

# CASHBOX

November 17, 1984

NEWSPAPER \$9.00

TM.



**WCI/POLYGRAM ABANDON MERGER PLAN**  
**BUFFALO BROADCASTING CASE STILL AN IMPORTANT ISSUE**  
**MAJOR ACTS CONTINUE EXTENSIVE TOURING**  
**NOT JUST ANOTHER FOURTH QUARTER (Ed.)**

Daryl Hall & John Oates

# CASHBOX CONFIDENTIAL

BY GEORGE ALBERT, PUBLISHER, CASH BOX MAGAZINE

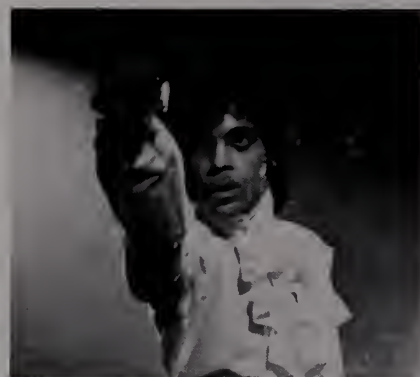
**YOUR  
WEEKLY  
SYNDICATED  
COLUMN\***

**JOIN THE MILLIONS  
OF READERS WORLDWIDE!!**

**FEATURING THIS WEEK . . .**

## **PRINCE**

*The dynamic creator and star of Purple Rain is also honorary chairman and cofounder of an endowment fund set up to support a proposed Teacher Training institute. A major source of revenue for the fund will be monies raised on Prince's current "Purple Rain" national tour.*



## **DURAN DURAN**

*Duran Duran's Blue Silver documentary video was recently premiered on MTV. The 57-minute film, which will appear on other outlets as well, integrates live performance footage with interviews and behind the scenes looks at each of the band members.*



## **JOAN JETT and the BLACKHEARTS**

*Rock 'N' Roll's number one "runaway" is back with her latest MCA Records release "Glorious Results Of A Misspent Youth." Jett says she and the band listened to their fans for inspiration for the songs on this new album.*



**EACH AND EVERY WEEK, WATCH FOR HIGHLIGHTS OF THE  
POP, COUNTRY AND BLACK CONTEMPORARY CHARTS!**

\*THE REGISTER AND TRIBUNE SYNDICATE, DES MOINES, IOWA

# CASH BOX

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## EDITORIAL

### Not Just Another Fourth Quarter

A recent *Cash Box* survey of retailers nationwide revealed that most were looking forward to a strong and profitable fourth quarter. As the Christmas buying season draws near it has become increasingly evident that we are in the midst of what could possibly be one of the most profitable fourth quarters to date.

While the market is virtually flooded with established and developing superstar product, retailers stand to benefit even more from the proliferation of major act concert tours. With tours from Bruce Springsteen, Prince, The Jacksons,

Hall & Oates, U2 and many others, each segment of the industry and especially retail outlets can capitalize from the hard work of these artists. Extensive in-store promotions, point-of-purchase campaigns and cooperative advertising in print and on radio will help further motivate an already stimulated music-buying public.

A fourth quarter is more than a fourth quarter when some of the industry's most exciting and potentially lucrative artists help to promote product which is already creating a seasonal economic boom.

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#### ON THE COVER

Since Daryl Hall and John Oates' first smash hit "She's Gone" recorded in the early '70s, this Philadelphia-born and-bred duo has chocked up one of the most impressive list of Top 40 singles in pop music. Always concentrating on smooth as honey "blue-eyed soul" vocals, Hall & Oates have captured the ears of CHR and often black contemporary and dance audiences with the cuts "Sara Smile," "Rich Girl," "Kiss On My List," "Private Eyes," "Adult Education" and others.

With the release of the latest in a long line of albums for RCA, "Out Of Touch," the duo has flung itself into the current synthetic drum sound/dance craze with the title track which this week is at #10 with a bullet on *Cash Box*' pop singles chart and #34 with a bullet on the B/C singles chart. A consistent album of pop gems, "Out Of Touch" is certain to keep up the Hall & Oates tradition of finely crafted and always changing pop music.



## TOP POP DEBUTS

### SINGLES

44

LIKE A VIRGIN — Madonna — Sire/Warner Bros.

### ALBUMS

110

HIGH CRIME — Al Jarreau — Warner Bros.

### POP SINGLE

PURPLE RAIN  
Prince  
Warner Bros.

### B/C SINGLE

COOL IT NOW  
New Edition  
MCA

### COUNTRY SINGLE

FOOL'S GOLD  
Lee Greenwood  
MCA

### JAZZ

INSIDE MOVES  
Grover Washington Jr.  
Elektra

### COMPACT DISC

PURPLE RAIN  
Prince  
Warner Bros.

## NUMBER ONES



PRINCE

### POP ALBUM

PURPLE RAIN  
Prince  
Warner Bros.

### B/C ALBUM

PURPLE RAIN  
Prince  
Warner Bros.

### COUNTRY ALBUM

CITY OF NEW ORLEANS  
Willie Nelson  
Columbia

### MUSIC VIDEO

WAKE ME UP BEFORE YOU GO—GO  
Wham!  
Columbia

### 12" SINGLE

I FEEL FOR YOU  
Chaka Khan  
Warner Bros.

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# CASH BOX TOP 100 SINGLES

November 17, 1984

Weeks On  
11/10 Chart

Weeks On  
11/10 Chart

Weeks On  
11/10 Chart

- 1 **PURPLE RAIN**  
PRINCE AND THE REVOLUTION  
(Warner Bros. 7-29174) 1 7
- 2 **WAKE ME UP BEFORE YOU GO-GO**  
WHAMI (Columbia 38-04552) 4 11
- 3 **CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)**  
BILLY OCEAN (Jive/Arista JS 1-9199) 2 14
- 4 **I JUST CALLED TO SAY I LOVE YOU**  
STEVIE WONDER (Motown 1745 MF) 3 14
- 5 **I FEEL FOR YOU**  
CHAKA KHAN (Warner Bros. 7-29195) 7 11
- 6 **BLUE JEAN**  
DAVID BOWIE (EMI America B-8231) 5 8
- 7 **STRUT**  
SHEENA EASTON (EMI America B-8227) 9 13
- 8 **OUT OF TOUCH**  
DARYL HALL & JOHN OATES  
(RCA PB-13916) 14 8
- 9 **BETTER BE GOOD TO ME**  
TINA TURNER (Capitol B-5387) 11 5
- 10 **HARD HABIT TO BREAK**  
CHICAGO (Warner Bros. 7-29214) 6 16
- 11 **DESERT MOON**  
DENNIS DeYOUNG (A&M 2666) 13 11
- 12 **ALL THROUGH THE NIGHT**  
CYNDI LAUPER (Portrait/CBS 37-04639) 15 7
- 13 **NO MORE LONELY NIGHTS**  
PAUL McCARTNEY (Columbia 38-04581) 16 6
- 14 **ON THE DARK SIDE**  
JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4-04594) 12 13
- 15 **THE WAR SONG**  
CULTURE CLUB (Virgin/Epic 34-04638) 17 7
- 16 **COOL IT NOW**  
NEW EDITION (MCA 52455) 22 8
- 17 **PENNY LOVER**  
LIONEL RICHIE (Motown 1762 MF) 19 7
- 18 **LUCKY STAR**  
MADONNA (Sire 7-29177) 8 14
- 19 **I'M SO EXCITED**  
POINTER SISTERS (Planet/RCA YB 13857) 10 16
- 20 **SEA OF LOVE**  
THE HONEYDRIPPERS  
(Es Paranza/Atlantic 7-99701) 24 6
- 21 **WHAT ABOUT ME**  
KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899) 23 10
- 22 **THE WILD BOYS**  
DURAN DURAN (Capitol B-5417) 34 3
- 23 **I CAN'T HOLD BACK**  
SURVIVOR (Scotti Bros./CBS ZS4 04603) 25 9
- 24 **WE BELONG**  
PAT BENATAR (Chrysalis VS4 42826) 28 4
- 25 **IT AIN'T ENOUGH**  
COREY HART (EMI America B-8236) 27 8
- 26 **VALOTTE**  
JULIAN LENNON (Atlantic 7-89609) 38 5
- 27 **TEACHER TEACHER**  
38 SPECIAL (Capitol B-5405) 29 8
- 28 **I CAN'T DRIVE 55**  
SAMMY HAGAR  
(Geffen/Warner Bros. 7-29173) 31 8
- 29 **WALKING ON A THIN LINE**  
HUEY LEWIS AND THE NEWS  
(Chrysalis VS4 42825) 32 5
- 30 **GIRLS WITH GUNS**  
TOMMY SHAW (A&M 2676) 30 8
- 31 **LET'S GO CRAZY**  
PRINCE AND THE REVOLUTION  
(Warner Bros. 7-29216) 18 16
- 32 **COVER ME**  
BRUCE SPRINGSTEEN (Columbia 38-04561) 20 15
- 33 **RUN TO YOU**  
BRYAN ADAMS (A&M 2686) 48 3
- 34 **HELLO AGAIN**  
CARS (Elektra 7-69681) 42 4

- 35 **SUGAR DON'T BITE**  
SAM HARRIS (Motown 1743 MF) 36 10
- 36 **CENTPEDE**  
REBBIE JACKSON (Columbia 38-04547) 47 7
- 37 **WE ARE THE YOUNG**  
DAN HARTMAN (MCA 52741) 40 7
- 38 **DO WHAT YOU DO**  
JERMAINE JACKSON (Arista AS 1-9279) 43 4
- 39 **BORN IN THE U.S.A.**  
BRUCE SPRINGSTEEN (Columbia 38-04680) 52 2
- 40 **I DO'WANNA KNOW**  
REO SPEEDWAGON (Epic 34-04659) 44 4
- 41 **I NEED YOU TONIGHT**  
PETER WOLF (EMI AMERICA B-8241) 41 6
- 42 **STRANGER IN TOWN**  
TOTO (Columbia 38-04672) 46 4
- 43 **HANDS TIED**  
SCANDAL featuring PATTY SMYTH  
(Columbia 38-04650) 45 5
- 44 **LIKE A VIRGIN**  
MADONNA (Sire 7-29210) — 1
- 45 **TEARS**  
JOHN WAITE (EMI America B-9238) 49 5
- 46 **BODY**  
JACKSONS (Epic 34-04673) 50 4
- 47 **UNDERSTANDING**  
BOB SEGER & THE SILVER BULLET BAND  
(Capitol B-5413) 67 2
- 48 **ALL I NEED**  
JACK WAGNER  
(Qwest/Warner Bros. 7-29238) 61 5
- 49 **THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)**  
DON HENLEY  
(Geffen/Warner Bros. 7-29141) 69 2
- 50 **THE BELLE OF ST. MARK**  
SHEILA E. (Warner Bros. 7-29180) 63 4
- 51 **SWEPT AWAY**  
DIANA ROSS (RCA PB-13864) 33 12
- 52 **DON'T STOP**  
JEFFREY OSBORNE (A&M 2687) 59 5
- 53 **HEAVEN'S ON FIRE**  
KISS (Mercury/PolyGram 880 205-7) 54 6
- 54 **HAD A DREAM (SLEEPING WITH THE ENEMY)**  
ROGER HODGSON (A&M 2678) 60 5
- 55 **DRIVE**  
THE CARS (Elektra 7-69706) 21 16
- 56 **TWO TRIBES**  
FRANKIE GOES TO HOLLYWOOD  
(Island/Atlantic 7-99695) 62 5
- 57 **WHO WEARS THESE SHOES?**  
ELTON JOHN (Geffen/Warner Bros. 7-29189) 35 11
- 58 **MISSING YOU**  
JOHN WAITE (EMI America B-8212) 26 21
- 59 **JAMIE**  
RAY PARKER, JR.  
(Arista AS 1-9293) — 1
- 60 **PRIDE (IN THE NAME OF LOVE)**  
U2 (Island/Atlantic 7-99704) 66 4
- 61 **SOME GUYS HAVE ALL THE LUCK**  
ROD STEWART (Warner Bros. 7-29215) 55 13
- 62 **LEFT IN THE DARK**  
BARBRA STREISAND (Columbia 38-04605) 37 9
- 63 **SHANGRI-LA**  
STEVE MILLER BAND (Capitol B-5407) 53 7
- 64 **EDGE OF A DREAM**  
JOE COCKER (Capitol B-5412) 71 4
- 65 **YOU'RE THE INSPIRATION**  
CHICAGO (Warner Bros. 7-29126) — 1
- 66 **A GIRL IN TROUBLE (IS A TEMPORARY THING)**  
ROMEO VOID (Columbia 38-04534) 39 12
- 67 **HOT FOR TEACHER**  
VAN HALEN (Warner Bros. 7-29199) 68 4

- 68 **CATCH MY FALL**  
BILLY IDOL (Chrysalis VS4 42840) 79 3
- 69 **CALL TO THE HEART**  
GIUFFRIA (MCA-52497) 84 2
- 70 **THE MEDICINE SONG**  
STEPHANIE MILLS  
(Casablanca/PolyGram 880 180-7) 65 6
- 71 **CONCEALED WEAPONS**  
THE J. GEILS BAND (EMI America B-8242) 78 3
- 72 **THE GALMOROUS LIFE**  
SHEILA E. (Warner Bros. 7-29285) 51 22
- 73 **STRUNG OUT**  
STEVE PERRY (Columbia 38-04598) 58 11
- 74 **HEAVEN (MUST BE THERE)**  
EUROGLIDERS  
(Columbia 38-04626) 85 2
- 75 **LOVE SONGS ARE BACK AGAIN**  
BAND OF GOLD (RCA PB-13866) 70 5
- 76 **WHAT'S LOVE GOT TO DO WITH IT**  
TINA TURNER (RCA B-5354) 57 26
- 77 **TENDER YEARS**  
JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4-04682) — 1
- 78 **BRUCE**  
RICK SPRINGFIELD (Mercury/PolyGram 880 405-7) — 1
- 79 **JUNGLE LOVE**  
THE TIME (Warner Bros. 7-29181) 87 2
- 80 **THE GAP**  
THOMPSON TWINS (Arista AS 1-9290) 90 2
- 81 **I WANNA ROCK**  
TWISTED SISTER (Atlantic 7-89617) 77 5
- 82 **SUPERNATURAL LOVE**  
DONNA SUMMER  
(Geffen/Warner Bros. 7-29142) 89 2
- 83 **SHE BOP**  
CYNDI LAUPER (Portrait/CBS 37-04516) 56 19
- 84 **TI AMO**  
LAURA BRANIGAN (Atlantic 7-89608) — 1
- 85 **BODY ROCK**  
MARIA VIDAL (EMI America B-8233) 74 10
- 86 **TAXI DANCING**  
RICK SPRINGFIELD & RANDY CRAWFORD  
(RCA PB-13861) — 1
- 87 **SUNSHINE IN THE SHADE**  
THE FIXX (MCA-52498) — 1
- 88 **TENDERNESS**  
GENERAL PUBLIC (I.R.S./A&M IR-9934) — 1
- 89 **AMNESIA**  
SHALAMAR (Solar/Elektra 7-69682) — 1
- 90 **SOLID**  
ASHFORD & SIMPSON (Capitol B-5399) — 1
- 91 **ARE WE OURSELVES?**  
THE FIXX (MCA 52444) 64 14
- 92 **BOUNCIN' OFF THE WALLS**  
MATTHEW WILDER  
(Private 1/CBS ZS4 04617) 73 9
- 93 **THE ALLNIGHTER**  
GLENN FREY (MCA 52461) 76 8
- 94 **LOVE KILLS**  
FREDDIE MERCURY (Columbia 38-04606) 80 8
- 95 **CRUEL SUMMER**  
BANANARAMA  
(London/PolyGram 810 127-7) 75 18
- 96 **IF THIS IS IT**  
HUEY LEWIS AND THE NEWS  
(Chrysalis/CBS VS4 42083) 81 18
- 97 **ALL NIGHT LONG**  
BILLY SQUIER (Capitol B-5422) 86 5
- 98 **THE WARRIOR**  
SCANDAL featuring PATTY SMYTH  
(Columbia 38-04424) 82 21
- 99 **FLESH FOR FANTASY**  
BILLY IDOL (Chrysalis VS4 42809) 88 13
- 100 **THERE GOES MY BABY**  
DONNA SUMMER  
(Geffen/Warner Bros. 7-29291) 83 15

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Girl in Trouble (Talk Dirty, Adm. by Bug/See Squared—BMI) .....	66	Edge Of A Dream (Irving/Adams Comm./Calypso Toonz/Procan—BMI) .....	64	Love Songs (Assorted/Six Strings/Friday's Child/Poo Poo/Wilmot/Six Continents/Mighty Three/Blackwood (MCPS)/Eaton—BMI/BOCA/Bibo—ASCAP) .....	75	Sugar Don't (Broozer Toones/Donna Weiss—BMI) 35
All I Need (Yellowbrick Road/MCA-ASCAP/Art Street—BMI) .....	48	Flesh For Fantasy (Bonedid/Rare Blue/Rock Steady—ASCAP) .....	99	Sweet Away (Unichappell/Hot Cha/Fust Buzza—BMI) .....	51	Swept Away (Unichappell/Hot Cha/Fust Buzza—BMI) .....
All Night Long (Songs of the Knight—BMI) .....	97	Girls With Guns (Tranquility Base Adm. by Almo—ASCAP) .....	30	Taxi Dancing (Vogue—BMI) .....	86	Tender Years (John Cafferty—BMI) .....
All Through The Night (Funzalo/Jeters—BMI) .....	12	Had A Dream (Unichord Adm. by Almo—ASCAP) .....	54	Tears (StreetBeat/Warner-Tamerlane/Ten Speed—BMI) .....	45	Tenderness (IN General/I.R.S.—BMI) .....
Amnesia (Hip Trip/Lakiva—BMI/Mycenae—ASCAP) .....	89	Hands Tied (Makiki/Arista—BMI) .....	43	Tender Years (John Cafferty—BMI) .....	77	The Allnighter (Red Cloud/Night River—ASCAP) .....
Are We Ourselves (Colgems—EMI/Copyright Control—ASCAP) .....	91	Hard Habit (April/Stephen A. Kipner—ASCAP/Parker Songs—BMI) .....	10	Teacher Teacher (Rock Nocker—ASCAP) .....	27	The Belle Of St. Mark (Girlsongs—ASCAP) .....
Better Be Good (Chinnichap/Land of Dreams/c/o Arista—BMI) .....	9	Heaven (Nostata Pty. Ltd.) .....	74	The Belle Of St. Mark (Girlsongs—ASCAP) .....	50	The Boys Of Summer (Cass Country/Wild Gator—ASCAP) .....
Blue Jean (Jones—ASCAP) .....	6	Heaven's On Fire (Kiss/Desmobile—ASCAP) .....	53	The Gap (not listed) .....	49	The Glamorous (Girl's Song—ASCAP) .....
Body (Vabritmar—BMI) .....	46	Hello Again (Ric Ocasek, Adm. by Lido—ASCAP) .....	34	There Goes (Unichappell/Jot—BMI) .....	100	The War Song (Virgin—ASCAP) .....
Body Rock (Chilly D—ASCAP) .....	85	Hot For Teacher (Van Halen—ASCAP) .....	67	The Warrior (CBS/Makiki/Arista/Admiral—ASCAP) .....	98	The Wild Boys (Tritec) .....
Born In The U.S.A. (Bruce Springsteen—ASCAP) .....	39	I Can't Drive 55 (Warner Bros./The Nine—ASCAP) .....	28	Two Tribes (Perfect Songs Adm. by Island—BMI) .....	84	Understanding (Gear Publishing—ASCAP) .....
Bouncin' Off The Walls (Streetwise/Buchu—ASCAP) .....	92	I Can't Hold (Rude Music—BMI/WB/Easy Action—ASCAP) .....	23	Valotte (Charisma/Chappell—ASCAP) .....	26	Wake Me Up (Chappell—ASCAP) .....
Bruce (Vogue c/o Welk Music—BMI) .....	78	I Do'Wanna Know (Fate Music—ASCAP) .....	40	Walking On A (Endless Frogs—ASCAP Adm. by Bug/Slimy Limes/McNoodle—BMI—ASCAP) .....	29	We Are The Young (Blackwood/Multi-Level/Janiceps—BMI) .....
Call To (Herds of Birds/Gregg Guiffria/Kid Bird) .....	69	I Feel For (Controversy—ASCAP) .....	5	We Belong (Screen Gems/EMI Music—BMI) .....	24	What About Me? (Lionsmate/Security Hogg/Foster Frees—BMI) .....
Caribbean (Wilkesden/Zomba) .....	3	If This Is (Hulex/Red Admiral—BMI) .....	96	What's Love (Chappell/Tondor/Good Single, Adm. by Irving—ASCAP/BMI) .....	76	Who Wears (Intersong—ASCAP) .....
Catch My (Bonedid/Rare Blue—ASCAP) .....	68	I Just Called (Jobete/Black Bull—ASCAP) .....	4	You're (Double Virgo—ASCAP)/Foster Frees—BMI) .....	65	
Centpede (Mijac, Adm. by Warner Tamerlane—BMI) .....	36	I'm So Excited (Braitree/Tiil Dawn/Blackwood—BMI) .....	19			
Concealed Weapons (Center City/Last Licks—ASCAP) .....	71	I Need You Tonight (Pal-Park—ASCAP) .....	41			
Cool It Now (New Generation—ASCAP) .....	16	It Ain't Enough (Resent/Harco—ASCAP) .....	25			
Cover Me (Bruce Springsteen/ASCAP) .....	32	I Wanna Rock (Zamba Int./Snidest—ASCAP) .....	81			
Cruel Summer (In A Bunch/Red Bus-PRS) .....	95	Jamie (Raydiola—ASCAP) .....	59			
Desert Moon (Grand Illusion—ASCAP Adm. by ALMO) .....	11	Jungle Love (Tionna—ASCAP) .....	79			
Don't Stop (No Pain, No Gain/Unicity Music/David Bateau—ASCAP) .....	52	Left In The Dark (Lost Boys—BMI) .....	62			
Do What You Do (Unicity/Ra Ra La/Aldente—ASCAP) .....	38	Let's Go Crazy (Controversy/ASCAP) .....	31			
Drive (Ric Ocasek, Adm. by Lido—ASCAP) .....	55	Like A (Billy Steinberg/Denise Barry—ASCAO) .....	44			
		Love Kills (Moroder/Queen Adm. by Moroder—BMI) .....	94			

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week

# WCI/PolyGram 'Abandon' Merger

by David Adelson

LOS ANGELES — Stating "it was no longer feasible to keep the record operations and personnel in a further state of uncertainty," PolyGram International and Warner Communications have "reluctantly decided to abandon worldwide merger plans."

Jan D. Timmer, president of PolyGram International Limited announced the corporate move in London on Tuesday. Timmer commented, "this decision is a direct consequence of the opposition of the Federal Trade Commission (FTC) to the proposed merger in the United States. Since the United States and foreign aspects of the proposed merger are interrelated, it has been decided to abandon the entire transaction."

The FTC had ruled against the proposed merger in March claiming such a move would substantially diminish competition in the record and tape industries. The merger, originally due to be completed on March 12, would have made Warner/PolyGram the world's largest distributor of recorded music with 26 percent of the U.S. market. Currently CBS has 22 percent.

The two companies, NV Philips' Gloei-

lampenfabrieken of Eindhoven, The Netherlands (PolyGram's parent Co., with Siemens AG of Berlin and Munich) and WCI, have held firm on the contention that the merger would have no adverse effect

on competition. After the initial FTC ruling Martin Payson, WCI's executive vice president and general counsel, stated (**Cash Box** March 17, 1984), "the commission's decision, arrived at over the dissent

of its chairman, inexplicably ignores the views expressed by the commission's own Bureau of Economics which, we understand, concluded that the transaction is fully consistent with the FTC's merger guidelines and recent judicial decisions. In addition the FTC's action ignores the views of leading outside economic experts who reviewed this transaction and found it to be pro-competitive."

Timmer's statement announcing the abandonment of the merger reiterated the two companies' position. "Philips and WCI remain firmly convinced that the merger would not have had the detrimental effects on competition in the United States and that they ultimately would have prevailed against the FTC in the U.S. courts." The FTC refused comment on the matter.

Warners recently reported recorded music and publishing revenues of \$64 million with an operating income of \$57.4 million for the first nine months of 1984. This is compared to revenues of \$545 million and an operating income of \$36 million for the same period last year.

PolyGram has reported an operating loss of approximately \$15 million for 1984 and a loss of over \$200 million in the U.S. since 1979.



**PAUL, LINDA EN TOTO** — Paul McCartney was feted at the *Bistro* by celebrities and CBS personnel alike preceding the west coast premier of the McCartney film *Give My Regards To Broad Street*, the soundtrack to which has been released on Columbia. Pictured (l-r) are: (back row) Marie and Steve Lukather (Toto); Janie Cohen, Fergie Frederiksen (Toto), Steve Porcaro (Toto), Mike Sherwood; Loraine Doherty; David Paich (Toto), Michael Porcaro (Toto); Alison Ayers; *Weird Al* Yankovic. (front row) Ray Anderson, vice president, Columbia label promotion; Linda McCartney, Paul McCartney, Al Teller, sr. vice president and general manager, Columbia Records; Arma Andon, vice president product marketing, Columbia Records; Jeff Porcaro (Toto) and Susan Porcaro.

## Major Acts Touring Extensively

by Peter Berk

LOS ANGELES — In a year marked by huge-scale tours from the Jacksons to Bruce Springsteen, the trend continues as four other major acts criss-cross the country. Garnering the most attention is Prince's tour which is playing the Joe Louis Arena in Detroit through November 12. Next, Prince will be in North Carolina (Nov. 14, 15) and on the Nov. 16 he'll play the Richmond Coliseum in Virginia. Nov. 18, 19 and 20 will find the enormously popular performer at the Capitol Center in Washington, D.C. after which the tour will move to the Spectrum in Philadelphia on November 22, 23 and 24. Then it's back to Washington, D.C. the Nov. 26 and 28-30. Dec. 5 and 6, Prince will be in Cleveland and Dec. 9-11 and 13, he'll be at Chicago's Rosemont Horizon. Then, it's

off to Indianapolis Dec. 14, Kentucky Dec. 15-17, St. Louis' Arena Dec. 20 and 21, and then winding up the year, the Reunion Arena in Dallas Dec. 30 and 31. Though Prince's management hopes to make the tour extend over eight months and include Europe, Japan and South America, no specifics for those locations or for Prince's west coast U.S. dates and locations have yet been announced.

Frankie Goes To Hollywood has confirmed plans to continue its tour (which has hit Quebec, Ontario, and Washington, D.C. as of this writing) in New York, Philadelphia and Boston, returning to New York Nov. 15 to play The Ritz for three nights. This will be followed by Atlanta (19), Cleveland (21), Detroit (23),

(continued on page 26)

## Buffalo Case Still A Hot Topic

by Peter Berk

LOS ANGELES — As evidenced at a panel discussion at the Sportsman's Lodge in Los Angeles last week, heated debates still take place over the Buffalo Broadcasting vs. ASCAP/BMI lawsuit, which has currently come to rest in favor of ASCAP and BMI. Two years ago, the United States District Court in the southern district of New York, Judge Lee P. Gagliardi presiding, agreed with the broadcasters that the issuance of blanket licenses to local television stations by ASCAP and BMI for

music performing rights constituted an unreasonable restraint of trade in violation of Section 1 of the Sherman Antitrust Act. In September of this year, however, Judge Jon O. Newman reversed that decision in the U.S. Court of Appeals for the Second Circuit in New York where the broadcasters also faced another obstacle on November 1 when their petition for a rehearing was denied. Thus, the stage is set for the broadcasters to petition the U.S. Supreme Court next. Both sides have

(continued on page 26)

## Steelbands Prove 'Pan Is Beautiful'

by Lee Jeske

PORT OF SPAIN, TRINIDAD — Less than 50 years after Alexander's Ragtime Band first appeared on the streets of Trinidad playing musical "dust bins," the 53-member Catelli Trinidad All-Stars won the 1984 "Pan is Beautiful Three" competition with rousing versions of Mozart's "Cosi Fan Tutti," Tchaikovsky's "Symphony No. 4 in F minor, Opus 36," and The Mighty Sparrow's "Doh Back Back," played entirely on steel drums, on pans and percussion.

"Pan is Beautiful" is a bi-ennial event in Port of Spain, the capital of Trinidad and Tobago, the two islands nestled seven miles off the coast of Venezuela. The first Steelband Music Festival took place in the early '50s in an effort to, according to Selwyn Tarradath of Pan Trinbago, the

festival organizers, "channel the fierce and often violent rivalries of the different steelbands into the more sophisticated arena of musical competition." The original festival fell by the wayside in the early '70s but, since 1980, the "Pan is Beautiful" competition has been drawing large and enthusiastic audiences every other year.

Forty bands registered for "Pan is Beautiful Three," with 20 "conventional bands" (as opposed to "old time steelbands," which compete in a separate part of the contest) surviving the preliminaries and eight making it to the finals in Port of Spain's 6,000-seat Jean Pierre Sports Complex. Each band is required to play three compositions — "Cosi Fan Tutti," a classical "tune of choice" and a current calypso. Three judges — Roger Nichols of the BBC, Easley Blackwood of the University of Chicago and Marjorie Wooding, a local music educator — judge the bands on accuracy, tone, rhythm, phrasing and "interpreting and general effect." The heavy favorite, Iscott Casablanca, the 1982 winner, was eliminated in the semifinals when the judges frowned upon their tune of choice, Rubinstein's "Overture Triomphale."

The eight semifinalists — ranging from the seven-member Samaroo Jets to the

(continued on page 26)



**LUNCH WITH LILLO** — Capitol Records and WBLS Radio brass turned out for a luncheon in honor of Lillo Thomas to celebrate his NY show at Leviticus and his current duet single with Melba Moore, "All Of You." Pictured (l-r) are: Varnell Johnson, vp, R&B, A&R; Mae James, WBLS; Thomas; Jodie Williams, Rolls Royce Promotions; Ronnie Jones, national director, R&B promotion; and Rod Butler, northeast regional promotion manager.

## Anatomy of a Video, Pt. 3

### New Video (Film, That Is) For Joel

By Rusty Cutchin

NEW YORK — "I know justice is blind, but I hope it's not deaf." With those words, Billy Joel drops a coin in the judge's bench, and presto — the bench becomes a juke box and the courtroom is transformed into a rocking musical stage full of dancers, musicians and celebrants. This is just one of the scenes in *Keeping the Faith*, the new production centered around Joel's sixth single from "An Innocent Man." The eight-minute short would commonly be called a video in the trade. Joel's producers prefer the term "music film."

The production wrapped last week after five days of frenzied shooting at Silvercup

Studios, the massive totally self-contained production facility that faces Manhattan just across the East River. Inside the studio Joel and co-stars cavorted over the various sets constructed for the shoot, which takes place in a diner, outside a brownstone and on a city street (complete with rumble) as well as the courtroom-jukebox.

Twelve dancing jurors, four dancing "Romeos," and a dancing stenographer are featured in the production number. There are 45 other extras; the gallery is comprised of people who represent other faces of rock and roll: a "Supremes"-type group, a Hendrix type, a Joplin type and

(continued on page 12)





**PURPLE REIGNS** — PolyGram Records held a celebratory party for Deep Purple at Manhattan's Century Cafe following a press conference during which the band's re-formation, new LP and upcoming world tour were discussed. The tour will start in November in New Zealand, arriving in the U.S. in mid-January. The group also revealed plans to return to America in the summer of '85 for some festival dates. Pictured at the Purple party are (l-r, front row): Ian Paice, Jon Lord, Ian Gillan and Roger Glover of Deep Purple. (Back row, l-r): John Betancourt, senior vice president, promotion, PolyGram; Steve Pritchett, director of international promotion, PolyGram; Derek Shulman, vice president, A&R, rock division, PolyGram; Roland Kommerel, president, Polydor International; Ted Green, vice president, business affairs, PolyGram; Guenter Hensler, president and chief executive officer, PolyGram; Franz Auffray, vice president, A&R marketing, Polydor International; Jerry Jaffe, senior vice president, rock division, PolyGram and Bruce Payne, Deep Purple's manager.

## BUSINESS NOTES

### RIAA Announces Oct. Certifications

NEW YORK — Billy Squier's "Signs of Life" and Julio Iglesias' "1100 Bel Air Place" headed the October list of certifications by the Recording Industry Association of America. Both albums earned both gold and platinum albums during the month. Neil Diamond garnered a gold album for his latest, "Primitive," and a platinum album for his "12 Greatest Hits, Vol. II." Billy Ocean earned his first gold album for "Suddenly" and his first gold single for the chart-topping hit "Caribbean Queen (No More Love On The Run)." Other albums certified gold by the RIAA during the month include Sheena Easton's "You Could Have Been With Me," Ricky Skaggs' "Don't Cheat In Our Home Town," the Fixx's "Phantoms," and the Beatles' "20 Greatest Hits."

RIAA/Video, the video division of RIAA, also announced the certification of 27 gold video awards and 10 platinum video awards for the month of October. The total of 37 awards represents a tie for the highest monthly amount since March of 1984.

