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May 19, 1979

NEWSPAPER

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Barbara Mandrell



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Circulation
THERESA TORTOSA, Manager

PUBLICATION OFFICES
NEW YORK
1775 Broadway, N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box NY
Telex: 666123

CALIFORNIA
6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE
21 Music Circle East, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO
CAMILLE COMPASIO, Coin Machine, Mgr.
1424 S. 61st Ct., Cicero IL 60650
Phone: (312) 863-7440

WASHINGTON, D.C.
JOANNE OSTROW
4201 Massachusetts Ave., NW
Washington, D.C. 20016

UNITED KINGDOM — NICK UNDERWOOD
31 Long Acre, WC 2 London, England
Phone: 01-836-4029

ARGENTINA — MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRAZIL — H. GANDELMAN
Av. Rio Branco, 156 Sala 627
Rio de Janeiro RJ
Phone: 231-3231
Cable: COPIGAN

CANADA — KIRK LaPOINTE
56 Brown's Line
Toronto, Ontario, Canada M8W 3S9
Phone: (416) 251-1283

HOLLAND — CONSTANT MEYERS
P.O. Box 7485
1007 JL
Amsterdam, Holland
Phone: 020-767472

ITALY — GUIDO HARARI
via Forze Armate, 260 (II C)
20152 Milan, Italy
Phone: 02-45-65-065

SPAIN — ANGEL ALVAREZ
Lopez de Hoyos 178, 5 CD
Madrid — 2 Spain
Phone: 415 23 98

AUSTRALIA — ALLAN WEBSTER
4 Stanley Street
Richmond, Victoria, Australia 3121

JAPAN — Adv. Mgr. SACHIO SAITO
Editorial Mgr., KOZO OTSUKA
3rd Floor of Chuo-Tatemono bldg
2-chome, 11-1, Shinbashi, Minato-ku,
Tokyo Japan, 105
Phone: 504-1651

FRANCE — MS. DILEK KOC
12 Boulevard Exelmans
Paris, France 75016
Phone: 524-4784

WEST GERMANY — GERHARD AUGUSTIN
Herzog Rudolf Str. 3
8 Munich 22
Phone: 221363
Telex: 5-29378

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EDITORIAL Promotional Bombing Raids

Recent conversations with both country and pop radio program directors have consistently led to one complaint — he or she is being bombarded by too many promotion people.

Potentially, and not that infrequently, programmers have six individuals with vested interests in a particular record with whom to deal, including:

- 1) The label's national promotion representative.
- 2) The local promotion representative.
- 3) The independent promotion representative.
- 4) The artist manager.
- 5) The publishing company representative.
- 6) The production company representative.

The radio people do not have the time to see or talk to all or even part of these six people, especially

when the information is duplicated time after time. The record may create six different perspectives, but it only has so much airplay and so many sales.

While we are not advocating the elimination of non-record company promotion people, we are recommending communication between the six. It is only overkill and potentially hazardous for more than one person to relay information about a record to radio. Talk among yourselves and decide who will be the sole representative.


Communication and results. Not only will the programmer be in better spirits, more efficient in his or her job, but also they might even have the time to listen to you *and* the music.

NEWS HIGHLIGHTS

- FCC moves toward across-the-board radio deregulation (page 7).
- Survey finds most retail chains planning significant expansion (page 7).
- Disco boom opens Latin America to U.S. artists (page 7).
- Six record companies profiled in Fortune, Forbes 500 lists (page 8).
- Revenues up but profits down for MCA and CPI record divisions (page 12).
- Thin Lizzy's "Black Rose/A Rock Legend" and Randy Vanwarmer's "Warmer" are top **Cash Box** Album Picks (page 19).
- Gloria Gaynor's "Anybody Wanna Party?" and Amii Stewart's "Light My Fire/Disco Heaven" are top **Cash Box** Singles Picks (page 22).

TOP POP DEBUTS

SINGLES	49	SHINE A LITTLE LOVE — Electric Light Orchestra — Jet/CBS
ALBUMS	11	BAD GIRLS — Donna Summer — Casablanca

POP SINGLE	NUMBER ONES	POP ALBUM
REUNITED Peaches & Herb MVP/Polydor		BREAKFAST IN AMERICA Supertramp A&M
R&B SINGLE		R&B ALBUM
REUNITED Peaches & Herb MVP/Polydor		WE ARE FAMILY Sister Sledge Cotillion/Atlantic
COUNTRY SINGLE		COUNTRY ALBUM
LYING IN LOVE WITH YOU Jim Ed Brown/Helen Cornelius RCA		GREATEST HITS Waylon Jennings RCA
JAZZ		DISCO
LIVIN' INSIDE YOUR LOVE George Benson Warner Bros.		BAD BAD BOY (ALL CUTS) Theo Vaness Prelude

Supertramp

CASH BOX TOP 100 SINGLES

May 19, 1979

	Weeks On Chart	5/12
1 REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	1	10
2 HEART OF GLASS* BLONDIE (Chrysalis CHS 2295)	2	15
3 IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973)	4	10
4 GOODNIGHT TONIGHT* WINGS (Columbia 3-10939)	5	8
5 SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	6	14
6 HOT STUFF DONNA SUMMER (Casablanca NB 978)	9	5
7 KNOCK ON WOOD AMII STEWART (Ariola 7736)	3	17
8 LOVE YOU INSIDE OUT BEE GEES (RSO RS 925)	11	5
9 WHAT A FOOL BELIEVES* DOOBIE BROTHERS (Warner Bros. WBS 8725)	7	17
10 TAKE ME HOME CHER (Casablanca NB 965)	10	15
11 JUST WHEN I NEEDED YOU MOST RANDY VANWARMER (Bearsville BSS 0334)	17	10
12 LOVE TAKES TIME ORLEANS (Infinity INF-50,006)	14	9
13 DISCO NIGHTS (ROCK FREAK) G.O. (Arista AS 0388)	15	10
14 LOVE IS THE ANSWER ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16131)	16	11
15 THE LOGICAL SONG SUPERTRAMP (A&M 2128-S)	20	7
16 HE'S THE GREATEST DANCER SISTER SLEDGE (Cotillion/Atlantic 44245)	8	16
17 MUSIC BOX DANCER FRANK MILLS (Polydor PD 14517)	13	17
18 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic 44251)	36	4
19 BLOW AWAY GEORGE HARRISON (Dark Horse/Warner Bros. DRC 8763)	12	13
20 ROCK 'N' ROLL FANTASY BAD COMPANY (Swan Song/Atlantic SS 70119)	24	9
21 SUCH A WOMAN TYCOON (Arista AS 0398)	23	11
22 RENEGADE STYX (A&M 2110-S)	26	10
23 DEEPER THAN THE NIGHT OLIVIA NEWTON-JOHN (MCA MCA-41008)	27	6
24 AIN'T LOVE A BITCH ROD STEWART (Warner Bros. WBS 8810)	28	4
25 STUMBLIN' IN SUZI OUATRO & CHRIS NORMAN (RSO RS 917)	18	17
26 SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	32	5
27 GET USED TO IT ROGER VOUDOURIS (Warner Bros. WBS 8762)	29	10
28 HONESTY BILLY JOEL (Columbia 3-10959)	30	5
29 CHUCK E.'S IN LOVE RICKIE LEE JONES (Warner Bros. WBS 8825)	38	4
30 YOU TAKE MY BREATH AWAY REX SMITH (Columbia 3-10908)	37	5
31 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT BARBARA MANDRELL (MCA AB-12451)	34	10
32 MAKIN' IT* DAVID NAUGHTON (RSO RS 916)	35	10
33 MINUTE BY MINUTE DOOBIE BROTHERS (Warner Bros. WBS 8828)	42	3
34 I WANT YOUR LOVE* CHIC (Atlantic 3557)	19	15

	Weeks On Chart	5/12
35 HOT NUMBER* FOXY (Dash/TK 5050)	39	9
36 OLD TIME ROCK & ROLL BOB SEGER & THE SILVER BULLET BAND (Capitol P-4702)	40	7
37 BOOGIE WONDERLAND EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia-3-10956)	51	2
38 LITTLE BIT OF SOAP NIGEL OLSEN (Bang/CBS ZS8 4800)	43	7
39 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	22	23
40 LOVE BALLAD GEORGE BENSON (Warner Bros. WBS 8759)	21	13
41 I WANT YOU TO WANT ME CHEAP TRICK (Epic 8-50680)	52	5
42 GOOD TIMIN' THE BEACH BOYS (Caribou/CBS ZS8 9029)	50	4
43 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR. HOOK (Capitol P-4705)	47	6
44 DON'T YOU WRITE HER OFF MCGUINN, CLARK & HILLMAN (Capitol P-4693)	33	10
45 DANCE THE NIGHT AWAY VAN HALEN (Warner Bros. WBS 8823)	53	4
46 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)* INSTANT FUNK (Salsoul/RCA S7 2078)	25	13
47 DANCIN' FOOL FRANK ZAPPA (Zappa/Phonogram Z-10)	54	6
48 SHAKEDOWN CRUISE JAY FERGUSON (Asylum E-46041)	56	3
49 SHINE A LITTLE LOVE ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS8 5057)	—	1
50 TRAGEDY BEE GEES (RSO RS 918)	31	15
51 SATURDAY NIGHT, SUNDAY MORNING* THELMA HOUSTON (Motown T-54297)	57	9
52 DON'T WANT NOBODY (ELSE TO DANCE WITH YOU)* NARADA MICHAEL WALDEN (Atlantic 3541)	55	7
53 IT MUST BE LOVE ALTON McCLAIN & DESTINY (Polydor PD 14523)	58	8
54 AIN'T NO STOPPIN' US NOW* McFADDEN & WHITEHEAD (Phila. International/CBS ZS8 3681)	60	4
55 YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	61	5
56 RHUMBA GIRL NICOLETTE LARSON (Warner Bros. WBS 8795)	41	8
57 GEORGY PORGY TOTO (Columbia 3-10944)	62	4
58 LIVIN' IT UP (FRIDAY NIGHT) BELL & JAMES (A&M 2069)	46	17
59 DANCER GINO SOCCIO (RFC/Warner Bros. RCS 8757)	59	6
60 DIAMONDS CHRIS REA (Magnet/United Artists UA-X1285Y)	44	8
61 DANCE AWAY ROXY MUSIC (Atco 7100)	67	5
62 LADY LITTLE RIVER BAND (Capitol P-4667)	48	19
63 CAN'T SLEEP ROCKETS (RSO RS 926)	70	5
64 PRECIOUS LOVE BOB WELCH (Capitol P-4685)	45	15
65 WISH I COULD FLY (LIKE SUPERMAN) THE KINKS (Arista AS 0409)	74	3
66 DON'T EVER WANNA LOSE YA NEW ENGLAND (Infinity INF-50,013)	76	3

	Weeks On Chart	5/12
67 GOLD JOHN STEWART (RSO RS 931)	—	1
68 MY LOVE IS MUSIC SPACE (Casablanca NB 974)	72	4
69 STAR LOVE CHERYL LYNN (Columbia 3-10907)	71	5
70 FEEL THE NEED LEIF GARRETT (Scotti Bros./Atlantic SB 407)	82	2
71 ONE MORE MINUTE SAINT TROPEZ (Butterfly FLY 41080)	77	4
72 BOOGIE WOOGIE DANCIN' SHOES* CLAUDJA BARRY (Chrysalis CHS 2313)	73	7
73 LEAD ME ON MAXINE NIGHTINGALE (Windsong/RCA PB-11530)	80	3
74 NIGHT DANCIN'* TAKA BOOM (Ariola 7748)	75	4
75 HEART OF THE NIGHT POCO (MCA 41023)	85	2
76 I WANNA BE WITH YOU (PART 1)* THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	78	3
77 MY BABY'S BABY* LIQUID GOLD (Parachute RR 524)	89	2
78 CAN'T KEEP A GOOD MAN DOWN EDDIE MONEY (Columbia 3-10981)	86	2
79 JUST THE SAME WAY JOURNEY (Columbia 3-10928)	63	10
80 DOES YOUR MOTHER KNOW ABBA (Atlantic 3574)	—	1
81 IS SHE REALLY GOING OUT WITH HIM? JOE JACKSON (A&M 2132)	90	2
82 SAY MAYBE NEIL DIAMOND (Columbia 3-10945)	—	1
83 NO TIME TO LOSE TARNEY/SPENCER BAND (A&M 2124)	—	1
84 ONE CHAIN (DON'T MAKE NO PRISON)* SANTANA (Columbia 3-10938)	68	6
85 SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)	—	1
86 SAD EYES ROBERT JOHN (EMI America P-8015)	—	1
87 THROUGH THE EYES OF LOVE MELISSA MANCHESTER (Arista AS 0405)	92	4
88 RING MY BELL* ANITA WARD (Juana/TK 3422)	—	1
89 MAKE LOVE TO ME HELEN REDDY (Capitol P-4712)	—	1
90 BUSTIN' OUT RICK JAMES (Gordy G 7167F)	—	1
91 HAPPINESS* POINTER SISTERS (Planet P-45902)	49	11
92 EASY TO BE HARD CHERYL BARNES (RCA JH-11548)	96	2
93 LOVE IS FOR THE BEST IN US JAMES WALSH GYPSY BAND (RCA JH-11480)	—	1
94 SULTANS OF SWING DIRE STRAITS (Warner Bros. WBS 8736)	65	16
95 ROXANNE POLICE (A&M 2096-S)	66	15
96 I JUST FALL IN LOVE AGAIN ANNE MURRAY (Capitol P-4675)	64	18
97 DA YA THINK I'M SEXY* ROD STEWART (Warner Bros. WBS 8724)	69	22
98 CRAZY LOVE THE ALLMAN BROTHERS BAND (Capricorn CPS-0320)	79	9
99 I NEED YOUR HELP BARRY MANILOW RAY STEVENS (Warner Bros. WBS 8785)	81	10
100 EVERYTIME I THINK OF YOU THE BABYS (Chrysalis CHB 2279)	87	22

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Love (Riva — ASCAP)	24	Happiness (Warner-Tamberlane/Marsaint — BMI)	91	Just When I Needed You (Fourth Floor — ASCAP)	11	Reunited (Perren-Vibes — ASCAP)	1
Ain't No Stoppin' (Mighty Three — BMI)	54	Heart Of Glass (Rare Blue/Monster — ASCAP)	2	Knock On Wood (East Memphis — BMI)	7	Rhumba Girl (4th Floor — ASCAP)	56
Blow Away (Ganga — BMI)	19	Heart Of The Night (Tarantula — ASCAP)	75	Lady (Screen Gems/EMI — BMI)	62	Ring My Bell (T.K./Two-Knight — BMI)	88
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI)	37	He's The Greatest (Chic — BMI)	16	Lead Me On (Almo — ASCAP)	73	Rock 'N' Roll (Badco — ASCAP)	20
Boogie Woogie (ATV/Wooded Lake — BMI)	72	Honesty (Impulsive/April — ASCAP)	28	Little Bit Of Soap (Robert Mellin/BMI)	38	Roxanne (Virgin — ASCAP)	95
Bustin' Out (Jobete — ASCAP)	90	Hot Number (Sherlyn-Lindseyanne/Buckaroo — BMI)	35	Livin' It Up (Mighty Three — BMI)	58	Sad Eyes (Careers — BMI)	86
Can't Keep A Good Man (Grajonca — BMI)	78	Hot Stuff (Rick's/Stop — BMI)	6	Love Ballad (Unichappell — BMI)	40	Saturday Night, Sunday Morning (Colgems — EMI/Jobete — ASCAP)	51
Can't Sleep (Gear — ASCAP)	63	I Don't Want (Gratitude Sky/Cotillion — BMI)	52	Love Is For The Best (Gypsy Family)	93	Say Maybe (Stonebridge — ASCAP)	82
Chuck E.'s (Easy Money — ASCAP)	29	If Loving You (East Memphis/Klondike — BMI)	31	Love Is The Answer (Earmark/Fiction — BMI)	14	Shadows In (Chappell/Tri-Chappell — ASCAP/SESAC)	85
Crazy Love (Pirooting — ASCAP)	98	I Got My Mind (Lucky Three/Henry Suemay — BMI)	46	Love Takes Time (Orleansongs — ASCAP)	12	Shakedown Cruise (Painless — BMI)	48
Da Ya Think (Riva/WB/Nite-Stalk — ASCAP)	97	I Just Fall (Peso/Hobby Horse/Cotton Pickin' Songs — BMI/ASCAP)	96	Love You Inside (Stigwood/Unichappell — BMI)	8	Shake Your Body (Peacock — BMI)	5
Dance Away (E.G. — BMI)	61	I Need Your Help (Ray Stevens — BMI)	99	Make Love To Me (Trajor — ASCAP)	89	She Believes In Me (Angel Wing — ASCAP)	26
Dance The Night (Van Halen — ASCAP)	45	In The Navy (Can't Stop — BMI)	3	Makin' It (Perren-Vibes — ASCAP)	32	Shine A Little (Jet — BMI)	49
Dancer (Good Flavor/Shediac/Celestes — ASCAP)	59	Is She Really (Albion)	81	Minute By Minute (Snug/Loresta — BMI/ASCAP)	33	Star Love (Colgems — EMI/Spec-o-Lite — ASCAP/Screen Gems — EMI/Traco — BMI)	69
Dancin' Fool (Munchkin — ASCAP)	47	It Must Be Love (Specolite/Traco — ASCAP)	53	Music Box Dancer (Unichappell — BMI)	33	Stumblin' In (Chinnichap/Careers — BMI)	25
Deeper Than The Night (Braitree/Snow — BMI)	23	I Wanna Be With You (Bovina — ASCAP)	76	My Baby's Baby (ATV/Duchess — BMI)	77	Such A Woman (Morningdew — BMI)	21
Diamonds (Magnet — ASCAP)	60	I Want You (Chic/Cotillion — BMI)	34	My Love Is Music (Call Me — ASCAP)	68	Sultans (Straitjacket/Almo — ASCAP)	94
Disco Nights (G.O./Arista — ASCAP)	13	I Want You To (Screen Gems/EMI/Adult — BMI)	41	Night Dancin' (Homewood/Philly West — ASCAP)	74	Take Me Home (Rick's — BMI)	10
Does Your Mother (Countness — BMI)	80	I Will Survive (Perren-Vibes — ASCAP)	39	No Time To Lose (ATV — BMI)	83	The Logical Song (Almo/Delicate — ASCAP)	15
Don't Ever Wanna (Infinity/Rock Steady — ASCAP)	66	I Wish I Could Fly (Davray — BMI)	65	Old Time (Muscle Shoals — BMI)	36	Theme From Ice Castles (Gold Horizon/Golden Torch — BMI/ASCAP)	87
Don't You Write Her Off (Little Bear/Red Shift — BMI)	44	Just The Same (Weed High Nightmare — BMI)	79	One Chain (Dutchess — BMI)	84	Tragedy (Stigwood/Unichappell — BMI)	50
Easy To Be Hard (United Artists — ASCAP)	92			One More Minute (Heath Levy/April — ASCAP)	71	We Are Family (Chic — BMI)	18
Every Time (X-Ray/Jacon — BMI)	100			Precious Love (Glenwood/Cigar — ASCAP)	64	What A Fool (Snug — BMI/Milk Money — ASCAP)	9
Feel The Need (Bridge Port — BMI)	70			Renegade (Almo/Stylian — ASCAP)	22	When You're In Love (Debdave — BMI)	43
Georgy Porgy (Hudmar — ASCAP)	57					You Can't Change (Rayiola — ASCAP)	55
Get Used To It (See This House/Spikes — ASCAP)	27					You Take My (Laughing Willow — ASCAP)	30
Gold (Buqte/Stigwood/Unichappell — BMI)	67						
Goodnight Tonight (MPL/Melbeck — ASCAP)	4						
Good Timin' (Brother/New Executive/Jonah — BMI)	42						

★ 12" Available For Sale



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week



SUZI QUATRO

Just released the single,
"If You Can't Give Me Love"

RS-929

The second single
from her smash hit album

"If You Knew Suzi"

RS-1-3044

on RSO Records and Tapes.



France's #1 Female Artist Becomes Seriously Involved With America. (It's No Flirtation - It's A Commitment!)

Sylvie Vartan's American debut album is a startling departure from her previous European hits. Conceived and executed for American tastes, "I Don't Want The Night To End" is basically MOR oriented but soars from silky soft ballads to a scorching disco version of the title cut.

This album, along with comprehensive trade and consumer advertising, TV appearances and radio spots will broadcast loud and clear that Sylvie Vartan's debut into the American marketplace is no flirtation — it's a commitment!

Sylvie Vartan
"I Don't Want The Night To End"



Produced by
Denny Diante
for Coldeye Productions



CASH BOX NEWS



CBS INKS CRYSTAL GAYLE — Crystal Gayle has just signed a worldwide recording agreement with CBS Records. Gayle will record her debut Columbia album with producer Allen Reynolds. Pictured at CBS Records New York offices are (l-r): Bruce Lundvall, president of CBS Records Division; Walter Yetnikoff, president of CBS Records Group; Crystal Gayle; Bill Gatzimos, Gayle's husband and manager; Jack Craig, senior vice president and general manager of Columbia Records; and Bunny Freidus, vice president of marketing for CBS Records International.

Latin American Disco Boom Opens Area To U.S. Artists

by Ken Terry

NEW YORK — Spurred by the enormous success of "Saturday Night Fever," sales of disco records in Latin America have been booming for the past year. And, in the process, an increasing segment of the Latin American market has become attuned to English-language records.

Spokesmen for several major international record companies agreed that the three biggest disco markets in South America are Brazil, Mexico and Venezuela, in that order. Nevertheless, the disco club scene is also picking up in Argentina, Chile and Colombia.

In Argentina, there is enough interest in disco so that Polydor International's affiliate in the country recently requested a Spanish version of Gloria Gaynor's "I Will Survive." Moreover, the **Cash Box** Top 10 for Argentina includes "C'est Chic" by Chic, and among the country's Top 10 singles are Chic's "Le Freak," the Village People's "YMCA" and Rod Stewart's "Da Ya Think I'm Sexy."

In Brazil, two of the top three 45s are

E/P/A Set To Ink Distribution Deal With Stiff Label

by Aaron Fuchs

NEW YORK — Stiff Records will enter into a manufacturing and distribution arrangement with Epic Records in the near future. As a probable stipulation of the deal, artists that Epic passes on will go to Jem Records, with Epic retaining the right to reclaim those artists in the future.

As part of separate negotiations, Columbia Records will sign Stiff artist Rachel Sweet and release an album by her next month. The Stiff albums scheduled for release by Epic in late June will be those by Ian Gomm, Lena Lovitch, and Ian Dury.

According to Don Dempsey, senior vice president and general manager for E/P/A, "it would be about 99% accurate to say that Stiff will become an Epic label. Though Rachel Sweet will be on Columbia, all subsequent Stiff releases will be through Epic. While we will manufacture and distribute Stiff Records, we understand that their merchandising and marketing techniques have been a bellweather, and for us to tamper with that wouldn't make sense."

When asked about the Stiff-Epic-Jem relationship, Dempsey replied, "there's been some discussion along those lines, (continued on page 48)

American disco hits: "Da Ya Think I'm Sexy" and "Le Freak." However, the Top 10 disco albums are all by Brazilian artists, and the No. 1 album is "Roberto Carlos (New Album)."

Carlos, a romantic, MOR-type singer, has long been the top recording star in Brazil. "When we talk about the success of these other types of artists," commented Nick Cirillo, vice president of Latin American operations for CBS Records International, "we're talking about Roberto Carlos in the stratosphere and all these other people on earth."

Cirillo added that, although disco "is an important force in the Brazilian music industry," it has by no means become the

(continued on page 40)

Continued Expansion Planned By Most Major Retailers, But Some Fear Boom Has Peaked

by Joey Berlin and Richard Imamura

LOS ANGELES — The retail explosion, which has seen record stores mushroom across the nation in the last decade, shows few signs of stopping. Despite flat sales during the past few months, tight money and a proliferation of stores in some regions, a survey of major retail chains found most retailers moving ahead — albeit with caution — with aggressive expansion plans.

"We don't know if the retail boom has reached its peak yet," says Bob Newmark, director of marketing services at Pickwick International, "but our approach is to keep going until we feel business has peaked. We open about one new store every week and a half and we're aggressively pursuing new locations."

Pickwick now operates a total of 362 stores under a number of names, including Musicland, Discount, Aura Sounde, and recently acquired Sam Goody's and a number of smaller groups. The company plans to increase its number of stores to more than 400 by the end of the year, opening mostly mall locations under the Musicland banner.

John Cohen, president of Disc Records and a former president of NARM, was one of the first retailers to move heavily into mall locations, but today he is worried about the fiscal viability of new mall stores and retail expansion in general.

"We've gone into freestanding stores lately because malls are pricing themselves out of the market," notes Cohen.

FCC Taking Steps Toward Complete Radio Deregulation

by Joanne Ostrow

WASHINGTON, D.C. — With an eye toward healthy competition within the radio broadcasting industry, the FCC last week took steps to lift government controls from radio stations in all markets. A formal vote was put off until the end of the month and staff members were instructed to continue gathering information to back the proposed deregulatory changes. Final action is expected six months after the FCC's decision is offered for public comment.

Originally the FCC had indicated a willingness to lift programming requirements for a six-year experimental period, limited to major markets with 12 or more commercial stations in competition. The argument for deregulation in such a case was to let the natural marketplace competition work, thereby eliminating the need for FCC limits on amounts of news/information programming, advertising time, or rules on ascertainment of community needs.

Now, however, the commission has moved beyond its cautious consideration of experimental deregulation to across-the-board lifting of radio industry regulations.

Under the proposed changes, FCC control would be dropped from radio program and commercial content and amounts; community surveys at license renewal time; and some 80 miscellaneous areas.

Economic Data

An economic analysis by the commission's plans and policy office was an important factor in the move toward sweeping deregulation for the country's 8,000-plus commercial radio stations. That staff report found most commercial stations are already in compliance — and well below

FCC limits — on commercial time. Additionally, stations are airing more news and public affairs programs than they are required to as licensees.

FCC chairman Charles Ferris responded to the staff findings by saying they illustrate "the uselessness of our rules." The number and diversity of stations on the air tends to provide listeners with adequate choices, without regulatory interference by the government, Ferris said.

The commissioners were impressed by the new economic data supplied by the staff under Dr. Nina Cornell. The study focused on Georgia and Alabama stations (because those states had the most recent figures available), and found higher than required levels of news broadcast daily. Moreover, news and information was often broadcast during drive-time.

This proves that "news is profitable, otherwise they would put the news programming on in the dead time," Dr. Cornell said.

However, the staff analysis did not include enough information on small markets. At this time the commissioners must wait for that additional data. Ferris told reporters he expects the additional information, which will be ready in a few weeks, to support the plan to eliminate controls on the entire industry.

Opposite Reactions

As might be expected, the National Association of Broadcasters was "encouraged" by the FCC's May 8 decision and felt vindicated because the agency's findings were in line with those of a recent NAB study. According to the NAB, "These statistics demonstrate that the radio industry can be deregulated immediately in all markets (continued on page 23)

"Retailers have to be careful right now. You are gambling with your fate with expansion when things are bad, and right now business is really not good.

"In the last six months we've seen increasing singles sales and more single album purchases," adds Cohen. "It's very disappointing and it makes me think it's time to pull in our horns for a while."

A year ago Disc had 33 outlets. The company now has 35 and Cohen says he has commitments to open a number of new

locations this year. But he also says he is trying to get out of some of those commitments in light of the current retail situation.

Everybody's Records president Tom Keenan also questions the wisdom of retailers who try and increase volume in a slow sales period through expansion.

"You can build more stores," he notes, "but you might just be digging yourself a deeper grave."

Despite the concerns expressed by (continued on page 44)



BAD COMPANY COPS PLATINUM — Swan Song recording group Bad Company began their U.S. tour with a series of dates in Texas, where they were presented with platinum albums for their latest album, "Desolation Angels" backstage at the Tarrant County Convention Center in Fort Worth. Pictured (l-r) are: Mick Ralphs of Bad Company; Alan Wolmark, national album promotion/special projects manager for Atlantic; Boz Burrell of Bad Company; Stu Ginsburg, national publicity director for Atlantic; Perry Cooper, director of artist relations for Atlantic; Doug Morris, president of Atco and custom labels; Simon Kirke of the group; Jerry Greenberg, president of Atlantic; Paul Rodgers of the group; Clive Coulson, road manager for the group; and Steve Weiss of Swan Song.

Record Companies Profiled In Fortune And Forbes 500s

by Richard Imamura

LOS ANGELES — Six public corporations with divisions doing business in the record industry were ranked among the top 500 companies in the country for 1978 in the annual lists published by Forbes and Fortune magazines.

Five corporations — RCA, American Can, CBS, Warner Communications, and MCA — were listed among the top 500 in sales by both magazines, while Twentieth Century-Fox was listed by Fortune.

Profiles of the six corporations — compiled from the May 7, 1979 issue of Fortune and the May 14, 1979 issue of Forbes — are as follows:

RCA

The highest rated record-related corporation on both lists with a 1978 sales total of \$6.6 billion, up 12.2% from 1977, RCA was ranked 30 by Fortune and 43 by Forbes. Net profits of \$278 million, up 12.7% from 1977, were ranked 42 by Fortune and 58 by Forbes. Total assets of \$4.9 billion, up 12% from 1977, were ranked 35 by Fortune and 103 by Forbes.

American Can

Involved in the industry through Pickwick International — the nation's largest independent distributor and rackjobber, with retail outlets through the Musicland chain — American Can was ranked 66 by Fortune and 88 by Forbes, with a total annual sales just under \$4 billion, up 15.7% from last year. Net profits of \$105 million, up 4.9%, ranked 145 with Fortune and 209 with Forbes. Total assets of \$2.5 billion, up

(continued on page 38)



Pictured (l-r): Thagard, Carter and Betancourt.

RCA Names Vice Presidents In Finance, Promotion, A&R

NEW YORK — RCA Records has officially announced the appointment of four vice presidents. John K. Mangini has been appointed division vice president of finance and Chuck Thagard has been promoted to division vice president of national field promotion for the label. As previously reported in **Cash Box** (May 5, 1979), John Betancourt has been named division vice president of pop promotion and Ed DeJoy has been appointed division vice president of west coast A&R for the company.

Mangini came to RCA Records in 1978 as director of financial operations. He was previously director of financial analysis on

group and corporate staff for the RCA Corp. He will report directly to Robert Summer, president of RCA Records.

Commenting on Mangini's appointment, Summer said, "John has proved to be a most capable executive since joining the record division's financial operation. His appointment to this position assures us of the continued strength we experienced under Arthur Martinez, who had functioned in the dual capacities as division vice president of finance and RCA Records International."

In his new position, Betancourt assumes responsibility for the overall promotion of all contemporary pop product. He joined RCA as a local promotion representative for the Memphis area in 1974. During that same year, he was transferred to Dallas and served as a local promotion representative there. In 1976 he was promoted to the position of east coast manager of regional promotion for the company, a position he held until his current move. Thagard, Joshua Blardo, director of national album promotion for RCA, and Mike Becce, director of national singles promotion for the label, will report directly to Betancourt, who reports to Dick Carter, division vice president of marketing for RCA.

Ray Harris, division vice president of Black Music Marketing for RCA, will continue to oversee the national promotion of all black music recordings released by the label.

Thagard, who joined RCA last year as director of national field promotion, comes to the company from CBS Records, which he joined in 1966 as local promotion manager for the Miami area.

DeJoy, formerly president of Janus Records, will report to Warren Schatz, division vice president of popular A&R for the label. Prior to his appointment, he had served in several capacities at A&M Records over a three-and-a-half year period.

In announcing the appointments of Betancourt and Thagard, Carter said,

(continued on page 38)

EMI Establishes L.A. Video Wing

LONDON — EMI is in the process of establishing a production and marketing company in Hollywood, EMI Videograms, Inc. The new company will serve the rapidly growing demand in North America for video program material.

EMI Videograms will concentrate on the production and merchandising of entertainment, information and educational programs for video disc and video cassette players. The new company will work closely with EMI's noted U.K. company, EMI Audio Visual Services Limited.

CASH BOX



Barbara Mandrell is one of country music's top female stars. The lovely, petite blonde's "Best Of Barbara Mandrell" LP is currently riding high on the **Cash Box** country album chart at the #19 position and her most recent studio release, "Moods," is standing firm at #28 slot. Her 1978 release of the gently rocking, "Sleeping Single In A Double Bed," earned the distinction of being one of the few singles in recent years to remain #1 for three weeks on the country charts.

Besides all the chart success, Mandrell has been named as one of the five finalists for the Country Music Association's "Female Vocalist Of The Year" balloting three times. Her television credits include appearances on: "The Midnight Special," "The Mike Douglas Show," "The Dinah Shore Show," "ABC Wide World Of Sports," and network specials hosted by such stars as Wayne Newton, John Denver and Lucille Ball.

The MCA recording artist's concert dates have taken her and her band, The Do-Rites, to the major cities in America, and she is recognized as the first country star ever to be invited to Saudi Arabia. However, a successful U.S. tour with the Statler Bros. highlighted last year's road schedule.

The former Miss Oceanside, California grew up in a musical family and is proficient at playing the steel guitar, bass, banjo and saxophone.

In 1968, after her father had moved the family from California to Nashville, Mandrell signed with Columbia. Since that time, she has become a fixture on the country radio charts, a regular on the club and concert circuit, and has established herself as one of the most noted members of the Grand Ole Opry.

"The Best Of Barbara Mandrell" LP showcases the artist's diverse talents. The album features classic country numbers, gentle love ballads, soul-influenced tunes and a few full bore rockers.

The steady upward climb of the LP follows the success of her latest single, "(If Loving You Is Wrong) I Don't Want To Be Right," which attained #1 position on the **Cash Box** Country Singles chart, and has been successful on the **Cash Box** Top 100 Singles chart.

ELO's 'Discovery' Showcased At Jet Records U.K. Meeting Dealers Impressed Future Will See With Quality Of Jet Presentation

by Nick Underwood

LONDON — The new Electric Light Orchestra album, "Discovery," topped the list of products showcased by Jet Records during its first international convention, April 27-29 at the Piccadilly Hotel here. The three-day meeting brought together approximately 120 delegates, including a large contingent of U.S. retailers and wholesalers flown in specially for the event.

Other convention highlights included a worldwide dealer seminar, a series of meetings between Jet and CBS Records delegates and a cocktail and dinner party at the home of Jet president Don Arden. In ad-

(continued on page 47)

Future Will See Jet U.S. Signings, Film Soundtracks

by Alan Sutton

LOS ANGELES — Jet Records is expanding its roster of American artists, stresses label president Don Arden.

This emphasis on U.S.-based talent, Arden points out, was a major focus of the label's first international convention recently at London's Piccadilly Hotel, where retailers and wholesalers from America and the U.K. were apprised of the plan via product presentations, convention literature and one-on-one discussions with Jet personnel.

"It is important for Jet to develop American acts," says Arden. "We don't want to sit

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JET SETTERS — Jet Records held its convention April 27-29 at the Piccadilly Hotel in London. Pictured (l-r) at the convention's dinner are: David Arden, president of Jet Records U.K.; Tony Martell, vice president and general manager, E/P/A; Britt Eklund; George Albert, president and publisher of **Cash Box** and his wife, Edna.

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"I CAN'T STAND IT NO MORE." SP 3710



THE NEW SINGLE FROM PETER FRAMPTON

ON A&M RECORDS & TAPES

From his forthcoming album "Where I Should Be" AM 2148



*Produced by Peter Frampton
and Chris Kimsey*

Management: The Dee Anthony Organization Agency: Premier Talent/Frank Barsalona ©1979 A&M Records, Inc. All Rights Reserved

NEW FACES TO WATCH



Tycoon

Every so often a group of experienced sidemen pool their musical resources to form a super group. It happened with the Band and it happened with Toto. Now it's Tycoon's turn, as their self-titled Arista LP and their single, "Such a Woman," ascend the **Cash Box** pop charts.

Prior to their formation 18 months ago, the individual members of Tycoon had played with such artists as Lou Reed, John Lennon, Johnny Winter, Dean Friedman, and Sam and Dave. But the desire to carve their own sound was too much of a temptation for founding member Mark Krieder and Norman Mershon, who met at a rehearsal hall in New York City in the fall of 1977. Krieder, a bassist, had previously fronted bands on both coasts, and Mershon, Tycoon's vocalist, had worked as an assistant engineer at the Record Plant, where he had started playing with his own band.

The next step was to enlist keyboardist Michael Fonfara (who coproduced Lou Reed's last two LPs), saxophonist Mark Rivera, and drummer Richie Steinberg. Together, the group recorded a much-heralded demonstration tape which got them audiences with three different record company presidents. The tape contained three songs produced by Rod O'Brian, including "Such a Woman," and before long, Bob Feiden, vice president of A&R for Arista, signed them to the label.

Following the recruitment of guitarist Jon Gordon, Tycoon journeyed to London to record their maiden LP with producer Robert John Lange, who had dropped in on one of the group's rehearsals and had liked the band's professionalism and their musical ideas. "Robert paid us a great compliment," said Rivera. "He told us that we were the most prepared group he had ever worked with."

One aspect of Tycoon's music that immediately stands out is that all of the band members contribute to the group's repertoire. But this is only one of the contributing factors that has made their debut LP so popular with AOR programmers. Partly due to overdubbing, their LP has a rich sound that makes one think there are as many as twelve musicians singing and playing instead of six. The single, for instance, is a rocker that starts slowly with an echo and then builds into a booming chorus. "Don't Worry" is highlighted by a grand cathedral organ, and "Out in the Cold" employs a tasty Leslie-phase effect. The remainder of the LP balances MOR-flavored ballads with uptempo pop tunes that display a keen sense of song structure through cleanly mixed vocals and harmonies.

As the group prepares for their first concert tour this summer, they are developing a lineup that is somewhat different from the musicians who recorded the album. Steinberg and Gordon have left the band and have been replaced, respectively, by Ray Agcaoili and John Putnam.

"We're out to make an excellent showing," said Mershon of Tycoon's forthcoming tour. "We'll recreate many of the tunes from the album and then spice them up with extended solos so that everyone has a chance to stretch out. I think this band is right on the money."



Razy Bailey

When you grow up in a rural southern county, you learn how to say yes m'am and no m'am, develop a love for your country roots, and belt out songs on your family's front porch during those hot Saturday night pickin' parties.

Razy Bailey's roots trace much this same pattern. Coming off a hot streak of two Top 10 singles, and a third rapidly climbing the charts, the southern singer has recently released a debut album for RCA which should harvest some acclaim for this writer/performer.

Bailey's birthplace was Chambers County, Alabama, where he spent a good part of his early years listening to the radio, playing his Daddy's guitar and developing a taste for a slice of the musical pie. At 15, he began a serious pursuit of his dream by taking guitar lessons from a school teacher.

"I'd always gone around the house just strumming the guitar," Bailey said, "but for all I knew it wasn't even in tune. Then when I had the opportunity to take lessons, I picked up playing pretty fast."

Bailey did not waste much time once he got the fine art of playing a guitar down pat. "One of the first things I did was sing with a band on a local radio show," he said, "and then I started singing with them at Saturday night square dances. I stayed with that group of guys about seven months."

But when things did not work out for that particular group, the enterprising young Bailey took matters into his own hands. Whenever he heard of a school or club needing a band, he would call a few musicians he knew, form an instant band and play the gig.

Bailey's guitar picking soon evolved into songwriting and the young hopeful found himself on the threshold of a career when Bill Lowery took an interest in his work.

"When I first started writing songs, I would take them to anyone who would listen, mainly Bill Lowery in Atlanta," Bailey said. "I used to use him as a sounding board."

In 1966 Bailey wrote a song called "9,999,999 Tears," and Lowery sent him into the studio to record it. Initially, the song did not cause much excitement, but it was eventually to become one of the key stepping stones of Bailey's career.

About 1971, Bailey cut a custom album, including "Tears," which he distributed in clubs. He gave a copy of his work to Ed Mascolo (now RCA southeast regional promotion manager, who in turn introduced it to RCA artist Dickey Lee. Lee ended up recording "Tears," as well as "Peanut Butter," another Bailey tune, and enjoyed a good bit of success with both.

Besides his connection with Mascolo, Bailey also developed another very important relationship with producer Bob Montgomery, who produced his debut album. Through this web of connections, Bailey landed his recording contract with RCA.

Though Bailey's style reflects several musical influences, it always goes back to his roots — those hot Saturday nights he would spend plucking an old guitar and singing with the seasoned country musicians on his front porch.

PRODUCER'S SERIES

Cropper Notes New Interest In Redoing Old Stax Records

by Leo Sacks

NEW YORK — When modern soul music began to take shape in such places as Memphis and Muscle Shoals, Alabama, during the mid-Sixties, one of the key contributors to the recording scene was Steve Cropper, a guitarist from Missouri who had come to Memphis in 1951.

In Memphis, Cropper found his niche as a session guitarist for Stax Records, whose tight and economical rhythm section produced hit after hit for such artists as Eddie Floyd, Rufus Thomas, Carla Thomas, Sam and Dave, Johnnie Taylor, Wilson Pickett, and William Bell. But Cropper's most distinguished achievement by far was his collaboration with the late Otis Redding, whose recordings he arranged and produced from 1963 until his death in 1967.

Today Cropper lives in Los Angeles, where he has been based as an independent producer since 1974. When he first moved there, he worked as a staff producer for a number of major record companies, working with such artists as Jeff Beck, Poco Dreams, and Jose Feliciano. Soon he formed his own company, Midnight Hour Productions, and cut sides for John Prine, Al Wilson, Yvonne Elliman, the Temptations, and Ned Doheny. His most recent projects include the production of LPs by Robben Ford ("The Inside Story") and Stuff ("Stuff It"), and he is currently finishing up new LPs with Harry Nilsson and Crimson Tide (with Donald Dunn) in addition to recording his first solo album in 12 years.

Understated Style

Although the 1950s-style pompadour that was his trademark as an MG has been replaced by a long and curly full beard and



Steve Cropper

moustache that gives him the appearance of a prophet from the Old Testament, Cropper's wonderful guitar sound has remained the same. His playing was always a model of understatement and rhythmic restraint, and today it graces the music of the Blues Brothers, whose double-platinum "Briefcase Full of Blues" LP has been attacked by critics for its intrusion into the soul music

(continued on page 29)

'Seventeen' Finds Teenagers Like Albums And Rock

LOS ANGELES — It would be virtually impossible to find seven out of 100 teenage girls who don't own at least one record album, 7" single, eight-track or cassette tape, according to marketing survey results recently released by *Seventeen* Magazine.

Following a sampling of 2,000 girls between the ages of 13 and 19, *Seventeen* found that 93.8% of the girls owned at least one album, 78.1% owned at least one 7" single and 71.0% had at least one eight-track or cassette tape.

However, a closer look at the figures seemed to indicate a decline in the popularity of singles, as opposed to albums. Over the past year, nearly three times as many girls purchased albums rather than singles. It was found that 86.1% of the girls had purchased at least one album during the previous year, while 31.8% had purchased at least one single during the same period of time. Figures for tapes were not available.

(continued on page 16)

UNICEF Benefit LP Set For May Release

NEW YORK — Polydor Records will soon release a live recording of the Music for UNICEF benefit concert, held in January at the United Nations General Assembly Hall. The benefit, which was hosted by the Bee Gees, Robert Stigwood, and David Frost, and televised internationally, featured performances by Rod Stewart, Abba, Andy Gibb, Donna Summer, Olivia Newton-John, John Denver, Earth, Wind & Fire, and Kris Kristofferson and Rita Coolidge, each of whom donated the royalties from the songs they performed to the United Nations Children's Fund.

The album is set for May 24 release and will carry a suggested list price of \$8.98.



ZAPPA AND THE PRINCESSES — Zappa/Mercury recording artist Frank Zappa stopped by the Phonogram offices to chat with some of the Jewish Princesses that work there, showing that there are no hard feelings against the Anti-Defamation League for trying to stop airplay against his "Shiek Yerbouti" LP, which contains the cut "Jewish Princess." Pictured here surrounding Zappa are (l-r): Carolyn Broner, promotion; Ellen Friedberg, publicity; Marilyn Narrett, promotion; Eileen Bradley, national publicity director; Lauri Mintz, publicity; and Jane Chalew, publicity.

NON-FICTION

The reports are in...THE TARNEY/SPENCER BAND album RUN FOR YOUR LIFE and single "NO TIME TO LOSE" are destined for the nation's bestseller lists.



"NO TIME TO LOSE" AM 2124 From the Blockbuster Album
RUN FOR YOUR LIFE SP 4757 THE TARNEY/SPENCER BAND
From The A&M Library Of Fine Recored Masterpieces 

Produced by David Kershenbaum. Management: Jerry Weintraub and Sal Bonafede, Management III ©1979 A&M Records, Inc. All Rights Reserved.

EARNINGS ROUNDUP

MCA, CPI Quarterly Results Reveal Music Profits Down

by Alan Sutton

LOS ANGELES — Two entertainment conglomerates with record industry subsidiaries — MCA and Columbia — reported increased quarterly revenues, although record division profits fell for both companies.

MCA Inc. announced that revenues and profits for the first three months of 1979, boosted by an extraordinary gain of \$39.7 million resulting from the favorable resolution of its tax refund case against the government, were the highest for any quarter in the company's history.

For the period ended March 31, MCA reported net income of \$63.9 million, or \$2.74 per share, on revenues of \$283 million. Net income before the extraordinary gain was \$24.2 million, or \$1.04 per share. MCA earned \$21.4 million, or 92 cents per share, on revenues of \$236.4 million during the similar period a year ago.

MCA Records

Records and music publishing suffered a loss of \$608,000 for the quarter compared with a profit of \$3.3 million a year earlier. Sales increased 28% to \$30.7 million from \$23.9 million.

Sidney Jay Sheinberg, president and chief operating officer, traced the record division's losses to heavy spending to expand record distribution and marketing capacity needed to handle added volume

Bly, Hakim Start Indie Promo Firm

LOS ANGELES — Stan Bly and Jack Hakim have formed the Bly/Hakim Organization, an independent promotion and marketing firm based in Los Angeles. The firm will provide services in the areas of independent promotion for both albums and singles to artists, artist managers, producers and publishing companies, as well as to record labels.

In addition, they will also take on special projects in the area of new artist development, providing a full line of services, and they will act as trade liaison with the major trade publications and industry tip-sheets.

Bly was most recently vice president, promotion, for MCA Records and has held a similar position with Arista and Phonogram, Inc./Mercury Records. Hakim was previously with Twentieth Century Fox Records where he held the position of vice president of the international division. He joined the label as vice president of national promotion. Hakim has also been national promotion director for Playboy Records and manager of the Chicago/midwest office for Buddah Records. He started in the industry at Fenway Record Distributors in Pittsburg.

Bly/Hakim is located at 12457 Ventura Blvd., Suite 205, Studio City, Ca., 91604. The telephone number is (213) 760-0280.



Bly, Hakim

from its Infinity Records unit and the newly acquired ABC Records operation.

"Significantly, we've managed to regain credibility in the record business, which is a very tough market," Sheinberg said. "We are poised for what we expect to be significant growth."

CPI-Arista

In New York, Columbia Pictures Industries reported third quarter net income of \$11.8 million, or \$1.17 per share, on revenues of \$184.5 million. This compares with \$16.1 million, or \$1.66 per share, on revenues of \$162.5 million during the similar period a year ago.

Third quarter profits for Columbia's Arista Records division plunged 83% to \$163,000 from \$985,000 on 12% lower revenues of \$18.3 million compared with \$20.7 million a year earlier.

For the nine months ended March 31, Columbia earned \$29.9 million, or \$2.97 per share, on revenues of \$465.7 million. This compares to the \$52.8 million, or \$5.43 per share, it earned during the same period

(continued on page 50)

Pickwick Names Nine To VP Positions

LOS ANGELES — Nine executives have been appointed to vice presidential positions effective May 1 at Pickwick International, the Minneapolis-based record merchandiser.

Among the appointments are: Jack Bernstein, independent distribution; Richard Bibby, Pickwick Records; Roger Gouldstone, manufacturing; Don Johnson, merchandise procurement; James Lara, new business development; Frank Mascia, human resources; Eric Paulson, rack sales and services; Grover Sayre, retail real estate; and Thomas Whorthen, field operations.

Kirkup Named VP, Artist Development At A&M Records

LOS ANGELES — Martin Kirkup has been named to the newly created post of vice president, artist development, for A&M Records. Kirkup has been director of artist development for the past two years.

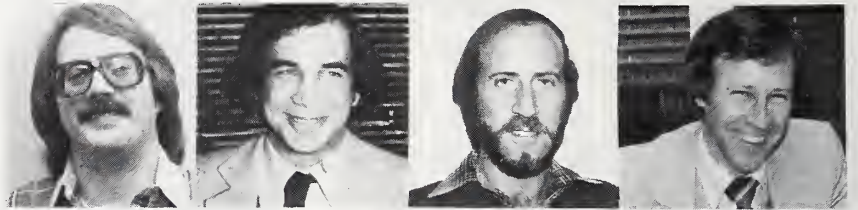
Kirkup joined A&M in 1974 as east coast publicity director for the label, moving up to director of creative services in 1976. In his new position, Kirkup will be responsible for long term career planning for the entire A&M roster, with special responsibilities relating to all tours by A&M artists.

Commenting on his new position, Kirkup said, "Basically, I'll be making sure that all A&M artists are in the right place at the right time, in addition to my other responsibilities."



Martin Kirkup

EXECUTIVES ON THE MOVE



Schnieders

Brill

Duboff

McAuliffe

Schnieders Appointed At MCA — MCA Distributing Corporation has announced the appointment of Bob Schnieders to director, national accounts, MCA Distributing Corporation. He previously was with MCA Distributing Corp., as branch manager, Minneapolis branch. Previously, he was a sales representative in the St. Louis branch of MCA, and from 1972 to 1976 he was rack salesman for both J.L. Marsh and Pickwick.

Brill To Phonogram — Phonogram, Inc./Mercury Records has appointed Billy Brill to national promotion for the firm. Most recently he has been national director of singles promotion for Ariola Records, and before that did promotion for Polydor Records in Los Angeles.

Duboff Appointed At Polydor — Steve Duboff has been named director of west coast A&R by Polydor Records. Duboff, who will work out of the Los Angeles office, was most recently A&R director of ABC Records and, before that, songwriter and producer for A&M's Almo Music.

McAuliffe Promoted At Chappell — John McAuliffe has been promoted to comptroller of Chappell Music and Intersong Music. He joined Chappell in February, 1977 as director of finance. He has served as manager of internal audits for SuCrest Corporation in New York and was assistant corporate comptroller for Television Communications Corporation.

MCA Promotes Two — MCA Records has announced the promotions of Lorine Mendell to director of trade relations/special projects and Sandi Lifson to national secondaries promotion manager for the department. Most recently Mendell was national secondaries promotion manager for MCA. Prior to her promotion, Lifson was national promotion coordinator for MCA.

Two Added At MCA — MCA Records has announced the appointments of Harold Fein and Jerry Statler to the positions of east coast regional product manager and mid-west regional product manager respectively, for the label. Prior to joining MCA Records Fein was northeast regional sales and marketing manager for 20th Century Fox Records and Statler was branch manager for Pickwick/Detroit.



Mendell

Lifson

Fein

Statler

Chodorow Named — Boutwell Niocua has announced the appointment of Dore Chodorow, vice president, to head up Boutwell Niocua's west coast operation. In addition, she will continue to handle all product licensing for the firm's many artist/clients.

Goldstein Upped — Nancy Goldstein has been promoted to east coast publicity director for Elektra/Asylum Records. She was previously east coast tour publicist for the label. Before joining E/A she was a publicist for Avco/Embassy Films in New York.

Russo Named At Warner Bros. — Donna Russo has been named national jazz publicist for Warner Bros. Records. In her new position Russo will be coordinating publicity activities for jazz and progressive artists on both Warner Bros. and the Warner Bros.-distributed ECM Records label. She will be working in concert with Warners' publicity departments in both New York and Burbank. Russo's base of operations is the company's New York office. She has worked for Warner Bros. Records in various capacities for a period of eight years, the last four of which were spent in publicity as manager/New York publicity administration/special projects and as coordinator of New York publicity administration.

Jarosz Named At Infinity — Donald Jarosz has been appointed to director, management services at Infinity Records. He was most recently a legal management consultant in San Francisco and has taught management at St. Mary's College and San Francisco State University. He was previously associate editor of the American Bar Association Journal.

Stoll At Hush — Hush Productions has announced the appointment of Rand Stoll to vice president of artist development for the New York-based management firm. Prior to joining Hush he was president of Headliners Talent Agency and vice president of Gemini Talent Agency.



Chodorow

Goldstein

Russo

Jarosz

Gray Named At RCA — The appointment of Stuart Gray as staff vice president, "SelectaVision" VideoDisc Program Research for RCA has been announced. He previously served as vice president, research planning, for the National Broadcasting Company, an RCA subsidiary, since August 1978. Prior to that he was NBC's vice president of research for five years.

Duryea Named At Screen Gems — Geri Duryea has been named west coast general professional manager at Screen Gems-Colgems/EMI Music. Prior to her new appointment she was a professional manager at the Screen Gems-Colgems/EMI Los Angeles office.

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6th Annual ASF Deadline Nearing

LOS ANGELES — The deadline for entries for the sixth annual American Song Festival songwriting competition has been set for June 4. The 1979 competitions will include disco music for the first time, bringing the amateur and professional songwriting categories up to ten. Grand prize winners each receive \$10,000 and the ten category winners each get \$2,000, an increase over last year. The grand prize winner in the lyric writing competition will receive \$1,250 plus a publishing contract offer from MCA Music which includes the option of having an MCA writer compose an original melody for the winning lyric.

First Arrest Made Under New York Law Against Bootlegging

NEW YORK — Investigators from the Nassau County District Attorney's Racket Squad recently made the first arrest under a new state law in New York that makes it a crime to sell bootleg recordings of live concerts.

Barry Mlot, identified as the owner of Platterpuss Records and Tapes, 121 Cedarhurst Avenue, Cedarhurst, N.Y., was released on his own reorganized after his arraignment on four counts of selling bootleg recordings and one count of possession and offering those recordings for sale. A hearing was scheduled for June 13.

Authorities said more than 200 allegedly bootlegged record albums and a small quantity of singles were seized. They included recordings by such artists as the Rolling Stones, Linda Ronstadt and Bob Dylan.

Meat Loaf Film Wins Award For Creativity

NEW YORK — CBS Records' "Meat Loaf Half Hour Special" has won a First Place Gold Camera Award at the 1979 U.S. Industrial Film Festival, held on April 27 at the Drake Hotel in Chicago.

The film was selected from a total of over 800 entries in 24 categories, and was cited for "outstanding creativity in the production of audio/visual communications in international competition."

Van Halen II Platinum

LOS ANGELES — The second Warner Bros. album by Van Halen has been certified platinum by the RIAA, signifying sales in excess of one million units. The LP was produced by Ted Templeman.

Anti-Nuclear Benefit Concert Announced

NEW YORK — Musicians United for Safe Energy, Inc., a non-profit anti-nuclear group, will stage two benefit concerts at Madison Square Garden on September 19 and 20. Groups scheduled to perform include James Taylor, The Doobie Brothers, John Hall, Jackson Browne, Bonnie Raitt, and Graham Nash.

Co-producer David Fenton said proceeds from both concerts and an album that will be recorded live would be distributed to anti-nuclear groups by the MUSE Foundation, an organization run by a board of anti-nuclear scientists and musicians.

MUSE also plans to form a scientific advisory board, Fenton said. Ralph Nader and John Gorfman, professor of bio-physics at the University of California at Berkeley, are among those who have reportedly agreed to serve on the board.

E/A To Release Six LPs

LOS ANGELES — Elektra/Asylum Records will be releasing six new albums on May 16, including the first LP from Roy Orbison in ten years and his first for the label, entitled "Laminar Flow." The LP features three new songs written by Orbison and the disc is produced by Clayton Ivey and Terry Woodford.

The second LP for Richard Perry's Planet label, "Night," by the group of the same name, will also be released May 16. The album is produced by Richard Perry. Martin Mull's E/A debut album, "Near Perfect/Perfect," a live LP modeled after old-time radio shows will be included in addition to Michael White's second E/A effort, "White Night," produced by Fred Wesley and band leader Azar Lawrence.

Also coming from E/A will be guitarist Steve Kipner's label debut, "Knock The Walls Down," produced by Jay Graydon.

Pacific International To Release 'Elvis' Movie

LOS ANGELES — Dick Clark Motion Pictures, Inc. has chosen Pacific International Enterprises, Inc. for the theatrical distribution of "Elvis The Movie, The King Lives On," starring Kurt Russell as Elvis Presley, in the United States and Canada. The theatrical release is a re-edited and re-titled version of the television production of "Elvis," with some newly filmed scenes. The movie will have a 2 hour running time. A soundtrack LP for the movie is being planned, as well as a photo novel and paperback and a syndicated TV special, "The International Phenomenon: Elvis," which will utilize footage taken during the filming of "Elvis."



LUNDVALL, HONORED GUEST — The Music Industry Chapter for the City of Hope National Medical Center will honor CBS Records Division president Bruce Lundvall at a dinner May 31 at the Beverly Hilton Hotel. The dinner committee members recently assembled to go over the affair's plans. Pictured (l-r) are: Lester Sill, president, Screen Gems/EMI Music; William Vernon, City Of Hope coordinator; Lundvall; general chairman Joe Smith, chairman of the board, Elektra/Asylum Records; Lee Phillips, attorney, Manatt, Phelps, Rothenberg and Tunney; and Myron Roth, vice president, business affairs, CBS Records, west coast.

EAST COASTINGS

LISTEN CAREFULLY — Attorneys are now in the process of negotiating an out-of-court settlement between **Rod Stewart** and Brazilian musician **Jorge Ben**. In 1972 Ben wrote and recorded a song called "Taj Mahal," which, his attorneys claim, contains melodies later used by Stewart in his hit, "Da Ya Think I'm Sexy?" Early this year, Stewart donated his royalties from the song to UNICEF.

HARD HITTING — The alleged infiltration of organized crime into key areas of the music business was examined last week by the NBC Nightly News "Segment 3" team of reporter **Brian Ross** and producer **Ira Silverman**. The five-part series focused on mob involvement in rock groups, concert promotion, counterfeit records, record promotion, and t-shirt sales. The misfortunes of **Rare Earth** was used as an example of gangsters



SYLVIE GOES AMERICAN — Sylvie Vartan, the French singing star, and Robert Summer, president of RCA Records, discuss release plans for Sylvie's first English-language album, "I Don't Want the Night to End." Plans for Vartan's entry to the American market have been in the works for three years.

muscling in on groups whose management had nowhere else to turn. Segment 3 named **Joe Uilo**, a reputed mob enforcer (who was later arrested for murder), as the gangster who moved in on **Rare Earth**. According to the report, "The members of the group say . . . all they knew was that their manager was making deals with people who carried guns" . . . In the concert segment, Chicago promoters **Jerry Nickolson** and **Arny Granat** related their troubles with shadowy Chicago figures in connection with several Soldiers Field concerts in 1977. Segment 3 then reported that a federal grand jury is now investigating allegations that gangsters ran these concerts as part of "a huge mob scheme to make big money in the rock concert business." Named in the report was **Victor Comforte**. NBC went on to say, "A number of rock concert promoters from around the country are believed to be close to Comforte and federal investigators say (his) garage has become an important meeting place in the rock concert business." . . . And in the series' pirated records segment, NBC quoted federal investigators as saying that bootleggers have sold at least 23 million copies of the soundtrack album for "Saturday Night Fever."

NAMES IN THE NEWS — **Paul McCartney**'s first Columbia album, "Back To The Egg," will contain a tune that Paul recorded last year during an all-star session he set up at EMI studios on Abbey Road. He calls the superstars a "rockestra," and members include **Jimmy Page**, **David Gilmore**, **Pete Townsend**, **John Bonham** and **Eric Clapton**. The album is described by some preview listeners as "hot electric," with much praise being directed towards the band's new guitarist, **Lawrence Juber** . . . **Chicago** has resigned to Columbia, and was rewarded handsomely for doing so . . . **Jann Wenner** will take over as president and publisher of *Look* magazine, which will go monthly. Meanwhile *Rolling Stone* ad pages have been down 10% for the first quarter . . . Also in the magazine business, *Circus* is set to go back to its bi-weekly format . . . **Helen Reddy** will have a special on ABC-TV on May 22.

NEWS CRUISE — **Norton Buffalo** has been chosen for a part in **Michael Cimino**'s new film, "Heaven's Gate." Buffalo will also appear in **Bette Midler**'s screen debut, "The Rose" which is now set for a late '79 release . . . **Walter Wager** ends his consulting contract with ASCAP this month, but the inimitable public relations veteran is keeping busy writing bestselling novels. His latest, "Blue Leader," is going into its second hardcover printing, the paperback rights have already been sold, and a deal for the motion picture rights is close to being signed . . . **Sea Level**'s next album will be called "Ship of Fools" and is scheduled to be released by the end of June . . . **Frank Mills** hopes to equal his "Music Box Dancer" success with "Peter Piper," the follow-up single, due in June . . . **Bonnie Bramlett** and **Dickie Betts** showed up with **Willie Nelson** at Nelson's recent Louisville Garden's concert . . . The next **Sylvester** album will include a live recording of the disco star's recent show at the San Francisco Opera House.

