

CASH BOX

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JANUARY 17, 1987

NEWSPAPER \$3.50



**Pete Burns
of
Dead or Alive**

29

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WOW!

WHAT A WAY TO START THE YEAR!

SWEETHEARTS OF THE RODEO

- ★ 1st single top 20, 2nd single top 10, 3rd hit "Midnight Girl Sunset Town" – 26 Bullet – All from debut album!
- ★ Major Market Western US tour starts February 3.
- ★ 1st Nashville act to make their N.Y.C. debut at The Saint.
- ★ 2nd video "Midnight Girl Sunset Town" shipped nationally January 1!
- ★ "Austin City Limits" special airs nationally January 31.

BGC BGT 40406



THE O'KANES

- ★ 1st single "Ob Darlin'" from 1st O'Kanes album TOP TEN!
- ★ 2nd single "Can't Stop My Heart From Lovin' You" ships this week!
- ★ Showcases in Atlanta January 8 and Washington D.C. January 16.
- ★ Album preview airs on "New Country" on The Nashville Network January 8.

BGC BGT 40459



RICKY VAN SHELTON

- ★ 1st single "Wild Eyed Dream" – 58 Bullet –
- ★ 1st album "Wild Eyed Dream" ships February 9.
- ★ Produced by Steve Buckingham, producer of The Sweethearts of The Rodeo.
- ★ All vocals were one-take tracks!

BGC BGT 40602



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TOP POP DEBUTS

SINGLES

39 JACOB'S LADDER — Huey Lewis And The News — Chrysalis

ALBUMS

130 THE FINAL COUNTDOWN — Europe — Epic

POP SINGLE

#1 SHAKE YOU DOWN
 Gregory Abbott
 Columbia

B/C SINGLE

#1 CONTROL
 Janet Jackson
 A&M

COUNTRY SINGLE

#1 CRY TO MYSELF
 The Judds
 RCA/Curb

JAZZ

#1 TUTU
 Miles Davis
 Warner Bros.

COMPACT DISC

#1 BRUCE SPRINGSTEEN & THE
 E STREET BAND LIVE/1975-85
 Columbia

POP ALBUM

#1 SLIPPERY WHEN WET
 Bon Jovi
 Mercury

B/C ALBUM

#1 JUST LIKE THE FIRST TIME
 Freddie Jackson
 Capitol

COUNTRY ALBUM

#1 STORMS OF LIFE
 Randy Travis
 Warner Bros.

MUSIC VIDEO

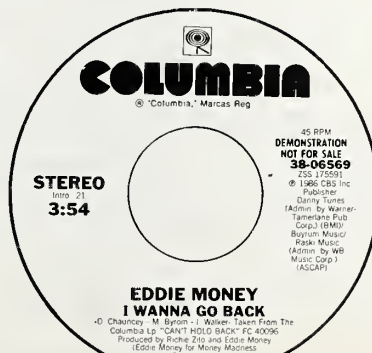
#1 VICTORY
 Kool & The Gang
 PolyGram

12" SINGLE

#1 SHAKE YOU DOWN
 Gregory Abbott
 Columbia

WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



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CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

January 17, 1991

Title
Artist, Label, Number
Producer (Songwriter)

	W	L	O
1 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	5	14	
2 WALK LIKE AN EGYPTIAN BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	2	17	
3 C'EST LA VIE ROBBIE NEVIL (Manhattan B50047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	8	14	
4 NOTORIOUS DURAN DURAN (Capitol B-5648) N. RODGERS (TAYLOR, RHODES, LEBON)	4	12	
5 CONTROL JANET JACKSON (A&M AM 2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	7	12	
6 AT THIS MOMENT BILLY VERA & THE BEATERS (Rhino RNOR 74403) J. BAXTER (B. VERA)	16	10	
7 LAND OF CONFUSION GENESIS (Atlantic 7-89336) GENESIS, H. PADGHAM (A. BANKS, P. COLLINS, M. RUTHERFORD)	13	12	
8 EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF)	1	16	
9 THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA 50237) B. HORNSBY, E. SCHEINER (B. R. HORNSBY)	3	18	
10 OPEN YOUR HEART MADONNA (Sire/Warner Bros. 7-28508) MADONNA, P. LEONARD (MADONNA, G. COLE, P. RAFELSON)	17	7	
11 IS THIS LOVE SURVIVOR (Scotti) / CBS Z54 06381) R. NEVISON, F. SULLIVAN (J. PETERIK, F. SULLIVAN)	12	13	
12 YOU GIVE LOVE A BAD NAME BON JOVI (Mercury/PolyGram 8849537) B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)	6	20	
13 STAND BY ME BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING, J. LEIBER, M. STOLLER)	10	16	
14 SOMEDAY GLASS TIGER (Manhattan/EMI B-50048) J. VALLANCE (GLASS TIGER, J. VALLANCE)	19	12	
15 VICTORY KOOL & THE GANG (Mercury/PolyGram 885 358 7) K. BAYYAN, R. BELL, IB. M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, J. TAYLOR)	18	12	
16 WAR BRUCE SPRINGSTEEN (Columbia CS7-2557) B. SPRINGSTEEN, J. LANDAU, C. PLOTKIN (B. STRONG, N. WHITFIELD)	9	9	
17 CHANGE OF HEART CYNDI LAUPER (Portrait/CBS 37-06431) C. LAUPER, L. PETZE (E. MOWHAWK, C. LAUPER)	23	8	
18 DON'T GET ME WRONG THE PRETENDERS (Sire/Warner Bros. 7-28630) J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	11	15	
19 YOU KNOW I LOVE YOU...DON'T YOU? HOWARD JONES (Elektra 7-69512) A. MARDIN (H. JONES)	15	14	
20 LOVE IS FOREVER BILLY OCEAN (Jive/Arista JSI 9540) B. EASTMOND, W. BRATHWART (B. EASTMOND, W. BRATHWART, B. OCEAN)	20	13	
21 WE'RE READY BOSTON (MCA 52985) T. SCHOLZ (T. SCHOLZ)	29	7	
22 WILL YOU STILL LOVE ME? CHICAGO (Warner Bros. 7-28512) D. FOSTER (D. FOSTER, T. KEANE, R. BASKIN)	32	10	
23 FALLING IN LOVE MIAMI SOUND MACHINE (Epic 34-06352) E. ESTEFAN, JR. (L. DERMER, J. GALDO, R. VIGIL)	24	11	
24 ALL I WANTED KANSAS (MCA 52958) A. POWELL (S. WALSH, S. MORSE)	25	12	
25 THIS IS THE TIME BILLY JOEL (Columbia 38-06526) P. RAMONE (B. JOEL)	27	10	
26 KEEP YOUR HANDS TO YOURSELF GEORGIA SATTELITES (Elektra 7-69502) J. GLIXMAN (D. BAIRD)	34	9	
27 TOUCH ME (I WANT YOUR BODY) SAMANTHA FOX (Jive/RCA 10067) J. ASTROP, P. Q. HARRIS (M. SHREEVE, J. ASTROP, P. Q. HARRIS)	38	11	
28 LIVIN' ON A PRAYER BON JOVI (Mercury/PolyGram 888 184 7) B. FAIRBAIN (J. BON JOVI, R. SAMBORA, D. CHILD)	47	6	
29 TWO PEOPLE TINA TURNER (Capitol B 5644) T. BRITTEN (T. BRITTEN, G. LYLE)	30	9	
30 COMING AROUND AGAIN CARLY SIMON (Arista AS1-9525) S. KUNKEL, B. PAYNE, G. MASSENGURGH, P. SAMWELL, SMITH (C. SIMON)	33	11	
31 STAY THE NIGHT BENJAMIN ORR (Elektra 7-69506) M. SHIPLEY, B. ORR, L. KLEIN (B. ORR, D. GREY PAGE)	36	11	
32 BABE ERINA GIRL LIONEL RICHIE (Motown 1873 MF) L. RICHIE, J. CARMICHAEL (L. RICHIE)	42	7	
33 YOU GO GO THE JETS (MCA 7-968) D. POWELL, D. RIVKIN, J. HOLMES	39	10	

	W	L	O
34 TALK TO ME CHICO DEBARGE (Gordy/Motown 1858MF) S. DRINKWATER (N. MUNDY, F. GOLDBE, P. FOX)	40	9	
35 STOP TO LOVE LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY, JR.)	41	10	
36 I'LL BE ALRIGHT WITHOUT YOU JOURNEY (Columbia 38-06301) S. PERRY (S. PERRY, J. CAIN, N. SCHON)	45	7	
37 BIG TIME PETER GABRIEL (Geffen/Warner Bros. 7-28503) D. LANOIS, P. GABRIEL (P. GABRIEL)	44	8	
38 LOVE YOU DOWN READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANOLA (M. RILEY, JR.)	46	8	
CHARTBREAKER			
39 JACOBS LADDER HUEY LEWIS AND THE NEWS (Chrysalis VS4 43097) HUEY LEWIS AND THE NEWS (B. HORNSBY, J. HORNSBY)			DEBUT
40 THE FUTURE'S SO BRIGHT I GOTTA WEAR SHADES TIMBUK 3 (IRS 529401) D. HERING (P. McDONALD)	21	12	
41 FOR TONIGHT NANCY MARTINEZ (Atlantic 7-89371) T. ALL S. MUNZIBAI (P. GEORGE, D. PACIFICI)	37	14	
WINNER'S CIRCLE			
42 I WANNA GO BACK EDDIE MONEY (Columbia 38-06569) R. ZITO, E. MONEY (D. CHAUNCEY, M. BYROM, I. WALKER)	51	6	
43 NOBODY'S FOOL CINDERELLA (Mercury/PolyGram 884 851-7) A. JOHNS (T. KEIFER)	48	10	
44 I NEED YOUR LOVING THE HUMAN LEAGUE (A&M AM-2893) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. ELAND, L. RICHEY, D. WILLIAMS, H. DAVIS)	50	7	
45 THE NEXT TIME I FALL PETER CETERA / AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMARTIAN (CALDWELL, GORDON)	14	18	
46 HIP TO BE SQUARE HUEY LEWIS AND THE NEWS (Chrysalis VS4 43065) HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)	26	14	
47 LOVE WILL CONQUER ALL LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	28	16	
48 JIMMY LEE ARETHA FRANKLIN (Arista AS1 9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	56	7	
49 TO BE A LOVER BILLY IDOL (Chrysalis VS4 43024) K. FORCE (W. BELL, B. T. JONES)	22	16	
50 CAN'T HELP FALLING IN LOVE COREY HART (EMI America B-8368) P. CHAPMAN, C. HART (CREATORE, PERRITTI, WEISS)	55	7	
51 FRENCH KISSIN DEBBIE HARRY (Geffen/Warner Bros. 7-28546) S. JUSTMAN (C. LORRE)	52	9	
52 THE BEST MAN IN THE WORLD ANN WILSON (Capitol B 5654) R. NEVISON (BARRY, WILSON, WILSON, ENNIS)	57	8	
53 (YOU GOTTA) FIGHT FOR YOUR RIGHT (TO PARTY!) BEASTIE BOYS (Def Jam/Columbia 38-06595) R. RUBIN, BEASTIE BOYS (BEASTIE BOYS, R. RUBIN)	69	5	
54 BRAND NEW LOVER DEAD OR ALIVE (Epic 34-06374) STOCK, AITKEN, WATERMAN (DEAD OR ALIVE)	74	5	
55 FACTS OF LOVE JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 7-28588) E. ROGERS, C. STURKEN, J. LORBER (C. STURKEN, E. ROGERS)	64	6	
56 CRAZAY JESSE JOHNSON (FEATURING SLY STONE) (A&M AM 2878) J. JOHNSON (J. JOHNSON)	58	7	
57 WITHOUT YOUR LOVE TOTO (Columbia 38-06570) TOTO (D. PAICHK)	78	4	
58 SOMEWHERE OUT THERE LINDA RONSTADT & JAMES INGRAM (MCA 52973) P. ASHER (J. HORNER, B. MANN, C. WEIL)	75	5	
59 MANDOLIN RAIN BRUCE HORNSBY AND THE RANGE (RCA 5087-RAA) B. HORNSBY, E. SCHEINER (B. R. HORNSBY, J. HORNSBY)			DEBUT
60 GOLDMINE POINTER SISTERS (RCA 50627-RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	31	12	
61 YOU BE ILLIN' RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	35	13	
62 CAUGHT UP IN THE RAPTURE ANITA BAKER (Elektra 7-69511) M.J. POWELL (G. GLENN, D. QUANDER)	68	6	
63 HEARTACHE AWAY DON JOHNSON (Epic 34-06426) C. SANDFORD (S. COCHRAN)	43	9	
64 RESPECT YOURSELF BRUCE WILLIS (Motown 1876MF) R. CRAFT (M. RICE, L. INGRAM)			DEBUT
65 TRUE BLUE MADONNA (Sire/Warner Bros. 7-28591) MADONNA, S. BRAY (MADONNA, S. BRAY)	53	16	

	W	L	O
66 HUMAN LEAGUE HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)			54
67 WORD UP CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)			49
68 I'LL BE OVER YOU TOTO (Columbia 40273) TOTO (S. LUKATHER, R. GOODRUM)			60
69 (FOREVER) LIVE AND DIE ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872) S. HAGUE (OMD)			63
70 GIRLFRIEND BOBBY BROWN (MCA 52866) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)			80
71 TRUE TO YOU RIC OCASEK (Geffen/Warner Bros. 7-28504) C. HUGHES, R. OCASEK, R. CULLUM (R. OCASEK)			72
72 A TRICK OF THE NIGHT BANANARAMA (London/PolyGram 886 119-7) T. SWAIN, S. JOLLEY (JOLLEY, SWAIN)			73
73 WE CONNECT STACEY Q (Atlantic 7-89331) J. ST. JAMES, (W. WILCOX)			81
74 THE RAIN ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMONS (V.F. BELL)			59
75 WILD WILD LIFE TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNNE)			65
76 AMANDA BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)			66
77 TASTY LOVE FREDDIE JACKSON (Capitol B 5616) P. LAURENCE (P. LAURENCE, F. JACKSON)			76
78 SOME PEOPLE PAUL YOUNG (Columbia 38-06423) H. PADGHAM, P. YOUNG, I. KEWLEY (P. YOUNG, I. KEWLEY)			61
79 SUBURBIA PET SHOP BOYS (EMI/America B-8355) J. MENDELSSOHN (TENNANT, LOWE)			82
80 TAKE ME HOME TONIGHT EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)			67
81 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan/EMI B50052) N. RODGERS, G. JONES (G. JONES, B. WOOLLEY)			62
82 THIS IS THE WORLD CALLING BOB GELDOF (Atlantic 7-89341) THE BROTHERS OF DOOMB, GELDOF)			79
83 WELCOME TO THE BOOMTOWN DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)			70
84 CANDY CAMEO (Atlantic Artists/PolyGram 888 193-7) L. BLACKMAN (BLACKMAN, L. JENKINS)			DEB
85 FOOLISH PRIDE DARYL HALL (RCA 5038 7-RAA) D. HALL, D. A. STEWART, T. WOLK (D. HALL)			71
86 ALL I WANT HOWARD JONES (Elektra 7-69494) A. MARDIN (H. JONES)			DEB
87 IF I SAY YES FIVE STAR (RCA 5083-7) B. PEARSON, M. JAY (M. JAY, M. MORROW)			DEB
88 SHELTER LONE JUSTICE (Geffen/Warner Bros. 7-28520) L. STEVEN, J. IOVINE, LONE JUSTICE (M. MCKEE, S.V. ZANDT)			DEB
89 COMING UP CLOSE TIL TUESDAY (Epic 34-06571) R. DAVIES (A. MANN)			DEB
90 DON'T DREAM IT'S OVER CROWDED HOUSE (Capitol B5614) M. FROOM (N. FINN)			DEB
91 GRACELAND PAUL SIMON (Warner Bros. 7-28522) P. SIMON (P. SIMON)			77
92 FREEDOM OVERSPILL STEVE WINWOOD (Island/Warner Bros. 7-28595) R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)			85
93 THORN IN MY SIDE EURYTHMICS (RCA 5058 7-RAA) D. A. STEWART (LENNOX, STEWART)			83
94 THE COLORS CYNDI LAUPER (Portrait/CBS 37-06247) C. LAUPER, L. PETZE (T. KELLY, B. STERNBERG)			86
95 NAIL IT TO THE WALL STACY LATTISAW (Motown 1859 MF) JELLYBEAN (A. ROMAN, S. B. LUNT)			84
96 MIAMI BOB SEGER & THE SILVER BULLET BAND (Capitol B 5658) B. SEGER, PUNCH (B. SEGER)			87
97 I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island/Atlantic 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)			88
98 TYPICAL MALE TINA TURNER (Capitol B 5615) T. BRITTEN (T. BRITTEN, G. LYLE)			89
99 GOIN' TO THE BANK COMMODORES (Polydor/PolyGram 885 358-7) D. LAMBERT (D. LAMBERT, A. GOLDMARK, F. GOLDE)			92
100 ALL CRIED OUT LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)			90

ALPHABETICAL LISTING ON INSIDE BACK COVER

Winwood Leads Grammy Nominations

By Gregory Dobrin

LOS ANGELES—Nominations for the 29th Annual Grammy Awards were announced last week by the National Academy of Recording Arts & Sciences, ending phase one of the yearly awards-bestowing process.

Leading the pack with five nominations was Island recording artist Steve Winwood, nominated in the categories of Record and Album of the Year, Best Pop Male Vocal Performance, Song of the Year and Producer of the year. Trailing Winwood with four nominations each were Peter Gabriel, Paul Simon, Wynton Marsalis and classical producer Thomas Frost. Three nominations each went to eight other recording artists, plus one production team.

Record of the Year nominations went to Winwood for "Higher Love," Gabriel for "Sledgehammer," Whitney Houston for "Greatest Love of All," Robert Palmer for "Addicted to Love," and to Dionne Warwick & Friends for "That's What Friends Are For."

Album of the Year nominations went to Winwood's "Back In The High Life" LP, Gabriel's LP, "So," Simon's "Graceland," Janet Jackson's "Control" and Barbra Streisand's "The Broadway Album."

Those nominated for Best New Artist included Glass Tiger, Bruce Hornsby & The Range, Nu Shooz, Simply Red and Timbuk 3.

Final ballots, soon to be mailed to all voting Academy members, are tabulated by the independent accounting firm of Deloitte Haskins & Sells, who also tabulated the nominations. Winners will be named at the Grammy Awards ceremony, held February 24 at the Shrine Auditorium in Los Angeles. The *Grammy Awards Show*, produced by Pierre Cossette Productions, will be broadcast on CBS TV from 8 to 10 pm (EST). *More than five nominations in a category indicates a tie *Nominations list albums unless otherwise specified

RECORD OF THE YEAR

ADDICTED TO LOVE

Robert Palmer
Bernard Edwards, prod. (Island)

GREATEST LOVE OF ALL

Whitney Houston
Michael Masser, Prod. (Arista)

HIGHER LOVE

Steve Winwood
Russ Titelman, Steve Winwood, Prods. (Island)

SLEDGEHAMMER

Peter Gabriel
Daniel Lanois, Peter Gabriel, Prods. (Geffen)

THAT'S WHAT FRIENDS ARE FOR

Dionne & Friends
Burt Bacharach, Carole Bayer Sager, Prods. (Arista)

ALBUM OF THE YEAR

BACK IN THE HIGH LIFE

Steve Winwood
Russ Titelman, Steve Winwood, Prods. (Island)

THE BROADWAY ALBUM

Barbra Streisand
Barbra Streisand, Peter Matz, Prods. (Col./CBS)

CONTROL

Janet Jackson
Jimmy Jam, Terry Lewis, Prods. (A&M)

SO

Peter Gabriel
Daniel Lanois, Peter Gabriel, Prods. (Geffen)



OF FAMERS — Awards were given at the recent Songwriters Hall Of Fame kick-off reception in New York. Hall Of Fame president Sammy Cahn gave three young songwriters the first Abe Olman Scholarship Awards, and Al Masini was presented with a special note of appreciation. Pictured (l - r): Frances Preston, pres of BMI, Paul Scott Goodman, pres of the Olman award; Al Masini, pres of Telerep; Sammy Cahn, pres of the Hall Of Fame; Gill, Olman winner; Eddie Hughes, an award recipient; and Morton Gould, ASCAP pres.

Beatles On CD At Last!

By Stephen Padgett

LOS ANGELES—Capitol Records announced last week that it will release the four Beatles LPs in their original U.K. packaging on February 26. The announcement was made by Bhaskar Menon, chairman and chief executive, EMI Music Worldwide. "Please Me," "With The Beatles," "A Hard Day's Night" and "Beatles For Sale" will be followed with other Beatles albums released chronologically during the year according to Capitol.

As part of an agreement reached between The Beatles and Capitol Records, the Beatles albums will become available in the United States in their original British format. The repackaging of Beatles albums for release in the U.S. was long a point of contention between the legendary band and their American record company. The announcement was made in conjunction with news that EMI Music Worldwide will release an extensive array of its back catalog on CD. Artists in this new release include The Band, the Beach Boys, the Beatles, Bush, Pink Floyd, Frank Sinatra and others.

"I am absolutely delighted," said Menon, "to announce the release of the first Beatles CDs; it is another significant chapter in the historic relationship between EMI and the Beatles. With the increased CD capacity at our disposal worldwide, we are at last able to bring to fruition our long term plans to satisfy the mounting public demand for the music of the Beatles to be available on CD."

EMI Music now has three CD plants on line: Jacksonville, Illinois (opened November, 1986), Swindon, United Kingdom (opened May 1986) and the Toshiba-EMI joint venture in Tokyo, Japan.

The news that Beatles CDs will finally become available will certainly be welcome with America's retailers. They are certain to exert a powerful commercial force as the CD format continues to establish parity alongside vinyl LPs and cassettes.

Menon commented, "With our ability to manufacture and release CDs on a worldwide basis, utilizing our three manufacturing plants, we are able to make available both our rich catalogue of recordings and current releases from our roster of artists."

Virgin Records U.S. Announces Appointments

LOS ANGELES—Jordan Harris and Jeff Williams, co-managing directors of the newly formed Virgin Records in the United States. Bill Quartararo, vice president of national promotion for the label have announced several appointments. Nancy Williams has been appointed as vice president & R. She joins the label following a stint as East Coast director of A&M Records. Prior to A&M, Williams was A&R director of RCA Records. She was based in the New York office. Daniel Plen becomes vice president, national promotion. He joins after six and a half years with IRS, as vice president of promotion for IRS. Plen was at A&M Records where he was local representative in New York, Buffalo and Boston 1977-80. Williams was based in the Los Angeles Virgin Records office. Williams has been named to direct national development. He joins after a career in 1979 as music director of station WRAS, Atlanta Georgia. In 1982 he joined A&M Records as college radio representative, for the South

East, and in 1983, became director of A&M special projects. He will be involved in all aspects of the artists' careers, from A&R to marketing, promotion, and touring. Williams will be based at the Los Angeles office.

