Results were presented on a pooling-of-interest

Chess Laff LP On Spiro Agnew

NEW YORK—Chess Records will release a new comedy album on Cadet/Concept, "Spiro T. Agnew Is A Riot," featuring Stanley Myron Handelman as Vice President Agnew.

The LP was conceived and produced be Earle Doud, whose "First Family", "Welcome To The L.B.J. Ranch" and "Lyndon Johnson's Lonely Hearts Club Band" established him as the leader in the field of concept comedy. The LP's cover was done by L.A. Free Press artist Ron Cobb. Included in the cast are Vincent Price, Rich Free Press artist Ron Cobb. Included in the cast are Vincent Price, Rich Little, Pat McCormick, Jo Ann Pflug and Doud himself in key roles.

In addition to solid plugs from Handelman on his TV guest schedule, the album will be the subject of broadly-based advertising.

basis. Comparable results for the previous year were not available.

Wallichs Music & Entertainment Co., Inc., was formed in May 1970 by a merger of The Music & Entertainment Co. and Wallichs Music City, ment Co. and Wallichs Music City, Inc. The company operates 11 retail outlets in Southern California and Arizona, offering a complete line of home entertainment merchandise, home musical instruments and repair ser-

Listed over-the-counter, the company has 1.2 million shares of common stock outstanding.

LP Chronicles

Agnew Speeches

NEW YORK — A new LP that chronicles the speeches of Vice President Spiro T. Agnew, will be released nationally this week (9) according to Irving Kratka, president of Podium Records.

The hour-length album, "Spiro T. Agnew: The Speeches That Stirred

The hour-length album, "Spiro T. Agnew: The Speeches That Stirred America," is the first commercially available album featuring most of the widely publicized and controversial public speeches given by Mr. Agnew since his inauguration, and including his recent speech of Oct. 14. The Vice President's speeches have been abridged, but are unedited in order to preserve an accurate record of his words, the recording company exec stated.

of his words, the recording company exec stated.

"Whether you sit left, center or right of the aisle," Kratka said, "Vice President Agnew must be considered the most outspoken American politician in many years. His words have had an impact on how all Americans view such vital issues as student unrest, Vietnam, political extremism, crime and violence, the economy etc."

The LP retails for \$4.98, and will be available in record shops, shopping centers, university book stores, military post exchanges and department stores across the United States. The album may also be purchased by

The album may also be purchased by writing directly to Podium Records, West 61st St., New York, N. Y. 10023.

Podium Records is a wholly-owned subsidiary of Music Minus One, the recording company that specializes in educational and entertainment playalong records for singers and musicians

#### Inherit Brings 2 Acts To Decca For Long-Range Haul

NEW YORK - Working on the basis that "the days of speculative product is over," Inherit Productions has brought two acts to Decca Records with designs on a strong build-up by Inherit and Decca.

Marty Thau, vp of Inherit, has just returned from Hollywood, where he placed the groups, the Glass Harp and Chelsea, with the label through Mike Maitland, president of MCA Records, and Don Shane, A&R chief

Thau said that LP releases in Jan. featuring the acts would be supported by a promo drive designed to give them long-range impact. The Glass Harp is a 3-man outfit out of Cleveland, while Chelsea originates out of New York.

Meanwhile, Inherit is producing chart-riding sides, including Dorothy Morrison's "Spirit in the Sky" on Buddah, produced by Lew Merenstein, and Van Morrison's "Domino" on Warner Bros, produced by Morrison for Inherit.

Coming up are eight Inherit-produced albums. In addition to the Harp and Chelsea, there are sets by Van Morrison, a group from Amster-dam, Tax Free, on Polydor, Smokey John Bull, a 12-member group from Connecticut on Ayco-Embassy, Doro-Connecticut on Avco-Embassy, Doro-thy Morrison's first LP for Buddah; a re-servicing of "Vintage Violence" by John Cale on Columbia and two sets

yet to be named.

Summing up Inherit's impact, Thau notes, is the fact that eight of the company's nine singles over the past six months have seen chart activity.

#### Ashley: WB Building With 50 Films

BAL HARBOUR, FLA. — Warner Bros., with 50 motion pictures in advanced stages of preparation, production or completed and awaiting release, is "building, not tearing down and not selling out," Ted Ashley, chairman of the board and chief exec officer, told the board of directors of the National Association of Theatre Owners here last week (4). Of the 50 films, 17 are completed, six are being edited, five are before the cameras, four will begin filming before the end of this year, 12 are scheduled to begin filming during the first half of next year and six are set BAL HARBOUR, FLA.

#### Kristofferson Stars In Film, To Write Score

HOLLYWOOD — Monument Records' singer and songwriter Kris Kristofferson has been named to the title role in the motion picture, "Dealer," an indie production being made by Acrobat Films for release by Columbia Pictures.

The film, which started shooting Nov. 2 in Los Angeles, traces several days in the life of a former pop star who turns to selling marijuana when his popularity fades.

In addition to Kristofferson, "Dealer" stars Gene Hackman and Karen Black. It is produced by Acrobat president, Gerald Ayres, and directed by 27-year-old Bill L. Norton who also wrote the screenplay.

Kristofferson, named writer of the year at the recent annual meeting of the Country Wasic Association will

year at the recent annual meeting of the Country Music Association, will also write songs for the film.

#### Bedno-Wright Sets Sights On LP Promo

CHICAGO — Bedno-Wright Associates, midwest freelance promotion firm, has expanded its services to the industry with the formation of a new division entirely devoted to LP promotion and morehandising.

division entirely devoted to LP promo and merchandising.

"With the increasing amount of album product being released, present promotion and merchandising through normal distribution channels is proving insufficient in securing maximum exposure and sales for product," the firm stated. "Cusory airplay, inadequate sample service, ineffective media time and print buys, etc. has proven costly and short changed the manufacturers. LP product is the profit core for companies duct is the profit core for companies and this new division has been planned and designed to augment manufacturer/distributor marketing programs with comprehensive in-depth promotion and merchandising systems to increase sales demograph-ics."

Bedno-Wright at present outlining its service for presentation to all manufacturers.



WELCOME ABOARD: Bud Dain (left), just named vp of A&R and promo at A&R Records, meets with Ed Barsky, president of the label.

for the second half of 1971, with others to be added, Ashley said. Among the films is the musical, "Mame."

"Mame."

In his first get-together with the entire leadership of the nation's motion picture exhibitors since he assumed the chairmanship of Warner Bros., Ashley was joined by Leo Greenfield, the company's vice-president and general sales manager, at a free-wheeling private meeting with the board of NATO, which is in national convention at the Americana Hotel here.

The Wormer Prographic avec teld

The Warner Bros. chief exec told the theatre owners that his use of the word "building" to describe the activities of his company was "not merely a figure of speech; we are building, literally."

"At this moment, when we hear so much about the problems of Hollywood, including the liquidation of assets, it may come as something of a surprise to learn that a film company is building. But that is what Warner Bros. is doing.

"What we are building, above all, are motion pictures. Although, as proven by 'Woodstock,' some of our films will break new ground with new talent, the bulk of our films, such as John Wayne's 'Chisum,' involve major directors, stars or literary properties. On balance, it is an important program of pictures.

"We are putting films into produc-

program of pictures.

"We are putting films into production on a regular basis. We are increasing the program of pictures because we know there is a market for them and our company can make a profit from them. As our production efforts now reach full stride, the result will be a release schedule of approximately 20 pictures per year, with prospects for more if the right properties come along at the right price.

price.

"At the same time, we are building in a physical sense. We are actually enlarging our administrative and studio facilities in Burbank (Calif.) because this essential investment in the future of our company is inherent in our multi-faceted development program for motion pictures, television, cassettes and other productive uses of film. I am sure that, on your next trip to the Coast, if you visit our Studio, you will get a great lift just seeing the extent of building that is going on.

"Warner Bros. is going to be in

"Warner Bros. is going to be in business for a long time to come. We have a half-century heritage behind us. But we are looking to the future, rather than to the past.

#### **UA Music Group** Confab On Coast

NEW YORK — United Artists Music Group hosts a week-long meet in Hollywood of its top global management starting this week. Murray Deutch, exec vp and general manager of the company, is joining Mike Stewart, president, on the coast, where reps from offices in England, France, Germany, Japan and Mexico will discuss upcoming UA films, preview film scores and songs, evaluate new music publishing acquisitions and current activity on material now in release.

#### 'Garden' Interest

Deutch, who returns to New York next Monday (16), reported, prior to his departure, a "high Level of interest and activity" on Tom Paxton's "Whose Garden Was This." The ecology message song is getting big sheet music response via Big 3 Music, Deutch said. Elektra is releasing a single by Paxton culled from an LP, while RCA has marketed a single by John Denver from an LP of the same name. Bobby Vinton has also cut the tune. TV and radio exposure of the song has also been made by Mel Torme, Alice Playten and Arthur Godfrey.



RECORD TURN-OUT FOR UJA: A United Jewish Appeal music division testimonial dinner in honor of Ahmet Ertegun, president of Atlantic Records and chief of the Warner Bros. record and music divisions, set new records in attendance (1100) and fund-raising (\$175,000). Held on Sunday, Nov. 1, at the New York Hilton Hotel, the event featured Sen. Jacob Javits (R-New York) as guest speaker. Shown presenting Ertegun (second from left) with a UJA record plaque are: Al Levine of Music Man Corp., co-dinner chairman; Bernie Block of Dome Distributing, co-dinner chairman; and Sen. Javits.

Chess Promotes Orleans

Chess Promotes Orleans
To Marketing Vice Pres.

NEW YORK — Arnie Orleans has been promoted to vice president of marketing for Chess Records, reports GRT Group president Len Levy. Orleans will be in charge of all promo, advertising, publicity, sales and merchandising for the Chess family of labels, which include Chess, Cadet, Cadet Concept and Checker.

Orleans joined Chess in July of 1969 as national sales manager and a year later he was named director of marketing. Prior to working at Chess, Orleans was midwest divisional manager for Mercury Records, a position he held for two years. He spent three years with Capitol Records in Chicago, beginning as a salesman and moving to district manager for the Detroit, Cleveland, Pittsburgh area. burgh area.

Ross Is Elektra's **Coast Sales Chief** 

NEW YORK—Scott F. Ross is now head of Elektra Records west coast sales division, reports Mel Posner, vp of national sales. Ross joins a regional sales staff consisting of Stan Marshall in the east and Stan Schoen in the midwest. A vet sales and promo man, Ross was most recently employed as sales manager of A&M Records in the west.

#### Randy Brown To W. Coast Promo At Epic-Col Custom

NEW YORK—Ron Alexenburg, vice president of Epic and Columbia Custom Labels' sales and distribution, has announced the appointment of Randy Brown to the position of Regional Promotion Manager, Western Region.

Brown will be responsible to Miles

Region.

Brown will be responsible to Mike Kagan, director of national promo at Epic and Columbia Custom Labels, for all promo and product activity with regard to Epic and Columbia Custom product in the Seattle, San Francisco, Denver and Los Angeles markets. He will be based in Los Angeles

Prior to joining the Epic and Co-lumbia Custom Labels early this year as northwestern regional manager, Brown was promo manager for Decca Records in the Los Angeles area.

#### Glaser To Lionel As Promo Director

NEW YORK — Abe Glaser, vet promo man, has joined the staff of recently-formed Lionel Records as national director of promo. Phil Picone, marketing director, said Glaser will play a key role in the company's expansion.



'PASS'-ING A MILLION?: Pete Bennett, ABKCO Industries, Phil Spector, producer, and George Harrison listen to George's latest LP on Apple, "All Things Must Pass." LP is due in two weeks, with advance orders over a million, according to Bennett.

# winners

#### KING FLOYD

#### "GROOVE ME"

Produced by E. Walker for Malaco Productions Chimneyville #435 Distributed by Cotillion Records



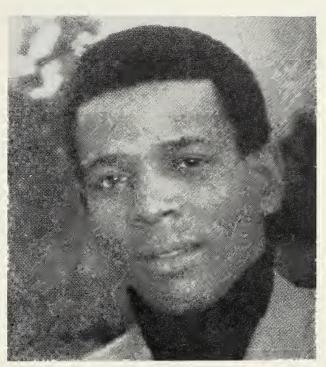




#### LITTLE SISTER

# "SOMEBODY'S WATCHING YOU"

Produced by Sly Stone for Stone Flower Productions, Inc. **当中国的国际工程的工程的** #9001 Distributed by Atlantic Records



# ARCHIE BELL AND THE DRELLS

#### "WRAP IT UP"

Produced by Dave Crawford and Brad Shapiro Atlantic #2768







CCR KEEP ON CHOOGLIN'—Shown at the presentation of the Music Operators of America "Artists of the Year" award to Creedence Clearwater Revival are (l. to r.) writer Ralph J. Gleason, CCR Stu Cook, Saul Zaentz president of Fantasy Records, CCR Tom Fogerty, Ralph Kaffel of Cla. Record Dist., CCR's Doug Clifford and leader John Fogerty.

#### Record Plant: \$250,000 Expansion

NEW YORK — The Record Plant will expand its New York operation with a quarter of a million dollar investment program. During the reconstruction, two of their three studios will be in operation at all times. The expansion will enable the Record Plant to provide all studios with closed circuit TV, 16 & 35mm projection capability and full quadraphonic sound for recording and mixing. The expenditure will also allow the studio to stabilize compatability of sound equipment among all three studios, according to Chris Stone, exec director.

studios, according to Chris Stone, exec director.

Additional reconstruction to take place will be the acoustical redesigning of Studios A & B by Tom Hidley of Record Plant's Research & Development department. The redesigned Studio A will be able to accommodate 48 musicians, and will also be equipped with a new \$80,000 Spectrasonics custom console, aimed at flexibility. Both Studios A & B will be provided with the full complement of new MCI-RP tape machines through 24 tracks and will both have complete isolation on individual recording tracks during live recordings. Studio B will have a new custom console installed, and it's control room will be enlarged and made more comfortable. The entire New York complex, recording and non-recording areas will be redecorated with a living-room like environment.

Stone believes in the future of the recording business in New York, and says, "We are rebuilding our New

York facilities to complement the best engineering staff that money could buy."

best engineering staff that money could buy."

Yakus To Staff

Gary Kellgren, exec director of operations has named Shelly Yakus to the engineering staff of the Record Plant's New York facilities.

His father, Milton Yakus, is the owner of Ace Recording in Boston, and gave Shelly his early training as an engineer. Most recently, Yakus has been an engineer with A&R Recording in N. Y. While there, he worked with such artists as Tom Paxton, The Cowsils, The McCoys, Booker T & The MG's, Brooklyn Bridge, Van Morrison's "Moondance" LP, Bert Summer's "We're All Playing In The Same Band," The President's "5, 10, 15, 20, 25, 30 Years of Love," Mongo Jerry and The Band. Yakus has also worked as a TV cameraman and audio and videotape recording engineer with WMUR-TV in Manchester, N. H.

#### **Prosen Brings Back Big Label**

NEW YORK — Sid Prosen, who recently revived his Flippin' label, has also reactivated Big Records. He's signed two acts, Ronn Corey and Kathy Saupp. Corey has recorded four sides, two of which form a singles release, "I Ain't Got Nobody" and "Did She Ask About Me." Folk artist-writer Kathy Saupp is slated for an LP release. an LP release.





#### ox Radio Active

survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations, reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

	TITLE ARTIST LABEL	% OF STATIONS ADDING TITLES TD PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TD HAVE ADDED TITLES TD PROG. SCHED. TO DATE
1	Black Magic Woman-Santana-Columbia	69%	98%
2	One Man Band-Three Dog Night-Dunhill	67%	86%
3	Domino-Van Morrison-Warner Bros.	46%	77%
4	He Ain't Heavy-Neil Diamond-Uni	37%	90%
5	King Of Rock & Roll-Crow-Amaret	35%	76%
6	Can't Stop Loving You-Tom Jones-Parrot	30%	30%
7	For The Good Times-Ray Price-Columbia	29%	29%
8	Knock Three Times-Dawn-Bell	28%	28%
9	Games-Redeye-Pentagram	27%	62%
10	My Brother's Keeper-Flaming Embers-Hot Wax	26%	87%
11	Get You A Woman-Runt-Ampex	26%	39%
12	All In My Mind-Clarence Carter-Atlantic	25%	77%
13	Only Love-Neil Young-Reprise	24%	59%
14	Do It-Neil Diamond-Bang	21%	46%
15	Stand By Me-Ruffins-Soul	21%	21%
16	One Less Bell-Fifth Dimension-Bell	18%	95%
17	Immigrant Song-Led Zeppelin-Atlantic	16%	37%
18	Pay To The Piper-Chairmen Of The Board- Invictus	15%	15%
19	Carolina-James Taylor-Apple	15%	15%
20	Back To The River-Adam Blessing-U.A.	14%	23%
21	Something In You-Manitoba-RCA	14%	14%
22	Does Anybody Really Know-Chicago-Columbia	13%	97%
23	Border Song-Aretha Franklin-Atlantic	13%	13%
24	Amos Moses-Jerry Reed-RCA	12%	12%
25	You Can Get It-Desmond Decker-Uni	10%	31%
26	Goddess Of Love-Gentrys-Sun	10%	10%
27	Satin Red-Dave Mason-Blue Thumb	10%	10%
28	Mr. Bojangles-Nitty Gritty Dirt Band-Liberty	10%	10%
29	Me About You-Turtles-White Whale	9%	48%
30	Mixed Up Guy-Joey Scarbaury-Lionel	9%	22%

Demanded out of the album. A stone hit. The Supremes



## we want you to get yours





BUDDY AND THE JUNIORS/BTS 20



A BAD DONATO/BTS 8821

BLUE THUMB RECORDS, INC.

## before the holidays





LOVE/FALSE START/BTS 8822



GABOR SZABO/MAGICAL CONNECTION BTS 8823

#### **Brockway Convinced H'wood Films** Do Offer Massive Revenue Source

NEW YORK — Speaking for the CBS Electronic Video Recording division, president Robert Brockway last week declared that "our inquiries have convinced us that hundreds of millions of dollars in new revenues millions of dollars in new revenues will be derived from the best of the backlogs" of Hollywood studios on video cartridge. The division head's statement was made last week in refutation of Tom McDermott's comment that the RCA SelectVision subsidiary is not interested in the issue of backlog films or satisfied that the area would provide revenue from the public.

Brockway added that the monies CBS sees in releasing feature-length films on video cassette will come both from audiences that have never seen "these films and from those who will want to see them again-under conditions and convenience factors never available before."

available before."

He pointed to the market for motion pictures in television, saying "there were those who predicted that the product would never make it. What television has shown, EVR will prove again, that the audience for Hollywood films has been scarcely tapped." Aside from the students of drama, fans and film buffs who will enjoy an added perspective in the medium; any audience through video

#### Allied Exec Orients Self For Quad Sound

NEW YORK — Jack Wegner, vice-pres of Allied Records, is spending this week in a series of meetings with Japanese companies in preparation of the firm's move into quadrosonic of the firm's move into quadrosonic tape production. Arriving in Japan this Monday (9), Wegner explained his goal as being "to exchange as many ideas and hear as many thoughts as possible on Quadrosonic before actually ordering our equipment and beginning to manufacture."

The company had earlier stated that it would enter the 4-channel sound field during the coming months, and Wegner's trip is viewed by Allied as the first concrete step

by Allied as the first concrete step toward accomplishing its purpose.

In addition, Wegner expects to be discussing and viewing new record pressing techniques with the Victor Company of Japan.

cassettes is given the new ability to roll back for latecomers, review or study of scenes and even a frame-by-frame dissection capability.

Each of these reasons, Brockway said, reinforce the firm's belief in "the durability and profitability of motion pictures . . . for many years."

#### Special New Product

"We do not disagree with the RCA plan to produce new product especially for the new medium, Brockway noted. CBS is doing considerable spadework of its own in this direction, to spur original productions. But the product already in the can has inestimable value for specialized communitits of interest and for the public. We're not closing the door on any of it, least of all the product of the Hollywoob majors." "We do not disagree with the RCA

the Hollywoob majors."

Twentieth Century-Fox Films have launched inventory study and distribution planning for its EVR release venture. Other Hollywood majors are exploring their backlogs with the same objectives.

Brockway also sees theatre lobbies as strong tie-in depots for rental of earlier films made by stars whose first-run hits are showing in the theatres.

#### **DGG Releases 2-LP Cassettes** With November's New Product

NEW YORK — Deutsche Grammo-phon this month will begin the re-lease of its line of 2-LP MusiCasset-tes. Using techniques that enable DGG to offer in excess of 40-minutes playing time per side, the company will release five special items on a \$10.95 list. Ready for immediate ship-ment, the sets feature classical works not previously included on the same

Spokesmen for the label claim that though the cassettes are being manufactured to allow longer playing time, there is "little loss of sound quality." The process now enables DGG to program complete works on one side of a cassette, and eventually, will permit the label to release length works on fewer cassettes. Of course, this means that the package requires fewer side changes and in the case of symphonic works eliminates the turn-over break between Spokesmen for the label claim that nates the turn-over break between movements.

Introducing the first 2-LP cassettes, DGG has scheduled consumer advertising in the current issues of High Fidelity, Stereo Review, American Record Guide, Schwann Catalogue, Listen and the Harrison Catalogue, ogue.

Initial product includes collections of flute concerti, violin works, excerpted "Russian Impressions," Russian ballet and the "Peer Gynt,"

"Carmen" and "Coq d' Or" suites. With these five 2-LP works, DGG's regular MusiCassettes from recent November product includes 12 new disk LP's. Composers whose material is included feature: Schubert, Sibelius, Debussy, Ives, Gershwin, Prokofiev, Liszt and others.

#### Lib/UA To Issue 1st 4-Channels This Week

HOLLYWOOD — Liberty/United Artists this week (15) will release its first four-channel tapes. According to Charles Bratnober, head of Lib/UA's stereotape division, the albums were developed by Liberty engineers and manufactured at the firm's Omaha duplicating plant. Lib earlier created the quadrasonic cartridge that debuted last March at NARM's convention in Miami.

Initial releases include music by

tion in Miami.

Initial releases include music by the Ventures, Buddy Rich's band, Vikki Carr, Ferrante & Teicher and LeRoy Holmes.

With a suggested list price of \$7.98, the cartridges are packaged with an identifiable red color code. Next quad release is due from the label in January.

#### **TSP Into Production** Of Sports Series For Video Cassette Tapes

NEW YORK — Theatre Systems Productions has signed Emmy winner Mac Hemion to direct a series of golf instructional programs for video tape cassette. The shows will star Gene Littler.

Shotting, according to TSP, is to commence in Calif. on Dec. 1. Hemion is expected to be using a combination of video tape, high speed film and animation techniques.

animation techniques.

#### **Marantz Canadian Distribution Deal Set With Electrohome Ltd**

SUN VALLEY — Marantz has granted Electrohome, Ltd. of Ontario distributorship of its components line of products in Canada. Electrohome is one of Canada's oldest and largest manufacturers of color tv and stereo products. With its multi-divisional companies and 1200 dealerships, Electrohome also distributes home entertainment products through the ten provinces and Northwestern territories of Canada.

In taking this step, Marantz is con-In taking this step, Marantz is continuing its international thrust begun a few months back with formation of Marantz International, S. A., a subsidiary established to market Marantz equipment throughout Europe, the Middle East and Africa.

This latest agreement was com-

pleted last week between Joseph Tushinsky, president of Marantz' parent company, Superscope, and John Pollock, vp of Electrohome's electronic products division. The deal is exclusive and covers a five year period with renewal options.

#### 'Year Of Retailer' **Program Turns** Into Ampex Year For The Consumer

ELK GROVE VILLAGE — What had ELK GROVE VILLAGE — What had earlier been termed Ampex' "Year of the Retailer" has developed, according to E. Peter Larmer, into the year of the Consumer. Originally, the program had been designed to be unlike the push-through promotion with offers and pressures aimed at a one-time-only level. Rather, it was presented in terms of "consistent growing effort with a key on acceptance," the consumer equipment division's vp and general manager noted. As a result of keying on customer confidence and establishing person to personnel acquaintences for tape and equipment, the plan has showed itself to be bearing rapid as well as long-range fruit.

range fruit.

range fruit.

Larmer gave extra credit to the "Year" program for turning this into one of Ampex' best year in the consumer tape recorder business in spite of "tight money, extreme competition, and a generally confused and bewildered consumer."

He said that the dealer support

He said that the dealer support program is meeting with sizeable acceptance with "the desired effect of sales and consumer satisfaction."

#### New Consumer Step

From the original concept of making the retailer more familiar with the equipment and accessories he was handling, with the goal of having him deal more effectively with his buyer's needs; Ampex is now stretching its "Year" into a new phase with direct surveying of the customer. From questionnaires and interviews, Ampex is now seeking to find out about the users, their im-From the original concept of mak-

pressions and ideas about equipment, pressions and ideas about equipment, service and product for future development. The new survey-step was instated, Larmer said, "so we aren't engaged in pushing products through dealers that they can't sell."



BUT BEAUTIFUL — Capitol's Audio Devices subsidiary has designed a new concept for the blank tape line, "Beautiful Boxes." The new packages offer enticement to both the consumer and sales outlet via bright patterns that are theme keyed for inventories and visual appeal. Sales people at stores receiving the boxes in time for Christmas sale will shortly become informed that the reel-to-reel tapes are being packaged in "zodiac" symbol boxes, while "fruits and vegetables" denote cartridge material and "flowers" point out cassettes. Shown above, the labeling is removed to turn the box into an ad-free storage unit; and (bottom left) part of the visual variety available.



## BIG SMALL FACES

Nothing prepared us for the Small Faces' second and current tour. They've broken the house record in Detroit (set by Joe Cocker), packed the Fillmore, and sold out

concerts wherever. Unprecedented for an English group on its second tour—even the mighty Stones took longer.

We once knew about the Small Faces because of "Itchycoo Park" (a hit single) and "Ogden's Nut Gone Flake" (a roundly packaged album).

We heard that the Small Faces were abandoned by Steve Marriott and later expanded by Rod Stewart and Ronnie Wood (vocalist and guitarist with the Jeff Beck Group).

We knew the English had always been dotty about the Small Faces, but Americans had not.

Early this year, the Small Faces toured this country. Did all right, too; all signs were encouraging.



Warner Bros. Album WS 1851 / Also on Warners Tape, via Ampex

Rod Stewart, Ronnie Wood, Ronnie Lane, Ian McLagan, and Kenny Jones combine their unaffected talents and good will to make the Small Faces one of the biggest audio-visual treats we at Warners have seen in two years.

Besides which, their first WB album—First Step—is exploding with gratifying force.

They may very possibly be the biggest group to storm this country next year. Small wonder they're changing their name to Faces.



#### Radio-TV News Report

#### CFTO-TV Prexy Bassett Eyes CKLW-AM&FM; Seeks CRTC Approval For Takeover Bid

ONTARIO — John Bassett, publisher of the Toronto Telegram and also head of CFTO-TV will appear before the Canadian Radio Television Commission Nov. 9th. week for approval or otherwise of his bid to take over the powerful CKLW-AM & FM outlets. Bassett already has 75% control of the television station with the other 25% belonging to the CBS. This agreement for the television station is for a period of five years when he must turn complete control over to the CBC.

Insofar as the radio outlet is concerned there would appear to be little or no real interest in what this pow-erful takeover could mean. The CRTC, although appearing to have

#### McGraw Hill To Buy Time-Life Outlets

NEW YORK — McGraw Hill reached an agreement this week with Time-Life Broadcast which would provide that the former company purchase Time-Life's radio and television properties. Cost of the deal was reported to be approximately \$80,000,000.

Among the stations involved and the stations in the stations involved and the stations in the stations in the stations in the stations in the

Among the stations involved are WFBM-AM-FM-TV, Indianapolis; KLZ-AM-FM, Denver; KLV-TV, Denver; KOGO-AM-RM-TV, San Diego; WOOD-AM-AM-TV, Grand Rapids, Michigan and a UHF outlet, KERO-TV, Bakersfield, Calif.

Prior to takeover, McGraw Hill will be required to sell its 3% share in Taft broadcasting, which it has maintained since 1961.

#### 'Rockless' Panel Set

'Rockless' Panel Set
LOS ANGELES — A resource panel
of eight has been named for "The
Rocky Road Of Rockless Radio" session set for Saturday morning Nov.
21 at the Gavin Radio Conference.
Joining moderator Mark Blinoff of
KMPC—Los Angeles will be Alan
Newman, KSFO—San Francisco;
Mike Curb, MGM president; Frank
Pollack, KXIV—Phoenix; Robert
Moomey, WIND—Chicago; Jerry
Harms, KABL—San Francisco; Pat
Whitley, WWDC—Washington, D.C.;
Dave Klahr, WFIL-FM, Philadelphia
and Gary Owens, KMPC—Los Angeles.

the interest of the Canadian culture as foremost when they legislated 30% Canadian content on Canadian AM radio stations (January 1971) have really attached little significance to the power one radio station can have. Coupled with a newspaper and a television station this empire could become extremely awkward to deal with—politically or otherwise.

There has been much interest from the Toronto scene with regard to the Bassett bid for CKLW, regarded as the most powerful radio station in Canada. There have been strong rumors that a major Toronto station, now boasting its own record production company, could tie-in with the new owners of CKLW in a power bid to create a market for their own productions. Collection of performance royalties and publishing activities which could amount to their own productions. Collection of performance royalties and publishing activities, which could amount to many thousands of dollars, apparently haven't been taken into consideration by the CRTC. Said one observer: "The CRTC appear to be only interested in how good a citizen a radio station can be in airing Canadian content—not how or why it is being aired."

#### Williams Inks Pact With Cooper-Finkel; To Write TV Theme

NEW YORK — Singer-composer Paul Williams has signed an exclu-sive contract with The Cooper-Finkel Company, under which Jackie Cooper and Bob Finkel will develop proper-ties for Williams as a television per-

former.
Williams, whose current charters include the Carpenter's "We've Only Just Begun" and 3 Dog Night's "Out In The Country," will write the theme for the Cooper-Finkel half hour situation comedy series, "Dr. Dan," as his first assignment under the new arrangement.

arrangement.

The pact also calls for the firm to develop new properties for Williams in the motion picture field. Cooper and Finkel are presently in development stages of a first screenplay by Williams, entitled "Only A Small Scale War."

#### STATION BREAKS:

William Moss has been named ad-William Moss has been named administrator of advertising and promotion for WKYC-TV, Cleveland; he was previously with WPTV-Palm Beach, Fla. . . . Henry Malone and Thomas Haroldson have joined WXYZ-FM, Detroit, teaming on a new show aired weekday mornings.

Bill Thompson tapped as relief

WXYZ-FM, Detroit, teaming on a new show aired weekday mornings.

Bill Thompson tapped as relief personality by KLAC-Los Angeles...

New appointments at WGAR-Cleveland include Leonard Hart and Dick Yankus, both as account execs...

Chris Ericson (formerly Rog Martin of KORL-Honolulu) joins weekend radio syndication team of Jeff Alan and Tom Roberts at Continental Radio/Los Angeles.

Jeff Dorn and Harry Haarup have joined the New York sales staff of national radio representatives, Robert E. Eastman & Co... Al Johnson added to WRC-TV. Washington, D. C. news dept. as staff reporter.

Richard Robertson has been appointed local sales mgr. for WKYC-TV, Cleveland ... "Records At Random," using student personalties from San Francisco State College, is back on the KSFO air ... New Sunday feature on KABC-Los Angeles is entitled "The Pop Chronicles."

WLW-Cincinnati got three year

Angeles is entitled "The rop Chromcles."

WLW-Cincinnati got three year renewal on radio broadcast rights for Cincinnati Bengals . . . Congratulations to WMCA-New York's Barry Gray who received award from International Film & TV Festival of New York "in recognition of 20 years of contstanding achievement in communioutstanding achievement in communications."

#### Add Supremes To TVer

NEW YORK — The Supremes have been added to the list of guest stars who will appear on "Festival At Ford's," NBC-TV special airing Thanksgiving Day, Nov. 26 at 8:30

p.m.
The Motown trio will be joining the previously announced Bobby Gentry, Henry Mancini, Dionne Warwick, Pearl Bailey, Tennessee Ernie Ford and Burl Ives. The program, to be hosted by Andy Williams, will be taped at Washington's Ford's Theatre before an audience which will include President Nivon and members. include President Nixon and members of Congress.



HAVE YOU BEEN A GOOD GIRL? — Capitol's promotion manager Joe Maimone, thinly disguished as an elf, puts the seasonal question to Carolyn Kott, music director of WNBC-New York, before presenting her with the label's Christmas releases.

#### Alamac Makes Debut

NEWPORT BEACH, CALIF - Alamac International, a programming consulting firm, has been formed by mac International, a programming consulting firm, has been formed by Arnie McClatchey, program director of KEZY—Anaheim, and Jack Alexander, music consultant and programmer for KXOA—Sacramento and WGAR—Cleveland.

The firm will program radio stations on a selection by selection basis, twenty four hours a day, seven days a week. Stations will be set up with a complete record library of 45's from 1956 to the present.

Alamac will also provide stations with personnel, promo material and management consultation. The firm intends to consult stations in Australia as well as the U. S.

#### Name Reed Consultant For Dick Clark Film

LOS ANGELES — B. Mitchell Reed, KMET on-the-air personality, has been signed as music consultant to Dick Clark productions-Warner Bros. "The Years Of Rock" feature. The film which will be produced by Clark and directed by Gary Pevnick, will include performances by popular music artists of the past 20 years.





WINTER TUNE-UP—While in New York for a performance, Columbia's Johnny Winter dropped by WABC-FM to be interviewed by Jock Mike Turner (far left). Also pictured are Elly Holceker, underground promotion specialist for the label and Rick Derringer (right) who along with Randy Hobbs and Randy Z, backs up the artist on his latest LP, "Johnny Winter And." A single, "Rock and Roll Hotchie Koo," has just been released from the album.

2 LP Set

#### LAYLA

DEREK AND THE DOMINOS

Eric Clapton
Jim Gordon
Bobby Whitlock
Carl Radle
Duane Allman

On Atco Records
& Atco Tapes
(Tapes Distributed
by Ampex)
A Product of Polydor-England



#### DEREK AND THE DOMINOS NOW ON TOUR

featuring . . .

Eric Clapton
Jim Gordon
Bobby Whitlock
Carl Radle

Denver-Nov. 11, Mammouth Gardens Sacramento - Nov. 12, Mem. Aud. Reno-Nov. 13, Univ. of Nevada San Bernardino - Nov. 14, Swing Aud. Honolulu - Nov. 15, HIC Convention Center Berkeley — Nov. 18 & 19, Community Theater Santa Monica — Nov. 20, Civic Aud. Pasadena - Nov. 21, Civic Center Chicago - Nov. 25, Auditorium Theater Cincinnati - Nov. 26, Music Hall St. Louis - Nov. 27, Kiel Aud. Cleveland - Nov. 28, Allen Theater Detroit - Nov. 29, Masonic Temple Tampa — Dec. 1, Curtis Hixon Aud. Syracuse — Dec. 2, War Mem. Aud. Boston — Dec. 3, Music Hall Portchester, N.Y. - Dec. 4 & 5, Capitol Theater



#### Tobey Music Goes Through Chappell

NEW YORK — Chappel & Co. Inc has signed an exclusive agreement with Tobey Music Corp., through its managing director Henry Tobias by which Chappell will fully service To-bey as administrator and sole selling

Tobey Music Corp. is owned and operated by Harry and Henry Tobias and the estate of Charles Tobias. Jointly they are responsible for virtually hundreds of hit songs plus numerous scores for Broadway and the

merous scores 102 motion pictures.

Included in the Tobey catalog are

and ards as "I Remember " "To God Included in the Tobey catalog are such standards as "I Remember Mama" "If I Knew Then" "In God We Trust" "Star Of Hope" "If I, Had My Life To Live Over" "Moon light Brings Memories" and the recent British hit "May I Have The Next Dream With You". In addition, the Tobias brothers have written for many major artists including Frank Sinatra, Ella Fitzgerald, Nat King Cole, Jack Jones and Andy Williams among others.

Henry and Harry Tobis will both be actively engaged in the continuing activities of Tobey. Henry is launching his association with Chappell via a coast to coast promo trip

activities of Tobey. Henry is launching his association with Chappell via a coast to coast promo trip featuring Anita Bryant's version of "In God We Trust" on Columbia. He is also introducing a new album on the Capitol label entitled "A Selection of Best Song Hits by the Tobias Brothers" with cuts by Frank Sinatra, Ella Fitzgerald, Nat King Cole, Lou Rawls and many others.

The songwriting family of eight including Fred, Jerry, Edna (Mr. Charles Tobias), Sophie (Mrs. Harry Tobias) and Elliot. are all members of ASCAP. The late Charles Tobias was a founder and former president of the American Guild of Authors and Composers (AGAC).

Henry Tobias makes his headquarters in the Chappell offices in New York with Harry Tobias in California.

Oliver 1st Single

For Liberty Label
HOLLYWOOD —"Light the Way" is
Oliver's first single under his recent
deal with Liberty Records. The label
will promote the date with a major
push, including a promo film for domestic and overseas distribution. Flip
is "Sweet Kindness," "Light" was
penned by Eric Carmen, produced by
K. G. Arby and arranged by Carmen
& Arby. "Sweet" was written, produced and arranged by Oliver.





TASTE'S JUST FINE—Janus Records introduced Potliquor, a Baton Rouge river blues band, to the New York press, disc jockies, distributors and retailers at the Village Gate. Currently on a cross-country tour, Potliquor is promoting their debut album on Janus, "First Taste." Shown (1 to r) Nick Albarano, Janus director of marketing; Jim Brown, manager and producer of Potliquor; Marvin Schlachter, president of Janus Records.

Janus Handling Bridgeport Music

NEW YORK — Bridgeport Music, Inc. (BMI) will be administered through Equant Music Co., Inc., Janus' publishing division, reports Marv Schlachter, Janus president. Bridgeport is the publishing wing of Armen Boladian's Westbound Records, Detroit-based and distributed by Janus

by Janus. Bridgeport is currently enjoying international success with their copyright "God, Love, And Rock & Roll", recorded by Teegarden & Van Winkle on the Westbound label. The record is a Top 20 U. S. hit and The record is a Top 20 U. S. hit and breaking big in Europe. In addition, the catalog includes compositions from the Funkadelic albums "Funkadelic" and "Free Your Mind And Your Ass Will Follow" and the newly released Westbound single "Everything Is Going To Be Alright" by Bill Moss and the Celestials.

Bill Moss and the Celestials.

Dorothy Schwartz has been named copyright & publishing manager, responsible for administration of the firm. She will act as focal point for all copyright & publishing information for the record and publishing divisions. She has been with Janus since its inception and will continue in the capacity of assistant to Schachter and coordinator of album and single product for release. Previous to this post she was an administrative positions with Neil Diamond's production firm and with Kapp Records for 5 years

#### Debro, Burda Merge With WB Music Co.

NEW YORK — George Lee, president of Warner Bros. Music Company and Burt Rosen and David Winters, of Winters/Rosen Production have announced the merger of Debro have announced the merger of Debro Music Publishing Company (ASCAP) and Burda Music Publishing Company (BMI), divisions of Winters/Rosen, with Warner Bros. Music Company (ASCAP) and Warner Bros. Timberlane (BMI).

Kal Ross, personal manager to Winters/Rosen, who negotiated the merger, stated that henceforth companies would operate under Warner Bros./Debro Music Company (ASCAP) and Burda/Timberlane Music Company (BMI).

Ray Rivera In Triple Threat

NEW YORK — Ray Rivera is a bee-hive of activity as a performer, writ-

Rivera has also signed a production deal with Proud Productions, the United Artists production affiliate. His first single for the company is by

IMC Rep For Kenny Young

LOS ANGELES — International Management Combine has been appointed to represent British composer Kenny Young in the United States for film scores and other projects.

Young's most recent hit was "Arizona." His compositions are published by Kangaroo Music. Lenny Poncher, co-owner of IMC, will be working with his partner Bill Loeb in breaking Young into the motion picture scoring field. IMC will also represent Young as a singer.

The company presently handles such other composer/performers as Al Delroy, Bob Moline, Neely Plumb and Artie Butler. IMC originally was formed to represent artists and has within the past year expanded its activities.

within the past year expanded its activities to cover record producers and film scorers. The company maintains a separate operation, Soundtrack Productions, for film scoring pro-

Disking Display

hive of activity as a performer, writer and producer.

His LP, "The Now Sound of Ray Rivera," is one of the lead-off albums on MGM's new Latino label. A single from the set has also been marketed. Like most of Latino product, it's being serviced across-the-board. Titles are "Hard Hats" and "Salt Mines."

Rivera has also signed a produc-

the Rays and features two of his songs, "Soul Tamborine" and "Los Latinos." There are other recordings of Riv-

There are other recordings of Rivera songs, published by Belwin-Mills, for which he is a staff writer. "Hard Hats" was cut by Pucho & the Latin Soul Brothers on Right On Records. "Los Jibaros" is in a new LP by Cal Tjaderon Latino called "Soul Sound." His "Green Sauce" was featured in a concert at New York's Town Hall by Mauricio Smith. Jamal Deal To LP Recordings

NEW YORK — Ampex will distribute records from the Ahmad Jamal Production Corp. in the United States and Canada. Don Hall, Ampex vice president and general manager of Ampex Music, said Ampex will begin distribution this month of the AJP Label under a contract with the recording company.

> Included in the intitial record release by Ampex are Compass, Julius Victor, both rock groups, and Stark Reality, a rock group whose first album is rock impressions of the music from Hoagy Carmichael's music shop (Children's Educational Television show). The Carmichael show is being aired in Boston.
>
> Ahmad Jamal Production Corp. is located at 119 West 57th St. in New York. Ampex's sales and marketing faci ities are located at 555 Madison Avenue, New York. Eumir Deodato Scores For CEMI

NEW YORK — Eumir Deodato, one of Brazil's top composer-arrangers, has made an agreement with CMEI score commercials and films for

Poppy To Publish Glaser 'Capsule'

NEW YORK — Poppy Industries enters the book publishing field with The Milton Glaser Time Capsule, a collection of 40 of Glaser's most rep-

collection of 40 of Glaser's most representative posters, including several award winners and an original, limited edition, signed work created by Glaser specifically for The Time Capsule. It's due next spring.

The capsule was designed as a pictorial chronicle of the last decade as represented by the art form of the sixties. Glaser, who also designed the capsule itself, is an internationally acclaimed graphics designer and artist, and proprietor of the Push Pin Studio. His posters currently sell for up to \$500.

Studio. His posters currently sell for up to \$500.

Glaser has been credited as the progenitor of a style of art described variously as "Yellow Submarine Art," "Now Art," etc. He has applied his art style in various pictorial modalities, including the creation of all graphic design for Poppy Industries. In addition, he was responsible

all graphic design for Poppy Industries. In addition, he was responsible for the cover design of Poppy's three Dick Gregory LP's. Among his most famous posters are those he designed for Earth Day, Bob Dylan, Dick Gregory, Simon & Garfunkel, and Big Nude, as well as the Ceasar Chavez "Don't Eat Grapes" poster for the California Grape Pickers and the original WOR-FM Rock poster. In addition to his work at Push Pin Studios, Glaser is a member of the faculty of The School of Visual Arts, consu tant to Art Horizon Books and

consu tant to Art Horizon Books and designer-director of New York magazine. Outside of the field of graphics, he has co-authored the "Underground Gourmet" a guide to low-priced New York restaurants.

recording company.

Ampex already manufacturers and distributes LP albums on tage in all configurations under a previous

agreement.

Ahmad Jamal Production Corp. is headed by Ahmad Jamal, the jazz pianist. The company owns three labes and offers a variety of music formats, including jazz and pop (Jamal), rock folk and country (AJP), and gospel (Cross).

