

Christmas Greetings From Elvis On Radio Show To  
3000 Outlets ••• 'Marginal' Effect On Disk Scene

In Britain's  
Devaluation ••

Editorial:

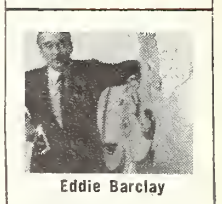
Education & Entertainment ••• British  
Labels & MRS Hassle Over Mechanicals ••

33<sup>1</sup>/<sub>3</sub> Pocket Records From Eddie Barclay

December 2, 1967

# Cash Box

Cash Box



Int'l Section Begins Pg. 63

THE WHO: HITS TELL WHO THEY ARE



## 5 straight hits...

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"Don't You Care"

"Mercy, Mercy, Mercy"

"Hey Baby (They're  
Playing Our Song)"



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## Education & Entertainment

The record industry is going to move center-stage in playing a key role in the nation's crucial commitment to uplift the standards of education on all levels of instruction. The challenge to the business will be a rewarding one, from the standpoints of demanding the most of imagination and creativity and, in turn, providing for its continued well-being.

What is the nature of this challenge? It lies in the sphere of audio-visual aids. This may take the form of solely audio tools to instruct or—and here is a fascinating endeavor—the combination of audio and visual devices.

We are well aware that throughout the educational system of the United States the classroom and school library processes are implemented by the use of existing catalogs of music and the spoken-word. This is well and good. But, on the horizon is a vast new area of product expressly designed for educational needs. This development has been underscored by the recent establishment of ties between English Decca's Argo Sight & Sound division and the McGraw-Hill Book Co., which will handle the distribution of Argo's extensive collection of music and spoken-word recordings. The arrangement, however, will not stop at what Argo presently has on hand. Argo is about to undertake a program whereby it will merge audio works with film or slide presentations. This will entail the production of new aids from the ground-up, with audio presentations naturally designed to complement their visual counterparts (see story in this issue).

A vital factor in favor of record companies supplying such tools is their very resources in terms of artists. With built-in acceptance, performers can be

a decided asset in putting over audio-visual instruction. (Also, an important roster of talent can lead to the extension of record label activities into the feature-film and/or documentary fields without necessarily aiming for the educational market).

Certainly such an undertaking requires the recruitment of manpower in an artistic, creative and administrative sense. The result, of course, involves investment by companies that recognize that the youth-market is not merely one that buys Top 40 sounds, but must be sold a bill-of-goods in the nation's classrooms as well.

But, then the establishment of audio-visual techniques by record companies can go far beyond the classroom. The trade should be aware that audio-visual products may soon find their place in the home. The Columbia Broadcasting System plans to have by 1970 a home unit capable of playing audio-visual cartridges through an ordinary TV set. RCA is said to be working on home-entertainment projects along similar lines.

What the record industry creates in the form of audio-visual aids for educational use can fall under the category of entertainment. This entertainment-that-educates can certainly expand the classroom into the home. Entertainment-for-entertainment's-sake is also a logical step in the audio-visual field for home use.

In aligning itself with the visual arts medium, the record business is making a bid to keep up with the times, both in instances of social action and cultural fulfillment. For a business that thrives on excitement, the world of education is starting the record industry on a road to exciting prospects of things-to-come.



# Cash Box TOP 100

DECEMBER 2, 1967

1	DAYDREAM BELIEVER	Monkees-Colgems-1012	11/18	3	21	34	LOVE IS STRANGE	Peaches & Herb-Decca-1574	22	22	66	LOVE ME TWO TIMES	Doors-Elektra	—	—
2	THE RAIN, THE PARK, AND OTHER THINGS	Cowsills-MGM-13810	1	2		35	EXPRESSWAY TO YOUR HEART	Soul Survivors-Crimson-1010	32	19	67	I'M A WALRUS	Beatles-Capitol 2056	—	—
3	INCENSE & PEPPERMINTS	Strawberry Alarm Clock-UNI-55018	2	1		36	BY THE TIME I GET TO PHOENIX	Glen Campbell-Capitol-2015	44	54	68	SOUL MAN	Ramsey Lewis-Cadet-5583	75	82
4	TO SIR WITH LOVE	Lulu-Epic-10187	4	4		37	LIKE AN OLD TIME MOVIE	Scott McKenzie-Ode-7105	18	20	69	RED & BLUE	Dave Clark Five-Epic-10244	71	78
5	PLEASE LOVE ME FOREVER	Bobby Vinton-Epic-10228	6	6		38	PAPER CUP	Fifth Dimensions-Soul City-760	42	51	70	I'LL BE SWEETER TOMORROW	O'Jays-Bell-691	81	90
6	I SAY A LITTLE PRAYER	D'onne Warwick-Scepter-12203	8	16		39	HONEY CHILE	Martha Reeves & Vandellas-Gordy-7067	48	62	71	10 LITTLE INDIANS	Yardbirds-Epic-10248	73	77
7	SOUL MAN	Sam & Dave-Stax-231	5	3		40	GLAD TO BE UNHAPPY	Mamas & Papas-Dunhill-4107	33	23	72	SUZANNE	Noel Harrison-Reprise-0615	77	79
8	I CAN SEE FOR MILES	Who-Decca-32206	9	9		41	OUT OF THE BLUE	Tommy James & Shandels-Roulette-4774	37	40	73	BABY YOU GOT IT	Brenton Wood-Double Shot-121	80	86
9	I HEARD IT THRU THE GRAPEVINE	Gladys Knight & The Pips-Soul-46039	24	31		42	BEAUTIFUL PEOPLE	Bobby Vee-Liberty-55209	59	76	74	PIECE OF MY HEART	Erma Franklin-Shout-221	78	80
10	KEEP THE BALL ROLLING	Jay & The Techniques-Smash-2124	14	52		43	GET IT TOGETHER	James Brown-King-6122	41	29	75	WHAT'S IT GONNA BE	Dusty Springfield-Philips-40498	86	96
11	EVERLASTING LOVE	Robert Knight-Rising Sons-705	13	14		44	PEACE OF MIND	Paul Revere & Raiders-Columbia-44335	50	60	76	COME SEE ABOUT ME	Jr. Walker & The All Stars-Soul-35041	88	—
12	AN OPEN LETTER TO MY TEENAGE SON	Victor Lundberg-Liberty-55996	23	44		45	BACK ON THE STREET AGAIN	Sunshine Company-Imperial-66260	51	57	77	IN THE MISTY MOONLIGHT	Dean Martin-Reprise 0640	—	—
13	PATA PATA	Miriam Makeba-Reprise-0606	17	24		46	NEXT PLANE TO LONDON	Rose Garden-Atco-12692	60	73	78	COVER ME	Percy S'edge-Atlantic-2453	84	89
14	WATCH THE FLOWERS GROW	Four Seasons-Philips-40490	15	17		47	WOMAN, WOMAN	Union Gap-Columbia-44297	85	95	79	TOO MUCH OF NOTHING	Peter Paul & Mary-Warner Bros. 7092	89	—
15	IN AND OUT OF LOVE	Diana Ross & Supremes-Motown-1116	19	27		48	HELLO GOODBYE	Beatles-Capitol 2056	—	—	80	JUDY IN DISGUISE	John Fred & Playboys Band-Paula-282	91	99
16	YOU BETTER SIT DOWN KIDS	Cher-Imperial-66261	31	46		49	OKOLONA RIVER BOTTOM BAND	Bobbie Gentry-Capitol-2044	67	—	81	HOORAY FOR THE SALVATION ARMY BAND	Bill Cosby-Warner Bros. 7096	—	—
17	STAGGER LEE	Wilson Pickett-Atlantic-2448	20	26		50	A DIFFERENT DRUM	Stone Poneys-Capitol-2004	76	87	82	HERE COMES HEAVEN	Eddy Arnold-RCA-9368	82	88
18	I SECOND THAT EMOTION	Smokey Robinson & Miracles-Tamla-54159	29	38		51	SINCE YOU SHOWED ME HOW TO BE HAPPY	Jackie Wilson-Brunswick-55354	74	—	83	STORYBOOK CHILDREN	Billy Vera & Judy Clay-Atlantic 2445	—	—
19	KENTUCKY WOMAN	Neil Diamond-Bang-551	12	15		52	THE LETTER	Box Tops-Ma'a-565	45	45	84	TELL MAMA	Etta James-Cadet 5578	—	—
20	SHE'S MY GIRL	Turtles-White Whale-260	27	33		53	O-O, I LOVE YOU	Dells-Cadet-5574	65	72	85	LOVE POWER	Sandpebbles-Calla 141	—	—
21	LAZY DAY	Spanky & Our Gang-Mercury-72732	21	22		54	GEORGIA PINES	Candymen-ABC-10995	61	69	86	BEND ME, SHAPE ME	American Breed-Acta-811	96	—
22	WILD HONEY	Beach Boys-Capitol 202B	25	34		55	CHATTANOOGA CHOO CHOO	Harpers Bizarre-Warner Bros.-7090	68	74	87	I'M IN LOVE	Wilson Pickett-Atlantic 2448	—	—
23	BOOGALOO DOWN BROADWAY	Fantasia Johnny C-Phil-L.A. of Soul-305	26	28		56	YOUR PRECIOUS LOVE	Marvin Gaye & Tammi Terrell-Tamla-54156	38	8	88	BACK UP TRAIN	Al Green-Hot Line 15000	—	—
24	SKINNY LEGS AND ALL	Joe Tex-Dial-4063	30	32		57	WEAR YOUR LOVE LIKE HEAVEN	Donovan-Epic	—	—	89	DEAR ELOISE	Hollies-Epic 10251	—	—
25	BEG, BORROW AND STEAL	Ohio Express-Cameo-483	28	30		58	MR. DREAM MERCHANT	Jerry Butler-Mercury-72721	46	48	90	DETROIT CITY	Solomon Burke-Atlantic 2459	—	—
26	MASSACHUSETTS	Bee Gees-Atco-6532	35	47		59	BEAUTIFUL PEOPLE	Kenny O'Dell-Vegas-718	72	77	91	WINDY	Wes Montgomery-A&M 883	99	—
27	NEON RAINBOW	Box Tops-Mala-580	34	43		60	IF I COULD BUILD MY WORLD AROUND YOU	Marvin Gaye & Tammi Terrell-Tamla-54161	—	—	92	ITCHYKOO PARK	Small Faces-Immediate-501	92	92
28	IT MUST BE HIM	Vikki Carr-Liberty-55986	10	5		61	WAKE UP, WAKE UP	Grass Roots-Dunhill-4105	66	64	93	I CALL IT LOVE	Manhattans-Carnival 533	—	—
29	LET IT OUT	Hambres-Verve/Forecast-5058	7	7		62	ALL YOUR GOODIES ARE GONE	Parliaments-Revilot-211	69	70	94	SOCKIN' 1-2-3-4	John Roberts-Duke-425	79	84
30	SUMMER RAIN	Johnny Rivers-Imperial-66267	47	63		63	THE OTHER MAN'S GRASS IS ALWAYS GREENER	Petula Clark-Warner Bros.-7097	—	—	95	SHAME ON ME	Chuck Jackson-Wand-1166	90	91
31	SHE IS STILL A MYSTERY	Lovin Spoonful-Kama Sutra-239	16	18		64	WHEN YOU'RE GONE	Brenda & Tabulations-504	70	75	96	CAN'T HELP BUT LOVE YOU	Standells-Tower 348	—	—
32	YESTERDAY	Ray Charles-ABC-11009	40	49		65	AND GET AWAY	Esquires-Bunky-7752	87	—	97	WHERE IS THE PARTY	Helena Ferguson-Compass-7009	97	100
33	IT'S YOU THAT I NEED	Temptations-Gordy-7065	11	11							98	SOMEBODY'S SLEEPING IN MY BED	Johnny Taylor-Stax 235	—	—
											99	FOR ONCE IN MY LIFE	Tony Bennett-Columbia-44258	98	94
											100	FELICIDAD	Sally Fields-Colgems-1008	95	97

### ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Different Drum (Screen Gems, Columbia, BMI)	50	Here Comes Heaven (Hill & Range, BMI)	82	Love Me Two Times (Wippen BMI)	66	Somebody's Sleeping In My Bed (East, BMI)	98
And Get Away (Hi-Mi, Flomar, BMI)	65	Honey Chile (Jobete, BMI)	39	Love Power (Unbelievable, BMI)	85	Soul Man (East, BMI)	7
An Open Letter to My Teenage Son (Asa, ASCAP)	12	Hoo ay For The Salvat on Army (Manger, Keymen BMI)	81	Love Is Strange (Benzhazi, BMI)	34	Stagger Lee (Travis, BMI)	17
Baby You Got It (Big Shot, BMI)	73	I Can See You For Miles (Essex, ASCAP)	8	Massachusetts (Nemperor, BMI)	26	Summer Rain (Johnny Rivers, BMI)	30
Back On The Street Again (Cherry Lane, ASCAP)	45	If I Could Build My Whole World Around You (Jobete BMI)	60	Mr. Dream Merchant (Saturday, BMI)	58	Storybook Children (Blackwood, BMI)	83
Back Up Train (Tosted BMI)	88	I Heard It Thru The Grapevine (Jobete, BMI)	9	Neon Rainbow (Earl Barton, BMI)	27	Suzanne (Project 7, BMI)	72
Beautiful People (Mirwood, BMI)	42, 59	I'm A Walrus (MacLen, BMI)	67	Next Plane To London (Myrwood, Anthers, BMI)	46	10 Little Indians (Dunbar, BMI)	71
Beg, Borrow and Steal (S&J, ASCAP)	25	I'm In Love (Pronto, Tracebob BMI)	87	Okolona River Bottom Band (Larry Shayne, ASCAP)	49	The Rain, The Park, and Other Things (Akbestal & Luvlin, BMI)	2
Bend Me Shape Me (Helios, BMI)	86	I Say A Little Prayer (Blue Seas, ASCAP)	6	O-O I Love You (Chevis, BMI)	53	Tell Mama (Flame, BMI)	84
Boogaloo Down Broadway (Dandelion, BMI)	23	I Second That Emotion (Jobete, BMI)	18	Other Man's Grass Is Always Greener (Nothorn, ASCAP)	63	To Sir With Love (Screen Gems, BMI)	4
By The Time I Get To Phoenix (Johnny Rivers, BMI)	36	Itchykoo Park (Nice Songs, BMI)	92	Out Of The Blue (Patricia, BMI)	41	Too Much Of Nothing (Dwarf, BMI)	79
Can't Help But Love You (Epic, BMI)	96	I'll Be Sweeter Tomorrow (Zira, Flotoca, BMI, Mia, ASCAP)	70	Paper Cup (Johnny Rivers, BMI)	38	Wake Up, Wake Up (Trousdale, BMI)	61
Chattanooga Choo Choo (Lee Feist, ASCAP)	55	In And Out Of Love (Jobete, BMI)	15	Pata Pata (Xina, ASCAP)	13	Watch The Flowers Grow (Saturday, BMI)	14
Come See About Me (Jobete, BMI)	76	In The Misty Moonlight (4 Star BMI)	77	Peace Of Mind (Daywin, BMI)	44	Wear Your Love Like Heaven (Peer Int'l, BMI)	57
Cover Me (Pronto, BMI)	78	Incense & Peppermints (Calridge, ASCAP)	3	Peace Of My Heart (Web IV, BMI)	74	What's It Gonna Be (Rumbalero, BMI)	75
Daydream Believer (Screen Gems, BMI)	1	It's You That I Need (Jobete, BMI)	33	Please Love Me Forever (Selma, BMI)	5	When You're Gone (Dandelion, BMI)	64
Dear Eloise (Maribus BMI)	89	It Must Be Him (Asa, ASCAP)	28	Red & Blue (Bronston, BMI)	69	Where Is The Party (Frabob, Palo Alto, DeCarla, BMI)	97
Detroit City (Cedarwood BMI)	90	Judy In Disguise (Su Ma, BMI)	80	Shame On Me (Lois, BMI)	95	Wild Honey (Seafar Tunes, BMI)	22
Everlasting Love (Rising Sons, BMI)	11	Keep The Ball Rollin' (Screen Gems, BMI)	10	She Is Still A Mystery (Faithful Virtue, BMI)	31	Windy (Irving, BMI)	91
Expressway To Your Heart (Double Diamond, Downstairs, BMI)	35	Kentucky Woman (Tallyrand, BMI)	19	She's My Girl (Chardon, BMI)	20	Woman, Woman (Glasser, BMI)	47
Felicitad (Screen Gems, BMI)	100	Lazy Day (Screen Gems, Columbia, BMI)	21	Skippy Legs And All (Tree, BMI)	24	Yesterday (Mac Len, BMI)	32
For Once In My Life (Stein-Van Stock, ASCAP)	99	Let It Out (Crazy Cajun, BMI)	29	Since You Showed Me How To Be Happy (Jafynne, BRC, BMI)	51	You Better Sit Down Kids (Christmarc, BMI)	16
Georgia Pines (Unart, BMI)	54	Letter (Earl Barton, BMI)	52	Sockin' 1-2-3-4 (Don, BMI)	94	You Precious Love (Jobete, BMI)	56
Get It Together (Dynamite, BMI)	43	Like An Old Time Movie (Wingate, ASCAP)	37				
Glad To Be Unhappy (Chappell, ASCAP)	40						
Hello, Goodbye (MacLen, BMI)	48						

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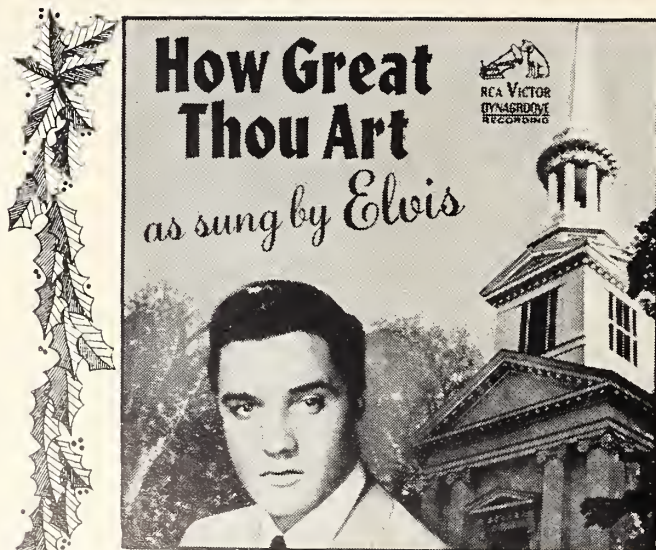
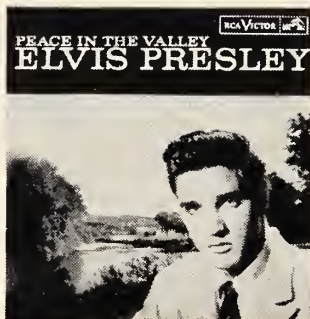
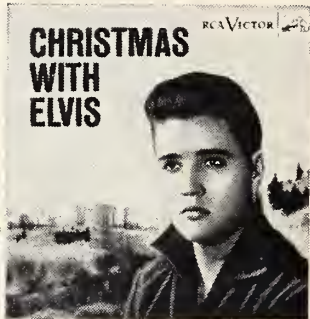
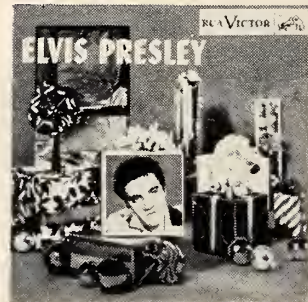
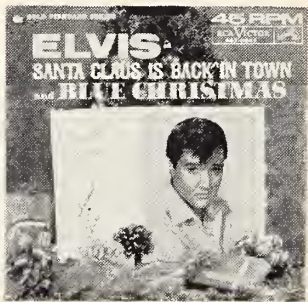
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# ELVIS ELVIS

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**FOR  
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Coast-to-Coast ~ SUNDAY, DEC. 3<sup>RD</sup> 1967 ~ Coast-to-Coast

"ANSWER YOUR CHRISTMAS SEAL LETTER TODAY—FIGHT TUBERCULOSIS AND RESPIRATORY DISEASES"



Season's Greetings, Sincerely **ELVIS** and the Colonel 

## Argo's Audio-Visual Distrib Deal Will Segue Label Into Film Arena

NEW YORK—The arrangement whereby McGraw-Hill Book Co. will distribute Argo Sight & Sound product from English Decca (London Records in the U.S.) will go far beyond the existing catalog of Argo and other specialty line product.

The deal, earmarked essentially to the nation's 18,000 high school libraries, was reported in the Nov. 18 issue of Cash Box. Formal announcement came on Friday, Nov. 17, via a luncheon at McGraw-Hill's New York headquarters, where Sir Edward Lewis, chairman of the board of English Decca, Harold McGraw, exec vp of the textbook company, launched the tie-in with expressions of mutual benefits accruing to both firms.

### Film Productions

While the current line of Argo product and other music and spoken word albums are now available in card-indexed library pre-packs of 300 albums each, forthcoming is a series of motion-picture and film-strip audio-aids, according to Leo Hofberg, general manager of Argo Sight & Sound in the U.S. Running from 15 to 52 minutes each, the audio-visual aids will be completely new productions, from both audio and visual standpoints, Hofberg said. Six such presentations are expected to be completed next year. These and others will include excerpts from operas, Elizabethan dramas and other items culled from literature and the humanities. London will recruit, Hofberg added, experts in each area covered to act as consultants on the projects.

Howard Hosbach, head of McGraw-Hill's dealer sales, said that the current line available will also be channeled through bookstores, including the Doubleday chain, university shops. Hosbach noted that the entire Argo line would be channeled through computer systems for speedy processing of inventories. He holds that the book and record fields share "almost identical selling tools" and marketing problems. Sales in small units are a common-ground, Hosbach adds.

Recognizing the theft and wear-and-tear possibilities inherent in library browser-box concept, plans are to replace damaged and stolen albums at cost.

Both Hofberg and Hosbach regard the Argo-McGraw-Hill arrangement as a pioneering effort in the use of records through library systems. The deal runs for three years, with options to continue after this period. Arrangement covers the United States and Canada.

### Other Lines

In addition to the Argo line of music, poetry, and drama and literature, McGraw-Hill will handle the following lines: Editions De L'Oiseau-Lyre (England), music from the baroque period, Telefunken's Das Alte Werk music series, Historic series (both from Germany), Societe Francaise Du Son, music from France. Also, Argo Sight & Sound's first film, "The Rime of the Ancient Mariner," narrated by Richard Burton, will be distributed by McGraw-Hill.

## FRONT COVER:



Who are the Who? Top 40 disk buyers know the answer. The Who is a best-selling English group whose disks are distributed in the U.S. thru Decca Records. Boys scored earlier this year with "Happy Jack," in both singles and LP form, and are currently doing Top 10 business with "I Can See for Miles" (with an LP including this hit due any moment). The Who is now in this country for a series of concert dates which has included the Hollywood Bowl, the Cow Palace in San Francisco and the Village Theatre in New York.

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## GAC Opens Major Drive For Recording Talent

NEW YORK—GAC, a leading booking agency, has begun a strongly increased drive in the record end of the industry with major expansion moves in its record department. Heading the enlarged division is Mike Slobin, a 5-year veteran of the agency field, who joined GAC last week.

Two main goals were expressed in this campaign: closing the gap between record companies and agencies in the promotion and booking of acts, offering new and established talent the agency's facility for negotiating recording and booking agreements.

In working with the companies, GAC is opening a broader coverage in promotion through coordination with promo departments at record firms. This will enable an artist to be given increased saturation with regard to cooperative plugs for engagements, material and releases. GAC would also be able to offer new or established names to labels which would best suit the talents.

Benefits to performers include greater placement potential for either appearance bookings or recording con-

(Continued on Page 42)

## Atlantic Sale To WB-7 Arts Signed

NEW YORK—The sale of Atlantic Records to Warner Bros.-7 Arts has been finalized. Deal was consummated last week, according to Elliot Hyman and Benjamin Kalmenson, chairman and president of WB-7 Arts, respectively, and Ahmet Ertogun, president of Atlantic.

As announced on Oct 18, WB-7 Arts will acquire Atlantic through cash and WB-7 Arts stock, the total of which could reach \$17 million. Atlantic expects sales (net of return) to hit \$20 million for its fiscal year ending Dec. 31.

Atlantic becomes an independent subsidiary of WB-7 Arts, retaining its present management, personnel, distributors, licensees, artists, etc.

## Elvis' Xmas Greetings To Reach Over 3000 Radio Outlets In Dec.

NEW YORK—Christmas greetings from Elvis Presley will emanate from 3,000 radio stations around the country on Dec. 3, and 10, said to be the largest saturation ever for an artist or perhaps any individual on radio.

The program, a complete half-hour radio special, highlights selections from Presley's RCA Victor Christmas Album and his two sacred albums, "His Hand in Mine" and "How Great Thou Art." Presley's Christmas single, "If Every Day Was Like Christmas," will also be featured on the program.

### Millions to be Reached

Over 100 of the stations running the program are 50,000 watts. With some 1,200 cities, towns, and villages within the coverage area, the program blankets the U.S., reaching an audience of many millions at the height of the Christmas shopping season.

The Christmas program was devised by Col. Tom Parker, who also created the successful Elvis Palm Sunday Radio Show, which resulted in a large demand at record stores for the merchandise featured, according to RCA.

The Elvis radio special also includes a spot announcement for Christmas Seals given by Dale Robertson. In addition, one minute has been left at the end of the program for local public-service announcements.

### RCA Promo Kit

RCA's support of the saturation program includes a special kit to aid the radio station in preparing the program. The kit includes the following: a 7½ IPS tape of the complete program plus a complete script with timings, and a separate copy of Elvis' Christmas single, "If Every Day Was Like Christmas." Also being mailed

under separate cover for store use are two, four color one-sheet posters (50" x 32") depicting Presley's Christmas and sacred product, and an ad mat has been prepared for local tie-ins by dealers and radio stations.

In order to assure the widest possible exposure for the Elvis Presley Christmas "Radio Special," full page trade ads will appear in Cash Box, Billboard, Record World, Variety, Daily Variety, Hollywood Reporter, and Independent Film Journal. Consumer coverage includes a full-page ad in Grit and other leading publications. To assure maximum coordination among all those participating in the promo, Col. Parker's office has mailed more than 20,000 copies of a booklet containing a complete list of the radio stations carrying the show to record dealers, RCA distributors, fieldmen and salesmen, as well as radio stations.

### Ad Agency Role

Colonel Parker engaged the Ken Clanton Advertising Agency of Tampa, Fla., to service the entire project. As part of the Agency's overall participation in the program, it has prepared a special promotion package which is being sent to radio stations carrying the program for their use. It includes a complete Elvis Presley record catalog, as well as his Stereo 8 catalog, 100 Elvis Presley 1967 Christmas cards, 50 1968 Elvis Presley calendars, and a package of Christmas Seals. A grand total of 500,000 handbills showing Elvis' Christmas and sacred product is being sent to those stations carrying the program.

## See Marginal Effect On Disk Sales In Britain's Pound Devaluation

NEW YORK—The devaluation of the British pound, received in the world of finance with a it's-not-as-bad-as-all-that stance, is expected to have only marginal effects on the English disk market. According to reports received from London, there might be lower sales. But, due to existing licensing deals, British record manufacturers do not seem overly concerned about the devaluation, which brought the British pound down from a dollar equivalent

of \$2.80 to \$2.40.

It was also pointed out that British talent with dollar deals for appearances in America would benefit from the devaluation. A spokesman for an American label with strong ties with the British market said that high price or low price for British goods, the company would still have to compete in the American market, and prices would reflect the competitive situation in the U.S., not financial maneuvers outside of the country.

## Columbia Is Saluted By WHN On Thanksgiving Day

NEW YORK — Radio station WHN-New York engaged in a Thanksgiving Day salute to Columbia Records. The station programmed only Columbia Records during the holiday with the exception of other labels represented on its top 10 line-up. WHN is a good-music outlet, or, as expressed in its slogan the exposure for "the modern sound of beautiful music."

## Lori Bruner Named Rep For Cash Box In Canada

NEW YORK—Cash Box has named Lori Bruner as its new correspondent out of Canada. She has been involved in the record business for more than a decade. Her initial experience was as a buyer in an eastern Canadian retail outlet. Later she managed a major record store in Toronto.

Five years ago, she joined a Canadian sub-major distributor, where she was assistant to the national sales manager. She has also spent a number of years buying for a chain of record outlets. She is currently freelancing in various other areas of promotion and publicity as a writer in the music industry in Canada. She is known in the U.S. as well as the U.K. Born in Toronto, Ontario, she has studied ballet and music theory and devotes much of her time to promoting serious writing by Canadian composers.



Lori Bruner

**British Label-MRS  
Dispute  
See Int'l News Report  
Barclay's Pocket 33's  
See Int'l Cover**

## Koppelman-Rubin Moves Reflect Expansion

NEW YORK—Koppelman-Rubin Associates, the producing-music publishing complex, has made a number of re-organization and expansion moves, reflecting a series of recent production and distribution deals.

Gary Klein, former head of the production firm's West Coast offices, has been appointed vice-president of Koppelman-Rubin Associates and assumes his new post immediately in New York.

In his new post, Klein will report directly to Charles Koppelman and Don Rubin and will assist them in all phases of the New York activities of the firm in addition to acting as overseer of the West Coast operation. Previously, Klein had helmed the West Coast branch of K-R since the firm's inception there nearly two years ago and has been instrumental in the executive deals which brought such leading Coast artists as Gary Lewis, The Turtles, The Righteous Brothers, Rick Nelson, and Teddy Neeley into the Koppelman-Rubin production stables.

Bruce Wendell, previously Klein's assistant in Los Angeles, has been appointed the new head of West Coast operations and assumes responsibility for all K-R production and publishing activities of the firm's Chardon Music and Faithful Virtue Music companies on the coast. His activities now encompass the newly-formed, Capitol-distributed Koppelman-Rubin label, The Hot Biscuit Disc Company, which released its initial single last week.

### Increased Functions

The top level re-organization is the result of the increased functions of the Koppelman and Rubin team, not only in the music and record field but to include their entrance into television and eventually motion picture production as well. It is believed that the addition of Klein in the New York office will leave the two senior partners more time to devote to their newborn record label and video activities. There exists the possibility of Klein assuming directorship of the music and records department as the successful team become more involved in TV and film work. They are currently completing work on the pilot for their

## MGM Names Cardenas Latin-American Rep

NEW YORK—Mort L. Nasatir, president of MGM Records, has appointed Rene Cardenas as special international representative to Latin American countries, as the label took special steps to strengthen its representation in the South American and Spanish language markets. Cardenas reports to Eric Steinmetz, director of MGM's International Division.

The Cardenas appointment points up MGM's determination toward continued growth in the international market. The label recently formed its own English subsid, MGM Records, Ltd. and has a working agreement with Ricordi di Italy, for its Dischi MGM label in that country.

In commenting on the Cardenas post, Nasatir said, "This appointment is intended to strengthen the international posture of our labels in all areas of the world. In Rene Cardenas we have an astute music man with an intimate knowledge of the Latin American market."

Rene Cardenas has worked in South America for the Ampex Corporation for the past four years, and prior to that was associated with the Kingston Trio in recording, publishing and personal appearance fields.

One unique aspect of Cardenas' position with GM deals with new product. Nasatir has specifically asked the rep to search out product for local release as well as distribution here in the United States by MGM.

Cardenas is currently on his first tour of licensees in Mexico, South and Central America. In addition to strengthening existing ties he is also promoting the most recent MGM/Verve releases including the sound track albums of "Gone With the Wind" and "Far From The Madding Crowd." He will also acquaint Latin American licensees with the forthcoming Verve albums in the Spanish language field.



The Big Three at Koppelman-Rubin these days besides the two senior partners, Charles Koppelman and Don Rubin, is the newly-appointed Vice-President of the firm, Gary Klein, former head of the West Coast operation. Gary is shown here standing between the successful young K-R production team in their New York offices.

first television series set for network early next year.

### Nitzsche Signed

At the same time, the signing of veteran producer-arranger-writer Jack Nitzsche to an exclusive long-term pact with K-R was announced. Nitzsche will headquarter in Los Angeles. Two writers, Russ Titelman and Lowell George have also joined the Coast staff which includes tunesmiths Tim Hardin, Steve Cohn, Donald Gery, Rob Royer, Tim Hallinan, and Nitzsche.

National promotion director Johnny Bond will continue to work out of the Coast office in his present capacity. James Foley, K-R general manager, will be based in New York, and Joe Wissert, producer of The Turtles and The Lovin' Spoonful, will continue to alternate between New York and L.A.

Koppelman and Rubin recently completed two multi-million dollar production deals involving a five-year pact with MGM Records to produce The Lovin' Spoonful and the creation of The Hot Biscuit Disc Company.

## Robinson Named Vp Of Screen Gems & Colgems



Irwin Robinson

NEW YORK — Irwin Robinson has been appointed vice president of Screen Gems-Columbia Pictures Music Publishing Division and Colgems Records, Inc., it has been announced by Emil LaViola vice president and general manager of the music publishing division and Lester Sill, vice president and general manager of Colgems Records.

Robinson had been director of business affairs and general attorney for the division and will continue in those positions as well.

Prior to joining Screen Gems-Columbia Music in 1964 as an attorney, Robinson was business affairs manager for Zodiac Music Corporation and Palette Records for seven years.

## Kapp Sales Meet In N. Y. Unveils 17 LPs For Jan.

NEW YORK—Kapp Records conducted a "very successful" two-day sales meet in New York last week (20, 21), reports Sid Schaffer, sales vice-president.

Dave Kapp assured the label's staffers that the company is dedicated to the continued production of "good records—good Top 40, good music, good r&b." His policy, the exec added, is that "good records can become hit records."

The label introduced to its home and field personnel 17 albums for Jan. release, including pop and country music product. Promo programs for the new product were also on the agenda. One day of the confab was held at the Friar's Club and the second day brought the gathering to Kapp's offices. The new album titles and artists will be revealed at a later date.

In addition to Schaffer, Dave Kapp, president, was on hand.

The New York office was represented by Joe Berger, national sales manager; Hy Grill, A&R director; Nat March, executive vice president; Aaron Levy, comptroller; Gene Armond, national promotion director; Milton Sincoff, merchandising and packaging director; Ted Shapiro, general manager of Kapp International; and Don Van Gordon, sound engineer.

Attending the Kapp sales meeting from around the country were: Paul Cohen, C&W A&R director; Chuck Chellman, C&W promotion director; Mel Turoff, general manager, west coast; Vic Chrumbolo, district sales manager, east; Norm Leskiw, district sales manager, mid-west; Chuck Dier, San Francisco promotion; Greg Ballantyne, Detroit, mid-west promotion; and Herb Gordon, east coast promotion manager.

## Can-Am Reactivated

GRAND FORKS, N. DAK. — Label president Leonard Zimmer has announced the reactivation of his Canadian-American Records.

The label has had several best sellers from Linda Scott, Gerry Granahan, the Belmonts and guitarists Santo & Johnny.

First artist contracted to the label was Joey Welz whose "Candle in the Wind" single will be released this week. Welz had been with the diskery in '64 and had a territorial hit with "Hey Little Moonbeam."

## Second Gold Disk For Association

NEW YORK — The Association, Warner Bros. Records' ace vocal-instrumental group has just received its second gold record award from the R.I.A.A. (Record Industry Association of America). The award was given in recognition of the group's single, "Never My Love", having sold a million copies.

The Association previously received an R.I.A.A. gold record award for its Warner Bros. recording of "Windy".

"Fifteen recordings of "Never My Love" including releases by Roger Williams and Vikki Carr, have been made in addition to the Association's waxing of the tune. "Never My Love" is published by Tamerlane Music (BMI), a Warner Bros.-7 Arts, Inc. subsidiary.

## Sam & Dave Strike Gold

NEW YORK—Sam & Dave's Stax recording of "Soul Man" has been certified as a million seller by the Record Industry Association of America (RIAA), marking the first certified gold record for the duo. Their new Stax album "Soul Men" was released a few weeks ago.

The order that put the Sam & Dave "Soul Man" over the million mark came from Tone Distributors in Miami. Sam & Dave's home town. Miami was one of the first areas that broke with the record. Tone Distributors is owned by Henry Stone, who coincidentally was the original discoverer of Sam & Dave and brought them to the Stax label two years ago.

## Weiner Named To Verve, V/F Post

NEW YORK—The Verve and Verve/Forecast labels have named Mort Weiner as national singles sales manager, it has been announced by Mort Nasatir, president of MGM Records. In this new position Weiner will report directly to Jerry Schoenbaum, who heads up the Verve group in MGM's "Community of Labels" concept.

Mort Weiner, who has a varied background in the record business, held responsible positions with Dot and Columbia Records. He moves up to his new position as national singles sales manager for the Verve and Verve/Forecast labels from the post of MGM regional field representative, a position which he held for the past year and a half.

## Porges Retires From Capitol After 20 Years

HOLLYWOOD—After 20 years with the company, Sandor A. ("Alex") Porges, Capital Records' first international manager, will retire on November 30 as executive consultant to the chief officer of Capital Records, Inc., according to an announcement made by Glenn E. Wallichs, chairman of the board of CRI.

Mr. Porges has served directly under Wallichs since his appointment in 1964 to the executive consultant post and has been headquartered in New York. He joined Capitol in 1947 as administrator of the international department and was promoted in 1961 to the position of executive consultant for foreign markets, reporting directly to Lloyd W. Dunn, vice president of marketing.

In announcing Porges' impending retirement, Wallichs stated, "We can't talk about international work without talking about Alex Porges, who practically invented the business. Alex leaves with our best wishes for continued good health . . . and my personal affectionate regards and gratitude."

## NARM Scholarship Deadline Approaches

BALA CYNWYD, PA. — The deadline for filing applications for the next group of available NARM (National Association of Record Merchandisers) scholarships is November 30, 1967. Employees of all NARM member companies may apply for the scholarships, either for themselves or for their children. The scholarships are issued through the NARM Scholarship Foundation.

More than 500 application forms have already gone out to employees of NARM member companies.

Selection of the recipients of the NARM Scholarships will be made at a meeting called for Saturday, March 16, 1968, by the chairman of the NARM Scholarship Committee, John Billinis, (Billinis Distributing Co., Salt Lake City, Utah). The meeting will be held immediately prior to the opening of the tenth annual NARM Convention, which convenes on March 17 at the Diplomat Hotel in Hollywood, Florida. In addition to Billinis, NARM members serving on the NARM Scholarship Committee include Jack Geldbart (L and F Record Service, Atlanta, Ga.); James Schwartz (District Records, Washington, D. C.); Louis Klayman (New Deal Record Service, Maspeth, New York); Jack Grossman (Merco Enterprises, Melville, New York); and David Watson (Pic-A-Tune, Inc., Emeryville, California). Stanley Jaffe (Consolidated Distributors, Seattle, Wash.), President of NARM, is an ex-officio member of the committee.

Educational advisor to the NARM Scholarship Committee is dean of admissions of the University of Pennsylvania, William G. Owen. Dean Owen, in addition to serving on the Scholarship Selection Committee, will participate in the NARM Scholarship Awards Luncheon, on Wednesday, March 20, at which the actual announcement of the scholarship winners will be made.

Last year's four NARM scholarship award winners are all now attending colleges throughout the country, including the Universities of California, Connecticut, and Minnesota, and Wash. College.



Leonard Stogel and Associates would like to express  
their gratitude to Mort Nasatir and MGM Records  
for their faith in, and devotion to, America's  
First Family of Music,

# THE COWSILLS



# This will put Christmas Prom

A. A two-page spread, featuring ROP four-color reproduction. More than 100 million readers of leading newspapers in the top markets nationally will be motivated by this blockbuster.

B. A rotating 4-color display, highlighting forty best-selling albums, will move buyers to shop windows and record departments. Both sides also in easel-backed form. Plus, a colorful Stereo 8 streamer.

A.  
The world is  
alive with The  
Sound of Music

...and holidays  
glow with the  
sounds of music

AN ORIGINAL SOUNDTRACK RECORDING  
RODGERS & HAMMERSTEIN'S  
ROBERT WISE  
**THE SOUND OF MUSIC**  
MUSIC BY CHRISTOPHER YOUNG  
LIBRETTO BY THOMAS MORGAN  
DANCE AND STAGE STYLING BY IRWIN KOSTAL  
RCA VICTOR

Original Soundtrack  
Album of the Motion Picture  
**RCA VICTOR**  
The most trusted name in sound  
Also available on Stereo 8 Cartridge Tape

40 best-selling RCA Victor albums displayed in a grid format, including titles like 'RIDE RIDE RIDE', 'CLASS GUITAR CHET ATKINS', 'BELAFONTE AT CARNEGIE HALL', 'FLOYD CRAMER CLASS OF '67', 'ANTHONY HEWLEY DOCTOR DOLITTLE', 'EARTH MUSIC THE YOUNGLOODS', and 'HANSLER'S MESSIAH'.

The magic of music in these  
what a wonderful gift to give.  
This season, fill the air with  
**RCA**  
The most  
The most trusted name in sound

# RCA Victor's Motion in Motion!

C. Full selection of ad mats and cover cuts for local newspaper follow-up ads, will make the promotion longer and more profitable.

D. Easel-back mounted covers focus attention on the product and brighten display areas.

E. This full-color catalog, spotlighting all the best-selling albums, will help browsers become buyers. Makes for motivating year-round mailing, too.



B.

C.

D.

E.

**RCA VICTOR**  
The most trusted name in sound

## It's 'Rudolph's' 19th Birthday;

### Disk Sales Hit 51 Million Copies

NEW YORK—A quartet of pop Yuletide standards, including 19-year-old "Rudolph the Red-Nosed Reindeer," is up for renewed promotion by Johnny Marks, composer and head of St. Nicholas Music.

In addition to "Rudolph," first introduced in 1949, there are "I Heard the Bells On Christmas Day," "Rockin' Around the Christmas Tree" and "A Holly Jolly Christmas." "Rudolph" and "Jolly" will be heard in the fourth annual presentation of the Burl Ives-starring "Rudolph" spectacular over NBC-TV on Dec. 8, presented by General Electric.

Meanwhile, Marks offers a statistical rundown of each of the song's success pattern:

Since 1949 "Rudolph" has sold over 51 million records in America, 24 million abroad and over 3,900,000 copies of sheet music. It was first recorded in 1949 by Gene Autry. His record sold over 6 million and is the all-time best seller of Columbia records. There have been more than 350 records of the song and it has been published in 115 different arrangements, which have

sold over 5 million copies. There are 15 new recordings this year. It has been successful abroad, with the television spectacular running in various countries.

"I Heard The Bells on Christmas Day" was first recorded by Bing Crosby on Decca Records in 1956, followed by 30 other artists, including Harry Belafonte, Frank Sinatra and this year Ed Ames. Over 4,000,000 records have been sold thus far, Marks reports.

"Rockin' Around The Christmas Tree" became a top hit in 1960 as recorded by Brenda Lee for Decca.

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and has become another annual success.

Marks has written the music for the GE commercials for the past three years. One of his commercials won the Gold Medal Award of the 1967 International Film & TV Festival in New York.

The TV Special "Ballad of Smokey The Bear," with the score by Marks, which was in the Nielsen top 10 last year, will run again in May of 1968.

### LHI Offers 1st Dates Under New ABC Tie-In

NEW YORK—The LHI label's first releases under its new distrib arrangement with ABC Records are on the market. They are "Does Anybody Know" by A Handful and "Angel of the Morning" by Danny Michaels. Lee Hazlewood, head of LHI, was in New York last week for conferences with Larry Newton, president of ABC, and other company execs, including Dave Berger, vp in charge of international arrangements. Hazlewood also met with Sir Edward Lewis, chairman of the board of English Decca, which handles the line in England.

### Music Sales Acquires Folk-Directed Oak Music

NEW YORK—Music Sales continues its string of acquisitions in the music publishing area with the purchase of Oak Music, folk-oriented firm.

Music Sales, a published and distributor of music books and methods, has made such recent purchases as the Dorsey Bros., Burke-VanHeusen and Embassy publishing outfits.

Under the Oak deal, Irwin Silber, one of the partners in the firm (with Moses Asch), will continue to produce Oak publications for the next five years. Oak was formed five years ago and has produced some 150 titles, many hard cover items sold through its own distribution in book stores. That distrib system will be maintained. Among the composers represented in Oak are Pete Seeger and Tom Paxton.

Other Music Sales firms include Consolidated Music, Amseo Music, and Passantino Brands Music.

### Bourne's Taylor Arrives In NY

LONDON—Len Taylor of Bourne Music in London has arrived in New York. He can be contacted at the Bourne offices in New York, where he will be having discussions with the company's president, Mrs. Bonnie Bourne.



Johnny Marks

YOU DON'T KNOW ME	.....RCA VICTOR
ELVIS PRESLEY	..... Brenner Music
SAN FRANCISCAN NIGHTS	.....MGM
ERIC BURDON & ANIMALS	..... Slamina Music, Inc.
	..... Sea-Lark Ent Inc.
GOOD TIMES	.....MGM
ERIC BURDON & ANIMALS	..... Slamina Music, Inc.
	..... Sea-Lark Ent Inc.
WHAT'S IT GONNA BE	.....PHILIPS
DUSTY SPRINGFIELD	..... Rumbalero Music, Inc.
	..... Ragmar Music, Inc.
LOVEY DOVEY	.....PARKWAY
BUNNY SIGLER	..... Progressive Music Pub. Co., Inc.
YOU'RE NEVER GONNA GET MY LOVIN'	.....AMY
ENCHANTED FOREST	..... Rumbalero Music, Inc.
	..... Kenny Lynch Music, Inc.
HERE COMES HEAVEN	.....RCA
EDDY ARNOLD	..... Hill & Range Music, Inc.
THE IDOL	.....U.A.
THE FORTUNES	..... Noma Music, Inc.
	..... Fortitude Music, Inc.
HIS SMILE WAS A LIE	.....U.A.
THE FORTUNES	..... Noma Music, Inc.
	..... Fortitude Music, Inc.
WAITIN' FOR CHARLIE TO COME HOME	.....CADET
MARLENA SHAW	..... Dolfi Music, Inc.
ANY DAY NOW	.....COLUMBIA
PAT LUNDY	..... Plan Two Music, Inc.
WATERLOO SUNSET	.....REPRISE
THE KINKS	..... Noma Music, Inc.
	..... Hi-Count Music, Inc.
TWO SISTERS	.....REPRISE
THE KINKS	..... Noma Music, Inc.
	..... Hi-Count Music, Inc.
SHE BELIEVES IN ME	.....REPRISE
SAMMY DAVIS, JR.	..... Noma Music, Inc.
	..... Smooth Music, Inc.

THE ABERBACH GROUP  
1619 Broadway, New York, N. Y.

## One Way To Get GOOD & PLENTY



## Another Way To Get GOOD & PLENTY



## Still Another Way To Get GOOD & PLENTY



Photo: Culver Pictures, Inc.

STEREO S-21001

SINATI records DISTRIBUTED BY abc RECORDS

# THE WORLD OF GOOD & PLENTY



Douglas Good

Ginny Plenty

MONO-21001

# The Best Way To Get



## GOOD & PLENTY...

### Order It Now!

DISTRIBUTED BY

**SENATE**  
RECORD CORP.



ABC RECORDS, INC.  
NEW YORK/BEVERLY HILLS  
DIST. IN CANADA  
BY SPARTON OF CANADA

### FYI...

CASH BOX HAS BEEN RUNNING AN AVERAGE OF ALMOST ONE ALBUM SLICK PER WEEK SINCE THE BEGINNING OF 1967

YOU JUST CAN'T BEAT THE IMPACT OF THE SLICK.

IT PROMOTES, IT SELLS. . . .

AND IT'S A GREAT BUY AT THE LOW CASH BOX RATE.

ASK YOUR NEAREST CASH BOX REP FOR COMPLETE DETAILS.



## CashBox Platter Spinner Patter

Executive producer Rosalind Ross has signed Paul Revere and Mark Lindsay to co-host Dick Clark Productions' new weekly series, "Happening '68," which debuts in color on ABC-TV, Saturday, January 6, 1968. Both Revere and Lindsay are members of the Paul Revere and the Raiders musical group. However, as co-hosts of "Happening '68," they will perform as individuals, although their group may be booked to perform as an act on the show from time to time, according to Miss Ross. Revere and Lindsay, with their group, starred for two years on Dick Clark Productions' "Where The Action Is." They have also made national in-person tours under the aegis of Dick Clark Productions' tour division.



**SANTA STUFFS STATIONS' STOCKINGS:** Santa, in this case, is Joe Maimone, Capitol Records' district promotion manager. He recently made the rounds of New York radio outlets that have helped to make Lou Rawls' "Little Drummer Boy" one of Capitol's top Christmas singles. Santa is shown in the above photos presenting the disk to: (top photo) Gertie Katzman, WNEW music director; (middle photo) WOR-FM music directors Meridee Herman and T. J. Johnson, with Capitol's New York singles promo man, Bob Smith, at right; (bottom photo) Frank Costa (second from left) and Joe Bogart, WMCA music director, with Bob Smith at left.

The Carmel Valley Country Club will be the scene of the first Don Sherwood (KSFO-San Francisco) Invitational Golf Tournament on Friday, December 1. Proceeds will go to the Aid for the Visually Handicapped. Many celebrities are expected to participate in the lineup of 140 golfers. Sherwood will remote his Friday show from the links. Lon Simmons will also air his sports show from the Club.

Early national syndication is scheduled for "New Generation," recently launched two-hour rock and interview show on WBAB-Babylon, N.Y., starring deejay Stephen Metz. The show,

featuring a modern mix of rock sounds plus live interviews with top artists, is aired daily (Monday through Friday) from 8 to 10 P.M. on WBAB. It will expand to a three-hour format on December 15 when it picks up added outlets via taped segments available to other stations. Metz, 25, has been active in the rock field producing touring rock shows and special music presentations for colleges nationally. He has also been responsible for Teen Age Fairs in several major cities and syndicated packages for local radio programming. "New Generation Sounds" will continue to originate from WBAB. Charles Harrow, veteran New York showman, is executive producer.

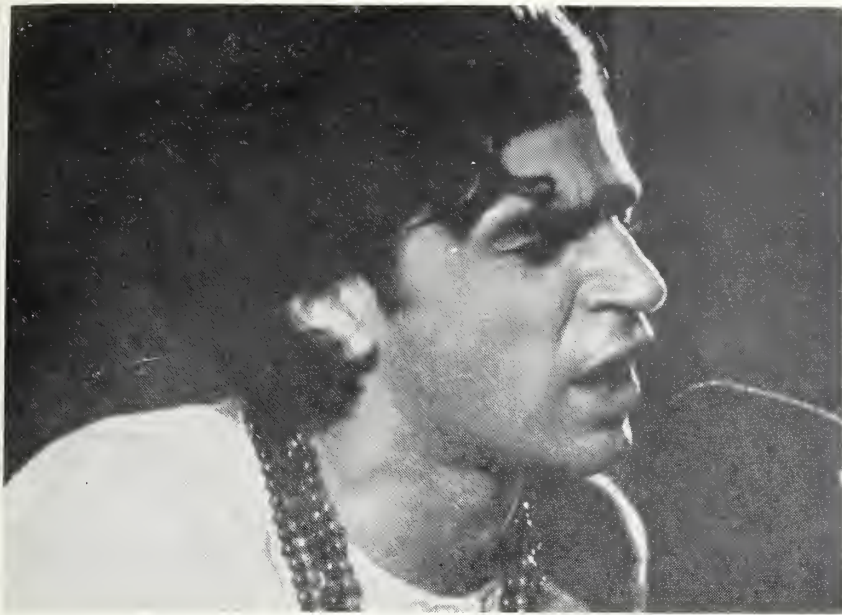
Winners of KHJ-Hollywood's Star Trek Contest got a chance to view millions of planets from the bridge of the U.S.S. Enterprise and spend a day touring Desilu Studio's Star Trek set with Leonard (Mr. Spock) Nimoy as their guide. The group of thirty, winners and their guests, were first given a tour of KHJ Radio, then traveled to Desilu to lunch with Mr. Spock and KHJ deejay Humble Harve. Later, on board the Enterprise, a drawing was held, and each contestant was presented with a prize ranging from Zenith transistor radios and Polaroid Swingers to a General Electric stereo unit, won by Steve Rice of Tustin. The grand prize, an RCA Victor color TV set, was won by John Ritchie of Fullerton.

WAYS-Charlotte, N.C., brought Halloween this year to children confined to hospital rooms in the Charlotte area. With the help of Eastern Air Lines employees and the generosity of the listeners, the WAYS Good Guys took candy, games, and toys on Halloween afternoon to more than 300 hospitalized children in Charlotte and several neighboring towns. Also on hand were several local musicians, singers, and other entertainers, including Barbara Steegmuller, Miss Teenage Charlotte, who was selected last month in the WAYS-sponsored Miss Teenage Charlotte Pageant. For several days prior to Halloween, WAYS listeners were asked to bring treats to the station or telephone to have them picked up. WAYS president Stan Kaplan called the listener response "tremendous as always," and said the project had been so successful that WAYS plans to make it an annual Halloween treat.

Two series of 25-minute special reports entitled "Assignment '68" and "News Journal '68" will be instituted by KNX-Hollywood in January 1968. Twenty-four reports will be aired over the twelve month period. "Assignment '68," produced by the news department of KNX Radio, under the supervision of Frank Goerg, news/program director, will be broadcast on the second Thursday of each month. "News Journal '68," produced by CBS Radio Network news director, will be broadcast on the last Thursday of each month. The subject matter of each report will vary as widely as the news: from the 1968 political race to the latest scientific developments. However, "Assignment '68" will center its reports on the local angle and the effects on southern California. "News Journal '68" will focus on the broader scope of a particular subject or theme.

**SPUTTERS:** KSFO-San Francisco's Jack Carney traveled over to San Lorenzo on Friday afternoon, November 24, to emcee the opening of the Village Shopping Center there.

**VITAL STATISTICS:** Denny Rogers has been appointed production director of WGVA-Geneva, N.Y. . . . Ron Morgan has been designated program director of WLYV-Fort Wayne. . . . Gary Miles has been named music director of KPAY-Chico, Calif. . . . Bill Baist is now program manager for KGU-Honolulu. . . . Jonathan Schwartz, formerly with WNAC-Boston, has joined WNEW-FM-New York, where he is hosting the 4 to 7 P.M. segment called "Jonathan."



# THE YOUNG RASCALS

## Their Greatest!

# "IT'S WONDERFUL"

### Rascals' Disk Made Timely

NEW YORK — The Young Rascals' new single, "It's Wonderful," on Atlantic Records, has been designed for the convenience of those radio stations with a tight time schedule and are unable to play the complete record.