Jonathan Lieberman will serve as head of artist development, East Coast. Prior to this, he was at RCA in the video promotion and publicity departments. He had been a field merchandiser for RCA, A&M and Arista Distribution, out of Boston. He will be responsible for working with their artists on tour, dealing with a network of retailers to break new acts, and all aspects of video promotion. He will be based in the New York headquarters.

Iris Dillion has been appointed as director of national alternative promotion. She joins Virgin after three years with A&M, where she began work in 1983 in their then, newly created dance department, and later became the local northern California representative. She will be based in the Los Angeles office.

SONG OF THE YEAR

ADDICTED TO LOVE

Robert Palmer (Bungalow, N.V., Ackee /ASCAP) (Island)

GRACELAND

Paul Simon (Paul Simon/BMI) (Warner Bros.)

HIGHER LOVE

Steve Winwood, Bill Jennings (F.S. Ltd. PRS, Willin' David, Blue Sky Rider /BMI) (Island)

SLEDGEHAMMER

Peter Gabriel (Clifone Ltd., Hidden Pun/BMI) (Island)

THAT'S WHAT FRIENDS ARE FOR

Burt Bacharach, Carole Bayer Sager (Carole Bayer Sager/BMI, New Hidden Valley/ASCAP, WB Music Corp./ASCAP, Warner Tammerlane) (Arista)

BEST NEW ARTIST

GLASS TIGER (Manhattan)

BRUCE HORNSBY & THE RANGE (RCA)

NU SHOOZ (Atlantic)

SIMPLY RED (Elektra)

TIMBUK 3 (I.R.S.)

BEST POP VOCAL PERFORMANCE, FEMALE

THE BROADWAY ALBUM

Barbra Streisand (Col./CBS)

FRIENDS

Dionne Warwick (Arista)

PAPA DON'T PREACH (Single)

Madonna (Sire)

TRUE COLORS (Single)

Cyndi Lauper (Portrait/CBS)

TYPICAL MALE (Single)

Tina Turner (Capitol)

BEST POP VOCAL PERFORMANCE, MALE

DANGER ZONE (Single)

Kenny Loggins (Col./CBS)

GLORY OF LOVE (THEME FROM KARATE KID PART II) (Single)

Peter Cetera (Full Moon)

GRACELAND

Paul Simon (Warner Bros.)

HIGHER LOVE (Single)

Steve Winwood (Island)

SWEET FREEDOM (THEME FROM RUNNING SCARED) (Single)

Michael McDonald (MCA)

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

ALL I NEED IS A MIRACLE (Single)

Mike & The Mechanics (Atlantic)

HOLDING BACK THE TEARS (Single)

Simply Red (Elektra)

THE NEXT TIME I FALL (Single)

Peter Cetera & Amy Grant (Warner Bros.)

ON MY OWN (Single)

Patti LaBelle & Michael McDonald (MCA)

THAT'S WHAT FRIENDS ARE FOR (Single)

Dionne & Friends (Arista)

BEST POP INSTRUMENTAL PERFORMANCE

THE BRAZILIAN (Track)

Genesis (Atlantic)

DAVID FOSTER

David Foster (Atlantic)

JOHNNY'S THEME (THE TONIGHT SHOW THEME)

The Tonight Show Band With Doc Severinsen (Amherst)

(continued on page 7)

Higher Education for High Achievers: The Importance Of "What" You Know In The Music Business

Signed by The Board Of Directors of Los Angeles Women In Music, a not-for-profit organization

It's tough to find a masters degree program in A&R. How many of us have a PhD in publishing? The music industry is an industry based on apprenticeship and on-the-job training, and advancement is achieved by ability and, often, personal connections. We feel that a sophisticated and savvy \$4 billion-a-year industry should not be run like a tool and die works.

Traditionally, the entertainment business has been an exclusive, not an inclusive, house. It is considered unwise to help anyone else up the career ladder; after all, they just might knock you off the next rung. Women, trained to compete fiercely with other women, are especially vulnerable to that point of view.

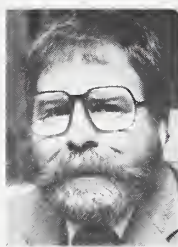
At Los Angeles Women In Music, we have found time and time again that by raising the level of expertise, we raise the level of the entire industry. Our goal is to offer a vehicle by which our colleagues can attain their highest measure of achievement.

The membership of LAWIM includes women and men at top-level positions in management, booking, finance, A&R, video, production, label administration,

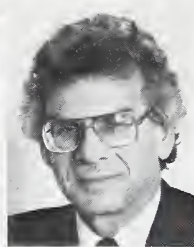
promotion, publicity, marketing, radio, legal affairs, publishing, songwriting and the performing arts. Our past educational programs have included instruction in the fine points of non-verbal communication, song licensing, and the new tax laws; the January panel focuses on direction and production of music videos. The agenda for 1987 includes seminars on: entertainment law; unions; tour planning; personal management; soundtracks, shopping demos; public speaking; agents and press.

These seminars offer solid information, targeted to a specific audience and presented by experts in their fields. Traditionally, this kind of information has been hoarded, available only through years of hard-won experience... "paying your dues," as the saying goes. We contend that while knowledge is power, power shared is not necessarily power diminished.

The music industry revolves around the concept of networking. "It's not what you know, but who you know" was coined to describe this business. But as the industry approaches the 1990s, it's time to acknowledge that *what* you know is very important, too.



Ellis



Chudnoff



Jenest



Feliciano

Red Seal Appoints Two — Don Ellis has been appointed as senior vice president and Jack Chudnoff as vice president of RCA Red Seal, a worldwide classical music label of RCA/Ariola, according to RCA Red Seal president Michael Emmerse. Ellis' career in the industry spans more than 25 years and virtually every aspect of the business from retailing to A&R, and includes senior executive positions for EMI Records, Columbia Records, Motown, MCA, and RCA. Chudnoff's career spans more than two decades, most recently serving as vice president, creative services for RCA Records-U.S.

Jenest Named — Jeff Jenest has been named senior vice president, marketing for Karl Lorimar Home Video, according to Stuart Karl, president. Prior to his new position, Jenest served as vice president marketing. He joins the firm from Bozell Jacobs, Kenyon & Eckhart, where he has been vice president and management supervisor on the Lorimar accounts. Jenest was responsible for developing the creative campaign for Karl Lorimar's "Jane Fonda Workout" series.

Five Named At PolyGram — Gloria Feliciano has been appointed vice president, human resources for PolyGram Records, according to Mel Ilberman, executive vice president. She has been promoted from director of personnel, a position she held since joining PolyGram in January 1985. Del Williams has been named local promotion manager for the Denver/Rocky Mountain region. He had been program director of KCGL-FM in Salt Lake City Utah, for the past three years. Tom Nilsen has been named director of administration, business affairs, Winston McFarlane has been appointed director of record and music publishing royalties and Brian Kelleher has been named director of operations for the PolyGram music publishing companies, including PolyGram Music Publishing (ASCAP), PolyGram Songs (BMI) and the recently acquired Dick James Music catalog. Nilsen, a CPA, moves into the national position after seven and one-half years with Capitol Records. McFarlane joins after 16 years with RCA Records. Kelleher was director of accounting for famous music.

Frische Named — James M Frische has been named executive vice president of Digital Audio Disc Corporation, the Sony Corporation of America compact disc manufacturing subsidiary in Terre Haute, Indiana. Frische has been DADC's vice president and general manager since 1983. He held the post of director of manufacturing for the RCA Records Division of RCA Corporation prior to that.

Nimoy Named — Adam Nimoy has been appointed as manager, business affairs for EMI America Records, according to Mark Berger, vice president, business affairs for the label. Nimoy is a graduate of the University of California at Berkeley, and attended Loyola Law School. He was admitted to the California State Bar in 1978.

Two Appointed At WEA — Bill Brown has been appointed as the firm's Seattle sales manager. Brown, an 18-year veteran with the industry, started in the warehouse at Transcon, spent three years as an assistant store manager in retail and as a buyer/service representative with two one-stops. He joined the WEA Seattle office in 1972. Nanci Bergman has been appointed as branch secretary for the Los Angeles branch of the W/E/A Corporation, according to Brent Gordon, branch manager. She was previously with the David Geffen Company.

Marx Joins — Michelle Marx has been named senior account executive to cover entertainment divisions at Michael Levine Public Relations, including film, television, music and comedy. She was previously with Gallin Morey Associates where she coordinated publicity and promotion, and assisted with management for the Poole sisters and Patti LaBelle. Prior to that, she was publicity director with A&M Records and was instrumental in helping break the Police, Joe Jackson and Squeeze.

Dittke Joins — Ina Dittke has joined the Willard Alexander Agency in a newly created post to handle international jazz and festival bookings, according to president, Jackie Green. Prior to joining the agency, Dittke had her own company booking jazz attractions worldwide.

Two Named At Vestron — George Ravich has been named director of marketing, Vestron Video and Lightning Video. Ravich comes from Coleco, Inc., where he served as senior marketing manager. Prior to that, he was with Warner Communications as manager, new business development. Kathy Callahan has been promoted to the position of national sales manager, premium and specialty markets for the firm. She has been with the firm since 1983 in the marketing and sales division, serving most recently as national marketing manager.

Anderson Named — Mary Anderson has been named national director of the National Academy of Video Arts & Sciences. She has been a NAVAS official. **McNally, Dodes Promoted** — Marla McNally and Susan Dodes will each represent the U.K.-based Chappell International and Holland-based Intersong International reorganization of their representation in the U.S. McNally, formerly manager, talent acquisition for Intersong International in the U.S.A., has been promoted to director of talent acquisition for Chappell and Intersong International, U.S.A. Dodes, formerly international acquisition manager for Chappell International, has been promoted to manager, creative services for Chappell and Intersong International U.S.A.

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Tues. thru Sun.
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Nominations (continued from page 5)

ENJOYED (Track)
Stanley Clarke (Epic/CBS)
GUN ANTHEM (Track from original
on picture soundtrack)
Troll Faltermeyer & Steve Stevens
(A&M/CBS)

NEW AGE RECORDING

WINTER
Michael Winter (Living Music)
WINTER TO THE MOON
Andreas Vollenweider (FM/CBS)
DEZ VOUS
Jean-Michel Jarre (Polydor - Dreyfus)
WINTER HILL RECORDS SAMPLER
Various artists) Dawn Atkinson,
Edward Whitmore, Prods. (Windham
Hill)

ROCK VOCAL

PERFORMANCE, FEMALE
WHERE YOU STARTED (Track)
Linda Turner (Capitol)
WHERE YOU STARTED (Track)
Linda Lauper (Portrait/CBS)
WHERE YOU STARTED (Single)
Linda Lauper (Warner Bros.)
WHERE YOU STARTED (Single)
Linda Lauper (Chrysalis)
WHERE YOU STARTED (Single)
Linda Lauper (Modern)

ROCK VOCAL PERFORMANCE, MALE

WHERE YOU STARTED (Single)
Linda Lauper (Island)
WHERE YOU STARTED
Linda Lauper (Warner Bros.)
WHERE YOU STARTED (Single)
Linda Lauper (Geffen)
WHERE YOU STARTED (Single)
Linda Lauper (Col./CBS)
WHERE YOU STARTED (Single)
Linda Lauper (Chrysalis)

ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

WHERE YOU STARTED
Linda Lauper (Warner Bros.)
WHERE YOU STARTED
Linda Lauper (Col./CBS)
WHERE YOU STARTED (Single)
Linda Lauper (RCA)
WHERE YOU STARTED (Single)
Linda Lauper (United Against Apartheid) Little
Richard, Arthur Baker, Prods.
(Atlantic)
WHERE YOU STARTED (Single)
Linda Lauper (Fabulous Thunderbirds (CBS
(Atlantic)

ROCK INSTRUMENTAL PERFORMANCE

WHERE YOU STARTED (Track)
Linda Lauper (Atlantic)
WHERE YOU STARTED (Track)
Linda Lauper (Fabulous Thunderbirds (CBS
(Atlantic)
WHERE YOU STARTED (Track)
Linda Lauper (Art of Noise featuring Duane Eddy
(Chrysalis)
WHERE YOU STARTED (Track)
Linda Lauper (Alan Parsons Project (Arista)
(Arista)
WHERE YOU STARTED (Reprise)

R&B VOCAL PERFORMANCE, MALE

WHERE YOU STARTED
Linda Lauper (A&M)
WHERE YOU STARTED
Linda Lauper (Warner Bros.)

JUMPIN' JACK FLASH (Single)
Aretha Franklin (Arista)
RAPTURE
Anita Baker (Elektra)
WINNER IN YOU
Patti LaBelle (MCA)

BEST R&B VOCAL PERFORMANCE, MALE

GIVE ME THE REASON (Single)
Luther Vandross (Epic/CBS)
LIVING IN AMERICA (Single)
James Brown (Scotti Bros./CBS)
LOVE ZONE (Single)
Billy Ocean (Jive/Arista)
THE RAIN (Single)
Oran "Juice" Jones (Def Jam/CBS)
SINCE I FELL FOR YOU (Track)
Al Jarreau (Warner Bros.)

BEST R&B PERFORMANCE BY A DUO OR GROUP WITH VOCAL

KISS (Single)
Prince & The Revolution (Paisley Park)
PROMISE
Sade (Portrait/CBS)
RAISING HELL
Run-D.M.C. (Profile)
REAL LOVE
Ashford & Simpson (Capitol)
THE SUPER BOWL SHUFFLE (Single)
(The Chicago Bears Shuffling Crew)
Richard A. Tufo & Bobby Daniels,
Prods. (Red Label)
WORD UP (Single)
Comeo (Atlantic Artists)

BEST R&B INSTRUMENTAL PERFORMANCE

AND YOU KNOW THAT (Track)
Yellowjackets (MCA)
THE BOYS OF JOHNSON STREET
(Track)
Stanley Clarke (Epic/CBS)
DUOTONES
Kenny G (Arista)
MOVIE SONG (Track)
Kashif (Arista)
ZANZIBAR BREEZE (Track)
Billy Cobham (GRP)

BEST R&B SONG

GIVE ME THE REASON
Luther Vandross, Nat Adderley, Jr.
(April, Uncle Ronnie's/ASCAP, Dillard/
BMI) (Epic, CBS)
KISS
Prince & The Revolution (Controversy/
ASCAP) (Paisley Park)
LIVING IN AMERICA
Dan Hartman, Charlie Midnight (Scotti
Bros./CBS)
SWEET LOVE
Anita Baker, Louis A. Johnson, Gary
Bias (Old Brompton Rd. Pubs./ASCAP,
adm. by Jobete) (Elektra)
**WHAT HAVE YOU DONE FOR ME
LATELY**
James Harris III, Terry Lewis, Janet
Jackson (Flyte Tyme Tunes/ASCAP)

BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL

THE CHICK COREA ELEKTRIC BAND
Chick Corea (GRP)
DOUBLE VISION
Bob James, David Sanborn (Warner
Bros.)
EARTH RUN
Lee Ritenour (GRP)
FREE FALL
Clare Fischer & His Latin Sextet
(Discovery)
LYLE MAYS
Lyle Mays (Geffen)

BEST JAZZ VOCAL PERFORMANCE, FEMALE

BLUES IN THE NIGHT
Etta James (Fantasy)
ESQUINAS (Track)
Flora Purim (Crossover)
FLIGHT OF FANCY
Sue Raney (Discovery)
TIMELESS
Diane Schuur (GRP)
UPTOWN
Maxine Sullivan (Concord Jazz)

BEST JAZZ VOCAL PERFORMANCE, MALE

AN ELEGANT EVENING
Mel Torme (Concord Jazz)
I JUST WANT TO SING
Joe Williams (Delos Int'l)
MIDNIGHT LADY CALLED THE BLUES
Jimmy Witherspoon (Muse)
ROUND MIDNIGHT (Track from
Soundtrack)
Bobby McFerrin (Col./CBS)
SHE'S OUT OF MY LIFE (Track)
Grady Tate (Blue Note)

BEST JAZZ VOCAL PERFORMANCE, DUO OR GROUP

BOGIE
Jackie Cain & Roy Kral (Fantasy)
FREE FALL
2+2 Plus (Discovery)
FRESH!
The Four Freshmen (Pausa)
FROM ALL SIDES
L.A. Jazz Choir (Pausa)
TEACH ME TONIGHT (Track)
Arthur Prysock and Betty Joplin
(Milestone)

BEST JAZZ INSTRUMENTAL PERFORMANCE, SOLOIST

BREAKTHROUGH
Eddie Daniels (GRP)
CLOSER TO THE SOURCE
Dizzy Gillespie (Atlantic)
INSANE ASYLUM (Track)
Wynton Marsalis (Col./CBS)
ROYAL GARDEN BLUES
Branford Marsalis (Col./CBS)
TUTU
Mile Davis (Warner Bros.)

BEST JAZZ INSTRUMENTAL PERFORMANCE, GROUP

**ART BLAKEY & THE JAZZ
MESSENGERS LIVE AT SWEET BASIL**
Art Blakey & The Jazz Messengers
(GNP Crescendo)
J MOOD
Wynton Marsalis (Col./CBS)
SOFT LIGHTS AND SWEET MUSIC
Gerry Mulligan & Scott Hamilton
(Concord Jazz)
STANDARDS LIVE
Keith Jarrett, Gary Peacock and Jack
DeJohnette (ECM)
SWING REUNION
Teddy Wilson, Benny Carter, Red
Norvo, Louis Bellson, Remo Palmier,
George Duvivier, Freddie Green (Book-
of-the-Month)

BEST JAZZ INSTRUMENTAL PERFORMANCE, BIG BAND

50th ANNIVERSARY TOUR
Woody Herman and His Big Band
(Concord Jazz)
LET'S DANCE
Benny Goodman & His Orchestra
(MusicMasters)
SENTIMENTAL JOURNEY
Lionel Hampton & His Orchestra
(Atlantic)
**THE TONIGHT SHOW BAND WITH
DOC SEVERINSEN**
The Tonight Show Band With Doc
Severinsen (Amherst)

**20 YEARS AT THE VILLAGE
VANGUARD**
The Mel Lewis Orchestra (Atlantic)

BEST COUNTRY VOCAL PERFORMANCE, FEMALE

CRY (Single)
Crystal Gayle (Warner Bros.)
DADDY'S HANDS (Single)
Holly Dunn (MTM)
LOVE AT THE FIVE & DIME (Single)
Kathy Mattea (Mercury)
**TODAY I STARTED LOVING YOU
AGAIN** (Single)
Emmylou Harris (Warner Bros.)
WHOEVER'S IN NEW ENGLAND (Single)
Reba McEntire (MCA)

BEST COUNTRY VOCAL SOLO PERFORMANCE, MALE

AIN'T MISBEHAVIN' (Single)
Hank Williams, Jr. (Warner Bros.)
DIGGIN' UP BONES (Single)
Randy Travis (Warner Bros.)
GUITAR TOWN
Steve Earle (MCA)
GUITARS, CADILLACS, ETC., ETC.
Dwight Yoakam (Reprise)
LOST IN THE FIFTIES TONIGHT
Ronnie Milsap (RCA)

BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL

BORN YESTERDAY
The Everly Brothers (Mercury)
CLASS OF '55
Carl Perkins, Jerry Lee Lewis, Roy
Orbison & Johnny Cash (America
Record Corp.)
**GRANDPA (TELL ME 'BOUT THE
GOOD OLD DAYS)** (Single)
The Judds (Wynonna & Naomi) (RCA)
SHE AND I (Single)
Alabama (RCA)
SHE USED TO BE SOMEBODY'S BABY
(Single)
The Gatlin Brothers (Columbia/CBS)

BEST COUNTRY INSTRUMENTAL PERFORMANCE (ORCHESTRA, GROUP OR SOLOIST)

MEANINGS OF
Mark O'Connor (Warner Bros.)
RAISIN' THE DICKENS (Track)
Ricky Skaggs (Epic/CBS)
SEVEN BY SEVEN (Track)
New Grass Revival (EMI-America)
SPEECHLESS
Albert Lee (MCA Master Series)
UNDER THE WIRE
Jerry Douglas (MCA Master Series)

BEST COUNTRY SONG

DADDY'S HANDS
Holly Dunn (Uncle Artie)
**GRANDPA (TELL ME 'BOUT THE
GOOD OLD DAYS)**
Jamie O'Hara (Cross Keys/
ASCAP, Tree Group)
GUITAR TOWN
Steve Earle (Goldmine/ASCAP)
GUITARS, CADILLACS
Dwight Yoakam (Coal Dust/BMI)
WHOEVER'S IN NEW ENGLAND
Quentin Powers & Kendall Franceschi
(Silverline, W.B.M./BMI, SESAC)

BEST GOSPEL PERFORMANCE, FEMALE

IMMORTAL
Cynthia Clawson (Dayspring/Word)
MORNING LIKE THIS
Sandi Patti (Word)
SHADOWLANDS
Sheila Walsh (Myrrh/Word)
SO GLAD I KNOW
Deniece Williams (Sparrow)

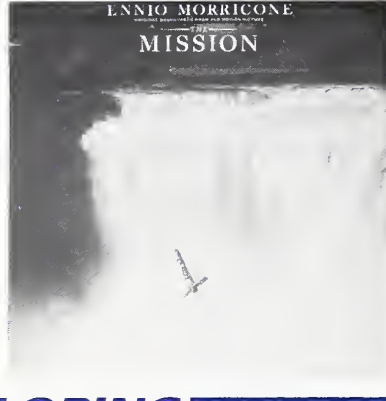
(continued on page 10)

ALBUM RELEASES

OUT OF THE BOX

THE MISSION—Original Soundtrack From The Film—Virgin 90567—Producer: Not listed—List: 9.98—Bar Coded

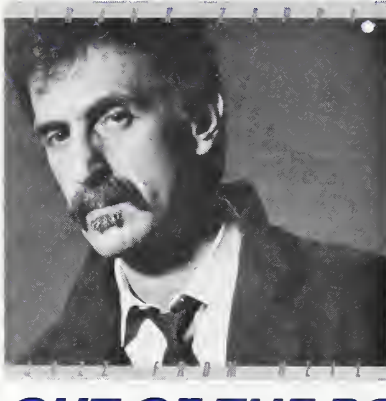
An odds-on favorite to capture a fair share of Oscar nominations, *The Mission* has the excellent fortune of possessing this fine and memorable soundtrack. The rich and far-reaching score was written, orchestrated and conducted by Ennio Morricone (*A Fistful Of Dollars, The Good, The Bad And The Ugly, La Cage Aux Folles*) and features the London Philharmonic as well as indigenous Indian instruments from Incantation.