### BMI Re-Elects Officers

NEW YORK — The directors of Broadcast Music, Inc. (BMI) have unanimously re-elected all of the company's officers. The announcement was made by BMI president Edward M. Cramer following the annual stockholders' meeting held October 30 at the music licensing organization's New York headquarters.

Stockholders also elected four new directors to the board. They are Thomas Bolger of Forward Communications; David Henderson of Outlet Communications; Fred Walker of Broad St. Communications and James Yager of Spartan Radiocasting.

In an atmosphere described as "friendly and harmonious," the directors also re-elected Robert L. Pratt, KGGF Radio as board chairman.

### MCA Inc. Earnings Drop

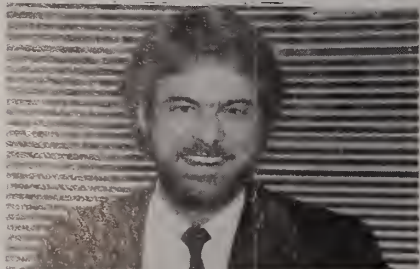
LOS ANGELES — MCA Inc. has reported a 23 percent decline in its third quarter earnings, attributing losses to problems at the box office. The company, based in Universal City, California, reported net income of \$35.37 million on revenue of \$412.66 million for the three months ended September 30, while last year the net income was \$46.1 million on revenue of \$406.8 million. Net income for the nine months ended September 30 was down 38 percent from the previous year, while nine-month revenue was down 3 percent. Of special note was the decline in theatrical business, particularly high last year due to the enormous success of *E.T.* The Records and music publishing division showed a profit, however, with revenue leaping 51 percent due in great part to MCA's distribution of Motown record product.

### Kaiser Named Atlantic Promotion VP

NEW YORK — Sam Kaiser has been promoted to the position of vice president of national singles promotion for Atlantic Records, based at the company's New York headquarters. The announcement

was made by Atlantic senior vice president Vince Faraci. In addition to directing the radio promotion of Atlantic singles, Kaiser is also responsible for securing video airplay of Atlantic artists on the MTV network.

In making this announcement, Faraci commented: "In his nearly eight years with Atlantic, Sam has quite literally risen through the ranks, advancing from a local promotion person to a vice presidency. He has had an instrumental role in the development of Atlantic promotion strategies in the ever-changing music scene of the 1980s. I am quite proud of what he has accomplished and am very pleased to be able to announce this much-deserved promotion."



Sam Kaiser

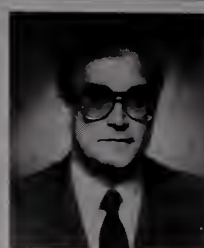
## EXECUTIVES ON THE MOVE



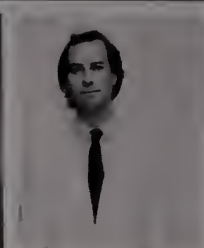
Ralbovsky



Quinn



Sobczak



Sutter

**Ralbovsky Appointed** — Steve Ralbovsky has been appointed director, talent acquisition, east coast artists and repertoire, Columbia Records, as announced by Mickey Eichner, vice president, national A&R, Columbia Records. Ralbovsky will be responsible for seeking out and evaluating new talent acquisitions for the Columbia label as well as coordinating the A&R activities of select artists on the Columbia roster.

**Quinn Appointed** — Diarmuid Quinn has been appointed manager, College Marketing, CBS Records. Quinn will be responsible for working closely with CBS Records on-campus representatives and maintaining relationships with college radio stations, newspapers and concert promoters throughout the U.S.

**Sobczak Named** — Jerry Sobczak has been appointed vice president, administration, consumer products division for CBS/Fox Video. In his position, Sobczak directs the administration of sales policy, reports and programs. He also is responsible for all budget administration of consumer products division sales offices and Key Video.

**Sutter Named** — Daniel Glass, national director of promotion, has announced the appointment of Kevin Sutter as director of national album promotion for Chrysalis Records. Sutter will be headquartered in New York and will report directly to Glass. Sutter was previously sales director for IRS Records and promotion manager for Epic Records.

**ASCAP Appoints Iossa** — Lauren Iossa has been appointed Communications Coordinator in the public relations department of the American Society of Composers, Authors and Publishers, it was announced by assistant to the president of ASCAP/director of public relations, Karen Sherry. As Communications Coordinator, Iossa will assist with the broad and varied activities of the Public Relations Department, including writing press releases and ASCAP public information materials, helping to coordinate special events, and assisting in writer relations. She will report directly to Sherry.

**Garbe Named** — Michael Garbe has been named as director of finance for I.R.S. Records and the Copeland Group of companies. He will oversee the financial aspects of all the Copeland companies, including I.R.S. Records, I.R.S. Video, I.R.S. Music, Illegal Songs, L.A.P.D. and C.C.C.P.

**Craven Joins** — Patricia Craven has joined Triad Artists, Inc. as an agent handling bookings for state and county fairs as well for pop performers. She was previously an agent in the same areas for ICM in New York City since 1977.

### Horowitz Named Sr. VP At MCA

LOS ANGELES — Zach Horowitz has been promoted to the position of senior vice president of business and legal affairs for MCA Records. In his new position, Horowitz will have primary responsibility for the negotiation of all contracts for the label and will serve as the main legal advisor to the Records Group.

In making the announcement, MCA Records president Irving Azoff said: "Zach Horowitz' aggressiveness and enthusiasm have become integral elements of the MCA Records team and we look forward to his contributions in his new capacity."

Horowitz had previously served as the vice president of business and legal affairs for MCA Records since July, 1983. He



Zach Horowitz

joined the label after five years with CBS Records, most recently in the position of director of business affairs.

### Manhattan Names Becker Press Dir.

LOS ANGELES — Sari Becker has been appointed national director, press and publicity, it was announced by Manhattan president Bruce Lundvall. In her post,

Becker will be responsible for all national press, television, video and related media, as well as corporate publicity for the Manhattan and Blue Note labels. She will report directly to Stan Synder, vice president, sales and merchandising.

"Sari's approach to publicity is both artistic and professional, and she has demonstrated the ability to work with the broadest spectrum of musical styles; which is the essence of Manhattan Records," stated senior vice president Stephen Reed.

For the past three years, Becker has been east coast director of publicity and artist development for Elektra/Asylum Records. She oversaw all east coast press for E/A and its distributed labels, and directed tour press.



Sari Becker

# REVIEWS

## ALBUMS

### OUT OF THE BOX



**ARENA** — Duran Duran — Capitol SWAV 12374 — Producer: Duran Duran — List: 8.98 — Bar Coded

This live album with performances from "around the world" is something of a greatest hits package with one new studio track "The Wild Boys" included. The band sounds tight if predictable on the tracks "Is There Something I Should Know?", "Hungry Like A Wolf," "Union Of The Snake" and others, and "Arena" should become Duran Duran's biggest seller with a broad-based audience from pre-teens to AOR radio. Excellent timing and packaging which includes a four-color booklet of the boys.

### OUT OF THE BOX



**TROPICO** — Pat Benatar — Chrysalis 41471 — Producers: Neil Geraldo - Peter Coleman — List: 8.98 — Bar Coded

"Tropico" marks a new level of musical sophistication for Benatar and guitarist and husband Neil Geraldo. From the opening "Diamond Field" and its shifting melodic-rock riffing to the tender and innovative hit single "We Belong," "Tropico" shows Benatar spreading her wings. Not content to rely strictly on harder rocking material, the explosive vocalist and her top-notch band have found a whole world of musical nuance which allows for more texturous results. Will certainly please old fans while opening up a broader and more rewarding musical direction. Immediate adds from AOR to CHR.

## SINGLES

### OUT OF THE BOX

**SEXCRIME** (nineteen eighty-four)



**EURHYTHMICS** (RCA JK-13956) **Sexcrime** (Nineteen Eighty-Four) (3:56) (RCA Music Ltd.) (Stewart-Lennox) (Producer: David A Stewart)

From the soundtrack to 1984, this latest work by the Eurythmics is a highly dramatic piece highlighted by particularly noteworthy vocal and instrumental tracks. As it should be, this group has its' own unique style, which is due in great part to the unusual songs Stewart and Lennox write. Songs such as "Sweet Dreams (Are Made Of This)" and "Here Comes The Rain" demonstrated a technique of writing strong melodies within a limited range of notes, however this song does feel somewhat constrained as a result. Still, "Sexcrime" is a fascinating song which works over all and should prove to be another winner for the Eurythmics.

### OUT OF THE BOX



**KOOL AND THE GANG** (Delite-PolyGram 880431-7) **Misled** (4:56) (Delightful Music Ltd./BMI) (Bell-Taylor-Kool & The Gang) (Producers: Ronald Bell-Jim Bonfond)

Variety has always been a trademark of this enormously popular and talented group and it's evidenced once again with this latest single. 'Misled' has a distinctly harder edge than many previous songs from Kool & The Gang and offers a pounding, highly intense style. Beyond the predictably excellent vocal performances, this song is marked by its well balanced and well mixed instrumental tracks. Though this song can certainly be danced to, it's not a light, carefree piece but rather a tough and gritty song with a definite emotional impact. Kool & The Gang should please fans yet again with this single.

## FEATURE PICKS

**WAKING UP WITH THE HOUSE ON FIRE** — Culture Club — Virgin 39881 — Producers: Culture Club — List: 8.98 — Bar Coded

The third LP for Britain's leading fab four, "Waking Up With The House On Fire" picks up where "Colour By Numbers" left off with calypso rhythms and a melodic R&B feel. Already charting at 17 with a bullet on the **Cash Box** Top 100 with the first single, "The War Song," this latest effort from Culture Club is off to a promising start. Though lyrically less impressive than previous releases, this is an LP of musical versatility highlighted by the tuneful vocal clout of Boy George. Certain CHR fare, "Waking Up With The House On Fire" should ignite the airwaves in the Culture Club tradition.

**WELCOME TO THE PLEASUREDOME** — Frankie Goes To Hollywood — Island 7 90232-1-H — Producer: Trevor Horn — List: 10.99 — Bar Coded

This sprawling double-album set which includes the two massive international hits "Relax" and "Two Tribes" finally illuminates the mystery surrounding this British band which is now making its first appearances in the U.S. While sonic collages such as "Two Tribes" abound, FGTH also includes covers (!) of Bruce Springsteen's "Born To Run," "Do You Know The Way To San Jose" and potential dance smashes "Black Knight White Light" and "The Only Star In Heaven." Set to take the U.S. by storm, the group is already assured of dance and CHR play.

**ISOLATION** — Toto — Columbia 38962 — Producer: Toto — Bar Coded — List: 8.98 — Bar Coded

One of rock's slickest and most seamless bands makes another bid for the top of the charts with "Isolation." Featuring the upbeat wail of "Carmen" and the more melodically weighty "Lion" and "How Does It Feel," the band shows off impeccable musicianship and arranging talents while working over well-used themes. Guitarist Steve Lukather is as always spectacular, as is vocalist Fergie Frederiksen on this LP which should spawn a number of CHR successes.

**WHEELS ARE TURNIN'** — REO Speedwagon — Epic QE 39593 — Producers: Kevin Cronin-Gary Richrath-Alan Gratzner — List: 8.98 — Bar Coded

The key element in this album's success is versatility. While all the cuts share a common crispness and strong production values, the songs vary enough to allow the performers' ranges to come across fully. The first single off the LP, "I Do Wanna Know" is already climbing the charts, but though future singles are as yet undecided, there are several noteworthy songs that could follow. The moving "One Lovely Night" is a soft and beguiling tune, while "Rock 'N Roll Star" and "Wheels Are Turnin'" are hard driving and powerful and "Can't Fight This Feeling" is an emotionally charged ballad. With this much to offer, the LP promises swift retail action.

**RODNEY SAULSBERRY** — Rodney Salsberry — Allegiance 451 — Producers: Stanley Clarke — Benjamin F. Wright, Jr. — List: 8.98

Salsberry's debut with Stanley Clarke behind the board is a well-honed collection of pop-B/C tracks which show the vocalist/songwriter's smooth phrasing and vocal range. Featuring a stellar list of backup musicians including Paul Jackson, Freddie Washington, John Robinson and others, the LP has already spawned one mid-chart success with "I Wonder," yet other stronger tracks include the opener "Look Whatcha Done Now," "You Gotta Hold On To Your Love" and the beautiful "Time Is On Our Side." An excellent debut which will attract widespread B/C airplay.

## FEATURE PICKS

**MADONNA** (Sire 7-29210)

**Like A Virgin** (3:35) (Billy Steinberg Music-Denise Barry Music/ASCAP) (Steinberg-Kelly) (Producer: Nile Rodgers)

While Madonna's debut LP and its singles are still getting substantial airplay, "Like A Virgin" marks the new artist's second LP. Featuring the distinctive production (and drum sound) of Nile Rodgers, the cut should capture the same audience which rocketed Madonna to prominence with "Lucky Star" and "Borderline." Though the hooks on this track are not as interesting as on her previous singles, Madonna's voice is in full force. Immediate CHR adds.

**THE FIXX** (MCA-52498)

**Sunshine In The Shade** (2:26) (Colgems — EMI Music, Inc./ASCAP) (Curnin, West-Oram, Woods, Greenall, Brown) (Producer: Rupert Hine)

This R&B-tinged dance rocker features the excellent production of the Fixx' Rupert Hine which blends the urgent vocals, pounding beat and airy instrumentation of "Sunshine In The Shade" into what should become the band's biggest single. Though clocking in at under two-and-a-half minutes, the track is crammed full of dynamic shifts and melodic hooks which will work well as a remixed 12" version. Pop and dance club play out of the box.

**RICK SPRINGFIELD AND RANDY CRAWFORD** (RCA JK-13861)

**Taxi Dancing** (3:30) (Vogue Music/BMI) (R. Springfield) (Producers: Rick Springfield-Bill Drescher)

From the "Hard To Hold" soundtrack, this song is in the best tradition of contemporary ballads. Both melodically and lyrically satisfying, "Taxi Dancing" also offers strong vocals by Springfield and Crawford as well as solid tracks. The song is actually at its' best during the verses, losing a little momentum during the choruses, yet still easily succeeds overall. Though ballads of this kind are certainly in vogue right now, the success this song will most likely achieve will be due to it's own merits, not just musical trends.

**OLLIE & JERRY** (Polydor 881 461-7)

**Electric Boogaloo** (3:56) (Ollie Brown Sugar Music-Go Glo Music/ASCAP) (Brown-Giles-Regan) (Producer: Ollie Brown)

This first single from the follow-up to the smash film/soundtrack "Breakin'" utilizes Ollie Brown's many talents to a more straightforward funk sound which will still break pop. A jumpy piano riff and a soaring lead vocal push the cut to its slithering climax. With the film to be out for the Christmas rush and funk still holding steady in many pop markets, PolyGram could make a second killing this year on the breakdance/funk market.

**RICK SPRINGFIELD** (Mercury 880 405-7)

**Bruce** (3:33) (Vogue Music/BMI) (Springfield) (Producer: Tom Perry; Joe Vieira)

This track which has been a popular Springfield concert staple but has never been released in the U.S. previously is a hard rocking and humorous lament over being mistaken for Bruce Springsteen. Off of an upcoming album on Mercury cut in 1978 and 1979 for Carman Productions, this single shows Springfield in an exciting musical vein which is at once appealing. Debuting strongly on this week's **Cash Box** pop singles chart.

## POINTS WEST

**THE SOUTH IS GONNA DO IT AGAIN** — The American pop renaissance which is taking hold through the dynamic and straightforward rock 'n' roll of such bands as **REM**, **The Replacements**, **Los Lobos**, **The Del-Lords** and others shows a particularly strong suit in what formerly was the territory of the **Allman Bros.**, **Lynrd Skynrd** and other "Southern Rock" bands. With the only commonality between these generations of rock groups being the emphasis on guitars, it is difficult to trace the musical lineage. Nonetheless, bands like **Let's Active**, **Love Tractor** and the **Swimming Pool Q's** are holding fast to their domination of college and noncommercial radio charts while stirring a renewed excitement among music fans across the country. Many such bands are (finally) getting picked up by majors after years of making good music for "less than a welfare mother." One of the bands to which this especially relates is the **Swimming Pool Q's**. Signed by A&M after one EP on **Landslide Records** and six years of touring around the south and northeast in a dilapidated van, the band is currently enjoying a good measure of success with its debut album and its tour opening for **Lou Reed**. The slants on the group so far have been the "literariness" of vocalist/guitarist **Jeff Calder's** writing, the Jefferson Airplane-ish harmonies between **Calder** and **Anne Richmond Boston** and the economic but explosive guitar of **Bob Elsey**. Put all of these aside and it is clear that the **Swimming Pool Q's** are simply a very good and pleasantly



**THE SWIMMING POOL Q'S** — Are making it big. Seen (l-r): J.E. Garnett, Anne Richmond Boston, Jeff Calder, Billy Burton, Bob Elsey.

quirky rock band. "Over the past seven years, we've had a chance to work out our songs and develop our sound playing live. And if there is one thing you can say about the record and especially our live shows, it is that we play with authority." No doubt about that, but **Calder** volunteers that the melodic/lyric force of the Q's material has only recently come about. "I have only in the last three years come to realize the importance of attaching my lyrics to a distinct melody. I had friends who would say, 'Jeff, the words are great, but have you ever heard of a vocal melody?' I'm still coming to terms with that and with song structure and arrangement and all of that." Regardless, **Calder's** lyric contributions and the Q's melodic/musical backing have forged the band into one of the year's brightest new groups.

**THANK YOU LOS ANGELES** — As a result of **General Public's** sold-out five-night engagement at the **Palace** November 7-10, the band has generously offered to play a free outdoor gig at **Janss Steps** on the **UCLA** campus. **General Public** will play this Sunday (Nov. 11) with the **Uptones** starting at noon, so if the shows at the **Palace** weren't enough for you dance-crazy **Beat/Public** fans, you will have one more chance to get your ya-ya's out this Sunday.

**SCOUTING IT OUT** — **The Bus Boys** will be headlining a benefit on November 16 at **Cal State L.A.** with **Dogtown** (the group had a song on "Every Man Needs A Woman" featuring various artists performing **Yoko Ono's** material) and **Jack Armstrong**. All proceeds will go to the **Los Angeles Area Council/Boy Scouts** in their work for underprivileged youth as well as the **Cal State L.A.** athletic programs.

**PAINTING PICTURES** — One of the most exciting new musicians playing the local jazz/fusion scene lately has been **Wayne Johnson** and his trio. His tasteful and inventive guitar work has seen the trio often upstaging their headliner through sheer musical taste. Playing in a vein that recalls **Pat Metheny** in his best solo work, **Johnson**, bassist **Jimmy Johnson** and drummer **Bill Berg** have a new album



**A NEW TEAM?** — Rumor has it that the **Go-Go's'** lead vocalist **Belinda Carlisle** and **The Bangles'** **Suzanna Hoffs** are getting together for a "recorded project." The two are seen here with local music personality **Rodney Bingenheimer**.

out called "Everybody's Painting Pictures" on **Zebra Records**. **Johnson** made a name for himself playing with the **Manhattan Transfer** for two years. **FAST FRIENDS** — Seems like after **John Cougar Mellencamp** and **The Blasters** got together for a track on the band's upcoming LP, a real comradeship was built. The **Blasters** were recently in **Bloomington, Ind.** (**Mellencamp's** hometown) playing a gig at **Jake's** nightclub when from their hotel room they heard the calling of "Mr. Authority Song" himself. **Mellencamp** loaded the band into his custom pink Cadillac, carted the **Blasters** down to **Jake's**, helped them set up and caught the show. **CLOSE TO THE EDIT** — **Saul Davis Management** (handling **The Textones**, **Pat Robinson**, **Gene Clark**, **Phil Seymour**) has moved its offices to 11684 **Ventura Blvd.**, Suite 585, **Studio City, Ca.** 91604. Phone is (818) 761-2621. . . former **Doobies** **Pat Simmons** and **Tom Johnston** are together for the first time since 1977 writing material for an upcoming LP. . . the **Palace** is showcasing a lot of excellent local talent in the next month, with **The Textones**, Nov. 15, **The Plimsouls** (also getting ready to go into the studio for a new album) on Nov. 16, **Los Lobos** Nov. 17, **The Blasters** Dec. 7 & 8 with **Rank & File** opening. Also on Dec. 6 **Black Uhuru** is scheduled to return to the area for its only headlining engagement. . . **Lone Justice** will be at the **Palomino** on Dec. 1 & 8. . . Friday, November 9, the **Southern California Blues Society** presents the legendary **Willie Dixon** at the **Music Machine**. . . the "Best of Sunsplash" is set to tour the U.S. next February through an agreement between **Tony Johnson** of **Synergy Inc.** and **Ben Morgan** of **Morgan Perle and Assoc.** Negotiations are currently underway with 10 top reggae acts for the 18-city tour.

peter holden

## NEW FACES TO WATCH

The music that exploded out of **Los Angeles** in 1979-1981, an echo of the late '70s **London punk** scene included everything from hardcore (**The Germs**, **X**) to rockabilly (**The Blasters**) to girl groups (**The Go-Go's**, **The Bangles**). In the midst of this amazingly diverse creative surge was a unique psychedelic music revival which included the **Dream Syndicate** and **Rain Parade**. It was unique because the psychedelic scene originally blossomed on the west coast in **San Francisco's Haight-Asbury** district and along **Los Angeles' Sunset Strip**, and as a result any sort of psychedelic renaissance almost had to grow from the same soil.

**Rain Parade** started as a band which played what it wanted to hear. Guitarist **Matthew Piucci** noted, "It was a conscious effort on our part to sound like we do, but we never sat down and said, 'hey, let's be a psychedelic band!'" "At that time there was no psychedelic revival," explained keyboardist/violinist **Will Glenn**, "that scene happened as a reaction to what we and a couple of other bands started playing. At the time we thought of it partly as folk music and not just the 60s revisited. Playing softer was something that kind of music did to make people listen harder, and we liked that. We were burned out on the non-melodic thrash music that was really popular around L.A. in 1980 or so."

The band has two albums out on indie **Enigma**, "Emergency Third Rail Power Trip," and its latest "Explosions In the Glass Palace" which have both gained widespread critical acclaim and solid sales figures for independent releases and with a solid following, **Rain Parade** figures to be more than simply a revivalist band. While the sounds of some tracks recall the heyday of the **Haight**, the substance of the band is personal and revealing songwriting backed by adventurous musicianship. The band began as a group of friends which included **Steve** and **David Roback**, **Piucci**, **Glenn** and drummer **Eddie Kalina**. The first LP was recorded with this lineup, though between albums the band lost **David Roback** who was considered by some to be the group's guiding creative force. Now with **Piucci** and **Steve Roback** handling the writing



Rain Parade

chores, the band feels it is tighter and more cohesive. **Roback** remarked, "**David** left because that particular arrangement of people had run its course. It reached a point where we just weren't producing the kind of music that we wanted and we weren't that happy being together." As a result, **David Roback** has gone on to produce another local band, **Leaving Trains**, as well as working on his own project with **Kendra Smith** from the **Dream Syndicate**, and **Rain Parade** is finding a more cohesive sound which includes new drummer **Mark Marcum** and guitarist **John Thoman**.

Working from a two-guitar format, **Rain Parade** can deliver the wispiest tracks for which it may best be known as well as some higher-powered material that makes good use of **Piucci's** snaking guitar lines. **Roback** said, "One of the things I think this band has to offer is a new synthesis of sounds that have gone before. We collect sounds and try to bring together a new combination of different things we like. The root is always the song though. We always start at the root of the song and then try to create a music which is coherent with the essence of the song."

**Rain Parade** is currently on a five-week tour of the **United States** and plans to perform in **Japan** and the **United Kingdom** by the end of the year.

## 'Bill Graham Presents' Expands

by Peter Holden

**LOS ANGELES** — In a tribute held last month by the **Marin Film Archives**, promoter/entrepreneur **Bill Graham** was hailed as one of the most productive, influential and humanitarian contributors to the overall culture of **San Francisco**. Yet through the scope and diversity of many of his projects, that honor could well have been bestowed by people from various entertainment industries around the world. Since the inception of the **Fillmore East** and **West**, **Winterland** and the **Bill Graham Presents** production company, **Bill Graham's** ventures have always been known for their detailed organization, high quality and awareness of the human aspect — be it crowd control and safety or healthy concession snacks.

From his role in the burgeoning rock scenes in both the **Bay Area** and **New York** in the late '60s and early '70s to his large-scale promotion of the **Rolling Stones** tours and most recently the **Bob Dylan/Santana** European tour, **Graham** has always found new challenges to tackle with his formidable skills. The latest challenge is the opening of the **Wiltern Theatre** in **Los Angeles**. Though the complete renovation of this classic 1930s theater into a sophisticated and intimate 2,000-seat venue will not be completed until spring of next year, it is a project that **Graham** feels strongly about. "The building has the magic of the '30s and '40s

and it's taking awhile to acquire the right chandeliers and that sort of thing, but as it looks now the **Wiltern** will open in the spring of next year. We will be promoting and booking a wide-cross section of shows there with an eye on keeping the theater classy and high quality."

While **Graham** has promoted concerts literally around the world and has done concerts in **Los Angeles**, the **Wiltern** project is the most extensive foray into southern California. Yet the promoter stresses the fact that his presence will be limited to the **Wiltern** exclusively. "We are not really entering the L.A. market per se, we are simply working with the owner of the theater in the process of refurbishing it and we will be booking the acts. I'm very good friends with the people at **Avalon Attractions** and we have worked together in the past, but it is almost as if every time I cross the **Golden Gate Bridge** some other promoter is asking me why I'm moving into his territory! My involvement in the **Los Angeles** market will be limited to the **Wiltern** and any expansion beyond that will be up to the owners of the theater."

Aside from that project, **Graham** also has plans on the drawing board for a roughly 15,000-seat amphitheater in the south **San Francisco Bay** area. While nothing final has been set, **Graham** noted

(continued on page 5)



## STUDIO PROFILE

# A&M Studios — The Product Is Music

Since the opening of A&M's on-lot recording studios in 1969, a diverse list of recording artists has been treated to the comfort, warmth and precision of the studio's experienced staff. Managed by longtime recording engineer and industry veteran Don Hahn, A&M's four sound studios and the historic Chaplin soundstage make up one of L.A.'s most respected and constantly used facilities.

Besides being the birthplace of much of Herb Alpert's music and the music from his large stable of recording artists, A&M is an independent entity and does substantial work with artists from every label as well as with various film and commercial accounts. And while the studio's recording equipment and room design is impeccable, Hahn himself and his philosophy is owed the leading assets of A&M studios. As for his feelings about the recording industry — which he has helped shape — and the role of the studio, Hahn explains: "The star is the artist, not the facility. The recording studio is there to service the artist, and to help bring out the creativity of the artist and musicians. The key word here is service. We are the catalyst that gets the music onto tape and to the public. And while it's true that everything seems to be technology these days, remember, we're not making technology. Technology is only a tool—music is the product."

With that in mind, it is no wonder the facility's clientele over the last year has included Madonna, Ramsey Lewis, Mel Torme, Barbra Streisand, Manhattan Transfer, Sting, Pice, Sergio Mendes, Herb Alpert and many others. With the availability of the studios tie-in with the massive Chaplin soundstage, scoring for movies and video projects is also a much used option. Two of the A&M studios are

now undergoing remodeling with digital equipment available on request.

Below is a partial equipment list. A&M studios can be reached at (213) 469-2411.

### Studios

- Studio "A" 44x36x25 with isolation booth
- Studio "B" 32x22x15 with isolation booth
- Studio "C" 26x16x9
- Chaplin Soundstage 100x75x30 (can be tied to control room)

### Tape Recorders

- Studer A 800 Mark III 24-track
- MCI JH 24 24-track
- ATR 102 2-track
- ATR 104 4-track
- Yamaha K 2000 Cassette decks

### Consoles

- 2-API 31 in x 16 out (with 24 monitor)
- 1-Modified Trident TSM 40 in x 24 out with 32 monitors and computer
- Modified Trident TSM 40 in x 24 out with 32 monitors and computer
- Custom Mixing consoles

### Monitor Speakers

- Altec 604E with Cerwin Vega Sub Woofers and Mastering Lab Crossovers
- Custom Tri-Amp systems
- Yamaha NS 10's
- Auratones
- Century 100's
- JBL 4311 and 4313

### Monitor Amplifiers

- H&H — McIntosh — UREI
- White graphic EQ
- UREI electronic crossovers

### Outboard Gear

- Eventide, AMS, DBX, Lexicon, Roland, GML, Aphex, EXR, Teletronix, Fairchild, Invinics, Kepex, Pultec, Lang, Allison, Dolbys, EMT 140s, Live chambers (anything available on request).

## IN THE STUDIO

### WEST COAST

At Amigo studios **Roger Troutman** is mixing the single "Girl Cut It Out," engineer is **Bob Carol**. . . **Eric Clapton** is mixing LP with producers **Ted Templeman** and **Lenny Waronker**, engineers are **Lee Herschberg** and **Mark Linett**. . . **Pia Zadora** has her latest LP in the mastering room. . . over at **Capitol**, **Gee Bello** is laying tracks for his forthcoming project on Capitol Records; **Jonah Ellis** is producing with **David Leonard** assisting. . . **Melissa Manchester** is recording with producer **Trevor Veitch**. Engineering the sessions are **Don Murray**, assisting is **Peter Doell**. . . For EMI Records **Sheena Easton** is remixing with engineer **Greg Mathison** and **Dave Leonard**. . . across at **Larrabee Sound**, **O'Bryan** is starting his next LP for Capitol. . . **Group IV** recording engineer **Dennis Sands**, assisted by **Andy D'Addario**, behind the board for composer **J.A.C. Redford** scoring *St. Elsewhere* for MTM Enterprises.

### EAST COAST

Producer **Scott Billington** has been recording **Duke Robillard's** new LP for Rounder Records with engineer **Phil Greene** at **Normandy Sound**. . . Engineer **Tom Soares** has been laying tracks for *The Snake and The Body Snatchers*. . . In Philadelphia's **Sigma Sound** studios **Nick Martinelli** is preparing a special remix of **Joyce Kennedy's** "Taylor Made" for A&M Records. . . **Patti LaBelle** is mixing for her upcoming TV special, recorded at Philadelphia's **Schubert Theatre** in September. **Bud Ellison** producing, **Pete Humphreys**, **Gene Leone** and **Arthur Stoppe** engineering. . . **Mikki** is in recording a new single for Pop Art Records, **Scott MacMinn** assisting and **James Purdie** has been producing for **Rick Webb** for Universal Creations. . . up in New York at **Sigma Sound**, **The Thompson Twins** were in doing overdubs on their upcoming live LP.

darryl lindsey



**STARR BURTON** — Atlantic/Plateau recording artist **Jenny Burton** met with **Maurice Starr**, producer of her forthcoming album, "Jenny Burton" set for release in January 1985. Pictured standing (l-r) are: **Eddie O'Loughlin**, co-president, Plateau records; **Bob Whitmore**, Burton's manager; **Lou DeBiase**, co-president Plateau records; Pictured seated (l-r) are: **Burton** and **Starr**.

## EAST COASTINGS

**YESTERDAY . . . AND TODAY** — NBC's *Today* show will devote four weeks of daily segments to the history of rock and roll beginning this week. Each week of the series will focus on a different decade and include interviews each day with stars who represent a particular type of rock music. This week (November 12-16) features a look at the '50s and the black roots of the earliest rockers. **Chuck Berry**, **Little Richard**, **Carl Perkins**, **Connie Francis**, **Paul Anka** and the **Coasters** will be interviewed. The '60s will be examined during the week of November 19-23 with interviews featuring the **Four Tops**, **Martha Reeves**, **Mary Wells**, **Joan Baez**, **Jan and Dean** and **Country Joe McDonald**. Week three, November 26-30, will focus on the '70s. **James Taylor**, **Linda Ronstadt**, **Alice Cooper** and the **Village People**, **Glenn Frey (Eagles)**, **Stevie Wonder** and the **O'Jays** will be featured. December 3-7 will look at rock in the '80s with the **Go-Go's**, **Jeffrey Osborne**, **Peabo Bryson**, the **B-52's**, **Dale Bozzio (Missing Persons)** and **Kool and the Gang**. The series will conclude with a look to the future and today's emerging groups.



**ALSO ON THE SMALL SCREEN** — **Culture Club's** new album "Waking Up With The House On Fire," will be featured on *Album Flash: Culture Club*, filmed October 26 at Dallas' **Reunion Arena**, where the group kicked off its current American tour. The program will debut on Cinemax in December. The *Album Flash* segment will include the videos to *The War Song* and three other tunes from the album. Interviews with all the Club's members are also featured.

**LOU SENSATIONS** — After his *Beacon Theatre* performances, **Lou Reed (1)** stopped by a party in his honor at **Jerry's**. Here he chats with **Tim Newman**, the director of two videos from Lou's last RCA LP, "New Sensations" — "I Love You, Suzanne" and "My Red Joystick."