NEW YORK NOTES — Well, it had to happen, right? The old Fillmore East, on Second Avenue and 6th Street, will reportedly be turned into a disco, with an opening scheduled for the fall . . . Also in the fall, New York may yet see the opening of Ron Delsner's Hudson Theater as a rock club . . . **Steve Martin** has definitely been booked into the Westchester Theatre August 6 through 12 . . . New York bands staged their own version of "Rock Against Racism" on May 5, when about 20 bands held forth from the Central Park bandshell from noon to nine p.m. The participating



bands were mostly new wave and reggae, and **Lenny Kaye** of the Patti Smith band showed to lend his support . . . **Cosmo Ohms** has formed his own music publishing firm, Audible-Music . . . **Bob Reno** is reissuing The **Silver Convention**'s "Fly Robin Fly" and "Get Up and Boogie" on a 12" disc . . . **Ullanda McCullough** will debut **Tom Cossie's** and **Marc Kreiner's** Ocean Records with a remake of "Want Ads," originally done by the **Honeycombs** in 1972 . . . Other artists on the Ocean label include **Paul Sabu**, whose father was the original "elephant boy" . . . **Instant Funk** comes to Avery Fisher Hall May 22 . . . **Leonard Feist**, president of the NMPA, will be the first non-lawyer to be a guest speaker at the Copyright Society's annual dinner. The event takes place May 21st at Gurney's Inn in Montauk, Long Island.

charles paikert

What radio loves about Tyrone Davis...

They love his smash single
3-10904 "In the Mood!"

Why? Because it's one of the
year's sexiest ballads.

And because they love it, it's
climbing up the Top-10 in all three
trades. So if you're not already
"In the Mood," get in it. You don't
want to miss all the action.



"In the Mood!"
The hit single
from the album
**"In the Mood with
Tyrone Davis!"**
On Columbia Records
and Tapes.



Produced by Leo Graham.

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ELEKTRA/ASYLUM SNARES CHAMELEON — Los Angeles-based group Chameleon recently signed with Elektra/Asylum Records. The label will be releasing the group's self-titled debut album, produced by Azar Lawrence and Fred Wesley, this month. Pictured standing after the signing are (l-r): Craig Roberts, Chameleon management; Azar Lawrence and Gerlad Brown, Chameleon; Joe Smith, E/A chairman; Delbert Taylor, Chameleon; John Frankenheimer, Chameleon attorney; and Dr. Don Mizell, general manager of the E/A fusion division. Shown seated are (l-r): Ronald Bruner, Michael Stanton and Earl Alexander, all of Chameleon.

'Seventeen' Survey Results Announced

(continued from page 10)

More detailed findings showed that of all the teenage girls owning albums, each had purchased approximately 11 LPs last year, (at an average price of \$6.17), bringing each girl's collection up to an average of 27.7 albums per owner. Approximately 17% of the girls owned 50 or more albums, while only 6.7% owned four or less albums.

As far as singles were concerned, the teenagers who owned them had an average of 33.7 each, with annual purchases amounting to almost 21 apiece. The average price was \$1.11. Surprisingly, the survey revealed that of the teenagers who owned singles, 4.3% had purchased over 100 in the past year, while 44.3% had purchased none at all.

Figures for tape sales indicated that of all the teenagers who owned tapes, each had purchased an average of 8.4 over the past year at an average price of \$6.92. Each tape owner had an average of 16.2 cassettes and/or eight-tracks. Over 15% of the teenagers owned a total of 30 or more tapes, while 20.5% had four or less.

In the area of musical tastes, hard rock was far and away the most popular style,

with 56.8% of the girls indicating that they liked it. The second most popular style was close between jazz and R&B, with jazz prevailing 37.1% to 35.6%.

Surprisingly, punk rock/new wave (26.4%), country (24.9%), folk (21.9%) and disco (9.0%) were all rated below classical music, which had an audience share of 30%.

TK Initiates Foxy Promo

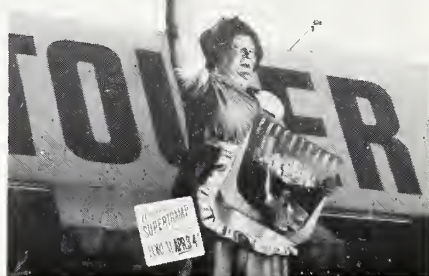
NEW YORK — TK Records has embarked on a major marketing campaign to promote "Hot Numbers," the new TK/Dash album by Foxy. The campaign, initiated by Macy Lipman Marketing of Los Angeles, will be coordinated with Foxy's current tour with the Jacksons.

Retailers will be provided with giant Foxy matchbook mobiles 30" by 24". Each match will fold out of the mobile, and will be printed with a number.

Foxy display contests for retailers will be run in four separate regions — south, west, east, and midwest. The winner in each region will be rewarded with a weekend for two at the MGM Grand Hotel in Las Vegas. The grand prize will be a redwood hot tub.

JAILHOUSE ROCK — In the spring, a young man's fancy turns to thoughts of love — unless he's a rock 'n' roller, in which case he becomes obsessed with trashing his surroundings. Take the goings on at the Tropicana earlier this month. The Tropicana is a favorite pit stop for touring rockers, and it housed former Dead Boys vocalist **Steve Batos** and most of the **Ramones** the night in question. With spring in the air, the boys decided to cap off a big party with some skinnydipping in the pool and break-in at Duke's, the diner extraordinaire below the Tropicana. But someone apparently didn't have the spring feeling that night, and the police were soon on the scene. When the smoke cleared, **Dee Dee Ramone** was being carted off to the slammer, as the rest of the party was getting ready for a good day's sleep. Ah, spring.

STAR ART FROM STARART — A number of recording artists express themselves through other art forms than music, and some of the most talented fine artist/musicians will be featured in an upcoming art book suitably titled "Starart." The book is a cooperative effort by Canadian graphic artist/photographer **Debby Chesher** and the six artists featured, **Joni Mitchell, John Mayall, Cat Stevens, Ron Wood, Klaus Voormann** and **Commander Cody (George Frayne)**. All of the artists were visual artists before their music careers took off, but their works are very different. A highlight of the book is the personal comment offered by the artists in the book's text, such as Voormann's comment that "an artist can express the same feeling no matter whether the tool is a musical instrument or a brush. The handicap is deciding which tool to use." Chesher has been putting the book together for three years and formed her own publishing company, Starart Productions Ltd., to put out the book. The coffee-table version of "Starart" will be available this fall for \$30, with 300 leather-bound numbered and signed copies going for \$1,000 each. In addition, six originals by each artist will be shown at galleries around the country in the fall. For additional information, contact Starart Productions at (213) 227-8180.



GIVE YOUR TIRED BREAKFAST IN AMERICA — The statue of Libby, who graces the cover of *Supertramp's* "Breakfast In America," towered in front of Tower Records on the Sunset Strip in Hollywood when the group played the Forum in L.A. recently.

NO SHORTAGE OF GAS SONGS — The inevitable rush of gas crunch songs has begun and one of the most interesting is already a hit on a local news broadcast in L.A. **Paul Korda** cut "Out Of Gas" with Poco's **Charlie Harrison** and **Steve Chapman** at One Step Up Studio and one local TV station aired the demo Korda sent them the day they got it. Phone response to the song was so strong it was replayed over the credits — and Korda, until recently with Janus Records, is now looking for a label deal for "Out Of Gas" . . . Meanwhile, Phoenix songwriter **Brent Burns** put his last \$1,800 into recording "Cheaper Crude Or No More Food" with local DJ **Bobby Butler (Bobby Sofine)** on the 45) doing vocals. And when news commentator **Paul Harvey** debuted the song on his 818 station network, Burns found himself with a homemade hit on his hands . . . The immediate response generated by the new gas crunch songs brings to mind a long list of songs that smart programmers are turning to wherever gas station lines are forming. A few examples: "Running On Empty," **Jackson Browne**; "Gasoline Alley," **Rod Stewart**; "Pump It Up," **Elvis Costello**; "Classical Gas," **Mason Williams** and **Tower Of Power's** "There's Only So Much Oil In The Ground."

NEW FACES SPECIAL CORRECTIONS — The listing of label execs in the New Faces To Watch special issue May 5 left out EMI America/United Artists director of press and artist relations **Iris Zurawin**. Also, the correct titles for the following are: **Sandra Da Costa**, CBS director of artist development, black music marketing; **Mary Ann McCready**, CBS Nashville director of artist development; **Al DeMarino**, E/P/A vice president of artist development; **Lennie Petze**, Epic A&R vice president; **Mickey Eichner**, Columbia A&R vice president; and **Mark Hammerman**, national director of artist development for Elektra/Asylum.

COMING RELEASES — **Michael Nesmith**, still best known for his role in the Monkees, has been quietly earning a reputation as a unique artist through such experimental projects as the record-book "The Prison" and other multi-media combinations. But his upcoming album, "Infinite Rider On The Big Dogma," is a return to his rock 'n' roll roots. Reaction to tests of the album have been so strong that Pacific Arts, Nesmith's Carmel-based label, is planning a no-holds barred promotional campaign for it. The LP ships this week and Pacific Arts kicks off its push in June. Says one Pacific Arts exec: "We're hoping 'Infinite Rider' will turn Michael into our **George Thorogood** and prove again that small labels can compete." . . . **Chicago's** next LP is due this summer. Produced by **Phil Ramone**, the album will be called "Chicago XIII" ("Thirteen is a lucky number," explained one band member.) . . . **Walter Egan's** "Hi-Fi" is due next week . . . Atlantic is rush-releasing a disco single from **Bette Midler** called "Married Men." The Divine Miss M. is reportedly working with producer **Arif Mardin** on her next LP, which is slated for release prior to the soundtrack to her upcoming film, "The Rose" . . . **Roy Orbison's** E/A debut and his first LP in 10 years, "Laminar Flow," is being released May 16 . . . "Pitfalls Of The Ballroom," the second **Cooper Bros.** LP on Capricorn, ships May 24 . . . "Le Chat Blue," **Mink DeVille's** third Capitol LP due this summer, will feature only two original members of the group, **Willy D.** and **Louis X. Erlanger** . . . **Gabor Szabo's** first Atlantic album is now being coproduced by **David Campbell**. Campbell is also working on **Debby Boone's** new Warner/Curb release.

STUDIO TRACKS — Between rehearsals for the LA production of "Evita," lead player **Patti Lu Pone** is working on her first RSO LP with **Andrew Lloyd Weber** . . . At Cherokee Recording Studios in L.A., **Dwight Twilley Band** is in the final mixing stages and **Frankie Valli** is laying down vocal tracks with the reunited production team of **Bob Gaudio** and **Bob Crewe** . . . At Gold Star Recording in Hollywood, **Phil Spector** is working with the **Ramones** and the **Paley Brothers**, and **Yvonne Elliman** has also been spotted at separate sessions . . . **Juan Gabriel**, one of Mexico's top pop stars, is in LA working on his first American-recorded album for Ariola/Mexico at Studio Sound Recorders . . . **UK's Terry Bozzio** is working with **Frank Zappa** again. Bozzio is doing

(continued on page 36)

Trigger a Tidalwave of Music

June's brewin' up a storm: The **BMA's Founders' Conference*** Your opportunity to meet the pillars of the Black Music Industry. Sponsored by the **BLACK MUSIC ASSOCIATION**. An organization dedicated to the advancement, enrichment, encouragement, and recognition of black music. It's all part of a June Celebration Of Black Music.

So ride a wave of words and music at the **BMA's Founders' Conference**. Register today. You'll be right on course!

For more facts on the **BMA's Founders' Conference** and **Black Music Month** contact the **BLACK MUSIC ASSOCIATION** at (215) 545-8600, or write BMA

*Conference registration deadline: May 15.



Black Music Association
1500 Locust Street, Suite 1905
Philadelphia, PA 19102

BLACK ROSE/A ROCK LEGEND — Thin Lizzy — Warner Bros. BSK 3338 — Producers: Tony Visconti & Thin Lizzy — List: 7.98

This is Thin Lizzy's strongest, most consistent album in a number of years. Not since 1974's "Fighting" has this king of the journeyman bands released an LP with the strength and conviction many feel they already possess. Longtime band comrade Gary Moore has replaced Brian Robertson on guitar; an event, in some circles, akin to Danny Kirwan rejoining Fleetwood Mac. His presence as both a contributing songwriter and on the band's distinctive dual lead guitar work add a chemical element that should further their development as one of the better rock and roll bands.

TAKA BOOM — Ariola SW 50041 — Producer: John Ryan — List: 7.98

Taka Boom, Chaka Khan's sister, proves she can do a little booty shakin' of her own on this fine debut album. Taka's steamy vocals are augmented by mountains of percussion, an earthy funk sound and sister Chaka's harmonies. Highlights on the LP include "Night Dancin'," "Dance Like You Do At Home," and a superb gospel number entitled "Troubled Waters." For R&B and dancing lists.

KEEP THE FIRE BURNING — Louisiana's Le Roux — EMI SO-11926 — Producer: Leon S. Medica — List: 7.98

Louisiana's Le Roux serves up hot, infectious, southern-tinged rock 'n' roll on its new LP. The spirited lead vocals of Jeff Pollard and the distinctive base lines of Leon S. Medica are the standout features of a band that displays superb musicianship. The group is somewhat reminiscent of its southern neighbors, The Atlanta Rhythm Section. Should fair well AOR-wise.

HIGH CONTRAST — Tim Moore — Asylum 6E-179 — Producer: Ken Scott — List: 7.98

Tim Moore shows that he is somewhat of a schizophrenic on "High Contrast." His rockers feature witty, humorous lyrics, well structured melody lines and hooks that reach out and grab the listener. However, his ballads, ala Billy Joel, display a totally different, more introspective side. "Crisis In The Thin Yard," is a dramatic climax to an arresting LP. Could do well on a variety of lists.

THIS MOMENT IN TIME — Engelbert — Epic JE 35791 — Producer: Joel Diamond — List: 7.98

Engelbert, one of MOR music's main heart throbs, is back with another collection of guaranteed Vegas showstoppers on this LP. "Can't Help Falling In Love," "Lovin' You Too Long" and "Travelin' Boy" highlight this slickly produced affair. Suited To MOR formats.

ROCK 'N' ROLL HIGH SCHOOL (SOUNDTRACK) — Sire SRK 6070 — Producer: Ed Stasium — List: 7.98

This is the quintessential soundtrack for a film about a rock 'n' roll high school or any high school for that matter. From the opening chords of the title tune by The Ramones to the last thundering strains of Alice Cooper's "School's Out," this LP is sheer adolescent fun. Performances by Nick Lowe, Todd Rundgren and Chuck Berry of previously released cuts highlight this unusual collection of songs. An AOR must.

GREY GHOST — Henry Paul Band — Atlantic SD 19232 — Producers: Ron Albert & Howard Albert — List: 7.98

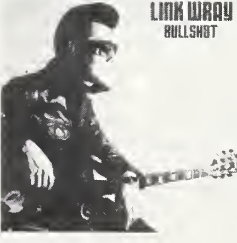
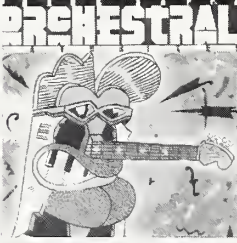
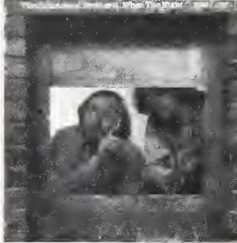
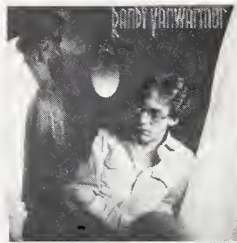
With strong FM support already underway, Henry Paul and his band stand a better chance than most in making that crucial debut breakthrough. The chops are there and AOR seems to know it with tracks like "So Long," "Foolin'" and "I Don't Need You No More." Though the oft-abused term "Southern Rock" may apply to these newcomers, the songwriting ability and tight musicianship displayed on "Grey Ghost" could easily create a much broader base for the band with subsequent releases and full-tilt touring.

RUNNER — Island ILPS 9536 — Producer: James Guthrie — List: 7.98

Although influenced by such diverse acts as Free and Dan Fogelberg, Runner proves that it is its own distinct musical entity on this auspicious debut album. The group starts out loud and proud, but the rock 'n' roll soon gives way to some poignant ballads as well as a few R&B flavored and folk rock numbers. A tight, well produced first outing that should gain AOR attention.

ONE OF A KIND — Bill Bruford — Polydor PD-1-6205 — Producer: Bill Bruford — List: 7.98

The release of "One Of A Kind" marks a decided near-abandoning of the rock sensibility that brought Bruford such notoriety in the drum seat of such aggregations as Yes, King Crimson and (briefly) U.K. The emphasis this time around is on flowing jazz passages that alternately sooth and energize depending on the time signature invoked. Bouncy synthesizer riffs abound as another ex-U.K. cohort of Bruford's, Allan Holdsworth, adds tricky guitar flourishes. For AOR not intimidated by jazz.



WARMER — Randy Vanwarmer — Bearsville BRK 6988 — Producer: Del Newman — List: 7.98

Randy Vanwarmer emerges from his debut LP as a fully realized artist. The album is teaming with MOR rockers and soft ballads in a Stephen Bishop vein. Smooth high harmonies enhance most of the songs on the record. Sweet and poppy, this is a notable debut album. "Warmer" is suited to a variety of lists.

SWITCH II — Switch — Gordy G7-988R1 — Producers: Bobby DeBarge, Jermaine Jackson and Greg Williams — List: 7.98

Switch has improved immensely since its first album, and the band's harmonies are butter smooth on "Switch II." The six-piece band has streamlined its funky sound a bit and demonstrates it best on "Best Beat In Town." The arresting falsetto voice of Bobby DeBarge, which gives switch its unusual sound, is in full bloom on the new LP. For R&B and dancing lists.

SHOT THROUGH THE HEART — Jennifer Warnes — Arista AB 4217 — Producers: Rob Fraboni and Jennifer Warnes — List: 7.98

With the success of so many good female recording artists such as Nicolette Larson and Rickie Lee Jones these days, it is possible that Jennifer Warnes will get lost in the shuffle. However, her new LP, "Shot Through The Heart," should not be overlooked. The title tune has all the dramatic feel of a Ronstadt classic, and Warnes' sultry voice has never been in finer form. The album is full of the sound that made California the soft rock Mecca.

WHEN THE NIGHT COMES DOWN — The Sutherland Brothers — Columbia JC 35703 — Producer: Glen Spreen — List: 7.98

The Sutherland Brothers have been a great exponent of clean, soft, British rock for sometime now, and "When The Night Comes Down" shows that the group still champions that musical genre. The Sutherland's golden harmonies and catchy hooks are enhanced this time around by Richie Zito's flaming guitar and Jim Horn's torrid sax breaks. Suited to AOR and Top 40 formats.

THE JONES GIRLS — Philadelphia International JZ 35757 — Producer: Joseph B. Jefferson and Charles Simmons — List: 7.98

The Jones Girls turn in an astounding vocal performance on their debut album. Their singing is accomplished to the point to where they seem to tease and play games with the music. And the music on the LP is just as tight as the girls' harmonies. Don Renaldo's classy string and horn arrangements and Dexter Wansel's distinctive synthesizer settings further embellish the sisters' soaring vocals.

STRAIGHT TO THE POINT — Atlantic Starr — A&M SP 4764 — Producer: Bobby Eli — List: 7.98

This eight-member configuration creates a lot of excitement on its second LP. Sharon Bryant's brazen vocals are complimented perfectly by the Earth Wind and Fiery sounding octet. "Bull's Eye" and "Let's Rock 'n' Roll" are the most engaging numbers on this fast paced, R&B/disco flavored affair. The LP should continue to move well on both R&B and dancing lists.

EMIGRE — Chrysalis CHR1228 — Producers: Ian Guenther, Willi Morrison and George Semkiw — List: 7.98

Emigre comes up with an irresistible concoction of progressive rock on its splendid debut album. Unusual vocal and musical arrangements highlight Emigre's music, which is devoid of the rock idioms that make so much of today's music bland. Ian Guenther's unique violin work and Willi Morrison's bizarre lyrics are the guiding lights of Emigre's musical direction. A winner, and AOR programmers should not pass it by.

ORCHESTRAL FAVORITES — Frank Zappa — Discreet DSK 2294 — Producer: Frank Zappa — List: 7.98

As his final commitment to Warner Bros., Frank Zappa has issued a collection of fully orchestrated, non-vocal, chaotic odes to his musical past; sort of what George Martin did with Beatle songs. One track, "Duke Of Prunes," for instance, seems to be a musical epitaph for that venerable Zappa-created character who's now just so much history. The Duke and his magic go-cart will be missed but he just didn't develop into a dancin' fool. A release primarily geared for consumption by Zappa fans.

BULLSHOT — Link Wray — Visa 7009 — Producer: Richard Gottsher — List: 7.98

After Link Wray parted company with Robert Gordon there were many cynics who felt that Wray would simply fade back into that state of legendary obscurity from which he came. "Bullshot," however, belies this attitude in no uncertain terms. The 10 tunes contained on this release embody the most forceful recorded swagger and grittiness extant. The focal point is, of course, Wray's guitar and it fully illustrates just how irrelevant age is when it comes to rocking out with conviction.

The Creme Always
Rises to the Top!



And That's What
CREME D' COCOA
Is Up To With Their Smash New Single
MR. ME, MRS. YOU^{V-106}

From Their Current Album
FUNKED UP^{VL-1001}

So Take A Nice Big Taste Of
The Creme At The Top,
It's Always The Sweetest!



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MERCHANDISING

WHAT'S IN-STORE

ALL THAT JAZZ — More often than not, cities aren't supplied with a full-time radio outlet for jazz. Many middle-sized cities are completely without jazz airwaves. Besides a few majors, college stations pretty much provide the rest of the programming. With the advent of crossover fusion play and sales, some retailers are moving into sponsor jazz shows on various format radio stations. As an example, **Wilcox Records** in Oklahoma City is sponsoring a four-hour jazz program on KTLS-FM. Known as the "Wilcox Jazz Show" it features store spots, LP and ticket giveaways and various other promotions. This, in turn, transfers into heavy telephone action and sales at the retail level. This is especially true of featured artists such as **Spyro Gyra** and **Tim Weisberg**. In jazz-starved towns, this type of radio promotion and programming is a definite sales incentive. Even if a college station does play jazz, chances are that it's only part-time. College stations are constantly looking for the assistance and publicity that these programs can provide. And that's the jazz on that.

BREWING AT 1812 — For the second straight year, **1812 Overture Records** has combined with the Milwaukee Brewers to sponsor "Young Milwaukee Night" at Country Stadium. A pre-game mini concert was presented by **Head East** who also received a key to the city and had May 4th named "Head East Day" in Milwaukee. Students received \$1.75 off the reserved ticket price. 1812 contributed 45s to the first 15,000 to enter the stadium. Head East also made an in-store appearance at an 1812 location earlier in the day. . . . the chain is also sponsoring a 97 second "rat race shopping spree" in honor of a Boomtown Rats performance in town. . . . And 1812 recently won The National Association of Record Merchandisers award for the most innovative 60 second radio commercial among record retailers.

CAPRICORN RETAIL — Three Capricorn Records promotions currently in the works are: **Billy Thorpe** is doing a series of successful in-stores throughout Texas at **Peaches** and **Sound Warehouse**. In Atlanta, Thorpe's album, "Children Of The Sun" is the incentive for **Oz Records**, Capricorn, and Sunkist to send two Oz customers to Sarasota, Fla. Fifty Sunkist T-shirts will be distributed to runners-up. . . . All record stores in the northwest portion of the country are eligible to take part in an **Allman Brothers** display contest. Display winners will be able to see the Allman Bros. either in Denver or Milwaukee. Second prize is a hand-made stained glass reproduction of the new Allman Bros. album. Third prize is ten sets of Allman catalog. . . . Also in the northwest, if any Polygram sales representative calls or walks into a retail outlet and they're playing the new Allman's LP, the playee will become eligible to win a Capricorn jacket.

DAY AT THE RACES — **Music Plus** of So. Cal. and Atlantic Records combined to sponsor the "Music Plus-Ironhorse Stakes," in conjunction with Randy Bachman's Ironhorse. 18 individual store winning-customers joined WEA and Music Plus personnel for a day at Hollywood Park Race Track and took pictures with the winning horse, owner and jockey of the fourth race. According to the program, that race was officially called the "Music Plus-Ironhorse Stakes" and a commemorative trophy was presented.

REGIONAL BREAKOUTS — **Gulliver** and **Missouri** in St. Louis. . . . **Lamont Cranston** on Waterhouse in Minneapolis and surrounding areas. . . . **Siouxie & The Banshees** on the west coast. . . . **Anita Ward**, **Mike Theodore**, **Ron Lewis Smith** in Miami. . . . Local boys, **Mark Child**, on Canadian import breaking in Philly. . . . **Johnny Duncan** and **Gail Davies** in Texas. . . . Beer drinkin' bar faves, **Roomful Of Blues** breaking all over New England. . . . **Faith Band** in Indianapolis. . . . And "Waves Vo. 1" on Bomp Records receiving airplay and sales in Boston.

TALKING HEADS IN CLAMDIGGERS — From Athens, Ga., the **B-52's** are probably America's most popular unsigned "wave de new" band. Having sold over 10,000 singles through various import distributors, "Rock Lobster b/w 52 Girls" is quickly turning cult into culture. The record company bids are coming in while the single continues to sell on its own mischievous merit.

SINGLED OUT — **Susie Hefferon**, singles buyer at **Tower Hollywood** is moving to join **Image Marketing & Media**. After nearly three years at Tower, Hefferon will be doing marketing research and promotion in her position. Richard Petitpas will take over singles at Tower.

NEW AT NEHI — **Susan LaBarre** has been named national advertising and promotion coordinator for the **Nehi/Peaches** chain.

DISCO VENTURE — St. Louis area **Venture** stores are putting on disco parties on Friday evenings and Saturday mornings. Activities include dance instructions, contests, and radio remotes tied in with radio schedules highlighting top sellers at sale prices. It's all supported with print ads, in-store displays of charts, header cards, and heavy spreads of disco product.



HIGH INERGY HITS FREEWAY — Motown recording group High Inergy was one of the many Motown acts to make personal appearances at Freeway Records in Los Angeles May 5. Pictured in-store here (l-r) are: Cletus Anderson, Freeway Records owner; Michelle Martin, Linda Howard and Barbara Mitchell of High Inergy; and Eddie Love, KACE radio DJ.

SINGLES BREAKOUTS

Camelot — National
BEACH BOYS
EUCLID BEACH BAND
RICK JAMES
KINKS
MELISSA MANCHESTER
NEW ENGLAND
NIGEL OLSSON
FRANK ZAPPA

Peaches — Philadelphia
CLAUDIA BARRY
GLORIA GAYNOR
DAVID NAUGHTON

Poplar Tunes — Memphis
BEACH BOYS
BOOTSY'S RUBBER BAND
CON FUNK SHUN
DR. HOOK
EARTH, WIND & FIRE
RICKIE LEE JONES
McFADDEN & WHITEHEAD
STEPHANIE MILLS
BUNNY SIGLER
SISTER SLEDGE
SUPERTRAMP
SWITCH
SYLVESTER
VAN HALEN
O.V. WRIGHT

Sounds Unlimited — Chicago
ALLMAN BROS.
APRIL WINE
JAM
BILLY JOEL
J. MATHIS/J. OLIVER
RAY STEVENS

Odyssey Records — Santa Cruz
RICKIE LEE JONES
FRANK ZAPPA

Harmony House — New Jersey
BEACH BOYS
EARTH, WIND & FIRE
RICK JAMES
McFADDEN & WHITEHEAD
SANTANA
ANITA WARD

Western Merch. — Amarillo
ALLMAN BROS.
ORLEANS
STYX

Discount — St. Louis
GARY'S GANG
ISLEY BROS.
SAINT TROPEZ

Tower — Los Angeles
CHERYL BARNES
DOOBIE BROS.
LEIF GARRETT

Record World, T.S.S. — New York
RICKIE LEE JONES
DAVID NAUGHTON
NIGEL OLSSON
VAN HALEN

Spec's — Miami
DOOBIE BROS.
KENNY ROGERS
ROD STEWART
TYCOON

Record Theatre — Cleveland
EARTH, WIND & FIRE
ORLEANS
TYCOON
FRANK ZAPPA

D.J.'s Sound City — Seattle
BILLY JOEL
KINKS
RAYDIO
SISTER SLEDGE

Harmony Hut — Washington
CHEAP TRICK
RICK JAMES
RICKIE LEE JONES
RAYDIO
ANITA WARD

Tape City — New Orleans
ENGLAND DAN & J.F. COLEY

Radio Doctors — Milwaukee
DR. HOOK
RICKIE LEE JONES
REX SMITH
VAN HALEN

Record Factory — San Francisco
FOXY
McFADDEN & WHITEHEAD
OLIVIA NEWTON-JOHN

Wherehouse — Los Angeles
EARTH, WIND & FIRE
RICK JAMES

ALBUM BREAKOUTS

Korvettes — National
JOE JACKSON
MARSHALL TUCKER
McGUINN CLARK HILLMAN
GRAHAM PARKER
POLICE
ROXY MUSIC
PATTI SMITH
DONNA SUMMER
TYCOON
WAR

Peaches — St. Louis
GULLIVER
WAYLON JENNINGS
MISSOURI
DONNA SUMMER

Tower — Los Angeles
ROY AYERS
ROBERT FRIPP
HEATWAVE
IAN HUNTER
POUSSEZ
SIOUXIE & BANSHEES
ANITA WARD

Disc 'O' Mat — New York
LOU REED
PATTI SMITH
"SWEENEY TODD"
JENNIFER WARNES
LINK WRAY

Sound Warehouse — San Antonio
ROY AYERS
BRICK
BOB DYLAN
ROBERT FRIPP
HEATWAVE
CARRIE LUCAS
LOU REED
PATTI SMITH
DONNA SUMMER
JAMES TAYLOR

Flipside — Chicago
APRIL WINE
HERMAN BROOD
CHARLIE DANIELS
BOB DYLAN
"HAIR"
HELLFIELD
MAHOGANY RUSH
DAVID NAUGHTON
JEAN-LUC PONTY
TRIUMPH
TIM WEISBERG

Music Millenium — Portland
FLASH & THE PAN
IAN HUNTER
NEW ENGLAND
GRAHAM PARKER
PATTI SMITH
RON WOOD

Handieman — National
BAD COMPANY
CHEAP TRICK
FOXY
G.O.
IAN HUNTER
WAYLON JENNINGS
JOURNEY
REX SMITH
DONNA SUMMER
SYLVESTER

Harvard Coop — Boston
DONNA SUMMER

Peaches — Oklahoma City
DIXIE DREGS
ENGELBERT
HEATWAVE
PASSPORT
DONNA SUMMER
HANK WILLIAMS JR.

Radio Doctors — Milwaukee
ROY AYERS
CON FUNK SHUN
ROBERT FRIPP
LOU REED
ROCKETS
PATTI SMITH
JOHN STEWART
DONNA SUMMER
GEORGE THOROGOOD
BETTY WHIT

Tower — San Francisco
HERMAN BROOD
CHEAP TRICK
DIXIE DREGS
DONNA SUMMER
TRIUMPH

Jerry's — Philadelphia
AMERICAN STANDARD BAND
ROY AYERS
TEENA MARIE
DONNA SUMMER
SWITCH

Oz — Atlanta
ROBERT GORDON
MILLIE JACKSON
RAYDIO
DONNA SUMMER
VAN HALEN

Pickwick — National
CHEAP TRICK
CHARLIE DANIELS
G.O.
EMMYLOU HARRIS
WAYLON JENNINGS
RICKIE LEE JONES
EARL KLUGH
MARSHALL TUCKER
ORLEANS
TUCKER
SISTER SLEDGE
REX SMITH
DONNA SUMMER
JAMES TAYLOR
GROVER WASHINGTON

Fathers & Sons — Indianapolis
BLACKFOOT
FAITH BAND
ROBERT FRIPP
JOHN HIATT
RICKIE LEE JONES
TEENA MARIE
NEW ENGLAND
HENRY PAUL
ROCKETS
PATTI SMITH
JOHN STEWART
DONNA SUMMER
SYLVESTER

Big Apple — Denver
BRICK
FOXY
HEATWAVE
IAN HUNTER
DONNA SUMMER
JAMES TAYLOR
TIM WEISBERG

Record & Tape Collector — Baltimore
BRICK
DEE DEE BRIDGEWATER
McFADDEN & WHITEHEAD
STEPHANIE MILLS
NEW ENGLAND
PATTI SMITH

Cactus — Houston
MINNIE RIPERTON
DONNA SUMMER
JAMES TAYLOR
ANITA WARD
RON WOOD

Peaches — Columbus
DONNA SUMMER

Licorice Pizza — Los Angeles
DUNCAN BROWNE
EMMYLOU HARRIS
WAYLON JENNINGS
RICKIE LEE JONES
EVELYN "CHAMPAGNE" KING
ORLEANS
REX SMITH
DONNA SUMMER
JAMES TAYLOR
RON WOOD

Camelot — National
BLACKFOOT
CHARLIE DANIELS
BOB DYLAN
IAN HUNTER
RICKIE LEE JONES
NEW ENGLAND
REX SMITH
DONNA SUMMER
VAN HALEN

King Karol — New York City
McFADDEN & WHITEHEAD
PATTI SMITH
DONNA SUMMER
JAMES TAYLOR
ANITA WARD

Peaches — Dallas
BRICK
HEATWAVE
RAMSEY LEWIS
NEW ENGLAND
DONNA SUMMER
TARNEY/SPENCER BAND

Record Theatre — Cleveland
BOB DYLAN
JAY FERGUSON
JOHN STEWART
DONNA SUMMER
GROVER WASHINGTON
WILD CHERRY

Tower — Seattle
NEW ENGLAND
LOU REED
PATTI SMITH
REX SMITH
DONNA SUMMER

Bee Gee — Albany
BOB DYLAN
EVELYN "CHAMPAGNE" KING

Music Box — New Orleans
AVERAGE WHITE BAND
ART GARFUNKEL
HUBERT LAWS
POCO
GROVER WASHINGTON

TOP SINGLE BREAKOUT OF THE WEEK

CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.

TOP ALBUM BREAKOUT OF THE WEEK

BAD GIRLS — DONNA SUMMER — CASABLANCA

CASH BOX:

BLACK MUSIC SPECIAL

CELEBRATING
JUNE • BLACK MUSIC MONTH
IN CONJUNCTION WITH
THE BMA FOUNDERS CONFERENCE

MAY '79:

SPACE RESERVATIONS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3	4	5
6	7	8	9	10	11	12
13	MOTHER'S DAY 14	15	16	CLOSING: ALL ADVERTISING COPY 24		19
20	21	22	23			26
27	28	MEMORIAL DAY 29	30	31		

JUNE '79:

BLACK MUSIC MONTH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	ON SALE: CASH BOX BLACK MUSIC SPECIAL 4				1	ISSUE DATE: CASH BOX BLACK MUSIC SPECIAL
			6	7		
BMA FOUNDERS CONFERENCE 10	11	12	13	14	BMA FOUNDERS CONFERENCE	8
				FLAG DAY		9
17	FATHER'S DAY 18	19	20	21	SUMMER BEGINS	22
						23

FOR FURTHER INFORMATION:

CONTACT COOKIE AMERSON • CASH BOX: (213) 464-8241

FEATURE PICKS

GLORIA GAYNOR (Polydor PD 14558)
Anybody Wanna Party? (3:28) (Perren-Vibes Music, Inc. — ASCAP) (D. Fekaris, F. Perren)

A clicking guitar opening breaks into Gaynor's churning, aggressive vocals, as the singer displays a raw, funky side which may take Top 40 audiences by surprise, after the pop success of "I Will Survive." Strings add gloss to the proceedings, but bass, horns, drums and handclaps maintain the R&B feel.



AMII STEWART (Hansa/Ariola 7753)
Light My Fire/Disco Heaven (3:55) (ATV Music-BMI) (Doors, B. Leng, S. May)

A soft, bluesy opening to this disco re-working of the Doors' song speeds up as handclaps, strings, syndrum and an assortment of percussion instruments enter into this slick, well-produced track. A sharp break leads into a male-female vocal tradeoff making this a highly distinctive disco track with the same Top 40 potential as "Knock On Wood."



GEORGE HARRISON Dark Horse (DRC 8844)
Love Comes To Everyone (3:35) (Ganga Publishing, B.V. — BMI) (G. Harrison)

Echo kick drum and light electric guitar figure open Harrison's soothingly melodic followup to "Blow Away." Electric piano blends in perfectly with tambourine and nicely mixed synthesizer break rounds out the polished, full sound. Harrison's vocals are top notch and the inspirational message of the lyrics will surely appeal to Top 40 and A/C stations.



BOB WELCH (Capitol P-4719)
Church (3:06) (Glenwood Music Corporation/Cigar Music — ASCAP) (B. Welch)

Slow, haunting synthesizer line fills out steady guitar, drum backing on the second single from Welch's "Three Hearts" LP. The track rolls along at an easy, soft pace, matching the singer-guitarist's smooth, hushed vocals. This song is perfectly suited to A/C lists, as well as Top 40.

ABBA (Atlantic 3574)
Does Your Mother Know (3:13) (Countless Songs, Ltd. — BMI) (B. Andersson, B. Ulvaeus)

Short, pulsing synthesizer snaps combine with rocking drum and guitar work, behind predominantly male vocals from Abba, as the ladies provide high backup vocals. A raucous sax line rounds out this rocking departure for the group, although the overall sound is still Euro-pop. Abba has the commercial formula down to a science and Top 40 will jump on this one.



NATALIE COLE (Capitol P-4722)
Sorry (3:41) (Jay's Enterprises, Inc./Chappell & Co., Inc. — ASCAP) (Jackson, Yancy, Dixon)

Lush strings, piano and fade guitar open Cole's latest ballad and single. Cole's vocals have a subtle power that is highlighted on the harmony, building towards high, graceful swoops. The gospel-R&B feel of this track, backed by spare woodblock percussion, will make it most acceptable to B/C lists, but A/C and Top 40 will surely take note.



LISA HARTMAN (Kirshner ZS8 4283)
Walk Away (3:03) (KCM Music/Shongs Music — ASCAP) (S. Cassidy)

Thick orchestral backing surrounds Hartman's mature, power-packed voice, with just the right touch of youthful vulnerability, on a track which could break the singer in a very big way. French horns embellish the entrancing strings-drum sound, making it a standout A/C or Top 40 selection.



SWITCH (Gordy G 7168F)
Best Beat In Town (3:32) (Jobete Music Co., Inc. — ASCAP) (B. Debarge)

A rocking funk track, fueled by handclaps, popping guitar and bass, with syndrums and congas coming into the song three-quarters of the way through. Touches of strings and brass further accent the playful vocals of Switch, which are the focus of attention here. A joyous tune that should appeal to B/C immediately.

SINGLES TO WATCH

INSTANT FUNK (Salsoul S7 2088)
Crying (3:33) (Lucky Three/Henry Suemay — BMI) (B. Sigler)

Throbbing bass is brought up high in the mix, with a wailing, soulful vocal matched with some equally strong harmonies. Synthesizer and punchy brass pump the track up around the hook line. Sigler's writing is perfect for the power of Instant Funk, and the boldness of this cut should attract a good deal of B/C interest.

JAMES BROWN (Polydor PD 14557)
It's Too Funky In Here (3:58) (Muscle Shoals Sound Pub. Co. — BMI) (B. Shapiro, G. Jackson, R. Miller, W. Shaw)

James Brown virtually invented the "funk" genre and despite a long absence from the charts nobody has mastered the style as well as he. His vocal chops are as strong as ever here, with a jumpy, infectious combo of brass, bass and drums behind him.

POLICE (A&M 2147)
Can't Stand Losing You (2:58) (Virgin Music, Inc. — ASCAP) (Sting)

Like the group's last single, "Roxanne," this track has a pop-reggae beat, although a somewhat faster pace is maintained here. The chorus has undeniable power and urgency, as the vocals easily match the energy of the three-piece instrumentals.

JOHN STEWART (RSO RS 931)
Gold (3:35) (Bugle Publishing/Stigwood Music, Inc. — BMI) (J. Stewart)

The first single from the "Bombs Away Dream Babies" LP features a driving, thudding beat, augmented by bass, drums and electric piano with Stewart's twangy vocals and backup vocals by Stevie Nicks and guitar by Lindsey Buckingham of Fleetwood Mac.

BLUES BROTHERS (Atlantic 3576)
(I Got Everything I Need) Almost (2:40) (Downchild Music — CAPAC) (D. Walsh)

The third single from the Blues Brothers' double platinum LP is perhaps the closest in sound to the "blues" that they have released as a 45. Belushi and Aykroyd, on vocals and harmonica respectively, give this R&B tinged track an exuberant workout. For Top 40 formats.

IAN MATTHEWS (Mushroom M 7041)
Don't Hang Up Your Dancing Shoes (2:57) (Steamed Clam Music — BMI) (T. Boylan)

An easy rocking cut, in much the same mold as Matthew's last hit single, "Shake It," with a pleasant mixture of guitars and drums blending in with Matthews' sensitive, mellow vocals. Brief snatches of solo guitar work jump out of the mix and should entice Top 40 audiences.

FAITH BAND (Mercury 74068)
You're My Weakness (3:25) (Canal Publishing, Inc. — BMI) (J. Cascella)

Organ and muscular bass line combine with some flashy guitar work to add an engaging blue-eyed soul flavor to this outing from the "Face To Face" LP. Somewhat into the same vein as the recent direction of the Doobie Brothers, with congas and R&B tinged vocals, this could attract Top 40 interest.

LENNY WILLIAMS (MCA MCA-41034)
Doing The Loop De Loop (3:16) (Len-Lon Music Pub. Co. — BMI) (L. Williams, D. Stallings)

Clever opening combination of synthesizer and harmonica moves into a pungent mix of brass, guitar, organ and drums, as Williams' satiny vocals glide over the mix. Synthesizer touches accent the hook line. Williams has strong B/C presence but this cut is suitable for pop audiences as well.

DELEGATION (State/Shadybrook SB-1047)
Someone Oughta Write A Song (About You Baby) (3:21) (Screen Gems/EMI Music, Ltd. — BMI) (Gold, Denne)

A swaying, swinging track that manages to bridge the gap easily between pop and R&B, as piano, guitar and bass provide the funky rhythms, while steady high hat work and strings bring the cut into Top 40 territory.

STACY LATTISAW (Cotillion 44250)
When You're Young And In Love (3:30) (Wren Music-BMI) (V. McCoy)

Veteran disco pro Van McCoy creates a mid-paced rhythmic setting for newcomer Lattisaw, a youngster with a surprisingly mature voice. This track should appeal to both pop and disco fans.

ADRIAN GURVITZ (Jet ZS8 5058)
Untouchable And Free (2:55) (Famous Music Corp. — ASCAP) (A. Gurvitz)

Synthesizer wafts over a sea of strings while drum work keeps a solid, even pace behind Gurvitz' light, easy vocals. Nice touches of flute and full-bodied production bring out the best in this accessible, melodic track from the "Sweet Vendetta" LP. This is Gurvitz' best shot at Top 40.

DEBBY BOONE (Warner/Curb WBS 8814)
Breakin' In A Brand New Broken Heart (2:25) (Screen Gems — EMI Music, Inc./Big Seven Music — BMI) (J. Keller, H. Greenfield)

A pretty straightforward C&W track from Boone, with strings mixing in with pedal steel guitar, this will no doubt gain the singer a much larger country audience. Boone has the tender vocal style of the "beer 'n' tears" genre down perfectly. Look for this to break on C&W lists.

THE AMAZING RHYTHM ACES (Columbia 3-10983)
Love And Happiness (3:14) (Jec Publishing/Al Green Music, Inc. — BMI) (A. Green, M. Hodges)

The Aces remain true to Green's original treatment, down to capturing the singer's distinctive vocal inflections. The smokey organ sound is there as well, with harmonies being the only true giveaway. An interesting exercise that could become a B/C, Top 40 novelty.

YANKEE ROSE (Satellite A10-78)
Lady River (2:54) (Satellite II — ASCAP) (J. Rockwood)

Simple piano line blends into powerful synthesizer, bass and drum combination, with sharp guitar break pulling the cut together. High, clean vocals and a sound that is similar, in many ways, to Queen could make this cut a pop sleeper. For AOR and Top 40 formats.

PAMELA NEAL (Free Flight JH-11557)
Charlie Hustle (3:18) (Adventure Music-ASCAP) (Neal, Glabman)

Pert, lively disco beat, with light snare and high hat work in the background, drives this danceable homage to baseball's own Charlie Hustle, Pete Rose. Synthesizer and bass create a full musical backdrop for Neal's smooth and sensual vocals.

RADIO NEWS

AIR PLAY

DIAMONDS IN THE ROUGH — KWST/Los Angeles (which airs a program called "Seeds" every Monday night from 11 p. m. to midnight featuring taped performances by L.A. bands and artists who do not have a recording contract) is one of many stations in the country to begin mining its local talent. Two east coast stations, **WNBC**/New York and **WMMR**/Philadelphia, have been on the local talent bandwagon for sometime. With the success of 1978's WNBC Hometown Album I, which sold over 8,000 copies, the station has decided to make the waxing an annual event. WNBC's Hometown Album II, like its predecessor, will feature the best selections from tapes submitted by talented local area musicians who are not under a recording contract. The station, which would like to obtain an appropriate photograph for the album, is asking all interested photographers to send color or black and white photographs or transparencies to WNBC. After ten finalists have been chosen by members of the New York station's management, listeners will be able to choose which photograph they like at the Willoughby-Peerless store on 31st Street. The photographs will be on display through May 25 during business hours. The photograph receiving the most ballots will then grace the cover of the WNBC Album II. WMMR/Philadelphia supported the non-professional denizens of its musical community by hosting a "Big Break Concert" on May 12. Ten Philadelphia area groups performed at the University of Pennsylvania's Irvine Auditorium. The finalists were selected from more than five hundred entries. The ten finalists competed for the "Big Break Awards": an appearance on KYW-TV's morning show, a \$12,000 sound system and a headline appearance at two Philadelphia showcase clubs, Stars and The Main Point.

NEW BOOK FROM ARBITRON — The first sections of the Arbitron Radio Reference Book have been completed and are being made available to all radio subscribers in a loose leaf binder. "It provides a layperson's explanation of what Arbitron Radio does, how we do it and its uses," offers **Connie Anthes**, Arbitron manager of communications. The remaining sections will be sent out as soon as they are available.

FLORIDA'S INTERNATIONAL STATION — Ed Cousins, the morning personality on **WGMA**, a country music station in Broward County, Florida, receives an interesting phone call every two weeks. The caller is **Achim Graul**, a disc jockey from the powerful one million 200-thousand watt **Radio Luxembourg**. Both jocks put the call on their respective station's airwaves, broadcasting jointly to millions of people. During the calls, Cousins converses with Graul in English who then translates in German. The two rap on their favorite subject, country music. The highlight of a recent call was when WGMA's audience heard Graul play Johnny Cash's "I Walk The Line" in German.

SYNDICATION INDICATIONS — **Drake Chenault**, the company that created the "Top 100 of the 60's", will release the "Top 100 of the 70's" this year. The program, still on the planning board as far as exact format is concerned, is scheduled to air New Year's Eve 1979. The Top 100 is based on total sales through the decade. The syndication firm's "Weekly Top 30" is already on sale to format clients and the general public. The weekly program's scheduled release date is June 27. . . Broadcast syndicator **Toby Arnold** recently finalized an agreement to buy the entire tape library of **PAMS**. The inventory amounts to more than a million dollars in music and recordings, and includes PAM's jingle packages, commercial music backgrounds, concepts, syndicated programming libraries, sales features and program specials. PAMS is recognized as an industry pioneer in radio station ID jingles, custom music production and program syndication. Arnold was formerly a sales manager at PAMS.

STATION TO STATION — Happy Anniversary to **WMMR**/Philadelphia which celebrated its 10th full year of service to the Philadelphia area on April 29. The station celebrated its decade on the air by throwing a block party. That is, the station played three and four songs of listeners' favorite artists in blocks. . . **WLS**/Chicago will sponsor the 2nd Annual 8.9 mile run for the zoo on June 3. The race is once again a benefit for Lincoln Park Zoological Society. All proceeds collected from the \$5.00 entry fees will be donated to that fine organization. . . **WYNY**/New York's air personalities were contestants in the second annual Walk-a-Thon, with all proceeds going to the Juvenile Diabetes Foundation. More than 2,000 people participated in the event. They generated pledges in excess of \$90,000. . . The winner of **WFYR**/Chicago's "Million Dollar Minute" contest will be allowed one minute in a bank vault to carry off his share of one million dollars. Since April 23, listeners have been invited to call in to win prizes every hour. Each hourly winner will be eligible to become the randomly selected winner of the "Million Dollar Minute" which will be announced on May 17. . . **WSPT**/Stevens Point PD **Pat Martin** has reported that the success of the film "The Deer Hunter" has spawned a revival of an old **Frankie Valli** hit, "Can't Take My Eyes Off Of You." The song, a highlight of the film, is currently WSPT's most requested song. . . **KMEL**/San Francisco hosted the **Northern California Frisbee Disc Festival** in Golden Gate Park on May 12 and 13. Women's and Men's World Champions, and champion K-9 frisbee catching dogs participated in the events. Teams and individuals participated in four classic events: distance, freestyle, frisbee golf and ultimate frisbee.

NEW JOBS — **Charlie Fernandez** has left his position as music director at **WVBF**/Boston to become the general manager at **WKXY**/Sarasota. . . **KROQ**-FM/Pasadena has a new PD in **Rick Carrol** and a new MD in **Larry Groves**. They come to the station from **KEZY**/Anaheim.

RADIO MARRIAGES — Congratulations to **Larry** and **Marilyn Schuster** who were wed May 12. Larry is the MD at **WIBZ**/Parkersburg. . . Best Wishes also go out to **WLUP**/Chicago PD **Jessie Bullet** and his new wife **Annie** and **KLOS**/Los Angeles air personality **Joe Reiling** and his recent bride **Bonnie**.

marc cetner



COOPER CLONES — **WTIX**/New Orleans in conjunction with Warner Bros. recently sponsored an Alice Cooper look-a-like contest. The winners received a free limousine ride to his concert and several free tickets. Pictured top row (l-r) are: Kim Stephens, all nites; Marsha from Tape City; Marty with the Party, 7-mid and Michael Shurlock, Warner Bros. records. Some of the contestants are pictured below.

FCC Planning Deregulation

(continued from page 7)

without any loss of service to the public. These numbers prove that radio stations, including those in small markets, serve their communities and will be better able to serve them without the burden of those unnecessary rules."

But consumer groups are wary, now that the FCC is clearly leaning toward total deregulation. Sam Simon, executive director of the National Citizen's Committee for Broadcasting, told **Cash Box** that his organization is "disappointed" with the recent developments.

"They (the FCC) seem to be moving toward a more drastic deregulatory scheme than we had anticipated. We plan to file certain counter-proposals. . . Even if they proposed to deregulate 100 markets for six years we would likely file legal action," Simon stated.

With the move to deregulate radio picking up speed on Capitol Hill as well, consumer groups feel they are justified in complaining. In Rep. Lionel Van Deerlin's bill to rewrite the communications act, radio would be completely deregulated and licenses would be granted indefinitely, revoked only for violation of technical standards. (**Cash Box**, April 7). Public interest

groups have been outspoken in their negative reactions to the bill, H.R. 3333.

Now, with the FCC joining the deregulatory trend, consumer activists and public interest groups can be expected to file comments protesting what they see as a violation of the public interest. And beyond filing comments with the FCC, NCCB has already raised the possibility of taking the issue to court.

Greenberg Named ABC FM Topper

NEW YORK — Martin Greenberg has been named president of the ABC owned FM radio stations. Greenberg replaces Allen B. Shaw, Jr., who resigned to pursue other broadcast interests.

Greenberg has been the vice president and general manager of WLS, the ABC owned AM radio station in Chicago, since 1973. During his stay at WLS Greenberg received several honors, including an award for station of the year from the Chicago Women in Broadcasting. He was elected president of the greater Chicago Radio Broadcasters Association in 1977 and re-elected in 1978.

FCC Names Verveer Broadcast Bureau Chief

WASHINGTON D.C. — Phill Verveer has been named to the position of Chief of the Broadcast Bureau for the FCC. Verveer was most recently Cable TV Bureau Chief. He was also the former Justice Department attorney who spearheaded the antitrust suit against AT&T. Verveer was named to the post by FCC chairman Charles Ferris.

Matrix Set To Syndicate 'Radio Picture Show'

LOS ANGELES — Television's first Top 40, radio format show, "The Radio Picture Show," is currently in production at the Matrix Communications Corporation. The six 90-minute music programs, hosted by disc jockey Charlie Tuna, will be syndicated by Matrix. The show is scheduled to air in July and will feature video performances by leading artists.



Martin Greenberg

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	8	Breakfast in America	Supertramp	A&M	1*	Logical Song, Goodbye, Darling, Title
2	2	9	Desolation Angels	Bad Company	Swan Song	6	Rock 'N' Roll Fantasy, Gone
3	3	6	Van Halen II	Van Halen	WB	5	Dance, No Good, Doctor
4	4	8	Rickie Lee Jones	Rickie Lee Jones	WB	13*	Chuck, Easy Money
5	7	7	Evolution	Journey	Columbia	15	Same Way, Sweet, Lady Luck
6	5	11	Enlightened Rogues	The Allman Bros.	Capricorn	21	Crazy Love, Need Your Love, Can't Take It
7	6	12	At Budokan	Cheap Trick	Epic	10*	A Same, Big Eyes, Want Me, Clock, Surrender
8	8	22	Minute By Minute	Doobie Bros.	WB	3	What A Fool, Here To Love, Title
9	11	9	Look Sharp!	Joe Jackson	A&M	61*	Is She Really, Sunday Papers, One More Time
10	12	9	Manifesto	Roxy Music	Atco	35	Angel Eyes, Ain't That So, Dance Away
11	16	3	Running Like The Wind	Marshall Tucker Band	WB	43*	Melody Ann, Hills, Pass It, Title
12	13	25	Dire Straits	Dire Straits	WB	12	Sultans Of Swing, Waterline
13	15	2	Million Mile Reflections	Charlie Daniels Band	Epic	87*	Passing Lane, Reflections, Georgia
14	9	13	Outlandos d'Amour	The Police	A&M	23	Roxanne, Can't Stand Losing
15	23	2	Flag	James Taylor	Columbia	39*	Rainy Day, Tripper, Trucker
16	26	6	Squeezing Out Sparks	Graham Parker	Arista	57	Local Girls, Passion, Twisted, Saturday
17	14	5	You're Never Alone...	Ian Hunter	Chrysalis	41*	Cleveland, Bastard, Another Night
18	17	5	Rockets	Rockets	RSO	109*	Oh Well, Can't Sleep
19	25	2	The Warriors	Various	A&M	101	Various
20	—	1	Wave	Patti Smith Group	Arista	97*	So You Want, Frederick, Title
21	—	1	Flash & The Pan	Flash & The Pan	Epic	168	St. Peter, Rain
22	—	1	At Budokan	Bob Dylan	Columbia	52*	Watchtower, Tambourine Man, Maggie's Farm
23	28	5	Tycoon	Tycoon	Arista	47*	Such A Woman, Slow Down Boy
24	20	14	McGuinn, Clark & Hillman	McGuinn, Clark & Hillman	Capitol	73	Don't You Write, Traffic
25	18	4	Remote Control	The Tubes	A&M	68	Prime Time, No Way Out, Mystery
26	24	5	Sheik Yerbouti	Frank Zappa	Zappa	21	Dancin' Fool, Baby Snakes
27	30	17	Armed Forces	Elvis Costello	Columbia	116	Accidents, Green Shirt, Goon Squad
28	10	12	George Harrison	George Harrison	Dark Horse	32	Blow Away, Not Guilty, Faster
29	29	2	Angel Station	Manfred Mann	WB	165	You Angel You, Hollywood Town
30	22	17	Life For The Taking	Eddie Money	Columbia	67	Can't Keep, Some Water, I'm A Fool

FM STATION REPORTS — NEW ADDS/HOT ROTATION

KRST-FM — ALBUQUERQUE — BOB SHULMAN

ADDS: Wet Willie, Carillo, Patti Smith, Phillips & MacLeod, Ted Nugent (45), ELO (45)
HOTS: Tycoon, Cheap Trick, Van Halen, Rickie Lee Jones, "Warriors" Blackfoot, Supertramp, Judas Priest, Herman Brood, Triumph

WSAN-AM — ALLENTOWN — KEVIN GRAFF

ADDS: Dale Jacobs, Passport, Jennifer Warnes, Bob Dylan, New England, ELO (45)
HOTS: Bob Welch, Doobie Bros., Supertramp, Nicolette Larson, George Harrison, Eddie Money, James Taylor, Marshall Tucker, McGuinn, Clark & Hillman

KYTX-FM — AMARILLO — MAX MILLER

ADDS: Flash & The Pan, Carillo, Patti Smith, ELO (45), Ted Nugent (45)
HOTS: Van Halen, Bad Co., Blackfoot, Supertramp, Rickie Lee Jones, Journey, Tycoon, Michael Murphey, Allman Bros., James Taylor, Doobie Bros., "Warriors" Marshall Tucker, Lowell George, McGuinn, Clark & Hillman, ELO (45), Ted Nugent (45)

KEZY-FM — ANAHEIM — LARRY REISMAN

ADDS: Tycoon, Peter Frampton (45)
HOTS: James Taylor, Dire Straits, Rod Stewart, Supertramp, Journey, Bad Co., Marshall Tucker, Roxy Music, Cheap Trick, Rickie Lee Jones, Bob Welch

WKLS-FM — ATLANTA — RICH PIAMBINO

ADDS: Ian Hunter, Chris Rea, Graham Parker, Triumph, Dixie Dregs, U.K.
HOTS: Allman Bros., Joe Jackson, Supertramp, Molly Hatchet, Blackfoot, Cheap Trick, Van Halen, Bad Co., New England, Tycoon, Kinks (45)

WAAL-FM — BINGHAMTON — DICK BASCOM

ADDS: Patti Smith, Faith Band, Celebration, Ron Wood, Lake, Doucette, Missouri, L. La Roux
HOTS: Rickie Lee Jones, Roxy Music, Marshall Tucker, James Taylor, Allman Bros., McGuinn, Clark & Hillman, Van Halen, Jay Ferguson, Graham Parker, Ian Hunter, Joe Jackson, Supertramp, Badfinger, Orleans, "Warriors", Charlie Daniels, George Harrison, Bad Co., John Hiatt

WBCN-FM — BOSTON — TONY BERARDINI

ADDS: Sylvester, Emmylou Harris, Marshall Tucker, Lou Reed
HOTS: Patti Smith, Flash & The Pan, Elvis Costello, Police, Bob Dylan, "Warriors", Tubes, Roxy Music, Rockets, Squeeze

WXRT-FM — CHICAGO — BOB GELMS

ADDS: McCoy Tyner, Patti Smith, Graham Parker (45 imp)
HOTS: Elvis Costello, Supertramp, Rickie Lee Jones, Graham Parker, Bob Dylan, Doobie Bros., Roxy Music, Van Halen, Cheap Trick, FM, Dire Straits, Manfred Mann, Allman Bros., George Harrison, Cars, U.K., Ron Wood, Bad Co., Tom Robinson, Tubes

WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

ADDS: Lenny & Squiggy, Link Wray, John Hiatt, L. La Roux, Carillo, Henry Paul, Wet Willie
HOTS: Doobie Bros., Blondie, Ian Hunter, Cheap Trick, Van Halen, Bad Co., Dire Straits, Journey, John Stewart, Rockets

WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

ADDS: Joe Jackson, Charlie Daniels, Ted Nugent (45)
HOTS: Supertramp, Bad Co., Cheap Trick, Van Halen, Journey

C-101 — CORPUS CHRISTI — CHARLIE PALMER

ADDS: Henry Paul, Jennifer Warnes, Kenny & Kasuals, Dixie Dregs, Patti Smith, ELO (45), Earth, Wind & Fire (45)
HOTS: Journey, Rickie Lee Jones, Marshall Tucker, Supertramp, James Taylor, Van Halen, Eddie Money, Joe Jackson, Emmylou Harris, Donna Summer, Pointer Sisters, McGuinn, Clark & Hillman, Spyro Gyra, Allman Bros.

