

# Cash Box

JUNE 16, 1962



Teen idol Bobby Vee, one of the record field's brightest young stars, is shown signing a new five year pact with Liberty in the company of some of the people who aided in his phenomenal success. With Vee are Arnold Mills, Bobby's personal manager; Snuff Garrett, Liberty A&R director; and Al Bennett, president of the diskery. "Take Good Care Of My Baby" started Vee on an unbroken chain of hits which includes his current chart item "Sharing You." Bobby, also a top album seller in the States, has been gaining internationally with each release since Liberty's recent agreement with EMI for world distribution.

DEAR IVAN

CAJON QUEEN

P.T. 109

BIG BAD JOHN

STEEL MEN

JIMMY DEAN'S FIFTH HIT IN A ROW!!!

4-42483

Also available on single 1358

COLUMBIA RECORDS





# Cash Box

Vol. XXIII—Number 40

June 16, 1962

FOUNDED BY BILL GERSH

## Cash Box

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# EXPANDED ALBUM SERVICE

As publishers of a trade maga-  
zine we are keenly interested in  
the appeal of each of the more than  
a hundred features our magazine  
carries to the reader every week.  
There is a continuous search for  
methods of improving each service  
so that we can assist our subscrib-  
ers in as many ways as possible to  
conduct their business at maxi-  
mum profit by keeping abreast of  
latest releases, events, offers,  
trends, news, sales activity, etc.

We welcome constructive criti-  
cism and are on the lookout for  
suggestions from people in the  
trade. One such suggestion result-  
ed in a feature which we call our  
"Radio Active Chart"—a service in-  
troduced earlier this year that has  
met with rave comments from dee  
jays, program directors, manufac-  
turers and publishers.

This week we are acting for the  
first time on a suggestion dealing  
with our Album Reviews. Begin-  
ning in this issue, *Cash Box* is in-  
creasing the number of album re-  
views by adding another full page  
of LP's and as has been the practice  
in the past, all album reviews will  
receive the tremendous visual as-  
sist offered from the photo of the  
album cover which is printed along  
side each LP review.

This is probably the only fea-  
ture in *Cash Box* that has witnessed  
no transition from the time it was  
introduced to the present. Every  
level of the industry has comment-  
ed to us at one time or another  
about the value of our LP reviews  
to the trade. Countless letters from  
dealers and rack jobbers have at-  
tested to the importance of the  
jacket photo. They find it a great  
aid in determining how effective a  
cover will be when placed in a step-  
up display counter where only the  
top three, four or six inches are  
seen. They have also stated that the  
photo has made it easier for them  
to remember a specific title, should  
a customer request it weeks or even  
months after its review. And any  
memory aid, in an industry which  
sees more than one-hundred new  
LP's issued in a single week, is a  
welcome friend.

In our new and larger Album  
Review section, we plan to give in-  
creased coverage to a broader  
range of album material, including  
more reviews of product with less  
than national appeal. The size of  
the new section will increase and  
decrease with the flow of albums  
and will include four pages of al-  
bum reviews when necessary.



*Linda Scott*  
**NEVER IN A MILLION YEARS**

HUTCH DAVIE Orchestra

CONGRESS 103



**CONGRESS RECORD CORP., 101 W. 55th ST., NEW YORK 19, N. Y., PL 7-9868**

# EARLY ACTION SEEN ON FED. BOOTLEG BILL

NEW YORK—A Federal anti-disk bootlegging bill moved an important step closer to passage last week.

The House Judiciary Committee passed the bill (H.R. 11793), which makes the transportation, sale or receipt of disks bearing forged or counterfeit labels punishable by a fine of up to \$10,000 or imprisonment of up to 10 years, or both.

After receiving Committee approval, it was placed on the Consent Calendar of the House of Representatives.

This means that the bill will receive priority in being brought up for a vote before the full House unless there are objections from the floor.

Here's how the bill reads: To provide criminal penalties for trafficking in phonograph records bearing forged or counterfeit labels.

*Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That chapter 113, title 18, United States Code, as amended, is further amended by adding at the end thereof the following new section:*

"§ 2318. Transportation, sale, or receipt of phonograph records bearing forged or counterfeit labels "Whoever knowingly and with fraudulent intent transports, causes to be transported, receives, sells, or offers for sale in interstate or foreign

commerce any phonograph record, disk, wire, tape, film, or other article on which sounds are recorded, to which or upon which is stamped, pasted, or affixed any forged or counterfeited label, knowing the label to have been falsely made, forged, or counterfeited, shall be fined not more than \$10,000 or imprisoned not more than ten years, or both."

SEC. 2. The chapter analysis of chapter 113, title 18, United States Code, is amended by adding at the end thereof the following:

"Sec. 2318. Transportation, sale, or receipt of phonograph records bearing forged or counterfeit labels."

## UA Extends F&T Promo

NEW YORK—United Artists Records has extended its "Salute To Ferrante & Teicher" program, originally scheduled for the entire month of May, through June 15.

Extension was made because of the heavy demand for additional merchandise at both the distributor and dealer levels, according to Art Talmadge, president.

Originally pegged at \$1 million, the goal for the salute month was passed midway through May, and the demand for the total of 21 albums included in the promotion (other artists' product was also involved) continued so strong that it was necessary to extend the program, Talmadge said.

Three of the albums in the plan, it was noted, "The Many Moods of Ferrante & Teicher," "Golden Themes from the Motion Pictures," both by F&T, and "Original Motion Picture Hit Themes," have combined sales of a quarter-million copies.

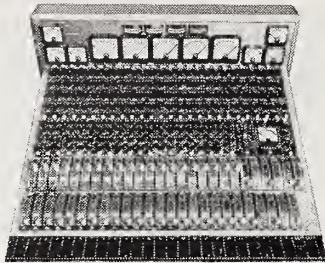
While the actual plan has been continued—feature is a 20% discount on eight F&T LP's—participation by F&T during the final two weeks of the campaign has been curtailed.

Last week, the team concentrated on recording activities and this week the artists start their summer concert tour, which will run through late Aug. when they are tentatively set for a two-week tour in South Africa.

During May, F&T covered 30 states on their cross-country promotion tour, visiting dealers, deejays and newspapers.

This was the first comprehensive tour of its kind undertaken by the team, which cancelled out a concert tour scheduled for the month in order to make the promotional trip.

## New "phase 4" LP's From London



The I.M. 20 C.R. (20-channel console mixer) used in new phase 4 product from London Records

NEW YORK—London Records has issued its second collection of "phase 4" LP's.

The nine new LP's, following the release of 12 in the first group last year, have, in addition to the "phase 4" stereo technique, a method of recording called I.M. 20 C.R., described as "individually monitored 20 channel recording, a system of controlled and supervised musical recording obtained through the use of a new custom-built London 20-channel console mixer."

## It's The "Get Set" Phase At Mercury Phonos

CHICAGO—Operation "Get Set" has been launched by the phono division of Mercury Records.

Irv Kusel, phono sales manager, points out that the first several months following the Feb. introduction of Mercury phonos was the "get ready" phase when channels were set-up through Mercury's network of distributors and retail establishments from coast-to-coast.

The "Get Set" phase is designed to put the firm's two phono models, an all-transistor portable unit that operates on flashlight batteries and a portable stereo model with automatic record changer, into the hands of consumers in large volume.

One facet of the sales plan will include the offer of one free Mercury LP or five singles to the consumer who purchases either of the phonographs.

Merchandising aids include display cards, window streamers, envelope enclosures, glossy photographs and newspaper mats.

Further support will be supplied through dealer mailings, trade ads, newspaper releases and national magazine coverage.

Program runs June 1 through July 15.

## Blue Note Discount On Jimmy Smith LP's

NEW YORK—Blue Note Records is offering a 10% discount on all 18 LP's by jazz organist Jimmy Smith, including his new release, "Midnight Special." Deal ends June 30. Smith is currently hitting on the Verve label with "Walk on the Wild Side."

The mixer, London says, can take sound from any instrument or group of instruments playing simultaneously and distribute the sounds over a four-track master tape along a horizontal plane from extreme left to extreme right either in groups or singly, as each channel can be independently controlled on the console-mixer board. Reported result: the enhancement of musical sounds produced in a recording with greater clarity and realism.

The new LP's are: "Big Band Bash," Ted Heath Orch.; "Spain," Stanley Black Orch.; "Dance Again," Edmundo Ros Orch.; "Italy," Roger Laredo Orch.; "Avec Moi a Paris," Maurice Larcange and his Accordions; "Ronnie Aldrich & His Two Pianos"; "Temptation," The John Keating Orch. & Singers; "Hit Themes from Foreign Films," International All Stars; "Hawaiian Swing," Werner Muller Orch.

According to London, total sales on the first 12 "phase 4" reached nearly 1 million.

## Two New Liberty LP's Have Discount Programs

NEW YORK—Liberty Records is releasing two new LP's on June 15, both of which will be available under a special discount program.

The LP's are "The Stripper & Other Big Band Hits" by Si Zentner, the maestro who just received a Grammy from NARAS, the disk awards society, for his single, "Lazy River," tagged the best performance by an orchestra for dancing.

Second LP is the soundtrack of "Road to Hong Kong," starring Bing Crosby, Bob Hope, Joan Collins and Dorothy Lamour (songs are by Jimmy Van Heusen & Sammy Cahn).

The "Road" package is being promoted via many tie-ins. National promotion director Bob Skaff has gotten close coordination between United Artists, distributor of the film, and Liberty publicity director Norman Winter. Additionally, Allen LaVinger has created a special stand-up window display.

A 15% cash discount will be taken off the face of the invoice on the dealer's entire order of the new releases. 100% exchange privilege is included, with merchandise exchangeable any time after Nov. 1, 1962. Payment is set for Sept. 10, 1962. Program ends July 30.

## NARM Sets Board Meet

NEW YORK—The board of directors of NARM, the rack-jobber association, will meet in Los Angeles, Sat., June 30 and Sun., July 1 at the Beverly Hilton Hotel.

Agenda for the two-day meet will include final planning for NARM's mid-year meet and Person-to-Person Sales Conference to be held in Chicago at the Edgewater Beach Hotel (Aug. 26-29); the presentation for approval of applications for both regular and associate membership; reports on current committee operation; and projected planning for the 1962-63 NARM fiscal year, which begins July 1.

Attending will be: president Glen C. Becker, Music City Record Racks, Los Angeles; veep Alvin M. Driscoll, Pioneer Distributing Co., Wichita; secretary Kenneth Sachs, Merchants Wholesale Service Co., Detroit; treasurer George Berry, Modern Record Service, New Orleans; Larry M. Rosmarin, Record Distributing Co., Houston; Cecil Steen, Recordwagon, Inc., Boston.

Also attending will be Jules Malamud, executive director, and Earl M. Foreman, legal counsel.

## King Now Owns Bethlehem 100%

CINCINNATI—Syd Nathan, president of King Records, has purchased the remaining stock of Bethlehem Music Corp., Win-Gus Music Publishers from Gustav Wildi, founder and former head of Bethlehem.

King acquired a 50% interest in Bethlehem four years ago, and has been distributing the firm's product since that time.

Nathan also announced that Bethlehem would be represented by a new "sound" series, Phase 60, developed by King technicians. Series will carry a list of \$3.98 for mono, \$4.98 for stereo. All other Bethlehem mono LP's remain at \$4.98.

In addition, the line will expand its catalog, now mostly jazz, to include R&B, country, spirituals and other new material.

King now controls six labels. The others, besides King and Bethlehem, are: Federal, Bethlehem, DeLuxe, Audio Lab and Queen.

Wildi will announce his new plans soon, it was noted.

## Show-Pic Music Line From Mercury-Wing

CHICAGO—The low-priced Mercury-Wing label has bowed a Limelight Series of LP's, handling only diskings of original-cast shows, original music scores from hit shows and flicks and comedy albums.

Series, listing for \$2.98 in both mono and stereo, is underway with English cast reading of the hit American musical, "Bye Bye Birdie," featuring Chita Rivera (heard on Columbia's B'way cast version), Peter Marshall, Robert Nichol, Marty Wilde and Sylvia Tysick.

All albums will be poly-bagged.

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# MGM, Verve And Choreo Issue 20

## New Albums For June

NEW YORK—MGM Records is making 20 albums available this month, including 11 on MGM, eight on Verve and one on Choreo.

Releases from all three labels will be supported with promotion "in depth," with MGM making available to distributors and dealers album cover slicks for visual selling, order blanks, point-of-purchase display material, co-op mats and special deeJay promotional copies for radio stations. There are discount plans for all three labels, including the Charlie Parker label, handled by MGM (see Album Plans section).

The MGM product consists of: "Lolita," original soundtrack; "Love Theme From Lolita & Other Movie Favorites," LeRoy Holmes; "The Stripper & Other Fun Songs," David Rose; a Connie Francis album of her hit songs; "The Music Man & Other Motion Picture Favorites," W. Paul Smith Quartet; "14 More Of Hank Williams Greatest Hits;" "Blue Grass Music" by The Osborne Bros.; "Fancy Fiddlin' Country Style," by Howdy Forrester; "Hymn Time With Roy Acuff & The Smokey Mountain Boys;" "Songs By Jimmy Newmann" and "Gonna Find Me A Blue Bird," Marvin Rainwater.

Verve is represented with: "Think

### Decca Country Music Promo

NEW YORK—June is country music month at Decca Records, which sports one of the largest catalogs of country product.

Under the merchandising tag of "Wheel of Fortune-with Everyone a Winner," the program consists of promotion on 12 new albums plus the rest of the label's country LP's. It runs through June 29.

New LP's feature Kitty Wells, Goldie Hill, The Wilburn Bros., Jimmy Martin, Red Foley, Webb Pierce, Jimmie Davis, Connie Hall, Jimmy Newman, The Masters Family and an album by various artists called "Country Boy—Country Girl."

The label has designed country music display cards depicting each of the new LP's, a litho book showing the new product plus two pages with two inch cuts of the packages of every album in the program and consumer catalogs.

Complete details of a special dealer incentive plan are available from Decca sales personnel.

### Columbia Issues "Giovanni" LP's

NEW YORK—Columbia Records last week released the original-cast version of the last Broadway musical of the 1961-62 season, "Bravo Giovanni," starring Cesare Siepi, and an instrumental companion piece helmed by Luther Henderson. Music is by Milton Schafer, lyrics by Ronny Graham.

Well Of Me," Jack Teagarden; "Storyville Nights" (The Kid Ory Story); "Carnegie Hall Concert," featuring Dizzy Gillespie; "For The Record," Mary Kaye Trio; "Where Do We Go From Here?" Don Randi Trio; "Another Day—Another World," Jonathan Winters; "Burnin' Beat," Buddy Rich & Gene Krupa; "Spotlight On Jacy Parker."

Choreo has one LP, "I Love Everybody," Dave Howard."

## 13 New LP's From Philip's "Growth Profit" Catalog Plan

CHICAGO—Thirteen new LP's from Philips Records are being marketed under a program called "Growth-Profit," which also applies to 23 other LP's releases since Feb. 1.

### Not So Bright Side Of Disk Promotion

NEW YORK—A low-blow was struck last week via a telegram that was purported to have been sent by Bob Skaff, promotion head of Liberty Records.

Received by Cash Box and other trade-papers and by deejays across the country was a telegram, out of Los Angeles, that read: "Flip the Martin Denny Record. Working on 'The Brighter Side.' Swing with It. Bob Skaff."

Skaff denied that such a telegram was sent out, viewing the matter as an attempt to confuse the issue over which side is to receive the label's attention.

A new single from Liberty, the Denny waxing contains "A Taste Of Honey," inspired by the English flick of the same name, and "The Brighter Side."

Label is admittedly directing its promotional efforts on the "A Taste Of Honey" side, some person or group unethically not withstanding. "Taste Of Honey" is published by Songfest Music, a George Pincus firm. The flip tune is published by Liberty owned Merrimac Music.

### 3 More Sound LP's Out By Cameo-Parkway

NEW YORK—Cameo-Parkway has added three new LP's to its 4:35 mmf sound series.

The albums, which carry a \$3.98 list, include "Broadway Originals," music from seven hit shows of recent years, "Exotica" and "If The Big Bands Were Here Today, Vol. 2."

# ARMADA Expects Best Turnout Yet

NEW YORK—Plans for the annual ARMADA (American Record Manufacturers and Distributors Association) Convention, to be held in Miami Beach, Florida at the Fountainebleau Hotel June 28, 29 and 30 are now being completed and reservations for what looms as the most important gathering of ARMADA since its inception indicate an all-time record turnout, it was reported last week by Art Talmadge, ARMADA president.

According to plans, Talmadge said, registration will be held Thursday, June 28, and the initial session of the

convention will begin at 9 A. M. Fri., June 29. The entire day will be spent on ARMADA business, including legal reports, committee reports, nomination and election of officers for the 1962-63 year, and the annual banquet.

Going into the final phase of setting of the convention, the current regime, which played an important role in the fight against phonograph record counterfeiting at the local, state and federal levels, was advised that a proposed bill, introduced in the House of Representatives by Con. E. Cellar, New York, had successfully passed through the Judiciary Committee, and could well have received favorable action by the House by convention time (see separate story). The bill would impose a penalty of 10 years in prison, \$10,000 fine or both for the shipment between states of records with the knowledge that they bore forged labels. This is the first major anti-counterfeiting legislation proposed at the national level.

With interest in the upcoming convention at a record high, Jordan Ross, executive secretary, reported that registrations have been running considerably ahead of last year. In addition, the manufacturer-distributor meetings which will get underway Sun., June 24 are also attracting heavy registrations.

Though plans for label-distributor meetings are not finalized, meeting schedules for three of the labels have been completed. Atlantic is set for Sun. (24), United Artists meets Wed. (27) and VeeJay hold forth Thurs. (28).

### MCA Shareholders Seek 80% Of Decca

NEW YORK—Shareholders in the Music Corporation of America (MCA) approved last week, at MCA's annual meeting here, a proposal to acquire 80% of outstanding capital stock in Decca Records.

Offer to Decca shareholders, which would give MCA a controlling interest in the consolidation of the two firms, would provide for the exchange of one share of new MCA convertible preferred stock and 1/3 share of common for each share of Decca capital stock.

Expiration of the offer is June 18, but can be extended by MCA to the end of July.

### Capitol Pacts King Curtis In R&B Drive



NEW YORK—Capitol Records recently inked King Curtis to a long term pact as part of its drive in a rhythm and blues direction. Curtis has been riding the charts recently with "Soul Twist" on Enjoy. Pictured above (left to right) are Manny Kellem, director of Capitol's R&B activities; Curtis; Vito Sameal, national singles and promotion manager for Capitol Records Distributing Corporation; and Bert Berns of Lockpoo Productions, who brought Curtis to the Capitol fold.

## NOTICE!

CASH BOX HAS MOVED TO NEW AND LARGER OFFICES AT: 1780 BROADWAY, N.Y. 19, N.Y. PLEASE NOTIFY YOUR MAILING SERVICES SO REVIEW COPIES OF NEW RECORD RELEASES WILL NOT BE DELAYED.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |   |  |   |
|--|---|--|---|
| <b>1</b> GOODBYE DAD<br><i>Castle Sisters (Terrace 7502)</i>   | <b>11</b> NA NE NO<br><i>Troy Shondell (Liberty 55445)</i>                        | <b>23</b> THE MASQUERADE IS OVER<br><i>Five Satins (Chancellor 1110)</i>           | <b>37</b> THE JOHN BIRCH SOCIETY<br><i>Chad Mitchell Trio (Kapp 457)</i>        |
| <b>2</b> AHAB THE ARAB<br><i>Ray Stevens (Mercury 71966)</i>   | <b>12</b> I'M HANGING UP MY HEART FOR YOU<br><i>Solomon Burke (Atlantic 2147)</i> | <b>24</b> POTATO PEELER<br><i>Bobby Gregg &amp; Friends (Cotton 1006)</i>          | <b>38</b> SWEET AND LOVELY<br><i>April Stevens &amp; Nino Tempo (Atco 6224)</i> |
| <b>3</b> AIR TRAVEL<br><i>Ray &amp; Bob (Ledo 302)</i>   | <b>13</b> WHAT DID DADDY DO<br><i>Shep &amp; Limelites (Hull 751)</i>             | <b>25</b> TROUBLE'S BACK IN TOWN<br><i>Wilburn Bros. (Decca 31363)</i>             | <b>39</b> MY DADDY IS PRESIDENT<br><i>Little Jo-Ann (Kapp 467)</i>              |
| <b>4</b> WHERE HAVE YOU BEEN<br><i>Arthur Alexander (Dot 16357)</i>  | <b>14</b> SHAKE A HAND<br><i>Ruth Brown (Philips 40028)</i>                       | <b>26</b> I LEFT MY HEART IN SAN FRANCISCO<br><i>Tony Bennett (Columbia 42332)</i> | <b>40</b> THEME FROM THE BROTHERS GRIMM<br><i>Lawrence Welk (Dot 16365)</i>     |
| <b>5</b> PLEASE MR. COLUMBUS<br><i>Lou Monte (Reprise 20085)</i>   | <b>15</b> MARIANNA<br><i>Johnny Mathis (Columbia 42420)</i>                       | <b>27</b> VIOLETTA<br><i>Ray Adams (Laurie 3118)</i>                               | <b>41</b> RUNAWAY PONY<br><i>Duane Eddy (Jamie 1224)</i>                        |
| <b>6</b> WORRIED MIND<br><i>Ray Anthony (Capitol 4742)</i>   | <b>16</b> WORKOUT (Part 1)<br><i>Rick Dee &amp; Embers (Newtown 5000)</i>         | <b>28</b> GEE, BUT IT'S WONDERFUL<br><i>Bobby Rydell (Cameo 217)</i>               | <b>42</b> INSTANT MASHED<br><i>Ventures (Dolton 55)</i>                         |
| <b>7</b> KEEP YOUR LOVE LOCKED<br><i>Paul Petersen (Colpix 632)</i>  | <b>17</b> CUORE<br><i>Tony DeFranco (Valmor 18)</i>                               | <b>29</b> PRETTY SUZY SUNSHINE<br><i>Larry Finnegan (Old Town 1120)</i>            | <b>43</b> IF THE BOY ONLY NEW<br><i>Sue Thompson (Hickory 1174)</i>             |
| <b>8</b> CONEY ISLAND BABY<br><i>Excellents (Blast 205)</i>  | <b>18</b> GIFT OF LOVE<br><i>Jack Jones (Kapp 461)</i>                            | <b>30</b> 'TIL DEATH DO US PART<br><i>Bob Braun (Decca 31355)</i>                  | <b>44</b> DIM DARK CORNER<br><i>Leroy an Dyke (Mercury 71988)</i>               |
| <b>9</b> BABY ELEPHANT WALK<br><i>Lawrence Welk (Dot 16365)</i><br><i>Miniature Men (Dolton 52)</i><br><i>Carl Stevens (Mercury 71996)</i> | <b>19</b> MAMA<br><i>Roy Orbison (Monument 461)</i>                               | <b>31</b> LIFE'S TOO SHORT<br><i>Lafayettes (RCA Victor 8044)</i>                  | <b>45</b> OUR FAVORITE MELODIES<br><i>Gary Criss (Diamond 116)</i>              |
| <b>10</b> DANCIN' THE STRAND<br><i>Maureen Gray (Landa 689)</i>  | <b>20</b> EVERYBODY LOVES A LOVER<br><i>Angels (Caprice 116)</i>                  | <b>32</b> ROME (WASN'T BUILT IN A DAY)<br><i>Johnny Taylor (Sar 131)</i>           | <b>46</b> IN THE JAILHOUSE NOW<br><i>Johnny Cash (Columbia 42425)</i>           |
|  | <b>21</b> IN MY BABY'S EYES<br><i>Bobby Vee (Liberty 55451)</i>                   | <b>33</b> GLORIA<br><i>Vito &amp; Salutations (Rayna 5009)</i>                     | <b>47</b> LOVELESS LIFE<br><i>Rai Donner (Gone 5129)</i>                        |
|  | <b>22</b> LITTLE RED RENTED ROWBOAT<br><i>Joe Dowell (Smash 1759)</i>             | <b>34</b> HE GOT WHAT HE WANTED<br><i>Little Richard (Mercury 71965)</i>           | <b>48</b> A LITTLE HEARTACHE<br><i>Eddy Arnold (RCA Victor 8048)</i>            |
|  |   | <b>35</b> TOUCH ME<br><i>Willie Nelson (Liberty 55439)</i>                         | <b>49</b> (CHING CHING AND A) DING DING DING<br><i>Hayley Mills (Vista 401)</i> |
|  |   | <b>36</b> A LOSING BATTLE<br><i>Johnny Adams (Ric 986)</i>                         | <b>50</b> TOO LATE TO WORRY<br><i>Babs Tino (Kapp 458)</i>                      |

## 3 ON THE CHARTS/3 ON THE WAY

**BOBBY VINTON**

"Roses Are Red"  
5-9509



**THE JAMIES**

"Summertime, Summertime"  
5-9281



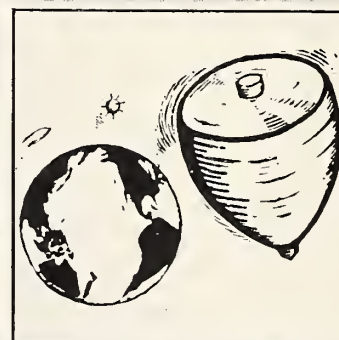
**GEORGE MAHARIS**

"Teach Me Tonight"  
5-9504



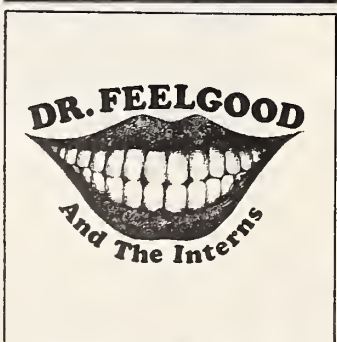
**JERRY McCAIN**

"Red Top"  
4-7150



**DR. FEELGOOD AND THE INTERNS**

"Doctor Feel-Good"  
4-7144



**LESTER LANIN**

"You Can't Be True"  
5-9514



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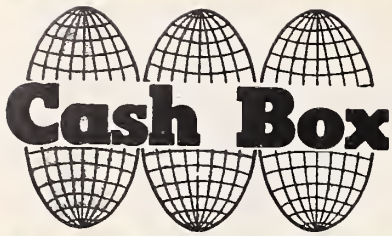
# NEW GREAT SUMMER PROMOTION



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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"DANCIN' PARTY" (2:05) [Kalmann ASCAP—Mann, Appell]

"GOTTA GET MYSELF TOGETHER" (2:06)

[Check-Colt BMI—Sheldon, Leon]

CHUBBY CHECKER (Parkway 842)

Checker follows his latest success, "Slow Twistin'," with another deck that's sure to be blazing away like a house-afire in no time flat. It's a sensational summer effort, tagged "Dancin' Party," that has an all-purpose, twist-mashed potatoes-stomp, etc. dance beat. Loads of gang-swing backdrop fun. Backing's an infectious rock-a-shuffle blueser that can also make the grade.

"STEEL MEN" (2:43) [Southside BMI—Martin]

"LITTLE BITTY BIG JOHN" (3:34)

[Plainview BMI—Dean, Martin]

JIMMY DEAN (Columbia 42483)

Dean, whose recent Columbia outing, "P.T. 109," is still sailing high on the pop-country charts, should easily keep his smash chain intact with this tragic tale. It's a thumping, quick tempo description of a '58 bridge collapse in Vancouver, B.C. that took the lives of 18 "Steel Men." Excellent choral-ork support for Jimmy's standout vocal stylings. "Little Bitty Big John" makes for a captivating up beat coupler.

"WELCOME HOME BABY" (2:32) [Ludix BMI—Dixon]

"MAMA, HERE COMES THE BRIDE" (2:26)

[Ludix BMI—Dixon, Richardson]

THE SHIRELLES (Scepter 1234)

The Shirelles, whose "Soldier Boy" gave the gals another top-of-the-chart triumph, can soon be back in that territory with this new Scepter session. Tabbed "Welcome Home Baby," it's a tender, ballad-with-a-beat romancer that the femmes wax with the utmost sincerity. However, don't overlook the powerful twister, "Mama, Here Comes The Bride," that sports a male backdrop. It can also bust wide open. Potent Bert Keyes arrangements.

"SEVEN DAY WEEKEND" (2:26)

[Hill & Range BMI—Pomus, Shuman]

"GETTIN' A GROOVE" (2:37) [Rock Masters BMI—Barge, Anderson]

GARY (U.S.) BONDS (Legrand 1019)

Bonds keeps turning 'em out at a record clip (currently it's "Twist, Twist Senora") and his latest for Legrand's a cinch to keep the string going. It's a spirited romper, labeled "Seven Day Weekend," that Bonds & Co. wax in happy-go-lucky fashion. Side, already a Top 100 entry, is in the "Trad-Dad" pic. More hit, handclapping rock fun on the "Gettin' A Groove" lid.

"BREAKING UP IS HARD TO DO" (2:20)

[Aldon BMI—Sedaka, Greenfield]

"AS LONG AS I LIVE" (2:16) [Aldon BMI—Sedaka, Greenfield]

NEIL SEDAKA (RCA Victor 8046)

Sedaka, whose long hit chain now includes "King Of Clowns," should soon be adding another big winner in "Breaking Up Is Hard To Do." It's a captivating, rock-a-cha-cha handclapper that Neil multi-tracks in ultra-commercial fashion. Great Alan Lorber instrumental-choral showcase. The appealing, hip-swinging beat-ballad romantic coupler's from the chanter's "Neil Sedaka" LP.

"I JUST CAN'T HELP IT"

"MY TALE OF WOE"

[Pearl BMI—Wilson, Tucker]

[Merrimac BMI—Height,

Singleton]

JACKIE WILSON (Brunswick 55229)

Jackie Wilson leans heavily towards the blues category this time out and comes up with what looks like a solid two-sided coin-catcher. One end, "I Can't Help It," has Jackie belting a spiritual-flavored twist'er. The other's a soulful ballad labeled "My Tale Of Woe." Splendid, down home support from the Dick Jacobs ork-chorus on both lids.

"ROMPIN' & STOMPIN'" (1:54) "ALL NIGHT LONG" (2:20)

[Travis BMI—Barnum]

[Golden State BMI—Gray]

SANDY NELSON (Imperial 5860)

Sandy Nelson, who's had one percussive money-maker after another (he just had "Drum Stomp" and "Drummin' Up A Storm"), dishes up two more solid sales items here. Both "Rompin' & Stompin'" and "All Night Long" (from his "Storm" LP) should be in there battling for chart honors in the coming weeks. Latter portion features the group shouting the tune's tag. It's a toss-up. Take your pick.

THE CORONA KIDS

(Philips 40037)

(B+) "THE BIG SHIP SAILS ON THE ALLEY-ALLEY-O" (2:03) [Words & Music ASCAP—Addison] This is a soundtrack reading of a charming ditty by a kiddie chorus from the well-received English flick, "A Taste Of Honey." Mop-pet disk listeners will be particularly pleased by the deck.

(B) "NID-NID-NODDIN'" (1:49) [B. Feldman BIEM—Wilson, Hyde] More kiddie-market charm here.

JERRY SAVOY (Enterprise 103)

(B+) "ALL THAT REALLY MATTERS" (2:32) [Garpax BMI—Paxton, MacRae] Catchy lovey-dovey is done with an infectious rock-a-billy sound by the songster and musicians, one of them a trumpeter. Label, based in Denver, can score with this item.

(B) "WITH YOU" (2:29) [Garpac & Russell BMI—MacRae] Intimate teen take.

THE PYRAMIDS (SonBert 82861)

(B) "I'M THE PLAYBOY" (2:40) [Brian Bert BMI—Bateman, Sanders, Wylie] Catchy R&B-slanted stuff from the song team, which sports a reliable lead voice. Musicians supply a sure-handed, infectious beat. Label is a division of the Correc-Tone label of Detroit.

(B) "CRYIN'" (2:35) [Brian Bert BMI—Williams] Busy upbeat blues work here.

FRED ASTAIRE (Choreo 104)

(B) "THE NOTORIOUS LANDLADY" (2:35) [Columbia ASCAP—David, Fain] Astaire offers his oh-so-smooth upbeat delivery on a light-hearted pic main-title, which, though enjoyable, is enhanced by the vet performer's effortless style.

(B) "THE MARTINI" (1:49) [Wolf-Mills ASCAP—Wolf, Raye] In this sing-a-narrative, Astaire makes even the finicky ordering of a drink a work of graceful art.

DALE HAWKINS (Atlantic 2150)

(B+) "WOMEN — That's What's Happening!" (2:15) [Tree BMI—Hawkins, Taylor] Vet performer is heard in a good-sounding, funky, but light-hearted blues light as he notes that women "are the thing." Sound that merits exposure.

(B) "WITH A FEELING" (2:36) [Tree BMI—Killen, Riley] Even more of a down-home blues approach here.

PAUL CURRY (Cotton 1007)

(B+) "HONEY-SUCKLE ROSE" (2:13) [Santly Joy ASCAP—Razaf, Waller] It's bright twist-time for the dandy durable. Curry socks out the ditty against a polished twist beat from the combo. Label is distributed by Cameo-Parkway.

(B) "ROUTE 66" (2:38) [E. H. Morris ASCAP—Troup] More twistin' for an oldtimer.

MARK MURPHY (Riverside 4519)

(B) "LOVE" (2:39) [Leo Feist ASCAP—Martin, Blane] Fine jazz-inclined vocalists heads a bright, hip view of the familiar number. Full ork-chorus backdrop is colorful.

(B) "COME AND GET ME" (2:49) [Jazz Standard BMI—Murphy] Sly, unhurried blueser from the performer.

THE ROUTERS

(Warner Bros. 5283)

(B+) "LET'S GO (Pony)" (2:15) [Wrist-Giant BMI—Duncan] Well-done football cheer-type pony dance romp for the youngsters. Vocal shouts and handclaps, guitar-led combo all contribute strongly to the overall sound. Might move.

(B) "MASHY" [Giant-Castil-Marathon BMI—Gordon, Saraceno] Fine all-instrumental display of the mashed-potato step.

BIG DON (Merri 3002)

(B) "SUCH A LOVE" (2:30) [Camp & Canyon & Two Minute BMI—Killpatrick, Towers] Lots of capable rock cheer to this tale of love-found by the songster and big-sounding rock-a-string & chorus backing. Merits station attention. Label is based in Hollywood.

(B) "NIGHTMARE" (2:30) [Regent & Two Minute BMI—Killpatrick, Towers] Busy novelty rockin'.

SIL AUSTIN (Mercury 71977)

(B+) "THE GOLDEN TWIST" (2:26) [MRC BMI—Singleton, Kennedy] Saxist is surrounded by a country-styled sound in this lively rock-a-billy twist up-dating of the country classic. Side's from an LP, "Golden Saxophone Hits."

(B) "TIPPIN' IN" (2:58) [Advanced ASCAP—Smith, Symes] Old instrumental gets a bright teen-market approach. Both ends feature chants by The Merry Melody Singers. Also from the LP.

THE SHAMROCKS (Liberty 55460)

(B) "LONELY ISLAND" (2:10) [Metric BMI—Burnette, Burnette, Osborn, Vescovo] Instrumental crew offers an effective display of a haunting, Hawaiian-tinged tune. One of those far-out sounds that sometimes makes a big chart stand.

(B) "GREEN HILLS" (2:14) [Doral BMI—Burnette, Burnette, Osborn] An Irish reel done for the teen crowd.

ROBERT HOLLIDAY (MGM 13078)

(B+) "RIDE THE HIGH COUNTRY" (2:31) [Miller ASCAP—Bassman] Softie Latinish treatment of the main-title tune could make the chart rounds in the weeks to come. Keep close tabs on it.

(B) "LOVE ME OVER & OVER" (2:30) [Miller ASCAP—Bassman] Sensitive folk-inclined theme from the same flick is attractively styled by the Holliday ork, harmonica featured. Worthy mood programming.

JEAN DUSHON (Okeh 7151)

(B+) "SECOND CLASS LOVER" (2:09) [Regent BMI—Elias] Jean Dushon belts out a real lively fast-moving r&b tune with a happy listenable blues theme. The lark makes good use of the dual-track technique. With the proper exposure the side could break big.

(B) "PLAYTHING" (2:55) [January BMI—Kennedy] Here the thrush renders a top-notch weeper with a moving backing from a chorus.

SAL (Butch) PALMER (Vassar 325)

(C+) "BABY COME BACK TO ME" (2:34) [Douglas-Davilio ASCAP—Glazier, Douglas] Lively rockin' from the vocalist and combo-chorus accompaniment.

(C) "I PUT HER ON A PEDESTAL" (1:59) [Home Folks BMI—Batchelor, Roberts] Somewhat milder teen-beat stint on a folkish item.

FLOYD CRAMER'S  
"HOT PEPPER"



#8051

NEIL SEDAKA'S  
"BREAKING UP  
IS HARD TO DO"  
A NEVINS-KIRSHNER PRODUCTION



#8046

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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"HOT PEPPER" (2:10) "FOR THOSE THAT CRY" (2:32)

[Acuff-Rose BMI—Cramer]

[Cigma BMI—Drake]

FLOYD CRAMER (RCA Victor 8051)

Chances are Floyd Cramer's name'll again be plastered all over the charts in the weeks to come. One half of his new Victor release, an enticing twist'er tagged "Hot Pepper," features Floyd's outstanding harpsicord stylings. The other, "For Those That Cry," again has Cramer in a superb "Last Date" piano ballad kick. Fabulous support from those Nashville instrumentalists. Like both ends.

"COME ON LITTLE ANGEL" (2:58)

[Glenden ASCAP—Maresca, Bogdany]

"HOW ABOUT ME" (2:40) [Francap BMI—Mastrangelo]

THE BELMONTS (Sabina 505)

The Belmonts could have another chart sensation with either end of their new Sabina release. One half, labeled "Come On Little Angel," is a colorful session that the fellas serve up in tempting mashed potatoes style. The other end, "How About Me," finds the crew in a winning thump-a-shuffle pose. Top notch musical support by the Pete Bennet ork.

"BEACH PARTY" (2:35) [Kilynn BMI—Curtis Ousley]

"TURN 'EM ON" (2:35) [Kilynn BMI—Curtis Ousley]

KING CURTIS (Capitol 4788)

Curtis, who finally broke thru the hit barrier with a big one on Enjoy, "Soul Twist," can repeat that success with his first-time-out on Capitol. It's a driving, funky instrumental outing, labeled "Beach Party," that the Curtis men pound out with solid sales authority. "Turn 'Em On" features the musicians in a slick twist pose. Both can make the grade in pop and r&b locations.

"OH! CAROL" (2:10) [Aldon BMI—Greenfield, Keller]

"SAY AUF WIEDERSEHN" (2:18)

[Dorsey Bros. ASCAP—Scharfenberger, Krugman, Levy, Ross]

DAVID CARROLL & ORK (Mercury 71994)

Maestro Carroll & Co. follow their recent chart-making effort, "White Rose Of Athens," with a delightful instrumental up-dating of a short-while-back teen click that looks like a second-time-around coin-catcher. It's the Neil Sedaka triumph, "Oh! Carol," that takes a bright, twistin' rock-a-string (with sans lyrics choral chants) route here. The litting vocal-instrumental reading "Say Auf Wiederseh'n" makes for a charming coupler.

"IF I SHOULD LOSE YOU" (2:20) [Alan K BMI—Ross, Hogan, Wecht]

"I MISS YOU" (2:11) [Alan K BMI—Hogan]

DREAMLOVERS (End 1114)

The Dreamlovers, who clicked a short-while-back in both pop and r&b circles with "When We Get Married," serve up another power-packed chart contender in the End debut. Side, tabbed "If I Should Lose You," is a pulsating, ear-arresting beat-ballad offering that the teeners are sure to flip for. The sizzling, rock-a-twist coupler also carries lots of chart weight.

"HOUSE WITHOUT WINDOWS" "THE ENDLESS NIGHT" (2:12)

(2:10) [Arch ASCAP—Tobias,

[Westside BMI—Lehmann]

Pockriss]

STEVE LAWRENCE (Columbia 42455)

Look for Steve Lawrence to score heavily with either end, or both, of his new Columbia pairing. They're two tear-compelling affairs, the soft beat cha cha-styled "House Without Windows" and the slow paced "The Endless Night"—based on the haunting "Greensleeves" melody, that Steve puts across with telling effect. Fine Joe Gurcio instrumental backdrops with Don Costa arranging on the former and Sid Feller on the latter.

"POOR LITTLE PUPPET" (2:30) [Aldon BMI—Greenfield, Keller]

"LOVE AND LEARN" (2:08) [Acuff-Rose BMI—Sinks, Montgomery]

CATHY CARROLL (Warner Bros. 5284)

Lark could have her biggest deck to date in this new Warner Bros. release. It's a fascinating, rock-a-cha-cha thumper, tabbed "Poor Little Puppet," that Cathy (partly) dual-tracks with telling effect. Striking, carnival-like musical showcase supplied by Stan Applebaum's outfit. Coupler, "Love And Learn," is an intriguing, moody-blues rock-a-shuffler.

CATHY CARR (Laurie 3133)

(B+) "IVORY TOWER" (2:30)

[Melrose ASCAP—Fulton, Steele] Lark starts her career on Laurie with a new disking of her years-back click. Her reading of the still-pretty waltzer is worth spins once again.

(B) "SHOULD I BELIEVE HIM" (2:26) [R.F.D. ASCAP

—Weinberg] Rock-a-cha romantic about the one guy in a gal's life who she is sure of when he vows love undying.

RALPH BENDIX

(ABC-Paramount 10340)

(B+) "BABYSITTIN' BOOGIE"

(2:05) [Herb Reis BMI—Parker, Relin] This is the successful German version of the novelty that was a big hit for Buzz Clifford on Columbia. It's got some laff value here.

(B) "SONNE, MOND UND

STERNE (The Sun, The Moon And The Stars)" (2:50) [Robert Mellin BMI—Jung, Twardy, Jung] Bendix nicely conveys a very attractive romantic (sung entirely in German).

THE STAPLE SINGERS

(Riverside 4518)

(B+) "HAMMER AND NAILS"

(2:29) [Arch ASCAP—Hill, Schroeder] The Staple Singers come up with a potent, hard-driving gospel item with some first-rate lyrics. The side, which was also cut by Margie Bowes on Mercury, is culled from the group's label LP.

(B) "GLORYLAND" (3:05)

[George Pincus ASCAP—Moseley] This time out the group offers a tradition-oriented slow-paced religious item essayed in a feelingful, moving style.

ROY HAWKINS (Kent 376)

(B+) "TROUBLE IN MIND" (2:16)

[Modern Music BMI] Roy Hawkins could pick up some fast coin with this appealing potent, shuffle-beat r&b lament. The chanter is given a first-rate support from the ork. Eye the wax for spinner attention.

(B) "WHAT A FOOL I WAS"

(2:11) [Modern Music BMI] More top-notch blues sounds. This time Hawkins reads an interesting, rockin' danceable item.

GORDON JENKINS ORCH.

(Time 1051)

(B) "FASCINATION" (2:30)

[Admont ASCAP—Arr. Jenkins] Fine Dixieland-inclined reading of the mainstay. Deck's got a breezy way that should make-the-grade with a good many deejays.

(B) "I WISH YOU LOVE" (2:22)

[Leeds ASCAP—Trenet] Pretty Latinish treatment, by a full ork, of the lovely evergreen. Both tracks stem from an LP, "France."

GINO WASHINGTON

(Correc-Tone 503)

(B) "I'M A COWARD" (2:20)

[Brian Bert BMI—Davis] This sold-sounding R&B-flavored novelty stint tells the tale of a guy whose a brave man when it comes to anything but love. Singer Washington does a pro warble against the ork-chorus backdrop, which has a lot to say to the teen-market. Detroit is the label's hometown.

(B) "PUPPET ON A STRING"

(2:00) [Brian Bert BMI—Davis] This romantic is presented against a busy rock-a-cha sound.

THE ROTATORS (Felsted 8632)

(B+) "DOUBLE EXPOSURE"

Part 1" (2:25) [Leo Feist & Remick ASCAP] Against a cheerful shuffle-beat sound from the combo, songsters do amiable readings of two oldie delights, "Five Foot Two, Eyes of Blue," (sung by the guys) and "Please Don't Talk About Me When I'm Gone" (sung by the girls). Lots of jocks will be charmed by the sound.

(B+) "DOUBLE EXPOSURE"

Part 2" (2:40) [Remick ASCAP & Studio BMI] Tunes here are "Oh, You Beautiful Doll" and "I Had A Dream Dear."

BIG SAM MASON (Bridges 1107)

(B+) "BRIGHT DAY" (2:36) [Al-

thea BMI—Mason] Big Sam Mason and his House Rockers offer up a high-spirited, raunchy down home jazz blues opus with a catchy, swingin' melodic line. The side has enough good stuff in it to grab plenty of spins.

(B) "BLACK NIGHT" (2:37)

[Althea BMI—Mason] On this logical flip the ork dishes up a tradition-oriented, slow-paced blues affair. Good wax.

BETTY TURNER (Infinity 019)

(B+) "YOYO LOVE" (2:32) [Rob-

in Hood BMI—Carson, Marascalco] Betty Turner could move down the hitsville path with this first-class blues dance item. The side boasts some attractive, singable lyrics. The wax should bring jockeys out in droves.

(B+) "STAY AWAY FROM JIM"

(2:00) [Robin Hood BMI—Carson, Marascalco] On this side the lark offers a good teen-oriented rocker that starts off as a ballad. Eye it.