The single is divided into two bands (linked by a spiral) on the same side of the disk. The first band, subtitled "music," contains the complete song and runs two minutes 30 seconds. Second band, subtitled "sound effects," contains psychedelic musical sounds and runs 50 seconds. It's been devised so that stations with tight schedules can fade out after the first band is over.

Written by Felix Cavaliere and Eddie Brigati • Arranged by Arif Mardin • Produced by The Young Rascals  
Atlantic #2463



Management: Sid Bernstein



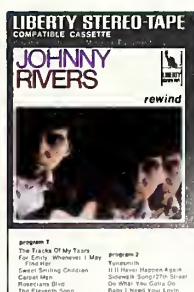
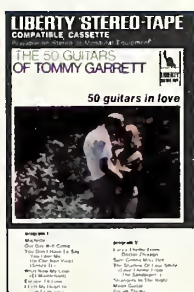
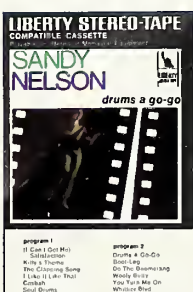
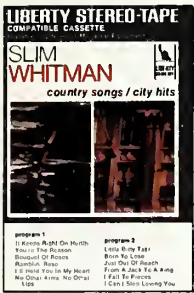
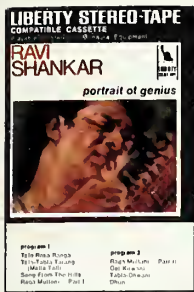
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CARTRIDGE PACKAGING, MERCHANDISING, AND SALES... PRESENTS

**CompatibleCassette**

# The Best Cassette Yet!







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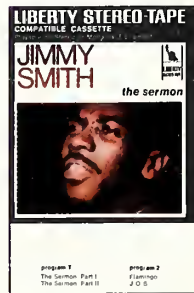
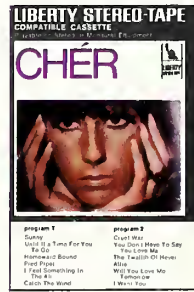
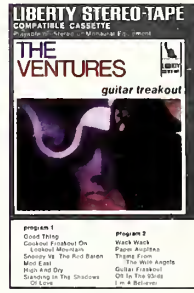
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CompatibleCassette

# LIBERTY CASSETTES ARE THE BEST CASSETTES YET!





# Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

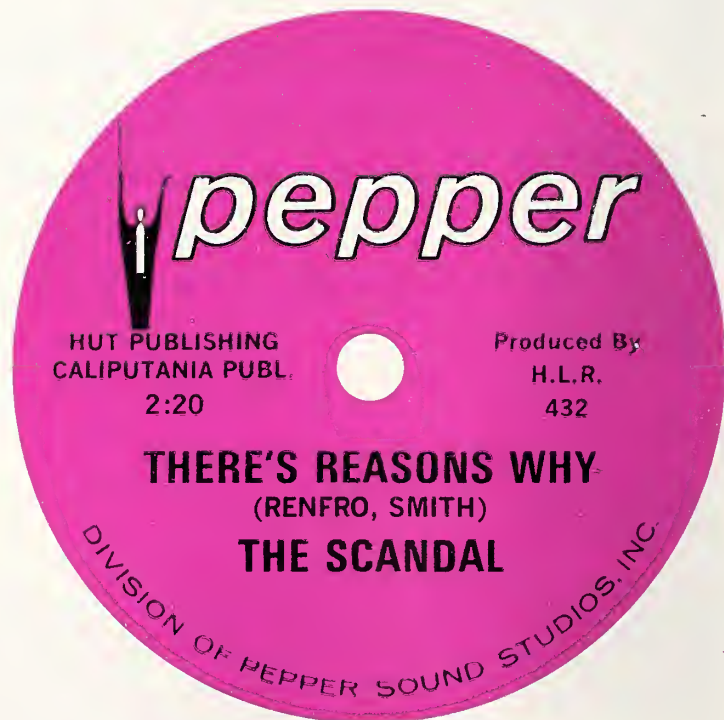
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|--|--|--|--|
| <p><b>1 SNOOPY'S CHRISTMAS</b><br/>(Next Day &amp; S&amp;J ASCAP)<br/>Royal Guardsmen (Laurie 3416)</p> <p><b>2 TONY ROME</b><br/>(Sergeant ASCAP)<br/>Nancy Sinatra (Reprise 0636)</p> <p><b>3 OO BABY</b><br/>(Ollie McLaughlin BMI)<br/>Dean Jackson (Carla 2537)</p> <p><b>4 FINDERS KEEPERS</b><br/>(Myta Music BMI)<br/>Al Kent (Ric Tic 133)</p> <p><b>5 GREEN TAMBOURINE</b><br/>(Kama Sutra BMI)<br/>Lemon Pipers (Buddah 23)</p> <p><b>6 GET DOWN</b><br/>(L. LaCaur, East-BMI)<br/>Harvey Scales (Magic Touch 2007)</p> <p><b>7 FREEDOM BIRD</b><br/>(Screen Gems Calumbia-BMI)<br/>Lewis &amp; Clarke Expedition (Colgems 1011)</p> <p><b>8 NOBODY BUT ME</b><br/>(Wemar-BMI)<br/>Human Beinz (Capitol 5990)</p> <p><b>9 FOR WHAT IT'S WORTH</b><br/>(Catillian, East-BMI)<br/>King Curtis &amp; King Pins (Atca 6534)</p> <p><b>10 SOMETHING'S MISSING</b><br/>(Kama Sutra BMI)<br/>5 Stairsteps &amp; Cubie (Buddah 20)</p> <p><b>11 A VOICE IN THE CHOIR</b><br/>(Case-ASCAP)<br/>Al Martina (Capitol 2053)</p> <p><b>12 A LITTLE RAIN MUST FALL</b><br/>(Chardan BMI)<br/>The Epic Splendor (Hot Biscuit 1450)</p> | <p><b>13 A LOVE THAT'S REAL</b><br/>(Razar Sharp Music-BMI)<br/>Intruders (Gamble 209)</p> <p><b>14 SUSAN</b><br/>(Diagenes O' Tunes-BMI)<br/>Buckingham (Calumbia 44378)</p> <p><b>15 UNITED PART I</b><br/>(Sharpe Music BMI)<br/>Music Maker (Gamble 209)</p> <p><b>16 MORE THAN A MIRACLE</b><br/>(Lea Feist-ASCAP)<br/>Roger Williams (Kapp B43)</p> <p><b>17 JUST LOVING YOU</b><br/>(Chappell-ASCAP)<br/>Anita Harris (Calumbia 44236)</p> <p><b>18 I WISH I KNEW HOW IT WOULD FEEL TO BE FREE</b><br/>(Duane BMI)<br/>Nina Simone (RCA Victor 9375)</p> <p><b>19 I WANT SOME MORE</b><br/>(Earl Barton Music Co.-BMI)<br/>Jan &amp; Rabin &amp; In Crowd (Abnak 124)</p> <p><b>20 WHEN THE SNOW IS ON THE ROSES</b><br/>(Miller-ASCAP)<br/>Ed Ames (RCA Victor 9319)</p> <p><b>21 I FOUND A REASON</b><br/>(Hallis Music BMI)<br/>First Edition (Reprise 062B)</p> <p><b>22 KITES ARE FUN</b><br/>(Winbarn Almitra-ASCAP)<br/>Free Design (Project 31324)</p> <p><b>23 WHEN THE LIGHTS GO ON AGAIN</b><br/>(Pargie BMI)<br/>Kay Starr (ABC 11013)</p> <p><b>24 FACE THE AUTUMN</b><br/>(Trendsetters-ASCAP)<br/>Family (USA BB6)</p> | <p><b>25 TREAT HER GROOVY</b><br/>(New Calany BMI)<br/>New Colony Six (Mercury 72737)</p> <p><b>26 WHEN YOU WERE HERE</b><br/>(Three Part Music-BMI)<br/>Fawns (Scepter 105)</p> <p><b>27 MR. BUS DRIVER</b><br/>(Earl Barton BMI)<br/>Bruce Chenell (Mala 579)</p> <p><b>28 WHERE'S THE MELODY</b><br/>(Mass Rose-BMI)<br/>Brenda Lee (Decca 32213)</p> <p><b>29 HEY MAMA</b><br/>(Mita Music-BMI)<br/>Flaming Embers (Ric Tic 132)</p> <p><b>30 ALLIGATOR BOO-GA-LOO</b><br/>(Blue Harizan-BMI)<br/>Lou Donaldson (Blue Note 1934)</p> <p><b>31 SHE</b><br/>(Acuff-Rose BMI)<br/>Roy Orbisan (MGM 4518)</p> <p><b>32 THE SOUL OF J. B.</b><br/>(Gala-BMI)<br/>James Brown (King 6133)</p> <p><b>33 STOP LIGHT</b><br/>(Jet Star BMI)<br/>Five Americans (Abnak 125)</p> <p><b>34 MELLOW MOONLIGHT</b><br/>(Evejim-BMI)<br/>Lean Haywood (Decca 32230)</p> <p><b>35 FOR A FEW MORE DOLLARS</b><br/>(Unart Music-BMI)<br/>Hugo Mantegro (RCA Victor 9224)</p> <p><b>36 INSANITY COMES QUIETLY TO THE STRUCTURED MIND</b><br/>(Dialogue-BMI)<br/>Janis Ian (Verve Forecast 5072)</p> <p><b>37 I WANT TO BE LOVED</b><br/>(Rittenhouse BMI)<br/>Lorraine Ellison (Loma 2083)</p> | <p><b>38 SKIP A ROPE</b><br/>(Tree-BMI)<br/>Hensan Cargile (Monument 1041)</p> <p><b>39 DON'T LOSE YOUR GROOVE</b><br/>(StreetCar-BMI)<br/>Lavell Hardy (Rojac 117)</p> <p><b>40 NEVER TOO MUCH LOVE</b><br/>(Curton-BMI)<br/>Bards (Capitol 2041)</p> <p><b>41 TOO OLD TO GO WAY LITTLE GIRL</b><br/>(Diagenes-BMI)<br/>Shame (Poppy 501)</p> <p><b>42 SPOOKY</b><br/>(Lowery-BMI)<br/>Classics IV (Imperial 66259)</p> <p><b>43 THAT LUCKY OLD SUN</b><br/>(Robbins-ASCAP)<br/>Bill Medley (Verve 10569)</p> <p><b>44 UNTIL THE REAL THING COMES ALONG</b><br/>(Chappell-ASCAP)<br/>Ernie K. Doe (Duke 7261)</p> <p><b>45 HEART BREAKER</b><br/>(LZMC-BMI)<br/>B. B. King (Blue Way 61011)</p> <p><b>46 OH HOW IT HURTS</b><br/>(Blockbuster-BMI)<br/>Barbara Mason (Arctic 137)</p> <p><b>47 I ALMOST CALLED YOUR NAME</b><br/>(Shelby Singleton-BMI)<br/>Margaret Whiting (London 115)</p> <p><b>48 OH WHAT A FOOL I'VE BEEN</b><br/>(Press Music Co.-BMI)<br/>Sweet Inspirations (Atlantic 2449)</p> <p><b>49 HEY BOY</b><br/>(Green Light-BMI)<br/>Eighth Day (Kapp 862)</p> <p><b>50 YOU CAN HAVE HIM</b><br/>Big Billy Music-BMI)<br/>The Cake (Decca 32212)</p> |
|--|--|--|--|

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PRODUCED BY DAVE HASSINGER

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FOR TODAY, THE ELECTRIC PRUNES CREATE  
"THE MASS IN F MINOR."**

**ON REPRISE RECORDS.**   # 6275

## Picks of the Week

**ARETHA FRANKLIN (Atlantic 2464)**  
Chain of Fools (2:45) [14th Hour, Pronto, BMI-Covay]

Aretha Franklin picks up the pace on her latest offering, relying more strongly on her gospel background for heavy rhythmic push, and an overwhelming vocal impact. The side is a change-of-recent-pace side, getting her out of the style that produced her last blockbusters, and gives her a smashing entry that will top both blues and pop charts shortly. Flip: "Prove It" (2:58) [14th Hour, Pronto, BMI-Evretts, Ott] Another bombshell, much in the vein of recent Franklin goldies. Could have both ends riding high.

**YOUNG RASCALS (Atlantic 2463)**  
It's Wonderful (Music 2:30, Effects :50) [Slacsar, BMI-Cavaliere, Bri-gati]

Lyrical simplicity of "Groovin'" and "How Can I Be Sure" is retained by the Rascals in their latest serving, but a slight trace of electronic gadgetry is used for the first time by the team on "It's Wonderful." Still basically an unaffected bit of combo sound, the main track is a lively expression of youthful joy and optimism. The second part of the side is a 50-second romp of happy-sounding, party-style effects. Big step forward on this new monster side. Flip: "Of Course" (2:40) [Same credits.]

**DOORS (Elektra 45624)**  
Love Me Two Times (2:37) [Nipper, BMI-Doors]

Solid Chicago blues with a punch all its own marks something of a letup for the Doors, but maintains the kind of power that has driven them high up the charts with their last two top-ten outings. Rock pace that builds through the vocal thrusts of lead Jim Morrison, and excellent instrumental sections. Should break loose. Flip: "Moonlight Drive" (2:16) [Same credits.]

**MAMAS & PAPAS (Dunhill 4113)**  
Dancing Bear (3:07) [Wingate, ASCAP-Phillips]

Thudding folk rhythmic line puts a solid teen appeal in this excellent single taken from one of the quartet's early LP's. Simplicity in the lyrical outlook is somewhat reminiscent of "Puff, the Magic Dragon," and the sales potential is just as shattering. Sparkling jaunt that is bound to grab a big chunk of the sales action. Flip: "John's Music Box" (1:00) [Same credits.]

**JAMES BROWN (King 6144)**  
I Can't Stand Myself (When You Touch Me) (3:25) [Taccoa, Soil, BMI-Brown]

Few performers have quite as potent a mystique as James Brown, and the enchanter of the soul set could double up with himself as a result of this fiery vocal side following his instrumental offering of last week. Smoother than usual in his new "I Can't Stand Myself," Brown works up a controlled frenzy in a terrific number aimed at pop, r&b and dance fans. Flip: "There Was A Time" (3:35) [Golo, BMI-Brown, Hobgood]

**LULU (Epic 10260)**  
Best of Both Worlds (3:00) [Dick James, BMI-Black, London]

Although well known for her performances of up-tempo material, Lulu caught the American public's eye with her number 1 ballad "To Sir With Love," and is likely to stay on top via this new soft side packed with power from a solid vocal showing. New lovely side is from the "Sir" cleffers, and shows up the same sweet strength to continue Lulu's hit line. Flip: "Love Loves to Love Love" (2:07) [Blackwood, BMI-Levitt, Thomas]

**DAVE CLARK FIVE (Epic 10265)**  
Everybody Knows (2:15) [Francis, Day & Hunter, ASCAP-Reed, Mason]

Attractive ballad material served up in the pop manner by the Dave Clark Five on "Everybody Knows" has become a British monster and is now forced into release here. The haunting melody and splendid vocal strength of this session will put the quintet high on the American scene again. Expect heavy sales. Flip: "Concentration Baby" [Branston, BMI-Clark, Smith]

**GARY LEWIS (Liberty 56011)**  
Has She Got the Nicest Eyes (2:15) [Chardon, BMI-Titleman, George]

Nobody would have predicted a side like this from Gary Lewis, who steps into a new bag which blends traces of funk out of the blues and much of the while-back Beatles sound into a memorable session that should have him climbing the best seller lists once again. Snappy beat, fine vocals and a production that shines all go a long way in making this a heavy-action side. Flip: "Happiness" (2:28) [Chardon, BMI-Lehrman, Perles]

**JEFFERSON AIRPLANE (RCA Victor 9389)**  
Watch Her Ride (3:11) [Jefferson Airplane, BMI-Kantner]

Hard rock beat with a backup centering on electrified workouts from lead guitar should put attention squarely in focus on the contemporarily lyrical "Watch Her Ride," the latest in a continuing hit string from the Jefferson Airplane. Grand imagery, fine vocals and a touch of Slick make this a top item. Flip: "Martha" (3:21) [Same credits] is a softer session which could pick up lots of airplay itself.

**BILL WYMAN (London 907)**  
In Another Land (2:48) [Gideon, BMI-Wyman]

Stones bass guitarist Bill Wyman steps out on a solo session with his own first composition offering a trip further into the electrical-kaleidoscopic realm visited by the Rolling Stones in their last "We Love You" single. Vocal reverberation, use of thudding rhythmic and a good melody make the Wyman solo a side that should take off. Closing snores show the title's "land" as Nod to avoid acid comments. Flip: "The Lantern" (4:24) [Gideon, BMI-Jagger, Richard]

## Picks of the Week

**ED AMES (RCA Victor 9400)**  
Who Will Answer? (3:42) [Sunbury, ASCAP-Davis, Aute]

Cram the most significant questions about present world situations into a compressed recording, add the major trains of thought from hawk to hippie, and note events that point up the confused state of man; weave all these into a plaintive, church-chant melodic line, present them through the brilliant voice of Ed Ames and the result is "Who Will Answer?" This is one of the most powerful emotional expressions to be released in single form. A shattering statement which will be much requested particularly as a pre-Christmas plea. Flip: "My Love Is Gone From Me" (2:12) [Pavanne, ASCAP-Stanford, Badale, Paslidas]

**AL WILSON (Soul City 761)**  
Do What You Gotta Do (3:20) [Johnny Rivers, BMI-Webb]

An impressive debut put Al Wilson into pop spotlights across the country, even that powerful side takes a backseat to the stunning blockbuster that makes up his new single, "Do What You Gotta Do." The deck is an easy-moving bluesy ballad with all the power and appeal needed to put it in high in the chart picture. Flip: "Now I Know What Love Is" (3:07) [Johnny Rivers BMI-Hutch] Detroitism item that could have r&b deejays flipping for both ends.

**LESLEY GORE (Mercury 72759)**  
Magic Colors (2:29) [Screen Gems, Columbia, BMI-Sedaka]

Vocal strength saves Lesley Gore from getting lost in the orchestral splendor of her new "Magic Colors" side, and achieves a balance which will gain tremendously over her last hit outing. Spectacular side with excellent material and a fine production in a hefty rouser that should set the teen market buzzing. Flip: "It's A Happening World" (2:34) [Screen Gems, Columbia, BMI-Mann, Weil]

**TOMMY BOYCE & BOBBY HART (A&M 893)**  
I Wonder What She's Doing Tonight? (2:38) [Screen Gems-Columbia, BMI-Boyce, Hart]

Two solid hits behind them and a big album too, Boyce and Hart bounce back with a deck that could easily prove their biggest to date in "I Wonder What She's Doing Tonight?" Big beat in the up-tempo manner couples the fine vocal stylings of the pair with a powerful production effort to turn out a top drawer dance side which will take teen ears by storm. Flip: "The Ambushers" (2:12) [Screen Gems-Columbia, BMI-Montenegro, Baker]

**JOHNNY MATHIS (Columbia 44357)**  
Among the First to Know (2:53) [Picturetone Music, BMI-Fred Haber]

Mathis, master of the caressive ballad, reverses field in this rhythmic run at the top 40 market. A hard folk-rock backdrop, arranged and produced by Bob Mersey, marks his most magnetic single entry in eons. Voice-over to a non-conforming "cop-out" love lyric are added departures. P.D. and music library acceptance should be instantaneous. Flip: "Long Winter Nights" (2:35) [Green Light Music, BMI-Allen, Dante]

**JIMI HENDRIX (Reprise 0641)**  
Foxy Lady (3:15) [Sea Lark, Yameta, BMI-Hendrix]

Following up his big reception for "Purple Haze," Jim Hendrix should find little trouble in climbing higher onto the pop and r&b scene with this funky deck loaded with punching rhythm for dancers, soul for listeners and an overall funk for the rock or blues fanciers. Watch for breakout action on "Foxy Lady." Flip: "Hey Joe" (3:23) [Third Story, BMI-Roberts]

**PLATTERS (Musicor 1288)**  
How Beautiful Our Love Is [Catalogue, BMI-Wylie, Hester]

Touchees of the classical and a beautiful group-chorale styled backdrop make this potent ballad a solid item for across-the-board spinning over pop, good music and blues stations. One of the finest Platters recordings and a return to the team's well-remembered past, the side should take wing. Flip: "Love Must Go On" [Catalogue, BMI-Dixon, Ram] is an up-tempo bluesy rock lid with striking rhythm section and another shattering vocal showing. Could turn the deck into a two-sider.

**FIFTH ESTATE (Jubilee 5607)**  
Morning, Morning (2:30) [Goodness & Truth, BMI-Wadhams, Askew]

Up tempo rock side with some fascinating workouts on guitar, and a very fine production job make for a big prospect from the hot Fifth Estate. Already widely known for their updatings of oldies, the team should gain an even bigger audience through this new outing that crams teen flavored beat and lyrics into a big outing. Flip: "Tomorrow Is My Turn" (2:37) [Same credits]

**ARTIE KORNFELD CIRCUS (Bell 697)**  
The Rain, The Park And Other Things (2:41) [Akbestal, Luvlin, BMI-Kornfeld, Duboff]

Although the Cowsills have topped the field with their best selling vocal version, Artie Kornfeld's brassy orchestral reading is strong enough to make deejays wonder if "The Rain, The Park And Other Things" wasn't meant to be an instrumental smash too. Excellent drive on the sparkling new view could set this rendering for a big showing. Flip: "The Lonely Mermaid" (2:46) [Trajames, Gibran, ASCAP-Wisner]

**WILLIAM BELL (Stax 237)**  
Everyday Will Be Like A Holiday (2:35) [East, BMI-Bell, Jones]

Basic small group blues combo puts icing on this r&b cake, which could open up the sales gun with special emphasis on the "holiday" lyric, but pick up added impact following the Christmas programming scramble. Lively slow speed side with an especially good workout from William Bell, who has a grand showcase on the middle-speed flip: "Ain't Got No Girl" (2:30) [East, BMI-Cropper, Hayes, Porter, Bell] which could steal much of the r&b spotlight.



# THE EVER-GREEN BLUES

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# MIDNIGHT CONFESSIONS

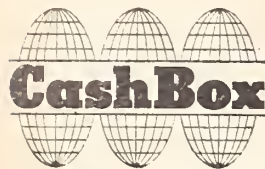
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## Pick of the Week

STEVE LAWRENCE (Calendar 1001)  
I've Gotta Be Me (2:52) [Damila, ASCAP-Marks]

The Broadway production of "Golden Rainbow" provides Steve Lawrence with excellent material for his debut with the new Calendar label. Stirring orchestral touches and the fine vocal sound of Lawrence make this a side that should gain ground in good music channels and make the single one that will see plenty of coin-op activity. Flip: "Life's A Gamble" (2:18) [Same credits]

## Newcomer Picks

SCANDAL (Pepper 432)  
There's Reasons Why (2:20) [Hat, Caliputania, BMI-Renfro, Smith]

Pretty snap to the mid-speed offering marking the initial release from Pepper Records indicates that the diskery has its sights set on the teen market, and should well hit the mark. Mamas & Papas-ygroup vocalizing and an outstanding production job make the deck a strong entry for pop perusal. Should see breakout activity. Flip: "Girl, You're Goin' Out'a My Mind" (2:25) [Same credits.] Pepper Records, P.O. Box 4006 Crosstown Sta., 47 S. Florence St., Memphis

CHICAGO LOOP (Mercury 72755)  
Saved (2:20) [Pendulum, Ultimate Happiness, BMI-Adpt: Slawson]

First impression on this outing is that the tremendous rock beat is solid enough to set it in sales motion; second thought is that the lyrics are potent enough to catch hold of the listeners across the r&b and pop front; and a spoof use of Salvation Army band sounds gives the extra impact to carry the deck high on the chart listings. Fantastic session. Flip: "Can't Find the Words" (2:20) [Same pubs, BMI-Welch, Frias]

DECLARATION OF INDEPENDENCE (Mr. G 804)  
Morning Glory Man (2:25) [Andros, BMI-Durr]

Scintillating orchestral touches and a splendid vocal verve from the Declaration of Independence go a long way with this ambling soft-rock side. The team should attract considerable attention via a polished debut deck that has sound strength to put it high in the hit running. Mild dance beat, excellent production and pretty material set the stage for breakout action. No flip info available.

## Newcomer Picks

LONG ISLAND SOUND (Dynovoice 903)  
One, Two, Three And I Fell (2:05) [Patricia, BMI-Gentry, Cordell, Calvert]

Catchy bass line on the up-tempo teaser makes this side an effort that should excite a big reaction with teen fans for this team. The lid is a hard driving set of up-tempo fireworks that explode with enough impact to start a sales snowball. Flip: "Skid Row" (3:40) [Patricia, BMI-Gentry, Cordell]

CARE PACKAGE (Jubilee 5599)  
The World Of Thursday Morning (2:29) [Tash, BMI-Howard, Kirin, Hoffman]

Right from the beginning, this deck takes off on a crashing rock level and drives along with no letup. Solid intro, powerful femme lead and a hard-hitting dance tempo gives the side enough luster to guarantee a bright future for the team and a bombshell reaction for the side. Flip: "To Discover" (2:48) [Tash, BMI-Godfrey]

IMPROPER BOSTONIANS (Coral 62543)  
Gee, I'm Gonna Miss You (2:58) [Little Guy, BMI-Walsh, Ahearn]

Extremely lovely melody, delivered in a folk-orked backdrop, features the pretty vocal stylings of the Improper Bostonians in a hit-bound side that could follow the trends set by Association outings. Softie with smooth appeal for both pop and middle-of-the-road spinning. Deserves exposure and careful attention. Flip: "Victim of Environment" (2:41) [Little Guy, BMI-Walsh]

## Christmas Picks

EDDY ARNOLD (RCA Victor 9387)  
Jolly Old Saint Nicholas (2:15) [Traditional]

Easy listening vocal version of the traditional ballad from Eddy Arnold is slanted for multi-market response. Beautiful treatment with a sparkling vocal and light piano and guitar backdrop. Excellent seasonal spinning session. Flip: "This World of Ours (Cette Nutt La)" (2:40) [Northern, ASCAP-DeBout, Colpet, Harrison]

JOE TEX (Dial 4068)  
I'll Make Every Day Christmas (3:28) [Tree, BMI-Tex]

Using the unusual power to put soul into his voice without ever raising the volume level, Joe Tex pours enough heart into his holiday outing to put it high in the running for Yuletide exposure in pop and r&b areas. Slow, easily building side with a beautiful loving message and tremendous vocal effort make for a Christmas hit. Flip: "Don't Give Up" (3:04) [Tree, BMI-Tex]

## Christmas Picks

JOY STRINGS (Epic 10259)  
O Little Town of Bethlehem (3:31) [Mech. Copy Prot. Soc.-Arr: Joy Strings]

Imaginative effort makes this Christmas outing one that could easily snag the pop spotlight. Using arrangements from "The House of the Rising Sun," the Joy Strings, an English Salvation Army group weave a most appealing mood about the traditional tune which could put it in competition with pop songs for Christmas spinning time. Flip: "We Three Kings of Orient Are" (2:28) [Same credits]

ROGER MILLER (Smash 2130)  
Old Toy Trains (2:00) [Tree, BMI-Miller]

Unusual viewpoints, delightful imagery and a quaint melodic line from Roger Miller mark a strong Christmas entry which will both entertain children and amuse adults. The lovely side is one that should become a favorite with spinners seeking a change-of-pace seasonal suited to pop-good-and c&w programming. Flip: "Silent Night" (1:55) [Rogean, BMI-Williams]

JUSTIN WILSON "SMOKEY" JIMMY SAUNDERS  
(Tower 380) (Jingalette)

Whitey the Snow White Lamb (2:30) [Valeta, ASCAP-Barry, Candullo]  
Two versions of this interesting side for kiddie entertainment could give Rudolph a bit of stiff competition this year. The light-hearted handlings of both readings are likely to see action, Wilson's aimed at country fans, and Saunders for the popsters. Either could corner both markets.

## Best Bets

JESSE JAMES (20th Century Fox 6700)

Thank You Darlin' (2:30) [Je-Ma, BMI-Mason, de Santos, James] Another fine blues outing from Jesse James, this one an outgoing lover's chant with some Latin ork bounce and a fine vocal showcase. Should stir up considerable r&b attention. Flip: "Bring Back My Baby" (2:10) [Je-Ma, BMI-Heartsman]

CHI-LITES (Revue 11005)  
Love Me (2:47) [Jalyne, BMI-Record, Davis] Funky ork background puts a powerful push into the high-aiming, possibly high hitting r&b track. The moderately paced deck is a standout from the vocal line and material is also a top selling factor. Flip: "Love Is Gone" (2:55) [Jalyne, BMI-Record, Sims]

AHMAD JAMAL (Cadet 5581)  
A Beautiful Friendship (3:07) [Marpet, ASCAP-Styne, Kahn] Pretty and lively piano stylings backed by soft chorale make this a side that could get much use in the good music studios. Easygoing workout on the old standard ballad. Flip: "Minor Moods" (2:21) [Jamal, BMI-Jamal, Nasser]

STAPLE SINGERS (Epic 10264)  
He (3:30) [Perv's, BMI-Staples] Rhythmic, Blues-styled, faith-filled gospel number should please the Staple Singers' many fans. Striking performance by the group. Flip: "Deliver Me" (1:45) [Perv's BMI-Staples, Knight] Another in the same bag, this one should also please the Staple's followers.

CASINO'S (Fraternity 997)  
Walk Through This World With Me (2:15) [Glad, BMI-Seamons, Savage] Feelingful pop reading of George Jones' recent country smash. Could happen for the Casinos. Flip: "Bye Bye Love" (2:00) [House of Bryant, BMI-Bryan, Bryant]

BANDWAGON (Epic 10255)  
Baby Make Your Own Sweet Music (2:52) [Screen Gems-Columbia, BMI-Linzer, Randell] Here's a vibrant soul session from the Bandwagon that could put the group on the road to success. Watch: Flip: "On The Day We Fall In Love" (2:44) [Screen Gems-Columbia, BMI-Linzer, Randell]

TER-RELLS (ABC 10994)  
(Because Of) Three Little Words (2:26) [Pamco, Yvonne, BMI-Curry, Jr.] Keep tabs on this catchy, toe-tapping woeser. It could make noise. Flip: "Lonely" (2:52) [Northern, BMI-Simon, Pagan, Badale]

THEM (Ruff 1088)  
Walking In The Queen's Garden (2:45) [Little Darlin', Checkmate, BMI-Them] Might be some action on tap for this funky rock stand. Merits a listen. Flip: "I Happen To Love You" (2:40) [Screen Gems-Columbia, BMI-Goffin, King]

LOVIN' COUPLE (Amy 11003)  
My Bag (2:33) [Geld-Udell, ASCAP-Geld, Udell] The Lovin' Couple could get loads of airplay with this groovy, danceable swinger. Eye it. Flip: "I Should Be Gettin' Better" (2:17) [Geld-Udell, ASCAP-Geld, Udell]

SAM THE SHAM (MGM 13863)  
Yakety Yak (2:02) [Tiger, BMI-Lieber, Stoller] Psychedelic touches added to update the years ago Coasters hit might come through in scoring. The wording remains a strong timeless statement for youngster-parent affairs and may do enough to bring in teen sales. Flip: "Let Our Love Light Shine" (2:35) [Beckle, BMI-Samudio]

MONTANAS (Independence 83)  
You've Got To Be Loved (2:45) [Duchess, BMI-Hatch, Trent] Very solid material and a terrific job from the Montanas make "You Got To Be Loved" a side that could hit with tremendous impact given a few breaks. Solid teen dance number which could skyrocket. Flip: "Difference of Opinion" (2:40) [Mills, ASCAP-Rowley, Allen]

RAY BRYANT (Cadet 5580)  
Little Suzie (2:40) [Brynor, BMI-Bryant] Solid rhythmic, highly contagious instrumental could develop into a big seller for Ray Bryant. Watch it. Flip: "City Tribal Dance" (2:27) [Brynor, BMI-Bryant]

KING RICHARD'S FLUEGEL KNIGHTS (MTA 138)  
Camelot (2:26) [Chappell, ASCAP-Lerner, Loewe] Spirited horn arrangement of the theme from the hit musical. Could do nicely. Flip: "Bye, Bye Blues" (2:26) [Bourne, ASCAP-Lown, Gray, Hamm, Bennet]

IMAGINATIONS (Fraternity 1001)  
Strange Neighborhood (2:28) [Gil, BMI-Perper] Stunningly performed and well produced, this powerful blues-slanted ballad side could go on a chart ride through r&b action. Spillover into pop favor could grow with exposure. Flip: "I Just Can't Get Over Losing You" (2:39) [Carnat, BMI-Peoples, Smith, Alvarez, Williams]

**RONNIE DOVE**

HAS A  
HIT RECORD

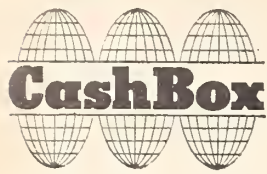
**"DANCIN' OUT OF MY HEART"**

c/w

"BACK FROM BALTIMORE"

D-233

**DIAMOND**  
RECORDS INC



# CashBox Record Reviews

## Best Bets

**JOHNNY MANN SINGERS** (Liberty 56010)  
**Instant Happy** (2:24) [Ponoma, BMI-Tucker, Jones] Catchy, easygoing bouncer should get a lot of play from middle-of-the-road stations. Pleasant outgoing. Flip: "Don't Look Back" (2:35) [Jobete, BMI-Robinson, White] Contagious, message romance-oriented ode could also see good action in middle-of-the-road areas.

**SKIP-JACKS** (Sure 2302)  
**In The Silence Of The Snow** (2:08) [C/Hear Services, BMI-Burland] Here's a pretty, soothing love ballad perfect for fireside listening. Polished vocal work by the Skip-Jacks should make the side go in good music circles. Flip: "I'm Falling Down" (2:03) [Razzle-Dazzle, BMI-Randazzo, Pike] Light toe-tapper should also please good music listeners. Sure Records, 12 E. 44th St., New York, N.Y.

**LOWELL FULSOM** (Kent 479)  
**Push Me** (2:34) [Modern, BMI-Adams, Perrault] Always a favorite on r&b outlets, Lowell Fulsom delivers another tasty chunk of soul in the Chicago manner on this hard hitting danceable. Should create excitement in blues locales. Flip: "Tomorrow" (2:45) [Modern, BMI-Fulsom]

**SIR LATTIMORE BROWN** (Sound Stage 7 2598)  
**It's Gonna Take A Little Time** (2:15) [Music City, ASCAP-Lamb] Strong vocal showcase from Brown on this hefty blues lament excite enough attention to spur breakout activity for the single in r&b outlets. Flip: "Please, Please, Please" (2:29) [Armo, BMI-Brown, Terry]

**LONNIE YOUNGBLOOD** (Loma 2081)  
**African Twist, Part I** (3:00) [Bargyle, BMI-Jones] Plenty of power in the frantic beat and soul ravings of Lonnie Youngblood on this side. The dance appeal and humorous lyric sound should catch attention of r&b and some pop listeners. Flip: Part II.

**ISONICS** (Kammy 369)  
**Sugar** (2:40) [Kavelin, BMI-Hollingsworth] Pack a punch into some r&b rhythm, add Latin orking and the result is a crack item for the blues market loaded with spice, charm and a dance beat that could crash onto the pop front. Grand sounds. Flip: "He Needs Her" (2:35) [Kavelin, BMI-Hollingsworth, Allen] Kammy Records, 9341 Olympic Blvd., Bev. Hills.

**JOHANNESBURG STREET BAND** (Revue 11006)  
**Wimbube** (Wim-O-Way) (1:59) [Chisa, BMI-Adpt: Semanya] Shuffling snap with a heavy calypso sound does wonders with the African folk tune that has become a widely known song in American circles through a number of recordings. Instrumental side which could gain favor. Flip: "Capetown" (2:18) [Chisa, BMI-Abreu, Barnard]

**CHARLES VICKERS** (King 12453)  
**Do Me Good** (2:41) [You & Me, BMI-Hopkins] Extremely fine side in a high-gear up-tempo burst that keeps hitting away and might well swing high in the r&b spotlight. Might spread into pop favor with big results. Flip: "Lost My Faith In You" (2:35) [You & Me, BMI-Sayre]

**EXPRESS** (MGM 13851)  
**Little Bit Of Lovin'** (2:25) [Hastings, BMI-Fournier] Here's a rousing, pleading love rocker that could turn into a fast-moving item for the Express. Scan it. Flip: "Hurry Love" (2:20) [Hastings, BMI-Fournier, Mani]

**SLY & FAMILY STONE** (Epic 10256)  
**Dance To The Music** (2:38) [Daly City, BMI-Steward] Rousing, danceable finger-snapper potential for spins and sales. Keep an eye on it. Flip: "Let Me Hear It From You" (3:35) [Daly City, BMI-Steward]

**SONICS** (Uni 55039)  
**Any Way The Wind Blows** (2:50) [Frank Zappa, BMI-Zappa] The Sonics could fly high with this inventive, mid-tempo woe item. Nice effort by the group. No flip info available.

**BONNELL MUSIC MACHINE** (Warner Bros. 7093)  
**Bottom Of The Soul** (1:55) [Thrush, Insert, Drive-In, BMI-Bonniwell] Brisk-paced rock woeser could do big for the Bonnell Music Machine. Give it a listen. Flip: "Astrologically Incompatible" (2:18) [Thrush, Insert, Drive-In, BMI-Bonniwell]

**HUTCH DAVIE CONVENTION** (DynaVoice 904)  
**Never My Love** (2:57) [Toluca, BMI-D. & D. Addrissi] The Hutch Davie Convention here offers a steady-moving instrumental reading of the Association's recent hit. Might do something. Flip: "A Lover's Concerto" (2:33) [Saturday, BMI-Randell, Linzer]

**GIL BERNAL** (RCA Victor 9390)  
**To Make A Big Man Cry** (2:41) [Regent, BMI-Reed, Conrad] Here's a sorrowful romance ballad that could get nice airplay for Gil Bernal. Eye it. Flip: "Can You Love A Poor Boy" (2:55) [Jobete, BMI-Hunter, Wonder]

**DON HO** (Reprise 0643)  
**Tu Tu Kane** (3:18) [Rachel, BMI-Kai] Don Ho comes across with a slow, tuneful ballad which combines contemporary pop stylings with Hawaiian legend. Could go. Flip: "The Windward Side" (3:03) [Granite, ASCAP-de Lys]

**LANA CANTRELL** (RCA Victor 9391)  
**When You Wish Upon A Star** (3:10) [Bourne, ASCAP-Washington, Harline] Lana Cantrell could meet with an enthusiastic reaction to her smooth, night club version of this oldie from Walt Disney's "Pinocchio". Interesting session. Flip: "On The Good Ship Lollipop" (1:48) [Movietone, ASCAP-Clare, Whiting]

**LONG JOHN BALDRY** (Warner Bros. 7098)  
**Let The Heartaches Begin** (3:07) [January, BMI-Macaulay, Macleod] Full-bodied woe item could go somewhere for Long John Baldry. Scan it with care. Flip: "Hey Lord You Made The Night Too Long" (3:24) [January, Welbeck, BMI-Macaulay, Baldry, Dwight]

**LOS INDIOS TABAJARAS** (RCA Victor 9388)  
**Rio Antigo** (2:14) [Peer Int'l, BMI-Lima] Soft but rhythmic South American guitar piece should win the enthusiasm of many listeners. It is quite beautiful and beautifully played. Flip: "Os Quindins De Yaya" (2:04) [Peer Intl, BMI-Drake, Barroso]

**RICH LITTLE** (Colgems 1013)  
**That's Life** (2:05) [Four Star TV, BMI-Kay, Gorden] Rich Little does an amusing imitation of Senator Dirksen on this cute spoof of the Senator and of Frank Sinatra's recent hit. Might be a winner. Flip: "Did I Ever Really Live" (1:57) [Sam Fox, ASCAP-Sherman, Hague]

**RALPH JACKSON** (Amy 11,002)  
**Jambalaya** (2:33) [Fred Rose, BMI-Williams] Groovy rock re-working of this oldie. Flip: "Don't Tear Yourself Down" (2:30) [Fame, BMI-Jackson]

**FRANCIS LAI & ORCH.** (United Artists 50230)  
**Live For Life** (2:36) [Unart, BMI-Lai] The lovely theme from the United Artists motion picture, "Live For Life," receives a splendid treatment from Francis Lai. Could catch on nationally. Flip: "Theme To Candice" (1:44) [Unart, BMI-Lai]

**LITTLE CHARLES & SIDEWINDERS** (Decca 32233)  
**The Loner** (2:25) [New Ideas, BMI-Boykin] Here's a dynamic R&B knee-slapper that could pull in a nice slice of airplay for Little Charles and the Sidewinders. Keep tabs on this one. Flip: "The Loner" (instrumental) (2:27) Same credits.

**CHARLES FOX** (20th Century-Fox 6701)  
**Is It Over Now** (2:22) [Fox Continental, BMI-Knight] Charles Fox scored and conducts this groovy, thumping, Terry Knight-penned theme from the 20th Century-Fox flick, "The Incident." Could catch on. Flip: "Joe's Theme" (1:45) [Fox Continental, BMI-Knight]

**BETI WEBB** (MGM 13847)  
**Tic Toc** (2:10) [Il Gatto, BMI-Buchigani] Could be good things in store for Beti Webb as a result of this inventive romancer. Clock-like rhythm is infectious. Flip: "It's Not Me" (2:15) [Il Gatto, BMI-Kesler, Davidson]

**ELASTIK BAND** (Atco 6537)  
**Spazz** (2:34) [Donco, BMI-Cortopazzi] Weird offering that is just strong enough as an off-beat track and a big dance number to score with out-of-the-ordinary seeking deejays. Wild urban-blues band showing in the instrumental break licks. Flip: "Paper Mache" (2:33) [Donco, Pronto, BMI-Cortopazzi]

**STEVEN LANCASTER** (Decca 32232)  
**San Francisco Street** (3:35) [Noma, BMI-Mosley] Heavily English-influenced work in the ork strain and some catchy vocal instrumentation goes a long way with the lyrical and melodic strength of the side in making it a deck to watch. Could catch pop fire. Flip: "Miguel Fernando Stan Sebastian Brown" (8:08) [Same credits.] A tribute to the benefits of Mr. Kite."

**WILLIAM PATTON** (King 6116)  
**Don't Be So Mean** (2:10) [You & Me, BMI-Innis, Hobgood] Pressurized rhythm and a good vocal from William Patton make the most of this pounding r&b serving. Flip: "It Hurts Me" (2:25) [You & Me, BMI-Sayre]

**KELLEY ST. CLAIR** (Millage 105)  
**You Took My Heart** (2:10) [Telldell, BMI] Curt phrasings, hard hitting rhythm, and an appealing touch of jazz orking in the background make for some attractive work on this part pop part blues mid-speed ballad offering. Flip: "Funny" (2:39) [Jeneva, BMI-Kelley.]

**JUNE EDWARDS** (South Camp 7008)  
**You Ain't Woman Enough (To Take My Man)** (2:48) [Sure-Fire, BMI-Lynn] From c&w charts to r&b listings is a familiar route, and one that should be followed nicely with this soul working of the recent Loretta Lynn country smash. Excellent handling from the talented songstress. Flip: "Close to Me" (2:43) [Fame, BMI-Penn]

**NEWMAN E. ALFRED TUSCALOOSA BRASS BAND** (Lowery 347)  
**What? Me Worry** (2:00) [Low-Rico, BMI-Cartey] This one is a buoyant, good times instrumental that could catch attention for the Newman E. Alfred Tuscaloosa Brass Band. Give it a listen. Flip: "Remembering" (2:10) [Low-Rico, BMI-Cartey]

**BILLY VAUGHN** (Dot 17054)  
**Kind Hearts Of Kyoto** (2:32) [Talisman, ASCAP-Vaughn] Billy Vaughn leads his orchestra through a pleasant, easygoing instrumental. Should go over well with his fans. Flip: "The Last Safari" (1:57) [Famous, ASCAP-Dankworth]

**ROBERT CAMERON** (Epic 10262)  
**Angelica** (3:26) [Screen Gems-Columbia, BMI-Mann, Weil] Robert Cameron has a rich, full voice, and he puts it to good use on his solid love ode. Could sell well. Flip: "Polka Dots And Moonbeams" (3:15) [ABC, ASCAP-Burke, Van Heusen] Same here.

**SOUL BROTHERS .SIX** (Atlantic 2456)  
**You Better Check Yourself** (2:20) [Anteresgeo, BMI-Ellison] Rhythmic, soul-filled moaner could be heard throughout the airwaves. Watch it for action. Flip: "What Can You Do When You Ain't Got Nobody" (2:58) [Anteresgeo, BMI-Ellison]

**DEAN PARRISH** (Laurie 3418)  
**I'm On My Way** (2:43) [Roznique, Elmwin, BMI-Greenberg, Morris] Heavyweight vocal sluggin on this power-packed pop-blues side. The forceful performance of Dean Parrish and his excellent material could grab a piece of the action with just a sniff of exposure. Flip: "Watch Out!" (2:59) [Same credits.]

**ONES** (Motown 1117)  
**You Haven't Seen My Love** (2:58) [Jobete, BMI-Nicholoff, Hernandez] Stylings that have attracted attention in blues outlets through the midwest could open the sales valve for this newcomer team. Slow, semi-funk workout with organ highlights. Flip: "Happy Day" (2:55) [Jobete, BMI-Hernandez]

**JOE VALENTINE** (Ronn 14)  
**I Can't Stand To See You Go** (3:02) [Su-Ma, BMI-Valentine] Heartfelt outpourings give this slow lament the right power to start a climb on the r&b charts. May click in a small way with pop spinners as well. Flip: "One Night of Satisfaction" (3:05) [Same credits.]

**FABULOUS ECHOES FROM HONG KONG** (Independence 81)  
**Sunrise in the Morning** (2:47) [Bunker Hill, BMI-Graves, Knight] Catchy snap in the rhythmic delivery of this side, added appeal for danceability and a trace of the "You Keep Me Hanging On" guitar in the background gives the side a shot at hit status. Flip: "Vamos Sambar" (1:53) [Bunker Hill, BMI-Kirk]

**CHARLES SPURLING** (King 6115)  
**She Cried Just A Minute** (2:37) [You & Me, BMI-Spurling] Medium-speed offering with a solid spotlight on the vocal talent of Charles Spurling should set him up for plenty of blues exposure. Good side with possible breakout r&b prospects. Flip: "Don't Let Him Hurt You Baby" (2:55) [Same credits.]

**FUGITIVES** (Roulette 4779)  
**Human Jungle** (2:32) [Nom, Unbelievable, BMI-Vann, Kelly] Unusual depiction of the disinterested city scene which goes overboard on the familiar "jungle" symbol. Good beat and some wild effects could make it a novelty blues sleeper. Flip: "Don't Play That Song" (2:46) [Progressive, BMI-Nelson, Ertogun]

**JUST RITA** (Barrington 5005)  
**Tomorrow's Another Day** (2:30) [Cathlen, BMI-Lewis, Lewis] Interesting lyric to this hard ballad with a bounce beat could stir up a sizeable bit of attention for the side. Might see action. No flip info available.



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# Talent On Stage

## Ray Charles

NEW YORK—It may be customary for acts to begin with a warm-up, but the Ray Charles Show '67 began instead at sizzling, and cooked its way well past red-hot before breaking all temperature gauges with a blazing finale that had the Copa thundering in response to "What'd I Say."

Foregoing the regular format of a three-act show, the Copa had instead the entire Ray Charles company in a three-part show which began with fantastic openers from Billy Preston followed by Raelets, and the master-craftsman of the blues solo and with the others.

Any one of the early acts could easily have been a show in itself, Preston turning on with a series of solid soul instrumentals on piano or organ, and a few vocal pieces that could gain him an inheritance of Ray Charles' throne. Alternating styles of Bach-Ramsey Lewis and modern blues, Preston performed "Somewhere" as never before, shifted into "Satisfaction" and blew the roof with a tremendous "Agent Double-O-Soul" breakout that had him working the audience into a frenzy.

Followed by the Raelets, nothing short of phenomenal could have topped

him, and that's just about what they did. The femme foursome worked out in red saris to numbers like "Hold On I'm Coming" and "Respect" drawing the best of the known versions and adding their own particular sound to the performance. By the time they left the stage, viewers were left tingling with both admiration and anticipation of Charles' entrance.

Introduced by Leslie Uggams as "the man who, when he does a song there's just nothing left to say," Ray Charles was received like a king arriving for coronation. He broke into things with a medium-paced instrumental and bounced back and forth from fast to slow, rousing to sentimental for an unforgettable hour of smashing entertainment and showmanship.

He spaced his performance beautifully, doing an instrumental here, a standard there, and hits everywhere. Reaching back nearly a decade there was "Hallelujah I Love Her So"; glimpsing today there was "Yesterday" and all along the line were songs like "Together Again," "I Can't Stop Loving You" and an ultra-slow "Georgia" that seemed almost a restless dream.

The Flag offered spirited presentations of "Sweet Talkin' Woman" and their new Columbia single, "Groovin' Is Easy."

The 8-man aggregate was particularly effective with "I've Been Lovin' You Too Long," a slow, emotional blues outing.

The band generates quite a good deal of excitement and demonstrates excellent musicianship. The Electric Flag should continue to wave happily and prosperously for a long time to come.

## Electric Flag

NEW YORK—The Electric Flag, An American Music Band, waver fiercely on Wednesday night, November 22, at the Bitter End Cafe in Greenwich Village. The group builds up a solid wall of sound with an organ, two guitars, two saxophones, a trumpet, drums, and a conga drum.

The Electric Flag opened the program with a hard-driving, rhythmic rendition of "Up Tight," and played everything from hard rock to funky blues performing with infectious enthusiasm.

## Bobby Darin

NEW YORK — The Saturday Night audience gave Bobby Darin a standing ovation at the Westbury Music Fair in Long Island, N.Y. and that was after having watched his back for a good portion of the evening. We're referring to the fact that the Music Fair is a theatre in the round and while a performer faces one third of the house at any given moment, two thirds see his side or his back.

But Bobby is such a loose and agile entertainer that one seldom felt he was missing any of his actions. He moved around the stage with his familiar hip and shoulder motions and delighted the sold-out house for more than an hour. During "Born Free" it was great to see his poise and confidence come through once again, as he leaned into the fifth or sixth line of the song, some loose paint and/or dust peeled off of the domed ceiling and floated down onto his head and in front of his face. Without breaking the beat he looked up and said, "What'cha doin' that for, I'm singin' your song."

But the rest of the evening was made up of his songs. "Mack the Knife," "If I Were A Carpenter" sung

with a blue spotlight was warm and touching. His big production presentation of "Drown in My Own Tears," was about a 5 to 7 minute number, built beautifully and was exciting every step of the way. He kidded with the front rows, told them how flipped his was over Leslie Bricusse's "Dr. Dolittle" score, sang a ballad from the flick and pleased everyone with his finger snapping rendition of "Talk to the Animals" from that same movie. From here he segued into his excellent impersonations beginning with the way Rex Harrison would do the number then flitting to James Cagney, Cary Grant, Tony Bennett, Dean Martin etc.

He even played guitar a bit on a swivel stool with the portable mike hooked up to the seat of the stool. And he concluded the show with some great fun audience participation stuff as he sang "Respect".

Darin is a pro in every sense of the word. He's always in control always exciting, and constantly fun.

The Roger Kellaway Orchestra accompanied and BD followed a good comedy routine by Nipsey Russell.

## Arthur Prysock

NEW YORK—Appearing too large a man to be a romantic stylist, and commanding a voice too large to seem soft, magic is the only power that could be credited with Arthur Prysock's ability to become the melancholy, proud or pleading lover so convincingly. He looks and sounds like a football hero, but sings like the embodiment of a figure from mythology.

Just back from a tour of Canada, and now appearing at the Living Room, the Verve artist fits the decor and mood of the nightspot as though he was a missing piece of the club's jigsaw puzzle. He blends his voice into the darkness with material like "Stella By Starlight" or "Let It Be Me" and

touches the very soul of listeners with his spectacular reading of "Are You Ready for a Laugh."

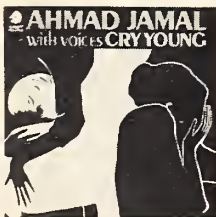
Just as perfect as his personal dramatic showing was the manner in which the act was assembled. Alternating soft material with mild swing versions of standards, Prysock maintained the aura of romance without falling into the trap of becoming dull or maudlin. He spiced sentimental tunes with lively readings of "Hello Young Lovers" and "You Always Hurt the One You Love" but stepped into a softer character between them, showing himself a flawless dramatic figure in attaining the character of either rejected, admiring or cajoling lover.

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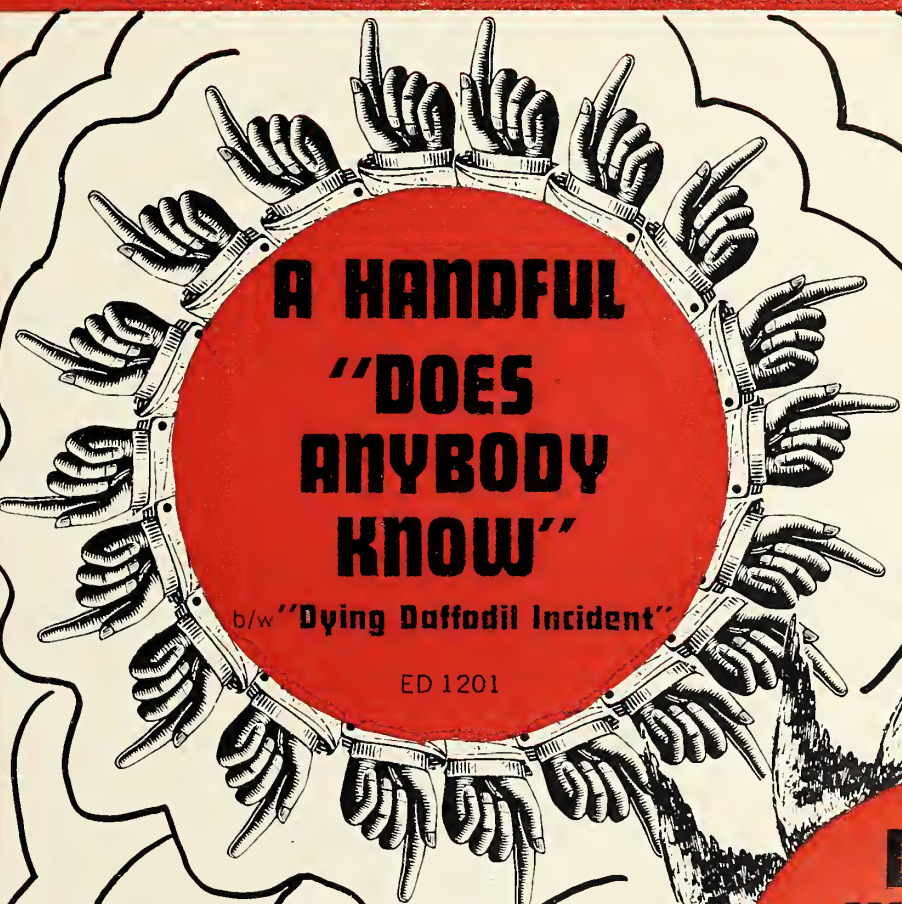


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ED 1202

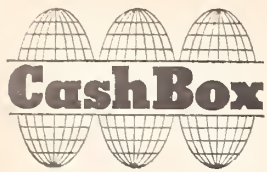


A Lee Hazlewood Production. Produced by Lee Hazlewood

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# CashBox Record Ramblings

## NEW YORK

Went to a country music party in the Village over the weekend. It was just a bunch of people sitting around juicing and playing old C&W tunes, tunes that went about as far back as you can go. Some of the performers (or at least those pickin' n' singin') included: Joel Vance, of the Richard Gersh publicity outfit; Tom Baldino; and Sonny Langel, who had spent several years touring with a Hank Snow package. Really pleasant entertainment.