**LONG TRAIN RUNNIN' AGAIN** — Sometimes news from that other coast reverberates all the way east with a vengeance. Such an item is the word from **Bruce Cohn Management** that **Patrick Simmons** and **Tom Johnston** are together for the first time since 1977 writing material for an album to be completed in spring of 1985. Other **Doobie Brothers** will be contacted and a tour is planned for next summer, it says here. The sound will rock like the early Doobie days.

**ON STAGE — NYC** — Brit sensations **Frankie Goes To Hollywood** hit *Saturday Night Live* this week (10) before settling in for three nights at the **Ritz** (15, 16, 17) . . . Boston's reggae heroes the **I-Tones** have postponed their **Big Apple** date at **Irving Plaza** to Thursday, November 15 . . . **Wendy O. Williams** returns to New York for her first date since the **WOW** album, hitting Brooklyn's **L'Amour** Saturday, November 11 for a two-week stint . . . **Alligator's Pablo Moses** will return to New York for a one-nighter at **Irving Plaza**, Thursday, November 15 . . . **U2** will bombard **Radio City Music Hall** Monday, December 3. All proceeds from the show will be donated to **Amnesty International, U.S.A.**

**HE WRITES THE SONGS AND SELLS THE TICKETS** — As expected, **Barry Manilow** broke **Diana Ross'** one-month-old sales record at **Radio City Music Hall**. **Scott Sanders**, vice president of concert productions at the landmark venue, announced October 29 that Manilow had become the top-grossing artist in the theater's 52-year history. Manilow raked in receipts totaling \$1,886,850, breaking Ross' September record of \$1,757,550.

Manilow has always been a performer with more talent and musical knowledge than his chart-topping efforts have indicated. His arrangements for **Bette Midler** in the early '70s were superior and he was one of the first acts (along with the **Pointer Sisters**) to bring the classic works of the jazz vocal group **Lambert, Hendricks**



**and Ross** to popular attention. But then began his incredible run of success with formulaic pop ballads (modulate the last verse, please) and the better part of his classical and theatrical training got pushed into the big-bucks background. Happily, Manilow may have taken just the right steps to pull himself out of this successful but suffocating musical quagmire with his new album, "2 A.M. — Paradise Cafe." With contributions from jazz giants **Gerry Mulligan**, **Sarah Vaughan** and **Mel Torme**, plus the posthumous contributions of **Johnny Mercer**, whose previously un-melodized "When October Goes" has received the Manilow treatment, the album seems to promise more than a glimmer of Manilow's best work. Three selections from the record, the title tune, the Mercer collaboration and the lilting "Big City Blues," are showcased effectively in Manilow's current act and their sophistication bodes well for the album's future. Manilow has also paced the show to de-emphasize the repetitive nature of many of his hits, making expert use of medleys to break up the ballad tedium and to give the show a more theatrical flair. The high point of the show is a Manilow duet with longtime backup vocalist **Muffy Hendrix** on the **Bee Gees'** classic "Run To Me," which Manilow has produced and sung with **Dionne Warwick** for her upcoming album. (It was pointed out in this column a few weeks ago that after being produced by **Barry Gibb** for her previous studio album "Guilty," **Barbra Streisand** chose a song with a title, "Emotion," widely known as a Barry Gibb song for her new, non-Gibb album. Now, in an odd coincidence, Manilow has chosen a Bee Gees song for Warwick, whose hit album of a year ago, "Heartbreaker," was produced by, you guessed it, Barry Gibb.) Manilow's show really whets the appetite for more of the superior material the singer has neglected for these many years.

rusty cutchin

## TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor	11/10 Chart	Weeks On Chart	Title, Artist, Label, Number, Distributor	11/10 Chart	Weeks On Chart
1 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA	15.98	1 10	16 ROCK 'N SOUL PART 1 DARYL HALL - JOHN OATES (RCA PCD1-4858) RCA	17	10
2 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	—	2 10	17 BREAK OUT POINTER SISTERS (Planet PCD1-4705A) RCA	18	4
3 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP	21.98	3 10	18 AN INNOCENT MAN BILLY JOEL (Columbia CK 38837) CBS	16	10
4 HEARTBEAT CITY THE CARS (Elektra 60296-2) WEA	15.98	4 10	19 FOOTLOOSE ORIGINAL SOUNDTRACK (Columbia CK 39242) CBS	19	10
5 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP	21.98	6 7	20 90125 YES (Atco 90125-2) WEA	22	10
6 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait RK 38930) CBS	—	5 10	21 CHICAGO 17 CHICAGO (Warner Bros. 25060-2) WEA	26	2
7 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059 MD) MCA	—	7 10	22 BREAKING HEARTS ELTON JOHN (Geffen 24031-2) WEA	21	5
8 AJA STEELY DAN (MCA MCAD-37214) MCA	—	9 6	23 WHAT'S NEW LINDA RONSTADT (Asylum 60260-2) WEA	24	10
9 GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA MCAD2-6894) MCA	—	10 5	24 THE MAGAZINE RICKIE LEE JONES (Warner Bros. 25117-2) WEA	—	1
10 THRILLER MICHAEL JACKSON (Epic EK 38112) CBS	—	8 10	25 STOP MAKING SENSE TALKING HEADS (Sire 25186-2) WEA	—	1
11 ELIMINATOR Z.Z. TOP (Warner Bros. 23774-2) WEA	15.98	11 10	26 MIDNIGHT MADNESS NIGHT RANGER (MCA MCAD-5456) MCA	23	4
12 THE NIGHTFLY DONALD FAGEN (Warner Bros. 23696-2) WEA	15.98	12 8	27 TCHAIKOVSKY: CAPRICCIO ITALIEN - OP. 45, COSSACK DANCE FROM MAZEPPA "1812" OVERTURE - OP. 49 CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80041) IND	28	2
13 MADONNA (Sire 23867-2) WEA	15.98	14 10	28 STAR TRACKS CINCINNATI POPS ORCH. (KUNZEL) (Telarc CD-80094) IND	27	10
14 SYNCHRONICITY THE POLICE (A&M CD 3735) RCA	—	13 10	29 IN THE DIGITAL MOOD THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) IND	20	10
15 1984 VAN HALEN (Warner Bros. 23985-2) WEA	15.98	15 10	30 COPLAND: APPALACHIAN SPRING, RODEO, FANFARE FOR THE COMMON MAN ATLANTA SYMPHONY ORCH. (LANE) (Telarc CD-80078) IND	25	4



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                   |                           |
|-------------------|---------------------------|
| 1 PAUL MCCARTNEY  | 9 ROGER HODGESON          |
| 2 JULIAN LENNON   | 10 SURVIVOR               |
| 3 WHAM!           | 11 THE BIG CHILL          |
| 4 SHEENA EASTON   | 12 DENNIS DEYOUNG         |
| 5 JEFFREY OSBORNE | 13 TEACHERS               |
| 6 NEW EDITION     | 14 JETHRO TULL            |
| 7 SAMMY HAGAR     | 15 GROVER WASHINGTON, JR. |
| 8 GENERAL PUBLIC  |                           |

### NORTHEAST 1.

- 1 PAUL MCCARTNEY
- 2 JULIAN LENNON
- 3 WHAM!
- 4 JEFFREY OSBORNE
- 5 NEW EDITION
- 6 SHEENA EASTON
- 7 SAMMY HAGAR
- 8 DENNIS DEYOUNG
- 9 GENERAL PUBLIC
- 10 APOLLONIA 6

### SOUTHEAST 2.

- 1 JULIAN LENNON
- 2 PAUL MCCARTNEY
- 3 SHEENA EASTON
- 4 WHAM!
- 5 JEFFREY OSBORNE
- 6 NEW EDITION
- 7 SAMMY HAGAR
- 8 DENNIS DEYOUNG
- 9 THE BIG CHILL
- 10 TEACHERS

### BALTIMORE/WASHINGTON 3.

- 1 PAUL MCCARTNEY
- 2 JULIAN LENNON
- 3 SHEENA EASTON
- 4 JEFFREY OSBORNE
- 5 NEW EDITION
- 6 WYNTON MARSALIS
- 7 SAMMY HAGAR
- 8 DENNIS DEYOUNG
- 9 THE BIG CHILL
- 10 GENERAL PUBLIC

### WEST 4.

- 1 PAUL MCCARTNEY
- 2 GENERAL PUBLIC
- 3 WHAM!
- 4 SHEENA EASTON
- 5 JULIAN LENNON
- 6 JEFFREY OSBORNE
- 7 THE BIG CHILL
- 8 ROGER HODGESON
- 9 WYNTON MARSALIS
- 10 JETHRO TULL

### MIDWEST 5.

- 1 PAUL MCCARTNEY
- 2 JULIAN LENNON
- 3 WHAM!
- 4 SURVIVOR
- 5 SHEENA EASTON
- 6 JEFFREY OSBORNE
- 7 SAMMY HAGAR
- 8 THE BIG CHILL
- 9 TEACHERS
- 10 ROGER HODGESON

### NORTH CENTRAL 6.

- 1 SHEENA EASTON
- 2 JULIAN LENNON
- 3 TEACHERS
- 4 PAUL MCCARTNEY
- 5 SAMMY HAGAR
- 6 GENERAL PUBLIC
- 7 DEVO
- 8 DOKKEN
- 9 ROGER HODGESON
- 10 SURVIVOR

### DENVER/PHOENIX 7.

- 1 SHEENA EASTON
- 2 PAUL MCCARTNEY
- 3 JULIAN LENNON
- 4 WHAM!
- 5 SAMMY HAGAR
- 6 NEW EDITION
- 7 JEFFREY OSBORNE
- 8 DENNIS DEYOUNG
- 9 THE BIG CHILL
- 10 GENERAL PUBLIC

### SOUTH CENTRAL 8.

- 1 SHEENA EASTON
- 2 PAUL MCCARTNEY
- 3 SAMMY HAGAR
- 4 DENNIS DEYOUNG
- 5 TEACHERS
- 6 GROVER WASHINGTON, JR.
- 7 DOKKEN
- 8 JEFFREY OSBORNE
- 9 JULIAN LENNON
- 10 NEW EDITION



**LIPMAN CONGRATULATES RECORD BAR** — Macey Lipman Marketing recently visited Record Bar's store of the year (#42, Savannah, GA) to congratulate asst. manager David Coleman and singles buyer Rob Joyner. Also cause for celebration was Prince's #1 album "Purple Rain," one of M.L.M.'s current projects. Pictured are (l-r): M.L.M.'s Carla Olson, Joyner, Macey Lipman-president; M.L.M.'s Barbara Firstman and Coleman.

**WHAT'S IN-STORE**

**RCA NEWS** — RCA reached a milestone this week in video cassette recorder sales with the shipment of the company's one millionth VCR for sale in 1984, more than double the pace of last year. "A continuing surge in demand for VCRs will result in another industry and RCA sales record this year," said **Stephen S. Stepnes**, vice president-marketing, RCA Consumer Electronics Division. He expects industry sales to exceed 7.5 million VCRs by the end of the year, a more than 80 percent increase over last year's sales record.

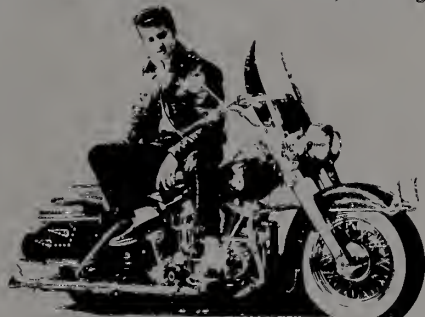
**NEW ON VIDEO** — Video Gems, home videocassette duplicator and distributor, is releasing five feature films on videocassettes for the fall season, announced **Joseph C. Infante**, president. Released on Video Gems are *Pancho Villa*, starring **Telly Savalas**; *A Town Called Hell*, starring **Telly Savalas** and **Stella Stevens**; and *I Dismember Mama*, a horror feature. Titles will have a suggested retail price of \$59.95. On the Video Classics line are *Long John Silver*, starring **Rod Taylor**, and *Captain Scarlett*, starring **Richard Greene**. Releases on the Video Classics line have a suggested retail price of \$39.95.

**OBERHEIM RELEASES NEW DRUM SOUNDS** — Oberheim Electronics, Inc. has recently released the second in a series of alternate drum sounds for the DX Digital Drum Machine. Comprised of user-changeable EPROMs, the Percussion Sound Kit contains three congas, three timbales, cowbells, tambourine/rimshot, a ride cymbal and a new fat snare. Like the Electronic Sound Kit, the new kit retails for \$249 and will replace all of the existing voices once the kit is purchased. For more information contact **Russ Jones**, v.p. sales and marketing, at (213) 473-6574.

**LABEL WATCH** — Dice Records, an indie label with U.S. and international distribution ties through **Roy Norman's** National Distribution Network, Inc., has been launched in New York with the first release, a 7" single and a 12" by **Lauren Grey**, shipping November 1. The disk, "Puttin' The Night On Hold," was mixed at **Media Sound Studios** in New York City by **Steve Thompson**, produced by **Tom Weisser** and engineered by **Michael Barbiero**. A video to accompany "Puttin' The Night On Hold" is currently in pre-production as is an album that is scheduled for release in January. **Robert Davis**, executive vice president and general manager of Dice Records, indicated that additional artist signings and product will be announced shortly. "Dice Records is a serious, well-financed company that will reflect the taste and commercial sensibilities of people who are wired into the contemporary music scene. We believe that this is the perfect moment to move into the marketplace with strong promotion and publicity and through independent distributors." More info can be obtained from **Richard Gersh Associates** at (212) 757-1101.

**A BREATH OF FRESH AIR** — Environmental Fragrance Technologies and CBS Special Products, a branch of the recording division, recently announced the intended Thanksgiving release of "The Sounds and Scents of the Holiday Season," the new holiday album, and the **Aroma Disc™ System**, which is intended for accompaniment with the album. The first union of audio and olfactory senses, this gift package includes many of the best-loved songs of the holiday season. The purchaser will be able to listen to **Barbra Streisand** sing "Silent Night" or **Englebert Humperdinck** sing "White Christmas" and breathe the aroma of newly-cut evergreens and many more. Retailing at \$20 each for the Aroma Disc System or several accompanying fragrance discs, either Aromance purchase entitles the buyer to the accompanying album free of charge. The gift package will be available in selected major department stores and designated record stores in time for Thanksgiving.

ron rosenthal



**ELVIS REMEMBERED** — RCA Records recently re-released Elvis Presley's "Blue Suede Shoes" single on blue vinyl and a newly compiled album, "The Rocker," as part of the celebration of what would have been Presley's 50th birthday January 8, 1985.

**TOP 50 12" SINGLES**

	Weeks On Chart	11/10	Chart		Weeks On Chart	11/19	Chart
1				I FEEL FOR YOU/7:12 CHAKA KHAN (Warner Bros. 20249)	1	6	
2				EROTIC CITY/LET'S GO CRAZY/7:24 & 7:35 PRINCE AND THE REVOLUTION (Warner Bros. 20246)	2	9	
3				SWEPT AWAY (VOCAL & DUB)/7:37 & 7:14 DIANA ROSS (RCA JD-13865)	3	9	
4				COOL IT NOW (VOCAL & DUB)/6:00 & 9:00 NEW EDITION (MCA 23515)	5	8	
5				FRIENDS/FIVE MINUTES OF FUNK/4:40 & 5:20 WHODINI (Jive/Arista JD 1-9227)	7	10	
6				CARIBBEAN QUEEN/(SPECIAL MIX)/7:53 BILLY OCEAN (Arista JSL-9199)	6	19	
7				OUT OF TOUCH (VOCAL & DUB)/7:36 & 7:24 DARYL HALL AND JOHN OATES (RCA PW-13917)	9	5	
8				WAKE ME UP BEFORE YOU GO-GO (VOCAL & INSTRUMENTAL)/3:51 & 4:03 WHAMI (Columbia 44-05043)	10	7	
9				CENTIPEDE/5:58 REBBIE JACKSON (Columbia 44-05057)	4	11	
10				BETTER BE GOOD TO ME/7:40 TINA TURNER (Capitol V-5609)	11	8	
11				LOVERGIRL (DANCE MIX & INSTRUMENTAL)/5:53 & 6:10 TEENA MARIE (Epic 49-05100)	14	4	
12				THE WAR SONG (SHRIEK MIX)/6:16 CULTURE CLUB (Epic 49-05107)	13	5	
13				LET IT ALL BLOW/6:45 DAZZ BAND (Motown 4524 MG)	15	4	
14				STRUT (DANCE & DUB)/5:56 & 4:19 SHEENA EASTON (EMI America SPFO 9240)	17	6	
15				SEXOMATIC (VOCAL & DUB)/6:20 & 6:52 BAR-KAYS (Mercury/PolyGram 880255-1)	16	6	
16				THE MEDICINE SONG (VOCAL & DUB)/6:30 & 5:49 STEPHANIE MILLS (Curbiansca/PolyGram 8801801)	6	11	
17				SLIPPERY PEOPLE/5:30 THE STAPLE SINGERS (Private I/CBS 429 05076)	18	10	
18				PURPLE RAIN/8:45 PRINCE AND THE REVOLUTION (Warner Bros. 20267)	20	5	
19				SOLID/6:12 ASHFORD & SIMPSON (Capitol V-8512)	22	4	
20				TWO TRIBES/7:55 FRANKIE GOES TO HOLLYWOOD (Island DMD 760)	19	11	
21				DANCING WITH THE BIG BOYS (DANCE & DUB MIX)/7:28/7:15 & 5:16 DAVID BOWIE (EMI America V-7308-1)	12	7	
22				JAILHOUSE RAP/7:50 FAT BOYS (Sutra 027)	25	3	
23				BODY ROCK (DANCE & DUB MIX)/5:58 & 4:40 MARIA VIDAL (EMI America V-7556-1)	34	5	
24				THE GLAMOROUS LIFE/6:33 SHEILA E. (Warner Bros. 20251)	21	13	
25				LOVE IS JUST (THE GAME) (VOCAL & INSTRUMENTAL)/6:56 PETER BROWN (Columbia 44-5102)	27	3	
26				YOU USED TO HOLD ME SO TIGHT (VOCAL & DUB)/5:37 & 6:39 THELMA HOUSTON (MCA-23520)	—	1	
27				JUST FOR THE NIGHT (VOCAL & T.V. TRACK)/SO IN LOVE/4:45/4:45 & 4:08 EVELYN "CHAMPAGNE" KING (RCA PW-13915)	28	4	
28				OFF AND ON LOVE (DANCE REMIX)/4:42 CHAMPAIGN (Columbia 44-05090)	29	6	
29				COVER ME (UNDERCOVER MIX)/6:05 BRUCE SPRINGSTEEN (Columbia 44-05097)	23	5	
30				A GIRL IN TROUBLE (IT'S A TEMPORARY THING)/6:12 ROMEEO VOID (Columbia 44-05103)	33	3	
31				LOVE SONGS ARE BACK AGAIN/10:56 BAND OF GOLD (RCA JW-13867)	31	4	
32				NO MORE LONELY NIGHTS (PLAYOUT VERSION)/8:10 PAUL McCARTNEY (Columbia 44-05077)	35	3	
33				BAJA (DANCE MIX & INSTRUMENTAL DUB)/7:15 & 5:54 MASCARA (Oh My/Personal OM 4005)	37	3	
34				TOUCH ME (ALL NIGHT LONG) (VOCAL & DUB)/9:32 & 7:25 WISH FEATURING FONDA RAE (KN/Personal KN 1001)	36	2	
35				PRETTY MESS/MECHANICAL EMOTION/6:03 & 5:44 VANITY (Motown 4526 MG)	—	1	
36				SUGAR DON'T BITE (NEW DANCE MIX) 5:36 SAM HARRIS (Motown 4523 MG)	39	2	
37				NO ONES GONNA LOVE YOU/9:39 S.O.S. BAND (Tabu/CBS 05121)	—	1	
38				TENDERONI/6:07 LEON HAYWOOD (Modern Records/Atlantic 96518)	38	3	
39				ONCE UPON A TIME (VOCAL & DUB)/6:56 & 6:44 JOHN ROCCA (Streetwise SWRL 2238)	40	2	
40				LOVERBOY (EXTENDED CLUB REMIX)/8:08 BILLY OCEAN (Jive/Arista JD 1-9289-SA)	—	1	
41				HELPLESS (YOU TOOK MY LOVE)/7:43 FLIRTS (Telephone/Personal TE 3)	—	1	
42				WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN)/ABSOLUTE/5:57 & 6:11 SCRITTI POLITTI (Warner Bros. 20225)	30	10	
43				HONEY TO A BEE (VOCAL & DUB)/7:39 & 7:19 TINA B (Elektra ED 5005)	32	10	
44				I WISH YOU WOULD/5:52 JOCELYN BROWN (Vinyl Dreams/Prelude VND D33)	24	10	
45				TORTURE (DANCE MIX)/6:15 JACKSONS (Epic 49-05057)	26	7	
46				8 MILLION STORIES/7:45 KURTIS BLOW (Mercury/PolyGram 880 170-1)	44	10	
47				SET IT OUT (VOCAL & FUNKY BREAKDOWN MIX)/6:35 & 6:16 MIDWAY (Personal P 49811)	42	10	
48				I'M GIVIN' ALL MY LOVE (VOCAL & INSTRUMENTAL)/6:33 & 6:02 TERRI WELLS (Philly World 96924)	48	8	
49				IN THE EVENING/6:17 SHERYL LEE RALPH (New York Music Co./NYM-11A)	45	10	
50				DON'T STAND ANOTHER CHANCE (REMIX & DUB VERSION)/6:52 JANET JACKSON (A&M SP 12105)	43	12	

**12" REVIEWS**

**DOUBLE ENTENTE** (Columbia 44-05113)  
**Sleeping Dogs Lie** (6:15) (Schiller-Fuller) (CBS, Inc.) (Producer: Randy "King" Jackson)

Should be a surprise hit with an on-line groove and an edgy lead vocal by Elyse Schiller which transports the track. While not too many chances are taken musically, Double Entente seems confident and with such a straightforward mix, the group could find itself on a lot of playlists quickly. Look for this one and for more from Double Entente.

**UB40** (A&M Sp-12112)  
**If It Happens Again** (6:25) (UB40) (Virgin Records, Ltd.) (Producer: UB40-Howard Gray)

This is a creative remix which inverts the dub/breakdown strategy with the lyric section of the six-minute-plus cut coming near the end. Enhanced reggae groove and booming dub on the first half of the track should make this current multi-format smash a real winner in the clubs. Tight editing and excellent horn, piano and rhythm guitar parts.

## TOP 15 MUSIC VIDEOS

		Weeks On 11/10 Chart
1	WAKE ME UP BEFORE YOU GO-GO Wham! (Columbia)	1 6
2	TWO TRIBES (12" VERSION) Frankie Goes To Hollywood (Island)	2 7
3	PENNY LOVER Lionel Richie (Motown)	5 5
4	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)	6 5
5	I FEEL FOR YOU (DANCE MIX) Chaka Khan (Warner Bros.)	7 2
6	CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) Billy Ocean (Jive/Arista)	3 9
7	BETTER BE GOOD TO ME Tina Turner (Capitol)	4 6
8	STRUT Sheena Easton (EMI America)	11 2
9	IT AIN'T ENOUGH Corey Hart (EMI America)	10 3
10	THE WAR SONG Culture Club (Epic)	— 1
11	SWEPT AWAY Diana Ross (RCA)	9 4
12	I CAN'T HOLD BACK Survivor (Epic)	— 1
13	TEACHER TEACHER .38 Special	15 2
14	OUT OF TOUCH Hall And Oates (RCA)	— 1
15	LET'S GO CRAZY Prince (Warner Bros.)	8 11

### Billy Joel Tops Off A Good Year With 'Keeping The Faith' Video Shoot

(continued from page 5)

various faces representing a New Wave scene. The premise of the film, as the song, is Joel's "defense" of claims that his recent music copies sounds of the past. The video opens "in progress" with the judge warning Joel that "It's now or never," for the defense. The singing group "The Affordables," from *Tell Her About It* video, are also featured.

"Keeping the Faith," "An Innocent Man's" final cut, sums up Joel's reasons for fashioning new sounds from his 50s and 60s roots. Explains Joel, "The song says I'm not living in the past, I'm celebrating today. I'd never have had the fire if I'd never hung out with the wild boys and heard the old music." Joel adopts a different voice for the tune, which features an old soul groove with a slightly reggae feel.

At Silvercup last week, it was a busy scene as producers rushed to keep up

with the five-day shooting schedule. The cast of 100-plus found their assorted places as Joel, Christie Brinkley and Joe Piscopo moved among them. On Friday, a crew from *Good Morning America* arrived for an interview with Joel. Somehow, by the end of the day, the shoot was complete.

Although not the longest single-song video ever produced, *Keeping the Faith* has set standards in its use of traditional film crew members and standard union procedures. The editing of the film is expected to be completed in time to coincide with the single's release before Thanksgiving. Meanwhile, Silvercup studios keeps rolling along in its continual recruitment of new film and video business and its goal of mounting video screens on its exterior walls to showcase works produced in the facility. They, Joel and all the other participants and clients will be keeping the video faith well into 1985.



**WANTED BAND** — Atlantic recording group Ratt recently visited the New York studios of MTV to introduce their latest video production *Wanted Man*. Shown on the set of MTV are (l-r): standing — Atlantic associate director of national album promotion Danny Buch, Ratt's Juan Croucher, MTV DJ Mark Goodman & Atlantic local promotion rep Bruce Tenenbaum; Seated — Ratt's Warren De Martini, Robbin Crosby, Stephen Percy & Bobby Blotzer.

## AUDIO/VIDEO

**NEW YORK FEST** — Friday evening, November 2, marked the second year that New York's prestigious International Film and T.V. Festival has honored video music with awards. This festival has been an annual event for almost 30 years now (27 to be exact.) The fact that video music has joined the ranks of audio/visual entertainment and advertising deemed worthy of merit is kinda' nice, don't you think? Sure is, and the categories among which it has been included are rather hefty, ranging from television programming to cinema commercials. Forty-five countries placed entries this year, with a total of 4,866 (449 over last year's total), 135 of which were music videos. The 1984 festivities are the second to divide the ceremonies into two nights — November 2 and 9 — because of the enormous growth in categories and entries over the past few years. The first ceremony was devoted strictly to TV programs and promotion spots, music video, film, tape, slide and audio/visual productions. The second is limited to television and cinema commercials. Held in the Imperial Ballroom of Manhattan's Sheraton Centre Hotel, the turnout numbered as much as 1,400 for the November 2 ceremony and here are the winners: Gold Medal winners were chosen from four of the five categories (Rock, Country/Western, Urban/Contemporary, Local Low Budget and Long Form): **The Cars' You Might Think**, by Clarlex for Electra Records, **The Rolling Stones' Undercover of the Night**, by Midnight Films for Promotone/Rolling Stones Records, **Cyndi Lauper's She Bop**, by Ohlymeyer Communications for CBS Records; **Miles Davis' Decoy**, by Cucumber Studios Ltd. for Columbia Records and a local video by singer **Joy Rose** called *In And Out Of Love Affairs*, by Behar-Sackner Communications for Tribeca Records. The only category not rated high enough in the 1-10 scoring to place gold was Country/Western. The largest prize is the Grand Award trophy and that was won by **Ken Walz Productions** of New York and video director **Edd Griles** for Cyndi Lauper's *Girls Just Want To Have Fun* and *Time After Time* videos, unexpectedly beating out the favorite (the *Cars' You Might Think*, which won top awards at both St. Tropez and the MTV awards.) Last year's winner (the first) was **Peter Gabriel's Shock The Monkey** by MGGMO. Congrats, congrats... now back to the boards.



**CLASSIC** — Frank Capra's 1934 *It Happened One Night* starring Clark Gable and Claudette Colbert is currently in release on videocassette from RCA/Columbia Home Video.

**VH-1** — Subscriber numbers and initial advertisers have been announced for the new channel due to air January 1, 1985. So far, cable operators have committed a whopping 3 million subscribers. As for advertiser support, VH-1 already boasts the signing of Dodge, Ford, Chrysler, American Motors, Chams Debaron, Cosmair Products, Jovan, Kiwi, JCI, MGM-UA, Styleland, IFM and Wrigley. As mentioned in last week's column, the first DJ named is **Don Imus** of WNBC-FM in New York.

**NEW RELEASES** — Six titles have been released by VidAmerica as of October 3. The titles are available for \$59.95 each and they include *Seance On A Wet Afternoon*, a British suspense thriller, *The Man In Gray*, and *Black Narcissus*. Also already in release (rerelease) are three football cassettes: *NFL SymFunny/Super Bowl III (Jets/Colts)*, *Football Follies/Super Bowl V (Cowboys/Colts)*; and *Son Of Football Follies/Super Bowl XIV (Steelers/Rams)*. Each retails for \$34.95. A special Christmas gift package of *Gunga Din*, *Citizen Kane* and the Original *King Kong*, packaged in their own gold case and retailing for \$99 is another VidAmerica fall release... Thorn EMI is soon to release a 14-volume videocassette series of *Upstairs Downstairs* episodes, entitled *The Best of Upstairs/Downstairs*. The set retails for \$29.95... Paramount Home Video reports that preorders for its "25/25" promotion have exceeded 10 million. The deal is that Paramount has reduced 25 of their titles to a specific price of \$24.95, in case you haven't heard.



**ROD VID** — Warner Bros. recording artist Rod Stewart was taped in concert at the San Diego Sports Arena Nov. 4-5 for a 60-minute CINEMAX special due later this month.

The cut off date for preorders was October 17... Prism Entertainment has obtained four new titles following the annual MIFED in Milan this year. They are *Private Passions*, *Aftermath*, *Gulag* and *Lady Caroline Lamb* from *math* and *Private Passions* were purchased from Associated Entertainment International. *Gulag* was brought from Lorimar and *Lady Caroline Lamb* from Tomorrow Entertainment... RKO Home Video has recently released three titles for \$34.95, including *Katherine Hepburn's The Little Minister* and two double feature suspense cassettes, *Devil Thumbs: A Ride* with *Having A Wonderful Time* and *Hunt the Man Down* with *Smashing the Rackets*. Other releases include a two-volume **Judy Garland** concert series, each retailing for \$39.95 and a film entitled *Hitler: A Career*... RCA/Columbia has released a concert cassette of recording artist Air Supply called *Air Supply: Concert In Hawaii*... the National Cable Television Association has released a new cassette. It's called *Cable: Special For You* and it is intended to give the viewer an overall picture of where the cable industry is today, illustrating the medium in an 11-minute production. The videocassette is available to members of the association for \$30, \$40 for nonmembers.

gregory dobrin

## AIRPLAY

**BENATAR OFF THE RECORD** — Mary Turner, host of the Westwood One Radio Network's *Off The Record* music and interview series, has scored the only interview for national radio that three-time Grammy-winning rock & roll singer Pat Benatar plans to do on behalf of her new "Tropico" album, according to Norm Pattiz, Westwood One president. The exclusive interview will premiere the weeks of Monday, November 12 and Monday, November 19 in a two-part, two-hour "Off The Record Special;" the program is heard on more than 250 U.S. radio stations, throughout Canada, Australia and New Zealand and worldwide via Armed Forces Radio and Voice of America.

During the interview, Benatar talks about "Tropico" (her first studio LP in almost two years) and its first single, "We Belong;" writing, recording and performing with producer/husband Neil Geraldo; dealing with the fame and fortune her five previous multi-platinum albums and numerous tours have brought; the evolution of her singing and performing style since her breakthrough in late 1979; why she won't move back to her native New York from suburban Los Angeles; and her impending motherhood (she's expecting her first child in March '85.)

**ARBITRON AIDS RETAIL** — "With Arbitron's Target AID, retailers can easily apply target marketing techniques to radio advertising. Now that Arbitron can connect lifestyle habits, advertisers can be sure they will reach their own prospective customers with radio," said James Ridings of Arbitron Ratings Company. Ridings, vice president of advertiser/agency sales for Arbitron Radio, discussed applications of Arbitron's Target AID service for retailers at the National Retail Merchants Association's Retail Advertising Seminar, November 2-4, 1984 at the Westin Hotel in Chicago. As part of the seminar, Ridings presented an actual application of Target AID, studying women in Chicago who purchased higher-priced clothing from apparel manufacturers and retailers last year. He examined the differences in how Chicago radio stations deliver these specific consumers as opposed to delivery of all women 25-54. "Retailers are one of the fastest growing segments of radio advertisers. So they need a good understanding of the depth of broadcast research available," Ridings said. "Using Target AID, retailers can define radio audiences by their lifestyle and buying habits, rather than simply age and sex. This allows them to choose the stations in their market that will best reach potential customers."

