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CASH BOX™

THE ENTERTAINMENT TRADE MAGAZINE



Soraya Courts Mainstream Market



CASH BOX

THE ENTERTAINMENT TRADE MAGAZINE

NUMBER ONES

POP SINGLE

You're Making Me High
Toni Braxton
(LaFace)

URBAN SINGLE

You're Making Me High
Toni Braxton
(LaFace)

RAP SINGLE

How Do You Want It
2Pac Feat. KC & Jojo
(Death Row)

COUNTRY SINGLE

No One Needs To Know
Shania Twain
(Mercury)

POP ALBUM

It Was Written
Nas
(Columbia)

R&B ALBUM

Keith Sweat
Keith Sweat
(Elektra)

JAZZ ALBUM

Q's Jook Joint
Quincy Jones
(Qwest)

COUNTRY ALBUM

The Woman In Me
Shania Twain
(Mercury)

POSITIVE COUNTRY

Borrowed Time
Todd
(Rite Records)

LATIN ALBUMS

Voces Unidas
Various Artists
(EMI Latin)

BLUES ALBUMS

Ledbetter Heights
Kenny Wayne Shepherd
(Revolution)

Cover Story

Crossover Star Sighting

Perhaps poised to traipse down the crossover dream street paved by Gloria Estafan and the late Selena is PolyGram Latino recording artist Soraya. The Latina currently boasts albums in Spanish and English that have received some broad-based attention through her touring with Sting and Natalie Merchant as an opening act. It is the label's strategy to keep the sultry singer on the road and to push her video image—in the United States and internationally—to further reveal the treasures on her *En Esta Noche (On Nights Like This)* albums. *Cash Box* Latin music editor Hector Resendez examines Soraya.

—see page 5

Courage Not To Bang

Far from the maddening, deafening boom, crash and jangling of summer blockbuster hits, comes the thinking person's movie *Courage Under Fire*, the 20th Century Fox film starring Denzil Washington, Meg Ryan and Lou Diamond Phillips. *Cash Box* film pundit John Goff tells why this film could gain some post season honors.

—see page 16

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CompuServe!

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Lead Story

Bennett Named Geffen/DGC Prexy



Bill Bennett

that will help ensure our company's continued success into the next millennium. Obviously I'm pleased to be able to fill this position from within the ranks of our exceptional executive team and name Bill to become my partner in running this company."

The first 13 years of Bennett's lengthy career was spent at CBS where he worked at both the Columbia and Epic labels in promotion, marketing and sales. In 1986 he moved to MCA Records as vp of promotion, then to Uni Records as sr. vp/gm, before returning to MCA as sr. vp of rock promotion and artist development.

He started in the Geffen/DGC fold in 1991 as director of promotion for DGC, and when the two companies staffs merged the next year he was named to his last post for the combined entity. The artists roster under Bennett boasts formidable established acts and highly-regarded developing artists. Among them are **Counting Crows**, **White Zombie**, **Weezer**, **Beck**, **Lisa & Loeb** & **Nine Stories**, **Hole**, **Elastica**, **Guns N' Roses** and **Peter Gabriel**.

Geffen Records, owned by **MCA, Inc.**, has a pressing and distribution deal for North America for **Almo Sounds** under which it provides marketing, sales, publicity and creative services support, and last year it launched joint ventures with **DreamWorks Records** and earlier this year with **Outpost Recordings**.

"I've always considered myself fortunate to be able to work with so many friends I respect at Geffen Records," Bennett commented. "Now to be chosen by Eddie to succeed him as president is a monumental opportunity—he is the role model of virtually every record executive I know. We have a lot of shared values, and I look forward to furthering the traditions he's established. The bottom line is to continue to create a place that's artist friendly, where people can do good work."

News In Brief

CD CLASS ACTION SUIT: Six major CD makers, including **EMI Music Distribution**; **Sony Music Entertainment**; **Warner Elektra Atlantic Corp.**; **UNI Distribution Corp.**, a unit of **MCA Music Entertainment Group**; **Bertelsmann Music Group**; and **PolyGram Group Distributors**, have been accused of fixing CD prices in a class-action lawsuit.

Filed in Knoxville, TN on behalf of two CD buyers, the suit won immediate *class action* status which opens the doors for other CD consumers and alleges the companies jacked up retail prices even after refinements in manufacturing and other improvements cut the cost of making a CD from \$3 to the present cost of less than \$1. The lawsuit was filed on behalf of anyone who bought CDs from any of the charged companies after June 26, 1992.

No specified amount was named but the suit limits each individual claim to \$5,000, and while other suits have been filed in the past none have resulted in big money payouts. Labels' contention that hit records, which can be pressed in cost-effective quantities, are offset by misses have been the successful grounds for their past defenses.

BOOTLEG HOARD SEIZED: More than 87,000 alleged bootleg CDs were seized in New York City during an anti-piracy sweep conducted jointly by the New York State Attorney General's Office and the New York State Police, with **The Recording Industry Association of America** assisting at raid sites. The seizures were the first executed under the new bootleg amendment to New York State's penal code that took effect in November 1995, which greatly expanded the crime of dealing in bootleg CDs.

Andre Grabowicz and **Gladys Caporali** were arrested at Caporali's Jackson Heights residence in Queens, and charged with manufacturing, selling and distributing alleged bootleg CDs, audio cassettes and videos. Approximately 10,000 alleged bootleg CDs were confiscated from Grabowicz's Manhattan retail location, **Second Coming Records**. A second retail site, **Revolver Records**, yielded approximately 7,000 alleged CDs. An estimated 70,000 alleged bootleg

ON THE MOVE



Tipp



Wiggins



Walker



DeFeo

■ **Steve Tipp** has been named sr. vp of promotion for **Reprise Records**. He began his career in 1982 with **Kenny Ryback** as an independent promoter before joining **IRS Records** for a short stint doing club promotion and then moving on to **Warner Bros. Records** in a similar capacity. He started the alternative promotion department at **Warner Bros.** and **Reprise** and worked there for three years before leaving to become the vp of alternative promotion and marketing at **Columbia Records**. He returned to **Reprise** in 1992 as vp of alternative promotion, a post he held until his promotion. ■ **Morty Wiggins** has been named sr. vp of marketing and artist development at **A&M Records**. Wiggins comes to his new job from **Bill Graham Management**, where he worked 13 years, most recently as vp while guiding the careers of the **Gun Blossoms**, the **Neville Brothers**, **Aaron Neville**, **Monster Magnet** and all, to name a few. ■ **Arista Records** has named **Joe Hecht** vp of rhythm-crossover promotion for the label. Hecht will oversee all aspects of crossover promotion for **Arista** and its joint ventures. Prior to joining **Arista**, he was vp of top 40 promotion for **Relativity Records** since 1990, and was previously dir. of dance promotion and then Northeast local promotion manager for **RCA Records** from 1985 through 1990. ■ **Jeff Walker** has been promoted to sr. vp of business and legal affairs for **RCA Records** and will now oversee daily operation of the department and that of **A&R** administration. He was previously vp of the label's legal and business affairs department, and came to the company from **Sony Music** where he worked for five years, his last post being dir. of business affairs. ■ **Bob Hurley** has been appointed vp of sales & marketing for **Sony Disc Manufacturing**, and will now be responsible for sales and marketing of all prerecorded CD-ROM media and related services in addition to overseeing **Sony Electronic Publishing Services**. Hurley previously was sr. vp/gm of media and software services for **Sony Interactive Entertainment** since 1993. He joined **Sony Corp. of America** in 1993 as regional sales/marketing manager. ■ **Fran DeFeo** has been upped to vp of national publicity for **Columbia Records** and will now assume daily departmental duties and continue to implement national media campaigns for key artists in the label group. She had been natl. dir. of media since 1993, and began her career in the 1982 as an assistant in the promotion department at **PolyGram Records**. She joined **Columbia** in 1984 as a publicity coordinator.

CDs were seized from Grabowicz's Jackson Heights warehouse.

Praising the successful raids, **Frank Creighton**, RIAA vice president and associate director of anti-piracy said, "The RIAA treats retail trade in bootleg CDs with the seriousness the problem demands and will continue to work with artists and their lawyers and managers to ensure that the artists' rights are protected."

Artists whose contraband works were priced between \$25.00 for a single CD to \$300.00 for a boxed set include **The Beatles**, **Jimi Hendrix**, **Madonna**, **Michael Jackson**, **Janet Jackson**, **Neil Young**, **Prince**, **Eric Clapton**, **Counting Crows**, **Hootie and the Blowfish**, **The Grateful Dead**, **Bruce Springsteen**, **Billy Joel**, **Aerosmith**, **Bon Jovi**, **Guns & Roses**, **Bob Dylan**, **Creedence Clearwater Revival**, **John Fogerty**, **David Bowie**, **Pink Floyd**, **Nine Inch Nails**, **Phish**, and **The Allman Brothers**.

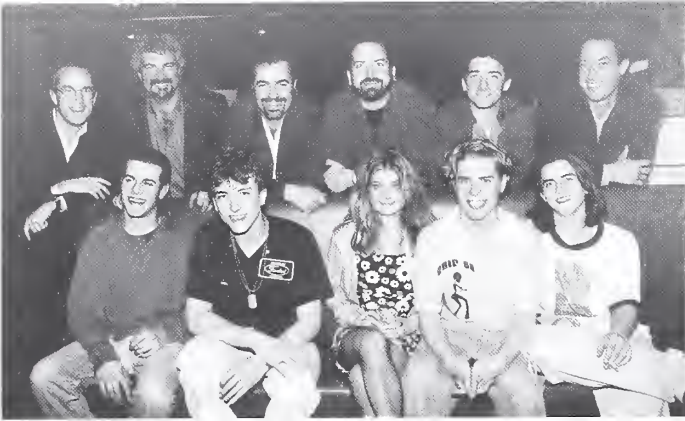
MUSIC TROVE NETTED: Los Angeles-based **Drive Entertainment** recently acquired a library of over 1,500 record album masters, 1,200 music publishing copyrights, numerous books and videos from **Jackal Holdings, LLC**. The assets were assembled by the late **Jack Benaty**, former publisher for **Frank Sinatra**.

The library is comprised of masters from the renowned children's label, **Golden Records**, the **Columbia Children's Book & Record Library**, **Panda Records**, **Wonderland Records**, jazz recordings from the **Alamac**, **Urania** and **Jazz Kings** labels; classical labels **Artia**, **Urania Classics**, **Recital Hall** and **Philharmonic**. Publishing companies include **Fairyland Music**, **Dorton Music**, **Licette Music**, **Blue Coast Music** and **The Great Metropolitan Gramophone Co.** Music publishing copyrights in the library include works from writers **Alan & Marilyn Bergman**, **Sammy Cahn**, **Mary Rodgers**, **Norman Luboff**, **Jim Carroll** and **Alec Wilder**. **Drive** specializes in the production and distribution of recorded music and video products. It acquires and licenses master recordings by popular, jazz, blues, country, R&B and big band artists, for later digital mastering

INDUSTRY BUZZ

By J.S. Gaer

EAST COAST



Columbia and Ruffhouse Records execs recently bonded to congratulate members of Trip 66 after the group's performance at Don Hill's in Lower Manhattan. The set featured selections from the band's self-titled debut album. Pictured in the back row are (l-r): Columbia's Tom Corson, sr. vp of marketing, and Tom Donnaruma, vp of sales; A. Christopher Schwartz, CEO of Ruffhouse; John Ingrassia, sr. vp of the Columbia Records Group; Columbia's Nick Cucci, dir. of marketing, and Will Botwin, sr. vp; (front row) Ryan Bernstein, Martin Hoeger, Maria and Paul Nicgorski, and Greg Lyons of Trip 66.

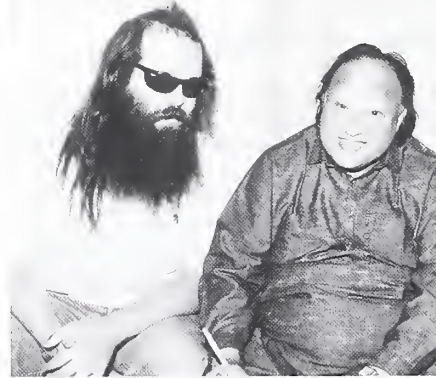
ROCKING THE BOAT: The increasing difficulty in finding venues in New York has made people become more creative. For a full night of cutesy pop during the Fourth of July weekend one had to travel along the piers of Chelsea to the **Lighthouse Frying Pan**. A vessel once sunk off the Panamanian coast, the ship is now docked and hosts a number of soirées. Sunday offered a full contingent of twee rockers out to swoon and sway to the likes of **Boyracer** which recently has been dropped by its ex-label, **Zero-Hour**, on the eve of its tour. This didn't stop the Leeds, England-based band from playing an energized show that had the crowd sweating with smiles. Next, below deck, was the super sweet **Rocketship**. The three-piece played like it had never had a bad day in its life, which is probably why the triad was so well received. The group's LP, *A Certain Smile, A Certain Sadness* by **Rocketship**, is available on **Slumberland**. A short walk down the plank from that was the veteran **Honeybunch**, which is fronted by Velvet Crush member **Jeffrey Underhill** and has **Claudia Gonson** from the **Magnetic Fields** pounding the skins. Their buoyant tunes had the kind of light touch that is so hard to do without coming off as cloying. A compilation of the group's singles has been released by **Summershine**. Picking up a head of steam was the Bay area's **Henry Dress**. The trio played vibrantly without quite leaving the musical neighborhood of the other bands on the bill. The group's latest long player, *Bust'em Green*, is out on **Slumberland**. Rounding out the night was New York's own **Holiday**, which started its country-wide tour with a set that was perfect pop. The band recently has released a CDEP on **March Records**. So it was a full speed ahead evening on the gentle seas and pleasant waves.

WHAT'S IN A NAME: Though the **Macintosh Festival** is just around the corner there are quite a few good bands circling in before that explosion. Tuesday the 9th at **Brownies** saw the highly anticipated Big Apple debut of the Scottish **Prolapse**. The club was packed with the cream of indie rock scenesters to see if the sextet could live up to its billing. With a standard rock set-up (guitars, bass, drums) and two singers the group never looked back from the first note. The members smashed through the set as they mixed Krautrock drones and hook-laden melodies. The two singers brought an élan to the stage as they could barely contain their vigor with dance steps and standing on tip-toes and in-between song patter with their full-on brogue. Their American debut is out on **Big Cat**. Playing along with them was the Athens, Ohio-based **Appalachian Death Ride**, whose morbid name belies its Neil Youngish sound. Despite technical difficulties the group still kept its verve. The LP should be out soon on **Anyway Records**.

DON'T COPY: Apparently not trying to be hypocritical about its stand on China's copyright infringement the Federal government swooped down on a number of stores in New York last week. The Feds attempted to catch them selling bootlegs and other illegal recordings, closing down a number of shops at least temporarily.

By Daina Darzin

WEST COAST



American Recordings owner Rick Rubin (pictured, left) announced the signing of Pakistani singer Nusrat Fateh Ali Khan (right) to the label, with a September release planned for his *Holy Profit* disc, an album of traditional *Qawwali* devotional music. Currently on his first North American tour, Nusrat

has released more than 160 albums which have sold millions worldwide; he also composed the score for *Dead Man Walking*, performed a duet with Eddie Vedder on the soundtrack, and has also previously worked with Nine Inch Nails' Trent Reznor and Peter Gabriel.

THE MORE THINGS CHANGE... Various religious and parent groups are mounting prayer vigils in England to prevent the appearance of those gleefully aging but triumphant bad-asses, **The Sex Pistols**, who must be having severe *deja vu* at this point. Several dates have been cancelled for fear of riots. Fulfilling the Pistols' goals for their Filthy Lucre tour, nearly all the other dates sold out immediately. In the meantime:

PUNK ROCKS THE VOTE—FOR FREE, NO LESS: Epitaph artists **Down By Law** joined **Tijuana No!**, **Samiam**, **Supernova** and **Mr. Mirainga**, among other bands, for a free show at the **Media City Center** in Burbank to get fans hooked up with **Rock The Vote**. The event was sponsored by **KROQ** and the **House of Blues**.

OKAY, YOU MAY REGRESS TO AGE FOUR NOW: **Kid Rhino** and **Hanna-Barbera** have released *Pic-A-Nic Basket of Cartoon Classics*, a comprehensive four-CD box set marking the fifth anniversary of their exclusive agreement to create audio releases from the studio's vast collection of music archives, including such fun sources as *Josie & The Pussycats*, *The Jetsons*, *Johnny Quest* and *Top Cat*. Packaged in a picnic basket complete with a flip-lid, the CD set has a suggested retail of \$49.95 and is available through **RhinoDirect** at 1-800-432-0020. Rhino also has a **Warren Zevon** hits package and a remastered reissue of **Emerson, Lake & Palmer's** 1973 classic *Brain Salad Surgery* due for release soon.

MISCELLANEOUS SIGNS OF MUSICAL LIFE: **Darius Rucker** of **Hootie & The Blowfish** has become a spokesperson and volunteer for the National Marrow Donor Program...**Perry Farrell** already revolutionized the world of touring by inventing **Lollapalooza** and he's at it again: **The ENIT Festival**, billed as a multi-media musical, sensory and communal touring experience, kicks off in the U.S. in August, playing mostly non-traditional venues and featuring such eclectic entertainments as tree planting, a communal meal and a "happy hour" of cocktail music. The ultra-cool line-up includes Farrell's own **Porno For Pyros**, along with **Black Grape**, **Love and Rockets**, **Lady Miss Kier**, **Orb** and **Meat Beat Manifesto**...**Carlos Santana** has been a star for a long time, but next year, he'll have a star of his very own on the **Hollywood Walk of Fame**...

Few bands have as star-studded a following as seminal L.A. punkers **The Germs**; now, **Grass Records** will release a **Germs** tribute, *A Small Circle of Friends*, featuring members of **The Red Hot Chili Peppers**, **L7**, **Sonic Youth**, plus many famous folks whose contractual restrictions do not permit them to be named in connection with this project. Stay tuned for many surprises...



The 14th Annual Rock N' Charity Celebration raised over \$300,000 for the **T.J. Martell Foundation/Neil Bogart Memorial Fund**. Pictured are rocking golf nuts **Alice Cooper** and **Vince Neil**, who never pass up a chance to do some drivin' and puttin' for a good cause.



Soraya: A New Star Crossing

By Hector Resendez

HER NAME IS SIMPLY SORAYA yet, her artistic career is anything but simple. Her creative story arc has skyrocketed within a relatively short period. The PolyGram Latino singer-songwriter-musician signed with the label a few months ago. Or, in her words, "Three to four to be exact...we been having some amazing success." During that time, Soraya has released her debut Spanish language album, *En Esta Noche*, and an English language version, *On Nights Like This*, on Island Records. Consumer and critical response has been downright phenomenal.

Salvador Perez, managing director of PolyGram Latino, describes how impressed they have been with the overall response to Soraya. With the first promotional single ("De Repente"), album sales have surpassed 50,000 units. Says Perez, "This is very important because it signifies that the album has a great future not only here in the U.S., but in other markets. This year, the album will be released in 35 countries. These represent some of the most prominent markets where PolyGram is firmly established."

Approximately three years ago, Perez started his own career with PolyGram as its marketing director for the Latin American region. A few months later, the company decided to open U.S. and Puerto Rican offices. Perez was subsequently named to head what is today called PolyGram Latino.

"When we started PolyGram Latino, we practically had no (Latin American) artists signed," Perez recalls. Some of the first artists that we signed were Django, Carlos Matta, Pimpinela, Carlos Vives, and from there our work began.

"Our other (affiliated) companies, like those in Spain, went on to sign artists like Marsha Sanchez, and in Mexico, Pedro Fernandez and Grupo Limite were signed, and then the same was done in Argentina, Chile, and elsewhere," says Perez.

With Soraya, says Perez, there is a new opportunity within the Latin American market. "Everyday, we find that music—whether it be Latin, American, or Anglo-European—has similar tendencies. It is difficult to listen to Soraya in English and believe that she is Latina. This makes her an international artist."

The singer's success in Latin America lends heavy credence to Perez' testament.

Since February of this year, the singer-composer has twice landed a spot on tour with mega-star Natalie Merchant who had heard Soraya's album. "We toured together, starting in February, for a few weeks" Soraya explains. "She (Merchant) took a little break and when she came back we toured for another couple of weeks. We were touring the U.S., through the Midwest, a few North-east (markets)...(They were) different market...markets that really didn't have a strong Hispanic culture. But, it was amazing, to actually see people's reaction when playing from 2,000 all the way up to 16,000 seat theatres. It was a very good combination. Her audience is really my potential audience, though. They came in ready to hear her and then they heard my music which is really compatible with her style. I think it was a really good package. It was a lot of fun, too."

Merchant recently invited Soraya to open her tour with pop-icon Sting this past June at the Coral Gables Amphitheatre in Miami. Says Soraya, "It was great. I have a few more dates coming up with him both acoustically and with my whole band. He's been my idol for years! It's amazing to actually have him be there backstage and know that he's listening to what I'm doing and to get his commentary afterwards. He really liked what I did. He personally invited me to come back and do more shows with him."

Sting told her that he heard her CD both in English and in Spanish. "He really liked the vibes that I was trying to pull off," says Soraya.

Apparently, many listeners are pleased by these folk-laden, rather natu-



Soraya (Photo: Benny Millares)

rally heartfelt "vibes." The singer's colorful upbringing as a child surely played an integral part in her development. Additionally, Soraya possesses the highly-coveted talent of being bilingual and bicultural. Her childhood was spent shuttling between Cali, Colombia, and Jersey. "I write my material in both languages," she says. "Sometimes songs do come out first in English. I then go back and write them in Spanish or the other way around. When I do my stuff in English, it's a different energy altogether. Obviously the songs that were written in that language first and the comfort level (with them) is higher. But, I often prefer to sing the ballads in Spanish simply because of the melody of the language. I can do more with it...the pronunciation and everything, and with the meter of the language."

It was in Colombia where a five-year-old Soraya would watch and listen to her uncle play guitar and sing Colombian songs. Such childhood memories explains how the folkloric "Pueblito Viejo" appears on both album versions.

"It was the first song I ever learned to play on a guitar," Soraya says. "It's one of the most beautiful melodies that I have ever heard. On a personal level, I wanted to end my first profes-

sional CD with that song. On a musical level, I wanted to include it because it is such a beautiful melody and I just wanted to put it in my own arrangement."

The artist has found that her Spanish lyrics do well with American audiences, even in small towns in Wisconsin or in Michigan. "The biggest reaction I've gotten from crowds is when I start singing in Spanish. Simply, because the music itself is not Spanish music. I have a very Anglo production and Anglo-style of writing musically. But, when they hear that music with a Spanish lyric in front of it, I think it really interests them."

While Soraya will continue performing in the United States, there are plans for her later this year to tour Europe, South America, and other Latin markets. Japan will be releasing the album within three weeks. Soraya says, "So, from a viewpoint of promotion, my presence will be required there within the next couple of months. Hopefully, after that I'll be in the touring mode."

Another item sure to be an international eye-catcher is Soraya's debut video, "Suddenly," which was released as the first single for the English-speaking market as well as its Spanish version, the aforementioned "De Repente." The second single for the Spanish market was "Amor De Tus Ojos," with yet another new single in Spanish, "Quedate (Stay Awhile)," due to be released in three to four weeks.

"We just did the video for that (to be aimed at both markets) about a week ago," Soraya says.

When asked if the video will be different than her first, "De Repente/Suddenly," the answer was emphatic: "It'll be a lot different! The first video was exactly what we had in mind for that song, it was a very romantic song, a very intimate song. We needed to capture that visually as well. The single, "Stay Awhile," is something completely different. It's definitely more pop, not so tender as was the first production. The new video will actually follow that track," Soraya explains. "Visually, it's going to have a lot of different elements. It's not only my performance this time around, but there will be a lot of characters stepping in and out of the video."

Asked how she would define her style, Soraya says, "I haven't really put a label on it...but it is intimate and direct." When asked about music in general, Soraya says, "The Latin market in the U.S. is a changing one. The voice of the youth is being heard a little bit more strongly now. We're always going to have the classic balladeers, etc., and the tropical music as well. I think that the new generation is actually taking hold of their music now. So, that is what I think has helped open the doors for my success so far. And, through that, I'm hoping that I'm making a change somewhat."