Included in the intitial record release by Ampey are Compass, Julius

agreement.

Ampex Extends

to score commercials and films for the company.

Deodato is a three time winner in a European poll as "Best Arranger and Conductor" in Brazil. He received a prize in 1966 for having written the best score for the picture "Bahia", and he arranged and compoyed the score for the Paramount movie "The Adventurers". He is the composer and arranger of a tv series running in Brazil called "O Reporter" and has arranged and conducted for such movies as "The Gentle Rain" and "The Girl from Ipanema".



AWARD WINNER—Bill Williams WNEW dj and David Kapp surround Johnny Mercer at the American Parkinson's Disease Association Dinner at the N.Y. Hilton recently, at which Mercer received the "Ed Wynn Humanitarian

# A HEAVY MUSIC SCENE FROM CERTRON RECORDS



BREAKING INTO A MAJOR HIT



"STRAWBERRY FIELDS/SOMETHING" #C-10020

#### ELECTRIC HAND BAND

FRESH NEW SOUND



"ELECTRIC BLUES" #C-10009

#### **CASINOS**

A NATIONAL PICK HIT



"COAL RIVER" #C-10015

#### ALLEN REYNOLDS

A WHOLE NEW TREND



"DIDN'T HE SHINE" #C-10016

CERTRON IS MAKING IT HAPPEN WITH THE STRONGEST NAMES AND SOUNDS TODAY-BE A PART OF THE HAPPENING



**CERTRON CORPORATION MUSIC DIVISION** 

1226 16th Avenue South . Nashville, Tennessee

#### cashbox/singles reviews

#### Picks of the Week

TOM JONES (Parrot 40056)

Can't Stop Loving You (4:08) (Felsted, BMI—Bickerton, Waddington)
The master of the big ballad, Tom Jones soars above a broad orchestral arrangement in this vintage selection. That vocal power and personal appeal shine through in another stunning effort slated for across-the-dial spotlights. Flip: "Never Give Away Love" (2:15) (Leeds, ASCAP—Mills)

LED ZEPPELIN (Atlantic 2777)

Immigration Song (2:25) (Superhype, ASCAP—Page, Plant)

Their first single since "Whole Lotta Love" shows Led Zeppelin filling the aural spectrum once again with wall to wall power. Biting vocals and an unmatched instrumental impact should steam this track up the top forty pipeline. Flip: "Hey, Hey, What Can I Do" (Superhype, ASCAP—Page, Plant, Iones, Bonham) Jones, Bonham)

DAWN (Bell 938)

Knock Three Times (2:56) (Pocketfull/Jillbern/Saturday, BMI — Levine,

Much that sparked "Candida" on its way to the #1 slot gives this new side from Dawn a powerful calling card for teen audiences. The "Knock Three Times" outing, though, includes a good deal more to assure receptions. Humor, a strong teen lyric and excellent rhythm work should make this two giants in a row. Flip: "Home" (2:27) (Tri-dem, ASCAP—Margo, Margo, Medress, Siegel)

B. J. THOMAS (Scepter 12299)

Most Of All (2:52) (Low-Sal, BMI-—Buie, Cobb)

Though Buie & Cobb have turned out a fistfull of misty ballads for the teen audience, the B. J. Thomas power turns this new masterwork into a side that should become one of the duo's most memorable. The story line, warmed by a splendid vocal, demands attention that should spur powerful sales. Flip: no info,

TOMMY ROE (ABC 11281)

Brush a Little Sunshine (2:25) (United Artists, ASCAP—Gelber)

Dusting his bright teen sound with a sprinkling of Caribbean rhythm, Tommy Roe arrives with a glittery new offering that should find a solid top forty reception awaiting it. Good times and entertainment rolled into a hit. Flip: no info.

GLADYS KNIGHT & THE PIPS (Soul 35078)

If I Were Your Woman (2:59) (Jobete, BMI—Ware, Sawyer, McMurray)
One of the rare new singles from Gladys Knight, "If I Were Your Woman" cuts the amount of instrumental work to spotlight the stellar vocal effectiveness that has kept Gladys Knight a performer apart. Her amazing delivery of this material should score with R&B audiences and drive the outing into top forty playlists. Flip: "The Tracks of My Tears" (2:57) (Jobete, BMI—Robinson, Tarplin, Moore)

ELTON JOHN (Uni 55265)

Your Song (3:57) (Dick James, BMI-John, Taupin)

The lead off track in his best-seller album, "Your Song" now arrives as the artist's follow-up to "Border Song." No cover situation to cloud the issue, more impressive material and his reputation all contribute to making this the side that marks John's recognition on a national level. Flip: "Take Me to the Pilot" (3:43 (Same credits)

MICHAEL NESMITH (RCA 0399)

Silver Moon (3:15) (Screen Gems/Columbia, BMI-Nesmith)

Concentrating on melodic enchantment and arrangement power, Mike Nesmith comes back from "Joanne" with another sparkler. Giving this side a bit more rhythm, he turns up the extra plus that should place "Silver Moon" in strong contention for national breakout sales. Flip: "Lady of the Valley" (2:56) (Same credits)

NANCY SINATRA (Reprise 0968)

How Are Things In California? (2:35) (Mills, ASCAP—Batista, Levine)
Her multi-track vocal, the supporting group and arrangements make
Nancy Sinatra's new single a whole Mamas & Papas revival jammed into
two-and-a-half minutes. Super material provides the rest of the impetus
to turn this into a top forty/MOR standout. Flip: "I'm Not a Girl Anymore"
(3:00) (B-n-B, BMI—Flint)

BOBBY GOLDSBORO (United Artists 50727)

Water Color Days (2:45) (House of Gold, BMI—O'Dell, Henley)
Romantic ballad side from Bobby Goldsboro brings out the warmth and dramatic appeal of his "Honey" performance. The material as well as Goldsboro's reading gives the side an across the board impact to stir teen and young adult reactions. Flip: no info.

MYRA BARNES (King 6334)

The Message from the Soul Sisters—Pt. 1 (3:00) (Crited, BMI—Brown)

Material with the James Brown touch is presented with a burning vocal
style by Myra Barnes in this scorching new side. Having tasted some R&B
success already, Miss B. should find this the outing that places her powerfully on the best seller lists. Flip: Pt. 2 (2:21) (Same credits)

PAUL KELLY (Happy Tiger 568)

Poor But Proud (3:05) (Tree, BMI—Kelly, Rogers)

Having displayed his driving power with "Stealing in the Name of the Lord," Paul Kelly turns this time to a softer brand of fire in a ballad track that should explode on the R&B front. From there, it ought to become a crossover hit with top forty listeners. Flip: "Hot Runnin' Soul" (2:23) (Tree,

SMALL FACES (Warner Bros. 7442)

Had Me a Real Good Time (2:50) (WB, ASCAP-Wood, Stewart)

Meeting their brightest American receptions in their career, the Small Faces turn to this single as the breaking factor that could turn them into a giant act. Track features the group's surging instrumental work topped by a searing vocal for FM and top forty magnetism. Flip: longer stereo pressing running 3:59.

#### **Newcomer Picks**

HORIZON (Jubilee 5707)

She Opened Up Like a Rosebud (2:30) (Famous, ASCAP-Belletiere, Meshel) Light-hearted teen side brings out a new harmony act which has the fresh approach to score on top forty channels. Splendid vocals and a sparkling rhythm track go hand in hand to generate sales magnetism for the side. Flip: no info.

MONTGOMERY SLADE (MGM 14184)
Mama Said, Yeah (2:59) (Tree, BMI—R & T Lane)
Half way between "Billie Joe," "Patches" and the Tony Joe White "Polk Salad" sounds, this homespun blues tale develops its power from an excellent vocal performance with carefully tailored production rather than drive or dance thrust. Teen and adult prospect. Flip: "Gentle Lady" (2:44) (Fame/ Hester, BMI---Hester)

THE WILD CHERRIES (Kapp 2113)

You Know What Cha Want (2:07) (MCA/Short Cake, ASCAP—Sandler)

Designed for the teen audience, this unusual effort gives the dance sound a whole new listening dimension. Haze and echo effects give the Wild Cherries an impact like cotton lined concrete with a song that should burst into the top forty picture. Flip: "Baby I See" (2:45) (Andrew Scott, ASCAP—Ross)

#### Choice Programming Choice Programming Selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

LARRY SANTOS (Evolution 1029)
Now That I Have Found You (2:52)
(Artie Fields, BMI — Drapkin, Valvano) A constantly stirring artist,
Larry Santos comes on strongly with this powerful ballad sampling. Blues and top forty potential. Flip: "Wandering Man" (2:59) (Artie Fields, BMI—Santos, Drapkin)

GYPSY (Metromedia 202)
Gypsy Queen — Pt. 1 (3:53) (Sunbeam/Head Band, BMI — Rosenbaum) From the group's two-disk premiere LP comes a taste of harmony which is already winning top forty attention on top of underground exposure. Flip: "Dead & Gone" (3:05) (Same credits)

ARTIE KORNFELD TREE (Dunhill

Country Morning on 56th Street (3:09) (Luvlin, BMI — Kornfeld, Rothstein) Bright sense of humor is mixed with country rock to add a novel touch to this outing. Good single and a particularly fine promotional taste of Kornfeld's new LP. gle and a particularly fine pretional taste of Kornfeld's new Flip: "Rock 'n Roll Babies" (2 (Luvlin, BMI — Kornfeld)

THE GASLIGHT (Grand Junction

1001)
I Can't Tell a Lie (3:23) (Uptight, BMI — Figgins) Extra special blues balladry with the Philadelphia earmark (though this is a Detroit production) showcases the Gaslight with a gleam that could light up the R&B lists and glow into top forty formats. (Flip: "Here's Missing You" (3:08) (Same credits)

SLY BOOTS (Faithful Virtue 7003)
I'm Innocent (3:10) (Koppelman-Rubin, Wendroff) Simple surface rock is heightened by intricate undercurrents giving the side an "All Along the Watchtower" sound. Longshot with FM and top forty chances. Flip: "Missionary Ridge" (3:22) (Same credits)

SIMON STOKES & THE NIGHT-HAWKS (MGM 14189)
Ballad of Little Fauss & Big Halsy (2:25) (Ensign/Cedarwood, BMI—Perkins) Rocked up country theme from the newly opened film makes for an exciting change-of-pace teen side. Flip: "Where Are You Going" (2:55) (Voodoo, ASCAP—Stokes)

JIMI HENDRIX (Audio Fidelity

No Such Animal (pts 1 & 2) (2:27/2:36) (Bates, BMI — Hendrix) Probably one of the earliest efforts by the late Hendrix, this AF release bears as much resemblance to the known artist as Bill Haley to the

THE BELLS (Polydor 15016)
Fly Little White Dove Fly (3:00)
(Sunbury, ASCAP — Butler, Bilyk)
Message ballad with lyrics that could
provide the spark that turns this
offering into top forty material. Flip:
"Follow the Sun" (2:20) (Summerlea,
Edwards)

KENTUCKY EXPRESS (Liberty

56212)
Girl from the Country (2:20) (Powder Keg, BMI — Morrill) Good group work adds depth to a fine piece of material on this coasting selection. Both T-40 and MOR shots in store. Flip: "Memphis, Tennessee" (2:30) (Arc, BMI — Berry)

THE JONESES (VMP 00005)
Pretty, Pretty (4:10) (Landy, BMI —
Dorsey) Scintillating blues ballad
features compelling vocals from the
Joneses and a striking song in unison
to create R&B sales power. Flip: no
info. VMP is located in Brooklyn,
NV

DON NIX (Shelter 7301) Amos Burke (2:52) (Skyhill. BMI—Nix) "Marley Purt Drive" in a Band arrangement gives Don Nix the framework for this neatly wrought lyric piece. FM item with top forty prospects. Flip: no info.

ALLEN TOUSSAINT (Tiffany 9015) Sweet Touch of Love (3:17) (Marsaint, BMI — Toussaint) Having developed a funky sound all his own, Allen Toussaint comes up as a performer with a side that could place his name in the best seller running in bold face. Flip: "From a Whisper to a Scream" (3:30) (Same credits)

FLESH (Avco Embassy 4544)
Heaven & Hell (2:52) (Miller, AS-CAP — Young, Vanda) Glittery new act comes on with a booming teen side in the top forty manner. Drive and vocal tension makes it a long-shot prospect that could arrive a sales winner. Flip: no info.

GRAVY (GRT 34)

We Can Make the World (a Whole Lot Brighter) (2:36) (Ensign, BMI—John, Gately) The song's message outshines the rough exterior of this delivery giving the tune a shot at winning top forty notice. Flip: "God Helps Those" (3:34) (Beechwood, BMI—B&S Jerome, Stella)

TERRELL & DAHROUGE (Paramount 0068)
You Got to Me, Stephanie (2:23)
(Tash/Baby Stephanie, BMI —
Dahrouge) Bright teen track with a hint of the "Love Grows" English airyness to set it in motion with top forty audiences. Flip: "Someday You're Gonna Be Mine" (2:17)
(Tash, BMI — Dahrouge)



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#### Lerner, Barry Team On Musical Version Of 'Lolita'

NEW YORK — "Lolita," a musical adaptation of Vladimir Nabokov's novel, with book and lyrics by Alan Jay Lerner and music by John Barry, will be presented on Broadway later this according to the presented on Broadway later

Jay Lerner and music by John Barry, will be presented on Broadway later this season by Norman Twain.

Lerner, most recently represented on Broadway by "Coco," has been the librettist and lyricist for some of Broadway's most successful musicals, including "My Fair Lady," "Brigadoon," "Camelot," and "On A Clear Day You Can See Forever."

The score will be composed by John Barry, who will be making his debut on Broadway with "Lolita." The British-born composer has written the score for the London stage production, "Passion Flower Hotel," as well as for such recent motion pictures as "Midnight Cowboy," "Petulia," and the entire series of James Bond films. Barry is the recipient of three Academy Awards: two for the film "Born Free," best musical scoring and best song, and one for the best original score for the film, "The Lion In Winter."

Some of Twain's past productions on Broadway include the Tony Rich-

Lion In Winter."

Some of Twain's past productions on Broadway include the Tony Richardson-Nicol Williamson production of "Hamlet," the musicals "Henry," Sweet Henry" and "Bajour," John Osborne's "Epitaph for George Dillon," Jean Anouilh's "Traveler Without Luggage," John Guare's "Cop-Out" and Arnold Wesker's "Roots."

"Lolita" is scheduled to open on Broadway in early spring following a pre-Broadway tryout of five weeks.

Casting information and other pertinent production data, such as the signing of a director and stars as well as a selection of the theater, are expected to be announced in approximately two weeks.

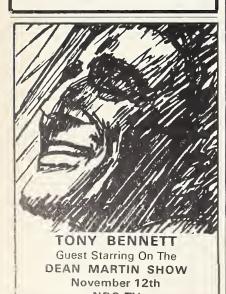
#### **Rex Dennis Dies**

HOLLYWOOD — Services were held here last week at the Old North Church, Forest Lawn for Rex Dennis, well known independent music arranger-copyist. Dennis had been ranger-copyist. Dennis had been heard on a number of chart records, backing top acts in choral groups. He also was a featured singer with Freddy Martin and both managed and appeared with the Jones Boys. Dennis (49) is survived by two daughters

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THE ARISTOCATS—An entertainment group headed by jazz singer Scatman Crothers, Disneyland sat Fulton Burley and thress costumed musicians will hit the road on a tour of 21 major cities, performing on local and network TV as well as department stores and hospitals, from Nov. 4 to Dec. 5. The tour will herald the Christmas release of Walt Disney Productions' newest cartoon feature, "The Aristocats," according to Jerry Weiner, nat'l sales mgr of Disneyland Records. On wax "The Aristocats" comes in \$3.98 Storyteller, \$1.98 LP,  $69\phi$  book and record set and two  $39\phi$  singles.

#### Jubilee/Euphoria Sum Pear Album

NEW YORK — Steve Blaine, president, and Mickey Eichner, executive vice president of the Jubilee Group, announced debut of the Euphoria La-

announced debut of the Euphoria Label with the release of the first album by Sum Pear.

Conceived last summer as the "Free Form" label for the Jubilee group, Euphoria is "designed to be a label which will allow producers and performers maximum creativity", said Fighper said Eichner.

The Sum Pear album was produced by Bob Gallo, who has been associated with artists James Brown, Big Maybelle, Ben E. King, The Drifters, Patti La Belle & The Blue Belles and Solomon Burke. The LP was cut at Gallo's soundville studios in Smithtown, Long Island, in conjunction with manager Louis La Fredo.

No single product is anticipated.

No single product is anticipated. Eichner explained that "Euphoria is primarily an album label."

Negotiations with artists and producers for further Euphoria product, are being concluded.

#### Media Sound Expands

NEW YORK — Media Sound, Inc., now occupying the first three levels at 311 West 57th St., has just signed a lease for expansion into its fourth floor at this address, adding another 2500 square feet to the present facilities for a total of 20,000 square feet.

According to Bob Walters, Media Sound's exec vp, the imperative need for additional space is due to a combination of growth factors, notably the installation of 16-track recording facilities and re-mix rooms; this also

facilities and re-mix rooms; this also entailed the enlargement of the engineering staff with Fred Christie, Joe Jorgenson, Tony Bongiovi Neal Cep-

pos.

The second need for more space is caused by the expansion of the disk cutting department, headed by Domenick Romeo and Sol Kessler.

#### Mustache Music Formed

HOLLYWOOD — Al Schmitt and Steve Douglas, who co-head Schmitt Douglas Productions, have formed Mustache Music as an ASCAP publishing house. Schmitt and Douglas also have Ridgewood Music, ASCAP; and Dimension Music, PML and Dimension Music, BMI.



DEREK IS ERIC-Atlantic Records and the Robert Stigwood Organization hosted a party last week for Derek and the Dominos who are Eric Clapton, Bobby Whitlock, Jim Gordon and Carl Radle in the Hapshire House in NYC. Among those attending were Ahmet Ertegun Atlantic president, Robert Stigwood, Mylon LeFevre, and David Crosby, as well as representatives from the trades and consumer music publications. Label has just released "Layla," the group's first LP. Shown (from l.) Ahmet Ertegun, Ann Ivil who handles RSO's publicity, Rik Gunnell RSO's U.S. director, and Robert Stigwood.

#### Town Hall Previews 'Viet Nam Cantata

On Sunday evening, Nov. 22nd, Garry Sherman's "Viet Nam Cantata" will be performed at Town Hall. The cantata for mixed chorus and contemporary chamber orchestra—made up of drums, guitar, strings and winds, was inspired by Frank Fresso's paintings of the Viet Nam war. Frezzo, who was a combat artist for the United States Army in Viet Nam, composed the text of the piece.

For this composition, Garry Sherman created new vocal-verbal techniques that are compositionally treated and exploit the Joycean approach to

man created new vocal-verbal techniques that are compositionally treated and exploit the Joycean approach to music. The half hour piece will be the final number of the concert entitled "The Viet Nam Cantata' and Other Compositions," composed and conducted by Garry Sherman.

The first piece of the evening will be "Reflections and Synthesis" a suite which Sherman composed in 1970. The first of its two parts is a two and one half minute clarinet toccatalike piece and the second is entitled "Excursions in C.C.S." (compositionally controlled spontaneity).

"Reflections and Synthesis" will be followed by "Continuum." In this piece for amplified string quartet, Sherman extends the domain of string quartet composition, using amplification as an adjunct to traditional compositional techniques. "Continuum" was commissioned and will be performed by The Kohn Quartet.

tional compositional techniques. "Continuum" was commissioned and will be performed by The Kohn Quartet. The third piece, "Song For Baptist Falsetto and String Quartet," was inspired by Linda Hopkins, the church soloist in the hit Broadway musical "Purlie," and will be performed by her.

her.
This concert will mark Garry Sherman's New York debut as a composer-conductor.
Sherman was the music supervisor and composed additional music for the film "Alice's Restaurant" and orchestrated and conducted a number of chestrated and conducted a number of sequences in "Midnight Cowboy." He was the chief orchestrator and music supervisor for "Purlie."

#### Seek To Augment Edwards Hand Ork

LOS ANGELES — International Management Combine will augment the basic backup band accompanying Edwards Hand, George Martin's new musical discovery, with a full orchestra, when the group makes its American debut shortly.

"We want to duplicate the sound of the group's first album on RCA," explains IMC's co-owner Lenny Poncher. The LP, "Stranded," will be released in the United States this month and the label will then prepare an extensive series of receptions to compliment the group's debut American concert tour.

an extensive series of receptions to compliment the group's debut American concert tour.

Martin, who worked on the production of the album for five months, is considering coming to the U.S. with the group. The additional pieces IMC will hire, will be used to enlarge the production sound at the concert level.

RCA will buy spots on AM and FM radio for the group's album and will back that up with in-store material, according to Poncher. IMC has been analyzing offers from various booking agencies to ascertain the best tour for the band, Poncher says. The plan is to line up seven concerts in such cities as New York, Boston, Philadelphia, Detroit, Chicago, Los Angeles and San Francisco. A limited amount of national TV is planned so as not to over expose the group, Poncher explains, citing the Ed Sullivan and David Frost shows as the two best exposure outlets.

#### Samson Francois Dies

PARIS - The death of French pianist Samson Francois was announced

ist Samson Francois was announced in Paris on Thursday, October 22.

Born in 1924, and considered a leading exponent of music of Ravel and Liszt, Francois recorded for Pathe-Marconi, French division of EMI Records. His recordings were released in the States on The Angel and Seraphim Labels.

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#### Warner Bros/Reprise Gets Six Gold LP's

HOLLYWOOD — Six albums on the Warner Bros, and Reprise labels have been certified gold by the RIAA in the past month. Representing close to \$9 million in sales for the Kinney owned company, the albums are James Taylor's "Sweet Baby James," Jimi Hendrix/Otis Redding's "Historic Performances at the Monterey International Pop Festival," "The Best of Peter, Paul and Mary," Jethro Tull's "Benefit," and two by Neil Young, "Everybody Knows This Is Nowhere" and "After the Gold Rush."

Taylor came to Warner Bros. from Taylor came to Warner Bros. from

Apple, where he was represented with one album, released in early 1969. "Sweet Baby James" was released by Warner Bros. in February of this

With the exception of Neil Young's "Everybody Knows This Is Nowhere," which came out in late 1969, the other gold albums represent fairly recent releases for the company.

pany.
"Benefit," Jethro Tull's third album for Reprise, was released in April of this year. It is the first gold record

for this English group.

"The Best of Peter, Paul and Mary" is this group's 11th for Warner Bros. and their 8th gold album.

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(There are also 3 gold singles for Peter, Paul and Mary on the office walls of executive vice president Joe Smith, who originally signed the act in 1962.) "The Best of Peter, Paul and Mary" was released in May, 1970.

The Limi Handriy Otic Radding also.

The Jimi Hendrix/Otis Redding al-The Jimi Hendrix/Otis Redding album, pairing their performances at the Monterey International Pop Festival in 1968, was released only two months ago, in September. Hendrix, who has always been a top seller for Reprise, is represented by four albums in the company's catalog, all of them certified gold. Before his death in London last month, Hendrix had been finishing an album for the label been finishing an album for the label at his privately owned studio in New York. Final mixing of the album is currently underway, and Reprise ex-pects to release the package in Janu-

nects to release the package in ary.

Neil Young, who has won a gold album for Atlantic as part of Crosby, Stills, Nash and Young, also released his "After the Gold Rush" album in September. A single from the album, "Only Love Can Break Your Heart," is currently on the charts, and sales of all Neil Young product are spurred by this year's recordbreaking appearances of CSNY and Neil's tour with Crazy Horse, the backup group which plays on "Evaluation of the strength of the second strength of the secon backup group which plays on "Everybody Knows This Is Nowhere."
Neil is currently working on his 4th release for Reprise, a "live" album scheduled for January.

#### A&M Signs Kellaway

HOLLYWOOD — Roger Kellaway, pianist, writer, arranger and composer, has signed a long term contract with A&M Records, according to Jerry Moss, president of the component

pany.

Kellaway, who most recently put Kellaway, who most recently put together a new musical group called "The Roger Kellaway Cello Quartet," is currently recording his first album for the label under the producership of Steve Goldman, producer of such groups as Pacific Gas and Electric Co., and Gary Puckett.

During the past few years Kellaway has worked in all forms of music ranging from pop to the classics. In the pop vein he has worked with Bobby Darin, Gary Puckett, Tom Scott, J. Johnson, and Kai Winding.

Winding.

He also scored the recent motion picture, "The Paper Lion," and has just completed original music for the pilot of an up-coming television series called "The Psychiatrist."

In a classical mode he has written several pieces for the Los Angeles Brass Quintet and Symphony orchestra which will be performed at the Hollywood Bowl later this year. A work which he wrote for orchestra and piano will soon be premiered by Kellaway and the Cincinnati Symphony Orchestra. Also to Kellaway's credit is the score for an original ballet choreographed by George Ballachine to be premiered at the Lincoln Center in New York City next coln Center in New York City next

Featured players on Kellaway's forthcoming special are: Emil Richards, percussion; Edward Lustgarten, cello; Chuck Domanico, bass; and Kellaway on piano.

Sober Gets New Green Apple Post

HOLLYWOOD — Terri Fricon, general manager of Green Apple Music Company announced the appointment of Errol Sober as professional manager of Green Apple Music and its affiliated publishing firms.

Prior to his affiliation with Green Apple, Sober was an A & R director for Abnak Records.

for Abnak Records.

Green Apple Music and its affili-Green Apple Music and its affilated companies are divisions of Wednesday's Child Productions, which is helmed by Jackie Mills. The combined catalogues have over 500 copyrights, among them, "Julie Do Ya Love Me," "Hey Mister Sun," "La La (If I Had You)" and "Little Woman."



LOTTI RETURNS—Songstress Lotti Golden is shown signing an exclusive long term contract with GRT Records. She is flanked (l.) by Len Levy president of the label and (r.) Jack Lewis her producer. Lotti will perform at a luncheon at the Playboy Club in N.Y. Nov. 12.

#### Dead's Kreitzman & Hart Recording For Douglas

SAN FRANCISCO — Douglas Records has begun installation of a fully-equipped 16-track recording studio in a barn owned by Grateful Dead drummer Micky Hart, in Navato, California ifornia.

Designed by Dead members Hart, Bill Kreitzman and Phil Lesh along with engineer Dan Healey, the studio will be put to use of many projects of the Dead, New Riders of the Purple Sage & Douglas Records.

The first session scheduled will be for an album Kreitzman & Hart are recording for Douglas. The album stems from an idea Kreitzman & Hart have had for over a year now.

Construction of the plant is being supervized by Tony Pyette, while members of the Dead are taking part in building activities. The studie will in building activities. The studio will be complete within the month.

The Kreitzman-Hart album is due for release on Douglas through distributor Pickwick International Presentations.

Cap. Promotes Two HOLLYWOOD — Jim Cavanaugh, assistant controller, Capitol Indus-tries, Inc., has announced the follow-

ing personnel appointments:
George Conte has been promoted to manager for consolidation and financial reporting with Capitol Industries. Conte has been with Capitol since May, 1969 in the CI accounting department.

Dave Friedman has been appointed manager, royalty & license. Since joining Capitol in August, 1963, Friedman has held various positions in CI accounting, culminating in his appointment as manager, venture analysis, in the corporate planning department.

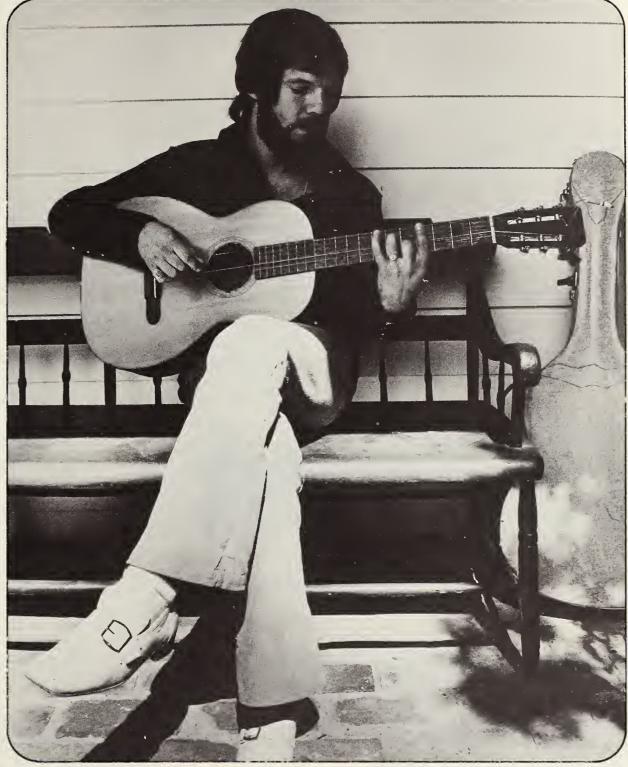
#### Poppy Signs Writers

NEW YORK — Poppy Music (AS-CAP), a division of Poppy Industries, announced the signings of Townes Van Zandt and Chris Smither to exclusive contracts as writers and performers. Van Zandt's Poppy album was released three weeks ago and Smither's album, which will include seven original songs, is set for release in January. release in January.



BEARING: STRAIGHT AHEAD—Scepter Records has signed a Pennsylvania rock group Great Bear. Standing (l. to r.) Michael Boback, Bob Gryiec, Paul Matzger, John Gonska, and manager Len Brader. Seated are producer Michael Wright and Scepter's national promo director Denny Zeitler. Group's first LP will be released early in Nov.

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## "Sweet Sweetheart"

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Produced by Dallas Smith for Renaissance Productions
Arranged by Bobby Vee and Dallas Smith

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#### New Additions To Radio Playlists - Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLAV—Grand Rapids, Mich. Be My Baby—Andy Kim—Steed Games—Redeye—Pentagram King Of Rock & Roll—Crow—Amaret PICK: Domino-Van Morrison-Warner Bros.

WIRL—Peoria, III.
Stand By Your Man—Candi Staton—Fame
Stoned Love—Supremes—Motown
No Matter What—Badfinger—Apple
For The Good Times—Ray Price—Columbia
LP PICK: Just For You—Sweetwater—Reprise

WJET—Erie, Pa. Domino—Van Morrison—Warner Bros. We Gotta Get A Woman—Runt—Ampex We Gotta Get A Wolfial — Ruft—Allipea Games—Redeye—Pentagram Me About You—Turtles—White Whale Brush A Little Sunshine—Tommy Roe—ABI One Man Band—Three Dog Night—Dunhill

WGLI—Babylon, N.Y.
Yellow River—Christie—Epic
As Years Go By—Mashmakahn—Epic
Lying Here—Steve Leeds—Mercury
Burning Bridges—Mike Curb—MGM
Black Magic Woman—Santana—Columbia Night After Night—Little Eva—Spring
One Man Band—Three Dog Night—Dunhill
Ain't Nothing In Our Pockets—Poor Boys—
Rare Earth WBAM—Montgomery, Ala.
Only Love—Neil Young—Reprise
One Man Band—Three Dog Night—Dunhill
Do It—Neil Diamond—Bang
Carolina—Crystal Mansion—Colossus Carolina—Crystal Mansion—Colossus Rock Me In The Cradle—Glory Roads— Courtney
Par Time Love—Ann Peebles—Hi

WKIX—Raleigh, N.C.
Black Magic Woman—Santana--Columbia
One Less Bell—5th Dimension--Bell
All In Your Mind—Clarence Carter—Atlantic
One Man Band—Three Dog Night—Dunhill

WDRC—Hartford, Conn.
Can't Stop Loving You—Tom Jones—Parrot
We Gotta Get A Woman—Runt—Ampex
Black Magic Woman—Santana—Columbia
All In Your Mind—Clarence Carter—Atlantic
One Man Band—Three Dog Night—Dunhill
King Of Rock & Roll—Crow—Amaret
Umbompo—Doctor Father—Capitol

WLOF—Orlando, Fla.
Engine #9—Wilson Pickett—Motown
For The Good Times—Ray Price—Columbia
One Less Bell—5th Dimension—Bell PICK: She Opened Up Like A Rose Bud— Horizon—Jubilee

WING--Dayton, Ohio Me About You-Turtles-White Whale Stoney End-Barbra Streisand-Columbia Carolina In My Mind-Crystal Mansion-

Stoned Love-Supremes-Motown PICK: Simply Call It Love—Gene Chandler—

WBBQ—Augusta, Ga. Black Magic Woman—Columbia Knock 3 Times—Dawn—Bell Domino—Van Morrison—Reprise Goddess Of Love—Gentrys—Sun
Border Song—Arthea Franklin—Atlantic
Maggie—Redbone—Epic
Does Anybody Really Know—Chicago—Columbia
Umbompo—Doctor Father—Capitol
Nobody Loves Me—Georgia Prophets—

WSGN—Birmingham, Ala.
Does Anybody Really Know—Chicago—Columbia
All In Your Mind—Clarence Carter—Atlantic
Black Magic Woman—Santana—Columbia

WFEC—Harrisburg, Pa. One Man Band—Three Dog Night—Dunhill One Man Baid—Three Dog Night—Dunhill
He's Not Heavy—Neil Diamond—Uni
Can't Stop Loving You—Tom Jones—Parrot
Black Magic Woman—Santana—Columbia
All In Your Mind—Clarence Carter—Atlantic
I Don't Wanna Cry—Ronnie Dyson—Columbia
Mama Mama—James Anderson—Cotillion
King Of Rock & Roll—Crow—Amaret
BREAKOUT: Winds Of South Chicago—Garden—
Capital

WKWK—Wheeling, W. Va. We Gotta Get A Woman—Runt--Ampex Mixed Up Guy—Joey Scarbaury—Lionel King Of Rock & Roll—Crow—Amaret Ring Or Rock & Roil—Crow—Alliaret
Be My Baby—Andy Kim—Steed
It's Impossible—Perry Como—RCA
All In Your Mind—Clarence Carter—Atlantic
Amos Moses—Jerry Reed—RCA
For The Good Times—Ray Price—Columbia
Indian Lady—Lou Christi—Buddah

WCRV-Washington, N.J. Knock 3 Times—Dawn—Bell Mixed Up Guy—Joey Scarbaury—Lionel You Can Get It—Desmond Decker—Uni Domino—Van Morrison—Reprise

WCOL—Columbus, Ohio
Back To The River—Adam Blessing—U.A.
Domino—Van Morrison—Reprise
Black Magic Woman—Santana—Columbia
For The Good Times—Ray Price—Columbia
Does Anybody Know—Chicago—Columbia
PICKS: Satin Red—Dave Mason—Blue Thumb
Had Ma A Real Good Time—Small Faces— Had Me A Real Good Time-Small Faces-Warner Bros.

WPOP—Hartford Conn.
Free To Carry On—Sandpipers—A&M
Midnight Tango—Steve Miller—Capitol
Knock 3 Times—Down Bell

#### Jenkins To GWP

NEW YORK-Gordon Jenkins has signed a three-year pact to record for GWP Records.

The contract calls for Jenkins to record two albums and an unlimited amount of singles each year through

His first album for GWP Records will be released about December 1st. It will be a collection of original tunes and contemporary hits performed by himself and his Malibu Singers, a 24-member instrumental and choral group.

KIOA—Des Moines, Icwa I Just Don't Know—Gary Puckett—Columbia Be My Baby—Andy Kim—Steed See Me Feel Me—Who—Decca Does Anybody Really Know-Chicago-

WTRY—Albany, Schenectady, Troy, N.Y.
Carolina In My Mind—James Taylor—Apple
After Midnight—Eric Clapton—Atco
He Ain't Heavy—Neil Diamond—Uni
Black Magic Woman—Santana—Columbia
Amas Moses—Jerry Reed—RCA
Domino—Van Morrison—Reprise

WHLO-Akron, Ohio WHLO—Akron, Ohio
Stoned Love—Supremes—Motown
Spirit In The Sky—Dorothy Morrison—Buddah
Can't Stop Loving You—Tom Jones—Parrot
Carolina In My Mind—James Taylor—Apple
He Ain't Heavy—Neil Diamond—Uni
Be My Baby—Andy Kim—Steed
PICK: Right On—Strange Bros.—Sire

WPRO—Providence, R.I.
He Ain't Heavy—Neil Diamond—Uni
King Of Rock & Roll—Crow—Amaret
Carolina In My Mind—James Taylor—Apple
Black Magic Woman—Santana—Columbia
I. J. Fox—Norman Greenbaum—Reprise Flowers Never Bend-Toast-Jamie

KEWN—Wichita, Kansas
Chestnut Mare—Byrds—Columbia
Back To The River—Adam Blessing—U.A.
Toast & Marmalade—Tin Tin—Atco
One Man Band Three Dog Night—Dunhill
Satin Red—Dave Mason—Blue Thumb
Easy Ride—Doors—Elektra
I Believe—Rascals—Atlantic
Bootleg—Creedence Clearwater—Fantasy
I Went To See The Gyosy—Bob Dylan— I Went To See The Gypsy-Bob Dylan-Columbia

WAVZ—New Haven, Conn. He Ain't Heavy—Neil Diamond—Uni Games—Redeye—Pentagram Goddess Of Love—Gentrys—S PICKS: Little Wheel Spin Spin—Chakra—
Mediarts
River Poss River Deep, Mountain High—Supremes & 4
Tops—Motown Tops—Motown Until Its Time To Go—Buffy Saint Marie— Pay The Piper—Chairmen Of Board—Invistus

WNHC-New Haven, Conn. You Don't Have To—Elvis Presley—RCA
One Less Bell—5th Dimension—Bell
Black Magic Woman—Santana—Columbia

WKLO—Louisville, Ky.
Border Song—Aretha Franklin—Atlantic
Gypsy Queen—Gypsy—Metromedia
Maggie—Redbone—Epic
Goddes Of Love—Gentrys—Sun
Stoney End—Barbra Streisand—Columbia
Water Color Days—Bobby Goldsboro—U.A.

WLEE—Richmond, Va. Help Me Find A Way—Little Anthony—U.A. As Long As I've Got You—Danny Hernandez— Rare Farth Knock 3 Times—Dawn—Bell Carolina—Crystal Mansion—Colossus

#### Correction

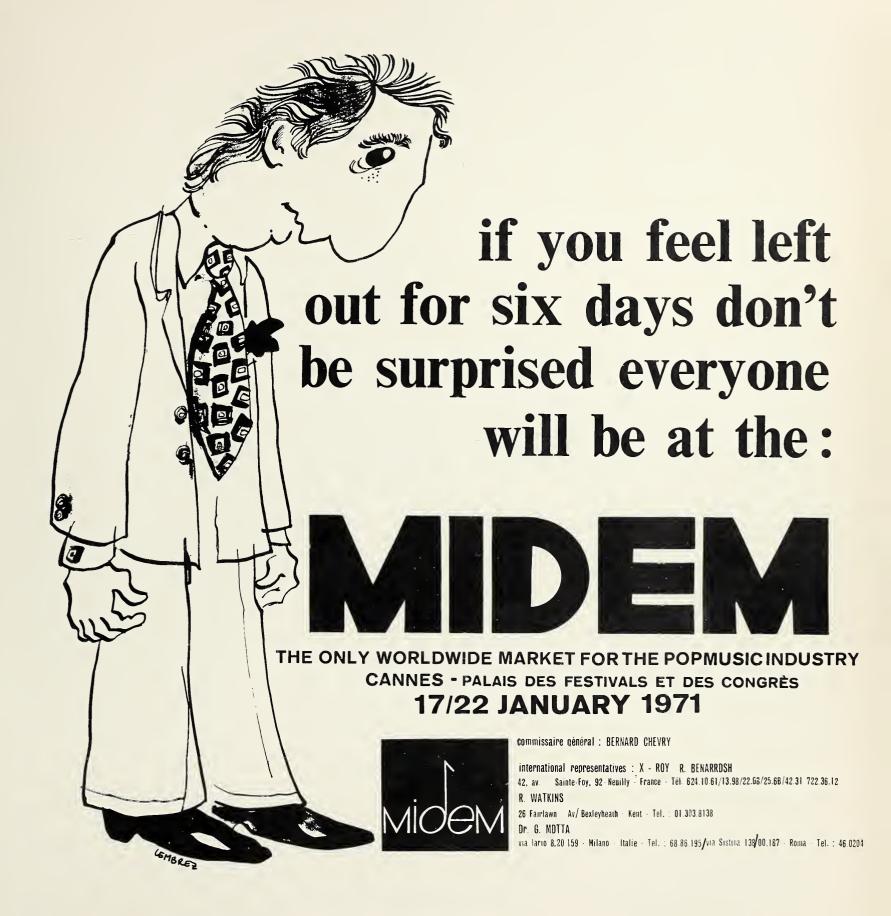
A story in the Oct. 31 issue of Cash Box on Eric Clapton mistakenly noted that Clapton would record at the "Atlantic Recording Studios," in Miami. Actually, the label leases for a portion of the day and evening the studio services of Criteria Recording Studios. Criteria is in no way a subsid of Atlantic.

#### We Found Our Man

We employed Bill D'Antico, formerly Terry Woods of Hartford, Conn. We also employed Mike Fitzgerald of WKIP, Poughkeepsie, N.Y. We wish to thank all of you for your response to our Help Wanted Campaign. We hope it will be a long time before we need additional manpower, but keep in touch.

WTRY, TROY, N.Y.





