

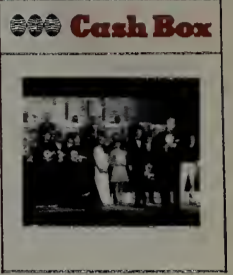
MIDEM 69: Full Report On Third Success . . . Prime Time For Youth (Editorial) . . . Polydor Of U.S. Under Schoenbaum . . . The Story Behind Camden's Top Sales

Feb. 8, 1969

Showing In History . . . Reink Turtles To White Whale . . . Diversity Marks Product Bow By Metromedia..Special MIDEM Reports From France & Germany..RCA Publishers Meet

# Cash Box

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Int'l Section Begins Pg. 52



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## Prime Time For Youth

PRIME TIME—just listen to the ring of it. The phrase brings an image of millions clustered by TV sets; it reeks of money and carries a perfume of the biggest audience assembled since D-Day. But, to rock performers and the teens or early twenties viewers prime time once meant bland “family entertainment” aimed at an audience of children, tired businessmen home from the office, and wives who have been through a hectic day.

Prime time was all but off-limits to all personnel in the progressive vein, to all musicians whose decibel count starts at 100, to most performers with top ten records—and definitely to an artist with controversial material. It has taken television a mighty long time to catch up with the evolution the movies made, radio pioneered and even Broadway accepted. In the first two cases, evolution was only possible by creating selected audiences. Movies left the beach party phase behind, with an occasional renewal for youngsters, and advanced to art films steeped in rock. Films made for the rock generation which had come of age were joined by selected showcase features that could use songs, messages and performers of a controversial nature because the screening would not include children. Movies like “The Graduate,” “Wild in the Streets,” and “Petulia” featured rock stars while “Poor Cow,” “Up the Junction” and “Family Way” had soundtracks composed by major artists in rock.

Radio also expanded its number of rock stations on AM and FM to channel material for older rock admirers and

more mature listeners who were not considered “impressionable.” From the late night shows that could feature contemporary product when the youngsters trundled off, radio moved into their current stratified programming pattern which enables each age and interest group to find its own station.

Now, television has evolved into a rejuvenating fountain of youth which has unlocked, if not opened, its door to contemporary talents. The process of evolution, which began with rocksters making occasional appearances in near-prime-time shows, was considerably expanded by regulars such as Dean Martin, Smothers Brothers and other weeklies; but it was the success of recent specials with Herb Alpert, Tom Jones and Elvis Presley that awakened sponsors and executives to the full-blown young audience eager for regulars of the Jones and Glen Campbell ilk.

True, most of the entertainers sporting a young face and broad straight backs are not rocking in an underground stream; but a step in the right direction is still better than a longing look.

TV has begun its meandering toward bringing high schoolers into the living room again during prime time. In the next year, maybe some of the late night shows will learn that rock artists can talk on the panel instead of being able only to wave at the stars.

The revolution in television might even encourage adult watchers to ask their children what the song was about; and that could not only encourage communication, it could even prove there is no real generation gap.



# CashBox TOP 100

1	TOUCH ME	Doors-Elektra 45646	2/1	1/25	2	3
2	CRIMSON & CLOVER	Tommy James & Shondells-Roulette 7028	1	2	1	2
3	EVERYDAY PEOPLE	Sly & the Family Stone-Epic 10407	5	8	5	8
4	THE WORST THAT COULD HAPPEN	Brooklyn Bridge-Buddah 75	6	7	6	7
5	BUILD ME UP, BUTTERCUP	Foundations-UNI 55101	13	16	13	16
6	I STARTED A JOKE	Bee Gees-Atco 6639	7	9	7	9
7	CAN I CHANGE MY MIND	Tyrone Davis-Dakar 602	11	20	11	20
8	YOU SHOWED ME	Turtles-White Whale 292	10	14	10	14
9	THIS MAGIC MOMENT	Jay & The Americans-United Artists 50475	16	28	16	28
10	IF I CAN DREAM	Elvis Presley-RCA 9670	9	10	9	10
11	I HEARD IT THROUGH THE GRAPEVINE	Marvin Gaye-Tamla 54176	4	4	4	4
12	I'M LIVING IN SHAME	Diana Ross & Supremes-Motown 1139	26	39	26	39
13	I'M GONNA MAKE YOU LOVE ME	Diana Ross & Supremes & The Temptations-Motown 1137	3	1	3	1
14	HOOKED ON A FEELING	B. J. Thomas-Scepter 12230	8	5	8	5
15	SON OF A PREACHER MAN	Dusty Springfield-Atlantic 2580	12	12	12	12
16	HANG'EM HIGH	Booker T & The MG's-Stax 0013	27	36	27	36
17	SOULFUL STRUT	Young-Holt Unlimited-Brunswick 55391	14	6	14	6
18	I'VE GOTTA BE ME	Sammy Davis Jr.-Reprise 0779	22	26	22	26
19	BABY, BABY, DON'T CRY	Smokey Robinson & Miracles-Tamla 54178	25	29	25	29
20	GAMES PEOPLE PLAY	Joe South-Capitol 2248	30	40	30	40
21	SHOWDOWN	Archie Bell & Drells-Atlantic 2583	21	22	21	22
22	CLOUD NINE	Temptations-Gordy 7081	15	13	15	13
23	WICHITA LINEMAN	Glen Campbell-Capitol 2302	17	11	17	11
24	CALIFORNIA SOUL	5th Dimension-Soul City 770	24	23	24	23
25	HEY JUDE	Wilson Pickett-Atlantic 2591	20	21	20	21
26	GOING UP THE COUNTRY	Canned Heat-Liberty 56077	18	15	18	15
27	STAND BY YOUR MAN	Tammy Wynette-Epic 10398	23	24	23	24
28	INDIAN GIVER	1910 Fruitgum Co.-Buddah 91	39	51	39	51
29	RAMBLIN' GAMBLIN' MAN	Bob Seger-Capitol 2297	28	43	28	43
30	FEELIN' SO GOOD	Archies-Calendar 1007	32	38	32	38
31	CROSSROADS	Cream-Atco 6646	41	53	41	53
32	GOODNIGHT MY LOVE	Paul Anka-RCA 9648	43	55	43	55
33	PROUD MARY	Creedence Clearwater-Fantasy 619	48	67	48	67
34	SWEET CREAM LADIES, FORWARD MARCH	Box Tops-Mala 12035	42	47	42	47
35	WOMAN HELPING MAN	Vogues-Reprise 0803	37	49	37	49
36	LO MUCHO QUE TE QUIERO (The More I Love You)	Rene & Rene-White Whale 287	19	17	19	17
37	HEY BABY	Jose Feliciano-RCA 9714	47	57	47	57
38	A MINUTE OF YOUR TIME	Tom Jones-Parrot 40035	40	42	40	42
39	CONDITION RED	Goodees-Hip 8005	45	48	45	48
40	TAKE CARE OF YOUR HOMEWORK	Johnnie Taylor-Stax 0023	44	56	44	56
41	SOMEDAY SOON	Judy Collins-Elektra 45649	51	61	51	61
42	THIS GIRL'S IN LOVE WITH YOU	Dionne Warwick-Scepter 12241	70	—	70	—
43	BUT YOU KNOW I LOVE YOU	First Edition-Reprise 0799	69	74	69	74
44	SOUL SISTER, BROWN SUGAR	Sam & Dave-Atlantic 2590	46	44	46	44
45	I FORGOT TO BE YOUR LOVER	William Bell-Stax 0015	50	60	50	60
46	DIZZY	Tommy Roe-ABC 11164	67	79	67	79
47	GIVE IT UP OR TURNIT A LOOSE	James Brown-King 6213	57	69	57	69
48	HEAVEN	Rascals-Atlantic 2599	—	—	—	—
49	I'M GONNA HOLD ON AS LONG AS I CAN	Marvellettes-Tamla 54177	54	65	54	65
50	THINGS I'D LIKE TO SAY	New Colony Six-Mercury 72858	63	70	63	70
51	RAIN IN MY HEART	Frank Sinatra-Reprise 0798	52	52	52	52
52	THE BEGINNING OF MY END	Unifrics-Kapp 957	53	58	53	58
53	GROOVIEST GIRL IN THE WORLD	Fun & Games-UNI 55098	58	71	58	71
54	TRAGEDY	Brian Hyland-Dot 17176	59	68	59	68
55	MY WHOLE WORLD ENDED	David Ruffin-Motown 1140	—	—	—	—
56	THERE'LL COME A TIME	Betty Everett-UNI 55100	66	78	66	78
57	DADDY SANG BASS	Johnny Cash-Columbia 44689	56	59	56	59
58	RIVER DEEP—MOUNTAIN HIGH	Deep Purple-Tetragrammaton 1514	64	75	64	75
59	MAY I	Bill Deal & The Rhondels-Heritage 803	62	64	62	64
60	GOOD LOVIN' AIN'T EASY TO COME BY	Marvin Gaye & Tammi Terrell-Tamla 54179	72	—	72	—
61	DOES ANYBODY KNOW I'M HERE	Dells-Cadet 5631	49	46	49	46
62	TO SUSAN ON THE WEST COAST WAITING	Donovan-Epic 10434	71	—	71	—
63	HOME COOKIN'	Jr. Walker & All Stars-Soul 35055	65	72	65	72
64	SOUL SHAKE	Peggy Scott & Jo Jo Benson-SSSI 761	87	98	87	98
65	TIME OF THE SEASON	Zombies-Date 1628	—	—	—	—
66	BUBBLE GUM MUSIC	The R & R Dubble Bubble Trading Card Co.-Buddah 78	73	80	73	80
67	TRACES	Classics IV-Imperial 66352	89	—	89	—
68	GLAD SHE'S A WOMAN	Bobby Goldsboro-United Artists 50497	—	—	—	—
69	THE GREATEST LOVE	Dorsey Burnette-Liberty 56087	75	89	75	89
70	YOU GAVE ME A MOUNTAIN	Frankie Lane-ABC 11174	76	87	76	87
71	RIOT	Hugh Masekela-UNI 55102	78	86	78	86
72	MENDOCINO	Sir Douglas, Quintet-Smash 2191	91	91	91	91
73	WILL YOU BE STAYING AFTER SUNDAY	Peppermint Rainbow-Decca 32410	79	82	79	82
74	WITCHI TAI TO	Everything Is Everything Vanguard-Apostolic 35082	84	99	84	99
75	HELLO IT'S ME	Nazz-SGC 001	82	93	82	93
76	HONEY	O. C. Smith-Columbia 44751	—	—	—	—
77	HOT SMOKE & SASAFRASS	Bubble Puppy-International Artists 128	—	—	—	—
78	GREAT BALLS OF FIRE	Tiny Tim-Reprise 0802	85	—	85	—
79	ALMOST PERSUADED	Etta James-Cadet 5630	81	83	81	83
80	PURPLE HAZE	Dion-Laurie 3478	88	—	88	—
81	I GOT A LINE ON YOU	Spirit-Ode 115	92	94	92	94
82	KUM BA YAH	Tommy Leonetti-Decca 32421	90	90	90	90
83	MAYBE TOMORROW	The Ivey's-Apple 1803	—	—	—	—
84	NO NOT MUCH	The Smoke Ring-Buddah 77	—	—	—	—
85	FOOLISH FOOL	Dee Dee Warwick-Mercury 72880	—	—	—	—
86	SWEETER THAN SUGAR	Ohio Express-Buddah 92	—	—	—	—
87	JOHNNY ONE TIME	Brenda Lee-Decca 32428	96	—	96	—
88	MR. SUN, MR. MOON	Paul Revere & Raiders-Columbia 44744	—	—	—	—
89	GRITS AIN'T GROCERIES	Little Milton-Checker 1212	—	—	—	—
90	SHE'S NOT THERE	The Road-Kama Sutra 256	93	—	93	—
91	ME ABOUT YOU	Lovin' Spoonful-Kama Sutra 255	94	95	94	95
92	SNAP OUT	Interpretations-Bell 757	—	—	—	—
93	SOMEBODY LOVES YOU	Delfonics-Philly Groove 154	—	—	—	—
94	SOPHISTICATED CISSY	The Meters-Josie 1001	100	—	100	—
95	LONG LINE RIDER	Bobby Darin-Direction 350	—	—	—	—
96	I DON'T WANT TO CRY	Ruby Winters-Diamond 255	—	—	—	—
97	LET IT BE ME	Glenn Campbell & Bobbie Gentry Capitol 2387	—	—	—	—
98	CARROLL COUNTY ACCIDENT	Porter Wagoner-RCA Victor 9651	—	—	—	—
99	ONE EYE OPEN	Maskman & Agents-Dynamo 125	—	—	—	—
100	SWITCH IT ON	Cliff Nobles & Co. Phil. LA-Of-Soul 324	—	—	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Almost Persuaded (Al Gallico, BMI)	79	Great Balls Of Fire (BRS, BMI)	78	Kum Ba Yah (Cinton, ASCAP)	82	Soulful Strut (Dakar, BRC & BMI)	17
A Minute Of Your Time (Anne-Rachel, ASCAP)	38	Greatest Love, The (Lowery, BMI)	69	Let It Be Me (Leeds, ASCAP)	97	Soul Shake (Shelby Singleton, BMI)	64
Baby, Baby, Don't Cry (Jobete, BMI)	19	Grits Ain't Groceries (Lois, BMI)	89	Lo Mucho Que Te Quiero (Pecos, BMI)	36	Soul Sister, Brown Sugar (Walden/Birdees, ASCAP)	44
Beginning Of My End, The (Guydra, BMI)	52	Hang' Em High (Unart, BMI)	16	Long Line Rider (Argent, BMI)	95	Stand By Your Man (Al Gallico, BMI)	27
Bubble Gum Music (Greyhound, BMI)	66	Heaven (Slacsar, BMI)	48	Maybe Tomorrow (Apple, ASCAP)	83	Sweet Cream Ladies, Forward March (Blackwood, BMI)	34
Build Me Up Buttercup (January, BMI)	5	Hello It's Me (Screen Gems/Columbia, BMI)	75	May I (Rhinelander, ASCAP)	59	Sweeter Than Sugar (Kaskat/Peanut Butter)	86
California Soul (Jobete, BMI)	24	Hey Baby (LeBill/Unart, BMI)	37	Me About You (Chardon, BMI)	91	Switch It On (Dandelion/James Boy, BMI)	100
Can I Change My Mind (Daker, BMI)	7	Hey Jude (Maclean, BMI)	25	Mendocino (Southern Love, BMI)	72	Take Care Of Your Homework (East/Memphis, BMI)	40
Carroll County Accident (Warden, BMI)	98	Home Cookin' (Jobete, BMI)	63	Mr. Sun, Mr. Moon (Boom, BMI)	88	There'll Come A Time (Jalyne, BMI)	56
Cloud Nine (Jobete, BMI)	22	Hooked On A Feeling (Press, BMI)	14	My Whole World Ended (Jobete, BMI)	55	Things I'd Like To Say (New Colony/T.M., BMI)	50
Condition Red (East, Groovesville, BMI)	39	Honey (Russell-Cason, ASCAP)	75	No Not Much (Beaver, ASCAP)	84	This Girl's In Love With You (Blue Seas/Jac, ASCAP)	42
Crimson & Clover (Big Seven, BMI)	2	Hooked On A Feeling (Press, BMI)	14	One Eye Open (Catalogue/Den, BMI)	99	Time Of The Season (Mainstay, BMI)	65
Crossroads (Noma, BMI)	31	Hot Smoke & Sasafress (Tapier, BMI)	77	Proud Mary (Jondora, BMI)	33	This Magic Moment (Rumbalero/Progressive/Quintet/Tedlow, BMI)	9
Daddy Sang Bass (House Of Cash/Cedarwood, BMI)	56	I Got To Be Your Lover (East/Memphis, BMI)	45	Purple Haze (C. Lark, BMI)	80	To Susan On The West Coast Waiting (Peer Int'l, BMI)	62
Dizzy (Low-Twi, BMI)	47	I Heard It Through The Grapevine (Jobete, BMI)	11	Rain In My Heart (Razzle Dazzle, BMI)	51	Touch Me (Nipper, ASCAP)	1
Does Anybody Know I'm Here (Chevis, BMI)	61	I Got A Line On You (Hollenbeck, BMI)	81	Ramblin' Gamblin' Man (Gear, ASCAP)	29	Traces (Low-Sal, BMI)	67
Everyday People (Daly City, BMI)	3	I Heard It Through The Grapevine (Jobete, BMI)	11	Riot (Chero, BMI)	71	Tragedy (Bluff City, BMI)	54
Feelin' So Good (Don Kirschner, BMI)	30	I'm Gonna Hold On Long As I Can (Jobete, BMI)	49	River Deep Mountain High (Trio, BMI)	58	Wichita Lineman (Canopy, ASCAP)	23
Foolish Fool (Chappell, ASCAP)	85	I'm Gonna Make You Love Me (M.R.C., BMI)	13	She's Not There (Al Gallico, BMI)	90	Will You Be Staying After Sunday (Screen Gems/Columbia, BMI)	73
Games People Play (Lowery, BMI)	20	I'm Livin' In Shame (Jobete, BMI)	12	Showdown (Downstairs/Double Diamond, BMI)	21	Witchi Tai To (Love Truth, BMI)	74
Give It Up Or Turnit A Loose (James Brown & Sons, BMI)	47	Indian Giver (Kaskat/Kahoona, BMI)	28	Someday Soon (Witmark, ASCAP)	41	Woman Helping Man (Niva, BMI)	35
Glad She's A Woman (Tamerlane, BMI)	68	I Started A Joke (Casserole, BMI)	6	Snap Out (James Boy, Milstan, Aye Bee, BMI)	92	Worst That Could Happen, The (Johnny Rivers, BMI)	4
Going Up The Country (Metric, BMI)	26	I've Gotta Be Me (Damla, ASCAP)	18	Son Of A Preacher Man (Tree, BMI)	15	You Gave Me A Mountain (Mojave, BMI)	70
Good Lovin' Ain't Easy To Come By (Jobete, BMI)	60	Johnny One Time (Hill & Range/Blue Crest, BMI)	87	Sophisticated Cissy (Marsant, BMI)	94	You Showed Me (Tickson, BMI)	8

"Mr. Excitement"...

# TOM JONES

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"This is Tom Jones"

ABC NETWORK - FRIDAYS



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His latest LP

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PAS 61014



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Green, Green Grass Of Home; A Taste Of Honey; Georgia On My Mind; others  
PAS 71009



**IT'S NOT UNUSUAL**  
It's Not Unusual; Once Upon A Time; I Need Your Loving; Worried Man; others  
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PAS 71019



**FUNNY FAMILIAR FORGOTTEN FEELINGS**  
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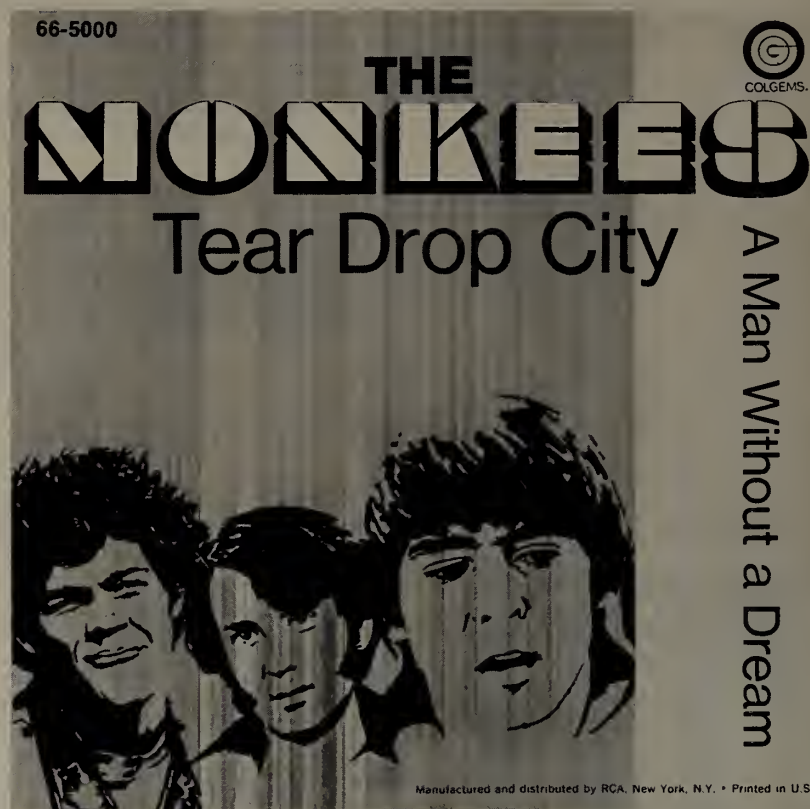
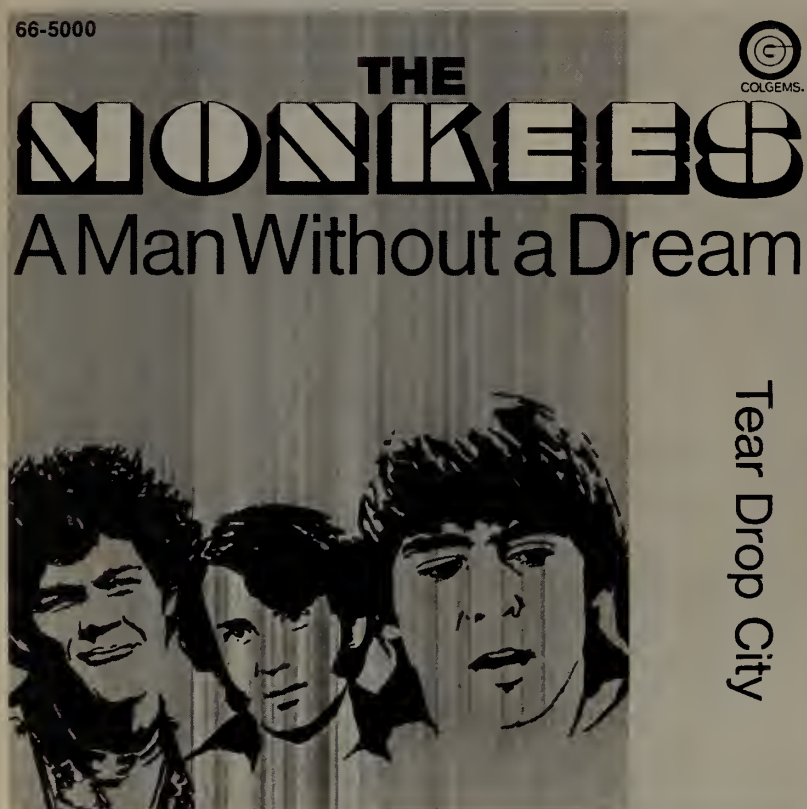


**WHAT'S NEW PUSSYCAT?**  
What's New Pussycat? With These Hands; Untrue Unfaithful; To Wait For Love; others  
PAS 71006



**A-TOM-IC JONES**  
Thunderball; Promise Her Anything; More; I'll Never Let You Go; others  
PAS 71007

Listen to both sides  
of The Monkees'  
great new single.  
(And wait'll  
you hear their  
great new album.)



"Tear Drop City" 66-5000  
Produced and arranged by  
Tommy Boyce and Bobby Hart.  
Coupled with

"A Man Without a Dream."  
Production sound by Bones  
Howe; arranged by Bob Alcivar,  
Bill Holman, Bones Howe.

From The Monkees' new album, "Instant Replay"  
COS-113. Also available on Stereo 8 Cartridge Tape.



Manufactured and Distributed by RCA

## CU & Kinney Offer Stock Buy Of WB/7

NEW YORK — Two corporations entered the buy-Warner Bros./Seven Arts Pictures arenas last week. Following National General Corp.'s pull-out after Justice Department objections, Commonwealth United and Kinney National Services made bids to acquire the company's stock. Kinney said its offer would be competitive with CU's earlier announcement of its move (see below). Kinney is the parent company of Ashly-Famous, the talent agency. The Koppelman-Rubin complex is among CU's holdings in the entertainment field.

### CU Offer

Commonwealth United Corp. will make an exchange offer to the holders (Con't from Page 32) a

## FRONT COVER



Young-Holt Unlimited scored with their first single, "Wack Wack," and have provided Brunswick Records with a steady flow of strong selling pop/jazz albums ever since. All the group's previous accomplishments, however, were dwarfed by "Soulful Strut," their last single, which has just received RIAA certification for sales over 1,000,000 copies.

Drummer Isaac 'Red' Holt and bassist Eldee Young were long-time members of the Ramsey Lewis Trio, but left the pianist at the height of his career to form their own combo. In addition to their disk success, they have also achieved prominence in the concert field.

The group was recently showcased in an NBC-TV Monday Night At The Movies entitled "Trial Run," and will be featured this coming Sunday evening, Feb. 9, on a repeat showing of last season's Fred Astaire Show, also on NBC.

Their "Soulful Strut" album is currently in the Top 20 and climbing fast, and Brunswick has just released their follow-up single, "Who's Making Love."

Shown in the picture below are (l. to r.) Young; Carl Davis, the label's A&R director; Eugene Record, co-writer and co-producer of "Soulful Strut"; and Holt.

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# MIDEM '69 Scores Triumph; '70 Meet In Jan.

With some 32 countries participating with offices and some 4000 visitors in attendance, MIDEM 1969 was a mammoth task superbly executed. Although the third MIDEM did not officially open until Sunday, January 19 the Martinez Hotel Cannes was a hive of activity from Friday afternoon when participants started arriving from all over the world to dress their offices ready for the big opening. Saturday morning saw more people arriving; contacts were being renewed and made and the wheeling and dealing had begun. Organizer Bernard Chevry, accompanied by the Mayor and officials of Cannes and Members of the British Board of Trade greeted all participants on Sunday morning. British publishers were there in force with 55 offices having multiplied their numbers five times since the first MIDEM in 1967 when 11 publishers took part. Last year 39 U.K. firms were present and the Union Jack flew from 55 this year. British publishers, of course, were helped enormously by The Board of Trade who financed the cost of offices and the participation fee.

Archie Montgomery, president of the Music Publishers Association

was full of praise for Bernard Chevry's organization and the Board of Trade's help. Publishers were able to achieve more in two days at MIDEM than a whole series of world trips would produce, and it was soon to be discovered that British copyrights were still very much in demand with deals being set up with all countries of the world. It is too early at this stage to give details of specific deals negotiated but Cash Box will be reporting on these in future issues. For the larger companies like Chappells which are tied up in nearly all territories and are therefore unable to do much actual business MIDEM is still a must. For it is at MIDEM that representatives from all over the world can get together to iron out problems and exchange product ideas. Chappell's director Teddy Holmes told Cash Box that this year's MIDEM had been more successful than last year for his company and said that MIDEM is of great value for the music industry generally and such a meeting can only bring strength for the future. It was a haven for the smaller companies who spent their time negotiating and clinching separate deals in all continental countries as well as the U.S. Many foreign songs were acquired for the U.K. but the accent was on 'Buying British'

### Label Reps There

The major record companies did not participate at this year's MIDEM but sent representatives along to see what was going on. Decca Records shared an office with its publishing subsidiary, Burlington Music and its combined office was a hive of activity with representatives from all over the world. The Burlington-Decca office was awarded a Carl Fischer prize for being "The Happiest Office at MIDEM". The independent Page One label headed by Larry Page was also honored with an award for "The Most Effective Office". This was certainly well deserved because as soon as one arrived at Nice Airport one could not help but become aware of the existence of Page One Records. Stickers were on all taxis, shop windows and posters lined the Croisette leading to the Martinez Hotel. In fact the story circulating at MIDEM was that if one stood still long enough Larry Page would stick a poster on him. Other Carl Fischer awards went to Polyband GmbH Interrecord and Musical A.G. of Germany for "The Best Decorated Office and Most Sensational Gimmick"; Intune of Great Britain for "The Best Promotion Office"; Societe Des Nouvelles Editions Barclay for "The Most

## Polydor Creates Indie U.S. Label; Jerry Schoenbaum Heads Operation

NEW YORK — A full-fledged indie recording company, Polydor Records, has been established in the U.S. by Deutsche Grammophon. Heading the company as president will be Jerry Schoenbaum, who has left a talent development post at Atlantic Records.

The company will be fully geared for the American market, Schoenbaum said, and will cover all phases of music, including classical music. The status of the DGG classical line in the U.S.—presently handled by MGM Records—is yet to be determined.

As for Polydor's ties with its sister companies abroad, the U.S. outlet will release their product on the first-refusal basis, unless, of course, there are existing ties with U.S. companies. Latte would include the Atlantic label, which has first-refusal rights for all product out of Polydor of England. The Atlantic-Polydor arrangement runs through the early 1970's. (Polydor has provided the U.S. market with such stars as the Cream, the Bee Gees, Bert Kaempfert, James Last, Arthur Brown, among others). In turn, Polydor abroad will have first-refusal rights for all American-produced product. This flow of product will stem

from Schoenbaum negotiated deals with artists and producers.

Initial Polydor U.S. product is expected to be ready for the market between June and August of this year. A network of indie distributors will handle the line. Schoenbaum is presently operating out of International Music Consultants at 100 East 42nd St. Schoenbaum will soon be rounding-out his administrative and creative staffs. In his three decades in the record industry, Schoenbaum has had experiences in all aspects of the business, from producing to retailing to marketing, including mail order. He was one of the founders of Discount Records, Inc. After a venture in mail order operations, he joined MGM Records where he served as director of the DGG classical division.

While at MGM he developed the Verve Forecast line, which helped to pioneer today's underground sound. The acts developed by Schoenbaum on Verve Forecast included the Blues Project, Richie Havens, Tim Hardin, Janis Ian, Laura Nyro and many others. Most recently he has been associated with Atlantic Records, where he was responsible for talent develop-

## White Whale, Turtles Enter New Disk Deal

HOLLYWOOD — White Whale Records and the Turtles have entered into a new long term contract with the indie label. Though no announcement was made, it is believed that the deal also calls for White Whale to release product from the Turtles' recently formed Blimp Productions.

The Turtles, with the label since its inception three and one half years ago, have provided White Whale with two number one disks, "Happy Together" and "She'd Rather Be With Me," and such Top 10 sides as "It Ain't Me Babe," "You Baby," "Let Me Be," "She's My Girl," "You Know What I Mean" and most recently, "Elenore" and the current "You Showed Me."

White Whale owners Ted Feigin and Lee Lasseff are planning a far reaching sales and promotion campaign for the month of July, when the company will celebrate both its fourth anniversary and its four-year association with The Turtles. Future plans for the group include an immediate two-week nationwide concert tour and tours during 1969 to Europe, the Orient and Australia. The next Turtles' recording session will be within three weeks and there are also plans to record an album live from one of the concerts on the world-wide tour.

Feigin and Lasseff stated "we are delighted to continue our association with The Turtles, and are confident that the group will continue to be one of the outstanding and successful acts in the business."

## Kirshner's New Pic Group: Tomorrow

NEW YORK — Having had a hand in the creation of two hit groups for TV (The Monkees and the Archies), Don Kirshner is attempting to turn the same trick in feature films.

As previously announced and officially revealed last week, Kirshner and film producer Harry Saltzman will co-produce a musical film called "Tomorrow," hopefully the first of a series featuring a group of the same name. Their music will be offered on Kirshner's Calendar label through RCA Records. (The film itself will be released through United Artists.) Disk efforts by the group are expected to precede release of the film by about three to six months.

The new group, discovered after a six-month, world wide talent hunt, consists of four highly attractive youngsters. They are: Olivia Newton-John, 20, a singer from Australia; Karl Chambers, a 22 year-old rhythm'n blues drummer from Philadelphia; Vic Cooper, 25 a pianist and organist from

England, and Ben Thomas 24, a singer and guitarist from Georgia.

The motion picture will be written and directed by Ernest Pintoff whose credits include "The Violinist" (writer-director), "The Old Man And The Flower" (writer-director) "Harvey

(Con't from Page 40)

## Elektra Lifts LP List Prices

NEW YORK — Elektra Records is increasing the list price of its album lines. Reflecting the industry trend, LP's will now list at \$4.98 and \$5.98. Mel Posner, director of national sales, also announced an increase in the label's Nonesuch line from \$2.50 to \$2.98. Posner said this increase was necessary in view of the works that are specifically commissioned for this serious music series.

## Licata Joins TEC As Fraser's Asst.

NEW YORK — Sal Licata has joined Transcontinental Entertainment Corp. as assistant to Gordon "Bud" Fraser. Fraser and Licata were associated with the Tower label. Licata, who worked out of New York, is relocating to Los Angeles early this month.

French, German Reports from MIDEM  
RCA Publishing Meet  
See Int'l Section

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## Metromedia Aims At Diversity As Singles Line Hits Market

NEW YORK — Having formed its administrative nucleus under Len Levy, Metromedia Records made its debut in the marketplace last week.

The company, part of the Metromedia complex of broadcast-music units, offered four singles, each designed to appeal to specific markets.

In addition, plans are underway for a debut in the LP arena. When this comes about, Metromedia will be going along with the industry's gen-

## Al Silver Heads Sales, Production With Roulette

NEW YORK — Record business vet Al Silver has been named national sales and production director of Roulette records, replacing Red Schwartz, who recently left the firm. According to label topper Morris Levy, Silver will also head up the R&B department, currently in an expansion phase.

During a long stint with Herald-Ember Records, Silver produced such R&B and rock standards as "In The Still Of The Night," "Story Untold," "Shake A Hand," "Walking With Mr. Lee," "Get A Job," "When You Dance," "I'll Be True" and "The Joker."

Levy said "we are very fortunate in having a man of Silver's wide experience in every area of the music business, with our organization."

Silver joins Roulette following the biggest month in the label's history, topped by the million-selling "Crimson And Clover" by Tommy James and the Shondells and their fast-rising album of the same name. He feels confident that '69 will be a banner year for the Roulette label, with exciting product coming in all areas."



Al Silver

## Warren Schatz Starts WPN, A Production Co.

NEW YORK — Warren Schatz, a multi-faceted music man, has established WPN Music out of New York. The company is presently the production outlet for a number of acts, including Adam Wade, Chubby Checker, the Wilkinson Tri-Cycle, the Banchee and the Voice Box. In addition, Schatz is also a recording artist, having done an LP of his own songs for release soon on Warner Bros./Reprise.

Schatz moves into the operation—in partnership with Nat Schnapf and Paul Friedberger—after an 11 year association with Associated Studios, the last six as an engineer.

Schatz, whose talents also include arranging, said he is lining-up new label affiliations for Adam Wade, Chubby Checker and a first-time deal for the Banchee. He and Stephen Schlaks have already cut an LP by the latter group. The pair also produced the just-released Wilkinson Tri-Cycle LP on Date.

WPN also includes a music publishing set-up, WPN Music (ASCAP). The operation is located at 723 Seventh Ave.

erally-accepted new suggested list price of \$4.98. Levy also revealed that the company's singles line would retail at 98¢, reflecting the actions of some companies to raise singles prices, too.

Levy said that the company would avoid a "locked-in" approach to singles releases, and market product on a regular basis with a "pick-and-choose" philosophy. The quartet of singles also indicate a policy of seeking outside productions and in-house efforts. A "bubble-gum"-type release, "Wiwian Wevy" by a new group, Pastrami Malted, was produced by indie talent Herb Bernstein; a "good-music" sound, "Jubilee Joe" is by Manny Kellern, His Orchestra and Chorus. Date, a highlight tune from the new Broadway satire, "Red White & Maddox." Kellern, the company's A&R director, produced the sound. For the underground market, there's "Hawk" by a duo called the Sunny Daze, another in-house effort. The final side is "Swamp," with R&B leanings. This side, featuring the Swamp People, is out of the west coast.

Looking ahead, Levy said the label was in the process of lining up foreign rep deals and arrangements for manufacture of tape product in all configurations. Metromedia previously arranged its network of U.S. distrib outlets.

## Bell/Kasenz-Katz Set Deal

NEW YORK — Bell Records has set a production agreement with Kasenz-Katz Associates, it has been announced by Larry Uttal, president of the label.

## Ronnie Proctor Leaves Calla

NEW YORK — Ronnie Proctor has left his position as A&R and sales director of Calla Records, effective Feb. 1. During his 2½ years with the Nate McCalla-run operation, he headed the company's promotion department. He was associated with such successes as J.J. Jackson's "But It's All Right," "Love Power" by the Sandpebbles and "O Lord Why Lord" by Los Pop Tops. He recently brought J.R. Bailey to the label. Before joining Calla, Proctor was an indie producer for Chicago Sound Studios and director of sales and promotion for two Windy City distrib. A graduate of Fayetteville State College of North Carolina, Proctor said he would announce his future plans shortly.



BOONE ARRIVES AT TETRA FOR 'DEPARTURE': Singer Pat Boone, who recorded many best-selling platters for Dot Records, has signed an exclusive disk pact with Tetragrammaton Records. The artist's company, Thistle Productions, will produce all of his product. Boone's initial album for Tetra, "Departure," will be produced by Jerry Yester and Zal Yanovsky, and is scheduled for release

## Camden/Victrola Sales Reach New Peak

NEW YORK — An aggressive distribution policy, with emphasis on close cooperation with hand-picked rack jobbers, are two of the major factors which have helped RCA's Camden and Victrola economy lines achieve their strongest sales ever in 1968. Sales manager Ray Clark, who has been with the Camden operation since its inception 15 years ago, reports that sales for both lines ran almost 25% ahead of 1967 sales, also a banner year for the labels.

Although the economy lines are handled through normal RCA distributors, a direct-from-the-factory link is also maintained with 40 key rack jobbers throughout the country, and Clark works closely with those firms to secure maximum cooperative advertising on the label's limited ad budget. The addition of six new rack operations to strengthen sales in weak areas also added to the sales increase.

Another major factor was the initiation of a prepack program, which made 8 assortments of top selling Camden catalog items available under special terms. Over the years, the label has built up a strong catalog of 300 albums in the pop, country, sacred and classical fields (although all new classical releases are issued on Victrola, certain best selling items are still available under the Camden logo). In addition, the label tries to maintain at least one album representative of each specialized field, and will keep this

type of set in the catalog even though sales may drop below the established cut-out point.

### Into Racks

Camden was originally opened as an all-classical economy label, and for the first year-and-a-half was only available through 60 dealers in the country, who carried the line on an exclusive basis. After the line's proven success, it was then made available through normal RCA distribution channels. Camden was one of the first labels to realize the importance of racks, and their early support of the growing industry has paid good dividends.

After a period of success with reissues from the pop catalog, the label decided to produce all new economy albums, and the Living String series was launched in 1960 with the simultaneous release of 3 albums. The series was an immediate success, despite heavy competition from similar offerings on other labels. "Our philosophy from the start was to economize only in non-artistic areas. The Living String series was launched with five-color artwork, at a time when the industry standard for full-price albums was only four color. We also realized that you can cut an album with the top musicians for the same price as you'd have to pay lesser talents."

The Living Strings have since been successfully followed by such concept albums as the Living Voices, the Living Brass, Living Percussion and the Living Trio.

### Victrola

Because the emphasis on Camden had slowly shifted to pop, it was decided to return to the original concept and launch an all-classical line under the Victrola logo. The label debuted in 1963 with a quantity of never-before-released albums, in true stereo. In 1968, Victrola went from a quarterly release policy to monthly releases, and began to reissue material from the Red Seal catalog, most notably, 30 LP's by Toscanini.

Older albums are being released in electronic stereo when feasible, but are being issued in monaural when quality is threatened. Victrola began releasing classical material from international sources in 1968, and in addition to masters from RCA affiliates, will also be using product from outside firms.

## Capitol Industries Cities Financial Gains

Net income of Capitol Industries, Inc., increased by 28% in the first six months of fiscal 1969 over the same period a year before. Glen E. Wallich, the company's Chairman and President, announced the company earned \$3,788,000 in the six months ended December 31, 1968, compared with \$2,953,000 in the six months ended December 31, 1967.

Capitol Industries' sales increased by 32% to \$84,033,000 compared with \$63,524,000 in the first half of the company's 1968 fiscal year.

Earnings per share were 91¢ based on the average of 4,167,602 shares outstanding, compared with 71¢ in the first six months of the prior fiscal year, after adjustment for the 2% stock dividends paid to Capitol Industries' shareholders in May, 1968.

Capitol Industries, Inc., was formed in February, 1968, following the merger of Capitol Records and Audio Devices, Inc., New York-based manufacturer of recording and computer tape.

## More Aretha Gold

NEW YORK—Aretha Franklin continued her record-breaking accumulation of RIAA Gold disks by garnering an award for her latest single, "See Saw." This marks the eleventh time the Atlantic lark has struck gold, and her eighth single award. The label has just released a new album, "Aretha '69."

# More Of The Men & Women Who Made MIDEM '69 A Triumph



**MASSIVE MIDEM MEET:** Shown above are some of the people in the music industry who were present in Cannes recently for MIDEM's annual meeting. In far left photo are George Albert (l.), president and publisher of Cash Box, and British publisher Dick James. 2nd pic from left: Gerald Tournier of France with George Albert. 3rd photo from left: Bob Kingston of Southern Music-UK, George Albert, Mrs. Peer of Peer Music-U.S.A., Mr. Gallotti (Southern Music-Italy), and Han Dunk of Halland Music-Holland. 4th pic from left: British singer Leapy Lee and George Albert. 3rd photo from right: Paul Acket (Cash Box' representative in Holland), Mrs. A. Dereuver (Dureco-Holland), Mr. Gerrits (Bospel-Holland), George Albert, Mr. Aardse (Dureco-Holland), Mr. Palmans (Bospel-Holland), and (seated) Mrs. Bosmans (Bens Music-Belgium). 2nd pic from right: Mario Panvini Rosati (Cash Box' Italian representative), and Grau Carmen and Joaquin Mefino of Zafiro Records-Spain. Extreme right photo: Bernard Chevy with Mr. and Mrs. George Albert.



Far left photo: Marcel Stellman of Decca Records accepts the MIDEM Trophy on behalf of chanter Engelbert Humperdinck from Bernard Chevy. 2nd pic from left: Neil Bogart (Buddah Records-U.S.A.) with George Albert. 3rd photo from left: Steve Gottlieb, head of RCA Italy and George Albert. 3rd pic from right: Len Taylor of Bourne Music pictured outside his office. 2nd photo from right: Dick Broderick (vice chairman of MCA Records-U.S.A.), Leapy Lee holding his Gold Disk for Australian sales of "Little Arrows," Fred Marks of Festival Records Australia, Mike Sloman (international manager of MCA England), and Brian Brolly, managing director of MCA England. Far right photo: Jean Kluger of Bleu Blanc Rouge (Paris) and Dorris Land, Cash Box' representative in England.



Far left pic: Joel Sill of Trousdale U.S.A., David Berger (ABC-U.S.A.), George Albert, and Jay Lasker (Dunhill Records-U.S.A.). 2nd photo from left: Mr. Coutlone (RCA Victor-Mexico) with George Albert. 3rd pic from left: Mr. and Mrs. Mario Friedberg of Tiaoc Mexico and Mario Panvini Rosati. 4th photo from left: Norman Weiser of the U.S. with George Albert. 3rd pic from right: George Albert, M. Chagneau of France, and Christophe Izard, Cash Box' representative in France. 2nd photo from right: George Albert with Trudi Meisel of Intro and Hansa Records in Germany. Extreme right photo: M. Fowlkes (U.S.A.), George Albert, and Ivan Mogull (Warner Bros.-Seven Arts).



Far left photo: The Burlington-Decca get-together with their representatives from all over the world. 2nd pic from left: Jan de Winter of Chappell Holland, Paul Acket (CASH BOX-Holland), and Mr. Mildenberg (Conomus Holland). 3rd photo from left: L. Mildenberg; John Woodhouse, Dutch Trophy winner; George Albert; and Paul Acket. 4th pic from left: George Albert, Herr Richter of Teldec Germany, and Mal Sondock (Cash Box-Germany). 3rd photo from right: G. Ilgner (Coronet Music Germany) and George Albert. 2nd pic from right: Dorris Land (Cash Box-England), Larry Page of Page One Records, and George Albert. Far right photo: Gilles Dreu of La Compagnie (France), George Albert, and Norbet Saada of La Compagnie (France).

**CASH BOX** French representative, Christophe Izard interviewed Bernard Chevy at the close of MIDEM 1969 for the reaction of the music industry. Chevy confirmed that MIDEM 1969 was highly successful for all nations of the world and all participants had found it very profitable for the interchange of ideas and product in the world market. Chevy pointed out that the third year of any conference is a most crucial one but he found that all minor flaws had been ironed out and MIDEM would certainly continue in the future as the main market for the world in recordings, music and artistry.

## Mendes Continues European Triumph

Sergio Mendes & Brasil 66 met with tremendous success at the MIDEM gala on Monday, January 20th and were undoubtedly the hit of the evening. In fact, this has been the theme of the group's European trek since leaving America. Their first appearance was in Paris at the Olympia where one critic described them as "the biggest thing to hit Paris since James Brown". After two TV dates in Paris they arrived in London where they were special guests of honor at Pye Records 10th anniversary celebration and appeared on the "Corbet Follies TVer". From England to Germany

where they gave special performances to the press, radio and TV executives in Hamburg, West Berlin and Munich. In Munich their special performances were televised for the "4321 Music For Young People" TVer. Last European date was in Rome where they appeared on two TV shows.

## WB-7A Gets 'Zingara'

Upon his visit to MIDEM, George Lee, Warner Bros.-7 Arts Music, has acquired the publishing rights, for the United States and Canada, to the Bobby Solo San Remo entry, "ZINGARA".

## Simone Tour Scheduled

NEW YORK — Nina Simone will leave for a European tour on March 12 that will extend through April 6.

She is to play concerts and make TV appearances in several cities in Ireland, England, the Netherlands, Austria, Germany, Switzerland, Denmark and Sweden.

## Sims Names European Licensees For JAD

NEW YORK — Danny Sims, president of Jad Records, has announced a partial roster of the label's overseas licensees. The Jad foreign appointees are Discos Tizoc (Mexico), Festival Records (Australia), Gallo Record Ltd. (South Africa), Maxi Records (France), Polar Records AB (Sweden), RCA Victor Co. Ltd. (Canada), Ricordi (Italy) and Saga Records (Germany, Luxembourg, Belgium).

Sims will be visiting Europe to visit licensees later this month and establish contact in England. "This is a time of tremendous growth for Jad Records," Sims said.

Sims will fly to the Far East after his European trip to begin the groundwork for licensees in Japan and other countries.

Formed just a few months ago, Jad has already scored on the charts with Johnny Nash's "Hold Me Tight" and his follow-up record "You Got Soul."

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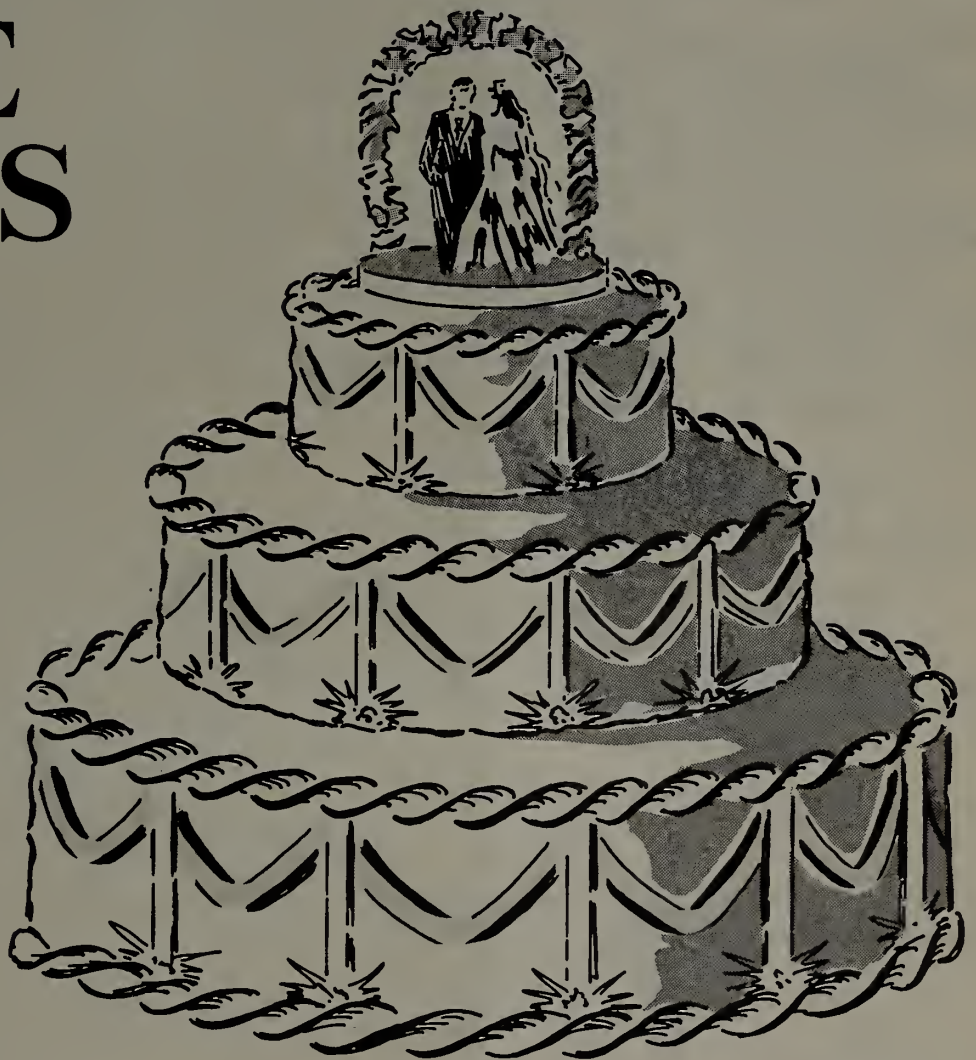
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HEART  
DON FARDON.....GNP CRESCENDO  
Bigtop Records, Inc.
- TRUE LOVE TRAVELS ON A GRAVEL  
ROAD  
DUANE DEE.....CAPITOL  
Hill & Range Songs, Inc.  
Blue Crest Music, Inc.
- WHAT ARE THOSE THINGS  
(WITH BIG BLACK WINGS)  
CHARLIE LOUVIN.....CAPITOL  
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## Liberty Stereo Tape Expands After Best Year In Its History

LOS ANGELES—Liberty's stereo tape division has expanded its general staff to accommodate the wing's growth over the past year.