CASH BOX TOP 100 POP SINGLES

JULY 20, 1996



This Week's #1:
Toni Braxton



To Watch
LL Cool J

1	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24161)	Toni Braxton	1	7
2	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	3	5
3	THA CROSSROADS (Ruthless/Relativity 6335)	Bone Thugs N Harmony	2	11
4	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Atlantic 98083)	Quad City DJ'S	9	20
5	MACARENA (BAYSIDE BOYS MIX) (A&M 581176)	Los Del Rio	5	29
6	GIVE ME ONE REASON (Elektra 64346)	Tracy Chapman	4	17
7	TWISTED (Elektra 66301)	Keith Sweat	10	6
8	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072)	Monica	6	6
9	ALWAYS BE MY BABY (Columbia 78276)	Mariah Carey	8	17
10	THEME FROM MISSION: IMPOSSIBLE (Mother 576671)	Adam Clayton & Larry Mullen	7	9
11	INSENSITIVE (A&M 581274)	Jann Arden	11	28
12	WHO WILL SAVE YOUR SOUL (Atlantic 87151)	Jewel	17	7
13	JEALOUSY (Elektra 9471)	Natalie Merchant	14	6
14	CHILDREN (Arista 1-3006)	Robert Miles	16	10
15	BACK TO THE WORLD (Qwest 17629)	Tevin Campbell	15	6
16	HAY (Pallas/Universal 56008)	Crucial Conflict	23	8
17	BECAUSE YOU LOVED ME (FROM "UP CLOSE AND PERSONAL") (550 Music 78237)	Celine Dion	18	20
18	I LIKE (FROM "THE NUTTY PROFESSOR") (PMP/RAL)	Montell Jordan	19	4
19	THE EARTH, THE SUN, THE RAIN (Giant 17654)	Color Me Badd	20	11
20	MY BOO (So So Def/Columbia 78358)	Ghost Town DJ's	40	2
21	I CAN'T SLEEP BABY (Jive 42377)	R.Kelly	49	3
22	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731)	Coolio	22	7
23	IF I RULED THE WORLD (Columbia 78327)	Nas	43	4
24	GET ON UP (Uptown/MCA 3695)	Jodeci	24	11
25	KISSIN' YOU (Bad Boy/Arista 79056)	Total	13	13
26	ONLY YOU (Bad Boy/Arista 9060)	112	29	7
27	COUNTING BLUE CARS (A&M 581462)	Dishwalla	28	14
28	LOUNGIN (Def Jam/Mercury 75062)	LL Cool J	77	2
29	SWEET DREAMS (RCA 64505)	La Bouche	21	16
30	TOUCH ME, TEASE ME (Def Jam 76552)	Case	12	11
31	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney 64011)	All-4-One	32	3
32	YOU'RE THE ONE (RCA 64511)	SWV	27	13
33	IRONIC (Maverick 17698)	Alanis Morissette	33	18
34	NOBODY KNOWS (LaFace/Arista 24115)	The Tony Rich Project	34	26
35	FASTLOVE (DreamWorks 4874)	George Michael	35	11
36	TRES DELINQUENTES (PMP/Loud 64526)	Delinquent Habits	26	12
37	TIL' I HEAR IT FROM YOU/FOLLOW YOU DOWN (A&M 581380)	Gin Blossoms	36	23
38	FLOOD (Silvertone 42342)	Jars Of Clay	25	10
39	I LOVE YOU ALWAYS FOREVER (Atlantic 87072)	Donna Lewis	48	3
40	OLD MAN & ME (WHEN I GET TO HEAVEN) (Atlantic 87074)	Hootie & The Blowfish	39	12
41	UNTIL IT SLEEPS (Elektra 64276)	Metallica	41	6
42	MISSING (Atlantic 87124)	Everything But The Girl	42	39
43	TONIGHT, TONIGHT (Virgin 38547)	The Smashing Pumpkins	46	3
44	YOUR LOVING ARMS (Sire 64450)	Billie Ray Martin	30	10
45	SITTIN' UP IN MY ROOM (FROM "WAITING TO EXHALE") (Atlantic 07822)	Brandy	45	27
46	YOU (Uptown 56001)	Monifah	37	10
47	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302)	MC Lyte Feat. Xscape	44	18
48	IT'S A PARTY (Elektra 64268)	Busta Rhymes Feat. Zhane	DEBUT	
49	I'LL NEVER STOP LOVING YOU (Hollywood 164008)	J'Son	50	8
50	THAT GIRL (Virgin 38550)	Maxi Priest Feat. Shaggy	53	3
51	YOU STILL TOUCH ME (A&M 581582)	Sting	51	9
52	WONDER (Elektra 61745)	Natalie Merchant	52	31
53	THEY DON'T CARE ABOUT US (Epic 78212)	Michael Jackson	31	6
54	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721)	Coolio	54	25
55	WHERE DO YOU GO (Arista 3225)	No Mercy	63	2
56	BE MY LOVER (RCA 64446)	La Bouche	58	34
57	ONE BY ONE (Reprise 17695)	Cher	DEBUT	
58	WHERE DO WE GO FROM HERE (Arista 3223)	Deborah Cox	75	2
59	BLACKBERRY MOLASSES (EastWest 64299)	Mista	60	3
60	TUCKER'S TOWN (Atlantic 6785)	Hootie & The Blowfish	81	2
61	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976)	Whitney Houston & Cece Winans	55	18
62	WHERE IT'S AT (DGC 22214)	Beck	66	3
63	FOREVER MORE (Work Group 78297)	Puff Johnson	38	8
64	ONE MORE TRY (RCA 64533)	Kristine W.	65	8
65	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU (A&M 581578)	Bryan Adams	47	8
66	HOUSE KEEPER (MJJ 78274)	Men Of Vizion	3	
67	REACH (Epic 78286)	Gloria Estefan	68	14
68	CLOSER TO FREE (FROM "PARTY OF FIVE") (Slash 17674)	Bodeans	59	20
69	PLEASE DONT GO (MCA 55158)	Immature	62	9
70	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233)	Jay-Z Feat. Foxy Brown	56	10
71	DOWN LOW (NOBODY HAS TO KNOW) (Jive 41579)	R. Kelly Feat. Ronald Isley	22	
72	WRONG (Atlantic 87059)	Everything But The Girl	7	
73	FOR THE LOVE OF YOU (Atlantic 87061)	Jordan Hill	64	3
74	WOO-HAH! GOT YOU ALL IN CHECK (Elektra 66050)	Busta Rhymes	1	19
75	MACHINE HEAD (Trauma 98079)	Bush	74	11
76	RELEASE ME (Upstairs 0115)	Angelina	73	17
77	ALL ALONG (EMI 58576)	Blessid Union Of Soul	DEBUT	
78	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	76	17
79	YOU SAID (Island 854630)	Mona Lisa	79	4
80	WHERE DO WE GO FROM (FROM "ERASER") (Mercury 578102)	Vanessa Williams	DEBUT	
81	CAN'T GET YOU OFF MY MIND (Virgin 38535)	Lenny Kravitz	78	17
82	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 79055)	Faith Evans	83	16
83	DOIN IT (Def Jam 76120)	LL Cool J	82	21
84	IN THE MEANTIME (HiFi/Sire 64303)	Spacehog	84	15
85	SCARRED (FROM "EDDIE") (Luther Campbell/Island 164000)	Luke	85	12
86	DON'T WANNA LOSE YOU (Mercury 1578)	Lionel Richie	86	14
87	5 O'CLOCK (MCA 55075)	Nonchalant	80	20
88	ONLY HAPPY WHEN IT RAINS (Almo Sounds 89002)	Garbage	88	19
89	THE THINGS THAT YOU DO (Mercury 578159)	Gina Thompson	DEBUT	
90	1979 (Virgin 38534)	Smashing Pumpkins	57	26
91	LADY (EMI 58543)	D'Angelo	89	22
92	AMISH PARADISE (Rock N'Roll/Scotti 78061)	Weird Al Yankovic	91	17
93	CHAINS (Epic 78281)	Tina Arena	90	13
94	I WILL SURVIVE (RCA 64483)	Chantay Savage	93	23
95	I WANT TO COME OVER (Island 7136)	Melissa Etheridge	87	23
96	THE WORLD I KNOW (Atlantic 87088)	Collective Soul	69	33
97	A THIN LINE BETWEEN LOVE & HATE (Jac-Mac/Warner Bros. 17699)	H-Town	92	21
98	ONE FOR THE MONEY (Motown 860512)	Horace Brown	95	16
99	ESA NENA LINDA (Groove Nation/Scotti Bros. 78065)	Artie The 1 Man Party	97	15
100	JUST A GIRL (Trauma 98116)	No Doubt	61	27

POP SINGLES

POP SINGLES INDEX

1,2,3,4 (SUMPIN' NEW) A. Ivey, Jr., A. Sear (T-Boy/Boo Daddy, ASCAP/Scream Genz, EMI, BMI)	54
1979 B. Corgan (Chrysalis Song Cinderella, BMI)	90
5 O'CLOCK Nachlan, D. Stuenkel, Sr., A. Simmons, Jr., K.L. Ferguson, R. Dill, A. Harrison (ARALC/Deez Nuz, ASCAP)	87
AIN'T NOBODY KISSING YOU F. Evans, C. Thompson, S. Combs (Justin Combs/EMI April, ASCAP/Chyna Baby/Jans Combs/EMI Blackwood/Ninth Street Tunnel, BMI)	82
AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lil Lu Lu/Biggie, BMI)	70
ALL ALONG E. Sloan, J. Pence, E. Mosia, A. M. Samirano (EMI/Totla/Shapiro Bernstein & Co., ASCAP)	77
ALWAYS BE MY BABY J. Dupree, M. Carey, M. Seal (EMI April/Full Keel/Air Control/So So Def, ASCAP/Sony/ATV Songs/ATV, Rye, BMI)	9
AMISH PARADISE A. Ivey, Jr., L. Sanders, D. Raebred, S. Wonder, A. Yankovic (Jobete/Black Bull/T-Boy/Boo Daddy, ASCAP/Songs Of PolyGram/Madeasde/G's Only, BMI)	92
A THIN LINE BETWEEN LOVE & HATE R. Pomdeker, R. Pomdeker, J. Members (CotilSlion/Win Or Lose/Warner-Tamerlane, BMI)	97
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BE MY LOVER G. A. Sara, A. Brenner, M. Thomson, L. McCray (FMP/Edition Beam, Warner Chappell)	56
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C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Cezay/Sa-vente/Umchappell, BMI)	4
COUNTING BLUE CARS Alexander, Browning, Kolanek, Richards, Prndergast (Mono Rat/Bigger Than Peanut/Butter, ASCAP)	27
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Aurianne, ASCAP/Eat/Sony/ATV/Fox Film, BMI)	61
THE CROSSROADS Bone, D. J. U. Neck, Tony C. (Ruthless Attack/Mo Thag, ASCAP/Dollarz-N-Sense/Kenns/Dorkins, BMI)	3
DOIN' IT LL Cool J, B. R. Smith, G. Jones (Paulo Productions, ASCAP)	83
DOWN LOW (NOBODY HAS TO KNOW) R. Kelly (Zomba, BMI)	71
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richie (EMI April/Flyte Tyne/New Perspective/LBR, ASCAP)	86
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ESA NENA LINDA DJ Juanito (AACL/Cyntha/Patsy, ASCAP)	99
FAST LOVE G. Midland (Dick Leahy/Chappell, ASCAP)	35
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FOR THE LOVE OF YOU E. Rogers, C. Starline (Music Corp. Of America/Bayun Beat, BMI)	73
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IRONIC A. Morrisette, G. Ballard (VanHurst Place, ASCAP/MCA, BMI)	33
INSENSITIVE A. Lomez (PolyGram/Frankly Shirley/PolyGram Int., BMI)	11
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IT'S A PARTY T. Smith, R. Neufville (9th Town, ASCAP/T'Zah's, BMI)	48
IT'S ALL THE WAY LIVE A. Ivey, Jr., F. Lewis (Boo Daddy/T-Boy/Sony/Solar/D/B/A Fortnat, ASCAP/ATV LLC, BMI)	22
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I WILL SURVIVE D. Fekans, F. Perren (PolyGram Int./Perren Vibes, ASCAP)	94
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KISSIN' YOU L. Jackson, R. Saadiq, J. Johnson, B. James (Brisong Music, ASCAP/Jam Stack II/Trey III Music, BMI)	25
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MACARENA A. Monge, R. Ruz (SGEA, ASCAP/Right Songs, BMI/WBM)	5
MACHINE HEAD G. Rossdale (Acme/Mad Dog/Winston, BMI)	75
MISSING T. Thom, B. Wait (Sony Tree, BMI/HL)	42
MY BOO R. Terry, C. Mahoney Jr. (Air Control, ASCAP/Ghostown/Carl Mo, BMI)	20
NOBODY KNOWS J. Rich, D. Dubose (Jee Shade/Stuff Shurt/D-Joi, BMI)	34
OLD MAN & ME M. Bryan, D. Felber, D. Rucker, J. Soneild (Monica's Reluctance To Lob/EMI April, ASCAP)	40
ONE FOR THE MONEY A. Griffiths (PolyGram Int./LASCAP)	98
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilecat (Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba/Honca Brown, BMI)	95
ONE MORE TRY D. Rollo, K. Nutme W. (Champion/BMG, BMI)	64
ONLY HAPPY WHEN IT RAINS Garbage (Deaktam, ASCAP/Vibe/ruiner, Irving, BMI)	88
ONLY YOU S. Combs, S. Jordan, N. Seandruck, Q. Parker, M. Keith, D. Jones, DJ. Rogers, H. Casey (Justin Combs/EMI April/Amanu/Kevm Wales/Sounds From The Soul, ASCAP/Longitude, BMI)	26
PLEASE DON'T GO C. Stokes, C. Cueni (Hookman, ASCAP/Zomba, BMI)	69
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RELEASE ME J. Lemm-Lopez, J. Pro. Angelina (Upstairs/Ad/Saukudo, ASCAP)	76
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SCARRED L. Campbell, L. Dobson, M. Young (LCM Deep South, BMI)	85
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs)/Fox Film/Sony, BMI)	45
SOMEDAY A. Menken, S. Schwartz (Walt Disney, ASCAP/Wonderland, BMI)	31
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THAT GIRL G. Benson, M. Elliott, R. Livingston, S. Pizzonia, O. Burrell, B. T. Jones, S. Cropper, L. Steinberg (Chrysalis/Maxi/Noting Hill/LivingStrng, ASCAP/Irving, BMI)	50
THEME FROM MISSION:IMPOSSIBLE L. Schiffrin (Bruin, BMI)	10
THE ONLY THING... B. Adams, R. J. Lange (Badkma/Zomba, ASCAP)	65
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TONIGHT, TONIGHT B. Corgan (Chrysalis/Cinderella, BMI)	43
TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Komegay, D. Young, Schooly D. (MCA/Chyna Doll/Coram At Ya/Warner Chappell/Zomba, ASCAP)	30
TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Zachoff (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	36
TWISTED K. Sweet, E. McCam, K. Klose (Keith Sweat/EVA/WB/Deep Sound, ASCAP/Short Dolls, BMI)	7
UNTIL IT SLEEPS Herfield, Ulrich (Creeping Death, ASCAP)	41
WHO WILL SAVE YOUR SOUL Jewel (Wiggy Tooth, ASCAP)	10
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	8
WONDER N. Merchant (Indian Love Bride, ASCAP)	52
WOO-HAH! GOT YOU ALL IN CHECK T. Smith, R. Smith (T'Zah's/Sadyah, BMI)	74
THE WORLD I KNOW E. Roland (Roland Lenz/Warner Chappell, BMI)	96
THEY DON'T CARE ABOUT US M. Jackson (Mijac/Warner-Tamerlane, BMI)	53
TUCKER'S TOWN M. Bryan, D. Felber, D. Rucker, J. Soneild (Monica's Reluctance to Love/EMI April, ASCAP)	60
WHERE DO WE GO FROM HERE L. Stephens, D. Cox (Warner-Tamerlane/EMI Blackwood/Dorothi Cox, BMI)	58
WHERE DO WE GO FROM HERE (FROM "ERASER") D. Foster, L. Thompson, E. Kopelman, D. Pashley (One Four Three Peer/Brandon Brody/Warner-Tamerlane/Silk And Gravel/Egg, BMI)	80
WHERE DO YOU GO F. Reuther, P. Binkhof-Fallenstem (Far M.V./BMG, ASCAP)	55
WHERE IT'S AT B. Hansen, Simpson, King (Cyanide Breath/Mim/BMG/Dust Brothers, ASCAP)	62
WRONG B. Watt, T. Thom (Sony)	72
YOU HEAVY D., R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)	46
YOU'RE LOVING ARMS B. R. Martin, D. Harrow (EMI Virgin/EMI 10/Warner Chappell, ASCAP/HL/WBM)	44
YOU'RE MAKING ME HIGH LET IT FLOW Babyface, B. Wilson (Groove 78/Almo/ASCAP/Eat/Sony Songs, BMI)	1
YOU'RE THE ONE Allstar, A. Martin, I. Matias, T. Johnson, C. Gambale (A's Street/Almo/Salinda/Ole Ole Ghetto Ho/WB/Wonder Woman Songs, ASCAP/Warner Chappell, PRS)	32
YOU SAID R. Oden, Flex, S. Sapp (Hope N A Hay & Hope Sta Na/Downingtown/WB/Making Musik, ASCAP)	79
YOU STILL TOUCH ME Sting (Regatta/Irving, BMI)	51

SINGLES REVIEWS By Daina Darzin

■ TORI AMOS: "Hey Jupiter" (Atlantic PRCD 6812-2)

With her *Boys For Pele* disc double platinum and counting, Tori Amos has firmly established herself in the pantheon of quirky, smart female vocalists right alongside Alanis Morissette. This is an atmospheric, edgy ballad, at once ethereal and dark, buoyed by Amos' evocative, emotion-laden voice. An instant-add of a number of formats including CHR, Adult Contemporary and Modern Rock.

■ THE ARTIST FORMERLY KNOWN AS PRINCE: "Dinner With Delores" (Warner Bros. 9 46317-2)

The first single off (insert little squiggly symbol here)'s eagerly-awaited new *Chaos and Disorder* disc, "Dinner With Delores" takes a different tack than the rest of the disc's guitar-happy, funky vibe. A languid, undulating guitar line mixes it up with playful, syncopated rhythms and sweet, offbeat lyrics. A pretty, inventive guitar break proves (we hear he's going back to being called "Prince," thank God) remains an effortlessly brilliant musician. An automatic add at rock stations, "Dinner With Delores" is mellow enough to get over on Adult Contemporary stations. This record got a big debut on NBC-TV's *Today* last week.



■ THE BLACK CROWES: "Good Friday" (American 9 430 82-2)

The mournful, lovely harmonica line which introduces this moody, cool track says it all: the Black Crowes, who were often pegged a retro act during the '80s, now seem 100% contemporary, a vital part of the move back towards good old rock n' roll. Lush and bluesy, "Good Friday" is the kind of song you'd want to listen to sittin' on your porch (if only you had one). Off the outfit's new *Three Snakes and One Charm* disc, rock stations nationwide will be playing this, like, tomorrow.



■ BLUES TRAVELER: "The Mountains Win Again" (A&M 31458 8157 2)

Blues Traveler is a unique band—happy and comfortable as a cult fave, the group was as surprised as anyone when its *Four* disc went quadruple platinum on the strength of the Top 10 hit, "Run-around." Its new *Live From The Fall* disc focuses on what Blues Traveler does best—long, loopy, extended jams (Not for nothing have Blues Traveler and its H.O.R.D.E. tour colleagues inherited the grateful Dead's deadhead fans.) This live version of "The Mountains Win Again," which originally appeared on *Four*, is classic Blues Traveler—laconic, tuneful, and instrument-happy, especially the five-minute album version. A must-add for laid-back rock formats everywhere.

PICK OF THE WEEK

■ CIV: "Boring Summer" (Lava/Atlantic PRCD 6804)

Spirited, stylish, hardcore-based rockers who never lose their sense of fun, Civ's third single off their sophomore disc (*Set Your Goals*), is a slama-bama, mosh pit winner. Big, slashing guitars, a universal theme (guess what, there's nothing to do) and the band's usual anthemic, shred-a-minute approach make "Boring Summer" an excellent heavy-music and modern-rock add. A band whose energetic, high-fun live show makes it a good candidate to follow No Doubt on the path of skate-punker success, Civ is spending its own, not-so-boring summer on the Warped Tour.



CASH BOX

TOP 100 POP ALBUMS

JULY 20, 1996



This Week's #1:
Nas



High Debut:
Neil Young & Crazy Horse

1	IT WAS WRITTEN (Columbia 67015)	Nas	DEBUT	47	MISSION TO PLEASE (Island 524214)	The Isley Brothers	34	8
2	LOAD (Elektra 61923)	Metallica	1	48	ROAD TO ENSENADA (MCA 11409)	Lyle Lovett	28	3
3	JAGGED LITTLE PILL (Maverick/Reprise/Warner Bros. 45901)	Alanis Morissette	3	49	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	41	25
4	SECRETS (Laface/Arista 73008)	Toni Braxton	2	50	YOU WANTED THE BEST, YOU GOT THE BEST! (Mercury 532741)	Kiss	DEBUT	
5	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	4	51	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	DEBUT	
6	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	6	52	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	50	5
7	NEW BEGINNINGS (Elektra 61850)	Tracy Chapman	5	53	WAX ECSTATIC (Columbia 67578)	Sponge	DEBUT	
8	TRAGIC KINGDOM (Trauma/Interscope 92580)	No Doubt	8	54	JARS OF CLAY (Jive 41580)	Jars of Clay	49	17
9	KEITH SWEAT (Elektra 61707)	Keith Sweat	23	55	ROCKET (Columbia 67600)	Primitive Radio Gods	67	3
10	FALLING IN TO YOU (550/Epic 67541)	Celine Dion	7	56	METALLICA (Elektra 61113)	Metallica	56	126
11	THE WOMAN IN ME (Mercury 522 86)	Shania Twain	11	57	311 (Capricorn/Mercury 942041)	311	74	13
12	CRASH (RCA 66904)	Dave Matthews Band	10	58	PEACE BEYOND PASSION (Maverick 46033)	Me'Shell N'Degeocello	24	2
13	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	12	59	MISSION:IMPOSSIBLE (Mother 531682)	Soundtrack	37	8
14	FAIRWEATHER JOHNSON (Atlantic 82886)	Hootie & The Blowfish	9	60	SWEET DREAMS (RCA 66759)	La Bouche	42	25
15	FINAL TIC (Pallas/Universal 53006)	Crucial Conflict	DEBUT	61	X-GAMES VOL.I-MUSIC FROM THE EDGE (Tommy Boy 1173)	Various Artists	52	5
16	THE HUNCHBACK OF NOTRE DAME (Disney 60893)	Soundtrack	27	62	BACK TO THE WORLD (Qwest 46003)	Tevin Campbell	DEBUT	
17	EVIL EMPIRE (Epic 57523)	Rage Against The Machine	14	63	IT'S A MAN'S WORLD (Reprise/WB 46179)	Cher	DEBUT	
18	DOWN ON THE UPSIDE (A&M 40526)	Soundgarden	13	64	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	47	32
19	(WHAT'S THE STORY) MORNING GLORY? (Epic 67351)	Oasis	21	65	CRACKED REAR VIEW (Atlantic 82613)	Hootie & The Blowfish	53	90
20	BORDER LINE (Arista 18810)	Brooks & Dunn	17	66	NEW BEGINNING (RCA 07863)	SWV	45	10
21	PHENOMENON (Warner Bros. 46360)	Soundtrack	DEBUT	67	MR. SMITH (RAL/Def Jam 523845)	LL Cool J	68	32
22	GETTIN' IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	15	68	THE CABLE GUY (Work 67654)	Soundtrack	43	4
23	BROKEN ARROW (Reprise/WB 46291)	Neil Young With Crazy Horse	DEBUT	69	WHAT THE HELL HAPPENED TO ME? (Warner Bros. 46151)	Adam Sandler	54	21
24	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	DEBUT	70	NOCTURNAL (Priority 50532)	Heltah Skeltah	61	3
25	GARBAGE (Almo Sounds/Geffen 80004)	Garbage	25	71	INDEPENDENCE DAY (RCA Victor 68564)	Soundtrack	DEBUT	
26	DAY DREAM (Columbia 66700)	Mariah Carey	19	72	18 TILL I DIE (A&M 551)	Bryan Adams	48	5
27	BLUE CLEAR SKY (MCA 11428)	George Strait	26	73	WAITING TO EXHALE (Arista 18796)	Soundtrack	57	30
28	ODELAY (Geffen 24823)	Beck	16	74	NEAL MCCOY (Atlantic 829072)	Neal McCoy	64	5
29	DESTINY (Epic 67283)	Gloria Estefan	38	75	TWISTER (Warner Bros. 46524)	Soundtrack	51	10
30	BANANA WIND (MCA 11451)	Jimmy Buffet	20	76	WORDS (Laface/Arista 26222)	The Tony Rich Project	70	25
31	PIECES OF YOU (Atlantic/AG 82700)	Jewel	31	77	ICE CREAM MAN (No Limit/Priority 53978)	Master P	78	12
32	TO THE FAITHFUL DEPARTED (Island 524234)	The Cranberries	18	78	AMERICA IS DYING SLOWLY (Elektra 61925)	Various Artists	DEBUT	
33	BAD HAIR DAY (Rock n Roll/Scotti Bros 75500)	Weird Al Yankovic	22	79	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	46	6
34	MELLON COLLIE AND THE INFINITE SADNESS (Virgin 40861)	Smashing Pumpkins	35	80	THE HITS (Liberty 29689)	Garth Brooks	75	81
35	ELECTRICLARRYLAND (Capitol 29842)	Buttthole Surfers	36	81	SUN SPLASHIN' '16 HOT SUMMER HITS (Madacy 6802)	Various Artists	DEBUT	
36	STAR TURTLE (Columbia 67575)	Harry Connick, Jr	DEBUT	82	DANCE MIX USA VOL 4 (Quality 6747)	Various Artists	58	16
37	LIVE FROM THE FALL (A&M 540515)	Blues Traveler	DEBUT	83	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	66	11
38	OLDER (DreamWorks 50000)	George Michael	30	84	GOOD GOD'S URGE (Warner Bros. 46126)	Porno For Pyros	60	6
39	SIXTEEN STONE (Trauma/Interscope 92531)	Bush	29	85	MERCURY FALLING (A&M 540483)	Sting	65	16
40	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	33	86	CLUB MIX '96 VOL 1 (Cold Front/K-Tel 6218)	Various Artists	86	20
41	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	32	87	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	88	42
42	GREATEST HITS (Priority 50561)	N.W.A.	DEBUT	88	WALKING WOUNDED (Atlantic 82912)	Everything But The Girl	63	7
43	REASONABLE DOUBT (Roc-A-Fella/Priority 50592)	Jay-Z	DEBUT	89	KILLA KALI (Jive 41577)	Celly Cell	73	11
44	R. KELLY (Jive 41579)	R. Kelly	44	90	THE BURDENS OF BEING UPRIGHT (Island 524187)	Tracy Bonham	55	11
45	TINY MUSIC (Atlantic 82871)	Stone Temple Pilots	39	91	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCready	DEBUT	
46	TIGERLILLY (Elektra 61745)	Natalie Merchant	40	92	MISS THANG (Rowdy/Arista 37006)	Monica	92	48
				93	SMELLS LIKE CHILDREN (Nothing/Interscope 92641)	Marilyn Manson	59	14
				94	FRESH HORSES (Capitol/Nashville 32080)	Garth Brooks	82	31
				95	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	DEBUT	
				96	JOCK JAMS VOL I (Tommy Boy 1137)	Various Artists	83	43
				97	THE GREAT SOUTHERN TRENDKILL (EastWest 61908)	Pantera	62	8
				98	RELISH (Blue Gorilla/Mercury 526699)	Joan Osborne	80	34
				99	HELL FREEZES OVER (Geffen 24725)	Eagles	91	82
				100	SEAL (ZTT/Sire/Warner Bros.45415)	Seal	72	90

ALBUM REVIEWS by Daina Darzin

THE LOW AND SWEET ORCHESTRA: *Goodbye to All That* (Interscope INTD 90056)

Actors who want to rock out are nothing new (with Keanu Reeves and Dogstar the most obvious current example) but the Low and Sweet Orchestra has a lot more going for it besides the fact that its mandolin, cello and dobro player is Dermot Mulroney. That list of instruments says it all—this is one of the most imaginative discs you'll hear this year. Everything from an accordion to electric lap steel guitar make an appearance on this gem of a folk/punk/honky tonk/Celtic/swing/rock record that should get an enthusiastic reception from the neo-roots contingent.



