



Cash Box

Vol. XXV—Number 33

April 25, 1964

FOUNDED BY BILL GERSH

Cash Box

(Publication Office)

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SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

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NARM MEET—1964

The record industry is not quite the same industry it was when record manufacturers and members of NARM, the rack-jobbing association, gathered at a NARM convention a year ago.

The past five NARM confabs—the sixth begins in Miami Beach today—proved themselves to be valuable forums for an interchange of ideas between the record industry and the sub-distributors.

However, the current meeting should outdo all previous gatherings in providing stimulating comment on today's disk industry picture.

A major reason for this is the significant change that has taken place since the last NARM meet in merchandising of product through the sub-distributor.

One post-1963 convention decision was announced in early August when Columbia Records introduced its "Age of Reason" stabilization move. The other, of course, is the move made only a few weeks ago by Capitol Records when it announced its "Stand For Stability" policy which erased the practice of offering sub-distributors any functional discount.

When Columbia debuted its program it was coldly received by racks. But in the nine months it has been in practice, sub-distributors appear to have been able to adjust to it. The more recent Capitol move is probably still a very big pill in the throats of sub-distributors. But the company has not yet folded and much of its product, still very much in demand, continues to dominate the very top of the charts.

However, we can be certain that both of these moves will be put

through the conversational mill (both onstage and off) before the Convention has run its course.

In addition to the Columbia and Capitol points, the entire area of sub-distribution is under scrutiny of the Federal Government. No doubt everyone attending the convention is well aware that at this very moment the Federal Trade Commission is examining various rules which might govern the practice of the record industry. This, too, should have a significant effect on the convention.

Thus, there is room for great discussion and debate at this week's NARM convention. And the hotter it is within the bounds of propriety, the better off both labels and rack-jobbers will be at the conclusion of the convention.

NARM conventions have always given the music business something to think about. Only through frank and open expressions can both parties get at the heart of the matters that make disk sales less than they could be.

After all, greater profits are what both industry groups are after.

The airing of views is one important way to cut through the red-tape of confusion and misunderstanding. The fact that label display space at NARM is a complete sell-out this year indicates a desire to reach a clearing, which can only benefit both manufacturers and rack-jobbers.

We're looking forward to hearing both parties go at it tooth-and-nail in the verbal sense. Each side has something to say. They shouldn't leave any doubt as to their stand on certain issues. Happy debate!

LOTS OF ACTION AT

LONDON
RECORDS

HOT SALES ITEMS...

The Bachelors

DIANE #9639

LONDON
RECORDS

The Rolling Stones

NOT FADE AWAY #9657

LONDON
RECORDS

Murry Kellum

RED RYDER

#657

M. O. C.

THE AMERICAN *LONDON* GROUP

NEW-FOLLOW UP

The Pyramids

MIDNIGHT RUN B/W

Custom Caravan #13005

CEDWICKE

THE AMERICAN *LONDON* GROUP

HIS LATEST

Jimmy Soul

MY GIRL SHE SURE CAN COOK

#3315

S. P. Q. R.

THE AMERICAN *LONDON* GROUP

NEW RELEASE ALREADY L.A. SMASH

Round Robin

KICK THAT LITTLE FOOT SALLY ANN

#1404

DOMAIN

THE AMERICAN *LONDON* GROUP

NEW FROM ENGLAND'S TOP 10

The Applejacks

TELL ME WHEN

#9658

LONDON
RECORDS

GREAT NEW SINGLE

Caterina Valente

WITH A SONG IN MY HEART

B/W

When In Rome #9667

LONDON
RECORDS

1st NATIONAL MOTORCYCLE HIT

The Captivations

RED HOT SCRAMBLER-GO

#44179

GARPAX

THE AMERICAN *LONDON* GROUP

NEW SOUND

The Ramrocks

ONLY YOU B/W NEW GUITAR

#2813

PRESS

THE AMERICAN *LONDON* GROUP

RHYTHM & BLUES

Joe Tex

SAY THANK YOU

#3019

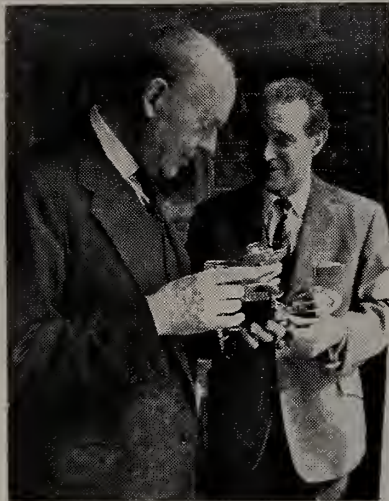
DIAL

THE AMERICAN *LONDON* GROUP

Beatles Get 4th Cash Box Int'l Award



LONDON—The fabulous Beatles are pictured with their Cash Box International Awards presented to artists whose internationally produced recordings reached the number one spot on the Cash Box Top 100 Chart. Sir Joseph Lockwood, Chairman of EMI (third from right) attended the presentation made by George Albert (third from left) Cash Box vice president, who hosted the presentation luncheon while on a trip through Europe. The three gold awards were made for "She Loves You," "Twist And Shout" and "Can't Buy Me Love." When the Beatles were in America they received their award for "I Want To Hold Your Hand." The Beatles, (l. to r.) are Ringo Starr, George Harrison, John Lennon and Paul McCartney. The photo on right shows Sir Joseph admiring one of the gold CB International Trophies, commenting on it to Neville Marten, Cash Box's European Director.



RIAA To Congress: Recognize Disks As A Major Art Form

NEW YORK—The Record Industry Association of America has asked Congress to grant recognition to disks as a major art form.

Testifying last week (15) before a Special Subcommittee of the House Committee on Education and Labor, RIAA's executive secretary, Henry Brief, requested an amendment to H. R. 9587, which would establish a National Council on the Arts and a National Arts Foundation to assist in the growth and development of the arts in the United States.

Pointing out that motion pictures, radio and television were accorded recognition in the bill as art forms, Brief asked that recordings be added to the other media because of the industry's contributions to the arts and the culture of the country.

"The phonograph record today is one of the principal media used in the communication of education, culture and entertainment not only to our nation but also to the peoples of the world. Symphonies, concertos, operas, musicals, poetry and plays have been brought into the homes of areas so remote from theatres and concert halls that people there would otherwise have had no opportunity to enjoy these cultural blessings. Languages are being taught through records. Better than 80% of the program material carried on AM and FM radio in this country consists of records.

"In addition, records have become historical documents, capable of preserving the voices and the artistry of today's greats for the appreciation of future generations. Indeed, it was the dream of Thomas A. Edison, when he developed the phonograph and the record, that 'it will henceforth be possible to preserve for future generations the voices as well as the words of our Washingtons and our Lincolns.'" Mr. Brief declared.

He added that there are many in the record industry who, "by virtue of their training, background and experience, would be excellently suited to, and would make a significant contribution to, the National Council on the Arts which is also proposed in H. R. 9587."

Brief's testimony was given to a Subcommittee chaired by Representative Frank Thompson, Jr. (D., N.J.). A similar bill, S. 2379, was passed by the Senate last Dec.

Todd Storz Dies

NEW YORK—Todd Storz, 39, head of the broadcasting chain bearing his name, died last week in Miami Beach of a cerebral hemorrhage.

The exec, who originated the "Top 40" formula, began his career with the purchase of KOHW-Omaha in 1949. He later sold the outlet but eventually forged a chain of stations which included WDGY-Minneapolis, KXOK-St. Louis, WHB-

Cahn & Van Heusen "Oscar" Came From Left Field—Even With 6 Going For Them

NEW YORK—A pair of old hands at winning Best Song Oscars walked away with two more statuettes last week, but they surprised most music people in getting them.

Sammy Cahn and James Van Heusen each got an Oscar for "Call Me Irresponsible," which they wrote for the film, "Papa's Delicate Condition."

While the song achieved good success on disks and wide exposure through other media, the odds-on favorite was "More," from the Italian-made film, "Mondo Cane," another big pic song success.

Cahn, a lyricist, and melody-maker Van Heusen have now won a total of eight Oscars through the years. Besides "Call Me," Cahn & Van Heusen teamings that have resulted in Oscars for "All the Way" (1957) and "High Hopes" (1959), and, like "Call Me," were introduced on the screen by Frank Sinatra. Away from Cahn, Van Heusen came up with an Oscar for "Swingin' on a Star" (1944), lyrics by the late Johnny Burke. Cahn also wrote Oscar lyrics to Jule Styne's melody for "Three Coins in a Fountain" (1954).

Henry Mancini and Johnny Mercer, by the way, failed in their bid to achieve a third straight Oscar for "Charade."

On the Oscar awards telecast last Mon. (13) each of the five nominated songs were sung "live" by Harve Presnel ("So Little Time"), Katyna Ranieri ("More," written by hubby Riz Ortolani) and Andy Williams, who performed two of them, "Charade" and "Call Me Irresponsible" and James Darren ("It's a Mad, Mad, Mad, Mad World.").

In other music Oscars, "Tom Jones," the winner of four major Oscars, including Best Film, got one for its background score by John Addison (soundtrack LP on United Artists Records) and Andre Previn received an Academy Award for his scoring of "Irma La Douce" (soundtrack LP also on United Artists).

Epic Records got an important boost for its soundtrack album on "Lilies of the Field" by virtue of the best actor Oscar to Sidney Poitier, whose triumph was heightened by the fact that he is the first Negro to win a top 3 (film, actor, actress) Oscar.

As always, music helped put the Oscar presentation across. Besides the singing of the nominees, Johnny Green led the orchestra in an overture that saluted the many evergreens with lyrics by Arthur Freed, president of the Academy Awards and longtime producer of MGM musicals. Sammy Davis Jr. also sang a levy of Oscar "losers," those songs that were nominated for Academy Awards, but failed to go all the way.

Kansas City, KOMA-Oklahoma City and WTIH-New Orleans.

Storz is survived by his wife, Lori, two sons and a daughter.

See Big Sales Horizons For U.S. Audio Products In Foreign Markets

NEW YORK—High Fidelity equipment manufacturers are looking to the market abroad for new sales gains.

According to a report in The Journal of Commerce, U.S. hifi firms see a greatly expanding market in foreign countries as a result of: more money for luxury products, the growth of classical music and recognition of the quality of U.S.-made components.

Figures released by the Dept. of Commerce indicate this boom. Last year's audio product—including tape recorders—sales abroad amounted to \$25.4 million from \$23 million the year before.

HiFi manufacturers believe this interest from foreign sound buffs couldn't come at a more opportune time, since profit margins in the U.S. are tighter, competition greater.

CBS Earnings Up 20%

NEW YORK—The first quarter earnings of the Columbia Broadcasting Co., parent firm of Columbia Records, were up 20% over the first quarter of 1963, president Frank Stanton told CBS stockholders in Chicago last week.

CBS' net for the first three months of this year was \$12 million, up from a \$10 million showing in the 1963 period, according to preliminary figures. Sales are expected to rise by about 10%, to \$156 million from \$141 million.

In breaking down financial achievements by affiliates, it was stated that Columbia Records continued to hold its own as the sales leader among U.S. labels.

MGM Pics Earns \$1.2 Mil

NEW YORK—In a 16 week period ended Mar. 12, Metro-Goldwyn-Mayer, Inc. earned \$1.2 million, compared to a loss of \$6.4 million during the same period last year, according to Robert O'Brien, president. Over a 28 week period also ending on Mar. 12, the company, which owns the MGM label, cleared \$1.9 million, while realizing a loss of \$8.7 million in a comparable period in 1963.

Profit For Paramount Pics

NEW YORK—Following an operating loss in 1962, Paramount Pictures, which numbers ABC-Paramount Records among its affiliates, came through with a profit in 1963.

It was reported last week that net income of the corporation last year amounted to \$5,908,000, equal to \$3.58 a share, on 1,652,531 shares outstanding. A loss of \$2,754,000 was reported in 1962, the first in-the-red showing in 25 years. Gross income rose to \$116,374,000 from \$113,512,000. 1963's net and gross income were bettered only in 1960 when the firm reported a net profit of \$7 million and gross sales of \$131 million.

The CBS Label: ONE BIG YEAR LATER

NEW YORK—One look, a single image. That was the aim of Columbia Records when it established its CBS logo for the entire international market a year ago.

There's still some work to be done to fully realize this unique goal, but in most respects the achievement is a reality. This is the word from Harvey Schein, who, as vp and general manager of Columbia's Int'l Operations directs the activities of the CBS label.

Schein, in fact, puts himself on record as declaring that Columbia Records, through its CBS label, does more annual business in the international market than all U.S. labels, excepting RCA Victor, do both in the U.S. and foreign markets combined.

Schein also says he isn't looking too far into the future in seeing the day when most U.S. labels do as much business abroad as they do domestically. "We're close to that day, possibly in the period of three to five years," he predicts.

All activities and directions of CBS indicate that Schein's forecast is taken to heart.

Schein notes that even in areas

where CBS does not fully control the firms that release its product, every attempt is made to separate the CBS set-up from other labels that may be

In setting-up its operations abroad, CBS brings each licensee and/or wholly-owned affiliate a combination of American know-how and local conditions that may exist in a particular area.

By standardizing the CBS logo on all material released—singles or LP's—together with similar cover sleeve artwork, immediate identification of a respected name is gained throughout the world.

This procedure not only has consumer advantages, but, as Schein points-out, American performers who record for Columbia Records now feel that their product has a much better chance on the international scene.

"American artists," Schein feels, "need not be fearful of their not being in good hands. The artist knows his product is properly presented in all markets and is put forward in a suitable image."

(Continued on page 40)

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Latin American Music Meet In Mexico City "Complete Success"

MEXICO CITY—"A wonderful opportunity for getting in touch with record people from other countries" was consensus of opinion about the Third Convention of the Latin American Federation of Record Producers, which closed last week (15) in Mexico City. Sixty Latin American diskeries were represented, and American producers, disk jockeys and other people related to the disk business were also on hand.

The event, considered very important for the future of relations between L.A. diskeries, had two main sides: the regular meetings held twice a day at the Maria Isabel Hotel, which was also home to the conventioners, and informal gatherings between them to arrange representation contracts and exchange of tapes. Tradesters from twelve countries were present, thus providing a complete coverage of the area.

The most important points discussed at the confab were related to the possibility of forming a sole publishing company to serve the needs of all the diskeries involved. It was considered that this possibility should be carefully studied, since it is probably still very early to apply it now. However, the general trend among the diskeries is to form its own publishing companies, to control the tunes penned by the local artists recording for each company.

Another very interesting point was the study of the relations between the record companies and the composers and publishers societies, since there are big differences between the percentages paid in the different countries. In the future, the common problems will be discussed by the Federation, leaving the details to the consideration of the Associations of each country.

There was also talk regarding trade marks, which in several cases are very similar. In all cases, the companies will cooperate to avoid costly discussions and delays. Another established point was the decision of strengthening as much as possible the force of the composers and producers rights in all countries, and to present only one point of view in all the international meetings with other associations.

Among other news reported by the record representatives is the start of a common market for records in Central America, including five nations, with a great improvement in the size and conditions of the field in the area, since one company will be able to cover the five countries.

Among the people present at the convention were: Fausto Feraud, Gerardo Pena and Trajano Recaldo from Ecuador; Carl Greenberg, Joao Rahmi, Alberto Pittigliani, Bill Morris, Nilo Sergio, Henry Jessen and Emilio Vitale from Brazil; Hector Farfan, Augusto Sarria, Nilo Marchand, Jose Salzar, Luis Aubry and Luis Grana of Peru; Adolfo Pino, Ian Morris, Philip Brodie, Nestor Selasco, Enrique Rosso, Maximo Wyngaard from Argentina; Henry Epple, Luis Grez and Alain Trossat from Chile and Emilio Fortou, Alfonso Escobar, Fernando Mora, Orlando Posada, Rafael Acosta Salinas and Guillermo de Beudout from Colombia. Representing Mexico were David Crump, Rogerio Azcarraga, Eduardo Baptista, Heinz Klinckworth, Jose R. Bustillos, Arnaldo Ramirez, Andre Toffel, Constantin Metaxas, Manuel Vidal Zapater and Arnaldo Ramirez Valdez.

Next week *Cash Box* will print complete information about the official decisions taken at the convention and other details of this event. The next meeting of the Federation will take place in Buenos Aires, Argentina, in 1966.

NARM Awards Banquet

NEW YORK — The colorful and newsworthy climax of the NARM convention in Miami Beach this week (19-23) is the NARM Awards Banquet at the Cafe Pompeii in the Eden Roc Hotel. To be held Wednesday evening, it will feature the presentation of rack-jobber awards to artists and labels in 14 categories. Emcee is Decca artist Red Foley, toastmaster is rackman Harold Goldman.

Performing recording artists skedded to appear at the banquet include Bobby Vinton, Epic; John Gary, RCA Victor; Harve Presnell, MGM; and Barbara McNair, Warner Bros.

Here is the complete list of awards finalists. Awards winners are not announced until the Banquet:

BEST SELLING HIT SINGLE RECORD
Blue Velvet—Bobby Vinton—Epic
Dominique—Soeur Sourire—Philips
End of the World—Skeeter Davis—RCA Victor
Fingertips—Little Stevie Wonder—Tamla
Puti the Magic Dragon—Peter, Paul and Mary—Warner Bros.
Surfin' U.S.A.—The Beach Boys—Capitol

BEST SELLING ALBUM
Days of Wine and Roses—Andy Williams—Columbia
Joan Baez in Concert—Joan Baez—Vanguard
Mavin—Peter, Paul and Mary—Warner Bros.
Peter, Paul and Mary—Peter, Paul and Mary—Warner Bros.
The Singing Nun—Soeur Sourire—Philips

BEST SELLING MOVIE SOUND TRACK ALBUM
Bye, Bye Birdie—RCA Victor
Cleopatra—20th Century Fox
How the West Was Won—MGM
Lawrence of Arabia—Colpix
West Side Story—Columbia

BEST SELLING MALE VOCALIST
Andy Williams—Columbia
Elvis Presley—RCA Victor
Frank Sinatra—Reprise and Capitol
Ray Charles—ABC Paramount and Atlantic
Tony Bennett—Columbia

BEST SELLING FEMALE VOCALIST
Barbra Streisand—Columbia
Brenda Lee—Decca
Connie Francis—MGM
Joan Baez—Vanguard
Nancy Wilson—Capitol

MOST PROMISING MALE VOCALIST
Frank Fontaine—ABC Paramount
John Gary—RCA Victor
Richard Chamberlain—MGM
Trini Lopez—Reprise
Wayne Newton—Capitol

MOST PROMISING FEMALE VOCALIST
Lesley Gore—Mercury
Nancy Wilson—Capitol
Peggy March—RCA Victor
Skeeter Davis—RCA Victor

BEST SELLING VOCAL GROUP
Peter, Paul and Mary—Warner Bros.
The Beach Boys—Capitol
The Four Seasons—Vee Jay
The Kingston Trio—Capitol
The New Christy Minstrels—Columbia

BEST SELLING COMEDY RECORDING ARTIST
Allan Sherman—Warner Bros.
Bill Dana (Jose Jimenez)—Kapp
Rusty Warren—Jubilee
The Smothers Brothers—Mercury
Vaughn Meader—MGM and Cadence

BEST SELLING CHILDREN'S LINE
Colpix
Disneyland
Golden
Pickwick International
United Artists

BEST SELLING ORCHESTRA
Billy Vaughn—Dot
Henry Mancini—RCA Victor
Joe Harnell—Kapp
Lawrence Welk—Dot
Montovani—London

BEST SELLING ECONOMY PRICE PRODUCT (under \$1.00 retail)
Ambassador
Crown
Pickwick International
Premier Albums
Somerset, Stereo-Fidelity

BEST SELLING ECONOMY PRICE PRODUCT (over \$1.00 retail)
Camden—RCA Victor
Richmond—London
Wing—Mercury

NARM Associate Member company which has demonstrated sustained achievement in those purposes for which NARM was formed. (NARM Regular Members write-in their selection. There are no nominees.)

**NARM CONVENTION SCHEDULE
REGULAR & ASSOCIATE
MEMBERS EXPECTED TO ATTEND:
(See Next Page)**

NARM CONVENTION BEGINS

NEW YORK—With interest in this week's sixth annual NARM convention in Miami Beach this week heightened by industry developments since the last rack-jobber confab (see this week's editorial), top level label and rack personnel converged on the sunlit city last weekend.

During the course of the gathering, officially running from April 19 to the 23rd, those in attendance will hear a number of addresses and panel discussions (see schedule of events on next page).

George Marek, general manager of RCA Victor Records, is delivering this year's keynote speech. His topic is "A Reaffirmation of Faith." Bill Gallagher, sales vp at Columbia Rec-

ords, will also be a featured speaker at the convention.

Albert Carretta (NARM's special counsel in Washington) will speak on the subject of: "Trade Practice Rules—A Formula for Profitable Compliance."

As the aforementioned addresses indicate, there will apparently be lots of soul-searching in relation to what courses the business will be taking in the years ahead.

Cash Box Magazine will be represented by Marty Ostrow, the publication's Editor-in-Chief and Jerry Shifrin, National Advertising Director.

(Schedule of Events plus preliminary list of Regular and Associate NARM members expected to attend appear on page 36.)



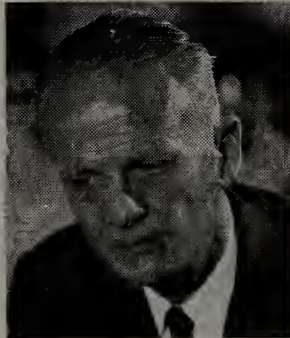
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GEORGE BERRY
NARM Conv. Chairman



GEORGE MAREK
RCA Victor



BILL GALLAGHER
Columbia



ALBERT CARRETTA
NARM Legal Counsel

Starday Expands In C&W Budget Field With Economy Series And New Nashville Line

NEW YORK—Don Pierce, president of Starday Records, in an advertising move coinciding with the Miami Beach NARM meet, announced last week that the label is offering a new and expanded economy series consisting of 20 albums (8 Starday combination sampler LPs and 12 new releases on Starday's Nashville label.)

Starday, with many years of successful operation as an exclusively country and sacred label, has built up one of the largest and most diversified country catalogs in the industry. In recent months, the diskery has felt the need to expand its activities in the low price album field to meet competition and because it will mean extra sales and profits for the label's distributors.

Pierce feels that economy series is noteworthy for several reasons: from 12 to 18 songs are offered in each package instead of the customary 10 selections; top name artists and prominent songs are included in each album; all of the albums in the series will have full-color jackets.

Suggested retail price for the economy series is \$1.98; however, there are no price tags on any of the LP jackets and this permits maximum flexibility in pricing at the discretion of the retailer.

Pierce emphasized that every effort will be made to accomplish sales to rack jobbers through Starday distributors. 100% exchange privilege, dated bill-

(Continued on page 47)

Pickwick's \$1.98 C. & W. Label Bows With 12 LP's

NEW YORK—Pickwick International, Inc., strong low-priced LP lines has established Hilltop Records, a new Country music label, and has released an initial schedule of 12 albums by such top stars as Ferlin Husky, Webb Pierce, Johnny Cash, Patsy Cline, Jimmy Dean, Hank Locklin, Rex Allen, T. Texas Tyler, Faron Young and others.

The new label's \$1.98 albums are being handled through distributors only. Pickwick has set up an extensive network of 65 distributors and co-distributors throughout the country. Prior to release of the dozen LP's, all distributors were introduced to the Hilltop line by a handsome promotion package consisting of cover art, photos, promotion material and a personal letter from Leslie.

According to Cy Leslie, Pickwick president, the new line has met with "enthusiastic response from distributors and initial orders have already exceeded the company's expectations."

Hilltop covers were created by Frank Daniel, one of the record industry's most noted graphic designers, who was responsible for the design of London Records' Phase 4 series and other award-winning album covers.

Hilltop is being launched with a comprehensive advertising, merchandising and promotion campaign, Leslie said. Plans call for department store tie-ins, sales incentive programs, contest promotions, and special tie-ins with state fairs and expositions around the country. Leslie is pushing the product at the NARM (National Association of Record Merchandisers, Inc.) Convention in Miami Beach, this

(Continued on page 47)

SCHEDULE OF EVENTS 1964 NARM CONVENTION

SUNDAY, APRIL 19

11:00 AM- 5:00 PM CONVENTION REGISTRATION REGENCY LOUNGE
2:00 PM REGULAR MEMBERS MEETING PALADIUM ROOM
6:00 PM- 8:00 PM PRESIDENTIAL WELCOMING COCKTAIL PARTY IMPERIAL ROOM
Host: NARM

Mr. and Mrs. Cecil H. Steen
Regular and Associate Members

8:00 PM DINNER PARTY (by invitation only) CAFE POMPEII
Host: COLUMBIA RECORDS

MONDAY, APRIL 20

8:00 AM- 9:00 AM BREAKFAST MONA LISA ROOM
Regular and Associate Members

9:00 AM-12:00 NOON BUSINESS SESSION IMPERIAL ROOM
Regular and Associate Members

Chairman of the Day: George A. Berry, NARM Convention Chairman
Invocation

President's Welcome Cecil H. Steen, NARM President
Keynote Address George R. Marek, RCA Victor Record Division
"A Reaffirmation of Faith"

Feature Address Dr. Theodore N. Beckman, Professor of Marketing,
Ohio State University

"The Rack Jobber: A Phenomenon in Wholesaling"

Panel Discussion: Moderator: Cy Leslie, Pickwick International, Inc.
Panelists

Regular Members:

George A. Berry
Modern Record Service, Inc.
Jack Geldbart
L and F. Record Service
Cecil H. Steen
Recordwagon, Inc.
Lou J. Kustas
Toy House of Hudson Valley

Associate Members:

John Y. Burgess, Jr.
RCA Victor Record Division
Stanley M. Gortikov
Capitol Records Dist. Corp.
Leonard S. Levy
Epic Records
Randall Wood
Vee Jay Record Corp.

12:30 PM LUNCHEON MONA LISA ROOM
Regular and Associate Members

12:30 PM LADIES' LUNCHEON OCEAN LOUNGE
Featuring: Miss Frances, Palm Readings

Host: DOT RECORDS, INC.
VISITATION ON DISPLAY FLOORS
Fourth and Sixth Floors Regular and Associate Members

1:30 PM- 6:00 PM VISITATION ON DISPLAY FLOORS
Fourth and Sixth Floors Regular and Associate Members

7:00 PM- 8:30 PM COCKTAIL PARTY EMPIRE ROOM
Regular and Associate Members

8:30 PM DINNER PARTY (by invitation only) CAFE POMPEII
Host: MGM/VERVE RECORDS, INC.

Host: RCA VICTOR RECORD DIVISION

TUESDAY, APRIL 21

8:00 AM- 9:00 AM BREAKFAST MONA LISA ROOM
Regular and Associate Members

9:00 AM-12:00 NOON BUSINESS SESSION IMPERIAL ROOM
Regular and Associate Members

Chairman of the Day: George A. Berry, Convention Chairman
Address William P. Gallagher, Columbia Records, Inc.
Address Albert A. Carretta, Esq.

"Trade Practice Rules—A Formula for Profitable Compliance"

Panel Discussion: Moderator: Dr. Alton F. Doody, Assistant Professor of Marketing,
Ohio State University

Panelists

Regular Members:

John Billinis
Billinis Distributing Company
Stanley Jaffe
Gordon Sales Company
Charles Schlang
Mershaw of America, Inc.
James J. Tiedjens
Musical Isle Record Corp.
Closing Remarks

Associate Members:

Joseph G. Csida
Recording Industries Corporation
Arnold Maxin
MGM/Verve Records, Inc.
David L. Miller
Miller International Company
Irwin H. Steinberg
Mercury Record Corporation
Earl M. Foreman, Esq.

12:30 PM LUNCHEON MONA LISA ROOM
Regular and Associate Members

1:30- 6:00 PM VISITATION ON DISPLAY FLOORS
Fourth and Sixth Floors Regular and Associate Members

4:00 PM LADIES' PREVIEW SHOWING OF
"THE PINK PANTHER" PALADIUM ROOM
starring Peter Sellers, David Niven, Robert Wagner, Cappuccino

Host: RCA VICTOR RECORD DIVISION

7:00 PM- 8:30 PM COCKTAIL PARTY EMPIRE ROOM
Regular and Associate Members

8:30 PM DINNER PARTY (by invitation only) MONA LISA ROOM
Host: LIBERTY/IMPERIAL RECORDS

Host: CAPITOL RECORDS, INC.

WEDNESDAY, APRIL 22

9:00 AM-12:00 NOON VISITATION ON DISPLAY FLOORS
Fourth and Sixth Floors Regular and Associate Members

12:00 NOON-1:30 PM LUNCHEON-MEETING PALADIUM ROOM
Regular Members Only

1:30 PM-5:30 PM VISITATION ON DISPLAY FLOORS
Fourth and Sixth Floors Regular and Associate Members

LADIES' THEATER PARTY COCONUT GROVE PLAYHOUSE
Molly Picon starring in "MILK AND HONEY"

Host: MILLER INTERNATIONAL COMPANY
Buses leave the Eden Roc Hotel at 1:00 PM

6:30 PM-7:30 PM NARM AWARDS COCKTAIL RECEPTION IMPERIAL ROOM
Regular and Associate Members

Host: WARNER BROTHERS/REPRISE RECORDS

8:00 PM *NARM AWARDS BANQUET CAFE POMPEII
Regular and Associate Members

*Summer formal optional

THURSDAY, APRIL 23

9:00 AM-12:00 NOON ROUND TABLE SEMINARS IMPERIAL ROOM
Regular Members Only

Supervision: Dr. Alton F. Doody, Assistant Professor of Marketing, The Ohio State
University

"The Complete Record Department—Its Problems and Potentials"

"The Small Rack Jobber—Servicing the Traditional Outlet"

NARM ASSOCIATE MEMBERS

(Plus List of Representatives Attending Convention)

ABC PARAMOUNT RECORDS
Clark, Samuel H.
Newton, Larry

AFFILIATED PUBLISHERS
Raiken, Shy

AMBASSADOR RECORD CORP.
Kasen, Martin
Rosenblatt, Abe
Sparago, Bernie

ATLANTIC RECORDS
Leonard Sachs

CAMEO PARKWAY RECORDS
Browdy, Marvin
Geartner, Clark
Cohen, Allen M.
Kaplan, Herman

CAPITOL RECORDS
Callison, Max
Gortikov, Stanley M.
Livingston, Alan W.
Tallant, William B.

COLPIX DIMENSION ASSOCIATES
Lawrence, Roy

COLUMBIA RECORDS, INC.
Adler, Norman
Baumstein, Morris
Burkat, Leonard
Davis, Clive
Farr, William F.
Gallagher, William P.
Glancy, Kenneth
Lieberson, Goddard
Loetz, Jack
Lyons, Joe
Norton, Joe
Wiedenmann, Jack
Wunderman, Lester

COMMAND RECORDS
Becker, Loren
Trepel, Charles

COSMO RECORDING COMPANY
Gross, Aaron
Shapiro, Richard

CROWN RECORDS, INC.
Bihari, Saul
Panos, George

CRYOVAC, DIV. W. R. GRACE COMPANY
Hemmer, Ed
Kroll, Bill
Tutundgy, Joseph
Vowles, Phil
Wycoff, Gene

DECCA RECORDS, INC.
Brennan, Claude
Goldberg, Sydney N.
Sebok, Louis J.

DISNEYLAND RECORDS
Elliott, J. Robert
Johnson, James A.
Larsen, Robert C.

DOT RECORDS, INC.
Cooper, George

ELEKTRA RECORDS
Kadish, Martin M.

EPIC RECORDS
Frank, Fred
Levy, Leonard S.
Linn, Victor

EVEREST ENTERPRISES
Brawn, Jack
Solomon, Bernard C.

FIESTA RECORDS
Morand, Jose

FORUM RECORD SALES CO.
Kline, Sam

GNP CRESCENDO RECORDS
Norman, Gene

JAY GEE RECORD CORP.
Blaine, Jerry
Hillman, Morton C.

KAPP RECORDS, INC.
Conn, Allan M.
Kapp, Michael

KIMBERLY CORPORATION
Capone, Lou
Moss, Ira L.

LE BO PRODUCTS COMPANY
Dame, Leslie

LIBERTY RECORDS, INC.
Bohanan, Donald
Fead, Bob
Revercomb, Ken

LISTEN AND LEARN RECORDS
Silin, Jack

LONDON RECORDS
Goldfarb, Herb
House, Cy
Linsky, Herb

MERCURY RECORD CORPORATION
Bruce, Richard
Kelly, Harry
Myers, Kenneth S.
Steinberg, Irwin H.

MGM/VERVE RECORDS, INC.
Handwerker, Sol
Maxin, Arnold
Price, Morrie

MILLER INTERNATIONAL COMPANY
Dickey, James
Edelstein, Al
Miller, David L.
Sherman, Al

MOTOWN RECORD COMPANY
Ales, Barney
Jones, Philip R.

ORIGINAL SOUND RECORD COMPANY
Newberger, Arthur

PARAMOUNT WIRE PRODUCTS COMPANY
Rothberg, Mitchell

PHILIPS RECORDS
Simon, Lou

PICKWICK INTERNATIONAL, INC.
Bean, Al
Berson, Ralph
Leslie, Cy

PREMIER ALBUMS, INC.
Kurtz, George
Landwehr, Philip

RCA VICTOR RECORD DIVISION
Blando, Vito
Burgess, John Y.
Jenkins, Harry
Marek, George R.
McIntire, Robert
O'Dell, William H.
Peruggi, Sal
Racusin, Norman
Reifke, Henry
Tarr, Irwin J.

R. D. CORTINA COMPANY
Livesey, Robert E.

RECORDING INDUSTRIES CORPORATION
Barone, Frank
Csida, Joseph G.

RECORD KING SALES, LTD.
Boyle, Tom
Crocker, Claude
Andersen, Graydon

RECOTON CORPORATION
Borchardt, Bob
Wish, Peter

RIVERSIDE RECORDS/LP SALES CORP.
Gimbel, Herman D.

ROULETTE RECORDS, INC.
Katzel, Bud
Roessler, Ron

(Continued on Page 36)

NARM REGULAR MEMBERS

(Plus List of Representatives Attending Convention)

ALMOR PLAYTIME COMPANY
Hyman, Albert A.

BEACON RECORD DISTRIBUTING COMPANY
Ashkenazi, Bernard
Israeloff, James
Israeloff, Milton
Smith, Al

BILLINIS DISTRIBUTING COMPANY
Billinis, John

BLUFF CITY RECORD COMPANY
Bernbaum, Sid I.

BROWN SALES COMPANY
Brown, Grady

DIXIE NEWS COMPANY
Braswell, Timothy A.

EDGE, LTD.
London, Arnold

GARDEN STATE RECORD DISTRIBUTORS
Medici, Carl
Peters, Charles

GORDON SALES COMPANY
Jaffe, Stanley

HIT RECORDS, INC.
Stephens, Charles N.

I. J. MORGAN COMPANY
Perlman, Irv
Rosen, Jerry

J. L. MARSH COMPANY
Swatez, Manuel E.

(Continued on Page 36)



SHY ONE

CONGRESS 210

SHIRLEY ELLIS

CONGRESS RECORDS, INC., 101 W. 55TH ST., NEW YORK 19, N.Y., PL 7-9868
A subsidiary of Kapp Records, Inc.

Prestige Into New Musical Horizons; Names Chirumbolo, Herlich To Key Posts

NEW YORK—The overall expansion of Prestige Records has led to major staff appointments at the label.

Brought in to expand the sales potential of Prestige product is Vic Chirumbolo, who will serve as exec vp; Al Herlich, who previously headed the contract dept. of RCA Victor, is now controller of the label. Chirumbolo comes to Prestige with a number of sales and merchandising stints with the Capitol, Warner Bros. (regional sales manager) and Verve (national sales manager) labels. Chirumbolo is expected to have a big say in what kind of product is to be recorded for maximum sales potential. He will therefore work closely with Prestige's A&R men.

In addition to the above appointments, the label has established a field force designed to blanket the country. Heading the regional sales operations is Ron Eyre, east coast; Jerry Field, southeast; George Badonsky, midwest. Coming up soon is a west coast sales manager.

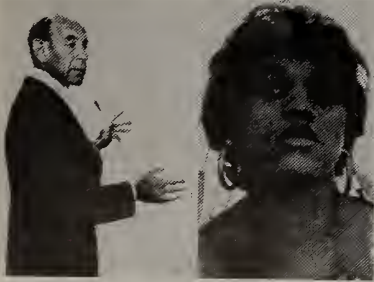
The overall concept of stretching out to new markets is less, but more diversified product. Bob Weinstock, president of the label, wants to achieve this goal while maintaining and developing further the company's respected jazz image.

In line with this aim, the label is putting greater emphasis in the folk and foreign markets. As far as the folk field is concerned, Weinstock says that the growth of folk idiom over the past three or four years among college students has put jazz in a secondary spotlight on many campuses. And when Weinstock talks folk he makes a point to include "ethnic" folk, which he believes got the attention of the college market following the success of the more commercial folk groups (e.g. Kingston Trio, Peter, Paul & Mary).

This "ethnic" growth has extended itself, Weinstock declares, to an interest in foreign product that represents a particular area in regards to music that is indigenous to a particular locale, rather than a pop studio-made sessions.

To provide such material in the

Victor & Boston Symphony To Wax "Lohengrin" In '65; Price, Hines & Komya Sing



ERICH
LEINSDORF

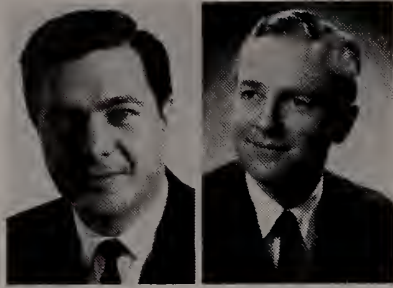
LEONTYNE
PRICE

NEW YORK—RCA Victor Records and the Boston Symphony Orchestra has announced plans to record a concert version of Wagner's "Lohengrin" at Symphony Hall in August 1965, with Erich Leinsdorf conducting.

The event will be marked by a significant first in that it will be the first time since the days of Toscanini & the NBC Symphony that an American Orchestra will participate in an opera recording, and the first time soprano Leontyne Price will sing a Wagnerian role.

The principal singers in addition to Miss Price are Sandor Konya and Jerome Hines.

Erich Leinsdorf is a renowned opera conductor, both in opera houses and on recordings, including "Barber Of Seville," "Madame Butterfly," "Turandot" and others.



VIC
CHIRUMBULO

AL
HERLICH

U.S., Weinstock has already made a deal with EMI for the release of recordings from India, the first four of which are due to be marketed here on or about June 1.

Pop expansion has gone as far as rock 'n roll. This has included the naming of Ed Townsend as A&R director of pop and R&B product, and having an eye out on indie master deals involving teen-oriented dates. Recent acquisitions in the latter ca-

(Continued on page 46)

Kapp Rushes "Dolly" LP

NEW YORK—Great production speed was the order of the day at Kapp Records in getting out its "Hello, Dolly" LP by Louis Armstrong last week.

The "live" recording, at the Riviera Hotel in Las Vegas, was completed by label vp Mickey Kapp on Sat., April 11 at about 3:30 in the afternoon. Initial editing took place until 6PM and by 1AM Sunday morning the tapes were on their way to New York. Dave Kapp was on hand at the airport in the wee hours of the morning to greet the arrival of the Kapp personnel. More editing on Sunday, mixing on Monday and shipping on Thursday completed the rush act.

Besides the "Hello, Dolly" number, Armstrong's great singles come-back, the LP includes such other showtunes as "Hey, Look Me Over," "I Still Get Jealous" and "You Are Woman" (from "Funny Girl"). In addition, there are such all-time Armstrong favorites as "Blueberry Hill" and "Give Me A Kiss To Build A Dream On."

In commenting on the upcoming album in last week's issue, it was erroneously stated that the hit single of the same name had been a master purchase by Kapp. Actually, Mickey Kapp recorded the side. It seems that the idea for an Armstrong version of the song had been turned down by a number of labels.

According to Al Cahn, Kapp's national sales manager, "Orders are so heavy that it's almost impossible to keep up with them." He reports that orders in excess of 100,000 units were in prior to the record's release.

ABC-Par Acquires "Cindy" Cast LP

NEW YORK—ABC-Paramount Records, beginning to make its presence felt in the cast LP field, has acquired the LP rights to "Cindy," an Off-B'way musical production now playing at the Gate Theatre.

A contemporary version of "Cinderella," the show features Jacqueline Mayro, Johnny Harmon, Sylvia Mann, Elizabeth Pritchett, Thelma Oliver, Joseph Masiell, Dena Dietrich and Amelia Varney.

Music and lyrics are by native Londoner Johnny Brandon, who is making his U.S. bow as a stage writer.

"Cindy," tentatively set to be cut this week (20), is ABC-Par's third musical cast LP of the 1963-64 season. Just released was the well-received "High Spirits" and due soon is Carol Burnett's "Fade Out—Fade In."

NARAS Awards Point To Philips' Growth

NEW YORK—Although just a bit more than a two-year-old label, an infant as far as record companies go, Philips Records has made a very adult showing in two major categories of the NARAS (National Academy of Recording Arts and Sciences) Grammy awards for 1963.

In the Best Album of the Year category, Philips placed two in the five finalists: "Baeh's Greatest Hits" by the Swingle Singers and "The Singing Nun" album by Soeur Sourire.

In the Best Single category, the "Dominique" recording by Soeur Sourire was chosen as one of the five finalists.

But the NARAS nominations show only one aspect of the tremendous strides the young Philips label has made in the past two years.

Since its formation, the label has diversified in so many varied musical directions that it is probably the most solid new label formed in the disk industry in the past half decade.

At the onset, it depended almost completely on the product from its European parent company. Even some of its early singles featured European artists. But today it has so many different musical aspects coming through for it that even if one dies

out, the company will not be dramatically effected.

The company has built a "class" image with such product as the "Singing Nun" LP's and other albums in its \$4.98-\$5.98 Connoisseur Series of deluxe albums including its "Missa Luba" best seller. It has also built a solid classical catalog, showing again the many advantages of the label's close ties with its European parent company.

In the pop field, the international ties of the American indie are also much in evidence. Just as the Singing Nun album came from Belgium, the Swingle Singers' hit album came from the label's French affiliate. And in the singles end, the hit Dusty Springfield single, "I Only Want To Be With You" came from the label's British outlet.

But aside from international ties, the solid financial backing has also afforded Philips the means to go after such artists as the Four Seasons, who have already scored handsomely for the label, giving the company a commercial pop dimension so necessary in keeping the name of the company on everyone's lips, every minute of the record day. The success of the Four Seasons brought the Philips name home to the teenagers with the group's "Dawn" single and now the LP follow-up as well as their new single "Ronnie."

In the jazz area it has done extremely well, bringing Woody Herman product to new heights.

But in the past few weeks, with the success of the new folk group known as the Serendipity Singers in both the single and album fields with their "Don't Let The Rain Come Down (Crooked Little Man)" hit, the

(Continued on page 47)

Tollie Releases Beatles' "Love Me Do"

NEW YORK—The Beatles have added another chapter to their historic and often confusing triumph in the U.S.

Get this: Tollie Records, the affiliate of the Vee Jay label, has just released the Beatles dishing of "Love Me Do," which had been available (and getting chart action) on the Capitol of Canada label.

Since it is understood that Capitol of Canada is no longer producing the "Love Me Do" side and since Vee Jay and Capitol recently settled their legal dispute over Beatles products (see last week's issue), Tollie apparently can go ahead with the release, but, under the Vee Jay-Capitol settlement, will have to dish-out royalties to Capitol on sales of the session.

CRDC Names Taylor To New Eastern Rack Post

HOLLYWOOD—Bob Taylor has been named to the new post of eastern rack sales manager at Capitol Records Distributing Corp., according to Bill Tallant, national sales manager.

Taylor, sales head of CRDC's Boston branch since 1957, reports directly to Max Callison, national rack sales manager.

Taylor joined CRDC as a sales rep in Boston in 1952. A replacement for him has not yet been named.

Both Callison and Taylor are representing CRDC at this week's rack-jobber convention in Miami Beach, as will Alan Livingston, president; Stan Gortikov, vp and general manager and Tallant.

Liberty & Subsids Riding With 8 Singles

LOS ANGELES — Liberty Records and its subsid labels, Imperial and Dolton, are currently clicking on the Top 100 with eight decks, with others headed that way, according to national promo director Ted Feigin.

As of this week, the diskery is represented on the charts with two Jan & Dean issues tagged "Dead Man's Curve" and "New Girl In School," and with "Hippy Hippy Shake" by the Swinging Blue Jeans, "Wish Someone Would Care" by Irma Thomas, "Shangri-La" by Vic Dana, "Little Children" by Billy J. Kramer & Dakotas, "Just One Look" by the Hollies, and "Sugar And Spice" by the Searchers.

Vanguard Bows "Everyman" Line; Barbirolli Sets

NEW YORK—Vanguard has introduced its new Everyman Classic series with five recordings by conductor Sir John Barbirolli and the Halle Orchestra. The label's new budget line highlights catalog variety by important classical artists. The sets are priced at \$1.98 for mono and \$2.98 for stereo.

The first five issues by Barbirolli and the Halle Orchestra are the "First Symphony" by Sibelius, the "London Symphony" by Vaughn Williams, the "Fourth Symphony & Scherzo Capriccioso" by Dvorak, and Brahms' "Double Concerto." The line will also include re-issues of sets formerly available at a higher price.

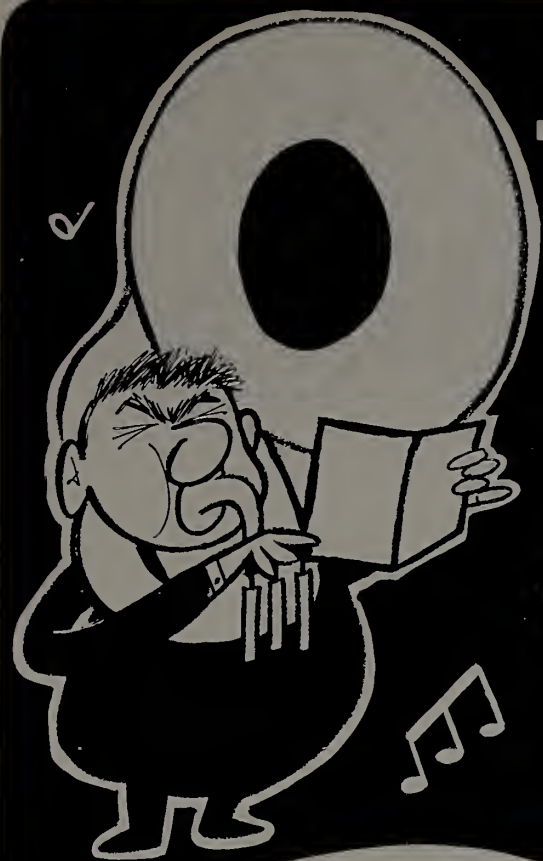
"Kelly" Gets New Backers, Columbia Invests \$50,000

NEW YORK—The backers of "Kelly," a musical due on Broadway this Sept., have changed hands. Putting a \$50,000 stake in the show is Columbia Records, which will have the original-cast LP.

The new producing group involves a partnership of Joseph E. Levine, the big movie producer (Embassy Pictures), David Susskind and Daniel Melnick of Talent Associates-Paramount Ltd. film and TV production outfit. While all three have a working agreement with Paramount Pictures, the picture company will not be involved in the film version, which the three partners will sponsor.

The musical, book and lyrics by Eddie Lawrence and music by Moose Charlap, is expected to cost about \$400,000 to put on stage, with \$250,000 coming from Levine and the rest from seven other sponsors.

The show is described as a parody of the 1880's and a combination "Guys and Dolls" and "Three Penny Opera." Its original producers were Edward Padula, Herbert Greene and Joseph Harris and Ira Bernstein.



... WE DON'T LIKE
TO BLOW OUR OWN
HORN BUT

We Have The Hits

DO YOU WANT
TO KNOW A SECRET
THE BEATLES
VEE-JAY

NEEDLES AND PINS
THE SEARCHERS
KAPP

WISH
SOMEONE WOULD CARE
IRMA THOMAS
IMPERIAL

TAKING THE LONG
WAY HOME
b/w
LEAVE ME ALONE
PEGGY MARCH
RCA VICTOR

GUITAR CHILD
DUANE EDDY
RCA VICTOR

BLUE MONDAY
BRUCE CHANNEL
LECAM

LET THERE
BE DRUMS
RONNY KAE
BAND BOX

WARM
AND TENDER
VIC DANA
DOLTON

THAT'S ALL
JUDY CLAY
SCEPTER

I FORGOT MORE THAN
YOU'LL EVER KNOW
JIMMY RODGERS
DOT RECORDS

METRIC MUSIC
TRAVIS & POST

NEW YORK
ED SILVERS
157 W. 57th St.
JU 6-5085

HOLLYWOOD
TOM LIPUMA
1556 No. LaBrea
HO 2-6773



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"BE ANYTHING (BUT BE MINE)" (2:08)

[Shapiro-Bernstein ASCAP—Gordon]

"TOMMY" (2:35) [Merna BMI—Hunter, Vincent]

CONNIE FRANCIS (MGM 13237)

Connie follows her recent money-maker, "Blue Winter," with a charmer from the evergreen dept. that looks like more money-in-the-bank for all concerned. Tune, "Be Anything (But Be Mine)," is currently making the wax rounds once again and Connie's most attractive performance should send it way back up the hit ladder. Top quality shuffle-ballad ork-choral support from Alan Lorber. The inviting, beat-ballad Stan Vincent-arranged hip-swinger devoted to "Tommy" also has the sound hits are made of.

"ONCE UPON A TIME" (2:29)

[Jobete BMI—Paul, Hamilton, Stevenson]

"WHAT'S THE MATTER WITH YOU BABY" (2:20)

[Jobete BMI—Paul, Stevenson]

MARVIN GAYE & MARY WELLS (Motown 1057)

Two of the label's hottest artists, Marvin Gaye & Mary Wells, are teamed up in winning fashion on a most attractive shuffle-beat cha cha romancer, tabbed "Once Upon A Time." Excellent instrumental showcase on a deck that's in their "Together" LP. Also from the same package is infectious rhythmic cha cha "What's The Matter With You Baby" that makes for a potent companion piece.

"(HEART) SKIN" (2:20) [Frank ASCAP—Adler, Ross]

"THE DROP-OUTS MARCH" (2:46)

[Curtain Call ASCAP—Sherman, Busch]

ALLAN SHERMAN (Warner Bros. 5436)

Song-spoof Sherman offers another one of his rib-tickling parodies that can make the chart grade in no time flat. This time he takes the engaging "Damn Yankees" hit, "Heart," and tells why it's necessary to have skin. School drop-outs are the subject of his mach-time coupler. Both cuts are from Sherman's "Allan In Wonderland" LP chart hit.

"HURT BY LOVE" (2:35) [Saturn BMI—Foxx]

"CONFUSION" (2:30) [Saturn BMI—I. & J. Foxx, Murray]

INEZ FOXX (Symbol 20-001)

It's more than likely that Inez Foxx will be grabbing chart headlines in the coming weeks. It's a contagious pop-blues rocker, labeled "Hurt By Love," that moves along at an infectious quick beat clip. The delectable thump-a-beat cha cha coupler's from her "Mockingbird" LP. Brother Charlie's the male voice happily joining in on both ends.

"ODIE COLOGNE (EAU DE COLOGNE)" (2:36)

[Claridge, Halseon ASCAP—Boulanger, Heard]

"O.K. WHEELER, THE USED CAR DEALER" (2:30)

[Claridge, Halseon ASCAP—Slay, Darrow]

FREDDIE CANNON (Warner Bros. 5434)

Cannon, who came thru in solid chart style with his WB bow, "Abigail Beecher," can have a coin-catching follow-up in this newbie tagged "Odie Cologne." It's a catchy rock-a-twist'er that's right up the teener's alley. More strong rock-a-teen stuff on the flip.

"GOOD GOLLY MISS MOLLY" (2:03)

[Venice BMI—Blackwell, Marascalco]

"SHAKING FEELING" (2:09)

[Bourne-Rank ASCAP—Ennis, Ellis, Kuhlke, Braid]

THE SWINGING BLUE JEANS (Imperial 66030)

The English group appears to have a big follow-up to their international success, "Hippy Hippy Shake." This time, it's the years-back Little Richard smash, "Good Golly Miss Molly," that the artists take for a sock-rock 'Liverpool' sounding ride. More winning teen sounds on the driving undercut.

"ALL I DO IS DREAM OF YOU" (2:05)

[Robbins ASCAP—Freed, Brown]

"TOMORROW" (2:41) [Four Star Sales BMI—Knight]

CHRIS CROSBY (MGM 13234)

Crosby, who broke thru the hit barrier with his previous MGM outing, "Young And In Love," can duplicate that success with this new stand. It's the delightful oldie, "All I Do Is Dream Of You," that Chris cha cha's thru in contagious dual-track manner. Backing's a pretty, soft beat single-track cha cha with a country flavor. Potent Bill McElhiney backdrops.

"BILL BAILEY" (2:05)

"WHEN THE SAINTS GO

[T.M. BMI—Cannon, Arr: Amato]

MARCHIN' IN" (2:10)

[T.M. BMI—Trade. Arr: Amato]

WAYNE NEWTON (Capitol 5171)

Here's two swinging performances that the platters spinners will cotton to. It's Wayne Newton wailing a pair of old-timers, "Bill Bailey" and "Saints," on an in-person nite club session. Sensational Tommy Amato arrangements back up Wayne's spirited vocal efforts.