KZEW-FM — DALLAS — KEN RUNDEL

ADDS: Carillo, Patti Smith, Tim Moore, John Hiatt, Ted Nugent (45), ELO (45)
HOTS: Bad Co., Supertramp, Rickie Lee Jones, Van Halen, Billy Thorpe, Journey, Allman Bros., George Thorogood

KBPI-FM — DENVER — FRANK CODY

ADDS: Marshall Tucker, Rockets, Judas Priest, Ted Nugent (45), ELO (45)
HOTS: Supertramp, Cheap Trick, Van Halen, Cars, Poco, George Thorogood, Doobie Bros., Rod Stewart, Rickie Lee Jones, Bad Co., Journey, Dire Straits, "Warriors"

WABX-FM — DETROIT — ERIC GOLDBERG

ADDS: Alvin Lee, Thin Lizzy, Runner, Mahogany Rush
HOTS: Supertramp, Cheap Trick, Van Halen, Journey, Bad Co., Roxy Music, George Thorogood, Rockets, Police, Ian Hunter

W-4 — DETROIT — MARK McEWEN

ADDS: Patti Smith, Herman Brood, Graham Parker, ELO (45), Ted Nugent (45)
HOTS: Supertramp, Cheap Trick, Van Halen, Bad Co., Journey, Doobie Bros., Ian Hunter, Babys, Roxy Music, Police, Rod Stewart, Rockets, Van Halen (old), George Thorogood, Joe Jackson, Cars, Tycoon, Triumph, Ron Wood, Elvis Costello

WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

ADDS: Jennifer Warnes, Thin Lizzy, Robert Fripp, Arlyn Roth, Tate/Wilber, Bickert/Thompson, Downchild, ELO (45), George Thorogood (imp ep)
HOTS: Marshall Tucker, Charlie Daniels, Jerry Lee Lewis, Emmylou Harris, Lowell George, Rickie Lee Jones, Dixie Dregs, Henry Paul, Allman Bros., Police, Graham Parker, Joe Jackson, Pat Metheny, Link Wray, Passport, Jean-Luc Ponty, Milt Jackson, Ben Sidran, Grover Washington Jr., Tim Weisberg

KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

ADDS: Malcolm Tomlinson, Frankie Miller, Carillo, Robert Gordon (ep), Wet Willie, Aviary, Tim Moore, ELO (45), Ted Nugent (45), George Thorogood (imp ep)

WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

ADDS: Dixon House, Roger Voudouris, Frankie Miller, Thin Lizzy, Nick Gilder (45), George Thorogood (imp ep), Rachel Sweet (45 imp), ELO (45), Ted Nugent (45)
HOTS: Supertramp, Cheap Trick, Duncan Browne, Roxy Music, Rickie Lee Jones, Joe Jackson, Rockets, Susan, Van Halen, Herman Brood

WLAV-FM — GRAND RAPIDS — DOC DONOVAN/TONY GATES

ADDS: Graham Parker, Charlie Daniels, Sweet, Ted Nugent (45), ELO (45)
HOTS: Supertramp, Van Halen, Doobie Bros., Rockets, George Thorogood, Bad Co., Cheap Trick, Rickie Lee Jones, Molly Hatchet, Journey, McGuinn, Clark & Hillman, Tycoon, Police, April Wine, Poco

WCCC-FM — HARTFORD — BILL NOSAL

ADDS: Henry Paul, Robert Gordon (ep), New England, Lenny & Squiggy
HOTS: Supertramp, Bad Co., Wings (45), Journey, Rickie Lee Jones, "Warriors" Allman Bros., Orleans, Van Halen, Charlie Daniels, Marshall Tucker, Bob Dylan, Cheap Trick, Flash & The Pan, Kinks (45), Frank Zappa, Doobie Bros., Supermax, Herman Brood, Manfred Mann

KLLOL-FM — HOUSTON — SANDY MATHIS

ADDS: Wildwood, Doucette, Dixon House
HOTS: Allman Bros., Bad Co., Van Halen, Supertramp, Rickie Lee Jones, Bob Dylan, Journey, Styx, "Warriors", Frank Zappa, Bob Seger

KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

ADDS: TMG, John Hiatt, L. La Roux, Emigre, Carillo, Danny Kirwan, Malcolm Tomlinson, Frankie Miller
HOTS: Supertramp, Bad Co., Van Halen, Orleans, Wings (45), Tycoon, Frank Zappa, Allman Bros., Rickie Lee Jones, Kinks (45), George Harrison, Doobie Bros., Journey, McGuinn, Clark & Hillman

WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

ADDS: Dixon House, L. La Roux, ELO (45), Ted Nugent (45)
HOTS: Cars, Billy Joel, Bad Co., Bob Dylan, Supertramp, Molly Hatchet, Joe Jackson, Police, Cheap Trick, Rockets, Dire Straits, Tycoon, Rod Stewart, Doobie Bros., Rickie Lee Jones, New England, Roxy Music, "Warriors", Allman Bros.

KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

ADDS: John Stewart, Ted Nugent (45)
HOTS: Supertramp, Van Halen, Doobie Bros., Cheap Trick, Dire Straits, Bob Dylan, Bad Co., Police, Allman Bros., Ron Wood

#1 Most Added



PATTI SMITH GROUP
Wave
Arista

#2 Most Added



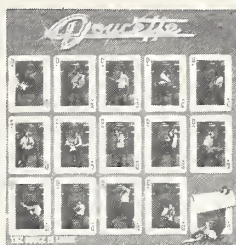
CARILLO
Street Of Dreams
Atlantic

#3 Most Added



LOUISIANA'S LE ROUX
Keep The Fire Burnin'
Capitol

#4 Most Added



DOUCETTE
The Douce Is Loose
Mushroom

#5 Most Added



FRANKIE MILLER
A Perfect Fit
Chrysalis

#6 Most Added



THIN LIZZY
Black Rose... A Rock Legend
Warner Bros.

#1 Most Added

PATTI SMITH GROUP — Wave — Arista
ADDED THIS WEEK — KRST, WAAL, C-101, KYTX, KZEW, KREM, W-4, KOME, KADI, WXRT

HISTORY TO DATE — KSJO, WJKL, KWST, KMEL, KSHE, WABX, WHFS, WAAF, WIOQ, WBLM, WSHE, KNAC, WBAB, WPX, KSN, KKT, KZEL, WKDF, WMMS, WOUR, WIBZ, WCCC, WLIR

#2 Most Added

CARILLO — Street Of Dreams — Atlantic
ADDED THIS WEEK — KSJO, WIOQ, KRST, KYTX, KZEW, WOUR, WMMS, KKT, KZEL, KNX
HISTORY TO DATE — WBAB, WLIR

#3 Most Added

LOUISIANA'S LE ROUX — Keep The Fire Burnin' — Capitol
ADDED THIS WEEK — WIOQ, WBLM, WBAB, WAAL, WOUR, WMMS, KKT, WKDF, KNX, ZETA-7

HISTORY TO DATE — None

#4 Most Added

DOUCETTE — The Douce Is Loose — Mushroom
ADDED THIS WEEK — WAAF, KWST, WAAL, KOME, WYDD, KADI, WLIR, KLOL, ZETA-7

HISTORY TO DATE — WHFS, KSHE, KMEL, WABX, KSJO, WIOQ, WBKM, KRST, KREM, WBAB, WSHE, WCCC, WOUR, KNX, WIBZ, KKT, KZEW, KZEL, KYTX, WKDF, WBCN

#5 Most Added

FRANKIE MILLER — A Perfect Fit — Chrysalis
ADDED THIS WEEK — WBAB, KSN, WOUR, KOME, WIBZ, KKT, WSHE, WLIR, KZEL

HISTORY TO DATE — KMEL, KSHE, WABX, WHFS, WIOQ

#6 Most Added

THIN LIZZY — Black Rose... A Rock Legend — Warner Bros.

ADDED THIS WEEK — WJKL, KMEL, KSHE, WABX, KSJO, WBAB, WYDD, WSHE

HISTORY TO DATE — None

#7 Most Added

JENNIFER WARNES — Shot Through The Heart — Arista

ADDED THIS WEEK — WJKL, C-101, KZAM, WSN, WIBZ, KNX

HISTORY TO DATE — WHFS, KEZY, WBAB, WSN, KINK

#8 Most Added

MISSOURI — Welcome Two Missouri — Polydor
ADDED THIS WEEK — WHFS, WAAF, KSJO, WBAB, WAAL, WOUR

HISTORY TO DATE — WSHE, KZEL, KADI, ZETA-7, WLIR, KSHE

#9 Most Added

FRANK MARINO & MAHOGANY RUSH — Tales Of The Unexpected — Columbia

ADDED THIS WEEK — KMEL, KSHE, WABX, KREM, KADI, ZETA-7

HISTORY TO DATE — WJKL, WIOQ, KFML, WBAB, C-101, WIBZ, KLOL, WHFS, KZEL, WKDF, WSHE, KZEW, KKT, WLIR, KNAC

#10 Most Added

THE DIXON HOUSE BAND — Fighting Alone — Infinity

ADDED THIS WEEK — KSHE, WIOQ, WBLM, WSHE, KLOL, KNX

HISTORY TO DATE — KZEW, KRST, WAAL, KYTX, KKT, KZEL, WOUR

#11 Most Added

HENRY PAUL BAND — Grey Ghost — Atlantic
ADDED THIS WEEK — KMEL, C-101, WMMS, KOME, WCCC

HISTORY TO DATE — KSJO, WJKL, KWST, KSHE, WNOR, WAAF, WBCY, KRST, WBCN, WOUR, KBPI, KNX, KINK, WHFS, WIOQ, WBLM, KNAC, WAAL, WBAB, WKDF, WSHE, WNEW, WIBZ, KZEW, KLOL, ZETA-7, WLIR

#12 Most Added

JOHN HIATT — Slug Line — MCA

ADDED THIS WEEK — KZEW, WMMS, WIBZ, KKT, WKDF

HISTORY TO DATE — KSJO, WJKL, WHFS, WIOQ, WBLM, KRST, KNAC, KSN, KZEL, WBCN, WBAB, WSHE, WOUR, WAAL

FM STATION REPORTS — NEW ADDS/HOT ROTATION

WBAB-FM — LONG ISLAND — BERNIE BERNARD

ADDS: Bram Tchaikovsky (imp), Missouri, Max Webster, Sparks, Frankie Miller, L. La Roux, Wet Willie, Thin Lizzy, Randy Edelman, Lani Hall, Inner Circle, ELO (45), Graham Parker (45 imp), Ted Nugent (45), Pat Metheny (45)
HOTS: Charlie Daniels, Tubes, U.K., Carillo, Patti Smith, Flash & The Pan, Marshall Tucker, Supertramp, George Harrison, McGuinn, Clark & Hillman, Bad Co., Robert Fripp, Roxy Music, Dire Straits, Kinks (45), Rickie Lee Jones, Beach Boys, Elvis Costello, Billy Joel, Allman Bros.

WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN

ADDS: Faith Band, Doucette, John Stewart, Lou Reed, Roches, Frankie Miller, ELO (45), Ted Nugent (45), Pretenders (45 imp), Robert Gordon (ep)
HOTS: Charlie Daniels, Henry Paul, Marshall Tucker, Police, Tin Huey, Graham Parker, John Hall, Flash & The Pan, Patti Smith, Joe Jackson

KMET-FM — LOS ANGELES — JACK SNYDER

ADDS: None
HOTS: George Thorogood, Bad Co., Van Halen, Cheap Trick, Supertramp, Allman Bros., Eddie Money, Cars, Rolling Stones, Babys

KNX-FM — LOS ANGELES — MICHAEL SHEEHY

ADDS: Randy Edelman, Robert Burn, Dixon House, L. La Roux, Boatz, Carillo, Jennifer Warnes, Pat Metheny, Cobra, Tim Moore, ELO (45), James Taylor (45), Beach Boys (45), Poco (45)
HOTS: James Taylor, Tarney/Spencer, Tycoon, Doucette, John Stewart, Bad Co., Lowell George, Manfred Mann, Supertramp, Average White Band, Albert Lee, Orleans, Chris Rea

KWST-FM — LOS ANGELES — PAM MAY

ADDS: Flash & The Pan, Doucette, ELO (45)
HOTS: James Taylor, Supertramp, Rickie Lee Jones, Bad Co., Roxy Music, Blondie, Wings (45), Van Halen, Journey, Orleans

WKDF-FM — NASHVILLE — ALAN SNEED

ADDS: John Hiatt, L. La Roux, Fandango
HOTS: Bad Co., Supertramp, Doobie Bros., Charlie Daniels, Journey, Van Halen, James Taylor, Rickie Lee Jones, Dire Straits, Styx

WNOR-FM — NORFOLK — RON REGER

ADDS: Beach Boys (45), Ted Nugent (45), ELO (45)
HOTS: Billy Joel, Styx, Molly Hatchet, Doobie Bros., Van Halen, Supertramp, Toto, Marc Tanner, Poco, Rickie Lee Jones, Bad Co.

ZETA-7 — ORLANDO — BILL MIMS

ADDS: L. La Roux, Mahogany Rush, Doucette, Dixie Dregs, ELO (45), Ian Dury (45 imp)
HOTS: Henry Paul, Supertramp, Cheap Trick, Van Halen, Bad Co., Molly Hatchet, James Taylor, Bob Dylan, Doobie Bros., Dire Straits, Blackfoot, Charlie Daniels, Susan

WIBZ-FM — PARKERSBURG — LARRY SCHUSTER

ADDS: Marshall Tucker, Frankie Miller, Lou Reed, TMG, John Hiatt, Jennifer Warnes, Ted Nugent (45), ELO (45), Stanley Clarke (45)
HOTS: Tubes, Doucette, Patti Smith, Marc Tanner, Van Halen, Roxy Music, Supertramp, Jay Ferguson, New England, Poco, Charlie Daniels, Dire Straits, Bob Welch, Molly Hatchet, Bad Co., Eddie Money

WIOQ-FM — PHILADELPHIA — HELEN LEICHT

ADDS: Dixon House, Faith Band, Lenny & Squiggy, L. La Roux, Alvin Lee, Carillo, Ted Nugent (45)
HOTS: Cars, Patti Smith, Dire Straits, Supertramp, Bad Co., Elvis Costello, Ian Hunter, Joe Jackson, Steve Forbert, Cafe Jacques, Tubes, Susan, Frankie Miller, Flash & The Pan, Police, Doobie Bros., John Stewart, Tarney/Spencer, Granati Bros., Manfred Mann

WYDD-FM — PITTSBURGH — MIKE KIRVEN

ADDS: Thin Lizzy, Doucette, ELO (45), Ted Nugent (45)
HOTS: Supertramp, Bad Co., Allman Bros., Van Halen, Journey, Cheap Trick, Roxy Music, Graham Parker, Rickie Lee Jones, New England

WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN

ADDS: Jean-Luc Ponty, Ted Nugent (45)
HOTS: Van Halen, Rickie Lee Jones, Bad Co., Tycoon, April Wine, Supertramp, Police, Journey, Frank Zappa, Marshall Tucker, James Taylor, Molly Hatchet, Babys, "Warriors", Rockets, New England, Jay Ferguson, Orleans, Sweet, John Stewart
KADI-FM — ST. LOUIS — PETER PARISI
ADDS: Marshall Tucker, Mahogany Rush, Triumph, Doucette, Patti Smith, Flash & The Pan, ELO (45)
HOTS: Supertramp, Bad Co., Allman Bros., Journey, Van Halen, Charlie Daniels, Frank Zappa, Cheap Trick, Billy Thorpe

KSHE-FM — ST. LOUIS — TED HABECK

ADDS: Thin Lizzy, Dixon House, Mahogany Rush, Wet Willie, Runner, Ted Nugent (45), ELO (45)
HOTS: Supertramp, Allman Bros., Journey, Van Halen, Manfred Mann, Marshall Tucker, Charlie Daniels, Bad Co.

KMEL-FM — SAN FRANCISCO — MARK COOPER

ADDS: Thin Lizzy, Henry Paul, Mahogany Rush, Charlie Daniels, Runner, ELO (45), Ted Nugent (45)
HOTS: Van Halen, Bob Dylan, Graham Parker, Marshall Tucker, Ron Wood, Manfred Mann, Thin Lizzy, Patti Smith

KSAN-FM — SAN FRANCISCO — KATE INGRAM

ADDS: Desmond Child & Rouge, Bob Dylan, Robert Fripp, Frankie Miller, Lou Reed, Siouxsie & Banshees, John Stewart, Buzzcocks (45 imp), Deke Leonard (45 imp), Ready Mades (45 imp)
HOTS: Allman Bros., Bad Co., Blondie, Cheap Trick, Elvis Costello, Flash & The Pan, Ian Hunter, Joe Jackson, Journey, Eddie Money, Graham Parker, Police, Rolling Stones, Roxy Music, Tubes, Dwight Twilley

KOME-FM — SAN JOSE — DANA JANG

ADDS: Doucette, Flash & The Pan, Frankie Miller, Henry Paul, Patti Smith, Tim Weisberg
HOTS: Allman Bros., Babys, Bad Co., Cheap Trick, Elvis Costello, Dire Straits, Doobie Bros., George Harrison, Joe Jackson, Rickie Lee Jones, Journey, McGuinn, Clark & Hillman, Eddie Money, Graham Parker, Police, Roxy Music, Supertramp, Tubes, Van Halen, "Warriors", Frank Zappa

KSJO-FM — SAN JOSE — PAUL WELLS

ADDS: Siouxsie & Banshees, Carillo, Missouri, Thin Lizzy, Emigre, Pearl Harbor (45)
HOTS: Joe Jackson, Tubes, Graham Parker, Allman Bros., Ian Hunter, Journey, Patti Smith, Ron Wood, Flash & The Pan, Charlie Daniels, Rockets, Alvin Lee, Duncan Browne, Bad Co., Van Halen, Manfred Mann

KZAM-FM — SEATTLE — MARION SEYMOUR

ADDS: Jennifer Warnes, Dale Jacobs, Tim Moore
HOTS: Rickie Lee Jones, James Taylor, Dire Straits, McGuinn, Clark & Hillman, Emmylou Harris, Steve Forbert, George Harrison, Doobie Bros., Pat Metheny, John Hall, Amazing Rhythm Aces, Flash & The Pan, Lowell George, Firefall, Michael Murphey

KREM-FM — SPOKANE — LARRY SNIDER

ADDS: Patti Smith, Mahogany Rush, Fandango, Faith Band, Sweet, Link Wray, ELO (45)
HOTS: Supertramp, Journey, Van Halen, Ian Hunter, Bad Co., Rickie Lee Jones, Allman Bros., Marshall Tucker, Joe Jackson, Eddie Money

WOUR-FM — UTICA — TOM STARR

ADDS: Frankie Miller, L. La Roux, John Serry, Missouri, Michael Christianson, TMG, Carillo, Link Wray
HOTS: Joe Jackson, Supertramp, Steve Forbert, Blondie, Allman Bros., Elvis Costello, Triumph, Orleans, Rickie Lee Jones, Van Halen

WHFS-FM — WASHINGTON — DAVE EINSTEIN

ADDS: Emigre, Rumour (imp), Missouri, Faith Band, Danny Kirwan, Jay McShann, Lee Clayton, Kazzo Bros.
HOTS: Graham Parker, Ron Wood, Jennifer Warnes, Lowell George, Rickie Lee Jones, Ian Hunter, Joe Jackson, Frank Zappa, Pat Metheny, Emmylou Harris, Patti Smith, Frankie Miller, Herman Brood, John Hiatt, Dixie Dregs, Lou Reed, Rockets, Link Wray, Siouxsie & Banshees, Squeeze

WAAF-FM — WORCESTER — JOHN DUNCAN/PAUL LEMIEUX

ADDS: Doucette, Missouri, Charlie Daniels, Ted Nugent (45)
HOTS: American Standard Band, Bad Co., Cheap Trick, Flash & The Pan, Joe Jackson, New England, Supertramp, Van Halen, John Stewart, Frank Zappa

REGIONAL PROGRAMMING GUIDE

NORTHEAST

WTRY — ALBANY/TROY — DON PERRY, MD

1-1 — Peaches & Herb. JUMPS: 25 To 18 — England Dan & J.F. Coley, 24 To 13 — B. Joel, 23 To 11 — R. Vanwarmer, 18 To 10 — Cher, 14 To 8 — Supertramp, 11 To 3 — D. Summer, Ex To 24 — Sister Sledge, Ex To 21 — R.L. Jones. ADDS: Doobie Bros., R. Voudouris, Beach Boys.

WCAO — BALTIMORE — SCOTT RICHARDS, MD

1-1 — Peaches & Herb. JUMPS: 30 To 26 — B. Joel, 29 To 24 — Beach Boys, 28 To 23 — Doobie Bros., 22 To 17 — O. Newton-John, 26 To 16 — Sister Sledge (new), 20 To 15 — N. Olsson, 18 To 14 — Bee Gees, 17 To 13 — England Dan & J.F. Coley, 19 To 11 — R. Vanwarmer, 15 To 6 — G.Q., 10 To 5 — Wings, 8 To 2 — D. Summer, Ex To 30 — J. Ferguson, Ex To 29 — Supertramp, Ex To 28 — K. Rogers, Ex To 27 — R.L. Jones. ADDS: McGuinn, Clark & Hillman, R. Smith, R. Voudouris, Bad Company.

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — Bee Gees "Spirits Having Flown," 29 To 24 — R. Vanwarmer, 26 To 23 — Cars, 27 To 22 — R.L. Jones, 22 To 19 — J. Kirk, 24 To 18 — McFadden & Whitehead, 18 To 15 — Doobie Bros., 21 To 13 — R. Smith, 16 To 10 — Sister Sledge (new), 12 To 9 — Wings, 11 To 6 — Bee Gees, 8 To 5 — D. Summer, 5 To 3 — Cheap Trick, Ex To 30 — Supertramp, Ex To 29 — England Dan & J.F. Coley, Ex To 28 — A. McClain & Destiny, Ex To 25 — Beach Boys. ADDS: ELO, D. Naughton, P. Hernandez, J. Taylor "Up On The Roof."

F105 — BOSTON — CHARLIE FERNANDEZ, MD

1-1 — Peaches & Herb. JUMPS: 30 To 26 — Sister Sledge (new), 29 To 25 — England Dan & J.F. Coley, 28 To 23 — R. Stewart, 25 To 22 — F. Zappa, 21 To 17 — D. Naughton, 18 To 15 — Bee Gees, 17 To 14 — G.O., 12 To 10 — Cher, 17 To 9 — D. Summer, 11 To 7 — Wings, 9 To 5 — Village People, 14 To 4 — Cheap Trick, Ex To 30 — G. Benson, Ex To 29 — Orleans. ADDS: Doobie Bros., R. Vanwarmer, Styx, R. Smith.

WICC — BRIDGEPORT — GREG LOEHR, MD

1-1 — Peaches & Herb. JUMPS: 27 To 24 — R. Voudouris, 28 To 23 — Doobie Bros., 25 To 21 — Beach Boys, 26 To 20 — Supertramp, 21 To 18 — R. Smith, 22 To 17 — Sister Sledge (new), 19 To 15 — R. Vanwarmer, 20 To 14 — R. Stewart, 13 To 10 — Orleans, 12 To 9 — B. Joel, 10 To 7 — D. Summer, 8 To 5 — Bee Gees, 6 To 4 — G. Harrison, 5 To 3 — Wings, Ex To 30 — Dr. Hook, Ex To 29 — J. Taylor, Ex To 28 — Earth, Wind & Fire & Emotions, Ex To 26 — R.L. Jones. ADDS: K. Rogers, Toto, ELO.

WKWB — BUFFALO — JON SUMMERS, MD

1-1 — Peaches & Herb. JUMPS: 27 To 24 — Cheap Trick, 29 To 23 — D. Summer, 22 To 17 — B. Joel, 21 To 16 — Sister Sledge (old), 25 To 15 — Jacksons, 19 To 14 — R. Stevens, 17 To 13 — B. Seger, 13 To 10 — Bad Company, 15 To 7 — Bee Gees, 6 To 2 — Supertramp, Ex To 30 — Tycoon, Ex To 28 — T. Houston, Ex To 26 — R. Smith, Ex To 25 — Sister Sledge (new). ADDS: New England, Van Halen, Abba, N. Diamond.

WDRG — HARTFORD — JIM ENGLISH, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — R. Voudouris, 29 To 26 — R. Stewart, 28 To 24 — R. Smith, 26 To 22 — Bad Company, 25 To 20 — R. Vanwarmer, 23 To 16 — England Dan & J.F. Coley, 15 To 12 — Cher, 19 To 10 — D. Summer, 13 To 6 — G.Q., 7 To 3 — Wings, Ex To 30 — Sister Sledge (new), Ex To 29 — R.L. Jones, Ex To 28 — Supertramp. ADDS: Doobie Bros., Earth, Wind & Fire & Emotions, Beach Boys.

WBLI — LONG ISLAND — BILL TERRY, MD

1-1 — Peaches & Herb. JUMPS: 26 To 22 — England Dan & J.F. Coley, 24 To 19 — Bee Gees, 21 To 18 — Orleans, 22 To 17 — R. Vanwarmer, 23 To 16 — Supertramp, 17 To 13 — Sister Sledge (new), 14 To 10 — McFadden & Whitehead, 8 To 3 — D. Summer, 5 To 2 — Village People, Ex To 30 — R. Smith, Ex To 26 — B. Joel. ADDS: Doobie Bros., Beach Boys, Bad Company.

WABC — NEW YORK — SONIA JONES, MD

1-1 — Peaches & Herb. JUMPS: 21 To 15 — Wings, 16 To 10 — S. Quatro & C. Norman, 12 To 9 — Cher, 14 To 6 — D. Summer, 8 To 5 — McFadden & Whitehead. ADDS: 36 — B. Seger, 30 — Supertramp, 12 — Sister Sledge, Bad Company, K. Rogers.

99X — NEW YORK — BOBBY RICH, PD

1-1 — Sister Sledge (new). JUMPS: 30 To 26 — R. Smith, 22 To 19 — O. Newton-John, 29 To 17 — Supertramp, 21 To 15 — Bee Gees, 18 To 12 — B. Joel, 16 To 9 — McFadden & Whitehead, 15 To 7 — D. Summer, 7 To 2 — Peaches & Herb, Ex To 30 — M. Kane, Ex To 29 — Earth, Wind & Fire & Emotions, Ex To 28 — R.L. Jones. ADDS: Doobie Bros., D. Summer "Bad Girls," K. Rogers, Blondie "One Way Or Another."

WFIL — PHILADELPHIA — GERRY DeFRANCISCO, MD

1-1 — Peaches & Herb. JUMPS: 19 To 15 — Orleans, 18 To 14 — R. Vanwarmer, 17 To 12 — B. Joel, 10 To 5 — Bee Gees, 7 To 3 — D. Summer, Ex To 22 — Beach Boys, Ex To 20 — N. Olsson, Ex To 19 — McFadden & Whitehead, Ex To 18 — O. Newton-John, Ex To 17 — K. Rogers. ADDS: Doobie Bros., R. Smith, N. Diamond, B. Mandrell, T. Houston.

WIFI — PHILADELPHIA — JEFF ROBBINS, MD

3-1 — Peaches & Herb. JUMPS: 27 To 24 — Styx, 26 To 17 — Bad Company, 22 To 16 — R. Stewart, 23 To 15 — G. Harrison, 21 To 14 — Cheap Trick, 13 To 10 — Wings, 12 To 9 — Bee Gees, 11 To 8 — D. Summer, 10 To 7 — Jacksons, 9 To 6 — B. Joel, 7 To 4 — Cher. ADDS: 30 — Supertramp, 29 — Orleans, 28 — R. Vanwarmer, 25 — Sister Sledge (new), D. Naughton.

WPEZ — PITTSBURGH — MARK FRITZGES, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — McGuinn, Clark & Hillman, 27 To 24 — R. Stewart, 29 To 22 — Supertramp, 26 To 21 — Orleans, 23 To 20 — O. Newton-John, 22 To 19 — B. Joel, 24 To 17 — R. Vanwarmer, 21 To 14 — England Dan & J.F. Coley, 17 To 13 — Bad Company, 14 To 10 — Styx, 15 To 5 — D. Summer, 9 To 4 — Village People, 5 To 3 — Wings, Ex To 30 — Doobie Bros., Ex To 29 — N. Olsson, Ex To 28 — R.L. Jones. ADDS: Bee Gees, ELO, Sister Sledge (new), Tycoon, Van Halen.

13Q — PITTSBURGH — TIM POWELL, PD

1-1 — Peaches & Herb. JUMPS: 27 To 22 — B. Mandrell, 25 To 21 — R. Stewart, 26 To 16 — Supertramp, 15 To 9 — G.O., 16 To 8 — R. Vanwarmer, 12 To 5 — Styx, 4 To 2 — Village People, Ex To 25 — B. Joel, Ex To 24 — Sister Sledge (new). ADDS: ELO, Foxy, D. Naughton.

JB 105 — PROVIDENCE — TODD CHASE, PD

1-1 — Peaches & Herb. JUMPS: 38 To 35 — B. Mandrell, 40 To 34 — Dr. Hook, 39 To 31 — R.L. Jones, 35 To 28 — Doobie Bros., 36 To 27 — Cheap Trick, 31 To 25 — C. Barry, 28 To 24 — O. Newton-John, 37 To 23 — K. Rogers, 27 To 22 — Tycoon, 26 To 21 — B. Seger, 29 To 18 — R. Stewart, 25 To 17 — G.O., 20 To 13 — England Dan & J.F. Coley, 19 To 10 — B. Joel, 24 To 9 — Sister Sledge (new), 10 To 8 — Styx, 8 To 6 — Bee Gees, 6 To 4 — D. Summer, 9 To 2 — R. Smith, ADDS: 40 — J. Stewart, 39 — A. McClain & Destiny, 38 — Abba, 37 — Beach Boys, 36 — Earth Wind & Fire & Emotions.

WPRO-FM — PROVIDENCE — ALAN EDWARDS, MD

1-1 — Peaches & Herb. JUMPS: 21 To 18 — K. Rogers, 20 To 17 — R.L. Jones, 18 To 15 — Sister Sledge (new), 16 To 13 — R. Stewart, 15 To 12 — Cheap Trick, 11 To 9 — R. Vanwarmer, 12 To 8 — B. Joel, 10 To 6 — R. Smith, 9 To 5 — D. Summer, 8 To 4 — Wings, 6 To 3 — Bee Gees, Ex To 23 — Earth, Wind & Fire & Emotions, Ex To 22 — Supertramp, Ex To 21 — Beach Boys, Ex To 20 — O. Newton-John, Ex To 19 — Doobie Bros. ADDS: ELO, B. Mandrell, R. Voudouris.

WBBF — ROCHESTER — TOM NAST, MD

1-1 — Peaches & Herb. JUMPS: 40 To 35 — Beach Boys, 37 To 30 — K. Rogers, 33 To 27 — B. Mandrell, 32 To 26 — Doobie Bros., 29 To 24 — Van Halen, 27 To 23 — O. Newton-John, 26 To 22 — J. Ferguson, 28 To 20 — D. Summer, 23 To 18 — R. Vanwarmer, 21 To 17 — Sister Sledge (new), 24 To 16 — Supertramp, 20 To 15 — Jacksons, 17 To 14 — England Dan & J.F. Coley, 16 To 13 — Bee Gees, 14 To 11 — G. Benson, 13 To 10 — Village People, 15 To 9 — Orleans, 11 To 7 — B. Joel, 8 To 4 — Wings Ex To 40 — R.L. Jones, Ex To 39 — R. Smith, Ex To 38 — Tycoon. ADDS: Cheap Trick, Duke Jupiter, L. Garrett, H. Reddy.

WPGC — WASHINGTON — JIM ELLIOT, MD

2-1 — D. Summer. JUMPS: 29 To 26 — R. James, 28 To 22 — K. Rogers, 24 To 20 — Foxy, 26 To 19 — R.L. Jones, 21 To 18 — R. Stewart, 23 To 17 — R. Smith, 18 To 15 — Van Halen, 22 To 12 — Cheap Trick, 17 To 9 — Bee Gees, 10 To 8 — G.O., 12 To 6 — R. Vanwarmer, Ex To 30 — Supertramp, Ex To 29 — England Dan & J.F. Coley, Ex To 28 — B. Seger. ADDS: Earth, Wind & Fire & Emotions, O. Newton-John, ELO, Doobie Bros.

WKWK — WHEELING — JIM ROBERTS, MD

1-1 — Peaches & Herb. JUMPS: 38 To 32 — B. Mandrell, 39 To 31 — K. Rogers, 36 To 29 — Doobie Bros., 33 To 28 — J. Ferguson, 32 To 26 — Beach Boys, 30 To 25 — R. Stewart, 28 To 24 — G.O., 25 To 22 — Exile, 27 To 21 — O. Newton-John, 26 To 19 — B. Joel, 18 To 15 — N. Olsson, 19 To 12 — D. Summer,

24 To 10 — R. Smith, 12 To 7 — R. Vanwarmer, 20 To 6 — Wings, 6 To 4 — England Dan & J.F. Coley, 8 To 3 — Bee Gees, Ex To 40 — McGuinn, Clark & Hillman, Ex To 39 — McFadden & Whitehead, Ex To 38 — Earth, Wind & Fire & Emotions, Ex To 37 — Toto, Ex To 36 — Supertramp, Ex To 35 — R.L. Jones. ADDS: Cheap Trick, Sister Sledge (new), Van Halen, Poco, Bad Company.

SOUTHEAST

WANS — ANDERSON — BILL McCOWN, PD

2-1 — R. Vanwarmer. JUMPS: 34 To 29 — Poco, 33 To 29 — Doobie Bros., 28 To 24 — O. Newton-John, 27 To 23 — Tarney/Spencer Band, 26 To 21 — Bee Gees, 23 To 19 — B. Joel, 24 To 18 — Sister Sledge (new), 21 To 17 — D. Summer, 21 To 15 — Cheap Trick, 18 To 14 — N. Olsson, 17 To 13 — Kinks, 16 To 11 — Supertramp, 15 To 9 — R.L. Jones, 13 To 8 — B. Seger, 9 To 6 — R. Stewart, 6 To 4 — Wings, Ex To 35 — Dr. Hook, Ex To 34 — Toto, Ex To 33 — Beach Boys, Ex To 32 — Van Halen, Ex To 31 — J. Ferguson. ADDS: Babys, Earth, Wind & Fire & Emotions, ELO.

WFRC — ATHENS — GARY KIRK, MD

2-1 — Peaches & Herb. JUMPS: 30 To 25 — O. Newton-John, 28 To 24 — Cher, 27 To 20 — Styx, 25 To 18 — R.L. Jones, 24 To 17 — R. Vanwarmer, 21 To 16 — A. McClain & Destiny, 23 To 15 — Supertramp, 17 To 13 — G. Harrison, 14 To 10 — Tycoon, 16 To 9 — Orleans, 12 To 8 — England Dan & J.F. Coley, 10 To 5 — Wings, 8 To 4 — Village People, 6 To 4 — Sister Sledge (old), Ex To 30 — Dr. Hook, Ex To 29 — B. Joel, Ex To 28 — R. Stewart, Ex To 26 — Cheap Trick, Ex To 23 — D. Summer, Ex To 22 — Bee Gees. ADDS: F. Zappa, New England, Liquid Gold, Sister Sledge (new), ELO, J. Ferguson.

Z93 — ATLANTA — DALE O'BRIEN, MD

1-1 — Peaches & Herb. JUMPS: 30 To 26 — Cheap Trick, 29 To 25 — Doobie Bros., 27 To 24 — B. Seger, 28 To 21 — Supertramp, 25 To 20 — K. Rogers, 26 To 19 — Van Halen, 20 To 16 — R. Smith, 18 To 14 — N. Olsson, 19 To 11 — Sister Sledge (new), 13 To 10 — R.L. Jones, 12 To 9 — Bee Gees, 10 To 5 — D. Summer, 7 To 2 — R. Vanwarmer, Ex To 30 — Beach Boys, Ex To 28 — Earth, Wind & Fire & Emotions. ADDS: 29 — Kinks, 27 — ELO, Dr. Hook, J. Ferguson.

94Q — ATLANTA — JEFF McCARTNEY, MD

7-1 — Supertramp. JUMPS: 30 To 27 — Toto, 29 To 26 — J. Ferguson, 28 To 24 — Poco, 26 To 21 — Kinks, 24 To 20 — Van Halen, 23 To 18 — R. Smith, 20 To 15 — Doobie Bros., 17 To 14 — Bad Company, 15 To 12 — N. Olsson, 13 To 10 — R. Stewart, 14 To 8 — Cheap Trick, 11 To 6 — Sister Sledge (new), 5 To 3 — R.L. Jones. ADDS: 30 — ELO, 29 — B. Seger, 28 — Tarney/Spencer Band, J. Stewart.

WBBQ — AUGUSTA — BRUCE STEVENS, MD

2-1 — Jacksons. JUMPS: 29 To 23 — R. Stewart, 27 To 22 — R.L. Jones, 25 To 21 — K. Rogers, 24 To 20 — B. Seger, 30 To 19 — J. Ferguson, 28 To 18 — Supertramp, 21 To 17 — N. Olsson, 22 To 14 — Sister Sledge (new), 16 To 13 — R. Vanwarmer, 15 To 12 — Bee Gees, 19 To 11 — D. Summer, 10 To 7 — R. Voudouris, 9 To 6 — Styx, 7 To 5 — Raydio, Ex To 29 — Bad Company, Ex To 28 — Doobie Bros., Ex To 27 — Beach Boys, Ex To 26 — B. Joel, Ex To 25 — R. Smith. ADDS: L. Garrett, Tarney/Spencer Band, Cheap Trick, Earth, Wind & Fire & Emotions, ELO, Roxy Music.

WKXX — BIRMINGHAM — STEVE DAVIS, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — Beach Boys, 29 To 26 — O. Newton-John, 28 To 24 — J. Ferguson, 26 To 23 — B. Joel, 27 To 22 — Supertramp, 25 To 21 — D. Summer, 24 To 19 — N.M. Walden, 22 To 18 — K. Rogers, 21 To 17 — N. Olsson, 23 To 16 — Bell & James, 19 To 14 — R. Stewart, 18 To 13 — B. Seger, 20 To 12 — R.L. Jones, 15 To 11 — Orleans, 14 To 10 — Bee Gees, 13 To 7 — Tarney/Spencer Band, 10 To 5 — Raydio, 8 To 4 — Wings, 6 To 3 — R. Voudouris, Ex To 30 — Earth, Wind & Fire & Emotions, Ex To 29 — Bad Company, Ex To 28 — Doobie Bros., Ex To 25 — Sister Sledge (new). ADDS: Poco, Dr. Hook, Kinks, ELO, Van Halen.

WWSN — BIRMINGHAM — BEAU BRAXTON, MD

4-1 — Jacksons. JUMPS: 31 To 27 — R. Voudouris, 27 To 21 — D. Naughton, 23 To 19 — D. Summer, 22 To 18 — A. McClain & Destiny, 18 To 11 — B. Seger, Ex To 33 — Dr. Hook, Ex To 26 — Foxy. ADDS: Raydio, Sister Sledge (new), ELO, Earth, Wind & Fire & Emotions.

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — Peaches & Herb. JUMPS: 23 To 20 — Bad Company, 22 To 19 — K. Rogers, 25 To 18 — Sister Sledge (new), 21 To 17 — R. Smith, 19 To 14 — N. Olsson, 16 To 13 — England Dan & J.F. Coley, 15 To 10 — D. Naughton, 11 To 9 — Bee Gees, 8 To 4 — G.Q. READD: 21 — Tycoon.

WJDX — JACKSON — BOB CREWS, MD

1-1 — Peaches & Herb. JUMPS: 30 To 21 — Jackson, 25 To 20 — Doobie Bros., 22 To 18 — D. Summer, 16 To 13 — Sister Sledge (new), 17 To 11 — B. Joel, 14 To 10 — R. Smith, 13 To 7 — K. Rogers, 8 To 5 — Dr. Hook, Ex To 30 — Supertramp, Ex To 14 — R. Stewart. ADDS: 14 — R. Stewart.

V97 — JACKSONVILLE — JEFF RYAN, MD

2-1 — Peaches & Herb. JUMPS: 40 To 33 — R. Voudouris, 39 To 32 — B. Mandrell, 32 To 28 — Toto, 31 To 27 — N.M. Walden, 29 To 26 — McGuinn, Clark & Hillman, 30 To 25 — R. Stewart, 27 To 22 — St. Tropez, 26 To 21 — D. Naughton, 24 To 19 — C. Rea, 28 To 18 — R. Smith, 18 To 15 — S. Quatro & C. Norman, 17 To 14 — Sister Sledge (old), 20 To 13 — Foxy, 12 To 10 — April Wine, 15 To 9 — Bee Gees, 8 To 2 — D. Summer. ADDS: 40 — Poco, 39 — Earth, Wind & Fire & Emotions, 38 — B. Seger, 37 — Sister Sledge (new), T. Houston, R. John, A. Murray, A. McClain & Destiny, Doobie Bros.

WRJZ — KNOXVILLE — MARK THOMPSON, MD

1-1 — Peaches & Herb. JUMPS: 35 To 31 — R.L. Jones, 32 To 28 — Doobie Bros., 30 To 26 — K. Rogers, 28 To 24 — Van Halen, 22 To 17 — B. Mandrell, 25 To 14 — G.O., 17 To 12 — R. Smith, 15 To 11 — England Dan & J.F. Coley, 20 To 9 — Bee Gees, 16 To 5 — Bad Company, 5 To 2 — D. Summer, Ex To 37 — McGuinn, Clark & Hillman, Ex To 36 — Beach Boys, Ex To 34 — O. Newton-John, Ex To 33 — Dr. Hook, Ex To 29 — Sister Sledge (new). ADDS: ELO, Toto, Tarney/Spencer Band, Cheap Trick.

WFOM — MARIETTA — MIKE DURRETT, PD

1-1 — Styx. JUMPS: 30 To 25 — R.L. Jones, 27 To 24 — Dr. Hook, 26 To 23 — D. Naughton, 25 To 20 — Cheap Trick, 23 To 19 — K. Rogers, 22 To 18 — Supertramp, 20 To 16 — O. Newton-John, 18 To 14 — N. Olsson, 15 To 12 — G.Q., 19 To 10 — D. Summer, 11 To 8 — R. Voudouris, 12 To 7 — R. Vanwarmer, 13 To 6 — Bee Gees, 7 To 5 — Orleans, Ex To 30 — Doobie Bros., Ex To 29 — B. Seger, Ex To 28 — R. Smith, Ex To 22 — Sister Sledge (new). ADDS: J. Stewart, Raydio, Beach Boys, Van Halen, Earth, Wind & Fire & Emotions.

Y100 — MIAMI — ROBERT MUZZY, MD

1-1 — Peaches & Herb. JUMPS: 37 To 33 — F. Zappa, 36 To 32 — B. Joel, 35 To 31 — Doobie Bros., 34 To 30 — T. Houston, 33 To 29 — R. Vanwarmer, 32 To 28 — R. Stewart, 29 To 25 — Orleans, 28 To 24 — L. Garrett, 31 To 23 — R. Smith, 27 To 21 — A. McClain & Destiny, 23 To 18 — D. Naughton, 21 To 17 — Bee Gees, 17 To 14 — G. Harrison, 16 To 13 — G.Q., 15 To 12 — Pointer Sisters, 14 To 11 — Foxy, 10 To 7 — K.C. & Sunshine, 19 To 5 — Sister Sledge (new), 6 To 4 — Wings. ADDS: 36 — R.L. Jones, 35 — Earth, Wind & Fire & Emotions.

WHYY — MONTGOMERY — RICH THOMAS, MD

2-1 — Styx. JUMPS: 30 To 24 — B. Seger, 29 To 23 — K. Rogers, 28 To 20 — R. Smith, 24 To 19 — B. Joel, 26 To 18 — Supertramp, 21 To 17 — Dr. Hook, 19 To 15 — R. Stewart, 18 To 14 — N. Olsson, 17 To 13 — D. Summer, 8 To 5 — E. Sober, 6 To 3 — Bee Gees, Ex To 30 — Beach Boys, Ex To 29 — J. Ferguson, Ex To 28 — R.L. Jones, Ex To 27 — D. Naughton, Ex To 22 — Sister Sledge (new). ADDS: L. Garrett, Earth, Wind & Fire & Emotions, Tarney/Spencer Band, Bad Company, Poco.

WLAC — NASHVILLE — RICK HARRIS, PD

1-1 — Peaches & Herb. JUMPS: 35 To 32 — R. Voudouris, 39 To 31 — R. Smith, 32 To 28 — O. Newton-John, 31 To 26 — Tycoon, 37 To 24 — Supertramp, 26 To 23 — Police, 22 To 19 — Bee Gees, 20 To 16 — Orleans, 21 To 14 — N. Olsson, 11 To 9 — D. Naughton, 15 To 7 — D. Summer, 18 To 5 — Foxy, 25 To 4 — K. Rogers, 9 To 3 — Styx, Ex To 30 — R.L. Jones, Ex To 29 — Journey, Ex To 10 — Sister Sledge (new). ADDS: Toto, ELO, Earth, Wind & Fire & Emotions, Liquid Gold, T. Houston, B. Mandrell, N.M. Walden, J. Stewart.

BJ105 — ORLANDO — REGGIE BLACKWELL, MD

1-1 — Peaches & Herb. JUMPS: 37 To 33 — Cheap Trick, 36 To 29 — Styx, 35 To 25 — F. Zappa, 32 To 24 — R.L. Jones, 27 To 23 — Tycoon, 26 To 21 — Foxy, 24 To 18 — R. Stewart, 22 To 16 — Orleans, 20 To 15 — Bee Gees, 19 To 13 — S. Quatro & C. Norman, 18 To 12 — D. Summer, 12 To 7 — Sister Sledge (old), 13 To 6 — Cher, Ex To 38 — N. Olsson, Ex To 37 — B. Seger. ADDS: 40 — Poco, 39 — Earth, Wind & Fire & Emotions, ELO, Liquid Gold, Rockets, R. John.

WRVQ — RICHMOND — BILL THOMAS, PD

1-1 — Peaches & Herb. JUMPS: 30 To 24 — R. Smith, 29 To 22 — Supertramp, 28 To 22 — O. Newton-John, 26 To 19 — R. Vanwarmer, 25 To 18 — R.L. Jones, 17 To 13 — B. Joel, 19 To 12 — Doobie Bros., 14 To 11 — Orleans, 16 To 10 — D. Summer, 15 To 9 — Bee Gees, 9 To 6 — R. Stewart, 13 To 5 — Sister Sledge (new), 5 To 3 — Wings, Ex To 25 — Foxy, Ex To 28 — Earth, Wind & Fire & Emotions. ADDS: Cheap Trick, ELO, K. Rogers.

REGIONAL PROGRAMMING GUIDE

WWSA — SAVANNAH — JIM LEWIS, MD

9-1 — Sister Sledge (new). JUMPS: 31 To 27 — Van Halen, 30 To 26 — Cheap Trick, 29 To 25 — Earth, Wind & Fire & Emotions, 28 To 24 — Doobie Bros., 26 To 23 — K. Rogers, 27 To 20 — Blondie "One Way Or Another", 25 To 19 — Supertramp, 18 To 13 — R.L. Jones, 16 To 10 — D. Naughton, 14 To 8 — R. Smith, 10 To 5 — R. Vanwarmer, 6 To 3 — D. Summer. ADDS: 30 — J. Ferguson, 29 — ELO, 28 — B. Joel.

WAIR — WINSTON/SALEM — DUTCH BERRY, PD/MD

1-1 — Peaches & Herb. JUMPS: 38 To 35 — E. Sober, 39 To 32 — D. Naughton, 36 To 31 — Doobie Brothers, 37 To 30 — B. Seger, 29 To 26 — B. Joel, 35 To 25 — O. Newton-John, 30 To 24 — Bad Company, 33 To 23 — Tycoon, 31 To 17 — R.L. Jones, 21 To 16 — Orleans, 20 To 15 — R. Stewart, 26 To 11 — Supertramp, 19 To 9 — Bee Gees, 11 To 8 — G.O., 10 To 7 — R. Vanwarmer, 4 To 2 — Styx, Ex To 37 — Foxy, Ex To 36 — K. Rogers, Ex To 27 — Sister Sledge (new). ADDS: Tarney/Spencer Band, Earth, Wind & Fire & Emotions, J. Ferguson, ELO.

SOUTHWEST

Z97 — DALLAS — GARY MACK, PD/MD

3-1 — Styx. JUMPS: 18 To 11 — England Dan & J.F. Coley, 16 To 10 — Peaches & Herb, 13 To 7 — G. Harrison, 7 To 3 — Bad Company. ADDS: 24 — Cheap Trick, 21 — Bee Gees.

KVIL — DALLAS — MIKE REY, MD

2-1 — Peaches & Herb. JUMPS: 25 To 22 — England Dan & J.F. Coley, 22 To 18 — Orleans, 16 To 12 — Wings, 20 To 10 — D. Summer, 6 To 4 — Sister Sledge (old), Ex To 27 — G.O., Ex To 23 — R. Vanwarmer, Ex To 20 — Bee Gees. ADDS: 31 — K. Rogers, Earth, Wind & Fire & Emotions, R. Smith.

KLIF — DALLAS — HARRY NELSON, MD

1-1 — S. Quatro & C. Norman. JUMPS: 40 To 36 — R.L. Jones, 38 To 35 — Doobie Bros., 37 To 33 — J. Ferguson, 33 To 30 — K. Rogers, 36 To 28 — O. Newton-John, 32 To 27 — Bad Company, 31 To 25 — E. Sober, 29 To 24 — B. Seger, 28 To 22 — Supertramp, 24 To 20 — Orleans, 23 To 18 — D. Summer, 22 To 16 — Jacksons, 18 To 15 — England Dan & J.F. Coley, 17 To 12 — Sister Sledge (old), 21 To 10 — Bee Gees, 13 To 9 — G. Benson, 11 To 6 — Peaches & Herb, 9 To 5 — Tycoon, 8 To 4 — McGuinn, Clark & Hillman, Ex To 31 — F. Zappa. ADDS: 40 — B. Mandrell, 39 — Sister Sledge (new), 38 — N. Olsson.

KINT — EL PASO — JHANIE KAYE, MD

1-1 — Peaches & Herb. JUMPS: 23 To 20 — G. Soccio, 19 To 12 — D. Summer, 12 To 6 — Bee Gees, 7 To 5 — Wings, Ex To 27 — Foxy, Ex To 23 — Sister Sledge, Ex To 21 — C. Barry. ADDS: R.L. Jones, Tycoon, L. Garrett, G.Q.

KRBE — HOUSTON — CLAY GISH, PD/MD

2-1 — Peaches & Herb. JUMPS: 21 To 18 — C. Lynn, 20 To 17 — D. Naughton, 19 To 16 — Bee Gees, 18 To 15 — Tycoon, 17 To 11 — Supertramp, 12 To 10 — Bad Company, 9 To 7 — Kinks, 8 To 6 — B. Seger, 6 To 4 — Wings, 5 To 3 — D. Summer, Ex To 30 — Dr. Hook, Ex To 29 — Doobie Bros. ADDS: Space, J. Stewart, N. Olsson, ELO.

KAAY — LITTLE ROCK — C. DAVID HAMILTON, PD/MD

2-1 — Peaches & Herb. JUMPS: 25 To 21 — Supertramp, 24 To 20 — O. Newton-John, 21 To 18 — B. Joel, 19 To 14 — England Dan & J.F. Coley, 17 To 13 — R. Vanwarmer, 15 To 12 — R. Voudouris, 13 To 8 — Orleans, 11 To 6 — Wings, 9 To 5 — G. Harrison. ADDS: R.L. Jones.

WHBQ — MEMPHIS — JOHN LONG, PD

1-1 — Peaches & Herb. JUMPS: 29 To 24 — Supertramp, 27 To 23 — K. Rogers, 24 To 21 — Orleans, 25 To 20 — A. McClain & Destiny, 21 To 13 — R. Vanwarmer, 15 To 12 — R. Voudouris, 16 To 7 — D. Summer, Ex To 25 — Doobie Bros., Ex To 14 — Sister Sledge (new). ADDS: R.L. Jones, ELO, W. Jennings, J. Stewart.

WTIX — NEW ORLEANS — TERRY YOUNG, MD

1-1 — Peaches & Herb. JUMPS: 32 To 28 — R.L. Jones, 38 To 27 — Blondie "One Way Or Another," 29 To 26 — Dr. Hook, 28 To 25 — Cheap Trick, 27 To 21 — Supertramp, 23 To 20 — R. Stewart, 22 To 18 — R. Vanwarmer, 13 To 9 — Foxy, 16 To 7 — D. Summer, 10 To 5 — Orleans, 7 To 3 — Bad Company, Ex To 40 — B. Seger, Ex To 36 — D. Naughton, Ex To 35 — A. Ward. ADDS: R. Smith, K. Rogers, Van Halen.

WNOE — NEW ORLEANS — WAYNE WATKINS, MD

2-1 — Peaches & Herb. JUMPS: 38 To 31 — B. Pointer, 35 To 30 — J. Ferguson, 34 To 28 — Beach Boys, 33 To 27 — Dr. Hook, 29 To 25 — War, 31 To 24 — N. Olsson, 30 To 23 — T. Houston, 22 To 19 — C. Barry, 20 To 17 — Bad Company, 25 To 15 — Bee Gees, 11 To 7 — Orleans, 15 To 12 — G.O., 16 To 10 — England Dan & J.F. Coley, 17 To 9 — Foxy, 11 To 7 — Orleans, 9 To 5 — Styx, Ex To 40 — Space, Ex To 39 — Supertramp, Ex To 38 — O. Newton-John, Ex To 37 — K. Rogers, Ex To 35 — R. Voudouris, Ex To 32 — Blondie "One Way Or Another," Ex To 26 — R. Stewart. ADDS: L. Garrett, Poco, Taka Boom, New England, A. Ward.

WKY — OKLAHOMA CITY — SANDY JONES, MD

2-1 — Peaches & Herb. JUMPS: 26 To 23 — N. Olsson, 21 To 18 — K. Rogers, 23 To 16 — O. Newton-John, 20 To 13 — Orleans, 14 To 10 — R. Vanwarmer, 11 To 9 — England Dan & J.F. Coley, 13 To 8 — Bee Gees, 9 To 3 — Wings, Ex To 24 — R. Smith, Ex To 22 — B. Joel. ADDS: Doobie Bros., K. Rogers & D. West, Sister Sledge, Beach Boys, A. Garfunkel.

KSLQ — ST. LOUIS — PHIL IRONS, MD

2-1 — Supertramp. JUMPS: 37 To 34 — Sister Sledge (new), 36 To 33 — Cheap Trick, 35 To 32 — Earth, Wind & Fire & Emotions, 33 To 30 — New England, 32 To 29 — J. Ferguson, 31 To 28 — N.M. Walden, 30 To 27 — N. Olsson, 29 To 26 — R. Stewart, 28 To 25 — Van Halen, 27 To 24 — R.L. Jones, 26 To 23 — Doobie Bros., 25 To 22 — K. Rogers, 24 To 18 — B. Joel, 23 To 17 — B. Seger, 22 To 16 — O. Newton-John, 18 To 14 — G.O., 11 To 9 — Tycoon, 10 To 8 — Orleans, 13 To 7 — Bee Gees, 8 To 5 — Bad Company, 9 To 4 — D. Summer, 7 To 3 — Wings. ADDS: 36 — J. Stewart, 35 — ELO.

KXOK — ST. LOUIS — LEE DOUGLASS, PD/MD

1-1 — Peaches & Herb. JUMPS: 27 To 21 — N. Olsson, 22 To 19 — Doobie Bros., 30 To 18 — Cher, 18 To 15 — B. Mandrell, 17 To 14 — K. Rogers, 19 To 13 — B. Joel, 16 To 11 — Doobie Bros. (old), 13 To 9 — O. Newton-John. ADDS: 30 — R. Voudouris, 29 — S. Hagar, 28 — Supertramp.

KEEL — SHREVEPORT — HOWARD CLARK, PD

1-1 — Jacksons. JUMPS: 27 To 23 — R. Vanwarmer, 26 To 22 — B. Joel, 24 To 20 — England Dan & J.F. Coley, 22 To 19 — D. Summer, 21 To 15 — K. Rogers, 17 To 14 — Styx, 14 To 10 — Bee Gees, 11 To 9 — Wings, 10 To 6 — G. Benson, 5 To 3 — Village People, Ex To 27 — O. Newton-John, Ex To 26 — Supertramp, Ex To 25 — Bad Company. ADDS: G.O., Sister Sledge, Doobie Bros., R. Smith.

KELI — TULSA — RAY LIVINGSTON, PD

1-1 — R. Vanwarmer. JUMPS: 30 To 26 — C. Barry, 29 To 25 — Doobie Bros., 28 To 24 — Cheap Trick, 27 To 23 — B. Seger, 25 To 22 — Beach Boys, 26 To 21 — O. Newton-John, 23 To 20 — Bellamy Bros., 24 To 19 — Sister Sledge (new), 22 To 18 — R. Smith, 21 To 17 — B. Joel, 20 To 16 — K. Rogers, 19 To 15 — Van Halen, 15 To 10 — R. Stewart, 13 To 9 — Supertramp, 10 To 7 — G. Harrison, 9 To 6 — Bee Gees, 12 To 4 — D. Summer, 5 To 3 — Wings, Ex To 30 — B. Mandrell, Ex To 29 — Babys, Ex To 27 — R.L. Jones. ADDS: Rockets, Poco, St. Tropez, G.Q.

MIDWEST

WCUE — AKRON — CRAIG JOHNS, PD

2-1 — Blondie. JUMPS: 40 To 35 — R. Smith, 39 To 34 — R. Stewart, 36 To 33 — B. Joel, 37 To 32 — Foxy, 35 To 31 — McGuinn, Clark & Hillman, 38 To 30 — Styx, 32 To 28 — K. Rogers, 33 To 26 — R. Vanwarmer, 30 To 25 — Supertramp, 28 To 24 — O. Newton-John, 27 To 23 — Orleans, 26 To 22 — N. Olsson, 22 To 17 — Bee Gees, 17 To 14 — Police, 19 To 13 — Bad Company, 13 To 10 — G.O., 12 To 8 — England Dan & J.F. Coley, 18 To 3 — D. Summer. ADDS: 40 — ELO, 39 — J. Ferguson, 38 — Beach Boys, 37 — Doobie Bros., 36 — Sister Sledge, Abba, Cheap Trick, L. Garrett, Van Halen, R.L. Jones, Rockets, Poco.

WINW — CANTON — RICK SINGER, PD/MD

1-1 — Peaches & Herb. JUMPS: 33 To 27 — Roxy Music, 32 To 24 — R. Voudouris, 34 To 22 — R. Smith, 28 To 21 — Toto, 26 To 18 — K. Rogers, 22 To 16 — R. Vanwarmer, 21 To 11 — D. Summer, 12 To 4 — Bee Gees, 6 To 3 — Orleans, Ex To 35 — Cheap Trick, Ex To 34 — Beach Boys, Ex To 33 — B. Joel, Ex To 28 — R. Stewart, Ex To 25 — Sister Sledge (new). ADDS: Wild Cherry, A. Murray, Earth, Wind & Fire & Emotions, B. Caldwell, R. John, M. Nightingale, T. Houston, Chilly.

WLS — CHICAGO — ALAN BURNS, MD

2-1 — Peaches & Herb. JUMPS: 39 To 31 — Bee Gees, 28 To 16 — D. Summer, 14 To 10 — Cher, 11 To 9 — Wings, Ex To 44 — O. Newton-John, Ex To 42 — R. Stewart. ADDS: Supertramp.

Q102 — CINCINNATI — MARK ELLIOT, PD/MD

2-1 — A. Stewart. JUMPS: 29 To 25 — Supertramp, 27 To 22 — O. Newton-John, 30 To 20 — D. Summer, 24 To 19 — B. Joel, 23 To 17 — R. Stewart, 20 To 15 — Bee Gees, 18 To 12 — England Dan &

J.F. Coley, 13 To 10 — G. Benson, 14 To 9 — Wings, 12 To 8 — Peaches & Herb, 11 To 7 — Bad Company, 10 To 5 — Orleans, Ex To 30 — Sister Sledge (new). ADDS: 29 — Doobie Bros., 28 — R.L. Jones.

WZZP — CLEVELAND — TIM BYRD, PD

4-1 — Peaches & Herb. JUMPS: 33 To 23 — Cheap Trick, 26 To 22 — Tycoon, 32 To 20 — R.L. Jones, 24 To 14 — Styx, 20 To 12 — O. Newton-John, 14 To 11 — Bad Company, 11 To 9 — G. Harrison, 9 To 7 — G.O., 8 To 5 — D. Summer, 5 To 2 — Wings, Ex To 29 — Foxy. ADDS: 35 — Orleans, 33 — Sister Sledge, 17 — Bee Gees, ELO, R. Voudouris, Abba.

WNCI — COLUMBUS — STEVE EDWARDS, MD

1-1 — Peaches & Herb. JUMPS: 24 To 20 — England Dan & J.F. Coley, 22 To 17 — D. Summer, 17 To 11 — Supertramp, 13 To 7 — Bad Company, 10 To 6 — Wings, 8 To 5 — Tycoon, 7 To 3 — Styx, Ex To 16 — R. Vanwarmer. ADDS: 25 — G.O., 15 — Sister Sledge (new), O. Newton-John, K. Rogers.

KIOA — DES MOINES — GARY STEVENS, PD/MD

1-1 — Peaches & Herb. JUMPS: 25 To 21 — Orleans, 23 To 20 — S. Brightman, 20 To 17 — D. Summer, 19 To 16 — Bee Gees, 12 To 9 — Wings, 10 To 8 — Jacksons, 6 To 4 — S. Quatro & C. Norman. ADDS: 25 — Supertramp, 23 — O. Newton-John, 22 — B. Joel.

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Peaches & Herb. JUMPS: 23 To 17 — R. Vanwarmer, 26 To 12 — Cheap Trick, 12 To 8 — Foxy, 10 To 7 — McFadden & Whitehead, 13 To 6 — D. Summer, 14 To 4 — Sister Sledge (new), Ex To 24 — Earth, Wind & Fire & Emotions. ADDS: 28 — O. Newton-John, 27 — B. Joel, 21 — R.L. Jones, ELO, A. Ward.