SOUL COUGHING: *Irresistible Bliss* (Slash/Warner Bros. 9 46175-2)

On its second disc, the critically-acclaimed Soul Coughing takes an inventive and eclectic trip through a variety of sounds and samples, but never forgets the group's main strength: a dense, ominous pulse, a multi-layered thang that takes on a life of its

own, cruising along the bottom layer of its tracks like a subterranean river—equal parts old industrial sounds a la early Public Image Limited, hip hop rhythms, pop sensibility, dub, dance (and many other sonic references) deconstructed into a thick, constantly percolating stew. Originally out of New York's Knitting Factory scene, Soul Coughing has developed a substantial national audience through touring and their appearance on the *X-Files* compilation; they also wrote the soundtrack for the well-received indie film, *Blue In The Face*. The first single, "Soundtrack to Mary" brings an infectious, syncopated rhythm together with aggressive keyboards, a fun and catchy modern rock track.

PATTI SMITH: *Gone Again* (Arista 07822 18747-20)

Patti Smith comes back with a bang, literally—the muscular power chords and impassioned, aggressive vocals of the first and title track on this stunning album set the tone for the legendary singer/songwriter's return after years of private life. The searing, remarkable songs on *Gone Again* focus on Smith's recent tragedies, the deaths of her husband and brother; tracks like "My Madrigal" are at once beautiful and profoundly mournful. Smith was a universally-respected, seminal artist of New York's '70s scene who had a Top 20 hit with Bruce Springsteen's "Because the Night" and maintains a voraciously devoted fan base, so her comeback will surely be a spectacular one in both acclaim and sales figures. Her longtime friends and collaborators Lenny Kaye, Tom Verlaine and John Cale, among others, appear on *Gone Again* along with singer Jeff Buckley.

MAGIC DICK & JAY GEILS: *Little Car Blues* (Rounder CD 3141)

Former J. Geils Band rock stars Magic Dick and Jay Geils are playing good old traditional blues straight from the heart these days, and seem to be having a great time with it—the genuine exuberance of this joyously retro disc emanates from every note. *Little Car Blues* is a rollicking trip through blues history from Louis Armstrong to Buddy Guy; "The Jumpin' Blues," for instance, harkens back to a really old time Kansas City '40s style, while "Feel So Bad" takes off on a Bo Diddley and Little Walter '60s track; J. Geils and Magic Dick also rock it up on the Marvin Gaye Motown hit, "Stubborn Kind of Fellow." A disc that will appeal to the traditional blues audience and also has the potential to cross over to J. Geils Band fans.

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PICK OF THE WEEK



NEIL YOUNG WITH CRAZY HORSE: *Broken Arrow* (Reprise 9 46291-2)

A genuinely legendary artist possessed of eternal, never-ending street credibility and cool factor, Rock n' Roll Hall of Fame-r Neil Young knows that less is more. *Broken Arrow* (no relation to the film of the same name) is a stunningly gritty, close-to-the-earth rock album, replete with unvarnished, edgy vocals, raw, gloomy harmonica ("Loose Change") and a folksy mid-tempo lilt that gets interrupted by a thick, reverb-heavy buzz ("Big Time"). "Changing Highways" veers into a Johnny Cash-style old time country sound, while "Music Arcade" brings a moody, acoustic sparseness to the mix. One of the high points of this fine, classic-of-the-future disc is a defiantly lo-fi live cover of Jimmy Reed's "Baby What You Want Me To Do." Young attracts fans from teenage punkers to 50ish ex-hippies, and all of them are going to buy this record.

CASH BOX

TOP 100 URBAN SINGLES

JULY 20, 1996



This Week's #1
Toni Braxton



High Debut:
D'Angelo

1	YOU'RE MAKIN' ME HIGH/LET IT FLOW (LaFace 24160) Toni Braxton	1	7	45	5 O'CLOCK (MCA 55075) Nonchalant	39	21
2	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653) 2Pac Feat. KC & Jojo	2	5	46	IT'S YOU THAT'S ON MY MIND (Virgin 38542) Quindon	41	10
3	I CAN'T SLEEP BABY (Jive 42377) R.Kelly	15	3	47	I WILL SURVIVE (RCA 64492) Chantay Savage	42	22
4	WHY I LOVE YOU SO MUCH (Rowdy/Arista 5072) Monica	3	7	48	ONE FOR THE MONEY (Motown 860512) Horace Brown	44	16
5	TOUCH ME, TEASE ME (Def Jam/Mercury 854620) Case Feat. Foxy Brown	4	25	49	IT'S ALL THE WAY LIVE (NOW)(FROM "EDDIE") (Tommy Boy 7731) Coolio	45	7
6	TWISTED (Elektra 66301) Keith Sweat	7	6	50	RENEE (FROM "DONT BE A MENACE...") (Island 854584) Lost Boyz	47	17
7	THA CROSSROADS (Ruthless/Relativity 6635) Bone Thugs N Harmony	6	10	51	HE'S NOT GOOD ENOUGH (Perspective 587526) Solo	48	10
8	ONLY YOU (Bad Boy/Arista 9060) 112 Feat. The Notorious B.I.G.	8	7	52	SLOW JAMS (Qwest 8104) Quincy Jones	49	18
9	KISSIN' YOU (Bad Boy/Arista 79056) Total	5	13	53	SITTIN' UP IN MY ROOM (Atlantic 07822) Brandy	50	23
10	I LIKE (Def Jam/Mercury 575046) Montell Jordan	10	4	54	WISHES (FROM "KAZAAM") (Perspective 587550) Nathan Morris	59	2
11	HAY (Pallas/Universal 56008) Crucial Conflict	12	10	55	I'LL DO ANYTHING FOR YOU (Perspective 587542) Ann Nesby	66	7
12	LOUNGIN' (Def Jam/Mercury 575062) LL Cool J	26	2	56	CAN'T HANG/DO YOU WANT TO (So So Def/Columbia 78263) Xscape	51	21
13	GET ON UP (Uptown/MCA 3695) Jodeci	9	10	57	LET'S STAY TOGETHER (FROM "A THIN LINE...") (Jac-Mac 17656) Eric Benet	61	3
14	BACK TO THE WORLD (Qwest/VMB 17629) Tevin Campbell	13	4	58	THINGS WE DO FOR LOVE (Motown 86043) Horace Brown	DEBUT	
15	HOUSE KEEPER (MJJ 78274) Men Of Vizion	11	13	59	DON'T WANNA LOSE YOU (Mercury 1578) Lionel Richie	52	35
16	YOU (Uptown/Universal 56001) Monifah	14	10	60	PARTY 2 NITE (Motown 860514) Ladael	53	8
17	C'MON 'N RIDE IT (THE TRAIN) (Big Beat/Arista 98083) Quad City DJ'S	19	20	61	EVER SINCE YOU WENT AWAY (Big Beat/Arista 98112) Art N' Soul	55	23
18	YOU'RE THE ONE (RCA 64511) SWV	16	15	62	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232) Heltah Skeltah	65	6
19	NEVER TOO BUSY (Columbia 67125) Kenny Lattimore	21	12	63	SO FLY (Outburst/Def Jam 576508) Domino	58	5
20	IF I RULED THE WORLD (Columbia 78327) Nas	22	5	64	NOBODY KNOWS (LaFace/Arista 4115) The Tony Rich Project	56	27
21	THEY DON'T CARE ABOUT US (Epic 78212) Michael Jackson	17	7	65	FOR THE LOVE OF YOU (Atlantic 87061) Jordan Hill	57	9
22	BLACKBERRY MOLLASSES (EastWest 64299) Mista	27	3	66	THE BIZNESS/STAKES IS HIGH (Tommy Boy 730) De La Soul Feat. Common Sense	60	3
23	ALWAYS BE MY BABY (Columbia 66700) Mariah Carey	20	16	67	I'LL MAKE YOUR DREAMS COME TRUE (FROM "KAZAAM") (Perspective 58754) Subway	DEBUT	
24	IT'S A PARTY (Elektra 64268) Busta Rhymes Feat. Zhane	DEBUT		68	WOO- HAH! GOT YOU ALL IN CHECK (Elektra 66050) Busta Rhymes	62	20
25	ALL THE THINGS (YOUR MAN WON'T DO) (FROM "DONT BE A MENACE...") (Island 854530) Joe	18	23	69	DOIN IT (Def Jam/Mercury 576120) LL Cool J	63	19
26	IN THE HOOD (LaFace 4127) Donell Jones	31	7	70	BRING IT ON (Columbia 78273) Kino Watson	64	13
27	FOREVER MORE (Wbrk Group 78297) Puff Johnson	28	10	71	1,2,3,4 (SUMPIN' NEW) (Tommy Boy 7721) Coolio	67	19
28	KEEP ON, KEEPIN' ON (FROM "SUNSET PARK") (Flavor Unit/EastWest/EEG 64302) MC Lyte Feat. Xscape	23	19	72	PAPARAZZI (Loud 64565) Xzibit	DEBUT	
29	AIN'T NO NIGGA/DEAD PRESIDENTS (Roc-A-Fella/Priority 53233) Jay-Z	25	18	73	HOME (Rip-It 2711) 4U	78	3
30	GET MONEY (Big Beat 98087) Junior M.A.F.I.A.	24	25	74	I'LL NEVER STOP LOVING YOU (Hollywood 164008) J'Son	68	9
31	DOWN LOW (NOBODY HAS TO KNOW) (Jive 42373) R. Kelly Feat. Ronald Isley	29	20	75	IF I KNEW THEN (WHAT I KNOW NOW) (Gasoline Alley/MCA 55140) II D Extreme	69	7
32	COUNT ON ME (FROM "WAITING TO EXHALE") (Arista 2976) Whitney Houston & Cece Winans	30	17	76	TRES DELINQUENTES (PMP/Loud 64526) Delinquent Habits	70	10
33	MY BOO (So So Def/Columbia 78358) Ghost Town DJ's	38	2	77	NO MORE GAMES (Loose Cannon/Island 852706) Skin Deep Feat. Li'l Kim	71	14
34	AIN'T NOBODY/KISSING YOU (Bad Boy/Arista 9055) Faith	32	15	78	OOH, OOH BABY (Motown 860416) Taral Hicks	82	2
35	WHERE DO WE GO FROM HERE (Arista 13223) Deborah Cox	40	2	79	IT HURTS LIKE HELL (FROM "WAITING TO EXHALE") (Arista 3222) Aretha Franklin	DEBUT	
36	LADY (EMI 258543) D'Angelo	34	22	80	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544) Geto Boys	72	11
37	PLEASE DONT GO (MCA 55158) Immature	33	13	81	LET ME CLEAR MY THROAT (CLR 5218) DJ Kool	73	16
38	LETS LAY TOGETHER (Island 7165) The Isley Brothers	35	17	82	CAJUN MOON (Bluemoon/Atlantic 98071) Randy Crawford	74	8
39	YOU SAID (Island 854630) Mona Lisa	36	4	83	HANG 'EM HIGH (Loud/RCA 64561) Sadat X	75	6
40	GIVE ME ONE REASON (Elektra 64346) Tracy Chapman	43	2	84	MR. ICE CREAM MAN (Limit/Priority 53218) Master P	76	16
41	ME AND THOSE DREAMIN' EYES OF MINE (EMI 58570) D'Angelo	DEBUT		85	I DON'T WANNA BE ALONE (Gasoline Alley/MCA 55178) Shai	77	12
42	I CONFESS (Chrysalis 58437) Bahamadia	46	3	86	ALL I NEED (Sitas/MCA 55136) Jesse Powell	79	23
43	SCARRED (Luther Campbell/Island 164000) Luke	37	13	87	OREGANO FLOW (Critique 15571) Digital Underground	80	10
44	THE THINGS THAT YOU DO (Mercury 578159) Gina Thompson	54	2	88	LIVE AND DIE FOR HIP HOP (Ruffhouse/Columbia 78271) Kris Kross	81	14
				89	BOOM BIDDY BYE BYE (Ruffhouse/Columbia 78339) Cypress Hill	88	4
				90	COME AROUND (FROM "THE NUTTY PROFESSOR") (Def Jam/Mercury 576552) Dos Of Soul	90	2
				91	I GIVE IN (Sin-Drome 1206) Bobby Caldwell	83	11
				92	GET YOUR THING OFF (EastWest/EEG 64285) Eddie & Gerald Levert	84	7
				93	DON'T YOU WORRY (MCA 55094) Ruffa Feat. Tasha	85	7
				94	SOMEDAY (FROM "THE HUNCHBACK OF NOTRE DAME") (Walt Disney/Hollywood 64011) All-4-One	86	2
				95	BECAUSE YOU LOVED ME (FROM "UP CLOSE & PERSONAL") (550 Music 78237) Celine Dion	97	8
				96	SHADOWBOXIN' (Geffen 19396) Genius/GZA Feat. Method Man	87	17
				97	...TIL THE COPS COME KNOCKIN' (Columbia 78275) Maxwell	89	11
				98	FAKIN JAX (Elektra 64293) Ini	91	5
				99	HOW DO YOU TELL THE ONE (Virgin 38543) After 7	92	12
				100	WHERE DO U WANT ME TO PUT IT (Perspective 587512) Solo	93	30

BLACK SINGLES INDEX

1,2,3,4 (SUMPIN' NEW) A. Ivey, Jr. A. Sear (T-Boy/Boo Daddy, ASCAP/Screen Gems, EMI/BMI)	71
5 O'CLOCK Nunchalant, D. Stuten, Jr., A. Simmons Jr., K. L. Ferguson, R. Dilla, Harrison (ARALC/Deez Nutz, ASCAP)	45
AIN'T NO NIGGA/DEAD PRESIDENTS S. Carter, D. Willis (Lil Lu Lu/Biggie, BMI)	29
AIN'T NOBODY/KISSING YOU F. Evans, C. Thompson, S. Combs (Justin Combs/EMI April, ASCAP/Chyna Baby/Janis Combs/EMI Blackwood/Ninth Street Tunnel, BMI)	34
ALL I NEED P. Stewart, S. Salter, T. Nheremaye (Copyright Control)	86
ALL THE THINGS J. Thomas, J. Thompson, M. Williams (Fack 2 Black/Tallest Tree/Urban Agenda, ASCAP)	25
ALWAYS BE MY BABY D. Dupree, M. Carey, M. Seal (EMI April/Full Keel/Air Control/So So Def, ASCAP/Sony/ATV Songs/ATV/Rye, BMI)	23
BACK TO THE WORLD J. Jaz, M. Roderick, R. Patterson (Full Keel/Jamey Jaz/Ectasoul, ASCAP/Gabrielle's Song, BMI)	14
BECAUSE YOU LOVED ME D. Warren (Realsonz, ASCAP)	95
THE BUSINESS STAKES IS HIGH K. Mercer, D. Jolicœur, V. Mason, L. Liston (Ephcy, ASCAP/Tea Girl/Daisy Age, BMI)	66
BLACKBERRY MOLASSES Organized Noize, M. Ehenedge (Belt Star, ASCAP/Organized Noize/Still Start, BMI)	22
BOOM BIDDY BYE BYE Muggs, Freese, S. Reyes (MCA/Soul Assassins/Hits From Da Bong/Pureaks Ada Plunk, ASCAP/BMG, BMI)	89
BRING IT ON K. Watson, M. Willis, A. Ingram, J. Mitchell (Unadog/MCA, ASCAP)	70
CAJUN MOON J. J. Cale (Music/Kverlag Intersong/Warner Chappell, ASCAP)	82
C'MON 'N RIDE IT C. C. Lemonhead, J. McGowan, B. White (Cojaji/Sa-vene/Unichappell, BMI)	17
COME AROUND M. Rooney, M. Morales (Music Corp. Of America/Second Generation Rooney Tunes, BMI)	90
COUNT ON ME Babyface, W. Houston, M. Houston (Nippy/Aurianne, ASCAP/Ecaf/Sony/ATV/Fox Film, BMI)	32
DOIN' IT LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadyah, BMI)	69
DON'T WANNA LOSE YOU J. Harris III, T. Lewis, L. Richie (EMI April/Flyte Tyme/New Perspective/LBR, ASCAP)	59
DON'T YOU WORRY K. Isaac, D. Brain, B. Young, T. Riley, G. Griffin, A. Hall, T. Gating (Cal-Rock, ASCAP/EMI Virgini/Cal-Gene/Zomba, BMI)	93
DOWN LOW R. Kelly (Zomba/R. Kelly, BMI)	31
DO YOU WANT TO D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	56
EVER SINCE YOU WENT AWAY T. Riley, Tracy and Lattrel (Nature Boy, ASCAP/Taylor's Dad/Fatz Music, BMI)	61
FAKIN JAX G. Phillips, R. Odino, R. Rousseau, P. Phillips, P. O'Neill, A. Johnson, K. Mughini, T. Perry (Rhymer Pro/Organ's Uncle/I-Love/Pete Rock, ASCAP)	98
FOREVER MORE N. M. Walden, P. Johnson, S. J. Dakota (WB/Gratinate Sky/Hackley, ASCAP/Who Dat/Ensign, BMI)	27
FOR THE LOVE OF YOU E. Rogers, C. Sturken (Music Corp. Of America/Baygun Beat, BMI)	65
GET MONEY N. Big Little, Kim, L. Porter, B. Bedford, R. Ayers, R. Striplan (Big Poppa Music/E Z ELFPE/A6 Music, ASCAP/Undeas, BMI)	30
GET ON UP Mr. Dalvin, K. Ci, JoJo (EMI April/Dalvin DeGrate/LBN/Joel Hailey, ASCAP) 13	
GET YOUR THING OFFN/A (N/A)	92
GIVE ME ONE REASON T. Chapman (EMI April/Purple Rabbit, ASCAP)	40
HANG 'EM HIGH A. Malek, D. Murphy, J. Kirkland, E. Morrison (Texgram/DC Cowboy, ASCAP/Dusty Fingers/Unat, EMI/BMI)	83
HAY W. Martin, M. King, C. Johnson, R. Leverston (Sallap/Flex/Bridgeport, BMI)	11
HE'S NOT GOOD ENOUGH (EMI April/Flyte Tyme/New Perspective, ASCAP/EMI Blackwood/Help The Bear, BMI)	51
HOME T. Owens, R. Owens (Roboxone/Drop Science, ASCAP)	73
HOUSE KEEPER G. Spencer III, T. Riley, S. Blair (Dourll/Sweetly Melodies, ASCAP/M. O. V., BMI)	15
HOW DO YOU TELL THE ONE Babyface (Sony Songs/ECAF Music, BMI)	99
HOW DO YOU WANT IT CALIFORNIA LOVE T. Shakur, J. Jackson, Dr. Dre, R. Troutman, L. Trautman, N. Durham, W. Cunningham (Black/Hipanic/Suge/Tronzi's, ASCAP/2stian's Dream/Interscope Pearl/Warner-Tamerlane, BMI)	2
I CAN'T SLEEP BABY R. Kelly (Zomba/R. Kelly, BMI)	3
I CONFESS A. Reed, N. O. Joe (Samada/Straight Cash, ASCAP)	42
I DON'T WANNA BE ALONE Shai (MCA/YYsac, ASCAP/Music Corp. Of America/Camilo Appearance By Ramasa/Vandy/G Spot, BMI)	85
IF I KNEW THEN L. Wiley, T. Cannon, D. Atkins (MCA/Petrol Lane/Flava Me D'Extra/Tim Carlton/DeL Key, ASCAP)	75
I GIVE IN B. Caldwell, M. Mollen (Full Force, ASCAP/Bobby Caldwell/The Music Force, BMI)	91
I LIKE M. Jordan, J. E. Jones, H. W. Casey, R. Finch (Longitude, BMI)	10
I'LL DO ANYTHING FOR YOU J. Harris III, T. Lewis, A. Neasy, J. Wright (EMI April/Flyte Tyme/New Perspective, BMI)	55
I'LL MAKE YOUR DREAMS COME TRUE J. Harris III, T. Lewis (EMI April/Flyte Tyme, ASCAP)	67
I'LL NEVER STOP LOVING YOU S. Diamond, J. Bhamé (Diamond Cut/Zomba, BMI)	74
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IT HURTS LIKE HELL Babyface (Ecaf/Sony/ATV Songs/Fox Film, BMI)	79
I WILL SURVIVE D. Felkna, F. J. Ferren (PolyGram/Ferren-Vibe, ASCAP)	47
IF I RULED THE WORLD N. Jones, J. Oliver, S. Barnes, J. Parker, K. Walker (Ill Will/Zomba/Stam U Well/Funk Groove/Kuwa, ASCAP/12 And Under, BMI)	20
IT'S ALL THE WAY LIVE A. Ivey Jr., F. Lewis (Boo Daddy/T-Boy Sony/Solar/D/B/A Portrai, ASCAP/ATV LLC, BMI)	49
IT'S A PARTY T. Smith, R. Neufville (9th Town, ASCAP/T'Zah, BMI)	24
IT'S YOU THAT'S ON MY MIND N/A (N/A)	46
KEEP ON, KEEPIN' ON J. Dupin, M.C. Lyte, M. Jackson (So So Def/EMI April/Brooklyn Based Top Billin', ASCAP/Mjac/Warner Chappell, BMI)	28
KISSIN' YOU L. Jackson, R. Saadq, J. Johnson, B. James (Brnsong, ASCAP/Jam Stack II/Trey III, BMI)	9
LADY D'Angelo, R. Saadq (Ah'choo/12 AM/Rhythm Son's/PolyGram, ASCAP)	36
LET ME CLEAR MY THROAT DJ Kool (CLR, ASCAP)	81
LET'S LAY TOGETHER R. Kelly (Zomba/R. Kelly, BMI)	38
LET'S STAY TOGETHER E. Benet, G. Nash Jr., D. Posey (Paradise Forever/DMG/Oaktown Boy, BMI)	57
LIVE AND DIE FOR HIP HOP J. Dupri, Da Brat, N. M. Walden, J. Cohen (So So Def/Gratinate Sky/WB/Air Control/Peachtree, ASCAP)	88
LOUNGIN' LL Cool J, B. R. Smith (LL Cool J/Def Jam, ASCAP/Sadyah, BMI)	12
ME AND THOSE DREAMIN' EYES OF MINE D'Angelo (Ah-choo/12.00 AM/PolyGram Intl., ASCAP)	41
MR. ICE CREAM MAN Master P (Burnum Ave/Big P, BMI)	84
MY BOO R. Terry, C. Mahoney Jr. (Air Control, ASCAP/Ghostown/Carl Mo, BMI)	33
NEVER TOO BUSY D. Hall, K. Jones (WB/Stone Jam/Neas Nity & Capone/Young Legend Songs/Chrysalis Music, ASCAP)	19
NO MORE GAMES T. Heater, G. Gilsanti, R. Deane, K. Jones, R. A. Franklin, J. Sample (PolyGram/Freddie Clock/Gangsta's, ASCAP Undeas/Clark's True Funk/Music Corp. Of America/Four Knights, BMI)	77
NOBODY KNOWS J. Rich, D. Dubose (Joe Shade/Still Start/D. J., BMI)	64
ONE FOR THE MONEY H. Brown, K. Deane, B. D. Wilekatz (Lanoma/EMI April/Robert G. Graham, ASCAP/Zomba/Horace Brown, BMI)	48
ONLY YOU S. Combs, S. Jordan, N. Scandrick, Q. Parker, M. Keith, D. Jones, DJ Rogers, H. Casey (Justin Combs/EMI April/Amami/Kevin Wales/Sounds From The Soul, ASCAP/Longitude, BMI)	8
OOH, OOH BABY T. Williams, M. Elliot (Kimbara/Mass Confusion, ASCAP)	78
OPERATION LOCKDOWN/DA WIGGY E. Brooks, S. Price, J. Bush, W. Dewgarte (Disagreeable/Mr. Malhu/Shades Of Brooklyn, ASCAP/ESP/Warner-Tamerlane, BMI)	62
OREGANO FLOW G. Jacobs, R. Brooks, Loose Ends (Pubhwayalike/Zomba, BMI)	87
PAPARAZZI A. Jomer, E. Banks (Westside, ASCAP/Hernesty For Everyone, BMI)	72
PARTY 2 NITE A. B. Sure!, L. Wilson, K. Gamble, L. Huff (AI-Q/Dev/Warner Chappell, ASCAP/A. B. Solutz/Warner-Tamerlane, BMI)	60
PLEASE DONT GO C. Stokes, C. Cuzni (Hookman, ASCAP/Zomba, BMI)	37
RENEE T. Kelly (Lost Boyz/Vanessa/My Two Sons/Clyde Otis/Mr. Sex, ASCAP)	50
SCARRED L. Campbell, L. D. Olson, M. Young (LGM Deep South, BMI)	43
SHADOWBOXING R. Diggs, G. Grice (PolyGram/GZA, ASCAP/Careers-BMG/Rameesa, BMI)	96
SITTIN' UP IN MY ROOM Babyface (1995 Atlas/Sony Songs/Fox Film/Sony, BMI) 53	
SLOW JAMIS R. Temperton (RooSongs/Almo, ASCAP)	52
SO FLY Donimo (Geto Jam/Allth/Chrysalis, ASCAP)	63
SOMEDAY A. Menken, S. Schwartz (Walk Disney, ASCAP/Wonderland, BMI)	94
THA CROSSROADS Bone. D. J. U-Neek, Tony C. (Ruthless Attack/Mo Thaq, ASCAP/Dollarz-N. Sense/Kemz/Donkhis, BMI)	7
THEY DON'T CARE ABOUT US M. Jackson (Mjac/Warner-Tamerlane, BMI)	21
THE THINGS THAT YOU DO R. Jenkins (EMI Blackwood/O/B/O/Isclf/Rodney Jenkins, BMI)	44
THINGS WE DO FOR LOVE H. Brown, E. Ferrell (Frank Nitty/Neas, Nity & Capone/Warner Chappell, ASCAP/Horace Brown/Zomba, BMI)	58
...TIL THE COPS COME KNOCKIN' Musze, H. David (Muszewell/Gan Zaira, ASCAP/Sony/ATV LLC, BMI)	97
TOUCH ME, TEASE ME C. Woodard, M. J. Blige, M. Hooten, K. Komegay, F. Brown, D. Young, J. B. Weaver Jr. (Copyright Control/MCA/Chyna Doll/Cummm At Ya/Warner Chappell/Zomba, ASCAP)	5
TWISTED K. Sweat, E. McCaan, Kut Klose (N/A)	6
TRES DELINQUENTES I. Martin, D. Thomas, A. Martinez, S. Lake (Memory Lost/Black Wax/Graveyard Shift/Almo, ASCAP)	76
WHERE DO U WANT ME TO PUT IT J. Harris III, T. Lewis, M. Horton (EMI April/Flyte Tyme Tunes, ASCAP/EMI Blackwood/Help The Bear, BMI)	100
WHERE DO WE GO FROM HERE L. Stephens, D. Cox (Warner-Tamerlane/EMI Blackwood/Deborah Cox, BMI)	35
WHY I LOVE YOU SO MUCH D. Simmons (Warner-Tamerlane/Boobie-Loo, BMI)	43
WISHES J. Harris III, T. Lewis, N. Morris, S. Still (EMI April/Flyte Tyme/Vanderpool, ASCAP/Ensign/Cotillion/Ten East/Sprigalo/Richie Furay, BMI)	54
WOO-HAH: GOT YOU ALL IN CHECK T. Smith, R. Smith (T'Zah/Sadyah, BMI)	68
THE WORLD IS A GHETTO Allen, Brown, Dickinson, Jordan, Miller, Oskar, Scott (Far Out/PolyGram, ASCAP)	80
YOU Heavy D., R. Burrell, V. Herbert, C. King (Soul On Soul/EMI April/Three Boyz From Newark/Burrell/Warner Chappell, ASCAP)	16
YOU'RE MAKIN' ME HIGH N/A (N/A)	1
YOU'RE THE ONE Ailstar, A. Martin, L. Matias, T. Johnson, C. Gamble (AI's Street/Almo/Sailandra/One Ok Ghetto Ho/WB/Wonder Woman Sings, ASCAP/Warner-Chappell, PRS)	18
YOU SAID R. Oden, Flex, S. Sapp (Hope N A Hay & Hope Sha Na/Dowhatigotta/WB/Makng Musak, ASCAP)	39

ALBUM REVIEWS *By Peter Miro*

■ **CRUCIAL CONFLICT: The Final Tlc** (Pallas/Universal UD53006) Producers: Wild Style, Shorty Capone, Fab 5 Freddy, Roy "Black Prince" Cormier.



