

Cash Box

JUNE 13, 1964



There was good reason for the smiles on the faces of the two men seen above. Obviously both felt that what they were hearing was a hit sound and they couldn't have been more correct. The man on the left is Ray Charles, leader of the famous Ray Charles Singers. The man on the right is Enoch Light, managing director of the Command label who saw the singles potential of the Charles disk "Love Me With All Your Heart." Command's first chart single is currently making history in the #4 spot on the Top 100 while the LP "Something Special For Young Lovers," featuring the hit Charles single is the nation's 8th biggest LP. A new single is being skeddod for release in two weeks; a new LP is set for release early in July.

These three are your lucky numbers!

THE *BREAK-OUT* SONG PICKED BY THE TRADES AS A CHART-CLIMBER!

Diane Renay

Growin' Up Too Fast b/w

Waitin' For Joey

(514)

a bob crewe production

The Sound among Sounds...

DENNY PROVVISOR sings

MICKEY MOUSE

b/w

Walk with him (506)

The Smash Novelty Hit!

HELLO DOLLY

by **FRANKIE FORD (510)**

The ultimate in entertainment





FOUNDED BY BILL GERSH

Cash Box

Vol. XXV—Number 40

June 13, 1964

Cash Box

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"LIVE" SOUNDS IN THE LONG RUN

Five years ago, in 1970, the U.S. successfully launched a manned space-flight to the moon. Among the complex instruments present on this historic flight was a tape-recorder. Within days following the return of the astronauts to earth (and the greatest ticker-tape parade in New York's history), tradesters will recall, there were eight eventual gold-record LP's released on the event, including the first on-the-spot conversation between human beings on the lunar surface.

Now, just five years later, a troupe of 15 top performers has returned from a tour of six space-stations on the moon, bringing a little earthly pleasure to our courageous spacemen who are so far from home.

Just days ago, an LP was released featuring the artists performing at one of the lunar bases. It looks like a smash.

This not-so-science-fiction look into the near future is, to get down to earth, meant to call attention to the reality of the present in regards to remote or "live" recordings.

Within the past few years, the record industry has packed its technical gear and has ventured out of the recording studio to catch some of its top acts in varied on-the-spot locales, from plush niteries to vast outdoor concert arenas.

Wherever performers go to entertain, the record industry, once far behind, is today very much a part of the artist's entourage. The result has been a series of strong, if not historic "live" recordings that not only are marketed with great success today, but become true collectors' items in future

years, more so than any performances cut in a studio. The spontaneity of Benny Goodman's famed Carnegie Hall performances in the late 30's is an outstanding example of a classic series of recordings that is in demand, low hifi sound notwithstanding, because the Goodman crew played before a paying audience and was able to be stimulated by the enthusiastic response from the "Swing Era" fans.

We're certain that an LP on the order of Judy Garland's Carnegie Hall appearance will always be a highly saleable product, no matter what advances are made in recorded sound in the years ahead.

The "live" binge has not been confined to the borders of the U.S. Ever-increasing tours abroad by our artists have meant on-the-spot recordings in foreign countries, among them the memorable Ella Fitzgerald concert in Berlin and countless jazz performances. Ella's refreshing, almost off-the-cuff rendition of "Mack The Knife" delighted German audiences and treated her American fans to a novel display of her great vocal art. In this case, Ella "live" gave the artist's U.S. following a chance to hear her under unique circumstances and her German friends an opportunity to buy a "localized" recording of one of their U.S. favorites.

"Live" recordings, therefore, not only have added appeal to today's disk buyers, but also see their value increase with age—like good wine.

As long as the record business has mike, will travel, it assures itself of current sales and insures itself future catalog traffic.

HEADED FOR NUMBER

1

The Original!

The Girl From Ipanema

Stan Getz & Astrud Gilberto

VK-10323

From The Hit LP



V/V6-8545

THE JAZZ OF AMERICA IS ON



Verve Records is a division of Metro-Goldwyn-Mayer, Inc.

Gortikov Elected CRDC President



STAN GORTIKOV

HOLLYWOOD—Stan Gortikov has been elected president of Capitol Records Distributing Corp. Announcement of Gortikov's promotion was made here last week by Alan W. Livingston, president of Capitol Records, who also has been serving as president of CRI's marketing subsid.

Simultaneously, the CRDC board of directors was expanded with the election of Livingston as a director. Others on the distrib firm's board are Glenn E. Wallich, Elliot Chaum, and Gortikov. Bill Tallant, Jr. continues as CRDC vice president and national sales manager.

"It is a great personal pleasure for me to make this announcement," Livingston stated. He said Gortikov "has well earned the honor for he is, in my opinion, the outstanding sales and distribution expert in our most complicated and volatile industry."

Though he has been in the record business for only four years, Gortikov has become one of its most prominent and outspoken figures. He was instrumental in inaugurating CRDC's still-controversial "one-price-for-all" plan.

Gortikov joined Capitol Records, Inc. in Feb. 1960, as director of corporate development. In July of that year he was elected vice president of merchandising at CRDC, and subse-

quently was promoted to vice president & general manager, the position he has held until his promotion to the presidency.

A planned career in journalism was interrupted when Gortikov was drafted into the Army during World War II. Starting as a private he moved swiftly through the ranks and was a lieutenant colonel by the time he was 25, one of the youngest field-grade officers in the service.

After the war, Gortikov entered the advertising business in Los Angeles, working as an account executive for the old Dunn-Fenwick agency, which numbered Capitol Records among its clients. Dunn is now international vice president for Capitol and was instrumental in bringing Gortikov into the firm four years ago.

Between the agency and Capitol, Gortikov spent 11 years in various exec capacities with a Los Angeles apparel manufacturer.

A graduate of the University of Southern California, Gortikov also teaches night courses in cost control and production management at UCLA.

Celler Bill Hearings Set By Rules Committee

NEW YORK—The House Rules Committee holds a hearing this Tues. (9) on the Celler Bill, the proposal to end the exemption of juke-boxes from payment of performance royalties.

The hearing, limited to members of the Committee, can result in any one of three decisions. The Bill could be passed and sent to the House for a final vote; it could be tabled and thus lie dormant; or it could be rejected and sent back to the House Subcommittee that approved it for further study.

In essence, the Bill (HR 7194) would amend the Copyright Act of 1909 to include juke-box royalty payments.

3M Bows New Mastering Recorder

NEW YORK—The 3M Company introduced here last week a new \$8,500 professional mastering recorder said to provide an improvement in sound quality that "the average person can hear" as he plays any type music on his home record changer or tape recorder.

The unit, called the 3M Professional Mastering System was described by company officials as one of the major advances in tape recording technology since the birth of the industry 15 years ago.

It is designed for use by professional recording studios to produce the master tapes that serve as originals for all pre-recorded music sold to the general public.

Daniel E. Denham, general sales and merchandising manager for 3M's magnetic products division, said the machine has the "widest dynamic range ever attained, a development which provides greater realism in

music reproduction by allowing the studio engineer to record the full volume range of voices and instruments."

The transistorized 60-inch-high by 27-inch-wide 3M Professional Mastering System virtually eliminates machine noise, a spokesman said, through the use of:

- A unique recording and playback system that records two different tracks for each channel. As many as three separate channels may be recorded simultaneously (normally, two channels are for stereo recording and the third for a mono version of the same music).

- A revolutionary automatic electronic switch that transfers sound electronically from one track to another to avoid distortion during playback of the master tape.

- A new tape transport mechanism for pulling magnetic tape past the recording heads so that the distortion caused by lack of constant tape speed is avoided.

The unit operates at a recording speed of 15 inches per second, with 30 ips available for fast editing. Rewind speed is standard, taking about 60 seconds to rewind a 2400-foot roll.

He said that several leading professional recording studios have had an opportunity to test the machine in their operations and that "they have been enthusiastic and believe it opens an entirely new era in sound reproduction."

The system, which is manufactured in St. Paul, will be marketed by the firm's magnetic products division sales force. Cost of the three-track system, which uses three-fourths-inch-wide magnetic tape, is \$8,500. Also available are a two-channel system, which uses one-half-inch-wide tape, for \$7,000 and a single-channel, \$5,000 model using one-quarter-inch-wide tape.

Victor's U.N.: Label's Licensees & Distributors Meet In New York

NEW YORK—RCA Victor Records is greeting its European licensees and distributors on home-soil for the first time this week.

Victor reps from 19 countries have converged on New York for a series of round-table discussions and working meetings beginning June 7 and ending June 12. Dario Soria, Victor division vice-president and head of the international liaison department, organized the Conference. Last year the annual meeting was held in Copenhagen; in 1962 in Oslo; in 1961 in Berlin.

The following countries of Europe and the Middle East are represented: Belgium, Denmark, England, Finland, France, Germany, Greece, Holland, Israel, Italy, Norway, Spain, Sweden and Turkey. Delegates from Brazil, South Africa and New Zealand will also attend as well as representatives from Canada and Mexico (names of reps are listed below). Peter Baumberger, vice president of RCA Overseas, S.A., with headquarters in Geneva, will also come to New York for the conference with members of his staff.

The convention started with a reception on Sunday (7) afternoon at the Savoy Hilton, headquarters of the visiting delegates.

On Monday, June 8 a tour of the Princeton Laboratories of RCA has been planned, preceded by a luncheon at the Princeton Inn at which Charles

M. Odorizzi, group executive vice president of The Radio Corporation of America will make an address of welcome. A series of business meetings on Tuesday will be inaugurated by an opening talk by Norman Racusin, division vice president and operations manager.

The three-day round-table discussions will cover future Victor repertoire and marketing plans with the full participation of Victor's A&R and Marketing staffs.

The Convention will end on Friday (12), with a visit to the World's Fair and a dinner at the Top of the Fair with a concluding address by George R. Marek, vice president and general manager of the Victor label.

While in New York, the delegates will see "Hello, Dolly!," the smash musical of which Victor has made an equally successful original cast recording, and will meet many of Victor's top artists.

Attending the convention are:

Belgium: Pierre J. Goemaere, Willy Roelans and Ivon DeBie; Canada: George I. Harrison, Knox Coupland and Wilf Gillmeister; Denmark: Eilith Henriksen and Bengt Johannessen; England: William W. Townsley, Michael R. Hawgood and Pat Campbell; Finland: Johan Vikstedt; France: Mme. Helyett de Rieux and Jacques Bedos; Germany: Hans Lieber, Arthur Waizenegger and Peter A. Ingwersen; Greece: Georgios Orphanidis; Holland: Wim Brandsteder, J. Beutler and Anthony Prins; Israel: Dov Pelleg; Italy: Giuseppe Ornato and Ennio Melis; Mexico: Bernard T. Ness, Ruben Fuentes and David Crump; New Zealand: T. J. F. Spencer; Norway: Eilif Meyer and John Johanson; South Africa: A. G. J. McGrath; Spain: Guillermo Caram; Sweden: E. A. Bolle, Sixten Eriksson, Hans-Ove Eriksson and Carl-Eric Hjelm; Switzerland: Peter F. Baumberger, Miss Silvana Lubini, Miss Marie Louise Eriksson; Turkey: Kayihan Caglayan.

Colpix To Offer New Aids At Distrib Meet

NEW YORK—Colpix Records will introduce several, new merchandising and selling aids to its distributors at its sales conference at the Eden Roc Hotel in Miami Beach on June 28. The label's "Torchlight Series," a group of singles that are consistently requested by consumers, deejays and juke box operators, will have a Torchlight counter box and Torchlight browser cards.

A Ten-Pack display case, a specially constructed carton for LP's, will also be unveiled. The Ten-Packs will be used specifically for sound track albums. They may be showcased in consumer outlets and in movie lobbies.

Compact order pads will be presented at the label's distrib meeting. These new order forms are pocket-size and can be easily carried by distributor salesmen. A new type of slick book, which shows the covers of Colpix' new albums, has also been made for the convenience of distrib salesmen.

An Inventory Control System Catalog, which will enable distributors to accurately keep a check on sales and purchases, will also be among the new aids offered at the company's sales conference.

Philips Inks Lester Lanin

NEW YORK—The society, sometimes rockin' beat of Lester Lanin has moved over to Philips Records, according to Lou Simon, the label's sales topper.

Lanin leaves an eight year association with the Epic label, which released a total of 30 albums by the leading society maestro. The Lanin sound led a parade of society-type LP's that reached a peak several years ago.

Philips plans to kick-off its Lanin catalog with an immediate LP release.

While most of Lanin's album product has spotlighted the society tempo, there was a highly successful volume called "Twistin' in High Society." Several singles also were arranged with a teen-minded sound.

Lanin's was the only "non-military" musical organization invited to appear at the White House during the Kennedy Administration. Among Lanin ork alumni are Jimmy and Tommy Dorsey, Glenn Miller, Red Nichols, Russ Morgan and Benny Goodman.

Frey Charges PX's Abroad Don't "Buy American," Including Records

NEW YORK—Congressmen are being informed by Sid Frey, president of Audio Fidelity Records, that PX's abroad aren't easing the balance of payment or gold flow problem in the area of disk purchases.

In an open letter to each member of the House, Frey contends that following a business trip to Europe, he and his associates to "our shock and consternation" were "astonished and amazed to find that the European PX's have engaged in everything possible to circumvent our Government's 'Balance of Payment' and 'Flow of Gold' policies and particularly the Defense Dept.'s 'Buy American' directive." He says they are using European sources for records and other merchandise (e.g. appliances).

The "Buy American" campaign to ease the gold-flow dilemma was promulgated by the late President Kennedy and has been carried forward by President Johnson.

"The extent of these activities has resulted in virtually no business to this company for the past year or so from these PX's," the Frey letter states.

"It is our understanding that these foreign purchases run to the tune of millions of dollars and obviously substantially increase the 'Gold Flow' from the U.S."

Frey urges "immediate and positive steps be taken to assure that the full intent of the 'Buy American' policy be adhered to."

A spokesman for the Army and Navy Exchange denied to Cash Box that the PX's abroad were circumventing the State Department's "Buy American" directives. He said the foreign disk purchases amounted to about 20% of total disk sales, a percentage which is permitted by officials to the Army and Navy Exchange.

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COLUMBIA "SUMMER STOCK" PROMO SPOTLIGHTS CAST, TRACK CATALOG

NEW YORK—Columbia Records Sales Corp. has initiated the most extensive Broadway Show album catalog promo in Columbia Records' history. Also included are new releases, Soundtrack LP's and the label's Broadway re-issue series.

Goal of the "Summer Stock" program is to showcase and sell Columbia's complete original Broadway cast, musical re-creation, drama and Soundtrack catalog during the peak leisure season, according to Bruce Lundvall, merchandising manager for the original cast catalog. He noted that over 500 summer theatres will be bringing Broadway Shows to local communities this summer, and approximately 85% of the musical productions are represented by Columbia's cast albums.

Effective June and July, the promo will concur with Columbia's release of the Original Cast albums of "To Broadway With Love," the the World's Fair musical extravaganza; the Lincoln Center production of "A Hommage To Shakespeare," starring Sir John Gielgud, Dame Edith Evans, and Margaret Leighton, and

Volume II of Micheal Mac Liammoir's "The Importance Of Being Oscar." Also scheduled for June release is the Original Soundtrack recording of "The Young Lovers."

As a special feature of the "Summer Stock" program, Columbia is re-issuing from its catalog seven Broadway classics in performances produced especially for records by Goddard Lieberson, president of Columbia. The June release will include the following re-creations of Broadway classics: "The Boys From Syracuse," "Babes In Arms" and "On Your Toes." The releases scheduled for July are: "Roberta," "Oh Kay," "Brigadoon" and "Girl Crazy." Many of these albums, previously unavailable, have become collectors' items. Record dealers throughout the country, the label reported, have long requested their re-release and the issue of electronically re-channeled for stereo versions. The above albums will be completely re-packaged.

Columbia's distrib organization will work directly with these theatres in order to merchandise, advertise, and

(Con't. on page 29)

ARMADA Convention Shaping-Up As Biggest Ever; Gallagher To Address Confab; FTC Rules May Bow At Conv.

NEW YORK—Bill Gallagher, marketing vp at Columbia Records, will address the upcoming ARMADA convention in Miami Beach, Fla. The exec will deliver a speech, tagged "A Sound Future in a Sound Industry," at the ARMADA banquet on Sat., June 27. The convention, ARMADA's sixth, runs from June 25 to July 1.

As previously announced, the distrib organization has lined-up Rep. James Roosevelt (D-Calif.), a member of the House's Select Committee on Small Business and chairman of the Subcommittee on Distribution Problems, to speak to the gathering on Monday, June 29, on "Doom Or New Life for Independent Distributors?"

As for convention attendance, it shapes-up as the largest ARMADA meet in recent years, according to Ed Jones, exec secretary. Jones added that a large percentage of reservations go right through the Fourth of July holiday.

Much of the ARMADA program is geared to the Federal Trade Commission's trade practice rules for the record industry. Indications point to a final promulgation of the trade rules coincidental to the ARMADA meet. Jones said he hopes that a number of FTC personnel will be on hand at the meet to discuss the trade rules.

Among the symposiums planned is a discussion of promotional allowances, a major section of the proposed FTC guidelines, with specific reference to "freebies."

In addition, a panel discussion is planned to study industry sales meets between distrib and manufacturers. There is a growing concern, Jones noted, that individual distrib-label sales meets during the year are proving costly to distrib in time and money, and are also proving a financial burden to record companies. Panelists will aim to come-up with the



BILL GALLAGHER

possibility of single place, single time distrib-label gatherings at various times of the year.

Throughout the ARMADA confab, there will be a number of labels meeting with their distrib. Sales gatherings have been set by the following labels: United Artists, ABC-Paramount, Command, Atlantic & Atco, Colpix and 20th Century-Fox.

Perry Mayer Heads Tower Merchandising

HOLLYWOOD—Perry Mayer has been appointed national merchandising & advertising manager for Tower Records, the new Capitol label, it was announced last week by Gordon R. Fraser, president.

A vet record man, Mayer for the past year and a half has been an account exec at Sheldon Marks & Associates, Beverly Hills, California advertising agency. Prior to that he spent 6 years in various marketing capacities with Capitol Records Distributing Corp., last as national merchandising manager.

Tower Records is an indie subsid of Capitol Records. Formation of the new company was announced last April with initial product expected on the market around Sept. 1. In addition to Fraser and Mayer, Tower's exec staff is rounded out by Vito Samela, New York-based national sales and promotion manager. Tower's field promo force and indie-distrib network will be announced in the near future, Fraser said. The label also will name its A&R director shortly.

In his new position, Mayer will be responsible for all advertising and merchandising activities of Tower. He also will handle many administrative functions and will coordinate distrib and dealer services.

Capitol's New Beatles Single Due Around June 27

NEW YORK—The week of June 27 has been set for the release of the new Beatles single from Capitol Records, Cash Box has learned. Topside is the title tune from the group's first feature flick, "A Hard Day's Night," which will have its U.S. bow in Aug.

The release will mark Capitol's third singles offering by the crew (label has released two LP's and an EP). Their last single was "Can't Buy Me Love." The label recently tried to put over the flip side, an item called "You Can't Do That."

Meanwhile, United Artists Records is preparing its release of the soundtrack score of the Walter Shenson-produced "A Hard Day's Night." Murray Deutch, vp at UA's publishing operation, has left for England to bring back the completed tapes, after which UA will try to get the LP out as soon as possible.

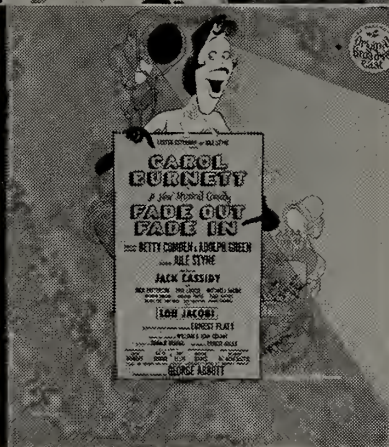
Atlantic & Atco Will Debut 20 Albums At ARMADA Distrib Meet

NEW YORK—Atlantic and Atco Records plan to introduce about 20 new albums at its annual distrib meet, coinciding with this year's ARMADA confab in Miami Beach.

Meet, to be held at the Eden Roc Hotel on June 26, is expected to be attended by all Atlantic and Atco distrib, as well as the label's officers and top execs.

Along with the new product, (pop, jazz and folk), a new distrib-dealer incentive plan and extensive merchandising, ad and promo program will make their debut. The company will pull some new merchandising ideas out of the fire, according to Len Sachs, director of album sales and merchandising.

Two-Hits-In-A-Row For ABC-Paramount



NEW YORK — ABC-Paramount Records is on a Broadway hitting streak. Following its hit cast LP of "High Spirits," the diskery is set to cash-in on its second main-stem caster, "Fade Out—Fade In," the Carol Burnett-starring musical that got general approval from the critics as a show and blockbuster reviews for the comedienne.

The label cut the cast session on Sunday, May 31, at Fine Studios in Bayside, L.I., and expects to have the package on its way to dealers by the middle of this week. The double-fold package carries a \$5.98 mono list, \$6.98 for stereo.

Initial orders are handsome, according to Larry Newton, sales top-per. By week's end, Newton said pre-orders had reached 75,000. Label had previously set June 14 for the LP's debut, but the advance sales look prompted an earlier target date.

In addition to the LP, the label has rush-released a single of two songs done by its star in the show. One is "You Musn't Be Discouraged," which

also features Tiger Haynes, who along with Carol Burnett, stops the show in a take-off on a Shirley Temple-Bill Robinson dance routine. Flip is a blueser, "Go Home Train." (ABC-Par also has another single on the title tune with Steve Alaimo).

When the "Discouraged" side was cut, the assistant choreographer for the show and one of the chorus girls actually did the dancing, while the two sang, and the resulting tap steps are a feature of the performance of the song on the session.

Top photos show Miss Burnette at the recording session: On left she's with Jule Styne, the composer; on right with Tiger Haynes, also featured in the show. The album cover is seen in the bottom photo. Front cover credits are on the right while a handsome 4-color photo of Carol (on left) is the back cover.



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JUNE 4TH)

"ANGELITO"

4-43045

RENE
AND
RENE

"Everybody Knows"

4-43047

STEVE LAWRENCE

Invisible Tears

4-43061

RAY CONNIFF

WHIP OUT YOUR UKULELE

4-43053

MITCH MILLER

THE COWBOY IN THE CONTINENTAL SUIT

4-43049

MARTY ROBBINS

COLUMBIA RECORDS



% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
34%	Hey Harmonica Man	Little Stevie Wonder	Tamla	34%
33%	Memphis	Johnny Rivers	Imperial	61%
32%	Alone	Four Seasons	Vee Jay	56%
30%	Can't You See That She's Mine	Dave Clark Five	Epic	30%
29%	Good Times	Sam Cooke	RCA Victor	60%
29%	I Still Get Jealous	Louis Armstrong	Kapp	29%
28%	Farmer John	Premiers	Warner Bros.	28%
27%	The Magic Of Summer Love	Tymes	Parkway	62%
26%	Try It Baby	Marvin Gaye	Tamla	26%
25%	My Baby Don't Dig Me	Ray Charles	ABC Paramount	93%
24%	Jamaica Ska	Ska Kings	Atlantic	24%
23%	A Little Toy Balloon	Danny Williams	UA	31%
22%	Alone With You	Brenda Lee	Decca	53%
21%	Bad Detective	Coasters	Atco	53%
19%	Lazy Elsie Molly	Chubby Checker	Parkway	54%
18%	I Get Around	Beach Boys	Capitol	98%
18%	Remember Me	Rita Pavone	RCA Victor	51%
17%	You're My World	Cilla Black	Capitol	17%
15%	Tennessee Waltz	Sam Cooke	RCA Victor	40%
13%	Keep On Pushin'!	Impressions	ABC Paramount	13%
13%	Summertime U.S.A.	Pixies Three	Mercury	13%
12%	Beans In My Ears	Serendipity Singers	Philips	75%
12%	I'll Be In Trouble	Temptations	Gordy	61%
11%	First Night Of The Full Moon	Jack Jones	Kapp	45%
11%	Don't Throw Your Love Away	Searchers	Kapp	61%
11%	My Dreams	Brenda Lee	Decca	37%
11%	Mojo Hanna	Little Esther	Atlantic	36%
11%	Not Fade Away	Rolling Stones	London	21%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
I'll Tauch A Star		Cowboy In The Continental Suit		Taste Of Tears	
Terry Stafford (Crusader)	73%	Marty Robbins (Columbia)	15%	Johnny Mathis (Mercury)	15%
Dang Me		People		I Can't Hear You	
Rager Miller (Smosh)	10%	Barbra Streisand (Columbia)	77%	Betty Everett (Vee Joy)	7%
Don't Worry Baby		Share Your Love With Me		Ferris Wheel	
Beach Bays (Capital)	70%	Bobby Bland (Duke)	13%	Everly Bros. (Warner Bros.)	6%
It's All Over Now		Love Is All We Need		Satin Doll	
Valentinas (Sar)	8%	Vic Dana (Daltan)	6%	Earl Gront (Decca)	6%



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WTIX,
new orleans, la.
"PICK HIT
OF THE WEEK"

WKNR,
detroit, mich.
"KEY SONG
OF THE WEEK"



KILT,
houston, tex.
"PICK HIT
OF THE WEEK"

WDLB,
wisconsin
"DISCOVERY
OF THE WEEK"

KNUZ, houston, tex. "TOP THIRTY" IN ITS SECOND WEEK

"SHARE YOUR LOVE WITH ME"

AND

"AFTER IT'S TOO LATE"

DUKE 377

LARRY KANE—KTRK-TV SAYS:

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SOLD 180,000 IN ITS FIRST WEEK

ERNIE K-DOE'S

"MY MOTHER-IN-LAW"

(IS IN MY HAIR AGAIN)

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to the

ARMADA

CONVENTION



Cash Box advertising deadline—June 16, 1964



PLATTER SPINNER PATTER

If "he" or "she" is hedging with the advent of June, WWDC-Washington will provide the final impetus by providing free, during the entire month, marriage licenses to anyone taking one out . . . "In The Public Interest." As part of its current "Wonderful Things Happen To People Who Listen To WWDC," the nation's capital station is asking only that applicants in the greater metropolitan area send via mail, a receipt, or copy of license or some other proof of performance. Thus far, the outlet has provided area residents with free golf, coffee and pie, shoe shines, Kid-dieland rides, free haircuts for the ladies, 300 car washes, and now seeks to aid all those venturing into America's most hallowed institution—marriage! . . . Art Brown, WWDC's ambassador to the world of horse racing and fishing, has started his first annual "Fishing Derby," a weekly competition whereby local anglers can win weekly prizes. Anyone living in the greater D. C. area can register simply by mailing in their name and address to the station. Each week, the entrant with the largest fish caught wins the weekly prize and is also eligible for the grand prize at the end of the season — a complete fishing outfit worth \$175.00.

WLS-Chicago has been presented the award of honor by the Chicago Dental Society, the first such award ever given to a radio station. In making the presentation, Dr. Gerson M. Gould, president of the Society, said, "One of the outstanding boosts given to our Society in the past year has been the tremendous contribution of time by radio station WLS. Their interest in better dental health has been magnificent. They have performed in the public service in the true sense of those words." Accepting the award for the station was WLS president, Ralph Beaudin.

In connection with Old Maid's Day, WXYZ-Detroit's Ed McKenzie recently paid tribute to the many single women who have made great contributions to their society on his "After Hours" air stanza. Included in this salute were Rachel Carson, Sister Kenny, Mahalia Jackson, Florence Nightingale and Edith Head.

A special show telling the story of the U. S. Army's Special Forces and the composition of their official service song, "The Green Beret," has been prepared for airing over 34 stations covering the area of the First Army Group Command in the northeast. The program includes an interview with Major General Yarbrough, Commander of the Special Forces and can be heard on Sunday, June 7th at 11:45 PM.

For the second consecutive year WGH-Norfolk has received the Associated Press Award for having "The Best Radio News Operation in Virginia." The outlet won first place awards in every category entered—first place for radio editorials. This recognition was the result of competition with radio stations throughout the state.

Thousands of students from Minneapolis and St. Paul area schools recently became the guests of honor at WDG-Minneapolis' annual "School's Out Spectacular" at the Excelsior Amusement Park. The station's event

was highlighted by a midway stage show featuring the Trashmen and WDG air personalities. Free rides on the park's many amusements completed the two hour WDG treat for the Twin Citians. A crowd of over 5,000 braved the frequent rain squalls to drive the 15 miles to the amusement park to see the spectacular.

Larry Kane, who has hosted a #1 rated Saturday TV Bandstand on KTRK-TV-Houston for the past six years, now has also a new #1 rated daily show on the same channel. Larry has been the emcee of "Surprise Party," a morning housewife show for the past three months; and is its first Nielsen Survey rating, this new show emerged with the top morning ratings in the market. Kane is always eager for recording artists to contact him, whenever they are in the Houston area for guest appearances for both shows.

WIBG-Philadelphia air personality Hy Lit was recently named the "Deejay Of The Year" at the 1964 Temple University World's Fair. In presenting the trophy to the platter spinner, Arthur Grossman, chairman of the All University Carnival Committee, said, "Over 4,500 guests paid their way to see and enjoy the Fair. We are very grateful to you and your staff for not only the support and cooperation you have given us, but for the genuine personal interest you showed."

Alan Boyd, music director of WKUL-Cullman, Alabama, sends along word of an interesting promotion he held on his regular 7-11 PM air stanza themed to local high school graduations. Alan played all the graduation tunes that have been popular over the years. He also had a senior class prepare a will and prophesy which was read over the air. The stunt met with tremendous response and it will be a regular night feature every year.

A local Baltimore resident has been named the winner of the WJZ-TV-Baltimore Universal Pictures "Brass Bottle" contest. His prize is an all-expenses paid 8-day, Caribbean cruise for two. The contest was conducted in conjunction with theatre showings of "The Brass Bottle" flick. Entered by merely writing one's name, address and telephone number on a plain slip of paper and depositing it in the brass bottle at one of the theatres where the film played, the contest drew some 2,500 entries.

WNEW-New York's Closeup Report: "The Facts About V. D." has been selected as the winner of an Ohio State Award in the 28th American Exhibition of Educational Radio and Television Programs. The winning program was aired May 5 and marks the sixth time since 1960 that WNEW has been cited for the coveted honor. The station won two Ohio State awards last year.

VITAL STATISTICS:

Al Morton exits his niche on WMAB-Munising, Michigan to assume the program director's chair on WMPP-East Chicago Heights, Illinois. . . . Steve Rizen is now on the staff of KQV-Pittsburgh. . . . Ray Davis is a new add to WWRL-New York news department.

Dot RECORDS PROUDLY PRESENTS

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THE MILLS BROTHERS



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JIMMIE RODGERS



BILLY VAUGHN



LAWRENCE WELK



Current Hits

BEST SELLING SINGLES

- 16595 THE WORLD I USED TO KNOW
Jimmie Rodgers
- 16606 SILVER DOLLAR
Mike Minor
- 16627 SUNSHINE AND RAIN
Skip Arne & The Dukes
- 16609 LOOK AT ME I'LL SEND FOR YOU
Jimmy Gilmer
- 16622 A GUITAR SERENADE CHIANTI SONG
Billy Vaughn
- 16620 DO I NEED YOU THE POODLE WALK
Lawrence Welk
- 16621 MONKEY WORKOUT
The Astro-notes

BEST SELLING ALBUMS

- 3570 Words Of Inspiration
By Aladdin
- 3560 Great Ragtime Hits
Steve Allen
- 3573 Ain't That A Shame
Pat Boone
- 3541 Golden Organ Hits
Jerry Burke
- 3574 Jo Ann Castle Plays
Great Million Sellers
- 3536 Myron Floren Polkas
- 3563 My Most Requested
Liberace
- 3565 "Gems" By The Mills
Brothers
- 3431 Vaughn Monroe —
His Greatest Hits
- 3556 The World I Used
To Know
Jimmie Rodgers
- 3578 Forever
Billy Vaughn
- 3572 Early Hits of 1964
Lawrence Welk



ALADDIN



ARTHUR ALEXANDER



HAL ALOMA



EDDIE BAXTER



SHIRLEY BOONE



JUOY BRIGHT



JERRY BURKE



GEORGE CATES



JACK FINA



MYRON FLOREN



JIMMY GILMER AND THE FIREBALLS



TOMMY JACKSON



DR. CHARLES S. KENOALL



PERRI LEE



JOHNNY MADDOX



WINK MARTINOALE



MIKE MINOR



EDDIE PEABODY



FRANK SCOTT



SIX FAT DUTCHMEN



STRING A LONGS



ROBIN WARD



OICK WHITTINGHILL



GEORGE WRIGHT



DR. NORMAN SORENG WRIGHT



NORMA ZIMMER



The Nation's
Best
Selling
Records



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

RAG DOLL (2:31) [Saturday, Gavadima ASCAP—Crewe, Gaudio]
SILENCE IS GOLDEN (2:47)
[Saturday, Gavadima ASCAP—Crewe, Gaudio]
THE 4 SEASONS (Philips 40211)

The 4 Seasons have been turning out smash after smash and their Philips follow-up to "Ronnie" should follow suit in short order. It's a touching, cha cha beat opus, titled "Rag Doll," that the group serves up in their fabulous style. The hit sounds of Frankie Valli are again featured. "Silence Is Golden" makes for a softer, cha cha beat companion piece.

PEG O' MY HEART (1:38) [Leo Feist ASCAP—Fisher, Bryan]
LITTLE DIPPER (2:15) [Maxwell, Moorpark ASCAP—Maxwell]
ROBERT MAXWELL (Decca 25637)

The talented harpist-composer, who finally got the recognition he so well deserved with his self-penned chart triumph, "Shangri-La," is in for more laurels via his newest Decca stand. It's the oldie, "Peg O' My Heart," that takes another enticing hip-swinging "Shangri-La"-like ride down the runway. Ops and platter spinners will have a picnic with this one. However, don't overlook the intriguing, Maxwell-penned bumper, "Little Dipper." It, too, can make it big.

DON'T TAKE YOUR LOVE FROM ME (2:48)
[E. H. Morris ASCAP—Nemo]

YOU DON'T KNOW WHAT LOVE IS (2:58)
[Leeds ASCAP—Raye, DePaul]
GLORIA LYNNE (Everest 2044)

Canary can match her Everest chart success on "I Wish You Love" with another superb evergreen up-dating job. It's the ultra-lovely "Don't Take Your Love From Me" that Gloria caresses with the utmost warmth and sincerity. Excellent string-filled ork showcase for the artist's outstanding vocal stint. More of the same top quality ballad stylings on the haunting sturdy, "You Don't Know What Love Is." Two 'programming musts'.

DO I LOVE YOU? (2:32)
[Mother Bertha, Hill & Range BMI—Spector, Poncia, Andreoli]
BEBE AND SUSU (2:24) [Mother Bertha BMI—Spector]
THE RONETTES (Philles 121)

The hit-making hip-swinging femme trio can again turn the chart trick with this new Philles stanza. It's a pulsating, big-sounding romancer, labeled "Do I Love You?" that the gals and the Jack Nitzscheled instrumentalists wax with money-making enthusiasm. As usual, with Philles decks, the undercuts a freewheeling jazz-oriented instrumental.

THE BALLAD OF IRA HAYES (4:07) [E. B. Marks BMI—LaForge]
BAD NEWS (2:56) [Acuff-Rose BMI—Loudermilk]
JOHNNY CASH (Columbia 43058)

The dual-market hit-maker who last clicked in the pop dept. with "The Matador" can have another across-the-board smash with this new entry called "The Ballad Of Ira Hayes." The medium-paced rhythmic story-song spotlights Cash chanting and talking the plaintive tale of the famed WW II Indian G.I. Plenty of potential here. On the undercut, "Bad News," the songster dishes-up his distinctive rendition of the recent John Loudermilk country hit.

LITTLE LATIN LUPE LU (2:20) [Conrad BMI—Medley]
DAVID'S MOOD (2:03) [Burdette BMI—Lewis]
KINGSMEN (Wand 157)

"Little Latin Lupe Lu," a short-while-back 'stepping stone' for the Righteous Bros., can mean money-in-the-bank this time around for the Kingmen. Fellas are at their funky-thumpin' "Louie, Louie" best as they drive out the ditty in that overpowering instrumental, try-to-understand the lyrics fashion. Coupler's a fetching all-instrumental rhythmic pounder.

LOVE IS ALL WE NEED (2:20) [Travis BMI—Raleigh, Wolf]
I NEED YOU NOW (2:10) [Miller ASCAP—Crane, Jacobs]
VIC DANA (Dolton 95)

Dana, who's coming off a strong seller in the vocal version of Shangri-La, should be all alone, chart-wise with this new Dolton slice. It's an ultra lovely ballad-with-a-beat shuffler, titled "Love Is All We Need," that can be all over the airwaves in the near future. Soft and pretty up-dating of the Eddie Fisher oldie on the flip. Two superb Ernie Freeman vocal-instrumental showcases.

AIN'T LOVE GOOD—COMING ON STRONG (2:40)
AIN'T LOVE PROUD (2:55) [Chevis BMI—McKinley, Smith,
[Chevis BMI—Clarke, Wylie] Clarke]
TONY CLARKE (Chess 1894)

Clarke, who made a strong chart impression with his "Woman, Love And A Man," can make an even bigger one with both ends here. The two sides, "Ain't Love Good—Ain't Love Proud" and "Coming On Strong," are sensationally exciting, handclapping performances that feature a 'live' audience backdrop—designed to have the listener join in. Two-sided sales dynamite.