Tower's Sal Licata has begun to grow a beard. He says that although the diskery has been doing pretty well of late (especially in the country field with Kay Adams and Dick Curless), he won't shave off the beard until he gets a flat out smash hit. Rose Gross says that she'd like Tower to have a hit too, but refuses to grow a beard to hurry up the process. . . . Eddie Ray, Tower's A&R topper, is currently on a 10-day, talent hunting trip to Boston, New York, and Memphis. He has the good fortune to be traveling in the company of the diskery's east coast A&R rep., none other than (that's right!) Sammy Vargas. . . . Tower's national sales and promo manager, Hugh Dallas, is also out on the road, but he's hitting mid-western and eastern cities like Chicago, Detroit, Philadelphia, and the Balto./Wash. area. The main purpose of the Dallas trip is to promote LP product, by the Pink Floyd and the Standells in addition to the label's holiday outing, "Have A Jewish Christmas" (a very funny and tasteful album). . . . Upon his return from the east, Dallas will be joined in Las Vegas by George Sherlock, the label's regional sales and

promotion manager. Both will attend a Bill Gavin conclave in that city.

New singles out from Atlantic this week include Aretha Franklin and the Young Rascals. . . . Felix Cavaliere of the Rascals is producing a debut deck of the Donuts, a group handled by Fat Frankie Scinaro.

The Wee IV have a new deck out on the Rochester-based Nu-Sound Ltd. label.

Charlie Morrison and Jerry Ross of Merrec stopped by to let us know they're getting all kinds of reaction to product by such artists as Evergreen Blues, Sandy & the Pebbles, Lesley Gore, Chicago Loop, H. P. Love-



Good & Plenty

craft, and Dusty Springfield.

Ron Weisner, formerly with Metro, is now heading up national promo for Verve and Verve/Forecast. Ron says that his biggest singles at the moment are: "That Lucky Old Sun," Bill Medley; "Insanity Comes Quietly To The Structured Mind," Janis Ian; and "Doctor Mind," by a newly pacted group called, Phluph. The next Mothers LP is due out soon and is entitled, "We're Only In It For The Money." Listed among the most powerful new LP's are: "Something Else Again," Ritchie Havens; "From All The Seasons Of Your Mind," Janis Ian; and



Mara Lynn Brown

"Let It Out," the Hombres.

"Storybook Children" by Billy Vera and Judy Clay on Atlantic is doing well in Hartford, N.Y., Detroit, and New Orleans.

Mara Lynn Brown is our East Coast Girl of the Week. She's handled by Ashley Famous.

Elektra's Danny Fields is in something of a quandary at the moment as he's been trying to get in touch with Nico and meeting with no success. Danny says that she's not at her old castle any longer. Danny's problem is that he's running out of castles.

The Dirty Blues Band was discovered by Lee Magid in L.A. and is now



Dirty Blues Band

on ABC's Bluesway label . . . the single and the LP by the Candymen on ABC is reportedly doing very well throughout the country as is "Living In The World Of Make Believe" by Good & Plenty on Senate, "When The Lights Go On Again" by Kay Starr, and "I Wonder Who's Kissing Him Now" by Marilyn Michaels.

Lester Collins lists some of his fastest moving product as being: "What A Strange World" by Jimmy Rogers, "There'll Always Be Tomorrow" by Jack Carroll, and "All" by Bunny Parker.

Metro's Barry Resnick lists impor-

tant new releases numbering among them such tunes as "South-End Incident" by the Beacon St. Union, "Yakety Yak" by Sam the Sham, and a seasonal effort by Rhys O'Brien entitled, "The word Called Love." Barry notes that he still expects good things from the Dottie Cambridge deck.

Jerry Granahan, east coast A&R topper for Dot will be on the coast for two weeks beginning 27 Nov. Jerry may be contacted at Dot's H'wood offices.

Pianist chanter Numa Woods debuted at Kippy's on W. 52nd St. last week at a special promo-type party hosted by Russ Robbins. A really good act.

Look out for, and be sure to watch the "Tonight" TV'er on Nov. 27th, 'cause that's when the Free Design will be on the show. The group will perform its Project 3 single, "Kites Are Fun," over the NBC network telecast. Likely to be a good show.

## HOLLYWOOD

Back in June we noted a possible warming trend to the efforts of the flapper and cake-eater composers—Rodgers and Hart, Cole Porter, George and Ira Gershwin and a few others who arrived just a bit after—Harold Arlen, Harry Warren and Johnny Mercer. Mercer and Warren's "Beautiful Baby" was, at that time, climbing the charts—thanks to the Dave Clark Five. The Gershwin's "I've Got Rhythm" was a top three single with the Happenings. And Cole Porter's "Night and Day" had peaked into the top 100 with Sergio Mendes and Brasil '66.

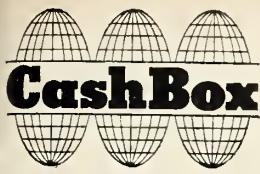
But alas—this week Rodgers and Hart's "Glad to Be Unhappy," a single resurrected from the Mamas and

# Epic Hits Every



**THE HOLLIES**  
"Dear Eloise"  
5-10251





# CashBox Record Ramblings

Papas' '66 appearance on an R&B TV special, is the only depression standard on our top 100. "Glad to Be Unhappy" dates back to "On Your Toes" and 1936. The year that Bruno Hauptmann was executed, Franklin Roosevelt re-elected and Franco leading an insurrection in Spain. Thirty one years ago.

We can't help but wonder if more Rodgers and Hart songbook selections would be gaining acceptance today if its lyrics were updated. Taking into consideration, perhaps, today's higher cost of living. Tired businessmen can no longer escape isolation for a measly "Ten Cents a Dance." Going price is more like a half a buck these days. "I've Got Five Dollars" should be switched to "I've Got a Twenty." Other suggested contemporized R&H titles—"Johnny Two Note" and "You are Three Beautiful."

Our "West Coast Girl of the Week" is a real live princess. Her mother, born in Tampico, Mexico, is a descendant of Don Sancho Segunda de Castilla, King of Spain in 900 A.D. Her father is French though his birthplace was London England. Among his immediate ancestors was Johann Sebastian Bach. But daughter Yvette Mimieux was born in Hollywood, California, U.S.A. Her motion picture career began in 1959 when producer George Pal conducted a talent search for "the girl of the future" to star in his production of the H. G. Wells novel, "The Time Machine." She was chosen from among 400 girls who were interviewed for the part. Soon she'll be making her record debut with an album titled "The Flowers of Evil," a group of erotic poems by Charles Baudelaire accompanied by East Indian music moguls, sarod artist Ali Akbar Khan and tabla player Mahapurush Misra, for the Con-

noisseur label. A second LP is planned to be cut in the Taj Mahal next month through special collaboration with the Indian Government. Current flick—"The Picasso Summer" co-starring Albert Finney, filming in Cannes, France.

Quote of the week from Pete Seeger—"In this machine age it doesn't all have to come out of a loudspeaker. You can make it yourself, whether you want to shout or croon, sing sweet or rough." From "Festival," currently at the Cinema Theater on Western, labeled by Times Entertainment Editor Charles Champlin, "an inspired distillation of four years worth of the New-



Beach Boys



Yvette Mimieux



Sergio Mendes & Brazil

port Folk Festivals. It is also about as joyous and illuminating a film as is currently to be seen."

Frank Laeffle and Mike Borcetta beating the drums for the H. P. Lovecraft contingent and their current single "White Ship," a bust-out in San Francisco and L.A., courtesy of KMPX and KRLA.

The Hollies can be seen carolling "Carry Ann" on the Smothers Bros. TV'er Dec. 10th—group, now on a five state concert tour, will be appearing in Washington, D.C. on Dec. 16th.

Newest nitery in these parts—Ellis Island at 4712 Lankersheim Blvd. in N.

Hollywood. Club was formed during the past month by a host of jazz fans who favor the Don Ellis Big Band Sound. Elis, recently returned from the Berlin Jazz Festival, will be featured along with other jazz acts. Ron Eliran, one of Israel's hottest singing stars, has been signed to a long term contract by Decca Records. Deal calls for Eliran to cut here this month. . . . Joan Baez making one of her infrequent appearances on the coast at the Pauley Pavilion, UCLA, in a two hour concert Dec. 2nd.

Hal Frazier and Tom Melody at the Playboy. . . The Back Porch Majority, Troika and Hager Twins at Ledbet-

adjacent to Holmby Hills. A Ferraris wheel excursion to the villas of Beach Boy Brian Wilson, Mama Michelle and Papa John and the Bonos of Belair. Sample stringent statement—"Sonny and Cher are hippies for people who don't understand hippies. My father, for instance, adores them. They are an abbreviated version, a Walt Disney imitation the whole family can enjoy . . . they are not psychedelic, not electronic, not milestones in music. They are certifiably simple, occasionally flat, healthy and wholesome."

## CHICAGO

Barrington lark Just Rita has a new single skedded for release shortly. Deck, waxed on the West Coast, is tagged "Tomorrow's Another Day" . . . Actor-singer Orlando White, from the Jayde Theatrical Enterprises roster, cut a session at RCA studios for upcoming release on Diva. Sides are "The Shoo Be Doo" b/w "You Don't Have To Lie" . . . Jimmy Stella & The Ambassadors began a 7-weeks return engagement in The Pussycat (22). Group just completed a most successful stint at Caesar's Palace in Las Vegas . . . Among the winners out at Summit Dist. are The Foundations "Baby Now That I've Found You" (Uni), which is number 1 in England; and The Hollies' "Dear Floise" (Epic) . . . "Illinois Sings," the WBKB-TV special, will be telecast December 4, one day following the official beginning of the state's 150th year-long birthday celebration. Chicago-born actor Ralph Bellamy will be the show's host and narrator . . . Chess Records prexy Leonard Chess, Chicago Urban League's "1967 Man Of The Year," just concluded a very successful fund-raising drive which netted the League \$90,000.00!

# Single Time!!!



Produced by Mickie Most

**DONOVAN**  
"Wear Your Love  
Like Heaven" 5-10253





RAMSEY LEWIS

# SOUL MAN

CADET 5583

THE DELLS

# O-O, I LOVE YOU

CADET 5574

ETTA JAMES

# TELL MAMA

CADET 5578

LITTLE MILTON

# MORE AND MORE

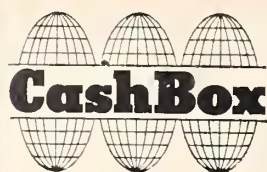
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BILLY STEWART

# CROSS MY HEART

CHESS 2002

**CHESS**  
RECORDS



## CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED NOVEMBER 22, 1967—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Hello Goodbye—Beatles—Capitol			50%
47%	Wear Your Love Like Heaven—Donovan—Epic			62%
42%	Okolona River Bottom Band—Bobbie Gentry—Capitol			90%
40%	Woman, Woman—Union Gap—Columbia			92%
38%	I'm A Walrus—Beatles—Capitol			38%
37%	Love Me Two Times—Doors—Elektra			37%
35%	Since You Showed Me How To Be Happy—Jackie Wilson—Brunswick			68%
33%	Bend Me, Shape Me—American Breed—Acta			58%
32%	If I Could Build My World Around You—Marvin Gaye & Tammi Terrell—Tamla			32%
31%	And Get Away—Esquires—Bunky			62%
30%	I'll Be Sweeter Tomorrow—O'Jay's—Bell			62%
29%	Judy In Disguise—John Fred—Paula			46%
28%	The Other Man's Grass Is Always Greener—Petula Clark—W.B.			28%
27%	Come See About Me—Jr. Walker & All Stars—Soul			56%
26%	Storybook Children—Billy Vera & Judy Clay—Atlantic			43%
25%	Too Much Of Nothing—Peter, Paul & Mary—W.B.			52%
24%	Detroit City—Solomon Burke—Atlantic			24%
22%	Back Up Train—Al Greene—Hot Line			38%
21%	Summer Rain—Johnny Rivers—Imperial			95%
20%	Can't Help But Love You—Standells—Tower			44%
19%	Snoopy's Christmas—Royal Guardsmen—Laurie			19%
18%	Love Power—Sandpebbles—Calla			35%
17%	Green Tambourine—Lemon Pipers—Buddah			38%
15%	Tell Mama—Etta James—Cadet			37%
14%	Honey Chile—Martha Reeves & Vandellas—Gordy			92%
12%	Tony Rome—Nancy Sinatra—Reprise			36%
11%	Dear Eloise—Hollies—Epic			31%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

Windy—Wes Montgomery—A & M	9%	O-O, I Love You—Dells—Cadet	58%	Chattanooga Choo Choo—Harpers Bizarre—W.B.	69%
Baby You Get It—Brenton Wood—Double Shot	39%	Hurray For The Salvation Army Band—Bill Cosby—W.B.	8%	O O Baby—Deon Jackson—Carla	7%
Beautiful People—Bobby Vee—Liberty	60%	Something's Missing—5 Stairsteps & Cubie—Buddah	8%	I Call It Love—Manhattans—Carnival	7%

*the Fish are  
flying again!*

**"I FEEL LIKE I'M FIXIN' TO DIE"**  
**Country Joe and The Fish**

VRS-9266 (Mono)  
VSD-79266 (Stereo)

Contains Giant  
FULL-COLOR  
FISH GAME  
Complete With Instructions

including their new single "JANIS"  
35059

 **VANGUARD**  
RECORDS

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

**#1**  
**OAYOREAM BELIEVER (2:57)-Monkees-Colgems 1012**  
711 5th Ave., NYC  
PROD: Chip Douglas  
8757 Wonderland Pk. Ave., L.A., Cal.  
PUB: Screen Gems BMI-711 5th Ave., NYC  
WRITER: John Stewart-FLIP: Goin' Down

**#2**  
**THE RAIN, THE PARK, AND OTHER THINGS (2:57)**  
**The Cowbills—MGM 13810**  
1350 Ave. of the Americas, NYC  
PROD: Artie Kornfeld c/o Mylin Prod.  
PUB: Akbestal & Luvlyin BMI-888 8th Av., NYC  
WRITERS: A. Kornfeld-S. Duboff  
ARR: Jimmy Wisner-FLIP: River Blue

**#3**  
**INCENSE & PEPPERMINTS (2:37)**  
**Strawberry Alarm Clock-Uni 55018**  
8255 Sunset Blvd., L.A., Calif.  
PUB: Claridge ASCAP  
6362 Hollywood Blvd., H'wood, Cal.  
PROD: Frank Slay & Bill Holmes-c/o Claridge  
WRITERS: J. Carter-T. Gilbert  
FLIP: The Birdman Of Alkatrash

**#4**  
**TO SIR WITH LOVE (2:44) Lulu-Epic 40187**  
51 W. 52 St., NYC  
PROD: Mickie Most  
c/o Allen Klein, Warwick Hotel, NYC  
PUB: Screen Gems BMI-711 5th Av., NYC  
WRITERS: D. Black-M. London  
FLIP: The Boat That I Row

**#5**  
**PLEASE LOVE ME FOREVER (2:34)**  
**Bobby Vinton—Epic 10228**  
51 W. 52 St., NYC  
PROD: Billy Sherrill-c/o Epic  
PUB: Selma BMI c/o M. Craft-225 E. 57, NYC  
WRITERS: J. Malone-O. Blanchard-FLIP: Miss America

**#6**  
**I SAY A LITTLE PRAYER (3:04)**  
**Oionne Warwick-Scepter 12203**  
254 W. 54th St., NYC  
PROD: Hal David-Burt Bacharach  
c/o Fred Ahlert-15 E. 48th St., NYC  
PUB: Blue Seas ASCAP-Jac ASCAP  
15 E. 48th St., N.Y., N.Y.  
WRITERS: Hal David-Burt Bacharach  
ARR: Bacharach-FLIP: Theme from Valley of the Dolls

**#7**  
**SOUL MAN (2:36) Sam & Oave-Stax 231**  
1841 Broadway, N. Y., N. Y.  
PROD: Isaac Hayes-David Porter (Stax)  
PUB: East BMI-926 E. McLemore, Memphis, Tenn.  
Pronto BMI-1841 Broadway, NYC  
WRITERS: Isaac Haynes-David Porter  
FLIP: May I Baby

**#8**  
**I CAN SEE FOR MILES (3:55)-The Who-Decca 32206**  
445 Park Ave., N.Y., N.Y.  
PROD: Kit Lambert  
EXEC. PROD: Chris Stamp (Decca, Eng.)  
PUB: Essex ASCAP-10 Columbus Circle, NYC  
WRITER: Peter Townshend  
FLIP: Mary-Anne With The Shaky Hands

**#9**  
**I HEARD IT THRU THE GRAPEVINE (2:53)**  
**Gladys Knight & The Pips-Soul 35039**  
2648 W. Grand Blvd., Detroit, Mich.  
PROD: N. Whitfield c/o Soul  
PUB: Jobete BMI-address above  
WRITERS: Whitfield-Strong  
FLIP: It's Time To Go Now

**#10**  
**KEEP THE BALL ROLLIN' (3:04)**  
**Jay & The Techniques-Smash 2124**  
745 5th Ave., N.Y., N.Y.  
PROD: Jerry Ross (Mercury)  
PUB: Screen Gems BMI-711 5th Ave., NYC  
WRITERS: D. Randell-S. Linzer  
ARR: Jimmy Wisner-FLIP: Here We Go Again

**#11**  
**EVERLASTING LOVE (2:54)**  
**Robert Knight-Rising Sun 705**  
530 W. Main, Hendersonville, Tenn.  
PROD: Buzz Cason-Mac Guyden  
812 17th Ave., S., Nashville, Tenn.  
PUB: Rising Sun Music BMI  
530 W. Main, Hendersonville, Tenn.  
WRITERS & ARR: Cason-Guyden  
FLIP: Somebody's Baby

**#12**  
**AN OPEN LETTER TO MY TEENAGE SON (4:09)**  
**Victor Lundberg-Liberty 55996**  
6920 Sunset Blvd., H'wood, Cal.  
PROD: Jack Tracey c/o Liberty  
PUB: Asa ASCAP c/o Liberty  
WRITER: Robert R. Thompson-FLIP: My Buddy Carl

**#13**  
**PATA PATA (3:10) Miriam Makeba-Reprise 0606**  
3701 Warner Blvd., Burbank, Calif.  
PROD: Jerry Ragovoy-219 W. 79 St., N.Y., N.Y.  
PUB: Xina ASCAP-c/o L. Lewis-345 W. 58 St., NYC  
WRITERS: Makeba-Ragovoy  
ARR: Jimmy Wisner  
FLIP: The Ballad Of The Sad Young Man

**#14**  
**WATCH THE FLOWERS GROW (3:11)**  
**Four Seasons—Philips 40490**  
35 E. Wacker Dr., Chicago, Ill.  
PROD: Bob Crewe 1841 B'way, NYC  
PUB: Saturday BMI-1841 B'way, NYC  
Seasons Four BMI-1501 B'way, NYC  
WRITERS: Brown-Bloodworth  
ARR: Bob Gaudio-Chas. Calello-FLIP: Raven

**#15**  
**IN AND OUT OF LOVE (2:37)**  
**Oiana Ross & Supremes-Motown 1116**  
2648 W. Grand Blvd., Det., Mich.  
PROD: Holland, Dozier c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Holland, Dozier, Holland  
FLIP: I Guess I'll Always Love You

**#16**  
**YOU BETTER SIT DOWN KIDS (3:42)**  
**Cher-Imperial 66261**  
6920 Sunset Blvd., L.A., Calif.  
PROD: Sonny Bono-c/o De Carlo-Kreske  
8560 Sunset Blvd., L.A., Calif.  
PUB: Chrismarc BMI-c/o Salvator Bono  
7715 Sunset Blvd., L.A., Calif.  
Cotillion BMI-1841 B'way., NYC  
WRITER: Sonny Bono  
ARR: Harold R. Battiste Jr.-FLIP: Elusive Butterfly

**#17**  
**STAGGER LEE (2:17)-Wilson Pickett-Atlantic 2448**  
1841 B'way., N.Y., N.Y.  
PROD: Tom Dowd-Tommy Cogbill (Atlantic)  
PUB: Travis BMI-6920 Sunset, H'wood, Cal.  
1337 Via Del Rey, S. Pasadena, Calif.  
WRITER: Traditional-FLIP: I'm In Love

**#18**  
**I SECONO THAT EMOTION (2:39)**  
**Smokey Robinson & Miracles-Tamla 54149**  
2648 W. Grand Blvd., Det., Mich.  
PROD: Smokey Robinson & A. Cleveland (Tamla)  
PUB: Jobete BMI (same address)  
WRITERS: Robinson, Cleveland  
FLIP: You Must Be Love

**#19**  
**KENTUCKY WOMAN (2:34)-Neil Diamond-Bang 551**  
1650 Broadway, N.Y., N.Y.  
PROD: Jeff Barry-Ellie Greenwich  
200 West 57th St., N.Y., N.Y.  
PUB: Tallyrand BMI-200 W. 57th St., NYC  
WRITER: Neil Diamond-FLIP: The Time Is Now

**#20**  
**SHE'S MY GIRL (2:32)-Turtles-White Whale 260**  
8961 Sunset Blvd., L.A., Cal.  
PROD: Joe Wissert for Koppleman & Rubin,  
1650 B'way, NYC  
PUB: Chardon-BMI 1650 B'way, NYC  
ARR: Gordon Bonner-FLIP: Chicken Little Was Right

**#21**  
**LAZY OAY (3:05)-Spanky & Our Gang-Mercury 72732**  
35 E. Wacker Dr., Chicago, Ill.  
PROD: Jerry Ross c/o Mercury  
745 5th Ave., NYC  
PUB: Screen Gems BMI  
711 Fifth Av., N.Y., N.Y.  
WRITERS: Geo. Fischhoff-Tony Powers  
ARR: Jimmy Wisner  
FLIP: It Ain't Necessarily (Byrd Ave.)

**#22**  
**WIL0 HONEY (2:36)-Beach Boys-Capitol 2028**  
1750 N. Vine, H'wood, Cal.  
PROD: Carl Engemann (same address)  
PUB: Sea of Tunes BMI  
9042 La Alba, Whittier, Cal.  
WRITER: Brian Wilson, Mike Love  
FLIP: Wind Chimes

**#23**  
**BOOGALOO OOWN BROAOWAY (2:41)**  
**Fantastic Johnny C-Phil.-L.A. Of Soul #305**  
919 N. Broad St., Philadelphia, Pa.  
PROD: Jesse James c/o Jamie-Guyden  
PUB: Dandelion BMI-same address  
James Boy Music BMI-Norristown, Pa.  
WRITER: J. James  
FLIP: Look What Love Can Make You Do

**#24**  
**SKINNY LEGS AND ALL (3:10)-Joe Tex-Oiai 4063**  
1841 B'way, N.Y., N.Y.  
PROD: Buddy Killen c/o Tree Music  
PUB: Tree BMI-905 16th Ave. S, Nashville, Tenn.  
WRITER: Joe Tex  
FLIP: Watch The One (That Brings The Bad News)

**#25**  
**BEG, BORROW AND STEAL (2:26)**  
**Ohio Express-Cameo 483**  
250 West 57th Street, N.Y., N.Y.  
PROD: Jeff Katz-Jerry Kasenetz  
c/o Laurie, 165 W. 46 St., NYC  
PUB: S&J-ASCAP-165 W. 46 St., NYC  
WRITERS: Joey Day-L. Zeratt-FLIP: Maybe

**SOUTH END INCIDENT (I'M AFRAID) K-13865**

**THE BEACON STREET UNION**

A new kind of group. From Boston, where the new thing is happening.

Boston and the Union went national when ABC-TV devoted 12 minutes to them on the pop music special, "Twang."

A Coral Rock Production Produced by Wes Farrell

The Sound of The  
Now Generation  
is on



MGM  
RECORDS

MGM Records is a  
division of  
Metro-Goldwyn-Mayer Inc.



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

## \* New To The Top 100

**#26**  
**MASSACHUSETTS (2:18)**-Bee Gees-Atco 6532  
1841 B'way, NYC  
PROD: Robt Stigwood, Sutherland House,  
Argyle St., London W1, England  
PUB: Nempcor BMI-221 W. 57 St., NYC  
WRITERS: B. Gibb, M. Gibb, R. Gibb  
ARR: Bill Shepherd  
FLIP: Sir Geoffrey Saved The World

**#27**  
**NEON RAINBOW (2:59)**-Box Tops-Mala 580  
1776 B'way, NYC  
PROD: Dan Penn-2870 Baskin, Memphis, Tenn.  
PUB: Earl Barton BMI  
1121 S. Glenstone, Springfield, Mo.  
WRITER: Wayne Carson Thompson  
FLIP: Everything I Am

**#28**  
**IT MUST BE HIM (2:48)** Vikki Carr-Liberty 55986  
6920 Sunset Blvd., Hollywood, Calif.  
PROD: Dave Pell (Liberty)  
PUB: Asa ASCAP (See Liberty address)  
WRITERS: G. Becaud-M. David  
ARR: Ernie Freeman-FLIP: That's All

**#29**  
**LET IT OUT (2:03)**-Hombres-Verve-Forecast 5058  
1350 Ave. of the Americas, N.Y., N.Y.  
PROD: Huey Meaux  
c/o Shelby Singleton, 1650 Broadway, NYC  
PUB: Crazy Cajun BMI  
227 E. Sterling, Pasadena, Texas  
WRITER: Cunningham  
ARR: Les Reed-FLIP: Go, Girl, Go

**#30**  
**SUMMER RAIN (3:30)**  
Johnny Rivers-Imperial 66267  
6920 Sunset Blvd., L.A. Calif.  
PROD: Work c/o Johnny Rivers (same address)  
PUB: Johnny Rivers BMI (same address)  
WRITER: Jim Hendricks  
FLIP: Memory Of The Coming Good

**#31**  
**SHE IS STILL A MYSTERY (3:00)**  
Lovin' Spoonful-Kama Sutra 239  
c/o MGM 1350 6th Ave., NYC  
PROD: Joe Wissert-1650 B'way, NYC  
PUB: Faithful Virtue BMI-1650 B'way, NYC  
WRITER: J. Sebastian  
ARR: Jerry Yester-FLIP: Only Pretty, What a Pity

**#32**  
**YESTEROAY (2:42)**-Ray Charles-ABC 11009  
1330 Av. of Americas, NYC  
PROD: Joe Adams  
2107 W. Washington Blvd., L.A., Cal.  
PUB: MacLen BMI-1780 B'way, NYC  
WRITERS: Lennon, McCartney  
ARR: Sid Feller  
FLIP: Never Had Enough Of Nothing Yet

**#33**  
**IT'S YOU THAT I NEED (2:36)**  
Temptations-Gordy 7065  
2648 W. Grand Blvd., Detroit, Mich.  
PROD: N. Whitfield (c/o Gordy)  
PUB: Jobete BMI—same address  
WRITERS: Lennon, McCartney  
FLIP: Don't Send Me Away

**#34**  
**LOVE IS STRANGE (2:52)**-Peaches & Herb-Date 1574  
51 W. 52 St., NYC  
PROD: Dave Kapralik-Ken Williams  
PUB: Blackwood BMI-1650 B'way, NYC  
WRITERS: E. Smith-M. Baker  
ARR: Jimmy Wisner-FLIP: It's True I Love You

**#35**  
**EXPRESSWAY TO YOUR HEART (2:21)**  
Soul Survivors—Crimson 1010  
1005 Chestnut St., Phila., Pa.  
PROD: K. Gamble-L. Huff c/o Crimson  
PUB: Double Diamond BMI  
250 So. Broad St., Phila., Pa.  
Downstairs Music BMI-5412 Osage Ave., Phila., Pa.  
WRITERS: Gamble-Huff-FLIP: Hey Gyp

**#36**  
**BY THE TIME I GET TO PHOENIX (2:42)**  
Glen Campbell-Capitol 2015  
PROD: Al De Lory-c/o Capitol  
PUB: Johnny Rivers Music BMI  
9028 Sunset Blvd., Los Angeles 69  
WRITER: Jim West-ARR: Glen Campbell  
FLIP: You've Still Got A Place In My Heart

**#37**  
**LIKE AN OLD TIME MOVIE (3:09)**  
Scott McKenzie-Ode 7105  
51 West 52nd St., N.Y., N.Y.  
PROD: John Phillips-Lou Adler  
8428 Sunset Blvd., Los Angeles, Calif.  
PUB: Wingate ASCAP-1330 6th Av., NYC  
WRITER: John Phillips  
FLIP: What's The Difference-Chapter 2

**#38**  
**PAPER CUP (2:41)**  
Fifth Dimension-Soul City 760  
6920 Sunset Blvd., H'wood, Cal.  
PROD: Bones Howe-447 Cromwell Av., L.A., Cal.  
PUB: Johnny Rivers BMI  
1560 N. La Brea, H'wood, Cal.  
WRITER: Jim Webb  
ARR: Jim Webb-FLIP: Poor Side Of Town

**#39**  
**HONEY CHILE (2:56)**  
Martha Reeves & Vandellas-Gordy 7067  
2648 W. Grand Blvd., Detroit, Mich.  
PROD: R. Morris c/o Gordy  
PUB: Jobete BMI (same address as Gordy)  
WRITERS: Morris-Moy-FLIP: Show Me The Way

**#40**  
**GLAD TO BE UNHAPPY (1:40)**  
Mamas & Papas-Ounhill 4107  
449 S. Beverly Dr., Beverly Hills, Calif.  
PROD: Lou Adler (Dunhill)  
PUB: Chappell BMI-609 5th Av., NYC  
WRITERS: Rogers-Hart-FLIP: Hey Girl

**#41**  
**OUT OF THE BLUE (2:22)**  
Tommy James & Shondells-Roulette 4775  
1631 B'way, NYC  
PROD: R. Cordell, B. Gentry  
c/o Big Kahoona (same address)  
PUB: Patricia BMI (same address)  
WRITERS: R. Cordell, B. Gentry  
ARR: Jimmy Wisner-FLIP: Love's Closin' In On Me

**#42**  
**BEAUTIFUL PEOPLE (2:10)**-Bobby Vee-Liberty 56009  
6920 Sunset Blvd., L.A., Calif.  
PROD: Dallas Smith c/o Liberty  
PUB: Mirwood BMI-221 W. 57 St. NYC  
WRITER: Kenny Gist Jr.  
ARR: Dallas Smith-FLIP: I May Be Gone

**#43**  
**GET IT TOGETHER (3:50)**  
James Brown-King 6122  
1540 Brewster Ave., Cincinnati, Ohio  
PROD: James Brown-Bud Hopgood-Alfred Ellis (King)  
PUB: Dynatone BMI-same address  
WRITERS: Brown-Hopgood-Ellis  
FLIP: Get It Together (Part II)

**#44**  
**PEACE OF MIND (2:35)**  
Paul Revere & Raiders-Columbia 44335  
51 West 52 St., NYC  
PROD: Terry Melcher c/o ABC  
449 So. Beverly Dr., Beverly Hills, Cal.  
PUB: Daywin BMI 250 N. Canon Dr. Bev. Hills, Calif.  
WRITERS: M. Lindsay-T. Melcher  
ARR: T. Melcher-FLIP: Do Unto Others

**#45**  
**BACK ON THE STREET AGAIN (2:28)**  
Sunshine Company-Imperial 66260  
6920 Sunset Blvd., Hollywood, Calif.  
PROD: Joe Saraceno (Imperial)  
PUB: Cherry Lane ASCAP-142 E. 34 St., NYC  
WRITER: Steve Gillette  
ARR: Geo Tipton-FLIP: A Year Of Jaime Time

**#46**  
**NEXT PLANE TO LONDON (2:30)**  
Rose Garden-Atco 6510  
1841 B'way, NY, NY  
PROD: Greenstone York Pala Prod.  
7715 Sunset Blvd., L.A., Calif.  
PUB: Myrwood & Antlers Music BMI  
c/o Kenneth G. Gist, Jr.  
3696 Orcutt Rd., Santa Maria, Calif.  
FLIP: Flower Town

**#47**  
**WOMAN, WOMAN (3:12)**-Union Gap-Columbia 44297  
51 W. 52 St., NYC  
PROD: Jerry Fuller c/o Columbia  
6121 Sunset Blvd., L.A., Cal.  
PUB: Glasser BMI-801 16 Av S., Nashville, Tenn.  
WRITERS: J. Grosen, J. Payne  
ARR: Al Capps-FLIP: Don't Make Promises

**#48\***  
**HELLO GOODBYE (3:24)** Beatles-Capitol 2056  
1750 N. Vine, Hollywood, Calif.  
PROD: George Martin c/o A.I.R. London,  
101 Baker St., London, W.2. Eng.  
WRITERS: Lennon & McCartney  
FLIP: I'm A Walrus

**#49**  
**OKOLONA RIVER BOTTOM BAND (3:05)**  
Bobbie Gentry-Capitol 2044  
1750 N. Vine, H'wood, Calif.  
PROD: Kelly Gordon c/o Capitol  
PUB: Larry Shayne ASCAP  
6290 Sunset Blvd., H'wood, Calif.  
WRITER: Bobbie Gentry  
ARR: Jimmie Haskell FLIP: Penduli Pendulum

**#50**  
**A DIFFERENT DRUM (2:38)**  
Stone Poneys-Capitol 2004  
1750 N. Vine, H'wood, Cal.  
PROD: Nick Venet (same address)  
PUB: Screen Gems, Col. BMI 711 5th Av., NYC  
WRITER: Mike Nesmith FLIP: I've Got To Know



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

\* New To The Top 100

#51  
**SINCE YOU SHOWED ME HOW TO BE HAPPY (2:45)**  
Jackie Wilson-Brunswick 55354  
445 Park Ave., New York, N. Y.  
PROD: Carl Davis c/o Brunswick  
PUB: Jalyne BMI 2203 Spruce St., Phila., Pa.  
BRC-BMI 445 Park Ave., NYC  
WRITERS: G. Jackson-F. Smith-G. Sims  
FLIP: The Who Who Song

#52  
**THE LETTER (1:58) Box Tops-Mala 565**  
1776 Broadway, NYC  
PROD: Dan Penn-2870 Baskin, Memphis, Tenn.  
PUB: Earl Barton BMI  
Earl Barton 1121 So. Glenstone, Springfield, Mo.  
WRITER: Wayne Carson-FLIP: Happy Times

#53  
**O-O, I LOVE YOU (2:58)-Oells-Cadet 5574**  
320 E. 21 St., Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Chevis BMI (same address)  
WRITER: Bobby Miller  
ARR: Chas. Stepney-FLIP: There Is

#54  
**GEORGIA PINES (2:31) Candyman-ABC 10995**  
1330 Av. of Americas, NYC  
PROD: Buddy Buie c/o Bill Lowery  
P.O. Box 9687, Atlanta, Ga.  
PUB: Unart BMI 799 7th Av., NYC  
WRITERS: B. Buie, J. Adkins  
ARR: Emory Gordy-FLIP: Movies In My Mind

#55  
**CHATTANOOGA CHOO CHOO (2:30)**  
Harpers Bizarre-Warner Bros. 7090  
3701 Warner Blvd., Burbank, Calif.  
PROD: Lennie Waronker c/o Warner Bros.  
PUB: Leo Feist ASCAP-1540 B'way, NYC  
WRITERS: Gordon, Warren  
ARR: Perry Botkin, Jr.-FLIP: Hey, You In The Crowd

## THOROUGHLY MODERN MILLS

### LITTLE DRUMMER BOY

Lou Rawls.....(Capitol)

### KEEP ON DANCIN'

Harper & Rowe.....(White Whale)

### I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME

Virginia Wolves.....(ABC)

### TEN STOREYS HIGH

Bill Smith.....(Talmu)

### HOW COME YOU DO ME LIKE YOU DO?

John Davidson.....(Columbia)

### THAT'S MY DESIRE

Ronnie Dove.....(Diamond-L.P.)

John Gary.....(RCA-L.P.)

### LOVERS OF THE WORLD UNITE

Tartans of Lavender Lane..(Capitol)

### THE SHEIK OF ARABY

Jim Kweskin Jug Band....(Reprise)

### SOLITUDE

Eileen Romey...(Audio Fidelity-LP)

### HEY MR. BANJO

Freddy Morgan.....(Liberty-LP)

### HAPPINESS IS

Benny Golson.....(Verve)

### JEEP'S BLUES

Sonny Stitt.....(Roulette)

### I SURRENDER DEAR

Steve Mason.....(Mason)

### ROCK-A-BYE YOUR BABY

Judy Garland.....(ABC-L.P.)

Steve Mason.....(Mason)



**MILLS MUSIC, INC.**  
1619 Broadway  
New York, N.Y. 10019

#56  
**YOUR PRECIOUS LOVE (2:59)**  
Marvin Gaye & Tammi Terrell-Tamia 54158  
2648 W. Grand Blvd., Detroit, Mich.  
PROD: H. Fuqua, J. Bristol (c/o Tamia)  
PUB: Jobete BMI-same address as Tamia  
WRITERS: V. Simpton-N. Ashford  
FLIP: Hold Me Oh My Darling

#57\*  
**WEAR YOUR LOVE LIKE HEAVEN (2:26)**  
Onovan-Epic 10253  
51 W. 52nd St., NYC  
PROD: Mickie Most  
155 Oxford St., London, England  
PUB: Peer Int'l BMI-1619 B'way, NYC  
Hi-Count BMI-Time & Life Bldg., NYC  
WRITER: D. Leitch-FLIP: Oh Gosh

#58  
**MR. OREAM MERCHANT (2:37)**  
Jerry Butler-Mercury 72721  
35 E. Wacker Dr., Chicago, Ill.  
PROD: Jerry Ross (Mercury, N.Y.)  
PUB: Saturday BMI 1841 B'way, NYC  
WRITERS: L. Weiss-J. Ross  
ARR: Jimmy Wisner-FLIP: Cause I Love You So

#59  
**BEAUTIFUL PEOPLE (2:22)-Kenny O'Dell-Vegas 718**  
c/o White Whale-8961 Sunset Blvd., L.A., Cal.  
PUB: Ishmael BMI (same address)  
WRITER: Kenny Gist, Jr.-FLIP: Flower Girl

#60\*  
**IF I COULD BUILD MY WHOLE WORLD AROUND YOU (2:21)**  
Marvin Gaye & Tammi Terrell-Tamla 54161  
2648 W. Grand Blvd., Detroit, Mich.  
PROD: Fuqua & Bristol c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Fuqua, Bristol & Bullock  
FLIP: If This World Were Mine

#61  
**WAKE UP, WAKE UP (2:39)**  
Grass Roots-Ounhill 4105  
449 S. Beverly Dr., Beverly Hills, Calif.  
PROD: Steve Barri-P. F. Sloan (Dunhill)  
PUB: Trousdale-same address BMI  
WRITERS: Sloan-Barri-FLIP: No Exit

#62  
**ALL YOUR GOODIES ARE GONE (2:39)**  
Parliaments-Revilot 211  
8832 Puritan Ave., Detroit, Mich.  
PROD: George Clinton-LeBaron Taylor c/o Revilot  
PUB: Groovesville BMI  
8832 Puritan Ave., Detroit, Mich.  
WRITERS: Clinton-Haskins-Nelson  
ARR: Mike Terry-FLIP: Don't Be Sore At Me

#63\*  
**THE OTHER MAN'S GRASS IS ALWAYS GREENER (3:02)-Petula Clark-Warner Bros. 7097**  
3701 Warner Blvd., Burbank, Calif.  
PROD: Tony Hatch c/o Pye Records  
A.T.U. House-Cumberland Pl., London W.1, Eng.  
PUB: Northern ASCAP-445 Park Ave., NYC  
WRITERS: Hatch & Trent-FLIP: At The Crossroads

#64  
**WHEN YOU'RE GONE (2:30)**  
Brenda & Tabulations-Oionn 504  
c/o Jamie/Guyden, 919 N. Broad St., Phila., Pa.  
PROD: Bob Finiz c/o Jamie  
PUB: Dandelion BMI (same address)  
WRITER: B. Finiz-FLIP: Hey Boy

#65  
**ANO GET AWAY (2:35) Esquires-Bunky 7752**  
c/o Scepter 254 W. 54 St., NYC.  
PROD: Bill Sheppard c/o Bunky  
PUB: Hi-Mi BMI 7750 S. Calumet Av., Chi., Ill.  
Flomar BMI 254 W. 54 St., NYC.  
WRITERS: G. Moorer-B. Sheppard  
ARR: Tom Tom FLIP: Everybody's Laughing

#66\*  
**LOVE ME TWO TIMES (2:37)-Ooors-Elektra 45624**  
1855 B'way, N. Y., N. Y.  
PROD: Paul Rothchild c/o Elektra Rec.  
PUB: Nipper Music ASCAP-(same address)  
WRITERS: The Doors-ARR: Same  
FLIP: Moonlight Drive

#67\*  
**I'M A WALRUS (4:35)-Beatles-Capitol 2056**  
1750 N. Vine, Hollywood, Calif.  
PROD: George Martin-c/o A.I.R. London  
101 Baker St., London W.2, England  
PUB: Mac Len-BMI-1780 B'way, NYC  
WRITERS: Lennon & McCartney-FLIP: Hello Goodbye

#68  
**SOUL MAN (2:52) Ramsey Lewis-Cadet 5583**  
320 E. 21 St., Chicago, Ill.  
PROD: Richard Evans c/o Cadet  
PUB: East BMI 926 E. McLemore, Memphis, Tenn.  
WRITERS: Isaac Hayes-David Porter  
ARR: Richard Evans-FLIP: Struttin' Lightly

#69  
**RED & BLUE (2:32) Oave Clark Five-Epic 10244**  
51 W. 52 St., NYC  
PROD: Dave Clark c/o Epic  
PUB: Branston BMI, 1631 B'way, NYC  
WRITERS: Dave Clark, L. Davidson  
FLIP: Concentration Baby

#70  
**I'LL BE SWEETER TOMORROW (2:45) O'Jays-Bell 691**  
1776 Broadway, NYC  
PROD: Geo. Kerr for MIA Prod. c/o Bell  
PUB: Zira BMI-P.O. Box 53, Manhattanville, N.Y.  
Floteca BMI c/o Jack Pearl, 515 Mad. Av. NYC  
Mia ASCAP-1776 Broadway, NYC  
WRITERS: S. Poindexter-M. Thomas-J. Members-R. Poindexter  
ARR: Richard Tee FLIP: I Dig Your Act

#71  
**10 LITTLE INDIANS (2:14) Yardbirds-Epic 10248**  
PROD: Mickie Most, Penthouse  
155 Oxford St., London W1, Eng.  
PUB: Dunbar BMI, 1650 B'way, NYC  
WRITER: Nilsson-FLIP: Drinking Muddy Water

#72  
**SUZANNE (2:55) Noel Harrison-Warner Bros. 0615**  
4000 Warner Blvd., Burbank, Cal.  
PROD: Jimmy Bowen (same address)  
PUB: Project 7 BMI 515 Madison Av., NYC  
WRITER: Leonard Cohen  
ARR: Don Peake FLIP: Life Is A Dream

#73  
**BABY YOU GOT IT (2:00)**  
Brenton Wood-Double Shot 121  
6515 Sunset Blvd., L.A., Calif.  
PROD: Hooven-Winn, 8255 Sunset Blvd., L.A., Calif.  
PUB: Big Shot BMI c/o Double Shot  
WRITERS: A. Smith-J. Hooven-J. Winn  
FLIP: Catch You On The Rebound

#74  
**PIECE OF MY HEART (2:34)-Erma Franklin-Shout 221**  
1650 B'way, NYC  
PROD: Bert Berns c/o Shout  
PUB: Web IV BMI (same address)  
Ragmar Music BMI-219 W. 79 St., NYC  
WRITERS: Bert Berns, Jerry Ragavoy  
ARR: Gary Sherman  
FLIP: Baby What You Want Me To Do

#75  
**WHAT'S IT GONNA BE (2:11)**  
Ousty Springfield-Philips 40498  
35 E. Wacker Dr., Chicago, Ill.  
PUB: Rumbalero BMI-1619 B'way, NYC  
Ragmar BMI-219 W. 79 St., NYC  
WRITERS: Ragovoy-Shuman  
ARR: Gary Sherman-FLIP: Small Town Girl

#76  
**COME SEE ABOUT ME (2:57)**  
Jr. Walker & The All Stars-Soul 35041  
2648 W. Grand Blvd., Detroit, Mich.  
PROD: Holland-Dozier c/o Soul  
PUB: Jobete BMI (same address)  
WRITERS: Holland-Dozier-Holland  
FLIP: Sweet Soul

#77\*  
**IN THE MISTY MOONLIGHT (2:44)**  
Oean Martin-Reprise 0640  
3701 Warner Blvd., Burbank, Calif.  
PROD: Jimmy Bowen-c/o Reprise  
PUB: Four Star-BMI  
9220 Sunset, Los Angeles, Calif.  
ARR: Ernie Freeman-FLIP: Wallpaper Roses

#78  
**COVER ME (2:56) Percy Sledge-Atlantic 2453**  
1841 Broadway, NYC  
PROD: Quinn Ivy & Marlin Greene  
c/o Norala Rec. Co., 102 E. 2 St., Sheffield, Ala.  
PUB: Pronto BMI-1841 B'way, NYC  
Quinvy, BMI-P.O. Box 215, Sheffield, Ala.  
WRITERS: M. Greene-Eddie Hinton  
FLIP: Behind Every Great Man There's A Woman

#79  
**TOO MUCH OF NOTHING (2:30)**  
Peter Paul & Mary-Warner Bros. 7092  
3701 Warner Blvd., Burbank, Calif.  
PROD: Albert B. Grossman-Milton Okun  
50 Central Park W., NYC.  
PUB: Dwarf Music BMI, 15 E. 48 St., NYC.  
WRITER: Bob Dylan  
ARR: Milton Okun FLIP: House Song

#80  
**JUDY IN DISGUISE (2:47)**  
John Fred & His Playboy Band-Paula 282  
728 Texas, Shreveport, La.  
PROD: John Fred, Abe Bernard  
236 Eugene St., Baton Rouge, La.  
PUB: Su Ma BMI (same address as Paula)  
WRITERS: J. Fred-A. Bernard  
ARR: A. Bernard FLIP: When The Lights Go Out

#81\*  
**HOORAY FOR THE SALVATION ARMY BANO (3:04)**  
Bill Cosby-Warner Bros. 7096  
3701 Warner Blvd., Burbank, Calif.  
PROD: Fred Smith/Exec. Prod.: Roy Silver  
359 No. Canon Dr., Beverly Hills, Calif.  
PUB: Manger-BMI/Keymen-BMI (same address)  
WRITERS: Bill Cosby-Fred Smith-FLIP: Ursalena

#82  
**HERE COMES HEAVEN (2:14) Eddy Arno'd-RCA 9368**  
155 E. 24 St., NYC.  
PROD: Chet Atkins c/o RCA  
PUB: Hill & Range BMI-1619 B'way, NYC.  
WRITERS: Byers-Tubert  
ARR: Bill Walker FLIP: Baby That's Living

#83\*  
**STORY BOOK CHILDREN (3:00)**  
Billy Vera & Judy Clay-Atlantic 2445  
1841 B'way, NYC  
PROD: Chip Taylor & Ted Daryl  
1650 B'way, NYC  
WRITERS: Chip Taylor & Billy Vera  
FLIP: Really Together

#84\*  
**TELL MAMA (2:20)-Etta James-Cadet 5578**  
320 E. 21st St., Chicago, Ill.  
PROD: Rick Hall, c/o Fame Rec. Studio  
Muscle Shoals, Ala.  
PUB: Fame BMI-(same address)  
WRITER: Clarence Carter-ARR: Rick Hall & Staff  
FLIP: I'd Rather Go Blind

#85\*  
**LOVE POWER (2:10)-Sandpebbles-Calla 141**  
1631 B'way, New York, N. Y.  
PROD: Teddy Vann, 1619 B'way, NYC  
WRITERS: C. White, T. Vann  
ARR: Sammy Lowe-FLIP: Because Of Love

#86  
**BENO ME SHAPE ME (2:05)**  
American Breed-Acta 811  
6565 Sunset Blvd., H'wood, Calif.  
PROD: Bill Traut for Dunwich Prod.  
25 E. Chestnut, Chicago, Ill.  
PUB: Helios BMI 1619 B'way, NYC.  
WRITERS: English-Weiss  
ARR: Bill Traut-E. Higgins FLIP: Mindrocker

#87\*  
**I'M IN LOVE (2:25) Wilson Pickett-Atlantic 2448**  
1841 B'way, NYC  
PROD: Tom Dowd-Tommy Cogbill c/o Atlantic  
PUB: Pronto-BMI-1841 B'way, NYC  
Tracebob-BMI-1337 Via Del Ray  
S. Pasadena, Calif.  
WRITER: Bobby Womack-FLIP: Stagger-Lee

#88\*  
**BACK UP TRAIN (2:17)-Al Greene-Hot Line 15000**  
c/o Bell, 1776 B'way NYC  
PROD: A. Rodgers-c/o James Production (Bell)  
PUB: Tosted-BMI  
1315 Cass St. S.E., Grand Rapids, Mich.  
WRITERS: Palmer James-Curtis Rodgers  
FLIP: Don't Leave Me

#89\*  
**OEAR ELOISE (2:59)-Hollies-Epic 10251**  
51 W. 52nd Street, NYC  
PROD: Don Richards  
101 Baker St., London, England  
PUB: Maribus Music-BMI-1780 B'way, NYC  
WRITERS: T. Hicks, A. Clarke, G. Nash  
FLIP: When Your Lights Turned On

#90\*  
**DETROIT CITY (2:54)-Solomon Burke-Atlantic 2459**  
1841 B'way, NYC  
PROD: Jerry Wexler (Atlantic)  
PUB: Cedarwood BMI  
815 16th Ave. So., Nashville, Tenn.  
WRITERS: Dan Dil-Mel Tillis  
FLIP: It's Been A Change

#91  
**WINOY (2:20) Wes Montgomery-A&M 883**  
1416 La Brea, Hollywood, Calif.  
PROD: Creed Taylor, 36 E. 57 St., NYC.  
PUB: Irving BMI (same address as A&M)  
WRITER: Ruthann Freidman  
ARR: Don Sebesky FLIP: Watch What Happens

#92  
**ITCHYCOO PARK (2:45)-Small Faces-Immediate 501**  
51 West 52 St., NYC  
PROD: Steve Marriott, Ronnie Lane  
c/o Immediate Rec. Co. Ltd.  
63-69 New Oxford St., London W1, Eng.  
PUB: Nice Songs BMI c/o Sterling Gilmore & Co.  
15300 Ventura Blvd., Sherman Oaks, Cal.  
WRITERS: Marriott, Lane-FLIP: I'm Only Dreaming

#93\*  
**I CALL IT LOVE (2:10)-The Manhattans-Carnival 533**  
24 Branford Pl., Newark, N. J.  
PROD: Joe Evans-(same address)  
PUB: Sanavan Pub-BMI (same address)  
WRITERS: E. Bivins  
ARR: Joe Erars-FLIP: Manhattan Stomp

#94  
**SOCKIN 1-2-3-4 (2:35) John Roberts-Duke 425**  
2809 Erastus St. Houston, Texas.  
PROD: Bob Garner 3830 Cosby, Houston, Texas.  
PUB: Don Music BMI (same address as Duke)  
WRITER: Roberts-Garner-FLIP: Sophisticated Funk

#95  
**SHAME ON ME (2:45) Chuck Jackson-Wand 1166**  
254 W. 54 St., NYC  
PROD: Papa Don, 3520 Rothschild Dr., Pensacola, Fla.  
PUB: Lois BMI 1540 Brewster, Cincinnati, O.  
WRITERS: William, Enis FLIP: Candy

#96\*  
**CAN'T HELP BUT LOVE YOU (2:43)**  
Standells-Tower 348  
1750 N. Vine, Hollywood, Calif.  
PROD: Eddie Ray, c/o Tower  
PUB: Equinox-BMI-9220 Sunset, Los Angeles, Cal.  
WRITERS: McElroy & Bennett ARR: Same  
FLIP: Ninety Nine And A Half

#97  
**WHERE IS THE PARTY (2:47)**  
Helena Ferguson-Compass 7009  
200 West 57 St., NYC  
PROD: Lincoln Kilpatrick, 417 W. 56 St., NYC  
PUB: Frabob BMI-10 E. 44 St., NYC  
Palo Alto BMI-200 W. 57 St., NYC  
Dacarla BMI-417 W. 56 St., NYC  
WRITER: Billy Frazier  
ARR: Horace Ott-FLIP: My Terms

#98\*  
**SOMEBODY'S SLEEPING IN MY BED (2:35)**  
Johnny Taylor-Stax 235  
1841 B'way, NYC  
PROD: Al Jackson (Stax)  
PUB: East BMI  
926 E. McLemore, Memphis, Tenn.  
WRITERS: Betty Crutcher & Allen Jones  
FLIP: Strange Things (Happened In My Heart)

#99  
**FOR ONCE IN MY LIFE (3:16)**  
Tony Bennett-Columbia 44258  
51 W. 52 St., NYC  
PROD: Howard A. Roberts c/o Columbia  
PUB: Stein-Van Stock ASCAP  
2648 W. Grand Blvd., Detroit, Mich.  
WRITERS: R. Miller-O. Murden  
ARR: Torrie Vito FLIP: Something In Your Smile

#100  
**FELICIDAD (2:24)-Sally Field-Colgems 1008**  
711 5th Ave., NYC  
PROD: Jack Keller  
4517 Greengate Ct., W. Lake Village, Cal.  
PUB: Screen Gems, BMI-711 5th Ave., NYC  
WRITERS: D. Frontiere, D. Hilderbran  
ARR: Don McGinnis-FLIP: Find Yourself A Rainbow

Reaching For  
Their Biggest Hit Ever!