New York Office: 250 W.57 th St-Suite 1103 - New York, N.Y. 10019 Tel: (212) 4891360 Telex: 23 T 309

Don Nix has found Shelter.



shelter recording company, inc. hollywood, california



## TOP 100 Albums

68 ABC

November 14, 1970

JACKSON 5 (Motown MS 709) 50 (M8 1709) (M75 709)

1	THIRD ALBUM  JACKSON 5 (Motown MS 718)	1
2	LED ZEPPELIN III	
3	(Atlantic SD 7201) (TP 7201) (GS 7201)	2
4	CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	3
	SANTANA (Columbia KC 30130) (CA 30130) (CT 30130)	4
5	SWEET BABY JAMES  JAMES TAYLOR (Warnes Bros./7 Arts WS 1843) (8WM 1843) (CWX 1843)	5
6	GET YOUR YA-YA'S OUT  ROLLING STONES (London NPS 5) (M72 176) (M57 176)	7
7	COSMO'S FACTORY  CREEDENCE CLEARWATER REVIVAL (Fantasy 842)	6
8	AFTER THE GOLD RUSH  NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CRX 6383)	12
9	A QUESTION OF BALANCE THE MOODY BLUES (Threshold 3)	8
10	THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) (8 6050) (5 6050)	23
11	SHARE THE LAND  THE GUESS WHO (RCA LSP 4359) (P8S 1590) (PK 1590)	22
12	WOODSTOCK ORIGINAL SOUNDTRACK (Cotillion SD3-500)	10
13	(TP 33-500) (CS 33-500)  NEIL DIAMOND GOLD  (UNI 73084)	9
14	(8-73084) (2-73084) CHICAGO	14
15	(Columbia KSP 24) (18 BO 0858) (16 BO 1858) TOMMY	14
16	THE WHO (Decca DXSW 7205) (6-2500) (73-2500) WITH LOVE, BOBBY	13
17	BOBBÝ SHERMAN (Metromedia KMD 1032) (8090 1032) (5090 1032) ELTON JOHN	19
	(UNI 73090) (8 73090) (2 73090)	29
	MAD DOGS AND ENGLISHMEN  JOS COCKER (A&M SP 6002)  (8T 6002) (CT 6002)	11
19	FIRE AND WATER  FREE (A&M 4268) (8T 4268) (CS 4268)	15
	SUGARLOAF (Liberty LST 7640)	21
21	DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	18
22	STAGEFRIGHT  THE BAND (Capitol SW 425) (8XT 425) (4XT 425)	20
23 (	CLOSER TO HOME  GRAND FUNK (Capitol SKAO 471) (8XT 471) (4XT 471)	16
	TEMPTATIONS GREATEST HITS VOL. II	
25 1	(Gordy GS 854) (G8 954) (T75 954) NEW MORNING	17
26	BOB DYLAN (Columbia KC 30290) (CA 30290) (CT 30290) (UNTITLED)	_
27 1	THE BYRDS (Columbia G 30127) (CA 30127) (CT 30127) U.S.A. UNION	30
	JOHN MAYALL (Polydor 4022) (8F 4022) (F 4022)	35
	THE GLEN CAMPBELL GOODTIME ALBUM (Capitol SW 493)	31
29	(Capitol SW 493) (EXT 493) (EXT 493)	91
30	(Apple SKAO 3352) (8XT 3352) (4XT 352)  I (WHO HAVE NOTHING)	33
	TOM JONES (Parrot XPAS 71039)	59

SLY & THE FAMILY STONE

32 JOHN BARLEY CORN MUST DIE

(Epic KE 30325) (CA 30325) (CT 30325) 46

TRAFFIC (United Artists UAS 5504) 26

THE WHO (Decca DL 7975) 28 (6-9175) (73-9175)

GREATEST HITS

33 LIVE AT LEEDS

BOTTOM NO. INDICATES 8 TRACK AND CASS	ETTE
34 STILL WATERS RUN DEEP FOUR TOPS (Motown MS 704)	32
(M\$ 1704) (M\$ 704)  35 BLOOD SWEAT & TEARS 3  (Columbia KS 30090) (Columbia KS 30090)	24
(CA 30090) (CT 30090)  36 ECOLOGY  RARE EARTH (Rare Earth RS 514)	27
(R8 1514) (R75 514)  37 CHAPTER 2  ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569)	34
38 BEAUCOUPS OF BLUES RINGO STARR (Apple SMAS 3368) (8XT 3368) (4XT 3368)	43
39 JAMES GANG RIDES AGAIN (ABC ABCS 711) (8022-711 V) (5002-711 M)	36
40 CURTIS  CURTIS MAYFIELD (Curtom CRS 8005)	51
41 HENDRIX BAND OF GYPSYS JIMI HENDRIX (Capitol STAO 472) (8XT 472) (4XT 472)	42
42 THE ISAAC HAYES MOVEMENT (Enterprise ENS 1010) (ENC 1010) (ENC 1010)	47
43 INDIANOLA MISSISSIPPI SEEDS B. B. KING (ABC ABCS 713)	54
44 WASHINGTON COUNTY ARLO GUTHRIE (Reprise RS6411)	57
(M86411) (M56411) 45 SNOWBIRD  ANNE MURRAY (Capitol ST 579)	48
46 SEX MACHINE	49
JAMES BROWN (King KS 7-1115)  47 SPIRIT IN THE DARK  ARETHA FRANKLIN (Atlantic SD 8265) (TP 8265) (CS 8265)	40
48 LEFTOVER WINE  MELANIE (Buddah 5066)	41
(M 85066) (M 55066)  TELL IT ALL BROTHER	41
KENNY ROGERS & FIRST EDITION (Reprise RS 6412) (8 6412) (5 6412)  50 NEW WAYS BUT LOVE STAYS	66
SUPREMES (Motown M720) (M8 1720) (M75 720)  51 HISTORICAL PERFORMANCES	55
RECORDED AT THE MONTEREY INTERNATIONAL POP FESTIVAL OTIS REDDING & THE JIMI HENDRIX EXPERIENCE (Reprise RS 2029) (8RM 2029) (CRX 2029)	25
52 ON THE WATERS  BREAD (Elektra EKS 74076)	38
(ET8 4076) (TCS5-4076)  THE JOHNNY CASH SHOW (Columbia KC 30100)	38
(Columbia KC 30100) (CA 30290) (CT 30290) 54 SHILO	
NEIL DIAMOND (Bang 221) 55 WAR & PEACE	60
EDWIN STARR (Gordy GS 948) (G8 1948) (G5 948)  56 ERIC CLAPTON	52
(Atco SD 33-329) (TP 33-329) (CS 33-29)	53
57 STEPPENWOLF 7 (Dunhill DSX 50090)	-
58 LOOKING IN  SAVOY BROWN (Parrot PAS 71042) (M79 842) (M79 642)	62
59 NEIL DIAMOND'S GREATEST HITS (Bang 219)	56

60 BLACK SABBATH

64 JUST FOR LOVE

**67 FUTURE BLUES** 

63 GYPSY

(Warner Bros. WS 1871) (CWX 1871) (8WM 1871)

(P8S 1593) (PK 1593) 63

(Metromedia M2D 1031) (8090 1031M) (5090 1031)

QUICKSILVER (Capitol ST 498) 45 (8XT 498) (4XT 498)

CANNED HEAT (Liberty LST 11002) 72

SIMON & GARFUNKEL (Columbia KCS 99-14) 71 (18 10 0750) (14 10 0750) (16 10 0750)

61 THE LAST POETS
THE LAST POETS (Douglas 3) 69

62 CHARLEY PRIDE'S 10th ALBUM

65 BRIDGE OVER TROUBLED WATER

66 SIGNED, SEALED, DELIVERED

STEVIE WONDER (Tamla TS 304)
(T8 1304) (T75 304)

69 FOR THE GOOD TIMES RAY PRICE (Columbia C 30106) 81 (CA 30106) (CT 30106) 70 MORE GOLDEN GRASS GRASS ROOTS (Dunhill DS 50087) 75 71 THE SESAME STREET BOOK & RECORD ORIGINAL TV CAST (Columbia CS 1069) 39 (18 10 1069) (16 10 1069) 72 ALMOST IN LOVE

ELVIS PRESLEY (RCA-CAS 2440) 82 73 CLOSE TO YOU JOHNNY MATHIS (Columbia C 30210) (CA 30210) (CT 30210) 74 KILN HOUSE

| FLEETWOOD | MAC (Reprise 6408) (8 6408) (5 6408) 75 ROCK FESTIVAL YOUNGBLOODS (Warner Bros. 1878) (8 1878) (5 1878) 76 DIANA ROSS (Motown MS 711) 37 (M8 1711) (M75 711) 77 SILK PURSE

LINDA RONSTADT (Capitol ST 407) 95

(8 XT 407) (4 XT 407) 78 EVERYBODY KNOWS THIS IS NOWHERE NEIL YOUNG & CRAZY HORSE (Reprise RS 6349) 80 (8 RM 6349) (CRX 6349) 79 SOMETHING SHIRLEY BASSEY (UAS 6765) 117 80 LET IT BE BEATLES (Apple 3400) 58 (8XT 34001) (4XT 34001) 81 ABSOLUTELY LIVE THE DOORS (Elektra EKS 9002) 64 (T8 9002) (CT2 9002) A POCKET FULL OF MIRACLES SMOKEY ROBINSON & THE MIRACLES (Tamla TS 306) 83 DEFROSTED FRIJID PINK (Parrot PAS 71041) 86 (M 79 841) (M79 641) BACK IN MEMPHIS ELVIS PRESLEY (RCA LSP 4429) - (P8S/PK 1632) 85 TO BONNIE FROM DELANEY

DELANEY & BONNIE & FRIENDS (Atco SD 341) 73

(TP 341) (CS 341) 86 THE FIRST 10 YEARS JOAN BAEZ (Vanguard 6560/1) -87 BLUE MICHAEL PARKS (MGM SE 4717) 83 88 McCARTNEY PAUL McCARTNEY (Apple STAO 3363) 96 (8XT 3363) (4XT 3363) 89 JESUS CHRIST SUPERSTAR (Decca DXSA 7206) - (6-6000) (73-6000) 90 PATCHES

CLARENCE CARTER (Atlantic SD 8267) 85

(TP 8267) (CS 8267) 85 91 CACTUS (Atco SD 33-340) 74 (TP 33-340) (CS 33-340) 92 DOWN HOME SEALS & CROFTS (T.A. 5004) (Bell) 100 (8 5004) (5 5004) 93 GET READY RARE EARTH (Rare Earth RS 507) 67 (R8 1507) (R75 507) 94 THEM CHANGES BUDDY MILES (Mercury SR 61280) 93 95 WILSON PICKETT IN PHILADELPHIA (Atlantic SD 8270) 131 (TP 8270) (CS 8270) 96 METAMORPHOSIS IRON BUTTERFLY (Atco 339) 68 (TP 339) (CS 339)

97 THE FIFTH DIMENSION

99 WHY CAN'T I TOUCH YOU

98 WORLDWIDE 50 GOLD AWARDS

100 THE BEST OF PETER, PAUL & MARY

(Soul City SCS 33900) 97

ELVIS PRESLEY (RCA LPM 6401) 87 (P8S 6401) (PK 6401)

> (Warner Bros. BS 2552) (8WM 2552) (CWX 2552)

RONNIE DYSON (Columbia C 30223) 77 (CA 30223) (CT 30223)

GREATEST HITS

HITS, VOL. 1

#### **Basic Album Inventory**

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

George Jones Gene Pitney The Platters Gene Pitney The Platters Orquestra Broadway

Orquestra Broadwa Tito Rodriguez George Jones George Jones Hugo Winterhalter Gene Pitney Tito Rodriguez Tito Rodriguez Gene Pitney Hugo Winterhalter George Jones

George Jones Hugo Winterhalter The Platters

George Jones
Hugo Winterhalter
Xavier Cugat
George Jones
Gene Pitney

Hugo Winterhalter The Platters The Royal Teens George Jones Street People Hugo Winterhalter

Orquestra Broadway Los Hispanos

George Jones Vincent Bell

Gene Pitney

M-704 M-718 M-709 M-2-708 M-711 M-720 M-717 M-721

G-954 G-948 T-306 S-726 S-728

T-300 S-729 T-304 R-514 C-804

MOTOWN					
	8.64	OT.	01	0.7 B.	

Four Tops	Still Water Runs Deep
Jackson 5	Third Album
Jackson 5	ABC
Diana Ross & Supremes	Farewell
Diana Ross	Diana Ross
Supremes	New Ways But Love Stays
Supremes & Four Tops	Magnificent 7
Four Tops	Changing Times
Temptations	Greatest Hits Vol. 2
Edwin Starr	War & Peace
Smokey Robinson	
& Miracles	A Pocket Full Of Miracles
Jr. Walker & All Stars	A Gassss
Ruffin Bros.	I Am My Brother's Keeper
Gladys Knight	
& The Pips	All In A Knight's Work
Marvin Gaye	Super Hits
Originals	Naturally Together
Stevie Wonder	Signed, Sealed, Delivered
Rare Earth	Ecology
Jazz Crusaders	Old Socks, New Shoes
Rare Earth	Get Ready

#### MUSICOR (CONT'D)

Hits By George	ST 3128
Golden Greats	ST 3134
New Golden Hits	ST 3141
The Gene Pitney Story	ST 3148
Sweet, Sweet Lovin'	ST 3156
Do Their Thing	M4037/S6037
Instrumentals A La Tito	M4041/S6041
If My Heart Had Windows	MS 3158
The George Jones Story	M2S 3159
All Time Movie Greats	M2S 3160
She's A Heartbreaker	MS 3164
Latin Songs Of Love	M4043/S6043
Big Band Latino	M4048/S6048
Sings Burt Bacharach	MS 3161
Romanceable & Danceable	M2S 3168
My Country	M2S 3169
Classical Gas	M2S 3170
I Get The Sweetest Feeling	MS 3171
The Greatest Hits Of Gene Pitney	MS 3174
I'll Share My World With You	MS 3177
Your Favorite Motion Picture Music	MS 3178
Beautiful New Sounds Of Strings	MS 3179
Where Grass Won't Grow	MS 3181
This Is Gene Pitney	
(Singing The Platters Golden Hits)	MS 3183
My Favorite Broadway & Hollywood Music	
Our Way	MS 3185
Newies But Oldies	MS 3186
Will You Visit Me On Sunday	MS 3188
Jennifer Tomkins	MS 3189
Applause	MS 3190
The Best Of	MS 3191
The Best Of	MS 3192
"Yo Quero Ser Tu Jugente"	M 4051/S 6051
	M 4052/S 6052

#### **MTA**

King Richard's	
Fluegel Knights	•
King Richard's	
Fluegel Knights	(
King Richard's	
Fluegel Knights	,
William Russell Watrous	
Joann Bon &	
The Coquettes	ı
King Richard's	_
Fluegel Knights	ŀ
Joann Bon &	
The Coquettes	ı
King Richard's	
Fluegel Knights	:
Brenda Byers	
The Fluegel Knights	(
Rill Watrous	

Century 21 Orchestra
Collins/Shepley Galaxy
Brenda Byers
The New Apocalypse
Hollywood Guitars
The Walter Raim
Concept
Collins/Shepley Galaxy

Sign of the Times	
Cabaret	
Something Supers	

i ii Release rou
Knights on Broadway
Looking & Searching
Just Some of Those Sor

THE Establishine III & Oth
Not Yet Known
Brave New Concepts
Time, Space and the Blues
Thank You For Loving Me
Stainless Soul
Rock Classics

Endless			
Lennon	and	McCartney	Liv

Cabaret	MTS
Something Super In Love Again	MTS MTS
I'll Release You	MTS
Knights on Broadway	MTS
Looking & Searching	MTS
Just Some of Those Songs, Mrs. Robinson The Auctioneer One of Those Songs Love Themes For The Underground, The Establishment & Other Sub Cultures	MTS MTS MTS
Not Vot Known	MATC

Time, Space and the Blues Thank You For Loving Me Stainless Soul Rock Classics
Endless Possibilities

Endless			Livel
Len <b>n</b> on	and	McCartney	Live!

M	15 50	001
M	TS 50	003
M	TS 50	005

1113 3000	
MTS 500 <b>7</b>	
MTS 5008	

MTS 5009	
MTS 5011 MTS 5013	

	MTS 5014
s	MTS 5015 NWS 1
	NWS 2 MTS 5016

144A2 T
NWS 2
MTS 5016
MTS 5017
MTS 5019
MTS 5020
NWS A

ST 3102 ST 3106 ST 3116 ST 3119	

NASHBURU	
Angelic Gospel Singers Consolers Don't Let Nothing Shake Your Faith Cleophus Robinson A Better Place Somewhere Alex Bradford Bro, Joe May Rev. Willingham Rev. C. Robinson Rev. Jon Greer D. Love & Harmonettes Brooklyn Allstars Consolers The Winner Brooklyn Allstars Together We Shall Stand Various Artists IV Prof. Harold Boggs Rev. Willingham Live At Mercy Seat Community Youth Choir B. C. & M. Choir Johnny Jones Swanee Quintet Rev. Col. Mann The Kelly Brothers B. C. & M. Mass Choir Johnny Jones Swanee Quintet Rev. Male Swanee Quintet Swanee Quintet Swanee Quintet Cleophus Rev. Willingham A Better Place Somewhere A B	7088 7087 7086 7085 7084 7083 7082 7081 7089 7077 7076 7077 3021 3019 3019 3016 3016 3015 3014 3013 3014

NASHROPO

#### **MUSICOR**

Gene Pitney
George Jones
George Jones
George Jones

Greatest Hits	
We Found Heaven	Here At ''4033'
Greatest Hits	
Walk Through This	World

113

## TOP 100 Albums

101 TO 140

			Cas	gh]	Bo		
<b>01</b>	MOUNTAIN	CLIMBING				111	

1D2

104

MOUNTAIN CLIMBING
Mountain (Windfall W-4501)
BAND DF GOLD
Freda Payne (Invictus ST 7301)
(8XT 7301) (4 XT 7301)
SELF PORTRAIT
Bob Dylan (Columbia C2X 30050)
(C2A 30050) (C2T 30050)
ALONE TOBETHER
Dave Mason (Blue Thumb BTS 19)
(8075-19M) (5075-19M)
THE DELPHONICS
(Philly Groove P6 1153)
WORKINGMAN'S DEAD
Grateful Dead (Warner Bros. WS 1869)
(8WM 1869) (CWX 1869)
BLOODRDCK 2
(Capitol ST 491)
(8XT 491) (4XT 491)
CANDLES IN THE RAIN
Melanie (Buddah BDS 5060)
(M 85060) (M 55060)
MUNICO JERRY
(Janus JXS 7000)
LOVE COUNTRY STYLE
RAY Charles (ABC-S 707) 106

LOVE COUNTRY STYLE Ray Charles (ABC-S 707) (8022-707v) (5022-70m)

WE CAN MAKE MUSIC Tommy Roe (ABC ABCS 714) LIVINGSTON TAYLOR

Tommy Roe (ABC ABCS 714)
LIVINGSTON TAYLOR
Atco
GULA MATARI
Quincy Jones (A&M SP 3030)
(8T 3030) (CS 3030)
DDN'T CRUSH THAT DWARF
HAND ME THE PLIERS
Firesign Theatre (Columbia C30102)
(CA 30102) (CT 30102)
CHANGING TIMES
FOUR TOPS (MOTOWN 721)
(M 8-1721) (M 75-721)
GARY PLUCKETT & THE UNION GAP'S
GREATEST HITS
(Columbia CS 1042)
(18 10 1042) (16 10 1042)
STEPPENWOLF LIVE
(DUNDHII DSD 5075)
SILVERBIRD
Mark Lindsay (Columbia C 30111)
(CA 30111) (CT 30111)
MASHMAKHAN
(EDIC S 30235)
HOT TUNA
(RCA LSP 4353)
(P8S 1630) (PK 1630)

116

118

119

12D

REFLECTIONS
The Lettermen (Capitol ST 496)
(8 XT 496) (4 XT 496)
HERE COMES BOBBY

124 125

HERE COMES BOBBY
Bobby Sherman (Metromedia 1028)
(8090-1028 M) (5090-1028 M)
MAGNETIC SOUTH
Michael Nesmith & First National Band
(RCA LSP 4371) (P8S 1636) (PK 1636)
THE BEGETIING OF THE PRESIDENT
Orson Wells (Mediarts 41-2)
IN THE WAKE OF POSEIDON
King Crimson (Atlantic 8266)
(TP 8266) (CS 8266)
MUSIC FROM "BUTCH CASSIDY
AND THE SUNDANCE KID"
Burt Bacharach (A&M SP 4227)
[87 4227] (CT 4227)
[17 (CGapitol 539) (8XT 539) (4XT 539) 126

127 128

(81 4227) (C1 4227)
IF
(Capitol 539) (8XT 539) (4XT 539)
HAIR
Original Cast (RCA Victor LSO 1150)
(085-1038) (0K-1038)
MAKE IT EASY ON YOURSELF
Burt Bacharach (A&M SP 4188)
(8T 4188) (CT 4188)
LADIES OF THE CANYON
Joni Mitchell (Reprise RS 6376) 130

133 134

(8RM 6376) (CRX 6376)
JOE SOUTH'S GREATEST HITS
(Capitol ST 450)
(8 XT 450) (4XT 450)
SUSAN SINGS SONGS FROM SESAME STREET
(SCEPTER SPS 584)
GASOLINE ALLEY
ROD STEWART (MERCURY SR 61264)
ERIC BURDON DECLARES WAR
(MEM SE 4663)
DINDSAUR SWAMP
Flock (Columbia C 30007)
(CA 30007) (CT 30007)
GULF COAST BOUND
Blues Magoos (ABC ABCS 710)
LIVE AT LONDON'S TALK OF THE TOWN
Temptations (Gordy GS 953)
(GR 1953) (G75 953)
BARREL
Lee Michaels (A&M 4249)
(8T 4249) (CT 4249)
JOHNNY WINTER AND
(COlumbia C 30221)
(CA 30221) (CT 30210)
TOM
TOM JONES (PARTOT XPAS 70037)
(M 79837) (M 79637)

#### Capitol Shipping Million Units On Live' Funk Album

HOLLYWOOD — Capitol Records expects to ship the largest pre-ordered amount of any one product in recent company history next week (16) with the release of the new 2-LP Grand Funk Railroad "Live Album," Grand Funk Railroad "Live Album," Don England, vice president of marketing, said "the 750,000 albums and 250,000 tapes is the largest initial number of any one Capitol product pre-ordered since the phenomenal sales trend of the Beatles was set in the mid-sixties."

#### Low List Prices

"A great asset for all, especially the consumer, is the price factor of this two-record set which carries a suggested retail price of \$5.98," England reported. "Not only is the record itself long by normal standards with one hour and twenty minutes of music but the jacket carries a fullmusic, but the jacket carries a full-color inside spread plus a large, full-color souvenir poster of the group included free inside every album.

#### Special Cassette

"The special suggested retail price has been carried over into the tape configurations as well with a two-cassette package in a special binder carrying a suggested retail price of \$7.98. The eight-track cartridge has been assembled to give the buyer the full playing time of the album on one cartridge instead of the usual 40 minutes or so. It, too, will carry the one-dollar-more theme with a suggested retail price of \$7.98.

"The special low price for such a

"The special low price for such a prestigious package has been made possible through the joint efforts and cooperation of Capitol and the individual members of Grand Funk Railroad and their manager-producer, Terry Knight," England said.

#### **Capitol Drive**

(Con't, from Page 7)

(Con't. from Page 7)
company has signed the group called Gracious; If was brought in through Lou Futterman; Mike Hurst's deal was set with Mel Collins; McGuinnis Flint's agreement was handled thru John Helett; Richard Barnes was brought into the Capitol fold thru Jerry Bron; and a few months back a deal with Ashton, Gardiner and Dyke brought Capitol Hotlegs which recently attained top chart success with their "Neanderthal Man" single. First releases by many of these acts will be coming in the near future.

Of course, Iannucci was quick to

Of course, Iannucci was quick to point out that the Contemporary Scene is not the only one in which Capitol was aggressive. He pointed to Capitol's hot position in the country music field and its recent tie-in with WSM's new Opryland as major steps that would insure Capitol's future growth in this area ture growth in this area.

He re-emphasized the tremendous success the company was enjoying on behalf of the Apple label.

While Capitol is very much involved in handling independent labels, the company, Iannucci stressed, is also very much involved in building the Capitol label itself. "We have ing the Capitol label itself. "We have added a number of 'power-house' contemporary attractions to Capitol itself in the Band, Grand Funk Railroad, the Steve Miller Blues Band, Quicksilver Messenger Service, Linda Ronstadt, and from Canada, Anne Murray. And in Grand Funk, he said, Capitol may have one of the leading groups in LP sales volume during 1970 of most any in the country. Three of Grand Funk's LP's were RIAA certified this year as gold records and a new live LP is scheduled to be issued this month.

Iannucci also pointed to the non-

Iannucci also pointed to the non-ending effort on the part of Capitol to middle-of-the-road attractions such as the company's giant Glen Campbell, Bobbie Gentry, Al Martino and such broad appeal personalities.

#### Capitol Sues On **Bogus Tape Sales**

NEW YORK — Capitol Records, last week brought suit against Schaak Electronics, Inc. of Minneapolis, charging the retail chain with selling pirated versions of its pre-recorded tapes

The suit, brought in the District Court in Hennepin County, asks not only for an injunction barring Schaak from further duplicating, advertising or selling pirated versions of Capitol's products, but also charges the retailer with having violated a Minnesota statute that prohibits a Minnesota statute that promotise the misrepresentation of merchandise offered for sale. Capitol also asks for punitive damages for wilfull unfair competition as well as monetary damages based on the unauthorized duplications that the retailer has almostly add

ready sold.

Schaak, according to the complaint, has retail locations in Minneapolis, St. Paul, Edina, Brooklyn Center, Roseville and Rochester, Minneapolis

Accompanying the complaint was an advertisement from the Minneapolis Sunday Tribune of October 4, 1970 in which Schaak offered an 8-track in which Schaak offered an 8-track pre-recorded cartridge tape by the "Grand Funk," who are under contract to Capitol. The ad also offered "Cosmo's Factory," by the Creedence Clearwater Revival; the "Woodstock" soundtrack album; "Joe Cocker's Greatest Hits"; Blood, Sweat and Tears #3"; The Temptations' "Live At London"; Stevie Wonder's "Signed, Sealed, Delivered," and "Eric Burdon Declares War." All of these tapes were offered at \$2.99.

A spokesman for Capitol Records

spokesman for Capitol Records A spokesman for Capitol Records said the suit was part of the company's policy to litigate not only against those who duplicate Capitol's products without authorization but also against those who retail the pirated and counterfeit versions.

#### Bogus Disk Law

(Con't. from Page 7) said an attempt will be made to in-clude the measure in the present Copyright Act "so as not to interfere

or prejudice the pending Copyright Bill."

Sprinkled with phrases like "epidemic proportions" and "quite and emergency," the meet's attitude toward the need for prompt legislative action was summed up by Malamud with the comment that "we're going to push for it, live with it day and night until this legislation is passed."

#### NARM, RIAA, Union Team

The NARM execs-who stressed that manufacturers, represented by the RIAA and the musicians' union the RIAA and the musicians' union are all united in the drive to see the measure through Congress—reiterated the now well known estimate that unauthorized disk-tape business is siphoning-off about \$100 million a year from legitimate sales. This figure amounts to about 25% of the tape business, and 10% of total industry sales. "The practice is so flagrant," commented Jim Schwartz, "that anybody can do it at any time." Fears were also expressed that the practice could burgeon ever more as bogus manufacturers go after concert enmanufacturers go after concert engagements by top acts.

#### Committee Members

Committee Members

The full Record & Tape Industry Legislative Committee consists of Al Bell, Stax/Volt Records; Henry Brief, RIAA: Robert Carp, Capitol Records; Mort Drosnes or Paul Wolsk, Ampex, Bill Dyczko, Rca Records; Arnold Greenhut, Transcontinental Music Corp.; Jack Grossman, Merco Ent.; Amos Heilicher, Pickwick Int'l-Heilicher Bros.; Phil Jones, Motown Records; Earl Kintner, NARM; Morris Levy, Roulette Records; Jules Malamud, NARM; Mike Mayer, Atlantic Records; Jerry Moss, A&M Records; Ernest Myers, RIAA; W. Mallory Rintoul, CBS/Columbia Records; Jim Schwartz, Schwartz Bros.; Joe Smith, Warner Bros./Reprise Records; Irwin Steinberg, Mercury Records; Jim Tiedjens, National Tape

#### Lelan Rogers Opens House Of Fox

A house at 905 Seventeenth Avenue South, in the heart of Nashville's Music Row is the den of House of Fox Records headed by Lelan Rogers.

Under the umbrella of Lelan Rogers Enterprises, Inc. are the House of Fox Records, House of Fox Music (BMI), and Lelan Rogers Music (ASCAP). Also part of the organization is Maceo and All The Kings Men Enterprises. Two members of this singing group are forbers of this singing group are for-mer members of the Flames of the James Bond retinue, and Maceo and All the Kings Men has been the band on all of the James Brown recording sessions and stage shows for the past

sessions and stage shows for the par-six years.

Lelan Rogers, who hails from Houston, Texas, is responsible for launching the career of his brother, Kenny Rogers. As Kenny's manager, as well as Kenny's group at that



Lelan Rogers

time, The Scholars-Lelan often bortime, The Scholars—Lelah often borrowed from personal money to keep the act going. When the group dissolved, Lelan carried on as Kenny's guiding force and produced his first single recording for Carlton Records, "This Crazy Feeling," which became a Top 50 chart disk.

Rogers also produced the FIRST

a Top 50 chart disk.

Rogers also produced the FIRST acid rock group in the United States when he cut a record on "The 13th Floor Elevators" for International Artists Records at Houston, Texas.

In Houston he started out with the Lone Star Recording Distributing Company where he was a salesman. After a two year stint with Decca on its promo staff Lelan decided to on its promo staff Lelan decided to work independently, and it was at this time that he produced Kenny Rogers on his first single. Among Rogers accounts as an independent were Top Rank, Scepter Records and United Artists. Len Levy, then Top Rank, persuaded Lelan to give his full attention to that label and when Levy moved over to Epic, Leland was that label's only promo man. that label's only promo man.

For International Artists, Houston, Rogers produced seven albums and the big chart single, "You're Gonna Miss Me" with the 13th Floor Elevator.

Distributors. The legal sub-committee consists of lawyers Robert Carp, Mort Drosnes or Paul Wolsk, Bill Dyczko, Earl Kintner, Mike Mayer, Ernest Myers, W. Mallory Rintoul.

Dyczko, Earl Kintner, Mike Mayer, Ernest Myers, W. Mallory Rintoul.

Label execs attending the special NARM meet included: A&M Records: Jerry Moss & Harold Childs; ABC Records: Jay Lasker & Howard Stark; Ampex Corp.: Mort Drosnes; Atlantic Records: Ahmet Ertegun, Jerry Wexler, Mike Mayer, Ted Jaffe; Buddah Records: Neil Bogart; Capitol Records: Sal Iannucci & Artie Mogull; Columbia Records: Clive Davis, Walter Dean, W. Mallory Rintoul; Elektra Records: Jac Holzman; GRT Records: Len Levy; Janus Records: Marvin Schlachter; Liberty/UA Records: Sidney Shemel; London Records: Herb Goldfarb; MCA Records: Irwin Steinberg; MGM Records: Carol Curb; Motown Recury Records: Carol Curb; Motown Records: Phil Jones and Tom Schlesinger; Pickwick Int'l: Cy Leslie; Polydor Records: Bill Dyczko; Roulette Records: Al Bell; Warner Bros./Reprise Records: Mo Ostin & Joe Smith.

On January 1, 1969, Rogers moved to Nashville where a partnership with Shelby Singleton in the record com-pany Silver Fox Records awaited. On this label he put eight out of ten R&B pany Silver Fox Records awaited. On this label he put eight out of ten R&B single releases into the R&B charts; two top forty records were charted, and the biggest black record of 1970, "Crying In The Street" with George Perkins and the Silver Stars all came about in the year and a half effort put forth by Rogers. All production for the Silver Fox label was done by Rogers who worked with artists Betty Lavette, Big Al Downing and Hank Ballard, among others. A subsidiary label, "Blue Fox" was formed and the single, Calvin Levy's "Cummins Prison Farm' was the first on this label and a chart record.

Lelan Rogers and his Enterprises is the only R&B house in Nashville. Lelan uses Memphis studios to produce his black artists but Nashville area talent will be utilized to the fullest.

est.
Although the initial structure of Lelan Rogers Enterprises is R&B, long range plans include the production of contemporary, rock and roll, and country and western music. Rogers plans on heavy album product and will use this outlet for heavy underground rock.

underground rock.
Since its inception on September 15 of this year, House of Fox Records has released the single on Maceo and the Kings Men "Got To Getcha."

#### Karshner Capitol's Promotion Veep

HOLLYWOOD-Roger Karshner has been named vp of promotion at Capitol Records, reports Don England,

tol Records, reports Don England, marketing vp.
Karshner, who succeeds Charley Nuccio, now vp of indie labels, takes charge of the label's newly reorganized field promo force, which he had a hand in shaping, and will supervise the label's artist relations activities under Al Coury. Karshner reports directly to England. Karshner, previously in Capitol's A&R division as producer, dates his Capitol association back to 1953, with a break as producer and manager of the Outsiders, onetime hit Capitol group.

#### MGM Move

(Con't. from page 7)

(Con't. from page 7)
company has picked up considerable
pop attention in recent months with
its diskings by Eric Burdon, Bobby
Bloom, Michael Parks, among others.
In addition, the company continues
as a major country music outlet, with
hit sides by Mel Tillis, Hank
Williams, Jr., Billy Walker and Lois
Johnson, among others. Other pop
acts include Bill Medley, Heintje, Roy
Orbinson, Lalo Schifrin, Don Costa
and Solomon Burke.
One of the label's major projects is
its upcoming "Ryan's Daughter
soundtrack. Film reunites two "Dr.
Zhivago" figures, director David
McLean and composer Maurice Jarre.

#### Front Cover

(Con't. from Page 7)
of "Moody Blues" fame, has produced a forthcoming LP with the Rare Earth; Andrew Oldham, the original manager and producer for the Rolling Stones, has produced an album for the Sunday Funnies, a Detroit group; and one of England's best-known producers, Mickey Most, is negotiating to work with Rare Earth artists in the near future.

The business end of Rare Earth is

artists in the near future.

The business end of Rare Earth is handled by four young men all under thirty and with thirty years of accumulated experience in the record business. Label head Joe Summers heads up the team, directly assisted by national promo director Al DiNoble, who also acts as artist coordinator.

Front cover photo shows: R. Dean Taylor (left), Rare Earth (center) and the Spinners.

LOLA KINKS
YELLOW RIVE CHRISTIE LEAPY LEE
I JUST DON'T DO WITH MY: GARY PUCK CISSY HOU
STAND BY M DAVID & JI
I CAN'T BELII YOU'VE STOP CHARLIE PF
PATCH IT UP ELVIS PRES
ANY DAY NOV BURT BACH
JUST LIKE ME TOE FAT
DO I LOVE YO

.....RĒPRISE Noma Music Hi-Count Music

.....EPIC .....DECCA Noma Music

KNOW WHAT TO (ETT.....COLUMBIA ISTON....JANUS Anne-Rachel U.S. Songs Jac Songs Blue Seas

MMY RUFFIN .....SOUL Hill & Range Trio Music ABT Ent.

**EVE THAT** PED LOVING ME ..RCA Hill & Range

Elvis Presley

HARACH ......AG... Anne-Rachel

.....RARE EARTH Hill & Range Trio Music

RHONDELLS..POLYDOR Hill & Range Mother Bertha

TINKER TAILOR NKER TAILON
THE OUTSIDERS .....KAPT
BUTTERMILK BOTTOM ...POLYDOR
Noma Music Inquiry Music

I GOT A WOMAN AL KOOPER......COLUMBIA Hill & Range

THE ABERBACH GROUP 241 West 72 Street, New York, N.Y.

#### New Additions To Radio Playlists— **Primary Markets**

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKBW—Buffalo
We Gotta Get—Runt—Ampex
Heaven Help Us—Stevie Wonder—Tamla
Make It Easy—Dionne Warwick—Scepter
Does Anybody Really Know—Chicago—Columbia
Brothers Keeper—Flaming Ember—Hot Wax
Let's Work Together—Canned Heat—Liberty

WQAM—Miami
Cry Me A River—Joe Cocker—A&M
Stoned Love—Supremes—Motown
Be My Baby—Andy Kim—Steed
As Years Go By—Mashmahkan—Epic
So Close—Jake Holmes—Polydor
Super Bad—James Brown—King
Pick: Does Anybody Really Know—Chicago—

WTIX—New Orleans Knock 3 Times—Dawn—Bell Be My Baby—Andy Kim—Steed

No Matter What—Badfinger—Apple

WLS—Chicago
King Of Rock—Crow—Amaret
After Midnight—Eric Clapton—Atco
5-10-15-20—Presidents—Sussex
No Matter What—Badfinger—Apple
Stoned Love—Supremes—Motown

KXOK—St. Louis

Does Anybody Really Know—Chicago—Columbia

Black Magic Woman—Santana—Columbia

Pay The Piper—Chairman—Invictus

Only Love Can Break—Neil Young—Reprise

All In Your Mind—Clarence Carter—Atlantic

He Ain't Heavy—Neil Diamond—Uni

WMAK—Nashville 5-10-15-20—Presidents—Sussex Stoned Love—Supremes—Motown As Years Go By—Mashmahkan—Epic It's Impossible—Perry Como—RCA One Man Band—3 Dog Night—Dunhill

WEAM—Washington D.C.
One Man Band—3 Dog Night—Dunhill
Be My Baby—Andy Kim—Steed
One Less Bell—5th Dimension—Bell
Does Anybody Really Know—Chicago—Columbia
Do It—Neil Diamond—Bang

WOKY—Milwaukee
He Ain't Heavy—Neil Diamond—Uni
One Man Band—3 Dog Night—Dunhill
Domino—Van Morrison—Warner Bros,
LP: If Not For You—Bob Dylan—Columbia
Can't Stop Loving You—Tom Jones—Parrot
Miss Ann—Delaine & Bonnie—Atco

WFIL—Philadelphia Domino—Van Morrison—Warner Bros. Black Magic Woman—Santana—Columbia

WABC—New York
Yellow River—Christie—Epic
Does Anybody Really Know—Chicago—Columbia
After Midnight—Eric Clapton—Atco
King Of Rock—Crow—Amaret
Tears Of A Clown—Smokey Robinson—Tamla

WMEX—Boston
One Less Bell—5th Dimension—Bell
Silver Moon—Mike Nesmith—RCA
I Don't Wanna Cry—Ronnie Dyson—Columbia
One Man Band—3 Dog Night—Dunhill
Do It—Neil Diamond—Bang
Carolina—Crystal Mansion—Colossus

--Atlanta

Stoned Love—Supremes—Motown
Pay To The Piper—Chairman—Invictus
Does Anybody Really Know—Chicago—Columbia
Be My Baby—Andy Kim—Steed No Matter What—Badfinger—Apple

WDGY—Minneapolis
One Less Bell—5th Dimension—Bell
Do It—Neil Diamond—Bang
5-10-15-20—Presidents—Sussex
No Matter What—Badfinger—Apple
Stoned Love—Supremes—Motown

-Detroit

No Matter What—Badfinger—Apple
One Man Band—3 Dog Night—Dunhill
Black Magic Woman—Santana—Columbia
Domino—Van Morrison—Warner Bros.
LP: He Ain't Heavy—Neil Diamond—Uni

WIXY—Cleveland
For The Good Times—Ray Price—Columbia
No Matter What—Badfinger—Apple
Stoned Love—Supremes—Motown
Does Anybody Really Know—Chicago—Columbia
Engine #9—Wilson Pickett—Atlantic
Mr. BoJangles—Nitty Gritty Dirt Band—Liberty

WSAI—Cincinnati Stand By Me—David & Jimmy Ruffin—Soul So Close—Jake Holmes—Polydor Does Anybody Really Know—Chicago—Columbia Knock 3 Times—Dawn—Bell

KILT—Houston
Pick: Can't Stop Loving You—Tom Jones— 5-10-15-20—Presidents—Sussex
Domino—Van Morrison—Warner Bros.
Where Did All The Good Times Go—Classics IV—Imperial
Morning—Jim Ed Brown—RCA
Miss Ann—Delanie & Bonnie—Atco

WHB—Kansas City
Do It—Neil Diamond—Bang
Brothers Keeper—Flaming Ember—Hot Wax
Pick: Black Magic Woman—Santana—Columbia
Mr. Bojangles—Nitty Gritty Dirt Band—Liberty
Games—Redeye—Petragram

WKNR-Detroit

Let's Work Together—Canned Heat—Liberty
Heed The Call—Kenny Rogers—Reprise
Stoned Love—Supremes—Motown
Does Anybody Really Know—Chicago—Columbia
He Ain't Heavy—Neil Diamond—Uni

WIBG—Philadelphia
Fly Little White Dove Fly—The Bells—Polydor Domino—Van Morrison—Warner Bros.
Watch Out Girl—The Occasions—Atco
If I Can't Have You—Mardi Gras
5-10-15-20—Presidents—Sussex
You Don't Have To Say—Elvis Presley—RCA

-Pittsburgh

You Don't Have To Say—Elvis Presley—RCA
Be My Baby—Andy Kim—Steed
Pay To The Piper—Chairman—Invictus
Black Magic Woman—Santana—Columbia
Heaven Help Us—Stevie Wonder—Tamla
Does Anybody Really Know—Chicago—Columbia

WAPE—Jacksonville

Gotta Get You A Woman—Runt—Ampex One Man Band—3 Dog Night—Dunhill Pick: Knock 3 Times—Dawn—Bell Carolina In My Mind—Crystal Mansion—

Colossus
Domino—Van Morrison—Warner Bros.
Can't Stop Loving You—Tom Jones—Parrot

KFRC—San Francisco
Share The Land—Guess Who—RCA
No Matter What—Badfinger—Apple
Stoney End—Barbra Streisand—Columbia
Does Anybody Really Know—Chicago—Columbia
Immigrant Song—Led Zeppelin—Atlantic

KYA—San Francisco You Can Get It If You Really Want—Desmond Dekkar—Uni Sweet Sweetheart—Bobby Vee—Liberty Carolina In My Mind—Crystal Mansion—

Colossus

Be My Baby—Andy Kim—Steed

Games—Redeye—Pentagram

If We Ever Needed A Love Before—Harpers

Bizarre—Warner Bros.

KIMN—Denver
After Midnight—Eric Clapton—Atco
Stoned Love—Supremes—Motown
Down To The Wire—Yellow Hand—Capitol
Stand By Your Man—Candi Staton—Fame
Games—Redeye—Pentagram
Black Magic Woman—Santana—Columbia

KGB—San Diego Stoned Love—Supremes—Motown No Matter What—Badfinger—Apple Something In You—Manitoba—RCA

KXOA—Sacramento Stoney End—Barbra Streisand—Columbia 1t's Impossible—Perry Como—RCA

KHJ—Hollywood Knock 3 Times—Dawn—Bell 5-10-15-20—Presidents—Sussex 5-10-13-20—Presidents—Sussex
Silver Moon—Mike Nesmith—RCA
Games—Redeye—Pentagram
Patch It Up—Elvis Presley—RCA
Give Peace A Chance—Joe Cocker—A&M
Immigrant Song—Led Zeppelin—Atlantic

KRLA—Pasadena Games—Redeye—Pentagram Brothers Keeper—Flaming Ember—Hot Wax If Not For You—Bob Dylan—Columbia Immigrant Song—Led Zeppelin—Atlantic

KYNO—Fresno Something in The Air—Thunderclap Newman— Irack
Something In You—Manitoba—RCA
Brothers Keeper—Flaming Ember—Hot Wax
Share The Land—Guess Who—RCA
Black Magic Woman—Santana—Columbia
No Matter What—Badfinger—Apple

KLIF—Dallas Stoned Love—Supremes Gotta Get You A Woman—Runt—Ampex Games—Redeye—Pentagram
Free To Carry On—Sandpipers—A&M
One Man Band—3 Dog Night—Dunhill
Mama—Heinjta—MGM

-Boston

No Matter What—Badfinger—Apple Can't Stop Loving You—Tom Jones— One Less Bell—5th Dimension—Bell -Parrot

WCAO—Baltimore
Pick: Silver Moon—Mike Nesmith—RCA
Does Anybody Really Know—Chicago—Columbia
Stand By Me—Davie & Jimmy Ruffin—Soul
Be My Baby—Andy Kim—Steed
King Of Rock—Crow—Amaret
Only Love Can Break—Neil Young—Reprise
Brothers Keeper—Flaming Ember—Hot Wax
One Less Bell—5th Dimension—Bell
For The Good Times—Ray Price—Columbia

WAYS—Charlotte
Be My Baby—Andy Kim—Steed
All In Your Mind—Clarence Carter—Atlantic
Knock 3 Times—Dawn—Bell
Stand By Me—David & Jimmy Ruffin—Soul
Only Love Can Break—Neil Young—Reprise
Indian Lady—Lou Christie—Buddah
Carolina In My Mind—Crystal Mansion—
Colossus Colossus
You Don't Have To Say—Elvis Presley—RCA
He Ain't Heavy—Neil Diamond—Uni





#### CashBox LOOKING AHEAD

- IF I WERE YOUR WOMAN Gladys Knight & Pips (Soul 35078 Gladys Knight (Jobete—BMI)
- SPIRIT IN THE SKY (Great Honesty—BMI) Dorothy Morrison (Buddah 196)
- ME ABOUT YOU (Chardon—BMI) Turtles (White Whale 364)
- **DETROIT CITY** (Cedarwood—BIMI) Dean Martin (Reprise 0955)
- I GOTTA LET YOU GO (Jobete—BMI) Martha Reeves & Vandellas (Gordy 7103)
- WORKIN' TOGETHER (Unart—BMI) Ike & Tina Turner (Liberty 56207)
- SWEET SWEETHEART (Screen Gems, Columbia—BM Bobby Vee (Liberty 56208)
- STEALIN MOMENTS (Gold Forever—BMI) Glass House (Invictus 9082)
- ONE LIGHT, TWO LIGHTS (Tattersall/Lan-Tastic—BMI) Satisfactions (Lionel 3205)
- EMPTY PAGES (Irving—BMI) Traffic (United Artists 50692)
- THE MAN, THE WIFE & LITTLE BABY DAUGHTER (Greyhound—BMI) Phil Flowers (Bell 928)
- HEY GIRL (Screen Gems/Capitol—BMI) Lettermen (Capitol 2938)
- **DREAMS** (No Exit—BMI) Buddy Miles (Mercury 73119)
- WE ALL SUNG TOGETHER (Hilmer—ASCAP) Grin (Thunder 4000)
- TO THE OTHER MAN (Klondike—BMI) Luther Ingram (Koko 2106)

- TRUE LOVE IS GREATER
  THAN FRIENDSHIP
  (Ensign/Cedarwood—BMI)
  Al Martino (Capitol 2956)
- HELP ME FIND A WAY (Bell Boy, Assorted—BMI) Little Anthony & Imeprials (United Artists 50720)
- **EVIL WAYS** (SAH—BMI) Johnny Mathis (Columbia 45263)
- THAT'S THE WAY I WANT OUR LOVE (Cape Ann/Jabee—BMI) Joe Simon (Soundstage 7 2667)
- RUN, WOMAN, RUN (Algee—BMI) Tammy Wynette (Epic 10653)
- FIFTEEN YEARS AGO (Peach—SEASAC) Conway Twitty (Decca 32742)
- HEY MR HOLY MAN (Screen Gems, Columbia—BMI) Kiss Inc. (Bell 931)
- RIGHT ON, BE FREE (Really Together-BMI) Voices of East Harlem (Elektra 45705)
- ROSE GARDEN (Lowery—BMI) Lynn Anderson (Columbia 45252)
- **AMOS MOSES** (Vector—BMI) Jerry Reed (RCA 9904)
- **TEN POUND NOTE** (Belsize, Park—BMI) Still River (Evolution 1030)
- LEAD ME ON Gwen McCree (Columbia 45214)
- FROM THE VERY START (Hollendeck—BMI) Children (Ode 70 66005)
- FOR A FRIEND Bugaloos (Capitol 2946)
- IF THERE'S A HELL BELOW (Curtom—BMI) Curtis Mayfield (Curtom 1955)

## Sulkin Exits Chappell

NEW YORK — Harry Sulkin, sales manager of Chappell & Co., Inc. for 20 years, has announced his resignation from the publishing firm.