**DIR HITS THE ROAD** — DIR Broadcasting, which 10 years ago pioneered rock concerts on syndicated radio with the King Biscuit Flower Hour, has developed a unique concept for its latest program, Rock on the Road, that will serve radio stations, artists and the listening audience in a new way. Running counter to the usual method of syndication in which programs generally air the same night in every market, Rock on the Road's one-hour specials (each featuring a major touring act) air in a given market on the same evening as the band's live performance in that town. "Rock on the Road" takes the King Biscuit concept one step further," explains DIR's Peter Kauff. "The Biscuit was designed to help touring artists reach the public and to cement the relationship between a local rock station and the local music scene by having the station broadcast timely concerts. Rock on the Road breaks ground and sets itself apart from all other syndicated shows by 'touring' with the featured artist and playing each town within a night of the actual concert itself. What this does for an artist is to focus attention on a specific show in order



**QUEEN OF THE JUNGLE** — EMI America recording artist Sheena Easton recently dropped by the studio of IS INC. in San Francisco to record interviews for RKO's "Hot Ones" and "Countdown America." Pictured with Easton (r) is IS Inc. president Jo Interrante. Easton's new LP is called "A Private Heaven."

to promote ticket and record sales for that show. Radio stations benefit as well, because they have the opportunity to deal with an artist when he is the talk of the town." Artists who have participated in Rock on the Road thus far include Hall & Oates, Genesis, Yes, David Bowie, Duran Duran, Quiet Riot, Robert Plant, Scandal, Jethro Tull and The Fixx. Each program consists of an audio-verite close-up of the artist talking about the show, supplemented by live concert versions of songs and off-beat background information on the tour provided by managers, record company executives, roadies, etc." Kauff noted that Rock on the Road offers a great promotional advantage to the sold-out show, as well, where local "promoter and artist (both of



**MILLER LIVE** — Westwood One broadcast the recent world premiere of the Steve Miller Band's 16th Capitol LP "Italian X-Rays" live via Satcom 1-R from the Palace in Hollywood to radio stations across the United States. Miller introduced each song and capped the festive evening's excitement with a surprise live onstage performance with his band. Pictured backstage just before the final encore are Norm Pattiz (left), Westwood One president, and Steve Miller.

whom are on a percentage of gross) do very little advertising, thus limiting the local awareness to the 18,000 or so people in the hall. The broadcast counters that problem by extending the impact of the concert to several hundred thousand people who couldn't attend the performance." Rock on the Road will run through the end of the year on more than 60 FM stations, including: WNEW, New York; KMET, Los Angeles; WMET, Chicago; KFOG, San Francisco; , Houston; WCCC, Hartford; KTXQ, Dallas.

**AP HTZ NEW YORK** — AP Network News has added New York's WHTZ-FM, the nation's most listened-to radio station, to its affiliate roster. Other recent additions include news-talk WNWS in Miami. "Z-100," as it is known, is the top-rated station in the country's largest market. We keep listeners by holding our spot load to eight minutes an hour and AP Network News is perfect for us," said WHTZ-FM general manager Dean Thacker, noting that AP carries no commercials.

david adelson



**GIBB'S VOYAGE** — MCA recording artist Barry Gibb visited radio's Z-100 in New York City during a recent promotional tour in support of his first solo album, "Now Voyager", and the second single, "Fine Line." Pictured (l-r): Barry Gibb; Scott Shannon, program director of Z-100 (WHTZ-FM); Barry Gibb's son, Travis Gibb; Steve Meyer, vice president of promotion, MCA Records.

## KPRZ Feels The KIIS Of Death

LOS ANGELES — On January 1, 1985, Los Angeles' KPRZ will revert to being KIIS-AM, which it was in the late 70s. The announcement came from KIIS-FM marketing director Chris Conway. KPRZ, already owned by KIIS-FM, has followed a nostalgia format for about three years which features top radio personalities Gary Owens and Dick Whittinghill. With next year's change, they along with the format will be abandoned in favor of KIIS-FM's highly successful "Hot Hits" format and the hugely popular morning personality Rick Dees (although Owens may remain in an unknown capacity). KIIS recently scored a 10 share in the Arbitron Ratings Co.'s survey of Los Angeles' 86 stations, and is considered to be one of the two

most successful radio stations in the country (along with WHTZ in New York City). KIIS-FM's Rick Dees show will be simulcast on KIIS-AM (6 a.m. to 10 a.m.) and a new lineup of "top 40" personalities will be announced shortly. KIIS-FM's president and general manager Wally Clark said, "We have been so pleased with the success of KIIS-FM in Los Angeles, we felt it made the most sense to bring our contemporary format to the AM band. The nostalgia format on KPRZ has been enjoyable, but we haven't seen anywhere near the growth we anticipated. Conversely, the KIIS format on AM will give us a broader audience base for reaching even more of southern California."

## NRBA/NAB Radio Conv. Changed

WASHINGTON — The dates for the 1985 Radio Convention and Programming Conference, jointly sponsored by the National Radio Broadcasters Association and the National Association of Broadcasters, have been changed from October 6-9 to September 11-14. The announcement was made by NRBA president Bernard Mann, president, Mann Media, High Point, N.C. and NAB president Edward O. Fritts.

The change was made to provide increased adequate facilities to meet the demand for hotel and exhibit space by both attendees and exhibitors. The change will also avoid any conflict with the fall Arbitron sweeps.

Headquarters for the Dallas convention will be the Loew's Anatole and sessions and exhibits will be at the Convention Center. An opening night cocktail party, three full days of sessions and a closing night Texas barbecue are planned.

**JOHNNY MARKS CLASSICS**  
**RUDOLPH THE RED-NOSED REINDEER**  
150,000,000 Record Seller — Over 500 Versions

**BRENDA LEE**  
**ROCKIN' AROUND THE CHRISTMAS TREE**

**FRANK SINATRA • PLACIDO DOMINGO • BING CROSBY**  
**I HEARD THE BELLS ON CHRISTMAS DAY**

Eddy Arnold, Harry Belafonte, Kate Smith, Ed Ames, Ray Price, Burl Ives, Chet Atkins, Fred Warling, Burt Kaempfert, Living Voices, Lawrence Welk, Living Strings, etc.

**BURL IVES**  
**A HOLLY JOLLY CHRISTMAS**

**TV SPECIAL**  
**RUDOLPH THE RED-NOSED REINDEER**  
Burl Ives (Sound Track MCA) CBS  
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# Join the celebration. You'll never look at fundraisers the same way again!

Be There! **You** can make a difference. By celebrating the recent achievements in our fight against cancer, we all can further the progress of the AMC Cancer Research Center. For the past 16 years, the entertainment industry has raised funds for AMC, helping to support state-of-the-art cancer advances. Without your help, cancer's mysteries will remain unsolved.



Psssst! This ain't no regular rubber-chicken-fund-raiser. It's an MTV event! A video music celebration! You'll have so much fun you forget it's for a good cause. Don't even think about not showing up!



This year the AMC honoree is Bob Pittman, Executive Vice President and Chief Operating Officer of MTV Networks Inc.:

*"The (AMC Cancer Research) Center has been instrumental in the development of early detection, diagnosis, and treatment techniques. This year, it is my good fortune to have been given the opportunity to help this funding/awareness effort. Three-quarters of revenues raised through this campaign will be allocated by AMC to the most promising areas of its cancer research.*

*"The remaining one quarter raised will be earmarked to support the new, national effort of HIGH PRIORITY. HIGH PRIORITY specifically will focus on building women's awareness of breast cancer facts, research updates, and treatment options. Born in the entertainment industry, this new HIGH PRIORITY group will be reaching out beyond our industry to women in all interest groups on a national scope.*

*"AMC is working to control cancers of all kinds. Through your AMC contributions as well as those of your friends and associates, we too, will participate in bringing an end to this dreaded, deadly disease."*

Robert W. Pittman

Saturday, December 8, 1984, 7PM  
New York Hilton, Grand Ballroom  
Creative Black Tie  
\$300 per person

This event is sure to sell out.  
For reservations, call (212) 757-6460  
AMC Cancer Research Center,  
Northeast Development Office,  
250 West 57th Street, Suite 1901  
New York, NY 10107.

# CASH BOX TOP 100 ALBUMS

November 17, 1984

Title, Artist, Label, Number, Distributor

\* = Available on Compact Disc

		8.98	Weeks On 11/10 Chart
<b>1 PURPLE RAIN*</b>	PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	8.98	1 20
<b>2 BORN IN THE U.S.A.*</b>	BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	—	2 22
<b>3 PRIVATE DANCER*</b>	TINA TURNER (Capitol ST-12330) CAP	8.98	3 23
<b>4 THE WOMAN IN RED</b>	ORIGINAL SOUNDTRACK (Motown 6108ML) MCA	8.98	4 9
<b>5 SPORTS</b>	HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	—	5 59
<b>6 TONIGHT</b>	DAVID BOWIE (EMI America SJ-17138) CAP	8.98	6 6
<b>7 THE UNFORGETTABLE FIRE</b>	U2 (Island 7 90231-1) WEA	8.98	9 5
<b>8 VOLUME ONE</b>	THE HONEYDRIPPERS (Es Paranza 7 90220-1-B) WEA	5.98	15 5
<b>9 BIG BAM BOOM</b>	DARYL HALL & JOHN OATES (RCA AFL1-5309) RCA	8.98	10 4
<b>10 SHE'S SO UNUSUAL*</b>	CYNDI LAUPER (Portrait BFR 38930) CBS	—	8 47
<b>11 CAN'T SLOW DOWN*</b>	LIONEL RICHIE (Motown 6050ML) MCA	8.98	12 84
<b>12 1100 BEL AIR PLACE*</b>	JULIO IGLESIAS (Columbia QC 39157) CBS	—	7 12
<b>13 CHICAGO 17*</b>	CHICAGO (Warner Bros. 9 25060-1) WEA	8.98	13 19
<b>14 SUDDENLY</b>	BILLY OCEAN (Jive/Arista JL 68213) RCA	8.98	14 12
<b>15 I FEEL FOR YOU*</b>	CHAKA KHAN (Warner Bros. 9 25162-1) WEA	8.98	21 5
<b>16 EMOTION</b>	BARBRA STREISAND (Columbia OC 39480) CBS	—	20 3
<b>17 HEARTBEAT CITY*</b>	THE CARS (Elektra 9 60296-1) WEA	8.98	11 34
<b>18 MADONNA*</b>	(Sire 9 23867-1) WEA	8.98	17 60
<b>19 BREAK OUT*</b>	POINTER SISTERS (Planet BXL 14705) RCA	8.98	16 52
<b>20 EDDIE AND THE CRUISERS</b>	ORIGINAL SOUNDTRACK (Scotti Bros. BFZ 38939) CBS	—	18 15
<b>21 ANIMALIZE*</b>	KISS (Mercury 822 495-1 M-1) POL	8.98	19 7
<b>22 GIVE MY REGARDS TO BROAD STREET</b>	PAUL McCARTNEY (Columbia SC 39613) CBS	—	40 2
<b>23 ICE CREAM CASTLES</b>	THE TIME (Warner Bros. 9 25109-1) WEA	8.98	23 17
<b>24 A PRIVATE HEAVEN</b>	SHEENA EASTON (EMI America ST-17132) CAP	8.98	28 6
<b>25 DON'T STOP</b>	JEFFREY OSBORNE (A&M SP-5017) RCA	8.98	27 5
<b>26 STAY HUNGRY*</b>	TWISTED SISTER (Atlantic 7 80156-1) WEA	8.98	22 21
<b>27 THE MAGAZINE*</b>	RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA	8.98	26 7
<b>28 NO BRAKES</b>	JOHN WAITE (EMI America ST-17124) CAP	8.98	25 19
<b>29 SWEEP AWAY</b>	DIANA ROSS (RCA AFL 1-5009) RCA	8.98	24 9
<b>30 OUT OF THE CELLAR*</b>	RAIT (Atlantic 7 90143-1) WEA	8.98	30 36
<b>31 WARRIOR*</b>	SCANDAL (Columbia FC 39173) CBS	—	31 16
<b>32 STOP MAKING SENSE*</b>	TALKING HEADS (Sire 9 25121-1) WEA	9.98	32 9

		8.98	Weeks On 11/10 Chart
<b>33 REBEL YELL*</b>	BILLY IDOL (Chrysalis FC 41450) CBS	—	34 51
<b>34 POWERSLAVE*</b>	IRON MAIDEN (Capitol SJ-12321) CAP	8.98	29 9
<b>35 PHANTOMS*</b>	THE FIXX (MCA-5507) MCA	8.98	33 11
<b>36 VOA*</b>	SAMMY HAGAR (Geffen GHS 24043) WEA	8.98	39 15
<b>37 SAM HARRIS</b>	(Motown 6103ML) MCA	8.98	37 6
<b>38 THE GLAMOROUS LIFE</b>	SHEILA E. (Warner Bros. 1-25107) WEA	8.98	35 17
<b>39 VALOTTE</b>	JULIAN LENNON (Atlantic 7 80184-1) WEA	8.98	70 2
<b>40 WHAT ABOUT ME?</b>	KENNY ROGERS (RCA AFL 1-5043) RCA	8.98	36 8
<b>41 CAMOUFLAGE*</b>	ROD STEWART (Warner Bros. 1-25096) WEA	8.98	42 21
<b>42 EB 84*</b>	THE EVERLY BROTHERS (Mercury 822 431-1 Y-1) POL	8.98	38 7
<b>43 VICTORY*</b>	JACKSONS (Epic QE 38946) CBS	—	44 18
<b>44 MIDNIGHT MADNESS*</b>	NIGHT RANGER (MCA-5457) MCA	8.98	41 53
<b>45 NEW EDITION</b>	(MCA-5515) MCA	8.98	57 5
<b>46 DESERT MOON*</b>	DENNIS DeYOUNG (A&M SP 5036) RCA	8.98	51 9
<b>47 THE BIG CHILL</b>	ORIGINAL SOUNDTRACK (Motown 6062 ML) MCA	8.98	52 57
<b>48 ALL THE RAGE</b>	GENERAL PUBLIC (I.R.S./A&M SP-70046) RCA	8.98	55 5
<b>49 BREAKING HEARTS*</b>	ELTON JOHN (Geffen GHS 24031) WEA	8.98	43 18
<b>50 MAKE IT BIG</b>	WHAM! (Columbia FC 39535) CBS	—	80 2
<b>51 SIGNS OF LIFE</b>	BILLY SQUIER (Capitol SJ-12361) CAP	8.98	45 16
<b>52 1984*</b>	VAN HALEN (Warner Bros. 9 23958-1) WEA	8.98	53 47
<b>53 ELIMINATOR*</b>	Z.Z. TOP (Warner Bros. 9 23774-1) WEA	8.98	49 84
<b>54 AN INNOCENT MAN*</b>	BILLY JOEL (Columbia QC 38873) CBS	—	48 67
<b>55 LEGEND</b>	BOB MARLEY AND THE WAILERS (Island 7 90169-1) WEA	8.98	56 13
<b>56 JUST THE WAY YOU LIKE IT</b>	THE S.O.S. BAND (Tabu FZ 39332) CBS	—	58 12
<b>57 INSTINCTS</b>	ROMEO VOID (Columbia BFC 39155) CBS	—	46 10
<b>58 GHOSTBUSTERS</b>	ORIGINAL SOUNDTRACK (Arista AL 8-8246) RCA	8.98	59 20
<b>59 SELF CONTROL*</b>	LAURA BRANIGAN (Atlantic 7 80147-1) WEA	8.98	54 30
<b>60 APOLLONIA 6</b>	(Warner Bros. 9 25108-1) WEA	8.98	65 5
<b>61 THE BLITZ</b>	KROKUS (Arista AL 8-8243) RCA	8.98	47 11
<b>62 BANANARAMA*</b>	(London 820 036-1 R-1) POL	8.98	50 24
<b>63 TEACHERS</b>	ORIGINAL SOUNDTRACK (Capitol SV-12371) CAP	8.98	78 3
<b>64 CATS WITHOUT CLAWS*</b>	DONNA SUMMER (Geffen GHS 24040) WEA	8.98	60 9
<b>65 WILD ANIMAL</b>	VANITY (Motown 6102ML) MCA	8.98	61 8
<b>66 1999*</b>	PRINCE (Warner Bros. 9 23720-1) WEA	11.98	62 107

		8.98	Weeks On 11/10 Chart
<b>67 GO INSANE</b>	LINDSEY BUCKINGHAM (Elektra 60363-1) WEA	8.98	63 13
<b>68 SHOUT</b>	DEVO (Warner Bros. 9 25097-1) WEA	8.98	74 4
<b>69 YOU, ME AND HE</b>	MTUME (Epic FE 39473) CBS	—	67 12
<b>70 LOVE LANGUAGE*</b>	TEDDY PENDERGRASS (Asylum 60317-1) WEA	8.98	72 23
<b>71 INSIDE MOVES</b>	GROVER WASHINGTON, JR. (Elektra 9 60318-1) WEA	8.98	84 6
<b>72 ALL OVER THE PLACE</b>	BANGLES (Columbia BFC 39220) CBS	—	64 13
<b>73 TOOTH AND NAIL</b>	DOKKEN (Elektra 9 60376-1) WEA	8.98	81 6
<b>74 FIRST CIRCLE</b>	PAT METHENY GROUP (ECM 25008-1) WEA	8.98	76 7
<b>75 HOT HOUSE FLOWERS</b>	WYNTON MARSALIS (Columbia FC 29530) CBS	—	87 5
<b>76 GIRLS WITH GUNS</b>	TOMMY SHAW (A&M SP-5020) RCA	8.98	83 5
<b>77 THE WARNING</b>	QUEENSRYCHE (EMI America ST-17134) CAP	8.98	77 6
<b>78 IN THE EYE OF THE STORM</b>	ROGER HODGSON (A&M SP-5004) RCA	8.98	100 3
<b>79 NEW SENSATIONS</b>	LOU REED (RCA AFL 1-4996) RCA	8.98	71 22
<b>80 VITAL SIGNS</b>	SURVIVOR (Scotti Brothers FZ 39578) CBS	—	99 3
<b>81 REFLECTIONS*</b>	RICK JAMES (Gordy/Motown 6095GL) MCA	8.98	75 13
<b>82 COULDN'T STAND THE WEATHER*</b>	STEVIE RAY VAUGHAN & DOUBLE TROUBLE (Epic FE 39304) CBS	—	69 22
<b>83 PRIMITIVE</b>	NEIL DIAMOND (Columbia QC 39399) CBS	—	66 14
<b>84 UNDER WRAPS</b>	JETHRO TULL (Chrysalis FV 41461) CBS	—	102 3
<b>85 THE LAST IN LINE*</b>	DIO (Warner Bros. 9 25100-1) WEA	8.98	68 18
<b>86 RIDDLES IN THE SAND</b>	JIMMY BUFFETT (MCA-5512) MCA	8.98	73 8
<b>87 LOVE AT FIRST STING*</b>	SCORPIONS (Mercury 814 961-1 M-1) POL	8.98	79 36
<b>88 THRILLER*</b>	MICHAEL JACKSON (Epic QE 38112) CBS	—	86 100
<b>89 GREATEST HITS 2</b>	OAK RIDGE BOYS (MCA-5496) MCA	8.98	82 10
<b>90 RUN D.M.C.</b>	(Profile PRO-1201) IND	8.98	88 29
<b>91 STREET TALK*</b>	STEVE PERRY (Columbia FC 39334) CBS	—	85 30
<b>92 SOUND-SYSTEM</b>	HERBIE HANCOCK (Columbia FC 39478) CBS	—	90 12
<b>93 I'VE GOT THE CURE*</b>	STEPHANIE MILLS (Casablanca 822 421-1) POL	8.98	104 3
<b>94 LIGHTS OUT*</b>	PETER WOLF (EMI America ST-17121) CAP	8.98	93 15
<b>95 SLIDE IT IN</b>	WHITESNAKE (Geffen GHS 4018) WEA	8.98	94 19
<b>96 CONDITION CRITICAL*</b>	QUIET RIOT (Pasha QZ 39516) CBS	—	89 16
<b>97 NUCLEAR FURNITURE*</b>	JEFFERSON STARSHIP (Grunt BXL1-4921-A) RCA	8.98	92 23
<b>98 IN ROCK WE TRUST</b>	Y&T (A&M SP-5007) RCA	8.98	91 13
<b>99 FIRST OFFENSE</b>	COREY HART (EMI America ST-17117) CAP	8.98	97 35
<b>100 OUTRAGEOUS</b>	LAKESIDE (Solar/Elektra 60355) WEA	8.98	98 17





## TOP 75 ALBUMS

		Weeks On 11/10 Chart			Weeks On 11/10 Chart		
1	<b>CITY OF NEW ORLEANS</b> WILLIE NELSON (Columbia FC 39145)	1	15	38	<b>FRIENDSHIP</b> RAY CHARLES (Columbia FC 39415)	44	14
2	<b>ROLL ON</b> ALABAMA (RCA AHL1-4939)	2	42	39	<b>HIS EPIC HITS — THE FIRST 11 — TO BE CONTINUED</b> MERLE HAGGARD (Epic FE 39545)	42	5
3	<b>GREATEST HITS 2</b> OAK RIDGE BOYS (MCA-5496)	4	13	40	<b>MUSIC FROM SONGWRITER</b> WILLIE NELSON & KRIS KRISTOFFERSON (Columbia FC 39531)	41	4
4	<b>MEANT FOR EACH OTHER</b> BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	6	13	41	<b>BY REQUEST</b> GEORGE JONES (Epic FE 39546)	43	5
5	<b>KENTUCKY HEARTS</b> EXILE (Epic FE 39424)	5	6	42	<b>FOREVER YOU</b> THE WHITES (MCA-5490)	53	20
6	<b>IT'S ALL IN THE GAME</b> MERLE HAGGARD (Epic FE-39364)	3	22	43	<b>ONE OWNER HEART</b> T.G. SHEPPARD (Warner Bros. 9-25149-1)	50	3
7	<b>TOO GOOD TO STOP NOW</b> JOHN SCHNEIDER (MCA-5495)	9	13	44	<b>GOLDEN DUETS</b> FRIZZELL & WEST (Viva 9-25148-1)	45	4
8	<b>YOU'VE GOT A GOOD LOVE COMIN'</b> LEE GREENWOOD (MCA-5488)	8	23	45	<b>GREATEST HITS VOL. 2</b> WAYLON JENNINGS (RCA AHL1-5325)	52	2
9	<b>EYE OF A HURRICANE</b> JOHN ANDERSON (Warner Bros. 1-25099)	7	17	46	<b>ALIVE AND WELL</b> MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	46	18
10	<b>COUNTRY BOY</b> RICKY SKAGGS (Epic FE 39410)	10	6	47	<b>GREATEST HITS</b> HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	47	110
11	<b>WHAT ABOUT ME?</b> KENNY ROGERS (RCA AFL1-5043)	12	9	48	<b>FADED BLUE</b> GARY MORRIS (Warner Bros. 9-25069-1)	48	29
12	<b>DOES FORT WORTH EVER CROSS YOUR MIND?</b> GEORGE STRAIT (Capitol SJ-12363)	13	5	49	<b>TEN YEARS OF HITS</b> MICKEY GILLEY (Epic KE2 39867)	54	2
13	<b>THE FIRST WORD IN MEMORY</b> JANIE FRICKE (Columbia FC 39338)	15	11	50	<b>NEVER COULD TOE THE MARK</b> WAYLON JENNINGS (RCA AHL1-5017)	39	17
14	<b>HEART OVER MIND</b> ANNE MURRAY (Capitol SJ-12363)	14	5	51	<b>GREATEST HITS</b> JUICE NEWTON (Capitol SJ-12353)	40	16
15	<b>TREADIN' WATER</b> EARL THOMAS CONLEY (RCA AHL1-5175)	16	5	52	<b>LOVE IS ON THE RADIO</b> TOM JONES (Mercury 422-822 701-1)	56	5
16	<b>MAJOR MOVES</b> HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	18	23	53	<b>BLUE HIGHWAY</b> JOHN CONLEE (MCA-5521)	62	2
17	<b>PLAIN DIRT FASHION</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	19	16	54	<b>CHARLY</b> CHARLY McCLAIN (Epic FE 39425)	36	13
18	<b>HOUSTON TO DENVER</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	11	25	55	<b>A LITTLE GOOD NEWS</b> ANNE MURRAY (Capitol ST-12301)	38	58
19	<b>THE BEST YEAR OF MY LIFE</b> EDDIE RABBITT (Warner Bros. 9-25151)	20	6	56	<b>HEARTACHES, LOVE &amp; STUFF</b> GENE WATSON (MCA/Curb-5520)	64	2
20	<b>CONWAY'S LATEST GREATEST HITS</b> CONWAY TWITTY (Warner Bros. 1-25170)	21	5	57	<b>FOR THE RECORD — THE FIRST 10 YEARS</b> DASVID ALLAN COE (Columbia KC2 39585)	57	4
21	<b>PROFILE II — THE BEST OF EMMYLOU HARRIS</b> EMMYLOU HARRIS (Warner Bros. 9-25161-1)	22	9	58	<b>DELIVER</b> THE OAK RIDGE BOYS (MCA-5455)	51	54
22	<b>THE JUDDS</b> THE JUDDS (RCA/Curb MHL1-8515)	17	38	59	<b>EXILE</b> EXILE (Epic FE 39154)	59	47
23	<b>ONE MORE TRY FOR LOVE</b> RONNIE MILSAP (RCA AHL1-5016)	23	24	60	<b>HE THINKS HE'S RAY STEVENS</b> RAY STEVENS (MCA-5517)	65	2
24	<b>RIDDLES IN THE SAND</b> JIMMY BUFFETT (MCA-5512)	34	7	61	<b>MY KIND OF COUNTRY</b> REBA McENTIRE (MCA-5516)	—	1
25	<b>THE MAN IN THE MIRROR</b> JIM GLASER (Noble Vision 2001)	24	48	62	<b>SALUTES HANK WILLIAMS</b> GEORGE JONES (Mercury 422 822 646-1 M-1)	—	1
26	<b>WORKIN' FOR A LIVIN'</b> JOHNNY LEE (Warner Bros. 1-25125)	32	5	63	<b>RESTLESS</b> THE BELLAMY BROTHERS (MCA/Curb-5489)	63	23
27	<b>IT TAKES BELIEVERS</b> MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	27	31	64	<b>EB84</b> THE EVERLY BROTHERS (Mercury 822 431-1 M-1)	—	1
28	<b>DON'T MAKE IT EASY FOR ME</b> EARL THOMAS CONLEY (RCA AHL1-4713)	28	71	65	<b>THE CLOSER YOU GET...</b> ALABAMA (RCA AHL1-4662)	66	88
29	<b>GREATEST HITS</b> JOHN ANDERSON (Warner Bros. 9-25169-1)	30	4	66	<b>SAN ANTOINE</b> DAN SEALS (EMI America ST-17131)	61	8
30	<b>CAGE THE SONGBIRD</b> CRYSTAL GAYLE (Warner Bros. 9-23958-1)	29	52	67	<b>THERE IS A SEASON</b> VERN GOSDIN (Compleat CPL-1-1008)	49	26
31	<b>DON'T CHEAT IN OUR HOME TOWN</b> RICKY SKAGGS (Epic FE 38954)	25	55	68	<b>I COULD USE ANOTHER YOU</b> EDDY RAVEN (RCA AHL1-5040)	55	20
32	<b>RIGHT OR WRONG</b> GEORGE STRAIT (MCA-5450)	26	53	69	<b>RHINESTONE</b> ORIGINAL SOUNDTRACK (RCA ABL1-5032)	58	17
33	<b>BY HEART</b> CONWAY TWITTY (Warner Bros. 9-25078-1)	31	28	70	<b>MOUNTAIN MUSIC</b> ALABAMA (RCA AHL1-4229)	69	141
34	<b>ATLANTA BLUE</b> THE STATLERS (Mercury/PolyGram 818-652-1)	33	26	71	<b>THE BEST OF VOL. III</b> DON WILLIAMS (MCA-5465)	67	37
35	<b>CLEAN CUT</b> BARBARA MANDRELL (MCA-5474)	35	29	72	<b>PICTURES</b> ATLANTA (MCA-5463)	68	30
36	<b>WHY NOT ME</b> THE JUDDS (RCA/Curb AHL1-5319)	60	2	73	<b>CAN'T WAIT ALL NIGHT</b> JUICE NEWTON (RCA AFL1-4995)	70	17
37	<b>CAFE CAROLINA</b> DON WILLIAMS (MCA-5493)	37	23	74	<b>MAN OF STEEL</b> HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	71	55
				75	<b>TODAY</b> THE STATLERS (Mercury/PolyGram 812 184-1)	72	53



**RABBITT AT REUNION** — Before his concert at Dallas' Reunion Auditorium, Eddie Rabbitt took some time out to greet guests backstage. Pictured (l-r) are: Denny Mosesman, associate national director of promotion, Warner Bros./Nashville; Carolyn Sinclair; Rabbitt; Jim Sinclair, branch manager, Lieberman's/Dallas; and John Michael, regional sales manager, Lieberman. Rabbitt also taped an anniversary segment of Austin City Limits while in the Lone Star state.

## Musicians Local 257 Veto Proposal: The Controversy Continues In Nashville

NASHVILLE — The membership of the American Federation of Musicians Local 257 in a meeting last week voted against the proposal of a general relief fund, which would include drug and alcohol treatment, that has been the center of controversy since its unauthorized announcement by union secretary-treasurer Vic Willis.

The proposal, which sought to establish a relief committee to oversee donated funds for a drug and alcohol rehabilitation program for musicians, drew fire when Willis, the author of the proposal, released the story to *The Tennessean* as an adopted program which would go into effect Jan. 1. After the story was published, an emergency session of the executive board was called to issue an official retraction and request Willis' resignation from his post. Willis subsequently submitted to the board a revised proposal which was the subject of the membership vote at the Nov. 4 meeting. With an unusually large turnout of 85 members, the union reached the decision that the proposal was vague and haphazardly drafted; however, the basic concept of the proposal would receive additional examination.

Musician Charlie McCoy motioned that the proposal be tabled until further study. According to *The Tennessean* those members who opposed the proposal called for various changes including a method of determining need, the limit for contributions to an individual member and a provision, from one member, that members not be compensated for treatment of drug and alcohol-related problems. After the decision, Willis, a Grand

Ole Opry member and formerly of the group The Willis Brothers, said, "The plan was not defeated; there was a lot of positive reaction."

In addition to the vote on the controversial plan, nominations were held in which Willis as well as Local 257 president Johnny DeGeorge were both renominated for their current positions. A mail ballot election will be determined Dec. 10, with current terms expiring Dec. 30.

Willis, in claiming that the call for his resignation will not interfere with his reelection, said, "I haven't decided what I'm going to do — I could resign, or I could refuse to resign and have them bring charges against me. I have until Dec. 31 to decide."

The board members previously passed a resolution by a 4-2 vote which called for Willis to face union charges of "willfully submitting false and misleading information to the press as an official of the local," unless he offered his resignation before the end of his term.

Among the comments from last week's meeting on the proposal were those which questioned delving into a relief fund when the union is in need of a comprehensive insurance program for members. Vic Jordan, who was nominated as Willis' opponent for the secretary-treasurer post, said, "... within a very short space of time I was able to locate several complete rehabilitation programs either at no cost or on a low-cost sliding scale." DeGeorge declined to comment to *Cash Box* on the situation explaining, "We've got an election coming up and I don't want to get politics mixed up with procedure."

### NEW ON THE CHARTS!!

84

(MY MIND KNOWS)  
"What I'm Doing"

By  
J. C. Weaver



Thanks to everybody that helped make it happen —

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## MOST ADDED COUNTRY SINGLES

1. FIRE IN THE NIGHT — Alabama — RCA — 21 Adds
2. SHE'S GONNA WIN YOUR HEART — Eddy Raven — RCA — 20 Adds
3. BABY'S GOT HER BLUE JEANS ON — Mel McDaniel — Capitol — 19 Adds
4. SHE'S GONE, GONE, GONE — Carl Jackson — Columbia — 19 Adds
5. WHAT I'M DOING — J. C. Weaver — Wild Turkey — 19 Adds

## MOST ACTIVE COUNTRY SINGLES

1. PRISONER OF THE HIGHWAY — Ronnie Milsap — RCA — 70 Reports
2. WHY NOT ME — The Judds — RCA — 68 Reports
3. NOBODY LOVES ME LIKE YOU DO — Anne Murray/Dave Loggins — Capitol — 66 Reports
4. SHE'S MY ROCK — George Jones — Epic — 66 Reports
5. YOUR HEART'S NOT IN IT — Janie Fricke — Columbia — 66 Reports

## THE COUNTRY MIKE

**STATION CHANGES AND ANNOUNCEMENTS** — CKRY/Calgary has appointed Michael O'Brien as the station music director . . . Arbitron Ratings has promoted David Lebow to the position of account executive, radio station sales at the Chicago office. Lebow has been a client service representative in Los Angeles for Arbitron. Before joining Arbitron, he was promotion director at WTIC/Hartford . . . Scott Herman has been promoted to divisional manager, Midwest radio station sales at the Chicago office of Arbitron. Herman joined the ratings firm in 1980 and has served as senior account executive in New York. He is formerly of WBBM-FM/Chicago where he was an account executive . . . James C. Tillery has been appointed as general manager of KXXY-AM/FM/Oklahoma City. Tillery has been at the station for over two years as general sales manager. He has also worked with WVLC/Lexington and WKIS/Orlando . . . Lee Greenwood was presented with a birthday cake from WWWW/Detroit during his concert at Joe Louis Arena in Detroit. The cake was decorated as a United States flag with the outline of the nation in the center in recognition of Greenwood's hit, "God Bless The U.S.A."