OUT OF THE BOX

FRANK ZAPPA—Jazz From Hell—Barking Pumpkin ST-74205—Producer: Frank Zappa—List: 8.98—Bar Coded

Zappa exercises his much-respected "serious" musical side here. Titles like "Jazz From Hell" and "G-Spot Tornado" notwithstanding, his considerable talent as a musician and composer of serious music is in full evidence here. Phrenetic and complex, the album is contemporary and very adventurous.



NEW AND DEVELOPING

NANCY MARTINEZ—Not Just The Girl Next Door—Atlantic 81720—Producer: Teneen Ali—List: 8.98—Bar Coded

Martinez is exploding with her hit, "For Tonight." Watch out for this newcomer. This LP is packed with high energy dance grooves. Her powerful voice sells each tune. This could mark the send off of a big career.



OUT OF THE BOX

J. BLACKFOOT—U-Turn—Edge EDLP-001—Producer: Homers Hankins—List: 8.98—Bar Coded

Edge Records is having success with Blackfoot's single "U-Turn." This should re-establish him as a hitmaker. His ready, mature voice appeals to an urban adult demo. A solid mix of romantic ballads and uptempo dance cuts round out a winning package.



FEATURE PICKS

CONCRETE BLONDE—I.R.S. 5835—Producers: Concrete Blonde-Earle Mankey—List: 8.98—Bar Coded

Savvy and biting songwriting and urgent singing from Johnette Napolitano recommend this debut from L.A.'s latest serious contender.

THE PARACHUTE CLUB—Small Victories—RCA 5743—Producer: John Oates—List: 8.98—Bar Coded

Sensible, intelligent and driving. This could be the record that breaks this Canadian act. A Joni Mitchell quality in the vocalist and sophisticated dance rock sheen form a winning combo.

WHITE ANIMALS—Live—Dread Beat DBLP 1186—Producer: not listed—List: 8.98

Critical faves and fine proponents of high energy, guitar-based rock and roll, Nashville's White Animals show themselves at their best here—on stage. Major label calibre, unquestionably.

NATIVE SON—Music From The Motion Picture Soundtrack—MCA 6198—Producer: James Mtume—List: 9.98—Bar Coded

Soundtrack features an interesting score from James Mtume and a blistering blues cut from Stephanie Mills.

CATERWAUL—The Nature Of Things—Lost Arts LAR 0220—Producer: Caterwaul—List: 8.98

Caterwaul, which means the wail of an animal, are a potential hit with the alternative rock and college audience. Reminiscent of Gene Loves Jezebel, hailing from Arizona.

BOBBY BROWN—King Of Stage—MCA 5827—Producers: Various—List: 8.98—Bar Coded

Former New Edition singer is basking with a #1 BC single, "Girlfriend," which should propel this debut LP onto the charts.

UPTOWN IS KICKIN' IT—Various Artists—MCA 5815—Producers: Various—List: 8.98—Bar Coded

Proving that the beat is bad uptown, this collection of new and up-and-coming rap grooves from uptown New York includes Heavy D. & The Boyz, Groove B. Chill and others.

THE FRUITS OF OUR LABOR—Various Artists—Global Pacific GP 31—Producers: Various—List: not given—Bar Coded

Global Pacific Artists compiles highlights from its extensive new age catalog for a deluxe 2-record set. Features artists Steve Kindler, Paul Greaver, Bob Kindler and others. Global Pacific is one of the few new labels in this genre with Windham Hill-like quality.

KING CRIMSON—The Compact King Crimson—EG EGLP 68—Producers: Various—List: 14.98—Bar Coded

An indispensable collection of King Crimson material handpicked by Robert Fripp for those who don't already own the six LPs from which it came. Includes cuts from the three LPs ("Discipline," "Beat," "Three Of A Perfect Pair") and three early LPs ("In The Court Of The Crimson King," "In The Wake Of Poseidon," "Red").

BOBBY WOMACK—Womagic—MCA-5899—Producer: Chips Moman—List: 8.98—Bar Coded

Womack in a finely crafted blues record. His gritty and soulful voice hasn't sounded better in years.

PHIL THORNTON—Colors/Cloud Sculpting—JCI 7301—Producer: Thornton—List: 8.98—Bar Coded

JCI Records debuts its new age series "Colors" with this and five other titles. It is packaged and well-recorded.

RECORDS TO WATCH

THE STINGRAYS—Praise The Music—Stonegarden SGN 257—Producers: Jim Shaffer-The Stingrays—List: 8.98

CJSS—Praise The Loud—Leviathan LA 862—Producer: David T. Chastain—List: 8.98

HONOR ROLE—The Pretty Song—Eskimo/No Core ER 005—Producers: John Morand-Honor Role—List: 8.98

WHITE TIGER—E.M.C. 3653—Producer: Mark St. John—List: 8.98

REDDO—Survival 100—Producer: not listed—List: 8.98

DUCK'S BREATH MYSTERY THEATRE—Born To Be Tiled—Rounder 3054—Producer: Duck's Breath Mystery Theatre—List: 8.98—Bar Coded

THE ARROWS—The Lines Are Open—Avion AFV 4602—Producer: Iain Tyson—List: 8.98

SINGLE RELEASES

OUT OF THE BOX

BOB LADDER (3:28)

BOB LADDER (3:28) (Zappo/Bob-a-Lew/Basically Gasp—ASCAP) (B. R. Hornsby-J. Hornsby) (Producer: Huey Lewis and the News)
 Coming out of the chute with this week's debut, Lewis' latest is another radioing pop/rocker. The soaring chorus and powerful arrangement are perfect for saturation air play and a high perch on the charts. It is written by Bruce Hornsby.



HUEY LEWIS & THE NEWS

JACOB'S LADDER

OUT OF THE BOX



BRUCE HORNSBY and the Range

Mandolin Rain

BRUCE HORNSBY AND THE RANGE (RCA 5087-7-R)

Mandolin Rain (4:41) (Zappo/Bob-a-Lew/Basically Gasp—ASCAP) (B. R. Hornsby-John Hornsby) (Producers: Bruce Hornsby-Elliott Scheiner)

Last year's surprise success starts things off this year with an inspired song that ought to repeat the chart-climbing performance of "The Way It Is." An emotional acoustic-flavored production supports Hornsby's earnest, searching vocal.

OUT OF THE BOX

POLICE (A&M AM-2908)

Coming On The Moon (5:01) (Virgin—MCA) (Sting) (Producers: The Police-Nickavey)

Under-recognized cut from 1979 gets a second chance as a new single. Lifted from their latest, "Every Breath You Take—The Singles," the group's enormous success in the eighties should bode for a renewed viability for this classic re-cutting.



OUT OF THE BOX

TOTO



WITHOUT YOUR LOVE

TOTO (Columbia 38-06570)

Without Your Love (4:33) (Hudmar—ASCAP) (D. Paich) (Producer: Toto)

Studio wizards start off the new year with this soulful midtempo ballad. Sterling production compliments solid performances on a record sure to light up the phones. Good CHR and adult sound.

FEATURE PICKS

PAUL McCARTNEY (Capitol B-5672)

Love Remains (4:11) (MPL Communications—ASCAP) (Paul McCartney) (Producers: Paul McCartney-Hugh Padgham)
 McCartney's impeccable touch with a ballad shines on this classic-sounding new single from the LP "Press To Play."

DARYL HALL (RCA 5105-7-R)

One Like You (4:07) (Hallowed Hall/Red Network—BMI) (Daryl Hall) (Producers: Hall-David A. Stewart-Tom "T-Bone" Wolk)
 Another superb and soulful outing from Hall. Sparkling production and Hall's winning delivery.

PARACHUTE CLUB (RCA 5056-7-R)

Is Fire (3:33) (Current Sounds—CAPAC/Hot-Cha—BMI) (L. Conger-J. Oates-L. M. Davidson) (Producer: John Oates)
 Parachute Club evidences a soulful and cool dance side in this first single from new LP, "Small Victories."

LABELLE (MCA MCA-52876)

Something Special (Is Gonna Happen Tonight) (3:38) (Off Backstreet/Limited—BMI) (A.D. Rich-H. Rice) (Producers: Howie Rice-Budd Ellison)
 LaBelle turns on the heat with this funky and driving new single. Double exposure from the film *Outrageous Fortune* and LaBelle's own "Winner In You," should be a cut score.

HOWARD JONES (Elektra 7-69494)

Want (3:58) (Howard Jones—PRS adm by Warner-Tamerlane—BMI) (Howard Jones) (Arif Mardin)
 One-man-band Jones delivers another melodic and appealing synth-pop single.

CYMONÉ WATLEY (MCA MCA-52956)

Waiting For A New Love (3:58) (pub pending) (A. Cymone-J. Watley) (Producers: Andre David Z.)
 Cycomer gets production assistance from another Minneapolis duo, Andre Cymone and David Z. A punchy, synth-laden dance groove. Shows great promise.

A-HA (Warner Bros. 7-28500)

Cry Wolf (4:05) (ATV—BMI) (Mags-Pal Waaktaar) (Producer: Alan Tarney)
 A sprightly dance tune with a commercial sheen from Norwegian trio.

TIMEX SOCIAL CLUB (Danya F-975)

Thinkin' About Ya (4:20) (Danica—BMI) (Michael Marshall) (Producers: Jay Logan-Michael Marshall)
 Timex Social Club had a big street record with last year's "Rumors." They're back with this infectious, hypnotic dance groove.

JESSE JOHNSON (A&M AM-2901)

She (I Can't Resist) (4:50) (Shockadelica/Almo—ASCAP) (Jesse Johnson) (Producer: Jesse Johnson)
 Johnson burns into '87 with this heated and funky dance cut.

THE MAIN INGREDIENT (Edge ED 7-004A)

If I Were Your Woman (If You Were My Woman) (3:57) (Jobete—ASCAP) (L. Ware-P. Sawyer-C. McMurray) (Producers: Buddy Scott-Vice Versa)
 The Main Ingredient stages its comeback with this remake of the Gladys Knight hit.

COMMODORES (Polydor 885 538-7)

Take It From Me (4:00) (Tuneworks adm by Careers/Reydon/Franne Gee adm by Rightsong—BMI) (D. Lambert-S. Reynolds-F. Golde) (Producers: Dennis Lambert-Jeremy Smith)
 Bass-heavy and hard-hitting dance groove from Commodores has dance floor and radio appeal.

BRUCE WILLIS (Motown 1876MF)

Respect Yourself (3:51) (East Memphis/Irving/Klondike Enterprises—BMI) (M. Rice-L. Ingram) (Producer: Robert Kraft)
 TV's *Moonlighting* star joins the ranks of Don Johnson as one of those with more than one notable talent. He does a convincing re-do of the Staple Singers classic.

RECORDS TO WATCH

KURTIS BLOW (Atlantic 7-89312)

Blow (3:56) (Shanruss/Shapiro Bernstein/Green Star—ASCAP) (Shannon-Russell Taylor) (Producer: Russell Taylor)

DIANE MORGAN (Capitol 7-PRO-9950)

Love (3:32) (pub pending) (Diane Warren) (Producers: Dennis Lambert-Jeremy Smith)

PEABO BRYSON (Elektra 7-69492)

Peabo Bryson (4:23) (WB—ASCAP) (P. Bryson) (Producers: Peabo Bryson-Dwight Watkins)

THE MIGHTY THREE (Atco 7-99482)

River (4:14) (Famous—ASCAP) (Henry Mancini-Johnny Mercer) (Producer: Jeremy Smith)

CHARLES WALLERT (Warner Bros. 7-28523)

Charles Wallert (3:39) (Gratitude Sky—ASCAP/Bellboy—BMI) (Narada Michael Walden-Preston Sizzanne Valentine) (Producer: Narada Michael Walden)

KURTIS BLOW (Mercury 888 282-7)

The Bronx (3:50) (Kuwa/Polygram/MoFunk/Blackstar—ASCAP) (K. Blow-W. Waring-B. Black) (Producer: Kurtis Blow)

PRECIOUS WILSON (Jive 1008-7-JAA)

Love Can't Wait (3:45) (Zomba Enterprises—ASCAP) (R. J. Smith) (Producer: Bryan 'Chuck' New)

SHIRLEY JONES (Philadelphia International B-50062)

She Knew About Me (4:37) (Downstairs/Griffbilt adm by The Mighty Three—BMI) (Gamble-Griffin-Jones) (Producers: Kenneth Gamble-Reggie Griffin)

O.C. SMITH (Rendezvous Ren 103A)

Brenda (3:49) (Larchris—BMI) (Charles Wallert) (Producer: Charles Wallert)

KENNY ROGERS (RCA 5078-7-RAA)

Twenty Years Ago (3:44) (Warner House/WB Gold—ASCAP) (Michael Spriggs-Wood Newton-Dan Tyler-Michael Noble) (Producers: Jay Graydon-Kenny Mims)

SCHMOOZATORIUM—Get ready for **Music Business Symposium 3**. This year's keynote speaker is **Bruce Lundvall**, president of **Manhattan Records**, who appears at the opening night presentation and cocktail reception at the Beverly Theatre April 2. The symposium will once again be held at the Ambassador Hotel, April 2-5, where you'll find 25 panels with a slant, this year, toward the international market.

RAISING THE SOUTH—Southern rockers the **Georgia Satellites** opened here for **Bob Seger** last week at the Forum, delivering a fiery set of heavyweight rock'n'roll. It was refreshing to see an act that dares to dress down, or at least not dress up, for a show. They were a tough act to follow (sorry, Bob) - the night *Points West* attended, at any rate. It was one of those rare instances when an opener takes the audience with 'em when they leave, if ya' knowwhut I mean, Vern.

IN FROM GOTHAM—Reliable sources tell us that EPA v.p. of marketing **Ron McCarrell** will leave to take the same job at Capitol in L.A. by the end of January. Neither record company, being record companies, will confirm this.



BEL-FIRES KEEP BURNING—The Bel-Fires have a date coming up at Club Lingerie January 15

THE LOCAL BUZZ—What better way to ring in the new year than with an earful of one of the more promising West Coast guitar bands around these days, soon to deposit an LP on the **Birdcage** label for your listening pleasure. The band we speak of is the **Bel-Fires**, who earned a feature pick in these pages last spring with a cut from their debut EP single "Fall For The Sky." Vocalist **Cynthia Isabella**'s got a voice that gets to the heart of each thoughtful lyric, sounding something like a **Deborah Iyall/Siouxi/Martha Davis** hybrid - plaintive, but not adolescently so. Shades of **U2** come to mind musically, with guitarist **George Steeley** in the lead. The new LP, untitled as we go to press, is being produced by **Jim Hill**, known for his work with such acts as the **Dream Syndicate** and **Wall of Voodoo**. The band spent last summer touring the southwest. They make it back to L.A. clubland January 15, with a show at **Club Lingerie**. Also worth a listen in '87 is an EP called "Uptown Thinking" from **Attack**, with members most recently incarnated as L.A.'s **The Dogs**. **Attack** has . . . Detroit's rock sensibility (bassist **Mary Kay** and guitarist/lead

vocalist **Lauren Molinare** hail from there), and from the band's ferocious name, some people think they're a heavy metal outfit. Not so. Well, not entirely. **Attack** incorporates anthemic, heavy metal-ish choruses into otherwise roots-rocking tunes, creating a unique texture, spearheaded by Molinare's rough & ready rock'n'roll vocals. The album was produced by **Paul Sabu**.



WHEN LAST SEEN TOGETHER—Charlie Sexton (l) and Tonio K. were last seen performing together at a benefit at the Whisky, before Sexton hurt his hand and couldn't join K. onstage at the Palace a week later.

POLYGRAM'S CD PRICING COUP—A report which appeared in *Daily Variety* last week concerning PolyGram's plans to break the \$10 CD price barrier was rather premature, according to **Harry Palmer**, PolyGram's vice president of special markets (apparently, the information was given as a sideline to another issue, but our hats go off to reporter **Ken Terry** for gaining the news from Palmer). At present, the company has no firm details of the move, though the price slash will indeed take place. No titles have been decided upon, Palmer told *Cash Box*, nor has the company arrived at any prices. An announcement outlining the final outcome of such decisions will be made soon, he said, perhaps as early as next week.

IN PARTING—Congrats, congrats, to **Claudia** and **Larry Vallon** (Larry is executive vice president of the **Universal Amphitheatre**), on the release of their first single, **Kelly**, who debuted at 71/2 lbs and 21" . . . **Warner Bros. Records** has a proud announcement of their own. Seems "Skeletons From The Closet," the 1974 collection of **Grateful Dead** tunes, has been certified Platinum by the R.I.A.A. . . . Composer/producer **Morgan Ames** has been busy of late. Ames (who co-wrote "Barretta's Theme" with **Dave Grusin**) is co-producing, with Jeff Weber, a live album for **Diane Shuur** and the **Count Basie Band** this month in Tokyo. Upon her return from Japan, Ames will then set about scoring a new syndicated TV series, *Karen's Song*, for Fox Television . . . Stop the presses! This just in: **Elton John's** biopsy results find the singer's been suffering from a *non-malignant* throat lesion. According to John's manager, **John Reid**, the Geffen recording artist was released last week from St. Vincent's Hospital in Sydney Australia, where the biopsy was performed (Geez, I didn't even know he was sick!). Inquiring minds, go know.

Gregory Dobrin

Call this one "Two Faces to Watch." Meadowlark recording artist Richard Souther—who makes new age synthesizer music—is also Meadowlark recording artist Douglas Trowbridge—who makes new age solo piano music. Say what?

"How it came about was, I finished the synthesizer record and they had another person already assigned who was in the process of working on a solo piano. He did it digitally in London and it came out pretty nice, except for the fact that, somehow, in the digital translation it all came out mono. So, basically, as kind of a last minute thing, they asked me if I would mind doing one, because they had already set up everything to release the solo piano record and they couldn't release his. So I said, sure. And then they said, 'Not to confuse marketing, would you mind doing it under your middle name'—I have two middle names—so I said, 'No problem, I'd love to do it.'"

So Richard Douglas Trowbridge Souther became two...two...two keyboardists in one. Souther has recently released his second synthesizer album, "Innermission," a follow-up to "Heirborne." And Trowbridge is now polishing off the solo piano follow-up to his "Songs Unspoken." Got it?

Richard Souther has been around for awhile—he went from serious classical piano student to Farfisa organ player in surf bands to California studio keyboardist who backed, among others, Debbie Boone. But it was a can of tuna that helped lead to the Richard Souther of today.

"In early 1980, I was working at a studio in California and I got botulism from a bad can of tuna fish. And it literally took me out of the game for a couple of years. It stopped my adrenaline system from working properly, so it was a major effort to do anything physically, especially play the piano. So about the only thing I could do, I discovered, was to get into computers and sequencers and things like that and type in music, kind of note-for-note. I was



RICHARD SOUTHER

forced to begin understanding how synthesizers work. So I more-or-less started collecting them and put together a kind of synthesizer orchestra. A couple of years ago, I got most of my health back to where I was able to start learning piano again and stuff, but in the process I was able to learn about the mysteries of synthesizers and all of the new technology."

So now Meadowlark Records has got themselves a pair of new age record artists. (About the new age tag, Souther says, "If that fits the bill, that's fine. Until something else comes along." And although Meadowlark is a Christian record label, Souther says, "I'm Christian, but I don't consider myself a Christian artist, I just consider myself a composer.")

The next step for the two-faced artist is to, perhaps, tour—maybe as part of a Meadowlark package—and, if he has his druthers, to begin scoring films.

"That's kind of a heart's desire; composers like Max Steiner and Bernard Herrmann have been real influences on me. I've been close a couple of times but things didn't work out for one person or another. But it seems like such a closed field and you really have to know the right people. Or you have to find somebody that's willing to take a chance with you."

And, who knows, if somebody were to take a chance with Richard Souther they might just take a chance with Douglas Trowbridge.

Nominations (continued from page 7)

VOICES IN THE WIND

Teri DeSario (Dayspring/Word)

BEST GOSPEL PERFORMANCE, MALE

THE BIG PICTURE

Michael W. Smith (Reunion)

FOR GOD AND GOD ALONE

Steve Green (Sparrow)

FROM A SERVANT'S HEART

Larnelle Harris (Benson)

IT'S ONLY NATURAL (Track)

BeBe Winans

TRIUMPH

Philip Bailey (Myrrh/Word)

BEST GOSPEL PERFORMANCE BY A DUO OR GROUP, CHOIR OR CHORUS

BACK TO THE STREET

Petra (Star Song/Word)

OUR BLESSED SAVIOR HAS COME

(Track)

CeCe Winans & Carman (Benson)

STREET LIGHT

DeGarmo & Key (Power Disc/Benson)

THEY SAY (Track)

Sandi Patti & Deniece Williams

(Sparrow)

UNDIVIDED

First Call (Dayspring/Word)

BEST SOUL GOSPEL PERFORMANCE, FEMALE CELEBRATION

Shirley Caesar (Rejoice/Word)

I SURRENDER ALL (Track)

Deniece Williams (Sparrow)

THE SEARCH IS OVER

Tremaine (A&M)

SING A SONG

Candi Staton (Beracah)

SPIRIT

Albertina Walker (Rejoice/Word)

BEST SOUL GOSPEL PERFORMANCE, MALE GLORIOUS DAY

Derrick Drinkley (Tyscot)

GOING AWAY (Single)

Al Green (A&M)

(continued on page 10)



Dead Or Alive: Recluses Ready For A Breakthrough

By Paul Iorio

YORK—Dead Or Alive are an anomaly in pop music in that they have had success without doing many concerts or interviews. The British quartet currently maintains a blanket 'no interview' policy which is partly the result of having been booked too many times. Not only that, they didn't even tour behind their pre-album and don't have any firm plans to live any time soon. Even their publicity photos (see above) conceal more than reveal. Whether or not all this reclusion helped them commercially, it is nonetheless a fair bet that their new album, "Mad, Bad & Dangerous To Know" (Epic), may be a breakthrough they've been looking

for. This album will do it for them in America, says Jerry Jaffe, the North American management consultant for the band. "I'm hoping that in the same way Mobb Deep broke through the clubs to pop radio, we're going to try and take them to the clubs also. . . . I think for the first time in a long time we're using the clubs as a real base."