A vet of the music business, Sulkin is a former musician who played with many name bands before coming to Chappell.

Chappell. Currently considering several projects, he has formulated no immediate plans for future activities.

#### **Griego Directs** IPA Rock Dept.

NEW YORK — Idea Planning Associates, an ad agency serving clients such as Scepter Records. Howard Stein's Capitol Theatre in Port Chester independent rock concert producers has announced the appointment of Bill Griego to head up a newly formed dependent for progressive

independent rock concert producers has announced the appointment of Bill Griego to head up a newly formed department for progressive rock promo. The announcement was made by Murray Ross, president of IPA to whom Griego will report.

Ross said, "The difficulties involved in breaking a new group are obvious. The coordinating of live appearances with radio promotion and LP distribution are the main problems. To better serve our accounts, as well as ourselves, (IPA entered the rock management business with Galileo, handling initially Brethren, a new Scepter group) the new department will be totally exposed to every dimension of progressive rock. We will be especially interested in sales development, by markets, which will aid us in identifying the important outlets for this type of product."

Since the Capitol Theatre features acts of all labels, Griego will be responsible for coordinating merchandising/air promo with every label in

sponsible for coordinating merchandising/air promo with every label in support of their act's live date.

Griego's booking experience includes Music Factory, a major Canadian promoter and as an independent

FM promotion man.
Ross concluded, "This is the first step in IPA's efforts to identify, in a marketing context, with the underground and with today's sub-



LETTING OFF STEAM: Garrett Scott (seated), former lead singer with Steam, signs a recording pact with Vanguard Records. He's flanked by Bob Reno (left), director of pop A&R for the label, and Ted Cooper, who's producing his first LP for Vanguard.

#### Berns Underground Promo Post For MCA

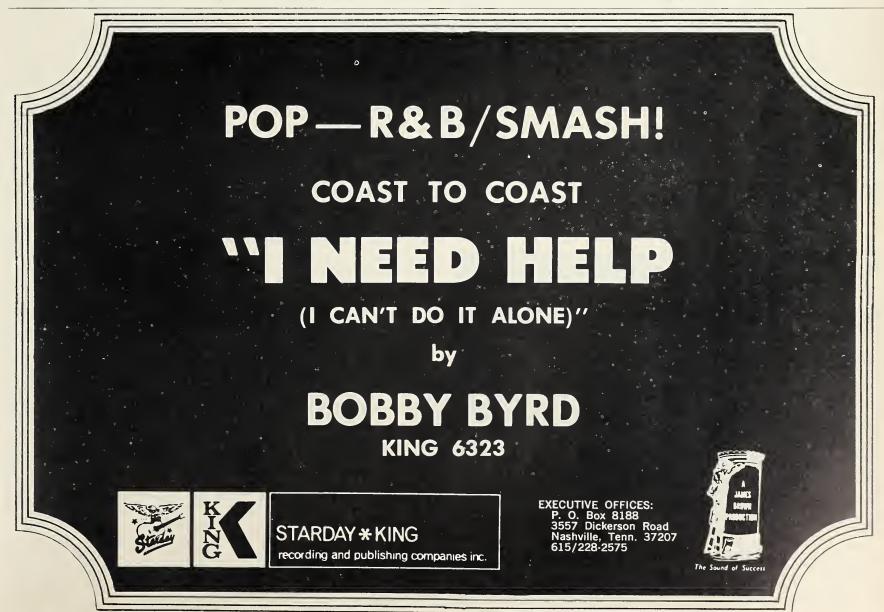
UNIVERSAL CITY — Michael C. Berns has been named to a newly created post, west coast underground promo rep at MCA Records Distributing Corp. He will report directly to Herb Gordon, director of national promo for the MCA labels (Decca, Kapp & Uni).

Gordon regards the appointment "as a further example of MCA's continuing program to bolster its position in the area of progressive and underground recording activities."

Berns, a former Kapp Records pro-

underground recording activities."

Berns, a former Kapp Records promo staffer, will also be involved with other major aspects of MCA Records. Although based in Los Angeles, he will report to Gordon in New York and coordinate his activities with Pat Pipolo, Uni Records national promo director, and Carl Maduri, Kapp Records promo chief. Berns entered the music field in 1967 as a promo apprentice at Uni. When Kapp moved to Los Angeles this year, Berns was brought in to head underground promo.



#### cashbox talenton stage

#### Jethro Tull **McKendree Spring**

CARNEGIE HALL, NYC - On Wednesday evening, (4) Jethro Tull and McKendree Spring played a concert for the benefit of Phoenix House. Tull, led by their very own "pied piper," Ian Anderson, performed for nearly two hours during which time they wove in and out of their album cuts, and also performed the title tune from their forthcoming Reprise LP, "My God!"

Jethro Tull drove the capacity crowd to musical ecstasy opening with "Nothing Is Easy," and moments later breaking into a medley of "Sossity," and "Reason For Waiting." Martin Barr, Clive Bunker, and Ian each performed lengthy solos demonstrating their musical virtuosity, but the highlight of the evening was Tull's revised version of "Dharma," which featured a short bass solo by Cornick, which served to heighten the effects of the group's Afrikan like vocalizing.

On stage, Tull is one of the most energetic groups in the business. Their stage actions are inspired by their driving rhythms and dynamic timing changes. In the short time that they have been around, Jethro Tull has created its own unique sound and style, which, with their uncanny ability to communicate with an audience, has made them one of the biggest groups in America.

#### Superb performance

McKendree Spring came on like a cool summer breeze-a taste of something refreshing, something good and long awaited-something honest and quiet, and then were gone. Michael Dreyfuss' violin perfermance was superb because he used the instrument as an orchestral piece to back the beautiful melodies of "Fire and Rain," and "Down By The River."
Highlighting their segment of the show was the performance of "God Bless The Conspiracy," which again featured Dreyfuss, but this time, with a solo effort.

McKendree Spring is a group whose material must be felt and lived. Their delivery is as fresh as all out

#### George Harrison-Writer & Soloist

NEW YORK—A sense of freedom. The ability to take a full deep breath and suck in the crisp fresh air. The breaking loose from a feeling of con-George Harrison's first major statement as a writer . . . the eighteen new songs he has composed and performs in his new album, "All Things Must Pass."

It must be a frustrating feeling to be a talented creative individual and not have the opportunity to fully express yourself as a writer. A great many people felt this about Harrison and their beliefs came to fruition last year with the success of "Something," Harrison's crowning writing achieve-

ment to date.

Now with 120 different recorded versions of "Something" under his belt and new-found respect as a major writer, we can expect Harrison to attain new heights as a composer when the world hears George's first solo statement in "All Things Must Pass," the title of his new Apple

To say that Harrison is enthused about his new effort is an understatement. At an informal session in which we had an opportunity to have George play each of the cuts in his new LP, the artist jumped up as the first cut began to spin so that he could move aside two chairs that were obstructing the line between the speakers and the listeners.

Harrison spent four months on this project and he comes away as an amazingly versatile individual. He has composed 17 new songs for the LP. The package will include 3 LP's. The package will include 3 LP's. There will be 18 songs that will fill four sides and the remaining LP fea-tures a jam session called "Apple Jam" with performances with some of the music world's leading musi-

cians.
Of course, Harrison's ability as a guitarist is well known. But so many of his other obviously latent talents, are brought front and center in this effort. Through multiple tracking he produces a beautiful choir backdrop,

all made up of his own voices, for the song "My Sweet Lord," which sounds almost as though it were written for the Edwin Hawkins Sing-

But he excells most as a writer. Sixteen of the songs Harrison wrote alone. "Isn't It A Pity," which will be the artist's next single (scheduled to be rushed out immediately) is a 7 minute long recording of a touching minute long recording of a touching ballad with lovely shaded notes and a big finish "Hey Jude" type instru-mental conclusion. Sounds almost as though the Beatles are in the background. But the spectrum of the new songs is so broad, fans are sure to be surprised by Harrison's writing versatility.

"Behind That Locked Door" has a """
""" ouality. "What Is "Behind That Locked Door" has a country music quality. "What Is Life" is strong lyrically. "Awaiting On You All" is probably one of the most commercial pieces tying together a strong religious lyric with a Trini Lopez, "If I Had A Hammer" rhythm. (Religion, God and hope are very prominent in Harrison's material for this LP.) There are fascinating rhythmic changes in "Run Of The Mill" a selection with a most inventive structure of varying tempos. There are strong lyrics to "Art Of Drying" that almost has a Yiddish melodic quality. Song deals with reincarnation. "Hear Me Lord" has a great hook or gimmick in the progreat hook or gimmick in the production that makes it a memorable

Harrison's rendition of the Bob Dylan song "If Not For You," is out-standing. And the song they wrote together, "I'd Have You Anytime," deserves special attention.

Harrisongs Music publishes all of George's material in this LP. And the song he and Dylan wrote to-gether will be a split copyright.

Price of the LP (with a super black and white photo cover by Barry Feinstein) has not yet been set. But the LP will be issued Nov. 27. Three disk box will also feature a book of all the lyrics.

#### Jerry Jeff Walker

WASHINGTON SQUARE CHURCH, NYC-Mr. Bojangles was back to dance and sing for us once again in the intimate surroundings of a small village church. Jerry is an artist in the truest sense, demanding only to

It was a beautiful night out, with a touch of the coming winter's chill in the air that brought the large crowd to the church. For two dollars

BOARD MEETING-Invictus recording artists, Chairmen of the Board, are

BOARD MEETING—Invictus recording artists, Chairmen of the Board, are shown with Stanley M. Gortikov, (2nd from 1), president of Capitol Industries; Sal Iannucci, (c, president of Capitol Records; and Otis Smith, (3rd from r), veep of Invictus Records, at the group's Los Angeles nightclub debut at P.J.'s. As shown the members of Chairmen of the Board include (from 1 to r) Harrison Kennedy, General Johnson, Danny Woods and Eddie Custis.

and a seat anywhere you could find one, Jerry treated the people to two hours of the very best he could offer.

Relying to old and new material he ran through the many moods and emotions we're all capable of. Naturally his own "Mr. Bojangles" stole the entire performance from the rest of the excellent stories he sets to music. Towards the end when the hard bondhor worm getting invitating he did benches were getting irritating he did a bit involving all there in singing along with him. "I'm Gonna Tell On You," a social musical commentary on ecology was the best anyone could offer to the hard core fans.

Jerry was playing with a new group of friends and the instruments includ-ed piano, steel pedal, bass guitar and harmonica, complimenting his acoustic guitar and vocals.

I've listened to Jerry for a long time on albums as far back as his first group Circus Maximus which broke up for strange reasons. He then went on as a single and it took a few years for me to actually see him work live. Believe me, when Jerry plays in the city next week don't be hesitant about seeing him. He is a performer that captures and molds an audience in the time it takes to sing his opening number. Maybe a Van Morrison, a James Taylor or a Jake Holmes could claim the same merits, but none of them can claim the true friendliness and professional atmosphere of his shows.

It might sound like I'm describing a Superman; well in this business he sure comes close.

#### **Odetta**

BITTER END, NYC—Odetta is a very canny lady. She's been waiting for rock to happen. Or has rock been waiting for Odetta to happen? Never mind; it hardly matters.

Odetta opened at the Bitter End last week with an excellent rock quartet behind her consisting of Don Kerr on bass, Roger North on drums, Raun Mackinon on piano, and Arthur Richards on guitar. She has made the transition from folk to rock with astounding ease and obvious conviction. And from the opening "Why Don't We Do It In The Road" the hand the arms. hand proved to be tight and the arrangements creative.

The lady herself mingled with the more than capacity crowd before the show smiling warmly and saying hello to everyone who crossed her path. On stage she became the most incredibly sensual performer without being the slightest bit salacious.

Why Don't We Do It In The Road," gave way to a beautiful reading of "Give A Damn," after which Odetta asked that Elton John and Bernie Taupin come up and sing with her on their "Take Me To The Pilot." Elton happily complied and they dueted and danced through the number. "Why Don't We Do It In The

Odetta has just signed with Polydor and will have a new album produced by John Boylan on release next week. Good as it may be it will be impossible to top her in person act which is, in a word, superb!

#### The Three Degrees

COPACABANA, NYC-Though vocally brilliant, the Three Degrees pose a reviewing problem for anyone who a reviewing problem for anyone who has seen them only once, during their current run at the Copa. They handle their material so well, and present such a dynamic appearance (mixing humor and impressions with superior music) that the trio is enchanting for viewers there. But, the choice of many congs in their nightfully act presents. in their nightclub act presents a problem.

Working in contemporary frameworks, the Three Degrees boom and burn through tunes like "Band of Gold" and Jim Webb's "Everybody's Goin' to the Moon." On the softer side, their own Roulette hits of "Maybe" and "I Do Take You" show further clipts of power through a more subtle glints of power through a more subtle

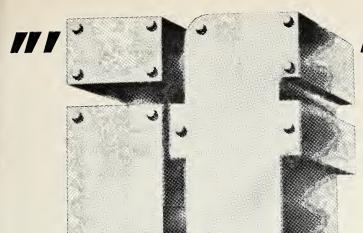
But, the show that they brought to the Copa also carried songs that are essentially nitery-filler, selections that have proved to be time-tested favorites with the listeners who come to a club for a night of dining and only clicht musical involvement. Enterslight musical involvement. Enter-taining things that have become practically cliche through their over-use in this medium, standards that have generally lost their meaning via familiarity made up more than half the performance.

True, the Degrees stressed the lyrics in a slightly new light for "Ebb Tide" and "Big Spender" or the ever-popular "Didn't We." But, overall, the songs showed a strain to seem new.

Thus the problem. Under this veneer, the group is outstanding. But they bring a discomfort to those listeners who would doubtless find them far greater performing their own choice of material rather than songs aimed at the "type" of audience they played to.

Hopefully, the ladies will be more interested in their own comfort next time so they can share a comfortable feeling with any audience.





# is a seven man jazz rock band that could conceivably

# hurtle Blood, Sweat and Tears and Chicago into instant oblivion...

'IF' was put together by Dick Morrissey, a reed player whose soprano work comes as close to that of John Coltrane as any I have heard recently. The other men are superb and together are capable of generating a sound that can come off as big as Basie at full blast."

Los Angeles Free Press

"'IF,' heavier than Blood, Sweat and Tears, just may be it!... Terry Smith, a poll-winning guitarist, is a rare bird; his solos less an assault on the eardrums and more of an exercise in which you have a jazz-trained string artist playing rock his way."

Boston Sunday Globe

"This group, sharp, progressive, jazz-blues-rock, and each one a virtuoso, an honest unpretentious musician....Dick Morrisey's flute on 'What Did I Say About The Box, Jack,' is some of the finest moving and intricate solo work on any album this year; the way it is worked into the guitar and horn statement and concluding sections makes the song and will make the group, and will redo your mind. 'IF' has been together less than half a year, but, by God, they'll be around a long time to come."

Circus Magazine

"Dig'IF,' England's jazz rock group!...The tracks on their album not only swing and leap and pound instrumentally, but emotionally the lyrics match the ambitions of the music. And J. W. Hodkinson delivers them in his tenor voice with a blues style that perfectly weaves in and out of the music—voice complimenting the instruments, and vice versa."

"Notes From the Underground," Dallas

"'IF' just may be the most important group discovery of the year." Southwest Times Record

"Blood, Sweat and Tears and Chicago may have to make way for a new English group of the same genre, 'IF.' "Washington Evening Star

"There's probably not a battle of the bands staged 'IF' couldn't win." Los Angeles Times

"'IF' a septet hailing from England, presents on its debut album a brand of music that thumbs its nose at categorization." Pasadena Star News

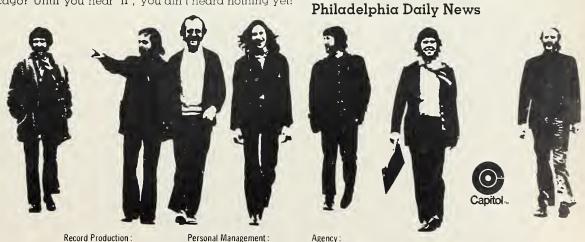
"'IF' tops jazz rock field!" Chicago Daily News

"There are rock groups. There are jazz groups. There are jazz-rock groups. And there is 'IF,' a British septet, which transcends musical categories....'IF' is a tour de force of flowing reedwork, bone shattering guitar and swinging drums. The musicians are on free swinging plane quite unlike other groups."

Billboard

"... Unlike many big bands emerging in rock, 'IF' integrates its various elements into an inventive, as opposed to fashionable style...." Variety

"'IF' has the funk of rock, and the fluidity of Progressive jazz in a highly melodic, musicianly amalgam. Like jazz, the instrumentalists construct flowing, kinetic solos bouncing off other simultaneous solo lines. Like Rock, 'IF' has a bluesy lead singer and a charging drummer.... You liked B, S, And T or Chicago? Until you hear 'IF', you ain't heard nothing yet!"



Lew Futterman

The Concert House

# insight&sound









### NEW YORK-YOU KNOW WHAT YOU ARE, YOU'RE A GROUPIE

Some time ago one of these columns was devoted to the topic of television's presentation of rock music. With the exception of a few projects (such as the Canadian Broadcasting Corporation's "Rock 1," "Rock 2," etc. and the recent Fillmore NET production), the tube people have not exactly distinguished themselves by their approach to rock. In fact, in many instances, they have looked downright bad, with their "psychedelic" light shows and zoom camera effects which hurt your eyes.

In feature films, rock has come off looking and sounding quite a bit better. The screen has a lot to do with that. In a theatre, there is not the dwarfing effect of television. The performers are up there on the screen larger than life and this contributes to the overall excitement. Also larger than life are the stereo speakers which have become de rigueur for houses showing movies of the "Woodstock" or "Monterey Pop" variety.

One area in which both television and movies have consistently gotten low grades is in depitcing the backstage world of rock music—the goings-on which precede and follow the performances, and the scenes which take place outside the concret hall, in hotels, at parties and homes. To most people, the world of the pop star—his life away from the stage—is still a mystery.

One film, at least, has stood out as an exception, D. A. Pennebaker's "Don't Look Back," in which the now famed cinema verite director followed Bob Dylan around England in 1965 with a hand held camera and caught him in all kinds of surroundings. Fragmented as it was, the pieces all came together to form a composite picture of where Dylan was at that particular time in space. Still, that was a film about one personality and although it captured the backstage world, it was usually as a backdrop for the main character and rarely as an entity in itself.

Now, only five years later, there is a film called "The Groupies," which has been put together in the same freewheeling fashion as the Pennebaker opus, only it focuses on a wider subject, examining the personalities and motivations of the people—both male and female—who thirst after the rock stars and endeavor to please them.

"The Groupies" will probably be dismissed by some hip-sophisticates as a vulgar attempt to cash in on people's innate curiosity about the sex life of rock and rollers, but it doesn't deserve to be. The directors of the film, two young men, Ron Dorfman and Peter Nevard, have succeeded in showing the individual personalities of the groupies rather than treating them as just a bunch of sex or fame crazed kids. As the reels unwind, you find yourself distinguishing among the ego tripping groupies, the lost flower children, the put-on artists, etc.

While the groupies for the most part are remarkably photogenic, this can't really be described as an attractive film. "I wanted to show what was really happening in the pop/rock world," said producer Robert Weiner. "So we went backstage, behind the scenes to show how it really is. None of this peace and love . . . it's a rough, seedy, freaky scene, sometimes funny, sometimes sad."

(Cont'd on page 39)

### HOLLYWOOD-ROCK, OF ALL AGES

It's just about 225 years since Johann Sebastian Bach's "St. Matthew Passion" was first produced in Thomaskirche. It was a revolutionary work, scored for three choruses, two orchestras, two organs and soloists. But the key to the vastness of the three hour drama was Bach's profound conception of the Christ. Like most revolutionary works, it was received with bewilderment. "God help us," wrote one critic, "'tis surely an opera-comedy."

We were reminded of this the other night upon hearing the new rock opera written by Andrew Lloyd Webber and Tim Rice based on the seven last days of Christ, previewed here at the West Hollywood Presbyterian Church. The new Decca 2 pocket LP set is titled "Jesus Christ Superstar" and features members (past and present) of such groups as Deep Purple, Joe Cocker's Grease Band, Lord Sutch, Aynsley Dunbar Retaliation, Merseybeats, Gracious, Nucleus, an 85 piece symphony orchestra and the strings of the city of London. The work is a proteen exhibition of secular, ecclesiastical, folk, rock, blues, jazz, ragtime, fugues, pop and symphonic sounds. It is, at once, pretentious, compelling, redundant, thunderous and historic. In months, and perhaps years, to come it will be alternately damned and praised. Like "Hair" or the modern dress version of "Julius Caesar" it will shock and even disgust. It will also undoubtedly be an enormous commercial success. Some are already claiming that it is the most monumental rock release since "Rubber Soul" or "Sgt. Pepper." "Arresting," is one of the early quotes we've received. It comes from the Dean of St. Paul's Church in England. And from the Reverend Dr. Ernest R. Palen, Minister of the Middle Collegiate Church in Manhattan, "It is an amazing revelation of the deeper spiritual and meaningful subjects to which rock music can really be turned."

A copywriter for Decca contends, "It is safe to assume that this work will capture the imagination of almost every American. In fact, Jesus Christ/Superstar is well on its way to bridging the musical and scriptual generation gap. If ever anything was written for all ages, it is Jesus Christ/Superstar."

Leeds Music Ltd., publishers of most of the score, already reports single versions of some of the songs: Mary Magdalene's solos, "Everything's Alright" and "I Don't Know How to Love Him." Both are hummable top forty material. The title tune, released last year, has already sold half a million singles world wide.

The set cost a reported \$65,000 to produce. It was cut at the Olympic Sound Studios, Barnes, Advision Studios, Island Studios and Spot Production Studios in England on 16 track tape. It will retail at \$11.98 (discount stores will probably be selling it at \$8.99). Decca has pressed 100,000 sets and is presently shipping to distribs. Several thousand of the English pressings have already found their way into record shops throughout the country.

(Cont'd on page 39)

Groupie Montage Terry Reid and Admirer Andrew Lloyd Webber, Tim Rice

# insight&sound continued

HOLLYWOOD (Cont'd from page 38)

Quite a few of the movie's funniest moments do not involve the groupies at all, but members of rock bands addressing themselves to the subject of the groupie phenomenon. So it is that we have Alvin Lee furrowing his brows to comment:

"Um . . . What do the groovy boppers get out of their scene? I don't know . . . Well, you do know . . . it's a thing . . . uh . . . it's a way of life, which, I should imagine, once tasted, it's, it's difficult to throw off. You know, because, I suppose to the kind of people they could meet down at the . . . uh . . . YMCA or YWCA or what, you know, like groups are very interesting. Um . . . I've never heard anybody say what they get out of it. I just . . . They just get that way of life, you know, involved with . . . uh . . . You know, I suppose there's some form of surrealistic glamor attached to it all."

Right . . . uh . . . on, Alvin!

Ten Years After is one of several groups appearing in the film, the others being the Terry Reid assemblage, Spooky Tooth (before the reformations), Dry Creek Road and Joe Cocker and the Grease Band. Naturally, their musical numbers are worked in throughout the course of the movie but not to the point of distraction. The bulk of footage is still concerned with offstage antics.

Remember when the Byrds sang "So You Want To Be A Rock And Roll Star?" Now they could update it to "So You Want To Be A Groupie," because with release of this film, the groupies themselves achieve star status. Is that ironic? Yes. Will the groupies themselves begin to attract groupies? They already have.

As with most heady subjects, no one can say where it will all end. But with talk going on about the ordeals of the so-called "reality" performers, a film such as "The Groupies" is helpful in that it illuminates a world which, to its inhabitants, at least, is very much an actualty. Hopefully, other film-makers will follow suit and move even further behind the curtain.

ed kelleher

### NEW YORK (Cont'd from page 38)

The current issue of Time Magazine devotes a full page rave to the package, we're told. But that's only the beginning. You'll undoubtedly be reading and hearing and talking about this opera into '71 and beyond. And that because, despite it's deficiencies, it is one of the very important albums of the decade. Again, reminding us of verse 25 from the Gospel According to John (21) "And there are also so many other things which Jesus did, the which, if they should be written every one, I suppose that even the world itself could not contain the books that should be written. Amen." Jesus Christ/Superstar is another, not final, chapter. Still it's a brave, substantial and majestic experience.

OUR WEST COAST GIRL OF THE WEEK —Jeri Michaels started in show biz at the age of 14 (at Melody Fair Theaterin-the-Round, Tonawanda, N.Y.) and at 16 she was half of the dance team of Michaels and Stevens, playing some of the lushest niteries in the nation. But, so the story goes, she wanted to travel further than her feet. She studied voice with Carlo Menotti in N.Y. and a year after was show-cased in the Rat-Fink Room in N.Y. and signed with Screen Gems and Columbia Pictures. When she was signed to MGM Records, she moved to the coast; checked in with Luke Scott at Orange Coast College to study drama. Just a few weeks back, when MGM dropped a slew of record acts, Jeri was axed from the label along with other names, more potent than hers. Jeri, who tap



dances, jazz dances, water skis, and currently resides in Malibu, is seeking another record affiliation while rehearsing for her Xmas week opening in "Anything Goes" at the Curran Theater in S.F. Show is aimed at a Broadway opening next fall. We caught her a few weeks back on "The Dating Game" phoned her agent (Grace Mickman), wheedled her into sending along Jeri's photo for this column. To us, Jeri's a composite Angie Dickinson/Candice Bergen. But our coin machine editor insists she's a dead ringer for Rita Hayworth. Take your pick—she's one of the most attractive attractions in town.

SHORT TAKES—Bee Gees arrived back in England after 4 days in N.Y., mixing tracks for their next LP. It's titled "2 Years On" and is set for Nov. 27th release . . . Jesse Colin Young of the Youngbloods rushed to a hospital in Lexington, Ky. for an emergency operation—his wife, Suzie, who flew from the coast to be with him, prematurely gave birth to a son, Cheyenne. Hospital reports father, mother and son doing well . . . Southern Calif. has a Fillmore style spot. Jim Colby has opened a 3000 plus seat Glendale showcase, Grand Old Flag. Canned Heat opened the converted movie house last weekend. "The Flag will have an intimate atmosphere, different from the Fillmore in S.F. in that we will concentrate on the element that's really into the rock scene," says Colby. Club's policy will be name rock acts only, preferably with current hit sides. Ballroom has 6,400 square feet of dance space (compared to 6,800 at the Fillmore). It's located at 1018 E. Colorado in Glendale . . . Elton John, Uni's hot new property, signed for two TV appearances—he'll tape Andy Williams this week and David Frost next . . . Music Recorders Inc. (MRI) a triple custom recording facility based in Hollywood, has purchased and taken delivery on its first 16 track tape machine. It claims to be the first to offer 16 track capability at \$55 an hour—day or night . . . Freda Payne, currently starring at P.J.'s, makes her S.F. nightery debut at the Fairmont Hotel (for two weeks) beginning Nov. 19th.

harvey geller





NOW A STIGWOOD STAPLE—The Staple Singers have just signed a long term management contract with the Robert Stigwood Organization. Shown discussing the group's new single, "Love Is Plentiful," and album, "Staple Swingers," are (l. to r.) Roebuck 'Pop' Staples, Al Bell exec veep of Stax/Volt, group's label, and Robert Stigwood.

### Capitol/Blue Thumb Discuss Sales Method

HOLLYWOOD - As a result of its

HOLLYWOOD — As a result of its new manufacturing, marketing and distribution pact with Capitol Records, Blue Thumb is sending two executives to discuss mutual plans with Capitol's field executives in major Eastern markets.

Vice president Don Graham and general manager Sal Licata left Los Angeles Friday, Oct. 30, for visits to New York, Washington, Baltimore, Boston, Philadelphia and Chicago.

Graham will meet with promotion managers while Licata will talk with sales people. "The goal of the trip," Graham says, "is to solidify our arrangement with Capitol's people in the field in terms of sales and promotion. Graham will also visit radio stations along the way to inform broadcasters of Blue Thumb's five new albums, the first going through Capitol's distribution network. These LP's include works by Love, Gabor Szabo, Joao Donato, the trio of Buddy Guy, Junior Mance and Junior Wells and Blue Thumb's first sampler called "All Day Thumb Sucker."

Graham and Licata will be working with: Don Zimmerman, eastern division manager; Howard Monson, New York district sales manager; John Sammartino, Philadelphia sales manager; Tom Beckwith, southern district manager, and Reynold Martini, Washington-Baltimore sales manager.

Graham and Licata will in addition

### GRT Corp. In \$5 Mil Placement

SUNNYVALE, CALIF. — Placement of \$5 million in 6-year subordinate notes was announced here last week by GRT Corp. at its annual meeting of shareholders.

by GRT Corp. at its annual meeting of shareholders.

The notes were purchased by SMC Investment Corp. a closed-end investment corporation managed by Shareholders' Management Company. They bear maximum interest of 7% which is adjustable downward to a minimum of 6% according to a formula relating to the amount of the company's working capital. No principal repayment is required until the end of the third year. Payments are in increments of \$800,000 due every year until Oct. 29, 1976 at which time the balance is due.

Included in the placement were 625,000 common stock purchase warrants exercisable at \$7.50 per share, terminating after 8½ years.

GRT President Alan J. Bayley said that "as a result of our developments in acquiring cash, and as a result of our overall corporate belt tightening, GRT management considers that the working capital available in the current year can adequately support the program of modified growth we have designed for fiscal 1971."

offer insight about future Blue Thumb creative endeavors. Capitol's newly formed independent labels department, will work on all the sales and promotion of Blue Thumb product.





### Top 60 In R & B Locations

1	ENGINE #9 Wilson Pickett (Atlantic 2765) 3	31	I DO TAKE YOU Three Degrees (Roulette 7088)	22
2	I'LL BE THERE Jackson 5 (Motown 1171) 2	32	EXPRESS YOURSELF Watts 103rd St. Band (Warner Bros. 7417)	24
3	PART TIME LOVE Ann Peebles (Hi 2178) 5	33	(BABY) TURN ON TO ME	29
4	5-10-15-20-(25-30 YEARS OF LOVE) Presidents (Sussex 207) 7	34	IT'S ALL IN YOUR MIND Clarence Carter (Atlantic 2774)	42
5	HEAVEN HELP US ALL Stevie Wonder (Tamla 54200) 10	35	STONED LOVE Supremes (Motown 1172)	3
6	CALL ME SUPER BAD James Brown (King 6329)	36	BORDER SONG Aretha Franklin (Atlantic 2772)	_
7	THE TEARS OF A CLOWN Smoker Robinson & Miracles (Tamla 54199) 11	37	YOU GOTTA PUSH Jody Gayles (Thomas TH 808)	41
8	STAND BY YOUR MAN Candi Staton (Fame 1472)	38	BLACK MAGIC WOMAN Santana (Columbia 45270)	_
9	I NEED HELP Bobby Byrd (King 6323)	39	THIS IS MY LOVE SONG Intruders (Gamble 4007)	40
10	STILL WATER (LOVE) Four Tops (Motown 1170)	40	TO THE OTHER MAN Luther Ingram (Koko 2106)	49
11	I AM SOMEBODY Johnny Taylor (Stax 0078) 17	41	ALL I HAVE Moments (Stang 5017)	46
12	LET ME BACK IN Tyrone Davis (Dakar 621) 15	42	(DON'T WORRY) IF THERE'S HELL BELOW Curtis Mayfield (Curtom 1955)	5 A —
13	IF YOU WERE MINE Ray Charles (ABC-Tangerine 11271) 13	43	I WANT TO BE YOUR BABY Jive 5 (Decca 32736)	45
14	ONE LIGHT, TWO LIGHTS Satisfactions (Lionel 3205)	44	PRECIOUS PRECIOUS Jackie Moore (Atlantic 2681)	_
15	I'M NOT MY BROTHER'S KEEPER Flaming Embers (Hot Wax 7006) 20	45	SEEMS LIKE I GOTTA DO WRONG Whispers (Soul Clock 1004)	28
16	CHAINS & THINGS B. B. King (ABC 11280) 21	46	KEEP ON LOVING ME Bobby Bland (Duke 464)	49
17	BIG LEGGED WOMAN Israel Tolbert (Warren 106) 27	47	CAN'T GET OVER LOSING Y Donnie Eibert (Elbert 800)	OU 36
18	STAND BY ME David & Jimmy Ruffin (Soul 35076) 25	48	YES WE CAN Lee Dorsey (Polydor PD 14038)	55
19	MAKE IT EASY ON YOURSELF Dionne Warwick (Scepter 1294) 23	49	SWEET WOMAN'S LOVE Jeater Davis (House of Orange 2401)	_
20	DEEPER & DEEPER Freda Payne (Invictus 9080)	50	HELP ME FIND A WAY Little Anthony & Imperials (United Artists 50720)	53
21	SOMEBODY'S BEEN SLEEPING 100 Proof (Hot Wax 71004) 12	51	WHEN YOU GET RIGHT DOWN TO IT Delfonics (Philly Groove 153)	31
22	FUNKY MAN Kool & Gang (De-Lite 534)	52	POURING WATER/HARD WORKING WOMAN	
23	TIME WAITS FOR NO ONE Friends of Distinction (RCA 0385) 18	53	Otis Clay (Cetillion 44068)  SPECIAL MEMORY	54
24	THAT'S THE WAY I WANT OUR LOVE loe Simon (Sound Stage 7-2667) 26	54	Jerry Butler (Mercury 73131)  LOSERS WEEPERS	57
25	ACE OF SPADES	55	Etta James (Cadet 5676)  EVERYBODY'S TALKING	51
26	GROOVE ME	56	Bobby Womak (Liberty 56206)  CATHY CALLED	58
27	King Floyd (Chimneyville 435) 39  I DON'T WANNA CRY	57	Eddie Holman (ABC 11276)  HEART ASSOCIATION	59
28	Ronnie Dyson (Columbia 45240) 32  I CAN'T GET NEXT TO YOU	58	Emotions (Volt 4045)  PAY TO THE PIPER	60
29	Al Green (Hi 2182) 35  LEAD ME ON	50	Chairmen of The Board (Invictus 9081) SIMPLY CALL IT LOVE	_
30	Gwen McCree (Columbia 4-45214) 37 UNITE THE WORLD/HUM	1	Gene Chandler (Mercury 73121)	
30	ALONG & DANCE Temptations (Gordy 7102)	60	SUMMER TIME Billy Hemmans & Clay Composites (Blue Fox 102)	_

# cashbox/albumreviews

### LAYLA — Derek And The Dominos — Atco SD 2-704

2-704
Unless you've been living in Borneo for the past few months you're sure to know that Derek And The Dominos are a.k.a. Eric Clapton, Bobby Whitlock, Jim Gordon, and Carl Radle. Certainly a step in the right direction for Eric who seems to have been previously held in thrall by Delaney Bramlett. Most of the cuts have been either written or co-written by Eric. Most outstanding of these are "Bell Bottom Blues," and "Keep On Growing," which both feature his guitar and voice prominently. There may, at times, be too much guitar but it's offset by Eric's beautiful high voice. "Layla" may not be "Badge" but it may be a step on the road back. An instant chart LP.

### SUPER HITS-Marvin Gaye-Tamla 300

Marvelous Marvin Gaye—Tamla 300

Marvelous Marvin at his super best (and you know how good that is) for track upon track (sixteen, in fact, a fantastic value) of his hits. Like what? Like "I Heard It Through The Grapevine," "Pride And Joy," "Ain't That Peculiar," "How Sweet It Is," "I'll Be Doggone," "Hitch Hike," "You," and many more. A great compendium by one of Motown's most outstanding. A great compendium by one of Motown's most outstanding artists.

# THE CLIMAX BLUES BAND PLAYS ON—Sire 97023

And indeed they do! The British quintet now into its second album are playing some of the finest music I've heard in quite a while. of the finest music I've heard in quite a while. One may say they are a jazz/blues based group with varying degrees of success from track to track. For instance "Hey Baby, Everything's Gonna Be Alright, Yeh Yeh Yeh," is indeed blues based, but like the title suggests, is a send-up of the British Blues Movement. "Cubano Chant," on the other hand is an incredible blend of musics reminiscent of the old Herbie Mann "At The Village Gate" LP. The musicianship from Colin Cooper's dynamic sax and whistle work, to Arthur Wood's keyboard patterns is awesome. And so is, the album. so is the album.

### ENCOURAGING WORDS - Billy Preston -

Apple 3370
It is becoming increasingly apparent that George Harrison is developing into a producer of giant proportions. "Right Now" opens Preston's Show in biting style with chunky piano, driving vocals, and excellent ensemble horn fills. "Little Girls" swings the pendulum the other way with soft background instrumentation behind Billy's vocals and chorus, reminiscent of the Fifties. Preston's keyboard work is up to his usual high standards and his writing has improved considerably.

## TONY BENNETT'S SOMETHING — Columbia — 30280

Frank Sinatra refers to Tony Bennett as the greatest singer in the world. If you don't believe him, listen to Tony's newest LP — that'll convince you. Tony performs some of the most popular tunes of our times. "Something," "Long And Winding Road," "On A Clear Day," "Everybody's Talkin," "What A Wonderful World," are just a few.

### Pop Picks



MARVIN GAYE SUPER

ENCOURAGING WO

HITS

THE BLUES BAN











# TAP ROOT MANUSCRIPT — Neil Diamond — Uni 73092

Uni 73092
This is certainly a radical departure for Neil. Side one features "Cracklin' Rosie," "He Ain't Heavy," and "Cold Water Morning," among others, all excellent 'straight' Diamond songs. Yet on side two we are presented with 'The African Trilogy,' rather strangely subtitled "A folk ballet," since this is a record. It begins with rain and children singing which switches to the chunky "I Am The Lion." Included is, of course, "Soolaimon," in an extended form, and a "Missa" sung in Swahili.

### WORKIN' TOGETHER — Ike & Tina Turner — Liberty 7650

Ike and Tina have been around for a long time and have had and still continue to have one of the largest and most fanatical cult following of any group. But now their time seems to have come. With this album and the single which is the title track like and Tina are now moving inexorably into the superstar catagory that will give them. inexorably into the superstar catagory that will give them the most widespread acceptance. Pick any track at random and you're guaranteed to find giant soul-shattering vocals by Tina. But beyond this Ike has now learned how to keep the basic funkiness of his arrangements intact while giving them a polished 'heavy' edge. It's their best LP to date and certainly should be the best seller.

### CARRY ON—Patrick Moody Williams—A&R ARL 71000/003

ARL 71000/003

This is an outstanding instrumental set. It is TOTAL music. Steve Stills' "Carry On" moves with astounding liquid grace from a big band swing arrangement to progressive jazz with Marvin Stamm's trumpet out front. On the other hand both "Silent Spring" (written by Pat) and "Adagio" (adapted by Pat from J.S. Bach's 'Toccata, Adagio & Fugue in C Major') are both classically oriented pieces of tremendous warmth and style. Many of the other tracks are reminiscent of the music Mancini used to be turning out in the "Peter Gunn" and "Mr. Lucky" days.

### NOW I'M A WOMAN — Nancy Wilson — Capi-

Nancy Wilson, now under the musical guidance of the Gamble-Huff hit producing team comes up with one of her finest album releases to date. Included are Lennon-McCartney's "Long And Winding Road," Bacharach-David's "Close To You," Paul Simon's "Bridge Over Troubled Water," and David Gates' "Make It With You," along with some mighty fine Gamble-Huff tunes. And, of course, Nancy sounds great.

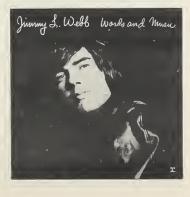
### GOLDEN EARRING—Dwarf PDLP 2000

One of Holland's hottest group's returns to One of Holland's hottest group's returns to the album, scene, this time on a new label, with their own brand of 'heavy' rock that features plenty of pounding guitar and bass sounds. George Kooymans wrote most of the tracks in addition to singing and playing lead guitar on all cuts. Highlights of the set are "I'm Going To Send My Pigeons To The Sky," "As Long As The Wind Blows," and "Yellow and Blue." Could be the Continental Grand Funk.

### **Newcomer Picks**

### WORDS AND MUSIC-Jimmy L. Webb-Re-

Whatever preconceived notions you may have about this album from previous material: have about this album from previous material: forget it. This is lyrically and musically one of the most exciting events of the year; an album that once listened to in its entirety with words sinking in, is a totally exhausting experience. "Sleepin' In The Daytime" is a jolly-rhythmed thing in direct counterpoint to the anti-pollution lyrics, with Webb's funereal organ creeping in fugue-like halfway through. "P.F. Sloan" is an infinitely sad song about the composer. In point of fact each cut has something important to say. Jimmy has had solo releases before but none with the time and care he has put into this.





### WEIGHIN' HEAVY - Steel River - Evolution

More and more we are seeing that Canada is becoming the nurturing grounds for an increasing number of fine new groups displaying talent and originality. With this first LP release, Steel River proves that the excellence of their single "Ten Pound Note" is no fluke. No pretention, no grandiose lyrics, no electronic thunderstorms, just plain ol' good rock composed by group members (except for the single cut) that displays their considerable instrumental and vocal talents to excellent effect. Best cuts include "Dream Is Country," "Song With A Chorus (For Mary)," "If You Let Her Know."