LST according to general manager Earl Horwitz experienced the best year in the history of the division in 1968. As a result, Wally Peters, who had been combining the functions of national sales manager, A & R coordinator and product manager has moved full time into the position of product manager which includes the A & R function. Charles Bratnober has assumed the post of national sales manager.

The record year, Horwitz added, has seen the introduction by the division of the "Sonic Spectrum" package and featuring high fidelity recording utilizing the I. C. Bias system on an exclusive basis. This system provides extremes in extended frequency response, Horwitz indicated.

In the development of exclusive displays for tape product only, the division introduced a new motion unit in November which will continue to be timely throughout the year. Monthly streamers depicting new product will be provided.

This year, too, all United Artists product was incorporated into the Liberty catalog. In addition to material featuring the U. A. artists, the line provides LST with the original Broadway show albums and movie soundtracks.

## Mercury Tape Div. Releases 27 & 34

CHICAGO — Because of the "astronomical" heights that tape sales are expected to reach this year, Mercury Record Corporation tape sales division manager Harry Kelly has announced one of the largest releases in the history of the company.

The January release includes 27 new 8-track releases of popular and classical product as well as 34 new music cassettes.

Being released on both 8-track and music cassette are nine Mercury releases: "The Fool," "Anything You Choose Without Rhyme or Reason," by Spanky & Our Gange; "Living With the Animals," from Mother Earth; "Expressway to Your Skull," with Buddy Miles Express; "Iceman Cometh," Jerry Butler; "Pop Country," Lennon Sisters; "Her Young Thing," Moms Mabley; "Portrait of Roy Drusky," Roy Drusky; and "Human Ball," the McCoys.

### Family Of Labels

Pop Philips LP's being released on both 8-track and cassettes include the 4 Seasons latest and most ambitious effort "Genuine Imitation Life Gazette." Others are "Cristo Redemptor," Harvey Mandel; "Back to Bach," Swingle Singers; "Doing My Thing," Paul Mauriat; and "Edizione D'Oro," (Gold Edition) 4 Seasons.

Three 8-track and music cassette releases from the Smash label are "Woody's Truck Stop," "She Still Comes Around to Love What's Left of Me," Jerry Lee Lewis and "Left Banke Too."

On the classical side Mercury is releasing the following 8-track and music cassettes: Mendelssohn-Schumann Violin Concertos by London Symphony Orchestra/A. Dorati and H. Szeryng, "Rodrigo's Concierto Andaluz for Guitars" by the Romero Guitars, "The Heart of the Ballet" and "Hilde Somer Plays Scriaban."

Philips classical product includes:

## GRT Shows 1st Fiscal Half Boom

SUNNYVALE, CALIF.—Opening its fiscal year '69 with a sharp rise in both sales and per share earnings, General Recorded Tape, Inc. (GRT) has scheduled a special meeting for Feb. 25 at which time shareholders are to consider several major proposals.

The meeting was called for last week when GRT's board announced figures for the first fiscal half ended Dec. 28. Sales showed a rise to \$5,195,973 from the previous year's showing of \$2,721,630. After tax earnings totaled \$364,621 an increase from '68's \$209,406. Per share earnings rose from 62 cents per share to 80 cents.

Alan Bayley, GRT president, cited

### Internals & Strategy Key ITCC's Sales Meet

FAIRFIELD, NJ — International Tape Cartridge Corp closed its recent national sales meeting with an eye to a new promotional campaign focusing on "Greatest Hits" for the first ITCC drive of the year.

The two-day conclave (Jan 10-11) at ITCC's Fairfield, N.J. headquarters, features a 17-subject agenda keyed to internal organization and strategic planning for attendees from the company's national sales team and executive management staff.

### Speaker Presentations

Keynoted by an address from Jim Elkins, ITCC president, the meeting's program also featured talks by marketing director Paul Adams; Tom Malia, sales chief; and manufacturing vp Harry Russow. Adams and Malia detailed the special two-month promotion following A&R vp James Tyrell's presentation of 4- and 8-track cartridges for January.

The "Greatest Hits" campaign is designed to cover and emphasize catalog strength as well as current hit product from the company. Fifteen cartridges highlighted will represent teen, middle-of-the-road, rhythm & blues and country music.

More than 16 labels are included in the promotion that will be supported by merchandising aids such as a free dealer display rack, counter sheets and a full-color wall poster.

## Audio Magnetics Is Now Audiomatic

NEW YORK — Milton Gelfand, who two years ago formed Audio Magnetics, Inc. for the sales and distribution of a new high speed tape duplicating system, has said that his company will now be operating under the name of Audiomatic Corporation.

The company provides a full range of equipment, accessories and technical assistance needed to establish an operating tape duplicating plant producing cartridges, cassettes and reel-to-reel tapes.

Gelfand is also president of Audio Matrix, Inc.

"Waltzes and Polkas by Johann Strauss" the Vienna Choir Boys, "W. A. Mozart Divertimento in E flat Major" Grumiaux Trio, "Evelyne Crochet Plays Erik Satie" "Bivaldi/Bach: 4 organ concertos" "Mozart: 4 piano concertos," London symphony/Rowicki and Galliera, and "Handel: Messiah Highlights/London Symphony Orchestra/C. Davis.

### U. A. Tapes

Six music cassettes from United Artists also are included in the release. They are: "Traffic" by Traffic; "From Heaven to Heartache" by Bobby Lewis; "Looking at the World Through a Windshield" by Del Reeves; "The Night They Raided Minsky's" original soundtrack; "Love and the Generation Gap," Ferrante and Teicher; and "Sweet Sound of Success" by Jimmy Roselli.

an increasing share of the growing market for pre-recorded stereo tapes, combined with expanded production capability and a more extensive catalog of tapes through licensing agreements as factors in the company's first half performance.

The Chess group-comprised of ten separate corporations-was acquired by GRT in late December and early January for \$6.5 million in cash and 20,000 shares of GRT stock. The Chess group's estimated sales for the 12 months ending January 31, 1969 are in excess of \$6 million, Bayley said, with pre-tax earnings expected to be more than \$850,000. Sales and earnings figures for both Chess and Magnetic Media will be included in GRT's next interim report at the end of the third quarter of fiscal 1969.

In a recent meeting the GRT board of directors approved resolutions for consideration by shareholders at a special meeting called for Feb. 25. At the meeting, shareholders will consider proposals to change the name of the company to GRT Corporation; to create a preferred stock for future use in acquisitions; to increase the authorization of common stock to 3,000,000 shares with no par value; and to effect a four-for-one split of all authorized and outstanding shares.

### New Board Member

In another statement, GRT president Bayley announced the election of Jack Clumeck will serve as director with GRT, filling the vacancy created by John Jalonen's recent resignation because of other business interests. Clumeck is currently a director and member of the finance committee of Norton Simon, Inc., and a partner in the LCL Co. real estate & investment firm.

## Atlantic Ships 1st Of Its Own Tapes

NEW YORK — Atlantic Records began shipping its own 8-track stereo cartridge tapes to distributors last week. This is the first release of Atlantic's own cartridge tapes, and it includes many of the company's new releases shown to distributors at the recent sales convention in Freeport, Grand Bahamas. Tapes include product by Aretha Franklin, Dusty Springfield, Sam & Dave, Percy Sledge, Joe Tex, Dr. John, and The Fireballs. In the coming week tapes by Clarence Carter, Iron Butterfly, Cream and Eddie Harris, will be shipped to distributors. A total of 47 Atlantic, Atco, and Cotillion tapes will be released by February 10.

Atlantic Records announced early in January that it would start manufacturing its own 8-track stereo cartridge tapes, selling them to Atlantic, Atco and Cotillion distributors. From now on all Atlantic-Atco-Cotillion 8-track stereo cartridge tapes will be issued simultaneously with the release of the firm's LP product.

### London Releases

#### 1st Telefunken

MONTREAL — London Records recently released the first 8-track cartridges Telefunken's dance and party music series which features the music of Horst Fischer, Klaus Wunderlich, and The Tattoos. Released on record in the Ace of Clubs 2000 series, this type of music, party pops or go-go, has proven itself to be a strong seller across Canada.

MORE TAPE NEWS-P. 30

STEREO

# ARETHA FRANKLIN : SOUL '69



SD 8212

## Band Contest Won By Alabama School

HOLLYWOOD — The Sidney Lanier High School of Montgomery, Alabama were the First Grand Prize winners in the 1968 Oisneyland Holiday Marching Band Contest, a public service activity co-sponsored by Walt Disney Music, the Wurlitzer Co., Hansen Publications of Miami and United Airlines.

The 159 member band shared first prize, a three day trip to California, where they gave two performances in the Fantasy on Parade at Disneyland.

Nearly 100 high school bands entered the competition. Second prize, \$5,000 worth of Martin and/or Wurlitzer musical instruments, went to the Big Green Band of Monahans High School in Texas. Other winners were the Marching Giants band of Ben Davis High School, Indianapolis, Indiana; the Marching Cobblers of Rapid City High School, South Dakota; and the Kermi High School Band from Texas. Latter three winners all received their choice of Hansen concert, marching or stage band music.

## Newport Fest Dates Skedded For July

NEW YORK — The dates for the Newport Jazz and Folk Festivals have been set for this summer in Newport, Rhode Island.

The Newport Jazz Festival will be held July 3 - 6 and enters its 15th season with a full roster of jazzmen from swing to rock. The Newport Folk Festival will take place two weeks later, July 15 - 20, and will cover the entire range of folk music, from traditional to contemporary.

Producer George Wein, while announcing the dates of this year's festivals, expressed his pleasure that the festivals would be able to continue in their home at Festival Field and he looked forward to many more years there.

## Tobias Bio Set

NEW YORK — Author Ralph Hancock has been set to write a biography of the songwriting Tobias brothers, Harry, Charles and Henry, under the tentative title of "Sweet And Lovely." Hancock, who's 34 previous books include bios of Oouglas Fairbanks, Joe E. Brown and others, sees the story as "a classic piece of Americana."

The family, whose hits include "Sweet And Lovely," "Lazy, Hazy, Crazy Oays Of Summer" and "Miss You," are currently riding the English charts with "May I Have The Next Dream With You," by Malcolm Roberts, released here by Roulette.

## Lipman A Dad

HOLLYWOOD — Macey Lipman of the Liberty disk organization became a dad for the first time last week when his wife, Ruth, gave birth to a girl. Lipman heads sales for World Pacific, a Liberty affiliate.

## Mercury Inks 2 New Acts

CHICAGO — A pair of California groups, the Sound of Feeling and the 50 Ft. Hose, have been signed to recording contracts by Linelight Records, Mercury's progressive and experimental music label.

Announcement of the signings was made here this week by Robin McBride Linelight Product Manager.

The Sound of Feeling is an L.A. group led by Gary Oavid, with vocalists Rhae and Alyce Andree, while the 50 Ft. Hose is a S.F. based group that includes Cork Marcheski, Nancy and David Blossom, Larry Evans and Kim Kimsey.

McBride said that LP's by both groups are set for late January release by Linelight. The Sound of Feeling LP will be entitled "Spleen" while the 50 Ft. Hose release is to be called "Cauldron."



## Platter Spinner Platter

The ABC-TV Network will be turning on its viewers this week (5) with a new weekly half-hour series entitled, appropriately enough, "Turn-On." The program is described by its producer-writer, Digby Wolle (the show is also produced by "Laugh-In" producers George Schlatter and Ed Friendly), as a "sensory assault." "Turn-On" has been musically scored entirely in electronics, with musical themes and special effects created by Heller-Hamilton, Inc., in the firm's Heletronic studios in Hollywood. Producer-president Hugh Heller says that his Heletronic effects package includes various electronic "reactions" that have been produced to replace more conventional audience responses for "Turn-On" such as laughter and applause. "Turn-On" features at least three regular performers in the series run, excluding the mechanized host of the program, who is an as yet unnamed computer. This turned-on computer is a conglomeration of dials, buttons, whels, and lights. "Turn-On" fires as many comedic devices and visual images at the viewer as time allows. There are multiple gags (often four) running at the same time as unrelated material. The pace is fast, and, as soon as viewers become accustomed to the pace, it will be increased.

WLIB-New York has received a certificate of recognition for its contribution to educational broadcasting from the National Association of Educational Broadcasters, it has been announced by Harry Novik, the Harlem outlet's general manager. The honor came to WLIB for its production of the 13 half-hour discussion programs, titled "What Must Be Done," which examined the urban crisis and suggested actions which could be taken by listeners. Produced by WLIB vice president Sam Chase with the cooperation of Newsweek Magazine, the series included on its roster of panelists some of the nation's outstanding figures in government, business, and the black community. The programs were selected for distribution by the National Educational Radio Network, a programming service of NAEB's National Educational Radio Division, and were broadcast by over 250 radio stations. Trade reports indicate that this is the largest line-up of stations ever to rebroadcast a public service series originating with an independent radio station.

With the debut this week (3) of "Action Reporter" on KNX-Los Angeles, listeners will receive assistance on questions relating to city, county, state or federal governments or private agencies. The voice of "Action Reporter" will be reporter Jere Laird, it was announced by Jim Zaillian, news director for KNX. Listeners are invited to write a brief letter to the outlet, stating their names, addresses, telephone numbers, and their particular problems, complaints or inquiries. Because of the time element, only some of the cases will be used on the air. However, the remainder will be answered by mail. Says Sylvia Chase, the producer and coordinator of "Action Reporter," "Often people say you can't fight City Hall when it's not a case of fighting City Hall but finding the right agency or people to go to for handling their problems. With the 'Action Reporter,' we hope to intercede in behalf of the listener."

On Saturday night, January 18, WWDC-Washington helped collect over \$12,000 in a charity basketball game against the Prince George County police, to aid the families of two slain policemen, who were killed in the line of duty. A capacity crowd of 1,500 saw the police win 64-62, and WWDC provided entertainment at the game with water-throwing and pie-in-the-face comedy routines. During half-time, there was a karate demonstration by the instructors of a local karate school. The game was

the latest in the charity sports schedule for the WWDC staff and personalities over the past year. Previously, the outlet's "Now Crowd" has played a donkey basketball and donkey softball games to benefit the Alexandria Police Boys Club, straight basketball for the Montgomery County Police Youth Fund, the Wheaton Jaycees, Lions Clubs, and several other civic and charitable groups.



**STREET MEET:** Music librarians from WLS-Chicago were invited recently to a special party at the Rush Up where they met Verve/Forecast's group, Street. Three young ladies of the music department are shown above with members of the act. Rick Shorter, manager of the group, is at far right. The group's current album release is "Street."

**SPUTTERS:** WMCA-New York deejay Jack Spector is on vacation until February 7, and guest stars have been liling in for him. This week's line-up is (from 2 to 3 p.m.): Felix Cavaliere of the Rascals (Feb. 3), Margaret Whiting (Feb. 4), Jerry Vale (Feb. 5), Sly of Sly and the Family Stone (Feb. 6), and Al Martino (Feb. 7). Gene Lees, a member of AGAC's public relations committee, is hosting WQXR-New York's first pop radio show, which began January 18. The program airs Saturdays, 12:07 a.m. to 1:45 a.m. . . . Margo Krasne, radio production supervisor for Doyle, Dane and Bernbach, will have her first major showing of 25 pieces of original sculpture at the Chapman Gallery, 722 Madison Ave., NYC, starting this week (3) for two weeks.

Notable figures in public life in south Florida are joining the fun on "The Funnybirds," WIOD-Miami's series of short humorous broadcasts. Featured on the programs have been such officials as Metro Mayor Chuck Hall, Miami Mayor Steve Clarke, Miami Beach Mayor Jay Dermer, State Senator Robert Shevin, and State Attorney Richard Gerstein.

**VITAL STATISTICS:** Douglas Cox, who has been music director of KRLA-Pasadena for the past year, has been named program director of the outlet . . . Cal Coleman, most recently afternoon drivetime deejay at KXII-Oregon City, has been appointed music director of KEX-Portland, Ore. . . . George "C" (Chavous), formerly a deejay at KTMP-Florida, has joined the Uni-Revue label, and will work with Hosea Wilson's promotional team covering the south, according to an announcement by Russ Regan, vp of the diskery. Joe Kelly, formerly with WONE-Dayton, Ohio, has joined WLW-Cincinnati to host the Joe Kelly Show between 7 and 11 p.m. and the Saturday noon to 3 p.m. spot.

## Yahm To Dot L.A. Post

LOS ANGELES — Oot Records has named Stu Yahm as its Los Angeles area promotion representative to headquarter out of World-Wide Distributors in Hollywood. Yahm will report to the label's national director of merchandising and promotion, John Rosoca.

Yahm entered the record business in Feb. 1967 with Mercury Records, moving to Epic Records later that year as West Coast promotion director. In March, 1968, Yahm joined MGM Records on the coast.

## Bios for Dee Jays

### Jay & The Americans



Jay and the Americans, formed in the fall of 1961, are comprised of Jay Black, Kenny Vance, Sandy Yaguda, and Marty Sanders, all of whom are from Brooklyn. The group's first release for United Artists Records, "She Cried," was a big chart hit. Subsequent chart riders include "Come A Little Bit Closer," "Only in America," "Let's Lock The Door (And Throw Away The Key)," "Think Of The Good Times," "Cara Mia," and "Livin' Above Your Head." Jay and the Americans have extended their interest and involvement in the music industry; they have been active in music publishing, management, commercials, and record production. Their latest venture is their incorporation as JATA Enterprises. The group's initial production as independent producers, "This Magic Moment," which is number 9 on the charts this week. Jay and the Americans have made two concert tours in Europe and have travelled throughout America for engagements in every entertainment medium.

### Nazz



Nazz consists of Todd Rundgren, lead guitar; Carson Van Osten, bass; Thom Mooney, drums; and Stewkey, lead vocalist and pianist/organist. The foursome came together in the spring of 1967 after each member had gained local recognition in other groups in Philadelphia. Nazz worked carefully to attain musical maturity. In July 1967, they made their debut in concert with the Oors at Philadelphia's Town Hall, and then performed in local rock showcases while building a repertoire of original material. Rundgren writes most of Nazz' material, creates the vocal arrangements, and supervises the group's musical direction and on-stage performances. On January 1968 Nazz received a highly enthusiastic reception at the Boston Tea Party when they appeared for the first time in Boston. In May 1968, they so impressed Ahmet Ertegun, president of Atlantic Records, at the Whiskey A Gogo in Hollywood, that he shortly thereafter concluded negotiations with Columbia-Screen Gems to distribute SGC Records, a then newly-formed label which has released the Nazz album and a single, "Hello It's Me," which is number 75 on the Top 100 this week.

### Gold For Campbell

HOLLYWOOD — Glen Campbell has earned RIAA certification for his "Hey Little One" LP, the fourth gold album awarded to the pop/country singer within the last three months. Other certified Campbell sets are "Gentle On My Mind," "By The Time I Get To Phoenix" and "Wichita Lineman."



# ARETHA FRANKLIN SOUL '69

SD 8212

RAMBLIN'

TODAY I SING THE BLUES

RIVER'S INVITATION

PITIFUL

CRAZY HE CALLS ME

BRING IT ON HOME TO ME

TRACKS OF MY TEARS

IF YOU GOTTA MAKE A FOOL OF SOMEBODY

GENTLE ON MY MIND

SO LONG

I'LL NEVER BE FREE

ELUSIVE BUTTERFLY



# Bobby Goldsboro

UA 50497

## "Glad She's A Woman"

### Buy it now! You'll be glad too!



**United Artists Records**

Entertainment from  
Transamerica Corporation





BO DIDDLEY

## BO DIDDLEY 1969

CHECKER 1213

LEAPY LEE

## IT'S ALL HAPPENING

CADET 5635

ETTA JAMES

## ALMOST PERSUADED

CADET 5630

LITTLE MILTON

## GRITS AINT GROCERIES

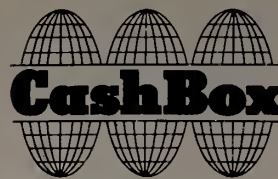
CHECKER 1212

BILLY STEWART

## I DO LOVE YOU

CHESS 1922

**CHESS**  
RECORDS



## Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
50%	This Girl's In Love With You — Dionne Warwick — Scepter			95%	
46%	My Whole World Ended — David Ruffin — Motown			46%	
43%	Glad She's A Woman — Bobby Goldsboro — U A			43%	
40%	Traces — Classics IV — Imperial			72%	
37%	Heaven — Rascals — Atlantic			37%	
35%	Hot Smoke & Sassafras — Bubble Puppy — Int'l Artists			35%	
33%	Time Of The Season — Zombies — Date			42%	
31%	Mr. Sun, Mr. Moon — Paul Revere & Raiders — Columbia			31%	
30%	Good Lovin' Ain't Easy — Marvin Gaye & Tammi Terrell — Tamla			70%	
27%	Honey — O. C. Smith — Columbia			27%	
25%	Johnny One Time — Brenda Lee — Decca			42%	
23%	Sweeter Than Sugar — Ohio Express — Buddah			46%	
22%	Indian Giver — 1910 Fruitgum Co. — Buddah			96%	
20%	Mendocino — Sir Douglas Quintet — Smash			20%	
19%	She's Not There — Road — Kama Sutra			30%	
17%	Maybe Tomorrow — Iveys — Capitol			17%	
15%	Lovin' Things — Grassroots — Dunhill			15%	
14%	No Not Much — Smoke Ring — Buddah			32%	
13%	Try A Little Tenderness — 3 Dog Night — Dunhill			22%	
12%	Someday Soon — Judy Collins — Elektra			19%	
11%	Memories Are Made Of This — Gene & Debbie — TRX			11%	
10%	Witchi Tai To — Everything Is Everything — Vanguard-Apostolic			61%	
10%	To Susan On The West Coast Waiting — Donovan — Epic			37%	
10%	Games That People Play — Joe South — Capitol			87%	
10%	Soul Shake — Peggy Scott & Jo Jo Benson — SSSI			77%	
<b>LESS THAN 10% BUT MORE THAN 5%</b>				<b>TOTAL % TO DATE</b>	
Crossroads — Cream — Atco	56%	I Don't Want To Cry — Ruby Winters — Diamond	9%	My Special Prayer — Percy Sledge — Atlantic	8%
Foolish Fool — Dee Dee — Warwick — Mercury	9%	I Got A Line On You — Spirit — Ode	8%	One Eye Open — Maskman & Agents — Dynamo	7%
		Grooviest Girl In The World — Fun & Games — UNI	50%		





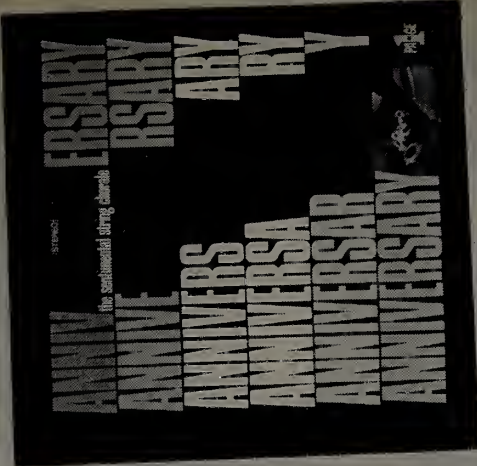
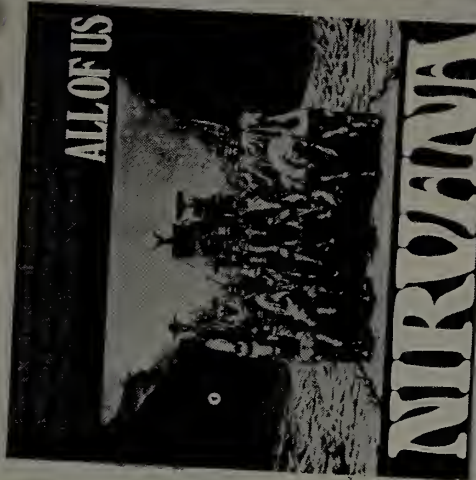
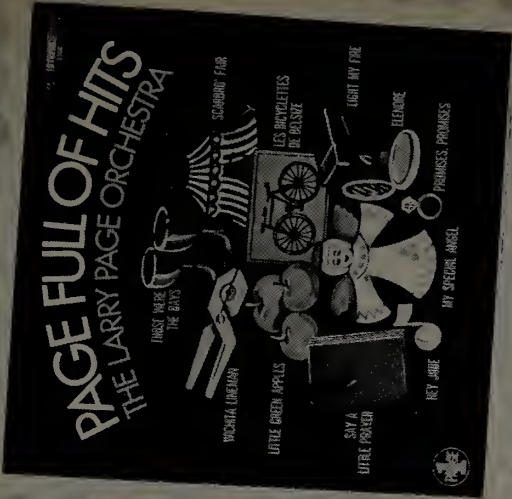
BELL RECORDS, INC.  
1776 BROADWAY  
NEW YORK, N. Y. 10019

# ALBUMS ON THE WAY...

## THE FASTEST THING SINCE BELLE SINGLES

- "SOUND OF SEXY SOUL"  
THE DELFONICS - PHILLY GROOVE 1151
- "OFF THE WALL"  
SMOKESTACK LIGHTNIN' - BELL 6026
- "PAGE FULL OF HITS"  
THE LARRY PAGE ORCHESTRA - PAGE ONE 2500
- "ALL OF US"  
NIRVANA - BELL 6024
- ANNIVERSARY  
THE SENTIMENTAL STRING CHORALE - PAGE ONE 2501

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**FIRST CLASS MAIL**

**SPECIAL DELIVERY**

**AIR MAIL**



**TODAY...FROM BELL RECORDS!**

Who  
says  
I  
am

A WILD COUNT  
BASIE BLAST



# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**\*New To The Top 100**

**#1 TOUCH ME (3:09)**  
Doors-Elektra 45646  
1855 Bway, NYC.  
PROD: Paul Rothchild c/o Elektra  
PUB: Nipper ASCAP (same address)  
WRITERS: Doors ARR: Paul Harris  
FLIP: Wild Child

**#2 CRIMSON & CLOVER (3:23)**  
Tommy James & Shondells-Roulette 7028  
17 West 60 St., NYC.  
PROD: Tommy James (same address)  
PUB: Big 7 Music BMI (same address)  
WRITERS: T. James-P. Lucia  
FLIP: Some Kind Of Love

**#3 EVERYDAY PEOPLE (2:18)**  
Sly & The Family Stone-Epic 10407  
51 West 52 Street, NYC.  
PROD: Sly Stone for Stone Flower  
700 Urbano St. San Francisco, Calif.  
PUB: Daly City BMI  
c/o Martin Machet 1501 Bway, NYC.  
WRITER: S. Stewart FLIP: Sing A Simple Song

**#4 THE WORST THAT COULD HAPPEN (2:58)**  
Brooklyn Bridge-Buddah 75  
1650 Bway, NYC  
PROD: Wes Farrell 39 W 55 St. NYC.  
PUB: Johnny Rivers BMI  
9255 Sunset Blvd. L.A. Calif.  
WRITER: Jim Webb FLIP: Your Kite, My Kite

**#5 BUILD ME UP, BUTTERCUP (2:56)**  
Foundations-UNI 55101  
8255 Sunset Blvd. L.A. Calif.  
PROD: Tony Macaulay c/o UNI  
PUB: January BMI 25 W 56 St. NYC.  
WRITER: M. DeAbo FLIP: New Direction

**#6 I STARTED A JOKE (3:04)** Bee Gees-Atco 6639  
1841 Broadway, NYC.  
PROD: Robert Stigwood & Bee Gees  
67 Brook Street, London, England.  
PUB: Casserole BMI c/o Walter Hofer  
221 West 57 Street, NYC.  
WRITERS: Barry Robin-Maurice Gibb  
FLIP: Kilburn Towers

**#7 CAN I CHANGE MY MIND (2:48)**  
Tyrone Davis-Dakar 602  
c/o Cotillion 1841 Bway, NYC.  
PROD: Willie Henderson c/o Cotillion  
PUB: Dahar BMI 2203 Spruce St., Phila., Pa.  
WRITERS: Barry Despenza-Cari Wolfolk  
ARR: W. Henderson  
FLIP: A Woman Needs To Be Loved

**#8 YOU SHOWED ME (3:05)**  
Turtles-White Whale 292  
8961 Sunset Blvd. L.A. Calif.  
PROD: Chip Douglas 8833 Sunset Blvd. L.A. Cal.  
PUB: Tickson BMI  
999 N. Sepulveda Blvd. El Secunda, Calif.  
WRITERS: James McGuinn-Gene Clark  
FLIP: Buzz Saw

**#9 THIS MAGIC MOMENT (2:50)**  
Jay & The Americans-United Artists 50475  
729 7th Ave., NYC.  
PROD: Jata 1619 Bway, NYC.  
PUB: Rumbalero-Progressive-Quintet BMI  
1619 Bway, NYC.  
WRITERS: D. Pomus-M. Shuman ARR: Tommy Kaye  
FLIP: Since I Don't Have You

**#10 IF I CAN DREAM (3:08)**  
Elvis Presley-RCA 9670  
155 East 24 Street, NYC.  
PROD: Bones Howe-Steve Binder  
8833 Sunset Blvd., L.A., Calif.  
PUB: Gladys-ASCAP 1619 Bway—N.Y.C.  
WRITER: W. Earl Brown  
FLIP: Edge Of Reality

**#11 I HEARD IT THRU THE GRAPEVINE (2:59)**  
Marvin Gaye-Tamla 54176  
2457 Woodward Ave., Detroit, Mich.  
PROD: Norman Whitfield c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
FLIP: You're What's Happening

**#12 I'M LIVIN' IN SHAME (2:57)**  
Supremes-Motown 1139  
2457 Woodward Ave, Detroit, Mich.  
PROD: The Clan (Motown)  
PUB: Jobete-BMI  
2457 Woodward Ave, Detroit, Mich.  
WRITERS: P. Sawyer-R.D. Taylor & The Clan  
ARR: Paul Riser  
FLIP: I'm So Glad I Got Somebody

**#13 I'M GONNA MAKE YOU LOVE ME (2:56)**  
Diana Ross & Supremes & The Temptations  
Motown 1137  
2457 Woodward Ave. Detroit, Mich.  
PROD: F. Wilson-N. Ashford c/o Motown  
PUB: MRC BMI 110 W. 57St. NYC.  
WRITERS: Gamble-Ross FLIP: A Place In The Sun

**#14 HOOKED ON A FEELING (2:44)**  
B. J. Thomas-Scepter 12230  
254 West 54 Street, NYC.  
PROD: American Studio Group prod: by  
Chips Moman 3957 Steel St. Memphis, Tenn.  
PUB: Press BMI 905 16th Ave S., Nashville, Tenn.  
WRITER: Mark James  
FLIP: I've Been Down This Road Before

**#15 SON OF A PREACHER MAN (2:28)**  
Dusty Springfield-Atlantic 2580  
1841 Bway, NYC.  
PROD: Jerry Wexler, Tom Dowd, Arlf Mardin  
PUB: Tree BMI 905 16th Ave. S., Nashville  
WRITERS: John F. Hurlley, Ronnie Wiekius  
FLIP: Just A Little Lovin' (Early in The Mornin')

**#16 HANG 'EM HIGH (3:53)**  
Booker T & The MG's-Stax 0013  
926 E McLemore Ave, Memphis, Tenn.  
PROD: Booker T & MG's c/o Stax  
PUB: Unart BMI 729 7th Ave, NYC.  
WRITER: D. Frontiere  
ARR: Booker T & MG's  
FLIP: Over Easy

**#17 SOULFUL STRUT (2:52)**  
Young-Holt Unlimited-Brunswick 55391  
445 Park Ave, NYC.  
PROD: Carl Davis-Eugene Record c/o Brunswick  
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.  
BRC BMI c/o MCA 445 Park Ave, NYC.  
WRITERS: E. Record-Sonny Sanders  
ARR: S. Sanders  
FLIP: Country Slicker Joe

**#18 I'VE GOTTA BE ME (2:53)**  
Sammy Davis Jr. Reprise 0779  
4000 Warner Blvd. Burbank, Calif.  
PROD: Jimmy Bowen 6363 Sunset Blvd. L.A. Cal.  
PUB: Damila ASCAP 40 W 55 St. NYC  
WRITER: Walter Marks ARR: Richard Weiss  
FLIP: Bein' Natural Bein' Me

**#19 BABY, BABY DON'T CRY (3:29)**  
Smokey Robinson & Miracles-Tamla 54178  
2457 Woodward Ave., Detroit, Mich.  
PROD: Smokey-Moore-Johnson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Cleveland-Johnson-Robinson  
FLIP: Your Mother's Only Daughter

**#20 GAMES THAT PEOPLE PLAY (3:34)**  
Joe South-Capitol 2248  
1750 N. Vine, L.A. Calif.  
PROD: Wayne Shulla c/o Capitol  
PUB: Bowery BMI P.O. Box 9687 Atlanta, Ga.  
WRITER: Joe South  
FLIP: Mirror Of Your Mind

**#21 SHOWDOWN (2:35)**  
Archie Bell & Drells-Atlantic 2583  
1841 Broadway, NYC.  
PROD: Gamble Huff, 250 S. Broad St., Phila., Pa.  
PUB: Downstairs BMI c/o Kenneth Gamble  
5412 Osage Ave., Phila., Pa.  
Double Diamond BMI 250 S. Broad St., Phila., Pa.  
WRITER: Gamble Huff ARR: Bobby Martin  
FLIP: Go For What You Know

**#22 CLOUD NINE (3:15)**  
Temptations-Gordy 7081  
2457 Woodward Ave, Detroit, Mich.  
PROD: Norman Whitfield c/o Gordy  
PUB: Jobete BMI (same address)  
WRITERS: N. Whitfield-B. Strong  
FLIP: Why Did She Have To Leave Me

**#23 WICHITA LINEMAN (2:58)**  
Glen Campbell-Capitol 2302  
1750 N Vine, H'wood, Calif.  
PROD: Al De Lory c/o Capitol  
PUB: Canopy ASCAP  
449 S Beverly Drive, Bev. Hills, Cal.  
WRITER: Jim Webb ARR: Al De Lory  
FLIP: Fate Of Man

**#24 CALIFORNIA SOUL (3:14)**  
5th Dimension-Soul City 770  
6920 Sunset Blvd. L.A. Calif.  
PROD: Bones Howe c/o Mr. Bones Entrp.  
8833 Sunset Blvd. L.A. Calif.  
PUB: Jobete BMI 2457 Woodward Ave. Det. Mich.  
WRITERS: Nicholas Ashford-Valerie Simpson  
ARR: R. Tohirman-B. Alcivar-B. Holman  
FLIP: It'll Never Be The Same

**#25 HEY JUDE (4:02)**  
Wilson Pickett-Atlantic 2591  
1841 Broadway, NYC.  
PROD: Rick Hall & Staff  
603 E Avalon, Muscle Shoals, Ala.  
PUB: Maclen BMI 1780 B'way, NYC.  
WRITERS: Lennon-McCartney  
ARR: R. Hall & Staff  
FLIP: Search Your Heart

**#26 GOING UP THE COUNTRY (2:30)**  
Canned Heat-Liberty 56077  
6920 Sunset Blvd. L.A. Calif.  
PROD: Canned Heat-Skip Taylor  
9118 Sunset Blvd. L.A. Calif.  
PUB: Metric BMI 6920 Sunset Blvd. L.A. Cal.  
WRITER: Allan Wilson  
FLIP: One Kind Favor

**#27 STAND BY YOUR MAN (2:34)**  
Tammy Wynette-Epic 10398  
51 West 52 Street, NYC.  
PROD: Billy Sherrill c/o Epic  
PUB: Al Gallico BMI 101 W. 55 St., NYC.  
WRITERS: B. Sherrill-T. Wynette  
FLIP: I Stayed Long Enough

**#28 INDIAN GIVER (2:30)**  
1910 Fruitgum Co.-Buddah 91  
1650 Broadway, N.Y.C.  
PROD: Kasnetz-Katz Assoc.  
200 W. 57th St., N.Y.C.  
PUB: Kaskat Music & Kahoona Tunes-BMI  
200 W. 57th St., N.Y.C.  
WRITERS: B. Gentry-R. Cordell-B. Bloom  
FLIP: Pow Wow

**#29 RAMBLIN' GAMBLIN' MAN (2:20)**  
Bob Seger-Capitol 2297  
1750 N. Vine, L.A. Calif.  
PROD: Wayne Shuler c/o Capitol  
PUB: Gear ASCAP  
28175 Franklin Road, S. Field, Michigan  
WRITER: B. Seger FLIP: Tales of Lucy Blue

**#30 FEELIN' SO GOOD (2:56)**  
Archies-Calendar 1007  
155 E 24 Street, NYC.  
PROD: Jeff Barry—300 E 74 St., NYC.  
PUB: Don Kirshner BMI 655 Mad. Av., NYC.  
WRITERS: Barry-Kim  
ARR: Don Kirshner  
FLIP: Love Light

**#31 CROSSROADS (4:16)**  
Cream Atco 6646  
1841 Broadway, N.Y.C.  
PROD: Felix Pappalardi  
6 MacDougal Alley, N.Y.C.  
PUB: Noma-BMI-1619 Broadway, N.Y.C.  
WRITER: R1 Johnson  
FLIP: Passing The Time

**#32 GOODNIGHT MY LOVE (3:11)**  
Paul Anka-RCA 0103  
155 East 24 Street, NYC.  
PROD: Don Costa 8961 Sunset Blvd. L.A. Calif.  
PUB: Quintet BMI 241 W. 72 Street, NYC.  
Noma BMI 1619 Bway, NYC.  
Treo BMI 1619 Bway, NYC.  
WRITERS: Motola-Marascalco ARR: Don Costa  
FLIP: This Crazy World

**#33 PROUD MARY (3:07)**  
Creedence Clearwater-Fantasy 619  
1281 30th St., Oakland, Calif.  
PROD: Jon Fogerty (Fantasy)  
PUB: Jon Dora-BMI  
1281 30th St., Oakland, Calif.  
WRITER: J.C. Fogerty ARR: Jon Fogerty  
FLIP: Born On The Bayou

**#34 SWEET CREAM LADIES, FORWARD MARCH (2:13)**  
Box Tops-Mala 12035  
1776 Broadway, NYC.  
PROD: Chips Moman-Tommy Cogbill  
827 Thomas St. Memphis, Tenn.  
PUB: Blackwood BMI 1650 Bway, NYC.  
WRITERS: B. Weinstein-John Stroll  
FLIP: I See Only Sunshine

**#35 WOMAN HELPING MAN (3:03)**  
Vogues-Reprise 0803  
4000 Warner Blvd., Burbank, Calif.  
PROD: Dick Glasser  
6760 Hill Park Dr., Los Angeles, Calif.  
PUB: Viva-BMI  
1800 Argyle St., Hollywood, Calif.  
WRITER: Mark Charron ARR: Ernie Freeman  
FLIP: I'll Know My Love By The Way She Talks

**#36 LO MUCHO QUE TE QUIERO (2:55)**  
Rene & Rene-White Whale 287  
8961 Sunset Blvd. L.A. Calif.  
PUB: Pecos BMI 911 B'klyn Ave.  
San Antonio, Texas  
WRITERS: Lbarra-Ornelas-Herrera  
FLIP: Lloraras

**#37 HEY! BABY (2:48)**  
Jose Feliciano-RCA 9714  
155 E. 24th St., NYC.  
PROD: Rick Jarrard (RCA)  
PUB: LeBill/Unart BMI  
P.O. Box 11152, Fort Worth, Texas  
WRITERS: Cobb & Channel  
FLIP: My World Is Empty Without You


**#38 A MINUTE OF YOUR TIME (3:00)**  
Tom Jones-Parrot 40035  
539 West 25 Street, NYC.  
PROD: Peter Sullivan for Gordon Mills  
4-25 New Bond Street, London W1, Eng.  
PUB: Anne-Rachael ASCAP 1619 Bway, NYC.  
WRITER: Westlake ARR: Mike Vickers  
FLIP: Looking Out My Window

**#39 CONDITION RED (2:52)**  
Goodies-Hip 8005  
c/o Stax 926 E McLemore St., Memphis, Tenn.  
PROD: D. Davis c/o Stax  
PUB: East BMI c/o Stax  
Groovesville BMI—13640 Pembroke, Det., Mich.  
WRITERS: D. Davis-F. Briggs  
FLIP: Didn't Know Love Was So Good

**#40 TAKE CARE OF YOUR HOMEWORK (2:35)**  
Johnny Taylor-Stax 0023  
926 E. McLemore Av. Memphis, Tenn.  
PROD: Don Davis c/o Stax  
PUB: East Memphis BMI c/o Stax  
WRITERS: H. Banks-D. Davis-R. Jackson-T. Kelly  
ARR: D. Davis FLIP: Hold On This Time

**#41 SOMEDAY SOON (3:43)**  
Judy Collins-Elektra 45649  
1855 Broadway, N.Y.C.  
PROD: David Anderle  
1855 Broadway N.Y.C.  
PUB: Witmark-ASCAP  
488 Madison Ave. N.Y.C.  
WRITERS: I. Tyson  
FLIP: My Father

**#42 THIS GIRL'S IN LOVE WITH YOU (4:13)**  
Dionne Warwick-Scepter 12241  
254 West 54 Street, NYC  
PROD: Burt Bacharach-Hal David  
c/o Fred E. Ahlert Jr. 15 E 48 St., NYC  
PUB: Blue Seas ASCAP & Jac ASCAP  
WRITERS: Bacharach-David  
ARR: Don Sebesky  
FLIP: Dream Sweet Dreamer

© We can't think of a better Valentine's Day present for love or money 

# ROGER WILLIAMS ONLY FOR LOVERS

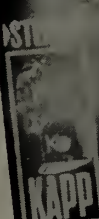
DREAM A LITTLE DREAM OF ME • LOVE IS BLUE  
UP, UP AND AWAY • GENTLE ON MY MIND  
THEME FOR 'ELVIRA' • SPANISH EYES  
THE LOOK OF LOVE and others



MOVING UP  
ON THE  
CHARTS.



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KS 3565

# Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

**#43**  
**BUT YOU KNOW I LOVE YOU (3:01)**  
First Edition-*Reprise 0799*  
4000 Warner Blvd. Burbank, Cal.  
PROD: Jimmy Bowen c/o Amos Prod.  
6383 Sunset Blvd. L. A. Cal.  
PUB: First Edition BMI c/o Total  
10 Columbus Circle, NYC.  
WRITER: Mike Settle ARR: Glen D. Hardin  
FLIP: Homemade Lies

**#44**  
**SOUL SISTER, BROWN SUGAR (2:27)**  
Sam & Dave-*Atlantic 2590*  
1841 Bway, NYC.  
PROD: Hayes-Porter c/o Stax  
926 E. McLemore Ave., Memphis, Tenn.  
PUB: Walden ASCAP c/o Atlantic  
Birdrees ASCAP—1501 Bway, NYC.  
WRITERS: Isaac Haynes-David Porter  
FLIP: Come On In

**#45**  
**I FORGOT TO BE YOUR LOVER (2:19)**  
William Bell-*Stax 0025*  
926 E. McLemore Ave. Memphis, Tenn.  
PROD: B. T. Jones c/o Stax  
PUB: East Memphis BMI c/o Stax  
WRITERS: W. Bell-B. T. Jones ARR: B. T. Jones  
FLIP: Ring The Curtain Down

**#46**  
**DIZZY (2:55)**  
Tommy Roe-*ABC 11164*  
1330 Ave. of The Americas N.Y.C.  
PROD: Steve Barri c/o ABC  
449 S. Beverly Dr. Beverly Hills Calif.  
PUB: Low-Twi Music-BMI  
P. O. Box 9687 Atlanta, Ga.  
WRITERS: T. Roe & F. Weller  
ARR: Jimmie Haskell  
FLIP: The You I Need

**#47**  
**GIVE IT UP OR TURNIT A LOOSE (2:45)**  
James Brown-*King 6213*  
1540 Brewster, Cinn., Ohio  
PROD: James Brown & Sons  
850-7th Ave., N.Y.C.  
PUB: James Brown & Sons-BMI  
(same address)  
WRITER: C. Bobbitt  
FLIP: I'll Lose My Mind

**#48\***  
**HEAVEN (3:22) Rascals—Atlantic 2599**  
1841 Bway, NYC.  
PROD: The Rascals in coop. with Arif Mardin  
c/o Slacсар 444 Madison Ave., NYC.  
PUB: Slacсар BMI (same address)  
WRITER: F. Cavaliere ARR: Arif Mardin  
FLIP: Baby I'm Blue

**#49**  
**I'M GONNA HOLD ON LONG AS I CAN (2:51)**  
Marvellettes-*Tamla 5177*  
2457 Woodward Ave. Detroit, Mich.  
PROD: Frank Wilson (Tamla)  
PUB: Jobete-BMI  
2457 Woodward Ave. Detroit, Mich.  
WRITERS: F. Wilson & L. Manns  
FLIP: Don't Make Hurting Me A Habit

**#50**  
**THINGS I'D LIKE TO SAY (2:19)**  
New Colony Six-*Mercury 72858*  
35 E. Wacker Drive, Chicago, Ill.  
PUB: New Colony/T.M. Music BMI c/o Peter H. Wright  
185 N. Wabash Ave., Chicago, Ill.  
WRITERS: R. Rice-L. Kummel  
FLIP: Come And Give Your Love To Me

**#51**  
**RAIN IN MY HEART (3:20)**  
Frank Sinatra-*Reprise 0798*  
4000 Warner Blvd. Burbank, Calif.  
PROD: Don Costa 8961 Sunset Blvd. L. A. Cal.  
PUB: Razzle Dazzle BMI c/o S. Mountain  
300 W. 57 St. NYC.  
WRITERS: Randazzo-Pike ARR: Don Costa  
FLIP: Star!