THE  
**DAVE CLARK FIVE**  
"Everybody Knows"

5-10265



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# Top 50 In R & B Locations



ON THE AIR THROUGH THE AIR—Mercury's Ever-Green Blues are off on a 15-city, flying promo tour. Shown joining the Ever-Green Blues in the top photo are: Marty Goldrod (left,) national promo director, and Alan Mink, Mercury national product manager. Goldrod is accompanying the L.A.-based group on the tour. First stop on the tour was Milwaukee, (second photo), where the group met with Bob Branson, music director of WRIT. Shown flanking the group and Branson (center,) are Marty Goldrod and (on the right) John Heidner, Milwaukee promo manager. In the next photo, The Ever-Green Blues look on as Marty Goldrod (left) presents a copy of their single "Midnight Confessions" to Dave Moorhead, music director of WOKY-Milwaukee, while John Heidner (right) hands deejay Bob Berry a copy of the same. After the Milwaukee stop, the group flew over to Pittsburgh (bottom photo) where they taped a "Come Alive" TV'er, which is shown over WIIC-TV. Jack Elias, producer of the show is shown standing in back of the poster. According to initial reports, this high-budget, air-borne promo tour is doing very well and accomplishing its purpose. Wherever the group has stopped there has been a considerable amount of both consumer and industry attention devoted to them. Looks like flying through the air is a good way to get on the air waves.

**IT'S HAPPENING  
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<b>1</b>	<b>I HEARD IT THRU THE GRAPE VINE</b> Gladys Knight & Pips (Soul 35039)	1	<b>26</b>	<b>TO SIR WITH LOVE</b> Lulu (Epic 40187)	16
<b>2</b>	<b>PATA PATA</b> Miriam Makeba (Reprise 0606)	4	<b>27</b>	<b>SOCKIN' 1-2-3-4</b> John Roberts (Duke 425)	31
<b>3</b>	<b>SOUL MAN</b> Sam & Dave (Stax 231)	2	<b>28</b>	<b>LOVE POWER</b> Sandpebbles (Calla 141)	33
<b>4</b>	<b>I SAY A LITTLE PRAYER</b> Dionne Warwick (Scepter 12203)	6	<b>29</b>	<b>9 LBS. OF STEEL</b> Joe Simon (Sound Stage 7 2589)	17
<b>5</b>	<b>BOO-GA-LOO DOWN BROADWAY</b> Fantastic Johnny C (Phil L.A. of Soul 305)	8	<b>30</b>	<b>SINCE YOU SHOWED ME HOW TO BE HAPPY</b> Jackie Wilson (Brunswick 55354)	37
<b>6</b>	<b>A NATURAL WOMAN</b> Aretha Franklin (Atlantic 2441)	5	<b>31</b>	<b>COME SEE ABOUT ME</b> Jr. Walkers & The All Stars (Soul 35041)	39
<b>7</b>	<b>STAGGER LEE</b> Wilson Pickett (Atlantic 2448)	10	<b>32</b>	<b>UNITED Part I</b> United Makers (Gamble 210)	36
<b>8</b>	<b>SKINNY LEGS AND ALL</b> Joe Tex (Atco 4063)	13	<b>33</b>	<b>LOVE IS STRANGE</b> Peaches & Herb (Date 1574)	19
<b>9</b>	<b>EVERLASTING LOVE</b> Robert Knight (Rising Sun 705)	11	<b>34</b>	<b>THE LETTER</b> Box Tops (Mala 565)	28
<b>10</b>	<b>IN AND OUT OF LOVE</b> Diana Ross & Supremes (Motown 11)	14	<b>35</b>	<b>SHAME ON ME</b> Chuck Jackson (Wand 1166)	41
<b>11</b>	<b>IT'S YOU THAT I NEED</b> Temptations (Gordy 7065)	3	<b>36</b>	<b>MR. DREAM MERCHANT</b> Jerry Butler (Mercury 72721)	30
<b>12</b>	<b>YESTERDAY</b> Ray Charles (ABC 11009)	15	<b>37</b>	<b>TOUCH OF BLUES</b> Bobby Bland (Duke 426)	42
<b>13</b>	<b>YOUR PRECIOUS LOVE</b> Marvin Gaye & Tammy Terrell (Tamla 54156)	7	<b>38</b>	<b>STORYBOOK CHILDREN</b> Billy Vera & Judy Clay (Atlantic 2445)	44
<b>14</b>	<b>HONEY CHILE</b> Martha Reeves & Vandellas (Gordy 7067)	18	<b>39</b>	<b>BACK UP TRAIN</b> Al Greene (Hot Line 15000)	47
<b>15</b>	<b>I'M WONDERING</b> Stevie Wonder (Tamia 54157)	9	<b>40</b>	<b>UP TIGHT GOOD MAN</b> Laura Lee (Chess 2030)	48
<b>16</b>	<b>EXPRESSWAY TO YOUR HEART</b> Soul Survivors (Crimson 1010)	12	<b>41</b>	<b>ON A SATURDAY NIGHT</b> Eddie Floyd (Stax 233)	34
<b>17</b>	<b>TELL MAMA</b> Etta James (Cadet 557B)	22	<b>42</b>	<b>SOMEBODY'S SLEEPING IN MY BED</b> Johnny Taylor (Stax 235)	42
<b>18</b>	<b>I'LL BE SWEETER TOMORROW</b> O'Jays (Bell 691)	26	<b>43</b>	<b>WINDY</b> Wes Montgomery (A&M B33)	43
<b>19</b>	<b>PIECE OF MY HEART</b> Erma Franklin (Shout 221)	24	<b>44</b>	<b>I SECOND THAT MOTION</b> Smokey Robinson & Miracles (Tamla 54159)	—
<b>20</b>	<b>WHERE IS THE PARTY</b> Helena Ferguson (Compass 7009)	21	<b>45</b>	<b>SOUL MAN</b> Ramsey Lewis (Cadet 5583)	46
<b>21</b>	<b>O-O I LOVE YOU</b> Dells (Cadet 5574)	25	<b>46</b>	<b>I HAVE NO ONE</b> Big John Hamilton (Minaret 129)	45
<b>22</b>	<b>AND GET AWAY</b> Esquire (Bunky) 7752)	27	<b>47</b>	<b>WANTED: LOVER NO EXPERIENCE NECESSARY</b> Laura Lee (Chess 2030)	50
<b>23</b>	<b>ALL YOUR GOODIES ARE GONE</b> Parliaments (Revilot 211)	20	<b>48</b>	<b>DETROIT CITY</b> Solomon Burke (Atlantic 2459)	—
<b>24</b>	<b>I CALL IT LOVE</b> Manhattans (Carnival 533)	29	<b>49</b>	<b>IF I COULD BUILD MY WORLD AROUND YOU</b> Marvin Gaye & Tammi Terrell (Tamla 54156)	—
<b>25</b>	<b>I'M IN LOVE</b> Wilson Pickett (Atlantic 2448)	40	<b>50</b>	<b>COUNT THE DAYS</b> Inez & Charlie Foxx (Dynamo 112)	—

**JUST CONSIDER  
IT WAS FUN  
(WHILE IT LASTED)**

(CADET 5586)

**BY**

# **THE WILDWEEDS**

**FOR 2 MINUTES AND 49 SECONDS.**



**SENSATIONAL, ISN'T IT!**

CADET



## Columbia Opens 'Hall Of Fame' To Yesteryear's Golden Disk Sounds

NEW YORK—Drawing on its extensive archives of recorded pop, jazz, film, vaudeville and Broadway music, Columbia Records has created a "Hall Of Fame" LP series.

The "Hall of Fame" series provides in LP form recordings that have been enjoyed only by owners of the original 78-r.p.m. disks, as well as previously unissued material, recapturing for today's collectors the sounds of the past.

The initial release features two single LP's, "Lunceford Special" with Jimmie Lunceford and His Orchestra, and "Ethel Merman (1932-35), Lyda Roberti (1934) and Mae West (1933)"; a two-record set, "Bing Crosby in Hollywood (1930-34)" and a three-record set, "The Essential Frank Sinatra." These releases present examples of each artist's recordings from the Columbia archives.

### The Producers

The debut Hall of Fame albums were produced by two archivists and music historians, Miles Kreuger and Frank Driggs. Miles Kreuger, who is responsible for the Bing Crosby and the Merman/West/Roberti LP's, was formerly a member of Columbia's A&R staff and assisted in the production of several original cast albums. He is now under contract to Columbia Records especially for this series. He is equipped with a knowledge of the history of motion pictures, theatre and vaudeville and has written many articles on these subjects. He is currently at work on a volume of the American musical theatre to be published by Hill and Wang.

Frank Driggs is also a writer, but he is most noted for his work with jazz artists. He has produced many jazz LP's for Columbia's Archive series. His initial "Hall of Fame" albums are "Lunceford Special" and "The Essential Frank Sinatra."

### The Sound

In preparing these albums, the producers utilized an exclusive piece of equipment developed by Columbia's engineering staff that revitalizes the sound on the original disks. The result is a recording that possesses a wider frequency range, provides greater clarity and microphone presence to voices and instruments that might otherwise have suffered losses in re-recording, and is much freer of surface noise than the original.

### Crosby Film Songs

The Bing Crosby LP set contains, without exception, every motion picture recording Crosby made commercially from his screen debut in "The King of Jazz" in 1930, as one of Paul Whiteman's Rhythm Boys, to his starring performance in "She Loves Me Not" in 1934. The additional repertoire is taken from "The Big Broadcast" (1932), "College Humor" (1933), "Too Much Harmony" (1933), "Going Hollywood" (1933) and "We're Not Dressing" (1934), and includes the crooner's hit recordings of "Love in Bloom," "Temptation" and "Please." The cover, reminiscent of the era, features a caricature of

Crosby by cartoonist Al Kilgore, as well as numerous stills from the films. Additional photographs are included on the inside spread and back of the jacket, along with liner notes by Kreuger.

### Merman, West & Roberti

The Merman/West/Roberti LP is comprised of 100 per cent of the Merman/West/Roberti recordings in the Columbia archives. Anticipating the question, "What do these three ladies have in common that links their recordings under one cover?," Kreuger explains in his liner notes: "To begin with, each is a singing comedienne with a trunkful of stage, screen and vaudeville credits. Each played the Palace and reached the pinnacle of fame within a two-year period of the others. But more important, each is blessed with a personality unlike any other performer, before or since. There are other belters, but only one Merman; other sex-bombs, but only one Mae West; other sprightly platinum blondes, but only one Lyda Roberti!" Among the songs included are Ethel Merman's "The Lady in Red," "It's the Animal in Me" and "An Earful of Music"; Mae West's "A Guy What Takes His Time," "I'm No Angel" and "I Want You—I Need You," as well as Lyda Roberti's "College Rhythm" and "Take a Number From One to Ten."

### 'Essential Sinatra'

The deluxe boxed set "The Essential Frank Sinatra" contains on three LP's the forty-eight recordings from Sinatra's first thirteen years in show business. These form an anthology of his early career from his first recording with the Harry James band in July 1939 to his last session at Columbia in September of 1952. The songs trace Sinatra's growth as a performer from a shy rendition of "From the Bottom of My Heart" to the mature, in-command styling of "Why Try to Change Me Now." Thirty-five of these selections are available for the first time in LP form. Included in the package is a 12-page illustrated booklet with an article by George T. Simon that documents the story of Sinatra's early days.

### 'Lunceford Special'

The "Lunceford Special" LP, the first jazz entry in the Hall of Fame series, features the Jimmie Lunceford Orchestra and the talents of soloists Trummy Young, Willie Smith, Joe Thomas and Snooky Young. The Lunceford band rates with those of Duke Ellington and Count Basie as one of the great bands of the 30's and 40's. Featured on the album are sixteen selections including the band's biggest hits, "Cheatin' on Me" and "Uptown Blues," and two previously unissued recordings made in 1933. The detailed liner notes were written by Stanley Dance.

## CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

- HELLO GOODBYE**  
Beatles ..... Capitol 2056
- WEAR YOUR LOVE LIKE HEAVEN**  
Donovan ..... Epic 10253
- IF I COULD BUILD MY WHOLE WORLD AROUND YOU**  
Marvin Gaye & Tammi Terrell ..... Tamla 54161
- THE OTHER MAN'S GRASS IS ALWAYS GREENER**  
Petula Clark ..... Warner Bros. 7097
- LOVE ME TWO TIMES**  
Doors ..... Elektra 45624
- I'M A WALRUS**  
Beatles ..... Capitol 2056
- IN THE MISTY MOONLIGHT**  
Dean Martin ..... Reprise 0640
- JUDY IN DISGUISE (WITH GLASSES)**  
John Fred ..... Paula 282
- HOORAY FOR THE SALVATION ARMY BAND**  
Bill Cosby ..... Warner Bros. 7096
- STORYBOOK CHILDREN**  
Billy Vera & Judy Clay ..... Atlantic 2445
- TELL MAMA**  
Etta James ..... Cadet 5578
- LOVE POWER**  
Sandpebbles ..... Calla 141
- BEND ME, SHAPE ME**  
American Breed ..... Acta 811
- I'M IN LOVE**  
Wilson Pickett ..... Atlantic 2448
- BACK UP TRAIN**  
Al Greene ..... Hot Line 15000
- DEAR ELOISE**  
Hollies ..... Epic 10251
- DETROIT CITY**  
Solomon Burke ..... Atlantic 2459

### Ballad Shifts St.L Distrib

ST. LOUIS—Ballad Records has changed distributor outlets in St. Louis and is now being handled in this area by Westcott Record Distrib effective immediately.

Announcement of the shift was made recently by Ballad president O.D. Washington, who stated that he expected the move to result in expansion and progress for the company and its artists.

### Ganim Returns To Coast

BEVERLY HILLS—Dennis Ganim, promotion director for Liberty Records, reported heavy air play and excellent sales action on "Beautiful People," by Bobby Vee, and "An Open Letter To My Teenage Son," by Victor Lundberg, on his return to Hollywood last week from a three-week tour of the major market areas in the U.S. Ganim visited key accounts, stations, distributors, and Liberty Records, branches in the areas.

The  
**Declaration  
of  
Independence**  
makes a party rock



### Wide Coverage

It has long been a policy in L.A. to publicize a disk act with the use of giant outdoor signs but the one pictured here is located in Manhattan. Reprise has taken the sign to help promote the latest LP by Jim Kweskin and the Jug Band, out of Cambridge.



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**THE ALBUM: "ANYTHING GOES" #1716**

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**THE SINGLE: "CHATTANOOGA CHOO CHOO" #7090**

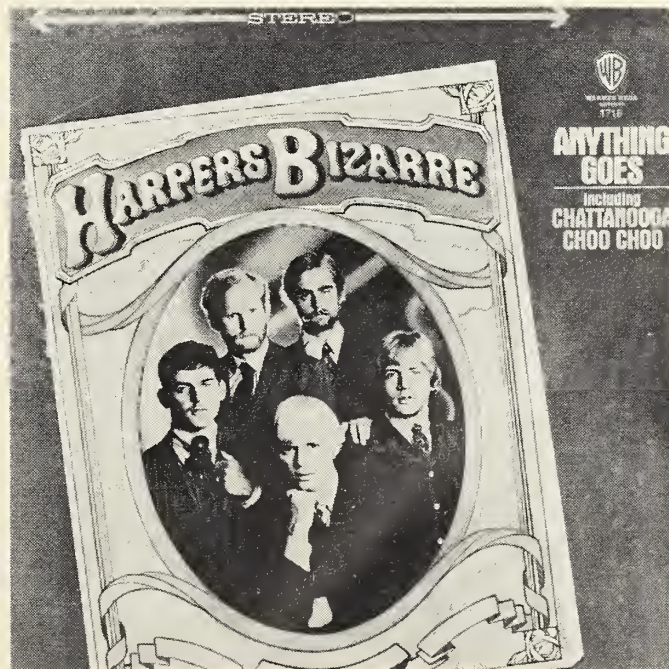
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**THE GROUP: HARPERS BIZARRE**

---

**THE ACTION: CHART! CHART! CHART!**

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PRODUCED BY LENNY WARONKER

DIRECTION:

**GMA**



WARNER BROS. - SEVEN ARTS RECORDS, INC.

## Dick Burns Appointed To Trousdale-Wingate Post

BEVERLY HILLS—Dick Burns has been appointed general professional manager of the Trousdale-Wingate pubberies, according to an announcement by Jay Lasker of the companies.

Although young in years, Dick Burns has had considerable experience in the music business, having studied music at the University of Maryland, and he recently has been engaged in promotional activities for Dunhill and other ABC labels.

He will have the writing talents of John Phillips, Sloan & Barri, and Billy Page to work with. Burns will also represent the work of Jimmy Webb whose publishing company, Canopy Music, is administered by Trousdale.

## Monmouth-Evergreen Offers 'Christmas Special' Disks

NEW YORK — Two three-album "Christmas Special" packages at attractive discounts comprise Monmouth-Evergreen's popular LP line of Broadway and big band musical nostalgia. The multiple album offer, available in both mono and stereo, is being made by the label through January 6. All the albums involved in the "Christmas Specials" are also available individually.

The "Broadway Musical" package retailing at \$16 comprises a total of five records, since two of the three albums offered contain two LPs each. These are the jewels in Monmouth-Evergreen's Broadway Composer series, "Through The Years With Vincent Youmans" and "Alone Together," featuring the music of Arthur Schwartz and Howard Dietz. Each deluxe album contains three dozen songs by the celebrated composers, sung by four singers. Elaborate brochures detail the history of the shows and songs, lavishly illustrated with the original sheet music covers.

Completing the "Broadway Musical" package is Monmouth-Evergreen's "The Legendary Libby Holman," showcasing Broadway's great lady of the Dietz-Schwartz-Youmans heyday, newly recorded in her torch songs, blues and ballads.

The three albums comprising the label's "Big Band" holiday package retail at \$10. These are "Twelve Isham Jones Evergreens," with the Rusty Dedrick orchestra offering a dozen standards by composer-bandleader Jones; "Snowfall—A Memory Of Claude," tunes by the Claude Thornhill band, many previously unissued; and "Jazz Journey," a musical romp with trumpeter Dedrick and a ten-man band including Urbie Green, Don Landon and Teddy Charles.

## Compass Buys 2 Masters

NEW YORK — Compass Records has just bought two new masters, "Trespassin'," by the Ohio Players, and "Miss Julie's School For Proper Girls," by the Tapestry.

Compass promo chief Buzz Willis, completed the deal for "Trespassin'" last week with Johnny Brantley of Vidalia Productions, producer of the master.

"Miss Julie's School For Proper Girls" is the second Compass disk by the Tapestry. Earlier this year the label released the group's waxing of "Carnaby Street."

Compass Records is currently represented on the Top 100 by lark Helena Ferguson's recording of "Where Is The Party."

## RCA's Reply To Ames Disk: Big Promo

NEW YORK—Victor Records is so convinced that the new Ed Ames single, "Who Will Answer?" will become one of the biggest and one of the most discussed records of the year that when the disk was shipped to distributors on Friday, Nov. 24, the label began utilizing every medium of exposure and every means of promotion to insure the success of the recording.

Ames introduced "Who Will Answer?" on Carson's "Tonight" TV'er on Thanksgiving Day. The song deals with such subjects as nuclear war, apathy, religious discontent and "the underlying confusion of today's generation."

"Who Will Answer?" was penned by Spanish composer L. E. Aute. New English lyrics to the song have been written by Sheila Davis. Originally

known as "Aleluya No. 1," the song was a No. 1 hit in Spain last spring and was enthusiastically received in other Spanish-speaking countries.

Eddie Dean of Sunbury Music, the song's publisher, originally brought "Who Will Answer?" to Jim Fogle-song, Ed Ames' A&R man at the close of a recording session. Dean played the Spanish instrumental version and recited Sheila Davis' lyrics. When Ames heard the song, he immediately wanted to record it, and he did, about two weeks ago, at RCA's Music Center of the World studios in Hollywood.

Perry Botkin, Jr. arranged "Who Will Answer?" for Ames, employing a Gregorian-type chant, Bach-like instrumentations and the sounds of today's hard rock to achieve his effects.

Here is a sample of Sheila Davis' lyrics: 'Neath the spreading mushroom tree/The World revolves in apathy/As overhead a row of specks roar on, drowned out by discotheques/And if a secret button's pressed/Because one man has been outguessed/Who will answer?"

RCA Victor sees in "Who will Answer?" Ed Ames' fourth disk success of 1967. "My Cup Runneth Over", "Time, Time", and "When The Snow Is On The Roses" have already made the charts for Ames this year.

## Request Offering Int'l Christmas Album Series

NEW ROCHELLE, N. Y. — As the holiday season approaches, Request Records, distributed by RCA Victor Records, is once again offering a series of Christmas albums from its international catalogue. Highlighting the series is "Christmas In The Ukraine," by the St. John's Ukrainian Catholic Church Choir under the direction of Michael Dobosch. Also included are: "Fröhliche Weihnachten," recorded by the 90 man Volkswagen Choir in German; "Wesole Boze Narodzenie," sung in Polish by the Polish St. Cecelia Choir of the Holy Rosary Church in Hadley, Massachusetts; and "Christmas in Lithuania," sung by the Ruta Choir, under the direction of Algirdas Kacanauskas (the only Lithuanian Christmas album on the market).

These albums, together with the recently-released 28 other Request albums of 11 different nationalities, have found a market not only among the Nationals of the respective countries, but also in schools, colleges, libraries and among collectors of authentic music from other countries.

## GAC Drive

(Continued from Page 7)

tract prospects. GAC will also offer greater advantages in negotiating record contracts through the legal staff consultation capabilities. In addition to finding new talents for bookings, the agency will arrange realignments for known artists seeking new label affiliations.

GAC is currently negotiating label contracts for Cab Calloway, Teddy Wilson and Dorothy Donegan as well as new performers the Five Belles, a teen college type act, the Three Degrees, the Honey & the Rock quintet, male vocalist Sandy Mann and Matt Hyland. The firm is also working with three comics seeking recording contracts, Bobby Ramsen, Donna Jean Young and Jerry Shane.

Slobin came to GAC to head the record department after 2½ years in the concert division of Ashley Famous, where he was instrumental in obtaining representatives by the agency for Herschel Bernardi, the Critters, Mark London and the Cowsills. He has also worked for the William Morris Agency.

## Fort To Acuff-Rose

NEW YORK—Milene Music, a part of the Acuff-Rose Publications group, has signed Hank Fort, writer of "Put Your Shoes On, Lucy," to an exclusive contract. The signing of Miss Fort, whose rael name is Eleanor, was announced last week.

## Anita Bryant Cuts 1st Christmas LP

NEW YORK — Anita Bryant has recorded her first Christmas album "Do You Hear What I Hear?/Christmas With Anita Bryant," for Columbia Records. As one of the stars of Bob Hope's annual U.S.O. Christmas tour, Miss Bryant has traveled 150,000 air miles in the past five years to entertain troops in Guantanamo Bay, Korea, Japan, Okinawa, Greece and Vietnam.

Anita Bryant will perform selections from her new album on the December 15 "Mike Douglas Show" and on a "Lawrence Welk Show" later in the month. A single cut from the album "Do You Hear What I Hear?" c/w "Away In A Manger," is currently receiving airplay on radio stations across the country.

Each song in this Christmas album pertains to the birth of Christ. The tunes include "Mary's Lullaby (Sleep, Baby, Sleep)," "In A Humble Place" and "The First Noel."

The LP was produced by Jay Darrow associate producer of Columbia Records popular A & R.

## Bios for Dee Jays

### Ohio Express



The Ohio Express consists of Doug Grassel, Dale Powers, Dean Kastran, Jim Pfahler, and Tim Corwin. The group was formed about two years ago in Mansfield, Ohio. Dean, Jim, and Dale write most of the material for the Ohio Express, and Jim does the quintet's arrangements. Dale performs most of the singing chores, and Jim occasionally lends a hand. Tim, Dean, and Jim all add the background harmony. The Ohio Express was brought to the attention of Super K Productions' Jerry Kasenetz and Jeff Katz by Jamie Lyons, lead singer of the Music Explosion, who also resides in Mansfield, Ohio. Katz and Kasenetz held a recording session for the Express during which "Beg, Borrow And Steal" was cut. The single took an express route to the charts, and is number 25 this week. The first big public appearance for the group came when they played opposite the Beach Boys in Cleveland and captivated an audience of over 10,000 teenagers. The Ohio Express would seem to be headed at full throttle for lasting success.

### Candymen



The Candymen are comprised of Rodney Justo, lead singer; Dean Daughtry, organ; John Rainey Adkins, guitar; Bill Gilmore, bass; and Robert Nix, drums. The group lives in, or near, Atlanta, Georgia. Rodney was born in New York City and raised in the south. John and Dean are from Alabama; Robert from Georgia. Bill was born in Florida. When he was in high school in Dothan, Alabama, John Rainey Adkins put together his first rock group. Bobby Goldsboro was rhythm guitarist for the group, called the Webs. After one of his solo efforts became a hit, Bobby left the group, then called the Candymen. John and bassist Bill Gilmore then recruited Rodney Justo as the Candymen's lead vocalist. Months later, John and Bill tracked down Robert Nix when the group needed a new drummer. Dean Daughtry is the youngest and newest Candyman. Like John Rainey, he was born and raised in Dothan, where he appeared regularly on WTVY with a country band. John Rainey, Bill, and Robert have written many songs that have been recorded by other artists. The Candymen's current single, "Georgia Pines," which is number 54 on the charts this week, was written by John and manager Buddy Buie.

The  
**Declaration  
of  
Independence**  
grooves



## Lots A Ragas

Ben Scotti (left) looks over World Pacific's "Anthology Of Indian Music" package with the label's general manager Dick Bock (center) and director of sales and promotion Macey Lipman. Scotti was just named national promotion manager for World Pacific.



# HUGH MASEKELA HAS A HIT! "UP-UP AND AWAY"



UNI 55037

PRODUCED BY STEWART LEVINE • A CHISA



PRODUCTION

## OH, BY THE WAY, IT'S



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.

# HUGH MASEKELA HAS A HIT! "SON OF ICE BAG"



UNI 55037

PRODUCED BY STEWART LEVINE • A CHISA



PRODUCTION

## A DOUBLE-SIDED HIT!



UNIVERSAL CITY RECORDS • A DIVISION OF MCA INC.



3's A CROWD BY SIX—Jay Lasker (right), vice president and general manager of Dunhill, is shown as he offers a recording contract to 3's A Crowd, a six-man (oops, one of 'em isn't) group that was brought to the attention of the diskery by Mama Cass, who had seen them performing at Expo. Dunhill plans the most thorough promotion in its history for the group.

### Kaman Will Acquire Coast Music Sales Wholesalers

BLOOMFIELD, Conn.—Company officials of the Kaman Corp. of Bloomfield, Conn., have disclosed that subject to approval of the board of directors and regulatory authorities, Kaman will acquire two of the largest musical supply distributorships in the far west. With necessary approvals, Kaman would take control of the Coast Wholesale Music Company of Los Angeles and the Coast Wholesale Music Company of San Francisco.

Firm spokesmen said Kaman will exchange shares of its recently authorized preferred stock for all the outstanding stock of the two coast organizations. Stock in both is privately held. The Kaman preferred will be convertible into Class A common stock of Kaman Corporation on a share-for-share basis. Kaman's Class A common is traded over the counter.

Stewart A. Bliss, Kaman's vice president for corporate development, described the acquisition as mutually advantageous to the three companies.

"The move greatly extends Kaman's capability and business in the music and entertainment fields in which the company established itself a year ago with the formation of its Ovation Instruments Division. Operations of the music organizations will result in important contributions to earnings for Kaman in future years," he said. Ovation in New Hartford, Conn., produces and markets acoustic and electric guitars, electric basses and amplifiers.

Bliss said the West Coast distributorships, in turn, "will be strengthened by becoming part of a large, well-diversified and growing company. Kaman's growth in the music field will provide increased service for the customers of Coast Wholesale and increased opportunity for their employees."

He described the Los Angeles and San Francisco firms as "about equal" in sales volume and employment; among the largest of their type in the Western United States, and having combined sales of over \$5-million annually. "They both carry a complete line of percussion, string, brass, reed and electronic music instruments, amplifiers and accessories. They were formed over 40 years ago and have been under present owner-managers for more than 20 years," he said.

Each of the West Coast organizations will continue to be operated

### Epic Rushes New Single From Dave Clark Five

NEW YORK—As a result of the successful showing in England of the new Dave Clark Five sound on "Everybody Knows," the single has been rushed into release by Epic Record in the US.

The single was marketed in Britain a few weeks ago and has jumped into the country's top ten. This showing has led to the issue of the song here although "Red and Blue," the group's current single, is still a strong seller. "Everybody Knows" is a departure from the fivesome's rock sound, using a softer approach with the team's Lenny Davidson as lead singer.

The quintet has been constantly on the best seller lists with a series of singles and thirteen LP's, two of which have sold in excess of one million.

### Soprano Signed For Film Role In 'Rosemary's Baby'

NEW YORK — Soprano Charlotte Boerner, who has appeared under the direction of Leopold Stokowski, Pierre Monteux and Dimitri Mitropoulos, has been signed for a dramatic role in Paramount Pictures' "Rosemary's Baby."

The motion picture, based on an Ira Levin novel, and is being produced by William Castle and directed by Roman Polanski from his own screenplay.

In the movie, Miss Boerner will be billed with Mia Farrow, John Cassavetes, Ruth Gordon, Stanley Blackmer, Maurice Evans and Ralph Bellamy.

separately under present management and will report directly to Kaman's corporate headquarters in Bloomfield.

Bliss said that "management has plans for pursuing additional opportunities in music and entertainment, as well as other fields in which Kaman already is established: helicopters; aerospace equipment and components; nuclear energy; electronics; advanced aerodynamics, systems analysis, instrumentation and oceanography."

Kaman Corporation recently announced sales for the third quarter of 1967 were \$16,561,400, compared with \$10,012,600 in the same period of 1966. In 1967 net earnings after taxes were \$986,500, or \$1.66 per share, for the first nine months, compared with \$802,200, or \$1.37 per share, in the first three quarters of last year.

### Epic Inks October Country

NEW YORK—The October Country, a new west coast group, has been signed to an exclusive recording contract by Epic records. The group's debut single, "October Country," has reportedly been making noise in the Seattle area.

The October Country consists of six young performers: Joe De Fransa (vocals, guitar); his sister, Carol De Fransa (vocals, guitar); Bruce Wayne (bass); Bob Wian (piano, organ, guitar); Marty Earle (guitar, clarinet); and Gerry Pasternack (drums, piano). They have been playing club dates up and down Hollywood's Sunset Strip with great success for the past six months and have built up quite a large following. They were also the subject of a short television film depicting the struggles of a young singing group.

### Basie's Big Band Returns To Disk Via Disney Flick

NEW YORK—The combination of a Walt Disney movie and the big band of Count Basie, is turning out to be one of the happier marriages of the year. Basie's brand new LP dinking of the music from the Disney film, "The Happiest Millionaire," due to open at Radio City Music Hall and other selected houses around the country within a fortnight, is already moving out rapidly for the Coliseum label, nationally distributed by London Records. The LP is also being released worldwide through British Decca and its affiliates.

Walt Maguire, London exec, said plans are already well-advanced for tie-in promotions by dealers in cities where the picture will be on view, with theater managers. Maguire has already issued directives to distributors and retail accounts in the appropriate areas for top priority promotions at the radio level (for both AM and FM exploitation). Complete window display units are in the works and ad mats for local co-op newspaper advertising are already in the mail.

The score of the picture was written by the brother team of Richard and Robert Sherman, composer of the award-winning "Mary Poppins" score. Arrangements are by Chico O'Farrill. The set was produced by veteran jazz A&R man, Teddy Reig and Phil Rameone was the engineer. The Basie big band sound incorporates the sparkling efforts of drummer, Louis Bellson; guitarist, Freddy Green; bassist, Norman Keenan; with tenor sax soliloquies by Eddie "Lockjaw" Davis. The motion picture stars Fred MacMurray, Greer Garson, Tommy Steele, John Davidson and Lesley Ann Warren.

### Ringquist Joins GAC As VP

NEW YORK—Lennart Ringquist, formerly associated with Samuel Goldwyn Productions and NBC Television Network Sales, has joined General Artists Corporation as vice president of the television division in New York. The announcement was made last week (22) by Herman Rush, president of the division.

### Little Bit O' Gold

Jamie Lyons, lead singer of the Music Explosion, stands with Jeff Katz and Jerry Kasenetz of Super K Productions. The occasion was the receipt of an RIAA gold record for the group's single, "Little Bit O' Soul." Jamie is out with a single by himself entitled, "Soul Struttin'" on Laurie.



### New Label & Pubbery Formed By Bill Leach

WATERBURY, Conn.—A new label, Benjay Records, and an affiliate music publishing house, Wen-Bil Music, have just been formed by Bill Leach, president of BNJ Productions, a New England concert promotion and artist management firm in Waterbury, Connecticut. The new firms will be located along with BNJ in the Brown Building at 20 E. Main St.

Benjay Records, which will concentrate on easy listening and talk records, has already signed Mike Sanno, a singer; Hardy Eason, an organist; and Tony Mangano, a pianist who is also a writer and arranger. The label will place emphasis on the development of new talent.

All Benjay recording sessions will be produced by Bill Leach. Kicking off the label will be an album by Mike Sanno (release is scheduled for January). Following the Sanno LP will be instrumental packages, one of tunes of the late thirties and forties, and one of contemporary pop tunes.

### Ida Cox Dies At 78

NEW YORK—Ida Cox, famed blues singer of the '20's and '30's, died of cancer on November 10 in a hospital in Knoxville, Tennessee. She was 78.

Miss Cox was born in Cedartown, Georgia. Her first experiences with show business came when, at the age of 14, she ran away with a traveling minstrel show called "The Black and Tan." During her long career, she performed with such artists as Jelly Roll Morton and Louis Armstrong. She recorded for Paramount from 1923, accompanied by Lovie Austin (piano) and her own back-up group, the Blues Serenaders.

She had her own touring tent show in the South during the 1930's, and in 1939, she performed at the Carnegie Hall concert, "From Spirituals To Swing." That concert reputedly launched the boogie-woogie.

Miss Cox also cut for Vocalion-Okeh, offering such numbers as "Rampart Street, New Orleans" and "Moaning, Groaning Blues." In 1961 she waxed "Blues For Rampart Street" for the Riverside label. The disk, her first in more than twenty years, met with high critical acclaim.

### AES/34 Set For Confabs

HOLLYWOOD — The 34th National Convention of the Audio Engineering Society will be held April 24 through May 2, 1968, at the Hollywood Roosevelt Hotel in Hollywood, California.

Abstracts of proposed papers dealing with audio engineering have been requested by Don Davis, convention chairman.

In addition to the technical program, a selected number of manufacturers will exhibit their latest professional audio equipment. Attendance at AES/34 is limited to those persons actively engaged in one or more of the major activities of audio engineering.

**NEW SMASH SINGLE...**

# **EXPLOSION**

#1012

**(IN MY SOUL)**

# **SOUL SURVIVORS**

A GAMBLE-HUFF PRODUCTION

**PLUS**

**NEW SMASH ALBUM...**



CRIMSON RECORDS, 1005 CHESTNUT STREET, PHILADELPHIA, PA.



**This is Lisa Miller.  
She's 11 years old.  
She records  
for Canterbury Records.**

**"Love is"  
"The Loneliest Christmas Tree"  
C-519**





# TOP 100 Albums

DECEMBER 2, 1967

- |  |   |   |  |
|--|---|---|--|
| <p><b>1</b> PISCES, AQUARIUS, CAPRICORN &amp; JONES LTD<br/>Monkees (Colgems COM/COS 104) 3</p> <p><b>2</b> DIANA ROSS &amp; THE SUPREMES GREATEST HITS<br/>(Motown M/MS 2-663) 1</p> <p><b>3</b> STRANGE DAYS<br/>Doors (Elektra EK 4014/EKS 7414) 4</p> <p><b>4</b> SGT. PEPPER'S LONELY HEART'S CLUB BAND<br/>Beatles (Capitol T/TS 2653) 2</p> <p><b>5</b> VANILLA FUDGE<br/>(Atco 224/SD 224) 5</p> <p><b>6</b> ARE YOU EXPERIENCED<br/>Jimi Hendrix Experience (Reprise R/RS 6261) 8</p> <p><b>7</b> 4 TOPS GREATEST HITS<br/>(Motown M/MS 662) 6</p> <p><b>8</b> SIMPLY STREISAND<br/>Barbra Streisand (Columbia CL 2682/CS 9482) 9</p> <p><b>9</b> DR. ZHIVAGO<br/>Soundtrack (MGM E/ES 6 ST) 7</p> <p><b>10</b> INCENSE AND PEPPERMINTS<br/>Strawberry Alarm Clock (Uni 3014/73014) 12</p> <p><b>11</b> BEE GEES 1ST<br/>(Atco 233/SD 233) 10</p> <p><b>12</b> IT MUST BE HIM<br/>Vikki Carr (Liberty LRP 3533/LST 7533) 16</p> <p><b>13</b> FAREWELL TO THE FIRST GOLDEN ERA<br/>Mamas &amp; Papas (Dunhill D/DS 50025) 25</p> <p><b>14</b> TO SIR, WITH LOVE<br/>Soundtrack (Fontana MGF 27569/SRF 67569) 14</p> <p><b>15</b> THE DOORS<br/>(Elektra EK 4007/EKS 74007) 11</p> <p><b>16</b> WINDOWS OF THE WORLD<br/>Dionne Warwick (Scepter M/S 563) 17</p> <p><b>17</b> INSIGHT OUT<br/>Association (Warner Bros. W/WS 1696) 15</p> <p><b>18</b> THE BYRDS GREATEST HITS<br/>(Columbia CL 2716/CS 9516) 19</p> <p><b>19</b> SOUND OF MUSIC<br/>Soundtrack (RCA Victor LOCD/LSOD 2005) 18</p> <p><b>20</b> ODE TO BILLIE JOE<br/>Bobbie Gentry (Capitol T/ST 2830) 13</p> <p><b>21</b> GROOVIN'<br/>Young Rascals (Atlantic 814B/SD 8148) 20</p> <p><b>22</b> THE COWSILLS<br/>(MGM E/SE 449B) 30</p> <p><b>23</b> A DAY IN THE LIFE<br/>Wes Montgomery (A&amp;M 2001/SP 3001) 24</p> <p><b>24</b> SMILEY SMILE<br/>Beach Boys (Brother T/ST 9001) 21</p> <p><b>25</b> LOVE ANDY<br/>Andy Williams (Columbia CL 2766/CS 9566) 40</p> | <p><b>26</b> ALBUM 1700<br/>Peter, Paul &amp; Mary (Warner Bros. W/WS 1700) 23</p> <p><b>27</b> ARETHA ARRIVES<br/>Aretha Franklin (Atlantic 8150/SD 8150) 22</p> <p><b>28</b> RELEASE ME<br/>Engelbert Humperdinck (Parrot PA 6102/PAs 71012) 27</p> <p><b>29</b> FLOWERS<br/>Rolling Stones (London LL 3509/Ps 539) 28</p> <p><b>30</b> MONKEES HEADQUARTERS<br/>(Colgems COM/COS 103) 26</p> <p><b>31</b> DIONNE WARWICK'S GOLDEN HITS PART ONE<br/>(Scepter SRM/SRS 565) 51</p> <p><b>32</b> SUPER HITS<br/>Various Artists (Atlantic 501/SD 501) 31</p> <p><b>33</b> A MAN AND A WOMAN<br/>Soundtrack (United Artists UAL 4147/UAS 5174) 32</p> <p><b>34</b> SOUNDS LIKE<br/>Herb Alpert &amp; Tijuana Brass (A&amp;M LP 124/SP 4124) 34</p> <p><b>35</b> LOOK OF LOVE<br/>Claudine Longet (A&amp;M 129/SP 4129) 35</p> <p><b>36</b> THE TURTLES GOLDEN HITS<br/>White Whale (WW 115/WWS 7115) 53</p> <p><b>37</b> GONE WITH THE WIND<br/>Soundtrack (MGM 1E-10 St) 38</p> <p><b>38</b> COME BACK WHEN YOU GROW UP<br/>Bobby Vee (Liberty LRP 3534/LST 7534) 39</p> <p><b>39</b> CAMELOT<br/>Soundtrack (Warner Bros. B/BS 1712) 43</p> <p><b>40</b> MONTOVANI/HOLLYWOOD<br/>(London LL 3516/PS 516) 41</p> <p><b>41</b> ALL MITCH RYDER HITS<br/>(New Voice NV/NVS 2004) 42</p> <p><b>42</b> BEST OF WILSON PICKETT<br/>(Atlantic 8151/SD 8151) 46</p> <p><b>43</b> FRESH CREAM<br/>Cream (Atco 206/SD 206) 44</p> <p><b>44</b> WINDS OF CHANGE<br/>Animals (MGM E/ES 44B4) 33</p> <p><b>45</b> DOCTOR DOLITTLE<br/>Soundtrack (20th Century-Fox DTC5 5101) 45</p> <p><b>46</b> BLAZE<br/>Herman's Hermits (MGM E/SE 447B) 36</p> <p><b>47</b> SMOKEY ROBINSON &amp; THE MIRACLES MAKE IT HAPPEN<br/>(Tamlo T/TS 276) 37</p> <p><b>48</b> THE BOX TOPS<br/>(Beli 6011/S 6011) 63</p> <p><b>49</b> TURN THE WORLD AROUND<br/>Eddy Arnold (RCA Victor LPM/LSP 3869) 59</p> <p><b>50</b> BUFFALO SPRINGFIELD AGAIN<br/>(Atco 226/SD) 226) 70</p> | <p><b>51</b> HAWAIIAN ALBUM<br/>Ray Conniff (Columbia CL 2747/SC 9547) 56</p> <p><b>52</b> SILVER THROAT—BILL COSBY SINGS<br/>(Warner Bros. W/WS 1709) 29</p> <p><b>53</b> SURREALISTIC PILLOW<br/>Jefferson Airplane (RCA LPM/LSP 3766) 48</p> <p><b>54</b> RESPECT<br/>Jimmie Smith (Verve V/V-6 8705) 47</p> <p><b>55</b> REACH OUT<br/>4 Tops (Motown 660) 49</p> <p><b>56</b> GOLDEN GREATS BY THE VENTURES<br/>(Liberty LRP 2053/LST 8053) 55</p> <p><b>57</b> I WAS MADE TO LOVE HER<br/>Stevie Wonder (Tamla T/TS 279) 50</p> <p><b>58</b> SOUL MEN<br/>Sam &amp; Dave (Stax 725/SD 725) 61</p> <p><b>59</b> TEMPTATIONS GREATEST HITS<br/>(Gordy GM/GS 919) 57</p> <p><b>60</b> RIGHTEOUS BROTHERS GREATEST HITS<br/>(Verve V/V-6 5020) 58</p> <p><b>61</b> TO SIR, WITH LOVE<br/>Lulu (Epic LN 24339/BN 26339) 83</p> <p><b>62</b> REVOLUTION<br/>Paul Revere &amp; The Raiders (Columbia CL 2721/CS 9521) 52</p> <p><b>63</b> WELCOME TO MY WORLD<br/>Dean Martin (Reprise R/RS 6250) 62</p> <p><b>64</b> UNITED<br/>Marvin Gaye &amp; Tammi Terrell (Tamlo T/TS 277) 64</p> <p><b>65</b> JOHN GARY CARNEGIE HALL CONCERT<br/>(RCA Victor LOC/LSO 1139) 65</p> <p><b>66</b> THE WORLD WE KNEW<br/>Frank Sinatra (Reprise F/FS 1022) 67</p> <p><b>67</b> WITH A LOT O'SOUL<br/>Temptation (Gordy G/GS 922) 54</p> <p><b>68</b> REVENGE<br/>Bill Cosby (Warner Bros. W/WS 169) 68</p> <p><b>69</b> DANCING IN THE STREET<br/>Romsey Lewis (Cadet LP/LPS 794) 66</p> <p><b>70</b> ALICE'S RESTAURANT<br/>Arlo Guthrie (Reprise R/RS 6267) 82</p> <p><b>71</b> WITH LOVE CHER<br/>(Imperial LP 935B/LPS 1235B) 75</p> <p><b>72</b> RAVI SHANKAR AT THE MONTEREY INT'L POP FESTIVAL<br/>World Pacific (WP 1442/WPS 21442) 79</p> <p><b>73</b> DISRAELI GEARS<br/>Creom (Atco 232/SD 232) —</p> <p><b>74</b> CLAMBAKE<br/>Elvis Presley (RCA Victor LPM/LPS 3893) —</p> <p><b>75</b> PINK FLOYD<br/>(Tower T/ST 5093) 89</p> | <p><b>76</b> FOR A FEW DOLLARS MORE<br/>Leroy Holmes (United Artists UAL 3608/UAS 6608) 77</p> <p><b>77</b> HERE WHERE THERE IS LOVE<br/>Dionne Warwick (Scepter M/S 555) 60</p> <p><b>78</b> HIGHER &amp; HIGHER<br/>Jackie Wilson (Brunswick BL 54130/BL 7-54130) 81</p> <p><b>79</b> BEST OF SONNY &amp; CHER<br/>(Atco 219/SD 219) 69</p> <p><b>80</b> WITHOUT HER<br/>Jack Jones (RCA Victor LPM/LPS 3911) 91</p> <p><b>81</b> MARY IN THE MORNING<br/>Al Martino (Capitol T/ST 2780) 85</p> <p><b>82</b> WHEN THE WHISTLE BLOWS<br/>Soul Survivors (Crimson LP 502) —</p> <p><b>83</b> WHIPPED CREAM<br/>Herb Alpert &amp; Tijuana Brass (A&amp;M LP 110/SP 4110) 71</p> <p><b>84</b> EYDIE GORME'S GREATEST HITS<br/>(Columbia CL 2764/CS 9564) 97</p> <p><b>85</b> ALLIGATOR BOOGOLOO<br/>Lau Donaldson (Blue Note BLP 4263/BLPS 84264) 78</p> <p><b>86</b> GOLDEN HITS<br/>Roger Williams (Kapp KL-1530/KS 3530) 84</p> <p><b>87</b> MOTOWN SOUNDS VOL. 7<br/>Various Artists (Motown M/MS 661) 90</p> <p><b>88</b> COLD SWEAT<br/>James Brown (King 1020/S 1020) 72</p> <p><b>89</b> APPLES, PEACHES, PUMPKIN PIE<br/>Jay &amp; Techniques (Smash MGS 27095/SRS 67095) 80</p> <p><b>90</b> BORN FREE<br/>Andy Williams (Columbia CL 2680/CS 9480) 74</p> <p><b>91</b> ANYTHING GOES<br/>Harper B. Zorrie (Warner Bros. W/WS 1716) 92</p> <p><b>92</b> PROCOL HARUM<br/>(Deram DE 1600B/DES 1800B) 76</p> <p><b>93</b> OUR SONG<br/>Jack Jones (Kapp KL-1531/KS-3531) 88</p> <p><b>94</b> PSYCLE<br/>Happenings (B. T. Puppy BTP/BTP5 1003) —</p> <p><b>95</b> LET IT OUT<br/>Hombres (Verve/Forecast FT/FTS 3036) 98</p> <p><b>96</b> REACH OUT<br/>Burt Bacharach (A&amp;M 131/SP 4131) 103</p> <p><b>97</b> THE VOICE OF SCOTT MCKENZIE<br/>(Ode Z12 44002) 100</p> <p><b>98</b> STONE PONEYS VOL. II<br/>(Capitol T/ST 2763) —</p> <p><b>99</b> COLLAGE<br/>Noel Harrison (Reprise R/RS 6263) 118</p> <p><b>100</b> PLEASURES OF THE HARBOR<br/>Phil Ochs (A&amp;M 133/SP 4133) 102</p> |
|--|---|---|--|

- 101** KEEP ON COMIN' ON  
Tremeloes (Epic LN 24326/BN 26236)
- 102** EVERLASTING LOVE  
Robert Knight (Monument 7000/17000)
- 103** LOOK OF LOVE  
Dusty Springfield (Philips PHM 200-256/PHS 600-256)
- 104** MAN OF LA MANCHA  
Original Cast (Kapp KRL 4505/KRS 5505)
- 105** FISTFUL OF DOLLARS  
Soundtrack (RCA Victor LOC/LOS 1135)
- 106** THE LAST WALTZ  
Engelbert Humperdinck (Parrot PA 61015/PA5 71015)
- 107** GOODBYE AND HELLO  
Tim Buckley (Elektra EKI 318/EKS 7318)
- 108** CANDYMEN  
(ABC ABC/ABCS 616)
- 109** TODAY'S THEMES FOR YOUNG LOVERS  
Percy Faith (Columbia CL 2704/CS 9504)
- 110** SILK AND SOUL  
Nino Simone (RCA Victor LPM/LPS 3837)

- 111** ONE NATION UNDERGROUND  
Pearls Before Swine (ESP ESP 1054)
- 112** CLEAR LIGHT  
(Elektra EKL 4011/EKS 74011)
- 113** CHILD OF CLAY  
Jimmie Rodgers (A&M 130/SP 4130)
- 114** LATIN LOVE-IN  
Tony Mottolo (Project 3 PR 5010 SD)
- 115** THAT'S MY KICK  
Errol Garner (MGM E/SE 4463)
- 116** THESE ARE MY SONGS  
Petula Clark (Warner Bros. W/WS 1698)
- 117** OF CABBAGES AND KINGS  
Chad Stuart & Jeremy Clyde (Columbia CL 2671/CS 9471)
- 118** BLUES PROJECT LIVE AT TOWN HALL  
(Verve/Forecast FT/FTS 3025)
- 119** LUSH LIFE  
Nancy Wilson (Capitol T/ST 2757)
- 120** THERE MUST BE A WAY  
Jimmie Roselli (United Artists ULA 3611/UAS 6611)

- 121** FIDDLER ON THE ROOF  
Original Cast (RCA Victor LPM/LPS 3730)
- 122** JUST FOR YOU  
Neil Diamond (Bang BLP/BLPS 217)
- 123** ENCORE  
Henry Mancini (RCA Victor LPM/LPS 3887)
- 124** LISTEN  
Ray Charles (ABC ABC/ABCS 595)
- 125** BOB DYLAN'S GREATEST HITS  
(Columbia KCL 2663/KCS 9463)
- 126** HOLLIES GREATEST HITS  
(Imperial LP 9350/12350)
- 127** I WANT SOMEONE TO LOVE  
Frankie Laine (ABC ABC/ABCS 60B)
- 128** PAUL REVERE & THE RAIDERS GREATEST HITS  
(Columbia KCL 2662/KCS 9462)
- 129** HONEY AND WINE  
Glenn Yarborough (RCA Victor LPM/LSP 3860)
- 130** MEXICAN TRIP  
Mystic Moods (Philips PHM 200-500/PHS 600-250)

- 131** THE KENNEDY DREAM  
Oliver Nelson (Impulse A/AS 9144)
- 132** GROOVIN' WITH THE SOULFUL STRINGS  
(Cadet LP/LPS 794)
- 133** SOMETHING SUPER  
King Richard's Flugel Knights (MTA MTA 1005/MTS 5005)
- 134** BEST OF EDDY ARNOLD  
(RCA Victor LPM/LPS 3565)
- 135** THIS IS MY SONG  
Ray Conniff (Columbia CL 2673/CS 9476)
- 136** EXPLOSIVE BRASS IMPACT VOL. II  
Warren Kime (Command 9-9)
- 137** THOROUGHLY MODERN MILLIE  
Soundtrack (Decca DL 1500/71500)
- 138** ELECTRIC MUSIC FOR THE MIND & BODY  
Country Joe & The Fish (Vanguard VRS/VS 9244)
- 139** WONDERFULNESS  
Bill Cosby (Warner Bros. W/WS 1634)
- 140** S.R.O.  
Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## VIVA

Midnight String Quartet	Rhapsodies For Young Lovers	V6001/V6001
Midnight String Quartet	Spanish Rhapsodies For Young Lovers	V6004/V36004
Rudy Vallee	Hi Ho Everybody	V6005/V36005
Jonathan Knight	Lonely Harpsichord On A Rainy Night	V6006/V36006
Marjorie McCoy	I Am Marjorie McCoy	V6007/V36007
Midnight String Quartet	Rhapsodies For Young Lovers Volume Two	V6008/V36008
Irwin Corey	Professor Irwin Corey The World's Foremost Authority?	V6009/V36009
Midnight String Quartet	Christmas Rhapsodies For Young Lovers	V6010/V36010

## WONDERLAND

Ian Carmichael and Dick Bentley	Winnie The Pooh And Christopher Robin In The House At Pooh Corner	1442
Vivien Leigh	The Tale Of Peter Rabbit	1434
Tom Glazer's	Second Concert For And With Children	1467
Tom Glazer's	Concert For And With Children	1452
The Sinfonia of London	A Child's Introduction To The Instruments Of The Orchestra	1443
The Collegiate Chorale	A Child's Introduction To Patriotism: Selections From Alice In Wonderland	1445
Cyril Ritchard	Cinderella/Sleeping Beauty: Beauty And The Beast And Other Fairy Tales	1406
Irene Wicker		1433
Irene Wicker		1427
Sir Ralph Richardson and Robert Morley	Jonah And The Whale/Noah's Ark	1440
Vivien Leigh	The Tale Of Benjamin Bunny	1457
Sir Donald Wolfitt and Noel Harrison	Treasure Island/King Arthur	1446
Evelyn Lohoefer	Come And See The Peppermint Tree	1453
Cyril Ritchard	Alice In Wonderland Vol. I	1431
Irene Wicker	Snow White/Rumpelstiltskin	1437
Oscar Brand	Children's Concert	1438
Alec Templeton	Arabian Night's Entertainment	1403
Martyn Green	Children's Concert	1405
Irene Wicker	A Child Introduction To The Alphabet And Numbers	1448
Piute Pete	A Child's Introduction To Square Dancing	1463
Moira Shearer	A Child's Introduction To The Ballet	1439
Rex Graham	The Stories Of Peter Pan And Thumbellina	1441
Margorie Bennett	First Songs For Children	1413
Alec Templeton's	Mother Goose	1409
Famous Folk Singers	Songs From The Children's Zoo	1425

## WORLD PACIFIC/PACIFIC JAZZ

Don Ellis	Live At Monterey	10112
Don Ellis	Live In 3 2/3/4 Time	10123
Jazz Crusaders	At The Lighthouse	PJ-57
Jazz Crusaders	Chile Con Soul	10092
Jazz Crusaders	Live At the Lighthouse '66	10098
Jazz Crusaders	Talk That Talk	10106
Jazz Crusaders	The Festival Album	10115
Jazz Crusaders	Uh Huh	10124
Ashish Khan	Young Master Of The Sarod	WP-1444
The Mariachi Brass	A Taste Of Tequila	WP-1839
The Mariachi Brass	Double Shot	WP-1852
The Mariachi Brass	In The Mood	WP-1859
Buddy Rich	Swingin' New Big Band	10113
Buddy Rich	Big Swing Face	10117
Bud Shank	Brazilance Vol. 1	WP-1412
Bud Shank	Koto & Flute	WP-1424
Bud Shank	Flute, Oboe & Strings	WP-1827
Bud Shank	Michelle	WP-1840
Bud Shank	California Dreamin'	WP-1845
Bud Shank	Girl In Love	WP-1853
Bud Shank	Brazil! Brazil! Brazil!	WP-1855
Bud Shank	Music From Today's Movies	WP-1864
Bud Shank	A Spoonful Of Jazz	WP-1868
Ravi Shankar	Improvisations	WP-1416
Ravi Shankar	In Concert	WP-1421
Ravi Shankar	India's Master Musician	WP-1422
Ravi Shankar	Ravi Shankar	WP-1430
Ravi Shankar	Ragas & Talas	WP-1431
Ravi Shankar	Portrait of Genius	WP-1432
Ravi Shankar	The Sound Of The Sitar	WP-1434
Ravi Shankar	Threc Ragas	WP-1438
Ravi Shankar	Ravi Shankar in N.Y.	WP-1441
Ravi Shankar	Live At The Monterey Pop Festival	WP-1442
Gerald Wilson	On Stage	PJ-88
Gerald Wilson	McCann/Wilson	PJ-91
Gerald Wilson	Feelin' Kinda Blues	10099
Gerald Wilson	The Golden Sword	10111
Gerald Wilson	Live And Swingin'	10118

## A & M

Herb Alpert & T.J. Brass	The Lonely Bull	LP101/SP4101
Herb Alpert & T.J. Brass	Vol II	LP103/SP4103
Herb Alpert & T.J. Brass	South Of The Border	LP108/SP4108
Herb Alpert & T.J. Brass	Whipped Cream & Other Delights	LP110/SP4110
Herb Alpert & T.J. Brass	Going Places	LP112/SP4112
Herb Alpert & T.J. Brass	What Now My Love	LP114/SP4114
Herb Alpert & T.J. Brass	S.R.O.	LP119/SP4119
Herb Alpert & T.J. Brass	Sounds Like Herb Alpert T.J. Brass	LP124/SP4124
Baja Marimba Band	Rides Again	LP109/SP4109
Baja Marimba Band	For Animals Only	LP113/SP4113
Baja Marimba Band	Watch Out!	LP118/SP4118
Baja Marimba Band	Heads Up!	LP123/SP4123
Sergio Mendes & Brasil '66		LP116/SP4116
Sergio Mendes & Brasil '66	Equinox	LP122/SP4122
Claudine Longet	Claudine	LP121/SP4121
Claudine Longet	The Look Of Love	LP129/SP4129
Chris Montez	The More I See You/Call Me	LP115/SP4115
Chris Montez	Time After Time	LP120/SP4120
Chris Montez	Foolin' Around	LP128/SP4128
The Sandoipers	Guantanamo	LP117/SP4117
The Sandpipers	Test Patterns	LP125/SP4125
Boyce & Hart	Child Of Clay	LP126/SP4126
Jimmie Rodgers	Reach Out	LP130/SP4130
Burt Bacharach		LP131/SP4131
The Merry-Go-Round		LP132/SP4132
We Five	You Were On My Mind	LP111/SP4111
Wes Montgomery	A Day In The Life	LP2001/SP3001
Antonio Carlos Jobim	Wave	LP2002/SP3002
Phil Ochs	Pleasures Of The Harbor	LP133/SP4133
Canadian Sweethearts	"Canadian Sweethearts/ Bob Regan & Lucille Starr"	LP106/SP4106
Lucille Starr	The French Song	LP107/SP4107

## ABC PARAMOUNT IMPULSE

Eddie Gorme	Eydie In Love	ABC/S-246
Steve Lawrence	Swing Softly With Me	ABC/S-290
Steve Lawrence	The Best Of Steve Lawrence	ABC/S-392
Lawrence/Gorme	We Got Us	ABC/S-300
Lawrence/Gorme	Our Best To You	ABC/S-469
John Coltrane	"Live" At The Village Vanguard	A/S-10
John Coltrane	The John Coltrane Quartet	A/S-21
John Coltrane	A Love Supreme	A/S-77
Impressions	Keep On Pushing	ABC/S-493
Impressions	People Get Ready	ABC/S-505
Ray Charles	Modern Sounds In C & W Music-Vol 1	ABC/S-410
Ray Charles	Greatest Hits	ABC/S-415
Ray Charles	Crying Time	ABC/S-544
Shirley Scott	Great Scott	A/S-67
Chico Hamilton	El Chico	A/S-9102
Carlos Montoya	Carlos Montoya (Flamenco Guitar)	ABC/S-157
Carlos Montoya	Flamenco Fire	ABC/S-191
Sabicas	Solo Flamenco—The Fabulous Sabicas	ABC/S-304
Sabicas	El Rey Del Flamenco	ABC/S-526
Yusef Lateef	Jazz 'Round The World	A/S-56
Yusef Lateef	1984	A/S-84
Montoya & Sabicas	The Giants Of Flamenco	ABC/S-357
Della Reese	C'mon And Hear	ABC/S-524
Ray Charles	Ray's Moods	ABC-550
Tommy Roe	Sweet Pea	ABC-575
Della Reese Live		ABC-569
Gabor Szabo	Gypsy '66	A-9105
John Coltrane	Meditations	A-9110
Gary McFarland	Profiles	A-9112
Shirley Scott	Roll'em	A-9119
Sonny Rollins	Alfie	A-9111
Gabor Szabo	Spellbinder	A-9123
John Coltrane	Expression	A-9120
Oliver Nelson & Orch.	The Kennedy Dream	A-9144

## ATLANTIC-ATCO

Aretha Franklin	(I Never Lover A Man The Way I Love You)	LP8139
The Young Rascals		LP8123
The Young Rascals	Collections	LP88134
The Buffalo Springfield		LP33-200
Fresh Cream	Fresh Cream	LP33-206
Various Artists	Super Hits	LP501
The Young Rascals	Groovin'	LP8148
Flip Wilson	Cowboys & Colored People	LP8149
Aretha Franklin	Aretha Arrives	LP8150
Wilson Pickett	The Best Of Wilson Pickett	LP8151
John Hammond	I Can Tell	LP8152
Bobby Darin	Bobby Darin Sings The Song From "Doctor Dolittle"	LP8154
Booker T&MG's	Hip Hug-Her	STAX717
Sam & Dave	Soul Men	STAX725
The Best Of Sonny & Cher		33-219
The Bee Gees First		33-223
The Vanilla Fudge		33-224
The Buffalo Springfield		33-226
Sonny	Inner Views	33-229

# COWBOY SANTA

B/w "Little Drummer Boy" #150

By *Carter*

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## RCA Marketing 22 Albums, 14 Tapes For December

NEW YORK—RCA Victor Records is releasing 22 albums, 2 EP's, and 14 stereo 8 cartridge tapes for the month of December.