Pick of the Week

"BAD NEWS" (2:17) [Anthony Knowles—Darnold ASCAP—Key]

"ON THE MOVE" (2:33) [Bangar BMI]

THE TRASHMEN (Garrett 4005)

The Trashmen, who now have a pair of chart triumphs in "Surfin' Bird" and "Bird Dance Beat," can make it three in-a-row with this new one. Although it's tagged "Bad News," it's a bright novelty that takes a zany hard-rock, mostly-instrumental route. Fellas are "On The Move" on the hard-hitting all-instrumental flip.

"KIKO" [Saturn, Renner, Jell BMI—McGriff]

"JUMPIN' AT THE WOODSIDE"

[Bregman, Vocco & Conn ASCAP—Basie, Hendricks]

JIMMY McGRIFF (Sue 10-001)

Organist McGriff and his combo are good bets for another solid chart run, a la their "I Got A Woman" date. It's a steady driving funky-blues McGriff original, tabbed "Kiko," that's loaded with money-making potential. Backing's a high-flying, way-out revival of the swing-era oldie.

"DEAR ONE, PART TWO" (2:30) [Seven Brothers BMI—Finneran]

"BATON ROUGE" (2:20) [Csida BMI—Finneran]

LARRY FINNEGEN (RIC S104)

The brand new RIC label, headed by Joe Csida, can make the grade with one of the initial releases. This one's by Larry Finnegan, who had a short-while-back click with "Dear One" (on Old Town), and it's a potent sequel, tabbed "Dear One, Part Two," that Larry jumps thru in twistin' country-styled (partly) multi-tracked format. The enticing rock-a-shuffle underlid also rates attention.

Newcomer Picks

"CHAPEL OF LOVE" (2:45) [Trio BMI—Barry, Greenwich, Spector]

"AIN'T THAT NICE" (2:20) [Trio, Melder BMI—Johnson]

THE DIXIE CUPS (Red Bird 10-001)

The new Leiber-Stoller label can have a first-time-out giant with this deck that bows the Dixie Cups. Side's a captivating shuffle-rhythm toe-tapper, labeled "Chapel Of Love," that the femmes serve up in ear-arresting fashion. Coupler's a dandy rock-a-twist effort.

"EITHER WAY I LOSE" (2:23)

[Blackwood BMI—McCoy]

"WHY DON'T YOU LOVE ME"

(2:53) [Blackwood BMI—McCoy]

TERI THORNTON (Columbia 43027)

This could be the canary's most important deck to date. Both tunes, "Either Way I Lose" and "Why Don't You Love Me," are powerful pieces of material that Teri puts across with telling effect. Former's a lovely weeper that sports a fine Belford C. Hendricks arrangements while the latter's a pulsating beat-ballad pleader that features an equally outstanding arrangement by Garry Sherman. Great double-header.

"A WORLD WITHOUT LOVE" (2:38)

[Northern Songs Ltd. ASCAP—Lennon, McCartney]

"IF I WERE YOU" (2:27) [Noel Gay Ltd. ASCAP—Asher, Waller]

PETER AND GORDON (Capitol 5175)

Still another English combo hits the U.S. wax scene with a deck chock full of chart-making ingredients. Here it's teenagers Peter & Gordon serving up a tantalizing, easy-beat thumper, tabbed "A World Without Love" (clefied by two Beatles) and currently zooming up the charts in Great Britain. More intriguing cha cha beat sounds on the flip. Top notch musical support from Geoff Love.

"I REALLY LOVE YOU" (2:07) [Ampar BMI—Shepherd]

"ROSEMARIE" (2:33) [Stearly BMI—Shepherd]

JOHNNIE SHEPHERD (ABC-Paramount 10548)

Newcomer Johnnie Shepherd displays both his singing and writing talents in top calibre fashion on this ABC outing. It's a quick-moving, 'South-of-the-border'-styled delighter, tagged "I Really Love You," that Johnnie & his combo-choral support knock out in happy-go-lucky style. Backing's a pleasant beat-ballad stint.



THE DAVE CLARK FIVE ARE RED HOT!

"Do You Love Me" 5-9678

This 3rd smash single is released by over-
whelming demand! It's from this sizzling Lp



LN 24093 / BN 26093

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE MURMAIDS (Chattahoochee 650)

● "BULL TALK" (2:20) [Thirty-Seven, Etnoc ASCAP—Friedman] The Murmaids, who gained national popularity with their "Popsicles And Icicles" smash, have an easy-going play-on-words session here. The gimmick is to add the word bull to the endings of the original lyrics. Eye-bull it-bull for-bull big-bull sales-bull.

● "WILD AND WONDERFUL" (2:24) [Haymarket-Conte BMI—Raleigh, Barkan] The gals play it straight on this side and do a top notch rock number aided by strong ork backing. Can get turnable spins.

BIG DEE IRWIN (Dimension 1028)

● "HEIGH-HO" (2:34) [Bourne ASCAP—Churchill, Morey] Big Dee Irwin, who had a big hit with "Swingin' On A Star," offers another delightful oldie done in similar style. Can step way out.

(B+) "I WANT SO MUCH TO KNOW YOU" (2:50) [Screen Gems, Columbia BMI—Kaufman, Ervin, Willingham.]

ROUND ROBIN (Domain 1404)

● "KICK THAT LITTLE FOOT SALLY ANN" (2:24) [Screen Gems-Columbia BMI—Sloane, Barri] Round Robin, of "Slauson" note, can make an even bigger chart impression this time out. Artist, joined in top teen fashion by the Jack Nitzsche-led ork choral group, brightly socks out an enticing jump'er that can spread like wildfire. It's a London-handled label.

(B+) "SLAUSON PARTY" (2:05) [Al-Mar, Krasnow, Sepe ASCAP—Brooks, Krasnow, Sepe, Ashe]

BRIAN HYLAND (ABC Paramount 10549)

● "ACT NATURALLY" (2:42) [Blue Book BMI—Russell, Morrison] Hyland grows out the lyrics supported by a good bluegrass sounding banjo. This hard rocker, from his days with ABC could make the songster return to the chart scene. Watch it for quick air play.

● "OUT OF SIGHT, OUT OF MIND" (2:16) [Geld-Udell ASCAP—Geld, Udell] The artist plays it cool on backside, offering a soothing tearjerker ballad. Deck can attract attention.

JULIUS LA ROSA (Cadence 1444)

● "JE" (2:30) [Flanka ASCAP—Stillamn] LaRosa's fine vocal talents are heard to good advantage on this pop swing sound with terrific bongo support in backing. Deck can get loads of play, especially on good music stations.

(B+) "GONNA BUILD A MOUNTAIN" (2:15) [Ludlow BMI—Bricusse, Newley]

TOMMY DUNCAN (Falew 104)

● "DANCE, DANCE, DANCE" (2:17) [Knick-Knack, Backus BMI—Harper, Duncan] It's a good bet that Tommy Duncan will get the new N.Y.-based Falew label off and winging with this potent bow. It's a dandy stomp-a-twist'er that the artist (partly) multi-tracks with telling effects. Sock instrumentation adds to the deck's potential.

(B+) "LET'S TRY IT OVER AGAIN" (2:20) [Knick-Knack BMI—Harper, Duncan]

PATTI PAGE (Columbia 43019)

● "DRIVE IN MOVIE" (2:31) [Roosevelt-BMI—Rogers, Tansey, Colacrai] Patti Page could make a quick return to the charts with this pop-country item she surveys in best-selling "Doggy" fashion. It's Nashville all the way with a funky harmonica and sans-lyric choral backdrop. Eye this one for early airplay & sales.

● "I'D RATHER BE SORRY (THAN SAFE ALL ALONE)" (2:35) [Al Gallico-BMI—Kilgore, Talley] The lark remains in the Nashville groove on this end as she warmly warbles a melodic ballad weeper that could also make it.

EARL-JEAN (Colpix 729)

● "I'M INTO SOMETHING GOOD" (2:38) [Screen Gems-Columbia BMI—Goffin, King] New-comer Earl-Jean can break thru with her Colpix debut, a steady-paced shuffle-rock'er that she serves up in tasty, low-key fashion. Haunting sound that could be all over the airwaves in the weeks to come.

(B+) "WE LOVE AND LEARN" (2:25) [Screen Gems-Columbia BMI—Goffin, King]

MICHEL LEGRAND (Philips 40188)

● "COME RAY COME CHARLES" (2:35) [Dundee BMI—Legrand] The Frenchman leads his fine instrumentalists thru an unusually commercial entry in the singles dept. Date's a sensational rock-a-string tribute to Ray Charles with a repeating "What'd I Say"—like riff throughout. Sans-lyric choral chants add to the deck's chart potential.

(B) "MONKEY BUSINESS" (2:35) [Dundee BMI—Legrand]

BIG AL DOWNING (Columbia 43028)

● "I'M JUST NOBODY" (2:20) [Blackwood, Kansoma-BMI] Big Al Downing debuts on Columbia with this soulful, bluesy r&b tune. The chanter's warm, appealing delivery is from the oh-so-smooth Brook Benton school and could carry him to some heavy sales in the r&b and pop markets.

● "ALL I WANT IS YOU" (2:38) [Valley-BMI] On this end the songster wails in the traditional gospel fashion to tell his gal, "All I Want Is You." It's loaded with "soul" and could happen.

THE CAJUNS (Shah 175)

● "BIG DADDY OF THE BAYOU" (2:22) [Crock-BMI—Hildebrand, Housey] The Cajuns could capture some pop attention for this folksy-country served up with a rapid-beat backdrop. The vocal approach is peppered with hillbilly but very effective. Good airplay seems assured.

(B+) "NO OTHER BABY" (2:09) [BMI—Hildebrand, Channel]

BOBBY CHARLES (Jewel 729)

● "I HOPE" (2:10) [Bar-Mar-BMI—Guidry, Lewis] Bobby Charles returns to the wax scene via this Shreveport based label and can score heavily with the spinners and buyers with this blues-tinged, easy-paced r&b item. The chanter's warm and easy-going approach makes for good listening.

(B+) "GOODNITE IRENE" (2:35) [Bar-Mar-BMI—Trad]

Best Bets

FREDDY CANNON (Swan 4178)

● "IT'S BEEN NICE" (2:00) [Rumbalero-BMI—Pomus—Shuman] Swan reaches into its catalog and comes up with this tough, infectious rocker by Cannon. Reminiscent of his oldie, "Palisades Park," this baby could take a ride up the charts. Eye it carefully.

● "UPS AND DOWNS OF LOVE" [Rumbalero-BMI—Pomus-Shuman] This could be a double-sided success for the songster. This jumper should have the teens clapping their hands. Both sides of the deck are from the flick "Just For Fun."

PETER DUCHIN (Decca 25632)

● "STAR DUST" (2:40) [Mills-ASCAP—Carmichael, Parish] Here's another in Decca's juke-box series that could happen in the retail markets in the Sammy Kaye "Charade" manner. Duchin's traditional arrangement is liltily enhanced by string ork and choral backdrop. Plenty of coin to be pulled with this one.

(B+) "I WISH YOU LOVE" (3:05) [Leeds-ASCAP—Trenet, Wilson]

KING GUION (Canadian American 170)

● "MONTE CARLO" (2:20) [T.M.-BMI—Farina] Here's an infectious instrumental from King Guion that happily lies half-way between Mr. Bilk's "Harem" and "From Russia With Love"—easy-paced for dancing, the tune is a good bet for the jocks, ops and retail trade.

(B+) "WHILE WE'RE DANCING" (1:45) [One O Clock-BMI—Malis]

TOMMY LEONETTI (RCA Victor 8353)

● "THREE HEARTACHES FOR A QUARTER" (2:15) [Screen Gems-Col-BMI—Karliski, Kolber] Tommy Leonetti has his most commercial-sounding opus to date with this country-flavored tune served up in liltily rock-a-string. The chanter's big, warm-voiced delivery smoothly enhances these schmaltzy lyrics. This could be the moneymaker for Leonetti.

(B+) "WALK DON'T RUN" (2:09) [Forshay-BMI—Smith, Faye]

NANCY ADAMS (RCA Victor 8354)

● "SOMEBODY'S IN MY ORCHARD" (2:11) [Laurel-ASCAP—Huddleston] Nancy Adams impressively premiers on RCA Victor with this easy-listening jazz-oriented tune sparked by some "way-out" lyrics that prove a natural showcase for her top-drawer delivery. Reminiscent of Peggy Lee's "Fever," the lark should attract wide attention with this one.

(B+) "YOU'VE GOT TO SHOW ME" (1:59) [Laurel-ASCAP—Huddleston, Rinker]

DARLENE TERRI (Columbia 81725)

● "RINGO, RINGO" (2:04) [Al Gallico-BMI—Sawyer] Darlene Terri bows on Columbia with this sparkling handclapper dedicated to her number one Beatle, Ringo. It's a teen-angled dance delighter done to the tune of Reuben, Reuben. Plenty of youthful exuberance here coupled with an ultra-commercial sounds.

(B+) "A REAL LIVE BOY" (2:07) [Pambar-BMI—Sawyer, Barkan]

THE OFF-BEATS (Guyden 2101)

● "HAVE LOVE WILL TRAVEL" (2:30) [Limax-BMI—Berry] Here's another from the pen of Richard Berry who gave us, "Louie, Louie," this time by the Off-Beats. It's got the same infectious, ear-captivating quality that could send it chartsville with a little help from the deejays.

(B+) "DOODLUM" (1:30) [Nujac, Fame-BMI—Briggs]

THE PANDORAS (Imperial 66029)

● "ALL ABOUT JIM" (2:50) [Rittenhouse-BMI—Robinson] The Pandoras could strike paydirt with this beat ballad geared to the delight of the teen dance crowd. Top 40 spinners should be on it in short order.

(B+) "HEY AH" (2:37) [Rittenhouse-BMI—Meade, Raleigh]

CHRIS KENNER (Instant 3265)

● "ANYBODY HERE SEE MY BABY" (2:10) [JARB BMI—Kenner] The songster has had hits in the past and he can pull lots a loot with this rousing, chorus-backed pop-r&b rollicking lament with an infectious, repeating melodic riff.

(B) "SHE CAN DANCE" (2:10) [JARB BMI—Kenner]

DEE DEE WARWICK (Tiger 103)

● "STANDING BY" (2:30) [Trio BMI—McCoy] The tune, already getting sales action, has a solid r&b-pop sound. Lark's belting and screaming out the lyrics makes the outing a sure-fire noise-maker. Excellent arrangements by Bert Keyes.

(B+) "DON'T THINK MY BABY'S COMING BACK" (2:45) [Trio-BMI—McCoy]

THE RIBBONS (Parkway 912)

● "MELODIE D'AMORE" (2:48) [Rayven-BMI—Salvador—Johns] Artists belt this oldie of the Ames Bros. out in true rock fashion. The slop beat along with the catchy melody should catch on with the teens. The Ribbons have a good chance to wrap up a hit.

(B+) "THEY PLAYED A SAD SONG" (2:40) [Wayde-BMI—Mack]

CHIP TAYLOR (Mala 476)

● "ON MY WORLD" (2:38) [Sea Lark-BMI—Taylor] Songster Taylor has a beauty with this catchy rocker. In a style that has a smooth flavor of Rick Nelson, the chanter takes off with this pretty melody. Check this one for spins and sales.

(B) "JOANIE'S BLUES" (2:20) [Sea Lark-BMI—Taylor]

VIC THOMAS (Philips 40183)

● "MARIANNE" (2:08) [Seventh Ave.-BMI—Thomas] This Four Seasons flavored stomp should excite the rock and roll set. It's a contagious rocker that has the commercial ingredients needed to take it for a ride on the charts. Keep your eye on it.

(B) "NAPOLEON BONAPARTE" (2:21) [Seventh Ave.-BMI—Thomas]

More of that exciting "JAVA" SOUND!



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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

RAMONA KING (Warner Bros. 5432)

• "YOU SAY PRETTY WORDS" (2:16) [Screen Gems-Columbia-BMI-Sloan, Barri] A flashy ear-catching drum roll opens this happy number. Ramona King who had some action on her version of the "Shoop Shoop Song," belts out this infectious stomp with real feeling. The multi-tracked recording should attract attention with the teen set.

(B+) "BLUE ROSES" (2:08) All-grace-BMI - Marks-Groseclose]

RIP TAYLOR (Colpix 728)

• "HOW DOES IT FEEL" (2:07) [Marimba ASCAP-Weiss, Sherman] Comic Rip Taylor, who's made the grade via his 'crying' routines, bows on Colpix with a deck that's chock full of laughs. Platter spinners'll have a field day with this part-laugh, part-sing affair. Dandy Joe Sherman ork-choral arrangement.

(B+) "THE GRAPEVINE" (2:18) [Marimba ASCAP-Sherman, Weiss]

MOODY & DELTAS (Daisy 504)

• "MONKEY CLIMB" (2:10) [Trio-Melder BMI-Terry, Jones, Scott, Jones] The songsters could have a hit on their hands with this hard-driving, rhythmic bluser which intros a new dance. Plenty of potential here.

(B+) "EVERYBODY COME CLAP YOUR HANDS" (2:07) [Trio BMI-Barry, Greenwich]

EDDIE RAMBEAU

(20th Century Fox 491)

• "COME CLOSER" (2:19) [Tomorrow's Tunes BMI-Andrews] Here's a thumping twist handclapper that could put Eddie Rambeau on the wax map. Terrific vocal-instrumental arrangement, supplied by Calello, for Eddie's sparkling multi-track Neil Sedaka-flavored delivery.

(B+) "SHE'S SMILIN' AT ME" (2:27) [Tomorrow's Tunes BMI-Andrews]

YVONNE CARROLL (Vee Jay 3937)

• "PLEASE DON'T GO" (2:03) [Screen Gems-Columbia-BMI-Sloan-Barri] The lark introduces this strong sloop with loads of feeling. Effective choral backing adds to the commerciality of the deck. This one should reach the younger set, so eye it.

(B+) "THERE HE GOES" (2:26) [Screen Gems-Columbia-BMI-Sloan-Barri]

JOHNNY WYATT (Challenge 59242)

• "HANG UP THE PHONE" (2:10) [4 Star-BMI-Wyatt] Johnny Wyatt's deep, rich voice is effectively showcased on this rhythmic folk-oriented ballad. The tune is a happy amalgam of folk, blues, and r&b that makes it acceptable in several markets. The side merits deejay attention.

(B+) "ANY KIND OF LOVE" (1:55) [4 Star-BMI-Burgess]

B+ REVIEWS

ROOSEVELT GRIER (Ric 102)

(B+) "SINCE YOU'VE BEEN GONE" (1:50) [T.M. BMI-Clark]

(B+) "FOOL FOOL FOOL" (2:10) [T.M. BMI-Clark]

BUBBLE BUSTERS (Dot 16607)

(B+) "BEE-BOOP" [Harry Von Tilzer ASCAP-Scott, Scatterwhite]

(B) "YOU'RE SON FINE" (2:10) [Harry Von Tilzer ASCAP-LeVang]

THREE K's (Carousel 1001)

(B+) "JELLY BEAN" (2:42) [Goldspot BMI-Henn]

(B) "ANGEL LAUGHTER" (2:04) [Goldspot BMI-Henn]

VERNON HARRELL (Ascot 2144)

(B+) "NOBODY BUT NOBODY" (2:11) [Famous ASCAP-Ballard Jr., Ledo]

(B) "SUCH A LONELY GUY" (2:24) [Leopard BMI-Harrell]

PHIL BODNER & THE PB 6 (Ric 103)

(B+) "BEI MIR BIST DU SCHOEN" (2:45) [Harms ASCAP-Secunda, Jacobs]

(B+) "SUNSET" (2:33) [Duchess BMI-Woodman]

BETTE BOOTHE (Falew 103)

(B+) "TEARDROP AVENUE" (2:49) [Vonglo BMI-Covay, Ott]

(B+) "RIGHT ON TIME" (2:13) Backus BMI-Dunn]

RON WINTERS (Dimension 1029)

(B+) "BACK IN THE U.S.A." (2:25) [ARC BMI-Berry]

(B) "LET ME PROVE IT TO YOU" (1:54) [Grand Canyon BMI-Feldman, Goldstein, Gottehrer]

BUDDY HOLLY (Coral 62407)

(B+) "NOT FADE AWAY" [Nor Va Jak BMI-Petty, Hardin]

(B+) "MAYBE BABY" [Nor Va Jak BMI-Petty, Holly]

THE RAMROCKS (Press 2813)

(B+) "ONLY YOU" (2:51) [Wildwood BMI-Ram, Rand]

(B+) "NEW GUITAR" (2:30) [Symbol BMI-Paul, Howe, Neel]

ANDRE KOSTELANETZ (Columbia 43034)

(B+) "FALL OF LOVE" (2:20) [Leo Feist ASCAP-Washington, Tiomkin]

(B+) "BLUESETTE" (2:36) [Duchess BMI-Thielmans]

PEDRO EXQUIVEL ORCH. (Conn 108)

(B+) "MEXICAN SIESTA" (2:20) [Ding Dong BMI-Esquivel]

(B) "LONELY MOON" (2:13) [Astor BMI-Zellers]

DAYTONES (Jubilee 5452)

(B+) "BLESS MY LOVE" (2:39) [Jubco BMI-Catalano, Goldman]

(B) "KRAMBULI" (2:07) [Jubco BMI-DeLario, Colacicco]

B+ REVIEWS

RED PRYSOCK (Gateway 735)

(B+) "WILDCAT - PART ONE" (2:20) [Waygate ASCAP-Jones, Prysock]

(B+) "WILDCAT - PART TWO" (2:10) [Waygate ASCAP-Jones, Prysock]

MIKE ST. SHAW TRIO (Reprise 0273)

(B+) "WHAT'S THAT I HEAR" (2:25) [Applesseed ASCAP-Ochs]

(B) "TAKE THIS HAMMER" (2:03) [Kita BMI-Shaw]

DAVID, PAUL & CAROL (Inner-Glo 110)

(B+) "THE LOVE OF A WOMAN" (2:00) [Inner-Glo BMI-Hopkins]

(B) "A ROSE CAN'T GROW" (3:07) [Inner-Glo BMI-Hopkins]

BRIARWOOD SINGERS (United Artists 709)

(B+) "LOVE TASTES LIKE STRAWBERRIES" (2:16) [Allendale BMI-Brown]

(B) "TWO BROTHERS" (2:46) (2:46) [Haworth ASCAP-Blaine]

STAN GETZ (Verve 10321)

(B+) "BLOWIN' IN THE WIND" (2:20) [M. Witmark & Sons ASCAP-Dylan]

(B) "REFLECTIONS" (2:40) [New Continent BMI-Schifrin, Lees]

OSCAR PETERSON (Verve 10320)

(B+) "SOMEDAY MY PRINCE WILL COME" (2:48) Bourne ASCAP-Churchill, Morey]

(B) "COME SUNDAY" (3:18) [Tempo ASCAP-Ellington]

ERNIE K-DOE (Instant 3264)

(B+) "REAPING WHAT I SOW" (2:59) [JARB BMI-Kador]

(B) "TALKING OUT OF MY MIND" (2:25) [JARB BMI-Neville]

ALVIN ROBINSON (Tiger 104)

(B+) "SOMETHING YOU GOT" (2:26) [Tune-Kel BMI-Kenner]

(B) "SEARCHIN'" (2:31) [Tiger BMI-Leiber, Stoller]

ELLA FITZGERALD (Verve 10319)

(B+) "SEE, SEE RIDER" (2:40) [Leeds ASCAP-Rainey]

(B) "TROUBLE IN MIND" (3:30) [Leeds ASCAP-Jones]

CLAUDE McLIN (Dooto 476)

(B+) "JAMBO" (2:25) [Williams BMI-McLin]

(B) "JACQUELYN" (2:59) [Williams BMI-McLin]

KELLY HART (Swan 4172)

(B+) "SOMEONE ELSE'S HANDS" (2:20) [Claridge ASCAP-Popplewell, Slay]

(B+) "THERE'S A TIME" (2:40) [Claridge ASCAP-Popplewell]

THE WHIPPETS (Josie 921)

(B+) "GO GO GO WITH RINGO" (1:53) [Benell BMI-Murray, Levenson]

(B+) "I WANT TO TALK WITH YOU" (2:15) [Screen Gems, Columbia BMI-Levenson]

LARRY HALE (United Artists 701)

(B+) "IN FRONT OF HER HOUSE" (2:32) [Mellin BMI-Russeil, Kahan]

(B+) "SOMETIMES" (2:08) [Wemar BMI-Capel, Phillips]

KAL DAVID & EXCEPTIONS (Tollie 9007)

(B+) "SEARCHIN'" [Tiger BMI-Lieber & Stoller]

(B+) "DAYDREAMING OF YOU" [Metric BMI-DeShannon, Sheeley]

KENNY ANCEL (Parliament 779)

(B+) "TWELVE FEET HIGH" (2:05) [Gregmark BMI-Hazelwood]

(B) I'M GONNA LOSE MY MIND" (2:00) [Vine Street ASCAP-Cole]

CAROLYN BRENT (Congress 213)

(B+) "ROSE OF WASHINGTON SQUARE" (2:20) [Shapiro Bernstein ASCAP-Hanley, McDonald]

(B) "MY MAN" (Mon Homme) (2:31) [Leo Feist ASCAP-Yuain, Willemetz Davis]

BLUERAYS (Philips 40186)

(B+) "WHO (WILL I BE TODAY?)" (2:26) [LeBill BMI-Hildebrand]

(B) "COME ON BABY" (2:00) [LeBill BMI-Smith, Howard]

RHYTHM MASTERS (Mobile 1001)

(B+) "DIGA DIGA DOO" (1:57) [Mills ASCAP-McHugh, Fields]

(B) "LITTLE LISA" (1:55) [Dee-Pam ASCAP-Ralke]

THE VICEROYS (Bolo 743)

(B+) "GRANNY'S MEDLEY" (4:47) [Bolmin, Limax BMI]

(B+) "DARTELL STOMP" (2:02) [Gains BMI-Burns]

CHARLIE RICH (Groove 0035)

(B+) "THE WAYS OF A WOMAN IN LOVE" (2:32) [Hi-Lo-BMI-Rich, Justis]

(B) "MY MOUNTAIN DEW" (2:40) [Charles Rich-BMI-Rich]

WAYNE NEWTON (Challenge 59238)

(B+) "THE LITTLE WHITE CLOUD THAT CRIED" (2:34) [Carlyle-ASCAP-Ray]

(B+) "BORN WHEN YOU KISSED ME" (2:19) [Odin-ASCAP-Wilder, Brenneman, Robin]

THE PREMIERES (Faro 615)

(B+) "FARMER JOHN" (2:12) [Venice-BMI-Harris]

(B) "DUFFY'S BLUES" (2:56) [Padua-BMI-Whiteman]

THE CHARADES (Okeh 7195)

(B+) "LOVE OF MY LIFE" (2:05) [Bernhardt, Jalyne-BMI-Maxwell]

(B) "CAN'T MAKE IT WITHOUT YOU" (2:46) [Bernhardt, Jalyne-BMI]

COUNT BASIE (Verve 10318)

(B+) "ALL OF ME" (2:25) [Bourne ASCAP-Simons, Marks]

(B) "ON THE ROAD TO MANDALAY" (2:54) [G. Shirmer ASCAP-Kipling, Spaeks]

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THE ONE TO WATCH





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

- LES MCCANN (World-Pacific 406)
(B+) "SPANISH CASTLES" (2:24) [Har-Bock BMI—Gruntz]
(B) "BLUESETTE" (2:55) [Duchess BMI—Thielemans]
- BILLY ECKSTINE (Mercury 72264)
(B+) "PEOPLE" (2:30) [Chappell ASCAP—Styne, Merrill]
(B+) "SWEET GEORGIA BROWN" (1:55) [Remick ASCAP—Bernie, Pickard, Casey]
- ANDY RUSSELL (Demarco 100)
(B+) "GLORIA" [Vacco, Rendall del Rincon]
(C+) "DANKE SCHOEN" [Kaemfert, Allen, Mapel]
- MUMFORD FAMILY BAND (Groove 0036)
(B+) "TEA AND TRUMPETS" (2:03) [Delmore ASCAP—Coben]
(B+) "AFTER THE TEARS" (2:16) [Athens BMI—Atkins, Nagel]
- FREDDY SCOTT & SYMPHONICS (Enrica 1002)
(B+) "A BLESSING TO YOU" (2:20) [Enrica BMI—Yank-witt]
(B) "COME ON HONEY" (2:10) [Enrica BMI—Scott]
- CHUCK DALLIS (Glenn 2203)
(B+) "GOOD SHOW, BUT NO GO" (2:08) [Hits Of Tomorrow BMI—Hall, Dallis]
(B) "MY FRIEND" (2:18) [Hits Of Tomorrow BMI—Hall, Dallis]
- SUGAR & SWEET (S.S.J. 101)
(B+) "TONIGHT WE'LL GET MARRIED" (2:29) [Cozette BMI—Morris]
(B) "I REFUSE TO CRY" (2:30) [Mikelhooks BMI—Hooks, Williams]
- LINDA KAY (Universal 2500)
(B+) "I DON'T WANT TO BE ALONE" (2:00) [Celeste BMI—Ramsey, Novak]
(B) "YOU'RE TORTURE" (1:50) [Celeste BMI—Ramsey, Novak]
- JOE BOB BARNHILL (Libby 8003)
(B+) "GREAT DAY IN THE MORNIN'" [Dundee BMI—Winkler, Petty & Kelley]
(B) "MON TEVIDEO" [Neillrae BMI—Petty, Winkler & Kelley]
- ROBERT PRICE (Mercury 72247)
(B+) "I HAVEN'T ANY MONEY" (2:16) [Bobe Wes-BMI—Balthrop]
(B) "BROWN EYED HANDSOME MAN" (1:40) [Arc-BMI—Berry]
- MILES STANDISH (Host 502)
(B+) "THE ONE TO CRY" (2:09) [Scharber-BMI—Schlaks, Weiss]
(B) "ONE TIME" (1:50) [Scharber-BMI—Schlaks, Weiss]
- NEW-TONES (Dot 16608)
(B+) "FUZZY WUZZY" (1:57) [Von Tilzer ASCAP—Cates]
(B) "CREPE SUZETTES" (2:01) [Von Tilzer ASCAP—Rizzo, Scott]
- CHIP & QUARTERTONES (Carlton 604)
(B+) "SIMPLE SIMON" [Ben-Lee BMI—Kopaczewski]
(B+) "YOU WERE MY BABY" [David Jones—BMI—Gleason, Frederick]
- SKIP CUNNINGHAM (Coral 62406)
(B+) "PARADISE" (2:25) [Feist—ASCAP—Brown, Clifford]
(B+) "THE WONDER OF YOU" (2:46) [Duchess—BMI—Knight]
- DEAN & MARK (Hickory 1249)
(B+) "THERE OUGHTA BE A LAW" (2:26) [Acuff-Rose—BMI—Mathis, Redmon]
(B+) "WHEN I STOP DREAMING" (2:16) [Acuff-Rose—BMI—Louvin]
- RONNY KAE (Band Box 339)
(B+) "LET THERE BE DRUMS" (2:10) [Travis—BMI—Nelson, Podolor]
(B) "DRUMS FELL OFF A CLIFF" (2:30) [Van Jean—BMI—Kae]
- FRANKIE CARLE (RCA Victor 8351)
(B+) "THE BIG BIRD" (1:47) [True Blue-ASCAP—Cohen, Geller, Fotine]
(B+) "OH! WHAT IT SEEMED TO BE" (1:55) [Joy-ASCAP—Benjamin, Weiss, Carle]
- THE MONTEREYS (Crescendo GNP 314)
(B+) "FOR SENTIMENTAL REASONS" (2:30) [Dutchess-BMI—Best, Watson]
(B) "I STILL LOVE YOU" (2:30) [Room Seven-BMI—Aguilar]
- DUANE CALVERT (DMD 102)
(B+) "MY LOVE FOR YOU" (2:30) [B&B-BMI—Calvert]
(B) "SOMEWHERE SOMEHOW" (2:25) [B&B-BMI—Calvert]
- JOHNNY HAMPTON (Rose 002)
(B+) "I CAN'T GET ALONG WITHOUT YOU" (2:09) [Margie-BMI—Johnson]
(B) "THE BEATLE DANCE" (1:45) [Margie-BMI—Hardy]
- MIKE & DEL RAYS (Jox 018)
(B+) "YOU TALK TOO MUCH" (2:05) [Hall]
(B) "RESTLESS" (2:20) [(Unknown)]
- ANITA SHEER (MGM 13233)
(B+) "GO A WAY FROM MY WINDOW" (2:58) [Ridge BMI—Sheer]
(B) "ALL MY TRIALS" (2:58) [Ridge BMI—Sheer]
- OTIS LEAVILL (Limelight 3020)
(B+) "I'M AMAZED" (2:15) [West-Bound BMI—Davis, Lance, Jones]
(B) "JUST A MEMORY" (2:25) [Westbound BMI—Clay, Oliver, Quinette]
- RAY COLUMBUS AND THE INVADERS (Philips 40189)
(B+) "I WANNA BE YOUR MAN" (2:10) [Duchess BMI—McCartney, Lennon]
(B+) "CAT'S EYES" (2:34) [Southern-ASCAP—James]

B REVIEWS

- RAY BUDZILEK & POLKA TOWN BOYS (Epic 9672)
(B) "I DON'T WANT ANY GIRL POLKA" (2:39) [B. F. Wood ASCAP—Uhrin, Yankovic]
(B) "PARKWAY OBEREK" (2:44) [B. F. Wood ASCAP—Uhrin, Yankovic]
- PAUL CONRAD (Mahalo 1019)
(B) "SHANGRI-LA"
(C+) "DEEP NIGHT"
- LITTLE MACK (C. J. 606)
(B) "COME BACK" (2:15) [CJ-Little Mack]
(B) "MY WALKING BLUES" (2:15) [CJ-Little Mack]
- ROACHES (Crossway 447)
(B) "BEATLE MANIA BLUES" [Fiore, Oasis BMI—March]
(B) "ANGEL OF ANGELS" [Fiore, Oasis BMI—March]
- BOB LEAPER & PROPHETS (Reprise 0274)
(B) "COME AND JOIN US" (2:30) [Essex ASCAP—Vandyke]
(B) "SUNDAY MORNING" (2:05) [Leeds ASCAP—Leaper]
- JR. COLE & CRESCENTS (Frolie 506)
(B) "GO ON" (2:08) [Beau-Tex BMI—Winter, Johnston]
(C+) "NOT GUILTY NOW" (2:20) [Beau-Tex BMI—Winter, Ashworth]
- THE BREAK OUTS (Spider 15)
(B) "HOLDING HANDS" (2:24) [Chett-BMI—Curtis, Jones]
(B) "YOU SATISFY" (2:14) [Chett-BMI—Jones]
- TEDDY PHILLIPS (Drum Boy 106)
(B) "HAPPY GO LUCKY" (1:47) [ASCAP—Trace, Flick, Shearer]
(B) "CHICAGO, CHICAGO, CHICAGO" (1:55) [ASCAP—Trace, Herbert]
DICK NOEL (Ava 136)
(B) "BRUSH THOSE TEARS FROM YOUR EYES" (2:20) [Leeds-ASCAP—Trace, Haldeman, Lee]
(B) "WARM & TENDER LOVIN'" (2:18) [Damos-ASCAP—Flick, Trace, Swartz, Shearer]
- LIZ SENEFF (Gateway 729)
(B) "TARRY TOWN" (2:45) [Gateway BMI—Sneff, Albitz, Merrifield]
(C+) "SINNER MAN" (2:40) [Gateway BMI—Seneff, Albitz]
- JIM EDGAR (DJB 114)
(B) "IT'S FUNNY HOW I FEEL" (1:59) [Dundee BMI—March]
(B) "TREASURE OF LOVE" (2:09) [Progressive BMI—Stallman, Shapiro]
- HEARTBREAKERS (Linda 114)
(B) "PLEASE ANSWER" (2:30) [Padua BMI—Rodriguez]
(B) "SHE IS MY BABY" (2:38) [Padua BMI—Tamblyn]
- TONY SEYMOUR & NITEBEATERS (Carib 1010)
(B) "DREAM LOVER" (3:12)
(B) "PRETTY BLUE EYES" (2:43)
- CLIC CLAX (Starfire 0002)
(B) "BLUES IN THE CLOSET" (2:45) [Orpheus BMI—Pettiford]
(B) "TAKE THE 'A' TRAIN" (2:45) [Tempo ASCAP—Strayhorn]
- RENE & RENE (Jox 017)
(B) "WRITE ME SOON" (2:48) [Epp's-BMI—Herrera]
(B) "ANGELITO" (2:32) [Epp's-BMI—Herrera, Ornellas]
- SLIM SHORT (JCP 1002)
(B) "LUCKY LIPS" [Tiger-BMI—Stoler, Leiber]
(B) "BLACK STEER SWING" [JCP-BMI—Short]
- NICKY DEE (Ebttide 63)
(B) "SHE'S GOT THE CRAZIEST LITTLE WIGGLE" (1:47) [Prologue BMI—Dee, Cassilli, Daniels]
(B) "WALKING DOWN LOVERS LANE" (2:37) [Prologue BMI—Dee, Casilli]
- ALAN DAMRON (Franc 4502)
(B) "COME GO WITH ME" (1:50) [P. D.]
(B) "THE PARTISAN SONG" (2:44) [P. D.]
- DONALD BYRD (Blue Note 1907)
(B) "CRISTO REDENTOR" (3:00) [Gallantey BMI—Pearson]
(B) "ELIJAH" (3:00) [Elgy BMI—Byrd]

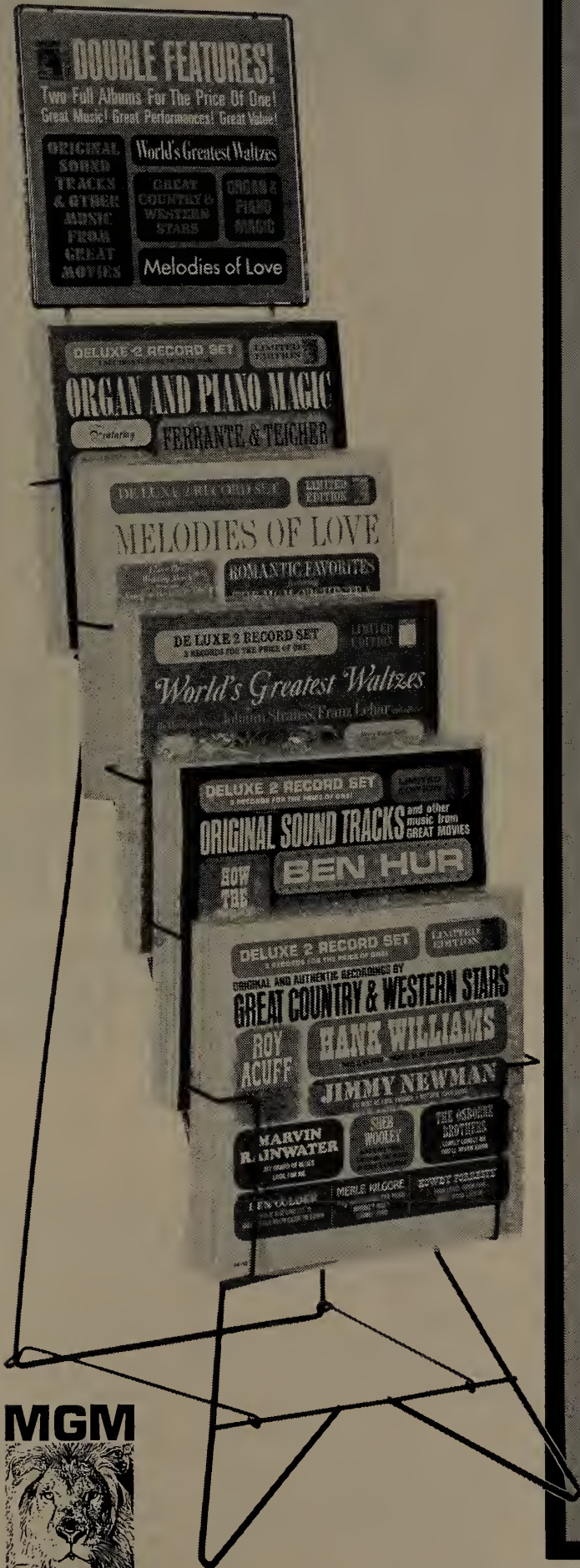
C+ REVIEWS

- KING ERIC (Carib 1013)
(C+) "LIMBO ROCK" (3:10)
(C+) "DINASOAR" (2:45)
- MASON RICHARDS (Vee Six 1024)
(C+) "PAULINE" (2:14) [Vee Six BMI—Richards]
(C+) "JUST DON'T CARE 'BOUT YOU" (2:15) [Vee Six BMI—Richards]
- DONALD LEACE (Franc 4501)
(C+) "BALD MOUNTAIN" (2:23) [P. D.]
(C+) "MAKE ME A PALLET ON YOUR FLOOR" (1:48) [P. D.]
- SERAFIN SANDOVAL (Del Norte 725)
(C+) "HAY BABY" (2:17) [Sandoval]
(C+) "I'LL BE" (2:28) [Sandoval]

RELIGIOUS

- THE SEVEN SOULS (Song Bird-1006)
"My Testimony"/"This Train"
- THE GOSPEL ECHOES (Song Bird-1008)
"When We Get To Heaven"/"I Shall Know Him"
- SISTER JOSEPHINE JAMES (Peacock-3013)
"God Will Hear Prayer"/"Something I Want You To Do"

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Vienna Roubas
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A Thousand And One Nights
You and You Alone
We Were the Children of Eve
Lagoon Waltz
Simplicity Waltz
New Vienna
Promenade
The Blue Danube
Waltz, Rondo & Song
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 SHAN BEYOND THE
 LEAD BUILT ME
 A CABIN

BANK WILLIAMS
 MOVE IT OR LOSE IT - THERE'LL BE NO TEARDROPS TURNING

JIMMY NEWMAN
 IT'S JUST BE FOUR CORNERS - OUTSIDE YOUR DOOR

MARVIN RAINWATER
 BY BOARD OF SILENCE
 LONG FIVE ME

SHEB WOOLEY
 POPPY'S BLUE PEOPLE
 LAUGHING THE BLUES
 ONE SHOT & ONE DANCE

THE OSBORNE BROTHERS
 LOVELY LONELY ME
 YOU'LL NEVER LOSE ME

BEN COLDER
 I WALK THE LINE IN 2
 DON'T TRACE YOUR CASH TO TOWN

MERLE KILGORE
 FIVE DOLLAR DOWN THE GOOD
 WINDY ROAD
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HOWDY FORESTER
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 DAILY GOOD LUCKY!

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RECORD RAMBLINGS

NEW YORK:

Benny Goodman, Lionel Hampton, Gene Krupa and Teddy Wilson were feted at a cocktail party-press conference last week (15) where they discussed plans for their forthcoming Carnegie Hall concert on May 6, a benefit for the Wiltwyck School for Boys, near Syracuse. This will mark the first public appearance by the famed quartet in many years, with Benny Goodman coming out of retirement for the affair. . . Lou Rawls, Capitol's powerhouse blues singer, has a new single on the label tagged, "The House Next Door," that could catapult the chanter to a whole new market. The side is a departure in format for the singer and has a commercial quality that could make it happen, according to label execs and Lou's manager, Lee Magid. Lee's gal Friday, Judy Kyle, also tells us that Clyde McPhatter will be recorded "live" at the Apollo, for a quick follow-up to his current Mercury LP, "Songs Of The Big City." . . Al Hirt scored a quick second stanza success with his "Cotton Candy" etching on Victor to come up with a happy foursome, 2 LP's and 2 singles on the charts. . . Angela Martin, the singing ventriloquist, has come of age and will venture into her first supper club engagement at the Hotel Syracuse in Syracuse, N.Y.

Several recent RCA Victor discoveries are scoring in a variety of areas. The Womenfolk have scored an immediate success with their new LP tagged after themselves, and are booked into the hungry in San Francisco for four weeks. Gale Garnett, who recently debuted with her album of folk songs has been promised an

important role in an upcoming segment of the "Ben Casey" TV'er. . . Composer Johnny Green, a '63 Academy Award nominee for his soundtrack LP for, "Bye Bye Birdie," didn't cop the Oscar but did get the Global Disk Award, signifying it was the most requested and played LP on Armed Forces Radio stations around the world. . . Andy Williams is skedded for a whirlwind cross country tour that will take him to cities in the Midwest, the East and Canada. Andy's currently making some noise with his new Columbia single, "Wrong For Each Other." . . Serrafyn, the traveling minstrel, has bowed on Columbia with an LP, and will go to Europe this summer after a series of personal appearances here.

Publishing credits on U.A.'s "One Girl" by Garnett Mimms & the Enchanters should go to Robert Mellin and Rittenhouse. . . This column last week printed Rip Taylor's picture without explanation. Rip has signed a wax pact with Colpix and has a debut single tagged "How Does It Feel" backed with "The Grapevine." The deck was produced by Joe Sherman and Geo. D. Weiss who've signed a producing pact with the label. . . Ken Greengrass, manager of the Highwaymen has announced the folksters will discontinue personal appearances after June 1 of this year. The group, all of whom have education plans and show biz careers, will continue cutting for U.A. and be available for TV shots. . . Don Costa is one of the busiest disk men around what with trips to the Coast to prep material for Sinatra, produce a Trini Lopez LP, and arranging Danny Williams sessions here in the East. . . Kathy Keegan is being considered for the

soundtrack warbling on the title tune from "Tell Me In The Sunlight."

Chico Hamilton is coming in from the West Coast for a two week stand at the Village's newest jaa spot, The Gold Bug, on Apr. 28, with plans for a "Live" wax session. . . Columbia's Teri Thornton to put her name on some disks at the opening of Alexander's newest store in Paramus, N.J. . . The Smothers Brothers, one of the hottest folk acts in the business, is a hot item at the Flamingo in Vegas for four weeks. . . Bobby

rently climbing the charts with their Philles outing of "(The Best Part Of) Breaking Up," have been tapped for a p.a. at the Louisiana State Pavilion of the New York World's Fair from 13 to 17 May. . . Joe Jones, who had a while-back click with, "You Talk Too Much," called on the CB staff last week to plug a trio of decks he produced—"Chapel Of Love" by the Dixie Cups (Red Bird), "Something You Got" by Alvin Robinson (Tiger) and "Monkey Climb" by Moody & the Deltas (Daisy). Joe is skedded to ap-



LIONEL HAMPTON



THE RONETTES



BOBBY RYDELL

Rydell headlined an all-star roster of teen favorites at Palisades this past weekend. Bobby's going great guns with his Cameo etching of "Make Me Forget." . . Lesley Gore has planed to Hollywood to make her film debut for United Artists in "Beach Girl," which she will sing the main theme. The young lark is still riding high with her Mercury disking of "That's The Way Boys Are." . . Earl Wrightson & Lois Hunt are still on the concert trail. . . Bernadette Castro has opened at the Boulevard nitery and will also reign as Queen of the Teenage Center Pavilion at the World's Fair. . . Universal's Linda Kay is making sales and airplay progress with her debut disk, "I Don't Want To Be Alone" backed with "You're Torture." . . Neil Sedaka has been set to host a one-hour TV special variety show which will spotlight young classical, opera, ballet, concert and rock and roll talents.

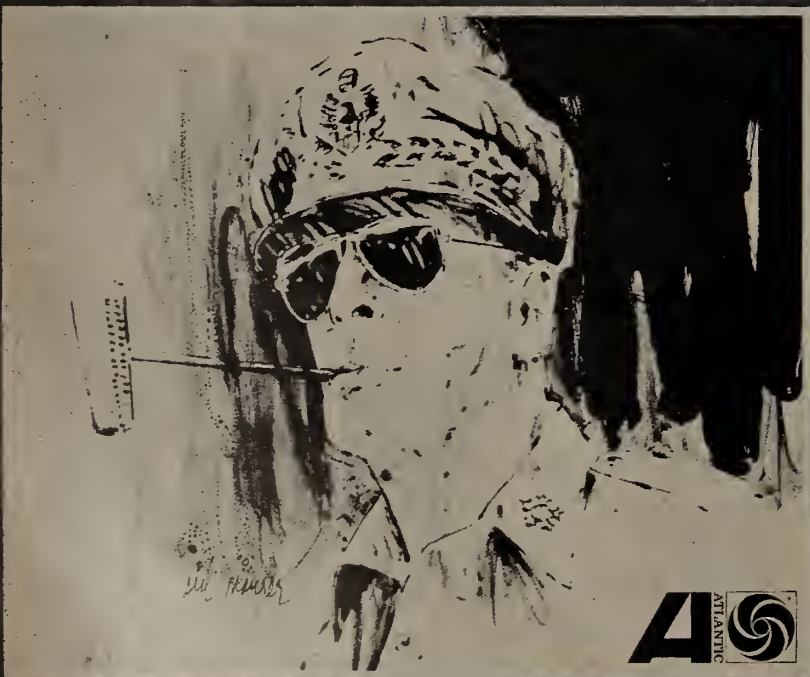
DISK DOINGS: The Ronettes, cur-

pear at Jazzland at the World's Fair. . . Frank LaRocca down at the London Branch told us the initial reaction to Caterina Valente's newest LP, "I Happen To Like New York," surpassed all expectations and the lark is sure to have her biggest package to date. Frank's click singles are "Not Fade Away" by the Rolling Stones, "Diane" by the Bachelors, and Roy Orbison's Monument etching of "It's Over." . . Mike Kelly has joined the personal management and publishing end of Al Kasha Productions. Mike's much excited over "Be My Girl" by the Four-Evers, "I'll Step Aside" by Jimmy Clanton.

Folksters Doug & Victoria set for the Jerry White Show at Palisades and a concert stand at Kossuth Hall Apr. 24. . . George Luke, manager of Freddy Reno, writes that the chanter's debut on the Don Costa label with Paul Anka's latest composition has a sound powerful enough to cancel out (Continued on page 22)

8095

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Breaking out in New York

**“YO ME
PREGUNTO”**

(I ASK MYSELF)

P904

ROCK & ROLL POP WITH SPANISH LYRICS

THE VALRAYS

THE BIG ONES ARE ON CAMEO/PARKWAY



RECORD RAMBLINGS

(Continued from page 20)

the familiar yeh, yeh, yeh. . . Danny Crystal tells us the Pat Boone's Dot single, "Rose Marie," which hit number one in Germany is making a rapid climb here. . . The Beatle-ettes, five teenagers from Bethpage, L.I., set new attendance records during a recent stint on Hal Jackson's show from Palisades Park. . . H. Franklin Grist, prexy of Franc Records, has high hopes for Carol Hedin's, "Tomorrow Is A Long Time," written by Bob Dylan. . . Roy Batachio at Capitol told us the Lettermen are in the Met area for a series of college dates and a concert at Rye H.S. in Rye, N.Y. The crew's latest LP is "A Letterman Kind Of Love." . . The Jolly Green Giant (Jerry Love) is back on the promo scene with the Adam distrib (Roulette) and shouting hitsville for Val & Nick's, "I'll Find You," "Let Me Be The One" by the Teenettes, and "She's A Bad Motorcycle" by the Crestones. . . Music Music Music Inc. has signed folksters, The Hunters.

Bill Titone, general manager of Glad-Hamp Records, buzzed that Lionel Hampton has cut a new version of "Midnight Sun," that the Met area deejays started spinning immediately. . . Atlantic's Bob Kornheiser tells us that Lenny O'Henry's Atco grooving of "Across The Street" is a hot item across the country, along with the April Stevens & Nino Tempo issue, "I'm Confessin' That I Love You" backed with "Tea For Two." . . Marna Musicant writes from the Coast that Frankie Avalon will shortly bow a new single and LP on a new label, and that Sam Fletcher has been added to the VeeJay talent roster. . . Gordie Hormel will share the bill

with the Roger Kellaway Trio at the Most beginning Apr. 20. Roger's latest wax effort is on Regina and tagged, "A Jazz Portrait Of Roger Kellaway," . . . Decca's Paul Jaulus up to tell us the soundtrack LP from "Becket" is picking up plenty of sales wherever the picture is playing, and that the label has signed Miss Joey Heatherton for its Coral subsid.

CHICAGO:

Decca artist Bobby Gordon, whose past disk performances met with much success in this area, introduced his newest single "Malta" and album "A Young Man's Fancy" to the local trade last week Squiring Bobby on a whirlwind tour of radio-TV shows was Dacca's promo man Frank Scardino. . . During his first week of broadcasting from the newly refurbished Drake's Mayor's Row Restaurant, Sig Sakowicz (12:30-1:30PM, WTAQ) welcomed such guests as Duke Ellington, Hildegard, Kai Winding, Roy Hamilton, Pamela Mason, Bud & Cece Robinson and TV star Robert Vaughn of NBC's "Lieutenant." . . Glenn Records announced the pacting of deejay-songster Dale Weston, who spins on WPON-Pontiac, Mich., and Swanee Caldwell. Label's Kit Wright is arranging waxing sessions for both artists. . . Songster Frankie Meadows, who recently cut his second Glenn effort, is making territorial noise with current single "Losers Are Weepers." . . RCA-Victor hosted a luncheon at the Sheraton's Brass Bull for Al Hirt, who was here to do a concert in Medinah Temple (4/11). Al's sweetening the RCA sales till with his "Cotton Candy" click! . . . The big Ray Charles show, presented by Hal Zeiger at Mc-

Cormick Place, was extended to three nights 4/17-18-19. . . Enoch Light and an entourage of Command notables held a meeting for midwest dealers and distrib at the Concord Motor Inn (Des Plaines, Ill.) 4/14 to unveil the firm's "Dimension '3'" album and kick off Enoch Light Month, which began 4/15. . . Folks at United Record Dist. anticipate plenty of action with newies "Jonnie Come Marching Home (Country Style)" by Leo's Five (Noslen), "Devil With The Blue Dress" by Shorty Long (Soul

ity) is reportedly breaking in Cleveland. . . Rolf Harris of "Tie Me Kangaroo Down" fame is the current attraction in the Happy Medium's Downstage Room. . . "From Russia With Love" by Al Caiola (UA), "Tell Me Mama" by Christine Quaitie (World Artist), "She Tried To Kiss Me" by Butlers (Liberty Bell) and "One Girl" by Garnet Mimms (UA) are among Jim Scully's hot singles. . . Looks like The Beatles are definitely coming our way! Frank Fried, of Triangle Theatrical Productions,



CATERINA VALENTE



LOU RAWLS



CAROL HEDIN

and "Who Is She" b/w "Broken Heart" by Lucky Laws (One-derful).