**SECOND RONALD McDONALD HOUSE IS FUNDED** — KFDI/Wichita was recently involved in a promotion with KWCH-TV/Wichita and McDonald's restaurants to help raise money to build a second Ronald McDonald house. The house is a "home away from home," a place where families of critically ill children can stay near the treating hospital at a minimal cost. Jerry Adams, operations manager for KFDI, said entertainer Roy Clark performed in Wichita where the highlight of the evening was when McDonald's presented a check for \$10,000 and Clark chipped in \$1,000 for the house. Wichita is the only community to boast two such facilities in Kansas. Completion of the house is set for March, 1985.

**MEMPHIS HOLDS A MONEY DAY** — WMC/Memphis recently gave away \$500 a piece to three listeners on "Money Monday." The station distributed over 13,000 money cards during the week prior to money Monday at shopping malls and at the Kenny Rogers and Eddie Rabbitt concert.

john lentz

## PROGRAMMERS PICKS

Steve Amari	KMIX/Modesto	Baby's Got Her Blue Jeans On — Mel McDaniel — Capitol
Terry Hester	KWOC/Poplar Bluff	Eight Days A Week — The Wright Brothers — Mercury
Keith Parnell	WJJC/Commerce	I Heard It On The Radio — Robin Lee — Evergreen
Tex Bagshaw	CKLY/Lindsay	Mississippi Squirell Revival — Ray Stevens — MCA
Mark Tudor	WTQR/Winston-Salem	Eight Days A Week — The Wright Brothers — Mercury
Dave Hensley	WMTZ/Augusta	Sea Of Love — The Honeydrippers — Es Paranza/Atlantic
Jim Harris	KICE/Bend	All Tangled Up In Love — Gus Hardin — RCA
Willis Williams	WLAS/Jacksonville	Baby's Got Her Blue Jeans On — Mel McDaniel — Capitol
Dan Hollander	WDXE/Lawrenceburg	Baby Bye Bye — Gary Morris — Warner Bros.
David Hurst	WJLM/Roanoke	Someone Like You — Emmylou Harris — Warner Bros.

## SINGLES REVIEWS

### OUT OF THE BOX



**DAVID FRIZZELL** (Viva 7-29158)  
**No Way Jose** (3:47) (Welbeck/Lockhill-Selma—ASCAP) (J. C. Cunningham, S. Stone) (Producer: Steve Dorff)

If you liked "Wino" watch out for "No Way Jose" from David Frizzell; it's his best since. The scene's set for novelty with "our man of designer jeans" trying to pick up a beauty, and the theme of barroom rejection is carried out at its finest, and certainly its funniest. With a chorus that's complete with crowd vocals and a round from a nagging wife, this one's sure to take Frizzell to the top of the charts.

### FEATURE PICKS

- LACY J. DALTON** (Columbia 38-04696)  
**If That Ain't Love** (2:54) (Flowering Stone—ASCAP) (J. Harrington, J. Penning) (Producer: Marshall Morgan, Paul Worley)
- DAN SEALS** (EMI America B-8245)  
**My Baby's Got Good Timing** (3:24) (Pink Pig/Hall-Clement/Bob McDill—BMI)(D. Seals, B. McDill) (Producer: Kyle Lehning)
- JIMMY BUFFETT** (MCA-52499)  
**Bigger Than The Both Of Us** (3:57) (Coral Reefer/Myrtle Moosic—BMI) (R. Coulet) (Producer: Jimmy Bowen, Michael Utley, Tony Brown)
- TOM JONES** (Mercury 880 402-7)  
**I'm An Old Rock and Roller** (2:55) (Candy-PRO/Trealow—BMI) (T. Frewer, C. Baker) (Producer: Gordon Mills)
- BECKY HOBBS** (EMI America B-8247)  
**Wheels In Emotion** (2:52) (WB/Make Believus/Beckaroo—ASCAP/BMI) (R. Albright, J. Greenebaum, B. Hobbs) (Producer: Blake Mevis)
- TONY JOE WHITE** (Columbia 38-04683)  
**Nobody's Baby Tonight** (3:32) (Muscle Shoals Sound—BMI) (M. Buckins) (Producer: Billy Sherrill)
- BARBARA MANDRELL** (Mosrite M-1984)  
**Queen For A Day** (2:23) (Red River/Fretboard—BMI) (B. Mize) (Producer: Larry Scott, Mark Moseley)
- JOHNNY PAYCHECK** (A.M.I. 1322)  
**I Never Got Over You** (3:36) (Tomfran—BMI) (T. Jennings) (Producer: Tommy Jennings, Miles Sillis)
- DOUG PETERS** (Comstock COM 1763)  
**Cup Of Love** (3:18) (Doug Peters—BMI) (D. Peters) (Producer: Patty Parker)

## NEW AND DEVELOPING

**LEN WADE** (Mercury 880 388-7)  
**Never A Man Loved A Woman** (3:43) (Marledge—ASCAP/Arlin/Cortland—BMI) (R. Crosby, B. Arledge) (Producer: Jerry Kennedy)

Len Wade's second single release on Mercury entitled "Never A Man Loved A Woman," is a gentle love song with some stellar lyrics. Wade, a former piano player in Brenda Lee's band, delivers the tune in a way that displays the soft bluesy quality of his vocals as well as a raspy sensuousness as the production builds in emotion. This tender tune should garner Wade some deserved recognition on the country airwaves.



**FOR BLOOD AND MONEY** — A new backup group for Pinkard & Bowden? Not quite, just a group of early risers who were on hand for a live broadcast from Music Square from WSM/Nashville's "Waking Crew." The zany twosome performed as part of the fundraiser for the United Way blood drive. Pictured (l-r): 'Rugged' Robb Strandlund, Sandy Pinkard, Richard Bowden, Charlie Chase, WSM Radio personality and two United Way blood drops.

## TOP 15 ALBUMS

### Spiritual

	Weeks On 11/10 Chart
<b>1 NO TIME TO LOSE</b> ANDRE CROUCH (Light LS 5863) Open	3 9
<b>2 SAILIN'</b> SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1) Open	2 17
<b>3 NO TEARS IN GLORY</b> REV. F. C. BARNES & REV. JANICE BROWN (Atlanta Intl. AIR 10077) Open	1 15
<b>4 WE SING PRAISES</b> SANDRA CROUCH (Light-5825) Open	5 56
<b>5 ROUGH SIDE OF THE MOUNTAIN</b> F. C. BARNES & REV. JANICE BROWN (Atlanta Intl. 10059) Open	6 80
<b>6 WHAT HE'S DONE FOR ME</b> REV. CLAY EVANS (Savoy SL 14762) Open	8 5
<b>7 PSALMS</b> RICHARD SMALLWOOD (Onyx 3833) Open	4 9
<b>8 THIS TOO WILL PASS</b> JAMES CLEVELAND & THE CHARLES FOLD CHOIR (Savoy 7072) Title Cut	7 55
<b>9 JESUS SAVES</b> LITTLE CEDRICK AND THE HAILEY SINGERS (Gospearl PL-16019) Open	8 26
<b>10 I STILL LOVE THE NAME JESUS</b> DOUGLAS MILLER AND THE TRUEWAY CHOIR (Gospearl PL-16022) Open	10 17
<b>11 ANGELS WILL BE SINGING</b> EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birthright BRS 4045) Open	14 5
<b>12 MADE IN MISSISSIPPI</b> JACKSON SOUTHERNAIRS (Malaco 4372) Open	15 5
<b>13 TRUST IN GOD</b> AL GREEN (Myrrh SPCN 7-01-678306-5) Open	— 1
<b>14 SING AND SHOUT</b> THE MIGHTY CLOUDS OF JOY (Myrrh/Word 676706) "He's My Rooftop"	11 42
<b>15 MY SOUL IS FREE</b> PAUL BEASLEY (Myrrh SPCN 7-01-674906-1) Open	12 9

### Inspirational

	Weeks On 11/10 Chart
<b>1 MORE THAN WONDERFUL</b> SANDI PATTI (Impact R3818) Open	4 73
<b>2 MICHAEL W. SMITH 2</b> MICHAEL W. SMITH 2 (Reunion 000412-9—"Hosanna")	2 31
<b>3 STRAIGHT AHEAD</b> AMY GRANT (Myrrh 675706-4) "Angels"	1 37
<b>4 THE SKY'S THE LIMIT</b> LEON PATILLO (Word 677106-7) "I've Heard The Thunder"	3 31
<b>5 VITAL SIGNS</b> WHITEHEART (Myrrh SPCN 7-01-678238-7) Open	5 13
<b>6 CHOICES</b> FARRELL & FARRELL (StarSong SPCN 7-10-205385-X) "Give Me Thy Words"	6 23
<b>7 THE WARRIOR IS A CHILD</b> TWILLA PARIS (Milk & Honey MH 1048) Title Cut	7 23
<b>8 HEART &amp; SOUL</b> KATHY TROCCOLI (Reunion SPCN 7-01-003512-5) Open	9 7
<b>9 MAN IN THE MIDDLE</b> WAYNE WATSON (Milk & Honey MH 1049) Open	8 26
<b>10 NOT OF THIS WORLD</b> PETRA (StarSong SPCN 05088-0) Open	10 50
<b>11 KINGDOM OF LOVE</b> SCOTT WESLEY BROWN (Sparrow 1081) Open	— 1
<b>12 SURRENDER</b> DEBBY BOONE (Lamb & Lion LLR 3301) "Keep The Flame Burning"	12 36
<b>13 THE PRODIGAL SON</b> KEITH GREEN (Pretty Good PRG 003) Open	13 4
<b>14 TIM MINER</b> TIM MINER (Nissi EMR-4607) Open	— 1
<b>15 REIGN ON ME</b> MICHELLE PILLAR (Sparrow SPR 1077) Title Cut	15 21

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

## COUNTRY COLUMN

**WORLDWIDE COUNTRY** — Charley Pride is fast becoming the jetsetter of country music, either that or he has become extremely fond of ocean-hopping. In just the past 11 months he has performed in England, Ireland, Scotland, Canada, New Zealand and most of the 48 states. His latest jaunt was a whirlwind tour which started off Nov. 1 at the Waikiki Sheraton to promote his "Power of Love" LP. Along the way he stopped off for a concert at Guam University Field House, made a personal appearance and autograph signing session at Scofield Military Base, held two shows at the Maui Hyatt Regency, became the first international performer to play Fiji with shows in Latooka and Souva and played a round of golf with the Prime Minister of Fiji before turning to the states. Whew! Charley, how do



**LEVIS' KIND OF GUYS** — Capitol recording artist Mel McDaniel was recently in the studio with producer Jerry Kennedy. His new single from the session, "Baby's Got Her Blue Jeans On," debuted on the Cash Box country singles chart this week at 77 bullet.

you do it? Extremely well we know, so plans for '85 already have Pride scheduled for a trip to Australia and New Zealand; then, possibly, Singapore. No stranger in Australia, Pride was the recipient of the first Golden Opal Award for sales in excess of one and a half million records . . . Grand Ole Opry star Porter Waggoner has also been on the far road lately, but he chose quite a private spot for an unexpected performance — Frankie's Road House in the small community of Hanover, Ontario. It all came about when Waggoner was on a Canadian goodwill tour on behalf of Opryland USA and he met with the staff of a tour agency at this local watering hole. By the light of a television camera, a reporter from CKNX-TV/Wingham started off his interview with a special request, a song from Porter. Well, to the delight of Frankie's regulars and guests, Porter obliged with "Satisfied Mind" and "Old Log Cabin For Sale." It was on the latter tune that one of Frankie's patrons polished the song out with some backup singing which prompted Waggoner to joke that everyone's cover charge was indeed waived. Waggoner spent four days conducting interviews and visiting tour companies in Toronto, London, Lindsay, Hanover and Peterborough and commented, "On this trip, I was able to turn the tables and tell many Canadians how much we appreciate their visiting us in Nashville." Waggoner represented all aspects of Opryland USA . . . It's the popular bluegrass band The Johnson Mountain Boys, however, that wins our "travel abroad" salute. Through the United States Information Agency (USIA) the band kicked off a tour of East Africa on Nov. 7 which will take it to Harare, Zimbabwe, Maputo, Mozambique, Kigali, Rwanda, Bujumbura, Burundi, Nairobi, Kenya, Dar es Salaam and Tanzania. Now repeat all that back to me. Beside concert performances, workshops with local musicians and an interview on Burundian radio is planned for the group. Imagine the new renditions of "Uncle Pen." Very much traditionalists, The Johnson Mountain Boys are a second generation bluegrass ensemble composed of Larry Robbins, Dudley Connell, Eddie Stubbs, David McLaughlin and Richard Underwood. USIA works as an independent agency which is responsible for the U.S. government's overseas information and cultural programs, including the Voice of America and the Fulbright scholarship program.

**APPRECIATION DAY FESTIVAL TO HONOR RENO** — A "Don Reno Appreciation Day" is being sponsored by the Ohio-Kentucky-Indiana (OKI) Bluegrass Association in an effort to defray medical expenses for the family of the late bluegrass legend, recognized by many to be the greatest banjo artist in both bluegrass and country music. The concert will take place at the Dayton Convention Center on Nov. 18 with performances by The Osborne Brothers, Ralph Stanley, Jim and Jessie McReynolds, Mac Wiseman, J. D. Crowe, Wilma Lee Cooper, The Boys from Indiana, The Dreadful Snakes, Peter Rowan and Larry Sparks. In addition to the festival a Don Reno Appreciation Fund has been established for those wishing to make donations at P.O. Box 1103, Dayton, Ohio 45401, Account #178543-5-01. Donations already include \$500 from Frets Magazine, a guitar from Ovation and a banjo from the Scruggs family to be given away during the festival.

brenna davenport-leigh

## CBS, Tower Involved in Exile Push

**NASHVILLE** — CBS Records Nashville marketing, Jerry Pitti of CBS Records, San Francisco and Tower Records have announced a seven-city campaign in the western United States in conjunction with Exile concert performances. The special project, in cooperation with the William Morris Agency, has been developed to promote retail activity of the group's new album, "Kentucky Hearts."

racks and specially designed double-wide header cards, featuring Exile and its tour dates. Another feature of the campaign will be a two-page spread in the November issue of Tower Pulse, Tower Records' monthly magazine, on the "Kentucky Hearts" LP and the announcement of the tour.

Through this effort with Tower Records' Russ Solomon and Stan Goman, the extensive Exile campaign will involve all 32 Tower Records stores and run throughout November, which will be declared as "Exile Music Month." As a part of the campaign each Tower store will run a full-scale merchandising contest with three winners from each of the three divisions of Tower Records, along with a winning manager from the divisions. Prominent storewide locations will be used to display Exile product through dump bins, end

In each of the markets, Tower Records will co-sponsor the Exile concert with a local radio station, with tickets in various markets being backstamped for a special discount on the new album. The tour markets and venues, which were selected in conjunction with Tower Records, include: Nov. 13, The Riverside Inn, KRPM/Seattle; Nov. 14, The Starry Night, KWJJ/Portland; Nov. 15, Wolfgang's, KNEW/San Francisco; Nov. 16, The Crest Theater, CBS, KRAK/Sacramento; Nov. 17, The Country Club, KLAC/Los Angeles; Nov. 18, Graham Central Station, KNIX/Phoenix; Nov. 19, The Wrangler's Roost, KSON/San Diego.



**HONORING OLDHAM** — Doug Oldham was honored with a special celebration in recognition of his 20th year as a gospel artist. Among those attending the tribute were (l-r): Jim Buick, president of the Zondervan Corp.; Francis Preston, vice president of Broadcast Music Inc.; Peter Kladder, chairman of the board of the Zondervan Corp.; Oldham and Bill Traylor, president of LongSong Records, Oldham's label.

## THE RHYTHM SECTION

**PHIL ME UP** — When the news came down that **Phillip Bailey** was being produced by **Phil Collins**, a couple of questions about these strange bedfellows immediately came to mind. After working for 10 years with the premier producer of black music or any other kind of music, **Maurice White**, why would Bailey opt for someone with such a different background as English rock (Genesis) drummer Collins? Bailey's selection of **George Duke** as producer for the fabulous falsetto's first solo album seemed understandable, given Duke's practically equal standing with White as a master crafter of serious music with white crossover appeal, as well as a style individual enough to separate Bailey's new work from his **Earth, Wind and Fire** projects. But Phil Collins? The guy who did a completely undistinguished



**'KISS' GETS 'DANGEROUS'** — **James Alexander**, leader of the Mercury/PolyGram R&B/pop band **Bar-Kays**, was in New York recently to promote the group's latest LP "Dangerous," which features the single "Sexomatic." Pictured at WRKS in New York are (l-r): **Bob Slade**, news director, WRKS; **James Alexander**, Bar-Kays leader and **Wayman Jones**, east coast region promotion manager, urban contemporary/black music division, PolyGram.

remake of "You Can't Hurry Love"? Just another white guy, it seemed to me, who paid lip service to the influence of black music on his own career, but who didn't possess the soul to keep up with the increasing level of sophistication in the idiom beyond, say, '64.

With the direction in which new music has pushed pop culture in the 80s, however, the climate is just right for projects that combine elements like Collins' rough rock edge with Bailey's slick funk sophistication. The results of this particular collaboration, Bailey's "Chinese Wall," are much more impressive and exciting than they had any right to be. The excitement is evident from the first beat of the LP's first single, "Photogenic Memory," an electronic ripper that's a textbook hybrid of rock and funk styles. Other tracks, the duet "Easy Lover," "Go" and the title track, offer further evidence that this producer/artist pairing is a unique and successful triumph for 1984.

"I want to develop to my fullest potential as an 'artist's artist,'" says Bailey. "I always want the music to stay fresh and new and I always want to be excited about my music — as excited about it as the first day I ever sang a song. When you keep that type of excitement, then that's when the magic begins. That is the magic that you're able to share with others and that is the magic that is a blessing." Phillip Bailey can now rightfully claim that he's a veteran of Earth, Wind, Fire and Heaven, where the match of him and Phil Collins must have been made.

**THE VIDEO SCENE** — The video of **Rebbie Jackson's** "Centipede" has been released. In the piece, Jackson steps into a painting and assumes the role of "an enchanting seductress." The *Centipede* video is directed by **Peter Israelson** (videos for **.38 Special**, **Patti Austin**) and produced by **Niles Siegel**. The video is enhanced by striking special effects: a glowing centipede, lightning bolts emanating from Jackson's hands and an eerie glow that engulfs everything she touches. Rebbie also demonstrates some of her brothers' well-known moves... Also making his video debut is **Mr. T** with "Mr. T's Commandments," also directed by Israelson and produced by Siegel. "T" raps his way through all the situations that have made him so popular: attacking "Bad Guys," befriending children and flashing that "alarming smile."

**MEMPHIS HAPPENINGS** — Ardent Studios in Memphis is hosting projects by Sound Town Records. Long-time Stax writers/producers **Homer Banks** and **Chuck Brooks** are recording **J. Blackfoot's** new album "Physical Attraction" there. Blackfoot's first album on Sound Town, "City Slicker," featured the single "Taxi." The song is credited with helping Blackfoot achieve recognition as "Most Promising Male Performer" at the Black Music Association awards last year. Producers Banks and Brooks have considerable R&B credentials. Banks, a standout writer and producer in the "golden days" of Stax, is remembered for such songs as **Johnnie Taylor's** "Who's Making Love," **Luther Ingram's** "If Loving You Is Wrong," and the **Staple Singers'** "If You're Ready (Come Go With Me)." Brooks worked with **Chips Moman** at American Studios and lists his own best performances as a singer in "Love's Gonna Tear Your Playhouse Down" and "Loneliness Is Just A Friend Of Mine." He has written for the **Spinners** (You're Troublin' Me), the **Bar-Kays** ("6:00 News Report") and **First Choice** ("Boy Named Junior").

Sound Town uses Ardent exclusively. The studio has also been utilized by **Z.Z. Top**, the **Bar-Kays**, **Phil Driscoll** and **Keith Sykes**. Also contributing to Sound Town projects is vocalist **Shirley Brown**, whose 1974 "Woman to Woman" was an R&B smash.

**McFERRIN GIVES VOICE TO APPLE** — Vocal technician (it hardly seems appropriate to call him just "singer") **Bobby McFerrin** brings his one-man vox caelestis to New York's Ritz nightclub Thursday, December 6. McFerrin has developed an astounding improvisational style that transcends jazz, R&B and pop while drawing on elements of each. He has perfected the kind of vocal gymnastics once considered the exclusive domain of **Al Jarreau**. Yet McFerrin goes way beyond anything you've ever heard from a "singer."

rusty cutchin

## TOP 75 ALBUMS

		Weeks On 11/10 Chart	Weeks On 11/10 Chart
1	<b>PURPLE RAIN</b> PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	1	20
2	<b>THE WOMAN IN RED</b> ORIGINAL SOUNDTRACK STEVIE WONDER (MOTOWN 6108 ML)	2	9
3	<b>PRIVATE DANCER</b> TINA TURNER (Capitol ST-12330)	3	23
4	<b>ICE CREAM CASTLES</b> THE TIME (Warner Bros. 9 25109-1)	4	17
5	<b>I FEEL FOR YOU</b> CHAKA KHAN (Warner Bros. 25162-1)	8	5
6	<b>SUDDENLY</b> BILLY OCEAN (Jive/Arista JL 88213)	6	21
7	<b>WILD ANIMAL</b> VANITY (Motown 6102 ML)	7	8
8	<b>NEW EDITION</b> (MCA 5515)	11	6
9	<b>YOU, ME AND HE</b> MTUME (Epic FE 39473)	5	12
10	<b>DON'T STOP</b> JEFFREY OSBORNE (A&M SP 5017)	16	5
11	<b>JUST THE WAY YOU LIKE IT</b> THE S.O.S. BAND (Tabu/CBS FZ 39332)	10	12
12	<b>CAN'T SLOW DOWN</b> LIONEL RICHIE (Motown 6059 ML)	12	84
13	<b>VICTORY</b> JACKSONS (Epic QE 38946)	9	18
14	<b>EGO TRIP</b> KURTIS BLOW (Mercury/PolyGram 822 420-1 M-1)	14	10
15	<b>THE GLAMOROUS LIFE</b> SHEILA E. (Warner Bros. 1-25107)	15	11
16	<b>LOOKIN' FOR TROUBLE</b> JOYCE KENNEDY (A&M SP-4996)	13	12
17	<b>SWEPT AWAY</b> DIANA ROSS (RCA AFL-5009)	17	10
18	<b>I APPRECIATE</b> ALICIA MYERS (MCA 5485)	18	12
19	<b>REFLECTIONS</b> RICK JAMES (Motown 6095GL)	19	13
20	<b>JUKEBOX</b> DAZZ BAND (Motown 6117ML)	22	4
21	<b>APOLLONIA 6</b> (Warner Bros. 25108-1)	21	5
22	<b>LOVE LANGUAGE</b> TEDDY PENDERGRASS (Asylum 60317-1)	20	16
23	<b>I'VE GOT THE CURE</b> STEPHANIE MILLS (Casablanca/PolyGram 822-421-M1-1)	23	7
24	<b>MADONNA</b> (Sire 9 23867-1)	24	60
25	<b>SOLID</b> ASHFORD & SIMPSON (Capitol ST-12366)	34	3
26	<b>SEND ME YOUR LOVE</b> KASHIF (Arista AL 8 8205)	26	20
27	<b>RUN D.M.C.</b> (Profile PRO-1202)	25	30
28	<b>CENTPEDE</b> REBBIE JACKSON (Columbia BFC 39238)	29	6
29	<b>INSIDE MOVES</b> GROVER WASHINGTON, JR. (Elektra 9 603 64-1)	33	6
30	<b>UNIVERSAL RHYTHM</b> RALPH MACDONALD (Polydor/PolyGram 823 323-1 Y-1)	30	9
31	<b>BREAK OUT</b> POINTER SISTERS (Planet/RCA BXL 1-4705)	28	51
32	<b>ESCAPE</b> WHODINI (Arista JL 8-8251)	46	3
33	<b>ALL OF YOU</b> LILLO THOMAS (Capitol SF-12346)	27	14
34	<b>BY MY LOVER</b> O'BRYAN (Capitol ST-12332)	31	30
35	<b>WOMAN IN FLAMES</b> CHAMPAIGN (Columbia FC 39365)	38	4
36	<b>SO ROMANTIC</b> EVELYN "CHAMPAIGN" KING (RCA AFL 1-5308)	36	5
37	<b>TURNING POINT</b> THE STAPLE SINGERS (CBS/FZ 39460)	41	5
38	<b>JERMAINE JACKSON</b> (Arista AL8-8203)	35	26
39	<b>TOMMY GUN</b> TOM BROWNE (Arista AL 8-8249)	43	4
40	<b>STRAIGHT FROM THE HEART</b> PEABO BRYSON (Elektra 60362-1)	32	19
41	<b>OUTRAGEOUS</b> LAKESIDE (Solar/Elektra 560355)	37	18
42	<b>TRULY FOR YOU</b> THE TEMPTATIONS (Gordy/Motown 6119 GS)		2
43	<b>CATS WITHOUT CLAWS</b> DONNA SUMMER (Geffen/Warner Bros. 24040)	39	9
44	<b>SAM HARRIS</b> (Motown 6103 ML)	40	5
45	<b>NIGHTSONGS</b> EARL KLUGH (Capitol ST-12372)	52	3
46	<b>NOW</b> PATRICE RUSHEN (Elektra 9-60360-1)	45	23
47	<b>FINESSE</b> GLENN JONES (RCA NFL 1-8036)	51	3
48	<b>BEST OF THE OLD AND THE NEW</b> JOHNNY TAYLOR (Beverly Glen BG 10004)	49	4
49	<b>CONTACT</b> DREAMBOY (Owest/Warner Bros. 9 25163-1)	54	3
50	<b>LET'S HEAR IT FOR THE BOY</b> DENIECE WILLIAMS (Columbia FC 39366)	48	25
51	<b>CHINESE WALL</b> PHILIP BAILEY (Columbia BFC 39542)	57	2
52	<b>HIGH CRIME</b> AL JARREAU (Warner Bros. 9 25106-1)		1
53	<b>JOCELYN BROWN</b> (Vinyl Dreams VND LP 1)	44	6
54	<b>DREAM STREET</b> JANET JACKSON (A&M SP 4962)	56	9
55	<b>OUT OF CONTROL</b> BROTHERS JOHNSON (A&M SP 496)	42	16
56	<b>I BELONG TO YOU</b> RANDY HALL (MCA 5504)	47	13
57	<b>LOVE LETTERS</b> THE FORCE M.D.'s (Tommy Boy TBLP 1003)		1
58	<b>THE BEST OF GIL SCOTT-HERON</b> GIL SCOTT-HERON (Arista AL 8-8248)	50	5
59	<b>ESSAR</b> SMOKEY ROBINSON (Tama/Motown 6098TL)	55	22
60	<b>CHERELLE</b> (Tabu/CBS BFZ 39144)	58	23
61	<b>JAM ON SUNDAY</b> NEWCLEUS (Revunewview 4901 B)	59	21
62	<b>LADY</b> ONE WAY (MCA-5470)	60	31
63	<b>DANGEROUS</b> BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	61	32
64	<b>YOU'VE GOT ME LOVING YOU</b> BOBBY BLAND (MCA 5503)	63	11
65	<b>THE TWO OF US</b> RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	64	11
66	<b>BUSY BODY</b> LUTHER VANDROSS (Epic FE 39196)	65	49
67	<b>THRILLER</b> MICHAEL JACKSON (Epic OE 38112)	67	100
68	<b>SOUND-SYSTEM</b> HERBIE HANCOCK (Columbia FC 39478)	66	12
69	<b>THE POET II</b> BOBBY WOMACK (Beverly Glen BG 10003)	71	35
70	<b>RENEGADES</b> BRASS CONSTRUCTION (Capitol SJ-12348)	62	17
71	<b>SHE'S STRANGE</b> CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	69	43
72	<b>BREAKIN'</b> ORIGINAL SOUNDTRACK (Polydor/PolyGram 821 919-1 Y-1)	70	18
73	<b>I'M IN LOVE AGAIN</b> PATTI LABELLE (Philadelphia Int'l./CBS FZ 38539)	74	59
74	<b>TIME EXPOSURE</b> STANLEY CLARKE (Epic FE 38688)	73	15
75	<b>STEPPIN' OUT</b> GEORGE HOWARD (TBA TB201-N)	75	29

## Tasha Thomas Succumbs To Cancer

NEW YORK — Singer/actress Tasha Thomas died October 15, 1984 of cancer at Roosevelt Hospital in New York City. She was 34 years old. A native of Jeutyn, Alaska, she came to New York shortly after high school and found work as a gospel singer. She soon became one of the most successful session singers, working with Stevie Wonder, Diana Ross, Bette Midler, Kiss and others. She created the role of Auntie Em in the original Broadway production of *The Wiz*. She had several hits on Atlantic Records, including

"Shoot Me With Your Love" and a long list of television and radio commercial credits, including a Clio award for the "You're Fabulous, Babe" campaign. In 1984 she signed with Streetwise Records.

Her first release for the label was pending when she succumbed. Thomas is survived by her father J. H. Robinson and two brothers, James and David Robinson. A memorial service is planned November 13, 10:30 a.m. at MediaSound Studios, New York.