KFMD — DUBUQUE — STEVE SESTERHENN, MD

2-1 — Wings. JUMPS: 25 To 22 — Styx, 24 To 21 — N. Olsson, 21 To 18 — R. Voudouris, 20 To 17 — Supertramp, 23 To 16 — Bee Gees, 16 To 13 — Cher, 14 To 10 — R. Vanwarmer, 13 To 8 — D. Summer, 11 To 7 — Jacksons, 8 To 5 — England Dan & J.F. Coley, 9 To 3 — Orleans, Ex To 25 — C. Barry, Ex To 24 — R.L. Jones, Ex To 23 — B. Joel. ADDS: J. Walsh Gypsy Band, J. Ferguson, Beach Boys, Van Halen, Roxy Music.

WEBC — DULUTH — STEVE OLIVER, MD

1-1 — Peaches & Herb. JUMPS: 34 To 29 — Beach Boys, 33 To 27 — B. Joel, 30 To 25 — K. Rogers, 26 To 23 — O. Newton-John, 25 To 22 — N. Olsson, 28 To 21 — R. Voudouris, 21 To 18 — Village People, 20 To 16 — N. Larson, 18 To 15 — McGuinn, Clark & Hillman, 22 To 12 — Bee Gees, 10 To 7 — England Dan & J.F. Coley, 9 To 6 — Wings, 8 To 3 — Jacksons, Ex To 34 — R. Smith. ADDS: L. Ronstadt, Toto, M. Manchester, D. Naughton, Roxy Music.

Z96 — GRAND RAPIDS — JAY MICHAELS, MD

1-1 — Peaches & Herb. JUMPS: 30 To 20 — R. Smith, 22 To 18 — R. Voudouris, 24 To 16 — Supertramp, 18 To 14 — Styx, 16 To 13 — B. Joel, 20 To 10 — D. Summer, 12 To 8 — Orleans, 13 To 6 — R. Vanwarmer, 8 To 5 — England Dan & J.F. Coley, 10 To 4 — Bee Gees, 5 To 3 — Wings. ADDS: R.L. Jones, K. Rogers, Sister Sledge (new).

WNDE — INDIANAPOLIS — BILL GARCIA, PD

1-1 — Peaches & Herb. JUMPS: 27 To 21 — B. Joel, 24 To 19 — R. Stewart, 21 To 16 — England Dan & J.F. Coley, 12 To 7 — G.O., 14 To 6 — Sister Sledge (new), 10 To 5 — Wings, 6 To 4 — Bee Gees, 9 To 2 — R. Smith. ADDS: 30 — R.L. Jones, 25 — K. Rogers, 24 — Cheap Trick, 23 — Supertramp, ELO, ABBA, Earth, Wind & Fire & Emotions, Doobie Bros., Van Halen.

KBEQ — KANSAS CITY — MARSHA LERENBERG, MD

1-1 — Peaches & Herb. JUMPS: 37 To 31 — Van Halen, 32 To 29 — Journey, 38 To 28 — Doobie Bros., 28 To 23 — R.L. Jones, 39 To 20 — Bee Gees, 33 To 19 — R. Smith, 31 To 18 — Dr. Hook, 21 To 15 — R. Vanwarmer, 23 To 12 — G.O., 36 To 8 — Sister Sledge (new), 12 To 7 — Molly Hatchett, 22 To 6 — D. Summer. ADDS: 40 — Foxy, 39 — J. Jackson, 38 — R. Stewart, 37 — F. Zappa.

WAKY — LOUISVILLE — MIKE MCVAY, PD

1-1 — Blondie. JUMPS: 29 To 26 — G.O., 27 To 24 — Bad Company, 22 To 16 — K. Rogers, 15 To 12 — Styx, 14 To 11 — Bee Gees, 12 To 10 — Sister Sledge (old), 10 To 8 — Jacksons, 9 To 7 — G. Harrison, 6 To 4 — Wings. ADDS: 20 — R. Smith, Sister Sledge (new), R.L. Jones, R. Stewart.

WISM — MADISON — JON LITTLE, PD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — Beach Boys, 29 To 23 — R.L. Jones, 24 To 21 — Rockets, 27 To 19 — Styx, 22 To 18 — K. Rogers, 21 To 16 — Supertramp, 19 To 12 — D. Summer, 15 To 10 — R. Vanwarmer, 11 To 9 — R. Smith, 10 To 7 — Bee Gees, 8 To 5 — B. Joel, Ex To 30 — Doobie Bros., Ex To 29 — J. Ferguson, Ex To 28 — Sister Sledge (new), Ex To 26 — Van Halen. ADDS: ELO, Bad Company.

KRIB — MASON CITY — BOB SCOTT, PD

3-1 — Peaches & Herb. JUMPS: 26 To 23 — Tycoon, 29 To 22 — K. Rogers, 27 To 21 — Supertramp, 28 To 20 — R. Smith, 25 To 19 — B. Seger, 24 To 16 — O. Newton-John, 21 To 15 — B. Joel, 17 To 14 — N. Olsson, 18 To 11 — D. Summer, 15 To 10 — England Dan & J.F. Coley, 11 To 9 — Styx, 10 To 7 — Orleans, 13 To 6 — Bee Gees, 7 To 5 — R. Vanwarmer, 9 To 4 — Jacksons, Ex To 30 — B. Mandrell, Ex To 29 — Dr. Hook, Ex To 27 — R. Voudouris, Ex To 26 — Sister Sledge (new), Ex To 24 — D. Naughton. ADDS: Van Halen, Earth, Wind & Fire & Emotions, J. Ferguson, F. Zappa, James Walsh Gypsy Band, ELO.

WZUU — MILWAUKEE — CHRIS CURTIS, PD/MD

2-1 — Peaches & Herb. JUMPS: 25 To 22 — R.L. Jones, 24 To 18 — R. Vanwarmer, 18 To 6 — D. Summer, 5 To 2 — Wings. ADDS: 25 — J. Stewart, 24 — ELO, Beach Boys, H. Brood, R. John, Cheap Trick.

WOKY — MILWAUKEE — JEFF RYDER, PD

1-1 — Blondie. JUMPS: 30 To 27 — B. Joel, 28 To 25 — Tycoon, 29 To 23 — Bee Gees, 26 To 22 — D. Summer, 19 To 16 — G. Harrison, 16 To 12 — Jacksons, 14 To 11 — Orleans, 12 To 9 — Wings, 8 To 4 — Amii Stewart, 6 To 3 — Supertramp. ADDS: Sister Sledge (new), K. Rogers, J. Stewart.

KDWB — MINNEAPOLIS — DAVE THOMSON, PD

1-1 — Blondie. JUMPS: 30 To 24 — K. Rogers, 26 To 22 — F. Zappa, 28 To 21 — R. Stewart, 24 To 18 — Orleans, 17 To 12 — Supertramp, 20 To 16 — England Dan & J.F. Coley, 8 To 3 — R. Vanwarmer. ADDS: 29 — James Walsh Gypsy Band, 26 — Cheap Trick, 23 — R. Voudouris.

KSTP — MINNEAPOLIS — DON MICHAELS, MD

1-1 — Peaches & Herb. JUMPS: 29 To 26 — B. Mandrell, 28 To 25 — N. Olsson, 27 To 23 — K. Rogers, 25 To 20 — Doobie Bros., 22 To 18 — O. Newton-John, 19 To 15 — Orleans, 17 To 12 — B. Joel, 20 To 11 — Bee Gees, 12 To 10 — Chic, 11 To 9 — England Dan & J.F. Coley, 9 To 7 — G. Harrison, 8 To 4 — Blondie, 5 To 3 — Wings, 6 To 2 — R. Vanwarmer, Ex To 30 — James Walsh Gypsy Band, Ex To 29 — Dr. Hook, Ex To 28 — Beach Boys, Ex To 27 — R.L. Jones. ADDS: J. Taylor, D. Summer, Roxy Music, R. Smith.

WOW — OMAHA — ROGER DAVIS, MD

1-1 — Peaches & Herb. JUMPS: 28 To 25 — Police, 29 To 24 — Journey, 27 To 19 — Supertramp, 22 To 18 — England Dan & J.F. Coley, 25 To 15 — K. Rogers, 20 To 13 — R. Vanwarmer, 23 To 12 — D. Summer, 15 To 9 — Doobie Bros., 10 To 5 — B. Joel, 11 To 2 — Wings, Ex To 30 — R.L. Jones, Ex To 29 — R. Smith. ADDS: Beach Boys, Sister Sledge (new), Van Halen.

KLEO — WICHITA — BOB MCKAY, PD

1-1 — Peaches & Herb. JUMPS: 23 To 19 — F. Zappa, 27 To 18 — R. Stewart, 30 To 17 — Doobie Bros., 18 To 15 — Journey, 17 To 12 — R. Vanwarmer, 13 To 10 — Supertramp, 14 To 9 — D. Summer, 10 To 8 — B. Joel, 11 To 6 — England Dan & J.F. Coley, 8 To 3 — Bee Gees, Ex To 28 — Beach Boys, Ex To 25 — R.L. Jones, Ex To 24 — J. Jackson, Ex To 23 — R. Smith, Ex To 21 — Poco, Ex To 29 — Cheap Trick. ADDS: N. Diamond, Van Halen, J. Stewart, B. Seger, ELO, Toto.

WEST

KRKE — ALBUQUERQUE — DICK MCKEE, MD

1-1 — Peaches & Herb. JUMPS: 38 To 29 — Dr. Hook, 40 To 27 — Poco, 39 To 24 — R. Stewart, 36 To 23 — Tarney/Spencer Band, 33 To 22 — K. Lennon, 34 To 21 — B. Seger, 24 To 20 — K. Rogers, 28 To 19 — Supertramp, 31 To 18 — McGuinn, Clark & Hillman, 30 To 17 — R. Smith, 25 To 16 — L. Ronstadt, 20 To 14 — N. Olsson, 17 To 13 — Tycoon, 19 To 12 — Bee Gees, 14 To 10 — D. Naughton, 7 To 5 — Bad Company, Ex To 36 — C. Gayle, Ex To 30 — J. Ferguson, Ex To 28 — D. Summer, Ex To 26 — Beach Boys, Ex To 25 — Babys, Ex To 15 — Doobie Bros. ADDS: 40 — M. Manchester, 39 — Cheap Trick, 38 — D. Warwick, 35 — Earth, Wind & Fire & Emotions, 32 — A. Murray.

KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — B. Mandrell, 29 To 26 — R. Voudouris, 26 To 22 — Jacksons, 22 To 19 — Sister Sledge (old), 25 To 18 — England Dan & J.F. Coley, 24 To 17 — Supertramp, 19 To 16 — R. Vanwarmer, 18 To 14 — O. Newton-John, 13 To 10 — D. Summer, 12 To 8 — Styx, 9 To 6 — Bee Gees, 6 To 4 — Wings, Ex To 30 — G.O., Ex To 29 — R. Stewart, Ex To 24 — K. Rogers, Ex To 23 — Cheap Trick. ADDS: Earth, Wind & Fire & Emotions, F. Zappa, J. Ferguson, R. Smith, ELO, B. Seger.

(Continued on page 29)

POP RADIO

A N A L Y S I S

REGIONAL ACTION

EAST

- Most Added 1. SHINE A LITTLE LOVE — Electric Light Orchestra — Jet/CBS
 2. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
 3. MAKIN' IT — David Naughton — RSO
 4. YOU TAKE MY BREATH AWAY — Rex Smith — RSO
- Most Active 1. HOT STUFF — Donna Summer — Casablanca
 2. LOVE YOU INSIDE OUT — Bee Gees — RSO
 3. LOGICAL SONG — Supertramp — A&M
 4. HONESTY — Billy Joel — Columbia

SOUTHEAST

- Most Added 1. SHINE A LITTLE LOVE — Electric Light Orchestra — Jet/CBS
 2. BOOGIE WONDERLAND — Earth, Wind & Fire with the Emotions — ARC/CBS
 3. NO TIME TO LOSE — Tarney/Spencer Band — A&M
 4. SHAKEDOWN CRUISE — Jay Ferguson — Asylum
- Most Active 1. LOVE YOU INSIDE OUT — Bee Gees — RSO
 2. HOT STUFF — Donna Summer — Casablanca
 3. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
 4. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia

SOUTHWEST

- Most Added 1. SHINE A LITTLE LOVE — Electric Light Orchestra — Jet/CBS
 2. GOLD — John Stewart — RSO
 3. WE ARE FAMILY — Sister Sledge — Atlantic
 4. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia
- Most Active 1. HOT STUFF — Donna Summer — Casablanca
 2. LOVE YOU INSIDE OUT — Bee Gees — RSO
 3. LOVE TAKES TIME — Orleans — Infinity
 4. LOGICAL SONG — Supertramp — A&M

MIDWEST

- Most Added 1. SHINE A LITTLE LOVE — Electric Light Orchestra — Jet/CBS
 2. WE ARE FAMILY — Sister Sledge — Atlantic
 3. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
 4. DANCE THE NIGHT AWAY — Van Halen — Warner Bros.
- Most Active 1. HOT STUFF — Donna Summer — Casablanca
 2. LOVE YOU INSIDE OUT — Bee Gees — RSO
 3. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville
 4. HONESTY — Billy Joel — Columbia

WEST

- Most Added 1. SHINE A LITTLE LOVE — Electric Light Orchestra — Jet/CBS
 2. GET USED TO IT — Roger Voudouris — Warner Bros.
 3. BOOGIE WONDERLAND — Earth, Wind & Fire with the Emotions — ARC/CBS
 4. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
- Most Active 1. LOGICAL SONG — Supertramp — A&M
 2. HOT STUFF — Donna Summer — Casablanca
 3. LOVE IS THE ANSWER — England Dan & John Ford Coley — Big Tree/Atlantic
 4. JUST WHEN I NEEDED YOU MOST — Randy Vanwarmer — Bearsville

MOST ADDED RECORDS

- SHINE A LITTLE LIGHT — ELECTRIC LIGHT ORCHESTRA — JET/CBS**
 KFI, WSGA, KREM, KJR, WZZP, WISM, CKLW, 92X, KSLQ, Q94, KCPX, WLAC, WERC, WKXX, WSGN, BJ105, WZUU, KRBE, WBBQ, KGW, KING, KTAC, KFRC, KHJ, WRKQ, WHBQ, KRTH, WPRQ-FM, WPGC, WPEZ, Z93, 94Q, KYA, WGCL, 13Q, WNQE, KLEQ, KRIB, WRFC, WANS, WAIR, WCUE, WGUY, KQPA, KYNO, KROY, WAGQ, WICC, WRJZ, WMFJ, KRSP, WWKS, KTLK.
- BOOGIE WONDERLAND — EARTH, WIND & FIRE & EMOTIONS — ARC/COLUMBIA**
 KREM, 92X, WLAC, WSGN, BJ105, JB105, WBBQ, KERN, WPGC, WDRC, Y100, KVIL, WHHY, WNDE, KRIB, WANS, WAIR, WINW, WKIX, KRKE, WFQM, V97, WAGQ, KRSP
- WE ARE FAMILY — SISTER SLEDGE — COTILLION/ATLANTIC**
 WAKY, WKY, WQW, WNCI, WZZP, WQKY, 92X, WABC, KLIF, WIFI, WERC, WSGN, WHB, WGCL, KEEL, Z96, WRFC, WCUE, KENO, V97, WKWK, WQPD.
- MINUTE BY MINUTE — DOOBIE BROS. — WARNER BROS.**
 WKY, F105, WFIL, KFI, WAPE, Q102, KCPX, WERC, KRTH, 99X, WPGC, WDRC, KEEL, WNDE, WTRY, WDBQ, WCUE, WKIX, V97, WBLI, WQPD.
- CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**
 WAKY, CKLW, Q102, KIMN, WHBQ, Y100, WGCL, WNDE, Z96, KAAV, WDBQ, WCUE, KSLY, KINT, WMFJ, WQPD.
- DANCE THE NIGHT AWAY — VAN HALEN — WARNER BROS.**
 WKBW, WTX, WQW, WKXX, WPEZ, WNDE, KLEQ, KRIB, WCUE, KFMD, WKIX, KSLY, WFOM, WAGQ, WKWK, KRSP.
- GOOD TIMIN' — BEACH BOYS — CARIBOU/CBS**
 WKY, WQW, WAPE, WZUU, JB105, WDRC, WTRY, WDBQ, WCUE, KFMD, KROY, WFOM, WAVZ, WBLI, WWKS.
- SHE BELIEVES IN ME — KENNY ROGERS — U.A.**
 WTX, WNCI, WQKY, WABC, Q94, KFRC, KHJ, 99X, KVIL, WNDE, Z96, WGUY, KSLY, WICC, WMFJ.
- I WANT YOU TO WANT ME — CHEAP TRICK — EPIC**
 Z97, Q94, WBBF, WZUU, WBBQ, KDWB, KFRC, KRTH, WNDE, WCUE, KRKE, WAGQ, WRJZ, WKWK.
- GOLD — JOHN STEWART — RSO**
 WAPE, WOKY, KSLQ, WLAC, WZUU, KRBE, JB105, KHJ, WHBQ, 94Q, KLEQ, WFQM, WWKS.
- GET USE TO IT — ROGER VOUDOURIS — WARNER BROS.**
 WCAQ, KREM, KJR, WZZP, 92X, KXQK, KDWB, KJRB, KIMN, WPRO-FM, WTRY, WKIX.
- YOU TAKE MY BREATH AWAY — REX SMITH — COLUMBIA**
 WAKY, WTX, WLEE, WCAO, F105, WFIL, 92X, KTAC, KERN, KEEL, KVIL, KSTP.

RADIO ACTIVE SINGLES

- HOT STUFF — DONNA SUMMER — CASABLANCA**
 WKBW 29-23, WTX 16-7, WLEE 21-14, WCAQ 8-2, F105 17-9, WOW 23-12, WFIL 7-3, WNCI 22-17, WAPE 18-2, WSGA 6-3, KLIF 23-18, KSLQ 9-4, KJR 20-15, KCPX 15-10, CKLW 13-6, WOKY 26-22, WISM 19-12, WZZP 8-5, Q102 30-20, 92X 22-15, WLS 28-16, WABC 14-6, WBBF 28-20, WLAC 15-7, WERC 17-9, WKXX 25-21, WSGN 23-19, BJ105 18-12, Q94 15-10, KIMN 20-15, B100 12-10, KERN 13-10, KJRB 6-3, KTAC 28-23, KING 13-4, WBBQ 19-11, KRBE 5-3, WZUU 18-6, KBEQ 22-6, JB105 6-4, WNQE 24-14, WHBQ 16-7, 99X 15-7, WRKQ 8-5, KHJ 19-10, KFRC 9-2, KEEL 22-19, WGCL 13-5, WQXI 10-5, Z93 10-5, WDRC 19-10, WPEZ 15-5, WPRO-FM 9-5, WHHY 17-13, KIOA 20-17, KVIL 20-10, KLEQ 14-9.
- LOVE YOU INSIDE OUT — BEE GEES — RSO**
 WAKY 14-11, WKBW 15-7, WLEE 9-5, WCAQ 18-14, WKY 13-8, F105 18-15, WAYS 11-9, WFIL 10-5, KPAM 12-11, WAPE 23-19, KLIF 21-10, KSLQ 13-7, KREM 6-4, WOKY 29-23, WISM 10-7, Q102 20-15, WLS 39-31, WBBF 16-13, WIFI 12-9, WLAC 22-19, WERC 14-10, WKXX 14-10, BJ105 20-15, Q94 15-9, KIMN 18-10, KERN 9-6, KTAC 7-4, KGW 8-6, WBBQ 15-12, KRBE 19-16, KBEQ 39-20, BJ105 8-6, WNOE 25-15, 99X 21-15, WRKO 11-6, KHJ 10-5, KEEL 14-10, WHB 8-3, KYA 26-17, WQXI 20-16, Z93 12-9, WPGC 17-9, WPRO-FM 6-3, Y100 21-17, KIOA 19-16, KVIL Ex-20, KLEQ 8-3, KSTP 20-11, WNDE 6-4.
- THE LOGICAL SONG — SUPERTRAMP — A&M**
 WKBW 6-2, WTX 27-21, WLEE 26-13, WCAQ Ex-29, WOW 27-19, WNCI 17-11, KFI 27-19, WPEZ 29-24, WSGA 25-19, KLIF 28-22, KJR 16-7, KREM 13-9, KCPX 22-18, WOKY 6-3, WISM 21-16, Q102 29-25, WBBF 24-16, WLAC 37-24, WERC 30-25, WKXX 27-22, BJ105 38-33, Q94 29-22, KIMN 29-21, B100 17-13, KERN 24-17, KJRB 4-2, KTAC 19-16, KING 14-5, KDWB 17-12, WBBQ 28-18, KRBE 17-11, WNOE Ex-39, WHBQ 29-24, 99X 29-17, WRKO Ex-30, KRTH 15-10, KHJ 25-15.
- CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**
 WTX 32-28, WLEE 26-18, WCAO, Ex-27, WOW Ex-30, KPAM 21-16, WAPE Ex-32, WSGA 18-13, KLIF 40-36, KSLQ 27-24, KJR 21-18, KREM 24-21, WISM 29-23, WZZP 32-20, 92X 40-34, WBBF Ex-40, WLAC Ex-30, WERC Ex-23, WKXX 20-12, BJ105 32-24, Q94 25-18, B100 27-24, KJRB Ex-25, KTAC Ex-27, KING Ex-20, WBBQ 27-22, WZUU 25-22, KBEQ 28-23, JB105 39-31, 99X Ex-28, WRKQ 27-22, KRTH 27-21, KHJ Ex-28, WHB 12-6, KYA Ex-27, 94Q 5-3, WQXI 24-15, Z93 13-10, WDRC Ex-29, WPEZ Ex-28, WPGC 26-19, WPRO-FM 20-17, WHHY Ex-28, KLEO Ex-28, KSTP Ex-27.
- JUST WHEN I NEEDED YOU MOST — RANDY VANWARMER — BEARVILLE**
 WTX 21-18, WLEE 19-15, WCAO 19-11, WKY 14-10, WOW 20-13, WFIL 18-14, WNCI Ex-16, KPAM 7-5, KFI 15-11, WSGA 10-5, KREM 5-3, CKLW 28-17, WISM 15-10, 92X 27-17, WBBF 23-18, Q94 26-19, KIMN 10-7, KERN 19-16, KJRB 17-10, KTAC 20-17, KING 15-9, KGW 6-3, KDWB 8-3, WBBQ 16-13, WZUU 24-18, KBEQ 21-15, WHBQ 21-13, WRKO 29-24, KHJ 29-26, KFRC Ex-30, KEEL 27-23, WHB 11-5, KYA Ex-26, WQXI 11-8, Z93 7-2, WDRC 25-20, WPEZ 24-17, WPGC 12-6, WPRO-FM 11-9, Y100 33-19, 13Q 16-8, KVIL Ex-23, KLEO 17-12, KSTP 6-2.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- HOT STUFF — DONNA SUMMER — CASABLANCA**
 Z96 20-10, KRIB 18-11, WRFC Ex-23, WANS 21-17, WTRY 11-3, KELI 12-4, WDBQ 29-15, WINW 21-11, WCUE 18-3, KFMD 13-8, WKIX 27-17, WGUY 17-7, KENQ 23-14, KOPA 18-14, KSLY 20-14, KYNO 19-15, KRKE Ex-28, KRQY 13-6, WFQM 19-10, V97 8-2, WAGQ 19-10, WICC 10-7, KINT 19-12, WRJZ 5-2, WMFJ 12-6, WKWK 8-3, WAVZ 4-2, KRSP 13-8, WBLI 8-3, WQPD 17-9.
- LOVE YOU INSIDE OUT — BEE GEES — RSO**
 WRJZ 20-9, WMFJ 31-20, WKWK 19-12, WIFE 15-10, KRSP 5-2, WBLI 24-19, WQPD 10-4, KINT 12-6, WICC 8-5, WAGQ 10-7, V97 15-9, WFOM 13-6, KRQY 17-9, KRKE 19-12, KYNO 28-24, KSLY 11-6, KOPA 17-12, KENO 11-4, WGUY 16-12, WKIX 25-18, KFMD 23-16, WEBC 22-12, WCUE 22-17, WINW 12-4, KELI 9-6, WAIR 19-9, WANS 26-21, WRFC Ex-22, KRIB 13-6, Z96 10-4.
- HONESTY — BILLY JOEL — COLUMBIA**
 WRFC Ex-29, KRIB 21-15, Z96 16-13, KAAV 21-18, WANS 23-19, WTRY 24-13, WAIR 29-26, KELI 21-17, WDBQ 30-27, WINW Ex-33, WCUE 36-33, WEBC 33-27, KFMD Ex-23, WKIX 29-24, KENO 15-9, KQPA 30-26, KSLY 30-24, KROY 27-24, WAGQ 23-18, WICC 12-9, WKWK 26-19, WAVZ 18-15, KRSP 23-16, WBLI Ex-26, WQPD Ex-21.
- LOGICAL SONG — SUPERTRAMP — A&M**
 Z96 24-16, KRIB 27-21, WRFC 23-15, KAAV 25-21, WANS 16-11, WTRY 14-8, WAIR 26-11, KELI 13-9, WCUE 30-25, KFMD 20-17, WKIX 22-13, WGUY 23-17, KENO 5-3, KOPA 28-23, KSLY 23-17, KYNO 9-7, KRKE 28-19, KROY 18-14, WFOM 22-18, WAGQ 30-24, WICC 26-20, WKWK Ex-36, WBLI 23-16, WQPD Ex-24.
- JUST WHEN I NEEDED YOU MOST — RANDY VANWARMER — BEARVILLE**
 KRIB 7-5, Z96 13-6, WRFC 24-17, KAAV 17-13, WTRY 23-11, WAIR 10-7, WINW 22-16, WCUE 33-26, KFMD 14-10, WGUY 5-3, KENQ Ex-24, KOPA 14-10, KYNO 29-21, KROY 26-20, WFQM 12-7, WAGQ 6-3, WICC 19-15, WMFJ 15-10, WKWK 12-7, WAVZ 12-10, WIFE 21-18, WBLI 22-17, WQPD 13-10.
- YOU TAKE MY BREATH AWAY — REX SMITH — COLUMBIA**
 WQPD Ex-16, WBLI Ex-30, KRSP Ex-28, WIFE 11-4, WAVZ 13-7, WKWK 24-10, WMFJ 26-18, WRJZ 17-12, WICC 21-18, WAGQ 27-12, V97 28-18, WFOM Ex-28, KROY Ex-26, KRKE 30-17, WGUY 26-20, WKIX Ex-30, WEBC Ex-34, WCUE 40-35, WINW 34-22, KELI 22-18, WANS 30-26, KRIB 28-20, Z96 30-20.
- DEEPER THAN THE NIGHT — OLIVIA NEWTON-JOHN — MCA**
 KAAV 24-20, WRFC 30-25, KRIB 24-16, WANS 28-24, WAIR 35-25, KELI 26-21, WDBQ Ex-28, WCUE 28-24, WEBC 26-23, WKIX Ex-31, WGUY 30-27, KENO Ex-26, KOPA Ex-30, KSLY 19-12, KRQY 29-25, WFOM 20-16, WRJZ Ex-34, WKWK 27-21, WAVZ 29-26, KRSP 22-18, WQPD 21-15.

REGIONAL PROGRAMMING GUIDE

(continued from page 27)

KIMN — DENVER — CHUCK BUELL, MD

1-1 — Peaches & Herb. JUMPS: 28 To 25 — K. Rogers, 25 To 22 — Styx, 29 To 21 — Supertramp, 27 To 20 — O. Newton-John, 23 To 19 — McGuinn, Clark & Hillman, 21 To 18 — Orleans, 20 To 15 — D. Summer, 16 To 13 — Instant Funk, 15 To 11 — England Dan & J.F. Coley, 10 To 7 — R. Vanwarmer, 8 To 6 — Jacksons, 6 To 4 — Sister Sledge (old), Ex To 30 — D. Naughton, Ex To 29 — G.O., Ex To 27 — Earth, Wind & Fire & Emotions, Ex To 26 — B. Mandrell. ADDS: R. Voudouris, R.L. Jones, R. Stewart, S. Quatro "Can't Give Me Love."

KYNU — FRESNO — CHRIS VAN CAMP, MD

1-1 — Peaches & Herb. JUMPS: 30 To 25 — Dr. Hook, 28 To 24 — Bee Gees, 26 To 23 — R.L. Jones, 29 To 21 — R. Vanwarmer, 23 To 20 — Cheap Trick, 22 To 19 — Bad Company, 21 To 18 — Orleans, 25 To 16 — R. Stewart, 19 To 15 — D. Summer, 18 To 14 — B. Mandrell, 20 To 13 — G.O., 15 To 11 — Police, 13 To 10 — G. Harrison, 9 To 7 — Supertramp, 10 To 6 — Sister Sledge (old), 7 To 3 — Chic, Ex To 30 — B. Seger, Ex To 29 — Van Halen. ADDS: ELO, J. Ferguson.

KENO — LAS VEGAS — SCOTT GENTRY, PD

1-1 — Peaches & Herb. JUMPS: 28 To 22 — America, 25 To 18 — England Dan & J.F. Coley, 24 To 17 — Bad Company, 22 To 16 — Journey, 23 To 14 — D. Summer, 15 To 9 — B. Joel, 12 To 8 — Jacksons, 10 To 7 — Orleans, 11 To 4 — Bee Gees, 5 To 3 — Supertramp, Ex To 26 — O. Newton-John, Ex To 24 — R. Vanwarmer. ADDS: 29 — Tycoon, 27 — Dr. Hook, Sister Sledge (new).

KHJ — LOS ANGELES — CHUCK MARTIN, PD

2-1 — Blondie. JUMPS: 29 To 26 — R. Vanwarmer, 28 To 25 — Toto, 26 To 23 — J. Ferguson, 30 To 19 — Sister Sledge (new), 23 To 18 — G.O., 21 To 17 — Beach Boys, 20 To 16 — R. Stewart, 25 To 15 — Supertramp, 17 To 14 — England Dan & J.F. Coley, 19 To 10 — D. Summer, 11 To 7 — G. Harrison, 9 To 6 — Chic, 10 To 5 — Bee Gees, 8 To 4 — Wings, Ex To 30 — Santana, Ex To 29 — F. Zappa, Ex To 28 — R.L. Jones, Ex To 27 — Doobie Bros., Ex To 24 — C. Lynn, Ex To 22 — Van Halen, Ex To 21 — Cheap Trick. ADDS: Styx, K. Rogers, J. Stewart, Kinks, D. Summer "Bad Girls," ELO.

KFI — LOS ANGELES — ROGER COLLINS, MD

2-1 — D. Summer. JUMPS: 28 To 25 — G.O., 24 To 20 — D. Naughton, 27 To 19 — Supertramp, 23 To 18 — R. Stewart, 20 To 17 — England Dan & J.F. Coley, 21 To 16 — Beach Boys, 25 To 15 — Sister Sledge (new), 15 To 11 — R. Vanwarmer, 14 To 7 — Jacksons, Ex To 30 — Orleans, Ex To 29 — J. Ferguson, Ex To 27 — Cheap Trick, Ex To 26 — R. Smith. ADDS: Abba, C. Barnes, ELO, H. Reddy, Doobie Bros., E. Money.

KOPA — PHOENIX — STEVE RIVERS, PD

1-1 — Peaches & Herb. JUMPS: 26 To 26 — B. Joel, 29 To 24 — Cheap Trick, 28 To 23 — Supertramp, 26 To 22 — Van Halen, 25 To 20 — K. Rogers, 27 To 19 — Sister Sledge (new), 24 To 16 — R.L. Jones, 18 To 14 — D. Summer, 16 To 13 — Orleans, 17 To 12 — Bee Gees, 14 To 10 — R. Vanwarmer, 9 To 7 — S. Quatro & C. Norman, 10 To 7 — Bad Company, Ex To 30 — O. Newton-John, Ex To 29 — Doobie Bros., Ex To 28 — Beach Boys, Ex To 27 — G.O. ADDS: ELO.

KGW — PORTLAND — TERRY DANNER, MD

1-1 — Peaches & Herb. JUMPS: 25 To 22 — K. Rogers, 24 To 21 — Raydio, 23 To 20 — M. Nightingale, 22 To 17 — B. Joel, 21 To 16 — Chicago, 17 To 14 — Orleans, 16 To 12 — R. Voudouris, 14 To 10 — England Dan & J.F. Coley, 13 To 9 — G. Harrison, 8 To 6 — Bee Gees, 7 To 5 — Wings, 6 To 3 — R. Vanwarmer, 4 To 2 — Blondie, Ex To 25 — N. Olsson, Ex To 24 — O. Newton-John. ADDS: A. Murray, N. Diamond, ELO, Tarney/Spencer Band.

KROY — SACRAMENTO — DANNY WRIGHT, PD

1-1 — Peaches & Herb. JUMPS: 29 To 25 — O. Newton-John, 27 To 24 — B. Joel, 30 To 23 — R. Stewart, 26 To 20 — R. Vanwarmer, 21 To 18 — Raydio, 24 To 17 — Orleans, 25 To 16 — G.O., 19 To 15 — Bad Company, 18 To 14 — Supertramp, 16 To 11 — England Dan & J.F. Coley, 20 To 10 — Sister Sledge (new), 17 To 9 — Bee Gees, 13 To 6 — D. Summer, 7 To 5 — Wings, 5 To 3 — Village People, Ex To 30 — Rockets, Ex To 29 — R.L. Jones, Ex To 28 — Van Halen, Ex To 27 — J. Ferguson, Ex To 26 — R. Smith, Ex To 22 — Doobie Bros. ADDS: Beach Boys, ELO.

KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

6-1 — R. Vanwarmer. JUMPS: 29 To 26 — Doobie Bros., 28 To 25 — R.L. Jones, 27 To 24 — G.O., 26 To 22 — Beach Boys, 25 To 20 — K. Rogers, 22 To 18 — O. Newton-John, 21 To 17 — Tycoon, 23 To 16 — B. Joel, 18 To 12 — R. Voudouris, 13 To 8 — D. Summer, 10 To 7 — Orleans, 5 To 2 — Bee Gees, Ex To 29 — Sister Sledge (new), Ex To 28 — R. Smith. ADDS: 27 — Van Halen, Earth, Wind & Fire & Emotions, ELO.

B100 — SAN DIEGO — C.C. MCCARTNEY, PD

2-1 — Peaches & Herb. JUMPS: 29 To 25 — Allman Bros., 27 To 24 — R.L. Jones, 28 To 22 — Cheap Trick, 25 To 20 — R. Voudouris, 23 To 17 — Doobie Bros., 20 To 16 — Orleans, 18 To 15 — B. Joel, 17 To 13 — Supertramp, 16 To 12 — O. Newton-John, 12 To 10 — D. Summer, 11 To 8 — Cars, 9 To 7 — Sister Sledge (old), 6 To 2 — England Dan & J.F. Coley, Ex To 30 — N. Olsson, Ex To 28 — Van Halen, Ex To 27 — K. Rogers. ADDS: New England, R. John.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Peaches & Herb. JUMPS: 30 To 27 — Doobie Bros., 28 To 25 — E. Money, 27 To 23 — Van Halen, 24 To 21 — R. Stewart, 29 To 18 — Sister Sledge (new), 26 To 16 — R.L. Jones, 18 To 14 — Rockets, 17 To 12 — Bad Company, 20 To 11 — G.O., 6 To 4 — Journey, 9 To 2 — D. Summer, Ex To 30 — England Dan & J.F. Coley, Ex To 29 — J. Ferguson, Ex To 28 — R. Vanwarmer. ADDS: ELO, K. Rogers, D. Summer "Bad Girls," Cheap Trick.

KYA — SAN FRANCISCO — RICK SCOTT, MD

1-1 — Peaches & Herb. JUMPS: 30 To 25 — E. Money, 27 To 24 — Cheap Trick, 24 To 21 — B. Joel, 28 To 20 — Van Halen, 26 To 17 — Bee Gees, 17 To 13 — England Dan & J.F. Coley, 15 To 11 — S. Hagar, 11 To 7 — Wings, Ex To 30 — Orleans, Ex To 29 — Roxy Music, Ex To 27 — R.L. Jones, Ex To 26 — R. Vanwarmer. ADDS: Supertramp, O. Newton-John, D. Summer, ELO.

KSLS — SAN LUIS OBISPO — GUY PAUL, PD

1-1 — Peaches & Herb. JUMPS: 31 To 25 — Toto, 30 To 24 — B. Joel, 29 To 22 — Sister Sledge (new), 27 To 21 — April Wine, 26 To 20 — G.O., 25 To 19 — G. Gaynor, 24 To 18 — Bad Company, 23 To 17 — Supertramp, 21 To 15 — R. Vanwarmer, 20 To 14 — D. Summer, 19 To 12 — O. Newton-John, 17 To 11 — Orleans, 14 To 10 — Pointer Sisters, 11 To 6 — Bee Gees, 7 To 5 — Wings, 13 To 3 — England Dan & J.F. Coley, 4 To 2 — Sister Sledge (old), Ex To 30 — Earth, Wind & Fire & Emotions, Ex To 29 — J. Ferguson, Ex To 28 — E. Money, Ex To 27 — R. Voudouris, Ex To 26 — Doobie Bros. ADDS: R. Stewart, R.L. Jones, K. Rogers, Poco, Van Halen.

KJR — SEATTLE — TRACY MITCHELL, PD

1-1 — Peaches & Herb. JUMPS: 26 To 23 — R. Smith, 23 To 20 — R. Stewart, 22 To 19 — Orleans, 21 To 18 — R.L. Jones, 20 To 15 — D. Summer, 17 To 14 — N. Larson, 15 To 11 — Doobie Bros., 16 To 7 — Supertramp, 9 To 5 — Jacksons, Ex To 24 — Toto, Ex To 21 — Earth, Wind & Fire & Emotions. ADDS: ELO, R. Voudouris.

KING — SEATTLE — TOM MCKAY, MD

1-1 — Peaches & Herb. JUMPS: 25 To 22 — D. Naughton, 24 To 19 — Raydio, 20 To 17 — Doobie Bros., 21 To 16 — Sister Sledge (new), 19 To 15 — England Dan & J.F. Coley, 16 To 12 — Pointer Sisters, 15 To 9 — R. Vanwarmer, 12 To 8 — B. Joel, 11 To 7 — Wings, 9 To 6 — Chic, 14 To 5 — Supertramp, 13 To 4 — D. Summer, Ex To 25 — N. Olsson, Ex To 23 — K. Rogers, Ex To 20 — R.L. Jones. ADDS: O. Newton-John, A. Murray, ELO, Rockets.

KREM — SPOKANE — DON NORDINE, PD

1-1 — Peaches & Herb. JUMPS: 29 To 25 — K. Rogers, 26 To 23 — B. Mandrell, 28 To 22 — B. Joel, 24 To 21 — R.L. Jones, 27 To 19 — England Dan & J.F. Coley, 21 To 17 — Sister Sledge (new), 19 To 14 — Styx, 14 To 11 — Doobie Bros., 16 To 10 — D. Summer, 13 To 9 — Supertramp, 8 To 6 — Wings, 6 To 4 — Bee Gees, 5 To 3 — R. Vanwarmer, Ex To 30 — M. Nightingale, Ex To 28 — O. Newton-John, Ex To 27 — Beach Boys. ADDS: J. Ferguson, Raydio, ELO, R. Voudouris, Earth, Wind & Fire & Emotions, Blondie, T. Houston, A. Murray.

KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Peaches & Herb. JUMPS: 30 To 25 — Raydio, 29 To 24 — B. Joel, 28 To 23 — D. Summer, 27 To 22 — Styx, 21 To 18 — England Dan & J.F. Coley, 20 To 18 — R. Vanwarmer, 19 To 16 — Supertramp, 18 To 15 — Orleans, 17 To 14 — G. Harrison, 12 To 10 — G. Benson, 9 To 6 — Bell & James, 8 To 5 — Jacksons, 7 To 4 — Bee Gees, Ex To 30 — K. Rogers, Ex To 29 — N. Larson, Ex To 28 — Beach Boys, Ex To 27 — R.L. Jones, Ex To 26 — R. Stewart. ADDS: ELO, R. Smith.

The following stations were also used in this weeks research:

KJRB, KCPX, KPAM, KRTH, KTLK, WHB, WIFE, WDBQ, W2X, WGCL, WLEE, WKIX, WAPE, WMFJ, WERC, WQXI, WAGQ, WAVZ, WGUY.

Cropper Notes New Interest In Redoing Old Stax Records

(continued from page 10)

field.

Cropper, however, defends his participation in the band. "Anybody that can knock an album that sells that many copies is in a really weird space, because that's what keeps this industry going," he said. "My heart is in soul music, and that's why I love the group so much, because it gives Duck Dunn and myself a chance to play some of that old blues again. Otherwise we'd have to change our styles and start playing disco music. There's no question that the band is damn serious, but it's also the theatrics of the gig that make it work, and you can't take that away from John (Belushi) and Danny (Aykroyd). I'm up there having fun, which is something I have been unable to do in 10 years. So if I'm having fun, something must be right about it."

Cropper contends that, because of the popularity of the Blues Brothers, the whole East Memphis/Stax catalog is experiencing a regeneration. "When John says on the album, 'I suggest you buy as many blues albums as you can,' that's a hell of a thing to say," Cropper said. He cites, for example, the international success of Amii Stewart's "Knock on Wood," a composition he co-wrote with Eddie Floyd. In addition, Samantha Sang has reportedly cut "In The Midnight Hour." Richard Perry is said to be recording some of the old Stax tunes, and the Blues Brothers' summer single will be the old Johnnie Taylor hit, "Who's Making Love."

Cropper said that he has been approached to recut songs from the Stax catalog with several artists that are currently in the forefront of the disco field, and that if he were to consider it, it would be because of the royalties that would go to the original composers. "As long as the writers are making a little money, everything is cool," he said. "I'm so happy 'Knock on Wood' is a hit that I'm doing cartwheels."

Bring Back Otis

"Disco was important to the industry because it gave the business a shot-in-the-arm," he continued. "It brought people back to the clubs, and it's good to see them dancing again." But he admitted that his personal musical preference would be to "bring Otis Redding back from the dead so that we could enter the studio and start having some fun. I would love to find an artist that could sing like Otis. I don't even know if it would sell, but that kind of delivery, a guy that just stands up there stomping his foot and singing his can off. . . he was it. He was a brother to me and when I lost him it was

like losing a part of my family. And I'm still not over it."

Cropper grew up in the Missouri Ozarks listening to country and western and it was not until he moved to Memphis that he discovered black spiritual music. "I fell in love with it," he said. "It moved me like nothing else." Soon after, he joined the Mar-Keys, who would later separate into Booker T. and the MGs and the Memphis Horns. When the group scored with "Last Night" on Atlantic, they took to the road in a Chevrolet Greenbrier van. But Cropper couldn't take the travelling, and so he settled in at Stax as their house guitar player.

He recalled that he first met Redding in 1962 at a Stax session for Johnny Jenkins. Redding was working for Jenkins at the time as a singer, driver and road manager, and when Jenkins finished with the date, Redding asked the late Al Jackson if he could sing a tune. Cropper played piano on the song, "These Arms of Mine," and it turned out to be the first of 17 consecutive R&B hits for the artist.

"Stax was family, brotherhood, and teamwork," he reflected. "It was the greatest way of doing business. 12 people working together instead of just one guy calling the shots. But when the glory faded around 1967, things changed. Whether it was the death of Otis, there was no way of knowing. But I saw it coming and that's why I left."

Asked to assess the current state of popular music, Cropper said, "Sometimes I think our appreciation for pure talent is slipping through our fingers. Is the music people are making today going to last 10-15 years? Will the disco records that are #1 right now going to be covered in the next decade? Everybody has a space for their own talent, but it seems that we're missing the people that can actually groove on state and put their soul in a song. And that's not healthy."

NMPA Slates Election Of Board Of Directors

NEW YORK — The 62nd annual meeting of the National Music Publishers' Association will be held on June 26 at the Hotel Plaza in New York City. A feature of the meeting will be the NMPA's biennial election of the Board of Directors, whose slate will be announced by May 1.

This year's annual meeting will be combined with the New York Copyright '79 workshop, making the function an all-day affair.



ISLEY BROTHERS DELIVER — T-Neck recording group the Isley Brothers recently stopped by CBS Records' New York office to deliver their just-completed double-album, "Winner Takes All," scheduled for May release. Pictured at top are (l-r): Kelly Isley; Tony Martell, vice president and general manager of CBS Associated labels; Ronnie Isley; Paul Smith, senior vice president and general manager of marketing for CBS Records; Chris Jasper of the group; Don Dempsey, senior vice president and general manager of E/P/A; Marvin Isley; Rudolph Isley and Ernie Isley. Seated are (l-r): Ron McCarrell, vice president of marketing for E/P/A; Paris Eley, vice president of promotion, black music marketing, for CBS Records; Vernon Slaughter, director of jazz/progressive marketing for CBS Records; and LeBaron Taylor, vice president of black music marketing for CBS Records.

ABBA's New Album Voulez-Vous



DOES YOUR MOTHER KNOW
(Benny Andersson & Björn Ulvén)

You're so hot
teasing me
so you're
but I can't take a chance
on a chick like you
It's something I can't do
There's that look
in your eyes
I can read in your face
that your feelings
are driving you wild
but you're only a child

Well I could dance with
if you think it's fun
but does your mother
that you're out
and I could
firt a little
but she's
the

IF IT WASN'T FOR THE NIGHTS
(Benny Andersson & Björn Ulvén)

I got appointments
work I have to do
keep me so busy
all the day long
They're
the

CHIQUITA
(Benny Andersson & Björn Ulvén)

I LOVERS (It's a Little Longer)
(Benny Andersson & Björn Ulvén)

Set down and begin
the first good show for you
toners today

KISSES OF FIRE
(Benny Andersson & Björn Ulvén)

Lay your head on my chest
so you hear every beat of my heart
Now there's nothing at all
that can keep us apart
Touch my lips
close your eyes
and see with your fingertips
things that you do
and you know
I'm crazy 'bout you

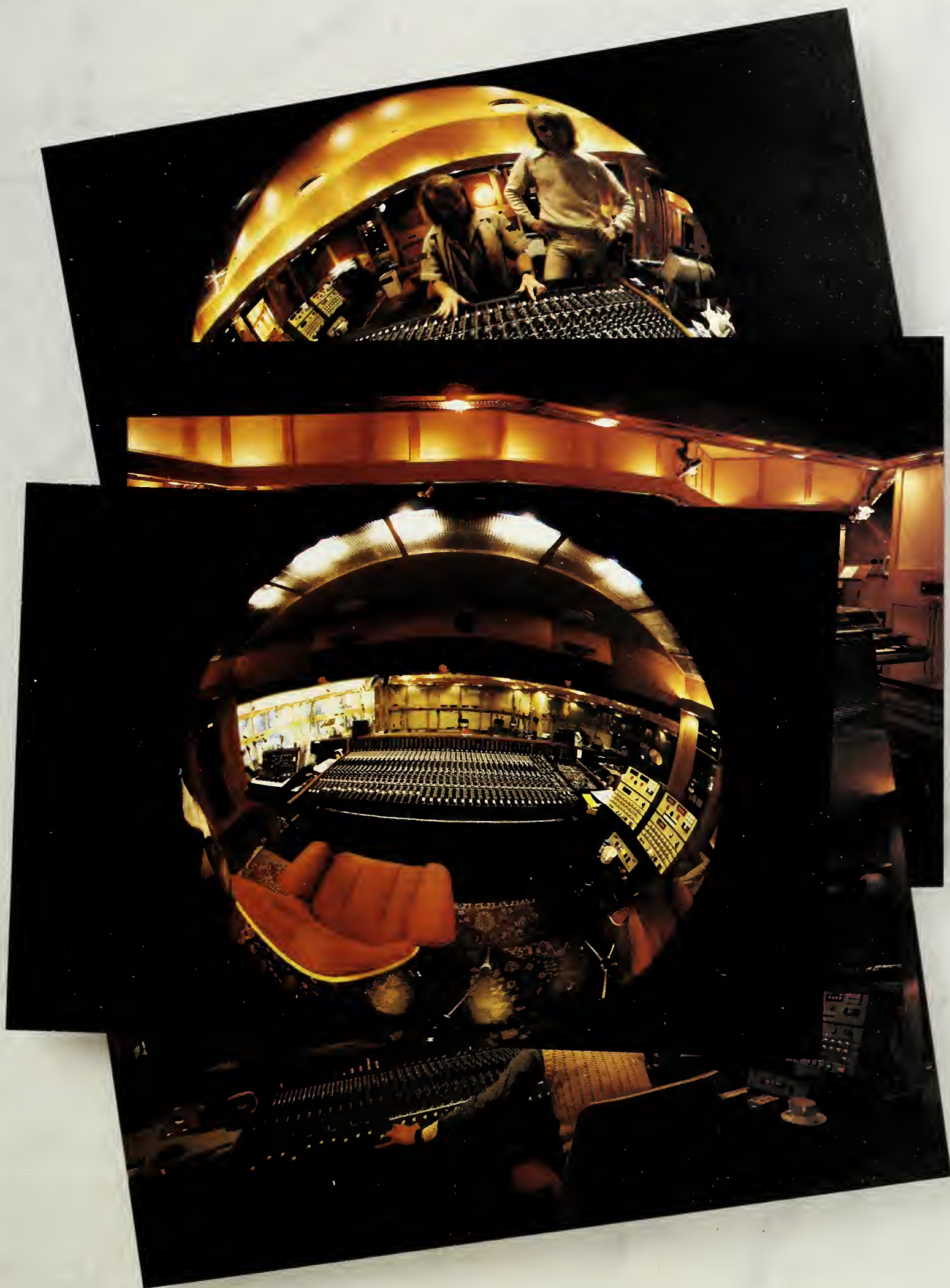
Kisses of fire
are burning
the point
are

ABBA®

Voulez-Vous



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GOSPEL



STEERING COMMITTEE FINALIZES SCHEDULE — The Steering Committee of the National Gospel Radio Seminar met recently in Nashville to finalize plans for their upcoming seminar in St. Louis. Pictured (l-r) are: Jack Bailey, GME Productions; Steve Horton, Paragon Associates; Jim Black, SESAC and chairman of NGRS; Matt Steinhauer, The Benson Company; and Dave Wortman, On The Air Promotions.

Dillard/Boyce Productions Forms Brighter Day Records

by Jennifer Bohler

NASHVILLE — "I Wanna Be Ready," the latest album from the Don DeGrate Delegation, marks the first release from the eight-month-old gospel label, Brighter Day Records, a division of Dillard and Boyce Productions in Nashville.

According to Moses Dillard, one of the principals behind the label, Brighter Day expects two more releases within the next two weeks — one from Bobby Jones and New Life and the other from performer/writer Novella Williams.

Brighter Day's board of directors is comprised of Dillard, Jesse Boyce, Lorenzo Washington, Thomas Cain and Duane Riley, who, with the exception of Washington, also comprise the staff rhythm section. Manning the helm of the administrative and promotional activities for the label is Donald Watkins.

The primary objective behind the Brighter Day label is to produce what Dillard terms contemporary Christian music, as evidenced by the DeGrate release.

"I started out as a youngster in the church playing whatever instrument we needed that night," Dillard explained of his early encounter with and training in gospel music. "I was never satisfied with the quality

of black gospel music, so at that point in time I made a personal commitment to do something about it. My partner, Jesse Boyce, had the same background and felt the same way. We have a very personal commitment to black gospel music because that's where our roots are.

"I feel that contemporary gospel music deserves and needs overhauling — we don't want to be contemporary to the point that we turn off people who have been compatible with the traditional approach of producing music. But at the same time, we want to look at the audience that has not listened to gospel music because of the quality," said Dillard, who is one of the leading producers of disco music in Nashville.

Production Company

Of the label, Dillard said, "Brighter Day is a record company, but it does not function as a record company. It functions as a record production company. Our first release (DeGrate) is associated with AVI Records, but we are not locked in with them with our other gospel product. That product will be available for other labels on the marketplace."

Dillard pointed out that Brighter Day will also be involved with gospel concert promotion.

Agenda Set For July Gospel Seminar

NASHVILLE — The Agenda and Steering Committees of the National Gospel Radio Seminar met recently at the Benson Company here to make plans for the July 14-16 meeting, to be held at the Clayton Plaza Holiday Inn in St. Louis, Missouri. Following the meeting, the Steering Committee announced the schedule for this year's event.

Registration will take place from 9:00-12:00 on Saturday, July 14. The opening luncheon and keynote address by John Styll, editor of Contemporary Christian Music and former radio broadcaster, will be from noon to 1:45.

Saturday night will host a reception starting at 8:00 for all Seminar participants and Christian Bookseller Association board members and invited guests.

Sunday Schedule

Sunday morning will begin with a worship service at 8:30 a.m. led by Jerry Bryant, host of the syndicated radio show, "Jesus Solid Rock." Sunday's first session will begin at 9:40 a.m. and will be on station promotion/awareness.

At 10:30 there will be two concurrent sessions, one on programming and station sound and the other on spot sales.

The seminar will resume at 1:30 after

lunch with a question and answer session with an FCC consultant.

At 3:15 there will be a session on record company and radio station relations with emphasis on learning about available advertising and taking advantage of co-op dollars.

Sunday night's banquet will begin at 5:00 and will feature the "Prime Minister of Humor," speaker Grady Nutt.

The final day of the seminar will open with showcases of new products from the record companies at 8:30, and close with a session dealing with research on formats and music programming.

Though the total seminar will offer a wide variety of topics for discussion, heavy emphasis will be placed on spot sales and music programming, according to the Agenda Committee.

Matt Steinhauer, chairman of the Agenda Committee, said, "I feel the Agenda Committee has put together the best seminar yet. We have the best participation from radio people we have ever had in the planning stages of the seminar."

More than 150 gospel broadcasters from across the county are expected to attend the three day event.

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	5/5
1 LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1	28
2 LEGENDARY GENTLEMEN JACKSON SOUTHERNAIRS (Malaco 4362)	2	6
3 I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	3	26
4 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	4	96
5 FROM THE HEART SHIRLEY CAESAR (Hob HBL 501B)	7	34
6 EVERYTHING WILL BE ALRIGHT REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	5	18
7 FOR THE WRONG I'VE DONE WILLIE BANKS & THE MESSENGERS (HSE 1521)	9	24
8 LIVE IN LONDON ANDRAE CROUCH & THE DISCIPLES (Light LS 5717)	8	44
9 YOU LIGHT UP MY LIFE REV. ISAAC DOUGLAS (Creed 3090)	14	8
10 MORE THAN ALIVE SLIM & THE SUPREME ANGELS (Nashboro 7209)	10	18
11 GOSPEL FIRE GOSPEL KEYNOTES (Nashboro 7202)	6	34
12 PUSH FOR EXCELLENCE VARIOUS ARTISTS (Myrrh MSB 6617)	—	2
13 FAMILY REUNION REV. JULIUS CHEEKS (Savoy 14504)	13	10
14 I'VE GOT A HOME SENSATIONAL WILLIAMS BROTHERS (Savoy 14493)	—	2
15 STRUGGLE ON, STRUGGLE ON CLEOPHUS ROBINSON (Savoy 14523)	—	2
16 DR. JESUS THE SWANEE QUINTET (Creed 3088)	11	24
17 COMMON LAW MARRIAGE REV. LEO DANIELS (Jewel 0145)	17	8
18 I'LL KEEP ON HOLDING ON MYRNA SUMMERS (Savoy 14483)	12	40
19 TREASURES SHIRLEY CAESAR (Hob HBL 502)	15	12
20 CAN'T NOBODY DO ME LIKE JESUS REV. WILLINGHAM (Nashboro 7208)	16	8

Inspirational

	Weeks On Chart	5/5
1 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	1	24
2 HAPPY MAN B.J. THOMAS (Myrrh MSB 6593)	2	36
3 NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	3	22
4 THE VERY BEST OF THE VERY BEST BILL GAITHER TRIO (Word WSB 8804)	4	26
5 PRAISE III VARIOUS ARTISTS (MARANATHA MM 0048A)	7	6
6 FORGIVEN DON FRANCISCO (New Pax NP 33042)	6	22
7 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow SPR 1015)	11	96
8 MIRROR EVIE TOURNOUIST (World WST 8735)	5	96
9 MUSIC MACHINE CANDLE (Birdwind BDWG 2004)	8	60
10 COSMIC COWBOY BARRY McGUIRE (Sparrow SPR 1023)	10	30
11 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	9	96
12 HIS LAST DAYS DALLAS HOLM & PRAISE (Greentree R3534)	12	8
13 LOOKING FOR A CITY JIMMY SWAGGART (Jim R 3630)	13	4
14 BREAKIN' THE ICE SWEET COMFORT BAND (Light LS 5751)	14	4
15 THE LORD'S SUPPER JOHN MICHAEL TALBOT (Birdwing BWR 2013)	—	2
16 MANSION BUILDERS THE 2nd CHAPTER OF ACTS (Sparrow SPR 1020)	16	52
17 HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	—	2
18 GENTLE MOMENTS EVIE TOURNOUIST (Word WST 8714)	20	96
19 REX NELON LIVE (Canaan CAS 9830)	17	10
20 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS EVIE TOURNOUIST (Word WST 8745)	18	56

Gospel Park Under Construction

NASHVILLE — Gospel Land USA, Inc., a proposed gospel music park, is now under construction on 25 acres of land on Dickerson Pike in Nashville. Owned by the Hemphills, the new park will be located 10 miles from Nashville, and six miles from Opryland, U.S.A.

A seven-member board, composed of prominent persons associated with the field of gospel music, will direct the construction of the park which has been planned in three phases.

Phase one, which is now under construction, will feature a 12,000 square foot Gospel Music Museum located on grounds complete with waterfalls and picnic area. The sculpture work of museum director Will Lambert will be a featured part of the museum.

Approximately 100 sculptures of distinguished gospel individuals will be displayed. Among these are J.D. Sumner, James and Cecil Blackwood, Rex Nelon, Hovie Lister, Doug Oldham, Alphas LeFevre, Claude and Will Hopper, Dave Kyllonen, Neil Enloe, Rusty, Howard and Vestal Goodman, James and Naomi Segó and members of the Hemphills.

Sculptures of Jimmie and Anna Davis, Bill and Gloria Gaither, the Rambos and the Chuck Wagon Gang will also eventually be housed in the museum.

One more feature of the museum will be a section of donated and loaned gospel and Christian-related memorabilia. Persons wishing to contribute should contact the Hemphills at P.O. Box 22637, Nashville, Tn. 37202. Or call (615) 226-5199. The projected date for the museum's opening is summer of 1979.

Phase two calls for an amphitheatre for summer concerts and religious services. Construction for this phase will begin in 1979.

The final phase of the park calls for the construction of the Gospel Land motel and recreational facilities. Construction will begin as soon as metro sanitation facilities permit.

Neal Joseph Named Publishing Director

NASHVILLE — Neal Joseph has been named director of song promotion and development for the publishing division of the Benson Co.

COUNTRY

TOP 75 ALBUMS

	Weeks On 5/12 Chart	Weeks On 5/12 Chart
1 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	3 4	
2 CLASSICS KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	2 7	
3 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	1 23	
4 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	4 7	
5 NEW KIND OF FEELING ANNE MURRAY (Capitol SW 11849)	5 14	
6 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	6 24	
7 THE ORIGINALS THE STATLER BROTHERS (Mercury SRM 1-5016)	7 5	
8 STARDUST WILLIE NELSON (Columbia JC 35305)	8 54	
9 EVERY WHICH WAY BUT LOOSE ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	9 20	
10 TNT TANYA TUCKER (MCA-3066)	13 23	
11 ROSE COLORED GLASSES JOHN CONLEE (MCA AY-1105)	14 26	
12 SWEET MEMORIES WILLIE NELSON (RCA AHL 1-3243)	12 15	
13 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	17 46	
14 IT'S A CHEATING SITUATION MOE BANDY (Columbia KC-35779)	18 9	
15 LEGEND POCO (MCA AA-1099)	15 12	
16 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	16 66	
17 JERRY LEE LEWIS (Elektra 6E-184)	19 5	
18 EXPRESSIONS DON WILLIAMS (MCA AY-1069)	10 33	
19 THE BEST OF BARBARA MANDRELL BARBARA MANDRELL (MCA AY-1119)	11 15	
20 OUR MEMORIES OF ELVIS ELVIS PRESLEY (RCA AOL 1-3279)	20 11	
21 JIM ED & HELEN JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	24 10	
22 HEART TO HEART SUSIE ALLANSON (Elektra 6E-177)	29 3	
23 PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	23 24	
24 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	48 2	
25 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV-1739)	25 23	
26 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA-3067)	26 23	
27 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	27 64	
28 MOODS BARBARA MANDRELL (MCA AY-1088)	28 30	
29 GARY GARY STEWART (RCA AHL 1-3288)	31 11	
30 THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	33 73	
31 ARE YOU SINCERE? MEL TILLIS (MCA MCA-3077)	35 11	
32 ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	32 25	
33 OUTLAW IS JUST A STATE OF MIND LYNN ANDERSON (Columbia KC-35776)	21 8	
34 HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	34 39	
35 LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	22 27	
36 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	36 43	
37 LOVE NOTES JANIE FRICKE (Columbia KC-35774)	37 6	
38 REFLECTIONS GENE WATSON (Capitol SW 11805)	40 8	
39 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	30 30	
40 EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	41 59	
41 HALF & HALF JERRY REED (RCA AHL 1-3359)	42 7	
42 Y'ALL COME BACK SALOON OAK RIDGE BOYS (MCA DO 2093)	43 80	
43 YOU'VE GOT SOMEBODY VERN GOSDIN (Elektra 6E-180)	44 2	
44 THE AMAZING RHYTHM ACES THE AMAZING RHYTHM ACES (MCA AA-1123)	45 13	
45 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	46 64	
46 JOHN DENVER (RCA-AWL 1-3075)	38 16	
47 ROOM SERVICE OAK RIDGE BOYS (MCA AY-1065)	47 48	
48 CONWAY CONWAY TWITTY (MCA 3063)	39 27	
49 VARIATIONS EDDIE RABBITT (Elektra 6E-127)	54 58	
50 BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	50 31	
51 CON HUNLEY (Warner Bros. BSK 3285)	56 8	
52 DUETS JERRY LEE LEWIS AND FRIENDS (SUN 1011)	52 18	
53 THE BEST OF DON WILLIAMS, VOL. II DON WILLIAMS (MCA MCA 3096)	— 1	
54 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	— 1	
55 SATURDAY MORNING SONGS TOM T. HALL (RCA AHL 1-3362)	— 1	
56 THE PERFORMER MARTY ROBBINS (Columbia KC-35446)	49 9	
57 LADIES CHOICE BILL ANDERSON (MCA 3075)	57 14	
58 LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	51 31	
59 JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35623)	53 27	
60 TEX MEX FREDDY FENDER (MCA AY-1132)	55 9	
61 SEE YOU WHEN THE SUN GOES DOWN JOHNNY DUNCAN (Columbia KC-35775)	64 8	
62 THE SONGS WE MADE LOVE TO MICKEY GILLEY (Epic KE-35714)	66 9	
63 FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6063)	68 29	
64 LOVE LIES CHRISTY LANE (LS 8029)	70 9	
65 BEST OF DOLLY PARTON (RCA APL 1-1117)	58 29	
66 WE'VE COME A LONG WAY, BABY LORETTA LYNN (MCA-3073)	59 16	
67 A WOMAN MARGO SMITH (Warner Bros. BSK-3286)	60 10	
68 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	61 30	
69 DOWN ON THE DRAG JOE ELY (MCA-3080)	62 10	
70 NATURAL ACT KRIS & RITA (A&M SP 4690)	63 13	
71 RODRIGUEZ WAS HERE JOHNNY RODRIGUEZ (Mercury SRMI-5015)	65 10	
72 THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	67 32	
73 ENTERTAINERS ... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury SRM 1-5007)	69 30	
74 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	72 79	
75 PLEASURE & PAIN DR. HOOK (Capitol SW-11859)	75 27	

Meaux's Starflite Label Joins CBS' E/P/A Records Group

by Bob Campbell

HOUSTON — Starflite Records, the Texas-based label headed by producer Huey Meaux, has finalized a worldwide distribution agreement with CBS Records' Epic, Portrait and Associated Labels.