London's district sales mgr. Mel Kahn stopped by last week and was all smiles over the diskery's big promo push in behalf of songstress Caterina Valente, who is currently appearing in Las Vegas. Also in good spirits was label's promo rep Sam Cerami, who's enjoying mighty heavy action with "Diane" by The Bachelors (London), "Not Fade Away" by The Rolling Stones (London) and "Red Ryder" b/w "Texas Lil" by Murray Kellum (MOC). . . Tracey Dey was in town 4/15 making the record hop scene with Larry Lubliner (M.S. Dist) and performing current Amy offering "Gonna Get Along Without You Now." . . Morty Wax sends word that Sy Shaffer plans a midwest trip to set up distribution for his N.Y.-based Syse label, which is making noise with Bruce Steeg's "Concerto For Swingers" LP. . . Joe Basile's "Foreign Film Festival" LP (Audio Fidel-

has snared the boys for their first Chicago appearance in the International Ampitheater September 4. . . Erwin Barg notes exceptional action in Chi-Milw on the Bachelors' "Diane" (London) which is a smash in England. . . The big three with RCA-Victor's Irx Brusso are "Caravan" by Perez Prado, "Cotton Candy" by Al Hirt and "Three Heartaches For A Quarter" by Tommy Leonetti.

USA Records topper Jim Golden clews us in on a hot new dance item by The Etons tagged "The Frug" (USA). Jim sez the President's daughters have made it 'the thing' in Washington! Also scoring at USA are The Rivieras' "Little Donna" (Riviera), "She's A Bad Motorcycle" by The Crestones (Markie) and "The Time Has Come" by The Belairs Five. . . Barney Fields is working away on Dot singles "The World I Used To Know" by Jimmie Rodgers, "Hello

(Continued on page 24)

SUSPICION!

terry stafford

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 SLOWLY
 MONEY FULL OF
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 EVERYTHING I WISHED
 SHE WISHES I WERE YOU

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First artist to break the Beatle barrier!

Terry Stafford's first album and it's a winner. An exciting album containing the smash single "Suspicion" and many other top-flight performances in the sensational "Suspicion Style." Terry Stafford's new album is a natural to break wide open nationally...so distributors ORDER NOW AND CASH IN-CLP-1001-MONO, CLP-1001-STEREO.

The sound that sells! on Crusader

WATCH FOR
 NEW HIT
 SINGLE



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Opening April 21st

The new RCA Victor
Recording Center in the
Heart of Hollywood's
Music Industry

6363 Sunset Boulevard



New Executive Offices and Sound Studios Will Co-ordinate All Planning, Recording and Manufacturing Operations on the West Coast. Soaring 9 stories above Hollywood's best address, RCA Victor's new West Coast headquarters is an ultra-modern addition to the local scene—both musically and architecturally. From its textured "floating tower" to its distinctive glass-enclosed lobby, it displays a luxurious feeling of light and space both

inside and out—and incorporates today's most advanced concepts in studio design, equipment and sound. It will accommodate recording assignments of any size, from a soloist to a symphony, and is conveniently located at the hub of Hollywood's business community, within a few blocks of RCA's record manufacturing plant. We invite you to stop by and inspect our new home—the heart of Hollywood's music business.

RCA Victor
THE MOST TRUSTED NAME IN SOUND

B.B. KING'S

New Single Smash



**"ROCK
ME BABY"**

B/W

"I CAN'T LOSE"

#393

**ELMORE
JAMES**

"DUST MY BLUES"

B/W

"Happy Home"

#394

**KENT
RECORDS**

1435 S. LaCienega Blvd.
Los Angeles, Calif.



RECORD RAMBLINGS

(Continued from page 22)

Dolly" by Lawrence Welk, "Big Building" by Wink Martindale and "Rosemarie" by Pat Boone. . . . The word from Cortland's Earl Glicker is that Angelo's Angels are sweeping this town with their Ermine offering of "Spring Cleaning." Deck has reportedly mounted some key local charts. Earl's also touting The Thunderbirds' "Kissin' Time" (Ermine) and "Mo' Gorilla" by The Ideals. . . . Samuel Bronston's "The Fall Of The Roman Empire" premiered at the Michael Todd Theater here 4/16. Columbia has the sound track album. . . . In the fore at M. S. Dist. are singles "Across The Street" by Lenny O'Henry (Atco), "Ain't That Just Like Me" by The Searchers (Kapp) and "Our

Coast. . . . Jess Davis, Johnny Mathis look-a-like, currently at the Howard Manor in Palm Springs, has signed a personal management contract with Joey Baker. . . . Ned Miller was a guest on the Lloyd Thaxton TV Show, KCOP, singing "From A Jack to a King" and his latest hit, "Invisible Tears." . . . Bobby Pickett, RCA-Victor recording artist, has been set to film a Lipton Tea commercial. Deal was set through Dale Garrick Agency.

Louis Jackson, Bit Record's prexy, reporting exciting response to Mel Williams' latest disc, "Secret Love," arranged & conducted by Jerry Long. . . . The Mother Minstrels will be doing their first album 'live' at the Ice House on April 26 for Crown Records. . . . Ruth Conte has turned disk pro-



VIKKI CARR



LINDA KAY



MEL WILLIAMS

Faded Love" by The Royaltones (Mala).

Mar-Vel topper Harry Glenn huddled t'other a.m. with Harrison Starr, producer of "Mickey One" which is filming in Chi, starring Warren Beatty. Harry is brushing up on his acting prowess and readying his recording talent possibly for Starr's next flicker.

HOLLYWOOD:

Liberty recording star, Vic Dana makes his New York debut this Wednesday evening with a headline engagement at the Elegant Room. While in Gotham, singer will also make a series of p.a.'s to plug his new "Shangri-La" album. . . . Jayne Mansfield presented a copy of her new MGM album, "Shakespeare, Tchaikovsky and Me" to the Los Angeles State College at their special Coronation Dance. . . . RCA-Victor recording discovery Frankie Fanelli making his bow on the label after scoring successes in Los Vegas and Reno currently in his West Coast nitary bow at the Crescendo. . . . Ava Records releasing Elmer Bernstein's score for "The Carpetbaggers" on May 15. . . . Ned Miller heading for another pop hit with his Faber recording of "Invisible Tears." . . . Ike and Tenna Turner hosted a "Spur of the moment Soul party" for record people last week. . . . Miles Davis Quintet appearing in concert at UCLA this Friday evening.

Jack Magraw getting pick hits on the "What Have I Got Of My Own" from Trini Lopez's album, "On The Move," causing Reprise to release deck as Lopez's new single. . . . RCA-Victor celebrating the opening of their new Hollywood headquarters on Sunset Blvd. with an open house this Tuesday. . . . Mercury Records recording Clyde McPhatter 'live' during his engagement at the Apollo Theatre. . . . Lou Rawls taping another Steve Allen TV'er this week and performing his new Capitol single "The House Next Door." . . . Liberty rushing out test pressings of their new Vikki Carr album. . . . Mobile Fidelity Record bowing on the Coast with a dixie-rock version of "Diga Diga Doo" by the Rhythm Masters. George Jay office has been set for national promotion.

Actress-singer Mary Saenz, formerly on Era, is making a big splash with her first Dot release, "I Waited," scoring pick-hits up and down the

ducer for hubby John C.'s new single, "You Don't Know What It's Like," on the Chattahoochee label. . . . Little Deans Combo has been signed to a recording contract by Peoria Records, with first release next week. . . . Nancy Ames, Liberty Records artist, has been renewed for the 1964-65 season for NBC's "That Was The Week That Was." Artist has set Pamela Pollard to write special material for her all Spanish album. . . . Herb Newman is happily reporting a block-busting instrumental, "Science-Friction" by The Sci-Fi's, on Era. . . . LeRoy Van Dyke has finished taping his first 13 segments of his new LeRoy Van Dyke TV Show, and currently making personal appearances during the month of April. . . . It's a girl, Tracey, for the "Doc" Downeys. He's the KDEO deejay, San Diego.

HERE AND THERE:

PHILADELPHIA—Columbia's promo manager Ted Kellem sez the label is sizzling with a batch of singles including "Wrong For Each Other" by Andy Williams, "Soulville," by Aretha Franklin, "Louie Go Home" by Paul Revere, "People" by Barbra Streisand, and "When Joanna Loved Me" by Tony Bennett. Ted's hot LP prospect is the soundtrack from "The Fall Of The Roman Empire." . . . It was nice to meet Harry Rosen and Matty "The Humdinger" Singer at Enoch Light's get-together for Command Records recently. Enoch was introducing his "Dimension 3" set for the first time. Another Singer heard from was Ronnie, WB promo rep, who's got some noisemakers with "Sweet Violets" by the Demonstrators, "You Say Pretty Words" by Romona King, "What Have I Got Of My Own" by Trini Lopez and the new Freddy Cannon issue, "Odie Colonge." . . . Harry Fink of A&L Distributors, writes he may have a phone installed in his car to keep up with the progress of his disks, mainly Terry Stafford's "Suspicion" (Crusader), Tracey Dey's "Gonna Get Along Without You Now" (Amy), and the Wailer's "Tall Cool One" (Golden Crest). Coming up fast for Harry are "Giving Up" by Gladys Knight and the Pips (Maxx) and "Baby Baby" by the Cinderellas (Dimensions).

BALTIMORE—Heard from David J. Nemeroff who has joined the Jos. M. Zamoiski Co., as promo manager for MGM.

SON OF A GUN!

Who'd ever think that
little Vee Jay Records would
have 9 out of the top 100
best selling singles?



DO YOU WANT TO KNOW A SECRET ☿ BEATLES T-9001
SHOOP SHOOP SONG ☿ BETTY EVERETT VJ-585
TWIST AND SHOUT ☿ THE BEATLES VJ-587
STAY ☿ THE FOUR SEASONS VJ-582
GIVING UP ON LOVE ☿ JERRY BUTLER VJ-588
THANK YOU GIRL ☿ THE BEATLES VJ-587
FROM ME TO YOU ☿ THE BEATLES VJ-581
THERE'S A PLACE ☿ THE BEATLES T-9001
PLEASE PLEASE ME ☿ THE BEATLES VJ-581



and with all this
we're still only
#8 in record sales?

BRAND
NEW
FROM

lollie
RECORDS

**T
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E
S**

**LOVE
ME DO**



**P.S. I
LOVE YOU**

T-9008

**THE
RICK
COLUMN**

THE HIT HABIT

BY JOE CSIDA

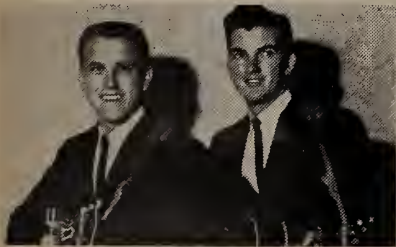
Well here's our first release. There are people involved with each of the four records who've had the hit habit a long time. Take Roosevelt Grier doing "Fool, Fool, Fool" and "Since You've Been Gone." Produced by Bobby Darin, who's made a habit of



Grier Darin

making hits for himself, Wayne Newton, Betty "Shoop, Shoop" Everett and others. A herd of backs around the National Pro Football League would testify that Rosey hits hard. Seriously, we think Rosey Grier is a great record artist in the Ray Charles tradition. Give a listen RIC #S102.

Our country-pop entry the Terrys (Clay & Collis), is the best sound we've heard in a boy duo since Archie Bleyer, Wesley Rose and Boudleaux Bryant hit with the Everly Brothers. The guys who wrote the Terrys' songs are our own Alex Zanetis whose latest was "As Usual" a Brenda Lee blockbuster and Harlan Howard who wears out a pair of shoes each year at the BMI Awards dinner, going up to the stage to pick up his scrolls. Alex wrote "Wake Me 100 Years From Now" and Harlan "Never Never Land." Has hit written all over it. RIC #S101.



The Terrys

Phil Bodner has played on a hundred hit dates in his long career. He's ready to erupt as one of the top hit instrumentalists of 1964. Try "Bei Mir Bist Du Schoen" and "Sunset" (RIC #103) and tell us if it isn't one of the best clarinet records you've ever heard.

Last, by a lad who had a big hit with the first record he ever made, ("Dear One" on the Old Town label a while back) is Larry Finnegan. His first RIC release is "Dear One, Part Two," and "Baton Rouge," both stamped hit. He's RIC's Director of A & R for the Young Market, and one of the best writing, singing, producing talents I've ever worked with.

Like I said, everybody in the first RIC release has the hit habit. We're going to try not to break it. And we'll appreciate your help.



Bodner Finnegan

RIC stands for Recording Industries Corporation which stands for great artists in every music category, well recorded and aggressively and intelligently promoted.

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BIOS

Billy J. Kramer



Billy J. Kramer, who is presently clicking with "Little Children" on Imperial, was born in Bootle, just outside Liverpool, on August 19, 1943. The youngest member of a seven-children (three brothers, three sisters) family, Billy left school as a teenager to take up an engineering apprenticeship with British Railways in Liverpool.

The artist started out as a spare-time rhythm guitar player with his self-formed local group but switched to vocal work some eighteen months ago. Billy was discovered in Liverpool by Brian Epstein, the manager of the Beatles, who signed him to an exclusive management direction contract at the beginning of 1963 at which time he left the British Railways to become fully professional.

Billy was teamed up with the Dakotas about a year ago, immediately prior to a one month session in Germany at Hamburg's famous Star Club. And, with the backing of the group, he returned to Britain to make his first E.M.I. chart-topping deck, "Do You Want To Know A Secret." Since then he has remained with the boys and has had a slew of hits across the foam. His current Top 100 item represents his initial U.S. success.

Pixies Three



The "pixie" haircuts of three Pennsylvania girls gave them a professional name before they were ten years old. The Pixies Three, now teenagers, look back happily on six years of singing together. School and community performances in Hanover, Pa., filled their lives until they became recording artists for Mercury Records with "Birthday Party." The girls are currently striking paydirt with "Gee."

The trio studied voice and piano and learned to play the ukelele so that they could use ukies in their cats. They have been singing together in public for so long that they never have "stage fright."

When they were younger, obtaining a pianist for accompaniment was always a problem, so one of the girls started standing with the trio and playing the piano at the same time. Later they bought a drummer's stool so she could sit at the piano but still not appear much lower than the other two girls.

Today, when the girls are not busy recording or attending school, they can probably be found playing p.a.'s, record hops and night club dates across the country.



PLATTER SPINNER PATTER

To re-enforce its year-long Sound One promotional theme, KDKA-Pittsburgh is conducting a "Sounds of Baseball" contest. The contest also serves as a prelude to its coverage of all steel town games. In order to qualify for the drawing of 10 tickets to the first game, listeners are required to identify one of eight different "Sounds of Baseball." For example: the sound of chickens followed by a baby crying equals foul ball (fowl bawl). The new contest is part of a series of season-long promotional events which KDKA will put behind its coverage of the Pirates games.

KEX-Portland deejay Barney Keep, who leaves for Hawaii with a tour on April 26, has decided that his famous painting, Carmelita, needs a vacation, so he's taking her along on the flight to Hawaii . . . he feels even the islands can use another beauty. Carmelita, Barney's one and only oil painting, has been rented to various Portland area businesses as an added attraction since her unveiling a year ago. All of the money earned from the rental has been donated to the Sunshine division of the Portland Police Department and so far she has collected \$396.

KQV-Pittsburgh was recently honored with a Citation of Merit by the Allegheny County Chapter of the Muscular Dystrophy Association of America for its support of the 1963-64 campaign. Presenting the certificate at a luncheon in the Variety Club was Bill Hinds, campaign chairman of the drive. Tony Cortese, the outlet's director of community affairs, accepted the certificate in behalf of KQV.

Completion of the sale of KFMB-AM-FM-TV-San Diego to Midwest Television, was announced last week in New York City by August C. Meyer, president, and his son, August C. Meyer, Jr., assistant secretary and treasurer. In making the announcement, Meyer said George Whitney has been elected veep and general manager of the Calif. division of Midwest Television. In addition to these duties, he is to act in the capacity of general consultant to other Midwest properties.

WJBK-Detroit's "Tricky Tunes," already one of Detroit's most popular fun games, tries its best to stump Radio 15 listeners. . . . but it just isn't working. Correct entries are flowing in by the thousands. The object of the game is to identify the "Tricky Tune" played each day, Monday through Friday, five days per week. WJBK selects a current hit from the outlet's record review, and plays it either fast, slow, backwards, or in some other way. The winner is drawn every Monday from the correct entries received and the prize is a RCA Victor tape recorder. . . . The "Good Guy's Sweatshirt" give-away is in full swing at WJBK. Mail has been pouring in by the shirt-load, keeping buttons popping, selecting winners every hour of the day, in this, the newest game from the motor city station. 15 times each day, a WJBK spinner gives the shirt off his "Good Guy" back, to a winner selected from mail entries. Listeners enter their name, address and phone number on postcards which are mailed in for daily drawings with the sweatshirt size indicated—small, medium or large. Names from the selected cards are broadcast daily and the winners

have 15 minutes to call the station to claim the free—good looking sweat-shirt with the indigo blue imprint of "Home of Good Guys" and WJBK.

Dave Morris, president, and Bill Jay, news director of KNUZ-Houston, each recently received a plaque from the 1963 College Seminar on Broadcasting for their "services to the Youth of Texas and the broadcasting industry." Both Morris and Jay were invited to be guest lecturers at the seminar sponsored in 1963 by Abilene Christian College and the Texas Association of Broadcasters.

WIP-Philadelphia has launched a campaign to convince motorists on their way to the World's Fair to stop in the Quaker City and see "The Cradle of Our Nation's Liberty." WIP, Metromedia's World Fair station in Philly, will lead the drive with 24 announcements each day, broadcast throughout its 24-county listening area. Additional cross-promotion will be supplied around the clock by WIP's Metromedia sister stations: WNEW-New York, WTTG - Washington, WCBM-Baltimore and WHK-Cleveland. In announcing the drive, which was devised by program director, Dick Carr, Harvey L. Glascock, the outlet's veep and general manager, stated: "Philadelphia is not only the most important gateway to the World's Fair, it's a place that should be enjoyed in its own right. As always, WIP will do its best to promote our town."

The highest honor that can be given one who aids the Boys' Clubs of America, "The Man And Boy Award" was recently presented to Louis S. Simon, general manager of KPIX-San Francisco. E. L. McKenzie, regional director of the Boys Clubs of America (northwest Pacific region), made the presentation. He commended Simon for his active support of the Boys' Clubs, mentioning extensive on-the-air campaigns on the outlet.

More than four million people throughout the U.S. and some twenty-five other countries have received courtesy tickets from WNEW-New York, offering free admission rides, parking, dancing, and stage shows at Palisades Amusement Park, New Jersey. The station sent the ducats to groups planning to visit New York City this summer. The WNEW courtesy tickets are also being used by the "Visit The U.S.A." program of the United States Department of Commerce.

VITAL STATISTICS:

John Krance, given the green light as music director of WPAT-New York. . . . Muary Povich named sports director of WWDC-Washington. . . . Skip Wilkerson takes over the program director chair on WTIW-New Orleans replacing Ron Martin who assumes the top programming spot on WHB-Kansas City. . . . Bill Gardner is a new sports dept. staffer on WJZ-TV-Baltimore. . . . Tom George is now associated with WTVN-Columbus, Ohio. . . . Tommy Smalls, long-time KDAY-Hollywood deejay, exits the station to assume similiar duties on WLIB-New York while Rudy Harvey moves to KDAY from KGFJ-Los Angeles.

OUT OF THE CASTLE

(Just Like)

ROMEO

and

JULIET

GW #9



Golden World Records Inc.

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ROULETTE

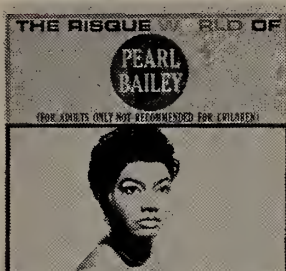
PRESENTS



Best Selling Artists in Their Greatest Performances FOR A WORLD OF NEW PROFITS



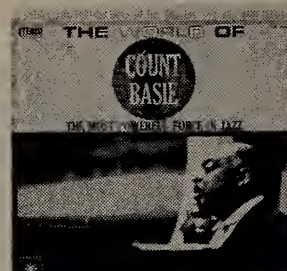
The World Of Dinah Washington
Memorable recordings that are part of the Dinah Washington legacy.
R-25260



The Risque World Of Pearl Bailey
Delightful renditions of those saucy, sassy, sensational songs. "For Adults Only."
R-25259



The World Of The Barry Sisters
An unforgettable performance of the most beloved all-time Jewish favorites.
R-25258



The World Of Count Basie
A collector's treasure at an unbelievable price.
R-52111-3



The World Of Maynard Ferguson
One of the most successful and leading exponents of Big Band Jazz.
R-52110



The World Of Sarah Vaughan
A superb array of great songs as only Sassy can sing them.
R-52109



The World Of Jack Teagarden
The great trombonist, since passed—his greatness is recalled in this fitting tribute.
R-25261



The Gospel World Of Mahalia Jackson
A treasured collection of favorites by the foremost gospel and spiritual singer of all time.
LP-501



The Latin World Of Tito Puente
The King of the Latin American beat covers a wide range of favorites.
LP-1109



The Modern World Of Stan Getz
The Getz horn playing renditions that won him both public and satirical acclaims.
LP-2255



The Guitar World Of Johnny Smith
Sensitive and poetic renditions that will long endure.
LP-2254



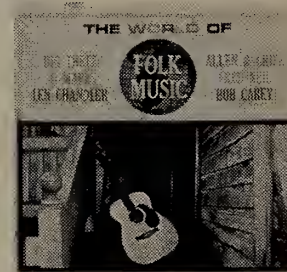
The World Of Charlie Parker
The Bird endures as the most influential force ever to appear on the modern jazz scene.
LP-2257



The World Of Jazz Piano
The modern Jazz piano as interpreted by the masters.
LP-2256



The Magic World Of Italy
A new collection of Italian melodies of yesterday and today by the best known artists.
R-25257



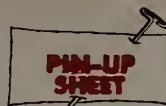
The World Of Folk Music
The Folk sound at its best—a must for every collection of treasured favorites.
FM-319



on **ROULETTE**



TOP 100 Albums



TOP 50 STEREO

MONAURAL

APRIL 25, 1964

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1	11	THE BEATLES' SECOND ALBUM (Capitol T 2080)	35	36	PACKAGE OF 16 HITS Various Artists (Motown 614)	68	52	KISMET Mantovani & Orch. (London PM 55001)
2	1	MEET THE BEATLES (Capitol T 2047)	36	50	MEET THE SEARCHERS/ NEEDLES AND PINS (Kapp KL 1363)	69	78	HER JOY HER SONGS Singing Nun (Philips PCC 609)
3	3	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	37	46	SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114)	70	55	COUNTRY PIANO, CITY STRINGS Floyd Cramer (RCA Victor LPM 2800)
4	4	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	38	41	FOLK SONGS AROUND THE WORLD Mantovani (London LL 3360)	71	58	DRAG CITY Jan & Dean (Liberty LP 7339)
5	2	INTRODUCING THE BEATLES (Vee Jay LP 1062)	39	51	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise IF 1011)	72	81	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)
6	9	GLAD ALL OVER Dave Clark Five (Epic LN 24093)	40	18	WIVES & LOVERS Jack Jones (Kapp KL 1352)	73	76	HEY LITTLE COBRA Rip Chords (Columbia CL 2151)
7	5	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	41	24	THE MANY MOODS OF TONY Tony Bennett (Columbia CL 2141)	74	83	AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LSP 2899)
8	6	CHARADE Henry Mancini (RCA Victor LPM 2755)	42	27	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	75	79	TALK BACK TREMBLING LIPS Johnny Tillotson (MGM E 4188)
9	10	KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	43	48	THE VENTURES IN SPACE (Dolton BLP 2027)	76	56	ROY ORBISON'S GREATEST HITS (Monument M 8000)
10	14	SERENDIPITY SINGERS (Philips 200 115)	44	45	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)	77	74	LOVE HIM Doris Day (Columbia CL 2131)
11	8	DAWN (GO AWAY) Four Seasons (Philips PHM 200-124)	45	26	KIND OF LOVE Lettermen (Capitol T 2013)	78	—	I'LL SEARCH MY HEART Johnny Mathis (Columbia CL 2143)
12	7	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	46	33	TILL THE END OF TIME Jerry Vale (Columbia CL 2116)	79	82	WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)
13	15	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)	47	47	TIME TO THINK Kingston Trio (Capitol T 2011)	80	60	THE BEATLES WITH TONY SHERIDAN AND GUESTS (MGM E 4215)
14	16	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	48	53	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)	81	67	WONDERFUL, WONDERFUL Lawrence Welk (Dot DLP 3552)
15	25	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)	49	59	TOM JONES Soundtrack (United Artists UAL 4113)	82	—	MANHATTAN TOWER Robert Goulet (Columbia OL 6050)
16	21	LOUIE, LOUIE Kingsmen (Wand 657)	50	54	RAMBLIN' New Christy Minstrels (Columbia CL 2055)	83	92	YOU MAKE ME FEEL SO YOUNG Ray Conniff (Columbia CL 2118)
17	19	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)	51	47	THE TIMES THEY ARE A CHANGIN' Roy Dylan (Columbia CL 2105)	84	95	THE BROTHERS FOUR— SING OF OUR TIMES (Columbia CL 2128)
18	12	WEST SIDE STORY Filmtrack (Columbia OL 5670)	52	61	ITALIAN VOICE OF AL MARTINO (Capitol T 1907)	85	99	THE WOMENFOLK (RCA Victor LPM 2832)
19	20	WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040)	53	57	MOON RIVER Andy Williams (Columbia CL 1809)	86	—	FUNNY HOW TIME SLIPS AWAY 4 Freshmen (Capitol T 2067)
20	34	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)	54	49	THE SOLID GOLD STEINWAY Roger Williams (Kapp KL 1354)	87	91	WHO'S AFRAID OF VIRGINIA WOOLF Jimmy Smith (Verve 8583)
21	29	ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)	55	64	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	88	86	I'M THE GREATEST Cassius Clay (Columbia CL 2093)
22	13	JOHN GARY ENCORE (RCA Victor LPM 2084)	56	31	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	89	87	LONELY GUITAR Duane Eddy (RCA Victor LPM 2798)
23	28	LIVING A LIE Al Martino (Capitol T 2040)	57	66	ON THE MOVE Trini Lopez (Reprise RS 6112)	90	84	THE BARBRA STREISAND ALBUM (Columbia CL 2007)
24	22	PURE DYNAMITE James Brown (King K 883)	58	40	THE GOLDEN HITS OF JERRY LEE LEWIS (Smash MG 27047)	91	97	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5174)
25	23	YESTERDAY'S LOVE SONGS— TODAY'S BLUES Nancy Wilson (Capitol T 2012)	59	65	APOLLO SATURDAY NIGHT Various Artists (Atco 159)	92	90	LAWRENCE OF ARABIA Filmtrack (Colpix CP 514)
26	17	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)	60	93	SHANGRI-LA Robert Maxwell (Decca DL 4421)	93	96	50 FABULOUS PIANO FAVORITES Ferrante & Teicher (United Artists UAL 3343)
27	30	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	61	69	BACH'S GREATEST HITS Swingle Sisters (Philips PHS 600 097)	94	80	SURFIN' BIRD Trashmen (Garrett GA 200)
28	37	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	62	40	SUNDAY IN NEW YORK Peter Nero (RCA Victor LPM 2827)	95	85	ROME 35/MM Enoch Light (Command RS 863)
29	38	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)	63	68	FIRST HURRAH Clancy Bros. & Tommy Makem (Columbia CL 2165)	96	88	OUT OF LIMITS Marketts (Warner Bros. WB 1537)
30	63	TODAY New Christy Minstrels (Columbia CL 2159)	64	73	THE SINGING NUN Soeur Sourire (Philips PCC 203)	97	89	OUT ON A LIMB Moms Mabley (Mercury MG 20889)
31	39	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)	65	72	UM, UM, UM, UM, UM, UM Major Lance (Okeh OKM 12106)	98	94	FRANK FONTAINE SINGS HOW SWEET IT IS (ABC Paramount ABC 470)
32	32	PETER, PAUL & MARY (Warner Bros. WB 1449)	66	75	I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	99	—	FUNNY GIRL Original Cast (Capitol VAS 2059)
33	35	GENE PITNEY'S BIG SIXTEEN (Musicor MM 2008)	67	44	LITTLE DEUCE COUPE Beach Boys (Capitol T 1998)	100	—	GREAT FOLK THEMES Percy Faith (Columbia CL 2108)
34	43	NAVY BLUE Diane Renay (20th Century Fox TFM 3133)						

Pos.	Last Week	Album
1	2	HONEY IN THE HORN Al Hirt (RCA Victor LSP 2733)
2	1	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)
3	3	BARBRA STREISAND/THE THIRD ALBUM (Columbia CS 8954)
4	4	MEET THE BEATLES (Capitol ST 2047)
5	5	CHARADE Henry Mancini (RCA LSP 2755)
6	8	KISSIN' COUSINS Elvis Presley (RCA Victor LSP 2894)
7	10	SERENDIPITY SINGERS (Philips PHS 600-115)
8	14	PINK PANTHER Henry Mancini (RCA Victor LSP 2795)
9	7	JOHN GARY ENCORE (RCA Victor LSP 2084)
10	6	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)
11	16	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 25572)
12	9	YESTERDAY'S LOVE SONGS— TODAY'S BLUES Nancy Wilson (Capitol ST 2012)
13	18	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)
14	—	THE BEATLES' SECOND ALBUM (Capitol ST 2080)
15	15	WHAT MAKES SAMMY RUN Original Cast (Columbia 6040)
16	12	WEST SIDE STORY Filmtrack (Columbia OS 2070)
17	11	TENDER IS THE NIGHT Johnny Mathis (Mercury SR 60890)
18	13	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CS 8937)
19	25	DAWN 4 Seasons (Philips 600-124)
20	34	TODAY New Christy Minstrels (Columbia CS 8059)
21	31	SHUT DOWN VOL. II Beach Boys (Capitol ST 2027)
22	17	PETER, PAUL & MARY (Warner Bros. WB 1449)
23	24	LIVING A LIE Al Martino (Capitol ST 1975)
24	42	SHANGRI-LA Robert Maxwell (Decca DL 7421)
25	19	WIVES & LOVERS Jack Jones (Kapp KS 1352)
26	32	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise R9 1011)
27	21	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABCS 480)
28	20	REFLECTIONS Chad Mitchell Trio (Mercury SR 60891)
29	35	ITALIAN VOICE OF AL MARTINO (Capitol ST 1907)
30	22	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic BN 26081)
31	—	GLAD ALL OVER Dave Clark Five (Epic BN 26093)
32	26	TIME TO THINK Kingston Trio (Capitol ST 2011)
33	23	TILL THE END OF TIME Jerry Vale (Columbia CS 8916)
34	30	JOAN BAEZ IN CONCERT VOL. II (Vanguard VS 2123)
35	29	SOLID GOLD STEINWAY Roger Williams (Kapp KS 1354)
36	37	SUNDAY IN NEW YORK Filmtrack (RCA Victor LSP 2827)
37	28	KISMET Mantovani & Orch. (London SP 44043)
38	27	FOLK SONGS AROUND THE WORLD Mantovani (London PS 360)
39	45	SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise R9 6114)
40	38	THE MANY MOODS OF TONY Tony Bennett (Columbia CS 8941)
41	50	TOM JONES Soundtrack (United Artists UAS 4113)
42	—	I'LL SEARCH MY HEART Johnny Mathis (Columbia CS 8943)
43	44	HER JOY HER SONGS Singing Nun (Philips 600-609)
44	39	VENTURES IN SPACE (Dolton BST 8027)
45	33	KIND OF LOVE Lettermen (Capitol ST 2013)
46	40	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)
47	43	TCHAIKOVSKY "1812" OVERTURE Robert Sharples (London SPC 21001)
48	41	ROME 35 MM Enoch Light (Command RS 863 SD)
49	36	THE SINGING NUN Soeur Sourire (Philips PCC 603)
50	47	SOFT & SWINGING Andre Previn (Columbia CS 8914)



ALBUM REVIEWS

POP PICKS

"NEW YORK WONDERLAND"—Andre Kostelanetz—Columbia CL2138

The upcoming New York World's Fair has sparked a renewed interest in the extensive catalog of songs written about the big city. Andre Kostelanetz joins a growing list of major artists who have recently paid musical tribute to the metropolis with this Columbia package of Gotham tunes. A frequent chart-rider, Kostelanetz could very well add this set to his string of best-sellers. Best bets here are "New York, New York," "Manhattan Serenade" and "The Bowery."

"DIMENSION 3"—Enoch Light—Command RS867SD

Command Records, which set new standards of stereophonic brilliance with its "Persuasive Percussion" and "35/MM" sets, offers its latest stereo advancement with this issue of, "Dimension 3," purported to create the illusion of a 3rd or middle speaker. Great depth and separation clarity are much in evidence. Enoch Light's Light Brigade bows the new process with, "Carribe," "Hey There," "Adios," "Hawaiian Wedding Song" and 8 others. Stereophiles should come out in force for the set.

"MONDO CANE #2"—Kai Winding—Verve V 8573

Kai Winding, had a giant best-selling LP with his first "More" session, and this second edition of rock-oriented jazz-flavored sounds should well go a like success route. The big Winding crew direct their musical attention to basic melodic lines as they dish-up first-rate rendition of "Till," "Warm" and "Portrait Of My Love." Eye the package for rapid consumer acceptance.

"50 FABULOUS ITALIAN FAVORITES"—Al Caiola—United Artists UAS 6354

For his second entry in UA's "50 Fabulous . . ." series vet guitarist-orkster Al Caiola comes up with a warm-hearted offering boasting half a hundred Italian studies. Caiola and crew are in top-notch form on such popular items as "More," "Volare" and "O Sole Mio." Disk has enough built-in success ingredients to score heavily in the coin department.

"SHOWTIME"—James Brown—Smash MGS 27054

James Brown kicks off his Smash LP career with this hard-driving set of teen-oriented pop-r&b items which includes both beat-ballads and up-tempo selections. The songster's rich, wide range voice carries him in fine stead on top-notch chorus-backed readings of "Caldonia," "Don't Cry Baby" and "Out Of The Blue." Loads of sales potential here.

"I'LL SEARCH MY HEART"—Johnny Mathis—Columbia CL 2143

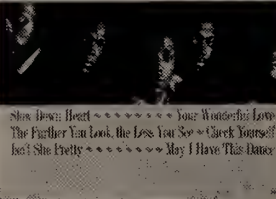
Here's another dozen Mathis-styled ballads from the Columbia vaults cut during his affiliation with the label. The Mathis magic appears to be timeless and this set should attract his legions of fans in short order to send it to the best-seller lists. The songster warmly reads his way through "I'll Search My Heart," "Wherever You Are It's Spring," "The Best Of Everything," "Starbright" and eight more romance-angled melodies.

"THE COMPLETE LIFE OF GEN. DOUGLAS A. MACARTHUR THROUGH HIS OWN WORDS"—Atlantic 9095

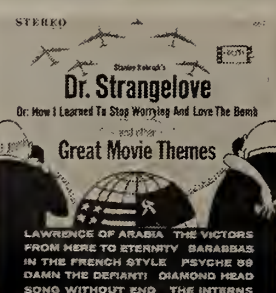
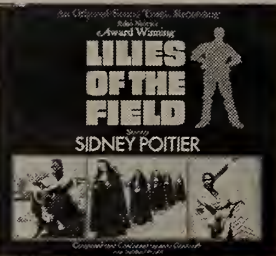
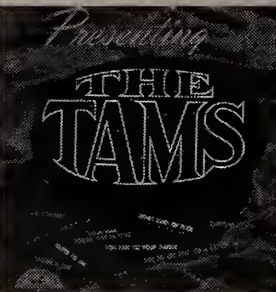
The recent deluge of Kennedy memorial albums now give way to a variety of wax tributes to Gen. Douglas MacArthur. Atlantic begins its spoken word series with this collection of speeches by the General beginning with his WWII talks and closing with his farewell address at West Point in '62. As with the Kennedy LP's, the set is timely and of historical significance. Market activity should be brisk.

MEET THE TEMPTATIONS

The Way You Do The Things You Do ~ Paradise
Dreams Come True ~ I Want A Love I Can See
Farewell My Love ~ Just Let Me Know



GEORGE SHEARING OLD GOLD AND IVORY



"MEET THE TEMPTATIONS"—Gordy 911

The Temptations bow on Gordy with this album romp of r&b items including their current top ten smash, "The Way You Do The Things You Do." The crew has garnered a large following via the single click and could strike paydirt with this LP debut. Their fans will dig their smooth readings of "I Want A Love I Can See," "Just Let Me Know" and "Dream Come True."

"OLD GOLD AND IVORY"—George Shearing—Capitol T 2048

Although George Shearing has earned his reputation on the basis of his sparkling jazz stylings, he is perfectly capable of performing in other idioms as evidenced by this delightful Capitol set of pop-classical selections. While backed by a subtle Milton Raskin-conducted ork, the 88'er is spotlighted in superior lyrical versions of such favorites as "Fantasia Impromptu," "Pavane" and Chopin's "Prelude No. 20." A potent package.

"PRESENTING THE TAMS"—ABC Paramount 481

The Tams, who've clicked with "What Kind Of Fool" and "It's All Right," include both of the blockbusters on this premiere album session from ABC-Paramount. The group have hit on both the pop and r&b charts with their offerings and make a strong bid for album acceptance with this initial set. Eye it for rapid acceptance in several markets. Also included here are "Do I Worry" and "Close To Me."

"WHO DO YOU LOVE"—Sapphires—Swan LP 513

The Sapphires tag this new Swan set after their recent chart-rider of "Who Do You Love" and include eleven other swingin' teen-angled pop-r&b items. The trio's imaginative brand of vocal harmony and counterpoint gives an extra plus to such fine rockin' selections as "Come On And Love Me," "I've Got Mine You Better Get Yours" and "Where Is Johnny Now."

POP BEST BETS

"ME AND THE BLUES"—Joe Williams—RCA Victor LPM 2879

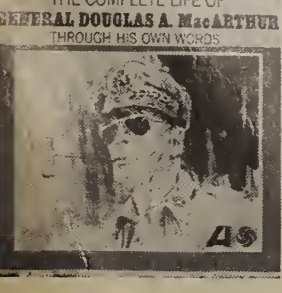
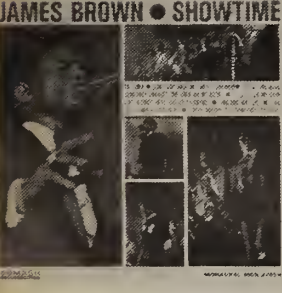
The blues are actually far more than a form of musical expression, they're a way of life. Joe Williams has always been deeply caught up in a blues-directed emotional perspective. On this new full ork-backed set the chanter superbly demonstrates his feeling for the blues on top-drawer, funky renditions of "I'm Sticking With You, Baby," "Every Night" and "Come On Blues." One of the best albums that the artist has cut in quite a while.

"LILIES OF THE FIELD"—Orig. Soundtrack—Epic LN 24094

The much-acclaimed Sidney Poitier starrer, "Lilies Of The Field," is enhanced by the Jerry Goldsmith-composed and conducted score which provides dramatic impact throughout. Haunting folk strains and a tinge of blues are recurrent. Jester Harston delivers the vocals. Academy Award attention should spark interest in the disk.

"DR. STRANGELOVE & OTHER GREAT MOVIE THEMES"—Colpix SCP 464

The themes from thirteen Columbia pictures have been culled from their soundtracks and included on this timely offering from Colpix. A variety of orchestras, composers and conductors are represented on these themes from recent and not so recent films. The set opens with the theme from "Dr. Strangelove," and continues with such memorable items as the themes from "Lawrence Of Arabia," "From Here To Eternity," and "Picnic." The LP has plenty of sales interest.



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"BECKET"—Original Soundtrack—Decca DL 79117

Laurence Rosenthal has devised a superb and powerful score for the new Paramount film, "Becket," which is a box-office smash wherever it is playing. Wide interest in the film could spark interest in this soundtrack recording on Decca. Conducted by Muir Mathieson, the score vividly points up the grandeur and basic sacred theme. Kudos to Rosenthal for a highly effective film score.



"MY TRUE LOVE"—Wink Martindale—Dot DLP 25571

Fads may come and go, but Wink Martindale continues in his infectious, easy-going singing style. On this new Dot LP, in which he is teamed up with lark Robin Ward on some selections, Martindale's distinctive, pleasant baritone voice is effectively spotlighted on a host of favorites including "My True Love," "Our Love Affair," and "With My Eyes Wide Open I'm Dreaming." All of the artist's many fans should come out in droves for the set.



"MY KIND OF FOLK SONGS"—Gale Garnett—RCA Victor LSP 2833

Thespian Gale Garnett showcases her folksinging talents on this new Victor release of evergreens and originals and displays a distinctive, highly-personal magnetic brand of wailing. The lark has rich, husky throaty voice and a super-charged, expressive delivery. Highlights of the set include "I Know You Rider," "Take This Hammer" and "We'll Sing In The Sunshine." A performer to watch.



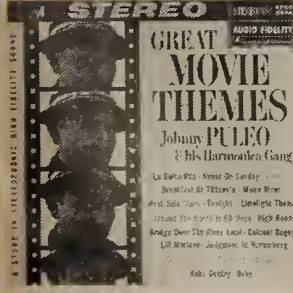
"OF LOVE, OF WAR, OF MANY THINGS"—Seraffyn—Columbia CL 2157

In an era when authenticity in folk music has become a rare element, Seraffyn remains a delightful crystal-pure breath of fresh air. The chanter, who is assisted by soprano Carolyn Wilmshurst on this set, offers a varied program of traditional American and European items. Best listening bets here include "Will Ye No Come Back Again," "Try To Remember" and "The Cowboy's Lament." Superior entertainment throughout.



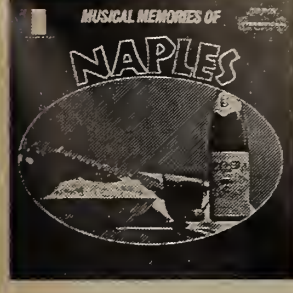
"JAYNE MANSFIELD: SHAKESPEARE, TCHAIKOVSKY & ME"—MGM E 4202

Jayne Mansfield, whose talents have been primarily visual, aims her characteristic breathless delivery at a host of classical poems on this MGM wax debut. A subdued background piano plays melodic Tchaikovsky accompaniment to the actress's poetic efforts as she gathers up a surprising amount of emotion and feeling for her readings of, "How Do I Love Thee," "She Walks In Beauty," "Drink To Me Only With Thine Eyes" and many others.



"GREAT MOVIE THEMES"—Johnny Puleo—Audio Fidelity AFSD 5969

Johnny Puleo and his Harmonical Gang direct their instrumental versatility at a dozen old and new flick themes on this new album offering from Audio Fidelity. The leader and his crew inject plenty of high spirits into the proceedings here as they happily romp through such goodies as "Col. Bogey March," "Tonight," "Moon River," "Waltzing Matilda" and others equally delightful.



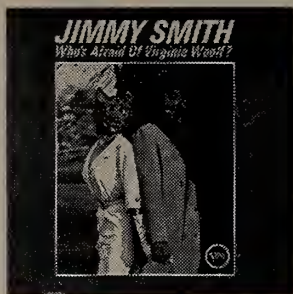
"MUSICAL MEMORIES OF NAPLES"—London International TW 91313

Here's another entry from London International's "Musical Memory" series, this time highlighting the folk melodies of Naples. As in the other albums, the tunes were recorded by local artists whose contributions were completely authentic. A variety of vocalists serve up these Neopolitan oldies, usually to the accompaniment of a mandolin. A very enjoyable offering.



"DOWN HOME WITH ARTHUR 'GUITAR BOOGIE' SMITH—Starday SLP 266

Arthur "Guitar Boogie" Smith displays the humorous side of his musical coin on this infectious Starday set of novelty country selections. While backing himself on the guitar, the artist turns in excellent folksy readings of "Tie My Hunting Dog Down, Jed," "The Stuttering Song" and "The Master Of The Game." Country deejays should find plenty of programmable material here.



JAZZ PICKS

"WHO'S AFRAID OF VIRGINIA WOOLF?"—Jimmy Smith—Verve V 8583

The vet midstream organist pulls out all the musical stops on this first-rate Verve set of chestnuts and originals. With a delightful packet of Oliver Nelson and Claus Ogerman arrangements and a full ork backing, Smith constructs some cookin' freewheelin' chromatic progressions on "Slaughter On Tenth Avenue," "Who's Afraid Of Virginia Woolf?" and "John Brown's Body." An eye-catching clever cover should help spark potent sales.



"BIG BAND AND QUARTET"—Thelonious Monk—Columbia CL 2164

Thelonious Monk is presented in a program of his own jazz compositions on this sparkling Columbia set which was cut during a recent Philharmonic Hall concert. The pianist is showcased here in a big band context and he proves that his avant-garde developments can fit into any musical situation. Monk shines here on "I Mean You," "Evidence" and "Four In One." Jazzophiles should really dig the set.



"THE INFLUENCE OF FIVE"—Various Artists—Mainstream 6002

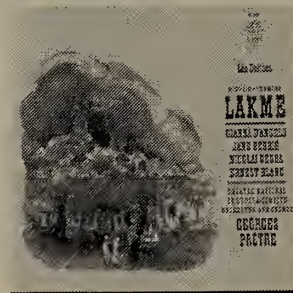
The jazz idiom is surveyed with authority on this Mainstream re-issue of a Commodore Jazz Classic spotlighting the talents of Lester Young, Coleman Hawkins, Don Byas, Ben Webster and Chu Berry. These performances are straight out of the archives and of historical importance. The devoted jazzophile will surely want to add these to his collection. Included on this set are, "My Ideal," "I Got Rhythm" and "These Foolish Things."



"BLACK FIRE"—Andrew Hill—Blue Note 4151

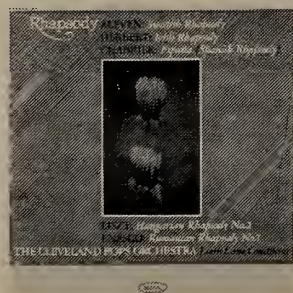
Andrew Hill, a new young innovating jazz 88'er, is showcased here in his first date as a leader on this melodic teaming-up with Joe Henderson on tenor sax, Richard Davis on bass and Roy Haynes. Although all the members of the crew each get a chance to shine in the solo spotlight, the main artistic burden rests with Hill who displays a hard-driving, avant-garde, keyboard style on "Black Fire," "Tired Trade" and "Land Of Nod."

CLASSICAL PICKS



"HIGHLIGHTS FROM LAKME"—Various Artists—Angel 36107

Soprano Gianna D'Angelo and tenor Nicolai Gedda perform the major roles in Delibes "Lakme" on this highlight package from Angel. The Chorus & Orchestra of the Theatre National de l'Opera Comique, is conducted by Georges Pretre with Jack Collin as Chorus Master. Opera buffs will surely enjoy this compact version, especially Gianna D'Angelo's "Bell Song" and Gedda's "Ah! viens, dans la foret profonde." A delightful operatic entry from Angel.



"RHAPSODY"—Cleveland Pops Orchestra/Louis Lane—Epic LC 3879

A quintet of the world's favorite rhapsodies by major composers are performed by the Cleveland Pops Orchestra with Louis Lane conducting. These are familiar works with strong melodies and fiery tempos. Top-notch listening enjoyment to be had here as the orchestra surveys Alfvén's "Swedish Rhapsody," Liszt's "Hungarian Rhapsody No. 2," Herbert's "Irish Rhapsody," Enesco's "Rumanian Rhapsody No. 1" and Chabrier's "España."



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet

Across The Street	88	Little Children	*67
Ain't Gonna Tell Nobody	73	Little Donna	100
Ain't Nothing You Can Do	23	Look Homeward Angel	60
Ain't That Just Like Me	80	Love Me Do	35
All My Lovin'	33	Love Me With All Your Heart	*63
Baby, Baby, Baby	68	Make Me Forget	58
(Best Part Of) Breaking Up	71	The Matador	*25
Bits & Pieces	*8	Money	20
Book Of Love	76	My Girl Sloopy	40
Can You Do It	72	My Guy	*10
Can't Buy Me Love	1	My Heart Belongs To Only You	29
Carol	*83	Nadine	41
Castles In The Sand	57	Needles And Pins	15
Charade	*46	New Girl In School	37
Come To Me	95	Our Everlasting Love	56
Cotton Candy	*42	Our Faded Love	99
Dawn (Go Away)	36	People	78
Dead Man's Curve	*12	Pink Panther	74
Diane	*65	Please, Please Me	24
Donnie	92	Roll Over Beethoven	52
Do You Want To Know A Secret	*6	Romeo And Juliet	*34
Don't Let The Rain Come Down	*7	Ronnie	*11
Ebb Tide	28	Shangri-La	*13
From Russia With Love	89	She Loves You	21
Forever	27	Shoop Shoop Song	9
Fun, Fun, Fun	39	Slip In Mules	61
Gee	85	Soul Hootenanny	98
Giving Up On Love	66	Soul Serenade	87
Glad All Over	5	Stay	31
Goodbye Baby, (Baby Goodbye)	*69	Stay Awhile	47
Gonna Get Along Without You Now	*81	Sugar & Spice	91
Hello Dolly	*2	Suspicion	*3
Hey, Bobba Needle	18	T'Ain't Nothin' To Me	77
Hey Mr. Sax Man	97	Tall Cool One	*79
High Heel Sneakers	45	Tell It On The Mountain	53
Hippy Hippy Shake	44	Thank You Girl	62
I Can't Stand It	48	That's The Way The Boys Are	14
I Don't Want To Be Hurt Anymore	59	That's When It Hurts	64
I Want To Hold Your Hand	22	Think	38
I'm Loving You More Every Day	86	Today	90
I'm So Proud	*26	Twist & Shout	4
In My Lonely Room	54	Very Thought Of You	*55
It's All Right (You're Just In Love)	96	Walk On By	*82
It's Over	*32	Way You Do The Things You Do	16
Java	50	When Joanna Loved Me	71
Just One Look	84	Whenever He Holds You	*75
Kiss Me Sailor	*43	Where Does Love Go	94
Kissin' Cousins	49	White On White	*17
		Wish Someone Would Care	*30
		Wrong For Each Other	*51
		You Lied To Your Daddy	93
		You're A Wonderful One	19

Franc Label Starts Nat'l Release Sked

NEW YORK—Franc Records, previously released only in the Washington, D.C. area, has gone national. In conjunction with the move, H. Franklin Grist, president of the label, has named Superior Distributing, of New York, to handle the diskery in the Gotham area.

First issues under the geographical expansion are two singles, featuring Donald Leace and Carol Hedin, and an LP with the aforementioned performers.

Bennett Denies Timi Has Ended Liberty Ties

LOS ANGELES—Al Bennett, president of Liberty Records, last week denied printed reports that claimed the songstress Timi Yuro had "ended her contract with Liberty Records."

He issued the following statement: "We are informed by our corporation counsel that an exclusive recording agreement between Timi Yuro and Liberty Records is valid and sustaining and in full force and effect. We intend to take whatever steps necessary to protect our rights under the existing contract."

Here Is The Nice Guy That Is



NEW YORK—Those doubting-Thomases who hold fast in their belief that the "impossible" exists only in fairy tales were witness to the tabs being turned last week in a stranger-than-fiction reality when representatives of the trade press along with other music colony cohorts feted MGM's unsinkable drummer Sol Handwerger with a surprise party-luncheon at Al and Dick's here. Sol (left), who has been with the firm for two dozen years, which must stand as some sort of a record in the fickle, ambiguous music biz, is shown above receiving a special gold record from the RIAA's Henry Brief in recognition of his years of industry. Handwerger's corsaged wife, Ruth, is shown in the foreground. Editors in attendance swore it would have to blizzard in July before ever picking up the check for any label exec again.