# cashbox/albumreviews

BOOKER T & THE MG'S GREATEST HITS-

BOOKER T & THE MG'S GREATEST HITS—Stax—STS 2033

Over the past years, Booker T and the MG's have had many hits, all of which are included on this brand new package. "Time Is Tight," "Hip Hug-Her," "Hang 'Em High," "Over Easy," "Soul Limbo," "Mrs. Robinson," "Johnny, I Love You," "Eleanor Rigby," "Something," "Meditation," and "Heads Or Tails," are all included. Should be a big seller.

FREE DESIGN SING FOR VERY IMPORTANT PEOPLE—Free Design—Project 3-4006 SD A fine easy listening album by Free Design that should please almost everyone. "Kites Are Fun," "Bubbles," "Children's Waltz," "Love You," "Lullaby," and "Daniel Dolphin," are among the more relaxing cuts, but the notice album is interesting—especially if entire album is interesting—you're a very important people. -especially



BOOKER I & THE MGS (Times S& THE MCS GREATEST HITS







MY HEART SINGS -Al Martino - Capitol

Al Martino brings his considerable vocal talents to bear on Roger Whittaker's "New World In The Morning," Gene MacLellan's "The Call," and "Snowbird," both culled from Anne Murray's LP, and, of course, the title tune. Al De Lory has lushly arranged the package in fine style

HARVEST—Karen Beth—Decca—DL 75247
This is Karen Beth's second album, and, like all promising singers, it's a lot better than her first. On this package, Karen has written nine of the 11 tunes. Karen's voice is soft and enchanting, and her songs, bright and meaningful. Her lyrics reflect her own personal experiences, honestly and sincerely. "The Way Back," "Hard Luck Mama," and "Ribbon," are three of the selections which will probably keep Karen around for a long time to come.

### **Classical Picks**

PELLEAS ET MELISANDE—Boulez Conducts Debussy—Columbia M3 30119
Continuing in their series of Boulez/Debussy amalgams, Columbia has now released this deluxe three record set of the hauntingly beautifully Debussy opera, "Pelleas Et Melisande." Pierre Boulez leads the Orchestra of the Royal Opera House of Covent Garden and the Royal Opera Chorus (Douglas Robinson, Chorus Master). Among the prominent voices are George Shirley, Elisabeth Soederstroem, Donald McIntyre, and David Ward. As always the chemistry between this composer and this conductor are electric. Superb set!





THE WHALE - John Tavener - Apple SMas

An interesting and complex work is this re-lease written by John Tavener. The London Sinfonietta and Chorus led by David Atherton are joined by Anna Reynolds mezzO-soprano, Raimund Herincx baritone, Alvar Lidell Speaker, and Tavener on organ. "The Whale" is, in the words of the author, "a fantasy on the Biblical allegory 'Jonah and the Whale.' It is a work that must be heard more than once because many passages are so musically dense that it's hard to get it first time round.

### BOBBY SHERMAN CHRISTMAS ALBUM - Me-

tromedia — MD 1038
What better Christmas present is there than What better Christmas present is there than the new, already gift-wrapped Bobby Sherman Christmas album? "Jingle Bell Rock," "Blue Christmas," "Amen," "Santa Claus Is Comin To Town," and "A Song Of Joy," are just a few of the seasonal lovelies that Bobby performs. The LP will make a fine gift for children of all aggs.



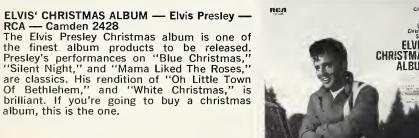
### Christmas Picks





**FELICIANO** RCA

A Feliciano album, any Feliciano album for that matter, is always received warmly. His style and emotionalism as an entertainer is unmatched in the music industry. The same qualities are true of his Christmas album. "Feliz Navidad," "First Noel," "Little Drummer Boy," "Silent Night," and "White Christmas," are only a few of the tracks on which Feliciano leaves you breathless.







THE WILLIAMS BROTHERS CHRISTMAS ALBUM — Barnaby — 30095
Andy makes this Christmas package a family project as he and his three brothers get together for an exciting and highly moving set. Included in this offering are "Have Yourself A Merry Little Christmas," "White Christmas," and a 14 minute medley containing "Caroling Caroling," "O Little Town Of Bethlehem," "Deck The Hall," "Joy To The World," "The First Noel," and others.



Fiedler and the Boston Pops have spent many Christmases together making beautiful music, always blending the classical with the modern. This Christmas album is no exception. Fiedler and company perform Bachs' "Shepherds' Pastorale," Handels' "Hallelujah Chorus," Mozarts' "Sleighride," and Tchaikovskys' "Waltz Of The Flowers," as well as the standards, "White Christmas," "Rudolph The Red Nosed Reindeer," and "Santa Claus Is Coming To Town."





CHRISTMAS IS THE WARMEST TIME OF THE YEAR — Ed Ames — RCA — LSP Ed Ames

4385
Ed Ames will warm your heart with his Christmas package containing 11 beautifully performed and moving standards. Aside from the traditional "Prince Of Peace," "Silent Night," and "The Little Drummer Boy," Ed does "O Bambino," "The Lord's Prayer," "O Holy Night," and a host of other inspirationals.

### DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

### New To The Top 100

#1
INDIANA WANTS ME (2:53)
R. Dean Taylor-Rare Earth 5013
2457 Woodward Ave, Detroit, Mich.
PROD: R. Dean Taylor c/o Rare Earth
PUB: Jobete BMI (same address)
WRITER: R. Dean Taylor
ARR: Dayid Van De Pitte-R. Dean Taylor
FLIP: Love's Your Name

#2
I THINK I LOVE YOU (2:28)
Partridge Family-8ell 910
1776 Bway, NYC.
PROD: Wes Farrell 3 E 54 St., NYC.
PUB: Screen Gems/Columbia BMI 711 5th
Ave, NYC. WRITER: Tony Romeo
ARR: Billy Strange
FLIP: Somebody Wants To Love You

#3
WE'VE ONLY JUST BEGUN (3:04)
Carpenters-A&M 1217
1416 N La Brea, H'wood, Calif.
PROD: Jack Dougherty c/o A&M
PUB: Irving BM (same address)
WRITERS: Paul Williams-Roger Nichols
ARR: Richard Carpenter FLIP: All Of My Life

#4
FIRE AND RAIN (3:20)
James Taylor-Reprise 7423
4000 Warner Blvd, Burbank, Calif.
PROD: Peter Asher c/o Warner Bros.
PUB: Blackwood BMI/Country Road BMI
1650 Bway, NYC.
WRITER: J. Taylor FLIP: Anywhere Like Heaven

#5
I'LL BE THERE (3:35)
Jackson Five-Motown 1171
2457 Woodward Ave., Detroit, Mich.
PROD: Hal Davis c/o Motown
PUB: Jobete BMI (same address)
WRITERS: B. Gordy Jr.-B. West-W. Hutch-H. Davis
ARR: B. West FLIP: One More Chance

#6
SOMEBODY'S BEEN SLEEPING (2:46)
100 Proof-Hot Wax 7004
c/o Buddah 1650 Bway, NYC.
PROD: G. Perry 2601 Cadillac Tower, Detroit, Mich. PUB: Goldforever BMI c/o G. Perry WRITERS: G. Perry-G. Johnson-A. Bond FLIP: I've Come To Save You

#7
IT DON'T MATTER TO ME (2:46)
Bread-Elektra 45701
15 Columbus Circle, NYC..
PROD: David Gates-Griffin-Rover c/o Elektra
PUB: Screen Gems/Columbia BMI 711 5th Ave NYC. WRITER: D. Gates FLIP: Call On Me

#8
THE TEARS OF A CLOWN (2:56)
Smokey Robinson & Miracles-Tamla 54199
2457 Woodward, Detroit, Mich.
PROD: Henry Cosby—Smokey Robinson c/o
Tamla PUB: Jobete BMI (same address)
WRITERS: Cosby-Robinson-Wonder
FLIP: Promise Me

#9
ALL RIGHT NOW (4:14)
Free-A&M 206
1416 N LeBrea, Cal.
PUB: Irving BMI c/o A&M
WRITERS: A. Fraser-P. Rogers
FLIP: Mouthful Of Grass

#10
GREEN EYED LADY (5:58)
Sugar Loaf-Liberty 56183
6920 Sunset Blvd., Hollywood, Calif.
PROD: Frank Slay (Liberty)
PUB: Claridge-ASCAP
6362 Hollywood Blvd., Hollywood, Calif.
WRIERS: Jerry Corbetta, J. C. Phillips
David Riardan
FLIP: West Of Tomorrow

#11
IT'S ONLY MAKE 8ELIEVE (2:21)
Glen Campbell-Capitol 2905
1750 N Vine, L.A., Calif.
PROD: Al DeLory c/o Capitol
PUB: Marielle BMI 110 E 59 St. NYC.
WRITERS: C. Twitty-J. Nace ARR: Al DeLory
FLIP: Pave Your Way Into Tomorrow

#12
GYPSY WOMAN (2:32)
Brian Hyland-Uni 55240
8255 Sunset Blvd. L.A. Calif.
PROD: Del Shannon c/o Uni
PUB: Certom BMI 79 W Monroe St. Chicago, II
WRITER: C. Mayfield FLIP: You And Me (II)

#13
LOLA (4:06) Kinks-Reprise 0930
4000 Warner Blvd., Burbank, Calif.
PROD: Ray Davies c/o Reprise
PUB: Hill & Range BMI 241 W 72 St., NYC.
WRITER: R. Davies
FLIP: Mindless Child Of Motherhood

#14
GOD, LOVE ROCK AND ROLL (2:47)
Teegarden and Van Winkle-Westbound 170
c/o Janus 1700 8way, NYC.
PROD: J. Cassily & Teegarden & Van Winkle
14643 Joy Rd, Detroit, Mich.
PUB: Bridgeport BMI c/o J. Cassily
WRITERS: S. Knape-D. Teegarden
FLIP: Work Me Tomorrow

DEALER .....

ONE STOP.....

#15
SUPER BAD Pt. 1 & Pt. 2 (4:04)
James Brown-King 6329
1540 Brewster Ave., Cinn., Ohio
PROD: James Brown c/o King
PUB: Crited BMI (same address)
WRITER: J. Brown
FLIP: Super Bad Pt. 3

#16 SEE ME, FEEL ME (3:22) The Who-Decca 32729 45 Park Ave, NYC. PROD: Kit Lambert 5B Old Compton St. London WI Eng.
PUB: Track BMI 200 W 57 St. NYC.
WRITER: Townsend
FLIP: Overture From Tommy

#17
HEAVEN HELP US ALL 13:07)
Stevie Wonder-Tamia 54200
2457 Woodward Ave. Det. Mich.
PROD: Ron Miller-Tom Baird (same address)
PUB: Stein Van Stock ASCAP (same address)
WRITER: R. Miller FLIP: I Got To Have A Song

#18
CRY ME A RIVER (3:50)
Joe Cocker—A&M 1200
1416 N. La Brea, L.A., Calif.
PROD: Denny Cordell-Leon Russell for Tarantula PROD: Denny Corgen-Leon Russell for its colo A&M
PUB: Saunders ASCAP II9 W 57 St., NYC.
WRITER: Arthur Hamilton
FLIP: Give Peace A Chance

#17
MONTEGO 8AY (2:53)
8obby 8loom-MGM/L&R 157
322 W 4B St., NYC.
PROD: Jeff Barry c/o Unart
PUB: Unart BMI 727 7th Ave., NYC
Cheezeburger BMI c/o B, Bloom
430 Pk Ave. S., NYC.
WRITERS: J. Barry-B. Bloom
FLIP: Try A Little Harder

#20
YOU DON'T HAVE TO SAY YOU LOVE ME (2:29)
Elvis Presley-RCA 9916
1133 Ave of the Americas, NYC.
PUB: Miller ASCAP 1350 Ave of the Americas, NYC. WRITERS: Wickham-Napier Bell-Donaggio-Pallavionni FLIP: Patch It Up

#21
DEEPER, DEEPER (3:17)
Freda-Payne-Invictus 9080
2601 Cadillac, Detroit, Mich.
PROD: Holland-Dozier-Holland
c/o Invictus
PUB: Goldforever BMI (same address)
WRITERS: N. Toney-R. Dunbar-E. Wayne
FLIP: Unhooked Generation

#22
STAND 8Y YOUR MAN (2:43)
Candi Staton-Fame 1472
1750 N Vine, L.A. Calif.
PROD: Rick Hall c/o Fame
PUB: Al Gallico BMI 101 W 55 St. NYC.
WRITERS. B. Sherrill-T. Wynette
FLIP: How Can I Put Out The Flame
(When You Keep The Fire Burning)

#23
ENGINE #9 (2:46)
Wilson Pickett-Atlantic 2765
IB41 Bway, NYC.
PROD: Staff for Gamble Huff 250 S. Broad St.
Phila., Pa.
PUB: Assorted BMI c/o Gamble Huff
WRITERS: Gamble-Huff ARR: Bobby Martin
FLIP: International Playboy

#24
LUCRETIA MAC EVIL (3:05)
Blood Sweat Tears-Columbia 45235
51 W. 52 5t. NYC.
PROD: Bob Colomby-Roy Halle c/o Columbia
PUB: Blackwood-Bay BMI 1650 Bway, NYC.
WRITER: D. C. Thomas ARR: B. Halligan
FLIP: Lucretia's Reprise

#25
YELLOW RIVER (2:40)
Christie-Epic 10626
51 W 52 St., NYC.
PROD: Mike Smith c/o Epic
PUB: Norma BMI 241 W 72 St., NYC.
WRITER: J. Christi
FLIP: Down The Mississippi Line

#26
MAKE IT EASY ON YOURSELF (3:32)
Dionne Warwick-Scepter 12294
254 W 54 St., NYC.
PROD: Blue Jac 527 Mad. Ave., NYC.
PUB: Famous BMI I Columbus Circle, NYC.
WRITERS: B. Bacharach-H. David
ARR: Larry Wilcox
FLIP: Knowing When To Leave

#27
HEED THE CALL (3:17)
Kenny Rogers & The First Edition-Reprise 0953
4000 Warner Blvd. Burbank, Calif.
PROD: Jimmy Bowen-Kenny Rogers
6565 Sunset Blvd. H'wood. Cal.
PUB: Quill ASCAP 6565 Sunset Blvd. H'wood.
Cal. WRITER: K. Vassy ARR: K. Rogers
FLIP: A Stranger In My Place

#2B 5-10-15-20 (25-30 YEARS OF LOVE) (3:00) Presidents-Sussex 207 c/o Buddah 1650 Bway, NYC. PROD: Van McCoy (same address) PUB: Van McCoy—Interior BMI (same address) WRITERS: T. Boyd-A. Powell ARR: Van McCoy FLIP: I'm Still Dancing

#29
LOOK WHAT THEY'VE DONE
TO MY SONG (3:1B)
New Seekers-Elektra 45699
15 Columbia Circle, NYC.
PROD: Dave McKay-Leon Henry Prod, Ltd.
PUB Kama Ripoa/Amelaine ASCAP
1650 Bway, NYC.
WRITER: Melanie Safka
FLIP: It's A Beautiful Day

#30 OUR HOUSE (2:59) Crosby Stills Nash Young-Atlantic 2760 1841 Bway, NYC. PROD: Crosby Stills Nash Young c/o Atlantic PUB: Giving Room BMI 55 Liberty St., NYC. WRITER: Graham Nash FLIP: Deja Vu

#31
SHARE THE LAND (3:53)
Guess Who-RCA 03B8
1133 Ave of the Americas, NYC.
PROD: Nimbus 9 for Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC.
Cirrus BMI 131 Hazleton Ave, Tor. Ont. Can.
Expressions BMI 41 Valley Brk, Dr. Don Mills,
Ont. Can. WRITER: Cummings ARR: Winter
FLIP: Bus Rider

#32
AS YEARS GO BY (3:06)
Mashmaknan-Epic 10634
51 West 52 Street, NYC.
PROD: Billy Jackson c/o Columbia
PUB: Makham BMI 1396 St. Catherine St. W
Montreal Can. Montreal Can.
WRITER: P. Senecal ARR: P. Senecal
FLIP: Days When We Are Free

#33 LET'S WORK TOGETHER (2:45) Canned Heat-Liberty 56151 6920 Sunset Blvd., L.A., Calif, PROD: Skip Taylor-Canned Heat c/o Liberty PUB: Mozzella BMI 5B W 5B St., NYC, WRITER: Wilbert Harrison FLIP: I'm Her Man

#34
SO CLOSE (3:26)
Jake Holmes-Polydor 14041
1700 Bway, NYC.
PROD: Eliot Mazer c/o Polydor
PUB: Out Of Business Ltd-ASCAP
c/o D. Wincor 745 5th Ave, NYC.
WRITER: J. Holmes ARR: Ted Irwin
FLIP: Django & Friend

#35
CRACKLIN' ROSIE (2:47)
Neil Diamond-Uni 5520
B255 Sunset Blvd, L.A. Calif.
PROD: Tom Catalano 16715 Charmel Lane,
Pac. Pal., Calif.
PUB: Prophet ASCAP c/o Tom Catalano
WRITER: N. Diamond ARR: Don Randi
FLIP: Lordy

#36
PART TIME LOVE (2:48)
Ann Peebles-Hi 2178
539 W 25 St., NYC.
PROD: Willie Mitchell c/o Hi
PUB: Circco BMI 855 Treat Ave., San Fran., Cal.
Escort BMI 5613 57th Ave B., St. Petersburg, Fla.
WRITER: C. Hammond FLIP: I Still Love You

#37
AND THE GRASS WON'T PAY NO MIND (3:16)
Mark Lindsay-Columbia 45229
51 W 52 St., NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Stonebridge ASCAP 350 5th Ave, NYC.
WRITER: M. Diamond ARR: Artie Butler
FLIP: Funny How Little Men Care

#38
I DON'T WANNA CRY (3:00)
Ronnie Dyson-Columbia 45240
51 W 52 54. NYC.
PROD: Billy Jackson c/o Columbia
PUB: Ludix BMI 10 E 44 5t. NYC.
Betalbin BMI 1271 6th Ave, NYC.
WRITERS: L. Dixon-C. Jackson
ARR: Jimmy Wisner FLIP: She's Gone

#39
CANDIDA (3:02)
Dawn-8ell 903
1776 Bway, NYC.
PROD: Tokens & Dave Appell
c/o Bright Tunes, 1697 Bway, NYC.
PUB: Pocket Full Of Tunes & Jillbern BMI
c/o Bright Tunes
WRITERS: T. Wine-I Levine ARR: Norm Bergen
FLIP: 'Look At'

#40
I AM SOME8ODY—2 (3:18)
Johnnie Taylor-Stax 0078
926 E. McLemore, Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: Groovesville BMI 19767 Ardmore, Det., Mich. WRITER: A Snider FLIP: I Am Somebody—I

#41
I'M NOT MY 8ROTHER'S KEEPER (2:55)
Flaming Ember-Hot Wax 7007
c/o Buddah 1650 Bway, NYC.
PROD: William Weatherspoon-Raynard Miner
c/o Buddah
PUB: Goldforever BMI 2601 Cadillac Tower, Det.,
Mich Mich. WRITERS: W. Weatherspoon-R. Miner-R. Dunbar FLIP: Deserted Village

#42
DOES ANY8ODY REALLY KNOW WHAT
TIME IT IS? (3:17)
Chicago-Columbia 45264
51 West 52 St, NYC.
PROD: James Wm. Guercio 778| Sunset Blvd. L.A. Cal. PUB: Aurelius BMI c/o Guercio WRITER: R. Lamm FLIP: Listen



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### DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\*New To The Top 100

#43
SWEETHEART (2:59)
Engelbert Humperdinck-Parrot 40054
539 W 25 St. NYC.
PROD: Peter Suilivan for Gordon Mills
24-25 New Bond St. London WI Eng.
PUB: Casserole BMI 22I W 57 St. NYC.
WRITERS: M. Gibb-E. Gibb
FLIP: Born To Be Wanted

#44
TIME WAITS FOR NO ONE (2:49)
Friends Of Distinction-RCA 0385
1133 Ave of the Americas, NYC.
PROD: Cork, Jr. c/o RCA H'wood Calif.
PUB: Kirshner BMI 655 Mad. Ave. NYC.
WRITERS: Sedaka-Greenfield ARR: R. Cork, Jr.
FLIP: New Mother Nature

#45
AFTER MIDNIGHT (3:15) Eric Clapton-Atco 6784
1841 Bway, NYC.
PROD: Delaney Bramlett by Robt, Stigwood London, Eng.
PUB: Viva BMI 6922 H'wood Blvd, H'wood, Cal.
WRITERS: John J. Cole ARR: D. Bramlett FLIP: Easy Now

#46
ONE LESS BELL TO ANSWER (3:29)
5th Dimension-Bell 940
1776 Bway, NYC.
PROD: Bones Howe BB33 Sunset Blvd. L.A. Cal.
PUB: Blue Seas/Jac ASCAP 15 E 48 St. NYC.
WRITERS: Burt Bacharach-Hal David
ARR: Bob Alcivar-Bill Holman-B. Howe
FLIP: Feelin Alright

#47
ONLY LOVE CAN BREAK YOUR HEART (3:13)
Neil Young-Reprise 0958
4000 Warner Blvd. Burbank, Cal.
PROD: N. Young-David Briggs-Ken Dalltasios
c/o Reprise PUB: Broken Arrow/Cotillion BMI
1841 Bway, NYC. WRITER: N. Young FLIP: Birds

#48
CHAINS AND THINGS (3:27)
B. B. King-ABC 1280
9255 Bev. Blvd. L.A. Cal.
PROD: Bill Szymczyk c/o ABC
PUB: Pamco c/o ABC BMI Sounds of Lucille BMI
1414 Ave of the Americas, NYC.
WRITERS: B. B. King-Dave Clark
FLIP: King's Special

#49
FOR THE GOOD TIMES (3:48)
Ray Price-Columbia 45178
51 W 52 St. NYC.
PROD: Don Law 2016 Terrace Pl. Nashville, Tenn.
PUB: Buckhorn BMI BO6 16th Ave. S. Nashville,
Tenn, WRITER: K. Kristofferson ARR: Cam Mullins FLIP: Grazin' In Green Pastures

#50
8E MY BABY (2:59)
Andy Kim-Steed 729
Gulf & Western Bldg. I Col. Cir. NYC.
PROD: Jeff Barry 137 W 52 St. NYC.
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: Barry-Greenwich-Spector
FLIP: Love That Little Woman

#51
IF YOU WERE MINE (2:49)
Rav Charles-A8C/Tangerine 11271
8255 Beverly Blvd., L. A. Calif.
PUB: Tangerine BMI 2107 W. Washington, L.A.,
Calif.
WRITER: Irving Lewis
FLIP: Till I Can't Take It Any More

#52

I JUST DON'T KNOW WHAT TO DO WITH
MYSELF (2:57)

Gary Puckett-Columbia 45249

51 W 52 5t. NYC.
PROD: Richard Perry c/o Columbia
6121 Sunset Blvd. H'wood, Cal.
PUB: U.S. 5ongs ASCAP 1619 Bway, NYC.
Blue Seas/Jac ASCAP 15 E 48 St. NYC.
Belinda Ltd. ASCAP
WRITERS: Hal David-Burt Bacharach
ARR: Artie Butler FLIP: All That Matters

#53
MONGOOSE (4:47)
Elephant's Memory-Metromedia 182
1700 Bway, NYC.
PROD: Ted Cooper 3 #54 St. NYC.
PUB: Pocket Full of Tunes BMI c/o Ted Cooper
WRITERS: R. Frank-S. Bronstein
FLIP: I Cculdn't Dream

#54
STONED LOVE (2:49)
Supremes-Mowhown 1172
2457 Woodward Ave, Det, Mich.
PROD: Frank Wilson c/o Mowtown
PUB: Jobete BMI (same address)
WRITERS: F, Wilson-Y, Samoht ARR: David
Van Pitte FLIP: Shine On Me

#55
HE AIN'T HEAVY, HE'S MY BROTHER (3:59)
Neil Diamond-Uni 55264
B255 Sunset Blvd. L.A. Cal.
PROD: N. Diamond-Tom Catalano 9046 Sunset
Blvd. L.A. Cal.
PUB: Harrison ASCAP c/o Larry Shayne
6290 Sunset Blvd. L.A. Cal.
WRITERS: Bob Russell-B, Scott
ARR: Lee Holdridge FLIP: Free Life

#56
NO MATTER WHAT (2:57)
Badfinger-Apple 1822
1700 Bway, NYC.
PROD: Mal Evans c/o Apple
PUB: Apple A5CAP I10 E 59 St. NYC.
WRITER: Peter Ham FLIP: Carry On Till
Tomorrow

#57
STILL WATER (LOVE) (2:58)
Four Tops-Motown 1170
2457 Woodward Ave., Detroit, Mich.
PROD: Frank Wilson c/o Motown
PUB: Jobete BMI (same address)
WRITERS: W. Robinson-F. Wilson
ARR: Jerry Long-Jerry Roach
FLIP: Still Water (Peace)

#58
GROOVE ME (3:04)
King Floyd-Chimneyville 435
c/o Atlantic IB41 8way, NYC.
PROD: E. Walker for Malaco c/o Malaco
PUB: Malaco BMI P.O. Bx 1552 Jackson, Miss.
Roffignoc BMI WRITER: King Floyd
ARR: Wardell Quezerque FLIP: What Our
Love Needs

#59
IT'S ALL IN YOUR MIND (2:31)
Clarence Carter-Atlantic 2774
1841 Bway, NYC.
PROD: Rick Hall c/o Fame
PUB: Fame BMI P.O. Bx 223B Muscle Shoals, Ala.
WRITERS: Geo Jackson-Raymond Moore
FLIP: Till I Cap't Take It Anymore

#60
STAND BY ME (3:20)
David & Jimmy Ruffin-Soul 35076
2457 Woodward Ave, Det. Mich.
PROD: Frank Wilson c/o Soul
PUB: Tro BMI 10 Col. Circle, NYC.
WRITERS: King-Glick
ARR: Willie Shorter-Tom Braid
FLIP: Your Love Was Worth Waiting For

#61
EL CONDOR PASA (3:06)
Simon & Garfunkel-Columbia 45237
51 W 52 St. NYC.
PROD: Simon & Garfunkel-Roy Halle
c/o Columbia
PUB: Charing Cross BMI 521 5th Ave, NYC.
WRITER: Paul Simon ARR: Paul Simon
FLIP: Why Don't You Write Me

#62 KING OF ROCK AND ROLL (2:29) Crow-Amaret 125 1717 N Highland, H'wood Cal. PROD: Bob Monaco c/o Dunwich 25 E. Chestnut, Chi, III. PUB: Hastings BMI 7165 Sunset Blvd. H'wood Cal. WRITER: Jeff Thomas FLIP: Satisfied

#63
BLACK MAGIC WOMAN (3:16)
Santana-Columbia 45270
51 West 52 St NYC.
PROD: Fred Catero-Santana c/o Columbia PUB: Murbo BMI 136 W 52 St. NYC.
WRITER: T. Green
FLIP: Hope You're Feeling Better

#64
I NEED HELP (I CAN'T DO IT ALONE) (3:55)
Bobby Byrd-King 6323
I540 Brewster Ave, Cinn. Ohio.
PROD: James Brown c/o King
PUB: Crited BMI (same addres)
WRITER: Teddy Brown FLIP: I Need Help
(I Can't Do it Alone) Pt. 2

#65
WHO NEEDS YOU (2:47)
Steppenwolf-Dunhill 4261
8255 Bev Bldg. L.A. Cal.
PROD: Richard Podolar c/o Dunhill
PUB: Trusdale BMI c/o Dunhill
WRITERS: L. Byrom-J. Kay
FLIP: Earschplitenloudenboomer

#66
DO IT (2:18) Neil Diamond-Bang 580
1650 Bway, NYC.
PROD: Jeff Barry-Ellie Greenwich 135 W 52 St.
NYC.
PUB: Tallyrand BMI c/o Barry
WRITER: N. Diamond
FLIP: Hanky Panky

#67
SIMPLY CALL IT LOVE (2:35)
Gene Chandler-Mercury 73121
35 E. Wacker Dr., Chi., III.
PROD: Gene Chandler c/o Mercury
PUB: Cashand BMI
WRITERS: J. Thompson-E. Dixon
ARR: Tom Washington
FLIP: Give Me A Chance

#68
CAROLINA ON MY MIND (3:20)
Crystal Mansion-Colossus 128
1855 Bway, NYC.
PROD: David White-Crystal Mansion c/o
Artie Kaplan
PUB: Blackwood BM1 1650 Bway, NYC. Country
Road BM1 WRITER: James Taylor
ARR: A. Gorgoni FLIP: If I Live

#69
STONEY END (2:57)
Barbara Streisand-Columbia 45236
51 W 52 51. NYC.
PROD: Richard Perry c/o Columbia, H'wood,
Called Columbia Columbia

#70\*
BORDER SONG (3:20)
Aretha Franklin-Atlantic 2772
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atlantic
PUB: D'ck James BMI 1780 Bway, NYC.
WRITERS: Elton John-Bernie Taupin
FLIP: You And Me

#71
PAY TO THE PIPER (3:06)
Chairman Of The Board-Invictus 9081
2601 Cadillac Tower, Detroit, Mich.
PROD: Ho!land-Dozier-Holland c/o Invictus
PUB: Goldforever BMI c/o Invictus
WRITERS: G. Perry-G. Johnson-R. DunbarA. Bond
FLIP: Bless You

#72\*
ONE MAN BAND (2:48)
Three Dog Night-Dunhill 4262
8255 Beverly Blvd. L.A. Cal.
PROD: Richard Podolor c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: T. Kay-J. Tyme-B. Fox
FLIP: It Ain't Easy

#73
EXPRESS YOURSELF (3:15)
Watts 103rd St. Rhythm Band-Warner Bros. 7417
4000 Warner Blvd, Burbank, Calif.
PROD: Chas. Wright
PUB: Warner-Tamerlane BMI 6290 Sunset Blvd.
PUB: Wright-Gerstl BMI 6321 Gilday Dr. H'wood Calif.
WRITER: C. Wright
ARR: C. Wright-Ray Jackson-Gabe Fleming
FLIP: Living On Borrowed Time

#74
FRESH AIR (5:20) Quicksilver Messenger
Service
Cap'tol 2920
1750 N Vine, L.A. Cal.
PROD: John Paladino c/o Capitol
PUB: Quicksilver BMI 221 W 57 St. NYC.
WRITER: Jesse Oris Farrow
FLIP: Freeway Flier

#75\*
CAN'T STOP LOVING YOU (4:08)
Tom Jones-Parrot 40056
539 W 25 5t. NYC.
PROD: Peter Sullivan for Gordon Mills
MAM 24-25 New Bond St. London WI England.
PUB: Felsted BMI c/o Parrot
WRITERS: Bickerton-Waddington
FLIP: Never Give Away Love

#76
BEAUCOUPS OF BLUES (2:37)
Ringo Starr-Apple 2969
1700 Bway, NYC.
PROD: Pete Drake B09 IBth Ave S. Nashville,
Tenn.
PUB: Window BMI c/o Pete Drake
WRITER: Buzz Rabin FLIP: Coochy Coo

#77
WHERE DID ALL THE GOOD TIMES GO (2:34)
Dennis Yost & The Classics IV-Liberty 56200
6920 Sunset Blvd., L.A., Cal.
PROD: Buddy Buie P.O. Bx 9687 Atlanta, Ga.
PUB: Low Sal BMI c/o Buddy Buie
WRITERS: Buie-Cobb ARR: Larry Goss
FLIP: Ain't It The Truth

#78
SEEMS LIKE I GOTTA DO WRONG (2:45)
Whispers-Soul Clock 1004
c/o Canyon 1242 N Highland Ave, H'wood,
Cal.
PROD: Ron Carson c/o Canyon
PUB: Wally Roker BMI c/o Canyon
WRITERS: D. Ervine-Lynn Farr ARR: Art Freeman
FLIP: Needle In A Hay Stack

#79
SUNSET STRIP (3:35)
Ray Stevens-Barnaby 2021
SI W. 52 St. NYC.
PROD: Ray Stevens for Ahab
PUB: Ahab BMI Route 7 Meadowgreen Dr.
Franklin, Tenn. WRITER: R. Stevens
FLIP: Islands

#80
IT'S IMPOSSIBLE (3:12)
Perry Como-RCA 0387
1133 Ave of the Americas, NYC.
PROD: Ernie Altschuler
PUB: Sunbury ASCAP c/o RCA
WRITERS: S. Wayne-A. Manzanero ARR: Marty
Manning FLIP: Long Life, Lots Of Happiness

#81
SOMETHING (3:31) Shirley Bassey-U. A. 50698
6920 Sunset Blvd., L.A., Cal.
PROD: Johnny Harris-Tony Colton c/o U. A.
PUB: Harris Songs BMI 1700 Bway, NYC.
WRITER: Geo. Harrison-ARR: Johnny Harris
FLIP: What Are You Doing The Rest Of Your Life

#82
DOMINO (3:02) Van Morrison-Warner Bros. 7434
4000 Warner Blvd. Burbank, Cal.
PROD: Van Morrison for Inherit c/o Warner
Bros.
PUB: Van-Jan/Warner Bros. ASCAP
(same address)
WRITER: Van Morrison FLIP: Sweet Janie

#83\*
81G LEG WOMAN (3:15)
Israel Tolbert-Warren 106
c/o Stax 98 N Avalon, Memphis Tenn.
PROD: C. A. Warren (same address)
PUB: Carwar BMI/E. Memphis BMI (same address)
WRITER: I. Tolbert FLIP: I Got Love

#84
THE TAKER (2:28) Waylon Jennings-RCA 9885
1133 Ave of the Americas, NYC.
PROD: Danny Davis c/o RCA Nashville, Tenn.
PUB: Combine BMI 530 W. Main St.,
Hendersonville, Tenn.
WRITERS: Kris Kristoferson Shel Silverstein
FLIP: Shadow Of The Gallows

#85
OUT IN THE COUNTRY (3:08)
3 Dog Night-Dunhill 4250
B255 Bev. Blvd., L.A., Calif.
PROD: Richard Podlor c/o Dunhill
PUB: Irving BMI 1416 N La Brea, L.A., Calif.
WRITERS: P. Williams-R. Nichols
FLIP: Good Time Living

#86
VALLEY TO PRAY (2:47)
Arlo Guthrie-Reprise 0951
4000 Warner Blvd. Burbank, Cal.
PROD: Lennie Warnaker-John Pilla c/o Reprise
PUB: Howard Beach ASCAP 200 W 57 St, NYC.
WRITERS: D. Coutson-J. Pilla-A. Guthrie
FLIP: Gabriel's Mother Hyway Ballad #16 Blues

#87\*
KNOCK THREE TIMES (2:56) Dawn-Bell 938
17/6 Bway, NYC.
PROD: Tokens and Dave Appell 1697 Bway, NYC.
PUB: Pocket Full Of Tunes BMI c/o Tokens
WRITERS: Irwin Levine-L. Russell Brown
ARR: Norm Bergen FLIP: Home

#88
MR. BOJANGLES (5:15)
Nitty Gritty Dirt Band-Liberty 56197
6920 Sunset Blvd. L.A. Cal.
PROD: Wm. E. McEuen c/o Liberty
PUB: Cotillion BMI Danel BMI 1841 Bway, NYC.
WRITEK: Jerry Jeff Walker ARR: Nitty Gritty
Dirt Band FLIP: Uncle Charlie's Interview/
Spanish Fandango

#89\*
GAMES (2:34) Redeve-Pentagram 204
c/o Decca 445 Park Ave, NYC.
PROD: Al Schmitt for Schmitt-Douglas
PUB: Dimension BMI c/o Schmitt-Douglas
5505 Melrose Ave. H'wood,
WRITER: Dave Hodgkins
FLIP: Collections Of Yesterday And Now

#70
YOU BETTER THINK TWICE (2:43)
Poco-Epic 10636
51 West 52 St. NYC.
PROD: Jim Mesina c/o Epic
PUB: Big Dickens ASCAP WRITER: J. Messina
FLIP: Anyway Bye Bye

#91
I CAN'T BELIEVE THAT YOU'VE STOPPED
LOVING ME (3:06)
Charlie Pride-RCA 9902
1133 Ave of the Americas, NYC.
PROD: Jack Clement c/o RCA Nashville, Tenn.
PUB: Hill & Range BMI 241 W 72 St., NYC.
Blue Crest BMI P.O. Bx 162 Madison, Tenn.
WRITERS: A.L. Doodle "Owens" Dallas Frazier
FLIP: Time "You're Not A Friend Of Mine"

#92
WE GOTTA GET YOU A WOMAN (3:04)
Runt-Ampex 31001
555 Madison Ave, NYC.
PROD: Todd Rundgren 75 E 55 St. NYC.
PUB: Earmark BMI c/o Todd Rundgren
WRITER: T. Rundgren FLIP: Baby Let's Swing

#93\*
CAROLINA IN MY MIND (3:04)
James Taylor-Apple 1805
1700 Bway, NYC.
PROD: Peter Asher c/o Apple
PUB: Blackwood BMI 1650 Bway, NYC,
WRITER: J. Taylor FLIP: Something's Wrong

#94\*
CAN'T GET OVER LOSING YOU (3:08)
Donnie Elbert-Rare Bullet 101
c/o Stang 106 W. Palisades Ave, Engelwood, N.J.
PROD: C. Lawton-D. Elbert c/o Stang
PUB: Mabel Lawton-Shirley Couey BMI
c/o Stang WRITER: D. Elbert
FLIP: I Got To Get Myself Together

#95\*
STONED COWBOY (3:54) Fantasy-Liberty 56190
6290 Sunset Blvd. L.A. Cal.
PROD: Bennett & Bennett c/o Liberty
PUB: Unart BMI c/o Liberty
WRITERS: D. Robbins-V. J. DeMeo Jr.
G. S. Kimple-M. A. Russo
ARR: Fantasy-Bennett & Bennett
FLIP: Understand

#96\*
I CAN'T GET NEXT TO YOU (3:42)
AI Greene-Hi 2182
539 W 25 St. NYC.
PROD: AI Greene-Willie Mitchell
306 Poplar Ave, Memphis, Tenn.
PUB. Jobete BMI 2457 Woodward Ave, Det, Mich.
WRITERS: Whitfield-Strong FLIP: Ride Sally Ride

#97\*
WHEN THE PARTY'S OVER (2:33)
Robert John-A&M 1210
1416 N La Brea, L.A. Cal.
PROD: Geo Tobin c/o A&M
PUB: Ensign BMI I Gulf & Western Plaza, NYC.
WRITERS: Robert John-Michael Gately
ARR: Louie 5helton
FLIP: Raindrops, Love & Sunshine

#98
EASY RIDER (3:05)
Iron Butterfly-Atco 6782
1841 Bway, NYC.
PROD: Richard Podolar c/o Atco
PUB: Marlu ASCAP
ARR: Iron Butterfly-R. Podolar
WRITERS: Iron Butterfly-Robt. Woods Edmonson
FLIP: Soldier In Our Town

#99\*
THIS IS MY LOVE SONG (2:55)
Intruders-Gamble 4007
1650 Bway, NYC.
PROD: Gamble-Huff 250 S Broad St. Phila, Pa.
PUB: Assorted BMI c/o Gamble-Huff
WRITERS: K. Gamble-L. Huff ARR: Bobby Martin
FLIP: Let Me In Your Mind

#100\*
SUMMERTIME (3:18)
Billy Hemmans & Clays Composite-SSI 816
3106 Bellmont Blvd. Nashville, Tenn.
PROD: Bill Hemmans c/o 5551
PUB: Gershwin/New Dawn ASCAP
609 5th Ave, NYC.
WRITERS: G. Gershwin-D. Hayward
FLIP: Summertime Pt. 11



### CashBox Country Music Report

# Tammy Wynette Month Extended Thru Nov.

Epic Records has extended Tammy Wynette month to include November due to the overwhelming success of the intense merchandising campaign

the intense merchandising campaign that was launched in October.

As part of the extended campaign, Epic is releasing a single, "Wonders You Perform", previously available only as a special bonus record in Miss Wynette's "Inspiration" package. The listener response to the side has been so overwhelming that Miss Wynette and Billy Sherrill, her producer, agreed that it should be released as a single. It has been one of the most requested tunes in the career of the singer.

The theme of the extended pro-

gram is "Tammy Wynette, The First Lady". This is both the females vo-calist's unofficial title in the country music field and the title of her latest Epic album which is the focal point of the campaign.

In addition to the new release and ne special "Inspiration" package, her the special "Inspiration" package, her albums, "Greatest Hits", "Divorce", "Stand By Your Man", and "The Ways To Love A Man" are being

At the recent CMA Convention in Nashville, Tammy was named the "Best Female Country Vocalist Of the Year", an award that she has held for the past two years.

### **Ambertone Inks Country Artists**

ALABAMA—Ambertone Records has announced the signing of three country artists. Inking contracts with the label were Jerry Lane, Chuck Wood and Linda Plowman.

Ambertone, a division of the M. J. Hodgson Company, Inc. of Montogomery, currently has "Mad, Mad World" by Bill Lindsey which is starting to break in the country field.

Lane, a former artist on "Chart", cut 12 singles and one album for that label, including two duets with Lynn Anderson. Active in the country music business for many years, Lane also a writer, has had his songs recorded by such country greats as Charlie Pride, Lynn Anderson, Webb Pierce, Jack Greene, Norma Jean and others.

others.

Linda Plowman, who has appeared on stage shows with Bill Anderson and Conway Twitty, will provide "A unique and very exciting contribution to our country music efforts" according to company officials.

Wood, a former Mercury artist came to Ambertone from Shelby Singleton's Plantation label. A song writer as well as a performer, he is best know for his hit "Friday Night Fights."

Both Lane and Wood reside in Dallas, Texas, and came to the label

las, Texas, and came to the label largely through the efforts of Am-bertone national promotion director

### WHO Increases **Country Format**

IOWA — WHO Radio's "Country Music USA" has been expended by IOWA — WHO Radio's "Country Music USA" has been expanded. This popular feature heard on the 50,000 watt Clean Channel "Voice of the Middlewest" has been scheduled 10:30 PM to 5:30 AM six nights a week. Now the start time has been moved up to 6:30 PM on a Monday through Friday basis. It will also be a daily feature although the weekend start times will be later (10:30 PM Saturday and 12:00 Midnight Sunday). The program will close at 5:30 AM daily.

The "Country Music USA" staff has been expanded also. Joining Mike Hoyer, one of the nation's leading Country DJs, is Max Bennington and Dan Reed. Hoyer and Bennington are regular hosts while Reed will be sitting in four nights a week to provide Mike and Max some time off.

"Country Music USA" with Mike Hoyer started only five years ago and in that time has drawn a wide national audience. The great abundance of mail proves "Country Music

### Merle Travis Day

KENTUCKY—Merle Travis Day on Oct. 24, was celebrated with many festivals and parades held in Madisonville, Kentucky near the small town of Rese Wood, where Travis was born. The streets were lined with some 3500 people who came to honor Travis and take part in the festivities.

After the parade, Travis was hon-After the parade, Travis was honored with a luncheon held at the Ramada Inn, and that evening, he was guest of honor at the North Madisonville High School show which featured such artists as Bobby Wright, Susan Raye, The Bill Black Combo, Guy Drake, and Bobby and Cissy King of the Lawrence Welk Show. The finale featured a duet performed by Merle and his wife Betty.