Pick of the Week

SOULFUL DRESS (2:47) [Chevis BMI—McAllister]
USE WHAT YOU GOT (2:40) [Chevis BMI—Davis]
SUGAR PIE DESANTO (Checker 1082)

The lark who scored last time out with "Slip-In-Mules" in both the pop and r&b slots should make it two-in-a-row with this newie called "Soulful Dress." The side is a happy, funky, rhythmic blues affair about a gal who is real pleased 'cause she goin' to a big party. "Use What You Got," which has an effective "Night Train" intro, is a slow-moving ode which offers romantic hope to obese women the world over.

(YOU DON'T KNOW) HOW GLAD I AM (2:37)
[Roosevelt BMI—Williams, Harrison]

NEVER LESS THAN YESTERDAY (2:21)
[April ASCAP—Ahlert, Kusik]
NANCY WILSON (Capitol 5198)

Nancy Wilson, who's scored some minor singles successes in the past and is a consistent big moneymaker with her Capitol LP's, makes a strong bid for a big commercial single with this slow beat, blues flavored ballad of devotion. The lark's delivery is as always smooth and polished. The side could pull plenty of coin in both the pop and r&b markets. A hauntingly melodic plea on the undercut also has plenty of potential.

HEARTS ARE MADE TO BE BROKEN (2:45)
[Hill & Range BMI—Chambers]

LET'S BREAK UP FOR AWHILE (2:30)
[Hill & Range BMI—Gamble, Ross]

THE SAPPHIRES (ABC-Paramount 10559)

The Sapphires, who took a journey to hitsville recently with "Who Do You Love," can make the trip once again—this time aboard their first ABC stint. Side to eye is "Hearts Are Made To Be Broken," an attention-getting, hush-voiced up beat cha cha that can win immediate airplay. Undercut's a haunting, slow cha cha ballad affair.

SWEET GEORGIA BROWN (2:05)
[Remick ASCAP—Bernie, Pinkard, Casey]

TAKE OUT SOME INSURANCE ON ME BABY (2:52)
[Roosevelt BMI—Singleton, Hall]

THE BEATLES WITH TONY SHERIDAN (Atco 6302)

Atco has latched onto a master that has the Beatles backing up Tony Sheridan's vocal-a la their MGM clock date, "My Bonnie." This one's another oldie, "Sweet Georgia Brown," that Tony and the fabulous four-some belt out in sizzling rock-a-twist fashion. The kids'll love it. Undercut's a bluesy, up tempo shuffler.

HEY THERE BEAUTIFUL (2:15)
[Screen Gems, Columbia BMI—Mann, Weil]

WHERE IS SHE (2:15) [Screen Gems, Columbia BMI—Mann, Weil]
PAUL PETERSEN (Colpix 730)

The actor-singer's latest disk could take the same path as his while-back chart giant beaut, "My Dad." This one's an ultra-lovely ballad that Paul multi-tracks with tender emotion. Inviting, big-ork arrangement by George Tipton. Backing, "Where Is She," is another extremely pretty dual-voiced ballad.

FOR BETTER OR WORSE (2:45)
[Cotillion-Correc-Tone BMI—Pickett, Mancha]

I'M GONNA CRY (2:19) [Cotillion-Correc-Tone BMI—Pickett, Covay]
WILSON PICKETT (Atlantic 7860)

Wilson Pickett kicks off his Atlantic career in fine fashion with an extremely commercial outing. The top side here, "For Better Or Worse," is a medium-paced chorus-backed shufflin' pop-r&b pledge of eternal love. Tune's a natural for airplay. The flip, "I'm Gonna Cry," is a high-powered, fast-moving, funky, happy blueser essayed with poise and sincerity by the chanter. Also merits a close look.

TESTIFY—PART ONE (2:53) [T-Neck BMI—Isleys]

TESTIFY—PART TWO (3:06) [T-Neck BMI—Isleys]

ISLEY BROS. (T-Neck 501)

The Isley Bros. can quickly get back in their money-making ways with this first-rate hitsville candidate tabbed "Testify." The self-penned pop-r&b blueser is a rollicking fast-moving soulful affair which cleverly utilizes a Beatles-styled Mersey Beat for a few bars. The attractive 'part two' coupler is much the same as the top side but incorporates some effective snatches of humor.

ANNIE IS BACK (1:57) [Little Richard, Kags BMI—Anderson]

BAMA LAMA BAMA LOO (2:11) [Little Richard BMI—Penniman]
LITTLE RICHARD (Specialty 692)

Little Richard's tunes have been making a chart comeback ("Good Golly Miss Molly" among others) and there's a good chance that the artist will follow suit. Tabbed "Annie Is Back," it's a sock-rock rhythmic wailer—the kind that Richard does best. Watch it. More of the driving-rock stuff on the pulsating flip.



THE 4 SEASONS



*From the top act
of its kind—hot new single—
a no. 1 contender*

RAG DOLL 40211

*and their
two latest LP's*

DAWN

*featuring all the great
teen standards and*

BORN TO WANDER

*a new side of the
great 4 Seasons*



PHILIPS RECORDS

ONE WORLD OF MUSIC  ON ONE GREAT LABEL



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

THE MEXICAN SHUFFLE (2:09) [Almo ASCAP—Lake]
 NUMERO CINCO (2:19) [Irving BMI—Coleman]
 HERB ALPERT'S TIJUANA BRASS (A&M 742)

Herb Alpert's crew can have another "Lonely Bull" chart success on their instrumental hands via this delightful new A&M outing. This time it's sparkling, quick paced 'south-of-the-border'-flavored entry, tabbed "The Mexican Shuffle," that sounds exactly like what the tag implies. Platter spinners'll flip over it. More happy shufflin' sounds on the contagious undercut.

Bill Anderson's newest Decca stand, tagged "Me," can take the same pop-country success route as his short-while-ago dual-mart'er, "Still." See Country Reviews.

Newcomer Picks

SUMMER MEANS FUN (2:12) [Trousdale BMI—Sloan, Barri]
 YEAH! (1:45) [T.M., Blackwood BMI—Melcher, Johnston]
 BRUCE & TERRY (Columbia 43055)

This entry, from the hot-rod-surfin'-like Beach Boys school, is a good bet to give Bruce & Terry their first big chart outing. Tabbed "Summer Is Fun," is a bright, fast moving ditty chock full of those hit vocal and instrumental sounds. Strong Terry Melcher-Bruce Johnston arrangement. Backing's a throbbing shuffle-rock instrumental with some Yeah! shrieks along the way. Eye it also.

THE BOYS' CAMP IS JUST ACROSS THE LAKE FROM THE GIRLS' CAMP WHERE I GO (2:00) [Geld-Udell ASCAP—Udell Geld]
 SAVE YOUR HEART FOR ME (2:29) [Geld-Udell ASCAP—Udell, Geld]
 MICHELLE SCOTTI (Philips 40205)

Newcomer Michelle Scotti can have one of the big summer hits this year with this contagious novelty simply tagged "The Boys' Camp Is Just Across The Lake From The Girls' Camp Where I Go." It's a shuffle-thump ditty that features a dandy Garry Sherman choral-ork arrangement. Underlid's a heartfelt ballad softie.

SOMEONE CARES FOR ME (2:32) [Southern ASCAP—Carter, Lewis]
 A MILLION MILES AWAY (2:03) [Southern ASCAP—Dene]
 THE MCKINLEYS (Swan 4185)

The McKinleys can give Scotland chart representation in the U.S. The two Scottish gals' bow on Swan, "Someone Cares For Me," is a tremendous thumper from the big-sounding Phil Spector school. Teeners oughta flip over it. Pretty soft beat cha cha undercut.

BACKFIRE (2:37) [Wemar BMI—McCorkle]

THIS IS THE END (2:34) [Wemar BMI—McCorkle]

DUKE DANIELS (Eastern 60-002)

The Sue-distributed Eastern label can get off winging with this side that bows the striking vocal talents of Duke Daniels. Side to stick with is "Backfire," a sensational, two-tempo (rock-a-cha-cha and fast beat) lover's lament that Duke dual-tracks in forceful style. Strong William McCorkle ork-choral support. Tantalizing solid beat-ballad coupler in "This Is The End."

Best Bets

BRIAN HYLAND (Philips 40203)

● PLEDGING MY LOVE (2:16) [Lion BMI—Washington, Robey] Hyland's next big chart rider can be his haunting revival of the late Johnny Ace years-back hit. Potent Bill McElhiney ork-choral support on this chart-bound outing.

(B+) DEVOTED TO YOU (2:40) [Acuff-Rose BMI—Bryant] Touching, multi-track country-flavored revival of Everlys' hit.

THE PIN-UPS (Stork 1)

● LOOKIN' FOR BOYS (2:07) [Grand Canyon BMI—Martine, Feldman, Goldstein, Gottehrer] The newcomers can step out with this bow on the new N.Y.-based label. It's a pounding stomper that sports a "by Boyfriend's Back" opener. Sock Leroy Glover arrangement.

(B) KENNY (2:30) [Grand Canyon BMI—Lampert] Beat-ballad lover's tribute.

DEL SHANNON (Amy 905)

● HANDY MAN (2:11) [Travis, Bess BMI—Blackwell, Jones, Merenstein] The years-back Jimmy Jones delight can give Del Shannon his next big chart turn. It's hard-hitting thump-rock version that Del multi-tracks with telling effect. Strong entry.

(B+) GIVE HER LOTS OF LOVIN' (2:03) [Vicki BMI—Shannon] Tasty, cha cha twist ditty.

MAXINE BROWN (Wand 158)

● I CRY ALONE (2:35) [Mansion ASCAP—Bacharach, David] This could be the one to send the lark back on the big hit track. It's a heartfelt beat-ballad weeper that Maxine delivers with loads of emotion. Stellar ork-choral arrangement.

(B+) PUT YOURSELF IN MY PLACE (2:17) [Ludix BMI—Obrecht, Drain] Soulful, cha cha beat-ballad.

Best Bets

LAVERN BAKER (Atlantic 7721)

● GO AWAY (2:37) [Keetch, Caesar & Dino BMI—Russell] The lark has had hits in the past and she can do it again with this tender, chorus-backed shufflin' blues weeper about an unfortunate gal who has been hurt too often. Loads of potential.

(B+) YOU'D BETTER FIND YOURSELF ANOTHER FOOL (2:00) [Cotillion BMI—Nugetra, Dowd] Handclappin' teen-angled dance item.

THE ACCENTS (Commerce 5012)

● BETTER WATCH OUT BOY (2:30) [Bounds BMI—Semper] Here's one that has that 'grow-on-you-with-each-listen' quality and could sneak thru the hit barrier. It's a haunting, low-keyed slow beat-ballad romancer, featuring Sandi in the lead vocal spotlight. Ear-arresting performance. Label's based in L.A.

(B+) TELL ME (2:35) [Bounds BMI—Semper] Inviting, rock-a-rhythmic cha cha.

RONNIE DOVE (Diamond 167)

● SAY YOU (2:22) [T.M. BMI—Hicks] It's more than likely that Dove will make the grade with this touching, easy-go-in' romantic affair. Pretty, beat-ballad offering that rates loads of attention.

(B+) LET ME STAY TODAY (2:15) [Tobi-Ann, Florentine BMI—Dove] Tearful, country-styled shuffle pleader.

THE ROYALTONES (Mala 6169)

● LONELY WORLD (2:33) [Vicki BMI—Coffey] The instrumentalists, who scored nicely last time out with "Our Faded Love," can make it a repeat chart performance with this interesting new slice. It's a haunting moody-blueser that could catch.

(B) EL TORO (2:04) [Vicki BMI—Katsatki, Coffey, Sandy] Exciting, fast moving item.

TONI FISHER (Signet 664)

● THE TRAIN OF LOVE (2:20) [Music Productions ASCAP—Shanklin, Delory] The "Big Hurt" gal makes another powerful bid for chart status via this tantalizing, fast moving affair that the chorus-backed lark echo-chambers with telling effect. Era distributes the label.

(B+) THE SPRINGTIME OF LIFE (2:05) [Music Productions ASCAP—Shanklin] Most appealing, up tempo cha cha sentimental.

LAWRENCE WELK (Dot 16620)

● THE POODLE WALK (2:09) [Fred Raphael ASCAP—Cates, Silver, Alfred] The orkster can get back in his "Stockholm" chart ways with this happy-go-lucky continental charmer with sans lyric choral chants. Side should garner sales and spins galore.

● DO I NEED YOU NOW (2:20) [Harry Von Tilzer ASCAP—Cates, Greene, Gaze] This tune, a click in Germany, is a hauntingly beautiful, slow paced instrumental ballad with a fine trumpet lead. Could be a big double-header.

JOHNNY CRAWFORD (Del Fi 4242)

● THE GIRL NEXT DOOR (1:59) [Dragonwick, TM-BMI—Gates] Johnny Crawford could add to his string of past hits with this multi-track tale of unrequited love. The youthful songster might make a strong showing both in airplay and sales. It's teen-angled and slickly done.

(B+) SITTING AND WATCHING (2:15) [Maravilla-BMI—Winn, Hooven] Teen romance opus.

ETHEL ENNIS (RCA Victor 8379)

● THE BOY FROM IPANEMA (2:26) [Duchess-BMI—Jobim, DeMoraes, Gimbel] Ethel Ennis could pass some of her competitors by with this tasty rendition of the current click. Lush strings, a bossa beat and a warm delivery by the lark add up to brisk sales potential.

(B+) WHEN WILL THE HURT BE OVER (2:13) [Apt-ASCAP—Vance, Snuder] Ultra-smooth r&b with strings and Nashville flavor.

HOLLYRIDGE STRINGS (Capitol 5207)

● ALL MY LOVING (2:08) [Northern-ASCAP—Lennon, McCartney] Here's a cull from the Hollyridge Strings LP, The Beatles Songbook currently climbing the charts, that could get plenty of air-time and do well in sales too. It's a lush string treatment of the Beatle biggie.

● LOVE ME DO (2:16) [Beechwood-BMI—Lennon, McCartney] Pizzicato strings and a beat.

LOU CHRISTIE (Roulette 4554)

● WHEN YOU DANCE (2:35) [Angel BMI—Jones, Kirkland] Songster can recapture a high chart berth via this engaging, two-voiced (falsetto) cha cha rhythmic revival of the years-back Turbans success. Side's from the artist's "Lou Christie" LP.

● MAYBE YOU'LL BE THERE (2:40) [Triangle ASCAP—Gallup, Bloom] The lovely oldie can be in for another chart go-round as a result of Christie's pleasing, slow-beat-ballad up-dating job.

VITO & THE SALUTATIONS (Wells 1010)

● DAY-O (THE BANANA BOAT SONG) (2:19) [Shari ASCAP—Burgie, Belafonte, Attaway] The fellas can break thru in "Unchained Melody" hit style with this outing on the Fargo-distributed label. It's a teen-styled rock-a-calyppo revival of the delighter.

(B+) DON'T COUNT ON ME (2:20) [Ripling BMI—Coburn, Bergen] Thumping cha cha blueser.

THE COOKIES (Dimension 1032)

● THE OLD CROWD (2:31) [Screen Gems, Columbia BMI—Goffin, King] The femmes can be riding high, once again, as a result of this colorful, teen beat sentimental jumper. Deck's loaded with chart-making ingredients.

● I NEVER DREAMED (2:37) [Screen Gems, Columbia BMI—Titelman, Goffin] Ditto for this contagious cha cha beat stomper. Two strong items.

ELVIS

HITS WITH ANOTHER WINNING E.P.!

**ELVIS
PRESLEY**

IN



FROM THE M-G-M
MOTION PICTURE RELEASE

"VIVA LAS VEGAS"

IF YOU THINK
I DON'T NEED YOU
I NEED SOMEBODY
TO LEAN ON
C'MON EVERYBODY
TODAY, TOMORROW
AND FOREVER

A Jack Cummings—George Sidney Production



RCA VICTOR
45 EP EPA-4382



EPA-4382

CASH IN WITH ELVIS!

RCA VICTOR

 The most trusted name in sound 

SWAN SWINGS INTO SUMMER!

Big Hit Instrumental

“MY MAN”

Walter Gates

& His Orchestra
S 4180

LP Out in 10 Days!

“MY
MAN”

LP 515

Followup to “Who Do You Love”

“GOTTA BE MORE THAN FRIENDS” THE SAPPHIRES

S 4184

Two Lassies from Scotland

“SOMEONE CARES FOR ME” THE MCKINLEYS

S 4185



Donnie Elbert's

NEW PROVEN HIT

#25 in Cash Box (looking ahead)

BILLBOARD REGIONAL BREAKOUT IN WASHINGTON, D.C.

"RUN LITTLE GIRL"

B/W "WHO'S IT GONNA BE"

Gateway #731



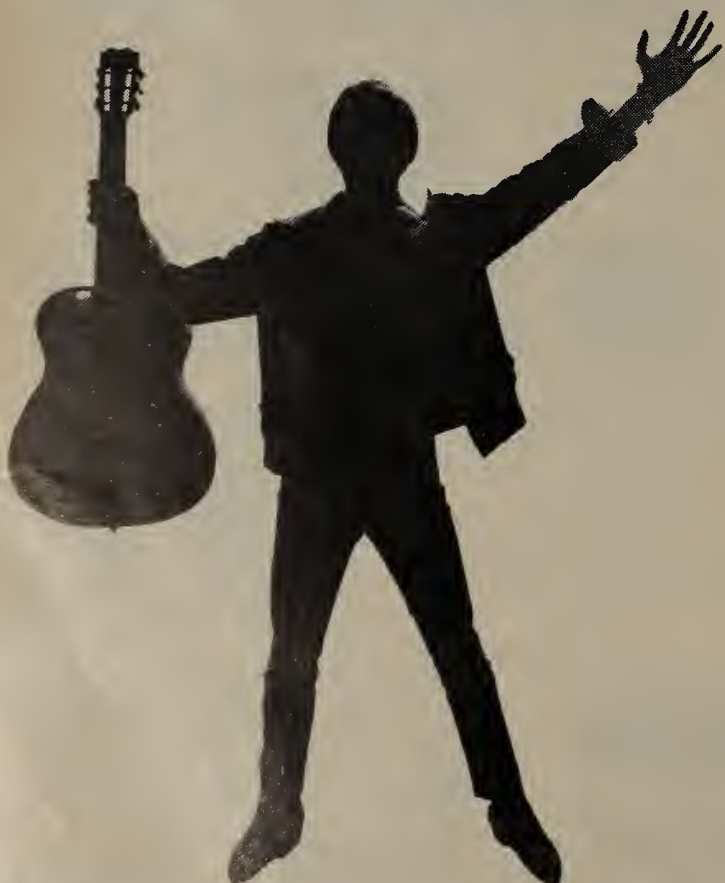
GATEWAY RECORDINGS, INC.

PUBLIC AFFAIRS DIVISION

234 Forbes Avenue, Pittsburgh, Pa. 15222

The World's Next Phenomenon

BOBBY JAMESON



RECORD RAMBLINGS

NEW YORK:

Anita Bryant jets from Miami this week to cut an LP for Columbia tagged after her current click single, "A World Of Lonely People." A&R exec Lor Crane will produce the session. While in town, Anita will join Oklahoma's Governor Henry Bellmon at the World's Fair (12) to dedicate the Sooner State's Pavilion, after which she'll spend the rest of the day marking Anita Bryant Day at the Coca Cola Pavilion. . . . Epic's Bobby Vinton comes into town June 16 to begin auditions for Broadway musicals, particularly the lead in David Susskind's "Kelly," set for this Fall. . . . Our congratulations to Nat Hentoff and his wife Margot on the arrival of their fourth child last week (2), a boy, as yet unnamed. . . . Dance Along's Jack Hansen off to Europe this month to complete negotiations for distribution of the label on the Continent. . . . Neil Sedaka to replace Eddie Fisher at the Town & Country



SHERRY SISTERS

for ten days this month. . . . Jack Welfeld buzzed from London Records that the label has a runaway LP with the debut album by The Rolling Stones who arrived in the U.S. last week for a three-week personal appearance tour. Jack sez the orders are piling in and that the package may go a hundred thousand in record time.

Liz Skinner of Shell Records called to tell us that Gail Andersen's "My, My, My, What What A Guy," is starting to break in the Baltimore area. . . . John Brindle of PJ Records has moved his operations to 250 W. 57th Street. John's also very happy over the sales possibilities for "Don't Listen To Your Friends" by the Revelers. . . . Chet Gierlach, composer of "Harlem Hotel" and "Your Laughter Is My Sunshine," by B. J. Barnes on the Clock label, is delighted with the initial reaction to the disk. . . . Dionne Warwick, riding the top ten with her Scepter etching of "Walk On By," has been invited to perform at a series of niteries along the French Riviera as a result of her successful appearance at the recent Cannes Film Festival. . . . Junior Mance made the deejay rounds last week with Capitol's Roy Batachio on behalf of his new LP, "Get Ready, Set, Jump!" . . . Our best wishes for a speedy recovery to Marian Kay in L.A. who's recuperating at home after a lengthy illness. Marian wrote the new Chattahoochee release, "Carol's Bridal Shower" by Francine Scott.

The Sherry Sisters have just etched their first single for Epic, "Sailor Boy" and "He's Just Another Guy." The gals also doubled as cleffer on the "Guy" side. . . . Bill Haley and his Comets are in West Germany for a series of p.a.'s before returning to the U.S. and a stint at Steel Pier in Atlantic City. Bill set to return to Decca in the near future. . . . The Female Beatles will make their disk debut on 20th Century Fox Records very soon—they are currently headlining at the Thunderbird Hotel in Las Vegas. . . . Realm Records has pacted Florian Monday and the Mondos and will issue a first single this month. The group has a large following in the Providence area. . . . In the correction department, last week's singles

reviews should have credited Jonathan-ASCAP on Dusty Springfield's "Wishin' And Hopin'" & Publiscap on Ernestine Anderson's (Sue) waxing of "You Deserve The Best." Publin is Sid Shaw's new pubbery. . . . Ray (El Watusi) Barretto and his manager Fred Price have written a new Latin beat tune tabbed, "Tonight Or Never." . . . Ben Raleigh and Mark Barkan excited over the reaction to their latest, Ginny Arnell's (MGM) dinking of "Let Me Make You Smile Again."

George Goldner of Red Bird Records mentioned that the premiere deck by the Jelly Beans, "I Wanna Love Him So Bad," is showing strong potential. . . . The Tokens, out with a newie on the B.T. Puppy label tagged, "Swing," have just returned from a successful New England tour. . . . Mike Clifford has been signed to join the Dick Clark Summer Caravan. . . . Decca promo rep Paul Jaulus dropped by the office last week to tell us that



ANITA BRYANT

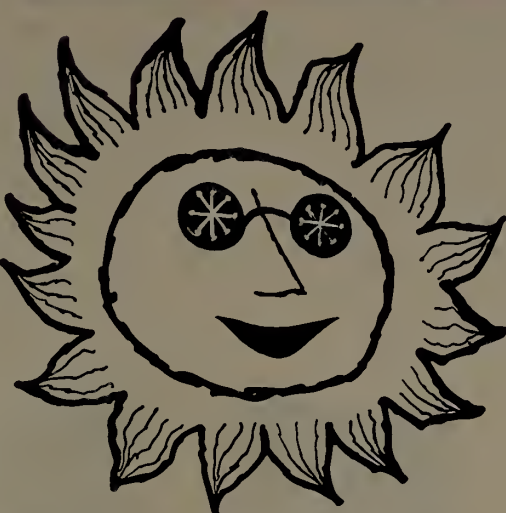
Coral has signed Ray Heatherton's daughter, Joey, to a wax pact. Paul was also very pleased with the deejay reaction to the new Robert (Shangri-La) Maxwell single, "Peg O' My Heart" and "Little Dipper." . . . The songwriting team of Joe Sherman and George D. Weiss are discussing a Broadway musical with Jack Lemmon. The duo produced an LP of Jack's on Columbia a few years ago. . . . MGM-Verve's Mickey Wallach sez the spinners and buyers are giving a lot of action to the Stan Getz-Joao Gilberto single and LP of "The Girl From Ipanema." Like "Desafinado," the tune is being cut by many other name artists. . . . Supporting RCA Victor's Sam Cooke at the Copa this month (24) will be Lee Allen, a recent Tony Award nominee for "Marathon 33."

CHICAGO:

Dick Schory's latest album "Dick Schory Plays The Happy Hits"—his eleventh, by the way—which was recently cut at the Chicago Auditorium, is slated for September release by RCA-Victor. Dick got the word, while in New York, that RCA is planning a mammoth promo campaign to launch the album. . . . Montilla Records hails the initial release in this country of international artist Roberto. Side is tagged "Leave Me." . . . We had a call from Smash topper Charlie Fach tellin' us the label has five big ones in the national picture—Millie Small's "My Boy Lollipop," "The Things I Used To Do" by James Brown, "Be My Girl" by The Forevers, "I Love You So" by Bobby Bird (produced by James Brown) and "Dang Me" by Roger Miller. Charlie likened the Miller deck to Allen Sherman's click of last summer. . . . It was a pleasure to catch the Kim Sisters' performance in the Empire Room last week and chat with them briefly between shows. Needless to say, conversation centered around the girls' recent wax debuts on Monument. Several of the tunes from the album have been incorporated into their night club act, including their version of "Charlie Brown" which is available on a single.

Bobby Garmisa boasts some real potent items in "She's The One" by
(Cont'd on page 20)

**JUNE IS BUSTIN' OUT ALL
OVER WITH HITS ON ROULETTE**



IT'S STARTIN' TO HAPPEN!

**BE'S THAT WAY
WILLIE BOBO**

TICO 433

A GREAT TEEN HIT!

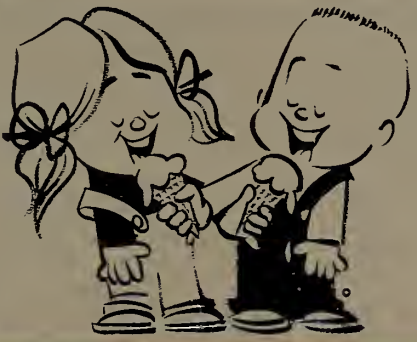


WAITING FOR PAUL TO CALL

AILEEN FRANCAIS

R-4560

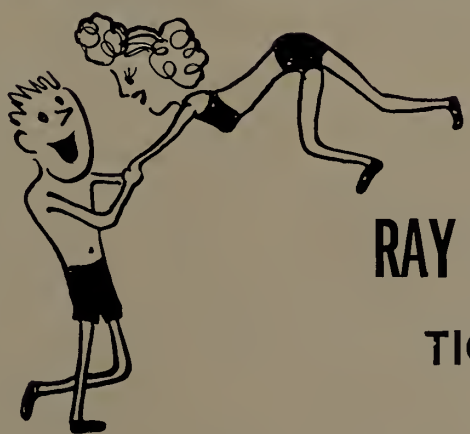
A NEW VOICE—A NEW SUMMER SMASH!



**YOUNG
BOB VEGAS**

R-4561

FIRST THE WATUSI AND NOW



SKA-CHA

RAY BARRETTO

TICO 436



WHAT'D I SAY	RCA VICTOR
ELVIS PRESLEY	Progressive Music, Inc.
VIVA LAS VEGAS	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
LITTLE CHILDREN	LIBERTY
BILLY J. KRAMER	Rumbalero Music, Inc.
SUSPICION	CRUSADER
TERRY STAFFORD	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
WRONG FOR EACH OTHER	COLUMBIA
ANDY WILLIAMS	Valley Publishers, Inc.
KISS ME QUICK	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
MILORD	ATCO
BOBBY DARIN	Alamo Music, Inc.
WORLD OF LONELY PEOPLE	COLUMBIA
ANITA BRYANT	Ross Jungnickel
AIN'T THAT JUST LIKE ME	KAPP
THE SEARCHERS	Progressive/Trio
BREAKIN' UP	PHILLES
THE RONETTES	Hill & Range Songs, Inc./Mother Bertha Music
TWIST AND SHOUT	VEE-JAY
THE BEATLES	Progressive Music Inc./Robert Mellin Music, Inc.
I FOUND OUT TOO LATE	SWAN
THE SAPPHIRES	Hill & Range
I'VE GOT MINE, YOU BETTER GET YOURS	SWAN
THE SAPPHIRES	Hill & Range
THE UP'S AND DOWN'S OF LOVE	SWAN
FREDDY CANNON	Rumbalero Music, Inc.
IT'S BEEN NICE	SWAN
FREDDY CANNON	Rumbalero Music, Inc.
ALL I WANT IS YOU	COLUMBIA
BIG AL DOWNING	Valley Publishers Inc.
I'LL TOUCH A STAR	CRUSADER
TERRY STAFFORD	Gladys-Blen-Lesjohn
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

BIOS FOR DEEJAYS

Gladys Knight & Pips



Gladys Knight started her singing career at the age of four, singing in church choirs and at recitals in her home town of Atlanta. At the age of seven, she appeared on the Ted Mack Amateur Hour and went on to the finals where she captured first prize. After this followed many public appearances and benefits as a single until 1955, when Gladys became part of a group. It was in 1958 that the present group of Gladys Knight and the Pips was formed.

The Pips consist of William Guest, Edward Patten and Merald "Bubber" Knight, who is Gladys' brother. The crew have all been singing since an early age and the boys write their own material as well.

Gladys Knight and the Pips garnered the attention of record fans with their recordings of "Every Beat Of My Heart" and "Letter Full Of Tears." They are currently riding the Top 100 with "Giving Up" on the Maxx label.



Roger Miller

Roger Miller, who is currently clicking in both the pop and country departments with "Dang Me" on Smash, was born twenty-eight years ago on a farm in Erick, Oklahoma.

It was during high school that Hank Williams became Roger's idol and the motivating factor in his life. However, it was very difficult to be like Hank Williams without a guitar, so Roger began saving nickels and dimes doing odd jobs.

Soon a little money began trickling into Roger's jeans and he felt he was on his way. But just as things were getting better he was drafted into the Army to do his part in the Korean conflict.

Following his stint in the service, he moved to Amarillo where he began writing and working in local bands. So he decided to make the big move to Nashville and try for audition with a label. An RCA Victor contract followed in quick order and the chanter jumped into the national spotlight with a string of best-selling platters including "Hey Little Star," "You Don't Want My Love," etc. The rest is history.

Roger's present chart-rider is his initial effort for Smash.



RECORD RAMBLINGS

(Continued from page 18)

The Chartbusters (Mutual), "Dont'cha Quit School" by The Messengers (Beam), "Johnny Loves Me" by Floraine Darlin (Ric) and two-sider "Mustang" b/w "La Bomba" by The Masked Marvels (HiFi)... WXRT's Ray Bellavia will get away from it all for a couple of weeks. Destination—Mexico City! Have a ball, Ray!... Kent Beauchamp (Royal Disc Dist.) tells of a new one that's makin' a fuss hereabouts. Title is "Sole Sole" by Siw Malmkvist and Umberto Marcato (Jubilee). Also in the running at Royal are The Raindrops' "Let's Go Together" (Jubilee) and "Beachcomber" by Johnny Gibson Trio (Twirl)... Songstress Jane Morgan returned to the Camellia House 6/2 for three weeks, to wrap up the room's current entertainment season... Judging from the reports Earl Glickin is spreadin' around we'd say Cortland Records has a mighty big one in Sally Ann Higgins' "Blue

for a hop appearance... Chuck Livingston is exposing Philips albums "I Feel Pretty" by Marilyn Burroughs, "The Many Sides Of The Serendipity Singers" and, from the Connoisseur series, "African Concert" by The Troubadors of King Baudouin who did exceptionally well recently with "Misa Luba."

HOLLYWOOD:

RCA-Victor's diminutive new singing star, Rita Pavone, captivated an audience of press and deejays when she performed at a party to introduce her locally, at the Beverly Hills Hotel... Warner Bros. will issue a single of Allen Sherman's taped performance on the Tonight Show... Grammy winners, April Stevens and Nino Tempo are readying their next Atco album, which will feature Grammy winning songs of the past five years... Kent Records riding the charts with their B. B. King record, introducing a new artist, The



BILL HALEY



THE FEMALE BEATLES



CHET GIERLACH

Angel"... Irv Brusso made the local promo rounds with newies "The Boy From Ipanema" by Ethel Ennis and "I Want To Hold Your Hand" b/w "Hello Dolly" by Arthur Feidler.

Pete Fountain makes one of his rare appearances in these parts at D'Amico's 214 for one night only 6/21. Pete's current album winner is "New Orleans At Midnight" (Coral)... Jim Scully sez he's enjoying exceptional play on singles "Don't Make Fun Of Me" by Frankie Avalon (UA), "Juliet" by the Four Pennies (Philips), "All The Colors Of The Rainbow" by Mike Clifford (UA) and "My Little Girl" by the Isley Bros. (UA)... The reactivated big name policy at Sahara Inn's Gigi Room gets underway with hypnotist Pat Collins. Room's booking and publicity is handled by Frank Holzfiend who's working overtime to line up top acts for the weeks to come... Hot from Mercury, according to John Wenzlaff, are Johnny Mathis' "Taste Of Tears," "I Believe" by C. Henry Hall, "John, Paul, George & Ringo" by The Bulldogs and reissue "Your Graduation Means Goodbye" by The Cardigans... John Hamp of Granada TV is in the States scouting American talent for future British productions. He stopped off in Chi 6/5... Here's word from Morty Wax that Jack Hansen of Dance Along Records is back in New York after visiting with various distribs in the midwest territory.

Mighty Hannibal, with his recording of "I'll Come Back To You." Motown Records big seller, Marvin Gaye in town this week to appear on the Steve Allen Show this Friday night... Comedian, Bill Cosby while appearing here in town accepted the Hollywood Boys Club Award as Entertainer of The Year... Sondra Brunke of Chicago label, Bombay Records, in town to promote their first album, "Ten Minutes To Midnight" by Vera Sanford

Jimmy Bowen, A&R chief of Reprise, undertaking an extensive search for new talent and masters to expand label's artist roster. Reprise plans to emphasize the younger pop sound in its talent search... Bobby Blue Bland and Etta James were the first performers to appear at the Dooto Music Center in Compton under owner Dootsie Williams recently reactivated show policy... The Lettermen in town from their concert tour for recording dates at the Capitol studios... Nick Castle has been signed by Vic Dana to stage all musical arrangements for singer's nitery tour... Bill Lively has joined the Hollywood promotion ranks, representing Harrison Music and Grenell Music... Bob Newhart, Warner Bros. Records comedy artist, has signed to co-star with Carol Burnett for "The Entertainers Shows" beginning this Fall on TV.

More and more deejays are spotlighting the "I'll Walk Away Smiling" cut from the new Burl Ives album, "True Love"... Billy Daniels, who has just signed a four year exclusive recording contract with York Records, cut his first single for the label at the new RCA Victor Studios... Jimmy McHugh and Dorothy Wayne have just competed "A Song For The World To Sing," dedicated in memoriam to John F. Kennedy... The Beach Boys have been inked to headline the Laguna Amusement Park, Salt Lake City, on June 12 and 13... Cathy Brasher, 13-year-old singer from Norwalk, Calif., is racking pick-hits with her first Era wax, "Too Late to Be Lovers," produced by Stan Silver & Tony Ricco... George Duning is writing music for a special trailer to plug his score for Warner Bros.' "Ensign Pulver."

BARBARA LYNN

New! Sell-Sational Smash!

"OH! BABY

(WE GOT A GOOD THING GOIN')

JAMIE 1277



JAMIE, GUYDEN DIST.
Phila. 21. Pa.

NEW, EXCITING GROUP!