LP's in the foreign release are as follows: "Mas Exitos de Jose Feliciano" (International Special); "Miguel Canta a Lorenzo Barcelata," Miguel Aceves Mejia (Mexican music); and "Amalia Mendoza," and "Marco Antonio Muniz" (Mexican EP's).

Request albums are: "Music Of Arabia"; "The Royal Tamburitians Are Here Again!" (Croatia); "The Fabulous Willy Brady" (Irish); "A Night In Sicily"; "Freilachs For Weddings, Bar Mitzvahs And Other Celebrations, Vol. 2"; "Polish Polkas Canadian Style"; "Warsaw Saturday Night"; "Sing Roumania—Dance Roumania"; "Songs Of Old Russia"; and "Music From The Swiss Mountains."

The popular release consists of the following LP's: "Triple Play," Johnny Hodges; "Nick Palmer Truns It On"; "The Country Way," Charlie Pride; "The English Country Side," Bobby Bare, the Hillsiders; "Step To The Rear," Marilyn Maye; and "The Damone Type Of Thing," Vic Damone.

The sacred release LP is "The Best Of The Blackwood Brothers Quartet, Vol. 2."

Vintage Series disks are: "The Original Dixieland Jazz Band" and "Native American Ballads," various artists.

The Camden set is "Dr. Seuss Pre-

sents 'The Cat In The Hat Song Book.'"

The popular stereo 8 cartridge tapes are: "Country Showtime, Vol. 2," C. Smith, F. Cramer, F. Flagg, W. Jennings; "Nero-ing In On The Hits," Peter Nero; "Silk And Soul," Nina Simone; "The Sons Of The Pioneers Sing Campfire Favorites"; and "Pop A Top," Jim Edward Brown.

The popular twin pack is "Class Guitar/Down Home," Chet Atkins.

Popular Colgems tapes are "The Lewis And Clarke Expedition" and "Sally Field—Star Of 'The Flying Nun.'"

The popular tape from Wand is "Greatest Hits," the Kingsmen.

The White Whale popular tape is "The Turtles! Golden Hits."

Red Seal tapes are "Concerto In E Minor, Op. 64 (Mendelssohn)/Concerto No. 2 In G Minor, Op. 63 (Prokofieff)," Heifetz; Munch, Boston Symp. Orch., and Concerto No. 3 In C Minor, Op. 37 (Beethoven)," Rubinstein; Leinsdorf, Boston Symp. Orch.

The Red Seal twin pack is "Great Moments From Grand Opera, Vol. II," Valletti, Caballe, Pearce, Vickers, Bergonzi, Price, Tucker, Moffo, Bjoerling, Stevens, Del Monaco, Tebaldi, Corsi, Nilsson.

The Camden twin pack is "Music From 'Thoroughly Modern Millie' (Open Up The Door) Let The Good Times In," the Ragtimers.

### Ode Issues McKenzie LP

NEW YORK—"The Voice Of Scott McKenzie," an LP which features the young singer's hits, "Like An Old Time Movie" and "San Francisco (Be Sure To Wear Flowers In Your Hair)," has been released by Ode Records.

Scott McKenzie's recordings are produced by Lou Adler, owner of Ode Records, and John Phillips, who also composes much of McKenzie's material.

In addition to "Like An Old Time Movie" and "San Francisco (Be Sure To Wear Flowers In Your Hair)," Scott McKenzie's first Ode LP contains "Twelve - Thirty," "Celeste," "Rooms," "It's Not Time Now" and "What's The Difference (Chapters I and II)," among others.

Currently high on the best-selling charts, McKenzie's single "Like An Old Time Movie" is duplicating the success of his "San Francisco," which brought him to international attention. Ode Records are marketed and distributed throughout the world by CBS Records.

The focus of an all-out promotion campaign by CBS Records, Scott McKenzie recently completed a highly successful European tour.

Both CBS and Ode Records executives are confident that "The Voice of Scott McKenzie" will follow in the successful path of McKenzie's previous hit singles.



**RCA'S YULETIDE GLOW:** This is one of the dealer aids RCA is making available in its huge Christmas ad-promo campaign for its catalog. Display reads on top: "The Holidays Glow with the Sounds of Music." The label expects to reach 150 million potential disk buyers thru the program.

### Kent-Modern Set 5 New LP's

LOS ANGELES—Release of five LP's and two singles from the Kent and Modern labels punctuated the hottest period in their history since re-activation of the diskeries.

New albums feature "The Wild and Frantic Little Richard," Z. Z. Hill's "A Whole Lot of Soul," "Lowell Fulson Now," "20 Super Rhythm and Blues Hits, Vol. 2" and "Boss of the Bues" with B. B. King.



## CashBox Album Plans

**DIAMOND**—One free for every 5 purchased. Expires December 31.

**DUKE-PEACOCK**—Buy-7-get-one-free. No expiration date has been set.

**FORTUNE**—1 free when 6 are purchased in any combination. No time-limit.

**GATEWAY**—Two free for 10 purchased on entire catalog. No time limit.

**JEWEL-PAULA**—One free for five purchased on entire catalog. No expiration date.

**LITTLE-DARLIN'**—Special 2 on 10 deal on all product. No expiration date.

**MONMOUTH-EVERGREEN**—1 free with 10 purchased on entire catalog. No expiration date.

**NASHBORO**—Buy-7-get-one-free on entire catalog. 100% exchangeable. No expiration date.

**ORIGINAL SOUND**—15% discount on all LP's—until further notice.

**PHILIPS**—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

**PRESTIGE**—15% discount on all LP product until further notice.

**ROULETTE**—15% discount in free merchandise. Expiration date indefinite.

**SCEPTER-WAND**—2 free with every 10 purchased. No termination date.

**SIMS**—3 free with every 10 purchased on entire catalog. No expiration date.

**SMASH-FONTANA**—Special discounts available through distrib. No expiration date.

**TAMLA-MOTOWN-GORDY**—Buy-7-get-one-free. No expiration date set.

**TOWER**—10% discount on all albums. No expiration date.

### Columbia Slates Promo On 'Cabaret' Road Show

NEW YORK—First anniversary celebrations for "Cabaret" were sweetened by the scheduling of a 12-city cross-country tour of the National Company staging which will hit the road in late December accompanied by a special tie-in promo at each location on the tour.

The musical, which was chosen "best musical of '66-'67" musical by the New York Drama Critics Circle, Outer Circle and Tony Awards, will visit New Haven, Conn (Dec. 26-31); Cleveland (Jan. 2-20); Rochester (22-27); Cincinnati (Jan 29-Feb 10); Toronto (12-24); Baltimore (Feb 26-March 16); Washington, D.C. (March 18-April 13); Detroit (April 15-May 11); San Diego (15-18); Los Angeles (May 21-Sept 7); San Francisco (Sept 10-Oct 26); and Denver (Oct 30-Nov 9).

Columbia Records has prepared special "Cabaret" Tour Kits for dealer use in promoting the original cast Broadway recording.

The original album features Jill Haworth, Jack Gilford, Bert Convy, Lotte Lenya and Joel Grey. Road players include Signe Hasso, Leo Fuchs and Melissa Hart.

### Ad Correction

A full-page ad from the Crimson label in this week's issue should have contained the following added information: Personal Management: Howard Michaels, Bala Cynwyd, Pa. 19004. Phone: 215-MO 4-1199; Crimson LP #502. Produced by Nat Segall & the Soul Survivors.

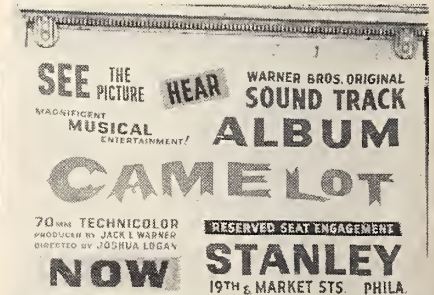
### Manor Bows Biblical LP As First Album Release

NEW YORK—Tony Smart has incorporated approaches and new concepts in presentation with the production of religious albums in the formation of his new Manor Records Ltd. label.

Just back from a nationwide tour of major cities, Smart reports that he has established essential distribution outlets to carry his product, which has been initiated with release of "The Life of Christ" featuring Toni Arden with orchestra and chorus. The LP presents events and stories from the Bible in both narrative and song.

The Edwin B. Marks publishing firm has acquired exclusive worldwide printing rights to the English version of the album and is releasing two complete folio versions that include the full narration and song material. All special material was written by Buddy Dufault, Earl Sheldon and Stan Davis.

World rights outside of the United States are being placed through the offices of Joe Zerga with several countries already reported requesting approval to prepare different language versions.



**TOWERING CAMELOT**—Distribution of the Warner Bros. soundtrack LP of "Camelot" by Philadelphia's David Rosen was marked by aggressive promotion on the part of the distributing firm. Located on Broad St., many motorists view the towering sign erected outside the building as they pass by each day. The sign calls attention to both the LP and the flick. Shown in front of the store and the sign are: Harry Rosen (left), vice president of David Rosen, and George Rossi (right), operations manager of the firm's record division.

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PARADISE RECORD DISTRIBUTING COMPANY  
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### Chad & Jeremy Expanding Entertainment Activities

NEW YORK—Jeremy Clyde of the top duo Chad & Jeremy has been signed to star in the National Company showing of "Black Comedy" and "White Lies" from the hit play in a threefold expansion by the team in varied entertainment activities.

In addition to continuing their work in the recording and concert fields, Clyde's role in the show will broaden the team's scope in live theater action, and Chad Stuart plans to extend his interests into scoring motion pictures and writing musical comedy for both stage and screen. He will continue his successful career in song-writing for the pop market as well.

Clyde is expected to leave New York shortly to report for rehearsals on "Black Comedy," which is scheduled for a seven-week run in Chicago and an eight-week run in San Francisco prior to its March 25 opening in Los Angeles at the Huntington Hartford. His commitment in the touring company is for six months.

The latest Columbia releases from Chad & Jeremy include a "Day-glo Smile" single and their "Cabbages & Kings" LP.

### Mounted Finds New Horizons

NEW YORK—Mounted Records, at 888 8th Ave. here in NY, has just inked the New Horizons, a vocal group consisting of two girls and four boys. First single, due for immediate release, carries "Turned On Christmas This Year" on the A side. Date was produced by Sandy Yellen and Glenn Moore. Billy Ver Planck wrote the arrangement for the side, and for three others that were recorded at the same session. B side of the New Horizons' first Mounted single is "And I Never Intended To Love You So Much."

### Universal Goes Computer

CHICAGO—As a part of its current expansion program, Universal Recording of Chicago has computerized its bookings, accounting, inventory, payroll, etc. The main computer was so heavy that it had to be hoisted by crane through a second story window.

### Blackwood's Hill Makes 'Total-Electronic' Disk

NEW YORK—"The Electronic Insides And Metal Complexion That Make Up Herr Doktor Krieg" is the title of a "total-electronic pop music single which Blackwood Music writer John Hill has written, arranged and produced for 20th Century-Fox Records. Artists on the disk are the Riders of the Mark.

Hill produced the completely electronic sound on this record by altering vocal and instrumental sounds thru a process of tape manipulation. His technique utilizes synthesizers and amplifiers.

In producing the record, a satiric, anti-war song, Hill recorded normal vocal and instrumental sounds and refined them into a series of totally electronic sounds. His process involved over 60 hours of taping, reduced to a little over two minutes of play on the record.

As a graduate student in composition, Hill versed in the electronic innovations of composers such as Karlheinz Stockhausen and Henri Pousseur, and he recognized these innovations as translatable to the pop idiom. Hill, however, considers himself basically a pop musician. He has written and produced several pop recordings.

### Centaur-Sear Link Forces

NEW YORK—Robert Margouleff, president of Centaur Film Productions and its affiliates, last week disclosed that his firms had become sales representative for Sear Electronic Music Center and Rangertone Electronics.

The future association, according to Margouleff, will "make readily available an entire line of high-quality, professional sound equipment including tape decks, film dubber-recorders and film synchronizers and resolver and high-speed digital film counters." The outfits are also developing new equipment and going into complete studio design.

Expanding its studio facilities, Centaur-Sear Electronics Music Center has installed a Moog Synthesizer, an electronic music device which makes a wide range of sound available through one integrated unit.

### Domino & Bartholomew Back Together on Disks

NEW YORK—One of the most successful teams in the history of the recording industry, singer-songwriter-pianist Fats Domino and arranger-producer Dave Bartholomew, has been reunited on their own, newly-formed label, with exclusive world distribution by Dover Records.

Domino boasts more million-selling single records (17 on the Imperial label, 1 on King) than any artists except Elvis Presley (20) and Bing Crosby (20, counting his co-efforts—one each—with the Andrew Sisters, Son Gary, Grace Kelley and Fred Waring). Bartholomew was Domino's arranger and producer all the way through Domino's hit period, which spanned almost the entire 1950's. Domino wrote most of his own hits.

Back together on disks, Domino and Bartholomew hope to repeat their former success.

### Scinlaro Handling Donuts

NEW YORK—Frankie Scinlaro has just assumed the management reins for the Donuts, a group that formed a few months ago and has been attracting attention in New Jersey.

The Donuts are booked for a month at the Action House on Long Island in December. In January, the Donuts make their New York debut with a two week stint at Ungano's Discotheque.



LOOKS LIKE A SECRET—Tony Bennett arrived in New York and recorded his followup single to, "For Once In My Life." He is shown on the right in this photo, taken at Columbia's New York studios, with his producer, Howard Roberts.

### MB Inks Balladeers

NEW YORK—The Balladeers, a New England group, has signed an exclusive recording contract with MB Records, according to an announcement by Richard Simon, managing director of the label.

This group of four is made up of two girls and two boys, all of whom come from the same family.



### He's Not Alone

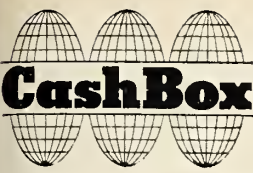
Looks like everyone is smiling with pleasure as they listen to the playback of Louis Armstrong's latest Brunswick single, "You'll Never Walk Alone"/"Rosie." Shown are (from the left): Joe Glaser, prexy of Associated Booking; Satchmo; and Nat Tarnapol, Brunswick's executive vice president.

N.B. — An estimated 38 million people\* will see the article on Penny Nichols in the Nov. 28 (Yipee!) issue of Look. You could call that the size of the potential market for her music. There's a single on Buddah called Holy Holy and an album called Penny's Arcade.

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whatever music, inc. (bmi)  
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\*Sindlinger-Sumner  
Survey of Look  
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# CashBox Album Reviews

## Pop Picks



**THE LOOK OF LOVE**—Dusty Springfield—Philips PHM 200-256/PHS 600-256

Dusty Springfield follows up her current chart single, "The Look Of Love," with an album of the same title. In addition to the title song, the set includes "They Long To Be Close To You," "Come Back To Me," "What's It Gonna Be," and "Take Me For A Little While." The artist sings with husky grace, and the LP should pull in heaps of spins and sales.



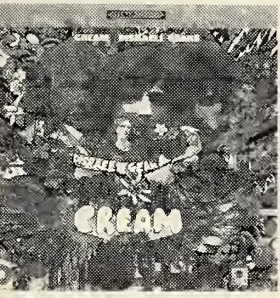
**THE ESSENTIAL FRANK SINATRA**—Columbia S3L 42/S3S 842

This boxed, three record set is released on Columbia's Hall of Fame series and contains a booklet with discography and early photos of the artist. The set spans the time from Sinatra's first recording with Harry James in 1939 to the Sinatra of 1952. This one is a must for any Frank Sinatra fan.



**ENCORE! MORE OF THE CONCERT SOUND OF HENRY MANCINI**—RCA Victor LPM/LSP 3887

Here's a powerful Henry Mancini package in the Mancini tradition. Some of the sides include: "Exodus," "Born Free," "Samba De Orfeu," "A Hard Day's Night," "Moon River," "Laura," and "The Days Of Wine And Roses." This one's truly a delight from first track to last. Sure to get lots of spins and sales.



**DISRAELI GEARS**—Cream—Atco SD 33 232

The Cream is back with its second Atco LP, this time entitled, "Disraeli Gears." The set is a powerpacked excursion into the driving rock world of the group. Some of the more outstanding tracks include: "Tales Of Brave Ulysses," "Blue Condition," "Strange Brew," "SWLABR," and "Outside Woman Blues." This one's sure to create quite a stir in the marketplace.



**I-FEEL-LIKE-I'M-FIXIN'-TO-DIE**—Country Joe & Fish—Vanguard VRS 9266/VSD 79266

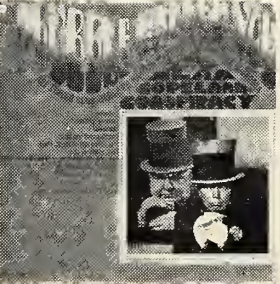
Country Joe and the Fish offer a high-powered album of electric music. The selections include "The Fish Cheer & I-Feel-Like-I'm-Fixin'-To-Die Rag," "Rock Coast Blues," "Thought Dream," and "Colors For Susan." The set contains a giant full-color Fish Game. The LP should enjoy brisk sales action.



**SNOOPY AND HIS FRIENDS THE ROYAL GUARDSMEN**—Laurie LLP/SLP 2042

Charles Schulz's famed cartoon beagle, Snoopy, and the Royal Guardsmen group have enjoyed a profitable disk association via the Guardsmen's waxings about Snoopy's fantasy encounters as a pilot with the legendary World War II German ace, the Red Baron, and this album, which spotlights "Snoopy Vs. The Red Baron" and "The Return Of The Red Baron," as well as the new "Snoopy's Christmas" should fly up the charts as fast as Snoopy's plane.

## Pop Best Bets



**A BUBBLE CALLED YOU**—Alan Copeland Conspiracy—ABC ABC/ABCS 617

Alan Copeland presents an album of pop tunes rendered in bright, buoyant style by a stylish chorus of voices which are treated as though they were instruments within an orchestra. The selections include the title song, "A Bubble Called You," "Here, There And Everywhere," "At My Front Door," and "Windy." The LP should appeal to the good music trade.



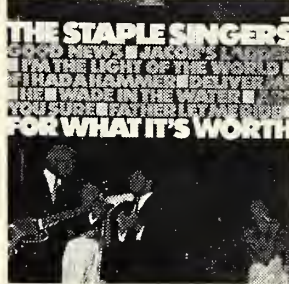
**A BEACON FROM MARS**—Kaleidoscope—Epic LN 24333/BN 26333

This highly inventive album by the Kaleidoscope should do a great deal to enhance and increase the group's already sizeable reputation. The set contains eight selections. Two of them, "Taxim" and "Beacon From Mars" run for about a quarter of a side each and are remarkable for their imaginative instrumental work. Styles on the album range from the Blues to rock to Oriental.



**HAIR**—Original Cast Recording—RCA Victor LOC/LSO 1143

The timely excitement of "Hair"—"an American tribal love-rock musical" presented by the New York Shakespeare Festival Public Theater, is faithfully captured in this original cast recording. Described by Elenore Lester as "a hip descendent of such traditional musicals as 'Oklahoma' and 'West Side Story,'" "Hair" provides a highly interesting and entertaining portrait of the hippie scene. Jerome Ragni and James Rado, two actors in their 20's wrote the show.



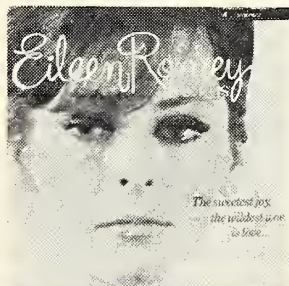
**FOR WHAT IT'S WORTH**—Staple Singers—Epic LN 24332/BN 26332

The Staple Singers present a selection of gospel tunes which they sing with sincerity and fervor. Included on the set are "For What It's Worth," the title song, "If I Had A Hammer," "Wade In The Water," and "I'm The Light Of The World." The LP should catch the fancy of listeners who enjoy good gospel music.



**MR. DREAM MERCHANT**—Jerry Butler—Mercury MG 21146/SR 61146

Titled after his current chart single, "Mr. Dream Merchant," this potent LP showcases the bright talent of Jerry Butler on display in eleven pop outings. Included on the album are, in addition to the title song, "I Come To You," "Alfie," "To Make A Big Man Cry," and "Lost." Should be lots of sales action in store for this one.



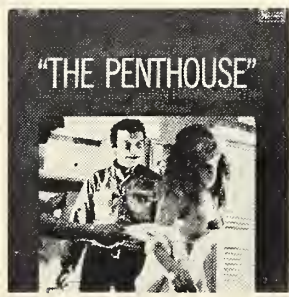
**EILEEN ROMEY SINGS**—Audio Fidelity—AFSD 6183

Here's a delightful offering of soft, gentle, easygoing, freeflowing love songs, sometimes bluesy but always gentle. Some of the more outstanding tracks include: "I Love You Much Too Much," "Come To Me," "Who Knows," "In The Name of Love," and "All Or Nothing At All." This set might well establish Eileen Romey as a powerful disk attraction.



**THE MYSTIC ASTROLOGIC CRYSTAL BAND**—Carole CAR 8001

The Mystic Astrologic Crystal Band, featuring Steve Hoffman, serves up a group of easygoing rock efforts. Included on the LP are "Factory Endeavour," "Flowers Never Cry," "Geometry Alley," and "Publicly Inclined (To Blow Her Mind)." The group performs with style and spirit, and the disk could go a long way.



**THE PENTHOUSE**—Original Soundtrack—United Artists UAL 4170/UAS 5170

This original soundtrack of "The Penthouse" flick with music composed, arranged, and conducted by John Hawksworth and lyrics by Hal Shaper should do very well in the market place, riding on the popularity of the film. Lisa Shane's vocal treatment of "The World Is Full Of Lonely Men" is a standout.

# Masterworks Markets Largest Release Of 20th Century Classical LP's In History

NEW YORK—Columbia Records' Masterworks division has just marketed a release consisting of seventeen albums devoted entirely to 20th century classical music. The ten Masterworks and seven economy-line Odyssey LP's (Odyssey is a subsidiary label of Masterworks) constitute the largest such release in the history of the recording industry.

Dubbed "Music Of Our Time," the release makes available to the classical record buyer a vast and comprehensive cross-section of 20th century classical music. The selections on the "Music Of Our Time" albums range from the works of the fathers of modern music—Stravinsky, Schoenberg, Ives, Berg, Copeland and Webern—to compositions by some of today's leading innovators in electronic music, including Milton Babbitt, John Cage, Karlheinz Stockhausen and Henri Pousseur. The repertoire also features new music from Australia, Canada and Japan, as well as several premiere recordings of works composed especially for this release.

## A Renaissance

Columbia's "Music Of Our Times" albums document a renaissance in classical music. The new movement in music, taking its direction from the pioneering efforts of such composers as Stravinsky, Schoenberg, Berg, and Ives, has resulted in a revolution in contemporary composition. Composers are introducing new sounds from new sources, including an assortment of electronic instruments, ring modulators, computers and synthesizers. These new instruments have taken some modern music away from the concert hall and into the electronic studio. A number of contemporary composers are creating music specifically for the stereo phonograph. Thus, by recording many of the highlights of the revolution in classical music, Columbia Records, via its studios, producers, engineers, etc., is also helping to make the revolution happen.

A special single record has been prepared to introduce the "Music Of Our Time" release to dealers. The disk is a sampling of the repertoire of the new-music recordings with narration by John McClure, Columbia Masterworks' A&R director.

## Masterworks LP's

The ten new Columbia Masterworks "Music Of Our Time" albums include: Schoenberg: Concerto For Piano And Orchestra, Op. 42/Concerto For Violin And Orchestra, Op. 36," with Glenn Gould (piano), Israel Baker (violin), and the CBC Symphony Orchestra, Robert Craft, conductor; "Berg: Lulu Suite/Schoenberg: Theme And Variations, Op. 43B/Webern: Im Sommerwind—Three Pieces For Orchestra," by the Philadelphia Orchestra, Eugene Ormandy, conductor; "New Electronic Music From The Leaders Of The Avant-Garde," which includes John Cage's 'Variations II,' with David Tudor at the piano, Milton Babbitt's 'Emsembles For Synthesizer,' and Henri Pousseur's 'Trois visages de Liege'; and "Bernstein Conducts Music Of Our Time, Vol. 2," which includes Lukas Foss' 'Phorion,' Edison Denisov's 'Crescendo e Diminuendo,' and Gunther Schuller's 'Triplum,' all performed by the New York Philharmonic, Leonard Bernstein, conductor.

Also included in the Masterworks "Music Of Our Time" release are: "Recent Stravinsky," which spotlights composer Igor Stravinsky's 'Fanfare for Two Trumpets,' 'The Owl and the Pussycat,' 'Septet,' 'Movements for

Piano and Orchestra,' 'Anthem,' 'Double Canon for String Quartet,' 'Epitaphium,' 'Elegy for J.F.K.' and 'A Sermon, a Narrative and a Prayer,' performed by various artists, with Stravinsky himself conducting those works which employ a conductor; "Canadian Music In The Twentieth Century," which includes Sir Ernest MacMillan's 'Two Sketches for Strings on French-Canadian Airs,' Harry Freedman's 'Images,' Pierre Mercure's 'Triptyque' and Francois Morel's 'L'Etoile noire (Tomb eau de Borduas),' performed by the Toronto Symphnoy, Seiji Ozawa, conductor; "Copeland: Quartet For Piano And Strings Sextet For Clarinet, Piano And String Quartet/Vitebsk/Trio For Violin, Cello And Piano," with composer Aaron Copeland at the piano, the Juilliard Quartet, and Harold Wright (Clarinet); "Karlheinz Stockhausen: Mikrophonie I / Mikrophonie II," which includes Stockhausen's 'Mikrophonie I for Tamtam, Two Microphones, Two Filters and Potentiometers' and 'Mikrophonie II for Choir, Hammond Organ and Ring Modulators,' performed by various artists; "Canadian Music In The 20th Century," which includes Oskar Marawetz' 'Fantasy in D Minor, Istvan Anhalt's 'Fantasia,' and Jacques Hétu's 'Variations,' performed by pianist Glenn Gould; and "Oliver Messiaen: Et Expecto Ressurrectionem Mortuorum/Couleurs De La Cite Celeste," with Yvonne Loriod (piano), the Groupe instrumental a percussion de Strasbourg, and the Orchestre du Domaine musical, Pierre Boulez, conductor.

## Odyssey's LP's

The seven new economy-priced Odyssey "Music Of Our Time" albums include: "New Music From Australia," which spotlights Peter Sculthorpe's 'Sun Music I' and 'Irkanda IV' and Dorian Le Gallienne's 'Sinfonietta,' performed by the Melbourne Symphony Orchestra, John Hopkins, conductor; "New Music From Japan," which showcases Akira Miyoshi's Concerto For Orchestra, Toru Takemitsu's 'Textures,' and Toshiro Mayuzumi's 'Mandala Symphony,' performed by NHK Symphony Orchestra. Horoyuki Iwaki, conductor; "Boulez: Le Marteau Sans Maitre/Stockhausen: Nr. 5 Zeitmasse For Five Woodwinds," with Robert Craft conducting vocal and instrumental ensembles comprised of various artists; "Extended Voices," which contains new pieces for chorus and for voices altered electronically by sound synthesizers and vocoder (the pieces are Pauline Oliveros' 'Sound Patterns,' Alvin Lucier's 'North American Time Capsule 1967,' John Cage's 'Solos for Voice 2,' Robert Ashley's 'She Was a Visitor,' Toshi Ichyanagi's 'Extended Voices,' and Morton Feldman's 'Chorus and Instruments-II' and 'Christian Wolff in Cambridge'), performed by the Brandeis University Chamber Choir, Alvin Lucier, director, with Harvey Phillips (tuba) and John Bergamo (chimes) featured on Feldman's Chorus and Instruments-II.

The new Odyssey "Music Of Our Time" LP's also include: "A Second Wind For Organ," which spotlights David Tudor playing new pieces for pipes and reeds, including Mauricio Kagel's 'Improvisation ajoutee' (Tudor on organ), Christian Wolff's 'For 1, 2 or 3 People' (Tudor on Baroque organ), and Gordon Mumma's 'Mesa, for Cybersonic Bandoneon' (Tudor on Bandoneon, Gordon Mumma on cyber-



# CashBox Top 100 Labels

A.B.C.	32, 54	Liberty	12, 16, 28, 30, 42, 45
A&M	91	Mala	27, 52
Acta	86	Mercury	21, 58
Atco	24, 26, 46	MGM	2
Atlantic	17, 78, 83, 87, 90	Matown	15
Bang	19	Ode	37
Bell	70	Parkway	25
Brunswick	51	Paula	80
Bunky	65	Philips	14, 75
Cadet	53, 68, 84	Phil-LA of Saul	23
Calla	85	RCA Victor	82
Capital	22, 36, 48, 49, 50, 67	Reprise	13, 77
Carnival	93	Revilot	62
Calgems	1, 100	Rising Sun	11
Columbia	44, 47, 99	Roulette	41
Compass	97	Shout	74
Crimson	35	Smash	10
Diann	64	Scepter	6
Double Shot	73	Saul City	38
Date	34	Saul	9, 76
Decca	8	Stax	7, 98
Duke	94	Tamla	18, 56, 60
Dunhill	40, 61	Tower	96
Epic	4, 5, 57, 69, 71, 89	U.N.I.	3
Garday	33, 39	Vagas	59
Hat Line	88	Verve Forecast	29
Immediate	92	Wand	95
Kama Sutra	31	Warner Bras.	55, 63, 72, 79, 81
King	43	White Whale	20

## Reorganization Made At Creative Image

NEW YORK—Creative Images, Ltd., the personal management firm, has undergone a complete reorganization, it was announced by Victor G. Catala, president. In an extensive stock buyout, John Phillips, professional manager of Bald Mountain Music (ASCAP) and Rock Island Music, (BMI), CIL's publishing subsidiaries,

bought out all the shareholders of the parent company except Catala. Phillips and Catala now become sole and equal owners. Price of the stock purchase was not disclosed but is reported to be in five figures.

sonic console); "New Sounds In Electronic Music," which includes Richard Maxfield's 'Night Music,' Steve Reich's 'Come Out,' and Pauline Oliveros' 'I of IV'; and finally, "New Music In Quarter-Tones," which contains Charles Ives' 'Three Quarter-Tone Pieces' (for two pianos), Calvin Hampton's 'Triple Play' (for Ondes Martenot and two pianos) and 'Catch-Up' (for tape recorder and two pianos), and Donald Lybbert's 'Lines for the Fallen' (for soprano and two pianos).

CIL was founded by Catala two years ago. Its first artist was S/Sgt. Barry Sadler of "Green Berets" fame. It now handles Jimmy Clanton, Bruce Scott, the Head Set, and the Thomas A. Edison Electric Band, Eddy Jacob and the Mighty Soul Rockers. The latest project for CIL is the Musgrave Memorial Traveling Troupe, a new group of four girls and four boys who appear regularly on the new TV show "The Sounds Of Our Times," now being produced by Bill Rice at Westinghouse Broadcasting in Philadelphia. Another of CIL's clients, Geoffrey Myers, recently replaced Oz Bach as a member of Spanky And Our Gang. Myers, who also is a writer for Bald Mountain Music will be supplying material to the group for the forthcoming album.



OPENING UP NEW H'WOOD OFFICES—The staff of Peer-Southern shown basking in the light of the organization's new H'wood offices, includes: (standing, from the left) Lucky Carle, head of the professional dept.; Sonny Skylar, of The H'wood office; and Roy Horton, head of the C&W dept. (seated, from the left) Miguel Baca, Latin American dept.; Sue Steel, executive secretary to the president; Richard Kirk, vice president of BMI; Mrs. Monique I. Peer-Morris, president of Peer-Southern; and David H. Morris, vice president of Peer-Southern.



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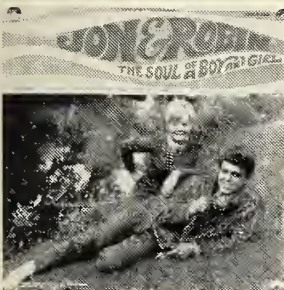
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## Pop Best Bets



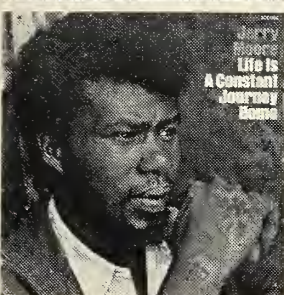
### THE BRILLIANT GUITAR SOUNDS OF SANTO & JOHNNY—Imperial LP 9363/12363

Santo & Johnny perform a set of guitar melodies which, although easy on the ear, are lively and exciting. Among the tracks are "There Will Always Be Tomorrow," from the film "The Birds, The Bees And The Italians," "Help Me," "What Now My Love," and "Life Is But A Moment." The disk should prove a fast-moving sales item.



### THE SOUL OF A BOY AND GIRL—Jon & Robin—Abnak ABST-M-2068

Jon & Robin render a package of pop ditties in a warm, appealing manner. Included on the disk are "Do It Again—A Little Bit Slower," "Hold On, I'm Coming," "I, Who Have Nothing," and "I Want Some More." The duo could well have a hit on their hands with this attractive offering.



### LIFE IS A CONSTANT JOURNEY HOME—Jerry Moore—ESP 1061

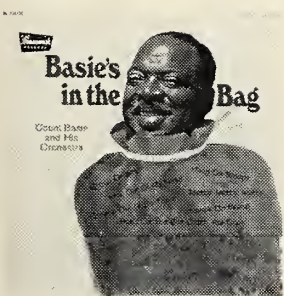
Jerry Moore sings an album of folk-oriented tunes in a feelingful, dramatic manner. The artist has composed the words and music for four of the songs and written the music for two others. Included on the package are the title track, "Life Is A Constant Journey Home," "Anti Bellum Sermon," "Ballad Of Birmingham," which concerns the bombing of a church in that city, and "Let Go, Reach Out." A most effective LP.



### STAY IN SCHOOL—Various Artists—Stax A 11

A group of Stax/Volt artists join forces to extoll the values of education and combat drop-outs. The album includes spoken messages from the performers as well as songs. The artists include Otis Redding, singing "Hucklebuck," Carla Thomas ("I Want To Be Your Baby"), Sam & Dave ("My Reason For Living"), and Booker T. & the MG's ("Soul Sanction"). The popularity of the entertainers should insure successful delivery of their message.

## Jazz Picks



### BASIE'S IN THE BAG—Count Basie—Brunswick BL 54127/754127

Pianist Count Basie leads his orchestra through a selection of twelve full-throated numbers which are guaranteed to keep the listener at the edge of his seat. The tunes include "Hang On Sloopy," "Ain't Too Proud To Beg," "Let The Good Times Roll," and "Reach Out I'll Be There." The album should score big with both jazz and pop enthusiasts.



### DELIGHTFULEE—Lee Morgan—Blue Note BLP 4243/84243

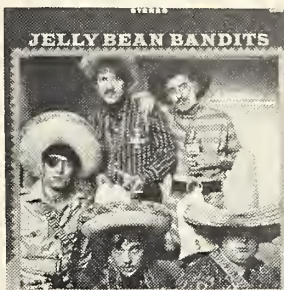
Fans of Lee Morgan should really go for the artist's latest album venture. One of the most exciting young jazz trumpeters around, Morgan once more displays on this set his great technical skill and subtle yet swinging interpretive powers. Top tracks include "Ca-Lee-So," "Yesterday" and "Sunrise Sunset." Should be a heavy demand for this package on the jazz market. Watch it move.

## Classical Picks



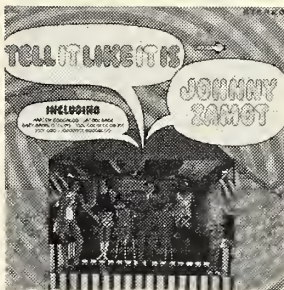
### JANACEK: THE MAKROPULOS CASE—Prague National Theatre—Epic L2C 6067/B2C 167

Leos Janacek's three-act opera "The Makropulos Case" uses as its libretto much of the original script of Karel Capek's play. Both the play and the opera concern a woman who, by using a remarkable prescription, lives for 327 years. The opera is modern, pessimistic and thoroughly absorbing. Bohimul Gregor conducts the Prague National Theatre in an excellent performance.



### JELLY BEAN BANDITS—Mainstream 56103/S-6103

Plenty of sweet listening in store for those within earshot of the Jelly Bean Bandits' LP. Some of the more powerful tracks include: "Another August Revisited," "Neon River," "Poor Precious Dreams," "Plastic Soldiers," and the single "Country Woman." This one should score heavily in the rock field.



### TELL IT LIKE IT IS—Johnny Zamot—Decca DL 4945/74945

Johnny Zamot offers ten Latin tunes performed with zest and gusto by a chorus with instrumental accompaniment. The melodies include "Baby, Bring It To Me," "Munneca De Los Ojos Verde," "Caminando," and "Johnny's Boogaloo." Zamot wrote seven of the numbers and co-wrote one. The album should find fast favor with listeners whose tastes lean towards Latin music.



### TOUCH OF THE BLUES—Bobby Bland—Duke DLP88

Bobby Bland offers a "Touch Of The Blues" done up in his own personal style. The set is a pleasant journey through the world of the blues and is sure to win plenty of acceptance in the marketplace. Some of the better efforts are: "Sad Feeling," "One Horse Town," and "Driftn' Blues."



### FROM BRAZIL WITH STRINGS—Ciro Pereira—Epic LN 24329/BN 26329

Filled with the spirit of that "sophisticated wilderness" that is Brazil, this delightfully packaged LP by Ciro Pereira and his Orchestra should score plenty of spins and sales. Some of the finer tracks are: "Linda Noite," "Cinzas," "Mare Alta," and "The Shadow Of Your Smile." Truly a full bodied album.



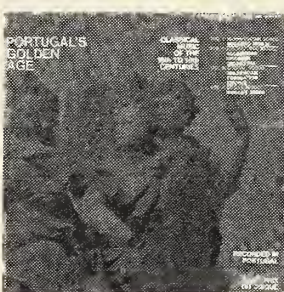
### A NEW CONCEPTION—Sam Rivers—Blue Note BLP 4249/84249

Sam Rivers plays tenor and soprano sax and flute on a package of jazz efforts which are mellow and relaxed. He is given able support by Hal Galper, piano; Herbert Lewis, bass; and Steve Ellington, drums. The numbers include "When I Fall In Love," "I'll Never Smile Again," "What A Difference A Day Makes," and "Secret Love." The LP should please jazz devotees.



### SPACE SWELL—Luna—Arhoolie ST 8001

Luna performs seven jazz sessions. A large outfit, the group plays such numbers as the title track, "Space Swell," "Nisaba In The Grass," "Twin Bass Bass," and "Paraphernalia." The music is dissonant and experimental, and the album should appeal to the jazz aficionado of advanced tastes.



### PORTUGAL'S GOLDEN AGE—Various Artists—Mercury SR 4-9122

This handsomely boxed, 4-record set showcases Portuguese harpsichord, orchestral, choral and organ music of the 16th to 18th centuries. Among the composers represented are Carlos Seixas, Joao De Sousa Carvalho, Estevao Lopes Morago and Frei Jacinto. Performing are: Ruggero Gerlin, harpsichord; the Gulbenkian Chamber Orchestra, Renalto Ruelto, conducting; the Gulbenkian Foundation Chorus, Olga Violante and Pierre Salzman, alternately conducting; and Geraint Jones, organ. Excellent performance.

## Faith Numbers Spur Christmas Seal Drive

NEW YORK—Two Percy Faith numbers are being used as themes for the National Tuberculosis Association's 1967 Christmas Seal Campaign. Columbia Records has provided the Association with a special single record on which Faith conducts his orchestra and chorus in a rendition of his own composition, "Christmas Is," and an Irving Berlin tune, "Happy Holiday." Faith briefly introduces each selection on behalf of the Christmas Seal Campaign.

The record is being played on radio stations across the country to herald the annual appeal of the National Tuberculosis Association, launched November 14 and continuing through December 31.

The disk was distributed to stations in a colorful sleeve illustrated with the Christmas Seal in the traditional Christmas colors of red and green. A special Christmas Seal Song brochure, with backgrounds of the songs, the artist, and some suggestions for programming use, was sent with the record.

Both selections were taken from the Columbia album "Christmas Is," with Percy Faith, his Orchestra and chorus.



**DISTRIB OF THE YEAR**—Sidney Koenig (left) of Chancellor Electronics in Newark, has been named MGM Playtape distributor of the year. He is shown with Irv Stimler, special projects director, who awarded a special plaque signifying outstanding sales of playtape machines and cartridges.

## Lulu Visiting States As Epic Follows 'Sir'

NEW YORK—Following the success of her "To Sir With Love" single, Lulu has returned to the States for visits to the Johnny Carson "Tonight" show (28) and the "Joey Bishop Show" (Dec. 1). She will also tape an appearance for the Red Skelton TV'er to be aired Dec. 26.

Word of the Epic Records star's trip was disclosed last week by the label's national promotion manager Fred Frank. She is scheduled to arrive Monday (27).

Coinciding with the trip, Epic is releasing Lulu's follow-up single, "Best of Both Worlds" from the composing team of Don Black and Mark London who wrote "To Sir With Love." Both songs are featured in Lulu's new LP.

Currently a leading recording star in England, Lulu appears regularly on the BBC-TV series "Three of a Kind" and recently appeared before Queen Elizabeth II in the November Royal Variety Performance.

## Lear Jet Stereo Div. In Full Production

In order to meet the continuous demand for its recently introduced 1968 models of 8-track stereo playing systems, Lear Jet Stereo division is currently in full production.

Included in new production of '68 models will be the new Lear Jet Stereo 8 Model HA-20 stereophonic home reproduction system. This new three piece ensemble will feature a 20-watt peak music power amplification system with integrated 8-track tape cartridge player and two matching speaker cabinets, with each cabinet containing 2 high fidelity 5 1/4" speakers.

Lear Jet Stereo 8 is assembling this equipment in cabinetry styled finish of warm walnut wood-grain.

Lear Jet states that the model contains a 20-watt amplifier that can be used for a tuner or phono turntable as an amplifier system. The new system also features solid state circuitry, tone, volume, stereo balance controls and push button program selector for the 8-track stereo cartridges.

The suggested retail price on the HA-20 self-contained ensemble is \$139.95.

### 4 New Distributors Added

Lear Jet Stereo 8 has added four new distributors, according to an announcement by Joel Rowley, marketing manager for consumer products of the stereo division of Lear Jet Industries. These distributors will carry the full line of Lear Jet Stereo 8 home and auto cartridge playing systems.

During October and the first weeks of November, the new distributors added to the national sales structure were: Cooper-Louisville, 118-22 East Main Street, Louisville, Kentucky; Continental of Hawaii, 905 Halekauwila Street, Honolulu, Hawaii; Bill Fisher Auto Air Conditioning, 901 Broadway, Little Rock, Arkansas; Carswell Distributing Co., South Stratford Road, Winston-Salem, North Carolina; and Godwin Distributing Co., 1227 Spring Street, N.W., Atlanta, Georgia.

## New Norelco Cassettes Guaranteed For Life

NEW YORK—From now on, all Norelco tape cassettes will carry a lifetime warranty. If any defects in materials or workmanship appear in a Norelco cassette, North American Philips, manufacturers of Norelco products, will replace the unit. Defective cassettes may be mailed or returned in person to Norelco service centers throughout the country for replacement, or they may be returned directly to the dealers from whom they were purchased.

## Ampex Sets Record

NEW YORK—In the periods ended October 28, Ampex Corporation achieved sales and earnings which surpassed those of any second quarter and first six months in the firm's history.

In the second quarter, sales totaled \$59,332,000, up 8 percent from \$55,053,000. Net earnings were \$3,002,000, or 31 cents per share, up 17 percent from \$2,573,000, or 27 cents per share.

Sales for the first six months of fiscal 1967 were \$112,081,000, up 11 percent from \$101,265,000 a year earlier. Net earnings were \$5,074,000, or 53 cents per share on 9,549,055 average shares outstanding, up 14 percent from \$4,453,000, or 47 cents per share on 9,473,267 shares.



# Christmas Album Reviews



**CRICKET ON THE HEARTH**—Original Cast of the TV'er—RCA Victor LOC/LSO 1140

Danny and Marlo Thomas get top billing in the Christmas musical fantasy set for its network debut on Dec. 18th. Included in the cast are such performers as: Ed Ames, Hans Conried, Abbe Lane, Paul Frees, Roddy McDowall, and the Norman Luboff Choir. A delightful set that is likely to see plenty of holiday action.



**JAMES BROWN AND HIS FAMOUS FLAMES SING CHRISTMAS SONGS**—King 1010

Here is a powerful, soulful holiday outing that should spread the spirit of Christmas far and wide. Among the better tracks are such tunes as: "Let's Make Christmas Mean Something This Year," "Merry Christmas Baby," "Please Come Home For Christmas," and "Signs of Christmas." James Brown should see plenty of holiday spins and sales with this one.



**CHRISTMAS MUSIC OF FRANCE**—Jean-Paul Kreder Choir & Les Petits Chanteurs A La Croix De Bois—Capitol DT 10484

Here's a delightful European Christmas LP that should charm all those within listening range. Some of the finer selections include: "Il Est Ne Le Divin Enfant," "Noel," "Un Flambeau Jeanette, Isabelle," and "Petit Papa Noel." This is likely to prove one of the warmer holiday efforts.



**THE JOYFUL SISTERS**—Serenus SEPS 22012

The Joyful Sisters, three singing nuns from Venray in Dutch Limburg, sing of Christmas while Bert Friendly speaks English lyrics over the tracks. Some of the more outstanding efforts include: "Come And Let Us Thankful Be," "I Hear A Song That Fills The Air," "Youth Is The Song," and "Giving And Taking." This one should see plenty of spins and sales.



**VILLANCICOS/SPANISH CHRISTMAS SONGS FOR CHILDREN**—Choir of the Bella Vista Children's Home—Folkways FC 7714

If Christmas is really for kids, as is often said nowadays, then this album is most likely destined to give a lot of listening pleasure. Some of the more delightful tracks include: "La Virgen Fue Lavandera," "El Nino Querido," "Rin Tin," and "Tan Tan." Plenty of holiday sales potential here.



**CHRISTMAS MUSIC OF SWEDEN**—Ingvar Wixell—Capitol DT 10485

Designed to reflect "the true spirit of Christmas," this beautiful Ingvar Wixell set, with arrangements by Hans Wahlgren (who also conducted the session), should do very well on the international market. "Nar Det Lider Mot Jul," "I Juletid," "Hosianna," and "Stilla Natt, Heliga Natt" are foremost among many delightful tracks.



**CHARLES BROWN SINGS CHRISTMAS SONGS**—King 775

Rounding out a selection of Christmas-oriented selections from the standpoint of either a programmer or a consumer is a fine selection of Yule items collected and handled by Charles Brown. Adding a healthy spicing of soul to a dozen hand-picked items such as, "Christmas Comes But Once A Year," "Let's Make Every Day A Christmas Day" and "Please Come Home For Christmas," the songster can expect to see this set become a good catalog piece.

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**DOUBLE SIGNING**—In a continuation of its policy of seeking out promising young artists and acquiring the services of creative and salable performers, Mercury has signed Lenny Welch (center) to a long term exclusive recording pact. The label's director of recorded product, Charles Fach (left), coupled the announcement of the contract with the designation of vet producer Carl Davis to handle A&R activity for Welch. Davis (right) hopes to have a single release out before the end of the year.

**Gene Lees Songbook Available From TRO**

NEW YORK—A new folio of songs with lyrics by Gene Lees has been added to The Richmond Organization's series of professional songbooks. The twenty-nine songs in the book, intended for use by artists arrangers and other music industry professionals and not intended for public sale, include music by composers Antonio Carlos Jobim, Charles Aznavour, Bill Evans, Jeff Davis, and Floyd Williams.