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**"WRONG
FOR EACH
OTHER"**

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ANDY WILLIAMS

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO APR. 15TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	Walk On By	Dionne Warwick—Scepter		63%
39%	Chapel Of Love	Dixie Cups—Red Bird		39%
32%	It's Over	Roy Orbison—Monument		64%
31%	In My Lonely Room	Martha & Vandellas—Gordy		55%
30%	Louise	Go Home—Paul Revere & Raiders—Columbia		84%
29%	Again	James Brown—King		29%
28%	If You Love Me Really Love Me	Jackie Trent—Kapp		28%
27%	Diane	Bachelors—London		40%
26%	Goodbye Baby (Baby Goodbye)	Solomon Burke—Atlantic		26%
26%	I'm So Proud	Impressions—ABC Paramount		78%
26%	P.S. I Love You	Beatles—Tollie		26%
25%	My Girl Sloop	Vibrations—Atlantic		67%
25%	Fall Of Love	Johnny Mathis—Mercury		25%
24%	One Way Love	Drifters—Atlantic		45%
24%	If You Don't Fool Around	Kingston Trio—Capitol		24%
24%	Little Children	Billy Kramer & Dakotas—Imperial		61%
23%	Tea For Two	Nino Tempo & April Stevens—Atco		23%
22%	The Very Thought Of You	Rick Nelson—Decca		22%
21%	Caldonia	James Brown—Smash		43%
20%	Little Donna	Rivieras—Riviera		20%
19%	Whenever He Holds You	Bobby Goldsboro—United Artists		53%
19%	Gonna Get Along Without You Now	Tracey Dey—Amy		51%
18%	I'm Confessin'	April Stevens & Nino Tempo—Atco		18%
16%	Gonna Get Along Without You Now	Skeeter Davis— RCA Victor		41%
16%	Wrong For Each Other	Andy Williams—Columbia		65%
15%	Three Window Coupe	Rip Chords—Columbia		15%
14%	(Just Like) Romeo & Juliet	Reflections—Golden World		93%
12%	My Guy	Mary Wells—Motown		89%
11%	Today	New Christy Minstrels—Columbia		11%
11%	Love Me With All Your Heart	Ray Charles Singers— Command		58%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Carol Tommy Roe (ABC Paramount)	9%	Cotton Candy Al Hirt (RCA Victor)	57%	Gee Pixies Three (Mercury)	72%
Giving Up Gladys Knight & The Pips (Maxx)	8%	Across The Street Lenny O'Henry (Atco)	6%	My Baby's Comin' Home Paul Anka (RCA Victor)	6%



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- "THE VERY THOUGHT OF YOU"
RICK NELSON Decca 31612
- "LITTLE CHILDREN"
BILLY J. KRAMER Imperial 66027
- "WHENEVER HE HOLDS YOU"
BOBBY GOLDSBORO United Artists 710
- "TALL COOL ONE"
WAILERS Golden Crest 518
- "GONNA GET ALONG WITHOUT YOU NOW"
TRACEY DEY Amy 901
SKEETER DAVIS RCA Victor 8357
- "WALK ON BY"
DIONNE WARWICK Scepter 1274
- "CAROL"
TOMMY ROE ABC-Paramount 10543

"Dance-A-Story" Is Victor's New Kiddie Ed Series



NEW YORK—RCA Victor Records has issued a new children's and educational record series titled "Dance-a-Story," with an initial release of four packages. The albums aimed variously at the age group from 3 to 12 and has been developed with elementary and nursery schools, dance studios, recreation groups, libraries and home use as the potential market.

"Dance-a-Story," a collaboration between Victory and Ginn and Company, publishers, is the brainchild of west coast dance educator Anne Lief Barlin.

In essence, the Dance-a-Story packages each contain the 7-inch LP containing original music and story-narration plus a booklet, illustrated in full-color, which presents the full text. The illustrations depict (1) the "story line" and (2) responding to various rhythmic movements as suggested by both music and text.

First four titles are "Noah's Ark," "Little Duck," "The Magic Mountain" and "Balloons."

The texts have been written by Paul and Anne Barlin, the illustrations for the books are by Lois Zener

Thomas and the music has been composed by the well-known composer Paul Schoop.

Ray Sacher, manager of educational sales at Victor, said the overall idea is to "so involve the child in a fanciful idea that he reacts instinctively, physically and creatively. The combination of story, music, and picture sparks this kind of participation. The child can (1) read the story (2) look at the pictures (3) listen to music and narration (4) learn beginning dance technique (5) be stimulated toward creative expression, pantomime and dramatic interpretation and (6) have fun."

The "Dance-a-Story" concept is compatible with elementary dance technique instruction, although both Victor and Ginn Company (publisher of the booklets) recognize a public far broader than the classroom or studio.

The albums are packaged in boxes with "see-through" lids which beg investigation by parents and children. The marketing concept embraces regular record outlets, racks and toy centers.

Atlantic Sets Push On Its MacArthur Album

NEW YORK—Atlantic Records has put a nation-wide merchandising and sales campaign into force to back up its recently released album, "The Complete Life Of General Douglas A. MacArthur Through His Own Words." Advance orders on the LP already total in excess of 75,000 albums, according to Len Sachs, director of album sales and merchandising. Distributors are working with a special discount on the album, with deferred billing available to qualifying accounts. Although all sales are being handled through distributors, Atlantic has contacted rack jobbers and chain stores with information about the MacArthur LP.

A concentrated effort is being made by Atlantic to reach special organizations who have an interest in the MacArthur package.

A program of distrib-dealer co-op advertising has been set up, using both radio and newspaper media, with a heavy schedule of radio spots. A large number of displays of the album have been arranged in retail outlets throughout the country. All avenues of radio exposure are being explored.

The Atlantic MacArthur album was produced by Joseph Tery and Stan Burns. It includes all of MacArthur's important speeches. Thirteen of them are linked by a narration created by writer Murray Burnett, and appropriate musical programming under the supervision of Ethel Huber. Narration on the LP is done by Stan Burns. The artist Sid Maurer was commissioned to create a special piece of art for the cover, a drawing of MacArthur smoking his famous corncob pipe.



Lovely JOAN SMALLWOOD makes her debut on WEDGE RECORDS singing two of her own compositions "NUTTY AS A FRUIT CAKE" SR-1012-A and "NO SWEAT" SR-1012-B. JOAN is currently making the Clubs and Record Hops in the Virginia and Maryland area. Any Fan Club members or interested partys may write WEDGE RECORDS 3101 Fleet Street, Baltimore, Md.

THE STARS SHINE ON COLPIX



JANE MORGAN
"FROM RUSSIA WITH LOVE"
CP 727



A DIVISION OF COLUMBIA PICTURES CORPORATION

SENSAZIONALE



She's coming on **RCA VICTOR**

The most trusted name in sound

RACK JOBBERS- DISTRIBUTORS PUCHITO RECORDS

wants you to know that you are losing valuable sales
if you don't know these names:

OLGA GUILLOT — SARITA MONTIEL

Monna Bell — M. Alvarez Mera — Juan Legido —
Trio Los Reyes — Orlando Contreras — Orq. River-
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Membiela — Orq. Sensacion

These Latin artists are comparable to the best sellers
in American records

And Sell As Well!

While in Miami for the NARM convention, take a moment
to contact us—or—Write for a catalog to:

PUCHITO RECORD MFG. CO., Inc.

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Phones: 887-0741
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(Check On)

- I AM A
DEALER
ONE STOP
DISTRIB
RACK JOBBER
COIN FIRM
OTHER

NARM ASSOCIATE MEMBERS

(Plus List of Representatives Attending Convention)

(Continued from Pag 8)

SMASH RECORDS
Fach, Charles

STRAND RECORDS, INC.
Pastner, Sidney

STEREODDITIES, INC.
Smith, Fletcher

SUE RECORDS, INC.
Murray, Henry "Juggy"

SUTTON ENTERPRISES, INC.
Pease, Harold W.

TIME RECORDS, INC.
Picone, Phil
Shad, Robert

UNITED ARTISTS RECORD CORP.
Beger, Joe
Mael, Simon
Miele, Andrew

VEE JAY RECORDS
Lasker, Jay H.
Sands, Mark J.
Wood, Randall

WARNER BROTHERS/REPRISE RECORDS
Hilliard, Hugh
Kilpatrick, D.
Muncy, Bill
Ostin, Mo
Schaffer, Sid
Summers, Robert

NARM REGULAR MEMBERS

(Plus List of Representatives Attending Convention)

(Continued from Pag 8)

L and F RECORD SERVICE
Geldbart, Jack

MERSHAW of AMERICA, INC.
Schlang, Charles H.
Rosenstock, Simon

MID-AMERICA SPECIALTY DISTRIBUTORS
Alexander, Morey
Rosen, Howard M.

MODERN RECORD SERVICE, INC.
Berry, George A.
Chachere, Joe R.

MUSICAL ISLE RECORD CORP.
Tiedjens, James J.
Kotecki, John

MUSIC CITY RECORD RACKS, INC.
Becker, Glen C.

NEW YORK RECORD DISTRIBUTORS
Wells, Manny G.
Di Scipio, Alfred

OKLAHOMA NEWS COMPANY
White, Glenn
White, Stanley

PIC-A-TUNE, INC.
Watson, David F.

PIONEER DISTRIBUTING COMPANY
Driscoll, Alvin M.
Scherzer, Charles

PIONEER DISTRIBUTING CO. of TEXAS
Willard, Guy

PLATTERS, INC.
Fein, Mack H.

QUALITY RECORD SERVICE COMPANY
Anderson, Ralph T.

RAK SALES, INC.
Goldman, Harold

RAPID MERCHANDISING COMPANY
Korengold, Noel

RECORD DISTRIBUTING COMPANY
Rosmarin, Larry M.

RECORDLAND U.S.A.
Iseral, Bob
Rosen, Allan
Steffner, Max

RECORD RACK SERVICE, INC.
Mason, Ed
Hall, William A.

RECORD SERVICE COMPANY (LOS ANGELES)
Nunes, Larry

RECORD SERVICE COMPANY (MINNEAPOLIS)
Belzer, Donald D.
Mackay, Jack

RECORD SUPPLY COMPANY
Stultz, Richard N.

RECORDWAGON, INC.
Steen, Cecil H.

RECORD WHOLESALERS, INC.
Ayers, Don

SOMERSET CORPORATION
Freedman, Louis

SUNSHINE STATE RECORD DISTRIBUTORS
Marks, Morton

TIP TOP MUSIC COMPANY
Goodman, Monroe
Richman, Harold

TOY HOUSE of HUDSON VALLEY
Kustas, Lou J.

WESTERN MERCHANDISERS, INC.
Williamson, Richard H.

WESTERN RACK SERVICES, LTD.
Macmillan, Donald B.

RECORD RACK MERCHANDISER GUESTS

(Plus List of Representatives Attending Convention)

ALL LABEL RECORD SERVICE
Budin, Hess

BEE GEE DISTRIBUTING COMPANY
Smith, Leonard

CAL RAKS, INC.
Hartstone, Leon C.

CANFIELD SUPPLY SERVICE
Canfield, Robert

D and H DISTRIBUTING COMPANY
Corsetti, Endo
Press, David
Raines, Julius

DISCERIES, INC.
Glaser, Carl

DISTRICT RECORDS, INC.
Jacobs, Jay
Schwartz, James

KNOX RECORD RACK COMPANY
Morrison, Sam N.

MERCO ENTERPRISES, INC.
Grossman, Jack
Gleit, Sol
Rossman, Warren

MUSIC CITY RECORD RACKS of NEVADA
Fox, Alex

MUSIC CITY RECORD SERVICE (MOBILE)
Pardo, Albert

NEW DEAL RECORD SERVICE CORPORATION
Klayman, Lou
Levine, Al

RICHMARK SALES COMPANY
Ackerman, Alvin
Walker, James

STARK RECORD SERVICE of CLEVELAND
Murray, Charles E.

TWIN CITY NOVELTY COMPANY
Lieberman, David

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-3-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

COLPIX

8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell LP on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

DECCA-CORAL-BRUNSWICK:

"V.I.P." incentive program for April. Expires: April 30.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

10% discount on all product. Expires: Apr. 30.

PRESTIGE:

10% discount on all Prestige labels. In effect until further notice. Special artist program: buy-6-get-2-free on all Willis Jackson Prestige 7000 albums. Expires: April 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"World's Fair of Entertainment:" 15% discount in free merchandise. Expires: April 30.

SIMS

3-free-on-10 albums. Expires: April 30.

STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise, 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's

A Music Biz B'nai B'rith



NEW YORK—The formation of a Music & Performing Arts Lodge of B'nai B'rith, the Jewish service organization, is underway.

Still in its formative stages, with some 52 members of the music business among its charter membership, the lodge-to-be held its second meet last week (13) at the Squire Inn, this city. At the meet, three committees were named to help formally establish the lodge. Cy Leslie is chairman pro tem; Morrie Price is treasurer pro tem and Leon Kellman is secretary pro tem.

Meetings are planned for the first Monday of each month. The next

gathering will be on May 4 at a site to be announced soon.

The three committees and their members (shown in the above photos) are: (top, left to right): institution committee: Stan Sterling, Howard Stark, Warren Rossman, Ira Moss, Ralph Berson, Jerry Shifrin and Marty Romer; (middle) nominating committee: Juggy Gayles, Len Lewis, Manny Wells, Morrie Price, Cy Leslie, Al Brackman and Joe Abend; (bottom) charter membership committee: Irv Stimler, Sol Greenberg, Len Lewis, Juggy Gayles, Billy Mann (chairman), Stan Lewis, Marty Romer and Irv Lichtman.



TOP 50 IN R&B LOCATIONS

	Pos.	Last Week
1	SHOOP SHOOP SONG	1
	Betty Everett (Vee Jay 585)	
2	THE WAY YOU DO THE THINGS YOU DO	2
	Temptations (Gordy 7028)	
3	YOU'RE A WONDERFUL ONE	3
	Marvin Gaye (Tamla 54093)	
4	THE MATADOR	5
	Major Lance (Okeh 7191)	
5	AIN'T NOTHING YOU CAN DO	4
	Bobby Bland (Duke 375)	
6	MY GUY	8
	Mary Wells (Motown 1056)	
7	EBB TIDE	9
	Lenny Welch (Cadence 1422)	
8	HEY BOBBA NEEDLE	7
	Chubby Checker (Parkway 907)	
9	I'M SO PROUD	14
	Impressions (ABC Paramount 10544)	
10	MY GIRL SLOOPY	11
	Vibrations (Atlantic 2221)	
11	ROMEO & JULIET	16
	Reflections (Golden World 6008)	
12	CASTLES IN THE SAND	6
	Little Stevie Wonder (Tamla 54090)	
13	SLIP-IN MULES	17
	Sugar Pie DeSanto (Checker 1073)	
14	MONEY	10
	Kingsmen (Wand 150)	
15	BABY, BABY, BABY	23
	Anna King & Bobbi Byrd (Smash 1884)	
16	HI-HEEL SNEAKERS	12
	Tommy Tucker (Checker 1067)	
17	IN MY LONELY ROOM	25
	Martha & Vandellas (Tamla 7031)	
18	BOOK OF LOVE	13
	Raindrops (Jubilee 6469)	
19	I DON'T WANT TO BE HURT ANYMORE	27
	Nat Cole (Capitol 5155)	
20	NADINE	15
	Chuck Berry (Chess 1883)	
21	I CAN'T STAND IT	18
	Soul Sisters (Sue 799)	
22	CAN YOU DO IT	30
	Contours (Gordy 7029)	
23	THAT'S WHEN IT HURTS	19
	Ben E. King (Atco 6288)	
24	I WISH SOMEONE WOULD CARE	31
	Irma Thomas (Imperial 66013)	
25	T'AIN'T NOTHING TO ME	20
	Coasters (Atco 6278)	
26	GIVING UP ON LOVE	21
	Jerry Butler (Vee Jay 588)	
27	SOUL SERENADE	35
	King Curtis (Capitol 5109)	
28	OUR EVERLASTING LOVE	22
	Ruby & Romantics (Kapp 578)	
29	COME TO ME	33
	Otis Redding (Volt 166)	
30	WHERE DOES LOVE GO	39
	Freddie Scott (Colpix 724)	
31	SHA-LA-LA	26
	Shirelles (Scepter 1267)	
32	I'M LOVING YOU MORE EVERY DAY	37
	Etta James (Argo 5465)	
33	HAND IT OVER	24
	Chuck Jackson (Wand 149)	
34	GOOD NEWS	28
	Sam Cooke (RCA Victor 8299)	
35	OH BABY DON'T YOU WEEP	32
	James Brown (King 5842)	
36	YOU LIED TO YOUR DADDY	34
	Tams (ABC Paramount 10533)	
37	I WISH YOU LOVE	29
	Gloria Lynne (Everest 2036)	
38	HE'S A GOOD GUY (YES HE IS)	36
	Marvelettes (Tamla 54091)	
39	GOODBYE BABY (BABY GOODBYE)	—
	Solomon Burke (Atlantic 2226)	
40	HOW BLUE CAN YOU GET	38
	B. B. King (ABC Paramount 10527)	
41	SOUL HOOTENANNY	—
	Gene Chandler (Constellation 1141)	
42	FIRST CLASS LOVE	41
	Little Johnny Taylor (Galaxy 729)	
43	OUR FADED LOVE	—
	Royaltones (Mala 473)	
44	WALK ON BY	43
	Dionne Warwick (Scepter 1274)	
45	BE ANYTHING BUT BE MINE	40
	Gloria Lynne (Fontana 1840)	
46	THAT'S WHAT MAMA SAY	44
	Walter Jackson (Okeh 1789)	
47	HELLO WALLS	—
	Little Esther (Atlantic 2223)	
48	CALL HER UP	—
	Jackie Wilson (Brunswick 55263)	
49	HURT BY LOVE	—&
	Inezz Foxx (Symbol 20-001)	
50	GIVING UP	—
	Gladys Knight & The Pips (Maxx 326)	

**SUGAR
PIE
De SANTO**

**"SLIP-IN
MULES"**

Checker 1073

**TOMMY
TUCKER**

**"LONG
TALL
SHORTY"**

Checker 1075

**TY
HUNTER**

**"SOMETHING
LIKE A
STORM"**

Chess 1873

CHESS Producing Company
2120 Michigan Ave.
Chicago 16, Ill.

JULIUS LA ROSA

and

ARCHIE BLEYER

are back

TOGETHER AGAIN

with a record that could happen

"JE"

cadence 1444

just listen, we think you'll agree.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- MEXICAN DRUMMER MAN**
Herb Alpert's Tijuana Brass (A&M 732)
- MOONGLOW/THEME FROM PICNIC**
Baja Marimba Band (Almo Int'l 203)
- HERE'S A HEART**
Diplomats (Arock 1004)
- LOOK WHO'S BLUE**
Etta James (Argo 5465)
- HE REALLY LOVES ME**
Debbie Rollins (Ascot 2148)
- HELLO WALLS**
Little Esther (Atlantic 2223)
- WISE GUYS**
Shirley Matthews (Atlantic 2224)
- LET'S GET THE BANJO OUT OF THE ATTIC**
Dixie Peacocks (Audio Spectrum 4)
- THE SERMON**
Jimmy Smith (Blue Note 1879)
- CAN HEAT/MATILDA, MATILDA**
Jimmy Smith (Blue Note 1905)
- THE NEARNESS OF YOU**
Three Sounds (Blue Note 1898)
- MY HEART SKIPS A BEAT**
Buck Owens (Capitol 5136)
- BURNING MEMORIES**
Ray Price (Columbia 42971)
- LOUIE—GO HOME**
Paul Revere & Raiders (Columbia 43008)
- I AM A WOMAN**
Barbra Streisand (Columbia 42965)
- MY HOME TOWN/A ROOM WITHOUT A WINDOW**
Steve Lawrence (Columbia 42952)
- SHY ONE**
Shirley Ellis (Congress 210)
- THE WORLD I USED TO KNOW**
Jimmie Rodgers (Dot 16595)
- STOCKHOLM**
Lawrence Welk (Dot 16582)
- STRANGE THINGS ARE HAPPENING**
Little Jr. Parker (Duke 371)
- WALK, WALK**
Freewheelers (Epic 9664)
- I ONLY HAVE EYES FOR YOU/I'M THE LONELY ONE**
Cliff Richard (Epic 9670)
- FIRST CLASS LOVE**
Little Johnny Taylor (Galaxy 729)
- I'LL FIND YOU**
Valerie & Nick (Glover 3000)
- THE FILE**
Bob Luman (Hickory 1238)
- IF YOU LOVE ME**
Jackie Trent (Kapp)
- WINKIN', BLINKIN' AND NOD**
Simon Sisters (Kapp 586)

- PLEASE, PLEASE, PLEASE**
James Brown (King 5853)
- I'M THE ONE**
Gerry & The Pacemakers (Laurie 3233)
- EASY TO LOVE**
Chiffons (Laurie 3224)
- OH BOY**
Jackie DeShannon (Liberty 55678)
- WEE JEE WALK**
Rivingtons (Liberty 55671)
- NOT FADE AWAY**
Rolling Stones (London 9657)
- I RISE, I FALL/I'M WATCHING MY WATCH**
Johnny Tillotson (MGM 13232)
- RED RYDER/TEXAS LIL**
Murry Kellum (M.O.C. 657)
- ALL YOU HAD TO DO**
Chris & Cathy (Monogram 51)
- NEVER LEAVE ME**
Stratfords (O'Dell 100)
- THAT'S WHAT MAMA SAY**
Walter Jackson (Okeh 7189)
- YO ME PREGUNTO**
Valrays (Parkway 904)
- LITTLE BOXES**
Womenfolk (RCA Victor 8301)
- THE WONDER OF YOU**
Ray Peterson (RCA Victor 8333)
- THE CLOSEST THING TO HEAVEN**
Neil Sedaka (RCA Victor 8341)
- WALKIN'**
Al Hirt (RCA Victor 8346)
- CHAPEL OF LOVE**
Dixie Cups (Red Bird 10-001)
- ALL MY LOVING**
Jimmy Griffin (Reprise 0268)
- JAILER, BRING ME WATER/ YOU CAN'T SAY GOODBYE**
Trini Lopez (Reprise 0260)
- CURFEW LOVER**
Anita Humes & Essex (Roulette 4542)
- SOMEBODY STOLE MY DOG**
Rufus Thomas (Stax 149)
- EVERY LITTLE BIT HURTS**
Brenda Holloway (Tamla 54094)
- I CAN'T WAIT UNTIL I SEE MY BABY**
Baby Washington (Sue 797)
- HENRY'S INN (PART 1)**
Sam Kimble (T.O.F. 728)
- LITTLE TRACEY**
Winton Kelly (Verve 10316)
- MONDO CANE #2**
Kal Winding (Verve 10313)
- OUT OF THIS WORLD**
Gino Washington (Wand 147)
- VANISHING POINT**
Marketts (Warner Bros. 5423)

NEW ADDITIONS to TOP 100

- 55—**THE VERY THOUGHT OF YOU**
Rick Nelson (Decca 31612)
- 69—**GOODBYE BABY (BABY GOODBYE)**
Solomon Burke (Atlantic 2226)
- 83—**CAROL**
Tommy Roe (ABC-Paramount 10543)
- 89—**FROM RUSSIA WITH LOVE**
Village Stompers (Epic 9674)
Al Caiola (United Artists 711)
- 90—**TODAY**
New Christy Minstrels (Columbia 43000)
- 91—**SUGAR AND SPICE**
Searchers (Liberty 55689)
- 97—**HEY, MR. SAX MAN**
Boots Randolph (Monument 835)
- 98—**SOUL HOOTENANNY**
Gene Chandler (Constellation 114)
- 99—**OUR FADED LOVE**
Royaltones (Mala 473)
- 100—**LITTLE DONNA**
Rivieras (Riviera 1402)

AIMED at OPS

- KISS ME QUICK/SUSPICION**—Elvis Presley—RCA Victor 447-0639
- HEARTBREAK HOTEL/I WAS THE ONE**—Elvis Presley—RCA Victor 447-0605
- I DON'T CARE IF THE SUN DON'T SHINE/GOOD ROCKIN' TONIGHT**—Elvis Presley—447-0602
- BLUE MOON OF KENTUCKY/THAT'S ALL RIGHT**—Elvis Presley—RCA Victor 447-0601
- ALL SHOOK UP/THAT'S WHEN YOUR HEARTACHES BEGIN**—Elvis Presley—RCA Victor—447-0618
- HOUND DOG/DON'T BE CRUEL**—Elvis Presley—RCA Victor 447-0608
- STAR DUST/I WISH YOU LOVE**—Peter Duchin—Decca 25632

POPPIN' OUT ALL OVER!

JAMBO

b/w

JACQUELYN

Claude McLin #476

2 DOOTO HITS ON 1 SINGLE!

[DJ'S SEND FOR YOUR COPY]

DEALERS: ORDER TODAY! 5 plus 1 deal on all Dooto Comedy Albums!

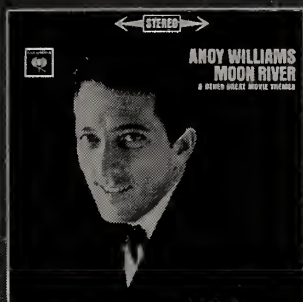
Ask for complete catalog.

DOOTO RECORDS

9512 SOUTH CENTRAL AVENUE LOS ANGELES 2, CALIFORNIA

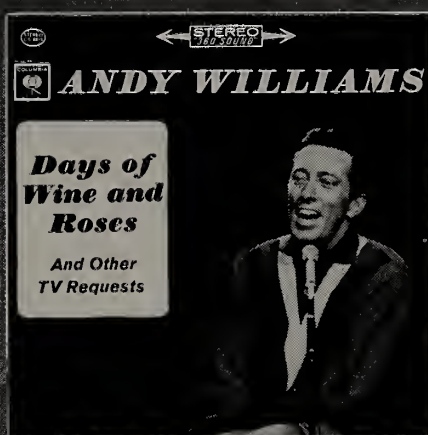
ANOTHER WILLIAMS WINNER!

1962:



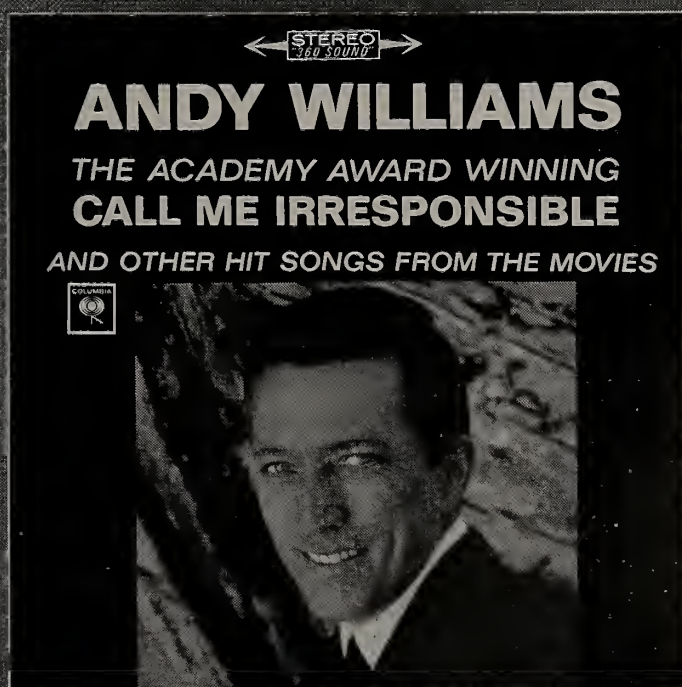
CL 1809 / CS 8609

1963:



CL 2015 / CS 8815

AND NOW 1964'S ACADEMY AWARD WINNER!



CL 2171 / CS 8971

ON COLUMBIA RECORDS

**USA RECORD CO.
IS CONSISTANT!**

**"LITTLE
DONNA"**

&

**"LET'S HAVE
A PARTY"**

A 2 sided smash by

THE RIVERAS

Rivera 1402

**"SHE'S
A BAD
MOTORCYCLE"**

by

The Crestones

Markie 117

"THE FRUG"

The Etons

USA 763

**"THE TIME
HAS COME"**

Bel Aire Five

USA 764

"HELP ME MAMA"

Ricky Allen

Age 29125

"OH MOM"

(Teach Me How To Uncle Willie)

The Daylighters

Tip Top 2008

A GREAT SMASH LP BY
THE RIVERAS

**"LET'S HAVE
A PARTY"**

USA LP 102

USA RECORD CO.

1448 So. Michigan
Chicago 5, Ill.
(312) 939-3698

The CBS International Story: One "Big" Year Later

(Cont'd from page 6)
handled by a licensee. This often means separate staffs and different distribution outlets.

Citing gains brought about by such arrangements, Schein disclosed that CBS product has in the past year caught on immediately in foreign markets and that CBS outlets had gone over guarantees in most areas.

As for wholly-owned set-ups, Schein disclosed rosy financial gains in France, one of the two European countries where CBS has full control of its outlet (the other is Germany). For a five-month period between Nov. 1963 and Mar. 1964, CBS in France realized a 100% increase in sales over a similar period in 1962-63.

In Germany, the CBS label is already well-established as a chart winner. Currently, CBS boasts a more than 400,000 disk seller with a single by Bernd Spier, who sings "Das Kannst Du Mir Nicht Verbieten" (You Can Never Stop Me Loving You), and a solid 200,000 sales item for newcomer Marika Kilius' "Wenn Die Cowboys Traumen."

In Italy, CBS, through its association with Dischi Ricordi, has made history with Italy's first million-sell-

ing disk, Bobby Solo's "Una Lacrima Sul Viso (A Tear On Your Face)."

In order to make its hit American artists feels more at home abroad in the disk sense, CBS is ready to release original American language hits in one of the four foreign tongues—Spanish, French, Italian and German.

It is therefore part of Columbia Records' hit U.S. artists' normal recording schedule to cut, in a U.S. studio, a foreign language version of their U.S. successes, with arrangements that are carbon-copies of the English rendition.

Thus such hot Columbia names as Steve Lawrence and Eydie Gorme, Andy Williams, Dion, the New Christy Minstrels and others reach foreign markets with their popular U.S. dates in new versions adapted to particular lingual areas.

While these foreign language dates are at this time mostly confined to singles, there is at least one instance whereby a Columbia performer—Eydie Gorme—has cut an LP for the Spanish market. It was an album with the Trio Los Ponchos, a strong Spanish-market attraction.

In some cases, a foreign language reading may be coupled with the original English success, an approach used for Steve Lawrence's Italian version of "Go Away Little Girl."

Whether the CBS label achieves hits of local or import origin, the local outlet finds its sales job that much easier. As Schein explains it, a local CBS salesman finds his reception by a local dealer to be more positive when the dealer is aware that the label he represents is doing well on the local scene. And as a result of local success, the entire CBS catalog, including its product from Columbia in America, begins to move.

Even a cursory inspection of CBS Records Identification Guide makes it plain that the company means business in its attempt to carry over a single image over the globe.

Specific dimensions, colors and printing type sizes for LP and single cover sleeves are drawn up to scale, as are such administrative forms as press releases letterheads, artist bios, order forms, inter-office communications, etc. As for the CBS logo, the kit also is explicit on the various sizes at which it can be displayed.

As previously noted, the CBS mark is near completion of its 'round-the-world' single look, but areas are yet to be covered. Recently, CBS was established in Israel, and that move has already resulted in a Hebrew-language rendition of "My Fair Lady," Columbia Records' classic Broadway

show entry, which already has English, Spanish, Italian and German cast versions. On its way is CBS of India. About a month ago, Frank Stanton, president of the Columbia Broadcasting Co., parent firm of the Columbia and CBS labels, disclosed—in a first quarter financial report—that "important companies" in foreign disk markets would be purchased.

Even Iron Curtain countries are getting CBS scrutiny. In Poland, CBS has arranged a deal with the Polish Cultural Agency, run by the Polish Government, whereby the agency is allowed to press those CBS disks it feels will be of interest to the Polish market. One such example is a Doris Day EP in English.

Obviously, the single image look at CBS has gone a long way as it moves into its second year. It also has made great strides in adapting itself to the concept of a one-world disk market.

Lavalle Band Of America—N.Y. World's Fair Version

NEW YORK—Paul Lavalle of Band of America fame, has been signed for the run of the New York World's Fair to conduct the Fair's version of the Band of America, composed of 50 musicians representing our 50 states. Cities Service, the company which sponsored Lavalle's broadcasts, will co-sponsor the band.

The Paul Lavalle World's Fair Band of America will be presented six times daily in band shells located throughout the Fair. The concerts will be free and culminate daily with an appearance before the fountain display. The musicians will be transported in a unique Band Wagon, the largest in the world—72 feet long, and will carry the 50 musicians seated in specially designed swivel chairs with music stands attached. The two sectioned Band Wagon, which forms a V-shape when parked for playing, also has a self-contained amplification system. The musicians will wear costumes in World's Fair colors—blue and orange.

Maestro Lavalle has also been awarded another musical plum of the Fair. He will conduct the 100 piece Symphony Orchestra which on opening day will perform the World's Fair Suite in 5 movements. This was composed by Ferde Grofe as commissioned by Robert Moses, President of the New York World's Fair Corporation.

Lavalle's recordings for RCA Victor and, currently, MGM have been solid sellers for 20 years.

Keels To New Post At CRDC, Miller Succeeds

HOLLYWOOD—Bob Keels, formerly a regional manager for Capitol Records Distributing Corp., has been promoted to services manager of the national sales dept. of CRDC, a newly-created post. Keels will report to national sales manager Bill Tallant, who said Keels would be responsible for office management of the national sales dept. as well as preparation and analysis of sales data and special assignments. Keels will headquarter in the Capitol Tower.

Succeeding Keels in the field is Dick Miller, whose region will include the Dallas, Houston, New Orleans, Des Moines, St. Louis and Kansas City branches and Boyd Distributing Co., Denver. Miller had been assistant sales manager in Los Angeles.



The upper logo now appears on every CBS record outside the U.S., giving the label and its product a single look everywhere. The lower logo was used in Australia when the label made its transition to the CBS name from the Coronet label. The same was done in each of the nations when CBS was introduced.



The CBS uniform look is evidenced in the LP covers shown above. The New Christy Minstrels LP on the left is in an Australian made jacket, with identical artwork as used in America. On the right is a French LP by local star Emile Prudomme with the same CBS logo in the upper left corner.

Perchè t'amo
(He'll Only Hurt You)

DION

Unloved,
Unwanted
Me



ANDY WILLIAMS
BIANCO NATALE (White Christmas)
SILENT NIGHT, HOLY NIGHT



To assist in promoting its artists in the local markets of the world, CBS issues special sleeves boasting the files of its artists' releases in the native tongue. Three are shown above.

Col. Releases Williams' "Call Me Irresponsible"

NEW YORK—Andy Williams, who sang the winning song, "Call Me Irresponsible," at last week's Oscar telecast, performs in a new album of the same name just released by Columbia Records.

Williams also presented the last two Oscar winners, "Moon River" and "Days of Wine & Roses," and resulting albums with their titles went on to prove gold-record sellers.

Besides the winning song, the LP also includes two of this year's nominees, "Charade," which he also sang on the show, and "More."

Arwin Re-Releases Years-Back Success

HOLLYWOOD — Arwin Productions, which recently re-activated its Arwin Records and Artists and Daywin music publishing firms under Don Genson, have set a re-release of "Chi-hua-hua" by The Pets.

Disk, which clicked for the label a few years back, has come to life again in several areas, according to Genson, and distrib requests across the country prompted the release.

Genson stated the publishing firms will be tying in with more of Arwins up-coming movie productions as well as with outside motion picture firms. At present, the record firm is looking for masters to purchase, and the publishing firms are seeking writers to sign up under exclusive contracts. Negotiations are also under way for the purchase of additional labels under the Arwin banner.

Capitol Names Osaki To Top Art Dept.

HOLLYWOOD—George Osaki has been named art director for Capitol Records, according to Marvin Schwartz, creative services administrator. Osaki succeeds Ed Thrasher, who resigned to accept a similar post with Warner Bros. Records.

Osaki, who was named assistant art director last January, has been with the art department since 1960. Before that he was an illustrator with North American Aviation. Osaki studied at both the Chicago Art Institute and Chouinard Art Institute in Los Angeles.

As art director, Osaki's primary responsibility will be overall supervision of Capitol album covers.

NARM Golf Tourney

NEW YORK—In conjunction with the Sixth Annual NARM Convention, the second NARM Golf Tournament will be held at the Country Club of Miami. Free transportation will be provided from the Eden Roc Hotel to the club; golf clubs may be rented at the Pro Shop there.

Tournament is open only to convention registrants. Neither of the tournament dates—April 18 and Fri. April 24—conflicts with the official convention dates of April 19-23.

Set DeRose Memorial Week

NEW YORK—The 11th commemorative anniversary of composer Peter DeRose's death—encompassing Peter DeRose Memorial Week—takes place this year from April 23-30.

As in past tributes to the composer of "Deep Purple" and other evergreens, there will be a number of events that will salute him, including a temporary re-titling of Duffy Square on Broadway to Peter DeRose Memorial Square. Vincent Lopez and other performers are also due for musical salutes to the composer on radio, TV and niteries.

The widow of Peter DeRose, May DeRose, will appear on various broadcasts, including Joe Franklin's "Memory Lane" on WOR-TV in New York, to reminisce about her late husband.

Victor Military Band Disks Lead To Award To Kennedy Center

WASHINGTON, D.C.—The John F. Kennedy Center for the Performing Arts last week (13) received an award from the Freedoms Foundation at Valley Forge for collecting and presenting on RCA Victor recordings the outstanding music of the four great U.S. Armed Forces Service bands and their singing counterparts.

The award, which was accepted by Mrs. Jouett Shouse, a member of the Center's Board of Trustees, was presented by Dr. Kenneth D. Wells, president of the Foundation, at a breakfast meeting held in the Senate Conference Room.

The four service band albums—military music and patriotic songs played by the bands of the Army, Marine Corps, Navy and Air Force—were recorded by Victor, and all profits from their sale are being donated to the Center. Released in May 1963, more than 200,000 copies of the albums have been sold. The first royalty payment of nearly \$60,000 representing the first four months' sale of the albums, was presented to the Center by Victor's vice president and general manager, George R. Marek, last Jan.

"Whistle" Continues Run On Columbia Cast LP



NEW YORK—Yes, musical comedy buffs, there will be an original-cast version of "Anyone Can Whistle."

Columbia Records has decided to go ahead with the release of the cast version of the Arthur Laurents-Stephen Sondheim musical despite the fact that it didn't last a week on Broadway. Most critics felt its anti-war message was too far-out to be entertaining.

In fact, when Columbia cut the show last Sunday (12), the final performance of the show took place the night before.

A spokesman for the label indicated that the diskery feels the show's score is well-worth an LP reading, and could make it on disks ala "Candide," the 1956 Leonard Bernstein show that failed on stage, but is now standard item in Columbia's show-music catalog. Laurents, Sondheim and Bernstein were the creators of "West Side Story."

Back in 1947, Columbia also released the original-cast version of Kurt Weill's "Street Scene" after its Broadway run.

Another recent instance whereby a label proceeded to cut an original-cast LP of a musical after closing-night is Capitol's recording of "Kwamina," the Richard Adler show.

Capitol, by the way, has just released the Off-B'way revival presentation of "Cabin in the Sky," which was recorded during the short run of the show.

Repeating their short-lived stage roles on the album are Lee Remick, shown in the top photo with Goddard Lieberson, Columbia president who produced the session; and (bottom) Angela Lansbury and Harry Guardino.

Felix Faecq In U.S.

NEW YORK—Felix Robert Faecq of World Music Company of Belgium is currently on a visit to the U.S.

Following a stay in Canada last week, the music exec will be in Gotham for the remainder of this month. He's making his offices at Zodiac Music Corp., this city.

Mary Lou Smith, King Exec, Dies Suddenly

CINCINNATI—Mary Lou Smith, long time executive secretary to Sydney Nathan, president of King Records, died suddenly here on Saturday, April 4, following a heart attack.

She joined King in 1946 and was with the firm from almost the start. She was recognized as one of the experts in the field of foreign publishing and record licensing and in this capacity was responsible for the publishing of the vast part of the Lois catalog around the world and the release of King and Bethlehem masters in some 20-odd foreign countries.

She also headed up the contracts division in addition to her other duties.

A High Requiem Mass was held Tuesday, April 7, in the St. Anthony of Padua Church and interment was in Spring Grove Memorial Cemetery.

Contempo Inks Richard Hayes

NEW YORK—Singer Richard Hayes has inked a long-term pact with Contempo Records, the Arthur Godfrey diskery that is released through United Artists. His first date is due in several weeks.

THE EXCITING NEW ALBUM CHART CONTENDER FROM MERCURY

QUINCY JONES
explores the music of
HENRY MANCINI



MG 20863/SR 60863

Including:
Baby Elephant Walk
Soldier In the Rain
(I Love You)
Don't You Forget It
Charade
Days Of Wine
and Roses
Dreamsville
Odd Ball
Mr. Lucky
Pink Panther Theme
Bird Brain
Moon River
Peter Gunn



FOREMOST IN FINE RECORDING

ON ITS WAY TO THE TOP!

"SWING"
THE TOKENS

B. T. PUPPY 500

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318 W. 48th St., N.Y. 36, N.Y.

Discussing Rules Of Order



WASHINGTON, D. C.—Congressman James Roosevelt (right), of California, discusses aspects of the trade practice rules for the disk industry with members of ARMADA (American Record Manufacturers And Distributors Association). Shown at the meeting in the Congressman's office are (left to right) distrib Robert Chatton of Oakland, Calif., Atlantic Record v.p. Jerry Wexler, Monument Records sales manager John Sippel, and Minneapolis distrib Amos Heilicher.

THE BEST IN FOLK / THE BEST IN FOLK

PRESTIGE

THE BEST IN JAZZ / THE BEST IN JAZZ

HITS OF THE WEEK

GREASE MONKEY

45-299
JACK McDUFF
National Breakout—Top
Rock R&B, 116 Billboard
Bubbling Under

WIVES AND LOVERS

45-300
RED HOLLOWAY
Red's Big Tenor Sound
Backed With McDuff's Organ
Smash Hit Major Markets

S. K. BLUES

45-298
JIMMY WITHERSPOON
Heavy Airplay—Building
All Markets

LOVE I FOUND YOU

45-294
GENE AMMONS
The Boss Tenor Is Hot Again,
Plus Sales Item

FUNK UNDERNEATH

45-280
ROLAND KIRK
Top Smash Midwest—
Spreading To Coast

KATIE MAE

45-825
LIGHTNIN' HOPKINS
Big Southern Blues Hit
Active With Op's

CUANDO LA LUNA

UNICAL 3013
KEITH COLLEY
Pop Latin Sound—Taking
Off Major Markets

5-4-3-2-1

45-312
MANFRED MANN
Strong Chart Prospect
Heavy Sales And Play

PRESTIGE RECORDS INC.

203 So. Washington Ave.
Bergenfield, N.J.

A NEW SOUND . . .

CONCERTO FOR SWINGERS

Rhythmic jazz plus concert-style piano (and a surprise sound you've never heard before) equals a new pop form. Let your ears be the judge of this totally new sound.

A NEW ARTIST . . .

BRUCE STEEG

Now the solo pianist with the West Point Band and Glee Club, often soloist with Paul Whiteman in concert, always excitingly reviewed . . . soon to be a sure star in the keyboard world.

A NEW LABEL . . .



You'll be hearing a lot from SYSE . . . in outstanding material, outstanding artists, outstanding production and reproduction. And you'll be hearing a lot about SYSE . . . around the trade. Watch for the blue trombone.

HEAR IT! And MANHATTAN FIESTA on the flip side! Some distributorships are available: Contact

SYSE Records
342 Madison Avenue
New York 17, N. Y.

"Mary Poppins" Cast At Disney Seminar



LOS ANGELES—Disneyland-Buena Vista Records played host to its distributors at a recent two-day series of seminars and previews on behalf of the forthcoming Walt Disney production, "Mary Poppins," which has also been issued as a soundtrack LP on Buena Vista. The musical stars Dick Van Dyke and Julie Andrews.

(Upper photo) Producer Walt Disney (left) was joined by Glynis Johns, Ed Wynn and arranger-conductor Irwin Kostal who participated in the cast LP of "Mary Poppins."

(Middle photo) Representatives of RCA Victor, Canada, who will issue the soundtrack in Canada, were flown to the West Coast for the seminar. Standing (left to right) are composer Richard M. Sherman, lyricist for "Mary Poppins," James A. Johnson, exec vice president of the labels; George Harrison, general manager of RCA Ltd., Canada; and Robert B. Sherman, composer and lyricist for the score.

(Lower photo) Disneyland-Buena Vista distributors and others in attendance are (left to right—1st row) Richard Sherman, Disneyland tour guide Karen, and Jack White of Summit Distributors in Chicago. Standing (left to right) are Glen Bruder of Roberts in St. Louis, Norm Goodwin of Hart in L.A., Norman Hausfater of Roberts, Composer Robert Sherman, Al Truax of Cadet in Detroit, and Bob Sommer of C&C in San Francisco.

Paul Peterson Renews Pact With Col.-Pics

HOLLYWOOD—Paul Peterson has signed a new seven-year contract with Columbia Pictures Corp. and its subsids, Screen Gems and Colpix, involving television, films and disks.

The new pact guarantees the young singer-actor one feature flick a year and his own TV series at the termination of the Donna Reed Show on which he is a regular. In his first wax session since the signing of the pact, Peterson cut two sides by Barry Mann and Cynthia Weil who gave him his whileback hit, "My Dad."

"A Hard Day's Night" Is Beatles' New U.A. Flick

NEW YORK—"A Hard Day's Night" has been chosen as a title for the Beatles' new flick for United Artists. The famed British rock group selected the tag themselves.

The film is currently before the cameras in England and it will feature eight new tunes composed by Beatles John Lennon and Paul McCartney.

Blue Angel Moves For Bankruptcy Petition

NEW YORK—It's hard to wish the Blue Angel, the famed New York nitery, a happy 21st birthday this week.

The club last week filed a petition of bankruptcy, and Max Gordon, whose Her-Max, Inc. operates the star showcase, appeared in Federal Court on the petition last Thurs. (16).

The club, however, intends to stay open, and will try to bring back many name performers for return engagements. The Blue Angel over the years has spotlighted such talents as Harry Belafonte, Shelley Berman, Mike Nichols and Elaine May and Carol Burnett.

The petition lists liabilities of \$126,230 and assets of \$36,446.

Factors said to be involved in the club's financial straits are: a decline in late-hour nitery attendance, new tax expense account rules and potential visitors to New York who are staying away until the World's Fair opens.

CMS Label Returns With MacArthur LP

NEW YORK—CMS Records, following a 16 year absence on the disk scene, has been reactivated with the release of a tribute LP to the late General of the Army, Douglas MacArthur.

Label is currently selling the LP on a mail-order basis. Last week it ran a coupon ad in the Wall Street Journal, which also displayed the cover sleeve of the LP, called "Old Soldiers Never Die," which contains MacArthur's famed speech before Congress on April 19, 1951. Price is \$3.98.

One of the principals in CMS is Irving Tepper, owner of the Chesterfield Music Shop, a mail-order and export firm. Leon Golovner, manager of Chesterfield, is also involved in the set-up.

Golovner said that CMS, located at 14 Warren Street, this city, has several other releases in the can for issue sometime in the future.

CMS was last heard from via albums by Oscar Brand and opera singer Fernando DeLuca marketed about 16 years ago.

Mobile Fidelity Signs Rhythm Masters

BURBANK—The Rhythm Masters have been signed to an exclusive disk pact with the specialty indie label, Mobile Fidelity, according to an announcement made last week by the group's manager, Emery Clay.

The seven men will bow on the label with a single release tagged "Diga Diga Doo" coupled with "Little Lisa." A debut LP has also been set for summer release to coincide with their tour of the fairs.

O'Seas Distrib For Mosrite

NEW YORK—Stan Wagner, manager of the Ventures, has appointed Howard S. Richmond as foreign distrib for the Mosrite Distributing Co., which is owned by the Liberty wax artists.

Epic Rushes "Lilies" Single

NEW YORK—Epic Records has announced the immediate release of a single, the "Theme from 'Lilies of the Field' (Amen)," taken from Epic's original Soundtrack LP of the award-winning film.

Sidney Poitier just won an Academy Award for the Best Performance by an Actor for his role in the much-praised film.

Epic reported that radio stations throughout the country began playing the "Theme from 'Lilies of the Field'" as soon as the LP was released, and a strong demand was created for the release of the tune as a single.

"Lilies of the Field" had already won numerous awards such as Cue Magazine's Warmest Humanities Award in its Movie Roundup of 1963. Poitier also won the Silver Bear Award for the Best Actor of the Year at the 1963 Berlin Film Festival.

Beatles Invite Murray "The K" To London

NEW YORK—Murray "The K" Kaufman will plane to London this week (21) for a series of personal appearances throughout England, at a special invitation from the Beatles.

The bid for the WINS deejay's British debut was tendered as a result of his connection with the Beatles during their recent stay in the U.S. The group considered Kaufman to be the foremost exponent of their kind of music, and through their manager Brian Epstein, arranged a series of theater, radio and TV appearances to introduce him to Britain's younger set.

Kaufman, who recently concluded a 10-day Easter show at Brooklyn's Fox Theater, became so friendly with the Beatles during their stay here that he accompanied them on their trip to Miami. The friendship has continued via transatlantic phone calls.

Talentmasters Studio Intros New Echo Sound

NEW YORK—Who sez there's nothing new under the sun—certainly not Bob Gallo of Talentmasters Recording Studio, this city. Gallo informed Cash Box last week that he has purchased a new type "space-age" limiter from Universal of California and discovered that when using the maximum release time of the limiter in conjunction with the studio's own echo, it created a new sounding echo and increased the delay time from the studio's normal four seconds to approximately nine seconds.

"There is no loss of presence regardless of how much echo is being used," says Gallo. In addition, he noted that his "limiter echo" is completely different from the tape, natural and German EMT echo currently in use.

The Searchers Find Editor



NEW YORK—The Searchers, currently riding the Top 100 with their Kapp diskings of "Needles And Pins" and "Ain't That Just Like Me," strike a pose with CB's editor-in-chief, Marty Ostrow during a cocktail bash at the Friar's Club hosted by the label. The hot British group were in the U.S. for an appearance on the Ed Sullivan TV'er.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|---|--|---|
| 1 THE WONDER OF YOU
Ray Peterson (RCA Victor 8333) | 13 LITTLE TRACY
Wynton Kelly (Verve 10316) | 26 HELLO WALLS/DOUBLE CROSSING BLUES
Little Ester (Atlantic 2223) | 38 IF YOU LOVE ME, REALLY LOVE ME
Jockie Trent (Kapp 583) |
| 2 I RISE, I FALL
Johnny Tillotson (MGM 13232) | 14 NOT FADE AWAY
Rolling Stones (London 9657) | 27 SHY ONE
Shirley Ellis (Congress 210) | 39 ROCK ME BABY
B. B. King (Kent 393) |
| 3 YO ME PREGUNTO
Valrays (Parkway 904) | 15 I'M ON FIRE
Jerry Lee Lewis (Smash 1856) | 28 HURT BY LOVE
Inez Foxx (Symbol 20-001) | 40 P.S. I LOVE YOU
Beatles (Tollie 9008) |
| 4 THREE WINDOW COUPE
Rip Chords (Columbia 43035) | 16 WINKIN' BLINKIN' AND NOD
Simon Sisters (Kapp 586) | 29 WHY
The Beatles With Tony Sheridan (MGM 13227) | 41 TELL ME MAMA
Christine Quoitte (World Artists 1022) |
| 5 THE WORLD I USED TO KNOW
Jimmy Rodgers (Dot 16595) | 17 WALK, WALK
Freewheelers (Epic 9664) | 30 TEA FOR TWO/I'M CONFESSIN' (THAT I LOVE YOU)
Nino Tempo & April Stevens (Atco 6294) | 42 ONE WAY LOVE
Drifters (Atlantic 2225) |
| 6 SOMEBODY STOLE MY DOG
Rufus Thomas (Stax 149) | 18 VANISHING POINT
Marketts (Warner Bros. 5423) | 31 BAD NEWS
Trashmen (Gorrett 4005) | 43 INVISIBLE TEARS
Ned Miller (Fabor 128) |
| 7 CHAPEL OF LOVE
Dixie Cups (Red Bird 10-001) | 19 BUTCH BUBARRIAN
Ray Stevens (Mercury 72255) | 32 I'M THE ONE
Jerry & Pacemakers (Laurie 3233) | 44 YESTERDAY'S GONE
Chad Stuart & Jeremy Clyde (World Artists 1021) |
| 8 I'M THE LONELY ONE/I ONLY HAVE EYES FOR YOU
Cliff Richard (Epic 9670) | 20 THE FALL OF LOVE
Johnny Mathis (Mercury 72263) | 33 GIVING UP
Gladys Knight & Pips (Maxx 326) | 45 WHO'S AFRAID OF VIRGINIA WOOLF
Jimmy Smith (Verve 10314) |
| 9 LOUIE—GO HOME
Paul Revere & Raiders (Columbia 43008) | 21 RED RYDER
Murry Kellum (M.O.C. 657) | 34 WALKIN'
Al Hirt (RCA Victor 8346) | 46 BURNING MEMORIES
Roy Price (Columbia 42971) |
| 10 EVERY LITTLE BIT HURTS
Brenda Holloway (Tamla 54094) | 22 CALDONIA
James Brown (Smosh 1898) | 35 A THOUSAND MILES AWAY
Santo & Johnny (Canadian American 167) | 47 I'LL STEP ASIDE
Jimmy Clanton (Philips 40181) |
| 11 THE CLOSEST THING TO HEAVEN
Neil Sedaka (RCA Victor 8341) | 23 FUGITIVE
Ventures (Dolton 94)
Jon Davis (A&M 733) | 36 NEVER LEAVE ME
Stratfords (O'Dell 100) | 48 IF YOU DON'T FOOL AROUND
Kingston Trio (Capitol 5166) |
| 12 I SHOULD CARE
Gloria Lynn (Everest 2042) | 24 I'LL FIND YOU
Valerie & Nick (Glover 3000) | 37 SWING
Tokens (B.T. Puppy 500) | 49 PRECIOUS WORDS
Wallace Brothers (Sims 174) |
| | 25 LITTLE BOXES
Womenfolk (RCA Victor 8301) | | 50 AGAIN
James Brown (King 5876) |

THE
**SOUL
SISTERS**
"I CAN'T
STAND
IT"

Sue 799

**JIMMY
McGRIFF**
"KIKO"

Sue 10-001

**INEZ
FOXX**
"HURT
BY
LOVE"

Sue 20-001

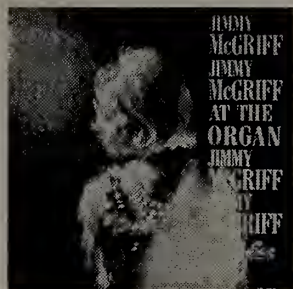
**JOHNNY
STARR**
"DON'T
HOLD
BACK"

Eastern 60-001

SUE

RECORDS

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New York City 212-LT1-8030

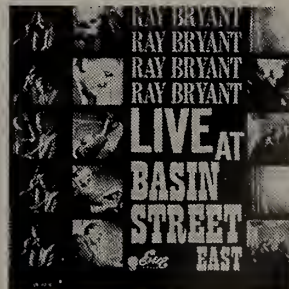


JIMMY McGRIFF
AT THE ORGAN
Sue LP 1020

THE SOUL
SISTERS—
I CAN'T
STAND IT
Sue LP 1022



RAY
BRYANT—
LIVE AT
BASIN STREET
EAST
Sue LP 1019



Singing In "High Spirits"



NEW YORK—ABC-Paramount recently cut its first original cast album, "High Spirits," in all-day and evening session at Fine Studios in Bayside, Long Island. The show which stars Beatrice Lillie (left pic), Tammy Grimes (right), and Edward Woodward, has music, book and lyrics by Hugh Martin and Timothy Gray.