LUCIANO TAJOLI (Bravo 4510)

(B) "AL DI LA" [—Mogul, Do-

nida] This is a fine made-in-Italy production, featuring singer Tajoli, on the lovely romancer, a smash via the Emilio Pericoli (Warner Bros.) vocal. Diskery is a Canadian (Toronto, Ont.) outfit.

(B) "NON MI DIRE CHI SEI"

[—Bindi, Calabrese] This song was a finalist in last year's San Remo festival, at which "Al Di La" took first prize.

ALBERT KING (Bobbin 135)

(B) "I GET EVIL" (2:25) [Lyco

BMI—King] Albert King tells a swingin' story all about how he gets mad. The chanter gives the tune a sales-g geared, listenable delivery. Side looms as a natural for airplay.

(B) "WHAT CAN I DO TO

CHANGE YOUR MIND"

(2:48) [Lyco BMI—King] Here King unleashes his professional talents on a familiar-sounding, shuffle-beat r&b lament.

THE DEL-RIOS (Stax 125)

(B+) "JUST ACROSS THE

STREET" (2:22) [East BMI

—Bell] Inviting reading by the team's lead vocalist of a pretty teen item about a fella who finds his true love "just across the street" from his home. Kids will find lots of appeal here.

(B) "THERE'S A LOVE" (2:05)

[East BMI—Buchanan, Williams, Bell] Good-sounding speedy-beat rocker.

THE SMASH FOLLOW-UP SINGLE TO  
"STRANGER ON THE SHORE"

MR. ACKER BILK

ABOVE

THE

STARS

ATCO 6230

From the MGM-Cinerama Picture "The Wonderful World of the Brothers Grimm"



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# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

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## Pick of the Week

"CHARLIE'S SHOES" (2:02) [Pamper BMI—Baham]

"RUSTY OLD HALO" (2:16) [Rylan ASCAP—Merrill]

GUY MITCHELL (Joy 264)

"Charlie's Shoes," a country smash for Billy Walker, could turn out to be a pop smash for Guy Mitchell. It's the songster's bow on the Joy label and it's a tearful shuffler that sports a top calibre vocal and instrumental assist by Jimmie Haskell & Co. Backing's a lilting up-dating of the while-back Mahalia Jackson hit.

## Pick of the Week

### Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"THE LOCO-MOTION" (2:12) [Aldon BMI—Goffin, King]

"HE IS THE BOY" (2:47) [Aldon BMI—Goffin, King]

LITTLE EVA (Dimension 1000)

"The Loco-motion" has what it takes to put newcomer Little Eva in hitsville as well as becoming the next big teen dance craze. It's a tantalizing, handclapping rock-a-cha-cha like thumper that sports a stellar Jerry Goffin-led choral-ork showcase. Watch it zoom. Gal and combo-chorus shuffle-rock over a haunting ditty on the flipdeck. The N.Y.-based diskery's run by the tremendously successful Nevins-Kirshner pubbery-producing outfit.

## Best Bets

JOHNNY HALLYDAY  
(Philips 40043)

(B+) "CARAVAN OF LONELY MEN" (1:57) [Trinity BMI—Barry, Pretlow] The French sensation, who's been edging closer to Top 100 territory with each release here, can really break thru with this captivating lament. Terrific twist-like arrangement by Bill Justis with Jerry Kennedy's ork and the Milestone Singers featured.

(B+) "HEY LITTLE GIRL" (1:39) [MRC BMI—Singleton, Kennedy] The Rock-a-cha-cha pleader on this end can also step out.

ETTA JONES (Prestige 215)

(B+) "JUST FRIENDS" (2:55) [—Klenner] Stylist gives the fine oldie a warm touch that could see the tune get well-deserved chart attention. Bass and guitar are highlighted in the string-included ork setting. Deck should be eyed.

(B) "YOU CAME A LONG WAY FROM ST. LOUIS" (2:25) [—Russell, Brooks] Brighter stand on another sturdy.

ANTHONY NEWLEY (London 9531)

(B+) "DEEP RIVER" (2:05) [Burlington ASCAP—Trad.; Arr.: Keating, Newley] England's star songster departs from his usual ballad swingin' sides for a distinctive attack on the famed spiritual. Artist is accompanied by an exciting ork-chorus stand. Can get chart exposure from deejays.

(B) "LETTERS TO MY LOVE" (2:38) [Essex ASCAP—Newley, Moutet] Tender affectionate in which Newley uses a cockney accent.

KAI WINDING (Verve 10258)

(B+) "BABY ELEPHANT WALK" (2:30) [Famous ASCAP—Mancini] Henry Mancini pic item ("Hatari"), getting big disk coverage, is excitingly portrayed by a band headed by the famed trombonist. Organ is also a big sound factor here. A solid version of the ditty.

(B) "EXPERIMENT IN TERROR" (2:18) [Southdale ASCAP—Mancini] Mancini also wrote this mystery number for a pic of the same name, and it's hauntingly done by the musicians.

THE MAR-KEYS (Stax 124)

(B+) "WHOT'S HAPPENIN'!" (2:25) [East-Bais BMI—Mar-Keys, Pukish] Strong teen-minded musicians, who awhile back smashed through with "Last Night," give the kids a solid twist track. Particularly effective remarks from the brass and organ. Can score.

(B) "YOU GOT IT" (2:05) [East-Bais BMI—Newman, Jones] Percussions and organ top this good-natured rocker.

MARY ANN FISHER  
(Imperial 5853)

(B+) "I KEEP COMIN' BACK FOR MORE" (2:42) [Post ASCAP—Ballard, Alfred] Striking medium-beat blues go for the lark and funky harmonica-included combo support. Interesting opus tells of a gal who gets rough treatment from the guy, but can't stay away from him. Could get big R&B-pop attention.

(B) "IT'S A MAN'S WORLD" (2:32) [Figure BMI—Woods, Kirkland] The male sex doesn't fare much better in this infectious issue.

THE CLASSMATES (Radar 2624)

(B+) "GRADUATION" [Jamaica BMI—McWain, Keeling, Heard] After the strains of the familiar Graduation hymn, lead and other warblers pleasingly present a ballad number about a fella who's about to graduate, but would like to remain in school and get his diploma a year later when his gal ends her high-school years. Stands a chance for solid action.

(B+) "TEENAGE TWISTER (She's My Twistin' Date)" [New Frontier BMI—London] Pro twist romp from the boys and their combo setup.

THE DELCARDOS (Shell 311)

(B) "LOVE IS THE GREATEST THING" (2:37) [Saxon BMI—Harris] Team's upfront vocalist is a sincere vehicle for the inspirational-type romantic. Other songster and combo perform with an understanding calm. Tune is not to be confused with the evergreen, "Love Is The Sweetest Thing."

(B) "GIRL-GIRL" [Saxon BMI—Harris] Happy Blues jumper.

SONNY MARTIN (Philips 40026)

(B) "BOY CHILD" (2:19) [Edward B. Marks BMI—McCoy] Young (14) singing lad offers a catchy novelty ditty—boy child meets girl child—against an engaging Latinish arrangement from the rock-a-string & chorus setting. Could receive generous airplay.

(B) "AS LONG AS YOU ARE NEAR" (2:40) [Stacato BMI—Redd, Huston] Performer warmly pays tribute to the loved-one. Touching number.

CAROL VENTURA (Capitol 4782)

(B+) "MR. MUSCLES" (2:10) [Merna BMI—Stirling, Temkin, Christopher] Fine good-natured summertime novelty for the kids. Pert-singing lark tells of a beach idol against a happy ork-chorus arrangement, including original brass statements. Should play a solid part in summer programming.

(B) "YES SIR, THAT'S MY BABY" (2:01) [Bourne & Donaldson ASCAP—Donaldson, Kahn] The lively 20's favorite comes-off as a sultry ballad with teen direction. Lass deserves lots of credit for making it effective in a new light.

BOBBY WILDE (Southside 1005)

(B+) "SUMMER SCHOOL" (2:27) [Kramer-Whitney ASCAP—Wilde, Gluck] Pro rock-a-cha novelty for the upcoming summer season. Here, Wilde sings of a fella who bemoans the fact that he has to go to summer school. Gal chorus is good-sounding. Could make noise for the N.Y.-based label.

(B) "TO THINE OWN SELF BE TRUE" (2:54) [Kramer-Whitney ASCAP—Wilde, Ross] Cozy outing that finds a teen-market romantic angle for the famed line from "Hamlet."

LINDA GLENN (Gold Arrow 211)

(B) "TIL TOMORROW" (2:37) [Sunbeam BMI—Harnick, Rock] Lark tops a warm-beat reading of the lovely oldtime waltzer from the score of Pulitzer Prize musical, "Fiorello!" Label is handled by Circa, the national distrib setup.

(C+) "I HOPE THAT IT'S ME" (1:58) [Red Bird BMI—Greines] Sock rockin' from the lass and her support.

THE WEAVERS (Decca 31393)

(B) "DOWN IN THE VALLEY" (2:54) [Folkways BMI—Adapt. & Arr: Campbell] Good-old folk tune gets the usual tasteful treatment from the good-old folk crew. Bound to make lots of airtime.

(B) "TROUBLE IN MIND" [Leeds ASCAP—Jones] Team thrush Bonnie Gilbert is the soloist in this reading of the famed blueser. Jazzy combo, topped by a muted trumpet, supports.

HOYT HUDSON (United Artists 428)

(B) "THEY TOOK JOHN AWAY" (2:43) [January BMI—Sharp] Hudson gives a good teen-market account of a folkish blueser. Good-sounding percussion statements highlight the tricky combo backing.

(B) "INDIVIDUALITY" (2:30) [Rose Hill BMI—Strong] Tune here sounds like "Fever."

PAUL REBNER (Milestone 2011)

(C+) "THE PAIN IN MY HEART" (2:17) [Lode BMI—Rebner] Rebner sings the countryish plaintive against busy Latinish remarks from the musicians.

(C+) "OH, MY LOVE" (2:20) [Lode BMI—Rebner] Even more country-market leanings here.

GENE ALLISON (Valdot 7000)

(B+) "STAY A LITTLE LONGER" [Herb Hunt BMI—Jarrett] Songster nicely handles the attractive blues-styled wistful. His support, including strings and chorus, is pleasing. Session merits spins. Diskery is based in Nashville.

(B) "MIDWAY" (2:03) [Ashna BMI—Biggs, Biggs, Robbins] Allison is not heard in this catchy blues date. Wordless chorus is effective.

LALE ANDERSON (King 5649)

(B+) "THE FISHERMAN FROM LANGEORG" (2:21) [Beul, Wilke] German lark invitingly essays (in German) a pretty opus. There's an attractive, Latin-inclined sound from the ork-chorus. Date will appeal to U.S. listeners.

(B) "JONNY" (2:35) [Jurgens] Fine ballad work number is also sung in German.

MITCH MILLER & GANG  
(Columbia 42484)

(B+) "ROSA LINDA" (2:36) [Essex ASCAP—Sigman, Bradtke, Gietz] Familiar sing-along sound of Mitch Miller is heard in a robust march-beat setting. Sing-along crowd will dig the bright proceedings.

(B) "SWEET EVELINA" (2:56) [April ASCAP—Arr: Carroll] Softer folk-waltz survey.

LEE ROY (Sanwayne 1140)

(B+) "THANK YOU FOR CALLING" (2:05) [Blackwood—Walker] Singer Roy is highly expressive as he relays a touching storyline about a fella who gets a "Dear John" call from his former flame. Fine soft-spoken setting. The Memphis-located label could have something here.

(B) "SKOOBIE DOO" (2:05) [Santo—Padgett, Dorris] Theme about a gal who's leaving the guy is done with a happy gospel-type sound by the vocalist and his combo-chorus accompaniment.

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**Buddy Lee**

55228





# RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

**EDDIE PACE** (Enterprise 101)

(B+) "FAITHFUL TO YOU" (2:16) [Garpax BMI—MacRae, Todd] Newcomer Pace can have a first-time-out winner on this lid that also debuts the Denver, Colo.-based diskery. Splendid multi-tracked quick-beat-with-string arrangement by Gary Paxton. Watch it.

(B) "THE U-T ITCH" (2:13) [Russell BMI—Pace] This new teen dance has a solid, rock-a-twist-like beat. There's cheers along the way.

**THE SOUTHCOASTERS** (All Boy 8503)

(B+) "BLACK GOLD" (2:20) [Grand Prize BMI—] Latest London Group-handled label comes-up with a striking upbeat folk outing by the fine song crew. Charts could have another folk-field entry.

(B) "HURRICANE" (2:35) [Longhorn BMI—] Interesting shuffle-beat sound backs the team's medium-beat essay here.

**THE TRAITS** (Ascot 2108)

(B+) "LINDA LOU" (2:40) [Gregmark BMI—Sharpe] Old teen hit gets a solid new-lease-on-life from the song team and its combo support, a strong shuffle-beat affair. The UA-affiliate could have something here.

(B) "LITTLE MAMA" (2:00) [Glad BMI—Buie, Head] This milder rock sound has a ditty that sounds like the old teen-beat winner, "Hey, Senorita."

**TRENTON CARLISLE/JIMMY DAVIS** (Dore 637)

(B+) "WALKIN' TO PARADISE" (2:24) [Hillary BMI—Shel, Talmy] This end, billed to Trenton Carlisle, is an intriguing rock affair, with strings, brass and percussions playing striking roles on a haunting tune. Could step-out.

(B) "RENEEE RAN WAY" (2:24) [Hillary BMI—Shel, Talmy] Jimmy Davis is the songster on another off-beat teen-market comment.

**SUSAN LYNNE** (Duel 514)

(B+) "I'LL ALWAYS BE IN LOVE WITH YOU" (2:26) [Shapiro Bernstein ASCAP—Ruby, Green, Stept] Thrush warbles the sturdy against a lush Latinish rock arrangement from the ork. Good teen view of an oldtimer.

(B) "EVEN THOUGH" (2:30) [Aldon BMI—Koppelman, Rubin] Harder, more dramatic pose by the performer and her backing.

**CAMARATA** (Vista 402)

(B+) "MON AMOUR PERDU (My Lost Love)" (2:46) [Wonderland BMI—R. M. & R. B. Sherman] A Walt Disney flick, "Big Red," is the source of this pretty plaintive, read with a Mantovani-like arrangement by the Camarata ork. Pic and heavy exposure could mean action.

(B) "TU SAI" (2:29) [Walt Disney ASCAP—Donaggio] Good mood stuff in a Latin vein.

**DANNY DAVIS** (MGM 13077)

(B+) "POTS 'N' PANS" (1:55) [Heatherfield BMI—Mure] Interesting instrumental novelty that can be termed a meringue-twist. This colorful cut, headed by trumpeter Davis, can get around. Great DJ item.

(B) "TRAVELIN' TRUMPETS" (1:46) [Heatherfield BMI—Mure] Lively band doings that's also twistable.

**THE THREE VISCOUNTS** (Kapp 468)

(B+) "EVERYBODY'S GOT A YA YA" (2:39) [Regent BMI—Shoeman, Blankstein, Benskin] English song crew and full ork backdrop show a pro U.S.-rock sound in this bright teen rhythmic about a fella who feels he's the only one around without a gal of his own. Can grab Top 100 attention.

(B) "FEE-FI-FO-FUM" (2:16) [Jewell ASCAP—Lawrence, Maurada] Enjoyable rock-a-cha novelty. Team is a fine teen attraction.

**EDEN KANE** (London 9532)

(B+) "I DON'T KNOW WHY" (2:18) [Cromwell ASCAP—Turk, Ahlert] This teen-market reading of the perennial is the English songster's latest smash in England. Number is done in a relaxed way at first, but has a strong build-up quality later on (full ork backs-up). Might come-through in the U.S.

(B) "MUSIC FOR STRINGS" (2:40) [Ludlow BMI—Vandyke] Performer turns to a very smart romancer.

**LENNY & THE CHIMES** (Tag 450)

(B+) "PARADISE" (2:35) [Criss Cross BMI—Cocco, Etal] Lenny & the Chimes (of "I'm In The Mood For Love" fame) can have another money-maker on their hands via this inviting new rock-a-cha-with-strings romancer. Strong ork support supplied by Rudy Taylor's crew.

(B) "MY LOVE" (2:25) [Criss Cross BMI—Cocco, Etal] Also keep an eye on this beat-ballad love affair. Could be a big doubleheader.

**DARLA HOOD** (Acama 129)

(B+) "I PLEDGE ALLEGIANCE" (2:40) [Granson BMI—Hood] Gal pledges "allegiance" to her guy in this generally effective, dramatic rock-march ballad. Songstress sounds somewhat like Vera Lynn. Could get action. Diskery is located in Hollywood.

(C+) "AH! SWEET MYSTERY OF LOVE" (1:42) [Witmark ASCAP—Herbert, Young] Rockin' look at the Victor Herbert favorite.

**THUMBS CARLYLE & GINNY O'BOYLE** (Epic 9517)

(B+) "INDIAN GIRL, INDIAN BOY" (2:25) [Iris—Trojan BMI—Carlyle, O'Boyle] Offbeat folk duo, whose discovery is credited to Les Paul & Mary Ford, bows on Epic with an interesting tom-tom sound, with Miss O'Boyle doing the vocal and Carlyle supplying the electric guitar sound in the backdrop. Might make left-field noise.

(B) "NOW THAT YOU'RE LEAVIN' ME" (2:42) [Iris—Trojan BMI—Carlyle, O'Boyle] Funky romantic affair.

**THE RHODE ISLANDERS** (Warner Bros. 5280)

(B) "BORN TO WANDER" (2:38) [Saturday ASCAP—Peterson] Boys lend an inviting teen-folk quality to the pretty opus. Their stint is accompanied by a setting that includes effective guitar and organ comments. Could get important exposure.

(B) "SEARCHING WIND" (1:55) [Saturday ASCAP—Crewe, Guadio] This end is more in the folk-flavored groove.

**THE ZANIES** (Dore 638)

(B+) "STALLED" (2:10) [Meadowlark ASCAP—Hemric, Styner] Sunny Latinish novelty instrumental in which "stalled motor" gimmicks pop-up throughout. Flute is also heard. Likable sock-rock laff instrumental.

(B) "LONDON ROCK" (2:24) [Meadowlark ASCAP—Hemric, Styner] More happy rock doings on a familiar theme, "London Bridge Is Falling Down." Vocal bits make-up the zany remarks here.

**ALAN ELSDON** (London 9527)

(B) "THE DAY THE EARTH C A U G H T F I R E" (2:35) [Harvard BMI—Norman] Theme from the British flick of the same name, and the "trad" band that performs it in the production is also heard here. Good swingin'.

(B) "WILLIE THE WEEPER" (2:48) [Melrose ASCAP—Bloom, Melrose, Rymal] "Trad" sound is continued.

**WAYNE MORRIS** (Super-Sonic 301)

(B) "I PRETEND" (2:30) [Chris BMI—Morris] The songster delivers a medium tempo bluegrass-flavored lament with professional range and pitch. A good wax for the hillbilly markets.

(B) "I WISH I KNEW A WAY" (2:25) [Chris BMI—Morris] Another good side for Morris. This one's a self-penned rockin' weeper which effectively utilizes the dual-track technique.

**HOWLIN' WOLF** (Chess 1823)

(B+) "JUST LIKE I TREAT YOU" (2:45) [Arc BMI—Dixon] Howlin' Wolf could make lotsa noise with this first-rate, twangy, emotion-packed r&b lament. The vet chanter reads the tune with plenty of authority and poise.

(B) "I AIN'T SUPERSTITIOUS" (2:50) [Arc BMI—Dixon] This time out the chanter renders a good, tradition-oriented, shuffle-beat blues opus.

**HOLLYWOOD SOUND STAGE ORCH.** (United Artists 399)

(B) "TWISTIN' STRINGS" (2:27) [Bourne ASCAP—Kaye, Springer] Lots of strings here get the title idea in an exciting manner. Something different in twist programming.

(B) "THEME IN SEARCH OF A MOVIE" (2:34) [Bourne ASCAP—Kaye, Springer] Pretty item with a title that's a take-off on the "Theme From . . ." main-titles kick.

**THE DELL KINGS** (Renco 3002)

(B) "JUST REMEMBER" (2:45) [Glad BMI—Henderson] Carl Henderson is the lead voice in this hard-beat blues bouncer. Label works out of San Antonio, Tex.

(B) "THE BIG MISTAKE" (2:15) [TNT BMI—Garibay] Softer romantic outing featuring Randy Garibay.

**JOEL WARREN** (Kapp 463)

(B) "EVIL BOLL WEEVIL" (2:15) [Kim Fowley & Dana Stevens BMI—Warren] Well-done basic-blues quality to this warble by Warren, whose backdrop consists of a reliable medium-beat, twistable guitar-led combo stint.

(B) "LET HER GO" (2:33) [Kim Fowley & Dana Stevens BMI—Gold] Speedy rock-a-string romancer.

**SONYA** (Dot 16356)

(B) "FOR YOUR LOVE" (2:32) [Beechwood BMI—Townsend] Romantic, a onetime click for its clefter, Ed Townsend, gets an interesting deliberate-beat pose from the lark and her instrumental-soft chanting chorus companions. Might get some coin with enough exposure.

(B) "SEVENTEEN YEARS, ONE DARK NIGHT" (2:31) [Tharon BMI—Singleton, Shaw] Gospel-type rhythmic about a gal who finds her boyfriend cheatin' on her—on her 17th birthday.

**SONNY HANNIBAL** (Lite 9007)

(B+) "YOU'VE GOT TO SHOW ME" (2:05) [Stalwart & Glodis—Stevenson] Fine full-bodied, upbeat, R&B-flavored expression for the youngsters. Hannibal's pro handling of the reliable romantic is accompanied by strong-sounding statements from the musicians and chorus. Seg-Way is the label's national distributor.

(B) "DESTINY" (2:15) [Stalwart & Glodis—Stevenson] Intriguing tune is given a striking survey by Hannibal.

### RELIGIOUS

**PATTERSON SINGERS** (Federal 12467)

"I'm On My Way"/"God Of Our Fathers"

**KELLEY BROTHERS** (Federal 12465)

"I Still Remember"/"I'll Be Standing At The Station When Jesus Comes"

### JAZZ

**EDDIE DAVIS & JOHNNY GRIF-FIN** (Jazzland 45717)

"Oh, Gee!"/"Camp Meeting"

**FRANK STROZIER** (Jazzland 45716)

"March Of The Siamese Children"/"Long Night"

**LARRY YOUNG** (Prestige 216)

"Groove Street" (Parts 1&2)

**FRANK WESS** (Prestige 217)

"Southern Comfort" (Parts 1&2)

**JESSIE POWELL** (Tru-Sound 414)

"Hot Stuff"/"When You're Smiling"

**JUAN AMALBERT** (Tru-Sound 413)

"Out Of This World" (Parts 1&2)

### POLKA

**FRANK WOJNAROWSKI** (Dana 2138)

"Once"/"Mother"

**FRANK WOJNAROWSKI** (Dana 843)

"She's In Love"/"Not Far From Lake"

**EDDIE ZIMA** (Dana 3296)

"Farmer's Daughter"/"My Kathy"

**RAY HENRY** (Dana 3298)

"Tony, The Bachelor"/"My Buddy"

**JOHNNY PECON** (Dana 3294), "Emilia Polka"/"A-OK Polka"

**JOHNNIE BOMBA** (Dana 3295), "Housekeeper Polka"/"My Little Star"

**THREE NATURALS** (Cuca 1085)

"Ooo La La Polka"/"Village Tavern Polka"

**HI-TOPPERS** (Renner 2001)

"Blackhawk Waltz"/"I Love To Dance"

**EDDIE SKEETS** (Pleasant Peasant 2962)

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**RADIO ACTIVE  
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED JUNE 6TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	Little Bitty Pretty One	Clyde McPhatter	Mercury	52%
35%	Speedy Gonzales	Pat Boone	Dot	35%
30%	Gravy	Dee Dee Sharp	Cameo	50%
25%	But Not For Me	Ketty Lester	Era	25%
22%	The Wah-Watusi	Orlons	Cameo	62%
20%	Ding Ding Ding	Hayley Mills	Vista	20%
15%	Dr. Kildare Theme (3 Stars)	Richard Chamberlain	MGM	67%
15%	The Crowd	Roy Orbison	Monument	82%
15%	Little Red Rented Rowboat	Joe Dowell	Smash	25%
15%	Seven Day Weekend	U.S. Bonds	Legrand	25%
15%	Ahab The Arab	Ray Stevens	Mercury	15%
15%	Bongo Stomp	Little Joey	Joy	15%
14%	Never In A Million Years	Linda Scott	Congress	47%
14%	Sealed With A Kiss	Brian Hyland	ABC	73%
13%	Our Favorite Melodies	Gary Criss	Diamond	58%
13%	Girls, Girls, Girls (Made To Love)	Eddie Hodges	Cadence	33%
12%	Limbo Rock	Champs	Challenge	22%
10%	Johnny Loves Me	Shelley Fabares	Colpix	79%
10%	Wolverton Mountain	Claude King	Columbia	91%
10%	Twist And Shout	Isley Bros.	Wand	26%
10%	Everytime	Joey Dee	Roulette	20%
10%	Johnny Get Angry	Joanie Sommers	Warner Bros.	74%
10%	Route 66 Theme	Nelson Riddle	Capitol	17%
10%	Gettin' A Groove	U.S. Bonds	Legrand	20%
10%	Summertime	Brothers Four	Columbia	10%
10%	This Train	Brothers Four	Columbia	10%
10%	Here I Go	Jerry Wallace	Challenge	10%
10%	Steel Men	Jimmy Dean	Columbia	10%
10%	Where Do The Clowns Go	Wayne Rooks	Capitol	10%
10%	Keep Your Hands In Your Pockets	Playmates	Roulette	10%
10%	Keep Your Love Locked	Paul Peterson	Colpix	66%
10%	Have A Good Time	Sue Thompson	Hickory	50%

**LESS THAN 10% BUT MORE THAN 5%**

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Having A Party Sam Cooke (RCA Victor)	65%	Cleopatra Brown Day Brothers (Firebird)	8%	Little Bitty Big John Jimmy Dean (Columbia)	6%
Potato Peeler Bobby Gregg (Cotton)	39%	I Need Your Lavin' D. Gardner & D. Ford (Fire)	21%	Green Door T. Tommy (Philips)	5%
Summertime Jamies (Epic)	24%	Let's Dance Chris Montez (Manogram)	7%	Make Up Your Mind G Clefs (Terrace)	5%
Swingin' Gently Earl Grant (Decca)	44%	Locomotion Little Eva (Dimension)	7%	Air Travel Ray & Bab (Leda)	5%
Lisa Ferrante & Teicher (U.A.)	48%	Once Upon A Time Ketty Lester (Era)	6%	Cry Myself To Sleep Del Shannon (Bigtop)	5%
Shake A Hand Ruth Brown (Philips)	43%	Are You Happy Now The Rays (Perri)	6%	My Daddy Is President Little Jo Ann (Kapp)	10%
West Of The Wall Toni Fisher (Bigtop)	65%	A Little Heartache Eddy Arnold (RCA)	6%		



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THEME

Written By

HENRY MANCINI

20th FOX #304

From "Mr. Hobbs Takes A Vacation"  
A 20th Century Fox Film.

# June Album Releases

## POPULAR

### ATLANTIC

"Do The Pop-Eye With The Mar-Keys"—LP 8062 (M)  
"Don't Play That Song!"—33-142 (M)—33142 (S)

### BATTLE

"How Long Halt Ya Between Two Opinions"—Rev-  
erend C. L. Franklin—BLP 6111 (M)

### CAPITOL

"Al Dexter"—T/ST 1701 (M)-(S)  
"Medley's In The Morgan Manner"—Russ Morgan  
—T/ST 1703 (M)-(S)  
"Stormy Monday"—Lou Rowls & Les McCann—  
T/ST 1714 (M)-(S)  
"San Francisco Scene"—George Shearing—T/ST  
1715 (M)-(S)  
"Don Barbour"—T/ST 1716 (M)-(S)  
"The Great Ones"—Various—T/ST 1718 (M)-(S)  
"That's What I Call Music"—Various—T/ST 1719  
(M)-(S)  
"Some Of My Favorites"—Farlin Husky—T/ST 1720  
(M)-(S)  
"Weapon Of Prayer"—The Louvin Brothers—T/ST  
1721 (M)-(S)  
"I Believe In Miracles"—Mary Jayne—T/ST 1722  
(M)-(S)  
"The Wildest Comes Home"—Louis Prima—T/ST  
1723 (M)-(S)  
"I'll Tell My Mother"—The Catch Club—T/ST 1726  
(M)-(S)  
"The Swingin' Side Of Nat King Cole"—W/SW  
1724 (M)-(S)  
"Wolfgang Sauer"—T/ST 10307 (M)-(S)  
"Finnish Folk Songs"—Laulu-Miehet—T/ST 10315  
(M)-(S)  
"Ray Anthony Plays Worried Mind"—T/ST 1752  
(M)-(S)

### CHOREO

"I Love Everybody"—Dave Howard—A-5—AS-5  
(M)-(S)

### COLUMBIA

"Play The Thing"—Marlowe Morris Quintet—CL  
1819 (M)—CS 8619 (S)  
"I Can Get It For You Wholesale"—Sy Oliver &  
Orch.—CL 1815 (M)—CS 8615 (S)  
"Art Van Damme Swings Sweetly"—CL 1794 (M)  
—CS 8594 (S)  
"Now Hear This"—The Dukes Of Dixieland—CL  
1793 (M)—CS 8593 (S)  
"The Spirited"—Freddie Hart—CL 1792 (M)  
"Of God I Sing"—Stuart Hamblen—CL 1769 (M)—  
CS 8569 (S)  
"Ira Hayes' And Other Ballads"—Peter La Farge—  
CL 1795 (M)—CS 8595 (S)  
"Carolyn Hester"—CL 1796 (M)—CS 8596 (S)  
"I Have But One Heart"—Jerry Vale—CL 1797 (M)  
—CS 8597 (S)  
"Penthouse Paradise"—Paul Taubman—CL 1800  
(M)—CS 8600 (S)  
"Tammy Grimes"—CL 1789 (M)—CS 8569 (S)  
"No Strings"—Na Strings Sextet—CL 1817 (M)—  
OCS 8617 (S)  
"Pins And Needles"—Barbra Streisand, Rose Marie  
Jun, Jack Carroll & Harold Rome—CL 5810 (M)  
—CS 2210 (S)  
"Marty After Midnight"—Marty Robbins—CL  
1801 (M)—CS 8601 (S)  
"Dr. Feelgood & The Intems"—OKM 12101 (M)—  
OKS 14101 (S)  
"The Sound Of Johnny Cash"—CL 1802 (M)—CS  
8602 (S)  
"Meet Claude King"—Claude King—CL 1810 (M)—  
CS 8610 (S)

### DOT

"So Rare"—Jimmy Dorsey—DLP 3437 (M)  
"On Stage Val. 1 Mr. Banjo!"—Eddie Peabody—  
DLP 3443 (M)  
"Organ Songs We Love"—Eddie Baxter—DLP 3435  
(M)—DLP 25435 (S)  
"Old South New Sound"—Bobby Gordon—DLP  
3426-25426 (S)  
"Crazy Calliope"—Margie Melner—DLP 3440 (M)  
—25440 (S)  
"That Latin Beat!"—Antobal's Latin All-Stars—  
DLP 3445 (M)—25445 (S)  
"The Jan Johansson Trio"—DLP 3416 (M)—  
25416 (S)  
"Mills Brothers Greatest Barbershop Hits"—DLP  
3208 (M)—25208 (S)

### EPIC

"Polskie Mandolini"—Polish Mandolins—LF 18016  
(M)—BF 19016 (S)  
"Marimba Mexico"—Don Fortino & Orch.—LF  
18017 (M)  
"Carnival Fantastico"—With The Saxsambistas  
Brasileiros—LF 18019 (M)—BF 19019 (S)  
"Rika Zoria"—The New Israeli Singing Sensa-  
tion—LF 18020 (M)  
"The Twelve Greatest Hits San Remo Festival 1962"  
—LF 18021 (M)  
"Pasodobles"—Pepe Villa & Moriachi Jalisco—  
LF 18018 (M)—BF 19018 (S)

### MERCURY

"Limbo Rock"—The Tides With The Merry Melody  
Singers—SR 60714 (S)—MG 20714 (M)  
"The Eligibles"—Mike Flight & The Eligibles—  
SR 60710 (S)—MG 20710 (M)  
"Fly Blackbird"—Original Cast—OCS 6206 (S)—  
OCM 2206 (M)  
"Dixie Twist"—Mike Simpson And His Raunch  
Hands—SR 60697 (S)—MG 20697 (M)  
"All-American"—Various Artists—SR 60707 (S)—  
MG 20707 (M)  
"Twist With Cugat"—Xavier Cugat—SR 60705 (S)—  
MG 20705 (M)

## MERCURY WING

"Selected Favorites"—Harmoncats—MGW 12133—  
SRW 16133 (S)  
"Dance Party"—Lawrence Welk—MGW 12119—  
SRW 16119 (S)  
"Moods"—Erroll Garner—MGW 12134—SRW 16132  
(S)  
"Singing The Blues"—Frankie Laine—MGW 12158  
—SRW 16158 (S)  
"The Spice Of Life"—Sophie Tucker—MGW 12215  
—SRW 16215 (S)  
"Music For The Birds"—Eddie South, Mike Simpson  
—MGW 12225—SRW 16225 (S)

### MGM

"14 More Of H. Williams Greatest Hits"—Hank  
Williams—E/SE-4040 (M)-(S)  
"Blue Grass Music"—Osborne Bros.—E-4018 (M)  
"Fancy Fiddlin' Country Style"—Howdy Forrester—  
E-4035 (M)  
"Hymn Time With Roy Acuff & The Smokey Mtn.  
Boys"—Roy Acuff—E/SE-4040 (M)-(S)  
"Songs By Jimmy Newman"—Jimmy Newman—  
E/SE 4045 (M)-(S)  
"Gonna Find Me A Blue Bird"—Marvin Rainwater  
E-4046 (M)  
"Lolita"—Original Cast—E/SE 4050—ST (M)-(S)  
"D. Rose Plays The Stripper & Other Fun Songs"—  
D. Rose & Orch.—E/SE 4062 (M)-(S)  
"Love Theme From Lolita & Other Movie Favorites"  
—Leroy Holmes Orch.—E/SE 4064 (M)-(S)  
"The Paul Smith Or. Plays 'The Music Man' &  
Other Motion Pic. Favorites"—Paul Smith Quartet  
—E/SE 4065 (M)-(S)  
"Connie Francis Sings 2nd Hand Love, Don't Break  
The Heart, Etc."—Connie Francis—E/SE 4049  
(M)-(S)

### RCA

"Some Favorites Of Mine"—Don Gibson—LPM/LSP  
2448 (S)-(M)  
"Barbershop Ballads"—The Four Doormen—LPM/  
LSP 2510 (S)-(M)  
"Pot Luck"—Elvis Presley—LPM/LSP 2523 (S)-(M)  
"Porter Wagoner & Skeeter Davis Sing Duets"—  
LPM/LSP 2529 (S)-(M)  
"Square Dance Party With Gordon Terry"—LPM/  
LSP 2530 (S)-(M)  
"Tiajuana Moods"—Charlie Mingus—LPM/LSP 2533  
(S)-(M)  
"For The Nero-Minded"—Peter Nero—LPM/LSP  
2536 (S)-(M)  
"El Toro"—La Banda de "El Tero"—LPM/LSP  
2538 (S)-(M)  
"The Gospel Truth"—The Norman Luboff Choir—  
LPM/LSP 2548 (S)-(M)  
"Hatori"—Henry Mancini & Orch.—LPM 2559 (M)  
"Love Walked In"—Morton Gould & Orch.—LM/  
LSC 2633 (S)-(M)

### RIVERSIDE

"Concert In The Park"—Regis Symphonic Band—  
RLP 7529 (M)—97529 (S)  
"Sounds Of Sebring 1962"—Sounds Of The 1962  
Grand Prix Of Endurance—RLP 5027 (M)—  
95027 (S)  
"The Civil War"—A Re-created Skirlsh—RLP  
5514 (M)—95514 (S)

### STARDAY

"Guitar Boogie"—Arthur Smith—SLP 173 (M)  
"Bluegrass At Carnegie Hall"—The Country Gentle-  
men—SLP 174 (M)  
"Mister Country Music"—Cowboy Copas—SLP  
175 (M)  
"Tennessee Guitar"—Featuring The Artistry Of  
America's Foremost Guitar Stylists—SLP 176 (M)  
"The Bluegrass Hall Of Fame"—16 Original Rec-  
ordings—SLP 181 (M)

### VERVE

"Another Day—Another World (World Of Wit)"—  
Jonathan Winters—V15032 (M)

### WASHINGTON

"The English & Scottish Popular Ballads Vol. 7"—  
Ewan MacColl & A. L. Lloyd—WLP 721 (M)  
"Folk Songs Of France"—Francoise Prevost—WLP  
730 (M)

## JAZZ

### BLUE NOTE

"Headin' South"—Horace Parlan—Blue Note  
4062 (M)  
"Hootin' 'N Tootin'"—Fred Jackson—Blue Note  
4094  
"Meet You At The Jazz Corner Of The World  
Vol. 2"—Blue Note M/5 84055  
"Ready For Freddie"—Freddie Hubbard—Blue Note  
M/5 84085  
"Leapin' And Lopin'"—Sonny Clark—Blue Note  
M/5 84091

### COLUMBIA

"Now Hear This"—The Dukes Of Dixieland—CL  
1819 (M)—CS 8619 (S)  
"Swings Sweetly"—Art Van Damme—CL 1794 (M)  
—CS 8594 (S)  
"Play The Thing"—Marlowe Morris Quintet—CL  
1819 (M)—CS 8619 (S)

## JAZZLAND RECORDS

"Bearcat"—Various Artists—JLP 69 (M)—969 (S)  
"March Of The Siamese Children"—Various Artists  
—JLP 70 (M)—970 (S)  
"Sonny's Time"—Various Artists—JLP 72 (M)—  
972 (S)

### RIVERSIDE

"Newer Than New"—Barry Harris Quintet—RPL 413  
(M)—9413 (S)  
"Odeita"—RPL 417 (M)—9417 (S)  
"Chicago The Living Legends"—Alberta Hunter,  
Lovie Austin & Her Blues Serenaders—RPL 418  
(M)—9418 (S)  
"The Compositions Of Dizzy Gillespie"—Various  
Artists—RPL 3508 (M)—93508 (S)  
"Compositions Of Horace Silver"—Various Artists—  
RPL 3509 (M)—93509 (S)  
"Compositions Of Duke Ellington, Vol. II"—Various  
Artists—RPL 3510 (M)—93510 (S)

### VERVE

"Think Well Of Me"—Jack Teagarden & Orch.—  
V/V6-8465 (M)-(S)  
"Storyville Nights The Kid Ory Story"—V/V6-8456  
(M)-(S)  
"Carnegie Hall Concert"—Dizzy Gillespie—V/V6-  
8446 (M)-(S)  
"For The Record"—Mary Kaye Trio—V/V6-8446  
(M)-(S)  
"Where Do We Go From Here?"—Don Randl Trio—  
V/V6-8469 (M)-(S)  
"Burnin' Beat"—Rici & Gene Krupa—V/V6-8471  
(M)-(S)  
"Spotlight On Jacy Parker"—Jacy Parker—V/V6-  
8424 (M)-(S)

## CLASSICAL

### CAPITOL

"Karajan Conducts Overtures"—Berlin Philharmonic  
Orch.—Herbert van Karajan, Conductor—35950/  
(S)-(M)  
"Hoffnung Astronautical Music Festival"—The Hoff-  
nung Symphony Och. Choral Society—35828/  
(S)-(M)  
"Johann Strauss: The Gypsy Baron"—Vienna Phil-  
harmonic Orch. Singsheim Der Gesellschaft Der  
Musikfreunde Heinrich Hollreiser, Conductor—  
3612/(M)-(S)  
"Ravel: Quartet In F  
"Mozart: Quartet In G Major, K. 156"—Quarteto  
Italliano—35732/(S)-(M)  
"Schumann: Quartet In A Major, Op. 41 No. 3.  
"Stravinsky: Three Pieces For String Quartet"—  
Quarteto Italliano—35733/(S)-(M)  
"Spanish Song Of The Renaissance"—Victoria de  
Los Angeles—Soprano With The Ars Musicae  
Ensemble—35888/(S)-(M)  
"Bach: The Musical Offering, BWV. 1079"—Yehudi  
Menuhin & Members of The Bach Festival Cham-  
ber Orch.—35731/(M)-(S)  
"Wagner: Prelude And Love Death From Tristan  
And Isolde"  
"Strauss: Death And Transfiguration"—Erich Leins-  
dorf Conducting The Los Angeles Philharmonic  
Orch.—P/SP 8580/(M)-(S)  
"Bach-Walton: The Wise Virgins"—"Scarlati-  
Tommasini: The Good Humored Ladies"—Robert  
Irving Conducting The Concert Arts Orch.—  
P/SP 8583/(M)-(S)

### COLUMBIA

"Bach: The Art Of The Fugue"—Volume 1 Fugues  
1-9—Glenn Gould, Organist—ML 5738 (M)—  
MS 6338 (S)  
"Richard Strauss: Enoch Arden (Tennyson), Op. 38"  
—Glenn Gould, Pianist—Claude Rains, Reader—  
ML 5741 (M)—MS 6341 (S)  
"Tchaikovsky: Symphony No. 7 in E-Flat Major"—  
The Philadelphia Orch.—Eugene Ormandy, Con-  
ductor—ML 5749 (M)—MS 6349 (S)  
"Sweetlink: Variations On Popular Songs"—E.  
Power Biggs, Organist—ML 5737 (M)—MS  
6337 (S)  
"Mozart: Concerto No. 24 in C Minor For Piano  
And Orch. K. 491"—Glenn Gould, Pianist—  
Walter Susskind Conducting The CBS Symphony—  
ML 5739 (M)—MS 6339 (S)  
"Foss: The Song Of Songs"—Jennie Tourel, Mezzo-  
Soprano—New York Philharmonic—Leonard Ber-  
stein, Conductor—ML 5451 (M)—6123 (S)  
"Mahler: Symphony No. 9 in D"—Bruna Walter  
Conducting The Columbia Symphony Orch.—  
ML 5748 (M)—MS 6348 (S)  
"Two Portraits Of Bruno Walter 1876-1962"—  
WM1-WMS1  
"Mahler: Symphony No. 9 in D"—Bruno Walter  
Conducting The Columbia Sym. Orch.—ML 5747  
(M)—MS 6347 (S)  
"The Bach Family"—The Philadelphia Orchestra—  
Eugene Ormandy, Conduc.—ML 5742 (M)—MS  
6342 (S)  
"Tchaikovsky Swan Lake, Op. 20 (Excerpts)"—  
The Philadelphia Orch.—Eugene Ormandy, Cond.—  
MO 449 (M)

### RCA VICTOR

"String Quartet In C-Sharp Minor, Op. 131"—  
Juliard String Quartet—Robert Mann, 1st Violin;  
Isidor Cohen, 2nd Violin; Raphael Hilly, Viola;  
Cluas Adam, Cello—LM/LSC 2626 (M)-(S)



# Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JUNE 16, 1962

## MONAURAL

## STEREO

	Pos. Last Week
1	1
2	2
3	3
4	4
5	5
6	7
7	8
8	6
9	10
10	9
11	15
12	14
13	12
14	11
15	28
16	13
17	16
18	17
19	18
20	21
21	23
22	34
23	26
24	30
25	41

	Pos. Last Week
26	20
27	24
28	19
29	27
30	33
31	43
32	29
33	22
34	31
35	42
36	25
37	32
38	39
39	36
40	35
41	38
42	40
43	44
44	37
45	—
46	48
47	46
48	47
49	45
50	50

	Pos. Last Week
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	9
9	8
10	13
11	10
12	11
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14	26
15	23
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19	22
20	32
21	16
22	19
23	33
24	20
25	37

	Pos. Last Week
26	17
27	29
28	38
29	18
30	25
31	27
32	24
33	28
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36	34
37	42
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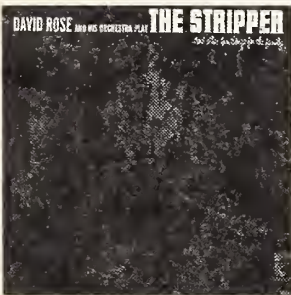
● Also available in Stereo

★ Also available In EP



# ALBUM REVIEWS

## POPULAR PICKS OF THE WEEK



**"THE STRIPPER"**—David Rose—MGM E 4062  
David Rose cashes in on the success of currently high-riding chart outing of "The Stripper" to tag this pulsating, swingin' burlesque-flavored session of eleven other hard-driving items. There's plenty of good stuff in the package as the distinctive instrumental Rose talents are showcased on "Night Train," "Mood Indigo" and "Harlem Nocturne." The disk has all the necessary built-in success ingredients to quickly reach the charts.



**"IT'S TRAD"**—Kenny Ball—Kapp KL 1285  
Since his "Midnight In Moscow" smash a while back, Kenny Ball has been instrumental in making the trad style popular in the States. On this, his second Kapp album, Ball and his crew demonstrate their ability for improvisation within the confines of standard melodies. The album kicks off with the trumpeter's current chart item of "The Green Leaves Of Summer" and offers eleven other polished tracks including his recent noisemaker of "The March Of The Siamese Children." The disk looms as a sure-fire chart-rider.