**#52**  
**THE BEGINNING OF MY END (2:58)**  
Unifics-*Kapp 957*  
445 Park Ave., NYC.  
PROD: Guydra prod. by Guy Draper  
c/o Mietus Copywright Mgt. 10 E. 44 St., NYC.  
PUB: Guydra BMI (same address)  
WRITER: Guy Draper ARR: Richard Rome  
FLIP: Sentimental Man

**#53**  
**GROOVIEST GIRL IN THE WORLD (2:50)**  
Fun & Games-*UNI 55098*  
8255 Sunset Blvd. L.A. Calif.  
PROD: Gary Zekley for Gulf Pacific Ind.  
9961 Sunset Blvd. L.A. Calif.  
PUB: Teeney Bopper-ASCAP  
932 Larrabee L.A. Calif.  
WRITER: Gary Zekley & M. Bottler  
FLIP: It Must Have Been The Wind

**#54**  
**TRAGEDY (2:43) Brian Hyland-Dot 17176**  
1570 N. Vine, H'wood, Calif.  
PROD: Roy Ruff c/o Dot  
PUB: Bluff City BMI 157 W. 57 St., NYC.  
WRITERS: F. Burch-G. Nelson  
ARR: Dick Hieronymus  
FLIP: You'd Better Stop-And Think It Over

**#55\***  
**MY WHOLE WORLD ENDED (3:15)**  
David Ruffin-*Motown 1140*  
2457 Woodward Ave., Detroit, Mich.  
PROD: Fuqua-Bristol c/o Motown  
PUB: Jobete BMI (same address)  
WRITERS: Fuqua-Bristol-Sawyer-Roach  
FLIP: I've Got To Find Myself A Brand New Baby

**#56**  
**THERE'LL COME A TIME (2:35)**  
Betty Everett-*UNI 55100*  
8255 Sunset Blvd. L.A. Calif.  
PROD: Archie Lee Hill Prod.  
PUB: Jalynne-BMI  
2203 Spruce St. Phila. Pa.  
WRITER: F. Smith & E. Record  
ARR: Tom Tom

**#57**  
**DADDY SANG BASS (2:25)**  
Johnny Cash-*Columbia 44689*  
51 West 52 Street, NYC.  
PROD: Bob Johnston c/o Columbia  
PUB: House Of Cash Cedarwood BMI  
c/o Johnny Cash  
Caudill Drive, Hendersonville, Tenn. 37075  
WRITER: C. Perkins  
FLIP: He Turned The Water Into Wine

**#58**  
**RIVER DEEP MOUNTAIN HIGH (2:35)**  
Deep Purple-*Tetragrammaton 1514*  
359 No. Canon, Beverly Hills, Calif.  
PROD: Derek Lawrence c/o B. Feldman & Co.  
64 Dean St London W.4., England  
PUB: Trio-BMI  
1619 Broadway, N.Y.C.  
WRITERS: Barry-Greenwich & Spector  
FLIP: Listen, Learn, Read On

**#59**  
**MAY I (2:15)**  
Bill Deal & The Rhondels-*Heritage 803*  
c/o MGM 1350 Ave of the Americas, NYC.  
PROD: Jerry Ross 1855 Bway, NYC.  
PUB: Rhinelander BMI 130 W 57 St. NYC.  
WRITER: M. Williams  
FLIP: Day By Day My Love Grows Stronger

**#60**  
**GOOD LOVIN' AIN'T EASY TO COME BY (2:27)**  
Marvin Gaye & Tammi Terrell-Tamla 54179  
2457 Woodward Ave., Detroit, Mich.  
PROD: Ashford-Simpson c/o Tamla  
PUB: Jobete BMI (same address)  
WRITERS: Ashford-Simpson  
FLIP: Satisfied Feeling'

**#61**  
**DOES ANYBODY KNOW I'M HERE (3:15)**  
Dells-*Cadet 5631*  
320 E 21 Street, Chicago, Ill.  
PROD: Bobby Miller c/o Cadet  
PUB: Chevis BMI (same address)  
WRITER: B. Miller ARR: Chas. Stepney  
FLIP: Make Sure

**#62**  
**TO SUSAN ON THE WEST COAST WAITING (3:13)**  
Donovan-*Epic 10434*  
51 West 52 Street, NYC.  
PROD: Micki Most 101 Dean St., London, Eng.  
PUB: Peer Int'l. BMI 1619 Bway, NYC.  
WRITER: D. Leitch FLIP: Atlantis

**#63**  
**HOME COOKIN' (2:58)**  
Jr. Walker & The All Stars-*Soul 35055*  
2457 Woodward Ave. Detroit, Mich.  
PROD: Henry Cosby (Soul) (same address)  
PUB: Jobete-BMI (same address)  
WRITERS: Moy-Cosby & Willis  
FLIP: Mutiny

**#64**  
**SOUL SHAKE (2:24)**  
Peggy Scott & Jo Jo Benson-*SSSI 761*  
3106 Belmont Blvd., Nashville, Tenn.  
PROD: Shelby Singleton  
(same address)  
PUB: Shelby Singleton Music-BMI  
(same address)  
WRITERS: M. Smith & M. Lewis  
FLIP: We Were Made For Each Other

**#65\***  
**TIME OF THE SEASONS (3:32)**  
Zombies-*Date 1628*  
51 West 52 Street, NYC.  
PROD: Rod Argent-Chris White c/o Date  
PUB: Mainstay BMI c/o Al Gallico  
101 West 55 Street, NYC.  
WRITER: R. Argent FLIP: Friends Of Mine

**#66**  
**BUBBLE GUM MUSIC (2:22)**  
The Rock & Roll Double Bubble Trading Card Co  
of Phila. 1941 Buddah 78  
1650 Broadway, N.Y.C.  
PROD: FGG Prod., c/o Bobby Feldman  
1619 Broadway, N.Y.C.  
PUB: Greyhound-BMI (same address)  
WRITERS: Feldman & Goldstein  
ARR: Bassett Hand  
FLIP: On A Summer Night

**#67**  
**TRACES-Classics IV-Imperial 66352**  
6920 Sunset Blvd. L.A. Calif.  
PROD: Buddy Buie for Bill Lowery  
P.O. Box 9687 N. Atlanta, Ga.  
PUB: Low Sal BMI c/o Bill Lowery  
WRITERS: B. Buie-J. Cobb-E. Gordy  
ARR: Emory Gordy FLIP: Mary Row Your Boat

**#68\***  
**GLAD SHE'S A WOMAN (2:45)**  
Bobby Goldsboro-*United Artists 50497*  
729 7th Ave., NYC.  
PROD: Bob Montgomery-B. Goldsboro  
c/o U.A. 722 17th Ave. S. Nashville, Tenn.  
PUB: Tamerlane BMI c/o Wm. Sherman  
6290 Sunset Blvd., L.A. Calif.  
WRITER: B. Chandler ARR: Don Tweedy  
FLIP: Letter To Emily

**#69**  
**GREATEST LOVE (2:45)**  
Dorsey Burnette-*Liberty 56087*  
6920 Sunset Blvd., Hollywood, Calif.  
PROD: Snuff Garrett  
(same address)  
PUB: Lowery-BMI  
P. O. Box 9687, North Atlanta, Ga.  
WRITER: Joe South ARR: Ernie Freeman  
FLIP: Thin Little-Simple Little-Plain Little Girl

**#70**  
**YOU GAVE ME A MOUNTAIN (3:45)**  
Frankie Laine-*ABC 11174*  
1330 Ave. of the Americas, N.Y.C.  
PROD: Jimmy Bowen  
6565 Sunset Blvd., Los Angeles, Calif.  
PUB: Mojave-BMI  
713 18th Ave. So., Nashville, Tenn.  
WRITER: M. Robbins ARR: Jimmie Haskell  
FLIP: The Secret Of Happiness

**#71**  
**RIOT (2:18)**  
Hugh Masekela-*UNI 55102*  
8255 Sunset Blvd. L.A. Calif.  
PROD: Stewart Levine for Chisa Prod.  
9155 Sunset Blvd. L.A. Calif.  
PUB: Cherio-BMI  
c/o Lee Eastman 39 W. 54th St. N.Y.C.  
WRITER: Hugh Masekela  
FLIP: Mace & Grenades

**#72**  
**MENDOCINO (2:40)**  
Sir Douglas Quintet-Smash 2191  
110 W. 57 St. NYC.  
PROD: Amigos de Musica c/o Smash  
PUB: Southern Love Music-BMI c/o Smash  
WRITER: Douglas Sahrn  
FLIP: I Wanna Be Your Momma Again

**#73**  
**WILL YOU BE STAYING AFTER SUNDAY (2:22)**  
Peppermint Rainbow-*Decca 32410*  
445 Park Ave., NYC.  
PROD: Paul Leka for Heather Prod.  
PUB: Screen Gems/Columbia BMI  
711 5th Ave., NYC.  
WRITERS: A. Kasha-J. Hirschhorn  
ARR: P. Leka FLIP: And I'll Be There

**#74**  
**WITCHI-TAI-TO (2:55)**  
Everything Is Everything-Vanguard Apostoic 35082  
71 W. 23rd St., N.Y.C.  
PROD: Danny Weiss For 10th St. Productions  
53 E. 10th St., N.Y.C.  
PUB: Lovetruth-BMI  
WRITER: Jim Pepper  
FLIP: OOOH Baby

**#75**  
**HELLO IT'S ME (2:50)**  
Nazz-*SGC 001*  
1841 Broadway, N.Y.C.  
PROD: Nazz & Michael Friedman  
c/o Screen Gems/Columbia, 711-5th Ave. N.Y.C.  
PUB: Screen Gems/Columbia-BMI  
(same address)  
WRITER: Tod Rundgren ARR: Nazz  
FLIP: Open My Eyes

**#76\***  
**HONEY (3:45) O.C. Smith—Columbia 44751**  
51 West 52 Street, NYC.  
PROD: Jerry Fuller c/o Columbia  
PUB: Russell Cason ASCAP  
812 17th Ave. S. Nashville, Tenn.  
WRITER: B. Russell ARR: H.B. Barnum  
FLIP: Keep On Keepin' On

**#77\***  
**HOT SMOKE & SASAFRASS (2:30)**  
Bubble Puppy-*International Artists 128*  
P.O. Box 14130, Houston, Texas  
PROD: Ray Rush c/o Int'l Artists  
PUB: Tapier BMI (same address)  
WRITERS: Cox-Prince FLIP: Lonely

**#78**  
**GREAT BALLS OF FIRE (1:59)**  
Tiny Tim-*Reprise 802*  
4000 Warner Blvd., Burbank, Calif.  
PROD: Richard Perry c/o Reprise  
PUB: B.R.S. BMI  
c/o Max Rosenberg 527 Madison Ave., NYC.  
WRITERS: Hammer-Blackwell  
FLIP: As Time Goes By

**#79**  
**ALMOST PERSUADED (3:21)**  
Eta James-*Cadet 5630*  
320 E. 21st, Chicago, Ill.  
PROD: Rick Hall & Staff  
P. O. Box 2238, Muscle Shoals, Ala.  
PUB: Al Gallico-BMI-101 W. 55th St., N.Y.C.  
WRITERS: G. Sutton & B. Sherrill  
ARR: Rick Hall & Staff  
FLIP: Steal Away

**#80**  
**PURPLE HAZE (2:33) Dion-Laurie 3478**  
165 W 46 Street, NYC.  
PROD: Laurie Prod.-Phil Gernhard  
c/o Laurie  
PUB: Sea Lark BMI 25 W 56 St., NYC.  
WRITER: J. Hendrix ARR: Dave Mullaney  
FLIP: The Dolphins

**#81**  
**I GOT A LINE ON YOU (2:37)**  
Spirit-*Ode 7115*  
6922 Hollywood Blvd., Hollywood, Calif.  
PROD: Lou Adler (Ode)  
pub: hollenbeck-BMI  
2423 Benedict Canyon, Beverly Hills, Calif  
WRITER: Randy California  
FLIP: She Smiles

**#82**  
**KUM-BA YAH (2:56)**  
Tommy Leonetti-*Decca 32421*  
445 Park Ave, NYC.  
PROD: Bill Justiss c/o Decca  
PUB: Cintom ASCAP 745 5th Ave, NYC.  
WRITERS: O. Zucker-T. Leonetti  
ARR: O. Zucker-T. Leonetti  
FLIP: Cheatin' On Me

**#83\***  
**MAYBE TOMORROW (2:50) Iveys—Capitol 1803**  
1750 N. Vine, L.A., Calif.  
PUB: Apple ASCAP c/o Mitchell Silberberg  
Knupp 6380 Wilshire Blvd., L.A., Calif.  
WRITER: Tom FLIP: Daddy's A Millionaire

**#84\***  
**NO NOT MUCH (3:03)**  
The Smoke Ring-*Buddah 77*  
1650 Bway., NYC.  
PROD: Rivertown, Nashville, Tenn.  
PUB: Beaver ASCAP 1650 Bway., NYC.  
WRITERS: R. Allen-A. Stillman  
ARR: Lee-Reynolds-Wood-Phillips  
FLIP: How'd You Get To Be So Wonderful

**#85\***  
**FOOLISH FOOL (3:19)**  
Dee Dee Warwick-*Mercury 72880*  
35 E. Wacker Dr., Chicago, Ill.  
PROD: Ed Townsend c/o Chappell  
PUB: Chappell ASCAP 609 5th Ave., NYC.  
WRITER: E. Townsend ARR: Rene Hall  
FLIP: Thank God

**#86\***  
**SWEETER THAN SUGAR (2:06)**  
Ohio Express-*Buddah 92*  
1650 Bway., NYC.  
PROD: Kasnetz Katz 200 W. 57 St., NYC.  
PUB: Kaskat BMI 200 W. 57 St., NYC.  
Peanut Butter BMI 1650 Bway., NYC.  
WRITERS: J. Levine-S. Feldman  
FLIP: Bitter Lemon

**#87**  
**JOHNNY ONE TIME (3:10)**  
Brenda Lee-*Decca 32428*  
445 Park Ave, NYC.  
PROD: Mike Berniker c/o Decca  
PUB: Hill & Range BMI 1619 Bway, NYC.  
Blue Crest BMI P.O. Box 162 Madison, Tenn.  
WRITERS: A. L. Owens-Dallas Frazier  
ARR: Marty Manning  
FLIP: I Must Have Been Out Of My Mind

**#88\***  
**MR. SUN, MR. MOON (2:29)**  
Paul Revere & Raiders-*Columbia 44744*  
51 West 52 Street, NYC.  
PROD: Mark Lindsey  
9125 Sunset Blvd., L.A., Calif.  
PUB: Boone BMI Box 200 Des Moines, Iowa  
WRITER: M. Lindsey ARR: M. Lindsey  
FLIP: Without You

**#89\***  
**GRITS AIN'T GROCERIES (2:37)**  
Little Milton-*Checker 1212*  
320 E. 21 Street, Chicago, Ill.  
PROD: Calvin Carter c/o Checker  
PUB: Lois BMI 1540 Brewster Ave., Cinn., Ohio  
WRITER: T. Turner ARR: Gene Barge  
FLIP: I Can't Quit You Baby

**#90**  
**SHE'S NOT THERE (3:00)**  
Road-Kama Sutra 256  
c/o MGM 1350 Ave of the Americas, NYC.  
PROD: Rencor  
3 Country Squire Dr. Cromwell, Conn.  
PUB: Al Gallico BMI 101 W 55 St., NYC.  
WRITER: C. White FLIP: A Bummer

**#91**  
**ME ABOUT YOU (3:38)**  
Lovin' Spoonful-Kama-Sutra 255 c/o MGM  
1350 Ave. of the Americas, N.Y.C.  
PROD: Bob Finiz  
1619 Broadway, N.Y.C.  
PUB: Chardon-BMI  
1619 Broadway, N.Y.C.  
WRITERS: Bonner & Gordon  
ARR: Richard Rome  
FLIP: Amazing Air

**#92\***  
**SNAP OUT (2:23) Interpretations—Bell 757**  
1776 Bway., NYC.  
PROD: Carl Helm-Varnell Johnson c/o Bell  
PUB: James Boy  
BMI 1032 Walnut St., Morristown, Pa.  
Melstan BMI 447 N. 60 St., Phila, Pa.  
Aye Bee Co. BMI 1819 Fairmount Ave, Phil., Pa.  
WRITERS: Carl Simpson-Lewis Smith-Joe Stevenson  
FLIP: Soul Affection

**#93\***  
**SOMEBODY LOVES YOU (3:05)**  
Delfonics-*Philly Groove 154*  
c/o Bell 1776 Bway., NYC.  
PROD: Stan & Bell 261 S. 52 St., Phil., Pa.  
PUB: Nickel Shoe BMI c/o Stan & Bell  
WRITERS: T. Bell-W. Hart ARR: Thom Bell  
FLIP: Ready Or Not Here I Come

**#94**  
**SOPHISTICATED CISSY (2:50)**  
Meters-*Josie 1001*  
1790 Bway, NYC.  
PROD: Marshall Sehorn  
1211 St. Phillips St. New Orleans, La.  
PUB: Marsaint BMI c/o Marshall Sehorn  
WRITERS: Neville-Porter-Modeliste-Nocentelli  
FLIP: Sehorn's Farms

**#95\***  
**LONG LINE RIDER (2:57)**  
Bobby Darin-*Direction 350*  
c/o Bell Records 1776 Bway, NYC.  
PROD: Bobby Darin c/o Direction  
PUB: Argent BMI c/o T.M. Music Inc.  
1619 Broadway, NYC. 10019  
WRITER: Bobby Darin  
ARR: Bobby Darin  
FLIP: Change

**#96\***  
**I DON'T WANT TO CRY (3:09)**  
Ruby Winters-*Diamond 255*  
1650 Bway., NYC.  
PROD: Pa Pa Don  
3520 Menendez Dr., Pensacola, Fla.  
PUB: Ludix BMI 10 E. 44 St., NYC.  
Betalbin BMI  
c/o Allen Klein Tower 53, 159 W. 53 St., NYC.  
WRITERS: L. Dixon-C. Jackson  
ARR: Don Tweedy FLIP: Just Like A Yo Yo

**#97\***  
**LET IT BE ME (2:04)**  
Glen Campbell & Bobbi Gentry-*Capitol 2387*  
1750 N. Vine, L.A., Calif.  
PROD: Al DeLory-Kelly Gordon c/o Capitol  
PUB: Leeds (MCA) ASCAP 445 Pk. Ave., NYC.  
WRITERS: Mann Curtis-Gilbert Becaud  
ARR: Al DeLory FLIP: Little Green Apples

**#98**  
**CARROLL COUNTY ACCIDENT (2:47)**  
Porter Wagoner-*RCA 9651*  
155 East 24 Street, NYC.  
PROD: Bob Ferguson c/o RCA  
806 17th Ave S., Nashville, Tenn.  
PUB: Warden BMI Box 8061 Nashville, Tenn.  
WRITER: B. Ferguson  
FLIP: Sorrow Over Takes The Wine

**#99\***  
**ONE EYE OPEN (2:47)**  
Maskman & Agents-*Dynamo 125*  
240 W. 55 Street, NYC.  
PROD: BBC, Washington, D.C.  
PUB: Catalogue BMI 240 W. 55 St., NYC.  
Den BMI 930 F. St., N.W. Washington, D.C.  
WRITERS: H. Bethea-J. Burston  
FLIP: Yaw'll

**#100\***  
**SWITCH IT ON (2:29)**  
Cliff Nobles & Co.-*Phil-La-O Soul 324*  
c/o Jamie 919 N. Broad St., Phil., Pa.  
PROD: Jesse James (same address)  
PUB: Dandelion BMI & James Boy BMI  
(same address)  
WRITER: J. James ARR: Mike Terry  
FLIP: Burning Desire

**The  
Bubble  
Puppy  
is  
Heavy  
with**

**HOT SAUCE**

**&**

**SASSAFRASS**

1A 128

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# CashBox Record Reviews

## Picks of the Week

### THE TEMPTATIONS (Gordy 7084)

**Run Away Child, Running Wild** (4:30) (Jobete, BMI — Whitfield, Strong)

If "Cloud Nine" was an experimental side for the Temptations, the results proved more than super-satisfactory leading to a new direction for the team. Latest, and longest for the Temps anyway, is a pulsing track with excellent and non-objectionable teen-related lyrics that should have the approval of parents through its "drop back in" message. Flip: "I Need Your Lovin'" (2:29) (Same credits) Familiar pre-progressive Temps sound.

### MONKEES (Colgems 191)

**Tear Drop City** (2:01) (Screen Gems/Columbia, BMI — Boyce, Hart)

Bright, booming side in the "Last Train to Clarksville" style brings the Monkees back into the singles running with a side that could become their biggest in recent months. Hard-hitting rhythmic power and a very fine teen lyric make this a deck with heavy sales prospects. Flip: "A Man Without a Dream" (2:58) (Screen Gems/Columbia, BMI — Goffin, King)

### YOUNG-HOLT UNLIMITED (Brunswick 55400)

**Who's Making Love** (2:44) (East/Memphis, BMI — Banks, Crutcher, Davis, Jackson)

Working on one of the biggest soul sellers of the year, the Young-Holt Unlimited keep up the steam that blasted them up the sales lists with "Soulful Strut." Sounds like the threesome has found the right material to answer the "what do you do after" question. Flip: "Just Ain't No Love" (2:52) (Dakar/BRC, BMI — Record, Davis)

### EDDIE FLOYD (Stax 0025)

**I've Got to Have Your Love** (2:45) (East/Memphis, BMI — Cropper, Floyd)

Moving with the impetus of his biggest single in some while, Eddie Floyd comes back in a powerful manner that should have him climbing even higher on the best seller lists. Side is a ballad with solid rhythmic delivery and a hefty vocal performance to spark the fuse on a dynamite effort. (No flip info)

### PEACHES & HERB (Date 1637)

**When He Touches Me (Nothing Else Matters)** (2:58) (Painted Desert, BMI — Varga)

Setting off on a new track, Peaches & Herb come up with the right touch to create a whole new thing in terms of sales. The act has a splendid piece of material here and they put it together with a vocal performance that could well be one of their best ever. Expect Peaches & Herb to soar back in the chart firmament. Flip: "Thank You" (2:48) (Daedalus, BMI — Williams, Sturm)

### GENE PITNEY (Musicor 1348)

**Baby, You're My Kind of Woman** (2:50) (Catalogue/Cee & Eye, BMI — Williams, Foxx)

Gene Pitney jumps back into his "Heartbreaker" style for this new blockbuster. Side features his scorching blues-rock vocal powerized by a tremendous beat arrangement. Standout material and Pitney's singular performance give this new venture an immediate impact that should have him back into the breakout lists. Flip: "Hate" (2:59) (Same pubs, BMI — Williams, Harrison, Coley, Foxx)

### HERMAN'S HERMITS (MGM 14035)

**Something's Happening** (3:06) (Easy Listening/Cyril Shane, ASCAP — Furco, Azzi, Fishman)

Enticing Latin flavoring, marimba additive and a pleasant song put Herman's Hermits in a new bag saleswise with this side. Coming on with a more young-adult than teen approach, the team should spur excitement among middle-of-the-road programmers right off with the teen channels coming in after the action has started. Flip: "Little Miss Sorrow Child of Tomorrow" (2:30) (Inquiry/Noma/Hi-Count, BMI — Woodley)

### THE FIREBALLS (Atco 6651)

**Long Green** (2:48) (Burdette, BMI — Easton)

The Fireballs might have found it a while between hits before, but their follow up to "Come On React" should close the gap by giving them back-to-back successes this time round. Side is a bubbling folk-pop track that has enough Mexican spice to set it apart and attract the notice that brings effectiveness to exposure. Flip: "Light in the Window" (3:03) (Dundee, BMI — Tomsco, Tomsco)

### LEAPY LEE (Cadet 5635)

**It's All Happening** (2:10) (Bigtop, BMI — Graham)

Timing is the only doubtful factor about this new Leapy Lee side. It comes close enough to his "Little Arrows" hit (in sound as well) to pick up acceptance; but will have to compete with the Decca come-back "Here Comes the Rain." Bright side with a light-hearted lilt and smooth pop vocal. Flip: "It's Great" (2:07) (Duchess, BMI — Hatch)

### CARLA THOMAS (Stax 0024)

**I Like What You're Doing** (2:50) (East/Memphis, BMI — Crutcher, Banks, Jackson)

An inspired arrangement and standout performance by Carla Thomas give the songstress a powerful romantic side in this new effort. Track is easy going, but with a kick that should light up the programming on both blues and teen pop fronts. Sales should flourish. Flip: No info supplied.

### ROOSEVELT GRIER (AGP 109)

**Bad News** (2:25) (Acuff-Rose, BMI — Loudermilk)

Having newly cultivated a reputation in entertainment, Roosevelt Grier comes back from his "People Make the World" success in a splendid manner which has an excellent prospect of breaking the artist with pop fans as well as blues listeners. Slow, danceable beat is matched by a chuckling-sinister characterization which makes this a bright sales shot. Flip: "Ring Around the World" (3:11) (Gold Dust, BMI — Lee, Reynolds, Addington)

## Picks of the Week

### THE CLINGERS (Columbia 44766)

**Gonna Have a Good Time** (2:58) (Miller, ASCAP — Vanda, Young)

Displaying the unconstrained rock ability and young fervor that ought to bring an instant teen explosion, the Clingers debut with Columbia. Show reputation and current television exposure should touch off the fast-burning fuse on a power house single. Flip: "And Now You Know Me" (3:40) (Mr. Bones, BMI — Comanor)

### JERRY VALE (Columbia 44753)

**Life** (3:07) (Jillbern/MRC, BMI — Knight, Neiman)

Developing from the "Zarathustra" motif that opens "Space Odyssey," this outstanding ballad gives Jerry Vale the strongest new ballad to come along in some time. Brilliant easy listening material, the lyric and Strauss impact gives the side an edge in gaining young listener attention. Flip: "Congratulations, I Guess" (2:48) (September, ASCAP — Evans, Parnes)

### VINCE EDWARDS (Remember 7773)

**I've Got the World to Hold Me Up** (2:16) (Big Bucks, BMI — Holmes)

First material from Vince Edwards in a long time shows the actor/singer in a new light. Material that has the power to go well in MOR formats and a rhythmic solidity which could capture teen attention give Edwards the impact to score on both fronts. Deserves extra attention as a side that may click. Flip: "Jessica" (1:58) (Same credits)

## Newcomer Picks

### THE NEON PHILHARMONIC (Warner Bros-7 Arts 7261)

**Morning Girl** (2:09) (Acuff-Rose, BMI — Saussy)

Featuring one of the most enticing contemporary love lyrics since the Simon & Garfunkel boom, the Neon Philharmonic comes up with a powerful teen/progressive effort. A little electric invention and some vivid string arrangements give this outing more than "just another vocal" sheen. Should become a bombshell seller. Flip: "Brilliant Colors" (4:12) (Same credits)

### MACK RICE (Atco 6645)

**Coal Man** (2:24) (Dleif, BMI — Rice)

Striking material and a very fine showing from Mack Rice should bring home a winner with this name-maker. The side is an easy rhythmmed dance track that comes on in the manner of Lee Dorsey's while-ago "Coal Mine," but with a more polished production and lyrics that ought to do the trick. Breakout likely. Flip: "Love's a Mother Brother" (2:24) (Dleif, BMI — Rice, White)

### BOBBY DIXON (Probe 455)

**Woman, You Made Me** (3:10) (Amelia, Pamco, BMI — Dixon)

Soul chanter Bobby Dixon should have a hit on his hands with this inventive, self-penned affirmation-filled rouser. Song is all about a guy who's down and out and gets saved by a woman. The delineation of his problems at the beginning is particularly effective. Watch this one for action. Flip: "You Don't Wanna Love Me" (Amelia, Pamco, BMI — Dixon)

### ESKO AFFAIR (Mercury 72887)

**Salt & Pepper** (2:43) (Lone Wolf MRC, BMI — E & J Esko, Ross)

No gags or gimmicks, just a straight-forward commercial teen sound gives this side a punch which should set it on a course for breakout acceptance with top forty deejays. Track is a bouncing pop thing in the Jay & the Techniques or American Breed bag and features a contemporary love imagery which makes it a strong sales prospect. Flip: "Morning Dull Fires" (3:55) (Same pubs, BMI — E & J Esko)

### HOT SOUP (Rama Rama 7775)

**Gettin' in My Way Again** (2:15) (Big Bucks/Soupe, BMI — Carillo)

Strong first entry from the Rama Rama label on this high-pressure rock plus effort that has the charm to win teen listeners and enough extra jammed in for underground excitement. Track is a dance fan winner with the excitement to stir up top forty acceptance and plenty of sales. Flip: "You Took Me By Surprise" (2:41) (Big Bucks/Soupe, BMI — Castellanas)

### SUNNY DAZE (Metromedia 103)

**Hawk** (2:43) (Sunbeam, BMI — Daze, Johnston)

Strange, moody material is matched by a vocal that is best described as atmospheric. Husky Sunny Daze performance gives this ballad a feelful impact the should spring "Hawk" into the programming lists at the FM outlets and set up a break into AM channels. Side will take work, but could become a monster. Flip: "Work it Out" (3:04) (Sunbeam, BMI — Daza)

### IRON BUTTERFLY (Atco 6647)

**Soul Experience** (2:50) (Cotillion/Ten/East/Itasca, BMI-Ingle, Bushy, Brann, Dorman) Album monsters, the Iron Butterfly came closest to breaking out with their "In - A - Gadda - Da - Vida" on the singles front. Latest is an underground throbber which could catch pop activity. Flip: "In the Crowds" (2:12) (Same pubs, BMI-Ingle, Dorman)

### THE ELECTRIC FLAG (Columbia 44765)

**Sunny** (3:04) (MRC/Portable, BMI — Hebb) Latest and heaviest recording of the Bobby Hebb giant shows the Electric Flag working on what could be their break into the singles area. Bound to drum up action for their new LP as well. Flip: "Soul Searchin'" (2:54) (Callec, ASCAP — Miles)

### THE MONTANAS (Independence 93)

**Heaven Help You** (2:30) (Sea Lark, BMI — Levine, Sheppard) Very strong pop side featuring a ballad with a beat and the Montanas staging a performance that could start their recovery. Team scored before and could click again with this one. Flip: "Round About" (2:30) (Duchess, BMI — Rowley, Elcock)

### THE EVERLY BROTHERS (Warner Bros.-7 Arts 7262)

**I Wonder if I Care as Much** (3:02) (Acuff-Rose, BMI-D & P Everly) One of the brothers' early hits comes back in a slowed progressive-manner. Following up "Lord of the Manor," the duo could come over-ground with this one. Flip: "T For Texas" (3:25) (Rook, BMI-Slater)

a brand new star,  
with a  
brand new hit!

MY WHOLE  
WORLD  
ENDED

(THE MOMENT  
YOU LEFT ME)

Motown 1140

David Ruffin

MOTOWN  
RECORD CORPORATION  
*The Sound of Young America*

who  
says  
i  
am



## CashBox Record Reviews

Part One

**BILLY STEWART** (Chess 13620)  
**I Do Love You** (2:58) (Chevis, BMI-Stewart) Highly attractive ballad with the unusual touch that Billy Stewart imparts to all his vocals. Bound to see plenty of blues market attention, the track could take off. Flip: "Keep Loving" (2:22) (Chevis, BMI-Smith, Davis, Miner)

**LOU RAWLS** (Capitol 2408)  
**It's You** (2:39) (Raw Lou, BMI — Rawls) A touch of Classics IV riffing, and vocals that are all Lou Rawls distinctively add up to a powerhouse ballad plus punch outing from the star. Blues channels will jump on it and pop MOR stations should be aware. Flip: "Sweet Charity" (2:12) (Notable, BMI — Coleman, Fields)

**LEE DORSEY** (Amy 11052)  
**A Lover Was Born** (2:54) (Marsaint, BMI — Toussaint) Lyrics that have "Grits Ain't Groceries" kick, and a punchy performance by Lee Dorsey should have him picking up r&b spotlight showings with this one. Could explode. Flip: "What Now My Love" (5:10) (Warner Bros, ASCAP — Becaud, Seigman)

**CLYDE McPHATTER** (Deram 85039)  
**Baby You've Got It** (2:58) (Fingerlake, BMI — Peters) Strong play appeal here for pop channels with an ear toward blues influence. McPhatter made comeback noise with his last single and could breakthrough this time out. Flip: "Baby I Could Be So Good at Lovin' You" (3:17) (Hastings, BMI — Clifford)

**JIMMY HUGHES** (Volt 4008)  
**Let 'Em Down Baby** (2:53) (Birdees, ASCAP — Hayes, Porter, Banks) Slow and solid blues side has the power to bring Jimmy Hughes onto r&b play-lists across the country. Enough impact could attract aware pop listeners to this side. Flip: "Sweet Things You Do" (2:14) (East/Memphis, BMI — Jones, Floyd, Isbell) Snappier track with a bit more immediacy.

**LOVATIONS** (Part III 102)  
**(I Keep Singing) La La La Ooh** (3:00) (Three Part, BMI — Wilson, Eaton) Needing the same attentive listening as the first Delfonics hit, the Lovations present a song which has the haunting power to stay with listeners and break into the sales running. Flip: "Heaven Told Me So" (2:30) (Same credits.) Part III Records, 1028 Connecticut Ave. NW, Washington D.C.

**SEBASTIAN WILLIAMS & HIS SOUL MEN** (Cotillion 44023)  
**The One You Can't Have** (2:26) (Cotillion/East/Memphis, BMI — Hayes, Porter) Very strong material and an equally solid performance might make the difference Sebastian Williams needs to give him the break with this fine dance track. Flip: "Shucks" (2:18) (Cotillion/Try-Us, BMI — Little)

**SHIRLEY & THE SHIRELLES** (Bell 760)  
**A Most Unusual Boy** (2:30) (Blackwood, BMI — Taylor) First effort from the Shirelles under their new billing has an easy-going pleasantness that gets so infectious that enough exposure could turn the side into a heavy breakout single. Flip: "Look What You've Done to My Heart" (3:06) (Unart, BMI — Greenwich)

**THE ORIGINALS** (Soul 35056)  
**You're the One** (2:57) (Jobete, BMI — Hunter, Stover, Gaye, Gaye) A sensational lead vocal performance gives this splendid slow soul side the power to grab immediate attention along both-r&b and pop channels. Flip: "We've Got a Way Out Love" (2:59) (Jobete, BMI — Holland, Dozier, Holland)

**THE RUBBER BAND** (GRT 1)  
**The Sunshine of Your Love** (2:58) (Casserole, BMI — Bruce, Brown, Clapton) Taken from the "Cream Songbook" LP, this instrumental of Cream's biggest single makes use of very fine flute work in place of a vocal, occasional soft touches (plus "Day in the Life" finale) to drum up a winning single. Flip: "Deserted Cities of the Heart" (1:54) (Casserole, BMI — Bruce, Brown) GRT Records, 9000 Sunset Blvd., LA 90069.

**AUSTIN ROBERTS** (Philips 40586)  
**Ricky Ticky Ta Ta Ta** (2:30) (For Sure/Cymbal-Tobin, ASCAP — Roberts) With a Tommy James tab this side would have no trouble climbing into the top forty picture. Delightful light-rock outing that has the sound and style to score heavily on the teen circuits. Flip: "No Last Goodbyes" (2:49) (Same credits)

**THE VENTURES** (Liberty 56068)  
**Hawaii Five-O** (1:57) (April, ASCAP-Stevens) Pounding Ventures style makes a very strong teen item out of the television theme from "Hawaii Five-O." Track's familiarity and dance appeal will make it a discotheque heavy and one-stop hit. Flip: "Soul Breeze" (2:25) (Little Caesar, ASCAP-Wilde)

**THE PAPER DOLLS** (Uni 55104)  
**Someday** (2:18) (January, BMI — Macaulay, Macleod) Bouncing melodic side that has the sunshiny impact to arouse immediate attention among the programmers at both pop and young adult stations. A likely lid to come through. Flip: "Any Old Time You're Lonely & Sad" (2:46) (Same credits.)

**CINAMMON EMPIRE** (ABC 11177)  
**It's Good, It's Good** (2:30) (Phalanges/Yvonne/Pamco, BMI — Koss) Happening regionally, this Cinammon Empire debut side has the fresh pop approach that brought the American Breed's sound to flourish. Probably a good bet to spread into the national pop market. Flip: "Golden Kite" (2:35) (Same pubs, BMI — Compton, Brady, Schaeffer)

**SANDY NELSON** (Imperial 66350)  
**The Lion in Winter** (2:32) (J.E. Levine/Barwin, ASCAP — Barry) Attractive organ and drums popularization of the theme from "The Lion in Winter." Side is a likely choice for change-of-pace play on pop and middle-of-the-road formats and could become a strong sleeper. Flip: "Rebirth of the Beat" (2:41) (Metric, BMI — Saraceno, Turner)

**FRIJID PINK** (Parrot 334)  
**Tell Me Why** (2:45) (Inta-Somethin, BMI — Beaudry, Thompson) Blistering progressive workout from the Frijid Pink pounds out a heavy dance side which could see fine action on the teen front. Power-packed effort might pick up enough action to break wide open. Flip: "Cryin' Sham" (2:55) (Inta-Somethin, BMI — Valvano)

**DOOMSDAY MACHINE** (Dot 17194)  
**Ain't Nobody Else** (2:18) (Avant Garde, ASCAP — Parrish) Heavy-folk handling of a good piece of material that could bring the Doomsday Machine into showings on the teen scene with progressive prospects also bright. Flip: "Toe Nails" (1:47) (Clarama, BMI — Nixon)

**KEVIN 'KING' LEAR** (Page One 21016)  
**Cry Me a River** (2:44) (Saunders, ASCAP — Hamilton) Something of an underground adaptation of the Julie London classic which is likely to attain a good degree of exposure in progressive-soul oriented programming. Flip: "Show Shine Sam" (2:12) (Cinephonice, BMI — Lear)

**LANA CANTRELL** (RCA 0103)  
**Your Mother Should Know** (2:37) (Comet, ASCAP — Lennon, McCartney) Vaudeville presentation of this Beatles LP track show Lana Cantrell strutting and perking along lines that should excite easy listening and MOR audiences. Flip: "Mr. Bojangles" (4:25) (Cotillion/Danel, BMI — Walker)

**ROGER NICHOLS & A SMALL CIRCLE OF FRIENDS** (A&M 1029)  
**The Drifter** (2:25) (Irving, BMI — Nichols, Williams) Team has been seeing exposure on young adult stations and has a fine chance of adding younger listeners to its following with this fine rhythmic ballad performance. Flip: "Trust" (2:23) (Same credits)

**COUNT BASIE** (A&M 17201)  
**Hay Burner** (2:53) (Banes, ASCAP — Nestico) Sweet little blues number with the catchy flavor of Basie's big band and a spotlighted piano intro with Bent Fabric appeal. Could come in for heavy easy listening exposure. Flip: "That Warm Feeling" (2:32) (Same credits.)

**TAMBA 4** (A&M 1021)  
**Samba Blim** (2:35) (Osito/Bendig, BMI — Divo, Menezes) Lively Brazilian number with a sparkling instrumental and delightful choral setting gives the Tamba 4 a bright showcase side for easy listening and MOR locales. Flip: "Watch What Happens" (3:20) (South Mojntain, BMI — Legrand, Gimbel)

**FRANCOISE HARDY** (Reprise 0808)  
**Loving You** (2:07) (Elvis Presley, BMI — Leiber, Stoller) Francoise Hardy adds a touch of Longet to this oldie from the Presley hit log. Tune is a delightful ballad which could come back in its new version. Flip: "Hang on to a Dream" (2:08) (Faithful Virtue, BMI — Hardin)

**JIMMY ROSELLI** (United Artists 50490)  
**I'll Take Care of You** (2:24) (United Artists, ASCAP — Stillman, Roselli, Holmes) Poignant ballad in the Jimmy Roselli tradition. His newest is loaded with the sentiment that has won him a hard core of followers, and should do well. Flip: "Buona Sera, Mrs. Campbell" (2:34) (UA, ASCAP — Ortolani, Frank) Lighter, snappier film theme.

**VERA LYNN** (DJM 70009)  
**Goodnight** (3:15) (Maclen, BMI — Lennon, McCartney) Twinkling instrumental touches and a powerful vocal highlight this easy listening version of a Lennon-McCartney song. Brilliant side for late night play and MOR exposure. Flip: "The Fool on the Hill" (3:40) (Same credits.)

**LOUIS PRIMA** (ABC 11166)  
**I Never Opened My Eyes** (2:45) (TRO-Manchester, ASCAP — Solly, Pace, Panzeri) Practically an automatic jukebox stock item, this new single from Louis Prima is a boisterous novelty with wide air appeal for adult listening audiences. Flip: "Flooby Dooby Doo" (2:30) (TRO-Melody Trails, BMI — Silverstein)

**MANNY KELLEMM** (Metromedia 104)  
**Jubilee Joe** (1:59) (Sunbeam, BMI — Tucker) Stunning show song from the newly opened "Red, White & Maddox" gives Manny Kellemm a vehicle to carry him into the spotlight at middle-of-the-road and easy listening stations. Happy side with excellent prospects. Flip: "Red, White & Maddox" (2:48) (Same credits)

**THE JOHNNY OTIS SHOW** (Kent 506)  
**Country Girl** (2:34) (Shuggie, BMI — Otis, Evans) Throbbing rhythmic punch and a sparkling lyric give Johnny Otis a hefty side for blues and underground air consideration. Track is a cutie with winning prospects. Flip: "Bye Bye Baby" (2:59) (Shuggie, BMI — Otis)





**POP  
Goes  
Betty  
Everett**

**EXPLODING ACROSS THE  
COUNTRY**

**"THERE'LL COME A TIME"**

b/w

**"TAKE ME"**

UNI 55100



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# CashBox Looking Ahead

- 1 **LOVIN' THINGS**  
(Gallico — BMI)  
The Grassroots (Dunhill 4180)
- 2 **IF**  
(Shapiro, Bernstein — ASCAP)  
Al Hirt (RCA Victor 9717)
- 3 **A BROKEN MAN**  
(Tomato — BMI)  
The Malibus (White Whale 289)
- 4 **LIGHT MY FIRE**  
(Nipper — ASCAP)  
Rhetta Hughes (Tetragrammaton 1513)
- 5 **RED RED WINE**  
(Tally Vand — BMI)  
Jimmy James & Vagabounds (Atco 6608)
- 6 **MY SPECIAL PRAYER**  
(Maureen — BMI)  
Percy Sledge (Atlantic 2594)
- 7 **THE MEDITATION**  
(Cotique — BMI)  
TNT Band (Cotique 136)
- 8 **I'VE GOT TO HAVE YOUR LOVE**  
(Memphis — BMI)  
Eddie Floyd (Stax 0025)
- 9 **NOTHING BUT A HEARTACHE**  
(Felsted — BMI)  
Flirtations (Dream 85036)
- 10 **30-60-90**  
(Jec — BMI)  
Willie Mitchell (Bi 2154)
- 11 **DREAM**  
(Michael H. Goldsen — ASCAP)  
Mills Brothers (Dot 2254)
- 12 **WHO'S MAKING LOVE**  
(East Memphis — BMI)  
Young Holt Unlimited (Brunswick 55400)
- 13 **I LIKE WHAT YOU'RE DOING**  
(Memphis — BMI)  
Carla Thomas (Stax 0024)
- 14 **TWENTY-FIVE**  
(Jobete — BMI)  
Edwin Starr (Gordy 7083)
- 15 **WHEN HE TOUCHES ME**  
(Painted Desert — BMI)  
Peaches & Herb (Date 1637)
- 16 **AM I THE SAME GIRL**  
(Dakar/BBC — BMI)  
Barbara Acklin (Brunswick 55399)
- 17 **RED BALLOON**  
(Faithful Virtue — BMI)  
Cook E. Jarr (RCA Victor 9708)
- 18 **MEMORIES ARE MADE OF THIS**  
(Blackwood — BMI)  
Gene & Debbie (TRX 5017)
- 19 **I'M JUST AN AVERAGE GUY**  
(Press — BMI)  
The Masqueraders (ACP 108)
- 20 **CARLIE**  
(Russell-Cason — ASCAP)  
Bobby Russell (Elf 90023)
- 21 **DREAM**  
(Michael H. Goldsen — ASCAP)  
Sajid Khan (Colgems 1034)
- 22 **SHE'S ALMOST YOU**  
(Lowery — BMI)  
Billy Harner (Or 1253)
- 23 **SWEETS FOR MY SWEET**  
(Brenn, Progressive Trio — BMI)  
Central Park West (Event 3301)
- 24 **NOVEMBER SNOW**  
(Wingate — ASCAP)  
Rejoice (Dunhill 4176)
- 25 **TRY A LITTLE TENDERNESS**  
(Connelly & Robbins — ASCAP)  
Three Dog Night (Dunhill 4177)
- 26 **TEAR DROP CITY**  
(Screen Gems/Columbia — BMI)  
Monkees (Colgems 191)
- 27 **ONLY THE LONELY**  
(Acuff-Rose — BMI)  
Sonny James (Capitol 2370)
- 28 **DO YOUR THING**  
(Wright/Gerst/Tamerlane — BMI)  
Watts 103rd Street Rhyme Band  
(Warner Bros./7 Arts 7250)
- 29 **THE WORM**  
(Jell — BMI)  
Jimmy McGriff (Solid State 2524)
- 30 **LOVE IN THEM THERE HILLS**  
(Downstairs/Double Diamond — BMI)  
Maxine Brown (Epic 10424)
- 31 **WILLIE JEAN**  
(Stork — BMI)  
Sunshine Company (Imperial 66324)
- 32 **COME LIVE WITH ME**  
(Tattersall — BMI)  
Shadow Mann (Tomorrow's Productions 0001)
- 33 **APPLE CIDER**  
(Beechwood — BMI)  
Five By Five (Paula 319)
- 34 **MY MAN**  
(Leo Feist — ASCAP)  
Barbra Streisand (Columbia 44704)
- 35 **APRICOT BRANDY**  
(Nina — BMI)  
Rhinoceros (Elektra 45647)
- 36 **FOX ON THE RUN**  
(Dick James — BMI)  
Manfred Mann (Mercury 72879)
- 37 **SHE'S A LADY**  
(Faithful Virtue — BMI)  
John Sebastian (Kama Sutra 254)
- 38 **STONEY END**  
(Tuna Fish — BMI)  
Peggy Lipton (Ode 114)
- 39 **DON'T BE AFRAID**  
(Proud Tunes — BMI)  
Frankie Karl & Dreams (D.C. 180)
- 40 **WHERE HAVE ALL THE FLOWERS GONE?**  
(Fall River — BMI)  
Wes Montgomery (A&M 1008)
- 41 **DON'T MAKE PROMISES**  
(Faithful Virtue — BMI)  
Z. Z. Hill (Kent 502)
- 42 **UP TIGHT GOOD WOMAN**  
(Fame — BMI)  
Soromon Burke (Bell 759)
- 43 **MY HEART CRIES FOR YOU**  
(Massey/Gladys/Anne-Rachel—ASCAP)  
Jimmy Roselli (United Artists 50480)
- 44 **HERE COMES THE RAIN**  
(Leeds — ASCAP)  
Leapy Lee (Decca 32436)
- 45 **ANYTHING YOU CHOOSE**  
(Tokyo — ASCAP)  
Spanky & Our Gang (Mercury 72890)
- 46 **GOOD VIBRATIONS**  
(Sea Of Tunes — BMI)  
Hugo Montenegro (RCA Victor 9712)
- 47 **CHITTY CHITTY BANG BANG**  
(Unart — BMI)  
New Christy Minstrels (Columbia 44631)
- 48 **GAMES PEOPLE PLAY**  
(Lowery — BMI)  
Boots Randolph (Monument 1125)
- 49 **DON'T TOUCH ME**  
(Pamper — BMI)  
Bettye Swann (Capitol 2382)
- 50 **WOMAN, YOU MADE ME**  
(Amelia, Pamco — BMI)  
Bobby Dixon (Probe 455)

Metromedia Records, which is part of the multi-faceted Metromedia, Inc., is a new record company which aims to encompass all areas of popular recorded entertainment with meaningful product. It has been conceived to operate with an imaginative approach while maintaining the high standards of excellence which have become characteristic of Metromedia in the leisure-time related fields of communications, entertainment and marketing.



3 EAST 54TH STREET, NEW YORK, NEW YORK 10022

SUNNY  
DAZE



**"Hawk"**

PASTRAMI  
MALTED



**"Wiwian  
Wevy"**

MANNY  
KELLEM  
HIS DICKS AND  
AND VOICES



**"Jubilee Joe"**

(From the Broadway Musical Production  
"Red White and Maddox")

THE  
SWAMP  
PEOPLE



**"The Swamp"**

who  
says  
i  
am



## John Sebastian: Snail's Pace For Rock In Theater

NEW YORK — The use of rock scores on Broadway has been talked about for the last few years, and great things have been predicted for the theatre as a result. Are great things happening? According to John Sebastian, the answer is no. "I think the move towards rock is happening at a snail's pace," he told us recently. "Because of the high finance involved, the theatre remains very static, especially Broadway."

"What about 'Hair'?" "Well, 'Hair' started off-broadway, on a small scale, and gradually worked its way up, which perhaps is the way it'll have to be done for awhile. You have to realize that 'Hair' doesn't have a good score. Rock, yes, but not good rock. Fortunately, a show as inventive as that doesn't depend on its score as much."

Sebastian was reluctant to talk about "Jimmy Shine," the Dustin Hoffman 'comedy with music,' his own current contribution to the Broadway scene. "Let's just say I thought my music could have been put to better use."

In general, he feels that Broadway dilutes music. "Films are way ahead in the music field. It sounds funny, but the best use of music in a film recently was a sequence in "Faces" (the John Cassevetes flick), where a Jimmy Reed tune was put in by having a character turn on a phonograph."

### Soloing

Does John Sebastian have plans to do more show and film scores? "May-

be in a while. I'm talking with some people now, but first I'm anxious to regain my perspective on the contemporary scene. I've just finished working out a new solo act at the Cellar in Washington and I'm set for a college tour immediately after I tape the (Mama) Cass Elliot TV special."

Sebastian has no regrets about his time with the Lovin' Spoonful, and no regrets about leaving them. "In the beginning, we were a tight team. The five of us (including producer Eric Jakobsen) worked well together. When the changes started taking place, something was lost." Although Sebastian was thought of as the key man in the group, he feels the success of the Spoonful was because, in all senses of the word, they were a group. He's working as a solo to bring out his individual identity, but plans to start using a backup band in the near future.

### Recording

Sebastian is currently working on his first solo LP with independent producer Paul Rothschild. He's still contracted to Koppelman-Rubin, and the set will be released by Kama Sutra. In addition to the four songs from "Jimmy Shine" (one of which, "She's A Lady," has already gained hit status), the set will include all new original material.

Since leaving the Spoonful, Sebastian has spent most of his time writing new songs, including the "Jimmy Shine" score and a tune for the first Mama Cass LP.

## Cartoone Set For 10 City Promo Tour

NEW YORK — Atlantic Records kicks off a cross country promotion for Cartoone, the new British group, with a cocktail party for the trade tomorrow (3), and the release of their first album, "Cartoone," and single, "Mr. Poor Man."

Together with their manager, Marian Massey, and record producer, Mark London, the group will follow with television appearances and meetings with local press and distributors in each city they visit, in addition to hosting cocktail parties and seeing disk jockeys.

A Cartoone contest, involving listeners sending in cartoons of their favorite disk jockey, has already been set up in several major markets. Winners will receive television sets and Ampex Cassette players with a library of Atlantic cassettes.

Cartoone's itinerary includes Philadelphia (Feb. 5-6), Los Angeles (7-9), San Francisco (10-11), Houston (12-13), Detroit (14-15), Baltimore (16-17), Cleveland (18), Pittsburgh (19), New York (20) and Boston (21) before returning to England.

TV dates for the group include the Hy Lit and Jerry Blavatt Shows in Philly, the Larry Kane Show (Houston), Tommy Shannon Show (Detroit), the Kirby Scott Show (Baltimore) and Upbeat (Cleveland).



## Tape News Report

### Norelco Doubles Sales Showings

NEW YORK — 1968 sales of Norelco cassette equipment doubled those of 1967, and company sales of blank tape cassettes are at "record levels," according to Wybo Semmelink, assistant vice president of North American Philips Company, Inc. and manager of its Norelco High Fidelity Products Department.

Addressing distributors at a meeting

in the Commodore Hotel, Semmelink said Norelco anticipates a 50 per cent increase in sales of recorders and players in 1969. "This will mean a 300 per cent rise in unit volume in two years. And, if the first three weeks of this year are any measure, this estimate may prove conservative."

Moreover, he said, these figures assume added significance since Norelco is recognized as a premium-priced line. "It is notable that these gains were achieved in the face of a large influx of lower-priced cassette equipment."