The announcement was made recently during a reception-dinner here hosted by CBS for radio, press and Starflite personnel. CBS also hosted a showcase at Gilley's Club in nearby Pasadena featuring Starflite artists Freddy Fender, Tommy McClain and Warren Storm.

Starflite was formed recently by Meaux and Freddy Fender, following the conclusion of Fender's contract with ABC Records, to sign and develop talent from the Houston area.

Roy Wunsch, director of marketing, CBS, Nashville, said Starflite will be considered a full CBS label and will receive equal attention from a company standpoint as the other 13-15 associate labels. Basically, Starflite will hand finished product to CBS and the company will promote, publicize, market and distribute the product.

"We don't look at Starflite as a regional label by any means," Wunsch said. "The name power of Freddy Fender has enormous appeal all over the United States. We think of him as a superstar and plan to market him in all sections of the country."

Initial Product

Fender's first single for Starflite, "Yours," is scheduled to ship May 26, and an album, "Texas Balladeer," is finished and due to be released soon. McClain's new LP, "Backwoods Bayou Adventure," is also scheduled for release this month, and Storm is currently working on an album.

Meaux is a colorful legend in music circles in Southern Louisiana and Texas. For years, he has been successful in discovering artists, producing regional hits on one of his local labels and leasing the record to major labels for national distribution. For example, he produced B.J. Thomas' "I'm So Lonesome I Could Cry," Roy Head's "Treat Her Right" and Fender's "When The Next Teardrop Falls."

Meaux has produced Fender since 1971 and signed him to ABC in Nashville, where he had recorded until the Starflite deal with CBS. Meaux also manages Fender, and the artist is booked by The Jim Halsey Co. in Tulsa, Okla. Basically, Meaux said he made the deal with CBS because he felt Fender was not receiving maximum market penetration.

"We weren't getting any sales in the foreign countries," said Meaux, who still produces and releases regional records in Texas and Louisiana on his Crazy Cajun,

American Playboy and Pacemaker labels. "You have to look at Freddy as two acts. The Spanish market is big for Freddy, but the records and tapes weren't getting into the

(continued on page 36)



MANDRELL RECEIVES AWARD — MCA's Records artist Barbara Mandrell was recently awarded a special plaque from the National Women Executives organization for her community service. Former Tennessee Governor Winfield Dunn (l) presented Mandrell (r) with the award at a ceremony held at Nashville's Woodmont Country Club.

Axton Announces Jeremiah Records

NASHVILLE — Singer/songwriter Hoyt Axton hosted a reception here last week at the Opryland Hotel to announce the formation of Jeremiah Records, an independent label owned by Axton which will be based in Hendersonville, Tenn. with offices also in Los Angeles.

Axton, author of "Greenback Dollar," "Joy To The World," "Never Been To Spain," "No No Song," "Bony Fingers" and "When The Morning Comes," said he would be the only label artist for probably a year, but he will eventually sign other acts. Axton's first Jeremiah single, "Della And The Dealer," bullets to #64 this week after two weeks on the **Cash Box** Country Singles chart. Axton's new album, "Rusty Old Halo," will ship no later than June 1.

Axton, whose philosophy of success is simply "to make people happy with songs," will utilize a broad network of independent distributors for Jeremiah Records. Axton has also named Charles Mellone, his co-producer, as president of the label. Axton will serve as chairman of the board.

Elroy Kahanic has been appointed con-

(continued on page 36)



BMI HOSTS LUNCHEON — Broadcast Music, Inc. (BMI) recently hosted a luncheon for Congressman Albert Gore, Jr. and some of Nashville's leading music industry figures. The purpose of the get-together was to discuss issues relating to the music industry and its development. Pictured at the luncheon are (l-r): Jim Foglesong, Nashville president, MCA Records; Bill Denny, president, Cedarwood Publishing Company; Congressman Gore; Frances Preston, vice president, BMI; and Huell Howser, WSM TV.

CASH BOX TOP 100 COUNTRY

May 19, 1979

	Weeks On 5/12 Chart		Weeks On 5/12 Char		Weeks On 5/12 Chart	
1 LYING IN LOVE WITH YOU JIM ED BROWN/HELEN CORNELIUS (RCA PB 11532)	3	8	35	FADED LOVE AND WINTER ROSES DAVID HOUSTON (Elektra E-46028)	39	6
2 IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS (Warner/Curb WBS 8790)	4	9	36	MAY I TERRI HOLLOWELL (Con Brio CBK 150)	38	9
3 LAY DOWN BESIDE ME DON WILLIAMS (MCA AB-12458)	5	10	37	I WANT TO SEE ME IN YOUR EYES PEGGY SUE (Door Knob WIG-GK-9-094)	37	9
4 WHEN I DREAM CRYSTAL GAYLE (United Artists UA-X1288-Y)	8	5	38	LO QUE SEA (WHAT EVER MAY THE FUTURE BE) JESS GARRON (Charta CH 131)	40	8
5 SAIL AWAY OAK RIDGE BOYS (MCA AB-12463)	6	8	39	STEADY AS THE RAIN STELLA PARTON (Elektra E-46029)	43	5
6 DOWN ON THE RIO GRANDE JOHNNY RODRIGUEZ (Epic 8-50671)	7	12	40	WORLD'S MOST PERFECT WOMAN RONNIE MCDOWELL (Epic 8-50696)	44	4
7 DON'T TAKE IT AWAY CONWAY TWITTY (MCA MCA-41002)	1	12	41	SIMPLE LITTLE WORDS CRISTY LANE (LS 172)	45	3
8 HOW TO BE A COUNTRY STAR THE STALLER BROTHERS (Mercury 55057)	9	8	42	WHERE DO I PUT HER MEMORY CHARLEY PRIDE (RCA PB-11477)	11	13
9 RED BANDANA MERLE HAGGARD (MCA 41007)	10	6	43	IF I GIVE MY HEART TO YOU MARGO SMITH (WBS 8806)	50	3
10 BACKSIDE OF THIRTY JOHN CONLEE (MCA AB-12455)	2	12	44	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE) BIG AL DOWNING (Warner Bros. WBS-8787)	48	5
11 NOBODY LIKES SAD SONGS RONNIE MILSAP (RCA PB-11553)	12	4	45	MY MAMA NEVER HEARD ME SING BILLY "CRASH" CRADDOCK (Capitol P-4707)	49	4
12 WHAT A LIE SAMMY SMITH (Cyclone CYS-100)	14	11	46	DARLIN' DAVID ROGERS (Republic REP 038)	19	12
13 SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	18	5	47	ISN'T IT ALWAYS LOVE LYNN ANDERSON (Columbia 3-10909)	13	11
14 JUST LONG ENOUGH TO SAY GOODBYE MICKEY GILLEY (Epic 8-50672)	15	10	48	RUNAWAY HEART REBA MCENTIRE (Mercury 55058)	53	5
15 ME AND MY BROKEN HEART REX ALLEN JR. (Warner Bros. WBS 8786)	16	6	49	ALL I EVER NEED IS YOU KENNY ROGERS & DOTTIE WEST (United Artists UA-X1276-Y)	32	14
16 YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY VERN GOSDIN (Elektra E-46021)	17	10	50	MOMENT BY MOMENT NARVEL FELTS (MCA 41011)	54	5
17 YOU FEEL GOOD ALL OVER T.G. SHEPPARD (Warner/Curb WBS 8808)	22	5	51	THE GIRL ON THE OTHER SIDE NICK NOBLE (TMS-601)	55	5
18 SWEET MELINDA RANDY BARLOW (Republic REP 039)	20	8	52	SHE'S BEEN KEEPIN' ME UP NIGHTS BOBBY LEWIS (Capricorn CPS-0318)	56	5
19 NEXT BEST FEELING MARY K. MILLER (RCA PB-11554)	21	11	53	I'LL NEVER LET YOU DOWN TOMMY OVERSTREET (Elektra E-46023)	59	3
20 ROCKIN' MY LIFE AWAY JERRY LEE LEWIS (Elektra E-46030)	23	7	54	THERE IS A MIRACLE IN YOU TOM T. HALL (RCA PB-11568)	60	2
21 SEPTEMBER SONG WILLIE NELSON (Columbia 3-10929)	24	7	55	SPANISH EYES CHARLIE RICH (Epic 8-50701)	61	2
22 IF LOVE HAD A FACE RAZZY BAILEY (RCA PB-11536)	27	5	56	MY HEART IS NOT MY OWN MUNDO EARWOOD (GMC GMC-106)	63	4
23 I'M THE SINGER, YOU'RE THE SONG TANYA TUCKER (MCA S45-1807)	25	6	57	PLAY TOGETHER AGAIN AGAIN BUCK OWENS (Warner Bros. WBS 8830)	75	2
24 AMANDA WAYLON JENNINGS (RCA PB-11596)	—	1	58	ONLY DIAMONDS ARE FOREVER ZELLA LEHR (RCA PB-11543)	66	3
25 WHAT IN HER WORLD DID I DO EDDY ARNOLD (RCA PB-11537)	28	6	59	I JUST WANNA FEEL THE MAGIC BOBBY BORCHERS (Epic 8-50687)	67	3
26 BLUE RIBBON BLUES JOE SUN (Ovation OV 1122)	26	9	60	WHEN A LOVE AIN'T RIGHT CHARLY MCCLAIN (Epic 8-50706)	—	1
27 TWO STEPS FORWARD AND THREE STEPS BACK SUSIE ALLANSON (Elektra/Curb E-46036)	31	4	61	I LOST MY HEAD CHARLIE RICH (United Artists UA-X1280-Y)	29	11
28 ARE YOU SINCERE/SOLITAIRE ELVIS PRESLEY (RCA PB-11533)	30	5	62	FAREWELL PARTY GENE WATSON (P-4680)	46	14
29 JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV 1125)	34	3	63	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT BARBARA MANDRELL (MCA AB-12451)	47	14
30 I DON'T LIE JOE STAMPLEY (Epic 8-50694)	35	5	64	DELLA AND THE DEALER HOYT AXTON (Jeremiah 1000)	73	2
31 DOWN TO EARTH WOMAN KENNY DALE (Capitol P-4704)	36	5	65	WHAT'S ON YOUR MIND/SWEET MELINDA JOHN DENVER (RCA PB-11535)	51	7
32 I CAN'T FEEL YOU ANYMORE LORETTA LYNN (MCA 41021)	41	3	66	SLOW DANCING JOHNNY DUNCAN (Columbia 3-10945)	52	13
33 HOLD WHAT YOU'VE GOT SONNY JAMES (Monument 45-280)	33	8				
34 I WILL SURVIVE BILLIE JO SPEARS (United Artists UA-X1292-Y)	42	5				

ALPHABETICAL TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Allison (Plangent Vision — ASCAP) 94	I Just Wanna Feel (Chappell — ASCAP) 59	Music Box Dancer (Unichappel — BMI) 86	Someone Is Looking (Beechwood/Dickerson/Sister John — BMI) 80
All I Ever (United Artists/Racer — ASCAP) 49	I Lost My Head (House Of Gold/Windchime — BMI) 61	My Blue Heaven (Leo Feist — ASCAP) 79	Spanish Eyes (Screen Gems/EMI — BMI) 55
Amanda (Gold Dust — BMI) 24	I Might Be Awhile (Maplehill/Vogue — BMI) 70	My Heart Is Not (Music West Of The Pecos — BMI) 56	Spare A Little Lovin' (On A Fool) (Arnie Rue — BMI) 72
Are You Sincere (Cedarwood Pub. — BMI) 28	I Still Love Her Memory (Dream City — BMI) 99	My Mama Never Heard Me Sing (Pick A Hit — BMI) 45	Steady As The Rain (Owepaw — BMI) 39
Backside Of Thirty (House Of Gold/Pommar — BMI) 10	I Want To See Me (Chip 'N' Dale — ASCAP) 37	My Pledge Of Love (Wednesday Morning/Our Children's — BMI) 98	Sweet Melinda (Frebar — BMI) 18, 65
Bad Day For A Breakup (Frebar — BMI) 82	I Will Survive (Perren-Vibes — ASCAP) 34	Nadine (Arc Music — BMI) 75	The Girl On The Other Side (Maryon/K&T — ASCAP) 51
Blue Ribbon Blues (Vogue Music — BMI) 26	If I Give My Heart (Miller — ASCAP) 43	Next Best Feeling (Hice Haas — ASCAP) 19	The Great Chicago Fire (Cross Keys/Bobby Fischer — ASCAP) 97
Chain Gang (Kags Music — BMI) 89	If I Said You Had (Famous Music — ASCAP) 2	Night Time Music Man (Jidobi — BMI) 88	There Is A Miracle In You (Hallinote Pub. — BMI) 76
Darlin' (September Music Corp. Inc. — ASCAP) 46	If Love Had A Face (House Of Gold — BMI) 22	Nobody Likes Sad Songs (Hall-Clement/Maplehill/Vobue — BMI) 11	There's Always Me (Gladys — ASCAP) 83
Deeper Than The Night (Brintree/Snow — BMI) 91	(If Loving You (East Memphis/Klondike — BMI) 63	(Now And Then, There's A Fool (MCA — ASCAP) 90	They Call It (Tree — BMI) 81
Delta And The Dealer (Lady Jane — BMI) 64	I'll Love Away (Music City Music, Inc. — ASCAP) 87	Only Diamonds Are Forever (U.A. — ASCAP) 58	Touch Me (I'll Be Your Fool Once More) (ATV — BMI) 44
Disneyland Daddy (September — ASCAP) 73	I'll Never Let You Down (Gary S. Paxton — BMI) 53	Play Together Again (Blue Book/Pantago — BMI) 5	Two Steps Forward And Three Steps Back (Duchess — BMI/World Song/Hot Cider — ASCAP) 27
Don't Take It Away (Danor — BMI) 7	I'm The Singer (Milwaukee/Tucker/Far Out/L.A.I.M. — BMI/ASCAP) 23	Red Bandana (Shade Tree — BMI) 9	When A Love Ain't Right (Music City — ASCAP) 60
Down On The Rio (Hallinote/House Of Gold/Dark Stream — BMI) 6	Isn't It Always (Sky Harbor — BMI) 47	Rockin' My Life Away (Tree Publ. Inc. — BMI) 20	What A Lie (Hall-Clement — BMI) 12
Down To Earth Woman (House Of Gold — BMI) 31	Just Between Us (Milene Music, Inc. — ASCAP) 71	Runaway Heart (Screen Gems/EMI — BMI) 48	What Can I Do (Dream City — BMI) 100
Dream Lover (Hudson Bay/Rightsongs/Screen Gems/EMI — BMI) 69	Just Let Me Make Believe (Fred Rose — BMI) 96	Sail Away (Tree Publ. — BMI) 5	What In Her World (First Lady/Broken Lace/Bobby Fisher — ASCAP) 25
Faded Love And Winter Roses (Milene — ASCAP) 35	Just Like Real People (Hall Clement — BMI) 29	September Song (Chappell/Tro Hampshire House — ASCAP) 21	What's On Your Mind (Cherry Lane — ASCAP) 65
Farewell Party (Western Hills — BMI) 62	Just Long Enough (April — ASCAP) 14	Shadows In The Moonlight (Chappelle/Tri-Chappell — ASCAP/SESAC) 78	When I Dream (Jando — ASCAP) 4
First Class Fool (Merliark — ASCAP) 95	Lay Back In The Arms (Chinnichap/Careers — BMI) 92	She Believes In Me (Angel Wing — ASCAP) 13	Where Do I Put (Keca Music Inc. — ASCAP) 40
Getting Over You Again (Briar Patch — BMI) 74	Lay Down Beside Me (Jack Music — BMI) 3	She's Been Keeping Me Up Nights (Bobby Goldsboro — ASCAP) 52	World's Most (Ronnie McDowell — SESAC) 42
(Ghost) Riders (Edwin H. Morris — ASCAP) 67	Lo Que Sea (Mr. Mort/Music Craftshop — ASCAP) 38	Simple Little Words (Cristy Lane — ASCAP) 41	You Feel Good All Over (Cross Keys — ASCAP) 17
Hold What You've Got (Tree Publ. — BMI) 33	Love Lies (Tri-Chappell/Cindy Lee — SESAC) 84	Slow Dancing (WB/Jazz Bird — ASCAP) 66	You've Got Somebody, I've... (Garpax/Sea Dog — ASCAP) 16
How To Be A Country Star (Am. Cowboy — BMI) 8	Lying In Love With You (Pi-Gem Music — BMI) 1	Solitaire (Kirshner/ATV-BMI/Kirshner/Welbeck — ASCAP) 28	
I Can Feel Love (Cedarwood — BMI) 93	May I (Con Brio Music Co. — BMI) 36		
I Can't Feel You (Coal Miners/King Coal — BMI/ASCAP) 32	Me And My Broken Heart (Boxer — BMI) 15		
I Don't Lie (Mullet/Darson — BMI) 30	Medicine Woman (Hungry Mountain — BMI) 85		
	Midnight Flyer (Rocky Top Music — BMI) 77		
	Moment By Moment (Hall-Clement — BMI) 50		

45 — REVIEWS — LP

ERNEST TUBB (Cachet CLS-3001)

Waltz Across Texas (2:36) (Ernest Tubb Music — BMI) (Talmadge Tubb)

This is Tubb's first single release since his departure from MCA some years ago. Pulled from the commemorative album "The Legend And The Legacy," this single shows that Tubb's Texas Troubadour style remains unchanged, with his slow deep drawl being enhanced by contributions from fellow artists Charlie McCoy, Charlie Daniels and Willie Nelson.

EMMYLOU HARRIS (Warner Bros. WBS-8815)

Save The Last Dance For Me (3:30) (Unichappell Music/Trio Music Co. — BMI) (Doc Pomus/Mort Shuman)

This song was a pop hit some years back by the Drifters and recently was a Top-30 country record by Jerry Lee Lewis and friends. However, Emmylou interprets this tune with the individual, simple country feelings that have established her unique style.

SINGLES TO WATCH

GEORGE JONES AND JOHNNY PAYCHECK (Epic 8-50708)

You Can Have Her (3:11) (Harvard Music Inc./Big Billy Music — BMI) (B. Cook)

FREDDIE HART (Capitol P-4720)

Wasn't It Easy Baby (2:36) (Queen-Quah Music/Jack Lebsack Music — BMI) (B. Morris/J. Grayson)

POCO (MCA MCA-41023)

Heart Of The Night (4:49) (Tarantula Music — ASCAP) (Paul Cotton)

RALPH EMERY (Elektra E-46033)

Jesus Was A Country Boy (3:45) (Sleepy Hollow Music — ASCAP) (Billy Ed Wheeler/Grover Carroll Norwood)

NICK NIXON (MCA MCA-41030)

What're We Doing, Doing This Again (2:55) (Hall-Clement Pub. — BMI) (Bob McDill)

LINDA CASSADY (Soundwaves SW-4584)

Dusty Raven (2:56) (Hit Kit Music/Electric Mule Music — BMI) (Jim Fosso)

BOBBY SMITH (United Artists UA-X1295)

Let's Try To Fall In Love Again (3:28) (Irving Music/Down 'N Dixie Music — BMI/Rondor Music — ASCAP) (Troy Seals/Eddie Setser/Bill Denneys)

MAURY FINNEY (Soundwaves SW-4585)

Your Love Takes Me So High (2:56) (Hitkit Music — BMI/Music Craftshop — ASCAP) (Maury Finney/Steve Finndy)

G. W. SHELTON (Star Fox SF 479)

Your Place Or Mine (2:52) (Troy Shondell Music — SESAC) (G. W. Shelton)

FLOYD CRAMER (RCA PB-11576)

Boogie Woogie (Short Version) (2:01) (Edwin H. Morris Music — ASCAP) (Clarence (Pinetop) Smith)



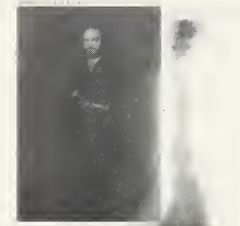
LOVELINE — Eddie Rabbitt — Elektra — 6E-181 — Producer: David Malloy — List: 7.98

Eddie Rabbitt has reached the edge of superstardom in the past year, and his new album should push him into the class of a Waylon, Willie or Dolly. Recorded in LA, Muscle Shoals and Nashville, the LP incorporates a taste of R&B, disco and pop and is as cool and refreshing as a tall glass of ice tea on a hot summer's day. Rabbitt's sensual vocals combined with slick production and knocked-out songs make the LP one of the year's best.



IF LOVE HAD A FACE — Razy Bailey — RCA — AHLI-3391 — Producer: Bob Montgomery — List: 7.98

Razy Bailey has crafted a fine debut album for RCA. Coming off a hot streak of two top 10 singles, with a new single heading up the chart, Bailey has put together a package of 10 songs that showcase his euphonious vocal talents. Best cuts include "Tonight She's Gonna Love Me," "What Time Do You Have To Be Back In Heaven," the title track and "Love Coming Down," a delicately polished song with strong single possibilities.



BETWEEN THE LINES — Bobby Braddock — Elektra — 6E-187 — Producer: Don Gant — List: 7.98

Bobby Braddock is one of those unsung Nashville songwriters who have churned out brilliant hit songs for years, and now he is getting a chance for the public to share his writing and singing talents. Songwriters always add a special flavor when they sing their own songs, and Braddock's voice is well-suited for these quality songs. This is a good album with a batch of interesting, lyric-oriented tunes.



UNBREAKABLE HEARTS — Hargus "Pig" Robbins — Elektra — 6E-185 — Producer: Hargus "Pig" Robbins — List: 7.98

Nashville is known for its talented session pickers, and Robbins is another one who is beginning to achieve public recognition. Recently the winner of a NARAS Nashville Superpickers Award for his piano work, Robbins has also just released his second album. And he sings on this one. Most of these tunes are melodic, country-pop songs built around Robbins' piano playing. He may never win awards for his vocals, but the album is interesting and "Unbreakable Hearts" is a good cut.

Lindsey Golf-Show Show Raises \$s For Handicapped

by Jennifer Bohler

MONTGOMERY — Roy Clark, Don Williams, Ray Price and Tennessee Ernie Ford are but a few of the celebrities who turned out for the Eighth Annual George Lindsey Golf Tournament and Great Stars Show April 28-29.

The event, which is hosted by the man most people know as "Goober," took place at the Arrowhead Country Club here. Proceeds from the weekend of events go toward physical activity programs for Alabama's mentally handicapped citizens, such as providing funds for the Special Olympics. In the past seven years, the tournament has raised more than \$200,000.

Kick-Off Parade

The celebrity weekend kicked off Saturday morning with a parade, featuring many of the various entertainers and sports figures who participated in the golf tournament, and many of the radio stations, including WBAM, WLWI, WCOV and WHHY/Y102, which helped support the tournament.

Saturday night played host to the Great Stars Show in Montgomery's Civic Center. Ray Price opened the sold-out performance after a ceremonial entry by the weekend host Lindsey. Following Price, Tennessee Ernie Ford roused the audience with a 30-minute set, and following a brief intermission, Don Williams and Roy Clark each played about a 30-minute set to the audience dotted with political figures and weekend stars.

The weekend climaxed April 29 with the main event — the golf tournament.



ACADEMY OF COUNTRY MUSIC BESTOWS 'HAT' AWARDS — Entertainers are all smiles as they pick up their 'Hat' awards, presented at the Academy of Country Music Awards ceremony May 2. Pictured here in the **top row** (l-r) are: Jim Mazza, EMI America/United Artists Records president; Mark Levinson, EMI America/United Artists vice president, business affairs; Mrs. Levinson; Larry Butler, Kenny Rogers' producer, and companion, Peggy Maltsby; Kenny Rogers, with 'Hat' awards; Jerry Seabolt, EMI America/United Artists director of country operations; Steve

Resnik, EMI America/United Artists national promotion director; Charlie Minor, EMI America/United Artists vice president, promotion; and Don Williams, with 'Hat' awards for Top Male Vocalist and Single Record of the Year. In the **bottom row** (l-r) are: Rogers, with Entertainer of the Year award; Priscilla Presley, presenter; Loni Anderson, of CBS-TV's "WKRP in Cincinnati"; John Conlee, with Top New Male Vocalist award; Tanya Tucker, singer; and Christy Lane, with Top New Female Vocalist award. The event was televised nationally from the Hollywood Palladium.

COUNTRY

THE COUNTRY COLUMN

Hargus "Pig" Robbins is one of the most respected session players in Nashville, having played on a list of hits at least a mile long. The piano player has gathered awards and honors like they were ripe apples ready for picking. Besides a Grammy and other awards for Country Music Instrumentalist of the Year, Robbins was honored May 6 by the Nashville chapter of NARAS when he was awarded a Super Picker certificate of merit, and selected as a "Most Valuable Player" and a member of the Super Picker Band. Recently Robbins released his third solo album for Elektra/Asylum, "Unbreakable Hearts." On this new effort, he produced the album, performed four of his own compositions and sings for the first time on record since his 1950s rock 'n' roll days.

Grand Ole Opry humorist **Jerry Clower** from Yazoo City has been chosen "Mississippian of the Year" by the Mississippi Broadcasters Association. Clower will be presented the award June 16 at a noon luncheon at the Broadcasters Convention in Biloxi. In addition to the above-mentioned award, Mississippi Governor **Cliff Finch** will be on hand to present Clower with an award from the state and governor's office.

HE NAMED HIS STUDIO THE TOY BOX BECAUSE HE PLAYS IN IT... What better place to throw a surprise party than in a recording studio called the Toy Box. And who better to throw a surprise party for than the prolific verse-writer **Tom T. Hall**. Under the guise of a photo session, Hall was lured to his Nashville studio, only to find it had been invaded by a bevy of RCA executives, the Top Billing staff, musicians and friends, not to mention a giant cake decorated in the likeness of his latest album cover, "Saturday Morning Songs." The party was planned to celebrate the success of this new children's album.

Diana Johnson, deputy director of the Country Music Foundation, has been elected president of the Tennessee Association of Museums.

Singer/songwriter **Cliff Cochran** has signed an exclusive recording contract with RCA Records. His first single for RCA, titled "Love Me Like A Stranger," was scheduled for release last week.

George Hamilton IV will return to Britain in May for a concert tour. Joining Hamilton will be the **Drifting Cowboys**, **Leona Williams** and **Pete Sayers**.

YOU NEVER KNOW WHO YOU MIGHT MEET... On his current tour with **Leon Russell**, **Willie Nelson** and entourage are running into all sorts of familiar faces on the road. In Lakeland, Florida film stars **Lauren Bacall** and **James Garner** joined Willie on stage; in Corpus Christi it was **Janie Fricke**, and in Miami at the 1979 NARM Convention **Lynn Anderson** and **Moe Bandy** caught up with Willie. Willie and Leon are touring together in support of their forthcoming Columbia LP, "Willie and Leon: One For The Road."

RED HEADED STRANGER IN A BLUE BANDANA... You really never know who you might meet, just jogging down the street. Could be **Willie Nelson**, who came jogging by the **Cash Box** office last week, decked out in running shorts and shoes, and the ever present bandana that never gets out of earshot. Willie's a real jogging buff, usually logging up to four miles a day.

Ovation Records' recording duo **Royce and Jeannie Kendall** debuted as the real people of Country music last week at a Top Billing, Inc. real people party. The duo was greeted at the real people party with real people footsteps on the floor leading them to the party, where real people photos plastered the walls, and real people hot dogs and apple pie waited to satisfy their appetites. The chrome mannequins that are depicted on their current "Just Like Real People" album were set up for photos.

Rumor has it that **Larry Gatlin** has recently signed an estimated \$3 million long-term recording contract with Columbia or Epic Records.

Country Music has always been a fairly lucrative business in Europe, with country artists making yearly pilgrimages whenever they can schedule a tour. One such artist, **Moe Bandy**, recently found out just how popular he and his music are when he was interviewed in England for the Wembley Festival. He was interviewed via direct hook-up, by the BBC affiliate in Belfast, Ireland. Conducting the interview was one **Patty O'Flaherty**, who told Moe that he had two #1 records in Ireland, and that for every nine hours of country music that they program, three hours of it has to be Moe Bandy, due to the great number of requests. Now that's cornering the market.



Moe Bandy

Opry Birthday Week Marked By Location, Date Changes

NASHVILLE — The 54th Grand Ole Opry Birthday Celebration Week, scheduled Oct. 9-13, will begin on Tuesday instead of Wednesday this year, and all Opry-related activities will take place in either the Opry House or the Opryland Hotel, according to Hal Durham, general manager of The Grand Ole Opry.

The Grand Ole Opry Birthday Celebration also coincides with the Country Music Association Dee Jay Week. The annual CMA nationally-televised Awards Show will air on Monday, Oct. 8 at The Grand Ole Opry House. Durham said as a matter of convenience the Opry week activities have been centralized in one area.

"We have made two significant changes in planning the Opry's 54th Birthday Celebration," Durham said. "First, we will begin the week's activities one day earlier on Tuesday instead of Wednesday. And second, we will be holding all of the stage shows and other activities at the Opryland Complex — in either the Opry House or the Opryland Hotel.

"In past years, we have split our show locations between the Opry House and Nashville's downtown Municipal Auditorium and this has proved inconvenient for most registrants," Durham added. "This year we also plan to include a

couple of broadcasting seminars and business sessions to our format."

Tom Collins, CMA chairman of the board, also said the changes would result in a more organized week for music industry executives and dee jays.

"We are extremely happy that the Opry's birthday celebration will begin immediately following the annual CMA Awards Show," Collins said. "Now the birthday and convention functions will be all in the same week and at the same general location. It will make for a more compact, efficient, and we hope, a more productive week."

More than 3,000 representatives from the country music industry are expected to participate in the week's activities, which include dinners, luncheons, live shows, dee jay tape sessions, seminars and parties. The actual celebration will begin on Oct. 9 with the Grand Ole Opry dinner and spectacular and will conclude on Saturday, Oct. 13 with the cake cutting finale on stage at the live Grand Ole Opry Show.

One-half of the \$35 registration fee is channeled to the Opry Trust Fund, established in 1965, which gives financial assistance in time of need to all country musicians or their families. The trust fund has distributed over \$600,000.

NARAS Honors Its Super Pickers

by Jennifer Bohler

NASHVILLE — The unsung heroes of the music industry — namely session musicians, background vocalists and engineers — received their piece of the limelight May 6 when the Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS) honored them with the fifth annual Super Pickers Awards.

Amid an informal setting a crowd of several hundred industry executives, performers and pickers gathered to honor the more than 200 recipients of the 1979 Super Pickers Awards.

The 200-plus certificates of merit were given to those people who performed on a group of 40 selected singles from 1978, chosen by the local NARAS board of governors. The singles covered the entire spectrum of country music, and also included the pop single "Bluer Than Blue," by Michael Johnson, "Come On Dance Dance," by the Saturday Night Band and the gospel song "Transformation" by the Cruise Family, all recorded in Nashville.

MVP Awards

The banquet also honored the Most Valuable Players, those artists voted by their peers as the people "you'd most like to have with you in the studio on the day you go in to cut the most important session of your life."

The winners of the MVP award include: Hargus "Pig" Robbins (piano), Bob Moore (bass), Larrie Londin (drums), Ray Edenton (rhythm guitar), Reggie Young (lead guitar), Jimmy Capps (acoustic guitar), Harold Bradley (bass guitar), Lloyd Green (steel guitar), Bobby Thompson (banjo) and Buddy Spicher (fiddle).

Shelly Kurland (strings), George Tidwell (brass), Bill Puett (woodwind), Bergen

Axton Sets Jeremiah

(continued from page 33)

sultant in promotion and sales and Michael will serve as vice president of west coast distribution. Mae Axton will act as director of publicity for the label.

Mike Milom and Johnny Axton have been appointed legal advisors for Jeremiah Records.



HOPE AND CLOWER BANTER BENCH — Comedians Bob Hope and MCA's Jerry Clower were two of the many guests who got to toss barbs at Cincinnati Reds star Johnny Bench during a celebrity roast in Cincinnati. Clower claims he and Hope are "just like two peas in a pod."

Starlite To CBS

(continued from page 33)

right part of town that the Mexican market is in. And people with Mexican acts would take our songs and arrangements and copy them and make a lot of money."

Meaux also said that he had been impressed by the people at CBS and that he wanted a relationship with a big company under which he could still control his own organization.

'Gentleman's Company'

"I think CBS is a gentleman's company, and I have been in business with many companies who have been in business one day and out the next," Meaux said. "I knew CBS wouldn't be that way. At this stage of the game for me at my age (50), I wanted a home and a place where I could have my own company, and I could know my product could be distributed."

Meaux also said that although he planned to keep a small artist roster for a while, he plans to spend a good deal of time traveling around the south searching for new talent.

"I have a deal with CBS that if I have an act they don't like, I can put it on another label of mine and distribute it in Texas and Louisiana," Meaux added. "If a song happens to sell locally, I can lease it to CBS on Starlite and let them go with it nationally. This way I can hand them something concrete. Anything that will sell here in Houston, I have learned will sell all over the world. I have proved that time and again."



TUBB OPENS NEW STORE — The grand old maestro of country music, Ernest Tubb, recently opened a new record shop in the Opryland area. The new store features 2400 square feet of floor space, and a deluxe oval stage equipped to handle all types of vocal and musical groups. The Ernest Tubb Midnight Jamboree broadcast via WSM every Saturday night at midnight will also originate from the new location. Pictured are the Board of Directors of Ernest Tubb Record Shops (l-r): Justin Tubb, David McCormick, Charles E. Mosley and Ernest Tubb.

jennifer bohler

COUNTRY RADIO

THE COUNTRY MIKE

WWSW GIVES AWAY STOCK IN 14 CORPORATIONS — WWSW/Pittsburgh is giving its audience the opportunity to become a part of Pittsburgh industry, since Pittsburgh is the third largest corporate headquarters in the country. Every listener has an opportunity to win shares of stock in 14 of the better known Pittsburgh-based corporations. WWSW airs informative one-line facts about the corporations in which stock will be given away. Listeners are asked to call six different times during each week day and match the corporation with the fact. If the caller is correct and can identify the corporation, then the caller will win a block of stock in that company. Bache & Co. is handling the purchasing and transfer of the stock to the winners.

PD/MD **Mike Beck** announced the new jock line-up for WKDA/Nashville. **Jim DeMarco** handles morning drive from 6-10 followed by PD/MD **Mike Beck** with the midday show from 10-1. **Ron Lake** who replaces **Al Risen** takes over at 1 and goes to 6 with afternoon drive. **Bill Hudson** takes care of the 6-12 show with **Steve Jordon** handling the all night show at the station.

MUSIC DIRECTOR PROFILE — **Dave Campbell**, MD for WGTO/Cypress Gardens, has been in broadcasting for the past 12 years. Dave began in radio with WUSF, the college station for the University of South Florida at Tampa, while getting his B. A. degree in speech and english. He got his first taste of country at WPLA/Plant City, Fla. in 1969 and moved on to become the PD for that station in 1973. Dave worked at WQYK/St. Petersburg in 1974 and became the PD there in 1975. He then went to WONN/Lakeland from fall 1975 until 1976. Dave came to WGTO/Cypress Gardens in 1977 and was moved up to the MD slot in 1978.

Liz Richards recently joined her husband, **Gary Dee**, on WHK/Cleveland for the 6-10 morning drive show week days. She is responsible for the traffic and weather reports and also adds her opinion and comments to that of Gary's during conversations with listeners on the daily open phone lines. Liz previously worked at channel five as the weather reporter for the noontime news.

KARROLL AND DAMBROCIA JOIN THE WWVA STAFF — **Frank Karroll** has been added to the WWVA/Wheeling air personality staff at the station. Frank, who does the afternoon drive for the station, comes to WWVA from WPDH/Clarksburg, West Virginia. **Carol L. Dambrocia** has been named director of promotions and public relations for WWVA Radio, a division of Columbia Pictures Radio, Inc. In her new post, Dambrocia is responsible for coordinating advertising, promotions and public relations for WWVA-AM WCPI-FM, Jamboree U.S.A. and Capitol Music Hall. Prior to joining WWVA, she was advertising director for King's Jewelry in New Castle, Pa. and served as director of promotions for Towne Mall, New Castle.

WNRS/Ann Arbor PD/MD **Mark Thomas** announced his new jock line-up for the station. From 6-10 is PD/MD **Mark Thomas** with the assistant MD **Randy Carr** handling mid days in the 10-2 slot. **Candy Roberts** takes care of afternoon drive from 2-6 with **Gary Stevens** finishing out the day at the station.

WYDE NEWSMAN RECEIVES MEDICAL NEWS AWARD — **J.C. Dover**, news director for WYDE/Birmingham, received the Douglas Cannon Medical Reporter Award recently for outstanding reporting of medical news. He is the only broadcast reporter to win that award this year. Dover is a native of Athens, Ga. and has worked at radio stations in Georgia and Indiana. He joined WYDE in 1978 and his responsibilities include the anchoring of the morning newscasts, writing commentaries, doing sports, and moderating the public affairs program *Insight*.

Janine Williamson has been appointed to the position of promotion manager for WWSW and WPEZ-FM in Pittsburgh. Prior to being named to her new post, she was the administrative assistant for programming and promotion at the station. Janine has a B.A. degree in journalism from Kent State University that she received in 1975.

MD **Jim Richards** announced his new jock line-up for WWOK/Miami. **Tony George** takes care of morning drive from 6-10. MD **Jim Richards** handles mid days from 10-3 with **Mike Seldon** taking over at 3 and going to 7. **Randy Daniels** has the 7-12 show with **Mike Phillips** doing the all night show.

PROGRAMMERS PICKS

country mike

Mike Edwards	WFAI/Fayetteville	Shadows In The Moonlight — Anne Murray — Capitol
Lynn Waggoner	KEBC/Oklahoma City	Play Together Again Again — Buck Owens — Warner Bros.
Mark Thomas	WNRS/Ann Arbor	Nadine — Freddy Weller — Columbia
Dugg Collins	KZIP/Amarillo	When A Love Ain't Right — Charly McClain — Epic
Mike Beck	WKDA/Nashville	Since I Fell For You — Con Hunley — Warner Bros.
Bill Berg	WWVA/Wheeling	Amanda — Waylon Jennings — RCA
Jay Joffer	KERE/Denver	Play Together Again Again — Buck Owens — Warner Bros.
Jonathan Fricke	WSAI/Cincinnati	Lay Back In The Arms Of Someone — Juice Newton — Capitol
Bob Jones	KIKX/Tucson	Amanda — Waylon Jennings — RCA
Ken Johnston	WJRB/Nashville	Spanish Eyes — Charlie Rich — Epic
Jim Randall	WMZQ/Washington D.C.	Amanda — Waylon Jennings — RCA
Steve Gary	KOKE/Austin	Play Together Again Again — Buck Owens — Warner Bros.
Ken Loomis	KWHK/Shreveport	Amanda — Waylon Jennings — RCA
Tom Wayne	KXOL/Ft. Worth	Knowing She's There — Dr. Hook — Capitol

MOST ADDED COUNTRY SINGLES

- AMANDA — WAYLON JENNINGS — RCA**
KBET, KVOO, WFAI, WTSO, KJJJ, KFDI, KEBC, WNRS, WSLR, KHEY, KSON, KRAM, KRMD, WDAF, WSUN, WHN, KZIP, WJQS, WPNX, WRRD, KLAC, WKDA, KRAK, KOUL, KCUB, WWVA, KFTN, KMPS, WWOL, KERE, KNEW, WIRE, WSAI, WEEP, WJJD, WLAS, KIKX, WHOO, WHK, KOYN, WQQT, KVOC, WDEE, WMZQ, WIRK, WVOJ, WMPS, KIKK, WUBE, WIL, KENR, KWKH, WAXX, KXLR, WTMT, WDOD, WSLC, KCKC, WPLO, KSOP, KXOL, WGTO, KBET, KWMT, WEMP, KSSS, WXCL.
- WHEN A LOVE AIN'T RIGHT — CHARLY McCLAIN — EPIC**
WFAI, KFDI, WNRS, KRAM, KRMD, KZIP, WJQS, WPNX, KRAK, WWVA, WBAM, KNEW, WSAI, WHOO, KOYN, WJRB, WMC, WVOJ, WSHO, KIKK, WUBE, KENR, WAXX, WTMT, WDOD, WSLC, WPLO, KBET, WEMP.
- PLAY TOGETHER AGAIN AGAIN — BUCK OWENS — WARNER BROS.**
WTSO, KFDI, KEBC, WNRS, KHEY, KSON, WRRD, KCUB, KERE, WLAS, KYNN, KIKX, WHOO, WHK, KOYN, WIRK, KOKE, WSHO, WSDS, KLZ, KXLR, WTMT, WDOD, WSLC, KSOP, KXOL, WEMP.
- (GHOST) RIDERS IN THE SKY — JOHNNY CASH — COLUMBIA**
KFDI, KRMD, WPNX, WRRD, KRAK, WWVA, KMPS, WBAM, KERE, WSAI, WHOO, WJRB, KIKK, WUBE, WIL, KENR, KWKH, WAXX, WTMT, WSLC, KCKC, WGTO.
- NADINE — FREDDY WELLER — COLUMBIA**
WFAI, WNRS, KRMD, KZIP, WJQS, WPNX, KFTN, KMPS, WBAM, KERE, WHOO, WJRB, WVOJ, KENR, WTMT, WDOD, WPLO.

MOST ACTIVE COUNTRY SINGLES

- NOBODY LIKES SAD SONGS — RONNIE MILSAP — RCA**
KVOO 57-49, WFAI 35-25, WMNI 28-21, WTSO 34-25, KFDI 47-42, KEBC 28-21, WNRS 31-25, WSLR Ex-29, KHEY 37-32, KSON 30-23, KNOE Ex-58, KRAM Ex-32, KRMD 36-30, WDAF Ex-29, WSUN 20-15, KZIP 33-26, WJQS 47-32, WPNX 40-28, WRRD 46-29, KLAC 42-31, WKDA 22-11, KRAK 40-25, KOUL Ex-21, KCUB 26-18, WWVA 30-22, KFTN 27-22, KMPS 26-20, KGA 25-16, FM97 37-26, WWOL 28-22, WBAM 40-31, KERE 47-31, KNEW Ex-25, WIRE Ex-36, WSAI 33-26, WEEP Ex-29, WJJD Ex-27, WLAS Ex-33, KIKX 40-24, WHOO 31-21, WWSW 30-23, WHK 32-26, KCKN 34-29, KOYN 40-25, WJRB 31-24, WQQT 28-23, KVOC 28-13, WMC Ex-23, WMZQ 38-21, WVOJ 28-23, KOKE Ex-21, WMPS 25-20, WMAQ Ex-40, WSDS 45-38, KKYX 28-21, KIKK 47-35, KLZ 33-25, WUBE 31-26, WCMS 46-35, WIL 35-27, KWJJ Ex-37, KWKH 32-21, KXLR Ex-42, WTMT 18-6, KSOP 27-18, KXOL 40-31, WGTO 36-28, KLLL 30-24, KBET Ex-30, KWMT 34-25, WEMP 23-14, KSSS 24-19.
- SHE BELIEVES IN ME — KENNY ROGERS — UNITED ARTISTS**
KVOO 58-32, WFAI 38-26, WMNI 24-18, WTSO 27-18, KEBC 30-17, WNRS 28-22, WSLR 28-23, KHEY 35-30, KRAM 33-22, WSUN 25-20, KZIP Ex-33, WJQS Ex-33, WPNX 37-27, WRRD 45-20, KLAC 38-24, WKDA 21-9, KRAK 43-38, KOUL 34-18, KCUB 27-19, WWVA 28-23, KFTN 29-23, KMPS 28-23, KGA 36-25, FM97 Ex-43, WWOL 22-17, WBAM 36-29, KERE 37-20, KNEW 30-21, WIRE Ex-25, WSAI 17-11, WEEP 13-7, WJJD 25-19, WLAS 38-29, KIKX Ex-34, WHOO 16-10, WHK 20-15, KCKN 23-15, WJRB 35-25, WQQT 26-18, KVOC Ex-23, WDEE 30-16, WMC 15-9, WVOJ 32-26, KOKE Ex-20, WBAP 42-32, WSDS 49-41, KKYX 33-19, KIKK 33-14, KLZ 30-24, WUBE 30-25, WCMS 26-17, WIL 26-19, KWJJ 36-21, KENR 30-12, KWKH 20-13, WAXX 21-16, WTMT Ex-28, WKMF Ex-30, KSOP 37-25, KXOL 43-34, WGTO 54-44, KLLL 53-35, WEMP 10-5, KWMT 33-22, KSSS 31-21, WXCL 35-27.
- WHEN I DREAM — CRYSTAL GAYLE — UNITED ARTISTS**
WFAI 25-14, WMNI 21-15, KFDI 35-30, WNRS 22-14, WSLR 16-9, KSON 19-14, KRAM 23-15, WDAF 16-8, WSUN 24-18, WHN Ex-16, KCKN 17-5, WMC 8-3, KZIP 49-38, WJQS 25-14, WPNX 28-18, WRRD 23-11, KLAC 32-19, WKDA 20-10, KRAK 21-13, KCUB 20-13, WWVA 22-10, KGA 15-10, FM97 31-22, WWOL 16-11, WBAM 35-24, KERE 48-35, KNEW 19-12, WIRE 27-18, WSAI 15-8, WEEP 11-6, WJJD 27-20, WLAS 31-25, WWSW 22-16, KOYN 21-14, WJRB 20-12, KVOC 40-29, WDEE 28-18, KOKE 19-9, WMAQ Ex-29, WSHO Ex-18, KENR 17-5, WSLC 28-5, KIKK 20-10, WSDS 17-12, KLZ 26-15, WUBE 21-16, WIL 20-12, KWJJ 20-14, WTMT 28-22, KSOP 26-17, KXOL 27-20, WGTO 23-17, KLLL 25-15, KBET 17-12, WEMP 19-9, WXCL 21-12.



KVET PROMOTES "PICKIN' PARTY" — KVET Radio in Austin recently promoted a giant Pickin' Party hosted by Darrell Royal, University of Texas athletic director and country music fan. All proceeds from the party, held at the Silver Dollar South, will go to the Palmer Drug Abuse Program. Pictured enjoying the festivities are (l-r) Kerry Kahn and Penny Reeves, KVET; actor James Garner, and Joe P. Ethridge, KVET.

POINTS WEST

(continued from page 16)

Work For Yuda" for the next Zappa LP on Zappa Records. . . In new Orleans, **Allen Toussaint** is producing **Jorge Santana's** next for Tomato.

THE LOCAL SCENE — The lineup for the K-WEST Spring Free Concert Series, in association with Nempor Productions and L.A. County, has been set. May 20 will offer **Marc Tanner** and the **Reggie Knighton Band**; June 3, **Dirk Hamilton** with **Gambler**; June 10, **Henry Paul Band**; June 17, **Snail** and **20/20**; and June 24, **Tom Scott and Pages**. . . **Rick Parnell** will debut as drummer for the **Reggie Knighton Band** this week at the Whisky. . . **Taka Boom's** debut as a solo artist will be as opening act for the **Ohio Players** at the Shrine Auditorium here May 19. . . **Stephen Miny** is now booking all talent for The Backlot, the nitery adjoining Studio One.

ON THE ROAD — May 27 will be Kool Soul Day On The Green in Oakland, with the **Emotions**, the **Bar-Kays**, **Chic**, **Peabo Bryson**, **Rose Royce** and **B.B. King** playing Oakland Stadium. . . **Sister Sledge** will be supporting the **Jacksons** on their current tour through June 10. . . **Alvin Lee/Ten Years Later** kicked off its American tour May 12. . . **Frankie Valli** will make his fourth appearance at the Aladdin Hotel's Bagdad Theatre in Las Vegas July 10-24. . . **Charo** is playing the High Sierra Theatre at the Sahara Tahoe this week. . . The first date on **Billy Thorpe's** tour, May 27 at McFarland Auditorium in Dallas, sold out in a day and a second date has been added.

NOT ON THE ROAD — Because his next album is taking longer to complete than anticipated, **Steve Miller** has cancelled summer touring plans, including his gigs at the Universal Amphitheatre. . . And **Joe Cocker** has cancelled his planned tour of Australia. It seems that his back-up band, **The American Standard Band**, is getting good response to its Island Records debut, and with its second LP in the can the group wants to take care of its own business first.

FILM BIZ — Calling the whole idea "stupid," **Rod Stewart** has reportedly dropped out of a \$10 million film project that was to star **Rod** with **Elton John** in a loose update of the "road" pictures featuring **Bob Hope** and **Bing Crosby**. So it looks like "Jet Lag" will never get off the runway. . . Producer/director **Rob Cohen** has signed a three-picture deal with United Artists, and the first is supposed to be "Rhiannon," starring the song's author **Stevie Nicks**. . . **Jerry Weintraub** is getting set to film "The Last Of The Ski Bums," based on an Esquire magazine cover story. Rumor has it the sexy, amoral ski bum lead will be played by — can it be true — **John Denver**. . . **Grateful Dead** drummer **Mickey Hart** is adding percussion parts to **Francis Coppola's** "Apocalypse Now" . . . "Performance" will be rereleased with an "R" rating.

SHORT TAKES — Tickets for the Greek Theatre summer season went on sale May 13. Box office hours are Monday-Saturday 10 a.m. to 9 p.m., Sunday noon to 9 p.m. . . .

Paul Anka and **Artie Mogull** have been cooking up something in a series of secret meetings the past few weeks. . . **Irv Azoff** reportedly turned down a million dollar offer from Home Box Office for a sound stage recording of **Steely Dan** in action. . . After buying back her special from NBC-TV for more than half a million bucks, **Helen Reddy** and her husband/manager **Jeff Wald** have sold the special to ABC-TV for airing on May 22. . . **Mick Fleetwood's** L.A. home was burglarized recently to the tune of \$7,000. . . **Journey** will be hosting "Midnight Special" later this month. . . **Bob Levinson**, president of Levinson Associates PR firm, has optioned his novel, "Presumed Living," to producer **Steven North** for motion picture development. . . "The Art of Promoting Yourself" will be the subject of the next Songwriters Resources and Services music industry forum May 22 at the Hollywood Holiday Inn. Featured panelists include Motown's **Danny Davis** and April-Blackwood's **Irwin Mazur**. . . **Neville Johnson**, a music industry attorney, will guest at the Alternative Chorus Songwriters Showcase "Hang-Out" interview session May 16. Upcoming speakers include **Dan** and **Fred Bourgoise**, president and VP/GM of the Bug Music Group, May 23; and **Dude McLean**, director of writer/artist development at MCA Music, May 30. For more info on the sessions, call (213) 655-7780.

FAMILY AFFAIRS — **Rod** and **Alana Stewart** will become parents sometime this fall. . . Chrysalis promotion and creative services VP **Billy Bass** was the guest of honor at a surprise 38th birthday party at his home coordinated by **Bonnie Sue Cordova**. Label execs and artists shared the festive occasion with Bass. . . Pittsburgh Steelers All-Pro wide receiver **Lynn Swann** will marry **Bernadette Concercia Robi** June 10 in Hollywood. The bride is the daughter of **Paul Robi**, an original member of the **Platters**, who has been with the group the last 25 years.

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Fuel Up For Philly

BMA's Founders' Conference
June 8-11, 1979—Philadelphia
Info: (215) 545-8600

Record Companies Profiled In Fortune And Forbes 500s

(continued from page 8)

13.9%, were rated 81 by Fortune and 248 by Forbes.

CBS

With total sales of \$3.2 billion, up 16.8% from 1977, CBS rated 87 by Fortune and 118 by Forbes. Net profits totalling \$198 million, up 8.8%, were rated 66 by Fortune and 96 by Forbes. Total assets of \$1.8 billion, up 17.3%, were ranked 127 by Fortune and 369 by Forbes.

Warner Communications

With sales totalling \$1.3 billion, up 14.5% from 1977, Warner was ranked 216 by Fortune and 336 by Forbes. Net profits of \$87 million, up 23.1%, were rated 167 by Fortune and 490 by Forbes.

MCA

Featuring \$1.1 billion in sales for 1978, up 26.7% from the previous year, MCA was rated 241 by Fortune and 354 by Forbes. Net profits of \$128 million, up 35%, were rated 117 by Fortune and 186 by Forbes. Total assets of \$1.1 billion, up 21.1%, were ranked 194 by Fortune and 341 by Forbes.

20th Century-Fox

Featuring total sales of \$611 million, 20th Century-Fox was rated 361 by Fortune and unranked on the Forbes chart. Net profits of \$58.4 million, up 15%, were rated 222 by Fortune and 396 by Forbes. Total assets of \$571 million were rated 299 by Fortune and unranked by Forbes.

The differences between the ratings is due to the fact that Fortune rates industrial corporations exclusively, while Forbes charts all corporations.

Finally, according to Fortune, the category of "broadcasting, motion picture production and distribution" led all industrial categories in sales increase with a median jump of 21.8%; while a median profit increase of 23.5% ranked seventh among all industrials.

Deleted from the ranks of corporations involved in the music industry were ABC, Inc. and Transamerica, which since last year have sold their record operations to MCA and Capitol-EMI respectively.

NARAS Honors Its Super Rickers With MVP Awards

(continued from page 36)

White (arranger), Billy Sherrill (engineer), Jânice Fricke (female background vocalist), Tom Brannon (male background vocalist), The Lea Jane Singers (vocal group), Charlie McCoy (utility), and Farrell Morris (miscellaneous instruments) were also recipients of the MVP.

Members of the Super Picker Band, comprised of musicians who performed on the largest number of the year's selected songs are: **Reggie Young** (lead guitar), **Pete Drake** (steel guitar), **Charlie McCoy** (utility man), **Ray Edenton**, **Jimmy Capps** (rhythm guitar), **Hargus "Pig" Robbins** (piano), **Shelly Kurland**, **Carl Gorodetzky**, **Steve Smith** (violins), and **Harold Bradley** (bass guitar), and **Johnny Gimble** and **Tommy Williams** (twin fiddles).

Roy Christensen (cello), **Bob Moore** (bass), **Kenny Malone** (drums), **Gary Vanosdale**, **Marvin Changry** (viola), **Ray Walker**, **Janie Fricke**, **Laverna Moore**, **Gordon Stoker**, **Neal Matthews**, **Hoyt Hawkins** (background vocalists), **Les Ladd** (engineer) and **Bergen White** (arranger) round out the 1979 Super Pickers Band.

Capping off the evening was the announcement of the Super Picker of the Year Award, which went to the **Shelly Kurland Strings**.

As host for the evening, **Charlie McCoy**, pointed out, the awards banquet did not receive nearly the support it should have from Music City's music industry. Of the more than 200 recipients of the awards, approximately half of the people showed up to claim their honor.

Russell Video Tape Sent To 250 Colleges

LOS ANGELES — As part of the Warner Bros. records artist development college program, under the direction of **George Calagna**, the label, in cooperation with **Paradise Records** and **Leon Russell** has made available a special half video tape of the performer to over 250 colleges nationwide.

The video, titled "The Paradise Show," features a solo performance by **Russell**, taped at the singer's **Paradise Records** studio, as he performs material from his upcoming **Paradise/Warner Bros.** album, "Life and Love," in addition to several well-known **Russell** compositions.

RCA Appoints Vice Presidents

(continued from page 8)

"John is one of the most knowledgeable and respected men in the promotion field. He knows the street-side and the company-side of this vital area, and we are confident that he will improve our already formidable promotion performance. Chuck has proved to be a master in the area of national regional promotion, and it is with great pleasure that we announce his deserved promotion. With these appointments, we have immeasurably strengthened our national pop promotion team."

The announcement of **DeJoy's** appointment was made by **Schatz**, who said, "Ed has an outstanding reputation for bringing new acts to hit status. We look forward to his contributions in the development area, as well as to new signings he will be involved in."



John Mangini



Ed DeJoy

DISCO

TOP 40 DISCO

	Wks. On Chart	5/12		Wks. On Chart	5/12
1 BAD BAD BOY (ALL CUTS) THEO VANESS (Prelude — LP)	1	6	22 CUBA ★ GIBSON BROS. (Mango — 12")	26	3
2 DANCE WITH YOU ★ CARRIE LUCAS (Solar/RCA — 12")	2	9	23 BANG A GONG WITCH QUEEN (Roadshow/RCA — 12")	17	11
3 BAD GIRLS (ALL CUTS) DONNA SUMMER (Casablanca — LP)	6	4	24 AIN'T NO STOPPIN' US NOW ★ McFADDEN & WHITEHEAD (Phila. Int'l./CBS — 12")	28	2
4 RING MY BELL ★ ANITA WARD (TK — 12")	9	5	25 PICK ME UP, I'LL DANCE ★ MELBA MOORE (Epic — 12")	23	9
5 DANCER/DANCE TO DANCE GINO SOCCIO (RFC/WB — LP)	3	13	26 PANIC FRENCH KISS (Polydor — LP)	27	3
6 FORBIDDEN LOVE ★ MADLEEN KANE (Warner Bros. — 12")	5	10	27 STARS (ALL CUTS) SYLVESTER (Fantasy — LP)	29	2
7 TAKE ME HOME CHER (Casablanca — LP)	4	12	28 BY THE WAY YOU DANCE ★ BUNNY SIGLER (Gold Mind — 12" Remix)	30	2
8 WORK THAT BODY ★ TAANA GARDNER (West End — 12")	7	8	29 (EVERYBODY) GET DANCIN' ★ BOMBERS (West End — 12")	25	15
9 MY BABY'S BABY ★ LIQUID GOLD (Parachute/Casablanca — 12")	8	8	30 EVERYBODY HERE MUST PARTY ★ DIRECT CURRENT (TEC — 12")	32	2
10 MUSIC IS MY WAY OF LIFE PATTI LABELLE (Epic — 12")	11	7	31 HIGH ON MAD MOUNTAIN THE MIKE THEODORE ORCHESTRA (Westbound — LP)	34	2
11 BOOGIE WOOGIE DANCIN' SHOES ★ CLAUDJA BARRY (Chrysalis — 12")	13	5	32 HOT FOR YOU ★ BRAINSTORM (Tabu/CBS — 12")	35	2
12 LET ME BE YOUR WOMAN (ALL CUTS) LINDA CLIFFORD (Curton/RSO — LP)	12	7	33 I GOT MY MIND MADE UP ★ INSTANT FUNK (Salsoul — 12")	24	16
13 HE'S THE GREATEST DANCER/WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic — LP/12")	10	15	34 YOU GONNA MAKE ME LOVE SOMEBODY ELSE JONES GIRLS (Phila. Int'l. — LP)	36	2
14 HAVE A CIGAR ★ ROSEBUD (Warner Bros. — 12")	21	3	35 I JUST KEEP THINKING ABOUT YOU BABY ★ TATA VEGA (Motown — 12")	38	2
15 HOLD YOUR HORSES (ALL CUTS) FIRST CHOICE (Gold Mind/Salsoul/RCA)	14	11	36 HAPPINESS ★ POINTER SISTERS (Planet/Elektra — 12")	39	2
16 DISCO NIGHTS G.O. (Arista — 12")	15	13	37 HEAVEN MUST HAVE SENT YOU ★ BONNIE POINTER (Motown — 12")	40	2
17 POUSSEZ (ALL CUTS) POUSSEZ (Vanguard — LP)	18	4	38 FIRE NIGHT DANCE PETER JAEQUES BAND (Prelude — LP)	33	15
18 ROCK IT TO THE TOP MANTUS (S.M.I. — LP/12")	20	6	39 I (WHO HAVE NOTHING) ★ SYLVESTER (Fantasy — 12")	31	8
19 BELLE DE JOUR (ALL CUTS) ST. TROPEZ (Butterfly — LP/12")	16	6	40 BABY BABA BOOGIE THE GAP BAND (Mercury — LP/12")	—	1
20 MAKIN' IT ★ DAVID NAUGHTON (RSO — 12")	19	10			
21 I CAN TELL ★ CHANSON (Ariola — 12")	22	3			

DISCO BREAKS

WHERE DO WE GO FROM HERE? — Ray Caviano, Warner/RFC's executive director for disco, has called upon the industry to take out insurance on the future. Speaking of a need for "progressive disco," Caviano feels that "we have to come up with music that will point to the directions disco will be headed in the coming years." Disco has made it to the Top 40, but it must continue to develop and evolve if it is to survive as a viable force in the music industry. "It's the beginning of the peak years," Caviano explains, "and we must continue to be progressive and develop the acts that will be the trend-setters of tomorrow." If disco is to continue its phenomenal growth, record companies must continue to pour their creative energies into developing more artists like Casablanca's Donna Summer, the consummate singer who has expanded her musical horizons (and audiences) without losing touch with her disco following.