It also includes three with both words and music by Lees himself. The book contains the much-acclaimed "Someone To Light Up My Life," and Lees' new lyric for Antonio Carlos Jobim's, "Desafinado," which appears under its literally-translated title, "Off Key." Lees, who is popular music editor of High Fidelity Magazine, is also a novelist and writer of short stories, in addition to his work as a lyricist. Copies of the Gene Lees book are available from the publisher to professionals within the industry.

**WB Seeks To Spur LP Chart Winners Thru Strong Distrib Co-Op Program**

NEW YORK—In order to accelerate the sales of 20 of its albums currently on the charts, Warner Bros.-7 Arts Records has entered into a co-op advertising program with its distributors. This special year-end promotional campaign is one of the most extensive dealer co-op programs in the company's history, and provides for a special advertising fund for albums purchased under it from now through the end of the year. All of the money allocated to dealers under the program, however, must be spent for in-store and local advertising of the approved list of albums. Mike Maitland, company president, believes the special advertising allowance will spur the company to reach the highest sales mark in its history. Label is currently 30% ahead of sales figures of last year at this time. Additionally, this special fund will also facilitate local dealers entering into co-op deals of their own with various large outlets such as major

department stores. It is assumed that most of the advertising allowance will be spent in print media, especially newspapers during the Christmas shopping season. **The Big 20** Albums comprising the special promotional campaign include the following: "Pata Pata," Miriam Makeba; "Are You Experienced," Jimi Hendrix; "Insight Out," the Association; "Album 1700," Peter, Paul & Mary; "Silver Throat," Bill Cosby; "Welcome To My World," Dean Martin; "Sinatra," Frank Sinatra; "These Are My Songs," Petula Clark; "Revenge," Bill Cosby; "Country My Way," Nancy Sinatra; "Wonderfulness," Bill Cosby; "Bill Cosby Is A Very Funny Fellow—Right?" "The Sea," Kerr & McKuen; "I Started Out As A Child," Bill Cosby; "That's Life," Frank Sinatra; "The Earth," Kerr & McKuen; "The Grateful Dead"; "Alice's Restaurant," Arlo Guthrie; "Camelot," soundtrack; "Movin' With Nancy," Nancy Sinatra.

**Channel Marketing Appoints Kaminer**

NEW YORK—Channel Marketing of New York and Los Angeles has appointed Arnold Kaminer as executive vice president and member of the board. A pioneer in the tape cartridge field, he was most recently marketing director for the Fidelipac division of TelePro Industries. Kaminer will direct the sale of Channel accessories to the OEM and industrial market. He will also serve as advisor in the development of new products. Explaining his move to the accessory field after six years at TelePro, Kaminer states:

"The potential in tape cartridge accessories has been largely overlooked by OEM's. Besides providing extra profits, Channel Marketing's cartridge accessories can be used by a manufacturer in promotional packages to nail down big ticket sales. My job will be to help manufacturers put together these packages." "In this connection," he continues, "Channel Marketing is a barometer of consumer and dealer demands. Through our national distribution network and personal contacts with dealers, we are able to respond immediately with new accessories, and we will help OEM's capitalize on these developments." Kaminer will be based at Channel Marketing's New York headquarters.

**COMING SOON: Big Year End Issue Of Cash Box**  
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**Top Songs ...**  
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## CashBox Country Roundup

One of the unfortunate drawbacks to the fact of rapid growth in any area is that situation known as "growing pains." And country music, expanding as rapidly as it has been of late, is not without its share of these pains. One segment of the business where such expansion problems are especially noticeable is in the artists themselves.

Basically there are two types of artists—singers and performers—and there is most definitely a marked difference between the two. This diversification has been in existence for many, many years, but, what with the huge growth of country music in recent times, the situation has become far more evident—not only to music business people, but to the fans as well.

An artist who makes it big on records, but whose appearance in front of a 'live' audience is marked by an entire program of "just plain singing" earns the title of "singer," while an artist who can, in one manner or another, completely capture his audience by lending something more to his act is a "performer."

In most facets of the entertainment world, a manager will groom an act—be it a film actor or circus performer—in those details known as star qualities. However, the country music business is almost completely devoid of this sort of grooming. Very little, if any, attention is paid to an artist's 'live' performance—especially with the relatively new acts. It's quite conceivable that a manager is simply overburdened and cannot possibly devote the time necessary for such a project—but if a manager doesn't take the time to train an artist, who will?

It's true that a great deal of these so-called star qualities are inherent in an artist, but by and large that the most successful in-person acts are the result of a great deal of time, effort and planning. It's rare that they are accidental or simply unplanned. The world sees a Will Rogers very infrequently. Naturals do crop up occasionally, but the best of these are constantly seeking to improve themselves and their acts. There are reasons why an Eddy Arnold can shatter house records at what seems like every appearance. Why shows the likes of Buck Owens, Sonny James, Bill Anderson, Del Reeves, Ray Price, Johnny Cash and Judy Lynn can fill houses with the same fans time and time again. Why acts like the Merle Haggard, Judy Lynn, the Geezinslaw Brothers and Molly Bee, with no hit singles going for them, can delight 'live' audiences on the night club scene. Or why an infant in the business like Lynn Anderson comes on like gangbusters on stage. And why a handful of artists seem to get the majority of those network TV plums. There are other names who fall into this mold, but while the names are important, the reasons are more important. None of these acts or artists owes his success to accident. Many of them have devoted painstaking efforts toward creating something a little extra for the 'live' audience; and the efforts have paid off, in most cases, a hun-

dredfold.

But what of that other classification of artist—the "singer?" How many of these could be the superstars of tomorrow with the proper guidance? While they can assuredly make a nice living off the in-person circuit on the basis of their hit records, it seems that, without careful grooming, most of them will eventually hit a certain plateau of acceptance from which they many never grow any further in stature.



**GOT A TIGER ON HIS TAIL**—Eddie Briggs, who recently vacated his two-year post as Buck Owens promotion chief to take up a life of leisure as a KBBQ Country Gentleman, found recently that he couldn't get rid of the Tiger quite that easily. Just as Briggs assumed his new duties with the station, Buck popped up on the scene to check up on Smilin' Ed, offering a few programming pointers along the way, and was later joined by lovely Molly Bee, who also attempted to give Briggs some larnin'. Reports have it that, despite Briggs, Buck and Molly managed to salvage a small portion of the spinner's first effort at the station.

As a sort of post script to the above thesis, it's interesting to note that one of countrydom's top "performers," Sonny James, has just been signed up for another network TV shot. One of that select handful of network regulars, Sonny is set for the Joey Bishop Show on Nov. 28.

Word from the Jimmie Klein Agency informs us that Jerry Rivers, former manager of Nugget Records and sound studios, and personal manager of the Homesteaders, has been named talent and publicity director of the Klein offices in Nashville. The firm's booking roster includes, in addition to the Homesteaders, the Blue Boys, the Harden Trio, Arleen Hardin, Johnny Carver, Marti Brown, Jamey Ryan, Bobbi & Dude and Bobbie Shelton.

Leon Ashley has made it known that he will be producing a 13-week TV series, featuring himself and wife Margie Singleton as hosts. Don Tweedy, a&r director of Ashley Records, will direct the show, while Ed Hamilton, the label's promotion director, will handle the emcee chores for the series as well as the selection of guest artists. Ashley claims that, since the show will be completely different from those shows already being produced in Music City, his will not offer competition in that area. According to word from the Ashley setup, a major feature of the show will be in the exploring of the background of the guest artists appearing each week. Plans for the show have reportedly been in the making for some time now, but distribution deals have only recently been completed in New York. The first of the shows are scheduled to be filmed in December in Nashville and are set for airing in approximately 15 markets in January.

In an attempt to bring everyone up to date on the radio scene we have a list of some of the recent goins-on at outlets around the country. Down in Charlotte, N.C., Ken Elliott has been appointed program manager of WKTC.

## Mercury Puts Best Foot Forward In Effort To Bolster C&W Line-up

NASHVILLE—Mercury Records which has been quietly rebuilding its C&W artists corps, took a major step forward in its re-entrenchment with the appointment of Eddie Kilroy as national sales and promotion manager for all country product. In making the appointment, Irving Green, president of Mercury, emphasized the firm is permanently establishing a full-time marketing executive in Nashville to afford rustic product top exposure via all the segments of the marketing cycle.

"We've shopped for some time, seeking an experienced C&W professional versatile enough to run the gamut from promotion and selling even to assisting Jerry Kennedy in screening song material and perhaps even helping Kennedy in producing sessions," Green stated.

Kilroy began as a deejay, spending seven years in Pop radio on stations ranging from KILT, Houston to WKBA, Nashville. In 1960, Kilroy

left radio to join Colpix label in Nashville, serving as southern promotion manager for 2 years, then joining Warner Bros.-Reprise for a year as southeastern promotion manager. He remained in Nashville for another year acting as national field promotion manager for MGM following which he moved to Houston where he spent the next year as production aid to Huey Meaux. He returned to Music City, U.S.A. last year as C&W promotion chief for United Artists.

Kilroy has a number of songs recorded, including "Pen and Paper," recorded by Jerry Lee Lewis and Faron Young.

Kilroy will be working with a Mercury stable of artists including: Roy Drusky, Dave Dudley, Faron Young, Priscilla Mitchell, Tom T. Hall, Don Wayne, and Gene Wyatt. He will cover country deejays and accounts on behalf of Smash product for Roger Miller.

## Country Biz Getting Star Billing 'Down Under'

NASHVILLE—The ever-growing image of country music as a world-conquering, or at least a world-reaching, medium was given added emphasis recently when Australia's Norman Whiteley, owner of the Norman Whiteley Holding Company, made a trip to Nashville recently for business meetings with Hal Smith, president of Entertainment Corporation of America, which encompasses Pamper Music, Hal Smith Artists Productions and various other entertainment properties. While mapping out expansion plans for country music, Whiteley commented on the fact that the spread of that music "down under" has been phenomenal in the past few years, particularly in the "ballad" type.

Whiteley, in discussing the Country Music scene in Australia went on to say, "We haven't yet learned to accept the fiddle-type, bluegrass sort of music, but there is no doubt that the other modern country is really catching on."

The visit of Whiteley to Nashville

was two-fold. Masters will be exchanged between the Smith owned Boone Record Company, and Whiteley's firm, while a plan is being worked out for the exchange of artists as well. Whiteley will be opening a branch office for American talent, and operate a management agency handling U.S. acts for tours of Australia. Initial plans will involve Jeannie Seeley, Hank Cochran and Ray Pennington from this country and Col. Joyce, one of Australia's most popular singers from that country. Hal Smith commented on the talent exchange; "This could have far reaching effects on the popularity of American acts in Australia. It's a fine way to expose American talent throughout the Continent, with tours that will last from 21 to 31 days."

Whiteley and Smith completed final plans for an interchange of office and management agreement between the two companies with Whiteley continuing to handle details through Pamper Music of Australia, Pty.

Formerly a program director with WNOE, WJBW and WVEZ, all in New Orleans, Elliott is also the president and general manager of a New Orleans-based program consulting firm, Instant Radio Programming. He will continue to maintain an office in that city and will also continue his activity in publishing and production (Fordell Enterprises, Lodestone Productions, Green Emerald Productions, Masque Records, Entre Nous Music, Doubloon Records and Lodestone Music) and his representation of Frankie Ford and Johnny Green & the Green Men managerially and for recording contracts. Elliott asks that labels send country releases to him at P.O. Box 8588, Charlotte, 28208. . . . A batch of staff changes comes to us from WMAK-Nashville. Joe Sullivan, formerly of WKGN-Knoxville, now handles the program director role for the station, while Allen Dennis, also from WKGN, Dick Kent, from WSGN-Birmingham and Dave Randell, from WMEJ-Daytona Beach, have all become part of the air personality roster. . . . Celebrating its 5th year as a country broadcaster, KRAK-Sacramento hosted a show at the local Memorial Auditorium on Nov. 26. Headlining the gala affair was Sonny James, while a star-studded supporting cast included Tex Ritter, Lynn Anderson, the Gosdin Brothers, Ronnie Sessions and Glen Campbell. As part of a special promotion for the show, Sonny wrote a tune dedicated to both KRAK and Sacramento. Five thousands recorded copies of the tune were distributed free to those who attended the gig. . . . Richard C. Huckaba, a veteran of more than ten years with WKDA in Nashville recently took over the position of general manager of the station,

succeeding the late Charles "Smokey" Walker. Taking over the position of program director has been Doc Holiday, while the mantle of music director has been assumed by Bill Craig. . . . KLAQ-Denver has kicked off a new broadcast of the Rocky Mountain Jamboree, with a regularly-scheduled 'live' three-hour showing kicking off on Nov. 18. The package features 25 to 30 country acts each week and will also feature name guests stars. The show has a new home, the Tabor Playhouse (formerly the Westwood Theatre), Knox Court at Alameda, which has a 650 seating capacity. . . . KGBS-Los Angeles also hosted a Super Spectacular over this past weekend, this one taking place at the Shrine Auditorium on Nov. 25. Also featuring Sonny James & the Southern Gentlemen and Glenn Campbell, the KGBS package boasted, in addition, the Johnny Cash Show with June Carter and the Carter Family, the Statler Bros. and Carl Perkins. . . . Another station joining the country ranks recently has been WCAW-Charleston, which changed to fulltime country broadcasting format on Oct. 30. The 10,000-watt station had previously conducted a contemporary format and has reportedly been a leader in Pulse surveys for six out of seven years. . . . Back in KGBS country, Don Elliott has joined the station's air staff, following stints with WNJR-Newark, KLIF-Dallas, WMAV-Springfield, Ill., WQUA-Moline and KLAC-Los Angeles. . . . Another switch made very recently when WORC-Orangeburg, N.C. changed from a Top 40 to a country format. Program director Brian Matthews says that the outlet is in a 3-station market of 175,000 and needs more records. Disks can be sent to him at P.O. Box 618, in Orangeburg.

A HIT SINGLE

JOHNNY WRIGHT'S

"MUSIC TO CRY BY"

DECCA 32216





THERE'LL BE NO  
CHANGES MADE.  
EXCEPT ON  
THE CHARTS.

When

**HANK  
WILLIAMS, JR.**

comes up with yet another C&W hit,

**I WOULDN'T CHANGE  
A THING ABOUT YOU  
(BUT YOUR NAME)**

Produced by Jack Clement

K-13857

The Sound of  
The Now Generation  
is on



**Pick of the Week**
**GEORGE HAMILTON IV (RCA Victor 9385)**
**Little World Girl (2:12)** [Windward BMI-Loudermilk]

After scoring sizeably with John D. Loudermilk's "Urge For Going," George Hamilton IV strikes again with another ditty from the same pen, this one called "Little World Girls." The folk-country bag has been a good one for George and should continue to be so as a result of this one. Flip: "Song For A Winter's Night" (2:52) [M. Witmark & Sons ASCAP-Lightfoot]

**FERLIN HUSKY (Capitol 2048)**
**Just For You (2:17)** [Tree BMI-Putman, Butler]

Following immediately behind his recent "You Pushed Me Too Far" winner, Ferlin Husky serves up another goodie, "Just For You." A sweet romancer, the ditty should move well in the hands of Husky. Flip: "Don't Hurt Me Anymore" (2:18) [Husky BMI-Peppers]

**JOHNNY PAYCHECK (Little Darlin' 0035)**
**Don't Monkey With Another Monkey's Monkey (2:17)** [Mayhew BMI-Morris]

The Paycheck comes on stronger with each successive lid, and this one looks like his best effort to date. Titled "Don't Monkey With Another Monkey's Monkey," the side is a galloping novelty item which should have fans going ape. Flip: "You'll Recover In Time" (4:00) [Mayhew BMI-Paycheck, Mayhew]

**Newcomer Picks**
**MAC CURTIS (Epic 10257)**
**Too Good To Be True (2:20)** [Tree BMI-Putman, Killen, Sherrill]

Could be that deejay Mac Curtis will wake up one morning to find the reaction to this lid "too good to be true." The warmhearted ballad, prettily offered by Big Mac, has the earmarks of being a big item in the country market, with a possibility of pop action as well. Flip: "Too Close To Home" (2:10) [Al Gallico BMI-Patterson, Sutton]

**TOOTSIE (Wayside 1009)**
**My Little Red Wagon (2:12)** [Peer Int'l. BMI-Griffin]

Tootsie's fame among Nashville music folk may spread to the world of the listener as a result of this novelty deck, a lilting revamping of the oldie, "My Little Red Wagon." The honky-tonkin' session can be assured of heavy play in at least one area of the country. Flip: "Tootsie's Wall of Fame" (1:52) [Back Bay BMI-Green, Johnson]

**Best Bets**
**SAMMI SMITH (Columbia 44370)**

**So Long, Charlie Brown, Don't Look For Me Around (2:18)** [Heart of the Hills BMI-LEE] With a thumpin', "Ring of Fire"-type sound in her hands, Sammi Smith may churn up lots of yardage on the country playing field. Could go. Flip: "Turn Around" (2:50) [Hi-Lo BMI-Perkins]

**WES HELM (Chart 1013)**

**She Came Around Last Night (2:53)** [Peach SESAC-Helm] Here's an attractive, self-penned ballad that may bring home the bacon for Wes Helm. A tale of desire, the side may launch Helm right into the national spotlight. Flip: "I Might As Well Be Dead" (2:15) [Peach SESAC-Helm]

**PAT LEVELY (Capitol 2040)**

**You'll Never Know What Lonesome Is (2:35)** [Blue Book BMI-Levely] Newcomer Pat Levely has a lot going for her with this sentimental heartbreak outing. Lark can expect to pull in lots of fans as a result of her workout here. Flip: "Take The Long Way Home" (2:15) [Window BMI-Rhodes]

**BOZO DARNELL (Ramco 1994)**

**What Kinda Pill Is This (2:05)** [Freeway BMI-Darnell] A 'live' comedy routine in the hands of Bozo Darnell may provide the artist with a big action deck. May go nicely with juke box operators and deejays. Flip: "A Shade Of Difference" (2:40) [Renda-Luper, Bowman]

**LEON BOULANGER (Hep 2941)**

**Lonely In My Heart (2:55)** [Cedarwood BMI-Walker] The door to national recognition could open for Leon Boulanger via this potent session. Songster does a pretty job in doling out the blues on this one. Flip: "The Hurting Song" (2:44) [Pamper BMI-Pennington]

**GENE BROWN (Starday 822)**

**China Girl (2:40)** [Starday BMI-Brown] A good many disk fans may take this Gene Brown offering to heart. Songster does a good job with the plaintive, tear-stained lyric, and may see nice results. Flip: "If You Want Her You Can Have Her" (2:10) [Starday BMI-Brown]

**ROBERT WHITE & CANDY MT. BOYS (Ranger 439)**

**Thousand Tons Of Coal (3:15)** [Veraco BMI-Lajaness, White, Spudick] Some real good, hard-driving 'grass on this Robert White session. The funky charger may make quite an impression with spinners. Flip: "Walk With Me" (2:09) [Veraco BMI-Morgan, White, Spudick]

**JERRY SMITH (Rice 5029)**

**Shaky's Theme (1:59)** [Papa Joe's ASCAP-Smith] Ragtime fans should get a kick out of this happy-go-lucky, barrelhouse instrumental. Fun rinky-tink piano makes for some good listening material. Flip: "Closing Time" (2:00) [Papa Joe's ASCAP-Smith]

**BUDDY STARCHER (Heart Warming 5069)**

**When Payday Comes (2:50)** [Heart-warming BMI-Rambo] Buddy Starcher's narrative disks have resulted in chartbusters in the past, and this newest one could see similar action. Potent reading from the artist. Flip: "What Then" (2:46) [Glaser BMI-Starcher, Glaser]

**SKELTON BROTHERS (Great 1100)**

**Meet Me Halfway (2:06)** [Peach SESAC-Skelton] Looks like the Skelton Bros. could go at least halfway with this effort. The easy-paced thinker has an appealing sound that might well catch on. Worth a listen. Flip: "The Beginning Of The End" (2:05) [Peach SESAC-Skelton]

<b>1</b>	<b>TURN THE WORLD AROUND</b>	<b>4</b>	<b>16</b>	<b>BEST OF CONNIE SMITH</b>	<b>21</b>
	Eddy Arnold (RCA Victor LPM/LSP 3869)			(RCA Victor LPM/LSP 3848)	
<b>2</b>	<b>BRANDED MAN</b>	<b>3</b>	<b>17</b>	<b>WHAT DOES IT TAKE</b>	<b>20</b>
	Merle Haggard (Capitol T/ST 2789)			Skeeter Davis (RCA Victor LPM/LSP 3876)	
<b>3</b>	<b>ODE TO BILLIE JOE</b>	<b>1</b>	<b>18</b>	<b>SINGIN' WITH FEELING</b>	<b>24</b>
	Bobbie Gentry (Capitol T/ST 2830)			Loretta Lynn (Decca DL 4930/DL7 4930)	
<b>4</b>	<b>YOUR TENDER LOVING CARE</b>	<b>5</b>	<b>19</b>	<b>COLD HARD FACTS OF LIFE</b>	<b>14</b>
	Buck Owens (Capitol T/ST 2760)			Parter Waggoner (RCA Victor LPM/LSP 3797)	
<b>5</b>	<b>TONIGHT CARMEN</b>	<b>2</b>	<b>20</b>	<b>FOLKSY</b>	<b>17</b>
	Marty Robbins (Columbia CL 2725/CS 9525)			George Hamilton IV (RCA Victor LPM/LSP 3854)	
<b>6</b>	<b>GENTLE ON MY MIND</b>	<b>9</b>	<b>21</b>	<b>GEMS BY JIM</b>	<b>23</b>
	Glen Campbell (Capitol MT/ST 2809)			Jim Ed Brown (RCA Victor LPM/LSP 3853)	
<b>7</b>	<b>I'LL NEVER FIND ANOTHER YOU</b>	<b>7</b>	<b>22</b>	<b>JACKSON AIN'T A VERY BIG TOWN</b>	<b>18</b>
	Sanny James (Capitol T/ST 2788)			Narma Jean (RCA Victor LPM/LSP 3836)	
<b>8</b>	<b>ALL THE TIME</b>	<b>6</b>	<b>23</b>	<b>HELLO, I'M DOLLY</b>	<b>29</b>
	Jack Green (Decca DL 4904/DL 4904)			Dolly Parton (Monument MLP 8085/SLP 18085)	
<b>9</b>	<b>LOVE OF THE COMMON PEOPLE</b>	<b>8</b>	<b>24</b>	<b>THE BIG HITS</b>	<b>25</b>
	Waylon Jennings (RCA Victor LPM/LSP 3825)			Statler Bros. (Columbia CL 2719/CS 9519)	
<b>10</b>	<b>BEST OF EDDY ARNOLD</b>	<b>13</b>	<b>25</b>	<b>WATERHOLE #3</b>	<b>27</b>
	(RCA Victor LPM/LSP 3565)			Rager Miller (Smash MGS 27096/SRS 67096)	
<b>11</b>	<b>IT'S SUCH A PRETTY WORLD TODAY</b>	<b>10</b>	<b>26</b>	<b>I'LL HELP YOU FORGET HER</b>	<b>28</b>
	Wynn Stewart (Capitol T/ST 2737)			Dottie West (RCA Victor LPM/LSP 3830)	
<b>12</b>	<b>MY ELUSIVE DREAMS</b>	<b>11</b>	<b>27</b>	<b>HITS BY GEORGE</b>	<b>26</b>
	David Houston & Tammy Wynette (Epic LN 24325/BN 26325)			George Jones (Musicor MM 2128/MS 3128)	
<b>13</b>	<b>LAURA (What's He Got That I Ain't Got)</b>	<b>15</b>	<b>28</b>	<b>JUST BEYOND THE MOON</b>	<b>19</b>
	Lean Ashley (RCA Victor LPM/LSP 3900)			Tex Ritter (Capitol T/TS 2786)	
<b>14</b>	<b>THE PARTY'S OVER</b>	<b>16</b>	<b>29</b>	<b>QUEEN OF HONKY TONK STREET</b>	
	Willie Nelson (RCA Victor LPM/LSP 3858)			Kitty Wells (Decca DL 4929/DL 7 4929)	
<b>15</b>	<b>SINGING AGAIN</b>	<b>12</b>	<b>30</b>	<b>COOKIN' UP HITS</b>	
	Ernest Tubb & Loretta Lynn (Decca DL 4872/DL 74872)			Liz Anderson (RCA Victor LPM/LSP 3852)	

**Country On Stage**
**JIMMY NEWMAN**

NEW YORK—We owe Jimmy Newman an apology. We went to the Nashville Room last week to see him for the first time with what could best be described as a typical New York attitude. With little fame running advance interference for him, we weren't expecting a great deal. But he bounced into our city and made us realize that he is probably one of the most underrated entertainers we have seen to date.

Many an act comes into this city preceded by claims of greatness and wonderfulness and such things as that, only to wind up just another act, and while we aren't necessarily saying that Jimmy Newman ranks with the all-time greats, we did find his show to be one of the most pleasing pieces of entertainment that we've seen to date from a one-man act. The pleasant atmosphere of his show is lent even further emphasis by the fact that his coming was almost totally without fanfare of a superlative nature.

His Cajun-oriented package, replete with the idiom, the folklore, the humor and the music of the Bayou

section of our land, was as refreshing as a cool breeze from the Gulf and just as titillating. And his conduct on stage immediately marks him as a pro.

Naturally, his repertory is composed mainly of those songs which have become associated with him through hit Decca singles, such as "Alligator Man," "Back Pocket Money," "Louisiana Saturday Night" and his current hit, "Blue Lonely Winter," but the evening is laced generously with such traditionally Cajun gems as "Diggy Liggy Lo," "Big Mamou" and "Jolie Blonde," making a dish as attractive as a bowl of rice and gravy.

The over-all picture of Jimmie Newman at the Nashville Room is one of fun and enjoyment, an effervescent act that we would enjoy seeing again, as soon as possible.

Opening last week's round at the room were the Boys from Shiloh, who provided the crowd with some excellent bluegrass material and helped round out a thoroughly enjoyable program.

**CARL HUNT & DIXIELINERS (King 6120)**

**(B+) Big Town (2:12)** [Soil BMI-Hunt] Boys offer some good funk with a galloping sound. Flip: "Hap's Breakdown" (1:55) [Soil BMI-Hunt]

**HAL SOUTHERN (Sand 421)**

**(B+) Sgt. Lucky (2:24)** [Golden Valley SESAC-Southern] Warm, war-oriented recitation. Flip: "Jimmy Loves Jeanie Bee" (2:00) [Sage & Sand SESAC-Beck, Deal]

**JOHNNY CHRISTOPHER (ABC 10997)**

**(B+) Separate Tables (3:00)** [Lowery BMI-Single] Heart-tugging woe-ser. Flip: "Look For Me (When You See Me Coming)" (2:21) [Low-Rico, Lowery BMI-Cartey, Weller]

**JIM ALLEY (Dot 17051)**

**(B+) When You Were Here (2:06)** [Central Songs BMI-Gosdin, Alley, Gosdin] Nicely done blues item. Flip: "Only Daddy That'll Walk The Line" (2:16) [Central Songs BMI-Bryant]

**JO KISER (Jack O'Diamonds 1009)**

**(B+) What's The Difference (2:00)** [Samos-SESAC-Zanetti] Very pretty handling of this heartbreaker. Flip: "Turn Off That TV" (1:54) [Samos SESAC-Kiser]

**FAYE TUCKER (Somerset 102)**

**(B+) Gotta See A Man About A Dream** [Tree BMI-Chapel] Pleasant, easy-paced waltzer. Flip: "Don't Love Tonight" [Chesdel BMI-Raleigh, Kelly]

*Carl's rendition of this great  
new song is sure to be just as  
much at home on the national  
charts as his "Crystal Chandelier."*

# CARL BELEW

# "HOME AWAY FROM HOME"

Written by  
**Carl Belew &  
Van Givens**

RCA 47-9351

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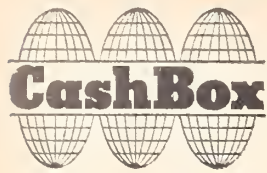
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# CashBox Country Top 50

- 1 **IT'S THE LITTLE THINGS**  
(Marson—BMI)  
Sonny James (Capitol 5987)
- 2 **YOU MEAN THE WORLD TO ME**  
(Al Gallico—BMI)  
David Houston (Epic 10224)
- 3 **WHAT KIND OF GIRL DO YOU THINK I AM**  
(Sure Fire—BMI)  
Loretta Lynn (Decca 32184)
- 4 **WHAT LOCKS THE DOOR**  
(Acclaim—BMI)  
Jack Greene (Decca 32190)
- 5 **IT TAKES PEOPLE LIKE YOU**  
(Blue Book—BMI)  
Buck Owens (Capitol 2001)
- 6 **I DON'T WANNA PLAY HOUSE**  
(Al Gallico—BMI)  
Tammy Wynette (Epic 10211)
- 7 **DOES MY RING HURT YOUR FINGER**  
(Janda—ASCAP)  
Charlie Pride (RCA Victor 9281)
- 8 **TURN THE WORLD AROUND**  
(Fingerlake—BMI)  
Eddy Arnold (RCA Victor 9265)
- 9 **GARDENIAS IN HER HAIR**  
(Hill & Range/Mariposa—BMI)  
Marty Robbins (Columbia 44271)
- 10 **FOOL, FOOL, FOOL**  
(Cedarwood—BMI)  
Webb Pierce (Decca 32167)
- 11 **HOW FAST THEM TRUCKS CAN GO**  
(Vanja—BMI)  
Claude Gray (Decca 32180)
- 12 **A DIME AT A TIME**  
(Pass Key—BMI)  
Del Reeves (United Artists 50210)
- 13 **BOTTLE BOTTLE**  
(Window—BMI)  
Jim Ed Brown (RCA Victor 9329)
- 14 **I TAUGHT HER EVERYTHING SHE KNOWS**  
(Piedmont—ASCAP)  
Billy Walker (Monument 1024)
- 15 **BY THE TIME I GET TO PHOENIX**  
(Rivers—BMI)  
Glen Campbell (Capitol 2015)
- 16 **GOODY GOODY GUMDROP**  
(Sure Fire—BMI)  
Wilburn Bros. (Decca 32169)
- 17 **IF MY HEART HAD WINDOWS**  
(Glad/Blue—Crest—BMI)  
George Jones (Musicar 1267)
- 18 **YOU'VE BEEN SO GOOD TO ME**  
(Summer House, Harmony Hill—ASCAP)  
Van Trevor (Date 1565)
- 19 **DEEP WATER**  
(Milene—ASCAP)  
Carl Smith (Columbia 44233)
- 20 **CHOKIN' KIND**  
(Wilderness—BMI)  
Waylon Jennings (RCA Victor 9259)
- 21 **PINEY WOOD HILLS**  
(T.M./Gypsy Boy—BMI)  
Bobby Bare (RCA Victor 9314)
- 22 **BURNING A HOLE IN MY MIND**  
(Delmare—ASCAP)  
Cannie Smith (RCA Victor 9335)
- 23 **COUNTRY HALL OF FAME**  
(Yellow River—ASCAP)  
Hank Locklin (RCA Victor 9323)
- 24 **FOR LOVING YOU**  
(Painted Desert—BMI)  
Bill Anderson & Jan Howard (Decca 32197)
- 25 **JUANITA JONES**  
(Natsan—Post—ASCAP)  
Stu Phillips (RCA Victor 9333)
- 26 **I THOUGHT I HEARD A HEART BREAK LAST NIGHT**  
(Hill & Range—BMI)  
Jim Reeves (RCA Victor 9343)
- 27 **THIS WORLD HOLDS NOTHING (Since You're Gone)**  
(Cedarwood—BMI)  
Stanewal Jackson (Columbia 44283)
- 28 **LEARNIN' A NEW WAY OF LIFE**  
(East Star—BMI)  
Hank Snow (RCA Victor 9300)
- 29 **HANGIN' ON**  
(Gorpax/Alanda—BMI)  
Gosdin Bros. (Bakersfield In't 1002)

- 30 **WONDERFUL WORLD OF WOMEN**  
(Cedarwood—BMI)  
Faran Young (Mercury 72728)
- 31 **SING ME BACK HOME**  
(Blue Book—BMI)  
Merle Haggard (Capitol 2017)
- 32 **THE WHEELS FELL OFF THE WAGON**  
(Mayhew—BMI)  
Johnny Dollar (Date 1566)
- 33 **I'LL LOVE YOU MORE**  
(Pamper—BMI)  
Jeannie Seely (Monument 1029)
- 34 **BALLAD OF WATER HOLE #3**  
(Famaus—ASCAP)  
Roger Miller (Smash 2121)
- 35 **I WANNA GO BUMMIN' AROUND**  
(Viva—BMI)  
Sonny Curtis (Viva 617)
- 36 **MAKE A LEFT THEN A RIGHT**  
(Central Songs—BMI)  
Johnny & Janie Masby (Capitol 5980)
- 37 **I DOUBT IT**  
(Ly-Rann—BMI)  
Bobby Lewis (United Artists 50208)
- 38 **TEAR TIME**  
(Forest Hills—BMI)  
Wilma Burges (Decca 32178)
- 39 **I'D GIVE THE WORLD**  
(Page Boy—SESAC)  
Warner Mack (Decca 32211)
- 40 **YOU'RE THE REASON**  
(Vague—BMI)  
Johnny Tillotson (MGM 12839)
- 41 **MABEL YOU HAVE BEEN A FRIEND TO ME**  
(Newkeys—BMI)  
Billy Grammer (Rice 5025)
- 42 **SEE WHAT'S BECOME OF YOUR MAN**  
(Combine—BMI)  
Johnny Darrell (United Artists 50237)
- 43 **LOVE'S GONNA HAPPEN TO ME**  
(Freeway—BMI)  
Wynn Stewart (Capitol 2012)
- 44 **BLUE LONELY WINTER**  
(Newkeys—BMI)  
Jimmy Newman (Decca 32202)
- 45 **ANYTHING LEAVING TOWN TODAY**  
(Newkeys—BMI)  
Dave Dudley (Mercury 72741)
- 46 **WHY, WHY, WHY**  
(Combine—BMI)  
Dally Parton (Monument 1032)
- 47 **TUPELO MISSISSIPPI FLASH**  
(Vector—BMI)  
Jerry Reed (RCA Victor 9334)
- 48 **SAN ANTONIO**  
(Alamo—BMI)  
Willie Nelson (RCA Victor 9324)
- 49 **HEAVEN HELP THE WORKING GIRL**  
(Wilderness—BMI)  
Norma Jean (RCA Victor 9362)
- 50 **EVERYBODY OUGHT TO SING A SONG**  
(Blue Crest—BMI)  
Dallas Frazier (Capitol 2011)
- 51 **WEAKNESS IN A MAN**  
Ray Drusky (Mercury 72742)
- 52 **PROMISES, PROMISES**  
Lynn Anderson (Chart 1010)
- 53 **LOOKING OVER MY SHOULDER**  
Bab Willis & Mel Tillis (Kapp B42)
- 54 **ANNA, (I'm Taking You Home)**  
Lean Ashley (Ashley 2025)
- 55 **I WOULDN'T TAKE HER TO A DOGFIGHT**  
Charlie Walker (Epic 10237)
- 56 **I'M A SWINGER**  
Jimmy Dean (RCA Victor 9350)
- 57 **IF YOU CAN'T BRING IT HOME**  
Trina Love & Ott Stephens (Chart 1005)
- 58 **I'M MOVIN' ON**  
Roy Acuff (Hickory 1479)
- 59 **REPEAT AFTER ME**  
Jack Reno (Jab 90009)
- 60 **THE ONLY WAY OUT (Is To Walk Over Me)**  
Charlie Louvin (Capitol 2007)

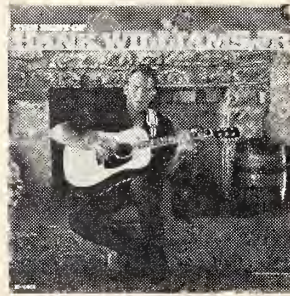


# CashBox Country LP Reviews



## THIS IS JAN HOWARD COUNTRY—Decca DL 4931/74391

Jan Howard should see a healthy amount of chart action with her latest album. A winning effort from the beginning to end, the set contains a wide assortment of country ballads and toe-tappers including "Roll Over And Play Dead," "You're Good Girl's Gonna Go Bad," "Gentle On My Mind" and "Burning Bridges." Keep this one high on your list of disks to watch.



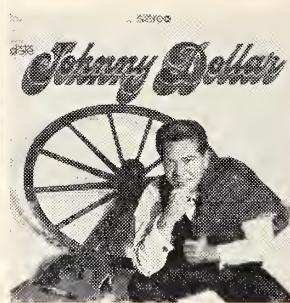
## THE BEST OF HANK WILLIAMS, JR.—MGM E/SE 4513

Here's a powerpacked album by Hank Williams, Jr. that could stir up enough consumer interest to establish itself as a fast-moving item sales-wise. Singing each track for all it's worth, Hank offers "Standing In The Shadows," "Next Best Thing To Nothing," "I'm Gonna Break Your Heart," "Hanging My Teardrops Out To Dry" and seven others. Keep close tabs on this one. It could go far.



## YOU'VE BEEN SO GOOD TO ME—Van Trevor—Date TEM 3008/TES 4008

Titled after his current chart item, "You've Been So Good To Me," Van Trevor's latest LP should see a good deal of action in its own right. Besides the title track, the set includes two re-recordings of the artists' while-back Band Box charters, "Born To Be In Love With You" and "Our Side," as well as seven other exciting numbers. Could be a big one.



## JOHNNY DOLLAR—Date TEM 3009/TES 4009

Look out for Johnny Dollar to pull in heaps of spins and sales with this exciting LP. A highly accomplished artist, gifted with a great sense of humor as well as the ability to put across a sorrowful ballad, Johnny is at the top of his form here, particularly on such numbers as "Watching Me Losing You," "Forever Is Over," "Everybody's Got To Be Somewhere," and of course his recent hit, the very funny "The Wheels Fell Off The Wagon Again." Excellent album.



## A WOMAN NEEDS LOVE—Marion Worth—Decca DL 4936/74936

This is Marion Worth's debut album at Decca, and judging by the quality of the lark's performance, it should be the first of many. Leading off with a feelingful rendering of the title tune, the songstress goes on to offer eleven other striking numbers including "If I Kiss You (Will You Go Away)," "It's Such A Pretty World Today," and "Invisible Tears." Watch this one closely. It could develop into a much sought-after item.



## HE KEEPS ME SINGING—Country Johnny Mathis—Little Darlin' LD 4007/SLD 8007

"He Keeps Me Singing" is a sincere, faith-filled album that showcases the artistry of one of the most famed and respected gospel singers in the nation, Country Johnny Mathis. Performing each selection with grace and devotion, Johnny offers, in addition to the title song, "The Old Rugged Cross," "If I Could Hear Mother Pray Again," "One Of These Days" and ten more. Should sell well.

# Cash Box



December 2, 1967



Eddie Barclay, President of CPF Barclay and CED Riviera, has just released Europe's first pocket records "disques de poche." A costly publicity campaign, under the sign of a kangaroo, is currently under way. The mini disks are 5/8ths in diameter play at 33 1/3rd rpm and carry 6 tracks by English and American artists. The first mini-disks on the market feature Wilson Pickett, Aretha Franklin, Eric Burdon, The Jimi Hendrix Experience, Solomon Burke, Lavern Baker, Harvey Scales, Joe Tex, Don Covay and the Young Rascals.

The growth, power and potential of the domestic British market is graphically illustrated in the hit parade at the moment. Never before, not even when the Beatles were at their peak and the whole Merseyside range was in full flood, have the natives had such a grip on their own sales charts. Of the Top Twenty only the Box Tops with "The Letter" representing any foreign participation. For decades now the Americans have featured strongly on the British indexes and, having dominated for a good many years, appeared to be keeping up even with local talent following the Beatles explosion five years ago. But no longer. What is interesting about the British domination at the moment is the diversity of musical taste currently represented in the charts. Even when the Mersey Sound swelled into prominence, the waxes were categorized in a rockabeaty trend. But, this time, the all-British hit parade features smaltz, odies, flower power, ballads, rock, soul and even a foreign-tongued ditty called "Zabadak" by Dave Dee, Dozy, Beaky, Mick and Tich.

Southern Music currently high in the charts with Donovan's "There Is A Mountain" (Pye) also have follow-up disk by the Flower Pot Men "Walk In The Sky" as well as Frank Ifield's latest Parlophone waxing "All The Time," a country and western number from the Cedarwood stable in Nashville. On the film side which is developing very rapidly, Southern Music have the copyright to scores of several major films including "Far From The Madding Crowd" starring Julie Christie, penned by Richard Rodney Bennett, and just completed "Poor Cow" starring Carole White and Terence Stamp with incidental music and songs by Donovan. The film also features a host of Southern numbers. In production at the moment is "The Limbo Line" and "The Man Outside."

Bob Reisdorf who heads up the Liberty operation in the U.K. reports good sales of their L.P. catalog, particularly with "Gorilla" by the Bonzo Dog Doo Dah Band. This month sees the first release in their "Great Performances" series comprising albums by Vikki Carr and Slim Whitman. Scheduled for early in the New Year are albums by Cher, the 50 Guitars, P. J. Proby and the Ventures. Reisdorf is also planning an "Indian" month for early 1968 which will include albums by Ashish Kahn and Maharishi Mahesh Yogi.

Larry Page of Page One Records just back from the States where he had meetings with Charlie Fachs of Mercury Records regarding the release of the Troggs current British smash "Love Is All Around." Page also planned the American release of "Dream Magazine" by Svensk and discussed the possibility of U.S. visits by the Troggs and Svensk. At Calla Records distributor of Page One product, Page discussed the release of his instrumental version of "The Last Waltz" as a follow-up to the highly successful Larry Page Orchestra version of "Waltzing To Jazz," and acquired "Hold On" by the Fascinations. From the States Page flew to Toronto for talks with Bruce Beatty of Allied Records regarding distribution. In Los Angeles he spoke with J. Lasker regarding an overall label deal, and it was agreed that whilst negotiations were pending disks would be issued by We Believe ("Private Scotty Grant") and the King Brothers ("My Mother's Eyes"). With Ambassador Page negotiated for the U.K. distribution of their product and releases are being lined up for early in the New Year.

It's been a hectic time for Australian-born comedian/singer Rolf Harris. He had to break off his cabaret season in Vancouver, Canada, and return to London (November 13th) to take part in the Royal Variety Show. He resumed his Canadian engagements immediately after the show and return to London (November 26th) to record his Xmas Day show and rehearse for his new TV series beginning in the New Year. Because of the terrific response to his performance at the Royal Show, EMI have rush-released "Pukka Chicken" on Columbia published by Black Swan.

Everything is going Tom Jones' way. Having starred in this year's Royal Variety Show, he is currently on a sell-out nationwide tour and has a new single, "I'm Coming Home," on Decca which is destined for the top of the charts. In February he heads towards America where he begins a cabaret tour opening at the Copacabana, New York. He will also tele-record his own TV Spectacular in color, returning to Britain in April immediately after the first of his three annual month-long Las Vegas stints. 1968 will add a new dimension to the Jones career when he makes his film debut in a strong non-singing role.

President Records hosted a party for the press and deejays to meet American singer Felice Taylor currently in Britain promoting her latest release "I Feel Love Coming On." President are currently achieving chart success with the Equals L.P. "Unequal Equals."

Celebrated conductor Eugene Ormandy in Britain for a concert at the Royal Festival Hall. His British visit was the final part of a tour which included concerts in Vienna and Amsterdam.

From the latest Disney movie "The Jungle Book" comes a double-sided single on Vista, Phil Harris' "Bare Necessities" and Louis Prima's "I Wanna Be Like You."

After a Christmas season at the Gaiety Theatre, Ayr, Scottish singer Andy Stewart takes off again for yet another trans Atlantic tour. In February he leaves for New York and an Ed Sullivan TVer followed by a six-week tour of New Zealand and Australia. Although he will be spending a summer season in his native Scotland, the autumn of 1968 will see him back in the U.S. and Canada.

Quickies: For ninth consecutive week "The Last Waltz" is topping Best Selling Sheet Music Lists . . . "The Last Waltz" recorded by German-born James Last issued on Polydor . . . J. J. Jackson in Britain promoting Warner Bros. single "Sho Nuff" . . . Following the success with "Excerpt From A Teenage Opera," Keith West follows up with "Sam," another 5 minute 45 second long single on Parlophone . . . Coincidental with the opening of the film Camelot, Pye issues soundtrack album on Warner Bros. . . . Georgie Fame's new single for CBS produced by CBS A & R man Mike Smith is a Mitch Murray-Peter Callander composition, "The Ballad Of Bonnie and Clyde" published by Clan Music . . .



BY ROYAL COMMAND—Her Majesty Queen Elizabeth II (left) is shown here congratulating recording artists Val Doonican, Vikki Carr, and Mirielle Mathieu after the recent Royal Command Performance held at the London Palladium. The photo at the bottom shows Rolf Harris, Sandie Shaw, and Tom Jones caught during a moment of relaxation while engaged in rehearsal for this same Royal Command Performance.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	*Baby Now That I've Found You—The Foundations (Pye) Welbeck-Schroeder
2	2	6	*Zabadak—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
3	3	8	*Massachusetts—Bee Gees (Polydor) Abigail
4	4	13	*The Last Waltz—Engelbert Humperdinck (Decca) Donna
5	6	3	*Love Is All Around—The Troggs (Page One) Dick James
6	5	4	*Autumn Almanac—The Kinks (Pye) Carlin
7	18	2	*Let The Heartaches Begin—Long John Baldry (Pye) Schroeder
8	7	3	*There Is a Mountain—Donovan (Pye) Donovan
9	19	2	*Everybody Knows—Dave Clark Five (Columbia) Donna
10	8	3	*San Franciscan Nights—Eric Burdon (MGM) Schroeder-Slamina
11	16	3	*If The Whole World Stopped Loving—Val Doonican (Pye) Immediate
12	12	3	*I Can See For Miles—The Who (Track) Fabulous
13	9	10	There Must Be A Way—Frankie Vaughan (Columbia) Chappell
14	11	7	*From The Underworld—The Herd (Fontana) Lynn
15	10	7	*Homburg—Procul Harum (Regal-Zonophone) Essex
16	14	5	*You've Not Changed—Sandie Shaw (Pye) Carnaby
17	13	11	*Hole In My Shoe—Traffic (Island) Island
18	—	1	All My Love—Cliff Richard (Columbia) Shapiro Bernstein
19	—	1	I Feel Love Coming On—Felice Taylor (President) Kassner
20	—	1	Something's Gotten Hold Of My Heart—Gene Pitney (Stateside) Maribus

\* British copyrights

## Great Britain's Top Ten LP's

1	The Sound of Music—Soundtrack (RCA)	6	Universal Soldier — Donovan
2	Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)	7	Disraeli Gears—The Cream (Reaction)
3	Breakthrough—Studio 2 Stereo (EMI)	8	Thoroughly Modern Millie — Soundtrack (Brunswick)
4	Best of The Beach Boys Vol: 2—(Capitol)	9	Dr. Zhivago—Soundtrack (MGM)
5	British Chartbusters — Various (Tamla Motown)	10	The Last Waltz—Engelbert Humperdinck (Decca)



**A NATIONAL PASTIME:** The national section of the 2nd International Festival of Popular Song, held in Rio De Janeiro, is over. Singer-composer Guttenberg is the winner, and admirers carry him on their shoulders in the top photo. He won the first award with his song, "Margarida." A stage-full of other winners is shown in the bottom photo. Second award went to the young chanter-composer considered the most promising newcomer, who succeeded to place among the selected numbers three of his compositions, a unique case; the name of the song was "Travessia," and Milton Nascimento in this number worked with Fernando Rocha Brant, who write the words—it was interpreted by the composer with arrangement by Eumir Deodato. The third award went to the already famous young composer Chico "A Banda" Buarque De Hollanda, with his already successful "Carolina," interpreted by Cybele & Cynara (two of the components of the famous quartet "The Girls from Bahia"), with an arrangement by maestro Radames Gnatali.

## Rudi Slezak Concludes U. S. Deals

LONDON—On a recent visit to New York and Los Angeles, Rudi Slezak of Abigail and Dratleaf publishing companies acquired for the U.K. and Germany the catalogues of Era Records, Pattern and Bamboo. On the same trip Slezak, who heads up his own Slezak Musikverlag in Hamburg,

acquired the Big Seven Music catalog of America, containing such firms as Planetary and Francon, for all German speaking territories. Also included in the deal is Akbestal Music controlling all Cowsills numbers, including the current chart topper "The Rain, The Park, And Other Things."

## British Labels & MRS In Dispute Re: Draft To Increase Mechanical Rates

LONDON—The Mechanical Rights Society (formerly the Mechanical Copyright Protection Society) has accused record companies here of a 'tactical move to bring about a split in the Society, leaving the manufacturers a clear field in which to impose their own terms on the copyright owners.'

### Convicting Charges

The charge comes as a development in the major wrangle between the British Record Producers Association and the MRS, agency which collects mechanical disk royalties for publishers. The fracas started when MRS sought in a new draft agreement to up mechanicals from 6¼% to 10% of the retail price. After a meeting of the BRPA, attended by many record industry leaders, including Sir Joseph Lockwood of EMI and Sir Edward Lewis of Decca, the record companies told MRS that its proposals were "completely unrealistic" and that "they removed any basis for discussion." BRPA secretary, J. F. Axtmann put in on record that as from January 1st (when the BRPA-MRS pact expires) the disk companies would only issue disks on terms similar to those in the present agreement which has "satisfactorily operated for over five years to the mutual advantage of the publishers and the record companies."

In reply MRS administrator B. W. Pratt regretted BRPA's "out of hand" rejection of discussions on the new draft agreement and warned the record companies that as from January 1st "the formalities of Section 8 of the Copyright Act 1956 . . . shall be observed in full, and from that date all concessions are withdrawn." MRS, meantime, has warned its publisher members to ignore a letter from the diskeries in which the latter seek to persuade publishers to release material in the New Year for recording at the current rate of 6¼%. MRS says that it is "not accepted" that there is no basis for discussion and assumes that the outright rejection of the draft agreement is a tactical move designed to split MRS members. While still seeking negotiations with BRPA, the MRS council has convened a general meeting of its members for November 27th.

Even as that intra-trade row boils up, a second major battle has emerged. This time it concerns composers and publishers who are vexed at the development in BBC Radio.

### Pop BBC

Given that the new pop service on Radio 1 is a big success with listeners, BBC has added millions to its au-

dience figures, non-pop composers are greatly concerned at the lack of opportunity of airplay for new works. Right in the thick of the battle is the Songwriters Guild of Great Britain which has fought a protracted campaign with BBC for greater use of British light music. By the very nature of the pop service, non-pop product is out, which means one entire channel is not available to those who seek to get exposure for a new piece of light music.

Hardening the situation to a considerable extent is the fact that now BBC producers on other channels have to approve all new material before BBC will undertake to air it. It's being said that the producers are reluctant to do this, except in the case of really standout material because, under a new agreement with the publishers, BBC now meets the costs of band arrangements. And whereas before a publisher would pay for arrangements with a guarantee of two BBC transmissions of a new work, now BBC has to guarantee eight performances before a publisher has to pay out. With BBC watching its purse strings in an effort to stay out of the red, it would appear that producers caution is cutting new light music composers' chances of exposure very considerably. The situation does not sit well with SWGB who take a dim view of BBC's lack of "patronage" of new composers. Especially as BBC is a monopoly.

Publishers, too, are unhappy if only because they have no chance of expanding significantly their light music and standard catalogs. With few new exposures, there will be few new standards from this end. The advent of Radio 1 has not entirely satisfied some record companies. There are those who preferred the "pirate" sound outlets. On the latter, their argument goes that a concerted pattern of exposure could be arranged, a promotion formula which would sell records. But BBC radio chief Robin Scott does not believe he's in radio to sell records so the four-six plays a day format is no longer available, except illicitly through Radio Caroline.

Indirectly related to this situation and illustrative of new wrinkles deemed necessary to secure promotion time, several companies are putting deejays under contract as disk artistes. Theory, presumably, is that brother deejays will play the waxes for their novelty value. And, anyway, with the launch of Radio 1 (and the death of the "pirates") many deejays are consistently in the news and, undoubtedly, have a fan following. Among the biggest is Tony Blackburn, who has been snapped up by MGM's Rex Oldfield for a solo single. Other deejays with waxes in the works include Tommy Vance (a veteran, yet with two disks already released) Mike Lennox, Tony Brandon and Dave Cash, among others.

## U.K. Tour for Pips, Clark

DETROIT—Gladys Knight and the Pips, Motown's "Messengers of Soul," will embark next week (29) on a promo tour of the United Kingdom.

Another leading exponent of Motown's soul sound, Chris Clark, will be in Great Britain during the same period but will leave Detroit this week (24).

The Motown artists will appear on leading television and radio programs and play club engagements.

For Gladys and the Pips, it will mean taking time out from their tight concert schedule to perform for their British fans.

## Roland Kruger On U.S. Trek

Roland Kruger, executive of World Music Palette, headquartered in Belgium, currently in New York thru Dec. 1st. He can be reached at WMP'S New York office, 250 West 57th Street.

What is "Soul?" That's a question with many answers but one of the answers is that "Soul" is the music that's getting ready to sweep the German charts. Some experts figure a gigantic 15% of total record sales going to the Soul sounds in '68. A "Sampler" LP put out by Metronome Records here featuring the Atlantic-Atco-Stax stars and selling for just \$2.50 (DM 10) has passed the 200,000 sales mark for a starter, and one top A&R man has announced that his 3 major German stars will all be featuring soul backgrounds on their new releases. Record companies had it hard when "Rock and Roll" hit the German market as top stars such as Elvis Presley just didn't appear for personal appearances and the producers had to depend on records as orientation for their productions, but the apostles of "Soul" are making the scene in full force. In the last 60 days James Brown with his Famous Flames and show hit Frankfurt and Berlin. The Drifters did club dates in several cities, and the Sam and Dave show featuring Arthur Conley and Lee Dorsey did concerts in Munich and Frankfurt with the "king of kings" Ben E. King topping them all with his club appearances. Munich is the center of "Soul" in Germany at present with several clubs featuring only "Soul" records and acts and doing great business and the kids doing the right steps to the swinging and soulful sounds. Otis Redding and Wilson Pickett with their packages are set for early next year here, and the "Soul" invasion is just starting. Make way for "Soul," baby, as it's got what it takes to make the chart scene in the land of beer and sauerkraut.

The trade paper "Musikmarkt" has announced their top 3 stars of 1967 in 4 divisions. Top foreign stars were in the "male" division: Frank Sinatra in first place followed by Tom Jones and Sammy Davis Jr. On the foreign distaff side of the picture, first place went to Barbra Streisand followed by France's Mireille Mathieu and Petula Clark. German language honors went to Udo Jurgens in first place in the male division followed by old favorites Peter Alexander and Freddy Quinn with female honors going to Esther Ofarim followed by Hildegard Knef and Catherina Valente.