The hook to this entire debut CD is two-pronged: An inner city rap crew from Chicago conjured visions of wind-whipped riders galloping on frothy mounts across cactus-dotted badlands on a road trip to L.A. This became the crux of "the next big thing" in rap—hip hop/country fusion—with a new "Giddy-Up" dance, performed like a bronco rider to a hyperfast, chugging train rhythm, dipping way ahead of the beat. Add references to hard street reality, urbanized dude ranch lingo, a hotly charting (#7 on *Soundscan*) single extolling the pleasures of cannabis ("Hay"), backed by a video receiving wide BET airplay and the result is a project that has shipped 400,000 units since July 2. Group members Wild Style, Kilo, Coldhard and Never shape the same cold-cracking dynamic on the entire LP. "Ride The Rodeo," "Desperado" "Trigger Happy," and "Showdown" are either clones or movements of the same suite.



■ **QUAD CITY DJ'S: Get Up And Dance Atlantic/Big Beat (82905-2)** Producers: "Jayski" McGowan, Craig Kallman, "Thrill Da Playa" a.k.a. Bass Mechanics.

Bass music, Florida's other export, gets a makeover on this high-energy product, which respects some melodic hooks and grooves of the '70s while rehashing them onto the body of this party creature feature. Some of the wild, feral edge that Luther Campbell popularized has been smoothed over, resulting in dance tracks that are friendly to backbones without the risk of dislocation. Singles "C'mon And Ride It (The Train)," and "Get Up And Dance," are Quad City principals C.C. and Jay-Ski's infectious contribution to a can't-keep-still mandate. Remaining tracks fall in the same food group.

■ **DE LA SOUL: Stakes is High** Tommy Boy (TBCD 1149) Producers: Jay Dee, De La Soul.

A leisurely stroll as opposed to a romp, De La Soul's new LP doesn't try to shake up the landscape, but rather sends vibrations that induce lounging under the sun on the nearest patch of grass, usually good for a warning from police in New York City. Its production is generously replete with jazz, soul and rap samples on material that amounts to fellas literally just hanging loose, despite the presence of Zhane on "More." Will trigger a search for redeeming merits, when stacked against previous works.



PICK OF THE WEEK

■ **NORMAN BROWN: Better Days Ahead** (Mo-Jazz 314530545-2) Producers: Bruce Walker, Norman Brown, The Characters.



On this new AC/urban format-friendly CD, Brown's variable-speed fretboard mastery sustains the melodic framework of R&B cover tunes "Your Body's Callin'" and "After The Love Is Gone," integrating his scatted wails to the squeals, sobs and sighs of his lightning-plucked flurries. As he exercises restraint and release on instrumental cuts "Places In The Heart," "Serenade," and "Facts of Love," his ability to subdivide notes over a bridge or run suggests he can swap ideas with modern-day *ronin* of guitar George Benson, Lee Ritenour, Pat Metheny, and even pull a Wes Montgomery-style octave trick or two without submerging his own musical voice in the process.

URBAN

TOP 75 URBAN ALBUMS

CASH BOX • JULY 20, 1996

1	KEITH SWEAT (Elektra 61707)	Keith Sweat	10	2
2	SECRETS (LaFace/Arista 26020)	Toni Braxton	2	2
3	THE NUTTY PROFESSOR (Def Jam 31911)	Soundtrack	1	5
4	THE SCORE (Ruffhouse/Columbia 67147)	Fugees	4	21
5	MISSION TO PLEASE (Island 524214)	The Isley Brothers	3	8
6	GETTIN'IT (ALBUM NUMBER 10) (Jive 41584)	Too Short	5	7
7	E. 1999 ETERNAL (Ruthless/Relativity 5539)	Bone Thugs N Harmony	8	49
8	NOCTURNAL (Duck Down/Priority 50532)	Heltah Skeltah	6	3
9	IT WAS WRITTEN (Columbia 67015)	Nas	DEBUT	
10	BACK TO THE WORLD (Qwest/Warner Bros. 46003)	Tevin Campbell	60	2
11	AMERICA IS DYING SLOWLY (EastWest 61925)	Various Artists	DEBUT	
12	LEGAL DRUG MONEY (Universal 53010)	Lost Boyz	7	5
13	R. KELLY (Jive 41579)	R. Kelly	9	30
14	MAXWELL'S URBAN HANG SUITE (Columbia 66434)	Maxwell	14	13
15	ALL EYEZ ON ME (Death Row/Interscope 24204)	2Pac	11	21
16	ICE CREAM MAN (Priority 53978)	Master P	12	18
17	PEACE BEYOND PASSION (Maverick/Reprise/WB/46033)	Me'Shell Ndegeocello	DEBUT	
18	SO SO DEF BASS ALL-STARS (So So Def/Columbia 67532)	Various Artists	20	4
19	WHATCHA LOOKIN' 4 (Gospo Centric 72127)	Kirk Franklin & Family	13	11
20	GOOD LOVE (Malaco 7480)	Johnnie Taylor	23	3
21	MOODS...MOMENTS (Uptown/Universal 53004)	Monifah	15	7
22	Q'S JOOK JOINT (Qwest 45875)	Quincy Jones	17	30
23	KILLA KALI (Jive 41577)	Celly Cel	18	10
24	GET ON UP AND DANCE (Big Beat/Atlantic 82905)	Quad City DJ's	DEBUT	
25	THE RESURRECTION (Rap-A-Lot/Noo Trybe 41555)	Geto Boys	19	14
26	HORACE BROWN (Motown 530652)	Horace Brown	16	2
27	NEW BEGINNING (RCA 66487)	SWV	21	12
28	MISS THANG (Rowdy/Arista 37006)	Monica	24	46
29	DAY DREAM (Columbia 66700)	Mariah Carey	22	35
30	UNCLE LUKE (Luther Campbell/Island 61000)	Luke	27	7
31	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	34	6
32	TOTAL (Arista 73006)	Total	28	21
33	BROWN SUGAR (EMI 232629)	D'Angelo	25	50
34	SUNSET PARK (Flavor Unit/EastWest/EEG 61904)	Soundtrack	26	12
35	PERSONAL (550 Music/Epic 6694)	Men Of Vizion	30	2
36	WAITING TO EXHALE (Arista 18796)	Soundtrack	29	31
37	MR. SMITH (Def Jam/Mercury 523845)	LL Cool J	38	30
38	BETTER DAYS (Mojazz/Motown 530545)	Norman Brown	37	2
39	THE COMING (Elektra 61742)	Busta Rhymes	31	15
40	THE LOST GENERATION (Virgin 41583)	Shyheim	32	5
41	T.A.P.O.A.F.O.M. (550 Music/Epic 57144)	George Clinton & The P-Funk All Stars	33	3
42	KENNY LATTIMORE (Columbia 67125)	Kenny Lattimore	39	7
43	MY HEART (LaFace/Arista 26025)	Donell Jones	35	4
44	WORDS (LaFace/Arista 26222)	The Tony Rich Project	36	25
45	SOLO (Perspective 49017)	Solo	40	41
46	UNTOUCHABLE (Relativity 1505)	Mac Mal	41	12
47	VI: RETURN OF THE REAL (Priority 53933)	Ice T	42	4
48	LET ME CLEAR MY THROAT (CLR 7209)	D.J. Kool	43	15
49	MIND OF MYSTIKAL (Big Boy 41581)	Mystikal	63	40
50	11-20-79 (Island 524244)	Mona Lisa	44	3
51	A THIN LINE BETWEEN LOVE AND HATE (Warner Bros. 46134)	Soundtrack	45	21
52	FUTURE RHYTHM (Radikal/Critique 15452)	Digital Underground	47	4
53	STAKES IS HIGH (Tommy Boy 1149)	De La Soul	DEBUT	
54	DELINQUENT HABITS (PMP/Loud/RCA 66929)	Delinquent Habits	46	4
55	THE SHOW, THE AFTER PARTY, THE HOTEL (Uptown 11258)	Jodeci	55	49
56	ORIGINAL GANGSTAS (Noo-Trybe/Virgin 41533)	Soundtrack	53	10
57	REASONABLE DOUBT (Priority 50592)	Jay-Z	57	2
58	PHYSICAL FUNK (Outburst/Def Jam 531033)	Domino	48	3
59	FATHER & SON (Elektra 61859)	Eddie & Gerald Levert	49	38
60	TAKIN MINE (Pendulum/EMI 38383)	Heather B.	50	3
61	GREATEST HITS (Right Stuff/Capitol 30800)	Al Green	56	46
62	GANGSTA'S PARADISE (Tommy Boy 1141)	Coolio	59	32
63	DEATH THREATZ (Epic 67139)	MC Eiht	58	12
64	NAKED AND TRUE (Blue Moon/AG 92662)	Randy Crawford	62	11
65	LOUDER THAN WORDS (Mercury 31453)	Lionel Richie	52	12
66	EDDIE (Island/Hollywood 524243)	Soundtrack	54	5
67	TRAPPED IN THE GAME (Big Beat/Atlantic 92674)	The Hard Boyz	DEBUT	
68	ONCE UPON A TIME IN AMERICA (Profile 1467)	Smooth Da Hustler	51	11
69	THE GREAT WHITE HYPE (Epic 67636)	Soundtrack	64	10
70	SOUL FOOD (LaFace/Arista 26018)	Goodie Mob	67	33
71	KIRK FRANKLIN & FAMILY (Gospo-Centric 72119)	Kirk Franklin & Family	71	79
72	1ST ROUND KNOCKOUT (Triple X 51226)	Dr.Dre	61	6
73	DOGG FOOD (Death Row/Interscope/Priority 50546)	Tha Dogg Pound	68	68
74	FAITH (Arista 73003)	Faith Evans	66	42
75	WE GOT IT (MCA 11385)	Immature	68	29

THE RHYTHM

By Peter Miro



Covering high and low ranges of soul crooning, Columbia Records artist Kenny Lattimore (l) poses with singer Barry White backstage at Chicago's Arie Crown Theater just prior to White's performance. Singer/songwriter Lattimore was the special guest on "The Icon Tour," in support of his self-titled debut LP.

BIG EARTHBEAT CONNECTS WITH POP DIVA:

Saxophonist/writer/producer Cal Bennett, brings his handleading skills to the *Tonight Show* with Jay Leno July

18, where he will appear as the musical director for La Face Records sensation **Toni Braxton** during her upcoming guest slot, and subsequent tour. Bennett earned the nod after proving his familiarity with Ms. Braxton's material, which is a slight departure from his creative focus as an instrumentalist captured on his '93 *Nova Records* debut *Local Hero* now reissued on the *Groovetime* label as *A Stolen Moment*. It's a timely break for the long-toiling artist, who has quietly trooped around the Los Angeles nightclub circuit with his ensemble, **The Big Earthbeat**, playing to a local cult of fans at clubs and festivals while holding down a day job. Bennett's band will also supply some of the backing vocals, but Ms. Braxton will likely pick up three or four singers who can approach the seraphim-like effect her sisters generated before their *Atlantic Records* deal. Hope the ensuing chemistry between singer and sax parallels that of **Whitney Houston** and **Kirk Whalum**, when he soloed on her megahit recording "I Will Always Love You," then became a fixture of her road tour in '93.

HER MAJESTY'S PLEASURE: Composer/arranger Quincy Jones conducted an historic command performance for England's **Queen Elizabeth**, **The Prince Of Wales**, and South African president **Nelson Mandela** this week at London's **Royal Albert Hall**. The sold-out concert raised funds for the **Nations Trust** in that newly democratized region. Jones led the 30-piece **Phil Collins Big Band**, with vocal support from **Tony Bennett**. The concert included performances by **Ladysmith Black Mambazo**, **Bayete**, and road warrior **Hugh Masekela**, who made noise with his music across the globe—a tireless "Mr. Outside"—until both Mandela and homeland were finally sprung from captivity.

HIS SECRET LAIR: No, it wasn't a captured alien spaceship that was so heavily guarded behind a huge black curtain by hulking, earringed bodyguards at **Santa Monica Airport's Barker Hangar** a week or so ago. It was simply **The King Of Pop** rehearsing for an upcoming tour. **Michael Jackson** has rented the 35,000 square-foot hangar since June 24, and he's been religiously focused for five hours a day. Jackson used just two of his normal road panoply of 160 speakers, but was clearly audible to passers-by as he worked through some of his hits. Cameras were forbidden, and the security cordon even excluded Air Center staffers.



There was a lot of California love for Roger & Zapp's sold-out performance at the **House Of Blues**. Congratulating him after the show are (l-r): **Drawz**, Warner Bros. recording artist; **Alizon Ball-Gabriel**, vp A&R West Coast, Warner Bros. Records; **Roger Troutman**; **Denise J. Brown, sr.** vp Black Music, Warner Bros. Records.

THE RHYME

By Peter Miro



Sony Music Entertainment and Rakeem (a.k.a. RZA) of Wu Tang Clan recently sealed a deal to form Razor Sharp Records, a worldwide joint venture label. Its releases will go through Epic Records Group and be distributed by Sony Music. Pictured (l-r): David Glew, chairman, Epic Records; RZA; Thomas D. Mottola, pres/COO, Sony Music Entertainment; Ron Sweeney, exec vp, Black Music, Epic Records.

RENDERING A HIGH COMPLIMENT to the contributions of Wu-Tang Clan founding member Rakeem (a.k.a.) RZA, Sony Music Entertainment president/COO Thomas D. Mottola announced the formation of Razor Sharp Records, a worldwide joint venture label which Sony Music will distribute. "Rakeem has expanded the creative horizons of hip-hop as one of its foremost producers and performers," Mottola said. "His productions vibrate with the energy and drive of the streets, and the artists he works with speak to real issues. Razor Sharp will serve as a springboard for Rakeem's artist development projects and provide Sony Music artists with access to his considerable lyrical and production talents." Sony Music will fund and distribute the new label, and its releases will be marketed and promoted worldwide through Epic Records Group. RZA will also produce and write for Sony Music artists and work with new and developing acts. Initial signees include Wu-Tang Clan member Ghost Face Killah, Cappadonna, and Blue Raspberry.

Razor Sharp's first release is the single "Who's The Champion" by Ghost Face Killah, featuring RZA. This deal does not affect the existing relationship between Wu-Tang Clan and RCA/BMG.

GOODIE MOB REAPS GOLD: *Soul Food*, the debut LP by LaFace Records' Atlanta-based rap group Goodie Mob, went Gold this month off the combined momentum of singles "Cell Therapy" and the title track. *Soul Food* was produced by Organized Noize Productions, who showed TLC a thing or two about "Waterfalls," and OutKast a thing or two about Platinum on their debut LP *Southernplayalisticadillacmuzik*. Goodie Mob recently shot the video for its third release, "Dirty South" in Atlanta, and are preparing for a European tour.

AMBASSADOR FROM COMPTON: Epic recording artist MC Eiht will be heating up the international rap scene with a promotional tour targeting western European cities in support of his current LP *Death Threatz*. Tour stops will include Hamburg, Germany and Stockholm, Sweden by month's end. Eiht's scheduled circuit of music festival appearances, club dates, radio and press interviews and autograph sessions at record outlets will enhance his stature on The Continent for his production work with Swedish rap group *Infinite Mass*, which garnered top Swedish music awards earlier this year for their R&B/hip hop-inspired debut LP.

Outburst Records recording artist Domino (in shades) hangs with some of the revelers celebrating the release of his second album *Physical Funk* at L.A.'s Paradise 24 Night Club. VIP well-wishers included Def Jam's Russell Simmons, artists Adina Howard, Montel Jordan, Ice T and new R&B labelmates Code 3. Pictured are (l-r): Dre, Code 3; David Belgrave, Def Jam marketing; Jessie Collins, KKBT-FM (92.3); Gee and Kiki of Code 3; Jon Stockton, Def Jam regional.



TOP 25 RAP SINGLES

CASH BOX • JULY 20, 1996

1	HOW DO YOU WANT IT/CALIFORNIA LOVE (Death Row/Interscope 854653)	2Pac Feat. KC & Jojo	1	5
2	HAY (Pallas 56008)	Crucial Conflict	3	9
3	LOUNGIN (Def Jam 575062)	LL Cool J	20	2
4	THA CROSSROADS (Ruthless 6335)	Bone Thugs N Harmony	2	12
5	C'MON 'N RIDE IT (THE TRAIN) (Quadrasonic/Big Beat/AG 98083)	Quad City DJ'S	4	18
6	DEAD PRESIDENTS (Roc-A-Fella 53233)	Jay-Z	5	18
7	IT'S A PARTY (Elektra 64268)	Busta Rhymes	22	2
8	GET MONEY (Big Beat 98087)	Junior M.A.F.I.A.	6	27
9	IT'S ALL THE WAY LIVE (NOW) (FROM "EDDIE") (Tommy Boy 7731)	Coolio	9	7
10	KEEP ON, KEEPIN' ON (Flavor Unit/EastWest 64302)	MC Lyte Feat. Xscape	7	19
11	SCARRED (Luther Campbell/Island 164000)	Luke	8	13
12	I CONFESS (Chrysalis/EMI 58437)	Bahamadia	10	3
13	OPERATION LOCKDOWN/DA WIGGY (Duck Down/Priority 53232)	Heltah Skeltah	13	3
14	TRES DELINQUENTS (PMP/Loud/RCA 64526)	Delinquent Habits	11	10
15	RENEE (FROM "DONT BE A MENACE...") (Island 854584)	Lost Boyz	12	16
16	LET ME CLEAR MY THROAT (CLR 5218)	DJ Kool	14	5
17	IF I RULED THE WORLD (Columbia 78327)	Nas	15	4
18	5 O'CLOCK (MCA 55075)	Nonchalant	16	19
19	SO FLY (Outburst/Def Jam/Island 576508)	Domino	25	5
20	WOO-HAH!! GOT YOU ALL IN CHECK (Elektra 64335)	Busta Rhymes	18	19
21	THE WORLD IS A GHETTO (Rap-A-Lot/Virgin 38544)	Geto Boys	17	11
22	MR. ICE CREAM MAN (No Limit/Priority 53218)	Master P	19	16
23	OREGANO FLOW (Critique 15571)	Digital Underground	23	6
24	PAPARAZZI (Loud 64565)	Xzibit	DEBUT	
25	THE BIZNESS/STAKES IS HIGH (Tommy Boy 7730)	De La Soul Feat. Common Sense	24	3

Urban Singles Reviews

By Peter Miro

■ CAL BENNETT: "Liberian Girl/Dutch Cargo" (Groovetime GTJ-9010) Producers: Cal Bennett, Grover C. Wimberly III.

Let's get this straight. Groovetime offers a slightly edited version of the romantic Michael Jackson ode covered on saxophonist/composer Cal Bennett's '93 Nova Records debut LP *Local Hero* now reissued as *A Stolen Moment*. It's Quiet Storm material all the way, accented by its vocal scat of the initial bass passage, then the fluid sax phrasings propelling the Afro-Caribbean-flavored chorus to its climax. With his posse of loyal sidemen, and chops honed in numerous club dates, Bennett's star is long overdue for rising, the fate of heavier-than-average-matter throughout the universe.

■ TERRI & MONICA: "Sexuality (if you take your love)" Epic (ESK 8206) Producer: Dave "Jam" Hall.

Radio will run up the odometer on this sweet single from Terri & Monica's upcoming sophomore LP *Suga* once it reaches playlists. It's an urgent yet subtle plea for love to remain that's sure to impress with its suave groove energized by the feathery, throaty caresses these ladies produce. Features a compact radio edit, LP version, instrumental and a *capella* tracks to be wooed by equally. A worthy vehicle for the '90s that strokes engrams similar to those massaged by The Emotions on their Maurice White-produced *Flowers* LP of 20 years past.

■ JODECI: "Get On Up" MCA (MCA5P 3763) Producers: Mr. Dalvin, Andre Harrell, DeVante, Erick Sermon, Rockwilder, Dat Nigga Daz, Crazy C.

No harm done to Jodeci's original single on these five remixes. Actually, it's intriguing to hear how divergent results can be achieved with the same core material by the mixmasters stepping to the plate for this midtempo track. The "Platform Shoes Remix" and "Gangsta Gangsta Remix" are like night and day, but convey the same easygoing party mood.

Jazz Reviews

By M.R. Martinez



Soulful singer Gladys Knight lit up the night with some palpable energy when she closed the second day's bill at the Playboy Jazz Festival held June 15 and 16 at the Hollywood Bowl. Knight's big time voice warmed up the day's earlier offerings by artists such as J.J. Johnson, Wayne Shorter and T.S. Monk. Following her audience rousing performance, Knight was joined backstage by executives of MCA Records for whom she records. Pictured are (l-r): Gary Ashley, sr. dir. of A&R, MCA; Jay Boberg, MCA president; Knight; and Ken Wilson, president of black music, MCA.

■ **KENNY GARRETT: *Pursuance: The Music Of John Coltrane* (Warner Bros. 46209-2). Producers: Matt Pierson, K. Garrett with Robin Burgess.**

The old saw that imitation is the highest form of flattery does not apply here. Besides, people in all arts sometimes imitate, often because they don't have an original thought. But that's another discussion. For saxophonist Kenny Garrett, this tribute to the expansive musical vision of the legendary John Coltrane is the former's construct, an individual interpretation of Trane's songbook, both known and lesser-known selections. Not an imitation. Like Trane, Garrett's technical facilities prepare him for the task, and accompaniment by guitarist Pat Metheny, Rodney Whitaker on bass and Brian Blades handling the drum kit provide the proper rhythmic undertow and textural aura to raise the spirit of Coltrane without forsaking fresh ideas. Standouts are "Equinox," which features Metheny's gentle, articulate presence; the fat, rich tonality of Garrett's alto on "Lonnie's Lament;" the emotive cascade of sonic energy surrounding Garrett's improvisational explorations on "After The Rain;" the hard driving "Pursuance," which is paced by bassist Whitaker and drummer Blades; and the chord progressive exercise that is known as "Giant Steps."



being the connective tissue throughout. His dexterity is evident immediately on the opening riffs of "The Five Dollar Theory," which does not try to re-invent form or idiomatic expression, but expand the dialogue that Bartz can bring to the table. "Makes Me Wanna Moan" is an articulate slice of sass, while "Miss



■ **GARY BARTZ: *The Blues Chronicles: Tales Of Life* (Atlantic 82893-2). Producers: G. Bartz, Eulius Cathey with Don Hillegas.**

Bartz has always been a fearless re-inventor of his own musical character, and this latest collection is a soulful compendium of his various musical identities with his solid and inventive playing on alto and soprano sax

TOP 25 JAZZ ALBUMS

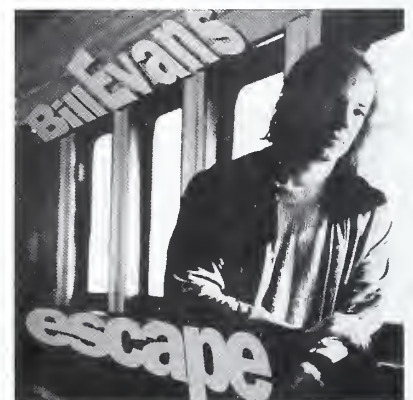
CASH BOX • JULY 20, 1996

1	Q'S JOOK JOINT (Qwest/Warner Bros. 45875)	Quincy Jones	1	25
2	BETTER DAYS AHEAD (Mojazz/Motown 530545)	Norman Brown	DEBUT	
3	NEW STANDARD (Verve 529854)	Herbie Hancock	2	17
4	BREATHLESS (Arista 18646)	Kenny G	3	174
5	SEDUCTION (Warner Bros. 45913)	Boney James	4	33
6	NAKED AND TRUE (Bluemoon 92662)	Randy Crawford	8	29
7	DISCOVERY (GTS 532125)	The John Tesh Project	6	12
8	SECOND WIND (Almo Sounds 80005)	Herb Alpert	7	5
9	RATAMACUE (Atlantic 82904)	Harvey Mason	25	3
10	HEART OF THE NIGHT (GRP 9842)	Spyro Gyra	5	7
11	SOUL SURVIVOR (Sin-Drome 8910)	Bobby Caldwell	13	31
12	STRAIGHT UP (Warner Bros. 45956)	Bob James Trio	10	5
13	SAXTRESS (Heands Up 3034)	Pamela Williams	15	15
14	ATTITUDE ADJUSTMENT (GRP 9839)	George Howard	16	17
15	LIVE AROUND THE WORLD (Warner Bros. 46032)	Miles Davis	9	7
16	TIME AND CIRCUMSTANCE (Columbia 67567)	Marcus Roberts Trio	11	3
17	THINKING ABOUT YOU (GRP 9829)	Jerald Daemyon	14	25
18	LAID BACK (Discovery 77037)	Doc Powell	12	11
19	CITY SPEAK (Blue Note/Capitol 32620)	Richard Elliot	17	13
20	ELIXIR (Warner Bros. 45922)	Fourplay	18	41
21	KANSAS CITY (Verve 529554)	Soundtrack	20	7
22	BRAVE NEW WORLD (GRP 9835)	Russ Freeman & The Rippingtons	19	17
23	MOODS (Mercury 528755)	Will Downing	21	29
24	SUDDEN BURST OF ENERGY (Warner Bros. 45884)	Earl Klugh	22	15
25	NAJEE PLAYS SONGS FROM THE KEY OF LIFE-A TRIBUTE TO STEVE WONDER (EMI 35704)	Najee	24	29

Otis Regrets" is a reflective glimmer of daylight. "One Million Blues," is just what it sounds like, with guest Cyrus Chestnut giving up some homegrown taste on piano. "Band In The U.S.A." is driven by the funky drumming of Dennis Chambers and cogent solos by trumpeter Tom Williams and pianist George Colligan. Williams and Colligan also shine on "And He Called Himself A Messenger." Reggae flavor abounds on the cover of Bob Marley's "Lively Up Yourself." That song may never be the same.