# TOP 100 BLACK CONTEMPORARY SINGLES

November 17, 1984

	Weeks On 11/10 Chart
1 COOL IT NOW NEW EDITION (MCA 52455)	3 11
2 I FEEL FOR YOU CHAKA KHAN (Warner Bros. 7-29195)	1 10
3 I JUST CALLED TO SAY I LOVE YOU STEVIE WONDER (Motown 1745 MF)	2 13
4 CENTIPEDE REBBIE JACKSON (Columbia 38-04547)	5 11
5 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)	7 6
6 CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN) BILLY OCEAN (Jive/Arista JS 1-9199)	4 21
7 SWEEP AWAY DIANA ROSS (RCA PB-13864)	6 12
8 FRIENDS WHODINI! (Jive/Arista JS 1-9226)	11 11
9 BETTER BE GOOD TO ME TINA TURNER (Capitol B 5387)	12 12
10 PENNY LOVER LIONEL RICHIE (Motown 1762MF)	19 6
11 JUNGLE LOVE THE TIME (Warner Bros. 7-29181)	8 19
12 OFF AND ON LOVE CHAMPAIGN (Columbia 38-04600)	20 9
13 LET IT ALL BLOW DAZZ BAND (Motown 1760 MF)	24 6
14 SOLID ASHFORD AND SIMPSON (Capitol B-5399)	17 8
15 SEX SHOOTER APOLLONIA 6 (Warner Bros. 7-29182)	21 8
16 DON'T STOP JEFFREY OSBORNE (A&M 2687)	18 7
17 THE MEDICINE SONG STEPHANIE MILLS (Casablanca/PolyGram 880 180-7)	13 13
18 SEXOMATIC BAR-KAYS (Mercury/PolyGram 880-255-7)	28 7
19 PRETTY MESS VANITY (Motown 1752 MF)	15 11
20 LET'S GO CRAZY PRINCE AND THE REVOLUTION (Warner Bros. 7-29216)	9 14
21 SHOW ME GLENN JONES (RCA PB-13973)	23 9
22 YOU'RE MY CHOICE TONIGHT (CHOOSE ME) TEDDY PENDERGRASS (Asylum 7-69696)	16 12
23 YOU GET THE BEST FROM ME (SAY, SAY, SAY) ALICIA MYERS (MCA 2425)	10 17
24 I OWE IT TO MYSELF PRIME TIME (Total Experience/RCA TES 1-2407)	25 12
25 TEARS FORCE M.D.'S (Tommy Boy TB 848-7)	33 8
26 DON'T STAND ANOTHER CHANCE JANET JACKSON (A&M 2660)	14 14
27 SLIPPERY PEOPLE THE STAPLE SINGERS (Private I/CBS ZS4 04572)	29 14
28 IN THE NAME OF LOVE RALPH MacDONALD WITH VOCALS BY BILL WITHERS (Polydor/PolyGram 881-221-7)	22 13
29 C.O.D. (I'LL DELIVER) MTUME (Epic 34-04567)	41 5
30 ARE YOU THE WOMAN KASHIF (Arista AS 1-9263)	30 10
31 LOOK THE OTHER WAY ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04642)	40 6
32 JUST FOR THE NIGHT EVELYN "CHAMPAGNE" KING (RCA PB-13914)	35 7
33 YOU, ME AND HE MTUME (Epic 34-04505)	26 21

	Weeks On 11/10 Chart
34 THE WORD IS OUT JERMAINE STEWART (Arista AS 1-9256)	39 7
35 THE LAST TIME I MADE LOVE JOYCE KENNEDY & JEFFREY OSBORNE (A&M 2656)	27 17
36 AFTER ALL AL JARREAU (Warner Bros. 7-29262)	42 5
37 SOMEBODY JUNIOR (London/PolyGram 882-008-7)	38 8
38 TREAT HER LIKE A LADY THE TEMPTATIONS (Gordy/Motown 1765 GF)	4
39 OUT OF TOUCH DARYL HALL & JOHN OATES (RCA PB-13916)	43 6
40 BLACK BUTTERFLY DENIECE WILLIAMS (Columbia 38-04614)	48 5
41 NO ONE'S GONNA LOVE YOU THE S.O.S. BAND (Tabu/CBS ZS4 04665)	52 3
42 OOOHH SLAVE (Cotillion/Atlantic 7-99696)	46 5
43 CONTAGIOUS WHISPERS (Solar/Elektra 7-69683)	51 3
44 YOU USED TO HOLD ME SO TIGHT THELMA HOUSTON (MCA 52491)	54 2
45 YOU TURN ME ON RICK JAMES (Gordy/Motown 1763 GF)	49 4
46 GOTTA GET YOU HOME TONIGHT EUGENE WILDE (Philly World/Atlantic 7-99710)	53 6
47 ALL OF YOU (CAN'T TAKE HALF) LILLO THOMAS with MELBA MOORE (Capitol B-5415)	58 4
48 STRONGER THAN BEFORE JOYCE KENNEDY (A&M 2685)	66 4
49 LOVERGIRL TEENA MARIE (Epic 34-04619)	55 4
50 OPERATOR MIDNIGHT STAR (Solar/Elektra 7-69684)	2
51 JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS ZS4 4523)	31 19
52 I PROMISE (I DO LOVE YOU) DREAMBOY (Qwest/Warner Bros. 7-29190)	57 7
53 JAILHOUSE RAP FAT BOYS (Sutra 027)	61 5
54 SECRET FANTASY TOM BROWNE (Arista AS 1-9272)	60 5
55 LUCKY STAR MADONNA (Sire 7-29177)	32 9
56 IN ONE LOVE AND OUT THE OTHER THE SYLVERS (Geffen/Warner Bros. 7-29293)	64 3
57 CRUSHED THE CONTROLLERS (MCA 52450)	36 12
58 MAKE MY DAY LAKESIDE (Solar/Elektra 7-69695)	44 11
59 BODY JACKSONS (Epic 34-04673)	71 3
60 WHAT'S LOVE GOT TO DO WITH IT TINA TURNER (Capitol B-5343)	34 25
61 A GENTLEMAN RANDY HALL (MCA-52477)	67 4
62 GIVE A LITTLE LOVE STYLISTICS (Streetwise SW-1136)	70 3
63 CHANGES (WE GO THROUGH) DIVINE SOUNDS (Specific D-229)	63 5
64 GO ON AND CRY O'BRYAN (Capitol B-5414)	65 6
65 TENDERONI LEON HAYWOOD (Modern/Atlantic 7-99708)	37 11
66 DON'T STOP ONE WAY (MCA 5280)	70 3
67 I CAN'T FIND SMOKEY ROBINSON (Tamlab/Motown 1756 TF)	47 12
68 DO WHAT YOU DO JERMAINE JACKSON (Arista AS1-9279)	80 2

	Weeks On 11/10 Chart
69 SELF CONSCIOUS BRONNER BROTHERS (Neighbor 005A12)	76 3
70 CHANGE YOUR WICKED WAYS PENNY FORD (Total Experience/RCA TES 1-2404)	3
71 I'M GIVIN' ALL MY LOVE TERRI WELLS (Philly World/Atlantic 7-99716)	72 5
72 APPRECIATION ALICIA MYERS (MCA 52490)	83 2
73 WHAT ABOUT ME KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899)	62 6
74 TORTURE JACKSONS (Epic 34-04575)	50 23
75 SUPERNATURAL LOVE DONNA SUMMER (Geffen/Warner Bros. 7-29142)	86 2
76 HOLLIS CREW RUN D.M.C. (Pro-5058)	85 2
77 IN THE DARK ROY AYERS (Columbia 38-04653)	1
78 THE WAR SONG CULTURE CLUB (Virgin/Epic 34-04638)	79 3
79 THE MEN ALL PAUSE KLYMAXX (MCA 52486)	88 2
80 SINGING HEY YEA KIDS AT WORK (CBS Ass. ZS4 0466)	2
81 IT TAKES A LOT OF STRENGTH TO SAY GOODBYE BOBBY WOMACK & PATTI LABELLE (Beverly Glen BG2018-A)	82 3
82 YOUR RED HOT LOVE CHOPS (Atlantic 7-89606)	78 4
83 LOVERBOY BILLY OCEAN (Jive/Arista JS 1-9284)	1
84 THE GLAMOUROUS LIFE SHEILA E. (Warner Bros. 7-29285)	59 25
85 THE BELLE OF ST. MARK SHEILA E. (Warner Bros. 7-29180)	1
86 CAN'T SLOW DOWN ANGELA BOFILL (Arista AS 1-9270)	1
87 WATCH MY BODY TALK BRENDA LEE EAGER (Private I/CBS ZS4 04621)	89 2
88 RADIO MAN THE WORLD'S FAMOUS SUPREME TEAM (Island/Atlantic 0-96914)	1
89 LOVE SONGS ARE BACK AGAIN BAND OF GOLD (RCA PB-13866)	1
90 GEORGY PORGY CHARME (RCA PB-13909)	1
91 HARMONY R.J.'S LATEST ARRIVAL (Golden Boy BG 7122X)	75 8
92 50/50 LOVE C.L. BLAST (Park Place PPR 104-7)	81 4
93 WE DON'T WORK FOR FREE GRANDMASTER MEL LE MEL AND THE FURIOUS FIVE (Sugar Hill SH-92011)	68 8
94 8 MILLION STORIES (BLEEPED) KURTIS BLOW (Mercury/PolyGram 880 170-7)	56 11
95 YOUR LOVE'S GOT A HOLD ON ME LILLO THOMAS (Capitol B-5357)	74 21
96 BECAUSE OF YOU GOODIE (Total Experience/RCA TES-12406)	92 7
97 NIGHTTIME PRETTY POISON (Svengali RS8403)	87 5
98 17 RICK JAMES (Gordy/Motown 1730MF)	84 21
99 DYNAMITE JERMAINE JACKSON (Arista AS 1-9190)	91 17
100 I'VE BEEN WATCHING YOU (JAMIE'S GIRL) RANDY HALL (MCA 52405)	94 19

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

After All (Aljarreau/Garden Park/Foster Frees—BMI).....36	Goerly Porgy (Hudmar—ASCAP).....90	wood (MCPS)/Eaton—BMI/ROCA/Bibo—ASCAP).....89	Supernatural (Sweet Summer Night/See This House—ASCAP/Sudano Songs Adm. by Soft Summer—BMI).....75
A Gentleman (Raha/Inspired—BMI).....61	Give A Little Love (Street Sounds/Maurice Starr—ASCAP).....62	Lucky Star (W.B./Bleu Disque/WEBO Girl—ASCAP).....55	Sweet Away (Unichappel/Hot Cha/Fust Buzza—BMI) 7
All of You (Bush Burnin/New Music/Music Corp. of America—ASCAP/BMI).....47	Go On And Cry (Big Train—ASCAP).....64	Make My Day (Lakesound—ASCAP, Adm. by Jay Warner).....58	Tears (T-Boy—ASCAP).....25
Appreciation (Perk's/Duchess—BMI).....72	Gotta Get You (Philly World/Great Alps—BMI).....46	Medicine Song (Overdue/W.B.—ASCAP).....17	Tenderoni (Jim-Edd—BMI).....65
Are You (Kashif/Corp. of America—BMI).....30	Harmony (Arrival/Alva—BMI).....91	Nightime (Genetic—ASCAP).....97	The Glamorous (Girl's Song—ASCAP).....84
Because Of You (TEMP Co.—BMI).....96	Hollis Crew (Protoons/Rush-Groove—ASCAP).....76	No One's Gonna Love You (Flyte Tyme Tunes/Avant Garde—ASCAP).....41	The Last Time (Dyad/Steeple Chase—BMI).....35
The Belle (Girlsongs—ASCAP).....85	I Can't Find (Bertam—ASCAP).....67	Off And On (Walkin'/BMI).....12	The Men All Pause (Spectrum VII—ASCAP).....79
Better Be Good (Chinnichap/Land Of Dreams/c/o Arista/BMI).....9	I Feel For You (Controversy—ASCAP).....7	Oohhh (Slave—ASCAP/Major Toms—BMI).....42	The War Song (Virgin—ASCAP).....78
Black Butterfly (Dyad Music—BMI).....40	I Just Called (Jobete/Black Bull—ASCAP).....3	Operator (Hip Trip/Midstar—BMI).....50	What's Love (10 Music Ltd. Adm. by Nymph—BMI/Warner Bros.).....34
Body (Vabritmar—BMI).....59	I'm Givin' (Persebrere/Heart to Heart—ASCAP).....71	Out Of Touch (Hot-Cha/Unichappel—BMI).....39	Torture (Siggys—BMI/Lady of the Lake, Adm. by April—ASCAP).....74
Can't Slow Down (April/Science Lab—ASCAP).....86	In One Love (Chappell/Richer—ASCAP/Unichappel/Mr. Dapper—BMI).....56	Penny Lover (Brockman Adm. by Brockman—ASCAP).....10	Treat Her (Jobete/Tall Temptations—ASCAP).....38
Caribbean (Willesden/Zomba).....6	In The Dark (Yeidarp's/Curryer/AFI—ASCAP).....77	Pretty Mess (Jobete/Wolffoons—ASCAP).....19	Watch My Body Talk (WB Music/Bowles & Eager/Lindee—ASCAP).....87
Centipede (Mijac, Adm. by Warner Tamerlane—BMI) 4	In The Name (Arista/Bleu—ASCAP).....28	Purple Rain (Controversy—ASCAP).....5	We Don't Work (Sugar Hill—BMI).....93
Change Your Wicked Ways (TX Pub.—ASCAP/Temp—BMI).....70	Just For (Unison/Edge of Fluke/Outer Snake—ASCAP/Johnny Yuma—BMI).....32	Radio Man (April—ASCAP/Thornsong—BMI).....88	What About Me? (Lionsmate/Security Hogg/Fosterr Frees—BMI).....73
Changes (Clarkjay/Specifically—BMI).....63	Just The Way (Flyte Time/Avant Garde—ASCAP).....51	Secret Fantasy (Great Starr Music—ASCAP).....54	What's Love (Chappell/Rondor/Good Single/Irving—ASCAP).....60
C.O.D. (Mtume/Do Drop In—BMI).....29	Let It All Blow (Jobete/Dazzle—ASCAP).....13	Self Conscious (Not Listed).....69	You Get (Perk's/Duchess MCA—BMI).....23
Contagious (Hip Trip/Midstar—BMI).....43	Let's Go Crazy (Controversy—ASCAP).....20	17 (Stone City—ASCAP, Adm. By Jay Warner).....98	You, Me And He (Mtume—BMI).....33
Cool It Now (New Generation—ASCAP).....1	Look The Other Way (April/IJI—ASCAP).....31	Sexomatic (Warner-Tamerlane/Bar-Kays—BMI).....18	You Turn (Stone City Adm. by Jay Warner—ASCAP) 45
Crushed (Platinum Star—BMI).....57	Loverboy (Zomba/Willesden).....83	Sex Shooter (Girlsongs—ASCAP).....15	Your Loves' (Bush Burnin/Johnnie Mac—ASCAP—BMI).....95
Don't Stand (Vabritmar—BMI/Ram Wave—ASCAP) 26	Lovergirl (Midnight Magnet—ASCAP).....49	Show Me (The New Music Group/MCA—BMI).....21	You're My Choice (April/Uncle Ronnies/Thriller Miller, Adm. by MCA—ASCAP).....22
Don't Stop (No Pain, No Gain/Unicity/David Bateau—ASCAP).....16	Love Songs (Assorted/Six Strings/Friday's Child/Poo Poo/Wilmot/Six Continents/Mighty Three/Black-	Sing Hey Yea (Cal-Gene—BMI).....80	Your Red Hot Love (Funko Dash And Zeke—BMI).....82
Do What You Do (Arista AS1-9279).....80	Love Songs (Assorted/Six Strings/Friday's Child/Poo Poo/Wilmot/Six Continents/Mighty Three/Black-	Slippery People (Index/Bleu Disque, Adm. by W.B.—ASCAP).....27	You Used To Hold Me So Tight (Flyte Time Tunes—ASCAP).....44

## MOST ADDED SINGLES

- 1. YOU USED TO HOLD ME SO TIGHT** — Thelma Houston — MCA  
WAOK, WLE, WOKB, WGIV, WJLB, WTLK, WRAP, WPEG, WENN, WUFO, WQKS, WNOV, WDRQ, WILD, WWIN, WLOU, WDAO, WWDM, KPRS
- 2. OPERATOR** — Midnight Star — Solar/Elektra  
KGFJ, WGCI, WQMG, V103, WRBD, WJLB, WCIN, WNHC, SPEG, WXYV, WHRK, WUFO, WDRQ, FM108, WDAS, WHUR, WLOU, KSOL, KPRS
- 3. SUPERNATURAL LOVE** — Donna Summer — Warner Bros.  
KUKQ, WPAL, WAOK, WLE, V103, WLUM, WRAP, WPEG, WAMO, WNOV, WHUR, KSOL, KPRS, WJAX
- 4. DO WHAT YOU DO** — Jermaine Jackson — Arista  
KGFJ, KUKQ, WLE, WATV, WCIN, WNHC, WDJY, WPEG, WQKS, WNOV, WHUR, WDAO, WWDM, WJAX
- 5. OUTRAGEOUS** — Whispers — Solar/Elektra  
KUKQ, WGCI, WAOK, V103, WQMG, WDAO, WWIN, WJLB, WPLZ, WQKS, WENN, WEDR, WHRK, WLOU, WBMX, KSOL

## RETAIL BREAKOUTS

- 1. OUT OF TOUCH** — DARYL HALL & JOHN OATES — RCA
- 2. C.O.D. (I'LL DELIVER)** — MTUME — EPIC
- 3. NO ONE'S GONNA LOVE YOU** — S.O.S. BAND — TABU/CBS
- 4. BLACK BUTTERFLY** — DENIECE WILLIAMS — COLUMBIA
- 5. TREAT HER LIKE A LADY** — THE TEMPTATIONS — GORDY/MOTOWN
- 6. THE WORD IS OUT** — JERMAINE STEWART — ARISTA
- 7. LOVERGIRL** — TEENA MARIE — EPIC
- 8. GOTTA GET YOU HOME TONIGHT** — EUGENE WILDE — PHILLY WORLD/ATLANTIC

## BLACK RADIO HIGHLIGHTS

**WAOK — ATLANTA — LARRY TINSLEY, PD — #1 — C. KHAN**  
HOTS: Prince, New Edition, R. Jackson, T. Turner, J. Osborne, Apollonia 6, S. Wonder, L. Richie, Whodini. ADDS: Shalamar, E. Hall, Jermaine Jackson, Rock Master Scott, The Limit, World's Famous Supreme Team, L. Clifford, C. Mangione, Band of Gold.

**WWIN — BALTIMORE — KEITH NEWMAN, PD**  
HOTS: Ashford & Simpson, C. Khan, S. Wonder, E. Wilde, Prince, Staple Singers, Hall & Oates, The Time, Whodini, New Edition, Sylvers, Champaign, R. Jackson, Dazz Band, J. Osborne, G. Jones, D. Williams, R. James, L. Richie, Junior. ADDS: Koko-Pop, Shalamar, R. Hall, Midnight Star, B. Seigler, R. Ayers, T. Browne, One-On-One, Rumors, Stylistics, L. Thomas with M. Moore, N. Thomas, Bronner Bros., E. Hall.

**WXYV — BALTIMORE — MARK WILLIAMS, MD**  
HOTS: New Edition, Ashford & Simpson, Force M.D.'s, Vanity, Champaign, J. Osborne, G. Jones, Hall & Oates, Prime Time, T. Turner, Staple Singers, Prince, The Time, R. Jackson. ADDS: Sheila E., T. Houston, Jacksons, D. Summer, Jermaine Jackson, L. Clifford, Dreamboy, Run D.M.C., E. Hall, Cabo Frio, LP ADDS: The Temptations, G. Jones.

**WENN — BIRMINGHAM — MYCHAEL STARR, MD**  
HOTS: C. Khan, New Edition, R. Jackson, The Time, T. Turner, S. Mills, D. Ross, L. Haywood, Al Jarreau, Lakeside, Vanity, Ashford & Simpson, G. Jones, Whodini, Champaign, B. Williams, Kashif, Bronner Bros., Force M.D.'s, Apollonia 6. ADDS: Midnight Star, A. Myers, J. Kennedy, The Temptations, Brass Construction.

**WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — FORCE M.D.'S**  
HOTS: G. Jones, Ashford & Simpson, New Edition, C. Khan, Kids At Work, T. Turner, Prince, D. Ross, Staple Singers, Bar-Kays, Kashif, L. Richie, J. Osborne, S. Wonder, Dazz Band, Isley, Jasper & Isley, Jacksons, D. Williams, Fat Boys, R. Jackson. ADDS: Midnight Star, B. Ocean, Rock Master Scott, T. Houston, Wish featuring F. Rae, LP ADDS: A. Bofill, Force M.D.'s, B. Bland.

**WGCI — CHICAGO — GRAHAM ARMSTRONG, PD — #1 — NEW EDITION**  
HOTS: C. Khan, R. Jackson, G. Jones, Prince, Staple Singers, R. "Dimples" Fields, S. Wonder, Isley, Jasper & Isley, Whodini, Dr. Jekyll & Mr. Hyde, Dazz Band, L. Richie, Hall & Oates, Kashif, The Temptations, Mikki, S.O.S. Band, Ashford & Simpson, Midway. ADDS: Dreamboy, Vanity, Jermaine Jackson, Mr. T., L. Thomas with M. Moore, P. Brown, J. Morrison, R. Ayers.

**WCIN — CINCINNATI — SID KENNEDY, PD**  
HOTS: Al Jarreau, Mtume, Dazz Band, Isley, Jasper & Isley, O'Bryan, Whodini, Ashford & Simpson, Cherrelle, P. Bailey, The Time, J. Osborne, Bar-Kays, R.J.'s Latest Arrival, G. Jones. ADDS: Brass Construction, Shalamar, Sade, T. Houston, Band of Gold.

**WZAK — CLEVELAND — LYNN TOLLIVER, JR., PD — #1 — PRINCE**  
HOTS: R. Jackson, E. Wilde, C. Khan, G. Jones, Dreamboy, Mtume, New Edition, Ashford & Simpson, S.O.S. Band, L. Richie, T. Turner, J. Osborne, Hall & Oates, Bar-Kays, Fat Boys, D. Williams, Al Jarreau, The Temptations, Prime Time. ADDS: T. Houston, J. Kennedy, L. Clifford, O'Bryan, R. Ayers, Chops, Scritti-Politti, First Love, Rock Master Scott, Nuance, A. Myers. LP ADDS: Autumn, Al Jarreau, Whispers, E. Wilde.

**WDAO — DAYTON — LANKFORD STEVENS, PD**  
HOTS: C. Khan, R. Jackson, The Time, Prince, Ashford & Simpson, L. Haywood, P. LaBelle & B. Womack, D. Williams, L. Richie, Dazz Band, G. Jones, Al Jarreau, New Edition, J. Osborne, Champaign, T. Browne, E. King, Isley, Jasper & Isley, B. Broom, Mtume, S.O.S. Band. ADDS: Whodini, Cherrelle, B. Ocean, R. Ayers, Staple Singers, G. Washington, Jr., J. Morrison. LP ADDS: Ashford & Simpson, The Temptations.

**WDRQ — DETROIT — MIKE STRATFORD, MD**  
HOTS: Apollonia 6, C. Khan, S. Wonder, G. Jones, New Edition, Prince, Ready For The World, The Time, Whodini. ADDS: Force M.D.'s, Mtume, S.O.S. Band, A. Myers.

**WJLB — DETROIT — JAMES ALEXANDER, PD**  
HOTS: Apollonia 6, Dreamboy, Fat Boys, G. Jones, C. Khan, New Edition, Prince, Ready For The World, The Time, Whodini. ADDS: Mtume, L. Thomas with M. Moore, N. Thomas, E. Wilde.

**WRBD — FT. LAUDERDALE — CHARLES MITCHELL, MD**  
HOTS: C. Khan, New Edition, L. Richie, Prime Time, G. Jones, The Time, Fat Boys, S. Wonder, D. Ross, Ashford & Simpson, Slave, R. "Dimples" Fields, Prince, L. Thomas with M. Moore, Egypt-Egypt, C. Carter, Whodini, B. Williams, Bar-Kays, Midway. ADDS: T. Browne, Stylistics, Tina B., T. Marie, Run D.M.C., Rock Master Scott.

**KMJQ — HOUSTON — BRUTE BAILEY, PD — #1 — NEW EDITION**  
HOTS: S. Wonder, Vanity, L. Richie, The Time, Grandmaster Melle Mel, Whodini, D. Ross, C. Khan, R. Jackson, Jacksons, J. Stewart, Lakeside, Prime Time, Divine Sounds, R.J.'s Latest Arrival, P. Bailey, Pure Energy, Prince, Force M.D.'s, Madison Avenue. ADDS: Whispers, Shalamar, M. McClaren, Cookie Thomas, Native, R. Ayers.

**WTLC — INDIANAPOLIS — KELLY CARSON, PD**  
HOTS: New Edition, R. Jackson, The Time, Staple Singers, Force M.D.'s, Champaign, Ashford & Simpson, Kagny, J. Osborne, Prince, Goodie, T. Turner, L. Richie, J. Stewart, Isley, Jasper & Isley, Dazz Band, B.L. Eager, G. Jones, D. Williams, West Street Mob. ADDS: T. Marie, R. Parker, Jr., R. Ayers, D. Summer, Mtume, L. Thomas with M. Moore, S.O.S. Band, E. King, P. Austin.

**KPRS — KANSAS CITY — DELL RICE, MD — #1 — C. KHAN**  
HOTS: S. Wonder, Amusement Park Band, R. Jackson, Champaign, New Edition, D. Ross, Next Movement, The Controllers, K. Rogers, K. Carnes & K. Ingram, Isley, Jasper & Isley, S. Mills, R. MacDonald, Whodini, Afrika Bambaataa & J. Brown, Vanity, Janet Jackson, E. Wilde, L. Thomas with M. Moore, Fat Boys, Dazz Band. ADDS: L. Love, Catch, Sad, Band of Gold, Dynamic Breakers, B-Cheri, The Limit, First Love, R. Thomas, B. Ocean, J. Morrison, Run D.M.C., Cherrelle.

**KDAY — LOS ANGELES — GREG MACK, MD — #1 — PRINCE**  
HOTS: New Edition, C. Khan, Prince, Whodini, Apollonia 6, T. Marie, Dazz Band, R. Jackson, J. Stewart, The Time, Force M.D.'s, S. Wonder, Vanity, Fat Boys, Whispers, Champaign, Mtume, Slave, Midnight Star, T. Houston. ADDS: R. Parker, Jr., Kiddo, L. Thomas with M. Moore, N. Thomas, Nuance, Jonzun Crew, Jermaine Jackson. LP ADDS: Ashford & Simpson, P. Bailey.

**WLOU — LOUISVILLE — BILL PRICE, MD — #1 — C. KHAN**  
HOTS: New Edition, R. Jackson, L. Rawls, S. Wonder, Ashford & Simpson, Bar-Kays, D. Ross, R. MacDonald, T. Turner, P. Bryson, The Time, Champaign, Kashif, The Controllers, Prince, E. King, T. Wells, Hot Box, G. Jones, Dazz Band. ADDS: Bronner Brothers, Kiddo, Charme, J. Kennedy, B. Pointer, Kids at Work, Brass Construction. LP ADDS: Ashford & Simpson, G. Jones, The Temptations.

**WHRK — MEMPHIS — JIMMY SMITH, MD — #1 — C. KHAN**  
HOTS: Isley, Jasper & Isley, Bar-Kays, S. Wonder, T. Turner, R. Jackson, The Time, Prince, L. Richie, New Edition, Ashford & Simpson, J. Osborne, Dazz Band, Al Jarreau, Wham!, G. Jones, P. LaBelle & B. Womack, Mtume, Hall & Oates, Apollonia 6, Vanity. ADDS: Sheila E., G. Washington, Jr., Fat Boys, J. Stewart. LP ADDS: Al Jarreau.

**WNOV — MILWAUKEE — BOB COLLINS, PD**  
HOTS: Whodini, New Edition, C. Khan, Prince, L. Richie, Champaign, J. Stewart, Janet Jackson, Staple Singers, The Time, Kashif, R. Jackson, Dazz Band, L. Haywood, T. Turner, D. Ross, Dreamboy, Isley, Jasper & Isley, Al Jarreau, J. Osborne. ADDS: UB40, Midnight Star, The Limit, The Dynamic Breakers, P. Hardcastle, First Love, Sade, Rock Master Scott, B. Pointer, B. Cheri. LP ADDS: Sylvers, E. Wilde, Al Jarreau, J. Osborne, Twilight 22.

**WNHC — NEW HAVEN — JAMES JORDAN, PD — #1 — C. KHAN**  
HOTS: Ashford & Simpson, E. King, D. Ross, Champaign, Staple Singers, E. Wilde, L. Haywood, Cherrelle, L. Richie, D. Williams, B.L. Eager, Krystal, Dazz Band, Prime Time, Isley, Jasper & Isley, T. Browne, Bar-Kays, Al Jarreau, One Way. ADDS: The Limit, D. Summer, L. Thomas with M. Moore, Native.

**WYLD — NEW ORLEANS — DELL SPENCER, PD — #1 — C. KHAN**  
HOTS: New Edition, The Time, Champaign, R. Jackson, S. Wonder, Staple Singers, D. Ross, C. Mangione, Prime Time, Prince, Pure Energy, E. King, D. Williams, L. Richie, Isley, Jasper & Isley, Ashford & Simpson, S. Mills, J. Osborne, Hall & Oates, R. James. ADDS: Whispers, J. Kennedy, B. Ocean, Midnight Star.

**WRAP — NORFOLK — CHESTER BENTON, PD — #1 — S. WONDER**  
HOTS: New Edition, R. MacDonald, L. Haywood, R. Jackson, C. Khan, Ashford & Simpson, Grandmaster Melle Mel, Kashif, Force M.D.'s, Apollonia 6, J. Stewart, Dreamboy, R. "Dimples" Fields, Whodini, The Time, Madonna, R.J.'s Latest Arrival, J. Osborne, E. King, Bar-Kays. ADDS: Midnight Star, Catch, Shalamar, Koko-Pop, T. Wells, R. Parker, Jr., R. Laws.

**WOKB — ORLANDO — JAY MICHAELS, PD — #1 — C. KHAN**  
HOTS: R. Jackson, New Edition, Prince, S. Wonder, Egypt-Egypt, The Time, Ashford & Simpson, Dazz Band, Champaign, Midway, Hall & Oates, S.O.S. Band, Isley, Jasper & Isley, Apollonia 6, Slave, R. James, Culture Club, D. Ross, Bar-Kays. ADDS: Midnight Star, Mtume, A. Myers, The Limit, Kids At Work, R. Hall, D. Simmons, One Way. LP ADDS: Ashford & Simpson, Culture Club.

**WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — NEW EDITION**  
HOTS: The Time, Prince, C. Khan, Ashford & Simpson, Dazz Band, Champaign, R. Jackson, S. Wonder, Whodini, Fat Boys, J. Osborne, E. King, Isley, Jasper & Isley, Force M.D.'s, T. Turner, L. Richie, Al Jarreau, Mtume, D. Williams, T. Marie. ADDS: Nuance, J. Morrison, R. Laws, M.C. Flex, Ollie & Jerry, Kids At Work, Jacksons.

**KUKO — PHOENIX — RICK NUHN, PD — #1 — C. KHAN**  
HOTS: The Time, R. Jackson, Apollonia 6, Vanity, New Edition, Champaign, Prince, L. Haywood, Ashford & Simpson, Wham!, Kashif, Hall & Oates, L. Richie, J. Osborne, Isley, Jasper & Isley, Dazz Band, Kagny, Junior, Bar-Kays, Culture Club. ADDS: Shalamar, A. Bofill, T. Browne, Ollie & Jerry, T. Houston, Bronner Brothers, T. Wells, Midnight Star.

**WAMO — PITTSBURGH — ALLEN HARRISON, PD — #1 — PRINCE**  
HOTS: J. Osborne, Ashford & Simpson, New Edition, Prince, T. Turner, Champaign, C. Khan, Al Jarreau, The Controllers, L. Richie, Vanity, R. Jackson, K. Blow, Jacksons, D. Williams, Isley, Jasper & Isley, Rare Essence, Bar-Kays, Dazz Band, T. Marie. ADDS: O'Bryan, P. Forde, World's Famous Supreme Team, R. Ayers, R. Hall, West Street Mob, Midnight Star, S.O.S. Band, Kids At Work, C.L. Blast.

**KHYS — PORT ARTHUR — DOUG DAVIS, MD**  
HOTS: C. Khan, S. Wonder, New Edition, R. Jackson, Prince, The Time, T. Turner, S. Mills, R. MacDonald, T. Pendergrass, Champaign, Vanity, Ashford & Simpson, L. Haywood, Whodini, Lakeside, Prime Time, Staple Singers, E. Wilde, L. Richie, J. Osborne. ADDS: R. James, T. Marie, Whispers, Jacksons, J. Kennedy, B. Broom, One Way, S.O.S. Band, Stylistics.

**WLE — RALEIGH — DOC HOLLIDAE, PD**  
HOTS: Prince, L. Richie, Champaign, Ashford & Simpson, J. Stewart, L. Haywood, Prime Time, The Controllers, Bar-Kays, Whodini, Force M.D.'s, J. Osborne, Apollonia 6, E. King, Hall & Oates. ADDS: Klymaxx, S. Brown, R. Laws, Jade, B. Ocean, Jonzun Crew, G. Washington, Jr., Midnight Star, Shalamar, P. Rushen, UB40. LP ADDS: E. Wilde, L. Liston Smith, A. Bofill, Sylvers, R. Ayers, Al Jarreau.

**WPLZ — RICHMOND — HARDY JAY LANG, PD**  
HOTS: New Edition, Whodini, S. Wonder, R. Jackson, Prince, J. Stewart, Ashford & Simpson, The Time, R. MacDonald, Bar-Kays, The Controllers, G. Jones, Fat Boys, L. Haywood, Dazz Band, T. Turner, Champaign, J. Osborne, Kashif. ADDS: J. Kennedy, Midnight Star, T. Houston, E. Wilde, Kids At Work. LP ADDS: Culture Club, C. Khan, J. Osborne, Al Jarreau.

**KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD**  
HOTS: C. Kahn, S. Wonder, New Edition, Champaign, D. Ross, The Time, J. Osborne, Hall & Oates, Apollonia 6, R. Jackson, Dazz Band, L. Richie, T. Turner, Ashford & Simpson, The Controllers, Staple Singers, Prime Time, D. Williams, R. James, E. King. ADDS: R. Ayers, Ollie & Jerry, Culture Club, Shalamar, S.O.S. Band, Jermaine Jackson, Xavion.

**WWDM — SUMPTER — KEVIN FLEMING, PD**  
HOTS: J. Osborne, C. Khan, Prince, S. Wonder, New Edition, Hall & Oates, The Time, Ashford & Simpson, Whodini, J. Stewart, Apollonia 6, S.O.S. Band, Dazz Band, Mtume. ADDS: Midnight Star, Sylvers, Stylistics, A. Myers, Rock Master Scott.

**WHUR — WASHINGTON, D.C. — MIKE ARCHIE, MD**  
HOTS: T. Turner, R. Jackson, New Edition, J. Osborne, S. Wonder, The Time, Prince, D. Ross. ADDS: B. Ocean, T. Houston, P. Rushen, J. Stewart. LP ADDS: Al Jarreau, Culture Club.

**WQKS — WILLIAMSBURG — STEVE CRUMBLEY, MD — #1 — C. KHAN**  
HOTS: New Edition, Whodini, Prince, Ashford & Simpson, S. Wonder, R. Jackson, T. Turner, S.O.S. Band, K. Rogers & K. Carnes & J. Ingram, Culture Club, Bar-Kays, Hall & Oates, L. Richie, J. Stewart, J. Osborne, Wham!, Champaign, E. King, The Controllers, Mtume. ADDS: D. Summer, Midnight Star.