November 15th was the starting date for the new Ariola music cassettes with 7 available now and 5 more at the end of November. Retail price is about \$6.00. The Philips system generally accepted in Europe is being used. The sales scene at Ariola is swinging with Peter Alexander's version of "The Last Waltz" passing the 120,000 mark, while the first Udo Jurgens LP for the label did 30,000 in the first 3 weeks of sales.

French star Adamo will do his first tour of Germany starting December 3rd and ending December 7th. 4 press conferences will be held in Berlin, Hamburg, Vienna and Munich for the star along with concerts in 8 cities.

It's all set. "Fiddler On The Roof" opens in Germany in February in Hamburg. Israel star Schmuël Rodenski—who also played the lead in his home country—will do the lead role here.

Rudolf Engleder, former distribution chief of EMI's Electrola who then became director of Ariola and left after 2 years, is now Marketing Manager of Deutschen Vogue. The popular Mr. Engleder will represent the firm in all trade organizations as well. Congratulations to Vogue and to Rudolf Engleder for the new post.

Teldec is drumming up action for a C&W sampler with top RCA stars represented. The LP sells for \$2.50.

Ralph Maria Siegel's musical "Charley's Tante ("Charley's Aunt") which was a tremendous success in Munich is now set for 4 more premieres. The show has already opened in Hagen to great critical acclaim and is set for Koblenz, Biel, Switzerland, and Amsterdam, Holland. Great news for a German musical.

Barbara Kist of AME-Kassner Music is really swinging this week with the tremendous success of "Siebenmeilenstiefeln" of "Seven Mile Boots" with Graham Bonney leading the way. The English hit "I Feel Love Comin' On" with Felice Taylor on Ed Kassner's President label also is high on the promotion list with Felice set for TV shows in Switzerland and Germany. Graham Bonney who has been a top seller here for over a year has now switched to President label which means a label switch here from EMI to Ariola. German star Marion who did her first English record recently also did a AME number called "I Go To Sleep" written by Ray Davies of the Kinks.

## Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Week	Last Week	Weeks On Charts	Record Title
1	1	15	San Francisco—Scott McKenzie—CBS—Edition Intro/Meisel
2	4	4	Massachusetts—The Bee Gees—Polydor/Rudolf Slezak Music/Yaskiel
3	—	1	Zabadak—Dave Dee, Dozy, Beaky, Mick & Tich-Star Club—Minerva Music/R. von der Dovenmuehle
4	10	4	Excerpts From A Teenage Opera—Keith West—Odeon—Francis, Day & Hunter/Bornemann
*5	7	11	Romeo und Julia (Romeo And Julia)—Peggy March—RCA Victor/Rolf Budde Music
6	8	4	Der Letzte Walzer (The Last Waltz)—Peter Alexander—Ariola—Francis, Day & Hunter/Bornemann
7	—	1	Gloryland—The Lords—Columbia—Hans Gerig Music
*8	9	4	Seibenmeilenstiefeln (Seven Mile Boots)—Graham Bonney—Columbia—AME Kassner/Kist
*9	—	1	Komm Allein (Come Alone)—Wencke Myhre—Polydor—Aberbach Music/Dehmler
*10	—	1	Monja—Roland W.—Cornet—Aberbach Music * Original German Copyright

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PHILIPS—MERCURY—FONTANA HAVE ALREADY TRUSTED IN POLYGRAM.

It looks as though E.M.I. have the "sleeping giant" of the year in "To Sir With Love" by 18 year-old Lulu. The record was originally released on the Columbia label way back around the end of July, but it failed to show out at all and the record was almost forgotten.

Then the film opened, and the deck was off and running on the way to the top. In our column of November 11, we somehow or other referred to the song "Pretty Polly" being a copyright of J. Albert & Son for this territory. This is incorrect . . . the sub-publishing is held by Leads Music for Australia.

Castle Music and parent company E.M.I. are making a solid promo drive on the new locally-produced single by the Twilights which carries two Australian compositions, "The Way They Play" and "Cathy Come Home," both written by group member Terry Britten and both published by Castle Music. The record is on the Columbia label and was produced for E.M.I. by their young staff producer David Mackay. "Cathy Come Home" was inspired by the rather tragic television show of the same name which was produced in England and has been screened a couple of times here by ABC-TV.

April Music have released the sheet copy of "Dream Girl" which is a strong disc success here. The song was written by well-known American composer Van McCoy, and the disc is out on Astor.

Disc-jockey moves: Don Rainsford from 3DB to 3AW; Mike Walsh no longer with 2SM; Dean Reynolds from 3KZ to 2SM.

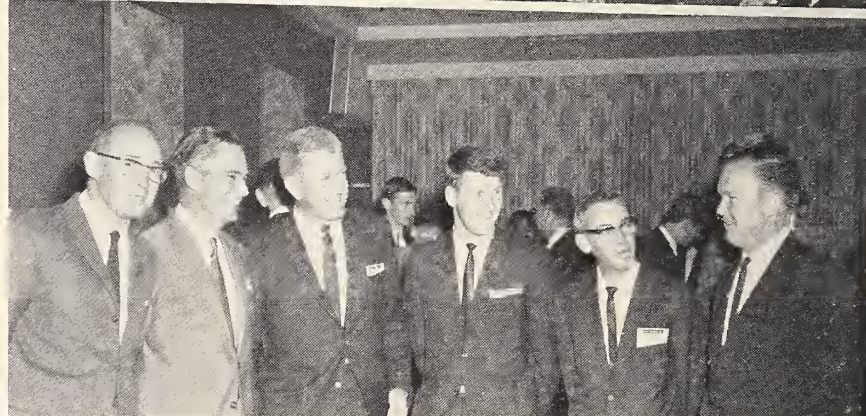
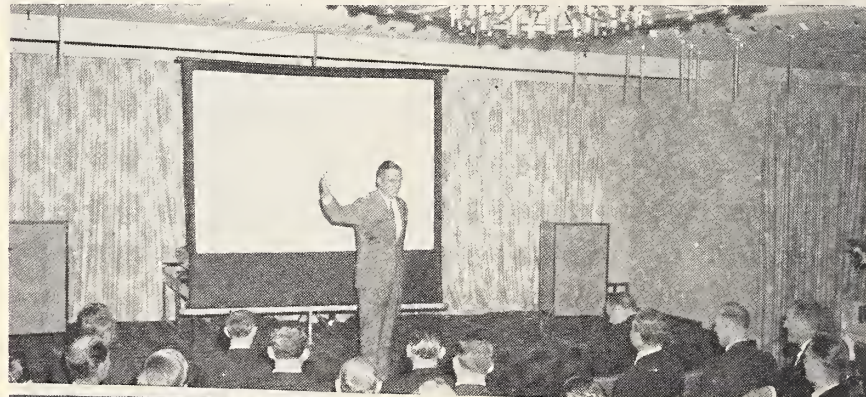
J. Albert & Son have printed the sheet copies on "You Don't Know Me" (Elvis Presley—RCA); "How Can I Be Sure" (the Young Rascals—Atlantic); and a re-print of "My Prayer" which is now starting to see some action under a new record by local group the Vibrants. Albert's have acquired the Australian rights to "The Rain, The Park And Other Things," the giant American hit for the Cowsills; this has now been issued here through Philips. Albert Productions (the disc production wing of the publishing house) advise that a new E.P. of the Easybeats is set for instant release. The disc, on Parlophone through E.M.I., is entitled "Easyfever Vol. 2" and carries "All Gone Boy," "Happy Is The Man," "You Me, We Love," and "Saturday Night."

CBS here, through Australian Record Company, are confident of success with the newly-released "Love Is Strange" by Peaches and Herb. The side has been catching strong play on commercial radio, and the ARC promotion team are now out in force in favor of the deck.

Johnny Hawker, a leading arranger/conductor/musician who has his own office in the recording studio building of Bill Armstrong. Pty. Ltd., is now on his way for a quick visit to both England and the United States.

## Australia's Best Sellers

- 1 The Last Waltz (Englebert Humperdinck—Decca) J. Albert & Sons.
  - 2 Massachusetts (The Bee Gees—Spain) Abigail Music.
  - 3 Itchycoo Park (Small Faces—Stateside) Castle Music.
  - 4 The Two Of Us (Jackie Trent & Tony Hatch—Astor) Leeds Music.
  - 5 Gimme Little Sign (Brenton Wood—Festival)
  - 6 Flowers In The Rain (The Move—Festival) Essex Music.
  - 7 To Sir With Love (Lulu—Columbia) Screen Gems—Columbia.
  - 8 The Letter (Box Tops—Stateside) J. Albert & Son.
  - 9 \*Living In A Child's Dream (Masters Apprentices—Astor) Apollo Music.
  - 10 Alternate Title (The Monkees—RCA) Tu-Con Music.
  - 11 Homburg (Procol Harum—Festival) Essex Music.
- Asterisk indicates locally produced record.



SALES MEET DOWN UNDER—The 1967 national sales meeting of Australian Record Company was opened and hosted by Bill Smith (top photo) managing director of Australian Records and vice president of CBS International. During a break in the proceedings at the meet, top execs from ARC got together with visiting representatives from the firm's distributing agents in other states (bottom photo). Shown (from left) are: Alf Watts, general manager of ARC; William Smith, managing director of ARC, Bruce Ingram, sales manager of Athol M. Hill in Perth, Western Australia; Brian Dunham, record manager of Ken McCulloch Pty. Ltd. in Launceston, Tasmania; David McKenna, record manager for Colin Hopgood Pty. Ltd. in Brisbane, Queensland; and Ray Bull, general sales manager for ARC.



Budget records are appearing once more in the market as happens more or less regularly every two years. In this case, some of the onestops are pressing their own series of records, selling them at about 500 pesos (\$1.40) against 1400 pesos (\$4) of regular-priced records and about 800 to 1000 pesos (\$2.20 to \$2.80) of "promotional" records. Although jackets and repertoire aren't always first-class, it seems that a strong market exists for the records.

Ernesto Parma, now associated with Melograf Publishers, informs that they control the right to "Quiero Llenarme de Ti," the winning song at the recent Buenos Aires Song Festival penned by Sandro (who sung it at the contest) and Anderle. The pubbery believes that the tune may have good international appeal, and it is possible that several European artists may record it. Also coming from Melograf is the news that pubberies Four Stars, Tree and Barclay will be represented in the future by this organization.

Odeon Publishers inform that they have contracted several new tunes from Europe and the States. Among them: "Mercy, Mercy" cut by the Buckingham (CBS), Noel Deschamps (RCA), Nancy Wilson (Capitol) and locally by Los Bull Dogs (RCA). The winning song of the Roses Festival, "L'Oro del Mondo," sung originally by Al Bano, has been also contracted.

The Records Division of Fermata is releasing a single with the Chico Buarque song presented at the recent Sao Paulo Festival: "Torbellino." There is also a new album by Cris Montez, "Foolin' Around," and another album by the Mafasoli Group, also coming from Brazil.

Augusto Conte of Quinto Records infos the release of a single by Luis Aguile. Titles are "La Chatunga" and "Serafino." Another press release reports that there is an album by local group La Nueva Generacion with titles selected from the local Cash Box Top Twenty: "There Is A Mountain," "You Only Live Twice" and "The World We Knew" among others.

Rodriguez Roque, in charge of press news at the Cosquin Folk Music Festival, reports that most of the top folk artists of this country have already been contracted for the event. Names include Mercedes Sosa, Julia Elena Davalos, Los de Salta, Ginette Acevedo. The contest is scheduled for January 20.

CBS is releasing a new single by Caravelli with two strong tunes: "The World We Knew" and "Aranjuez Mon Amour." There is also another strong appealing single by Roberto Carlos, Brazilian star: "Maria Carnaval y Cenizas" and "Ai que saudade da Amelia." Strong promotion is promised for both, as well as for the recent LP by Gigliola Cinquetti and a new LP by Ted Sommer tagged "Percussive Mariachi".

Music Hall is heavily promoting the new album by new international star Buffy Sainte Marie, recorded originally by Vanguard in the States and released here under the Difusion Musical series. Prodisa is releasing a new Command album cut by Dick Hyman and Orchestra tagged "Brazilian Impressions" and carrying a selection of tunes that ranges from Tom Jobim's "Insensatez" to Lennon-McCartney's "Eleanor Rigby." An excellent sound is the main attraction of the record, which continues Prodisa's policy of high-fidelity releases.

## Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	2	The World We Know	Frank Sinatra (Music Hall); Caravelli (CBS); Paul Jourdan (RCA); Vincent Morocco (Philips); Nueva Generacion (Quinto)
2	1	La Carcel De Sing Sing	Pepito Perez (Disc Jockey); Jose Feliciano (RCA)
3	4	Aranjuez Mon Amour	Richard Anthony (Odeon); Caravelli (CBS); Vincent Morocco (Philips)
4	3	*La Balsa	(Fermata) Los Gatos, Nacho Paz (RCA)
5	6	*Todo Es Mentira	(Fermata) Palito Ortega (RCA)
6	8	*Las Manos	Sandro (CBS)
7	7	I Love You	Anthony Quinn (Odeon)
8	9	Even The Bad Times Are Good	Tremeloes (CBS)
9	5	A Whiter Shade of Pale	(Fermata) Jose Feliciano, Melina de Capri, Paul Jourdan (RCA); Los In (CBS); Procol Harum (Odeon); Raymond Lefevre, Nicoletta (Disc Jockey); Jose Limon (Philips); Mac Ke Mac's (Microfon)
10	10	There Is A Mountain	(Edami) Donovan, Boogaloo (CBS); Fedra & Maximiliano (Disc Jockey); Barbara & Dick (RCA)
11	12	Trisagio Del Soltero	Napoleon Puppy (CBS); Wawanco (Odeon); Montecristo Chevere (RCA)
12	15	Cuando Tu No Estas	(Fermata) Raphael (Music Hall)
13	11	All You Need Is Love	(Fermata) Beatles (Odeon)
14	—	No	(Edami) Olga Guillot (Music Hall); Armando Manzanero, Antonio Prieto (RCA); Rosamel Araya (Disc Jockey); Daniel Riobobos (Belter), Carlos Lico (Odeon); Carmita Jimenez (CBS); Polo Marquez (Microfon)
15	14	Summertime	(Newmann) Billy Stewart (Microfon); Modern Jazz Quartet (Philips)
16	18	Adoro	(Edami) Jose Antonio (Microfon); Armando Manzanero, Nacho Paz (RCA) Carlos Lico, Los Tahures (Odeon); Carmita Jimenez (CBS)
17	13	Villa Cariño	Los Wawanco (Odeon)
18	—	Esta Tarde Vi Llover	(Edami) Armando Manzanero (RCA)
19	16	Puppet On A String	(Fermata) Caravelli, Cuatro Voces (CBS); Sandie Shaw (Music Hall); Paul Mauriat (Philips); Violeta Rivas, Al Hirt (RCA); Bingo Reyna (Disc Jockey); Lea Zafrani (Nep-tuno); Frank Pourcel (Odeon)
20	17	Silence Is Golden	(Odeon) Tremeloes (CBS); Four Seasons (Philips)
20	—	Quiero Llenarme De Ti	(Melograf) Sandro (CBS) (* Local)

Effective January 1, Tomas Munoz vacates his post as General Director of Gamma Records to become affiliated with Spanish Hispavox. He will, however, continue with Gamma in a counselling position. Carlos J. Camacho will assume Munoz' position. Fidel Barquet will be new sales chief at Gamma.

Orfeon Records announced as new General Manager of their record division Mr. Mariano Rivera Conde, well-known A&R man who spent over 25 years in the A&R Department of RCA. Mariano H. Villalobos was named General Manager of Orfeon-Videovox.

Via a cocktail party for the press, Dusa Records introduced new label Canguro (Kangaroo) which will release—at the same price—in the "piggy back" manner LP's with an EP adapted to the cover. Some of the artists represented are the Platters, Bing Crosby, Louis Armstrong, Roger Williams, Ferrante & Teicher, Judy Garland, Connie Francis, Harry James and Stan Getz.

For Capitol, Carlos Lico is out with his second album and a new single: "Un momento" and Juntos." Also from the label comes a new LP by Los Yaki with popular rock and roll themes of the past.

## Mexico's Best Sellers

- 1 Quinceañera—Los Vlamers (Musart). Toño Quirazco (Orfeon)
- 2 Musita—Sonora Santanera (CBS). Carlos Campos (Musart)
- 3 Adoro—Carlos Lico (Capitol). Armando Manzanero (RCA). Manny Bolaños (Musart). Enrique Guzmán (Acuario). Sonia (RCA). Los Kuarto (Tizoc). Carmita Jiménez (CBS). Los Dominic (Philips). Marco Antonio Vázquez (Peerless). Hermanitas Núñez (Orfeon). Los Rockin Devils (Orfeon). (Pham)
- 4 Tengo—Carlos Lico (Capitol). Los Cuatro Brillantes (CBS). Imelda Miller (RCA). (RCA publishing).
- 5 Dame Una Señal (Gimmie a little sign)—Brenton Wood (Gamma). Roberto Jordán (RCA)
- 6 Noches De San Francisco (San Francisco Nights)—Eric Bourdon and The Animals (MGM)
- 7 Cierra Los Ojos—Marco Antonio Muñiz (RCA). Carlos Lico (Capitol). Alberto Vázquez (Musart).
- 8 Esta Tarde Vi Llover—Armando Manzanero (RCA). Marco Antonio Muñiz (RCA). Los Cuatro Brillantes (CBS). Angélica María (Musart). Los Aragón (Musart). Carlos Lico (Capitol). Jose Martín (Peerless). (RCA Publishing)
- 9 Pecadora—Sonora Santnera (CBS)
- 10 La Carta—Los Box Tops (Capitol). Los Belmonts (Orfeon).

## Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist
1	2	18	*Nel Sole	Al Bano/Emi Italiana Published by Emi Italiana
2	7	6	*Poesia	Don Backy/Clan Published by El & Chris
3	5	5	San Francisco	Scott Mc Kenzie/CBS Italiana Published by Ricordi
4	4	7	*Parole	Nico E I Gabbiani/City Records Published by Ariston
5	3	5	Mama	Dalida/RCA Published by Ricordi
6	1	12	Senza Luce	I Dik Dik/Ricordi Published by Sugarmusic
7	6	6	Este Senza Te	Christophe/Saar Published by MAS
8	8	3	*Tenerenza	Tony Renis/RCA Published by RCA Italiana
9	1	12	A Whiter Shade Of Pale	Procol Harum/Decca Published by Sugarmusic
10	—	1	I Love You (You Love Me)	Anthony Quinn/Emi Italiana Published by Emi Italiana
11	5	5	San Francisco	Bobby Solo/Ricordi Published by Ricordi
12	—	1	*L'Oro Den Mondo	Al Bano/Emi Italiana Published by Emi Italiana
13	13	2	The World We Knew	Frank Sinatra/CGD Published by Sugarmusic
14	9	6	Yeeehh	The Primitives/RCA Published by RCA Italiana
15	—	4	Kilimandjaro	Pascal Danel/Saar Published by Esedra

\* Denotes Original Italian Tunes

## Argentina's Top LP's

- 1 Al Ponerse El Sol Raphael (Music Hall)
- 2 Propiedad Privada Rosamel Araya (Disc Jockey)
- 3 El Magnetismo Palito Ortega (RCA)
- 4 Los Hits En Castellano Adamo (Odeon)
- 5 Yo Soy Aquel Raphael (Music Hall)
- 6 The World We Knew Frank Sinatra (Music Hall)
- 7 Sgt. Pepper's Lonely Hearts Club Band The Beatles (Odeon)
- 8 Here Come The Tremeloes (CBS)
- 9 El Fantastico Jose Feliciano (RCA)
- 10 Con Todo Cuarteto Imperial (CBS)

The "beat" sound has really taken over here with now more than 500 various groups representing it. The Spiders, one of the—if not the most—popular, perform to SRO crowds and are so enthusiastically received (especially among the girls) that during each performance many are hurt and stomped in the frenzy. Because of this, and in an effort to curb the situation, semi-governmental broadcasting station NHK had stopped all programming of "group" sound music. A drastic step and one that certainly will not be too popular.

An excellent new LP due from Nippon Victor in early December: "Mamas And Papas Golden Album" with "California Dreamin'," "I Saw Her Again," and 11 of their other hits.

Toshiba Records will export the master recordings of their 30 cent LP's through EMI January, 1968. First titles chosen are "Golden Continental Tango," "Golden Guitar," "Golden Trumpet," and "Golden Sax." All feature outstanding performances, excellent recording and beautiful jackets.

Toshiba also plans an intensive sales campaign starting Dec. 1st on their 8-track cartridges with an initial release of six tapes.

## Japan's Best Sellers

### ALBUM

This Week	Last Week	
1	1	Let's Go Classics—The Bunnys (Seven Seas)
2	3	The Tigers On Stage—The Tigers (Polydor)
3	2	The Spiders Album No. 4—The Spiders (Philips)
4	4	The Jaguars Meets The Carnabeats—The Jaguars & The Carnabeats (Philips)
5	5	Sergeant Pepper's Lonely Hearts Club Band—The Beatles (Odeon)

### LOCAL

This Week	Last Week	
1	1	Anohito-No Ashioto—Yukari Itoh (King)
2	2	Wakareta Ano-Hito—Yuzo Kayama (Toshiba)
3	3	Love You Tokyo—Los Primos (Crown)
4	4	Yubue—Kazuo Funaki (Columbia)
5	6	Koi-No Fuga—The Peanuts (King)
6	5	Kitaguni-No Aoisora—Chiyo Okumura (Toshiba)
7	7	Furusato-Yo Omaewa—Natsuki Takayama (Victor)
8	9	Saku-No Koitaro—Yukio Hashi (Victor)
9	8	Sekaiwa Futarino Tameni—Naomi Sagara (Victor)
10	—	An-No Kokoro—Akira Fuse (King)

### INTERNATIONAL

This Week	Last Week	
1	1	Kitaguni No Futari—The Blue Comets (CBS) Publisher/Watanabe
2	2	Mona Lisa No Hohoemi—The Tigers (Polydor) Publisher/Watanabe
3	3	San Francisco—Flowers In Your Hair—Scott McKenzie (Columbia) Sub-Publisher/Victor
4	4	Koio Shiyoyo Jenny—The Carnabeats (Philips) Publisher/Shinko
5	6	Barairo-No Kumo—The Village Singers (CBS) Publisher/TOP
6	5	Summer Wine—Nancy Sinatra (Reprise) Sub-Publisher/-
7	8	Dancing Lonely Night—The Jaguars (Philips) Publisher/Shinko
8	9	Okay—Dave Dee, Dozy, Beaky, Mick & Tich (Philips) Sub-Publisher/Tokyo
9	7	I Love You—The Carnabeats (Philips) Sub-Publisher/Shinko
10	11	Kiri-No Kanatani—Jun Mayuzumi (Capitol) Publisher/Ishihara
11	10	Aozora-No Arukagiri—The Wild Ones (Capitol) Publisher/Watanabe
12	15	L'Amour Est Bleu—Ryoko Moriyama (Philips) Sub-Publisher/Shinko
13	12	Kimini Aitai—The Jaguars (Philips) Publisher/Shinko
14	—	L'Amour Est Bleu—Vicky (Philips) Sub-Publisher/Shinko
15	13	Ano Niji-O Tsukamo—The Spiders (Philips) Publisher/TOP

## German Disc Jockey Organization Hit Parade

(Courtesy "Musikmart")

This Month	Last Month	Months In Charts	
*1	3	2	2 In 3 (2 In 3)—Esther & Abi Ofarim—Philips
*2	2	2	Was ich Dir sagen will (What I Want To Tell You)—Udo Jurgens—Ariola—Stern Music Records
*3	1	2	Eine Sternstunde der Musik (Star's Hour Of Music)—Various Artists—Stern Music Records
4	6	3	The Bee Gees' First—The Bee Gees—Polydor
*5	10	3	Peter Alexander serviert Spezialitäten aus Ungarn, Boehmen, Oesterreich (Peter Alexander Serves Specialties From Hungary, Bohemia, Austria)—Peter Alexander—Ariola
6	5	5	Sgt. Pepper's Lonely Hearts Club Band—The Beatles—Elektrola
*7	—	1	Roy Black—2-Roy Black—Polydor—Stern Music Records
8	7	2	Flowers—The Rolling Stones—Decca
9	8	5	Doctor Schiwago—Original Film Sound Track—MGM
*10	—	1	Friday: Das Grobe Wunschkonzert (Freddy: Favourite Requests)—Freddy—Polydor

\* Original German Productions

## Denmark

Morks Musikforlag just rushed out "Baby, Now That I Found You" with British group Foundations, counting on the same success here as in Britain. Recent releases also include "Autumn Almanac" with Kinks on Pye and "Please Mr. Movingman" with David Garrick on the same label.

Among new singles are "What Did She Do" with Maxwells, "You Won't Believe Me" with Baronets, both on Sonet, and Swedish group Ola & Janglers with "Juliet" on Gazell. Dansk Grammofonpladeforlag this week introduces the German low-price label Europa in Denmark.

## Norway

Skandia Musikproduksjon A/S is Norwegian publisher of "Du är den ende", now seventh week at the charts here with Swedish nightingale Lill Lindfors on Polydor. The tune is originally Spanish and titled "Romance d'amore."

Arne Bendiksen A/S is out with a new children's LP for Christmas at the Triola label. Arne Bendiksen and Per Asplin are the singers.

Foundations, Pye recording group, did very well with their "Baby, Now That I've Found You", reaching fifth spot at the charts here the first week after its release. Norsk Phonogram A/S, handling Pye here, also worked hard on the promotion of the record. Other recent releases from the same company includes Anita Harris with "The Playground", Peaches & Herb with "Love Is Strange" and Tremeloes with "Be Mine" all on CBS.

## Sweden

Karusell Grammofon AB is releasing "Axis: Bold As Love", the new Jimi Hendrix Experience LP album on Polydor on Nov. 30th and has already noted a considerable amount in advance sales.

Scan-Disc is out with a new Ulla Sallert single where she sings "Stella's Got A New Dress" and "Bon Soir, Dame" in Swedish. Other releases includes singles with Carl-Erik Thörn and Rospiggarna.

It might be too early to say yet, but certain tendencies point at dropping sales in Sweden, not only in the music business, but all over the field. Sales figures for the Christmas season are expected to be the same, or a little higher than last year, but since prices have gone up over the last 12 months, it will still point at dropping sales so far as quantities are concerned.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	7	Gyngerne og karusellen (Gungorna och karusellen) (Preben Uglebjerg/Polydor) Wilhelm Hansen, Musik-Forlag, Denmark
2	2	3	Massachusetts (Bee Gees/Polydor)
3	6	2	*Tryllesangen (Pusle Helmut/Polydor)
4	3	5	Camp (Sir Henry & His Butlers/Columbia)
5	5	4	I'm Going Out (Tages/Odeon) Imudico A/S, Denmark
6	—	1	Homburg (Procol Harum/Polydor)
7	4	13	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden
8	7	5	Excerpt from A Teenage Opera (Keith West/Parlophone) Morks Musikforlag, Denmark
9	8	7	Let's Go To San Francisco (Flowerpot Men/Deram) Southern Music AB, Sweden
10	—	1	Lollipop (Red Squares/Columbia)

## Norway's Best Sellers

1	3	4	Massachusetts (Bee Gees/Polydor)
2	2	4	Onskebrunnen (Sven Ingvars/Svensk-American)
3	1	4	The Letter (Box Tops/Stateside) Sweden Music AB, Sweden
4	4	7	Du är den ende (Romance d'amore) (Lill Lindfors/Polydor) Skandia Musikkproduksjon A/S, Norway
5	—	1	Baby Now That I Found You (Foundations/Pye)
6	7	5	The Last Waltz (Engelbert Humperdinck/Decca) Thore Ehrling Musik AB, Sweden
7	5	2	Homburg (Procol Harum/Polydor)
8	—	1	Zabadak (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana)
9	6	15	San Francisco (Scott McKenzie/CBS) Sweden Music AB, Sweden
10	—	1	Itycoco Park (Small Faces/Immediate)

\* Local copyright.



**Cash Box Canada**

Liam Mullan, Quality Records, Montreal, has left his post as Quebec branch manager to take over as national promotion manager for Atco-Atlantic group and Ontario promotion manager for Quality Records and all labels carried by Quality. Mullan will be headquartered in Toronto. Robert Nickford takes over as Quebec branch manager. Nickford was formerly sales supervisor for the Quebec branch.

Quality's top selling Canadian single "Canada" has now reached in excess of 300,000 which is equivalent to 6,000,000 in the U.S. Because of this tremendous achievement Quality Records Limited, presented the Honourable Judy LaMarsh, Secretary of State, with a gold record inscribed as follows "Presented to the Honourable Judy LaMarsh, Secretary of State in recognition of the record "Canada" by the Young Canada Singers achieving the honor of becoming our No. 1 Canadian best-selling single."

Quality Records are currently running a nationwide contest with radio personalities to pick the best two of four sides by a new Toronto recording group name of the Fringe. The radio personality who has his ballot drawn from the drum and who has the correct "A" side will pick up \$100.00 for his favorite charity.

Joe Pariselli, general manager, Sparton Records, has announced that effective immediately Laurel Record Distributors in Winnipeg will distribute all Sparton product in Manitoba, Saskatchewan, and Ontario's Lakehead. He also reports that John Driscoll, former lead guitarist with Larry Lee and the Leesures, has been appointed sales rep for Western Ontario and west-end Toronto. Pariselli has recently launched a promotion on ABC's Candyman's first release "Georgia Pines." Lillipops the size of silver dollars and in colors to coincide with the colored record sleeve were sent out with the record to every top radio personality from coast to coast. This also gave an extra boost to the cross Canada tour the Candyman are currently on.

Capitol Records' Beatles' new single "Hello Goodbye" wasn't even released before it was charted nationally. "Musical Mystery Tour" is the title of their up-coming LP which is a soundtrack from their color film produced specifically for television. Six new original compositions are included in this album which will be a special package, including disc, a full color book with photographs from the production and a strip cartoon version of the film's story. Release date for Canada is set for December 4th.

Lulu's latest Epic LP (distributed by Columbia Records) has just been released and is getting the "pick" treatment across the country. Entitled "Lulu Sings To Sir With Love," it includes her big hit "To Sir With Love" which has sold 120,000 copies in Canada for which she will be presented with a gold record by Columbia Records of Canada Ltd. Also on the album is her latest single "Love Loves To Love Love." Good sales have been reported by Columbia's national sales manager Bill Eaton.

CORRECTION TO LAST WEEK: Polydor Records of Canada Ltd., Montreal, have informed that their General Manager, Mr. Fred Exon, was formerly with E.M.I., England, and not Philips, England, as stated last week. Gilles Marchand has been appointed national promotion manager. Ontario branch manager, Don Carter, has confirmed his location as 3279 Lenworth Drive, Cooksville, Ontario.

**Coming Soon:**

**Big Year End Issue Of  
CASH BOX**

**Report On:**

- TOP ARTIST**
- TOP RECORDS**
- TOP SONGS**

**Publishers & Producers of  
1967**

**Make Sure Your Message  
Is In This Edition**

**Deadline: Dec. 11      Issue Dated: Dec. 23**



**Cash Box France**

Steven Marks, President of U.S. Marks Publishing, visited Philippe Seller (who manages Beuscher publishing). They negotiated a contract for Marks representation in France. In exchange, Marks will publish several Beuscher numbers in the States.

Famous Books publishing society Hachette is launching, with fantastic promotion work, a new weekly serial presenting a book and an LP record at the rate of 8 Francs. This collection is dedicated to famous classic composers: Beethoven, Bach, Mozart, etc. It is named "Grands Musiciens." These records-books are on sale only in the news dealers shops.

Barclay's international label manager Bernard de Bosson tells us he is delighted with the progress of new Barclay's mini LPs "Disques de poches." He decided to cut immediately, through C.E.D. labels (Stax, Chess, Atlantic), mini LP's from Sonny and Cher, the Vanilla Fudge, Otis Redding, Sam & Dave, Booker T and the MG's. Raymond Lefevre, after having great success with his last album, has just recorded a new LP containing all the world wide hits of today. This album will simultaneously be released throughout the world in December.

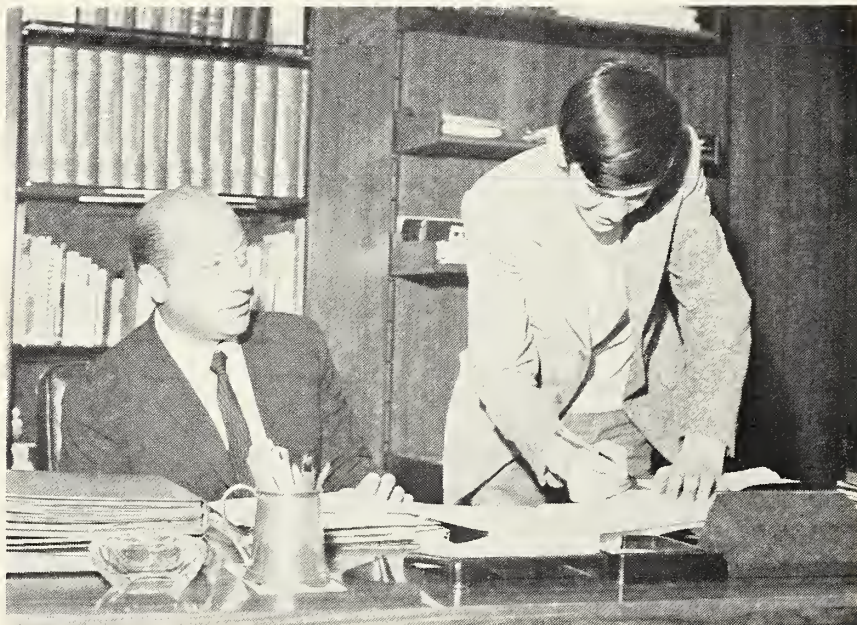
Decca will soon cut the new treatment of Marguerite Monnot's and Alexandre Breffort's musical "Irma la douce" starring Colette Renard and Franck Fernandel.

Philips artist Rika Zarai just recorded French treatment of Israelian song "Jerusalem Of Gold" (Chappell Publishing). French lyrics are from Colette Rivat. Michel Larmand, Chappell A&R, is very happy with the good start of two other Chappell copyrights: "Un violon sur le toit," French treatment of "Fiddler On The Roof," which has been cut by the Compagnons de la Chanson, and "Au coeur de septembre," new French version by Eddy Marnay of "Try To Remember" which has been recorded by Nana Mouskouri.

QUICKIES: Philips artist Yves Simon has been awarded "Loisir Jeunes" . . . Serge Gainsbourg in London in December for cutting a new LP. . . . Ann Balester (CBS) just recorded French treatment of "Never My Love"/"Ne le crois pas." . . . Marcel Amont cut for Polydor four titles from "Doctor Doolittle." . . . The Spencer Davis Group has been the lead of a psychedelyc night at the Palais des Sports.

**France's Best Sellers**

- |    |   |   |
|----|---|---|
| 1  | 1 | La dernière Valse (Mireille Mathieu) Barclay; Francis Day |
| 2  | 2 | Le Néon (Adamo) Voix de son maître; Pathé Marconi         |
| 3  | 3 | San Francisco (Johnny Hallyday) Philips; Tournier         |
| 4  | 4 | The Letter (The Box Top) Stateside; Vogue International   |
| 5  | 7 | San Francisco (Scott McKenzie) CBS; Tournier              |
| 6  | 5 | Le Kilt (Sheila) Philips; Carrère                         |
| 7  | 8 | Puisque l'Amour Commande (Enrico Macias) Pathé; Cirta     |
| 8  | 6 | La Dernière Valse (Petula Clark) Vogue; Francis Day       |
| 9  | — | Le Plus Difficile (Jacques Dutronc) Vogue; Alpha          |
| 10 | 9 | C'est Bon La Vie (Nana Mouskouri) Montana; April Music    |

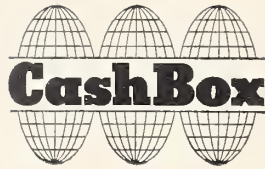


SIGNING UP FOR A LONG TERM—Elio Gandolfi (right) who won the new voices contest in Castrocaro, is shown in the act of signing a long term exclusive recording contract with Cemed Carosello, president of Guiseppe Gramit-to Ricci. Gandolfi will appear at this year's San Remo Festival.



**On The Set**

Shown flanking Barbra Streisand of the "Funny Girl" set in Hollywood are (from the left): Francesco De Crescenzo, in charge of TV exploitation for CBS Italiana; and Leone Piccioni, director of Italian radio. The two gentlemen from Italy had stopped in Calif. while on a cross-country tour of the U.S.A.



Editorial

Jingle Bells...Sells!

With Thanksgiving Day not much more than a fond memory and a refrigerator full of Turkey bones, the year-end Holiday madness begins. Apart from the deeply religious aspect of the Yuletide Season, these holidays present, for better or worse, a tremendously exploitable opportunity to our trade. Therefore, during these next few weeks, members of the coin business will be dusting off those ageless copies of 'White Christmas' and Nat Cole's 'Christmas Song', the wives will be scribbling out the Christmas card list and the operators will be chewing their nails thinking which location owner should get **what** in the annual "good will" giveaway.

Some operators take a cheerful outlook on the year-end gift giving. One of our Jersey ops spelled out his interesting scheme for keeping his locations happy during the holidays: "I usually take the owner and his wife out to dinner. If she's nice, I just take her out alone!" But seriously, to keep everyone happy without going into hock buying radios, irons, portable TV's, trips to Puerto Rico, Titian-red Farari's, etc., most of the trade comes up with some standard gift like an embossed wallet for the owner and a nice bottle of perfume for his Missus. The point here is that a wallet might be appreciated by

the location but it's not going to have too much effect on your collections. Simply then, the most desirable gift any operator can hand his locations is something that will both keep him happy **and** promote business for the coin machines. Gifts such as Holiday decorations which can be purchased in quantity at moderate prices directly from wholesalers. Backlit Santa Clauses give a cheery holiday atmosphere to the tavern and displayed directly over your music machine can draw considerable attention to the juke. Holiday bunting on the pool table does the same job. Likewise, a small artificial tree atop the shuffle alley scoreboard attracts the eye and the coin. A few nice wreaths for the windows also helps quite a bit to draw in that transient holiday crowd spending those extra days off and salary bonuses "making the rounds" of the town's watering spots.

The idea is obvious—to let the location know you're going to spend your time and money to dress his spot up for the holidays as a gesture of gratitude for the year's business. It can also give you the proper ammunition to effectively gain the most collections from your equipment at this lucrative time of year.

Rovendco Int'l, New Rowe Distrib, Holds Grand Opening



"Miss Cadette" joins Rovendco chief Hans Von Reydt as Rovendco staffer Bill Gray announces door prize winner.



A glimpse of the door prizes on display at the Rovendco opening.



Guests included Mr. & Mrs. Martin Williams, Ed Heinle and Mr. & Mrs. C. Aston.

SAN FRANCISCO—November 12 & 13 were important dates on the west coast when more than 300 operators participated in the two day grand opening celebration of the new offices and showrooms of Rovendco International on 1400 Minnesota Street.

Rovendco is head up by general manager, Hans Von Reydt and is the

newest Rowe Manufacturing distributor. Von Reydt was regional sales manager in the southwest and west for Rowe. Joining Von Reydt in greeting operators were coin machine industry veteran Ed Heinle, Jack DeVore—new to Rovendco but well known in the bay area music and vending business, and Bill Gray, long time Rowe

and distributor sales spark plug.

Operators attending the grand opening festivities were given a complete tour of facilities and treated to cocktails, hor d'oeuvres and a lavish buffet. Visitors were impressed with the excellent lay-out, shops and display area at the new Rowe distrib outlet and had an opportunity to inspect the fine

parts department managed by Miss Katy Walsh who reportedly is the only young lady in the industry to hold such a position.

Among the contingent on hand from out of town were Joe Barton, general sales manager of Rowe. Barton expressed great appreciation at the large (Cont'd on following page)

## MONY Re-elects Denver President

NEW YORK—The 1967 slate of officers of MONY was reelected once again for the coming year at a meeting of the association held last Tuesday evening at the Holiday Inn on 57th St. Al Denver carries on as president, with George Holtzman as vice president, Gil Sonin treasurer and Bill Kobler secretary. MONY attorney Teddy Blatt gave the assemblage a detailed review of the sales tax case (still under appeal by the attorney general's office), warned of excesses that might arise from the recent pro-add-a-ball pin game edict in Nassau and discussed the possibility of a licensing measure to protect the greater New York trade from direct sales. Blatt further revealed that the Com-



mon Show licenses due for renewal by mid-Feb. might be put off until the SLA licenses are returned to location taverns.

## Belgian Trade Digs Deep to Help the Needy

BRUSSELS—At the end of each month the U.B.A., Belgium's federation for the coin machine trade, holds a meeting in Brussels, followed by a luncheon, and finally by a demonstration of any new amusement equipment coming on the market. The affair, which has been held regularly for years, is known as the "Bourse de L'Automatique."

The generous, warm-hearted people in the Belgian coin trade raised the gigantic sum of half a million francs to donate to the Belgian National League, an organization that aids unfortunate people suffering from cerebral paralysis. The guest of honor was Madame E. Dory Van Den Eynde, the charming and very energetic founder and general secretary of the National League.

The coin machine people in Belgium



Mme. Den Eynde

have been faced with an eternal struggle against unreasonable taxes, but in spite of these odds, they dug deep into their pockets and came up with money to help the needy and less fortunate. They deserve international recognition and are to be congratulated for their fine effort.

## Betson 35th Anniversary Party—An Outstanding Tribute

NORTH BERGEN, N. J.—If a man is known by the company he keeps, then a firm must be measured by the loyalty of its customers. Such a loyalty was more than demonstrated last Sunday, Nov. 18th, when an unprecedented 325-350 operators and their families flocked to the beautifully decorated showrooms of Betson Enterprises to join with Bert, Hugh and Ed Betti in celebration of the firm's 35th year in the coin machine industry.

Bert, ever the perfect host, reciprocated his customers' good wishes with a fine spread of food and drink, a three-piece band and an absolutely irresistible two dozen amusement games set on free play for the youngsters. Matter of fact, Bert underestimated both the attendance and the collective appetite and called the caterer for a second supply of chow. When that ran out, in came the pizza pies.

Guests tripped to the North Bergen

coin depot from most of Jersey's Northern precincts, from New York City, from Upstate New York, Connecticut and even out from Chicago.

Factory representatives in attendance included Chicago Coin's Mort Secore, Rock-Ola's field service rep Bill Findlay, American Shuffleboard's Sol Lipkin, and Art and Gene Daddis and Danny Leone from United Billiards. Messages of congratulations came in from many of Betson's friends unable to attend including Fischer Manufacturing's Ewald Fischer and Frank Schroeder.

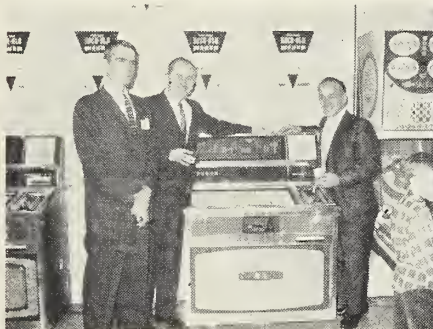
Another industry executive unable to be present was Humbert Betti Sr. who had to return to Italy the previous Friday. However, in the true Betti fashion, the elder Betti phoned in all the way from Via Reggio. "Dad wanted to say hello to everyone here," Bert

said, "but the intercom wasn't operating as it should."

Prominent distributors in attendance included Seacoast's Bert Stern with Mrs. Stern, Musical's Harold Kaufman, and Tommy Greco who drove all the way down from Glasco, N. Y. with the wife and kids for the occasion.

Bert received ample help in keeping the party going at top pitch from brothers Hugh and Ed, Betson regulars Jerry Gordon, Johnny Rafer, Lou Avoglia, Joe Cerillo as well as Mrs. Betti, daughter Susan and son Robert. "Robert was in charge of keeping all the kids in line back at the machines," Bert quipped.

A partial listing of operators in attendance appears in Eastern Flashes. Meanwhile, a few photos should give the reader some idea of the big day at Betson.



Surrounding the Rock-Ola 'Ultra' phono are (left to right) Bill Findlay, Ed Hanko and Amile Russo from R & Y Amusement.



Good cheer amply demonstrated by this crew. (Left to right) Sol Lipkin of American, Mrs. Marge Lipkin, Bert Betti and Mrs. Ed Adlum.



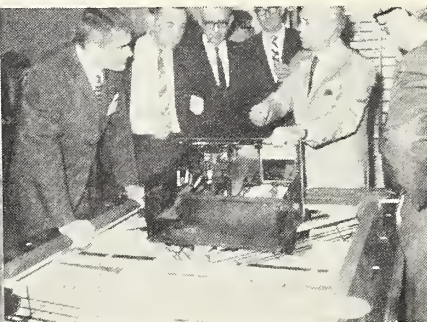
Just in from Glasco and we make 'em pose for a photo. (Left to right) Vin, Frank Greco, Jerry Gordon and Tom Greco.



The Connecticut group cuts up for our camera. (Left to right) Lou Northrup, Mrs. E. Scalley, Mrs. Ed Hanko, John Huray and Clio Rosazza.



Another festive group finds (left to right) ChiCoin's Mort Secore, Harold Kaufman, Tom Greco's mom, Mrs. Neatia Daddis, Mrs. Tom Greco, Mrs. Dave Stern and Dave.



Artie Daddis (center) gives a detailed demonstration of United Billiards' new scratch ball return mechanism.



Betson's Johnny Rafer (the tall one) bidding the Bridgeport delegation farewell.



Mr. and Mrs. Jerry Gordon hold hands over Rock-Ola's 'Ultra' (that's the spirit).



(Left to right) Mrs. Rosazza, Susan Betti, Clio Rosazza and Mrs. Bert Betti.

## Need a Mechanic?

NEW YORK — CASH BOX has been thumping the tub for Jack Moran's Institute of Coin Operations since its original inception, in the sincere belief that this excellent coin machine mechanics' school is still the best answer, to date, in the industry's drive to fill the mechanic shortage with qualified personnel. However, after receiving a memo from State Music's Parker Smith last week, we find little mention of the Institute's address and telephone number has ever appeared in our publication. Therefore, all those interested in enrolling a deserving employee in the program or in need of the skills of one of the institute's graduates can contact Jack Moran at: Institute of Coin Operations, 110 W. Alameda Ave., Denver, Col. (tel) 303-244-7965.

## Rovendco (Cont'd)

operator turn-out and labeled the outstanding Rovendco facilities as "a new trend for the industry." Alton Paap, manager of Rovendco's Seattle branch, was on hand to see his many friends from the northwest. Also joining in the festivities were Elky Ray of D. Gottlieb & Co. and Jim Wheeler of Litton Industries.

The gala occasion also served as the introduction for the new Rowe AMI Cadette Phonograph and the premier of the Riviera 25 Cigarette Vendor. Both pieces of equipment received an enthusiastic response from the trade, according to Barton.

Highlighting the two-day affair were drawings for the many fine door prizes. Ed Gaspar, Gaspar Music, Ft. Bragg won the first prize of a new 1968 Rowe/AMI Cadette Phonograph. Al Cohen, Alco Amusement, Vallejo, won a new 1968 Rowe Riviera 25 Cigarette Machine and Jim Anderson, Jim Anderson Music, Berkley, won a fischer "Fiesta" Pool Table. Sid Samon, Oakland Automatic Sales, Oakland was surprised with a new 1968 portable TV. Table radios were presented to Ellen West, Cody's Music, Winter, California and Carol Vandell, Vandell Vending, Pleasant Hills, California. Portable electric purifiers were won by John Pira, Rapco, San Francisco, Ron Kain, P & M Sales, San Francisco, and John Casazza of Santa Rosa Cigarette, Santa Rosa, California.



## A History of Billiards—From Cleopatra To The Location

NEW YORK—How many times have you wondered about the where, what, when and whys of billiards? With all the talk in the air about a National Coin Table Pool Tournament, we decided to spend a few hours in one of New York's public libraries in quest of finding out about the "W's" of the game.

The history of billiards has been confused by claims of various authorities regarding its time and place of origin. Without offering definite proof, some contend that the game was played in ancient times, in different lands. William Shakespeare, in one of his works credits Cleopatra with mentioning billiards in her day and time. McGeoghegan, in his "History of Ireland," states that Cathaire More, a subking of Ireland in the second century A.D., bequeathed billiard balls and cues in his last will and testament. It has been proved since that the words billiards and cues were unknown during Cathaire More's days, and, consequently, could not have possibly been specified as bequeaths.

French authorities contend that while France was the first nation where the game was held in high favor, the sport first originated in England. On the other hand, English authorities, believe that the game originated in France, since its name is derived from the French word Billiard, meaning a stick. Disregarding this see-saw battle between the French and the English experts, our research indicates that the game was devised in England during the fourteenth century, and was taken from their very popular sport of lawn bowling. During the winter season, the English took lawn bowling indoors, but they had no room large enough to accommodate a lawn bowling court, the rolling of the balls was discarded and the ball was pushed at the object with a flat headed stick which they referred to as a mace. The heavy end of the mace was used first, but they found out by using the skinny end, they could propel the ball with greater accuracy.

After the novelty of playing the game on the floor wore off, they decided to play the game on a table and to make it a little more difficult and intriguing, arches were placed on the table, thru which the ball had to be projected. When this innovation had lost its appeal, pockets was built into each end of the table, and it is assumed that the final shot of the game was to knock the ball into one of these pockets. Eventually, the arches were removed and more pockets added. This is when billiards took the modern form of pocket billiards, which are the same type of tables that were adapted with a coin mechanism and are known today as coin-operated pool tables.

The flat-headed stick, mace, which was the first known billiard stick, was later succeeded by a crooked stick and as the game progressed, similar sticks like those used today were created. It is not known when or who placed the first leather strip on the end of the cue stick, but it must have been during the same period . . . be-

cause there is evidence that some of these early sticks would chip when the ball was hit too hard and to prevent this someone pasted a leather strip on the end of the cue to protect it.

In the eighteenth century, Captain Mingaud of France, who was a billiard enthusiast, practiced the game while being a political prisoner. When he was liberated, the Captain proved to be the greatest missionary of the sport by going on tour and making billiard shots unlike any ever seen before.

Early in the next century, Jack Carr, an Englishman, experienced difficulty with his shooting because his leather-tipped cue stick became glossy causing miscues. He applied chalk to the tip and found that as a result of the chalk's friction, the cue ball could be made to take on twisting and turning motions and allowed the pool player greater control over the cue ball. Carr is credited with the discovery of the principle of "English," called "Side" in England.

The first billiard table to appear on the American continent was brought to Florida in 1565 by a family from Spain. There is no further records on the progress of billiards in the United States until the middle of the nineteenth century. However, billiard experts say that George Washington played the game and that there was some interest both before and after the American Revolution. The style of billiards played at that time is not known, but quite likely, it was the game known as French billiards, since Lafayette played it while on a visit to the United States.

The table and way the game was played was constantly subjected to improvements, both in the United States and in Europe. According to Bert Betti, president of Eastern Novelty, one of the world's largest suppliers of billiard slate, "in 1827, the wooden playing surface was replaced with slate. Rubber side cushions were introduced in 1835, supplanting the wooden sides. Then later, felt was placed tautly over the playing surface and the size of the table was reduced."

The first championship in the States was held in Detroit in 1859. The balk-line game was the most popular style of play in the 1880's, there was also a great deal of interest in three cushioned billiards which was introduced in 1878. Pocket billiards also debuted in 1878 and possibly went on to become the most popular during the 1890's.

The greatest of the early billiard players was Jacob Schaefer, Sr., known as the "Wizard," whose brilliant career began in the 1870's, and who was a star well into the twentieth century. Schaefer's successor, Willie Hoppe, won an international championship in 1903 at the age of 16. In 1906, he won the world's championship, and until his death in 1959 was regarded as the greatest all-round billiard player in the game.

In the early days of pocket pool, the game was known as "pool," and the places where it was played were called

"pool rooms." Soon after, billiard authorities banned the name "pool" and renamed the rooms where the game was played to "billiard academies," so they would not be associated with the type of pool room where bets were placed on the outcome of horse races.

Pool enjoyed its greatest popularity during the 1890's and the ensuing 30 years, but with the coming of the automobile, motion pictures and other social and economic innovations, the sport dwindled in popularity. Then after the 1930's, the game resumed its popularity, but this time it was among college students.

Competition has all but disappeared on an international level and Willie Mosconi is generally regarded as the world and national champion, since no one will step forward and challenge him. Mosconi, is well known throughout the coin-operated pool table business as "Mr. Billiards," while serving as a sales representative for Dynaball's line of billiard supplies.

In our attempt to find out when the first coin mechanism was placed on a pool table, we kept running into blank walls. However, New York's Marcus Klein claims to have distributed them in the New York area as early as 1949. We believe that it was in the mid-1950's when the coin table actually caught on, as more and more states were allowed operation of six-pockets.

The prohibition of six-pocket operation within tavern locations in many states led directly to the evolution of the rebound tables, (exemplified by Valley's Bumper Pool).

As associations worked diligently to gain access to locations, the popularity of rebound tables was far overshadowed by six-pocket. The great legal victories, such as Millie McCarthy's of the state of New York in the early 1960's, opened up literally hundreds of thousands of spots to the coin pool table industry and almost overnight the coin pool table emerged as the most lucrative and service free piece of equipment ever to be seen in the industry. Many distributors contend even today that the pool table was the salvation of many operators.

No machine has ever been a 100 per cent blessing and the pool table has suffered its share of grief, especially in the area of direct sales, since its practically service-free nature enables location owners themselves to operate their own equipment.

A second possible drawback, but also one which has gained a great deal of money for the industry, is that the existence of the coin drawer on the pool tables prohibits the playing of virtually every known six-pocket game except eight-ball. Every manufacturer to a man agrees the eight-ball is the fastest game, therefore, creates the highest collections for operators. However, various attempts to bridge the gap have been and are still being attempted, such as, various brands of time tables and scratch ball return mechanisms.

Today, there are over half a dozen major pool table manufacturers competing for their share of the coin table business, many of which have also ventured into production of home and commercial tables, as well as, pool table parts and supplies and accessories.

Regardless of the ups, downs and the see-saw battle between the English and the French over the origin of the game of billiards, it has proved over the years to be one of the most enjoyable and popular games in the U.S.

No matter where the game is played . . . in billiard clubs, taverns, YMCA's, basements, recreation halls or ocean going liners . . . America's position in the world of green felt and rolling balls seems to be a permanent condition . . . rack 'em up!

← Signed Up Yet?

## Sandler Serves Up Wurl. & Auto. Pdts. Service Seminars

MINNEAPOLIS—The Sandler Vending Company of Minneapolis, distributors for Wurlitzer and Automatic Products, hosted a service seminar on November 8th and 9th in Minneapolis. Over forty operators and servicemen attended the two day meet.