■ **BILL EVANS: *Escape* (Escapade Music ESC 63650-2). Producers: Jim Beard & B. Evans.**

Saxophonist Evans may have been just a little quieter than some of the alumni from the later Miles Davis aggregations, but he comes out here with a bright, multi-layered chunk of heaping funk that immediately reminds one of the vintage vigor and invention of the fusion era. That is not to say that this is a retrospective visit. The suave mixture of compelling rhythms and well-placed old-school jazz flourishes are arranged to attract the listener to that netherworld between neo-traditional sensibilities and contemporary jazz tastes. A stellar and lengthy line-up of collaborators, including trumpeter Wallace Roney, bassists Marcus Miller, Victor Bailey and Mark Egan, guitarists Lee Ritenour and Nick Moroch, too name a few, help create a broad palette of sound. Tracks to note include the Miles-inspired "Aftermath" (featuring Roney on some great muted trumpet) "Swing Hop," "The Sunday After," "Rattletrap" and a house party thang called "Undercover."



(Continued on page 26)

THE LATIN LOWDOWN

REVIEWS By Héctor Reséndez



■ **LIMI-T XXI: *Comenzaré Otra Historia*** (RMM-Merengazo, 82019) Producers: Ralph Mercado, Luisin Marti, Elvin Torres-Serrant. TROPICAL-MERENGUE.

The Puerto Rican merengue trio known as Limi-T-XXI makes its debut on RMM's Merengazo label. Their recent album *Comenzaré Otra Historia* features nine hot dance numbers of which all were arranged by group member-producer, Elvin F. Torres-Serrant. The first single, "Que Te Pasa Conmigo" hit sixth position on the charts in Puerto Rico. The album's progress westward is steadily coming along. Incorporating a unique slant to today's merengue, the contemporary merengue beat resounds throughout this fine album.

■ **ALVARO TORRES: *En Busca Del Amor*** (EMI Latin, 73904) Producer: Alvaro Torres. POP-INTERNATIONAL.

The latest album by the versatile composer-singer Alvaro Torres demonstrates why his popularity only continues to soar. Torres is a master in the pop ballad genre. His performances are legendary and well-attended. All ten selections will surely satisfy all of the singer's fans as well as make new ones. Torres' style is enchantingly eclectic. For example, take the tropic-tinged "Mujeres Solas," a humorous yet insightful look at single women. Compare it to the hip jazzy number, "Stress" and you'll see what we mean. While there's no actual Spanish translation for stress, Alvaro Torres won't need to be concerned. His music is totally enjoyable.



■ **JOSE LUIS RODRIGUEZ: *La Llamada Del Amor*** (Sony Latin, 81962) Producers: Bebu Silvetti, Estéfano & Mario Acevedo, Afo Verde & Paulo Durand, Rey Nerio. POP-INTERNATIONAL.

Classic pop balladeer José Luis Rodríguez responds to the call of true, yet sometimes elusive, love with his new album *La Llamada del Amor*. Produced by some of the most respected names in the business, each of the twelve selections are exquisite creations by some of the finest composers today including "Alquien Como Tu" written by Lilibeth Rodríguez, one of the artist's daughters. The Miami Symphonic Orchestra lends the perfect touch to this magnificent project. Rodríguez is one of those few artists known simply by an acronym. "El Puma" is a name easily recognized and loved throughout the Americas and the world.

■ **KING AFRICA: *El Africano*** (BMG, U.S. Latin, 35824-2) Producer: Tuti Gianakis. POP-DANCE-RAP.

Under the artistic direction of Tuti Gianakis and Ezequiel Deró, their album *El Africano* takes you on a non-stop, hard-driving and highly pulsating trip to the dance floor and then some. And it doesn't matter if it's in Europe or Stateside. King Africa's rhythm is definitely Latin ala Caribbean, yet it's unmistakably dance music for the masses of the world.

PICK OF THE WEEK

■ **FRANKIE RUIZ: *Tranquilo*** (PolyGram Latino, 314527648) Producer: Vinny Urrutia. TROPICAL-SALSA.

Puerto Rican salsaero Frankie Ruiz' latest album *Tranquilo* on Rodven-PolyGram Latino is anything but calm. The title track is one incredible dance tune. Then again, so are the other eight selections. Throw away any arcane ideas of "salsa erotica." This album is "salsa cadente" (hot). And it's the salsa of today! Hard-core and hip salsaeros will attest to that fact. Ruiz does what he did with *La Solucion* and with *Tommy Olivencia*. He cooks! Look for more from one of the most vibrant Salsa vocalists around. PolyGram Latino recently extended Ruiz' contract for four additional albums. Ready for that chill pill?



News From U.S. & Latin America

By Hector Resendez

THE LATEST FROM RMM & VIDEO:

Typically, anything innovative within the Tropical-Salsa-Latin jazz scene must first cross the desk of **Debbie Mercado**, publicity director for RMM Records & Video in New York. And for good reason. Her dad, **Ralph Mercado**, president/CEO of the company, has seen it all in his 25 years-plus in the tropical music biz.

One of his latest creations is the forthcoming ballads album *Un Solo Beso* by one of the greatest living salsa singers of all time: **Cheo Feliciano** of Puerto Rico. And can this man sing a bolero!

Touted as an album that will make history, Feliciano is joined by master singer-songwriter **Armando Manzanero** of Mexico. RMM's bold statement is unequivocally correct! Feliciano is one of the great masters of ballad singing. His style, known as the "Sentimental Voice" stems from his days with another living legend **Joe Cuba**. Manzanero will be accompanying Feliciano on a duet version of the classic "Contigo Aprendi." In fact, Manzanero is featured on piano, as musical director, and composer of all of the selections on the forthcoming album.



Marc Anthony.

MARC ANTHONY RECORDS NEW VIDEO: The "Salsero of the New Millennium," **Marc Anthony** recently completed work on his latest music video called "Hasta Ayer." The song, originally performed by the Mexican group **Los Terribles**, appears on Marc's second and latest album for RMM called *Todo A Su Tiempo*. The video was suitably filmed in historical sites throughout Mexico City under the direction of **Benny Corral Adolfo Angel**, integral member of the aforementioned band, was on hand to help out his friend Marc.

TONY VEGA WINS GOLD: Just two weeks after its release, **Tony Vega's** latest self-titled album has gone Gold.

The Puerto Rican singer last went Gold and Platinum in 1994 with his last album *Si Me Miras A Los Ojos*. "I can tell you that this is the most complete record that I've ever done in my career," says Vega, whose album features song-writers like **Mary Lauret**, **Omar Alfanno**, and the Spanish-singer-songwriter **Braulio**. As proof, Vega's first promotional single, "Esperaré A Que Te Decidas" (I'll Wait For You To Make A Decision), has been ranking high on single tropical chart lists throughout key Latin markets.

JVC FESTIVAL FEATURES TROPI-JAZZ ALL-STARS:

Recently the **Tropi-Jazz All-Stars** made their debut appearance at the JVC Jazz Festival at Carnegie Hall in New York City on June 29. **Marc Anthony** and his salsa band were showcased as well that evening.

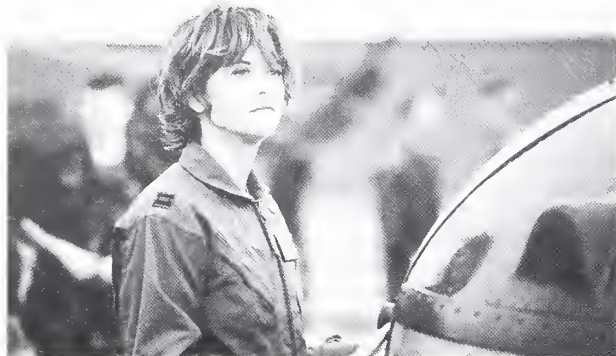
The evening offered an all star-studded line-up including **Tito Puente** on percussion, pianist **Eddie Palmieri**, **Dave Valentin** on flute, pianist **Hilton Ruiz**, **Humberto Ramirez** on trumpet, **Charlie Sepulveda** on trumpet, **J.P. Torres** (trombone), **Johnny Almendra** (percussion), **John Benitez** (bass), **Horacio "El Negro" Hernandez** (congas), **Richie Flores** (percussion), **David Sanchez** (tenor sax), and **Jillian** (vocalist). The never-aging **Felipe Luciano** served as host emcee.



Tony Vega.

20TH'S *Courage* Is Strong

By John Goff



Meg Ryan and Denzel Washington during Desert Storm.



of the year. *Courage Under Fire* will find a steady, solid growth of audience as that core audience digs it out from the rubble out there. It'll even pick up some fringe-ers who, upon seeing tank firepower and Desert Storm footage in trailers, think they're going for more shoot-em-up action and find themselves caught in their own web. Certainly it is a strong critical entry and, in all areas *Courage Under Fire* can stand up to whatever criticism is fired at it.

Opening with actual Desert Storm footage director Zwick puts us in the middle of something already familiar. For the majority it's simply like sitting at home and re-viewing our TV news experience. Duncan's expertly woven story slips in and becomes part of that natural fabric, following Lt. Colonel Denzel Washington into battle and his own personal terror which he must face later in peacetime Washington while examining posthumous Medal Of Honor nominee Medevac pilot Captain Meg Ryan, who's seen only within the context of other crew members' stories. Throughout his search Washington's character must face his own doubts and fears and observe what truths, half-truths and lies do to others. It all sounds complex, and within context of the mind it is, but it is simple also: There is no substitute for the truth, on a personal, relative or bureaucratic level. The consequences of war and how it affects participants emotionally and soul-wise is a given and important constant to the story and each-character's participation.

COURAGE UNDER FIRE or the lack of same is one major theme of *Courage Under Fire*. A predominant theme certainly, but the *Rashomon*-like structure writer Patrick Shaeane Duncan has utilized to examine the varied points of view and opinions of what "courage" means to all concerned brings in the question of courage under other areas of existence. There is courage under life, courage under friendship, courage under truth; can you stand up to other's examination or, and perhaps more importantly, can you stand up to your own examination of it, and if you can't what does it take to make yourself whole, to run from the truth or to run to it? Duncan's wonderfully crafted work asks many questions and reveals many answers—all very frighteningly human.

Duncan and director Edward Zwick turn their audience into itself and ask each member to think and evaluate themselves. Together they require watchers to involve and participate. That'll probably frighten many. Certainly coming at the end of the blockbuster-turn-your-brain-over-to-FX season many may find it tough to find enough pieces of their digitally destroyed grey matter to form a coherent thought—that core audience, however, won't be interested in this type of thought provocation anyway—but, for those hungering for something more than death and destruction, *Courage Under Fire* is here, it's rich, rewarding and welcome. This is definitely for the audience who believes film is an art form to be used for sharing ideas and feelings and, right now, it stands as probably the finest all-around film

Each actor must also work on several performing levels, commanding both exterior and interior control of their role. All are superb. Washington is the center post, fighting his own interior recognition of courage and truth while attempting to go along with a chain of command he has chosen as his life, the Army. He's also seeing his home life dissolve under his own pressure. Washington manages all aspects with finesse, the best, most complex work he's done. Look for even more recognition down the road. Meg Ryan supplies the Medal of Honor hook: first female pilot to be honored. Her story is told in observations through parents and crew; those who loved her and those who hate her. Ryan must reveal the character only in flashbacks and via others' views of her while retaining a core

(Continued on next page)

Top 15 Weekly Film Grosses

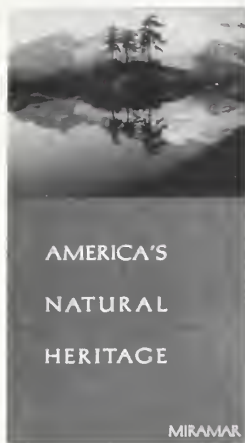
RANK/TITLE	DISTRIBUTOR	WEEK	SCREENS	WKND TOTAL	AVG	TOTAL
1. <i>Independence Day</i>	20th Century Fox	1	2,882	\$50,228,264	\$17,428	\$96,102,252
2. <i>The Nutty Professor</i>	Universal	2	2,138	\$17,488,840	\$8,180	\$59,816,315
3. <i>Phenomenon</i>	Buena Vista	1	1,637	\$16,158,901	\$9,871	\$24,517,121
4. <i>The Hunchback of Notre Dame</i>	Buena Vista	3	2,835	\$8,892,937	\$3,137	\$65,096,195
5. <i>Eraser</i>	Warner Bros.	3	2,556	\$8,790,009	\$3,439	\$70,872,789
6. <i>The Rock</i>	Buena Vista	5	2,137	\$6,385,082	\$2,988	\$110,306,972
7. <i>Striptease</i>	Columbia	2	1,979	\$4,816,615	\$2,434	\$22,413,376
8. <i>Twister</i>	Warner Bros.	9	1,877	\$2,740,227	\$1,460	\$225,138,509
9. <i>Mission: Impossible</i>	Paramount	7	1,747	\$2,344,369	\$1,342	\$169,009,002
10. <i>The Cable Guy</i>	Columbia	4	2,042	\$1,704,590	\$835	\$54,352,588
11. <i>Dragonheart</i>	Universal	6	878	\$869,220	\$990	\$45,683,715
12. <i>Lone Star</i>	Sony Classics	3	70	\$566,437	\$8,092	\$1,569,394
13. <i>Stealing Beauty</i>	Fox Searchlight	4	137	\$492,764	\$3,597	\$2,177,595
14. <i>Flipper</i>	Universal	8	693	\$426,195	\$615	\$18,255,880
15. <i>Eddie</i>	Buena Vista	6	437	\$410,341	\$939	\$29,611,079

Domestic box-office, which includes USA and Canada for the weekend of July 5-7, totaled \$122,314,791, breaking down to a \$5,086 per-screen average off a total of 24,045 screens, giving a combined total of \$994,922,782. (Courtesy Entertainment Data, Inc.)

VIDEO REVIEWS

By John Goff

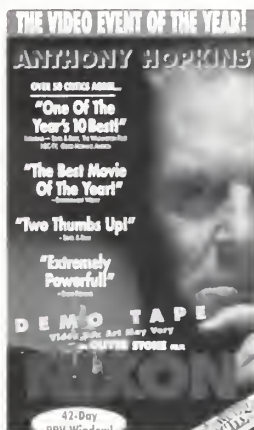
Miramar's National Parks



CONTINUING THE MERGER of nature, photography and music is Miramar Productions out of Seattle, WA. Perhaps there's nothing better able to put a stressed nervous system at peace than a journey through some of Nature's settings accompanied by soothing music, no vocals, no narrative commentary. If you can't actually be there, Miramar brings you the next best thing with their excellent line of videos, *National Parks* being the latest. Here you visit the Grand Canyon; Rainier National Park and The Pacific Northwest for waterfalls; White Sands National Monument; Yellowstone, Bryce Canyon, Olympic, Saquaro, Joshua Tree and Organ Pipe National Parks and the ethereal as well as mystical Carlsbad Caverns, all woven with music by Tangerine Dream, Pete Bardens and Lanz & Speer. This is something you want to keep for peace after, say, a day like today. Right now, I'm on my way to Carlsbad Caverns. See ya.

Nixon

OLIVER STONE'S sprawling double-cassette look at Richard Nixon doesn't seem so sprawling on the home unit. Much of it is like the subject it purports to track, covertly presented; in the Oval Office, the rooms of the White House, various homes, rooms and locales and actually seems better suited to the TV set than the big screen for which it was made. We as a nation, indeed as a world, watched the Watergate affair and Nixon's presidency reveal and unravel on television so much of it seems familiar. Much of it is taken from and presented here on television via original TV footage with star Anthony Hopkins digitally entered into Nixon's historical footsteps. Of the nominated performances, Hopkins and Joan Allen as Pat Nixon, Allen remains as a richly colored personage while Hopkins—perhaps simply because of the majority of time spent with him, thus allowing for microscopic study—tends to grate manneristically outside the character. Accompanying the release print are 20 minutes of never-before-seen footage presented here by writer/director Stone. (Buena Vista Home Video)



Mr. Holland's Opus

ANOTHER ACADEMY NOMINATED piece of work, that of star Richard Dreyfuss' performance as the *Mr. Holland* of the title, is richly showcased. The actor presents a touching and totally human portrayal as a musician who finds a concerto of life through his teaching. What is even more uplifting, however, is the story by Patrick Shaene Duncan (writer of current *Courage Under Fire* on the big screen) which, while not overtly stressing the absolute necessity of teachers who are dedicated, gets that point across—now, if a writer and director could just find some way to stress the absolute necessity for *students* who give a damn,

wouldn't that be a novelty. While they find a couple students here who discover their way through positive instructor/role models, the other side of the coin is also pointed up with a couple blanks who remain blanks. Still the overriding emotion and feel of the film is positive and welcome. It was popular in theatres and should be the same in video. (BVHV)

Happy Gilmore



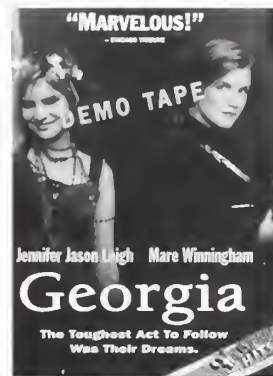
PUTTING THE VIOLENT sensibilities of the hockey rink onto the staid links of golf is an interesting concept and *Happy Gilmore* definitely has some moments of pointed humor but overall the Adam Sandler character is so thoroughly dislikeable up front not even his kindly old grandmother being saved through the good intentions and subsequent actions of the boor can truly redeem this work. Still, the MTV generation voted the on-links fight between Sandler and TV host Bob Barker as the "Best Of" the season, so that in itself tells you what you're about to view, and Sandler is popular with the break-wind-n-belch bunch. (MCA Universal Home Video).

Rattled

YOU LIKE SNAKES? Rattlesnakes in particular. Well, if you do, this is for you. Thousands of them are here with a couple close calls for our hero William Katt—who *really* dislikes them—to overcome. Statement here is when you destroy the natural habitat to put up a housing development you'd better be prepared to deal with Nature's creatures whose homes you disturb. This is really slickly done and not as bad as it sounds. Entertainment that'll make you curl your toes, pick your feet up off the floor and think twice about reaching blindly into a clothes hamper—even if it does reach a bit as to how one of those things could curl up in there. But still, these guys can climb ladders and concrete walls. (MCAUHV)



Georgia



MARE WINNINGHAM GOT A Best Supporting nomination for her performance as a popular and successful singer and sister to centerpiece Jennifer Jason Leigh's wannabe star character. She's fine and displays a better than nice voice, but the entire piece is shadowed and shrouded by the dark Leigh character. Several times throughout you begin to hope the angst ridden, sloppy character will simply OD so we can get it all over with. At the least one wants to scrub the packed make-up off the one note (here anyway) actress with Comet. *Georgia* has a statement to make: sibling love can persist even through dysfunctional families and blind jealousies; and the film does have a cult following, but that's about all that will be looking at this. (BVHV)

FILM (Continued from previous page)

truth of her own belief and she succeeds wonderfully while fighting a definite image turnaround here. Ryan is a solid, totally rounded actress who grows with each role. Lou Diamond Phillips has, perhaps the trickiest turn as the seemingly macho ground trooper who tosses the wrench into the works. What he hides is, almost immediately, obvious, but he must hide that also before the last, desperate redemptive measure. Look for Supporting talk down the line here. Absolutely his strongest role to date and he makes the most of it. Michael Moriarty exudes strength as the commanding general and friend. Matt Damon is impressive as a crew member destroying himself because of memories. Scott Glenn is solid as a

sympathetic Washington Post journalist and Regina Taylor offers an heroic image for those left at home.

James Horner adds a solid score, heroic without becoming maudlin or overly patriotic. In keeping with the tone of Zwick and Duncan's work, Horner has composed a touching but complex supportive score which is, even under fire, also as human as the people involved.

Cinematographer Roger Deakins and editor Steven Rosenblum's contributions are solid and first rate.

John Davis, Joseph M. Singer and David T. Friendly produced.

News From The United Kingdom, Ireland & Europe

By Hal Levy

TOP UK SINGLES: Moving up again to top spot on the charts is Fugees' "Killing Me Softly" followed by debut single "Born Slippy" by Underworld. Landing down on three is Baddiel/Skinner/The Lightning Seed's "Three Lions" which pushes Peter Andre/Bubbler Ranx's "Mysterious Girl" down to four. Holding onto five is Celine Dion's "Because You Loved Me" followed by newcomers Belinda Carlisle's "In Too Deep" on six. Toni Braxton's "You're Makin' Me High" on seven and Todd Terry/M Wash/J Brown's "Keep On Jumpin'" in on eight. Livin' Joy's "Don't Stop Movin'" pushes down to nine, and rounding out the chart is newcomer Sleeper with "Nice Guy Eddie."

Still number one album in the UK is Crowded House's *Recurring Dream—The Very Best Of*. In the music video department, *The Live Cast Recording—Les Miserables* is still number one as is the rental video *Seven* and the sale video *X-Files—File 3 - Abduction*. Computer game rentals remain the same with Mega Drive's *Toy Story* and Super Nintendo's *Donkey Kong Country 2* topping the lists. Buena Vista's *The Rock* is still number one at the UK boxoffice.

Europe is buying single "Macarena" by Los Del Rio in Denmark, Finland, France, Belgium, Croatia, Latvia and Macedonia making it Europe's top seller. Doing nicely is Fugee's "Killing Me Softly" moving out of the shops in Sweden, Norway, Ireland, Yugoslavia, Israel, Germany and Holland.

Metallica's *Load* album is loading up in Belgium, Sweden, Finland, Austria and Germany. Meanwhile people in Ireland and Holland are swallowing Alanis Morissette's *Jagged Little Pill* and the music is to be found in Italy and Switzerland for Eros Ramazzotti's *Dove C'e Musica (Where Is The Music)*.

People in the UK are reading Barney Hoskyns' *Waiting For The Sun (Viking)*, a study of Los Angeles' music scene from the 1930s to today. On the classic side, there's John Lucas' *Otto Klemperer: His Life and Times (Cup)*. In the paperback field we have Stuart Nicholson's *Billie Holiday (Indigo)* and Purcell: *A Biography* by Jonathan Keates (Pimlico). Topping the non-fiction best seller list is *SAS: The Soldiers' Story* by Jack Ramsay (Macmillan) based on the UK television series. Terry Pratchett's *Feet Of Clay (Gollanez)* is top of the fiction list. Eric Lomax's *The Railway Man (Vintage)* is moving out of the bookshops in the paperback general field and Patricia D. Cornwell's *From Potter's Field (Warner)* is top fiction. BBC's *Proms 1996*, details of this season's concerts is a useful paperback manual.

MAINLY DOWN as PolyGram at NL96.60 (£36.25) is down 4.2% and Rank Organization, selling at £4.84 is down 2.7%. However, Thorn EMI at £17.94 is up 0.2%.

IT'S A NO, NO-GO so The Sex Pistols won't be playing in Ireland after all. They were scheduled for gigs in Dublin and Belfast, then the Belfast City Council called the group's upcoming concert "blasphemous" and cancelled the concert. (Somehow there seems to be more important things going on in North Ireland.) The tour promoters saying it was uneconomical to play only one concert on the island of Ireland, cancelled the Dublin date. However, Iggy Pop, who was set as special guest at both concerts, will do a solo at Dublin's Mean Fiddler instead.

FROM TRASH TO CASH via video. Wayne Huizenga started out in Trash with Waste Management (now called WMX Technologies) which became the world's largest waste handling company. Then he moved into Blockbuster Video, which he took from being a small Dallas video chain into a worldwide company, then selling it to Viacom. Now he's moving onto ADT, the security firm with a reported bid of £3.2 billion.

CAN'T SLEEP and there's nothing on television? Well, in London you can always run down to a new video shop that caters to people who didn't take their Melatonin. Cinemat UK says that by using a membership smart card, videos can be selected from a menu printed on a video screen which lists up to 900 video releases or CD-ROMs. The menu also gives a few basic facts about each item and once selected, the rental video drops out like a pack of cigarettes. Reportedly the machinery can be found in some 4,000 outlets in Italy, where the major selections tend to be hard-core.

GET MORE POPCORN READY as, thus far this year, the UK's boxoffice shows a 35% growth in seats filled. Part of this increase is attributed to the success of such local product as *Sense And Sensibility* and *Trainspotting*. In 1995's first quarter, 22.5 million tickets were sold. This year's first quarter total is 32.2 million and with the big Hollywood blockbusters due in, exhibitors expect the second and third quarters to be even better. And an added incentive to go to the films are the many new cineplexes opening as well as the refurbishment of existing cinema houses.

COUGH UP: Ireland's nightclub, hotel and pub owners are facing a £2 million bill for unpaid music copyright charges. The Irish Music Rights Organization claims they hold copyrights to most music works and that includes new arrangements of old music, which now carry new copyrights. A district court ordered a pub to pay the increased royalties, however, the Circuit Civil Court has postponed the £5,000 judgement in order to have the case appealed to the High Court if agreement is not reached between the IMRO and pub owners.

YOU TOO CAN MAKE A CD: How about doing what Austrian Willi Opitz did. He's come out with a 14-track CD which features the sounds of his wines

maturing in their casks.