Immediately following his performance, Travis was presented with a gold framed proclamation from Gov. Louie B. Nunn. The presentation was made by Jo Walker, executive director of the CMA.

### KBBQ Plans Nov. 14 Show

HOLLYWOOD — KBBQ has announced plans for its next country music show Saturday, November 14th, starring Hank Thompson and his Brazos Valley Boys. The show will be presented at the Palomino Club in North Hollywood. This will be Thompson's first appearance in Southern California for over a year. Master of Ceremonies for the show will be KBBQ-DJ-Music Director Corky Mayberry.

### Seabolt To Muscle Shoals

NASHVILLE — Jerry Seabolt, national promo manager of Mega Records spoke to sixty members of the Country Music Boosters Association at Muscle Shoals, Alabama recently.

Seabolt, a member of the National Membership Committee of the Country Music Association, was invited to speak to the Boosters on organizational growth, the requirement for complete involvement in promotion of country music and promotion ideas.

After a discussion period Seabolt was presented a membership in the Booyters organization by it's president, Eli Thompson.

USA" is truly heard "from coast to coast, border to border and then some."

### Hee-Haw Show Resumes Taping

NASHVILLE — Fifteen guest artsists have been signed to tape appearances for airing during "Hee-Haw's" winter season, according to

Haw's" winter season, according to Sam Lovullo, co-producer.
Currently in production in Nashville at WLAC-TV, a CBS affiliate station, "Hee-Haw's" shooting schedule of nine shows for the forthcoming season includes guestings by such TV and C&W greats as Roy Rogers, Dale Evans, Tennessee Ernie Ford, "Gunsmoke's" Amanda Blake, Roger Miller, Peggy Little, Porter Wagoner, Dolly Parton, Bill Anderson, Loretta Lynn, Billie Jo Spears, Hank Williams, Jr., Jody Miller and Connie Smith.

Loretta Lynn, Billie Jo Spears, Hank Williams, Jr., Jody Miller and Connie Smith.

Wrapped around musical performances by these celebrated artists will be an abundance of the down-to-earth corn-pone humor that's been largely responsible for the show's Top 20 status in national rating polls. Beginning as a Summer, 1969 replacement show, "Hee-Haw" enters its fourth season in January and includes the humorous and musical talents of its co-hosts Buck Owens and Roy Clark, Archie Campbell, Gordon Tapp, Don Harron, Jeannine Riley, Grandpa Jones, Lulu Roman, The Hagers, Gunilla Hutton, Junior Samples, Lisa Todd, Jimmy Riddle, Claude - "Jack" - Phelps, - Stringbean, Cathy Baker, Beauregard (the Wonder Dog), Don Rich, and The Buckaroos. The Nashville Edition, and Minnie Pearl.

Lovullo said production on the pine shows which got under way

Lovullo said production on the nine shows, which got under way here October 30, will run through

"Hee-Haw" is a property of Yongestreet Productions, Inc., Los Ange-

### CMA Plays NARM

NASHVILLE — The Country Music Association has been invited by the executive board of NARM to make a presentation of country music to the entire NARM membership at their annual convention in Los Angeles.

NARM will meet from February 28-March 3. The CMA has accepted the invitation for March 1st to make a promotional presentation of the selling sounds of country music in a visual and oral show. Top talent will be utilized for the vocal presentation and film will figure heavily in the visual presentation.

A special committee has been established by the CMA board of directors to make the complete arrange-

tablished by the CMA board of directors to make the complete arrangements for and development of the show. It is chaired jointly by Bill Farr and Bill Williams. Other committee members comprise Jack Geldbart, Frank Jones, Bill Hudson, Hubert Long, Wade Pepper and Jim Schwartz.

### Travis On Sanders LP

NEW YORK—"Judy", a brand-new album by Country and Western singer, Ray Sanders, has just been set for immediate shipment and re-lease by United Artists Records. The

lease by United Artists Records. The LP features a rare guest appearance by Merle Travis whose unique guitar stylings back Sanders' vocalizing on three tunes composed by Travis.

Included in the collection are a-half-dozen recent top chart country selections, Sanders' current best-selling single, "Blame It On Rosie", and his newest single, "Judy". Scott Turner will produce the LP.

les, California and airs Tuesdays at 8:30 P.M. (EST) on CBS-TV.

### That's Show Biz

NASHVILLE—Show Biz, Inc., has shows that run on 309 television stations every week. Yet the TV arm of the operation is only one part of this mini-conglomerate.

mini-conglomerate.

Among the properties Show Biz produces and sells throughout the world are "The Porter Wagoner Show" with Dolly Parton, Speck Rhodes and the Wagonmasters; "Country Carnival" with Del Reeves, Jamey Ryan and Ch..se Webster; "The Country Place" with Jim Ed Brown and Blake Emmons; "The Wilburn Brothers Show" with Loretta Lynn; "The Kitty Wells/Johnny Wright Family Show" and "That Good Ole Nashville Music."

In addition during the past year,

Wright Family Show" and "That Good Ole Nashville Music."

In addition during the past year, Show Biz has produced a series of specials under the running title "Sixty Special Minutes." These include "Breezing Along with the Nashville Sound" done for Lever Brothers (Close Up Toothpaste and Breeze Detergent) and starring Porter Wagoner, Dolly Parton, Hank Williams, Jr., Kenny Price and Loretta Lynn; "Young Country" starring Jim Ed Brown, Bob Luman, Mel Tillis, Dottie West and Rhodes, Chalmers, Rhodes and featuring the talent they have selected as the new faces—and vcices—of 1970; "Nashville . . . Nashville" starring Del Reeves, Loretta Lynn, Jack Greene, Jeannie Seely, Tom T. Hall and Conway Twitty with the Jolly Giants and the Twitty Birds; and "An Old-Time Country Christmas" which featured Porter Wagoner, Dolly Parton, Speck Rhodes, The Wilburn Brothers, Loretta Lynn, Jim Ed Brown, Blake Emmons, Del Reeves, Jamey Ryan and Chase Webster. "Nashville" in August became the first syndicated country music show ever to run in New York

City, where it pulled in a big Prime

City, where it pulled in a big Prime time audience.

In the music end of the business, Show Biz Records came on the scene just a little over a year ago and is running strong with such artists as Jamey Ryan, Blake Emmons, Chase Webster and George Owens. Jim Hall is music director of Show Biz Music, and Virginia Parker is business manager. Under their guidance, the two publishing companies, Monster Music (ASCAP) and Show Biz Music (BMI) have had hits consistently in the charts this year. Currently the Show Biz Music song "Morning" is moving up in the charts for Jim Ed Brown on the RCA label. In July, Show Biz Music signed a contract with Melanie Music, a division of Gordon Mills M.A.M., Inc. Under the terms of this agreement, Mills will represent the Show Biz catalogue in England and Europe. The result has been that Show Biz material already is scheduled for recording sessions with Tom Jones. Englebert Humperis scheduled for recording sessions with Tom Jones, Englebert Humperdinck and Leapy Lee.

Other facets of Show Biz, Inc., in-

Other facets of Show Biz, Inc., include talent management; a mail order division; an International Division which works with BBC in London and has just completed a run of a rhythm and blues show in Japan; and a radio division.

In the Radio Division, Show Biz this year started production of a new program, "Music City USA" starring T. Tommy Cutrer and all the big names on the Nashville music scene. This, the biggest country music show in history, presently runs an hour every day on 156 major stations. The list is to be expanded to 500 by September of next year.

Mrs. Jane Dowden is president of Show Biz, Inc., and Neika Brewer is executive vice president.



### **Country Roundup**

Durwood Haddock says, "Seven days Durwood Haddock says, "Seven days without one prayer makes one weak"... Bill Graham, Nashville advertising executive, and chairman of Show Biz, Inc. penned Jim Ed Brown's current RCA hit "Morning"... A first for Decca Records' Conway Twitty and Loretta Lynn, is their duet album to be recorded in Music City in November. Set for a special January release, the album will be produced by Decca vice president Owen Bradley... "Bubbles In My Beer" is the new single out on Monument by Ray Pennington. Tune was penned by Cindy Walker and Tommy Duncan. Duncan.

Duncan.

Gerry-O and Earl Owens management complex has been opened by the husband and wife team in Music City. The two separate enterprises are designed to cover all aspects of promotion, advertising, and management . . . Fred T. Mirick, director of Sound/Art/Houston has announced the signing of the Texas group, Sundance, to an exclusive management contract. Sundance consists of David Baldry, Murray Neece, Tim Neece, and Lee Pence. The group has been performing in the Southwest for six years and presently headquarters in Austin, Texas . . . Bill Anderson set for the Johnny Cash Show which will be taped December 10 and aired January 13 of next year.

for the Johnny Cash Show which will be taped December 10 and aired January 13 of next year.

Sonny James to tape the Andy Williams Show with air date of December 5th. He is set for appearances on the Johnny Cash TV Show taping December 17th with an air date of January 20th. Dates are yet to be set for the Flip Wilson Show.

Weldon Myrick, well-known steel picker sings too. According to Brad McCuen, prexy Mega Records, Myrick signed an artist contract with the label recently. Tommy Cassassa, indie producer, will be at the helm of all Myrick sessions. McCuen said that the label will release a single by Weldon shortly after January 1.

Jeannie C. Riley taped a guest appearance on the Mike Douglas Show in Philadelphia recently before her scheduled departure for television and personal appearances in Europe.

. ("Don't Let The Sun Set On You) Tulsa" is the title of Waylon Jennings' new RCA single released this week. Ronnie Light, producer, has set sessions at the Troubadour in Los Angeles for recording a live album with Waylon December 1.

Bill Anderson's recent appearance in Frederick, Md. resulted in a treat

Bill Anderson's recent appearance in Frederick, Md. resulted in a treat

for his fan club members. The show which allotted a 10% reduction on ticket price to all members of the "Bill Anderson Fan Club" throughout the Northeast and one of Bill's young fans was so excited about the appearance she went out and personappearance, she went out and person-nally sold \$96.00 worth of tickets. Anderson performed his current hit of "Where Have All The Heroes Gone" to the tune of a standing ovation and the show has been tentative ly set for a repeat performance in early 1971.
Lester Flatt, newly signed artist on

RCA, is scheduled for first three recording dates to be produced by Bob Ferguson . . . Patsy Sledd, back from a recent two weeks tour of military day German tour. Patsy's current United Artist release is "Bring Your Love Back To Me" produced by Ed Hamilton.

Epic songstress Tammy Wynette's date for the Andy Williams Show had to be re-scheduled for after the first of the year due to an appendectomy after the birth of her daughter, Tamala Georgette . . . After an absence of three years, Eugene "Hap" Wilson is back at Central Songs as general professional manager of the Nashville office. Neal Merritt continues in charge of write rrelations, with Cerl Themason as mysical discounter. with Carl Thomason as music director and Pat Floyd as administrative

"Old Rattler," used by Grand Pa Jones advertising the "Checker-board" dog food was written 25 years ago by Bobby Gregory . . . Scherri St. James & Co. currently in Honolulu, will open two weeks at Harrah's, Tahoe, November 12, then travel to Las Vegas to debut at Cae-sar's Palace on November 27 thru

December 3.

Bill Anderson, The Po' Boys and Jan Howard set for 20 show dates in November thru Canada and the U. S. Northeast . . . "The Rajun Cajun," Doug Kershaw, to record an album at Nachville's Woodland Sound Studies Nashville's Woodland Sound Studios.
Buddy Killen to helm session for
Warner Brothers.

When Skeeter Davis went back to

When Skeeter Davis went back to England for her second appearance on the George Hamilton IV Show, she was refused entry to the country because they had no record of her having left after her first appearance. After some delay, the records were set straight and the show went

Nashville's Kelso Herston recently produced some radio and television was highlighted by a "special deal" spots for J. Walter Thompson Adverfor Seven-Up, Kraft, and Campbell and Taggart Bread. Tom Hall, coordinator for the agency, was in town for the sessions along with representatives

Bob Jones and John
Willia tatives Willie.

To begin the month of November for musicians and singers, a "beer bust" was held at Woodland Studios.

don Parris and Dottie Rambo.

The Kiplinger News Letter recently The Kiplinger News Letter recently issued a report to the effect that rock, pop, jazz, and classical record sales were down this year. In some areas as much as 55%. The only record sales that showed an increase in activity for 1970 so far, were sacred, gospel, and country records, according to Kliplinger.

Writer Carl Montgomery, brother of Melba Montgomery, has signed with Aguila Music, a division of Famous Music Corp. and has penned a personal management pact with Bob-

mous Music Corp. and has penned a personal management pact with Bobby Boyd. Montgomery, a native of Alabama, wrote Dave Dudley's hit of "Six Days On The Road." Other Aguila writers are Dale Ward and George Riddle.

At Woodland Studio in Music City, Kelso Herston's advertising agency.

At Woodland Studio in Music City, Kelso Herston's advertising agency, Jangle Jingles, recently did the work for Bush Bavarian's new spots. Putting their talent to work for Bush were Del Reeves, Duane Dee, Johnny Darrell, and Joyce Paul . . J. Hal Smith, president of Renfro Valley, Inc. recently welcomed Ty Meredith to the regular cast as a performer on the world-famous Renfro Valley Barndance and Sunday Morning Gatherin'. Gatherin'.

Heather, ten-year-old trademark for Heather Enterprises in Denver, couldn't make the recent WSM Grand Ole Opry Celebration so her Dad came up with a great idea as a sur-

prise gift to take back to her. He bought an autograph book and got 103 of the artists to write something to Heather.

to Heather.

Following the Friday night Opry on November 6, Stonewall Jackson recorded a new Columbia album live from the stage of the Opry House. The audience was invited to stay over for the taping of the album which was produced by Frank Jones... The Osborne Brothers, Sonny and Bobby, with Dale Sledd and Ronnie Reno, broke all records in the history of the Black Stallion in Cincinnati recently. The date was completely sold out and several hundred were turned away.

The Country Music Hall of Fame

The Country Music Hall of Fame The Country Music Hall of Fame Theater in Nashville now has one of the most modern and up to date the-ater projection units in existence. A brand new twenty minute color documentary film has been completed which follows the history of country music from its early beginning, its tremendous growth throughout the years and the heights of popularity it has reached today.

has reached today.

The Country Music Foundation Library in Music City in the lower part of the Hall of Fame building has been completed. This new library facility contains offices, a large reading room, sound listening rooms, equipped with disk decks and tape decks, as well as a micro film viewing machine. In addition, the library also contains archive space, a conference room, and rooms that will harbor the materials that will contain the commaterials that will contain the complete history of country music.

plete history of country music.

Dottie West will see herself off to a good new year when the CBS TV Glen Campbell Show is aired January 3. Taping will be done in Los Angeles on November 22-25. Enroute, Dottie is booked for dates in Salt Lake City and various points West.

Dressed in a dazzling white suit bedecked with sparkling jewels, Slim Whitman came on stage to a thun-derous reception at the National Staderous reception at the National Stadium in Dublin, Ireland. Reminiscent of his last appearance in Dublin at the Theatre Royal in 1956, when he received a five minute standing ovation, Whitman returned to open his extensive three weeks Irish tour with a turnaway crowd. All the millionselling Whitman hits like "China Doll," "Rose Marie," "Indian Love Call," "Cattle Call," we're greeted with deafening applause. with deafening applause.

# Winners' Circle



NORWEGIANS WOULD—Buck Owens was presented with Norway's top honor at the annual Disk Jockey Convention in Nashville, Tennessee. Owens received two gold records, an honor never presented to another American country artist except Jim Reeves. The Buck Owens songs receiving the gold disks were Love's Gonna Live Here and Tiger By The Tail. The presentation of the awards was made by Gunnar Eide, (Right) Norways' top country music propoler.



AFTER CLOSING TIME—David Houston and Barbara Mandrell discuss their hit recording of "After Closing Time" which is currently on the CASH BOX top 10 country chart. David and Barbara will be performing their hit in Cincinnati,



### **C & W Singles Reviews**

### Picks of the Week

WAYLON JENNINGS (RCA 47-9925)

Tulsa (3:05) (Earl Barton Music, BMI—W. C. Thompson)
Waylon's last single release, "The Taker," was one of the biggest country
records of the year, and is now on the verge of hitting the pop charts as
well. His newest effort, "Tulsa," will be as successful. Flip: "You'll Look
For Me," (2:00) (Baron Music, BMI—Waylon Jennings)

JEANNIE SEELY (Decca 32757)
Tell Me Again (2:32) (Champion Music, BMI—J. Crutchfield)
A warm ballad by Jeannie highlighted by soft, moody piano, and a convincing lyric. Flip: "What Kind Of Bird Is That" (3:12) (Tree, BMI—Hank Cochran)

LOIS JOHNSON (MGM K14186)

When He Touches Me (2:34) (Painted Desert Music, BMI---Varga) When he touches her, nothing else matters to Lois on this beautiful ballad that will soon become a chart item. Flip: When A Woman Stands Alone" (2:45) (Hank Williams Jr. Music, BMI—Farren, Bradley)

Showing His Dollar (2:06) (Tuesday Music, BM!—Pierce, Adams) An up tempo tune by Webb that should be showing a lot more than just a dollar. Flip: "The Way We Were Back Then" (2:15) (Jack & Bill Music, B. Rice, J. Foster)

KITTY WELLS (Decca 32763)

That Ain't A Woman's Way (2:19) (Stallion Music, BMI—B. Anderson)
A woman has to know she's loved and needed every day according to Kitty
who performes this Bill Anderson tune in excellent fashion. Flip: "Don't
Forget To Say I Love You" (2:39) (Wilderness Music, BMI—H. Howard)

WANDA JACKSON (Capitol 2986)
Fancy Satin Pillows (2:25) (Dixie Jane Music, BMI—Crutchfield, Moeller)
A very commercial tune by Wanda about a woman who has fancy satin pillows, but an empty bed. A convincing performance. Flip: "Why Don't We Love Like That Anymore" (2:47) (Central Songs, BMI—Roberts, Stone, Williams)

CLAUDE KING (Columbia 4-45248)

Mary's Vineyard (2:57) (Rosebridge Music, BMI--W. C. Thompson, B. Wilkins)

Having a similar story line to "Wolverton Mountain," this is Claude's best record since. Should sell as well as his 1962 giant. Flip: "Johnny Valentine" (2:40) (Claudzane Music, BMI-G. Ferguson)

JOHN WESLEY RYLES 1 (GRT 33)
Wash My Sins In The River (2:25) (Motola, ASCAP—Tipton. Allsup, Ryles)
An exceptional up tempo c&w tune with a touch of gospel. The fine lyrics and excellent arrangement will make this first release a giant record. Flip: "Your Kind Of Man" 2:58) (Hall-Clement, BMI—Foster, Rice)

### **Best Bets**

JIMMY WOLFORD (Starday 45-911) JIMMY WOLFORD (Starday 45-911) I Woke Up In A Tree (2:35) (Blue Crest Music, BMI — Frazier, Owens) Jimmy's friends told him that his love would drive him squirrelly, and the next morning, Jimmy woke up in a tree! Flip: No Information Available)

JOHNNY BUSH (Stop 380)
My Joy (3:10) (Window Music, BMI
— Kingston, Dycus) A powerful performance on this ballad with excellent string accompaniment. Flip: "I'll
Warm By The Flame" (2:27) (Window Music, BMI — Rabin, Johnson)

THE CALHOUN TWINS (Stop 381) Midnight Cowboy (2:05) (Tree, BMI— Kirby, Martin) With no relation to the motion picture of the same name, this Midnight Cowboy is the most wanted man by all the ladies. Flip: "Summer Comes On Sunday" (2:39) (Window Music, BMI— C. Howard)

JERRY FOSTER (Metromedia 201) Don't Be Cruel (1:55) (Travis, Elvis Presley Music, BMI — O. Blackwell) A fine rendition of the classic Presley tune performed by Jerry. It's good to hear it again, especially when done so well. Flip: "You're Right, I'm Left, She's Gone" (2:34) (HiLo Mu-sic, BMI — Kessler, Taylor)

GORDON CASH (Hilltop 3035) GORDON CASH (Hilltop 3035)
Mama Call Me Home (3:05) (Dunbar
Music, BMI — Marsh, Neathermer,
Dougherty) A fine rendition of the
recent Bob Dalton hit of the same
name that could be big all over
again. Flip: "Down In The Valley"
(2:15) Dade County-Regency Music-Moe-Koch) sic,-Moe-Koch)

SAM THOMPSON (Chalet 1070)
Two Of Them (2:04) (Hardtack Music, BMI — T&J Fortner) An interesting ballad done in 34 time to enhance the story line. Flip: "Let 'Em Down, Put 'Em Down" (2:20) (Singleton Music, BMI — C. Bentley)

TRUMAN LANKFORD (Rose Bridge TRUMAN LANKFORD (Rose Bridge 1001)
Lookin' For Linda (2:00) (Earl Barton Music, BMI — W. Carson)
Truman's lookin for Linda on this interesting C&W tune. Flip side deals with a prison break and is part recitation, part song. Flip: "Big Red No. 1" (3:46) Earl Barton Music, BMI — T. Lankford)

GEORGE D. CORN (Hilltop 3029) Hello Juli (3:15) (Widget Music, BMI — J. Corn) A tender and emotional love ballad done very convincingly by George. Flip: "Stop Look And Listen" (2:45) (Widget Music, BMI — G Corn)

### Best Bets

JACK KANE (Starday 45-919)
Something (2:39) (Harrissongs, BMI
— G. Harrison) A fine country and
western rendition of this recent Beatles tune. Flip: "Satisfied Mind"
(2:00) (Starday, BMI — Hayes, Rho-

CHAPARRAL BROTHERS

THE CHAPARRAL BROTHERS (Capitol 6054)
Let Somebody Love You (2:35) (Attache Music, BMI — J. L. Morris)
John and Paul offer an up tempo sing along tune that should catch on in no time at all. Flip: "I Believe In You" (2:45) (Central Songs, BMI — J. Vorhaben, P. Vorhaben)

BLAKE EMMONS (Show Biz 238) Deadest Man Living (2:25) (Rolling Meadows, ASCAP — D. Patton) It's no fun being the deadest man living as you will discover by listening to Blake's latest release. Flip: "Last Of The Red Hot Daddies" (2:23) (Show Biz Music, BMI — B. Graham)

NORRO WILSON (Mercury 279)
Old Enough To Want To (fool enough to try) (2:18) (Newkeys, BMI — T. T. Hall) A fine c&w ballad by Norro that should be in for some extended air play. Flip: (No Information Available)

EDDIE JOE DOWNS (Newhall 698) Riverside County Line (2:23) (Central Songs, BMI — A. Harkins, B. Chilton) A good new release by Eddie that could catch on. Flip: "A Little Bit At A Time" (2:26) (Same Credits) SHIRLEY COPELAND (NRS 547)
Leaning On The Shoulders Of Love (2:20) (Blue Crest, BMI — D. Frazier, A. L. Owens) "The wind of happiness is gonna keep blowin' cause I'm leanin' on the shoulders of love."
A beautiful song with meaningful lyrics. Flip: "Don't Leave Me With My Mind" (2:47) (Same Credits)

RAMSEY KEARNEY (NRS 541)
Grab A Hand Full Of Life (2:01)
(Tunes Of David, BMI — T. Stough, R. Kearney, E. Strickland, P. Johnson) Grab A Hand Full Of Life is a great up tempo country song with a contemporary message. Song is very well constructed and excellently done by Ramsey. Flip: "Bud's Wiser Now" (2:24) (Tree, BMI — R. Kearney)

ROGER HARPER (NRS 548)
I Can't Seem To Say Goodbye (2:26) (Robertson Music, BMI — D. Robertson) A beautifully relaxing and easy going instrumental with a great melody line that becomes more and more familar with each listening. Flip: "Milwaukee Here I Come" (1:25) (Glad Music, BMI — L. Fikes)

JUDY KESTER (Musicore 1427)
The Morning Had To Come (2:41)
(Kelso Herston Music, BMI — E.
Montgomery) An excellent first release from Judy. This pretty ballad
could very well do it for her. Flip:
"Jeannie Are You There" (2:45)
(Kelso-Herston Music, BMI — J.
Tidewell)

### TWILIGHT'S NEW SINGLES



**GENE TYNDALL** (The Twilight Drifter)

"I'm Lonely But I'm Not Alone" b/w "Missing You" TW-110

PAUL CUNNINGHAM

"Ode To My Love" b/w "If I Had A Million Dollars" TW-109



Published by: Faded Petal Publishing Co./BMI

### TWILIGHT RECORDS

3331 Hemlock Dr., Falls Church, Va. 22042 (703) 560-2382



### **Country Top 65**

1	I CAN'T BELIEVE THAT YOU	'VE	17 ALL MY HARD TIMES	32	I'M ALRIGHT	4	49 PREACHER & THE BEAR/
	STOPPED LOVING ME Charlie Pride (RCA 9902)	1	Roy Drusky (Mercury 73111) (Lowery—BMI)	15	Lynn Anderson (Chart 5098) (Stallion—BMI)	40	AMOS MOSES Jerry Reed (RCA 47-9904)
2	(Blue Crest, Hill & Range—BMI) FIFTEEN YEARS AGO		18 MORNING Jim Ed Brown (RCA 9909)	33	Jim Reeves (RCA 9880)	18	50 GONE GIRL Tompall & The Glaser Bros.
	Conway Twitty (Decca 32742) (Peach, SESAC)	4	19 LIVE FOR THE GOOD TIMES				(MGM-K-14169) 51 FOREVER YOURS
3	IT'S ONLY MAKE BELIEVE Glen Campbell (Capitol 2905)	2	Warner Mack (Decca 32725) (Page Boy—SESAC)  20   CRIED (THE BLUE RIGHT	17 35	Ray Griff (Royal American 19) (Gold Forever—BMI)	35	Dottie West (RCA 9911) (Husky—BMI)
4	(Marielle—BMI) THANK GOD AND GREYHOU		OUT OF MY EYES)		ROSE GARDEN Lynn Anderson (Columbia 45252) (Lowery—BMI)	49	52 DON'T LET THE SUN SET ON YOU (TULSA)
5	Roy Clark (Dot 17355) (Window—BMI) I CAN'T BE MYSELF/	5	Crystal Gayle (Decca 32721) (Sure-Fire—BMI)  21 HOW I LOVE THEM OLD SON	21 36		38	Waylon Jennings (RCA 9925) (Earl Barton—BMI)
3	SIDEWALKS OF CHICAGO	170	Carl Smith (Columbia 45225) (Acuff-Rose—BMI)	30 37	(Window—BMI)		53 WAXAHACHIE WOMAN John Deer Co. (Royal American 21)
6	Merle Haggard (Capitol ST 451) (Blue Book—BMI) (Tree—BMI) ENDLESSLY	7	22 THERE MUST BE MORE TO		George Jones (Musicor 1425) (Chestnut—BMI)	14	(Elan—BMI) 54 SNOWBIRD
6	Sonny James (Capitol 2914) (Vogue—BMI)	9	LOVE THAN THIS Jerry Lee Lewis (Mercury 73009)	14 38	I WOULDN'T LIVE IN NEW YORK CITY		Ann Murray (Capitol 2738) (Beechwood—BMI)
7	AFTER CLOSING TIME David Houston & Barbara Mandrell	8	(DeCapo, Varla, Chimneyville—BMI)  23 YOU'VE GOT YOUR TROUBL	ES	Buck Owens & The Buckaroos (Capitol 6042) (Blue Book—BMI)	41	55 THE GREAT WHITE HORSE Buck Owens & Susan Raye
8	(Epic 10656) (Algee—BMI) RUN, WOMAN, RUN		(I'VE GOT MINE) Jack Blanchard & Misty Morgan	25 39	MONEY CAN'T BUY LOVE Roy Rogers (Capitol 2985)	37	(Caoitol 2871) (Blue Book—BMI)  DOWN YONDER
	Tammy Wynette (Epic 10653) (Algee—BMI)	3	(Wayside 015) (Mills—ASCAP)  24 TOO LONELY, TOO LONG	40	(Cedarwood—BMI)		Danny Davis & The Nashville Brass (RCA 9905) (La Salle—ASCAP)
9	GOIN' STEADY Faron Young (Mercury 73112)	12	Mel Tillis (Kapp 2103) (Sawgrass—BMI)	29	Stan Hitchcock (GRT 23) (Jack & Bill—ASCAP)	42	57 WILLY JONES Susan Raye (Capitol 2950)
10	(Central Songs—BMI) SO SAD		25 IT'S A BEAUTIFUL DAY Wynn Stewart (Capitol 2888)	24 41	SOMEWAY	. !	(Blue Book—BMI)  58 MY JOY
11	Hank Williams Jr. & Lois Johnson (MGM 14164) (Acuff-Rose—BMI)	13	(Return—BMI)  26 STEPPIN' OUT		Don Gibson (Hickory 1579) (Acuff-Rose—BMI)	59	Johnny Bush (Stop 380) (Window—BM!)
11	SUNDAY MORNING COMING DOWN		Jerry Smith (Decca 32730) (Papa Joes—ASCAP)	26 42	EARLY IN THE MORNING Mac Curtis (GRT 26) (Post Music—ASCAP)	45	59 ONE OF THE FORTUNATE FEY Hank Thompson (Dot)
10	Johnny Cash (Columbia 45211) (Combine—BMI) WHERE HAVE ALL OUR	6	27 WAKE ME UP EARLY IN	43	WAITING FOR A TRAIN		60 COME THE MORNING Hank Snow (RCA 9907)
12	HEROES GONE		THE MORNING Bobby Lord (Decca 32718)	20	Jerry Lee Lewis (Sun 1119) (Peer Int'l—BMI)	-	(Glaser—BMI)  THE TEARS ON LINCOLN'S
12	Bill Anderson (Decca 32744) (Stallion—BMI)	16	(Contention—SESAC)  28 LOUISIANA MAN	44	Charlie Rich (Epic 10662)	46	FACE
13	JOLIE GIRL Marty Robbins (Columbia 45215) (Buio—BMI)	10	Connie Smith (RCA 47-9887) (Acuff-Rose—BMI)	22 45	COWBOY CONVENTION Buddy Alan & Don Rich (Capitol 2928)	48	Tommy Cash (Epic 10673)  (Ai Gallico—BMI)
14	SHE GOES WALKING		29 COMMERCIAL AFFECTION Mel Tillis & The Statesiders (MGM)	55 46	(Peer Int'I—BMI) SOMETHING UNSEEN		Johnny Duncan (Columbia 45227)
	THROUGH MY MIND Billy Walker (MGM 14173) (Forrest Hills—BMI)	32	14176) (Cedarwood, Sawgrass—BM!)  SOMETHING TO BRAG ABOU'	г	Jack Greene (Decca 32755) (Tree—BMI)	58	53 APRON STRINGS Peggy Sue (Decca 32754)
15	THE TAKER Waylon Jennings (RCA 9885)	11	Charlie Louvin & Melba Montgomery (Capitol 2915) (Tree Int'l—BMI)	34 47	HE'S EVERYWHERE Sammi Smith (Mega 0002)	54	54 THE GENERATION GAP Jeannie C. Riley (Plantation 65)
16	(Combine—BMI)  COAL MINER'S DAUGHTER	11 ;	31 RIGHT BACK LOVING YOU AGAIN	48	(Two Rivers—ASCAP)  ANOTHER LONELY NIGHT		(Cedarwood—BMI) 55 BED OF ROSE'S
10	Loretta Lynn (Decca 32749) (Sure-Fire—BMI)	28	Del Reeves (United Artists 50714) (Passkey—BMI)	31	Jean Shepard (Capitol 2941) (Twig—BMI)	51	The Statler Bros. (Mercury 73141) - (House of Cash—BMI)

JERRY SMITH Drivin'Home - Steppin'Out
DECCA 75241



# There's Brass in them than hills!



From Bakersfield, California – "The West Coast Nashville"...11 top country hits made famous by Buck Owens and Merle Hoggard.

"THE BAKERSFIELD SOUND": Truckin' East from the Pacific! ST-568





### ashBox Country LP Reviews



I WOULDN'T LIVE IN NEW YORK CITY—Buck Owens—Capitol—ST 628
"I Wouldn't Live In New York City" is the title of Buck's latest single release, and it's also the title of his latest and most interesting album ever. The LP is dedicated to the New York City people, and, in its own right, is a concept album. The title tune was recorded "live" on West 46th street in Manhattan, and the various sirens and noises heard are actual the various sirens and noises heard are actual recordings. The album also introduces Jim Shaw, the fifth and newest member of the Buckaroos.



Sonny James - Capitol - ST 629 #1 — Sonny James — Capitol — ST 629
The reason this new Sonny James album has been titled "#1," is because it contains some of the biggest hits in country music history, and, it probably will be the next number one LP anyway. Sonny performs "Tennessee Waltz," "You Are My Sunshine," "Your Cheatin' Heart," "Born To Lose," "He'll Have To Go," "Any Time," "I Walk The Line," "King Of The Road," "I Can't Stop Loving You," and "Young Love." — How's that for an album!



FIFTEEN YEARS AGO — Conway Twitty — Decca — DL 75248
"Fifteen Years Ago" is Conways latest best selling single. Almost 15 years ago, Conway made his recording debut with "It's Only Make Believe," a single that rocketed to the top of the C&W and pop charts throughout the country. Conway's new album release contains songs written by Sammi Smith, Connie Smith, and his very own composition, "A Little Girl Cried."



THE BEST OF DOLLY PARTON - RCA - LSP

It becomes difficult to choose the selections for a best hits album for Dolly, because almost everything she's recorded has been a hit! Nevertheless, this new album is just a small sampling of the enormous talent she has. "Mule Skinner Blues," "Down From Dover," "Gypsy, Joe and Me," "In The Ghetto," "Just Because I'm A Woman," "How Great Thou Art," and "Just The Way I Am," are included.



YOUR LOVE IS THE WAY - Kitty Wells -

YOUR LOVE IS THE WAY — Kitty Wells — Decca — DL 75245

On this new album release, Kitty performs some of the all time favorite country tunes of our time. Ferlin Husky's "Heavenly Sunshine," Jerry Lee Lewis' "I Can't Seem To Say Goodbye," Charlie Prides' "Wonder Could I Live There Anymore," Mel Tillis' "Heart Over Mind," just to name a few. Kitty's performances are as exciting as ever, and this new package will easily become a best seller.



BREAKING OUT — Flatt And Scruggs - Columbia — 30347

BREAKING OUT — Flatt And Scruggs — Columbia — 30347
Flatt and Scruggs have played an important part in the development of blue grass music, and the fact that they are no longer together as a team, doesn't mean that they haven't already left their mark on the industry. This new package from Flatt and Scruggs and the Foggy Mountain Boys contains 11 previously unreleased tunes that are as fresh as a breath of spring air. "Foggy Mountain Rock," "Come Back Darling," "Polka On A Banjo," "Six White Horses," and "Mama Don't Allow It," just to name a few.



IT'S TIME FOR NORMA JEAN — Norma Jean — RCA — LSP 4446
Currently on the singles chart with "Whiskey Six Years Old," Norma Jean delivers a powerful package of 10 new country tunes. For this LP offering, Norma has chosen songs written by some of the more outstanding country writers of our time. "I Never Once Stopped Loving You," by Bill Anderson and Jan Howard, "Hello Darlin" by Conway Twitty, "A Little Unfair," by Hank Cochran and Chuck Howard, as well as seven other beautiful renditions of country favorites. It's always time for Norma Jean!



DON GIBSON — MGM — GAS 138
Continuing with its Golden Archive Series, MGM Records has released the Don Gibson album containing 10 favorites such as "Sweet Dreams," "Run, Boy," "What A Fool I Was To Fall For You," "I Believed In You," "It Happens Everytime," "I Must Forget You," and four other impressive performances. Also in the GAS catalog are Conway Twitty, Hank Williams, Jr; Sandy Posey, Ben Colder, The Osborne Brothers, and The Stonemans.



HOEDOWN - Chubby Wise - Stoneway -

Anyone who likes hoedown music will find something to like in this new Chubby Wise album. Chubby and his fiddle perform 12 cuts on the LP, including his recent single release, "Bonaparte's Retreat." Also on the album are "Lost Indian," "Sugar Foot Rag," "Osage Stomp," "Hell Among The Yearlings," "Lost John," and "Kansas City Railroad Blues," which are certain to please all country music lovers.



### **Top Country Albums**

1	LIVE AT THE INTERNATIONAL, LAS VEGA	3 S	17	I'M ALRIGHT Lynn Anderson (Chart 1037)	20
2	Jerry Lee Lewis (Mercury SR 61278)  THE FIGHTIN' SIDE OF ME Merle Haggard (Capitol ST 451)	1	18	I NEVER ONCE STOPPED LOVING YOU Connie Smith (RCA LSP 4394)	18
3	THE FIRST LADY Tammy Wynette (Epic 30213)	6	19	MY WOMAN, MY WOMAN	17
4	HELLO DARLIN' Conway Twitty (Decca DL 75209)	2		Marty Robbins (Columbia 9978)	
5	GLEN CAMPBELL	8	20	A REAL LIVE DOLLY Dolly Parton (RCA LSP 4387)	16
	GOODTIME ALBUM (Capitol SW 493)		21	YOUR SWEET LOVE	25
6	FOR THE GOOD TIMES Ray Price (Columbia C 30106)	4		EFERITE ME Ferlin Husky (Capitol ST 591)	
7	SNOWBIRD Anne Murray (Capitol ST 579)	9	22	TAMMY'S TOUCH Tammy Wynette (Epic BN 26549)	21
8	REMOVING THE SHADOW Hank Williams Jr. & Lois Johnson (MGM 4721)	12	23	THIS IS EDDY ARNOLD (RCA VSP 6032)	26
9	CHARLEY PRIDE'S 10TH ALBUM (RCA LSP 4367)	5	24	MY LOVE/DON'T KEEP ME HANGIN' ON Sonny James & The Southern Gentlem (Capitol ST 479)	<b>23</b> nen
10	I NEVER PICKED COTTON Roy Clark (Dot DLP 25980)	7	25.	COUNTRY SIDE OF	27
11	THE GREAT WHITE HORSE Buck Owens & Susan Raye (Capitol ST 558)	13	26	Roy Rogers (Capitol ST 594)  DOWN HOMERS	30
12	ONCE MORE	10		Danny Davis & Nashville Brass (RCA LSP 4424)	
	Porter Wagoner & Dolly Parton (RCA LSP 4388)		27	THE POOL SHARK Dave Dudley (Mercury SR 61276)	29
13	COUNTRY FAIR Various Artists (Capitol SWBB 562)	15	28	FOREVER YOURS	
14	ONE MORE TIME Mel Tillis (MGM SE 4681)	19		Dottie West (RCA LSP 4433)	
15	NO LOVE AT ALL Lynn Anderson (Columbia C 30099)	11	29	THE BEST OF JERRY LEE LEWIS (Smash SRS 6/131)	28
16	ME & JERRY Chet Atkins — Jerry Reed (RCA LSP 4396)	14	30	A WOMANS HAND Jean Shepard (Capitol ST 559)	

# cashbox

INTERNATIONAL MUSIC SECTION



France emerged triumphant from the 2nd R-T-L Grand Prix International. Mike Brant is seen here flanked by producers Gerard Tournier (left) and Jean Renard (right) after receiving his R-T-L trophy for "Je T'aime Je T'Aime. See Int'l News Report for details.



## **Great Britain**

Divergences of opinion have become apparent in the commercial radio sector. The rift in ideas has been revealed by the publication of "The Shape Of Independent Radio", a paper compiled by the Local Radio Association whose findings have been challenged by Commercial Broadcasting Consultants, the enterprise heading Consultants, the enterprise headed by TV personality Hughie Green. One of the main points of the issue is the LRA's assertion that a local commercial station could be viable operating in a sales conurbation of 75,000 people and charging an advertising rate of two shillings per thousand people per thirty second advertising spot. CBC says that the minimum formula for economics viability is a sales conurbation of at least 125,000 people and a thirty second spot charge of four shillings per thousand population. ing Consultants, the enterprise head-

population.

At a press conference held to give CBC's views on the LRA paper, Green drew attention to the LRA's proposal to amend the Copyright Act of 1956 as a means of obtaining un-limited needle time for broadcasting of 1956 as a means of obtaining unlimited needle time for broadcasting disks and circumventing objections by the Musicians Union and other interested bodies. Green expressed the CBC's disagreement with this, and its preference to reach agreement with the MU and others rather than "do away with them". CBC had approached the Mechanical Copyright Protection Society, Phonographic Performance Ltd. and the Performing Right Society to discover what rate of royalty they would demand from commercial radio operations. MCPS had specified 6¼%, PPL would require 12½%, and the PRS figure was 8%, providing the PPL lowered its own demand accordingly. If not, PRS would also seek 12½%. Green emphasised that the CBC figure of four shillings per thousand, twice the LRA phasised that the CBC figure of four shillings per thousand, twice the LRA estimate, was essential to meet the costs of operating commercial radio and show a reasonable profit. He pointed out that the BBC local stations in operation cost £75,000 per year for six hours of daily broadcasting, and they had no sales staff to maintain. CBC envisages a ration of 70% national and 30% local advertising, with seven main program production areas feeding shows to a network of about sixty stations serving the major sales conurabation areas. the major sales conurabation areas. Green declared the advertising should be on a patronage basis, that is, advertisers buying time in shows over which they have no control or influence with regard to style and content

ence with regard to so, tent.

Virtually all activity on the commercial radio front is now at a standstill while a Government White Paper on the subject is awaited. Publication is expected at Christmas or early in the New Year.

Meanwhile, back at the BBC, talks are continuing between the Corporation.

Meanwhile, back at the BBC, talks are continuing between the Corporation and the Musicians Union on the question of needle time for the new BBC local stations. Eight of them have a weekly allocation of seven hours, but newer ones now opening or due to over the next few months have none. The seven hour ration has proved inadequate for programming requirements, but it is unlikely that the MU will concede a larger share of time.

The new stations without the seven

of time.

The new stations without the seven hours are confined to review programs, soundtracks and coded music for their record shows. Coded music refers to recordings obtained on a reciprocal basis by the BBC from other European and North American broadcasting organisations and other European and North American broadcasting organisations, and much of it is unknown material recorded generally by equally unknown artists and orchestras. A growing number of leisure industry people believe that a showdown with the MU is becoming inevitable on the thorny question of needle time. In the event of an MU strike, the BBC could theoretically broadcast as many disks as it wished because there is no legal commitment to limit such programming, but such a development might lead to the Electricians Union and other unions taking sympathy strike action and putting the BBC off the

air.

David Carter, music producer of BBC's Radio London station, has stated that MU members had approached him with program ideas for the station, but he had told them Radio London could not afford to book them at present MU rates. When they said they were prepared to negotiate their fees, he told them to check it out with the MU, and when they did, they were threatened with expulsion.

EMI Records will launch the Mo-

with expulsion.

EMI Records will launch the Motown progressive label Rare Earth in the UK early in 1971, providing the company secures registration of the label trademark next month. Tamla's European representative John Marshall said some delay in plans for the launch had been caused by the close similarity in name with Middle Earth, an underground label handled by Pye. Hitherto Rare Earth product has been released with Motown's other rhythm and blues labels under the Tamla Motown banner here, but Marshall declared that this label is becoming a little crowded with product, and Rare Earth needs a separate identity because it is not an r and b specialist.

As the deadline for taking advantable.

As the deadline for taking advantage of the Board of Trade subsidy was reached, a total of twenty-four British record companies, fifty-four music publishers, and the Mechanical Copyright Protection Society had enrolled for participation in the 1971 MIDEM at Cannes next January. Seventy-eight companies have booked stands, and including subsidiaries, a total of over one hundred firms will be at Cannes in January, twenty-seven of them for the first time. Amongst the latter are Proclaim Records, Carlton Facilities, part of the Rediffusion group, Walrus Music, the publishing company of the Marmalade act, Peter Walsh Music, Deacon Records, Tristan Music, Hanson Publication and United Music Publishers, which is inaugurating a pop division.