**"DRUMMIN' UP A STORM"**—Sandy Nelson—Imperial LP 9189  
Sandy Nelson, a consistent chart-rider in both the LP and singles departments, unleashes his hard-driving drumming talents full-blast on this lively set of nine danceable items. Currently, he is pulling coin with his "Drums Are My Beat" disk and this new session serves as a potent follow-up album. Nelson starts the action off with "Castle Rock" and offers top-notch renditions of "Sandy" and his current single effort of "Drummin' Up A Storm." Eye the album for rapid sales acceptance.



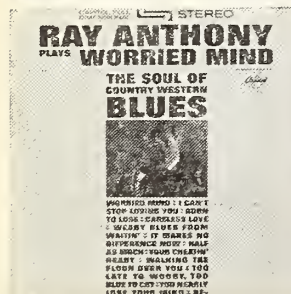
**"FOR THE NERO-MINDED"**—Peter Nero—RCA Victor LPM 2536  
For his second Victor LP outing Peter Nero displays the same distinctive classical approach to jazz and pop items as he did on his first venture a while back. The talented 88er's technique is clean, straight-forward and yet sprinkled throughout with humor. With a full orchestral backing from Marty Gold, Nero turns in melodic, original renditions of "Moon River," "Dancing On The Ceiling" and "Let's Not Waste A Moment." Potent programming fare.



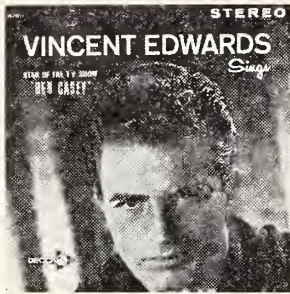
**"MILLION SELLERS BY FATS"**—Fats Domino—Imperial LP 9195  
Fats Domino has been belting out hits for quite a while and his following of fans has grown consistently throughout the years. On this destined-for-success LP from Imperial a dozen of the chanter's biggies are rendered with the distinctive blues style that has meant money in the bank for him. Some smart bands here are "Walking To New Orleans," "My Real Name" and "Jambalaya." The album could skyrocket.



**"THE CHANTELS ON TOUR"**—Carlton LP 144  
The Chantels come up with an attractive package of ballads and uptempo items on this classy LP outing from Carlton. The girls are assisted by Chris Montez, the Imperials and Gus Backus on some of the bands here. There's plenty of good listening or dancing as the group delivers "Look In My Eyes," "Still" and "Well, I Told You." The disk should score with all the girl's many fans.



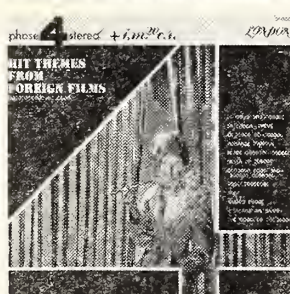
**"RAY ANTHONY PLAYS WORRIED MIND"**—Capitol ST 1752  
Ray Anthony tags his latest album effort after his current noisemaking single and adds to it a host of country tunes done in the big band manner. His lush trumpet solos are assisted by a vocal group that gives deep down blues readings of the country lyrics. Prime tracks are the title tune, "I Can't Stop Loving You," "Your Cheatin' Heart," and "Walking The Floor Over You." The LP seems a sure click.



**"VINCENT EDWARDS SINGS"**—Decca DL 74311, DL 4311  
Vincent Edwards (TV's Dr. Ben Casey) launches his singing career with an impressive premiere album on which he sings a bevy of romantic ballads. The thespian has a rich, full-timbered voice that comes off well as he gives feelingful readings with an intimate quality to "I'll Walk Alone," "Stormy Weather," "Unchained Melody," and a real goodie entitled "And Now." The actor-singer's legion of fans could send the disk down the hitsville path.



**"MEET CLAUDE KING"**—Columbia CL 1810  
Claude King, a rapidly rising country artist, makes his LP debut with this first-rate package of country favorites. The chanter starts things off with his recent best-selling single "The Comancheros" and follows it with a group of other top sellers which includes the current chart-riding single of "Wolverton Mountain," "Little Bitty Heart," "Sweet Lovin'," and "I Can't Get Over The Way You Got Over Me." The disk ranks as top-rung country wax and should spark healthy sales.



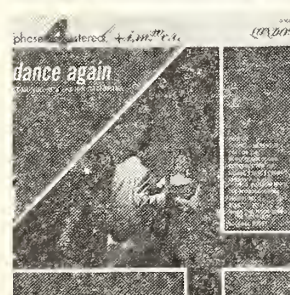
**"HIT THEMES FROM FOREIGN FILMS"**—International All Stars—London SP 44020  
Albums of flick themes are currently a popular subject and this package cut in London's improved phase 4 stereo with individually monitored 20 channel recording featuring the International All Stars rendering a bevy of foreign motion picture themes should find plenty of buyers. The separation is magnificent as the ork offers such popular items as "La Dolce Vita-Theme," "Never On Sunday" and "Saturday Night And Sunday Morning." The disk should bring out a host of audiophiles.



**"FLY BLACKBIRD"**—Original Cast—Mercury OCS 6206  
"Fly Blackbird," which just ended its Broadway run, took-up the matter of racial equality with perhaps the most potent approach—good-humor. Songs by C. Jackson and James Hatch are lively and make their point well, though a sameness in many—melody and theme-wise, does lend a certain monotony to the proceedings. Singers, topped by Avon Long, Robert Guillaume and Mary Louise, are excellent, as is the orchestral accompaniment. Solidly received by the critics, LP should be made available to show buffs.



**"TAMMY GRIMES"**—Columbia CL 1789  
Tammy Grimes displays an original, enchanting scratchy voice on this interesting Luther Henderson-arranged package from Columbia. The lark, who jumped into the national spotlight with her starring role in the "Unsinkable Molly Brown," demonstrates that her singing talents are the equal of her emoting abilities. The songstress dishes up some completely enjoyable renditions of "I'm Just Wild About Harry," "Anything Goes" and "Tom Dooley." A talent to watch.



**"DANCE AGAIN"**—Edmundo Ros—London SP 44015  
Edmundo Ros and his ork help spearhead London's improved phase 4 stereo series with this lively set of Latin dance favorites. This album is definitely not for twisters but Latin dance fans should come out in force for this spirited package. The orkster kicks things off with "Patricia" and offers some top-notch arrangements of a cha cha "Cocktails For Two" and "Tea For Two." Many terpsichorean delights to be had here.



**"THE SWINGIN' SIDE OF NAT KING COLE"**—Capitol SW 1724  
Nat King Cole expertly showcases the jazz-flavored side of his vocal coin on this swingin' session from Capitol. The chanter's distinctive, deep, velvet, wide-range voice is perfectly suited to the eleven sturdies on the disk. With some top-drawer accompaniment from Dave Cavanaugh's ork of accomplished musicians Nat reads "Avalon," "She's Funny That Way" and "Look Out For Love" with superb control and pitch. The album is a reissue of an old Cole package tagged "Welcome To The Club."

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COUNT BASIE	playing	"ONE O'CLOCK JUMP"
DINAH WASHINGTON	singing	"WHERE ARE YOU"
BILLY ECKSTINE	singing	"MISTY"
MAYNARD FERGUSON	playing	"NEWPORT"
ERROLL GARNER	playing	"FRANKIE AND JOHNNY"
LOUIS ARMSTRONG	singing	"MOOD INDIGO"
DUKE ELLINGTON	playing	"DUKE'S PLACE"
HARRY BELAFONTE	singing	"LEAN ON ME"
CHARLIE PARKER	playing	"BIRD FEATHERS"
DIZZY GILLESPIE	playing	"SCHOOL DAYS"
ART TATUM	playing	"DARK EYES"
CHRIS CONNOR	singing	"CAN'T GET OUT OF THIS MOOD"

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COUNT BASIE  
DINAH WASHINGTON  
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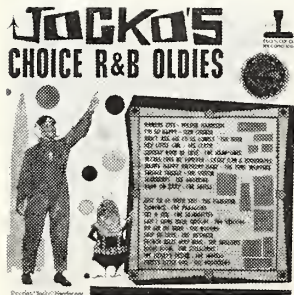
**"THE SOUND OF JOHNNY CASH"—Columbia CL 1802**

This latest LP effort by the best-selling Johnny Cash is laced with poignant ballads which relate woeful tales in a soulful manner. The singer is a natural for these tunes and he delivers them with sincerity and feeling. The chanter gives distinctive readings of "Lost On The Desert," "Mr. Lonesome," "Sing It Pretty, Sue," and his current country click of "In The Jailhouse Now." The singer's fans should come out in droves for this one.



**"HITS OF THE 60'S"—The Four Lads—Dot DLP 3438**

On their first outing on the Dot label the Four Lads use their well-blended voices to good advantage on a collection of tunes that have traveled the hit route during the past few years. The chanters kick off with "Exodus," and give superior renditions of "Theme From A Summer Place," "Moon River," and "Chapel By The Sea." The free-flowing swing vocalizations by the quartet should appeal to the spinners as well as the group's followers.



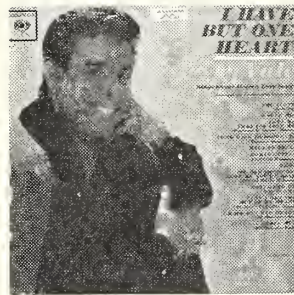
**"JOCKO'S CHOICE R&B OLDIES"—Douglas "Jocko" Henderson—Bonded B 777**

Gotham Deejay "Jocko" Henderson has compiled a host of R&B favorites which have been hits over the past ten years and included them on one sock LP. Many of them were high on the charts and a few of them made the top spot. Included are "Baby Oh Baby" by the Shells, "Just To Be With You" by The Passions, "Get A Job" by The Silhouettes, and "Church Bells May Ring" by The Willows. The disk is a choice item for the teen set.



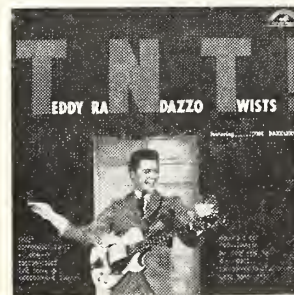
**"DANCE PARTY"—Lawrence Welk—Mercury Wing SRW 16119, MGW 12119**

The best-selling TV orkster comes up with another package of tunes aimed at dance buffs and Welk fans in general. The LP highlights romantic ballads, flashy accordion solos by Myron Floren, the inevitable polka, and a sampling of novelty tunes. The bubbly style is much in evidence as the band plays "Dancing Doll," "A Dream Is A Wish Your Heart Makes," "I'm Throwing Rice," and "Weddin' Day." A pleasant session suited to Welk's adult audience.



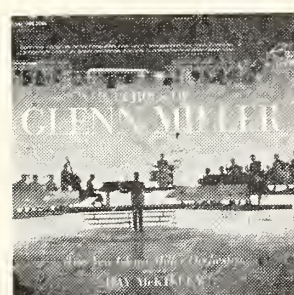
**"I HAVE BUT ONE HEART"—Jerry Vale—Columbia CL 1797**

Warm Italian melodies have always been a popular subject for albums and Jerry Vale's rich, full-bodied voice is perfectly suited to the dozen romantic ballads on this first-rate Columbia offering. The songster is in fine form as he dishes up such favorites as "O Sole Mio," "Return To Me" and "You Alone" in both Italian and English. Kudos go to Glenn Osser for a superlative backing of strings.



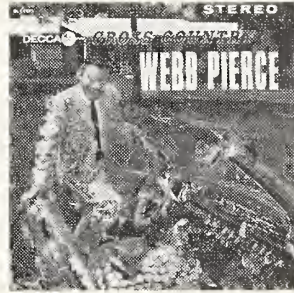
**"TEDDY RANDAZZO TWISTS"—ABC—Paramount ABC 421**

In recent months an almost endless barrage of twist LP's have been released. Occasionally one is released that stands out from the rest. Such an album is this ABC-Paramount disk featuring Teddy Randazzo on an interesting group of varied twistin' tempos. The chanter displays a distinctive colorful approach on "Bo Diddley," "The Peppermint Twist" and "Too Young To Fall In Love." First-rate dance session.



**"ECHOES OF GLENN MILLER"—Ray McKinley—RCA Victor LP 2519, LSP 2519**

The versatile drummer-arranger and the band step out smartly in this session of oldies done in the unmistakable Miller manner. The orkster has successfully and subtly blended the melodies of recent years with the Miller stylings of the late 30's. With selections geared for listening and dancing, the band reads "Love Is A Many Splendored Thing," "I'll Be Seeing You," and "Stompin' At The Savoy." The LP is a worthy addition to the McKinley catalog.



**"CROSS COUNTRY"—Webb Pierce—Decca DL 4294; DL 74294**

Webb Pierce, who seems to have a propensity for turning out hits, rounds up a dozen of them for this newest outing on Decca. Of the tunes essayed, the country warbler doubled as clefter on five of them. Pierce sings "Crazy Wild Desire," currently high on the country charts, and also includes "You Are My Life," "Alla My Love," and "Heartaches By The Number," all of which have been to chartsville. This one should go the success route.



**"I CAN GET IT FOR YOU WHOLESALE"—Sy Oliver—Columbia CL 1815**

Following closely on the heels of its original cast album, Columbia presents this instrumental version of the popular Broadway show, "I Can Get It For You Wholesale." Sy Oliver, veteran trumpeter-arranger, wields the baton and gives Harold Rome's music uptempo arrangements and a big band sound that is fine for dancing and easy listening. Some enjoyable bands are "Who Knows," "Ballad Of The Garment Trade," and "Momma, Momma, Momma." The disk is up to Oliver's high standards of musicianship.



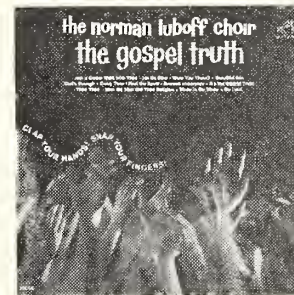
**"PENTHOUSE PARADISE"—Paul Taubman—Columbia CL 1800**

Paul Taubman, organist, pianist, and celeste-player, lends a light touch to all three instruments in this package of evergreens. The 88'er uses the keyboard to set a relaxing mood that is fine for late hours listening. The disk includes "I'm In The Mood For Love," "Manhattan Serenade," "Stairway To The Stars," "I'll See You In My Dreams," and eight others done in the Taubman soft-pedal manner. The organist's admirers will find this a pleasant companion.



**"THE MOST OF THE TWIST"—Various Artists—Roulette R 25176**

Roulette comes up with a fast-moving dance session on this album containing a wide variety of twist sounds. Teens and oldsters alike should dig this set which features such diverse artists as Joey Dee and Count Basie. There's plenty of frantic persichorean excitement as Sarah Vaughan offers "One Mint Julep" and Maynard Ferguson delivers a potent rendition of "Hip Twist." The package should make some noise with twist addicts.



**"THE GOSPEL TRUTH"—Norman Luboff Choir—RCA Victor LPM 2548; LSP 2548**

Old time gospel songs and rhythmic spirituals are given fine choral performances by the Luboff choir with some top-notch solo work by H. B. Barnum. Some of the songs included are paradoxes in that they are essentially reverent but with a hard-driving pop sound. Especially good bands are "Just A Closer Walk With Thee," "Steal Away," "That's Enough," and "Beautiful Isle." An excellent gospel disk.



**"CHAMPAGNE AND BONGOS"—Irving Fields Trio—Decca DL 4238**

Irving Fields uses a collection of familiar French melodies to showcase his keyboard versatility in this melodic and very rhythmic LP. The 88'er unleashes an articulate Latin tempo that is excellent for dancing in this set of artfully arranged tunes. The infectious beat of his "Can Can Merengue," plus fine performances of "If You Love Me," "I Love Paris," and "La Mer" make this a top-drawer dance album.



**"TWISTIN' KNIGHTS AT THE ROUNDTABLE"—Bill Haley—Roulette R25174**

Bill Haley and his Comets uncork their big beat for a twisting session at the famous nitery. The twist is a logical step for this hard-beat group which helped to pioneer rock 'n roll a decade back. Twist buffs will find some driving rhythms in such numbers as "Caravan Twist," "Whistlin' And Walkin' Twist," and "Down By The Riverside Twist." Potent dance wax.



**"BY SPECIAL REQUEST"**—Guy Lombardo — Decca DL4280, DL 74280  
Guy Lombardo and the band adapt their sophisticated and danceable arrangements to a dozen tunes currently among the nation's favorites. The orkster launches the session with the popular "Midnight In Moscow" and includes some smooth renditions of "A Little Bitty Tear," "Afrikaan Beat," "Moon River," "Norman," and "When I Fall In Love." Vocals are delivered by Kenny Gardner, Bill Flanagan, and the Lombardo Trio. Lombardo's fans should find this a winning set.



**"PONCIE PONCE SINGS"**—Warner Brothers—WB 1453, WS 1453  
Poncie Ponce, the singing, uke-strumming cabbie of TV's "Hawaiian Eye," waxes his premiere LP for Warner Brothers singing a collection of Hawaiian "pupule" (crazy) songs. The songster's delivery is spiced with a nonchalant mixture of pidgin, English, and Hawaiian which lends an air of authenticity to the island ditties. Some fine tracks are "There's No Place Like Hawaii," "Little Brown Gal," and "The Pidgin English Hula."



**"THE EXOTIC MOODS OF MARTITA"**—Martita Ramirez—Columbia EX 5074  
Here's a pleasant folk-flavored Latin package spotlighting the feelingful vocal charms of Martita Ramirez. The lark displays a vibrant, original, sensuous voice as she goes through her paces with superb range and pitch. The versatile songstress penned seven of the tunes here and accompanies herself on the guitar on all the selections. Some fine examples of her artistry are evidenced on "Caboclo," "Voigue" and "El Bannanero."

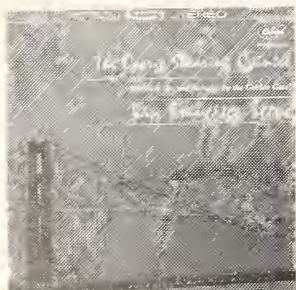


**"GERMANY'S GREAT WOLFGANG SAUER"**—Capitol ST 10307  
Wolfgang Sauer, a favorite in Germany since the end of WW II, makes his American debut on Capitol with a collection of international evergreens. The German baritone has a big warm voice that is readily at home with both pop and jazz tunes. Singing in German, the crooner gives easy relaxed renditions of "Heartaches By The Number," "The Three Bells," and "I'll Come Back Again Some Day." The LP is a fine first entry which should make many American friends for Sauer.



**"RICHARD DEYER-BENNETT"**—Decca DL 9102, DL 79102  
This interesting and novel offering from Decca features the singing and guitar playing of Richard Dyer-Bennett, a polished purveyor of the ancient art of balladry. With troubador-like delivery, the tenor surveys a collection of classic European folk songs and ballads which include "The Devil And The Farmer's Wife," "Green-sleeves," and "Fain Would I Wed A Fair Young Maid." The disk should appeal to Bennett's loyal coterie of admirers.

## JAZZ PICKS OF THE WEEK



**"SAN FRANCISCO SCENE"**—George Shearing—Capitol ST 1715  
The George Shearing Quintet have been turning out first-rate albums for quite a while and this new entry ranks as a superlative addition to the Shearing catalog. The session was cut live at the Masonic Auditorium in San Francisco and the pianist gives each number an effective introduction. The pace is extremely varied here including such smooth standards as "When April Comes Again" and a high-spirited Afro-Cuban percussion rendition of "My New Mambo." Once again 88'er displays his expected, distinctive feelingful approach on this set which is sure to appeal to a wide coterie of his admirers.



**"SOUL BATTLE"**—Various Artists—Prestige 7223  
Here's a triple-threat jazz package featuring the tenor artistry of Oliver Nelson, King Curtis and Jimmy Forrest on an ultra-melodious session of improvisation. Everyone gets chance to show his own distinctive horn style on some potent solos. The wax marriage of these three makes for superior listening as their respective and different approaches compliment each other on "Blues At The Five Spot," "Perdido" and "In Passing." Set should bring out jazz buffs in droves.

## LES McCANN



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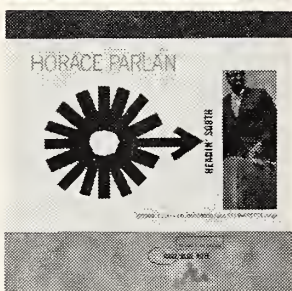
## "LES McCANN LTD. IN NEW YORK"

—Pacific Jazz PJ 45  
Les McCann has earned many laurels in the past for his keyboard artistry and this new Pacific Jazz date with Stanley Turrentine as guest artist should win the talented jazz 88'er a flock of new admirers. The session was cut live at Gotham's Village Gate and the crew read five McCann originals with verve and straight-forward blues lines with enough good soul stuff in it to appeal to a wide variety of jazz fans. The set also boasts some colorful trumpet solos by Blue Mitchell. Best listening bets here are "Chip Monck" and "Maxie's Changes."



## "THE SOUL OF HOLLYWOOD"

—Junior Mance—Jazzland JLP 63, JLP 963  
Movie themes, which have provided a gold mine of material for LP producers, are given some exceptionally fresh and inventive treatments in this superb package by Junior Mance. Melba Liston has come up with effective and imaginative arrangements which allow the 88'er to take a new approach to such goodies as "Never On Sunday," "Maria," "The Apartment," and "Spellbound." The disk is strong wax with wide appeal for jazz fans.



## "HEADIN' SOUTH"

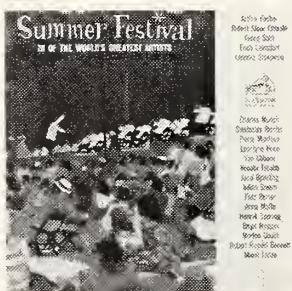
—Horace Parlan—Blue Note 4062  
Horace Parlan is teamed up with an accomplished group of jazzman including George Tucker on bass, Al Harewood on drums and Ray Barretto on conga for this free-flowing Blue Note session of ballads and uptempo items. The 88'er does not rely on gimmicks but renders the eight selections here with an honest, straight-forward, emotion-packed style. Some of the best bands here are "The Song Is Ended," "Summertime" and "Prelude To A Kiss."



## "CLASS IN SESSION"

—Jack Quigley—Sand CS 30  
Multi-talented Jack Quigley superbly showcases his dynamic talents on this provocative, distinctive session from Sand. Quigley penned eight out of the ten tunes here and served as the arranger for the entire session. Although he is no new-wave experimenter, Quigley dishes up some highly professional free-flowing jazz items with "Celestial," "Homeward Bound" and "I'll Follow You" taking top honors. Top-notch listening enjoyment throughout.

## CLASSICAL PICK OF THE WEEK



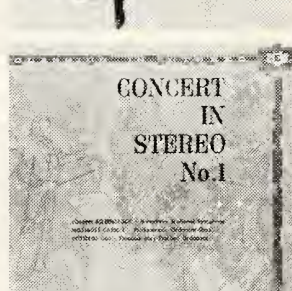
## "SUMMER FESTIVAL"

—Various Artists—RCA Victor LM-6097; LSM-6097  
This quality package from Victor's Red Seal catalog boasts the vocal and orchestral talents of some of the world's finest performers singing and playing the great music from an impressive roster of composers. Arthur Fiedler, Leontyne Price, Mario Lanza, Van Cliburn and Stokowski are only a few of those featured on this excellent two-disk set from Victor. The set has a special two for one price which should make it step out saleswise.



## JOHANN STRAUSS: The Gypsy Baron

—Vienna Philharmonic Orchestra, Heinrich Hollreiser, Conductor, Various Artists—Angel BL 3612  
This delightfully entertaining operetta by Johann Strauss is performed by a European cast with the Vienna Philharmonic Orchestra ably and artfully conducted by Heinrich Hollreiser. The excellent soprano voices of Anneliese Rothenberger as Arsena and Hilde Gueden as Saffi do justice to the lyrical melodies of the composer. The album is attractively packaged and includes the complete libretto in translation. Angel's top-drawer production of "The Gypsy Baron" should be a desirable addition to any collector's shelf.



## "CONCERT IN STEREO NO. 1"

—Fleetwood FST 2001  
Here's a pleasant classical sampling which spotlights such top-drawer names as Joseph Rosenstock, Miltiades Caridis and Vittorio Gui rendering four extremely popular selections. Rosenstock kicks things off with a potent, fresh, feelingful rendition of Bizet's "Carmen Suite." The other tracks here are all professionally essayed. The disk contains a dazzling version of Rossini's "William Tell Overture." Set should bring out a bevy of young collectors.

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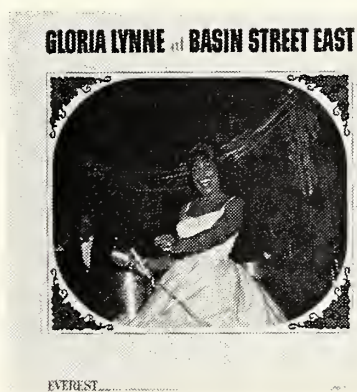
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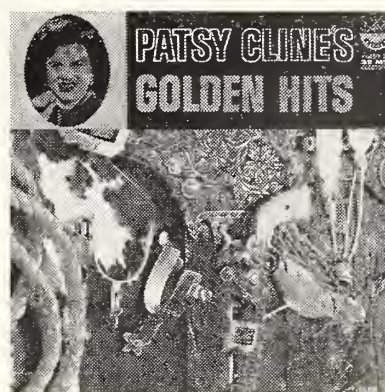
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**85—THEME FROM ROUTE 66**  
 Nelson Riddle (Capitol 4741)

**88—EVERYTIME**  
 Joey Dee & Starlighters (Roulette 4431)

**90—SEVEN DAY WEEKEND**  
 Gary U.S. Bonds (Legrand 1019)

**91—YOU'LL LOSE A GOOD THING**  
 Barbara Lynn (Jama 1220)

**92—NEVER IN A MILLION YEARS**  
 Linda Scott (Congress 103)

**94—BOOM BOOM**  
 John Lee Hooker (Vee Jay 438)

**97—STEEL MEN**  
 Jimmy Dean (Columbia 42483)

**98—SPEEDY GONZALES**  
 Pat Boone (Dot 16368)

**99—BUT NOT FOR ME**  
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# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ANGEL

A prepackaged basic classical library of 26 of the label's most popular LP's offered to dealers at a 15% discount. Expires: July 25.

## ARTIA

"Summer Dividend Days"—Distributors and dealers receive a 25% discount on all Artia, Parliament, MK and Supraphon product and a 10% discount on all "World's Greatest Music" series product. Dating terms. No termination date has been set.

## BLUE NOTE

10% discount on all 18 LP's by Jimmy Smith. Expires: June 30.

## CAMEO/PARKWAY

A six month discount program on all LP's, 12 1/2% discount on any of 80 albums contained in a pre-pack. 90 day dating to qualifying dealers. Expires: Aug. 30.

## CHARLIE PARKER

LP's available on a buy-5-get-1-free basis of the same selection. Expires: June 30.

## CHOREO

LP's are available on a buy-5-get-1-free of the same selection basis. Expires: June 30.

## CONCERT-DISC

Complete catalog including new releases by Ned Nichols and Frank Hamilton offered on a one-free-for-every-five-purchased basis. Label's "Success In Life" series and The Businessman's Record Club series available at additional 10% discount. No termination date has been set.

## DECCA

Promotion on all country product. Details of special incentive plan are available from Decca sales personnel. Expires: June 29.

## DEL-FI

Buy-10-get-1-free deal on all LP product. Expires: June 30.

## DOT

"Big Spring Bonus Plan"—Dealer buys 10 LP's and gets 2 free. 1/3 payments on May 15, June 15 and July 15.

## EPIC

"International Music Tour"—15% discount on international LP's. Expires: June 29.

## LIBERTY

"Chipmunk Profit Headlines"—15% discount on LP's & EP's. Expires June 18. "All-Time Hit" Single Series—15% cash discount on 21 all-time Liberty hits. No expiration date set.

## MGM

LP catalog is available on a buy-10-get-1-free in the same selection basis. For Hank Williams month in June, label offers same catalog deal, but the Williams LP's are 100% exchangeable for any Williams' LP's purchased during a Williams program last Feb. Expires: June 30.

## MONITOR

5 LP's—4 classical, 1 pop, are available at \$1.98 retail. No expiration date has been set.

## PHILIPS

Label's catalog is available on a 1-free-for-every-9-purchased deal. No termination date has been set.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

Entire LP catalog, including Tico and Roost LP's, at 15% discount. No termination date has been set.

## SMASH

10% discount on all LP's. Deferred billing. Expires: June 30.

## SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time only deal.

## UNITED ARTISTS

Extension of May program for Ferrante & Teicher. 20% discount on 8 LP's by the team. Expires: June 15.

## VERVE

Extension of May Ella Fitzgerald program through June. Buy-4-get-1-free on all Ella Fitzgerald LP's. Expires: June 30.

## VESUVIUS

The label, dealing mostly in Italian recordings, is making its Series 1300 catalog available on a buy-5-get-1-free basis. No termination date has been set.

## Deejay Duty



NEW YORK—Pvt. Johnny Tillotson gets ready to put the needle on his current Cadence best-seller, "It Keeps Right On A-Hurtin'" during a recent visit with Charlie Huckabee, program director and deejay on WFJX Ft. Jackson, S.C. Tillotson will spend his weekend passes this month entertaining in theaters in the Florida area.

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## Pete Fountain Day

NEW ORLEANS—Mayor Victor H. Schiro (right) recently presented a proclamation to Pete Fountain, designating, May 11th Pete Fountain Day in New Orleans. The presentation was made at Fountain's French Quarter Inn, climaxing a citywide salute to the clarinetist through around the clock radio air play, personal appearances by the jazz great and various dealer promotions and sales of Fountain's albums. Artist's current Coral package's tagged "Pete Fountain's Music From Dixie."

## NEW YORK:

Jay-Gee's proud new poppa Steve Blaine informs that the outfit is red-hot 'round the country with Joe Henderson's "Snap Your Fingers" (Todd), the Volumes' "I Love You" (Chex) and three newcomers the Bob Knight Four's "Memories" (Josie), Kurt Harris' "Let Her Dance" (Josie) and Teddy Vann's "River Keep Movin'." . . . Harmon sales mgr. Freddy Edwards making the deejay rounds hereabouts with Dick Roman in behalf of Dick's label bow, "Theme From A Summer Place." . . . Angelo DiPippo buzzin' 'bout the good reaction to his Fiesta package, "Accordian Italiano," by Angelo & his Friends. . . . Lou Adler, west coast rep for the Nevins-Kirshner empire, in N.Y. for 2 weeks of confabs at the home office. Plans are being mapped for the firm's new Dimension label, which bowed last week with Little Eva's "Loco-Motion." Lou, by the way, is also personal mgr. of Jan & Dean, currently clicking on Liberty with "Tennessee." . . . Publicity-promo gal Joyce Becker out to Hollywood to line-up interviews with Liberty's Dick & Deedee and Era's Donnie Brooks. . . . Nice to see the versatile Don Meehan, who was in town for a series of TV appearances that included a stint on the Joe Franklin show. Don's currently working on a nite club act, tagged "Song And Dance Man."

Henry "Brazen Brass" Jerome ex-

at the Sands in Vegas, for 2-weeks-beginning 6/13. . . . "T. J." Johnson record-hopping at St. Thomas, St. John's, Cooper Park Center, St. Catherine's, Church St. School & St. Gregory's with Amy's Tico & the Triumphs, RCA's Destineers, Gambit's Paul Anthony, Chelsea's Jimmy Wilde, Palette's Romancers and the Rose-C's Linda Chanfer.

Sid Prosen's flippin' over the reaction to his master, "That's For Me To Know" by Tommy Manno, that he turned over to Atlantic Records. Tom'll do the 6/17 Bruce Morrow-Palisades Show. . . . Cosnat's Evelyn Cornell agrees that Tom has a hot slice just like Teddy Vann has with "River Keep Moving" (Jubilee). . . . Atlantic-Atco sales director Len Sachs infos that there's been great reaction in a dozen key marts to Ben E. King's "Don't Play That Song" (Atco) and that Johnny Kaplan, of JK distrib in Detroit is excited over the sales prospects of the "Herbie Mann At The Village Gate" (Atlantic LP). . . . Valmor's Gene Malis up to tell that Tony DeFranco's "Cuore" has broken wide open in the Milk-Chi-Det-Boston-Providence areas. . . . Perri veep Walter Blumberg happily notes that a 'shelved' recording of "Exodus," by Trudy Pitts and Mr. Carney (on organ) is now getting great reaction from the jocks. . . . The Capri Sisters, who are kicking up a fuss hereabouts with their Newtown bow, "I Want You To Be My Boy," are set for a

ing out on a cross-country promo tour in behalf of a hot Chancellor newie, "Party Lights," by Claudine Clark. . . . Columbia's Jerry Vale in a 6/8-10 weekend stint at the 802 Club in Brooklyn. . . . Nice to see handsome actor-singer Jimmy "Conscience" Ross. . . . Kay Martin types that Sun hit-maker Jerry Lee Lewis is back in the States following a 3-week British tour and a one-week'er at U.S. bases in Germany. Jerry rushed back to Nashville for a new wax session and a June 8-11 stint at the Holiday House in Pittsburgh. Up-coming bookings are planned for Dick Clark and Ed Sullivan shots and a return to England. . . . Glenn Prod.'s Ben Arriago notes that Cathy Carr's already riding high with her up-dating of "Ivory Tower" (now on Laurie). . . . Funny big thumb novelty making the rounds in behalf of Epic's new pacticees, Thumbs Carlyle and Ginny O'Boyle, and their intro session, "Indian Girl, Indian Boy" and "Now That You're Leaving Me."

## CHICAGO:

Sammy Kaplan's all settled in his new Detroit headquarters and pens word of his initial bombs "Where Are You" by Dinah Washington (Roulette), "Everybody Loves A Lover" by The Angels (Caprice) and "Need You" by Johnny Jack on the Roulette-distributed Rickey label. . . . Singing group, The Viceroy's, have joined Troy Shondell and Webb Foley on a two-week p.a. tour. . . . Vocalist Yolande

happily notes that Ferrante & Teicher are running true to form with their current click "Lisa" as evidenced by the deluge of orders which have been pouring in. Albumwise, Kent's betting on the new Eddie Harris LP (Vee-Jay). . . . Songstress Kitty Kallen is sharing the Empire Room stage with Johnny Puleo and his Harmonica crew. . . . Erwin Barg reports a big Chi break out on the Mancini penned "Mr. Hobbs' Theme" (from the movie) waxed by Sonny Lester on 20th Fox.

Ed Yalowitz (Garmisa) buzzed about a deck that's already achieved "smash" status hereabouts and could go way up nationally. Title is "Baby Sitter Boogie" rendered by Ralph Bendix (ABC). Incidentally, Ed's prepping for a plug visit from Brian Hyland whose current click is "Sealed With A Kiss." . . . Russ Bach (Music Dist.) has been making the rounds with The Wanderers' reading of oldie "There Is No Greater Love" (Cub) and "dance" item "The Loco-Motion" by Little Eva on the new Dimension label which is distributed nationally by Amy-Mala. . . . The Diamonds opened in the Polynesian Village of the Edgewater Beach Hotel 6/4. . . . Big single out at Garlen Dist. is Ruth Brown's "Shake A Hand" (Philips). . . . Vee-Jay's traveling prexy E. Abner, who's due back from a lengthy eastern promo trip 6/11, has been appointed talent co-ordinator for the Urban League's upcoming benefit



TONY BENNETT



DICK ROMAN



CAPRI SISTERS



EDEN KANE



JERRY LEE LEWIS



FREDDIE HOUSTON

pecting big things to happen with Bobbi Martin's latest Coral duo, "Tired And Blue" and "Forgive Me." . . . Folk singer Martha Schlamme's set for an 8/1-10/15 European tour. . . . Buddy Greco, who starts his 1st engagement at the Copa, 8/2-9, precedes it with a 6/6-20 stand at the Nuggett Club in Sparks, Nevada and a 6/29-7/26 gig at the Cal Neva Lodge in Lake Tahoe. . . . Savoy artist Jimmy Scott opened a 4-week stand, 6/2, at the Memory Lane Supper Club out L.A.-way. . . . Tempotone's Anne Feld and Paul Bolin quite excited with the met deejay reaction to Frankie Staro's "Operator Please." . . . Cleffer Harry Fenster items that he's hopeful for new waxings on his "My Heart Is Yours" and "You Made Me Sorry That I Loved You."

Nice to hear that Doc Berger is on the road to recovery and able to get around for wax plugs with the radio and TV outlets down Florida-way. Doc's hoping interested parties'll contact him at his 1605 Pennsylvania Ave., Miami Beach 39 address.

Columbia's Tony Bennett assumed the Chairmanship of the Entertainment Division of the current Heart Fund drive on June 9, the same night as his first Carnegie Hall concert. . . . Hy Green, personal rep for Chelsea's Vito Columbo, lining up p.a.'s in behalf of the artist's "This Time It's Really Goodbye" and "Jezebel." . . . Hugh Duffield, Monomoy topper, reports strong eastern deejay reaction to Janet & Jay's "Have Some Popcorn"—"Popcorn Twist" stand. . . . Linda Chanfer, who's out with "Exactly Like You" on Rose-C, did the Bruce (WABC) Morrow Show from Palisades Park on 6/9. . . . Warner Bros. singing ex-cop Saverio Saridis, whose latest is "A Camminare" and "Unchained Melody," opens

6/9 Freedomland appearance. . . . Roulette's Orchids have just returned to the Roundtable-following engagements in Vegas and Hawaii.

Walt McGuire, of the London family, expecting a host of decks to follow in the smash footsteps of Roy Orbison's latest Monument duo, "The Crowd" and "Mama." Included are Boots Randolph's "Bluebird Of Happiness," Norris Wilson's "Baby Don't Pout" (both Monument), the G-Clefs' "Make Up Your Mind," the Castle Sisters' "Goodbye Dad" (both Terrace), Wayne Newton's "I Still Love You" (George), Cathy Sanders' "Makin' Believe" (Edit), the South Coasters' "Black Gold" (Allboy) and Kokomo's "Poinciana" (Felsted). Quite a line-up there Walt! . . . Composer Bob Harris, who clefted "Lolita" from the pic of the same name, was a recent guest on Joe Franklin's TV'er. . . . J&S' Zell Sanders notes that the Doc has given her the green light and that she'll be out to plug the re-release of Johnnie & Joe's "Warm Soft And Lovely." . . . Toto exec, Gerald Hille, happy over the chart prospects of Freddie Houston's labl bow, "Soft Walkin'."

A couplet from London's Paul Robinson goes thusly "I Speak To You Truly, We Have A Winner By Newley" referring to Anthony's latest, "Deep River." Paul dropped by the offices with English hit-maker Eden Kane and mgrs. Michael Barclay and Philip Waddilove, to plug Eden's British top-ten'er, "I Don't Know Why." . . . Ray Passman tells us that he's back in the professional dept, at Robert Mellin, Inc. . . . Southside Music's Joan Whitney thrilled about Jimmy Dean's Columbia version of "Steel Men" originally cut by the Debonairs on the Southside label. . . . Eddy Thomas buzzin' that he's head-

Bavan, who made her American club debut at the Sutherland Lounge recently, will be touring with Dave Lambert and Jon Hendricks as a replacement for Annie Ross who has decided to remain in England for a while. . . . Ralph Cox info's that King Dist. has some real hot singles in the form of "K C Stomp" by King Curtis, "Every Beat Of My Heart" by Little Willy John and "Love Is Strange" by Mickey & Sylvia. . . . Sad tidings: Andy Svoren, owner of Andy's Epicurean Restaurant—a mecca for visiting eastern record nabobs—died in his eatery on Memorial Day.

Visitor to Chi last week was Vince (Ben Casey) Edwards and "hospital" sidekick Nick Dennis. Greeters included midwest Decca execs Sellman Schulz, Shim Weiner and Frank Scardino. . . . Excitement over at J. H. Martin Dist. centers around chartrider Walter Brennan's latest entry "Life Gits Tee-jus Don't It" (Dot) and the Roberta Shore-Robin Luke newie "Foggin' Up The Windows" (Dot). Promo fan Bob Spendlove adds that the Castle Sisters' "Goodbye Dad" (Terrace) is gaining steadily hereabouts. . . . Word has it that Woody Woodbury's (Stereo-dities) current Mister Kelly's stand is turning into a record breaking engagement. . . . Ronko Records, Ron Kole and Dr. Mike Grauer (the musical dentist) are heaping much praise on Jane Darwyn's label bow "I Love You So." . . . Songster Bobby Darin headlines in the Club Gigi of the new Sahara Inn restaurant-motel, located in the vicinity of O'Hare field, which opened 6/6. . . . RCA-Victor's Stan Pat tells of excellent local response to newies "Breaking Up Is Hard To Do" by Neil Sedaka and "Hot Pepper" by Floyd Cramer. . . . Kent Beauchamp (Big Town of Chi)

(6/29-30) to be held at McCormick Place.

Speaking of Abner—the Vee-Jay folks have decided to re-activate the Abner label and have readied a pair of sides, "Every Daye" by Roberta Daye and "Cash Box" by Turk Kincheloe, for release under the new banner. (Latter deck has quite an impressive tag, wouldn't you say?). . . . Barney Fields spotlights a couple of top notch albums, namely, "Tuff Jack" by Jack Marshall and "Latin & Hip" by The Brothers Castro, both on Capitol. . . . Ernie Leaner of United Record Dist. has been enjoying some heated reaction to The Shirelles' latest "Welcome Home Baby" (Sceptre), McKinley Mitchell's newie "I'm So Glad" (One-derful) and a Tamla outing with the lengthy title of "I Call It Pretty Music But The Old People Call It The Blues" by Little Stevie Wonder (Tamla). . . . Belated greetings to Sig Sakowicz (WGN-WTAQ) who celebrated his 39th birthday 5/27.

## HOLLYWOOD:

Mr. Acker Bilk, riding the charts with "Stranger On The Shore" (Atco), has a new recording of "Dardanella" out on the Reprise label. Single is from the Reprise album, "Stranger No More." . . . Australian songbird, Elaine McKenna, talking a disk deal with Capitol Records. Chirp was spotted by execs at the tower while guesting on Bob Newhart's TV show. . . . Del-Fi Records, hot on the charts has two new ones, "My Love" by Pippy Shannon, and "This Letter To You" by The Galahads breaking on the coast, according to Bob Krasnow, label's promo head.

Bob Mitchell, KYA, San Francisco in town vacationing. . . . Eileen Farrell and Andre Previn recording a new album for Columbia Records this





# RECORD RAMBLINGS

week at the labels Coast studios. . . . Hit songwriter and instrumentalist Jimmy Seals makes his debut as a vocalist on the Challenge label with "Runaway Heart." . . . Hank Levine has been signed by Bob Bogle, president of newly-formed coast label, Unity Records to A&R initial session of singer Pat Vegas. Levine is under pact to Dolton Records as an artist, but freelances as producer. . . . Milt Weiss of Milton Records Co. announced that promotion man Floyd Ray is back on his staff and currently breaking a big one for Class Records in "Do You Mind." . . . John Tynen and Leonard Feather have been signed by producer Jim Baker as consultants for the "Jazz Scene, USA" TV show. . . . Capitol Record's Joe Csida and Vito Samela in town for conferences with West Coast execs. . . . CIRCA's promotion gal, Nikki Garrison, touring the Southwest prepping a P.A. tour for Scotty Wayne, to promote singer's debut disking of "Only One" on Talent Scout label. . . . Dot's Wink Martindale reports Coast excitement to "Foggin' Up The Windows" etched by Roberta Shore and Robin Luke. . . . Columbia artist, Judy Harriet opens this week at Harrah's Club, Reno.

Composer-conductor-arranger Felix Slatkin has lined up 60 musicians for his new Liberty Premier album. Si Waronker will produce Slatkin's new LP which is comprised of 12 original

the El Domingoes' "Lucky Me, I'm In Love" (Chelsea) among others. . . . The off-B'way click show, "The Fantasticks," has been booked to appear at the Green Hills Theatre for a one-week stand-beginning June 16. MGM owns the original-cast'er. . . . Warner Bros.' promo man in town, Ronnie Singer, working away on a host of hits that include Joanie Sommers' "Johnny Get Angry," Emilio Pericoli's "Al Di La," the Everly Bros.' "That's Old Fashioned," Connie Stevens' "Why'd You Wanna" and the Champs' "Limbo Rock" (Challenge).

Personal promo man George Costello informs that a 12-year-old Chester newcomer, Marsha Brody, is getting rave notices with her first outing, "The Eyes Of God" and "Heaven Bless This World Of Ours," on the Vernon label. Budd Granoff had the date arranged by Milton DeLugg. . . . Ted Kellern's Columbia hot list includes Jimmy Dean's newest, "Steel Men," Anita Bryant's "One More Time With Billy," Claude King's "Wolverton Mountain," Andy Williams' "Stranger On The Shore" and the Count Basie-Duke Ellington "Battle Royal." . . . ABC-Chancellor man at David Rosen's place, Matty "The Humdinger" Singer buzzin' that Chancellor has a potential giant in Claudine Clark's "Party Lights" and that the Five Satins look good with "The Masquerade Is Over." On ABC, the hot newbies are Brian Hyland's "Sealed With A Kiss" and Jodie



DON MEEHAN



BOBBI MARTIN



CONNY VAN DYNE

arrangements. . . . L. A. instrumental group, The Bonnavills, are gaining attention with their "Dirty Herb" wax on Question Mark Records, prexy'd by John Dara. . . . George Duning, the composer-conductor, leaves Columbia studios Aug. 16 to freelance. During his 15 yr's association with Columbia, he wrote the music for more than 100 features. . . . Harvey Geller reports that The Four Lads new Dot album, "Hits Of The 60's," is getting loads of West Coast "picks." . . . Lou Adler, West Coast rep of Nevins-Kirshner, to N.Y.C. for 2 weeks of conferences concerning newly-formed Dimension Records.