Ed Thrasher To WB As Art Director

BURBANK, CALIF.—Joel Friedman, director of merchandising & advertising for Warner Bros. Records, has announced the appointment of Ed Thrasher to the post of art director. Thrasher comes to WB from a seven-year stint with Capitol Records, where he served in a similar post. He fills the position vacated by Ken Kim, who recently left to join the film titling and animation organization of DePatie-Freleng.

He will be responsible for the overall art direction of all WB album product, and all art services.

Request Records Signs Little Singers Of Tokyo

NEW YORK—Request Records, represented in the international wax field with a string of foreign language LP's, has announced the signing of the Little Singers Of Tokyo to a wax pact. The label is rushing a debut album into production to be in the hands of the dealers before the group leaves the U.S.

The children's group recently appeared on the Ed Sullivan CBS TV'er and at the White House where they were received by Mrs. Johnson. Label topper, H. J. Lengsfelder, said the Little Singers' LP would feature their most requested Japanese tunes.

Decca Execs At NARM

NEW YORK—Decca Records is well represented at this week's Miami Beach convention of The National Association of Record Merchandisers (NARM).

In attendance from Decca's national office are Leonard W. Schneider, executive vice president, Sydney N. Goldberg, vice president and general sales manager, Claude Brennan, national sales manager and Louis J. Sebok, assistant general sales manager.

Vet Decca recording artist, Red Foley, will be the master of ceremonies for the awards banquet (22) and he will present plaques to those artists and companies who will be honored at that time.

Dave Rosner Shifts To Col's April-Blackwood Music

NEW YORK—Dave Rosner has joined April-Blackwood Music Publishing Companies as administrative assistant to Dave Kapralik, general manager of Columbia Records' publishing companies.

Rosner will maintain liaison with the director of international publishing operations on matters pertaining to copy-rights obtained from Columbia's foreign affiliates. Rosner will also assist in other aspects of April-Blackwood's expanded activities.

Rosner joined Columbia Records in April 1962 as a management trainee. In July 1962, he was promoted to merchandising manager of single records for Columbia Records Sales Corp.

Phono Sales Down, Radios Up In Feb.

NEW YORK—The Electronic Industries Association has announced that distributor and factory sales of phonographs were down in Feb., compared to sales a year earlier. Portable/table models totaled 164,220 in Feb., compared to 192,858 in Feb. '63. Consoles totaled 116,920 compared to 137,114 in Feb. '63.

The Association also announced that radio production was up with 1,389,652 for Feb. '64, compared to 1,367,862 in the same month last year.

WB-Reprise Adds Artists, Master

NEW YORK—Warner Bros. Records has added new attractions, including a master purchase.

Moving into the Reprise fold are folk singer Mike St. Shaw, Bob Leaper and the Prophets and a master deal, "Swimtime U.S.A." by the Life-guards. Mo Ostin, Reprise's general manager, made the deals.

Warner Bros. will now record the Royalties, the Vanguard Voyagers, the Honeys, the Pastel and Ramona King, all inked to term pacts by singles A&R chief Joe Smith.

Sanicola Building His Own Edifice

BEVERLY HILLS—Hank Sanicola, president and owner of Barton, Sands, Maraville, and Ding-Dong music publishing firms, has announced that ground breaking will begin on June 1 for the Sanicola Building on Ventura Boulevard in Studio City.

The \$2 million structure will include a major bank, doctors offices, as well as offices of other professions, and a prestige restaurant, the latter which will be situated on the roof of the building. It is anticipated construction will take almost one year before its completion.

Sanicola will continue to base his operations at 9128 Sunset Boulevard in Los Angeles, where he shares office space with his associate, Nick Sevano of Academy Management.

Bob Schwaid To Joy Music In Current-Market Tune Drive

NEW YORK—George Joy has named Bob Schwaid, the indie producer, as his assistant for his Joy Music pub-berly.

A 12-year indie producing vet, Schwaid will work closely with A&R men, artists and writers to develop material with eye on today's market needs.

In line with this objective, Schwaid will have his doors open to new and established writers. Also open to them will be Joy's own house studio, which will lead to "master type demos" for presentation to A&R men and artists.

Les Brown To Play At H'wood NARAS Fete

HOLLYWOOD—Les Brown and His Band of Renown have been set to play for the show and dancing at the sixth annual "Grammy" Awards Dinner of the National Academy of Recording Arts and Sciences to be held at the Beverly Hilton on Tuesday, May 12. Announcement was made by Van Alexander, awards program chairman for the Los Angeles Chapter, who also reported that the annual black tie event will again be held in the Hilton's largest ballroom, the International, to accommodate expected capacity turnout of top show business and recording personalities. The Brown band played at the fifth annual "Grammy" function last year.

Epic Inks Comic-Actor



GODFREY CAMBRIDGE

NEW YORK—Award-winning comic-actor Godfrey Cambridge has been inked to Epic Records, according to Len Levy, label topper. His debut LP is due shortly, an announcement said.

On the Off-B'way scene, Cambridge won the Obie Award for most distinguished performance of the 1960-61 season, off-Broadway, given by the Village Voice for his role of Diouf in Jean Genet's "The Black's." He was nominated for the Antoinette Perry Award as the best feature actor on Broadway for 1961-62 for his leading role in "Purlie Victorious," which he repeated in the screen version of the show (called "Gone are the Days"), one of his three screen stints (the others: "The Troublemaker" and "The Last Angry Man"). His other Off-B'way performance was in "The Living Premise."

He has done a number of TV variety and situation programs, including two appearances on the Jack Paar TV'er. As a stand-up comic, he has appeared at the Upstairs at the Duplex in New York, The Gate of Horn and The Living Room in Chicago, and last Monday (13), he opened at New York's Blue Angel for four weeks. He also emceed a show at the Tivoli Theatre in Chicago that headlined Dick Gregory.

INCREDIBLE



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The most trusted name in sound

Saner To Colpix In Distrib-Rack Sales

NEW YORK—Ray Lawrence, general sales manager of Colpix Records and Dimension Records, has announced the appointment of Chris Saner as director of distrib and rack sales for the two companies. Saner is a vet of a number of years in the record industry.

His most recent position was national sales manager for Reprise Records—a post that he held for three years. He has been associated with Kapp, Mercury and King Records in sales capacities. For a time, Saner also headed the B-G-Rack Operation in Albany, New York.

The Band Played On, And On, And On, And . . .

NEW YORK—Raw bleeding fingers, swollen hands, a sinus hemorrhage and laryngitis were overcome by a band so that it could complete 73 hours and 42 minutes of continuous round-the-clock performing at a recreation center.

Earl Lett and The Blendaires, featuring Duke Edwards, a show band from Boston, did the trick at Rollerland in Plattsburgh, N.Y. from 2PM, Thursday, April 2 to 3:42PM on Sunday, April 5.

Throughout the marathon, considered a record of its type, radio stations carried regular accounts and remote broadcasts in addition to local TV and press coverage.

Band members exchanged instruments and took alternating rest and meal breaks during the first 48 hours. As physical handicaps mounted, musicians were fed on stage so that a rhythm section and "quality" music, two requirements of the marathon, could be maintained.

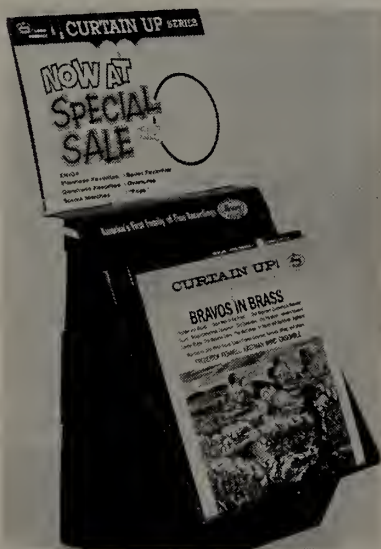
Actually, the eight man group originally planned to play for three full days, but it went another 42 minutes until complete exhaustion called an end to the stunt.

The crew plays all types of music, from rock 'n roll to jazz.

Correction

NEW YORK—In an April 11 story on an upcoming musical, "The Secret Life of Walter Mitty," it was incorrectly stated that Earl Shuman and Leon Carr, writers of the show, had also written the background music for the upcoming Columbia pic, "Lilith." Actually, Kenyon Hopkins is the composer of the score.

Spring Classical Push



NEW YORK—A special Spring promotion on Mercury's "Curtain Up!" classical collection includes colorful new merchandise header announcing the current sale pricing. Pictured above: die-cut easel jackets; and a new printing of the label's classical catalog, "What's Your Pleasure."

Nashville's NARAS Lists Board Nominees

NASHVILLE—The steering committee of Nashville Chapter of The National Academy of Recording Arts and Sciences (NARAS) nominated 40 leading members of the Nashville music fraternity as candidates for the chapter's first board of governors at a recent meeting of the committee at the executive club here.

Dick Jablow, attorney for the New York NARAS Chapter, and John Scott Trotter, president of the national NARAS group, will be in Nashville for the first general meeting of the Nashville chapter this week (20) at the Columbia Records' Studio.

Numerous topics will be discussed at the meeting including the proposed constitution and bylaws, the election of the Board of Governors, and the membership drive.

Goulet Inks Pacts For Hotel P.A.'s

NEW YORK—Robert Goulet has been signed to an exclusive three year contract by Morris Lansburgh for appearances at the Flamingo Hotel in Las Vegas and the Deauville Hotel in Miami Beach.

Pact was announced by Norman Rosemont, Goulet's manager, who said that actor-singer's first engagement will be a four-week stand at the Flamingo, starting Oct. 1.

The three year deal with the Deauville marks the first time that a stellar attraction has been signed to a multiple contract by the Miami Beach hostelry. The Columbia Records' artist will appear at both Lansburgh hotels for one engagement a year through 1967.

MGM Single Includes Beatles Sans Vocal

NEW YORK—MGM Records has the only all-instrumental showing by The Beatles on the market.

The label's follow-up to its hit Beatles single, "My Bonnie," contains the number, "Cry For A Shadow," played as an instrumental and penned by Beatleites John Lennon and George Harrison.

The other side, "Why," features a vocal, with Beatles backing, by Tony Sheridan, the songster on the "My Bonnie" date.

Like "My Bonnie," the new MGM single was obtained through a deal with Deutsche Grammophon of Germany, where the sides were recorded.

Top Music Names At Carnegie For May 6 Benefit Concert

NEW YORK—An aggregation of top performing talents have been set to appear in Carnegie Hall on May 6, in "A Musical Gift to Wiltwyck," a benefit for the up-state boys' school.

Included in the roster are Lionel Hampton and a 48-piece jazz-symphonic orchestra, Martha Wright, Bill & Cora Baird, Leon Bibb, Arthur Godfrey and his CBS radio show band, the DePaur Chorus, and the famed Benny Goodman Quartet, appearing together for the first time in 27 years. The original quartet includes Goodman, Hampton, Gene Krupa and Teddy Wilson. The show will be produced by Barry Wood, produced for the Bell Telephone Hour.

Tickets for the event are priced at \$5.00 to \$100.

WB Gets "Tomorrow" Track

NEW YORK—Warner Bros. Records has acquired the soundtrack score to "Yesterday, Tomorrow and Today," the new Italian flick that stars Sophia Loren and Marchello Mastroianni. LP version is due this week.

Woody Allen Inked By Colpix Records



NEW YORK—Woody Allen, the comic who has soared to stardom over the past two years, has been signed to an exclusive wax pact with Colpix Records and has completed a debut LP cut during a recent performance at Mr. Kelly's in Chicago.

Originally a comedy writer for Sid Caesar, Art Carney and others, Allen began his performing career in Gotham's Greenwich Village nitery, the Bitter End. The laffman went on to appear on network TV shows and other major nite spots including Basin Street East and the Blue Angel.

The label has skedded Allen's album for release in late June just prior to the national exposure he'll receive when he takes over for Johnny Carson on the "Tonight" show for one week in July. A full-scale promotional and ad campaign is in the works.

Allen, (seated left) was snapped during the pact-signing ceremony with Don Kirshner, exec vice pres. of the music and disk division of Columbia Pictures-Screen Gems TV. Standing behind them (left to right) are Jack Rollins, the comic's manager; Colpix

album A&R director Jack Lewis; Charlie Joffe, Allen's co-manager; and Marv Cane, a vice president of the firm's pubberry affiliates.

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FULL COLOR FIDELITY

Metz Joins Disneyland

NEW YORK—Herb Metz, formerly with Riverside Records, has joined the sales staff of Disneyland-Vista Records here. Metz's primary function will be sales and promo in the Met area with Bob Larsen, Eastern sales manager.

The label also announced that it is planning to release eight disks from the new Disney film, "Mary Poppins," and a soundtrack LP on the Buena Vista label. On Disneyland, there'll be a 98¢ Story Teller LP with story and songs from the film.

Gold Records Galore



HOLLYWOOD—Henry Brief (right), executive secretary of the Record Industry Association of America (RIAA) recently presented RIAA gold records to Alan Livingston, president of Capitol Records, on behalf of the label's first three Beatles disks: the singles "I Want To Hold Your Hand" and "Can't Buy Me Love" and the LP "Meet The Beatles." Awards signify sales in excess of 1,000,000 copies of the singles and \$1,000,000 worth of albums. Capitol has already applied for gold record certification of the label's latest Beatles release, "The Beatles' Second Album."

MAXINE BROWN
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WAND 152
WAND RECORDS

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"EVERY LITTLE BIT HURTS"
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TAMLA 54094
TAMLA/MOTOWN/GORDY RECORDS
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The Bobby Bland Revue On One-niter Tour



HOUSTON—Duke's Bobby Bland is shown in performance at the Show Club here during his cross-country one-niter tour with his "Bobby Bland Revue." The chanter is currently holding down the number 23 slot on the Top 100 with his, "Ain't Nothing You Can Do."

Roy Berry In U.S.; Addresses IRMMC

NEW YORK—The International Record and Music Men's Club was treated to a delightful sampling of the droll humor of Roy Berry, Managing Director of Campbell Connelly & Co., Ltd., one of the largest publishing firms in England. Berry was guest speaker at the club's informal meeting at the Taft Hotel, last Tuesday, Apr. 14.

Visiting these shores to both buy and sell songs, Berry described his own market from the standpoint of radio promotion—and it was done as only an Englishman could do it, with tongue in cheek.

He pointed to the minimum number of plays available in England for a new, important single release. Whereas, in America, a hot new single gets thousands upon thousands of plays during the early potent life of its rise to number one, a hot new single in England can expect in the vicinity of ten plays on radio—this includes exposure on the BBC and Radio Luxembourg.

He pointed to a Sunday Morning request show on which one could get an occasional plug. But, he said, he had difficulty when he called and said, "Aunt Matilda requests that you play Dave Clark's 'Glad All Over' this Sunday AM."

He made a point of classifying the currently hot songs in England as "Teenage Merchandise," rather than songs and found it most interesting that the Beatles craze was much more enthusiastic here than it was in England.

In a question and answer period that followed his address, he clarified some technical aspects of publishing law for some of the club members.

Roy was introduced by Mike Gould, the pubber's American rep.

Another guest in the audience was Bernhard Mikulski, head of CBS Records in Germany.

The Music Press Takes Sol Handwerger To Lunch, And Gratefully Picks Up The Tab

NEW YORK—Good guys don't always finish last—and the music industry trade press made hay about this happy fact last week.

In doing so, it took Sol Handwerger, promo head of MGM Records, to lunch last week, and went to great pains—picking up the tab—so it could properly salute Sol's 24th year at MGM, no mean feat, as someone noted, in a business famous for daily exec changes.

Most people logically queried why-not-wait-a-year-for-Sol's-25th-anniversary? Well, to tell the truth, the 24th anniversary angle was just a cover-up, for, as events later proved, the trade press underestimated the sentimentality and nice-guy-appreciation of the disk business.

Some eighty-six tradesters plus press personnel flocked to Al & Dick's here last Monday (13)—many from competing label promo departments—to surprise Sol, who happened to be at the restaurant for—you guessed it—a luncheon engagement with Dom Ceruli, one of the trade press' great little helpers in putting the fete across.

Among the many tradesters who attended were, of course, execs of MGM Records, including topper Arnold Maxin, sales head Morrie Price and others. Maxin said that Sol was not only his right hand man, but his left as well.

The trade press itself was admirably represented by good-humored comments by Marty Ostrow (Cash Box), Mike Gross (Billboard), Bob Rolontz (Music Business), Bob Austin (Record World) and, last, but unquestionably not least, Herm Schoenfeld (Variety), who spouted a bag-full of great one-liners to Sol.

The music portion of the program was given over to the staff of Cash Box, which as the short-lived Cash Box Chorale (not one offer) serenaded Sol with a good-guy lyric called "Hello, Solly."

Sol was also presented—by Henry Brief, RIAA's bearer of gold record tidings, with a gold-record, symbolizing Sol's "1 million friends."

When Sol dines at home—on special occasions—his wife, Ruth, will be able to cover the dinner table with an Irish linen table cloth, presented by Mort Nasiter of MGM's ad agency, West, Weir and Bartel.

Transworld Artists Ups Baxter To Vice Pres.

NEW YORK—Transworld Artists Management, Ltd. has announced the appointment of Roy Baxter as vice president. Baxter and Bob Redcross, another vice pres., will head the firm's operations from the New York office at 120 W. 42nd St.

Presently, Baxter is concentrating on securing wax pacts for all the company's artists. Already set is a Frankie Lymon release and a promo campaign to introduce the grown-up Frankie Lymon.

Transworld also has offices in Zurich, Switzerland and is seeking a London affiliate.

Set 1-Hour TV Showing Of "The Fantasticks"

NEW YORK—"The Fantasticks," the immensely successful off-B'way musical, is getting a one-hour rendition on TV next season. NBC-TV's "Hallmark Hall of Fame" show will put on the shorter version of a show that has played off-B'way for almost four years and has grossed more than \$1 million for its backers. Writers of the show are Tom Jones and Harvey Schmidt, whose first Broadway effort, "10 in the Shade," is an established hit. The TV presentation of the show should prove a boon for the MGM original-cast LP, which has sold steadily for the company, especially following touring productions of the show, which have numbered about 200 both in the U.S. and abroad.

Elvis Retains Crown

MIAMI—In a "Battle of Kings" contest sponsored by WFUN between the Beatles and Elvis Presley, the American teen favorite emerged a winner, it was announced last week.

Almost two million South Florida voters cast their ballots and the final tabulations gave Elvis 989,000 votes compared to the Beatles' total of 810,000. The contest lasted one week with thousands of letters and phone calls pouring into WFUN.

Presley is currently the subject of an extensive promotional campaign by RCA Victor. The label is spotlighting all of the songster's singles, EP's and albums to salute his achievement of 100 million international disk sales.

Erroll Garner Hits Campus Circuit

NEW YORK—Erroll Garner begins a series of college concerts this week (24) at West Virginia University in Morgantown, W.Va., and the following day at John Carroll University in Cleveland.

Garner is being heavily skedded by his new booking reps, General Artists Corp., for campus appearances. The jazz 88'er is also booked for an appearance on the Mike Douglas TV'er on the 23rd.

In 1950, the pianist made his concert debut at the Music Hall in Cleveland, went on to become an international concert artist and was one of the first jazzists to play the summer tent circuits.

Joseph Penna Appointed E. B. Marks Music Editor

NEW YORK—Composer Joseph Penna has been appointed music editor for the E. B. Marks Music Corp. to work in close association with editor in chief Felix Greissle and director of publications Robert Silverman.

Penna, a graduate of the Conservatory of Milan, also studied at Columbia University, was a composer-in-residence in Salt Lake City under a Dord grant, and has written articles for Music Journal and Music Educators Journal.

Brian Hyland Visits WLS



CHICAGO—Brian Hyland (left), recently pacted to Philips Records is pictured during a recent autograph party at WLS. With the chanter are Ellen Block, a WLS contest winner, and deejay Art Roberts.

Prestige Into New Musical Horizons

(Continued from page 10)

tegory have included Frank Slay's "Beatle Hop" and an English master, "5-4-3-2-1."

Rounding out Prestige's A&R team is: Ozzie Cadena, jazz director, and Sam Charters, folk director.

Weinstock also plans a bigger drive for spoken-word disks, which the label has been taking into account on a modest scale on its Lively Arts diskery.

Weinstock also disclosed that he has streamlined the Prestige catalog. Dropped have been the Moodsville, Swingsville subsids, as well as the Near East and Irish labels.

Moodsville and Swingsville product will be incorporated into the \$4.98 Prestige 7000 line, while the two international labels are moving into the Prestige International division. Another grouping is the Prestige 7000 series, a \$4.98 outlet.

In works is a \$1.98 jazz line, which Prestige plans to introduce around July 1. Weinstock said this low-priced diskery was a direct result of the label's success with some 130 cut-outs.

To be maintained are the Bluesville, a big success, according to Weinstock, Lively Arts and Prestige Folklore diskeries. As for Folklore, Weinstock said this line has proved to be the label's most successful line in the shortest period.

Weinstock is counting heavily on his distribs to bring his expansion ideas across.

As he puts it: "The strength of the distributor in the present industry set-up is constantly increasing... a manufacturer grows along with his distributors and the interaction of the two creates the need for diversification and expansion of a label's product. It is the manufacturer's responsibility to give its distributors a well planned, saleable quality product."

SUSPICION	
TERRY STAFFORD	CRUSADER
Elvis Presley Music, Inc.	
TWIST AND SHOUT	
THE BEATLES	YEE-JAY
Progressive Music Inc./Robert Mellin Music, Inc.	
WRONG FOR EACH OTHER	
ANDY WILLIAMS	COLUMBIA
Valley Publishers, Inc.	
KISSIN' COUSINS	
ELVIS PRESLEY	RCA VICTOR
Gladys Music, Inc.	
LITTLE CHILDREN	
BILLY J. KRAMER	LIBERTY
Rumbalero Music, Inc.	
BREAKIN' UP	
THE RONETTES	PHILLES
Hill & Range Songs, Inc./Mother Bertha Music	
AIN'T THAT JUST LIKE ME	
THE SEARCHERS	KAPP
Progressive/Trio	
UNDERSTAND YOUR MAN	
JOHNNY CASH	COLUMBIA
Johnny Cash Music, Inc.	
IT HURTS ME	
ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
I FOUND OUT TOO LATE	
THE SAPPHIRES	SWAN
Hill & Range	
I'VE GOT MINE, YOU BETTER GET YOURS	
THE SAPPHIRES	SWAN
Hill & Range	
STAND BY ME	
CASSIUS CLAY	COLUMBIA
Progressive-Trio-ADT	
SEARCHIN'	
ACE CANNON	HI
Tiger Music, Inc.	
SWEETS FOR MY SWEET	
THE SEARCHERS	MERCURY
Brenner-Progressive-Trio	
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Homecoming



NEW YORK—Mr. and Mrs. Stan Getz (left) and Mr. and Mrs. Cyril Ornadel are shown upon their arrival in the United States. Stan has just returned from a successful long-run engagement at the Ronnie Scott Club in England. He is slated for a tour of colleges throughout the month of May. Ornadel is combining a biz-pleasure trip with visits to Los Angeles and Washington, D.C. Stan's current Verve LP is "Getz/Gilberto" while Ornadel's new MGM entry is tabbed "Hollywood Sound Stage."

Philips' Growth

(Continued from page 10)

Philips firm has added another dimension to its diversified look, this time through the folk area.

Because gross figures for the Philips label's sales are never separated, but are included with its affiliated Mercury, Smash and Fontana companies, it is difficult to be specific in terms of dollars about the fantastic growth pattern Philips has enjoyed these past years. But if they were made available they, no doubt would be stunning.

Pickwick C&W Line

(Continued from page 7)

week, where he will be the moderator of one of the panel discussions. Early next month Leslie, accompanied by Pickwick executive vice-president Ira Moss, sales manager Ralph Berson and other Pickwick executives, will depart on an extended tour of the country to meet with distributors to promote Hilltop and to explain future plans for the label.

In addition to the first 12 albums just released, Hilltop is scheduling future LP's by such C&W artists as Johnny Horton, David Houston, Floyd Cramer, Sonny James and others.

The initial album releases are: "Today, Tomorrow and Forever" by Patsy Cline; "Just Webb Pierce!"; "Born to Ramble" by Hank Locklin; "Jimmy Dean's Golden Favorites"; "Ferlin Husky Sings Ole Opry Favorites"; "Hot Rod Lincoln Drags Again" by Charlie Ryan; "Maddox Brothers & Rose Go Honky Tonkin!"; "Victory Thru Jesus," Gospel songs with Wally Fowler and The Oak Ridge Quartet; "Rex Allen Sings Western Ballads"; "Johnny Cash's Country Round-up" with the Wilburn Brothers and Billy Grammer; "3 Country Gentlemen: Faron Young, Claude King and Carl Perkins"; "12 Great Country Artists" by Webb Pierce, Ferlin Husky, Patsy Cline, George Jones, Cowboy Copas, Carl Belew, Hank Locklin, Jimmy Dean, Justin Tubb, T. Texas Tyler, Red Sovine and Slim Willet.

Starday Expands

(Continued from page 7)

ing, and co-op advertising are offered by arrangement through the label's distributors, they can buy the product direct from the label.

The new releases on the Nashville label are: "The Stars And Hits Of Country Music," "The Sunshine Boys," "Nashville Saturday Night," "Country Music Sing Along," "Carl Story," "Country Express," "Peace In The Valley," "Mountain Bluegrass Songs," "Old Time Religion," "Wayne Raney," "Banjo In The Hills" and "The Bluegrass Special."

Phil Terry & Bobby Martin Open Indie Diskery In Philly

PHILADELPHIA—Phil Terry, formerly co-owner of the Blue Bell and Newtown labels, and Bobby Martin, writer-arranger and former A&R head of the two labels, have formed Rainbow Record Productions in Philly.

First offering under the new operation is by the Blue Belles, whose awhile-back hits, "I Sold My Heart to the Junkman" and "Down the Aisle," was also produced by the pair. New side is "You're Just Fooling Yourself." Other artists on the roster include the Dukays, who had a chart run with "Nite Owl," the Combokings, Sheron Ivy, Pervis Herder and the Trouble Makers.

Terry and Martin's past successes also include "When We Get Married" by the Dreamlovers, "Guitar Boogie Shuffle" by the Virtues, "Pitter-Patter" by the Sportsmen and "Fever" by Pete Bennett.

Rainbow Record Productions is located at 19 E. Chelton Ave.

128 Winners in Columbia's Rave Review Contest

NEW YORK — Columbia Records Sales Corp. has announced 128 winners of its special dealer contest, the Columbia Masterworks Rave Review Contest.

Response to the contest was the largest ever received by the company for a classical records contest, according to R. Peter Munves, masterworks merchandising manager of CRSC. The winners, whose names and photos will be published in the next special Columbia mailing to dealers, will be awarded 10 Columbia albums of their choice.

The contest consisted of matching 30 photos of album covers with excerpts from the rave reviews the LP's garnered in major magazines and newspapers.

Paul Durand Due For U.S. Visit

NEW YORK—Paul Durand, French composer and arranger, arrives in the United States April 29 to observe the American music scene.

Durand is best known here as the composer of "Mademoiselle De Paris" and "All My Love." In France, the former tune is one of that country's all-time greats and both composer and song were honored in a special television program last Nov. commemorating the 16th anniversary of the song.

A prolific writer of background and theme music for the French film industry, Durand has also appeared as an artist and conductor on the Victor, Polydor and Decca labels.

During his stateside stay Paul Durand will make his headquarters at Mills Music in New York and Hollywood. He will be interested in surveying film music writing here.

Alpha To Distribute Living Language Disks

NEW YORK—Ed Barsky, national sales manager of Living Language Courses and Young People's Records, has announced that the line will be distributed in the New York market by Alpha Distributing Corp.

Sue Offers Four New Albums For April

NEW YORK—Sue Records is marketing four new albums this month. They are: "Live 'At Basin Street East" by Ray Bryant, "Jimmy McGriff at the Organ," "The Sue Story," various artists, and "I Can't Stand It" by the Soul Sisters."

Indie Producers Form Radiant Label

NEW YORK—A new label, Radiant Records, has been formed by Stage Six & Staysix indie producers of South Orange, N. J.

Three singles will bow the label. They are: "Don't Listen to What Others Say" by the Creations, "The New York Sound" by the Fairlanes, "On The Bridge" by the Urbans. A fourth date, "Baby, Baby" by the Fairlanes, may go into an LP or be released as a single.

Currently naming distributors, Radiant has already lined-up Malvern in New York, All State in New Jersey and Topps in Miami.

Nero Bookings Stretch Into March, 1965

NEW YORK—Peter Nero, currently on a sell-out cross-country concert tour, is already booked for dates into March 1965.

The popular composer-pianist, in addition to his one-nighters, flies to New York at every opportunity to work on his latest album for RCA (he does all the arranging himself); is planning a two-month tour of Japan this summer; and is working out arrangements to start his second movie score under a four-picture pact with Seven Arts. Nero scored "Sunday in New York," in which he also makes his motion picture debut.

Original Sound Pacts Jayne Mansfield

HOLLYWOOD—Jayne Mansfield has been signed to an exclusive five-year wax pact by Original Sound Records, according to an announcement made last week by Art Laboe, president of the label.

The pact came after two weeks of negotiating, and the diskery expects to have a single by the screen actress on the market by May 15.

Jerry Goldsmith To Clef "Satin Bug" Film Score

NEW YORK—Jerry Goldsmith has been signed by producer-director John Sturges to compose and conduct the score for the upcoming United Artists flick, "Satan Bug," which features Geo. Maharis, Richard Basehart, Anne Francis and Dana Andrews.

Goldsmith is also the composer on the in-release "Seven Days In May."

All Smiles?



NEW YORK—The smiling Joe O'Brien, left, WMCA-platter spinner is shown congratulating "crying" comedian Rip Taylor on his recent signing to the Colpix label. Rip's initial effort for the diskery, "How Does It Feel?" and "The Grapevine," is on the market this week.

2nd BMI Workshop

NEW YORK—Musical adaptations of scenes from famous Broadway plays will be presented during the second BMI Musical Theater Workshop showcase this Tuesday (21), at the Maidman Theater.

Broadway musical conductor Lehman Engel, who's in charge of the workshop, will conduct the program for an invited audience of producers, directors, music publishers and agents. The showcase will consist of songs written to a variety of plays as part of a general workshop exercise. Since the assignments were the same for all in the group, the results produced a wide assortment of musical ideas.

Composers and lyricists represented in this showcase are Joan Bender, William Dyer, Carol Hall, Robert Hughes, Mel Mitchell, Don Parks, Jerry Powell, Jim Rusk, Norman Sachs, Treva Silverman, Pat Welch, Don Wolf and Cy Young.

The BMI Musical Theater Workshop was established four years ago to provide composers and lyricists with an opportunity to work creatively in the theatrical medium. Last Tuesday (April 14) a complete new musical was presented, the work of Raleigh Bond, Francine Forest and Gordon Eis.

The workshop showcase series of three presentations will be concluded with the performance of "Dancing, Dancing, Goodbye"—a musical based on "The Wisteria Trees," by Josh Logan, with book and lyrics by Marvin Schofer and music by William Goldstein—on Tuesday, April 28, at the Maidman Theater.

Paul Anka To Germany For Wax Session

NEW YORK—Paul Anka planes to West Berlin this week (22) to cut an album of tunes in German for RCA Victor. The session was arranged as a result of the songster's successful personal appearance tour of 17 cities last month.

Anka has already waxed tunes in French, Italian and Spanish for distribution abroad and in South America.

Paul & Paula To Japan

CHICAGO—Philips disk artists Paul and Paula are again a performing duo and have set a two-week tour of Japan to do concerts, radio and television shows.

The pair, who scored a million seller last year with "Hey Paula," has also skedded more singles and LP's for the future. Their million hit was also a number one item in Japan.

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TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	1	16	11
RING OF FIRE <i>Johnny Cash (Columbia CL 2953/CS 8853)</i>			
2	2	17	21
LORETTA LYNN SINGS <i>(Decca DL 4457/DL 74457)</i>			
3	4	18	14
RAILROAD MAN <i>Hank Snow (RCA Victor LPM/LSP 2705)</i>			
4	3	19	23
GUITAR COUNTRY <i>Chet Atkins (RCA Victor LPM/LSP 2783)</i>			
5	7	20	27
BUCK OWENS SINGS TOMMY COLLINS <i>(Capitol T 1989/ST 1879)</i>			
6	6	21	13
I LOVE A SONG <i>Stonewall Jackson (Columbia CL 2059/CS 8859)</i>			
7	9	22	26
LOVING ARMS <i>Carl & Pearl Butler (Columbia CL 2125/CS 8925)</i>			
8	8	23	17
SAGINAW, MICHIGAN <i>Lefty Frizzel (Columbia CL 2169/CS 8969)</i>			
9	5	24	—
RETURN OF THE GUNFIGHTER <i>Marty Robbins (Columbia CL 2072/CS 8872)</i>			
10	15	25	20
GEORGE JONES SINGS MORE NEW FAVORITES <i>(United Artists UAL 3338/UAS 6338)</i>			
11	12	26	—
FLATT & SCRUGGS AT VANDERBILT UNIVERSITY <i>(Columbia CL 2134/CS 8934)</i>			
12	16	27	28
HANK WILLIAMS, JR. SINGS HANK WILLIAMS, SR. <i>(MGM E/SE 4213)</i>			
13	10	28	18
ON THE BANDSTAND <i>Buck Owens (Capitol T 1879/ST 1879)</i>			
14	19	29	—
FOLK SONG BOOK <i>Eddy Arnold (RCA Victor LPM/LSP 2811)</i>			
15	24	30	25
GOOD 'N COUNTRY <i>Jim Reeves (RCA Victor CAL/CAS 784)</i>			
BILL ANDERSON SINGS <i>(Decca DL 4499/DS 74499)</i>			
MORE HANK SNOW SOUVENIRS <i>(RCA Victor LPM/LSP 2812)</i>			
LESTER FLATT & EARL SCRUGGS AT CARNEGIE HALL <i>(Columbia CL 2045/CS 8845)</i>			
KITTY WELLS STORY <i>(Decca DXD 174/DXS 7174)</i>			
500 MILES AWAY FROM HOME <i>Bobby Bare (RCA Victor LPM/LSP 2835)</i>			
HITS OF TODAY & TOMORROW <i>Ernest Ashworth (Hickory LPM 118)</i>			
ERNEST TUBB PRESENTS HIS TEXAS TROBADORS <i>(Decca DL 4459/DS 74459)</i>			
TENDER LOVIN' CARE <i>George Morgan (Columbia CL 2111)</i>			
NIGHT LIFE <i>Ray Price (Columbia CL 1971/CS 8771)</i>			
WHAT'S IN OUR HEART <i>George Jones And Melba Montgomery (United Artists UAL 3301/UAS 6301)</i>			
ALL TIME GREAT HITS <i>Faron Young (Capitol T/TD 1876)</i>			
TWO SIDES OF WANDA JACKSON <i>(Capitol T/ST 2030)</i>			
INTERNATIONAL JIM REEVES <i>(RCA Victor LPM 2704)</i>			
KIMBERLY JIM <i>Jim Reeves (RCA Victor LPM/LSP 2078)</i>			
THE BEST OF GEORGE JONES <i>(United Artists UAL 3291/UAS 6291)</i>			



COUNTRY D.J. REGIONAL RECORD REPORTS

ROBIN SCOTT
KFDI
Wichita, Kansas

1. Understand Your Man (Johnny Cash)
2. Your Heart Turned Left (George Jones)
3. The Girl From Spanish Town (Marty Robbins)
4. A Week In The Country (Ernest Ashworth)
5. Easy Come, Easy Go (Bill Anderson)
6. Welcome To My World (Jim Reeves)
7. Saginaw, Michigan (Lefty Frizzell)
8. Long Gone Lonesome Blues (Hank Williams, Jr.)
9. Before I'm Over You (Loretta Lynn)
10. Miller's Cave (Bobby Bare)

TERRY PARKER
KMAM
Butler, Missouri

1. Understand Your Man (Johnny Cash)
2. Saginaw, Michigan (Lefty Frizzell)
3. The White Circle On My Finger (Kitty Wells)
4. Welcome To My World (Jim Reeves)
5. Keeping Up With The Joneses (Margie Singleton & Faron Young)
6. Burning Memories (Ray Price)
7. Love Is No Excuse (Jim Reeves & Dottie West)
8. Timber I'm Falling (Ferlin Husky)
9. Easy Come, Easy Go (Bill Anderson)
10. My Heart Skips A Beat (Buck Owens)

LEE SANDERS
WBGC
ChIPLEY, Florida

1. Understand Your Man (Johnny Cash)
2. Burning Memories (Ray Price)
3. Keeping Up With The Joneses (Margie Singleton & Faron Young)
4. Welcome To My World (Jim Reeves)
5. Baby (Leroy Van Dyke)
6. The Girl From Spanish Town (Marty Robbins)
7. My Heart Skips A Beat (Buck Owens)
8. The File (Bob Luman)
9. Night People (Leroy Van Dyke)
10. Timber I'm Falling (Ferlin Husky)

KEN POWERS
KDXE
Little Rock, Arkansas

1. When It Rains The Blues (Lefty Frizzell)
2. Understand Your Man (Johnny Cash)
3. Petticoat Junction (Flatt & Scruggs)
4. My Heart Skips A Beat (Buck Owens)
5. Baltimore (Sonny James)
6. That's All That Matters (Ray Price)
7. Walking Talking Heart (Johnny Weight)
8. Baby Walks All Over Me (Johnny Sea)
9. The Violet & A Rose (Wanda Jackson)
10. Last Town I Painted (George Jones)

DICK BONNER
KYCN
Wheatland, Wyoming

1. Followed Closely By My Teardrops (Hank Locklin)
2. Understand Your Man (Johnny Cash)
3. The Girl From Spanish Town (Marty Robbins)
4. Least Of All You (Sonny James)
5. Pillow That Whispers (Carl Smith)
6. Yours Forever (Nell McBride)
7. My Heart Skips A Beat (Buck Owens)
8. A Week In The Country (Ernest Ashworth)
9. Long John (Tex Williams)
10. Pretty Little Girl (Doye O'Dell)

JOHN N. INGOLD
WZKY
Albemarle, North Carolina

1. Saginaw, Michigan (Lefty Frizzell)
2. Understand Your Man (Johnny Cash)
3. My Heart Skips A Beat (Buck Owens)
4. Baltimore (Sonny James)
5. B. J. The D. J. (Stonewall Jackson)
6. Before I'm Over You (Loretta Lynn)
7. Together Again (Buck Owens)
8. Welcome To My World (Jim Reeves)
9. Fair And Tender Ladies (George Hamilton IV)
10. Let's Go All The Way (Norma Jean)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"THE BALLAD OF HERSHEL LAWSON" (2:59)
[Four Star BMI—Toombs]

"TAKE MY RING OFF YOUR FINGER" (2:50)
[Cedarwood BMI—Joy, Lewis]

CARL SMITH (Columbia 43033)

Carl Smith, who is still clicking with "Pillow That Whispers," comes up with a potent follow-up stanza with this commercial newbie tabbed "The Ballad Of Hershel Lawson." The medium-paced, chorus-backed tune is about a self-centered moonshiner who eventually causes the death of his wife and son. Eye it. The attractive coupler, "Take My Ring Off Your Finger," is a rhythmic tradition-oriented hillbilly weeper read with poise and authority by the chanter.

"THE FACE" (2:21) [Glad BMI—Montgomery, Hayes]

"I WILL ALWAYS KEEP LOVING YOU" (2:28) [Glad BMI—Mathis]

MELBA MONTGOMERY (United Artists 705)

Melba Montgomery seems destined to pull loads of coin with this first-rate hitsville contender called "The Face." The side is a slow-moving, bluegrass-styled ballad in which the lark effectively weeps about a lost love. Tune's a natural for heavy airplay. On "I Will Always Keep Loving You" the chirp proclaims her eternal love for that certain special guy of her dreams.

"I'M HANGING UP THE PHONE" (2:02)
[Yonah & Pearl D BMI—Rogers]

"JUST A MESSAGE" (3:04) [Peer Int'l BMI—Cassell]

CARL & PEARL BUTLER (Columbia 43030)

The vet hubby-wife duo have enough things going for them on this Columbia entry, "I'm Hanging Up The Phone," to zoom up the charts in no time flat. The tune is a rousing, high-spirited happy bluser about the end of a romance. On the flip, "Just A Message," Carl solos a plaintive, slow-moving, shuffle-beat tale about a guy who pleads for his gal to stay with him.

"I SAW YOUR FACE IN THE MOON" (2:23) [Leeds ASCAP—Elder]

"DON'T DROP IT" (2:10) [American BMI—Fell]

BILLY GRAMMER (Decca 31618)

The Decca hit-maker unleashes his potent, wide-range vocal talents full-blast on this power-packed release from Decca. The top side here, "I Saw Your Face In The Moon," is a contagious, chorus-backed, pop-styled item about romantic duplicity. The other end, "Don't Drop It," is an easy-listening, shufflin' romantic novelty essayed with verve and assurance by Grammer.

BROWNS (RCA Victor 8348)

(B+) "THEN I'LL STOP LOVING YOU" (2:14) [American BMI—Reeves] Jim Edward takes the vocal spotlight on this medium-break with some top-notch lyrics. Watch it.

(B+) "I KNOW MY PLACE" (2:12) [Acuff-Rose BMI—Loudermilk] More fine country sounds. This one's a slow-moving ode about a love that can never exist.

EDDIE RABBITT
(20th Century-Fox 474)

(B+) "SIX NIGHTS AND SEVEN DAYS" (2:28) [Painted Desert BMI—Hayes] Newcomer Eddie Rabbitt could well make a national name for himself with this pulsating, fast-moving, chorus-backed affair about a fellow who wants to get back with his ex-gal.

(B+) "NEXT TO THE NOTE" (2:44) [Shapiro, Bernstein ASCAP—Martin, Riela] On this end the songster offers a tender, shuffle-beat tradition-oriented country weeper.

LEON McAULIFFE (Capitol 5168)

(B+) "BLUESVILLE, U.S.A." (2:20) [Glaser BMI—Franzese, Christensen, Glaser] The orkster-chanter should really please his fans with this easy-going, chorus-backed ode about that place that people go after a broken romance.

(B+) "THINGS TO REMEMBER" (2:02) [Pamper BMI—Nelson] Here's a lively, uptempo swing-oriented western chorus-backed item with a pretty melodic line.

BILL CARLISLE (Hickory 1254)

(B+) "SHANGHAI ROOSTER" (2:17) [Acuff-Rose BMI—Carlisle] Bill Carlisle should garner plenty of spins with this folksy, low-down, bluesy novelty with some effective, first-rate sound effects.

(B) "BIG JOHN HENRY'S GIRL" (2:30) [Tuckahoe BMI—Hathcock, Winkler] This time out Carlisle turns in an impressive performance about the sweetheart of that famous steel-driving man.



COUNTRY TOP 50

	Pos. Last Week
1 UNDERSTAND YOUR MAN	1
2 WELCOME TO MY WORLD	2
3 BURNING MEMORIES	4
4 SAGINAW, MICHIGAN	3
5 MY HEART SKIPS A BEAT	8
6 TIMBER I'M FALLING	6
7 THE WHITE CIRCLE ON MY FINGER	5
8 TOGETHER AGAIN	11
9 THE GIRL FROM SPANISH TOWN	7
10 KEEPING UP WITH THE JONESES	9
11 BALTIMORE	13
12 LOVE IS NO EXCUSE	17
13 EASY COME, EASY GO	10
14 BLUE TRAIN (OF HEARTBREAK LINE)	15
15 EIGHT YEARS	23
16 I CAN'T STAND IT (AS MUCH AS SHE CAN)	19
17 MY TEARS ARE OVERDUE	12
18 MILLER'S CAVE	14
19 SORROW ON THE ROCKS	28
20 NIGHT PEOPLE	18
21 FOLLOWED CLOSELY BY TEARDROPS	26
22 PETTICOAT JUNCTION	16
23 CHICKASHAY	30
24 THE VIOLET AND A ROSE	32
25 FIVE LITTLE FINGERS	20

26 LINDA WITH THE LOVELY EYES	36
27 LONG GONE LONESOME BLUES	35
28 INVISIBLE TEARS	22
29 BEGGING TO YOU	25
30 MOLLY	38
31 BREAKFAST WITH THE BLUES	24
32 ALONE WITH YOU	39
33 THAT'S WHAT MAKES THE WORLD GO ROUND	43
34 LOOKING FOR MORE IN '64	21
35 BEFORE I'M OVER YOU	42
36 NO, THANKS, I JUST HAD ONE	44
37 THERE'S A FRIEND IN THE WAY	—
38 THE FILE	33
39 FIRST STEP DOWN	31
40 THE HAUNTED HOUSE	—
41 THAT'S ALL THAT MATTERS	—
42 HE SAYS THE SAME THINGS TO ME	34
43 WINE, WOMAN, AND SONG	—
44 YOUR HEART TURNED LEFT	31
45 CHIN UP, CHEST OUT	34
46 LET'S GO ALL THE WAY	40
47 WALKIN', TALKIN', CRYIN', BARFLY BEATIN' BROKEN HEART	48
48 KEEP THOSE CARDS AND LETTERS COMING IN	—
49 I WANT TO HOLD YOUR HAND	—
50 DON'T TAKE ADVANTAGE OF ME	—



COUNTRY ROUND UP

A new record was set recently at the Annual Fireman's Show in Houston, Texas when 27,450 persons flowed into the Sam Houston Coliseum to see a host of country music's top stars in action. W. E. "Lucky" Moeller, president of Denny-Moeller Talent, who has handled the talent for the show for many years, said the show continues to grow each year, and that

posure to a live show. Tours are not being set up whereby stations can book the complete package on a performance basis and promote the show in their towns. Stars already set for the package include David Houston and the Kimberleys.

Capitol's Buddy Cagle and personal manager Don Sessions are currently



BOBBY BARE



JIM REEVES



FARON YOUNG

the acceptance at the two shows this year was splendid. Curley Rhoes, national promotion manager for Cedarwood Publishing Company, was again on hand to handle the giant promotion job for the firemen. This marks the fifth year that Rhodes has contributed to the solid success of the event. Mayor Louie Welch and Fire Chief Joe W. Lobue, who were introduced by emcee Red Sovine, were highly complimentary of the stars and the type of entertainment presented. Headliners appearing on the show were Porter Wagoner, Bobby Bare, Jim Reeves, Ferlin Husky, Norma Jean, Sovine, Del Wood, and Wade Ray.

Wanda Jackson is getting big action on both sides of her Capitol single, "The Violet And A Rose" and "To Tell You The Truth." The lark is currently working a long tour of one nighters and her schedule for the remainder of the month includes p.a.'s in Pittsburgh, Houston, Corpus Christi, Albuquerque, Denver, Cheyenne, etc. Rodney and the Blazers are working the dates with the songstress.

Business is increasing in '64, according to Bob Neal. "Each month of this year is showing a significant increase over 1963" said the talent stable topper recently. Neal is driving hard having just announced the booking of the first country package ever to play the famed Du Quoin Fair on August 30. Package set with cooperation of E. O. Stacy of UTM-GAS includes Hank Snow, Ferlin Husky, Ray Price, Bill Anderson, Skeeter Davis, Jimmy Dickens, Melba Montgomery, Gordon Terry, String Bean and the Carolina Cloggers.

The Justice Brothers are sporting their new Del-Ray release of "Tears At the Grand Ole Opry." Jocks may get sample copies pronto by writing to the label at 4 Center St., Harrington, Delaware.

Clyde Beavers, Martha Carson, Charlie Louvin, Lois Lane, the Trailsmen Trio and Roy Aldridge are currently all working a southern tour of one-nighters playing dates in Texas, Mississippi, and Louisiana.

Billy Deaton pens from down San Antonio way that the Faron Young radio show is now going great guns on twenty-two stations in Texas, Louisiana and Mississippi.

Tillman Franks Enterprises in Shreveport, Louisiana has a package deal that is going to be presented to country music radio stations. Package is especially geared for those markets that the big shows haven't been making. Franks feels that lots of the smaller towns cannot put up a big guarantee and therefore their towns are missing country music ex-

posure to a live show. Tours are not being set up whereby stations can book the complete package on a performance basis and promote the show in their towns. Stars already set for the package include David Houston and the Kimberleys.

The steering committee of the Nashville Chapter of the National Academy of the Recording Arts and Sciences (NARAS) recently nominated 40 leading members of the Music City music fraternity as candidates for the chapter's first board of governors. At the same time, it was announced that Dick Jablow, attorney for the New York City NARAS Chapter and John Scott Trotter, president of the national NARAS group, will be in Nashville for the first general meeting of the Nashville chapter set for April 20th at the Columbia Records' Studio. Numerous topics will be discussed at the meeting including the proposed constitution and bylaws, the election of the board of governors, and the membership drive.

Lark Devvy Davenport, currently creating some national excitement with her HI-G LO-C deck of "Big Cowboy," is off on a string of p.a.'s and one-nighters in Texas and Arizona.

Ray Sanders is all excited about his Stadium newie, "Lonesome And Me" b/w "This Heart Is Breaking In Two." Ray goes back to the Nashville sound on this release, as were previous successful Liberty entries.

An open house featuring plenty of country music was held recently on WRJW-Picayune, Miss., and B. J. Johnson was on hand heading up the festivities. Chris Collins, Slepper Recording Artist was also on hand for the show and sang his latest, "Learnin'."

Little Richie Johnson reports from his office that he now has copies of a slew of releases including "Widow Maker" by Jimmy Martin, "Autobiography" by Cowboy Copas, "I Can't Stand It" by Bill Phillips, etc. Deejays wanting any or all of the above-mentioned decks should write to Richie at Box 3, Belen, New Mexico.

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GREAT BRITAIN

The Beatles were Guests of Honor at a private luncheon party hosted by Cash Box recently at Twickenham Studios where the group are working on their first major film. Highlight of the affair was the presentation to the boys of three Cash Box International Gold Awards for their American chart toppers "She Loves You," "Twist and Shout" and "Can't Buy Me Love," and an International Silver Award for "Please, Please Me" which climbed to the No. 4 position in the Cash Box Top 100. The presentations were made by Cash Box vice president George Albert. The Beatles received their first Cash Box International Gold Award for "I Want To Hold Your Hand" when they were in America earlier this year.

Guests at the luncheon included Sir Joseph Lockwood (Chairman of E.M.I. Ltd.); L. G. Wood (Managing Director E.M.I. Records Ltd.); Richard Dawes (E.M.I. International); George Martin (E.M.I. a & r manager); Dick James (publisher); Brian Sommerville (Beatles press officer); Richard Lester (director of Beatles film); Bud Ornstein (Production Chief United Artists); Walter Shenson (Producer) and Tony Howard (Assistant). Cash Box was represented by Mr. and Mrs. George Albert and Neville Marten.

The independent label, Island Records, specialists in Bluebeat music are to get national distribution via EMI Records. This is a big step forward for Island, which is now entering its third year of operation. It recently negotiated with the r & b Sue label of America to distribute its catalog and has just issued "I Can't Stand It" by The Soul Sisters now climbing the American top 100. Firm also has Black Swan (Bluebeat) and Jump Up (Calypso) labels. Island's managing director, Christopher Blackwell, recently a & r'd for Fontana "My Boy Lollipop" by bluebeat singer Millie which has zoomed into the Top Twenty. Thanks to the exploitation given to this single Millie's EP on the Island label "Millie and her Boyfriends" is garnering a lot of sales. Blackwell tells us that the firm is building up a catalog of British recording artists and plans are being laid for them to enter the pop field in the near future.

Michael Arends of Paul Arends Music, Germany, visiting London for a few days looked in at the Cash Box office. Michael called on all his music publishing friends including Burlington Music, Good Music, Dick James and Ambassador Music.

Decca has issued the original version of this year's Eurovision winner "Non Ho L'Eta Amarti" by Gigliola Cinquetti. Label has also put out an English version—new lyrics by Buddy Kaye and Philip Springer—by South African born Dana Valery. Three other versions are also available. Vera Lynn on HMV, Christine Holmes, a 17 year old schoolgirl making her debut on Mercury and a trumpet solo by Teddy Mertens on Oriole. Copyright owned here by Chappell.

Having tasted chart success with "5-4-3-2-1," Manfred Mann hopes to do so again with its latest HMV single, "Hubble, Bubble, Toil and Trouble"—a joint composition by all five of the group. With a series of TV dates lined up and a season at London's Marquee Club, the boys should soon be counting their way to the top.

During the Festival of Light Entertainment being held in Switzerland a special edition of the popular A-R TV program, "Ready, Steady, Go," will be recorded at the Casino at Montreux for transmission here on April 24. Artists taking part will be the Rolling Stones, Kenny Lynch, Petula Clark, Les Surfs and Les Missiles. Forty dancers from the teenage audience participating will be specially flown out to take part in the program. "Ready, Steady, Go," which concentrates on teenage pop music, had its first showing in August last year since when it has gained in popularity and has one of the top pop ratings.

The American musical "She Loves Me" opens here April 29 headed by Anne Rogers, Gary Raymond, Gary Miller and Rita Moreno. Publishers Valando Music has a host of singles of the title song including Julie Andrews (Columbia); Jack Jones (M.G.M.); Ethel Ennis (RCA) Lena Horne (M.G.M.); and Gogi Grant (M.G.M.). Frank Chacksfield has waxed an album for Decca. The original Broadway cast is issued here on MGM and Columbia are planning a British cast LP.