THIS IS A MUSIC COLUMN, RIGHT? So, Hungary has come up with singing condoms. The top tune on the condom charts is reported to be "Arise Ye Workers..."

SO SUE ME: And Status Quo, the UK rock group did just that. They claimed that BBC Radio 1 was unfair because they didn't play their music, even though they were in the Top 40 charts. BBC replied that just because a record was on the charts didn't mean that their listeners wanted to hear it. The London High Court ruled in favor of BBC.

BACK OFF: Eternal, a London girl group, will do the theme song from Disney's *Hunchback Of Notre Dame*. "Someday," written by Alan Menken and produced by Simon Climie will be released July 29. Eternal's two albums have sold more than 5 million worldwide.

WELCOME BACK, ADOLPH: RTL, the German commercial broadcaster has brought Hitler back to German television. Most German commercial and public television stations have always cut out any references to the Nazis or the Holocaust in imported U.S. shows like *Magnum PI*, *The Rockford Files* and *Miami Vice*. RTL last month dropped the self-censorship and reports that its reruns of *Magnum PI* jumped some 25% in the ratings.

MY TIME AIN'T USTIME: The quota system is still making trouble in Europe. European Union culture ministers have agreed not to impose binding quotas on broadcasters on the amount of European-produced shows they must screen. However, the European Parliament in February backed legally enforced quotas for programming. Parliament also put under the quota system new services like video-on-demand. They also voted for talk and game shows to be excluded from calculations on European programming, thus further cutting down non-European (meaning American) shows. France is the strongest defender of quotas while the UK, Germany and Sweden are strongly against.

WELL, HELLO DALAI: If you're in London July 18 drop in at London's hot club, Megatripolis. Gig of the night is a life show on the screen of the Dalai Lama being beamed from his lecture at the Barbican Concert Hall.

SPORTS ONE - MUSIC ZERO: So reports from London record shops indicate. On nights and days when big games are played, customers and sales drop in the stores and the bigger the event, the bigger the drop.

COME ON-A MY HOUSE: No, you first. Invited to 10 Downing Street were the three tenors, Pavarotti, Domingo and Carreras. However, due to their heavy schedule, they asked Prime Minister John Major and his wife to come to them instead. For a while it was a classical standoff but the Brits held firm and the three tenors blinked and so a world crisis was averted and they went to Major's house.

NO, HE DON'T DO WALLS: But Bon Jovi drummer, Tico Torres is a painter and has been switching back and forth between his drum sticks and paint brushes. The results of his efforts can be seen on the walls of London's Benihana restaurant. Prices at Torres' first European exhibition run from £25 for a poster to £10,000 for larger works.

CAN'T SING, CAN'T DANCE, CAN'T SPIN: Well, in the UK you can always make big bucks driving a celebrity DJ from gig to gig. With DJs getting up to £1,500 for a two-hour set (we're talking \$3,500 here) they need wheels to get them to a couple of gigs a night. And to fill the needs of the celebrity DJs, a new company, Disc Drive was formed in London, thus becoming the first specialist agency handling DJ drivers. True, the pay isn't as good as the DJ gets, and the job isn't as glamorous, but earning up to £300 for a weekend, and getting the left-over groupies ain't too bad.

BAD BAD - BAD BOB comes to London this week when the Dublin-based restaurant and music venue opens its newest branch in London's Covent Gardens. It features a full-size stage in the 200-seat restaurant with "dining music" until 11 p.m. and from then on it'll be live bands and comedy acts. Owner Gerry O'Reilly expects to get a club license in a couple of months which will allow Bad Bob to serve drinks until 3 a.m. Bob Geldof is to be host of the opening party with guests confirming including Mick Jagger, Damon Albarn from Blur together with some of the Super Models as well as other members of London's high profile community.

AND THE WINNER of the Grand Prix at the 43rd International Advertising Festival in Cannes is the Volvo poster from Japan and in the film division, a Dutch ad for Rolo Candy. Losers were a Brazilian anti-AIDS commercial which featured a talking penis and a Swiss toilet paper ad which starred a fly buzzing around a man's backside. London's Saatchi & Saatchi was voted Agency of the Year and British Airways flew in as Advertiser of the Year.

SCHOOLS AIN'T WHAT THEY USED TO BE: Especially in the UK where the Conservative's education minister has given approval for School Media Marketing to start selling "wasted bare walls" in schools to advertisers. While there have been some protests from educators and parents, the company reports more than 1,000 schools have expressed interest in the plan.

New Releases Guide

ARTIST	TITLE	LABEL	MISC		
JULY — NO DATE SET					
Eels	Beautiful Freak	Geffen		Crowded House Holly Palmer loveinreverse Organs in Orbit Saxophobia Jason Weaver Red House Painters Various Artists	<i>REcurring Dream...</i> Holly Palmer <i>I Was Here</i> TBD TBD "Stay With Me" <i>Songs For A Blue Guitar</i> <i>People Make The World Go...</i>
JULY 16					
Aunt Bettys	<i>Aunt Bettys</i>	Elektra			Capitol
Boukan Ginen	<i>Rev An Nou</i>	Xenophile			Reprise
Catherine	"Four Leaf Clover"	TVT			Reprise
Emmett Swimming	<i>Arlington To Boston</i>	Epic			Capitol
Tonic	<i>Lemon Parade</i>	A&M			Capitol
Storyville	<i>A Piece Of Your Soul</i>	Code Blue/Atl.			Motown
Dancehall Divas	TBD	Mesa Blue Moon/Atl.			Supreme/Island
<i>Feeling Minnesota</i>	Soundtrack	Atlantic			MoJazz
The Gathering Field	<i>Lost In America</i>	Atl.			
Orange 9MM	<i>Tragic</i>	Atlantic			
Elaine Paige	TBD	Atlantic Theatre			
Lollipop	TBD	Amphetamine Reptile			
Scott Henderson	TBD	Mesa Blue Moon			
Johnny Q Public	"Body B"	Elektra			
Ween	<i>12 Golden Country Greats</i>	Elektra			
Tuscadero	<i>The Pink Album</i>	Elektra			
Paul Jefferson	TBD	ALMO/Geffen			
Victor DeLorenzo	<i>Pancake Day</i>	Geffen			
Gary Bartz	TBD	Atlantic Jazz			
Frente	<i>Shape</i>	Mammoth/Atl.			
<i>Escape From L.A.</i>	Soundtrack	Lava/Atlantic			
Thomas Loeffke	TBD	Celtic Heartbeat			
The Melvins	Stag	Mammoth/Atl.			
D Generation	<i>No Lunch</i>	Columbia			
dig	<i>Defenders of The Universe</i>	Radioactive			
Neil Diamond	TBD	Columbia			
Global Basics	TBD	Columbia			
Hyras In...	TBD (EP)	Slam Jamz/Columbia			
Kino Watson	TBD	Columbia			
Tracy Nelson	<i>Move On</i>	Rounder			
Ellis Paul	<i>A Carnival of Voices</i>	Philo/Rounder			
Sadat X	<i>Wild Cowboys</i>	Loud/BMG			
Dog Eat Dog	"Isms"	Roadrunner			
Kevin Salem	"Underneath"	Roadrunner			
The Phantom Surfers	"Istanbul"	Lookout			
Placebo	<i>Placebo</i>	Caroline			
Roger Miller	<i>The Benevolent...</i>	SST			
Ugly Americans	<i>Stereophonic Spanish Fly</i>	Capricorn			
Various Artists	<i>Da Black Side Brown</i>	Damian			
Wild Colonials	<i>This Can't Be Life</i>	DGC			
Various Artists	<i>Fled Soundtrack</i>	Rowdy/Arista			
Lost Boyz	"Music Makes Me High"	Universal			
Various Artists	<i>Motown Flavas</i>	Motown			
702/Biv10	"Steelo"	Motown			
SMOOTH	"Love And Happiness"	Perspective			
Barstool Prophets	<i>Crank</i>	Mercury			
Rapper's Delight...	<i>The Best Of...</i>	Rhino			
Adventures of Grandmaster Flash,					
Melle Mel & The Furious Five	<i>More Of The Best</i>	Rhino			
Kokane	"For Ryders Only"	All American			
BG Knockout	"That's How I'm Livin'"	All American			
Tracy Nelson	"Send For Me"	All American			
The Moments	<i>The Best Of...</i>	Rhino			
Bloodstone	<i>Natural High</i>	Rhino			
Bloodstone	<i>Unreal</i>	Rhino			
Various Artists	<i>Masters Of Jazz</i>	Rhino			
Various Artists	<i>Street Jams...</i>	Rhino			
JULY 23					
Jeremy Enigk	TBD	SubPop			
Six Finger Satellite	TBD (single)	SubPop			
Psychotica	<i>Psychotica</i>	American			
Tim Booth & Angelo Badalamente	<i>Booth & the Bad Angel</i>	Mercury			
Black Crowes	<i>Three Snakes and One...</i>	American			
Fiona Apple	TBD	Columbia			
Corrosion of Conform.	TBD	Columbia			
Expanding Man	TBD	Q Division/Columbia			
Ruffa	<i>Diamond In The Ruff</i>	MCA			
Paleface	<i>Get Off</i>	Elektra			
A Bachelor In Paris	TBD	Capitol			
Better Than Ezra	"King of New Orleans"	Elektra			
Brendan Benson	<i>One Mississippi</i>	Virgin			
Catherine	<i>Hot Saki and Bedtime Stories</i>				
Cha Cha De Amor	TBD	Capitol			
Cocktail Capers	TBD	Capitol			
The Crime Scene	TBD	Capitol			
JULY 30					
Hoodoo Gurus	<i>Blue Cave</i>				Zoo
Chimera	<i>Earth Loop</i>				Grass
Sweet Relief II	TBD				Columbia
Peter White	TBD				Columbia
The Bluetones	<i>Expecting To Fly</i>				A&M
Skold	<i>Skold</i>				RCA
Penniless People of Bulgaria	<i>Velocity</i>				Altered
Love Huskies	<i>Semi-Gloss</i>				Altered/Gotham
U.G.K.'s	<i>Ridin' Dirty</i>				ive
A Tribe Called Quest	Beats Rhymes & Life				Jive
Too \$hort	<i>Gettin' It (Clean LP)</i>				Jive
Valerie George	<i>Being Single Ain't Easy</i>				Motown
Passion	<i>Baller Lady</i>				MCA
Amparo Sandino	<i>Punto De Partida</i>				EastWest World
Jason Falkner	<i>Jason Falkner</i>				Elektra
Alice In Chains	<i>MTV Unplugged</i>				Columbia
club	<i>Box of Hair</i>				Lookout
Mr. T Experience	<i>Night Shift... Thrill Factory</i>				Lookout
The Queers	"Bubble Gum Dreams"				Lookout
Sex Pistols	<i>Filthy Lucre Live</i>				Virgin
Versus	<i>Secret Swingers</i>				Caroline
LADAE!	"Baby Hold On"				Motown
Various Artists	<i>Phat Beach Soundtrack</i>				Blunt
Gustavo Santaolalla	<i>Ronrocca</i>				Soluna/Island
Various Artists	<i>Basquiat soundtrack</i>				Island
AUGUST 6					
Molly McGuire	<i>Lime</i>				<i>Epic</i>
Tina Turner	"Missing You"				Virgin
One Shade	"I Luv You"				Virgin
Terrell	<i>Beautiful Side of Madness</i>				Virgin
Pod	TBD				Columbia
Rasputina	TBD				Columbia
Whodini	TBD				So So Def/Columbia
Sir Mix-A-Lot	<i>Return of the Bumpasaurus</i>				American
Neurotic Outsiders	<i>Neurotic Outsiders</i>				Maverick
Six Finger Satellite	<i>Paranormalized</i>				SubPop
Elevator To Hell	<i>Parts 1-3</i>				SubPop
Purple Knight	<i>7"</i>				
Slayer/TSOL	"Abolish Government"				SubPop
Kristen Barry	<i>The Beginning, the...</i>				Virgin
Sam Philips	<i>Omnipop</i>				Virgin
Brendan Benson	<i>One Mississippi</i>				Virgin
John Lee Hooker	<i>Jealous</i>				Virgin
John Hammond	<i>Nobody But You</i>				Virgin
Big U...	<i>Raw Deal</i>				Alexia
DJ Kizzy Rock	<i>Can't Stop The Rock</i>				Black Label
Krazy-K	<i>Krazy Radio</i>				Blackberry Jamz
Various Artists	<i>Tales From the Crypt...</i>				Mercury
Various Artists	<i>A Tribute To Stevie R. Vaughan</i>				Epic
Sugarspoon	<i>Sugarspoon</i>				MCA
Johnny Gill	"Let's Get The Mood Right"				Motown
Howie B	<i>Music For BABies</i>				Island Independent
New Kingdom	<i>Paradise Don't Come Cheap</i>				Gee Street
Various Artists	<i>Pop Fiction</i>				Quango
Various Artists	<i>Journey Into the Ambient...</i>				Quango
AUGUST 13					
Manic Street Preachers	<i>Everything Must Go</i>				Epic
Sugarspoon	<i>Sugarspoon</i>				MCA
Chalk Farm	TBD				Columbia
Kaycee Grogan	TBD				Columbia
Eleanor McEvoy	TBD				Columbia
Journey	Catalog				Columbia
David Sanchez	TBD				Columbia
Robert Bradley's Backwater Surprise	Self-titled				RCA
Jason Falkner	...Presents Author Unknown				Elektra
Chosen	Chosen				Jive
Al Tariq	Connections				Correct
Il D Xtreme	<i>From I Xtreme...</i>				MCA

CASH BOX

TOP 100 COUNTRY SINGLES

JULY 20, 1996



This Week's #1:
Shania Twain



Highest Debut:
Faith Hill

1	NO ONE NEEDS TO KNOW (Mercury 522886)	Shania Twain	1	10
2	DADDY'S MONEY (Columbia 67223)	Ricochet	4	12
3	TREAT HER RIGHT (Curb)	Sawyer Brown	6	16
4	DON'T GET ME STARTED (Decca 11424)	Rhett Akins	8	15
5	MEANT TO BE (Mercury 528893)	Sammy Kershaw	3	17
6	MY HEART HAS A HISTORY (Reprise 46180)	Paul Brandt	7	17
7	THAT'S WHAT I GET FOR LOVIN' YOU (Arista)	Diamond Rio	11	11
8	HEAVEN HELP MY HEART (Curb/MCA 11090)	Wynonna	9	12
9	EVERY TIME I GET AROUND YOU (MCA 11423)	David Lee Murphy	2	17
10	A THOUSAND TIMES A DAY (Epic 67269)	Patty Loveless	12	13
11	HOME (Arista)	Alan Jackson	5	13
12	ON A GOOD NIGHT (Columbia)	Wade Hayes	14	10
13	BLUE (MCG/Curb)	LeAnn Rimes	13	7
14	CARRIED AWAY (MCA 55204)	George Strait	15	4
15	ONLY ON DAYS THAT END IN "Y" (Giant 8195)	Clay Walker	16	8
16	THEN YOU CAN TELL ME GOODBYE (Atlantic)	Neal McCoy	20	11
17	I AM THAT MAN (Arista 3018)	Brooks & Dunn	21	4
18	SHE NEVER LETS IT GO TO HER HEART (Curb)	Tim McGraw	26	4
19	BY MY SIDE (BNA 66847)	Lorrie Morgan & Jon Randall	19	13
20	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)	Marty Stuart & Travis Tritt	18	13
21	THERE'S A GIRL IN TEXAS (Capitol Nashville)	Trace Adkins	22	13
22	GIVIN' WATER TO A DROWNING MAN (Career)	Lee Roy Parnell	23	9
23	RUNNIN' AWAY WITH MY HEART (BNA 66642)	Lonestar	28	7
24	I DON'T THINK I WILL (Epic 67069)	James Bonamy	29	9
25	PHONES ARE RINGIN' ALL OVER TOWN (RCA 66509)	Martina McBride	17	14
26	BIG GUITAR (Arista)	BlackHawk	30	5
27	IT'S MIDNIGHT CINDERELLA (Capitol Nashville)	Garth Brooks	44	2
28	IT'S LONELY OUT THERE (Arista)	Pam Tillis	33	6
29	LEARNING AS YOU GO (Columbia 78329)	Rick Trevino	32	7
30	ARE WE IN TROUBLE NOW (Warner Bros. 17619)	Randy Travis	35	4
31	WRONG PLACE, WRONG TIME (Decca 11261)	Mark Chesnutt	31	8
32	4 TO 1 IN ATLANTA (MCA 11242)	Tracy Byrd	34	8
33	THAT GIRL'S BEEN SPYIN' ON ME (Capitol Nashville)	Billy Dean	38	3
34	JACOB'S LADDER (Mercury 532116)	Mark Wills	37	6
35	GUYS DO IT ALL THE TIME (BNA 66806)	Mindy McCready	43	3
36	SO MUCH FOR PRETENDING (Asylum 61880)	Bryan White	42	2
37	LIVING IN A MOMENT (Epic 67564)	Ty Herndon	39	3
38	WHOLE LOTTA GONE (Epic 67405)	Joe Diffie	41	3
39	EVERYTHING I OWN (RCA 66740)	Aaron Tippin	40	7
40	HOLDIN' ONTO SOMETHING (MCG/Curb)	Jeff Carson	24	18
41	YOU CAN'T LOSE ME (Warner Bros. 45872)	Faith Hill	DEBUT	
42	YOU'RE NOT IN KANSAS ANYMORE (Curb 77820)	Jo Dee Messina	48	2
43	LOVE REMAINS (Epic 67033)	Collin Raye	DEBUT	
44	SUDDENLY SINGLE (Mercury 526991)	Terri Clark	DEBUT	

45	YOU STILL GOT ME (Giant 8219)	Doug Supernaw	47	4
46	REDNECK GAMES (Warner Bros. 17648)	Jeff Foxworthy	45	5
47	MISSING YOU (MCA)	Mavericks	49	4
48	A WOMAN'S TOUCH (A&M 531192)	Toby Keith	DEBUT	
49	BELIEVE ME BABY (I LIED) (MCA 11477)	Trisha Yearwood	DEBUT	
50	DANCIN' WITH THE WIND (Magnatone)	Great Plains	46	6
51	TIME MARCHES ON (Atlantic)	Tracy Lawrence	10	15
52	LOVE STORY IN THE MAKING (Arista)	Linda Davis	25	13
53	DOES THAT BLUE MOON EVER SHINE ON YOU (A&M Nashville 531192)	Toby Keith	27	19
54	STARTING OVER AGAIN (MCA 11264)	Reba McEntire	36	16
55	EVERY TIME SHE PASSES BY (Capitol Nashville)	George Ducas	56	5
56	THAT WAS HIM (THIS IS NOW) (A&M)	4 Runner	58	3
57	WHY CAN'T YOU (Columbia 67410)	Larry Stewart	66	2
58	I'M NOT SUPPOSED TO LOVE YOU ANYMORE (Asylum)	Bryan White	53	19
59	IF I WERE YOU (Mercury 526991)	Terri Clark	52	19
60	I NEVER STOPPED LOVIN' YOU (River North 1172)	Steve Azar	63	3
61	TANGLED UP IN TEXAS (Decca 11303)	Frazier River	62	4
62	WORKIN' IT OUT (Giant 17650)	Daryle Singletery	50	9
63	GIVE ME SOME WHEELS (Capitol Nashville)	Suzy Bogguss	51	7
64	I THINK ABOUT YOU (Epic 67033)	Collin Raye	59	18
65	TELL ME AGAIN (Career)	Tammy Graham	54	6
66	TEN THOUSAND ANGELS (BNA)	Mindy McCready	60	22
67	SEE YA (Atlantic 82911)	Confederate Railroad	55	8
68	CIRCUS LEAVING TOWN (Curb)	Philip Claypool	67	6
69	NOBODY'S GIRL (Arista)	Michelle Wright	DEBUT	
70	BLUE CLEAR SKY (MCA 11428)	George Strait	65	15
71	REAL DEAL (RCA 66834)	Keith Gattis	DEBUT	
72	MY KIND OF CRAZY (BNA 66810)	John Anderson	75	2
73	MY MARIA (Arista)	Brooks & Dunn	69	15
74	HIGH LONESOME SOUND (MCA 11422)	Vince Gill	57	14
75	CHECK PLEASE (Almo 80007)	Paul Jefferson	61	8
76	SAY I (RCA 66525)	Alabama	70	10
77	WILD AT HEART (RCA 66742)	Lari White	68	7
78	CIRCLE OF FRIENDS (Warner Bros. 17639)	David Ball	64	10
79	THE CHANGE (Capitol Nashville 32080)	Garth Brooks	74	15
80	I THINK WE'RE ON TO SOMETHING (Capitol Nashville)	Emilio	71	8
81	SOMEONE ELSE'S DREAM (Warner Bros. 45872)	Faith Hill	77	21
82	IT'S WHAT I DO (Capitol Nashville)	Billy Dean	72	24
83	ALMOST A MEMORY NOW (Arista)	BlackHawk	73	21
84	FREEDOM (Caption/Curb)	Ray Hood	76	11
85	YOU WIN MY LOVE (Mercury 522886)	Shania Twain	82	21
86	CATS IN THE CRADLE (Atlantic)	Ricky Skaggs	81	13
87	ALL I WANT IS A LIFE (Curb)	Tim McGraw	87	20
88	THE LOVE HE LEFT BEHIND (A&M)	Chely Wright	86	5
89	BREAKING HEARTS AND TAKING NAMES (Curb)	David Kersh	83	11
90	BACK IN YOUR ARMS AGAIN (BNA 66906)	Kenny Chesney	80	14
91	MAN OVERBOARD (SOR 503)	Don Cox	84	10
92	STRANGER IN YOUR EYES (Epic 66965)	Ken Mellons	85	9
93	LONG AS I LIVE (Atlantic)	John Michael Montgomery	91	20
94	THUMP FACTOR (MCG/Curb)	Smokin' Armadillos	78	9
95	C-O-U-N-T-R-Y (Epic 67405)	Joe Diffie	89	19
96	THE RIVER AND THE HIGHWAY (Arista)	Pam Tillis	94	24
97	CHANGE OF HEART (Rounder)	Delevantes	90	10
98	FIFTY-FIFTY (Mercury 528437)	Keith Stegall	97	10
99	SORRY YOU ASKED (Reprise 46051)	Dwight Yoakam	99	13
100	I'M NOT AN ANGEL (Justice)	Kimmie Rhodes	88	10

Hill, O'Connor To Close Olympics

By Wendy Newcomer



Faith Hill

WARNER BROS. NASHVILLE ARTISTS FAITH HILL AND MARK O'CONNOR will represent country music on August 4 at the gala Closing Ceremony Southern Jamboree, the finale of the 1996 Olympic Games in Atlanta. Hill and O'Connor will be joined by a stellar lineup of artists that includes Gloria Estefan, Al Green, B.B. King, Wynton Marsalis, Tito Puente, Little Richard and Buckwheat Zydeco. The once-in-a-lifetime jam session will be guided by everyone's favorite conductor (and David Letterman's longtime musical director) Paul Shaffer.

"We are working with authentic artists to offer the world a sampler of the different kinds of music that have

made—and continue to make—the South one of the world's greatest producers of popular music," said executive producer Don Mischer.

During the Jamboree, Hill will carry the "vocal torch" for country music and master fiddler O'Connor will perform his original composition, "Olympic Reel," written for the closing ceremonies. Hill has two platinum-selling albums for Warner Bros—*Take Me As I Am* and *It Matters To Me*. O'Connor first gained recognition as a player with artists such as Chet Atkins, Vince Gill, Lyle Lovett and James Taylor. Now having made a name for himself as a composer, O'Connor has performed his "Fiddle Concerto" with more than 50 symphony orchestras and in May, premiered his second symphonic work "The Tennessee Concerto."

Hall Of Fame Increases Inductees

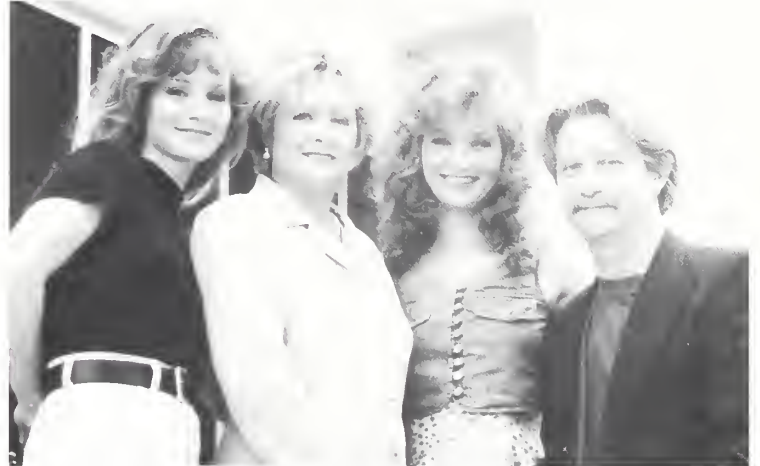
TAKING A HINT FROM WILLIE NELSON, the Country Music Assn. announced that it will induct 10 new members into the Country Music Hall of Fame over the next three years. Beginning this year through 1998, there will be one inductee in each of the following categories: Open: Career Achieved National Prominence During the 1950s; and Career Achieved National Prominence Prior to 1950. A non-performer will also be inducted in 1998.

Upon receiving his Hall of Fame plaque during the telecast of the 1993 CMA Awards, Nelson remarked, "There's some guys out there we gotta go back and pick up, and next year I think we ought to dump about five or 10 folks in this Hall of Fame and catch up, 'cause we're getting behind." The Hall of Fame eventually agreed.

"Certainly there are many deserving individuals who have made significant contributions to this industry," said Ed Benson, CMA executive director. "There was a strong feeling by the board about the need to add to the Hall of Fame. The issue was how to assure that additional inductions would cover some of the pioneers who might be passed over. Everyone was very satisfied by the decision to designate special categories focusing on the '50s and prior to the '50s."

This year's inductees will be announced in late August. The induction ceremony will be included in the live telecast of "The 30th Annual CMA Awards," scheduled for Wednesday, October 2 on CBS-TV at 8 p.m. (EST).

In Other News...



ASCAP signed the Lynn Twins (Loretta Lynn's daughters) to a writers agreement in the Societies Nashville offices. Pictured are (l-r): Peggy Lynn; ASCAP's Connie Bradley; Patsy Lynn; and ASCAP's Ralph Murphy.