An excellent buffet style luncheon was catered by Northwest Vending Company of Minneapolis and the instruction was provided by Bill Herbold of Automatic Products and Bob Harding of the Wurlitzer Company of North Tonawanda, New York.

For names of operators and servicemen in attendance at the school look in the Chicago Chatter column.

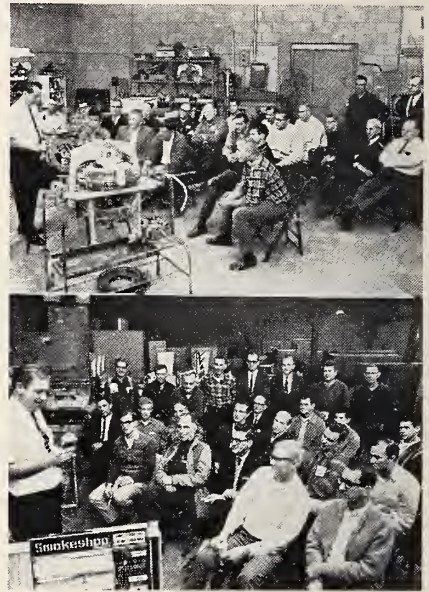


Photo at top shows Bob Harding of the Wurlitzer company as he explains mechanisms of the Wurlitzer phonograph to servicemen during a recent service class at Sandler Vending Company in Minneapolis.

Bottom photo shows Bill Herbold of Automatic Products Company, hard at work during the second part of the two day classes sponsored by Sandler Vending.

## Sunshine & Superman



Say, who are those two lovely young ladies? That one on the left there is Candy Ross, daughter of Midway executive, Hank Ross. That fellow in the middle is recording star, Donovan and the other young lady is Laura Charles. Photo was taken backstage at the Opera House in Chicago where Donovan performed in concert on November 12th.

Donovan is currently riding the #57 slot of the Top 100 Chart with his new Epic release entitled 'Wear Your Love Like Heaven' and we think we know at least two girls bound to buy a copy.

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**CashBox 'Round the Route**

**BULLETIN**

U.S. Billiards sales manager Len Schneller advised us at press time that the firm, headed by Albert Simon, has informed Ben Spaulding, prime promoter of the coin-table tournament getting underway in Phoenix Nov. 27-30, that seven Pro-3 Leader tables have been shipped to the Sands Hotel for the use of the Phoenix association in tournament play. The Leader tables, all measuring 93"x53", and in the glamorous red and white design premiered at the MOA Show, were expected to arrive in Phoenix by Thanksgiving with the competition beginning on Monday. Schneller himself advised he will be on hand for the tournament in order to observe the rules and procedures set up by Spaulding's association and assemble the necessary "How To" information ultimately geared toward promoting a national coin table tournament. Details and photos on the tourney next issue.

**Eastern Flashes**

The devaluation of the British pound hasn't caused any great degree of conversion along coinrow. But in the factories and export houses who count the British market among their best customers, the prospect of keeping to the present equipment price poses a problem since it means actually a hike in the cost to the British distributor and operator. The possibility of dropping the cost of exported goods to come in tune with the new \$2.40 pound value is not too feasible since the profit margin hasn't been all that lucrative in the first place. The ultimate effect upon the rank and file of the trade should be slight at best and, if anything, might mean a greater influx in British-made merchandise over here. One aspect we'll all feel eventually will be a hike in the interest rate here, there and everywhere.

**ON TO THE SHERMAN** — Fred Granger's announcement that the '68 Convention will be held in the Sherman House comes as no surprise, considering that the executive board at MOA has been working toward this practically since the closing day of the '67 Show. There'll be one-third more space for exhibitors, which is great . . . and all on one floor, which is terrific! Should work out perfectly. . . . Meanwhile, Dick Sarkisian from Mondial is currently in the Sherman exhibiting his Prof. Quizmaster machine at the Parks Show. It's a fascinating game of questions and answers and challenges your knowledge on everything from TV and movies to geography.

**VIRGINIA OPS TO GATHER** — Dec. 1st and 2nd marks the big MOV annual in Richmond. Among those industry bigwig's slated to attend is American Shuffleboard's Sol Lipkin. Thereafter, Lipkin is off to the Nat'l. Park and Recreation Show in the Fontainebleau in Miami Beach along with sidekick Mike Bozza. Sol info's a considerable upsurge in shuffleboard sales is underway. . . . Columbia Records has launched a massive ad campaign to promote their 'Holiday Happening' by means of an eight-page full-color ad insert which ran in 34 major-market papers just this past Sunday (Nov. 26th). Part of the program, which of course is designed to sell Columbia record product, is a sweepstakes offering "one-of-a-kind" prizes plus 1,000 additional prizes of Columbia albums. In addition to such "I must have that" prizes as a stuffed African lion and a cigar-store indian, they're offering a 1958 Wurlitzer juke box and something they describe as a genuine pinball machine. Couldn't determine which pin was on the line but it's interesting that photos of the equipment appeared in the newspaper supplement.

**IALE FELLOW**—That festive spirit which always prevails at one of Bert Betti's annual open house celebrations was particularly high last Sunday the 18th as friends and customers of both generations of Betti's crowded into the North Bergen showrooms for a real coin machine hoe down. (see separate story). Among the numerous operators in attendance were: Sam Matty of Master Vend. Co., Max Schwartz of the Ajax Amuse. Co., J. McKenna of the crystal Vending Co., Johnny Gambino of Gamby's Music, Joe Bossilino of the McGee Amuse. Co., Johnny Dobrinski of Berco's Amusement, Len Schlessinger of Emerson Music, Dan Sceverino of Garden State Music, Ben Greenwood of J & M Amusement, Dan Bivona of 3-B Vending, Ed Hanko of County Billiards, Amile Russo of R & Y Amusement, Jack Jacobs of Salem Music, John Stanzyk of Central Music, Bert Harland of Flip's Amusement, Harry Schlessinger of Beverly Vending, Vince Seeverino of Lenmar Amusement, Lou Northrup of the Bridgeport Cigarette Service, Si Consvooy of Havari Vending, Frank Santise of Santy Vending, Fred O'Brien of Farland Amusement, Joe Russomano of Crown Vending, Clio Rosazza of Twinbrook Vending, John Ort of Ort Amusement, Joe Caucino of Pleasant Music, Ralph Mellilo of Kold Snak Vending, Harry Sears of Harry's Vending, Charlie Krikorian of Blue Chip Vending, Fred Friedlander of Friedlander Amusement and Ralph Trotta of City Amusement Co. (whew!)

**MONY GATHERS**—In addition to Ben Chicowski, Sophie Selinger and Mike Callan, operators attending last Tuesday's MONY meeting and election of officers were: Sal Trella, Sam Morrison, Ralph Elefante, Nash Bordon, Murray Finkelstein, Milt Block, Harold Kaufman, Bill Finkelstein, Sheldon Simon, Al Lauro, Al Herman, Max Weiss, Jack Erlich, Jerry Basile, Phil Raisen, Manny Feder, Lou Levy, Al Arnold, Al Ezrati, Morris Kahan and Mike Giannuzzi. (see details on news page).

**California Clippings**

**NEW SEEBURG PHONOGRAPH IS A SIGHT TO BEHOLD**—Got a first-hand glimpse of the much talked about Seeburg "Spectra" at Struve Distributing. All we can add is that it is just as beautiful as we had been told. Unfortunately we just managed to miss Buddy Lurie, who was in San Diego conducting a party to introduce this phonograph. Had a nice chat with his right hand man, Jim Lawliss. Had a lot of fun playing Williams "Derby Day," but we lost the race. Also got a chance to see how much weight we could lift, which amounted to all of fifty pounds. Look out you ninety-eight pound weaklings!

**EXPORTS PICKING UP AT SIMON DISTRIBUTING**—Saw George Mu-roaka, and he reports that he has an export order going out for Europe and another one destined for the Far East. It turned out to be a very profitable day, at least for us. We got to see some of the gadgets that George had left over from the MOA convention. We collected such things as a three minute timer for when you are on long distance calls, a beautiful tray, and of course the "magic box." We now know how it got its title. It takes some kind of magic to get it open! Unless you have been told ahead of time, it is impossible to open. This started us to thinking, with the holiday season almost upon us there are a lot of people you buy gifts for even though you really don't want to. The idea is—Put something that rattles and makes noise in the box and tell them that they have five minutes to open. If they open it, the gift is theirs, if they can't (and they can't),

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## 'Round The Route

you take the present back. The money one could save would be astronomical. Anyway, it was just an idea. George also mentioned that the consul 130 is selling just as fast as he can bring them in.

**FROM THE RECORD RACKS**—For a change of pace we'll let you in on the new records that are popping along the Pacific—From San Francisco we are told that "I Am A Walrus" by the Beatles on Capitol is a very hot item up there. Likewise for Pet Clark's newest for Warner Brothers, "The Other Man's Grass Is Always Greener." . . . From Seattle we hear that the Union Gap have scored with "Woman, Woman" on Columbia. Also doing well in that area is Bobbie Gentry's second entry for Capitol, "Okolona River Bottom Band." . . . From San Diego we get the news that "Bend Me, Shape Me" by the American Breed on Acta is coming on very strong. Ditto for "Neon Rainbo" latest for the Box Tops on Mala (of "The Letter" fame) and deck is quite a change of pace for them . . . From Portland we are told that Bill Cosby is saying "Hooray For the Salvation Army Band" and Portland is saying hooray for Bill Cosby. May be another hit for Janis Ian with her latest for Verve/Forecast, entitled "Insanity Come Quietly to the Structured Mind."

**HERE AND THERE**—We want to apologize for forgetting to wish everybody a Happy Thanksgiving last week. Better late than never, so we hope and trust that everyone along phonorow had a very happy Turkey Day.

### Chicago Chatter

Hopes are high at the local IAPP (International Association of Amusement Parks) headquarters that this year's convention will break some records! Bob Blundred, for one, is more than thrilled over the increased number of exhibitors. Show gets underway at the Sherman House on Sunday, November 26 and runs through the 29th . . . At D. Gottlieb & Co. the new "Surf Side" 2-player reigns supreme. Reaction in the trade has reportedly been terrific and the Gottlieb factory is in full production to meet the demand! . . . Attention MOA members; your correct address is needed for the new MOA membership roster—so, please pass this information on to Fred Granger as soon as possible. . . . Chicago Dynamic Industries' Mort Score hied out to Newark last Sunday (19) for the big dual celebration at Bert Betti's Betson Enterprises. Occasion marked the annual open house and the firm's 35th year in business. . . . Looks like Atlas Music Co. is hitting on all fronts—music, games, vending, EVERYTHING'S moving just great, according to Joe Kline. . . . We're happy to hear that Bob Fabian, of the distrib's vending division is mending nicely from his recent surgery and will be back in the office real soon.

The Sandler Vending Co. of Minneapolis, distributors for Wurlitzer and Automatic Products, hosted a 2-day service seminar (8-9) which attracted more than 40 operators and servicemen from the area! . . . We called the busy premises of Rock-Ola Mfg. Corp. and talked briefly to George Hincker, who recently returned from a biz trip to Houston. A welcome visitor to the plant this past week was Mr. Adickes of Hamburg, Germany. . . . Speaking of Rock-Ola, we understand that field service rep Bill Findlay was on hand at the Bert Betti shindig in Newark and bumped into a host of Rock-Ola customers out there! . . . Bally's Herb Jones passed along an item from European rep M. Henri DeVroey, who is president of U.B.A., Belgium's coin-

biz trade federation. It seems the U.B.A. membership raised half a million Belgian francs to donate a bed to the Belgian National League for aiding cerebral paralysis victims! . . . The Empire International quarters are as busy as ever these days. Joe Robbins and crew are feverishly trying to keep the pace! . . . The second, in a series of three midwest showings of the Seeburg "Spectra," hosted by World Wide Distributors, is scheduled for Tuesday, November 28, at the Sands Motel in Peoria. This follows a very successful showing held, last week, at the Blackhawk Hotel in Davenport, Iowa. The third one will take place on Wednesday, December 6 at the Ramada Inn in Champaign, Illinois. . . . Center of excitement at Chicago Dynamic Industries is the newly released "Sky Line" which hits the trade this week!

### Milwaukee Mentions

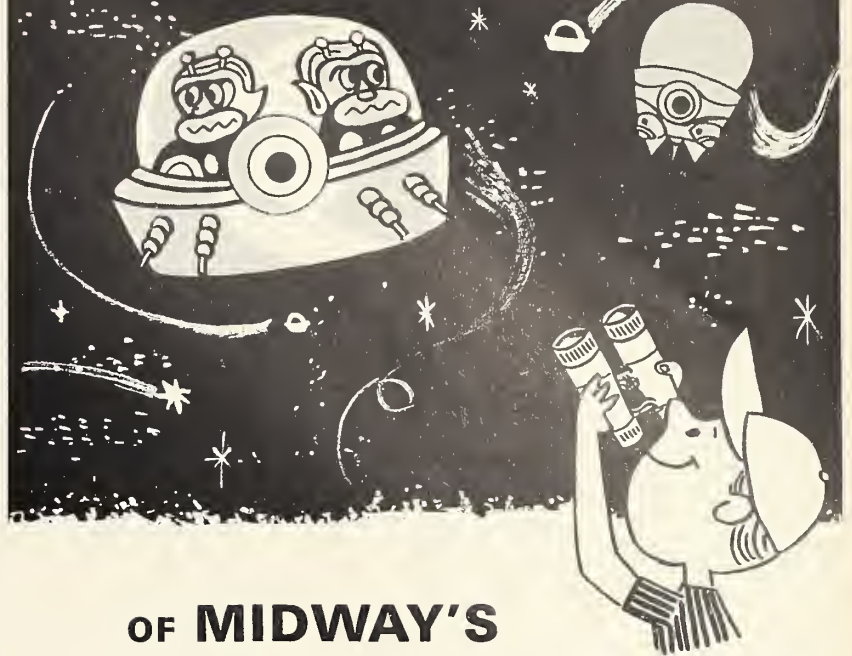
With the short deer hunting season in full swing, we can readily understand why Milwaukee coinrow seemed a bit deserted this week. Many of the area's operators and distributors took to the Wisconsin wilds in hot pursuit! 'Course, we ain't tellin' where the "gone hunting" signs are posted! . . . Bob and Bev Rondeau of Empire in Menominee took off for Lima, Ohio last Tuesday to spend the Thanksgiving holiday with relatives . . . Empire's Joe Eggener is kind of holding down the fort but he'll be back on the road by week's end. . . . At the busy Pioneer Sales & Services premises Joel Kleinman and Sam Cooper are trying to get a little bit ahead of schedule so that they, too, can enjoy a nice, relaxing Thanksgiving holiday.

### Upper Mid-West

The Lieberman Music Company had their showing of the new Seeburg "Spectra" Monday through Thursday 13-15 at their new beautiful show room in their new building. One of the largest turn outs ever. Operator's and wives attending the showing were . . . John, Bob, Chris Beraquist, Ironwood, Mr. & Mrs. John Trucano . . . Mr. & Mrs. Lawrence Sieg, Eau Claire, Joe Perkins, Minneapolis. Jim Melichor, Black River Falls, Pat Flanagan Minneapolis, Jack Godfrey Chaska, Morris Ansean Gary, Mr. & Mrs. Gordon Runnberg, Moose Lake, Mr. & Mrs. Lawrence Sanford, Dodge Center, Pete Wornson and Clayt Norberg, Mankato, Arndt Peterson, New Ulm, Hy. Greenstein, Minneapolis, Bob Keese, Forest Lake, Marv. Huber, St. Paul, Fred Fixel, Pembina, Ike Sundem, Montivideo, Harold Theisen, Minneapolis, Lyle Kesting, Benson, Martin Kallsen, Worthington, Mr. & Mrs. Leo Rau, St. Cloud, Mr. & Mrs. William Welch, Chippewa Falls, Earl Schultz, Colfax, Ed & Frank Petek, Ely, Mr. & Mrs. Ralph Harvey & Mr. & Mrs. Earl Porter, Mitchell, Archie LaBeau, St. Paul, Don Hanson, St. Paul, Les Brunning, St. Paul, Mr. & Mrs. Loren Daniel, St. Cloud, Bob Leonard, Mineapolis, Lloyd Williamson, Winona, Norman Pink, Minneapolis, Phil Smith, Minneapolis, Loren Boudoin, Minneapolis, Marv. Doer, Mineapolis, Hank Krueger, St. Cloud, Ralph Sanders, Pine City, Al Kirtz, Lake City, Ritchie Hawkins, Rochester, Forrest Dahl, Fergus Falls, and many others that didn't sign in. Buffet luncheon served each day. Also at Lieberman Music Co. Stan Jarocki, Seeburg Corp.

The New Spectra was accepted by the operator's with much enthusiasm and orders for delivery to prove it.

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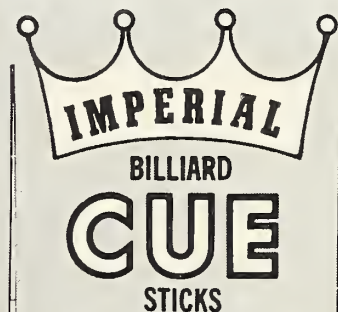
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Year End Review  
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# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
F-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 80 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, 160, 100 Sel. '62-63  
M-200 Tropicana '63-64  
N-200 Diplomat '65  
O-200 Bandstand '65

## ROCK-OLA

I-36, '52, Fireball, 120 Sel.  
I-36A, '53, Fireball, 120 Sel.  
I-43B, '54, Comet, 120 Sel.  
I-44, '54, Hi-Fi, 120 Sel.  
I-44B, '55, Hi-Fi, 120 Sel.  
I-45, '55, 50 Sel.  
I-45A, '56, 120 Sel.  
I-45B, '57, 200 Sel.  
I-45C, '58, 120 Sel.  
I-46, '58, 200 Sel.  
I-47, '59, 200 Sel. Tempo I  
I-48, '59, 120 Sel. Tempo II  
I-49, '60, 200 Sel. Tempo III  
I-50, '60, 120 Sel. Tempo IV  
I-51, '61, 200 Sel. Regis  
I-52, '61, 120 Sel. Regis  
I-53, '62, 200 Sel. Empress  
I-54, '62, 200 Sel. Empress  
I-55, '62, 100 Sel. Princess  
I-56, '63, 160 Sel. Rhapsody I  
I-57, '63, 100 Sel. Capri I  
I-58, '64, 160 Sel. Rhapsody II  
I-59, '64, 100 Sel. Capri II  
I-60, '64, Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel. Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
V1200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY100S, '61, 160 Sel.  
AY100S, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.  
LPC-480, '63, 160 Sel.  
Electra '65, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 Inter-  
mix  
1500 A, '53, 104 Sel., 45 & 78 In-  
termix  
1600, '53, 48 Sel., 45 & 78 Inter-  
mix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo-Mono., 100 Sel.  
2900, '65, 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)  
Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Beauty Contest (1/60)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Campus Queen 4PL (8/66)  
Can-Can (10/61)  
Circus Queen (2/61)  
Cue-Tease 2P (7/63)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Folies Bergeres Bingo (11/65)  
Grand Tour 1P (7/64)  
Hoppy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P (10/64)  
(Add-A-Ball Model)  
Hottenany (Pin) 1P (11/63)  
Laguna Beach (3/60)  
Lida (2/62)  
Lite-A-Line (2/61)  
Mad World 2P (5/64)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
Trio 1P (11/65)  
Band Wagon 4P (5/65)  
Sheba 2P (3/65)  
Border Beauty Bingo (2/65)  
Bullfight 1P (1/65)  
Magic Circle 1P (6/65)  
50/50 2P (8/65)  
Beauty Beach Bingo (5/65)  
Aces High 4P (9/65)  
Discoteq 2P (10/65)  
Big Chief 4P (10/65)

## CHICAGO COIN

Par Golf (9/65)  
Gold Star Shuffle (7/65)  
Big League Baseball 2P (4/65)  
Preview Bowler (9/65)  
Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)  
Mustang 2P  
Festival 4P (1/67)

## GOTTLIEB

King of Diamonds 1P (1/66)  
Mayfair 2P (6/66)  
Central Park 1P (4/66)  
Masquerade 4P (2/66)  
Ice Review 1P (12/65)  
Ice Show (Add-A-Ball-Model)  
Aloha 2P (11/61)  
Bank-A-Ball 1P (9/65)  
Big Casino (1P) (7/61)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Buckaroo 1P (6/65)  
Captain Kidd 2P (7/60)  
Corral (9/61)  
Cover Girl 1-Ply. (7/62)  
Cow-Poke 1P (5/65)  
Diamond Jack, Add-A-Ball  
Dancing Lady 4P (11/66)  
Dneg. Dolls 1P (6/60)  
Dodge City 4P (7/65)  
Egg Head 1P (12/61)  
Fashion Show 2P (6/62)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1P (10/62)  
Flipper Fair 1P (11/61)  
Flipper Parade (5/61)  
Flipper Pool 1P (11/65)  
Flying Circus (6/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Happy Clown 4P (11/64)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Lite-A-Card 2P (3/60)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Anabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1P (9/62)  
Paradise 2P (11/65)  
Preview 2P (8/62)  
Rock-A-Ball 1P (12/62)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Super Score 2P (3/67)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Sunset 2-player (11/62)  
Sweet Hearts 1P (9/63)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Wild Beauties 1P (260)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)  
Premier Puck Shuffle (4/66)  
Mystery Score (8/65)  
(Novelty Game)  
Fun Ball Baseball (1/67)

## WILLIAMS

A-Go-Go 4P (5/66)  
Alpine Club 1P (3/65)  
Aztec Bowler (9/66)  
Beat The Clock (12/63)  
Big Chief 4P (10/65)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Black Jack 1P (1/60)  
Bowl-A-Strike 1P (12/65)  
Coquette (4/62)  
Darts 1P (6/60)  
Eager Beaver 2P (5/65)  
El Toro 2P (8/63)  
Four Roses 1P (12/62)  
Full House 1P (3/66)  
Gldn. Gloves 1P (1/60)  
Heat Wave 1P (7/64)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingpin (9/62)  
Lucky Strike 1P (8/65)  
Magic Town 1P (2/67)  
Magic City (1/67)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Moulin Rouge 1P (6/65)  
Music Man 4P (8/60)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Trio 1P (11/65)  
Pot O Gold 2P  
Riverboat 1P (9/64)  
San Francisco 2P (5/64)  
Soccer 1P (3/64)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Teacher's Pet 1P (12/65)  
Tom-Tom 2P (1/63)  
Top Hand 1P (5/66)  
Trade Winds (6/62)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4P (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)  
1965 Bally Bowler  
All The Way (10/65)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super B (4/63)  
Deluxe Bally Bowler (1/64)

## CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)  
Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targete (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)  
Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/55)  
Rebound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVille (8/64)  
Triumph (1/65)  
Bel Air Puck Bwlr.

## Ball Bowlers

Super-Sonic Bowler (3/65)  
Bowling League (2/57)  
Ski Bowl 6P (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)  
Imperial (9/66)

## SHUFFLES—BOWLERS

Encore Puck Shuffle (9/66)  
Amazon Bowler (3/66)  
Blazer Shuffle (6/66)  
Tango Shuffle (2/66)  
Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling ((3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sure Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravelle (2/63)  
Crest (4/63)  
Rumpus Tarquette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)  
Cheetah Shuffle (3/65)  
Pyramid (6/65)  
Coral Shuffle (10/65)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)  
Galleon (3/65)  
Bowl-A-Rama (7/65)

## WILLIAMS Ball Bowlers

Maverick Bowler (11/65)  
Oasis Bowler (6/65)  
Roll-A-Ball 6P (12/56)  
Motador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon (12/58)  
AB Galloping Dominos (4/59)  
AB Circus Play Ball (4/59)  
AB Magic Mirror (11/59)

AB Mermaid (3/60)  
Aquat Prod. Squoits (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jamboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckaroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bull's Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (8/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalee  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Stm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
CC PopUp (10/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Shig. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cave Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringing Ball (11/56)  
Ex Pop Gun (9/57)  
Ex Lucky Seven  
Ex Sky Gunner  
Ex 2-Player Basketball  
Ex Rifle Gal. (6/54)  
Ex Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ex Gun Club  
Ex Wild West Gun (2/55)  
Ex Sky Rocket Rifle Gallery (5/55)  
Ex Championship Baseball (9/55)  
Ex Quarterback (10/55)  
Ex Hi Fi Baseball (5/56)  
Ex State Fair Rifle Gal. (6/56)  
Ex Davy Crockett (10/56)  
Ex Circus Rifle (3/57)  
Ex Motorama (10/57)  
Ex Gypsy Grandma (5/57)  
Ex Gun Fair (5/58)  
Ex Space Age Gun (6/58)

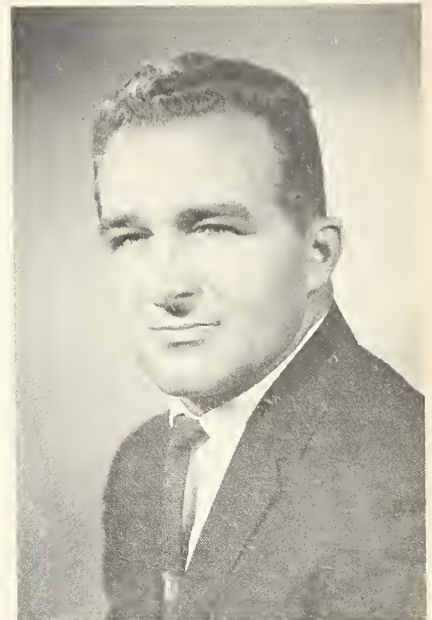
Jungle Joe  
Ke Air Raider  
Ke Sub Gun  
Ke Sportland Deluxe model  
Ke Ranger (3/58)  
Deluxe Model (3/55)  
Grand Slam Baseball (2/64)  
Ke League Leader (4/58)  
Ke Sportland  
Ke Two-Gun Fun (3/62)  
Mid Red Ball (5/59)  
Mid Joker Ball (11/59)  
Midway Bazoaka (10/60)  
Midway Shooting Gallery (2/60)  
Mid. Del. Baseball (5/62)  
Mid. Flying Turns (9/64) 2P  
Play Ball 1P  
Mid. Little League 813 (1966)  
Mid Target Gallery (7/62)  
Mid. Carn. Tgt. Glry. (2/63)  
Mid. Slugger BB (3/63)  
Mid. Rifle Range (6/63)  
Mid. Raceway (10/63)  
Mid. Winner 2P (12/63)  
Mid. Top Hit BB (3/64)  
Mid. Trophy Gun BB (6/64)  
Captain Kid Rifle (9/66)  
Mills Panorama Peek (11/54)  
Munv. Bike Race (5/58)  
Munv. Sat. Trkr. (5/59)  
Mu Atomic Bomber  
Mu Ace Bomber  
Mu Dr. Mobile  
Mu Fly Saucers  
Muto Lord's Prayer  
Mu Photo (Pre-War)  
Mu Photo (DeLuxe)  
Mu Silver Gloves  
Mu Sky Fighter  
Muto Voice-O-Graph Pre-War Model  
Post-War Model  
Mu K. O. Champ  
Mu Drive Yourself  
Mu Bang-O-Rama (4/57)  
Philadelphia Toboggan Skee Alley  
Scientific Pitch 'Em  
Seeburg Bear Gun  
Seeburg Coon Hunt  
Set Shot Basketball  
Southland's Speedway (6/63)  
Southland Fast Draw '63  
Southland Time Trials (9/63)  
Teleguz  
Un Jungle Gun  
Un Carn. Gun (10/54)  
Un Bonus Baseball (3/62)  
Un Bonus Gun (1/55)  
Un Star Slugger (7/55)  
Un Spr. Slugger (4/56)  
Un Pirate Gun (10/56)  
Un Yankee BB (3/59)  
Un Sky Raider (10/58)  
Wm. Del. BB (4/53)  
Wm. Major League  
Wm. Big Lg. BB (2/54)  
Wm. Jet Fighter (10/54)  
Wm. Safari (2/54)  
Wm. Polar Hunt (3/55)  
Wm. Sidewalk Eng (4/55)  
Wm. King of Swat (5/55)  
Wm. 4-bagger (4/56)  
Wm. Crane (10/56)  
Wm. Penny Clown (12/56)  
Wm. 1957 Baseball  
Wm. 10-Strike (12/57)  
Wm. Ten Pins (12/57)  
Wm. Shortstop (4/58)  
Wm. Pinchhitter (4/59)  
Wm. Vanguard (10/58)  
Wm. Hercules (2/59)  
Wm. Crusader (6/59)  
Wm. Titan (8/59)  
Wm. Del. Bat. Champ (5/61)  
Wm. Extra Inning (5/62)  
Wm. World Series (5/62)  
Wm. Road Racer (5/62)  
Bally Champion Horse  
Bally Moon Ride  
Wm. Official Baseball (4/60)  
Wm. Major League (3/63)  
Wm. Voice-O-Graph 1962  
Wms. Mini Golf (10/64)  
Wms. Hollywood Driving Range (4/65)  
Double Play BB (4/65)

## KIDDIE RIDES

Bally Champion Horse  
Ball Mon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trnvlr. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomina Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry Go-Round  
Exhibit Rudolph The Reindeer

# Rowe Distrib Team Gathers at Product Meets

## New Purchasing Chief Named by Seeburg



Michael Sanko

CHICAGO — Michael V. Sanko has been appointed Director of Purchasing for the Chicago Division of the Seeburg Corporation according to Walter Kovalick, Division President.

Sanko is responsible for all phases of purchasing for the six million dollar production facility on Chicago's Near North Side where vending machines, home phonographs, background music systems, and coin-operated phonographs are made for world-wide markets.

Sanko attended Pennsylvania State University, and was graduated with honors from the University of Maryland. He is a member of the Chicago Purchasing Agents Association and the National Association of Purchasing Agents.

He, his wife and three children reside in Hazel Crest, Illinois, a Chicago suburb.

## Parks Show On

CHICAGO—The International Association of Amusement Parks 1967 International Outdoor Amusement Exposition, is now in progress at the Sherman House where several closely associated companies to the coin machine and vending industry are exhibiting their latest wares along with numerous other companies catering to the amusement machine business.

network, Rosen said there are plans to have all the distributors take a trip to Milan, Italy, to see for themselves the abilities and facilities of the Innocenti plant.

of these are important because confidence and enthusiasm are two of the most important tools of a salesman's trade."

With the new P/V program in mind, George Klersey said, "I am happy with the enthusiasm displayed by our distributors over the new P/V film program. I am sure that it will enable them to make our PhonoVue even still more attractive to operators."

Seymour Gore stated, "we feel very good about obtaining Rowe as our sales representatives for our product connected with vending. Their sales people seem knowledgeable and show enthusiasm."

## Rosen Field Reps For Cinejuke Program

PHILADELPHIA — Making personal calls on all those who have shown an interest in handling coin-operated audio visual machines, two sales executives of David Rosen's Filmochque-Discotheque Corp. will recommend those to be appointed area distributors for Cinejukebox. The 2-in-1 combination unit that combines movies and jukebox in a single unit is rolling off the assembly lines at the giant Innocenti complex in Milan, Italy, and have been arriving in this country where Rosen has the exclusive distribution.

Stuart Winsboro and Henry (Hank) Heiser are the two Rosen sales execs touring the field. Winsboro has been specializing in audio visual sales for Rosen, while Heiser has handled the physical testing of the Cinejukebox machine at a variety of locations. They are well-informed and experienced on all operational and mechanical phases, and being on the spot, will be able to give direct answers to any and all questions that might be raised by those who have expressed to Rosen an interest in handling area distribution for Cinejukebox.

Both Winsboro and Heiser are well versed in film availabilities. And apart from being able to tell the full Cinejukebox story, will be in a position to study the facilities and potentialities of those interested in distributing the machine. They will also make marketing surveys in areas where they will set up a distributive center.

Once a distributor is set up, Rosen's chief research and development engineer Herb Amesbury, will be brought in for a schooling session with the distributor and his technicians. Amesbury played a prominent role in helping to develop the 2-in-1 concept that made it possible to put both the movie machine and the jukebox in a single unit.

After the naming of the distributor

Barton were Seymour Gore, Litton's national accounts manager, who presented the Litton program; George Klersey, Rowe's PhonoVue sales manager, who presented the P/V film program; Rowe's six regional managers, Richard Gluck, O.J. Mullinix, Paul Huebsch, Jack Dunwoody, Phil Glover, and Hans Von Reydt, who helped coordinate the meeting for their particular regions.

In commenting about the meetings, Joe Barton said, "there are two important fringe benefits that a salesman picks up when he acquires sufficient knowledge of the products that he represents. The first is confidence. This, of course comes from his knowledge of the fact that he is completely capable of discussing his products with the customer. The second is enthusiasm . . . because surely, learning breeds enthusiasm. The acquiescence

WHIPPANY, N.J. — Rowe Manufacturing of Whippany New Jersey recently concluded six regional meetings in California, Texas, Georgia, Ohio, Illinois and New Jersey, that took place during the first two weeks of October. The very successful meeting were attended by over 90% of Rowe's distributor principals and their sales personnel.

Meetings were conducted by Joe Barton, Rowe's general sales manager, for the purpose of introducing the Cadette 100 phonograph; the Riviera 25 cigarette machine with 15 column 100mm capabilities; the Litton microwave oven; their new national accounts program and its relation to Rowe distributors; and the new PhonoVue program. In-depth discussions of each new introduction was held at the meets.

Appearing on the program with



1. Seymour Gore, Litton's national accounts manager, presents the Litton-Rowe microwave program to the assemblage in Atlanta's Parliament House. 2. Rowe president Jack Harper dropped in on the Oct. 17th Chicago meeting and found himself placed on the program. 3. Runyon's Morris Rood (left) and Ben Markowitz give us the A-OK after inspecting the new Rowe equipment at the Oct. 20th meet in Whippany. 4. Leon Nick, Rowe's distributor from Dimsa in Puerto Rico, congratulates Rowe's general sales manager Joe Barton (right) on the beautiful new Cadette 100-selection compact. 5. The Chicago delegation including a pensive-looking Eddie Ginsburg at center. 6. The Atlanta group at their Oct. 10th meeting. 7. Litton's Seymour Gore listens as J.H. Lynch and Ed Holyfield of Lynch Dist. discuss the future of the microwave oven in the food service field. 8. Syd Vertlieb of Sheldon Sales (Buffalo) is all smiles as Irv Kempner (center) of Runyon and O.J. Mullinix of Rowe inspect the Riviera 25 cigarette machine.

*Williams*<sup>®</sup>

**touchdown**

SINGLE PLAYER • 3-5 BALL PLAY

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**CORONADO B/A**  
**ORION S/A**

*Williams*<sup>®</sup> ELECTRONICS, INC.

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# MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

## ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")  
Gold Crest 6 (46"x78")  
Gold Crest 7 (52"x92")  
Gold Crest 8 (57"x101")  
Gold Crest 9 (64"x114")  
Diplomat  
Champion Slot Car  
Batti Car Kiddie Ride  
Chuck Wagon  
Sante Fe Express  
Fire Engine  
Stage Coach  
Indian Scout  
Satellite Explorer  
Helicopter  
Gangbuster BUP Game (11/67)

## AMERICAN MACHINE & FOUNDRY CO.

American Speedway  
American Indy  
Mini-Soccer  
American Fast Track (11/67)

## AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)  
Electra "7" (7' 6-pkt. table)  
Electra "8" (8' 6-pkt. table)  
Classic "6" (6' 6-pkt. table)  
Classic "7" (7' 6-pkt. table)  
Classic "8" (8' 6-pkt. table)  
Imperial Shuffleboard (16' to 22')  
Imperial Cushion Model (12')  
Bank Shot Model (9')  
Shuffle 'BB'

## AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630  
Smokeshop "Satellite" 850; 27 Sel. Cap. 850  
Smokeshop Modular "900"; 18 Sel. Cap. 900  
Candyshop "100" Ten Columns 400 Capacity  
Candy; Six Columns, 200 Capacity—Gum & Mint. First in-First out Feature. Multiple Pricing. Changermaker Optional.

## AUTO-PHOTO CO.

Model 12 Studio

## BALLY MFG. CO.

Loop The Loop 2P (9/66)  
Six Sticks 6P (3/66)  
1966 Bally Bowler (4/66)  
Deluxe Fun Cruise 1P (11/66)  
Bazaar 1P (11/66)  
Capersville 4PL (2/67)  
Rocket III Add-A-Ball Flipper (6/67)  
Wiggler 4P (9/67)

## CHICAGO COIN MACHINE

Beatniks 2P (2/67)  
Park Lane Puck Bowler 6P (1/67)  
Vegas Bowler (3/67)  
Bullseye Baseball (3/67)  
Wild West Gun (5/67)  
Riviera Puck Bowler 6P (6/67)  
Ski Ball 4P (7/67)  
Twinky 2P (9/67)  
Fleetwood 6P Ball Bowler (9/67)  
Ace Machine Gun (10/67)  
Playtime 4P Ski Ball (11/67)

## COLOR-SONICS, INC.

Colorama 2600  
Combi 150

## DANCARR MUSIC

Wallbox conversion unit

## FISCHER MFG. CO., INC.

COIN  
Empress 105D (105 x 59)  
Empress 92D (92 x 52)  
Regent 101D (101 x 57)  
Regent 91D (92 x 52)  
Regent B6D (84 x 48)  
Fiesta 5B (Rebound pool)  
NON-COIN  
Empire 105 (59 x 105)  
Empire 8 (101 x 57)  
Empire 7 (92 x 52)  
Dutchess 8 (101 x 57)  
Dutchess 7 (92 x 52)  
Princess 58  
Crown Town & Country

## CAMERON A/V INTERNATIONAL LTD.

Cinematic 30  
Cinematic 50

## J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)  
Double Header (12/62)  
Save Our Business  
U.S. Marshall 5/2 Gun  
Kicker & Catcher  
ABT Challenge Pistol  
ABT Guesser Scale  
ABT Rifle Sport  
Aristo Scale

## D. GOTTLIEB CO.

Hi-Score 4P (6/67)  
Sing-Along 1P (9/67)

## PAUL W. HAWKINS MFG.

Rodeo Pony  
Mustang  
Pony Cart  
Ben Hur Chariot  
Twin Quarterhorse  
Derby Pony Jr.  
Leo The Lion  
Sam The Clown  
Donny Duck

## INTERNATIONAL MUTOSCOPE

Photomatic 60's  
Plasti-Matic  
Balloon-O-Mat  
Snack Bar  
Pony Cart

## IRVING KAYE CO., INC.

NON-COIN MODELS  
Deluxe Continental (41/2"x9")  
Ambassador 70 (85"x47")  
Ambassador 75 (92"x52")  
Ambassador 80 (106"x58")  
Ambassador 90 (114"x64")

### COIN-OP MODELS

Deluxe Eldorado "66" 6 Pkt. Series  
Mark I, 77x45  
Mark II, 86x48  
Mark III, 92x52  
Mark IV, 106x58  
Mark V, 114x64  
Deluxe Satellite, 77x45  
Deluxe Klub Pool  
Regular 56x40  
Jumbo 75x48  
Drinker Tinker Counter Game (11/67)

## MARVEL MFG. CO.

Side-Rail Elect. Scoreboard  
Coin Box  
Cross-mount Scoreboard

## MIDWAY MFG. CO.

Cobra Shuffle (4/67)  
Space Gun (5/67)  
Firebird Shuffle (9/67)  
Flying Saucer (10/67)

## MONDIAL INTERNATIONAL

Mondial Shoeshine  
Flash Soccer 2P (5/67)  
Prof. Quizmaster (11/67)

## NATIONAL SHUFFLEBOARD & BILLBOARD CO.

### COIN-OP MODELS

Coronet I (46" x 78")  
Coronet IA (49" x 84")  
Coronet II (52" x 92")  
Coronet III (59" x 105")  
Coronet IV (63" x 113")  
Coronet Select-O-Ball

### PROFESSIONAL MODELS

Royale (4' x 8')  
Royale (4 1/2' x 9')  
Executive (63" x 113")  
Executive (59" x 105")  
Champion (63" x 113")

### HOME MODELS

President I (49" x 84")  
President II (55" x 96")  
President III (58" x 102")

### SHUFFLEBOARDS

Astro-Lite (16'-22')  
Star-Lite (13')  
Champion (16'-22')  
Streamliner (16'-22')

## PATTERSON INT'L CORP.

Football Match  
Flip Match  
Drag Strip

## ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine  
Model 437 'Ultra' console-sized, 160 selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.  
Model 436 'Centura' console-sized, 100-selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.  
Model 430 100-Sel. Wall Phono (33 1/3 Optional). 1628 Deluxe "Stereo Twins" Speakers  
1631 "Stereo Twins Jr" Speakers  
1984 Remote Volume Control Unit  
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control  
Model 501 100-Sel. Wallbox  
500F 160-Sel. Wallbox (50¢ chute)  
501F 160-Sel. Wallbox (50¢ chute)  
502 Universal Wall Box Bar Bracket  
1989 Money Counter for Model 418-SA, 424, 425, 426

## DAVID ROSEN, INC.

Cinejukebox (audioviz)  
Phono-Voice Recorder

## ROWE MANUFACTURING

### PHONOGRAPH

Rowe AMI "Cadette" 100 selection compact size. Adaptable to PhonoVue. Shure Model Dynetic Cartridge.

Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Music-console—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickles. Plays 33 1/3 and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.

PHONOVue—20 sel. Super 8 mm. film auxiliary projection unit.

### MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/8". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.

HGG—Hideaway—selective stereo—160 sel.

HGG—Hideaway—selective stereo—100 sel.

R-2092-A—Discotheque Speakers—Console Cabinets.

EX-401—Wall Speakers.

### BACKGROUND MUSIC SYSTEMS

Customusic Programster — background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changermaker.

277—Celebrity—11 columns, 340 items capacity. 77—Candy Merchandiser—11 columns. 340 items —changermaker. Small cabinet model.

### CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

### DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

## THE SEEBURG CORP.

### PHONOGRAPHS

Seeburg Spectra  
160 selection, 33 1/3 and 45 rpm, stereo/mono play, rotating album display, optional dollar bill acceptor, selector indicator.

Seeburg Phono-Jet  
100 selections, 45 rpm mono, compact size.

HLPC-1—Stereo LP Hideaway. 160 selections (up to 480 selections with all album programming). Income Totalizer. Plays 33 1/3 and 45 rpm records intermixed. Album and universal pricing.

SC-1—Stereo Consolelette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Consolelette Speaker. Provides full range stereo response in conjunction with Consolelette speakers.

SC-11—Stereo Communication Consolelette. Consolelette serves as Intercom.

CIM-1—Consolelette Intercom Master Unit. Used with Stereo Communication Consolelette.

### BACKGROUND MUSIC

ICK-1—Intercommunication Consolelette Kit. Converts Stereo Consolelette to Stereo Communication Consolelette.

BMS-2—Background Music System 1000 Selections.

BMC-1—Background Music Compact, 1,000 selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

### CANDY VENDORS

W10CNI—Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

## UNITED BILLIARDS

### COIN-OPERATED TABLES

"100" (78 x 46)  
"200" (88 x 51)  
"300" (93 x 53)  
"400" (103 x 58)  
"500" (114 x 64)

## U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.

6 pkt. Series:  
Pro 1—78x46  
Pro 2—88x51  
Pro 3—93x53  
Pro 4—103x58  
Club Pool  
56x40  
75x43

Coin-A-Copy (photocopy unit)

Convertible Time Pool Permits Regulation 6 Pocket Play.

T-86—86x50  
T-93—93x53  
T-106—106x60  
T-106 Snooker—106x60  
T-114—114x64  
T-114 Snooker—114x64

Pro Leader Series

Pro-2  
Pro-3  
Pro-4

Professional Billiard Lounge Tables

4x8—106x60  
4x8 Snooker—106x60  
4 1/2x9—114x64  
4 1/2x9 Snooker—114x64

Home Tables

Pro 2H—86x50  
Pro 3H—93x53  
Pro 4H—106x60  
Pro 5H—114x64  
Teeter Meter Counter Game

## URBAN INDUSTRIES

Movie Theaters  
Model AP-10  
Panoram

## VALLEY SALES CO.

Bumper Pool®  
Model 5225/W Reg. Size  
Model 785A—78x45  
Model 875A—88x50  
Model 935A—93x53  
Model 1035—100x57  
El Magnifico Series  
Model 884—88x50  
Model 934—93x53  
Model 1014—101x7

## WILLIAMS MFG. CO.

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Coronado Bowler (6/67)  
Beat Time 2P (9/67)  
Derby Day 2P (10/67)  
Orion Shuffle 6P (11/67)  
Touchdown 1P (11/67)

## THE WURLITZER COMPANY

### PHONOGRAPHS

AMERICANA II 3200, 200 selection, stereo, single direction turntable, credit system, National Dollar Bill Acceptor, Golden Magic Bar. AMERICANA Model 3100, 200-selections; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochures on request.

HIDEAWAY PHONOGRAPHS  
200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT

SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 200-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 200-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#257B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.

#261B Stepper . . . 200-selection for use with all AMERICANA Phonographs Model 3110, 200-selection, and 200-selection SATELLITE.

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. card. Brochure available.

**1968 MOA Confab  
Will Move From  
Pick To Sherman**

CHICAGO—Fred Granger, executive vice president of MOA, has announced that the 1968 Convention will be held Oct. 11, 12 and 13th at the Sherman House in this city. The decision to return to the Sherman, after spending three conventions at the Pick Congress, was decided through a mail-ballot vote of the association's directors which was predicated on the cramped exhibit space at the 1967 Convention in the Pick.

"The Sherman House has enlarged its exhibit space considerably since our last exposition there," Granger stated last week. "We'll now have the opportunity to stage our entire exhibit show on one level and enjoy one-third more space than we had at the Pick," he added.

Furthermore, the vote to make the move received unanimous support from the directors and executive committee of MOA.

"It was quite obvious that we have literally out-grown the Pick Congress," Granger stated. "Our 1967 show was one of the best attended on record, counting both exhibitor and operator personnel. I will not hesitate to add that the initial degree of confusion brought about by the simultaneous meeting of the Steelworkers group the night before our Show began had its effect on our decision to move," Granger added.

The executive vice president looks ahead to the 1968 show with modest optimism and feels that the absence of a dovetailing NAMA Show will only serve to point up the independent strength of MOA, not only at home but abroad.

**Breed, Wilson And  
Vandellas Head  
For Action On  
PhonoVue**

WHIPPANY, N.J. — George Klersey, director of Rowe AMI's PhonoVue/record pairings, fresh back from their regional distributor meetings where George discussed plans for the upcoming P/V program, has released this week's pairings to operators of the audio-visual unit.

Martha Reeves and the Vandellas', Gordy release of "Honey Chile" has been matched up with films, "Love-In" (L-2910L) and "On The Beach" (L-2908Y).

P/V film cartridges "Genie In The Bottle" (L-2906N), "Hula Shake" (L-2908K), "Fashion Model" (L-2906Y), "French Street Cafe" (L-2909S), "Bikini Peek-A-Boo" (L-2910G), "Chicks In Waiting" (L-2910J), "Cycle and Surf" (L-2907D), "Sweet Shoppe" (L-2907G) and "Western Go Go" (L-2905J) have been matched up with Jackie Wilson's Brunswick recording of "Since You Showed Me How To Be Happy."

"Come See About Me," on Soul by Jr. Walker & the All-Stars is compatible with film cartridges "On The Beach" (L-2908Y) and "Love-In" (L-2910L).

"Wanted: Lover, No Experience Necessary," a swinging Chess release by Laura Lee is matched with flicks, "Wild Bikini" (L-2911L), "Polka Dot Bikini" (L-2905Y), "Belly Dancer" (L-2907W), "Dating Machine" (L-2909Z) and "Service With A Smile" (L-2908D).

"Bend Me, Shape Me" by The American Breed on ACTA is matched with "Go-Go Cages" (L-2908L), "Gypsy Dance" (L-2908S), "No Fun To Be Fat" (L-2909Y) and "Strip Tease" (L-2907E).

The Esquires' latest release of "And Get Away" on the Bunky label is workable with films, "Chess Game" (L-2908V), "Living Art Gallery" (L-2909V), "Silhouette Dancers" (L-2907V) and "Fire Dance" (L-2907L).



**JUKE BOX OPS'  
RECORD GUIDE**

**PICKS for PROGRAMMING**

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

**MASSACHUSETTS**  
Bee Gees (Atco 6532)

**DAYDREAM BELIEVER**  
Monkees (Colgems 7392)

**NEON RAINBOW**  
Box Tops (Mala 580)

**HONEY CHILE**  
Mortho Reeves & Vandellas (Gordy 7067)

**SUMMER RAIN**  
Johnny Rivers (Imperial 66267)

**HERE COMES HEAVEN**  
Eddy Arnold (RCA 9368)

**WHAT'S IT GONNA BE**  
Dusty Springfield (Philips 40498)

**BY THE TIME I GET TO PHOENIX**  
Glenn Campbell (Capitol 2015)

**OKOLONA RIVER BOTTOM BAND**  
Bobbie Gentry (Capitol 2044)

\* **HELLO, GOODBYE**  
Beatles (Capitol 37614)

\* **WEAR YOUR LOVE LIKE HEAVEN**  
Donovan (Epic 10253)

\* **IF I COULD BUILD MY  
WHOLE WORLD AROUND YOU**  
Marvin Gaye & Tammi Terrell (Tamla 54161)

\* **THE OTHER MAN'S GRASS  
IS ALWAYS GREENER**  
Petula Clark (W. B. 9-4612)

\* **LOVE ME TWO TIMES**  
Doors (Electro 45624)

\* **IN THE MISTY MOONLIGHT**  
Dean Martin (Reprise 4-7613)

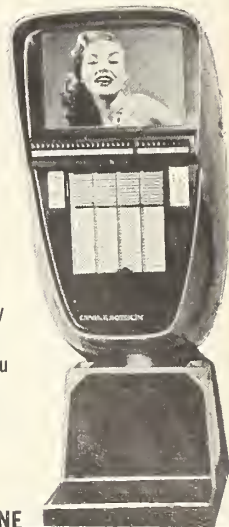
\* **DETROIT CITY**  
Solomon Burke (Atlantic 2459)

(\* indicates first week on chart)

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**SPARE SCORES 200**

**BLOW SCORES 100, plus  
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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

# WANT FOR SALE

**WANT—AUDIO-VIDEO MACHINES, SHUFFLEBOARDS** with anti cheats, scoring units. Personal music equipment. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 Talbot St., St. Thomas, Ontario, Canada. Area 519-631-9550.

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**RECORDS, 45's AND LP's SURPLUS** Returns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

**WANTED—YOUR USED 45 RPM RECORDS.** We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

**45 RPM RECORDS, NEW, NO QUANTITY TOO** large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT: RECORDS, 45's, USED OR NEW. ALSO** LP stocks, any quantity. Will buy on steady basis. BACON RECORD DISTRIBUTORS, 625 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: UN-1-7500 or JA-1-5121.

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**WANT TO BUY USED AND NEW PINBALL** GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

**WANT: NEW OR USED 45 RPM SINGLE NOT** over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

**WE ARE ALWAYS INTERESTED IN USED AND** brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEURO/BRUSSELS.

**WANTED TO BUY USED AND NEW PINBALL** games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

**WANTED: WURLITZER 2510, SEEBURG KD-**VL-201, AMI H-200, J-200, J-200, K-200, Rockola 425-426, Gottlieb Buckaroo. All Add-A-Balls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 Prospect, Cleveland, Ohio, To 1-6715.

**DISTRIBUTORS WANTED: BELCANTO** Records—The Great Singers—Caruso, Farrar, Sutherland, Etc. Catalogue of 49-12" LP's. Write: EICHLER RECORD CORP., 815 BROADWAY, NEW YORK, N.Y. 10003

**WE ARE CONSTANT BUYERS OF ALL AMUSE-**ment machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

**WANT TO BUY: ALL TYPES OF COUNTER** Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

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**RECORD COMPANIES, WE ARE AN ACTION** distributor, forward us your new releases, we move with your product in New York state. JODY RECORD DISTRIBUTORS, 1697 Broadway, New York, N. Y. Room 1407.

**WANTED TO BUY—Model No. 11 and Model** No. 14 Auto-Photo Machines. Will pay Top dollar for equipment in good condition. Write: CASH BOX, Box #803, 1780 Broadway, New York, N.Y. 10019.

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**LATE MODELS SEEBURG AND ROCK-OLA** Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

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**FOR SALE—MIDWAY GUNS—CAPTAIN KIDD** \$415.00, Monster Guns \$275.00, Rifle Champ \$195.00. Write REDD DISTRIBUTING, 672 MAIN STREET, HYANNIS, MASS. Tel: 617-775-6411.

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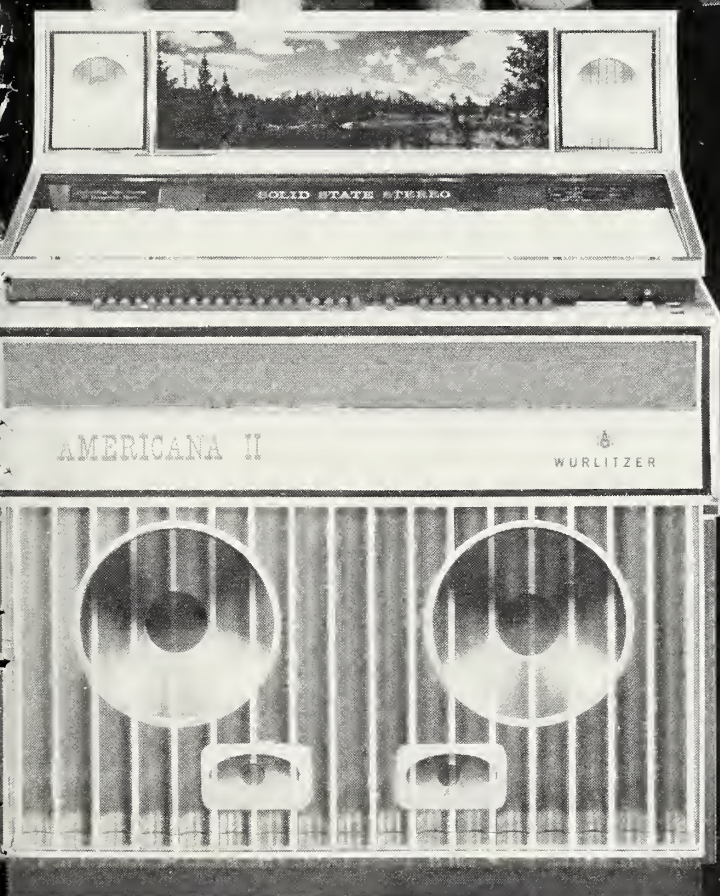
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