### Roulette Forms 9 Ethnic Tape Lines

NEW YORK — Roulette has initiated the concept of specialized marketing for its newly formed Ethnic Tapes, Inc. The company will operate with nine cultural divisions, each handling product in its exclusive market.

Roulette's selections will be drawn from the current Tico, Fania and Alegre catalogs to reach Latin markets in Miami, New York and Puerto Rico through the Ethnic Tapes. German and Polish lines will include material from Roulette and Philips for central activity in Detroit, Pittsburgh and Milwaukee. Other lines will include "Anima D'Italia," "Soul of Africa," "Emmess Yiddish" and a contemporary set of "Happening Tapes."

Negotiations are reportedly now underway with CBS and Decca to have their product handled in Ethnic's setup.

THE "HOT" SINGLE  
"BIG BLACKBIRD"  
ON ALL C&W & POP CHARTS  
JACK BLANCHARD  
&  
MISTY MORGAN  
WAYSIDE RECORDS  
DJ'S NEEDING COPIES WRITE:  
LITTLE RICHIE JOHNSON  
BELEN, NEW MEXICO 87002

### GRT Promotes Blum

SUNNYVALE, CALIF. — James R. Blum has been promoted to production manager by General Recorded Tape, Inc. (GRT). Blum had been serving as production maintenance manager since joining the firm a year ago.

A retired U. S. Navy Lieutenant, Blum received extensive training in electronics, computer systems, data processing, maintenance and quality control, and personnel administration during his 22 years' service in the Navy. He is a graduate of Tamalpais High School, Mill Valley, Calif.

### Tape Merchandising Relocates In Md.

JOPPA, MD. — Tape Merchandising Associates Inc. has just moved to new quarters, in order to meet the demands of its increased business.

Robert Green, President of the wholly-owned Pop Shops Inc. subsidiary, said that the firm now occupies 25,000 sq. ft. of office, shipping, and storage space in the Forest Hill Industrial Park, Jarrettsville Road, Forest Hill, Maryland. Relocation was completed February 1.

The firm's present facilities are situated in Joppa, Md. Both sites are in suburbs of Baltimore.

The company, which has recently been acquired by Pop Shops Inc., distributes pre-recorded and blank tapes, cartridges, and cassettes to over 800 Eastern and Midwestern retail establishments.

### Douglas Keeps Ad Say In ITCC Tape Deal

NEW YORK — International Tape Cartridge Corp. has secured release rights to all recorded product from Douglas Corporation. Under the new deal, Douglas specializing in documentation of social phenomena, will retain full creative control of advertising and promotional funds budgeted by ITCC for the line.

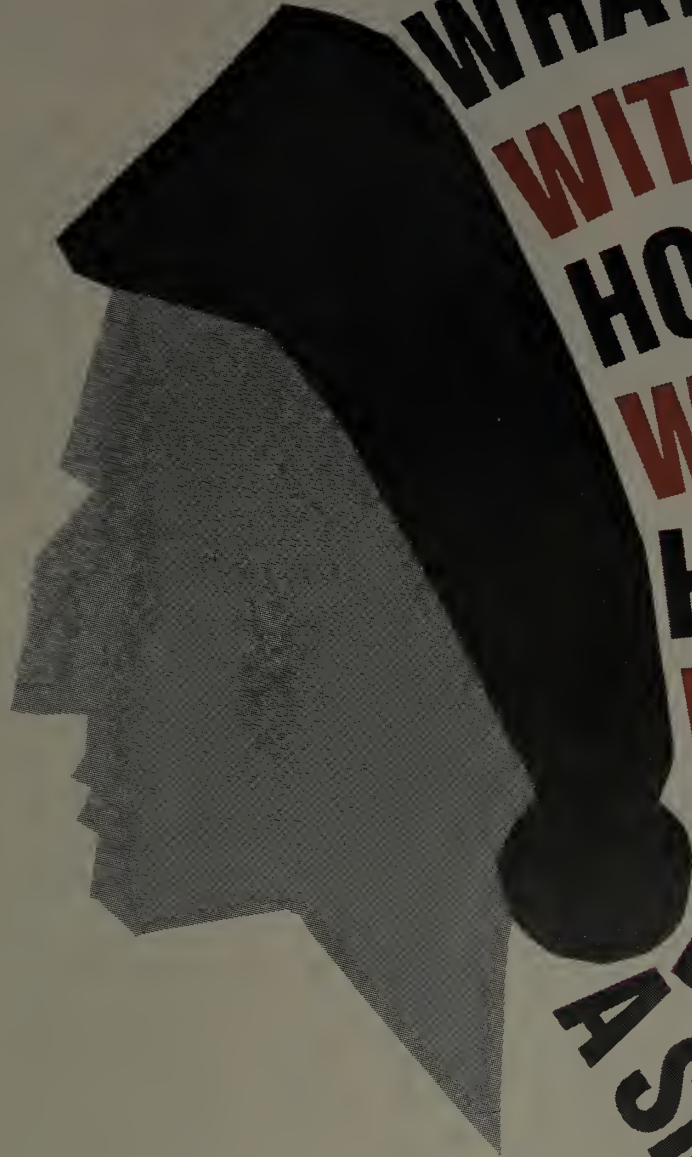
"Douglas," explained ITCC vice president Jimmy Tyrell, "has demonstrated its extraordinary capacity in the field of social trend documentation. The properties already marketed and those which are being prepared for release by Douglas during 1969 are of particular interest to us because of our feelings regarding the increasing importance and popularity of product which pertains to social changes in our society."

"We have given Douglas freedom in guiding our merchandising of its line because Douglas has developed legitimate new ideas and approaches in exploiting its product which we felt could not be improved anywhere in the industry."

Separate marketing arrangements have been made for the two divisions of Douglas' LP line: special emphasis will be given to Douglas' "Audio Publishing" line, which includes Lenny Bruce, Malcolm X., Che Guevara, Robert Kennedy and Alan Ginsberg for the emerging generation. Prepaks have been slated to contain and display the Audio Publishing line in stores.

Musical product, which includes Richie Havens, the Muddy Waters Blues Band, Dave Burrell, Indian and North African Music Anthologies and Eric Dolphy will receive different treatment from both the packaging and merchandising standpoints.

The agreement also calls for ITCC and Douglas to coordinate the distribution of cartridges and cassettes to stores along with Douglas LP distributor Laurie Records.



WHAT DO YOU CALL IT?  
**WITCHI-TAI-TO.**  
HOW DO YOU SPELL IT?  
**WITCHI-TAI-TO.**  
HOW DO YOU SAY IT?  
**WITCHI-TAI-TO!**  
WHAT IS IT?  
**A SMASH!**

**WITCHI-TAI-TO**  
by  
**EVERYTHING IS EVERYTHING**

35082

on

Vanguard  Apostolic

who  
says  
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THE PHILADELPHIA  
ORCHESTRA



**WORKING IN CLOSE ASSOCIATION:** Negotiations have been completed between William R. Stinson, executive vice president of Warner Bros.-Seven Arts Records, for the services of the Association on a forthcoming Paramount film. The pop group will write and record four songs for "Goodbye Columbus," a Stanley Jaffe Production for Paramount Pictures, which recently was filmed in New York. WB-7 Arts

Records will release several singles from the motion picture and an original soundtrack LP. Shown above in the studio projection room, standing (l. to r.), are: Stinson, producer Jaffe, director Larry Peerce, Colechio, Association members Brian Cole, Ted Bluechel, Jr., and Larry Ramos. Sitting are Terry Kirkman, Russ Giguere, and Jim Yester of the Association.

### Ashley's Geffen Opens Disk, Mgmt Complex

NEW YORK — Dave Geffen, head of the music department at Ashley Famous Agency, has left the firm, effective Feb. 1, to set up his own record production, music publishing, and personnel management company, David Geffen Enterprises.

Initial clients of the new firm include

critically acclaimed contemporary singer/writer Laura Nyro, ex-Buffalo Springfield Steve Stills, ex-Hollie Graham Nash and ex-Byrd Dave Crosby. Latter three artists have combined their talents into a new group, Crosby, Stills & Nash, which will also include Harvey Brooks (ex-Electric Flag bass player), Paul Harris (top young arranger and pianist) and Dallas Taylor (ex-drummer with Clear Light). Contractual relations which had kept the group from signing with a label have been worked out, and announcement of a recording affiliation (already set) is forthcoming shortly.

Geffen, who has set up headquarters at 230 Central Park South, plans to keep his client roster extremely limited. "The reason I went out on my own is that I felt I'd like to devote much more attention to a few acts and not be spread thin. The people I'm working with now are all extremely talented, and deserve the concentrated attention we can give them." Under the artist's deal with Geffen, they will all have an equity in whatever they create.

Geffen has also formed his own record label and has signed a distribution deal with a major firm, with full details to be released shortly, and has also set up his own publishing firms.

While with Ashley, Geffen was instrumental in bringing many current top contemporary groups and artists into the fold, including the Doors and all artists handled by Albert Grossman.

### Resnick New K-K Artist

NEW YORK — Writer/producer Kris Resnick, responsible for the Ohio Express' "Chewy Chewy" and "Down At Lulu's" hits, has signed an artists contract with Super K Records, a Kase-netz-Katz subsid. A single and album are currently in the works.

In another move, the shadows of Knight have been moved from the Team label to Super K (both distributed by Buddah), and Team will become the firm's R&B outlet.

### Vanguard Coast Rep

NEW YORK — Jack Warfield has joined Vanguard Records in the newly created position of West Coast regional sales representative. Warfield will relocate to Los Angeles.

Warfield, currently training in Vanguard's New York offices, is scheduled to officially take up his new duties on Mar. 1. Before joining Vanguard, Warfield was manager of the Record Mart retail stores in Philadelphia.

Another Great Joe South Song

"THESE ARE NOT MY PEOPLE"

by

**Johnny Rivers**

On Imperial Records

**Lowery Music Co., Inc. ATLANTA**

## Roger Williams Is Kapp's Valentine

NEW YORK — Kapp records will launch a one-week, full scale promotion drive on its entire Roger Williams catalog, kicking off Sunday, Feb. 9. The campaign will utilize a Valentine's Day theme and will concentrate on the artist's current "Only For Lovers" album.

According to Lou Sebok, the label's sales director, special major chain store and distributor tie-ins have already been instituted to commence on the first day of the promotion to run for the full week. National and local advertising using print and radio is slated to feature the entire Williams catalog. In-store and window displays, featuring the Williams' Valentine theme have been devised to add additional point-of-purchase exploitation.

A single record from Williams, coupling two cuts from "Only For Lovers," "Love Theme From 'La Strada'" and "Gentle On My Mind," was rushed out this week to add extra concentration to the drive.

### Tower's Fox

### Uptown's Sargent On Promotional Tour

HOLLYWOOD — Currently on a 10 day cross-country promotional tour for disks on their various labels are Dave Fox and Rich Sargent, promotional heads of Tower Records and Uptown Records, respectively.

Fox will be covering Detroit, New York, Philadelphia, Cleveland, Chicago, and Dallas plugging Eddie Higgins' jazz version of "Chitty Chitty Bang Bang" and rock version of "Doll On A Music Box," both from the Chitty album; "We've All Agreed To Help" by Them; the Changing Colours' "Want You By My Side"; Susan Hart's "We've Got To Get Something Straight"; and "World, I Am A Man" by Mason and Dixon.

Sargent will be promoting "Lilly's Back" by Verrill Keene on Showtown, and the label's second release, "It's Love, Come What May" by Randy Fuller. In addition, Sargent will be previewing a new single by the Tulsa Review called "Let 'Em Roll Johnny on Uptown. Cities to be covered include Baltimore, Washington, New York, Boston, Philadelphia, Cleveland, Chicago, Milwaukee, and Minneapolis.



**PINEAPPLE PLATTER PARTY:** The Ventures, crack Liberty Records act, broke out freshly imported pineapples to celebrate the success in Hawaii of their recording of the theme from the TV series "Hawaii 5-0." The single has reportedly sold more than 7,500 copies in the island. Jack Bratel, Liberty Records' national sales and promotion director states that since most million-selling singles sell about 900 copies in the same area, the Ventures "Hawaii 5-0" lid should sell 7 million copies. In above photo, Bratel is in a precarious position, as he is about to be pelted with pineapples by (l. to r. on stairs) Ventures Don Wilson, Mel Taylor, Jerry McGee, and Bob Bogle.



## Slobin To Coordinate Spec'l Projects At Merc

NEW YORK — Mercury Records has retained Mike Slobin, in an independent capacity, to fill the newly-created slot of coordinator of special projects. Slobin will primarily concentrate on all activities of Mercury acts relating to the mutual welfare of the company and the acts, in other than the record areas.

According to label president Irving Green, the move will make more avenues of contact available to the acts, smoothing out communications with such related facets of the total picture as bookers, managers, nightclub owners and promoters.

Slobin, who most recently was head of the record department at General Artists (GAC), was engaged in finding and placing talent with record companies, representing acts and coordinating their activities with various other agencies and corporations.

Slobin has also worked as a booker of concert attractions with Ashley Famous, and started as assistant to the head of the concert division of William Morris.

Slobin will remain based in New York.

## Hyman To Chess Sales

CHICAGO — Chess Records has added Berle Hyman in the slot of Midwest regional sales manager. Hyman, a 17-year music business vet, comes to Chess from Chicago's Metro Record Distributors. Before joining Metro, he was associated with Garmisa Distributors and James H. Martin Dist.

## C.U. & Kinney Offer

(Con't on Page 7)

of the common stock and convertible debentures of Warner Bros. - 7 Arts, Ltd., according to A. Bruce Rozet, chairman of the board and chief executive officer of Commonwealth. The company will file a registration with the Securities and Exchange Commission on its proposed offer this week.

For each common share of Warner Bros., Commonwealth will tender a package consisting of two shares of Commonwealth common stock, \$16 in a new 5% convertible preferred stock and 0.50 warrants to purchase Commonwealth common stock. Each share of the new preferred stock will be convertible into Commonwealth United Corporation common stock based on the average price of the common for the five trading days preceding the date of the exchange offer, but not less than \$21 nor more than \$30. Each full warrant will entitle the holder to purchase one share of Commonwealth common at \$25 during a period of 10 years.

The offer to be made to the bond holders will permit a direct exchange of debentures for the Commonwealth securities which they would receive were they to convert their debentures and then tender their Warner Bros. common. Alternatively, the bond holders may continue to hold their debentures for conversion into equivalent securities subsequent to the completion of the tender offer.

Rozet stated, "Commonwealth's exchange offer is the initial step to a proposed combination of the two companies, which, upon completion, will result in a major entertainment and leisure products company."

Commonwealth recently acquired The Seeburg Corporation, a leading manufacturer of vending equipment, coin-operated phonographs, musical instruments and background music systems. In January, 1969, Commonwealth announced its plans to acquire the franchise and retail drug operations of Rexall Drug & Chemical Co.

Rozet also stated—"The combination of Commonwealth's strong asset base of existing oil and gas operations and real estate holdings with the Seeburg operations and the Rexall acquisition has created a well-diversified company with which the Warner Bros. - 7 Arts operation is highly compatible."

## Tyrell Named To Scepter Nat'l Promo

NEW YORK — Scepter Records has upped regional promotion man Steve Tyrell to the slot of national promotion director for the label. Tyrell, winner of a 1968 Bill Gavin award for his promo efforts, will have overall responsibility for Scepter, Wand and Toddlin' Town.

Tyrell will coordinate the efforts of L.A. regional rep Budd Dolliner; Midwest rep Pete Wright in Chicago; and the label's Houston office. He will also work with Bunky Sheppard, R&B promo manager and Chris Jona, assistant R&B promo man. Ed Kushins continues as national promotion coordinator with the added responsibility of developing closer ties with distributor-promotion men.

Tyrell entered the business as a promo man with United Dist. in Houston, and joined Scepter in 1964 as an A&R man, cutting several hits with Chuck Jackson and Maxine Brown. He was also instrumental in the signing of current hit artist B.J. Thomas, as well as the label's production deal with Chips Moman in Memphis and the deal which brought Scepter the Toddlin' Town line that features Bull and the Matadors and Alvin Cash.

Tyrell will report directly to label president Florence Greenberg.

## Dot Names Masters Mgr., Artist Relations, East

HOLLYWOOD — Dot Records has promoted Don Masters to the post of manager of artist relations, east. Jack Levy, the label's ad-merchandising vice president, made the announcement last week.

Masters, formerly Dot's Boston promotion representative, will now be located in New York. His position will institute a new concept for the company along the lines of artist development, right up to the retail level. Masters, who reports directly to John Rosica, director of advertising and merchandising, will implement a continuing campaign of artist relations in addition to placing heavy emphasis in the area of merchandising the wares of contractees.

"The Masters assignment was created as a plus factor, based on our policy of maximum saturation for our performers and product," said Levy. "Headquartered in New York, Masters is in a position to augment new avenues of approach in a highly prodigious market." Levy further commented: "He will virtually serve as a 'one-stop' liaison, be it via the setting of introductory meetings for artists with television producers and other important opinion makers, or as a coordinator of our in-store merchandising tools in all situations."

## Harold Moseley Joins Big 3's Print Div.

NEW YORK—Big 3 Music (Robbins-Feist-Miller) has named Harold C. Moseley western sales representative of the firm's music print division. Herman Steiger, sales manager of Big 3 and head of the print division, made the announcement last week.

Under Steiger's direction, the Big 3 has developed new merchandising techniques and new markets for song folios and sheet music.

According to Herman Steiger, Harold Moseley has been appointed to service growing markets and will particularly concentrate on the booming West Coast area. At 43, Harold Moseley is a twenty-year veteran of the music and merchandising fields. He was formerly associated with Wallich's Music City stores in Los Angeles and Capitol Music Company in Seattle. Moseley will be based in Los Angeles and will report to Steiger at The Big 3's main office in New York.

## Lou Levy: Publisher & Theater Producer

NEW YORK — Although he's back on the indie publisher scene, Lou Levy has further interests on the entertainment scene.

Levy, who recently established Lou Levy Music after leaving MCA Music, where he also leaves his MCA-acquired Leeds Music catalog, has entered the legit producing field out of England. He's a heavy investor in the English production of the hit rock musical, "Hair," and has entered into theatrical ventures with producer Jimmy Verner. He and Verner plan to offer three new plays in London next season. And besides his new publishing enterprise, Levy also is a consultant for other publishing and record firms.

As for his first line of concentration, the vet music man "is back

in action again . . ." Assisted by his son, Mike Sukin, Levy has a variety of copyrights on disks, current and to come. He claims the next Pet Clark single with "The Ad." Rene & Rene are hitting big with his "Lo Mucho Que Te Quiero." The Mills Bros. are to cut a Johnny Mercer song, "I'll Never Forgive Myself." Last year's San Remo winner, "A Song For You," is getting new coverage via Carl Sigman's English lyric. And on the new writer front, there's David R. Buskin, who also performs on guitar. Levy says Connie Francis is doing two of his songs, with other dates set by Dave Pell (Liberty), Jimmy Hilliard (Warner Bros/7 Arts) and Josh White, Jr. (UA). Also being lined-up is a disk contract for Buskin.



Levy & Sukin

## Mercury Inks Beck's Stewart

CHICAGO—Mercury Records has signed Rod Stewart, lead singer of the British Jeff Beck Group, to an exclusive recording contract as a single artist. Mercury's president, Irving B. Green, made the announcement last week.

The 24 year old singer—whose vocals were featured on the best selling Epic LP, "Truth.. by the Beck group.

Green said that Mercury's London representative, Lou Reizner, was instrumental in signing Stewart to Mercury. Reizner will serve as producer for Stewart's upcoming Mercury releases.

Reizner said this week that he currently is assembling a back-up group for Stewart that will include a number of "Britain's key rock musicians."

The London born Stewart currently is managed by Jonathan Rowlands, who helped Tom Jones and Engelbert Humperdinck. Already established as a notable blues singer, Stewart has appeared in the major jazz and blues festivals in Britain and on the continent.

Before joining the Beck group Stewart worked with Long John Baldry's "Steam Packet" for a time.

## Col. Ups Keane To Coast Product Mgr.

NEW YORK — Columbia Records has promoted Bill Keane to the position of product manager, West Coast Operations. In his new post, Keane will be directly responsible to Bruce Lundvall, the label's director of merchandising, for the planning and preparation of Columbia popular-album product.

In addition, Keane will also participate in the conception of merchandising programs for LP releases, as well as concentration programs for individual artists, and will work closely with the advertising department in developing suitable advertising approaches for Columbia product and artists.

Keane has been with Columbia for almost three years, most recently serving as associate manager of pop album merchandising in New York. He has also held positions in the company as local promotion manager in the San Francisco branch and as regional promo manager for Date Records on the West Coast. Before joining Columbia, he did independent promotion.



Bill Keane



**MEN OF MIDEM:** Among the many music industry figures who convened at the recent MIDEM meet in Cannes were (l. to r.): Willen Van Vught (Holland); Martin Machat, artist-writer Lee Hazlewood's representative; Rolf Budde (Germany); Lee Hazlewood; Stig Anderson (Sweden); and Ivan Mogull, who handles Hazlewood's firms throughout the world.

## Talent On Stage

### BLOOD, SWEAT & TEARS

#### JETHRO TULL

FILLMORE EAST, N.Y. — In the 30 days since we last saw Blood, Sweat and Tears, lots of things have changed. For one thing, the new group's new album shot into the Top Ten within four weeks of release. For another, Blood, Sweat and Tears is always changing.

BS&T is a great rock band, one of the top attractions in the country. They are not the world's best jazz band, and they know it. But in constantly searching to improve their sound, they have started to introduce jazz sounds and solos in their music. Within a contemporary context, BS&T's use of jazz solos is valid, and considering the progress they've made since the band was reformed last year, it's not altogether impossible that they may one day become a great jazz band.

In the meantime, they're laying down heavy rock, and yet a classy type of rock that drew an older and slightly straighter crowd to fill the house for three of the four shows last weekend. There are nine stars in the group, each contributing their best efforts

for the common good, and though each one deserves special praise, we're sure they'd be just as satisfied with a well-earned tribute for the whole group. Thanks.

Jethro Tull, riding the crest of their best-selling (in England) "This Was" LP, were also impressive. The four man group, for the most part, plays self-penned material in the jazz-blues style that seems to be a new trend in rock today. Mainstay of the group is flutist/vocalist Ian Anderson, whose work makes Jethro Tull's music both intensely exciting and original. Garbed in 18th Century style, the group's stage presence also seemed to appeal to most of the crowd.

Drummer Clive Bunker had 'a bit of a bash' during the group's finale, "Dharma For One," and his 15 minute drum solo (one of the best we've heard) marked him as a major talent. Surrounding the solo were beautiful efforts by Anderson (on both flute and claghorn) and the rest. Their album is now available here on Reprise, and should be in for some hefty sales.

### EVERLY BROTHERS

BITTER END, N.Y. — A decade is a long time, and quite a few changes have taken place since the Everly Brothers first came to national attention. Of those 1950's artists who are still around, some have changed drastically, some have remained static, but the Everly Brothers have changed with the times, and the change is so subtle that they sound like they have remained the same. So the old-timers remember, and the youngsters listen in awe.

The duo's strong point, along with their choice of material, has always been their city/country harmony, and the intervening years have served to hone it to an even sharper edge than ever. What's changed has been their instrumental accompaniment. Although Don and Phil are still twanging their acoustic guitars, the main sound comes from three excellent backup musicians, who contribute an electric/country

sound straight out of today.

For the most part, the songs are straight out of yesterday. "Bye Bye Love," "Wake Up Little Susie," "All I Have To Do Is Dream," "When Will I Be Loved," "Cathy's Clown," "Ebony Eyes" and "Bowling Green." "Let It Be Me," which has since become a standard, in some magical way flowed directly in the chorus of "Hey Jude."

Over the years, the pair have evolved their own stage identities, with Phil playing the low-keyed clown and Don the all-knowing older brother, sort of a country Smothers Brothers routine. If slightly more developed, the duo may be able to dispense with the songs altogether.

Of special note were the Brothers performance of "Maybelline," and several tunes from their new Warner Bros./7 Arts album, "Roots," a nine-month concept set.

### HAZEL SCOTT

PLAZA 9, NEW YORK — In between a late dinner with Shadow Mann and an even later show at one of New York's more popular lairs of psychedelia, we managed recently to sandwich in a few minutes to catch a bit of Hazel Scott's performance at the Plaza 9 in New York's Plaza Hotel.

The Plaza 9 is an intimate little room which sports a marquee that bears the legend, "Jazz — and all that stuff." Inside, several moments after we arrived, Hazel Scott was seated behind the keyboard, dishing out hot and cool running jazz . . . and all that stuff.

She sits at the keys sweet and unruffled, with the demeanor of a hostess at a society tea party, but when she works her fingers along the ivories, she picks out combinations that could only have been arrived at by the meanest and the lowest of jazzmen.

One minute it's the sultry flavor of "As Time Goes By" (which hasn't lost a drop of its essence since Bogie and Ingrid Bergman adopted it as their song under Casablancon skies), and the next minute someone in the audience yells "Green Dolphin Street," signalling some sort of controlled pandemonium.

The Plaza 9 that night conjured up images of those hot clubs that supposedly existed long before this reviewer's day. The music flowed prettily, the music flowed mean, not too far out for us amateur jazz buffs and yet wild enough for the crowd of

avid fans who overflowed the tables for that particular show.

Someone suggested that Hazel Scott showed "authority" with her chosen instrument. Perhaps it would be closer to home to say she displayed "command." Every minute she played was captivating — to anyone who has any sort of affinity at all for jazz. And, though a tight timetable allowed us only a brief picture Hazel Scott at work, that picture was definitely worth a thousand words.

### Mims To SS7 Promo Slot

NASHVILLE — Sound Stage 7, the R&B oriented subsid of Monument Records, has named Charles Mims to the position of assistant promotion director. Mims will be working with the label's national promotion director, Allen Orange, on coordinating radio, television, and general news media promo.

The new assistant promotion director will also answer to Steve Poncio, the firm's vice president and sales marketing director. At present, Mims will concentrate primarily on the New England and Mid-Western markets.

Prior to his move to Monument, Mims was employed by the National Life and Accident Insurance Co., and was also engaged with merchandising with the W.T. Grant Co.

## Dick Holler: Bridging Rock Eras

NEW YORK — Few personalities in the contemporary music market have been able to span more than one era or come back into the fore after long absences. Elvis Presley has never lost sight of the higher reaches of the charts, while Dion DeMucci (Dion & the Belmonts), one of the biggest of last decade's superstars, lost out in

the fame game several years ago only to smash back into prominence with his waxing of "Abraham, Martin and John." Dion's second coming is closely related to another name which has leapt across the rock revolution chasm, that of Dick Holler, writer of "Abraham, Martin and John."

Holler, unlike Dion, however, never reached the superstar status of a Dion, although he was part of the older rock generation when he was a member of Jimmy Clanton's group; but he did manage to propel himself from semi-obscure in that arena to success in the more demanding contemporary music scene.

### 4 Entremont LP's Head Special Drive

NEW YORK — Columbia Records has launched a full-scale "Philippe Entremont Month" promotion with the release of four new albums by the French pianist. In his ten years with the label, Entremont has sold more than a million units of his various albums.

The label has embarked on a nationwide merchandising and advertising campaign devoted to the entire Entremont catalog, timed to coincide with the opening of the pianist's four-month, coast-to-coast tour, which will run through April and will include performances in colleges and concert halls in thirty-two cities throughout the U.S. and Canada.

Featured in the campaign is the January Entremont product, which includes "Concertos By Moonlight," featuring the works of various composers; "Entremont And Bernstein Play Bartok" (the Second and Third Piano Concertos); "Entremont Plays The Chopin Waltzes;" and "Clair De Lune," a three-record set specially priced to sell for the cost of only two LP's.

Full page ads featuring the new product will run in the February issues of both Stereo Review (formerly Hi-Fi/Stereo Review) and the Schwann Catalog. For use in stores, the label has created three attention-getting merchandising aids. A point-of-purchase, triple wing display features two of the new releases, "Concertos By Moonlight" and "Clair De Lune," and an illustrated divider card spotlights the entire Entremont catalog. In addition, the label has designed an attractive easel poster with a black-and-white photograph of the artist.

Each of the new albums will contain a sixteen-page booklet on Entremont which also serves as an illustrated catalog of his Columbia Masterworks recordings. The booklet has also been sent to dealers, distributors, radio stations, and trade and consumer press.

He dabbled in writing in his earliest days in the business, but it wasn't until about two years ago, after he had associated himself with producer Phil Gernhardt that he put any strong effort into songwriting. The results of those first efforts was "Snoopy Vs. The Red Baron," which went on to capture RIAA gold in the Royal Guardsmen treatment on Laurie. The novelty deck proved his ability to capture the fancy of the public's funny-bone. Two years after that one, with the emphasis of the market on sterner stuff, Holler struck again with the simple, yet powerful "Abraham, Martin and John," which questions the loss of several of society's most dynamic figures to the assassin's bullet. The latter tune, written in a New York hotel room immediately after the death of Sen. Robert Kennedy, is considered an odd commentary from one who makes his home in the deep South. "Although the political aspects of the song are not in line with the general image of the thinking in the South," Holler commented, "I have met with little or no adverse reaction to the song whenever I have performed it or promoted it in that area of the country."

Holler, who is now 29 years old and still works very closely with Phil Gernhardt, makes his home in Mobile, Alabama, where he feels the relaxed atmosphere is far more conducive to serious writing. In addition to writing tunes, his own return to the recording scene is imminent, while he will also be producing others as well as himself. Among those are the Gap (sic), a Floridian rock group, and the Royal Guardsmen, whom he has recently cut in a session called "Baby Let's Wait," a distinct change of direction from the "Snoopy" series.

### Buddah Hot Streak

NEW YORK — Buddah Records, a consistent chart-rider since its inception a little over a year ago, this week hit a new high with eight singles riding the charts in various fields.

Current entries include "Indian Giver," 1910 Fruitgum Co; "This Is My Country," the Impressions; "No, Not Much," Smoke Ring; "Things That Matter," Van Trevor; "I'm In Love With You," Super Circus; "Sweeter Than Sugar," Ohio Express, "Bubble Gum Music," Rock & Roll Trading Card Company; and the Top Ten "Worst That Could Happen," the Brooklyn Bridge.

Two of the eight charters appear on Buddah-distributed labels — the Impressions on Curtom, and Van Trevor on Royal American (Buddah's entry into the country & western field).

### New Polakoff Post

NEW YORK — Bernie Polakoff, formerly the branch manager for World Wide Distributors in Miami, has just been named Southern regional sales manager according to a report from Ken Revercomb, Dot Records' vice president of sales and distribution. Territory which Polakoff will cover includes the Carolinas, Georgia, Tennessee, Florida, Alabama, Texas, Oklahoma, Arkansas and Mississippi.

He entered the record business in 1950 with Capitol's pressing plant in Scranton. Polakoff joined King Records in 1952 as sales-promo man and later moved to Washington with Schwartz Brothers. Relocating in Miami in 1958, he became sales manager of Pan American Distributors and manager of the Florida branch for LRDC. During his seven years with the firm, he also served as marketing director.

### Heli-hoppers

When music director Leroy Holmes needed United Artists songster Jimmy Roselli in New York for a recording date while the artist was appearing at a Philadelphia niter, he used his helicopter to airlift the chanter to the Big Apple.





1	<b>THE BEATLES</b> (Apple SWB0 101)	1	34	<b>BOOKENDS</b> Simon & Garfunkel (Columbia KC 9529)	38	68	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)	58
2	<b>TCB</b> Diana Ross--The Supremes--The Temptations (Motown MS 682)	2	35	<b>TRAFFIC</b> (United Artists UAS 6676)	31	69	<b>THE TIME HAS COME</b> Chambers Bros. (Columbia CL 2722/CS 9522)	66
3	<b>WICHITA LINEMAN</b> Glen Campbell (Capitol ST 103)	3	36	<b>SOULED JOSE FELICIANO</b> (RCA Victor LSP 4045)	26	70	<b>PROMISES, PROMISES</b> Original Cast (United Artists UAS 9902)	77
4	<b>THE ASSOCIATION'S GREATEST HITS</b> (Warner Bros./7 Arts WS 1767)	4	37	<b>IN THE GROOVE</b> Marvin Gaye (Tamla TS 285)	29	71	<b>OLIVER</b> Original Soundtrack (Colgems COSD 5501)	71
5	<b>FOOL ON THE HILL</b> Sergio Mendes & Brasil '65 (A&M SPX 4160)	5	38	<b>THE TEMPTATIONS LIVE AT THE COPA</b> (Gordy GS 938)	40	72	<b>TURN AROUND LOOK AT ME</b> Vogues (Reprise RS 6317)	69
6	<b>BEGGARS BANQUET</b> Rolling Stones (London PS 539)	6	39	<b>200 M.P.H.</b> Bill Cosby (Warner Bros./7 Arts 1757)	32	73	<b>RICHARD P. HAVENS, 1983</b> (Verve/Fercast FTS 3047-2)	78
7	<b>ELVIS-TV SPECIAL</b> Elvis Presley (RCA LPM 4088)	8	40	<b>FELICIANO</b> Jose Feliciano (RCA Victor LPS/LSP 3957)	35	74	<b>DISRAELI GEARS</b> Cream (Atco 232/SD 232)	72
8	<b>DIANA ROSS &amp; THE SUPREMES JOIN THE TEMPTATIONS</b> (Motown MS 679)	7	41	<b>EDIZIONE D'ORO</b> 4 Seasons (Philips PHS 2-6501)	41	75	<b>PUT YOUR HEAD ON MY SHOULDER</b> Lettermen (Capitol ST 147)	80
9	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly (Atco 2501)	5	42	<b>WONDERWALL MUSIC</b> George Harrison (Apple ST 3350)	44	76	<b>SHINE ON BRIGHTLY</b> Procol Harum (A&M SP 4151)	64
10	<b>BLOOD, SWEAT &amp; TEARS</b> (Columbia CS 9720)	37	43	<b>BOX TOPS SUPER HITS</b> (Bell 6025)	46	77	<b>CHITTY CHITTY BANG BANG</b> Original Soundtrack (United Artists UAS 5188)	82
11	<b>WILDFLOWERS</b> Judy Collins (Elektra EKS 74012)	10	44	<b>HELP YOURSELF</b> Tom Jones (Parrot P/S 71025)	54	78	<b>DION</b> (Laurie SLP 2047)	79
12	<b>CYCLES</b> Frank Sinatra (Reprise FS 1027)	14	45	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience (Reprise P/RS 6261)	38	79	<b>LITTLE ARROWS</b> Leapy Lee (Decca DL 75076)	81
13	<b>CHEAP THRILLS</b> Big Brother & Holding Company (Columbia KCS 9700)	12	46	<b>A MAN WITHOUT LOVE</b> Engelbert Humperdinck (Parrot P/S 71022)	45	80	<b>COLOURS</b> Claudine Longet (A&M SP 4163)	84
14	<b>THE SECOND</b> Steppenwolf (Dunhill DS 50037)	11	47	<b>THOSE WERE THE DAYS</b> Johnny Mathis (Columbia CS 9705)	52	81	<b>RARE PRECIOUS &amp; BEAUTIFUL</b> Bee Gees (Atco 264)	49
15	<b>SOULFUL STRUT</b> Young-Holt Unlimited (Brunswick BL 754144)	22	48	<b>CRUISING WITH RUBEN &amp; THE JETS</b> Mothers of Invention (Verve V6 5055-X)	50	82	<b>IT'S TRUE! IT'S TRUE!</b> Bill Cosby (Warner Bros./7 Arts WS 1770)	88
16	<b>FUNNY GIRL</b> Original Soundtrack (Columbia BOS 3220)	17	49	<b>FOR ONCE IN MY LIFE</b> Stevie Wonder (Tamla TS 291)	51	83	<b>SOUL 69</b> Aretha Franklin (Atlantic SD 8212)	—
17	<b>WHO KNOWS WHERE THE TIME GOES</b> Judy Collins (Elektra EKS 74033)	19	50	<b>LATE AGAIN</b> Peter, Paul & Mary (Warner Bros./7 Arts WS 1751)	48	84	<b>THE BOB SEGER SYSTEM</b> (Capitol ST 172)	90
18	<b>YELLOW SUBMARINE</b> The Beatles-Original Soundtrack (Apple SW 153)	—	51	<b>CRIMSON &amp; CLOVER</b> Tommy James & The Shondells (Roulette SR 42023)	75	85	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival (Fantasy 8387)	89
19	<b>HAIR</b> Original Cast (RCA Victor LSO 1150)	21	52	<b>CAMELOT</b> Original Soundtrack (Warner Bros./7 Arts BS 1712)	67	86	<b>THE BEST OF THE COWSILLS</b> (MGM SE 4597)	87
20	<b>LIVING THE BLUES</b> Canned Heat (Liberty LST 27200)	18	53	<b>ONLY FOR LOVERS</b> Roger Williams (Kapp KS 3555)	55	87	<b>CANDY</b> Original Soundtrack (ABC-ABC 009)	91
21	<b>GENTLE ON MY MIND</b> Glen Campbell (Capitol ST 2809)	13	54	<b>ANY DAY NOW</b> Joan Baez (Vanguard VSD/9306/7)	60	88	<b>THE ICE MAN COMETH</b> Jerry Butler (Mercury SR 61198)	92
22	<b>PROMISES, PROMISES</b> Dionne Warwick (Scepter SPS 571)	25	55	<b>THE LIVE ADVENTURES OF MIKE BLOOMFIELD &amp; AL KOOPER</b> (Columbia KQP 6)	86	89	<b>INTROSPECT</b> Joe South (Capitol ST 108)	93
23	<b>GENTLE ON MY MIND</b> Dean Martin (Reprise RS 6330)	24	56	<b>BOOK OF TALESYN</b> Deep Purple (Tetragrammaton T 107)	68	90	<b>THE DOORS</b> (Elektra EK 4007 EKS 7407)	95
24	<b>HEAD</b> Monkees Original Soundtrack (Colgems COSO 5006)	27	57	<b>ARETHA IN PARIS</b> Aretha Franklin (Atlantic SD 8207)	39	91	<b>I STAND ALONE</b> Al Kooper (Columbia CS 9718)	—
25	<b>LOVE CHILD</b> Diana Ross & Supremes (Motown 570)	15	58	<b>CROWN OF CREATION</b> Jefferson Airplane (RCA Victor LSP 4058)	47	92	<b>2001 A SPACE ODYSSEY</b> Original Soundtrack (MGM STE-13)	96
26	<b>THE RASCAL'S GREATEST HITS TIME PEACE</b> (Atlantic SD 8190)	16	59	<b>THE FAMILY THAT PLAYS TOGETHER</b> Spirit (Ode 212 44014)	85	93	<b>HICKORY HOLLER REVISITED</b> O. C. Smith (Columbia CS 9680)	97
27	<b>PETULA CLARK'S GREATEST HITS, VOL. 1</b> (Warner Bros./7 Arts WS 1765)	28	60	<b>I'VE GOTTA BE ME</b> Sammy Davis Jr. (Reprise RS 6324)	70	94	<b>BALL</b> Iron Butterfly (Atco 280)	—
28	<b>GOLDEN GRASS</b> Grassroots (Dunhill DS 50047)	33	61	<b>ARCHIES</b> (Calendar KES 10)	61	95	<b>GENUINE IMITATION LIFE GAZETTE</b> 4 Seasons (Philips PHS 600-290)	—
29	<b>ELECTRIC LADYLAND</b> The Jimi Hendrix Experience (Reprise 2 RS 6307)	20	62	<b>INCREDIBLE</b> Gary Puckett & Union Gap (Columbia CS 9715)	43	96	<b>MAMAS &amp; PAPAS/SOUL TRAIN</b> Classics IV (Imperial LP 12407)	100
30	<b>THE GRADUATE</b> Original Soundtrack (Columbia OS 3180)	23	63	<b>WAITING FOR THE SUN</b> Doors (Elektra EKS 74024)	53	97	<b>SWITCHED ON BACH</b> Walter Carlos-Benjamin Folkman (Columbia MS 7194)	—
31	<b>WHEELS OF FIRE</b> Cream (Atco SD 2-700)	30	64	<b>STEPHENWOLF</b> (Dunhill DS 50029)	57	98	<b>PARSLEY, SAGE, ROSEMARY &amp; THYME</b> Simon & Garfunkel (Columbia CL 2563/CS 9363)	94
32	<b>W. C. FIELDS</b> Original Voice Tracks (Decca DL 79164)	42	65	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> (Capitol ST 2928)	59	99	<b>FINIAN'S RAINBOW</b> Soundtrack (Warner Bros./7 Arts BS 2550)	99
33	<b>I LOVE HOW YOU LOVE ME</b> Bobby Vinton (Epic BN 26437)	36	66	<b>THE HURDY GURDY MAN</b> Donovan (Epic BN 26420)	56	100	<b>SYNTHESIS</b> Cryan Shames (Columbia CS 9719)	—
			67	<b>VANILLA FUDGE</b> (Atco 224)	63			

101 **SPECIAL OCCASION**  
Smokey Robinson & Miracles (Tamla 290)

102 **THREE DOG NIGHT**  
(Dunhill DS 50048)

103 **THIS IS MY COUNTRY**  
Impressions (Curtom CRS 8001)

104 **SUPER SESSION**  
Mike Bloomfield, Al Kooper, Steve Stills  
(Columbia CS 9701)

105 **WHO'S MAKING LOVE**  
Johnny Taylor (Star 2005)

106 **THE YARD WENT ON FOREVER**  
Richard Harris (Dunhill DS 50042)

107 **ZORBA**  
Original Cast (Capitol SO 118)

108 **ENGLISH ROSE**  
Flattwood Mac (Epic BN 26446)

109 **IN MY LIFE**  
Judy Collins (Elektra EKS 74027)

110 **ARETHA NOW**  
Aretha Franklin (Atlantic SD 8186)

111 **IN SEARCH OF THE LOST CHORD**  
Moody Blues (Deram DES 18017)

112 **TWO VIRGINS**  
John Lennon-Yoko Ono (Tetragrammaton T 5901)

113 **THE SOFT MACHINE**  
(Probe C/P 4500)

114 **HARPER VALLEY P.T.A.**  
Jeannine C. Riley (Plantation PLF 1)

115 **ROAD SONG**  
Wes Montgomery (A&M SP 3012)

116 **JOHNNY CASH AT FOLSOM PRISON**  
(Columbia CS 9639)

117 **THE MASON WILLIAMS EAR SHOW**  
(Warner Bros./7 Arts WS 1756)

118 **IDEA**  
Bee Gees (Atco SD 253)

119 **A THORN IN MRS. ROSE'S SIDE**  
Biff Rose (Tetragrammaton T 103)

120 **GET IT ON**  
Pacific Gas & Electric (Power P 701)

121 **LOVE IS**  
Eric Burdon & The Animals (MGM SE 4591-2)

122 **TRUTH**  
Jeff Beck (Epic BN 26413)

123 **A NEW TIME--A NEW DAY**  
Chambers Bros. (Columbia CS 9671)

124 **DR. ZHIVAGO**  
Original Soundtrack (MGM E/ES 65T)

125 **WEST SIDE STORY**  
Original Soundtrack (Columbia OL 5670/OS2070)

126 **ED AMES SINGS THE HITS OF BROADWAY AND HOLLYWOOD**  
(RCA Victor LSP 4079)

127 **SUPER HITS VOL. 3**  
Various Artists (Atlantic SD 8203)

128 **THE BEAT OF THE BRASS**  
Herb Alpert & Tijuana Brass (A&M SP 4146)

129 **STAR**  
Original Soundtrack (20th Century Fox  
DTSC 5102)

130 **SOUNDS OF SILENCE**  
Simon & Garfunkel (Columbia CS 9269)

131 **THOSE WERE THE DAYS**  
Exotic Guitars (Ranwood R 8040)

132 **DIANA ROSS & THE SUPREMES GREATEST HITS**  
(Motown M/MS 2-663)

133 **A HAPPENING IN CENTRAL PARK**  
Barbra Streisand (Columbia CS 9710)

134 **SOUND OF MUSIC**  
(RCA Victor LOCD/LOSD 2005)

135 **BOOGIE WITH CANNED HEAT**  
(Liberty LST 7541)

136 **YOU COULD BE BORN AGAIN**  
Free Design (Project 3 PR 5031)

137 **OTIS REDDING IN PERSON AT THE WHISKY A GO-GO**  
(Atco 265)

138 **LADY SOUL**  
Aretha Franklin (Atlantic 8176)

139 **SHADES OF DEEP PURPLE**  
(Tetragrammaton T 102)

140 **SAILOR**  
Steve Miller Band (Capitol ST 2984)

# Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## MONITOR

Feenjon Group	An Evening at the Cafe Feenjon	MFS 497
Feenjon Group	Jerusalem of Gold	MFS 488
Feenjon Group	Feenjon Goes Greek	MFS 482
Amalia Rodrigues	Portugal's Great Singer	MFS 442
Sasha Polinoff	Russian Cabaret	MFS 432
Los Tres Paraguayos	Guantanamo	MFS 490
Yanis Manos & Pericles Vayas	Ballads of a Greek Cafe	MFS 492
Elisa Gabbai	From Israel: The New Boat	MPS 608
Serban Vocal Quartet	Don't Say Goodby & Other Polish Favorites	MFS 487
The Voices Four	The Young Sound of Hebrew-Israeli Music	MFS 498
Bela Babai & His Gypsies	An Evening at the Chardas	MFS 700
Zina Pavlova	Sing, Gypsy	MFS 475

## MGM

Orig. Sound Track	Doctor Zhivago	1/S1E6 ST
The Animals	Best of The Animals	SE-4324
Hank Williams	Very Best of Hank Williams	SE-4168
Connie Francis	Very Best of Connie Francis	SE-4167
Hank Williams Jr.	Hank Williams Life Story	SE-4260
Hank Williams	Hank Williams Greatest Hits	SE-3918
Hank Williams	14 More of Hank Williams Greatest Hits, Vol. 2	SE-4040
Orig. Cast Album	The Fantasticks	SE-3872 OC
N.Y. Production with Lotte Lenya (in English)	Kurt Weil's Threepenny Opera	SE-3121 OC
Hank Williams	14 More of Hank Williams Greatest Hits Vol. 3	SE-4140
Hank Williams	Very Best of Hank Williams Vol. 2	SE 4227
Music Composed & Conducted by John Barry	Born Free — Music from the Soundtrack	SE-4368
Hank Williams	Movin' On — Luke The Drifter	SE-4380
Sam (The Man) Taylor	Blue Mist	3973
Hank Williams	Hank Williams On Stage	3999
Hank Williams	I Saw The Light	3331
Lainie Kazan	"You're A Good Man, Charlie Brown"	1/S1E9 OC
Orig. Cast Ian & Sylvia	Lovin' Sound	SE-4388
Best of Eric	Burdon & Animals Vol. 11	SE-4454
Orig. Sound Track Album	Gone With The Wind	10
The Cowsills		SE-4498
Best of Hank Williams Jr.		SE-4513
Best of Sandy Posey		SE-4509
Best of The Cowsills		SE-4597
Wayne Newton	Dreams of the Everyday Housewife	SE-4594
Hank Williams	Luke the Drifter Jr.	SE-4559
Best of the Lovin' Spoonful		KLPS-8056
Bill Medley 100%		SE-4583
Best of Johnny Tillotson		SE-4532
"2001" — A Space Odyssey S. T.		LSE-L3

## MONMOUTH-EVERGREEN

Irving Berlin	All By Myself 1921-26 Vol. I	MES 6809
Irving Berlin	All By Myself 1926-30 Vol. II	MES 6810
Irving Berlin	All By Myself 1930-33 Vol. III	MES 6811
Jerome Kern	All The Things You Are	MES 6808
Lee Wiley	Sings Rodgers & Hart & Harold Arlen	MES 6807
Various Artists	Dietz & Schwartz Alone Together	MRS 6604-5
Various Artists	Through The Years with Vincent Youmans	MRS 6401-2
Libby Holman	The Legendary Libby Holman	MRS 6501
Rusty Detrick Orch.	Twelve Isham Jones Evergreens	MRS 6603
Claude Thornhill	Snowfall—A Memory of Claude	MRS 6606

## MOTOWN

The Supremes	Meet The Supremes	MLP606/S-606
The Supremes	Where Did Our Love Go	MLP621/S-621
Four Tops	The Four Tops	MLP622/S-622
Various Artists	Collection 16 Orig. Hits Vol. III	MLP624/S-624
The Supremes	More Hits	MLP627/S-627
Various Artists	Collection 16 Big Hits Vol. IV	MLP633/S-633
Four Tops	Four Tops Second Album	MLP634/S-634
The Supremes	Supremes At The Copa	MLP636/S-636
The Supremes	I Hear A Symphony	MLP643/S-643
The Supremes	Supremes A Go Go	MLP649/S-649
The Supremes	Supremes Sing Holland, Dozier, Holland	MLP650/S-650
Various Artists	Collection Of 16 Big Hits Vol. V	MLP651/S-651
Four Tops	Live	MLP654/S-654
Various Artists	Collection Of 16 Big Hits Vol. VI	MLP655/S-655
The Supremes	Supremes Sing Rodgers And Hart	MLP659/S-659
Four Tops	Reach Out	MLP660/S-660
Various Artists	Collection Of 16 Orig. Hits Vol. VII	MLP661/S-661
Four Tops	Four Tops Greatest Hits	MLP662/S-662
The Supremes	Supremes Greatest Hits	MLP2-663/S2-663
Various Artists	Collection Of 16 Big Hits, Vol. VIII	MLP666/S-666

## MOTOWN (Continued)

Marvin Gaye	Marvin Gaye's Greatest Hits	TM252/S-252
The Marvelettes	Marvelettes Greatest Hits	TM253/S-253
The Miracles	Greatest Hits From The Beginning	TM2-254/S-2-254
The Miracles	Going To A-Go-Go	TM267/S-267
Stevie Wonder	Uptight	TM268/S-268
The Miracles	Away We A-Go-Go	TM271/S271
Stevie Wonder	Down To Earth	TM272/S-272
Marvelettes	The Marvelettes	TM274/S-274
The Miracles	Make It Happen	TM276/S-276
Marvin Gaye/ Tammi Terrell	United	TM277/S-277
Marvin Gaye	Marvin Gaye's Greatest Hits Vol. II	TM278/S-278
Stevie Wonder	I Was Made To Love Her	TM279/S-279
Temptations	Meet The Temptations	GOR911/S-911
Temptations	Temptations Sing Smokey	GOR912/S-912
Temptations	Temptin' Temptations	GOR914/S-914
Martha & Vandellas	Greatest Hits	GOR917/S-917
Temptations	Gettin' Ready	GOR918/S-918
Temptations	Greatest Hits	GOR919/S-919
Temptations	Temptations Live	GOR921/S-921
Temptations	With A Lot O'Soul	GOR922/S-922
Temptations	In a Mellow Mood	GOR924/S-924
Martha & Vandellas	Live	GOR925/S-925
Jr. Walker & All Stars	Shotgun	SOUL701/S701
Jr. Walker & All Stars	Roadrunner	SOUL703/S-703
Jr. Walker & All Stars	Live	SOUL705/S-705
Gladys Knight & Pips	Everybody Needs Love	SOUL706/S-706
M. Gaye & T. Terrell	You're All I Need	T-284
M. Gaye	In The Groove	T-285
Marvelettes	Sophisticated Soul	T-286
The Miracles	Special Occasion	T-290
Various Artists	In Loving Memory	M-642
Various Artists	16 Big Hits Vol. 9	M-668
The 4 Tops	Yesterday's Dreams	M-669
The Supremes	Funny Girl	M-672
The Supremes	Live-Talk Of The Town	M-676
B. Taylor & The Vancouvers	B. Taylor & Vancouvers	G-930
Edwin Starr	Soul Master	G-931
Shorty Long	Here Come The Judge	S-709

## MONUMENT

Roy Orbison	Roy Orbison's Greatest Hits	18000
Boots Randolph	Boots Randolph's Yakety Sax	18002
Roy Orbison	In Dreams	18003
Jerry Byrd	Byrd Of Paradise	18009
Boots Randolph	Hip Boots	18015
Roy Orbison	More Of Roy Orbison's Greatest Hits	18024
Roy Orbison	Orbisongs	18035
Boots Randolph	Boots Randolph Plays More Yakety Sax	18037
Boots Randolph	The Fantastic Boots Randolph	18042
Roy Orbison	The Very Best Of Roy Orbison	18045
Billy Walker	A Million And One	18047
Chas. Aznavour	The Very Best Of Chas. Aznavour	18052
Jeannie Seeley	The Seely Style	18057
Rusty Draper	Swingin' Country	18062
Boots Randolph	Boots With Strings	18066
Fran Jeffries	This Is Fran Jeffries	18069
Chas. Aznavour	Le Grand Charles!	18071
Billy Walker	The Walker Way	18072
Jeannie Seeley	Thanks, Hank	18073
Don Cherry	There Goes My Everything	18075
Bob Moore	México	18008
Chas. Aznavour	Cante En Espanol	18076
Bill Justis	The Eternal Sea	18078
Boots Randolph	Sax-Sational	18079
Jerry Byrd	Burning Sands, Pearly Shells, Steel Guitars	18081
Boots Randolph	Boots Randolph with Knightsbridge Strings & Voices	18082
Grandpa Jones	Everybody's Grandpa	18083
Chas. Aznavour	Bravo! Bravo! Bravo!	18084
Dolly Parton	Hello, I'm Dolly	18085
Robt. Mitchum	That Man, Robt. Mitchum Sings	18086
Chas. Aznavour	Aznavour Italiano Vol. I	18087
Don Cherry	Let It Be Me	18088
Hank Cochran	The Heart Of Hank	18089
Billy Walker	I Taught Her Everything She Knows	18090
Jeannie Seeley	I'll Love You More	18091
Boots Randolph	Sunday Sax	18092
Nashville Guitars	Nashville Guitars At Home	18093
Henson Cargill	Skip A Rope	18094
Various Artists	Monumental Country Hits	18095
Various Artists	Monumental Pop Hits	18096
Charlie McCoy	The World of Charlie McCoy	18097
Charles Aznavour	Canta En Espanol-Volume 2	18098
Boots Randolph	The Sound Of Boots	18099
Chris Gantry	Introspection	18100
Billy Walker	Billy Walker Salutes the Country Music Hall of Fame	18101
Ray Stevens	Even Stevens	18102
Henson Gargill	Coming On Strong	18103
Jeannie Seeley	Little Things	18104
The Nashville Guitars	The Nashville Guitars in Tijuana	18106
Jerry Byrd	Polynesian Suite	18107
Voices In Love Chorus	Voices In Love	18108
Don Cherry	Take A Message To Mary	18109
Cam Mullins	Golden Underground	18110

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U.S. Publisher: Croma Music Co.