THE PRIZES

"SUMMER'S HERE AT LAST"

P-917

THE BIG ONES ARE ON COMED/PARKWAY

Chart Breaking Single

THE ROLLING STONES

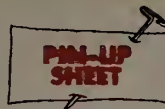
"NOT FADE AWAY"

LONDON 9657

LONDON
RECORDS



TOP 100 Albums



MONAURAL

JUNE 13, 1964

TOP 50 STEREO

Position Last Week

Pos.	Album	Label	Pos. Last Week	Pos.	Album	Label	Pos. Last Week	Pos.	Album	Label	Pos. Last Week
1	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)		1	35	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 3572)		28	68	GOING BAROQUE Swingle Singers (Philips PHS 600-133)		77
2	FUNNY GIRL Broadway Cast (Capitol VAS 2059)		2	36	MEET THE SEARCHERS/ NEEDLES AND PINS (Kapp KL 1363)		33	69	BY REQUEST Brenda Lee (Decca DL 4507)		85
3	HELLO DOLLY Louis Armstrong (Kapp KL 1364)		3	37	DAWN (GO AWAY) Four Seasons (Philips PHM 200-124)		29	70	MARVIN GAYE'S GREATEST HITS (Tamla 252)		79
4	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS Andy Williams (Columbia CL 2171)		5	38	CHUCK BERRY'S GREATEST HITS (Chess LP 1485)		51	71	ALLEN IN WONDERLAND Allen Sherman (Warner Bros. WB 1539)		60
5	THE BEATLES' SECOND ALBUM (Capitol T 2080)		4	39	LILIES OF THE FIELD Soundtrack (Epic LN 24094)		48	72	I'LL SEARCH MY HEART Johnny Mathis (Columbia CL 2143)		66
6	COTTON CANDY Al Hirt (RCA Victor LPM 2917)		8	40	WEST SIDE STORY Filmtrack (Columbia OL 5670)		31	73	PETER, PAUL & MARY (Warner Bros. WB 1449)		63
7	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)		7	41	RETURN OF THE DAVE CLARK FIVE (Epic LN 24104)		83	74	REFLECTIONS Chad Mitchell Trlo (Mercury MG 20891)		65
8	SOMETHING SPECIAL FOR YOUNG LOVERS Ray Charles Singers (Command RS 866 SD)		10	42	SPEAK TO ME OF LOVE Ray Conniff (Columbia CL 2150)		57	75	TOGETHER Marvin Gaye & Mary Wells (Motown 613)		91
9	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)		6	43	THE SECOND BARBRA STREISAND ALBUM (Columbia CL 2054)		36	76	LET'S HAVE A PARTY Rivieras (Riviera U.S.A. 102)		99
10	GLAD ALL OVER Dave Clark Five (Epic LN 24093)		9	44	CALL ME IRRESPONSIBLE Jack Jones (Kapp KL 1328)		55	77	HIPPY HIPPI SHAKE Swinging Blue Jeans (Imperial LP 9261)		82
11	TODAY New Christy Minstrels (Columbia CL 2159)		12	45	CATCH A RISING STAR John Gary (RCA Victor LM 2745)		32	78	AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LPM 2899)		87
12	PINK PANTHER Henry Mancini (RCA Victor LPM 2894)		11	46	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)		50	79	BEATLES' SONG BOOK Hollyridge Strings (Capitol T 2116)		—
13	TODAY, TOMORROW, FOREVER Nancy Wilson (Capitol T 2082)		18	47	PURE DYNAMITE James Brown (King K 883)		45	80	COME DANCE WITH THE HITS Sammy Kaye (Decca DL 4502)		88
14	SHUT DOWN VOL. II Beach Boys (Capitol T 2027)		17	48	MORE THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2167)		58	81	STAY AWHILE Dusty Springfield (Philips 600-133)		86
15	MEET THE BEATLES (Capitol T 2047)		13	49	I WISH YOU LOVE Gloria Lynne (Everest 5226)		53	82	HEAR HEAR Searchers (Mercury SR60914)		89
16	IT MUST HAVE BEEN SOMETHING I SAID Smothers Brothers (Mercury MG 20904)		25	50	FOREVER Pete Drake (Smash MGS 27053)		39	83	NAVY BLUE Diane Renay (20th Century Fox TFM 3133)		68
17	WHO'S AFRAID OF VIRGINIA WOOLFE Jimmy Smith (Verve 8583)		21	51	DISCOVERY Vikki Carr (Liberty LRP 3354)		59	84	MUSCLE BEACH PARTY Annette (Vista 3314)		72
18	INTRODUCING THE BEATLES (Vee Jay LP 1062)		14	52	YESTERDAY'S LOVE SONGS— TODAY'S BLUES Nancy Wilson (Capitol T 2012)		40	85	AMERICAN TOUR WITH ED RUDY (Radio News Pulsebeat 1000)		96
19	SHANGRI-LA Robert Maxwell (Decca DL 4421)		15	53	THE BARBRA STREISAND ALBUM (Columbia CL 2007)		47	86	JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264)		—
20	SERENDIPITY SINGERS (Philips 200 115)		19	54	NEW ORLEANS AT MIDNIGHT Pete Fountain (Coral CRL 57429)		60	87	DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise IF 1011)		52
21	BACK IN TOWN Kingston Trio (Capitol T 2081)		42	55	GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545)		—	88	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)		80
22	KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)		16	56	FOREVER Billy Vaughn (Dot DLP 3578)		61	89	BETWITCHED Jack Jones (Kapp KL 3365)		—
23	TOM JONES Soundtrack (United Artists UAL 4113)		20	57	GENE PITNEY'S BIG SIXTEEN (Musicor MM 2008)		56	90	DEAD MAN'S CURVE/NEW GIRL IN SCHOOL Jan & Dean (Liberty LRT 3361)		98
24	SHOWTIME James Brown (Smash MG 27054)		30	58	BOYS BOYS BOYS Lesley Gore (Mercury 20901)		73	91	MEET THE TEMPTATIONS (Gordy 911)		100
25	CHARADE Henry Mancini (RCA Victor LPM 2755)		22	59	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)		44	92	JOAN BAEZ IN SAN FRANCISCO (Fantasy 5015)		—
26	MANHATTAN TOWER Robert Goulet (Columbia OL 6050)		24	60	JOHN GARY ENCORE (RCA Victor LPM 2084)		43	93	AMERICA I HEAR YOU SINGING Frank Sinatra, Bing Crosby & Fred Waring (Reprise 2020)		96
27	FROM RUSSIA WITH LOVE Soundtrack (United Artists UAL 5114)		35	61	WHEN LIGHTS ARE LOW Tony Bennett (Columbia CL 2175)		67	94	APOLLO SATURDAY NIGHT Various Artists (Atco 159)		74
28	HIGH SPIRITS Original Cast (ABC Paramount ABC OC 1)		34	62	SHANGRI-LA Vic Dana (Dolton BLP 2028)		70	95	LITTLE CHILDREN Billy J. Kramer & Dakotas (Imperial LP 9267)		—
29	LOUIE, LOUIE Kingsmen (Wand 657)		23	63	LETTERMEN LOOK AT LOVE (Capitol T 2083)		75	96	DAYS OF WINE AND ROSES Andy Williams (Columbia CL 2015)		76
30	MARY WELLS GREATEST GREATEST HITS (Motown 616)		38	64	NEW YORK WONDERLAND Andre Kostelanetz (Columbia CL 2138)		64	97	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)		71
31	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)		27	65	WHAT MAKES SAMMY RUN Original Cast (Columbia KOL 6040)		54	98	ON THE MOVE Trini Lopez (Reprise RS 6112)		92
32	REFLECTIONS Peter Nero (RCA Victor LPM 2853)		49	66	SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114)		62	99	BACH'S GREATEST HITS Swingle Singers (Philips PHS 600 097)		95
33	WIVES & LOVERS Jack Jones (Kapp 1352)		26	67	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)		41	100	THE TIMES THEY ARE A CHANGIN' Bob Dylan (Columbia CL 2105)		69
34	SUSPICION Terry Stafford (Crusader CLP 1001)		3								

POP PICKS



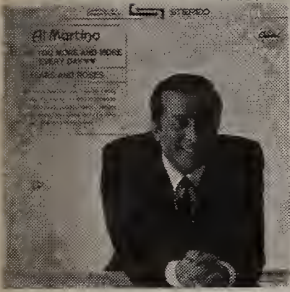
THE DAVE CLARK FIVE RETURN!—Epic LN24104

The Dave Clark Five have proven themselves in both the singles and LP markets in recent months, and this new package on Epic (already a chart LP), like their first set (Glad All Over), looms as a sure-fire top ten blockbuster. The lads give out with more of the distinctive vocal-instrumental stylings that have made them a teen favorite—particularly, "Can't You See That She's Mine," "I Love You No More" and "Can I Trust You." Set should be a runaway.



A WORLD WITHOUT LOVE—Peter & Gordon—Capitol ST 2115

Peter and Gordon zoomed to the top five of the singles charts with their runaway single, "A World Without Love," from which this debut Capitol LP was tagged. The album should go the same route in short order. The lads display an easy-listening teen-folk delivery with broad appeal, and have a real feeling for the American folk idiom. Best bets here are "Five Hundred Miles," "Trouble In Mind" and the title tune. Watch it zoom in sales.



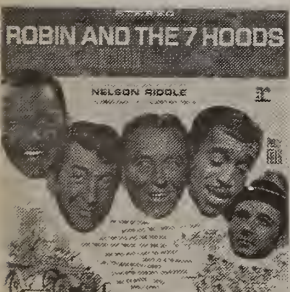
I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES—Al Martino—Capitol ST 2107

Since Al Martino put his brand on the tearful romantic ballad last year (I Love You Because) his disk potential has been phenomenal and he has come through in winning manner with a flock of singles and LP's. This latest, tagged after a pair of current clicks, "I Love You More And More Every Day" and "Tears And Roses" has the stuff that hit albums are made of. Like its predecessors, this set should be a top money-maker. Top-rung tracks here are the tag tunes and "I'll Always Be In Love With You."



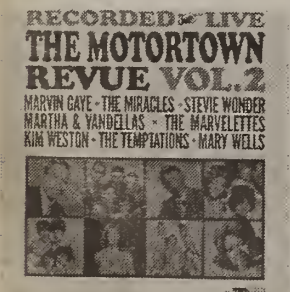
I WALK THE LINE—Johnny Cash—Columbia CL 2190

Johnny Cash tags this new Columbia LP after "I Walk The Line," the giant pop-country hit which first catapulted him to national stardom. In addition to his years-back biggie the chanter-guitarist offers an interesting program of folk, blues and c&w items. The chanter's deep, rich wide-range baritone voice carries him in fine stead on "Bad News," "Hey Porter" and "Big River." Eye the disk for rapid consumer acceptance.



ROBIN AND THE 7 HOODS—Frank Sinatra, Dean Martin, Sammy Davis Jr., Bing Crosby—Reprise FS2021

A stellar line-up of high-priced talent highlights this wax version of the new Warner Bros. flick, "Robin And The 7 Hoods" issued here on Reprise. With plenty of sparkling tunes from Sammy Cahn and James Van Huesen, Frank Sinatra, Dean Martin, Sammy Davis Jr. and Bing Crosby come up with some rollicking vocals. Bright and tuneful bands here are "My Kind Of Town," "Don't Be A Do Badder" and "Mister Booze." The set is a natural for the charts.



THE MOTORTOWN REVUE VOL. 2—Various Artists—Motown 615

Seven best-selling disk artists are featured on this second stanza of the Motortown Revue from Motown. Most of the bands here saw considerable chart action as singles and this "Live-recorded" amalgamation should have wide appeal for the teen dance crowd. The Temptations, the Miracles, Stevie Wonder, Marvin Gaye and Martha & the Vandellas lash out with rockin' renditions of "You Lost The Sweetest Boy," "Pride & Joy," "Heat" and others.



BILL BLACK'S COMBO PLAYS TUNES BY CHUCK BERRY—Hi HL12017

The compositions of Chuck Berry and the powerful instrumental artistry of Bill Black make for a first-rate wax marriage on this new issue from Hi. All of the tunes here have seen hits in the past by a variety of artists and Black gives each one a fresh and rhythmic treatment geared to delight a wide variety of disk buyers. Best bets here are "School Days," "Roll Over Beethoven" and "Nadine." Set should pull plenty of coin.



THE LATIN SIDE OF VINCE GUARALDI—Fantasy 3360

Jazz pianist Vince Guaraldi, who has earned many laurels in the past with his forceful mid-stream stylings, makes a musical about face and injects strings and a lush Latin beat on this new package of standards, newies and originals. Guaraldi demonstrates that he can swing in any idiom as he dishes-up extremely appealing readings of "Mr. Lucky," "What Kind Of A Fool Am I?" and "Treat Street." Album should sell like hotcakes.



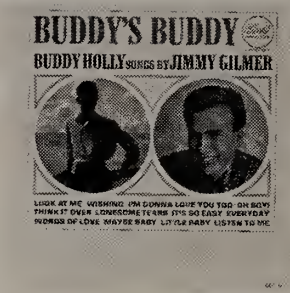
THE BEST OF GEORGE SHEARING—Capitol ST2104

Here is George Shearing in a generous sampling of tempos and moods as he exhibits the brand of piano magic that has made him a consistently strong album seller for many a year. The 88'er offers some moodful treatments of a bag of oldies in the pop-jazz vein. Lush strings and subtle rhythms make for superb listening as the pianist delivers "Roses Of Picardy," "East Of The Sun," "Lullaby Of Birdland" and "You Stepped Out Of A Dream." Shearing fans will dig this set.



ANITA SHEER—MGM E 4225

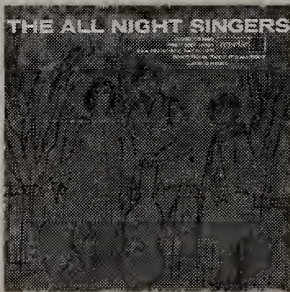
Once in a great while a new folk performer of rare and imaginative talent comes on the scene. Such an artist is Anita Sheer. The lark has a distinctive medium-range voice and a lyrical emotion-charged delivery. Her repertoire runs the gamut from folk evergreens to traditional Spanish items for she evidences a special sensitivity. Standout tracks here include "Go Away From My Window," "All My Trials" and "La Bamba." Disk could take-off in the sales dept.



BUDDY'S BUDDY—Jimmy Gilmer—Dot DLP 3577

Jimmy Gilmer offers a top-drawer musical tribute to Buddy Holly on this new Dot entry of songs made famous by the late chanter. Unlike many performers utilizing the Holly repertoire Gilmer does not attempt to re-create or copy Holly's musical approach. Instead, he treats each selection in his own highly-personal distinctive style. Among the best bets here are "Wishing," "I'm Gonna Love Too" and "Listen To Me."

POP BEST BETS



THE ALL NIGHT SINGERS—Reprise RS 6117

In the citybilly folk tradition of Peter, Paul and Mary a new distinctively original folk trio comes on the scene called The All Night Singers. The group, composed of two femme voices and one male, displays an impressive, sensitive style of harmony and counterpoint as they turn in first-rate performances on a host of favorites including "Don't Think Twice, It's Alright," "Worried Man" and "Abilene." A crew to watch.



ENGLISH FOLK SONG SUITE/LONDON SUITE—Morton Gould—RCA Victor LM 2719

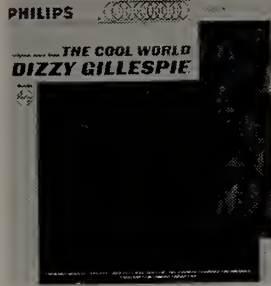
Morton Gould and his orchestra perform two contemporary works by composers Vaughn Williams and Coates on this new Red Seal issue from RCA Victor. Williams' "English Folk Song Suite" has as its recurrent theme the hauntingly beautiful "Green Sleeves," which has become a traditional favorite. Coates' "London Suite" is effervescent with melody and high spirits. Both are executed with warmth and sensitivity. A superb listening experience.



CINDY—Original Cast—ABC-Paramount ABC-OC-2

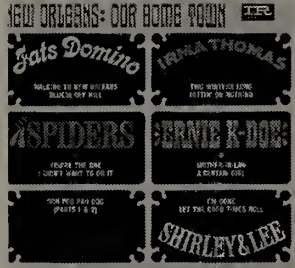
"Cindy" is a modern-day musical story of a Jewish Cinderella, and it's doing good Off-B'way business. A pleasant Johnny Brandon score (words and music) has a greater shine thanks to the exuberance of the cast members, headed by Jacqueline Mayro as Cindy and Joe Masiell, and a small, but swingingly arranged ork. Best songs: two ballads, "If It's Love" and "Who Am I?" As with most Off-B'way musical casters, sales potential is limited, but should the show make the straw-hat grade, it could prove a solid seller in the long-run.

JAZZ PICKS



THE COOL WORLD—Dizzy Gillespie—Philips PHS 600 138

Mal Waldron has created a vital, moving jazz score for Shirley Clarke's currently-in-release flick, "The Cool World" and Dizzy Gillespie interprets the music with all of his distinctive fervor and originality. The film which deals with the ghetto of Harlem life boasts some extremely descriptive selections which aptly mirror the mood of the picture. The ace trumpeter and crew are in top-notch form on "The Pushers," "Street Music," and "Coolie." A most impressive offering.



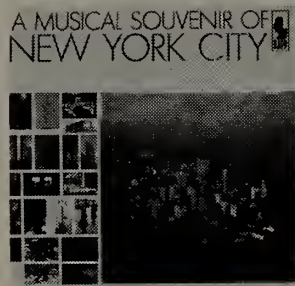
NEW ORLEANS: OUR HOME TOWN—Various Artists—Imperial LP 9260

Here's a stellar pop-blues package which showcases the talents of bevy of New Orleans' native sons and daughters of song including Fats Domino, Irma Thomas, Ernie K-Doe, Shirley and Lee, etc. Highlights of the set, which include some fine years-back triumphs, are "Blueberry Hill" by Fats Domino, "Mother-In-Law" by Ernie K-Doe and "Let The Good Times Roll" by Shirley and Lee. Disk should do well in both the r&b and pop markets.



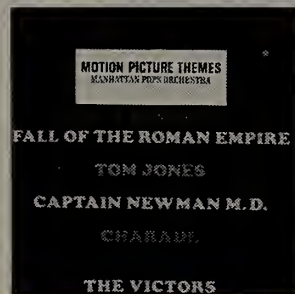
THE FABULOUS PEGGY LEE—Decca DL 74461

Here's a generous helping of Peggy Lee featuring sides the lark cut during her days with Decca. The program consists of an interesting variety of swing sturdies and originals. While backed by an appropriate jazz-oriented big band the songstress turns in superb renditions of "You Let My Love Get Cold," "Do I Love You" and "I Belong To You."



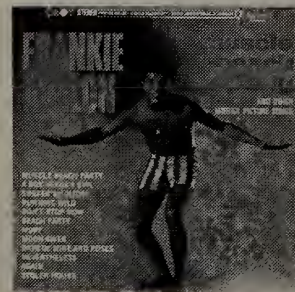
A MUSICAL SOUVENIR OF NEW YORK CITY—Various Artists—Kapp KL 1400

New York City has been called a "melting pot" and the songs written in and about Gotham have traditionally reflected an international flavor. This excellent Kapp offering spotlights the talents of the David Terry Ork, the Troubadors, the Travellers Three and the Cherry Hill Songsters reading a bevy of standards associated with the city including "Sidewalks Of New York," "Lullaby Of Broadway" and "Take The 'A' Train." Deejaays should find loads of programmable material here.



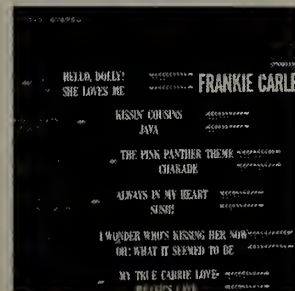
MOTION PICTURE THEMES—Richard Hayman—Time S2131

The themes from ten recent and current big box office flicks are dished up in potent style by Richard Hayman on Time. The orkster also provided the flavorful arrangements here and the 25-man orchestra does them justice throughout. Loads of good listening to be had here with such melodic items as "Pink Panther Theme," "Love With A Proper Stranger," and "From Russia With Love." Programmers and those who like their music lush and lovely will appreciate this one.



MUSCLE BEACH PARTY—Frankie Avalon—United Artists UAS 6371

Frankie Avalon debuts on United Artists with this package of tunes from his current film, "Muscle Beach Party" augmented by a selection of standards. Launching the set with some teen-angled rockers from the flick (the tag tune & "A Boy Needs A Girl"), the songster continues with warm and feelingful ballad treatments of "Nevertheless," "More" and "Moon River." The chanter's loyal coterie of fans should come out in force for the set.



12 DOUBLE-BARRELED HITS OF '64—Frankie Carle—RCA Victor LSP 2915

Ace 88'er Frankie Carle makes a departure from his previous album helpings of evergreens and oldies and comes up with a top-notch program of currently popular tunes on this new Victor outing. Although the selections, for the main, are new Carle's easy-going keyboard style remains polished and professional. Standout tracks here include "Hello, Dolly," "Java" and "My True Carrie Love." Plenty of potential here.



THAT NEWPORT JAZZ—Various Artists—Columbia CL 2179

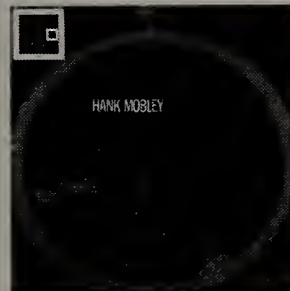
The jazz buffs should come out in droves for this Columbia session of jazz from the Newport Jazz Festival. Some of the biggest and most important names of jazzdom are included on this LP playing the brand of music with which they have long been identified. Coleman Hawkins, Clark Terry, The Newport All-Stars and others are spotlighted on "When Your Lover Has Gone," "Just You," "These Foolish Things," and "Chasin' At Newport." A potent jazz entry.



MAY I COME IN?—Blossom Dearie—Capitol ST 2086

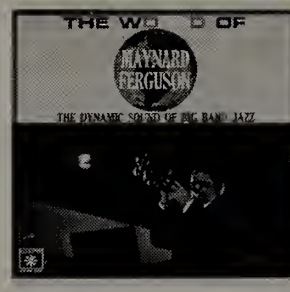
After quite an absence from the disk scene Blossom Dearie returns with top-drawer set of evergreens and newies on this, her premiere set for Capitol. The lark's high-pitched jazz-styled bluesy voice has lost none of its distinctive luster as she delivers "Something Happens To Me," "When Sunny Gets Blue" and "I'm Old Fashioned." Dearie fans should come out in droves.

JAZZ BEST BETS



NO ROOM FOR SQUARES—Hank Mobley—Blue Note 4149

Tenor saxist Hank Mobley has been comparatively quietly building an outstanding reputation among "in" jazz fans for years. On this fine Blue Note set Mobley spreads his musical wings and displays his distinctive, hard-driving be-bop approach on a host of originals. While backed by a swingin' versatile combo the artist swings on "Three Way Split," "Carolyn" and "Old Woman, New Imports." Jazzophiles should really dig the session.



THE WORLD OF MAYNARD FERGUSON—Roulette 52110

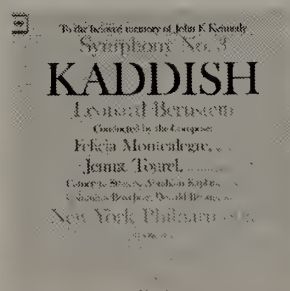
Here are some first-rate big band jazz stylings from Maynard Ferguson and crew cut during their days with Roulette. The trumpeter launches the session with a lengthy blues-oriented item tabbed, "Frame For The Blues," and continues with both moodful and swinging tunes as he deftly showcases his trumpet artistry. Ferguson has had considerable chart status in the past and this set could get plenty of attention. Other bright bands are "Maria" and "Hey There."



WARMWINDS—Charles Kynard/Buddy Collette—World-Pacific 1823

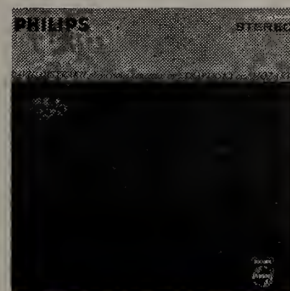
Charles Kynard (organ) and Buddy Collette (flute) unleash a lot of musicianship on this package of Afro-Cuban flavored jazz tunes on World Pacific. The jazz purists will find this session a delightful listening experience throughout as the two soloists backed by a potent rhythm section breeze through "Warm Winds," "Strong Breeze," "Cubano Chant," "Satin Doll" and several more equally fine.

CLASSICAL PICKS



BERNSTEIN: Symphony No. 3—Kaddish; New York Philharmonic Orchestra conducted by the composer—Columbia KL6005

Leonard Bernstein's third excursion in the classical symphonic idiom is faithfully presented here on this premiere recording of the work. The oratorio, which is sub-tabbed "Kaddish" is recognition of its moving, spiritualistic theme of sanctification, boasts Felicia Montealegre (Mrs. Bernstein) as speaker and Jennie Tourel as mezzo-soprano while Bernstein conducts the N.Y. Philharmonic himself. The music is composed of extremely different chromatic developments and underscored by powerful, sweeping (strains) of emotional electricity. An outstanding achievement.



DAVID OISTRAKH PLAYS VIOLIN CONCERTOS BY STRAVINSKY & MOZART—Philips PHS900-050

Stravinsky's Violin Concerto in D Major and Mozart's Violin Concerto No. 1 in B Flat major are executed with precision and masterful artistry by violinist David Oistrakh and the Lamoreaux Orchestra conducted by Bernard Haitink. These works are at odds in that Mozart's is conventional and evocative while Stravinsky's is unorthodox and explorative. Both have much to offer the serious music devotee and this performance on Philips merits special attention.

Buy An Ad, Harry

"Good afternoon; Chess Records."

"This is Peter Perfect from Cash Box Is Mr. Heartless in?"

"One moment; I'll check. . . . Harry; Perfect is on seven-two."

"Oh jeez! Well, aw-rite; I'll take it . . . Yeah, Pete."

"Hi Harry. H'are things? How ya' feelin'?"

"Terrible! Just terrible."

"Wonderful, Harry. Nice to hear that."

"Hey! Yo-Yo! You really pay attention. I said I felt . . . forget it. What's up?"

"Well, I'm callin' about an ad. I think . . ."

"I'm not goin' fer one, Pete."

"If yer lookin' to save money, why don't ya' turn out the lights like Johnson did in the White House? Harry, do you know our circulation is . . ."

"Look, I don't wanna know from yer circulation! I just don't see where yer paper is gonna sell me any records. I'll take the bread and send Tommy Tactless on the road with our three or four records, and I'll see better results."

"Boy, I'll tell ya', Harry, I don't understand yer . . . well, I know the Chuck Berry and Johnny Nash are doin' great for ya'. What else is movin'?"

"Yer really up on things, Pete. Let me tell ya'. We've got three things that look like GIANTS: CHUCK BERRY'S **NO PARTICULAR PLACE TO GO**, JOHNNY NASH'S **LOVE AIN'T NOTHING**, and now the TONY CLARKE side, **AIN'T LOVE GOOD, AIN'T LOVE PROUD**, broke out in Detroit and Cleveland. And before ya' give me that biz-ness about the numbers, and so yer call isn't a total loss, give me a two incher on one and just say **CHESS 1898, ARGO 5471 and CHESS 1894.**"

"Ya' wanna know something, Harry? Yer last name really fits you. Beautif-ly!"

"Hey, Pete; don't be upset. I gotta lead for Ya'. Call Carl Crude at Fat Chance Records. I got a hunch he'll spring for a full page. Goodbye, Pete; I gotta wind my wrist-watch now."

"Goodbye, Harry."

CHESS Producing Company
2120 Michigan Ave. Chicago 16, Ill.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|---|----|---|
| 1 | IT WILL STAND
Showmen (Imperial 66033) | 26 | IT'S ALL OVER NOW
Valentinos (Sar 152) |
| 2 | DREAM LOVER
Paris Sisters (MGM 13236) | 27 | HELP THE POOR
B. B. King (ABC Paramount 10552) |
| 3 | DEVIL WITH THE BLUE DRESS
Shorty Long (Soul 35001) | 28 | MY BABY WALKS ALL OVER ME
Johnny Sea (Philips 40164) |
| 4 | A LITTLE TOY BALLOON
Danny Williams (United Artists 729) | 29 | JAMAICA SKA
Ska Kings (Atlantic 2232) |
| 5 | LET'S HAVE A PARTY/
LITTLE DONNA
Rivleras (Rivlera 1402) | 30 | HELLO, DOLLY
Lou Monte (Reprise 0284) |
| 6 | HICKORY, DICK AND DOC
Bobby Vee (Liberty 55700) | 31 | LA BAMBA
Crickets (Liberty 55696) |
| 7 | LICORICE STICK
Pete Fountain (Coral 62413) | 32 | BIG PARTY
Barbara & Browns (Stax 150) |
| 8 | IF I'M A FOOL FOR LOVING YOU
Bobby Wood (Joy 285) | 33 | LET'S GO TOGETHER
Raindrops (Jubilee 5475) |
| 9 | WISHIN' AND HOPIN'
Dusty Springfield (Philips 40207) | 34 | PART OF ME
Johnny Adams (Watch 6333) |
| 10 | THE COURT OF KING
CARACTACUS
Rolf Harris (Epic 9682) | 35 | YOU COMB HER HAIR
Joey Powers (Amy 6160) |
| 11 | TROUBLE I'VE HAD
Clarence Ashe (J&S 1466) | 36 | BEACHCOMBER
Johnny Gibson Trio (Laurie 3256) |
| 12 | FARMER JOHN
(Warner Bros. 5443) | 37 | FERRIS WHEEL
Everly Brothers (Warner Bros. 5441) |
| 13 | I UNDERSTAND THEM
Patty Cakes (Tuff 5587) | 38 | I CAN'T HEAR YOU/CAN I
GET TO KNOW YOU
Betty Everett (Veejay 599) |
| 14 | MY MAN
Walter Gates (Swan 4180) | 39 | GYPSY WOMAN TOLD ME
Eddie Powers (Sims 167) |
| 15 | MIXED-UP, SHOOK UP GIRL
Patty & The Emblems (Herald 590) | 40 | A THING CALLED SADNESS
Chuck Howard (Fraternity) |
| 16 | MY DREAMS
Brenda Lee (Decca 31628) | 41 | SOULVILLE
Aretha Franklin (Columbia 43009) |
| 17 | OH, ROCK MY SOUL
Peter, Paul & Mary (Warner Bros. 5442) | 42 | I DON'T WANT TO HEAR IT
ANYMORE/I STAND ACCUSED
Jerry Butler (Veejay 598) |
| 18 | JUST ONCE MORE
Rita Pavone (RCA Victor 8365) | 43 | SHE'S MY GIRL
Bobby Shafto (Rust 5082) |
| 19 | BAD DETECTIVE/LOVEY
DOVEY
Coasters (Atco 6300) | 44 | SHE'S THE ONE
Chartbusters (Mutual 502) |
| 20 | SHARE YOUR LOVE WITH ME
Bobby Bland (Duke 377) | 45 | PRECIOUS WORDS
Wallace Brothers (Sims 174) |
| 21 | TEQUILA
Bill Black's Combo (Hi 2077) | 46 | LOVE AIN'T NOTHIN'
Johnny Nash (Argo 5471) |
| 22 | STEAL AWAY
Jimmy Hughes (Fane 6401) | 47 | THE MAGIC OF OUR
SUMMER LOVE
Tymes (Parkway 919) |
| 23 | THE COWBOY IN THE
CONTINENTAL SUIT
Marty Robbins (Columbia 43049) | 48 | SHENENDOAH
Goldbriars (Epic 9673) |
| 24 | RAG DOLL
Four Seasons (Philips 40211) | 49 | I LOVE YOU SO
Bobby Byrd (Smash 1903) |
| 25 | RUN LITTLE GIRL
Donnie Elbert (Gateway 731) | 50 | GOTTA GET AWAY
Billy Butler & Enchanters (Okeh 7192) |



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet	
A World Without Love	2
Alone With You	*49
Alone	*66
Angelito	90
Another Cup Of Coffee	40
Bad To Me	*45
Be Anything (But Be Mine)	23
Be My Girl	69
Beans In My Ears	*41
Beg Me	*73
Bits & Pieces	28
Can't You See That She's Mine	*64
Chapel Of Love	1
Cotton Candy	19
Dang Me	85
Diane	10
Donnie	75
Do You Love Me	8
Do You Want To Know A Secret	47
Don't Let The Sun Catch You Crying	*16
Don't Throw Your Love Away	*37
Don't Worry Baby	43
Everybody Knows	57
Every Little Bit Hurts	20
First Night Of The Full Moon	95
French Song	61
Four By The Beatles	91
Girl From Ipanema	*68
Giving Up	56
Goodbye Baby (Baby Goodbye)	44
Good Golly Miss Molly	59
Good Times	*53
Gonna Get Along Without You Now	54
Hello Dolly	7
Hey Harmonica Man	*81
Hurt By Love	94
I Don't Wanna Be A Loser	42
I Don't Want To Be Hurt Anymore	27
I Get Around	9
I Rise, I Fall	55
I Still Get Jealous	*70
I Wanna Be Loved	97
I'll Be In Trouble	*50
I'll Touch A Star	*30
I'm So Proud	46
It Ain't No Use	93
It's Over	25
Just Ain't Enough Love	89
Keep On Pushin'	*77
Kick That Little Foot, Sally Ann	86
Kiko	92
Kiss Me Quick	79
Lazy Eisie Molly	*63
Little Children	12
Loneliest Night	83
Long, Lonely Nights	74
Love Me Do	3
Love Me With All Your Heart	4
Memphis	*26
Milord	*51
My Baby Don't Dig Me	*62
My Boy Lollipop	*18
My Guy	5
No Particular Place To Go	*32
Not Fade Away	*76
Once Upon A Time	29
One Girl	98
One Way Love	87
P.S. I Love You	15
Party Girl	65
People	11
Remember Me	*58
Rock Me Baby	33
Romeo & Juliet	17
Shangri-La	34
Something You Got	67
Sugar & Spice	82
Swing	99
Tall Cool One	88
Tears & Roses	*21
Tell Me Mamma	100
Tell Me Why	*14
Tennessee Waltz	*60
That's Really Some Good	96
Three Window Coupe	36
Today	22
Too Late To Turn Back	38
Try It Baby	*72
Very Thought Of You	39
Viva Las Vegas	24
Walk On By	6
What Have I Got Of My Own	84
What'd I Say	13
What's The Matter With You Baby	31
Wish Someone Would Care	35
World I Used To Know	78
World Of Lonely People	71
Wrong For Each Other	48
Yesterday's Gone	52
You're My World	*80

New RCA Victor Outlets For Calif. Open Shop

NEW YORK—The appointment of two new RCA Victor consumer product distributors in California have been announced by Martin F. Bennett, RCA vp of distributor and commercial relations.

Calectron, a new company, will take over the plant facilities and suggested areas of primary responsibility formerly served by the A. H. Meyer Co., San Francisco. In addition to the Meyer company's home office in San Francisco, the new firm will also operate the former Meyer branches in Fresno and North Sacramento.

RCA Victor Distributing Corp., a wholly owned RCA subsid, will serve Imperial and San Diego counties in Southern California and take over former Carter-Johnson, Inc. plant facilities in San Diego.

William E. Goetze, formerly president of the A. H. Meyer Co., and W. R. Johnson, formerly president and principal owner of Carter-Johnson, Inc., will be the principals of the newly organized Calectron firm.

RCA Victor Distributing Corp. will serve the two southern California counties with a San Diego branch operation of its Los Angeles facilities.

Both A. H. Meyer Co. and Carter-Johnson, Inc. had distributed RCA Victor television receivers, radios, "Victrola" phonographs and tape recorders, while A. H. Meyer also distributed RCA Victor records.

Liberty-Dolton Names New Distrib In N.O.

HOLLYWOOD—Liberty-Dolton marketing director Don Bohanan has announced a distrib change for the labels in New Orleans. Effective immediately, All South Distributing Corp., 630 Baronne Street, will now service the label in the New Orleans-Houston market. Henry Hildebrand helms the operation while Charles Landry is general manager.

Monumental Is New Baltimore Label

BALTIMORE — Monumental Films and Recordings, Inc., has been formed here by John D. Ahern, president, and Will Taylor, vice president, both of whom are veterans of 22 years in the motion picture and sound recording business. The new diskery will operate under the general supervision and general management of Joey Welz, a recording artist recently released on Canadian-American.

Musical Sales has been named the local distributor for the new label with national distribution being handled by the same distributors that carry the Canadian-American line.

The Al Hirt Club Opens In New Orleans



NEW ORLEANS—RCA Victor's Al Hirt (left) looks on with obvious pride as New Orleans Mayor Victor H. Schiro (center) cuts the ribbon to formally open The Al Hirt Club. Congressman Eddie Hebert of Louisiana also lends a hand.

The new club features jazz in the round with a revolving bandstand that makes less than one revolution per minute. A complex sound system was custom-tailored by RCA and is manned by a full-time engineer. The decor is traditional New Orleans.

The hirsute trumpeter is currently one of RCA Victor's hottest selling artists with a chart-riding single and LP tagged, "Cotton Candy."

5 New Col. Tapes

NEW YORK—Columbia Records has announced the release of five 4-track stereo tapes for June. Two of the tapes, "That Newport Jazz" and "Miles And Monk At Newport," will be released simultaneously with the LP's.

The remainder of the issue includes "Love Him" by Doris Day, "Sound Stage" by Andre Previn, and "The Love Song Of Tom Jones" by Jerry Murad and his Harmonicats.

NEW BLUES RELEASE!

"I TRIED SO HARD"

b/w

"CRYIN' BLUES"

WHISPERING SMITH

Excello 2250

"DARK CLOUDS ROLLIN' "

b/w

"I'M IN LOVE WITH YOU BABY"

SILAS HOGAN

Excello 2251

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

EPIC SINGLES MEAN SALES



DAVID HOUSTON

'ONE IF FOR HIM, TWO IF FOR ME'

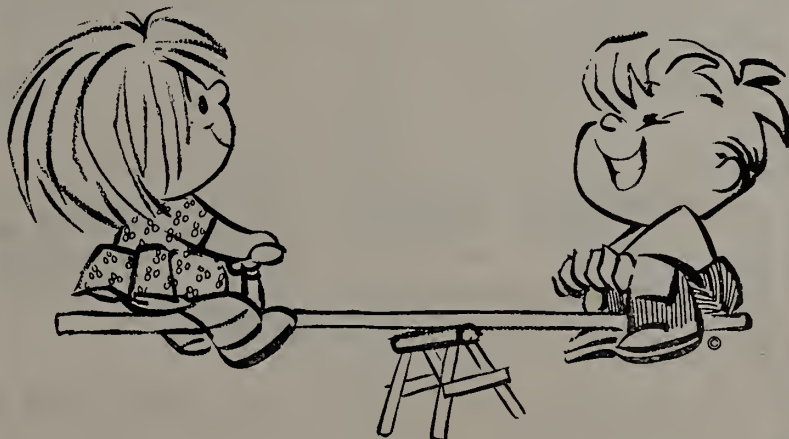
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My daddy's attending the ARMADA CONVENTION

The advertising deadline for CASH BOX is June 16, 1964




Hair Do Well



NEW YORK—No, music lovers, it's not a Dorian Gray-like painting of Ringo Starr. The opera-pumped gentlemen pictured above is Arthur Fiedler, conductor of the Boston Pops Orchestra. The doyen of middle-of-the-road melodies genially tried on a Beatle wig after completion of a new single. "I Want To Hold Your Hand," for RCA Victor. Fiedler heard the Mersey Beat in Liverpool while on a conducting tour of England, liked what he heard and adapted it for the Pops. The single, backed with "Hello, Dolly!," went into release last week.

WANTED
TOP A & R MAN
 far independent record company.
 Must have broad technical and musical background in all phases of Kiddie, Pop and related fields.
 Send Qualifications to
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 Box 706
 1780 Broadway, N.Y. 19, N.Y.