The club play has been largely responsible for the band's success so far, particularly in England where they have had a string of hits: "Youthquake," their previous single, sold respectably in America as well, and a top ten single in "You Spin Me (Like A Record)." Their first single, "Mad, Bad . . ." is "Brand New Lover" and that promises to do at least as well. "Brand New Lover" will go top ten, then I think it will be re-released in America," says Jaffe. "I think we're going to have bigger success with 'Brand New Lover' here than in Britain where it kind of flopped at #31 for technical reasons."

The band's unwillingness to actively promote their records has kept them hovering around gold level when many believe they are much bigger. "I'm hoping they'll tour and tour a bit more on this album because they didn't do any touring at all on their first one, which I think certainly held them back to an extent," says Annie Rose, the CBS UK A&R director who signed Dead Or Alive in 1983. "They're not

overly keen to perform live, or they haven't been until now, but I think this album will see them touring a lot more than before." Says Jaffe: "While they have a huge following in Britain and a big dance club base there, they haven't gone to the Duran Duran area yet."

Dead Or Alive came out of the early eighties independent record scene in Britain that produced such artists as Julian Cope, Pete Wiley of Wah, and Echo and the Bunnymen. Dead Or Alive—comprised of Pete Burns, Mike Percy, Steve Coy, and Tim Lever—initially recorded for Inevitable Records, a Liverpool-based independent company, releasing singles that placed high on the indie charts. "They had two very successful independent singles, and prior to that they had been a band called Nightmares In Wax which had a relatively high profile as an independent band," says Roseberry. "They had had a fair amount of press, they hadn't done much live work, and I suppose the press was making us more and more aware of them, and it was around that time when there were a lot of interesting things going on in the independent scene in the U.K. And we went up to see them (in late '82) at one of their few gigs and we just saw a great show, a great live act, great material, and we signed them shortly after that."

Roseberry says the band's predilection for privacy was evident even when they were an indie band. "You had to actually go out and seek them," she says. "I think we were one of the first record companies to get in there. We had a fair amount of competition to sign them but at that stage they kind of kept themselves away from major record companies."

Is all this just a calculated effort to give the band an aura of mystery? "There could be an element of that," she says. "But I don't think that's necessarily a bad thing. Maybe (vocalist Pete) Burns had reached a stage in the UK where he'd been overexposed, therefore he would draw back and not tell anybody anything. He has very strong control over his career. . . . He's very much of an enigma."

SHAVE OFF THAT VACATION beard and thoughtfully dispose of those Christmas cards because it's time to get back to the rude business of coping with yet another new year. To soften the blow, I headed to MTV's New Year's Eve Ball, which was immeasurably better than last year's Starship/Hooters extravaganza, and paid tribute to a year that had everyone asking what the hell happened to the Del Fuegos anyway.



TWANGIN'—Dave Edmunds (l) was joined by Brian Setzer (r), Marshall Crenshaw, and Carl Perkins during his set at MTV's New Year's Eve ball.

Like I said, this year's ball was much better—mainly because of **Dave Edmunds's** set. Not only did Edmunds play a half-hour of his greatest hits, but he also brought on **Marshall Crenshaw, Brian Setzer, and Carl Perkins** to play. The Perkins/Edmunds match-up was particularly inspired, and their version of "Honey Don't" was as relaxed and intimate as a front-porch jam.

Granted, it's still a thrill to hear Edmunds do "Crawling From The Wreckage," "Girls Talk," "Queen Of Hearts," and "I Knew The Bride" in quick succession, but after recently seeing him do the same tunes at the Felt Forum the kick wasn't as great. Unfortunately, this revivalist is currently in the business of reviving songs he recorded seven or more years ago, most of them from the classic "Repeat When Necessary" album. Why doesn't he play songs from later albums like "D-E-7" or "Twangin'"? Or, better yet, develop new material, covering songs by writers like **Steve Earle** ("Gettin' Tough"), **The BoDeans** ("Angels"—imagine what he could do with that one in a "Girls Talk" arrangement), and recent **Elvis Costello** ("Big Light")? I mean, I'm looking forward to Edmunds's new live album, "I Hear You Rockin'" (Columbia), as much as the next person, but I'm looking forward even more to Edmunds one day blowing "Repeat When Necessary" out of the water with a new, equally brilliant studio album. (Edmunds plays the Ritz Jan. 30 and 31.)

BY NOW everybody's probably tired of hearing how **Alice Cooper** prefigured the punks, how "I Wanna Be Sedated" sounds just like "Elected," and how **Husker Du** and **Gone** sound just like side two of "Killer." But the fact is, it's true. Seeing Alice Cooper's recent show at the Sun Dome in Tampa, Florida reaffirmed my belief in Cooper as a seminal force in '70's rock. But in '80's rock? Probably that too; after all, arena bombast and club thrash are still rock staples, even in the '80's. Perversely, this makes his old songs sound fresher

than his new ones, the same way, for example, **Iggy Pop's** "Lust For Life" sounds newer than "Cry For Love." Though "Constrictor" (MCA) has its moments, and though songs like "Teenage Frankenstein" worked up the crowd as much as the big hits, it was "Under My Wheels" that had fans singing all the way down the stairs and into the parking lot.

MOJO NIXON AND SKID Roper have one less thing to write about now that MTV VJ **Martha Quinn** has left the station for points unknown. Though Quinn is gone, the guest VJs are definitely not; MTV has made the guest segments a fortnightly feature, and the first VJ of the year was no less than **Ray Davies**.

The head **Kink** recently talked with *Cash Box* (see interview in this issue) and had high praise for some New York musicians, particularly **Suzanne Vega**. "Suzanne Vega writes neat little tunes, with good little chords—and a nice voice. I mean you can't knock her really," he says. "I think when folk loses that grey beard, bald head, and fat gut image it will be a source of new writers coming through. Because if we can get that stigma away from folk—something like Suzanne Vega and **The Pogues** do—it would be a very good time in popular music."



TRUE BLUE DUO—Madonna is being nabbed by a megaphone wielding Coati-mundi on the set of the upcoming Warner Bros. film *Slammer*.

IN BRIEF—It's like this: The **dB's** have signed to IRS, and a record is expected by the summer. The line-up: **Peter Holsapple, Will Rigby, Gene Holder, and Jaff Beninato**. And, of course, the magic . . . **The Ordinaires**, who "make a big, loud, contrapuntal mess that can be danced to," give four performances at the Bessie Schonberg Theatre (1/26, 27; 2/2, 3) as part of a Dance Theatre Workshop program . . . **The Leaving Trains**, one of SST's best bands, are currently on a 39-city national tour that includes a date at Maxwells' in Hoboken Jan. 31 . . . The second annual New York Music Awards will happen March 28 at the Felt Forum . . . **David Massengill**, a promising unsigned N.Y. singer/songwriter, has made a 'bootleg' tape of 11 Massengill originals. Highlights: "Sight-seer" and "The Great American Dream." (David Massengill; 179 East 3d Street; Apt. 2D, NY, NY 10009) . . . **Renee Young** and **Mike Greenblatt** have formed a national public relations firm called The Media Outlet (tel.: 212-724-4423)

Paul Iorio

Nominations (continued from page 10)

JUST DARYL
Daryl Coley (The First Epistle)

TOTALLY COMMITTED
Howard Smith (Light)

WORTHY
Rodney Friend (Command)

BEST SOUL GOSPEL PERFORMANCE, DUO, GROUP, CHOIR OR CHORUS
CHOOSE YE (Track)
The Winans with Vanessa Bell Armstrong (Qwest)

DOROTHY NORWOOD & FRIENDS
Dorothy Norwood, others (AIR)

JAMES CLEVELAND AND THE SOUTHERN CALIFORNIA COMMUNITY CHOIR
James Cleveland and the Southern California Community Choir (King James)

JESUS IS MINE
Albertina Walker & Shirley Caesar (Rejoice/Word)

LET MY PEOPLE GO
The Winans (Qwest)

BEST LATIN POP PERFORMANCE
COMO TE VA MI AMOR (Track)
Pandora (Odeon)

INOLVIDABLE TITO...A ME ME PASA LO MISE QUE A USTED
Danny Rivera (DNA/Puerto Rico)

LELOLAIR (Track)
Jose Feliciano (RCA)

PRUEBAME (Single)
Jose Jose (Ariola)

YO TE PIDO AMOR (Track)
Yuri (Odeon)

BEST TROPICAL LATIN PERFORMANCE
AFRO-CUBAN JAZZ
Mario Bauza/Graciela (Caiman)

ESCENAS
Ruben Blades (Elektra)

ESPECIAL NO. 5
Willie Colon (Sonotone)

HOMENAJE A BENY MORE-VOL III
Celia Cruz/Tito Puente (Vaya/Musica Latina Int'l)

NUEVA COSECHA
Willie Rosario (Bronco)

BEST MEXICAN AMERICAN PERFORMANCE
AY TE DEJO EN SAN ANTONIO
Flaco Jimenez (Arhoolie)

CORAZON VACIO (Single)
Los Yonis (Profono)

EL OTRO MEXICO
Los Tigres Del Norte (Profono Int'l)

JUAN VALENTIN
Juan Valentine (Musart)

TURN ME LOOSE
Steve Jordan (RCA)

UNIDOS CANTEMOS (Single)
Salvador Torres (Mas)

Y...ZAS!
Rafael Buendia (Ariola)

BEST TRADITIONAL BLUES RECORDING
JEALOUS
John Lee Hooker (Pausa)

LIVE! BACKSTAGE ACCESS
Willie Dixon (Pausa)

LIVE FROM CHICAGO—MR. SUPERHARP HIMSELF
James Cotton (Alligator)

PRESSURE COOKER
Clarence Gatemouth Brown (Alligator)

SHOWDOWN!
Albert Collins/Robert Cray/Johnny Copeland (Alligator)

BEST TRADITIONAL FOLK RECORDING
CAUGHT IN THE ACT

Queen Ida (GNP Crescendo)

HOT STEPPIN' WITH ROCKIN' SIDNEY
Rockin' Sidney (ZBC)

RIDING THE MIDNIGHT TRAIN
Doc Watson (Sugar Hill)

20TH ANNIVERSARY CONCERT
New Lost City Ramblers, others (Flying Fish)

WAITIN' FOR MY YA YA
Buckwheat Zydeco (Rounder)

BEST CONTEMPORARY FOLK RECORDING
GERMAN AFTERNOONS
John Prine

I'M ALRIGHT
Loudon Wainwright III (Rounder)

LAST OF THE TRUE BELIEVERS
Nanci Griffith (Philo)

NO EASY WALK TO FREEDOM
Peter, Paul & Mary

TRIBUTE TO STEVE GOODMAN
Various (Red Pajamas)

BEST POLKA RECORDING
AMERICA'S FAVORITES
Frank Yankovic (Smash)

ANOTHER POLKA CELEBRATION
Eddie Blazonczyk's Versatones (Bel Aire)

BY SPECIAL REQUEST (Cassette)
Walter Ostanek (CBS/Select)

I REMEMBER WARSAW
Jimmy Sturr & His Orchestra (Starr)

THANK YOU DEAR AND GIVE HER ROSES
Hank Haller Ensemble (Haller)

BEST REGGAE RECORDING
BABYLON THE BANDIT
Steel Pulse (Elektra)

BRUTAL
Black Uhuru (RAS)

CLUB PARADISE (Single)
Jimmy Cliff

LINTON KWESI JOHNSON IN CONCERT WITH THE DUB BAND
Linton Kwesi Johnson & the Dub Band

RASTA PHILOSOPHY
The Itals (Nighthawk)

BEST RECORDING FOR CHILDREN
THE ALPHABET (Cassette)
The Sesame Street Muppets (Golden Books)

A CHILD'S GIFT OF LULLABYES
Tanya Goodman (JABA)

ITSY BITSY SPIDER
Carly Simon (Arista)

A LIGHT IN THE ATTIC
Shel Silverstein (Columbia)

ONE-MINUTE BEDTIME STORIES
Shari Lewis (Caedmon)

BEST COMEDY RECORDING
BOB AND RAY; A NIGHT OF TWO STARS RECORDED LIVE AT CARNEGIE HALL (Cassette)
Bob Elliott/Ray Goulding (Radioart)

I HAVE A PONY
Steven Wright (Warner Bros.)

MUD WILL BE FLUNG TONIGHT!
Bette Midler (Atlantic)

PLAYIN' WITH YOUR HEAD
George Carlin (Eardrum)

THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND
Bill Cosby (Geffen)

TWIST AND SHOUT
Rodney Dangerfield (MCA)

BEST SPOKEN WORD OR NON-MUSICAL RECORDING
GULLIVER
John Gielgud (with the Royal Philharmonic Orch.) (Soundwings)

HARDHEADED BOYS
Bill Cosby (with Double Force)

(Nico)town)

INTERVIEW WITH THE VAMPIRE (Cassette)
F. Murray Abraham (Random House Audiobooks)

INTERVIEWS FROM THE CLASS OF '55 RECORDING SESSIONS
Carl Perkins, Jerry Lee Lewis, Roy Orbison, Johnny Cash, Sam Phillips, Rick Nelson, Chips Moman (America)

THE STORIES OF RAY BRADBURY (Cassette)
Ray Bradbury (Random House Audiobooks)

BEST MUSICAL CAST SHOW ALBUM
FOLLIES IN CONCERT
Stephen Sondheim, composer & lyricist
Thomas Z. Shepard, producer (RCA)

ME AND MY GIRL
Douglas Furber, R. Butier, lyricists; Nod Gay, composer
Norman Newell, producer (Manhattan)

THE MYSTERY OF EDWIN DROOD
Rupert Holmes, producer, composer & lyricist (Polydor)

SONG & DANCE
Andrew Lloyd Webber, composer; Don Black, Richard Maltby, Jr., lyricists
Thomas Z. Shepard, producer (RCA)

SWEET CHARITY
Dorothy Fields, lyricist; Cy Coleman, composer
Cy Coleman, Mike Berniker, producers (EMI/America)

BEST INSTRUMENTAL COMPOSITION
ALIENS (ORIGINAL MOTION PICTURE SOUNDTRACK)
James Horner, composer (Varese Sarabande)

EARTH RUN (Track)
Lee Ritenour, Dave Grusin, composers (GRP)

ELEKTRIC CITY (Track)
Chick Corea, composer (GRP)

J MOOD (Track from J MOOD)
Wynton Marsalis, composer (Columbia)

OUT OF AFRICA (MUSIC FROM THE MOTION PICTURE SOUNDTRACK)
John Barry, composer (MCA)

TOP GUN ANTHEM (Track)
Harold Faltermeyer, composer (Columbia)

YOUNG SHERLOCK HOLMES (MUSIC FROM THE MOTION PICTURE SOUNDTRACK)
Bruce Broughton, composer (MCA)

BEST SHORT FORM MUSIC VIDEO
BROTHER WHERE ARE YOU BOUND
Supertramp
Rene Daalder, director (A&M Video)

DIRE STRAITS: BROTHERS IN ARMS
Dire Straits
Various directors (Warner Reprise Video)

MAKING OF RUNAWAY
Louis Cardenas (Allied Artists)

RUPERT AND THE FROG SONG
Paul McCartney
Various directors (Pioneer Artists)

SO EXCITED
Pointer Sisters
Richard Perry, director (RCA/Columbia Pictures Home Video)

BEST LONG FORM MUSIC VIDEO
BRING ON THE NIGHT
Sting
Michael Apted, director (Karl-Lorimar)

FRANK SINATRA: PORTRAIT OF AN ALBUM
Frank Sinatra
Emil G. Davidson, director (MGM/UA)

9012 LIVE
Yes

Steven Soderbergh, director

PETE TOWNSHEND; WHITE CITY—THE MUSIC MOVIE
Pete Townshend
Richard Lowenstein, director

SUN CITY
Artists United Against Apartheid
Godley & Creme, Hart Perry, Jonath Demme, directors (Karl-Lorimar)

BEST ARRANGEMENT ON AN INSTRUMENTAL
AM/PM (Track)
Bill Meyers (Spindletop)

CHEROKEE (Track)
Don Sebesky (Doctor Jazz)

THE FIRST LETTER (Track)
Jorge Calandrelli (Qwest)

SOLFEGGIETTO METAMORPHOSIS (Track)
Jorge Calandrelli (GRP)

SUITE MEMORIES (Track)
Patrick Williams (Soundwings)

BEST INSTRUMENTAL ARRANGEMENT ACCOMPANYING VOCALS
BEING ALIVE (Track)
Barbra Streisand, Peter Matz (Columbia)

DUKE ELLINGTON MEDLEY (Track)
Rob McConnell (Concord Jazz)

FORGET THE WOMAN (Track)
Jorge Calandrelli (Columbia)

FREE FALL (Track)
Clare Fischer (Discovery)

A TIME FOR LOVE (Track)
Jeremy Lubbock (GRP)

BEST ALBUM PACKAGE
SONGS UNSPOKEN
Buddy Jackson, art director (Meadowlark)

STEREOTOMY
Andrew Ellis, Colin Chambers, art directors (Arista)

TRUE STORIES
Michael Hodgson, Jeffery Kent Ayer, art directors (Warner Bros.)

TUTU
Eiko Ishioka, art director (Warner Bros.)

THE VOICE, THE COLUMBIA YEARS 1943-1952
John Berg, art director (Columbia)

BEST ALBUM NOTES
BIOGRAPH
Cameron Crowe, writer (Columbia)

ELEKTROCK THE SIXTIES
Lenny Kaye, writer (Elektra)

THE MAPLESON CYLINDERS
David Hall, John Stratton, Tom Owen, Robert Tuggle, David Hamilton, writers (Rodgers & Hammerstein Archives)

VIRTUOSI
Richard Freed, Peter Eliot Stone, writers (Smithsonian)

THE VOICE, THE COLUMBIA YEARS 1943-1952 (Columbia)
Gary Giddins, Wilfred Sheed, Jonathan Schwartz, Murray Kempton, Andre Sarris, Stephen Holden, Frank Conroy, writers

BEST HISTORICAL ALBUM
ATLANTIC RHYTHM AND BLUES 1974 VOLS. 1-7 (Atlantic)
Bob Porter, Aziz Goksel, producers

BIOGRAPH (Columbia)
Jeff Rosen, producer

THE COMPLETE KEYNOTE COLLECTION (Keynote/PolyGram)
Kiyoshi Koyama, producer

THE MAPLESON CYLINDERS
David Hamilton, Tom Owen, producers (Rodgers & Hammerstein Archives)

THE VOICE, THE COLUMBIA YEARS 1943-1952
Joe McEwen, James Isaacs, producers (Columbia)

CASH BOX JAZZ ALBUMS

Artist, Label, Number, Distributor	W	O	C
TUTU MILES DAVIS (Warner Bros. 9 25490-1)	1	14	
J MOOD WYNTON MARSALIS (Columbia FC 40308)	2	17	
DOWN TO THE MOON Andreas Vollenweider (CBS Masterworks FM4225S)	3	22	
OBSESSION BOB JAMES (Warner Bros. 1-25495)	4	10	
SPONTANEOUS INVENTIONS BOBBY McFERRIN (Blue Note BT-85110)	5	20	
DOUBLE VISION BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	6	32	
L IS FOR LOVER AL JARREAU (Warner Bros. 25477-1)	7	16	
ROUND MIDNIGHT VARIOUS ARTISTS (Columbia SC 40464)	10	12	
ROYAL GARDEN BLUES BRANFORD MARSALIS (Columbia FC 40363)	9	12	
A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)	17	6	
STANDARDS VOLUME #1 STANLEY JORDAN (Blue Note BT 85130)	18	6	
HIDEAWAY STANLEY CLARKE (Epic FE 4027S)	8	15	
TIMELESS DIANNE SCHUUR (GRP A-1030)	13	12	
FACE TO FACE KEVIN EUBANKS (GRP 1029)	16	11	
DUTONES KENNY G. (Arista AL8 8427)	15	20	
THE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)	20	6	
TONIGHT SHOW BAND WITH DOC SEVERINSEN (Amherst 3611)	19	9	
LIFE STORIES EARL KLUGH (Warner Bros. 25478)	12	18	
EARTHTRUN LEE RITENOUR (GRP-A-1021)	11	17	
PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)	23	6	
21 WHILE THE CITY SLEEPS GEORGE BENSON (Warner Bros. 25475-1)	14	17	
22 NAJEE'S THEME NAJEE (EMI ST 17241)	27	5	
23 LADY FROM BRAZIL TANIA MARIA (Manhattan ST S3045)	26	5	
24 JOYRIDE PIECES OF A DREAM (Manhattan ST S3023)	21	24	
25 THE OTHER SIDE OF ROUND MIDNIGHT FEATURING DEXTER GORDON (Blue Note BT 85135)	29	4	
26 WORLD SAXAPHONE QUARTET PLAYS DUKE ELLINGTON (Elektra/Nonesuch 79137)	22	8	
27 ONE NIGHT/ONE DAY TOM SCOTT (Soundwings SW2102)	30	4	
28 MUDFOOT THE LEADERS (Black Hawk/Aspen BKH 52001)	31	4	
29 DAY IN NIGHT OUT MIKE METHENY (Impulse 57SS-MCA)	24	13	
30 IT TAKES TWO RODNEY FRANKLIN (Columbia FC 40307)	25	24	
31 STRAIGHT NO FILTER HANK MOBLEY (Blue Note/Manhattan 8443S)	28	6	
32 BREAKOUT SPYRO GYRA (MCA 5753)	32	29	
33 VOYAGE STAN GETZ (Black Hawk/Aspen BKH 51101)	33	10	
34 WHAT IT IS, WHAT IT IS LESLIE DRAYTON & FUN (Esoteric 1004)	34	18	
35 MIRROR TOWN RONNIE LAWS (Columbia BFC 40089)	35	15	
36 ONE OF A KIND FATTBURGER (Golden Boy GBT 2001)	36	22	
37 LOVE WILL FOLLOW GEORGE HOWARD (TBA-TB 210)	37	44	
38 GEORGE DUKE (Elektra/Asylum 60480)	38	14	
39 SHADES YELLOW JACKETS (MCA 5752)	39	30	
40 SOUL SURVIVORS HANK CRAWFORD AND JIMMY MCGRIFF (Milestone M-9142)	40	16	

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

JAZZ FEATURE PICKS

WINDSONG—Sathima Bea Benin—Black Hawk BKH 06—Producer: Abdullah Him

self-assured, gently-swinging album that features Sathima's breezy playing over the sublime rhythm of Guy Barron, Buster Williams, and Bill Higgins.