French Publishers: Societe Tutti/Societe Radio Music International

FROM GREAT BRITAIN **"THOSE WERE THE DAYS"**

Writer: Gene Raskin

Publisher: Essex Music, Inc.

FROM U.S. **"HONEY"**

Writer: Bobby Russell

Publisher: Russell-Cason Music

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THREE MORE REASONS WHY THE MOVE TO ASCAP GOES ON!



AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

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says  
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## London Sets Big Drive For Jones Catalog

NEW YORK — Tom Jones' catalog has enjoyed a big sales resurgence as a result of the artist's appearance as host of his own TV variety show last January 9. Reporting the increased demand for Jones' eight albums on London Records' Parrot line was Herb Goldfarb, national sales and distribution manager for London. Jones will star in a weekly one-hour variety TV'er beginning this Friday (7).

The current sales pace, in the four weeks since the airing of Jones' TV premiere, is more than quadruple that of any normal four-week period, Goldfarb said, with the spread of activity reaching into all territories of the nation.

With the singer's newest LP, "Help Yourself," bulleting up the charts, and his current single, "A Minute Of Your Time," on the Top 100, London has blueprinted an all-stops-out joint promo effort on the Jones' catalog, in association with the TV network.

"The United States has finally discovered what we've known all along about Tom Jones," Goldfarb stated, "that he is a star of the first magnitude and is already in the class of the kind of talent that comes along only once in a decade or more."

All Jones' LP's will now carry a special sticker suggesting to the buyer that he can hear and see Jones every week on his local ABC-TV station. Window and counter streamers will also cross-promote the heavy selling Jones catalog and the weekly TV airing. All London home office and regional sales and promo personnel have been alerted on the Jones campaign.

Meanwhile, it has been announced that following the taping of the bulk of the first 13 hour shows in London, Jones will return to America to honor the numerous concert and night club commitments which had been delayed because of the start of the television show. In mid-May, he'll return to New York's Copacabana, where he scored a major triumph just a year ago. Later, he'll return to the Flamingo in Las Vegas, for his second major appearance on his five-year contract there. A one-week season is also in store for Los Angeles at a location to be disclosed shortly.

The dates are to coincide with the release of a new LP, expected within six weeks. Several of the TV outings are expected to be taped here in the

U. S. during this tour, which will be preceded by visits to Australia and an engagement in Honolulu.

Jones' guests on his weekly TV series have all been of the allstar variety, and include, in upcoming stanzas, such outstanding names as Sergio Mendes and Brasil '66 (who taped last week in London); Engelbert Humperdinck, Dusty Springfield, Lisa Minelli, Mama Cass, the Bee Gees, Peter (Herman's Hermits) Noone, Nancy Wilson, the Fifth Dimension and James Brown. The series debut show Friday (7) will feature Mary Hopkin, the Moody Blues, Peter Sellers, Joey Heatherton, and Richard Pryor.

## Jackson To Col. A&R

NEW YORK — Billy Jackson has joined the pop A&R staff of Columbia Records, reporting to East Coast A&R director Jimmy Wisner. Jackson will be working with various Columbia artists, including the Tymes.

Jackson's experience as a writer and producer includes a stint with Cameo/Parkway Records, where he produced Chubby Checker, Bobby Rydell and the Orlons. As a writer, Jackson made his mark with the first hit by the Tymes, "So Much In Love," which he also produced. In addition, he wrote "Don't Throw Your Love Away" with Jimmy Wisner, which was recorded by the Searchers.



Billy Jackson



## Sugar Signs

Nancy Beeman, to be known professionally as Nancy Sugar, signs a recording contract with Abnak Records. Looking on are (l. to r.) John Abdnor, Sr., president of the label; Bill Beeman, Nancy's father; and Jon, of Jon & Robin. Nancy, who is from Tulsa, sings pop, C&W, and R&B.

Another Great Joe South Song

"SHE'S ALMOST YOU"

by

**Billy Harner**

On Open Records

**Lowery Music Co., Inc.** ATLANTA

## Tower's Eddie Ray Inks Production Pacts With Cymbal, Tobin & Moman

HOOLYWOOD — Tower Records' A&R head, Eddie Ray, has finalized production agreements with Johnny Cymbal and George Tobin of Pint Size Productions in New York and, in conjunction with Ray Roy and Guy Bellelo of Crooked Foxx Productions, with Chips Moman of the American Recording Studio Group in Memphis.

Cymbal and Tobin had a Top Ten single a few weeks back with "Cinnamon," by Derek. They will produce two artists for Tower, though only one was announced by Ray: the American Machine, whose "Snowball" single the label is now rushing into release.

Moman is producing the Tower vocal group, Eternity's Children. He's recording the group all this week in Memphis.

## Roulette In Clover With 'Crimson And Clover'

NEW YORK — The million-selling number one chart single, "Crimson And Clover," by Tommy James & the Shondells, is the biggest-selling record in the twelve-year history of Roulette Records, according to an announcement by Morris Levy, president of the label.

Levy said that sales are "already more than 1,600,000 copies and the record is starting to happen all over again since the group's appearance on the Ed Sullivan Show."

James & The Shondells debut'd on the CBS-TV'er Sunday, January 26, closing the show with "Mony Mony" (a top ten hit for the group) and "Crimson And Clover."

James' new album, tagged after the chart topper, is now on the best-selling LP lists. James wrote, produced and arranged the album together with Shondells Peter Lucia and Mike Vale.

## Lieberson's Degree

NEW YORK — Goddard Lieberson, president of the CBS/Columbia group, was awarded an honorary Doctor of Humane Letters degree by Lincoln College, Lincoln, Ill., in ceremonies held at the school yesterday (2). Also similarly honored as Pulitzer Prize-winning author Paul Horgan.

## MB In 1st LP Deal

NEW YORK — Monmouth-Evergreen Records has obtained release rights to a "Live From The Rainbow Room" recording by Bob Crosby and the Bob Cats. The master was picked up from MB Records, a division of MBA Music, the commercial music firm. Negotiations were handled by Pat Sabitino for Monmouth and Richard Simon for MB Records.

The stereo set, the first album from MB, has been put into immediate release.

## Patti Page Forms Cosmetic Firm

NEW YORK — Singer Patti Page has formed a new company for the manufacturing and distribution of perfumes and perfumed toiletries under the name of Roma Royale. Tom Taylor, formerly vice president and one of the founders of United Chemical Corp, has been named president and chairman of the board of the new firm.

The firm will offer a collection of six fragrances and matching toiletries. Distribution of the line is being handled by Diversified Marketing, a Texas firm, under an exclusive distributorship basis.

## Pollack A Grandad Again

NEW YORK — Bernie Pollack, public performance coordinator for Mills Music, has become a grandfather again.

His son Allyn and Allyn's wife Joan are the proud parents of a baby boy, Michael Scott, who was born Sunday, January 19, in Long Island.

# Producer's Profile



**BOB THIELE**

The word veteran is sometimes used in the record business as a kindly kind of throwaway for someone who has had it. It appears every week in the trade papers. But when applied to at least one producer of long-standing... Bob Thiele, it stands for seasoning, experience and steady growth on the scene.

Thiele is probably the most vibrant and young appearing veteran of that special clique of creative men who span the gap between the old time "a. & r. man" and the modern "producer".

In his more colorful days following his old Signature jazz line, which he ran 20 years ago, and through his highly successful period with Coral Records (Teresa Brewer, Don Cornell, McGuire Sisters, the Old Philosopher and more). Thiele operated in the golden era of the big company a. & r. personality man.

Now, years later, as he closes out a quarter century or so of making hit records, Thiele has entered a major new phase of his career, as master of his own record production firm, Flying Dutchman Productions. And as he set sail on the new course as 1968 drew to a close, the outlook was bright enough to indicate the most successful phase of his career was on its way.

Thiele will key on the youth market as the essential ingredient of success for any producer. "If you don't reach that area, you can forget it", he said last week while surveying his prospects. "They're the ones who buy the bulk of the records and that is where our company will focus heavily."

We will make a point of being in touch with the youth element. People of that group are aware of and involved with the world around them. They're sociologically inclined. To reach them, I think a producer has to have the same motiva-

tions and inclinations. That is the scene today and it's as simple as that.

"In our new company, Flying Dutchman, we will key on all types of artists from new young untried rock performers to jazz personalities, which, of course, have always been a very special thing for me. The main point is that we'll be patient; we'll work with an artist for as long as he needs to mature and to become really productive. I think that's where the indie producer really serves his function. He doesn't have to be burdened with the pressures of the sales reports from the distrib in Pittsburgh or Boston or Oklahoma City. He can just take his time and play it cool and have a winner as a result. Thus, the indie producer becomes the creative force in the total picture."

Thiele, without question, is best known in the record trade as a jazz man, and he expects to continue building in this area as well. During his seven years with ABC Records, where he served as executive producer and a. & r. chief, Thiele was largely responsible for the development of that firm's highly successful Impulse jazz line, with top names like Gabor Szabo, the late John Coltrane, Albert Ayler, Archie Shepp and Oliver Nelson. More recently, he has signed Coltrane's widow, Alice, a pianist of some distinction. Thiele also discovered and brought to Impulse, Mel Brown, one of the hottest new jazz guitar finds in years.

And one of the first developments for the new Flying Dutchman firm, within weeks of Thiele's departure from ABC and Impulse, was the signing of an exclusive production deal for Impulse product. Commenting on this new phase of a long-term tie-up, ABC president, Larry Newton, noted that "we are delighted to revive our relationship with Bob Thiele. He has the knowledge of the label and its artists and of the jazz field itself to maintain Impulse's standing."

And perhaps, as a clue to the future on the impulse production front, came the signing last week of the colorful saxophone star, Ornette Coleman, to an exclusive Impulse releasing deal. Thiele's Flying Dutchman Productions was instrumental in bringing off this coup, and others are on the way, promises Thiele.

Thiele, who is versatile enough in his own producing abilities to have accounted for the recent revival of Frankie Laine as an artist of hit stature ("I'll Take Care of Your Cares), plans a multi-faceted operation, covering all areas of production again, with special emphasis on youth and its musical needs. "That's where it's at creatively and that's where the over-the-retail-counter action is today," Thiele sums up. "And we'll be at that 'today' level of the business, I hope, for a long time to come."

## London Continues Eng. Group Push

NEW YORK — London Records will continue its highly successful policy of backing visiting English groups with major promotional and advertising efforts for upcoming visits by 10 Years After, John Mayall and the Savoy Brown Blues Band. In each case, the promo will be tied in with new LP releases.

Ten Years After follows its "Undead" LP charter with "Stoned Hedge," while Mayall, who's already had 5 top-selling LP's, is featured on "Blues From Laurel Canyon." The new Savoy Brown Blues band LP is "Blue Matter."

Ten Years After opens its third U.S.

tour Feb. 28 at Fillmore East and will play a series of cross-country dates through the end of March. Mayall, who's also won a wide following on previous tours, starts his third tour in March. Savoy Brown arrived in New York for its first American date at the Fillmore East (Jan. 24 & 25) and at the Scene in New York Jan. 26-29.

London is planning a powerful FM radio spot campaign on all three acts, with special emphasis on cities included in the tours, plus a heavy dealer distribution of LP jackets and other window and store display material.



## Valentine's Day

T.D. Valentine (2nd left) has been signed to an exclusive recording contract by David Daprak (r.), vice president of A&R for Epic Records. Also pictured above are Mort Hoffman (2nd right), director of sales and distribution, and Teddy Cooper (l.), who is producing the 20-year old singer's soon-to-be released single. Valentine, a former actor, has been touring for the past two years with a nightclub act in N.Y., Massachusetts, California, Miami, and Las Vegas.

# Era Of Engineer-Musician Arrives, Asserts Music Man In This New Art

NEW YORK — The era of the engineer-musician is here. This is the view of Gershon Kingsley, the composer & conductor who now considers himself among this new breed.

Kingsley is already applying the concept of the engineer-musician through his New Music Factory, a production-studio company at which Kingsley busily prepares jingles for a number of clients (he's the winner of two jingle awards for No Cal and Vita Herring). The heart of Kingsley's operation is the Moog, the electronic synthesizer which Kingsley believes will have the same impact in music as did the introduction of the piano in the 17th Century.

### Broadway Application

While the Moog is a key source of his engineer-musician concept, Kingsley also applies this concept to areas that involve traditional orchestral approaches. A conductor of numerous Broadway shows (e.g. "No Strings," "Jamaica," "Ernest in Love"), Kingsley feels that Broadway is ready for a radical departure from the orchestra pit. AS he sees it, the orchestra will be placed in a specially constructed studio behind the stage. Employing TV monitors to see the action on stage, the conductor will funnel the orchestral sounds—operating from a control board—to speakers located at both sides of the theatre. Kingsley hopes to put this revolutionary idea into practice for a revue he is writing the music for. It's called "The World is Rolling Around," featuring 14 performers. He indicates that he may make use of the Moog.

As a composer, Kingsley is moving in the direction of the contemporary idiom in serious music, employing both electronic and rock sounds. Along this line, he's written a Sabbath Evening service to be presented at the Rodeph Sholom Synagogue in Manhattan on April 11. Featured in the service will

be the Pablo, a group specializing in rock-music lighting effects. Several years ago, Kingsley wrote a jazz service for Temple Israel in Lawrence, Long Island.

On disks, Kingsley has been represented on two Vanguard albums of modern music, and conducted an album of Yiddish favorites featuring Jan Peerce.

Located at 150 West 55th St., the New Music Factory also boasts an 8-track setup. This unit and the Moog, Kingsley points out, gives him the opportunity to do sessions for general use by artists and producers.

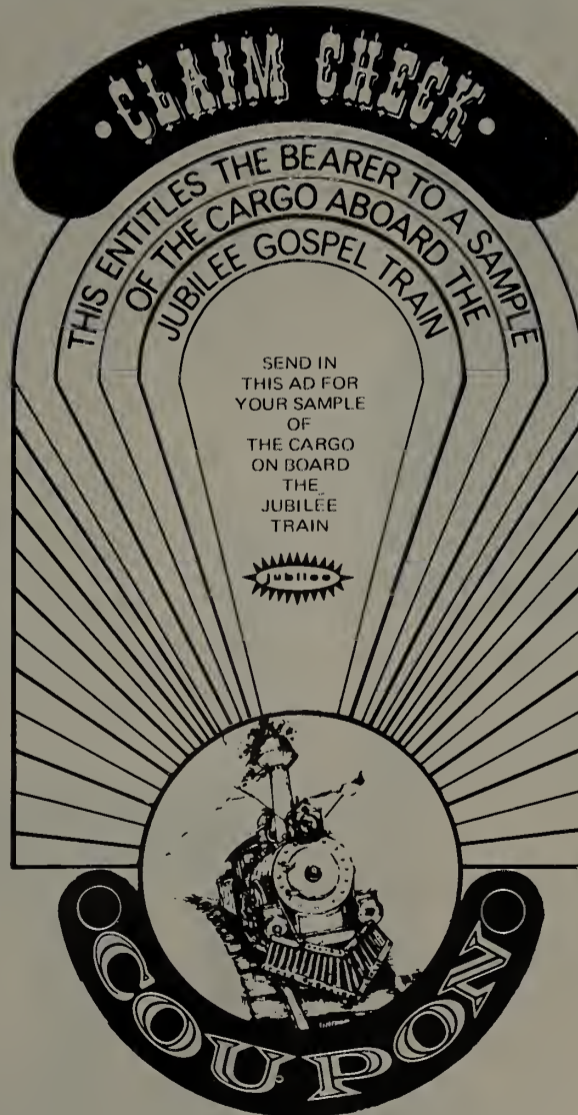
## 'Silhouettes In Courage' Spotlights Black Role In U.S. History

NEW YORK — "Silhouettes In Courage," a four volume series of albums devoted to the role of the Black American in history, is being offered through the mails by Silhouettes In Courage, Inc., 22 E. 40th Street, New York, N.Y. The series was produced by the recently formed New York firm, Doo-Dat Productions. Charles Jones is president of both Doo-Dat and Silhouettes In Courage.

"Silhouettes In Courage," each volume of which contains two LP's, emphasizes the injustice that has been meted out to the black man and the courage with which he has fought for freedom and equality. Ossie Davis narrates Volume I. Volumes II-IV are narrated by Brock Peters, Frederick O'Neal and Robert Hooks, respectively.

The entire series, encased in a velvet jacket, is offered at \$45.00. Each volume is sold separately at \$12.00 per unit.

Charles Jones has announced that further additions to the series are projected for the future.



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## On 75th Anniversary: From Eras Of Innocence To Telling It Like It Is - E.B. Marks Is There

NEW YORK — The charming innocence of "Peanut Vendor" and the brutal reality of "Strange Fruit" are worlds apart, yet they underscore the continuing contemporary outlook of E.B. Marks Music.

The company is celebrating its 75th year in 1968, remaining a family operation through this period, with no intention of playing the mergers-and-acquisitions game. Now under the direction of Herbert Marks, son of the founder, E.B. Marks aims to keep pace with changing musical styles and, in fact, anticipate them.

"Peanut Vendor" and "Strange Fruit" are, thus, two examples of getting on board pop music directions before general public acceptance. "Vendor" was discovered by Herbert Marks in 1928, when he and his wife were honeymooning in Havana. Within a few years, South American music became the rage and E.B. Marks continued to build its Latin catalog, a major source of the firm's income today.

Through several copyrights, the company later spoke of the Negro quest for equality when, perhaps, it was not fashionable for old-line publishers to do so. Today, however, this has all changed, so that E.B. Marks can point to ever-increasing coverage of such old copyrights as "Strange Fruit" and "God Bless the Child."

In somewhat less socially significant matters, E.B. Marks is right on top of things with folk and rock material, movie soundtracks (including "Mondo Cane" with its 336-times-recorded "More") and even country material (through its ASCAP-affiliate, Piedmont Music, the company won an ASCAP award for "I Taught Her Everything She Knows"). The company also publishes material by Jacques Brel, including "If You Go Away" (English lyric by Rod McKuen). Broadway representation included "Tovarich" and "Baker Street" and the current "George M!" Latter association stems from the company's 1968 acquisition of George M. Cohan Music. E.B. Marks also cites a significant role in serious and educational music.

Department heads include Larry Coleman, managing director of the professional dept; Fred Woodruff, director of recordings; Francia Luban, director of Latin copyrights; Ray Ostrovsky, head of serious music; Don Malin, head of educational dept.; Felix Greissle, musicologist.

Besides Herbert Marks, the company's officers include Steve Marks, a cousin; and Joseph Auslander.

### The Family Way

Edward B. Marks, which will celebrate its Diamond Jubilee on Feb. 7, 1969 at the Plaza Hotel, is the oldest American firm in the field still owned and managed by the founding family.

It was founded in 1894 by Edward B. Marks with his own song hits that sold more than a million each—"Little Lost Child" and "My Mother Was A Lady." Marks passed away at 80 in 1945. He was succeeded by his son, Herbert E. Marks, (Dartmouth '24)

who had been with the firm since 1926 after serving as a reporter for two and a half years. Herbert Marks remains President, with his cousin Stephen S. Marks, as one of the vice presidents.

Stephen Marks was a key executive at Fairchild Publications until four years ago when he joined the Marks firm. His father, Max B. Marks, had been vice-president from the firm's inception until his death in 1949. Another brother, Mitchell B. Marks, who joined the firm in the late '90's was Sales and Production Manager until his death in 1955.

Sol B. Marks was for many years the fourth Marks brother to participate in the management of this company.

Through the years, several of the children or grandchildren have been on the Marks staff either permanently or during summer vacations from college or high school.

The late Robert B. Marks, son of Mitchell, was general manager until his death a few years ago. His son, Richard, who had just started working for the firm, was an unfortunate early victim of the struggle in Vietnam.

Insurance for the firm is handled by Arthur Arndt, a third cousin whose late father went back in this connection practically to the beginning. Arthur

Arndt is a director as is Herbert Marks' sister, Phyllis Simon, and his cousin, Lucille Wert.

There are some dramatic exceptions of family members who have chosen other professions. Edward B. Marks' younger son, Edward B., Jr., has always preferred a more wordly life, and is at present with the U.S. State Dept. in the troubled city of Lagos, Nigeria, having already served the department in many locales around the globe. Nevertheless, he is a Director of the Edward B. Marks Music Corporation.

Herbert Marks' own son, Anthony E. Marks, has chosen the scholastic field and is at present teaching Archaeology at Southern Methodist University in Dallas, Texas. He is the only Doctor in the family, Ph. D., that is.



Herbert (I.) & Steve Marks

## Kirshner's New Group

(Con't. from Page 7)

Middleman, Fireman" (writer-director), and "The Critic" (director). The multi-talented Pintoff also composed the scores for many of his films.

### Fresh Concept

Saltzman, one of the most successful film makers of cinema history due to the popularity of his James Bond thrillers and many other of his films, predicted the pictures will offer a new musical sound and a "fresh, original concept in movie making." He pointed out that the films will be aimed primarily at the 14-30 year-old age group, a group known to be the largest segment of the world-wide movie-going public.

Saltzman also produced the widely popular Michael Caine-Harry Palmer spy films and such artistic box office successes as "Saturday Night and Sunday Morning", "Look Back In Anger", and "The Entertainer". He is currently completing "The Battle of Britain" and, with Albert R. Broccoli, is filming the new James Bond picture, "On Her Majesty's Secret Service."

Kirshner, who made musical history with "The Monkees", is known in the music and record industry as "The Man With The Golden Ear". While still in his twenties he built a music publishing company and record producing organization that were so effective that they were sold to Columbia Pictures-Screen Gems in a multi-million dollar deal. Kirshner was then made President of Columbia Pictures-Screen Gems TV, Record and Music Division. Under his direction, the music division soon became the leading publisher in BMI. He is credited with publishing music from such pictures as "Lawrence of Arabia", "Casino Royale" (including the song "Look of Love") "To Sir With Love" and "Born Free". The last earned two Academy Awards for best song and score.

United Artists has made arrangements with the Licensing Corporation of America to manufacture and market all products using the names and likenesses of the property. LCA is noted for their success as agents for "James Bond", "Batman" and the current film, "Chitty Chitty Bang Bang".

"Tomorrow" will be filmed at the Pinewood Studios in London and will be released by United Artists an entertainment service of Transamerica Corp. late this year.

## Channel Mktg. Institutes 'Total Identity Program'

NEW YORK—A "Total Corporate Identity Program" to facilitate recognition of company products and services has been instituted by Channel Marketing, Inc. of Cherry Hill, N.J., manufacturer of tape cartridge and cassette accessories.

Core of the campaign is a newly-designed trademark which will appear in a number of color combinations on all packaging and stationary, and in advertising, displays and other visual communications.

The new logotype was created by Alfred De Martini of Haddon Heights, N.J., past president of the Philadelphia Art Directors Club, and winner of a number of graphic design awards.

In making announcement of the program, Ron Obgarten, of Cherry Hill, N.J., president of Channel, said that the company now sells through more than 500 major distributors throughout the U.S. to many different types of outlets such as drug stores, new car dealers, auto supply stores, gas stations, radio stores, music dealers and other retailers.

"Since accessories have rapidly become an important segment of the expanding tape cartridge industry, and also major customer self-service sales items throughout the country, buyer selection will be greatly facilitated by our 'instant recognition' program," he said.

### Another Great Joe South Song



"THE GREATEST LOVE"

by

**Billy Joe Royal**

On Columbia Records

**Lowery Music Co., Inc. ATLANTA**

# Talent On Stage

## AL MARTINO

COPACABANA, NYC — In an era of gimmicks, costumes, put-ons and intellectualism (sham or otherwise), Al Martino would seem to be lost as a mere vestige of honesty. But he puts his sincerity to work for him and comes out shining with a straightforward charm that is now winning over audiences at the Copa.

Martino has added a new touch, with velvet-trimmed mod-coat, hair a bit longer than usual (for him) and a stage manner that new viewers will consider similar to Tom Jones under light sedation. None of the new tactics has the aura of sham though, and the artist projects himself so perfectly into the part that he just couldn't lose the charm he has for adults, and his sincerity is likely to add younger fans to the Martino following.

His material also reflects Martino's rejuvenated awareness of the now, giving him a far broader appeal than many of his contemporaries. Songs such as "Goin' Out of My Head" and "Gentle on My Mind" and his own

"Mary in the Morning" offer an awareness of the tender side of the charts to update the listening habits of viewers who might have come only to enjoy an old-favorite staple. The latter was not overlooked either with selections like "More," "You'd Be So Nice to Come Home to" and several of Martino's other hits.

More overwhelming than his technical care and staging, Martino's personal appeal made the show. He has a fresh vigor that makes his performance one which might be given by a new artist still filled with the awe and wonder of show business rather than a man on top who is going through routine. He brings each selection over with an impish grin and eye-to-eye vividness instead of the toothy smile and spotlight-blinded stare that one might unfortunately expect in one who has it made.

Pausing to answer requests, chat with individuals and relax his viewers, Martino expressed his exuberance in a down-to-earth manner that positively charmed opening nighters.

## GLORIA LORING

WESTSIDE ROOM, LOS ANGELES—Every week or so we hear of a new or parvenue performer who's about to take the world by storm (and don't you just adore press agents?). This is one occasion where a publicist (David Mirisch) softsold a client. "Catch her act if you can," he advised, "I'm sure you'll enjoy it." Even if Gloria Loring happened to look like your aunt Tillie, she'd still be worth the minimum at the Plaza. For she manages to mate a prodigious and exacting range, a sure-pure soprano, a bright flair for the pseudo-sensuous, with a repertoire of fragile vignettes, poignantly delivered dramatic ballads, and just the right balance of ragtime and rhythm with several special material items.

But unless your aunt Tillie was a recent Playboy centerfold, Loring doesn't resemble her in the least. Angular and attractive facial features, high cheek bones, a sparkling smile, long straight blonde hair and magical

dimensions add to an act that already deserves accolades.

Sellout opening crowd seemed particularly disposed to such titles as "Too Long at the Fair," "Beat Goes On" (with updated lyrics), "Those Were the Days" (coupled with "Lazy Crazy Days of Summer" and "Bilboa Song"), Johnny Mercer's vintage '35 standard "Good Goody," and "Did I Ever Really Live," a near forgotten ballad from the late fleeting Broadway production "Figsleaves Are Falling."

Al Pellegrini's Orch., conducted by Ron Singer, backed admirably. Chorusing behind a sexy-satirical version of "A Little Help From My Friends." Miss Loring, a former folk chanteuse, got her big break on the Merv Griffin TV'er and has been seen on most of the talkathons - "Tonight," Joey Bishop, Mike Douglas, etc. The Playboy circuit also deserves assist credit for her burgeoning career.

## DOORS

### STAPLE SINGERS

MADISON SQUARE GARDEN, NYC — The Doors opened for business at the Garden and their Friday night concert (Jan 24) was all T.C.B.

Undismayed by recent reports from the West Coast and in local magazines regarding the quality of recent Doors shows, the local teens jammed into the lobby for a chance to pick up last minute tickets. As matters turned out, none were disappointed at the show; none of the jibes, nonsense and lengthy poetic stalling were used. As Jim Morrison put it: "we flew in and worked for two days to get it together."

So it went, broken drumsticks flung into the audience more frequently than Anglo-Saxon phrases; long album selections broken up by shorter singles sets; an occasional breather and one brief almost-poem quatrain paced the show that kept the viewers tingling.

Displaying insolence as an art form rather than a vice, Morrison and the Doors opened their set with "Touch Me" and peaked during hour-plus with a series of near climactic plateaus in "Spanish Caravan" and "Light My Fire" (showing excellent control of the feedback situation which threatened to mar both songs.) Along with the stage show, audience participation with matches, cigarettes and sparklers during "Fire" marked the festive-adoration ritual which has greeted the Doors on each swing through the east.

It may well have been the rapport which uplifted the quality of this show, or the electricity that is created between a worshipping, yet contained, audience and its object of affection. In any case, the crowd was Morrison's — to an extreme that called for special police protection; and, in return, he was theirs.

Unfortunately, the same was not quite the case for the Staple Singers, whose appearance was worse than overlooked by the fans who were at the Garden for only one reason. Showing the opposite extreme of cordiality, people mulled and murmured during

the opening numbers and settled themselves only during up-tempo songs which picked up the volume or "The Weight," one of the few familiar things to catch attention.


Another unfortunate lesson, visual contact, was exemplified by the opposite manners of the two acts. The Garden is a show in the round. As such, 60-75% of the audience is left with a back view during any given performance unless one or more of the artists follows the example of the Doors. During their set, each of the members faced a different portion of the theater giving their face-to-face prospect to that part of the audience looking at the back of another player. Morrison moved about the stage during numbers and constantly changed his sight direction.

The Staples, unfortunately, sang at least a half dozen songs before acknowledging those seated to their rear for one number. An ambulatory group (two guitars and no stationary instruments) should not have had the problem so well surmounted during the second half of the bill.

Nonetheless, there were no complaints voiced in the crowd coming down the ramp after the performance, except that it didn't go on nearly long enough.

## Moseley Capitol's R & B Product Mgr.

HOLLYWOOD—Ron Moseley has been appointed national R & B product manager at Capitol Records. He will handle national promotion, and will shape merchandising and sales programs. Ken Mansfield, national promo manager, said the move marks an accelerated R & B program at the label. Moseley has held several R & B posts, including stints with ABC, Warner Bros./Seven Arts and MGM labels.



### PAKISTAN

POPULATION  
 EAST PAKISTAN 50,840,235 (1961 census)  
 WEST PAKISTAN 42,880,378 (1961 census)  
 TOTAL 93,720,613 (1961 census)  
 EST. POPULATION (1964) 112,410,000

AREA  
 EAST PAKISTAN 142,774 sq km  
 WEST PAKISTAN 803,940 sq km  
 TOTAL 946,714 sq km

MAJOR CITIES  
 Karachi 1,912,598 (West)    Hyderabad 434,537 (West)  
 Lahore 1,296,477 (West)    Chittagong 364,205 (East)  
 Dacca 556,712 (East)    Rawalpindi 340,175 (West)

Capital  
 POPULATION BY AGE GROUPS (1961)  
 0-14 40.2 million  
 15-24 14.3 million  
 25-49 25.3 million  
 50 10.5 million  
 Total 90.3 million

NUMBER OF FAMILY UNITS  
 19 million

EXCHANGE RATE  
 £1 13.33 rupees

PER CAPITA INCOME PER ANNUM £31

BLOC MEMBERSHIP Member (with Iran and Turkey)  
 Regional Community Development Scheme

Number of Wholesale Record Distributors 1

Number of Retail Record outlets  
 West Pakistan 116, East Pakistan 73

Number of Records Manufactured (1965)  
 7" Singles 27.7%  
 7" E.P.s 18.6%  
 10" 78 rpm 53.7%

Mix of Records Manufactured  
 Domestic and Export, Domestic 70%, Export 30%

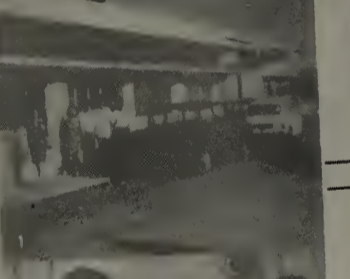


Number of Radio Stations  
 6 West Pakistan, 3 East Pakistan, all gov. owned  
 2 hours record playing per day

Television broadcasting of records  
 Two Govt. stations, 23,000 sets in use

Miscellaneous: Motion Picture Theatres  
 127 East Pakistan, 337 West Pakistan, plus 33 mobile units  
 Almost all 'pop' repertoires consists of film sound tracks, hits etc. and  
 the motion picture theatres are a most important means of promotion.

1. Glenn Wallichs, Chairman of Capitol Records Inc. visiting the recording studio to see a typical Pakistani recording session. With him are Mr. W. J. Richmond of EMI and Mr. Rashid Latif, Director and Factory Manager of the Gramophone Co. of Pakistan Ltd.

2. A folk song being recorded in our Pakistani studios. Four Sarangis (an ancient Indo-Pakistani instrument) accompany the singer.

Number of Record Manufacturing Companies 1 (EMI)

Number of Record Pressing Plants 1 (EMI)

Number of Recording Studios of Major Record Manufacturers 3, Others 9 (for film sound tracks)

Number of Record Labels  
 Indigenous labels currently active 1  
 Additional foreign-owned labels pressed under licence 10

EMI  
 knows  
 the  
 record  
 markets  
 of  
 the  
 world...

And here's the proof. The above is just one page from "A TOUR OF THE WORLD RECORD MARKETS" — an intriguing and informative 80-page book produced by EMI (the World's Greatest Recording Organisation). A limited number of copies are now offered free. If you would like a copy write to EMI Group Record Services, EMI House, Manchester Square, London, England, W1A 1ES.



THE GREATEST RECORDING ORGANISATION IN THE WORLD



## Record Ramblings

NEW YORK

### Improving The Formula

The 'formula' album, combining current hit songs with the non-changing sound of a name artist, has been around for a long time and has been an important factor in the sales picture. Although there are still many record buyers who don't want their music too involved, the growing generation, those on the fringes of the burgeoning contemporary scene, want to be offered a more intricate formula sound.

Several recent albums have pointed out that record companies have realized this fact, and are filling the gap. Three albums that caught our ear this week are good examples. Paul Mauriat's "Doing My Thing" album offers perhaps the most complex 'lush' sounds we've heard. Initial reaction to "Hey Jude" may force Philips to release it as a single, right on the heels of both the Beatles and Wilson Pickett hit readings.

Mongo Santamaria (in his own way also a formula artist), has made a departure with "Stone Soul," and Columbia is being forced to issue the "Cloud 9" cut.

A third new sound comes from Walter Raim on his "Brave New Concepts" album. The tunes are old classical numbers, and rather than interpret them in a currently popular style (as has been done before), he has come up with something different.

There have been out-of-the-ordinary good music albums before, but seeing three in one week gives us great hope for the future.

**VIEW FROM BROADWAY:** Led Zeppelin at Steve Paul's Scene from Feb. 3-6. If the group's Fillmore East gig is any indication, the club should be overflowing with people... Singer/composer David Blue into the Bitter End today (2) through Feb. 10... Savoy Brown Blues Band moves down to the Cafe Au Go Go tonight thru



Cleo



Mystery Hand



Milva

Thursday... Canned Heat, Pentangle and Rhinoceros at the Fillmore East this weekend (7,8)... Carol Lawrence at the Waldorf-Astoria Empire Room thru Feb. 19... Italian lark Milva makes her only New York appearance at Philharmonic Hall on Sun. Feb. 9 (an afternoon show)... Roberta Linn, Freddie Bell & the Bell Boys into Plaza 9 on Tuesday... Richie Havens in concert at Westchester County Center, White Plains, on Feb. 8.

Last year, rock was introduced to the Newport Folk Festival. This year, it's the Newport Jazz Festival that

will present rock groups. Blood, Sweat & Tears, the Jeff Beck Group and Ten Years After have been booked so far.

The Vanilla Fudge, the Soul Survivors and the Dream Merchants, all handled by Breakout Management, combined efforts to raise \$6,000 for the Nassau Center for Emotionally Disturbed Children. The group's drew 2,000 fans to a benefit at Action House, Island Park, N.Y.

Vanguard producer Sam Charters (Country Joe, Junior Wells, Buddy Guy and others) teaching a Seminar on Contemporary Pop Music at the Ezra Stiles College of Yale University.

The final issue of the Saturday Evening Post (dated Feb. 8) will have a cover story on "The Rebirth Of The Blues: Soul." Much of the action revolves around the Stax/Memphis sound.

Betty Carter is a highly talented

jazz singer, who gained all-too-brief attention from the pop world in 1961 when she cut an album with Ray Charles.

"Whenever she is near, I feel the birds of heaven chirping in my heart. As I swoon to every breath she takes while I sing each song to her... she smiles, and I melt like a candy bar in the hot summer sun." The words are Tiny Tim's, the subject is Cleo, our East Coast Girl of the Week. Model, former pop columnist (for Downtown & Hullabaloo) and one of the 'in' crowd, Cleo can always

be found in the best of places. Currently engaged to Keith Emerson of the Nice, Cleo is bound for Hollywood next month to be discovered. The line forms to the left.

The Mystery Hand belongs to Shadow Mann, riding the highway to success (in his Rolls) via his "Come Live With Me" LP and single. Morris Levy, president of Tomorrow's Productions (and its parent firm, Roulette Records) has increased the Shadow Mann campaign with saturation radio spots (1000 this week) and is sending Mann on the road again. Levy says he'll give Shadow "all the gas he needs to make it."

Howard Weissman now handling P.R. for Guy Draper and his Guydra Productions firm... Deanie Parker (of Stax) and Roy Robinson (of Gerry Purcell's office) both excited about the new Eddie Floyd single, "I've Got To Have Your Love"... Brooklyn Bridge on the Jonathan Winters Show this Wednesday... Hugo Montenegro winding up a six-day visit on behalf of his newest single and album, "Good Vibrations"... Bell's Gordon Bossin (now with full beard) has vowed to shave if the Smokestack Lightnin' album isn't Top 100 in short order... Dave Pell named by NARAS as program chairman of the 11th Annual Grammy Awards Presentations, set for Mar. 12... Dion picked up an RIAA gold disk for "Abraham, Martin And John." The Dick Holler tune has just been cut by Jerry Vale and Al Hirt.

Art Wayne of Alouette Productions thrilled over chartbuster "I'm In Love With You" by the Super Cirkus; "Come Live With Me," by Shadow Mann; "Bo Diddley '69," by Bo Diddley; "John You Went Too Far This Time," by Rainbo; "Sweeter Than Sugar," the Ohio Express; and partner Kelli Ross is overwhelmed with excitement over the West Coast reaction to "The Fool" album and with the national acceptance of the Good Rats album.

Paul Anka's personal involvement in the promotion of his current chart-riding "Goodnight My Love" single, using (Con't from Page 44)

# We've been covered on both...



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# She's Not There

KA-256

# THE ROAD

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A Rencor Production

## On national charts this week!





# CashBox Record Ramblings

## HOLLYWOOD

### Raise The Flag For Hudson High, Boys

What ever happened to the buffalo, tell us knickers and spats they used to sell us the ice box and the kerosene lamp the twist, the shag, the three cent stamp the front porch and the parlor, the value of our dollar what ever happened to the Bullmoose Party the hoola hoop and Andy Hardy Barney Google and Gunga Din Fu Manchu and Rin Tin Tin "smoke an Alligator!" "have you seen Judge Crater?" Just Plain Bill and Vic and Sade the crystal sets, the Aquacade "vos you dere, Sharley?" Fibber McGee and Molly what ever happened to penny candy Andy Hardy, Amos and Andy raccoon coats, Astaire and Rodgers bank nites and the Brooklyn Dodgers free beer and pretzels, rumble seats and Edsels what ever happened to mustard plaster Christine Keeler and Lord Astor Tillie the Toiler, Ingimaar Johanson Brenda Frazier and Lyndon Johnson?

History is yesterday. Nostalgia is last week. Trivia is big business. Bookshops peddle Big Little Books of Flash Gordon and Tailspin Tommy. A British designer is featuring Little Orphan Annie dresses. Snoopy dreams of Sopwith Camels and an auto manufacturer in Broken Arrow, Oklahoma is offering a reasonable facsimile of 1937's lost Cord. "Gold-diggers" is a summer TV show, inspiring a new act, while "Cold-diggers" is a coughdrop commercial. "Camp" musicals are offered on TV, on and off Broadway. The flicks serve up biographies of Bonnie and Clyde, Fannie Brice and Gertrude Lawrence.

Picket lines are fashionable again. Spats are back and beach pajamas are "in." Bogey is as big as ever. W. C. Fields is on the charts. Trivia helps us escape from the terrifying tomorrow, back into the uncomplicated era of the Hupmobile, Skee-zix, the no-stoop, no-squint, no-squat Philco all tuning set and the Dixie Cup.

It figured that, sooner or later, someone was to resurrect the golden age of radio in disk form. Viva Records did last week.

It's titled "Themes Like Old Times" and offers cuts from 90 vintage shows—Valiant Lady, Town Hall Tonight, Stella Dallas, Life

Can Be Beautiful, Easy Aces, Grand Central Station, One Man's Family, The Lone Ranger, Joe Penner and many more. It's not surprising to discover that the LP is making waves wherever it is aired. And that kids who never witnessed a Rochelle Hudson flick are "camping" next to their hi-fi sets, discovering the lost art of creating their own images.

What the album does not include — Dick Powell intro'ing "Hollywood Hotel," Gertrude Berg yoo-hooing Mrs. Bloom, the door squeak that meant another hour of "Inner Sanctum," Stoopnagel and Budd, The Ipana Troubadours, the Wayne King Hour, Kate Smith, "Showboat," "Just Plain Bill" (the first successful soap opera), "Information Please," "The March of Time," "Pet Milk Show" and "Andy Gump." We look forward to more of the same from Viva. Perhaps with extended cuts. Or and LP devoted to the best of Fred Allen- or great moments from Sid Caesar's "Show

of Shows." Included-an immortal line from the Green Hornet to Cato- "Hurry, we're on to smash a parking lot racket."

Anyone who remembers "pink toothbrush" recalls that "Our Girl Sunday" was the story "of an orphan girl, named Sunday, from the little mining town of Silver Creek Colorado, who in young womanhood married England's richest, most handsome lord, Lord Henry Brinthrope. The story that asks the question-can this girl from a mining town in the West find happiness as the wife of a wealthy and titled Englishman?"

But how many remember the startling simplicity of the opening words to "Armanda of Honeymoon Hill"—"the story of a young girl, laid against the tapestry of the Deep South."

We pause for a message from our sponsor...



Skee-zix



Samatha Scott

For the past six weeks Cash Box has been running "teasers"—a rear view of a nude lovely with the bare headline—"Lilly's Back." Last week a full page explained that "Lilly's Back" was a "great new single starring Verrill Keene from a great new album "An Afternoon Affair" on Showtown, distributed through Tower Records." What the ad failed to tell us is that "Lilly" is actually Samantha Scott, one of Hollywood's most successful models and a promising new actress. Sam resides in N. Hollywood, dabbles in oils, yogi and astrology; swims, skis, writes poetry, plays piano. For those who'd like

to see even more of our "West Coast Girl of the Week," she'll be featured in the forthcoming flick "At Any Price" which stars John Cassavetes and Peter Falk.

Congrats to Sandra and Mickey Jones, parents of a new daughter, Vicky Renee, born Jan. 17 at St. Joseph's hospital. Father is actor and member of the Frist Edition.

New arrival on the coast — New York lyricist Joe Reed who has written for the Brooklyn Bridge, Mason-Dixon and Charlotte Russe groups. He's currently putting the words to the music of Dean Kaye, co-composer of "That's Life."

# we must be doing something right!

Shadow says:  
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## Talent On Stage

### MOTHERS OF INVENTION SIR DOUGLAS QUINTET FLEETWOOD MAC

LOS ANGELES, CALIF. — Hard rock, funky blues, English soul, and 1950ish rock-hop music permeated the plastic rafters at the Shrine last Saturday night and left the crowd, which was record breaking in spite of the endless rain, excited and enraptured.

Fleetwood Mac, a quintet from England, featured a sensational lead guitarist in the twanging Jeff Beck tradition. Their lyrics, often romantic and graceful, became at times, obscene and offensive. But whatever they sang or played, they stayed together and played together throughout their 45-minute performance. It seems England does produce some of the best groups around, especially in this age of multitudinous rock groups with fancy suits and crazy names who all have one thing in common — they try, most always unsuccessfully, to be musicians. Fleetwood Mac works together. Each musician is highly capable and obviously talented. Together, they form a musical unit that drives the notes into the listeners' heads.

The Sir Douglas Quintet (which has six members) is the usual ultra-hip freaked-out collection of musicians who have one hit song per fiscal year, just to keep ahead of the Golden Goodies. Their current chart topper, "Mendocino," is in the favorite tra-

dition, a catchy tune with simple lyrics. As performers, they seemed disengaged, and largely disinterested, except for the lead singer, who could pass for Buffalo Bill. Their strictly teenybopper music caused a small sensation among the audience, which as usual, consists of rented-costume-clad-neophyte-hippies, age 18 and under.

But the real stars, as the billing promised, were the Mothers. They are an uncanny assortment of 10 men, all who possess some sort of magical talent, whatever it happens to be. With a bass sax, two regular saxes, two drummers, an organist, a trumpeteer, and three guitarists, the group leaves an impression.