FROM THE HIT BWAY MUSICAL
 "FADE OUT-FADE IN"
"YOU MUSTN'T BE DISCOURAGED"
 CAROL BURNETT
 & TIGER HAYNES
 C/W
"GO HOME TRAIN"
 ABC-10568


NANCY'S GOT A HIT!
"HOW GLAD I AM"
 B/W
"NEVER LESS THAN YESTERDAY"
 NANCY WILSON
 5198


HEY HARMONICA MAN
STEVIE WONDER
 TAMLA 54096

Cash Box TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	MY GUY Mary Wells (Motown 1056)	1
2	WALK ON BY Dionne Warwick (Scepter 1274)	2
3	EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094)	3
4	ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 1057)	6
5	WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057)	7
6	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)	4
7	LOVING YOU MORE EVERY DAY Etta James (Argo 5465)	9
8	ANOTHER CUP OF COFFEE Brook Benton (Mercury 72266)	11
9	WISH SOMEONE WOULD CARE Irma Thomas (Imperial 66013)	5
10	GIVING UP Gladys Knight & The Pips (Maxx 326)	15
11	I'M SO PROUD Impressions (ABC Paramount 10544)	8
12	HURT BY LOVE Inezz Foxx (Symbol 20-001)	14
13	TOO LATE TO TURN BACK Brook Benton (Mercury 72266)	17
14	GOODBYE BABY (BABY GOODBYE) Solomon Burke (Atlantic 2226)	10
15	SOMETHING YOU GOT Alvin Robinson (Tiger 104)	22
16	ONE WAY LOVE Drifters (Atlantic 2225)	12
17	GIVING UP ON LOVE Jerry Butler (Vee Jay 588)	21
18	ROCK ME BABY B. B. King (Kent 393)	13
19	KIKO Jimmy McGriff (Sue 174)	23
20	BEG ME Chuck Jackson (Wand 154)	29
21	IN MY LONELY ROOM Martha & Vandellas (Tamla 7031)	18
22	I'LL BE IN TROUBLE Temptations (Gordy 7032)	32
23	NADINE Chuck Berry (Chess 1883)	19
24	MY BABY DON'T DIG ME Ray Charles (ABC Paramount 10557)	37
25	ROMEO & JULIET Reflections (Golden World 6008)	16
26	NO PARTICULAR PLACE TO GO Chuck Berry (Chess 1898)	31
27	YOU'RE A WONDERFUL ONE Marvin Gaye (Tamla 54093)	20
28	LAZY ELSIE MOLLY Chubby Checker (Parkway 926)	40
29	TENNESSEE WALTZ Sam Cooke (RCA Victor 8368)	42
30	SLIP-IN MULES Sugar Pie DeSanto (Checker 1073)	25
31	JUST AIN'T ENOUGH LOVE Eddie Holland (Motown 1058)	35
32	GOOD TIMES Sam Cooke (RCA Victor 8368)	44
33	SPEND A LITTLE TIME Barbara Lewis (Atlantic 2227)	26
34	BIG BOSS LINE Jackie Wilson (Brunswick 55266)	43
35	THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)	28
36	KEEP ON PUSHIN' Impressions (ABC Paramount 10554)	48
37	TRY IT BABY Marvin Gaye (Tamla 54095)	—
38	MY GIRL SLOOPY Vibrations (Atlantic 2221)	30
39	TROUBLE I'VE HAD Clarence Ashe (J&S 1466)	41
40	HEY HARMONICA MAN Little Stevie Wonder (Tamla 54096)	—
41	SHOOP SHOOP SONG Betty Everett (Vee Jay 585)	24
42	THAT'S REALLY SOME GOOD Rufus & Carla Thomas (Stax 151)	—
43	IT AIN'T NO USE Major Lance (Okeh 7197)	—
44	ONE GIRL Garnett Mimms (United Artists 715)	49
45	HELP THE POOR B. B. King (ABC Paramount 10552)	46
46	THE MATADOR Major Lance (Okeh 7191)	27
47	GOOD TIME TONIGHT Soul Sisters (Sue 1005)	—
48	GOTTA FIND A WAY Billy Butler & Enchanters (Okeh 7192)	38
49	A FOOL FOR A FOOL Ike & Tina Turner (Warner Bros. 5433)	47
50	THAT'S WHEN IT HURTS Ben E. King (Atco 6288)	33

Cash Box JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS
 (Selections NOT an Cash Box Top 100 reported going strangely with ops.)

SOMETHING'S WRONG
 Ray Charles (ABC-Paramount 10557)
LOVE AIN'T NO THIN'
 Johnny Nash (Argo 5471)
JAMAICA SKA
 Ska Kings (Atlantic 2232)
SPEND A LITTLE TIME/SOMEDAY WE'RE GONNA LOVE AGAIN
 Barbara Lewis (Atlantic 2227)
LAVENDER SAX
 Clifford Scott (Aura)
BIG BOSS LINE
 Jackie Wilson (Brunswick 55266)
BAD DETECTIVE/LOVEY DOVEY
 Clovers (Atco 6300)
(YOU DON'T KNOW) HOW GLAD I AM
 Nancy Wilson (Capitol 5198)
LONG TALL SHORTY
 Tommy Tucker (Checker 1075)
LOUIE—GO HOME
 Paul Revere & Raiders (Columbia 43008)
THE COWBOY IN THE CONTINENTAL SUIT
 Marty Robbins (Columbia 43049)
LICORICE STICK
 Pete Fountain (Coral 62413)
STARDUST
 Peter Duchin (Decca 25632)
SHARE YOUR LOVE WITH ME
 Bobby Bland (Duke 377)
SWEETER THAN SUGAR
 Rannie Dave (Diamond 163)
THINGS I USED TO DO
 Little Jr. Parker (Duke 376)
STEAL AWAY
 Jimmy Hughes (Fame 6401)
I'VE HAD IT
 Lonnie Mack (Fraternity 925)
IF YOU LOVE ME/FIRST CLASS LOVE
 Little Johnny Taylor (Galaxy 729)
RUN LITTLE GIRL
 Donnie Elbert (Gateway 731)
TEQUILA
 Bill Black's Combo (Hi 2089)
TROUBLE I'VE HAD
 Clarence Ashe (J&S 1466)
LET'S GO TOGETHER
 Raindraps (Jubilee 5475)
IT WILL STAND
 Shawmen (Imperial 66033)
I'M A FOOL FOR LOVING YOU
 Babby Wood (Jay 285)

WINKIN', BLINKIN' AND NOD
 Siman Sisters (Kapp 586)
NIGHT TRAIN
 Bill Doggett (King)
HICKORY, DICK & DOC
 Babby Vee (Liberty 55700)
AMERICA
 Will Glahe (Landon 10037)
TASTE OF TEARS
 Johnny Mathis (Mercury 72287)
DREAM LOVER
 Paris Sisters (MGM 13236)
MY KIND OF TOWN
 Frank Sinatra (Reprise 0279)
BE-BOM, CHOOSE
 Sammy Davis, Jr. (Reprise 0278)
HELLO DOLLY
 Lau Monte (Reprise 0284)
LET'S HAVE A PARTY/LITTLE DONNA
 Rivas (Riviera 1402)
PRECIOUS WORDS
 Wallace Bros. (Sims 174)
CALDONIA
 James Brown (Smash 1898)
DEVIL WITH THE BLUE DRESS
 Shorty Lang (Soul 35001)
THE BEALE STREET DOG/NEW YORK TOWN
 Dixiebelles (Saund Stage 7-2521)
NIGHT TIME IS THE RIGHT TIME
 Rufus & Carla (Stax 151)
BIG PARTY
 Barbara & Browns (Stax 150)
MY MAN
 Walter Gates (Swan 4180)
THE TOY BALLOON
 Danny Williams (United Artists 729)
WHO'S AFRAID OF VIRGINIA WOOLF
 Jimmy Smith (Verve 10314)
CAN'T BUY ME LOVE/HELLO DOLLY
 Ella Fitzgerald (Verve 10234)
LITTLE TRACEY
 Winton Kelly (Verve 10316)
SECURITY
 Otis Redding (Volt 117)
OH, ROCK MY SOUL
 Peter, Paul & Mary (Warner Bros. 5442)
FARMER JOHN
 Premiers (Warner Bros. 5443)


NEW ADDITIONS to TOP 100

64—CAN'T YOU SEE THAT SHE'S MINE
 Dave Clark Five (Epic 9692)
 66—ALONE
 Faur Seasans (VeeJay 597)
 70—I STILL GET JEALOUS
 Louis Armstrong (Kapp 597)
 72—TRY IT BABY
 Marvin Gaye (Tamla 54095)
 77—KEEP ON PUSHING
 Impressions (ABC 10554)
 80—YOU'RE MY WORLD
 Cilla Black (Capitol 5196)

81—HEY HARMONICA MAN
 Stevie Wonder (Tamla 54096)
 90—ANGELITO
 Rene & Rene (Columbia 43054)
 93—IT AIN'T NO USE
 Major Lance (Okeh 7197)
 95—FIRST NIGHT OF THE FULL MOON
 Jack Jones (Kapp 589)
 96—THAT'S REALLY SOME GOOD
 Rufus & Carla (Stax 151)
 98—ONE GIRL
 Garnett Mimms & Enchanters (United Artists 715)

AIMED at OPS

PEG O' MY HEART/LITTLE DIPPER—Robert Maxwell (Decca 25637)

 COME ON DOWN

CASH BOX ARMADA SPECIAL
 Advertising Deadline—June 16—
 To ARMADA

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-690 billing. No expiration date.

COLPIX

8 Nina Simone albums on a buy-4-get-1-free deal. Expires: May 15; new Chad Mitchell LP on a buy-3-get-1-free basis. Expires: June 26. Rest of catalog offers 20 free for every 100 purchased. Expires: June 26.

DECCA

Dealer incentive on all country music LP's and EP's. See local rep for details. Expires: June 30.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"Suit Up for Sales:" 20% discount on classical LP's; 10% discount on all other albums. Expires: June 30.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

Col's A-B Pubbery Names Van McCoy To Writing Staff



NEW YORK—Van McCoy has been appointed a staff writer for April-Blackwood Music Publishing Companies, according to an announcement by David Kapralik, general manager of the Columbia label's publishing firms.

Reporting to Jerry Teifer, newly appointed professional manager of April-Blackwood, McCoy's duties will include writing music and lyrics for all major and independent labels. In addition, McCoy will be responsible for maintaining liaison with artists and repertoire producers and artists.

McCoy joins Teifer's staff with an extensive background in the composing field.

Prior to his new position, he was a staff writer for Trio Music. He also has experience as an A&R producer for Scepter Records. Songs to his credit include: "Let's Kiss And Make Up" by Bobby Vinton, "Stop The Music" by The Shirelles and "Rat Race" by The Drifters. Currently high on the best-selling charts is McCoy's "Giving Up" by Gladys Knight and The Pips.

The photo shows (left to right): Kapralik, McCoy and Teifer.

Lesley Gore Graduates

NEW YORK—Mercury's Lesley Gore is skedded to graduate from the Dwight School of Englewood, New Jersey this week (8). After her graduation, the young lark will go to San Antonio, Texas to headline the bill at the Texas Teen Fair. In Sept., Lesley will enter Sarah Lawrence College.

Colpix Promo For "Freedom" Album

NEW YORK—Colpix Records has begun a promotional campaign on "Let Freedom Ring!," an album which features Fredric March reading The Declaration of Independence, and Burgess Meredith narrating The Bill of Rights and identifying famous American bells and carillons.

"Let Freedom Ring!" was recorded and released last year as a result of the efforts of Eric Sloane and Eric Hatch to revive the pre-Civil War custom of ringing bells in celebration of Independence Day. Hatch is a meteorologist and an expert on early Americana. Sloane is a writer.

The label has resericed radio stations with special cuts from the LP, contacted civic and patriotic organizations and mailed album cover easels and other display materials to distributors, deejays and rack jobbers.

The activities of Hatch and Sloane to create nationwide interest in ringing bells on the Fourth of July last year led to Connecticut's Senator Ribicoff sponsoring a senate resolution that called on Congress to declare that the anniversary of the signing of The Declaration of Independence be observed each year by ringing bells throughout the United States. The resolution further specifies that bells are to be rung at two P. M. (eastern daylight time), the hour that the Liberty Bell was rung in Philadelphia 188 years ago.

The various bells and carillons, heard in "Let Freedom Ring!," were recorded on location.

UA After 7th Heaven Sales On Music From "7th Dawn"

NEW YORK—United Artists Music Company is going all out to make "The 7th Dawn" a top song of the summer, according to company VP Murray Deutch. The exec also announced that a full schedule of singles and albums based on the music from the picture will be released simultaneously with the distribution of the Charles K. Feldman film this summer. The UA release stars William Holden, Susannah York and Capucine.

A host of artists have recorded single versions of "The 7th Dawn" including vocals by Robert Goulet on the Columbia label, rush released last week, Enzo Stuarti on Jubilee, Joe Sherman on World Artists and Richard Hayes on Contempo plus instrumental versions by Ferrante and Teicher on United Artists, Henry Jerome on Decca, Jimmy Haskell on Capitol and Shirley Scott on Impulse.

United Artists Records will also be issuing the original soundtrack album which features composer Riz Ortolani conducting his own score. Joe Sherman will also have a "The 7th Dawn" album on the World Artists label as will Enzo Stuarti for Jubilee Records.

Pickett To Atlantic, & Thereby Hangs A Tale

NEW YORK—Wilson Pickett once gave Atlantic Records' Solomon Burke a run for his money on a song called "If You Need Me." Pickett is now one of Burke's labelmates via an exclusive pact just announced by Jerry Wexler, Atlantic' exec vp.

Pickett's first offering for Atlantic, just released, is "For Better or Worse" and "I'm Gonna Try."

As an artist for the Double-L label, Pickett was in direct competition with Burke's own version of "If You Need Me." In the song's chart success, sales were split about evenly between the two.

Before going out as a single, Pickett was the lead singer for the Falcons for a period of four years. Group had a number of successes on the Lupine label, including the Pickett-composed "I Found a Love." The artist and Wexler are currently discussing future disk plans.

Dale Ent. Names Duncan VP And General Manager

BOSTON—Herbert Dale, president of Dale Enterprises, Inc., the disk distrib. has announced the appointment of Duncan Mullins as vice president and general manager. Mullins replaces Joseph Brenner, who is joining Mercury's newly opened Boston Branch.

Mullins brings to Dale a wide variety of experience in the disk business. Prior to serving as chief controller with Cecil Steen's Recordwagon for two years, Mullins was president of the Phono and Record Shop, Inc., a downtown Boston retail store. He most recently served as operations manager of the RCA Victor Records of The Eastern Company in Boston.

Dale also announced the addition of several labels including Stereoddities, Joy, Select, Alector, Tikva, Red Bird, Stork with others forthcoming.

Dale Enterprises has also relocated to 1030 Tremont St., Boston.

EPIC SINGLES MEAN SALES



CLIFF RICHARD

'BACHELOR BOY'

5-9691



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30 YEARS AGO THE JIMMIE GRIER BAND
HAD A BIG HIT
TODAY THE SAME SONG
"THE OBJECT OF MY AFFECTION"
IS BIG BIG AND BIGGER WITH IT'S
ROCK BEAT AND VOCALIZATION
BY
THE NASH BROTHERS
Revolve #137
"I JUST GO ALONG BEING HAPPY"
B/W
"STRAWS IN THE WIND"
BY
THE NEIGHBORS
Revolve #131
Revolve Records
1432 Wilcox Ave., Hollywood, Calif. 90028

Vocal Summit Meeting



NEW YORK—Italy's best-selling disk artist Rita Pavone and Barbra Streisand, one of America's hottest show biz personalities are shown meeting for the first time.

Rita, here for her second appearance on the Ed Sullivan show, is climbing the charts with her first RCA Victor single, "Remember Me," while Barbra is enjoying smash sales for her Columbia LP's and her original caster of "Funny Girl" on Capitol.

Command Cashes-In On Van Dyke Emmy

NEW YORK — Command Records says it was flooded with orders for its Dick Van Dyke LP following the performer's Emmy award last Mon. (24) for his stint on "The Dick Van Dyke Show." Title of the album is "Songs I Like by Dick Van Dyke."

Kennedy Memorial Library Gets \$20,000 From RCA, Boston Symphony & Artists

BOSTON—A check for \$20,000 was presented to the John F. Kennedy Memorial Library last week (5) by RCA Victor Records, the Boston Symphony and participating artists in the Solemn Pontifical Requiem Mass. Mrs. Joseph P. Kennedy, mother of the late President, accepted on behalf of the library and the Kennedy family.

The check represents payment of proceeds from the initial sale of the Victor recording of the Requiem Mass for the period ending Mar. 31. The proceeds stemmed from the label's profit, waiver of fees and royalties for the Boston Symphony Orchestra, Erich Leinsdorf and all other participating artists.

Talcott Banks, vice president of the Boston Symphony Orchestra board of trustees, and Roger Hall, manager of Red Seal A&R, presented the check in a ceremony at the Ritz-Carlton.

Unusual Name Makes The Contest Grade

NEW YORK—Wincle Lamoyan Coan now has a song named after him, and a recording of it to boot. Wincle entered a radio-station KSFO-San Francisco contest conducted by deejay Herb Kennedy, who asked his listeners to submit their reasons why they would like A&M Records artist Herb Alpert to write a song for them in 25 words or less.

The fact that Wincle said he would like Alpert to write a tune with his name as the title made him a winner of the two-week contest.

Baja Marimba Band, a recent chart entry with "Comin' In the Back Door," is out with a single on the song, which carries the sub-title, "(A KSFO Fan)." Wincle by the way, will get 1% royalties on the net sales of the side. It's released on Almo, the A&R affiliate. Ten follow-up winners won a Baja Marimba Band album.

An Award For Mathis

HOLLYWOOD—Johnny Mathis was the recipient of a "Diamond Stylus" Plaque last week (5), the first such award offered by music chain store, Wallich's Music City. The songster was awarded the plaque for his Columbia "Johnny's Greatest Hits" LP, the all-time best-selling album in Music City's history.

The presentation was made at the formal opening of the Topanga Plaza in Canoga Park at which Mathis performed along with other name artists.

Heacock Named PM of WINS McIntyre Upped to Asst. PM

NEW YORK—Al Heacock has been appointed program manager of radio station WINS-New York and Neil McIntyre has been promoted to assistant program manager according to Joel Chaseman, general manager of the Group W (Westinghouse Broadcasting Co.) station.

Mark Olds, formerly program manager, has become Group W's national radio exec, headquartered in New York.

There are no plans to fill McIntyre's previous post, that of producer-director. Latter position is currently held by Jerry Sherwin and Bill Rohrer.

Heacock had previously served as program manager of WBZ, the Group W radio station in Boston since 1960.

Prior to joining WBZ, Heacock was national program manager for the Bartel Radio Group for three years. He has been program director of KEYS, Corpus Christi, Texas; creative director of Adcraft Advertising Agency, also Corpus Christi; and manager of the Balt.-Wash. branch of Music Merchants, Inc.

He broke into broadcasting while attending high school and college as assistant to the program director of WFIL-TV-Philadelphia, and continuity writer and actor for WWRL, Woodside, N.Y.

McIntyre joined WINS as producer-director last Oct. Before that, he was assistant program manager and music director of KQV in Pittsburg, for two years and music director of WHK in Cleveland.

Montague Exits WWRL

NEW YORK—The Magnificent Montague, popular WWRL-New York platter spinner, informed Cash Box last week that he is exiting the 24-hour-a-day outlet. Deejay, who has been with the r&b station for the past two years, will assume similar duties on WVON-Chicago on June 22. Montague said he is leaving the Sonderling station on his own account and has warmest possible feelings for WWRL's management.

On June 19 the jockey will hold a farewell stage show at the Rockland Place here.

Epstein Opens PR Firm Here For His Hot English Acts

NEW YORK—Because of the success here of English acts managed by Brian Epstein, a full-time publicity and public relations office has been opened in New York on their behalf. Heading the set-up is Bess Coleman, from EMI's press office in England. Through EMI, she has become very well versed on Epstein's flock of stars, including the Beatles, Cilla Black, The Foremost and Billy J. Kramer and the Dakotas.

Gold Disk Visit From Japan



NEW YORK—Five Columbia Records' performers received special Gold Awards for top sales in Japan during a recent visit here—to study the American disk biz—by reps of 14 of the largest indie franchise retailers in Japan who belong to the Columbia Circle's Young Man Association. The artists who were honored were Leonard Bernstein and the New York Philharmonic, Bruno Walter, Mitch Miller, The Village Stompers and Trio Los Panchos (Discos CBS, S.A.).

The awards were presented by H. (Shoo) Kaneko, sales manager of

int'l repertoire for Nippon Columbia, Ltd., at a dinner given at the Tower Suite of New York's Time & Life Building.

Arnold Berry, finance and planning director of Columbia Records Int'l, received the gold disks.

The group of second generation retailers was brought to the U.S. for weeks at the expense of Nippon Columbia. During their one-week stay in New York, they visited Columbia's plant in Pitman, N.J., and attended a recording session by Les Elgart. Later in the week, Mitch Miller gave a cocktail party in their honor.

RI **"JOHNNY LOVES ME"**
BY
FLORRAINE DARLIN
S 105
BILLBOARD SPOTLIGHT PICK
CASH BOX BEST BET
"TOM KELLY" BY ALEX ZANETIS
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DISTRIB.....
RACK JOBBER.....
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Be Sure To Check Business Classification Above!

Chi One-Stop Under Court Control

CHICAGO — Music Box One Stop Records Co., this city, was recently placed under the Bankruptcy Court's orders, and is presently under an Operating Assignment, according to Seymour Greenspan, of Summit Distributing Company.

Greenspan is chairman of a court appointed creditors' committee, which will control Music Box' assets (including accounts receivables and payables). Other members of the creditors' committee are: Marvin McDermott, of M. S. Distributing Company; and Walter Cristen, RCA Victor.

James Imbrie is trustee. Attorney Bernard Kleiman represented James O'Dwyer, president of Music Box One Stop Records.

Louis Tops Newport Jazz "Greats" Opener

NEW YORK — Louis Armstrong, whose dinking of "Hello Dolly" has become jazz's answer to the Beatles, will headline the opening night of this year's Newport Jazz Festival on Thursday, July 2nd.

The program, dedicated to "Great Moments in Jazz," will feature in addition to Armstrong, such jazz greats as Muggsy Spanier, Bud Freeman, Bobby Haggart, Max Kaminsky, Edmond Hall, Joe Sullivan, George Brunis, J. C. Higgenbotham, Joe Thomas, Lou McGarity, Jo Jones, and many others. An added starter will be Wingie Manone who will be making his first appearance in the East in many years.

Purpose of the program is to present many of the great artists in jazz history playing the selections that have made them and for that matter, jazz itself famous. For instance, Manone will play and sing his well known rendition of "The Isle of Capri"; Spanier will feature "Relaxin' At The Touro," "Sister Kate," among others; George Brunis will do his "Ugly Chile"; Bud Freeman and Max Kaminsky will recreate the Summa Cum Laude Band; and Bobby Haggart will play his "Big Noise From Winnetka."

One-Man L.A. Show For Oscar Brown

HOLLYWOOD — Oscar Brown, Jr., will appear at the Music Box Theater in Hollywood in a one-man show for nine days beginning this Fri. (12). In a program entitled "Christopher Essay Presents Faces of Oscar Brown, Jr.," the performer will offer material from his extensive repertoire.

In addition to presenting songs of his own composition, Brown will sing two songs written by the noted French songwriter-performer Charles Aznavour, "Young Girl" and "If I Only Had But An Hour To Live." Both selections appear in Brown's current Columbia Records' album, "Oscar Brown, Jr. Tells It Like It Is." He recently returned from a six-week engagement in Stockholm, and an appearance at New York's Waldorf Astoria with Nancy Wilson.

In addition to his night club and theater appearances, Brown is currently at work on a musical, "Slave Story." "Jazz Scene, U.S.A.," the half-hour television program with Brown as master of ceremonies, is currently in national syndication.

Columbia Art Directors Honored By Art Club

NEW YORK — The Art Directors Club of New York has announced that Columbia Records art directors have been awarded this year's "Distinctive Merit" award for the cover of the label's Masterworks LP, "The Cuckoo And The Nightingale."

The presentation was made recently at the Club's annual awards luncheon given this year at the Americana Hotel. Art directors honored were Robert Cato and John Berg. The art work for the cover was done by Henrietta Condak.

Reprise Rushes Two Albums, One Is "Hood" Soundtrack

NEW YORK — Reprise Records rushed out two albums last week. One is the soundtrack of "Robin & The 7 Hoods," which features an original Sammy Cahn-James Van Heusen score sung by Frank Sinatra, Bing Crosby, Dean Martin, Sammy Davis and Peter Falk. Diskery has already released two singles from the LP, Sinatra's "My Kind Of Town" and Crosby's "Don't Be A Do-Badder."

The second entry is "Cathie Taylor Sings Of The Land And The Peoples." New to the Reprise roster, the lark has appeared often on the Ernie Ford TV'er. Both sets were produced by Sonny Burke.

Reprise also released a new single, the theme from "The Long Ships" as performed by Jack Nitzsche.

Jerry Shiffrins Have 2nd Son

NEW YORK — Jerry Shiffrin, *Cash Box*' national advertising director of music, became the father of a second son when his wife, Gail, gave birth here last week (5) at Long Island Jewish Hospital. The Shiffrins' older son, Brad, is 4 years old.

Hal Cook's Wife Dies

NEW YORK — Mrs. Ruth McDonnal Cook, wife of Hal Cook, publisher of *Billboard*, died here last week (3) of leukemia in New York Hospital at the age of 46. Besides her husband, survivors include two sons, Richard and James; her mother, Mabel McDonnal; a sister, Mrs. Stewart Walton; and a foster-daughter, Miss Ethel Howard.

Ruffino Label Now Called Ron

NEW YORK — Ron Records is the new tag for Joe Ruffino's New Orleans-based label. Previous name was Ric, the rights to which Ruffino sold to the new Joe Osida-headed diskery of the same name. Ruffino is working out of new offices at 10122 Lakewood St. Current push at the label is "Part Of Me" by Johnny Adams, which is issued on the Ron-handled Watch label.

MGM's June Brides' Music With Ethnic Angle

NEW YORK — MGM Records has just the thing for June brides with Polish, Irish, Jewish, Italian and Greek heritages. Diskery has just released five LP's which feature ethnic wedding music, all under the heading of "June Brides' Music of All Nations." MGM's radio promo will include special attention to foreign-language stations.

Vee Jay Pacts Jimmy Boyd



HOLLYWOOD — Jimmy Boyd (seated), winner of several gold decks during his juvenile career with Columbia Records, is pictured signing a new wax pact with Vee Jay Records. With the chanter is the label's A&R director, Steve Clark. Boyd, now 25, is also set to debut as an actor in the upcoming ABC TV series, "Broadside."

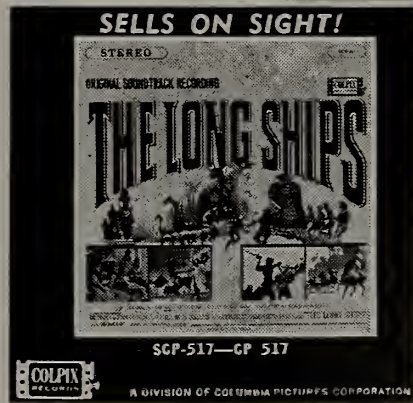
COLUMBIA "SUMMER STOCK"

(Continued from page 7)

sell the entire cast catalog. Special browser-display units holding 120 albums will be featured in record stores as well as theatres.

An elaborate 32-page consumer guide with illustrations, listings of composers and tunes, and plot outlines of all the shows will be given to record dealers for counter give-aways. In addition, a series of colorful pennants, eased covers and tent-top header units will be available for display in windows, record stores and theatre areas. Emphasis will also be placed on local co-op advertising and radio station promotion.

Don't Forget: The ARMADA Convention is only days away. Make sure to call Cash Box immediately and place your reservation for an advertisement in the ARMADA issue which will be distributed at the Eden Roc Hotel, site of the ARMADA Meet. Final Ad Deadline is June 16th.



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THE DAVE CLARK FIVE

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Marvin Gaye Revue Plays West Coast



PASADENA—Gil Bogus (left), the Hitsville distrib in Calif., Tamla's hot chanter Marvin Gaye, and KRLA's Casey Kasem (right) pose for the photog during the songster's recent appearance here with his Marvin Gaye Revue. The show is produced by Harvey Fuqua, formerly of the Moon-glovs.

Colpix Has 'Em

NEW YORK—A story in last week's issue concerning the Colpix label's promo on the pic, "The Long Ships," incorrectly referred to Eddie Kilroy and Roger Gordon as indie promo men. Actually, they are on the promo staff of Colpix and Dimension, working the southern and western territories.

Vee Jay Buys Infinity Label

HOLLYWOOD—Vee-Jay Records has acquired the catalog of G and H Corporation's Infinity label, according to Jay Lasker, exec vp of V-J. Deal includes albums and singles by Gordon Jenkins and by Victor Feldman, jazz pianist.

Simultaneously, Lasker said, Vee-Jay signed a new recording pact with Feldman, who was recently on Ava label.

Capitol U.S. Push For Jacqueline Danno

NEW YORK—"Capitol" of the World, the international line from Capitol Records, is high on a newer French songstress-actress Jacqueline Danno.

The label has made an extensive trade-press and radio station mailing of her first LP, "Jacqueline Danno Sings Favorite French Songs," and an EP that includes four tracks from the LP. Her bill-of-fare is a collection of recent French songs (sung in French).

DGG Opens Depot In Calif., Frankel Named W. Coast Head

NEW YORK — Deutsche Gramma-phon Records has set up its own distrib depot and sales office in Burbank, Calif., is was announced by Jerry Schoenbaum, general manager of the classical division of MGM Records, which handles the German line in the U. S. and Canada.

Schoenbaum has appointed Milton L. Frankel as west coast sales and operations manager. Frankel will head up a sales force calling on record dealers in Southern California and greater Los Angeles. He will also be in charge of the Burbank depot which will service DGG distrib in San Francisco, Washington, Salt Lake City, Denver and parts of Texas.

Frankel has been associated for many years with Sunland Music, Decca Distributors and Record Sales Company.

Big 3 Acquires Score Of "Circus World"

NEW YORK—The Big 3 Corp. has acquired another Dimitri Tiomkin pic score for a Samuel Bronston Cinema epic. This time the effort is "Circus World," which stars John Wayne, Claudia Cardinale and Rita Hayworth. It bows this month.

The Leo Feist wing of the set-up will handle the exploitation of the score, which, by the way, is still without a disk outlet. Tiomkin is pacted as a performer to Columbia Records, which has released several of his soundtrack scores (e.g. "Fall of the Roman Empire" and "The Alamo").

Besides domestic promo, plans are also set for foreign exploitation. A main-title has been written with lyrics by Ned Washington.

Other Bronston-produced flicks whose scores are published by the Big 3 include "El Cid," "King of Kings" and "Fall of the Roman Empire." The operations also handles Tiomkin's music for "Friendly Persuasion" and "High Noon."

Columbia Awarded Citation By "Who's Who In America"

NEW YORK—Columbia Records has been awarded a special citation for significant contribution to society by the publishers of Who's Who in America. The citation was specifically for the label's advancement of American culture.

The award was made by Jackson Martindell, publisher of Who's Who to Goddard Lieberman, president of Columbia Records, and was especially significant in that this was the first citation of its type ever awarded by the publication.

In part, the citation commended the diskery for its devotion to the works of contemporary composers such as Alban Berg, Arnold Schoenberg and Bela Bartok along with the stage works of Kurt Weill and electronic pieces by Edgard Varese.

Yocks Galore



CHICAGO—Laughman-thespian Godfrey Cambridge (right) was recently in the Windy City to promote his debut Epic LP, "Here's Godfrey Cambridge . . . Ready Or Not." Shown with the artist are Deek Atkins (left), promotion manager of Summit Distributors and WAAF deejay Dad-dy O Daylie.

Lee Magid Forms Indie Producing Co.

NEW YORK—Lee Magid, personal manager and music man, has formed a disk producing company here called LMI Records. The first effort from the new firm, cut by the M-3's, a male vocal group, will be released by United Artists Records. In addition, UA will also release dates by vet songster Al Hibbler, who is under the LMI banner.

Publishing firms under LMI control are Marvelle (BMI) and Alexis (ASCAP), which also have the following foreign affiliates: Alexis Music Ltd. in London, Sikorski Co., Alexis Musik Verlag in Germany, Radio-Edizione in Milano, Italy, jointly owned by Magid and Emilio Daniele.

LMI offices are situated in New York, Hollywood, with affiliate branches in Milano, London and Hamburg.

As a personal manager, Magid handles Della Reese, Lou Rawls, Sam Fletcher, Ruth Olay, Clyde McPhatter and Janice Harper.

Magid said a TV musical documentary, for world-wide distribution, is in the offing with Della Reese as the star.

World-Pacific Artists Making P.A. Rounds

HOLLYWOOD — World-Pacific performers are getting around. On current p.a. treks are The Crusaders, jazz pianist Les McCann and pianist-composer-arranger Clare Fischer.

The Crusaders have started on an eastern tour for the month of June and into July. It will take them to Columbus, Buffalo, Cincinnati, Chicago and Pittsburgh, where they are playing various niteries. These include Cincinnati's Penthouse (8-14), Chicago's McKie D. J. Lounge (17-28) and Pittsburgh's Crawford Grill (July 2-11). They've already played in Columbus and Buffalo.

McCann, following dates in Cleveland and Philadelphia, opens this week (8) at the Royal Adams in Buffalo, the Grand Bar in Detroit on the 26th and the Friar's Tavern in Toronto on June 6.

Fischer left last week for a four-week State Dept. stint in Argentina. He'll use Argentine musicians during his appearances.

Another W-P performer, guitarist Joe Pas, will tape a Steve Allen Show segment for airing on June 19.

Young "Hood"



NEW YORK—The extent to which able-bodied drumbeaters go in the line of duty are often glowing testaments to American inventiveness. So it was with Marvin Deane, Warner Brothers Records' eastern promotion manager. Deane pressed his infant offspring, Master Andrew David, into the service to model a giveaway cha-peau which touted soon-to-be-released Frank Sinatra and friends flick, "Robin And The Seven Hoods." When he is not relaxing in Sherwood Forest, the elder Deane devotes much of his time to promoting the Reprise soundtrack and singles from the film.

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&
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ATLANTIC 2233

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THE
ARMADA CONVENTION

Advertising
Deadline
June 16, 1964





SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

- CAN'T YOU SEE THAT SHE'S MINE
DAVE CLARK FIVE Epic 9692
- ALONE
FOUR SEASONS VeeJay 597
- THE GIRL FROM IPENEMA
GETZ & GILBERTO Verve 10322
- I STILL GET JEALOUS
LOUIS ARMSTRONG Kapp 597
- TRY IT BABY
MARVIN GAYE Tamla 54095
- BEG ME
CHUCK JACKSON Wand 154
- NOT FADE AWAY
ROLLING STONES London 9657
- KEEP ON PUSHING
IMPRESSIONS ABC-Paramount 10554
- YOU'RE MY WORLD
CILLA BLACK Capitol 5196
- HEY HARMONICA MAN
STEVIE WONDER Tamla 54096

VJ's 3 New Singles Includes 2 Masters

HOLLYWOOD—Vee Jay Records made it a 12 singles release schedule for May with a last minute issue of three more dates, including three master purchases, before June 1. Included is a new Betty Everett session, "I Can't Hear You" and "Can I Get to Know You." The master deals were for the Fame label's "Steal Away" by Jimmy Hughes, reportedly hitting in Atlanta and Charlotte, and the Gold label's "There Goes My Used to Be" and "That's How Strong My Love Is" by O. V. Wright, said to be getting particular attention in Memphis.

Epic Re-Services Greco's "More"

NEW YORK—You'll be hearing more from Buddy Greco's Epic dinking of "More," the hit pic tune. Sometime ago, the label issued the performer's recording of the song as the back-side of a single containing "It Had Better Tonight," the Henry Mancini-Johnny Mercer song from "The Pink Panther." According to Sol Rabinowitz, national promotion manager, consumer purchases of the deck have favored the "More" side. Therefore, the label is re-servicing "More" to radio-stations in hopes that the dinking can go on to Top 100 fame.

Fans Avalanche Rolling Stones At Kennedy Airport Arrival



NEW YORK—The most recent invasion of the U.S. by shaggy-haired musical groups from England occurred last week (1) at John F. Kennedy airport when the Rolling Stones debarked for a three-week personal appearance tour. Although the Beatles may hold the record for drawing the largest crowds at airports, the "Stones" fans made up in enthusiasm what they lacked in numbers. More than 500 screaming teenagers were on hand to greet the hot English group. Trade and consumer press reps, network TV crews and Murray "The K" Kaufman of WINS were also

present to fire questions at the Rolling Stones. Most of the questions hurled at the lads pertained to haircuts (or infrequency of haircuts). One of the members of the group told a newsman that his haircut was fashioned after the style worn by Charles I of England. The Rolling Stones made it very clear that they are a rhythm and blues group and that they favor the music of Chuck Berry, Bo Diddley and Jimmy Reed. In the above photo, fans present flowers and a cake to the Rolling Stones. They are (left to right) Bill Wyman, Brian Jones, Mick Jagger, Keith Richard and Charlie Watts.

Jack Fine Named Promo Head Of ABC-Paramount



NEW YORK—Jack Fine has been named national director of promotion at ABC-Paramount Records, it was announced last week by Sam Clark, president. He replaces Dave Berger, whose promotion to Clark's assistant was recently announced. The vet music man's last affiliation was with the Atlantic-Atco operation, where he served as national promo head. Before that he topped sales and promo at Amy-Mala, was eastern rep for Walt Disney Music, assistant national promo manager for Disneyland and Buena Vista Records, and general manager for Irving Caesar Music. Fine is also an ASCAP writer. Fine duties will include liaison with promo activities of the label's distributors and supervision of ABC-Par's promo field men.