VETERAN SONGWRITER GENE NELSON signed an exclusive deal with SESAC, Inc. for performing rights representation. Nelson is the writer of country hits such as "Eighteen Wheels And A Dozen Roses" and "Bubba Hyde."

HIGHTONE RECORDS ARTIST JOHNNY RODRIGUEZ will headline the first annual Mexican Fiesta Cook Off at Hermitage Landing on August 17. The event is sponsored by Taco Bell, Budweiser and Pepsi, with donations from the production company and entertainers going to The Boys And Girls Clubs of Middle Tennessee.

ROUNDER RECORDS ARTISTS will entertain the masses at the Summer Olympics at Southern Crossroads, a free outdoor festival in Atlanta's Centennial Olympic Park. Scheduled to perform between July 18 and August 3 are The Vidalias, Claire Lynch, D.L. Menard & the Louisiana Aces, and Robert Ward.

THE THIRD ANNUAL MARK COLLIE Celebrity Race for Diabetes Cure is set for October 9 at Nashville Speedway USA. Drivers confirmed for the Legends car race include Collie, Brooks & Dunn, Tim McGraw, Faith Hill, Tracy Lawrence, The Mavericks, and others.

SONGWRITER STERLING WHIPPLE recently signed an exclusive writing agreement with Hamstein Cumberland Music Group. Whipple's credits include "Third Rock From The Sun" and "I'll Be Coming Back For More."

THE COLLECTIVE, A NASHVILLE-BASED film and video production company, has added Laura Lyness to its staff as director of marketing and publicity. Lyness will represent the company's three directors, Steven Goldmann, Thom Oliphant and Bob Gabrielsen.

FANS OF BLUEGRASS can now reach Pinecastle/Webco product info through the label's Web Site or e-mail address. Current product by The Osborne Brothers, Larry Stephenson, Southern Rail and The New Coon Creek Girls is available on the web at <http://pinecastle.com>.

BILLY RAY CYRUS HAS ENDED his association with manager of seven years Jack McFadden, effective July 24. Cyrus' new Mercury album, *Trail Of Tears*, is scheduled to be released August 20.

ARISTA NASHVILLE'S BR5-49 just completed a whirlwind tour of Europe and received raves for their unique brand of country music. The group's first full-length CD, *The Number To Call Is...BR5-49*, is slated for a September 17 release.

THE MUSIC VALLEY WAX MUSEUM OF THE STARS welcomed legend George Jones to its "Sidewalk of the Stars" on July 4. Jones also signed copies of his new book, "I Lived To Tell It All."

COUNTRY MUSIC

TOP 75 COUNTRY ALBUMS

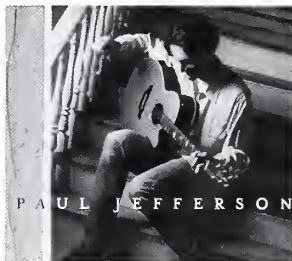
JULY 20, 1996

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

1	THE WOMAN IN ME (Mercury 522886)	Shania Twain	1	69
2	BLUE CLEAR SKY (MCA 11428)	George Strait	3	10
3	BORDER LINE (Arista 18810)	Brooks & Dunn	2	11
4	THE ROAD TO ENSENADA (Curb 11409)	Lyle Lovett	DEBUT	
5	TIME MARCHES ON (Atlantic 82866)	Tracy Lawrence	6	25
6	HIGH LONESOME SOUND (MCA 114222)	Vince Gill	4	4
7	THE GREATEST HITS COLLECTION (Arista 18801)	Alan Jackson	5	35
8	NEAL MCCOY (Atlantic 82907)	Neal McCoy	8	4
9	THE HITS (Capitol Nashville 29689)(P5)	Garth Brooks	10	77
10	ON A GOOD NIGHT (Columbia 67563)	Wade Hayes	DEBUT	
11	FRESH HORSES (Capitol Nashville 32080)	Garth Brooks	9	31
12	GREATER NEED (BNA 66847)	Lorrie Morgan	7	4
13	TEN THOUSAND ANGELS (BNA 66806)	Mindy McCreedy	14	9
14	GAMES REDNECKS PLAY (Warner Bros. 45856)	Jeff Foxworthy	15	47
15	BETWEEN NOW & FOREVER (Asylum/VMEA 61880)	Bryan White	12	14
16	SOMEBODY NEW (MCA 11424)	Rhett Akins	13	3
17	RICOCHE (Columbia 67223)	Ricochet	23	19
18	ALL I WANT (Curb 77800)	Tim McGraw	17	40
19	BLUE MOON (A&M 531192)	Toby Keith	11	11
20	REVELATIONS (Curb/MCA 11090)	Wynonna	16	21
21	IT MATTERS TO ME (Warner Bros. 45872)	Faith Hill	19	40
22	TERRI CLARK (Mercury Nashville 52699)(P)	Terri Clark	18	43
23	I THINK ABOUT YOU (Epic 67033)	Collin Raye	21	40
24	POLITICS, RELIGION AND HER (Mercury 528893)	Sammy Kershaw	27	7
25	CALM BEFORE THE STORM (Reprise 46180)	Paul Brandt	26	3
26	GETTIN' OUT THE GOOD STUFF (MCA 11423)	David Lee Murphy	22	5
27	MUSIC FOR ALL OCCASIONS (MCA 11257)	The Mavericks	25	36
28	SOUVENIRS: GREATEST HITS (MCA 11394)	Vince Gill	28	30
29	HONKY TONKIN'S WHAT I DO BEST (MCA 11429)F50P8B	Marty Stuart	DEBUT	
30	SPIRIT (Island 5242422)	Willie Nelson	20	3
31	WHEN LOVE FINDS YOU (MCA 11047)(P)	Vince Gill	30	105
32	TENNESSEE MOON (Columbia 67382)	Neil Diamond	24	19
33	JOHN MICHAEL (Atlantic 82728)	John Michael Montgomery	33	63
34	NOT A MOMENT TOO SOON (Curb 77659)(P3)	Tim McGraw	34	116
35	LONESTAR (BNA 66642)	Lonestar	29	24
36	STARTING OVER (MCA 11264)	Reba McEntire	32	36
37	BRYAN WHITE (Asylum 61642)	Bryan White	38	49
38	HYPNOTIZE THE MOON (Giant 24640)	Clay Walker	39	35
39	GREATEST HITS-FROM THE BEGINNING (Warner Bros. 46001)	Travis Tritt	40	40
40	STARLITE LOUNGE (Warner Bros. 46244)	David Ball	DEBUT	
41	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P3)	George Strait	46	189
42	NOW THAT I'VE FOUND YOU - A COLLECTION (Rounder 0325)	Alison Krauss	37	71
43	THE TROUBLE WITH THE TRUTH (Epic 67269)	Patty Loveless	35	25
44	YOU MIGHT BE A REDNECK IF... (Warner Bros. 45314)(P)	Jeff Foxworthy	36	94
45	SEMI CRAZY (MCA Curb 77843)	Junior Brown	31	5
46	NO ORDINARY MAN (MCA 10991)(G)	Tracy Byrd	48	106
47	WILD ANGELS (RCA 66509)	Martina McBride	44	36
48	THIS THING CALL WANTIN' AND HAVIN' IT ALL (Curb 77785)	Sawyer Brown	49	32
49	STRAIT OUT OF THE BOX (MCA 11263)	George Strait	41	40
50	OUT WITH A BANG (MCA 11044)	David Lee Murphy	50	43
51	GREATEST HITS VOL.II (MCA 11201)(P3)	Reba McEntire	43	139
52	HIT COUNTRY '96 (K-Tel 6220)	Various Artists	61	11
53	STRONG ENOUGH (Arista 18792)	Blackhawk	47	39
54	GREATEST HITS III (RCA 07863)(G)	Alabama	53	87
55	SUPER HITS (Columbia 64184)	Willie Nelson	51	96
56	BRAND NEW MAN (Arista 18658)(P4)	Brooks & Dunn	52	249
57	THE HITS (MCA Curb 7797)	Hal Ketchum	45	6
58	WHAT I LIVE TO DO (Epic 67069)	James Bonamy	DEBUT	
59	GREATEST HITS (BNA 66508)	Lorrie Morgan	56	50
60	JO DEE MESSINA (Curb 77820)	Jo Dee Messina	42	12
61	DREAMIN' OUT LOUD (Capitol Nashville 37222)	Trace Adkins	DEBUT	
62	SUPER HITS (Epic 64182)	Charlie Daniels	54	80
63	IV (Arista 18812)	Diamond Rio	57	18
64	TOOLBOX (RCA 66740)	Aaron Tippin	63	38
65	GREATEST HITS (Atlantic)	Confederate Railroad	DEBUT	
66	WE ALL GET LUCKY SOMETIMES (Career 18790)	Lee Roy Parnell	59	40
67	GONE (Reprise 46051)	Dwight Yoakam	60	33
68	WHAT A CRYING SHAME (MCA 10961)(P)	The Mavericks	64	122
69	LOVE LESSONS (MCA 11242)	Tracy Byrd	66	48
70	SUPER HITS (RCA 66848)	Alabama	73	65
71	GREATEST HITS (Warner Bros. 46017)	Little Texas	72	36
72	WAITIN' ON SUNDOWN (Arista 18765)(P)	Brooks & Dunn	55	89
73	BLACKHAWK (Arista 18708)	BlackHawk	68	119
74	HARD WORKIN' MAN (Arista 18716)	Brooks & Dunn	69	161

Album Reviews By Wendy Newcomer



PAUL JEFFERSON: *Paul Jefferson* (Almo Sounds AMSD-80007)

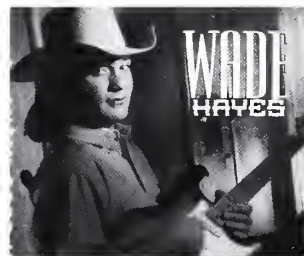
It's the age of the singer/songwriter in Music City, and Paul Jefferson is right in his element. All songs on this self-titled debut were co-written by Jefferson, who, up until now, is best known for writing Aaron Tippin's hit, "That's As Close As I'll Get To Loving You." Jefferson's sensitive-man voice belies his penchant for clever humor,

as heard in "I Might Just Make It" and in his first single, "Check Please." Otherwise, the album is full of love songs of reassurance that run the gamut of so-so tunes to potential hits. The album closes with a hopeful message found in "Common Ground." Hopefully, Jefferson will find common ground between being a Nashville songwriter and finding radio acceptance.

PAUL BRANDT: *Calm Before The Storm* (Reprise 9-46180-2)



With a three-octave range and a songwriting ability that could rival any veteran tunesmith, Paul Brandt's debut album is already causing radio to sit up and take notice. Crafted by noted rock producer Josh Leo, *Calm Before The Storm* showcases Brandt's lean toward traditional country and provides a modern sound to old standards like "Pass Me By" (If You're Only Passing Through). The majority of the cuts on *Calm* are written by Brandt, who sings with an authority that contradicts his 23-year-old baby face. Album highlights include the current single, "I Do," "I Meant To Do That," "All Over Me," and "Take It From Me."



WADE HAYES: *On A Good Night* (Columbia/DKC CK-67563)

On A Good Night is Wade Hayes' second album, the ultra-important sophomore effort. The outcome? Hayes holds a steady gait in the race of the '90s cowboys. Occasional bouts of mediocrity are offset by heart-stopping performances including "The Room" and "My Side Of Town." Other notables are "Hurts Don't It" and "Undo The Right."

Hayes' last track is the autobiographical "This Is The Life For Me," a song that unpretentiously explains why he will be a contender for leader-of-the-pack status in years to come.

PICK OF THE WEEK

SUZY BOGGUSS: *Give Me Some Wheels* (Capitol 7243-8-35460-2-9)



The essence of Suzy Bogguss is like sugar cane—sweet in flavor and unbendable in strength. Back from a motherhood hiatus, *Give Me Some Wheels* is a verification that she hasn't lost her pitch-perfect voice or her way with a pen. Bogguss sweetly rocks out in "Traveling Light" and "No Way Out;" is playful-but-direct in "Feeling 'Bout You" and "Let's Get Real;" and brings genuine tenderness to "Far and Away" and "Live To Love Another Day." Bogguss' *Give Me Some Wheels* should rejuvenate a career marked by integrity and true talent.

COUNTRY SINGLES INDEX

4 TO 1 IN ATLANTA Bill Kerner, L. Russell Brown (Tom Collins Corp./BrownSouth, Inc., BMI)	32
A THOUSAND TIMES A DAY Gary Starr, Gary Nicholson (MCA Music Pub./Gary Starr Music, Inc./Sony Cross Keys Pub. Co., Inc./Four Sons, ASCAP)	41
A WOMAN'S TOUCH Toby Keith, Wayne Perry (Songs of PolyGram Int'l, Inc./Tokico Tunes, BMI/Zomba Enterprises Inc., ASCAP)	48
ALL I WANT IS A LIFE T. Mullins, S. Munsey, D. Pfimmer (G.I.D. Music, Inc., ASCAP/Royalhaven Music, Inc., BMI)	87
ALMOST A MEMORY NOW D. Oliver, D. Robbins, V. Stephenson (EMI April Music, Inc./Joe David Music/WB Music Corp., Inc., ASCAP)	83
ARE WE IN TROUBLE NOW Mark Knopfler (Almo Music Corp., ASCAP)	30
RACK IN YOUR ARMS AGAIN Lee Roy Parnell, Rory Michael Bourke, Kris Moore (PolyGram Int'l Pub. Inc./R-BAR-P Co./New Songs De Burgo/Mama Guar, ASCAP)	90
BELIEVE ME BABY (I LIED) Kim Richey, Anjelko, Larry Gonheb (Mighty Nice/War No More, BMI/PolyGram Int'l, Inc./Jaluma, ASCAP)	49
BIG GUITAR Henry Paul, Henry Gross (EMI Blackwood, Inc./Gator Tale/Half Mine, BMI)	26
BLUE H. Mack (Trio Music/Fort Knox Music, BMI)	13
BLUE CLEAR SKY M.G. Sanders, J. Jarrard, B. O'hero (Starstruck Writers Group, Inc./Mark D. Music/Alabama Band Music, ASCAP)	70
BREAKING HEARTS AND TAKING NAMES Tony Martin, Reese Wilson, Porter Howell (Hamstein Cumberland/Baby Mae/Co-Heart, Reese A. Chance, BMI/Howlin' Hts, Inc./Square West, Inc./ASCAP)	89
BY MY SIDE Constant Change (Red Brazos Inc./It's Timeless, BMI)	19
CARRIED AWAY Steve Bogard, Jeff Stevens (Warner-Tamerlane Pub. Corp./Rancho Belita/Jeff Stevens Music, BMI)	14
CAT'S IN THE CRADLE Harry Chapin, Sandra Chapman (Story Songs, ASCAP)	86
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CHECK PLEASE Paul Jefferson, Jon Michaels (McLames Music/Will Bacon Music/Irving Inc., BMI/Check Please Pub., ASCAP)	75
CIRCLE OF FRIENDS David Ball, Billy Spencer (EMI Blackwood Inc./Monicrest, BMI/Hemstern Stroudvarious Music, ASCAP)	78
CIRCUS LEAVING TOWN Philp Kennard Claypool (Mike Curb Music, BMI)	68
C-O-U-N-T-R-Y E. Hill, R. Harbin, D. Drake (New Haven, Inc./Music Hill/Dusty Drake Music Group, BMI/Kim Williams Music/Keys Pub. Co., Inc./Sony/ATV Tunes LLC d/b/a Cross, ASCAP)	95
DADDY'S MONEY B. O'hero, S. Seaton, M.D. Sanders (Love This Town/David Aaron Music/Starstruck Writers Group, Inc./Mark D. Music, ASCAP/Little Big Town/American Made, BMI)	2
OANCIN' WITH THE WIND Jack Starbuck, Craig Bickhardt (Mynagonsong Pub./Red Owl, BMI/Craig Bickhardt/Almo Corp., ASCAP)	2
GOES THAT BLUE MOON EVER SHINE ON YOU T. Keith (Songs of PolyGram Int'l, Inc./Tokico Tunes/Bill Green Music, BMI)	50
DON'T GET ME STARTED R. Akana, S. Hogan, M. D. Sanders (Sony/ATV Songs LLC d/ba Tree Pub. Co., BMI/Starstruck Writers Group, Inc./Mark O. Music, ASCAP)	4
EVERY TIME I GET AROUND YOU David Lee Murphy (N2D Publishing Company, ASCAP)	55
EVERY TIME SHE PASSES BY George Duca, Michael P. Henney (PolyGram Int'l Pub. Inc./Veg-O-Music, ASCAP)	39
EVERYTHING I OWN Reese Wilson, Tony Martin (Stroudvarious/Give Reese A Chance/Baby Mae, BMI)	96
FIFTY-FIFTY Keith Slegall (EMI April Inc./Keith Slegall Music, ASCAP)	84
FREEDOM BILL Rice, Sharon Rice, Mike Lawler (BMG Songs, Inc./Bash Music/Coetemo Music, ASCAP)	63
GIVE ME SOME WHEELS Suzi Boggett, Matraca Berg, Gary Harrison (Loyal Duchess/Famous Music Corp., ASCAP/Longmate Music/August Wind/Great Broad/Georgan Hill, BMI)	32
GIVIN' WATER TO A OROWNING MAN Gary Nicholson, Lee Roy Parnell (Sony/ATV Tunes, LLC d/b/a Cross Keys Pub. Co./Four Sons Music, ASCAP/Songs of PolyGram Int'l, Inc./Lee Roy Parnell Music, BMI)	22
GLYS DO IT ALL THE TIME Bobby Whitzend, Kim Trible (QM/ Wiktown, ASCAP)	35
HEAVEN HELP MY HEART D. Tyson, T. Arena, O. McTague (EMI April Canada/Ino Wishin', ASCA/ACuff Rose, BMI)	7
HIGH LONESOME SOUND Vince Gill (Benefit Music, BMI)	84
HOLDIN' ONTO SOMETHING T. McHugh, T. Shapiro (Kicking Bird Music, Inc./Thornhawk/Hamstein Cumberland/Diamond Struck/Mike Curb Music, BMI)	40
HOMER Alon Jackson (WB Music Corp., ASCAP)	11
HONKY TONKIN'S WHAT I DO BEST Marty Stuart (Warner-Tamerlane Pub. Corp./Marty Party Music, BMI)	20
I AM THAT MAN Terry McBride, Money Powell (Warner-Tamerlane Pub. Corp., Inc./Constanza Pressure/ACuff Rose, Inc., BMI)	17
I DON'T THINK I WILL Doug Johnson (Sydney Erin Music, BMI)	24
I THINK ABOUT YOU D. Schlitz, S. Seaton (New Don Songs/New Hayes/Love This Town, ASCAP)	64
I THINK WE'RE ON TO SOMETHING Jeff Pernag, Bob Regan (Almo Corp./Barnack, Inc./AMR Pub., Inc./Sierra Home, ASCAP)	80
I'M NOT STOPPED LOVIN' YOU Steve Azar, Jason Blume (Marrah Corp./Top Of The Levy/Zomba Songs, Inc., BMI)	60
I'M NOT AN ANGEL Kimme Rhodes (Rancho Belita/Irving Music/Gracey Rhodes Music, BMI)	100
I'M NOT SUPPOSE TO LOVE YOU ANYMORE S. Evans, D. Kees (ACuff Rose Music Inc., BMI)	59
IF I WERE YOU T. Clark (Sony Tree Pub. Co., Inc., BMI)	58
IT'S LONELY OUT THERE Bob Di Piero, Pam Tillis (Little Big Town/American Made, BMI/Starstruck Writer's Group, Inc./Mark O. Music, ASCAP)	28
IT'S NOT THE END WHERE'LLA Kim Williams, Kent Blazy, Garth Brooks (Song Cross Keys Pub. Co., Inc./Kim Williams Music/Marty Bob Music Co., Inc./No Future, ASCAP/Careers-BMG Pub. Inc./A Hard Day's Work, BMI)	27
IT'S WHAT I DO T. Shapiro, C. Jones (Hamstein Cumberland/Mike Curb Music/Diamond Struck, BMI)	82
JACOB'S LADDER Tony Martin, Cal Sweet, Brenda Sweet (Hamstein Cumberland/Baby Mae/Co-Heart, BMI)	34
LEARNING AS YOU GO Larry Boone, Billy Lawson (Sony/ATV Tunes LLC d/ba Cross Keys Pub. Co., ASCAP)	29
LIVING IN A MOMENT Pat Branch, Doug Johnson (Pat Branch Music/Sydney Erin Music, BMI)	37
LONG AS I LIVE R. Bowles, W. Robinson (Myppop Music/Makin' Cheyvs Music/Wonderland Music, Inc./Will Robinsons, BMI)	93
LOVE REMAINS Tom Douglas, Jim Daddario (Sony/ATV Songs LLC d/ba Tree Pub. Co., BMI)	43
LOVE STORY IN THE MAKING Al Anderson, Craig Wiseman (Mighty Nice/Al Andersons, BMI/Almo Music Corp./Daddy Rabbit, ASCAP)	52
MAN OVERBOARD Tommy Barnes, Brady Seals (Hamstein Stroudvarious/Tapichu Corp./Howlin' Hts Inc./Square West Music, Inc., ASCAP)	91
MEAN TO BE C. Waters, R. Bowles (Sony Tree Pub. Co. Inc./Chris Waters Music, Myppop, Makin' Cheyvs, BMI)	51
MISSING YOU (N/A)	47
MY HEART HAS A HISTORY M.D. Sanders, P. Brandt (Starstruck Writers Group Inc./Mark D. Music, ASCAP/Warner-Tamerlane Pub. Corp./Polyway, SOCAN/BMI)	6
MY KIND OF CRAZY John Jarrard, Gary Nicholson, Delbert McClintock (Alabama Band Music/Miss Blyss/Sony-ATV Tunes, LLC d/ba Cross Keys Pub. Co./Four Sons, ASCAP/Delbert McClintock/Nasty Cat, BMI)	72
MY MARRIA D. Moore, B. W. Stephenson (Duchess Music Corp./Bug Music/Prophecy Music, BMI)	73
NO ONE NEED TO KNOW Mutz Lange, Leon Felle Inc., BMI/Zomba Enterprises Inc., ASCAP)	1
NOBODY'S GIRL Gretchen Peters (Sony/ATV Tunes LLC Purple Crayon, ASCAP)	69
ON A GOOD NIGHT Paul Nelson, Don Cook, Larry Boone (Sony/ATV Songs LLC d/ba Tree Pub. Co./Tenike Music/Don Cook, BMI/Sony/ATV Tunes LLC d/ba Cross Keys Pub. Co., ASCAP)	12
ONLY ON OAYS THAT END IN "Y" Richard Fagan (Of Music, Inc., ASCAP)	15
PHONES ARE RINGIN' ALL OVER TOWN Marc Beeson, Kim Vassy, David Mackelchue (EMI April Inc./K. Town/City Basket Music/Auge Music, ASCAP)	25
REAL DEAL Keith Gates, Jim Davis (Hornhill Music, BMI)	71
REDNECK GAMES Jeff Forwerthy, Scott Rouse, Ronny Scaife (Max It's Pub./Shaboo/Songs of PolyGram Int'l, Inc./Virgin Timber, BMI)	46
RUNNIN' AWAY WITH MY HEART Michael Britt, Sam Hogan, Mark D. Sanders (Sony Tree Pub. Co., Inc./Katy's Rainbow, BMI/Starstruck Writer's Group Inc./Mark D. Music, ASCAP)	23
SAY I STEVE Bogard, Jeff Stevens (Rancho Belita/Jeff Stevens Music/Warner-Tamerlane Pub. Co., BMI)	76
SFE VA Thom McHugh, Chris Ward (Kicking Bird, Inc./Thornhawk, BMI)	67
SHE NEVER LETS IT GO TO HER HEART (N/A)	18
SO MUCH FOR PRETENDING Bryan White, Derek George, John Tiro (Seventh Son, Inc., ASCAP/New Court, BMI)	36
SOMEONE ELSE'S DREAM C. Wiseman, T. Bruce (Almo Music Corp./Daddy Rabbit Music/Big Tractor Music/WB Music Corp., ASCAP)	99
SORRY YOU ASKED Dought Youlton (Concl Dust West, BMI)	92
STRANGER IN YOUR EYES Max D. Barnes, Joe Chambers, Larry Jenkins (Sony/ATV Tree Pub. Co., Inc., ASCAP)	54
STARTING OVER AGAIN D. Sumner, B. Sabino (Sweet Summer Night Music, ASCAP/Rightsong Music Inc./Earbone Music, BMI)	94
SUDDENLY SINGLE Vernon Rust, Terri Clark, Chris Waters (Great Cumberland/Diamond Struck/Tom Shapiro, Sony Tree Pub. Co., Inc., BMI)	44
TANGLED UP IN TEXAS Dennis Morgan, Billy Burnette, Larry Henley (Little Shop of Morgansongs/Warner-Tamerlane Pub. Corp./Joey Music, BMI/Chrysalis/Billy Bean, ASCAP)	61
THESE ARE MY AGAINS Alan Aldridge, Terry A. McBride (Rock Hall, Inc./Waterston, ASCAP/Songs of PolyGram Int'l, Inc./Songs of McBride, BMI)	65
TEN THOUSAND ANGELS S. D. Jones, B. Henderson (Island Bound Music, Inc./Famous Music Corp., ASCAP/Five Music, BMI)	66
THAT GIRL'S BEEN SPYING ON ME Max T. Barnes, Tom Shapiro (Island Bound, ASCAP/Diamond Struck/Hamstein Cumberland, BMI)	33
THAT WAS HER (THIS IS NOW) Vernon Rust, Keith Urban (What About Vern/Firstas, ASCAP/Columbia, Inc., BMI)	56
THAT'S WHAT I GET FOR LOVIN' YOU! Kent Blazy, Neil Thrasher (Careers-BMG Pub. Inc./A Hard Day's Work/Rio Bravo, Inc., BMI)	7
THE CHANGE T. Arao, W. Tesser (Little Tybee Music/Forever Music, Inc./MCUA Music Pub., Inc., ASCAP)	79
THE LOVE HE LEFT BEHIND Steven Dale Jones, Bobby Timberlin (BMG Songs, Inc., ASCAP/Careers-BMG Pub., Inc., BMI)	88
THE RIVER AND THE HIGHWAY G. House, D. Schlitz (Housenews Music, BMI/New Don Songs/New Hayes Music, ASCAP)	96
THEN YOU CAN TELL ME GOODBYE John D. Loudermilk (ACuff Rose Music, Inc., BMI)	16
THESE ARE MY AGAINS Alan Aldridge, Terry A. McBride (Rock Hall, Inc./Waterston, ASCAP/Songs of PolyGram Int'l, Inc./Songs of McBride, BMI)	21
THUMP FACTOR Scott Meeks, Tony Martin (Smokin' Amadeille Music/Hamstein Cumberland/Baby Mae Music, BMI)	94
TIME MARCHES ON B. Braddock (Sony Tree Pub. Co., Inc., BMI)	51
TREAT HER RIGHT L. LeBlanc, A. Aldridge (Intrigery's Hosanna!/Music/Lensongs Publishing, ASCAP/Blende Hair Music, BMI)	3
WHOLE LOTTA GONE Mark James Oliverris, Bryan Keith Burns (Golf Club/Oliverris Music, ASCAP/Diffusions/Cit-Write Pub./C. S. A. Music Group, BMI)	38
WHY CAN'T YOU Larry Stewart, R. C. Bannon (EMI Blackwood Inc./B. R. B. Rock/Nic Kim R., BMI)	57
WILD AT HEART Lan White, Al Anderson (Almo Corp./LaSongs Pub., ASCAP/Mighty Nice/Al Andersons, BMI)	77
WORKIN' IT OUT Tim Johnson, Brent Jones (Big Gene Music/Irving Music, Inc./Klybama Music, Inc., BMI)	62
WRONG PLACE, WRONG TIME Jimmy Alan Stewart, Scott Miller (Miltouse and EMI Tower Street/EMI Blackwood Inc., BMI)	31
YOU CAN'T LOSE ME Troy Bruce, Thom McHugh (Big Tractor/WB Music Corp., ASCAP/Kicking Bird, Inc./Thornhawk, BMI)	41
YOU STILL GOT ME Doug Supeman, Kenny King (Supeman Music, ASCAP)	45
YOU WIN MY LOVE R.J. Lange (Zomba Enterprises Inc., ASCAP)	85
YOU'RE NOT IN KANSAS ANYMORE Jack Turner, Tim Nichols (Coburn, Inc./Bro N Sis, Inc., BMI)	42

Cash Box COUNTRY RADIO

High Debuts

1. FAITH HILL—"You Can't Lose Me"—(Warner Bros.)—#41
2. COLLIN RAYE—"Love Remains"—(Epic)—#43
3. TERRI CLARK—"Suddenly Single"—(Mercury)—#44
4. TOBY KEITH—"A Woman's Touch"—(A&M)—#48
5. TRISHA YEARWOOD—"Believe Me Baby (I Lied)"—(MCA)—#49

Most Active

1. GARTH BROOKS—"It's Midnight Cinderella"—(Capitol)—#27
2. TIM MCGRAW—"She Never Lets It Go To Her Heart"—(Curb)—#18
3. MINDY MCCREADY—"Guys Do It All The Time"—(BNA)—#35
4. BRYAN WHITE—"So Much For Pretending"—(Asylum)—#36
5. JO DEE MESSINA—"You're Not In Kansas Anymore"—(Curb)—#42

POWERFUL OF THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is led for the second week by the **Shania Twain** single "No One Needs To Know." This week's chart displays five big movers and five debuts breaking into the Top 50. Leading the way in the most-movement category is **Garth Brooks** and "It's Midnight Cinderella," taking a 17-spot jump to #27. **Tim McGraw's** "She Never Lets It Go To Her Heart" moved eight to #18, as did "Guys Do It All The Time" by **Mindy McCready**, which jumped to #35. "So Much For Pretending" by **Bryan White** moved six spots to #36, and **Jo Dee Messina** also moved six with "You're Not In Kansas Anymore." As for debuts, five artists made it to this week's Top 50. **Faith Hill** leads the way for the highest debut position with the single "You Can't Lose Me" at #41; **Collin Raye** comes in at #43 with "Love Remains;" **Terri Clark** enters at #44 with "Suddenly Single;" "A Woman's Touch" by **Toby Keith** comes in at #48, and **Trisha Yearwood** debuts at #49 with "Believe Me Baby (I Lied)."