ONLIGHTING—The Ripping—Passport Jazz PJ 88019—Producer: Russ Freeman

Something of a contemporary fusion mix meeting, with such chart favorites as Kenny G, Brandon Fields and Ed Benoit coming together under a snazzy compositional umbrella of artist Russ Freeman.

Z FRENCH HORN—Tommer—New Note NN 1004 (dist. NMDS)—Producers: Tommer, Jim Hartog

Tommer, who disproves the notion the french horn is not a valid jazz instrument, mainly goes the standard

route here: swinging fluidly with a first-class bebop rhythm section.

ALGORITHMS—Jerome Harris—Minor Music (dist. by PSI)—Producer: Stephan Meyner

A delightfully wide-ranging album—from toe-tappers to intelligent fusion to avant scratches—from guitarist Harris and his well-chosen cohorts.

SYNERGY—Ray Mantilla Space Station—Red VPA 198 (dist. by PSI)—Producers: Alberto Alberti, Sergio Veschi

Another bubbling latin/bebop blend from percussionist Mantilla and such fine supporting players as saxophonists Dick Oatts and Steve Grossman. Space Station remains firmly down to earth.

AIN'T MISBEHAVIN'—Roger Kellaway—Choice CRS 6833 (dist. by Bainbridge)

A pretty, introspective solo LP that finds the eclectic pianist musing eloquently on a half-dozen bonafide jazz standards.

ON JAZZ

MONKERY—Last year was a banner year for jazz boxed sets, but it took until the very last days of the year before the biggest of the sets was issued. "The Complete Riverside Recordings of Thelonious Monk" is a 22-record mountain of a set—it's the biggest box of records I've ever encountered—which, quite simply, includes the very best recordings of one of the greatest jazz figures we've ever had.

There is no way to adequately describe the talents of Thelonious Sphere Monk—you just have to hear him. His witty, offbeat compositions, his jagged, dissonant piano playing, his square-shouldered rhythm—nobody has ever sounded like Monk, written like Monk, or, for that matter, looked, walked or dressed like Monk. The Riverside years, from the mid-'50s to the early-'60s, saw Monk's transition from obscure cult-figure to widely-acclaimed cult-figure—when he left Riverside he went on to a lucrative contract at Columbia Records and even landed on the cover of Time Magazine.

Monk had many sides and this set captures them all: from solo piano to big band, from his breathtaking originals to his sparkling interpretations of standards, from the classic quartet formation with Charlie Rouse to various-sized ensembles featuring, amongst many others, **Sonny Rollins, John Coltrane, Coleman Hawkins, Clark Terry, Art Blakey, Max Roach, Johnny Griffin, Roy Haynes, Oscar Pettiford, Kenny Clarke, and Gerry Mulligan**. For my money, this is some of the best music made by anyone this century and this weighty set is well worth its weighty price-tag and the chore of lugging it home from the store.

It should be noted that most of this material—there are a couple of new alternate takes scattered here and there—has been readily available from the good people of Fantasy, but there is nothing quite like having it all in one handy package. Appropriately, **Orrin Keepnews**, who produced all of the original sessions, put the set together. For somebody who has not quite experienced the world of Thelonious Monk...well, just watch their faces as the music unfurls. A landmark jazz collection!

COMING ATTRACTIONS—There will be more about all of this in the coming months, but I'd like to point out a couple of things that the jazz record business has in store for '87. Last month I criticized Columbia Records for its jazz-light '86. So, *nu*, now Columbia up and finally unveils an enormous project called "Columbia Jazz Masterpieces," a series that takes classic Columbia jazz albums—and I don't think any label has a larger holding of classic jazz albums—and digitally remasters the pants off them. Now they tell me there will be between 60 and 120 of these things released this year—in all three formats, by the way—many of them items that

have been in the Columbia catalogue for ages. Can "Kind of Blue" sound any better? We shall see. Columbia is also promising a slate of new jazz recordings—**Tim Berne, Eddie Gomez, and Grover Washington Jr.** are among the new signings.

Blue Note, which slowly began dripping out CDs last year, promises a flood of the discs this year, including lots of stuff from the catalogue, most of it beefed up with alternate takes and previously-unissued tracks (Columbia insists on keeping the LP lengths intact on their CDs).

PolyGram will, any minute now, revive the Verve imprint for new recordings, and Island's new Antilles New Directions label will give us jazz and almost-jazz recordings from, among others, **Courtney Pine, Nana Vasconcelos, Helcio Milito, and Jim Pepper**.



BRANFORD AND SON—Branford Marsalis introduces the next Marsalis generation, son Renee, to Sting backstage at L.A.'s Beverly Theatre, where the saxophonist was performing with his quartet.

SAUTER-FINEGAN BEGIN AGAIN—One of the most delightful jazz big bands, to my ears, was the one that arrangers **Eddie Sauter** and **Bill Finegan** led from 1952-1957. Witty and swinging and adventurous, any good opportunity to hear that band's music is a welcome one. At New York's Town Hall on January 25, a reunion of the 15 of the 19 members of the original band, under the baton of Bill Finegan, will take place, with guest soloists **Jim Hall, Lew Soloff, Eddie Daniels, Marvin Stamm, and The New York Saxophone Quartet**. Saxophonist **Wally Kane** is producing the thing, and a good time is guaranteed for all. The box office number is (212) 840-2824.

CROSSROADS—"Music at the Crossroads: An American Sampler" is the name of a nice series that features free early-evening concerts at the 42nd Street branch of the Whitney Museum (that's in the Philip Morris Building—they sponsor the series—across from Grand Central Station). **Muhai Richard Abrams** and **Marian McPartland** kick things off on January 20 and **Jimmy Heath** and **Tito Puente** end things on March 17, with such interesting acts as the **Kronos Quartet** (March 10) and a double-bill of **Vassar Clements** and the **Andy Statman Klezmer Orchestra** (February 3) in between.

Lee Jeske

BLACK CONTEMPORARY



"SEXY" LISTENING PARTY—The members of Klymaxx were the guests of honor at a listening party held recently at the Roxy Theatre in L.A. to celebrate the release of the band's new self-titled Constellation/MCA LP. Pictured at the celebration (l-r) are: Ernie Singleton, vice president of R&B promotion, MCA Records; Robbin Grider, Bernadette Cooper and Lynn Malsby of Klymaxx; Hank Caldwell, executive vice president of Solar/Constellation; J.J. Johnson, Radio KDAY air personality; Cheryl Cooley of Klymaxx; Jheryl Busby, president of black music, MCA Records; Andre Fuller, local promotion/national marketing coordinator, Solar/Constellation; Louil Silas, Jr., vice president of R&B a&r, MCA Records; Cheryl Dickerson, manager of R&B a&r, MCA Records; Nancy Pitts, national marketing research director, Solar/Constellation; Sara Melendez, West Coast regional R&B promotion manager, MCA Records. **Kneeling (l-r):** Fenderella of Klymaxx; Lee Baily, president Lee Baily Productions/Radioscope; Lorena Shelby of Klymaxx; Cynthia Johnson, local R&B promotion manager, MCA Records.



SUCCESSFUL INGREDIENTS — Edge Records recording group The Main Ingredient recently visited Cash Box's New York office, and posed for a picture with Cash Box vice president Carmicle. Main Ingredient vocalist Cuba Gooding (l), Cash Box's J.B. Carmicle (c), and prod. back-up singer Tony Sylvester (r) are pictured with the group's new 12" Edge single "If I Your Woman (If You Were My Woman)."

CASH BOX TOP BLACK CONTEMPORARY ALBUMS

	L	O	W		L	O	W		L	O	W		L	O	W
	W	C			W	C			W	C			W	C	
1		11		21		12		39		5		59			
JUST LIKE THE FIRST TIME FREDDIE JACKSON (Capitol ST 12495)				KINGDOM BLOW KURTIS BLOW (Mercury/PolyGram 830 215 1M-1)				LIFE, LOVE & PAIN CLUB NOUVEAU (Warner Bros. 9 25531-1)				SKEEZER PLEAZER U.T.F.O. (Select FMS 21616)			
2		14		22		20		40		8		60			DEBUT
GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)				A LOT OF LOVE MELBA MOORE (Capitol ST 1247)				PRIVATE PASSION JEFF LORBER (Warner Bros. 1-25492)				TAKE IT TO THE LIMIT RAY, GOODMAN & BROWN (EMI-America ST 17235)			
3		8		23		18		41		24		61			11
LICENSED TO ILL BEASTIE BOYS (Def Jam/Columbia BFL 40238)				I COMMIT TO LOVE HOWARD HEWETT (Elektra 60487)				ALWAYS IN THE MOOD SHIRLEY JONES (Philadelphia Int'l. ST 53031)				QUIET STORM PEABO BRYSON (Elektra 60484)			
4		42		24		36		42		6		62			DEBUT
RAPTURE ANITA BAKER (Elektra 9-60444-1)				WINNER IN YOU PATTI LABELLE (MCA 52770)				HOT TOGETHER POINTER SISTERS (RCA 5609-1)				THE GOOD AND BAD TIMES THE CRUSADERS (MCA 5781)			
5		18		25		36		43		36		63			13
WORD UP CAMEO (Atlanta Artists 830265)				LOVE ZONE BILLY OCEAN (Jive/Arista JL8 8409)				BACK IN BLACK WHODINI (Jive/Arista JL8 8407)				WHISTLE (Select SEL 21615)			
6		7		26		17		44		16		64			13
LONG TIME COMING READY FOR THE WORLD (MCA 5829)				LIVING ALL ALONE PHYLLIS HYMAN (Manhattan ST53029)				L IS FOR LOVER AL JARREAU (Warner Bros. 9-254771)				GRAVITY JAMES BROWN (Scotti Bros./CBS F240380 CBS)			
7		15		27		17		45		5		65			5
SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)				LIVE IN LOS ANGELES MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB 12479)				OH, MY GOD! DOUG E. FRESH & THE GET FRESH CREW (Reality S 9649)				OBSESSION BOB JAMES (Warner Bros. 1-25494-1)			
8		19		28		8		46		7		66			23
DANCING ON THE CEILING LIONEL RICHIE (Motown 6158 ML)				ONE WAY XI ONE WAY (MCA 5823)				INSIDE STORY GRACE JONES (Manhattan ST-53038)				GOOD TO GO LOVER GWEN GUTHRIE (Polydor/PolyGram 829 532 1Y-1)			
9		33		29		9		47		34		67			35
RAISING HELL RUN D.M.C. (Profile PRO 1217)				AN IMITATION OF LOVE MILLIE JACKSON (Jive/RCA 1016106-J)				HEADLINES MIDNIGHT STAR (Solar/Elektra 9-60454)				SANDS OF TIME S.O.S. BAND (Tabu/CBS FZ 40279)			
10		7		30		7		48		6		68			33
VICTORY KOOL & THE GANG (Mercury/PolyGram 830 398 1)				U-TURN ISSAC HAYES (Columbia FC 40316)				DR. C.C. CLARENCE CARTER (Ichiban 1003)				EL DeBARGE (Gordy/Motown 6181GL)			
11		6		31		71		49		8		69			4
UNDER THE BLUE MOON NEW EDITION (MCA 5912)				LISA LISA AND CULT JAM WITH FULL FORCE (Columbia BFC 40135)				VESTA VESTA WILLIAMS (A&M AM SP-5016)				PARADE PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)			
12		48		32		24		50		89		70			2
CONTROL JANET JACKSON (A&M SP 3905)				BLOODLINE LEVERT (Atlantic 81668)				WHITNEY HOUSTON (Arista AL-18212)				NEVER FELT SO GOOD JAMES INGRAM (Qwest/Warner Bros. 25424)			
13		10		33		6		51		26		71			8
ARETHA ARETHA FRANKLIN (Arista AL-8442)				KLYMAXX (MCA 5832)				CLOSER THAN CLOSE JEAN CARNE (Omni/Atlantic 90492)				STREET CALLED DESIRE RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)			
14		16		34		17		52		31		72			U
BREAKING EVERY RULE TINA TURNER (Capitol PJ 12530)				WHILE THE CITY SLEEPS... GEORGE BENSON (Warner Bros. 1-2547)				EMOTIONAL JEFFREY OSBORNE (A&M SP 103)				THEATER OF THE MIND MTUME (Epic FE 40262)			
15		9		35		15		53		23		73			4
UNITED COMMODORES (Polydor/PolyGram 831-194-1)				ZAGORA LOOSE ENDS (MCA-5745)				DESTINY CHAKA KHAN (Warner Bros. 25425-1)				DO ME BABY MELI'SA MORGAN (Capitol ST-12434)			
16		8		36		24		54		6		74			2
KING OF STAGE BOBBY BROWN (MCA 5827)				FULL FORCE GET BUSY 1 TIME FULL FORCE (Columbia BFC 40395)				AFTER ALL BOBBY BLAND (Malaco 7439)				WILD AND FREE DAZZ BAND (Geffen/Warner Bros. GHS 24110)			
17		23		37		17		55		DEBUT		75			2
TO BE CONTINUED . . . THE TEMPTATIONS (Gordy/Motown 6207GL)				DUOTONES KENNY G (Arista AL8-8227)				A NICE PLACE TO BE GEORGE HOWARD (MCA 5855)				TRUE BLUE MADONNA (Sire 25442-1)			
18		19		38		8		56		17					
JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)				SHIRLEY MURDOCK! SHIRLEY MURDOCK (Elektra 9 60433)				SILK AND STEEL FIVE STAR (RCA AFL-1 9501)							
19		13						57		DEBUT					
SHOCKADELICA JESSE JOHNSON (A & M SP5122)								NAJEE'S THEME NAJEE (EMI-America ST 1724)							
20		19						58		4					
REAL LOVE ASHFORD & SIMPSON (Capitol ST 12649)								GAP BAND 8 THE GAP BAND (Total Experience/RCA)							

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

January 17, 1987

Title	Artist, Label, Number	W L O
CONTROL	JANET JACKSON (A & M AM 2877) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	3 11
STOP TO LOVE	LUTHER VANDROSS (Epic 34-06523) L. VANDROSS, M. MILLER (L. VANDROSS, N. ADDERLY JR.)	4 11
GIRLFRIEND	BOBBY BROWN (MCA 23643) L. WHITE (L. WHITE, L. PETERS, K. CRUMPLER)	1 12
VICTORY	KOOL & THE GANG (Mercury/PolyGram 888 074-7) K. BAYYAN, R. BELL, I.B.M.C., KOOL & THE GANG (K. BAYYAN, R. BELL, I.B.M.C.) KOOL & THE GANG	2 12
JIMMY LEE	ARETHA FRANKLIN (Arista AS1-9546) N.M. WALDEN (N.M. WALDEN, J. COHEN, P. GLASS, A.L. WALDEN)	15 9
CAUGHT IN THE RAPTURE	ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLENN, D. QUANDER)	5 14
COME SHARE MY LOVE	MIKI HOWARD (Atlantic 7-8935) L. HUMES (L. HUMES)	18 14
CANDY	CAMEO (Atlanta Artists/PolyGram 888 193-7) T. JENKINS, L. BLACKMAN (L. BLACKMAN)	23 8
AS WE LAY	SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	16 17
ONCE IN A LIFETIME GROVE	NEW EDITION (MCA-52959) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (F. PERREN, R. WYATT, Jr. C. PERREN)	10 12
ONCE BITTEN TWICE SHY	VESTA WILLIAMS (A & M AM-02880) D. CRAWFORD (V. WILLIAMS, D. GANT)	11 13
LOVE IS FOREVER	BILLY OCEAN (Arista JS1-9540) B. EASTMOND, W. BRATHWAITE (W. BRATHWAITE, B. EASTMOND, B. OCEAN)	12 13
MISUNDERSTANDING	JAMES (D. TRAIN) WILLIAMS (Columbia 38-06410) H. EAVES III, J.D. TRAIN WILLIAMS (H. EAVES III, D. EAVES)	19 10
SEXY	KLYMAXX (Constellation/MCA-52934) FENDERELLA, B. COOPER (B. COOPER)	14 12
I'M NOT PERFECT (BUT I'M PERFECT FOR YOU)	GRACE JONES (Manhattan/EMI America B-50052) N. ROGERS, G. JONES (G. JONES, B. WOOLLEY)	21 11
C'EST LA VIE	ROBBIE NEVIL (Manhattan/EMI 850047) A. SADKIN, P. THORNALLEY (NEVIL, PAIN, HOLDING)	26 9
GOLDMINE	POINTER SISTERS (RCA 50627.RAA) R. PERRY (A. GOLDMARK, B. ROBERTS)	20 11
LOVE YOU DOWN	READY FOR THE WORLD (MCA 52947) READY FOR THE WORLD, G. SPANIOLA (M. RILEY JR.)	7 15
FALLING	MELBA MOORE (Capitol B 5651) F. GOLDE, G. McFADDEN (G. McFADDEN)	27 8
BIG FUN	THE GAP BAND (Total Experience/RCA 2700-7-TAB) L. SIMMONS, R. IN THE PM TAYLOR (L. SIMMONS, R. TAYLOR)	29 10
SHIVER	GEORGE BENSON (Warner Bros. 7-28523) N.M. WALDEN (N.M. WALDEN, P. GLASS, S. VALENTINE)	24 9
IT'S THE NEW STYLE	BEASTIE BOYS (Def Jam/Columbia 38-06341) R. RUBIN (A. HOROVITZ, R. RUBIN)	22 9
BALLERINA GIRL	LIONEL RICHIE (Motown 1873.MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE)	34 6
GOIN' TO THE BANK	COMMODORES (Polydor/PolyGram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMARK, F. GOLDE)	6 16
TASTY LOVE	FREDDIE JACKSON (Capitol B 5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	8 17
HAVE YOU EVER LOVED SOMEBODY	FREDDIE JACKSON (Capitol B 5661) B. EASTMOND (B. EASTMOND, J. SKINNER)	41 5
IKE'S RAP/HEY GIRL	ISSAC HAYES (Columbia 38-06363) I. HAYES (I. HAYES)	9 13
PRECIOUS, PRECIOUS	KRYSTOL (Epic 34-06382) R. JACKSON (T. SCOTT, W. BRYANT)	28 11
SERIOUS	DONNA ALLEN (21 Records/Atlantic 7-999497) L. PACE (L. PACE, D. ALLEN, BLITZ)	39 10
U-TURN	J. BLACKFOOT (Edge ED-7-001) H. BANKS (H. REDMON, N. JONES, T. BARTLETT, B. BROWN, L. JOHNSON)	33 8
TWO PEOPLE	TINA TURNER (Capitol B 5644) T. BRITTEN (T. BRITTEN, G. LYLE)	36 8
TENDERONI	O'BRYAN (Capitol B 5617) J. KNIGHT, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	35 9
FACTS OF LOVE	JEFF LORBER (Featuring KARIN WHITE) (Warner Bros. 7-28588A) E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STURKEN)	13 14

Title	Artist, Label, Number	W L O
34 TAKE IT TO THE LIMIT	RAY, GOODMAN & BROWN (EMI America SPRO 9903) RAHNI SONG (M. HARRIS, R. HARRIS)	38 7
35 I WANNA KNOW YOUR NAME	FORCE MD'S (Tommy Boy/Warner Bros.) R. HALPLIN (K. GAMBLE, L. HUFF)	40 9
36 YOU BE ILLIN'	RUN D.M.C. (Profile PRO 5119) R. SIMMONS, R. RUBIN (J. SIMMONS, J. MIZELL, R. WHITE)	17 12
37 TELL ME WHAT I GOTTA DO	AL JARREAU (Warner Bros. 7-28538) N. RODGERS (T. KEANE, M. HIMELSTEIN, J. GRAYDON)	31 11
38 IF I SAY YES	FIVE STAR (RCA 5083-7 RAA) B. PEARSON, M. JAY (M. JAY, M. MORROW)	58 6
39 TO BE CONTINUED...	THE TEMPTATIONS (Gordy/Motown 1871GF) P. BUNETTA, R. CHUDACOFF (A. O. WOODSON, O. WILLIAMS)	44 6
40 SHAKE YOU DOWN	GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	30 23
41 SITUATION #9	CLUB NOUVEAU (King Jay/Warner Bros. 7-28494) J. KING, T. McLEROY, D. FOSTER (J. KING, T. McLEROY, D. FOSTER)	63 6
42 (I WANNA) MAKE LOVE TO YOU	BOBBY WOMACK (MCA 52955) C. MOMAN, B. WOMACK (J.L. WILLIAMS)	42 8
43 CURIOSITY	ORAN "JUICE" JONES (Def Jam/Columbia 38-06389) V.F. BELL, R. SIMMONS (V.F. BELL)	43 9
44 STAY	HOWARD HEWETT (Elektra 7-69499) LALA (LALA)	48 7
45 DOESN'T HEVVE TO BE THIS WAY	ROSE ROYCE (Omni/Atlantic 7-99488) N. MARTINELLI (S. IURONI, D. McINTYRE, R. FELDMAN)	50 7
46 SLOW DOWN	LOOSE ENDS (MCA 52976) N. MARTINELLI (McINTOSH, NICHOL, EUGENE)	55 8
47 HOLD ON	RJ'S LATEST ARRIVAL (Manhattan/EMI B 56012) THE WIZ (T. WIZ, D. LEITTA)	51 8
48 BABY DON'T GO TOO FAR	LUTHER INGRAM (Profile PRO-5125) M. DAY (D. LOGGINS, R. SMITH)	53 7
49 I NEED YOUR LOVING	THE HUMAN LEAGUE (A & M AM-2893) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, D. EILAND, L. RICHEY, W.H. DAVIS)	54 5
50 SOMEONE	EL DeBARGE (Gordy/Motown 18676F) J. GRAYDON (J. GRAYDON, R. NEVIL, M. MUELLER)	32 12
51 YOU GOT IT ALL	THE JETS (MCA 52968) D. POWELL, D. RIVKIN (R. HOLMES)	56 8
52 SEND IT TO ME	GI ADYS KNIGHT & THE PIPS (MCA 53022) M. VERDICK, S. BRAY, J. RICE (A. WILLIS, L. WOOD)	65 5
53 CRAZAY	JESSE JOHNSON (FEATURING SLY STONE) (A & M AM-2878) J. JOHNSON (J. JOHNSON)	25 17
54 SOMEONE LIKE YOU	SYLVESTER (Warner Bros. 7-28572) K. KESSIE, M. GOLDSTEIN (M. HORTON, L. BARRY)	59 7
55 HEAT STROKE	JANICE CHRISTIE (Supertronic 016) P. LORD (P. LORD)	49 8
56 WHERE DID WE GO WRONG	THE MANHATTANS WITH REGINA BELL (Columbia 38-06376) B. WOMACK (K. BLOXSON)	37 11
57 LET'S GO OUT TONIGHT	LEVERT (Atlantic 7-89350) E. LEVERT (G. LEVERT)	45 15
CHARTBREAKER		
58 YOU SEND THE RAIN AWAY	REBBIE JACKSON (Columbia 38-06563) R. LUCAS (P. GLASS, G. SKLEROV, L. MACALUSO)	DEBUT
59 GOOD FRIEND	GEORGE DUKE (Elektra 7-69504) G. DUKE (G. DUKE)	52 10
60 EASY LOVE	ROSE BROTHERS (Muscle Shoals MSS 3003) R. CASON, J. LEWIS (C. CASSON)	66 5
61 I KNOW YOU LOVE ME	TRIENERE (Jam Packed/Music Specialist 1-2004) P. TONY, T. BUTLER (T. BUTLER)	62 7
62 LIVING ALL ALONE	PHYLLIS HYMAN (Philadelphia International/Manhattan B-50059) D. WANSEL (WANSEL, GAMBLE, BIGGS)	70 5
63 SHE (I CAN'T RESIST)	JESSE JOHNSON (A & M AM-2901) J. JOHNSON (J. JOHNSON)	71 5
64 GOOD THINGS COME TO THOSE WHO CAN'T WAIT	NAYOBE (Fever/Sutra 1910) A. TRIPOLI, C. ANGE (A. TRIPOLI, B. KHOZOURI, B. C. S. ABBATELLO)	64 5
65 LOVIN' EV'RY MINUTE OF IT	DOUG E. FRESH & THE GET FRESH CREW (Reality/Danya F-971) D. BELL, O. COTTON (D. E. FRESH)	72 5
66 THE LOVER	EGYPTIAN LOVER (Egyptian Empire/Macola DMSR 0071) EGYPTIAN LOVER (EGYPTIAN LOVER)	73 6
67 ENGINE NO. 9	MIDNIGHT STAR (Solar/Elektra 7-69501) R. CALLOWAY, MIDNIGHT STAR (GENTRY, LOVELACE, GENTRY)	80 4