Head Mother, Frank Zappa, with his newly tamed mane, delights in leading the collection of music-makers in a 1950 bop-hop, reminiscent of Dick Clark's American Bandstand. The highlight of their set "Bacon Fat" was an instrumental pieced together by spurts of jazz rockery. The children loved it. For some it was a nostalgic glimpse into the bypassed world of early-Presley music. The lyrics, complete with "la-da's" and "woo-wee's," accompanied by diligent Mother footwork, made the music of the 50's come to life once again.

### JIMMIE RODGERS

COCOANUT GROVE, LOS ANGELES — There is nothing in the entire spectrum of show business as heartwarming as a successful comeback. For Jimmie Rodgers, the comeback trail that led from his near-fatal accident during Christmas 1967, to the Cocoanut Grove this past January 28, took a painful 14 months and three serious brain operations.

Except for some understandable opening night gremlins (a botched-up medley of "Gentle On My Mind," "By The Time I Get To Phoenix" and "Honey"), Rodgers charmed his celebrity-filled capacity audience with a long but well-balanced cross-section of country, folk, spirituals, ballads, children's songs and even some moody chansons.

With the Freddy Martin band augmented by a string quartet and two full-bodied guitarists, and led by Jimmie's musical director, Eddy Samuels, Rodgers displayed a winning brand of soft-sell showmanship, engaged his temperamental guitar in tuning combat, but for the most part, remained on a stool and projected a stream of musical consciousness.

Among the up-tempo highlights: "Maria," "Honeycomb," "I Wanna

Go Home," and a delightful children's ditty lisped in tot's dialect, "The Flying Saucer Song" — a fun thong!

As for the slow, introspective ballads, "It's Over," "Lovers of the Heart," "Today," and "Child of Clay" afforded him the best outlets for his dramatic expression — which came through convincingly. The only difficulty in his delivery is an occasional inability to sustain a long, and especially high, note.

"Water Boy" provided him with his most impressive guitar playing, as he used the instrument percussively, striking the sounding board and strings, while chording, to get a variety of accents. And "Summertime" was given a countrified lilt which is rarely heard behind that Gershwin classic.

The arrangements were outstanding, the entire presentation was slick and the pacing was smart. But the only question in the people's minds concerned Rodgers himself, and his answer was most assuring. The standing ovation that followed his finale was inevitable, but deserved. He is not, as his latest A & M album claims, a "Child of Clay;" he's a man of iron.

## RECORD RAMBLINGS

(Con't from Page 42)

### NEW YORK

his own six-man promo team, taking his own ads and visiting and calling radio people around the country is, according to Anka, one of the major reasons for his current revival. While praising RCA for their backing, Anka stated that it is the responsibility of the artist to get more involved with his product. An insightful comment, Paul. Amen.

Como Records Mystery Girl makes her TV debut in Feb. on the Joe Franklin Show. She'll wear a mask, natch.

Bob Keene's Showtown label, hitting with its first single, "Lilly's Back." In addition to play on over 60 good music stations, the label reports Top 40 play in and around Milwaukee. Keene is the artist on the deck, but is billed by his middle name, Verrill.

The Friends of Edgar Burton have raised just under \$7,000 for the North Shore Hospital. Since \$12,000 will build a room to be named for Burton, that is now the goal of the group. Contributions may be sent to Friends of Edgar Burton, North Shore Hospital, Manhasset, L.I., N.Y. 11030, and made out directly to the hospital.

David Boise, former member of the Mitchell Trio, is forming a new, similar group. An acoustic guitarist and a banjo man, both with voices, are needed. Call 831-7322 for an appointment.

Jim and Ingrid Crow-Chee return to the campus circuit beginning Feb. 17. The team is handled by producers Cashman, Pistilli & West.

### CHICAGO

Rheta Hughes, a local favorite who was very active on the club circuit here a few seasons back, is starting to make noise with her current Tetragrammaton reading of "Light My Fire". Lark is represented by Chi-based Jayde Theatrical Enterprises, who informed us she'll be in town shortly for a 2/17-3/2 engagement in Mister Kelly's. It so happens that Al Williams, head of Jayde, will also be back in Chi around that time when the Step Brothers appear on the Milton Berle bill in the Empire Room for 3 weeks opening 2/6! . . . Columbia's promo man John Galobich had himself a busy week squiring Taj Mahal around for several days to expose current Columbia album "Nat'chl Blues", and arranging a day of p.a.'s for author J. Marks whose "Rock And Other Four Letter Words" was recently released by the label. Marks was here for an appearance on the "Kup's Show" TV'er! . . . Personal manager Carl Bonafede has been grooming a new group, The Prophets, who hail from Milwaukee and recently completed their first Kapp side "Playgirl". Deck was produced by Bonafede, with Dan Belloc and Lew Douglas . . . A packed house turned out for the Buddy Rich-Buddy Miles-Rotary Connection bill in the Kinetic Playground (24-25), on a weekend that left much to be desired in the way of weather conditions! The huge room was literally jammed, wall to wall, with people. Response to all three groups was great, however, in the case of Buddy Rich, patrons accorded a very special tribute — a standing ovation, unprecedented in the Playground's history — during his Saturday night performance! . . . Among newies starting to happen out at Garmisa Dist. are The Grassroots' "Loving Things" (Dunhill), "East Of Java" by The Impressions (ABC) and "Brooklyn Roads" by Guy & David (Probe) . . . Jerryo, who's had some big r&b singles on White Whale, is due in from Los Angeles for a series of midwest p.a.'s in behalf of his latest outing "Huckle Buck" . . . A new Kapp album "The Good Rats" is reportedly being programmed here . . . Mort Hillman came in from New York for a few days to make the rounds with Summit's Bud Stebbins. Both report hefty action in Cleveland, Detroit and Chi on Beverly Wright's "The Sacred Mushroom" (Parallax) . . . Chi group, The P.C. Ltd., who have played most of the major near north clubs, will be appearing in the Rush Over February 5-9.

Another Great Joe South Song



He Sings It Himself

"GAMES PEOPLE PLAY"

From His Hit Album

"Introspect"

On Capitol Records

Lowery Music Co., Inc. ATLANTA



# CashBox Album Reviews

## Pop Picks



**GOODBYE** -- Cream -- Atco SD 7001  
 Cream take their final bows with this set, and have already embarked upon individual careers. Group has a reservation for the top of the charts with this set, and should claim it in short order. Three of the six cuts are new versions (recorded 'live' on the group's recent farewell tour) of tunes off their first three sets, "I'm So Glad," "Politician" and "Sitting On Top Of The World." "What A Bringdown," "Doing That Scrapyard Thing" and "Badge" are new studio recordings.



**DOING MY THING** -- Paul Mauriat -- Philips 600-292  
 The name of Paul Mauriat has become a familiar one to good music fans, and this latest set should be in for good play and sales. Outstanding cut on the album is "Hey Jude," which features a high-pitched string section instead of a voice, and should be in for a great deal of play and possibly single hit status. Other sales aids are "Elenore," "Those Were The Days," "I Say A Little Prayer" and "Abraham, Martin & John," plus Mauriat's recent "Chitty, Chitty, Bang Bang" hit.



**DONOVAN'S GREATEST HITS** -- Epic BXN 26439  
 Make no mistake, this set is bound for the top, and it should be a fast trip. 8 of the tunes are solid Mickie Most commercial productions, including "Sunshine Superman," "Mellow Yellow," "Jennifer Juniper" and "Hurdy Gurdy Man." Two of the tunes, "Colours" and "Catch The Wind," are from the Scottish balladeer's Bob Dylan period, and have since become standards. "Season Of The Witch," though never a single hit, is the most recorded (by rock artists) Donovan tune. A hard-to-top set.



**SONGS OF THE YOUNG WORLD** -- Eddy Arnold -- RCA Victor LSP 4110  
 Eddy Arnold sings twelve pop melodies which are aimed at listeners who are young and in love. The artist handles his material with easy grace and warmth, offering such tunes as "Wichita Lineman," "Little Green Apples," John D. Loudermilk's "Take A Little Time," and "I'm In Love With You." Here's a set which is certain to see heavy pop and country action.



**HEY JUDE** -- Wilson Pickett -- Atlantic SD 8215  
 Wilson Pickett's hit soul version of the Beatles' "Hey Jude" serves as the sales focus for the latest album from the chanter, and should help it achieve chart status. Other plusses are his while-back "A Man And A Half" charter, and his version of Steppenwolf's "Born To Be Wild." With the help of the Sweet Inspirations, Pickett easily souls his way through the rest of the album, including such new tunes as "Save Me," "My Own Style Of Loving," "Sit Down And Talk This Over" and "Night Owl."

## Pop Best Bets



**THE DYNAMIC CLARENCE CARTER** -- Atlantic 8199  
 Mr. 'Slip Away' goes versatile in his new album which includes "Too Weak to Fight" as an eye-catcher and eleven well-mixed additions that give the LP an all-round listening impact. A collection of medium to slow-tempo tracks show Clarence Carter coasting in a groove that features several blues hits and the recent pop smashes "Light My Fire" and "Harper Valley P.T.A." to attract considerable attention among teen fans. Bound to be sought after in r&b sales areas, and a good pop prospect.



**FOR ONCE IN MY LIFE** -- O. C. Smith -- Columbia CS 9756  
 Should be a winning amount of sales action on tap for O. C. Smith as a result of his new album venture. The crack soul chanter delivers eleven striking numbers, making each his own through his special brand of singing. Tracks include his recent chart entry, "Isn't It Lonely Together," the title tune, "Hey Jude," and "Stormy." Watch out for this one on the Top 100 Albums. It should be there soon.



**BEST OF SAM & DAVE** -- Atlantic SD 8218  
 In addition to racking up a host of pop and soul hits over the past few years, Sam & Dave have also introduced a collection of songs (mostly by Isaac Hayes and David Porter) which have become standard fare for every good diskotek group in the country. Soul and dance fans should be out in full force for this set, which includes "Soul Man," "Hold On, I'm Comin'," "Wrap It Up," "I Thank You," "When Something Is Wrong With My Baby" and "Soothe Me."



**THE BEST OF THE LETTERMEN, VOL. 2** -- Capitol SKAO 138  
 Capitol brought out eight "Best Of . . ." albums by various artists last week, and this set by the Lettermen should achieve the best sales. The Lettermen's smooth delivery and engaging harmonies have established them as a very popular disk act, and this LP includes host of their most effective numbers. Among these are the medley, "Goin' Out Of My Head"/"Can't Take My Eyes Off You," "Turn Around, Look At Me," "Chanson D'Amour" and "Sealed With A Kiss." Potent package.



**GOOD VIBRATIONS** -- Hugo Montenegro -- RCA LSP 4104  
 Composer-arranger-conductor Hugh Montenegro should have a substantial item on his hands with "Good Vibrations." The set will appeal to thousands of good music listeners and may well become one of Montenegro's best-selling disks. Among the numbers on the set are the title track, "Classical Gas," Montenegro's own "Tony's Theme" and "Lady In Cement" and "Love Is Blue." Big LP.



**OFF THE WALL** -- Smokestack Lightnin' -- Bell 6026  
 Smokestack Lightnin', a four-man blues group, has created an album of blues tunes which can only be termed brilliant. Led by the vivid, supercharged vocals of Ronnie Darling, the group gives electrifying performances of "Watch Your Step," "Long Stemmed Eyes (John's Song)," "I Idolize You," "Smokestack Lightnin'," "Who's Been Talkin'," and four other numbers. The Blossoms provide a fine vocal backing, and Larry Knechtel is superb on piano. Smokestack Lightnin' lights up the sky with this set: they should conquer a host of listeners.



**THE BEST OF PERCY SLEDGE** -- Atlantic 8210  
 In his two-and-a-half years on the best seller lists, Percy Sledge has collected a half-dozen hits topped by "When A Man Loves A Woman" and "Take Time To Know Her." All the major Sledge titles are included on this "Best Of" package along with several impressive tracks not generally tied to the artist ("The Dark End Of The Street" among the best known). Soul merchants will consider this a must album, and the hits included will give this LP a heavyweight pop attractiveness.



# CashBox Album Reviews

## Pop Best Bets



### CELEBRATION — Original Broadway Cast — Capitol SW 198

The latest musical from the pens of Tom Jones and Harvey Schmidt ("The Fantasticks," "I Do, I Do") has just opened in New York, and the original cast album will of course have success commensurate with that of the show. Jones and Schmidt are one of the best teams in their field, and "Celebration" represents some of their most interesting work. Keep close tabs on this set. It'll be a hit if the show catches fire.



### HAPPY SOUL — Joe Tex — Atlantic SD 8211

Joe Tex, the souled philosopher, just keeps racking up the hits. This album contains 10 hippy, happy lectures on love, marriage, manners and morals, all delivered in Tex's brassy R&B style, and is in for a good sales run. Two recent single hits, "Keep The One You Got" and "You Need Me Baby," along with the current "That's Your Baby," add to the sales fire. Other good cuts include "Go Home And Do It," "You've Come A Long Way" and "Take The Fifth Amendment."



### THE BEGINNING BRITISH BLUES — Various Artists — Immediate Z 12 52 018

The wave of blues from Britain is seen at its origin here, with blues guitarists Eric Clapton and Jeff Beck performing early in their careers. Also represented on the LP are the Cyril Davies with the All Stars, Jimmy Page (who joins Clapton on "Miles Road"), Stuff Smith, and Santa Barbera Machine Head. Heavy blues from start to finish, this set should be of interest to blues fanciers everywhere.



### YUMMY, YUMMY, YUMMY, — Julie London — Liberty LST 7609

Singing in smoky, sultry tones, Julie London brings her own special brand of sophistication to twelve pop melodies. Her followers should be delighted with the lark's velvet-like readings of such items as "Stoned Soul Picnic," "Like To Get To Know You," "Light My Fire," "Mighty Quinn (Quinn, The Eskimo)," and the title song. The set is a most tasty treat.



### SHAPE OF THINGS TO COME — George Benson — A&M SP 3014

George Benson displays some exciting guitar work on an album of seven tunes which should catch the fancy of many jazz and pop listeners. Supported by an excellent group of musicians, including pianist Herbie Hancock, Benson performs with clarity and gusto on such efforts as "Footin' It," which he co-wrote; the title track; his self-penned "Shape Of Things That Are And Were;" and "Last Train To Clarksville." Set is laden with impressive artistry.



### RHYTHM & BRASS — Young Brass — Dot DLP 25913

The Memphis sound, the sound of modern day soul, is showcased on this bold and brassy debut set from the Young Brass. Although a 'Formula' set, the formula is fresh, vital and commercial, and should have a wide sales appeal. "Down In Memphis," an original producer Gerry Granahan, is a possible single. Other tunes include "Respect," "Soul Man," "In The Midnight Hour," "Sittin' On The Dock Of The Bay" and "Soul Finger."



### HARPISTRY IN RHYTHM — Robert Maxwell & His Orchestra — Command 932 S

Harpist Robert Maxwell and His Orchestra are heard to good advantage via Command stereo in renditions of twelve pop tunes. The rhythms are jaunty, and the placing of the harp in a setting of brass instruments (trumpets and flugelhorn) is handled effectively through the use of Command's Noise Reduction System of overdubbing. Smooth, appealing treatments of "Petite Fleur," "Never My Love," "Never On Sunday," and "The 3rd Man Theme" are highlights on the LP. Disk should garner brisk good music sales.



### SING AND SWING WITH THE MERRYMEN — Edmar ELPS 1071

The Merry-men are four young men who know how to make a song sparkle with zest and fun. The tunes all have infectious rhythms and bounce and are Caribbean in flavor. Particularly captivating are "Wedding Bells," "Callalou Vs. Cou Cou," "Can't Get No Loving," and "You Never Miss The Water." The Merry-men could reap sizeable sales returns with this buoyant offering.



### BRAVE NEW CONCEPTS — Century 21 Orchestra with Walter Raim—MTA NWS 1

Based on the concept that were great composers living today they would make use of modern musical developments, the Concept 21 orchestra has rearranged a number of classical pieces into an updated framework. More than just a novelty, arranger/conductor Walter Raim has created an experiment that will interest both classical and pop music buffs, and could stir up exciting sales. Composers represented include Beethoven, Chopin, Grieg, Bach, Debussy, Moussorgsky, Shubert, Schumann and Handel.



### ACT 1 — Micheal Allen — London PS 544

Michael Allen makes his album debut with "Act 1," performing a variety of songs in smooth nightclub style. His material, which includes numbers from the pens of Frank Loesser, Cole Porter, Rodgers and Hart, Irving Berlin and Meredith Wilson, is top-notch, and he gives his all in interpreting each song. With the proper exposure, the chanter could gain a following with his premier LP effort.

## Classical Picks



### GROEG: CONCERTO IN A MINOR/LISZT: CONCERTO NO. 1 IN E-FLAT—Van Cliburn/Philadelphia Orchestra/Eugene Ormandy—RCA LSC 3065

Pianist Van Cliburn lends his talents to two immortal concertos on this album and achieves fine performances of both pieces. Supported by the Philadelphia Orchestra, Eugene Ormandy, conductor, Cliburn proves himself more than equal to the technical spiritual demands of the Grieg and Liszt scores, and classical listeners should be anxious to hear his interpretations the works. Brilliant LP.



### BARBER/MILHAUD VIOLIN CONCERTOS—Claire Bernard/L'Orchestre National De L'Opera De Monte Carlo/Edouard Van Remoortel—World PHC 9105

Two twentieth century violin concertos receive excellent performances at the hands of violinist Claire Bernard and L'Orchestre National De L'Opera De Monte Carlo, Edouard Van Remoortel, conductor, on this album. Samuel Barber's Concerto, Op. 14, written between 1939 and 1941, and Darius Milhaud's Violin Concerto No. 2, composed in 1946, are both strong works and deserve a permanent place in musical literature. This LP merits careful attention.



# CashBox Country Music Report

## Tex Ritter: Hopping On Bandwagon With Own Fast Foods Chuckwagon

NASHVILLE — The latest in the rapidly blossoming network of tie-ins between country music stars and fast food outlets came to the fore last week with the announcement of the formation of Tex Ritter's Chuckwagon System, Inc. The announcement, made jointly by Ritter and president and board chairman Mark Clark Bates, pointed out that the firm will have its prototype in Nashville, as well as parent-owned outlets and franchises in which buyers will receive a highly refined total system designed to produce the maximum profit.

For more than a year the TexRitter's Chuckwagon System, Inc., has been involved in extensive research with food consultants, financial and corporate planners, attorneys, architects, sign and equipment specialists and marketing experts.

The "Chuckwagons," which will contain surprise innovations in the fast food business, will have a menu of barbecue, beefburgers, and hot dogs, and other specialties. The menu concept will be to offer a diverse, but limited, number of items developed to appeal to a broad consumer base.

Ritter's name is among the most well known in America. In addition to careers in the legitimate theatre, movies and recordings, he is a member of both the Ak-Sar-Ben Hall of Fame, in Nebraska, and the Country Music Hall

of Fame. Ritter served two terms as president of the Country Music Association and is currently a member of the board of directors. He recently celebrated his 25th anniversary as a recording artist with Capitol Records. Among his many hit recordings are "Boll Weevil," "Rye Whiskey," "Deck of Cards," "Jealous Heart," "Blood On The Saddle," "New Moon Over My Shoulder," "Hillbilly Heaven," and the Academy Award winner, "High Noon."

Also on the board is Hal Cook, publisher of Billboard Magazine; Robert Warrington, a law partner in the firm of Baker, Worthington and Crossley, who will serve as general counsel, and Ed Monahan, senior partner in Stanley Simon & Associates, a Wall Street financial management company.

Rounding out the board is Alvin Nance, manager of Durr's Gold Seal Meats, a Miami-based processing company, Robert D. Green, who is associated with Bates in the Cumberland Company, a Nashville advertising agency, will serve as treasurer.

Robert D. Green, who is associated with Bates in The Cumberland Company, a Nashville advertising agency, will serve as treasurer.

The company authorized a private offering of half-a-million shares, which are held by the directors, in addition to some 15 or 20 others.

Tex Ritter's Chuckwagon System, Inc., will—in early March—move into a new building currently under construction at 2319 Crestmoor, in the Green Hills section. The modern two-floor brick structure will be utilized as a central office. Pending its completion, the office is located at 2018 Terrace Place, in the Baker Building.

A strong, experienced management team now is being assembled. The "Chuckwagons" will include both inside-seating and take-out arrangements.

Bates, among other business interests, is president of The Cumberland Company.

## Fitzgerald Named To Columbia Managerial Spot In Nashville

NASHVILLE — Bill Fitzgerald has been named to the position of administration manager of Columbia's A&R setup in Nashville. The announcement was made last week by Paul Wyatt, director of administration of Columbia's A&R department.

Fitzgerald will be responsible to Wyatt for coordinating album and single recording and editing scheduling for Nashville producers, and he will maintain contact with Business Affairs and the Law Department with regard to new artists added to the

Columbia roster. He will also be maintaining liaison with the Publisher Relations manager and with Nashville-area publishers on matters involving music publishing.

Prior to his Columbia appointment, Fitzgerald was with Holiday Inn Records, Inc., in the position of general manager of the record company and the two publishing companies. He has also been with Sun-Phillips Record Companies and Studios as general manager of a wholesale distributing company in Memphis.

## Liebert Named To Produce 4th ACWM Awards Show

LOS ANGELES — Composer-arranger Billy Liebert has been named executive producer of the Fourth Annual Academy of Country & Western Music Awards Show scheduled for the Hollywood Palladium on Monday, April 28, according to Academy board chairman Herb Eiseman.

Liebert, general manager of Randy Sparks' Associates, will be responsible for the overall format and production of the show.

Liebert was musical director for CBS-TV for 14 years prior to joining Sparks' organization in Sept. He served as executive producer of the Academy's first and third Awards shows.

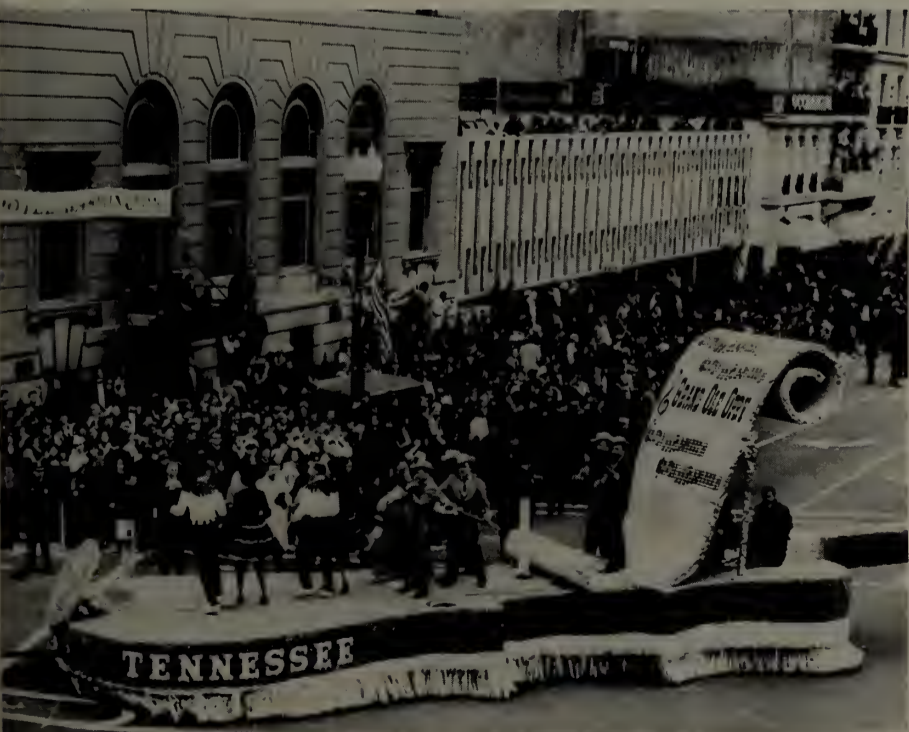


Bill Fitzgerald

## Kapp Sets New Nashville Office

NEW YORK — Sydney N. Goldberg, vice-president and general manager of Kapp Records, has confirmed the location of the label's Nashville office to be at 806 17th Avenue So., in the city's Music Row. As previously announced, this new Kapp office is under the direct supervision of Walter Haynes, newly appointed A & R chief for Kapp's C & W division.

In addition, Kapp's Hollywood offices have been moved to 8255 Sunset Boulevard, Suite 205, that city.



The Tennessee float, inspired by the Grand Ole Opry and featuring Lester Flatt & Earl Scruggs, is shown at the midway point of the Inaugural Parade in Washington, Jan. 20.

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# CashBox Country Top 50

- 1 **CARROLL COUNTY ACCIDENT** (Warden-BMI) Porter Wagoner (RCA Victor 9651)
- 2 **DADDY SANG BASS** (House of Cash-BMI) Johnny Cash (Columbia 44689)
- 3 **WHEN THE GRASS GROWS OVER ME** (Glad-BMI) George Jones (Musicor 1333)
- 4 **THEY DON'T MAKE LOVE LIKE THEY USED TO** (Tree-BMI) Eddy Arnold (RCA Victor 9667)
- 5 **THE GIRL MOST LIKELY** (Shelby Singleton-BMI) Jeannie C. Riley (Plantation#7)
- 6 **THE BALLAD OF FORTY DOLLARS** (Newkeys-BMI) Tom T. Hall (Mercury 728631)
- 7 **YOURS LOVE** (Wilderness-BMI) Waylon Jennings (RCA Victor 9642)
- 8 **TO MAKE LOVE SWEETER FOR YOU** (Al Gallico-BMI) Jerry Lee Lewis (Smash 2202)
- 9 **UNTIL MY DREAMS COME TRUE** (Blue Crest-BMI) Jack Green (Decca 32423)
- 10 **DARLING, YOU KNOW I WOULDN'T LIE** (Tree-BMI) Conway Twitty (Decca 32424)
- 11 **WICHITA LINEMAN** (Canopy-ASCAP) Glen Campbell (Capitol 2302)
- 12 **I WANT ONE** (Tree-BMI) Jack Reno (Dot 17169)
- 13 **VANCE** (Russell-Cason-BMI) Roger Miller (Smash 2197)
- 14 **KAY** (Moss Rose-BMI) John Wesley Ryles, 1 (Columbia 44682)
- 15 **PLEASE LET ME PROVE MY LOVE FOR YOU** (Newkeys-BMI) Dave Dudley (Mercury 72856)
- 16 **MY SON** (Stallion-BMI) Jan Howard (Decca 32407)
- 17 **WHILE YOUR LOVER SLEEPS** (Al Gallico-BMI) Leon Ashley (Ashley 7000)
- 18 **FLATTERY WILL GET YOU EVERYWHERE** (Greenback-BMI) Lynn Anderson (Chart 1059)
- 19 **GOOD TIME CHARLIE'S** (Passkey-BMI) Del Reeves (United Artists 50487)
- 20 **DON'T WAKE ME I'M DREAMING** (Page Boy-SESAC) Warner Mack (Decca 32394)
- 21 **ONLY THE LONELY** (Acuff-Rose-BMI) Sonny James (Capitol 2370)
- 22 **I TAKE A LOT OF PRIDE IN WHAT I AM** (Blue Book-BMI) Merle Haggard (Capitol 2289)
- 23 **I'VE GOT YOU ON MY MIND** (Blue Book-BMI) Buck Owens-Buckaroos (Capitol 2300)
- 24 **WHAT ARE THOSE THINGS (With Big Black Wings)** (Blue Crest Hill & Range-BMI) Charlie Louvin (Capitol 2350)
- 25 **BRING ME SUNSHINE** (Bourne-ASCAP) Willie Nelson (RCA Victor 9684)
- 26 **STRINGS** (Blue Book-BMI) Wynn Stewart (Capitol 2341)
- 27 **EACH AND EVERY PART OF ME** (Screen Gems-Columbia-BMI) Bobby Lewis (United Artists 2350)
- 28 **THE NAME OF THE GAME WAS LOVE** (Delmore-ASCAP) Hank Snow (RCA Victor 9685)
- 29 **WHO'S JULIE** (Barton-BMI) Mel Tillis (Kapp 959)
- 30 **CUSTODY** (Screen Gems-Columbia-BMI) Luke The Drifter, Jr. (MGM 14020)

- 31 **MY WOMAN'S GOOD TO ME** (Al Gallico-BMI) David Houston (Epic 10430)
- 32 **FADED LOVE AND WINTER ROSES** (Milene-ASCAP) Carl Smith (Columbia 44702)
- 33 **HOLD ME TIGHT** (Nash-BMI) Johnny Carver (Imperial 66341)
- 34 **EACH TIME** (Pamper-BMI) Johnny Bush (Stop 232)
- 35 **NONE OF MY BUSINESS** (Tree-BMI) Henson Cargill (Monument 1122)
- 36 **STAND BY YOUR MAN** (Al Gallico-BMI) Tammy Wynette (Epic 10398)
- 37 **SMOKEY THE BAR** (Brazos Valley-BMI) Hank Thompson (Dot 17163)
- 38 **YOU TOUCHED MY HEART** (Al Gallico-BMI) David Rogers (Columbia 44668)
- 39 **KAW-LIGA** (Milene-ASCAP) Charlie Pride (RCA Victor 9716)
- 40 **GIRLS IN COUNTRY MUSIC** (Tree-BMI) Bobby Braddock (MGM 14017)
- 41 **WHERE THE BLUE AND LONELY GO** (Diogenes-ASCAP) Roy Druskey (Mercury 72886)
- 42 **THE THINGS THAT MATTER** (Summer-SESAC) Van Trevor (Royal American 280)
- 43 **HE'S GOT MORE LOVE IN HIS LITTLE FINGER** (Allroads-BMI) Billie Jo Spears (Capitol 2331)
- 44 **HIM & HER** Bill Wilbourne & Kathy Morrison (United Artists 50474)
- 45 **MY SPECIAL PRAYER** Archie Campbell & Lorene Mann (RCA Victor 9691)
- 46 **LONGEST BEER OF THE NIGHT** Jim Ed Brown (RCA Victor 9677)
- 47 **KISS HER ONCE FOR ME / PLEASE TAKE ME BACK** (September-ASCAP, Glaser-BMI) Jim Glaser (RCA Victor 9696)
- 48 **A FUNNY THING HAPPENED ON THE WAY TO MIAMI** (Tree-BMI) Tex Ritter (Capitol 2388)
- 49 **WHO'S GONNA MOW YOUR GRASS** (Blue Book-BMI) Buck Owens (Capitol 2377)
- 50 **RESTLESS** (Cedarwood-BMI) Carl Perkins (Columbia 44723)
- 51 **ONLY YOU** Norro Wilson (Smash 2192)
- 52 **IT'S A SIN** Marty Robbins (Columbia 44739)
- 53 **SINCE THEY FIRED THE BAND DIRECTOR** Linda Manning (Mercury 72886)
- 54 **I LIKE TO BOOZE IT** Neal Merritt (Stop 233)
- 55 **I NEVER GOT OVER YOU** Carl Butler & Pearl (Columbia 44694)
- 56 **EYE TO EYE** Kenny Vernon & Lawanda Lindsey (Chart 1063)
- 57 **JOGGIN'** Pete Drake (Stop 222)
- 58 **YOUR SWEET LOVE LIFTED ME** Bobby Barnett (Columbia 44716)
- 59 **WHERE THE BLUE OF THE NIGHT** Hank Locklin (RCA Victor 9710)
- 60 **IF I HAD A HAMMER** Wanda Jackson (Capitol 2379)



# CashBox Country Reviews

## Picks of the Week

**LORETTA LYNN** (Decca 32439)  
**Woman Of The World** (Leave My World Alone) (2:54) (Sure-Fire BMI — Higgins)  
 After an extended string of powerhouse singles, Loretta Lynn comes up with her most walloping session since "Don't Come Home A-Drinkin'" in her latest. This one titled "Woman Of The World (Leave My World A-lone)" needs no advance hypes. One listen is enough. Flip: "Sneakin' In" (2:25) (Sure-Fire BMI — Lynn)

**BILL ANDERSON** (Decca 32445)  
**My Life** (Throw It Away If I Want To) (2:40) (Stallion BMI — Anderson)  
 The pop-country gap continues to close, as evidenced by this Bill Anderson goodie titled "My Life (Throw It Away If I Want To)." That rolling "Gentle On My Mind" flavor underscores a groovy tune and a strong production that should be another very big item for Bill. Flip: "To Be Alone" (2:30) (Randy Smith ASCAP — Vaughn)

**RAY PRICE** (Columbia 44761)  
**Sweetheart Of The Year** (3:15) (Tuckakoe BMI — Givens, Pitts)  
 A special Ray Price release of "Sweetheart Of The Year" has been launched for Valentine's Day, and should see a good deal of airplay, despite the fact that Ray has just recently released his "Set Me Free" single, which is getting a healthy response at this time. Flip: "How Can I Write On Paper" (2:37) (Tuckahoe BMI — Harrison, Reeves)

**HANK THOMPSON** (Dot 17207)  
**I See Them Everywhere** (2:04) (Brazos Valley, BMI-Thompson, Higgins)  
 Two big hits in a row have brought Hank Thompson sharply back into focus, and this new release should provide a hard-hitting third peg in the new Hank Thompson career. The lively, singalong flavor of "I See Them Everywhere" should provide the basis for heavy activity. "Today" (2:51) (Brazos Valley BMI-Thompson)

**CONNIE SMITH** (RCA Victor 0101)  
**Ribbon Of Darkness** (2:38) (M. Witmark & Sons ASCAP-Lightfoot)  
 A lightfoot tune that was introduced very successfully to country buyers by Marty Robbins several years ago comes back in a sweet effort by Connie Smith. Looks like repeat action is imminent. Flip: "A Lonely Woman" (2:57) (Four Star BMI-Chapel, Calonge)

**GEORGE HAMILTON IV** (RCA Victor 0100)  
**Back To Denver** (1:58) (Acuff-Rose BMI-Bond)  
 That pleasant George Hamilton style has been adapted to a charming tune and underscored by a lush production, complete with strings and vocal backing. "Back To Denver" should be a high scorer for George. Flip: "Suzanne" (2:50) (Project Seven BMI-Cohen)

**LEFTY FRIZZELL** (Columbia 44738)  
**An Article From Life** (2:57) (Combine BMI-Wilson)  
 That inimitable Lefty Frizzell style is set to a potent story based on "An Article From Life." Lefty's lack of strength in recent charts should be quickly forgotten as a result of this deck, which should soon have him soaring once again. Flip: "Only Way To Fly" (2:51) (Betty Jean BMI-Miller)

**WILMA BURGESS** (Decca 32437)  
**Parting (Is Such Sweet Sorrow)** (2:20) (Blue Echo BMI-Griff)  
 A Wilma Burgess deck almost always makes for powerful listening, and her latest offering, "Parting (Is Such Sweet Sorrow)," could bring her back strongly into the charts. Nice work here. "Shine A Little Sun On Me" (2:16) (High Rise BMI-Couch)

**LEON ASHLEY & MARGIE SINGLETON** (Ashley 7000)  
**Love Me Or Leave Me** (For Love To Find) (Gallico BMI)  
 Leon and Margie team up again, this time with a traditional country sound called "Love Me Or Leave Me (For Love To Find)." Good piece of material that should see further chart action for the pair. Flip: "Here We Go Again" (Blue Book BMI)

**DON ROBERTSON** (RCA Victor 9721)  
**Honey Eyed Girl** (That's You, That's You) (2:53) Don Robertson ASCAP-Robertson  
 Don Robertson has been trying to break out for a mighty long time, and may finally do it in high style via "Honey Eyed Girl." Pretty, pretty tune should see an awful lot of airplay. Flip: "I'm Your " (3:04) (Gladys ASCAP-Robertson, Blair)

**LUCILLE STARR** (Epic 10441)  
**Lonely Street** (2:15) (Four Star BMI-Belew, Stevenson, Sowder)  
 The oldie comes back to life with a bang as a result of a powerful job by Lucille Starr. The talented lass has a great deal going for her and should break out sooner or later. Flip: "Cry, Cry Darlin'" (2:28) (Acuff-Rose BMI-Newman, Miller)

## Newcomer Picks

**PEGGY LITTLE** (Dot 17199)  
**Son Of A Preacher Man** (2:14) (Tree BMI-Hurley, Wilkins)  
 The pop acceptance of Dusty Springfield's "Son Of A Preacher Man" prompts this excellent country adaptation by Peggy Little. Armed with fine vocal talent, Peggy could break wide open with the deck, and should be carefully considered for programming. Flip: "One More Nightly Cry" (3:07) (Forrest Hills BMI-Crutchfield)

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ST 169



ST 2972



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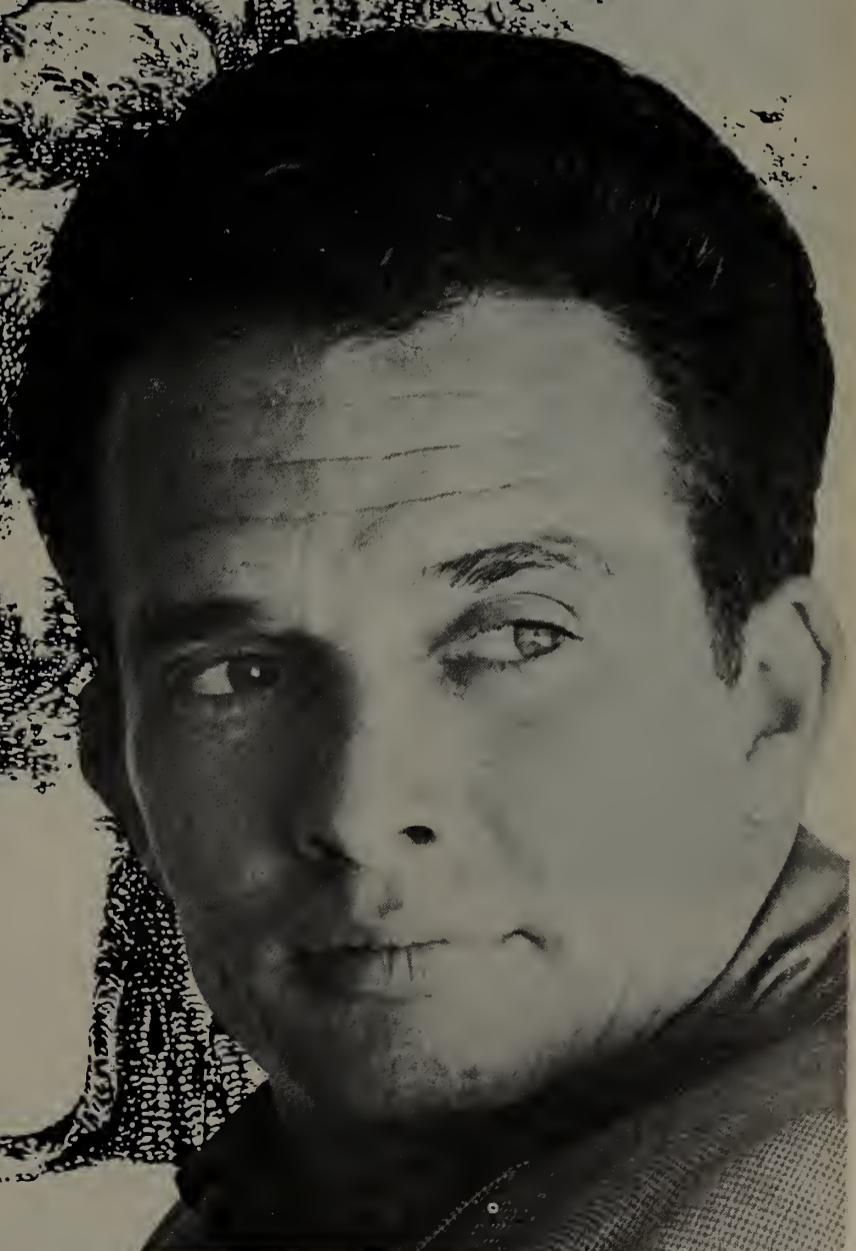


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# CashBox Country LP Reviews



### THE BEST OF BUCK OWENS, VOL. 3 — Capitol SKAO 145

As the title indicates, this set showcases Buck Owens at his best, and considering Buck's stature, that's a pretty good best. Supported in fine style by the Buckaroos, the ace chanter delivers a slew of his most famous numbers, among them "Where Does The Good Times Go?," "Sweet Rosie Jones," "Your Tender Loving Care" and "Sam's Place." Expect instant chart action on this one.



### MY COUNTRY — George Jones — Musicor M2S-3169

George Jones incorporates music galore in his latest Musicor release, another twin-record set, featuring 20 sides. With several of his own recent hits highlighting the list of tunes here-in (including "As Long As I Live" and "Small Time Laboring Man"), George is bound to be a winner at the sales counters as a result of this one.



### THE BEST OF LYNN ANDERSON — Chart CHS 1009 (e)

A successful string of hit singles prompts this Lynn Anderson LP, loaded with the tunes that cemented her in the country market. Kicking off the set immediately with her first chart biggie, "Ride, Ride, Ride," the pretty songstress quickly follows through with all of her sales winners, and a few great flip sides (a la "Too Much Of You") thrown in for good measure. First rate listening stuff.



### I WANT ONE — Jack Reno — Dot DLP 25921

Bound to be heaps of coin in the cards for Jack Reno via his latest album effort. Titled after and including his current smash single, the set is a powerhouse all the way through. Reno, as his many fans have discovered, has a way with a song, and his style is the kind that has staying power. Be sure to have a good supply of "I Want One" on hand. You'll need it.



### SOFTLY — Hank Locklin — RCA Victor LSP 4113

As his latest RCA Victor single, "When The Blue Of The Night Meets The Gold Of The Day," begins kicking up action, Hank Locklin comes out with a new LP, Highlighted by that single. Listeners and spinners should dig the choices of material in the package, as well as Locklin's easy-to-listen-to style. Some of the grooves include "Happy Face," "With One Exception" and "Today I Started Loving You Again."



### BALLAD OF FORTY DOLLARS AND HIS OTHER GREAT SONGS — Tom T. Hall — Mercury SR 61211

One of the suddenly booming pens in Nashville's Music Row belongs to Tom T. Hall, whose success story got its most important page to date with his composition of "Harper Valley P.T.A." Immediately thereafter, Tom had his own first big chart single, "The Ballad Of Forty Dollars," which headlines the grooves in this, his first LP. Some strong material (as most of his writing is) is found throughout the package, and should engender good response.



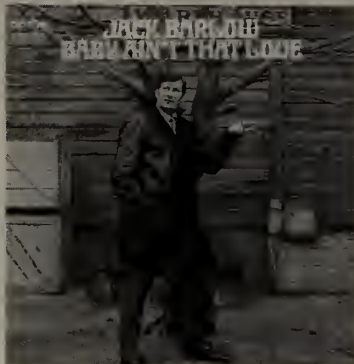
### HEARTACHES, LAUGHTER & TEARS — Joyce Paul — United Artists UAS 6684

Joyce Paul struck chart paydirt with her "Phone Call To Mama," a deck which prompts this followup LP. Powerful tonsils are infected here with a strong dose of "soul" as the up-and-coming songstress makes a big bid for some of the limelight in the album market, as well. Tracks that are bound to see lots of action include "Do Right Woman-Do Right Man" (her latest single) and "Just To Hurt Me."



### STRICTLY GUITAR — Merle Travis — Capitol ST 2938

Among the all-time guitar greats, Merle Travis makes his usual fantastic music in his latest Capitol set, a collection of some of the biggest and greenest of the evergreen harvest. Such way-backers as "Heart of My Heart," "Way Down Yonder In New Orleans" and "I'll See You In My Dreams" are treated to Travis Picking, while extra attraction is added with such goodies as "Guitar Rag." Real nice listening.



### BABY, AIN'T THAT LOVE — Jack Barlow — Dot 25923

Following in the wake of his first Dot chart single comes this Jack Barlow LP by the same name. Oldies and newies make up the fare in the set, with some fine vocal work shown by Jack on such cuts as "Birmingham Blues," "When The Grass Grows Green Again" and "Papa Didn't Give Me No Love." The quality of the package should help give a solid boost to the songster's fledgling career.

THE LOVERS BILL WILBOURN & KATHY MORRISON



### THE LOVERS — Bill Wilbourn & Kathy Morrison — United Artists UAS 6685

Their noisemaking single of "The Lovers" helped attract a good deal of attention to Bill Wilbourn and Kathy Morrison, who follow through with an LP titled after that same single. The twosome come across with a fine performance in this debut LP, which also features their latest chart single, "Him And Her," as well as groovy tracks in "Jackson" and "John And Mary Smith."



### SOFTLY AND TENDERLY — Stan Hitchcock — Epic BN 26438

Stan Hitchcock, steadily making a name for himself in country markets with a string of noisemaking singles, should enhance his position among his small, but growing following as a result of this Epic set. Nice vocal work on such tracks as "I Feel Like Traveling On," "Where No One Stands Alone" and a collection of spiritual selections which should satisfy many.



### THE AMAZING HARGUS ROBBINS — Chart CHS 1011

One of the busier of the Nashville keyboard specialists, Hargus "Pig" Robbins moves out of the sideman role and into the forefront with his first Chart album. The reason for the Robbins popularity in Music City is quite evident in his performance here, which features, among the tracks, such perennial favorites as "Let It Be Me," "Almost Persuaded" and "It Keeps Right On A-Hurtin'."



# CashBox Top Country Albums

1	<b>WICHITA LINEMAN</b> Glen Campbell (Capitol S/ST 103)	1	18	<b>NEXT IN LINE</b> Conway Twitty (Decca DL 75062)
2	<b>JOHNNY CASH AT FOLSOM PRISON</b> Johnny Cash (Columbia CS 9639)	2	20	<b>JEWELS</b> Waylon Jennings (RCA Victor LSP 4085)
3	<b>I WALK ALONE</b> Marty Robbins (Columbia CS 9725)	3	12	<b>MAMA TRIED</b> Merle Haggard (Capitol ST 2972)
4	<b>LITTLE ARROWS</b> Leapy Lee (Decca DL 75076)	5	19	<b>FROM HEAVEN TO HEARTACHE</b> Bobby Lewis (United Artists UAS 6673)
5	<b>BORN TO BE WITH YOU</b> Sonny James (Capitol S/SST 111)	6	22	<b>A TIME TO SING</b> Hank Williams Jr., (MGM SE 4540)
6	<b>GENTLE ON MY MIND</b> Glen Campbell (Capitol MT/ST 2809)	7	25	<b>LOVE TAKES CARE OF ME</b> Jack Greene (Decca DL 75053)
7	<b>HARPER VALLEY P.T.A.</b> Jeannie C. Riley (Plantation PLP)	4	23	<b>LUKE THE DRIFTER JR.</b> (MGM SE 4559)
8	<b>SHE WEARS MY RING</b> Ray Price (Columbia CS 9733)	9	—	<b>I'VE GOT YOU ON MY MIND AGAIN</b> Buck Owens (Capitol ST 131)
9	<b>JUST THE TWO OF US</b> Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 4039)	10	—	<b>CHARLEY PRIDE IN PERSON</b> (RCA Victor SLP 4094)
10	<b>WALKIN' IN LOVE LAND</b> Eddy Arnold (RCA Victor LPM/LSP 4039)	8	21	<b>TELL IT LIKE IT IS</b> Archie Campbell & Lorene Mann (RCA Victor LSP 4086)
11	<b>SHE STILL COMES AROUND</b> Jerry Lee Lewis (Smash SRS 67112)	14	26	<b>BY THE TIME I GET TO PHOENIX</b> Glen Campbell (Capitol T/ST 2851)
12	<b>D-I-V-O-R-C-E</b> Tammy Wynette (Epic 26392)	15	27	<b>DRINKING CHAMPAGNE</b> Cal Smith (Kapp 3585)
13	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> (Capitol 2928)	16	28	<b>COMING ON STRONG</b> Henson Cargill (Monument SLP 18103)
14	<b>SONGS OF PRIDE . . . CHARLEY THAT IS</b> Charley Pride (RCA Victor 4041)	11	29	<b>THE HOLY LAND</b> Johnny Cash (Columbia KSC 9726)
15	<b>JIM REEVES ON STAGE</b> (RCA LSP 4062)	13	—	<b>STAND BY YOUR MAN</b> Tammy Wynette (Epic BN 26451)

# CashBox Country Reviews

(Con't from Page 48)

**CLIFFORD CURRY** (Elf 90,024)  
**I Need A Little Help Girl** (4:01) (Russell-Cason ASCAP-Russell) Pretty, "Honey"-like ballad could go big. Flip: "Soul Festival" (3:00) (Sons of Ginza BMI-Cason, Gayden, Curry)

**PET HASTY** (K-Ark 880)  
**Til I See The Dawn** (2:02) (Stringtown BMI-Lambert) Mid-tempo blues number which may get heavy play. Flip: "Head On Collision" (1:37) (Smokey SESAC-Broadbent, Montgomery)

**SWAGGERTREE FAMILY** (Arrow 100)  
**Calhoun Town Tenn.** (2:52) (Yonah BMI-Woods) Lively, spirited 'grass item with a potent feel. Flip: "Shadows Of The Night" (2:26) (Peach SESAC-Woods)

**HAROLD BRADLEY** (RPR 6404)  
**Working Man's Prayer** (4:17) (Sark, Renleigh BMI-Bruce, Jr.) Sentiment-filled recitation, sweetly done. Flip: "Little Rosa" (3:25) (Cedarwood BMI-Sovine, Pierce)

**REDD STEWART** (Bell 45,008)  
**Dreaming Again** (2:50) (Acuff-Rose BMI-Stewart) Pleasant, medium-paced sound merits a close listen. Flip: "And The Rains Come Down" (2:43) Acuff-Rose BMI-J./S. MeJson)

**JOHNNY DUNCAN & JUNE STEARNS** (Columbia 44752)  
**Back To Back** (We're Strangers) (2:17) (Ma-Ree ASCAP-Francis) Sweet harmony could mean another charter for the pair. Flip: "If That's The Only Way" (2:13) Shelby Singleton BMI-Peters)

**LES SEEVERS** (Decca 32434)  
**What Kind Of Magic** (2:36) (Don White, Northern ASCAP - Chianco) Bouncy tale of regret could go well. Flip: "Stop, Look And Surrender" (2:05) (Don White, Northern ASCAP-Godown, Chianco)

**VERN STOVALL** (Monument 1126)  
**Brought On By The Wine** (2:10) (Combine BMI-Dobbins, Wilson) Twangy, thumpin' cheater's ditty done nicely by Vern. No flip info available at this time.