Margaret Alkana, Condor recording artist, will guest star at a benefit for the Hemophilia Foundation 5/19, in the Garden Room of the Hotel Sheraton-West. . . . Jimmy Scott currently appearing at the Memory Lane Supper Club. . . . Frances Langford is planning her return to the world of music with a unique album idea. She will record the entire session pool-side, at a private party. . . . The Limelites will appear at the Long Beach Municipal Auditorium, 6/15. . . . Liberty's Dick & DeeDee signed in with the William Morris Office and left for a tour of the North West. The duo's first album is on their plugging-agenda.

## HERE AND THERE:

**PHILADELPHIA**—Jazz saxist Stan Getz, currently out with a pair of Verve packages tagged "Focus" and "Jazz Samba," in a 6/11-16 stand at the Showboat. . . . This week's plug items from Bob Heller's Flying distributors include Garv U.S. Bonds' "Seven Day Weekend" (Legrand), Red Simpson's "Big Bank Robbery-2-Parts" (Lute), Ann Ford's "Give My Love A Chance" (Mohawk), Sue Thompson's "Have A Good Time" (Hickory) and

Sands' "Uno Momento." . . . The big newbies with Mainline's Buzz Curtis are the Shirelles' "Welcome Home Baby" and "Mama, Here Comes The Bride" (Scepter), Little Stevie Wonder's "The Old People Call It The Blues" (Tamla) and Joyce Heath's "Honor Roll Of Love" (Agon).

**BALTIMORE**—Bucky of Redisco predicts that the Lafayettes' "Life's Too Short" (RCA) will be a smash-eroo. . . . Nat LaPatin, Warner Bros. promo man in the Balt.-D.C. area very high on Emilio Pericoli's "Al Di La," Joanie Sommers' "Johnny Get Angry," Stan Applebaum's "Karen's Theme," the Champs' "Limbo Rock" and Jerry Wallace's "Here I Go" (latter two are on Challenge). . . . Mercury's man at Zamoiski's, Hal Charm, infos that Clyde McPhatter's "Little Bitty Pretty One" has taken off like a house-afire, closely followed by the Chanteers' "She's Comin' Home," Ike Clanton's "Sugar Plum" and Little Richard's "He Got What He Wanted."

**DETROIT**—The Tri-Phi label has announced that the name of their vocal group, the Challengers, has been changed to the Challengers Three, adding that the artists' "Honey, Honey, Honey," is taking off in hit style. . . . The Danceland offices buzzin' with excitement over Connie Van Dyne's up-coming slice, "Dave" and "I Know A Place." . . . Music Merchants' Harvey Kahn and Mary Jacobs telegram that the Shirelles' latest for Scepter, "Welcome Home Baby," sold over 12,000 copies in the 6/1-4 period.

**BUFFALO**—The Town Casino will temporarily or indefinitely be used as the St. Michael's Church until the reconstruction of the old one which was destroyed by fire recently.

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## BIOS

### Henry Mancini



Although many motion pictures garner a multitude of Oscars, it is given to only a few men to collect in one evening, much less a lifetime, more than one. Henry Mancini, a thirty-eight year old ex-piccilo player from Aliquippa, Pennsylvania, is one of those few—having won, in the 1962 Oscar derby, one statuette for his film score to "Breakfast At Tiffany's," and another for his "Moon River"—best song to come from a movie—from the same score. Awards are nothing new to the talented RCA Victor musician. Most recently he received four awards from the National Academy of Recording Arts and Sciences for "Moon River," which currently is riding the Top 100.

Born in Cleveland on April 16, 1924, Mancini began to study the piccolo while still in school. With his father's encouragement, he studied at the Music School of Carnegie Institute of Technology, and then at Gotham's Juillard School of Music.

After military service in the early forties, Mancini returned to civilian life as a member of the Tex Beneke band. In 1951 he joined Universal Pictures as a staff composer and jumped to the attention of the studio execs with his score for "The Glenn Miller Story."

What was perhaps the turning point in the rapidly rising star of Mancini was score to the "Peter Gunn" TV'er which quickly zoomed up the best-selling charts and carved a permanent place for the musician. Currently, the orkster has a new single and LP out in "Theme From Hatari!"

### Shelley Fabares



Shelley Fabares, who is currently riding the Top 100 with "Johnny Loves Me" (#72 on this week's chart), is one of the most versatile young talents to come along in quite a while.

The lark, who plays the role of Donna Reed's daughter on the successful TV'er, started her show biz career as an actress because her mother decided it would be an ideal way to develop poise.

Her big acting break came in 1953 with an appearance on a Frank Sinatra spectacular. From there she moved handily into dramatic parts on a flock of top-rated TV shows. Her flick break came in 1955 with "Never Say Good-bye." Since then she has had featured parts in "Rock Pretty Baby" and "Summer Love."

Shelley recently launched a singing career with her first tune for Colpix, "Johnny Angel." Almost overnight the tune rode up the charts to the number 1 slot and another dimension was added to Shelley's versatile bag of talents.



# PLATTER SPINNER PATTTER

Thousands of south Floridians walked off with prizes on Memorial Day because they listened to WCKR-Miami on their portable radios. For the week preceding Memorial Day the station announced that their mobile units would be patrolling all beach and recreational areas on Miami Beach, Miami and Fort Lauderdale on the holiday. Listeners got the word that Buddy Holiday would announce a secret word on his morning show on Memorial Day, and if they saw the mobile unit, and would tell the driver the word, they would receive a new pair of shoes or a six pack of soda. Deejays Buddy Holiday and Rich Shaw and two newsmen manned the units, and did constant on-the-air cut ins announcing their location and where they would be next, so portable radio listeners would know when to expect them. The response was tremendous as the units performed a shuttle service from WCKR to the beach areas to replenish their supplies. The winners were put on the air and all told, the station gave away 150 pairs of shoes (certificates) and well over 1200 six packs. The station also used the day to cover traffic conditions and made a constant plea for safer driving.

Down under request: Graham Miles, who spins 'em on 2LF-Sydney, writes in that he would like to correspond with a jockey in the States to swap info and exchange records. Miles also says that any wax from the U.S. can be assured of plenty of spins on his Sunday air show.

Two KMUR-Salt Lake City spinners have set a new world's record for consecutive roller coaster rides at Lagoon Amusement Park. Ken Jewell and Dave Hebertson of KMUR climbed aboard the Lagoon roller coaster at 7:30 PM Wednesday evening (Memorial Day) and took 101 consecutive rides for three hours and fifty minutes, setting a new world's record and getting off at 11:20 PM. Eighty-two of the rides were taken in the rain.

Bob Donnelly recently celebrated his first year as program director-deejay with KKRX-San Jose, California.

WICK-Scranton gets a tip of the hat for helping to raise \$1,220 for expanding the zoo facilities at Nay Aug Park. For several weekends the station broadcast remotes from the park to help collect funds for the zoo drive. WICK general manager Joseph Silva, program director Tom Howard along with deejays Mike Eagleton and Jim O'Leary volunteered independently over 100 hours of service to this worthy community project.

Jay Edwards, program director of KCLN-Clinton, Iowa, says the distributors are neglecting him. The p.d. would like platters to help fill the bill for his station's swingin' adult approach.

The famous Harry James ork was the featured band during a recent WRCV-Philadelphia remote from the Sunnybrook Ballroom in Pottstown. Station personality Bill Bransome served as emcee for the broadcast which concluded the season's current series of remotes. WRCV will resume its origination from the well known dance spot next fall.

Over 15,000 post cards flooded the studios of WQAM-Miami voting for the "principal of the year 1962." More than fifty schools in the area participated in the annual contest. The winning principal was awarded an all expense vacation for two to Jamaica. . . . WQAM listeners turning to the "Morning Merry Go Round" were surprised to learn that Johnny Prince, 6-9:00 AM host, had been hospitalized in Tampa, Florida. While visiting his mother on the weekend, Prince contracted a case of mumps. In the spinner's absence, the station received so many get well cards for him that they awarded a cash prize to the most unique card. . . . On one of his recent programs WQAM's Alan Courtney was awarded the coveted "certificate of appreciation" by the Miami and the United States Junior Chambers of Commerce.

The third annual WIP-Philadelphia golf tournament is now open to any golfer who will be 13 years or younger on September 30, 1962. Any junior duffer interested in entering the tournament may do so by writing for an application and information to WIP, 19th and Walnut Streets, Philadelphia 3, Pa.

A recent benefit record hop for the Riddle Memorial hospital at the Sun Oil field house in Feltonville, Pa. brought out a crowd of 5,000 teens. Dick Clark, Joe Niagara of WIBG-Philadelphia and Okay Miller of WEEZ-Chester handled the hosting chores.

Composer-arranger Nelson Riddle took part in a one-hour live interview and record spinning session on Paul Compton's KHJ-Hollywood show last week.

WXVA-Charles Town, West Virginia, went on the air recently bringing this section of the state its first own broadcasting outlet. It is the first station licensed to Jefferson county. The station is owned by Arthur W. Arundel, also topper and owner of WAVA-Arlington.

It was jointly announced last week by Sid Gillman, general manager of the San Diego Chargers and Jack Keiner, manager of KFMB-San Diego that a three-year contract has been inked by the station and the football club. The contract provides for KFMB to have exclusive radio rights to originate all of the games of the Western Division Champions of the American Football league and to produce pre-game and post-game programs. Additionally, the station is to be the flagship station of a new regional radio network that has been formed and is comprised of stations throughout Southern California, Arizona and Nevada.

### VITAL STATISTICS:

B. Marc Sommers now with KTSA-San Antonio as director of programming and air personality. . . . Wiley Carpenter, formerly a deejay with WWII-Canton, North Carolina, is now spinning 'em on WLOS-Asheville. Carpenter will host his own afternoon show and will also hold down a night kick two nights a week. . . . Don L. Anti takes over the music librarian chair on KFVB-Hollywood.

# TOP 100 ARTISTS

(See Top 100 for titles and labels)

Anka, Paul	28
Ball, Kenny	73
Benton, Brook	56
Bilk, Acker	2
Blue Belles	29
Bonds, Gary	90
Boone, Pat	98
Brennan, Walter	27
Brown, James	47
Burke, Solomon	100
Cannon, Freddy	3
Castells	34
Chamberlain, Richard	48
Charles, Ray	39
Cline, Patsy	62
Como, Perry	65
Cooke, Sam	42
Crawford, Johnny	21
Crystals	20
Curtola, Bobby	75
Darren, Jimmy	40
Dean, Jimmy	97
Dee, Joey & Starlites	88
Dick & Dee Dee	54
Dion	12
Dr. Feelgood & Interns	80
Domino, Fats	69
Dovells	43
Everly Bros.	16
Fabares, Shelley	49, 72
Ferrante & Teicher	82
Fisher, Toni	45
Francis, Connie	7
Gardner, Don & Dee Dee Ford	64
Grant, Earl	68
Grant, Janie	81
Henderson, Joe	10
Hodges, Eddie	93
Hooker, John Lee	94
Hyland, Brian	55
Isley Bros.	61
Ives, Burl	53
Jackson, Chuck	19
Jackson, Wanda	95
Jan & Dean	83
Jay & Americans	18
Kaempfert, Bert	76
King, Ben E.	13
King, Claude	31
Kingston Trio	86
Lee, Brenda	32
Lester, Kitty	99
Lettermen	58
Little Joey & Flips	84
Lynn, Barbara	92
Maharis, George	37
Mancini, Henry	71
Maresca, Ernie	33
Markets	52
Marvelettes	9
Mayer, Nathaniel	30
McPhatter, Clyde	77
Miracles	36
Morrisette, Johnny	96
Norman, Jimmy	63
Orbison, Roy	38
Orlons	66
Pericoli, Emilio	11
Peter, Paul & Mary	59
Pitney, Gene	8
Presley, Elvis	25, 60
Rene & Ray	78
Riddle, Nelson	85
Ronnie & Hilites	50
Rose, David	4
Rydell, Bobby	35
Scott, Linda	92
Sharp, Dee Dee	15, 70
Shirelles	14, 100
Shorr, Mickey	100
Smith, Jimmy	23
Sommers, Joanie	51
Soul, Jimmy	26
Spellman, Benny	89
Stevens, Connie	57
Teddy & Twilites	74
Thompson, Sue	87
Tilman, Bertha	67
Tillotson, Johnny	5
Valjean	44
Vee, Bobby	24
Vinton, Bobby	17
Volumes	22
Washington, Dinah	46
Wells, Mary	6

## E. B. Marks Get Score To Sherlock Holmes Musical

NEW YORK—E. B. Marks Music, which re-entered the musical comedy field in the season just concluded, has made its initial acquisition for the 1962-63 Broadway run.

It's "Baker Street," based on Sir Arthur Conan Doyle's famed sleuth, Sherlock Holmes, set for a Broadway bow early next year with a book by Jerome Coopersmith, lyrics by Dennis Marks and music by Alan Friedman. Producer is Alexander H. Cohen.

Negotiating for an original-cast LP are Cohen and Arnold Shaw, general professional manager who is guiding the pubbery's new drive for show scores.

During the 1961-62 season, E. B. Marks acquired the scores to Oscar Brown Jr.'s "Kicks & Co.," which never reached New York, and two Off B'way successes, "All In Love" and "Fly Blackbird," both with original-cast LP's on the Mercury label.

## Eden Kane In U.S. For 10-Day Stay

NEW YORK—Eden Kane, one of England's top teen attractions, came to the U.S. last week (5) for a 10 day visit.

Eden, accompanied by his co-managers Michael Barclay and Philip Waddilove, will be promoting his latest deck, "I Don't Know Why," released here on the London label.

In England, where the disk appears on English Decca, the effort is number 8 on the English Best Sellers list.

Eden was launched in the teen-market just a year ago, and wasted no time in getting recognition. His dinking of "Well I Ask You" moved quickly to the number 1 spot on the English charts. He followed his initial click with two other successes, "Get Lost" and "Forget Me Not."

The 20-year-old songster, born in India on his father's plantation, will drop-in on deejays in the east and middle west.

Both Eden and his managers hope to arrange for a disk to be cut in the U.S. with American musicians. Also, there will be discussions in New York on flick chores for the performer next year. Brought to the U.S. was a color film recently made by Eden of his hit, "Forget Me Not," the first English speaking film to be made for Cinebox, a TV-jukebox idea that's popular in France, Italy and Britain.

Back home, Eden will begin a three week tour of major bookings throughout Britain later this month. He then goes to the continent for TV stints in France, Germany, Italy and Sweden.

## Diamond Buys Novelty Single

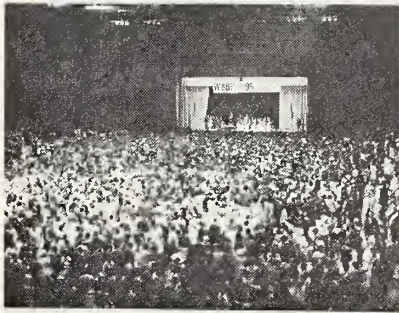
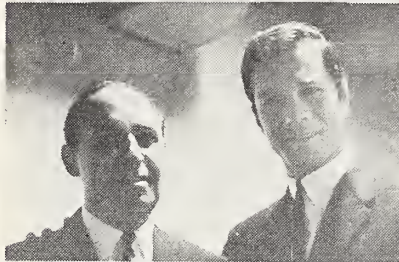
NEW YORK—Joe Kolsky's Diamond label has purchased a novelty master, "Ben Crazy," from the JMD label.

Deck, purchased from Vera Hodes and Dickie Goodman, who produced the disk a la his "Flying Saucer" sensations of some years ago, is now carrying the Diamond logo.

## Steve Blaine A Dad

NEW YORK—Steven Blaine, president of Jubilee Records, became a father for the first time when his wife, Marcia, gave birth to an 8 lb., 13 oz. boy, Michael, at North Shore Hospital in Long Island, N.Y. last Wed., June 6.

## Family Prom Time



ROCHESTER—Radio station WBBF recently took over the town for their fifth annual family prom. The affair, aimed at the kids, was a sensational success. The outlet brought in a stellar group of wax artists including George Maharis, Jeanne Thomas, Debbie Woods, Tico and the Triumphs, Jay and the Americans, Pat Trophy, H. B. Barnum, Ernie Maresca, Bob Beckham and the Cheer Tones to entertain. Additionally, WBBF honored Maharis as the artist of the year. The top photo shows (left to right) deejay Nick Nickson, Maharis and spinner Jerry Fogel. Pictured in the second shot are Epic topper Len Levy and the songster. A portion of the tremendous crowd is shown in the third photo. The bottom shot shows the holiday-like atmosphere on a downtown Rochester street during the parade in which the artists arrived.

## Patti Has Laff Role In 3rd Feature Pic

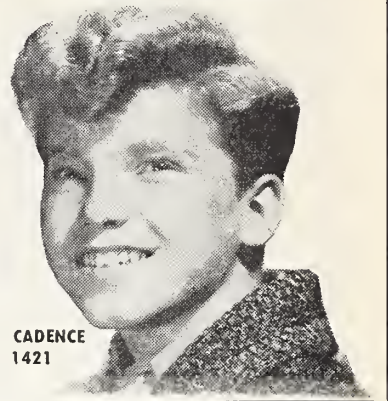
CHICAGO—Patti Page, seen in two previous feature flicks, ventures into the field of comedy for her third pic effort.

It's "Boy's Night Out," an MGM production which premieres June 20 at Chicago's Oriental Theatre.

The performer does no singing in the flick. Previously, she played a gospel singer in "Elmer Gantry" and was co-starred in "Dondi."

"Boy's Night Out" also features Kim Novak, James Garner and Tony Randall.

## OUT 2 WEEKS ON TOP 100 (GIRLS GIRLS GIRLS) "MADE TO LOVE" Eddie Hodges



CADENCE 1421

Breaking in L.A. on KGFJ & KADY

## ZEN FULLER "MEMO TO A FOOL"

ACAMA RECORD #128

ACAMA RECORDS

Jase Granson, pres. 1608 Argyle, Hollywood 28, Calif.

Mills HIT REMINDERS

I SOLD MY HEART TO THE JUNKMAN THE BLUEBELLS on NEWTOWN

THAT'S MY DESIRE THE SENSATIONS on ARGO

MA (SHE'S MAKIN' EYES AT ME) SIRAVO and ORCH on AD LIB

MILLS MUSIC, INC. 1619 Broadway New York 19

#F397

## "Bon Voyage"

Peggy King

Title song from the Walt Disney matian picture



The Greatest!!!

## "EARTH ANGEL"

The Penguins

#348

DOOTO  REG. U.S. PAT. OFF.

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.

# NARAS Grammy Winners



NEW YORK-HOLLYWOOD — NARAS presented its fourth annual Grammy awards for disk achievement in 1961 recently at gala ceremonies in New York and Hollywood and Chi-

cago. Winners in the top 40 categories were announced simultaneously in the three cities. Star presenters awarded the grammys in Gotham and Los Angeles. In the top left photo in New York is Victor 88'er Peter Nero shown being congratulated by Judy Holliday after he won a grammy as the best new recording artist of 1961. Pictured in the top right shot are (left to right) Spike Jones, Helen Grayco, Johnny Green and emcee Carl Reiner awarding Green his Grammy. On the bottom row (left) are Dick Pierce, Andy Williams, Ann-Margret and Reiner taking part in the festivities. The center photo shows award winner Andre Previn leaving the podium. In the right shot Voyle Gilmore, prexy of the L.A. chapter of NARAS, is pictured addressing the crowd.

**A GEM!**

**Bobby Lord**

**THE PRECIOUS JEWEL**

**HICKORY 1169**

The Next #1 Record

**"YOU'LL LOSE A GOOD THING"**

Barbara Lynn  
Jamie 1220

**Jamie RECORDS**

Breaking Out!

**"WORKOUT"**

Rickey Dee & The Embers

Newtown 5001

**NEWTOWN RECORDS** 6600 N. Broad Phil., Pa.

The Big Hit Of '62

**"CUORE"**

Tony DeFranco

Valmor 18

**VALMOR RECORDS**  
225 W. 57th St. N.Y.C. JU2-5742  
A Division of Countess International, Inc.

## Arwin Seeks Masters

BEVERLY HILLS—Arwin Records, Marty Melcher's diskery which is being reactivated after eight months of inactivity, is on the lookout for masters for immediate release, according to Boby Crystal, veep in charge of the label and the Daywin and Artists pubberies.

All material should be submitted to the label's west coast headquarters, 250 North Canon Drive, Beverly Hills.

**HOT NEW SPIRITUALS!!**

**"HE NEVER LEFT ME ALONE"**  
b/w  
**"BE SURE! HE'LL TAKE CARE"**  
ANGELIC GOSPEL SINGERS  
Nashboro 726

**"NOW I LAY ME DOWN TO SLEEP"**  
b/w  
**"MY DESTINY"**  
DIXIE NIGHTINGALES  
Nashboro 728

**"TAKE A POOR SERVANT HOME"**  
b/w  
**"WALK ON AND TALK ON"**  
BROTHER JOE MAY  
Nashboro 725

**SWINGIN'!! R&B RELEASES!!**

**"MIND YOUR OWN BUSINESS"**  
b/w  
**"YOU'RE OLD ENOUGH TO UNDERSTAND"**  
LIGHTNIN' SLIM  
Excello 2215

**"QUIT MY DRINKIN' "**  
b/w  
**"DO REMEMBER"**  
ROBERT GARRETT  
Excello 2216

**SMASH GOSPEL LP!!**

**"SWANEE QUINTET'S ANNIVERSARY ALBUM"**  
Nashboro-LP-7008

**NASHBORO RECORD COMPANY**  
177 3rd Ave., N. Nashville, Tenn.



# SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

## "SEALED WITH A KISS"

BRIAN HYLAND (ABC-Paramount 10336) . . . . . Pick of the Week—5/26

## "THE WAH-WATUSI"

ORLONS (Cameo 218) . . . . . Pick of the Week—5/26

## "GRAVY (FOR MY MASHED POTATOES)"

DEEDEE SHARP (Cameo 219) . . . . . Pick of the Week—6/9

## "SWINGIN' GENTLY"

EARL GRANT (Decca 25560)

## "JOHNNY LOVES ME"

SHELLEY FABARES (Colpix 639) . . . . . Pick of the Week—5/26

## "LITTLE BITTY PRETTY ONE"

CLYDE McPHATTER (Mercury 71987) . . . . . Pick of the Week—6/2

## W&G Records Has Label In U.S.

NEW YORK—Product from W&G Records of Australia is now being marketed in America under Melbourne Records.

Among the two new singles being released here is a rush-release of "Have You Ever Seen Kings Cross" by Frankie Davidson, which is number 3 on this week's Best Sellers from Australia.

Second single is Bruce Gillespie's "M'magine Me Thinking" and "They Don't Know You."

Both ends on the Davidson single (flip is "I Can't Do The Twist") have been assigned to Johnny Halonka's Beam Music and Jaspas Music, W&G's U.S. pubberies.

Besides the U.S., the Melbourne label is being distributed in Canada, Great Britain, South Africa, Australia and New Zealand.

## Briscoe Visits MGM



NEW YORK — Robert Briscoe, the famous Jewish Lord Mayor of Dublin, visited with officials of MGM Records during his stay in Gotham last week. Shown (left to right) are Tom White, the label's director of administration, Briscoe, and Arnold Maxim, topper of MGM and the host for the day.

## Maharis Cuts New Album

NEW YORK—Backed by a hit LP and single, Epic Records has already cut its second LP by George Maharis, star of TV's "Route 66." His first LP, "George Maharis Sings," is number 11 on the mono album chart, and a single, "Teach Me Tonight," from the LP, is 37 on the Top 100. Maharis was recently felled by a severe attack of hepatitis and entered St. John's Hospital in Calif. just as he was to embark on a national promotion tour for "Teach Me Tonight." The LP sessions in New York last week marked his first professional activity since his illness.

## ASCAP Names To Long-Hair Post

NEW YORK—Gene Bruck, formerly program and music director of WBAI-FM, New York, has joined ASCAP as co-ordinator of concert and symphonic repertory.

Bruck's job, stated Stanley Adams, ASCAP prexy, will be to stimulate a knowledge and appreciation of American composers with all organizations in the music field and with the general public.

"The Society," Adams added, "has been keenly aware that for too long the important contributions of our young composers, as well as those established in the concert and symphonic fields have not received the recognition they deserve . . ."

Besides his post at WBAI, Bruck has wide experience as a free lance music critic, a record annotator for a number of labels and for four years was the general manager of Phonotapes, Inc.



# ALBUM SURE SHOTS



MONO

## • A TOUCH OF VELVET JIM REEVES

(RCA Victor LPM 2487, LSP 2487)

## Language Disks A \$17 Million Business

NEW YORK—Language records of all types will account for \$17,500,000 in sales by the end of the year, according to an estimate just published by the Record Industry Association of America (RIAA)

This interest that Americans have in learning a new language is attributed much to World War 2 when disks were produced to teach G.I.'s abroad on a mass scale.

Today, one can choose from among 23 different languages as taught by records. French is the most popular disk language, accounting for 37.5% of all language sets sold in the U.S. and 19 of the 98 language releases on the market.

Second is Spanish with 28% of national sales and 13 complete courses. German and Italian follow.

In a familiar category are disks

that offer English courses for the foreign-born, spelling courses for children and adults and pronunciation courses designed primarily for use by children with speech impediments.

Price range for language lessons on disk range from \$2.98 to \$75.

## Varied Summer Bill At Randalls Island

NEW YORK—A Sat. night series of summer concerts at New York's Randalls Island will blend jazz, folk music and comedy.

Opening the series, called "Festival of Stars," June 30 are Bob Hope and Keely Smith and the Buddy Morrow Orch.

Other events: July 7—Jerry Lewis and the Count Basie Orch.; July 28—Pearl Bailey; Aug. 18—Nat King Cole, Juliet Prowse, Joey Adams, Al Kelly and Duke Ellington; Aug. 25—Dave Brubeck, Louis Armstrong and Ray Charles.

Harry Belafonte is set for two nights, Fri. and Sat. nights, Aug. 31 and Sept. 1. Mirian Makeba will appear with Belafonte in the Sat. performance.

Attractions for July 14 and 21, Aug. 4 and 11 will be announced soon.

## New LP For Rydell



LOS ANGELES—Bobby Rydell, currently shooting Columbia's "Bye Bye Birdie" in Hollywood, has just completed his latest Cameo album, "All The Hits" to be nationally released this week. The disk includes Bobby's interpretations of the best selling hits of other top vocalists. On June 14th, Rydell will perform at a teenage graduation party sponsored by KFWB Los Angeles. Pictured are Frankie Day (left), Rydell, and Bernie Lowe of Cameo Records.

## Mercury Cuts LP's By 3 Attractions

CHICAGO—Mercury Records is shortly releasing albums by The Smothers Bros., (Herman) Clebanoff and Tiny Hill, each of whom was cut in different cities by A&R director David Carroll.

Carroll cut the Smothers Bros. in New York, Clebanoff in Hollywood and Tiny Hill in Chicago.

He also A&R'd singles by Clebanoff and Caesar Giovannini.

## Mr. Acker Bilk Has New Single

NEW YORK—Atco has announced the release of a new single instrumental by Mr. Acker Bilk as a follow-up to his best-selling disk, "Stranger On The Shore." The new tune, "Above The Stars," also features Bilk's clarinet backed by the Leon Young String Chorale. "Above The Stars" is from the MGM-Cinerama motion picture, "The Wonderful World of The Brothers Grimm," and like "Stranger" was recorded in England by Bilk.

## Philips Pacts Timmie Rogers

CHICAGO—Timmie Rogers, the vet comic, singer and writer, has been inked by Philips Records.

Rogers, formerly with Capitol, where he cuts vocals only, will do both comedy and vocal sessions for the label. He's already waxed his first Philips single and an LP will be made soon.

Nat King Cole once cut one of Rogers' tunes, "If You Can't Smile and Say Yes, Please Don't Cry and Say No."

## Destined For Success



NEW YORK—Singer-writer Tommy Boyce (plaid shirt) rehearses the new vocal group, the Destineers, for their RCA Victor session. Boyce wrote and arranged the songs, "So Young" and "Take A Look." The group's manager, Joe DeAngelis, is on extreme right. Boyce's own latest release is "Come Here, Jo-Anne" and "The Way I Used To Do."

## See Columbia Lead In "Mr. President" Rights

NEW YORK—Columbia Records seems to be a front-runner as the original-cast LP vehicle for one of the plums of next season's musical-comedy entries, "Mr. President."

"It looks good," a spokesman for the label told Cash Box last week.

"Mr. President," which figures to have an advance sale of more than \$2 million, will make its Broadway bow at the St. James Theatre on Oct. 18.

Creators of the show are Irving Berlin (words and music), the great clemmer's first Broadway score since "Call Me Madam," and Howard Lindsay & Russel Crouse (book).

Entire investment in the show, \$400,000 with a 25% overcall, comes from Berlin, Lindsay, Crouse, Joshua Logan, the director, and Leland Hayward, the producer.

Featured performers are Robert Ryan, Nanette Fabray, Jack Haskell and Jerry Stickler.

## Jazz Greats Prepare For Newport Festival

NEWPORT—George Wein, impresario of the Newport '62 Jazz Festival to be held on July 6, 7, and 8, has announced that Father Norman O'Connor, Willis Conover and Duke Ellington have been chosen as narrators for the event.

Father Norman O'Connor, Catholic Chaplain at Boston University, for many years has been actively engaged in giving freely of his services to help the advancement and recognition of Jazz as a true American art form. In addition to his duties as a chaplain and educational TV programming activities, Father O'Connor writes a jazz column for the Boston Globe, serves as a deejay on FM radio and lectures throughout the state on jazz.

A familiar voice to jazz fans of the world is that of Willis Conover, who has his own radio show on CBS, and for ten years has presided over the "Music USA" jazz program of "The Voice Of America." Conover also assisted Benny Goodman in the selection of musicians for his current Russian tour.

Duke Ellington will do double duty as band leader on Sunday, July 8, and narrator on the same afternoon for the program that will feature the band of Count Basie. An unusual feature of that program will be the Duke playing piano with the Basie orchestra.

OUT 2 WEEKS ON TOP 100  
(GIRLS GIRLS GIRLS)

## "MADE TO LOVE"

### Eddie Hodges

CADENCE  
1421

## BRISTOL TWISTIN'

### ANNIE

## The Dovells

PA 838

Another  
FERRANTE & TEICHER  
Hit

## LISA

UA 470

UNITED ARTISTS  
729 7th AVE. - N.Y. 19, N.Y. UA

## Decca, Universal Declare Dividends

NEW YORK—Directors of Decca Records last week declared a regular quarterly dividend of 30¢ per share on the firm's capital stock, payable June 29, 1962, to stockholders of record June 18, 1962.

The board of Universal Picture's, Decca's subsidiary, also declared dividends on two stock issues: A quarterly dividend of 25¢ per share on the common stock of the company, payable on June 28, 1962, to stockholders of record at the close of business on June 16, 1962, as well as a quarterly dividend of \$1.0625 per share on the 4½% cumulative preferred stock of the company. Latter is payable Sept. 1, 1962, to stockholders of record at the close of business Aug. 15, 1962.

THAT'S OLD FASHIONED	
EVERLY BROS.	WARNER BROS.
Aberbach Inc.	
ANY DAY NOW	
CHUCK JACKSON	WAND
Plan Two Music, Inc.	
FOLLOW THAT DREAM (EP)	
ELVIS PRESLEY	RCA
Gladys Music, Inc.-Elvis Presley Music, Inc.	
THANKS TO THE FOOL	
BROOK BENTON	MERCURY
Bonnie Benjamin Music, Inc.	
GOOD LUCK CHARM	
ELVIS PRESLEY	RCA
Gladys Music, Inc.	
SEVEN DAY WEEKEND	
GARY (US) BONDS	LEGRAND
Hill & Range Songs, Inc.	
ANYTHING THAT'S PART OF YOU	
ELVIS PRESLEY	RCA
Gladys Music, Inc.	
TWO FOOLS ARE WE	
DON & JUAN	BIGTOP
Hill & Range Songs, Inc.-Nan Coz	
I'VE BEEN STUCK	
Elvis Presley Music, Inc.-Vicki Music, Inc.	
WHAT AM I TO DO	
PARIS SISTERS	GREGMARK
St. Louis Music, Inc.	
WONDERFUL LAND	
THE SHADOWS	ATLANTIC
Hill & Range Songs, Inc.-Shadows Music	
YOU DON'T KNOW ME	
PATTI PAGE	MERCURY
Hill & Range Songs, Inc.	
BE EVERYTHING TO ANYONE YOU LOVE	
PAUL PETERSON	COL PIX
Hill & Range Songs, Inc.	
CANDY KISSES	
TONY BENNETT	COLUMBIA
Hill & Range Songs, Inc.	
HERMIT OF MISTY MOUNTAIN	
BEN E. KING	ATCO
Home Folks Music, Dormie Music	
HILL AND RANGE SONGS, INC.	
1619 Broadway, New York, N. Y.	



### WHAT MAKES A COUNTRY HIT A POP HIT?

The answer's GUY MITCHELL who's done it before and is doing it again with his recording of the only pop version of the big country hit:

### CHARLIE'S SHOES

Joy #264

**JOY RECORDS**  
1619 B'way., N.Y. 19, N.Y.

## Victor Promo for Nero

NEW YORK—RCA Victor Records will launch an intensive promotion campaign for Peter Nero starting June 15, coinciding with the release of the pianist's fourth Victor album, "For The Nero-Minded."

The campaign, which will run for a month and end July 15, has been designed to stimulate dealer concentration on the complete Victor catalog of Peter Nero LPs: "New Piano In Town," "Piano Forte," "Young and Warm and Wonderful" and the new LP.

A highlight of the June-July program, whose theme is "It's Time For Peter Nero," will be a dealer window display contest with Victor Gold Record Clocks as prizes. Special Peter Nero four-color display units will be made available to dealers via Victor distributors. Label field sales representatives and distributors will judge the contest locally and award the clocks for the best display of Nero merchandise.

Spearheading the major advertising and promotion program will be full-page ads in the New York Times Magazine, the New Yorker and Show, as well as additional ads in various industry and trade publications. Ad mats, 280-line and 600-line, will be available in quantity.

To further publicize the promotion, Peter Nero, who has just won a Grammy award from NARAS, as best new recording artist of 1961, will make a nationwide tour of disk jockeys and dealers, performing enroute as the situation demands. Artist appears on the Bob Newhart TV'er June 13.

## Chancellor Inks Judy Canova For Country Sessions

PHILADELPHIA — Judy Canova, famed country-inclined singer-comedienne, is going to cut disks for the recently formed country department of Chancellor Records.

Jimmy Bowen, the label's country A&R director who announced the performer's exclusive pact with the label, stated that she will record both albums and singles for the label, with her first session and initial release to be available within the next few weeks.

She is credited, via her many pic roles, with helping to make country music popular on a national scale.

## Victor Opera Contest Winners Named

CHICAGO—The prize winners of an essay contest sponsored by RCA Victor Distributing Corp.'s Chicago branch, under the supervision of sales manager of phonograph records Ralph Ergas and Irv Brusco, promotion, were announced last week. They are Hans H. Wurm, Ralph Acker, L. W. Wren and Mrs. Joyce Venckus. Their prizes were one opera LP of their choice and two \$10 tickets to "La Forza Del Destino." Francis Robinson, Jr. assistant general manager of the Met Opera, personally escorted the winners backstage, introducing them to the artists, after their performance at McCormick Place.

A Sure Winner!

### "BEST WISHES GOOD LUCK GOOD-BY"

The Del Satins

Laurie 3132

## Columbia Gives Stereo-Like Touch To All-Time LP Hits Including "South Pacific"

NEW YORK—Columbia Records is releasing some of its all-time best-selling LP's, cut before stereo, in a stereo-like process called "Electroni-

cally Re-channeled for Stereo."

Topping the list of 11 initial entries, all pop, is the B'way original-cast recording of "South Pacific," starring Mary Martin and the late Ezio Pinza, which has sold over 2 million copies since its release in 1949.

William Gallagher, Columbia's marketing vice-president, said that Columbia had delayed the release of "stereo" versions of its best-sellers, despite numerous dealer and distributor requests, until the electronic re-channeling process could pass the "highest standards of Columbia engineers."

Gallagher added that individual attention was centered on each release to insure that the stereo characteristics of the recording remained faithful to the actual performance.

As part of its summer drive (the stereo-like releases will be in addition to the label's new product schedule for the summer months), the label plans extensive ad and promotion campaigns to support the new summer merchandise, including a 10% discount on the stereo-like series.

Besides the "South Pacific" package, the release includes: "Kismet," original B'way cast; "Finian's Rainbow," original B'way cast; "Percy Faith's Greatest Hits"; "Mitch's Greatest Hits," Mitch Miller; "Marty's Greatest Hits," Marty Robbins; "Doris Day's Greatest Hits"; "Frankie Laine's Greatest Hits"; "Miles Ahead," Miles Davis; "Jazz Goes to College," Dave Brubeck.

There are no immediate plans to release updated stereo-like versions of old classical packages. A spokesman for the label noted that most of Columbia's major classical attractions were available in true stereo LP's.

## Russ-Fi Edwards' Deck Goes To Nat'l Distrib

NEW YORK—A single by Vince (Ben Casey) Edwards on the Russ-Fi label has been turned over to Dore Sales of Hollywood for national distribution. Topside is "Why Did You Leave Me," cut by the performer sometime before he signed an exclusive disk pact with Decca Records. Deck retains the Russ-Fi logo.

## Sinatra-Sponsored Charity Benefit



MEXICO CITY—At a recent Charity performance for the Mexican Institute of Rehabilitation celebrated at the International Theatre in Mexico City, Frank Sinatra, the sponsor, congratulated Columbia Artists Maria de Lourdes and Javier Solis. Both Mexican singers had been chosen during a recent poll as Mexico's top ranchera singer and number one ballad singer respectively. Sinatra's Reprise records are distributed by Columbia in Mexico.



# TOP 50 IN R&B LOCATIONS

	POS.	LAST WEEK
1	I CAN'T STOP LOVING YOU	1
	Ray Charles (ABC Paramount 10330)	
2	THE ONE WHO REALLY LOVES YOU 2	
	Mary Wells (Motown 1024)	
3	SNAP YOUR FINGERS	3
	Joe Henderson (Todd 1072)	
4	ANY DAY NOW	4
	Chuck Jackson (Wand 122)	
5	DON'T PLAY THAT SONG (YOU LIED)	3
	Ben E. King (Atco 6222)	
6	PLAYBOY	7
	Marvelettes (Tamla 54060)	
7	WALK ON THE WILD SIDE	8
	Jimmy Smith (Verve 10255)	
8	I'LL TRY SOMETHING NEW	11
	Miracles (Tamla 54059)	
9	I LOVE YOU	10
	Volumes (Chex-JG-1002)	
10	VILLAGE OF LOVE	12
	Nathaniel Mayer (Fortune UA 449)	
11	SOLDIER BOY	6
	Shirley Scott (Scepter 1228)	
12	MASHED POTATO TIME	9
	Dee Dee Sharp (Cameo 212)	
13	NIGHT TRAIN	14
	James Brown (King 5614)	
14	BORN TO LOSE	16
	Ray Charles (ABC Paramount 10330)	
15	TWIST AND SHOUT	30
	Isley Bros. (Wand 124)	
16	UPTOWN	13
	Crystals (Philles 102)	
17	I SOLD MY HEART TO THE JUNKMAN	15
	Blue Belles (Newtown 5000)	
18	I DON'T LOVE YOU NO MORE	20
	Jimmy Norman (Little Star 113)	
19	SWINGIN' GENTLY	21
	Earl Grant (Decca 25560)	
20	HAVING A PARTY	26
	Sam Cooke (RCA Victor 8036)	
21	WHERE ARE YOU	22
	Dinah Washington (Roulette 4424)	
22	SOUL TWIST	19
	King Curtis (Enjoy 1000)	
23	BOOM BOOM	24
	John Lee Hooker (VeeJay 438)	
24	I NEED YOUR LOVIN'	33
	Don Gardner & Dee Dee Ford (Fire 508)	
25	PALISADES PARK	31
	Freddy Cannon (Swan 4106)	
26	DOWN IN THE VALLEY	28
	Solomon Burke (Atlantic 2147)	
27	TWISTIN' MATILDA	17
	Jimmy Soul (S.P.Q.R. 3300)	
28	BRISTOL TWISTIN' ANNIE	39
	Dovells (Parkway 838)	
29	SHOUT SHOUT KNOCK YOURSELF OUT	18
	Ernie Maresca (Seville 117)	
30	I'M HANGING UP MY HEART FOR YOU	32
	Solomon Burke (Atlantic 2147)	
31	HIT RECORD	23
	Brook Benton (Mercury 71962)	
32	MY REAL NAME	25
	Fats Domino (Imperial 5833)	
33	DR. FEELGOOD	29
	Dr. Feelgood & Interns (Okeh 7144)	
34	GRAVY (For My Mashed Potatoes)	—
	Dee Dee Sharp (Cameo 219)	
35	ROME (WASN'T BUILT IN A DAY)	43
	Johnny Taylor (Sar 131)	
36	BONGO STOMP	46
	Little Joey & Flips (Joy 262)	
37	LITTLE BITTY PRETTY ONE	—
	Clyde McPhatter (Mercury 71987)	
38	YOU'LL LOSE A GOOD THING	50
	Barbara Lynn (Jamie 1220)	
39	WHERE HAVE YOU BEEN	44
	Arthur Alexander (Dot 16357)	
40	SHAKE A HAND	45
	Ruth Brown (Philips 40028)	
41	OH MY ANGEL	42
	Bertha Tillman (Brent 7029)	
42	LOVERS WHO WANDER	34
	Dion (Laurie 3123)	
43	THE STRIPPER	—
	David Rose (MGM 13064)	
44	TELL MY BABY	47
	B. B. King (Kent)	
45	GOOD LOVER	49
	Jimmy Reed (VeeJay 449)	
46	MY HEART IS BLEEDING	40
	Fats Domino (Imperial 5833)	
47	THE WAH-WATUSI	—
	Orlons (Cameo 218)	
48	LIPSTICK TRACES	48
	Benny Spellman (Minit 644)	
49	WELCOME HOME BABY	—
	Shirley Scott (Scepter 1234)	
50	BRING IT ON HOME TO ME	—
	Sam Cooke (RCA Victor 8036)	

## Mercury Names 2nd Distrib In Texas

CHICAGO—Mercury Records again has two distributors in Texas. Just named as the label's outlet in Dallas was Calmar Distributors, a new firm. Bob West's Texas Record Distributors will continue to operate as Mercury distributor in Houston.

The recently formed Calmar setup is affiliated with Oklahoma Record & Supply of Oklahoma City and Bill Caldwell, partner in that organization, has moved to Dallas as general manager of Calmar.

Bob Marquis, partner with Caldwell, will remain in Oklahoma City to operate the firm there, Mercury's outlet for over 10 years.

Mercury had a former arrangement whereby two distributors were assigned as the label's outlets in Texas.

## King Features Sets Disk, Pubbery Firms

NEW YORK—King Features Syndicate, the production company, will enter the music scene with both a label and pubbery, according to F. C. McLearn, general manager, and Al Brodax, director of TV for KFS.

KFS has concluded an agreement with Si Rady, head of Bing Crosby's Project Records, to get the new music operation underway.

Rady's first project will be the development of music for King Feature's new "Barney Google & Snuffy Smith" animated TV series, which is due to debut next season. Rady aims to develop and exploit the interest of teenagers in the new program and the special brand of music that will go with it.

KFS is also planning an animated feature-length flick for release to theatres during the Christmas season of 1964, music of which will be developed and exploited by Rady.

In addition, the new KFS music division will package singles and albums based on its various properties, cartoon and otherwise.

Names for both the label and pubbery operation have not yet been decided upon.

## Prestige Signs Jazzists To Exclusive Pacts

NEW YORK—Prestige Records has inked a flock of top jazz artists to exclusive pacts, according to Esmond Edwards, the label's recording director.

The pactees who have done previous sessions for the label include: Shirley Scott, Eddie "Lockjaw" Davis, Willis Jackson, Jack McDuff, Etta Jones, Larry Young Jr. and Juan Amalbert.

In addition to the above performers, the label has also signed Ahmed Abdul-Malik, bassist and player of other eastern instruments, whose initial LP, "The Music Of Ahmed Abdul Malik," will appear on Prestige's New Jazz label at the end of this month, Faye Adams and Jimmy Grissom.

## Willson Busy Man With "Music Man"

BURBANK—With his score for "The Music Man" soon to be released both in film version and soundtrack LP, Meredith Willson has had little rest in Hollywood lately. The film recently received the Parents' Magazine Family Medal for June as "one of the all-time great film musicals."

Willson also received the Humanitarian Award for 1962 from the National Father's Day Committee for his symbolic fatherhood to millions of fatherless boys through his Big Brother activities and youth-aid leadership.

Between awards, Willson has been busy sending out notes to members of the disk industry about the original soundtrack album of "The Music Man," shortly to be released.

Willson has his bags packed for a journey back to his home town of Mason City, Iowa, where the world premiere of the film and soundtrack album will be held. Among other guests, 150 bands will be on hand to serenade the opening. According to Willson, "Stick your head out the window and you will probably hear it." Date for the premiere is June 19.