Liberty To Release Summer "Action Sounds"

LOS ANGELES—Lee Mendell, LP sales director of Liberty Records, has announced that the label's "excitement" sound for this summer will be roaring engines, screeching tires and the music that goes with these sounds. To augment the two previously released "action sound" sets, "Boss Drag" and "Motorcycles U.S.A.," the diskery will also offer a half-dozen new entries aimed at the teen market. The new issue includes "Sounds Of The Big Irons," "Boss Drag At The Beach," "Big Drag Boats U.S.A.," "Liverpool, Dragsters, Cycles And Surfing," "Sit Down And Hill Climbs" and "Mustang." Merchandising aids available to distributors and dealers include displays, streamers and ad mats plus special terms offered through June 30.

BEE-BOM
New Hit by
SAMMY DAVIS, JR.
(Reprise)

WHEN LIGHTS ARE LOW
TONY BENNETT
(Columbia Album CL 2175; CS 8975)

SWEET LORRAINE
FRANK IFIELD
(Capitol)

MILLS MUSIC, INC.
New York, N.Y. 10019

Going Up!
DANNY WILLIAMS
"A LITTLE
TOY BALLOON"
UA 729
on the one to watch

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EPIC SINGLES MEAN SALES



BOBBY VINTON

'TELL ME WHY'

5-9687



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TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	1	16	10
2	3	17	19
3	5	18	21
4	2	19	14
5	7	20	22
6	4	21	24
7	8	22	26
8	12	23	25
9	6	24	—
10	16	25	27
11	9	26	17
12	15	27	29
13	11	28	—
14	13	29	20
15	18	30	23



COUNTRY D.J. REGIONAL RECORD REPORTS

CHUCK BRIGMAN
WNOH
Raleigh, North Carolina

1. My Heart Skips A Beat (Buck Owens)
2. Together Again (Buck Owens)
3. Breakfast With The Blues (Hank Snow)
4. Wine, Women And Song (Loretta Lynn)
5. Where Does A Tear Come From (Loretta Lynn)
6. Baltimore (Sonny James)
7. Impossible (Wilburn Brothers)
8. Dang Me (Roger Miller)
9. Memory #1 (Webb Pierce)
10. Then I'll Stop Loving You (The Browns)

COUSIN ELI
WPEH
Louisville, Georgia

1. Pick Of The Week (Roy Drusky)
2. Looking For More In '64 (Jim Nesbitt)
3. I'm Hanging Up The Phone (Carl & Pearl Butler)
4. Missing Persons (Coleman O'Neal)
5. Be Quiet Kind (Ot Stephens)
6. You Took Her Off My Hands (Marion Worth)
7. Then I'll Stop Loving You (The Browns)
8. Frosty Window Pane (Joe Penny)
9. Please Help Me Believe (Charlie Phillips)
10. The First Step Down (Bob Jennings)

CAROLINA CHARLIE
WCMS
Norfolk, Virginia

1. Easy Come, Easy Go (Bill Anderson)
2. Talk To Me (Charlie Wiggins)
3. Together Again (Buck Owens)
4. Cotton Mill Man (Jim & Jesse & The Virginians)
5. Welcome Home Broken Heart (Jesse Travers)
6. I'm Hanging Up The Phone (Carl & Pearl Butler)
7. Looking For More In '64 (Jim Nesbitt)
8. Dang Me (Roger Miller)
9. Valentino (Freddie Hart)
10. Bluebird Let Me Tag Along (Rose Maddox)

JOHNNY WADE
WZKY
Albemarle, North Carolina

1. Baltimore (Sonny James)
2. Saginaw, Michigan (Lefty Frizzell)
3. Missing Persons (Coleman O'Neal)
4. Together Again (Buck Owens)
5. Memory #1 (Webb Pierce)
6. B.J. The D.J. (Stonewall Jackson)
7. My Heart Skips A Beat (Buck Owens)
8. You Are My Flower (Flatt & Scruggs)
9. Understand Your Man (Johnny Cash)
10. Let's Go All The Way (Norma Jean)

CHARLIE GRANT
WGRV
Greeneville, Tennessee

1. Memory #1 (Webb Pierce)
2. Looking For More In '64 (Jim Nesbitt)
3. I'm Hanging Up The Phone (Carl & Pearl Butler)
4. Together Again (Buck Owens)
5. Not My Kind Of People (Stonewall Jackson)
6. My Old Home Town (Kirk Hansard)
7. I Love To Dance With Annie (Ernest Ashworth)
8. Your Money (LeRoy Van Dyke)
9. I Don't Love You Anymore (Charlie Louvin)
10. Keep On The Sunnyside (Carter Family)

DICK TAYLOR
CHED
Edmonton, Canada

1. My Heart Skips A Beat (Buck Owens)
2. Love Is No Excuse (Jim Reeves & Dottie West)
3. Burning Memories (Ray Price)
4. Sorrow On The Rocks (Porter Wagoner)
5. Keeping Up With The Joneses (Margarie Singleton & Faron Young)
6. The French Song (Lucille Starr)
7. Welcome To My World (Jim Reeves)
8. Understand Your Man (Johnny Cash)
9. Invisible Tears (Ned Miller)
10. Gonna Get Along Without You Now (Iskeeter Davis)

KFOJ
Long Beach, California

1. Together Again (Buck Owens)
2. Burning Memories (Ray Price)
3. Welcome To My World (Jim Reeves)
4. Baltimore (Sonny James)
5. It's Lonesome (Billy Walker)
6. Keeping Up With The Joneses (Margarie Singleton & Faron Young)
7. The Gold Cup (Buddy Cagle)
8. Keep Those Cards And Letters Coming In (Johnny & Joanie Mosby)
9. You Don't Have Far To Go (Marle Haggard)
10. Sorrow On The Rocks (Porter Wagoner)

KAYO
Seattle, Washington

1. Burning Memories (Ray Price)
2. French Song (Lucille Starr)
3. Together Again (Buck Owens)
4. Sorrow On The Rocks (Porter Wagoner)
5. Least Of All You (Sonny James)
6. Baby Walked All Over Me (Johnny Sea)
7. Love Is No Excuse (Jim Reeves & Dottie West)
8. Want Me To Want You (Patsy Cline)
9. The Girl From Spanish Town (Marty Robbins)
10. Ease The Pain (Hank Thompson)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre



ME (2:12) [Acclaim & Samos Island BMI—Zanetis]
CINCINNATI, OHIO (2:08) [Moss Rose BMI—Anderson]
BILL ANDERSON (Decca 31630)

Bill Anderson who scored last time out with "Easy Come-Easy Go" seems destined to go the hitsville route once again with this new hitsville contender tabbed "Me." The side is a moving recitation about a guy who lets his gal slip through his fingers while the chorus supplies the melody. "Cincinnati, Ohio" is a lively, hard-driving rhythmic affair in which the chanter proclaims the benefits of one of his favorite cities.

RUN ON HOME BABY BROTHER (2:28)
[Acuff-Rose BMI—Loudermilk]

(EMPTY WALLS) A LONELY ROOM (2:20)
[Acuff-Rose BMI—Orbison]

BOB LUMAN (Hickory 1266)

The Hickory hit-maker has enough things going for himself with this new entry called "Run On Home Baby Brother" to zoom up the charts in no time flat. The tune is an extremely fast-moving country novelty with a first-rate spinnable folksy flavor. The coupler, "(Empty Walls) A Lonely Room," is a tradition-styled medium-paced bluegrass-oriented lament. Also merits a close look.

ONE IF FOR HIM, TWO IF FOR ME (2:34)
[Central Songs BMI—Davis]

YOUR MEMORIES (2:06) [Al Gallico BMI—Franks, Houston]
DAVID HOUSTON (Epic 9690)

David Houston comes up with a potent follow-up stanza to his recent stand of "Chickashay" with this ultra-commercial item labeled "One If For Him, Two If For Me." The tune is a tender, shuffle-beat chorus-backed tear-jerker in which the songster hopes that a certain girl will finally pick him. On "Your Memories" Houston dishes-up an easy-going melodic romancer with top-flight story line.

Looks like Johnny Cash will go the dual-market success route with his new Columbia outing, "The Ballad Of Ira Hayes." See pop reviews.

CECIL L. BOYKIN (Starday 674)

(B+) GONNA GET ON THE RIVERBOAT (1:55) [Fred Rose BMI—Rainwater, Boykin] Cecil Boykin could pull plenty of loot with this catchy, chorus-backed singing and recitation ditty about the benefits of riverboat life.

(B+) SHE WALKED AWAY (2:46)
[Starday BMI—Boykin] Top-drawer slow-moving tale of rejection essayed with sincerity by the artist.

DON DEAL (MGM 13235)

(B+) AFTER THE BOYS GETS THE GIRL (2:30) [Cedarwood BMI—Walker] Don Deal weaves a plaintive story about an unfortunate guy who finally wins his gal only to discover that she is the wrong one for him. Plenty of potential here.

(B+) LYIN' AGAIN (2:10) [Central Songs BMI—Howard] This time out the songster offers a rousing chorus-backed happy bluser.

GENE MCKOWN (Brass 238)

(B) GHOST MEMORIES (2:24)
[Mantle BMI—McKown] Gene McKown unleashes his wide-range vocal talent full-blast on this potent hard-driving folk-styled weeper about a guy who can't seem to forget his ex-gal.

(C+) INCIDENTALLY (2:44)
[Mantle BMI—McKown] Familiar-sounding tale of heartbreak.

BOBBY DURHAM (Capitol 5202)

(B+) MY PAST IS PRESENT (2:48) [Central Songs BMI—Haggard, Stewart] Bobby Durham could do Top 50 business with this appealing slow-moving, shuffle-beat tear-jerker about a fellow who pleads for his girl to remain with him.

(B+) QUEEN OF SNOB HILL (2:17) [Central Songs BMI—Simpson] This lid's a fast-moving affair about a simple gal who leaves her poor suitor for a rich guy.

JIM HOWARD (Del-Mar 1013)

(B) TOO MUCH TALKING—NOT ENOUGH GIVING (2:15) [Yonah BMI—Helton] Jim Howard might well create some sales excitement with this rollicking, up-tempo ditty about a fellow who wants out of complicated romance.

(B) MEET ME TONIGHT OUTSIDE OF TOWN (2:10)
[Howl BMI—Helton] More fine country sounds. This one's a medium-paced shuffle-beat chorus-backed pledge of love.

MARY NEIL (Al-Mat 105)

(B) MEANING OF LOVE (2:00)
[Tyler BMI—Gladdis, Kirk, Brians] Newcomer Mary Neil should garner some spins with this appealing medium-paced lyrical country weeper which she sells with loads of poise and verve.

(C+) I DON'T HAVE FAR TO GO (2:03) [Tyler BMI—Jenning, Kirk] Tradition-styled bluegrass-flavored shufflin' ballad.



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 SORROW ON THE ROCKS (Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)	3	26 MILLER'S CAVE (Jack Music—BMI) Bobby Bare (RCA Victor 8294)	23
2 MY HEART SKIPS A BEAT (Bluebook—BMI) Buck Owens (Capitol 5136)	1	27 THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348)	34
3 BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971)	2	28 BLUE TRAIN (OF HEARTBREAK LINE) (Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8308)	24
4 WINE, WOMEN, AND SONG (Sure Fire—BMI) Loretta Lynn (Decca 31608)	5	29 TOGETHER AGAIN (Central—BMI) Buck Owens (Capitol 5136)	26
5 WELCOME TO MY WORLD (Tuckahoe & Neilroe—BMI) Jim Reeves (RCA Victor 8289)	4	30 I'M HANGING UP THE PHONE (Yonah & Pearl D.—BMI) Carl Butler & Pearl (Columbia 43030)	38
6 MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)	7	31 FAIR AND TENDER LADIES (Acuff-Rose—BMI) George Hamilton (RCA Victor 8304)	35
7 GONNA GET ALONG WITHOUT YOU NOW (Reliance-ASCAP) Skeeter Davis (RCA Victor 8347)	9	32 WHERE DOES A TEAR COME FROM (Mimosa—BMI) George Jones (United Artists 724)	41
8 LOVE IS NO EXCUSE (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)	6	33 TIMBER I'M FALLING (Husky—BMI) Ferlin Husky (Capitol 5111)	28
9 THAT'S ALL THAT MATTERS (Pamper—BMI) Ray Price (Columbia 42971)	13	34 BLUEBIRD LET ME TAG ALONG (Central—BMI) Rose Maddox (Capitol 5186)	39
10 INVISIBLE TEARS (Central Songs—BMI) Ned Miller (Fabor 128)	11	35 EIGHT YEARS (Tree—BMI) Claude Gray (Mercury 72236)	30
11 KEEPING UP WITH THE JONESES (Tree—BMI) Margie Singleton & Faron Young (Mercury 72237)	8	36 MY BABY WALKS ALL OVER ME (Lutal—BMI) Johnny Sea (Philips 40164)	4
12 I WANT TO HOLD YOUR HAND (Duchess—BMI) Homer & Jethro (RCA Victor 8345)	16	37 THE WHEEL SONG (Central Songs—BMI) Gary Buck (Petal 1500)	31
13 UNDERSTAND YOUR MAN (Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)	10	38 SLIPPING AROUND (Peer Int'l—BMI) Marion Worth & George Morgan (Columbia 43020)	—
14 CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)	24	39 I CAN STAND IT (AS MUCH AS SHE CAN) (Big "D"—BMI) Bill Phillips (Decca 31584)	33
15 LOOKING FOR MORE IN '64 (Yonah-Peach—SESAC) Jim Nesbitt (Chart 1065)	22	40 I'M A WALKING ADVERTISEMENT (FOR THE BLUES) (Delmore—BMI) Norma Jean (RCA Victor 8328)	44
16 I STEPPED OVER THE LINE (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)	20	41 FRENCH RIVIERA (Cedarwood—BMI) Webb Pierce (Decca 31617)	29
17 THE WHITE CIRCLE ON MY FINGER (Sure-Fire—BMI) Kitty Wells (Decca 31580)	12	42 THE COWBOY IN THE CONTINENTAL SUIT (Marizona—BMI) Marty Robbins (Columbia 43049)	—
18 FOLLOWED CLOSELY BY TEARDROPS (Northern—ASCAP) Hank Locklin (RCA Victor 8318)	14	43 DANG ME (Tree—BMI) Roger Miller (Smash 1881)	46
19 ANGEL ON LEAVE (New Keys—BMI) Jimmy Newman (Decca 31609)	25	44 NOT MY KIND OF PEOPLE (Cedarwood—BMI) Stonewall Jackson (Columbia 43011)	36
20 BALTIMORE (Acuff-Rose—BMI) Sonny James (Capitol 5129)	19	45 RHINESTONES (Painted Desert—BMI) Faron Young (Mercury 72271)	—
21 THE VIOLET AND A ROSE (Cedarwood—BMI) Wanda Jackson (Capitol 5142)	21	46 BE BETTER TO YOUR BABY (Tree—BMI) Ernest Tubb (Decca 31614)	49
22 SAGINAW, MICHIGAN (Tree Music—BMI) Lefty Frizzell (Columbia 42924)	17	47 EASY COME, EASY GO (Moss Rose—BMI) Bill Anderson (Decca 31577)	37
23 PICK OF THE WEEK (Yonah—BMI) Roy Drusky (Mercury 72265)	27	48 THE FIRST STEP DOWN (Red Seal—BMI) Bob Jennings (Sims 161)	—
24 MOLLY (Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)	15	49 KEEP THOSE CARDS AND LETTERS COMING IN (Pamper—BMI) Johnny & Joanie Mosby (Columbia 43005)	40
25 PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)	32	50 CHICKASHAY (Al Gollico—BMI) David Houston (Epic 9658)	45

W. E. "Lucky" Moeller, president of Denny-Moeller Talent, sends along word that he has just finished negotiations with the Michael North Agency for Flatt and Scruggs to appear with the Beverly Hillbillies at the Wisconsin State Fair August 14 through 18.

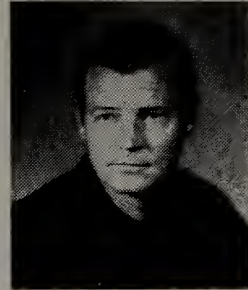
George Jones and the Jones Boys are currently heading the Teen Fair

Bobby Dyson, recently-named promotion director for Newkeys Music, left Nashville last week for a visit with his family in Dalhart, Texas and to promote the new Jimmy Newman release of "Angel On Leave" on Decca and Dave Dudley's new Mercury release of "If I Had One."

Claude King is in Nashville for sessions with Don Law and Frank



FLATT & SCRUGGS



CLAUDE KING



JIMMY DEAN

of Texas in the Coliseum in San Antonio. The Jones outfit is the first country and western type unit to play one of the Teen event and reports indicate a great success. For the windup of the event on June 13 Bob Neal has added the Collins Kids and Claude King to the package.

George A. Crump, president of WCMS-Norfolk, has announced the line-up of talent for the next Grand Ole Opry show to be held in Norfolk. Headlining the June 21st spectacular will be Carl Smith, Lester Flatt and Earl Scruggs, the Foggy Mountain Boys, the Wilburn Brothers, Don Helms, Jean Shepard, George Morgan, the Four C's, Grandpa Jones, Ramona, Carolina Charlie, the Duke of Paducah and Gallopin' Cliff Armstrong.

Doug Davis sends along word that any station in the U.S. or Canada interested in airing "The Town And Country Show," a weekly taped record show, should contact Syndicated Town and Country Radio at Box 86, Nash, Texas. These shows are offered free of charge as a public service.

Deejays are requested to help pick a side on Kay Arnold's new chart deck, "Colder Than Diamonds" and "Lovin' Time" by the publisher of both sides, Painted Desert Music. The firm's Music City manager, Gary Walker, reports split play on the record. Jocks who need copies may write to the pubbery at 720 17th Ave., South, Nashville.

Columbia Records' Kirk Hansard has been snared by Hal Smith Artist's Productions for exclusive bookings. The chanter, who is presently putting his hopes in his newie of "If The Rains Don't Come" b/w "My Old Home Town," clicked a short while back with "Widow Maker."

Sonny James, who is still pulling in plenty of loot with his Capitol recording of "Baltimore," has just completed an extensive trek on the road play key dates in El Dorado, Shreveport, Oklahoma City, Wheeling and Toronto.

Jones for Columbia Records before heading into San Antonio for a two key shots. Later in the month the songster will go to Ontario for a series of dates set by the Neal Agency.

Enroute to a recent show-date, Ferlin Husky was stricken with appendicitis and taken to Emergency Hospital in Arlington, Va., for an appendectomy. Following surgery, Ferlin is feeling fine and all indications are that Simon Crum is well on his way to complete recovery. Dr.'s orders permit the artist to appear at his next date at Buck Lake Ranch in Angola, Ind. on June 7.

Hal Lone Pine, popular country chanter on the Hildreth Network, was recently honored by Maine Governor John H. Reed at the State House. Hal's newest ARC album, "Coast Of Maine," was released nationally the same day governor honored the artist.

Tom Paul Glaser is "hoofing" it these days after burglars broke into his locked car (parked in downtown Nashville) and drove away—unfortunately for Tom Paul, the car contained his guitar, mandolin and stage clothes.

Quentin "Reed" Welty of B-W Music reports a greatly increased session activity on the catalog material from the pubbery and its subsid firm, WelDee Music. Artists cutting material from these firms this past month included Kenny Roberts, Don Kirkland, Howdy Kempf, Judy Kaye and Ray Guyce among others. Welty promises good deejay coverage on the sides when they're released by the various labels. Also, any booker, promoter or spinner who would like a copy of the new four-page, three-color brochure on UA's Kathy Dee should drop a note to Box #337, Wooster, Ohio.

Hard-working Ray Sanders is on the road again. This time out the artist will be playing a long string of p.a.'s and one-nighters in Alaska with dates in Anchorage and Fairbanks.

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GREAT BRITAIN

Alan Livingston, president and Lloyd Dunn, vice president of Capitol Records, accompanied by Bob Myers and John Coveney in London recently for the annual meeting of EMI's International Classical Repertory and Policy Committee. European representatives included Dr. Veder (Electrola, Germany); T. Cross and P. Rouzies (Pathe-Marconi, France) and F. Minchin and John Lee (Voce Del Padrone, Italy).

Record sales in the first three months of 1964 were well up on last year's total for the same period. Home sales were one third higher than in 1963 and export sales rose by one seventh. March sales valued at £2,020,000 increased by almost a half compared with March 1963, the increase being in home sales which rose by three fifths. Export sales were one eighth less. Production of 45 rpm disks in March continued well above the level of a year earlier, making an increase of about one third in the first three months of 1964 on the same period in 1963. Output of 33 1/3 rpm disks was three per cent less than in March 1963. In the months January to March output was, however, five per cent higher than a year earlier. Output of 78 rpm disks continued to fall in March.

Back in London after attending the CBS Convention at Torremolinos, Leslie Gould, managing director of Philips Records, announced plans for an intense promotional campaign "The Cool Sounds of Summer on CBS" to be staged throughout June and July. National in-store window displays will feature the latest releases by CBS artists including Miles Davis, Andy Williams, Tony Bennett, Percy Faith, Dave Brubeck, Ray Conniff, Thelonus Monk, Duke Ellington and Barbra Streisand.

British singer Bobby Shafto happy with initial reaction to his first American release by Laurie "She's My Girl" published by Lenny Hodes of Concertone Songs Inc. Bobby's manager, Robin Britten, also handles Craig Douglas, who has a new single "Come Closer" recorded by indie producer Bunny Lewis and released on Fontana-Ritz. The number penned by Chris Andrews is published by Freddie Poser, who had the recent Adam Faith hits, "We Are In Love" and "If He Tells You" (Parlophone) penned also by Andrews.

Christopher Blackwell of Islands Records, the man responsible for the trans-Atlantic success of Millie, tells us that negotiations are in hand for her to visit the States at the end of July. He will, of course, be accompanying her. Blackwell, whose independent Island Record Company originated in Jamaica and opened in London in 1961 discovered Jamaican born Millie and brought her to England to try her luck. The rest is history. Having successfully steered her debut disk "My Boy Lollipop" onto the charts for Fontana Records, Blackwell is again at the helm for her follow-up written by Millie herself entitled "Oh Henry." Another bluebeat artist Erez Foxx will be visiting England in July for a week of personal appearances.

Mr. and Mrs. Robert Livesey of the Cortina language institute of New York in London recently for discussions with L. G. Wood of EMI. "Learn Greek In Record Time" is the latest addition to the highly successful series of language disks which EMI issue on the HMV label.

Accompanying The Rolling Stones on their first American tour, manager Eric Easton, publicity manager Andrew Loog Oldham and Bob Kingston of Southern Music, publisher of their smash hit "Not Fade Away" (Decca). After TV appearances in Los Angeles the group climax their tour with a concert at Carnegie Hall.

Visitor to Cash Box London Office Lou Guarino, president of World Artists Records of Pittsburgh, making his first trip to Europe. Guarino, is currently hitting hard in the Cash Box Top 100 with his diskings of British artists Chad and Jeremy, "Yesterday's Gone" and Christine Quaites "Tell Me Mamma." While in London, Guarino will cut follow ups and LP's for subsequent release on both sides of the Atlantic. He is also arranging for Christine Quaites to visit the U.S. for a series of TV dates, and seeking British artists and material for the American market.

Harvey Schein and Peter de Rougemont in town for discussions with EMI regarding the handling of the Epic repertoire by various companies within the EMI group. Future American releases by EMI artists including Cliff Richard, Rolf Harris and The Dave Clark Five, were discussed.

Mary Wells, whose staunchest British supporters include the Beatles, is shooting up the charts with "My Guy," giving Motown its first smash since EMI took over the catalog for release here on the Stateside label. It also marks a major breakthrough for r&b in this country.

Cilla Black celebrated her 21st birthday by returning to the top of the British charts with "You're My World" (Parlophone), now nearing the half million mark. It was only five weeks ago that her first smash single—a cover of the Dionne Warwick "Anyone Who Had A Heart"—left the Top 20 after eleven weeks, four of which were at No. 1. Both numbers are published by Aberbach Music.

The kalimba, mbira, table, lozi drums, doces brass . . . these are just some of the 59 different instruments which are used on the soundtrack recording of "Wait A Minim" issued on Decca. "Wait A Minim," the South African review now running in London stars Dana Valery who recently recorded an English version of the winning Eurovision title "No Ho L'Eta Per Amarti" retitled "This Is My Prayer."

Dublin born Billy Boyle has been signed to play the part of "T. C."—a bird chasing young docker' in the new Lionel Bart-Alun Owen stage musical "Maggie May" which goes into production at the end of July. Boyle who is under the management of Robert Stigwood Associates also has a new disk release "Walk Walk Walkin'" on Columbia. Also under the management of Robert Stigwood, Don Spencer, who scored a big hit here last year with his version of "Fireball" has a new single "Pride."

The Applejacks, who shot into the Hit Parade with their first disk "Tell Me When," have waxed a John Lennon-Paul McCartney number for their follow-up on Decca "Like Dreamers Do" published by Northern Songs.

Quickies: Early Beatles single of the oldie "Ain't She Sweet" issued here by Polydor and published by Lawrence Wright. . . . EMI Chairman Sir Joseph Lockwood, flew to Athens recently for the opening of Columbia Gramophone Company of Greece Ltd.'s new recording studios. . . . Kathy Kirby's "You're The One" (English lyrics to Malaquena) published by Latin America Music building into a big hit. . . . Decca rush releasing Carl Perkins single "Lonely Heart" on Brunswick. . . . Bill Haley's "Rock Around The Clock" re-recorded and issued on Warner Bros. The original Brunswick dinking is still available. . . . Boxer Billy Walker entering the entertainment business pulls no punches with his first release—a bluebeat version of "A Little On The Lonely Side." . . . A&R Manager Ray Horricks leaving Pye Records to rejoin Decca. . . . Vic Dana's "Shangri-La" American hit issued here on Liberty and published by Sparta Music. . . . "Juliet" by The Four Pennies now topping Best Selling Sheet Music Lists for Flamingo Music. . . . French singer Richard Anthony currently enjoying success via his Columbia "If I Loved You" single; has EP release "Walking Alone." . . . Long time since Connie Francis had a hit in Britain. Maybe her up-to-date version of the oldie "Be Anything (But Be Mine)" on MGM will do the trick. . . . First "Peter and Gordon" album rush



AUSTRALIA

Star disk-jockey Bob Rogers, from Station 2 SM, has gone to London in order to finalize arrangements to fly back to Australia with The Beatles. During his time in London plans have been set for Bob to interview leading recording stars and show business personalities. The plan to send Bob Rogers to London was a well kept secret by 2 SM, the flight was announced on the day Bob left Sydney. The Beatles are set to arrive in Australia around June 10 to begin a tour which will also take them to New Zealand.

The Henry Mancini touch looks like its reaping more gold for RCA with the newly released album of music from the score of the movie "The Pink Panther."

An interesting single release on the Leedon label from Festival Records is "The Decimal Point" sung by Ian Turpie. In rock tempo, it gives the conversion rate of our present currency to decimal currency which is scheduled to become effective in 1966. The record has the support of the Government's Decimal Currency Board which has been appointed to supervise the change to dollars and cents. The song "The Decimal Point" is being used to familiarize people with the change in rate.

Since the successful single re-issue by Festival Records of "Rock Around The Clock" by Bill Haley, the label has also re-issued (in both mono and stereo) the album of the same title. This is sure to catch a lot of sales because we have a whole new generation of young consumers since the record was first issued some eight to ten years back.

Al Martino should continue on his winning way with his latest Capitol single to be released here "Tears And Roses." This one should easily maintain the perfect score that Martino has to date in this country since his big comeback. Over the past couple of years in Australia there wouldn't be many artists who have sold more records than Al Martino—this applies to singles and albums.

Frederick C. Marks, executive director of Festival Records, has announced the appointment of Ross Barlow to the newly created post of Metropolitan (New South Wales) Public Relations Officer. Marks stated that his company's recent and rapid expansion in gaining many important overseas labels and the increasing volume of work involved in promoting Festival's Australian artists nationally has demanded an enlargement of operations in the Sydney area. Barlow has been with Festival for three and a half years and prior to joining the company was an announcer in commercial country radio.

Radio 2 SM staffer John Thompson is handling shows on behalf of Bob Rogers while Bob is touring with the Beatles.

Bookings are now open for the Artur Rubinstein recitals to be given in major cities throughout Australia. The tour is being handled by Pan Pacific Promotions in conjunction with some other promoters.

W & G Records has the Australian rights to the highly touted record of "A Million Drums" by Tony Sheveton. The record was produced by Oriole in England and was released here several weeks ago. Also new from W & G, "I Should Care" by Gloria Lynne; "Mama" featuring Kerry Bryant and a little novelty thing called "Don't Bug The Beatles" by Kevin Shegog.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	2	4	You're My World—Cilla Black (Parlophone) Aberbach
2	4	5	It's Over—Roy Orbison (London) Chappell
3	1	6	*Juliet—The Four Pennies (Philips) Flamingo
4	5	5	Constantly—Cliff Richard (Columbia) World Wide
5	3	9	My Boy Lollipop—Millie (Fontana) Chappell
6	9	3	*The Rise And Fall Of Flingel Bunt—The Shadows (Columbia) Shadows
7	6	5	*A Little Loving—The Fourmost (Parlophone) Jaep
8	13	2	No Particular Place To Go—Chuck Berry (Pye) Jewel
9	—	1	Someone—Brian Poole & The Tremeloes (Decca) Burlington
10	10	6	Walk On By—Dionne Warwick (Pye) 17 Savile Row
11	7	7	*Don't Throw Your Love Away—The Searchers (Pye) Welbeck
12	—	1	*Here I Go Again—The Hollies (Parlophone) Belinda
13	17	2	My Guy—Mary Wells (Stateside) Aberbach
14	8	10	I Believe—The Bachelors (Decca) Cinephonic
15	12	11	I Love You Because—Jim Reeves (RCA) Burne
16	18	2	Non Ho L'Eta Per Amarti—Gigliola Cinquetti (Decca) Chappell
17	11	7	*Don't Let The Sun Catch You Crying—Gerry & The Pacemakers (Columbia) Pacer
18	—	1	You're The One—Kathy Kirby (Decca) Latin-America
19	15	4	I Will—Billy Fury (Decca) Bens
20	—	1	*Can't You See That She's Mine—Dave Clark Five (Columbia) Ardmore & Beechwood

*Local copyrights.

Top Ten LP's

Top Ten EP's

Rank	LP Title	Rank	EP Title
1	1 The Rolling Stones — The Stones (Decca)	1	1 The Rolling Stones — The Rolling Stones (Decca)
2	2 With The Beatles — The Beatles (Parlophone)	2	5 All My Loving—The Beatles (Parlophone)
3	3 Session With The Dave Clark Five — Dave Clark Five (Columbia)	3	3 The Merseybeats On Stage —(Fontana)
4	5 West Side Story — Sound-track (CBS)	4	2 Love In Las Vegas—Elvis Presley (RCA)
5	4 Dance With The Shadows—The Shadows (Columbia)	5	— The Bachelors No. 2—The Bachelors (Decca)
6	7 Stay With The Hollies—The Hollies (Parlophone)	6	4 Hungry For Love — The Searchers (Pye)
7	6 A Girl Called Dusty—Dusty Springfield (Philips)	7	6 The Dave Clark Five—The Dave Clark Five (Columbia)
8	9 The Latest And Greatest—Chuck Berry (Pye)	8	10 Anyone Who Had A Heart —Cilla Black (Parlophone)
9	8 Please Please Me — The Beatles (Parlophone)	9	8 The Bachelors—The Bachelors (Decca)
10	10 Meet The Searchers — The Searchers (Pye)	10	— Peter, Paul And Mary — Peter, Paul And Mary (Warner Bros.)

GREAT BRITAIN (Continued)

released on Columbia. . . . Original soundtrack of the award winning "Lillies Of The Field" issued on Columbia. . . . John Lee Hooker currently touring Britain has disk release "Dimples" on Stateside. . . . Pye A&R manager Alan Freeman spending the month of June in Australia on a business-cum-pleasure trip.



FRANCE

We have just returned from the film festival which took place at Cannes. First prize went to the French film tabbed "Les Parapluies De Cherbourg." Musical score was by Michel Legrand which is of great importance in this film. The original musical soundtrack is out on the Philips label. Frank Pourcel has just grooved an EP of the main titles as follows: "Elise," "Matelot De Cherbourg," "Sur Les Quais De Cherbourg" and "Les Parapluies De Cherbourg." We should point out that apart from this, there is nothing else to mention of importance of the musical side from the other films. Whilst on the subject of Pathe Marconi (Frank Pourcel) there is an LP by Angelo Pinto with 14 tangos. A few examples are: "La Cumparsita," "Una Lagrima Tuya," "Caminito," etc. Just arrived is an EP by Yvette Horner which includes many current hits such as "Enfants De Tous Pays" and "Et Pourtant." Vocally Annie Cordy offers us "Six Roses" b/w with "Le Roi Du Tango." Georges Guetary has just recorded, with his two children, "Lequel Des Deux Preferes Tu?" which imitates Constantine, just to the winning post, the only thing left for the Guetary family to do now is to make this song a hit.

Oldie successes of Tino Rossi are coming back on the French market again. Recent songs of Delmet and sung, grooved and canned by Tino are "Petite Eglise" and "Vous Etes Si Jolie." Among the youngsters that Pathe is launching on the market is Laura Vanel with "Tu Mens" and Claire Dixon with "Mais C'etait L'amour." On the Ducretet label (to jog your memory distributed by Pathe) a group called Les Haricots who offer "La Vie Sauvage" and "Sweet Lovin' Man." In the international variety series let's mention the disks of Cliff Richard and The Shadows who incidentally will shortly appear at the Olympia Music Hall.

News from the Barclay record company in the variety series concerns an EP by Evy with "Viens Viens Viens" and "Fou D'amour," which is the French adaptation of "Crazy Love." Moustique supplies us with "Joy Joy Joy" and "Ne Me Fait Plus Souffrir" which is the French version of "Cut Across Shortly." We must point out the disk of Jean Pierre Doran includes "Non Non Non" and "Je Cherche Un Coeur." Last but not least an EP by Eddy Mitchell direct from London with "Pas De Chance" and "Memphis Tennessee." As to the latter title, this has also been recorded by Danyel Gerard. In the other Barclay series an EP by Les Gardiens De La Paix tabbed "L'indienne."

On the Pathe side of the ledger a particular effort is being made on a newcomer to the song biz called Claude Ciari but for the time being we have no details of the tunes recorded. We now switch over to Philips and first there is Frank Fernandel who sings the song "Après La Pluie," which is the main theme from a Television series called "La Caravane Pacouli." In the musical series scores from the films we find the original soundtrack of the film "Les Amoureux Du France." The music is composed and arranged by Michel Legrand. Fernand Raynaud gives us an EP called "Le Baptême De L'air." We also have Sabrina who announces this time that she sings "La Vie Continue" "Tu Es Partout" and "L'Amour." In the foreign variety series a grooving of Bob Luman with "The File." A newcomer is the formation of an orchestra is Cassius Simon who supplies us with "Tabou." Johnny Hallyday is now in the Army and consequently this will put silence to his career. Whilst on the subject of Hallyday we must remind you that the verdict opposing Vogue, Hallyday and Philips will render judgement May 27. At the approach of this date we can surely bet that many people are going to get quite excited.

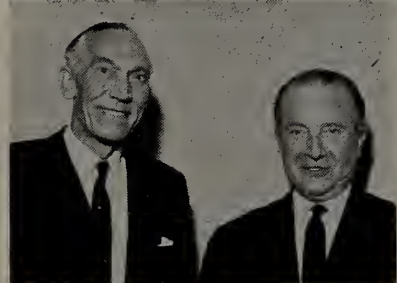
France's Best Sellers

- 1 Non Ho L'Eta (Nisa, Panzeri) Recorded by Gigliola Cinquetti. Publishing firm Editions Barclay. Label Festival.
- 2 A Present Tu Peux T'en Aller (I. Raymonde, M. Hanker, J. M. Riviere, G. Bourgeois) Recorded by Les Surfs and R. Anthony. Publishing firm Chappell. Labels Festival, Pathé.
- 3 La mamma (Charles Aznavour) Recorded by Charles Aznavour. Publishing firm French Music. Label Barclay.
- 4 Paris (Enrico Macias, Peigné) Recorded by Enrico Macias. Publishing firm Editions Tutti. Label Pathe.
- 5 Et Pourtant Tu M'Aimes (Hardy) Recorded by Françoise Hardy. Publishing firm Vogue International. Label Vogue.

Australia's Best Sellers

- 1 World Without Love (Peter & Gordon—Columbia) Leeds Music
 - 2 Can't Buy Me Love (The Beatles—Parlophone) Leeds Music
 - 3 My Boy Lollipop (Millie—Philips) Planetary—Nom
 - 4 Viva Las Vegas (Elvis Presley—RCA) Belinda Music
 - 5 *Poison Ivy (Billy Thorpe & Aztecs—Linda Lee) Aberbach
 - 6 My Guy (Mary Wells—Stateside) Belinda Music
 - 7 *She Wears My Ring (Johnny O'Keefe—Leedon) Acuff-Rose
 - 8 Rock Around The Clock (Bill Haley—Festival) Southern Music
 - 9 All My Loving (The Beatles—Parlophone) Leeds Music
 - 10 Little Children (Billy J. Kramer—Parlophone) Belinda Music
- *Locally Produced recording

Int'l Federation Of Phono Industry Holds Triennial Meet In London



DAWES

BELCKE

LONDON—Representatives from 22 countries recently converged on London for the triennial general meeting of the International Federation of the Phonographic Industry. The general

meeting which is held in a different member country every three years last took place in Great Britain in 1951. Matters discussed by the Federation have been of an uncommercial nature and of interest to the industry as whole.