Songwriter Of The Week: Congratulations to **Shania Twain** and **Mutt Lange**, writers of Twain's #1 hit, "No One Needs To Know."

CMT Top Twelve Video Countdown

1. PATTY LOVELESS "A Thousand Times A Day" (Epic)
2. SHANIA TWAIN "No One Needs To Know" (Mercury/WB)
3. SAWYER BROWN "Treat Her Right" (Curb)
4. RICOCHET "Daddy's Money" (Columbia)
5. WADE HAYES "On A Good Night" (Columbia/DKC)
6. NEAL MCCOY "Then You Can Tell Me Goodbye" (Atlantic)
7. TRACE ADKINS "There's A Girl In Texas" (Capitol)
8. LEANN RIMES "Blue" (MCG/Curb)
9. MARTY STUART/TRAVIS TRITT "Honky Tonkin's What I Do Best" (MCA)
10. BLACKHAWK "Big Guitar" (Arista)
11. PAUL BRANDT "My Heart Has A History" (Reprise)
12. JAMES BONAMY "I Don't Think I Will" (Epic)

—Compliments of CMT video countdown, week ending July 10, 1996.

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

KKAJ\Ardmore, OK

RHETT AKINS—"Don't Get Me Started"
 DIAMOND RIO—"That's What I Get For Lovin' You"
 WADE HAYES—"On A Good Night"
 PATTY LOVELESS—"A Thousand Times A Day"
 LEE ROY PARNELL—"Givin' Water To A Drowning Man"

KVLL\Woodville, TX

BRYAN WHITE—"I'm Not Supposed To Love You Anymore"
 COLLIN RAYE—"I Think About You"
 TOBY KEITH—"Does That Blue Moon Ever Shine On You"
 TERRI CLARK—"If I Were You"
 ALAN JACKSON—"Home"

KICE\Bend, OR

WYNONNA—"Heaven Help My Heart"
 SAMMY KERSHAW—"Meant To Be"
 LINDA DAVIS—"Love Story In The Making"
 PATTY LOVELESS—"A Thousand Times A Day"
 ALAN JACKSON—"Home"

KYKZ\Lake Charles, LA

DAVID LEE MURPHY—"Every Time I Get Around You"
 SAWYER BROWN—"Treat Her Right"
 WYNONNA—"Heaven Help My Heart"
 RHETT AKINS—"Don't Get Me Started"
 DIAMOND RIO—"That's What I Get For Lovin' You"

KQFC\Boise, ID

PAUL BRANDT—"My Heart Has A History"
 ALAN JACKSON—"Home"
 SAMMY KERSHAW—"Meant To Be"
 TRACY LAWRENCE—"Time Marehes On"
 DAVID LEE MURPHY—"Every Time I Get Around You"

KTRA\Farmington, NM

RHETT AKINS—"Don't Get Me Started"
 PAUL BRANDT—"My Heart Has A History"
 ALAN JACKSON—"Home"
 WYNONNA—"Heaven Help My Heart"
 SAMMY KERSHAW—"Meant To Be"

KJEF\Jennings, LA

PAUL BRANDT—"My Heart Has A History"
 DIAMOND RIO—"That's What I Get For Lovin' You"
 RHETT AKINS—"Don't Get Me Started"
 SHANIA TWAIN—"No One Needs To Know"
 RICOCHET—"Daddy's Money"

RADIO PLAYLISTS

Some of what's playing in heavy rotation:

MORNINGSTAR HIGH COUNTRY\Nashville, TN

ELAINE ANDERSON—"Home Missionary"
 BRIAN BARRETT—"I Know Where I'm Going"
 MICAH BRANDON BLACK—"It Ain't Over 'Til You Let It Go"
 ALBERT E. BRUMLEY—"The Love Of The Lord"
 GLEN CAMPBELL—"Living The Legacy"

WBTX\Broadway, VA

BETSY CRAIG—"Living Straight"
 TODD HERVEY—"Borrowed Time"
 JEFF MCKEE—"Do It For The Love"
 ELAINE ANDERSON—"Home Missionary"
 SENECA—"The Real True Love Can Wait"

KQTY\Borger, TX

SCOTT BROWN—"A Little Love"
 TODD HERVEY—"Borrowed Time"
 JEFF MCKEE—"Do It For The Love"
 ELAINE ANDERSON—"Home Missionary"
 JIM CARRUTHERS—"Give Yourself Up"

WIKX\Punta Gorda, FL

DAVID WILLS—"Mama Prayed For Us"
 KEN MELLONS—"Doctor Jesus"
 BRENT LAMB—"Real Love, True Love"
 LISA DAGGS—"Two True Believers"
 RICKY SKAGGS—"Cats In The Cradle"

WPUV\Pulaski, VA

B. J. THOMAS—"Home Where I Belong"
 KEN MELLONS—"Doctor Jesus"
 ALBERT E. BRUMLEY—"The Love Of The Lord"
 RIVERS & OWENS—"Money Can't Buy"
 JEFF MCKEE—"Do It For The Love"

WODC\Virginia Beach, VA

BRIAN BARRETT—"I Know Where I'm Going"
 WILCOX & PARDOE—"To Keep The River Running"
 BILLY ARNETT—"I Am Blessed"
 FOX BROTHERS—"You Turn My Life Around"
 BRUCE HAYNES—"Last Call"

WDLJ\Indianola, MS

TODD HERVEY—"Borrowed Time"
 JEFF MCKEE—"Do It For The Love"
 RICK REVEL—"Fishing Pole"
 JIM CARRUTHERS—"Give Your Self Up"
 ELAINE ANDERSON—"Home Missionary"



POSITIVE COUNTRY RADIO

This Week's Debuts

1. CHRISTINA DAWN—"Little People"—(DoorKnob)—#29
2. DEBORAH KAY—"Without You"—(Gateway)—#34
3. LAURA DANIELLE—"No Me Without You"—(Psalm)—#35
4. TOM DEVOURSNEY—"Feed My Lambs"—(CPI/Curb)—#37

Most Active

1. ROXANNE NICOLE—"Your Love Whispers"—(Gateway)—#21
2. MARTY RAYBON—"Show 'em Your Sermon"—(Sparrow)—#14
3. JEFF SILVEY—"You Give Me Hope"—(Ransom)—#4
4. BUDDY HYATT—"Where Would I Be"—(Gateway)—#24

Powerful On The Playlist

Leading the *Cash Box* Positive Country singles chart for this week is "Borrowed Time" by **Todd Hervey** on Rite Records. After four weeks in the #1 spot, "Do It For The Love" by **Jeff McKee** moves to #2. Holding on to #3 is **Elaine Anderson** with "Home Missionary." **Jeff Silvey's** latest, "You Give Me Hope," jumps seven spots to #4. **Betsy Craig's** "Living Straight" follows at #5. The **Albert E. Brumley Congregation** with "The Love Of The Lord" stays at #6, and **Brent Lamb's** "True Love" moves to #7. **Brian Barrett's** "I Know Where I'm Going" moves back one to #8. "On A Ring And A Prayer" by **Wilcox & Pardoe** drops back to #9, and holding on to #10 is **Jim Carruthers** with "Give Yourself Up."

LOOKING AHEAD

Singles that are still gaining ground at radio this week include: "Chop Wood, Carry Water" by the **Gatlin Brothers**, **Thad Christopher's** "Hands Of Love," and "My Rock" by **Paul Overstreet**.



Daywind Records' The Cumberland Boys were recently featured on The Nashville Network's "Prime Time Country" show. Pictured on stage following their interview are (l-r): Jim Worthing & Steve Goforth, The Cumberland Boys; the show's host for the evening, Darrell Walkrip; and Depp & Bill Britt, The Cumberland Boys.

POSITIVE COUNTRY

JULY 20, 1996

1	BORROWED TIME (Rite Records)	Todd Hervey	2	8
2	DO IT FOR THE LOVE (Mountainview)	Jeff McKee	1	9
3	HOME MISSIONARY (Amberlane)	Elaine Anderson	3	7
4	YOU GIVE ME HOPE (Ransom)	Jeff Silvey	11	3
5	LIVING STRAIGHT (Mountainview)	Betsy Craig	4	7
6	THE LOVE OF THE LORD (Memory Valley)	Albert E. Brumley Congregation	6	8
7	TRUE LOVE (Word Nashville)	Brent Lamb	5	4
8	I KNOW WHERE I'M GOIN' (Starsong)	Brian Barrett	7	6
9	ON A RING AND A PRAYER (Light)	Wilcox & Pardoe	8	11
10	GIVE YOURSELF UP (Mountainview)	Jim Carruthers	10	5
11	IT AIN'T OVER 'TIL YOU LET IT GO (Mountainview)	Micah Brandon Black	12	7
12	NO MORE TOMORROWS (Mountainview)	Steadfast	14	5
13	ONE GOD (Cross Peace)	Tony Hooper	13	6
14	SHOW 'EM YOUR SERMON (Columbia)	Marty Raybon	28	2
15	LEAD ME, GUIDE ME (Crossties)	Kathy Yoder Treat	35	3
16	THE REAL TRUE LOVE CAN WAIT (Ransom)	Seneca	21	4
17	MAMA PRAYED FOR US (Recon)	David Wills	20	3
18	WALK IN YOUR WAYS (Salt)	Lori Loza	17	5
19	IT RAINED (Balmur)	Benny Berry	25	3
20	UNSEEN HANDS (Mountainview)	Steve Hughes	19	5
21	YOUR LOVE WHISPERS (Gateway)	Roxanne Nicole	36	2
22	ANCHOR ME (Up2U)	Rick Duvall	9	8
23	DOCTOR JESUS (Word Nashville)	Ken Mellons	22	11
24	WHERE WOULD I BE (Gateway)	Buddy Hyatt	31	2
25	LAST CALL (Cheyenne)	Bruce Haynes	23	14
26	MONEY CAN'T BUY (Mark Five)	Rivers & Owens	26	6
27	I'M NOT GONNA FALL TO PIECES (Ransom)	Ken Holloway with Lari White	27	18
28	THROW THE STONE (Gateway)	Paula McCulla	33	2
29	LITTLE PEOPLE (Door Knob)	Christina Dawn	DEBUT	
30	I'LL BE THERE (Mountainview)	Ginger Weeks	30	2
31	HOME WHERE I BELONG (Wamer Bros.)	B. J. Thomas	29	9
32	TWO TRUE BELIEVERS (Cheyenne)	Lisa Daggs	16	12
33	WHAT WILL HE SAY (Emperor)	Don Richmond	24	10
34	WITHOUT YOU (Gateway)	Deborah Kay	DEBUT	
35	NO ME WITHOUT YOU (Psalm)	Laura Danielle	DEBUT	
36	I WOULDN'T TAKE NOTHIN' FOR MY JOURNEY (Word Nashville)	Ricky Van Shelton	32	4
37	FEED MY LAMBS (CPI-Curb)	Tom Devoursney	DEBUT	
38	NO SHADOW (Brentwood)	Terri Lynn	15	11
39	BLUSH (Gateway)	Paula McCulla	38	15
40	TEN THOUSAND ANGELS (BNA)	Mindy McCready	39	7

Hits & Pieces

By Dick Ishbun

AN ATLANTIC FLOOD IN CYBERSPACE: Atlantic Records is making quite the splash in cyberspace, bringing live events to distant modems the world over. And who knows what ET's are picking up the signals. The label is singing its praises for a series of May events on its DigitalArena website (<http://www.atlantic-records.com/DigitalArena/>), including a **Tori Amos** in-store at the new **Virgin Megastore** in New York City's Times Square, the **Jewel** concert at Mew York's Irving Plaza and the **Tragically Hip**'s set at Irving Plaza.

Of course, the fact that they claim 6.2 million hits for the month helps boost the volume on the laudatory chorus. Under the direction of **Nikke Slight**, Atlantic's director of multimedia, the DigitalArena has earned attention from *Newsweek*'s "Cyberscope" column and has prompted other labels to more aggressively pursue hosting live events on their own website. Atlantic's DigitalArena also is planning a full slate of live events and other features, including expansive coverage of the **Macintosh Musical Festival** that kicked off last week in New York City.

Partnered with **EmeraldNet**, Atlantic has set up a site employing an array of audio, video and computer technology that permits maximum interactivity for end users, regardless of hardware. It must have worked in May, as Amos' hour-long cybercast, uh, netted about 225,000 hits on the Atlantic website in a 24-hour period. Jewel's show (which also featured labelmate **Duncan Sheik** opening) topped that with 272,000 hits. The cyber pounding reached 310,000 later in the month after the *Newsweek* article, rebroadcast of Amos' in-store, links with the singer/songwriter's site and **Netscape**'s "What's New" and a link to the DigitalArena. The cybercast of **The Tragically Hip** and **Mammoth** recording act **Clarissa** (formerly known as **Snatches Of Pink**), broke the clock at 400,000 hits at the end of the month.

Atlantic has set-up to co-host with the Macintosh Music Festival a July 18 cybercast from the **Wesbeth Theatre** with Mammoth Atlantic recording Artist **Frente**. The next day, the DigitalArena will feature performances by Mam-

moth/Atlantic act **Seven Mary Three** and **Modern**/Atlantic recording artist **Poe** who will perform at the **Roseland Ballroom**. And on July 19, Atlantic recording act **The Gathering Field** bring to a close coverage at the Mac fest with a cybercast from Greenwich Village's **Lion's Den**. Poe will be heard throughout July on DigitalArena's series "Cyber Cafe," which will feature her during a road tour with **Seven Mary Three**.

Atlantic might be promoting its artists through the website with the aim of stimulating sales of its artists' product, but the DigitalArena puts them into the live show business, too.

QUICK HIT: M2: Music Television, developed as a sister channel to the ubiquitous **MTV: Music Television** is scheduled to debut August 1. With plans to target the 12-34-year-old demographic with a so-called "freeform" music format, the channel will be on 24/7 with a playlist that features the broadest group of artists and genres of music that are present in the marketplace. The channel, according to MTV honchos was constructed with the burgeoning interactive age in mind.

"This is the perfect time to launch **M2: Music Television**," commented **Tom Freston**, chairman/CEO of **MTV Networks**. "M2 is custom built for the interactive digital era. It will be innovative and adventurous force in music programming, much the same way that MTV has been since it launched in 1981. M2 will blend an eclectic mix of music and promotion with the power of the Internet."

The new channel will offer viewers through **InterCast**, a new technology developed by **Intel**, the opportunity to use their computers to tune into M2 and receive relevant information related to the music video they are watching. Artist tour dates, inside information about the video and/or artist, polls and contests are features planned for the site.

JAZZ (Continued from page 14)

■ **MILTON NASCIMENTO: *Amigo* (Warner Bros. 46248-2). Producers: Marcio Ferreira & M. Nascimento.**

This live record (cut in Belo Horizonte, Brazil at the Palacio Das Artes Sept. 22, 1994), complete with an orchestra and some large Gershwin-esque arrangements, does not overwhelm the intimate power of this Brazilian crooner. Nascimento's vocal interpretations are as lush as the Orquestra Jazz Sinfonia Do Estado De Sao Paulo's strings and horns that undulate around his lyric. Performed in his native Portuguese, there's no emotional content lost in the translation. While the orchestra and the two children's choirs that accompany him provide theatrical textures, none of that is more dramatic than Nascimento's vocals, especially on (translated titles) "I Know I'll Love You" and "See This Song." "Paul And Bebeto" and "Stickball And Marbles" are perhaps the most successful uptempo offerings on this record, which is a nod to Amnesty International.



■ **THE MARIAN MCPARTLAND TRIO: *Live At Yoshi's Nightspot* (Concord Jazz CCD-4712). Producer: Charles C. Emory.**

Always a dependable performer, one whose music slips around you like a down comforter, McPartland's articulate piano stylings are like warm, insightful conversations. And she's equally at home sharing these ivory chats with the material of Duke Ellington and Stephen Sondheim to Thelonius Monk

and Ornette Coleman. In this live setting at the Oakland, CA club Yoshi's, with accompanists Bill Douglass (bass) and drummer Glenn Davis, McPartland exudes quiet and/or engaging resilience, especially on standards like "In A Sentimental Mood," "Straight, No Chaser," "Steeplechase," and "Bemsha Swing." The audience reaction on the album is rightfully warm and appreciative.

NEWS (Continued from page 3)

and repackaging.

Financing for the acquisition was arranged by **Communications Equity Associates, Inc.**, while legal work was handled by the New York firm of **Phillips, Nizer, Benjamin, Krim & Ballon**.

RIAA MIDYEAR RECAP: The Recording Industry Association of America announced its midyear Gold and Platinum certifications, awarding June nods to 12 Gold and one Multi-Platinum singles, and 19 Gold and 29 Multi-Platinum albums.

Hootie and The Blowfish's *Cracked Rear View* debut LP attained U.S. sales of 14 million copies, trailing only **Boston's** 1976 album (15 million) as the top-selling debut album of all time. **Boyz II Men's *II*** notched in at 12 million units sold, followed by **TLC's *CrazySexyCool***, which topped the 10 million mark. Haitian-American hip hoppers, **The Fugees** upped their *Score* to four million copies sold. "Tha Crossroads" single certified Double-Platinum for **Relativity's Bone Thugs-N-Harmony**, while the LP which spawned it, *E. 1999 Eternal*, hit the three million level, a milestone shared by **R. Kelly's LP R. Kelly**. His earlier project, *12 Play* recently edged the 5 million level.

The all-female compilation to the *Waiting To Exhale* soundtrack reached six million units sold, launching Platinum single spinoffs from **Whitney Houston, Brandy** and **Mary J. Blige**. It is the first soundtrack ever to generate three Platinum singles. *Resurrection*, the **Geto Boys** long-awaited reunion LP went Gold, sharing that status with **Marilyn Manson's *Smells Like Children***, and *Further Down The Spiral* by **Nine Inch Nails**. **SWV, H-Town, Jay-Z, Monifah**, and **Lost Boyz** all certified Gold for their recent single releases.

CONGRESS BACKS CHICK IN GERMANY: Head of International Relations Committee, **Benjamin A. Gilman**, has taken up the cause for Grammy-winning jazz musician **Chick Corea** who was the target of religious discrimination by the German government in 1993 when his scheduled performance at the 1993 World Athletics Championship Concert in Baden Wurttemberg, Germany was cancelled, and again two months ago in the Bavarian city of Burghausen, over his affiliation as a member of the Church of Scientology.

In a letter to Secretary of State, **Warren Christopher**, Congressman Gilman asked Christopher to intervene on Corea's behalf due to his "concern about practices of the German Government that adversely impact the rights of American citizens who are Scientologists."

"I have been performing throughout Germany and in all corners of the world for the last twenty years without incident," stated Corea. "At no time have my personal religious beliefs been a part of my concerts nor have they ever been an issue. I consider this artistic apartheid. As an American I cannot stand by and do nothing about it."

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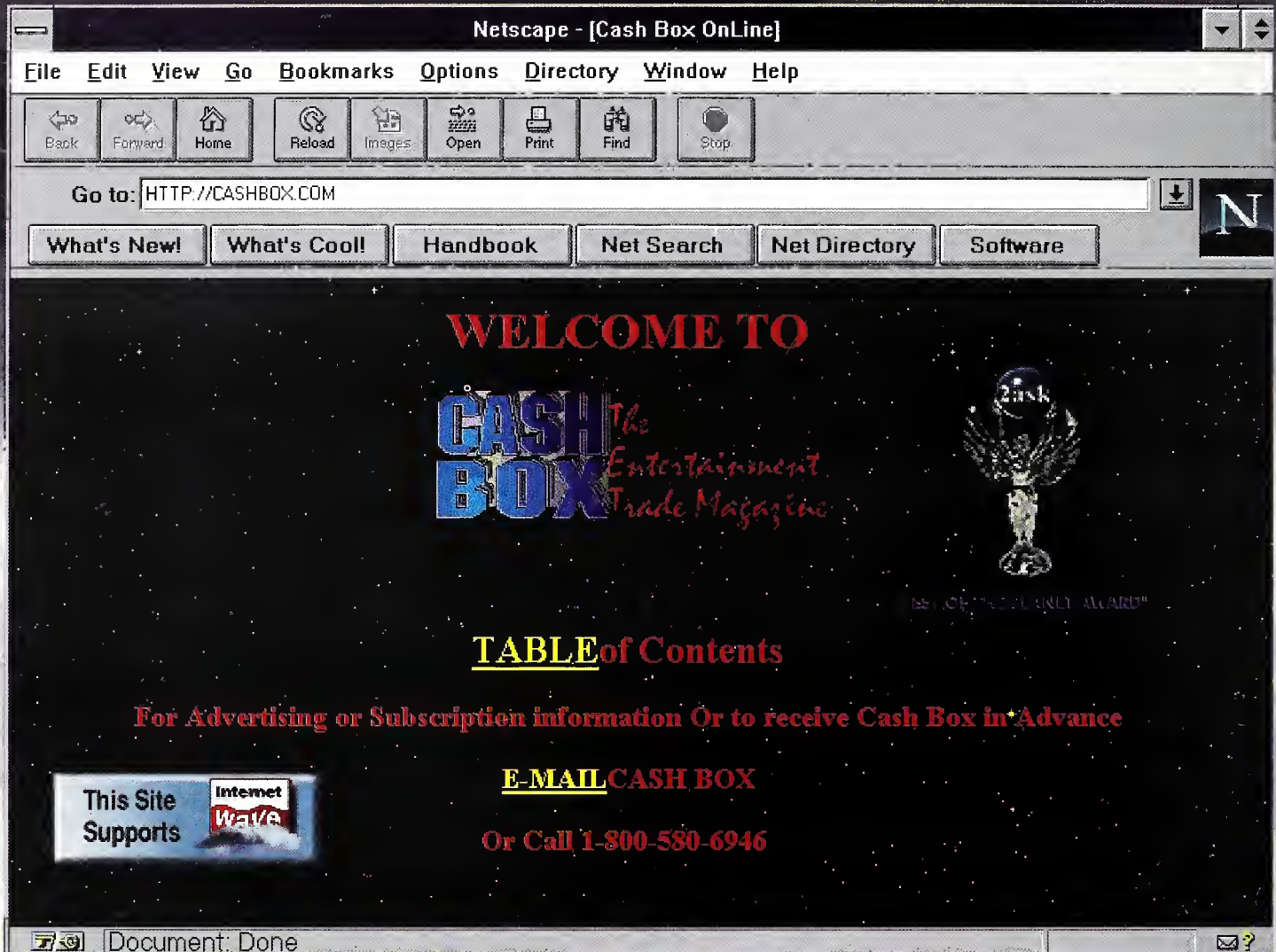
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