At the Festival Hall on April 29 the premiere takes place of "The Finest Hours"—life story of Sir Winston Churchill. Ron Grainer, responsible for the highly successful 'Maigret Theme' among others, has written the score and to promote the music Chappells, in association with the film's producer Jack La Vien, have formed a new company to be known as La Vien Music. After its premiere the film moves into the Columbia season.

Sid Green of Edwin Morris Music loves the Beatles. He also loves the Care-frees. And he's hoping that everybody will love their recording of "We Love You Beatles" available here on Oriole.

Quickies: Silver Disks for quarter million sales awarded to the Batchelors for "I Believe" (Decca) and newcomers Peter and Gordon for "A World Without Love" (Columbia) . . . To coincide with Roy Orbison's third British tour Decca have rush-released "It's Over" (London) . . . Tommy Quickly's new Pye single "You Might As Well Forget Me" published by Lowery Music . . . New Andy Williams release on CBS "Wrong For Each Other" . . . Tying in with her London Palladium season Stateside issued a Lena Horne album "Here's Lorna" . . . As a follow-up to their charter "I Think Of You," the Merseybeats have waxed "Don't Turn Round" (Fontana) . . . Italian singer Gigliola Cinquetti guests on ABC TV's "Thank Your Lucky Stars" April 18th . . . "Walkin' The Dog" a hit for Rufus Thomas in the States last year now revived by Liverpool group, the Dennisons, on Decca . . . "A Session With The Dave Clark Five" hits the counters for Columbia—Dave's first album release . . . New Anthony Newley single "I'll Teach You How To Cry" issued on Decca . . . Billy J. Kramer booked for Ed Sullivan TVer.

P, P & M Embark On British Tour



LONDON—Sir Edward Lewis (right), chairman of Decca Records, recently welcomed Warner Bros folk trio, Peter, Paul and Mary to England at a party given them by Decca prior to the group's ten-day visit for concerts and TV shots. The artists are currently clicking in the U.S. with "Tell It On The Mountain."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Can't Buy Me Love—The Beatles (Parlophone) Northern Songs
2	7	3	*World Without Love—Peter & Gordon (Columbia) Northern Songs
3	2	6	Little Children—Billy J. Kramer (Parlophone) Belinda
4	4	3	I Believe—The Batchelors (Decca) Cinephonic
5	3	6	Just One Look—The Hollies (Parlophone) T. S. Music
6	5	7	Not Fade Away—The Rolling Stones (Decca) Southern
7	6	5	I Love You Because—Jim Reeves (R.C.A.) K.P.M.
8	9	4	*Tell Me When—The Applejacks (Decca) Southern
9	10	6	*That Girl Belongs To Yesterday—Gene Pitney (United Artists) Pakkamak
10	8	8	*Bits And Pieces—Dave Clark Five (Columbia) Ardmore & Beechwood
11	16	3	Good Golly Miss Molly—Swinging Blue Jeans (H.M.V.) Southern
12	11	10	Anyone Who Had A Heart—Cilla Black (Parlophone) Aberbach
13	13	5	*Theme For Young Lovers—The Shadows (Columbia) Elstree
14	12	10	Diane—The Batchelors (Decca) K.P.M.
15	20	2	My Boy Lollipop—Millie (Fontana) Chappell
16	—	1	Move Over Darling—Doris Day (CBS) California
17	14	8	*Boys Cry—Eden Kane (Fontana) 142 Music
18	15	3	Viva Las Vegas—Elvis Presley (R.C.A.) 17 Savile Row
19	19	2	Everything's All Right—Mojos (Decca) West One
20	—	1	Mocking Bird Hill—The Migil Five (Pye) Southern

*Local Copyright

Top Ten LP's

1	1	With The Beatles—The Beatles (Parlophone)
2	3	Please Please Me—The Beatles (Parlophone)
3	2	West Side Story — Sound-track (CBS)
4	4	Stay With The Hollies—The Hollies (Parlophone)
5	6	How Do You Like It—Gerry & The Pacemakers (Columbia)
6	5	Meet The Searchers — The Searchers (Pye)
7	7	Elvis' Golden Records Vol: 3 —Elvis Presley (R.C.A.)
8	8	The Shadows Greatest Hits—The Shadows (Columbia)
9	9	Freddie And The Dreamers—Freddie & The Dreamers (Columbia)
10	—	In Dreams — Roy Orbison (London)

Top Ten EP's

1	1	All My Loving—The Beatles (Parlophone)
2	3	The Rolling Stones — The Rolling Stones (Decca)
3	4	Twist And Shout—The Beatles (Parlophone)
4	5	The Dave Clark Five—Dave Clark Five (Columbia)
5	2	Hungry For Love — The Searchers (Pye)
6	—	24 Hours From Tulsa—Gene Pitney (United Artists)
7	6	The Beatles Hits—The Beatles (Parlophone)
8	—	I Only Want To Be With You —Dusty Springfield (Philips)
9	8	The Batchelors—The Batchelors (Decca)
10	7	The Beatles No: 1—The Beatles (Parlophone)

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	3	*La meg være ung (Wenche Myhre/Triola) Egil Monn Iversen A/S
2	2	5	All My Loving (The Beatles/Parlophone) Edition Lyche
3	8	3	Can't Buy Me Love (The Beatles/Parlophone) Edition Lyche
4	4	7	Skona mitt hjärta (Pick Up The Pieces) (Siw Malmkvist/Metronome) Imudico A/S
5	6	3	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
6	—	1	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7	3	11	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imudico A/S
8	7	7	I'm The Lonely One (Cliff Richard/Columbia) Bens Music AB
9	5	6	Beautiful Dreamer (John Leyton/HMV) Southern Music AB
10	10	4	Mexico (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	3	Can't Buy Me Love (The Beatles/Parlophone) Sonora Musikförlags AB
2	2	5	Bonnie B (Jerry Lee Lewis/London) Belinda (Scandinavia) AB
3	1	7	All My Loving (The Beatles/Parlophone) Sonora Musikförlags AB
4	5	3	California Sun (The Rivas/Sonet) Robert Mellin (Scandinavia) AB
5	4	7	Surfin' Bird (The Trashmen/Stateside) Edition Odeon
6	—	1	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
7	6	3	The Harem (Mr. Acker Bilk/Metronome) Reuter & Reuter AB
8	7	7	Needles And Pins (The Searchers/Pye)
9	9	6	*Jag väntar vid min mila (The Hootenanny Singers/Polar) Polar Music AB
10	8	10	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Edition Odeon

*Local Copyright.



SCANDINAVIA

DENMARK

Knut Mörk of Mörks Musikforlag back from a one day biz visit to Stockholm. . . . S. L. G. Gottlieb, head of SGA (EMI) behind his desk after visiting headquarters in London. . . . American country & western group including Jim Reeves, Chet Atkins, The Anita Kerr Singers and Bobby Bare in town for performances. . . . Mr. & Mrs. George Albert of Cash Box, New York, Neville Marten, European Director of Cash Box, London, spent the weekend in Copenhagen, meeting trade people. . . . Pye recording artist Kenny Ball in Copenhagen for concerts. . . . Swedish group The Spotnicks gave their first concert in Copenhagen recently. They have been successful all over Europe in their space costumes, but the heavy entertainment tax system in Denmark made it necessary that they appeared in their 'civil' costumes. Later this month they give concerts in the U.S., at Carnegie Hall, etc.

New sheet music from Imudico A/S includes orchestra folios of "Diggety Doggety" with Danish lyrics (Hvad Er Du Ude På?) by Robert Arnold, "I Only Want To Be With You" with Danish lyrics (Det Har Jeg Altid Ønsket Mig) by Peter Mynte and the Danish Eurovision Song Contest entry "Sangen Om Dig" composed by Aksel V. Rasmussen with lyrics by Mogens Dam.

Gitte Haenning, now on her way to New York, has done a German record where she sings duet with Rex Gildo. The titles on the Columbia release are "Zwei Auf Einer Bank" and "Wunderland Der Grossen Liebe." Other recent EMI releases here include "Good Golly Miss Molly" with The Swinging Blue Jeans on HMV, "Over You" with Freddie and The Dreamers on Columbia and "Just One Look" with The Hollies on Parlophone. New American releases from EMI: "Mary Jane" by Del Shannon on Stateside and "Fun, Fun, Fun" by the Beach Boys on Capitol.

NORWAY

Entering the charts this week here, as well as in Denmark and Sweden, is Elvis Presley with his RCA Victor recording "Viva Las Vegas." Still on the top here is Wenche Myhre on Triola with the local copyright "La Meg Være Ung" (Let Me Be Young), followed by two recordings with the Beatles.

A lot of publicity is given here to "Hello Dolly," released on Kapp here. However, a recent Cash Box report about the release of the record in Scandinavia gave as a result that the record was withdrawn upon request by the original publisher. The Louis Armstrong recording originates from a musical, and should not be released here before the musical opens in Scandinavia. Judging from known planes, it might take another year before the musical will be presented here, all stages here have their programs fixed for the next 12 months, at least.

Another of the songs from the local Song Festival here, "En god gammel firkantet vals" (An old square waltz) by Einar Schanke and Alfred Næss, has been recorded by Elisabeth Granneman on Triola. Other releases from Egil Monn Iversen A/S include the Italian "Non Ho L'Eta with Gigliola Cinquetti on Triola, "I Wonder Who's Kissing Her Now" with The Danish Sharks on Triola, "Judy Loves Me" with Johnny Crawford on Sonet, and "Have You Ever Been Lonely" with The Caravelles on the same label.

Latest news from A/S Nera (RCA Victor here) includes four new LP albums on RCA Victor and two LP albums on RCA Camden, several singles and EPs and six Dynagroove albums. The company is doing very well with "I Love You Because" with Jim Reeves and "Viva Las Vegas" with Elvis Presley at the moment.

SWEDEN

Local group The Streaplars from Gothenburg awarded a Silver Disk for 50,000 sold copies of their Odeon recording "Diggety Doggety" at a special party at the dance restaurant Bal Palace at end of March. The group has now moved to the Columbia label and is expected to have another hit with their recent record, "Johnny B. Goode." United States has shown interest in the group, Anders Holmstedt, head of SGA (EMI here) told Cash Box. The group will have their first LP released sometimes in May.

Philips gave a press party to welcome British jazz musician Kenny Ball, the Pye recording artist, who was here for a one night concert, arranged by Simon Brehm.

Bernt Baune of Gehrmans told Cash Box that he has obtained Duke Ellington's "I'm Gonna Go Fishin'" for Sweden. The title here is "Jag Skall Ut Och Fiska."

Latest releases from Scan-Disc Recording Co. includes "That She Does"/"Well All Right" with The Wizards, "Down Yonder"/"Tonight You Belong To Me" with Kringlorna (The Ring-Twisted Biscuits), two Swedish girls known privately as Angela Persson and Birgitta Gigg. They might have one of their records released in Britain and there is a hit that they should use the name The Swe-Gals which might sound a little easier to foreign ears. Finally, Scan-Disc has released an EP, "All Night Long," with Lecuona Cuban Boys. There is also an LP with the latter orchestra, opening here at the summer restaurant Tyrol next week. Scan-Disc might do another LP with them this summer, P.A. Boquist of Scan-Disc told Cash Box. Lil Malmkvist, another Scan-Disc artist, will record a Swedish version of the German song "Drei Musketiere" next week, Boquist said.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	—	1	Non Ho L'Eta (Gigliola Cinquetti/Triola)	Stockholms Musikproduktion
2	8	2	Can't Buy Me Love (The Beatles/Parlophone)	Multitone A/S
3	4	4	I Saw Her Standing There (The Beatles/Parlophone)	Multitone A/S
4	6	4	Det er nerver (Who's Gonna Take Care of the Caretaker's Daughter . . .) (Osvold Helmuth/Philips)	Musikproduktion Winckler
5	—	1	Viva Las Vegas (Elvis Presley/RCA Victor)	Belinda (Scandinavia) AB
6	1	5	*Sangen om dig (Bjorn Tidmand/Odeon)	Imudico A/S
7	—	4	Swinging On A Star (Big Dee Irwin/Colpix)	Mörks Musikförlag
8	—	8	Secret Love (Kathy Kirby/Decca)	Dacapo Musikforlag
9	2	4	*Det er en forskel (Vivian & Berit/Polydor)	Multitone A/S
10	9	6	Hippy Hippy Shake (The Swinging Blue Jeans/HMV)	Imudico A/S

"The Best in Scandinavia . . . Bens"



GERMANY

The recent RCA Victor Nashville Show featuring Chet Atkins, Jim Reeves, Bobby Bare and the Anita Kerr Singers may be a sign of things to come in Germany. C&W music which has always enjoyed a certain popularity in Germany especially through the AFN (American Forces Network) got a great shot in the arm from this show. The stars did a fine job and the fact that they came on this tour without pay just to promote their records and their music should be a signal to many artists trying to break through in Europe. The tour was not a great financial success but the public that came was enthusiastic and joined in the festivities.

The Beatles, who have stormed the charts all over the world, are now getting extra special publicity through a great number of records coming out in Germany and in the German language referring to the group. The most popular subject seems to be their hair.

Karlheinz Busse's Musichouse Film Company has offered Pat Boone a role in a new German music film being done in the next weeks in Yugoslavia. Pat hasn't accepted yet, but it could lead to great things for the popular U.S. singer whose records in the German language are storming the charts here.

Philips Records is giving special emphasis this month to its "musical" LP production which includes "The World of Musicals" featuring music from several popular Broadway shows and several artists, "My Fair Lady," in German, which is an absolute best seller with the original Berlin cast, "Annie Get Your Gun" also in German which is also moving well, "West Side Story" b/w "Porgy and Bess" done in German and English and "Irma La Douce" in German with the Berlin cast.

Ring Press is starting a big campaign for GEMA to push payment of the \$3.00 fee in year for the recording of radio programs on tape for tape recorder owners. GEMA feels that this fee will protect the authors from the great number of people buying tape recorders and taping the hits instead of buying single records which retail here now for \$1.19.

Lester Sims of Daffodil Music in New York is very active with his new DFD Records looking for masters from Europe. The firm will specialize in foreign product for the USA.

Rudy Schroeder of Will Meisel Music is very busy pushing "Harem" by Acker Bilk which is selling well here. He's also got new German goodies of "Wonderous Are The Ways Of Love" by Gino on Polydor, a new Heidi Bruhl recording, "I'm Watching You" by Little Peggy March and several Paul Anka hits to do business with.

Heino "Calcutta" Gaze is having luck publishing wise with the new Peggy Peters disk on Ariola and "Little Effin' Annie" in German by Ted Hobbs on Polydor. He is also the writer on the new hit rocking record "Shake Hands" by Draf Deutscher and his Magics on Decca.

NEWS FROM SWITZERLAND

Edition Coda sent its monthly news letter out to inform us that Christian Wolff, Dr. Daun and Walter Kuhnert of Doblengers Music in Vienna recently visited Zurich for talks with the publishing house as did Gerd Hammerling of Nero Music from Berlin, Mr. Fruechticht of Tip Records, Hamburg and Fred Jackson of London who was pushing the German waxing of "You Can Never Stop Me Loving You" which is topping the Swiss charts. "Mr. Music Man of Switzerland," Cedric Dumont, visits London soon for talks with British publishers and will stay at the Washington Hotel on Curzon Street as of April 27. Humphrey Lyttleton and his band just closed out a months work at the Chikito nitery in Berne. Other top foreign artists recently in Switzerland included Paul Anka, Duke Ellington, Theolonious Monk and tenorman Dexter Gordon.

Germany's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	5	*Oh My Darling, Caroline (Clementine)—Ronny—Telefunken—Edition Marbot
2	2	5	Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord
3	3	3	*Wenn Die Cowboys Traumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel
4	4	12	Das Kannst Du Mir Nicht Verbieten (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
5	5	3	*Lady Music—Little Peggy March—RCA Victor—Rolf Budde Music
6	6	2	*Zwei Auf Einer Bank (Two On One Bench)—Gitte & Rex Gildo—Columbia—Hans Gerig Music
7	7	2	*Baby Sonnenschein (Baby Sunshine)—Pat Boone—London—Karlheinz Busse Music
8	9	5	Drina Marsch—Jorgen Ingmann—Metronome—Atrium/Stahl
9	—	1	*Gib Mir Dein Wort (Give Me Your Word)—Freddy—Polydor—Edition Esplanade
10	10	2	Sole, Sole, Sole—(Sun, Sun, Sun)—Siv Malmkvist & Umberto Marcato—Metronome—Hans Gerig Music

*Original German Copyright.

Ice Star On Wax



FRANKFURT—Bernhard Mikulski, right, head of CBS-Schallplatten, this city, is currently in New York meeting with Columbia brass on future plans for the CBS label in Germany. He is seen above with Hans-Jürgen Baumler, champion ice skater who

Bendiksen Takes Control Of Norway's Egil Monn Iversen

OSLO—Arne Bendiksen, a founder of Egil Monn Iversen A/S, a multi-faceted Norwegian music firm dealing in publishing, recording, jukeboxes, concerts, sound equipment, has acquired a controlling interest in the firm.

Bendiksen, who is now director of the firm, is well-known in Norway as a record producer, lyric writer and performer.

In 1954, he joined the popular singing quartet, The Monn Keys, with whom he formed Egil Monn Iversen A/S. He went solo in 1955 and has had a number of successes both as an artist and writer since. He has also led his own orchestra, and for three years (1954-55-56) he was named Norway's top bass player.

was signed to a CBS contract recently.



FRANCE

President Cabat has just left for an inspection of his commercial network chains in France. Hazan has now been informed of this. President Meyerstein is back with us again. Eddie Barclay is contemplating a trip to the States, with his prime designation being Hollywood. President of the Bel Air Record Company, Nicole Barclay, is back again in Paris after a quick trip to Brussels where she met Pelgim to whom she seems to have offered the representation of the Bel Air catalog for the Belgian territory.

Let's now write about the number one event in France. It is the thundering acceptance of the song "Non Ho L'Eta" and also the Italian lark Giliola Cinquetti who offered the song successfully at the Eurovision song contest. Actually, two vocal versions of this tune exist at this time of writing on the French market. Firstly, one on the Bel Air label read by Patricia Carli and tabbed "Je Suis A Toi." Secondly, on the Festival label, the Italian version by Giliola Cinquetti. These two recordings are very good and it seems that the song is destined to become a best-seller in France. Lucky publisher Editions Barclay, directed by Philippe Boutet. We now move to other French songs and mainly the others in the Eurovision festival. But don't forget that "Elle Etait Si Joile" did not even place in last year's Eurovision song contest and this did not hinder this tune from being a number one tune on the French charts for several weeks. Thanks to the talent of Pierard, who is now setting to work on the song rendered by Romuald that Pierard has in co-publishing with Pathe Marconi.

Let's continue our column with the novelty releases from Pathé. First of all, a new disking by Alice Dona tabbed "Plus Je T'Embrasse," which is the French adaptation of "Heart Of My Heart." Add to this Melodie Paris' "Ma Photo" and "Une Voiture Rouge." After this we find Franco di Rienzo who gave us some hits, is now stumping us. His new one is "Sally Ann" and "Qui Le Premier." Old standbys seem to be coming out on the market again. For example an LP of Spanish successes by Mariano and among these "El Relicario" and "Valencia." A disk by Peggy with "La Soiree Est Finie." Two novelty releases worth mentioning are one by Adamo tabbed "Si Jamais" and "Quand Les Roses" and the other by Camillo in French called "L'Amour" and "Si L'Amour." Georges Moustaki who has real talent for writing his songs (just to jog your memory "Mylord") has just supplied us with an E.P. including "Nevada" and "Eldorado." Roger Pierre and Jean Marc Thibault have just grooved some old French military such as "La Madelon," "La Madelon De Victorie." Another release worth writing about in way of a 10'er of Marie Dubas is "Pedro" and "Mon Legionnaire." It's a real pleasure to listen to these tunes again. In the series film music, an E.P. of the original soundtrack of the film entitled "La Mort D'un Tueur," penned by Aminollah Hossein and André Hossein.

To end up our short weekly column let's talk about a birth or more or less the rebirth of a record mark that we believed dead and buried. The record company in question Vega which was taken over by the President Froment. The representatives of Vega are informing the labels of a release by way of a new E.P. by Ray Charles and an LP by Fats Domino. It seems that little by little Vega will find a place in the sun thanks to the efforts of President Froment.

Late flash just come in, and to jog your memory let's point out that April 25th a Vogue-Hallyday lawsuit will be pleaded for the last time, before the Paris justice. While on the subject of Hallyday let's say that he is preparing to enter military service, this will probably begin about May 15th. A cocktail will no doubt be offered for this event.

We recently had the great pleasure to meet with Wolfsohn who announced to us the new recording session by Françoise Hardy. He is quite satisfied with the result. Françoise has cut eight titles, just enough to release another album. The most interesting tunes seem to be "Jaloux," "Apprends Le Moi" and "Fais Le Passer."

Just had a visit from Charley Talar the new plugger with Tutti. He tells us about a new lark in his stable by name of Marianne Mille, who is actually the daughter of another French lark, Françoise Veran. Young Marianne records on the R.C.A. label and among her titles she has a bright item called "Oublie De Pleurer" from the Tutti repertory. Must say that Georges Boujnah seems to really like this song. A new disk by the Marines, who clicked recently with "Connais-tu," is tabbed "Hey Dean, Hey Jean."

Alain Barrière has just canned the song "Ma Vie," which is certainly in line with his last tune "Elle Etait Si Jolie." Charley Talar is very satisfied with the latest groovings by Johnny Hallyday such as "Les Guitares Jouent," which is the French tag of "Surfin' Hootenanny."

Let's now switch over to Romuald and mention that his Eurovision song rendered by him at the festival has now been recorded by Bernard Stephane, and tabbed "Où Sont-Elles Passées." Dalida has also grooved a new disk, and one title belongs to the Tutti catalog, this is "Je Ne Sais Plus," the French adaptation of "You Don't Own Me."

This is really a week of meeting people. This time we met Denise Clément who at last has finally supplied us with the titles canned by Pierre Perret: "Sauf Moi" and "Vous Dont Je Suis Fou." Seems to be the best songs, but apart from these we have also "La Tigress" and "Noel." Let's point out that all of these songs have been penned by Perret himself.

Elsewhere we have been informed of a release called "Guitare Bach," of which we have already written about in a previous column, and which is played by the talented guitarist Benichou. Let's now talk about an event typically Parisian by way of a record entitled "L'Obsédé Textuel," penned and sung by Roland Bacri. At the occasion of the release of this recording a cocktail party was given in the Rue du Vieux Colombier. Denise Clément also informs us that she has signed a contract with Patrick Lejeune who was the former singer in the Schtroumpfs group on the President label. The first disk by Lejeune will be released in the Contact series. Good news has just been announced, Dionne Warwick will be the star presented by the French Télé during the 7th International festival of the Télévision, scheduled for April 30th at Cannes.

A novelty release by Richard Anthony will be out on the French market at the end of the month, but unfortunately at this time of writing no idea at all of the titles. Just a couple of words about the very young lark France Gall who seems to be stepping out with her title "Ne Sois Si Bete," and who now supplies us with "N'écoute Pas Les Idoles." This songstress is a Bagatelle product and distributed by Philips. Another good song by France Gall is "Les Rubans Et La Fleur."

France's Best Sellers

- 1 Je Suis A Toi—Nisa (Patricia Carli) Patricia Carli—Editions Barclay
- 1 Non Ho L'Eta—Nisa (Gigliola Cinquetti) Editions Barclay
- 2 La Mamma (Charles Aznavour) Charles Aznavour—French Music
- 3 She Loves You (The Beatles) The Beatles—Pigalle
- 4 Si Je Chante (B. Andersen) Sylvie Vartan—Metro
- 5 J'Aurais Voulu (Françoise Hardy) Françoise Hardy—Alpha



BRAZIL

For practically a whole week, due to the political situation in Brazil, all radio stations were broadcasting the same programs on the air, which consisted of news and military marches. For that reason there were no plugs and all diskeries and pubberies held their releases until the situation became normal again. This may bring some great changes on the charts and probably some important ones.

Although in the U.S. there is the idea that Bossa Nova is no longer what it was a few months ago, here in Brazil it seems to be taking new strength once again. Oswaldo Gurzoni, manager of Odeon in São Paulo, announced for instance that the LP that Caterina Valente recorded in Hamburg, on which the internationally famous singer gives an excellent rendition in Portuguese of twelve BN numbers by Luiz Bonfá, has been having an extraordinary reception by the international public. We believe that this waxing of the versatile artist will bring back Brazilian music to the charts all over.

Enrique Lebendiger, president of Fermata, also has a new release of the best Bossa Nova quality: the second LP of Pedrinho Mattar, even better than his first. Pedrinho is excellent at the piano and his boys have the right beat. Other releases of the same company: "Forget Him" with Bobby Rydell (Cameo), "Irma La Douce" (United Artists) and also "Chubby Checker" and "Al Caiola," respectively (also UA), all on EP.

Jairo Rodrigues, manager of Musidisc in São Paulo reports: the company is busy and very enthusiastic about its new recording studio, which will be ready in about 30 or 40 days. This experienced music pro considers the new studio the most modern, and based on a revolutionary system (more details later which will lead to the future waxings of that label a quality of sound not yet accomplished in this country. Jairo also told us about his new program, which consists of creating a cast with São Paulo artists of the pop music, with a view to an artistic and commercial expansion.

RGE is soon to release an interesting LP of erudite music: it will be the 1st. one of Antonio Carlos Barbosa Lima for this label. This unusual guitar (viola) soloist, although being only 19 years old, has recorded already 6 other EP's for Chantecler, making him one of the artists with the longest list of waxings in this country. When Antonio Carlos cut his first record he was only 13! We had a chance to talk to the young and talented artist who considers this last his best LP. It was also one of the best cared and most expensive records lately, on account of the selected symphonic orchestra which accompany the already considered eminent soloist. Barbosa Lima's LP "Viola Brasileira," cut for Chantecler, won a special prize as best record of the year. Another reward conquered by the young artist was the Gold Medal for the best soloist of the year. The young-man gave 250 recitals in all the important towns of this country and was also the first Brazilian classical guitarist ever to play outside of Brazil, namely in Argentina where he had an enormous success with the public as well as the critics. He also appears on several TV programs in São Paulo and other places. In his new LP, besides a first audition by the remarkable Brazilian composer, A. Theodoro Nogueira, he includes several well known classical pieces, among which a Fugue by J. S. Bach, which is one of Antonio Carlos' "pièce de resistance." Barbosa Lima was born in São Paulo and started his "viola" studies when he was 9 years old, with the famous Uruguayan, Isaias Sávio, who was himself surprised with the natural talent and fast progress of his pupil. One year later, Antonio Carlos Barbosa Lima won his first award, among other grown up soloists, and that started this vertiginous career of successes, which however is far to have reached its climax, due to the young age of the talented artist.

Audio Fidelity do Brazil, says Luis Nocargel, is also releasing an LP by a young guitar (viola) soloist: Maria Livia São Marcos. Works by Vivaldi, Villa-Lobos, Isaias Sávio and others.

Brazil's Best Sellers

This Week	Last Week	Title	Label
1	4	Che Amo Solo Te (Fermata)	Sérgio Endrigo/RCA-Victor
2	1	Dominique (Fermata)	Giane/Chantecler; Soeur Sourire/Philips; Trio Esperança/Odeon; Poly/Continental
3	3	*Rua Augusta (Vitale)	Ronnie Cord/RCA-Victor
4	2	*Parei Na Contra Mão (Mundo Musical)	Roberto Carlos/CBS
5	5	*Ritmo Da Chuva (Essex-Fermata)	Demetrius/Continental
6	7	Roberta (Fermata)	Peppino di Capri/Odeon
7	9	Sabe Deus-Sabrá Dios (Embi)	Carlos Alberto/CBS; Lucho Gatica/Odeon; Oslain Galvão/RGE
8	6	Acorrentados-Encadenados (Vitale)	Agnaldo Rayol/Copacabana; Trio Cristal/RGE
9	10	Sapore Di Sale (Fermata)	Gino Paoli/RCA-Victor
10	—	I Want To Hold Your Hand (Duchess-BMI)	The Beatles/Odeon

Brazil's Top Five LP's

This Week	Last Week	Title	Label
1	1	Samba, Esquema Novo—Jorge Ben/Philips	
2	2	O Jovem Dr. Kildare Canta—Richard Chamberlain/Philips (MGM)	
3	3	Sergio Endrigo—Sergio Endrigo/RCA-Victor	
4	4	Moacyr Franco—Moacyr Franco/Copacabana	
5	—	Sacundim—Jorge Ben/Philips	

Brazil's Top Five EP's

This Week	Last Week	Title	Label
1	4	Rita Pavone—Rita Pavone/RCA-Victor	
2	1	Samba, Esquema Novo—Jorge Ben/Philips	
3	2	Dominique—Soeur Sourire/Philips	
4	—	Roberto Carlos—Roberto Carlos/CBS	
5	—	Dominique—Giane/Chantecler	

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ARGENTINA

Nestor Selasco, president of Sicamericana S.A., was present at the meeting of the Latin American Federation of Record Producers, held in Mexico April 13 through 15. After the confab, Selasco flew to Los Angeles and will also visit New York before returning to Buenos Aires.

The life of deejays and press people in Buenos Aires was enlivened by some social activities: Music Hall's Los Pick Ups, vocal teen group, organized a party to celebrate the second anniversary of its first recording. The meet took place in a Boca restaurant, and was well appreciated by the guests. Phillips, on its side, rushed a cocktail party honoring Michel Legrand, who came to Buenos Aires to be present at the Sixth International Film Festival, Friday, April 10.

Walter Thiers informs about the awards to Jazz Production 1963 given at the Sixth National Jazz Congress, to be held this month. Names include Rodolfo Auchurron (Composer), Buby Lavecchia (Orchestra), Alberto Favero (Pianist), "Jazz By Lopez Ruiz" (Jazz Record), "La Terraza" (Soundtrack music) and Jorge Anders Quartet (Small Group) among others.

Adolfo Pino of RCA infers that his label is planning to release the album recorded by Neil Sedaka in Mexico some weeks ago, featuring new songs in Spanish. There will also be the first LP by Mexican chanter Cesar Costa, and a single by Los Indios Tabajaras: US hit, "Maria Elena." Among RCA's latest releases are "Que Suerte" by Violeta Rivas and "Es Hermoso Vivir" by Palito Ortega.

Americo Severini of Phonogram (Philips) infos about two new "promotional" records released by his diskery: one of them is a 10" LP devoted to the Cosquin Folk Music Festival, held recently in the Province of Cordoba, and already covered by Cash Box. The platter includes new artists Jovita Diaz, Trio Guayacan, Los Runa and well known names Los Cantores del Alba and Los Andariegos, and is released under the Polydor banner. The other one is "Alta Tension-Vol. IV" and presents Sonia, Los Tammys, Luis Dimas and others.

Roberto Lambertucci of Neumann Publishers has a new tango to promote: title is "Llora Mi Piano" (My Piano Cries), and has been composed by Mariano Mores. Other Neumann items are the music from "Seven Days In May," which is being shown very successfully in Buenos Aires these days, and "Hoy Ureo En Dios," penned by Panzeri and recorded by Nestor Fabian (Odeon) and Raul Lavie (RCA).

Jorge Esperon of Tonodisc has just returned from a trip to Chile, where he studied the possibilities of release for the product he represents in this area. Besides his local production (which will be increased this year, according to Esperon), he represents several American labels not only in Argentina, but also in Chile and Uruguay. Releases in Uruguay are done through Tonodisc Uruguaya; thus this trip was done to complete the coverage of these territories.

Also back from Chile is Mauricio Brenner of Fermata, who went to Santiago to promote the repertoire controlled by his pubbery and ink new tunes for world distribution. Fermata is now working on the new Anka tune, "Adesso No," and getting local versions for it. The first one has been made by Juan Ramon, for the Disc Jockey label.

The latest tune contracted by Gigi Gallo's pubbery, Fortissimo Americana, is "Te Anno Visto Domenica Sera." Originally copyrighted in Italy, it has been recorded by Peppino de Capri for Odeon. This record has been already released in Argentina.

Romiglio Giacompol of Smart Publishers busy with "La Noche Es Nuestra," a song recorded by Rafael Hidalgo for Music Hall, "Me Fui Enamorando De Ti," waxed by Johnny Dorelli in Italy and "Samba Toff," a Brazilian product waxed by Orland Divo in that country and Yuyu Da Silva (Music Hall) in Argentina.

The latest releases from Odeon are "Twist And Shout" and "I Saw Her Standing There," of course by the Beatles, and "Dengues" by Centro American star Damaso Perez Prado and his orchestra. There are also singles by Ramona Galarza ("Corrientes Poti"), Mariano Mores and Nestor Fabian ("Frente Al Mar") and Los Arrieros ("En Una Zamba"). The label has inked tango orchestra director Hector Varela, who has already cut his first single: "Porteñito Ventanero." The new record by Chicote Lopez, "El Monito," has interesting advanced sales, after the chart riding success of "El Patitot."

Julio Korn Publishers busy with the Beatles' product. The pubbery owns the rights to "Love Me Do" and "I Want To Hold Your Hand," and is negotiating other songs by the Liverpool group. Spanish lyrics for all these are being prepared and several local versions are expected.

Microfon continues promoting the new promotional album by Los Cinco Del Ritmo, titled "El Merequetengue," and containing several new tropical tunes. Mario Kaminsky, the label's topper, feels that this LP will reach very interesting sales not only in Argentina, but also other countries where tropical music has commercial value.

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	2	*Sabor A Nada (Korn) Palito Ortega, Los Cava Bengal (RCA); Siro San Roman (Music Hall)	RCA
2	1	*Mary Isabel (Mundo Musical) Leo Dan (CBS)	CBS
3	3	*El Patito (Korn) Chicote Lopez (Odeon Pops)	Odeon
4	4	O Mio Signore (Cicero-Fermata) Edoardo Vianello (RCA); Juan Ramon (Disc Jockey); Blanquita Silvan (CBS)	RCA
5	6	Dominique (Primavera-Fermata) Souer Sourire, Sonia (Philips); Hermana Alegria (CBS); Angelica Maria (Odeon Pops)	Philips
6	8	*Beatriz (Mundo Musical) Larry (CBS)	CBS
7	11	En La Cima De La Montana (Fermata) Rita Pavone (RCA); Ricky Gianco (Fermata); Blanquita Silvan (CBS); Juan Ramon (Disc Jockey)	RCA
8	5	*Sin Timon (Korn) Palito Ortega (RCA)	RCA
9	9	America (Korn) Trini Lopez (Reprise)	Reprise
10	8	Love Me Do (Korn) The Beatles (Odeon Pops)	Odeon
11	10	*Amarraditos (Korn) Los Nocturnos, Siro San Roman (Music Hall); Luis Ordoñez (CBS); Fulvio Salamanca (London); Argentino Ledesma (Odeon); Fetiche (Philips)	Music Hall
12	12	Kansas City (Korn) Trini Lopez (Reprise)	Reprise
13	—	*Que Suerte (Korn) Violeta Rivas (RCA)	RCA
14	—	*Lita (Mundo Musical) Leo Dan (CBS)	CBS
15	—	*Es Hermoso Vivir (Korn) Palito Ortega (RCA)	RCA

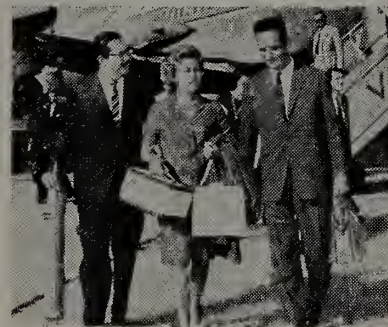
*Local Product



TOP 100 LABELS

ABC-Paramount	26, 83, 93, 96	Kapp	2, 15, 56, 80
Amy	81	Liberty	12, 37, 91
Argo	86	London	65
Atco	64, 77, 88	Mala	99
Atlantic	40, 69	Mercury	14, 85
Cadence	28	Monument	32, 97
Cameo	58	Motown	10
Capitol	1, 22, 39, 52, 59, 78, 87	Okeh	25
Capitol of Canada	33, 35	Parkway	18
Checker	45, 61	Philips	7, 11, 36, 47
Chess	41	Philles	7
Colpix	94	RCA Victor	42, 49, 50, 74, 81
Columbia	51, 70, 78, 90	Riviera	100
Command	63	Scepter	82
Constellation	98	Smash	27, 68
Crusader	3	Soundstage 7	60
Decca	38, 46, 55	Sue	48
Dolton	13	Swan	21
Dot	73	Tamla	19, 57
Duke	23	Tollie	4
Epic	5, 8, 29, 89	20th Fox	43
Era	92	United Artists	17, 75, 89
Golden Crest	79	VeeJay	6, 9, 24, 31, 62, 66
Golden World	34	Volt	95
Gordy	16, 54, 72	Wand	20
Imperial	30, 44, 67, 84	Warner Bros.	53
Jubilee	76		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.



CBS Sets Promo Push In Argentina

BUENOS AIRES—Manuel Villareal (left), CBS Records director of operations in Latin America, and his wife are greeted at the airport by Juan Truden, CBS manager in Argentina. Villareal came from Brazil for a two-month promotional visit.

12 POWERFUL REASONS

(OUT OF 15)

CONFIRM WHAT CAN BE DONE
WHEN YOUR SONG IS HANDLED BY A
STRONG AND PROMOTION-MINDED PUBLISHER

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	2	*El Patito (Korn) Chicote Lopez (Odeon Pops)	Odeon
2	1	*Sin Timon (Korn) Palito Ortega (RCA)	RCA
3	3	*Mary Isabel (Mundo Musical) Leo Dan (CBS)	CBS
4	5	*Sabor A Nada (Korn) Palito Ortega (RCA); Los Cava Bengal (RCA)	RCA
5	4	America (Korn) Trini Lopez (Reprise)	Reprise
6	7	Dominique (Fermata) Souer Sourire, Sonia (Philips); Hermana Alegria (CBS); Angelica Maria (Odeon Pops)	Philips
7	6	Un Sombrero De Paja (Korn) Chico Novarro (RCA)	RCA
8	12	O Mio Signore (Fermata) Edoardo Vianello (RCA); Blanquita Silvan (CBS); Juan Ramon (Disc Jockey)	RCA
9	8	*Marisa (Mundo Musical) Leo Dan (CBS)	CBS
10	13	I Want To Hold Your Hand (Korn) The Beatles (Odeon Pops)	Odeon
11	9	Love Me Do The Beatles (Odeon Pops)	Odeon
12	10	*Fanny (Mundo Musical) Leo Dan (CBS)	CBS
13	15	*Amarraditos (Korn) Los Nocturnos (Music Hall); Luis Ordoñez (CBS); Siro San Roman (Music Hall); Argentino Ledesma (Odeon); Fulvio Salamanca (London); Fetiche (Philips)	Music Hall
14	11	*If I Had A Hammer (Fermata) Trini Lopez (Reprise); Brothers Four; Village Stompers (CBS); Luis Frasson (RCA)	Reprise
15	—	*Celia (Mundo Musical) Leo Dan (CBS)-Dany Montano (Music Hall)	CBS

*Local

Cash Box—April 4, 1964—International Section

YOUR HITS WILL BE BIGGER HITS!

AND YOUR CATALOG WILL EARN MORE FOR YOU
WHEN WORKED BY

JULIO KORN PUBLISHERS

MORENO 2034

Wire: EDIKORN BUENOS AIRES



ITALY

Once again we introduce our weekly column on the winning song of the San Remo and Eurovision contests: "Non Ho L'Eta' Per Amarti." Two weeks ago, we wrote that the song does not have the power, in our personal opinion, to become an international hit. For this reason, Italian representative of Cash Box received a letter from one of the best known lyric writers of America, Buddy Kaye, in which he takes a kind but strong defense of this tune, (which he defines as "fabulous"), affirming that in his opinion the song will not only become an international hit, but an "evergreen." We must apologize to Kaye, and to our readers because we have perhaps gone astray from our task, since we are chroniclers more than critics, and while it is too early, of course, to say what is the truth, let's also say that we too will be really happy to see "Non Ho L'eta' Per Amarti" to become a real big success all over the world.

But now, on the way, we must indicate the reasons for our opinion: it's really rare to find so fortunate a marriage like that admired on the San Remo stage and on the European TV screens between the flowing melody of "Non Ho L'Eta' Per Amarti" and the young pretty talent of Gigliola Cinquetti, so that the success is strictly connected to both values. We were present to the San Remo night and we can't imagine the song without Gigliola, and we are sure that the success of the number is strictly connected with the personality of its original performer. On the song itself, apologizing once again with Kaye, we just confirm our opinion, with the great wish to be . . . mistaken! In the meantime, we wish to announce that "Non Ho L'Eta' Per Amarti" has been recorded in the States by Vera Lynn and Roger Williams. American title is "This Is My Prayer" with a lyric written by Buddy Kaye himself.

And now two words on Gigliola Cinquetti: The songstress is now in Paris where she is taking part on a TV show, after which she will leave for London, where she will appear on the TV screens performing on the show "Thank Your Lucky Star." The young songstress is accompanied by the CGD International's manager, Joe Giannini.

Lucio Salvini, head of the publicity and press office of Dischi CBS, has informed us that the well known pianist Casadesus and violinist Francescatti, are taking part in a concert tour in Italy. They are visiting Torino, Milano, Firenze, Roma, and Cagliari. Their arrival is connected with a strong promotional campaign on their recordings, including music of Mozart, Beethoven, Bach, etc. Two new albums of the two great artists have been released: first, performed by Casadesus includes compositions of Mozart and Bach, while second one, is the n. 3 Concert in G Major by Mozart, as performed by Francescatti.

A short visit will be paid to Dischi CBS by the CBS European Operation Coordinator, Stanley West. He will discuss of same promotional matters with Guido Rignano, general manager, and with Lucio Salvini.

Catherine Spaak, the top songstress of Dischi Ricordi, and successful film actress, is now in Los Angeles. It's probable that the artist will soon take part in an American motion picture. Before leaving, she has recorded two new songs, which she will present upon her return, during the TV show "I Tarocchi."

On May 11, the first Italian million seller Bobby Solo will be awarded a gold record during a cocktail party announced for that date. Dischi Ricordi will take the occasion to present to the press the new album recorded by its top artist, along with the new Bobby Solo "summer" single, titled "Credi A Me." On May 12 and 13, Solo will be in Paris, where he will be presented on French TV. His disks are released in France by Disques Festival.

The new RCA Italiana label, ARC, hosts a new talent, Luigi Chiocca. The twenty year old singer has just recorded his first single, containing "Pensaci Due Volte" b/w "Attendiamo Di Essere Grandi." New artist is a discovery of the well known singer Nico Fidenco and of the RCA producer Alberto Durante.

"Non Ti Ricordi Piu" c/w "Tu Sei Sempre" are the two titles chosen for the second ARC disk of Roby Ferrante, who did his debut on the label with the San Remo hit (penned by him) "Ogni Volta." "Non Ti Ricordi Piu" written by Armando Trovajoli, is the leit-motiv of the motion picture, "Alta Infedelta." RCA Italiana is the publisher of both titles, and of the background music of the film.

A new album entirely devoted to the film music has been recorded by the orchestra of Frank Chacksfield, under the Decca label. Among the titles chosen, three are derived from Italian films, "Divorce Italian Style," "Otto E Mezzo," and "Mondo Cane." All compositions are owned by Campi.

From Fonit-Cetra, we've received more news concerning the Campi production: Milva, top artist of the label, has just recorded the English version of the tune "Voglio Bene Al Mondo" leit-motiv of the film "Mondo Cane No. 2." The Milva's single has been already released in England, and it will be strongly promoted in that country.

Cash Box had the pleasure to meet the American talent Bobby Vee during his recent stay in Milan. Bobby was accompanied by his pretty wife, Carol, and by Mike Sloman, assistant manager of international Dept. of Liberty Records.

Vee was a success performing at the pop TV Show "The Dreams Fair." He also recorded a new single sung in Italian. This disk will be strongly promoted by EMI Italiana during the summer season. An enthusiastic welcome was given to Bobby by ten thousand young people at a meeting organized by the light music paper, Ciao Amici, in Milan.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	10	*Non Ho L'Eta' Per Amarti	Gigliola Cinquetti	CGD Published by Sugarmusic
2	2	10	*Una Lacrima Sul Viso	Bobby Solo	Ricordi Published by Ricordi
3	3	10	*Ogni Volta	Paul Anka	RCA Published by RCA Italiana
4	4	10	La Citta' Vuota	Mina	R.I.F.I Gene McDaniels/EMI Published by Aberbach
5	5	10	*Quando Vedrai La Mia Ragazza	Gene Pitney	CGD Int. Little Tony/Durium Published by Durium
6	6	7	Please Please Me	The Beatles	Carisch Published by Cielo Girl
7	7	3	*Che M'Importa Del Mondo	Rita Pavone	RCA Published by RCA Italiana
8	8	7	*Pieta'	Vasso Ovale	Published by Southern
9	—	1	*Sabato Sera	Bruno Filippini	MRC Published by Southern
10	—	1	Cin-Cin	Richard Anthony	EMI Published by Southern

*Denotes Original Italian Tunes



CANADA

Roy Smith at Compo informs that the good Pierre Lalonde hit, "Louise," has been released in the U.S. on Decca. The tremendous Canadian reaction to the debut English side by the young star was responsible for the American interest.

Bobby Curtola, currently hitting big on all charts with "You're Not A Goody" b/w "Far Away Heart" on Tartan found himself in the midst of a wild teenage rampage in a suburban Toronto shopping centre recently. At the centre to appear on a teen fashion show, the young singer was soon mobbed by thousands of enthusiastic fans. Finally, after two squads of security guards were only able to check the teens onslaught for a few moments, the young star was forced to beat a hasty retreat through the ladies dressing rooms of a nearby department store. Who says there isn't a star system in Canada?

That good Twentieth Century Fox release by Montrealeer, Andy Kim is beginning to happen in a big way. The side is showing up on several playsheets, with Andy's hometown outlet, CKGM, leading the way. Young Mr. Kim has been very busy touring all of North America on behalf of his record, "Give Me Your Love." He recently returned to Canada after an extensive American swing to appear on the John Pozer TV'er in Ottawa. Bill Smithers, promo man at Quality in Montreal, indicates that the song is rapidly establishing itself throughout most of eastern Canada.

Canadian deejays have received the new side by the Joy Strings with open arms. The Capitol single has become an instant pick and chart item wherever it has been played. This is the kind of record product from Great Britain that we can use more of. "It's An Open Secret," is a happy hand clapper that wins favor with record fans of all ages. Paul White figures the side for tremendous sales, due to the fact that it suits all broadcast formats to a "T."

Congratulations are definitely in order for Frank Henry who has just recently assumed the role of sales promotion representative for Capitol's Quebec Territory. The newly-created post will have Frank right up to his ears in the promotion of the countless Capitol hits. Frank is a personable young fellow, who in his five years plus at Capitol has won many friends throughout the trade. Dick Riendeau indicates that the Quebec Branch will soon be busy with some outstanding new French language product. High on the list will be a new Pathe single by Les Cailloux, "Valparaiso." This material is expected to mark the beginning of a strong folk oriented hootenanny market in French speaking Canada. The label has just signed an outstanding French language singer, Jean Guy Desroches.

Music biz veteran, Ralph Harding, has debuted his new label in the singles field. The first single release under Ralph's Cal banner features the Rhythm Rockers and the Girl Friends. Both groups hold feature spots on the weekly cross Canada TV seg., "Music Hop." The side that seems to be the chart item is "The Cave." The first solo outing by the female group, the Girl Friends, is set for release in early May, says Ralph.

New all-night personality on Montreal's CKGM is Gordon Logan. His pick hit of the week (4/4) "The French Song" by Lucille Starr. The side is a monster according to Quality's Clyde McGregor. Demand for the side was so tremendous, well in advance of its Canadian release, that a hit single is assured. It's on Barry in this country, and gives every indication of developing into a "Dominique," particularly in the eastern part of the Country. On the subject of "Dominique," the Singing Nun is represented on a new Quality LP release spotlighting two very hot albums. "Her Joy, Her Songs" is the second LP by Soeur Sourire and Stan Dorling at Quality's National H.Q. in Toronto looks for it to duplicate the sales action enjoyed by the initial set. Another package, long awaited by the Country's deejays, is the great set by the Serendipity Singers. The album will be just as big a smash as their current single, "Don't Let The Rain Come Down" (Crooked Little Man).

Expect the new single by Bobby Goldsboro to take over chart and sales-wise where "Funny Little Clown" is leaving off. "Whenever He Holds You," has that sweet sound of success.

Ted Daigle's latest LP has just been released by London. The CKOY-Ottawa deejay and his band do some very listenable items in the new set including his recent single outings, "Tennessee" and "When Today Is A Long Time Ago."

Tradesters with business in the CKOY-Ottawa Library from now on will be welcomed by two charming young ladies, Norma Broome and latest addition to the record racks, Joanne Vaughn. Joanne comes to CKOY from a library post at CJCH in Halifax.

RCA Italiana Bows Arc Label



MILAN—Featured artists on RCA Italiana's new Arc label are shown relaxing at the bowling alleys. The new label, headed by Sergio Bardotti, is geared especially for young talent. Pictured (left to right) are Oscar, Ivana Borgia, Roby Ferrante, Dino and Giancarlo Guardabassi.



AUSTRALIA

Preferential bookings have now opened for concerts by the Beatles during their Australian and New Zealand tour in June. Playing dates are as follows: Adelaide (Centennial Hall) 12 and 13 June; Melbourne (Festival Hall) 15, 16 and 17 June; Sydney (Stadium) 18, 19 and 20 June; New Zealand 21 to 26 June; Brisbane (Festival Hall) 29 and 30 June. Dick Lean, who, along with Ken Brodriak is bringing the Beatles to Australia, advised Cash Box of these dates. It is expected that all seats will be sold within twenty-four hours of the opening of bookings. Elaborate arrangements have been made to ensure some sort of privacy for the group during their rest periods in Australia but unless these arrangements can be kept absolutely secret, there won't be much rest for the boys.

Lean released to Cash Box the names of the back-up acts to the Beatles on their Australia and New Zealand tour—they include Sounds Incorporated from England and local stars Johnny Chester, Johnny Devlin and the Phantoms. There is a possibility that other acts may be added to the bill.

Johnny Chester is a young local recording artist who has enjoyed great success; his latest hit is "Teeny" which has put him well into the national spotlight. Johnny has had lots of television and concert experience and has appeared on shows with many big name American artists. Johnny Devlin came to Australia from New Zealand several years ago in the early days of rock and has established himself as a national favorite as a result of his many appearances and hit records. Johnny is also a successful composer with many local hit songs to his credit. Instrumental group the Phantoms (some members migrated to Australia from England) have been chosen to back singers on the show and will also have their own spot. The Phantoms are currently recording an album which will be nationally released next month; a new single of the group is expected to be issued at the same time.

England's Joan Regan is set for a season of hotel, club and television work in Australia. Joan will appear on shows with the Kirby Stone Four who have been held over for a further few weeks by popular demand.

Harry Miller, of Pan Pacific Promotions Pty. Ltd., advises that outstanding American funny man Allan Sherman has been booked for an Australian season in May. Sherman is scheduled to appear in Melbourne on 1 and 2 May followed by additional concerts in Australia and New Zealand; he then goes into Chequers nightclub in Sydney for a two weeks season.

April 30th has been set aside as the record release date throughout Australia for the seasonal new hit by the Beatles entitled "Can't Buy Me Love." The broadcast and public performance restriction will be lifted one week before. Leeds Music control the copyright of the song for Australia and the record will be released here by EMI on the Parlophone label.

Due to a mail sorters strike in the postal department at Sydney (which has now been settled) many of our dealer reports on best-sellers have not reached us in time for this issue. Rather than run a list of best selling singles that isn't absolutely authentic, we have no new list on this occasion but to keep readers in touch, we are reprinting the chart from last week's issue. The strike caused great inconvenience to the entire country, especially in relation to overseas mail.

On Tuesday, April 28, it will be the pleasure of the trade in this country to welcome Mr. and Mrs. Norman Orleck to Australia for a brief visit. Orleck of course, is vice-president of Cash Box and is on a tour of Pacific countries. Due to time limitations, Orleck will only be able to visit Sydney and Melbourne. Orleck will meet people in the trade here and will examine all aspects of the industry during his stay.

W & G Records has received advice from the United States that Johnny Chester's hit "Teeny" is to be released there by Melbourne Records. "Teeny" is the biggest hit Chester has ever had and it became his first big national success. "Teeny" is an original German song composed by Christian Bruhn, the English lyric was written by Johnny Chester.

Local recording star Digger Revell has new single out on RCA; the titles are "Just Call On Me" and "Mr. Moon, Mr. Cupid and I." This is Digger's follow-up to his previous click "My Little Rocker's Turned Surfie."

The hottest record in the world, "Can't Buy Me Love" by the Beatles, has not yet been released in this country and radio stations which have imported copies have no advantage because a broadcasting and public performance restriction has been slapped on the song. "Can't Buy Me Love" could well become the most played of all the records by the Beatles when the restriction is finally lifted. There is no indication of release date as of press time for this issue but it seems certain that countless thousands of pressings will be placed in distributors hands before the actual release date is announced.

Some indication of the popularity in Australia of Roy Orbison can be seen in the fact that his single of "Borne On The Wind" is doing very well here and yet it hasn't made the "big time" in the United States.