## New Monarch Plant



LOS ANGELES—Wielding shovels in ground breaking ceremonies here for new plant of Monarch Record Mfg. Corp., a division of the Cosnat Corporation, are Jerry Blaine, Cosnat president, Nathan DuRoff, Monarch topper and Nathan Rothstein, veep of Monarch. The new plant, to occupy 16,000 square feet at the corner of La Cienega Blvd. and Washington Blvd., will be the largest record pressing plant on the west coast. It will also house facilities for the manufacture of defense materials, plastic products and toys.

**Broke Wide Open:  
N.Y., N.J., PA., FLA.**

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LOSE YOU"  
DREAMLOVERS**

END 1114  
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The  
**Kimberly's**  
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Sincerest Thanks  
to  
**MERCURY RECORDS  
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for having made  
**"LOVER PLEASE"**  
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318 W. 48th St., N.Y. 36, N.Y.

## Country Chew 'N' Chat



NASHVILLE—Decca topper Milton Rackmil and two of his label's star chanters Burl Ives (center) and Webb Pierce (left) chewed and chatted at an informal affair hosted last week by Owen Bradley for Decca branch and division managers and executives and artists. The meeting served to introduce the firm's broadened phonograph line. It was the first meeting staged here by a major diskery and was attended by more than 25, including some of the top Decca officers.

# The Platters Strike Gold



CHICAGO—Irving B. Green (left), president of Mercury Records, presents a gold RIAA record to Buck Ram, producer of the Platters' disks, for the impressive sales mark set by their LP "Encore Of Golden Hits." On the right is Chic Silvers, Mercury's national promotion director.

# Don Elliot Lauds Al Hirt's Tour Abroad

NEW YORK—Trumpeter Al Hirt has received praise from a fellow jazz musician, Don Elliot, for his recent non-profit concert tour in Europe.

In an open-letter to Cash Box, Elliot states:

As a musician who is an admirer of Al Hirt, I would like to say that I speak for many people in the music business in praising him for his recent jazz concert tour of five European countries.

I believe in that time-honored adage "Music Is The Universal Language." In leading his musicians through foreign lands, Al did more to acquaint Europeans with happy American customs, tastes and mores than any statesman in the world.

I also know that, while Al was in Europe last month, he taped eight hours of jazz concerts, which were beamed to 38,000 G.I.'s; that he staged an open-air concert—right up against the Brandenburg Wall—for West Berliners; and that he performed for visiting NATO delegates in Italy.

These concerts were done, naturally, without any financial remuneration.

It's such a relief to hear of a performer who goes to Europe to actually perform—and to acquaint Europeans with one of the happiest sides of American life—instead of going there just to avoid paying U.S. taxes!

# Layton Completes King Size Tour—Sets Repeat For Fall

CHICAGO—Eddie Layton, the organist, has just completed the kind of mileage that was associated with that of the late John Foster Dulles when he was Secretary of State.

In three-months time, the Mercury Records' performer did 150,000 miles as the Hammond Organ Company's "International Organ Soloist."

The jaunt, which started in March and ended in May, saw Layton criss-cross Europe four times and the U.S. six times. In addition, he was in Hawaii twice and coast-to-coast in Canada.

He did pop concerts in major cities and while in Europe appeared on all major TV and radio networks.

In Sept., Layton will cover the same ground and log another 150,000 miles.

# Cannon Has Smash, Will Change Title

NEW YORK—Freddy Cannon is giving a local touch to his smash on the Swan label, "Palisades Park."

He's playing many a playland-type park this summer, and a feature of each appearance, of course, will be a warble of his hit. However, the song's title will be changed to the name of each entertainment center he plays.

Such was the case last weekend when Cannon appeared at New York's Freedomland. Title used: "Freedomland Park." "Palisades Park" is number 3 on this week's Top 100.

# Cut Bennett At Carnegie Hall

NEW YORK—Tony Bennett's Carnegie Hall stand last Sat. night (9) was set to be cut "live" for Columbia Records by Ernie Altschuler, pop A&R director. Concert, completely sold out, was Bennett's first appearance at the famed showplace.

# WB Bows In Brazil

BURBANK — Arrangements have been concluded through which Warner Bros. Records will be manufactured under the WB trademark in Brazil beginning this month, it was announced last week by Robert Weiss, international director of the diskery.

Weiss has been working out the final details for the representation of the catalog with George Alexander of EMI-England and H. E. Morris, director of the Brazilian licensee, Industrias Eletricas E. Musicais Fabrica Odeon, S.A., of Rio de Janeiro.

With Brazil, the Warner Bros. Records label has become available in all major markets in South America. This makes a total of 42 foreign markets where WB is known under its own trademark and logo.

Initial pressings in Brazil will feature recordings by the Evely Brothers, Dorothy Provine, George Greeley, Connie Stevens, Bing Crosby, Peter Paul and Mary, Bob Luman, and several soundtracks.

Of special interest to the Brazil market will be the WBR single by Emilio Pericoli of "Al Di La," the song he sings in the Warner Bros. feature "Rome Adventure" ("Lovers Must Learn"), as it is sung in Italian, one of the favorite foreign language recordings in Brazil.

# Cash Star Of Coast Show

HOLLYWOOD—Johnny Cash heads a folk and western Bluegrass concert this Fri. (15) at the Hollywood Bowl, believed to be the first program of this type in Los Angeles.

Mayor Yorty has proclaimed "American Music Week" June 8-15 in honor of the event, and will be given a plaque from Cash at the concert.

Also appearing with Cash, as special guest stars, Lorne Greene of the "Bonanza" TV'er, Gene Autry and Stuart Hamblin. Supporting artists include Marty Robbins, Johnny Western, June Carter, Flatt & Scruggs, Gordon Terry, George Jones, Sheb Wooley, the Hollywood Square Dancers and others.

Columbia Records, Cash's label, has arranged a cocktail party and sneak preview of the event on Wed. (13) at the Hollywood Hill Hotel for all members of the music industry, including dealers, press and deejays.

Cash recently topped a country bill at New York's Carnegie Hall.

# Rydell "Hits" LP By Other Artists

NEW YORK—Bobby Rydell does hits by other performers in a new LP by the Cameo Records star. Called "All The Hits," it was released last week. Rydell is currently shooting his role in the flick version of "Bye Bye Birdie."

# Signature Scene



ATLANTA—Rusty Warren (left), a recent chart-rider with her "Knockers Up" and "Rusty Bounces Back" albums, autographs copies of the disk during a successful stint at the Copa Club last week. The Jubilee recording artist is pictured above with her secretary Rose Marie Gross.

# Busy Summer Sked For Bill Black Combo

NEW YORK—The Bill Black Combo, heard on the HiFi label, has a busy personal appearance schedule for the summer months. After two-weeks of stints in Texas, Black and his fellow musicians move to Louisville, Ky. for a two-week stand at the Say When Club, then on to some one-nighters in North Carolina. During July, they'll be working Fairs in Illinois. In Aug., it's a tour through the central states, including the Arkansas Water Carnival, upper Texas and Oklahoma.

# Prosen To Cut Artist For Atlantic

NEW YORK—Atlantic Records has announced a singles production deal with Sid Prosen, owner of Flippin Records, to record singer Tommy Manno for release on the Atlantic label. Manno's first single for Atlantic is "That's For Me To Know," which was purchased from Prosen.

# Greta Keller To ABC

NEW YORK—Greta Keller, the ultra-sophisticated nitery singer, will be cut by ABC-Paramount Records.

After completing negotiations with the label for future sessions, the performer flew to Europe for a three-month business and pleasure trip. She will visit her mother in Vienna and expects to appear in concerts in Hamburg, Nice and Cannes.

She just concluded a stint at the Waldorfkeller in the Waldorf-Astoria Hotel.

# Everything's Rosy



NEW YORK—Bobby Vinton, who is currently blazing away on the Top 100 with his smash single, "Roses Are Red," listens happily to a playback of the tune during the recent wax session.

Dynamic New Star  
**Tony Valentino**  
"GOOD TIME FLO"  
(S-4109)  
**SWAN RECORDS**  
1703 Jackson St., Phila. Pa., HO 5-3700

NEW RELEASE!  
"CLIMB EVERY MOUNTAIN"  
by  
**NORMAN CHARLES**  
VEE-JAY #445  
**VEE-JAY** 1449 S. MICHIGAN AVE  
CHICAGO 16, ILL.

The Great  
**DINAH WASHINGTON**  
"WHERE ARE YOU"  
R-4424  
**ROULETTE RECORDS**

**CHARLIE RICH**  
EASY MONEY  
b/w  
**MIDNITE BLUES**  
Phillips Int. #3576  
**Phillips International Records**  
639 Madison  
Memphis, Tenn.



## Single Bows Guy Mitchell On Joy

NEW YORK—Joy Records has released its first single by Guy Mitchell, who recently joined the label after a long stay at Columbia Records.

Songster's date is "Charlie's Shoes," a pop-directed reading of the smash country release by Billy Walker (Columbia).

Joy's current Top 100 activity includes "I Wish That We Were Married" by Ronnie & The Hi Lites, number 50, and "Bongo Stomp" by Little Joey & The Flips, number 84.

## NAMM Music Show Has Its Queen

NEW YORK—A 19-year-old salesgirl in a West Springfield, Mass. music store has been chosen Music Queen of 1962 and will reign over the 1962 Music Industry Trade Show in New York this month (24-28).

The winner, Carol Trumbly, was picked by a panel of celebrity judges from nominations from throughout the U.S. Panel consisted of Bing Crosby, Mitch Miller, Jose Melis and Robert Preston.

Besides her status as Queen, she wins an all-expense trip to New York, more than \$2,000 in merchandise prizes donated by industry members, as well as tiara and medallion from the National Association of Music Merchants, sponsors of the show. She works at Ronnie Drumm's House of Music in West Springfield.

Added to the various panel discussions is one on different techniques to create important markets for band instruments, to be held Mon., June 25. The panel, tagged "Creating Band Instruments Markets," will feature three speakers, each detailing a different phase of the band instrument market.

Sites for the show are the Hotel New Yorker and New York Trade Show Building.

## Lorber Exits Staff Of Nevins-Kirshner

NEW YORK — Arranger-conductor Alan Lorber has resigned from the staff of Nevins-Kirshner Productions after a nine month stay, which included arrangements for Neil Sedaka, Tony Orlando, Barry Mann and Kenny Karen.

Lorber will continue as a free-lance arranger & conductor. In addition to the latter, he is involved in the orchestrating and writing of the background and incidental music for an upcoming United Artists flick, "Felicia." He will be working in conjunction with composer Ulpio Minucci, who has written special material and the title tune for the movie.

Other artists Lorber has worked with over the years include Gene Pitney, The Shirelles, Ral Donner, Chuck Jackson, Frankie Avalon, Roy Hamilton, Tommy Hunt, The Four Aces and others.

## Herbie Mann LP Selling Pop

NEW YORK—Len Sachs, director of album sales for Atlantic Records, has announced that a jazz package, "Herbie Mann At The Village Gate," is breaking in several markets as a pop album. Sachs reported that air play, dealer and rack activity have been largely pop-side.

Atlantic is issuing a single from the LP with shorter versions of the two tracks, "Comin' Home Baby" and "Summertime."

## Elektra To Open L.A. Offices

NEW YORK—Elektra Records will open west coast offices June 15, with some personnel, including topper Jac Holzman, moving out there.

Offices will be located at 9021 Melrose Ave. in Los Angeles. Also moving from the label's N.Y. location are Mark Abramson, engineering, and Vera Hertenstein.

Remaining in the east are: Mel Posner, national sales manager; Bill Harvey, art director and veep; Irwin Schlusel, legal; Mike Esterman, traffic; Rose Zoobris and Maxine Rothblatt, bookkeeping.

## Meinberg To Set-Up New Label's Dist., Promo

NEW YORK—Ray Meinberg, president of U.S. Record Distributing Co. (formerly Sheraton Records) has been named to set-up distribution, sales promotion and advertising for newly-formed Da Vinci Records, this city, according to Murray Gottesman, diskery's head.

The label has seven albums completed and three more in production. One of the LP's is "Christ In Concrete," narrated by Eli Wallach, adapted from the novel by Pietro DiDonato with original music by Harold Seletsky.

Meinberg will use the "Christ In Concrete" LP to kick-off the Da Vinci line in coordination with promotion and ads.

## Caedmon's SRS Sets "As You Like It"

NEW YORK—Caedmon's latest entry in its Shakespeare Recording Society series is "As You Like It," starring Vanessa Redgrave, daughter of actor Sir Michael Redgrave, Keith Michell, Max Adrian and Stanley Holloway. Release date for the 3-LP set is June 28.

On Caedmon, Lotte Lenya, the actress and widow of composer Kurt Weill, has just completed an LP, "The Tales of Kafka," which includes portions of Franz Kafka's classic, "The Trial," and at least five complete short stories.

## One More Time



PHILADELPHIA—Columbia wax artist Anita Bryant recently appeared on Dick Clark's high-rated ABC TV'er to promote her latest effort of "One More Time With Billy." In addition to rendering her tune, the lark was interviewed by Clark.

## Lettermen Party For Coast Teens



HOLLYWOOD—More than 200 editors and reporters from high school newspapers in southern California recently jammed into the Interlude for a "pop-tail" party in honor of the Lettermen. The affair was given by Capitol Records in honor of the group's new album, "Once Upon A Time," and their chart-rising single, "How Is Julie." The trio put on a special show for the teenagers in attendance. After the show (right) the boys autographed albums for their young fans.

## BMI Names Cherniavsky To Foreign Rights Post

NEW YORK—Leo Cherniavsky is now coordinator of foreign performing rights administration for BMI, according to Carl Haverlin, prexy.

Cherniavsky, who joined BMI in 1955, will coordinate and supervise the operations of BMI's foreign department, which works directly with the 22 foreign performance groups around-the-world with which BMI has agreements.

Prior to coming to the U.S. in 1940, Cherniavsky studied music in various European countries and was graduated from the Berlin Conservatory of Music. He joined BMI after working with various radio, concert music and electrical transcription organizations.

## ASCAP Scholarships In Stravinsky's Honor

NEW YORK—ASCAP is paying tribute to ASCAP'er Igor Stravinsky, the great composer who celebrates his 80th birthday this month, by creating an ASCAP-Stravinsky Scholarship for \$1,000 each year for five years, to be awarded to a scholar or music school to be designated by Stravinsky. Stravinsky has been an ASCAP member since 1940.

## Bowling Champs



LOS ANGELES—Local distributors here organized a bowling league and the Command Records team captained by Abe Diamond recently took first place honors in the league. The above photo shows Diamond with the winner's trophies.

A SMASH!  
The Miracles  
"I'LL TRY  
SOMETHING NEW"

Tamla 54059  
TAMLA RECORDS  
2648 W. Grand Blvd.  
Detroit, Mich.

A SMASH HIT!  
"TWIST AND  
SHOUT"  
The Isley Bros.

Wand 124  
wand



DON'T FORGET TO  
FEED THE FLOWER

Doris Swaim

Beltone 2022



# CASH BOX TOP 100's PUBLISHERS

(Top 100 titles listed Alphabetically see card for artist and label credit)



# ENGLAND

AL DI LA (Witmark—ASCAP) 11	MOON RIVER (Famous ASCAP) 71
ANY DAY NOW (Plan Two—ASCAP) 19	MY REAL NAME (Travis—BMI) 69
A STEEL GUITAR AND A GLASS OF WINE (Spanka—BMI) 28	*NEVER IN A MILLION YEARS (Robbins—ASCAP) 92
BALBOA BLUE (Lock—E. D. M.—ASCAP) 52	NIGHT TRAIN (Pamlee BMI) 47
*BOOM BOOM (Conrad—BMI) 94	OH MY ANGEL (Clifton BMI) 67
BONGO STOMP (Drury Lane—BMI) 84	OLD RIVERS (Glo-Mac, Metric—BMI) 27
BORN TO LOSE (Peer Int'l—BMI) 39	ONE WHO REALLY LOVES YOU (Jobete BMI) 6
BRISTOL TWISTIN' ANNIE (Schulman—BMI) 43	PALISADES PARK (Claridge—ASCAP) 3
*BUT NOT FOR ME (New World—ASCAP) 99	PLAYBOY (Jobete BMI) 9
CATERINA (Roncom—ASCAP) 65	P.T. 109 (Cedarwood—BMI) 41
CINDY'S BIRTHDAY (Maravilla—BMI) 21	QUEEN OF MY HEART (Maravilla—BMI) 78
CONSCIENCE (Aldon—BMI) 40	ROSES ARE RED (Lyle Music—ASCAP) 17
CROWD (Maureen BMI) 38	SCOTCH AND SODA (Beachwood—BMI) 86
*DR. BEN BASEY (Rombler—BMI) 100	SEALED WITH A KISS (Post—ASCAP) 55
DR. FEEL-GOOD (Sigma BMI) 80	SECOND HAND LOVE (Merna—BMI) 7
DON'T PLAY THAT SONG (You Lied) (Progressive—BMI) 13	*SEVEN DAY WEEKEND (Hill & Range—BMI) 90
DOWN IN THE VALLEY (Progressive—BMI) 100	SHARING YOU (Aldon—BMI) 24
*EVERYTIME (I THINK ABOUT YOU) (John Ware, Frost—BMI) 88	SHE CRIED (Trio BMI) 18
EVERYBODY LOVES ME BUT YOU (Champion—BMI) 32	SHOUT, SHOUT (Knock Yourself Out) (B'way ASCAP) 33
FOLLOW THAT DREAM (Gladys ASCAP) 25	SNAP YOUR FINGERS (Cigma—BMI) 10
FORTUNE TELLER (Kemo—BMI) 75	SO THIS IS LOVE (Pattern—ASCAP) 34
FUNNY WAY OF LAUGHIN' (Pamper—BMI) 53	SOLDIER BOY (Ludix BMI) 14
(GIRLS, GIRLS, GIRLS) MADE FOR LOVE (Acuff-Rose—BMI) 93	*SPEEDY GONZALES (Budd—ASCAP) 98
GOOD LUCK CHARM (Gladys ASCAP) 60	*STEEL MEN (Southside—BMI) 97
*GRAY (FOR MY MASHED POTATOES) (Kalmann—BMI) 70	STRANGER ON THE SHORE (Melin BMI) 2
GREEN LEAVES OF SUMMER (Feist—ASCAP) 73	THE STRIPPER (David Rose—ASCAP) 4
HAVE A GOOD TIME (Acuff-Rose—BMI) 87	SWINGIN' GENTLY (Marvelle—BMI) 68
HAVING A PARTY (Kags—BMI) 42	TEACH ME TONIGHT (The Hub—ASCAP) 37
HIT RECORD (Luristan, Dreyer ASCAP) 56	TELL ME (Odin Music ASCAP) 54
HOW IS JULIE (Sherman DeVorzon—BMI) 58	TENNESSEE (Wonder, Achlen—BMI) 83
I CAN'T STOP LOVING YOU (Acuff-Rose BMI) 1	THAT GREASY KID STUFF (Geril—ASCAP) 81
I DON'T LOVE YOU NO MORE (Hidle—BMI) 63	THAT HAPPY FEELING (Northern—ASCAP) 76
IF I CRIED EVERY TIME YOU HURT ME (Central Songs—BMI) 95	THAT'S OLD FASHIONED (Aberbach—BMI) 16
I LOVE YOU (Chris—BMI) 22	(The Man Who Shot) LIBERTY VALANCE (Famous ASCAP) 8
I NEED YOUR LOVIN' (Fast & Pete—BMI) 64	THEME FROM BEN CASEY (Marfran—ASCAP) 44
I SOLD MY HEART TO THE JUNKMAN (Mills—ASCAP) 29	*THEME FROM ROUTE 66 (Gower—BMI) 85
I'LL NEVER DANCE AGAIN (Aldon—BMI) 35	THE WAH-WATUSI (Kalmann-Lowe—ASCAP) 66
I'LL TRY SOMETHING NEW (Jobete—BMI) 36	THREE STARS WILL SHINE TONIGHT (DR. KILDARE THEME) (Robbins Ltd.—PRS) 48
IT KEEPS RIGHT ON A-HURTIN' (Tanridge BMI) 5	TWIST AND SHOUT (Mellin—BMI) 61
I WISH THAT WE WERE MARRIED (Joy—ASCAP) 50	TWISTIN' MATILDA (Pickwick-General ASCAP) 26
JOHNNY ANGEL (Post ASCAP) 49	UPTOWN (Aldon—BMI) 20
JOHNNY GET ANGRY (Tod—ASCAP) 51	VILLAGE OF LOVE (Trianon—BMI) 30
JOHNNY LOVES ME (Aldon—BMI) 72	WALK ON THE WILD SIDE (Columbia Pictures—ASCAP) 23
LEMON TREE (Boulder ASCAP) 59	*WELCOME HOME BABY (Loudix—BMI) 100
LIMBO ROCK (Western & Bel-Air—BMI) 79	WEST OF THE WALL (Music Productions—ASCAP) 45
LIPSTICK TRACES (Minit—BMI) 89	WHEN I GET THRU WITH YOU (Pamper—BMI) 62
LISA (Miller—ASCAP) 82	WHERE ARE YOU (Leo Feist—ASCAP) 46
*LITTLE BITTY PRETTY ONE (Recordo—BMI) 77	WHY'D YOU WANNA MAKE ME CRY (Aldon—BMI) 57
LOVERS WHO WANDER (Disal—BMI) 12	WOLVERTON MOUNTAIN (Painted Desert—BMI) 31
MASHED POTATO TIME (Rice-Mill BMI) 15	WOMAN IS MAN'S BEST FRIEND (Claridge—ASCAP) 74
MEET ME AT THE TWISTIN' PLACE (Kags—BMI) 96	*YOU'LL LOSE A GOOD THING (Crazy Cojun & Jamie—BMI) 91

\*Asterisk indicates first appearance on Top 100

American arranger-conductor Nelson Riddle just arrived in London and was the special guest at a party hosted by EMI Records. The following day he began his ten-day nation wide tour accompanying Shirley Bassey. While in this country, Riddle will record two LPs backing two EMI artists—Shirley Bassey and Danny Williams. A&R manager Norman Newell will take the sessions. Riddle will also make his first appearance on British television on June 23 with "Shirley Sings And Riddle Swings." Program will be introduced by David Jacobs.

Jeff Kruger, head of Ember Records International, preceded a holiday in Majorca with business talks in New York, Barcelona and Paris. The results of this trip will be announced later.

America's entry for the Golden Rose of Montreux in April was "The Judy Garland Show" which won high praise from the judges. BBC-TV will be screening "The Judy Garland Show," also featuring Frank Sinatra and Dean Martin on Monday, June 11th.

Mr. Acker Bilk and his Paramount Jazz Band begin a series of six weekly programs for BBC Children's Television on June 14. It was for a Children's TV serial that he wrote his now famous "Stranger On The Shore" as a signature tune.

On the strength of one smash hit "Hey Baby" on Mercury, American singer Bruce Channel is undertaking a four-week tour of Britain for the George Cooper Organization. Accompanying him on the tour is harmonica player Delbert McLinton. The visit is nicely timed to coincide with his follow-up release "Number One Man" (Mercury) and could be another chart topper.

Helen Shapiro will top the bill of Val Parnell's "Sunday Night At The London Palladium" on June 24—the last in the present series. During the summer break, shows will be presented by Bernard Delfont from the Prince of Wales theater. Ballet stars Rudolf Nuryev and Nadia Nerina headline on June 17.

Consolidation of the Time-Oriole label continues with four new releases. "Voices In Song And Percussion" by Hal Mooney; "Boogie Woogie Plus Bongos" by Hugo Montenegro; "Montenegro In Italy"—a medley of neopolitan songs and "Soft Guitars" by Mr. Y. Guitar and Mr. Y. On the Oriole label a new single by The Gary Edwards Combo, "Africa," published by Mistletoe Music and from the American Phoenix catalog, "I Want To Love You (So Much It Hurts Me)" by Renee Roberts, published here by Ambassador Music.

In Granada TV's "Personal Appearance" series on June 6, Count Basie made his first appearance on British television. Also in the same show jazz singing group Lambert, Hendricks and Ross.

Band leader Frank Chacksfield off to Rome and Zurich for concerts and radio dates.

Chappells just hosted a highly successful 'Welcome to London' party for its friends from Nashville, Tennessee—Wesley Rose, Fred Foster, John D. Loudermilk and Roy Orbison. Visit is primarily to promote Roy's latest single, "The Crowd," released here by Decca on the London label and published by Acuff-Rose. Same pubbery also handles the No. 1 American hit, "I Can't Stop Loving You" by Ray Charles, issued here on HMV as well as "When I Get Through With You" by Patsy Cline on Brunswick.

Chappells handling the music from the MGM film "Lolita" and although the showing of the film has been held up—it will not now be seen until the Autumn—the disk releases are going ahead. "The Main Theme From Lolita" has been waxed by Leroy Holmes (MGM); Orchestra Del Orso (Pye International); The Raymonde Orchestra (Decca) and Gordon Jenkins on Time-Oriole. "Lolita Ya Ya" has been recorded by its composer, Nelson Riddle on Capitol; Sue Lyon (MGM) and Orchestra Del Orso (Pye International).

John Nice of Burlington Music very excited about acquiring world rights to complete set of arrangements by French jazz pianist Jacques Loussier, whose LP "Play Bach" is released by Decca on the London-Global label. Also currently working on a new Garry Mills disk, "Never Believed In Love" (Decca)—the original American waxing by The Team Mates will not be issued here—and "Sioux Indians" by new British discovery Glyn Johns making his debut on Decca. Burlington Music very happy with the success of "Never Goodbye" by Karl Denver. Despite the fact that the song came fourth in the British heats of the Eurovision Contest it is the only entry which has succeeded in reaching the Top Twenty.

Talking of Eurovision results it is interesting to note that it is not always the winning song which is necessarily the most commercial. Case in point is Germany's entry, "Zwei Kleine Italiener," by Conny, which placed No. 5 in Luxembourg and now in the best selling charts of Germany, Denmark, Sweden, Norway and Holland.

Oriole Records rush released for June 8 a 12" LP entitled "Six Million Accuse"—English translation of the Adolph Eichmann trial. A large proportion of the profits from the sale of the disk will be donated to Israeli charities.

A new disk program takes the air on June 15 for Associated Rediffusion entitled "Needle Match." Six new releases will be played each week—three British and three American—and a panel will be asked to indicate its preference by a points system.

Pye recording star Lonnie Donegan begins a new weekly series of "Putting On The Donegan" for ATV July 6. Resident guests will be Miki and Griff and The Kestrels.

Publisher Dan Fisher of Fisher Music Company, New York, called the Cash Box office during his recent visit to London. After meetings with British music men, Dan left for Paris.

Composer-conductor-arranger David Rose in London on a short visit to promote his fast climbing American hit "The Stripper" released on MGM.

David Jacobs is to emcee a new series of weekly programs for BBC-TV "Twist" starting July 6. Don Lang and his Twisters and Tony Osborne and his Orchestra will be resident groups.

The second release in Decca's phase 4 series comprises 7 new recordings including "Percussion In The Sky" by Werner Muller & His Orchestra; "Exotic Percussion" by Stanley Black & His Orchestra; "Bongos From The South" by Edmundo Ros & His Orchestra and "Percussive Moods" by Johnny Keating's Kombo.

Four Cannonball Adderley albums are included in the first Riverside release issued by Fontana Records on June 13. They are "Things Are Getting Better"; "Cannonball Adderley In San Francisco"; "At The Lighthouse" and "Them Dirty Blues." In the same release: albums by Louis Armstrong, Thelonius Monk, Peter Ustinov, Junior Mance and George Shearing.

EMI Records Ltd. this month enters the 3 3/4 ips tape market with a special release of 18 tapes under the HMV, Capitol, Columbia, Parlophone, MGM and Liberty trademarks. Artists featured include Shirley Bassey, Mr. Acker Bilk, Johnny Burnette, Adam Faith, Ella Fitzgerald, Connie Francis, Peggy Lee, Cliff Richard and The Shadows, Helen Shapiro, Frank Sinatra, The Temperance Seven and Bobby Vee. From September, EMI plans regular monthly releases. Tapes taken from original masters of best selling disks are not intended to replace records but to provide an additional service to meet the demands for music on tape created by over 1,000,000 tape recorders now in this country.

## England's Best Sellers

1. Good Luck Charm—Elvis Presley (RCA) (Belinda)
2. I'm Looking Out The Window—Cliff Richard (Columbia) (Chappel)
3. Come Outside—Mike Sarne (Parlophone) (Southern)
4. Nut Rocker—B. Bumble (Top Rank) (Ardmore & Beechwood)
5. Ginny Come Lately—Brian Hyland (HMV) (Spanka)
6. As You Like It—Adam Faith (Parlophone) (Downbeat)
7. Last Night Was Made For Love—Billy Fury (Decca) (Jack Good)
8. I Don't Know Why—Eden Kane (Decca) (FD&H)
9. Love Letters—Ketty Lester (London) (Famous-Chappell)
10. Wonderful Land—The Shadows (Columbia) (FD&H)
11. The Green Leaves Of Summer—Kenny Ball (Pye) (Robbins)
12. Picture Of You—Joe Brown (Piccadilly) (Michael Reine)
13. Stranger On The Shore—Acker Bilk (Columbia) (Sherwin)
14. Speak To Me Pretty—Brenda Lee (Decca) (Peter Maurice)
15. Lonely City—John Leyton (HMV) (Most)
16. Wonderful World Of The Young—Danny Williams (HMV) (Leeds)
17. When My Little Girl Is Smiling—Jimmy Justice (Pye) (Aldon)
18. Three Stars Will Shine Tonight—Richard Chamberlain (MGM) (Robbins)
19. Lover Please—The Vernon Girls (Decca) (Ivan Mogull)
20. Unsquare Dance—Dave Brubeck (Fontana) (Unpublished)

## England's Top Ten LP's

1. It's Trad Dad—Soundtrack (Columbia)
2. Blue Hawaii—Elvis Presley (RCA)
3. West Side Story—Soundtrack (Philips)
4. The Young Ones—Cliff Richard (Columbia)
5. Black & White Minstrel Show—George Mitchell (HMV)
6. Tops With Me—Helen Shapiro (Columbia)
7. South Pacific—Soundtrack (RCA)
8. The Roaring Twenties—Dorothy Provine (Warner Bros.)
9. Sinatra And Strings (Frank Sinatra) (Reprise)
10. Stranger On The Shore—Acker Bilk (Columbia)

## England's Top Ten EP's

1. Hits From The Young Ones—Cliff Richard (Columbia)
2. Helen's Hit Parade—Helen Shapiro (Columbia)
3. Spotlight On The Shadows—The Shadows (Columbia)
4. Four Hits And A Mister—Acker Bilk (Columbia)
5. The Shadows To The Fore—The Shadows (Columbia)
6. King Of Twist—Chubby Checker (Columbia)
7. Cliff's Hit Parade—Cliff Richard (Columbia)
8. Little Pieces Of Hancock—Tony Hancock (Pye)
9. West Side Story—Broadway Cast (Philips)
10. Kenny Ball's Hit Parade—Kenny Ball (Pye)

## Denmark's Best Sellers

1. Walk On By (The Clifters/Philips—Grethe Sonck/Sonet) Ivan Mogull Music/Sweden Music
2. Dybt I Min Drom (La Novia) (Lis Bjornholt/Odeon—Paul Bundgaard/Polyphon) Stockholms Musikproduktion
3. Tonight (Ellen Winther/Polyphon) Wilhelm Hansen, Musik-Forlag
4. The Young Ones (Cliff Richard/Columbia) Dacapo Musikforlag
5. Schwarze Rose Rosemarie (Peter Kraus/Polydor) Multitone
6. Hul In Spanden (A Hole In My Pocket) (Dirch Passer/Philips) Imudico
7. Hawaii Tattoo (The Waikikis/Palette) AB Succémelodier
8. \*Den Morke Landevej (Gustav Winckler/Tono) Musikproduktion Winckler
9. Elisabeth-Serenade (Günter Kallman/Polydor) Imudico
10. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music

## Norway's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
2. \*Aeille Så Ner Som A Ingebjorg (Nora Brockstedt/Karusell) Musikk-Huset A/S
3. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
4. I'm Looking Out The Window (Cliff Richard/Columbia) No Publisher
5. Sån't Ar Livet (You Can Have Her) (Anita Lindblom/Fontana) Ivan Mogull Music/Sweden Music
6. Dream Baby (Roy Orbison/London) No Publisher
7. Let's Twist Again (Chubby Checker/Columbia) Belinda (Scandinavia) AB
8. The Young Ones (Cliff Richard/Columbia) Musikk-Huset A/S
9. Wonderful Land (The Shadows/Columbia) Norsk Musikforlag A/S
10. Speak To Me Pretty (Brenda Lee/Brunswick) Bens Music AB

## Sweden's Best Sellers

1. Good Luck Charm (Elvis Presley/RCA) Belinda (Scandinavia) AB
2. Chattanooga Choo Choo (Floyd Cramer/RCA) Reuter & Reuter
3. \*Wilma (Owe Thörnqvist/Philips) Reuter & Reuter
4. Wonderful Land (The Shadows/Columbia) Ehrling & Löfvenholm
5. Walk On By (Leroy Van Dyke/Mercury) Ivan Mogull Music/Sweden Music
6. Zwei Kleine Italiener (Conny Froboess/Columbia) Sweden Music
7. When My Little Girl Is Smiling (Jimmy Justice/Pye) No Publisher
8. Young World (Rick Nelson/California) Stockholms Musikproduktion
9. Tina Och Marina (Zwei Kleine Italiener) (Tina & Marina/Karusell) Sweden Music
10. Love Me Warm And Tender (Paul Anka/RCA) Bens Music AB  
\* Local Copyright



### DENMARK

Sheet music is becoming a problem for a record company these days, Eugen Hartkopp, head of Hartkopps Musikforlag (that's Pye in Denmark), told Cash Box. Things are a little different in various countries, Hartkopp said, and in Sweden, as an example, a publisher is doing very well with piano folios only. But here in Denmark it is mostly necessary for the publisher to release folios for the orchestras, particularly if it wants the bands to play the songs in restaurants and night-spots, and, which is most vital, in radio and TV. Speaking as a record company (Hartkopp's is also in the publishing field), it is just as valuable to us that songs are played on radio or TV or both. It doesn't have to be our recording, but if people hear it and like it, they start asking for it in the record shops, and that's where we come in. We might have the recording on our Pye label, and once people get familiar with a song, the recording starts selling. Our problem is, however, that more and more great publishing chains in New York and London contract a Swedish publisher, giving him the rights for the Scandinavian territory, refusing him to select sub-publishers in Denmark and the other countries. Actually, the sheet music is printed in Sweden, which means piano folios only and nothing for orchestras. And, as a result, no time on the air in Denmark, except if and when the record company is lucky enough to get its recording aired at a favorable hour of the day—and that's not happening every day, Hartkopp said.

Danish singer Jette Terndrup had a five months contract as vocalist with Eric Galloway's Orchestra in England, but had to call the whole thing off since British MU (Musicians' Union) didn't like a foreign vocalist singing with a British band.

"Billet Mrk. Lykke" (Reply To 'Happiness'), winning song in a local Melody Grand Prix arranged in Aarhus this year, has been recorded by Bjorn Tidmand at his first recording for HMV. Another new name on EMI labels is Poul Rudi who has made his debut record with Danish versions of "Gitarren-Serenade" and "Bridge Of Love." Rudi has been heard as one of the members of the vocal group The Four Jacks, but this is his debut as soloist.

### NORWAY

Grynet Molvig, RCA songstress, contracted to NWDR in Hamburg for TV appearances in July. It will be her second TV show in central Europe, reports Eilif Meyer, head of RCA in Oslo.

Sverre Dahl, head of record dept. at A/S Proton (DGG, Polydor, Coral, Decca, etc.), told Cash Box that 1962 looks like a very fine year. Proton did very well with Burl Ives' "A Little Bitty Tear" on Brunswick. Dahl said he was feeling that the sale of LP's was growing in Norway, while sale of singles was dropping a little at the moment.

A jazzband from Poland, Stanislaw Kalwinski, recently did very well during a week at the Metropal in Oslo. The Norwegian singer Nora Brockstedt has appeared in music festivals in Poland once or twice and has now been offered to make a TV tour in Poland this summer, her company, Karusell, reports. It is not yet known if she will accept as she is in Berlin for recordings at the moment.

### SWEDEN

Ray Charles with orchestra and vocalists, arrived from Paris last Thursday for some performances at the outdoor amusement spot Gröna-Lund Tivoli. It is said that he is the most expensive artist ever engaged at the Tivoli. A press party was arranged at the Hotel Malmen when the group arrived.

Norwegian group The MonnKeys and other members of the staff at Chat Noir in Oslo, opened at The China in Stockholm the other day. It was a great success, according to press and audience. Egil Monn Iversen, head of Egil Monn Iversen A/S in Oslo, conducted the orchestra.

Europa Film just opened its new recording studio at Mariehäll, north of Stockholm, Tuesday. It is the most modern recording studio in Sweden at the moment.

LdR is a new label which just debuted in Sweden. The headquarters of the company, LdR Records, is at Agatan 57 in Linköping in central Sweden. Head of the company is Ingmar Lind and Sven Wass. The debut record is an EP with two Swedish songs and Swedish versions of two American songs, "Before I Saw You Smile" and "Cowboy Serenade."

Swedish singer (representing Sweden in Luxembourg last March) is planning a tour to United States this autumn, it's reported. Las Vegas is reported interested in p.a.'s by the songstress.

Swedish Parliament recently accepted the much discussed law which will stop the activity of so-called "illegal stations," operating from outside the three-mile border. This has given SBC-TV its long-awaited chance to be alone in the air again. Jack Kotschak, head of Radio Nord, replied that he has several plans, but has not yet said what he is planning. It deals with activity in the air, but somewhere else in Europe, people believe.

Philips singer Lily Berglund (Mrs. Göte Wilhelmsson) recently gave birth to a son. The couple already have a daughter.

Lill-Babs just opened her summer-tour around Sweden in Karlstad. It was a success, but until the last minute it was dubious if her opening would take place as the doctors were not satisfied with her voice the days before the opening.

## Eire and N. Ireland's Best Sellers

1. Good Luck Charm—Elvis Presley—RCA
2. Nut Rocker—B. Bumble & The Stingers—Top Rank
3. Looking Out The Window—Cliff Richard—Columbia
4. As You Like It—Adam Faith—Parlophone
5. Last Night Was Made For Love—Billy Fury—Decca
6. Love Letters—Ketty Lester—London
7. Hey Little Girl—Del Shannon—London
8. Speak To Me Pretty—Brenda Lee—Brunswick
9. Hey Baby—Bruce Channel—Mercury
10. Wonderful Land—The Shadows—Columbia



# FRANCE

How we'd love to report this week that the French music market is bustling, alert, bristling with activity, etc., etc., and that the Easter calm gave way to a new period of positive production for all. Well, no, it's just not true. The deadly calm goes on and the Cannes Film Festival has brought nothing in the way of music news, unless it's that Philips has acquired the rights to some film track and that Eddie Barclay, who has been back and forth between Cannes and Paris several times, remains to date as silent as a sphinx.

No really big news, then, in sight. . . The decision as to whether Columbia Record will buy out a French firm seems still in suspense. The Jacques Brel "affair" is taking its normal course, that is, Philips has a lawsuit against Barclay and we await further developments. A few words about Johnny "Nation"—in other words, Johnny Hallyday. This time the news is not so good. The popular singer has had to interrupt his current tour to spend a few days in the hospital. "Extreme fatigue and severe sore throat," was the doctor's diagnosis, so everybody at Philips is breathing easily again. Soeur Sourire (the singing Catholic sister from Belgium) quietly and with almost no outward publicity is chalking up bigger and bigger record sales.

We wish it were possible to report on positive developments concerning the new contract of the Compagnons de la Chanson. Alas, we can only wait and hope, along with the administration of Festival Records. Pathé-Marconi seem to be pushing to the limit their Chats Sauvages and have just issued six new sides by the group. Among the offerings is "L'Amour Que J'ai Pour Toi," a rather original adaptation of "The Love Of A Man."

One Pathé recording star who deserves a special mention is not a singer, nor a musician. He's Henri Tisot, whose principal talent is his ability to imitate perfectly the voice of General De Gaulle. In addition, Tisot's imitations are based on texts which are absolutely hilarious. Who could ask for more from a comic? His first disk, entitled "L'Autocirculation" sold thousands and thousands of copies. The second, called "La Dépigeonnisation" is now on the market and Pathé declares that it is on its way towards becoming the No. 1 best-seller in France.

A new Charles Aznavour tune which seemed slated for a brilliant future is "L'Amour C'est Comme Un Jour." That's a long title but the song's popularity will no doubt be just as long. Jean-Claude Pascal has a very good version of the song which he presented on TV last week, but the best rendition is probably Aznavour's own on the Barclay label.

A flash from the Decca-RCA group concerns Decca matters in the main: the label's George Blanes, composer and lyricist, was prize-winner at the recent French Song Festival held at Beyrouth, Lebanon. Note the tune called "A Pas De Loup" on his recent issue. A new EP by Los Machucambos is on the market. Pay special attention to their rendering of "Granada" and "Perfidia" on this platter. A new young singer with a fine voice is Anne Gacoin. Unfortunately, Anne's voice resembles Edith Piaf's. . . Her 10-inch album now on the market bears as main tune "Gontran." New issues on the London label include Ernie Maresca's "Crying Like A Baby Over You" and Jack Ross's "Happy Jose."

Brazil's top guitarist, Joao Gilberto, will be introduced to the French record fans by Artec on the Odeon label. Gilberto is the author-creator of the samba, "Chanson Sur Une Seule Note." Another Odeon release is an EP by Elza Soares, Brazil's top-ranking female singer.

In keeping with the steady come-back of the tango here, Odeon has had a novel idea. They will issue an album waxed by Tano Scala called "Tangos Des Vedettes," comprising 14 tangos fathered by France's top singers, such as Jacques Brel, Henri Salvador, Gilbert Becaud, Guy Beart, Pierre Frachet, Charles Trenet, et al.

Yvette Giraud is probably the biggest French singing star in Japan today. Her latest recording is a side called "The Restaurant Chinois," which Odeon describes as a police song. To be released by Artec on the Odeon label, the firm seems sure of a hit with the tune in both China and Japan. When Lina Margy recorded in 1946 "Voulez-vous Danser, Grandmère" for Odeon, the side sold more than 200,000 copies. Today, Peter Dean has waxed for the same label "Voulez-vous Twister, Grandmère." Sales figures to date are unknown but the Dean promises to try to equal its well-known predecessor.

## France's Best Sellers

1. Un Clair De Lune A Maubeuge—C. Blondy—Pierre Perrin. Recorded by Bourvil: Publishing firm: Caravelle
2. Retiens La Nuit—Charles Aznavour—Georges Garvarentz. Recorded by J. Hallyday: Publishing firm: Philips
3. Le Lion Est Mort Ce Soir—(The Lion Sleeps Tonight). Recorded by H. Salvador: Publishing firm: Disques Salvador
4. Le Mexicain—C. Aznavour—J. Plante. Recorded by Marcel Amont: Publishing firm: Polydor
5. Alleluia—Charles Aznavour. Recorded by Charles Aznavour: Publishing firm: Barclay

## Cocktails For Mancini



LONDON—Decca Records recently hosted a cocktail party for Henry Mancini to honor his international hit of "Moon River." The shot at the left shows composer-conductor with Danny Williams whose version of the tune on H.M.V. climbed on the British charts. In the right photo are (left to right) Arnold Klein of RCA Victor International, John D. Loudermilk and Mr. and Mrs. Mancini.



# CANADA

Distributors who are confronted with a bi-lingual market often experience problems that are unique in the record business. And so, too, are the solutions to these problems quite often unique. Phil Rose and Hal Ross at Montreal's Compo Company found that Pete Fountain material was not moving in the Montreal and Quebec areas as it was elsewhere in Canada. Attributing the lack of action to the French-speaking element, they came up with the following gimmick. They rechristened the artist, Pierre Fontaine and his Coral set, "I Love Paris," became, "Pierre Fontaine Et Sa Clarinet." Promoted by way of contests through Montreal's CKVL and Quebec City's CHRC, wherein clarinets were awarded as prizes, sales on the LP, and all other Fountain material in the catalog, enjoyed considerably increased sales. Large sandwich boards appeared throughout the downtown areas of the two cities tying in with the Fountain promotion.

Gord Atkinson, CFRA-Ottawa deejay, and his wife were house guests of Andy and Paul Anka at the family home in Tenafly, New Jersey over the weekend (5/26). While visiting with the Ankas, Gord was treated to a sneak preview of Paul's brand new album. Set for release in the early Fall, the RCA Victor package, according to Gord, will easily be the best yet for the young Canadian-born singer. It carries the title, "Let's Sit This One Out," and highlights the trumpet stylings of Bobby Hackett, and a full string orchestra to supply backgrounds for Paul's presentations of a collection of well known ballads. Gord also reports that the music written by Paul for "The Longest Day," the new Darryl Zanuck picture in which Paul has a featured role, is a very exciting march-like melody, similar to the theme music from "Bridge On The River Kwai." Cash Box has learned that the theme music from the picture has been recorded so far by several artists. Paul Myers at the 20th. Century Fox office in Toronto reported that the film is set for its premiere early in July.

John Watson, Quality's head man in Calgary, is already taking orders for a new album soon to be released, featuring Australian-born star, Rolf Harris. The set, to bear the title "Wizard Of Ausie," will be on the Barry label. "Tie Me Kangaroo Down Sport," the first offering on disk by Harris was an exceptional success in Watson's territory. He's looking forward to similar reaction to the new LP. Harris frequently plays personals in the Western Canadian centers.