During the meeting Richard Dawes (left), an EMI director, was elected president for the next three years. Dawes, who succeeds W. Belcke (right) of Germany as president, has been chairman of the Federation council for the past three years.

The countries represented were: Argentina, Austria, Belgium, Brazil, Denmark, Finland, France, Germany, Great Britain, Holland, India, Italy, Japan, Kenya, New Zealand, Norway, Spain, Sweden, Switzerland, Trinidad and the U. S.



BELGIUM

The French Negro sextet The Surfs reaped great success during the Whit-sun week-end at the Casino in Ostend. They were cheered wildly by a packed house. Their principal asset at present is "A Présent Tu Peux T'en Aller," already a hit in Richard Anthony's version. The Surfs, who perform for the Festival label are coming to this country several more times this year. Disco-trade is soon to produce a new record by Marie Laforet, who has become very popular in Belgium.

Mr. Van de Walle, business manager of Discobel, is surprised about the fact that the Flemish language version of the newest Flemish discovery, eighteen year old Vicky of Zaventem near Brussels, has sold less well than the French recording. It is called "Als Ik Een Jongen Was" in Flemish but the French counterpart called "Si J'étais Un Garçon" is a top-seller . . . in the Flemish area (Discostar). Present Discobel hit is the new Gert Timmerman-single featuring "Een Moederhart, Een Gouden Hart"/"De Stem Van Mi Jn Hart," also on Discostar. It is definitely going to be a best seller. Selling well also are the EP of The Jokers, a new Spotnicks-disk with "Ghost Riders In The Sky," another single by Marco Remez, "Cu-Cu-Pru-Cu-Cu Paloma" and "Tu . . ." record which is on sale in every country, the benefits of which are turned over to UNICEF, "Don't Press That Button Mister," will in this country be distributed by Discostar, Ciska Peters taking care of the Flemish version which is called "Blijf Van Die Knop Af Mister."

Inelco has appeared with four singles which are heading for excellent sales figures. We prefer the one which features Nancy Adams, who is practically unknown in Belgium, singing "A Somebody's In My Orchard" and "You've Got To Show Me." "Cotton Candy" by Al Hirt now also features on a single and the same applies to Michael Landon's "Linda Is Lonesome." We also specially noted the 45 r.p.m. by Jack Scott featuring "What A Wonderful Night Out." Odette is expected in Belgium on June 1 where she is to appear at a gala-performance in Spa. The coming of Belafonte is also rumored.

Anvers-Radio, which has produced a best seller with a French language version of "Greenback Dollar," called "Sacré Dollar" and sung by Les Missiles expects a lot from the latest EP by this outfit and especially the number called "Salut Larry." This is the opinion of Mr. Janty, who is with this firm. The record called "Oh My Darling Caroline" by Ronny which has headed the German hit parade for some time is gradually making headway over here. Just out is an LP, titled "Ronny" with the latter crooning a whole series of cowboy songs. Second product of the cooperation between Anvers-Radio and the H. Brauer Editions is a single on the Arsa-label by Eddy Wally, "Ik Kan Niet Zonder Jou" and "Is Het Nu Voor Vanavond?" A smash-hit at any rate.

Belgium's Best Sellers

FLEMISH

- 1 Non Ho l'Eta (Per Amarti) (Gigliola Cinquetti/Show/Italmusic)
- 2 Draai 79.72.04 (Will Tura/Palette/Southern)
- 3 Anyone Who Had A Heart (Dionne Warwick/Scepter (Vogue)/Belinda)
- 4 Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- 5 Dicht Bij Jou Chérie (John Larry/Polydor/Passe Partout)
- 6 I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
- 7 Viva Las Vegas/What'd I Say (Elvis Presley/RCA/Belinda)
- 8 Can't Buy Me Love (The Beatles/Parlophone)
- 9 We Gotta Stop (Liliane/Philips/Primavera)
- 10 Près De Ma Rivière (Robert Cogoi/Philips/World-Primavera)

WALLOON

- 1 Non Ho l'Eta (Per Amarti) (Gigliola Cinquetti/Show/Italmusic)
- 2 Ceux Qui Ont Un Coeur (Petula Clark/Vogue/Belinda)
- 3 Quand Les Roses (Adamo/Pathé/Ardmore and Beechwood)
- 4 Près De Ma Rivière (Robert Cogoi/Philips/World-Primavera)
- 5 A Présent Tu Peux T'en Aller (Richard Anthony/Columbia/Chappell)
- 6 Nathalie (Gilbert Bécaud/Columbia)
- 7 Petite Mèche De Cheveaux (Claude François/Philips/Southern)
- 8 A Présent Tu Perex T'en Aller (Les Surfs/Festival/Chappell)
- 9 A Toi De Choisir (Richard Anthony/Columbia)
- 10 Je Suis A Toi (Patricia Carli/Bel Air/Italmusic)

Searchers & Pye Welcome Dionne Warwick



LONDON—Scepter Recording Artist, Dionne Warwick, flew into this country for a week of radio and television dates. While she was here, the Searchers, Chris Curtis, Tony Jackson, Mike Pender and John McNally hosted a party for her at Pye Records, A.T.V. House, Great Cumberland Place, London W.1.

Visitors to the party were L-R: Lawrence Yaskiel, International Manager of Deutsche Vogue, Germany, Tony Jackson, Leon Cabat, President of Vogue Records, Louis Benjamin, Managing Director of Pye Records, Miss Warwick, Joe Zerga, American Representative of Vogue and International Representative of Scepter Records, Chris Curtis and Mike Pender; in the forefront is John McNally. Earlier in the day there had been a meeting between the Executives of Vogue Records and the Pye Records Management.

The Best in Benelux . . . Bens



SCANDINAVIA



CANADA

DENMARK

I. S. Dansk Grammofonpladeforlag will introduce two new labels in Denmark within the near future, Red Bird and RIC. The company also has Colpix, Roulette, Sonet and several others.

Owe Wiisholm of Nordisk Polyphon Akts. back from the CBS convention at Torremolinos, Spain.

Coming up very strong at the charts here is "Constantly" with Cliff Richard on Columbia and "Suspicion," of which Terry Stafford on London and Elvis Presley on RCA Victor are top sellers.

"No Particular Place" with Chuck Berry on Sonet looks like a coming top seller, reports Per Sörensen of Sonet to Cash Box.

Nordisk Polyphon Akts. has released two LP's, one titled "Schubert en Famille" with Gurli Plesner and Joseph Werschenski, two singers from the Copenhagen Opera and Galina Werschenska at the piano. The Schubert LP is on Philips. On Fontana is released "Presenting Ib Gлиндemann," a stereo recording from a recent concert in Copenhagen with Danish jazz musician Ib Gлиндemann. Of other releases from the same company can be mentioned a Blue Beat LP with The Rolling Stones on Decca.

A. Kleimert of Imudico A/S has informed Cash Box that Imudico has obtained the right for Denmark and Iceland for "Hello Dolly," for Sweden handled by Thore Ehrling Musik AB, Stockholm. Imudico has also obtained the publishing rights for "My Boy Lollipop," now on the charts here with Millie on Fontana.

FINLAND

Osmo Ruuskanen of Music Fazer back from the CBS Convention at Torremolinos, Spain . . . Cliff Richard and The Shadows in Helsinki for concerts at amusement spot Linnanmäki . . . Harry Orvomaa, president of Scandia-Musiikki Oy to Stockholm to join the Sonet Scandinavian meet June 8 and 9.

NORWAY

A third record in their satirical serial about the welfare country, "Besök I Folkehjemmet" (A Visit In The Welfare Country) has been released by A/S Nera on RCA Victor. The idea to this serial came when "The First Family" was made in the U.S. "We will not say anything about the visitor or who it is," says the advance publicity for this record. However, Nikita Kruschev is making an official visit in Norway in June . . . A/S Nera has taken over the distribution of the Swedish label Sveriges Radio, a label manufactured by Swedish Broadcasting-TV Co.

Back from the CBS Convention at Torremolinos, Spain, is Haakon Tveten and Rolv Wesenlund of Norsk Phonogram A/S . . . Arne Bendiksen, head of Arne Bendiksen A/S, to Stockholm to attend the Sonet Scandinavian meeting June 8 and 9.

The new label Troll, recently debuting at the market, might find itself with a top seller with "Kun For Deg" (Only For You) by Jan Hörtun. Another new record from which the manufacturer is expecting a lot is "Kiss The Boys Goodbye" with Ann-Kristin Molvig on RCA Victor.

The Brio-Brand is playing at the latest release from Manu, the titles are "Dyrene I Afrika" (The Animals In Africa) and "Ich Möchte Mit Dir Träumen." The Brio-Brand is a quintet led by Kjell Bakkeli, 24.

SWEDEN

Back from the CBS Convention at Torremolinos, Spain, is Bo Löfberg and Lars Lindau of AB Philips-Sonora. . . Back from a biz visit in Chicago and New York is Gunnar Bergström, head of Sonet Grammofon AB. . . Cliff Richard and The Shadows opened at the China, Stockholm, this weekend. The critics were enthusiastic. . . Carl-Erik Hjelm of Grammo-fon AB Electra to New York. Also, Sixten Eriksson, Hans Ove Eriksson and A. Bolle of same company to N.Y.

A new single with Anita Lindblom has been released at Fontana. She is singing two songs in Swedish, one is the German "Die Liebe Ist Kein Spiel," the other is "Every Day I Have To Cry." The German song is published by newly-formed publishing house Gavotte Music.

Coming up at the charts here is "Tennessee Waltz" sung by Alma Cogan on Columbia. Also moving upwards is Sten & Stanley on Decca with the Swedish folksong-styled "Grind-slanten" (The Gate-Money). Publisher of the song is Förlaget Folkmusik at Hudiksvall, central Sweden.

New releases from Grammofon AB Electra includes eight new local singles, all on RCA Victor. Mats Olsson and His Orchestra plays the local copyrights "Lapland" and "Margaretha." Britt Damberg is singing "Kiss The Boys Goodbye" and "Jenka," the latter a Finnish song. Jan Malmjö has Swedish versions of "Waltzing Mathilda" and "I'm Gonna Go Fishin'." "Hello, Dolly!," has been done on a single where Towa Carson is singing it on one side and Lars Lönndahl performs the same song on the flip side. The Family Four is doing "Young Land" in Swedish, and Towa Carson has Swedish versions of "Cuore" and "Gotta Travel On." Towa Carson and Lars Lönndahl has made Swedish versions of "Show Me The Way To Go Home" and "Row, Row, Row." Finally, Lars Lönndahl has done Swedish versions of "In The Good Old Summertime" backed with "Soul Dance."

Two new labels on the Swedish market is the result of a recent visit in Chicago and New York by Gunnar Bergström of Sonet Grammofon AB. While in the States he contracted Joe Csida's RIC (Recording Industries Corp.) and will introduce RIC at the Swedish market within the near future. He also contracted Jerry Lieber and Mark Stoller and will handle Red Bird, Tiger and Daisy in Sweden—the records on these labels will be released here on the Red Bird label. To inform the other Scandinavian reps for Sonet about the result of the trip to the U.S. and to discuss other important problems, there will be a Scandinavian Sonet conference in Stockholm around June 8th and 9th.

Denmark's Best Sellers

1	4	5	Java (Al Hirt/RCA Victor) Broadway Music AB
2	9	5	Nu Rejser Jeg Hjem (Detroit City) (Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB
3	3	9	Can't Buy Me Love (The Beatles/Parlophone) Multitone A/S
4	1	8	Non Ho L'Eta (Gigliola Cinquetti/Triola) Stockholms Musikproduktion
5	2	8	Viva Las Vegas (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
6	5	3	I Love You Because (Jim Reeves/RCA Victor) Märks Musikforlag
7	—	1	Constantly (Cliff Richard/Columbia) Stockholms Musikproduktion
8	6	3	My Boy Lollipop (Millie/Fontana) Imudico A/S
9	—	1	Suspicion (Terry Stafford/London. Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10	8	3	California Sun (The Rivas/Sonet) Robert Mellin (Scandinavia) AB

The response from tradesters across Canada to the new folk set on Melbourne by Jilianne Harris has been wonderfully encouraging to all concerned with the fine package. The thrush has appeared on numerous radio and TV segs to promote her album and a P.A. tour is now in the planning stages. She has guested with Mike Stephens on his WCAX-TV show from Burlington, Vt. In addition, she appeared on CFCF-TV's "Coffee Break" in Montreal and numerous radio shows, including the guest hostess spot on CKGM-FM's "The Folksingers." This tremendous support from the country's broadcasters is bound to pay off in strong sales action. The Melbourne package is being distributed in Canada by London. Rave notices from many of the country's leading reviewers including Stan Fisher in the Montreal Star. This is a fine example of the first class record talent that does exist in Canada. Moreover, as this corner has stressed frequently in the past, the product is getting this good reception, not because it's Canadian, but because it's outstanding material.

Top rated Toronto DJ Bob Staton has relocated to Niagara Falls, Ontario and Ed Houston's new CHVC set up. Bob was one of CFGM-Toronto's Country Gentlemen.

Music Director Dave Grief of Montreal's CKGM takes on new responsibilities as a sales account executive with the outlet (6/1). He will continue to function in a supervisory capacity in the music department with a full time assistant in the person of former FM programmer, Bob Johnson.

The Dick Clark syndicated radio show made an impressive Montreal bow over CFCF (5/23). The initial Clark show was an all-day affair over the outlet kicked off by two full hours of Beatle sounds. The Clark stanza will reportedly run every Saturday afternoon, throughout the P.M. on the Montreal outlet.

Art Young's Trans World distribution setup reports good Canadian action on the World Artists release by Chad and Jeremy, "Yesterday's Gone." They are chalking up good chart listings in many Canadian centers, and it appears they have a top ten item in the making.

Good new sound by Chubby Checker, "Lazy Elsie Molly," should have the Parkway chart buster well underway to Top Ten country in short order. Another new thing that appears to be pretty strong in the chart is a revival of "Mockin' Bird Hill" by The Magil Five. They are a group from Great Britain that have that good old made in U.S.A. sound that is conspicuous by its absence of late in the chart world.

Action noted at CHNS, Halifax on the latest by the Crickets, "La Bamba." A new sound by Johnny Rivers on Imperial appears to be a winner. It's an updating of "Memphis," and it really moves. "Hold Your Head High," the new outing by Jackie DeShannon is also listed on the CHNS chart. The latest single by Bobby Vinton is a run away best seller. The great updating of "Tell Me Why" is finding favor with young and old alike. Incidentally, the Four Aces, responsible for the initial chart run of "Tell Me Why," are set for a Montreal-area nightspot run starting (6/8). Good action in several centres on the latest by the Searchers, "Don't Throw Your Love Away." This follows hard on the heels of "Needles And Pins" and "Sugar And Spice," which although released in reverse order, have enjoyed long chart runs simultaneously with "Needles" setting the pace for the previously released "Sugar." "The Savage," latest by the Gemtones on Melbourne is a solid air play item at Halifax's CJCH. "Romeo And Juliet" is the number one sound week of (5/22) at Welland's CHOW. The Quality side by the Reflections is also a big winner in several other key Canadian markets.

Ginette Murphy, P.R. gal for Musimart in Montreal, sent a supply of first class jazz sides on Bluenote by Jimmy Smith to CB's attention as the artist opened for a week at Montreal's "Le Jazz Hot" (6/1). The artist is currently doing a big LP business with a Verve LP, "Who's Afraid Of Virginia Woolf."

CJSP—Leamington "Good Guy," Craig Cole made his wrestling debut (5/22) at Essex Arena. He tangled with pro grappler, "Man Mountain Cannon," a 352 pound assortment of muscles. The deejay apparently underestimated his opponent's strength and neglected to train. It would appear that all the training in the world on Craig's part would have been a lost cause as he was something like two hundred pounds lighter than the wrestler. His weight shortage was clearly apparent as the deejay was pinned at the opening bell. He has claimed the right to the rematch.

Norway's Best Sellers

1	1	10	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
2	4	6	My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik AB
3	3	7	Non Ho L'Eta (Per Amarti) (Gigliola Cinquetti/Triola) Stockholms Musikproduktion
4	2	10	*La Meg Vaere Ung (Wenche Myhre/Triola) Arne Bendiksen A/S
5	5	10	Can't Buy Me Love (The Beatles/Parlophone) Edition Lyche
6	6	12	All My Loving (The Beatles/Parlophone) Edition Lyche
7	9	2	Constantly (Cliff Richard/Columbia) Stockholms Musikproduktion
8	8	4	A World Without Love (Peter & Gordon/Columbia) Edition Lyche
9	—	2	Do You Love Me Anymore? (Helge Nielsen & The Stringers/Philips) Sweden Music AB
10	7	14	Skona Mitt Hjärta (Pick Up The Pieces) (Siv Malmkvist/Metronome) Imudico A/S

Sweden's Best Sellers

1	2	4	Suspicion (Terry Stafford/London) Belinda (Scandinavia) AB
2	1	6	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
3	3	3	My Boy Lollipop (Millie/Fontana) Thore Ehrling Musik AB
4	4	10	Can't Buy Me Love (The Beatles/Parlophone) Sonora Musikförlags AB
5	6	2	A World Without Love (Peter & Gordon/Columbia) Sonora Musikförlags AB
6	9	2	Don't Throw Your Love Away (The Searchers/Pye) Reuter & Reuter AB
7	5	7	Good Golly Miss Molly (The Swinging Blue Jeans/HMV) Southern Music AB
8	8	3	Just One Look (The Hollies/Parlophone) No publisher
9	—	1	Tennessee Waltz (Alma Cogan/Columbia) Reuter & Reuter AB
10	7	10	California Sun (The Rivas/Sonet) Robert Mellin (Scandinavia) AB

*Local copyright



ARGENTINA

Everything is prepared for the arrival of Italian star Rita Pavone, who will appear on the Escala Musical TV'er, on Channel 13, dance parties prepared by the same organization, and at the Opera Theatre (although some other sources mention the Luna Park Theatre). Escala and RCA will offer a giant cocktail party at the Alvear Palace on June 12, and it seems that Rita's visit will be one of the most interesting artistic events of 1964 in Argentina.

Mexican artists Cesar Costa and Fabrizio will tour Argentina this year, according to a letter from Augusto Monsalves. Costa would be here next July, while Fabrizio is expected in November. Monsalves adds that Los Cuatro Hermanos Silva, who are hitting now with "Perdoname Mi Vida" and "Siempre Soñando," will also probably come here during 1964.

Ricardo Mejia, through his recently formed Discos RM company, has released the first record under the new label, with several new features that turn it into a very interesting experiment. The record is sold at 100 pesos (about 75¢) at newsdealers, and contains eight tunes, taken mostly from the best sellers lists. The record includes a full color folded magazine, with advertising, the lyrics of the tunes, photographs of artists and a section devoted to "El Club Del Clan," Mejia's TV program on Channel 13. RM's topper told Cash Box that these records will appear once a month, containing the latest hits.

Daniel Blanco infos that Los Big Ben have been signed by TV 13 for the Pedrito Rico Show, and will also perform on Radio El Mundo during three months, starting next July. Their latest recording for Music Hall is "Un Muchacho Asi" and "Un Beso Piccolissimo." MH's folk group Los De Cordoba have just finished a tour of several provinces and have cut "Rio de Sueños" and "La Tejedora." Their schedule features TV shots in August.

Chicote Lopez is finishing the recording of his first album for Odeon, with titles like "Cuento Corderitos," "Hum Hum" and, of course, "El Patito." Maribel Marcel has cut a new single: "Ayer Y Hoy" and "El Chico Que Vi" (The Boy I Saw). Pepe Reyes has also a newie: "La Duda" (The Doubt), while Los Pañamenos, now waxing "Merequetengues" have cut "Alla En El Rancho" and "La Bruja Loca." Lucho Gatica recorded during his stay in Buenos Aires Palito Ortega's "Sabor A Nada," coupled with "Esta Noche No." The label is preparing a new selection album with The Beatles, Chicote Lopez and several other artists.

News from CBS: Ornella Vanoni, the Italian star of "Rugantino," has been appearing on TV13, via the "Show de IKA" program, singing "Que Pasara," Spanish version of the Gino Paoli hit. Ornella has recorded in Italian, for release in Europe, the tune penned and sung by Leo Dan, "Como Te Extraño Mi Amor," currently on top of the Argentine charts. The label hopes that this waxing will run well in Italy. CBS is also glad with the success in Argentina of "Una Lacrima Sul Viso," the Bobby Solo smash, which is selling well as a single and through the Song From San Remo LP. Leo Dan, CBS' top seller, has a new single in the market: "Santiago Querido."

Ricardo Korn of Julio Korn Publishers infos about several interesting papers that will be presented by SADAIC's president Adamini to the London Publishers Convention, this month. One of them is related to a reduction of Argentine taxes on money sent to other countries for payment of royalties. The current tax is 46.03%, and is considered too high. SADAIC is asking a reduction to a reciprocal percentage with the country that receives the money; if this country, for instance, applies a 33% tax, the Argentine one would be also 33%. Other interesting news is that SADAIC has recently raised the publisher's part of the royalty to 33% (previously it was only 25%), thus putting Argentina on the same level as other countries, from the publishers point of view.

Mauricio Brenner of Fermata infos that Juan Ramon has cut "Fuiste Feliz En Tu Cumpleaños," Spanish version of Paul Anka's "Happy Birthday." The Disc Jockey artist has also cut "Mejor Esta Noche" and "En Tu Cumpleaños." Ornella Vanoni has cut "Que Pasara" and "Mejor Esta Noche" for CBS, while Los Tammys have recorded "Carcelero Dame Agua" (Jailer Bring Me Water), the Trini Lopez tune.

News from Disc Jockey: the label has released the third record by teen artist Ricardo Rey. Titles are "Tengo Un Amigo En America" and "Cleopatra Nueva Ola." Rosamel Araya is once again on TV, via a Channel 9 program. Jorge Sobral will soon start a tour of Spain; he is finishing the shooting of a film directed by Fernando Ayala. On the international side, DJ is releasing a record by The American Beetles. "Lo Hiciste" is the main title.

More about RCA: latest newies are "Corri Corri" by Gianni Morandi, a Compact 33 by Lalo Fransen, with "Desconfiada," a nice seller, and "Sol, Sol" by Los Hermanos Rigual. The diskery has also some new recordings by Antonio Prieto canned and ready for release.

Mario Kaminsky of Microfon reports about several releases under the Everest banner: there is an album by Woody Herman and Tito Puente, another one by Jo Jones, a classical music LP by Heitor Villa Lobos, another one by Carlos Chavez and still one more by Anatole Fistoulari and the London Symphonic Orchestra.

Producciones Fermata is releasing a new EP by Vicentico Valdez under the Secco label: "Con Mas Ritmo;" there is also an album tagged "Otra Vez," by the same artist. Under promotion is now "Hey No Lo Digas" (Hey, Bobba Needle) by Chubby Checker.

Cocktails In Brazil



SAO PAULO—Lucho Gatica (center) is shown above being greeted by Orlando Stephano, Odeon promotion manager who is obscured by Cash Box rep Luis Guedes (extreme left) while Odeon public relations man Justino Fernandes and chanter Tony Campello look on. Event took place during a cocktail party at the Excelsior Hotel, this city.



HOLLAND

Negram period has a couple of fantastic hits on hand. There was a rush-out release of Louis Armstrong's "Hello Dolly!" "Don't Throw Your Love Away" by The Searchers is a strong upcoming record and the new British group "The Migil 5" should make the Dutch charts with "Mocking Bird Hill" within one week.

Main guest at the introduction of Radio Luxembourg's new program "Teener Topper Tijd" was Françoise Hardy. On the same day, K.R.O. Television gladly accepted Françoise for a fine T.V. program. Main title and very successful in our country is "Only Friends"—a record recently made in Great Britain.

Famous German star Carmelia Corren made a Dutch version of her great hit "Einmal Reich Uns Das Glück Seinde Hände." This record, made in Berlin, meets a very good first reaction.

On the classical scene, Robert Stolz and his album "Welt Erfolge" is up till now the best selling album Eurodisc has issued. Vogue's Mode repertoire on L.P. is becoming very strong in Holland.

Basart made the exciting announcement that it had concluded a deal with the Dick James Publishing Chain for the Dutch territory. Basart states that this agreement is one of the most exciting acquisitions of the Publishing House of the past years, as the Dick James set-up controls most of the material of the Beatles, Gerry and the Pacemakers, Cilla Black and other English top-stars.

Dutch singer Rita Hovink made a fantastic recording on MMP label of the Brenda Lee number, "Think" (Basart). Gert Timmerman recorded "Een Moederhart, Een Gouden Hart," (Vivace-Basart). This CNR record looks like another 100,000 seller for hit-maker Gert Timmerman. Basart required 2 hot songs for the German top-ten; entitled Manana (Tahiti Tamuré's) and "Shake Hands" (Drafi Deutscher). Basart started a heavy promotion campaign on the original German recordings and has also local releases under Dutch labels in preparation.

Hans Gomperts, president of the Basart Publishing Co. and Guus Jansen Jr., returned from the USA after an extensive business trip. They met many of their American friends of Publishing Houses they represent for Holland. Also new important deals have been concluded of which information in detail are expected to be published in due course by the Dutch Publishing house.

Basart is very happy with the new hit that they have with the song "Jailer Bring Me Water," performed by Trini Lopez under the Reprise-label. They expect the song on the Dutch charts soon.

A. P. Pool of Boosey Hawkes, London visited Basart-offices in Amsterdam. Basart acquired three very important evergreens for Holland. ("Solitude," "In A Sentimental Mood" and "These Foolish Things") which it will take for exploitation.

The Dutch popular duo De Limburgse Zusjes recorded for the CNR label the Dutch version of the German song "Gold Und Geld," which was acquired from ed. Atlas, Munich. The first reaction in the trade are extremely good and Basart expects having a big hit in their hands with this version. Willeke Alberti will record the Dutch evergreen that was written by Jaap Valkhoff "Diep In Mijn Hart" (Basart).

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Can't Buy Me Love (The Beatles/Parlophone)	(Les Ed. Int. Basart/Amsterdam)
2	3	Non Ho L'Eta (Gigliola Cinquetti/Show Records)	(World Music/Brussels)
3	2	Vous Permettez Monsieur (Adamo/Pathé)	(Anagon/Heemstede)
4	4	La Mamma (Corrie Brokken/Philips), Charles Aznavour/Barclay)	(Editions Altona/Amsterdam)
5	6	Gib Mir Dein Wort (Freddy/Polydor)	(Editions Altona/Amsterdam)
6	—	Een Moederhart, Een Gouden Hart (Gert Timmerman/CNR)	(Basart/Amsterdam)
7	7	De Winter Was Lang (Willeke Alberti/Philips)	(Les Ed. Int. Basart/Amsterdam)
8	—	Oh, My Darling Caroline (Ronnie/Telefunken)	(Holland Music/Amsterdam)
9	—	Anyone Who Had A Heart (Dionne Warwick/Fontana)	(Belinda/Amsterdam)
10	8	I Want To Hold Your Hand (The Beatles/Parlophone)	(Les Ed. Int. Basart/Amsterdam)

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*Lita Como Te Extraño Mi Amor (Melograf)	(Mundo Musical)
2	3	Non Ho L'Eta Per Amarti (Korn) Gigliola Cinquetti (Music Hall); Eli Salvador (RCA); Los Tres Sudamericanos (CBS); Simonette (RM)	
3	2	*Que Suerte (Korn) Violeta Rivas, Neil Sedaka (RCA); Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Galan-Cardenas (RM)	
4	4	Twist And Shout (Fermata) The Beatles, Los Jets (Odeon Pops); Sylvie Vartan (RCA); Los Tammys (Philips)	
5	5	*Sabor A Nada (Korn); Palito Ortega, Los Cava Bengal (RCA); Siro San Roman (Music Hall); Lucho Gatica (Odeon)	
6	6	*Mary Isabel (Mundo Musical) Leo Dan (CBS)	
7	7	Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Fransen (RCA) Trini Lopez (Reprise); Village Stompers, Brothers Four (CBS)	
8	8	O Mio Signore (Fermata) Eduardo Vianello (RCA); Juan Ramon (Disc Jockey); Blanquita Silvan (CBS)	
9	10	Love Me Do (Korn) The Beatles (Odeon Pops); Fernando de Soria (RM)	
10	12	*Beatriz (Melograf) Larry (CBS)	
11	—	*Me Permite (Korn) Palito Ortega (RCA)	
12	—	Te Guardare En El Corazon (Fermata) Enrique Guzman (CBS)	
13	14	Un Millon De Tambores Tony Mitchell (Microfon)	
14	—	Carcelero Traigame Agua (Jailer, Bring Me Water) Trini Lopez (Reprise); Los Tammys (Philips)	
15	13	*El Patito (Korn) Chicote Lopez (Odeon Pops); Sergio Inostroza (Music Hall)	

*Local product.



GERMANY

The record business in Germany is undergoing some radical changes which may completely revolutionize the industry here in the years to come. The first major event concerns the production of records.

We have reported several times on the growth of the independent producer, but now it is an absolute fact that the indie producer is the man of the day. No less than 4 of the top 10 tunes are independent productions and the most recent and strongest development concerns the two top mainstay producers of Polydor (D.G.G.) in Germany.

Gerhard Mendelson and Kurt Feltz, who although producing independently, have had an exclusive agreement with the label, now have the right to produce for other labels. This shook the very mainstay of the German record business, namely the "house" A&R man. The strangest fact in the whole indie business is that major firms are actually paying less percentage and advance for indie production done for Germany than they are for foreign product in a foreign language. Of course, foreign product has the advantage of chart action and publicity in its origin country.

The second change which looks like it will materialize around 1965 is the fact that more and more firms are looking to open their own home owned company in Germany. RCA Victor will be strengthening its A&R team here, but it is not known if the company will be going independent distribution wise or stay with Teldec where they have been for the last years. France's Barclay Records intend to start its own record firm in Germany in 1965 if possible and the director of their Belgium firm Valere Bral and a director from the French firm Jacques Souplet traveled to all of the major record centers of Germany looking into the possibility of branching into this country.

These two firms are certainly not the only ones who plan to break into this rich market which at present has only 8 firms with top 10 sales. Remember, however, that 5 years ago there were only 4. The market looks like it will be growing, and competition will probably bring items like rack jobbing, discounting, strong merchandising and many other things which are fairly unknown here into play. It looks like an interesting growth and it will be a fine fight. The winner is easy to predict in advance. The record buying public will certainly come out on top.

The Swinging Blue Jeans made their first visit to Germany and guested at the famous Hamburg "Star Club." The group has also recorded their new hit "Good Golly Miss Molly" in German and Electrola has released the waxing. Germany's Rex Gildo also from Electrola has done his first foreign TV shows in French and British TV. He'll do his new French and Belgium records on the show.

Philips announces that the new Johnny Hallyday German record has been released. The tunes are "Ma Guitare" and "My Life Is Just Now Really Starting."

Hans Sikorski's publishing head Karl Breuer has left the firm and the new head of pop production for the publishing group will be Gunther Geyer, the present publicity and promotion head of German Vogue Records. The change takes place on July 1.

Theo Seeger of Peer Music is busy pushing the new German waxing of "Girls, Girls, Girls" by Die Juniors on Columbia and "Stockholm" by Lawrence Welk on London.

The London Symphony Orchestra visited Duesseldorf for 2 concerts at the end of May.

Peggy March and Paul Anka both have new German language waxing out on the market as does Connie Francis.

Klaus Teubig of Edition Esplanade is busy going to town on the new "Mariona" waxing on Polydor and Lew Neffs' newie "Easy To Do." Polydor also reports that Esplanade's tune "Gib Mir Dein Wort see top 10) has passed the 1/4 million sales mark. The record is sung by Freddy.

Ralph Maria Siegel reports that his publishing house is hard at work pushing the new German version of "The Yellow Bandana" recorded by Vico Torriani and "Busted" in German by Wolfgang Sauer.

Philips Records tells us that Chaplain Alfred Flury with his religious songs leads the Austrian Radio Hit Parade. ABC Paramount's Harry Levine and his assistant Philip Kurnit visited Philips for renewal of their distribution contract with the firm.

Ralf Budde has so many new discs going for him that it is hard to list them all. The publishing firm is pushing hard on new records by Gerd Boettcher, Bobby Solo, Gerhard Wendland, Billy Vaughn, Johnny Tillotson, Pat Boone, Rene Kollo, Detlef Engel, Nat Cole and many more.

Peter Schaeffers reports that his tune "White Roses of Athens" which sold a million records here is going like crazy in Italy with the new Nana Mouskouri recording there.

Next week we'll have a listing of the winners of the 1964 German jazz Federation prizes.

Germany's Best Sellers

This Last No. Weeks
Week Week In Charts

1	1	12	*Oh My Darling Caroline (Clementine)—Ronny—Telefunken—Edition Marbot
2	2	12	Komm Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord
3	4	6	*Shake Hands—Drafi Deutscher—Decca—Intro/Meisel
4	3	10	*Wenn Die Cowboys Traeumen (When The Cowboys Dream) Marika Kilius—CBS—Melodie Der Welt/Michel
5	7	4	*Mach Die Augen Zu (Close Your Eyes)—Gerhard Wendland—Philips—Melodie Der Welt/Michel
6	5	5	Non Ho L'Eta (Luna Nel Blu)—Gigliola Cinquetti—Italia—Karl Heinz Busse Music
7	6	8	*Gib Mir Dein Wort (Give Me Your Word)—Freddy—Polydor—Edition Esplanade
8	8	2	Das Geht Doch Keinen Etwas An (It's Nobody's Business)—Suzanne Doucet—Metronome—Intro/Meisel
9	9	3	*Manana, Manana, Manana—The Tahiti Tamoures—Polydor—Nero/Hammerling
10	10	2	*Einmal Reicht Uns Das Glueck Seine Hande (One Day, Luck Will Come To Us)—Carmela Corren—Ariola—Ralf Arnie Music

*Original German Copyright

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MEXICO

On the first of June, Hector Mejia resigned as head of creative services at Discos CBS. He leaves his job to attend to certain personal business. Mejia began his activities at CBS in 1962 when he was invited to CBS by Manuel Villareal, who is general manager and vice president of Latin American Operations. CBS Advertising Department was founded by Mejia, who organized all the sections of the department. During the time he was in charge, successful advertising campaigns were launched in many areas. He personally illustrated the jackets of Milissa Sierra's children records.

Mejia was very popular while holding the Public Relations of CBS; he personally attended to such famous artists as Dave Brubeck, Percy Faith, Alexander Brailowski and others when they visited Mexico City. Mejia also gave his personal attention to Joe Orleck of Cash Box. His friends from the press, CBS artists and his staff, offered him a "good-by banquet." After a vacation trip, Mejia will return to the advertising field in Mexico City.

From the same company, we were informed that since the first of June, Luis Baston has been promoted to commercial manager of that company. Baston started his career in the music field first at Orfeon Records, where he worked as sales manager. After that he was employed at X-E-D-F radio station in A&R and latter began to work at CBS in the department of special products. Six months ago he was sent by the company for special training to Australia.

CBS has not announced who will replace Mejia and Baston in their past assignments but there is the rumor that Ra Bejarano will be in charge in the future of the creative service department. Ra Bejarano is currently the CBS sales manager.

Eddie Fisher finished his performances at El Patio night club and on June 4, his place as taken by Abbe Lane. After Abbe Lane's performances, El Patio will present Pat Boone and Connie Francis.

Mexican young idol Csar Costa left town to perform in Spain where he will do some performances for two weeks and after that will tour Europe, but only for a rest. Csar and Enrique Guzmn, our most popular singers, are now in Spain. Enrique received a trophy as the most popular singer in Spain during 1963.

Puerto Rican singer Emilio Conde made her debut at Terrazza Cassino to alternate in the show with Spanish dancer Rafal de Cordoba, while tropical singer Sonia Lpez finished her performances at La Fuente night club. Sonia released a new single, at CBS, containing the songs "El Callejn" and "Ave de Paso."

Los Hermanos Carrin, the most popular romantic rock and roll group of the "new Wave," released at Orfeon Records two new songs, one of them composed by one of the members, Lalo, and named "Esperando Que Vuelvas" (Waiting For You To Return) and "Con Golondrinas" (With Swallows), written by Jorge Rener. The first of these songs was heard by Italian singer Edoardo Vianello, who wants to record it.

Los Yorsys returned after a long tour through Puerto Rico, Panam, Colombia, Argentina and Miami and immediately made an appearance in Mexico City at La Fuente's night club. Los Yorsys will record again at Musart Records.

A new, beautiful singer was introduced by Orfeon Records. Her name is Martha Duhalt and her two first recordings are "Vuelve a M" (Return To Me) and "A Nadar" (Let's Swim). Martha also is doing pictures.

Gamma Records released an LP with the music of the picture "Rumbo A Ro" (In The Way To Ro) with beautiful songs sung by Spanish actress and singer Marisol.

Argentinian singer Violeta Rivas is getting very popular through Mexican radio station Radio Mil. Most popular songs sung by her are "El Pulpo," "Corazn," and "No Hay Nadie Como T." It is said that Violeta will arrive in Mexico City very soon.