Australia's Best Sellers

- 1 I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
- 2 Roll Over Beethoven (The Beatles—Parlophone) Jewel Music
- 3 All My Loving (The Beatles—Parlophone) Leeds Music
- 4 The Harem (Acker Bilk—Columbia) Pincus-Gil
- 5 Needles And Pins (The Searchers—Astor) Metric Music
- 6 Dawn (Four Seasons—Festival)
- 7 Little Boxes (Pete Seeger—CBS) Essex Music
- 8 She Loves You (The Beatles—Parlophone) Leeds Music
- 9 California Sun (The Rivas—W&G) Planetary-Nom
- 10 Anyone Who Had A Heart (Dionne Warwick—Philips) Belinda Music

Man From London

MONTREAL—The Canadian operation of London Records recently completed an unusual promotional campaign to push ten new singles from England.

Hal Ross, the label's national field rep, donned the traditional British banker's garb, complete with frock coat, striped trousers, vest, gold watch, umbrella, monocle and bowler hat, and carried a black case with, "I'm The Man From London" painted on the sides. Ross then visited dealers and radio stations in ten major Canadian markets in behalf of the new disks.



BELGIUM

Show Records is not what one would call a big setup with an inflated staff. Nevertheless, this firm has under the able direction of Mr. Nijs, assisted by Mr. Lelièvre undertaken special efforts to acquire new labels and its distribution in the Benelux countries. Among the firm's new assets are the Italian brand CGD, which has secured Gigliola Cinquetti, the charming 16 year old who won the recent Eurovision song contest in Copenhagen. The tune "Non ho l'eta per amarti" was undisputed winner. Show Records recently started distributing CGD. Consequently, this relatively new and small outfit is now in the possession of a hit—and quite a hit it is! There is, however, a reverse to this shining medal, as the original recording by Cinquetti was soon on the Belgian market on the Festival label. How can this be explained? Apparently, Festival-France acquired the distribution rights for CGD in the latter country and it has left a similar assignment to Festival in Belgium.

Show Records however has signed a contract with CGD Italy, where the headquarters of this firm is established, which entitles it to sell this label in the Benelux countries. In practice, this means that one can now buy "Non ho l'eta per amarti" on two different labels. Will Festival be obliged to stop sale of Cinquetti's hit, as Show has exclusive rights for Benelux? We will keep you informed about further developments.

Felix Robert Faecq of World Music has left on a business trip to the United States and Canada on April 14. His forwarding address till the 30th: Zodiac Music Corporation, 1733 Broadway, New York 19.

Peter Plum is not only a well known music publisher, he also takes care of the "Bon Dimanche les Copains" program, broadcast by the popular "Europe Nr 1" station. The latest broadcast, introduced by Michel Cogoni took place at the St Honoré Club in Brussels. Featured were: Sacha Distel, Adamo and Rachel. Accompanying orchestra was that of Les Enfants Terribles.

Barclay informed Cash Box the following star-performers will be seen and heard on the following dates: from April 10 to 16: Rachel at Ancienne Belgique (Old Brussels?) in Brussels; on April 10: Eddy Mitchell at the Bon Marché in Brussels; on April 26: Rocky Roberts and his rhythm orchestra at the Madeleine in Brussels; on April 30: Rachel at Moeskroen in Eden Cinema; on May 3: Harold Nicholas in Mons (Vauxhall) and on May 17, Jacques Brel at Knokke Casino. This firm also told us Charles Aznavour is now on tour in the U.S. and Canada. From April 13 to 17 he is staying in Los Angeles, in the company of his managing director Eddie Barclay and on April 18 he will appear at a show in San Francisco.

Most important news item with Vogue is the rising sale of "Anyone Who Had a Heart" in the original version of Dionne Warwick. This number is climbing to the top of the Flemish hit parade, while the French language version by Petula Clark is selling well, especially in the Walloon country. (Title: "Ceux qui ont un coeur") From April 17 to 22 Françoise Hardy and Michel Paje are to appear at the Ancienne Belgique in Brussels; Udo Jürgens, who failed to win an award at the Copenhagen song festival with "Warum nur, Warum" is sure to make a hit with this number in Belgium. Meanwhile, Dionne Warwick's latest single has appeared, featuring "Any Old Time of Day" on the A-side with "Getting Ready for the Heartbreak" on the reverse. Both numbers have made a favorable impression.

Belgium's Best Sellers

FLEMISH

- 1 Vous-Permettez, Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
- 2 I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
- 3 Alleen (John Larry/Polydor/Passe Partout)
- 4 She Loves You (The Beatles/Parlophone/Belinda)
- 4 Anyone Who Had A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)
- 5 Non ho l'Eta per Amarti (Gigliola Cinquetti/Show and Festival)
- 6 Maria Nomias (Cliff Richard/Columbia)
- 6 All My Lovin' (The Beatles/Odeon/Tropicales)
- 7 Draai 79.72.04 (Will Tura/Palette/Southern)
- 8 Près De Ma Rivière (Robert Cogoi/Philips/World-Primavera)
- 9 Du Schwarzer Zigeuner (Rocco Granata/Moonglow)
- 10 Maria Elena (Los Indios Tabajaras/RCA/World)
- 10 Can't Buy Me Love (The Beatles/Parlophone)
- 10 La Mamma (Charles Aznavour/Barclay/Peter Plum)

WALLOON

- 1 Vous-Permettez, Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
- 2 Ceux Qui Ont Un Coeur (Petula Clark/Vogue/Belinda)
- 3 Excusez-Moi Partenaire (Johnny Halliday/Philips/Francobel)
- 4 Près De Ma Rivière (Robert Cogoi/Philips/World-Primavera)
- 5 I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
- 6 A Présent Tu Peut T'en Aller (Richard Anthony/Columbia)
- 7 She Loves You (The Beatles/Parlophone/Belinda)
- 8 Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- 9 La Mamma (Charles Aznavour/Barclay/Peter Plum)
- 9 Et Pourtant (Charles Aznavour/Barclay/Peter Plum)
- 10 All My Lovin' (The Beatles/Odeon/Tropicales)
- 10 Va Pas Prendre Un Tambour (Françoise Hardy/Vogue/Vogue International)

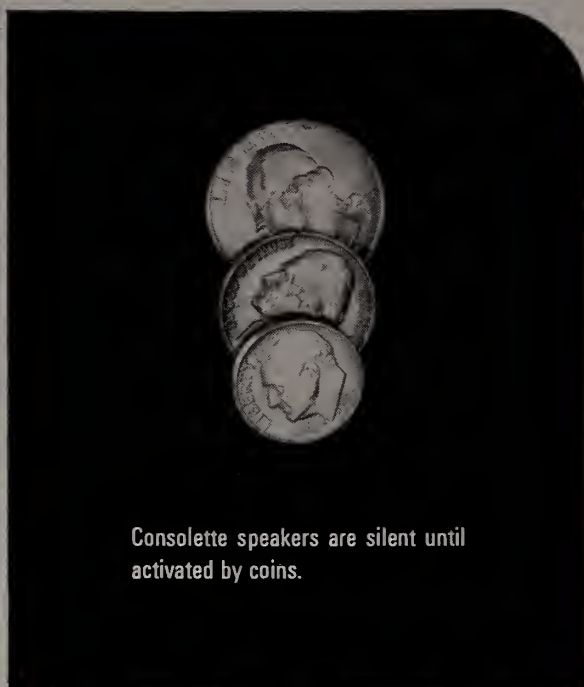
Les Surfs Meet Princess Grace



MONTÉ CARLO—Les Surfs, currently one of the hottest groups in France, are pictured being presented to H.R.H. Princess Grace of Monaco during a recent visit to Monte Carlo where they gave a cabaret for the Royal Family. The group records under the Festival banner.



The personalized Seeburg Stereo Consolette combines remote selection with money-making stereo speakers.



Consolette speakers are silent until activated by coins.



All coins accepted are totaled on Seeburg's built-in totalizer.

Only these 2 remote speakers earn you money

*They play only for money.
No coin, no music.*

*That's why Seeburg Stereo
Consolettes step up gross
income everywhere they're
installed.*

CONVENTIONAL remote speakers earn the operator no money. They entertain for free.

But the two built-in stereo speakers in Seeburg's remote Stereo Consolettes earn you *plenty*. It takes one or more deposited coins to activate the speakers in each individual unit. *No coin, no music.*

That's why this unique combined selec-

tor/speakers unit always steps up gross phonograph income in LP Console locations. The *entire* system works to produce income.

Location patrons enjoy fingertip selection right at their tables . . . plus intimate, personal stereo listening.

You enjoy a bigger collection.

SEEBURG

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



THE NEW BLOOD

The lifeline of this business, or any business for that matter, is the influx of new blood. There is much to be said for the axiom: "What you don't know won't harm you." We have seen evidence that this is good advice and the end result has been the entrance into the business of newcomers who have succeeded, in a short time, against the odds as laid down by the veteran coin machine operator of today.

An arcade man up in Boston walked out of his ancient emporium as he closed down the year 1963 and one of his reasons for leaving the business was because of a rent hike, probably one of a long line of rent hikes over the years. The operator, who has never been noted as a 'buyer' in distributor circles, sold his archaic machines, most of which paid for themselves over and over again, and told the renting agent who owns the building what he could do with his building. The renting agent did not listen to our operator friend, who's advice was almost totally without wisdom, but instead took a second look at the coin machine business, this time from the viewpoint of the operator. He had a choice of renting to another coinman or turning to other avenues of profit.

After brief study of the situation, the renting agent sought out the local distributor in search of another operator-leasee and after listening to the distributor's opinion as to how the arcade should have been operated, and what could be expected in the way of revenue should a new operator follow the logical road to profits via new equipment and a pleasant renovated atmosphere, he decided to enter into the business himself. "I became a pinball machine operator, of all things," said the agent in a conversation with us last week. P.S. The weekly volume since the first week in January has been greater than the distributor's optimistic estimate, and the renting agent is now on his way to adding vending equipment. He does not want to hear any more stories about the pitfalls of this business. "I wonder how much money my old operator lost in this arcade over the years," was his final observation of a veteran coin machine operator who really did not lose anything except an even greater return on his money.

The second eye-opener we had last week happened in the same town when we were introduced to a 25-year-old vending operator who counts no less than six full-line installations among his locations. In spite of competition from a large independent who grosses more than \$40 million, this young man has built, in three years time, a vending machine route to be proud of. He does not want to hear about the national operating companies nor could he care less for the publicly owned operating firms. "I outbid them three times out of four on industrial plant feeding bids," says the vendor who built his own compact commissary to control cost and quality in order to get the feeding contracts he has landed.

We have looked hard for an indication as to where the new blood is coming from in our industry. With several exceptions, it appears as though there is no clear source of supply nor is there any effort made to stimulate interest among what could be called the new blood—the lifeline of tomorrow for the factories and the distributors. This is where the necessary initiative must come from in order to get the most from tomorrow's equipment. The two examples used here are far from typical, unfortunately, and so the industry must seek out the newcomer simply because he will view the industry's potential from the threshold of a new business career instead of glancing back at it and longing for those 'good old days' which will never come back. This industry has too much going for it inside those machines for anyone to complain about conditions.

The Man They Called 'Shugy'

Barnet Sugerman, age 64, entered the coin machine industry in 1938 doing business from a small store on Hunterdon Street in Newark, New Jersey. When Shugy passed away on Saturday, April 11, 1964—twenty-six years later—his coin machine and vending interests extended to every segment of the industry, but everyone still called him Shugy. He was that kind of a guy.

Shugy was Chairman of the Board of Runyon Sales Company which lists among its distributing franchises the Rowe AC phonograph and vending lines, a half dozen amusement machine lines, the international franchise for at least two factories, a worldwide export business—and allied or subsidiary firms operating large music and amusement machine routes, a statewide cigarette machine route, more than one dozen full-line vending installations in New Jersey's industrial plants, and a vast background music business which covered the state.

THE DOOR WAS ALWAYS OPEN

The main plant is in the two-year old Springfield headquarters where a 36,000 square foot building houses the nerve centers feeding each of the Sugerman companies. A branch sales office in New York City and one in East Hartford rounds out Runyon's distributing company. And there wasn't a day that passed when an employee, an operator, a trade press reporter, or a legitimate request for a favor, didn't find the door to his office as an open invitation to walk in and sit down. This was the man called Shugy, head of a dynamic and sprawling enterprise, who could look through the complexities of modern day business dealings and spot the touch of humor that was always there. A serious man when the situation called for it, but nonetheless a gem when the seriousness of this same situation called for an earthy and humorous comment on the passing parade. Shugy could always provide the witty observation.

A NATIVE INTELLIGENCE

Is there a need to go into history of the man who was probably one of the best known men in the business? To outline his accomplishments would



be to sketch the man himself. Many said he had a native intelligence that surpassed the formal education his sons and their sons after them would receive. From the beginning, Shugy's business was taverns, and beer, and whisky, and entertainment, and music, and amusement, and people — but mostly people. People who were not of the smart set although in time he got to know them, too. Or was it the other way around? Shugy knew what it took to provide the working man with entertainment and he provided this entertainment from machines. He stripped all sales presentations which praised the performance of a machine, and with a question or two and moment of thought, saw through the tinsel and answered the question: will

people pay to play it. He was right far more often than he was wrong. The proof lies in his assets.

Last year Shugy was part of a group who bought Bally Manufacturing Company. The firm was up for sale by the former owners and Sugarman headed the group who could see an eventual profitable acquisition. By the time he died, Bally was already on its way fulfilling a program that Shugy had set down for it. His most recent acquisition—licensing rights to manufacture and distribute the Scopitone audio-visual amusement machine. The decision was not one which came overnight. As always, Shugy seldom spoke specifically about his plans for the future. But it was evident that from the start, his ideas for the de-

velopment of the new form of coin-operated entertainment were founded on that same native intelligence which brought about his other successes.

The fact that he entered into new business dealings of this size as recently as several months ago was evidence that Shugy was not one to sit idle enjoying the comforts of a hard-earned retirement. Shugy rested while surrounded with people from his business—employees, associates, competitors and customers. He was part of every social scene from the Catskills to the out-of-town conventions and Molly, his beloved wife, was always at his side. If you were new to the business, you could find a place at Shugy's table. He was a fixture—and a welcome one—on the coin machine scene, whether it be a social get-together or a business meet. For Shugy was a kind of stabilizing factor. His mild-mannered comment influenced decisions—his refusal to take part in a business deal oftentimes left the man behind the idea with a tough row to hoe.

A FAMILY MAN

Shugy was surrounded by his family to the day he died. His daughter Lorraine, 30, and her husband Bob Cohn who headed the Runyon Parts Department gave Shugy and Molly their first grandchild. Nathan joined the organization just two years ago and at 28 is Comptroller of the firm. Myron 26, Shugy's second son, heads Runyon International, the export division of Runyon.

To the members of the industry the sad news came as a surprising shock, for many had sat with him only days before at a UJA-Coin Division Committee meeting, the same Committee who honored the well-liked coinman as Guest Of Honor at a Victory Dinner several years back.

Shugy's closest associate, Abe Green, President of the Runyon organization, who was with him even in 1938 on Hunterdon Street, will now head this vast company. But the victories ahead for this progressive coin machine and vending firm will carry the stamp of Sugerman for many years to come. And through the years will be remembered one of the most successful men who walked among us—the man they called Shugy.

Rowe AC To Represent Industry At Phila. Trade Fair

Dave Rosen To Display In Cooperation With Canteen

PHILADELPHIA — Vending machines will be among the exhibits to be seen at the first Greater Philadelphia Industrial Trade Fair which will be staged at Convention Hall during the week of May 9th, sponsored by the *Philadelphia Bulletin*. The one-of-a-kind trade show will find an impressive exhibit of vending machines presented by David Rosen, Inc., Rowe distributors, in cooperation with the Automatic Canteen Co. of America.

The Trade Fair is designed to provide an opportunity for manufacturing, trade and industry to demonstrate the advantages of doing business with firms in Greater Philadelphia. Only one firm in every field of business and industry activity will be exhibited in order to show the widest possible range of such activities. To attract widest public attendance, prominent stage and TV personalities, including Frank Fontaine, Vaughn Monroe and Cab Calloway, have been booked for daily performances during the show week.

In addition to the general public,

attendance is being promoted by the newspaper to attract a national audience of purchasing agents, government officials and industrialists.

The Rosen-Rowe exhibit is expected to demonstrate to business and industry to large variety of vending machines and how such machines can serve employee needs to best advantage. Visitors to the fair will also have an opportunity to patronize the machines on display.

Tabb To Attend Pres. Johnson Meet

MIAMI—Sol Tabb, president of Castlewood International Corporation's Mar-Tab Vending division, has been invited to attend a meeting of President Johnson's Committee on Employment of the Handicapped in Washington, April 30-May 1.

Tabb previously received the Miami-Dade County Chamber of Commerce's Committee on Total Employment award "for his outstanding efforts in furthering employment opportunities for the mature worker."

United Ships New Puck Shuffle, 'Pacer'

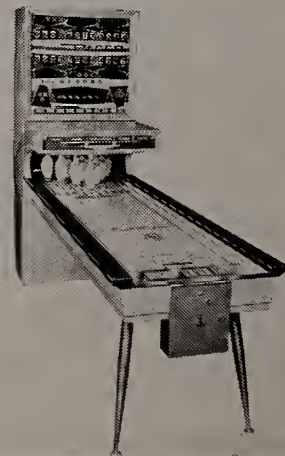
CHICAGO—C. B. (Bill) DeSelm, executive vice president, and director of sales for United Manufacturing Company, announced last week that United is setting the pace for this Spring season in the coin-operated amusement games business, with the all-new "Pacer" puck-type shuffle alley bowler, which features a stunning, streamlined backbox that extends all the way to the floor. The entire cabinet, DeSelm explained, offers the additional convenience of easy installation and accessibility (at the rear, especially) since it is easy to move it in any direction with scarcely any effort.

There are numerous other United innovations to offer considerably more convenience, and many money making possibilities for operators, as well as location owners. For example, "Pacer" has instantaneously fast 4-reel scoring totalizers, the exciting "Read-Out" feature on the backglass, a practically soundproof playfield, and easy-on-the-eyes fluorescent lighting. There is, according to DeSelm, much stress on very rapid play for greater profits.

"Pacer," a six-player, has five scoring games, including: "Flash-Bonus," "Bonus" scoring, "Dual-Flash," "Flash," and standard "Regulation" bowling. In the action-packed "Flash-Bonus" scoring game the strike and spare scores are indicated by rapidly

flashing lights. Frames one through ten advance the bonus scores to 400 for a strike, and 200 for a spare. After the tenth frame each player shoots an additional frame to collect the accumulated bonus score. Then, a strike scores the full bonus. A spare scores one-half bonus. And, of course, a 'blow' (or miss) negates the bonus score.

In "Bonus Scoring"—a skill-shoot—
(Continued on page 68)



United's PACER

Gottlieb Ships New 1-Plyr 'World Fair'



Gottlieb WORLD FAIR

CHICAGO—The introduction of a new skill shooting flipper amusement game is always a somewhat festive occasion at D. Gottlieb & Company, and among the firm's distributors in this country as well as throughout all of the foreign markets. This week, however, there is a greater degree of excitement centered around the introduction of Gottlieb's new single player, "World Fair", making its way to the world's coin markets just in time for the widely acclaimed World's Fair in New York City. The timing, according to Alvin Gottlieb, was perfect!

"What delights us more is that we know for certain we have a big winner in 'World Fair' single player, as

was indicated by several week's collection reports we have received here in the factory from machines placed previously on location in territories selected at random, which is our normal procedure with most of our amusement games.

In keeping with the World's Fair theme the game cabinet is superbly styled for the utmost in attractiveness. As an innovation new high gloss, sturdy metal "Jewel-Posts" were installed to maintain exceptional board action (called 'positive action') on the playfield. Furthermore, plastic rings have been inserted directly under all of the pop bumpers to further protect the playfield and avoid normal wear. The playfield also has the Gottlieb "Hard-Cote" finish to extend the life of the playboard to an all time high.

Gottlieb explained that there is a new innovation in a "Spin-Disc" feature at the very center of the attractive playfield, which 'spots' any one of 11 numbered 'cars.'

Making the rollovers lights the numbered ferris wheel on the colorfully illuminated light box. The lighted red pop bumpers and "out" hole activates the "Spin-Disc" for higher scores. Also, lighting the 'cars' awards the player the (Special), and re-lights one rollover for additional special scoring on the light box. There is also a Gottlieb "Match Feature" on the light box.

As a reminder, Gottlieb's "World

Gordon Appointed Seeburg President



JACK GORDON

CHICAGO—The Seeburg Corporation announced last week the election of J. Cameron Gordon as president.

Formerly executive vice president, Gordon succeeds Delbert W. Coleman as president. Coleman will continue as chairman and chief executive officer of Seeburg, manufacturer of coin phonographs, vending equipment, background music systems, electronic organs and hearing aids.

Gordon joined Seeburg in 1948 as a district sales manager. He was elected vice president in 1959 and elevated to executive vice president and director of sales in 1962. Previously, he had been a sales executive with RCA.

"Fair" has the playboard "Auto-Clamp" mechanism for considerably greater ease in servicing the internal mechanism. The cabinet is adorned with sturdy stainless trim for greater beauty and durability.

From Motorcycles To Belly Dancers

3-D Multi-Sense Film Machine Introduced

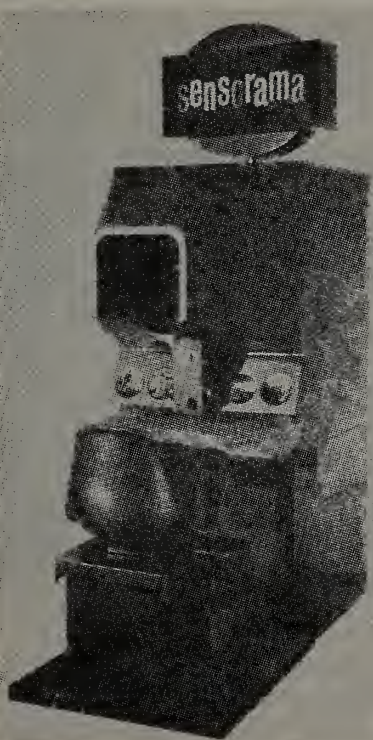
NEW YORK—A new film machine, designed to create for its user the illusion of being physically present in a different environment, has been introduced by Morton L. Heilig, inventor of the device and president of the manufacturing company, Sensorama Inc. The machine is called the Sensorama Simulator and utilizes three-dimensional film and stereophonic sound. Blowers produce strong or gentle winds, exude certain selected aromas appropriate to the subject on the film, and physically vibrates the patron when such a tactile sensation is called for.

Heilig's Sensorama achieves the illusion of reality by an arrangement of lenses through which the customer looks directly at the film instead of a screen. The breezes, aromas and vibrations are manufactured by the Fragrance Process Co. of New York, and are synchronized with the visual image on the film by electronic circuits.

Heilig, a former NBC photographer, developed the Sensorama Simulator with the help of John B. Miller, an investment banker and former vice president of the R. H. Miller store chain. Standing six feet high and weighing 700 pounds, the machine presents a combination of those features introduced by Cinerama, 3-D and Smell-O-Vision, according to the inventor.

Miller and Heilig visualize two commercial markets for the Simulator—first, as a coin-operated amusement machine, or, as a sales-promotion medium for large corporations. The proposed price for the film machine is \$6,000. Tentative plans also call for leasing arrangements.

The original and only Simulator that exists at this time sits in Heilig's apartment at No. 1 Washington



SENSORAMA SIMULATOR

Square Village, where he offers potential buyers two twelve-minute demonstration films, which are viewed on the device through two binocular peepholes. One film offers a break-neck, fast-paced, exhaust-fume filled motorcycle ride across the Brooklyn Bridge. The second puts the spectator virtually in the same room with an exotic, aromatic, belly dancer. Mike Mulqueen, of the M. & M. Vend-

ing Co., Montgomery, N.Y., who was given a personal demonstration last week, said this last film was the closest thing to reality he had ever seen on a film system.

The Sensorama Simulator is portable and easy to install and operate in any location, Heilig stated. He said that such locations as hotel lobbies, bowling alleys, bars, restaurants and airline terminals would be ideal for the machine. The inventor says the device separates into four sections that can be transported easily in a truck, and can be reassembled in five minutes. It operates on normal wall current and requires no special wiring. The Simulator rewinds itself automatically and once it is installed, Heilig said, it will require no attendant.

There was no definite announcement forthcoming on production dates or the manner in which the machine will be marketed.



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IT WILL OPERATE THE 160 ALBUM CONSOLE INTERMIXED WITH CONSOLETTET WALL BOXES FOR ONLY \$15.00 PER KIT.

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Williams Jumping Jack 365.00
ChiCoin Sun Valley 395.00

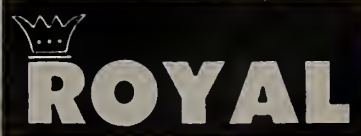
BASEBALL!

Bally Big Inning\$ 95.00
Williams Del. 4-Bagger 75.00
Williams Del. Official Baseball 225.00

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United Cyclone Shuffle\$150.00
United Eagle Shuffle 135.00
United 4-Way Shuffle 235.00
United 5-Way Shuffle 325.00
United 16' Dixie Bowling Alley 395.00
United 16' Duplex Bowling Alley 225.00
United 16' Savoy Bowling Alley 375.00
United Royal (Converted) or Jumbo .. 150.00
United 16' Tip-Top 435.00

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Eyewitness Report Of The Alaskan Disaster: The Story Of A Juke Box And An Earthquake



A Wurlitzer 2700 devastated by the Alaskan quake.

SEATTLE—When the earthquake of last month shook Alaska, news agencies managed to do a comprehensive job reporting in detail the extent of damage caused by the unfortunate tragedy. Homes, autos, business places and typical everyday symbols of life were pictured, torn from natural foundations and stripped of the beauty they once possessed, as they appeared following the disaster. Ron Pepple, Northwest Sales Company, Wurlitzer distributor here and in Alaska, has added to this news coverage by way of a report of the after-effects of an earthquake on still another symbol of life in these United States—the juke box. His poignant and descriptive story appears below, word for word as it was forwarded to

Wurlitzer executives in the North Tonawanda plant.

This may come as a surprise to you, and a disappointment to the Engineering Department . . . but we just gotta face it; neither our #2700 nor our #2800 are either earthquake proof or tidal wave proof.

And you had better believe it.

Last week, Frank Irick of Kodiak phoned, and I asked him how his new #2800 and the used #2700 trade-in which he had not returned to us yet, had survived the quake. He reported the quake had shaken the devil out of his Sportland and had messed things up pretty well, but it was not until the tidal waves swept thru his building that he really knew what damage was.

I understand the wave gushed thru the building and tore the entire inside loose, he later found his cash register in the shell of the store next door and some of his equipment more than a block away, and his big six foot iron safe fallen on its face.

Apparently the two phonographs were swept from the building . . . well, not swept, probably rolled over and over in the water. They were outside the building, both partly covered over by sand and beach gravel and debris. Probably we should spell that in capital letters . . . DEBRIS . . . because after they were dug up and hauled way out to the Navy runway and loaded on the plane and flown to Seattle, they were both packed full of Debris.

We mucked out sand, and gravel, and mud, and paper napkins, and soda straws, and bookmatches, and candy wrappers, and sloppy soggy stringy paper which was wound all thru the mechanism . . . and all the interior parts were dumped around in all this mess.

You told me you would see what help you could extend with parts for Alaska quake and tidal wave damaged machines. Well, this is a good starter. These have been rolled end over end so many times and have so many dents and bruises . . . we want to strip them and steam clean them and then decide whether to try to repair them or forget them. We do owe it to our very good customer, Mr. Irick, who for the past number of years buys a brand new model as soon as they are out for his Sportland . . . we just can't kiss these off without at least trying to salvage them. Of course Sportland is wiped out and I don't know whether Mr. Irick will be able to get back into business again or not . . . but we have to do what we can for him.

The pictures just can't show the condition of these things . . . but you can tell a little bit from the view of the back of the #2700 (picture) after we scooped a lot of the dirt out . . . and note that the top of the #2700 is caved in where it rolled over, and the entire dome section is a shambles.

Notice the #2800 dome is all ripped to pieces too . . . but that the front casing is caved in where it was dashed on its face sometime as it went rolling along in its ride within the tidal wave.

We don't mind doing a little field testing for Engineering from time to time, but they are going to have to build these models a little more substantial for use in our area. I thought it no more than fair to bring this to their attention . . .

The Wurlitzer phonographs are currently undergoing the necessary reconditioning in order that they return to serve their purpose as a symbol of life as we know it today—earthquake or no earthquake.

ARCADE

Bally All Star	\$125.00
Bally Spinner	100.00
CC All Star Hockey	325.00
CC Basketball Champ	145.00
CC Twin Hockey	175.00
Midway Ski Fun	195.00
Midway Target Gallery	245.00
Muto. Cross Country	195.00
Southland Speedway	395.00

GUNS

Bally Sharpshooter	\$195.00
CC Ray Gun	245.00
Ex. Pop Gun	195.00
Ex. Treasure Cove	125.00
Ge Circus	225.00
Ge Rifle Gallery	125.00
Mid Del Shooting Gallery	225.00
Mid Shooting Gallery	175.00
United Pirate Gun	175.00
Wms. Crusader	225.00
Wms. Titan	275.00

BASEBALL

Bally Heavy Hitter	\$125.00
CC All Star	375.00
United Yankee	175.00
Wms. 4-Bagger	125.00
Wms. King of Swat	95.00
Wms. Major League	395.00
Wms. Official	225.00
Wms. Shortstop	195.00

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NYS Bills Await Rocky's Okay

ALBANY—The New York State legislators approved Governor Nelson Rockefeller's liquor legislation last week following concessions by the Governor, with Rocky signing the new bills officially closing the special session which was called for April 15. But he did not sign anything else before leaving for a Presidential primary campaign in Oregon and this includes the two Laverne-Lounsberry coin machine industry bills (CB April 11) which will remove the \$100 installation fee and will legalize free play pingames with amusement machine operators becoming licensed under a State ordinance. Unauthorized opinion from the State's industry leaders were that the bills would be signed upon Rockefeller's return next week.

Mrs. Millie McCarthy, Hurleyville operator and President of the New York State Coin Machine Association,

advised that the Governor has until April 25 to sign the bills.

Unlike Federal bills which become law automatically as long as they are not vetoed by the President, State bills must be signed by the Governor to become law.

UM Buys Lennox

ST. LOUIS—The Universal Match Corporation announced last week that it completed negotiations to acquire the Lennox Manufacturing Company of Chicago, manufacturers of beverage vending equipment, at a meeting April 15th. The final steps, including the transfer of cash, will be transacted May 1st.

Seeburg Shown At Austrian Fair



VIENNA—A. & D. Christoff, general distributors of Seeburg equipment in Austria, presented Seeburg's full line of music machines and cigarette, drink and merchandise venders at the Vienna Spring Fair, held March 15th through the 22nd.

The merchandise exposition, which was heavily attended, has been one of the many avenues that Anissim Christoff, president of the firm, has used to publicize his Seeburg equipment. Christoff also promoted his music and vending line in an article,

written by Herbert Sykora, technical manager of the firm, which appeared in the March issue of Hotel u. Gaststätten Revue, the trade magazine of the Austrian hotel and bar association. The article principally extolled the virtues of Seeburg's cigarette vender, while mentioning the merits of the music machine.

Anissim Christoff is also vice president of the Austrian Automatic Association, the principal organization of Austrian vending operators.

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Groundbreaking Day At Seeburg

CHICAGO—Thursday, April 16, was the target day for what Delbert W. Coleman, board chairman of the Seeburg Corporation, designated as a "momentous occasion." This was the day Seeburg Corporation actually commenced construction of the firm's new office and factory building on a vast site less than a block away from the main plant, at Dayton and Weed Streets, in this city.

To initiate the construction project a Ground Breaking ceremony was held at the new site with numerous prominent dignitaries present, including the Honorable Richard J. Daley, Mayor of Chicago; and Most Reverend Bernard J. Sheil, Auxiliary Archbishop of the Chicago Roman Catholic Archdiocese, who delivered the invocation.

Ralph M. Isachsen, assistant vice president, director of Industrial Relations for Seeburg, was master of ceremonies. He brought Jack Cameron Gordon, who just the other day was elected to the presidency of the Seeburg Corporation, to the microphones. He addressed the huge assemblage of Seeburg employees, detailing the international firm's 62 years of growth and progress, especially under the direction of Delbert Coleman.

Gordon introduced Mayor Richard

J. Daley, who expressed his, and the City Council's delight over Seeburg's eventful decision to remain in the city proper, rather than moving to a distant suburban community.

He said: "This fine gesture on the part of Mr. Coleman and the Board of Directors has already had a singularly positive effect in Chicago. Now, other companies are following suit and declaring themselves to remain in the city—and to build with Chicago."

Del Coleman stressed the fact that, without the personal aid of Mayor

Daley, Alderman Goldberg, and other prominent citizens, this ambitious building project "would merely be a figment of the imagination."

He stated that this is only a beginning "which will usher in numerous other positive Seeburg projects."

Coleman added that "without the dedicated, fine, friendly cooperation between management, labor and government officials none of this could be possible. And, we are happy to be a party to Chicago's 'I Will' spirit of enterprise. We certainly will grow with Chicago!"

Two significant closing incidents marked the serene tempo of the feeling that permeated throughout. Firstly, Emil Vistine, a veteran employee of 51 years, presented the gold shovel to Coleman and Mayor Daley for the Ground Breaking ceremony. Finally, Marie Dus, who represented all of the employees in the Chicago plant, presented Del Coleman with a bouquet of red roses in behalf of all his "fellow workers."

Then all of the Seeburg executives, dignitaries, and the press were whisked by motor bus to the Drake Hotel's Venetian Room for cocktails and lunch. It 'twas indeed a big day in Chicago.

Fats' 'Fire' A 33 Single

CHICAGO—Fats Domino and his ABC-Paramount recording of 'Fats on Fire' hits the 'Artist Of The Week' spot with this week's releases of 33 singles by the Seeburg Corporation. Three little LP's were also released.

George Maharis and his Epic disk of 'Make Love To Me' accompanies Vikki Carr and her 'Color Mr Me Great' on Liberty in the 'Pop Vocal' slot. Two Decca releases find their way into this week's offerings with Jan Garber and 'Melodies and Memories' for 'Pop Instrumental,' and Goldie Hill and 'Country Hit Parade' for 'Country and Western' Material.

A Wurlitzer Factory-Distrib Team

Pepple and Sinclair To Tour Far East



RON PEPPLE

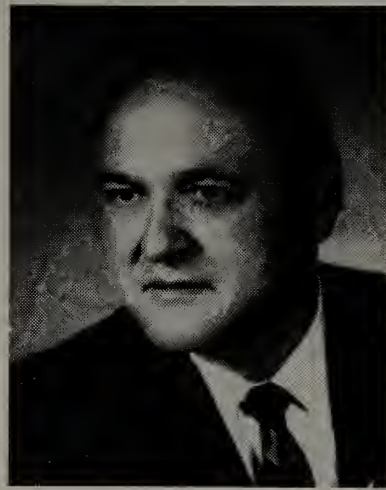
NORTH TONAWANDA, N.Y.—Ron Pepple, President of the Seattle Wurlitzer Distributorship, Northwest Sales and Gary Sinclair, West Coast

District Sales Manager for the Wurlitzer Company will leave the last week in April on a trip which will take them to the major capitals of the Far East. The purpose of the trip is to survey the coin-operated phonograph situation in that area and the two men are interested in entering into conversation with any operators in the cities which they will visit.

The Wurlitzer Company is now in its 108th year of selling musical instruments and Northwest Sales was established 28 years ago. It is one of the oldest coin-operated machine distributors on the West Coast.

An itinerary which Ron and Gary will attempt to adhere to, follows. They will be pleased to hear from music operators by phone, message or personal contact at their hotels.

Sunday April 19 to Wed. April 22, Hawaiian Village, Honolulu; Thurs. April 23 to Friday May 1st, Palace Hotel, Tokyo; Friday May 1st to Sunday May 3rd, Ryukyu-Tokyu Hotel, Okinawa; Sunday May 3rd to Monday May 4th, Grand Hotel, Taipei, Formosa; Monday May 4th to Wed. May 6th, Hong Kong Hilton, Hong



GARY SINCLAIR

Kong; Wed. May 6th to Friday May 8th, Manila Hotel, Manila; Friday May 8th to Sunday May 10th, Cliff Hotel, Guam.

Levine Skeds Road Show For 'Grand Prix'

BOSTON—Al Levine, President of Music and Vending Corp., Rock-Ola distributors for the New England area, has advised that the firm will show the new Rock-Ola 'Grand Prix' phonograph in the following cities in New England: Providence, R. I., Monday, April 20th at the Holiday Motor Inn; Springfield, Mass. Thursday, April 23 at the Sheraton Motor Inn; Augusta, Maine, Monday, April 27th at the Senator Motel; Manchester, N. H. Friday, May 1st at the Holiday Motor Inn.

So. Carolina Ops Get Decals

COLUMBIA, S. C.—A meeting of the South Carolina Coin Operators Association, Inc., was scheduled to be held here Sunday, April 19th, at the Hotel Jefferson, A. W. Bradford, association president announced.

Harry Bryan, executive director of the S. C. Mental Health Association, was to deliver the key address. An executive of the S. C. National Bank was originally scheduled to be guest speaker, according to a February 20th letter which Bradford sent to association members, but a conflict with a Bankers Association meeting forced a change of plans and Bryan stepped in.

A discussion of publicity and membership recruitment was on the agenda. Association decals, for identification use on vehicles and machines, were to be passed out to the membership during the meeting.



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1 Club House	110.00
2 Continental Cafe	75.00
4 Criss Cross	120.00
1 Cross Word	80.00
4 Darts	125.00
1 Double Action	135.00
2 Double Barrel	250.00
1 El Toro	415.00
4 Fiesta	150.00
3 Four Roses	275.00
1 Fashion Show	335.00
1 Gondolier	125.00
1 Golden Belle	95.00
2 Golden Gloves	95.00
1 Hi Diver	125.00
8 Highways	150.00
7 Hollywood	225.00
5 Jungle	150.00
2 Kismet	325.00
1 King Pin	295.00
1 Mamselle	150.00
3 Magic Clock	225.00
1 Melody Lane	215.00
1 Miss Annabelle	130.00
7 Music Man	225.00
2 Metro	275.00
1 Merry Widow	475.00
2 Nags	150.00
1 Oklahoma	250.00
2 Queen Diamonds	140.00
3 Rocket	75.00
1 Rocket Ship	95.00
1 Space Ship	225.00
1 Satellite	85.00
2 Sea Wolf	95.00
1 Seven Seas	160.00
6 Serenade	165.00
1 Silvers	95.00
1 Straight Shooter	125.00
2 Show Boat	225.00
1 Spot A Card	150.00
2 Spot Pool	75.00
3 Sunshine	125.00
1 Sweet Sioux	210.00
4 Three Coins	245.00
5 Target Gallery, 1 Player	200.00
4 Target Gallery, 2 Player	225.00
5 Ten Spot	215.00
2 Tic Tac Toe	100.00
1 Turf Champ	125.00
5 21	125.00
2 Trade Winds	265.00
6 Viking	210.00
2 Wagon Train	160.00
1 Whirlwind	100.00
1 World Beauty	150.00
3 World Champs	95.00
2 4-Baggers	100.00
1 57 Baseball	150.00
2 Short Stops	165.00
1 Official Baseball	195.00
5 Deluxe Batting Champ	275.00
1 Bally Heavy Hitter	150.00
1 Unified Slugger	75.00
1 World Series 1962	325.00
4 Major League 1963	395.00
4 Midway Slugger	350.00

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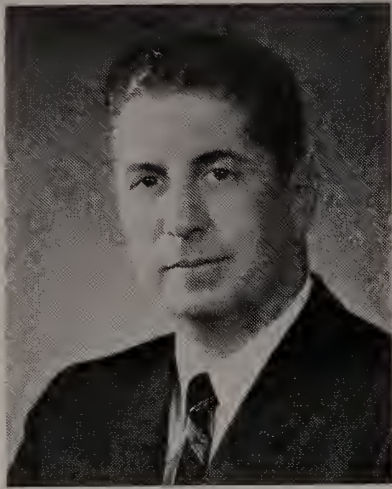
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Lomenzo—UJA Guest Speaker

John P. Lomenzo, Secretary of the State of New York, will be the principal speaker at the June 6, Harry Siskin testimonial dinner, which will culminate the UJA-Coin Division's annual fund raising drive. Last year's chief speaker was Attorney General Louis J. Lefkowitz.

Early returns indicate that a record turnout of upwards of 600 people will attend the annual fete, to take place in the Statler Hilton Hotel. Among the many guests will be former Vice President and Mrs. Richard Nixon who will be present for the cocktail party preceding the dinner. A top-notch list of entertainers for



JOHN P. LOMENZO

the affair will be announced shortly. Chairman Irving Holzman has requested all to make their reservations early and send in their contributions as quickly as possible, as time grows shorter. The next meeting of the executive planning committee for the dinner will take place on Wednesday, April 22, at 6:00 P.M. at the Hotel Astor, and wives are invited.

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California Clippings



The spring business looking very good and should continue making this one of the best years enjoyed by the local coin machine business. . . . Kings Distributing Co. held an open house and showing of the new Rock-Ola Grand Prix phonograph all last week. Nick Carter reported reception from operators to the new phonograph was extremely enthusiastic. Clyde Love of Kings Distributing in Visalia had already taken orders from operators from the brochures showing the beautiful new machine. . . . At the R. F. Jones Co., the Standard coin changer is now available in the parts department. A complete Tele-Norm system was installed at the Trident Industries plant in El Segundo, Calif. by the communications department. Chuck Klein entertaining Mr. Fred P. Pavay, manager of the Navy post exchange in Pearl Harbor, Hawaii. Service engineer, Johnny Hotz on a trip up north on route 101 assisting the operators, and Don Edwards covering the Bakersfield territory this week. Another order went out this week from the Jones Co. for Gottlieb's 4-player, Ship-Mates. . . . At Advance Automatic Sales Co., Bob Portale said operators still placing big orders for Williams Grand Slam baseball game which has proven to be a real money-maker for locations. . . . Leo Simone, western regional manager for Seeburg covering the San Diego area with the Seeburg LP Console from Amco Music and Vending Co. . . . At California Music Co., Mr. Sid Goldberg, Vice-President and National Sales Manager for Decca Records in discussing current business conditions with Sammy Ricklin. Jerry Wallace in checking sales on his new Mercury record with Buddy Robinson. . . . Britt Adelman back at her desk at Paul A. Laymon, Inc. after a siege of the flu. Jimmie Wilkens reporting that the Mark-Time coin meters have been a steady seller for them. Also proving popular with the operators is Bally's Sky Divers single player. . . . Faber Robison, Faber Records topper, stopped in at Leuhenagens Record Bar to check on sales of the new Ned Miller hit, "Invisible Tears". . . . At Simon Distributing Co., Frank Mencuri and George Muraoka on the phone looking for phonographs and pin games to fill export orders. . . . Joe Duarte, president of Vendart Distributing Co., announced this week the appointment of Vendart as the exclusive distributor for J. H. Keeney & Co., Inc. for the Southern California area. Joe looking forward to the first shipment of Keeney's all-new Colorama game which he expects to do very well with the operators. Marshall Ames returned from a very successful sales trip in San Diego and the southern part of the state. Vendart's first month in business has been very successful and things look very promising for the future. . . . Gary Sinclair, Wurlitzer Regional Sales Manager, and Ron Pepple of Northwest Sales Co., Seattle left Sunday night for a months tour of the Orient, including stop-overs in Tokyo, Hong Kong, and Manila. After their return they plan a trip to Alaska to lend assistance to customers who were damaged by the recent earthquake. . . . Hank Tronick at C. A. Robinson & Co., said Midways Top Hit Baseball Game is receiving an excellent reception and preliminary reports indicate another smash hit. Latin American visitors to Robinson's this past week were: Tomas Romeros from Argentina, and Carlos Venegas of Columbia. . . . Visiting operators this week included: Don Bush, Santa Ana; Ed Young, Fontana; Harry Duensing, Balboa; and Lawrence Raya of Colton.



Houston Happenings

The Wurlitzer sales headquarters headed by Bill Williams was recently re-located at 1818 Leeland Ave. Large and completely modern building, located on Dennis St. and owned by Williams Distributing Co. has been given over to State of Texas distribution of Emerson complete line of appliances. . . . Kitty Brach, known generally as "Kitty" in local wholesale record circles and as "Queen" of Houston W. T. Grant record department where she has 16 years of continuous service, has quite a sizable number of credits worth mentioning. She undoubtedly has retailed more records for cash than any other person in this area. She is a musician in her own right with a background of knowledge about music as written or composed and artists who produced same. Her main hobby is holding onto autographed records, letters from writers, composers and artists. The whole collection would fill two wheelbarrows. Her list of autographers, alphabetically cataloged, is too lengthy to list here. . . . Operator K. T. Park said he was continuing a program of gradual expansion started when he re-activated his Bluebonnet Music & Cigarette Service, Inc. back in November, 1961.

Operator John Williams, ABC Music, thinks maybe he is allergic to fires. Anyhow two of his top locations have burned down lately, cremating phonos and other equipment on the spot.

Pat Quinn, United Records, has made daily paper stories past years with his lawn decorations and parties for kids. Last Christmas vandals drove an automobile back and forth across lawn, destroyed decorations and cost him considerable money. Past Easter he repeated the project with Easter theme. Again vandals repeated their visit, going through identical operations, costing Pat less cash this time but plenty of hard work. Quinn said words to effect that he would feel partly compensated if only he could figure out a motive for such ornery, uncalled for actions.

Sam E. Ayo, head sales representative for Houston office of Bill Williams Distributing Co., in hospital for routine physical and health check up.

Sweet smell of success around Amusement Distributors, Inc. as the gang display models of Rock-Ola's "Grand Prix" phono line and "Phonette" wall-box speakers.

220 Players Compete In New England Shuffle Tourney

BURLINGTON, VERMONT—The new England Shuffleboard Tournament, held at the Burlington Veterans Club April 10th through the 12th, was won by the team representing Sully's Cafe of Weymouth, Mass. Twenty-two teams each containing ten players, competed from taverns and clubs throughout New England and New York State. The tournament was sponsored by

the Tri-State Amusement Co., Inc., Manchester, New Hampshire, who also supplied the prizes for the ten winners. Second place in the match was taken by the Della's Inn squad, from Peru, N.Y. Third place was won by last year's champions, the team from the Winooski Restaurant, Winooski, Vt. All games were played on American shuffleboards.

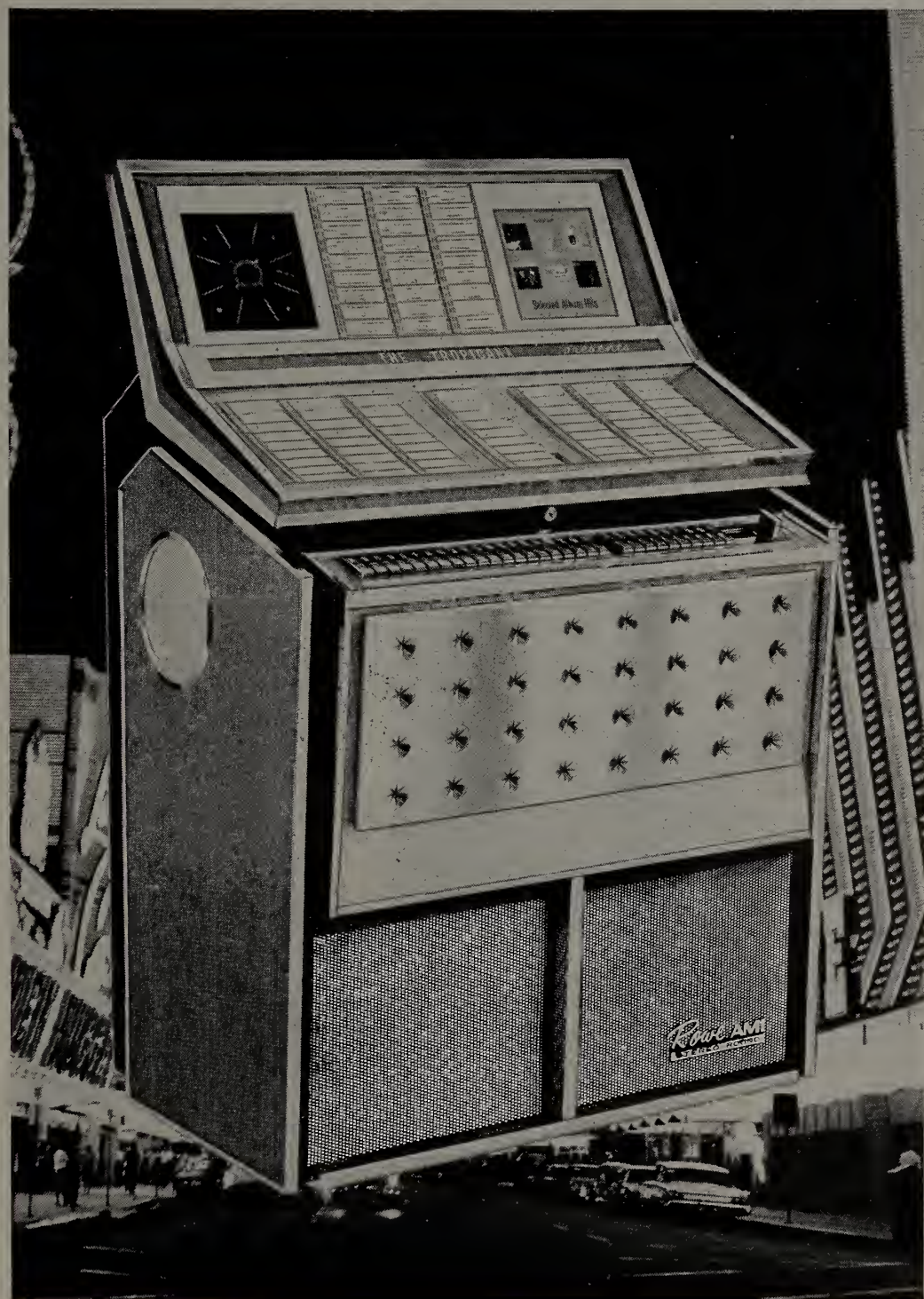
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VENDING NEWS

The Vending Machine Industry's Only Newsweekly



Two views at the meet. The shirtsleeve set (left) take notes on how-to-make-a-profit, while Dr. Wentworth conducts visual presentation (right).

Ops Pack Chi Hotel For Day Long Meetings

CHICAGO—The necessity of a closer association between operators of vending machines and community leaders as a step toward a better understanding between the industry as a whole and local and regional legislators, was stressed in a slide-film presentation which was shown to the large assemblage of NAMA members who attended the Midwest Regional Vending Conference at the LaSalle Hotel, April 11th.

The slide-film, titled "Achilles Had His Heel," was presented during the afternoon session of the convention by NAMA Legislative Counsel John Insalata, and by Richard Funk. The necessity of vending operators to attain some position in their respective civic and community organizations was the chief lesson of the presentation. Through this, the film advised, a closer association and mutual understanding between the industry and legislators can be achieved.

The convention began with registration at 8:00 A.M. on the mezzanine

floor, and the activities were started at 10:30 A.M. Dave Hartley, NAMA's public health counsel, received considerable applause and positive reaction with his discourse on "What Happens When the Health Department Looks at Vending." He has been conducting an intensive nationwide sanitation drive in the vending industry for many years.

This was followed by an experimental-type session delivered by J. R. "Jim" Phillips, communication Director of Technifax Corporation, on "One Good Reason Why Things Often Don't Happen the Way You Plan Them." It was an audio-visual discussion and presentation on communications problems in marketing, etc.

Carl Millman, enterprising, young president of the National Automatic Merchandising Association, delivered the keynote address at the luncheon, with an inspiring speech detailing the industry's advancement and fantastic growth over the past decade. With Millman on the podium were sev-

eral association executives, including Thomas Hungerford, Executive Director; Walter Reed, publicity director; and others. Among those in attendance were numerous executives in the manufacturing and distributing ends of the coin-operated automatic merchandising industry.

Finally, Dr. Jack R. Wentworth, B.S., M.B.A., D.B.A., Associate Professor of Business Administration, Indiana University, and a business counsellor for several large corporations, informed operators on how to "Realize Greater Profits in Vending Through Testing and Sound Development."

There was a "Bull Session" reception on the mezzanine floor just prior to adjournment of the meeting early Saturday evening. Practically everyone who attended the meetings was present at the cocktail party. This affair was hosted by manufacturers and distributors.

SBA Report Cites 7 Qualifications For Vend Products

NEW YORK—In a comprehensive report to the Small Business Administration titled 'Automatic Merchandising', Thomas R. Wotruba, Assistant Professor of Marketing for San Diego State College, cited seven qualifications which should be met by products to be dispensed through automatic vending machines.

The qualifications that Professor Wotruba named are:

1. They should be well-known standardized products, presold through national advertising and promotion.
2. They should be well packaged and protected, but easily dispensed through the mechanical operation of the machine.
3. They must be reasonably small in size so that the capacity of a machine is not taken up with only a few products.
4. They should be items of a 'convenience' nature, usable within a short distance from the machine.
5. They must be of such nature that storage will not damage or deteriorate them. This is particularly important for products which must be kept hot or cold and need special machines to accomplish this.
6. The volume of demand for them must be high to justify high costs of investment and service.
7. They should be reasonably inexpensive so that consumer hesitancy to spend a large sum of money in a machine will not deter purchase.

This last point, Professor Wotruba says, "may diminish in importance as the new machines which accept and provide change for paper money are put to greater use."

The Professor advises in the report that automatic vending involves relatively high costs of operation because of the large initial investment in machinery, high depreciation expenses and large expenses incurred in servicing and maintaining the equipment. He places the operating costs of a typical vending installation at 40 per cent of the sales or higher.

The report states that the vending industry is experiencing rapid and dynamic growth as a part of total retailing in the United States. It estimates industry sales in 1963 at a total of \$3 billion, and says that projections of \$10 billion by 1975 are not uncommon.