Billy Martin, Montreal's "Mister Twister," informs Cash Box that he is currently appearing at the Esquire Show Bar in the French Metropolis, and is set to move into Toronto's Concord Tavern (6/11). The Toronto appearance will be followed by personals for Billy and his band in Hamilton (6/18) and London, Ontario in July. His first LP release, "Twist Twist Twist," on London continues to sell well across the country, reports Gilles Aubin of the label. A new release, recorded in New York while Martin was playing The Peppermint Lounge, is set for release shortly, Aubin adds. Gilles is very busy currently handling orders and promotion for the new Roy Orbison single. Both sides are extremely hot, says Gilles, and it looks as if it may be the Summer season hit for the London Group.

Dealers and Deejays take note of the new address for Astral Records in Toronto, now located at 1315 Lawrence Avenue, East, Don Mills, Ont. The firm is swinging with several hot singles. Kenny Ball's "Green Leaves Of Summer" and Bertha Tillman's chart item on Brent, "Oh My Angel," head the sales parade at Astral. Coming on strong for the company are new ones by Ray Adams, "Hear My Song Violetta," it's on Pye, and Bruce Channel's "Run, Romance, Run." Sam Gesser at Folkways in Montreal handling the same lines as Astral, in his area, endorses the glowing reports of new sales marks on the aforementioned singles, and waxes enthusiastic over the new Time album series with "Process 70." Initial reaction to the series has indeed been good, reports Gesser.

Paul White, Capitol's A & R chief, reports terrific response from dealers and the public to Nelson Riddle's latest Capitol single, "Route 66 Theme." Instrumentals seem to be the order of the day at Capitol these days as Paul reports considerable action on a couple of other decks. Norrie Paramor's "Z" b/w "Ballad Of A Soldier" appears to be developing into a two-sider. In the folk music department, Paul looks for great sales action from the debut album for Capitol by Dave Guard and the Whiskeyhill Singers. Canadian platter spinners should have a ball with another new Capitol single. White describes it as, "a slightly dixieland tribute to one of Canada's foremost cities." It's called "Montreal" and features the Sid Phillips Band. Just what will happen to the tune in Toronto remains to be seen. Paul also points with pride to his label's acquisition of country thrush, Jan Howard.

Additions to, and changes in the sales force of Compo in Montreal are reported this week. Two new sales representatives have been added: they are Marc Verreault and Rene Paquette. The new arrivals will cover the Quebec and Ottawa Valley areas. Veteran Compo man Marcel Ledoux has been placed in charge of sales of the Apex division in addition to his present duties as sales chief of the Decca division.

Terry Regan of Canadian Music Sales busy punching up sales on the Colpix cash register currently for its two newbies. Again it's the TV team of Paul Petersen and Shelley Fabares that are scoring heavily with their respective hits; "Keep Your Love Locked" is Petersen's entry, while Shelley's waxing of "Johnny Loves Me," seems every bit as strong as "Johnny Angel."

New host of "Music 'Til Dawn" over CHUM, Toronto is really no newcomer to the station at all. He was a favorite with Toronto audiences over the same station some time ago and now returns to the all night show on the station. The station ran an extensive promotion-contest as to who the new host of the all night show would be. Five winners each received a hundred dollars for correctly solving the clues to identify Laine.

## Mystery Man



MONTREAL—The Compo Company, Coral distributors here, came up with a novel promo campaign to boost Pete Fountain in French speaking areas. They re-christened the clarinetist, "Pierre Fontaine" and conducted radio contests, tied-in with the above pictured sandwich boards, to introduce the artist to the market. Winners in the contests were presented with clarinets.



# AUSTRALIA

There is quite a battle going on among our locally produced records for the top positions on the best-selling chart this week. It is interesting to note that four of the top six singles across the nation are by Australian artists and it's difficult to remember a time when local disks have been in such demand. Top spot is still being held down by Lucky Starr's "I've Been Everywhere," which is published by Johnny Devlin Music—through the Belinda group. Coming up fast is Frankie Davidson's novelty piece "Have You Ever Been To See King's Cross?" Still holding its position is "Si Señor" by Rob E. G. and Col Joye is now in sixth position with his Festival single of "Today's Teardrops." With so much important sales action surrounding local disks, it is reasonable to expect quite a number of new local releases over the next few months. One local disk currently doing the rounds in a big way is "Rondo" by Warren Carr. This one could easily hit our chart soon giving Australian stars five out of the ten top singles across the nation.

A fair amount of sales interest is being centered on the Ray Charles ABC-Paramount package of "Modern Sounds In Country And Western Music," which is catching good deejay exposure. The hot single from this album, "I Can't Stop Loving You" c/w "Born To Lose," has been released for a few weeks now and is shaping as though it could be the artist's biggest hit in this country—yet another indication of the rapidly growing popularity of country-slanted singles in Australia.

Australian Record Company is holding a fairly strong hand of singles right now with "That's Old-Fashioned" (The Everly Brothers); "PT-109" (Jimmy Dean); "The Wonderful World Of The Young" (Andy Williams); "Darlin' Sportin' Jenny" (Brothers Four); "Countdown" (Dave Brubeck); "The Lady Wants To Twist" (Steve Lawrence); "Teach Me Tonight" (George Maharis); "Let Me Love You" (Buddy Greco) and "Tender Is The Night" (George Greeley).

Chappell & Co., one of Australia's leading publishing houses, have advised record companies that permission (which was recently granted) has now been withdrawn for the mechanical release of items from "Gypsy." The mechanical release date had previously been set at June 28. No alternative release date has been set for these items at the time of writing but it is believed that the new release date will be established to coincide with the Australian release of the Warner Bros. movie of the show. The cancellation of the release date has brought some problems to record companies as many diskeries had started production on album covers and are already involved in financial outlay on blocks, printing and processing of manufacturing parts and promotion pieces. Record companies are naturally hoping that the new date will be fixed without much delay.

Prominent Sydney disk jockey John Laws, who was hit with an attack of polio some months ago, has returned to his DJ stand with Station 2GB. John was given a welcome back party to mark his return to the microphone and his countless friends in Australia have asked Cash Box to say "Welcome Back John Laws!"

RCA of Australia geared for top production action for the local release of Elvis Presley's soundtrack EP from his film "Follow That Dream." This is the EP which is hot on the current Cash Box Top 100 and it should serve to keep Elvis on the charts in this territory now that "Good Luck Charm" is starting to wane in chart ratings after a long and profitable run.

The W&G organization is out with two orchestral versions of the love theme from the film "Lolita" soon to be seen in Australia. The Orchestra Del Oro has a version on the W & G label and the Gordon Jenkins rendition is on Time which is handled in this territory by W & G Records. Publishing rights to "Lolita" are controlled by Chappell & Co.

Philips Records contracted to handle the distribution in Australia of the Riverside label from the United States. Their first release will be in July. Future jazz issues through Philips' will be drawn from the following American labels: Jazzland, Washington Off-Beat, Popside, Wonderland and Battle. Philips will also be releasing material from the Octave Company in U.S.

Pepsi-Cola has a deal going through the Startime label whereby an EP of six current hit tunes is available through Mobilgas Service Stations for just 6/6d. plus six Pepsi-Cola bottle tops. The first Startime disk being offered carries "Duke Of Earl," "Break It To Me Gently," "The Wanderer," "Dear Ivan," "Dear Lady Twist" and "Little Bitty Tear."

Hadley Records, which is owned and operated by Eric Scott of Tasmania, is to release an American country single by Howard Vokes, which carries "Willie Roy The Crippled Boy" and "If This World Wants Peace (Pray The Rosary)." This disk is also being released in New Zealand, South Africa, Great Britain and Canada. Eric Scott launched his Hadley label some months back to concentrate exclusively on C&W and has had some success with discs by Australian country artists.

Jimmy Smith's hot American slice of "Walk On The Wild Side" has now been issued here on the Verve label through Radio Corporation Pty. Ltd. of Australia. Radio Corp. also handles the Brook Benton Mercury single of the same title.

On the singles front, EMI represented with a batch of hot ones including "Second-Hand Love" by Connie Francis; "Born To Lose" by Tab Hunter; "Twistin' Matilda" by Jimmy Soul; "Sharing You" by Bobby Vee and "Let's Talk About Love" by Helen Shapiro—from the soundtrack of the film "It's Trad Dad."

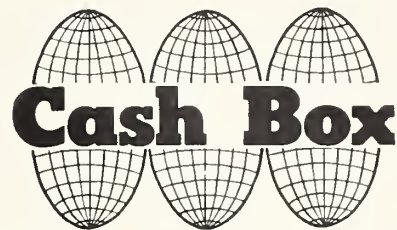
Marion Anderson is currently on a concert tour of Australia and RCA have re-activated her previous albums to get the best results from her presence in this country. Miss Anderson is receiving wide press coverage and this publicity should stimulate sales action on her records.

EMI have issued the soundtrack album from "State Fair" on its London label. The package features Pat Boone, Bobby Darin, Alice Faye, Tom Ewell, Ann-Margret, Anita Gordon, David Street and Bob Smart.

## Australia's Best Sellers

1. \*I've Been Everywhere (Lucky Starr—Festival) Johnny Devlin Music
  2. Moon River (Henry Mancini—RCA) Chappell & Co.
  3. \*Have You Ever Been To See King's Cross? (Frankie Davidson—W&G) Woomera Music
  4. \*Si Señor (Rob E. G.—Festival) Leeds Music
  5. Good Luck Charm (Elvis Presley—RCA) Belinda Music
  6. \*Today's Teardrops (Col Joye—Festival) Aaron Schroeder Music
  7. Dear One (Larry Finegan—London) J. Albert & Son
  8. Wonderful Land (The Shadows—Columbia) J. Albert & Son
  9. Wimoweh (Karl Denver—Decca) D. Davis & Co.
  10. Funny Way Of Laughin' (Burl Ives—Festival) Acuff-Rose
- \*Locally Produced Record.

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# WORLD-WIDE DIRECTORY ISSUE

**THE ORIGINAL!**

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**ALL MUSIC MARKET GUIDE!**

# 20th ANNIVERSARY EDITION

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# ITALY

On the subject of "Quando Calienta El Sol," two weeks ago we announced the release of a version cut by Rifi Records which was introduced to the market with a certain success. One week ago Durium released its version waxed by Los Marcellos Ferial and this version too is moving well. But the first original recording on RCA (Hermanos Rigual) is on the market since one month ago, limited at first to the Roman area. RCA Italiana held a drawing contest to find a sketch which could be best "graphical leit motiv" for its dramatic promo-publicity campaign on this piece. Because of the artistic value of the record and the huge promotional efforts effected by RCA Italiana, the destiny of "Quando Calienta El Sol" on our market should be an all-out smash.

The Tango is getting new popularity all over the word: last, but not least, "Tango Per Favore (A Tango, Please!)," the new release by Tony Renis, is having a very good success. Renis is expected with this song to double his success on "Quando, Quando, Quando," which is strongly reported everywhere, even in Hong Kong! From France it has been announced the recording by Nana (White Rose of Athens) Mouskouri.

Formidable success for the first releases from Celentano Records Company (CLAN): "Vedrai Che Passera," recorded by Ricki Gianco and "Stai Lontana Da Me (Tower Of Strength)" recorded by Adriano Celentano, who performed it also on TV, as guest of the program "Il Signore Delle 21." On the same programme Pat Boone performed "Johnny Will," giving a new impulse to its sales.

Foreign artists visiting Italy: Frank Sinatra held one concert in Rome and two in Milan and cut some publicity film-shorts; Antonio Prieto of "La Novia" fame appeared on some TV and theatre shows.

The chart hitter "Love Me Warm And Tender" by Paul Anka came out in an Italian reading by Paul and his Italian pronunciation sounds good. The piece entered the charts last week.

Two pieces from RCA Italiana: "Twistin' The Night Away" by Sam Cooke and the old song "Tu Che M'hai Preso Il Cuor" by Arden & The Play Boys.

Philips news: big promo for Arturo Testa's "Addio Palcoscenico (Farewell Stage)." Out is the second LP by Maestro Tullio Gallo, "Naples In Rhythm," the first being "San Remo In Rhythm." Gallo is planning his third LP to be devoted to songs of his home continent, South America.

"Midnight In Moscow" getting success in Italy. Available are the Kenny Ball version, a domestic version by trumpeter Nino Impallomeni on Regal, one of VCM's labels, and the version by Jan Burgers on HiFi International.

VCM released the third LP by pianist and composer Bruno Martino, one of the most appreciated night club performers in Italy. The same company issued an EP by The 4 Saints, including "Moon River," which broke into the Italian charts in other versions.

Topo Gigio (Gigio Mouse) got dramatic success on the TV screens (publicity shorts) and his voice is most popular. VCM has already waxed several 45's with the voice of this funny "living puppet," selling a lot of them. The records are done in Italian and therefore have mostly national interest.

The life of tunes is interesting. On the stage of Sam Remo, 1961, Luciano Tajoli brought to victory "Al Di La." His record sold 100,000 copies, according to the royalties paid by Juke-Box Record House. Ricordi sold the song to Warner Bros., who used it in flick "Roman Adventure" and the recording by Emilio Pericoli (Ricordi), from then the soundtrack made the 100th position on the Cash Box Top 100 the following week, then the 77th and then the 33rd. Cash Box had the pleasure of a dinner with Maestro Donida, the composer of "Al Di La." Maestro Donida was introduced to Cash Box by Bruno Pozza of Ricordi.

Carisch reports very good sales of the new Peppino Di Capri release, "Danela," from the French picture of the same title. Flip is "Saint Tropez Twist," also good.

## Italy's Best Sellers

This Week	1 Week Ago	Title	Artist
1.	1.	Ciao Amore (Farewell Love)	Adriano Celentano (Gurtler). Published by Nazional Music.
2.	3.	Moon River	Henry Mancini (RCA); Nico Fidenco (RCA). Published by Ricordi.
3.	5.	Stai Lontana Da Me	Celentano (Clan). Published by Ricordi.
4.	2.	Moliendo Cafe	Mina (Italdisc); Garcia (Palette); Perez Prado (RCA). Published by Curci.
5.	9.	La Paloma	Elvis Presley (RCA). Public Dominion.
6.	12.	Quando, Quando, Quando	Tony Renis (VCM); Pat Boone (London). Published by Ricordi.
7.	10.	Ogni Giorno (Love Me Warm And Tender)	Paul Anka (RCA). Published by Curci.
8.	13.	La Ragazza Col Maglione	Pino Donaggio (VCM). Published by Curci.
9.	14.	Like I Do	Nancy Sinatra (Reprise). Published by Ricordi.
10.	—	How Wonderful To Know (Anima E Core)	Cliff Richard (VCM). Published by Leonardi.

## Israel's Best Sellers

1. Wonderful Land—The Shadows.	11. Tell Me What He Said—Helen Shapiro.
2. Hey Baby—Bruce Channel.	12. Lover Come Back—Doris Day.
3. Stranger On The Shore—Acker Bilk.	13. Teen Queen Of The Week—Freddy Cannon.
4. When My Little Girl Is Smiling—Craig Douglas.	14. Lovers Who Wander—Dion.
5. Moon River—Henry Mancini.	15. What'd I Say—Bobby Darin.
6. Soldier Boy—The Shirelles.	16. Lessons In Love—The Alissons.
7. Love Me Warm And Tender—Paul Anka.	17. My Heart Went Do Dat Da—Barbara Lewis.
8. Twist Twist Senora—Gary (U.S.) Bonds.	18. Palisades Park—Freddy Cannon.
9. Don't Play That Song—Ben E. King.	19. The Young Ones—Cliff Richard & The Shadows.
10. I Can't Stop Loving You—Ray Charles.	20. Multiplication—Bobby Darin.



# BRAZIL

Les Brown arrived here with a group of fine musicians, for performances on Sao Paulo's Channel 7 and Record Theatre. Very well known by the Brazilian public, Les will be, undoubtedly, another great hit of the season.

Columbia releases for June some very hot numbers, including a new LP with Ray Conniff and His Orchestra. Conniff is one of the best selling foreign orchestras in Brazil. All his albums, with no exception, reach top positions on Brazilian charts, all over the country. This new number, titled "S Continental," has great possibilities, too. Another album, "Exaltação Ao Samba," presents Lana Bittencourt, a consistent chart-rider, singing 12 sambas, accompanied by Astor and His Orchestra. Astor is responsible for the arrangements. "Boleros Romanticos," with Los Romanticos, is another release with possibilities, since this rhythm is very popular here. "Twist, Twist, Twist" with the Silver Stars, is another issue for this month under Columbia's label. Astor And His Orchestra appear again with an LP called "Só Twist" (Only Twist) featuring the vocal group "The Snakes," formed by Brazilian singers. "Boleros Em Orquestra," with Orquestra Brasileira de Espetáculos, "West Side Story," original sound track and "Sucessos De Poly" (Poly's Hits), label's Entrée series.

In the classical field, the same label issued three very important albums. The first one, with Two String Quartets, "Quarteto No. 11," by Heitor Villa-Lobos and "Quarteto Popular," by Radamés Gnattalli, played by Quarteto Da Escola Nacional De Música (National Music School Quartet). The second is the world's first recording of "Concertino Para Violao E Orquestra De Cordas"—(Concertino For Guitar And String Orchestra) by Radamés Gnattalli, with the soloist Menezes accompanied by Orquestra da Radio, Ministério da Educação, conducted by Mario Tavares. And finally, Beethoven's Quartet No. 8 and Brahms's Two Quartets, with The Budapest String Quartet and David Oppeheimer on clarinet.

Philips has also released its June albums, which are the following: "Sincerely," under Decca label, with Brenda Lee, a very fine musical selection, with warm and tender interpretations by this young and talented American songstress. "Depois Do Carnaval" (After The Carnival), with the composer and singer Carlos Lyra singing 12 of his own compositions. Excellent arrangements by Luiz Eça. "Mina," with the star Italian songstress and "Vozes Da Cidade Maravilhosa" (Voices From The Wonderful City) with a vocal chorus called Pequenos Cantores Da Guanabara (Little Singers From Guanabara), formed by boys between the ages of 9 and 13.

## Brazil's Best Sellers

### SAO PAULO

- \*Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
  - \*Lebranças—Miltinho—(RGE) (Euterpe)
  - \*Protesto—Nelson Gonçalves—(RCA) (Euterpe)
  - Let's Twist Again—Chubby Checker—(Parkway—Fermata)
  - \*Confidencia—Miltinho—(RGE) (Euterpe)
  - \*Amor Em Serenata—Carlos Nobre—(RCA)
  - Gracias—Bienvenido Granda—(RGE)
  - \*Garota Solitaria—Angela Maria—(RCA) (Euterpe)
  - \*Poema—Renato Guimaraes—(Chantecler) (Notas Mágicas)
  - \*Lembrança—Lurdinha Pereira—(Chantecler)
- \*Brazilian Music

### RIO DE JANEIRO

- \*Amor—Silvana & Rinaldo Calheiros—(Copacabana) (Vitale)
- \*Confidencia—Miltinho—(RGE) (Euterpe)
- \*Poema—Renato Guimaraes—(Chantecler) (Notas Mágicas)
- Let's Twist Again—Chubby Checker—(Parkway—Fermata)
- \*Garota Solitaria—Angela Maria—(RCA) (Euterpe)
- \*Lembranças—Miltinho—(RGE) (Euterpe)
- Lembrança—Carlos José—(Continental) (Vitale)
- \*Malena—Roberto Carlos—(Columbia)
- \*Amor Em Serenata—Carlos Nobre—(RCA)
- \*Dois Amores—Nelson Gonçalves—(RCA) (Euterpe)

## Sao Paulo's Top Ten LP's

- \*Ouvindo-Te Com Amor—Silvana & Rinaldo Calheiros—(Copacabana)
- \*Cantos De Aves Do Brasil—Johan Dalgas Frisch—(Copacabana)
- Let's Twist Again—Chubby Checker—(Parkway—Fermata)
- \*Miltinho E Samba—Miltinho—(RGE)
- \*Os Grandes Sucessos De Miltinho—Miltinho—(RGE)
- \*Nós E A Seresta—Nelson Gonçalves—(RCA)
- 'S Different—Billy Butterfield & Ray Conniff—(Columbia)
- Your Twist Party—Chubby Checker—(Parkway—Fermata)
- Twist With Chubby Checker—Chubby Checker—(Parkway—Fermata)
- Dedicated To You—Ray Charles—(Polydor)

## Rio De Janeiro's Top Ten LP's

- \*Miltinho E Samba—Miltinho—(RGE)
  - Let's Twist Again—Chubby Checker—(Parkway—Fermata)
  - \*Seleção De Ouro No. 3—Nelson Gonçalves—(RCA)
  - \*Ninguem Gostou De Alguem Como Eu Gosto De Ti—Orlando Dias (Odeon)
  - Os Romanticos De Cuba No Cinema—Romanticos de Cuba—(Musidisc)
  - Metais Em Brasa No. 3—Henry Jerome—(Decca)
  - Connie Francis Twist—Connie Francis—(MGM)
  - Twist With Chubby Checker—Chubby Checker—(Parkway—Fermata)
  - \*Incomparavel Angela Maria—Angela Maria—(RCA)
  - \*Isto E Dança—Sidney—(Columbia)
- \*Brazilian Music



# ARGENTINA

Disc Jockey Records has released the first of a series of low priced EP records. It contains some of the latest hits, (a sort of "selection EP") and will be sold at 130 pesos (\$1.15), while regular EP's cost 155 or 165 pesos. The label expects very good sales on this record, and will continue releasing more of this type. It must be noted that regular and low priced records, in Argentina are made of the same material; thus, their quality is exactly the same.

The speed battle (started in December 1960 when Columbia released "Brasil" by Ray Conniff, the first single 33) is being won by the 7 inch 33 record. Single 45's have been discontinued by all companies, excepting Odeon (EMI representative). Most releases are made on 33 and 78 rpm, because 78's are still strong in the country and small cities. Most companies sell 60% on 33 and 40% on 78 rpm. If this movement continues, the 78's may die. However, this won't happen until a cheap 33 record player is put on the market. This should be the only way to replace many old Victrolas still in operation.

Cash Box representative had the pleasure of meeting Leda y Maria, the folk music duet. Leda Valladares, besides her singing activities, is a song writer and has spent several years studying Argentine folklore. She travelled several times to the Northern provinces to record "on the spot," national songs: The bagualas. This resulted in an LP titled "Cantores del Norte" (Singers of the North), released some time ago by TK Records and already commented on in this column. Maria Elena Walsh is also script writer for TV. Both are now performing at the General San Martin Theatre with a show specially prepared for children, "Songs to be Seen," that has been very well received by the critics. Leda and Maria have recorded two LP's for Disc Jockey, which, according to the diskery, have achieved extraordinary sales (12,000 the first one and 4,000 the second). The standard sales for an LP in Argentina is 500. Even the "Cantores del Norte" album, considered by some people "uncommercial" has sold 700 copies; that's over 50% over the standard mark. Disc Jockey is planning to release new LP's by Leda y Maria with Spanish songs and more folklore. The artists will start a trip of several South American countries soon.

Michael Davis of Ariel Records has completed another trip to Mar del Plata and the middle South of the province of Buenos Aires. Davis informed Cash Box that both "The Night I Cried" and "Loveland" are selling well in that area. Both tunes are on this week's lists. Davis also reported that "Hit the Road, Jack" is starting to sell well, due to the promotion campaign started some time ago by Fermata, publisher of the tune, in combination with the diskery. Ariel plans to release "Can't Stop Loving You," the latest Ray Charles hit, after the "Hit the Road, Jack" campaign is finished.

Violeta Rivas, the RCA artist, will start a tour of Venezuela, Peru and Puerto Rico, in the second part of June. Her label has put to sale an EP with some of her latest hits, about ten days ago.

Fermata Publishers working on "Compréndeme," a new Villota-Imperatore (the composers of "Marcianita" and "Luminarias," both big hits) production. Several recordings are expected. Another Fermata item is "Renato," Italian song brought by songstress Mina when she visited Buenos Aires. The publisher has prepared acetate copies of the tune, and distributed them to the top disk jockeys.

Anibal Alverdio of Music Hall informs that his label has inked Los Nocturnos, vocal trio that previously recorded for Orfeo, under the name of Los Viajeros. Another MH artist, Pablo del Rio, is starring in the "Alegrias de España" show at the Avenida Theatre. The diskery is releasing a new LP by him. Hector Varela, tango orchestra director who's recording for Music Hall although he has a contract with Columbia till 1963, has added singer Luis Correa to his orchestra. Regarding Varela, Columbia informed Cash Box that "because of his contract, he is unable to record for any other company."

Microfon Records informs that it will release an LP by Italian singer Aurelio Fierro, titled "El Triunfador de Napoles." Another LP by Fierro is also planned: "Songs of Old Times." In the Audio Fidelity line, Microfon will put to sale three classical music LP's and four popular music albums: Patachou, "Paris!" by Joe Basile, the Dukes of Dixieland, and a new LP by Louis Armstrong. Patachou may come to Argentina this month.

News from Julio Korn: the publisher is working on "La Gente me Mira" (People Look At Me), already recorded by Los Dango Twins (Columbia), Ana Maria (Disc Jockey) and Sonny Saude (H y R). Other JK tunes are "La Elegida" local song written by Casto Dario Martinez (member of the Tres Sudamericanos group), "Ven Apurate" (penned by Beto Espinosa) and "La Escalera," composed by Mandy and Mike Ribas. In general, Julio Korn is putting new special interest on local copyrights of international value.

TK has released a new single by Connie Francis: "Mr. Twister" and "Baion De Ana." Connie's visit has been delayed because of a new film that will be shot in Hollywood.

Tonodisc reports big success of its new Jubilee series. "Really, these new records have obliged us to expand our operations too much," said Lila Nuñez to Cash Box. One of the results of this expansion is the move to a new building (see last week's column).

Jose Ruza of Edami Publishers is happy with the success of "Luz y Sombras," the latest Fuentes y Cardenas hit. The tune has been cut by Rosamel Araya (Disc Jockey), Los Fernandos (Odeon Pops), Los Panchos (Columbia) and Javier Solis (Orfeo). Other versions are being expected.

Carlos Tealdo Alizieri of Surco informs that his company will release a new LP by the Modern Jazz Quartet. Their previous release, "Fontessa," has been very well received by Argentine jazz fans, meaning that there is a good market for this type of music. On the pop music side, Surco has released a recording in Spanish of "Multiplication," the Bobby Darin hit, recorded by Los Jets.

RCA has released a new LP cut by tango star Anibal Troilo, "Pichuco," with some of his latest recordings, already put to sale on singles. "Pichuco" has been performing on TV, on the RCA show (Channel 9). The same label has put to sale "The Dreams Of Mariquita," Mariquita Gallegos' first LP.

News from Philips: the diskery has put to sale Sonia's first recording: "Midi Midinette" and "Two Little Italians," both sung in Spanish. As previously noted, Sonia was discovered on the Nicolas Mancera "Sabados Circulares" TV Show, on Channel 9. Other Philips releases are "Tirame La Pelotta" and "El Otorrino Laringologo" by Tito Alberti and "Trago de Sombra" by Los De Salta.

## CHILE

Chilean songstress Nadia Milton is now performing in Montevideo, as part of her South American tour. RCA has released a new single by her, "Tu" and "Eres Como Te Soñe," also published in Argentina.

Odeon reports the release of "La Actriz," by Roy Orbison, under the London label. "Summer Kisses Winter Tears," by Tony Winter, and two singles by Los Hanos Arriagada, recently inked by the label.

Diego Goluboff, head of Industrias Fonograficas Golubouff, paid a visit to Buenos Aires to get in touch with the Argentine record people.

RCA has started the first Cameo-Fermata releases in Chile. The first album is "Yo Soy El Twist" by Chubby Checker.



# MEXICO

Chubby Checker just performed in Mexico. He appeared at the Seniorial nitery, and, on a Sunday, performed at the National Auditorium before a big audience. Gamma, which handles his Parkway dates in Mexico, gave a cocktail party for press, radio and TV people.

The Frenesi vocal group, conducted by Alberto Dominguez ("Frenesi's" author) signed a contract with RCA to make a new LP which will include new songs like "En Tus Brazos" (In Your Arms) and "Alegria Del Twist" (Twist's Happy). Alberto and his voices performed recently at San Antonio's night club.

The Sinners, RCA rock and roll group, finished its first LP in which they included their big hits and a few new songs. The Sinners are performing now at La Fuente night club in company of Mayté, who's latest smash hit is "De Cachetito, No."

Leda Moreno finished her engagement at the Seniorial night club and in her place is Julissa, another singer of the "new wave," who's earning popularity with her Spanish version of "Teachers Pet."

Spanish dancer and singer Rosa Moreno, who at the moment is performing in Buenos Aires, signed contract to debut in Mexico in several entertainment centers. She may also record.

Columbia Records introduced a new tropical singer. Her name is Lidia More and her first readings are "La Jirafa" and "Cosquillitas."

Popular Mexican trio Los Tecolines recorded at Peerless Records a new LP, containing "Despedida," "Donde Está El Amor," "Nunca," "Son Tropical," "Noche Azul," "No Importa Corazón," "Gardenias," "Flor," "Un Deseo" and "Los Mirlos."

Cuban singer Berta Dupuy, who decided to settle in Mexico, will start a long tour through the United States and South American countries like Colombia, Venezuela, and Peru. Berta just recorded at Musart Records the song "Amor Sin Ley."

At the Lírico Theater, one could see a show of youth, starring César Costa, The Carrión Brothers, The Teen Tops, Angelita Castagny, Emily Craz and comics The Polivoces and the new duet Los Mimos. A colorful show with the twist, rock and roll and ballad sounds.

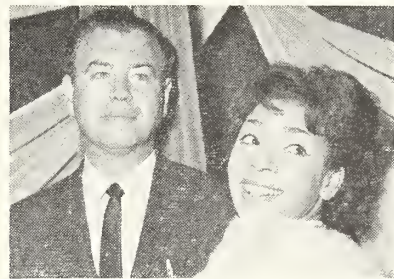
Dean Martin signed contract to perform in Mexico City at one of the most popular night clubs, and perhaps also on one or two TV shows.

Javier Solís, at the moment best record seller in Mexico, has a new disk, "Jamás, Jamás," whose author is well known composer Federico Baena. The accompaniment is by the National Mariachi under the name of Arcadio Elías and everyone is sure that it will be a smash hit. On the other side is the Fernando Z. Maldonado song, "Me Está Doliendo."

Completely happy are the Teen Tops group with the notice that its "Popotitos" occupies second place as a best seller in Argentina.

## Mexico's Best Sellers

1. El Loco—Javier Solís (Columbia). Los Tres Ases (RCA). (PHAM)
2. Muñequita (Roly Poly)—Enrique Guzmán—(Columbia). (EMMI).
3. El Gran Tomas (Norman)—May (RCA)
4. Florida Twist—Bill Haley (Dimsa). Enrique Guzmán (Columbia) (PHAM).
5. Edí Edí—Angélica María (Musart) (EMMI).
6. Pa Todo El Año—Jose Alfredo Jiménez (RCA) (EMMI).
7. Nena, Bailamos Twist—Rebeldes del Rock (Orfeon).
8. Triangulo—Los Tres Reyes (RCA). Bobby Capo (RCA). Hnas. Aguila (Peerless).
9. Susy La Coqueta (Runaround Sue)—Mayte (RCA). Dion (Gamma). (BRAMBILA).
10. Timida—César Costa. (Orfeon).



## Planning Tour

LONDON—Nelson Riddle and British lark Shirley Bassey discuss plans for their current British tour at a reception given in their honor by EMI Records. Riddle is currently clicking in the U.S. with his "Route 66 Theme" single on Capitol.

## Argentina's Best Sellers

1. Multiplicacion (Multiplication) (Adaris—Hill & Range—Fermata) Bobby Darin (Atlantic); Los Jets (Opus); Manolo Muñoz (Odeon Pops); Juan Ramon (Disc Jockey); Pablo Beltran Ruiz (RCA).
2. Popotitos (Venice—Edami) Teen Tops (Columbia); Juan Ramon (Disc Jockey); Los Jiggers (Odeon Pops).
3. Tierra De Amor (Loveland) (Spanka—Fermata) Paul Anka (Ariel)
4. Nacida Para Mi (Nata Per Me) (Ricordi—Fortissimo) Los Santos (Music Hall); Adriano Celentano (Microfon); Tony Vilar (Columbia).
5. Balada De La Trompeta (Titanus—Fermata) Cinco Latinos, Jose Carli (Columbia); Los Cuatro del Embers (RCA); Condemar (L 10); Gastone Parigi, Alberto Frutos, Nini Rosso (Microfon); Gasparin (Philips).
- 6/7. La Noche Que Llore (Pogo—Fermata) Bryan Hyland (Ariel)
- 6/7. Quiereme Tiernamente (Spanka—Fermata) Paul Anka; Marty Cosen (RCA)
8. Medianoche En Moscu (Tyler—Melody Trails—Novel) Sterling Brandy (Tonodisc); Los Mac Ke Mac's (RCA's); Juan Ramon (Disc Jockey).
9. Luz Y Sombras (Eham—Edami) Los Panchos (Columbia); Rosamel Araya Disc Jockey); Javier Solis (Orfeo); Los Fernandos (Odeon Pops)
10. Toda Una Vida Cuco Sanchez (Columbia)
11. Ligados A Un Grano De Arena (Korn) Nico Fidenco (RCA); Ricardo Roda (Orfeo)
12. Feliz Cumpleaños Dulces Dieciseis (Aldon—Fermata) Neil Sedaka (RCA); Juan Ramon (Disc Jockey)
13. Bambina Bambina (Flaminia—EAR—Fortissimo) Tony Dallara (Columbia); Ricardo Roda (Orfeo); Luis Aguile (Odeon Pops); Hector Cabrera (RCA)
14. Gaucho Pachanguero (Korn) Carlos Argentino (Music Hall); Pichirilo (Odeon Pops); Gasparin (Philips).
15. Besitos Por Telefono (Spanka—Fermata) Paul Anka (Ariel); Marty Cosens (RCA) Ricardo Roda (Orfeo).



# BENELUX

## BELGIUM

Talent-scouts from Decca-Belgium found a new orchestra in Brussels. They are all very young and very dynamic. Within a few days their first record should have been recorded in the studios in Brussels, by the time this column appears. Members of the "department artistique" believe firmly that James Curtis and the Madisons will be a big surprise for all music-lovers.

Mr. Poutrain, sales manager of Philips record Belgium, reports that the Henri Salvador record of "Le Lion Est Mort Ce Soir (The Lion Sleeps Tonight)" still is a best-seller, but it looks like it will be followed up by the latest Salvador-release "Papa Liszt Twist" and "J'M'en Fous Twist (I Don't Care Twist)" both done in French. The first title being the French adaptation on "Liebestraum Twist Bei Liszt."

Brook Benton (Mercury) has a real hit record with his "The Hit Record."

Another event in the record business is the release of the Erroll Garner LP, "Close Up In Swing," the first record to be released through Philips in Europe since the signature of the contract between Garner and Philips.

Gerhard Wendland has another best-seller after his "Tanze Mit Mir In Den Morgen (Dance With Me In The Morning)" with both titles of his newly released record: "Schläfst Du Schon (Do You Sleep Already)" and "Schau Mir Noch Mal In Die Augen (Look In My Eyes Again)."

Nana "White Rose Of Athens" Mouskouri has a very strong record with "Einmal Weht Der Südwind Wieder (Once Again The Southwind Will Blow)" and "Ich Schau Den Weissen Wolken Nach (I Look After The White Clouds)," both written by the famous Greek composer Manos Hadjidakis.

## HOLLAND

Henri Rene, RCA Victor A&R man and one of the most famous conductors and arrangers in the U.S., will be visiting Amsterdam on June 21.

Publisher Wim van Vught now handles four important songs for the Eurovision contest. Number one: "Un Premier Amour," San Remo number one: "Addio, Addio," from Germany: "Keiner Weiss Wohin" and the Norwegian "Kom Sol Kom Regn."

The tremendous popularity of the typical Dutch street-organs, admired by American tourists as well as visitors to Holland from all other countries, resulted in the recent past into several excellent LP and EP releases on Philips (L. C. Phonogram). Starting with the coming '62 summer-season, this prominent Dutch label created an extended street-organ series, as a part of the series "Take Holland Home On The Philips Records." The albums are presented in beautiful full-color sleeves with descriptions of the organs (like the famous "Arab") in three languages: English, German and French. Prominent Dutch dealers will attract foreign visitors with especially designed window-displays for this interesting "street-organ campaign."

Anneke Grönloh, attractive young star from the Netherlands with Oriental blood and temperament, recorded "Brandend Zand" on Philips, the Dutch version of Germany's number one song, "Heisser Sand." Anneke's dramatic and dynamic version of this song is another great one in her hit repertoire. Mr. Boudewijns, Philips label-manager, pointed out long ago that Anneke was rapidly developing from a teen star into a singer of a much wider artistic range and this is proof of it. Just a short while ago, Anneke's career seemed seriously thwarted by a nervous breakdown after a recording-session . . . it turned out to be the result of a previous car-accident. She is home now in Amsterdam and will relax for a few weeks.

Another Amsterdam news-reel item: the famous Zoo in the Dutch Capital, popularly called "Artis" (from Natura Artis Magistra), has been connected to the recording industry. Mr. Han Rensenbrink, the Zoo's PRO (very young, very enthusiastic and very, very popular) has recorded his second Fontana EP: "Godert asks, Han Rensenbrink answers." Godert is a young boy, member of L. C. Phonogram's "Butterflies" duo, and he is very much interested in animals. The EP features cries, whistles, roars and other animal-sounds . . . even the rattling of the dangerous snake is present!

The increasing demand for stereo-recordings in the classical field caused the release of Chopin's Second Piano Concerto by Alexander Uninsky on the Philips label with The Hague Philharmonic Orchestra conducted by Willem van Otterloo.

After Rudy of the Blue Diamonds' vocal solo disk, his Blue Diamond brother Riem can now be heard playing the guitar on the Indonesian oldie, "Ajoen Ajoen" and "Bells Of Amsterdam," composed by ork leader Jack Bulterman (Decca).

Artone just hosted a big party on behalf of its artist Willy Schobben—whose outstanding "Mexico" version sold 100,000 copies—at the Grand Hotel Gooiland in Hilversum, Hollands Radio & TV center. The many people who attended the festivities included: Aart Baars, Jan Boots (AVRO), Tibor Benkhard (AVRO), Dub Dubois, Willem Duys, Joop Fischer (AVRO), Willem Harsma (AVRO), Guus Houtvast, Eddy Young, Lex Karsemeyer (NCRV), Gerard van Krevelen, Billy Longstreet, Leo Moolenijzer, Leo Nelissen (KRO) Tom Nieuwenhuizen (AVRO), Bep Rowold, Pi Scheffer, The Selvera's, Artone's Lion J. Swaab, John J. Vis and Paul Visser. Pete Felleman, who emceed the party, presented Willy with a gold platter of "Mexico" along with the first pressing of an LP of the same title. The pack contains all of Schobben's current hits among which "Happy José," also still a chart-rider and two new instrumentals which also will be issued as a single record. Titles are "Benfica" and "Egal O.K." Schobben composed the former as a tribute to the Portuguese Football club of the same name which recently played Amsterdam and are the winners of the Europe Cup.

Among Artone-Funckler's recent single-releases are the following Top 10 items: Ray Charles' "I Can't Stop Loving You" (ABC Paramount), Frankie Avalon's "You Are Mine" (Chancellor), Linda Scott's "Count Every Star" (Canadian American), Jimmy Smith's "Walk On The Wild Side" (Verve). The Corsairs' "I'll Take You Home" (Funckler). Scheduled for immediate release: Johnny Tillotson's "It Keeps Right On A-Hurtin'" and Jean Thomas' "Moon River" (both on Cadence).

News from Artone: A&R man Lion J. Swaab told Cash Box that the highly successful vocal-duo, The Selvera's will be under Artone's aegis as of July 1. Originally discovered by him, The Selvera's recorded some terrific smashes under his supervision in the past. They are proud owners of a gold record ("Reebruine Ogen") and one platinum disk ("De Postkoets"). Artone already has an impressive array of talent, including internationally known names as those of Willy Schobben, Billy Longstreet, Eddie Christiani, The Padre Twins, Johnny Kraaykamp & Rijk de Gooyer and Daisy Bell.

Added to Artone's Tivoli roster are Bruno Majcharek's Regento Stars. The group, which recently scored an international success with its "Laila" recording, has been pacted on a long-term basis.

## Holland's Best Sellers

1. Zwei Kleine Italiener (Conny/H.M.V.) (Uitgeverij Portengen/Haarlem)
2. The Young Ones (Cliff Richard/Columbia) (Les Ed. Int. Basart/Amsterdam).
3. Norman (Sue Thompson/Funckler, Welleke Alberti/Philips) (Acuff-Rose Music Benelux/Brussels).
4. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips) (Benelux Music/Weert).
5. Wonderful Land (The Shadows/Columbia) (Melodia/Amsterdam).
6. Good Luck Charm (Elvis Presley/RCA) (Belinda/Amsterdam).
7. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Amsterdam).
8. Mexico (Willy Schobben/Artone, Bob Moore/London) (Acuff-Rose Music Benelux/Brussels).
9. Love Me Warm And Tender (Paul Anka/RCA) (Spanka/Brussels).
10. Dream Baby (Roy Orbison/London, Blue Diamond/Decca) (Acuff-Rose Music Benelux/Brussels).

## Belgium's Best Sellers

### (FLEMISH)

1. Zwei Kleine Italiener (Conny/Electrola) (Frankie Music/Antwerp).
2. Love Me Warm And Tender (Paul Anka/RCA) (Spanka/Brussels).
3. Ya Ya (Joey Dee And Starlites/Roulette, Petula Clark/Vogue) (World Music/Brussels).
4. The Young Ones (Cliff Richard/Columbia) (Essex Music/Brussels).
5. Norman (Sue Thompson/Funckler) (Acuff Rose Music Benelux/Brussels).
6. Let's Twist Again (Chubby Checker/Columbia) (Belinda/Brussels).
7. Good Luck Charm (Elvis Presley/RCA) (Belinda/Brussels).
8. Tanze Mit Mir In Den Morgen (Gerhard Wendland/Philips).
9. Mexico (Bob Moore/London) (Acuff-Rose Music Benelux/Brussels).
10. La Paloma/No More (Elvis Presley/RCA, Freddy/Polydor) (Belinda/Brussels).

### HOLLAND (Continued)

Big hits on the Dutch record market are Columbia's Russ Conway and his version of "Primera" and Nino Apalomeni's trumpet version of the Italian San Remo runner-up "Quando, Quando, Quando."

Boyema's Warner Bros. label promptly released the current U.S. success of Joanie Sommers "Johnny Get Angry" and The Everly Brothers' double hit, "That's Old Fashioned"/"How Can I Meet Her," while Gramophonehouse's Capitol-label hits the stands with Gene Vincent's "Lucky Star" and Frank Sinatra's single "5 Minutes More." Furthermore, Capitol plans to release an EP-recording of Keely Smith's "Swinging Pretty" LP.

Highlights from "His Master's Voice" repertoire for Holland are Johnny Jordaan's latest "De Zigeuner" and Rex Gildo's "Geh Nicht Vorbei," whereas the label also released the original version of "Quando, Quando, Quando" by Toni Renis. Also Tante Leen ("Die Tijden van Vroeger"/"Ik Zou Je Niet Wilen Missen"), Gilbert Bécaud (singles from his latest LP) and the third and the last EP of Gypsy player Toki Horvath are selling extremely well.

## South Africa's Best Sellers

1. Good Luck Charm (Elvis Presley)
2. Ballad Of The Southern Suburbs (Jeremy Taylor)
3. Like I Do (Nancy Sinatra)
4. When You Ask About Love (Jackie Frisco)
5. Johnny And The Mermaid (Johnny Kongas & the G-Men)
6. Lesson In Love (Cliff Richard)
7. The Young Ones (Cliff Richard)
8. I Understand (The G-Clefs)
9. Love Me Warm And Tender (Paul Anka)
10. Norman (Sue Thompson)

## Music City Guests In London



LONDON—Chappells publishing house here recently hosted a distinguished group of American music biz luminaries from Nashville. Standing (left to right) are cleftler John D. Loudermilk, Fred Foster of Monument Records, Roy Orbison and Chappell's Teddy Holmes and Jimmy Henney. Seated in front of the group is Wesley Rose of Acuff-Rose.





# JAPAN

This month Columbia is once again putting hits-of-a-few-years-ago on sale. Releases-to-be are "Kimi-no Nawa" (Shigeo Orii on vocal) b/w "Kimi, Ito-shiki Hitoyo" (Hisao Itoh on vocal) and "Hana-no Inochi-wa" (Atsuro Okamoto on vocal) b/w "Kuro-Yuri-no Uta" (Shigeo Orii on vocal). The firm's other re-issued version (but not by the original artists as in the above 2 singles) is now happily enjoying first rate selling: "Aizen Katsura (Tabi-no Yokaze)."

Two strong items from RCA-Victor catalog to be released here on June 20 are "King Of Clowns" (by Neil Sedaka) and "A Steel Guitar and A Glass Of Wine" (by Paul Anka).