Dee Dee Bridgewater

IN THE MEANTIME — Disco continues to grow as a nationwide \$100,000 dance contest was announced May 9 at a press party sponsored by Norman Winter & Assoc. at Chasen's restaurant in Beverly Hills. Titled "A Salute To Dancers," the contest will be staged at shopping malls across the country, with the finals set for a national television special. Tarrat Enterprises of Malibu, the sponsors of the contest, also plan an LP from the finals. For more details, contact the Winter firm at (213) 462-7453. . . . Another contest, this time for California High School students, has already begun and will culminate with a Grand Finale June 23 at Knott's Berry Farm in Buena Park. Produced by David Mirisch and Steve Simon, in conjunction with KIIS-FM, the contest features over \$7,500 in prizes, including a trip to Hawaii. For more information, call Mirisch or Simon at (213) 277-3621.

BACK IN THE WORKING WORLD — Jemy Cheers was named last week to head Capitol's new disco department. Officially his new title is national disco director. . . . Howard Holben has left Ariola to assume a west coast promo position with MK Dance Promotions. . . . David Rodriguez, formerly of Salsoul, has joined the staff of Key Records in New York. . . . Paul Dougan has been named west coast disco rep for Warner/RFC. Paul was most recently at work handling promo for Trocadero Transfer in the Bay area. . . . Angelo Solar of Backstreet in Atlanta has joined Casablanca as their southeast regional promo man. . . . Dale Pellegrini, former president of the Bay Area Disco DJs Assn. (BADDA), is now on the production staff of Honey Productions.

TOP JOCK IN CHI-TOWN — Ken Jason, formerly of Footloose and Fancy Free, emerged as the winner of the "Battle of the DJs" held May 4 at the Aragon Ballroom in Chicago. Second was Mike Graeber (Alfie's and Carol's Speakeasy), while third went to Peter Lewicki (Alfie's). Sponsored by the Disco All-Stars (local DJs Tino Rojas, Luis Diaz, Victor Quintero, Julio Morales & Lorenzo Sanders), the battle featured live spinning by the victor of the crop in Chicago, topped off by a round-robin elimination spin-off with the three finalists. Adding to the night's festivities was a live performance by a local salsa band, Ensueno Tropical.

MORE DJs IN THE NEWS — Rookie spinner Kevin Dale, discovered at The Ring in the West Village, was signed by Roy Thode as his alternate this summer at Fire Island's Ice (continued on page 44)

REVIEWS

FRENCH KISS — We're The Right Combination — Polydor PRO 089 — 12" — Promo
This cut is certainly the right combination. The sophisticated sounds of French Kiss are wild. Soaring strings, hot harmonies of voices and a well-chosen application of the rhythm section give this cut a vitality that surely heralds the arrival of French Kiss as a major act. This is a cut equally valid on the dance floor or through a set of headphones. Times: (A) 7:59 and (B) 6:55. BPM: 130s

LAX — Dancin' At The Disco — Prelude PRL D 504 — 12" — Promo
A tasteful blend of strings, horns and the omnipresent disco rhythm section, "Dancin' At The Disco" is a hot R&B-flavored cut that marks a great beginning for LAX. LAX's harmonies, plus a wild sax, create an intense sound that pauses momentarily for a rhythm break featuring a cow bell, then builds to its final crescendo. The (B) side is instrumental. Produced by Ralph Benatar. Time: (A) 7:16 and (B) 5:47. BPM: 124

PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Jose Bonilla Brooklyn	High On Mad Mountain Mike Theodore — Westbound	When You Wake Up Tomorrow Candi Staton — Warner Bros.
Steve Smith Los Angeles	Sunset People Donna Summer — Casablanca	One More Minute St. Tropez — Butterfly
Bob Anderson Washington, D.C.	Boogie Wonderland EWF/Emotions — ARC/Col.	You Thrill Me O. C. Smith — Shadybrook
Leon Wagner Madison	When You Wake Up Tomorrow Candi Staton — Warner Bros.	Disco Circus Martin Circus — Prelude
Steve Nadar Detroit	You Can Get Over Stephanie Mills — 20th Century	Born To Be Alive Patrick Hernandez — Columbia
Danae Jacovidis Boston	I Can Dance All By Myself Dalton & Dubari — Hilltack/Atl.	Roads Of Life Bobby Womack — Arista
Tony Smith New York	Have A Cigar Rosebud — Warner Bros.	Night Rider Venus Datsun — RFC/Warner Bros.
Frank Lembo Philadelphia	When You Wake Up Tomorrow Candi Staton — Warner Bros.	Spend The Night Bob-a-rella — Channel
Scott Talarico Ft. Lauderdale	Love Exciter El Coco — AVI	Love Magic/Holler John Davis — SAM/Columbia
Tim Dale Indianapolis	New York Nuggets — Mercury	Boogie Wonderland EWF/Emotions — ARC/Col.
Mike Vaughn Milwaukee	Ring My Bell Anita Ward — T.K.	Love Magic John Davis — Sam/Columbia
Preston Powell New York	Bad Girls Donna Summer — Casablanca	When You Wake Up Tomorrow Candi Staton — Warner Bros.
Lou Lacoste Los Angeles	Cuba Gibson Bros. — Mango	Born To Be Alive Patrick Hernandez — Columbia
Peter Lewicki Chicago	When You Wake Up Tomorrow Candi Staton — Warner Bros.	Born To Be Alive Patrick Hernandez — Columbia
Danny Kirvit New York	Bad Girls Donna Summer — Casablanca	Put Your Body In It Stephanie Mills — 20th Century

RADIO

DISCO HIGHLIGHTS

AIN'T NO STOPPIN' US NOW — McFADDEN & WHITEHEAD
PRIME MOVER: KJLA, WBOS, WGCI-FM, WKYS, 96X.
BAD BAD BOY (VARIOUS CUTS) — THEO VANESS
ADD: WKTU, KFMX. **PRIME MOVER:** WOKB, WKYS, KIIS-FM.
BAD GIRLS (VARIOUS CUTS) DONNA SUMMER
ADD: WGCI-FM. **PRIME MOVER:** WDAI, KJLA, KFMX, WBOS, WCAU-FM, WKYS, 96X, KRLY, KUTE, WDRQ, KINT, KXTC.
BOOGIE WONDERLAND — EARTH, WIND & FIRE & THE EMOTIONS
ADD: KIIS-FM, WOKB, WMAK, KJLA. **PRIME MOVER:** WGCI-FM, WCAU-FM, KRLY, KUTE, WDRQ, KXTC.
BOOGIE WOOGIE DANCIN' SHOES — CLAUDJA BARRY
PRIME MOVER: KJLA, WMAK, WBOS, WCAU-FM, WKYS, 96X, KRLY, WDRQ, KXTC.
BORN TO BE ALIVE — PATRICK HERNANDEZ
ADD: 96X, WKYS, WCAU-FM, KLAV, KJLA. **PRIME MOVER:** WBOS, KXTC.
CUBA — GIBSON BROS.
ADD: KXTC, KUTE, KIIS-FM. **PRIME MOVER:** WBOS, WKYS, WDRQ.
HAVE A CIGAR — ROSEBUD
ADD: KUTE. **PRIME MOVER:** KLAV, WKYS, KIIS-FM, 96X, KXTC.
MUSIC IS MY WAY OF LIFE — PATTI LABELLE
ADD: WDRQ. **PRIME MOVER:** WBOS, KLAV, KIIS-FM, 96X.
MY BABY'S BABY — LIQUID GOLD
PRIME MOVER: KJLA, WBOS, WCAU-FM, KIIS-FM, 96X, WDRQ, KINT.
RING MY BELL — ANITA WARD
ADD: KINT, WGCI-FM, KFMX. **PRIME MOVER:** WBOS, KLAV, WCAU-FM, WOKB, KIIS-FM, 96X, KRLY, KUTE, WDRQ, KXTC.
WHEN YOU WAKE UP TOMORROW — CANDI STATON
ADD: WKTU, KRLY, WKYS, WCAU-FM, WBOS.
YOU GONNA MAKE ME LOVE SOMEBODY ELSE — JONES GIRLS
ADD: WKTU, WKYS, WMAK. **PRIME MOVER:** WCAU-FM, WDRQ.



RCA'S LATIN AMERICAN CONVENTION — RCA Records recently held a five-day convention in Miami Beach for delegates from 20 countries in Latin and North America, Europe and Asia, at which RCA International previewed forthcoming product from all parts of the world. Pictured **top row** (l-r) at the proceedings are: Jose Vias, director, market development, Latin American region and chairman of the convention; Adolfo Pino, president of RCA Brazil and Argentina; Arthur Martinez, division vice president, RCA Records International; Francesco Fanti, general manager, record division, RCA Italy; Kelli Ross, division vice president, creative affairs, RCA Records International; Hans Baum, managing director of RCA Germany; Alejandro Hutt of Dicesa, RCA's licensee in El Salvador;

Matilda de Selman of Distribudores del Caribe, RCA's licensee in Santo Domingo; Salvador Rodriguez, also of the Santo Domingo licensee; Ignacio Mina, of Distribudores del Caribe, RCA's licensee in Puerto Rico; David Wegbraut of APSA, RCA's licensee in Uruguay and Eduardo Castro, also of Uruguayan APSA. Pictured **bottom row** (l-r) are: Bob Summer, RCA Records, president; Roberto Livi, RCA Brazil; Oswaldo Gurzoni, RCA Brazil; Jose Manuel Silva of IRT, RCA's licensee in Chile; Akiko Takahashi of RCA's joint venture company in Japan, RVC Corp.; Adolfo Pino; Sussy de Von Schwelder of Cordica, RCA's licensee in Venezuela; Helcio do Carmo of RCA Brazil and Arthur Martinez. The meeting was held April 23-27.

Latin American Disco Boom Opens Area To U.S. Artists

(continued from page 7)

dominant form of popular music there.

The No. 1 single in Brazil, the Bee Gees' "Too Much Heaven," is not a disco record. Nevertheless, it was "Saturday Night Fever" that made the Brothers Gibb major artists in Brazil, according to Jerry Voisin, international exploitation manager for Polydor International.

Jose Vias, Jr., director of market development for RCA Records International, stated that "Saturday Night Fever" helped set off the Latin American disco explosion. "I'm sure that it had a tremendous influence," he said. The movie was shown successfully throughout the continent, and people became more acquainted with the disco dancing.

Big Sellers

Two of the biggest disco sellers in South America, according to Vias, are "Rivers of Babylon" by Boney M and "Macho Man" by the Village People, which RCA distributes throughout the continent. Over 2½ million copies of "Rivers of Babylon" have been sold in South America, a million of them in Mexico alone. And "Macho Man" has sold approximately two million units in Latin America, said Vias, adding that he expected "In The Navy" to do equally well.

Sales figures for some other North American disco artists are not as impressive as those quoted above. Considering the size of the markets involved, however, they indicate that disco is becoming an important force.

Brazil

In Brazil, for example, where sales of 25,000 units on an English-language record are considered quite good, Alicia Bridges' self-titled debut LP and her single, "I Love The Night Life," sold 17,000 units each. Just two and a half weeks after its release, Gloria Gaynor's "Love Tracks" had sold 15,000 units, while 8,800 copies of her "I Will Survive" 45 had been sold in Brazil. Celi Bee's

"Alternating Currents" album has also done well in that country; 15,000 copies have been sold to date there.

In Venezuela, where sales of 13,000 are regarded as respectable, "Alternating Currents" sold a whopping 38,000 units. Also in Venezuela, Peaches & Herb's "2 Hot" has sold 3,700 copies since March. (The group's 45, "Shake Your Groove Thing," has done 12,000 units in Brazil.) And 13,500 copies of Gaynor's "Love Tracks" have been sold in Venezuela since February. In the same country, Alicia Bridges' LP sold 2,000 units within two weeks of its release.

Other albums for which sales figures were available include K.C. and the Sunshine Band's "Part III" (3,700 in Argentina), the self-titled LP by the U.S.A. - European Connection (2,700 in Colombia) and Foxy's "Get Off" (13,000 in Mexico).

No Language Barrier

Among the reasons cited for disco's success in Latin America is the fact that it is primarily dance music. This means, first of all, that there is less of a language barrier in disco than exists with ballads and other types of songs where the lyric forms an integral part of the message.

"Being dance music, it's very acceptable to the Latin American market," noted Vias. "With an American artist singing ballads, it might be a little more difficult to get penetration, to get acceptance, because there the lyrics, as far as the Latin American market is concerned, are not that important. They dance to it."

Although RCA International has dubbed the new ABBA disco single, "Does Your Mother Know?," in Spanish for the South American market, Vias said that, on the whole, "the audience that thrives with the disco prefers the original language."

Voisin was not so positive that Spanish-language dubbing would not be an asset to the growth of the disco market in South

America. Referring to the Spanish version of "I Will Survive," he said, "If we pull it off, and they say they can sell a whole lot of records once it's done in Spanish, we'll probably do it more often. It's sort of a test case."

Voisin added that, over the past two years, there has been a "growing interest in English-language music" in Latin America. Although recordings by local artists still command the lion's share of the market, the situation is changing, partly due to disco.

Asked whether or not Polydor was pushing international disco product with its Latin American affiliates, Voisin replied, "We're working on that. . . I'm trying to get them to release more of our product than ever before. There never really was that interest. But I think they're starting to listen now. So it's probably going to build within the next year."

Latin Sound

Another reason for disco's success in Latin America is the Latin sound that has crept into many disco tracks. Dan Loggins, executive director of A&R for WEA International, pointed out that, in disco mixes, there's often "a touch of timbales, a touch of the Latin percussion." And Cirillo noted that the type of disco which does best in South America — exemplified by the TK sound — demonstrates a "Floridian, Miami influence." He added that TK often uses musicians from Miami's Cuban community on its records.

Naturally, as disco's popularity has grown, an increasing number of Latin American artists have done cover versions of international disco hits. But, at the same time, more local artists are also trying to develop an indigenous disco sound.

For example, in Brazil there is an all-girl group called Freneticas, which just went disco last year. Another budding disco artist is a transvestite named Ney Matagrosso, who already has a con-

siderable following in Brazil. "His new direction is going camp disco, because that's his trip, to appeal to the Bette Midler, gay disco scene," commented Loggins. "And that's a good avenue for him to become more international."

Currently, said Loggins, Matagrosso is talking about making an American-styled disco album with Louis St. Louis, who produced "Grease" for Frankie Valli, and Curt Becher, who mixed the Beach Boys' "Here Comes The Night." "They don't have great studios or the right musicians (in Brazil)," noted Loggins, "so they'd have to bring him to the U.S., which would be an expensive proposition for a small-budgeted company. But it could be worth it in the long run."

Influence Of Television

Television is an important avenue of exposure for recording artists in several countries, particularly Brazil. According to Cirillo, a Rio de Janeiro TV station now features a prime-time, two-hour disco show, and there are several similar shows on other Brazilian stations. This TV exposure is especially significant since live performances by internationally known artists are rare outside of Rio's luxury hotels.

Vias credits videotapes of the Village People for helping to break the group in Latin America. "This is one of the things that perhaps has helped to break disco music," he added.

Despite the influence of television, however, it is the dancing in disco clubs, here as elsewhere, that has been the basis of the disco explosion. According to Vias, "There are some fabulous clubs all over the continent. And the ones that opened a year ago are already expanding."

Maze Album Goes Gold

LOS ANGELES — "Inspiration" The new LP from Maze, featuring Frankie Beverly, has been given a gold certification by the RIAA.

BLACK CONTEMPORARY

THE RHYTHM SECTION

TOP 75 ALBUMS

	Weeks On 5/12 Chart		Weeks On 5/12 Chart
1 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic SD 5209)	1 14	39 ALTON McCLAIN & DESTINY (Polydor PD-1-6163)	39 10
2 2 HOT! PEACHES & HERB (MVP/Polydor PD 1-6172)	2 26	40 STONEHEART BRICK (Bang/CBS JZ 35969)	49 2
3 DISCO NIGHTS GO (Arista AB 4225)	3 8	41 ANY TIME ANY PLACE THE DRAMATICS (MCA AA-1125)	50 3
4 BUSTIN' OUT OF L SEVEN RICK JAMES (Gordy/Motown G7-984R1)	5 16	42 McFADDEN & WHITEHEAD (Phila. Int'l./CBS JZ 35800)	54 2
5 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	4 10	43 MINNIE MINNIE RIPERTON (Capitol SO-11936)	51 2
6 INSPIRATION MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	6 7	44 IT'S ALRIGHT WITH ME PATTI LABELLE (Epic JE 35772)	36 10
7 ROCK ON RAYDIO (Arista AB 4212)	11 6	45 SPIRITS HAVING FLOWN BEE GEES (RSO RS-1-3041)	41 14
8 DESTINY THE JACKSONS (Epic JE 35552)	7 26	46 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR 3076)	34 16
9 THE MUSIC BAND WAR (MCA 3085)	9 6	47 ANGIE ANGELA BOFILL (Arista GRP 5000)	42 15
10 MUSIC BOX EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	10 7	48 CANDY CON FUNK SHUN (Mercury SRM-1-3754)	— 1
11 INSTANT FUNK (Salsoul/RCA SA 8513)	8 15	49 SKYY (Salsoul/RCA SA 8517)	53 5
12 HOT NUMBERS FOXY (Dash/TK DASH 30010)	14 7	50 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	48 32
13 I LOVE YOU SO NATALIE COLE (Capitol SO-11928)	12 7	51 THE WHOLE WORLD'S DANCING THE TRAMMPS (Atlantic SD 19210)	60 2
14 LET ME BE YOUR WOMAN LINDA CLIFFORD (RSO RS-2-3902)	18 6	52 HEARTSTRING EARL KLUGH (United Artists UA-LA942-H)	— 1
15 IN THE MOOD TYRONE DAVIS (Columbia JC 35723)	16 8	53 MADAM BUTTERFLY TAVARES (Capitol SW-11874)	40 15
16 GO WEST VILLAGE PEOPLE (Casablanca NBLP 7144)	17 6	54 FEVER ROY AYERS (Polydor PD-1-6204)	— 1
17 THE MESSAGE IS LOVE BARRY WHITE (Unlimited Gold/CBS JZ 35763)	21 6	55 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	44 11
18 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	33 4	56 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century-Fox/RCA T-583)	66 4
19 KNOCK ON WOOD AMII STEWART (Ariola/Hansa SW 50054)	13 12	57 RAW SILK RANDY CRAWFORD (Warner Bros. BSK 3283)	58 3
20 EVERYBODY UP OHIO PLAYERS (Arista AB 4226)	22 6	58 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	59 3
21 OUTLINE GINO SOCCIO (RFC/Warner Bros. RFC 3309)	20 8	59 T-CONNECTION (Dash/TK 30009)	55 18
22 STARS SYLVESTER (Fantasy F-9579)	28 5	60 BELL & JAMES (A&M SP-4728)	43 17
23 WHISPER IN YOUR EAR THE WHISPERS (Solar/RCA BXL 1-3105)	23 7	61 SWITCH II (Gordy/Motown G7-988R1)	— 1
24 BAD GIRLS DONNA SUMMER (Casablanca NBLP-2-7150)	47 2	62 TRY MY LOVE TATA VEGA (Tamil/Motown T7-360R1)	63 3
25 THE GAP BAND (Mercury SRM-1-3758)	35 4	63 ENERGY POINTER SISTERS (Planet P-1)	57 25
26 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	15 11	64 WILD AND PEACEFUL TEENA MARIE (Gordy/Motown G7-986R1)	71 3
27 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	24 12	65 IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	65 5
28 C'EST CHIC CHIC (Atlantic SD 19209)	25 26	66 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	62 36
29 HERE MY DEAR MARVIN GAYE (Tamil/Motown T-364)	19 20	67 CHERYL LYNN (Columbia JC 35486)	56 29
30 JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL 1-3269)	30 11	68 MILKY WAY CHOCOLATE MILK (RCA AFL 1-3081)	68 9
31 THE PROMISE OF LOVE DELEGATION (Shadybrook SB-010)	26 13	69 KEEP ON DANCIN' GARY'S GANG (Columbia JC 35793)	46 9
32 LOVE TALK MANHATTANS (Columbia JC 35693)	32 8	70 MOTOR BOOTY AFFAIR PARLIAMENT (Casablanca NBLP 7125)	64 24
33 CROSSWINDS PEABO BRYSON (Capitol ST 11875)	27 25	71 CARRIE LUCAS IN DANCELAND CARRIE LUCAS (Solar/RCA BXL 1-3219)	— 1
34 LOVE TRACK GLORIA GAYNOR (Polydor PD 1-6184)	29 19	72 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	70 39
35 HOT PROPERTY HEATWAVE (Epic FE 35970)	45 2	73 BOBBY CALDWELL (Clouds/TK 8804)	69 31
36 FEEL NO FRET AVERAGE WHITE BAND (Atlantic SD 19207)	31 8	74 SONGS OF LOVE ANITA WARD (Juana/TK 200,004)	— 1
37 A MOMENT'S PLEASURE MILLIE JACKSON (Spring/Polydor SP-1-6722)	37 5	75 LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	72 3
38 TAKE ME HOME CHER (Casablanca NBLP-7133)	38 12		

RADIO ACTIVITY — Chris Turner, who was most recently at WGOK in Mobile, will be replacing Doug Harris as program director at WGIV in Charlotte. Harris is leaving the station to program WAOK in Atlanta . . . The NAB has asked the U.S. Court of Appeals for Washington D.C. not to dismiss the review of The Memorandum of Understanding between the Federal Communications Commission and the Equal Employment Opportunity Commission. The NAB feels that the present interagency agreement deprives broadcasters of their due process rights and unlawfully extends the jurisdiction of the EEOC.

Requests for dismissal of that review have been made by the FCC, the EEOC and Citizens Communications Center. The Memorandum, which was adopted last July, allows the agencies to exchange information that relates to broadcast licensees' employment policies and practices, and designates the FCC as the EEOC's agent for receiving charges of discrimination.

MUSIC DIRECTOR PROFILE — Johnny Morris celebrated his tenth anniversary at KDIA in Oakland, Calif., this past April 1. Morris' lengthy broadcasting career started at the tender age of 8, when he became interested in electronics, and subsequently built his own radio station, which served a two-block area of his neighborhood. His station was the only R&B formatted station in Fresno, Calif. at that time, so consequently, he became the hit of the neighborhood, and actually had a couple of friends doing air-shifts with his station. Morris remembers that on numerous occasions when he was broadcasting in his room, his grandparents, whom he lived with in Fresno, thought he was talking to himself. His family eventually were influential in helping him get his first real radio job at 12 years old. He worked at KGST, which is now an all Spanish station, until he moved to San Francisco when he was 15. Morris started doing church remotes for KSOL/AM, which eventually led him to an air shift, and by the time he was 17, he was also chief engineer at the station. Morris worked at KSOL from 1963 to 1969, using the air name of Ronnie Dark. Those who influenced his career during his formative years were Tom Johnson, operations manager at KSOL. He also mentioned Sly Stone, who came to the station in 1964. Morris recalls, "Even though he was as new to the business as I was, he seemed to have a natural talent, and was able to help me with my career."



Johnny Morris

ARTIST ACTIVITY — Aretha Franklin put the finishing touches on her upcoming album last week at the Record Plant in Los Angeles. It was produced by Van McCoy and Charlie Kipps . . . MCA Records held a press conference at the Soviet Consulate in San Francisco last week, commemorating B.B. King's tour in the U.S.S.R. King is the first R&B oriented artist to tour that country, and the first American artist to make such an extensive tour, which was four weeks long and included 22-dates. The press conference started with a speech by Alexander Zimchuk, the Soviet Consulate General. King also spoke, and there was a question and answer session from the press directed at both men. Sid Sidenberg, King's manager, and John Smith, vice president of the black music division at MCA, were also on the board fielding questions. In explaining his feeling about the tour, King said, "There were no black people there, and none of the musicians played blues, but there were musicians that played jazz, and there were occasions that I jammed with them." He also noted that although the people couldn't understand all of the words, they seemed to relate very strongly to the feeling in the music. . . . The Cotillion Records 11-year-old wonder child, Stacy Lattislaw, from Washington D.C., is starting to get some radio attention with her recent release, "When You're Young And In Love." The album is scheduled to be released in June, and is being produced by Van McCoy. . . . Sister Sledge is scheduled to appear on selected dates of The Jacksons tour during May and June. . . . Stevie Wonder made a special appearance at a commemorative concert to mark the 80th birthday of Duke Ellington, and performed his tribute to the performer, "Sir Duke." Wonder was spotted in the audience during a performance by George Benson at Devonshire Downs in Los Angeles, and urged to the stage by one of Benson's band members, who at one time played with Wonder. Benson and Wonder did a duo of "You Are The Sunshine Of My Life," and they also separately sang parts of "On Broadway," with Wonder also lending a hand on keyboards and drums. . . . Capitol group Taste Of Honey is putting the finishing touches on their album to be released in June. A single called "Do It" will be released before the end of this month. The LP will be titled "Another Taste."

BMA IN ACTION — Jim Tyrrell, who is a major force involved with The Black Music Association's marketing and merchandising division, says, "We are making plans and putting them into action. We have been getting excellent response from retailers who plan to attend the upcoming Founder's conference, and people who are getting involved with the marketing and merchandising programs that we are setting up. We are also adding a couple of seminars for retailers during the conference." (continued on page 44)

PROGRAMMERS PICKS

Reg Henry	WXEL/New Orleans	Its Too Funky — James Brown — Pol.
Lee Michaels	KKSS/St. Louis	You Gonna Make Me Love Somebody Else — Jones Girls — Phila. Int'l./Epic
Brute Bailey	WIGO/Atlanta	Happy Radio — Edwin Starr — 20th Century/RCA
Joe Fisher	WRBD/Ft. Lauderdale	Can't Say Goodbye — Bobby Caldwell — TK
Steve Crumbley	WORL/Orlando	Everybody Here Must Party — Direct Current — TEC
James Jordan	WYBC/New Haven	Doing The Loop The Loop — Lenny Williams — MCA
Elliot Frances	WILD/Boston	'Bout Time I Funked 'U — Maurice Starr — RCA
Jay Johnson	WYLD/New Orleans	I've Got The Next Dance — Deniece Williams — ARC/Col.
Alonzo Miller	KACE/Los Angeles	Carrie Lucas In Danceland — Carrie Lucas — Solar/RCA (Entire LP)

CASHBOX TOP 100

May 19, 1979

	Weeks On 5/12 Chart		Weeks On 5/12 Chart		Weeks On 5/12 Chart
1 REUNITED PEACHES & HERB (MVP/Polydor PD 14547)	1	35 SATURDAY NIGHT, SUNDAY MORNING THELMA HOUSTON (Motown T-54297)	22	68 EVERYBODY UP OHIO PLAYERS (Arista AS 0408)	78
2 DISCO NIGHTS (ROCK FREAK)★ GO (Arista AS 0388)	2	36 STAR LOVE★ CHERYL LYNN (Columbia 3-10907)	21	69 IT'S ALRIGHT WITH ME PATTI LABELLE (Epic 8-50659)	39
3 AIN'T NO STOPPIN' US NOW★ McFADDEN & WHITEHEAD (Phila. International/CBS ZS 8 3681)	12	37 CAN'T SHAKE THE FEELING★ THE BECK FAMILY (LeJoint/London 5N-34003)	40	70 RING MY BELL★ ANITA WARD (Juana/TK 3422)	88
4 IN THE MOOD TYRONE DAVIS (Columbia 3-10904)	5	38 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)★ INSTANT FUNK (Salsoul/RCA S7 2078)	31	71 YOU NEVER KNOW WHAT YOU'VE GOT BELL & JAMES (A&M 2137)	79
5 YOU CAN'T CHANGE THAT RAYDIO (Arista AS 0399)	8	39 MR. ME, MRS. YOU CREME D COCOA (Venture V-106)	50	72 WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS (20th Century Fox/RCA TC-2403)	82
6 HOT NUMBER FOXY (Dash/TK 5050)	3	40 LOST IN LOVING YOU THE MCCRARYS (Portrait 6-70028)	41	73 I CAN TELL★ CHANSON (Ariola 7743)	76
7 I WANNA BE WITH YOU (PART 1)★ THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	9	41 BOOGIE WONDERLAND EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	72	74 I WILL SURVIVE GLORIA GAYNOR (Polydor PD 14508)	59
8 LOVE BALLAD GEORGE BENSON (Warner Bros. WBS 8759)	4	42 NIGHT DANCIN' TAKA BOOM (Ariola 7748)	53	75 HIGH ON YOUR LOVE SUITE RICK JAMES (Gordy/Motown G 7164F)	46
9 FEEL THAT YOU'RE FEELIN' MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	10	43 LET ME BE GOOD TO YOU LOU RAWLS (Phila. Int'l./CBS ZS8 3684)	51	76 CROSSWINDS PEABO BRYSON (Capitol 4694)	42
10 SHAKE YOUR BODY (DOWN TO THE GROUND) THE JACKSONS (Epic 8-50656)	7	44 BAD FOR ME★ DEE DEE BRIDGEWATER (Elektra E-46031-A)	52	77 TRUST ME (PART 1) D.J. ROGERS (ARC/Columbia 3-10963)	85
11 SHAKE THE GAP BAND (Mercury 74053)	16	45 HERE COMES THE HURT AGAIN THE MANHATTANS (Columbia 3-10921)	34	78 DANCE LADY DANCE CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-912)	43
12 GOOD, GOOD FEELIN' WAR (MCA 40995)	14	46 IF YOU WANT IT★ NITEFLYTE (Ariola 7747)	55	79 HEAVEN MUST HAVE SENT YOU BONNIE POINTER (Motown M1459)	90
13 IT MUST BE LOVE ALTON McCLAIN & DESTINY (Polydor PD 14532)	6	47 CHASE ME★ CON-FUNK-SHUN (Mercury 74059)	60	80 FIRST TIME AROUND★ SKYY (Salsoul/RCA S7 2087)	—
14 HOT STUFF DONNA SUMMER (Casablanca NB 978)	20	48 RAISE YOUR HANDS BRICK (Bang/CBS ZS8 4802)	56	81 I'M IN TOO DEEP JAMES BRADLEY (Malaco/TK M-1056-A)	81
15 HAPPINESS★ POINTER SISTERS (Planet/Elektra P-45902-C)	15	49 CAN'T YOU SEE I'M FIRED UP★ MASS PRODUCTION (Cotillion/Atlantic 44248)	49	82 GOING THROUGH THESE CHANGES★ JOE SIMON (Spring/Polydor SP 194)	92
16 TAKE ME HOME CHER (Casablanca NB 965)	13	50 DON'T GIVE IT UP LINDA CLIFFORD (Curton/RSO RS 927)	58	83 IT'S TOO FUNKY IN HERE JAMES BROWN (Polydor PD 14557)	—
17 I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)★ NARADA MICHAEL WALDEN (Atlantic 3541)	11	51 I BELONG TO YOU RANCE ALLAN GROUP (Stax/Fantasy STX-3217-A-S)	54	84 SHOULDA GONE DANCIN'★ HIGH INERGY (Gordy G7166)	—
18 IN THE NAVY VILLAGE PEOPLE (Casablanca NB 973)	18	52 SAY WON'T CHA CHOCOLATE MILK (RCA PB-11547)	61	85 YOU CAN DO IT AL HUDSON & THE PARTNERS (MCA AB-12459)	87
19 DO YOU WANNA GO PARTY KC AND THE SUNSHINE BAND (TK 1033)	30	53 MEMORY LANE MINNIE RIPERTON (Capitol P-4706)	62	86 THE VERY THOUGHT OF YOU ALBERT KING (Tomato TOM 10009 A)	86
20 WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic 44251)	45	54 OH HONEY★ DELEGATION (Shadybrook SB-1048)	32	87 BOOGIE WOOGIE DANCIN' SHOES★ CLAUDJA BARRY (Chrysalis CHS 2313)	—
21 STAND BY NATALIE COLE (Capitol P-4690)	19	55 ANYBODY WANNA PARTY? GLORIA GAYNOR (Polydor PD 14558)	63	88 WHY LEAVE US ALONE★ FIVE SPECIAL (Elektra E-46032)	—
22 BUSTIN' OUT RICK JAMES (Gordy/Motown G 7167F)	48	56 EYEBALLIN' HEATWAVE (Epic 8-50699)	65	89 HOLD ON TO LOVE SEAWIND (Horizon/A&M HZ-120)	91
23 I (WHO HAVE NOTHING)★ SYLVESTER (Fantasy F-855-A-S)	25	57 I WANT YOUR LOVE★ CHIC (Atlantic 3557)	37	90 RADIATION LEVEL SUN (Capitol P-4713)	—
24 DANCE WITH YOU★ CARRIE LUCAS (Solar/RCA YB-11482)	24	58 SHINE BAR-KAYS (Mercury 74048)	38	91 KEEP ON DANCIN' GARY'S GANG (Sam/Columbia 3 10884)	44
25 NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT MILLIE JACKSON (Spring/Polydor SP 192)	27	59 LOVE YOU INSIDE OUT BEE GEES (RSO RS 925)	67	92 STRAIGHT FROM THE HEART★ TAVARES (Capitol P-4703)	—
26 THIS TIME I'LL BE SWEETER ANGELA BOFILL (Arista GRP GS 2500)	26	60 YOU GONNA MAKE ME LOVE SOMEBODY ELSE THE JONES GIRLS (Phila. Int'l./CBS ZS8 3680)	69	93 HOT FOR YOU★ BRAINSTORM (Tabu/CBS ZS8 5514)	—
27 ANY FOOL COULD SEE (YOU WERE MEANT FOR ME) BARRY WHITE (Unlimited Gold/Columbia ZS8 1401)	28	61 (YOU'RE A) FOXY LADY LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. WBS 8816)	70	94 YOU GOT THE STUFF (PART 1) BILL WITHERS (Columbia 3-10958)	94
28 KNOCK ON WOOD★ AMII STEWART (Ariola 7736)	23	62 WALK ON BY AVERAGE WHITE BAND (Atlantic 3563)	64	95 I JUST KEEP THINKING ABOUT YOU BABY★ TATA VEGA (Tamil/Motown T 54299F)	—
29 ARE YOU READY FOR LOVE SPINNERS (Atlantic 3546)	29	63 DOUBLE CROSS★ FIRST CHOICE (Gold Mind/Salsoul G7 4019)	71	96 BY THE WAY YOU DANCE (I KNEW IT WAS YOU) BUNNY SIGLER (Gold Mind/Salsoul G74018)	66
30 DANCER GINO SOCCIO (RFC/Warner Bros. RCS 8757)	36	64 I JUST WANNA DANCE WITH YOU THE DRAMATICS (MCA 41017)	73	97 DA YA THINK I'M SEXY★ ROD STEWART (Warner Bros. WBS 8724)	84
31 SATURDAY NIGHT T-CONNECTION (Dash/T.K. 5051)	33	65 LET'S ROCK 'N' ROLL ATLANTIC STARR (A&M AM 2135)	75	98 ANYWAY YOU WANT IT ENCHANTMENT (Roadshow/RCA YB-11481)	80
32 JAM FAN (HOT) BOOTSIE'S RUBBER BAND (Warner Bros. WBS 8818)	47	66 SHOW TIME — PART 1★ UNDISPUTED TRUTH (Whitefield/Warner Bros. WHI 8781)	68	99 BUSTIN' LOOSE PART 1★ CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-40967)	74
33 READY OR NOT★ HERBIE HANCOCK (Columbia 3-10936)	35	67 STRAIGHT TO THE BANK★ BILL SUMMERS AND SUMMERS HEAT (Prestige/Fantasy P-768-A-M)	57	100 DON'T YOU WANNA MAKE LOVE? SHOTGUN (MCA AB-12452)	93

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No Stoppin' (Mighty Three — BMI) 3	Feel That (Amazement — BMI) 9	It Must Be (Specollite/Traco — ASCAP/BMI) 13	Saturday Night (Sherlyn/Decibel — BMI) 31
Anybody Wanna Party? (Perren-Vibes — ASCAP) 55	First Time Around (One To One — ASCAP) 80	It's Alright (Alexscar/Irving — BMI) 69	Saturday Night (Colgems-EMI/Jobete — ASCAP) 35
Any Fool Could (Seven Songs/Ba-Dake) 27	Going Through These (Muscle Shoals — BMI) 82	It's Too Funky (Muscle Shoals — BMI) 83	Say Won't Cha (Marsaint — BMI) 52
Anyway You (Desert Rain/Sky Tower — ASCAP) 98	Good Good Feelin' (Far Out/Milwaukee — ASCAP/BMI) 12	I Wanna Be With You (Bovina — ASCAP) 7	Shake (Total Experience — BMI) 11
Are You Ready (Mighty Three — BMI) 29	Happiness (Warner-Tamberlane/Marsaint — BMI) 15	I Want (Chic/Cotillion — BMI) 57	Shake Your Body (Peacock — BMI) 10
Bad For Me (Hurray/Chas — ASCAP) 44	Heaven Must Have Sent (Stone Agate — BMI) 79	I (Who Have Nothing) (Yellow Dog/Walden/D.R.M. — ASCAP) 23	Shine (Bar-Kays/Warner-Tamberlane — BMI) 58
Boogie Wonderland (Charlottesville/Irving/Deertrack/Ninth — BMI) 81	Here Comes The (Stone Diamond/Song Tailor's — BMI) 45	I Will Survive (Perren-Vibes — ASCAP) 74	Shoulda Gone Dancin' (Old Brompton Road — ASCAP) 84
Boogie Woogie Dancin' (ATV/Wooded Lake — BMI) 87	He's The Greatest (Chic — BMI) 34	Jam Fan (Rubber Band — BMI) 32	Showtime (May Twelfth/Warner-Tamberlane — BMI) 66
Bustin' Loose (Nouveau/Accent — BMI) 99	High On (Jobete — ASCAP) 75	Keep On (East Memphis — BMI) 28	Stand By (Jay s/Chappell/Cole-arama — ASCAP/BMI) 21
Bustin' Out (Jobete — ASCAP) 22	Hold On To You (Stora/Dr. Jack — ASCAP) 51	Let Me Be Good (Mighty Three — BMI) 43	Star Love (Colgems-EMI/Spec-O-Lite — ASCAP/Screen Gems-EMI/Traco — BMI) 36
By The Way You (Henry Suemay/Unichappell — BMI) 96	Hot For You (Interior — BMI) 93	Lost In Loving (Island — BMI) 40	Straight To (Bilsun/Hey Skimo — BMI) 67
Can't Shake (Mills & Mills — BMI) 37	Hot Number (Sherlyn/Lindseyanne/Buckaroo — BMI) 95	Love Ballad (Unichappell — BMI) 8	Straight From The Heart (Medad/Irving — BMI) 92
Can't You See I'm (Two Pepper — ASCAP) 49	Hot Stuff (Rick's/Stop — BMI) 14	Love You Inside Out (Stigwood — BMI) 59	Take Me Home (Rick's — BMI) 16
Chase Me (Val-Hee Joe — BMI) 47	I Belong To You (Stora/Dr. Jack — ASCAP) 51	Memory Lane (Minnie's/Bull Pen — BMI) 53	The Very Thought (Warner Bros. — BMI) 86
Crosswind (W.B./Peabo — ASCAP) 76	I Can Tell (Kitchelle-Jamersonian-Cos-K-World Song — ASCAP) 73	Mr. Me, Mrs. You (Audio Arts — ASCAP/Medlon — BMI) 39	This Time I'll (Pernumbra — BMI) 26
Dance Lady (Delightful/Crown Heights Affair/Abrini — BMI) 78	I Don't Want (Gratitude Sky/Cotillion — BMI) 17	Never Change Lovers (Ivan Mogull — ASCAP) 25	Trust Me (Circle R — ASCAP) 77
Dance With You (Spectrum VII/Hindu — ASCAP) 24	If You Want It (Face — BMI) 46	Night Dancin' (Homewood/Philly West — ASCAP) 42	Walk On By (Black Seas/Jac — ASCAP) 62
Dancer (Good Flavor/Sons Celestes/Shediac — ASCAP) 30	I Got My Mind (Lucky Three/Henry Suemay — BMI) 38	Oh Honey (Screen Gems/EMI — BMI) 54	We Are Family (Chic — BMI) 20
Da Ya Think (Riva/W.B./Nite-Stalk — ASCAP) 97	I Just Keep Thinking (Jobete — ASCAP) 95	Radiation Level (Glenwood/Detente — ASCAP) 90	What Cha Gonna Do (Scarab — BMI) 72
Disco Nights (G.O./Arista — ASCAP) 2	I Just Wanna Dance (Groovesville — BMI/Conquistador — ASCAP) 61	Raise Your Hands (WB/Good High — ASCAP) 48	Why Leave Us Alone (At Home/Baby Dump — ASCAP) 88
Don't Give It Up (Mayfield/Andrask — BMI) 50	I'm In Too Deep (Two-Knights — BMI) 84	Ready Or Not (Raydiola — ASCAP/Polo Grounds — BMI) 33	You Can Do It (Perks — BMI) 85
Don't You Wanna (Home Fire/Funk Rock/ABC/Dunhill — BMI) 100	In The (Content/Tyronza — BMI) 4	Reunited (Perren-Vibes — ASCAP) 1	You Can't Change (Raydiola — ASCAP) 5
Double Cross (Six Strings — BMI) 63	In The Navy (Can't Stop — BMI) 18	Ring My Bell (T.K./Two-Knight — BMI) 70	You Gonna Make Me (Mighty Three — BMI) 60
Do You Wanna (Sherlyn/Harrick — BMI) 19			You Got The Stuff (Bleuign — ASCAP) 94
Everybody Up (O.P.O. — BMI) 68			You Never Know What (Mighty Three — BMI) 71
Eyeballin' (Almo — ASCAP) 56			(You're A) Foxy (Nineteen Eighty Five — BMI) 61

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MOST ADDED SINGLES

- BOOGIE WONDERLAND — EARTH, WIND & FIRE WITH THE EMOTIONS — ARC**
KDIA, WJMO, WXEL-FM, KYOK, WYLD, WVOL, WORL, WGOK, KPRS, WNRJ, WWIN, WBMX, KKTT, KDAY, WCIN, WDIA, WRAP, WEAL.
- RING MY BELL — ANITA WARD — JUANA**
KDIA, WJLB, KYOK, WYLD, WIGO, WORL, WJPC, KPRS, WLOU, WGPR-FM.
- FIRST TIME AROUND — SKYY — SALSOU**
KYOK, WYLD, WEDR, WORL, WWIN, KATZ, WLOU, WAMO.
- RADIATION LEVEL — SUN — CAPITOL**
KDKO, WIGO, WRBD, WWDW, WOL, WTLC, WEAL, WVKO.
- NIGHT DANCIN' — TAKA BOOM — ARIOLA**
WAMO, WDAS, WNRJ, WVON, WBMX, WWDW, KOKA.
- CHASE ME — CON-FUNK-SHUN — MERCURY**
WILD, WJLB, OK100, WCIN, WLTH, WEAL, WXEL-FM.
- IT'S TOO FUNKY IN HERE — JAMES BROWN — POLYDOR**
WILD, WDAS, WEDR, KPRS, WATV, WYBC, WVKO.
- SHOULDA GONE DANCIN' — HIGH INERGY — GORDY**
KDIA, WAWA, WEDR, WJPC, KPRS, WLOU, WGOK.
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WDAS, WATV, WUFO, KKTT, WEAL, WGPR-FM.

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- BAD FOR ME — DEE DEE BRIDGEWATER — ELEKTRA**
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Back Of Your Mind, It's The Falling In Love
- TRAVELIN' IN THE WRIGHT CIRCLE — BETTY WRIGHT — ALSTON**
Open The Door To Your Heart/Love Train, *Child Of The Man
- FEVER — ROY AYERS — POLYDOR**
Love Will Bring Us Back Together, *Simple And Sweet
- CANDY — CON-FUNK-SHUN — MERCURY**
Mainslice, Title
- FUNKY ENTERTAINMENT — BRAINSTORM — TABU**
Popcorn, You Put A Charge In My Life

BLACK RADIO HIGHLIGHTS

WIGO — ATLANTA — BRUTE BAILEY, PD — #1 — PEACHES & HERB
JUMPS: 30 To 22 — T. Vega, 25 To 20 — J. Simon, 23 To 18 — D. Summer, 16 To 11 — A. Bofill, ADDS: Earth, Wind & Fire & Emotions, M. Kahn, Ohio Players, K. Delt, Gap Band, A. Ward, C. Barry, Sun, General Cain. LP ADDS: H. Mason, McFadden & Whitehead, D. Summer, Brick.

WWIN — BALTIMORE — DON BROOKS, PD
HOTS: Isley Bros., Chocolate Milk, R. James, Sister Sledge "We Are Family," McFadden & Whitehead, Doobie Bros., Enchantment, G.Q., K.C. & Sunshine Band, Raydio, E.C. King (new), Bee Gees, D. Naughton, G. Soccio, Peaches & Herb, P. LaBelle (new), A. Bofill, Manhattans, Gap Band, Brick, D. Summer, McCrary's, Con Funk Shun, Bootsy, S. Mills, G. Gaynor, M. Riperton, B. White. ADDS: Earth, Wind & Fire & Emotions, B. Summers, Spinners, Skyy, C. Staton, Doobie Bros., Prince Phillip Mitchell, J. Thomas, Millie Jackson. LP ADDS: Spyro Gyra, Mass Production, Dramatics, Instant Funk, Enchantment, Brick, Peaches & Herb.

WATV — BIRMINGHAM — AL BELL, MD
HOTS: Gap Band, N. Cole, L. Rawls, A. Ward, Manhattans, G. Benson, Philly Cream, G.Q., A. McClain & Destiny, Sister Sledge (new), Bee Gees, A. Bofill, D. Summer, War, Shotgun, Peaches & Herb. ADDS: S. Dash, Bell & James, L. Graham, Bootsy, J. Brown. LP ADDS: D. Summer, McCrary's, Wild Cherry, Heatwave, H. Laws.

WILD — BOSTON — ELLIOTT FRANCES, PD — #1 — PEACHES & HERB
JUMPS: 20 To 14 — Pointer Sisters, 17 To 13 — Raydio, 15 To 10 — T. Davis, 16 To 9 — Foxy, 10 To 6 — C. Lucas, 14 To 5 — McFadden & Whitehead. ADDS: Sister Sledge, J. Brown, War, D.D. Bridgewater, Con Funk Shun, K.C. & Sunshine Band, L. Rawls. LP ADDS: G. Washington, M. Riperton, Jones Girls, J. Thomas.

WUFO — BUFFALO — DOUG BLAKELY, MD — #1 — G.Q.
HOTS: McFadden & Whitehead, Brainstorm, G. Gaynor, Shotgun, Gap Band, H. Hancock, Kleer, R. James, Bell & James (cold), Jacksons, Direct Current, Sister Sledge, Eastbound Express, Village People, War, Machine, G. Soccio, First Choice. ADDS: L. Graham, Bootsy, LP ADDS: D. Summer, McFadden & Whitehead.

WGIV — CHARLOTTE — DOUG HARRIS, PD
HOTS: Ohio Players, L. Clifford, H. Hancock, D. Summer, A. Ward, McFadden & Whitehead, Isley Bros., G. Benson, Millie Jackson, Brick, Manhattans, Enchantment. ADDS: L. Rawls, Nitelyte, Bee Gees, Earth, Wind & Fire & Emotions, Con Funk Shun, M. Riperton, H. Crawford, Bootsy.

WBMX — CHICAGO — JAMES ALEXANDER, PD
HOTS: Peaches & Herb, Doobie Bros., Instant Funk, G.Q., McFadden & Whitehead, Gap Band, Maze, T. Davis, H. Hancock, R. Allan, AWB, C. Lynn, R. James, Isley Bros., A. Stewart, Raydio, A. McClain & Destiny, L. Rawls, G. Benson, N.M. Walden. ADDS: First Choice, D. Summer, T. Boom, Earth, Wind & Fire & Emotions. LP ADDS: T. Callier, D.D. Bridgewater, M. Riperton.

WVON — CHICAGO — LYNN TOLLIVER, PD
HOTS: Sister Sledge (new), G.Q., Peaches & Herb, Instant Funk, A. Stewart, G. Benson, Jacksons, Raydio, T. Davis, Delegation, Cher, Foxy, R. Allan, Maze, AWB, A. McClain & Destiny, B. White, Isley Bros. ADDS: Doobie Bros., Taka Boom. LP ADDS: D. Summer, R. Ayers.

WCIN — CINCINNATI — BOB LONG, MD
HOTS: Crown Heights Affair, D. Summer, Isley Bros., L. Clifford, L. Rawls, McFadden & Whitehead, Sister Sledge, Taka Boom, Undisputed Truth, War. ADDS: Con Funk Shun, Earth, Wind & Fire & Emotions, G. Gaynor, J. Thomas. LP ADDS: B. Wright, Brainstorm.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — FOXY
JUMPS: 21 To 19 — D. Summer, 10 To 7 — Gap Band. ADDS: Earth, Wind & Fire & Emotions, Atlantic Star, Brick, McCrary's, Creme D'Cocoa.

KDKO — DENVER — RON O'JAY, MD — #1 — RAYDIO
JUMPS: 25 To 20 — B. White, 24 To 17 — Beck Family, 21 To 13 — H. Hancock, 19 To 12 — N.M. Walden, 28 To 10 — McFadden & Whitehead, 18 To 9 — N. Cole, 13 To 8 — E.C. King. ADDS: Earth, Wind & Fire & Emotions, M. Riperton, C. Lucas, Billy & Syreeta, Sun, L. Graham, T. Houston. LP ADDS: General Cain.

WJLB — DETROIT — TOM COLLINS, PD — #1 — WAR
JUMPS: 40 To 32 — Heatwave, 37 To 30 — B. White, 36 To 29 — Seawind, 32 To 24 — Sylvester, 31 To 23 — R. Allan, 39 To 22 — Jones Girls, 33 To 20 — K.C. & Sunshine, 27 To 19 — T-Connection, 25 To 17 — C. Lucas, 26 To 16 — Isley Bros., 21 To 14 — Kleer, 20 To 13 — Gap Band, 16 To 11 — D. Edwards, 13 To 10 — McCrarys, 19 To 6 — McFadden & Whitehead, 10 To 4 — Bar-Kays. ADDS: L. Rawls, M. Riperton, Bell & James, A. Ward, St. Tropez, La Flavor, J. Simon, Bootsy, Creme D'Cocoa, Con Funk Shun. LP ADDS: McFadden & Whitehead.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — RICK JAMES
JUMPS: 31 To 25 — Bar-Kays, 28 To 24 — L. Clifford, 25 To 21 — Taka Boom, 20 To 16 — C. Lynn. ADDS: Bootsy, Isley Bros., Stacey Lattisaw, J. Hunter, A. Ward. ADDS: Parlet, G. Washington, Switch, Floaters.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — DAVID OLIVER
JUMPS: 27 To 20 — Isley Bros., 20 To 15 — Manhattans, 25 To 14 — McFadden & Whitehead, 23 To 11 — Freedom, 21 To 10 — R. James, 22 To 9 — G.Q. ADDS: T. Thomas, B. Caldwell, Rufus, Sun, W. Piper, D.D. Bridgewater. LP ADDS: S. Mills, B. Wright, A. Ward, R. Lewis, D. Summer, Heatwave, Spinners, McFadden & Whitehead, Tramps, Wild Cherry.

WEAL — GREENSBORO — TY MILLER, MD — #1 — PEACHES & HERB
JUMPS: 20 To 7 — A. Bofill, 10 To 3 — McFadden & Whitehead, Ex To 27 — R. Allen, Ex To 26 — P. Rushen, Ex To 21 — Gap Band, Ex To 18 — Foxy, Ex To 13 — Sister Sledge "We Are Family." ADDS: Chanson, Sun, G. Chandler, Graham Central Station, Bootsy, Earth, Wind & Fire & Emotions, Con Funk Shun. LP ADDS: McFadden & Whitehead, Heatwave, Enchantment, Gap Band, M. Riperton, D. Summer.

KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — SISTER SLEDGE
JUMPS: Ex To 40 — G. Duke, Ex To 39 — Orleans, 38 To 34 — Toto, 37 To 32 — Bombers, 35 To 31 — Cher, 33 To 27 — W. Longmire, 26 To 24 — Wings, 28 To 23 — N. Cole, 27 To 19 D. Naughton, 19 To 15 — Spinners, 20 To 11 — L. Rawls, 24 To 9 — D. Summer, 12 To 6 — C. Lucas, 8 To 4 — Peaches & Herb, 13 To 2 — T. Davis. ADDS: C. Barry. LP ADDS: E. Klugh.

KPRS — KANSAS CITY — DELL RICE, PD — #1 — PEACHES & HERB
JUMPS: 32 To 28 — Isley Bros., 31 To 27 — D.D. Bridgewater, 30 To 26 — K.C. & Sunshine Band, 29 To 25 — S. Mills, 28 To 24 — Tavares, 27 To 23 — Creme D'Cocoa, 26 To 22 — Dramatics 25 To 21 — Brick, 24 To 19 — B. Pointer, 23 To 18 — Spinners, 22 To 17 — B. White, 21 To 16 — R. Allan, 18 To 15 — Gap Band, 17 To 14 — P. Bryson, 16 To 13 — G. Benson. ADDS: G. Soccio, High Inergy, Toto, J. Brown, M. Nightingale, A. Ward, Earth, Wind & Fire & Emotions. LP ADDS: B. Wright, T. Callier, Atlantic Starr, Parlet, R. Ayers, Switch, Brick, Heatwave, McFadden & Whitehead, M. Riperton.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — ISLEY BROTHERS
HOTS: McFadden & Whitehead, Gap Band, Peached & Herb, Foxy, Creme D'Cocoa, T. Davis, G.Q., Con Funk Shun, Mass Production. ADDS: Earth, Wind & Fire & Emotions. LP ADDS: G. Soccio.

KKTT — LOS ANGELES — WALT LOVE, PD — #1 — PEACHES & HERB
HOTS: Earth, Wind & Fire & Emotions, A. Ward, R.L. Jones, C. Barry. ADDS: Earth, Wind & Fire & Emotions, Wings, C. Barry, Bootsy. LP ADDS: R.L. Jones, Rosebud, S. Mills, E. Starr, D.D. Bridgewater.

WLOU — LOUISVILLE — NEAL O'REA, MD — #1 — K.C. & SUNSHINE BAND
JUMPS: Ex To 35 — M. Riperton, Ex To 29 — Jones Girls, 37 To 27 — Earth, Wind & Fire & Emotions, 36 To 26 — Five Special, 28 To 21 — P. Mitchell, 30 To 19 — L. Clifford, 21 To 15 — T. Houston, 20 To 8 — Gap Band, 19 To 7 — Raydio, 18 To 6 — Chocolate Milk, 10 To 4 — B. White, 11 To 3 — Isley Bros. ADDS: Teena Marie, A. Ward, Brainstorm, Creme D'Cocoa, B. Pointer, Nytro, Atlantic Star, Skyy, French Kiss, Sho Nuff, B. Worrell, Hilary, High Inergy. LP ADDS: Wardell Piper, Brainstorm, Brick, D. Summer, T. Davis, P. Mitchell, D.D. Bridgewater, R. Ayers, Writers, Floaters, High Inergy, Gangsters, B. Wright, Gap Band, Spinners.

WDIA — MEMPHIS — SAM WEAVER, PD
HOTS: A. Bofill, Foxy, G.Q., Isley Bros., Maze, A. McClain & Destiny, T. Davis, C. Lynn, H. Hancock, Sister Sledge. ADDS: B. Caldwell, Earth, Wind & Fire & Emotions, Bootsy, Brick, Beck Family. LP ADDS: Con Funk Shun, Sweet Thunder.

WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — K.C. & SUNSHINE BAND
JUMPS: Ex To 27 — Tavares, Ex To 26 — K. Patterson, Ex To 25 — C. Khan, 10 To 5 — Ron Louis Smith, 25 To 13 — Sylvester, 26 To 10 — Isley Bros. ADDS: Brainstorm, J. Brown, High Inergy, D.D. Bridgewater, Skyy, R. James. LP ADDS: Wardell Piper, D. La Salle, S. Mills, E.C. King, T. Vega, Brick.

WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — PEACHES & HERB
JUMPS: 35 To 32 — Chocolate Milk, 34 To 25 — Jones Girls, 26 To 22 — K.C. & Sunshine Band, 20 To 17 — War, 19 To 16 — McFadden & Whitehead, 16 To 9 — Gap Band. ADDS: Earth, Wind & Fire & Emotions, Teena Marie, J. Thomas, Skyy, Thomas/Stewart. LP ADDS: D. Summer, Con Funk Shun, Switch, B. Wright, R. Brown.

WXEL-FM — NEW ORLEANS — REG HENRY, PD — #1 — PEACHES & HERB
JUMPS: Ex To 32 — B. Withers, Ex To 31 — R. Crawford, 33 To 26 — Ohio Players, 28 To 24 — McFadden & Whitehead, 26 To 19 — H. Hancock, 24 To 18 — Crowd Pleasers, 10 To 5 — Maze. ADDS: R. James, B. Pointer, Switch, Jones Girls, Rare Gems, Gap Band, Undisputed Truth. LP ADDS: Con Funk Shun, D.D. Bridgewater, Heatwave, Switch, B. Wright, Spinners, Jones Girls, R. Brown, Parlet.

WWR — NEW YORK — LINDA HAYNES, MD
HOTS: Creme D'Cocoa, T. Davis, First Choice, McFadden & Whitehead, S. Mills, Peaches & Herb, T-Connection, Crown Heights Affair, P. LaBelle, A. Bofill. LP ADDS: Atlantic Starr, D.D. Bridgewater, Jones Girls, E. Klugh.

KDIA — OAKLAND — JERRY BOULDING, PD — #1 — G.Q.
JUMPS: 34 To 28 — Bootsy, 33 To 27 — G. Soccio, 32 To 21 — H. Hancock, 30 To 20 — C. Lucas, 17 To 13 — Pointer Sisters, 19 To 12 — D. Summer, 16 To 8 — Isley Bros. ADDS: B. Caldwell, A. Ward, Earth, Wind & Fire & Emotions, High Inergy. LP ADDS: Mass Production.

WORL — ORLANDO — STEVE CRUMBLEY, PD — #1 — K.C. & SUNSHINE BAND
JUMPS: Ex To 38 — D.J. Rogers, Ex To 35 — Bootsy, Ex To 28 — Con Funk Shun, Ex To 27 — G. Gaynor, 31 To 22 — L. Clifford, 26 To 21 — Sister Sledge, 15 To 12 — Sylvester, 20 To 8 — G. Soccio, 9 To 5 — D. Naughton. ADDS: Earth, Wind & Fire & Emotions, A. Ward, L. Rawls, Atlantic Starr, S. Mills, Skyy, Nitelyte, D. Summer, Gary's Gang, B. Pointer, Jones Girls.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — MCFADDEN & WHITEHEAD
JUMPS: 43 To 29 — S. Mills, 41 To 28 — Skyy, 40 To 27 — Sister Sledge, 31 To 21 — Earth, Wind & Fire & Emotions, 27 To 19 — R. James, 22 To 11 — K.C. & Sunshine, 21 To 10 — Jones Girls, 15 To 9 — Isley Bros., 10 To 4 — L. Rawls. ADDS: D. Summer, Kleer, L. Graham, Bootsy, First Choice, L. Clifford, T. Boom, J. Brown.

WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — BAR-KAYS
JUMPS: 37 To 32 — Witch Queen, 40 To 28 — L. Clifford, 36 To 18 — A. Ward, 25 To 16 — K.C. & Sunshine Band. ADDS: J. Simon, Stewart-Thomas Group, Chairman Of The Board, L. Thomas, T-Connection. LP ADDS: M. Colombier, Breakwater, Skyy, J. Thomas, Dramatics, Whispers, H. Mason, G.O. Gangsters, B. Baker Chocolate Company.

KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — FOXY
JUMPS: 22 To 16 — K.C. & Sunshine Band, 24 To 13 — Sylvester, 17 To 12 — Spinners, 21 To 11 — T-Connection, 15 To 10 — R. Allan, 23 To 7 — Gap Band. ADDS: Isley Bros., War, H. Hancock, B. White, McFadden & Whitehead. LP ADDS: D. Summer, A. Hudson, Ohio Players, D.D. Bridgewater, L. Rawls, Bootsy, Taka Boom.