Title	Artist, Label, Number	W L O
68 FOOLISH PRIDE	DARYL HALL (RCA 5038-7) D. HALL, D. A. STEWART, T. WOLK (D. HALL)	68 5
69 SWEET LOVE	NAJEE (EMI America B-8362) R. SONG (A. JOHNSON, G. BIAS, A. BAKER)	76 5
70 MR. BIG STUFF	HEAVY D & THE BOYZ (MCA-52962) A. HARRELL (C. WASHINGTON, R. WILLIAMS, J. BROUSSARD)	69 6
71 I CAN PROVE IT	PHIL FEARON (Chrysalis 4V9 43084) P. FEARON (T. ETORIA)	79 6
72 PASSION AND PAIN	JANICE McCLAIN (MCA-25821) N. MARTINELLI (D. GRIGSBY, D. BURGEE)	57 9
73 THINKIN' ABOUT YA	TIMEX SOCIAL CLUB (Danya/Fantasy D-275) J. LOGAN, M. MARRSHALL (M. MARRSHALL)	90 4
74 BODY & SOUL (TAKE ME)	MTUME (Epic 34-06560) (J. MTUME)	84 4
75 WORDS INTO ACTION	JERMAINE JACKSON (Arista AS1-9495) M. OMATIAN (M. LESSON, P. VALE)	DEBUT
76 OUR LIVES	ROBERT BROOKINS (MCA 52949) R. BROOKINS, L. SILAS JR. (R. BROOKINS)	78 6
77 DONT' MAKE ME WAIT FOR LOVE	KENNY G (Arista AS 19544) P. GLASS (GLASS, ASEISS, WALDEN)	77 5
78 CAN'T STOP THIS FEELING	CARL ANDERSON (Epic 34-06357) A. PHILIP, E. BULLING (T. KEANE, M. HIMELSTEIN)	86 4
79 SHARE MY WORLD	THE BOOGIE BOYS (Capitol B5649) T. CURRIER (MALLOW, SHERRIF, STROMAN)	88 4
80 LET IT BE ME	MARSHALL AND BABB (Edge ED 7-002A) MARSHALL AND BABB (MARSHALL AND BABB, T. SMITH, T. SMITH)	85 4
81 SINCE I HELD YOU CLOSE	BILLY PRESTON (Motown 1870MF) B. PRESTON, S. SMITH, W. W. WATSON (B. PRESTON, S. SMITH, R. PALMER)	81 5
82 CHILLIN' OUT	KURTIS HAIRSTON (Atlantic 7-89335) G. RADFORD (G. RADFORD)	82 5
83 YOU'RE GONNA COME BACK TO LOVE	PRINCE PHILIP MITCHELL (Ichiban 8611) P.P. MITCHELL (P.P. MITCHELL)	83 4
84 LOVE IS A DANGEROUS GAME	MILLIE JACKSON (Jive/RCA 1009-7JAA) B. C. NEW, J. SKINNER, J. BUTLER (W. BRATHWAITE, J. BUTLER, B. OCEAN, J. SKINNER)	DEBUT
85 ZERO IN JULY	FOCUS (EMI America B-8366) J. ALEXANDER, M. BYNUM, D. L. ALEXANDER (M. BYNUM, H. REDMOND, Jr.)	DEBUT
86 TIGHT FIT	CHAKA KHAN (Warner Bros. 7-28576) R. TITLEMAN, A. MARDIN (B. SIEGLER, M. MORROW)	46 13
87 YOU GOT THE LOVE	SOURCE FEATURING CANDI STATON (Source SR 900) D. POWELL, D. RIVKIN (R. HOLMES)	87 6
88 SOMEHOW, SOMEWAY	THE GIVENS FAMILY (PJPJ 544) A. BAYYAN (J. PASS)	DEBUT
89 TALK TO ME	CHICO DeBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	60 17
90 HERE NOW	SANDRA FEVA (Catawba/Macola 0961) T. CAMILLO, B. BLANK (T. CAMILLO)	DEBUT
91 UNFAITHFUL SO MUCH	FULL FORCE (Columbia 38-06339) FULL FORCE, J. B. MOORE, R. FORD JR. (FULL FORCE, SPANDOR, H. TEE)	47 15
92 DON'T THINK ABOUT IT	ONE WAY (MCA-52893) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY)	61 16
93 KISS AWAY THE PAIN	PATTI LABELLE (MCA 52945) R. KERSEY, B. ELLISON (R. KERSEY, A. BROWN)	67 15
94 IN YOUR EYES	JEFFREY OSBORNE (A & M AM 2894) M. MASSER (M. MASSER, D. HILL)	75 5
95 WORD UP	CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	74 24
96 LOVE WILL CONQUER ALL	LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	92 16
97 SUMMERTIME, SUMMERTIME	NOCERA (Sleeping Bag 7LX-22) F. M. FISHER (NOCERA, F. M. FISHER)	89 11
98 ON AND ON	PHILLIP INGRAM AND SCHERRIE PAYNE (Superstar International SS-44-12) W. HENDERSON (P. INGRAM, K. CURRY)	93 9
99 WHEN YOU LOVE SOMEONE	MAZE FEATURING FRANKIE BEVERLY (Capitol B 56431) F. BEVERLY (F. BEVERLY)	91 10
100 DO YOU WANT IT BAD ENUFF	JENNY BURTON (Atlantic 7-89343) P. GLASS, A. GLASS (P. GLASS, J. JOHNSON)	98 8

ALPHABETICAL LISTING ON INSIDE BACK COVER

CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

January 17, 1988

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			W		W		W
			L	O	L	O	L
			W	C	W	C	W
1	SLIPPERY WHEN WET 8.98 BON JOVI (Mercury 830 264-1M-1)POL	2	20				
2	BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia CSX40558)CBS	1	8				
3	THIRD STAGE 9.98 BOSTON (MCA 6188)MCA	3	15				
4	THE WAY IT IS 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058)RCA	4	29				
5	DIFFERENT LIGHT ★ BANGLES (Columbia BFC 40039)CBS	13	50				
6	FORE! 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	7	19				
7	EVERY BREATH YOU TAKE The Singles THE POLICE (A&M SP-3902)RCA	6	9				
8	NIGHT SONGS ★ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	16	24				
9	RAPTURE 8.98 ANITA BAKER (Elektra 9-60444)WEA	10	41				
10	TRUE BLUE 9.98 MADONNA (Sire 25442-1)WEA	11	27				
11	GRACELAND 9.98 PAUL SIMON (Warner Bros. 25447)WEA	5	19				
12	GIVE ME THE REASON LUTHER VANDROSS (Epic FE 40415)CBS	12	14				
13	NOTORIOUS DURAN DURAN (Capitol PJ 12540)CAP	15	7				
14	WHIPLASH SMILE BILLY IDOL (Chrysalis OV 41514)CBS	8	11				
15	DANCING ON THE CEILING LIONEL RICHIE (Motown 6158ML)MCA	17	21				
16	WORD UP 8.98 CAMEO (Atlanta Artists 830 265)POL	9	18				
17	LICENSED TO ILL BEASTIE BOYS (Def Jam BFL 40238)CBS	19	9				
18	THE BRIDGE BILLY JOEL (Columbia OC 40402)CBS	18	23				
19	BACK IN THE HIGH LIFE 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1)WEA	14	27				
20	INVISIBLE TOUCH ★ 9.98 GENESIS (Atlantic 81641)WEA	22	30				
21	CONTROL 9.98 JANET JACKSON (A&M SP-3905)RCA	24	47				
22	RAISING HELL □ ★ 8.98 RUN D.M.C. (Profile PRO 1217)IND	20	33				
23	GEORGIA SATELLITES 8.98 (Elektra 60496-1)WEA	32	10				
24	TRUE COLORS CYNDI LAUPER (Portrait OR 40313)CBS	25	16				
25	GET CLOSE 9.98 PRETENDERS (Sire/Warner Bros. 25488-1)WEA	21	11				
26	TRUE STORIES 9.98 TALKING HEADS (Sire 25512-1)WEA	26	16				
27	JUST LIKE THE FIRST TIME 8.98 FREDDIE JACKSON (Capitol ST 12495)CAP	27	11				
28	SOMEWHERE IN TIME 8.98 IRON MAIDEN (Capitol SJ 12524)CAP	28	15				
29	SHAKE YOU DOWN GREGORY ABBOTT (Columbia BFC 40437)CBS	34	11				
30	CAN'T HOLD BACK EDDIE MONEY (Columbia FC 40096)CBS	23	20				
31	STAND BY ME 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1-E)WEA	31	18				
32	BREAK EVERY RULE 9.98 TINA TURNER (Capitol PJ 12530)CAP	29	17				
33	SOLITUDE/SOLITAIRE 8.98 PETER CETERA (Full Moon/Warner Bros. 25474)WEA	33	28				
34	SO ★ 8.98 PETER GABRIEL (Geffen GHS 24088)WEA	35	33				
35	DANCING UNDERCOVER 8.98 RATT (Atlantic 81683-1)WEA	36	14				
36	FOREVER 8.98 KOOL & THE GANG (Mercury 830 398-1)POL	40	8				
37	TOP GUN ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323)CBS	37	33				
38	FOR SENTIMENTAL REASONS 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1)WEA	38	15				
39	LONG TIME COMING READY FOR THE WORLD (MCA 5829)MCA	39	7				
40	AUGUST 9.98 ERIC CLAPTON (Duck/Warner Bros. 25476-1)WEA	49	6				
41	TO HELL WITH THE DEVIL 9.98 STRYPER (Enigma PJAS 73237)CAP	30	9				
42	LIVE ALIVE 9.98 STEVIE RAY VAUGHN AND DOUBLE TROUBLE (Epic E2 40511)CBS	46	7				
43	BOOMTOWN 8.98 DAVID & DAVID (A&M SP 65134)RCA	41	19				
44	EAT 'EM AND SMILE 8.98 DAVID LEE ROTH (Warner Bros. 25470)WEA	45	26				
45	ARETHA 8.98 ARETHA FRANKLIN (Arista AL-8442)RCA	42	11				
46	CRASH 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	43	16				
47	POWER 8.98 KANSAS (MCA 5838)MCA	47	10				
48	ESPECIALLY FOR YOU 8.98 THE SMITHEREENS (Enigma ST-73208)CAP	48	20				
49	RIPTIDE ★ 8.98 ROBERT PALMER (Island 90471)WEA	44	59				
50	TOUGH TOUCH 8.98 ALABAMA (RCA 5649)RCA	51	14				
51	LIFES RICH PAGEANT R.E.M. (I.R.S. 5783)MCA	50	23				
52	BY REQUEST (THE BEST OF BILLY VERA & THE BEATERS) 8.98 BILLY VERA & THE BEATERS (Rhino RNLP 70858)	94	5				
53	THE MONKEES THEN & NOW 8.98 THE MONKEES (Arista AL9 8432)RCA	53	27				
54	UNDER THE BLUE MOON 8.98 NEW EDITION (MCA 5912)MCA	76	6				
55	GREETINGS FROM TIMBUK3 8.98 TIMBUK3 (IRS 5739)MCA	56	14				
56	WELCOME HOME TIL TUESDAY (Epic 40314)CBS	55	13				
57	LIVING IN THE 20TH CENTURY 9.98 STEVE MILLER (Capitol PJ 12445)CAP	63	9				
58	WHITNEY HOUSTON 8.98 (Arista AL8 821-1)RCA	79	95				
59	5150 ★ 8.98 VAN HALEN (Warner Bros. 25394-1)WEA	61	41				
60	ROBBIE NEVIL 8.98 (Manhattan/EMI ST 53006)CAP	75	5				
61	STRONG PERSUADER 8.98 ROBERT CRAY (Mercury 830 568-1)POL	80	6				
62	RAISED ON RADIO ★ JOURNEY (Columbia OC 39936)CBS	62	37				
63	WHEN SECONDS COUNT SURVIVOR (Scotti Bros. FZ 40457)CBS	71	8				
64	HOT TOGETHER 9.98 POINTER SISTERS (RCA 5609)RCA	64	8				
65	HEARTBEAT DON JOHNSON (Epic BDE 40366)CBS	66	19				
66	MOSAIC WANG CHUNG (Geffen GHS 24115)WEA	52	11				
67	CHICAGO 18 8.98 CHICAGO (Warner Bros. 25509-1)WEA	67	1				
68	FAHRENHEIT TOTO (Columbia FC 40273)CBS	58					
69	THIS SIDE OF PARADISE 8.98 RICK OCASEK (Geffen GHS 24098)WEA	57	1				
70	ONE TO ONE 9.98 HOWARD JONES (Elektra 9 60499-1)WEA	69	1				
71	PRIMITIVE LOVE ★ MIAMI SOUND MACHINE (Epic BFE 40131)CBS	70					
72	THE WHOLE STORY 9.98 KATE BUSH (EMI America PWAS 17242)CAP	90					
73	LOVE ZONE ★ 8.98 BILLY OCEAN (Jive/Arista JL8 8409)RCA	84					
74	THE THIN RED LINE 8.98 GLASS TIGER (Manhattan ST 53032)CAP	60					
75	THE PACIFIC AGE 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144)RCA	54					
76	EYE OF THE ZOMBIE 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	59					
77	SHOCKADELICA 8.98 JESSE JOHNSON (A&M SP 5122)RCA	68					
78	FIELDS OF FIRE 8.98 COREY HART (EMI America PW 17217)CAP	78					
79	TRILOGY 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	77					
80	TOUCH ME 8.98 SAMANTHA FOX (Jive 1012-1)JRCAP	98					
81	BOSTON (Epic JE 34188)CBS	82					
82	INSIDE THE ELECTRIC CIRCUS 8.98 WASP (Capitol ST 12531)CAP	65					
83	BETWEEN TWO FIRES PAUL YOUNG (Columbia FC 40543)CBS	83					
84	REVENGE EURYTHMICS (RCA ATLL-5847)RCA	73					
85	JUICE ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	74					
86	KBC BAND 8.98 (Arista AL 8440)RCA	87					
87	LEATHER JACKETS 9.98 ELTON JOHN (Geffen GHS 24114)WEA	88					
88	SCOUNDREL DAYS 8.98 A-HA (Warner Bros. 925501-1)WEA	81					
89	BLAH-BLAH-BLAH 8.98 IGGY POP (A&M SP 5146)RCA	85					
90	MIAMI VICE II: NEW MUSIC FROM THE TELEVISION SERIES "MIAMI VICE" 9.98 VARIOUS ARTISTS (MCA 6192)MCA	97					
91	HAND TO MOUTH GENERAL PUBLIC (I.R.S. 5782)MCA	72					
92	LIKE A ROCK ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398)CAP	93					
93	VINNIE VINCENT INVASION 9.98 (Chrysalis BFV 41529)CBS	95					
94	LIVE 9.98 GEORGE THORGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	91					
95	BLOOD AND CHOCOLATE ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518)CBS	92					
96	CONSTRICTOR 8.98 ALICE COOPER (MCA 5761)MCA	86					
97	KLYMAXX 8.98 (MCA 5832)MCA	99					
98	ELECTRIC CAFE 9.98 KRAFTWERK (Warner Bros. 9 25525-1)WEA	89					
99	SHELTER 8.98 LONE JUSTICE (Geffen-24122)WEA	100					
100	PEACE SELLS...BUT WHO'S BUYING? 8.98 MEGADETH (Capitol ST 12526)CAP	96					

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

CASH BOX

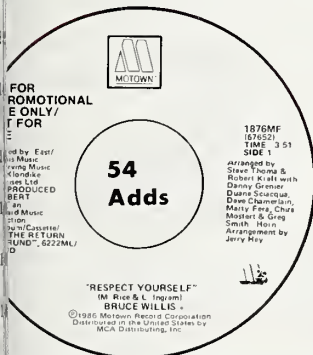
Radio Report

AN IN DEPTH ANALYSIS OF THE MARKETS

JANUARY 17, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 157 Stations
150 Stations Reported This Week



Mandolin Rain—Bruce Hornsby—RCA
48 Adds

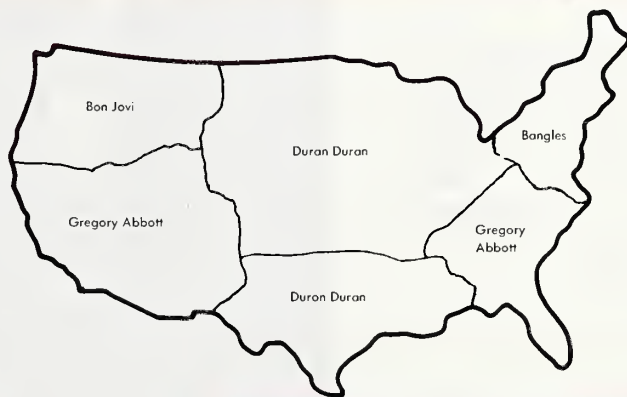
Brand New Lover—Dead Or Alive—Epic
21 Adds

Without Your Love—Toto
Columbia
20 Adds

Jacob's Ladder—Huey Lewis
Chrysalis
19 Adds

Love You Down—R.F.T.W.—MCA
16 Adds

#1 SINGLES



DETAIL



Open Your Heart
Madonna—Sire/WB

Shake You Down
Gregory Abbott—Columbia

Keep Your Hands To Yourself
Georgia Satellites—Elektra

Stand By Me
Ben E. King—Atlantic

Walk Like An Egyptian
Bangles—Columbia

At This Moment
Billy Vera & The Beaters—Rhino

Shake You Down
Gregory Abbott—Columbia

Touch Me (I Want Your Body)
Somantho Fox—Jive/RCA

REQUESTS



CROSSOVER POTENTIAL

ALBUM ALLEY

For The Blue Moon—New Edition—MCA
ned by their recent chart success with a remake of the Penguin's 1955 hit "Earth Angel"
the film "Korate Kid II") - these favorite teen heartthrobs present this tribute to 50's rock.
tion includes renditions of such classics as "Duke Of Earl," "Hey There Lonely Girl,"
it's Your Name," and the new single "Tears On My Pillow."
Of Stage—Bobby Brown—MCA
eaking of New Edition — "King Of Stage" marks the debut sola release of one of the
's featured vocalists. Brown's style is very much in the same vein as his former bandmates
ould gain some wide teen appeal. Album debuts at #142 this week - first single
riend" is faring well on the dance charts (#20 bullet).
II Victories—The Parachute Club—RCA
album release from Canadian band is an upbeat collection produced by John Oates (of
Oates). The Club are already established hit-makers north of the border - watch for them
ak on local shares with first single "Love Is Fire."

Respect Yourself—Bruce Willis—Motown

All I Want—Howard Jones—Elektra/Asylum

Somebody Like You—Daryl Hall—RCA

Mandolin Rain—Bruce Harnsby—RCA

Jacob's Ladder—Huey Lewis—Chrysalis

"THE FINAL COUNTDOWN" IS EXPLODING EVERYWHERE

EUROPE



#1 Single In
England
Italy
Holland

France
And
All Over
The World!

AND NOW . . . READY FOR TOP 40 IN AMERICA

KWES—Jim Scott

"... like Bon Jovi and Cinderella, we played it and the phones went crazy; a solid rock and roll hit."

KHTZ—John Clay

"Top 5 requests for 3 consecutive weeks and it won on 'Make And Break.'"

WROQ—Richie Blackwell

"Playing it for 3 weeks as one of our top ten requested songs."

KTVX

#1 Phones.