## TOP 30 ALBUMS

\*AVAILABLE ON COMPACT DISC

	Weeks On 11/10 Chart	Weeks On 11/10 Chart
<b>1</b> <b>INSIDE MOVES</b> GROVER WASHINGTON, JR. (Elektra 9 60318-1)	1 6	
<b>2</b> <b>FIRST CIRCLE</b> PAT METHENY GROUP (ECM 25008-1)	4 7	
<b>3</b> <b>NIGHTSONGS</b> EARL KLUGH (Capitol ST-12372)	3 6	
<b>4</b> <b>HOT HOUSE FLOWERS</b> WYNTON MARSALIS (Columbia FC 39330)	2 6	
<b>5</b> <b>RENDEZVOUS</b> SADAO WATANABE (Elektra 60371-1)	5 14	
<b>6</b> <b>THE TWO OF US</b> RAMSEY LEWIS & NANCY WILSON (Columbia FC 39326)	6 14	
<b>7</b> <b>NIGHT LINES*</b> DAVE GRUSIN (GRP-A-1006)	7 22	
<b>8</b> <b>12</b> BOB JAMES (Tappan Zee/Columbia FC 39580)	13 3	
<b>9</b> <b>SOUND-SYSTEM</b> HERBIE HANCOCK (Columbia FC 39478)	9 12	
<b>10</b> <b>OPEN MIND</b> JEAN-LUC PONTY (Atlantic 7 80185-1)	15 3	
<b>11</b> <b>ACCESS ALL AREAS</b> SPYRO GYRA (MCA 2-6893)	8 21	
<b>12</b> <b>MAHAVISHNU</b> (Warner Bros. 9 25190-1)	16 3	
<b>13</b> <b>RENDEZVOUS</b> GEORGE DUKE (Epic FE 39262)	12 5	
<b>14</b> <b>WINDHAM HILL RECORDS SAMPLER '84*</b> VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035)	14 8	
<b>15</b> <b>DECOY*</b> MILES DAVIS (Columbia FC 38991)	10 22	
<b>16</b> <b>HIGH CRIME</b> AL JARREAU (Warner Bros. 9 25106-1)		— 1
<b>17</b> <b>TOMMY GUN</b> TOM BROWNE (Arista AL8-8249)	24	2
<b>18</b> <b>NIGHT</b> JOHN ABERCROMBIE (ECM 25009-1)	20	2
<b>19</b> <b>MOBO II</b> KAZUMI WATANABE (Gramavision GR 8405)	21	3
<b>20</b> <b>ELECTRIC OUTLET</b> JOHN SCOFIELD (Gramavision GR 8405)	22	3
<b>21</b> <b>THE INTRODUCTION</b> STEVE MORSE BAND (Musician/Elektra 60369-1)	17	14
<b>22</b> <b>THE DREAMS OF CHILDREN</b> SHADOWFAX (Windham Hill/A&M WH-1038)	25	2
<b>23</b> <b>DECEMBER</b> GEORGE WINSTON (Windham Hill/A&M WH-1025)	23	3
<b>24</b> <b>DISGUISE</b> CHUCK MANGIONE (Columbia FC 39479)	11	12
<b>25</b> <b>BACKSTREET</b> DAVID SANBORN (Warner Bros. 9 23906-1)	19	53
<b>26</b> <b>KALAHARI</b> DAVE VALENTIN (GRP-A-1009)	18	7
<b>27</b> <b>AERIAL BOUNDARIES*</b> MICHAEL HEDGES (Windham Hill/A&M WH-1032)	27	9
<b>28</b> <b>STEPPIN' OUT</b> GEORGE HOWARD (TBA TB 201-N)	26	24
<b>29</b> <b>THE BEST OF GIL SCOTT-HERON</b> (Arista AL 8-8248)	29	8
<b>30</b> <b>MODERN TIMES</b> STEPS AHEAD (Musician/Elektra 60351-1)	28	21

## FEATURE PICKS

**A MELODY FROM THE SKY** — Flip Phillips — Doctor Jazz FW 39419 — Producer: Bob Thiele — List: 8.98 — Bar Coded

Pre-JATP Flip Phillips — very warm, blowy and swinging tenor sax stylings in the company of fellow Woody Herman Herd-ites Neal Hefti, Bill Harris, Davey Tough, Chubby Jackson and others. This reissue contains a dozen easy-does-it bouncers and ballads, all originally recorded in 1944 and '45 for Bob Thiele's Signature label. Both Phillips and Thiele are still going strong; the former as a Florida-based tenor for hire, the latter as the chief resident of Doctor Jazz.

**MIDDLE PASSAGE** — Anthony Davis — Gramavision GR 8401 — Producers: Anthony Davis, Johnathan F.P. Rose — List: 8.98 — Bar Coded

At times spare and elliptical, at times dense and rhythmic, but always unique and interesting, the piano playing and composing at Anthony Davis blurs the boundary between jazz and contemporary classical music. This solo album — including two extended pieces, the title track and "Particle W" for piano and tape — is a fine showcase for one of the brightest talents in contemporary music.

**PROMETHEUS** — Carlos Franzetti — Audiophile AP-187 — Producer: George H. Buck, Jr. — List: 7.98

Carlos Franzetti is a versatile and romantic pianist from Argentina. Here, backed by bassist Jeff Fuller and drummer Ignacio Berroa and joined on one track by Paquito D'Rivera, Franzetti concentrates on applying his considerable chops to such chestnuts as "Autumn Leaves" and "My Foolish Heart" — he chews them up and spits them out. His playing is swept with rhythm, but it's straight ahead all the way.

**BLUE NOTION** — Jess Stacy — Jazzology JCE-90 — Producer: George H. Buck, Jr. — List: 7.98

In the realm of swing piano, Jess Stacy stands as one of the tallest giants. This 1944 session, here issued in its entirety, teams the pianist with bassist Bob Casey and drummer George Wettling for a brilliantly performed set of standards — laid down with taste, eloquence and sparkling originality. Sublime mainstream piano.

**LIVE AT CARMELO'S** — The Blue Wisp Big Band — MoPro M-109 — Producer: Charles Pawn — List: 8.98

No wisp of a band, this 17-piece Cincinnati-based big band roared into L.A.'s Carmelo's with flags-a-flyin'. With Al Kiger's and Larry Dickson's arrangements of fine, but infrequently played, jazz tunes — Wayne Shorter's "Footprints," Cedar Walton's "Bolivia" and Billy Strayhorn's "Bloodcount," for example — the Blue Wisp loudly proclaims that there's plenty of fine big band jazz to be heard between the coasts.

## ON JAZZ

**CECIL I: THE STRUGGLE** — "In 1958 I was living with my father and we moved into this little pre-fabricated house on Centre Street. There I was playing this little Wurlitzer piano, getting up at six in the morning and playing till 11:00. We were on the third floor and the man who was the super in the building was right underneath us. One evening about 9:00 there was banging on the floor. And I knew who it was and I just started jumping up and down. And that was the only time my father raised his voice. He said, 'CECIL!' I was so startled that he did that, I sat down. He said to me, 'Let me tell you something. Given your personality and your temperament, it's going to take you a long time. And I have two things to tell you: be patient, and don't worry.' I'm still working on it."

Cecil Taylor takes a sip of champagne and smiles a contented smile. One of the two fathers of the jazz avant-garde — the other is Ornette Coleman — Taylor has not had it easy. Beginning in the 1950s, he started to further loosen the harmonic necktie of jazz that the beboppers had first begun to pull at 15 years before. Time, space, melody — everything began to give way under Taylor's hands. He combined a conservatory-trained virtuosity at the piano with a wide knowledge of and deep love for the jazz traditions. He treated the piano as if it was made up of, as British writer Valerie Wilmer put it some years later, "88 tuned drums." He garnered wide attention — not all of it positive — and played at such established venues as the Newport Jazz Festival. The power and uncompromising density and energy of his playing turned many listeners off. Yet Taylor was determined to continue to hone his craft, to continue to follow his own path. Acknowledged now — though begrudgingly in some quarters — as a master, Taylor spent long periods without any musical employment, living cheaply and taking odd jobs.

"At a certain point where I realized there were certain emotional things that I could not deal with, I said to my father, who died in 1961, 'I've got to go to a psychiatrist.' And my father — who knew a lot about that because he was the head chef in a sanitarium — cried and said, 'Go ahead.'

"I was very fortunate in that the psychiatrist that I was with for three years had a temperament that was very much like my father's. It took me years to understand my father's power and his strength and his wisdom. My psychiatrist was very much like my father. And by the end of two years — I was with him for three years — I recognized that he did give me something that gave me the push to continue. And given the temperament that I had at that time and I still have, you begin to understand that, given the points of value that this society has in terms of commerce, if you decide that you're going to do something that's not going to generate any large capital, then it's on you. And once you understand that, then you have two options — you can continue doing what you want to do, or you can try to change. Well, of course, my attitude was, 'Well, I'm really happy doing what I'm doing.' And when I realized where I was, what the situation was, then a lot of the emotional anger — which was really wasted anger because it would change nothing — disappeared and I really began to enjoy. I said, 'Yeah, this is what I'm happiest doing.'"

According to Taylor, he first began to get interested in music through his mother, who took him to see Billie Holiday, Chick Webb, Benny Goodman and other jazz greats when he was young (he's 51 years old). "My mother told me, 'You're going to be one of three things,' as she gave me piano lessons when I was five, 'You're going to be a dentist, a lawyer, or a doctor. This is going to be your avocation. Put your hands up there!'"

A line of Duke Ellington's in an interview — "The next generation of musicians is going to have to go to a conservatory," is the way Taylor remembers it — led to Taylor's spending four years in the New England Conservatory, where he built up his quite-phenomenal technical ability at the piano. Technical ability, for Taylor, was not enough.

"Certain people who are technically proficient piano players bore us because the quality of their lives has not excited them to do more. I never want to stop being a child in the sense that it *must* be fun, it must be fun, which was not the way I was brought up initially — discipline, work, "you must do this." Through three years with the psychiatrist, and subsequently, I learned that having made a commitment to music, I could perhaps go swimming and make more music swimming than if I was just sitting composing or practicing the piano. The point is that you have to understand that although you're a musician, that does not divorce you from the mainstreams, the main currents, the main 'feeling' energy that makes people people. And eventually what you're going to have to understand is that you must find out something about life, whatever that is, and *that's* what you play about."

Taylor's career has been steady and uncompromising. He plays the piano percussively, sometimes going non-stop for two hours or more and he fronts a well-tuned Unit that, for an incredible 24 years, has included alto saxophonist Jimmy Lyons. Yet he is still not readily accepted by the jazz audience. He still has the ability to outrage. He talks about the time 20 years ago when he stood across the Village Vanguard with a baseball bat, after owner Max Gordon had fired him, but in 1984, sharing a bill at Carnegie Hall with Oscar Peterson, Taylor's pianistic (and the accompanying chants and dances that he has added to his act) caused a large segment of the audience to walk out; in some cases, voicing their displeasure on their way up the aisle.

"You know, I love it when I get response. I heard someone who was so outraged by it, and I sort of laughed and said, 'Wait a minute. If you were outraged, you just wait a minute.' Of course the lines were drawn, in that what Peterson represents to those people that love him is, like, untouchable."

Yet Joan Miro was so moved by Taylor's playing in 1969 that he presented him and his band with signed lithographs. And Jimmy Carter, at a White House Jazz Festival in 1978, chased the pianist across the stage to compliment him on his playing and enquire whether Vladimir Horowitz had ever heard him.

"Well, I think you must understand that whatever you do in whatever you think your field is, it exists alongside other artistic fields. And if you open yourself up, if you understand that no matter how controversial you may feel you are, if you look around — if you look at paintings, or if you read, or if you're into dance — you will see that there are people struggling in those fields and you can recognize

(continued on page 20)



## INTERNATIONAL DATELINE

### United Kingdom

LONDON — The market for TV advertised compilations is becoming intensely competitive. CBS and WEA have just announced that they will join forces to put together a double album package called "The Hits Album" — in direct competition with the already established series put together by Virgin/EMI, "Now That's What I Call Music."

As well as recent hits from the CBS and WEA rosters, the 32-track package will also include hits licensed from Arista and Jive.

WEA will sell and distribute, while CBS, in conjunction with WEA, will work on the TV commercials and the press and TV marketing campaign. Release date is expected to be near the end of November.

CBS managing director Paul Russell said, "both CBS and WEA have had a particularly strong quarter in singles, and we are both predicting strong singles charts through the Christmas period. Surprising though it may seem to others, it seemed perfectly natural to us to jump into bed together on a TV hits compilation."

WEA chairman Robb Dickens said of the move, "anything that brings CBS and WEA together is a major step toward world peace."

Virgin's Richard Branson remains confident "We'll let them get out first and then we'll go out and mop up some later hits; we also have an established brand name. And having different hits hopefully means people will buy both packages, which is a better situation than a few years ago — when the TV merchandisers were coming out with almost identical packages."

EMI Records has formed a new label which it has titled Swing The Cat Records. The first release for the label is a compilation called "Sometimes A Great Notion." This is a collection of previously unreleased material — be it new compositions, alternative mixes, or first takes of familiar hit singles by the original artists. Artists on the compilation include Paul Young, Big Country, Howard Jones and Dire Straits.

The Big Country contribution is "All Fall Together" — originally written for the film "Against All Odds" but the track was remixed by Jimmy Iovine and it was decided that it was destined for better things. The single was a U.S. hit but because of the band's decision to include it on this album it will not be released in the U.K. as a single. The Dire Straits track is the original demo version of "Sultans

of Swing" — the song that launched the band's career eight years ago.

"Sometimes A Great Notion" was the brainchild of Harvey Edgington and Dayle Burton, who embarked on the project on behalf of the British Deaf Association. After contacting a few of their favorite artists they were overwhelmed with the response, especially when The Fixx producer Rupert Hines agreed to produce the album.

All proceeds from the sale of this album will be used to advance and protect the interests of the deaf community in the U.K. **chrissey iley**

### Japan

TOKYO — According to the survey of JPRA (Japan Phonograph Record Association) the yen volume of Japan manufacturers net sales of records rose 21 percent and 5 percent respectively for September 1984 over the prior month and the comparable month of the previous year. The sales for the month were valued at 11,607,000,000 yen (\$48,000,000). On the other hand, the unit sales of records were 10.8 million units, up 17 percent over the prior month while down 7 percent from the comparable month of the previous year. At the same time, the yen volume of prerecorded tape sales for September this year was 9,220,000,000 yen (\$38,000,000), an increase of 39 percent over the previous month while a drop of 2 percent from the comparable month of the prior year.

JASRAC (Japan's Association of Rights of Authors and Composers) reports that the total sum of royalties the association collected for six months (April to September 1984) was 12,170,000,000 yen (\$50,700,000), 2 percent down from the target of 12,400,000,000 yen (\$51,600,000). JASRAC said that remarkable drop-off in sales of both records and prerecorded tapes this year in Japan was the main reason for the association's inability to get the royalties targeted.

Nippon Columbia will carry out a campaign titled "The Partner In Winter 85" to increase end-of-year sales. The main theme of this campaign according to the company is to expand the market for the younger generation through bringing up young artists and promoting new media (video and CD).

Toshiba EMI will promote a big campaign with a title of "Toshiba EMI Sound-track On Parade" to push original soundtrack albums of hit movies in which "Broad Street," "Teachers," "Never Ending Story" and "Body Rock" are included.

**kozo otsuka**



**CLASS ACT** — International operatic star soprano Elisabeth Schwarzkopf stopped by Tower Records Classical Annex in Hollywood for a rare autograph signing appearance. The visit highlighted the release of Angel Records new digitally remastered "Der Rosenkavalier" which features Mme. Schwarzkopf. Seen at the event are **back row (l-r):** Lee Smith, Angel region sales manager; Douglas McCleary, Angel marketing and public relations manager; Larry Hathaway, Los Angeles district manager. **Front row (l-r):** Renny Martini, Angel national sales manager; Ann Cooper, Tower regional classical manager; John Patrick, Angel vice president. **Seated is** Mme. Schwarzkopf.

### Italy

MILAN — The blank tape producers and distributors in Italy have created an association, ASMI (Associazione Supporti Magnetici Italia), in which companies like Sony Italia, Gaudi, Sonex, Magnex, 3M, Sasea and others could be united to fight the policy of the record manufacturers for the introduction of a royalty on blank cassettes. Ernesto Magnani, general secretary of AFI (the association of the record companies in Italy), announced on the other side that the mentioned royalty is a must, and in the next month the Italian record industry will pursue strong action in this direction.

Virgin Dischi announced a licensing agreement for the distribution on the Italian market of the British Rough Trade catalog, formerly with Base Records . . . The South African Gallo record company will be represented in Italy by CGD Messaggerie Musicali . . . the classical-oriented Frequenz label, managed by Salvatore Caruselli and previously with WEA Italiana, will be distributed starting in October by Carisch S.P.A.

During the 11th edition of the Rassegna Della Canzone D'Autore, in Sanremo, a jury of critics and journalists elected the best production of the year for an Italian song: Fabrizio De Andre received the award for the best album, with "Creuza De Ma" (on Ricordi label), Gino Paoli was named singer/songwriter of the year for his song "Averti Addosso" (on Five), while Ornella Vanoni and Lucio Quarantotto were named — respectively — best artist and best new artist.

**mario de luigi**

### Argentina

BUENOS AIRES — Three local albums are competing this week for the top place in the local charts, in spite of the general feeling about a revival of music sung in English recently. Local music was at its peak two years ago, when the south Atlantic war moved the public opinion toward a more nationalistic attitude. The 1983 general elections, the start of a Democratic government and the failure of some artists to understand the nature of the audience eased the situation and helped the music coming from abroad to gain some ground; several of the top local artists have seemingly decided to release their product at the end of the year (as Brazilian artists do) resulting in a sort of congestion due to the lack of buying power of the market when a product glut happens. Pop/melodic chanteuse Valeria Lynch, now recording for RCA; contemporary pop artist Victor Heredia and rock/melodic lark Sandra Mihanovich have now succeeded in getting the attention of the buyers and some other strong albums are expected in the forthcoming weeks.

Ruben Aprile, head of Interdisc, returned from a trip to the States, where he traveled to secure new product for his company. Interdisc has enjoyed strong success with the Breakdance craze (which it helped to create, bringing the Break Machine trio to Argentina) and now is launching the new Ruben Rada album, under the Musidisc banner; Rada is an Uruguayan artist living in Argentina and his manager Oscar Lopez speculates that he may be of interest in the U.S. market.

**miguel smirnoff**

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 **Woman** — Hiroko Yajushimaru — Toshiba EMI
- 2 **Tengokuni Ichiban Chikayishima** — Tomoyo Harada — CBS Sony
- 3 **Kolbitotachi No Pavement** — Alphy — Canyon
- 4 **Yamatoadeshiko Nanahenge** — Kyoko Koizumi — Victor
- 5 **Crazy Love** — Chiemi Hori — Canyon
- 6 **Nagaragawa Enka/Ohan** — Hiroshi Itsuki — Tokuma Japan
- 7 **Naniwabushidayo Jinseyiwa** — Tomoe Kimura — Victor
- 8 **Nakanayde** — Hiroshi Tate — Fan House
- 9 **Hoshikyuzo No Stage** — Checkers — Canyon
- 10 **Moshikashite Part II** — Sachiko Kobayashi, Katsuhiko Miki — Warner Pioneer

#### TOP TEN LPs

- 1 **Possibility** — Akina Nakamori — Warner Pioneer
- 2 **The Woman In Red** — Stevie Wonder — Victor
- 3 **Down By The Mainstreet** — Shogo Hamada — CBS Sony
- 4 **Trlad** — Mariko Takahashi — Victor
- 5 **La Vie En Rose** — Koji Yoshikawa — SMS
- 6 **Waking Up With The House On Fire** — Culture Club — Toshiba EMI
- 7 **Hajlmemashite** — Miyuki Nakajima — Canyon
- 8 **Tonight** — David Bowie — Toshiba EMI
- 9 **Give My Regards To Broad Street** — Paul McCartney — Toshiba/EMI
- 10 **Ghostbusters** — Original Soundtrack — Nippon Phonogram — Cash Box of Japan

### United Kingdom

#### TOP TEN 45s

- 1 **Freedom** — Wham! — Epic
- 2 **No More Lonely Nights** — Paul McCartney — Parlophone
- 3 **I Feel For You** — Chaka Khan — Warner Bros.
- 4 **Together In Electric Dreams** — Giorgio Moroder & Philip Oakey — Virgin
- 5 **All Cried Out** — Alison Moyet — CBS
- 6 **Too Late For Goodbyes** — Julian Lennon — Charisma/Virgin
- 7 **Drive** — The Cars — Elektra
- 8 **Missing You** — John Waite — EMI America
- 9 **The Wild Boys** — Duran Duran — EMI America
- 10 **I Just Called To Say I Love You** — Stevie Wonder — Motown

#### TOP TEN LPs

- 1 **The Unforgettable Fire** — U2 — Island
- 2 **Diamond Life** — Sade — Epic
- 3 **Steeltown** — Big Country — Mercury
- 4 **The Age Of Consent** — Bronski Beat — Forbidden Fruit
- 5 **Waking Up With The House On Fire** — Culture Club — Virgin
- 6 **Geffrey Morgan** — UB40 — DEP Int./Virgin
- 7 **Eliminator** — Z.Z. Top — Warner Bros.
- 8 **Give My Regards To Broad Street** — Paul McCartney — Parlophone
- 9 **Tonight** — David Bowie — EMI America
- 10 **The Woman In Red** — Original Soundtrack — Motown — Melody Maker

### Italy

#### TOP TEN 45s

- 1 **Smalltown Boy** — Bronski Beat — PolyGram/London
- 2 **I Just Called To Say I Love You** — Stevie Wonder — Ricordi/Motown
- 3 **Sounds Like A Melody** — Alphaville — WEA
- 4 **People From Ibiza** — Sandy Marton — Polygram/Mirto
- 5 **Kallmba De Luna** — Tony Esposito — Bubble
- 6 **Friends** — Amii Stewart — RCA
- 7 **Cl Vorrebbe Un Amico** — Antonello Venditti — Heinz Music
- 8 **Such A Shame** — Talk Talk — EMI
- 9 **Love Resurrection** — Alison Moyet — CBS
- 10 **Movln' On** — Novecento — WEA

#### TOP TEN LPs

- 1 **Viaggi Organizzati** — Lucio Dalla — RCA
- 2 **Aloha** — Pooh — CGD
- 3 **Cuore** — Antonello Venditti — Heinz Music
- 4 **The Woman In Red** — Stevie Wonder — Ricordi/Motown
- 5 **Va Bene, Va Bene Così** — Vasco Rossi — Carosello
- 6 **Breakin'** — Original Soundtrack — PolyGram/Polydor
- 7 **Freeway N. 2** — Various Artists — WEA
- 8 **Parade** — Spandau Ballet — RCA
- 9 **Fabio Concato** — Fabio Concato — PolyGram/Philips
- 10 **Tonight** — David Bowie — EMI — Musica e Dischi

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close TUESDAY

## COIN MACHINES

**FOR SALE:** Pole Position II \$1595, Pole Position Upright \$1395, Hyper Sports \$1495, Track & Field (w/ Trac Ball) \$1195, Circus Charlie \$1195, Brand New Digital Controls Counter Model FAX \$895, Crossbow Gun \$1695, Chexx \$795, Up 'N Down \$1295, 3 Stooges \$1195, Vs Baseball or Tennis \$1795, 10 Yard Fight \$995, Tin Star \$825, Star Rider \$1395, Jacks To Open \$1295, Pennant Fever \$1195, Laser Cue \$1295. Call or write New Orleans Novelty Co., 3030 No Armolet Road, Metairie, LA 70002. Tele: (504) 888-3500.

**MATA HARI**—\$695, Eval Knival—\$495, Strikes & Spares—\$595, Airborne Avenger—\$295, Atarians—\$225, Dolly Parton, Getaway—\$395, Thunderbolt—\$395, Nugent—\$695, Hot Tip—\$495, Wheels II—\$395, Sheets—\$295, Racar—\$295, M-4—\$495, Anti Aircraft—\$295, MICKEY ANDERSON, INC., P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207

**FOR SALE** — Hi Lo Pokers New \$1200 (1 to 4 pieces) \$1100 (5 to 9 pieces) \$1000 (lots of 10). Maxi-Dealer-King Pins \$1000. Mini Dealers \$700. Dixielands New-Bali's Used-Miss Americas 75,77,79 Winner Circles Cocktails and Uprights-Diamond Derbys Derby Kings-Quarter Horses-Call Monti-Video, Inc. 201-926-0700.

**Payphones** \$55 as extensions. Add kit to require coins \$98. Requiring coins with free 911, timed calls or not, genuinely FCC registered \$295 one (\$235 quantity). Expecting soon long-distance touch-call under \$400. Since '82 custom circuit board manufacturers for other payphone makers. Call 608-582-4124.

**WANTED:** Miss Pac Man Cocktails, Whac-a-mole, Skeeball, Lucky Graine, For Sale: Shopped Regular Pac Man \$395, Miss Pac Man \$800, Frogger \$295. Call Mike or Phil (717) 848-1846.

**DYNAMO POOL TABLES** 4x8—\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

## HUMOR

**RADIOSTATIONS** — Write on station letterhead for a free information package and free issue of the DJ Bulletin Radio Comedy Service to: DJ Bulletin Service, PO Box 1-7137 ZG Lieveide, the Netherlands.

## PROFESSIONAL

**NITE RECORDS OF AMERICA** is seeking investor for participation in new independent labels release of first country artist, Bobby Blue. Masters and video available for perusal. Contact: Randy Nite, (213) 466-4707, 1585 Crossroads of the World, Suite 110, Hollywood, CA 90028.

## SERVICES COIN MACHINE

**ACE LOCKS KEYS ALIKE:** Send locks and the key you want them mastered to: \$1.50 each, 10% D/C in lots of 100 or more, RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-8216. Our 49th year in vending.

**ROCK JEWELRY,** Pins, Buttons, stickers, patches and much more for the Independent Record Store. We can make you a hit with your customers. SQUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

**FOR EXPORT:** All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 40 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

**FREE CATALOG:** New York's largest and most complete one-stop specializing in oldies but goodies. Retail stores and chains only. Write to Paramount Records Inc. Dept. CB, 81 Sheer Plaza, Plainview, N.Y. 11803.

## RECORDS-MUSIC

**JUKEBOX OPERATORS** — We will buy your used 45's — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

## Steelbands Prove 'Pan Is Beautiful' At Trinidad Festival

(continued from page 5)

Catelli Trinidad All-Stars' 53 members — paraded onto the field carrying balloons, before the start of the competition (all the pans were placed on the field in advance.) After opening remarks, introduction of the judges and three national anthems (in deference to the judges), Delbert Henry, who was picked as Champion soloist in the semifinals, played an "Overture of Calypsos." Then the 41-member Amoco Renegades started the more-than-six-hour competition.

The tunes of choice ranged from the high-spirited thunder of Offenbach's "Orpheus in Hades" (performed by two of the bands), with its crowd-pleasing "Can-Can" finale, to Aaron Copland's — "perilous" in the words of one of the judges — "Billy the Kid." The results were, to these ears, nothing short of remarkable, with the subtleties of strings and woodwinds being captured by former oil drums. The bands, however, seemed at their most spirited when rolling up their sleeves and tearing into calypsos, written by the Mighty Sparrow, Lord Kitchener, Blue Boy, Len "Boogie" Sharp and other stars of the island's popular music. (Port of Spain radio stations play an interesting mix of steelbands, vocal calypsoes — which are frequently filled with social commentary and people such as Tina Turner and Paul McCartney.) When the smoke cleared, the Catelli Trinidad All-Stars emerged with a score of 803 points out of a possible 900, with the Amoco Renegades scoring a close second with a total of 800 points.

Nobody is quite sure exactly when the steel drum was invented, though all seem to agree that Alexander's Ragtime Band was the first group to employ it, though as a percussion instrument. The first "melody pan" was developed around 1940 by Winston "Spree" Simon. It was an eight-note pan, capable of playing simple melodies. Today's tenor pan, or ping-pong, can contain as many as 32 notes. Steelbands also contain guitar pans, with 14 notes, cello pans, with about six notes and bass pans, full-size 44 gallon oil drums, ordered empty from the manufacturers. Tuners in any one of an estimated 250 panyards throughout Trinidad then hammer the heads of the drums into instruments. A completed pan can range in price from U.S. \$600 to about \$1,000.

Most of the "panists" do not read music, but are taught the pieces by ear by their

arrangers and leaders. Each band in the "Pan is Beautiful" contest credited its leaders, arrangers and tuners. In addition, each band was led through its classical pieces by a baton-waving conductor. Jerry Jemmot was the conductor of the Catelli Trinidad All-Stars. Although each band in the finals receives the equivalent to about \$4,200 U.S. for competing, the winning band gets a lot of work on the basis of the prize, including a government-sponsored overseas tour.

Pan Trinbago hopes to hold the 1986 "Pan is Beautiful Four" in festival in a proposed Pan Complex, which, if built, would house a steelband school research and development center, library, recording studio and concert hall. There was some concern that this year's festival would be washed out by rain — it's impossible to play a pan in the rain. Another goal of Pan Trinbago is the establishment of a Port of Spain steelband factory.

"Pan is Beautiful" is one of two major events in the steelband year. Panorama, a competition that features mainly calypsos, is a highlight of the February Carnival season, which also includes a Clash of the Calypso Giants and other highly competitive and eagerly awaited musical events. Trinidadians, though, are known as seasonal fans who tend to lose interest in the music after the activity of Carnival season. The point was driven home by calypsonian Brigo, who performed his "Steelband Musicians" (with its refrain "After Carnival, support the musicians") midway through the finals.

From an oil can to a symphony orchestra in 50 years, the steeldrum is indeed, as many Trinidadians claim, an important development in 20th century music — perhaps the century's most distinguished new musical instrument. After the over six hours of finals, nobody disagreed with the claim that Pan is beautiful.

## Bill Graham Presents

(continued from page 8)

that "the San Francisco area in the last five years has been undergoing a population change not unlike that of the southern California area many years ago." With the booming "Silicon Valley" area and the East Bay, there is a need for other large-scale venues, and who else but Bill Graham to construct the showcase to fit those needs?

## ON JAZZ

(continued from page 24)

in them the same struggle that you are having. And it becomes a very enriching process. As a result of that, you feel less alone and you feel more encouraged to go and do the work you do."

Taylor's position as a jazz giant is well established by now and his following is strong and loyal. He is co-responsible for one of the finest albums of 1984 ("Historic Concerts," duets with **Max Roach** on Soul Note) and he is going into N.Y.'s Irving Plaza, Nov. 17, on the heels of a European big band tour. Next week he discusses his present and his future.

lee jeske

## Buffalo Case Still Hot Topic

(continued from page 5)

been given until November 16 by Judge Gagliardi to agree, if possible, on an interim blanket license to be in effect during the appeal stage.

The panel was made up of representatives from both positions and included Bruce Rich of Weil, Gotshal and Manges, who has been an attorney for the broadcasters; James Stabile, vice-chairman of "The All-Industry Committee," and consultant to MetroMedia, Inc.; Stan Milander, a principal in the Bart-Milander agency, which handles film and television composers; Donald E. Biederman, vice president of legal and business affairs for Warner Bros. Music; and William Dobishinski, a leading expert of the effects of the Buffalo Broadcasting case.

The format of the evening enabled each speaker to present a concise statement, to be followed by an open debate. Dobishinski quickly pointed out in his speech that local TV stations had done little to seek out alternative arrangements, such as direct, source or per-program licenses. He also noted the emergence of the Society of Composers and Lyricists, which is assisted by the Writers Guild of America with hearings currently before the NLRB, suggesting that composers are the last major talent to be unorganized and are therefore vulnerable to the desires of broadcasters.

On the other side, Stabile stated emphatically that TV stations will not go away, and added that he and his colleagues were not out to strictly lower music fees, but to find a system that is fair and not one whereby local stations must pay one lump sum regardless of what they use. He also asked why he wasn't entitled to know up front what one particular show might cost because of the blanket music license. "We're always ready to talk," Stabile asserted, however. Biederman instead felt that music is the most poorly compensated aspect of film and TV, and supported ASCAP and BMI, saying "why something works is because it's a good system." Stan

Milander agreed wholeheartedly with that position, mentioning that only once in his agency's existence has he been approached by broadcasters to discuss direct licensing. He also added that "Composers are the lowest paid in the industry based on the time and energy they put into the work they do." In response, Rich asserted that local stations pay over twice what the networks do, and claimed there's "something rotten" in that system. As the evening wore on, the intensity hardly wore off, but rather escalated as members of the audience (about 150) rose to ask questions or make statements, often histrionically. Despite the presence of key representatives from all facets of the entertainment industry for over three hours in an informal atmosphere conducive to open discussion, the only real agreement when it was all over was that there was no real agreement.

## Major Tours

(continued from page 5)

Chicago (24), Denver (27), arriving in San Francisco to play Nov. 30 and Dec. 1. Dec. 3, 4 and 5, FGTH arrives in Los Angeles and will play The Palace.

The first leg of U2's North American tour will include: Philadelphia (Dec. 1), Centrum, Worcester, Massachusetts (Dec. 2), New York City (3), Washington, D.C. (5), Toronto (7), Detroit (8), Cleveland (9), Chicago (11), San Francisco (15) and the Long Beach Arena in Los Angeles Dec. 16.

Hall and Oates have begun the first leg of their 84-85 "Big Bam Boom" world tour. The first phase, already having taken them through several eastern states, will include St. Paul Nov. 19 and 20, Denver (Nov. 22), Portland (26), Seattle (27, 28), Vancouver, B.C. (29), Oakland (Dec. 2, 3), Reno (Dec. 4), Salt Lake City (6), New Mexico and Arizona (Dec. 8-12), Las Vegas (14), San Diego (16), and then the Forum in Los Angeles (Dec. 17 and 18).