Nems progressive music specialist

Publishers, which is inaugurating a pop division.

Nems progressive music specialist Tony Howard has been named a director of the company by chairman and managing director Vic Lewis, heralding an even greater involvement in this musical area by the group. Its acts include Pink Floyd, Deep Purple, and Elton John. Songwriter Don Black, a long-standings business associate of Lewis, becomes chief executive of Nems, and G. T. Whyte, chairman and managing director of Triumph Investment Trust, the Nems parent, and Triumph secretary and director P. B. Saul join the Nems board. Another Triumph executive, Brian Warmington, has also been named as a Nems director. The Nems reciprocal agreement with Chartwell Artists of Hollywood has been renewed for a further five years, giving Nems European representation of Andy Williams, Jose Feliciano, Sergio Mendes and Glen Campbell amongst others. Chartwell's film agency division will now make its European headquarters at Nemperor House, the Nems base in Hill Street, Mayfair.

The depressed state of the film industry in general will cause a major slump in income for Constellation investments this year. Constellation owns the services of a distinguished

vestments this year. Constellation investments this year. Constellation owns the services of a distinguished roster of artists and movie stars including Cliff Richard, Frankie Vaughan, Frank Ifield, Benny Hill, Diana Rigg, Beryl Reid, Judy Geeson, Richard Attenborough, and John Mills. It also has Led Zeppelin and the former members of Cream

### **Great Britain's Best Sellers**

ĺ	This	Last	Wee	ks
	Week	Week	On C	hart
į	1	2	6	*Black Night—Deep Purple—Harvest—Hec
į	2	1	8	Band Of Gold—Freda Payne—Invictus—KPM
	3	13	3	Patches—Clarence Carter—Atlantic—KPM
	2 3 4 5 6 7	8	3	Woodstock—Matthews Southern Comfort—Uni—MCPS
į	5	8 3 5	6	*Paranoid—Black Sabbath—Vertigo—Essex International
-	6		5	*Me And My Life—Tremeloes—CBS—Gale
	7	9	4	Ball Of Confusion—Temptations—Tamla Motown—Jobete/
				Carlin
	8	4	5	Close To You—Carpenters—A&M—Carlin
	9	6	6	Ain't No Mountain High Enough—Diana Ross—Tamla Mo-
				town—Jobete/Carlin
	10	7	8	*You Can Get It If You Really Want It—Desmond Dekker—
				Trojan—Island
	11	12	3	Still Waters—Four Tops—Tamla Motown—Jobete/Carlin
	12	16	2	*Ruby Tuesday—Melanie—Buddah—Mirage
	13	10	7	Montego Bay—Bobby Bloom—Polydor—United Artists
	14	_	1	War-Edwin Starr-Tamla Motown-Jobete/Carlin
	15	15	3	*Gasoline Alley Bred—Hollies—Parlophone—Cookaway
	16	11	4	Black Pearl—Horace Faith—Trojan—Rondor
	17		1	The Witch—Rattles—Decca—Sikorsky
	18	18	2	The Tip Of My Fingers—Des O'Connor—Columbia—Leeds
	19		. 1	It's Wonderful—Jimmy Ruffin—Tamla Motown—Jobete/
				Carlin
Î	20	14	7	Which Way You Goin' Billy?—Poppy Family—Decca—Bur-
l				lington
١				*Local Copyrights
١				
1	TOP	LP'c		

### TOP LP's

- Paranoid—Black Sabbath—Vertigo
  Bridge Over Troubled Water—Simon & Garfunkel—CBS
  Atom Heart Mother—Pink Floyd—Harvest
  Get Yer Ya Yas Out—Rolling Stones—Decca
  Deep Purple In Rock—Deep Purple—Harvest
  Led Zeppelin 2—Led Zeppelin—Atlantic
  Motown Chartbusters Vol. 4—Tamla Motown
  Question Of Balance—Moody Blues—Threshold
  Led Zeppelin 3—Led Zeppelin—Atlantic

- Led Zeppelin 3—Led Zeppelin—Atlantic Cosmo's Factory—Creedence Clearwater Revival—Liberty

### Canada's Best Sellers

### (CANADIAN CONTENT)

- Beautiful Second Hand Man/Ginette Reno/Parrot 40053
- I Believe In Sunshine/Madrigal/Tuesday 102 Share The Land/Guess Who/Nimbus 9 74-0388
- You Can't Deny It/Edward Bear/Capitol 72622
- Fly, Little White Dove, Fly/Bells/Polydor 2065040
- We're All In This Together/Tobi Lark/Nimbus 9 9011 Win't That Tellin' You People/Original Caste/Bell 204
- Yankee Lady/Jesse Winchester/Ampex 11004 Corinna Corinna/King Biscuit/Daffodil 1001
- Be My Baby/Andy Kim/Dot 729

### INTERNATIONAL PRODUCTIONS

- Green Eyed Lady/Sugar Loaf/Liberty 56183
- Lola/Kinks/Pye 17961
- Look What They've Done To My Song Ma/New Seekers/Elektra 45699
- All Right Now/Free/Polydor 20001079
- We've Only Just Begun/Carpenters/A&M 1217
- It's Only Make Believe/Glen Campbell/Capitol 2905
- God, Love, Rock And Roll/Teegarden & VanWinkle/Westbound 170 See Me, Feel Me/The Who/Decca 7232729
- Fire And Rain/James Taylor/Warner Bros 7422 I'll Be There/Jackson 5/Tamla Motown 1171

through a subsidiary company. The fall in profits forecast by the Constellation board chaired by Eoin Mekie is of the order of about £347,000 compared with the peak result of £647,000 previously. Despite this, the group is raising dividends for the year ended June 30th from 18 to 20% on the ordinary share and 36% to 40% on the A shares.

Elmer Bernstein, Henry Mancini, Ron Goodwin and Muir Mathieson shared baton honors at a Royal Albert Hall concert on October 24th tagged "Filmharmonic 70" and organised in aid of the Royal Philharmonic Orchestra Trust and the Cinema and TV Benevolent Fund. The three composers and Mathieson, a veteran British conductor of movie soundtracks, conducted the RPO in turn in a program of well-known film music written by them.

Alan Jay Lerner was here for talks with Sir Michael Redgrave about a show Lerner has penned based on Vladimir Nabokov's novel "Lotita". There is a possibility that Sir Michael will star as Humbert Humbert in the musical, which will open next year in New York.

Quickies: Tony Bennett arrived October 25th for a three-week stint at

the London Palladium, accompanied by drummer John Cocuzzo, cornetist Rudy Braff and musical director John Bunch . . . Liberty/UA has hiked its contemporary music album price to 45 shillings in a new Jumbo series being launched November 20th . . . Track rush-released three-track stereo Jimi Hendrix tribute single featuring "Voodoo Chile", "Hey Joe" and "All Along The Watchtower" . . . Philips has set manufacturing and distributing deal for the world except the States and Canada with the New York Tranquility label . . . Band of Gold topping Best Selling Sheet Music Lists for Gold Forever (KPM) . . . Black Sabbath high in album charts with "Paranoid" and currently touring the States now with Chrysalis Agency who are planning a 5-day German tour to be followed by 8-day British tour in January . . . Fly Records (subsidiary of Track) makes its bow with "When Alice Comes back to the Farm" by The Move . . Another American label acquisition by Philips Transquility Records . . New Faces single from Warner Bros. "Had Me A Real Good Time" . . Ex deejay—and—ex Decca promotion man Chris Denning recently in New York for business talks. the London Palladium, accompanied



### ushBox International News Report

# **GRT Of Canada Signing Spree** Intensifies Mkt Penetration

ONTARIO — GRT of Canada Ltd., distributor for more than two dozen U. S. labels including Roulette, Bang, Janus, Westbound, Chess-Checker-Cadet and Increase, is making a "solid commitment" to the local talent

GRT has just signed Ronnie Hawkins, one of Canada's best known entertainers, and will release a new album within three weeks. The album was produced by Jerry Wexler and Tom Dowd of Atlantic Records in its Miami Studios. A single is also expected early in November.

Miami Studios. A single is also expected early in November.

Making the announcement, GRT president Ross Reynolds said that the company has been anticipating a strong entry into Canadian talent for some months, and had been waiting for the "right opportunities to present themselves."

In addition to the Hawking deal

In addition to the Hawkins' deal—which is one of the largest ever made which is one of the largest ever made for Canadian rights to any artist, Reynolds revealed that GRT had signed the Montreal act, Cane and Abel, and had made two separate deals with independent production companies, Dr. Music Productions, headed-up by producers, Terry Brown and Doug Riley and Century II Productions, headed up by Tomey Banks in Edmonton.

Currently appearing in Mexico,

### Cannon Pic Music Via Stigwood In United Kingdom

NEW YORK — C. G. Music, Inc., the wholly-owned music subsid of The Cannon Group, has completed an agreement with the Robert Stigwood Organization for production and publishing of music throughout the United Kingdom for 16 Cannon films to be released during the next three years, renorts C. G. Music president Peter L. Kauff.

Initiating the project with Cannon's current boxoffice sensation "Joe." C. G. Music and Stigwood will jointly produce and record various popular music groups and will coordinate music publishing and performance income within the next two months.

formance income within the next two months.

Kauff noted that the production and recording of contemporary groups will create future soundtrack scores for Cannon productions in line with Cannon's plans for utilizing contemporary artists and musical idioms in music projects and motion projects.

### Quality Handles Musicanza Disk

NEW YORK — Quality Records will distribute in Canada the Musicanza label's Johnny Desmond recording of "Red Red Roses." Deal was made between George Struth of Quality and Al Rubin of Musicanza. Latter company is based in New York.

### Waters To Euro

LONDON — Cadet Record's blues star Muddy Waters begins his 1st European tour in three years on Nov. 13 in Glasgow under the auspices of Lyon/Futterman Assoc., the European affiliate of the Concert House. Dates have been set for Scandinavia, France, Belgium and Germany.

### **Bovema-EMI Moves**

HOLLAND — Bovema-EMI Records has moved to new quarters at Tulpenkade 1, Haarlem-Holland. Telephone is: 023-319380.

Cane and Abel will be premiering to the Canadian public with a version of, "California Dreamin'."

the Canadian public with a version of, "California Dreamin'."

Terry Brown and Doug Riley, partners in Doctor Music Productions of Toronto, concluded a long-term deal with GRT, which initially involves three acts, Everyday People, Terry Bush, and Beverly Glenn Copeland.

GRT will rush out a single by Toronto's Everyday People, who are the subject of a long profile in the current edition of Canadian High News. An album will follow early in the new year.

An album will follow early in the new year.

A single by Terry Bush, the well-known Toronto guitarist, is planned for immediate release, and GRT will issue Beverly Glenn Copeland's debut album early in the new year.

Reynolds also announced that GRT has signed a production deal with Edmonton's Century II Productions, a company partly owned by Tomey Banks.

Banks.
GRT will release in the next four weeks an album by Banks, who is well known in the West as a musician and night club owner. He has been hosting his own TV show for over six years.

The Century II deal is for a period of three years, and the production company has a hectic recording schedule planned.

GRT's marketing manager, Ed La-Buick, revealed that the company was planning three separate press and dealer parties to launch the new Canadian acquisitions. Canadian acquisitions.

### Stahls To Tokyo Int'l Song Fest

STOCKHOLM — Felix Stahl and his wife Lisbeth will attend this month's Tokyo International Song Festival arranged by the Yamaha Foundation for Music Education. The Swedish entry, published by Stahl's Stockholms Musicproduktion, is called "Yes — I've Got," with music and English lyric by Sanford Alexander, Swedish lyric by Stahl's wife. Alexander will accompany the Stahls. Song will be performed by Shirley Ann, 20-year-old vocalist.



At the second Radio-Tele-Luxembourg Grand Prix Internation-

Luxembourg Grand Prix International, France emerged triumphant with "Je T'aime, Je T'aime," a Gerard Tournier-Jean Renard production sung by Mike Brant.

He was clearly the winner with a total of 44 points followed by Britain's Richard Barnes "Go North," a Gerry Bron production, with Luxembourg in third place with "En Frappant Dans Tes Mains," a Felix Schmitz production interpreted by Monique Melsen. The places in the



Britain's Richard Barnes came second in the 1970 Grand Prix R.T.L. International and Paul Burnett (Radio Luxembourg disk jockey) presents the award to producer Gerry Bron.

### Lib/UA Rights To Raphael In Eng., Scandinavia Areas

HOLLYWOOD — Liberty/UA, Inc. now has the rights to all of RAPHA-EL'S recordings in the British Isles and Scandinavia, according to the terms of a contract negotiated between Martin Davis, managing director of Liberty/UA-England and Hispavox Records of Spain. Deal is an extension of the association which has existed between Hispavox and Liberty/UA in the United States, where Raphael is released on the United Artists label.

One of the most important factors of the new agreement is that the

of the new agreement is that the company will be recording Raphael in London as a first step in a major drive to create successful English language recordings.

international event were clearly borne out by the national votes which went to Mike Brant for the French section; Richard Barnes for the British section; Monique Melson for the Benelux section and Haide

French section; Richard Barnes for the British section; Monique Melson for the Benelux section and Haide Hansson for German section.

This second contest for independent producers organized by Radio-Tele-Luxembourg was, this year, a highly successful venture with more entries and a higher standard of product. The contest was open to producers from the main countries listening to R.T.L. i.e. Austria, Belgium, France, Germany, Great Britain, Ireland, Luxembourg, Netherlands and Switzerland.

A jury consisting of 12 members, representing in number and in proportion to productions entered were presided over by Bernard Chevry, organizer of MIDEM, and no member was allowed to vote for his or her country's production. Jury members were Benelux: Francis Bay; Holland: Piet Beishuizen; Luxembourg: Jean Roderes; Germany: Siegmar Borner, Dieter Weber and Wilfred Achterfeld; France: Daniele Heyman, Jean Tronchot and Felix Vitry; Great Britain: Andy Gray, Brian Mulligan and Dorris Land. To avoid being prejudiced by a visual performance, the jury convened during the afternoon to listen to the taped productions and the results were not disclosed until the Gala performance in the evening which was carried on the five radio services of RTL and also taped for German TV on Nov. 5. Following the Gala artists nominated by each section to receive the winning trophies sang two numbers and from Britain came a dynamic performance by Joe Dolan. Dalida for Luxembourg. Freddy for Germany, Shocking Blue for Holland and Joe Dassin for France.

With the influx of Song Festivals taking place around the world this R.T.L. Contest is an original one and a good one because it places the emphasis on the production of a record (a very important factor) rather than on an artist's performance or

a good one because it places the emphasis on the production of a record (a very important factor) rather than on an artist's performance or merit of a song — equally important ingredients, of course, but ones which are more exploited than the producers backroom touch which often remains unpublicized and unknown. For this reason, the trade looks forward to the third R.T.L. Grand Prix when it's hoped even more producers from all territories will take the opportunity of presenting their talent.

# Kruger, Henney Travel For Ember

Travel For Ember

LONDON — Ember directors Jeff
Kruger and Jimmy Henney just returned from a European trip finalizing details to launch the Ember label
in Finland through Scandia Music;
Spain through Discos Vergaras; Portugal via Organ-Izaloes Zip Zip and
Italy via Durium. Kruger and Henney
took off again for Canada and discussions with Transworld who will be
issuing the Ember label in that territory. Initial release will include Ember's first progressive rock product.
Following Montreal, Kruger and
Henney visit New York again finalizing details for Ember's own identification release followed by trips to
Las Vegas and Los Angeles.

### CBS/Sony Drive On Faith Product

TOKYO — CBS/Sony has started a special sales program for the Percy Faith Sounds Group. Drive ties in with the release in Tokyo and Osaka of the film, "April Fools," with music by Faith. CBS/Sony and the film's distributor, Towa, have tied in with a women's fashion shop in the special sale of a frock that is worn in the film. Some 250 radio and film spots will promote Faith product. will promote Faith product.



THEY MET IN BRAZIL: Augusto Marzagao, director of the just-completed Fifth Popular Song Festival in Rio, is shown during the festival with Cash Box president and publisher George Albert and his wife. Argentina came up with the winning entry, "Pedro Nadie" (Pedro Nobody) as performed by its writer, Piero (de Benedictic). Yugoslavia was second place winner with "The World is Mine," performed by Radoyka and written by Alfi Kabiljo. Brazil took the third spot with "BR-3," a song by Antonio Adolfo and Tiberio Gaspar and performed by Tony Tornado.



### Canada

Advance information from the Dominion Bureau of Statistics for August still show production of records as being slightly off over the previous year but a canvas of major Canadian record companies reveals with business that should greate a brisk business that should create a plus factor for this year.

plus factor for this year.

According to the DBS figures there were 3,045,954 records produced during August compared to 3,662,855 in August of 1969. Total to date shows 25,964,998 as opposed to 30,183,558 the previous year. Net shipments were listed at 2,430,101, making the total to date 22,198,456 as opposed to 2,951,262 and 24,770,982 last year.

Net sales have been shown as \$2,-

Net sales have been shown as \$2,-159,719 with total value being \$22,-218,052. Last August the figures were listed as \$3,222,091 with total sales being \$24,122,357.

Pre-recorded tape productions show 110,459 with 224,406 shipped in August. Total production for the year reached 1,875,574 with net shipments totalling 2,027,821. Tape sales for the month were valued at \$993,-113 with a year to date total of \$8,-287,479.

Canadian television critics finally got their teeth into a Canadian pro-duction they liked. Produced by Da-vid Acomba for the CBC-TV, "Rock II," headlined a couple of top Cana-dian acts along with highly rated foreign acts. foreign acts.

Taking the star billing and measuring up beautifully to the star image were Vancouver's Chilliwack, who record for Parrot and Allan Nicholls, star of the New York production of "Hair" and who also records for Rare Earth.

Acomba, a bit of a rebel himself, came up with a unique sound and camera arrangement plus an unusual camera arrangement plus an unusual audience participation that really made the show a "real freak-out." It was obvious by the audience he did attract that the usual CBC types and their friends (many rumored to be card-carrying leftists) were either left out or were in such a minority that their yawn-type of enthusiasm wasn't evident.

Acomba had arranged a free con-

Acomba had arranged a free concert through the cooperation of CHUM-FM to be held at the Electric Circus (the latter now defunct). The draw was tremendous and tickets were given to over 800 of this audience to show up at the CBC-TV's studios to take part in the "Rock II"

In order to capture everything that was planned and unplanned, Acomba used nine cameras, two hand-held, and sixteen track recording equipment to record five hours of "live" festival style rock Three separate sound performances. systems were used as well.

Also appearing on the show were: Delaney and Bonnie and friends and the Sweet Inspirations.

Joe Pariselli, national sales manager, Ampex of Canada, has appointed John Dee Driscoll as national proed John Dee Driscoll as national promotion manager. Ampex has recently taken over Canadian distribution of Tamla-Motown product and all allied labels (Rare Earth, Soul, Gordy). They have also taken over distribution rights for Vanguard, Canyon, Big Tree, and Stang. Tamla-Motown is currently very hot on the Canadian scene with Phonodisc, previous distributors, having just certified the R. Dean Taylor deck, "Indiana Wants Me" on Rare Earth, for Canadian Gold.

Me" on Rare Earth, for Canadian Gold.

Pepper Tree, the Halifax group now making their home in Toronto have bowed their second single for Capitol, "Light Shine." The label's promotion network is currently stepping up promotion on the release. Capitol is also concentrating on the Fat Chance single release "Every Single Day." The group put their best foot forward recently when Doug Kershaw, skedded to appear at the Colonial Tavern found himself without a backing group. Fat Chance moved in without any rehearsal and came off looking very good. Just released is the new David Rea album. Rea was former lead guitarist for Gordon Lightfoot and apparently dug the U. S. sound studios. He tied-in with Felix Pappalardi and taped his album, "Child" in the U. S. He has just completed a successful engagement at Toronto's Riverboat.

Quality Records have launched a national promotion campaign for their latest signing. Tamarae's five-

national promotion campaign for their latest signing. Tamarac's five-man Toronto-based Thecycle. Besides man Toronto-based Thecycle. Besides a couple of singles going for them this group have just released their new album. The album, enclosed in a black velvet bag with a tag attached reading "It's in the bag" was shipped to radio stations across Canada. Toronto airing of the set has already indicated a good sales potential.

Quality's Steel River on the Tuesday label, continues to make inroads in the U.S.

MGM have set a U.S. release for

in the U. S.

MGM have set a U. S. release for the Joey Gregorash deck, "Tomorrow Tomorrow" which is released on the Polydor label in Canada. This Winnipeg television personality has become well-known in both the pop and country markets in Canada with his first release "Stay." Polydor have a national hit on their hands with Bells' single, "Fly, Little White Dove, Fly."



# **Belgium**

Barclay's Rhoda Scott did a promotion tour to launch her LP "Come Bach To Me". She visited Antwerp, Brussels, Mons, Kortrijk, Ghent and Liége. Her producer Raul St. Yves organizes a performance in the fa-mous Ed Sullivan Show. Clarence Carter's "Patches" was chosen as the most popular record of the week by the disk-jockeys of B.R.T./R.T.B. Barclay Belgium signed exclusive contracts with the companies Sun, SSS and Tonsil. Sun was the first to record Elvis Presley. The repertoire also includes originals by Carl Perkins, Johnny Cash, Jerry Lee Lewis, Roy Orbison and Bill Justice.

Editions Basart Belgium News: "Too Blind To See" is the new LP by Cuby & The Blizzards. The most by Cuby & The Blizzards. The most important numbers are published by Basart. There was much reaction on a Cuby & The Blizzards show on Radio Ghent. Samantha has a hit with "Helikopter Navy 66/Stuur me geen kaartje". She already recorded the follow-up "Arizona man". Peggy's new single is entitled "Cinderella/Aan de piano". Patricia Dee's newest is "Zal ik je dan nooit vergeten/Als een jonge man je kust". Other new singles are "Viva Mexico/Fantastisch" (Erik Renard), "Geluk in 't spel/Geen gevaar" (Rudi Anthony) and "Een knalrode gummiboot/Overal waar jij gaat" (Norma Hendy).



# Argentina

French chanter Julien Clerc is the visitor of the week in Buenos Aires, and was greeted by Odeon with a lunch at the plush Golf Club, with the deejays and trade present. Clerc is here for appearances on TV, and Odeon has released an album by him, in Spanish, with versions of his latest songs

Also in town is Lalo Schiffrin, Argentine musician of long career in the States, who arrived following the Rio de Janeiro Song Festival. Schiffrin has several LP's released in Argentina, and is offering two concerts at the Gran Rex Theater, as well as a couple of TV performances. A song from Argentina won the recent Rio Song Festival, through the Piero version. The title is "Pedro Nadie", has been already recorded for CBS, who is rush-releasing it. The song is controlled by Julio Korn Publishers, and Piero was received at the Ezeiza airport by fans and other artists that congregated there to con-Publishers, and Piero was received at the Ezeiza airport by fans and other artists that congregated there to congratulate him; a press conference was offered afterwards, explaining details of the contest and also making references to his appearance at the Argentine Song Festival, which will take place this weekend in Buenos Aires. Both CBS and Julio Korn are, of course, promoting strongly the artist and also the song, which marks the first opportunity that an Argentine product wins an International Festival of this sort.

Speaking about the Festival, the event will be aired by Channel 13 and Radio Rivadavia, and next week we'll give full details of it; as we reported before, it will take place at the Luna Park, which has a seating capacity of 25,000.

Music Hall has released a new LP under the Warner Bros logo, with a selection of the latest groups in the States, including Jethro Tull, Fletwood Mac, Mary Cooper and Faces. On the local side, there is a single by

This Last

Laura Bove, and there is strong promotion going for Santiago Elizalde's "Viejas Fotos", which is selling very well. Still strong in the charts is the "Super" selection album, which includes the latest local pop artists, featuring also some of the International stars appearing lately on singles

featuring also some of the International stars appearing lately on singles.

Fermata has released a new single by Sacha Distel, "Quand il en a Pour Deux il y ena Pour Trois," recorded originally for Prosadis, another one by Rosanna Fratello, under the Ariston logo, and a new one by Sergio Endrigo, with the main title from the film "Una Breve Stagione", and the "Poema Dos Olhos", written originally by Vinicius de Maoraes, on the filp side. On the publishing side, there is strong action around "Las Cosas Que Me Alejan De Ti", penned by Gian Franco Pagliaro, and currently on top of the lists in this country.

Phonogram's Bentivoglio informs about the release of an album devoted to the Buenos Aires Song Festival held here, with the main songs through Philips and Polydor versions. There are also three new albums, one by Eric Burdon, another by George Baker Selection and one more by Formula Cinco, and the rerelease of an LP by Italian puppet Topo Gigio.

RCA's Garbarion reports the

release of an LP by Italian puppet Topo Gigio.

RCA's Garbarion reports the release of a new album by The Monkees, the re-release of two Elvis Presley classics, "Hound Dog" and "Don't Be Cruel", and a new single by chantress and composer Eladia Blazquez. RCA is taking active part in the Song Festival that will start in a couple of days, and expects to come up with some strong items, both for the National and the International markets. The recent record by Palito Ortega devoted to Mother's Day has sold very well, and there are several items on singles that appear as chartbusters.

### Argentina's Best Sellers

11 CC	n ween				
1	1	*Las Cosas Que Me Alejan De Ti (Fermata) Hector Cabrera (Music Hall); Gian Franco Paglia			
2	2	Soolaimon (Melograf) Neil Diamond (RCA); Malcolm (Odeon); Georgette y Jose (Music Hall)			
3	3	Pequeño Bolso Verde George Baker Selection (Philips)			
4	6	Como Deseo Ser Tu Amor Los Galos (RCA)			
5	8	Ese Loco Sentimiento (relay) Formula Tres (RCA)			
6	4	La Distancia Es Como El Viento (Relay) Domenico Modugno (RCA)			
7	5	*Te Quiero Ver Bailar (Melograf) Naufragos (CBS)			
8	13	*La Marcha De La Bronca (Melograf) Pedro y Pablo (CBS)			
9	_	Candida Dawn (EMI)			
10	7	120 150 200 KM/Hora Roberto Carlos (CBS)			
11	9	Rio Amarillo (No Comprendes) Bob Christian (Music Hall); Christie (CBS)			
12	10	Haciendo Dedo (Hitchin' A Ride) Pintura Fresca (Disc Jockey); Vanity Fare (Fermanta)			
13	18	*Gondolero Estela Raval (CBS); Nelly y Tony (Disc Jockey)			
14	11	*Y Peguele Fuerte (Relay) Solvente (RCA)			
15		*Con Una Flor En La Mano (Korn) Maria y Federico (Polydor)			
16	13	*Viejas Fotos (Kleinman) Santiago Elizalde (Music Hall)			
17	15	*Son Cosas Que Pasan (Melograf) Sergio Denis (CBS)			
18	16	*Mamarracho (Relay) Iracundos (RCA)			
19	17	*Tu Amor Mi Amor Segunda Civilización (Disc Jockey)			
20	14	Buen Dia Paz Blue Mink (Philips) *Local			
Гор	LP's				
1	2	Sotano Beat A Todo Color—Selection (RCA)			
2	1	Muchacho-Sandro (CBS)			
3	3	Cosmo's Factory—Creedence Clearwater Revival (Liberty-EMI)			
4	5	Super—Selection (Music Hall)			
5	6	Doenico Modugno—Domenico Modugno (RCA)			
6	10	Alain Debray—Alain Debray (RCA)			
7	4	Todos Juntos-Selection (Disc Jockey)			
8	8	Victor Manuel—Victor Manuel (Philips)			
9	_	El Sentir Vol II—Jose Larralde (RCA			
10	7	Caliente—Vox Dei (Disc Jockey)			



# Belgium

Humo's top 5 LP's are: 1 "Paranoid" Black Sabbath, 2 "Something" Shirley Bassey, 3 "Led Zeppelin III", 4 "Zjef Vanuytsel" and 5 "Stage Fright" The Band-Capitol.

Fonior released the LP's "The World Of Them" and "The World Of Hits, Vol. 4", and the new Shocking Blue single "Hello Darkness". Public relation man Frédéric tried to bring the French artists Pierre Peret and Eric Charden back with "Comme Le Soleil Entre Dans Ma Maison" and "Montreal".

Polydor released the LP's "James Last With Compliments" and "Karl Gott". Karl Gott is very popular in Belgium.

Gramophone released the single "Who Can Tell Me My Name?" by The Wallace Collection. This number finished fifth at the Rio Festival. The Wallace Collection also got the prize for the best group in Rio. Due to this success the Belgium group was offered many South-American contracts. "Band Of Gold", Freda Payne and "Give Me Just A Little More Time" Chairman of the Board are two Invictus records in the BRT National top 30. New singles for The Cats ("Where Have I Been Wrong?") and "Gasoline Alley Bred" The Hollies.

Cardinal is very active and is really becoming great. The company has a big hit with "God Love & Rock 'N 'Roll" by Teegarden & Van Winkle. It got the rights to release the single "Somebody's Been Sleeping" by 100 Proof on Hot Wax. This record is much played. New Cardinal records are also "Mongoose," Elephant's Memory, "Don't Look Down On Me" Iron Butterfly and "She Likes Weeds" by Tee Set.

R.K.M. News: Two Man Sound has been the pick of the week in the BRT top 30. Convention will represent Belgium at the R.T.L. contest. Jim-

my Frey's "Waar De Zon Schijnt" is a Kluger International copyright. Kluger International is also enjoying a new great reaction on "Maria José" by Truus. Both artists had important TV-shows. In France, Al Shapiro's album is being released with Sonopresse. El Chicles' LP is released in Holland with Bovema and in Spain with Diskos Belter. Mr. Leibovitz of Editions Rhinoceros came to Brussels to meet Roland Kluger and Miss Halila. He has a great hit with Kluger International in Belgium; "Darla Dirlandada" of which two local recordings have already been obtained by the famous Flemish singer Marva and by a new group Les Nanas. An agrement was made for the publishing rights of the new record by Jupiter Sunset. A programm for TV and Radio promotion was agreed.

was agreed.

Palette News: The party given in honour of Digno Garcia turned out successful. The new record "Pays Tropical" was introduced. In 1971 Digno Garcia will tour Turkey, Israel, Japan, Australia and South-America. Miss Halila went to Paris where she discussed the releases with Polydor, Mr. Sberro of Digno Garcia and Los Mayas. She also met Mrs. Fliniaux of Sonopresse and this company is releasing the LP "Ritual" by Nico Gomez and the LP "Waikikis Golden Hits". With Mr. Milgram she reviewed the Hurrah situation (15 albums have already been released with great success) and future released with Luigi. The LP "Ritual" (Nico Gomez) was released in Holland with Dureco. Palette has just treminated the album production of Digno Garica and Luigi. Both LP's will be released very soon. Will Tura has cut new sides in London and his LP will be completed in November. Cassettes of Palette repertoire have just been released with fantastic reactions. In November, the first 8 tracks of Palette will be introduced in the market.

### **Belgium's Best Sellers**

This Last

11113	Last	
Week	Week	
1	1	Comme J'ai Toujours Envie D'Aimer (Mark Hamilton—Carrère-—Apollo Music).
2	9	To My Father's House (Les Humphries Singers—Decca—Basart).
3	2	Paranoid (Black Sabbath-Vertigo-Essex Music).
4	3	My Way (Samantha Jones—Penny Farthing—Shapiro/Bernstein).
5	5	Cherry Cherry (Jonathan King—Decca—Ardmore/Beechwood).
_		
6	10	Maggie (Mungo Jerry—Pye—Apollo Music)
7	11	Montego Bay (Bobby BloomPolydor-Apollo Music).
8	15	Band Of Gold (Freda Payne-Invictus-Gold for Ever).
9	12	Sarah (Rocco Granata—Cardinal—Granata Music).
10	16	Black Night (Deep Purple-Harvest-Francis Day).

### **Mexico's Best Sellers**

Thi	s Last	
Wee	k Week	
1	1	In the Summertime—Mungo Jerry—Gamma
2	2	Y Volvre—Los Angeles Negros—Capitol
3	4	Cottage Cheese—Crow—Gamma
4	3	*Sufrir—Los Solitarios—Peerless
5	6	Yo Se Que No Es Feliz—Leo Dan—CBS
6	5	*La Banda Domínguera—Imelda Miller—RCA
7	9	*Un Vaso De Vino—Cesar Costa—Capitol
8	7	Soolaimon—Neol Diamond—Orfeon
9	8	Run To Her—The Beeds—Buddah
10		Mademoiselle Ninette-Soulful Dynamics-Philips
		*Local

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### France

Cesar, a new singer, has recorded a French version of the Miriam Makeba's hit: "I Shall Sing" (published by Sim-Paul Beuscher). Philips has released three Lps in a new series: "Rock Edition speciale" with Wild Angels, Chuck Berry and Jerry Lee Lewis . . Philippe Momet has covered for United Artists/Liberty France the Bobby Bloom's hit "Montego Bay." On November 7th and 8th he will appear at the international song festival of Rennes. song festival of Rennes.

song festival of Rennes.

Eddie Adamis general manager of Liberty/UA France was in London on November 1st for the international meeting of United Artists Music . . . Liberty/UA will launch an impressive promotional campaign under the logo "Operation Pop 2000." A sampler LP will be released during the first week of November with tracks by: Amon Duul, Cochise, Buffalongo, Damnation, Fantasy, Total Issue, Sugar Loaf, Hawkwind Wild Butter, and High Tide . . . All the songs on the latest Tom Paxton LP are published by United Artists Music . . .

For the first time, a French pop

For the first time, a French pop group will play several dates in Eng-land: Zoo will appear at the Ronnie Scott Club on November 11th, 12th Scott Club on November 11th, 12th and 13th; on the 14th at Bradford University, on the 15th at London Roundhouse; on the 17th at London Speakeasy. A T.V. appearance is scheduled at the same time. Barclay Records will push heavily this "premiere" (of a sort) by inviting all the important names in the world of Pop Music press to London to see Zoo appear live in front of what may be the toughest audience in the world as far as pop music is concerned.

Michel Poulain is preparing a new

far as pop music is concerned.

Michel Poulain is preparing a new series at Liberty/UA under the general title of "Super Liberty" with rerelease of such hits as "On The Road Again," Canned Heat, "Heya," J. J. Light, and "Something Else" by Eddie Cochran . . . Nana Mouskouri has recorded "Pauvre Rutebeauf," a song by Leo Ferre (published by Semi). Bourvil, who died recently, had recorded just before his death a takeoff on the Gainshourg Birkin erotic hit. corded just before his death a takeoff on the Gainsbourg Birkin erotic hit, "Je T'aime Moi Non Plus," entitled "Ca" ("This"). Up to this day over 140,000 copies of this record have been sold. The latest Michel Polnareff single has reached 390,000 copies sold...

copies sold...

Met Bruno Coquatrix, manager of the famous Olympia music hall. Coquatrix has been enjoying a very good season this year with such names as Gilbert Becaud, currently appearing at his music hall. Becaud has a tremendous reception for his latest appearance, said to be his best in 10 years. However, Coquatrix still regrets that nothing has changed in the past years to bring something new to the scene: "we are still watching the same numbers we have seen for the same numbers we have seen for the past 35 years, he says. In America it is the same thing, with Broadway still presenting the same shows or at least similar ones. I would like to know which countries will bring a new life to music halls all over the world. We need new ideas; when nothing moves, it means a general weakening of the general scene." For the coming season Coquatrix plans to have such top names as Sammy Davis Jr., Paul Anka (back in Paris after a huge success for a one-night stand last month), Dionne Warwick, Liza Minelli, Jerry Lewis, Leonard Cohen, Dean Martin, Elvis Presley, Frank Sinatra, Peter Paul And Mary and Bob Dylan.

### Germany

The Berliner Jazztage, which take place in the Westberliner Philharmoplace in the Westberliner Philharmonie and in the KongreBhalle from the 5th till 8th of November, will finish with a big blues- and gospel night with such prominent artists as Big Walter Shakey Horton, Johnny Shines, Clifton James, the Patterson Singers, Sister Rosetta Tharpe and the Stars of Faith. Other stars and groups of the Berliner Jazztage 1970 are: the Charlie Mingus-Quintet, the are: the Charlie Mingus-Quintet, the Thomasz Stanko-Group from Poland, Thomasz Stanko-Group from Poland, the George Russell-Ensemble, the Big Band of Oliver Nelson, the Clarke-Boland Big Band with Dizzy Gillespie, Buddy Rich, the Globe Unity orchestra, Manfred Schoof and Peter Broetzmann, Sun Ra and his Intergalactic Research Arkestra, Bill Evans, Jeremy Steig, Anita O'Day, Earl Hines and many others...

During a high sea-party on the

Earl Hines and many others...

During a high sea-party on the
Baltic Sea, the International Discotheken Organization (I.D.O.) was
founded. The I.D.O. will represent the
discotheques, one of the three musical mass mediums. This organization
will get from the German record industry a sample of each new released will get from the German record industry a sample of each new released record, which will be tested by competent experts. Results of this test will be published in a brochure which will appear monthly. Furthermore, they plan the foundation of a record-quick-service. Members of I.D.O. can buy as first delivery records at a special price. The most important thing of the whole program is the foundation of a disk-jockey-school, because the kind of presentation of records through the disk-jockey is decisive for the success of the record and its interpretation.

Labi Siffre, singer from London

disk-jockey is decisive for the success of the record and its interpretation.

Labi Siffre, singer from London who had a TV performance in Germany with his very promising single "Make My Day", came to Germany to introduce some more titles of his LP "Labi Siffre".

Bobby Bloom, US-composer who wrote such hits as "Indian Giver" and "Mony Tony", was discovered in England as singer and is now a star with his hit "Montego Bay". Bloom came to Germany for TV shootings.

Free and Colosseum will start on November 13 to a concert tour through nine German capitols... Peter Maffay who was just awarded with the bronze lion of Radio Luxemburg, for his hit "Du", has a new success title: "Du Bist Anders". Until now more than 180,000 copies are sold in a few weeks... Lester Wilson will fly for the first time this year to North and South-America where he has performances in big American telecasts. His next single and LP will be produced in England or America with specially for him written songs...

Big band chief and composer Don Ellis came to Hamburg for one week. He was invited by Rolf Liebermann, the intendant of the Hamburger states operas, to talk with him about a orders composition of a jazz-rock opera...

a orders composition of a jazz-rock

opera...

The absolute center of gravity of the Teldec promotion is the new single of Manuela: "ABC" and her Lp "Lieder Aus Dem Maerchenland"...

The Grand Prix RTL International, which is a producer competition, took place in Luxemburg on the 28th of October. The organization, quality of the 12 final titles and the TV presentation this year was much better than in the last year. The show was telecasted live in Luxemburg and was taken over by the Second German TV on November 5. Also Yugoslavia, CSSR, Ireland, Portugal, Belgium and Israel have acquired the rights of this show.

### **Australia's Best Sellers**

1	7	Close To You—Carpenters—Control—A & M.
2	1	In The Summertime—Mixtures—Essex—Fable.
3	5	Yellow River—Jigsaw—Castle—Fable.
4	6	Spill The Wine—Eric Burdon & War—Control—Polydor.
5	2	Big Yellow Taxi—Joni Mitchell—Control—Reprise.
6	-	Make It With You—Bread—Screen Gems—Astor.
7		El Condor Pasa—Simon & Garfunkel—Control—C.B.S.
8	3	Lookin' Out My Back Door—Credence Clearwater—Revival
9	4	I've Lost You—Elvis Presley—Belinda—R.C.A.
10		Hi-De-Ho—Blood Sweat & Tears—Screen Gems—C.B.S.



# Argentina

Winner of the Grand Prix RTL was a French production of Jean Renard & Gèrard Tournier, titled "Mais, Dans La Lumineré", sung by Mike Brant. 2. was a English production of Gerry Bron: "Go North" by Richard Barnes and 3, a Luxemburg production of Fèlix Schmitz: "En frappant dans le mais" by Monique Melsen. Special prizes were also given to most liked singers of the year. It was Freddy for Germany, Joe Dassin for France, Dalida for Luxemburg and Joe Dolan for England. The winning titles will be supported by Radio Winner of the Grand Prix RTL was titles will be supported by Radio Luxemburg through repeated playing. Winner of the national prize for Germany was Erich Offierowski with "Du Bist Das Leben", sung by Haide

A song with a name taken from the Zip-code book, "Takone" has won the first Australian Song Contest jointly sponsored by Allans Music (Australia) Pty, Ltd; television sta-tion GTV-9, and Fable Records. Aim of the quest is to encourage local composers.

Phonogram Records new general manager Ross Barlow is currently on a four week visit to Germany and Holland where he will visit the Philips label's many contacts.

Melbourne's record retail pioneer John Clements has retired from the music selling business.

Responsible for introducing the 33 rpm disk to this country fifteen years ago, Mr. Clements recalls that he asked EMI (Aust) to import some microgroove disks prior to their introduction here, but they were very reluctant and were not sure they would sell. Times certainly have changed!

Many trade folk from all over the country have returned from the annual five-day convention held by the Australian Record Company (CBS) at Surfers Paradise on Queensland's Gold Coast.

During the convention, ARC chief William Smith presented gold records representing sales in excess of 70,000 for the Simon and Garfunkel LP "Bridge Over Troubled Waters".

Festival Records chief down under Allan Hely has announced the sign-Many trade folk from all over the

Festival Records chief down under Allan Hely has announced the signing of contracts with three labels; Island Records (UK) Invictus (USA) and Hot Wax (USA).

Just issued here by RCA (Aust) is a new single "A Handful of Happy Years" b/w "I Remember Christmas Time" sung by Tommy Leonetti who also wrote the music. Disk has also been accepted for release in England and America as well as New Zealand.

Ceylonese singer Kamahl, now resident in Australia has a new Christ-mas LP set for release with an initial

mas LP set for release with an initial order of 50,000.

Recorded on Phonogram label, the set titled "Peace On Earth" will be on sale through gas stations operated by BP (Australia) and net profits will aid the Freedom From Hunger

Kamahl has accepted an invitation to record in England with the Philips company and early next year will appear guesting on the Rolf Harris tele-series.

W&G people in Melbourne are out with an LP with great local appeal featuring the talents of veteran entertainer Frank Rich. Set is "The Many Faces of Frank Rich".

Best sellers in the LP field include Liberty's Cosmo's Factory, Bridge Over Troubled Water (CBS), Woodstock (Atlantic), and Bob Dylan's Self Portrait (CBS).



(PHOTOGRAPH SHOWS (L-R) Manager ARC New South Wales, Des Steen and Managing Director ARC Australia, William Smith.)

The Australian Record Company Limited recently held their annual National Sales Meeting this year at the Broadbeach International Hotel on Queensland's Gold Coast.

Fifty delegates from all states of Australia and Rabaul, New Guinea, attended the Convention which ran over five days. Highlight of the meeting was the sound and visual presentation of the company's product which included sixty specially selected album tracks as well as accessories, pre-recorded cassettes and eight track tapes.

Another big moment was the announcement of the winner of this year's sales competition—Mr. Barry Bull, manager of ARC's Queensland branch. ARC chief William Smith unveiled six Gold Records which the company has awarded to Simon and Garfunkel's "Bridge Over Troubled Water" LP. Each gold record represents sales of 10,000 albums, a truly great achievement.

ARC have held similar functions annually since their inception.



# COIN MACHINE NEWS

# 6-Figure Scoring Highlights New Wms Single Player Pin



Wms STRAIGHT FLUSH 1PI

CHICAGO — Williams Electronics, Inc. has introduced a game well suited for tavern and arcade play — "Straight Flush," a single player three or five-ball flipper game that is adjustable for replay, add-a-ball or novelty play novelty play.