Mexico's Best Sellers

- 1 Las Cerezas (Las Cieliege)—Hnos. Carrin (CBS)—(Orfeon)—(Campei)
- 2 Tijuana—The Persuaders—(Gamma)
- 3 Perdoname Mi Vida—Alberto Vzquez (Musart)—Lucho Gatica (Musart) (PHAM)
- 4 Laberinto—Sonia Lpez (CBS)—(PHAM)
- 5 Twist And Shout (Muevanse Todos)—Vianey Valdz (Peerless)—Los Rebeldes del Rock (Orfeon)—The Beatles (Musart)—(Grever)
- 6 Entrega Total—Javier Sols (CBS)—Alvaro Zermeno (Orfeon)—(Museum)
- 7 She Loves You (Ella Te Ama)—The Beatles (Musart)—Los Angeles Azules (Musart)—(Grever)
- 8 Mi Adios—Sonora Santanera (CBS)
- 9 No Tengo Edad Para Amarte (Non Ho L'Eta Per Amarti)—Gigliola Cinquetti (Gamma)
- 10 El Dia—Anglica Mara—(Musart)

The International Language



STUTT GART—Van Cliburn, RCA Victor's classical ivory virtuoso, recently returned from an extremely successful tour of the land of Beowulf. In the above pic the pianist is shown at a press conference in Stuttgart where he did radio interviews with the American Forces Network and German radio.



BRAZIL

CBS of Brasil is reorganized as follows: Evandro Ribeiro, general manager, is also with A&R; Othon Russo is now with the promo and PR depts.; Antonio Silva heads the internacional section, while A. Palma Costa takes care of the commercial and sales departments and Enilson Lins handles general administration. Othon Russo reports that a new waxing by 19 year old Ellis Regina, the cute lark from Rio Grande do Sul, may well become one of the top hits. On this LP called "O Bem Do Amor," Ellis gains a surer style and even Lucio Alves, considered one of the "fathers" of the new wave, places her among the best on the beat. Also the old-timer Cyro Monteiro just finished cutting a double-compact, in his personal style, with four good numbers: "Diz Que Fui Por Ai," "Ciuminho Bom," "Colher De Chá" and "Samba Nego." Another old-timer, Alcides Gerardi, is out with a new LP on the market. "A Menina Da Areia" is the name of a samba which is coming up strongly, sung by Emilinha Borba, another artist pacted with the label. Silva informs from the international department that George Maharis and Andy Williams are being introduced to the Brazilian public through two new LP's. Other international artists of great success will be launched soon: finally, Barbra Streisand, then Steve Lawrence. For the Jazz fans: Dave Brubeck's "Count Down"; Carl Orff's "Carmina Burana," with the Philadelphia Orchestra. "Latin American Fiesta" with Leonard Bernstein, which includes some Brazilian numbers. On the classic field: the third LP with Vladimir Horowitz; "The Mormon Tabernacle Chorale; Chopin with Alexander Brailowsky; and still an LP with "Tristan and Isolde," Cleveland Orchestra with George Szell.

João Araujo, who is now in charge of the promo and A&R departments, since Ismael Correia left Philips (Companhia Brasileira de Discos) has some news of interest from one of the exclusive artists of the label: it seems that Jorge Ben, after his terrific national success (his LP is still on the charts), has the ideal publicity agent for his European tour—Brigitte Bardot. The French star, on her recent stay in Brazil, after touring the night life of Rio, came to the conclusion that the young singer-composer was the best for her taste. She already phoned to a friend in Rio, all the way from Paris, saying that she is ready to launch Jorge in grand style. Ben's new number "Bicho Do Mato" is one of the present successes which may get to the good positions on the best sellers' list.

Savio Carvalho da Silveira, president of Discos-Continental, who was recently appointed to the presidency of the Association of Record Producers of Rio de Janeiro started already his activities and has great plans for the future in that position: Dr. Sávio thinks of creating the "Record Fair," in which he will congregate the Societies of Authors, Composers and Publishers as well as musicians, record producers and shops, in order to promote the record and bring it in direct contact with the public. Records will be sold with deductions to allow the public to get used to the market. Also, this will have the purpose of elucidating the layman about the complicated procedure to produce a record, both technically and financially, so that the person who buys a record knows the effort made by the producers until the product is ready to hit the market. Dr. Sávio will also try to explain to the foreign companies the urgent necessity to lessen the guarantees required for local companies to represent their labels in this country, giving a longer time for promotion in order to test the public reaction and that may diminish the risks. He believes that a better collaboration between the foreign and the local companies would be of great help to both. Carvalho da Silveira is a firm believer in the stability of the artist in the company; to illustrate this, he announced that Dilermano Reis, who has over 20 waxings cut for Continental (viola), is now cutting a new LP.

Henry Jessen, director of Odeon in Rio de Janeiro, is on his way to London to attend an international conference of experts, concerning "Neighbouring Rights." He will then tour Europe: France, Spain and Portugal are on Jessen's schedule, always for professional contacts.

José de Sá, from the International Department of Odeon, announced that Trini Lopez will be introduced to the Brazilian public on LP and single, from the Reprise label represented by that company. The Italian wave is forcing the company to try for new releases: besides Peppino Di Capri, already on the charts, Odeon will hit the market with Pino Donaggio, Tony Renis and two French singers, also in Italian numbers, sung in that language—Gilbert Beaud and Richard Anthony. Another single released by the label comes out with an excellent publicity trick: it is said that "Cristine," with music by Don Jaime De Móra Y Aragon, brother of Queen Fabiola of Belgium, has been forbidden in Europe . . . b/w another number with a suggestive title: "S-E-X."

Brazil's Best Sellers

This Week	Last Week	Title	Artist/Label
1	2	Ritmo Da Chuva—Rhythm Of The Rain (Fermata)	Demetrius/Continental
2	3	*Rua Augusta (Vitale)	Ronnie Cord/RCA Victor
3	1	Io Che Amo Solo Te (Fermata)	Sérgio Endrigo/RCA Victor
4	6	I Want To Hold Your Hand (BMI)	The Beatles/Odeon
5	9	La Bamba (Embi)	Prini Lorez/RGE
6	4	Roberta (Fermata)	Peppino di Capri/Odeon
7	5	Divorcio (Ricordi)	Oslain Galvão/RGE
8	8	America (Shapiro)	Prini Lorez/RGE
9	12	Datemi Un Martello (Fermata)	Rita Pavone/RCA Victor
10	7	Sapore Di Sale (Fermata)	Gino Paoli/RCA Victor
11	11	*Parei Na Contra-Mão (Mundo Musical)	Roberto Carlos/CBS
12	10	Non Ho L'Etá (Fermata)	Cigliola Cinquetti/RGE
13	15	*Juca Do Braz (Fermata)	Leila Silva/Continental
14	14	*Bigorriho (Euterpe)	Jorge Veiga/RCA Victor
15	—	*Que Queres Tu De Mim (Vitale)	Altamar Dutra/Odeon

Brazil's Top Five LP's

1	2	Beatlemania—The Beatles/Odeon
2	1	Sérgio Endrigo—Sérgio Endrigo/RCA Victor
3	3	Samba, Esquema Novo—Jorge Ben/Philips
4	5	Moacyr Franco—Moacyr Franco/Copacabana
5	4	S' Young—Ray Conniff/CBS

Brazil's Top Five EP's

1	2	Ritmo Da Chuva—Demetrius/Continental
2	1	Rita Pavone—Rita Pavone/RCA Victor
3	4	Preludios De Amor—Luiz Vieira/Copacabana
4	3	Samba, Esquema Novo—Jorge Ben/Philips
5	—	Parei Na Contra-Mão—Roberto Carlos/CBS



TOP 100 LABELS

ABC-Paramount	46, 62, 77	Maxx	56
Almo	61	Mercury	38, 40, 42
Amy	54	MGM	23, 55
Atco	51	Montel	83
Atlantic	44, 87	Monument	25
Cameo	2	Motown	5, 29, 31, 89
Capitol	2, 9, 21, 27, 43, 80, 91	Okeh	93
Chess	32	Parkway	62
Columbia	11, 22, 36, 48, 57, 71, 90	Philips	41
Command	4	Puppy	99
Crusader	30	RCA Victor 13, 19, 24, 53, 54, 58, 60, 79	
Decca	34, 39, 49	Red Bird	1
Dolton	34	Reprise	84
Domain	86	Rust	97
Dot	78	Scepter	6
Epic	8, 14, 28, 64	Smash	18, 69, 85
Era	75	Stax	96
Golden Crest	88	Sue	92
Golden World	17	Symbol	94
Gordy	50	Tamla	20, 72, 81
Hickory	52	Tigar	67
Imperial	12, 26, 35, 45, 59	Tollie	3, 15
Kapp	7, 37, 70, 95	United Artists	98
Kent	33	Veejay	47, 66, 74
Laurie	16, 65	Verve	68
Liberty	82	Wand	73
London	10, 76	World Artists	52, 100

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

BRAZIL (Continued)

Neusa Machado da Costa, head of the promo dept. of Copacabana in Rio, reports that the company is releasing a second different type of LP: "Ecos Do Inferno Verde" (Echoes Of Green Hell). While the first one that the young Brazilian engineer Johan Dalgas Frisch cut for the label, presented "voices" of birds from the Brazilian jungle, this one features all sorts of strange sounds, from the noise of ants and spiders to that of the famous and voracious fish "piranhas," who can eat a man and is reported to have eaten one of Frisch's microphones during a recording. This LP was presented by its author to several personalities all over the world.

Ramalho Neto, from the Promo and A&R departments of RCA Victor, gave us the news: William Walsh is the new General Manager of the record division of the company, position held by Douglas Reid until he was appointed to the presidency. Incidentally, this top exec was honored with a typical Brazilian "feijoada."

Lucho Gatica, world famous Chilean songster, is in Brazil again, after 10 years of absence. With him, his beautiful wife Mapi Cortez, who was once Miss Panamá. The romantic singer, whose voice was heard all over the world singing "Sinceridad" is an exclusive of the Odeon label and has an enormous amount of LP's to his credit. Lucho asked us to make public how touched he was with the warm and kind reception of the Brazilians which make this visit to the country unforgettable. During a cocktail-party in his honor by Odeon, we could see many important names from the press, radio and TV, as well as artists and fans. Gatica came under contract with the local TV Excelsior-Channel 9, had four programs in Sao Paulo, four in Rio (Channel 2), two more in Porto Alegre, will then go to Buenos Aires and from there to Mexico, where he is residing with his wife and three children. The songster has plans to visit the United States after that. His very tight schedule did not allow him to cut an LP he was supposed to but TV Excelsior has enough video-tape material to please Gatica's fans for quite a while and, Lucho promised to be back soon and stay for a while.

Also flying to London to attend the Congress of the International Confed-erate Societies, the representation of the U.B.C. (Brazilian Union of Composers): Cristovão De Alencar, president and Oswaldo Santiago.

Jair De Taumaturgo is the new director of Radio Mayrink Veiga of Rio de Janeiro. With two TV shows and six radio programs, Jair became the biggest promoter of modern music for teen-agers . . . although he is not exactly a teenager himself. His long experience on the radio (25 years) and now on TV (2 years) make him at ease to choose the kind of material which receives the most enthusiastic reaction from the largest audience on that type of program.

Another composer of popular music passed away in Rio de Janeiro: Armando Cavalcanti. He was considered the boss of the Carnival, because of the enormous amount of songs that he wrote that became hits during those exciting periods. But Cavalcanti could write romantic music as well, adapting himself to all types of rhythms, always with a strong Brazilian mark: "A Lua Dos Namorados," "Aqui Neste Mesmo Lugar," "Manhã No Posto 6" are among his greatest successes. Armando, who was a retired general, loved canary birds, beer and most of all his friends who can't get over such a tragic loss.

Confirming what we once wrote about a night spot in Rio called "O Cangaço," we witnessed lately the birth of two songs which we predict will become popular classical hits. Both to homage the coming 4th. Centenary of Rio de Janeiro: "400 Anos De Samba" (400 Years Of Samba), by that talented and inspired Luiz Antonio and "Ser Carioca," also by one of the responsible for many a hit Fernando César. It seems that the year will be a great one for the Brazilian popular music: Luiz Bonfá also has his "Sinfonia Do 40. Centenario" prepared to be recorded, with lyrics by Maria Helena Toledo, with all the cast from Odeon.

José Scatena, president of RGE is enthused with the tremendous success of the show that the "Centro Academico XI de Agosto" organized at the "Teatro Paramount" for crippled children. "O Fino Da Bossa" included some of the biggest names in the Brazilian modern music (pop) like: Sergio Mendes, Wanda, Nara Leão, Oscar Castro Neves, Ana Lucia, Paulinho Nogueira, Alaide Costa, Jorge Ben, Os Cariocas, Luiz Henrique, Zimbo Trio, Geraldo Cunha, Walter Wanderley, Claudette Soares, Rosinha De Valença, Edson Machado Trio. Scatena considers this show the confirmation of the full acceptance of the modern popular music by the public of São Paulo: over a thousand persons had to give up going in because the place was absolutely sold out. RGE again helped to achieve the success, giving full technical support to the organizers.



Editorial

VENDING

Still A Business Of Staples

It is interesting to note in a report issued by NAMA last week, entitled "Vending 1963: A Quiet Revolution", in which the emphasis is placed on the recent mergers which have taken place between national vending operating companies and food service firms, that "prepared food" volume still represents but 5 per cent of total vended sales. Vending is still a business of selling a limited number of staples.

The report, which will be circulated to news editors and civic leaders, bankers and other 'outsiders', states that the snack refreshment and the traditional service for plants, offices and public locations, continues to be the mainstay of the vending business. In fact out of the nation's 6000 operating companies, approximately half continue to operate a business based, and in many instances founded, on three different types of machines—cigarettes, candy and coffee, according to general industry statistics.

The point of highlighting this observation is that there is obviously still plenty of room at the top for the aggressive coin machine operator who wishes to diversify into vending, a move which has enabled many music machine operators to build a better business during recent years.

Equipment today has been perfected to the point of minimal services costs. The fear of a "wet" vend, which once restrained music operators from the business of coffee machine vending, no longer is founded on fact. This can be said, too, of the cold drink machine where vast strides have been made in the last two years enabling operators to gain higher income through crushed iced drinks and now the low-calory drink, the impact of which will be felt this summer.

The presence of a factory distributor in most areas, willing and ready to ease the entry into a field that may seem foreign at first, is reason enough for the ambitious operator to study the possibilities of vending as a part of his future expansion plans.

Too often, during the last year, we have heard vending operators refer to the strength of the national operating companies and the fact that they are, for the most part, in full-line food vending. Well, the truth of the matter is that vending, as stated at the outset, is still a cigarette-coffee-candy business and this means a route of individual locations which require close personal attention. The coin machine operator with the will to succeed can provide this service and he need not concern himself with food service, at the moment.

Too much emphasis has been placed on the complexities of the full-line food service installation. Judging from NAMA's vending story, this represents a small percentage of vending volume today. Tomorrow may be a different story. Tomorrow, the coin machine operator may find himself sufficiently equipped to cope with this type service. In the meantime, he could do worse than look at snack service as a means of diversifying into a business that offers continued growth.

Seeburg Acquires Williams; Games Line Will Be Distributed By Seeburg Outlets; Sam Stern Remains As VP Gen. Manager

■ New Seeburg Subsid Headed By Coleman; Gordon Named President



JACK GORDON

CHICAGO—J. Cameron Gordon, President of The Seeburg Corporation of Chicago, has announced the acquisition by the corporation of all of the issued and outstanding shares of capital stock of Williams Electronic Manufacturing Corporation. In the transaction, Williams becomes a wholly-owned subsidiary of The Seeburg Corporation. The stock was acquired from the two shareholders, Messrs. Samuel Stern and Bernard Weinberg.

Stern has been elected Vice President and General Manager of the Williams Corporation and a member of its board.

Following is a list of the newly elected officers of Williams: Delbert W. Coleman, Chairman of the Board; J. Cameron Gordon, President; Samuel Stern, Vice President and General Manager; Jack Mittel, Vice President-Sales; Gordon T. Horlick, Vice President-Engineering; Russell W. Babb, Vice President and Controller; John J. Keefer, Treasurer; Lillian K. Kubicek, Secretary; John F. McNichols,

Assistant Secretary; and Edgar E. Tober, Assistant Secretary.

"This latest acquisition adds a valuable and appropriate new line of coin-operated products to the Seeburg line," commented Gordon, "and fits in perfectly with our present patterns of distribution.

"Several of our distributors are already distributors of the excellent Williams line of equipment, and practically all are familiar with the design characteristics of Williams products. It also adds another element to our corporate structure to support our claim to being the world's largest manufacturer of coin-operated equipment. It is our intention that Williams shall operate as a wholly-owned subsidiary of Seeburg under Mr. Stern's management," concluded Gordon.

Seeburg distributors, who were informed of the negotiations that were being conducted at the time of their recent national distributor convention, were unanimous in their enthusiasm for the company's latest acquisition.



SAM STERN

Sked 4 Smokeshop Classes In Bilotta Distrib Showrooms

● Buffalo, Newark, Syracuse, Albany June 8-13

NEWARK, N.Y.—John Bilotta, Bilotta Distributing Company, advised upstate New York ops last week of a week-long Smokeshop service school which will be held on different days in all four Bilotta showrooms in the upstate area.

Bill Herbord, Service Engineer of Automatic Products Company, makers of the Smokeshop cigarette vendor, will conduct the classes.

B&B Distributing Company, 777 Main Street, Buffalo, N.Y. Monday-Tuesday June 8-9; Bilotta Enterprises, 224 North Main St., Newark, N.Y. Wednesday June 10; Rex-Bilotta Corp. 501 West Fayette St., Syracuse Thursday-Fri-Sat June 11-

Rules Committee Schedules Hearings On Celler Bill; Juke Box Ops Alerted

■ Associations Ask Ops To Petition Locations For Support

13; Bilotta Enterprises, 1226 Broadway, Albany, N.Y. Monday June 15. The school at Newark, N.Y. will be an afternoon and evening session.

Smokeshop is currently in production on the Starlite series, Models "630" with 630 pack capacity, 27 columns, 18 selections, plus 9 shift columns. The Smokeshop Model "450" offers marginal locations 18 columns, 18 selections, 450 pack capacity and 9 shift columns which can be added. Half-dollar changers and penny-changers are optional equipment. Smokeshop Sales Manager Art Brier has been on the road and is expected to attend several of the Bilotta service sessions.

WASHINGTON D.C. — The House Rules Committee will hold hearings on the Celler Bill (HR 7194) Tuesday, June 9th, following a period of about ten months of dormancy after it had been passed out of the House Sub-Committee on Patents, Trademarks and Copyrights for Rules Committee action.

The Celler Bill will revise the Copyright Law of 1909 which presently exempts juke box operators from paying performance royalties on income derived from the play of records on their machines. An earlier bill written by Congressman Emanuel Celler (HR 5174) stipulated per-machine fees and set up a bureau for the collection of juke box royalties from operators. This bill received a hearing before the House sub-committee but was not passed upon.

Instead, another bill (HR 7194), the one which is now in Rules was passed upon but, according to juke box industry leaders, without a hearing. While the Rules Committee hearings are attended only by Congressmen and do not welcome outside interested parties, juke box leaders have requested operators and the owners of locations in which juke boxes are installed, to write to Howard W. Smith, Chairman of the Rules Committee, registering disapproval of the legislation.

A petition being circulated throughout the nation's locations by industry leaders and operators calls for location owner signature to a statement which registers protest of the legislation. "We wish to join the music operators in protest . . . of HR 7194 . . . (which) would burden the operators and ourselves with further taxation or license (fees) . . ." reads a portion of the text in the four paragraph petition. The petition also states that juke box operators presently pay a four-cent mechanical

royalty on each record purchased. The performance rights societies are requesting that in addition to this mechanical royalty, which is paid by all purchasers of records, a performance royalty also be paid. "We ask that HR 7194 be defeated in its entirety," states the petition, adding that there is nothing in the legislation which restricts the societies from imposing high fees. "It would be like handing them (performance societies) a blank check," continues the petition's text.

The juke box industry's position for years has stated that should operators be made to pay royalty fees, many smaller operators would be forced out of business. They also contend that this would lead to a smaller record volume purchase which in turn would decrease, instead of increase, the current royalty coffers of ASCAP, BMI and SESAC, the leading performance rights societies. George Miller, President of the California juke box operators various associations, and legislative counsel for the Music Operators of America, alerted industry leaders across the nation last week. MONY President Albert Denver, among others mailed letters to his membership asking that operators contact Howard Smith and voice disapproval of the bill.

Hearings before the Rules Committee are sometimes short in length with as little time as one-half hour delegated for discussion. At that time the pros and cons are weighed. If it is the opinion of Rules to table the bill, then the legislation will return to its dormant state. If the legislation is rejected it is sent back to the House sub-committee from whence it originated. If Rules decides in favor of the legislation then Celler Bill HR 7194 will be sent to the floor of the House Of Representatives. No juke box copyright legislation has ever progressed this far.

Bill Adair Named Seeburg Exec VP Sales; Clark To Head Mfg. Div.



BILL ADAIR

has been named Executive Vice President in charge of Operations and Manufacturing.

Adair joined the corporation in November 1962 as Vice President in charge of Sales. Prior to that time he was a partner in Eastern Music Systems, Inc., of Philadelphia, Seeburg distributors for many years. As a Seeburg distributor, he was known as an innovator in the marketing and distribution of Seeburg products, having developed a unique sales approach which involved the encouraging of more favorable commission contracts in behalf of his operator customers, the creation of equipment service policies, as well as imaginative methods of financing equipment sales.

Adair resides in Wilmette, Illinois with his wife, a son and a daughter.

William H. Clark joined Seeburg in 1956 as Controller of the Company. He was made a Vice President in 1959 and was named Vice President of Operations last year.

Prior to that time, he was an account supervisor with Price Waterhouse & Co., nationally known account and auditing firm. He lives in Libertyville, Illinois with his wife, two sons and a daughter.

CHICAGO — J. C. Gordon, President of The Seeburg Corporation, has announced two executive appointments effective at once.

William F. Adair, Jr., has been named Executive Vice President, Sales and Distribution, and William H. Clark

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Mass. Vending Sanitation School For Health Officials Termed Huge Success



SERVEND EXEC VP Phil Gorman (left) with NAMA Health Counsel Dave Hartley at recent Mass. sanitation school. 60 attended.

CHICAGO—The first vending-industry-sponsored sanitation training school for Bay State public health officials and vending operators was an outstanding success, reports David E. Hartley, public health counsel of National Automatic Merchandising Association.

Conducted in Brookline, Mass., May 20, the full day of talks and equipment demonstrations attracted a total of 60 delegates—split evenly between vending company representatives and sanitarians responsible for food vending machine inspection in the State.

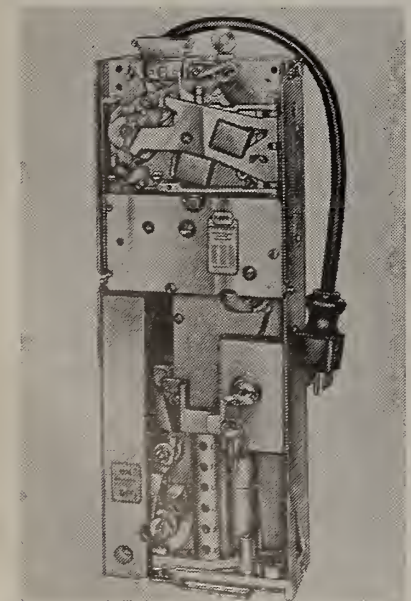
The school was sponsored by the Massachusetts Automatic Merchandising Council and requested by the State Department of Public Health. Co-chairmen of the MAMC Planning Committee for the training course were Phillip A. Gorman, executive vice president, Servend, Inc., Waltham, and Bert Steir, vice president, Automatic Merchandising Corp., Division of Servomation Corp., Medford. Hartley and Dr. George Michael, director, Division of Food and Drugs, Massachusetts Department of Public Health, were instructors for the course.

Dr. Michael explained the State's new vending sanitation law, adopted last year following NAMA and MAMC recommendations. He pointed out that his department is now working on licensing, sanitation standards and other food vending regulation proposals within the framework of the new law—all of which "will be uniform with the U.S. Public Health Service Vending Sanitation Code," he said.

Hartley discussed the NAMA Machine Evaluation Program; the association's sanitation training projects for vending company employees, and other aspects of the NAMA Public Health Program. The sanitarians also received vending machine demonstrations from vending industry representatives. Local vending companies provided the equipment.

"Helping to indoctrinate and train sanitation procedures is the best way to avoid problems for the operator," Hartley said. He explained that one of the most important activities of the NAMA Public Health Program is conducting similar schools for local and state sanitation officials throughout the country. He averages some 20 such courses every year, he reported.

New Nat'l Rej. Changer Has Auto. Coin Separator



ST. LOUIS — National Rejectors has a Collector Changer and a Collector Channel that are ideal for those locations where a cooler or vendor is being paid for on a time basis. The Changer, which is a 10¢ Sale Coin Changer that vends for two nickels, one dime, or a quarter, paying out three nickels, has an automatic separation system to collect a predetermined number of dimes

from sales in a locked-in collection tube. The 10¢ Sale Channel accepts two nickels or one dime, and also routes a predetermined number of dimes (rental or time payment) to the locked collection tube.

Only the operator or bottler has access to the locked collection box, assuring payment on each call. The predetermined amount to be collected may be easily adjusted to amounts ranging from 10¢ to \$5.00. The collection tube is locked into the changer or channel by a separate key. The specified amount of dimes deposited into the changer or channel go directly into the collection tube. When the tube is full, additional dimes are diverted to the cash box.

Collector Changer and Channel can be readily converted back to normal configuration (minus Collection Tube) by the use of a readily available, inexpensive conversion kit.

Further information on these Collector Units may be obtained by contacting your nearest NRI office or by writing direct to National Rejectors, Inc., 5100 San Francisco Boulevard, St. Louis, Missouri, 63115.

NYAVA Warned On Speno Bill

NEW YORK—Members of the New York Automatic Vending Association and non-member operators throughout NYS were warned last week by association officials of the pending July 1st deadline date by which cigaret ops must comply with the Speno Bill (3533) and affix "No Sales To Minors" signs on all machines. Penalty after July 1st is \$50.00.

Gumma Joins W. Wide Vending Sales Staff

CHICAGO—World Wide Distributors announced the appointment of Frank Gumma to the Vending Division sales staff.

Frank brings to World Wide a background of many years experience in vending, including years in field operations, field service and customer relations, representing operating companies, distributors and manufacturers.

Frank will devote his efforts to calling on vending machine operators in the area served by World Wide with the full line of Seeburg vendors.

NAMA Convention Exhibit Sellout



SID SHAPIRO

CHICAGO—NAMA Exhibit Manager Sid Shapiro, who reported last week an near SRO report on the forthcoming NAMA Convention scheduled to be held at McCormick Place, Chicago, Oct. 17-20. The show is a sellout each year with attendance of 7000 visitors from vending and allied industries.

The Georgia vending association is a state council of National Automatic Merchandising Association.

Re-elect Georgia Posts

CHICAGO—All officers of the Georgia Automatic Merchandising Council were re-elected to their posts at a recent meeting of the group, according to Gilbert H. Tansey, NAMA state council secretary.

The officers are president, Lee G. Wilkie, Macke Southern Venders, Atlanta; vice president, William H. Martin, Automatic Candy Company, Columbus, and secretary-treasurer, John C. Edenfield, Automatic Vending Company, Thomaston, Georgia.

Canteen Names Finance Execs



DONALD W. MAXFIELD



JOHN D. MUNDELL

CHICAGO—The Board of Directors of Automatic Canteen Company of America has elected Donald V. Maxfield to the new post of Financial Vice President, and John G. Mundell to the post of Treasurer, it was announced by Patrick L. O'Malley, President.

Maxfield has been Vice President and Treasurer of Automatic Canteen since April, 1962. As Financial Vice

President, he will devote more time to long range financial planning, debt management and over-all financial controls, O'Malley said.

Mundell has been Assistant Treasurer of Automatic Canteen since February, 1962, and was Tax Manager in the company's financial department for the nine years prior to that.

NRI Opens NYC Sales-Service Headquarters



NEW YORK—National Rejectors, Inc., a subsidiary of The Universal Match Corp., St. Louis, Mo., recently moved their New York office, complete with parts and service departments, to new, specially built headquarters, in Woodside, Long Island. All NRI sales and service operations for the New York area are now being handled from the new office.

The new headquarters is in close

proximity to the New York World's Fair and to midtown Manhattan. NRI officials, realizing that a great many operators and bottlers will be visiting the Fair, have extended an invitation to visit their new NRI office in conjunction with their visit to the Fair.

Continental-APCO Sold?

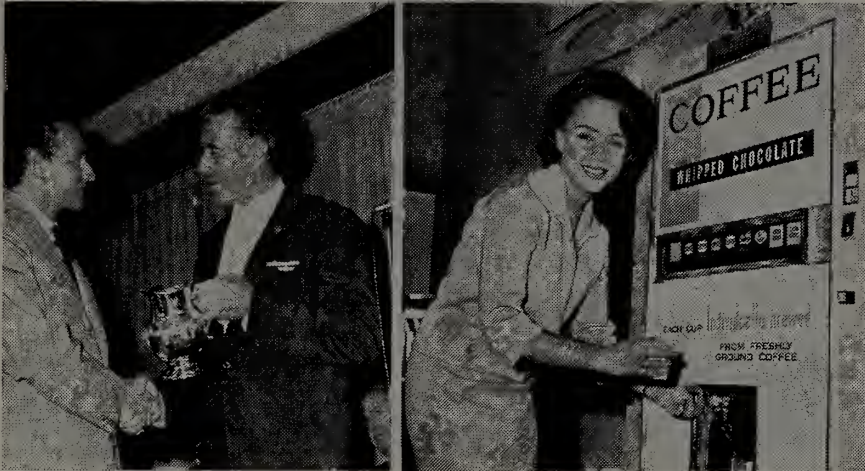
WESTBURY, N.Y.—Reliable sources reported last week that Continental-APCO has been sold. Negotiations were expected to have been completed by late Friday afternoon, June 5, and official announcement of the sale of the vending machine manufacturing plant was to be made at that time.

Seeburg's Australian Distrib Shows Vending Line At Catering Exhibit

■ LP Console Also Displayed

SYDNEY—Vending equipment manufactured by the Seeburg Corporation, which was recently exhibited at the Australian Catering Exposition held recently here in Sydney, made a "favorable impression" on members of this country's food dispensing trade, according to Jim McKeon, general manager of Seeburg Automatic Products, Pty. McKeon said that this is especially important because Australia is only now coming to recognize the value of automatic merchandising as a modern and efficient means of dispensing hot and cold food products.

The exposition, which was held at the internationally known Chevron Hilton Hotel, also displayed the Seeburg Little LP Console phonograph. Below are some of the photos taken at the exhibit.



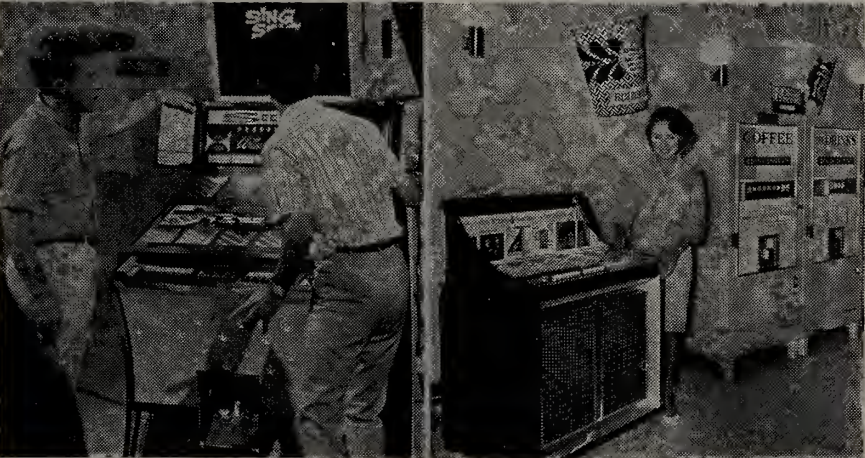
Jim McKeon, General Manager of Seeburg Automatic Products, Pty., who was on the Committee of the Australian Catering Exposition, is shown (above right) presenting the S.T. Leigh Trophy for a meal prepared in a foil container suitable for the tourist trade. The winner, Grahame Latham of Pan American Airways, prepared a steak and three vegetables, which, on re-heating, retained all their natural juices and flavors.

Attractive Denise Rennison is shown above taking her cup of fresh brew coffee from a Seeburg Fresh Brew Coffee Vendor. Since the exposition, Seeburg hot and cold drink vendors have been located in the leading railway stations and proving very popular with commuters, according to McKeon.



At the recent catering exposition, the Railway Trading and Catering Services previewed the new uniform for their food Hostesses, and contrasted a girl wearing the garb of a train waitress of the early 1900's. Seeburg Automatic Products' general manager Jim McKeon, on the left, and Lily Cups' sales manager, Greg Thomas, partake of refreshments served by the hostesses.

A feature of water filters shown filtering the water used in the Seeburg hot and cold drink vendors illustrates the accent placed on cleanliness and hygiene in the automatic merchandising of drinks.



Johnny O'Keefe, the popular Australian singer who was selected to sing on the Jack Benny Show and was featured in the TV show 'Jack Benny In Australia', is shown preparing a Seeburg phonograph as a prop for his own weekly program—'Sing, Sing, Sing'.

Denise Rennison, who is this year's Miss New South Wales, is shown selecting a 'Little LP' album on the Seeburg Console. The machine shown above has since been placed at the University of Sydney's Club Room.

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Seeburg KD 200	350.00
Seeburg HF 100R	350.00
Seeburg VL200	275.00
Seeburg V200L	250.00
Seeburg V200	195.00
Seeburg HF 100G	275.00
Seeburg W 100	250.00
Seeburg D-3WA (200 Sel. W.B.)	49.00
Seeburg 3W1 (100 Sel. W.B.)	25.00
CIGARETTE VENDORS	
Seeburg E-2 Reconditioned	\$225.00
Seeburg E-1 Reconditioned	125.00

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Sterling 3-1200

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music

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—at WORLD WIDE!**

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AMI I-200	345
AMI H-100 (Mechanical)	245
AMI I-200 (Mechanical)	295
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SEEBURG 100 R	325

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NEW & USED GIEPEN COFFEE VENDORS
Vends Coffee • Tea • Hot Chocolate • Soup
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Pan American . . . \$140
ChiCoin Royal
Crown 13' 595
ChiCoin Continental
16' 445
Bally Super Shuffle
(Puck) 350
Bally Official
Jumbo 125

VENDING
Bally 597—Batch \$150
Vendo Milk 150

MUSIC WURLITZER
WURLITZER 2710
(1963 Modell) Phone
WURLITZER 2610
(1962 Modell) Phone
WURLITZER 2500
(1961 Model) Phone

ARCADE
Chicoin Champion
Gun Phone
Bally Fun Phone
w/Tape \$50
Capitol Auto-Test . 495
(Factory Recond.)
Bally Bank Ball
(Skee Ball) 195
Bally Spinner . . . 95

BASEBALL
Wms 1963 Major
League \$375
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(Recond.) 99
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Baseball 395
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Exhibit Hi Ball . . 95	Un. Duplex BA . . 275
Muto. Drivemobile . 95	Wms. Titan 315
Ba. Big Inning . . . 95	Gott. Melody Lane . 245
Mid. Slugger B.B. . 325	Campbell Bumper Golf 195
Mid. Top Hit B.B. . write	
Mid. Target Gallery 225	
Mid. Shooting Gallery 145	MUSIC
Mid. Rifle Gallery . 175	Wurl. 2150 \$245
Mid. Bazooka	" 2300s 395
DELUXE	" 2510s 595
Un. Super Slugger . 95	Seeb. R100 325
Ba. Tournament . . 125	" L100 395
	" KD200 245

CONTINENTAL COIN Machine Exchange
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**WURLITZER
2800**
Makes the Swing to
Higher Earnings



CANADA-BOUND: On Friday, May 22nd, David P. Howle, Rock-Ola's Vice-President of Sales, Dr. David R. Rockola and George Hincker bid farewell to another truckload of the new Rock-Ola 'Grand Prix' phonographs. This daily occurrence was bound for Rock-Ola's Montreal Distributor, Laniel Amusement Incorporated.
Jean Coutu, Laniel's Sales Manager, has been practically a daily caller to Rock-Ola factory placing additional orders and praising the overwhelming reception of the 'Grand Prix' in his Canadian market. In his own words Coutu said that this phonograph, as it is named, is truly "the Grand Prize of all phonos."
Messrs. Howle, Rockola and Hincker are pictured above, "supervising" the loading.

Joe Connors, NYC Op, Dead At 55

NEW YORK—Joseph P. Connors, 55, former owner of Connors Automatic Music Company, passed away last Wednesday, June 3, after suffering from an illness for several years. He was waked at Fairchild Funeral Home from Friday through Sunday. Internment will be at National Cemetery, Pinelawn, Farmingdale, Long Island following a requiem mass at Our Lady Queen Of Martyrs Catholic Church in Forest Hills on Monday, June 8.
Joe Connors sold his interest in his coin machine route to Hy Jaffe approximately three years ago. He

was one of the early members of the Music Operators of New York where he served on the Board and was a Vice-President for five years. MONY President Al Denver, speaking for the association, said, "I feel the loss of a personal friend. Joe Connors was a friend of all of the members of our association."
The likable, slightly built coinman, was a colorful dresser in sports attire and a virtual beau brummel when dressed for occasions. His smile was a part of many New York operator meetings where he took part in the progress of association work. As a businessman, Joe Connors was rated by his colleagues as a "top flight operator."
Connors is survived by his wife Ann.