# CASH BOX

November 17, 1984

## AROUND THE ROUTE

by Camille Compasio

In last week's column, because of deadline, we gave only a brief report on AMOA Expo '84, and will elaborate further now that we've had the opportunity to go over our notes a little more thoroughly and to contact the AMOA office for some specifics regarding attendance. While there is no breakdown info available at this time, we did get a total count from Leo Droste and the figure is 7,303. This is the total attendance figure for Expo '84, which does reflect what those of us at the show observed — namely, that attendance was down quite a bit this year. As for operator turnout, it did appear to be soft, in terms of numbers; however, those who showed up represented the ranks of industry pros, the veterans, the long-established operating companies, who are a main target for exhibitors. We saw an outstanding turnout of distributors, both on the convention floor and at the various individual functions held during Expo — such as the Seeburg and Loewen presentations (10/23-24). There was certainly no lack of product — the exhibit halls were chocked full of equipment in wide assortment, with significant emphasis on the traditional pieces (jukeboxes, pins, shuffles pool, foosball — you name it). There were card games, a few slots and gaming machines, state-of-the-art accessories, coin handling equipment in wide variety, simulators, a few rather dramatic sit-in games (one of which brought to mind the bucking bull of a couple of seasons back, in that it really

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## Over 6000 At NAMA Convention

CHICAGO — The climate was "decidedly upbeat" at the 1984 National Convention-Exhibit of Vending and Foodservice Management in Atlanta, according to officials of the sponsoring National Automatic Merchandising Association (NAMA).

"You could sense the positive reaction of the entire industry in the convention meetings and in the exhibit hall," said NAMA president G. Richard Schreiber. The optimistic mood was reflected in the attendance of 6,119 registrants, which is the highest participation of recent years recorded outside of Chicago, since NAMA usually draws its largest attendance when the show is held in Chicago.

The 213 exhibitors participating this year occupied the largest amount of space in the 38-year history of NAMA trade shows, reported Jack Rielley, NAMA director of sales.

This year's NAMA national convention was held at the Georgia World Congress Center during the period of October 11 through 14. Rielley said that 32 of the near-record number of exhibitors were first-time participants.

Among machine innovations featured at the show were \$1-bill acceptors built into beverage and snack vending machines, a first-time exhibit of coin-operated telephones which can be owned and operated by private individuals in several states under the newly deregulated rule of the Federal Communications Commission, numerous new vendable product options and great interest in computer applications for vending operations, to name a few.

Under the theme of "Marketing — Dominance of Tomorrow," the NAMA convention meetings dealt with market planning both in presentations and in roundtable discussions,

financial planning, employee motivation, opportunities in foodservice and the outlook for the economy.

The next NAMA convention-exhibit is scheduled for Reno, Nevada during the period of March 22-24, 1985 and this annual event is aimed at the western states. The 1985 national convention will be held in Chicago at McCormick Place during the period of October 24-27.

### New Officers

John M. Darden III, president of Sands & Company, Inc. of Marietta, GA, was elected chairman of the board of directors of NAMA at this year's national convention in Georgia. He will take office on January 1, 1985 and succeeds Kenneth J. Nowak of Warren, MI. Darden currently is senior vice chairman of NAMA and is the immediate past international president of the Young Presidents Organization.

Other new officers elected by the NAMA board of directors are: senior vice chairman James A. Jost (president-Interstate United Corp.-Chicago); vice chairman Jay B. Moyer (president-Moyer-Diebel, Inc.-Amherst, NY); and treasurer William K. Walsh (president-Continental Vending, Inc.-Orange, CA.)

The following were elected to the NAMA board of directors: Andrew Bevilacqua (president-Andy's Vending Service, Inc.-Seattle); Elliott Nelson (president-Modern Vending, Inc.-Indianapolis) and Edward Weisman (president-the Macke Company-Cheverly, MD.)

Re-elected as directors were John Darden, H. Ridgely Bullock (chairman-UniDynamics

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# COIN MACHINE

## AROUND THE ROUTE

(continued from page 27)

bounced the player around a bit), plenty of conversions and other related products. We probably missed a few but, bear in mind, there was a lot to cover in the two levels of the exhibit space . . . As for the 'talk of the show' equipment and concepts, let me just say that some of the announcements overshadowed some of the equipment in their impact. First off, as mentioned last week, Centuri initiated its "Direct Connection" program of selling equipment direct to operators at payment in advance. This drew pro and con reaction on the convention floor. Only time will reveal the final outcome. Williams indeed enjoyed a very successful Expo via its "Space Shuttle" pin, which was among the most popular attractions. Production has been scheduled at the Chicago-based factory, and this news drew terrific response. There was extraordinary reaction to Bally Sente's announcement which allows the option of purchasing and not just leasing their software . . . The sports oriented games, particularly golf, particularly golf (i.e. "Birdie King III," "Crown Golf," "Nintendo VS"), which are becoming increasingly popular, were prevalent at Expo . . . Atari drew a lot of attention with its System I and System II models, "Marble Magic" and "Paper Boy" . . . In querying trade people on the convention floor, comments were made about the prices and availability of some of the pieces shown. "If it won't be available until January or February of next year, it won't help us now," said one showgoer . . . "some of this stuff is too expensive," said another. As to the attitude of attendees, there was some evidence of optimism expressed, the indication being that there were products at the show "that will make existing players happier" and possibly help increase the diminishing player base — which is something that is badly needed right now . . . All in all, while there was a significant drop in attendance, AMOA Expo '84 did not lack in content, product and educational opportunity — the elements that have contributed to its success over the past 35 years — and was well worth attending.

This 'n that. Our congratulations to **John**

and **Jacque Neville** (Blackhawk Music) on the recent birth of their first son, **James Ryan** — which brings to four their number of offspring — three girls, one boy! Goes to show what can happen when you keep trying — right, John? . . . **Tom Campbell**, formerly of Cinematronics, and **Brad King**, formerly of Int'l. Games and Circle Int'l., have joined forces to form Campbell and King Associates, based in La Costa, CA. Both gentlemen were on hand in the AMOA exhibit area . . . Sorry to learn of the recent death of **Jerome "Red" Jacomet**, founder and president of Red's Novelty in West Allis, Wisconsin. Red, 67, was a former director of the Wisconsin Amusement & Music Operators association and also served as president of this state organization. His career as an operator spanned 45 years during which time he was actively involved in both local and national industry activities, having once served as a director of AMOA. His son, **Richard**, (recently elected a vice president of AMOA) has assumed the presidency of Red's Novelty. Our sincere condolences to the Jacomet family . . .

**Larry Berke**, formerly of Bally Midway, helped man the Kitco exhibit at AMOA Expo. Berke recently joined the firm and we wish him well in his new position . . . A camera crew from ABC-TV did a spot on the new Seeburg organization and the introduction of their new jukebox for the evening news (10/24) . . . During the course of our show coverage we observed NBC-TV personality **Al Lerner** and his camera crew at the Digital Controls exhibit.

## 6000 Attend NAMA Convention

(continued from page 27)

Corp.-Stamford, CT); **John R. Farquharson** (president-ARASERVE-Philadelphia) and **J. Stephen Stoltz** (president-Polyvend, Inc.-Conway, AR.). All terms will begin in January of 1985.



**LOEWEN-AMERICA/NSM AWARDS** — Wednesday, October 24, just prior to the opening of AMOA Expo '84, Loewen-America, Inc. (NSM) hosted its third annual awards presentation and buffet luncheon at the Marriott Hotel, during which distributors who have distinguished themselves in sales of NSM phonographs were honored. **Ulrich Schulze**, managing partner-marketing & sales of NSM in Germany, joined Loewen-America prexy **Rus Strahan** and director of sales **Bob Lentz** in presenting the awards. The winners in the various categories were: Atlas Music of Pittsburgh, number one; Cleveland Coin of Cleveland, number two; Mountain Coin of Denver, number three and as "Rookie of the Year," which was a new category this year, **United Dist. in Wichita**. Pictured in the accompanying photos are (photo 1 l-r) Loewen-America prexy **Rus Strahan**, Cleveland Coin prexy **Ron Gold**, NSM's **Ulrich Schulze**, **Emery Kubrin**, general manager of Atlas Music & Novelty Co., **Mark Blum**, president of United Dist., Inc., **Eldon Kingston**, president of Mountain Coin and Loewen America's director of sales **Bob Lentz**; (photo 2, l-r) **Schulze** presenting **Mark Blum** with the "rookie" award.



**ROCKOLA HONORED** — Among the 'firsts' at this year's Expo was the AMOA "Merit Award" which was presented to industry pioneer **David C. Rockola**, founder of **Rock-Ola Manufacturing Corp.**, whose distinguished career in coinbiz spans more than five decades. This tribute is based on an individual's achievements and dedication to the coin machine

business and will not necessarily be awarded on an annual basis. The ceremony took place at the AMOA banquet on Saturday, October 27. **Rockola** is pictured (right) with **Rock-Ola** executive vice president **Bette Lockhart**, accepting the award from AMOA's immediate past president **Dock Ringo**.



**'PRELUDE' BOWS** — The beautiful new Seeburg "Prelude" phonograph and its companion the "Victorian 160" took center stage October 23 at the first distribs meeting hosted by the newly organized Seeburg Phonograph Corp. at the Hyatt Regency in Chicago (a cocktail/buffet party was held the night before at a packed house). The factory's network of domestic distribs, joined by a number of foreign representatives from such countries as Belgium, United Kingdom, South Africa, Thailand and Bangkok were present to view the new product and hear company president **Ed Blankenbeckler** discuss Seeburg's corporate and product plans, which are in line with his prediction that "our industry is on the verge of the greatest resurgence in 25 years." The full text of his speech is contained elsewhere in this issue. During the program sales and marketing consultant **Jack Gordon** was honored by Seeburg for his dedication and distinguished service to the coin-op music and amusement

industry and to the Seeburg organization, past and present, over the past decades, with a commemorative plaque. In addition, he was also honored by **Cash Box** and presented with a specially inscribed plaque by president and publisher **George Albert**. Pictured in the accompanying photos are: (photo 1) Seeburg prexy **Ed Blankenbeckler** addressing the assembly; (photo 2, l-r) **Ed Blankenbeckler** with **Cash Box** president and publisher **George Albert** and **Jack Gordon** displaying his **Cash Box** plaque; (photo 3, l-r) **Polygram** exec **Harry Losk**, who flew in from New York to attend the Seeburg party October 23, Seeburg executive vice president **Nick Hindman**, **Jack Gordon**, **Cash Box's** **George Albert**, **Ed Blankenbeckler** and Seeburg director of marketing **Bob Breither**. **Harry Losk**, who attended both of the Seeburg functions, heads up Polygram's entire compact disc activities in the domestic market.

# INDUSTRY NEWS

## Cash Box Tours The AMOA Exhibits

This year's AMOA Expo, marking the association's 35th annual convention, occupied a record amount of exhibit space, housing the products of some 170 or more exhibiting firms

— so there was indeed a big assortment of equipment, accessories and related products on display at the Hyatt Regency in Chicago. The uncongested aisles allowed attendees

better opportunity to evaluate equipment, query factory reps who were on hand — and, yes, place their orders! Our Cash Box photographer was ever present on the

convention floor. Following are a portion of the photos shot; additional coverage will be featured in subsequent issues.



At the Bally Sente exhibit with firm's Ken Wagener and the "Shrike Avenger," a popular show item.



Bhuzac prexy Satish Bhutani poses at the Zaccaria "Magic Castle" pin and newly intro'd "Shooting Gallery."



Rowe's new R-89 "Golden" phono is pictured here with company exec Ed Wiler.



Williams prexy Mike Stroll, among the crowd at the "Space Shuttle" pin, which was a hit of the show.



Dynamo prexy Bill Rickett and the firm's Kathy Brainard post at the new DS-3 foosball.



Here's the Bally Midway "Spy Hunter" pin, surrounded by company prexy Dave Marofski (l) and exec veepee Stan Jarocki.



Company veepee Pat Albertson (far right) demonstrates the Tonk-A-Phone for show visitors.



Wico exec Ben Rochetti and the new "Aftor" pin, which came alive via the attire of these two models.



Atari's Linda Benzler at the "Indiana Jones" game. Firm's "Marble Madness" and "Paper Boy" were popular show items.



At the Bally Midway exhibit with (l-r): Terry Moss of Rowe Moss, Bally Midway exec Steve Blattspieler and Steve Shaffer of Shaffer Dist.



Cinematronics marketing director Robert Boldt (l) with Joe Westerhaus of Royal Dist. and the factory's "Express Delivery."



C.A. Robinson's Ira, Leah, Sandy and Adria Bettelman, making a brief stop on the convention floor.



Another of this year's show hits was "Birdie King III" which, as you can see, drew heavy visitor traffic.



Italian visitors Dalla Pria Paolo, Lena Gerardi, pictured with Jack Gordon (l) and Bob Breither at the new Seeburg phono.



Here's Marshall Caras at the busy Universal USA exhibit where "Do Run Run" was among the big attractions.



Loewen America prexy Rus Strahan proudly poses with the new NSM "City II" phonograph.

# MANUFACTURERS EQUIPMENT

A compilation of music and games equipment (new and used) with approximate production dates included in most cases.

## PINBALL MACHINES

### BALLY

Grand Slam (4/83)  
Goldball (10/83)  
X's and O's (1/84)  
Kings of Steel

### GOTTLIEB (see MYLSTAR)

### GAME PLAN

Sharp Shooter II (10/83)  
Attila The Hun (2/84)

### MYLSTAR

Q\*bert's Quest (2/83)  
Super Orbit (4/83)  
Royal Flush Deluxe (4/83)  
Amazon Hunt (5/83)  
Rack 'Em Up (7/83)  
Ready, Aim, Fire (8/83)  
Jack's To Open (11/83)  
Alien Star (4/84)  
The Games (5/84)  
Touchdown (9/84)

### WILLIAMS

Defender (2/83)  
Warlok (2/83)  
Joust, 2-pl. (3/83)  
Time Fantasy (4/83)  
Firepower II (8/83)  
Laser Cue (4/84)  
Pennant Fever (6/84)  
Starlight (9/84)

### ZACCARIA/BHUZAC

Soccer King  
Pinball Champ (5/83)  
Time Machine (6/83)  
Farfalla (10/83)  
Devil Riders (2/84)

## VIDEO GAMES (upright)

### ATARI

Crystal Castles (6/83)  
Star Wars (7/83)  
Firefox, laserdisc (1/84)  
Major Havoc (1/84)  
TX-1 (3/84)  
I, Robot (6/84)  
Return Of The Jedi (9/84)

### BALLY/MIDWAY

Bump 'N Jump (2/83)  
Journey (4/83)  
Mappy (6/83)  
Discs of Tron (9/83)  
Granny & The Gator (10/83)  
Astron Belt, Laserdisc (10/83)  
NFL Football (12/83)  
Spy Hunter (1/84)  
Tapper (2/84)  
Galaxy Ranger Laser (3/84)  
Up 'N Down (4/84)  
Two Tigers (7/84)  
Big Bat — elec. mech. (8/84)

### BHUZAC INT'L

Love Meter (9/83)

### CENTURI

Gyruss (5/83)  
Konami/Centuri Hyper Sports (5/84)  
Konami/Centuri Track & Field (11/83)

### CINEMATRONICS

Cosmic Chasm (4/83)  
Dragon's Lair, Laserdisc (7/83)  
Space Ace, laserdisc (4/84)

### COMPUTER KINETICS

Super Monte Carlo, c.t. (10/83)  
You Pick It II, c.t. (1/84)

### DATA EAST

Destiny, Non-Video Game (9/83)  
Bega's Battle, Laserdisc (9/83)  
Karate Champ (9/84)  
Tag Team Wrestling (3/84)  
Boomer Rang'r (4/84)  
Cobra Command (6/84)

### EXIDY

Fax (5/83)  
Crossbow (11/83)  
Max A Flex (5/84)  
Cheyenne (9/84)

### FUNAI/ESP

Interstellar Laser (1/84)

### GAME PLAN

Hold 'Em Poker (3/83)

### GOTTLIEB (see MYLSTAR)

### INTERLOGIC, INC.

Roc 'N Rope (6/83)

### MYLSTAR

Mad Planets (3/83)  
Krull (5/83)  
Juno First (7/83)  
M.A.C.H. 3, Laserdisc (10/83)  
Three Stooges (6/84)

### NICHIBUTSU USA

Rug Rats (3/83)  
Crazy Climber ('81)  
Radical Radial (10/83)  
Skelagon (10/83)  
Gilgit (5/84)

### NINTENDO

Mario Bros. (6/83)  
Donkey Kong III (11/83)  
Punch Out (5/84)  
VS. Baseball (6/84)  
VS. Golf (9/84)  
VS. Pinball (9/84)  
VS. Tennis (3/84)

### SEGA/GREMLIN

Star Trek (2/83)  
Star Trek, cockpit (2/83)  
Champion Baseball (6/83)

### SENTE

Sente Arcade Computer (SAC)  
Snake Pit (12/83)

### SIGMA ENTERPRISES

Stinger (12/83)

### STERN

Lost Tomb (2/83)  
Bag Man (2/83)  
Mazer Blazer (3/83)  
Cliff Hanger, Laserdisc (9/83)  
Goal To Go, Laserdisc (1/84)  
Great Guns (1/84)  
Super Bagman (5/84)

### TAITO AMERICA

Zoo Keeper (4/83)  
Elevator Action (7/83)  
Change Lanes (7/83)  
Ice Cold Beer (11/83)  
The Tin Star (3/84)  
Zeke's Peak (3/84)  
10-Yard Fight (4/84)

### TECHSTAR

Spirit Casino, c.t. (12/83)

### WILLIAMS

Sinistar (3/83)  
Sinistar, Cockpit (3/83)  
Bubbles (3/83)  
Bubbles-Mini-Upright (3/83)  
Motorace USA (7/83)  
Blaster (10/83)  
Star Rider, Laserdisc (11/83)  
Turkey Shoot (6/84)

### ZACCARIA/BHUZAC

Money Money (7/83)  
Jackrabbit (2/84)  
Shooting Gallery (6/84)

## COCKTAIL TABLES

### AMSTAR

Phoenix

### ATARI

Dig Dug (4/82)

### BALLY/MIDWAY

Tron (8/82)  
Solar Fox (8/82)  
Blueprint (11/82)

### CENTURI

Gyruss (5/83)  
Konami/Centuri Circus Charlie (3/84)  
Konami/Centuri Track & Field (11/83)

### EXIDY

Fax (10/83)

### GOTTLIEB (see MYLSTAR)

### MYLSTAR

Q\*bert (6/83)

### SEGA/GREMLIN

Pengo (1/83)  
Champion (6/83)

### WILLIAMS

Bubbles (3/83)  
Motorace USA (7/83)

## PHONOGRAPHS

Lowen-NSM Consul Classic  
Lowen-NSM Prestige ES-2  
Lowen-NSM 240-1  
Lowen-NSM Satellite 200

Lowen-NSM, City II  
Lowen-NSM, Soundmaster Compact  
Rock-Ola 476, Furniture Model  
Rock-Ola 490  
Rock-Ola 483 ('83)  
Rowe R-88 (9/83)  
Rowe R-89 (9/84)  
Rowe V-MEC (video jukebox) (9/83)  
Seeburg Phoenix (12/80)  
Star Gaze, Video Jukebox  
Stern/Seeburg DaVinci (7/81)  
Stern/Seeburg VMC (11/81)  
VMI Startime Video Jukebox  
Wurlitzer Cabarina  
Wurlitzer Tarock  
Wurlitzer Atlanta  
Wurlitzer Silhouette

## POOL, SHUFFLE, TABLE GAMES, ETC.

Bally Midway, 10 Pin Deluxe shuffle alley (4/84)  
Coin Computer, V-Back Shuffleboard  
Irving Kaye Silver Shadow  
Irving Kaye Lion's Head  
Dynamo Big D Pool Table (9/83)  
Dynamo Soccer Table  
Exidy Whirly Bucket (11/82)  
Exidy Tidal Wave (10/83)  
G.T.I., V-Back Shuffleboard  
I.C.E., Chexx  
I.C.E. Fire Escape  
TS Tournament Eight Ball  
U.B.I. Bronco  
Valley Tiger Cat Bumper Pool (6/82)  
Valley Cougar Cheyenne (8/82)  
Valley Cougar Cheyenne "New Yorker" (6/84)  
Williams Big Strike Shuffle Alley  
Williams Triple Strike Shuffle Alley (11/83)

## CONVERSION KITS

(including interchangeable games & enhancement kits)  
Atari Pole Position II (11/83)  
Atari, Cloak & Dagger (2/84)  
Atari, Crystal Castles (3/84)  
Atari, Major Havoc (3/84)  
Atari, Millipede (3/84)  
Bally Midway, Pac-Man Plus (12/82)  
Bally Midway, Jr. Pac-Man (12/83)  
Centuri, Guzzler  
Centuri, Circus Charlie  
Centuri, Hyper Sports  
Cinematronics, Brix (1/83)  
Computer Kinetics, You-Pick-It  
Intrepid Marketing, Encore Retro-Kit (1/83)  
Data East, Burger Time  
Data East, Bump 'N Jump (2/83)  
Data East, Multi Conversion Kit  
Data East, Cluster Buster (7/83)  
Data East, Pro Bowling (7/83)  
Data East, Pro Soccer (9/83)  
Data East, Boomer Rang'r (4/84)  
Exidy Hardhat (2/83)  
Exidy Pepper II (6/82)  
Exidy Retrofit  
Exidy, Boulder Dash  
Exidy, Flip & Flop  
Exidy, Astro Chase  
Exidy, Bristles  
Konami, Gyruss  
Konami, Time Pilot  
Konami, Time Pilot '84  
Mylstar/Gottlieb, Royal Flush Deluxe (5/83)  
Interlogic Roc 'N Rope (6/83)  
Nichibutsu, Rug Rats (3/83)  
Nichibutsu, Radical Radial (10/83)  
Nichibutsu, Skelagon (10/83)  
Sega, Tac/Scan (9/82)  
Sega, Monster Bash (11/82)  
Sega, Super Zaxxon (1/83)  
Stern, Lost Tomb (2/83)  
Stern, Pop Flamer (3/83)  
Stern, Pop Flamer (3/83)  
Stern, Super Draw (7/83)  
Stern, Fast Draw (7/83)  
Stern, Goal To Go (1/84)  
Taito America, Elevator Action (7/83)  
Taito America, Exerion  
Taito America, Pit 'N Run (6/84)  
Taito America, Tin Star (3/84)  
Taito America, Zookeeper (10/83)  
Universal, Lady Bug  
Universal, Mr. Do  
Universal, Mr. Do's Castle (11/83)  
Williams, Mystic Marathon  
Williams, Blaster

# THE JUKEBOX PROGRAMMER

\*indicates new entry

November 17, 1984

## POP

- 1 **WAKE ME UP BEFORE YOU GO-GO**  
WHAM! (Columbia 38-04552)
- 2 **PURPLE RAIN**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
- 3 **BLUE JEAN**  
DAVID BOWIE (EMI America B-8231)
- 4 **STRUT**  
SHEENA EASTON (EMI America B-8227)
- 5 **OUT OF TOUCH**  
DARYL HALL & JOHN OATES (RCA JK-13916)
- 6 **I JUST CALLED TO SAY I LOVE YOU**  
STEVIE WONDER (Motown 1745MF)
- 7 **I FEEL FOR YOU**  
CHAKA KHAN (Warner Bros. 7-29195)
- 8 **HARD HABIT TO BREAK**  
CHICAGO (Warner Bros. 7-23214)
- 9 **NO MORE LONELY NIGHTS**  
PAUL McCARTNEY (Columbia 38-04581)
- 10 **COVER ME**  
BRUCE SPRINGSTEEN (Columbia 38-04561)
- 11 **CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)**  
BILLY OCEAN (Jive/Arista JS 1-9199)
- 12 **SEA OF LOVE**  
THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99701)
- 13 **ALL THROUGH THE NIGHT**  
CYNDI LAUPER (Portrait/CBS 37-04516)
- 14 **DESERT MOON**  
DENNIS DeYOUNG (A&M 2666)
- 15 **THE WAR SONG**  
CULTURE CLUB (Virgin/Epic 34-04638)
- 16 **WHAT ABOUT ME**  
KENNY ROGERS with KIM CARNES and JAMES INGRAM (RCA PB-13899)
- 17 **BETTER BE GOOD TO ME**  
TINA TURNER (Capitol B 5387)
- 18 **DRIVE**  
THE CARS (Elektra 7-69706)
- 19 **COOL IT NOW**  
NEW EDITION (MCA 52455)
- 20 **WE BELONG**  
PAT BENATAR (Chrysalis VS4 42826)
- 21 **TEACHER TEACHER**  
.38 SPECIAL (Capitol B-5405)
- 22 **ON THE DARK SIDE**  
JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS 4-04594)
- 23 **PENNY LOVER**  
LIONEL RICHIE (Motown 1762 MF)
- 24 **BORN IN THE U.S.A.\***  
BRUCE SPRINGSTEEN (Columbia 38-04680)
- 25 **I CAN'T HOLD BACK**  
SURVIVOR (Scotti Bros./CBS ZS4 04603)
- 26 **VALOTTE\***  
JULIAN LENNON (Atlantic 7-89609)
- 27 **ARE WE OURSELVES?**  
THE FIXX (MCA 52444)
- 28 **WALKING ON A THIN LINE\***  
HUEY LEWIS AND THE NEWS (Chrysalis VS4 42825)
- 29 **SHE BOP**  
CYNDI LAUPER (Portrait/CBS 37-04516)
- 30 **THE WILD BOYS\***  
DURAN DURAN (Capitol B-5417)

## COUNTRY

- 1 **I'VE BEEN AROUND ENOUGH TO KNOW**  
JOHN SCHNEIDER (MCA-52407)
- 2 **FOOL'S GOLD**  
LEE GREENWOOD (MCA-52426)
- 3 **CHANCE OF LOVIN' YOU**  
EARL THOMAS CONLEY (RCA PB-13877)
- 4 **PRISONER OF THE HIGHWAY**  
RONNIE MILSAP (RCA PB-13876)
- 5 **DOES FORT WORTH EVER CROSS YOUR MIND**  
GEORGE STRAIT (MCA-52458)
- 6 **MAGGIE'S DREAM**  
DON WILLIAMS (MCA-52448)
- 7 **AMERICA**  
WAYLON JENNINGS (RCA PB-13908)
- 8 **SHE SURE GOT AWAY WITH MY HEART**  
JOHN ANDERSON (Warner Bros. 7-29207)
- 9 **TOO GOOD TO STOP NOW**  
MICKEY GILLEY (Epic 34-04563)
- 10 **NOBODY LOVES ME LIKE YOU DO**  
ANNE MURRAY/DAVE LOGGINS (Capitol B-5401)
- 11 **YOUR HEART'S NOT IN IT**  
JANIE FRICKE (Columbia 38-04578)
- 12 **SHE'S MY ROCK**  
GEORGE JONES (Epic 34-04609)
- 13 **ONE TAKES THE BLAME**  
THE STATLERS (Mercury 880 130-7)
- 14 **WHY NOT ME**  
THE JUDDS (RCA PB-13923)
- 15 **GOD WON'T GET YOU**  
DOLLY PARTON (RCA PB-13883)
- 16 **P.S. I LOVE YOU**  
TOM T. HALL (Mercury 880 216-7)
- 17 **I LOVE ONLY YOU**  
THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29203)
- 18 **WORLD'S GREATEST LOVER**  
THE BELLAMY BROTHERS (MCA-52446)
- 19 **GIVE ME ONE MORE CHANCE**  
EXILE (Epic 34-04567)
- 20 **ME AGAINST THE NIGHT\***  
CRYSTAL GAYLE (Warner Bros. 7-29203)
- 21 **YOU COULD'VE HEARD A HEART BREAK**  
JOHNNY LEE (Warner Bros. 7-29206)
- 22 **JAGGED EDGE OF A BROKEN HEART**  
GAIL DAVIES (RCA PB-13912)
- 23 **THE BEST YEAR OF MY LIFE**  
EDDIE RABBITT (Warner Bros. 7-29186)
- 24 **HOW BLUE**  
REBA McENTIRE (MCA-52468)
- 25 **CROSSWORD PUZZLE**  
BARBARA MANDRELL (MCA-52458)
- 26 **IT'S A BE TOGETHER NIGHT**  
FRIZZELL & WEST (Viva 7-29187)
- 27 **ALL MY ROWDY FRIENDS ARE COMING OVER**  
HANK WILLIAMS, Jr. (Warner Bros. 7-29184)
- 28 **WHATEVER TURNS YOU ON\***  
KEITH STEGALL (Epic 34-04590)
- 29 **DIAMOND IN THE DUST\***  
MARK GRAY (Columbia 38-04610)
- 30 **YEARS AFTER YOU\***  
JOHN CONLEE (MCA-52470)

## BLACK CONTEMPORARY

- 1 **I FEEL FOR YOU**  
CHAKA KHAN (Warner Bros. 7-29195)
- 2 **COOL IT NOW**  
NEW EDITION (MCA 52455)
- 3 **CENTIPEDE**  
REBBIE JACKSON (Columbia 38-04614)
- 4 **I JUST CALLED TO SAY I LOVE YOU**  
STEVIE WONDER (Motown 1745 MF)
- 5 **PURPLE RAIN**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)
- 6 **CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)**  
BILLY OCEAN (Jive/Arista JS 1-9199)
- 7 **JUNGLE LOVE**  
THE TIME (Warner Bros. 7-29174)
- 8 **BETTER BE GOOD TO ME**  
TINA TURNER (Capitol B 5387)
- 9 **SOLID**  
ASHFORD AND SIMPSON (Capitol B-5399)
- 10 **SWEPT AWAY**  
DIANA ROSS (RCA PB-13864)
- 11 **FRIENDS**  
WHODINI (Jive/Arista JS 1-9226)
- 12 **DON'T STOP**  
JEFFREY OSBORNE (A&M 2687)
- 13 **IN THE NAME OF LOVE**  
RALPH MacDONALD with VOCALS by BILL WITHERS (Polydor/PolyGram 881-221-7)
- 14 **LET IT ALL BLOW**  
DAZZ BAND (Motown 1760 MF)
- 15 **OFF AND ON LOVE**  
CHAMPAIGN (Columbia 38-04600)
- 16 **SEX SHOOTER**  
APOLLONIA 6 (Warner Bros. 7-29182)
- 17 **YOU GET THE BEST FROM ME (SAY, SAY, SAY)**  
ALICIA MYERS (MCA 52425)
- 18 **PENNY LOVER**  
LIONEL RICHIE (Motown 1762 MF)
- 19 **SEXOMATIC**  
BAR-KAYS (Mercury/PolyGram 880-255-7)
- 20 **DON'T STAND ANOTHER CHANCE**  
JANET JACKSON (A&M 2660)
- 21 **SHOW ME**  
GLENN JONES (RCA PB-13873)
- 22 **THE MEDICINE SONG**  
STEPHANIE MILLS (Casablanca/PolyGram 880-180-7)
- 23 **PRETTY MESS**  
VANITY (Motown 1752 MF)
- 24 **C.O.D. (I'LL DELIVER)\***  
MTUME (Epic 34-04567)
- 25 **YOU'RE MY CHOICE TONIGHT (CHOOSE ME)**  
TEDDY PENDERGRASS (Asylum 7-69696)
- 26 **LOOK THE OTHER WAY\***  
ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04642)
- 27 **AFTER ALL\***  
AL JARREAU (Warner Bros. 7-29262)
- 28 **JUST THE WAY YOU LIKE IT**  
THE S.O.S. BAND (Tabu/CBS ZS4 04523)
- 29 **TREAT HER LIKE A LADY\***  
THE TEMPTATIONS (Gordy/Motown 1765 GF)
- 30 **BLACK BUTTERFLY\***  
DENIECE WILLIAMS (Columbia 38-04614)

## RECORDS TO WATCH

WISHFUL DRINKIN' — Atlanta (MCA)  
 TURN ME LOOSE — Vince Gill (RCA)  
 I DO'WANNA KNOW — REO Speedwagon (Epic)  
 STRANGER IN TOWN — Toto (Columbia)  
 PRIDE (IN THE NAME OF LOVE) — U2 (Island/Atlantic)  
 A PLACE TO FALL APART — Merle Haggard (Epic)  
 HEARTACHE AND A HALF — Deborah Allen (RCA)

GOT NO REASON NOW FOR GOIN' HOME — Gene Watson (MCA)  
 I'D DANCE EVERY DANCE WITH YOU — The Kendalls (Mercury)  
 SOMETHING IN MY HEART — Ricky Skaggs (Epic)  
 RUN TO YOU — Bryan Adams (A&M)  
 UNDERSTANDING — Bob Seger (Capitol)  
 NO ONE'S GONNA LOVE YOU — S.O.S. Band (Tabu/CBS)  
 YOU USED TO HOLD ME SO TIGHT — Thelma Houston (MCA)

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