**KIRK HANSARD** (Chart 1068)  
**Dissatisfied** (2:43) (Acclaim BMI-McAlpin) Blues-laced ballad could stir up plenty of activity. Flip: "I'm Gonna Be Better To Me From Now On" (2:21) (Yonah BMI-Carter, Frank)

**ROSE MADDOX** (Cathay 1153)  
**House Of The Rising Sun** (2:55) (Monte Verde BMI-Arr: Maddox) Potent version of the folk standard. Flip: "What Good Will It Do" (1:53) Monte Verde BMI-Ward, Maddox)

# CashBox Country Roundup

The New York area's top country outlet, Radio Station WJRZ in Hackensack, New Jersey, presented its first Cavalcade of 1969 on Friday night, January 31 at Symphony Hall in Newark, N.J. Decca chanter and Grand Ole Opry star **Bill Anderson** headlined the show. **Jack Greene** and the **Jolly Green Giants** and **Jan Howard** also held forth, as did **Jimmy Dickens**, **Kenny Price** and **Jimmy Gately**. **Don Bowman** supplied the evening's humor. **Steve Hollis**, program director of WJRZ, was master of ceremonies. **Bob Lockwood** and **Ron Dini**, who are recording artists as well as deejays for the station, were a part of the show along with deejays **Joe Moran**, **Bill Emerson** and **Gene Stuart**. The next WJRZ Cavalcade is tentatively scheduled for March, with **Marty Robbins** and **Tammy Wynette** as headliners.

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Musicor Records is distributing a single, "Osceola" b/w "Pow Wow," performed by Seminole tribesmen and produced by **Pappy Daily** on the Seminole label. A while back, **Joe Dan Osceola**, a direct descendant of the famed Seminole chieftain, **Osceola**, began to compose Seminole songs in collaboration with **Ben Wilson**. **Wilson**, who has written material for **George Jones**, submitted the songs to **Pappy Daily** at Glad Music. **Pappy** took an immediate interest in the material, both for its musical merits and for the folklore in the lyrics, and he decided to produce the songs.

**Jim Ed Brown** and **His Gems** are playing a week-long stint at the Playroom in Atlanta this month (Feb.). In March they will trek to Germany for 17 days . . . The annual **KIKK Go-Texan** dance, to be held in the **Houston Astorhall** on Saturday night, February 8, as one of the feature attractions of the 1969 **Houston Livestock Show and Rodeo**, will star two great country acts: **Ernest Tubb** and **His Texas Troubadors** and **Hank Thompson** and **His Brazos Valley Boys** . . .

The directors of the two merging stations **KUZZ-AM** and **KBBY-FM**, both of **Bakersfield, California**, have announced that **KBBY** will soon program country music 24 hours a day. Daytime hours will be simulcast with **KUZZ**. **Melvin Owens** will be operations manager at the completion of the merger. **Paul McKay** is the new program director for **KUZZ** and **KBBY**. Application for the call letters **KUZZ-FM** is being made to the **F.C.C.**

Our best wishes for a successful future to **Radio Station WMFD-FM**, which has just made its bow in **Wilmington, North Carolina**. **Burl Lauter**, program director of the new full-time country station, is anxious to build a record library and asks that singles and albums be sent to him at **Radio Station WMFD, P.O. Box 1889, Wilmington, N.C.**

On Sunday, February 2, **Radio Station K-BER** in **San Antonio, Texas**, teed off the New Year with a live show at the **Municipal Auditorium**. **George Jones**, **Bob Luman**, **Skeeter Davis**, **George Morgan**, **Bonnie Guitar**, **Roy Drusky** and **Johnny Seay** were the performers. **K-BER** manager-owner **A.V. "Bam" Bamford** announced that the station has lined up five more shows at the **Municipal Auditorium**. The station will also, of course, hold at the **Auditorium** its annual **Miss Country Music U.S.A.** presentation later this year.

Two singer - songwriters, **Kieth Pennock** from **Edmington, Alberta, Canada**, and **Weldon Rogers** from **Eugene, Oregon**, have been signed by **John Capps**, president of **K-Ark Records**. **Pennock's** first **K-Ark** single, "I Can't Kick The Habit," by **Knoxville** writer **Johnny Tipton**, b/w "Where Do We Go From Her," by **Pennock** himself, has already been record-



**AIR FORCE STANDOUT** — **Bill Boyd**, a master sergeant in the **U.S. Air Force**, has also proved a standout in the forces of the airwaves, and, as a result, was recently awarded the **American Distinguished Service Award** from the **Country Music Association**. **Boyd**, shown (left) receiving the citation from **Col. Robert Cranston**, has produced and hosted more than **650 AFNE** country programs and features and was cited for "excellent programming and outstanding production of country music shows . . . Nov. 1964 to June 1968," as well as for "opening an unlimited potential of new fans and expanding the existing market for country music in Europe." **Boyd** is currently assigned as a radio producer at **AFRTS Headquarters** in **Los Angeles**.

## Cash Box: A Trade Magazine That Serves Its Industry

ed. **Rogers' debut K-Ark** disk is planned for the immediate future. Sides will be "Mr. Mountain Lion," b/w "I Haven't Seen Myself In Years." **Rogers** has had his songs recorded by such artists as **Johnny Bond**, **Wanda Faye**, **Carl Butler & Pearl** and **Judy Lynn** . . . **Deneba Records' president Jo Ann Coombs** wrote us about the release of a new single, "I'm Just Man Enough," b/w "Look Who's Crying Now," performed by **Jerry Sizemore**, a young singer now in the **Air Force**, and written by **Danny Harrison** and **Mary Summers** . . .

**Johnny O'Keefe** has been signed by **Little Richie Johnson** to handle his national promotion. **Johnny's** also singer and writer of songs. He's recorded for the **Sims** label, and will now record for a new label whose name will be announced later this month.

ON CHARTS EVERYWHERE  
"CANDY"  
**Jimmy Snyder**  
"BLACKBIRD SONG"  
**Jack Blanchard & Misty**  
"EVERYBODY'S GOT TROUBLES"  
**Hal Willis**  
DJ'S Needing Copies Write:  
**LITTLE RICHIE JOHNSON**  
**BELEN, NEW MEXICO**



# Australia

The entire pop music industry was shocked here recently by the sudden announcement that the Twilights, considered as the top pop group in this country, have decided to break-up. The last personal appearance for the Twilights will be on February 2. The decision to disband came as even a bigger surprise in view of the fact that plans had been completed by the group's manager, Mick Conlin, for them to visit England in February in another effort (their second) to reach the international big time. The Twilights, under exclusive recording contract to EMI, have a whole string of successful records to their credit including "Needle In A Haystack"; "What's Wrong With The Way I Live"; "Cathy Come Home"; the current single for the Twilights is "Sand In The Sandwiches". They also have a rather unique album also on the market, "Once Upon A Twilight," which is notable for its outstanding 3-D cover.

Local group The Flying Sirens are out with their version of the up-coming American hit "Hayride," for EMI on their Columbia label. Also on Columbia is that consistent country artist Slim Dusty with "Old Riders In The Grandstand," c/w "Roadliner." Tony Tromeros, head of Phono Box records reports that his company has struck a releasing deal with Françoise Hardy's company, Asparagus Productions. First product to appear here under the contract will be 2 stereo albums in French and one in English. Tony has also secured the disc rights to the material of the great Italian artist, Adriano Celentano via the Clan Celentano line.

Disc-jockey John Laws (station ZUE in Sydney) has his first record out in some years with his version of "Dusty," the composition from that prolific American songwriter Bobby Russell. The record by John, on the Philips label, is catching a whole flock of air-play, including strong action from some of the stations in direct opposition to ZUE . . . this is the sort of adult action and outlook that we like to see . . . it's good for the whole record and radio industry.

## Australia's Best Sellers

This Last Weeks  
Week Week On Chart

1	1	15	Hey Jude (The Beatles—Apple) Northern Songs.
2	2	4	Going Up The Country (Canned Heat—Liberty).
3	5	5	Eloise (Barry Ryan—MGM) Belinda Music.
4	4	3	Chewey, Chewey (Ohio Express—Buddah) Castle Music.
5	6	3	Star Crossed Lovers (Neil Sedaka—Atlantic) Screen Gems/Columbia.
6	3	7	White Room (Cream—Polydor).
7	9	2	Scarborough Fair (Sergio Mendes—A&M) Essex Music.
8	10	13	Those Were The Days (Mary Hopkin—Apple) Essex Music.
9	8	5	Magic Carpet Ride (Steppenwolf—Stateside).
10	7	8	Love Child (The Supremes—T/Motown).

## Sweden's Best Sellers

This Last Weeks  
Week Week On Chart

1	10	2	Ob-La-Di, Ob-La-Da (Marmalades/CBS), Sonora Musikforlag AB, Sweden.
2	4	5	Det var en ding-dong . . . (Wenche Myhre/Polydor).
3	1	8	Arrivederci Frans (Arrivederci Hans), (Ann-Louise Hansson/Philips) Sweden Music AB, Sweden.
4	2	7	The Beatles (Beatles/Apple, 2 LP).
5	3	8	Aj Aj Aj Aj Aj (Luglio), (Osten Warnerbring/Karusell), Sonora Musikforlag AB, Sweden.
6	—	1	I'm A Tiger (Lulu/Columbia), Sweden Music AB, Sweden.
7	6	11	Little Arrows (Leapy Lee/Stateside), Sweden Music AB, Sweden.
8	8	3	Lily The Pink (Scaffold/Parlophone).
9	7	5	Love Child (Diana Ross & Supremes/Tamla Motown), Reuter & Reuter AB, Sweden.
10	—	1	Summer Wine (Lee Hazlewood—Suzi Jane Hokom/Polydor).

It has recently been announced by Harry M. Miller Attractions Pty. Ltd., that Garry Van Egmond has been appointed to the Board of the Company. Garry will still retain his post of General Manager of the Melbourne office of the Company, a position he has held for a number of years.

Amongst the new album releases from Australian Record Company, Limited, are "A Happening In Central Park" by Barbra Streisand (CBS); "Hurdy Gurdy Man" from Donovan (Epic); "Bill Cosby Is Very Funny Fellow Right!!" (Warner Bros.); "Arlo Guthrie" (Reprise); "The Impossible Dream" by Roger Williams (Kapp); "Dancing In The Street" by the Ramsey Lewis Trio (Chess); the Chambers Brothers are featured on CBS with "A New Time-A New Day"; on the same label is Phyllis Diller with "Born To Sing"; and Gary Puckett and The Union Gap with a set called "Incredible."

Australian singing and television star Toni Lamond, presently in England, has her first English-recorded single out on the Philips label through the Phonogram Company. Topside features the blonde entertainer with "Silent Voices," the lower half is "They Don't Give Medals."

RCA is picking up strong initial radio reaction to the new single by Elvis Presley with early play being split almost equally between "If I Can Dream" and "Edge Of Reality." Also from RCA is a new locally produced single featuring the new folk slanted group the Westsiders, with "Summer Days" and "That Good Sound." Under the terms of their agreement with President Records of England RCA is out with Watson T. Browne & the Explosives with "Crying All Night" and "I Close My Eyes."

Essex Music is out with the sheet copy of the big English hit "Lily The Pink" by the Scaffold; and through Sydney Tree they also have the "Son-of-a-Preacher Man" which is doing the rounds rather nicely for Dusty Springfield.



# Scandinavia

## Denmark

New record label in Denmark, Wilh. Hansen, has its first record at the charts this week. The label is being manufactured by the music publishing company Wilh. Hansen, Musik-Forlag. Linda Liselotte and H.H. Ley are the artists at the first top selling record.

Metronome Records is busy with the release of "Touch Me" with Doors. Jorgen Ingmann, a local and world wide wellknown instrumental artist has debuted as singer, together with his singing wife Grethe Ingmann. Other releases includes a number of LP albums at Ariola, Elektra, Baccarola, Metronome, Hansa and Eurodisc.

## Norway

Norsk Phonogram A/S starts the year with the release of some 16 new MusiCassettes of the so called EP size. Releases includes artists such as Paul Mauriat, Dusty Springfield, Marty Wilde, Trio Los Paraguayos, Jerry Lee Lewis, Manfred Mann, etc.

Vigdis Mostad has recorded "Ob-La-Di, Ob-La-Da" in Norwegian for A/S Nordisc at the Nordisc label. Flip side has a local version of "I Close

My Eyes And Count To Ten."

Arne Bendiksen A/S last week had an EP with Berit Olafsen singing four of her own religious songs at Triola. Other releases from this company includes Vogues with "Till" at Warner Bros., and Malcolm Roberts with "May I Have The Next Dream With You" at Sonet. At Epic is an LP album with the songs from the movie "Oliver" recorded by Bobby Hackett.

he is working on a musical. Polar Records has introduced the British label Beacon at the Swedish market, with the first three releases at the market last week. At the Polar label has just debuted Elisabeth & Lisbeth, with two songs penned by themselves. Bruno Wintzell has done "Yesterday Waltz" in Swedish backed with a local tune at another Polar single.

## Sweden

Music publisher Stig Anderson just returned from the M.I.D.E.M. fair at Cannes, satisfied with the result of the visit there.

Grammofon AB Electra introduces the first debutant of the year, Alf Robertson, who just has his first RCA Victor single at the market. This 28 years old singer have spent some years in the Swedish merchant navy and also lived for longer periods in the U.S., Uruguay and Egypt. At the moment,

## Denmark's Best Sellers

This Last Weeks  
Week Week On Chart

1	1	5	Arrivederci Franz (Arrivederci Hans), (Birthe Kjaer/CBS), Sweden Music AB, Sweden.
2	2	5	Ob-La-Di, Ob-La-Da (Peter Belli & Four Roses/Triola), Dacapo Musikforlag, Denmark.
3	3	5	Let's Dance (Ola & Janglers/Gazell), E.H. Morris Nordiska AB, Sweden.
4	5	5	Eloise (Barry Ryan/MGM), Belinda (Scandinavia) AB, Sweden.
5	6	2	Skotterne i Skotland (Jeder Schotte), (Dorthe/Philips), Sweden Music AB, Sweden.
6	4	6	No, No, No, No (Lost & Found/Triola), Imudico A/S, Denmark
7	7	6	Julia (Luglio), (Blue Notes/Ok tav), Dacapo Musikforlag, Denmark.
8	—	1	Bal i Ballerup (Melody Mixers/Polydor).
9	—	1	Skorstensfejeren gik en tur (Linda, Liselotte & H. H. Ley/Wilh. Hansen).
10	—	1	Something's Happening (Herman's Hermits/Columbia), Dacapo Musikforlag, Denmark.

## Norway's Best Sellers

This Last Weeks  
Week Week On Chart

1	3	3	Ob-La-Di, Ob-La-Da (Marmalade/CBS), Sonora Musikforlag A/S, Norway.
2	1	10	Fru Johnsen (Harper Valley P.T.A.), (Inger Lise Andersen/RCA Victor), Sweden Music AB, Sweden.
3	2	7	Eloise (Barry Ryan/MGM), Belinda (Scandinavia) AB, Sweden.
4	4	23	Romeo og Julie (Romeo und Julia), (Inger Lise Andersen/RCA Victor), Sweden Music AB, Sweden.
5	9	2	Build Me Up Buttercup (Foundations/Pye), Sonora Musikforlag A/S, Norway.
6	6	8	Rain And Tears (Aphrodite's Child/Mercury), Sonora Musikforlag A/S, Norway.
7	—	1	Albatross (Fleetwood Mac/CBS).
8	8	2	Lily The Pink (Scaffold/Parlophone), Imudico A/S, Denmark.
9	5	5	Elenore (Turtles/Polydor), Sweden Music AB, Sweden.
10	—	1	Son Of A Preacher Man (Dusty Springfield/Philips), Sonora Musikforlag A/S, Norway.

# Cash Box



February 8, 1969



MIDEM is not only a focal meeting point for music industry executives but is of great importance to artists. New artists are discovered and careers developed. Only at MIDEM's Trophy Award Gala could such a formidable line up of international talent be staged. Just a few of them are pictured here — Patty Provo (Italy); Yaffa Yorkoni (Israel); Amalia Rodriguez (Portugal); Dalida (Italy); Mireille Mathieu (France); Udo Jurgens (Austria) and Adriano Celentano (Italy) being congratulated by Maurice Chevalier who also received a trophy for 68 years in show business.



# Great Britain

The saga of EMI's attempt to gain control of the Associated British Picture Corporation continues, with ABPC having rejected what EMI termed its "final offer" expiring January 30th. This was worth about £48 million, an increase of some £7 million on the preceding bid, and, as additional inducement to ABPC stockholders, EMI has forecast a £16 million profit figure for the year ending June 30th, 1970, following a world-wide survey and assessment of its operations. This would represent a 20.5% improvement on the 1968-69 figures, and EMI's American subsidiary, Capitol Industries, has announced earnings of \$3.8 million for the six months ended December 31st, 1968, better than the forecast result. The ABPC board, which has urged its stockholders to take no action on the EMI third offer, is believed to be opposing it partly because there has been no agreement so far on what part the ABPC management would play if a merger was effected. ABPC chairman Sir Philip Warter has remarked that he cannot see any advantage in the amalgamation of the two groups for, although EMI may know much about selling gramophone records, it had little in common with ABPC's extensive interests in television and the general entertainment field. EMI director John Read expressed disappointment and surprise at the rejection of the company's latest bid. Meanwhile Lazards, EMI's merchant bankers, have been buying ABPC shares in the market on a large scale, acquiring 600,000 at an average price of 72 shillings each. Business circles believe that this buying, coupled with EMI's original 24.2% stake in ABPC equity and acceptance of its latest offer, bring the company closer to a position of control. Another possible obstacle to its plans has receded following the Board of Trade's decision not to refer the proposed amalgamation to the Monopolies Commission.

Nothing further has occurred in the matter of the merger between Nems Enterprises and the Beatles' Apple Corps organization since the initial reports that Apple would take over Nems. This has since been denied, but considerably closer links between the two companies appear to be inevitable. The late Brian Epstein's brother Clive, who is Nems chairman, has been engaged in discussions with Apple on the subject. He owns 20% of the Nems shares, and his mother holds 70%; mostly inherited upon her other son's death, a legacy which is believed to have been complicated by considerable death duties to be paid. There is still no indication about the identity of the business man who is supposed to be joining Apple to organize it on a sound business basis, but one name being speculated on is Nat Weiss, Brian Epstein's American associate. Meanwhile a rift between George Harrison, recently fined in a French court action for a Riviera assault on a press photographer, and the other Beatles is reported as amicably healed.

MGM Records moved February 1st from its Dean Street address around the corner to 35 Soho Square, London, W.1 (01-734-9161), thus completing integration with MGM's other music division here, Robbins Music. MGM promotion and marketing manager Peter Prince one of the last remaining executives of the MGM team formed eighteen months ago when the company set up its independent disk operation, has resigned. The promotion team now comprises Des Brown (press and public relations), Geoff Morris (radio and TV exploitation), and Richard Swainson (promotion co-ordinator), all of whom report direct to MGM Records managing director Ian Ralfini who is personally supervising all other marketing operations. MGM is mounting what it terms a Plastic Dream Package campaign centered on progressive underground music by

releasing albums by the Mothers Of Invention, Ritchie Havens, Tim Hardin and a new British group called Caravan. Exploitation will be conducted via dealer aids as well as at colleges and universities in addition to heavy trade advertising. Caravan and another new local MGM underground signing, Poet And The One Man Band, will take part in the promotion with live performances, and their product will be released by MGM in the States.

Jeff Kruger, Ember Records and Florida Music chief, has named songwriter Mike Hawker as general manager and executive music and repertoire director of all the Florida publishing operations. The appointment marks a complete reorganization of Kruger's music publishing wing. Hawker will assemble a team to emphasize and promote Florida product on an international basis with copyrights including material by Charles Aznavour, Buddy Kaye, Norman Newell, John Barry, Francis Lai, Hal Shaper, Glen Campbell and Kenny Lynch. Hawker has scored notable song success himself in the past with hits for Helen Shapiro and Dusty Springfield among others.

Canadian-born TV personality Hughie Green is heading a 100-strong consortium interested in establishing commercial radio in the London area. The Greater London Council Bill for local radio has gone before Parliament, and Green was recently invited with prominent businessmen to a Chamber of Commerce meeting to hear an outline of the GLC plans. Green's consortium has furnished technical data for setting up a service to the GLC but had to commission a Swiss consultant to provide it because British companies, according to Green, were reluctant to offend the Postmaster General by participating. The GLC Bill is believed to stand little chance of success under the present Government which is diametrically opposed to the commercial broadcasting principle, but with a General Election drawing near within the next eighteen months, consortiums like that headed by Green are expected to increase their activities and lobbying in the hope and expectation of a change of administration through the ballot box.

Betty Grable is set to star in the London production of "The Pieceful Palace" which will open in April at a West End theater still to be fixed. She will play the role of a saloon owner in Las Vegas in 1869, and the musical will be produced by Jerry Schaffer and former Hollywood actor Rory Calhoun.

Engelbert Humperdinck starts an extensive concert tour, including three dates in Ireland, March 7th at Northampton, taking in thirty different venues and playing Blackpool for three days over Easter. Mary Hopkin will be the special guest star for the tour. Humperdinck, who recently completed a successful South African tour, guests in ATV's "This Is Tom Jones" show March 9th, the first time he has appeared with Jones who shares the same manager Gordon Mills. Humperdinck's new Decca single is "The Way It Used To Be," an Italian melody with lyrics by Roger Greenaway and Roger Cook, alias David and Jonathan.

CBS is releasing the London cast album of "Ann Veronica," starring Dorothy Tutin and Hy Hazel, February 6th. The label will also issue an album of the show's music by the Mike Sammes Singers and the Cyril Orndel orchestra produced by Geoffrey Heath of Shapiro-Bernstein Music, publishers of the score. Elaine Delmar's single of "Why Can't I Go To Him," a song from the show, will also be released by CBS, and Heath has lined up covers of other songs by Malcolm Roberts and Vince Hill. Shapiro-Bernstein producer Martin Wilcox is recording an underground group called Mandrake Paddle Steamer for EMI and the Cardboard Orchestra for CBS. SB's copyright "Ring Of Fire" is enjoying



**PYE PARTY:** Joining the festivities at the Champagne Celebration given by Pye Records in London to mark the 10th anniversary of their association with parent company ATV are (l. to r.): Johnny Wise, Pye record promotion chief; Gil Friesen, A&M Records exec; musician-leader Sergio Mendes of Brasil '66; and Pye exec Les Cocks.

## Great Britain's Best Sellers

This Week		Last Week		Weeks On Chart		
1	2	3	4	5	6	
1	2	4	*Albatross — Fleetwood Mac (Blue Horizon)	Fleetwood/Immediate		
2	4	5	For Once in My Life — Stevie Wonder	Tamla (Motown)		
3	1	7	*Ob-La-Di Ob-La-Da — The Marmalade	(CBS)	Northern	
4	6	4	*Something's Happening — Herman's Hermits	(Columbia)	Valley	
5	3	9	*Build Me Up Buttercup — The Foundations	(Pye)	Immediate/Welbeck/Schroeder	
6	7	8	Private Number — Judy Clay & William Bell	(Stax)	East	
7	15	2	*Blackberry Way — Move	(Regal Zonophone)	Essex Music	
8	5	10	*Lily The Pink — The Scaffold	(Parlophone)	Noel Gay	
9	8	8	Sabre Dance — Love Sculpture	(Parlophone)	Leeds	
10	11	2	*Fox On The Run — Manfred Mann	(Fontana)	Mann Music	
11	10	7	Love Child — Diana Ross & Supremes	(Tamla Motown)	Jobette/Carlin	
12	17	2	You Got Soul — Johnny Nash	(Major Minor)	TP Music	
13	9	9	*Urban Spaceman — Bonzo Dog Doo Dah Band	(Liberty)	Bron	
14	16	2	SOS/Headline News — Edwin Starr	(Polydor)	Essex Music	
15	12	4	Son Of A Preacher Man — Dusty Springfield	(Philips)	London/Tree	
16	13	11	Ain't Got No — Nina Simone	(RCA)	United Artists	
17	—	1	*Please Don't Go — Donald Peers	(Columbia)	Donna	
18	—	1	To Love Somebody — Nina Simone	(RCA)	Abigail	
19	19	8	*A Minute Of Your Time — Tom Jones	(Decca)	Valley	
20	14	9	*1, 2, 3 O' Leary — Des O'Connor	(Columbia)	Patricia	

## Great Britain's Top Ten LP's

1 The Beatles Double Album (Apple)	6 The World Of Val Doonican (Decca)
2 Best Of The Seekers (Columbia)	7 Hair London Cast (Polydor)
3 Beggars Banquet Rolling Stones (Decca)	8 The World Of Mantovani (Decca)
4 Sound Of Music Soundtrack (RCA)	9 Best Of Nat King Cole (Capitol)
5 The Graduate Simon & Garfunkel (CBS)	10 Help Yourself Tom Jones (Decca)

new life via the single by the Animals and has the Carmen McRae version of "Walking Happy" from the show of that name by Sammy Cahn and Jimmy van Heusen which will open in London later this year.

Pye has produced an EP stereo sampler featuring extracts from the February 7th A&M album release for its salesmen and promotion operatives to play to dealers and producers. The artists involved are the Sandpipers, Claudine Longet, Wes Montgomery, and Lee Michaels.

Morgan Records is expanding its international coverage and repertoire with single releases by the Greek Trio Athenee coupling "Au Revoir Paris" with "For Them," Dutch singer Scott Harris's "Barry Johnson's Sad Eyes Inn" and the "But Beautiful" LP conducted by German arranger Walter Scharf. Italian-born Alfredo Pobega has been named personal assistant to Morgan director Carl Denker.

The New Wave company headed by Norman Jopling and Terry Chappell is starting three labels called Head, Blues Power and Buffalo. The latter

two will specialize in American material hitherto unreleased here, and Head will concentrate on product by British and Californian underground acts.

Quickies: Ray Conniff will tour Britain for concerts with an 18-piece orchestra and eight singers in the fall . . . Pye has signed "Opportunity Knocks" TV show winners Strawberry Jam, whose disks will be produced by Jack Dorsey . . . Cilla Black married her manager Bobby Willis January 25th in a London civil ceremony . . . ex-Seeker Keith Potger launching solo career with Mercury single "The World Would Never Turn Again" . . . Duane Eddy's vocal "Break My Mind" recorded in London released by CBS . . . Manchester University students taking issue with that city Free Trade Hall management because of ban on folk singer Al Stewart and one of his songs with a four-letter word . . . Peter Frampton has left the Herd for a solo career. The group will continue without replacing him . . . Peter Nero here for the "Corbett's Follies" TV show after completing his first CBS LP in New York.



## RCA Holds 1st Meet Of Publishing Execs In Rome

LONDON — A meeting of all RCA publishing company executives just took place for the first time in Rome. Purpose of this meeting was to bring together all the publishing executives of the RCA publishing companies around the world. The meeting was held in Rome because RCA Italiana was the first to start an independent publishing operation. In three years their turnover has increased from 140 million lira (250,000 dollars) to 240 million lira (400,000 dollars).

Because of the success of the Italian operation RCA New York decided to expand the publishing operation in other territories; starting with the Latin American companies which took Italian material. RCA's London operation formed its own publishing subsidiary, Sunbury Music. At the Rome meeting talks centered around the development of RCA's publishing activities. This meeting was followed by the MIDEM, where RCA publishing firms were fully represented by RCA Italiana, RCA France, RCA Espanole and RCA England. Their interest in MIDEM was to acquire sub-publishing rights for countries where the independent publishing operation is in existence. Negotiations are also being started for a German operation. In charge of the Italian operation is Guiseppi Ornato (managing director) and Mario Cantini (general manager). Both of them declared themselves very satisfied with MIDEM 1969 and they plan a further development of their publishing activities around the world for the future.

## London Picks Up Duck, Stereo Dimension

MONTREAL — London Records has acquired the distribution rights for Canada of the Stereo Dimension and Duck labels.

Initial release from Dimension are two singles "My Love Is Like A Red Red Rose" by Joe Deihl, on Athena, and "Red Pier" by the Fredric on Evolution. Both singles are picking up action in the U.S. and show good potential for the Canadian market.

Also acquired for Canadian distribution is Cliff Moore's Vancouver based Duck Records. Initial release "Funny Feeling" by Mother Tucker's Yellow Duck, was previously available on the London label.

## Jim Watson Joins Tetra In Europe

LONDON — Gregory Smith, European managing director of The Campbell, Silver, Cosby Corp. has announced the appointment of Jim Watson as European product manager of Tetragrammaton Records.

Watson will report to Allan McDougall, Tetragrammaton European A & R Co-ordinator and Gregory Smith in London, and to Ron Kreitzman, Tetragrammaton A & R supervisor in California. His first assignments will include exploitation and promotion on Tetra acts Deep Purple, Murray Roman and Biff Rose.

Watson was previously manager of top U.K. rock group, The Small Faces for Immediate Records, prior to which he was assistant international promotions manager at EMI.

## Flick To Close

TORONTO -- One of the Village's better known coffee houses, The Flick, is slated for closing sometime in February. Manager of this once very popular night spot, Ron Owens, cites the recent hepatitis scare as the main reason for the decline in the club's popularity. Yorkville Village almost became the sole property of the hippies when several cases of the liver disease were discovered in the Village. Hospitalized victims even included members of Metro's police force.

Many businesses were closed during the outbreak and others have closed since because of the lack of the tourist trade.

The Flick has been able to operate in the black and has brought in several top name groups in an attempt to get their original crowds back, but it became obvious that the operation was finally moving into the red and it was decided to close. Mainstay group at the Flick was the Stitch 'N Tyme, who are reportedly splitting.

Owens is leaving for Florida at the end of February where he will operate a booking agency.

## French MIDEM Report: Producers Form Association

CANNES, FRANCE -- An association of French Independent Phonographic producers was created during the MIDEM week in Cannes. The members of SPPI (Syndicat des Producteurs Phonographiques Independants) organized a press conference to explain their point of view:

Independent producers represent 62% of the production of singing stars. They produce, for instance, Mireille Mathieu, France Gall, Henri Salvador, Sheila, Eric Charden, Claude Francois, Jeanne Moreau, Sylvie Vartan, Sacha Distel, Mouloudji, Gilbert Becaud, Richard Anthony, Brigitte Bardot, Line Renaud, Michel Polnareff, Gilles Dreu. . .) They also represent 80% of the new artists and 90% of movie soundtracks.

Right now, independent production is almost alone responsible for novelties in the variety record field. Artists rather than industrialists, they work to improve the level of songs, the originality of lyrics and melodies, the quality of musical arrangements and recording.

Distribution is not the essential aim of record industry, producers feel, be-

cause anybody can be a distributor. Producers conceive, finance, realize, promote their own records and reserve for themselves the rights to become their own distributors in the future. The creation of the SPPI is not a question of profit but of emphasizing the role and the importance of producers and artists.

SPPI's roster of officers includes: President of SPPI: Jacques Canetti Vice Presidents: Gerard Tournier, Norbert Saada Legal Adviser: Bernard Brunet Board: Jacqueline Salvador, Denis Bourgeois, Rolf Marbot, Moshe Naim

### Labels On Hand

If the French record companies did not take offices at MIDEM, all their presidents were present in Cannes. Eddie Barclay set his office on a yacht in front of the Martinez, and Jacques Souplet was receiving his visitors in his room at the Carlton Hotel. It now seems that quite all French record companies will be at MIDEM next January (17 to 23). Jacques Souplet (Head of CBS) already told us CBS will be present at MIDEM 1970.

Claude Pascal (NFC Music) had a good surprise during MIDEM time. His song was chosen by ORTF jury for representing France on the next Eurovision TV contest. The song is "Un Jour, Un Enfant" music by Emil Stern, lyrics by Eddy Marnay. Claude Pascal created his own publishing company three months ago. He took the occasion of MIDEM for selling his songs in every country except Japan and Africa. Pascal also bought for a NFC subpublishing an Italian song, "Lontano Dagli Occhi," written by Sergio Endrigo for San Remo and sung by Mary Hopkin.

Jacques Bedos, A&R man of Polydor records had a contact for a next Serge Reggianni recording and tour in Italy. Rolf Marbot, who hosted a conference on plagiarism during MIDEM, did not forget affairs. He sold to Les Reed (Donna Music) a new Polnareff song "J' Ai Du Chagrin Marie".

Jean Kluger had a success with his new production (Bleu Blanc Rouge publishing) "The Casatchok." This new dance is already a success in France, and the original record was sold for the whole world.

Lucien Soula (Eruo-France Manager) was enthused with Gerard Lenorman's success at MIDEM. Soula signed contracts for this young author-composer-singer for Italy, Canada, Spain, Mexique and Nederland. Soula also had very good results with Guy Bontempelli's songs namely "Ma Jeunesse Fout L'Camp."

Norbert Saada signed a distributing contract for his own label "La Compagnie" with most countries. His artist Gilles Dreux will release some records in Italy and Spain. His other artist Tina will soon go to Brazil. A new great songstress joined the Saada team during MIDEM: France Gall.

Festival, which was the only French record company represented with an office at MIDEM announced a release in France of the Gliola Cinquetti's song for San Remo "L'Orage" (Sugar Music publishing). Andre Chagnon (Festival prexy) said also he was very satisfied with his contacts with German publishers and record companies but he refused to give more details.

Max Amphoux, from Tutti, said the song "Catherine" already chosen by Luxembourg for next Eurovision song contest; was sold to MCA (USA). El & Chris (Italy), Borguedhal (Scandinavia) and Canciones del Munde, (Spain).

## Philips Sales Confab In Hilversum

HILVERSUM — Some 60 managers, sales chiefs and A & R bosses of the European affiliates of N.V. Philips' Phonographische Industrie gathered at the international Sales Convention at the Grand Hotel Gooiland in Hilversum, Holland. Apart from an impressive presentation of the new popular and classical Philips, Fontana, and Mercury repertoire the participants listened to surveys concerning PPI's policy on staff planning, sales costs problems, new ways in distribution, the publishing branch, TV projects, musicassettes, and other items.

In his address to the meeting PPI's president Coen Solleveld (49) gave an optimistic view on the past, present, and future of PPI. The PPI/DC Group can be considered one of the fastest growing components in the entertainment business.

Among those present were Jacques Chabrier, the newly appointed pres-

ident of Chappell, the music publishing giant which last year came in the PPI/DC hemisphere (after being sold to North American Philips and Siemens at the price of 42½ million dollars), Boo Kinttorph, newly appointed manager of Philips Sonora in Sweden, Walter Vogelsang, successor to the retired Hans Nitschke of Phonogram Hamburg, Irving Green, president of Mercury, Chicago, and Heinz Voigt, manager of Intersong, the recently formed publishing company.

During the popular presentation Dutch lark Shirley and British singer Grant Morgan made highly appreciated personal appearances. Highlight of the convention was the speech by British leading conductor Colin Davis on the Philips/Colin Davis/Berlioz recording project. Colin Davis was specially for this occasion flown in by helicopter from Antwerp, Belgium, where he had given a concert the previous night, to Hilversum, Holland.

## COLLER'S NEW COMPANY SETS KEY WORLD MARKET LICENSEES

CANNES, FRANCE — Mike Collier, managing director of the newly formed Mother Mistro Music Group of Companies, announced at MIDEM overseas representation for most of the world's major territories had been set.

The deals, said to involve guarantees in excess of \$250,000 are with the following countries:

- Australia — Essex
- Belgium — EPOC
- France — EPOC
- Germany — Rudy Slezak
- Scandinavia — Sweden Music AB —

Stig Anderson  
Italy — RCA Italiana

Deals for Japan and South America are still being negotiated and it is likely that Mother Mistro Music will be represented in Spain by Canciones del Mundo.

Screen Gems will be handling Mother Mistro's first Stateside release "Give Me Love" by the Magic Lanterns. A catalog deal for the U.S. has not yet been finalized, but Mother Mistro execs will be meeting with several top U.S. firms in London.

## Campo Clicking w/ Canadian Product

TORONTO -- Canadian singles and album product distributed by The Compo Company are showing extremely good sales across the nation. On the singles front, Witness would seem to be leading the way with their Apex deck of "So Come With Me" closely followed by Barry Allen's "Have You Ever Been In Love Before" also on Apex. Just released and receiving top west coast exposure is "Can You Remember" by The Northwest Companys, The Irish Rovers, currently on tour of Australia have always shown a good return on their singles and album product. Their Deca single "Lily The Pink" has been rush released and initial reaction among middle of the road program-

mers has been most encouraging, according to Compo field promotion manager Al Mair. Mair also reports that over 2500 copies of the "John Allan Cameron" were sold in less than 10 days after release. Majority of sales for this \$5.29 item came from the Atlantic provinces which has always been a strong selling area for Scotch, English and Irish oriented product.

Top seller in the Compo roster, when it comes to Canadian product is Gordon Lightfoot. His current UA release "Back Here On Earth" is showing signs of following the trend of his Gold winning album "Lightfoot."

Announced by CEMED the release of the English and Italian sound-track of the motion picture "CHITTY CHITTY BANG BANG."

Announced by PHONOGRAM that the partner of SONIA (EMI ITALIANA) on the San Remo stage will be their artist ARMANDO SAVINO. The very young singers will perform "NON C'E' CHE LEI."

publishing firm SENZAFINE has informed us that the Italian group I CALIFFI (RIFI) has released the Italian version of the Bee Gees' hit "WHEN THE SWALLOWS FLY" with the title "FORSE CAMBIERA." The song has also been included in the LP recently released by Italian group "I NUOVI ANGELI."

Arrived in Rome the famous South American singer SERGIO MENDES. The artist will take part in the new TV series "BEN TORNATA CATERINA."

Informed RICORDI that wellknown Italian songstress MILVA made a trip to Germany in order to make some recordings in German. WILMA GOICH also will go to Germany to release in local language the San Remo song "BACI BACI BACI."

Songstress NIKY (TIFFANY) and TONY RENIS (RCA) will leave March 12 for MELBOURNE, Australia, to be present at the presentation the motion picture of which they are protagonists. Title is "NON MI DIRE MAI GOOD-BYE."

EMI singer AL BANO will participate at the TV show CHISSA' CHI LA SA on February 1, presenting his recent hit "MATTINO." The artist will also be present at MIDEM.

Announced by RIFI the arrival of THE SWEET INSPIRATION WILSON PICKETT participate at the San Remo Festival. WILSON PICKETT will go directly to San Remo on January 29. After the manifestation, the artist will take part at some TV shows and recitals in the most important Italian night clubs. THE SWEET INSPIRATION will arrive in MILAN on January 23 for recording the number with which they will take part in the Festival: "BACI BACI BACI." The title of this song has been changed at the last moment from "L'IDOLO."

Another change has been made to the title of the song presented by the winner of last year's contest SERGIO ENDRIGO. Old title was "CANZONE DI CASA MIA"; new title "LONTANO DAGLI OCCHI." Important to note that ENDRIGO will participate in the Festival with top Apple artist MARY HOPKIN. Confirmed also the presence in the contest of ROCKY ROBERTS (DURIUM) singing tune "LE BELLE DONNE" coupled with ROBERTINO (CEMED CAROSELLO), and of ELIO GANDOLFI (CEMED CAROSELLO) who will present CHECCO (MIURA)

a song entitled "IL SOLE E' TRAMONTATO." CEMED CAROSELLO has informed us that they will be released two LPs containing the music of the 24 Festival songs. Informed by TIFFANY that its Festival entry "PICCOLA PICCOLA" will be performed by CARMEN VILLANI (FONIT CETRA) and by ALESSANDRA CASACCIA (ARISTON)

French artist FRANCE GALL (CBS ITALIANA) arrived in MILAN for a meeting with the Italian press and with GIGLIOLA CINQUETTI of CGD with whom FRANCE GALL will be on the San Remo stage to perform "LA PIOGGIA."

Latest news about the participants at San Remo Song Festival. The young ARISTON talent ANNA IDENTICI, owing to her bad health, will not be present on San Remo stage. She will be substituted by another ARISTON songstress, ROSANNA FRATELLO, who, performing the song "IL TRENO," will be paired with BRENTON WOOD of BELLDISC ITALIANA.

ARMANDO SAVINI (PHONOGRAM) will record the opening title of the new TV transmission "PANORAMA DELLE NAZIONI." The song is by the Italian composer PAGANO.

Expected in Milan on February 1, French artist ENRICO MACIAS to participate at the TV transmission "CHISSA CHI LO SA." The singer will perform the song "PICCOLA COME SEI."

Informed by CEMED CAROSELLO about the trip of young songstress BRUNETTA who will remain in the States and in Canada for one month to present her repertoire to the public of those countries.

Informed by EMI ITALIANA about the new record which top artist ADAMO is preparing to launch on the market next summer. At this time, the artist is in Italy for a tour. In the meantime 1000,000 copies of his latest record containing "TU SOMIGLI ALL'AMORE" b/w "DOMANI SULLA LUNA." have been sold.

Just released by RCA ITALIANA a new LP in which are included the best hits of top RCA artists: PATTY PRAVO, "LA BAMBOLA," GIANNI MORANDI, "IL GIOCATTOLO," THE SHOWMEN, "UN'ORA SOLA TI VORREI," ENZO JANNACCI, "VENGO ANCH'IO." Top RCA ITALIANA artist GIANNI MORANDI has recently concluded a tour in Spain where GIANNI presented to Spanish television three of his best hits: "TU CHE M' HAI PRESO IL CUOR," "LA MIA RAGAZZA SA," and "IL GIOCATTOLO GIANNI will release "LA MIA RAGAZZA SA" in Spanish. The other two tunes, versions in that language have been already released and are obtaining strong success in Argentina.

Now that Midem is over, the road is set for local events. On February first, the local film newsreel "Look In The World" together with Radio Saar will present awards to the most popular German stars. The pop awards went to Roy Black of Polydor, Rex Gildo of Ariola and Vicky of Phonogram as the most successful German artists locally and to Udo Juergens as the most successful German language artists in foreign countries. Alexandra from Phonogram picked up the award as best new talent and Ariola's Heintje picked up the top award for best selling artist.

Later this month, Metronome's Siw Malmkvist, RCA Victor's Peggy March and Ariola's Rex Gildo will do battle for the "Song For Europe" Germany entry to be held for Eurovision in Madrid in March. On March 14th, the Gala for the German record industry will be held in Berlin with a real all star lineup. Set for the event are Mariam Makeba, Mireille Mathieu, Rita Pavone, Dusty Springfield, Silvie Vartan, Nina and Frederick, Adamo, Richard Anthony, Johnny Cash and

More office space taken by German firms, more representatives of the music trade and more activity from the industry. That was the story of Midem 1969 from the German speaking territories of Germany, Austria, and Switzerland. The firms with offices in the Hotel Martinez where the event was held were the AME Music with Barbara Kist, Ariola — Eurodisc represented by managing director Monty Luftner, International Licensing Manager Helga Verleger, export manager Hans Georg Ehmke, Repertoire Manager Norbert Varenholz and Managing Director Friedrich Schmidt, Bellaphon Records with their executives, Capriccio Music with Peter Lach, Chappell & Co. with Harry Bielefeld, Mr. Muhlbauer and Henry Dom, Cornet Records with Guenter Ilgner, Heinz Gietz, Herbert Falk, Benna Derkum and Edelgard Kronen, Global Music with Peter Kirsten and wife Lotti, Gabriele Goelz and Hans Vogel, Hans Gerig Music with Mr. Gerig, Heinz Korn, Erwin Bocher, Brigitte Walraff, Rosemarie Kusserow and Werner Tautz, Interrecord with Werner Schmid, Wolfgang Winkel, Alfred Stolz and Jean Niedermann, Intersong Publishing with Heinz Voigt, Melodie Der Welt Publishing with Johann Michel, Wolfgang Mewes and Peter Michel, Rolf Budde Music with Hans Bradtke, Mr. Budde and Felicitas Gross, Walt Disney Music with Horst Koblicsek, Peer-Southern music, Chappell, Switzerland with Albert Brunner, RCA Overseas SA with V.P. Peter Baumberger and Jean Pierre Kunstle and Revox Music with Marco Vifian, Jack Arel and Bernard Kesslair.

On hand without offices were Aberbach Music with Otto Dehmler, Edition Accord with Rudolf Petry, Deutsche Grammophon Gesellschaft with Mr. Kinkele, Horst Schmolzi, Mrs. Koehler, Deutsche Overseas Records with Dr. Michel Liber, Glocken Publishing with Richard Toeman, Hans Sikorski Music with Dr. Sikorski, Dr. Hans Sikorski Jr and Guenter Gayer, Hans Wewerka Music, Edition Intro and Hansa Records with Thomas Meisel, Mrs. Irmtrud Meisel, Girogio Moroder and Gerhard Himmerling, Metronome Records with Leif Kraul, Alfred Schacht

and Klaus Lorenzen, Minerva Music with Rudi Von Der Dovenmuhle, Edition Montana with Hans Beierlein, Dieter Weidenfeld, Walter Brandin and Uschi Hahn, Paul C. Arends Verlag with Gerda and Michael Arends, Peer Music with Michael Karnstddt, Phonogram Records with Wolfgang Kretzchmar and Herman Zentgraf, Ralph Maria Siegel Music with Mr. Siegel and Ralph Siegel Jr., Edition Raphaelae with Dr. Gustav Zagler, Ring Music with Adolf Wilms, Gottfried Indra and Ludwig Krenn, Saga Records with Heinz Juergens, Ufa Music with Rudolf Forster, Edition Helbling with Helmut Winkler, Beta Film with Anita Erken, Douglas Records with owners Norman Douglas and wife, Edition Esplanade with Mrs. Luty, Mal Sondock Music Productions, West Ton Music with Jack Joseph, publisher Josef Hochmuth, Edition Coda with Anton and Jane Peter and Cedric Dumont, Soundcraft with Marie Louise Daulte and Stephan Sulke, Edition Helbling with Albert Brunner and several others. Siggy Loch from Liberty was in the Liberty Department as was Gabi Richt.

#### Tired But Happy

The seven days of international contacts and contracts left most of the people involved tired and happy. Most people agreed that MIDEM is a must on every agenda and most of the participants plan to return next year. The main negative point mentioned was the extremely high prices, the bad telephone connections and the relatively bad service. The Galas were by and large also not up to the quality expected with the exception of a few sensational acts such as the Fifth Dimension, The Sergio Mendes Brazil "66", Karel Gott, Udo Jurgens, and the final event which was loaded with high points such as Joe Tex, Bobby Goldsboro and Gilbert Becaud.

All in all it was a successful MIDEM 1969 and the German trade will certainly support the event in years to come. One big disappointment was the lack of German language artist representation at the show but a great Udo Jurgens is certainly better than a handful of fair or bad talent.

### Germany Record Mfr's Sales

This Week	Last Week	Weeks On Chart	Record Title	Label
*1	1	15	Heidschie Bumbeidschie — Heintje — Ariola — Edition Maxim	Ariola
2	2	15	My Little Lady — The Tremoleos — CBS — Cyril Shane	CBS
3	—	1	Ob La Di, Ob La Da — The Marmalade — CBS — Rolf Budde Verlag	CBS
4	4	7	Eloise — Barry Ryan — Polydor — Aberbach Music	Polydor
*5	6	35	Du sollst nicht weinen (You Shouldn't Cry) — Heintje — Ariola — Edition Maxim	Ariola
6	5	7	Es geht eine Traene auf Reisen (A Travelling Tear Drop) — Adamo — Columbia — Edition Accord	Columbia
7	3	7	WeiBt Du wohin? (Shiwago Melody) — Karel Gott — Polydor Hans Gerig Music	Polydor
*8	—	1	Waehle 333 (Dial 333) — Graham Bonney — Columbia — AME Music/B. Kist	Columbia
9	7	4	Mama — Heintje — Ariola — Hans Sikorski Music	Ariola
10	—	1	I'm A Tiger — Lulu — Columbia	Columbia

June Carter, Karel Gott, Dalida, Mantovani and Shmuel Rodensky. The first half of the program introducing their new German records will be France Gall, Renate Kern, Dorthé, Agnetha, Petra Pascal, the Jacob Sisters and Heino. It should be some program! 500 firms from 31 different branches have registered for the first Teenage Fair to be held in Dusseldorf in August. The firms want to reach the 2 billion DM (500 million U.S. dollars) a year that the youth between 14 and 24 years of age spend a year in Germany. It is not sure as to whether the German record industry firms will

participate. Dieter Broer has taken over as press chief of Phonogram. The promotion department for pop is headed by Fritz Koehler.

Felix Stahl sent his new record from Stockholm Sweden's Kristian with the German recording of "Sei ein bisschen lieb zu mir" produced by Sandy Alexander. The lyrics were written by the competition. Polydor producer Hans Bertram's wife Lilibert did the German lyrics for the release. Joe Tex will do concerts here before returning to the states.

That is it for this week.