CASH BOX LP

130

A BREAKER AT AOR, HEAVY ROTATION ON MTV

TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor			Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP		
				12-17	18-24	25-34						34+	This Wk.	Ttl. Wks.
1	GREGORY ABBOTT—Shake You Down—Columbia	5	14		X/F	X/F	F	7	4	3	9		29	11
2	BANGLES—Walk Like An Egyptian—Columbia	2	17	X	X	X		1	2	1	17		5	50
3	ROBBIE NEVIL—C'est La Vie—Manhattan	8	14	X	X	X	X	4	7	10	1		60	5
4	DURAN DURAN—Notorious—Capitol	4	12	X	X			13	6	7	8		13	7
5	JANET JACKSON—Control—A&M	7	12	X	X	X		6	11	13	6		21	47
6	B. VERA & THE BEATERS—At This Moment—Rhino	16	10	X	X	X	X	3	3	6	NR	Y	52	5
7	GENESIS—Land Of Confusion—Atlantic	13	12	X	X	X		8	9	16	2	Y	20	30
8	WANG CHUNG—Everybody Have Fun...—Geffen	1	16	X	X	X		18	NR	12	18		66	11
9	BRUCE HORNSBY—The Way It Is—RCA	3	18	X	X	X	X	5	41	28	15		4	29
10	MADONNA—Open Your Heart—Sire/WB	17	7	X	X			9	8	2	4		10	27
11	SURVIVOR—Is This Love—Scotti Bros./CBS	12	13	X	X	X		22	18	47	NR		63	8
12	ION JOVI—You Give Love...—Mercury	6	20	X	X			10	13	9	NR	Y	1	20
13	BEN E. KING—Stand By Me—Atlantic	10	16	X	X	X	X	2	24	5	NR		31	18
14	GLASS TIGER—Someday—Manhattan	19	12	X	X	X		20	22	38	NR	Y	74	25
15	KOOL & THE GANG—Victory—Mercury	18	12	X	X	X		27	43	22	5		36	8
16	BRUCE SPRINGSTEEN—War—Columbia	9	9	X	X	X	X	11	40	25	10		2	8
17	CYNDI LAUPER—Change Of Heart—Portrait	23	8	X/F	X/F	X/F		21	44	23	3	Y	24	16
18	PRETENDERS—Don't Get Me Wrong—Sire/WB	11	15		X	X	X	14	NR	21	16	Y	25	11
19	HOWARD JONES—You Know I Love You...—Elektra	15	14		X	X		32	NR	NR	NR		70	12
20	BILLY OCEAN—Love Is Forever—Jive/Arista	20	13			X	X	35	NR	NR	NR		73	36
21	BOSTON—We're Ready—MCA	29	7	M	M	M		15	NR	41	NV		3	15
22	CHICAGO—Will You Still Love Me—Full Moon/WB	32	10			X	X	19	14	51	NR	Y	67	15
23	MIAMI SOUND MACHINE—Folling In...—Epic	24	11	F	F			NR	NR	42	NR		71	60
24	KANSAS—All I Wanted—MCA	25	12		X	X		—	—	—	*		47	10
25	BILLY JOEL—This Is The Time—Columbia	27	10			X	X	12	42	32	NV	Y	18	23
26	GEORGIA SATELLITES—Keep Your Hands...—Elektra	34	9	M	M	M		17	15	4	NR	Y	23	10
27	SAMANTHA FOX—Touch Me—Jive/RCA	38	11	X	X			16	5	11	21		80	5
28	ION JOVI—Livin' On A Prayer—Mercury/PG	47	6	X	X			NR	1	14	*	Y	1	20
29	LINA TURNER—Two People—Capitol	30	9		X	X	X	—	—	—	—		32	17
30	CARLY SIMON—Coming Around Again—Arista	33	11			X	X	33	NR	39	NV		—	—
31	BENJAMIN ORR—Stoy The Night—Elektra	36	11		X	X	X	29	NR	34	NR		—	—
32	LIONEL RICHIE—Bollerina Girl—Motown	42	7			F	F	NR	NR	36	13	Y	15	21
33	NETS—You Got It All—MCA	39	10	X	X			30	16	30	NR		—	—
34	CHICO DeBARGE—Talk To Me—Gordy/Motown	40	9	X/F	X/F			24	21	27	NR		—	—
35	LUTHER VANDROSS—Stop To Love—Epic	41	10		X	X	X	23	NR	40	NR		12	14
36	JOURNEY—I'll Be Alright...—Columbia	45	7	X	X			NR	NR	44	*	Y	62	37
37	PETER GABRIEL—Big Time—Geffen	44	8	X	X	X		31	19	37	*	Y	34	33
38	R.F.T.W.—Love You Down—MCA	46	8	F	F			28	12	8	NR		39	7
39	QUEY LEWIS—Jacob's Ladder—Chrysalis		Debut					—	—	—	—	Y	6	19
40	EMBUK 3—The Future's So Bright...—I.R.S.	21	12	X	X	X		26	32	39	7	Y	55	14

° Soundtrack

* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor			Pop. Rank	Request Rank	Sales Rank	Day Parts		
				12-17	18-24	25-34					34+	
42	EDDIE MONEY—I Wanna Go Back—COL	51	7		X	X		25	28	48	mid-3p	
43	CINDERELLA—Nabody's Fool—Mercury	48	10	X	X			36	17	NR	3p-6a	
44	HUMAN LEAGUE—I Need Your Loving—A&M	50	7	X	X			—	—	—	3p-3a	
48	ARETHA FRANKLIN—Jimmy Lee—Arista	56	7			F	F	NR	NR	43	all	
50	COREY HART—Can't Help Falling...—EMI Am	55	7	F			F	37	34	49	6a-7p	
51	DEBBIE HARRY—French Kissin'—Geffen	52	9	F				—	—	—	3p-7p	
52	ANN WILSON—The Best Man...—Capital	57	8	F	F			NR	NR	52	all	
53	BEASTIE BOYS—Fight For Your Right...—Def Jam/COL	69	5	M	M			34	10	15	3p-mid	
54	DEAD OR ALIVE—Brand New Lover—Epic	74	5	X	X			NR	30	33	3p-mid	
55	JEFF LORBER—Facts Of Love—WB	64	6		X	X		NR	NR	24	3p-mid	
56	JESSE JOHNSON—Crazy—A&M	58	7	X	X			NR	45	NR	3p-3a	
57	TOTO—Without Your Love—COL	78	4		X	X		—	—	—	—	
58	RONSTADT/INGRAM—Somewhere Out There—MCA	75	6				X	X	38	NR	17	6a-3p
59	BRUCE HORNSBY—Mandarin Rain—RCA		Debut					—	—	—	—	
62	ANITA BAKER—Caught Up In The Rapture—Elektra	68	7		X	X	X	NR	NR	19	all	
64	BRUCE WILLIS—Respect Yourself—Matawn		Debut					—	—	—	—	
70	BOBBY BROWN—Girlfriend—MCA	80	5	F				NR	NR	29	3p-7p	
71	RIC OCASEK—True To You—Geffen	72	6	X	X	X		—	—	—	3p-6a	
72	BANANARAMA—A Trick Of The Night—Landan/PG	73	6					—	—	—	—	
73	STACEY Q—We Connect—Atlantic	81	5	X/F	X/F			NR	39	45	3p-3o	

MULTI FORMAT PLAYLIST

Title	Format Penetration					All Format%	Camb. Ret. Rank	Req. Rank	Comments	
	Top 40	Country	Urban	AC	AOR					Dance
1 Lianel Ritchie —Ballerina Girl—Matawn	76%		88%	91%			42.5%	36	NR	New Champ
2 Rabbie Nevil —C'est La Vie—Manhattan	91%		85%	12%		56%	40.3%	10	7	LP #60 bullet
3 Gregory Abbott —Shake You Down—COL	88%			89%		62%	39.8%	3	4	His first #1
4 Janet Jackson —Control—A&M	88%		85%			62%	39.2%	13	11	#1 8/C smash
5 Aretha Franklin —Jimmy Lee—Arista	50%		98%	85%			38.3%	43	NR	Still climbing 8/C - #5 bullet
6 Tina Turner —Twa People—Capital	52%		85%	79%			36%	NR	NR	Tap 10 bound 8/C
7 Luther Vandross —Stap To Love—Epic	70%		95%	51%			36%	40	NR	Enters Tap 40
8 Kaal & The Gang —Victory—Mercury/PG	62%		52%	61%		31%	34.3%	22	43	#15 bullet Pap
9 Madanna —Open Your Heart—Sire/WB	94%			37%		56%	31.2%	2	8	Another huge hit - #10 bullet
10 Jets —You Got It All—MCA	70%		47%	69%			31%	30	16	Tap 40 bound 8/C
11 Billy Vera —At This Mament—Rhino	92%			93%			30.8%	6	3	#5 bullet - still great phone
12 Chicago —Will You Still Love Me?—WB	86%			96%			30.3%	51	14	Up 10 to #22
13 Benjamin Orr —Stay The Night—Elektra	67%			70%	41%		29.7%	34	NR	Moves to #31 bullet
14 Ban Javi —Livin' On A Prayer—Mercury/PG	83%				91%		29%	14	1	Fallow-up smash!
15 Glass Tiger —Sameday—Manhattan	90%			74%			27.3%	38	22	Honging tough
16 Billy Jael —This Is The Time—Capitol	70%			92%			27%	32	42	Still moving - #25 bullet
17 Cameo —Candy—Atlanta Artists/PG			95%			62	26.2%	NR	NR	Debut #84 bullet
18 Anita Baker —...In The Rapture—Elektra	17%		41%	87%			24.2%	19	NR	Finally getting CHR airplay
19 Human League —I Need Your Loving—A&M	68%		40%			37%	24.2%	NR	NR	#49 bullet 8/C - going high
20 Peter Gabriel —Big Time—Geffen	63%				78%		23.5%	37	19	Dents Top 40 - #37 bullet

TEST RECORDS

COMMENTS:

NORTHEAST

DAVE EDMUNDS—! Hear You Knocking—Columbia	Trock off the Guitor God's incredible new live olbum.
CLUB NOUVEAU—Situation #9—King Jay/WB	Jumps 23 to #41 bullet this week on B/C chort - crossing at WAVA.
WANG CHUNG—Let's Go—Geffen	Follow-up to #1 smash "Everybody Hove Fun Tonight."

SOUTHEAST

REDDIE JACKSON—Tasty Love—Copitol	Hot single seeing new life on CHR.
D TRAIN) WILLIAMS—Misunderstanding—Columbia	D Train's latest is #13 bullet B/C this week.
MIKI HOWARD—Come Shore My Love—Atlontic	Single voults 11 spots to #7 bullet on B/C chart.

SOUTHWEST

RETENDERS—My Bobby—Sire	Next single to be issued off "Get Close" LP.
PARACHUTE CLUB—Love Is Fire—RCA	Song is produced ond co-written by John Ootes (of Holl & Ootes).
MADHOUSE—Six—Poisley Pork/WB	Could this really be Prince? Off instrumentol olbum "Eight."

MIDWEST

MORIS BADENOV—Hey Rocky!—Trox Records	Added ot WYTY in Chicogo. Donce novelty record.
ONY GREGORY—Gypsy Girl—Sonic Sounds	Beautiful Jomoicon tune. As yet, only ovailoble os on import.
IA—Boy Toy—RCA	Tribute to Modonno's belt... (???). Added ot 98NCX.

PACIFIC NORTHWEST

WHITNEY HOUSTON—All At Once—Aristo	Album trock of still hot debut LP added at KNBQ in Tacoma.
RETENDERS—My Bobby—Sire	Chrissie Hynde ond the boys should do well with this tune. Already hot AOR.

WEST

MIKI HOWARD—Come Shore My Love—Atlontic	CHR is seeing action from this hot B/C artist.
LUIS CARDENAS—Hungry For Your Love—Allied Artists	Luis is seeing oction in Tuscon, AZ ot KHYT.
LEN MEDEIROS—Nothing's Gonno Chonge...—Amherst	KLUC in Los Vegas is spinning Glen's second single.

HIGH PRIORITY



JOHN FAGOT
Columbia Records

Best new recard on the street musically is **Hipsway's** "Honeytheif." They are a Scattish band that shipped platinum in England and definitely the first new act Columbia will break in '87. **Colin James Hay** is a name you might remember from **Men At Work**. His voice is something your audience will remember. "Hold Me" should fly an radio in about two weeks.



JOHN BRODEY
Geffen Records

Peter Gabriel's four Grammy naminations (for sang, recard, vocalist and LP), and this month's *Rolling Stone* cover only reaffirm what sales and the taur already praved. He's "big time!" Following their haliday appearances on *Saturday Night Live* and MTV exposing them to forty million people, **Lone Justice** is exploding with "Shelter." Early stations include XKS, 94Q, POWER 99 and The Eagle. **Ric Ocasek's** "True To You" is definitely starting to kick in as KWB and others join the party. And finally, "Let's Ga" the anxiously awaited single fram **Wang Chung** is a smash.

CROSSOVER PENETRATION

GEORGIA SATELLITES:
Album: Georgia Satellites



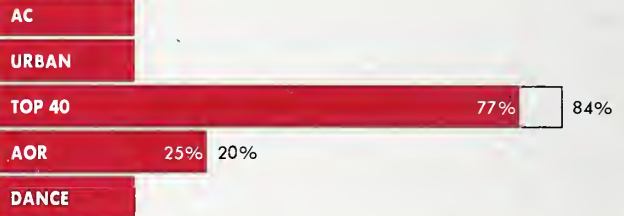
RECORD: Keep Your Hands Ta Yourself **TEAM:** Elektra



GENESIS:
Album: Invisible Touch



RECORD: Land Of Confusion **TEAM:** Atlantic



BOSTON:
Album: Third Stage



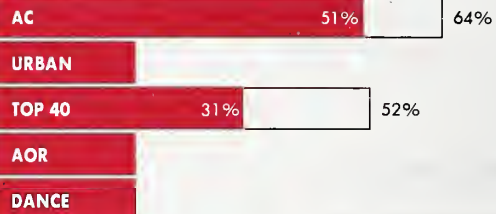
RECORD: We're Ready **TEAM:** MCA



TOTO:
Album: Fahrenheit



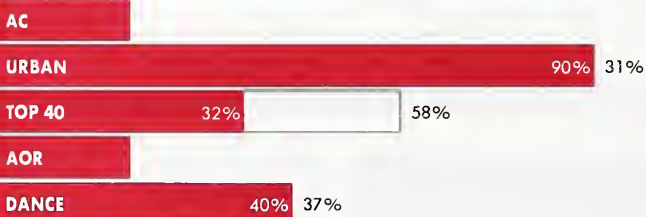
RECORD: Without Your Love **TEAM:** COL.



READY FOR THE WORLD:
Album: Long Time Coming



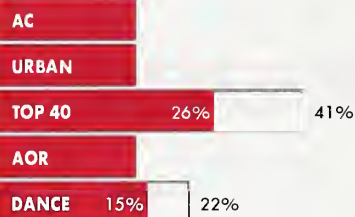
RECORD: Love You Down **TEAM:** MCA



BEASTIE BOYS:
Album: Licensed To Ill



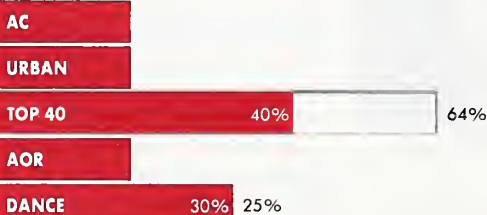
RECORD: Fight For Your Right (To Party) **TEAM:** Def Jam/COL.



CHICO DeBARGE:
Album: Chico DeBarge



RECORD: Talk To Me **TEAM:** Gordy/Matown



DURAN DURAN:
Album: Notorius



RECORD: Notorius **TEAM:** Capital



Solid graph = last week; White graph = this week

ON THE CIRCUIT

AWARDS, AWARDS, AWARDS

It's in the air... It's almost here! The time of the year when the music industry is recognized by its peers and awarded for excellence. The almighty television takes the front seat during these presentations but as always radio will be coming on strong with a series of important broadcasts concerning the awards.

AMERICAN MUSIC AWARDS NOMINATIONS SPECIAL

The world's oldest teenager, **Dick Clark**, will host the "American Music Awards Nominations Special" on the United Stations Programming Network. The three hour program, set to air over the weekend of January 24-25, will focus on music and interviews with the nominees of the 14th annual awards show. The AMA's are set to air on January 26, on ABC-TV, and will be hosted by **Diana Ross** for the second

year in a row. Some of the 1987 nominees are: Tina Turner, Madonna, Whitney Houston, Huey Lewis & The News, Robert Palmer, David Lee Roth, Lionel Richie, Janet Jackson, Steve Winwood, Genesis, Peter Gabriel, Van Halen, Heart and Anita Baker. The awards are tabulated by *Cash Box*.

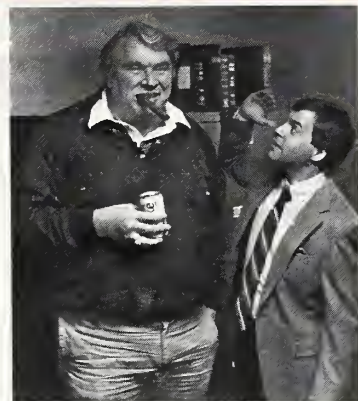
"GRAMMY AWARDS RADIO SPECIALS"

Six radio specials for the 29th annual **Grammy Awards** will be presented and produced by MJI Broadcasting, Inc. in cooperation with Gaadphone Communications, Inc. and the National Academy of Recording Arts and Sciences the week prior to the actual ceremony on February 24. They will consist of five 2-hour shows in five different formats and will feature music and interviews with the top contenders in their field. Additionally, on the night of the

awards they will broadcast live via satellite from backstage. The programs will be offered on a market exclusive basis: one station per format in each market.

"HISTORY OF ROCK" MURAL

KLSX 97.1 FM/Las Angeles, billed as "the station that brought classic rock back to Southern California" unveiled a mural measuring 24' x 6' depicting a bevy of the top classic rock artists featured on the station. Painted by renowned rock artist **Samantha Wendell**, the mural which was exposed to the public on January 6, is located on the side of the **Tower Records** building on Hollywood's famed Sunset Strip. Such artists depicted in the mural are **Janis Joplin, Elton John, Led Zeppelin, Mick Jagger, and Bob Dylan**, among others...



"YESSIR, MR. MADDEN... LOVE YOUR COMMERCIALS, MR. MADDEN..." John "Refrigerator" Madden recently joined host Bob Costas on the premier of "Costas Coast-To-Coast," a live, weekly sports radio talk show. In its short time on the air, the show has already become the largest sports radio show in the nation - Costas was named NSSA Broadcaster of the year.



DURAN DURAN PROMOTING PROMOTING—The three current members of Duran Duran -- John Taylor, Simon LeBon, and Nick Rhodes, recently visited the studios of United Stations to discuss their latest album/single "Notorious." Pictured (from left) are: Ed Salamon, Executive VP/Programming, Taylor; Denise Oliver, Director/Programming, LeBon; Janice Ginsberg, Director/Artist Relations, and Rhodes.



Q107 & EDDIE MONEY HELP TOTS GET TOYS—On December 18, 1986, Q107 & Eddie Money joined forces to present a concert benefiting The Morine Corps "Toys for Tots" campaign. For the price of a \$7 ticket and a toy, area fans were treated to a rousing 90 minute set by Eddie Money. Shown here after the show (l to r): Jim Caparro, CBS Sales Manager; Chuck Morgan, Q107 Program Director; Arny Pistilnick, (Bill Graham) Management; Money; Pam Trickett, Q107 Music Director; John Fagot, Columbia VP of Promotion; Q107's Gary Spears; Mark Benesch, Columbia's National Singles Director; Rich Bloom, Columbia Promotion.

PROMOTION OF THE WEEK

CITY—LOS ANGELES, CA

STATION—KIIS 102.7 FM

HOST—RICK DEES — KIIS' Morning D.J.

PROMOTION— THE "TWELVE SONGS OF KIIS—MAS"

Los Angeles' KIIS-FM gave lucky listeners the chance to win luxury automobiles for "KIIS-MAS" (er, Christmas). Listeners were asked to keep track of a dozen hit songs played throughout a given week... then, when morning D.J. Rick Dees gave the cue, the twelfth caller correctly identifying each song was awarded a stylish vehicle. Cars given away over the duration of the promotion were a Jaguar XJS, Mercedes 560SL, and a Rolls Royce Silver Spirit. The contests total value was in excess of \$250,000.

PLAY BY PLAY

EAST

WFLY
Albany, NY
Mike Morris-PD
Tom O'Brien-MD
#1 Bongles
ADDS
B. Willis
L. Richie
C. Hart
REQUESTS
Bongles
R. Nevil
B. Springsteen

Q100 (WQQQ)
Allentown, PA
Bryon Geronimo-PD/MD
#1 Bon Jovi
ADDS
H. Lewis
R.F.T.W.
REQUESTS
Bon Jovi
Bongles
B. Vero

B-104 (WBSB)
Baltimore, MD
Steve Kingston-PD
Amy Kronthol-MD
#1 Bongles
ADDS
P. Gabriel
B. Willis

WCIR
Beckley, WV
Bob Spencer-PD
Ann Kelly-MD
#1 Bongles
ADDS
Beastie Boys
J. Johnson
B. Hornsby
REQUESTS
Bongles
G. Abbott
Survivor

WOAY
Beckley, WV
Jim Martin-PD/MD
#1 G. Abbott
ADDS
Cinderello
Beastie Boys
P. Gabriel
L. Richie
Toto
L. Vondross
B. Willis
REQUESTS
Bon Jovi
S. Fox
Timbuk 3

KISS 108 (WXKS)
Boston, MA
Sonny Joe White-PD
Suson O'Connell-MD
#1 Duron Duron
ADDS
Lone Justice
Crowded House
Georgia Satellites
J. Lorber
Beastie Boys
REQUESTS
Duron Duron
Jonet Jackson
R. Nevil

KISS 98 (WKSE)
Buffalo, NY
Scott Robbins-PD
Boom Boom Cannon-MD
#1 G. Abbott
ADDS
Cinderello
G. Jones
Ronstadt/Ingrom

REQUESTS
Bon Jovi
Madonna
B. Vero

103 WPHD
Buffalo, NY
John Hoger-PD
Mindy Michaels-MD
ADDS
H. Jones
D. Edmonds
B. Idol
Til Tuesday
Miami Sound Machine
B. Hornsby

ROCK 102 (WBEN)
Buffalo, NY
Honk Nevins-Opr.Mgr.
Roger Christian-MD
#1 Bongles
ADDS
Toto
C. DeBorge
REQUESTS
Bongles
G. Abbott
B. Vero

WVSR
Charleston, WV
Joy Jorvis-PD
Don Rose-MD
#1 G. Abbott
ADDS
B. Orr
R.F.T.W.