KOKA — SHREVEPORT — B.B. DAVIS, MD — #1 — G.Q.
HOTS: Sister Sledge, Peaches & Herb, R. Allen. ADDS: Brick, R. James, A. Hudson, Sister Sledge, Rose Royce, L. Clifford, D.D. Bridgewater, Taka Boom.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — FOXY
JUMPS: Ex To 29 — A. King, Ex To 22 — A. Ward, 15 To 11 — C. Lucas, 16 To 10 — Sister Sledge, 12 To 9 — Dramatics, 7 To 4 — J. Bradley, 4 To 2 — K.C. & Sunshine Band. ADDS: Beck Family, B. Womack, Skyy, Breakwater, AWB, Chocolate Milk.

OK100 — WASHINGTON — JOHN MOEN, PD — #1 — SISTER SLEDGE
HOTS: Isley Bros., McFadden & Whitehead, R. James, Earth, Wind & Fire & Emotions, D. Summer, Atlantic Star. ADDS: Brick, Heatwave, Con Funk Shun, M. Riperton. LP ADDS: D. Summer "Bad Girls."

DISCO BREAKS

(continued from page 39)

Palace . . . **Sandpiper**, also on Fire Island, has signed **Richie Rivera** (he opened May 12) and **Howard Merritt** to spin for the summer. Neither **Botel** nor **Monster**, Fire Island's other biggies, have announced their signings for the season.

ADD STUDIOS — **Associated Disco DJs (ADD)** of New Orleans is planning a May 30 opening for **ADD Studios**. Comprised of local spinners **Henry Augustus (Rodney's)**, **Ray Walters (Round Table)** and host on **WQUE-FM's "Disco Saturday Night"**, **Willy Ladner (Spinnaker)**, **Randy Kramer (Georgie Porgie's)** and **Emil Gardett (Rumors)**, ADD is setting up the studio specifically for use by DJs on their various production projects.

HIGH DJ DRAMA — Brooklyn Mobile DJ **Albert "Bert" Lockett**, founder of **BMJ (Brooklyn Mobile Jocks)**, was recently perched atop the Brooklyn Bridge for 45 minutes to publicize the plight of mobile DJs. She says that although mobile DJs in general play to a more diverse and larger audience than club spinners, they have traditionally had trouble getting product from record companies. On the other hand, record company reps traditionally say that many (but certainly not all) mobiles have ultimately proven to be nothing more than freeloaders, asking for product without delivering action. Both sides — mobiles and record reps — have their points, but it's sad that it must come to this. Some day, somehow, something must be worked out that is fair for all.

POOL NEWS — The **New Orleans Record Pool** has expanded from 50 to 75. In addition, **Delta Music Productions**, now in the works, is planning to use pool members as consultants and producers, and will deal exclusively with disco product . . . **BADDA's** next meeting will be held at **Tiffany's** in San Jose on June 15. Members will be bussed down from 'Frisco for the meeting and the afterparty, featuring the spinning of **Nick Lygizos** . . .

For The Record's Judy Weinstein is promoting group appearances at the **Paradise Garage**. This past Friday and Saturday featured **Nytro** and **McFadden & Whitehead**, respectively, and this Friday will feature **Nightlife Unlimited** . . . The **Florida Record Pool** has moved to 7340 Southwest 61 Court South, Miami, 33143. The new phone number is (305) 665-2605 . . . The **Tampa Bay Record Pool** has also moved into newer, larger quarters. You can find them at 1002 E. Busch Bl., Tampa Bay, 33612. Their phone is (813) 935-2106. Tampa Bay has also opened a new Sarasota office headed by **Vince Palau**, formerly of **Frank Lembo's Pocono Pool** out of Philly. With this move, the pool has grown from 50 to 75 . . . **William Salyer** has announced the founding of **ROLL**, a record pool for the servicing of roller-skating centers. He already has 200 members. Anyone interested can call him at (213) 435-6077 . . . **Dogs Of War** out of Chicago has debuted their newsletter "Dance Chicago Dance" with **Stu Kahn** as the editor . . . The Ontario Disco Pool is hosting a Disco Seminar & Awards affair June 3 at the **Hotel Toronto**. For more info, contact **Jackie Valasek** or **Mike Weingarten** of the pool at (416) 431-9865.

CLUB PARTIES (COMING UP) — Arista's **Audrey Joseph** will host a party May 14 at the **Mark's Bath** people, it will be extensively re-modeled . . . **Studio 54** will close down in late August for extensive renovation and additions. A breakfast club is one of the new features planned . . . **Images** opened Wednesday night with a memorable party in Toronto . . . It is rumored that the **Limelight** and **1234**, Montreal's top clubs, will be opening branches in the near future in Toronto

CLUB PARTIES (COMING UP) — Arista's **Audrey Joseph** will host a party May 14 at the **Blue Parrot (NYC)** with appearances by **GQ** and the **Afro-Cuba Band**. Called "Disco Spring Affair," it will highlight Arista artists . . . **LeClique** will present "Fantasy In White" at the **Electric Circus** May 15. Invite only . . . **Sahara** in New York will celebrate its third anniversary with a party May 23. Spinning will be **Sharon White** and **Ellen Bogen** . . . Chicago's **Carol's Speakeasy** will be the site of **Hotter Than Hell's** party that will feature a surprise appearance by a guest star . . . In conjunction with the May 30 **VP/Gloria Gaynor** concert at **McNichols Arena** (the largest indoor facility in Colorado), **Broadway** and **Boxcar** of Denver have reserved a block of several hundred seats for their patrons. Afterwards, **Broadway** will host an invite-only party for the performers and other VIPs. **Phil Ware** will spin . . . **David's** in Denver will celebrate the expansion of their facility with a party in mid-June. **Joseph Sheldon** will spin . . . Also in mid-June, **Orion's Belt** in Ft. Collins, Colo., will unveil their new second floor with a party. Club capacity will increase from 450 to 750. DJs will be **Mark Margulies** and **Dan Ogden**.

DISCO RADIO — **Richie K.** debuted Saturday night on **WBLS** with a four-hour show taped "live from Studio 54." Running from 11 pm to 3 am, the show was produced by **Billy Smith** of London Records . . . **Al Paez** is "99% sure" that he will accept an offer from **WEZB** to do a midnight-to-dawn show on Saturdays that will feature live sequed music from the studio

RELEASES: NEW & FUTURE — "Keep Those Lovers Dancin'" by the **Saturday Night Band** is due as a 12" on the Prelude label by the end of the month . . . Warner/RFC releases this week included a re-mix of **Nytro's** "Nytro Express" and **Norma Jean's 12"** called "Sorcerer." Set for release May 16 are 12s by **Venus Dodson** ("Night Rider") and **Mavis Staples** ("Tonight I Feel Like Dancin'"). Sometime in the future is a re-mix of the "B" side of **Eugene Record's 12"** "I Don't Mind/Take Everything." . . . News from Atlantic is that test pressings of **Bette Midler's 12"** "Married Men" have just been sent out. Also just released are 12"s by **Wilson Pickett** ("Get Hot Tonight") and **Tasha Thomas** ("Street Fever") and an LP by **Kleer** called "I Love To Dance" . . . RCA releases of May 4 include the following 12"s: **Gray & Hanks** ("Gotta Put Something In/I Could Tell Where You're Headed"), **Prince Ellis'** "Disco Girl," **Edwin Starr's** "H.A.P.P.Y. Radio," **Al Wilson's** "Count The Days," **Maurice Starr's** "Bout Time I Funk You," **Purple Reign's** "You Gave Me Somebody To Love," the **Whispers'** "Can't Do Without Love," plus remixes of **Debbie Peters'** "Boogie With Me Baby" and **Evelyn "Champagne" King's** "Music Box" . . . Arista's **Harvey Mason 12"** called "Groovin' You" has just been released . . . From TK comes **Kat Mandu** from Canada with a 12" called "The Break" in about two weeks, plus test pressings of a **Peter Brown 12"** and **Ralph McDonald's** "Counterpoint" . . . London informs that **Hank Ballard's** "Freak Your Boom Boom" (LeJoint label) and **Howard Smiley's** "Pompeii" will be out soon . . . Capitol's current action includes the just-released **Helen Reddy 12"** called "Make Love To Me" and a **Dr. Hook 12"** currently in the works . . . Butterfly's future 12"s include **Graffiti's** "Stealin' Love/I Took His Money" (due May 23) and **J.T. Connection's** "Bernadette" LP quite soon . . . AVI announces three new 12"s: **Doris Jones'** "Possessed" in about three weeks and **Capt. Sky's** "Dr. Rock" and **Seventh Avenue's** "Miami Heat Wave," both just out . . . A&M's "Dancin' Johnson," by **Bill ("Ya Doesn't Hafta Call Me Johnson") Saluga**, is out this week . . . From Casablanca comes the "Love At First Bite" soundtrack (out already) and five 12"s set for release very soon: **Cher's** "Wasn't It Good," **Patrick Juvet's** "Lady Night," the **VP's** "Go West/Citizens of the World," **Munich Machine's** "Body Shine" and "Disco Fever" by the **Sylvers** . . . **Rena Scott's** "Superlover," mixed by **Bobby "DJ,"** will be out soon on Buddha . . . SAM/Capitol's debut 12" by **Santana**, called "One Chain (Don't Make No Prison)" and **Gary's Gang's** "Let's Lovedance Together" are out . . . and from West End comes the news that **Taana Gardner's** new one should be ready in a couple of weeks.

richard imamura



MCA MUSIC MEETS — MCA Music recently held a staff meeting in New York. Pictured at the company's New York offices (l-r) are: **Charlie Ganem**, managing director of MCA Music France; **John McKellen**, vice president of MCA Music; **Jerry Crutchfield**, vice president of MCA Music, Nashville; **Cyril Simons**, managing director of Leeds Music Ltd., London; **Sal Chiantia**, president of MCA Music; **Leeds Levy**, vice president of MCA Music; **Monica Dahl**, general manager of Pickwick Music, Milano; **Michael Levine**, European coordinator for MCA Music, France; **Mark Koren**, vice president of MCA Music; **Pat Higdon**, associate director of creative services for MCA Music, Nashville; **Ted Barton**, associate director of creative services for MCA Music, Nashville; **Cary Robbins**, associate director of east coast creative services for MCA Music; **Warren Brown**, vice president of MCA Music, California; **Mike Millius**, associate director of east coast creative services for MCA Music; **Dude McLean**, director of writer and artist development for MCA Music, California; **Dailey Bird**, managing director of Leeds Music, Canada; **Harry Hinde**, A&R director for MCA Music, Canada; and **Lorraine Rebidas**, associate director of east coast creative services for MCA Music.

Most Retailers Planning Continued Expansion In 1979

(continued from page 7)

Keenan and Cohen, most of the retailers surveyed spoke of significant expansion plans

South Still Open

A number of retailers pointed to the south and southeast as the most open areas for expansion. By the same token, California was cited by many as the area nearest the saturation point.

The Stark/Camelot chain, which had 77 outlets a year ago, opened its 89th store recently and is planning to build another five to seven Camelot mall locations this year.

"California may be oversaturated, but not where we are, east of Kansas City," says Stark/Camelot purchasing vice president **Joe Bressi**. "We're bullish on the industry. We want to get a bigger slice of the retailing pie, and to do this we've got to limit the speed on our expansion. By proceeding with caution we can continue to grow, especially in the south and southeast."

"The southeast as a region is still wide open," insists **Steve Libman**, vice president/general manager of Atlanta-based **Emerald City Records**. "We now have eight Oz stores and five Music Scenes, and we hope to open five more stores this calendar year in the southeast. Our plan is to open mostly freestanding locations, but we won't turn down great mall locations. We'd just rather give that six percent that goes to the mall back to our customers instead."

Although **Libman** is enthusiastic about the southeast in general, he does believe Atlanta has reached the saturation point.

"We've got Oz, Franklin, Chapter III, Specs, Peaches, Turtles and a lot of indies in Atlanta, including a lot of L.A.-type superstores," says **Libman**. "I don't think there's much room left here."

But **Al Levinson**, president of **Turtles Records** and **Tapes** in Atlanta, disagrees.

"Tight money and competition hasn't kept McDonald's and K mart from building more and more outlets," **Levinson** notes. "A year ago we had four stores, now we've got

10 and I'd like to open another five here this year. Turtles might not be able to float 200 record stores in Atlanta, but I don't see why we can't have 30.

"Our philosophy is to go where the people are," adds **Levinson**. "That's why we stay away from superstores and build 2,000-3,000 square foot neighborhood stores instead."

Tom Keenan of **Everybody's** in the Pacific northwest sees the opportunities for retail growth in the south all the way from Portland, but he is puzzled by the retailing patterns further down his own coast.

"It's clear that there's tremendous room for growth in the south," says **Keenan**, who hopes to add four stores in the next year in the same markets as his current six, "but it always amazes me when new stores open in California."

California

California, the nation's most populous state, home base for much of the music industry and already the most competitive retail market, will continue to see more record stores opening up in the coming months, according to the retailers surveyed.

Music Plus, for example, is planning to open two stores later this year, bringing its total to 20, all in southern California. The new stores will be similar to the rest of the **Music Plus** chain, 3,000 sq. ft. and freestanding, according to company president **Lou Fogelman**.

Licorice Pizza, which had 20 outlets a year ago and now has 25, all in southern California, expects to open another 10 stores in the same area over the next 18 months, according to **John Bosshard**, vice president of merchandising. Most **Licorice Pizza** stores are now 3,000 sq. ft., but recently the chain has begun to move toward 6,000 sq. ft. locations.

"As long as the labels keep producing viable product we will continue to grow," says **Bosshard**. "Now we're looking at malls, shopping centers and freestanding stores, whatever seems right under the

(continued on page 46)

LOOKING AHEAD TO THE TOP 100

HEAD FIRST (Hudson Bay — BMI) **BABYS** (Chrysalis CHS 2323)

YOU NEVER KNOW WHAT YOU'VE GOT (Might Three — BMI) **BELL & JAMES** (A&M 2137-S)

ANYBODY WANNA PARTY? (Perren-Vibes — ASCAP) **GLORIA GAYNOR** (Polydor PD 14558)

BORN TO BE ALIVE (Radmus/Zeldgamous — ASCAP) **PATRICK HERNANDEZ** (Columbia 3-10986)

AMANDA (Gold Dust — BMI) **WAYLON JENNINGS** (RCA JH 11596)

ALISON (Plangent Vision — ASCAP) **LINDA RONSTADT** (Asylum E-46034-A)

CHURCH (Glenwood/Cigar — ASCAP) **BOB WELCH** (Capitol P-4719)

TOP 40 ALBUMS

	Weeks On Chart	5/12		Weeks On Chart	5/12
1 LIVIN' INSIDE YOUR LOVE GEORGE BENSON (Warner Bros. 2BSK 3277)	1	10	21 NEW CHAUTAUQUA PAT METHENY (ECM-1-1131)	29	2
2 PARADISE GROVER WASHINGTON JR. (Elektra 6E-182)	2	4	22 ELECTRIC DREAMS JOHN McLAUGHLIN WITH THE ONE TRUTH BAND (Columbia JC 35785)	22	4
3 MORNING DANCE SPYRO GYRA (Infinity INF 9004)	4	7	23 JEAN-LUC PONTY: LIVE (Atlantic SD 19229)	—	1
4 CARMEL JOE SAMPLE (MCA AA-126)	3	15	24 EXOTIC MYSTERIES LONNIE LISTON SMITH (Columbia JC 35654)	20	16
5 FEETS DON'T FAIL ME NOW HERBIE HANCOCK (Columbia JC 35764)	6	11	25 TO TOUCH YOU AGAIN JOHN TROPEA (Marlin/TK 2222)	28	6
6 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	5	11	26 STROKIN' RICHARD TEE (Tappan Zee/Columbia JC 35695)	24	6
7 LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	7	5	27 PATRICE PATRICE RUSHEN (Elektra 6E-160)	23	27
8 BRAZILIA JOHN KLEMMER (MCA AA-1116)	10	5	28 TOGETHER McCOY TYNER (Milestone M-9087)	—	1
9 TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	9	11	29 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	26	33
10 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	8	22	30 SUPER MANN HERBIE MANN (Atlantic SD 19221)	25	13
11 HEARTSTRING EARL KLUGH (United Artists UA-LA942-H)	17	3	31 RAMSEY RAMSEY LEWIS (Columbia JC 35815)	—	1
12 AWAKENING NARADA MICHAEL WALDEN (Atlantic SD 19222)	11	12	32 B. BAKER CHOCOLATE CO. (LRC/TK LRC-9325)	32	3
13 GROOVIN' YOU HARVEY MASON (Arista AB 4227)	15	5	33 PAT METHENY GROUP (ECM 1-1114)	27	41
14 THE JOY OF FLYING TONY WILLIAMS (Columbia JC 35705)	12	7	34 MAKE YOUR MOVE JOE THOMAS (LRC/TK LRC-9327)	34	4
15 NIGHT RIDER! TIM WEISBERG (MCA 3084)	16	7	35 FLAME RONNIE LAWS (United Artists UA-LA881-H)	30	29
16 ANGIE ANGELA BOFILL (Arista GRP 5000)	14	20	36 THE THREE JOE SAMPLE, RAY BROWN, SHELLY MANNE (Inner City IC 6007)	39	2
17 LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	13	9	37 AFFINITY BILL EVANS (Warner Bros. BSK 3293)	38	2
18 CHAMPAGNE WILBERT LONGMIRE (Tappan Zee/Columbia JC 35754)	19	6	38 GARDEN OF EDEN PASSPORT (Atlantic SD 19233)	—	1
19 STUFF IT STUFF (Warner Bros. BSK 3262)	21	8	39 ME MYSELF AN EYE CHARLES MINGUS (Atlantic SD 8803)	31	13
20 AN EVENING WITH HERBIE HANCOCK & CHICK COREA (Columbia PC 35663)	18	9	40 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	37	80

KILLED IN THE LINE OF DUTY — Eddie Jefferson, a pioneering vocalist who was one of the first to put lyrics to improvised jazz solos, was slain May 9 in the early morning hours following an opening engagement at Baker's Keyboard Lounge in Detroit. He was 60. According to the police report, Jefferson had emerged from the club and was walking toward a car waiting to pick him up when a late model Lincoln pulled up alongside him. Witnesses say a man in the car (apparently the driver, who was alone) fired four shotgun blasts, which struck Jefferson in the chest, before making a U-turn and speeding away.

'LITTLE GIANT' UPDATE — The return of Johnny Griffin to the U.S. last year was a big story, since the "little giant" was in top notch form and his style of fire and brimstone tenor is not heard that frequently anymore. Now comes a pair of interesting items concerning Johnny Griffin: he will appear at three different Newport Jazz Festival shows June 23 at Carnegie Hall, June 30 at Saratoga and July 1 at the 52nd Street Fair and do a week at The Village Vanguard July 3-8; and Galaxy has released his first U.S.-recorded LP in many, many years.

The album, "Return of the Griffin," features Ronnie Matthews, Ray Drummond, and Keith Copeland, the same rhythm section that made last year's tour. The remainder of Griffin's summer tour will be brief, with stops scheduled only for Chicago, Dayton, Indianapolis, Baltimore and Washington, D.C. According to Maxine Greg of Ms. Management, the jazz management firm which persuaded Griffin to end his 15 year European exile, a larger tour will be set for the fall.

ON THE CLUB SCENE — Oscar Brashear joined Michael Franks' band for a thoroughly pleasing set recently at L.A.'s Roxy . . . The Dave Liebman Quintet with Randy Brecker did a week at Fat Tuesday's in NYC . . . Also in the Apple, Wilbert Longmire played the Bottom Line with Mongo Santamaria May 9 and 10 in an all Tappan Zee show . . . Gabor Szabo, recently signed to Atlantic, was on stage for a couple of nights at L.A.'s Starwood.

THE LATEST CRUSADE — MCA recording artists the Crusaders, never ones to sit around with idle time on their hands, are as busy as ever at the moment. Just as their new "Street Life" album was hitting the stores last week, "Stix" Hooper, Joe Sample & Wilton Felder went back into the studio to begin work on Hooper's debut solo effort. Word is that Hooper will be writing most of the material for the LP, as well as handle the vocal parts on several of the tracks. The band recently completed a tour of the east coast and south, and a spokesman for the group says it will probably be another month or month and a half before they hit the road in support of the new album. In any case, the title cut, which features an outstanding performance by vocalist Randy Crawford, sounds like the ideal choice for a single. Meanwhile, Mobile Fidelity Sound Lab, through its Original Master Recording series, last week released "Rainbow Seeker," Sample's first solo album. This is a limited edition audiophile edition of the original, remastered at half speed and pressed on special Japanese vinyl.

COMMODORE REVITALIZED — Milt Cabler's famed Commodore label is back in business. Columbia Special Products is handling distribution and the first ten LPs hit this past week. Artists involved are: Eddie Condon, Wild Bill Davison, Joe Bushkin, Mel Powell, Lester Young, Ben Webster, Don Byas, Billie Holiday, Jelly Roll Morton, Bud Freeman, Max Kaminsky, Jack Teagarden, and Coleman Hawkins. For those who may be unaware of the significance of Commodore, it should be noted that this was the very first independent jazz label and dates from 1936. For the next 15 or so years, Commodore covered the small band swing scene as well as any label. The music has been previously available on Mainstream and Atlantic, but generally, those issues do not compare with these new packages. John Franks, head of CSP, is hoping for another Commodore release by the end of the year, and there are hopes for at least another release beyond that.

This rumor makes periodic appearances at least once a year but this year's edition seems even closer to fruition: Miles Davis and Gil Evans are talking seriously and expect to go into the recording studio soon.

bob porter & alan sutton

JAZZ ALBUM PICKS

STREET LIFE — Crusaders — MCA Records — MCA-3094 — Producers: Wilton Felder, "Stix" Hooper and Joe Sample — List: 7.98

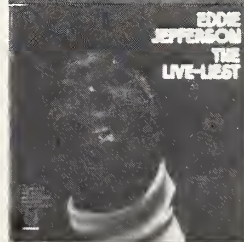
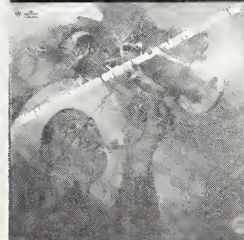
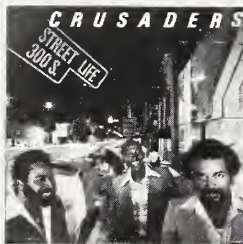
Although just a trio on this LP, the Crusaders still prove that they are one of jazz music's supreme units. The LP's showcase piece, "Street Life," is an R&B/jazz flavored epic in the grand Crusaders tradition. The addition of Randy Crawford on vocals makes the cut all the more appealing. Other highlights on this breezy Crusaders' affair include Hooper's "The Hustler" and Sample's "Night Faces." Lady.

EXHIBITION — John Serry — Chrysalis CHR 1230 — Producer: John Serry — List: 7.98

Serry is a former member of Auracle and a first rate pianist. His interesting melodies and rhythms move along at lightning speed and should keep listeners constantly on their musical toes. Serry's engaging style is best heard on "Nicole," in which he takes a lovely acoustic piano theme and turns it into sheer electronic jazz frenzy. Other treats for the ear can be heard on "Just For Kicks" and "Sabotage."

MANHATTAN PLAZA — Ricky Ford — Muse 5188 — Producer: Rich Seidel — List: 7.98

Ford is a monster young talent, and this is his first LP. He has excellent credits (Mingus, Mercer, Ellington) and plenty of chops. While there is no single obvious influence in his tenor playing, he often reminds one of a young Dexter Gordon. Jaki Byard and Dannie Richmond are a considerable help here. The material is mostly original. Try "Afternoon In New York" for air-play.



FEEL THE NIGHT — Lee Ritenour — Elektra 6E-192 — Producer: Lee Ritenour — List: 7.98

"Captain Fingers" is back with another collection of brilliant melodies and hot jazz guitar licks. Ritenour is ably assisted by Dave Grusin on keyboards and other studio greats on the new LP. The young guitarist's most intense riffing to date can be heard on "French Toast." Other highlights on the LP, include an instrumental version of Leo Sayer's "You Make Me Feel Like Dancing" and some beautiful acoustic passages on "Midnight Lady."

THE LESTER YOUNG STORY: VOL. 4 — Columbia 34843 — List: 8.98

Classic Young from 1939 and 1940 with Count Basie, Billie Holiday and Glenn Hardman. Five alternate takes are included here, and the sound is good mono with no gimmicks. Standout performances are everywhere (try "Song Of The Islands," "Lester Leaps In," or "Tickletoe"), and the music, in general, is the very best swing one can find.

THE LIVE-LIEST — Eddie Jefferson — Muse 5127 — Producer: Michael Cuscuna — List: 7.98

A live session pairing old master singer Jefferson with a fiery young band co-led by Richie Cole and Eric Closs. Several Jefferson standards ("Now's The Time," "Body & Soul," and "Parker's Mood"), plus some items new to EJ, make for an exceptional album with a loose, relaxed feel to it. Expect heavy jazz play!

Most Retail Chains Planning Continued Expansion In 1979

(continued from page 44)

given circumstances."

Lee Hartstone, president of Integrity Entertainment, California's biggest retailer operating the Wherehouse, Big Ben's and Hits For All chains, declined to comment on his company's expansion plans.

Bob Delaney, manager of Tower Records on Sunset Strip in Hollywood, admits that parts of California are getting over-crowded, but he says Tower will continue to grow no matter what the competition does.

"There's always room for our kind of store," says Delaney, referring to the size of Tower stores, always 7,000 sq. ft. or more. "We are full-catalog stores and we'll survive when the 'hits'-type stores are hurting."

According to Delaney, Tower, which grew from 19 to 23 stores in the past year, will have 28 or 29 outlets by the year's end.

"The L.A. basin is getting a little crowded with record stores, but there are lots of people here and also lots of industry support," notes Delaney. "Tower is always going to be a force here. Russ Solomon (owner of Tower Records) wants California — he'll outlast everyone else."

There are now 16 Washington, D.C.-

based Waxie Maxie stores, the same number as a year ago. But Waxie Maxie's Mark Silverman indicates the chain will be adding three new locations this year.

Among chains specializing in black-oriented product, the retail explosion is also still in effect.

Cletus Anderson, president of L.A.'s VIP Records, says he is looking to double his number of franchised units in the next year. Anderson now owns one store and has 10 franchises.

The east coast Soul Shack chain, which grew from three to five stores in the last year, is hoping to open another store in the next two months, according to president George Gillespie. All Soul Shack locations are freestanding.

Record Bar

Record Bar is one of the biggest retail chains with 88 stores across the country, primarily in the southeast and midwest. And the chain has one of the biggest expansion plans, too.

"We don't think the retail boom has peaked yet," explains Phil Golden, Record Bar executive vice president. "We plan to open six more stores by September and another 15-20 next year. We'll stick pretty much to what's been successful for us so

far, mall-oriented growth."

The Detroit-based Harmony House chain is looking at a slower growth plan, according to divisional manager Bill Thom.

"The retail boom may slack off due to inflation," speculates Thom. "We're planning to grow slowly, adding maybe one or two stores per year." Last year Harmony House added two stores, bringing its total to 10.

Little Financing Problem

Despite current economic trends of inflation, tight money and high interest rates, few retailers expressed concerns about raising money for expansion.

"We are tightening our belts some until sales pick up," says Lou Fogelman, "but financing our new stores is not really a problem."

"It's more expensive to open stores now," admits Joe Bressi. "We've had to tighten inventories and be more careful, but overall we're a healthy company and we can take care of our own financing."

One retailer who did express concern with financing is Everybody's Tom Keenan. Keenan has spent the past few years expanding his existing stores, but he is looking to add new stores this year.

"You better believe getting money is a

problem," says Keenan. "Money is very tight now, and awfully expensive."

Retail Promotions

As new stores continue to open and competition grows more fierce, more and more retailers are looking to promotions to improve their relative positions in the market.

"You have to be creative and have something going all the time," says Emerald City's Libman. "We don't just open our doors in the morning. We've got in-store discos, dance contests, giveaways — whatever brings people in that doesn't involve giving away product."

"Last weekend we went to \$4.44 for \$7.98 list albums for the first time," reports Waxie Maxie's Silverman. "We don't like to sell at \$4.44, but the promotion worked this time and if we have to keep it up we will."

"We want to provide a stimulating environment, make the store entertaining in itself," says Licorice Pizza's Bosshard. "We've found that in-store video cassettes work very well in bringing customers into the store."

But Keenan says getting people into the store is not the problem.

"Traffic isn't the problem, the problem is sales," concludes Keenan.



JET CONVENTION DRAWS INTERNATIONAL AUDIENCE — Members of the U.S. and U.K. record industry, including retailers, press and label representatives, were present at Jet Records' first international convention, held at the Piccadilly Hotel in London April 27-29. Some of the featured activities at the three day event, attended by about 250 members of the U.S. record industry and an additional 150 U.K. label executives and retailers, included product presentations, highlighted by the new Electric Light Orchestra LP, "Discovery," a banquet and showcase for Jet acts and awards ceremonies. Pictured in the **top row** (l-r) are: Arthur Sharpe, Jet U.K. artist relations; David Arden, Jet U.K. president; Raymond Frogatt, Jet recording artist; George Albert, **Cash Box** president and publisher; David Arden; Britt Ekland; Alan Price, Jet recording artist, receiving award for English hit single, "Baby Of Mine"; and Don Arden, Jet president, during address. In the **second row**

(l-r) are: Tony Martell, vice president and GM for Epic and Assoc. Labels; Ronnie Fowler, Jet U.K. label manager; Britt Ekland; Pat Siciliano, Jet U.S. vice president of creative services; CBS U.K. sales managers George Logan, Scotland, Mike Robertson, London, John Young, Manchester, Bob Lewis, CBS U.K.; David Arden; Joe Redman, Birmingham; Jim Evans, Southampton; and Ray Cooper, Jet U.K. sales manager. **Kneeling** are: John Ashton, N. England and Neville Somers, southern region, with Britt Ekland (**seated**). In the **bottom row** (l-r) are: Paul Smith, CBS Records U.S. vice president, marketing; Russ Solomon, Tower Records president; Tony Martell; Gordon Anderson, Epic and Assoc. Labels director of national promotion; Richard Bullock, Odyssey Records president; George Souvall, Alta Distributing president; Mrs. Souvall; David Lieberman, Lieberman Enterprises chairman; Don Arden (**standing**); and Mrs. Lieberman.

INTERNATIONAL

Dealers Impressed By Product Quality At First Jet Convention

(continued from page 8)

dition, Jet acts Trickster, Magnum and Alan Price performed at a gala banquet on April 28.

Impressive Display

The product presentation was preceded by a welcoming speech delivered by Arden. Jet U.K. sales director Ray Cooper directed an elaborate video talent display, which spotlighted the current Jet roster including Alan Price, Adrian Gurvitz, Louis Clark, Trickster, Raymond Froggat, Violinski, Magnum and ELO. New product from each act was presented, concluding with a showing of new ELO point-of-sale materials, presented by Jet L.A. staffer Paul Gross.

One of the high points of the convention was the worldwide seminar. With panelists Ray Cooper of Jet, Bob Egerton of F.W. Woolworth U.K., Lauri Krieger of Harlequin Records U.K., Wolfgang Muller, a German Record retailer, and John Cohen, president of the Ohio-based U.S. chain, Disc Records and Tapes, the seminar generated more enthusiasm among participants than any other discussion. Topics discussed included: the selling of ELO catalog worldwide, increased dealer participation in record company projects, the escalating importance of singles in the world market, artist career developments, and Jet Records' and CBS Records' worldwide relationship.

During the final session, David Lieberman, chairman of Minneapolis-based Lieberman Enterprises, raised several interesting points about industry intentions to fill increased leisure time in people's lives. Of the convention in general, Lieberman said: "This first-ever Jet convention has given everybody a feeling for the company and its product. It has also given us an opportunity to meet and interface with our U.K. counterparts, which has shown us a different perspective."

Lieberman went on to explain the main difference between retailing in the U.K. and the U.S.A. — "The whole U.S. approach to selling is based on competitive 'chasing' by aggressive discounting, whereas here (U.K.) there is not such a heavy emphasis on that," he said.

During the dinner, actress Britt Eklund, who is now managed by Don Arden, presented gold discs marking sales of the ELO boxed set "Three Light Years." to CBS area sales managers George Logan, John Young, Joe Redmond, Mike Robertson and Jim Evans; field managers Neville Summers and John Aston, Steve Ayers of the CBS head office and Ray Cooper of the Jet U.K. office.

David Arden, vice president of Jet-U.K. and Europe, discussed the purpose behind the three-day event: "Originally it was Don's

idea. He wanted to bring over some of the major buyers from the states, to show them what Jet was all about."

According to Steve Slutzah, director of product management west coast, for CBS' Epic, Portrait and Associated Labels, the convention accomplished that — and more. "The accounts were really impressed by the sophistication of the product presentation," he says. "Seldom do they get to see such a thorough and comprehensive audio-visual program as the one put together by Jet.

"Besides getting to see the acts and hear music from the new releases, the dealers got a full run down on the marketing campaign behind the product, including national advertising buys and point of purchase display materials. As a result, they will be much more receptive to Jet releases.

"So what the convention did was reinforce the identity of the entire Jet roster and get the accounts excited about upcoming albums by Jet artists."

Future Will See Jet U.S. Signings

(continued from page 8)

and wait for the U.K. to supply us with all our artists.

"This has always been my policy. Many years ago, when I was a promoter, I brought all the leading American acts to England."

In Arden's opinion, the acquisition and development of American rock bands will complement Jet's English lineup led by Electric Light Orchestra, Trickster and Alan Price.

Jet Films

He sees another key to future growth in the label's newly-formed Jet Films subsidiary, which he maintains will yield some "very important" soundtrack albums. He says Jet has already secured the rights to one film and is negotiating for another.

"Jet Films will have its own productions and also be involved partially with other major film projects," adds Arden. "So soundtracks are going to be one of our primary concerns in the immediate future."

He notes that the recent convention provided an opportunity for dealers to become acquainted with advertising and merchandising support for upcoming Jet releases.

Arden believes strongly in the power of creative in-store displays to stimulate record sales. Citing the effectiveness of the elaborate merchandising aids that accompanied ELO's last album, he says Jet will provide similar display tools designed to boost sales of the group's new "Discovery" LP.



JACKSONS TAKE OFF — During their recent tour of Europe and the U.K., Epic recording artists the Jacksons taped numerous television and radio shows, including two specials for the BBC. Pictured above at a taping for Radio One of the BBC are (l-r): Michael Jackson, Kidd Jensen, the show's DJ; Mike Hawks, Radio One's producer, and George Harrison.

INTERNATIONAL DATELINE

United Kingdom

LONDON — The second act to appear on the new Automatic Record label is ex-ELO and Wizzard member, **Roy Wood**, who has just released a single titled "Cheer Up" . . . American platinum selling band **Van Halen** is slated to play a major headlining U.K. tour beginning June 25. The band's album, "Van Halen II" is currently climbing the U.K. charts . . . Phonogram's product manager, **John Burnham**, is leaving the company to emigrate to the U.S., where he hopes to continue work in record industry . . . Ariola's blonde disco queen, **Amanda Lear**, finally got married to French TV producer **Allain Phillip Malagnac**. A wreath was sent to the couple's wedding ceremony from artist **Salvador Dali**, as a dramatic symbol of extreme jealousy.

Pye Records is to release its first picture disc on May 11, which features female duo **Blonde On Blonde** posing naked together. The A-side is titled "Whole Lotta Love" . . . United Artists also released its first picture disc on the same date — **Fischer Z's** "The Worker."

American singer-songwriter, **Gerard Kenny**, will make his debut tour of England next month, coinciding with the release of his first RCA album "Made It Thru' The Rain" . . . And another American — Infinity artist **Dobie Gray** performs in the U.K. for the first time later this month at The Venue club in London . . . British political history has been made this week with the election of the first-ever female Prime Minister, **Margaret Thatcher**. As far as the music-biz is concerned, questions floating around London on the eve of the election were: will the new government begin to do something to control home-taping — which is costing the industry millions of pounds in lost revenue? And when will value-added-tax

be abolished from the purchase price of records — abolishing the 'luxury item' tag — which keeps sales down?

— **nick underwood**

Germany

MUNICH — The "Deutsche Schallplattenpreis," similar to the Grammy Awards in the U.S.A., have just been awarded to the following artists: "The Wiz," MCA/Metronome, for best film/musical soundtrack; **Juergen Drews**, WEA, Best Contemporary German Singer; **Kate Bush**, EMI, Best International Female Singer; **Third World**, Ariola/Island, Best International Black Group; "Duke Ellington's Carnegie Hall Concerts 1943-1947," Special Jazz Award as historical recordings.

Atlantic recording group **Passport** announced a major U.S. tour from May 20 to June 20 in support of its new LP, "Garden Of Eden." Passport will play in New York at the Bottom Line, in Chicago at the Park West, in Los Angeles at the Roxy and in 12 other cities.

Major television happenings: Rock Palast presented the **J. Geils Band**, **Patty Smith Group** and the **Johnny Winter Group**. All three acts were presented in a Eurovision Life broadcast, April 21 with an estimated audience of 50 million rock fans. This show helped to break **Mother's Finest**, who are presently on a headlining tour through Germany.

Roddy Shashoua, Musexpo president, appointed **Mrs. Silke Stein** as German representative for Musexpo. Mrs. Stein can be reached at: Geostrasse 53, 8000 Muenchen 40. Tel.: 3781393.

Scorpions' LP, "Love Driver," looks like a European success. The album is charted in England, France, Germany, Sweden, and

(continued on page 48)

INTERNATIONAL BESTSELLERS

United Kingdom

TOP TEN 45s

- 1 **Bright Eyes** — Art Garfunkel — CBS
- 2 **Cool For Cats** — Squeeze — A&M
- 3 **I Will Survive** — Gloria Gaynor — Polydor
- 4 **Hooray Hooray, It's A Holl Holiday** — Boney M. — Atlantic
- 5 **Shake Your Body (Down To The Ground)** — The Jacksons — Epic
- 6 **In The Navy** — Village People — Casablanca
- 7 **He's The Greatest Dancer** — Sister Sledge — Atlantic
- 8 **Some Girls** — Racey — RAK
- 9 **Silly Thing/Who Killed Bambi** — Sex Pistols — Virgin
- 10 **Knock On Wood** — Amii Stewart — Atlantic

TOP TEN LPs

- 1 **Barbara Streisand's Greatest Hits Vol. 2** — CBS
- 2 **C'est Chic** — Chic — Atlantic
- 3 **The Very Best Of Leo Sayer** — Chrysalis
- 4 **Breakfast In America** — Supertramp — A&M
- 5 **Black Rose/A Rose Legend** — Thin Lizzy — Vertigo
- 6 **Armed Forces** — Elvis Costello — Radar
- 7 **Dire Straits** — Dire Straits — Vertigo
- 8 **Manilow Maglc** — Barry Manilow — Arista
- 9 **Parallel Lines** — Blondie — Chrysalis
- 10 **Collection Of Their Greatest Hits** — Three Degrees — Epic

—BMRB

Argentina

TOP TEN 45s

- 1 **Too Much Heaven** — Bee Gees — RSO
- 2 **Hold The Line** — Toto — CBS
- 3 **Chiquitita** — Abba — RCA
- 4 **YMCA** — Village People — RCA
- 5 **Da Ya Think I'm Sexy** — Rod Stewart — WEA
- 6 **Tanto Amor** — Manolo Galvan — Microfon
- 7 **You Make Me Feel** — Sylvester — RCA
- 8 **Music** — John Miles — EMI
- 9 **Le Freak** — Chic — WEA
- 10 **Wuthering Heights** — Kate Bush — EMI

TOP TEN LPs

- 1 **Spirits Having Flown** — Bee Gees — RSO
- 2 **Los Exitos Del Amor** — Soundtrack — Microfon
- 3 **Super Disco** — Selection — RCA
- 4 **Musica Poderosa** — Selection — EMI
- 5 **Los Mas Grandes Exitos** — Raffaella Carra — Epic
- 6 **C'est Chic** — Chic — WEA
- 7 **Las Flores Salvajes** — Richard Clayderman — Tonodisc
- 8 **Rebel** — John Miles — EMI
- 9 **Picando Exitos** — Selection — Epic
- 10 **Emociones** — Julio Iglesias — CBS

Australia

TOP TEN 45s

- 1 **Heart Of Glass** — Blondie — Chrysalis
- 2 **Baby It's You** — Promises — EMI
- 3 **Lay Your Love On Me** — Racey — RAK
- 4 **Knock On Wood** — Amii Stewart — Ariola
- 5 **Every Time I Think Of You** — The Babys — Chrysalis
- 6 **I Will Survive** — Gloria Gaynor — Polydor
- 7 **Hit Me With Your Rhythm Stick** — Ian Dury — Stiff
- 8 **Song For Guy** — Elton John
- 9 **In The Navy** — Village People — RCA
- 10 **Fire** — Pointer Sisters

TOP TEN LPs

- 1 **Breakfast In America** — Supertramp — A&M
- 2 **Spirits Having Flown** — Bee Gees — RSO
- 3 **Face To Face** — The Angels
- 4 **Parallel Lines** — Blondie — Chrysalis
- 5 **Toto** — Toto — CBS
- 6 **Breakfast at Sweethearts** — Cold Chisel — Elektra
- 7 **Armed Forces** — Elvis Costello & The Attractions — Radar
- 8 **52nd Street** — Billy Joel — CBS
- 9 **Coming From Reality** — Rodriguez
- 10 **Nicolette** — Nicolette Larsen

—Kent Music Report

INTERNATIONAL

INTERNATIONAL DATELINE

(continued from page 47)

Holland with the LPs "Love Driver" and "Tokyo Tapes." Congratulations to **Dieter Dierks** and Breeze Music.

gerhard augustin Argentina

BUENOS AIRES — Italian singer **Iva Zanicchi** arrived in Buenos Aires for appearances at the Coliseo Theater and on television. Microfon, which represents Ri-Fi, Iva's label, arranged a special promotion campaign for the artist, who has been here several times before.

Leo Bentivoglio, Phonogram's promotion manager, is starting a trip that will cover all the Latin American markets and end in Miami. The label has several artists with strong potential in these areas and has been producing strong albums by them.

Sicamarciana's president **Nestor Selasco** is traveling to Palma de Mallorca for the International Federation of Phonographic Producers meeting to be held in that city. Selasco is a member of the Latin American Federation board and has been actively involved in the institutional aspects of the record business for several years.

RCA's **Buddy McCluskey** and **Jorge Schutt** returned from the convention held in Miami, at the regional headquarters. RCA is enjoying strong success with the "Chiquitita" single by **Abba** in Spanish, which appears as one of the strongest items of the season. The recent airing of the UNICEF Music Festival, which includes **Abba** singing the tune, also helped a lot.

CBS artist **Cacho Tirao** has started a new tour, while the diskery plans the release of his recent album, which is expected to hit the market next month. Tirao is considered one of the best guitar players of the world, and has taken part several times at International contests in Europe.



ANDERSON IN ISRAEL — During his visit to Jerusalem for the Eurovision Song Contest, **Stig Anderson**, head of Polar Music, was presented with a platinum record for sales of **Abba's "Arrival"** and a gold record for sales of **Abba's "Greatest Hits"** in Israel. Pictured are (l-r): CBS Israel international A&R and promotions manager, **Ronnie Braun**; CBS Israel managing director, **Shirley Schmidt** and **Anderson**.

EMI is preparing the first releases of the WEA catalogs, whose rights for representation in Argentina were recently acquired. The company has also announced the revamping of its recording studios, which will feature 24-channel operation and other technical advantages.

miguel smirnoff Australia

SYDNEY — Major AM radio stations in three states recently broadcast live a one-hour performance by **Cold Chisel** from Melbourne's top rock club, Bombay Rock. It's expected that at least 40 other stations around Australia will replay the one-hour set at a later date. More than 1000 people packed the club to hear **Cold Chisel** perform a selection of tracks from their debut, self-titled album and their current top 10 LP "Breakfast At Sweethearts." It's only the second time in recent memory that AM radio has put a concert live to air; the last time was a performance in Sydney by **Sherbet** last year. Some non-commercial, low-powered educational FM stations in Australia's eastern states have presented live-to-air concerts with good listener response. Response to the **Cold Chisel** broadcast has been enthusiastic and the band's local company, WEA Records, is confident of a strong lift in sales of the band's product. **Cold Chisel's** two albums — both on Atlantic Records — have already attained gold status. American release of an album comprising the best cuts from both LPs is expected later this year.

Jon English has inked a three-year, four-album contract with Mercury Records, for releases in England, Europe, Japan, America and, of course, Australia. English's manager, **Peter Rix**, told **Cash Box**: "Mercury has committed themselves financially to tour Jon and back up his releases with a lot of promotion." Recording of the first album to be released under the new contract begins in July with release scheduled for October. Meantime, English has been offered a role in a movie titled "Snowblind," the rights to which are owned by **Jeff Wald**. The movie deals with the cocaine industry and will feature **Chicago** guitarist **Donnie Dacus** in a leading role. The movie soundtrack will be composed and performed by **Chicago**. English has had considerable acting experience; he had the role of Judas in the Australian stage production of "Jesus Christ Superstar" and, most recently, starred in the period TV series "Against The Wind," which has just been sold by its Australian producers to American TV.

The United Nations Association of Australia is offering a total of \$10,000 as prize money in a song contest to mark International Year Of The Child. Although a little late off the mark, the Association is confident the first prize money of \$5,000 will attract many entries.

Allan Webster



RASTAMAN GETS GOLD — RCA Records, which distributes Island Records in Canada, recently presented Island artist **Bob Marley** with a gold record award for his "Exodus" album, which was certified by the Canadian Recording Industry Assn. Pictured above are (l-r): **L. Hewan-Lowe**, representative from Island Records, U.S.; **Cathy Hahn**, national coordinator for Island in Canada; **Marley**; and **Wilder Pentfield**, Toronto Sun correspondent.

E/P/A Set To Ink Stiff Records Deal

(continued from page 7)

but I understand this to be a very small part of the deal."

Dick Wingate, assistant to the vice president of A&R at Epic, told **Cash Box** that **Ian Dury's** single, "Hit Me With Your Rhythm Stick," would be released along with his album, "although we're not exactly sure whether they will be released separately or in one package, like the **Elvis Costello** album, which contained a bonus EP. However, eventually we definitely plan on releasing a remixed version of 'Hit Me' for the disco market."

Spokesmen for both **Stiff** and **Jem** were unavailable for comment.

MUSEXPO Submits Concert Proposal To City of Miami Beach

NEW YORK — **MUSEXPO '79** and its parent company, International Music Ltd. of New York, have reportedly submitted a budget proposal of \$600-900,000 to officials of the Miami Beach Tourist Development Authority and the Dade County Commission for a six-night, **MUSEXPO-Greater Miami International Music Festival** to be held in the greater Miami area this fall.

According to the proposal, the budget for the affair would cost \$600,000, \$120,000 of which would be spent for headline talent and \$100,000 for advertising. A possible seventh night of festivities for a projected "Superstar TV Satellite Show" would cost another \$300,000, of which \$250,000 would go for talent. Television and production costs would reportedly be paid by a major network in return for world rights.

Klimbie Named To EMI Europe Post

LOS ANGELES — **Kick Klimbie** has been named director, European Operations, Capitol/EMI America/United Artists Records Group. He replaces outgoing European director **John Dixon**.

In his new post, **Klimbie's** responsibilities cover all facets of exposure and marketing in Europe of Capitol/EMI America/UA product. He will be based in London and will report to the Record Group's new vice president of International Operations, who will be announced shortly.

A native of Holland, 33-year-old **Klimbie** is a 17-year veteran of the European music industry. Prior to his new post, he was managing director of the EMI Holland domestic repertoire company, **Bovema/Negram**.

"**Kick Klimbie** brings outstanding experience and professionalism in European marketing to the Group International effort," said **Don Zimmermann**, president, Capitol/EMI America/UA Records Group. "Under his leadership, we are confident that the Group's North American roster will reach new heights of European success."



Kick Klimbie

INTERNATIONAL BESTSELLERS

Germany

TOP TEN 45s

- 1 **Dschinghis Khan** — Dschinghis Khan — Ariola
- 2 **Born To Be Alive** — Patrick Hernandez — Aquarius
- 3 **Heart Of Glass** — Blondie — Chrysalis
- 4 **Hooray, Hooray, It's A Holl-Holiday** — Boney M. — Ariola
- 5 **In The Navy** — Village People — Metronome
- 6 **Tragedy** — Bee Gees — RSO
- 7 **Save Me** — Clout — Carrere
- 8 **Ruf Teddybaer Eins-vler** — Jonny Hill — RCA
- 9 **Chiquitita** — Abba — Polydor
- 10 **I Will Survive** — Gloria Gaynor — Polydor

TOP TEN LPs

- 1 **Traumerelen** — Richard Clayderman — K-Tel
- 2 **Breakfast In America** — Supertramp — A&M
- 3 **Hafen Traeume** — Lale Andersen — Arcade
- 4 **Dire Straits** — Dire Straits — Phonogram
- 5 **Spirits Having Flown** — Bee Gees — RSO
- 6 **Angel Station** — Manfred Mann's Earth Band — Ariola
- 7 **Seine Grossten Erfolge** — John Denver — RCA
- 8 **20 Golden Hits** — The Beatles — Arcade
- 9 **Fly With Me** — Supermax — Elektra
- 10 **Parallel Lines** — Blondie — Chrysalis

—Der Musikmarkt

Canada

TOP TEN 45s

- 1 **Heart Of Glass** — Blondie — Chrysalis
- 2 **Knock On Wood** — Amii Stewart — Ariola
- 3 **In The Navy** — Village People — Casablanca
- 4 **I Will Survive** — Gloria Gaynor — Polydor
- 5 **YMCA** — Village People — Casablanca
- 6 **Da Ya Think I'm Sexy** — Rod Stewart — Warner Brothers
- 7 **Rasputin** — Boney M. — Atlantic
- 8 **Tragedy** — Bee Gees — RSO
- 9 **Shake Your Groove Thing** — Peaches & Herb — Polydor
- 10 **Macho Man** — Village People — Casablanca

TOP TEN LPs

- 1 **Go West** — Village People — Casablanca
- 2 **Breakfast In America** — Supertramp — A & M
- 3 **Spirits Having Flown** — Bee Gees — RSO
- 4 **Dire Straits** — Mercury
- 5 **Parallel Lines** — Blondie — Capitol
- 6 **Cruisin'** — Village People — Casablanca
- 7 **Nightflight To Venus** — Boney M. — Atlantic
- 8 **Blondes Have More Fun** — Rod Stewart — WEA
- 9 **Minute By Minute** — Doobie Brothers — WEA
- 10 **Van Halen II** — Van Halen — Warner Brothers

CRIA

New Zealand

TOP TEN 45s

- 1 **Heart Of Glass** — Blondie — Festival
- 2 **Music Box Dancer** — Frank Mills — Polydor
- 3 **Hit Me With Your Rhythm Stick** — Ian Dury — Polydor
- 4 **Tragedy** — Bee Gees — Polydor
- 5 **Blame It On The Boogie** — Jacksons — CBS
- 6 **Stumblin' In** — Suzi Quatro and Chris Norman — EMI
- 7 **Ca Plane Pour Moi** — Plastic Bertrand — RCA
- 8 **Song For Guy** — Elton John — Polydor
- 9 **Instant Replay** — Dan Hartman — CBS
- 10 **Dance Across The Floor** — Jimmy 'Bo' Horne — CBS

TOP TEN LPs

- 1 **Don't Walk Boogie** — Various Artists — EMI/CBS
- 2 **Breakfast In America** — Supertramp — Festival
- 3 **Spirits Having Flown** — Bee Gees — Polydor
- 4 **Parallel Lines** — Blondie — Festival
- 5 **Marty Robbins 20 Smash Hits** — Marty Robbins — CBS
- 6 **A Single Man** — Elton John — Polydor
- 7 **Blondes Have More Fun** — Rod Stewart — WEA
- 8 **52nd Street** — Billy Joel — CBS
- 9 **Dire Straits** — Dire Straits — Polydor
- 10 **Minute By Minute** — The Doobie Brothers — WEA

LATIN

LATIN BEAT

TOP 20 ALBUMS

PUERTO RICO (SINGLES)

PUERTO RICO (LPs)

- | | |
|--|--|
| 1 LA BODA DE ELLA
BOBBY VALENTIN (Bronco 012) | 1 SIEMBRA
W. COLON/R. BLADES (Fania 537) |
| 2 WILFREDO, DAME UN CONSEJO
LOS BEDUINOS (Karen 580) | 2 BOBBY VALENTIN
(Bronco 107) |
| 3 SIEMBRA
R. BLADES/W. COLON (Fania 817) | 3 PODER MUSICAL
WILFRIDO VARGAS (Karen 040) |
| 4 EL GUABA
CELIA/PACHECHO (Vaya 5163) | 4 EMOCIONES
JULIO IGLESIAS (Alhambra 3122) |
| 5 DEL MONTON
TOMMY OLIVENCIA (TH 499) | 5 ETERNOS
C. CRUX/J. PACHECHO (Vaya 080) |
| 6 JARDINERA
LOS HIJOS DEL REYE (Karen 519) | 6 SENTIMIENTOS
CAMILO SESTO (Pronto 1042) |
| 7 COSQUILLITA
LA SELECTA (Borinquen 670) | 7 LOS HIJOS DEL REYE
(Karen 39) |
| 8 QUIEN TRABAJARA
LUIGI TEXIDOR (Nuestra 501) | 8 SUPER SALSA
PERICO ORTIZ (New Generation 710) |
| 9 JULIAN DEL VALIE
LUIS PERICO ORTIZ (N. Generation 712) | 9 LA ORQUESTA DE MI TIERRA
SONORA PONCENA (Inca 1064) |
| 10 CALLADOS
CAMILO SESTO (Pronto 6191) | 10 FROM THE DEPTH OF MY BRAIN
WILLIE ROSARIO (TH 2041) |
| 11 JURO QUE NO VOLVERE
RAFAEL JOSE (Borinquen 668) | 11 EL NEGRITO DEL SABOR
LUIGI TEXIDOR (Nuestra 104) |
| 12 LA SUEGRA
JOHNNY VENTURA (Combo 213) | 12 SWEET TROMPET
TOMMY OLIVENCIA (TH 2038) |
| 13 VIVAR ASI, ES MORIR DE AMOR
CAMILO SESTO (Pronto 6186) | 13 LA SELECTA
RAPHY LEAVITT (Borinquen 1365) |
| 14 VICIO
SOPHY (Velvet 2466) | 14 SOPHY
(Velvet 8016) |
| 15 COMO UN GORRION
LA LUPE (Tico 668) | 15 PUERTO RICO '79
(Alhambra 157) |
| 16 Y CUANDO ESTES CON EL
CHUCO AVELLANET (Velvet 2468) | 16 YOLANDITA MONGE
(Coco 153X) |
| 17 COMO DIOS MANDA
ANTONIO MARTEL (Microfon) | 17 RAFAEL JOSE
(Borinquen 1363) |
| 18 QUIERO ESTAR CONTIGO
LA TERRIFICA (ARM 2038) | 18 BORINQUEN DISCO PARTY
(Latinum 1001) |
| 19 DESILUCION
LOS PLENEROS DEL QUINTO OLIVO (Joy 201) | 19 HUMENAJE A BENNY MORE
TITO PUENTE (Tico 1425) |
| 20 SANGRE DE VINO
FERNANDO TOUZET (LAD 113)
(Courtesy of Extra) | 20 EL PROGRESO
ROBERTO ROENA (International 934) |

LATIN PICKS

SOLO — Willie Colon — Fania — 00535-Producer: Willie Colon

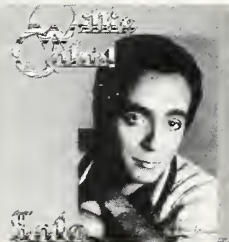
Veteran super star Willie Colon excels in this beautiful album of spicy salsa music. In this album he debuts as a vocalist on most of the cuts. On one particular cut called "Juanito," he sounds like a young Tito Rodriguez. The production on this album is superb. The musicians backing him are the who's who in the Latin business. Special credit goes to Marty Sheller for his orchestrations for strings. This album is a masterpiece and all cuts deserve 5 stars.

NATI MISTRAL — AL-ABS-6042 — No Producers

Multi-talented sexy songstress Nati Mistral is superb on this beautiful album of love songs. Her voice is intact throughout the album, which features outstanding string section orchestrations. Recording was done well in Spain. The best selections are "Tierra De Mi Tierra," "Cuanto Te Debo," "Balada Para Un Loco," "Corazon Gitano," "Por Amor," "La Mentira Se Te Olvida," "Yo Vi Llorar A Dios" and "El Despertar."

EL PIRATA DEL CARIBE — Joe Cuba — Tico-1434 — Producer: Louie Ramirez

Joe Cuba is back swinging and better than ever with his new album. The vocals are fantastic, the rhythm section is very tight. This album clearly demonstrates Cuba's ability as a musician and that he belongs among the best in the salsa field. Special credit to the vibes player for his solos. I would say all sides are excellent.



NATI MISTRAL



Born April 28, 1950, **William Anthony Colon** has been one of the most prolific and popular composer-performers in the Latin industry.

His first instrument was the flute, and based on the needs of his Boy Scout Troop he later changed it to the bugle. His grandmother bought him his first trumpet and it was during this time that he formed a sidewalk troupe called the Dandees.

This young veteran started his professional musical career at the tender age of 15 with a 16 piece orchestra called "The Latin Jazz All Stars," hoping that such an impressive name would land them playing dates.

Once again he switched instruments, this time to trombone, and he organized yet another group, an eight-piece combo called "La Dinamica." The performing engagements were more frequent, usually at neighborhood places like the Embassy Ballroom and Colgate Gardens.

This time also marks Willie's emergence into the recording business, his first 45 on the Futura label was "Fuego Al Barrio"/"Se Baila Mejor." It was in the middle of recording his first album that the company ran out of funds, bringing Willie and the project to a standstill.

Irv Greenbaum who had engineered Willie's sessions, then put him in touch with Jerry Masucci, president of Fania Records and the rest as the cliché goes is history.

It was 1967 when the first LP, "El Malo," was released featuring Hector Lavoe on vocals. The new band was now appearing in the better known New York clubs, like the Village Gate, Hunts Point Palace and the Bronx Casino.

"Jazzy" was his first hit, creating a new wave of sounds. The boogaloo was the reigning sound at this time and Willie came along and introduced a unique style which remains unmatched even today. He experimented with jazz, Brazilian and Panamanian rhythms incorporating them to the folkloric melodies of Puerto Rico, turning on the younger latin New York generation to his own brand of Salsa.

In 1970 he received his first gold record from the LP "Cosa Nuestra" for the single "Che Che Cole." At this point his career was in full flight, his compositions were transcending frontiers and he undertakes his first international tour, playing in Caracas, Panama, Santo Domingo, Curacao, Aruba and Bon Air.

The trombone style of Willie accompanied by the naturally jibaro sound of Hector Lavoe made them the hottest band in the Latin circuit.



Willie Colon

Their success was as strong as ever and so was their demand, but Willie was becoming disenchanted with the touring demands of the salsa circuit. It was here that Willie decided to step out of the band. By doing so he was able to concentrate on his other musical talents such as producing, writing and arranging.

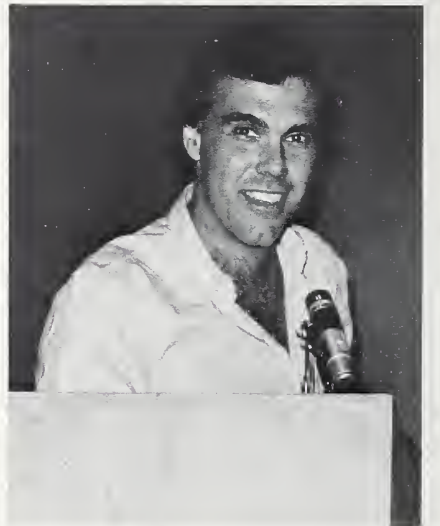
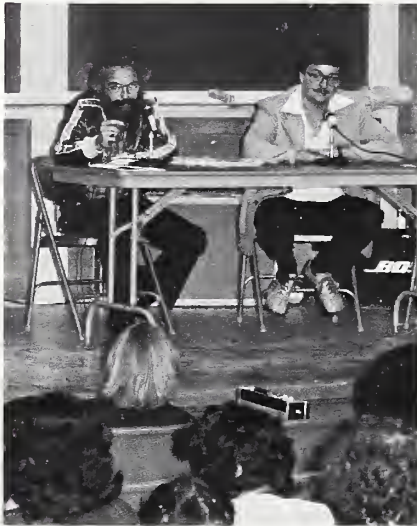
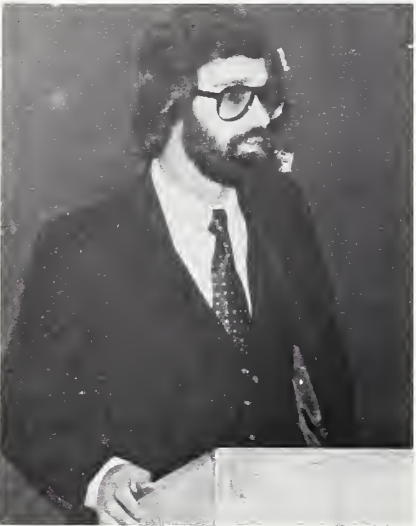
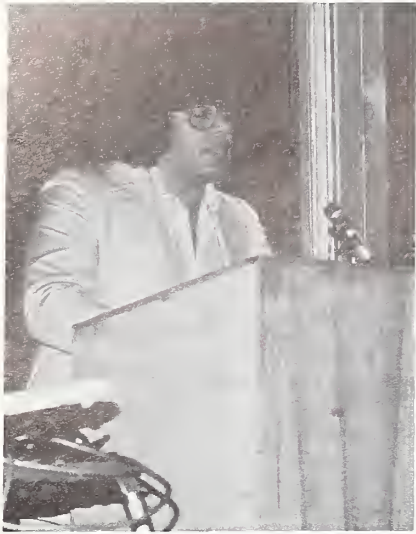
Willie Colon is one of the most influential forces in the industry, producing such classics as Cruz and Colon, "Only They Could Have Made This Album," "Metiendo Mano," Ruben Blades, "La Comedia," Hector Lavoe, and "Siembra," Willie Colon/Ruben Blades, all of them gold records.