Starting July 1, Columbia is to release 7 LP's (Compacts) series specializing in classical selections. Selections will all come from the firm's catalog and two more releases are expected after the first issue by the end of the year. July out-ings include "Blue Danube" (the late Bruno Walter with Columbia ork.), "Eine Kleine Nacht Music" (Walter with Columbia ork.), "William Tell-Overture" (Ormandy with Philadelphia ork.), "Invitation To The Ball" (Ormandy with Philadelphia ork.) and 6 others.

JIPA (Japan Phonograph Records Association) condemned Clause 30-Article 8 of the existing Copyright Act at its regular board of directors meeting. The attendants agreed on the point that the concerned clause was contrary to "international fidelity" and demanded its "discard." It also wanted Japan to join the treaty finalized in Rome last fall by 18 nations. Japan, U.S. and other 28 countries withheld signing. Decisions are the official answers by the manufacturer's organization to the Ministry of Education that had been asking for JIPA's official standpoint.

Teichiku Records is bringing out next month (July 1) its newest label—Union—in order to introduce its newest pactees. The firms which have contracted with Teichiku for their masters are Alton (Netherlands) and Belinda (Belgium). First outtings are one 10" LP—"The Twistin' King (by Jack Hammer on Belinda)" and 4 singles two each by Jack Hammer and Willy Schobben (on Alton). One of the decks among the premiere release is the best-selling Holland disk, "Mexico" by Willy Schobben.

Columbia-Westminster (no relation with American Westminster) merger in their international catalogs has been officially finalized. According to the report made at Westminster's general shareholders' meeting for 1961 fiscal year (Apr. 1, 1961 thru Mar. 31, 1962), the firm's planning, distributing, advertising the internationally originated masters will be merged into Columbia. Westminster's staffs on foreign labels are expected to join the international-labels-dept. of Columbia shortly. Other departments (of Westminster) will remain independent from Columbia. Then the meeting admitted Tokichi Seya, Columbia's prexy, as the firm's managing director in place of outgoing Yonezo Hata, former Columbia prexy. Meanwhile, the gross earning during the past year was set at \$367,715. That means 15% below the 1960 fiscal year. The declining earning resulted from ABC-Paramount's acquisition of (American) Westminster, which compelled Japan Westminster to part with its old pactee.

Shinko Music has secured the sub-publishing rights to the current number 1 international hit in Japan, "Pretty Little Baby," and the firm issued a special notice to make it very clear it had the rights. Measure was taken because most of the music industry had thought that the tune belonged to International Music Publishers.

Minoru Harada, acting branch topper at Nagoya, was named director at newly opened Kanazawa office of Columbia. Kanazawa office is under the control of Kanazawa distribution branch.

Columbia director Hosen Tsukuda's proposed resignation has been officially admitted. He had been in charge of planning and investigation matters.

Toshiba (Music Industry's) prexy Moto-o Ohtani secured his position also as veep of Toshiba Electric Industry, parent firm to Toshiba Music, at the parent firm's general shareholders' meeting recently.

Fontana's June release thru Victor highlights pianist Adam Harasiewicz playing his favorite Chopin works with four different disks. They are: "Chopin Etudes 10 & 25" (12" LP in stereo), "Chopin Recital" (10" LP in stereo), "Chopin-Piano Concerto No. 2" (with Vienna Symphony ork.). (10" LP both in regular and stereo), and "Military-Polonoise" (single). Fontana also is now accepting subscriptions for its complete Beethoven package by Leipzig's Gewandhaus ork, titled: "Gewandhaus Orchestra-Leipzig; Beethoven." It costs \$27.78 (10,000 yen) for 7 LP's in 12" stereo.

## Japan's Best Sellers

### (LOCAL)

1. Aizen Katsura (Tabi-no Yokaze)/Katsue Takaishi, Columbia
2. Eriko/Yukio Hashi, Victor
3. Furimukanai-de/The Peanuts, King
4. Hoshikuzu-no Machi/Michiya Mihashi, King
5. Garasu-no Johnny/I George, Teichiku
6. Yama Otoko-no Uta/The Dark Ducks, King; Mitsuo Sagawa, Victor
7. Bojo-no Waltz/Yukio Hashi, Victor
8. Ohsho/Hideo Murata, Columbia; Ichiro Mayama, King; Mitsusaburo Teppo, Teichiku
9. Samui Asa/Koyuri Yoshinaga, Victor
10. Kawa-wa Nagareru/Miki Nakasone, King

### (INTERNATIONAL)

1. Pretty Little Baby (Too Many Rules)/Connie Francis, MGM; Kayoko Moriyama, Toshiba; Kumiko Goto, Columbia; Yukari Itoh (flip-side only), King; Shinko-JASRAC (flip-side; IMP/JASRAC)
2. Tonight/Richard Baymer, Columbia; Ferrante & Teicher, UA; Don Mackey Angel; Peggy Hayama, King/Forster
3. Johnny Remember Me/Jane Laton, Victor; Shigeru Katsumi, Toshiba; Takashi Kanai, King/Forster
4. Let's Get Together/Hayley Mills, London; Teruko Itoh, King/EMP-JASRAC
5. Happy Birthday Sweet 16/Neil Sedaka, Victor; Mieko Hirota, Toshiba (no-publisher)
6. Blue Hawaii/Elvis Presley, Victor; Kaoru Minami, King; Masayuki Hori, King/EMP-JASRAC
7. Lion Sleeps Tonight/The Tokens, Victor/Forster
8. Hats Off To Larry/Del Shannon, Roulette; Q Sakamoto, Toshiba; Hisahiko Iida, Columbia/Aberbach-JASRAC
9. Peppermint Twist/Joey Dee, Roulette; Adriano Cellentano, King International; Teruko Itoh, King/Yamaha-JASRAC
10. Moleindo Cafe/Hugo Blanco, Polydor; Sachiko Nishida, Polydor; Ray Anthony, Capitol; Shoichiro Matsumiya, Toshiba/To-on-JASRAC



# GERMANY

"I never knew that so many records could sell between 3,000 and 5,000. Such records should never be released." These are the words of a prominent A&R man. The singles business has changed in Germany. Due to over-production and inability of the record firms to push too many singles at once, the record picture is that a single can become very big, but its chances of reaching a sale of 20-30,000 has been greatly reduced. A few years ago, almost every single reached a sale of 10-15,000 without any trouble, but these singles are now selling 2 and 3,000. The big singles, however, are bigger than ever. This year alone singles by Nana Mouskouri, ("White Rose Of Athens") Ralf Bendix ("Babysitter Boogie"), Gerhard Wendland ("Dance With Me In The Morning") and Billy Vaughn ("Wheels") have received a golden record for sales of 1 million or more. However GEMA reports that income through record sales and films sunk more than 9 million marks (2 1/4 million dollars) in 1960 and over 203 million marks (51 million dollars) in 1961. We'll bring a more exact report in the next few weeks. The answer to this problem is less production and more concentration on individual records. Metronome Records has increased the price of singles from \$1 to \$1.12 in order to cover the costs of production but until now, no other firm has followed suit. The majority of companies are only planning to release less singles this year than ever before, and are reducing the budgets of A&R men considerably. The LP product is increasing in popularity and accounts for more and more of the dollar volume every year, but this is still predominantly a singles market. It will be interesting to note this leveling out period in the German record business as it could paint a picture which will cover the whole continent.

Polydor Records reports that Henri Salvador is selling like hot cakes since his appearance on German TV a few weeks ago. Henri has two records in German on the market.

Helen Shapiro visited Munich to film her first German TV show. In the show, Helen will sing her new German recordings. The show is headlined by teenager idol Peter Kraus.

Karl Breuer from Sikorski Music reports new waxings by Scandinavian stars Anna-Lena, Ann-Louise Hanson and Gunnar Winckler on Metronome and Sonet in German as well as instrumental goodies by Billy Vaughn, Hawe Schneider, and Friedel Wende. The recording of "Two Lips" by Friedel will be released soon in the U.S. by Landa Records.

Gerig Music is having a big season with top hits "Heisser Sand" from Mina, "Silvermoon" from Peter Kraus, "The Twist" from Chubby Checker, "Valencia" from Jorgen Ingmann, "Midnight In Moscow" from Kenny Ball and "Striptease Susi" from Ralf Bendix all on the best selling charts. The hottest new item for the firm is "Don't Break The Heart That Loves You" from Connie Francis with the German waxing of the tune under the title "Tu Mir Nicht Weh" fresh off the presses from Connie and selling like wild fire. Michael Arends of Arends Music reports a new waxing by Belgium's top star Lou Neefs in German. The record is on Palette. Rolf Budde reports that the San Remo hit "Gondoli Gondola" is going great guns in the original version by Sergio Bruni and in the German version by Lolita. "The Young Ones" by Cliff Richard and in German by Peter Kraus is high on the charts, the Italian number "Quando, Quando, Quando" is swinging along along with versions in his "El Maintenant" in German, and Caterina Valente and brother Sylvio Francesco. From the French side of the picture, Gilbert Becaud has recorded his "El Maintenant" in German, and Caterina Valente also has a waxing of the song. Gilbert has also recorded "Spring In Paris" in German. After the Swedish success of "You Can Have Her" by Anita Lindblom, the lass has recorded the song in German for Philips. Other top hits for Budde include "Young World" by Ricky Nelson, "I'm Forever Blowing Bubbles" by The Blue Diamonds and "All For The Love Of A Girl" by Heidi Bruhl in German.

Peter Meisel reports that "Happy Birthday Sweet Sixteen" in the German version by Hank Hermans on Ariola took first place in the Stuttgart Hit Parade recently.

That's it for this week in Germany.

## Germany's Best Sellers

1. \*Heisser Sand (Hot Sand)—Mina—Polydor—Gerig
2. \*Ich Schau Den Weissen Wolken Nach/Einmal Weht Der Suedwind Weider (I Look At The White Clouds/The Southwind Will Blow Again)—Nana Mouskouri—Fontana—Schaeffers
3. \*Zwei Kleine Italiener (Two Little Italians)—Conny—Columbia—Peter Meisel
4. \*Eine Rose Aus Santa Monica (A Rose From Santa Monica)—Carmela Corven—Ariola—Francis Day & Hunter
5. \*Alo Ahe—Freddy—Polydor—Esplanade
6. \*Silvermoon—Peter Kraus—Polydor—Gerig
7. \*No Bier, No Wein, No Schnaps (No Beer, No Wine, No Schnaps)—Gus Backus—Polydor—Schaeffers/Tonleiter
8. Geld Wie Heu (Johnny Will)—Gerd Boettcher—Decca—Rolf Budde
9. Auf Weidersehn Marlene—Bob Moore—London—Ralph Maria Siegel—Acuff Rose
10. \*Schau Mir Noch Mal In Die Augen/Schlaefst Du Schon (Look Me In The Eyes Once Again/Are You Asleep?)—Gerhard Wendland—Philips—Melodie Der Welt

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# COUNTRY D.J.

## REGIONAL RECORD REPORTS

**CHUCK BRIGMAN**  
WCNF  
Weldon, N.C.

1. I Should've Kept Moving (J. Hughes)
2. Where My House Lives (W. Nelson)
3. Adios Amigo (J. Reeves)
4. PT 109 (J. Dean)
5. Big Boys Don't Cry (O. Stephens)
6. Waltz Of The Angels (G. Jones & M. Singleton)
7. She Thinks I Still Care (G. Jones)
8. Wolverton Mountain (C. King)
9. Where The Old Red River Flows (J. Davis)
10. After Loving You (E. Arnold)

**BOB LUNINGHAM**  
KRZE  
Farmington, N. Mex.

1. Crazy Wild Desire (W. Pierce)
2. Success/100 Proof Heartache (L. Lynn)
3. Here We Go Again (R. Maddox)
4. Of All The Things (J. Newman)
5. Doorstep To Heaven (G. Hill)
6. What A Fool I Was (S. McDonald)
7. The Comeback (F. Young)
8. I'd Come Back To Me (D. Young)
9. From A King, To A Joker, To A Clown (E. Scott)
10. I'm Still In Love With Kay (J. Mathis)

**MARY WILSON**  
KCLX  
Colfax, Wash.

1. Wolverton Mountain (C. King)
2. Adios Amigo (J. Reeves)
3. Trouble's Back In Town (Wilburn Bros.)
4. P.T. 109 (J. Dean)
5. Funny Way Of Laughin' (B. Ives)
6. Where The Old Red River Flows (J. Davis)
7. Charlie's Shoes (B. Walker)
8. Old Rivers (W. Brennan)
9. Big Shoes (R. Price)
10. Get A Little Dirt On Your Hands (B. Anderson)

**BEN LANDIS**  
KPET  
Lamesa, Tex.

1. Wolverton Mountain (C. King)
2. Old Rivers (W. Brennan)
3. Adios Amigos (J. Reeves)
4. She Thinks I Still Care (G. Jones)
5. I Can Mend Your Broken Heart (D. Gibson)
6. Ain't It Awful (P. Wagoner)
7. Tomorrow I'll Cry (Willis & Duncan)
8. Funny Way Of Laughin' (B. Ives)
9. Brown Mountain Light (S. James)
10. Take Time (W. Pierce)

**RAY NICKEL**  
CKPR  
Ft. William, Ont., Can.

1. Wolverton Mountain (C. King)
2. Adios Amigos (J. Reeves)
3. You Take The Table (C. Gary)
4. Honky Tonk Man (J. Horton)
5. She Thinks I Still Care (G. Jones)
6. P.T. 109 (J. Dean)
7. Trouble's Back In Town (Wilburn Bros.)
8. Old Rivers (W. Brennan)
9. China Doll (G. Hamilton IV)
10. Get A Little Dirt On Your Hands (B. Anderson)

**HANK DAVIS**  
WKCR  
New York, N.Y.

1. Crazy Wild Desire (W. Pierce)
2. Sally's Bangs (Willis Bros.)
3. Have Blues, Will Reveal (E. Noack)
4. Where The Old Red River Flows (J. Davis)
5. Nobody's Fool (B. Owens)
6. In The Jailhouse Now (J. Cash)
7. Three Cheers For The Red, White & Blue (T. Blake)
8. Bad News Gets Around (W. Smith)
9. God Guide Our Leader's Hand (J. Martin)
10. A Man Without A Home (S. Jackson)

**CHARLIE GRANT**  
WLIL  
Lenoir City, Tenn.

1. You Warned Me (S. McDonald)
2. Crazy Wild Desire (W. Pierce)
3. Wolverton Mountain (C. King)
4. The Comeback (F. Young)
5. Hitch-hiker Sorry, Willie (R. Miller)
6. Save The Last Dance For Me (B. Owens)
7. Just Another Fool Along The Way (M. Montgomery)
8. I'll Step Aside (J. Bond)
9. I'm Afraid (G. Hill)
10. Born To Lose (J. Cash)

**PETER VERBIN**  
CFPA  
Port Arthur, Ont., Can.

1. Wolverton Mountain (C. King)
2. One Day Early (S. Phillips)
3. Take Time (W. Pierce)
4. I Can Mend Your Broken Heart (D. Gibson)
5. When I Get Through With You (P. Cline)
6. Trouble's Back In Town (Wilburn Bros.)
7. Adios Amigo (J. Reeves)
8. Love Can't Wait (M. Robbins)
9. You Take The Future (H. Snow)
10. P.T. 109 (J. Dean)



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



"STAND UP" (2:09) [Central Songs BMI—Crofford]

"IT SCARES ME" (2:31) [Husky BMI—Husky]

FERLIN HUSKY (Capitol 4779)

Ferlin Husky offers a potent follow-up stanza to his current chart item of "Somebody Save Me" with "Stand Up." The side is a real lively, fast-moving happy country affair with some listenable pop-flavored lyrics. Eye the side for rapid sales acceptance. In "It Scares Me" the chanter renders a tender, self-penned hillbilly tear-jerker with his expected feelingful, moving delivery. The side should get plenty of airplay.

"SOLD THE FARM" (2:24) [Four Star BMI—Stewart]

"TABLE IN THE CORNER" (2:46) [Starday & Window BMI—Davis]

COWBOY COPAS (Starday 595)

Looks like Cowboy Copas, who clicked last time out with "Seven Seas From You," is chart-bound again with "Sold The Farm." The side is infectious, uptempo novelty opus with the chanter reading some smart happy blues lyrics with loads of country authority. Sure-fire coin-puller. With "Table In The Corner" Copas renders a pleasant, bluegrass-flavored, slow-paced lament with a potent sales-oriented delivery.

"SHOW HER LOTS OF GOLD" (2:47) [Starday BMI—King, Hill]

"I'M LOOKING HIGH AND LOW FOR MY BABY" (2:30)

[Cherio BMI—Gibson]

ERNEST TUBB (Decca 31399)

Ernest Tubb could have his first biggie in quite a while with "Show Her Lots Of Gold." The chanter's wide-range talents are perfectly showcased on this slow-moving, bluegrass-flavored ballad with some real pretty lyrics. The side could skyrocket. "I'm Looking High And Low For My Baby" is a catchy uptempo swingin' affair with Tubb effectively introducing a couple of members of the ork. The side should bring out spinners in droves.

"LIFE GOES ON" (2:55) [Pamper BMI—Howard]

"I ONLY MEANT TO BORROW" (2:45)

[Sure-Fire BMI—Twitty, Wilburn]

CHARLIE WALKER (Columbia 42454)

Charlie Walker calls on the talents of ace country tunesmith Harlan Howard for "Life Goes On," a sweet 'n' soft bluegrass-flavored chart-contender. The tune has a pretty uptempo melody and the songster gives it his usual winning send-off. Watch it move up the success ladder. In "I Only Meant To Borrow" Walker dishes up a tradition-oriented hillbilly tear-jerker with enough good stuff in it to garner plenty of spins.

"BLUEGRASS FIESTA" (2:25) "WHAT'S GONNA HAPPEN TO

[Cedarwood BMI—Tubb]

ME" (2:36)

[Milene ASCAP—Rose]

MAC WISEMAN (Capitol 4781)

Mac Wiseman could move down the hitsville path in winning fashion with this two-sided success loomer. In "Bluegrass Fiesta" the chanter-orkster delivers a commercial, dual-track Spanish-flavored bluegrass ditty with some fancy guitar work. The other side, "What's Gonna Happen To Me," is a first-rate hillbilly, slow-paced weeper with the songster displaying his professional, seasoned, vocal abilities. Either side here could make it.

Looks like new dual-market smasheroos for Columbia's Jimmy Dean and RCA Victor's Floyd Cramer. (See pop reviews.)

JERRY JERICHO (D 1236)

HUEY LONG (Fidelity 4054)

(B) "JUST FOR THE THRILL"

(2:17) [Glad BMI—Edwards, Treece] Jerry Jericho belts out a pretty tear-jerker on a familiar-sounding slow-paced hillbilly melody. The chanter gives the side a top-drawer reading.

(B) "HOW TO TELL MY

HEART" (1:44) [Stone & Cook BMI—Long] Huey Long unleashes his potent pure country talents full-blast on this catchy, fast-moving lament. Wax has some smart, spin-nable lyrics.

(B) "WAITING FOR A LETTER"

(2:17) [Stone & Cook BMI—Long] This side has Long rendering a fine, self-penned hillbilly weeper in his easy, relaxed style. With the proper exposure the side could make some noise.

(B) "TEARS FALL AGAIN"

(2:30) [Glad BMI—Franklin, Jericho] Another good side. This one is bluegrass-styled lament with some attractive lyrics.

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# COUNTRY TOP 50

	Pos. Last Week
<b>1</b> WOLVERTON MOUNTAIN <i>Claude King (Columbia 42352)</i>	1
<b>2</b> ADIOS AMIGO <i>Jim Reeves (RCA Victor 8019)</i>	3
<b>3</b> SHE THINKS I STILL CARE <i>George Jones (United Artists 424)</i>	2
<b>4</b> TROUBLE'S BACK IN TOWN <i>Wilburn Bros. (Decca 31363)</i>	4
<b>5</b> I CAN MEND YOUR BROKEN HEART <i>Don Gibson (RCA Victor 8017)</i>	7
<b>6</b> TAKE TIME <i>Webb Pierce (Decca 31380)</i>	6
<b>7</b> OLD RIVERS <i>Walter Brennan (Liberty 55436)</i>	5
<b>8</b> CRAZY WILD DESIRE <i>Webb Pierce (Decca 31380)</i>	12
<b>9</b> P.T. 109 <i>Jimmy Dean (Columbia 42338)</i>	8
<b>10</b> CHINA DOLL <i>George Hamilton IV (RCA Victor 8001)</i>	9
<b>11</b> GET A LITTLE DIRT ON YOUR HANDS <i>Bill Anderson (Decca 31358)</i>	10
<b>12</b> THERE'S ALWAYS ONE <i>Roy Drusky (Decca 31366)</i>	15
<b>13</b> OF ALL THE THINGS <i>Jimmy Newman (Decca 31374)</i>	17
<b>14</b> FUNNY WAY OF LAUGHIN' <i>Burl Ives (Decca 31371)</i>	13
<b>15</b> WHERE THE OLD RED RIVER FLOWS <i>Jimmy Davis (Decca 31368)</i>	18
<b>16</b> SOMEBODY SAVE ME <i>Ferlin Husky (Capitol 4721)</i>	11
<b>17</b> VALLEY OF TEARS <i>Slim Whitman (Imperial 5821)</i>	14
<b>18</b> THE COMEBACK <i>Faron Young (Capitol 4754)</i>	23
<b>19</b> COLD DARK WATERS <i>Porter Wagoner (RCA Victor 8026)</i>	20
<b>20</b> CHARLIE'S SHOES <i>Billy Walker (Columbia 42287)</i>	16
<b>21</b> I DONE IT <i>Wynn Stewart (Challenge 9142)</i>	22
<b>22</b> SUCCESS <i>Loretta Lynn (Decca 31384)</i>	27
<b>23</b> WHEN I GET THROUGH WITH YOU <i>Patsy Cline (Decca 31377)</i>	28
<b>24</b> IF I CRIED EVERY TIME YOU HURT ME <i>Wanda Jackson (Capitol 4723)</i>	19
<b>25</b> BEST DRESSED BEGGAR (IN TOWN) <i>Carl Smith (Columbia 42349)</i>	21

	Pos. Last Week
<b>26</b> WALTZ OF THE ANGELS <i>George Jones &amp; Margie Singleton (Mercury 71955)</i>	29
<b>27</b> HONKY TONK MAN <i>Johnny Horton (Columbia 42302)</i>	25
<b>28</b> LOVE CAN'T WAIT <i>Marty Robbins (Columbia 42375)</i>	24
<b>29</b> IMAGINE THAT <i>Patsy Cline (Decca 31377)</i>	26
<b>30</b> TWO VOICES, TWO SHADOWS, TWO HEARTACHES <i>Jean Shepard (Capitol 4719)</i>	30
<b>31</b> EVERYBODY BUT ME <i>Ernest Ashworth (Hickory 1170)</i>	39
<b>32</b> BIG RIVER ROSE <i>Bob Luman (Warner Brothers 5272)</i>	35
<b>33</b> YOU TAKE THE FUTURE <i>Hank Snow (RCA Victor 8009)</i>	32
<b>34</b> ONE LOOK AT HEAVEN <i>Stonewall Jackson (Columbia 42426)</i>	45
<b>35</b> IT KEEPS RIGHT ON A-HURTIN' <i>Johnny Tillotson (Cadence 1418)</i>	42
<b>36</b> I'VE JUST DESTROYED THE WORLD (I'M LIVING IN) <i>Ray Price (Columbia 42310)</i>	34
<b>37</b> IN THE JAILHOUSE NOW <i>Johnny Cash (Columbia 42425)</i>	47
<b>38</b> GERONIMO <i>George Jones (United Artists 462)</i>	40
<b>39</b> BIG BOYS DON'T CRY <i>Ott Stephens (Fairlane 21017)</i>	41
<b>40</b> DIM DARK CORNER <i>LeRoy Van Dyke (Mercury 71989)</i>	48
<b>41</b> WILL YOUR LAWYER TALK TO GOD <i>Kitty Wells (Decca 31392)</i>	46
<b>42</b> LAUGHIN' THE BLUES <i>Sheb Wooley (MGM 13065)</i>	36
<b>43</b> TOUCH ME <i>Willie Nelson (Liberty 55439)</i>	44
<b>44</b> DARKNESS ON THE FACE OF THE EARTH <i>Hawkshaw Hawkins (Columbia 42441)</i>	—
<b>45</b> HITCH HIKER <i>Roger Miller (RCA Victor 8028)</i>	—
<b>46</b> YOU TAKE THE TABLE (AND I'LL TAKE THE CHAIRS) <i>Claude Gray (Mercury 71936)</i>	33
<b>47</b> WHERE MY HOUSE LIVES <i>Willie Nelson (Liberty 55439)</i>	—
<b>48</b> THE BIG LETDOWN <i>Kitty Wells (Decca 31392)</i>	50
<b>49</b> A LITTLE HEARTACHE <i>Eddy Arnold (RCA Victor 8048)</i>	—
<b>50</b> SAVE THE LAST DANCE FOR ME <i>Buck Owens (Capitol 4765)</i>	—



# COUNTRY ROUND UP

Bob Neal of the Wil-Helm Agency infos that Memorial Day at the Buck Lake in Angola, Indiana, saw more than 9,000 people jam into the park to see a package arranged by him in conjunction with Harry Smythe. Heading the bill were the Wilburn Brothers, Bobby Helms, Loretta Lynn, Margie Bowes, String Bean and Don Helm. . . . Bob also notes that

and Tony Douglass. Williams says the package was a tremendous success.

Jerry Leads, formerly spinning 'em for KVSM-San Mateo, is now holding down county deejay chores on KSAY-San Francisco. Leads sends out an urgent s.o.s. for country platters.

Bobby Barnett, who records for the



GEORGIE RIDDLE



DONNY HUFFMAN



BOBBY BARNETT

Tompall and the Glasser Brothers and Mac Wiseman are among the group of artists headed west for the Hollywood Bowl show on June 15. The Glassers have recently concluded a successful week at the Legion Club in Huntsville, Alabama.

Due to the sensational response to the Ray Charles #1 wax of "I Can't Stop Loving You," RCA Victor is re-releasing the original Don Gibson single from which the Charles side was taken. The country songster clicked with the tune five years ago. Just another indication that first-rate country records never die. They just come back stronger than ever.

United Artists' Georgie Riddle will have a brand new release shortly with both sides being penned by vet tunesmith Darrell Edwards. Riddle is skedded for another wax session in Nashville in early June and then heads for the west coast to join George Jones for the big Johnny Cash Hollywood Bowl show.

Indie producer A. M. Hoose of Blackwell, Oklahoma, reports that her Tarus wax of "Pink Cadillac" by Donnie Huffman is breaking big in Okla. after having been picked by KLTR-Ponca City.

Anyone missed in the mailing of Johnny Cash's new Sun recording of "Blue Train" may have deejay samples by writing to Linco Music, Box 25, Fayetteville, Tennessee.

The Black Brothers are currently being featured with the Country All Stars band every Friday night at the big country dance held at the Sunny View Family Club Hall in Mt. View, California.

Tempwood V artist Mac Miller has cut two new sides at Bradley's in Nashville. The wax pairs a tune recorded years back by Eddie Arnold, "This Is The Thanks I Get?" with "It's My Way Of Loving You." Both are country tunes done in a pop style with full strings and chorus.

A special flash from Curtis Artist's Productions: Ernest Tubb to headline a giant package show at the Auditorium in Oklahoma City, Oklahoma on July 1. The show will include many stars in the country field as well as loads of local talent. . . . Last month the firm's artists were quite active on the road with Ray Price and the Cherokee Cowboys completing a tour in New Jersey; Buck Owens and the Buckaroos wound up a trek in New Mexico and Texas and Charlie Walker finished up in Arizona, New Mexico and Texas.

Lawton Williams, assistant station manager of KCUL-Ft. Worth, sends along word that a recent Big-D Jamboree in Beaumont for the Policemen's Ball featured Rose Maddox, Webb Pierce, Roy Clark, June Carter

Boyd label, is planning a tour thru Texas, Arizona and Oklahoma. The chanter is currently putting his hopes in "Same Old Love" and "Temptation Calling."

Del Wood is knockin' 'em dead up in Montreal. The lark is currently playing to sensational crowds at the Club Cafe in the Hotel De La Salle.

Slick Norris writes in that he just added Johnny and Jonie Mosby under his wing on the promo and publicity end. Slicks says that their first Columbia deck "I'd Fight The World" is available to deejays who write to him on their station's letterhead at P.O. Box 653, Highlands, Texas. Additionally, he has copies of Wade Ray's "It's My Way," Jimmy Wise's "A House Divided" and Webb Pierce's "Crazy Wild Desire."

Eddie Matherly, general manager of WKCW-Warrenton, Virginia, mentions that he recently opened up the country music festival of stars park season at the Old Dominion Park in Manassas, Virginia with Wilma Lee and Stoney Cooper. In the future Matherly and co-host Jim Clark of WEEL-Fairfax, Va., will spotlight a different Grand Ole Opry act each week.

Any spinner who would like a copy of Kitty Wells and Johnnie and Jack's Decca newie can have same pronto by writing to Johnnie Wright in Madison, Tennessee.

Leon McAuliff and his Cimarron Boys are currently on tour up in Canada. Later this month the crew will play key dates in Texas, Wyoming and Nebraska. Leon is booked almost completely thru the summer but anyone interested in the band should contact G. Don Thompson at P.O. Box 308, Rogers, Ark.

Freddie Hart is busy promoting his new Columbia LP. The songster starts a new tour on June 24 in Crescent City, California which will end up at the Seattle Worlds Fair. Freddie will work the fair for about twenty days before returning home.

Slim Harper, who spins country and gospel wax on WBRG-Lynchburg, Virginia, says that he is a little short on new product. Harper will give any records sent to him a good play.

The sounds of Flatt and Scruggs recently filled the University Auditorium in the University of Illinois. The bluegrass duo received several encores during the performance and returned to the stage to take four more at the close of the concert.

The Peninsula social club in San Mateo, California features country music every Friday night spotlighting the talents of guitarist-vocalist Clint Marrs. Any wax artist who is looking for a Friday night booking should write to Clint Marrs, c/o of the Peninsula social club, 100 North B. Street, San Mateo, California.



## The Need For A PR Machine Continues

Last week The Wurlitzer Company released an announcement which was loaded with the stuff press agents dream about—factual figures with genuine readership qualities. But unfortunately our industry doesn't have the necessary Public Relations machinery to use this type of information to its fullest extent. We are speaking of the juke box manufacturer's statement concerning the production of its 500,000th phonograph—a manufacturing milestone whether one produces mouse traps, kiddie cars or, in this case, coin-operated music machines.

The trade press did cover the story, of course, but an industry sponsored PR organization could have fielded this tidbit of news in a professional manner. Then and only then would the nation's population have read last week of this event along with the jet terminal opening, the metropolitan retail store anniversary, and the swimming pool bonanza stories which did appear in mass circulation publications. Except for the gains made locally, however, it is doubtful if this announcement received anywhere near the mileage it should have, in terms of nationwide exposure.

The industry's other phonograph manufacturers have similar stories to tell, but alas, no one to tell them to. The production of several millions of phonographs over the years adds up to heavy employment for a nation consistently striving to stoop beneath the present 5.5% unemployment figure. Include the firms supplying this market, add the distributing companies, plus the operating firms, and of course the millions of locations, and you begin to get a clear-cut picture of what only the phonograph business means to this country. And we haven't mentioned the games business, or the vending industry, or the arcades, et al. What a package for the right PR agency! There's no telling what can be done with ammunition such as this.

These are the tools by which public image is created. But where are the mechanics to put these tools to use? This is the unfortunate situation. However, perhaps by talking about it from time to time, as we do, someone, or some organization will do something about it. Eventually another industry-wide PR organization will be put together, and this time made to stick.

# UJA Honors Joe Orleck, R. L. Littleford At Victory Dinner; Trade Raises \$37,000

## 300 Attend Star-Studded Show, DA Speaks, Dignitaries Attend

NEW YORK—More than 300 coinmen and friends turned out on Tuesday evening at the Plaza Hotel to honor Joe Orleck, president and publisher of Cash Box, and R. L. Littleford, Jr., publisher of Billboard Music Week. The trade-paper publishers were Guests of Honor at the 1962 United Jewish Appeal Victory Dinner which was celebrated as the culmination of a 3-month drive which raised \$37,000 from within the industry. The affair was termed one of the warmest and most enjoyable evenings seen here in some time. An unexpected highlight of the dinner speeches came when bachelor Joe Orleck announced that he will wed Pauline Slott, a long-time friend, who was seated with her family; the Orleck family; and friends of both families. The announcement came as a complete surprise and turned the business annual into a homey social evening of fun and frolic. The entertainment which included an unexpected appearance by Columbia recording star Tony Bennett, and the Dukes of Dixieland, current Audio-Fidelity jazz greats, lasted throughout the evening with comedy, dancing, and an Indian Dance act interspersed throughout the program.

Assistant District Attorney (Nassau County) William Cahn, guest speaker of the evening, led a long list of dignitaries who appeared at the affair. NYS Attorney General Louis J. Lefkowitz, Judge Nathaniel Kaplan, Assemblymen Ed Lentol, Guy James Mangano, Joseph Corso, and Senator Frank Composto were guests. Executive District Attorney of Queens County Abe Stone arrived later for the affair. Several other judges and politicians attended the banquet which was heralded as an important business event during the past two months.

Chairman Irving Holzman, 1961 Guest Of Honor, presented both Guests Of Honor with plaques reading "... for services rendered in the finest spirit of our democratic ideals and traditions..." R. L. Littleford, in an acceptance speech, told the grand ballroom audience that the plaque was accepted "on behalf of the people at Billboard who have made this award possible."

Orleck noted that the \$37,000 raised broke all previous records for contributions raised by the UJA-Coin Machine Division. He told the listeners that he believed in UJA because he believed in its purpose. "Its purpose is people," said Orleck, "and there is no finer accomplishment than to aid our fellow man. It has been my lifetime ambition and coincides with the spirit of UJA."

Orleck then thanked his associates, vice-president George Albert, and his brother Norman Orleck, who is also a Cash Box vice-president. It was then that the Cash Box exec added the name of another person who lent



**GUESTS HONORED:** Chairman Irving Holzman presents Joe Orleck (top left) and R. L. Littleford with plaques, after hearing guest speaker Assistant District Attorney William Cahn (lower left) address crowd of 300. Lower right, Frances Bodkin presents Mrs. Lena Orleck, mother of Guest of Honor, with bouquet of red roses.

support in helping him achieve this honor. "A girl who is sitting here tonight and the girl I will marry at a later date." Many of Orleck's friends of twenty and thirty years, who were seated in the ballroom, were both shocked and happily surprised. It was a well-kept secret.

The affair was attended by most of the well-known figures in the trade in New York with large representative groups arriving from upstate New York. (See Eastern Flashes.) Factory personnel who flew in for the event included Wurlitzer promotion manager A. D. Palmer and regional representative Alex Horwitz; United Manufacturing exec Herb Oettinger; Seeburg's Bill Prutting; AMI's George Klersey; Rock-Ola's Art Daddis; association presidents Carl Pavesi (Westchester), Millie McCarthy (NYSOA), Jack Wilson (NYSOG), and Al Denver, MONY prexy, who sat on the dais. Mr. and Mrs. Al Bodkin sat on the dais, and Frances Bodkin, "first lady of the UJA" presented a bouquet of flowers to Joe Orleck's mother, who attended the affair and was seated before the dais in front of her son. (See pictures.)

All of the local distributors were

represented with members of each staff. Export firms, finance houses, and suppliers, jobbers and operators were in attendance. NYS House Speaker Joseph Carlino sent his regrets to Holzman advising that he could not attend because of a business conflict. Barney Ross, former welterweight and lightweight champion of the world, attended the affair. Rabbi Steven Schneier delivered the invocation.

Tony Bennett and the Dukes of Dixieland led off the entertainment which was emceed by Bobbie Shields, a comedian. The list included Birdie Green, Perry Records; Johnny Desmond, Apollo Records; Freddie Cannon, Swan Records; Bobby Vinton, Epic; The Tokens, RCA Victor; and Jodie Sands, ABC Paramount. Many acts waiting backstage were not able to perform because of the length of the show. The Tarriers, a folk-singing group, among others, were scheduled but could not appear. An Indian Dance Act complete with belly dancer provided a floor show. The affair was preceded by a cocktail hour which began at 6 PM. The show ended shortly after midnight. Complete photo coverage of the coin machine event appears in this issue.



**STARS SHINE:** A large array of recording artists were on hand to entertain the UJA-Coin Machine guests. Pictured above, starting at top: Tony Bennett, who performed with the Dukes of Dixieland; an Indian Dance Act; Bobby Shields, emcee; Birdie Green; Johnny Desmond; Freddie Cannon; Bobby Vinton; The Tokens; and Jodie Sands, all performed throughout the evening. 300 attended the affair which honored Cash Box prexy Joe Orleck, and Billboard's R. L. Littleford.



**GRAND BALLROOM EVENT:** Crowd of 300 filled Plaza Hotel ballroom to honor Orleck and Littleford at Victory Dinner. \$37,000 was raised.

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## Williams 'Trade Winds' Pin Released; Features 3 or 5 Ball Play

CHICAGO—J. A. (Art) Weinand, vice president of Williams Electronic Manufacturing Corporation, this city, announced the introduction this past week of the new "Trade Winds" pin-ball amusement game—adjustable for three or five ball play—which is scheduled for full production.

Weinand asserted, in his interview with Cash Box, that Williams "Trade Winds" is "loaded with exciting innovations for playing and scoring the game," and in external and internal cabinet and mechanical features—designed for greater attractiveness and play appeal.

"For example," Weinand said, "in answer to requests from operators we



ART WEINAND

have incorporated a highly serviceable '24 volt system' in the chassis.

This assures much more efficient, continuous operation, and is definitely an improvement over our well designed and expertly engineered previous systems.

"Thus," he added, "the operator is also assured of the longer life of the pingame, and trouble-free operation on location.

"Other external features," he said, "include a handsome, ultra-modern designed, tapered light-box, a sturdy one-piece metal back door (for ease in servicing), and highly polished chrome metal flippers on the playboard for more exciting action.

"There is a front moulding assembly with a push-pull latching mechanism. Wing nuts have, therefore, been eliminated. The engineering department has designed a brushed-finish, sturdy front door and moulding. Consequently, now there is no more paint to get scratched and become unsightly.

"Also," Weinand stated, "there are many new improvements in the internal mechanism, including the coils and relays, which operators will appreciate from the point of serviceability.

"All of these improvements, and Williams' innovations, are just the beginning of a large scale program that will produce the very best amusement product and keep Williams on top in operator relations."

Weinand further explained that the aforementioned mechanical and cabinet features are also supplemented by several innovations in the play action on the playfield and lightbox.

He said: "There are three general ways to score in 'Trade Winds': 'Advancing Lights,' 'Special' scoring, and 'Jet' action."

Weinand's more thorough explanation spelled out the following scoring features. Ball action on the bumpers, rollover button and kickout hole on the playfield advances the lights to different 'islands' (to advance scoring).

When the center 'Kickout Hole' is lit it advances the lights on the playfield and scores the "Special."

The player can, through skill shooting, light the 'North,' 'South,' 'East' and 'West' on the "Compass" on the backglass; therefore lighting the bottom rollover lane for another "Special."

There are five 'Jet' bumpers, two flippers and several well placed cyclonic kickers on the colorful playfield. A "Plasticote" finish on the playfield extends the life of the playboard indefinitely, according to Weinand. The cabinet is further protected by sturdy stainless steel front and side rails. It is equipped with single or twin coin chutes, and a slug rejector.

Weinand said, in conclusion, that "Trade Winds" will be the last game scheduled for production before the summer vacation break for the factory personnel, starting on June 28.

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\$28.5 million represents a lot of machines—a record volume, in fact. Those were the figures as reported by *Cash Box* in its Annual Export Volume Report published in our April 7 issue. This year's first quarter sales figures are in, and it looks as though the record will be broken before the year is out.



## FIRST QUARTERLY EXPORT VOLUME REPORT

will appear in the

**JUNE 30, 1962 ISSUE**

and the January-March statistics indicate that 1962 will be another record year for coin machine exports. How many of these machines will you sell to the world's coin machine buyers? The answer lies in how much time and money you invest in this market.

One sure way of reaching the buyers is to sell them through the pages of *Cash Box*. The First Quarterly Export Report will carry sales figures for the first three months of this year, an analysis of these figures, a country-by-country breakdown of who buys these machines, and finally, a breakdown of the type of machines shipped to foreign countries. All of this information will be read by the international coin machine trade.

Your firm can be a part of this valuable export report merely by reserving advertising space today by calling collect—Judson 6-2640—and placing your sales message, or, by writing direct to our New York office.

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## BUSH PUERTO RICAN AMI SHOW HELD

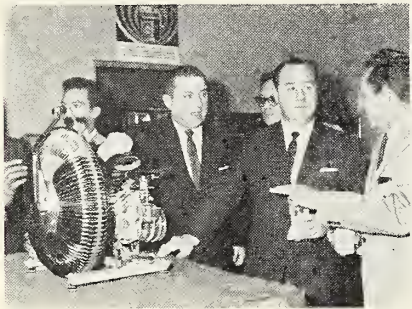
SANTURCE, P.R. — Bush International held simultaneous showings of the Rowe-AMI 1962 phonograph last month and the firm's Puerto Rican outlet here reported heavy attendance. Pictured below are some of the people who were present.



L. to r. Messrs. Matos, Senior and Jr., Mr. Pesquera, Pronto Vendors exec; Mr. and Mrs. Bird of Pronto, and tax auditor Celestino Morales.



L. to r. Angel de la Cruz, Leon Nick, Bush genl. mgr.; Francisco Trillet and Luis Gordillo.



L. to r. Carlos Font Jr., Leon Nick, Carlos Font, Ozzie Truppman, Bush prexy, and Pablo Garcia. Bush is a Canteen subsidiary.

## RF Jones Holds AMI Phono Shows

LOS ANGELES — More than 200 operators attended May 21, 22 and 23 RF Jones showings last month here, and another 50 ops turned out for the San Diego show the following day. The attraction was the new Rowe-AMI phonograph which was on display. Jones Boys Ed Wilkes, Bill Gray, Gus Hartgrove, Don Edwards, John Hotz, Ed Mason, Ralph Carey and Chuck Klein joined RF in hosting the showings.

Among the features pointed out to visiting ops, Jones reps advised the coinmen of interesting newsnotes connected with the development of the machine. Testing temperatures ranged from 60 to 130 degrees, the juke box was dropped from heights, subjected to the elements, and played for weeks on end, before warranties were issued on everything but the cabinet tubes and light bulbs.

Refreshments were served via the new Rowe 'Celebrity' vending line which was on display.

Pictured at right are some of the coinmen who attended: Top left, The Bringas Brothers; right, R. F. Jones at San Diego show, with Alvin Sawyer. Center left, Chuck Klein and Don Edwards, with Jones. Right, two lovelies, Virginia Sargent and Beverly MacKimmion. Bottom left, Herman Stauffacher and Larry Spraw of San Bernadino with Jones boys Gus Hartgrove and Ralph Carey. Right, Charley Koski gives AMI cabinet the once-over.

# SKILL RACE

## SENSATIONAL SKILL GAME

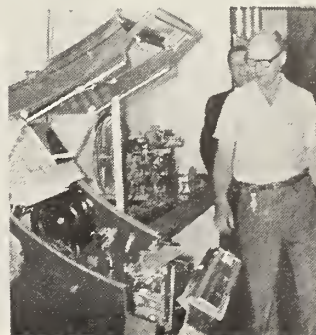
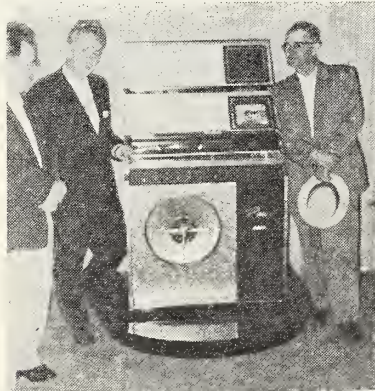
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# Cash Box

## VENDING NEWS

The Vending Machine Industry's Only Newsweekly

### Fishman Sees Europe's Progress 'Slow but substantial . . . . ' After Month Long Inspection Of Vending

CHICAGO—Despite formidable operating problems, Free Europe's vending industry is making "slow but substantial progress" in its development of a "tremendous market potential," William S. (Bill) Fishman said at a luncheon in the Standard Club last Monday, June 4.

Fishman, senior vice president and vice chairman of Automatic Retailers of America, Incorporated (ARA), and past president of the National Automatic Merchandising Association (NAMA), just returned from a month's first-hand inspection tour of the industry in Western Europe, and in England.

"Many of the European industry's basic problems," he said, "are similar to those our American industry had to overcome, not too many years ago: An initial low level of consumer acceptance; wide swings in product quality and price ranges; and, vigorous competition from manual service facilities.

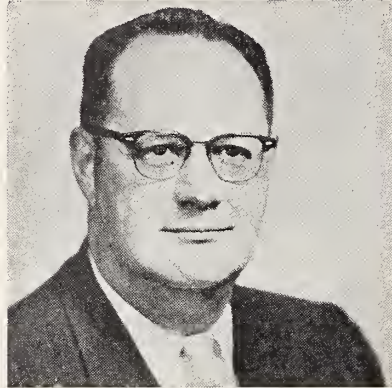
"In the broadening area of automated in-plant feeding (i.e., food and refreshment vending to industry), the problems are more 'native': comparatively small plant populations, as contrasted with American industry; the continental practice of long lunch-hours, which encourages many workers to go home, instead of eating in the plant; and, the extremely high cost of good merchandise vending machines.