**Active Shows
'Grand Prix'
In 2 Pa. Towns**

PHILADELPHIA — The Active Amusement Machine Company sales force conducted showings last month at the General DeKalb Inn, Norristown, Pa., and at the Penn-Harris Hotel in Harrisburg. Subject of the showings was the Rock-Ola 'Grand Prix' which Active distributes in the Pennsylvania territory. In pictures below, (top) Mel Mismar, Paula Vending, Allentown; Rock-Ola's Jack Barabash; and John Molitiere, Lansdale, are shown during a demonstration.



(Bottom) Active's head man, Joe Ash (left) with Bill Shay, Shay's Vending, Lebanon; Harry Wise, Wise Amusement, Lebanon, during the Penn-Harris premiere.
Active has offices in Philadelphia and Scranton, Pa.

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KIDDIE RIDES
Reconditioned ★ Like New

1 Capital Midget Movie	\$ 95.00
1 Exhibit Jet	145.00
2 See-Saws	145.00
1 Moon Ride	145.00
2 Small Tanks	145.00
1 All-Tech Choo Choo	175.00
1 Capital Jr. Auto Test	175.00
10 Assort. Rocket Ships	175.00
3 TV Camera Rides	175.00
1 Midget Racer	175.00
3 Exhibit Reindeer	175.00
1 Deon Jet	195.00
3 Scientific Rocket Ships	195.00
1 Small Horse w. Molded Saddle	195.00

SPECIALLY PRICED!

2 Silver Skate Boats	225.00
1 CC Round-the-World Trainer	225.00
3 Scientific Merry-Go-Rounds w. sound	275.00
3 All-Tech Stutz Bearcats	295.00
3 Exhibit Horses	295.00
4 Old Smokeys	295.00
2 All-Tech Puffers	345.00
1 Bally Wells Fargo	350.00
1 Bally Motorcycle	395.00
3 All-Tech Fire Engines w. Manikin	395.00
6 All-Tech Wells Fargo	395.00
1 Stutz Fire Truck	425.00
3 All-Tech Satellites	445.00
3 All-Tech Twirly-Birds	495.00
3 All Tech Musical Ferris Wheels	595.00
2 Large Western Trail	995.00

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Meeting Dates and Trade Events

JUNE

- 7-10 National Confectioners Association
Place: Americana Hotel, New York City
- 13 Massachusetts Automatic Merchandising Council
Place: Statler Hilton Hotel, Boston, Mass.
- 16 Music Operators of New York Quarterly Meeting (General)
Place: To Be Announced
- 17 New York State Operators Guild
Place: Gov. Clinton Hotel, Kingston, N.Y.
- 18 National Association of Coin Laundry Equipment Operators, Inc.
Place: Beverly-Hilton Hotel, Los Angeles, Calif.
- 18-20 Indiana Tobacco-Candy Distributors & Vendors, Inc.
Place: Claypool Hotel, Indianapolis, Ind.
- 20-23 Southern Wholesale Tobacco and Candy Association, Inc.
Place: Dinkler Plaza Hotel, Atlanta, Georgia
- 21 Music & Vending Association of South Dakota
Place: Lieberman Music Co., Minneapolis, Minn.
- 22-25 Catholic Hospital Association, Convention
Place: New York Hilton, N.Y.C.
- 26-28 Cigarette Merchandisers Association, Inc.
Place: Laurels Country Club, Sackett Lake, Monticello, N.Y.

AUGUST

- 2-4 National Candy Wholesalers Association
Place: Sheraton Park Hotel, Washington, D.C.
- 3-5 American Management Association
Place: 135 W. 50th St., N.Y.C.
- 24-26 National Association of Concessionaires Eastern Regional Conference
Place: Mayflower Hotel, Plymouth, Mass.
- 26-30 National Automatic Laundry & Cleaning Council
Place: N. Y. Coliseum (exhibits); Barbizon-Plaza (meetings), New York City

SEPTEMBER

- 18-19 Minnesota Candy & Tobacco Distributors Association
Place: Leaming Hotel, Minneapolis, Minn.
- 18-20 Iowa Association of Tobacco Distributors
Place: Hotel Savery, Des Moines, Iowa
- 24-26 Pennsylvania Association of Tobacco & Candy Distributors
Place: Tamiment-In-The-Poconos, Tamiment, Pa.
- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 MONY, NYS Operators Guild and Westchester Operators Guild
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago

OCTOBER

- 1-4 New York State Association of Tobacco Distributors, Inc.
Place: Concord Hotel, Kiamesha Lake, N.Y.
- 14-16 Music Operators of America
Place: Sherman House, Chicago Annual Convention
- 17-20 National Automatic Merchandising Assoc. Convention
Place: McCormick Place, Chicago Annual Convention

NOVEMBER

- 9-12 American Bottlers of Carbonated Beverages
Place: McCormick Place, Chicago, Ill.

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Comical, colorful backglass and clever off-center playfield layout get immediate attention. Fast, exciting action... insured by exclusive Bally actionizing features... strong last-ball suspense, and "came-close-try-again" play-appeal keep players coming back, keep coins tinkling into the MAD WORLD cash-box.

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Ball shot through Free-Ball Gate remains in Free-Ball Alley, from player to player and from game to game... getting closer and closer to final escape. Players in duo competition "cash in" on each other's skill, and, if they quit with a ball in the Alley other players are quick to try for the "left-over" ball. Location tests prove MAD WORLD Free-Ball Alley to be the strongest carry-over idea ever built into a 2-players game.

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EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

Pavone On 'Little LP'

CHICAGO—"Little LP" releases for the week of June 8th by the Seeburg Corporation include 'Pop Vocal', 'Pop Instrumental' and 'Jazz/Rhythm & Blues' material, and features an album by that rapidly rising young RCA Victor star Rita Pavone, in the 'International' category, with her 'non e facile avere 18 anni' on the RCA Italiana label.

Under the 'Vocal' listing, Seeburg is offering operators both the John Gary 'Encore' recording on RCA Victor and the Bob Eberly and Helen O'Connell joint effort on Warner Brothers label titled 'Recapturing the Excitement of the Jimmy Dorsey Era.'

In the 'Instrumental' slot, Seeburg has scheduled the London recording 'Heath vs. Ros' featuring Ted Heath and Edmundo Ros. In the 'Jazz/

Canned Soft Drinks On The Incline

NEW YORK—According to the United States Steel Corp., the sale of soft drinks in tin cans increased from 800 million in 1960 to over 2 billion last year, and the total will rise again this year. The corporation's magazine 'U.S. News' has stated that every major soft-drink producer now uses tin-plated steel containers to varying degrees.

A big promotional program will be launched again by the steel industry this Summer, in behalf of soft drinks packed in the tin cans. The promotion will include point-of-sale material featuring vending machines.

Rhythm & Blues' category, the Capitol album titled 'Right Here, Right Now' by Billy Taylor is being offered.

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CHROME WALL BOXES

100 SEEBURG 3WI
100 selection \$15.00

100 SEEBURG 3VWA
200 selection 35.00

NUMBERED POOL BALLS

One to fifteen—Size 2 1/4
plus 2 3/8 Cue Ball

CUE BALL 2 3/8 ONLY

These are the best quality Belgium balls.
Write for lowest price. State quantity.

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Southern Auto. Hosts Rowe Class

LOUISVILLE—Jimmy Cheek and Don McGarr, of Southern Automatic Music Company, hosted a service school class on Tuesday evening, May 26, in the firm's showrooms featuring trouble-shooting on Rowe-AMI's "Tropicana" M-200.

When school "let out" the 20 odd servicemen-operator guests were treated to chicken dinners in the show-room by Cheek and McGarr.

Rowe AC Manufacturing was represented by Paul A. Huebsch, Cliff Bitting and Ellis Royal. Bitting and Royal conducted the service classes.

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Poplar 3-9600



Eastern Flashes

Bill Weiner, Weiner Bros. Sales, reports that Bill Herbord, assistant sales manager and engineer for the Automatic Products Company, makers of the Smokeshop cigarette machine, arrived on the Tenth Ave. scene last week for a few days of visits with metro New York ops, to discuss their equipment and outline the features of the Smokeshop vendor. Herbord will be off again shortly, for the Syracuse territory, but not before a few days stop at his Chicago home to see his wife and their brand new baby boy, born Sat. May 30th.

Louis Wolberg of Runyon is knocking wood with one hand and filling orders with the other. Louie says that he, Irv Kempner and Sid Gerber are scootin' around "trying to get the money in and the equipment out." Kempy's travels last week took him through the plush terrains of New Rochelle, Larchmont and eventually to Connecticut. He reports that his son Bob is taking it a little easier now since doctors have revealed that he's suffering from an ulcer.

Murray Kaye at Atlantic New York says that Seeburg's release of Bobby Gordon's Decca album titled 'Young Man's Fancy', on a 'Little LP', is making a hit with New York ops. Murray reveals quite frankly that his golf game is "worse than it was three years ago, if that's possible to believe." The word from the Protestant Council Pavilion at the World's Fair, which is dispensing religious articles and books through a Seeburg 'Pick-A-Pack' merchandise vender, is that the machine is doing a splendid job in this capacity and that no service trouble has been noted since the machine's installation.

Nate Sugarman advises that Runyon's Springfield office continues to do a modest volume of business in the coin machine export area. Commenting on the operation of equipment in certain locations which are effected by various seasonal factors, Nate said that the Runyon operation, one of the largest in Northern New Jersey, with phonographs, games, vending and background music equipment, is so extensive that he can watch a sales boost on the shore spots while noting a corresponding dip in certain inland locations. . . . Seeburg's recent acquisition of the Williams Electronic Corp. will mean the transfer of the Williams franchise in N.Y. from Runyon to Atlantic New York's New Jersey branch. This will mean that the Williams line will be handled in the future by Oscar Parkoff at the Atlantic New Jersey branch. This transfer from one distrib to another will be repeated in many spots across the nation in the coming weeks as the Williams line passes over to Seeburg distributors.

Milt Tucker, of Musical Distributors, was out whoppin' up sales recently in Spring Valley, Nyack and other spots in the Rockland County area. Sid Greenfield reports that his sons Marv and Phil had a ball in the city during Phil's vacation from his job with the Los Angeles Sheriff's Office, but says that the boy will be reporting back to duty very shortly. Sid, grateful for his wife's speedy recovery from her recent operation, says she should be back attending to her normal duties very shortly. . . . Irv Holzman advises all in the trade to be on the lookout for something terrific soon to be released from by United Mfg. He also says that his 3 1/2 year old granddaughter Jill Jill's career as a TV model should also be launched soon, and the pictures of the little hopeful on the 'Tycoon's' desk reveal that she is one of the most photogenic little girls you have ever seen.

Harry Berger's open house party, to be held June 18th to celebrate the official launching of his new West Side Coin Corp. on Tenth Ave. promises to be a blast. Besides the customary refreshments and favors, Harry's inimitable and flamboyant personality ought to add that something extra. Harry reported an almost 30% dip in sales on his cigarette vending route in Manhattan during the Memorial Day weekend when much of the citizenry took off for the beach and other shore and vacation spots.

Abe Lipsky says that many of the metro N.Y. ops he knows reported an average drop of around 25% of sales on their routes for the extended holiday weekend. Abe has the 'Arizona' gun game in his shop now and is anxious for it to pass the scrutiny of the Licensing Dept., as many ops have expressed an early interest in the machine. The 'Arizona' is manufactured by the Th. Bermann & Co., a German firm, and is being distributed nationally by the Duncan Sales Co.

National Rejectors Inc., a subsid of the Universal Match Co., have moved their sales offices to a new location in Woodside, Long Island. The new sales offices, complete with parts and service departments, were built specifically for NRI use, and all sales and service operations for the New York area will now be handled from these new quarters. . . . Watch out for Mike Munves and Dick Greenberg. Now that Mike's son Alvin is working as a life and health insurance salesman for the Prudential Insurance Co. they just might be tempted to trip up a few 'friends' in an attempt to convince all of the many values of accident coverage.

Bilotta readying his Newark, Syracuse and Albany showrooms for Smokeshop classes to be conducted by Bill Herbord this coming week—June 8th thru 12th. . . . Mel Rapp, Continental's chief exec, tells us that while no deal has gone thru as yet, look for the Continental-APCO sale to go through as soon as the necessary negotiations have been completed. Continental's new Standard 1000 coffee vendor is making a popular name for itself with the vending ops. . . . Suren Fesjian, Mondial's head, left June 5th for a European trip. He'll bring back a signed contract to import a French-made juke box to these shores. . . . Looks like Southland's Bud Lurie will join Williams in a sales capacity. . . . Last week collections on the Scopitone machine at Broadway Arcade were reportedly holding up. . . . Nice guy Bill Adair named Exec VP of Seeburg. And we knew him when. . . . Si Redd's "map mailing" promotion worked out fine. Dozens of operators from the outlying New England territory drove to Redd's showrooms in Watertown (oh, they found it alright) with map in hand (torn from a Cash Box page June 6 issue) and promptly received \$25 off the sale price on the machine of their choice. You have until June 30th to deal. . . . Al Simon looking forward to factory delivery on the Rock-Ola "Phonette" wall box unit. The new box offers private listening in booths and distribs flipped when they saw it premiered at the regional meets two months ago. . . . Jack Mitnick, Scopitone sales chief, ready for the road after a two-day illness and a slight delay in European import-deliveries. "The machine is doing just fine," echoes Al Malnik who had just returned from a Chicago press showing.

Cash Box man-on-the-street Ed Adlum will be away from the Tenth Avenue scene for two weeks. He's got a good reason. Two weeks New York Army National Guard training at Camp Drum, N.Y. . . . Lee Weiser, Dance Along Records head, will announce special juke box op record material shortly, according to Morty Wax, Dance Along's PR man.

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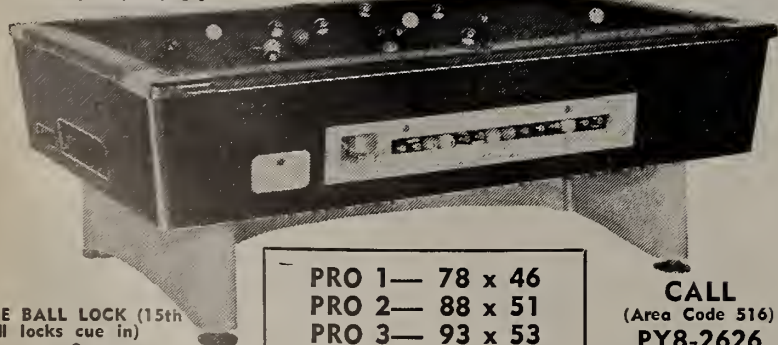
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The big news in coinbiz this week is the acquisition by the Seeburg Corp. of Williams Electronic Mfg. Corp. The transaction was completed between Delbert Coleman and Jack C. Gordon for Seeburg, and Sam Stern and Bernard Weinberg for Williams in the Seeburg offices last week. In the new executive alignment at Williams Stern is vice president and general manager, Jack Mittel is vice pres. in charge of sales, and Gordon Horlick, vice president and head of the engineering dept.

A. D. Palmer and Bob Bear, joined Gary Sinclair, Ron Pepple and Bert Davidson, along with other Wurlitzer distribs in Chi for a meeting with mid-west distribs last week. Also included in the party was C. B. Ross, Wurlitzer's head of field services, who enplanes to Omaha Friday for the Coin Operated Industries of Nebraska meet.

United Mfg. is previewing the new (soon to be released) "Thunder" big ball bowler at the C.O.I.N. regional trade show this weekend. Bill DeSelm is jetting out to Omaha, and will be in the United booth with Hymie Zorinsky, Howard Ellis and Eddie Zorinsky, of H.Z. Vending & Sales Co.

Most coinmen should remember T. B. Holliday from 'way down south. "T.B.," who left coinbiz several years ago, is back in harness as manager of the recently formed Central Coin Machine Exchange, Inc. in Knoxville, Tenn. Owners are Ed Wahle and Warren Summers. T.B. formerly owned and operated a distributorship in Columbus, S.C. (Welcome back, "T.B.!")

Patrick L. O'Malley, prexy of Automatic Canteen Co. of America, was invited to visit and dine with Pres. Johnson and Ireland's Eamon de Valera in the White House t'other day. Canteen's board of directors elected Donald V. Maxfield to the new post of Financial vice president, and John G. Mundell to treasurer, according to O'Malley.

When "Scopitone" was introduced here last week (in the Beau Nash Room of the Ambassador West Hotel) French film and singing star Jean Pierre Aumont, appearing nightly in the Camelia House of the Drake Hotel, was present for awhile. He told us "Scopitone's" popularity is still zooming in Paris, France, where it was intro'd a few years ago. Hosting the shindig were A. A. Steiger, prexy of the parent Tel-A-Sign, Inc., and Al Malnick and Joe Sicari, of "Scopitone."

World Wide's Nate Feinstein and Harold Schwartz info'd that Tom Higdon was added to the sales staff handling music sales in the metropolitan area, and Frank Gumma for vending sales. . . . MOA's Fred Granger solidified MOA-ROSA relations during a long distance phone chat with Stanley Stone, vice prexy of Galaxy Records in N'Yawk, who succeeded Irv Perlman as president of ROSA. The invitation recently extended to ROSA for the upcoming MOA Convention stands and was graciously accepted by Stone.

Over at Chicago Dynamic Industries we noticed that Sam Wolberg is looking chipper again having fully recovered from his recent illness, and is in his office every day now. Sam Ginsburg departed for a much needed Florida vacation. Mort Secore and Ralph Wyckoff advise that "Bronco" sales are booming.

Hank Ross announced that the brand-spankin' new Midway "Trophy Gun" (with four moving ball targets, and "Dancing Cat" and "Mouse" targets) is being released to the coin machine trade this week. . . . Rowe AC's regional chief Paul A. Huebsch moved into his new headquarters at Atlas Music Co. last week.

C.O.I.N.'s Howard Ellis advised that among the MOA staffers on hand during the weekend trade show, along with Lou Casola and Fred Granger, will be Les Montooth, Norman Gefke, Lew Ptacek, Ted Nichols, and Harlan Wingrave. Montooth is also president of the Illinois Coin Machine Operators' Assn.

We'll be chatting with Alvin Gottlieb this week about upcoming big news at D. Gottlieb & Co. which will break shortly. . . . Have you seen the new NAMA envelope sticker (stamp) which announces the dates of the forthcoming convention in Chi?

Most everyone's in at Rock-Ola Mfg. Corp. these days, except Donald Rock-ola who's taking his vacation. Also, Dr. Dave Rockola and Dave Howle are currently on a tour of bottling companies, according to George Hincker.

Empire Coin's Joe Robbins tells us (Gil should like this) that Gil Kitt is pretty much on schedule on his itinerary of the European Continent.

Johnny Frantz, of J. F. Frantz Mfg. Co., planed to Omaha to man his exhibit at the C.O.I.N. conclave.

Eddie Ginsburg, et al at Atlas Music Co. are in almost constant huddles these days setting plans for a "wing-ding" anniversary party during mid-summer. Stan Levin is burning mucho midnight oil mulling over festive plans.

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AVAILABLE IN REGULAR & SHOOT AGAIN MODELS
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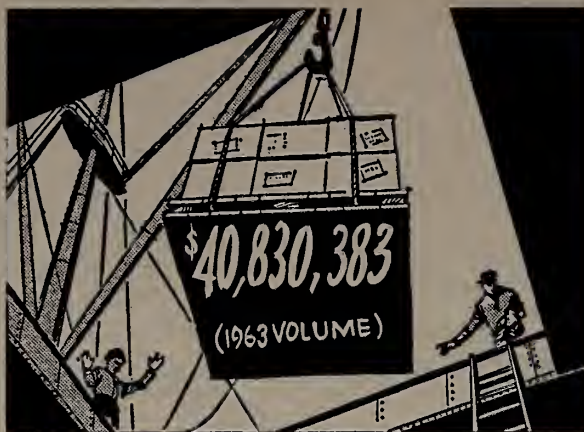
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Florida Association Solicits Location Memberships

■ Shooting For 20,000 Strong

JACKSONVILLE — The first in a series of regional meetings was held by the newly formed Florida Amusement and Music Association (FAMA) Wednesday, May 27th in Jacksonville, Florida.

The purpose of this meeting was to fully acquaint members not attending the organizational meeting in Daytona with the objectives of the association.

The main interest among the many topics discussed in the meeting was centered around the fact that FAMA is accepting locations in the state as associate members, dues being \$1.00 per year.

Besides giving the association additional funds, it will give the association the numerical strength necessary to impress on the general public as well as the state and local government the importance of our industry, according to D. J. Barton, a Vice-President of the N.E. section of the state.

"When this drive for associate members has been completed, we should have between twenty and twenty-five thousand dues-paid members in this association, which will make it the second largest in Florida, surpassed only by the Florida Teachers Association (FTA). During the early part of this drive, it has already been learned that the locations, when informed of its purpose, are all anxious to contribute their money and signatures. In fact, several of the operators have already gotten their locations in one hundred per cent and reported no difficulty whatsoever," explained Barton.

The association has divided the state into four regions. The first regional meeting was presided over by D. J. Barton. At the speakers table were L. J. Louque of Perry, Florida, President of FAMA; Charlie Beyer, Daytona Beach, Florida, Secretary and Treasurer; Fred Deeb, Tallahassee, Florida, Chairman of the Board; Jack Andrews, Gainesville, Florida, Board Member; and Leonard Pepper of Tallahassee, Florida, General Counselor.

Other meetings of this nature will be scheduled throughout Florida in the very near future, according to FAMA.

A list of the operator-members who attended this meeting were: Charlie Crum, Bud Reichel, Ernest Ortagus, Jack Lee, Bud Bright, Bruce Shepard, B. C. Paul, Vincent Paul, Earl Toole, Ralph Sherouse, Tom Cola, Clark Coleman, Gary Coleman, Gene Stephens, Bob Matthews, T. K. Coleman, Joe DeVane, Gordon Dunn, Clarence Hargraves, O. C. Ponce, Bud Shields, Harry O'Brien, Herb Gorman, Charles Graves, Ken Johnson, Phil Goldman, Curtis Amerson, Tom Holland, J. W. Harrell, Kelly Gree-

Amer. Shuffle 36th Year Fete Slated

UNION CITY, N.J.—American Shuffleboard Corporation, one of the industry's oldest coin machine firms, will celebrate its 36th year in business on June 28 when the employees of the firm will join together for a company dinner-dance. The event will be held at the Westmont Country Club in West Patterson, New Jersey. President Mary Cusano, widow of

son, F. A. Bell, R. L. Parks, Eddie Emerson, Carlton Lauramore, R. L. Houser, Eugene Saccamono and T. J. Jordan.

the late founder, Paul Cusano, will attend with her two children Paul Jr. and Donna. General Manager Nick Melone and his wife, Sales Director Sol Lipkin and his wife, and key personnel will all be in attendance. American employs dozens of people in five separate plants in New Jersey.

The company will hold its annual picnic and outing on Wednesday June 24 at Forest Lodge in Mt. Bethel, New Jersey. It will be the tenth consecutive outing for the firm's employees.

Sparks Specialty Moves

COLUMBIA, S.C.—Sparks Specialty Company, formerly located at 1309 Taylor Street here, advised the trade

last week that new offices and showrooms are now open to operators. The larger quarters are located at 1820 Sumter Street in downtown Columbia. The new location is approximately three blocks from the old Taylor

Street address. Sparks distributes the Rowe AC music and vending lines as well as the United, Keeney, American, US Billiards and National Billiards amusement games lines.

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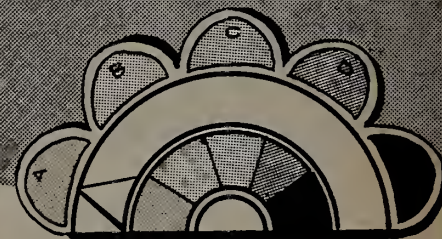


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- Replays for high score and number match
- 6 bumpers and 2 targets move arrow
- 2 eject holes move arrow
- Top roll-over button scores 100 points when lit
- Swinging gate scores 50 points when lit
- 2 bottom lanes score 50 points when lit
- 2 jet bumpers and 5-roll-over buttons score 10 points when lit
- 2 flippers
- 2 Sling Shot Kickers
- Plastikote finish playfield
- Slug rejector
- Twin Chutes (optional)

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- Coin switch
- Latch-locked playfield
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See your doctor, says your
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SPARE-LITE Feature! First Time Ever on a Puck Bowler! Directional Arrow on Playfield "LIGHTS-UP"—Showing Player Where to Aim to Pick-up Every Spare!

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California Clippings

Pool tables of all kinds and makes continue to be the leaders on coin machine row, creating plenty of operator traffic among the wholesalers and distributors on Pico Blvd. . . . Bob Portale of Advance Automatic Sales Co. in the Stockton, Calif. area on a three day business trip. Lou Wolcher, head of Advance Automatic stopped at the local offices enroute from Chicago to San Francisco. Lou very pleased with the set-up here in Los Angeles, and with progress being made by the local office. Jack Leonard and his wife enjoyed a Memorial Day weekend in Las Vegas from which Jack said they returned "broke but happy."

At Amco Music and Vending, Leo Simone, Seeburg regional rep returned from the Chicago showing of the new LPC 480 Seeburg phonograph. Amco will be holding open house for the operators this week with the new phonograph, and Leo says the new innovations on the phonograph will make it a sure winner with the operators.

At California Music Co., National Sales Manager, Don Bohanan, in checking with Buddy Robinson and Sammy Ricklin on sales and promotion of Liberty product. Gerry Barrish off serving his two weeks of annual Army Reserve service, stationed at Camp Roberts in Northern California.

Joe Duarte back at his desk at Duarte International Sales Co. this week, now that Marshall Ames has returned from his trip to the Orient. New employee in the shipping department at Duarte is Armando Rosas.

Herman Beid, vice-president of Associated Coin Amusement Co., Inc. returned this week from a two month trip around the world, reporting the trip was both very interesting and very successful.

Jimmie Wilkens at Paul A. Laymon, Inc. said sales of used equipment have been particularly good the past two weeks. Jimmie said they now have the Bucky Bronco kiddie ride, which has always proven itself very well with the operators, in stock again. Jimmie also reported their sales of pool tables holding up exceedingly well.

At C. A. Robinson & Co., Hank Tronick said that Midway's Trophy gun is receiving a very enthusiastic reception from the operators and looks like a "Smash hit."

George Muraoka at Simon Distributing Co., said they are finally receiving a shipment of 7 1/2 foot pool tables which had proven hard to get for the past few weeks. George said most of the carload they are receiving have already been sold. Frank Mencuri said that the operator response to their showing of the Rock-Ola Grand Prix had been most gratifying. Continued good export business keeping the shop busy at Simon.

At the Wurlitzer Factory Branch, Cliff Nugent in the hospital for a check-up. Gary Sinclair, Wurlitzer regional representative, who had just returned from a tour of the Orient, in spending a couple of days with Clayton Ballard. Gary was accompanied on his trip by Ron Pepple of Northwest Sales Co. in Seattle, Wurlitzer distributors for that territory.

Another traveler returned from the Orient was Marshall Ames of Vendart Distributing Co. Marshall had actually made the trip on behalf of Duarte International Sales Co., and reported a highly successful trip business-wise for Duarte. Marshall said the trip was very interesting, but he is glad to be back home and back at his desk at Vendart.

Hal Haines of RCA-Victor in Leuenhagen's Record Bar and all excited their new Italian singer, Rita Pavone's record, "Remember Me." . . . Chuck Klein of R. F. Jones Co. was the champ on his recent fishing trip to Palmilla, Mexico, landing a 131 pound Marlin. Accompanying Chuck on that trip was R. F. Jones and Tommy Thompson, manager of the Jones office in Salt Lake City.



UPPER MID-WEST MUSINGS

Mr. & Mrs. Bob Aherin, LaMoure, No. Dakota and friends drove to the Twin Cities last week for a few days. Bob calling on the distributors. The wife catching up with some shopping. . . . Mr. & Mrs. Russell Gherty in town for the day picking up parts and records. . . . Billy Gummow, Hopkins, in town for a few hours. Bill owns a very prosperous tavern on the lake and this is the time of the year that business is booming. . . . Morris Berger, Duluth, in town with his service man for the day making the rounds. Mr. & Mrs. Robert Cross, Jackson, in the cities for the day picking up parts and records. . . . Mrs. Vern Boerger is coming along just fine since her operation. . . . John McMahon, Eau Claire, has moved to new quarters. Has twice as much room, good shop facilities and plenty of warehouse space plus a nice office. . . . Lawrence Sieg, Eau Claire, has built a fine warehouse not too far from his home. . . . Matty Huppert in town for a few hours. . . . Operators operating in the resort areas were busy last week shaping up their locations for the Memorial Day weekend. . . . Mr. & Mrs. Amos Heilicher should be arriving in the states very soon from their trip around the world.

Happy Birthday This Week To:

Elmer H. Weatherwax, Schenectady, N.Y. . . . Dean Louis Clem, Council Bluffs, Iowa. . . . Paul Charles Calamari, Chgo., Ill. . . . Samuel H. Taran, Miami, Fla. . . . Floyd E. Williams, Stuttgart, Ark. . . . Joseph E. Lewis, No. Tonawanda, N.Y. . . . E. H. Griggs, Columbia, Tenn. . . . Clarence Kyntion, St. Louis, Mo. . . . Wm. Downing, Fresno, Calif. . . . E. H. Stockham, Bloomington, Mich. . . . R. E. Taylor, Lincoln, Nebr. . . . Cassiano G. Silla, Oakland, Calif. . . . Richard S. Griffen, Howell, Mich. . . . Theo S. Gutowski, San Francisco, Calif. . . . Paul J. Haberthier, Silverton, Ohio. . . . C. P. Dinwiddie, Atlanta, Ga. . . . Gilbert M. Wilkins, Galena, Kans. . . . Benito Murillo, Oakland, Calif. . . . John D. Fuller, Albany, N.Y. . . . W. R. Whitfield, Hopkinsville, Ky.

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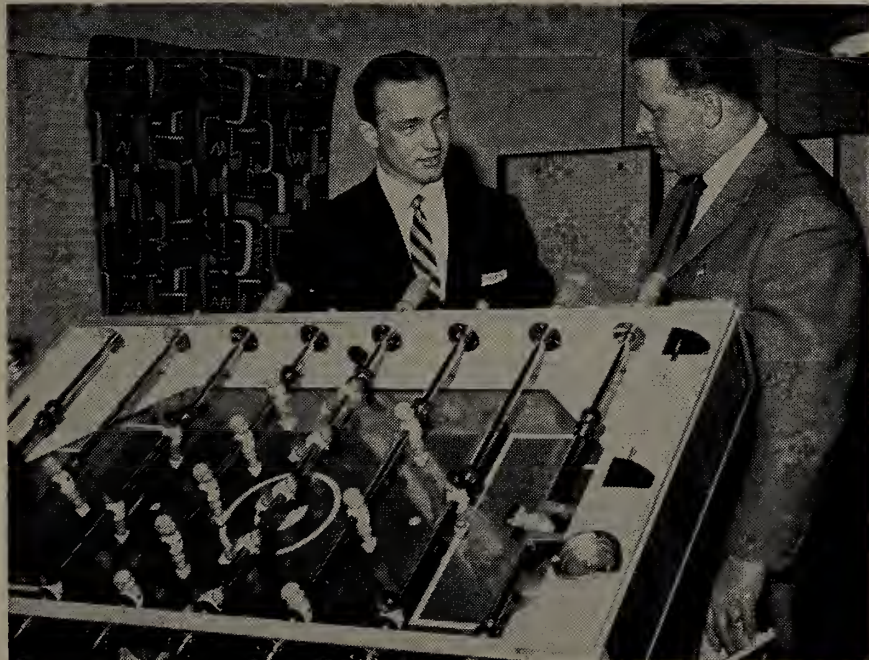


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That Extra Touch of Quality

US Promo Plans For German Made Amusements Discussed



L. T. PATTERSON'S Barry Mour, Exec VP, (left) with Automatenbau Foerster's head Kurt Foerster, in the Patterson showrooms during meetings in Cincinnati last week.

CINCINNATI—Kurt Foerster, owner of Automatenbau Foerster, West German coin machine factory currently producing a line of coin-operated amusement machines which are distributed nationally in the USA by L. T. Patterson Distributors, visited the Cincinnati company's offices two weeks ago.

During the German coin machine manufacturer's 6-day stay, he conducted conferences and meetings with the Patterson group, headed by Barry Mour, Executive Vice-President of the firm. Foerster and Patterson plan on expanding distribution of the "Foosball" and "Eishockey" games

here. Ed Ratajack, veteran coin machine sales exec, was named VP in charge of sales by Mour last month.

According to Foerster, the German company is the sixth largest producer of coin machines in Europe employing 110 people in the two Nuremberg plants.

The company will introduce two new games at the forthcoming MOA Convention in Chicago (Oct. 14-16). Foerster will personally attend the show. Mour and Foerster discussed promotion plans, advertising budgets and sales programs for the remainder of the year.

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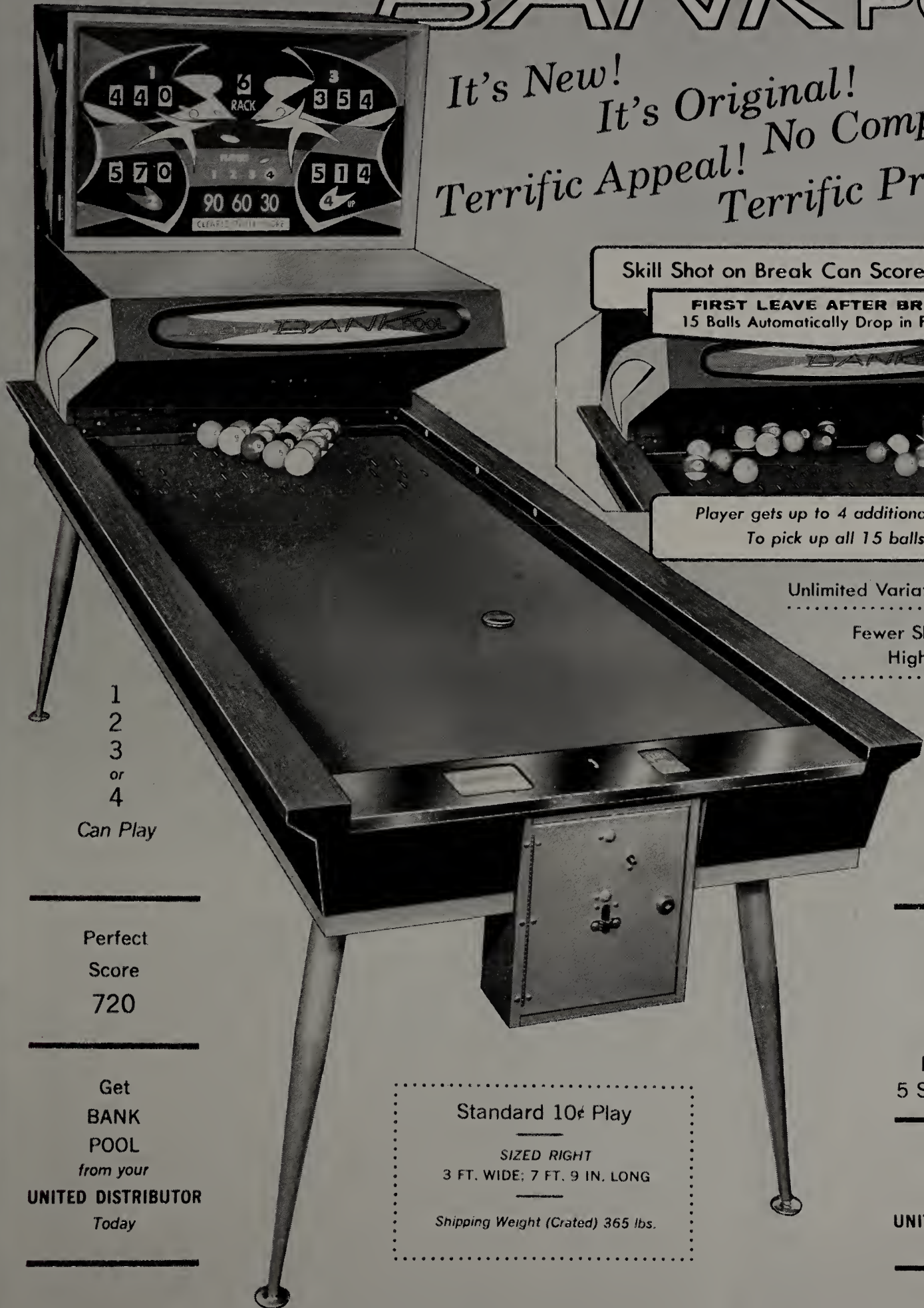
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Terrific Appeal! No Competition!
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Skill Shot on Break Can Score 30-20-10

FIRST LEAVE AFTER BREAK
15 Balls Automatically Drop in Pattern

Player gets up to 4 additional shots
To pick up all 15 balls

Unlimited Variation of Bank Shots

Fewer Shots Register
Higher Scores

1
2
3
or
4
Can Play

Perfect
Score
720

Get
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3 FT. WIDE; 7 FT. 9 IN. LONG

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Racks
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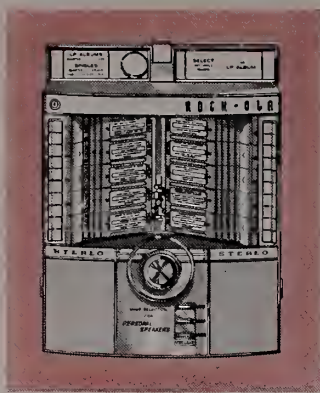
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Phonette remote speaker-selector unit

NEW WAY TO PROFIT . . . Twin stereo speakers, simple selector system, and personal volume controls make the new Rock-Ola Phonette coin-activated remote speaker-selector unit outstanding for private listening in booth or bar. The Phonette brings in more pay for every play, boosts profits, builds collections. Can be used with any current model phonograph in the Rock-Ola line.

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