### GERMANY — MIDEM REPORT 1969

The most important music event of the year is over. Midem 1969 ended with a bang a few weeks ago and the music trade headed back to offices all over the world to draw up contracts, release purchased masters, send off sold material and all the other things that the biggest bazaar in the music world achieved for them. There's hardly a soul in the trade that doesn't feel that Midem has now become a vital event in this industry. There's also hardly a soul in the trade that is happy with the situation in Cannes. The prices are simply ridiculous, the service from all sides — leaves much to be desired and the fact that no international telephone dial system is available left more than one top executive sitting for hours waiting for calls when he would like to have been out doing business. With the Midem planned as a yearly event in the city of Cannes, this short article is just a cry in the dark, but if something is not done to improve the above — mentioned situation, it may just kill the goose that laid the golden egg. Let's hope not. We need Midem.

Warner Bros/Seven Arts' promotion chief Clyde McGregor in town after a tour of west coast and prairie distrib. "King Size" lid by Jayson Hoover making excellent gains on the west coast. Collectors new LP "Grass And Wild Strawberries" being heavily backordered. McGregor finds same reaction to Collectors on prairies. Neil Young, now soloing (was former member of Buffalo Springfield), expected to release his new Reprise LP just prior to his opening at Toronto's Riverboat (Feb. 4-9). Also included on the album is his next single "The Loner." England's Pentangle to make appearances in Toronto the latter part of February. McGregor expects to have their new album off by that date. Jethro Tull, now topping the UK charts with "Love Story," expected to chalk up good sales in Canada. Bill Cosby is coming back to Toronto's O'Keefe Centre for one week in March. Cosby LP "It's True" just released in Canada and already considered a best seller. Toronto retailers ordered heavily.

Quality's Winnipeg crew, office manager Pat Porter, branch manager Chuck Porter, and salesman Ron Sinclair setting good sales pace with current single product and album and single product of visiting acts. Ohio Express showed good sales during their 'Peg appearance. Tommy Edwards, still remembered for his chart topper "It's All In The Game," drew excellent houses during his stay in Winnipeg. The Feb. 9 appearance of Roy Orbison and Calgary's Happy Feeling is expected to pull a capacity house. The Quality trio are busily preparing in-store displays and stocking dealers with Orbison album product. "Happy Feeling," the current single by the Calgary group, is also expected to receive good air exposure which should result in sales. This single has been released in the U.S. on the Bell

label. Top singles sellers for Quality are Brooklyn Bridge's "The Worst That Could Happen" and "Lo Mucho Que Te Quiero" by Rene & Rene.

Quality's Toronto operation is pushing for radio play of Ben E. King's latest Atco lid of "Til I Can't Take It Anymore." John Dee Driscoll, Quality's promotion man, reports heavy demand on the just released Andy Kim album "Rainbow Ride." Kim's Atlantic deck under the same title is still chalking up good sales.

Frank Swain, general manager of Caravan Records, is gearing his Ontario operation for the expected rush on the Apple LP "Two Virgins" by John Lennon and Ono Yoko. Caravan distributes Trans World product in Ontario. Also shaping up big, but for a completely different reason, is the 3 LP Caedmon release of "Stories Of Mark Twain." Regarded as one of the top rock-steady bands in the Barbados, Merrymen, who have 10 active albums going for them, release a single "Ride The Donkey" on the Caravan label. Because it is rock-steady, Swain has found good reaction to the single by both middle of the road and top forty programmers.

Canadian product proving itself for London Records. "Cruel War" by Winnipeg's Sugar 'N Spice on Franklin has been charted and added to playlists of radio stations from coast to coast in Canada. The Toronto market is now opening for this lid with the added exposure now being received on CKFH and CHUM. The latter showed it as a "charger" this past week. Montreal's Wayne Faro's Schmaltz Band showing gains with their release of "There's Still Time." The quintet are now becoming a popular show group in Toronto where they have appeared at Granny's and Le Coq D'or. The new album release by Montreal's Sweet Somethings re-

## Italy's Best Sellers

This Last Weeks  
Week Week On Chart

1	1	4	Scende La Piggia — Gianni Morandi (RCA Italiana) Published by RCA Italiana
2	2	4	*Il Carnevale — Caterina Caselli (CGD) Published by Sugarmusic
3	4	4	*Mattino — Al Bano (EMI Italiana) Published by EMI Italiana
4	5	3	*Tripoli 1969 — Patty Pravo (RCA Italiana) Published by RCA Italiana & Leonardi
5	6	3	*La Donna Di Picche — Little (Durium) Published by Durium
6	3	13	*Una Chitarra, Cento Illusioni — Mino Reitano (Ariston) Published by Ariston
7	7	2	*Povero Cuore — Claudio Villa (Fonit Cetra) Published by Usigonolo
8	10	10	Tu Che M'Hai Preso Il Cuor — Gianni Morandi (RCA Italiana) Published by Sugarmusic
9	—	—	Ob-La-Di, Ob-La-Da — The Beatles (EMI Italiana) Published by EMI Italiana
10	8	4	*L'Attore — Adriano Celentano (Clan) Published by Clan
11	—	4	*Bambina — Sergio Leonardi (Derby) Published by Sugarmusic
12	9	13	*Zum Zum Zum — Sylvie Vartan (RCA Italiana), Mina (PDU) Published by Curci
13	—	11	*Vorrei Che Fosse Amore — Mina (PDU) Published by Curci
14	—	—	On The Road Again — Canned Heat (Liberty)
15	—	—	Eloise — Barry Ryan (Ricordi) Published by Ricordi
16	16	12	Fire — The Crazy World Of Arthur Brown (Phonogram) Published by Sugarmusic
17	—	2	Sound Of Silence — Simon & Garfunkel (CBS Italiana) Published by Sugarmusic
18	17	13	Monja — Peter Hilm (SIF), The Communicatives (Durium) Published by Sidet
19	19	4	*Donna Rosa — Nino Ferrer (SIF) Published by SIF
20	12	5	Gli Occhi Verdi Dell'Amore — I Profeti (CBS Italiana) Published by Sugarmusic

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ceiving action during their stay at Le Coq D'or. Coliseum's "Touch" LP receiving the benefit of a massive London promotion now catching fire from coast to coast. Radio stations now experimenting with the "progressive sounds" have found the package ideal for this type of programming. The Four Seasons, also receiving extensive national promotion by London, are not only showing good returns on the Philips' release of "Edystone D'Oro" but on all their album product which was heavily stocked at key dealers. Their current single "Electric Stories" has brought much attention to the group as did the Cash Box Special Issue of Jan. 25.

RCA's CTLS LP release of "Bosc

Brass" by Rob McConnell was completely sold out in the Toronto area. During the time that Sam The Record Man reordered stock, he received several calls for this Canadian production. Sam reports that he has never experienced this much action on a Canadian album before. Reason for the rush on this McConnell album was the successful week-long engagement McConnell and his sixteen man band had at Toronto's Savarin. The CBC radio network taped a full hour of the show to be broadcast on the full network Feb. 1st. RCA's Ed Preston reports good provincial reaction to the album as well. Much sales action is expected on the "Guitar Sounds From Lenny Breau" LP just released.

# MEET RIFI AT THE 18th FESTIVAL DELLA CANZONE

and its artists

IVA ZANICCHI (with the song "ZINGARA")

FAUSTO LEALI (with the song "UN'ORA FA")

WILSON PICKETT (with the song "AVVENTURA")

THE SWEET INSPIRATIONS (with the song "BACI BACI BACI")

OF...  
• SAN REMO

## RIFI RECORD CO.

MILAN (ITALY) Corso Buenos Aires, 77

NEW YORK (USA) c/o Richard H. Roemer, 400 Madison Ave.



# Argentina

Several top international artists will be visiting Buenos Aires in the near future as a result of strong contracts based on the Carnival dance parties and a good oncoming TV season. Among the visitors appear Italian artists Lucio Dalla, Patty Pravo, Mexican star Armando Manzanero, melodic trio Los Panchos, British group the Tremeloes, Puerto Rican chanter Johnny Albino and several others. As in previous years, these artists will appear at the dance parties arranged by sports clubs and impresarios, recording also tapes for TV in Buenos Aires and the main cities of the interior of the country.

The most commented news of the week has been the split of beat group Los Gatos whose leading voice, Litto Nebbia, will start a career as a soloist while the other four elements will travel to the United States for studying and recording in Los Angeles. Manager Fabian Ross reported that the boys will cut several sessions with a British chanter established in the States, whose name has been not yet disclosed, with Fabian as producer which will be released by RCA here and in other countries. The latest records by Los Gatos are both in the singles and LP charts, and the group will fulfil its Carnival contracts before this move.

Another interesting matter for discussion is the success of the new Beatles tune, "Ob-La-Di, Ob-La-Da," included in their recent double album. The point is that the profit of this smash goes not to the Lennon-McCartney group but to other artists since the album has not been released yet by Odeon, and the release of the tune in a single was not authorized from England. As a result the best selling version of the song is the one by the Bedrocks, with two local recordings appearing this week in the market by Conexión Numero Cinco on RCA and Las Trillizas de Oro on Fermata. The tune is controlled, as all the other Beatles' products, by Fermata Publishers.

The fastest rising diskery of 1968 was EMI Suppliers which, starting from nothing, reached sixth place in sales in six months and has now acquired new catalogs like French Vogue and Apple. The latest news from EMI is the second album by Sandy Nelson, "Que Retumben los Parches," and another volume of a Selection album with current hits including "Baby Come Back," "Mrs. Robinson," and others.

Felix Lipesker of Korn Publishers sends word about "La Chevecha" which in previous issues of this column appeared in the lists as published by Clanort. As a matter of fact, it was considered as a popular Colombian

tune, whose arrangement and adaptation belonged to Palito Ortega in Argentina who applied for registration to SADAIC. Since Korn produced the composers of the song, it belongs to this pubbery and the correction must be noted.

CBS reports that chanter Leonardo Favio was a strong success at the recent Vina del Mar Song Festival where he appeared as a special guest. Sales of his records in Chile are very good, and strong reaction is also expected from other markets in the Latin American area. Besides, promo topper Hugo Piombi told Cash Box that Favio will record several of his songs in German and French for these European markets.

Music Hall's Luis Calvo infos about the good results of the new style in folk music started by two artists of the diskery, Daniel Toro and Los de Cordoba. Toro has two singles going strongly in the interior, "Serenata Otonal" and "Serenata de Octubre," while the single by Los de Cordoba, "La Balandra," appears this week among the Top Twenty. These recordings combine folkloric elements with more danceable formats, and reports from salesmen and dealers have been very enthusiastic. Now, Toro is preparing a new LP which is also expected to sell strongly.

Trova's Alfredo Radoszynski infos that the diskery will start a strong campaign for international release of its production in other countries. Trova has artists like Cuarae to Vocal Zupay, Enrique Villegas, folk chantress Maria Escudero, modern tango leader Astor Piazzolla and jazz group La Portena Jazz Band, among others, all of them with strong possibilities for foreign markets. Latest releases from Trova include, the second album by Maria Escudero, "Canto Dimension," with several good folk tunes included.

Odeon is working on a new album by Franck Pourcel and his orchestra carrying a selection of current sellers in European and evergreens, like "Cuando M'Innamoro," "L'Oiseau," "Les Cerisiers Sont Blancs" and others. There is also an album by melodic chanter Lucho Oliva, with Peruvian valtzes, another by Maxim Saury and his orchestra, and singles by folk chanter Victor Velazquez and Brazilian star Altamar Dutra.

Microfon has released a new album by local orkster Malvicino with titles like "Those Were The Days," "The Music Played," "Young Girl" and other current sellers. The album will also be released in other countries where the Kaminsky diskery is represented, and a single with two of the tunes has been culled from the album.

## Mexico's Best Sellers

- 1 Esos Fueron Los Dias (Those Were The Days) Mary Hopkin (Capitol). Los Rockin Devils (Orfeon). Sandie Shaw (Gamma).
- 2 Una Noche No Imelda Miller (RCA). Alberto Vazquez (Musart).
- 3 Te Amo (I Love You) People (Capitol). Los Shippy's (Capitol).
- 4 1-2-3 Detente (1-2-3 Red Light) Roberto Jordan (RCA). 1910 Fruit Gum Co. (Buddah).
- 5 Tema De Amor Los Pianos Barrocos (Orfeon). Raphael (Capitol).
- 6 Camino A San Jose (Show Me The Way To San Jose) Dionne Warwick (Orfeon). Los Rockin Devils (Orfeon).
- 7 Nacidos Para Perder (Billy Jack's Theme) Sidewalk Sounds (Capitol).
- 8 Confesiones De Media Noche (Midnight Confessions) The Grassroots (RCA).
- 9 No Dejes De Querirme Sonora Maracaibo (Orfeon).
- 10 La Manzana Mike Laure (Musart).



**CANADIAN CONFAB:** The sales, marketing, and manufacturing staff met recently at Columbia Records' 1969 product presentation in Canada. Standing, l. to r., are: Jack Robertson, Red Simpson, Bill Kearns, Charlie Camilleri, M. Keyes, Ritchie Yorke (Toronto Globe & Mail), Eddy Colero, G. Murphy, Bill Eaton, and Joe Fox. Seated, l. to r., are C. Burke, S. Harding, C. Fleming, and D. Edmond.



**COMPO COCKTAIL CLAMBAKE:** At the recent cocktail party tossed by the Compo Company in Canada to celebrate the opening of the film "Chitty Chitty Bang Bang" are (l. to r.): Mrs. Roy Pierini (All Records), Mac Kenner of A&A Record Bar, and Mrs. George Offer (Apex Records Ltd.). Corgi cars were given out at the reception.

## Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*Ella Ya Me Olvido	Leonardo Favio	(CBS)
2	2	*Fuiste Mia Un Verano	Leonardo Favio	(CBS); Tony Fontan (Music Hall)
3	3	*Todo Pasara	Matt Monro	(Capitol); Hernan Figueroa Reyes (CBS)
4	6	Puerto Montt	Los Iracundos	(RCA)
5	5	Hold Me Tight	Anthony Swete	(RCA); Johnny Nash (EMI)
6	4	La Chevecha	(Korn) Palito Ortega	(RCA)
7	20	Ob-La-Di, Ob-La-Da	The Bedrocks	(Odeon); Conexión N-5 (RCA)
8	7	Those Were The Days	Matt Monro	(Capitol); Sandie Shaw (RCA); Mary Hopkin (EMI); Gigliola Cinquetti (CBS); Larry Page (Fermata); Malvicino (Microfon); Dalida (Disc Jockey); Franck Pourcel (Odeon)
9	20	Chewy Chewy	Pintura Fresca	(Disc Jockey); Ohio Express (Microfon); Conexión Numero Cinco (RCA)
10	9	*ASI	(Ansa) Sandro	(CBS)
11	8	*Baby Come Back	Conexión Numero Cinco, The Equals	(RCA)
12	—	*En El Vaiven	Vico Berti	(RCA)
13	10	*Seremos Amigos	(Fermata) Los Gatos	(RCA)
14	11	Hey Jude!	The Beatles	(Odeon)
15	16	*Tu Risa Al Viento	(Relay) Maria Vaner	(RCA)
16	12	The Music Played	(Smart) Matt Monro	(Capitol); Udo Jurgens (Neptuno) Rosamel Araya, Lucio Milena (Disc Jockey); Willy Martins (EMI); Tony Fontan (Music Hall)
17	—	Puedo Morir Manana	(Relay) Armando Manzanero	(RCA)
18	14	*Porque Yo Te Amo	(Melograf) Sandro	(CBS)
19	—	El Juguete	(Relay) Gianni Morandi	(RCA)
20	—	*La Balandra	Los de Cordoba	(Music Hall)
20	15	*Tu Nombre En La Arena	(Melograf) Carlos Barocela	(CBS)
		*Local		

## Argentina's Top LP's

1	1	Fuiste Mia Un Verano	Leonardo Favio	(CBS)
2	—	Bienvenido 69	Selection	(RCA)
3	2	La Magia	Sandro	(CBS)
4	2	El Creador	Palito Ortega	(RCA)
5	6	Presenta Los Exitos, Vol. IV	Lafayette	(CBS)
6	4	Conexión Numero Cinco	Conexión Numero Cinco	(RCA)
7	—	El Sentir De Jose Larralde	Jose Larralde	(RCA)
8	5	Los Iracundos	Los Iracundos	(RCA)
9	10	Le Neon	Adamo	(Odeon)
10	7	A Bailar	Cuarteto Imperial	(CBS)



## EDITORIAL: Arcades, Anyone?

The MOA Public Relations Kit, being mailed out to the association's membership this week, is a forceful and aggressive step toward chasing an old industry skeleton out of its closet. Yet, the kit is only just so much verbiage unless the coin trade takes maximum advantage of all the advice and help it so skillfully presents. Reading it is just the first step . . . it's got to be used by every concerned operator if the trade hopes to chuck the "jukebox image" into the garbage can where it really belongs. See complete details on the package in our news pages.

Now, there's a curious thought in all this talk about the "bad image problem". That is, the adverse public opinion seems to have been generated by a bunch of nameless and faceless characters who supposedly soiled the industry's reputation back when it first started. It appears then that the music operator wears the tag of hoodlum because of a situation that's either long dead or never existed at all. Point is, how very different the jukebox image is from the image of today's amusement arcade. Why different? Because unlike the route operator who has worn the leper's bell of the undesirable, through no fault of his own, the amusement palace deserves its image as a "den of iniquity".

A bunch of the lads just came back from London's Amusement Trades Exhibition where they had the opportunity to inspect arcade installations in that city. To say they were impressed by the clean, well policed fun centers, as well as by the clientele composed of all members of the family, is an understatement. They were amazed to witness what could really be done in this once lucrative arm of the coin business--knowing full well the extent of deterioration that characterized

arcade installations back home.

To be sure, there are a good number of well-appointed arcades operating in the U.S.A., at resorts, amusement parks, shopping centers, even big cities. But such places, which we like to refer to as "family fun centers", are definitely in the minority when you lump all the amusement centers into a big pile. And believe it--that's a pretty shabby looking pile.

If you think phrases like "dirty and dingy", "fit only for the riff raff", "machine museums", "no place to bring the kids", etc. are fit descriptions of the arcades you know, then you're in full agreement with the public. Question is, are there enough people interested in updating the arcade business to make it once again fit for family consumption?

**CASH BOX** would like to do its part by printing photos and copy on all the fine centers now in operation in the country to show the trade what can be done. We'd also like to spearhead some kind of symposium for tradesmen interested in the subject . . . say, a group tour to the Bahamas where our people can exchange their thoughts and have a little fun besides. Travel agencies can arrange low discounted group rates for flights and rooms for such business meetings and if enough people in the industry are interested in merchandising amusement machines in this and other ways, we'll be happy to set things up.

Let us know if you think such a meeting is worthwhile and if you want to participate. Let's also get those family fun center photos into the mail and into print.

The coin machine trade has a habit of crying because there are "no areas where business can expand". Here's one staring us in the face.

## Buddah Lists Oldies

NEW YORK — Neil Bogart, vice-president and general manager of Buddah Records, today announced that the label has acquired the "Oldies 45" catalogue, formerly distributed by Vee Jay Records. The Vee Jay vintage platters are generally considered to be one of the most extensive (over 800 titles are listed) catalogues of golden oldies ever assembled.

Included are such classics as "Venus In Blue Jeans" (Jimmy Clanton), "Crazy Little Mama At My Front Door" (El Dorados), "Gee" (The Crows), "Good Golly Miss Molly" (Little Richard), "Western Movies" (The Olympics), "There's A Moon Out Tonight" (The Capris), "Ya, Ya" (Lee Dorsey), "I Only Have Eyes For You" (The Flamingos), "Could This Be Magic" (The Dubs), "Eddie My Love" (Teen Queens), and "Those Oldies But Goodies Remind Me Of You" (Little Caesar & The Romans).

Buddah has rushed catalogue sheets to their distributors with additional copies going to distributor salesmen. Special pressings will be made at distributor requests, Bogart revealed.

In making the announcement Bogart said, "This acquisition is important to Buddah for several reasons. For one thing Rock 'n Roll — the real big beat — is back on the charts and we have the original records that are now being imitated. With this nostalgic interest in golden oldies building so rapidly we also see a valuable market in juke boxes, which almost always

## Cosmos 4 Player Pin Blasts Off at Bally

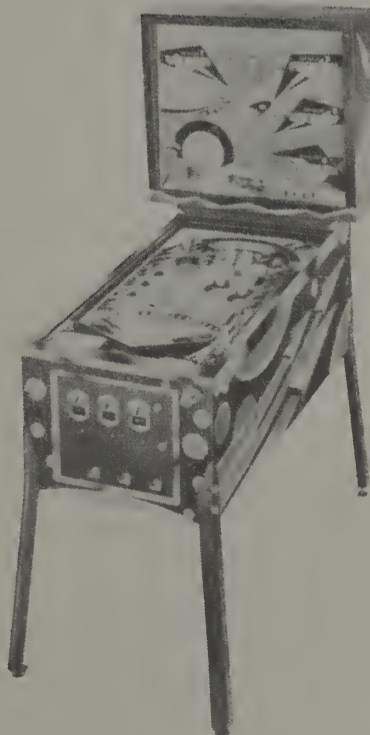
CHICAGO — "'Out of this world' really describes the backglass animation built into 'Cosmos,'" was the comment of Bill O'Donnell, president of Bally Manufacturing Corporation, announcing delivery this week of the new 4-player flipper type pin-ball game.

"A ball shot into the 'Blast-Off' area of the playfield," O'Donnell explained, "appears to take off and soar into the back cabinet, completely orbit the Earth depicted on the backglass, then return to the playfield in a score-explosive touchdown—a startling illusion of 3-dimensional ball action which fascinates the most sophisticated players and gets instant attention on location."

"But the astro-action of 'Cosmos' animation is not merely an eye-catcher but also delivers astronomical scoring results. In fact, one orbit ball can add up to 990 to the Score Counter of

feature oldies. Finally, there is a growing interest in England, where we are distributed by Polydor, in oldies. In fact, two singles from the catalogue "It's In His Kiss" (Betty Everett) and "Duke Of Earl" (Gene Chandler) made the British charts last year.

"With this move Buddah has become a completely diversified label, represented in jazz, country & western, pop, rock, theatrical, underground, folk and bubble gum as well as oldies," Bogart concluded.



Bally COSMOS 4PL

the player who manipulates the blast-off. Technical purists in the engineering department claim the total is 900,

pointing out that each orbit ball yields 100 points for each of 3 'Burners' lit on each of 3 'Rocket Ships,' when matching 'Planet' is also lit by skill contact with corresponding 'Planet Bumper.' But, you've got to remember that each 'Burner' that gets lit rings up 10 when the 'Ignition' rollover button is hit, adding 10 per cent to the total score of a triple 'Planet'-triple 'Rocket' blast-off. And, meanwhile, separate 'Fuel Pod' bonus computer for each player steps up one point for each orbit, and 'Fuel Pod' points ranging from 4 to 9 add importantly to the player's total achievement per game.

"The really big point about the orbit action is that each ball shot on to the playfield can repeat the fantastic points performance again and again before sinking in the out hole.

"And the high scoring orbit ball is only one of numerous features built into 'Cosmos.' From the top scoring top channel to the 'Double Easy' free ball gate, 'Cosmos' is a blazing solar system of score building surprises. When I call the 'Cosmos' free ball gate 'Double Easy,' I mean that the gate can be approached through two separate channels, opened by either of two separate buttons.

"Brilliantly styled for maximum eye-appeal, boldly designed for maximum play appeal, 'Cosmos' is put together to top the sales and earnings records of the greatest Bally 4-player games, from 'Capersville' to 'Rock Makers,'" O'Donnell concluded.

## MOA Public Relations Drive Begins; Pres. Ellis Issues Kit To Membership Containing Biz Guidelines & Sample Speech

CHICAGO — The MOA Public Relations Kit, promised by president Howard Ellis at the October Exposition, has been mailed to the association's membership. The Kit, first step in Ellis' proposed public relations program, is composed of a suggested speech that members might deliver before local community meetings, a list of suggestions on how to improve the public image of each operating company before the business community and a copy of the MOA Code of Ethics.

Ellis' slogan for the association's public relations program is "Better Public Relations Through Membership Action." He states in a covering letter in the Kit that every MOA member is automatically a participant in the program and has a responsibility to himself and to the business at large to utilize the tools in the kit in his own locale, or as Ellis states, "at the grass roots level."

"We have no illusions about what we have undertaken," the MOA president states. "It is a big job which some people think is impossible. We have no illusions either about the fact that it will take time. But we have begun and that in itself is an important step."

The suggested speech, called "The Jukebox Story", is prologued with a list of ideas on how best to deliver it before a meeting. It asks each member to read it several times at home and mark off "stage directions" in the margin such as "take a drink of water here" etc. It recommends each operator take along photos of new jukeboxes and if possible, consider carting in an actual phonograph model.

The speech mentions the "jukebox image" on its first page, saying: "In the past the coin-operated music industry, better known as the jukebox industry, has been misunderstood perhaps as an industry overrun by an undesirable element. It is not true that this industry was ever overrun by an undesirable element. We recognize, nevertheless, that the existence in earlier years of such an element in some areas of the country is why we have an image problem today."

The talk goes on to cite the present health of the industry and the illustrious accomplishments of some of its members in the area of civic work and charitable activities. Ellis suggests, however, that those operators who have never experienced any adverse public opinion in their locales, discard the "image problem" from the talk and simply read the rest as an excellent description of the job of music operating.

The talk contains definitions of terms familiar within the industry but which might be misunderstood by outsiders. The words "operator", "location", "one stop", "programming" are defined and the commission arrangement with the location owner is clearly explained. The talk also outlines such facts as the number of machines on location in the country today, the amount of records they absorb, the approximate number of operators, the diversification into amusement machine and vending operation and even the price of new equipment.

It discusses increased play-pricing and the reasons for it. The technical innovations of the modern coin phonograph are outlined and given historical perspective in a brief history of the business itself . . . from Edison to the present. The role of the coin machine mechanic is also explained, as well as the current problem in the shortage of such skilled personnel.

It is suggested that the operator entertain questions from the floor at the conclusion of his talk (which runs approximately five to ten minutes). Ellis hopes his members take full advantage of the material and deliver the "Jukebox Story" wherever and whenever it will have the best results.

The public Relations Kit, as mentioned, also contains a 15 point checklist which operators should use in the



MOA launches new public relations program. Howard N. Ellis, president of the Music Operators of America, displays file folder public relations kit being sent to MOA members this week. The first mailing of what is to be a continuing program contains a suggested speech called the Jukebox Story, a list of recommendations for raising the industry image, and the MOA Code of Ethics. The MOA president has said that this is only the beginning of a concentrated long range program.

conduct of the business itself in order to create the preferred public impression.

By following these suggested guidelines, Ellis believes the industry might do the most to create the impression and respect it deserves. It is hoped at MOA that all members will take the advice in the spirit that it is given.

The checklist is as follows:

1. Publicize the existence and value of the Code of Ethics approved by the membership of MOA in 1969.
2. If you think it helpful, notify the chiefs of police in cities of this code in order for them to see that operators in their city practice the standards outlined in the code.
3. Dress properly and neatly. Make sure that the service men who represent your company are neatly dressed; put them in uniform.
4. There are two reasons why uniforms are of special value:
  - (a) Some institutions have the policy of not permitting anyone with a uniform to gain entrance to the property for service calls or to make collections. (This has been the experience of some operators with college locations.)
  - (b) Uniforms are also a special protection for your personnel because your service men have to enter locations at odd hours. If the police on duty are able to recognize the uniform of your personnel, they will not question your people as to why they are there.
5. Do not black out the windows of your business. Con't continue to hide your light under a bushel. Use your business as a showcase for your business.
6. Carry business cards at all times. There is no telling when you may meet an important future contact. It is much better if that person has your card rather than something written on the back of an envelope.
7. Every company ought to have its own stationery; it looks much better to receive a note on letterhead than on a memo sheet or plain piece of paper.

## Lyn Durant Dies; Inventor Of Shuffle Lauded As "Genius"

CHICAGO — Lyn Durant, probably the most colorful figure in the brief history of the coin machine industry, died in his sleep Wednesday morning, Jan. 28th, from heart failure. He was 60 years of age.

Durant, considered by many of the trade's veteran manufacturers to have been no less than a genius in mechanical and electronic engineering, made and spent fortunes during his lifetime. Principally reknown as the creator of the shuffle alley at his United Manufacturing Co., he also made many of his distributors and their operator-customers rich besides.

Durant began his illustrious career in the industry back in the thirties, serving as a consultant designer for such pioneering firms as Ray Maloney's Bally Mfg., and Exhibit Mfg. During the war years, he paired up with Harry Williams to form United Mfg. which concentrated on the production of conversions for existing Exhibit games. Williams and Durant split company a few years after, Harry forming Williams Mfg. and Durant remaining as chief of United.

With the cessation of hostilities in 1945, United entered into the manufacture of new amusement games, turning out roll-down tables and other arcade devices. Then in 1949, he debuted the first Shuffle Alley and the industry went wild.

Insiders credit the invention and perfection to Durant, who, with the assistance of United engineers Mark Wolverton and Hank Ross, entered into a lucrative manufacturing period that produced scores of shuffle versions practically at the rate of one new model a month. The game also spawned the big ball bowler, another hot product in the United stable.

With a tightly functioning distribution network flooding the country with eagerly-sought after United amusement machines, Durant entered into a new venture with his Universal Industries. Universal gave Durant another profitable outlet for his creative skills with the manufacture of communications devices for the government.

With everything he touched apparently turning to gold, Durant suffered one setback when he decided to design, manufacture and market his own United coin-operated phonograph in 1957. He produced four models until he dropped the idea in 1961. The United jukebox, which functioned as well as the rest, just couldn't seem to cut the competitive mustard.

8. Make sure your telephone is being answered properly. Don't answer with just a number or "hello." Whoever answers the telephone should give the name of the company, "Good morning, XYZ Music Company." If an operator works from his home, a separate extension is definitely in order. Be sure your night and holiday service calls are being answered politely.
9. Consider holding an open house. This was done by one operator some time ago and several hundred people visited his place of business; people are interested in seeing the equipment of our industry.
10. Paint your trucks and other such equipment viewed by the public periodically. Keep them neat and clean. Instruct your drivers to be courteous at all times.
11. Keep your jukeboxes in your locations neat and clean. Maintain a rigid rotation schedule of maintenance to make sure that the grease and grime that accumulates on boxes are cleaned off.
12. Belong to service clubs and civic organizations. Volunteer to work on the committees of these groups. Seek out work that will get you better known in the community.

## Paramount Industries Merge Routes With ARA

NEW YORK — The merger of Paramount Automatic Industries, Inc. and Automatic Retailers of America, Inc. was formally announced Monday, Jan. 27th by Paramount president Al Miniaci. Exact financial details of the transaction were unknown at press-time but Miniaci termed the deal "an exchange of stock".

Paramount Automatic Industries, the umbrella corporation which supervises eleven subordinate corporations, is considered by trade leaders to be the largest music operation in the country, possibly the world. Paramount's extensive routes cover the metropolitan area, with emphasis on music and cigarette machines. The firm also operates a good number of games, tables candy and soda machines.

Miniaci stated that the merger with ARA will cause "no change" in the day-to-day operations of Paramount. "Everything remains the same," he declared, with himself remaining as president and brother Frank Miniaci as vice president.

ARA recently acquired another large music and games operation in New Jersey's Silco Vending. The step with Paramount is obviously the most startling move of the giant public company into the jukebox and games business.

The call for shuffle alleys began to abate about this time and the records show United turning out fewer new models each year. Still selling comfortably though . . . well enough to catch the financial interest of Williams Mfg. (now under the control of Seeburg at this time) . . . Durant sold the assets, plans and properties at United in 1964 to the firm founded but long since vacated by his old partner Harry Williams. From then on, until his death last week, he involved himself totally in government contract work at Universal Industries.

Durant's free-spending reputation on the social side is perhaps best remembered by his old friends. His financial excesses are legend . . . from his fleet of private planes to his extensive tipping for service at clubs (it's reported he gave \$100 tips to cabdrivers on more than one occasion). But there was a serious side to his philanthropic nature, with friends estimating that he gave in excess of \$1 million to various organized charities over the years.

Durant was waked last Friday (Jan. 31st) at Birrens Funeral Home on N. Clark St. and buried Sat. after a 10:00 A.M. funeral mass at St. Gertrudes R.C. Church. Those from the industry scheduled to attend were unknown at press time but attendance at the funeral was expected to be high.

13. Make an effort to use the enclosed lecture material to make a talk before a local business or civic group.
14. Donate old machines to clubs and worthy causes, plus offering to do the service work on the machines, and to periodically check and change the records on such machines. This is a good program for a local association to get into. Rotate the service on these donated machines among the members of the local association. (This has been done in some localities with very good public relations results.)
  - (a) Note: The burden for getting publicity for the donation ceremony should be on the organization receiving the machine. Local newspapers are more willing to come out when called by the organization, as compared to coming out for the operator or association doing the donating.
15. Remember that the national public relations image of our industry is the sum total of how we conduct ourselves and our business at the local level. So the basic responsibility of having the best possible image for the industry rests with the local operators.



# Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100

## Adult Locations

HAY BURNER (2:53)

**COUNT BASIE**

That Warm Feeling (2:32) Dot 17201

LIFE (3:07)

**JERRY VALE**

Congratulations, I Guess (2:48) Columbia 44753

I NEVER OPENED MY EYES (2:45)

**LOUIS PRIMA**

Flooby Dooby Doo (2:30) ABC 11166

BUONA SERA, MRS. CAMPBELL (2:34)

**JIMMY ROSELLI**

I'll Take Care Of You (2:24) UA 50490

## Teen Locations

SOMETHING'S HAPPENING (3:06)

**HERMAN'S HERMITS**

Little Miss Sorrow Child Of Tomorrow (2:30) MGM 14035

TEAR DROP CITY (2:01)

**THE MONKEES**

A Man Without A Dream (2:58) Colgems 191

HAWAII FIVE-O (1:57)

**THE VENTURES**

Soul Breeze (2:25) Liberty 56068

I'VE GOT TO HAVE YOUR LOVE (2:45)

**EDDIE FLOYD**

(No flip info available) Stax 0025

## R & B

WHEN HE TOUCHES ME (2:58)

**PEACHES & HERB**

Thank You (2:48) Date 1637

IT'S YOU (2:39)

**LOU RAWLS**

Sweet Charity (2:12) Capitol 2408

I DO LOVE YOU (2:58)

**BILLY STEWART**

Keep Loving (2:22) 1922

BAD NEWS (2:25)

**ROOSEVELT GRIER**

Ring Around The World (3:11) AGP 109

A LOVER WAS BORN (2:54)

**LEE DORSEY**

What Now My Love (5:10) Amy 11052

## C & W

I SEE THEM EVERYWHERE (2:04)

**HANK THOMPSON**

Today (2:51) Dot 17207

AN ARTICLE FROM LIFE (2:57)

**LEFTY FRIZZELL**

Only Way To Fly (2:51) Columbia 44738

BACK TO DENVER (1:58)

**GEORGE HAMILTON IV**

Suzanne (2:50) RCA 0100

RIBBON OF DARKNESS (2:38)

**CONNIE SMITH**

A Lonely Woman (2:57) RCA 0101

LOVE ME OR LEAVE ME (N/A)

**LEON ASHLEY — MARGIE SINGLETON**

Here We Go Again (N/A)

PARTING (2:20)

**WILMA BURGESS**

Shine A Little Sun On Me (2:16)

check your local One Stop for availability of the listed recordings

- 48 **Heaven\***  
Rascals - Atlantic 2599
- 55 **My Whole World Ended\***  
David Ruffin - Motown 1140
- 65 **Time Of The Season\***  
Zombies - Date 1628
- 68 **Glad She's A Woman\***  
Bobby Goldsboro - UA 50497
- 76 **Honey\***  
O.C. Smith - Columbia 44751
- 77 **Hot Smoke & Sassafras\***  
Bubble Puppy - Int'l Artists 128
- 83 **Maybe Tomorrow\***  
Iveys - Capitol 1803
- 84 **No Nut Much\***  
The Smoke Ring - Buddah 77
- 85 **Foolish Fool\***  
Dee Dee Warwick - Mercury 72880
- 86 **Sweeter Than Sugar\***  
Ohio Express - Buddah 92
- 88 **Mr. Sun, Mr. Moon\***  
Paul Revere & The Raiders - Columbia 44744
- 89 **Grits Ain't Groceries\***  
Little Milton - Checker 1212
- 92 **Snap Out**  
Interpretations - Bell 757
- 93 **Somebody Loves You**  
Delfonics - Philly Groove 154
- 95 **Long Line Rider**  
Bobby Darin - Direction 350
- 96 **I Don't Want To Cry**  
Ruby Winters - Diamond 255
- 97 **Let It Be Me**  
Glen Campbell - Capitol 2387
- 99 **One Eye Open**  
Maskman & Agents - Dynamo 125
- 100 **Switch It On**  
Cliff Nobles & Co. - Phil La Of Soul 324

\*Indicates Chart Bullet

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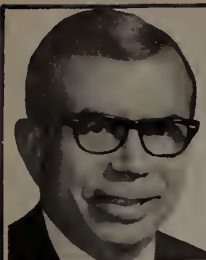
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## Round The Route

### EASTERN FLASHES

**BIG NEWS IN BIG TOWN** — Most spectacular story of the week is the merger of Paramount Industries and ARA. Giant jukebox, cigarette and games operation (reported to have over 2,000 machines on location throughout the metropolitan area) was officially joined to the public vending company last week by Al Miniaci for an exchange of stock. Al is to remain at the helm of the operation he personally guided all these years . . . Other news, on the not-so-welcome side, was the death of coin-biz patriarch Lyn Durant, founder of United Mfg. Co. and inventive genius that produced such marvels as the shuffle alley. Lyn whose legendary career was well known to Irv Holzman, Al Rodstein and other old-timers in this business, was still engaged in the manufacture of communications devices for the government at the age of 61 when death came. Irv, Al and some of the Chicago lads like Herb Oettinger and Billy DeSelm, could go on for hours recounting some of Durant's exploits, in and out of business. They'd remember he'd never go out on the town, any town, without his famous roll of \$5 bills which he'd liberally dispense as tips to cabbies, hatcheck girls, even guys who just opened a door for him. They'll tell you about his futile efforts to find uranium out west with the United Caravelle plane fleet. But they'll always come back to the fact that Durant, the high roller and the man who created a party wherever he went, possessed probably the greatest mind for devising amusement games that made a heck of a lot of money for guys in this business. Now he's a legend and anyone who knew him will never forget him.

**OFF TO HOUSTON** — Howard Kaye, Art Daddis and Len Schneller are off to the National Sporting Goods Show in Houston this week to show their respective non-coin billiard products to members of the recreation industry. Show, which runs Feb. 2-6 at the Astro Hall (in the giant Astro Dome), is the ultimate showcase for recreational products and our lads are looking forward to capturing more of that lucrative home table market. Len will be stopping by some of the U.S. Billiards distributors on the way down, first to Philly, then to Oklahoma to see Shortie Culp and discuss plans for a possible 8-ball tournament, then to Dallas and finally Houston where C. C. Butler of Gulf Coast Dist. will be his host during the Sporting Goods Show. Tournament activity continues strong, in many areas of the country, according to Schneller.

**GLOBETROTTERS** — Jack Gordon recently returned from Lond's A.T.E. where he displayed his Cameron component coin phonograph, advising that he appointed distributors for the product in every European country. He also revealed that he set deals with several of the British breweries while there to put the Cameron machine in many of the country's pubs (which are owned and operated by the breweries). The busy Mr. Gordon also arranged to import the Casino Royale pay-out machine for the Nevada trade . . . Belam's Morris Nahum, just back from business trip to the Continent, was off to Puerto Rico to pay calls on his customers there, returning to New York Monday.

**CHARITABLE ACTIVITIES** — Checks are starting to come into Cash Box for the gentlemen we wrote about two weeks ago. This veteran of our industry is just now struggling to adjust to an artificial leg. At his age, it's a hellish job, but he's got more courage than most. However, he really needs all our help so once again we'd like to ask all our friends to send in their checks and do a good turn for one of our own. Please make them out to Ed Adlum (I'm an honest guy), and I'll bring them up to his

apartment in Washington Heights in Manhattan. Thanks . . . Understand that Hal Shinn, operator of Star Amusement Co., Gafney, S. C., is heading up a campaign during the Month of January to get a day's music collections from every operator for the March of Dimes Drive. MOA members are currently being contacted by March of Dimes chairmen in their respective territories to get with the program. Hal's system works this way: the operator explains the program to his locations and asks them to cooperate. One day is designated in which all money put into the jukebox will go to the March of Dimes. Streamers have also been supplied to be draped on the jukeboxes and let the customers know what's going on. Hal says if it's not practical to check collections for one specific day, the operator should make an average estimate, based on the machine's usual yield. It's good public relations and to make sure the industry gets the publicity it deserves here, Hal says the local March of Dimes chairmen will have photos made showing the operator passing on the dough to them for publication in local papers.

**FAWN OFFERING POOL TABLES** — The Fawn Vending Machine Co., firm which has specialized in the direct-to-location sales approach as well as operator franchising, is now about to debut its own coin-operated pool table. The new line of tables will be premiered at the fourth annual Chicago Franchise and Business Opportunity Exposition to take place Feb. 20-23 at the Conrad Hilton Hotel. Fawn has been producing cig machines and other vendors for "self-ownership" for over 40 years.

**COIN CARWASH WOES** — Operators of the coin-operated carwash units (which hit the market about four years ago and were through incorrectly to be a natural adjunct to our own route business) seem to suffer the same type of legislative woes as this trade. It appears that a total of 46 state legislatures might be considering inclusion of the coin carwash service under their respective sales tax tables, including New York and Illinois. Apparently this type of operation has so far been exempt from the state sales. However, carwash associations in a good many states are trying to introduce legislation that would exclude the business from possible tax table changes. Coincidentally, their national association, the National Coin Carwash Council, is preparing its own public relations kit, not to wipe away any bad image (which is the intent of the MOA kit), but to get the public more favorable to using their units.

**NAC MEETS IN NEW YORK** — Members of the Eastern Regional Conference committee of the National Assn. of Concessionaires met here two weeks ago to plan arrangements for their March 24-25 regional meet slated for the Americana Hotel. The conference will be attended by vending operators, food service operators and in-plant feeders and should be worthwhile for our music and games operators hereabouts to attend.

**HERE AND THERE** — Sam Morrison, Bronx-Manhattan music and amusement machine operator, tells us of a unique music merchandising technique that could earn more bucks for the operator if the location cooperates. He says all the op need do is prepare a good-sized sign, to be displayed at the back of the bar, reading "YCJCYHDFJTJB". When the customer asks the bartender what it stands for, the bartender tells him to place two quarters on the counter. Then he says, "Your curiosity just cost you a half-dollar for the jukebox". Sam saw it in action at a Jersey location and was informed that almost 40 guys had to cough up the four bits the very first week. Mad! . . . Syracuse's ace hit-picker Jimmy Galuppi recommends O. C. Smith's new 'Honey (I Miss You)' on Columbia Records as tops for the machines.

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# CashBox Round The Route

## CHICAGO CHATTER

The National Sporting Goods Show got underway on Sunday (2nd) in Houston's Astro Hall. It will run through the 6th. Some 1,120 exhibitors, surpassing last year's total, are participating in this year's show. And attendance is expected to exceed 28,000.

Fischer Mfg. Co. of Tipton, Mo., a yearly participant, is displaying its entire non-coin line including the Cavalier, Empire, Princess, 58 Rebound, Duchess and Countess. In addition, the firm is premiering the brand new Empire Professional 4 1/2' x 9' table. The Fischer booth is being manned by Charles Bailey, Lou Wermers, Noel Baynes, Marvin Mertes, John Leyh (firm's West Coast representative) and Mr. and Mrs. Ewald Fischer . . . Bally Mfg. Corp. introduced its new fourplayer flipper-type pingame 'Cosmos' this past week. Describing it as 'out of this world' Bally prexy Bill O'Donnel advised that the factory is in full production and deliveries are commencing immediately so watch for it . . . With a great deal of fatherly pride, Williams' Art Weinand informs us his daughter, Sister Mary Dennis, will be departing for Torrence, Calif. to head up the intensive care unit at Little Company of Mary Hospital. She had been head surgical nurse in the hospital's Chicago branch. Art and his family are looking forward to a visit with the good Sister prior to her departure . . . Center of excitement at Atlas Music Co. is the Rowe 'Music Miracle' which the distrib premiered during its recent week-long showing. Joe Kline says, as expected, operators took to it in a big way . . . A familiar name in the news: the Chicago Sun Times (Kup's column) reports that Del Coleman, head of recent acquisition Parven-Dorman, has purchased the Stardust Hotel in Las Vegas . . . Bad weather conditions, and the resulting transportation problem, in Omaha, Neb., has certainly put a damper on business. H. Z. Vending had a comparatively slow week, attributable, says Hymie Zorinsky, to the fact that "people just can't get around in this kind of weather". Chin up, spring is just around the corner . . . They're having quite a time at D. Gottlieb & Co. trying to keep up with the demand for 'Spin-A-Card'. Alvin Gottlieb ranks it among the firm's biggest sellers, citing exceptionally wide acceptance in both domestic and foreign markets — and adding that 'Spin-A-Card' was very well received at the recent A.T.E. in London . . . I.A.A.P. members attending the Third Management Workshop in Fort Lauderdale, Fla., are invited aboard the 'Wayfarer' for a cocktail party, Feb. 4th, hosted by both owner Palmer Way and the I.A.A.P. contingent from Wildwood, N.J. . . . Evelyn Dalrymple of Lieberman's one-stop in Omaha notes heavy local operator interest in RCA single 'Bring Me Sunshine' by Willie Nelson and a Decca re-issue of 'Stardust' b/w 'Beer Barrel Polka' by Grady Martin . . . Plenty of activity at Williams Electronics Inc., spurred by the ever increasing demand for 'Cabaret' and 'Delta'. World Wide's Howie Freer tells us the distrib enjoyed a very successful "January Sale" on games and phonos . . . Rock-Ola's field service engineer Bill Findlay headed for the West Coast last week to lay the ground work for an upcoming schedule of service schools. Center of excitement at the Roc-Ola factory are the 440 and 441 phonos. We understand both are doing extremely well. Les Rieck, sales manager of the music division, will resume his travels shortly. He and executive vice president Ed Doris had a little catching up to do following the recent Mexico trip, which was so enjoyable for the participating Rock-Ola distributors. Everyone really had a ball, according to

## MILWAUKEE MENTIONS

'Tis the season alright — for snowmobiling, that is! Bob and Bev Rondeau joined Mr. and Mrs. Homer Seymour of M. & W. Vending in Marinette for a spin last weekend, in 15 below zero temperatures! Mighty cold, but a real enthusiast become oblivious to the weather (we hear) just so long as there's enough snow! At any rate, this is definitely the sport hereabouts and operators have taken to it in a big way! . . . Empire Dist. in Menominee is enjoying excellent results with the new Rock-Ola 441. We understand local operators have pegged it the "baby console" and are ordering like crazy! . . . Sault St. Marie operator Pat Cleary was a welcomed visitor to the Empire premises last week . . . Mel Melchore of Mel's Coin encouraged another of his mechanics to enroll in the Denver school. This will be the third graduate on Mel's staff! . . . Vocal-instrumental group The Prophets, all college students who hail from Milwaukee, are doing a string of personal appearances in the area to promote their new Kapp single "Play-girl" . . . These are busy days at Pioneer Sales & Services. Everything's moving and the recent Rowe "Music Miracle" showing spurred a great deal of local interest in the newly debuted phonograph — much to the satisfaction of Joel Kleiman, Sam Cooper, et al! . . . Topping the list of operator favorites out at Radio Doctors are singles "Dream" by the Mills Bros. (Dot), "Lily's Back" by Verrill Keene (Showtown) and "It's A Sin" by Marty Robbins (Columbia).

## California Clippings

**SIMON DISTRIBUTING RELOCATED** . . . Well George Muroaka finally went and did it. Simon has moved to their new home at 2891 Pico Blvd. which is located approximately one block from where they used to be. As a matter of fact we had to catch George on the run due to the fact that he has been really kept hopping trying to fill all the orders. George tells us that he has one of the biggest and best showrooms on phonorow, as well as parking for his customers.

**INVENTORY COMING UP AT WURLTIZER** . . . According to Clayton Ballard things have been pretty busy over there with inventory looming just around the corner. With this in sight Amile Addy, and Don Barry will arrive in our town any day. By the way we are told that this is Don's first trip out to the west coast. All we can add to that is to say that we hope that it will be the first of many more. Hear that the casualties are still climbing due to that viscous flu bug. Clayton is already a veteran, having been one of the first over there to contract that Hong Kong import. He had the following to say: "The only thing nice about having the flu is getting better!" Ok, we'll buy that . . . Spoke with Leo Simone of Struve Distributing who reports that they just received their new coffee vendor that will vend both a 10¢ and a 15¢ cup of coffee (Bravo!) Also hear that the new vend both a 10¢ and a 15¢ cup of coffee (Bravo!) Also hear that the new United bowler "Century" has just arrived. Leo says that he is very pleased with the response from operators to their newly enlarged parts department. Hear that they just had their monthly drawing and the January winners were all beaming (Natch) . . .

Les . . . The sudden and untimely death last Wed. (28th) of Lyn Durant was shocking news. Considered a genius as an idea man and engineer, Mr. Durant's lengthy career in the coin machine industry goes back many years during which he was affiliated on a consultant basis with many of the major manufacturers as well as his own United. See separate story.

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