"In spite of these difficulties," Fishman said, "the European vending industry is moving perpetually forward, and—in some sectors—is even surprisingly ahead of the United States.

"This is particularly true in the case of automated, one-stop stores," he said. "These units—located at or near busy corners—dispense an impressive array of products around the clock. Everything from sardines and fresh fruit to film and pipe tobacco. Some of the leading department stores in major cities feature windows which convert from straight display space by day, to vending units at night.

"The Hanover Fair displayed vending units which can be built right into apartment buildings and plants, to serve as automated shopping centers.

"Some of these will carry up to a thousand items, with almost no limit as to diversity of product. The same unit that dispenses breakfast cereal and fresh eggs will easily vend toilet articles and proprietary medicines.



WILLIAM S. FISHMAN

"These advances are tremendously impressive, and our industry has a lot to learn from Europe in the mass-marketing area. I should note—and I think it's rather ironic—that much of Free Europe's vending progress reflects retailing's attempts to cope with an increasing array of government regulation, such as, rigid control of opening-and-closing hours, and a mounting tax burden. England, for example, recently imposed a brand-new, 15% 'purchase' tax—really, a sales tax—on candies, beverages and other products.

"This narrows the vending operator's already-slim profit margin, and increases the difficulty of generating necessary capital to exploit his expanding market potential.

"But the overall effect is progress—slow, but substantial progress. And that potential I mentioned is tremendous, and just as exciting and challenging—as it was, and is, in the United States."

Fishman, widely regarded as a pioneer and 'elder statesman' in the automatic merchandising industry, will be signally honored by the Automatic Merchandisers Division of the Combined Jewish Appeal of Chicago, Tuesday evening, June 12, with a testimonial dinner at the Standard Club.

#### New Johnson Coin Sorter

CHICAGO—A low cost heavy duty coin counter-sorter has been introduced by Johnson Fare Box Company of Chicago.

This new counter-sorter is one of a series of coin handling equipment being introduced by the company under the name "Price-Less" line.

### Macke Sales, Earnings, Best Ever

WASHINGTON, D. C.—Macke Vending Company sales, net income and cash earnings for the quarter ended March 31, 1962 exceeded earlier estimates and achieved new company highs. This announcement was made by Aaron Goldman, president, at the Macke Board of Directors meeting held on June 4, 1962.

Sales for the three months totalled \$8,627,000 and net income was \$231,300, equal to 28¢ per share, against comparable 1961 figures of 4,682,900 sales and \$58,075 net income, equal to 9¢ per share.

For the six months ending March 31, sales were \$15,952,100 with a net income of \$442,400, equal to 55¢ per share, against comparable 1961 figures of \$9,003,700 sales, \$172,200 net income, equal to 28¢ per share.

Cash earnings (net income plus depreciation and amortization) totalled \$1,374,700 for the current 6 month period vs \$727,800 for the same 1961 period.

Goldman also announced that Macke had been awarded a contract by the U. S. Signal Corps to provide

complete food services for the 3000 employees at its Philadelphia headquarters. This new facility will be operated by Macke Variety Vending, Food Systems Division, Philadelphia, Pa. In addition to several coin-operated snack bars, Macke will also provide a regular cafeteria and dining service for Signal Corps personnel.

A declaration of the regular 11¼¢ dividend on the Class A shares was made by the directors, payment on June 30th to record stockholders of June 15th.

In other Board action, George H. Duckett and Meyer Gelfand, both vice-presidents, were named to the new office of senior vice president. They will continue, respectively, as director of operations and director of sales.

S. Charles Bennett, Jr., assistant director of operations, was elected a vice-president of the company. Other vice-presidents are Marcus Kaplan, Roanoke, Va.; Albert M. Rodstein, Philadelphia; Matt B. Russ, Charlotte, N. C.

### Cole Acquires New Plant; Drink Vendor Sales Reported Up

CHICAGO — An unprecedented demand for Cole's can vendor and the complete and new "Matched Line" of vending machines has so taxed present production facilities that Cole Vending Industries, Inc. have acquired and put into immediate production another plant at 4500 N. Ravenswood Avenue, Chicago. This implements the output of the Mayville, Wisconsin operation by an additional third.

100% of the can vendors and three of the six "Matched Line" vendors including the cigarette, candy and pastry machines are being built and shipped from the new plant. The cold drink, (Coledrink), hot drink and hot food machines are being manufactured and shipped from Mayville, Wisconsin.

According to Dick Cole, executive vice-president of Cole Vending Industries, Inc., the new plant of 14,000 square feet is an efficiently planned, airy, bright, daylight facility all on one floor. The increased production

has already made itself felt, according to Cole who said, "I know that we now have sufficient space, personnel and production to stay current with order." General offices, sales and service headquarters remain at Cole's Chicago Lake Street factory.

Cole also stated that the firm's crushed ice drink units have "performed as predicted" and that sales are above estimates with theatre lobbies and in-plant locations the main reasons for the upsurge.

"The Cole Cold Drink Machine has much to recommend it," said Cole. "It readily offers seven selections with a choice of carbonation and no carbonation. Each drink is served with a measured amount of crushed ice to give it a zesty, lasting, refreshing coolness that makes them all especially appealing. The result has been that Cole's Cold Drink machine is building business by dispensing complete satisfaction with every crisp, cold drink."



Cole's new plant occupies 14,000 sq. ft. of space.

### Mfrs. Shipments Only 4% Over 1961

CHICAGO — Manufacturers' shipments of vending machines increased less than 4 per cent in value to \$171.1 million in 1961 from \$165.1 million in 1960, according to a statistical study underwritten by the National Automatic Merchandising Association (NAMA).

Prepared annually by the Bureau of the Census at the request of NAMA as an industry service, the study shows a 3.6 per cent increase in the 1961 value of shipments, compared with a 29 per cent rise in 1960 over 1959.

The number of machines shipped actually decreased from 645,568 units in 1960 to 621,572 machines in 1961. (The annual VEND Magazine survey showed a 5 per cent year-end increase of total goods vended through ma-

chines in 1961 to \$2.74 billion.)

The Bureau of the Census reports increases in the shipment of coffee and post-mix soft drink vendors in 1961. The total value of coffee vendors shipped rose to \$28.7 million (36,628 machines) from \$17.5 million (27,161 machines) in 1960. The value of post-mix cup soft drink vendors shipped in 1961 nearly doubled to \$22.2 million while the number of units rose from 11,285 in 1960 to 16,180 in 1961, continuing the sizeable advance of 1960 over 1959.

The largest single decrease came in the bottled soft drink vendor category, down to \$49 million in value from \$66.4 million in 1960, while the number of machines shipped in 1961 dropped to 133,925 from 183,723 in 1960.

#### Safety Film Award

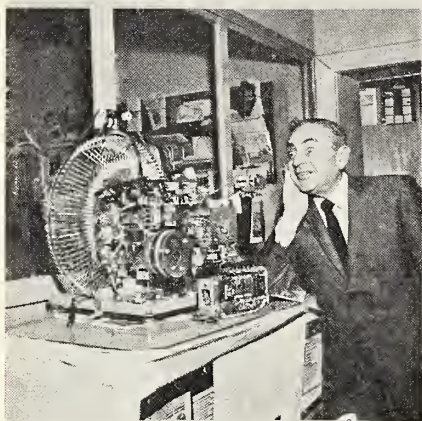
Thomas Hungerford, executive director of NAMA expressed his, and the industry's gratitude to executives of Standard Brands Foods (producers of Chase & Sanborn Coffee) for their development of a new film based on safety needs in hot beverage vending machines, (CB June 9)

Shown above with Hungerford (center) are Frank E. Lodewick, manager of Industrial Sales (left); and Phillip Eisenmenger, vice president, Institutional Sales, Standard Brands Sales Company.





## Runyon New York AMI Show Successful



NEW YORK—The Runyon Sales Company New York showing (CB June 9) was a huge success as witnessed by some of the snaps above. Top left, Rowe-AMI's service man Art Seglin, Eastern Regional rep George Klersey, and v.p. Tom Sams; top right, Barney Sugerman, Runyon prexy; center, Shugy gazes wide-eyed at Sparkling 1962 AMI mechanism. Right, Irv Kempner and Morris Rood "fight it out" for top sales honors. Bottom left, "Kempy" dances with receptionist Barbara Sherman as phono plays away. Right, Kempner, Al Miniaci, and Runyon's Lou Wolberg smile over success of show.

## Joe Orleck To Get Married



NEW YORK—Joe Orleck, president and publisher of *Cash Box*, took advantage of his position on the speaker's platform Tuesday evening, June 5, when the coinman was honored by UJA (see story page 53). He announced that he will wed Pauline Slott in the very near future. The couple shown above, were photographed just after the announcement was made in the Grand Ballroom of the Plaza Hotel.

Cash Box—June 16, 1962

## Seeburg Sales For Halfway Mark

### 50% Higher Than '61; 2nd Qtr. Highest Ever

CHICAGO—The Seeburg Corporation has reported record sales and increased earnings for the six months ended April 30, 1962. Sales for the period were \$25,323,153, more than 50 percent higher than the sales of \$16,272,506 in the comparable period of 1961.

Net income for the six months ended April 30 was \$805,574, or 41 cents per share, as compared with \$518,528, or 26 cents per share, for the comparable 1961 period. Reported earnings include elimination of Federal Income taxes of \$150,000 (8

cents per share) in 1962, and \$203,000 (10 cents per share) in 1961.

Seeburg also reported that sales for the second quarter just ended were \$13,594,230, making it the biggest single quarter in the company's history. Earnings for the quarter were \$433,044, or 22 cents per share, after full provision for Federal Income taxes. In the corresponding quarter a year ago, earnings were \$369,955, or 19 cents per share, including \$163,000 (8 cents per share) elimination of Federal Income taxes because of loss carry forwards.

## Keogh Trial Continues As Judge Denies Guilt

NEW YORK—As the well-publicized Keogh trial went into Friday of last week, the Federal Justice vehemently denied ever having taken money from Doctor Robert Erdman, who previously has admitted paying off the judge to the extent of \$35,000 in return for leniency toward Sandy Moore, former juke box distributor, who was sentenced last year on charges of violation of the Bankruptcy Act. (CB June 9).

The week-long trial saw Assistant US Attorney Elliott Kahaner offer as evidence a note pad and appointment book which showed that he could not have accepted an envelope containing \$2500 from Sandy Moore, as testified by the coinman. Kahaner testified that he had never seen Moore before the day of the indictment. The Attorney was shown his own bank book, some records of stock purchases and was made to explain deposits and investments totalling more than \$100,000 accumulated over the past several years. While the evidence was presented, the US Attorney steadfastly refused to admit having taken money and offered evidence and witnesses to prove his whereabouts at the time of the payoff allegedly was made. He also explained his accumulation of assets.

Judge Keogh's brother, Rep. Eugene Keogh, (Bklyn.) also took the stand to deny having participated in contacts with Judge Leo Rayfiel, in pursuit of a leniency plea. The Congressman paraded a long list of character witnesses all of whom testified.

The trial which is being conducted before Judge Edward Weinfeld, and a jury of nine men and three women, continued Friday morning with Judge J. Vincent Keogh, admitting to a friendship with Dr. Erdman, accepting home repairs or small loans for same from the orthopedic surgeon, but continuing to deny having taking money from the Doctor in return for favorable treatment to Moore.

Moore, who was sentenced to three years last year but later received a reduced sentence to one year for cooperating with the Federal Government, reportedly was overheard bragging to associates last year, before the trial, about having the judge (Rayfiel) in "his hip pocket." This accusation led to the present Federal

## Nebraska Ops Will Meet June 23-24

OMAHA—Howard Ellis, president of the Music Guild of Nebraska, announced that the association will hold its next quarterly meeting on June 23-24 at the Paxton Hotel in Omaha. Election of new officers will be held, and a discussion of the recent national MOA Convention will take place. Details will appear in *Cash Box* next week.

trial which is being prosecuted by William G. Hundley, special assistant to the US Attorney General, sent from Washington, who contends that \$35,000 was raised by one Anthony (Tony Ducks) Corallo, known racketeer, passed to Erdman for a payoff to Keogh, with Kahaner receiving a portion of the payoff from Moore. Keogh and Kahaner have vehemently denied receiving any money while Erdman and Moore contend having made the payoff.

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# Schuyler Releases 'Skill Race' As Games Inc. Enters Pin Production

CHICAGO—Clarence Schuyler, president of Games, Incorporated, this city, announced the release to the coin machine trade this past week of Games, Inc.'s, new "Skill Race" pin-ball amusement game. This new game reaches the firm's distributors just as the summer arcade and amusement park season moves into high gear throughout the nation.

"Skill Race," as the name implies, is a three-ball amusement game, placing the emphasis on skill play for high score.

The playfield offers an interesting, and exciting motif, featuring "Greyhound" racing dogs, and plenty of thrills and fast play action.

There are three vertical columns of 'dog' symbols on the left side of the light box, along with three columns of numbers at the right marked "Win," "Place" and "Show."

The colorfully illustrated playfield is protected with a long wear finish, and the game is contained in a beautifully designed cabinet.

Schuyler advised that the factory is now in full production of "Skill Race." Sample shipments are being made to Games, Inc.'s distributors this week.



CLARENCE SCHUYLER

## Standard Financial Signs Pact With Fair Finance

NEW YORK—Standard Financial Corporation, nationwide finance, factoring and commercial banking institution, has signed a correspondent agreement with Fair Finance Company, leading consumer finance and small loan firm in Akron, Ohio.

The relationship was announced by Theodore H. Silbert, SFC president, and Donald Fair, Fair Finance executive vice president.

Under the new program, Fair Finance expands its services to include factoring, accounts receivable financing, rediscounting, industrial time sales and lease financing.

Commenting on the relationship, SFC president Silbert said, "Fair Finance is exactly the sort of regional consumer operation with which we want to align ourselves."

"It operates the way a modern consumer finance company should and is soundly financed itself. We are particularly attracted by the fact that the public shares in Fair Finance's destiny via its debentures, which were first offered in 1949."

Speaking for Fair Finance, Fair said, "Although we have been serving consumers in the Akron area since 1934 with both loans and time sales financing on hard goods purchases, our relationship with SFC will make ours a complete service financing institution for the first time."

"Through SFC, we can now offer Akron area businesses of all sizes and descriptions the financing plan that best suits their respective needs."

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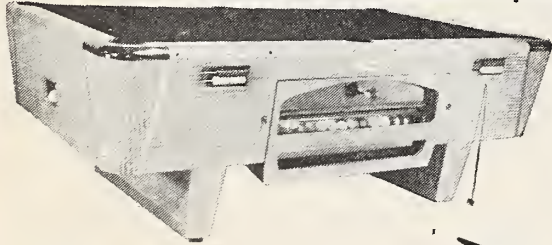
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## Eastern Flashes

It is indeed with great feeling that this final column is filed from what will be, come Monday morning, our former offices at 1721 Broadway. For before the sun rises on Monday morning, June 11, Cash Box will be settled in spanking new offices on the eleventh floor of 1780 Broadway, just up the street at 57th Street, across from MONY headquarters.

New and greatly expanded facilities will enable us to more efficiently serve the record and coin machine trades and it is hoped that the readers of this column make it a point to drop by, first chance you get, and pay us a visit. If in the meantime, you have cause to correspond with our offices, please remember the new address—1780 Broadway, the new site of the ever-expanding Cash Box.

The UJA-Coin Machine Victory Dinner on Tuesday evening (June 5) was without a doubt one of the nicest affairs we have ever attended—probably because it was in honor of one of the nicest guys (and bosses) we have ever met. Joe Orleck's personality and way with people turned what sometimes is a rather formal ceremonial banquet into a friendly, relaxed evening of smiles, good cheer, and homey enjoyment, much like a house party with close friends and relatives joining together to celebrate an occasion.

Actually, we did celebrate an occasion—that of Joe's announcement to marry the lovely and beautiful Pauline Slott, a long-time friend of the previously "confirmed bachelor." Pauline and Joe will marry "at a later date" and everyone who knows them wishes the happy couple the very best of luck and many years of happiness to come.

More than 300 guests turned out for the Victory Dinner and among the many notables were A. D. Palmer and Alex Horwitz, Wurlitzer representatives in town for the gala affair. . . . Herb Oettinger, who flew in from Chicago's United plant to attend; George Klersey, AMI regional rep, who flew up from Florida that same day in order to adhere to a tight schedule; entouragees from Upstate New York with members of the New York State Operators Association, the Westchester Operators Guild, the Rockland County Association, the New York State Coin Machine Operators Guild, all driving down to NYC from the hinterlands. . . . Quite a few faces from New Jersey, not to mention our own MONY here in the city, led by Al Denver who sat on the dais as past Guest of Honor himself. . . . Johnny Bilotta and his wife Maxine drove down from Newark, N.J. . . . Barney Sugarman and Molly, along with Morris Rood, Irv Kempner, Lou Wolberg, Lou Schreiber, Perry Lowengrub, (did we miss anyone?) all came in to attend. . . . Rose and Mike Munves looked like a handsome couple as they entered the grand ballroom.

Ruth Holzman and hubby Irving, both decorating the dais, as Irv served as chairman, and a good one, too. . . . Asst. District Attorney William Cahn, guest speaker of the evening, talking with coinmen during the cocktail reception. . . . Attorney General Louis Lefkowitz, one of the dignitaries attending, along with what appeared to be at least a dozen judges. . . . Champ Barney Ross, a class guy, sitting at a corner table, as he listened to his friend Joe Orleck tell the invited guests that UJA's purpose is of the highest calibre—"their purpose is people, and this should be the feeling of everyone." . . . Mr. and Mrs. Meyer Parkoff, Murray Kaye, Mike Calland, Bill Prutting, Seeburg regional rep, all enjoying themselves as we greet them one by one. . . . Mr. and Mrs. Vic Haim, of the R. H. Belam Company, dancing to the tempos of the Latin music. . . . Tony Bennett, top entertainer in all of the entertainment fields, taking time out from an exhaustive rehearsal session at Carnegie Hall in preparation for his June 9 concert, grabbing a last-minute cab and rushing into the Plaza, joining the Dukes of Dixieland who happen upon the scene after rushing uptown from their current date at the Metropole, in an extemporaneous duet of numbers that had the audience pleading for more and more and more. . . .

Johnny Desmond, Freddie Cannon, Birdie Green, Jodie Sands, Bobby Vinton, Bobby Shields, the Tokens and an Indian Dance group who performed a brace of stimulating sets. . . . Tiny Weintraub, managing director of the CMA in New York and close friend of Joe Orleck arrived just in time to meet old friends arriving at the same time. . . . Al Simon, Al D'Inzillo and their wives seated at a nearby table. . . . Bess Berman and her group Mr. and Mrs. Jack Berman, attending with memories of many other coin machine affairs of years gone by when the late Ike Berman was operating.

"The First Lady of UJA" Fran Bodkin and the "Senator," of course, sitting on the dais awaiting the nod from Holzman before Mrs. Orleck, Joe's mom, is presented with a beautiful bouquet of red roses, as presented by Fran. . . . Abe Lipsky, driving up from "just outside Philly" to attend. . . . Carl Pavesi and his lovely wife, Mr. and Mrs. Seymour Pollak, Mr. and Mrs. Malcolm Wein, all down from Westchester. . . . Millie McCarthy arrived with several VIP's from upstate. . . . Al Miniaci and his family and friends. . . . The Herman Brothers in from Brooklyn. . . . Nash Gordon, George Holtzman, Mr. and Mrs. Harold Kaufman, all arrive, and on time.

The lovely Elaine Klein and her husband, Westchester op Max. . . . Art Daddis, Rock-Ola regional representative, on the dance floor. . . . Tom Greco, Ted Blatt's partner Ben Haskell, Stan and Thelma Feldman, arcade man Charlie Rubenstein, the "Champ" Seidel drops by, Mr. and Mrs. Max Weiss, Gilbralter's Joe Beam, all on hand to enjoy themselves.

Other dignitaries include Judge Nathaniel Kaplan, Assemblymen Ed Lentol, Guy James Mangano, Joe Corso, and Senator Frank Composto. . . . Exec. District Attorney from Queens County, Abe Stone. . . . Nassau's Asst. DA Bill Cahn's excellent speech held the audience from beginning to end. . . . Other coinmen who come to mind include Phil Raisen, new-homeowner Gil Sonin, Al Koondel, Milty Green. . . . Advertising exec Perry Wachtel and his lovely wife Dee. The couple advise us that daughter number two will wed soon.

Reps from many record companies all on hand with their wives. . . . Jack Wilson and friends all down from upstate for the occasion. . . . Teddy Blatt arrived with several judges from Brooklyn. . . . A group from Continental Vending arrive. . . . More ops than we can say hello to pass through the doors.

A big hand for the many recording artists and performers who waited in the wings to entertain, among them The Tarriers, a fine folk singing group, who, due to the press of time and an impossible UJA entertainment schedule, just couldn't go on. They deserve a round of applause just for being on hand. They certainly meant well.

Lou and Bernie Boorstein, Leslie one-stoppers, smiling and enjoying. . . . So many familiar faces that we always regretfully miss seeing all of them and saying a few words. . . . Always forgetting the name of a nice guy who deserves to have his name mentioned but due to the volume, falls among the names which just weren't recorded. . . . Hundreds of nice people, all joining together to honor two other people, our own Joe Orleck, and Billboard's R. L. Littleford, Jr.

The cheers, the smiles, the renewals of auld acquaintances, the delicious dinner, the fine entertainment, the evening from start to finish, a complete and thoroughly enjoyable experience for all who were lucky enough to be present.



# Chicago Chatter

Most significant this week—as the summer season approaches—is that coin-biz is surging upward rather than on the wane in this coin machine manufacturing sector. Reports continue to be highly optimistic in most manufacturing and distributing outlets here. The continuous stream of new amusement equipment bears this fact out further, and adds growing confidence to business expectations for the coming summer “dog-days.” It could just turn out to be a highly successful summer!

Out at Bally Manufacturing Herb Jones and Bill O'Donnell are already singing the praises of Bally's new “Golden Gate” in-line game. Bill sez, location tests produced the highest coin collection averages in the history of in-line machines.

While we're on the new amusement game kick we may as well report to one and all that there was a raft of new equipment for this week's production schedules. United Manufacturing is launching the new “Silver Roll Down Bowling Alley.” Initial shipments will be made to United's distributors the latter part of this week, according to Bill DeSelm, vice prexy in charge of sales for United. Herb Oettinger planed to N'Yawk last Tuesday for the big UJA testimonial dinner for our Joe Orleck. Joe, incidentally, will join the ranks of the aisle-walkers soon, having announced that he will marry Pauline Slott of Bell Harbor, N.Y. (Side note to Joe: Say, aren't you the one for surprises!!) Herb chatted at length with Joe and Irv Holzman. Other Cashboxers on hand were Norm Orleck, George Albert and Marty Toohey. Another popular amusement game release emanated from Art Weinand's office at Williams Electronic Manufacturing, where “Trade Winds” pinball game was announced as in full production for immediate shipment. Prexy Sam Stern is easily convinced this is a big Williams winner. . . . Not to be outdone this week, Clarence Schuyler, prexy of Games, Inc. of this city, advised that “one of the finest games” he ever produced—“Skill Race”—is in production and presently being shipped to distributors. Schuyler refers to this as a “sensational skill game” which is a proven winner in test locations. It's a three-ball, fast play game.

You'll recall that D. Gottlieb & Co. intro'd a new two-player “Fashion Show” last week. Well, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg info that it is already a widely accepted pinball game in many locations.

Those smiles visible constantly of late on the faces of Empire Coin owner Gil Kitt, and his sales chief Joe Robbins are prompted by steady increases in domestic as well as export sales of new and used equipment.

We haven't heard any more this week from Mike Blumberg of Atlas Music regarding his recent “hole-in-one” on the Old Orchard Country Club greens. However, we're told Mike is taking a larger chest size in his apparel these days (“nuff said!”). Nate Feinstein reports terrific acceptance among local operators of Rowe-AMI's new coin-operated phonograph.

We received a nice letter from Pat O'Malley, genial, personable president of Automatic Canteen Co. Thank you, Pat, for those nice comments. Production is humming along nicely at J. H. Keeney & Co., where veep Paul Huebsch tells us export business is definitely booming. . . . Over on the other side of town Mort Secore, sales director at Chicago Dynamic Industries, advises that the new 50¢ coin chute on ChiCoin's “Starlite” shuffle bowler is proving to be a very popular item in countless locations. Prexy Sam Wolberg and Sam Gensburg are in town these days, and happily keeping an eagle eye peeled on production of “Starlite” to keep up with operator demand everywhere. Popular Bill Fishman, senior vice prexy and vice chairman of Automatic Retailers of America, who is being honored by CJA, Tuesday, June 12, with a testimonial dinner on the eve of his departure for Philadelphia, just returned from a European tour with some interesting comments about vending biz in Europe. James Roosevelt, eldest son of the late, great president Franklin Delano Roosevelt is guest speaker.

Everyone is in force at Rock-Ola Manufacturing Corp., where, Ralph Wyck-off tells us, the “Princess” and “Empress” phonos are being royally accepted in every part of this country and in European markets. Edward G. Doris, executive vice president, is a busy bee these days. He reports great activity with the Rock-Ola “IVI” line of hot drink vendors. Frank Doyle, who heads up the vending division is highly elated over the growing acceptance of Rock-Ola's “IVI” line.

Export biz is the theme at First Coin Machine Exchange. Prexy Joe Kline infos that Sam Kolber and Fred Kline are burning the midnight oil keeping up with the “snow-balling” raft of export orders for good used equipment. . . . Another optimistic report comes from Chet Gore of Exhibit Supply Co. Chet is looking into export possibilities with a vengeance for his Plastic Sealing machine. He advises that sales during this period far exceed sales during a comparative period last year.

There are excellent reports emanating from Mort Levinson's office at National Coin Machine Exchange. Prime reason, Mort sez, is the acceptance of Gottlieb's new “Fashion Show” two-player pingame. . . . A busy factory of late is Midway Mfg. in suburban Franklin Park, where Hank Ross, Marcine “Iggly” Wolverton and Ralph Sheffield are keeping production of Midway's “Deluxe Baseball” game rolling along for immediate shipment. . . . Ed Ruber, Wico Corp., infos that the popularity of the firm's “Restyling Kit” for operators and Wico's winged speakers at the recent MOA convention is rolling merrily along. Sales are that good.

At press time Joel Stern, president of World Wide Distributing Co., Fred Skor, Howie Freer, Art Wood, and other World Wide staffers are readying a service school session on the Seeburg “Ice-O-Vend” cold drink machine Thursday evening, June 7, in the firm's huge showrooms. The evening will start off with a buffet supper at 6:30 p.m., according to Howie. World Wide generally has a big turnout of operators at these service sessions.

## Bally's New In-Line — “Golden Gate”

CHICAGO—Announcing delivery this week of a new in-line game called “Golden Gate,” Bill O'Donnell, general sales manager of Bally Manufacturing Company, Chicago, reported that location tests of the new game produced the highest coin averages in the history of in-line games.

“Secret of the strong earning power of the new ‘Golden Gate’ game is a brand new attraction—the Golden Game feature, which adds a new scoring area to the famous Bally Magic Screen,” according to O'Donnell.

“When ‘Gate’ position is lit, player can shift the screen to bring a new Purple Section into the scoring area. Any 3 numbers lit in Purple Section starts a new free Golden Game. Screen automatically shifts to bring a big new Gold Section into the scoring area. Gold Section covers all except one of the 25 number spots in the Card, and can be shifted back and forth to right and left for maximum scoring advantage. Any 3 numbers lit in a Gold Section scores as indicated, and sometimes player can score with only 2 numbers in Gold Section.

“Golden Game scores advance during coin-play of original game, which also may give player the right to score with only 2, instead of 3, in Gold Section. This, together with play to light the ‘Gate’ signal, which is the key to the Golden Game, results in the highest coin-averages I've ever seen reported,” continued O'Donnell.

“In addition to the new and sensational Golden Game feature, ‘Golden Gate’ includes the famous Red Letter Game feature.



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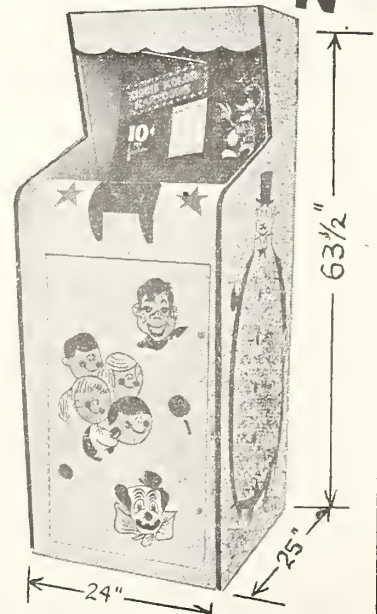
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## California Clippings

With the approaching summer season, both operators and distributors are looking forward to the expected increase in business activity. . . . At Duarte International Sales Co. the shop is busy readying a large shipment of bowlers & phonographs, for export to Yokohama. Joe Duarte mentioned the boys are looking forward to spending their vacation time at the Seattle Worlds Fair.

Dorothy Freeman of Dot Records stopped by the Leuenhagen "Record Bar" to spin the new Pat Boone release, "Speedy Gonzales." Earl Horwitz regional manager of Capitol Records, was also in this week to visit the Solle sisters.

John Scavarda at Wurlitzer Factory Branch informes they are still in the process of moving, and should be in their new location by next week. Clayton Ballard has been introducing the new salesman, Cliff Nugent, to the operators in Kern Valley.

Two large shipments of games and phonographs have been prepared at Simon Distributing Co., for export to the Far East. Sonny Lomberg and his son, Freddy, returned from an enjoyable week's vacation in Phoenix, Arizona.

Lou Dunis of Dunis Distr. Co., Portland, Oregon, spent a few days with Bill Happel at the Badger Sales Co. Leo Simone and Dick Wright, regional sales mgr., are in Arizona calling on op's and Marshall Ames returned from a trip to San Diego.

Jerry Wallace paid a visit to the California Music Co. with his new release, "Here I Go," on the Challenge label. A new employee, Tony Carr, has been added to the staff and will assist Augie Rojas. Jerry Busic is on vacation in San Francisco, and Jerry Barish is spending two weeks summer training at Camp Roberts. Marksman Sam Ricklin hit the bulls-eye 17 times at the Rifle range, Continental Park, Inglewood.

Irving Kaye and Abe Green of the Irving Kaye Co., Brooklyn, N. Y., were in town and visited C. A. Robinson & Co. Hank Tronick reported, with Memorial Day over, demand for used equipment picked up considerably, due to the operators getting ready for the summer season. Eddie Boone of the service dept. is on vacation for a week at the Seattle Fair.

The new Bally Deluxe bowler has met with strong acceptance by the operators, at Paul Laymon, Inc. Red Creswell of the service dept. is not out of the hospital and will be recuperating in his home, for several weeks.

John Ketchersid, operator in Long Beach, and his wife, are on a month's vacation, taking a cross-country tour.

In town visiting distributors and one-stops this week were: S. L. Griffin, Pomona; Morris Blum, San Diego; Earl Fast, Orange; Mr. & Mrs. W. Glasser, San Diego; Ira Patton, Covina; Mr. & Mrs. Gauger, Ventura; Bob McClurg, Santa Barbara; Larry Hansford, Lompoc, and Dale Crippen, Orange.



## Midwest Musings

Ted Salvesson Jr., Huron, So. Dakota, in town for the day visiting a few distributors. First visit in many months. Ted Sr. has given up the carnival concessions this year and will spend all of his time on the farm he just purchased.

Duane Coubal, Bloomer, Wisc. in the cities for a few hours picking up his records and parts. . . . Happy birthday to Al Plotnick, Minneapolis operator. . . . Harold Lieberman, Lieberman Music Co. will spend the weekend at Leach Lake trying for some of the big ones.

Bob Lucking and his son from Benson, Minn., spent the day in town visiting a few distributors and Bob having to pick up records and premiums. . . . Red Wilbur, Duluth, Minn., spent the weekend in Minneapolis visiting his son who is attending the University of Minnesota and Monday morning stopping in to see some distributors and picking up his parts and record order.

Jose Jiminez opens at Freddie's Cafe in Minneapolis Monday, June 4th for one week. . . . El Eggermont, Marshall, Minn. in town for a few hours. Al's son is now working on the route, which gives Al more time to tend to his trailer business.

Seen in town this week were Harry and John Galep, Menomonie, Wisc.; Hank Krueger, Fairfax, Minn.; Jack Godfrey, Chaska, Minn.; Lloyd Williamson, Winona, Minn.

## Happy Birthday This Week To:

Al LaPorter, Ottawa, Canada . . . Frank Cannon, Americus, Ga. . . . Dwight (Duke) Luker, Miami, Fla. . . . Cecil B. Miller, Winchester, Ind. . . . H. D. Warwick, Knoxville, Tenn. . . . Wm. D. Sheffield, Odessa, Texas . . . W. C. Johnson, Rawlins, Wyo. . . . R. L. Brown, Covington, Va. . . . Wm. Francis LaBrea, Erie, Pa. . . . Chas. Byrce Martin, Chickasha, Okla. . . . Raymond E. Lonsway, Warren, Ohio . . . Robert Earl Friden, Bucyrus, Ohio . . . Clinton E. Holden, Hartford, Conn. . . . Julius Mohill, Chgo. Ill. . . . Lewis B. Anderson, Denver, Colo. . . . Alberta Clavir, Toronto, Ont., Canada. . . . Sol. M. Silverstein, Balt. Md. . . . Elmer H. Weatherwax, Schenectady, N.Y. . . . Dean Louis Clem, Council Bluffs, Ia. . . . Paul Charles, Calamari, Chgo. . . . Samuel H. Taran, Miami, Fla. . . . Floyd E. Williams, Stuttgart, Ark. . . . Joseph F. Lewis, No. Tonawanda, N.Y. . . . E. H. Griggs, Columbia, Tenn. . . . Clarence Kyntion, St. Louis, Mo. . . . Wm. Downing, Fresno, Calif. . . . E. H. Stockham, Bloomington, Mich. . . . R. E. Raylor, Lincoln, Neb. . . . Cassiano G. Silla, Oakland, Calif.

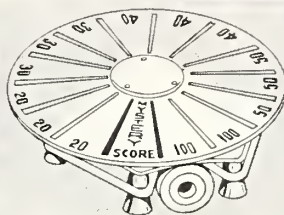


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## UNITED SHIPS A ROLL-DOWN GAME

'Silver Shuffle' On Display



BILL DESELM

CHICAGO—C. B. (Bill) DeSelm, vice president in charge of sales for United Manufacturing Company and the subsidiary United Music Corporation, this city, announced the addition this past week of a beautiful, sturdily constructed 'roll-down' type shuffle alley bowler, utilizing 3 inch bowling balls (cork-centered for quiet, smooth play) to the popular United line of coin-operated shuffle alleys, targettes and big ball bowling alleys.

The new game—called "Silver Roll-Down Bowling Alley"—is presently in heavy production and, DeSelm advised, initial shipments will be made to United's distributors throughout the United States and in European markets the latter part of this week.

"Silver" is nine feet, two inches in

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All Prices Slashed Call—Write—Wire  
Your Best Offers on the following:

AMI Cont. 1 200	AMI H200	Wurlitzer 2150	C.C. Red Dot—Like New
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**PLUS COMPLETE LINE OF**  
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**SPECIAL Keeney EL RANCHO (Brand New)**  
**WILL TRADE FOR . . . OR PAY CASH FOR**  
Gottlieb or Williams 2-4 Players, Fiveballs, Rock-Ola 1485—1478—1468—1488—1496—1497  
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alley length, just a bit longer than the regular United shuffle alley. Both are three feet in alley width.

There are five different ways to play the new "Silver Roll-Down Bowling Alley," according to DeSelm. They are: The newest United innovation, "Lineup," "Bonus" scoring, "Regulation" bowling, "All Spares" and "All Strike" bowling.

"Most game operators are very familiar with United Mfg's. current lineup of playing and scoring features and games, and how they're scored," DeSelm added. "They know that these amusement games are maintaining exceptional popularity in locations everywhere United games are situated for the highest possible collection reports.

"We can but add that our newest addition to a very popular shuffle alley and bowling alley is meeting unprecedented immediate acceptance. Why, before we even scheduled this game for production some of our distributors began to push us for quick-

est action. This," he said, "is acceptance!"

"One glance at 'Silver Roll-Down Bowling Alley' will convince the most critical operator that nothing but the most expert and masterful designing was demanded for this game. We spared no expense."

DeSelm continued on explaining that "Silver" has chrome siderails on both sides of the alley for added protection and longer life of the alley. The overall appearance and game appointments have been constructed and mechanically perfected for greatest satisfaction to the operator, the location owner, and—finally—the player.

"Finally," DeSelm said, "the play in 'Silver' is smooth, easy and amazingly accurate, one to six players can compete at the same time.

"Placing this game along side of United's new Shuffle Baseball ('targette type' amusement game) gives us an excellent 'one-two' punch for most locations. Both are outstanding moneymakers for all territories."

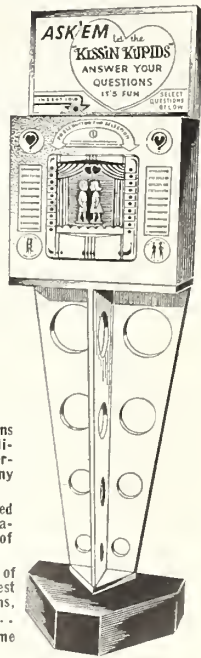
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- Cutest little game you've ever seen!



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After inserting coin and selecting one of twenty questions, two cute figures of a boy and girl begin to rotate lovingly. If the answer is YES, they embrace affectionately. If the answer is NO, they step apart from each other. The answers are arrived at random . . . the same answer does not always come up for the same question.

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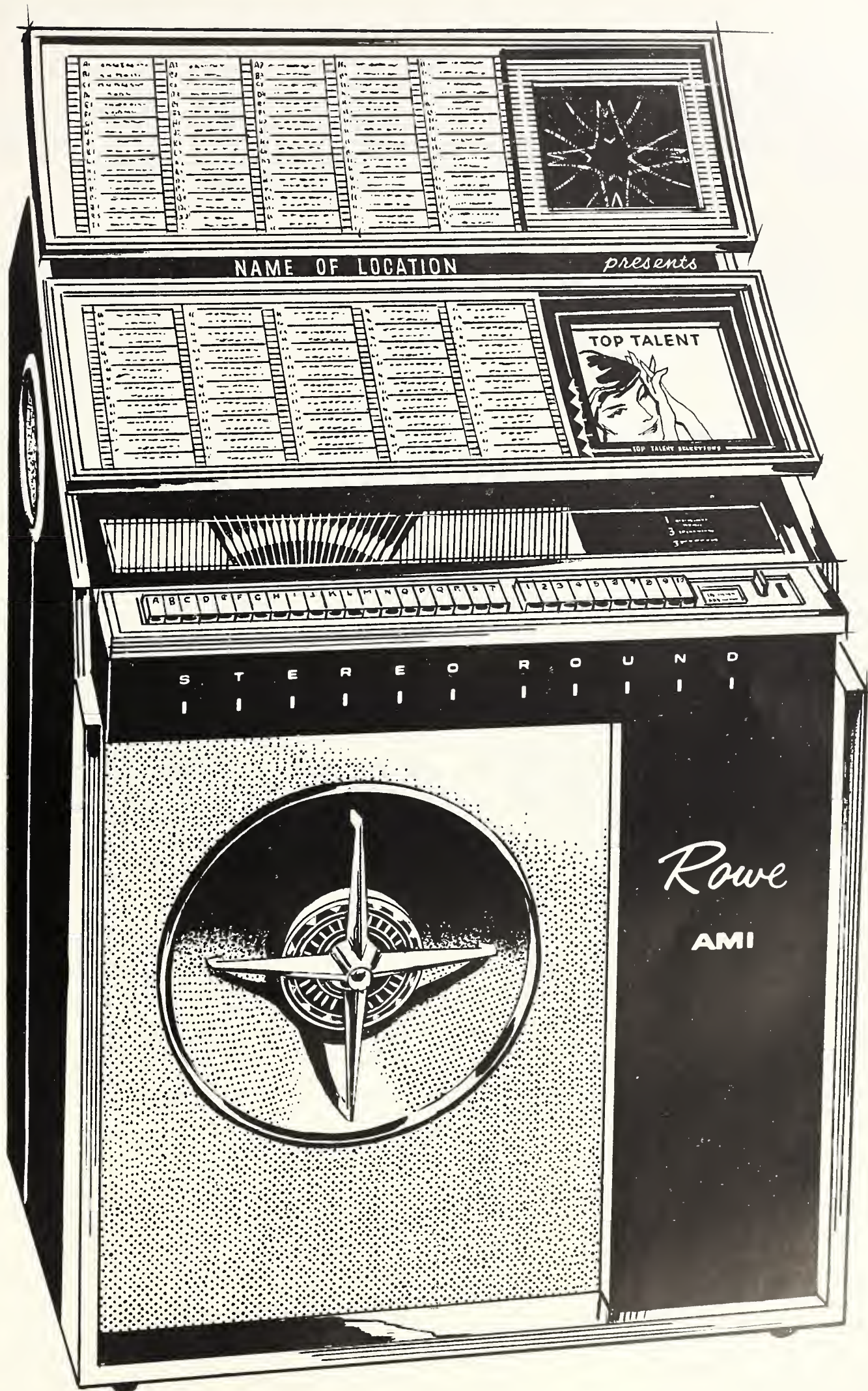
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# Princess

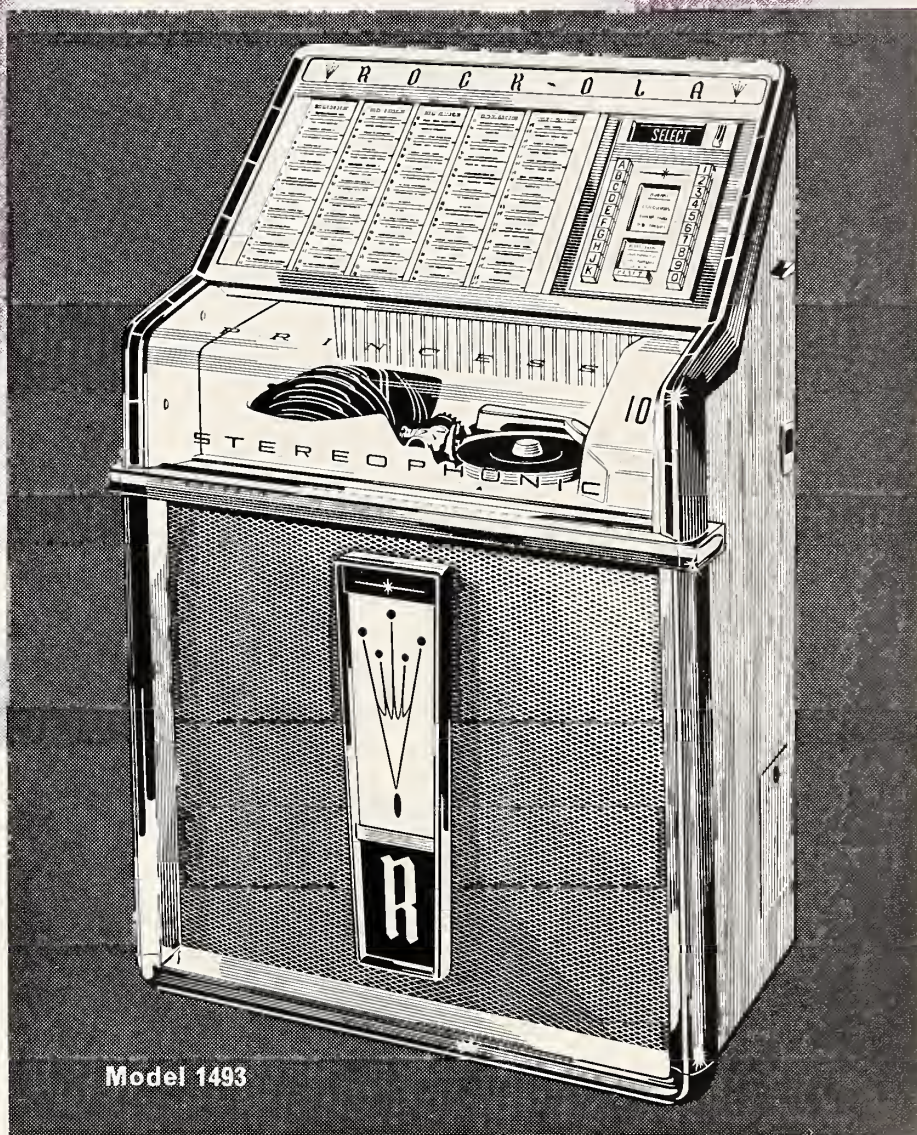
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MONAURAL · STEREOPHONIC  
PHONOGRAPH · 100 SELECTIONS

a new concept in  
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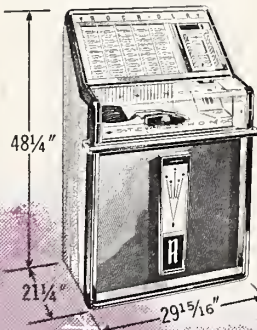
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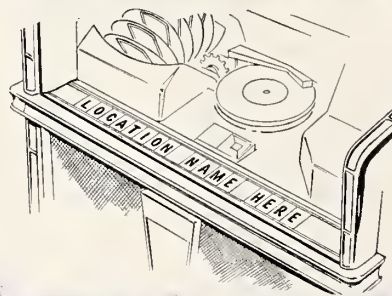


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