A colorfully decorated machine with a playing card motif, "Straight Flush" provides three different ways in which the player may receive extra

game's attractive backglass, which records six-figure scoring, depicts a gathering of playing card royalty as a jack enviously peeks at a king who holds the hand of his queen.

"Straight Flush" may be ordered with single, double or triple chutes, contains individual lift-out coin trays and includes an instruction manual and spare parts supplement. Williams recommends two-for-a-quarter play for "Straight Flush," which is available for immediate delivery through the firm's local distributors.

### MOV Sets Nov. Annual

- The Music Operators RICHMOND -RICHMOND — The Music Operators of Virginia will hold their annual member convention and show at the Hotel Jefferson here in Richmond, the weekend of November 19-21. The event, highlight of the Virginia trade's business year, will also enjoy the attendance of many factory and distributor representatives, plus executives of the MOA.

### New Cal. One Stop

HOLLYWOOD—Buddy Robinson, manager of California Music's pop department during the past 14 years, and Marion Persotsky, also recently affiliated with California Music, have formed Music Operators' Service, a one-stop in Anaheim. The firm hopes to service operators throughout Orange Country, one of the fastest growing areas in the nation. Music Operators' Service will open Nov. 16.

# **EDITORIAL**: On the Offensive

No doubt about it . . . juke and games operators are definitely on the offensive these days. They're out there hitting the street hard for new stops; suggesting additional machines to their present locations owners instead of waiting to be asked, advising, nay telling their customers that a higher playprice is absolutely necessary to survive in today's inflationary

Only last year, the ops with guts enough to be first in their areas with 2-25¢ music were in the minority. Today, those ops still trembling behind the dime, still afraid to get with the program, are the minority. Same is happening with game pricing; it's not too far behind the jukes in two-for-a-quarter vend and thanks both to those courageous ice-breaking operators and to the factories who issue new games with this pricing capability, the games should catch up shortly. The great new novelties on strictly quarter play speak clearly for themselves.

Now, this brings us to . . . ready? . . . pool tables. Yes, pool tables, quietly generating steady quarter play at possibly 300,000 stops across this country, standing as the most profitable game in tavern locations these past ten years. Besides the continuous profit, the tables are unique in the almost total lack of service required to keep them running, as well as the initial purchase price and trade-in value.

Why then, with pool tables generally running along so well for the trade would we suggest making waves by . . . raising the play price to one game for two quarters? Yes, that's the next project for this industry-coin tables on twin-quarter chutes.

Why? More income . . . anything wrong with that? Especially since table collections today, while still high, are not as generous as they used to be when you measure them proportionately with your other take, or divide them into your operating expenses. Can it be done without blowing the roof off the location? It can probably be done a heck of a lot easier than with music or other games, considering the "challenge" factor in tavern billiard play. Where should it be done? Basically, at the very same stops that now command 2-25¢ music.

What about the equipment as it presently exists. For starters, all the major chute manufacturers have twin-quarter chutes available right now; many local parts outlets also have them in stock. Conversion of present equipment is a breeze . . . but again, don't do it to the same old table that everyone knows at Joe's Bar and expect them to put up with that. Either shop-up and rotate another piece in from another stop or put in a new table all together.

What about the table factories themselves. Some already have shipped some tables on twin-quarter chutes for specific dealers, per request from an operator-customer. And it's no big deal for any table maker to ship some of his tables this way if he gets the orders.

It's going to happen either now or tomorrow. Any ice-breakers out there?

# **Fast-Paced Shuffle** from ChiCoin Offers Super Bonus Frames



CC Gayety Shuffle

CHICAGO — Chicago Coin has introduced "Gayety," a six-player puck bowler that offers players three dif-

troduced "Gayety," a six-player puck bowler that offers players three different game formats—regulation, dual flash and flash-o-matic.

Among the features of "Gayety" are "super frames," the third, sixth and ninth frames, during which players receive bonus scores for strikes picked up. The regulation game includes a beer frame, the fifth, indicated by a light on the backglass.

"Gayety" is a fast moving game with little waiting time in between shots. According to Chicoin sales manager Mort Secore, the average game time is less than a minute.

The cabinet of "Gayety," imaginatively designed, includes formica sides. The machine also includes an enlarged cash box with a triple coin steel entry plate on the front door and lighted coin denomination windows. The game is eight feet, 10 inches long.

Chicago Coin recommends 15 cents ches long.
Chicago Coin recommends 15 cents

per game and two-for-a-quarter play for "Gayety," which is adjustable to 10 cents and 25 cents per game play. The factory announced initial deliv-

### Betson for Rock-Ola In Northern Jersey

CHICAGO—Betson Enterprises, Inc., headquartered in North Bergen, N.J., has been appointed exclusive distributor by Rock-Ola Mfg. Corp. for its music and vending products in Northern New Jersey, according to David C. Rockola.

Betson Enterprises, headed by Bert Betti, has been exclusive Rock-Ola distributor in the State of Connecticut for the past two years. Its additional territory in New Jersey extends form the Hudson River, south to, and including, the following counties: Hunterdon, Somerset Middlesex Monmouth and Ocean

The Rock-Ola line was previously

dlesex Monmouth and Ocean

The Rock-Ola line was previously handled by Seacoast Distributing of Elizabeth, N.J. Industry veteran Dave Stern, Seacoast president has retired as a distributor, and advised that Betson his sub-distributor for Rock-Ola for many years would be the ideal successor. Stern will now devote his activities strictly to the large music games and vending operation he owns in Northern New Jersey.

# Seeburg Completes Introduction of 'Bandshell;' Termed 'Totally Different Phono Design Concept'

CHICAGO — The Seeburg Corp. recently completed its introduction of the 1971 "Musical Bandshell," which represents what firm president Bill Adair termed "a totally different de-Adair termed "a totally diffe sign concept in phonographs."

The phonograph's name derives from the shape of the speaker grille area that is curved to help produce the accoustical quality associated with Los Angeles' Hollywood Bowl, Chicago's Grant Park Bandshell or Tanglewood.

The curved grille area constitutes a distinct departure from the traditional jukebox look, which features an upright speaker grille area, constructed perpendicular to the machine's base.

Behind the arc of the "Bandshell" are two matched exponential horns which provide wide angle dispersion of mid-range and high frequency sounds, and are mounted at ear level behind the upper portion of the arc structure

Two 12-inch woofers are encased in an acoustically sealed, tuned chamber near the floor to assure a rich bass tone. Together with the horns in the upper part of the console, they provide full-range stereo sound.

"A newly designed, top mounted play panel highlights the upper por-tion of our Musical Bandshell," said Ed Blankenbeckler, vice president of



The "no glare" lift up title display lifts up for a convenient change of titles and allows accessibility to the phonograph's record mechanism.

Seeburg Coin Phonograph Sales. "Here, we've put all of the customer play features — the 10-button Digital Selector and our 'all-coin accumulator' — up on top, at an easy tilt, and at eye level height."

First introduced in 1970 models, the 10-button "digital selector" is also incorporated into the "Musical Bandshell." The three-digit "numbers only" selector eliminates the letter/number selection process. Because the



Seeburg 'Musical Bandshell'

ly, selection registers instantaneously. digital selector operates electronical-

Seeburg's 10-button selector is similar to the familiar telephone-type push button panel. To operate, the customer pushes the three digit num-

customer pushes the three digit numbers corresponding to his selection. The "digital selector" instantly responds to the customer's purchase.

A lighted three-digit "now playing" panel flashes numbers as the mechanism scans. The number of the musical selection being played remains lighted, assisting the customer to identify for replay.

### Accepts All Coins

Accepts All Coins
The "Musical Bandshell" has an
"all-coin accumulator," that lets the
player deposit any combination of
coins for music selection. It accepts
coins in any combination of nickels,
dimes, quarters, and half dollars—
up to one dollar's worth of music
with bonus incentives.

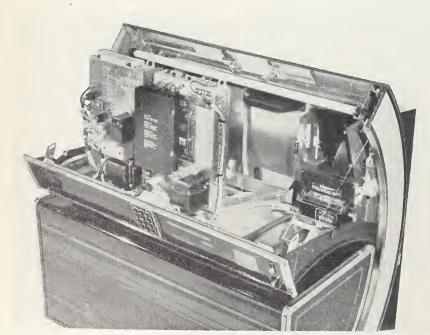
This feature lets the sustance do

This feature lets the customer deposit three nickels and a dime for a quarter's worth of music, or two dimes and a nickel. Should the customer want a half dollar's worth of music, he can have it for five dimes, or a quarter, two dimes and a nickel, as well as for a half dollar.

This multi-coin canability may be

This multi-coin capability may be supplemented with an optional dollar bill acceptor. Seeburg reports from operators in the field indicate that as much as 60 to 75 per cent of their income from top locations is in dol-

(Cont. on page 63)



The underside of the "Bandshell" are pulls down, exposing all major electronic components of the phonograph. The "digital control center" and solid state stereo amplifier located in this area are engineered to swing up to an on-end

### Wurlitzer Names Addy No. Tonawanda Head As Waltemade Resigns

NORTH TONAWANDA — Amile Addy has been named vice president and manager of the Wurlitzer Co. here, replacing Roy Waltemade, who is retiring after 36 years with the firm. Addy's promotion was announced by Wurlitzer president William Herleman.

Addy, who has been serving as assistant manager, was elected a vice president of Wurlitzer by the firm's board of directors during its meeting in Salt Lake City.

Addy joined the Wurlitzer Co. in 1958 as assistant to the credit manager. Since then he has served as credit manager for the North Tongar

ager. Since then he has served as credit manager for the North Tonawanda Division and as manager of the San Francisco factory branch before returning here to assume the duties of assistant manager.



AMILE ADDY

### **Bally Announces Gains** In 3rd Quarter Income

CHICAGO — Bally Manufacturing Corp. announced recently that third quarter gains following encouraging first half results enabled the company to record a 41 per cent increase in after-tax income for the first nine months of this year and thereby exceed total earnings for the entire 12 months of last year.

months of last year.

One of the world's largest manufacturers of coin-operated amusement equipment, Bally reported total sales for the nine months ended September 30 of \$24,094,631 for an 18 per cent rise over the \$20,362,303 for the same period last year. Net income after provision for taxes rose 41 per cent to \$2,001,311 from the \$1,416,414 recorded for the first nine months of last year.

The company reported earnings per

The company reported earnings per common share of 77 cents based on 2,608,612 average shares outstanding compared with 60 cents per share for the first nine months of 1969 based on 2,372,862 average shares outstanding

The average number of shares is adjusted to reflect the 3-2 split of common stock which took effect in February of this year.

For the full year 1969 the company reported net sales of \$26,992,000 resulting in net income after taxes of \$1,819,000 or 75 cents per share based on 2,428,613 common shares outstanding at year end.

standing at year end.

Commenting on the nine-months report, Bally president Bill O'Donnell said, "The gains recorded in the third quarter are doubly gratifying because they have been achieved during a period when business conditions in general were very difficult and activity the fact that the third quarter general were very difficult and despite the fact that the third quarter is historically our weakest. We can now look forward to excellent year-end results because the final quarter is traditionally very strong for us."

### 'Expo' Fever Continues With N.Y. 'Mini-MOA' At Bilotta Facility

NEWARK—The convention fever that affected the entire coin machine industry last month at Chicago's Expo Seven-O enjoyed a welcome relapse here when John Bilotta, president of Bilotta Enterprises, was host for a "Mini-MOA" weekend Oct. 31 through Nov. 2. The event also marked the celebration of Bilotta's 42nd anniversary of involvement in the coin machine business.

The central New York exposition, attended by national manufacturers as well as local businessmen, was held at the new headquarters of Bilotta Enterprises at 235 Murray St. in Newark. The new facility includes 103,000 square feet, one room of which was used for the exposition.

was used for the exposition.

The exposition room, 20,000 square feet, housed exhibits of Allied Leisure, Automatic Products, Bally Mfg., Chicago Coin, Fischer, Gottlieb, Irving Kaye, Leisure-Tron, Midway, Nutting Industries, Penny Amusement, U.S. Billiards and the Wurlitzer Co.

Representatives of national manufacturers included Midway's sales manager Larry Berke, Nutting Industries' sales head Marty Johnson, Leisure—Tron's Fred Biggenser and wife, Chicago Coin's field service engineer Willie Taylor and a Wurlitzer contingent that consisted of sales manager Bob Bear and Mrs. Bear, service director C. B. Ross and Mrs. Ross and credit manager Gene Conklin.

Local exhibitors included Zappia Vending, which showed the Automatic Products vending line; Modular Homes, Newark Urban Renewal, the Newark Chamber of Commerce, Superb Cycles, Santelli Studio and Lilac Time.

Guest speaker for the exposition was Newark Mayor Milton Elzufon, who spoke about the progress made in recent years by this central New York exposurity. York community.

Entertainment was provided during the three-day show by various ro-tating bands and vocalist Linda



Wurlitzer field service engineer C. B. Ross (above, back to camera) tries his skill at a Chicoin pin game as Wurlitzer sales manager Bob Bear watches. "Mini-MOA" host John Bilotta (below, left) watches as a guest shakes the wing of "littlest angel" Gene Wagner.



The 1970 results include the operations of Bally Continental, Ltd. of Belgium and Automatimport AB of Sweden, both acquired during 1969 on a purchase basis. The 1969 results have been restated to reflect the operations of Lenc-Smith Manufacturing Company and Midway Mfg. Co., two Illinois-based operations acquired in 1969 in poolings-of-interests transactions. interests transactions.



### KAMA Re-elects Slate

WICHITA—The Kansas Amusement & Music Assn. re-elected its three incumbent officers for 1971 at its quarterly meeting held Oct. 10 at the Continental Host in Junction City.

Re-elected were president Don Fooshee, El Dorado; vice president Gus Prell, Bremen, and secretary-treasurer Ronald Cazel, Wichita.

MOA past president Lou Ptacek, Manhattan, reported to the Association on the status of the federal Copyright Revision Bill and its Williams Amendment which await a House vote during 1971. Ptacek also discussed the limited success that has been acheived in combating the direct sales problem in Nebraska, which reportedly has caused Nebraska operators many problems, but has not yet hurt them financially.

The meeting, which included a financial report by Cazel, was adjourned during the afternoon and those present watched the traditional football game between Kansas University and Kansas State. A banquet was held during the evening.

The next KAMA meeting will be held in January at Emporia with Harlan Wingrave of that city serving as host.

### Swanson Single Hits

BUFFALO — The nation's leading jukebox operators will receive a sample mailing within the next two weeks of a 45 single already dubbed a "jukebox hit" by Steve Brodie, president of the releasing label, Thunderbird.

Thunderbird.

The disk, first issued at the recent MOA Expo in Chicago, stars operator-favorite Brad Swanson playing two location naturals: "Sioux City Sue" b/w "It's a Sin to Tell a Lie." According to Brodie, over 10,000 copies have already been ordered by one stops in response to operator orders since the release. The mailing, Brodie stated, is to help all one stops out by exposing the record to "all the heavy operating companies, which of course include those who haven't heard it yet."

Swanson on the organ is no

heard it yet."

Swanson on the organ is no stranger to operators. The new disk is unique, however, in offering the first full instrumental backup to Swanson's "whispering organ" sound.

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Another Banner "Quarter Grabber" BANNER SPECIALTY CO. 1213 N. 5th St. Phila. Pa. 215-236-5000 1508 Fifth Ave. Pgh., Pa. 412-471-1373





# **Example 19 Secretary Programming Guide**

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

# Pop

CAN'T STOP LOVING YOU (4:08)

TOM JONES

Never Give Away Love (2:15) Parrot 40056

IMMIGRATION SONG (2:25)

LED ZEPPELIN

Hey, Hey, What Can I Do Atlantic 2777

KNOCK THREE TIMES (2:56)

**DAWN** 

Home (2:27) Bell 938

SILVER MOON (3:15)

MICHAEL NESMITH

Lady Of The Valley (2:56) RCA 0399

BRUSH A LITTLE SUNSHINE (2:25)

TOMMY ROE

No Flip Info. ABC 11281

MOST OF ALL (2:52)

B. J. THOMAS

No Flip Info. Scepter 12299

YOUR SONG (3:57)

**ELTON JOHN** 

Take Me To The Pilot (3:43) Uni 55265

R&B

POOR BUT PROUD (3:05)

PAUL KELLY

Hot Runnin' Soul (2:23) Happy Tiger 568

IF I WERE YOUR WOMAN (2:59)

**GLADYS KNIGHT & THE PIPS** 

The Tracks Of My Tears (2:57) Soul 35078

THE MESSAGE FROM THE SOUL SISTERS— PART 1 (3:00)

**MYRA BARNES** 

Part 2 (2:21) King 6334

C&W

(DON'T LET THE SUN SET ON YOU) TULSA (3:05)

**WAYLON JENNINGS** 

You'll Look For Me (2:00) RCA 47-9925

TELL ME AGAIN (2:32)

JEANNIE SEELY

What Kind Of Bird Is That (3:12) Decca 32757

WHEN HE TOUCHES ME (2:34)

LOIS JOHNSON

When A Woman Stands Alone (2:45) MGM K14186

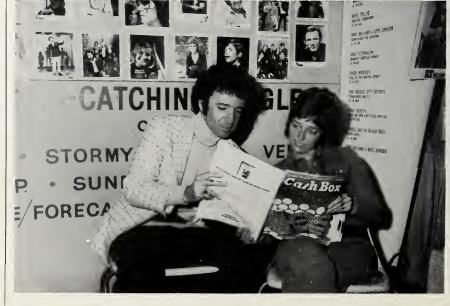
check your local One Stop for availability of the listed recordings

### MGM Artists Meet Ops; Firm Sets Country Mailing

CHICAGO — Much of the sparkling new recording talent, which made the recent MOA Expo banquet show the big hit it was, also pitched in at the record company booths on the trade show floor to meet and greet the operators, sign autographs and give out samples.

MGM's booth, under the direction of Sol Handwerger, introduced a number of that label's artists to the trade, including Michael Allen and Lois Walden above.

Handwerger revealed during the show that a sample mailing service for key country music jukebox operators was in the process of being set up at their Nashville office, as another trade service by this very jukeboxconscious company.



# cashbox | Round The Route

### EASTERN FLASHES

TRAVELERS—Massachusetts-based coin machine import-export heavy Bob Jones left for Europe Saturday (7th) for two weeks business trip. Highlight of Bob's junket will be visit to Vienna's Incomat show Nov. 17-19. The Incomat is Austria's 'MOA' show and hosts scores of European operators to a trade showing which often has more exhibitors than we do at our MOA. All American-made machines will be on display at booths sponsored by their European distributors, plus home-grown equipment from practically every country in Western Europe will be on view. In addition to the Incomat, Bob will be visiting key coin accounts in England, Ireland, Belgium, Holland, Germany, Sweden and possibly Switzerland. Bob's business includes the selling of shopped U.S. machines as well as machine barter between European customers.

Bert Betti and Jerry Gordon of Betson Enterprises (North Bergen, N.J.) flew

out to St. Paul, Minn. last Thursday for annual dealer meeting at the Automatic Products factory. The new Automatic plant on Plato Blvd. is something to behold, says Bert, with manufacturing facilities almost totally automated, turning out those popular Smokeshop and Candyshop machines. After the distributor meeting, Bert's plans call for quickle trip to his Los Angeles branch office and visit with Sol Mollengarden, then to Palm Springs for few days in the sun. Jerry,

meantime, will attend the NAMA in Chicago.

Mondial Commercial Corp. sales exec Aspet Varten and his Missus currently enjoying two weeks vacation at Miami Beach. Knowing Aspet, he'll probably take advantage of the opportunity and fly over to Freeport, Grand Bahamas and take

a turn or two at the games in the Casino.

A.C.A. Sales and Service prexy Hank Leyser thru New York last week en route to Germany and another visit with the NSM jukebox factory there. Hank will be talking with NSM brass about producing a games line for Amercian import. He'll also be visiting a couple of other European games factories on this subject be-

ON THE AVENUE-Louie Wolberg, spirit of Runyon's Tenth Ave. showroom, is purely delighted with operator reaction to the newly-introduced Rowe AMI Presidential phonographs. The jukes are selling extremely well, says Lou, and he's looking forward to one of the branch's best music years. Incidentally, the Rowe line was shown to Connecticut operators at special Runyon showing there last Tuesday. . . . Al D'Inzillo at Albert Simon, Inc. says he's got the best of both worlds for the fall selling season—great selling lineup of Rock-Ola music boxes and "top" games lines with Williams-United and SEGA. Heavy games action soon to get even heavier, says AI, now that they've begun delivering Williams'

brand new 3-Jokers single player pintable. "This is sure to be one of the most popular pieces we've ever offered our customers," Al declared last week,

GOING SOUTH—Hy Lesnick, Moe Holland, Ken O'Connor and the rest of the heavy Virginia ops, setting up for the Music Operators of Virginia 12th annual convention. Popular event, which usually calls out all area ops, their wives and other guests, to the Jefferson Hotel in Richmond, will be held this year Nov. 19-21. Hy and the lads expect plenty o' out-of-towners down for the gala, including factory reps and MOA biggies. Always a grand affair, this MOV thing, and we wish them their usual success. . . . FAMA president Wes Lawson, in his most recent newsletter to the Florida ops, gave a most glowing report on his first trip to the MOA show—the recent Expo, natch. "May I say," West stated, "this is an experience that every operator should have. It was a well organized convention, providing the conventioneers with the opportunity to see all the latest equipment and to visit with operators from every state in the nation. The equipment displays are very worthwhile, even if you are not in the market for new machines. The opportunity to talk with operators from many different areas can often change your prospective when you hear how others have handled problems and situations similar to yours. I will be looking forward to MOA's convention in 1971." In the same letter, Wes passed on the sad news that C. W. Archibald of Monte Carlo Amusement (St. Petersburg) passed away recently. "We will mis industry," Wes stated. "We will miss his highly regarded and very likeable presence in our

UPSTATE ITEMS—New York state associations will be especially active this month with two meetings on tap. New York State Coin Machine Assn. president Millie McCarthy reminds members that a meeting will be held Thursday night, Nov. 12 at the De Witt Clinton Hotel in Albany. Millie advises that some particularly vital issues will be discussed and that all area ops should make a special effort to attend the meeting.

Jack Wilson, president of the New York State Operators Guild, has announced that association will hold a regular meeting Wednesday, Nov. 18 at the Hotel Washington in Newburg. The meeting will get underway at 7:30 p.m., and Jack asks members to show up promptly.

Visited one of the largest dollar bill acceptors in New York state the other weekend—Vernon Downs, the harness racing plant located between Syracuse and Utica. One of the standardbreds on the card was a speedster named Avon Marian, who the track announcer informed us, is owned by the Greco Brothers, Tom, Joe, Frank and Jack, of Glasco, N.Y. Breaking from the outside post position, Avon Marian spurted to the lead, running a blistering first quarter and a rapid half before tiring and finishing out of the money. Can't complain though as we got an exciting run for our money.

Dropped in on Johnny Bilotta's Halloween masquerade party where we met several tradsters adept at mixing pleasure with business. Spoke with Gene Wagner, dressed as the "littlest angel" and his devilishly pretty wife in a red devil's outfit, complete with pitchfork . . . Also chatted with Nutting Industries sales manager Marty Johnson, sans costume, and Wurlitzer credit manager Gene Conklin who we encountered on our first trip to the bar. Lending an international flavor to the festivities were Canadian operators Elee Goulet and Denis

Legave of Amusements Laurentien Inc., Ste. Therese, Quebec.

HERE AND THERE—The Musicianza Corp. of Forest Hills, N.Y. has set up national distribution for its first record, "Red Red Roses" by Johnny Desmond, a tavern-oriented tune with a country-pop flavor and "old time appeal", geared for the adult market. Arranged by Richard Rome and produced by Bob Yorey, the record is being promoted especially vigorously to the jukebox operator's market.

The record hasn't received much air play yet in New York City, but Johnny Halonka of Beta Distributors in the city is doing a brisk business with operators.





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UNION CITY NEW JERSEY

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WILLIAMS LUCKY STRIKE TEACHERS PET FULL HOUSE APOLLO HAYBURNERS II	155 LITTLE LEAGU 175 SPACE GUN 220 FLYING SAUCI	\$215 E 210 350 ER 430
TAMAS GOOD	Write for Phonographs, Established	camplete list of /ending and Gam 934



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\$50 for a full year (Airmail United States, Canada, Mexico)	AMUSEMENT GAMES  CIGARETTES
<ul> <li>\$60 for a full year (Airmail other countries)</li> <li>\$40 for a full year (Steamer mail other countries)</li> </ul>	OTHER
NAME	
FIRM	
ADDRESS	
Se Sure To Check Business Classification	ZIP #

# cashbox | Round The Route

### CHICAGO CHATTER

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Our Windy City gal Camille is off these two weeks for her first vacation trip to Europe, so we'll be chattering LD from New York this week and next. Big Chicago event, still going on as of this publication, is the 1970 NAMA trade show over at the Amphitheater. Plenty of music, games and of course vending factory reps into town for the show, taking advantage of the opportunity to meet with their regional distributors and discuss business and new products. Quite a few factory people we spoke to find the NAMA a lot easier place to confer with their dealers than at the MOA, which naturally is a great deal

busier in the music and games realm.

Before leaving to set up his NAMA exhibit, Rock-Ola's George Hincker passed on news of Mr. Rockola's appointment of Betson Enterprises to distribute their line in Northern New Jersey. Product line was previously handled by Dave Stern at Seacoast, now retired as a distributor but still very much active as an operator in that State. George also told us the model 445 phono, a compact version to the 444 console, will begin shipping to coast to coast dealers the end of November, with the 446 furniture-styled "Lowboy" shipping end of December.

Speaking of new merchandise, Bally's sales manager Paul Calimari advised that a "terific new game" will be shipping from that plant probably by next week, so check your dealer if you want to scoop your competitors. We should have complete details on the unique item next issue. . . . Bernie Cohen, PR director at Seeburg, says the assembly line these days is a sight to behold, with those absolutely beautiful Musical Bandshell phonographs moving along the line and out to shipping. Machine orders from dealers, says Bernie, are

exactly like the appearance and service design of the box itself—"spectacular". Chicago Coin sales manager Mort Secore discussed with great enthusiasm his firm's initial deliveries of "Gayety", the new six-player puck bowler. Mort says location testing on this item has produced encouraging results which he expects will be duplicated at locations throughout the country . . . Mort adds that "Motorcycle" sales have received a fresh shot in the arm and that sales on the game are "still going strong."

Midway sales head Larry Berke just returned from Newark, N.Y., "City of

Roses" where he attended the "Mini-MOA" held by central New York distributor John Bilotta. Larry returned, enthusiastic about the exposition and enthusiastic

about the public relations effort continually undertaken by Bilotta.

Discussing Bilotta's exposition, Berke said, "This is the greatest public relations in the world. What the people in his home town think of him is unbelievable." Larry, a 24-year veteran of the coin machine industry, added that if more people participated in civic activities and carried over that sincerity and dedication to the coin machine business, there wouldn't be a public relations problem in the industry.

According to Larry, a major public relations problem in the trade is a neglect of the operator. He says that the manufacturer and distributors are getting all the attention, but that it's the operator who is the prime mover in the trade. "Unless the operator likes our product," Larry said, "we're not going to sell it no matter who else is publicizing it."

Speaking of products, Larry reports that Chicoin exhibit at "Mini-MOA" was "accepted nicely" and that the firm's new "Invaders", a flight simulator game, received a "real nice response" at last month's Expo Seven-O . . . During his eastern swing Larry also stopped off at Philadelphia where he attended Dave Rosen's showing of the Rowe "Presidential" phono line and also made a stopover in Pittsburgh.

### **UPPER MID-WEST**

Stan Baeder, Fargo, in the cities for a couple of days buying equipment, parts and records... Pete Wornson, Mankato, Minn. in town stopping off to say hello. Pete sold his route about a year ago but still keeps in touch... Our deepest sympathy to Mrs. Art Berg and family on the death of Art Berg Oct. 20. Art had been in bad health for the past several years, from a heart condition. He had been in the coin machine business in Fairmont for the past 35 years.

David Schroeder, Aberdeen, S. D. in the cities over the weekend . . . Mr. & Mrs. Darwin Leslie, Bonesteel, S. D. in town over the week end to see the Vikings-Rams game in the rain . . . Mr. & Mrs. Steve Lieberman on vacation on the West Coast for the week . . . Forrest Dahl is out of the hospital and home. He is going to his office for a couple of hours a day and is getting along just fine, which is great news . . . Mr. & Mrs. Lawrence Sanford in town having just returned from a little vacation in Wisconsin . . . Arndt Peterson, New Ulm, drove to Lisbon, N. D. for some duck busting

Ray Sellman and Cart Gedney in the cities for a couple of days of equipment buying. Said they had a wonderful summer business at International Falls . . . Mr. & Mrs. Walter Jones are vacationing for a few weeks in Hawaii, Wally heads the phonograph service dep't at Lieberman Music Co. . . . Mr. & Mrs. James Donatell in the cities for the day as was Lloyd Williamson and Loren Daniel and son from Waite Park . . . Dick Hawkins, Rochester, back from a two week hunting trip for elk on the Continental Divide in Colorado. . . James DeMars and some friends in town for the day . . . Mr. & Mrs. Gene Clennon and friends in town over the week end to see the Vikings/Rams game.

### CALIFORNIA CLIPPINGS

Al and Leah Bettelman of C. A. Robinson and Co. are still talking about how great the MOA show was. Both attended and acclaimed the products, reporting that the hospitality and the general reaction that pervaded the show was indicative of a great industry. Hank Tronick, who was minding the store, was happy to see Al back to help take care of the flood of business. H. T. tells us he has been waiting with bated breath during the past few weeks for the new Midway "Invaders" to arrive. He is hopeful it will be on display by the time this is in print. H. T. says that from all advance indications, it looks like C.A.R. will have another Midway winner.

The firm also reports Bally's "Trail Drive", single player pin game, is enjoying steady sales and very satisfactory collections. Another shipment is due to arrive shortly to help take care of some of the unfilled orders. The spurt in pool table sales, after a somewhat quiet fall season, has prompted Al B. to make a hurried call to Bay City, Michigan for another piggy-back load of the ever popular "Cat's-Eye" Valley pool table. With the Christmas season approaching, operators are selling off their used tables for home use and replacing with new Valleys.

# Seeburg Completes Introduction of 'Musical Bandshell' Phono

lar bills. These operators have been using the dollar bill acceptor in equipment for the past two to three

years.

The "Musical Bandshell" also provides a title strip area with a "no glare" feature. All music titles are arranged in individual "shadow boxes" at a readable level to make selections easier for the customer. "No glare" is designed for subdued locations, which in the past, requested operators to dim the lighting in this particular title display area. The display deck lifts up easily for quick change of all music titles and allows accessibility to the record mechanism. mechanism.

mechanism.

Blankenbeckler also discussed the Seeburg plug-in "microlog" circuitry. He said the "microlog" circuits, introduced last year, replaced a complicated electromechanical assortment of cumbersome relays, resistors and switches. One three-year warranted "microlog" pak controls pricing; the other controls the selection functions of "Bandshell."

Each "microlog" pak is a simple plug-in unit. Hence, service and maintenance of these intricate electronic components are facilitated.

maintenance of these intricate electronic components are facilitated. And not only do the "microlog" paks represent a fraction of the former parts and wiring, but they also contribute to long life and efficient, trouble-free operation.

"Microlog" paks are interchangea-

ble with the main "Bandshell" console and the Seeburg "Digital Consolette," a feature that reduces downtime of the phonograph.

Service Facilitated

The upper speaker grille assembly, the underside of the "Bandshell" arc, pulls down for up-front and on-top eye-level servicing of all major electronic components.

The "digital control center" and solid state stereo amplifier located in this area are designed to swing up, to an on-end standing position. This helps accessibility to each unit from all angles.

helps accessibility to each unit from all angles.

The "Bandshell" incorporates a transistorized 80-watt stereo amplifier with a new "record equalization switch." This three-position switch controls circuits in the amplifier and compensates for the difference in recording level of U. S. and European records. A middle position is used to accommodate an average range if the two types of recording characteristics are intermixed.

In addition to the Dollar Bill Acceptor, Seeburg offers such optional equipment as "universal column speakers," FRCS (Full Range Column Speakers) and the Seeburg "recording income totalizer."

"Universal column speakers" (medium size) are designed to schieve seemeth such parages and the seements and

"Universal column speakers" (medium size) are designed to achieve a smooth, even response and wider dispersion of sound than the regular conventional speakers. Each

unit incorporates two eight-inch speakers, a low frequency woofer and a high frequency tweeter with cross-overf network.

overf network.
FRCS (full range column speakers) is intended for those locations requiring additional full-fidelity sound dispersion. Each has two 10-inch bass woofers and two three-inch range (one harm noinch x nine-inch horns (one horn polarized for vertical sound dispersion, the other polarized for horizontal sound dispersion). This four-speaker system incorporates a crossover net-work. Speaker units can be mounted in a horizontal or vertical position.

The "dual reporting income totalizer" provides an accurate record in dollars and cents of all income deposited in the Seeburg music system. A dual reportage feature: a "read out" meter displays the unit totals; a "print-out" feature lists collections on a printed slip supplied in tripli-

seeburg is also offering an addition to its consolette line. The "digital consolette" is still available with chrome finish and a new model has been added in antique bronze.

The "Musical Bandshell" was first introduced by the consolette.

introduced at a showing for Seeburg distributors that was followed by a series of nationwide "Bandshell Introductions" by distributors for their area operators and a public showing at Expo Seven-O last month in Chi-

### Expo' Fever Continue. At Bilotta 'Mini-MOA'

Whitbeck, daughter of Albany area operator Ogden Whitbeck.

The three-day show was kicked off by a Halloween masquerade party Oct. 31, attended by about 250 operators distributors manufacturous and

oct. 31, attended by about 250 operators, distributors, manufacturers and local residents.

Bilotta, satisfied by the turnout at the "Mini-MOA," said he is "grateful" for his first 42 years in the coin machine industry and that he is now looking forward to the next 42.



Bilotta (left), Ross (center) and Bear test their "Golf I.Q." on Nutting Industries' successful golf quiz ma-

### Andres Echevarria Dies: Wurlitzer Export Mgr., Latin America Market

NORTH TONAWANDA — Andres Echevarria, Wurlitzer export sales manager — Latin America, died suddenly in Pageta Columbia at the Echevarria, Warnest approach and the manager — Latin America, died suddenly in Bogota, Columbia, at the age of 59. Death was attributed to a heart attack according to a cable received by his widow on Friday, October 30, from the U. S. State Depart-



ANDRES ECHEVARRIA

ment Consular Service in Washington. Mr. Echevarria was traveling on business with several Latin American countries on his itinerary.

countries on his itinerary.

A native of Puerto Rico, Mr. Echevarria lived with his wife, Olga, at 68 Millbrook Drive, Williamsville. He had been employed by the Wurlitzer North Tonawanda Division for 18 years, originally as field service engineer and, for the past nine years, as Latin American sales manager. He was a member of the World Trade Assn. of Buffalo.

Mr. Echevarria is survived by his widow and three sons — Andres Jr. of Minneapolis, David — a Marine pilot in Okinawa, and Dennis of New York City. He had five grandchildren.

Arrangements are being made through Ehret Inc. funeral home in Puerto Rico. Services and burial were held November 5.

**Enjoy More Play and Profits with CHICAGO COIN'S NEW** 6-PLAYER PUCK BOWLER "FUTURISTIC CABINET" Dazzling, Eye-Appealing, Newly Designed Cabinet - Walnut Formica Sides • Triple Coin Stainless Steel Entry SPEED FLASH Plate on Front Door ... With Lighted Coin SUPER FRAME **Denomination Windows** New Wider Regulation Formica Playfield with "BEER FRAME" REGULATION B B B DUAL-FLASH FLASH-O-MATIC 15c Play-2 for 25c (Adjustable to 10c and 25c Play) FASTER PLAY Average Game Time Is Available in 3 Less Than 1 Minute! Individual Coin Chutes ALSO IN PRODUCTION Mfrs. MOTORCYCLE of **PROVEN** CHICAGO COIN MACHINE DIV. PROFIT MAKERS CHICAGO DYNAMIC INDUSTRIES, INC. Since 1931 1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

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# COIN MACHINES WANTED

WANTED TO BUY OUT SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STORGATAN 19 BJUV, SWEDEN.

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WANT — Pool Tables, Personal music equipment, Scopitone film, 69 · 68 model Phonographs new and used, Phono Vue attachments, Distribution of allied products Write stating make, model, condition and best cash price. ST THOMAS COIN SALES, 669 TAL-BOT ST, ST, THOMAS, ONTARIO, CANADA, AREA 519—631 9550.

OLD BALL GUM OR PEANUT MACHINES, table model games of skill or chance from 1950 & earlier, early arcade machines, slots, any quantity or condition. SACKIN, 318 E. 70 St., N.Y.C., N.Y. 10021 — 212—628-0413.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddle rides, slot machines, etc., all makes, all models, QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS

WANTED: BALLY BINGOS, 6 CARD GAMES, SLOTS, uprights, flippers for export. Also late models AMI, Rock-Ola, Seeburg, Wurlitzer. All late flipper games. Write or call BOB JONES for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Hts., Mass. 02194 (617) 449-3330.

WANTEO TO IMPORT: BINGOS— CAN CAN, LIOO, Bikini, Roller Derby, Circus Oueen, Bigwheel, UPRIGHT— Super Treble Chance, Super Jumboree, MIOWAY— Joker Ball, Red Ball, ROTAMINT— Bingoroyal, SLOT— Vest Pocket, Mini-Sega, SYDNEY BEACH, SKILL PARAOE, any other PAYOUT gaming device, offer KAY A. CHIBA, Port P.O. Box 11.1, Yokohama, Japan.

WILL PAY HIGHEST CASH PRICES FOR WILLIAMS.
Gottlieb and Bally pins, late model phonographs, bingos, uprights, slots. Call or write Bob Jones, ROBERT JONES INTERNATIONAL. 19 Brook Road. P.O. Box 181, Needham Heights, Mass. 12194. (617) 449-3330

### COIN MACHINES FOR SALE

LARGE COIN MACHINE ROUTE FOR SALE. EXCELlent locations. Wide variety of equipment. Metropolitan Oenver area. Write Cash Box. #177, 29 E. Madison St., Room 806. Chicago, Illinois 60602.

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FOR SALE: Jukeboxes, pinballs, arcade, guns, base balls, Kiddie rides. European football machines. For Export: Uprights, bingos, consoles, slots and punch-boards. Contact: MYRON SUGERMAN INTERNATIONAL, 140 Central Ave., Hillside, N J. (201) 923-6430.

FOR SALE: SEEBURG LSI-\$775, 4BO-\$495, LPC1-\$450, Wurlitzer 3000-\$495, 2910-\$375, 3010-\$415, 2710-\$275, AMI JBM-\$375, BIRD MUSIC OISTRIBUTORS, INC. P.O. Box B, Manhattan, Kansas 66502, or Phone: 913-778-5229

ALL TYPES OF COIN-OPERATED ARCADE EQUIPMENT for sale — guns, Helicopters, pinballs, etc.; Auto-Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

FOR SALE: Keeney Black Dragons, Wild Arrow, Twin Dragons, Flaming Arrows and Mountain Climbers. Also Bally Slot Machines, Triple Bells, Draw Bell and Buckley Track Odds. Want Old Slots. SASKATCHE-WAN COIN MACHINE CO., 1025-104th St., North Battleford, Saskatchewan, Canada. Phone 445-2989 — Area Code 306.

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sified.

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### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR EXPORT. Late games, Phonos, Vending Write for our latest listing. ADVANCE DISTRIBUTING COM-PANY, 2820 North Grand Blvd, St. Louis, Missouri 63107 — (314) 652-1600.

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ALL TYPES COIN OPER AMUSE MACHINES, NEW AND reconditioned. Ready for location. Write for latest listings. Full line and parts and supplies. MUNVES CORP., Dept. BC — 577 10th Avenue, New York, N.Y 10036 Phone 212—279 6677.

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FOR EXPORT: BRAND NEW MADE IN JAPAN JUKE Box, Kiddle Rides, Arcade, Gun, SUB-ROC SUPER-ROAO-7. CLAY GUN. now obtainable OISTRIBUTORSHIP. contact to KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan.

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STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201", \$20 "WMC" for Wurlitzer Cobra, \$10. SOUNO & SIGNAL SERVICE. Box 10052. Albuquerque. N. Mex. B7114.

FOR SALE. LIKE NEW SPEEDWAY, MOTORCYCLE. Wild Cycle, Bally Space Flight, SAMI, late flipper games. Phone or write BALLY OISTRIBUTING COMPANY, Box 7457, Reno, Nev. 89502. (702) 323-6157

FOR SALE. 3 SPEEO OUEEN BY BALLY—Boats \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO.. P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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FOR SALE. Large selection used Pin Games to choose from, write for price list. BIRD MUSIC DISTRIBUTORS, INC., Manhattan, Kansas, Box B, or Phone 778-5229.

FOR SALE: WILLIAMS Spooks Gun \$425; MIDWAY Flying Saucer \$350, MIDWAY Space Gun \$315; MIDWAY Monster Gun \$225; MIDWAY 1 Million B.C. Gun \$395; Tusco Horse \$300; BALLY Champion Horse \$350. UNITED DISTRIBUTORS, INC., 902 W. Second, Wichita, Kansas 67203

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT sound. Write or call URBAN INOUSTRIES INC., P.O. Box 31, Louisville. Kentucky 40201. (502) 969-3227.

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All TYPES OF COIN-OPERATED EQUIPMENT, ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs; large selection on hand. Vending machines, from cigarette to candy to can drink, etc. all kinds, shopped to perfection. Write or call FLOW-ER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

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# EMPLOYMENT SERVICE

BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone: UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada Phone (702) 735-5000.

MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits plus vehicle. Contact AMUSE-A MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Telephone (215) 329 5700

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SPEED UP YOUR COIN COLLECTIONS — New portable coin sorting, counting and packing machine, combined as one unit — hand operated — portable — weighs 18 pounds — with automatic stops and tubes for different sizes. Apply SEIFERT MACHINERY CO., Box 3421, Philadelphia, Pa. 19122.

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### Classified Ads Close WEDNESDAY

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CLASSIFIED AD RATE 20 CENTS PER WORD
Got machines to sell? Is there something you're

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Send all copy to: CASH BOX, 1780 Broadway, New York, N.Y. 10019



Because everybody's right in there with a good machine. And if we're going to convince anybody to buy the one we make, we've got to have a slight competitive edge. Here are some of the little edges we've given ourselves for this year. The Rock•Ola 444 for 1971 is a purple explosion of color and light. Just like the fashion industry.

It's got a new and simple flip-down title strip holder assembly for improved cleaning. And flip-down

title strip holders for changing ease. And a spring loaded dome that practically lifts itself for you. It's got integrated circuits and a computerized selection indicator that prints out the number of the record playing. 160 selections, tempered glare-proof glass,

and a modular approach to getting at the guts. Plus a lot of other new features with the operator in mind.

Those are Rock•Ola's little differences for this year. We think you'll agree they're a lot.

ROCK OLA

# "It's Impossible" is a Como smash.

The picks (Gavin, Kal Rudman), the airplay (heavy M.O.R. and crossing over), the sales (reorders already) and the charts (Cash Box 1) all point to one thing:

An awful lot of people out there still want to buy beautiful love ballads done the way Perry's been selling 'em for years. Skeptics, take heed.

Believers, send in your orders!



Perry Como-"It's Impossible" #74-0387

REARCORDS and Tape