This pamphlet, 'Automatic Merchandising', No. 70, may be obtained by writing or calling any local branch of the Small Business Administration. The SBA is under the jurisdiction of the U.S. Dept. of Commerce.

was graduated from Princeton University in 1941 with a bachelor's degree in economics, and was awarded his master's degree in business administration by Harvard Business School in 1943.

Dayton has maintained offices at ARA's Servco Division on Sutherland Avenue in Philadelphia.

Hawkers Remain For The Long Throw

Canteen At Yankee Stadium

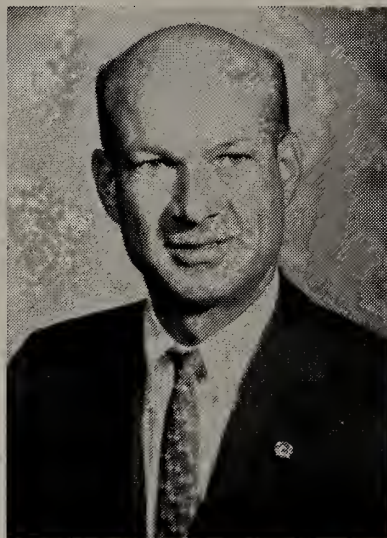
NEW YORK—An ultra-modern concession program, utilizing both automatic and manual vending, has been established at Yankee Stadium by the Automatic Canteen Company of America. As the new concessionaire, Automatic Canteen replaces Harry Stevens Concessions in providing N.Y. Yankee baseball fans with foods and beverages, and was scheduled to begin operations with the opening of the baseball season here Tuesday, April 4th.

A. G. Hardy, Canteen Executive Vice President, said his company "will utilize its combined experience in manual and automatic vending, supported by modern automatic food preparation and distribution equipment, to provide the ultimate in a sanitary, efficient, quality concession operation."

Twenty-seven stands have been completely replaced by all new electrical and automatic equipment. According to Hardy, the refurbished service areas feature new automatic product dispensers, new automatic ice and cold drink filling machines, four-selection drink dispensers, new automatic coffee and hot drink urns for volume production, and automatic check-out packaging and counting equipment for faster service to vendors.

Vending machines in banks of three will be set up in fifteen strategically located places throughout the Stadium for the sale of candy, gum and tobacco products. And for those glued to their seats during the crucial pitch there will be the hawker (for the long throw).

Dayton Named To Assist ARA Pres.



DAVID D. DAYTON

PHILADELPHIA—David D. Dayton, of Knoxville, Tenn., has been named assistant to William S. Fishman, president of the Automatic Retailers of America, Inc., at the company's headquarters here. ARA provides food and refreshment services to business offices, industrial plants, schools, colleges, hospitals and government installations in 40 states and Puerto Rico.

Dayton was president of The Tennessee Service Company, a Knoxville vending firm, from 1947 until its merger with ARA in 1960. Since that time he has been ARA regional vice president in the southeastern United States.

A native of Minneapolis, Dayton

Convention Time Nears For NY Ops

NEW YORK—Time is drawing near for the Fifth Annual Statewide Convention Outing Meeting of the New York Automatic Vending Association, to be held May 8th through the 10th at the Stevensville Lake Hotel, Swan Lake, N.Y., Association manager Nash Gordon, announced.

Gordon would like to remind members and friends of the Association to make their reservations as quickly as possible. Extensive plans for the enjoyment of conventioners have been made, Gordon stated, from sports to dancing to nightly entertainment, and he added, "this weekend will be the talk of the industry."

Food Products Up Vending Sales

BOSTON—Food products have accounted for 75 per cent of the rise in vending machine sales in 1963, according to William C. McConnell, Jr., vice president of the Servomation Corporation. In an address to a Boston security analysts meeting, McConnell stated that vending machine sales rose \$265 million over those of 1962 and that an increased volume in food products made up \$200 of the increase.

Joseph E. McDowell, president of the Servomation Corporation, stated that his company's sales for the fiscal year ending on June 30th would be above \$100 million, as compared with \$80 million in fiscal 1962.

Ohio Ops Attend Wurl. 2800 Classes At Royal



HAROLD HOFFMAN

CINCINNATI—C. B. Ross, service manager of the Wurlitzer Company, conducted service classes on the Wurlitzer Model 2800 for Royal Distributing, Inc., from April 6th to the 10th. At each class, Ross completely disassembled and assembled the 2800, gave instructions on reading schematics and many other suggestions to aid the men in this work.

The service schools were held at K. & K. Music, Inc., Middletown, Ohio; the Gem Music Company, Dayton; Pioneer Vending, Inc. and Royal Distributing, Inc., Cincinnati.

Harold B. Hoffman, general manager of Royal said that the classes were very well attended and that two operators who had never used Wurlitzers before bought 2800's before the week was over.

Among the servicemen and operators who attended the classes were: Kermot Ramsey, Clifford Jones and Robert E. Davidson of K. & K. Music Co.; Chester Sharpe, C. & J. Amusement Co.; Robert E. Fogle, Donaldson Amusement Co.; Lucas Nicholas, Nicholas Music Co.; E. S. Clark, Ohio; Douglas Edwards, Remote Service; Robert Iramas, Thomas C. Rich, Jake Hayes and Robert L. Woodie, Gem Music Co.; Robert W. Fugate and Dick Deerhurst, Shaffer Amusement Co.; R. A. Buck, B. & B. Music Co.; Junior Peters, Frank Snider, Elmer Moorman, Anthony Kayata and Tom Harmeyer, Pioneer Vending, Inc.; Frank Schroth and Bill Harris, Supreme Novelty Co.; Vince Grove and Arthur Mechler, Stern Music Co., and Willie Ellison, Babe Baker, Inc.

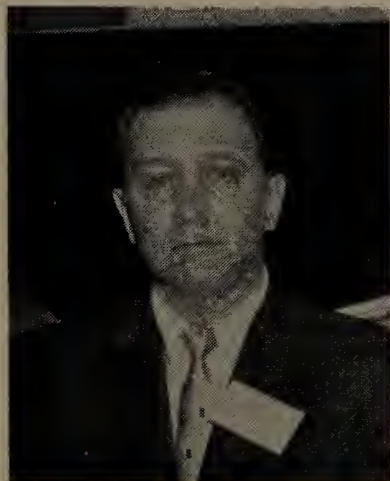


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Calamari Promotes 'Sky Divers'



PAUL CALAMARI

CHICAGO—Paul Calamari, engineering exec at the Bally Manufacturing Company, stepped momentarily into the role of salesman last week and sent out a bulletin to members of the trade in which he paraded the features of Bally's line of flipper games, especially their latest single-player, 'Sky Divers'.

Calamari praised the performance records of such Bally pin games as 'Hootenanny', 'Star-Jet', 'Monte Carlo' and 'Bongo', saying "a Bally flipper has terrific eye and play appeal, is built to take the punishment of heavy action on location, and is just about as close to 100 per cent trouble-proof as a coin-operated machine can be."

The engineer said he used the "broadcast" type letter to express his views on the Bally line to members of the trade because "it would take all summer to write a personal letter to each one of my friends of bingo days."

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New Products



SOLUPAK COIN-OPERATED CAR WASH AND WAX UNIT offers five minutes of suds spray wash for 25¢ and five minutes of rinse with optional wax for an additional 25¢. It sprays three gallons per minute of automatically mixed detergent at over 400 pounds of pressure. The Solupak offers a maximum of 200 washes before the operator must refill the detergent and wax hopper. The unit measures 23" x 12" x 65" and includes spray wand and 50 feet of hose. Solupak, Inc., the manufacturer, says the unit requires no hand mitting, that the wax rinse leaves a high gloss finish and that it can be installed inside or outside existing buildings (weather permitting). For further information contact Cash Box, 1780 B'way, N.Y.C.

MUSIC OPERATORS OF AMERICA Announces TWO Contests

Sponsored by the Public Relations Committee
and invites participation by everyone
in the coin-operated music and
amusement industry

CONTEST #1 —

Suggestions and/or design for a new MOA emblem. In order to provide MOA with a more distinctive identifying emblem, the Committee is going to the industry for ideas. Send in your suggestions without delay. You may use present emblem (shown here) as part of new design or discard it entirely.



CONTEST #2 —

Suggestions for a more effective forum program during the 1964 Convention, October 14-16. In order to provide the best possible educational program for you at the next MOA convention, the Committee is asking the help of everyone in the coin-operated music and amusement industry. Write a letter, long or short, and tell the Committee what kind of a program you think MOA should have.

Winning suggestions will be published in this magazine. Presentation of valuable awards to the winners will be made at the MOA convention in October. Deadline for entries is June 30.

Address entries to: Chairman, Public Relations Committee
Music Operators of America, Inc.
228 North LaSalle Street Room 2264
Chicago, Illinois 60601



Eastern Flashes

They came from near and far to attend the Barney Sugerman services. Coinmen from everywhere. Practically every well-known operator and distributor in New York and Jersey. Bally's Bill O'Donnell and Williams' Sam Stern arrived from Chicago. Jack Mitnick came up from Florida. Wherever you looked you saw a face that was at once familiar and forlorn. This was the effect Shugy's passing had on the coin machine industry here and by the end of the week they were still talking about him. They will talk about him for many years to come.

With death comes life and we must learn to live with the bad as well as the good. A new birth blessed one of the coin machine industry members only this month. A first for Lou Schreiber who will have to get used to the name 'Grandpa.' His daughter Estelle, and hubbie Marvin Lisnitzer, proud parents of a baby girl—Deborah—7½ lbs. of joy. . . . Lou Wolberg's wife, up and around after surgery, feeling fine, thank goodness. . . . Sidney Gerber's wife, up and around, back to normal again. . . . Pete Tabb, Sol's son, recently married . . . and life goes on.

Rock-Ola's 'Grand Prix' has Joe Ash on a 'hot line' to Chicago where he presses Exec VP Ed Doris each day for delivery on growing orders. The Philly reception was one of the finest seen, according to Ash.

Al Simon won't argue. He and Al D'Inzillo told us that the 'Grand Prix' reception was unbelievable. Tommy Greco still bubbling over his op reaction to the phono. Joe Grillo ditto the comments.

The Tenth Ave. scene was strictly 'April Showers' most of last week but it couldn't dampen the Weiner Brothers' enthusiasm for Gold Medal's popcorn vender. While looking forward with great relish to the warm weather days, Bill Weiner cited the case of one operator who installed a popcorn vender in a Talmud Torah, a young men's religious school, and made 170 sales in 24 hours time. This operator and his wife ran out of breath carting bags of fresh popcorn to keep the machine filled, Bill said.

Lou Druckman down at United East Coast had his hands full shipping both the 'Tempest' and many of their reconditioned models. Meanwhile, 'Tornado' and 'Bank Pool' are moving along nicely, Lou reports.

Abe Lipsky said he's looking forward to the Harry Siskin testimonial dinner June 6, which will culminate the 1964 UJA-Coin Division drive, and was speculating about the entertainment. Abe said that previous victory fetes had always offered first-class performers and hopes to see more of the same this time around.

Al Simon, in lauding the merits of the new Rock-Ola 'Grand Prix', said that the new machine "is clearly the best accepted phonograph we've ever had." He and Al D'Inzillo agreed that nearly half of the operators who came into the Simon showrooms to view the machine bought a machine before leaving. Meanwhile, Al contends that orders for U.S. Billiards pool tables are in advance of production out at the Amityville plant. No complaints from his end though.

Harry Berger's new Westside Distributing is shaping up nicely, with new signs on the outside of the building and a deluge of equipment on the showroom floor. However, the pieces gather little dust, Harry said, advising that he's done more business during those two weeks it took to move into the new headquarters than he'd done in two months in the old spot. Harry's son Bob has been spending much of his six month leave of absence from Long Island University working along with his dad, but he will return to college this summer.

Eric Bernay of A-1 Record Distributors reports a great rush of action on the Beatles' new disk 'Can't Buy Me Love.' . . . Larry Feigenbaum revealed that he's looking forward to lugging his wife's oft-displayed antiques up to the latest exhibition on Park Ave.

Murray Kaye shipped a Seeburg 'Pick-A-Pack' merchandise vender out to the Protestant Council Pavilion of the World's Fair last Friday. He said that the exhibitors plan to vend religious books from the machine. He reports that the Ray Charles 'Twin Pack,' 'Sweet & Sour Tears' is making as big a hit with the ops as the original Sinatra issue did.

Like Nick Kenny used to say in the N.Y. Mirror, "Dip your pen in sunshine and write to . . ." a good customer and friend of Harold Kaufman's and Sidney Greenfield's by the name of Sam Sehr who's laid up in Kings Highway hospital. The Banner Music operator expects to spend a few more weeks on the mend before he can resume normal activities so let's all wish him a speedy recovery.

Mike Mulqueen still talking about the sensational 'Sensorama' coin-operated three-dimensional film machine. The belly dancers just won't quit, to hear Mike tell it. We've tried to sum up the story for those interested and it appears in this section, this issue. The Satevepost gave the machine a two-page spread, which should give you an idea of the promoters behind this entirely new amusement machine idea.

New Jersey ops were invited to attend a statewide meeting last Wednesday, April 15th, to discuss plans agreed upon when the state okayed local-state communication plans last December. They were scheduled to discuss support of the publication of statistics concerning the industry, as an aid to educating the public and the legislators. Dick Steinberg, N.J. Council of CM Ops' secretary, notified the coinmen. Bill Cannon, newly elected president, was expected to discuss the contact programs which will be set up between local associations in the state.

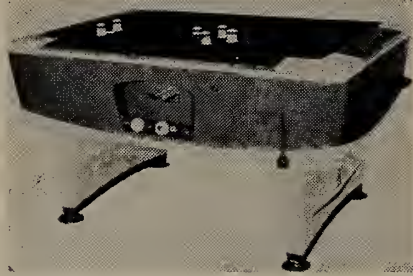
SPECIAL 1963 MODELS

Excellent condition—make best offer on one or all.

- 3 WITTENBERG #400 cold food
- 1 " " #300 " "
- 1 VENOO 10 door VisaVend, Frozen Ice-Cream
- 1 " " 5 " " " " " " " "
- 1 " " 10 " Refrigerated Food
- 1 SEEBURG 4 drink with icemaker
- 1 ROWE RIVIERA Elec. Cigarette, 20 sel.
- 1 ROWE CANOY TASTY 20, 800 capacity

CIGARETTE MACHINES	U-Select 188 bar . . . 150
Corsaire 20 sel. . . \$145	Shipman 6 sel. . . 65
Corsaire 30 sel. . . 175	CIGAR
Ougrenier 11 sel. . . 110	Cigarmat 3 sel. . . 45
Eastern Elec.	Cigarmat 6 sel. . . 65
22 sel. 125	COLD DRINK
Eastern Elec.	Apco Soda Shop
12 sel. 85	3 sel. 185
Keeney Elec.	Apco Soda Shop
12 sel. 75	4 sel. 225
National 9 M 95	Apco Soda Shop
National 9 ML . . . 115	6 sel. 275
National 11 ML . . 150	Cole Spa TM 4 D 225
National 111 . . . 175	Cole Spa TM 6 D 285
National 113 ML . 195	Lyons 1000 cup
National 222 . . . 310	4 sel. 285
Seeburg F-1 22 sel. 125	Seeburg 4 0 . . . 285
Seeburg E-2 22 sel. 150	PASTRY
U-Select 74 cap. . . 65	Rowe 5 sel. . . . 150
Rowe Ambassador	Stoner 4 sel. . . . 125
15 sel. 165	MISCELLANEOUS
Rowe 20-700M . . . 175	Vendo 210 Ice
Apco Coffee Jr. . . 175	Cream pre-select 295
Apco Coffee Sr. . . 275	Vendo 210 Ice
CANDY	Cream post-select 395
Dagcier 8 sel. . . \$165	Rowe 10 sel.
Stoner 6 sel. . . . 125	Visavend . . . \$1095
Stoner 8 sel. . . . 150	Rowe 5 sel.
Stonomatic 11 sel. 225	Visavend 995
U-Select 72 bar . . 65	Kecney Pop-corn . 175

New Kaye Del. Klub Pool



BROOKLYN, N.Y. — Irving Kaye Company, Inc., has released its new bumper table, the Deluxe Klub Pool.

The new table features the same 4½-inch wood grained formica top frame as the firm's 'Deluxe Eldorado.' This top frame adds to the appearance of the table as well as to its solid construction. The steel corner sections are finished with a durable epoxy paint for longer lasting beauty. Five inch, chrome plated leg levelers enable the table to be leveled without lifting from the floor while adding to the table's overall appearance.

Other features incorporated into the Deluxe Klub Pool include a separate, maximum security coin box, extruded aluminum between the cabinet and top frame which masks out all screws and firmly anchored, lively metal bumpers.

The removable drawer slides out for easy access to the mechanism, making the table easy to service.

The 'Deluxe Klub Pool' is available with an iridescent blue and white cabinet with matching white legs trimmed in blue, or with a cardinal red and white cabinet with matching white legs trimmed in red. Two sizes are available: Regular 56" x 40" and Jumbo 75" x 43".

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NEW! Mechanical Cue Ball Lock-In Feature.

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PRO 1—	78 x 46
PRO 2—	88 x 51
PRO 3—	93 x 53
PRO 4—	103 x 58

U.S. BILLIARDS, Inc.
Amityville, New York



Chicago Chatter

Before reporting the numerous activities during a most eventful week we must express our shock and deep sorrow over the sudden death of Barney "Shugy" Sugerman. Few coinmen ever attained the popularity and genuine respect Shugy received from his great host of friends in the coin machine industry. He'll certainly be missed by all of us.

Thursday, April 16 was a significant day at the Seeburg Corporation. The occasion was the ground-breaking ceremonies at the site of the area where the new Seeburg plant will be erected. Mayor Richard J. Daley, and a retinue of civic officials were on hand to wish board chairman Delbert Coleman and President Jack C. Gordon well. Gordon's 'shaking hand' was fairly worn off by well-wishers following Coleman's announcement that Jack had been named to the Presidency of Seeburg. Good luck, Jack! After the ground-breaking ceremonies the entire contingent was whisked by chartered bus to the Drake Hotel for a day of festivities. Among the proud Seeburg execs on hand for the services, along with Del Coleman and Jack Gordon, were Bill Adair, Tom Herrick, Lillian Kubicek, Stanley Jarocki, Edward Claffey, Dan Collins, Bob Dunlap, Bob Breither, John Stewart, and many, many more Seeburgites.

Another trade meet took place during this past week was the Chicago Midwest Vending Conference, sponsored by the National Automatic Merchandising Assn., at the LaSalle Hotel, Saturday, April 11. Hosts were NAMA prexy Carl Millman, executive director Tom Hungerford, members of the staff, including Walter Reed, Gerry Whaley, Dave Hartley, etc.

Among the other significant events of the week was the introduction of new amusement equipment by D. Gottlieb & Co. and United Mfg. Co. . . . Out at the Gottlieb plant Alvin Gottlieb announced that it is 'World's Fair' time there this week, coinciding with the gala opening of the New York World's Fair. The occasion at Gottlieb is the release of the firm's new single player "World's Fair" flipper amusement game.

United is "setting the pace" with the new "Pacer" puck shuffle alley bowler, according to Herb Oettinger and Bill DeSelm. . . . While at the NAMA Meet last Saturday we managed to chat with Jim Newlander, Bob MacGregor and Phil Glover, all of Rowe AC Mfg. Co. Vice prexy Fred Pollak was unable to attend the affair. . . . It's definitely Spring in April out at First Coin Machine Exchange, where prexy Joe Kline and Sam Kolber are the busiest "bees" ever. Fred Kline manages to keep close to the telephone to fulfill the operators' needs.

Sam Stern, president of Williams Electronics Mfg. Corp., was so visibly shaken when he heard of the sudden death of Shugy Sugerman last Saturday morning that he jetted to the east coast to be on hand for the services.

While at the NAMA Vending Meet we chatted with Rock-Ola Mfg. executives Frank Doyle, Dave Howle and Hugh Gorman. . . . Among the Chicago coinbiz people who were shattered by the demise of "Shugy" were Nate and Eve Feinstein, of World Wide Distribs.

We know, judging from the smiles on Sam Wolberg's and Sam Gensburg's faces that everything is coming up roses at Chicago Dynamic Industries, with all ChiCoin amusement games selling well. It's nice to see Sam Wolberg back in town and at his desk.

Bill O'Donnell, prexy of Bally Mfg. Co., and Herb Jones were so shocked over Shugy's death that they are still somewhat dazed. Shugy was one of the owners of Bally Mfg. Bill managed to attend the funeral in New Jersey on Sunday. . . . Now we know we're gettin' old! Handsome, young (very young!) Mark Jay Robbins, the pride of the Lincolnwood teen set, will shortly celebrate his Bar Mitzvah. To all you unknowing Mark is the son of Joe and Marion Robbins, of Empire Coin Machine Exchange. . . . J. H. Keeney's Clayton and Celia Nemeroff jetted out to Seattle last weekend to be on hand for their grandson Andrew J. Ellen's one-year birthday. Andy's parents are Fred and Audrey Ellen.

The word from Ross Scheer of Western Trail Amusements is that he's tickled over handling nationwide distribution for Kiddie Carousels kiddie rides. The agreement was pacted last week. Also, Ross says his firm is having such a field day with sales of Southland Engineering's kiddie rides that Southland had to put on an extra shift to meet the demands by Western Trails for operators. Bill Racoosin, who heads Western Trails' eastern firm has been dashing all over the eastern seaboard calling on operators. Sales in general are excellent, according to Ross and Bill.

Howard Ellis urges all operators in the midwest to make their reservations at the Paxton Hotel in Omaha early, since a heavy attendance is expected at the 9 state meet, Saturday and Sunday, June 6 & 7. . . . A huge bash was held in Omaha Sunday, April 12, when Hymie and Eddie Zorinsky, of H. Z. Vending & Sales Co., feted Rock-Ola's new "Grand Prix" coin-operated phono in the Diplomat Hotel.

We noticed heavy production at Midway Mfg. where the big item is a terrific baseball amusement game—"Top Hit." This, of course, makes Hank Ross and "Iggy" Wolverton very happy (ditto Big Bob Jones!) . . . While Eddie and Adele Ginsburg are basking in the sun at Miami Beach Stan Levin and the rest of the gang at Atlas Music is busy showing Rowe AMI phonos and Rowe vending equipment to ops. We managed to chat and visit with Atlas Music's Bob Fabian and Joe Klykum at the NAMA affair last weekend.

Now that the weather is turning balmy Ted Rubey and Estelle Bye, at Marvel Mfg., are thinking about vacation-time. (But, who's gonna keep an eye on production in the factory, Ted? . . . Production is being maintained at full steam ahead at J. F. Frantz Mfg. Co., and Johnny Frantz is finding it increasingly more difficult to break away evenings for those delightful steam baths. Anyway, Johnny, those Frantz counter games are selling! Don Congdon spends most of his time on the road calling on customers. . . . Among the guests on hand at the NAMA session were Ed Ruber and Denis Parsons, of Woco Corp.

Midway's 2 PLAYER
TOP HIT
BASEBALL GAME

NEW...
TWO TARGET LEVELS
UPPER AND LOWER LEVELS FOR GREATER NUMBER OF TARGETS

NEW...
2 PLAYFIELD RAMPS
ALTERNATING IN FIXED RAISED OR FIXED LEVEL POSITIONS

NEW...
MYSTERY SCORE FOR "TOP-HIT" VALUES

FLY AWAY SKILL TARGETS

EXTRA INNING FEATURE

AVAILABLE WITH SINGLE OR TWIN REJECTORS

AVAILABLE IN REPLAY AND REGULAR MODELS

27" WIDE
66" HIGH
52" DEEP

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ALL EQUIPMENT COMPLETELY RECONDITIONED AND REFINISHED

MUSIC!	MUSIC!	MUSIC!
SEEBURG	AMI	WURLITZER
V-200 \$245	I-200 M \$295	2300 \$425
KD-200 325	K-200 395	2404 495
AY-100 795	L-200 595	1900 295

Williams '62 WORLD SERIES . . . \$275

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New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!



New "Spin-Disc" Feature spots any one of 11 numbered cars.

Making rollovers lights numbered ferris wheel cars in light box.

Lighted red bumpers and out hole activate "Spin-Disc."

Lighting all cars awards special and relights one rollover for additional special scoring.

Playboard Auto-Clamp. Stainless cabinet trim... Match feature.

Thrill to Fun at the Fair! Player Appeal! More Profit!

WORLD FAIR
GOTTLIEB'S

Just in time for the New York World's Fair!

That Extra Touch of Quality

United Ships 'Pacer'

(Continued From P. 58)

ing game—the rapidly changing score also is indicated on the backglass. Frames one to seven score 300 points for a strike, and 200 for a spare. Frames eight through ten score 600 points for a strike, and 400 points for a spare. In addition, frames one through ten advance the "Bonus Score," 400 for a strike and 200 points for a spare. The "Bonus Score" on the backglass shows only the accumulated bonus of the player who is 'up' at the time.

After the tenth frame, each player (remember, "Pacer" is a six-player) shoots one additional frame to collect the accumulated "Bonus Score." The full bonus is transferred to the player's score for a strike. One-half of the bonus is transferred to the player's score for a spare.

There is considerable action in

"Dual-Flash," wherein strikes and spares are indicated by flashing lights across the playfield near the bowling pins. The lights stop on the first stroke of the puck if a strike is made by the player. If a strike is not accomplished, the lights continue flashing for a possible spare score.

In "Flash Scoring," strikes and spares are also indicated by flashing lights. Differing from "Dual-Flash," the lights always stop flashing whenever the pins are struck on the first shot.

The top score in "Flash-Bonus Scoring" is 9600 points. "Bonus Scoring" has a peak score of 9900 points. In all, "Pacer" has 10 different methods of play. Such as, five feature types of scoring games, plus an "Easy" and "Normal" strike zone handicap for each game. The player simply presses an appropriate button on the front panel of the cabinet, at the start of the game, to select the type of scoring game he prefers.

DeSelm further explained that for a "faster, more exciting" playing and scoring game, the second stroke at the bowling pins can be thrown immediately after the first shot. Due to the eye-lash rapidity of the "Read-Out" lighted panel on the backglass there is no waiting for the score to be flashed on. This, he says, is a patented United engineering feature.

As for servicing ease, the backbox in "Pacer" puck shuffle alley is so designed and constructed to allow for minimum effort by the operator's serviceman. However, he further explained that this newest puck shuffle alley bowler is built to offer the very maximum of trouble-free durability in all types of locations throughout this country and in foreign countries.

Western Trails To Distribute For Kiddie Carousel

CHICAGO—Ross Scheer, president of Western Trails Amusement Company has announced he has signed an agreement with Kiddie Carousels, located in Ric Lake, Wisconsin, for exclusive distribution of the firm's kiddie rides throughout the entire United States.

Scheer stated that he and his associates consider the acquisition of nationwide distribution of Kiddie Carousel's equipment "a most gratifying accomplishment for Western Trails Amusements." The firm also distributes the Southland Engineering Corp.'s kiddie ride line.

chicago coin's

New SPOTLITE PUCK BOWLER

SPARE-LITE Feature! First Time Ever on a Puck Bowler! Directional Arrow on Playfield "LIGHTS-UP"—Showing Player Where to Aim to Pick-up Every Spare!

- SPOTLITE Skill Game! Plays without visible pins. (Pro's call it "shadow bowling").

Rear scoreframe goes all the way to floor

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Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD CHICAGO 14, ILLINOIS

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

- | | | | | | |
|---|---|--|---|---|---|
| <p>MUSIC MACHINES
 AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.</p> <p>ROCK-OLA
 1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess</p> <p>SEEBURG
 M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100C, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 DS 160, '62, 160 Sel.
 DS 100, '62, 100 Sel.</p> <p>WURLITZER
 1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 & 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 38 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.</p> <p>PINGAMES
 BALLY
 Acapulce (5/61)
 Barrel-O-Fun (9/60)
 Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)</p> | <p>Beauty Contest (1/60)
 Big Show (9/56)
 Bounty (Bingo) (10/63)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cue-Tease 2P (7/63)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Golden Gate (6/62)
 Hootenanny (Pin) 1P (11/63)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Monte Carlo 1P (Pin) (2/64)
 Moonshot (3/63)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is., Trop.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Ship-Mates 4P (2/64)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Star Jet (Pin) 2P (12/63)
 Sun Valley (7/57)
 Target Roll (1/58)
 3-In-Line 4P (8/63)
 Touchdown (11/60)
 Twist (11/62)
 U.S.A. (8/58)</p> <p>CHICAGO COIN
 Sun Valley (8/63)</p> <p>GOTTLIEB
 Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Big 1P (1/64)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Contl. Cafe 2P (7/57)
 Cover Girl 1-Plyr. (7/62)
 Criss Cross 1P (3/58)
 Dneg. Dolls 1P (6/60)
 Dbl. Action 2P (1/59)
 Egg Head 1P (12/61)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper 1P (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair 1P (11/61)
 Flpr. Parade (5/61)
 Foto Finish 1P (1/61)
 Flying Chariots 2P (10/63)
 Gigi 1P (12/63)
 Gondolier 2P (8/58)
 Hi-Diver 1P (4/59)
 Kewpie Doll 1P (10/60)
 Liberty Belle 4P (3/62)
 Ltng. Ball 1P (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle 1P (8/59)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 2P (12/62)
 Rocket Ship 1P (5/58)
 Roto Pool 1P (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat 1P (4/61)
 Silver 1P (10/57)
 Sittin' Pretty 1P (11/58)
 Slick Chick 1P (4/63)
 Spot-A-Card 1P (3/60)
 Str. Flush 1P (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine 1P (10/58)
 Spr. Circus 2P (10/57)
 Sweet Hearts 1P (9/63)
 Sweet Sioux 4P (9/59)
 Swing Along 2P (7/63)
 Texan 4P (4/60)
 Tropic Isle 1P (5/62)
 Universe 1P (10/59)
 Wagon Train 1P (4/60)
 Whirlwind 2P (2/58)
 Wld. Beauties 1P (2/60)
 World Champ 1P (8/57)</p> <p>KEENEY
 Flash Back
 Old Plantation (2/61)
 Black Dragon</p> | <p>El Rancho Hacienda
 Rainbow (6/62)
 Go-Cart 1P (5/63)
 Poker Face 2P (9/63)</p> <p>WILLIAMS
 Beat The Clock 1P (12/63)
 Big Daddy 1P (9/63)
 Big Deal 1P (2/63)
 Black Jack 1P (1/60)
 Casino 17P (10/58)
 Club House 1P (10/59)
 Coquette (4/62)
 Crossword 1P (4/59)
 Darts 1P (6/60)
 El Toro 2P (8/63)
 Fiesta 2P (12/59)
 Four Roses 1P (12/62)
 Four Star 1P (7/58)
 Gay Paree (6/57)
 Gldn. Bells 1P (9/59)
 Gldn. Gloves 1P (1/60)
 Gusher 1P (9/58)
 Jig Saw 1P (12/57)
 Jumpin' Jacks 2P (4/63)
 Jungle 1P (9/60)
 Kingpin (9/62)
 Kings 1P (8/57)
 Mardi Gras 4P (11/62)
 Merry Widow 4P (10/63)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags 1P (3/60)
 Oh, Boy 2P (2/64)
 Reno 1P (10/59)
 Rocket 1P (11/59)
 Satellite 1P (7/58)
 Sea Wolf 1P (7/59)
 Serenade 2P (5/60)
 Skill Pool 1P (6/63)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase 1P (11/57)
 Swing Time 1P (5/53)
 10 Strike 2P (1/58)
 3-D 1P (11/58)
 Tic-Tac-Toe 1P (1/59)
 Tom-Tom 2P (1/63)
 Top Hat (10/58)
 Trade Winds (6/62)
 Turf Champ (8/58)
 Twenty-One 1P (2/60)
 Valient 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)</p> <p>SHUFFLES—BOWLERS
 BALLY
 Shuffles
 ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)</p> <p>Ball Bowlers
 ABC Bowl. Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)</p> <p>CHICAGO COIN
 Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
 Strike Ball (5/63)</p> <p>Ball Bowlers
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)</p> | <p>Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)
 Gold Crown (3/62)
 Royal Crown (8/62)
 Grand Prize (3/63)
 Official Spare Lite (9/63)</p> <p>SHUFFLES—BOWLERS
 UNITED
 Shuffles
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 Deluxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/53)
 Rumpus Targette (5/63)
 Astro (6/63)
 Ultra (8/63)
 Skippy (11/63)
 Jill-Jill (11/63)
 Topper (2/64)</p> <p>Ball Bowlers
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo
 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)
 Fury (8/63)
 Futura (12/63)</p> <p>WILLIAMS
 Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player
 UPRIGHTS
 AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon
 Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 Aquati Prod. Squoits (11/57)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (5/59)
 K Touchdown (9/59)</p> | <p>K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60
 K Twin Red Arrow (5/60)
 K Flashback (6/61)</p> <p>ARCADE
 ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuff. Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 B Table Hockey (2/63)
 B Spinner (2/63) Novelty
 B Bank Ball (1/63)
 B Fun Phone (3/63)
 Capitol Midget Movies
 CC Bullseye Baseball
 CC Basketball Champ
 CC 4-Player Derby
 C Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Stm. Shovel (5/56)
 SS Batter Up (4/58)
 CC Criss Cross Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 CC All-Star Baseball (1/63)
 CC Big Hit (10/62)
 CC Pro Basketball (6/61)
 CC Riot Gun (6/63)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal. (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland
 DeLuxe model
 Ke Ranger (3/58)
 DeLuxe Model (3/55)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)</p> | <p>(Midway, contd.)
 Midway Shooting Gallery (2/60)
 Midway Del. Baseball (5/62)
 Mid. Target Gallery (7/62)
 Mid. Carn. Tgt. Gtry. (2/63)
 Mid. Slugger BB (3/63)
 Mid. Rifle Range (6/63)
 Mid. Raceway (10/63)
 Mid. Winner 2P (12/63)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Muto Voice-O-Graph
 Pre-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan
 Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Southland's Speedway (6/63)
 Southland Fast Draw '63
 Southland Time Trials (9/63)
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Wm. Extra Inning (5/62)
 Wm. World Series (5/62)
 Wm. Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Wm. Official Baseball (4/60)
 Wm. Major League (3/63)
 Wm. Voice-O-Graph 1962
 KIDDIE RIDES
 Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrvle. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland
 DeLuxe model
 Ke Ranger (3/58)
 DeLuxe Model (3/55)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Reindeer</p> |
|---|---|--|---|---|---|

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50 RECORDED SONGS ONLY \$3.00. MANY great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

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WE HAVE A LIMITED NUMBER OF Keeney Venus bingos for sale at various attractive close out prices. Brand new. If any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND, BERMUDA.

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HI-SPEED SUPER FAST SHUFFLE BOARD Wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

EXPORT JENNINGS, CIGAROLLA; BUCKLEY Track Odds; Bally Miami Beach; Beach Beauty; Seeburg L-100; Mills Vest Pocket; National 9 Col. Cigarette; Gottlieb Kempie Doll; others. CROSSE DUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.

6 ROWE AMI JAL \$775; 3 ROCK-OLA 1475 \$375; 8 AMI E-80 and 120 \$85; 1 Seeburg VL-200 \$150; 3 Wurl: 1800 \$115; 3 WMS Short Stop Baseball \$135; 1 Bally Heavy Hitter \$150; WALLACE DIST. CO. INC.—P.O. BOX 75—MINERAL WELLS, TEXAS. (Tel. FA 5-3600 Area Code 817)

UNITED JUMBO OR ROYAL 16' BOWLER \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shipped. Have Guns, five balls, drink machines and cigarette vendors. Write or call. CENTRAL DIST. INC.—2315 OLIVER ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

SHUFFLE ALLEYS: UNITED SUPER Bonus \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers; Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shipped and refinished. TRI-STATE DIST. CO.—CALLIER SPRING ROAD —P.O. BOX 615—ROME, GA. (Tel. 234-7123, Area code 404).

ATTENTION! WE ARE THE TRADE'S largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE. NORTH BERGEN, N.J. (Tel. Union 3-8627).

SOUTHLAND ENGINEERING'S NEW improved model "Time Trials" in original cartons \$450. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

EXPORT ONLY. RED ARROWS \$125 ea.; Trail Blazers \$135 ea; Jamboree \$135; Old Plantation & El Ranchos; Barrel O Funs & Lotta Funs. Write, D & L COIN MACHINE CO.—BOX L713—HARRISBURG, PA. (Tel. 717-324-1051) Cable DALCOIN.

GAMES & MUSIC OF ALL KINDS: Baseballs \$100 up; Pin Games \$75 up; S. Alleys \$50 up; Games \$125 up; Bally Horos \$200 ea; 6 for \$1000. Also used Vending & Cigarette Machines. Wire, write, or call GABRIELSON & CO.—724 MEMORIAL DRIVE S.E.—ATLANTA 16, GA. (Tel. 525-7441).

WURLITZER HIDEAWAYS: 1—2311 100 Selection \$225; 2—1919 104 Selection \$175; 4—1717 104 Selection \$150; 18—5207 104 Selection wall boxes \$25 each; Completely shipped and painted—ready for location. OPERATORS SALES INC.—4122 WASHINGTON AVENUE—NEW ORLEANS, LA. (Tel. 822-2370).

MID. SKEEFUN \$249.50; SLATE BUMPER Pools \$125; See: 200 Sel. Wallboxes \$40; Wurl: 5210 \$30; Titan Rifle \$249.50; Gott: Atlas \$199.50; Lucky Ball Bowler \$125; Send for list of more buys. GRECO BROS. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. HObart 5-0228)

CLASSIFIED ADVERTISING

FOR SALE—(Cont'd)

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

WILLIAMS: METROS \$215; COQUETTES \$235; Kismets \$240; World Series \$265; Gott: Gauchos \$390; Merry-Go-Rounds \$275; Chicago Coin: Fire Crackers \$360; Sun Valleys \$335; Riot Guns \$440; All Tech: Musical Ferris Wheels \$350; Cross Country Racer \$500; Bally: CrossCountry \$210; Spinners \$75; Skill Parades \$65; Misc: Arizona Gun \$165; Foot Ball. Write, NEW ORLEANS NOVELTY CO.—1055 DRYADES ST., NEW ORLEANS 12, LA. (Tel. 529-7321).

RELAYS—SWITCH ASSEMBLIES. LOW cost, high quality, general purpose open style made to your specifications. Short run or specialty. Also electrical harnesses. MARVEL MFG. CO.—2847 W. FULLERTON AVE.—CHICAGO, ILL. (Tel. DI 2-2424).

SEEBURG V200's \$150 OR FIVE FOR \$695; Wurl: 2204 \$345; 2510 \$645; AMI H120 \$275; 1 120 \$325; J120 \$395; Continental 1 200 \$495; Continental 11 200 \$695; Bally Spinner and Table Hockey, make offer; direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

ALL LATE MODEL CHICAGO COIN, BALLY SHUFFLE ALLEYS. Call UNITED EAST COAST CORP., 585 TENTH AVENUE, NEW YORK, N.Y.

WURL: 1800 \$225; WURL: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. of OREGON.—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

UNITED 16' FALCON B.A. \$425; 16' Jumbo B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; Chicoin: Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway: Slugger Baseball \$350; Deluxe Shooting Gallery \$225; CENTRAL OHIO COIN-MACHINE EXH. INC. 315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 294-3529).

BALLY BINGO GAMES, SILVER SAILS, Twists, Golden Gates, Lidos, Can Cans, Bikinis, Acapulcos. Circus Queens, Touchdowns, Roller Derbies, County Fairs, Ballerinas, Sea Islands, Carnival Queens, Cypress Gardens, Beach Times, Miss Americas, Sun Valleys. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE STREET, BALTIMORE 2, MARYLAND—CABLE ADDRESS, STASA

5,000 NEW 78RPM RECORDS, POP, ARTISTS, TOP LABELS. MAKE OFFER. NEW BALLY Bank Balls in orig. crates. Wms. Ten Strike; Bally Beauty Contest. Want: Seeburg Mod. G; NOBRO NOVELTY—142 DORE STREET—SAN FRANCISCO, CALIF. (Tel. MA 1-5438)

MILLS AND JENNINGS FRUITSLIP MACHINES. BALLY BINGOS. HOLLY CRANES and Flipper Pin Games for export. ALMAN ENTERPRISES—BENDER WAREHOUSE—P.O. BOX 4300—RENO, NEVADA.

ATTENTION: WHOLESALERS AND EXPORTERS. Write for our prices on phonographs ready for export shipment. UNITED DIST. INC.—302 WEST SECOND STREET—WICHITA 3, KANSAS.

CLOSE OUT—BRAND NEW BALLY FUN PHONES AND SOUTHLANDS SPEEDWAYS. Write for free samples of our cinch shoe shine packets and our complete list of all coin machines. REDD DIST. CO. INC.—80 COOLIDGE HILL ROAD—WATERTOWN, MASS. 02172

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SONGWRITERS SONGS RECORDED; FULL ORCHESTRA AND VOCAL BACKUP. Professional studios, 7" disc \$40 one side; two songs both sides \$60; CAT RECORDS—P.O. BOX 95—REYNOLDSBURG, OHIO.

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Gold Crest (4 1/2 x 9' 6 Pkt. Table) ..
Gold Crest (3 1/2 x 7' 6 Pkt. Table) ..
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Electra "6" (6' 6-pkt. table) ..
Electra "7" (7' 6-pkt. table) ..
Electra "8" (8' 6-pkt. table) ..
Classic "6" (6' 6-pkt. table) ..
Classic "7" (7' 6-pkt. table) ..
Classic "8" (8' 6-pkt. table) ..
Imperial Shuffleboard (16' to 22') ..
Imperial Cushion Model (12') ..
Bank Shot Model (9') ..

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Foosball Match ..
Europa Meister Eishockey ..
Musikbar 100 ..
Billiard Tables Miniatur ..

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS
Smokeshop "Starlite 450"; 18 sel., cap. 450
Smokeshop "Starlite 630"; 18 sel., cap. 630
Smokeshop "Starlite 850"; 27 sel., cap. 850

AUTO-PHOTO CO.

Model 12 Studio .. \$3,245.00
V-2 Auto-Voice Recorder ..

BALLY MFG. CO.

Sky Diver 1P Pin (4/64) ..
Bongo 2P Pin (3/64) ..
Deluxe Bally Bowler 16' lengths (Jan. 1964)
Super 8 Shuffle (4/63)
Bucky Bronco Kiddie Horse .. \$995.00

T. H. BERGMAN CO.

Natl. Sales Agents, Duncan Sales Co.
Arizona Gun (Live action pellets)

CAMECA

Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen. Natl. Sales Agents, Scopitone Inc., USA.

COAN MFG. CO.

CIGARETTE VENDORS
Model 74-MD; 74 sel., cap. 74
Model 74-APC; 74 sel., cap. 74
Model 94-UM; 94 sel., cap. 94
Model 94-UC; 94 sel., cap. 94
Model 116-WM; 116 sel., cap. 116
Model 116-WC; 116 sel., cap. 116
CANDY VENDORS
Model 74-APD, 74 sel., cap. 74
Model 94-UD, 94 sel., cap. 94
Model 116-WD, 116 sel., cap. 116
Model 188-D, 188 sel., cap. 188
Model 47-Pastry, 47 sel., cap. 47

CHICAGO COIN MACHINE

Champion Rifle Range (1/64) ..
Cadillac Ball Bowler (1/64) ..
Firecracker 2P (12/63) Pin ..
Spotlite Shuffle 11/63 ..

CONTINENTAL-APCO, INC.

CIGARETTE VENDORS
Continental "30"; 30 sel., cap. 830
Tobacco Shoppe "30"; 30 sel., cap. 830

GARWOOD METAL CO., INC.

CIGARETTE VENDORS
El Dorado; 13, 16, and 21 columns

EXHIBIT SUPPLY CO.

Card Vender (Mechanical), Model 412 "Vacuumatic." Vends Exhibit's Trading Cards. Capacity: 500 .. \$73.50
(Including 3,000 FREE cards)

Card Vender (Mechanical), Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards. .. \$49.50
(Including 1,500 FREE Cards)

Post Card Vender (Electrical), Models SV-1 & MSV "Vacuumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. .. \$99.50
(Slug rejector included)

Plastic Laminator (Mechanical), Model 444PV "Vacuumatic." Vends laminating material. Capacity: 300. .. \$98.50

FISCHER SALES & MFG. CO.

Empress 101 (101") ..
Empress 92 (92") ..
Crown One Hundred (100") ..
Regent 91 (91") ..
Regent 77 (77") ..
Crown Fiesta—Reg. Bumper ..
(Non Coin) Empire VIII (101") ..
Empire VII (92") ..

J. F. FRANTZ MFG. CO.

Little Leager (12/62) ..
Double Header (12/62) ..
Save Our Business ..
U.S. Marshall 5¢ Gun ..
Kicker & Catcher ..
ABT Challenge Pistol ..
ABT Guesser Scale ..
ABT Rifle Sport ..
Aristo Scale ..

D. GOTTLIEB CO.

World Fair 1P (5/64) ..

PAUL W. HAWKINS MFG.

Rodeo Pony .. \$ 845.00
Ben Hur Chariot .. 645.00
Twin Quarterhorse .. 575.00
Derby Pony Jr. .. 550.00
Sam The Clown .. 395.00

IRVING KAYE CO., INC.

Deluxe Continental 4 1/2 x 9' ..
Deluxe Eldorado 6 Pkt. Series ..
Mark I, 77x45 ..
Mark II, 85x47 ..
Mark III, 92x52 ..
Mark IV, 106x58 ..
Mark V, 113x63 ..
Deluxe Satellite, 77x45 ..
Deluxe Klub Pool ..
Regular 56x40 ..
Jumbo 75x43 ..

J. H. KEENEY & CO.

Colorama 2P Pin (12/63) ..

LEHIGH, INC.

CIGARETTE VENDORS
"Smoke Center" M-156, M-220, M-220 AC; 15 or 12 sel., 156 and 220 caps.
Model M-407-AC; 19 sel., cap. 402

MARVEL MFG. CO.

Slugger-Counter Baseball (16, 5¢, 10¢) ..

MIDWAY MFG. CO.

Top Hit Baseball (3/64)

NATIONAL VENDORS, INC.

CIGARETTE VENDORS
Series 113; 13 8-column shifts, cap. 447
Upright-Series 113; 13 8-col. shifts, cap. 447
Crown series 222; 22 sel., cap. 616
Crown series 800; 20 sel., cap. 850
Console-Series 650; 20 sel., cap. 670
Module-22M; 22 sel., cap. 616
Module-80M; 20 sel., cap. 850

REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor ..
(Vendor and packaged Cinch product)
Giepen Coffee Vendor (Natl. Agents)
Vend-A-Book Comic Book Vendor

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
Cigarette Machine ..
Model 425 160-Sel. (Grand Prix) 7" LP Del. St.-Mon. ..
Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St.-Mon. ..
Model 414 100-Sel. (Capri II) with St. Optional ..
Model 403 100-Sel. Wall Phono (33-1/3 Optional) ..

1628 Deluxe "Stereo Twins" Speakers ..
1629 "Stereo Twins Jr" Speakers ..
1950 Remote Volume Control Unit ..
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control ..
1578 160-Sel. Wallbox ..
1584 100-Sel. Wallbox ..
1551 Universal Wall Box Bar Bracket ..
1981 Money Counter for Model 425, 418-SA, & 414 ..
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer ..
Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity, Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature) ..

Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew, 500 cup capacity, Coffee 4 ways, extra cream and sugar buttons are standard ..
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways ..
Model 3403—as above, without 4 way tea feature ..

Model 450 Book-O-Mat/Shop-O-Mat, all purpose visual merchandiser—General sundries and pocket books, 40-Selections—capacity variable on merchandise ..
Model 3300 Can Soft Drink Vendor, 4-flavors, 200-can capacity, 32-cans precool storage.

ROWE AC SERVICES

Rowe—AMI M-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections ..
HAC-200 Hideaway, 200 Sel. Mon. ..
HEB-200 Hideaway, 200 Sel. Selective Stereo ..
CFA Stepper, CFJ Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector, W.B. Mounting Bracket ..
F-10436 Bar Grip, W.B. Mounting Bracket ..
EX-600 Cylindrical Wall Speaker ..
EX-700 Wall Speaker ..

L-2130 Ceiling Spkr., Choice of Grille ..
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille ..
Riviera Cigarette, 20 sel. 800 pack ..
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line ..
Ambassador Cig. Vendor 286; 14 sel., cap. 510 ..
Celebrity Cig. Vendor 260; 20 sel., cap. 800 ..
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular ..
77 Candy Merchandiser, 11 sel., 360 cap. ..
Tasty 20 Candy Merchandiser, 20 sel., 560 cap. ..
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular ..
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular ..
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular ..
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular ..
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular ..
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity ..
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular ..
Customic Background Music (Tape Cartridge)

THE SEEBURG CORP.
LPC-1B (Blonde Cabinet) Stereo LP Console, 100 Selection Phono ..
LPC-1BR (Blonde Cabinet) Stereo LP Console, 160 Selection Phono, with remote control ..
LPC-1—Stereo LP Console, 160 Selection Phono ..
LPC-1R—Stereo LP Console, 160 Selection Phono, remote control ..

All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature. Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.

DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.

SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers, Remote income totalizer.

3W100—Wall-O-Matic 100, Single Pricing TW1—Twin stereo wall speaker, 8 inch TC1—Twin stereo corner speakers, 8 inch TR1—Twin stereo recessed speakers, 8 inch EBWC1-12—Extended bass corner/wall speaker, 12 inch

PRVC-2—Powered remote volume control CC-2—Coin counter

BACKGROUND MUSIC
Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio

CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity.

4E4—Free Standing, Personalized, 825 pack capacity.
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity

4E5, 4E5M; 22 sel., cap. 825

COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5

664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream), 450 7 oz. cups. Selective: 5

767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation. Coffee-Chocolate-Soup or Tea (dry ingredients), 650 cup capacity. Selective: 6

PIC-A-PAC
All-Purpose Vendor Model 15G1; 15 selections; Up to 315 items

SHIPMENT MFG. CO.
CIGARETTE VENDORS
Mark II; 13 or 17 columns

SOUTHLAND ENGINEERING CORP.
Little Row (3/64) ..
Traveling Frog ..
Orbiting Gemini Ride ..
Traveling Dinosaur ..
Space Ship ..
Travel Pony (Adaptable to Other Rides) ..

UNITED MFG. CORP.
Tornado Bowler (3/64) ..
Tempest Shuffle (2/64) ..
Bank Pool (11/63) ..

URBAN INDUSTRIES
Movie Theaters
Model AP-10 ..
Panoram ..
Kiddie Kolor Kartoon ..

U.S. BILLIARDS INC.
Pro 1—78x46 ..
Pro 2—88x51 ..
Pro 3—93x53 ..
Pro 4—103x58 ..
Comet 6-Pkt. Series
Model 6700 ..
Model 7700 ..
Model 8200 ..
Model 9100 ..
Deluxe Rotation Bumper
Model 48 ..
Model 67 ..

VALLEY SALES CO.
Model 775—78x46 ..
Model 875—88x50 ..
Model 975—93x53 ..
Regulation Bumper Pool ..

THE VENDO CORP.
CIGARETTE VENDORS
CA1A Console; 22 sel., cap. 850
C-23; 15 sel., cap. 520
429-Special; 11 sel., cap. 428

WILLIAMS MFG. CO.
Soccer 1P (3/64) ..
Grand Slam Baseball (2/64) ..

THE WURLITZER COMPANY
2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700 ..
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel. ..
5200 WB 100-sel. 10-25-50¢

Speakers
5122 Stereo Convertible Console Spkr. ..
5123 Stereo Wall Spkr.—12" Coaxial ..
5124 Stereo Corner Spkr.—8" Extended Range ..
5125 Stereo Extender Spkr. (Packed in Pairs) ..
5126 Stereo Directional Spkr. (Packed in Pairs) ..

Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

WURLITZER PROUDLY WELCOMES **B&B DISTRIBUTING CO., INC.**

As Distributor for Buffalo and Western New York



JOHN BIOTTA,
VETERAN WURLITZER
DISTRIBUTOR

SAYS JOHN BIOTTA, one of Wurlitzer's oldest distributors, "Selection of the top tunes for a half-dollar has made it easy for the timid soul to enjoy properly programmed music without fear of those long trips to the juke box."

These two men have joined forces to create a company which offers Western New York operators complete facilities for the sale and service of Wurlitzer phonographs and allied equipment. Each has had years of experience in his field and both agree on one thing. The Ten Top Tunes is the greatest boon to the coin music business since the minting of the half-dollar coin.

IN UNISON, John and Charlie chorus, "By activating the patron who shrank from starting the music, this exclusive Wurlitzer feature has doubled the revenue from music in many locations."



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EXPERIENCED OPERATOR
WITH B & B PARTNERS

SAYS CHARLIE BRODWIN, "The Ten Top Tunes is a complete chart pack. The greatest money earner in any juke box location is made by installing the Ten Top Tunes."

You, as a music operator, owe it to yourself to know all about this profit producing feature. If you are in Western New York, drop in and see Charlie or John at 777 Main Street in Buffalo. Otherwise, see your Wurlitzer distributor. He has an interesting story to tell you . . . and a profitable one.

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YOUR BEST INVESTMENT IN AUTOMATIC MUSIC

THE WURLITZER COMPANY • NORTH TONAWANDA, NEW YORK

108 Years of Musical Experience



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Flash-Bonus
SCORING

with
NEW
HIGH
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TOP SCORE
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HALF-DOLLAR PLAY
(Optional at Extra Cost)
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STAINLESS STEEL
ENCLOSURE

1 TO 6
CAN
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Roller-Type
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13 Ft. Shipping Weight (Crated) 740 lbs.
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'MY LITTLE CORNER OF THE WORLD'
'PAPER ROSES'**

...and now

'THE WORLD OF LONELY PEOPLE' 4-43037

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