Willie who has been recording with Fania Records from the beginning and who has played and broken records in South America, France, Africa and the Caribbean is still going strong and his career is taking a new turn with the release of his first solo project appropriately titled, "Solo."

ray terrace

SINGLES TO WATCH

- LA TIERRA** (RCA-Mexico) **Goy Seras Senora** (E. Sisterna/E. Nino/A. Patrano)
MARIACHI VARGAS DE TECALITLAN (RCA-Mexico) **Huapangos de Ruben Fuentes** (Fuentes/Cardenas/Cervantes)
DAVID REYNOSO (CBS-Mexico) **El Adiós De Mi Vida** (Benjamin S. Mota)
FELIPE ARRIAGA (CBS-Mexico) **Juan Pablo II** (David Lama)
COMANDOS DEL RITMO (CBS-Mexico) **En La Playa** (Jose L. Hernandez)
TROPICAL AMERICA (CBS-Mexico) **Cumbia Shotis** (Yorge Segarra B)
GERMAIN/LOS ANGELES NEGROS (Orfeon) **Pasion Y Vida** (Eduardo Franco)
LOS GENUINOS (Karen) **Todo A Tus Pies** (D.R.)
JOSE ANTONIO ALVAREZ (RCA-Mexico) **Como Es El** (Adolfo Salas)
BONEY M (RCA-Mexico) **Rasputin** (Farian/Reyam/F. Jay)
ACAPULCO TROPICAL (RCA-Mexico) **Lo Que Dijo La India** (Calixto Ochoa)
YENO (Musart) **You Soy La De La Mochila Azul** (Bulmaro Bernudez)
LOS BABY'S (Peerless) **Recuerdos** (Armando Avila)
BEATRIZ ADRIANA (Peerless) **Me Quede Llorando** (Jose Gilberto)
PUPI LEGARRETA (Vaya) **Voy A Apagar La Luz** (Louie Howed)
FAUSTINO ROSENDO (RCA-Mexico) **Te Hicieron Ramera** (Felipe Jimenez)
CORO INFANTIL DE MEXICO (Orfeon) **Amigo** (R. Carlos/E. Carlos)
BANDA SINALOENSE (RCA-Mexico) **Perla Azul** (German Lizarraga)
VIRGILIO CANALES (CBS-Mexico) **Solo Por Ti** (E.O. Guajardo, V. Canales)
RAMIRO ALEJANDRO (CBS-Mexico) **Yo No Se Por Que** (Alejandro Correa)
MARTIN CORTES (Columbia-Mexico) **Es El Amor** (Federico Mendez)
JOSEPH ZANELA ORCH. (Columbia-Mexico) **Nela** (Zanela/Casanova)



CASH BOX-UCLA SEMINAR HIGHLIGHTS — "Developing New Artists: The Lifeblood of the Recording Industry" was the title of a day-long seminar sponsored by **Cash Box** and the UCLA Extension Fine Arts Department, May 5 at the Westwood campus. The program, which featured presentations by **Cash Box** staffers and prominent guest speakers, covered the entire spectrum of the artist development process — from signing to superstardom. Pictured above in the **top row** are (l-r): Dave Fulton, **Cash Box** editor in

chief; H.W. Casey, K.C. & The Sunshine Band; Bruce Roberts, Elektra/Asylum recording artist; Lou Fogelman, president of Music Plus, and Bob Hamilton, program director of Los Angeles radio station KRTH. Shown in the **bottom row** are (l-r): Alan Sutton, **Cash Box** west coast editor; Fogelman and Hamilton; Ken Kirkwood, **Cash Box** research manager, and Mel Albert, **Cash Box** vice president and general manager. (**Cash Box** photos by Richard Imamura).

Pacific Arts To Release Five Albums

LOS ANGELES — Pacific Arts Records will be releasing five new albums and one

MCA, CPI Post Results

(continued from page 12)

last year, when revenues were \$410.4 million.

Arista's nine-month profits slipped 7% to \$3.02 million from \$3.23 million on 10% higher revenues of \$61.8 million against \$56.2 million.

Francis T. Vincent Jr., Columbia president and chief executive officer, said Arista operating profits were lower because "of delays in releases of a number of established artists."

single during the month of May. Included in the May 17 album shipment will be: Michael Nesmith's "Infinite Rider On The Big Dogma"; Chris Darrow's "Fretless"; the self-titled LP by Jet; the self-titled LP from Deadly Earnest and the Honky Tonk Heroes; and Kenneth Jenkins' "dba Success."

Also coming from Pacific Arts will be the label's first single, "Starbaby," from the album "Celebration." Featured on the cut are former King Harvest members Paul Fauerso and Dave Robinson, Beach Boy Mike Love and French disco artist Steve Leach.

Interworld Music Sings Ted Myers To Firm

LOS ANGELES — Ted Myers, former leader of United Artists' group Glider, was recently signed to an exclusive long-term writing pact with Interworld Music. Myers

has written in the past for Three Dog Night and will soon be featured on a number of soon-to-be-released products by major artists.

EXECUTIVES ON THE MOVE

(continued from page 12)

Rodgers Named At Aucoin — Aucoin Management, Inc. has announced the appointment of Gail Rodgers to promotion/publicity coordinator for the firm. She has worked at A.M.I. for almost three years, most recently as assistant to the director of promotion.

Meyer Promoted At Tar — Marjee Meyer has been promoted at Tar Productions Inc. to assistant to the president of Tar. She was originally at Midsong Records in promotion and publishing. Prior to Midsong, she was office manager for AEM.

Blair Named To E/A — Janice Blair has been named assistant advertising director for Elektra/Asylum Records. She was formerly director of advertising and merchandising for Janus Records in Los Angeles.

Heffron To Image — Susan Heffron has joined the staff of Image Marketing & Media in Los Angeles as a marketing coordinator. She spent the last year-and-a-half as the singles buyer for Tower Records, Los Angeles.

Bailey At CBS — CBS Records has announced the appointment of Marsha Bailey as singles record coordinator, Los Angeles branch, CBS Records. Most recently she was Epic and Country regional secretary for the western region.

Capricorn Promotes Moore — Capricorn Records has announced the promotion of Jeanie Moore to promotion coordinator. She joined Capricorn Records in January, 1974 in the accounting department and later became promotion secretary in September, 1974.

Mendoza To Casablanca — Terry Mendoza has been appointed accounts payable supervisor for Casablanca Record and FilmWorks. Prior to her appointment she was head of accounts payable for ABC Records, and was head of payables with Phonogram/Mercury before that.

Henderson At CBS — CBS Records has announced the appointment of Debbie Henderson to artist development manager, Atlanta branch, CBS Records. Her most recent position with CBS Records was in promotion for the Atlanta branch.

Weicheck To CBS — CBS Records has announced the appointment of John Weicheck to single records coordinator for the Cincinnati, Cleveland and Detroit markets, CBS Records. He comes to CBS from Northern Records Sales, a division of Transcontinent Records, where he has been employed for the last eight years. His most recent position was that of LP buyer.

Sanftner Appointed At CBS — CBS Records has announced the appointment of Cindy Sanftner as inventory specialist for the Denver branch. She comes to CBS from the University of Colorado.

Echoing Black Music... Listen.

BMA's Founders' Conference
June 8-11, 1979—Philadelphia
Info: (215) 545-8600

COIN MACHINE



SHAWCROSS ON THE CASE — Bally Northeast manager Jack Shawcross believes that the distributor's role should encompass promotion and merchandising, in addition to sales. One of his favorite promotional vehicles is tournaments. In the above photo, Shawcross (left kneeling) is pictured with NYSCMA president Millie McCarthy and a group of tournament winners.

PERSONALITY PROFILE

Bally N.E.'s Shawcross Sees Expanded Role For Distribs

CHICAGO — Jack Shawcross is manager of the New York State territory for Bally Northeast. He is based at the distributor's Syracuse branch, which is housed in a 7,000 sq. ft. building but is in the process of expanding and will soon relocate to more than double the space of its present facility.

"We are also increasing our road staff, and will be putting more of our people out in the field," Shawcross said, explaining that this will be especially beneficial to the smaller operators, and those in remote areas, who are not always free to travel to the office to take advantage of the many services Bally northeast has to offer. The road people will have technical knowledge and will also be equipped to provide assistance with financing, budgets, and any other business problems operators might have. "Our technicians are available at any time to go to an area to conduct a school for an operator or a group of operators," according to Shawcross.

He feels that a distributor's responsibility, while essentially sales oriented, does not end there and he puts a lot of personal energy into promotion and merchandising programs, service schools, tournaments and other back-up projects which are geared to benefit the operator. Not long ago, the Bally Northeast-Syracuse branch ran a special promotion to induce membership in the area's state association. What they did was allow discounts on

specific equipment purchases and these discounts equaled the cost of a year's dues. *Flea Market*

Shawcross was also instrumental in initiating the distributor's flea market sale which runs once or twice a year and has been very active in area tournaments, such as the Irving Kaye Hurricane series, which Bally Northeast co-sponsors, and the New York State Pinball Tournament. For these events, the distributor provides, and maintains, the equipment used in play during tournament competition and contributes to the various prizes awarded. Additionally, a lot of man hours go into advance preparations, promotion and coordination. Why all the effort? "Basically, we do this to stimulate the market," Shawcross said, be it for pinballs, foosballs or whatever machine is being used in the tournament, "and to provide operators the opportunity to see and compare equipment."

Service schools are another very important function at the Syracuse branch. In addition to factory sponsored service schools, the distributor has a comprehensive program of in-house classes. "We have been running monthly service schools for operators to orient them on pingames and electronic technology," explained Shawcross. "Our own mechanics conduct these classes and the instruction is basic, more or

(continued on page 54)

Bally Posts Record First Quarter Revenue And Earnings Figures

CHICAGO — Bally Manufacturing Corp. reported record revenues, net income and earnings per share for the first quarter of 1979.

For the quarter ended March 31, 1979, revenues were a record \$91,361,000, 23% above 1978's previous first quarter record of \$74,334,000. Net income for the first quarter of 1979 rose 34% to a record \$10,015,000 compared to \$7,487,000 in last

year's comparable period which, until now, was the best first quarter in Bally's history.

First quarter 1979 earnings per share, also a record, were 77 cents, or 24% above the previous first quarter record 62 cents registered in 1978. The 1979 earnings per share were based on 13,305,842 average shares outstanding, more than 10% above the 1978 average shares outstanding.

(continued on page 54)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

1. **HOT STUFF** DONNA SUMMER (Casablanca NB 978)
2. **LOVE YOU INSIDE OUT** BEE GEES (RSO RS 925)
3. **AIN'T LOVE A BITCH** ROD STEWART (Warner Bros. WBS 8810)
4. **HONESTY** BILLY JOEL (Columbia 3-10959)
5. **CHUCK E.'S IN LOVE** RICKIE LEE JONES (Warner Bros. WBS 8825)
6. **MINUTE BY MINUTE** DOOBIE BROTHERS (Warner Bros. WBS 8828)
7. **WE ARE FAMILY** SISTER SLEDGE (Cotillion/Atlantic 44251)
8. **GEORGY PORGY TOTO** (Columbia 3-10944)
9. **BOOGIE WONDERLAND** EARTH, WIND & FIRE & THE EMOTIONS (ARC/Columbia 3-10956)
10. **SHAKEDOWN CRUISE** JAY FERGUSON (Asylum E-46041-A)

TOP NEW COUNTRY SINGLES

1. **NOBODY LIKES SAD SONGS** RONNIE MILSAP (RCA PB-11553)
2. **SHE BELIEVES IN ME** KENNY ROGERS (United Artists UAX-1273-Y)
3. **YOU FEEL GOOD ALL OVER** T. G. SHEPPARD (Warner/Curb WBS-8808)
4. **JUST LIKE REAL PEOPLE** KENDALLS (Ovation OV 1125)
5. **MY MAMA NEVER HEARD ME SING** BILLY "CRASH" CRADDOCK (Capitol P-4707)
6. **I CAN'T FEEL YOU ANYMORE** LORETTA LYNN (MCA MCA 41021)
7. **IF I GIVE MY HEART TO YOU** MARGO SMITH (Warner Bros. WBS 8806)
8. **TWO STEPS FORWARD AND THREE STEPS BACK** SUSIE ALLANSON (Elektra/Curb E46036)
9. **PLAY TOGETHER AGAIN AGAIN** BUCK OWENS (Warner Bros. WBS 8830)
10. **(GHOST) RIDERS IN THE SKY** JOHNNY CASH (Columbia 3-10961)

TOP NEW R&B SINGLES

1. **HOT STUFF** DONNA SUMMER (Casablanca NB 978)
2. **WE ARE FAMILY** SISTER SLEDGE (Cotillion/Atlantic 4251)
3. **BUSTIN' OUT** RICK JAMES (Gordy/Motown G 7167F)
4. **JAM FAN** BOOTSY'S RUBBER BAND (Warner Bros. WBS 8818)
5. **DON'T GIVE IT UP** LINDA CLIFFORD (Curton/RSO RS 927)
6. **CHASE ME** CON-FUNK-SHUN (Mercury 74059)
7. **NIGHT DANCIN'** TAKA BOOM (Ariola 7748)
8. **ANYBODY WANNA PARTY?** GLORIA GAYNOR (Polydor PD 14558)
9. **BOOGIE WONDERLAND** EARTH, WIND & FIRE & THE EMOTIONS (ARC/Columbia 3-10956)
10. **MEMORY LANE** MINNIE RIPPERTON (Capitol P-4706)

TOP NEW DISCO SINGLES

1. **HOT STUFF** DONNA SUMMER (Casablanca NB 978)
2. **RING MY BELL** ANITA WARD (Juana/TK 3422)
3. **MY LOVE IS MUSIC** SPACE (Casablanca NB 974)
4. **WE ARE FAMILY** SISTER SLEDGE (Cotillion/Atlantic 4251)
5. **MY BABY'S BABY** LIQUID GOLD (Parachute/Casablanca RR 524)

Ellis And Prinzing Promoted At Williams Electronics, Inc.

CHICAGO — Ward Ellis has been appointed vice president of engineering at Williams Electronics, Inc. He formerly worked at Memorex, where he was manager of advance engineering for storing and communications projects as well as manager of products development and was also responsible for disc drives, controllers, hierarchical stores and data base management systems.

Prior to that, Ellis was director of engineering for Singer and before that was founder of Mellonics and later Miller/Ellis Computer Systems and New Technical Industries.

USC Graduate

Ellis has a masters degree in electrical engineering from the University of Southern California and a B.S. from Washington University. He is currently working on a M.B.A. at Pepperdine University, California.

Commenting on the appointment, Williams' president Michael Stroll stated, "Ward's broad background and ex-

perience will be a tremendous asset to the company and its efforts to maintain Williams' position as the most innovative pinball manufacturer in the country."

On March 1, Bob Prinzing was named assistant sales manager at Williams. In this position, his responsibilities include handling sales of the full Williams line of coin operated equipment as well as scheduling production and shipping of the Williams/United shuffle alley.

Prinzing joined Williams in February of 1978 as manager of field services and was instrumental in training operators and distributor personnel, worldwide, on the Williams solid state system.

Prior to joining Williams, Prinzing worked for IBM as liaison between sales, service, engineering, manufacturing and customer service. As assistant sales manager he said that he looks forward to continuing contact with the Williams distributors he has met in the field and hopes to be in touch with all of the factory's distributors in the near future.



Ward Ellis



Bob Prinzing

Williams®



high voltage action!

Now Thunder and Lightning sounds never before experienced in pinball make this the showmanship game of the century! Optional background sound *increasing* in pitch as play advances builds dizzying momentum into the game! And FLASH includes Williams exclusive Triple Sound option!

From the first pull of the plunger, FLASH packs more lights and action per square inch of playfield than any other game of its kind. Match "playing frenzy" with "stunning fanfare", and you have a 4-player, 3-flipper game trumpeting a revolution of new excitement to pinball!

Technically the starring achievement is front-end programming. New ease of entry, all from the front door, makes game adjustments the easiest in the industry! Increased auditing information also opens up several new exclusives allowing you to set game action for the most profitable play in *your* location.

FLASH underscores Williams commitment to provide the most innovation and dazzling excitement to the world of pinball!

And it's AVAILABLE IMMEDIATELY through your Williams distributor!

Williams® 
ELECTRONICS, INC.

an XCOR International Inc., Company
3401 N. California Ave., Chicago, IL 60618
Cable Address: WILCOIN, CHICAGO

Williams

Flash

111400

197800

131300

326090

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1 2 3 4



COIN MACHINE

CHICAGO CHATTER

Midway's director of sales **Larry Berke** notes that **John Logan** of Minneapolis has shattered the record high score of 24,510, achieved by **Greg Henning** of Arlington Heights, Ill. (**Cash Box**, April 14), to become the new national champion "Space Invaders" player. Logan captured the title with a score of 28,200. Larry also mentioned that the cocktail table version of this phenomenal game is generating a great deal of interest — and orders.

"STAR TREK," the recently debuted Bally 4-player is "off to a fast start," according to the factory's **Tom Nieman**. The machine made a tremendous impact on the European market and if it does likewise in the U.S. it could rank high in the growing list of Bally biggies. . . . Speaking of Europe, Tom was just out there attending the Milan Fair, which focuses on just about every industry including coinbiz. The amusement machine display contained a number of familiar looking pieces — made out there, copied from here. A social highlight during the convention was the Bally-Midway cocktail party which attracted nearly 300 Italian operators and industry reps. Domino Distg., which is headed by **Baldo Fabri**, is the recently appointed Bally distributor in Italy.

ON THE SUBJECT OF ENTERTAINMENT, of the non-coin variety in this case, **Cash Box** was invited to the opening night performance of **Pudgy** in the noted Arnie's Wicker Room here in town. Pudgy is a comedienne, of local origin, whose style has been likened to that of **Don Rickles** — which should automatically prompt the thin-skinned to select a table in the rear when attending her show. However, though she targets her barbs and insults at members of the audience, repeatedly picking on the same people, she does her thing with such hilarity that you're just too busy laughing to be insulted. In between times she belts out a few songs and chats with the audience. Here is a very funny, very talented lady who is in the process of establishing a big name for herself — and the bigness will no longer include her physical structure inasmuch as she shed a lot of pounds since her last appearance in Chicago and is a more svelte pudgy. We wish her much success.

BACK TO COIN-OP ENTERTAINMENT, Stern's marketing veepee **Steve Kaufman** said the current "Trident" pingame is developing into a "sensational seller." The feedback from distributors and operators has been most gratifying.

DATELINE MENOMONEE FALLS, WIS., home of Pioneer Sales & Services, where **Joel Kleiman** tells us the distrib is enjoying good spring business, with Rowe phonos and pingames (such as Stern's "Trident") among his biggest sellers. On May 9, Pioneer sponsored a Stern service school at the area Holiday Inn and the factory's **Mike Bair** came in to conduct. Joel's very enthusiastic about the new Atari "Superman" pin.

ATTENTION PHONO OPS: **Walter Paas**, local promo manager for Infinity Records, is looking for some heavy jukebox play with "Don't Ever Want To Lose You" by **New England**, which is earmarked for rock locations; and "Morning Dance" by **Spyro Gyra**, for the easy listening/jazz spots. Promo copies are available by contacting Walter at: Infinity Records, 10700 W. Higgins, Rosemont, Ill. 60018.

Industry Calendar

May 25-27, Music & Amusement Assn., Inc., annual conv., Stevensville Country Club, Swan Lake, N.Y.

July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.

June 3-6, Consumer Electronics Show (CES), summer conv., McCormick Place, Chicago, Illinois.

Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.

June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin.

Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.

June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo.

Oct. 25-28, NAMA national conv., McCormick Place, Chicago.

Williams Bows Front End Programming

CHICAGO — The latest technical innovation on Williams Electronics, Inc. pinball games is "total front-end programming," which means that all game adjustments can be made from the front door without the necessity of removing the backglass. The new concept was initiated on the factory's highly successful "Flash" pinball machine.

"The new system will allow quick and easy adjustment of all game settings and features," explained Ron Crouse, Williams' marketing manager. "In addition, we have incorporated many more game adjustments to provide the optimum setting for each location." The new programming technique is as "easy as one, two, three," he continued. First, put the game in programming mode by pushing one button; second, select the feature you wish to change and third, set the adjustment using the credit pushbutton. All information is displayed to the operator at all times on the score displays or, as Crouse puts it, "What you see is what you get."

The audit information has also been greatly expanded to provide operators with all the information they need to maximize earnings. Not only are the number of coins totalled, but also the number of high scores, extra balls, and even ball time are now computed and displayed at the touch of a button.

The new system, which has been widely

acclaimed in "Flash," has been incorporated in Williams' latest wide body game, "Stellar Wars," which is now in production.

In the accompanying photo Williams' field service manager Neal Smithweck demonstrates "total front end programming" on the factory's popular "Flash" machine.



EASTERN FLASHES

As we went to press the Ohio Music & Amusement Assn. annual convention was in progress at the Columbus Hilton Inn. OMAA is among the trade's most noted state groups and this particular event seems to get bigger each year, in terms of attendance and exhibits — and the '79 edition is expected to run true to form.

STANLEY KNOLL of the Cleveland Coin Columbus branch told us the distrib would be participating fullscale in the OMAA show with a good size exhibit and representation from both the Cleveland and Columbus offices. He said their display would include quite a variety of equipment. On the subject of new games, suffice it to say "Stellar Wars is testing out sensationally" — quote.

CONGRATULATIONS TO **Mr. and Mrs. Stephen Perry** (Amusement Systems Corp.) on the April 23 arrival of a nine pound baby girl. Her name is **Rachael** and she was born at Quincy City Hospital in Quincy, Massachusetts.

LEWIS, N.Y. OPERATOR **Bob Prescott** of Valley Vending held a very successful \$3,000 Tournament Soccer tournament in Plattsburg, which drew quite a crowd, as we learned from Rowe-Albany's **Bob Catlin**. Now that the weather has improved so much there will be more such events, including a competition coming up in Syracuse. The prevailing spring weather has also generated increased business, Bob said, especially from arcade operators, a couple of whom have expressed interest in the Atari "Hercules" machine — "a great arcade piece," he added. And speaking of Atari, Bob noted that the showroom sample of "Superman" has attracted a lot of attention and he feels this model will be as super seller.

CALIFORNIA CLIPPINGS

C.A. Robinson's **Hank Tronick** reported that two games have recently come back onto the scene and are selling quite well. They are Allied's "Clay Champ" and Atari's "Subs." Tronick mentioned that the distrib was recently honored with a visit from **Gary Stern** of Stern Electronics. He also said that operators are opening in a lot of new locations in the various beach areas for the summer, and that new and used equipment is moving very briskly at C.A. Robinson. He feels that, due to the gas shortage, there will not be a great exodus from Los Angeles during the holiday and that operators should fare well. We hope that **Leah** and **Al Bettelman** enjoyed a sunny and restful vacation in Palm Springs.

CIRCLE INTERNATIONAL held a service school in Honolulu, Hawaii on May 8 on Williams' "Flash" and "Stellar Wars." Circle's **John Scavarda** and **Walt Gonzalez** report that the Arizona Automatic Merchandising Council's meeting was successful and that there was a good turnout at the affair.

JACK SUTTON of Rowe International said that his recent shipments of "Superman" and "Flash" are already gone, and that gas crunch is hurting his deliveries a bit. He also enlightened us to the fact that the distrib is soon to take on **Irving Kaye's** new pool table, "Silver Shadow," and that Rowe would probably hold a small promotion or school on the new merchandise.

CINEMATRONICS' **DAVE STROUD** told us that the manufacturer is currently testing two new vectorbeam video games and that they look quite promising. Cinematronics' vice president of marketing, **Tom Stroud**, was the manufacturer's representative at the Ohio State Coin Association convention recently.

Cash Box extends belated birthday wishes to **Evelyn Dalrymple** who recently celebrated her 43rd year in the music business with coin machine operators, 27th year with Lieberman and her 59th birthday.

Bally Posts Record First Qtr. Results

(continued from page 51)

The 1979 period includes a net foreign currency exchange loss of \$210,000 (2 cents per share). The corresponding period of 1978 reflects a gain of \$320,000 (3 cents per share).

Commenting upon the just reported first quarter results, Bally chairman and president William O'Donnell noted that he was "especially pleased with the results since they represented not only a record first quarter, but also the highest revenues and net income for any quarter in Bally's history."

In reviewing first quarter operations, O'Donnell singled out four areas which paved the way to the record results.

Pinball Sales Up

"Shipments of pinball machines were sharply higher versus a year ago," O'Donnell stated, "reflecting the substantially increased share of the pinball market which Bally gained during 1978 and into 1979 following the introduction of our new all solid-state line of equipment."

"As for slot machine sales," O'Donnell noted, "we are continuing to experience strong demand for our Silver Dollar slot machine which did so well for us in 1978."

"Third, we are extremely pleased by the first quarter results of our amusement arcade game sales," O'Donnell went on to say. "Revenues are running sharply ahead of last year in response primarily to favorable market acceptance of new arcade games."

"Finally," noted O'Donnell "our Aladdin's Castle family arcade centers division, once again, recorded continuing gains in revenues."

"There is every reason to be optimistic for the balance of 1979 which we fully expect will be another record year in revenues and earnings for Bally," O'Donnell concluded.

Shawcross Sees Expanded Role

(continued from page 51)

less, and geared to on location service."

Shawcross has been with Bally Northeast for five years but his tenure in the coin machine business is 29 years. His first job upon graduating from Rider University of Trenton, New Jersey in 1950 (with a degree in business administration) was with John Bilotta's distributorship in Newark. He served as manager of the Bilotta firm until 1955 when he went on his own as an operator for a couple of years. He then joined the Rowe organization at the time the company was opening up a factory owned distributorship in New York State and remained there until joining Bally-Northeast.

Looking Ahead

What's ahead for the coin machine industry? Based on the results of the first quarter, Shawcross sees 1979 as "a great year." There's a lot of good equipment on the market, he pointed out, stressing that equipment today is more reliable than it has ever been and has more earnings potential for the operator. For Bally Northeast, expansion will continue. The firm recently opened an office in Buffalo and Shawcross says that within the next couple of months a branch will be opened up in Albany.

CLASSIFIEDS

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$158. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

COIN MACHINES WANTED

WANTED: Console antique slot machines, winterbooks, etc. 6 card bingos, bingos all type, Seeburg phonographs, Wurlitzer, AMI, Rockola all types, auto photo — United States Amusements Corp., 2 W. Northfield Rd., Livingston, New Jersey 07029, Tel: (201) 992-7813.

WANTED: Bally Twin Win, Gottlieb King Kool, Gottlieb Domino, Williams Dealers Choice, Williams Jubilee, Williams 7 Up, U.S. AMUSEMENTS, 2 W. Northfield Rd. Livingston, New Jersey, 07039 (201) 992-7813.

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TALENT

New Barbarians

MADISON SQUARE GARDEN, NYC — It is unusual for a new act to be able to fill the Garden, but not when two of the musicians involved are Ron Wood and Keith Richards of the Rolling Stones. So enthusiastic was the audience, in fact, that they refused to leave the auditorium after the New Barbarians' show was over.

Ron Wood, of course, recently released his debut solo LP for Columbia, "Gimme Some Neck." The backup players on that album, however, varied from cut to cut, and the New Barbarians' lineup on their current tour is different from any of the lineups on the album. In addition to Wood on lead guitar and lead vocals and Richards on rhythm guitar and vocals, the performing band included drummer Ziggy Modeliste, Ian McLagan on keyboards, Stanley Clarke on bass, and Bobby Keyes on tenor sax.

Perhaps because of the changed lineup, not many tunes in the two-hour set were drawn from Ron Wood's album. Instead, there were covers of such rock and blues classics as Chuck Berry's "Sweet Little Rock 'N' Roller" and B.B. King's "Rock Me Baby," as well as versions of Stones songs like "Love In Vain," "Honky Tonk Women," and "Jumpin' Jack Flash."

The latter performances pointed up the fact that Wood, despite his Rod Stewart-inspired, glittery stage persona, is not the lead singer that either Stewart or Mick Jagger is. At times recalling (yes!) Bob Dylan in his latest incarnation, Wood's coarse, rough voice conveyed rock 'n' roll power without the emotional nuances limned by Jagger and Stewart. This was especially clear in ballads like "Seven Days" from "Gimme Some Neck."

Nevertheless, this is a good band. Wood, Richards and Clarke contributed several blazing guitar jams, and Clarke and Modeliste formed a solid rhythm section. In fact, Clarke, whose previous work has been in the jazz fusion area, seems to have the potential to rival Jack Bruce in the rock arena. Between riffs by the other players, he wove in subtle cross-rhythms that made his performance a standout. And he practically brought down the house with a superbly executed solo.

ken terry

Charlie Daniels Band Henry Paul Band

NASSAU COLISEUM, LONG ISLAND — The Rebel Flags were flying at the concert that headlined the Charlie Daniels Band and featured the Henry Paul Band. Both groups play a brand of post-Allman Brothers, good-old-boys rock and roll, and the young, flannel-shirted crowd that sold out the Coliseum enthusiastically partook of the spirit of country celebration.

Daniels was characteristically professional, supported by a big backup band that included two drummers, two female singers, three guitars and five horns. Daniels played a well-paced set that featured many songs from his new Epic album, "Million Mile Reflections," as well as drawing liberally from his extensive catalogue. He opened with "Passing Lane," a funky, fuzz-guitar song of the highway, then moved to "Jitterbug," a classically rocking shuffle that featured some exciting slide guitar. Other highlights of Daniels' set were the slow, introspective "Reflections" and a rousing medley of Daniels' classic

tunes, including "Long Haired Country Boy," "Uneasy Rider," "Potion for Pain," and "Birmingham Blues."

The Henry Paul Band offered a fine set that stylistically shared Daniels' southern-rock bent, but was laced with harmonica lines and sweet harmonies. Paul, a veteran of the rock circuit — until recently he handled guitar chores for the Outlaws — proved to be an affable performer. Spicing his material with patter like, "little Jack Daniels to quench the thirst," Paul featured material from his band's debut album on Atlantic, "Grey Ghost." Highlights of his set included the Allmanesque "Lonely Drifter," which elicited a footstomping reaction from the crowd, and the rocking yet lilting "Grey Ghost," which was dedicated to the late Ronnie Van Zandt.

aaron fuchs and ernie paiz

Esther Phillips

CONCERTS BY THE SEA, REDONDO BEACH — Esther Phillips served up a saucy blend of pop/jazz/R&B sounds during her recent four-night run at this intimate jazz spot on Los Angeles' Fisherman's Wharf.

Friday's show could have been subtitled "audience participation night," as Esther showed she is a superb talent and an equally gifted entertainer. A sample exchange between Esther and a member of the audience:

Fan: "You're causing trouble in the back row, Esther."

Phillips: "That's why we're here — to cause trouble."

The crowd had little trouble recognizing the songs in her hour-long set. Most of the tunes were drawn from her last Mercury album, all well executed by Esther and her five-piece band.

Opening set highlights included a stylish re-working of the early Lennon-McCartney ballad, "And I Love Him," and a disco arrangement of the standard "Our Day Will Come." "Hope You'll Be Very Unhappy Without Me" was a gem from her soon-to-be-released "Here's Esther Phillips... Are You Ready?" album and ideally suited to her style.

That style is rooted in the Dinah Washington tradition, a fact that was brought home forcefully on the 30-year-old Washington blues classic, "Long John." The comedienne in Esther shined through on the song, which was augmented by her rollicking piano solo.

She closed with "Native New Yorker," an up-tempo ballad that benefitted from Esther's tartly soulful sound.

alan sutton

Jay Ferguson

TENNESSEE THEATER, NASHVILLE — Jay Ferguson is one of those artists who always has a new ace up his sleeve. After more than a decade in the music business, this master of rhyme and rhythm has been the driving force behind two critically successful bands; Spirit, the well-received group of the late '60s, and Jo Jo Gunne, whose release "Run Run Run" was Asylum Records' first big hit.

Now Ferguson is out on his own, touring to support his third solo release, "Real Life Ain't This Way." Notably, the venue Ferguson is performing in on this occasion is an old renovated theater, and his is the first musical act to perform in the building in many a year. Unfortunately, as Ferguson was to say later in the concert, he was the

guinea pig for the newly revived arena. Plagued by sound and light problems the entire evening, Ferguson was hard put to keep the energy flow of the concert going. But, by sheer charismatic power and abounding initiative, the California singer was not only able to keep the attention of the predominantly teenage audience, but win over a whole new crop of fans as well.

Ferguson's show is a combination of inspiring musical talent and endless motion. Backed by a more than able four-piece band, he opened the set with his current single, "Shakedown Cruise," and proceeded to introduce the audience to a well-balanced mixture of hits from the past and future singles to watch out for.

"All Alone In The End Zone," a cut from his first Elektra/Asylum solo effort, was dedicated to Nashville's E/A staff, and was probably the strongest offering of a very solid set.

Jay Ferguson is a live wire all right — there's no mistaking that. This tour should once again implant him in the mind of the rock world — but this time around not as a member of a very hot band, but as a solo artist to be reckoned with.

jennifer bohler

Lou Reed

THE ROXY, L.A. — L.A. rock fans were treated to a walk on the wild side recently when Lou Reed and his entourage blew into town for an appearance at The Roxy. Reed has always been one of the most compelling and mysterious performers in rock, and he lived up to even the most avid fans' expectations at the performance.

Resplendent in his famous black leathers and jeans, Reed took the stage in a business-like manner (with his Street Hassle band) and launched into a torrid version of the classic "Sweet Jane." Gone was the usual in-between song patter that have led many critics to label him the Lenny Bruce of rock 'n' roll.

Reed's unusual warbling voice was in fine form as he continued through his set with nary a pause. Highlights of the 1½ hour set included: "I Wanna Be Black," "Coney Island Baby," "Sad Song," "Caroline" and "I'll Be Your Mirror." However the most engaging moments of the show came during his epic, "Street Hassle," which with its almost baroque melody, totally enraptured the crowd.

Two songs off his new album, "The Bells," a haunting tale of a man on the brink of suicide, and the joyous, "I Want To Boogie With You," were received by the crowds as though they were Reed classics.

Reed's songs are as close as rock comes to art. "Take A Walk On The Wild Side," performed in its famous talky jive manner, is a virtual essay on the early Warhol set, and his renowned "Heroin" has lyrics that read like a page out of William S. Burroughs' "Naked Lunch." Reed performed both those anthems as his encore. The cultish crowd was on the verge of hysteria throughout the great rock 'n' roll figure's set.

marc cetner

John Cale

THE WHISKY, L.A. — A sell-out crowd of devotees greeted John Cale at his opening night set here, despite the fact that Cale has neither a new album out nor a contract with a major label. The reputation of the man clearly precedes him, as the former

founding member of the Velvet Underground with Lou Reed, helped to pioneer a progressive strain in rock 'n' roll that has somehow mutated into what we now know as "new wave."

His performance was truly compelling, as he unleashed his manic energy upon guitar and keyboards while assisted vocally by Deerfrance, who stepped out during a solo spot in a more experimental song, "Even Cowgirls Get The Blues." Cale stuck to a wailing rock format throughout most of the set, straying into country only briefly during "Hold Me Down." "Dirty Ass Rock 'N' Roll," a set standard from his last Island Records collection, "Guts," was more familiar to his fans and drew generous applause.

His five-member combo, which included Mark Arons on guitar, Joe Bidewell on piano, Doug Bowne on drums and George Scott on bass, easily handled the shifting textures and moods of Cale's compositions, from a raucous "wall-of-sound," such as on his second encore "Pablo Picasso," to the spare shadings of "Cowgirls." However, judging from the overwhelming reception given to such established material as "Heartbreak Hotel," Cale could have provided more variety from the predominance of new songs.

All in all, though, the show confirmed Cale's ability and foresight in charting new and intriguing paths in rock and he should be able to find a label that will accept his unique musical approach. In the meantime, some of his product will be available to his legion of fans in America as imports on his own Spy Records.

michael glynn

U.K.

SANTA MONICA CIVIC — Almost a year to the date, U.K. re-appeared at the same venue they had dazzled the first time around and, quite simply, repeated the feat in front of an SRO fan club-dominated audience. It was a show of strength for both band and crowd alike, and it worked beautifully on both counts.

As a live trio and for the type of music they produce, U.K. is now on an even footing artistically with prog-trio mainstays E.L.P. and easy heirs to the challenge of expanding the artificial musical boundaries three-member groups have to contend with. U.K.'s set was a tour-de-force of excellent rock ensemble playing which, however, also hinted at limitless unrealized potential in the number of musical avenues that a trio can explore.

The main melodic thrust falls on Eddie Jobson who takes up the departed Holdsworth's guitar slack by spending more time in the midst of a formidable array of what are inadequately referred to as "keyboards." A reported bruising of his right hand during an opening moment of playing frenzy was never noticed as he also made all too brief forays into his second instrument, the electric violin.

As a rhythm section, Wetton and Bozzio compliment each other with a hand in glove ease that was most evident in how natural and effortless Bozzio's percussive contributions seemed to the total sound. Bass player John Wetton has a giddy chameleon-like history that may finally come to rest with U.K., where his formidable skills as both a bassist's bassist and a distinctive vocalist (a major portion of U.K.'s individualistic sound is his breathy, ethereal tenor) are being showcased at their best.

U.K. had a point to prove with this tour and it was simply one of illustrating that things are okay.

harald taubenreuther

ON STAGE

Cash Box Top Albums/101 to 200

May 19, 1979

	Weeks On 5/12 Chart		Weeks On 5/12 Chart		Weeks On 5/12 Chart						
101 THE WARRIORS ORIGINAL SOUNDTRACK (A&M SP-4761)	7.98	107	6	135 STONEHEART BRICK (Bang/CBS JZ 35969)	7.98	186	2	169 THE BELLS LOU REED (Arista AB 4229)	7.98	—	1
102 ANGIE ANGELA BOFILL (Arista GRP 5000)	7.98	93	17	136 LOVE TALK MANHATTANS (Columbia JC 35693)	7.98	141	8	170 DANCE FOREVER CHERYL LADD (Capitol ST-11927)	7.98	171	6
103 TIGER IN THE RAIN MICHAEL FRANKS (Warner Bros. BSK 3294)	7.98	81	12	137 ROCK BILLY BOOGIE ROBERT GORDON (RCA AFL 1-3294)	7.98	110	11	171 SOMEWHERE IN MY LIFETIME PHYLLIS HYMAN (Arista AB 4202)	7.98	150	16
104 TALES OF THE UNEXPECTED FRANK MARINO & MAHOAGANY RUSH (Columbia JC 35753)	7.98	119	3	138 FEVER ROY AYERS (Polydor PD-1-6204)	7.98	—	1	172 WINGS' GREATEST (Capitol SOO 11905)	8.98	116	24
105 NICOLETTE NICOLETTE LARSON (Warner Bros. BSK 3242)	7.98	91	29	139 IN THE MOOD WITH TYRONE DAVIS (Columbia JC 35723)	7.98	146	8	173 HELL BENT FOR LEATHER JUDAS PRIEST (Columbia JC 35706)	7.98	159	10
106 IT'S ALRIGHT WITH ME PATTI LABELLE (Epic JE 35772)	7.98	106	10	140 BROTHER TO BROTHER GINO VANNELLI (A&M SP4722)	7.98	138	34	174 TWILLEY DWIGHT TWILLEY (Arista AB 4214)	7.98	108	9
107 JUST A GAME TRIUMPH (RCA AFL 1-3224)	7.98	127	4	141 STRIKES BLACKFOOT (Atco SD 38-112)	7.98	156	7	175 THE WILD PLACES DUNCAN BROWNE (Sire SRK 6065)	7.98	181	2
108 McFADDEN & WHITEHEAD (Phila. Intl./CBS JZ 35800)	7.98	136	2	142 BRAZILIA JOHN KLEMMER (MCA AA-1116)	7.98	145	4	176 SKYY (RCA Salsoul SA 8517)	7.98	178	3
109 ROCKETS (RSO RS-1-3047)	7.98	122	5	143 FOLLOW THE RAINBOW GEORGE DUKE (Epic JE 35701)	7.98	109	11	177 TRY MY LOVE TATA VEGA (Tamil/Motown T7-360R1)	7.98	182	3
110 HARD TIME FOR LOVERS JUDY COLLINS (Elektra 6E-171)	7.98	104	11	144 SWITCH II (Gordy/Motown G7-988R1)	7.98	—	1	178 IN THE PUREST FORM MASS PRODUCTION (Cotillion/Atlantic SD 5211)	7.98	180	5
111 JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT (Roadshow/RCA BXL-1-3269)	7.98	112	10	145 A MOMENT'S PLEASURE MILLIE JACKSON (Spring/Polydor SP-1-6722)	7.98	151	4	179 SLUG LINE JOHN HIATT (MCA 2088)	7.98	—	1
112 HEART STRING EARL KLUGH (United Artists UA-LA 942-H)	7.98	130	3	146 TOUCHDOWN BOB JAMES (Tappan Zee/Columbia JC 35594)	7.98	132	24	180 CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	7.98	185	3
113 DOUBLE VISION FOREIGNER (Atlantic 19999)	7.98	94	46	147 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL-1-2466)	7.98	111	22	181 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	7.98	190	2
114 BELL & JAMES (A&M SP-4728)	7.98	102	17	148 THE GAP BAND (Mercury SRM-1-3758)	7.98	163	4	182 THE GRAND ILLUSION STYX (A&M SP 4637)	7.98	191	94
115 DANGER MONEY UK (Polydor PD-1-6194)	7.98	84	10	149 RUN FOR YOUR LIFE TARNEY/SPENCER BAND (A&M SP-4757)	7.98	154	4	183 SONGS OF LOVE ANITA WARD (Juana/TK 200.004)	7.98	—	1
116 ARMED FORCES ELVIS COSTELLO & THE ATTRACTIONS (Columbia JC 35709)	7.98	87	17	150 BACKLESS ERIC CLAPTON (RSO RS-1-3039)	7.98	117	26	184 SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	149	48
117 BOMBS AWAY DREAM BABIES JOHN STEWART (RSO RS-1-3051)	7.98	—	1	151 DOG & BUTTERFLY HEART (Portrait/CBS FR 35555)	8.98	120	34	185 THIS MOMENT IN TIME ENGELBERT (Epic JE 35791)	7.98	—	1
118 NIGHT OF THE LIVING DREGS DIXIE DREGS (Capricorn CPN-0216)	7.98	133	3	152 WILD AND PEACEFUL TEENA MARIE (Gordy G7-988R1)	7.98	170	4	186 THE PROMISE OF LOVE DELEGATION (Shadybrook SB010)	7.98	164	12
119 WHISPER IN YOUR EAR THE WHISPERS (Solar/RCA BXL 1-3105)	7.98	124	7	153 NO. 1 IN HEAVEN SPARKS (Elektra 6E-186)	7.98	157	3	187 FUNKY ENTERTAINMENT BRAINSTORM (Tabu/CBS JZ 35749)	7.98	195	2
120 TRB TWO TOM ROBINSON BAND (Capitol/Harvest ST-11930)	7.98	126	3	154 ALTON McCLAIN & DESTINY (Polydor PD-1-6163)	7.98	158	8	188 IN DANCELAND CARRIE LUCAS (Solar/RCA BXL1-3219)	7.98	—	1
121 LAND OF PASSION HUBERT LAWS (Columbia JC 35708)	7.98	123	6	155 HERMAN BROOD & HIS WILD ROMANCE (Arista SW 55059)	7.98	162	5	189 ALIVE ON ARRIVAL STEVE FORBERT (Nemperor/CBS JZ 35538)	7.98	161	18
122 FIRST GLANCE APRIL WINE (Capitol SW-11852)	7.98	125	7	156 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC 2 35642)	11.98	144	26	190 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol SW 11743)	7.98	175	40
123 CANDY CON FUNK SHUN (Mercury SRM1-3754)	7.98	—	1	157 MILKY WAY CHOCOLATE MILK (RCA AFL 1-3081)	7.98	160	9	191 GREY GHOST HENRY PAUL BAND (Atlantic SD 19232)	7.98	—	1
124 NIGHT RIDER TIM WEISBERG (MCA 3084)	7.98	128	7	158 BOBBY CALDWELL (Clouds/TK 8804)	7.98	113	28	192 BUSTIN' LOOSE CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR-3076)	7.98	118	16
125 BELLE DU JOUR SAINT TROPEZ (Butterfly/MCA FLY 016)	7.98	139	5	159 CHILDREN OF THE SUN BILLY THORPE (Capricorn CPN 0221)	7.98	167	3	193 AIRWAVES BADFINGER (Elektra 6E-175)	7.98	179	11
126 MINNIE MINNIE RIPERTON (Capitol SO-11936)	7.98	143	3	160 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	153	116	194 BETTY TRAVELIN' IN THE RIGHT CIRCLE BETTY WRIGHT (Alton 4410)	7.98	—	1
127 CARMEL JOE SAMPLE (MCA AA-1126)	7.98	115	15	161 EXPOSURE ROBERT FRIPP (Polydor PD-1-6201)	7.98	—	1	195 GREATEST HITS 1974-78 STEVE MILLER BAND (Capitol SOO-11872)	8.98	184	25
128 REAL LIFE AIN'T THIS WAY JAY FERGUSON (Asylum 6E-158)	7.98	134	5	162 BAT OUT OF HELL MEAT LOAF (Cleve. Int./CBS PE 34974)	7.98	152	81	196 AMERICAN STANDARD BAND (Island ILPS 9540)	7.98	198	2
129 JEAN-LUC PONTY: LIVE (Atlantic SD 19229)	7.98	148	2	163 CROSSWINDS PEABO BRYSON (Capitol ST-11875)	7.98	121	25	197 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	194	55
130 NEW ENGLAND (Infinity 9007)	7.98	155	2	164 JERRY LEE LEWIS (Elektra 6E-184)	7.98	137	5	198 BAD FOR ME DEE DEE BRIDGEWATER (Elektra 6E-188)	7.98	—	1
131 LIGHT THE LIGHT SEAWIND (Horizon/A&M SP-734)	7.98	135	10	165 ANGEL STATION MANFRED MANN'S EARTH BAND (Warner Bros. BSK 3302)	7.98	173	3	199 LIVING IN THE U.S.A. LINDA RONSTADT (Asylum 6E 155)	7.98	183	33
132 HERE MY DEAR MARVIN GAYE (Tamil/Motown T 364)	12.98	103	19	166 FALLING IN LOVE AGAIN SUSAN (RCA BXL1-3372)	7.98	168	5	200 INNER SECRETS SANTANA (Columbia FC 35600)	8.98	165	30
133 CUT ABOVE THE REST SWEET (Capitol SO-11936)	7.98	140	3	167 DELTICS CHRIS REA (United Artists UA-LA 959-H)	7.98	174	3				
134 THE ORIGINALS THE STATLER BROS. (Mercury SRM-1-5016)	7.98	147	4	168 FLASH & THE PAN (Epic JE-36018)	7.98	176	3				

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Allman Bros. 21	Collins, Judy 110	Harris, Emmylou 78	Mann, Manfred 165	Robinson, Tom 120	Taylor, James 39
American Standard Band 196	Con Funk Shun 123	Harrison, George 32	Marie, Teena 152	Rockets 109	Thorogood, George 58
April Wine 122	Costello, Elvis 116	Hart 151	Marshall Tucker Band 43	Rogers, Kenny 29,181	Thorpe, Billy 159
Average White Band 72	Daniels, Charlie 87	Heatwave 86	Mass Production 178	Rogers, Kenny/West, Dottie 85	Toto 40
Ayers, Roy 138	Davis, Tyrone 139	Halt, John 179	Maze 25	Rolling Stones 184	Triumph 107
Babys 62	Delegation 186	Hunter, Ian 41	McClain, Alton & Destiny 154	Ronstadt, Linda 199	Tubes 68
Bad Company 6	Diamond, Neil 92	Hyman, Phyllis 171	McFadden & Whitehead 108	Roxy Music 35	Twilley, Dwight 174
Badfinger 193	Dire Straits 12	Instant Funk 53	McGuinn, Clark, Hillman 73	Saint Tropez 125	Tycoon 47
Beach Boys 93	Dixie Dregs 118	Jackson, Joe 61	Meat Loaf 162	Sample, Joe 127	UK 115
Bee Gees 2	Doobie Bros. 3	Jackson, Millie 145	Metheny, Pat 95	Santana 200	Van Halen 5,66
Benson, George 18	Duke, George 143	Jacksons 17	Miller, Steve 195	Seawind 131	Vannelli, Gino 140
Bell & James 114	Dylan, Bob 52	James, Bob 146	Mills, Frank 27	Seeger, Bob 83	Vega, Tata 177
Blackfoot 141	Earth, Wind & Fire 91	James, Rick 26	Molly Hatchet 90	Sister Sledge 8	Village People 7,33,70
Blondie 9	Enchantment 111	Jennings, Waylon 74	Money, Eddie 67	Skyy 176	Walden, Narada Michael 98
Blues Brothers 44	Engelbert 185	Joel, Billy 20,59	Murray, Anne 89,190	Smith, Patti 97	War 50
Bofill, Angela 102	England Dan & J.F. Coley 96	Jones, Rickie Lee 13	Nelson, Willie 156,197	Smith, Rex 22	Ward, Anita 183
Brainstorm 187	Ferguson, Jay 128	Journey 15	New England 130	Soccio, Gino 88	Washington, Grover 46
Brick 135	Flash & The Pan 168	Judas Priest 173	Newton-John, Olivia 36	Sparks 153	Weisberg, Tim 124
Bridgewater, Dee Dee 198	Fleetwood Mac 160	King, Evelyn "Champagne" 42,147	Ohio Players 81	Spyro Gyra 63	Welch, Bob 76
Brood, Herman 155	Forbster, Steve 189	Klemmer, John 142	Orleans 82	Stallar Bros. 134	Whispers, The 119
Brown, Chuck 192	Foreigner 113	Klugh, Earl 112	Parker, Graham 57	Stewart, Amii 45	White, Barry 51
Browne, Duncan 175	Foxy 60	LaBelle, Patti 106	Paul, Henry 191	Stewart, John 117	Wings 172
Bryson, Peabo 163	Franks, Michael 103	Ladd, Cheryl 170	Peaches & Herb 4	Stewart, Rod 16	Wood, Ron 56
Caldwell, Bobby 158	Fripp, Robert 161	Larson, Nicolette 105	Poco 31	Streisand, Barbra 77	Wright, Betty 194
Cars 19	Gap Band 148	Laws, Hubert 121	Pointer Sisters 99	Styx 30,182	Zappa, Frank 24
Cheap Trick 10	Garfunkel, Art 100	Lewis, Jerry Lee 164	Police, The 23	Summer, Donna 11,48	
Cher 28	Gaye, Marvin 132	Little River Band 71	Ponty, Jean-Luc 129	Supertramp 1,180	
Chic 49	Gaynor, Gloria 55	Lucas, Carrie 188	Quatro, Suzi 54	Susan 166	
Chocolate Milk 157	George, Lowell 80	Lynn, Cheryl 94	Raydio 38	Sweet 133	Grease 79
Clapton, Eric 150	Gordon, Robert 137	Mahogany Rush 104	Rea, Chris 167	Switch 144	Hair 65
Clifford, Linda 34	GO 14	Manhattans 136	Reed, Lou 169	Silvester 69	Saturday Night Fever 75
Cole, Natalie 37	Hancock, Herbie 64	Manilow, Barry 84	Riperton, Minnie 126	Tarney/Spencer 149	The Warriors 101

SOUNDTRACKS

Grease 79
Hair 65
Saturday Night Fever 75
The Warriors 101

CASH BOX TOP 100 ALBUMS

May 19, 1979

	7.98	Weeks On 5/12 Chart		7.98	Weeks On 5/12 Chart		7.98	Weeks On 5/12 Chart			
1 BREAKFAST IN AMERICA	SUPERTRAMP (A&M SP-3708)	3	8	35 MANIFESTO	ROXY MUSIC (Atco SD 38-114)	36	9	68 REMOTE CONTROL	THE TUBES (A&M SP 4751)	62	9
2 SPIRITS HAVING FLOWN	THE BEE GEES (RSO RS-1-3041)	1	14	36 TOTALLY HOT	OLIVIA NEWTON-JOHN (MCA 3067)	38	25	69 STARS	SYLVESTER (Fantasy F-9579)	82	5
3 MINUTE BY MINUTE	THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	2	22	37 I LOVE YOU SO	NATALIE COLE (Capitol SO-11928)	30	7	70 MACHO MAN	VILLAGE PEOPLE (Casablanca NBLP 7096)	48	62
4 2 HOT!	PEACHES & HERB (MVP/Polydor PD-1-6172)	4	24	38 ROCK ON	RAYDIO (Arista AB 4212)	46	6	71 SLEEPER CATCHER	LITTLE RIVER BAND (Harvest SW 11783)	63	47
5 VAN HALEN II	VAN HALEN (Warner Bros. HS 3312)	5	6	39 FLAG	JAMES TAYLOR (Columbia FC 36058)	90	2	72 FEEL NO FRET	AVERAGE WHITE BAND (Atlantic SD 19207)	56	8
6 DESOLATION ANGELS	BAD COMPANY (Swan Song SS 8506)	6	9	40 TOTO	(Columbia JC 35317)	42	31	73 McGUINN, CLARK & HILLMAN	(Capitol SW-11910)	49	13
7 GO WEST	VILLAGE PEOPLE (Casablanca NBLP 7144)	7	6	41 YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC	IAN HUNTER (Chrysalis CHR 1214)	50	5	74 GREATEST HITS	WAYLON JENNINGS (RCA AHL 1-3378)	100	4
8 WE ARE FAMILY	SISTER SLEDGE (Cotillion/Atlantic SD 5209)	9	14	42 MUSIC BOX	EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	44	7	75 SATURDAY NIGHT FEVER	BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	80	76
9 PARALLEL LINES	BLONDIE (Chrysalis CHR 1192)	8	35	43 RUNNING LIKE THE WIND	MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	59	3	76 THREE HEARTS	BOB WELCH (Capitol SO-11907)	61	11
10 CHEAP TRICK AT BUDOKAN	(Epic FE 35795)	12	13	44 BRIEFCASE FULL OF BLUES	BLUES BROTHERS (Atlantic SD 19217)	32	22	77 BARBRA STREISAND'S GREATEST HITS VOL. 2	(Columbia FC 35679)	72	26
11 BAD GIRLS	DONNA SUMMER (Casablanca NBLP-2-7150)	—	1	45 KNOCK ON WOOD	AMII STEWART (Ariola/Hansa SW 50054)	31	11	78 BLUE KENTUCKY GIRL	EMMYLOU HARRIS (Warner Bros. BSK 3318)	92	3
12 DIRE STRAITS	(Warner Bros. BSK 3266)	10	23	46 PARADISE	GROVER WASHINGTON JR. (Elektra 6E-182)	65	5	79 GREASE	VARIOUS ARTISTS (RSO 2-4002)	76	53
13 RICKIE LEE JONES	(Warner Bros. BSK 3296)	17	8	47 TYCOON	(Arista AB 4215)	53	10	80 THANKS I'LL EAT IT HERE	LOWELL GEORGE (Warner Bros. BSK 3194)	64	6
14 DISCO NIGHTS	GO (Arista AB 4225)	16	8	48 LIVE AND MORE	DONNA SUMMER (Casablanca NBLR 7119)	37	36	81 EVERYBODY UP	OHIO PLAYERS (Arista AB 4226)	85	6
15 EVOLUTION	JOURNEY (Columbia FC 35797)	15	7	49 C'EST CHIC	CHIC (Atlantic SD 19209)	33	26	82 FOREVER	ORLEANS (Infinity INF 9006)	95	5
16 BLONDES HAVE MORE FUN	ROD STEWART (Warner Bros. BSK 3261)	11	22	50 THE MUSIC BAND	WAR (MCA-3085)	57	6	83 STRANGER IN TOWN	BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	86	52
17 DESTINY	THE JACKSONS (Epic JE 35552)	18	26	51 THE MESSAGE IS LOVE	BARRY WHITE (Unlimited Gold/CBS JZ 35763)	51	6	84 GREATEST HITS	BARRY MANILOW (Arista A2L 8601)	75	25
18 LIVIN' INSIDE YOUR LOVE	GEORGE BENSON (Warner Bros. 2BSK 3277)	14	10	52 AT BUDOKAN	BOB DYLAN (Columbia PC2 36067)	83	2	85 CLASSICS	KENNY ROGERS/DOTTIE WEST (UA/EMI UA-LA 946)	96	5
19 THE CARS	(Elektra 6E 135)	20	48	53 INSTANT FUNK	(Salsoul SA 8513)	41	15	86 HOT PROPERTY	HEATWAVE (Epic FE 35970)	131	2
20 52nd STREET	BILLY JOEL (Columbia FC 35609)	19	30	54 IF YOU KNEW SUZI	SUZI OUATRO (RSO RS 1-3044)	54	10	87 MILLION MILE REFLECTIONS	CHARLIE DANIELS BAND (Epic JE-35751)	105	3
21 ENLIGHTENED ROGUES	ALLMAN BROTHERS BAND (Capricorn CPN-0218)	13	10	55 LOVE TRACKS	GLORIA GAYNOR (Polydor PD-1-6184)	40	21	88 OUTLINE	GINO SOCCIO (RFC/Warner Bros. RFC 3309)	89	11
22 SOONER OR LATER	REX SMITH (Columbia JC 35813)	47	6	56 GIMME SOME NECK	RON WOOD (Columbia JC35702)	77	3	89 NEW KIND OF FEELING	ANNE MURRAY (Capitol SW-11849)	66	14
23 OUTLANDOS D'AMOUR	THE POLICE (A&M SP4753)	23	13	57 SQUEEZING OUT SPARKS	GRAHAM PARKER & THE RUMOUR (Arista AB 4223)	60	7	90 MOLLY HATCHET	(Epic JE 35347)	101	14
24 SHEIK YERBOUTI	FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	25	10	58 MOVE IT ON OVER	GEORGE THOROGOOD & THE DESTROYERS (Rounder 3024)	58	28	91 THE BEST OF EARTH, WIND & FIRE VOL. 1	(ARC/Columbia FC 35647)	78	25
25 INSPIRATION	MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	27	7	59 THE STRANGER	BILLY JOEL (Columbia JC 34987)	55	83	92 YOU DON'T BRING ME FLOWERS	NEIL DIAMOND (Columbia FC 35825)	68	23
26 BUSTIN' OUT OF L SEVEN	RICK JAMES (Gordy/Motown G7-984R1)	26	16	60 HOT NUMBER	FOXY (Dash/TK DASH 30010)	79	7	93 L.A. (LIGHT ALBUM)	THE BEACH BOYS (Caribou/CBS JZ 35752)	88	8
27 MUSIC BOX DANCER	FRANK MILLS (Polydor PD-1-6192)	21	10	61 LOOK SHARP!	JOE JACKSON (A&M SP 4743)	70	9	94 CHERYL LYNN	(Columbia JC 35486)	98	26
28 TAKE ME HOME	CHER (Casablanca NBLP 7133)	28	13	62 HEAD FIRST	THE BABYS (Chrysalis CHR 1195)	43	18	95 NEW CHAUTAUQUA	PAT METHENY (ECM-1-1131)	114	3
29 THE GAMBLER	KENNY ROGERS (United Artists UA-LA 934)	34	23	63 MORNING DANCE	SPYRO GYRA (Infinity INF-9004)	73	8	96 DR. HECKLE & MR. JIVE	ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76015)	97	7
30 PIECES OF EIGHT	STYX (A&M SP 4724)	35	34	64 FEETS DON'T FAIL ME NOW	HERBIE HANCOCK (Columbia JC 35764)	52	12	97 WAVE	PATTI SMITH GROUP (Arista AB 4221)	—	1
31 LEGEND	POCO (MCA AA-1099)	24	26	65 HAIR	ORIGINAL SOUNDTRACK (RCA CBL2-3274)	74	8	98 AWAKENING	NARADA MICHAEL WALDEN (Atlantic SD 19222)	99	11
32 GEORGE HARRISON	(Dark Horse DHK 3255)	22	12	66 VAN HALEN	(Warner Bros. BSK 3075)	71	65	99 ENERGY	POINTER SISTERS (Planet P-1)	69	26
33 CRUISIN'	VILLAGE PEOPLE (Casablanca NBLP 7118)	29	32	67 LIFE FOR THE TAKING	EDDIE MONEY (Columbia JC 35598)	45	17	100 FATE FOR BREAKFAST	ART GARFUNKEL (Columbia JC 35780)	67	8

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