WNNK
Harrisburg, PA
Bruce Bond-PD
#1 B. Idol
ADDS
none
REQUESTS
B. Idol
B. Vero
J. Johnson

KC 101 (WKCI)
New Haven, CT
Stef Rybok-PD
ADDS
A. Franklin
B. Willis
Toto
B. Hornsby

Z100 (WHTZ)
New York, NY
Scott Shannon-PD
Fronkie Blue-MD
#1 G. Abbott
ADDS
H. Lewis
B. Willis
Genesis
REQUESTS
Bon Jovi
B. Vero
Bongles

106FM (WBLI)
New York, NY
Bill Terri-PD
Ruth Tolson-MD
#1 Bongles
ADDS
Chicago
L. Vondross
Gloss Tiger
B. Willis

B94 (WBZZ)
Pittsburgh, PA
Nick Ferraro-PD
Lori Campbell-MD
#1 Madonna
ADDS
Stoey Q

REQUESTS
Bon Jovi
Run D.M.C.
Bongles

WHTX
Pittsburgh, PA
Keith Abrams-PD
Bob Conrod-MD
#1 B. Vero
ADDS
Journey
L. Richie
REQUESTS
B. Vero
Gloss Tiger
B. Joel

R104 (WERI)
Providence, RI
Jonathon Monk-PD
#1 Duron Duron
ADDS
E. Money
A. Franklin
E. Clopton
REQUESTS
Duron Duron
G. Abbott
J. Jackson

92 PRO FM (WPRO)
Providence, RI
Tom Cuddy-PD/MD
#1 Duron Duron
ADDS
Toto
B. Willis
Crowded House
Jonet Jackson
Comeo
B. Hornsby
REQUESTS
Duron Duron
Madonna
Survivor

98 PXY (WPXY)
Rochester, NY
Tom Mitchell-PD
#1 B. Vero
ADDS
B. Willis
Dead or Alive
B. Hornsby
REQUESTS
S. Fox
Bon Jovi
Georgia Satellites

WMJQ
Rochester, NY
Tom Messner-PD
#1 Jonet Jackson
ADDS
R.F.T.W.
Toto
B. Willis
Wong Chung
Beastie Boys
REQUESTS
Bon Jovi
S. Fox
Duron Duron

94Q (WQXI)
Atlanta, GA
Jim Morrison-PD
Jeff McCorthy-MD
#1 G. Abbott
ADDS
Lone Justice
B. Willis
R. Croy
Crowded House
B. Hornsby

WGFM
Schenectady, NY
Michael Neff-PD
Tom Parker-MD
#1 G. Abbott
ADDS
B. Hornsby
B. Idol
Dead or Alive
REQUESTS
G. Abbott
Genesis
Bon Jovi

POWER 105 (WAVA)
Washington, DC
Mork St. John-PD
Gene Boxter-MD
#1 Bongles

ADDS
Jonet Jackson
B. Hornsby
Genesis
B. Brown
Club Nouveau
REQUESTS
Bon Jovi
Ron & D.C. Crew
Beastie Boys

WTLQ
Wilkes-Barre, PA
Ben Smith-PD
Rene-MD
#1 Bongles
ADDS
S. Murdock
C. DeBorge
P. Gabriel
Humon League
B. Hornsby
B. Willis
Nice 'n' Wild
Ronstadt/Ingrom
REQUESTS
Bon Jovi
S. Fox

WSTW
Wilmington, DE
Steve Berstler-PD
Nicole-MD
#1 Bongles
ADDS
H. Jones
A-Ho
S. Fox
Jets
C. DeBorge
L. Vondross
Humon League
Bananoromo
B. Hornsby
B. Willis
REQUESTS
Bongles
G. Abbott
B. Vero

Q106 (WQXA)
York, PA
Dick Sennesy-PD
Dave Crocket-MD
#1 R. Nevil
ADDS
A. Franklin
E. Money
B. Willis
REQUESTS
R. Nevil
Duron Duron
Jonet Jackson

94Q (WQXI)
Atlanta, GA
Jim Morrison-PD
Jeff McCorthy-MD
#1 G. Abbott
ADDS
Lone Justice
B. Willis
R. Croy
Crowded House
B. Hornsby

Z 93 (WZGC)
Atlanta, GA
Bob Cose-PD
Chris Thomos-MD
#1 Bon Jovi
ADDS
B. Hornsby
A-Ho
J. Lorber
Cinderello
Jonet Jackson
REQUESTS
Bon Jovi
Bon Jovi
S. Fox

SOUTH

WBBQ
Augusto, GA
Bruce Stevens-PD
#1 B. Vero
ADDS
Toto
B. Hornsby
B. Willis
Jonet Jackson
A-Ho
REQUESTS
B. Vero
Bongles
Georgia Satellites

KHFI
Austin, TX
Barry Kaye-PD
Selby Edwards-MD
#1 Duron Duron
ADDS
B. Hornsby
Jonet Jackson
Cinderello
B. Willis
REQUESTS
Duron Duron
R. Nevil
Gloss Tiger

WFMF
Boton Rouge, LA
Rondy Rice-PD
Rondy Rice-PD
Rondy Rice-PD
#1 B. Vero
ADDS
B. Hornsby
L. Vondross
REQUESTS
B. Vero
R. Nevil
Bon Jovi

KZZB
Beaumont, TX
Chris Boker-PD
J.J. Jackson-MD
#1 Duron Duron
ADDS
B. Hornsby
B. Willis
H. Lewis
Beastie Boys
REQUESTS
Bon Jovi
Georgia Satellites
Run D.M.C.

KXX106 (WKXX)
Birmingham, AL
Chris O'Kelly-PD
Tom Scott-MD
#1 C. DeBorge
ADDS
B. Willis
B. Hornsby
Jonet Jackson
Parochute Club
J. Lorber

KRGV
Brownsville, TX
Bob Perry-PD
Anno Dehorio-MD
#1 Duron Duron
ADDS
El DeBorge
Gloss Tiger
REQUESTS
G. Abbott
B. Vero
Bon Jovi

95 X (W55X)
Charleston, SC
Charles Phillips-PD
Brian Phillips-PD
Dove Allen-MD
#1 Jonet Jackson
ADDS
B. Willis
Dead or Alive
B. Hornsby
Ronstadt/Ingrom
Jonet Jackson

WSKZ
Chattanooga, TN
Scott Chase-PD
Jay Scott-MD
#1 Bongles
ADDS
L. Richie
Toto
S. Fox
B. Hornsby
REQUESTS
Bongles
Duron Duron
Survivor

WNOK
Columbio, SC
Leo Windhom-PD
Robin King-MD
#1 R. Nevil
ADDS
R.F.T.W.

KAMZ
El Poso, TX
Raymond Messo-PD
Laura Worner-MD
#1 B. Vero
ADDS
A. Baker
Dead or Alive
Club Nouveau
REQUESTS
B. Vero
Secret Ties
Stoey Q

97.1 KEGL
Fort Worth, TX
P.J. Olsen
#1 Genesis
ADDS
S. Fox
Lone Justice
Toto
Genesis
REQUESTS
Genesis
Madonna
Bon Jovi

WANS
Greenville, SC
Tommy Smith-PD
#1 Duron Duron
ADDS
B. Hornsby
Jonet Jackson
H. Jones
B. Willis
A. Wilson
REQUESTS
Chicago
Madonna
C. Louper

WKDQ
Henderson, KY
Bruce Clarke-PD
Greg L. Goger-MD
#1 G. Abbott
ADDS
none
REQUESTS
G. Abbott
Chicago
B. Vero

POWER 104 (KRBE)
Houston, TX
Poul Christy-PD
Helene Pino-MD
#1 Duron Duron
ADDS
E. Money
B. Willis
Stoey Q
B. Hornsby
REQUESTS
Cinderello
Beastie Boys
Ron & D.C. Crew

94 TYX (WTYX)
Jackson, MS
Lyndon Abell-PD
Bill Crews-MD
#1 Bongles
ADDS
Chicago
Beastie Boys
Dead or Alive
B. Hornsby
REQUESTS
Bongles
Duron Duron
Jonet Jackson

WQUT
Johnson City, TN
Morc Potter-PD
Steve Taylor-MD
#1 Survivor
ADDS
B. Vero
B. Idol
Ronstadt/Ingrom
C. DeBorge
REQUESTS
Beastie Boys
Bon Jovi
Cinderello

WOKI
Knoxville, TN
Ron Horper-PD
Gory Beach-MD
#1 Genesis
ADDS
P. Gabriel
Toto
B. Hornsby
B. Willis
REQUESTS
G. Abbott
S. Fox
Bon Jovi

WFMJ
Lexington, KY
Charlie Fox-PD
Indiono Jonze-MD
#1 G. Abbott
ADDS
E. Money
REQUESTS
Bon Jovi
R.F.T.W.
Beastie Boys

WLRS
Louisville, KY
Rockey Knight-PD
Liso Lyons-MD
#1 Genesis
ADDS
H. Jones
B. Idol
B. Hornsby
B. Willis
REQUESTS
Genesis
Bongles
Duron Duron

Q101 (WJDQ)
Meridion, MS
Tom Kelley-PD
#1 Duron Duron
ADDS
Pretenders
B. Hornsby
H. Lewis
Ronstadt/Ingrom
Lone Justice
B. Willis
Crowded House
Ron & D.C. Crew
REQUESTS
Duron Duron
Jonet Jackson
P. Gabriel

WKWV
Nashville, TN
Bobby Cook-PD
B.J. Morris-MD
#1 G. Abbott

ADDS
B. Willis
L. Vondross
R.F.T.W.
REQUESTS
Bon Jovi
Bongles
Chicago

WQUE
New Orleans, LA
Joy Stevens-PD
#1 S. Murdock
ADDS
M. Morgon
Madhouse
A. Baker
Dead or Alive
REQUESTS
S. Murdock
Jonet Jackson
Bongles

97 STAR (WGH)
Norfolk, VA
Sheldon Borgelt-Acting PD
Doc Michael-MD
#1 Bongles
ADDS
Jonet Jackson
Kool & The Gong
B. Hornsby

Y106 (WHLY)
Orlando, FL
Jerry Cogle-PD
#1 G. Abbott
ADDS
Chicago
P. Gabriel
Jonet Jackson
Miki Howard
D-Train
Williams
Freddie Jackson
B. Willis
REQUESTS
Bon Jovi
Beastie Boys
S. Fox

WDCG
Roleigh, NC
Mike Edwards-PD
Cindy Wright-MD
#1 B. Vero
ADDS
A. Wilson
B. Hornsby
B. Willis
L. Richie
REQUESTS
B. Vero
Chicago
Bon Jovi

KITY
Son Antonio, TX
Rick Upton-PD
Elvis Duron-MD
G. Abbott
ADDS
Humon League
Comeo
S. Murdock
Beastie Boys
Trinere
Book of Love
REQUESTS
Bon Jovi
Trinere
S. Fox

WKZL
Winston/Solem, NC
Harry Lyles-PD
Don Joseph-MD
#1 G. Abbott
ADDS
Beastie Boys
Georgia Satellites
Comeo
H. Lewis
Five Star
B. Willis

WEST

CO
Colorado Springs,
Don Dantzer-PD/
Duran Duran
DS
stie Bays
Villis
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munnards
et Jackson
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QUESTS
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Nevil
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KE
ver, CO
g Erickson-
Dir.
e Ann Metzger-

G. Abbott
DS

abriel
DeBarge
Villis

Y
ver, CO
rc Bolke-PD
d Cavanah-MD
G. Abbott
S

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s Tiger

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rnbsby

ID
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e Shakes-PD
ey Hyatt-MD
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S
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rnbsby
UESTS
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O-FM
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Ryan-PD
Cortler-MD
1 Nevil
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L:
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y Deon-PD
or Campbell-
st. PD
aylor-MD
1 F.T.W.
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or Jackson
e or Alive
Villis
war

REQUESTS
 Ban Jovi
 R.F.T.W.
 Jets

KIIS-FM
Los Angeles, CA
Mike Schaefer-MD
Gene Sondbloom-
Asst.MD
 #1 Bangles
 ADDS
 Cameo
 H. Lewis
 B. Hornsby
 B. Willis
 Janet Jackson
 REQUESTS
 Bangles
 Ban Jovi
 Run D.M.C.

KDON-FM
Monterey, CA
Jeff Hunter-PD
Kirk Clott-MD
 #1 G. Abbott
 E. Money
 Bananarama
 Nacera
 Sweet Sensations
 REQUESTS
 G. Abbott
 B. Vero
 Ban Jovi

KZZP
Phoenix, AZ
Guy Zopoleon-PD
Kevin Weatherly-
MD
 #1 Bangles
 ADDS
 Georgia Satellites
 Dead or Alive
 Ronstadt/Ingram
 Kaal & The Gang
 Genesis
 Sweet Sensations
 Chicago
 B. Willis
 REQUESTS
 Bangles
 Ban Jovi
 S. Fox

KMJK
Portland, OR
Jon Borry-PD
 #1 Duran Duran
 ADDS
 R.F.T.W.
 E. Money
 B. Hornsby
 REQUESTS
 S. Fox
 Ban Jovi
 R. Nevil

KHTZ-FM
Reno, NV
John Cloy-PD
"The Ninja"-MD
 #1 Duran Duran
 ADDS
 Sweet Sensations
 Mike Mareen
 E. Money
 L. Ronstadt
 REQUESTS
 Ban Jovi
 S. Fox
 Bangles

KWOD
Sacramento, CA
Tom Chose-PD
 #1 Duran Duran
 ADDS
 Cinderella
 Ronstadt/Ingram
 H. Lewis
 B. Willis
 REQUESTS
 B. Vero
 E. Money
 B. Hornsby

KCPX
Salt Lake City, UT
Brod Stone-PD/
MD
 #1 Ban Jovi
 ADDS
 B. Willis
 H. Jones
 B. Hornsby
 REQUESTS
 Ban Jovi
 Bangles
 Modanno

KMEL
Son Francisco, CA
Steve Rivers-PD
Keith Naftaly-MD
 #1 Jets
 ADDS
 Ban Jovi
 Humon League
 A. Franklin
 Chicago
 Janet Jackson
 J.C. Mellencamp
 REQUESTS
 Jets
 Expose
 Janet Jackson

KITS
San Francisco, CA
Ritchie Sonds-PD/
MD
 #1 Duran Duran
 ADDS
 Glass Tiger
 H. Lewis
 REQUESTS
 P. Gabriel
 B. Geldof
 Crowded House

KWSS
Son Jose, CA
Mike Preston-PD
Robin Silvo-MD
 #1 Janet Jackson
 ADDS
 Camea
 Georgia Satellites
 Janet Jackson
 B. Willis
 B. Hornsby
 Crowded House

Z101 (KPLZ)
Seattle, WA
Cosey Keating-PD
Mork Allen-MD
 #1 Beastie Boys
 ADDS
 B. Willis
 A-Ha
 A. Franklin
 Crowded House
 B. Idol
 Cinderella
 REQUESTS
 Beastie Boys
 A-Ha
 S. Fox

KUBE 93FM
Seattle, WA
Gory Bryon-PD
Wendy
Christopher-MD
 #1 R. Nevil
 ADDS
 Ban Jovi
 B. Willis
 B. Hornsby
 Toto
 Dead or Alive
 A-Ha

KZZU
Spokane, WA
John Langon-PD/
MD
 #1 Ban Jovi

ADDS
 Pretenders
 A-Ha
 Dead or Alive
 B. Hornsby
 Lone Justice
 P. Cetera
 REQUESTS
 S. Fox
 Georgia Satellites
 Cinderella

KNBQ
Tocoma, WA
Ric Hansen-PD
Sandro Louie-MD
 #1 B. Ocean
 ADDS
 B. Willis
 C. Hart
 Journey
 A. Wilson
 Ban Jovi
 W. Houston
 E. Money
 Georgia Satellites

KHYY
Tucson, AZ
Beou Richards-PD
Buzz Elliot-Asst.
MD
 #1 Janet Jackson
 ADDS
 B. Willis
 L. Cordenos
 Ban Jovi
 B. Hornsby
 Miki Haword

WKDD
Akron, OH
Mot Patrick-PD
 #1 Genesis
 ADDS
 R.F.T.W.
 C. DeBarge
 Dead or Alive
 Dovid & Dovid
 N. Martinez
 A. Franklin
 A-Ha
 H. Jones
 Janet Jackson
 B. Hornsby

FOX 105 (WKFX)
Appleton, WI
Ron Ross-PD
Kim Brodleigh-MD
 #1 Survivor
 ADDS
 E. Money
 Humon League
 Lone Justice
 Ban Jovi
 REQUESTS
 Ban Jovi
 Modanno
 Timbuk 3

B 96 (WBBM-FM)
Chicago, IL
Buddy Scott-PD
Joe Bohannon-MD
 #1 Bangles
 ADDS
 B. Willis
 Dead or Alive
 Chicago
 REQUESTS
 Bangles
 B. Vero
 R. Nevil

Z95 (WYTX)
Chicago, IL
Jon Jeffries-PD
Brion Kelly-MD
 #1 Bangles
 ADDS
 Dead or Alive
 Communords
 B. Idol
 Crowded House
 E. Clapton

Q 102 (WKRQ)
Cincinnati, OH
Jim Fox-PD
Dove Allen-MD
 #1 Bangles
 ADDS
 L. Richie
 Kosmos
 N. Martinez
 E. Money
 H. Lewis

98.5 NCX (WNCX)
Cleveland, OH
Denny Sonders-PD
Rhondo Kiefer-MD
 #1 Ban Jovi
 ADDS
 P. Gabriel
 J. Larber
 Dead or Alive
 J.C. Mellencamp
 Tony Gregory
 Lone Justice
 Crowded House
 E. Clapton
 Tia
 B. Hornsby
 REQUESTS
 Ban Jovi
 S. Fox
 Modonno

WNCI
Columbus, OH
Bill Richards-PD
Michael J. Faux-
MD
 #1 Bangles
 ADDS
 Jets
 P. Gabriel
 B. Hornsby
 Ban Jovi
 B. Willis
 N. Martinez
 E. Money

WXGT
Columbus, OH
Adom Cook-PD
Kevin Haines-MD
 #1 G. Abbott
 ADDS
 B. Orr
 P. Gabriel
 B. Joel
 J. Larber
 Cinderella
 REQUESTS
 Ban Jovi
 G. Abbott
 B. Vero

WHYY
Detroit, MI
Michael Woite-
Acting PD
Mark Jackson-MD
 #1 G. Abbott
 ADDS
 Stacey Q
 J. Larber
 B. Vero
 Human League
 REQUESTS
 Ban Jovi
 Bangles
 R.F.T.W.

WCZY
Detroit, MI
Steve Weed-PD
Kathy Means-MD
 #1 Duran Duran

ADDS
 B. Hornsby
 Toto
 Dead or Alive
 Chicago
 Janet Jackson
 B. Willis
 Ban Jovi
 Jets
 REQUESTS
 Duran Duran
 B. Vero
 Madonna

KZIO
Duluth, MN
John Michaels-PD
Dovid Mortin-MD
 #1 R. Nevil
 ADDS
 B. Idol
 Journey
 L. Richie
 J. Jahnsan
 REQUESTS
 R. Nevil
 C. Hart
 Ban Jovi

WSTO
Evensville, IN
Spoon-PD
Scott Murray-MD
 #1 Ban Jovi
 ADDS
 H. Lewis
 Beastie Boys
 Journey
 P. Gabriel
 S. Fox
 Glass Tiger
 Kool & The Gang
 REQUESTS
 Ban Jovi
 Georgia Satellites
 P. Gobriel

WMEE
Fort Wayne, IN
Tony Richards-PD
Tommy Allen-MD
 #1 Duran Duran
 ADDS
 Beastie Boys
 Miami Sound Machine
 C. DeBorge
 H. Jones
 REQUESTS
 Bangles
 Ban Jovi
 Ban Jovi

WGRD
Grand Rapids, MI
Mot Clenott-PD
Lorry Olek-MD
 #1 Genesis
 ADDS
 C. DeBarge
 L. Richie
 B. Hornsby
 Dead or Alive
 REQUESTS
 Genesis
 Bangles
 Cinderella

WZPL
Indianapolis, IN
Jim Flitoman-PD
Steve Stiles-MD
 #1 B. Vero
 ADDS
 P. Gabriel
 L. Vandrass
 B. Orr
 Cinderella
 REQUESTS
 B. Vero
 Ban Jovi
 S. Fox

Q104 (KBEQ)
Kansas City, MO
Steve Perun-PD
Koren Barber-MD
 #1 Madonna

ADDS
 Miami Sound Machine
 Genesis
 Ban Jovi
 Glass Tiger

WVIC
Lonsing, MI
Chuck Finney-PD
Mork Molony-MD
 #1 Genesis
 ADDS
 B. Hornsby
 H. Lewis
 E. Money
 Ban Jovi
 Georgia Satellites
 B. Ocean
 Glass Tiger
 Madonna
 G. Abbott
 REQUESTS
 Genesis
 B.E. King
 Survivor

94 WKTI-FM
Milwaukee, WI
Tim Fox-PD
Denise Lauren-MD
 #1 Janet Jackson
 ADDS
 E. Clapton
 T. Turner
 Ban Jovi
 Human League
 E. Money

KJYO
Oklohomo City, OK
Lou Patrick-PD
Keith Davis-MD
 #1 Ban Jovi
 ADDS
 C. DeBorge
 B. Willis
 Toto
 REQUESTS
 Ban Jovi
 S. Fox
 Cinderella

KQKQ
Omaho, NE
Mork Evans-PD
John Michaels-MD
 #1 G. Abbott
 ADDS
 B. Idol
 B. Hornsby
 A. Franklin
 Toto
 REQUESTS
 G. Abbott
 B. Vero
 Survivor

WAHC
Oshkosh, WI
Chorlie Conner-PD
Scott McCoy-MD
 #1 Ban Jovi
 C. DeBarge
 P. Gabriel
 Cinderella
 H. Jones
 B. Hornsby
 REQUESTS
 Ban Jovi
 Bangles
 S. Fox

WZOK
Rockford, IL
Steve Brill-PD
Liso Dent-MD
 #1 Duran Duran
 ADDS
 Beastie Boys
 A. Fronkin
 REQUESTS
 Beastie Boys
 B. Vero
 Cinderella

WNDO
South Bend, IN
Steve Deloney-PD
J.K. Deoring-MD
 #1 Bangles
 ADDS
 Cinderella
 R.F.T.W..

KHTR
St. Louis, MO
Dove Robbins-PD
Tom Kelly-MD
 #1 R. Nevil
 ADDS
 Ronstadt/Ingram
 B. Willis
 B. Hornsby

106.5 KWK
St. Louis, MO
Dionne Shannon-
PD
Kim Pool-MD
 #1 Duran Duran
 ADDS
 C. Lauper
 B. Hornsby
 H. Jones
 B. Idol

WLOL 99 1/2
St. Paul, MN
Gregg Swedburg-
PD
Tom Holcomb-MD
 #1 Glass Tiger
 ADDS
 C. DeBarge
 J. Johnson
 J. Larber
 B. Willis
 Pet Shop Boys
 REQUESTS
 Limited Warranty
 Wallets
 B. Vero

WSPT
Stevens Point, WI
Joy Bouley-PD
Jerry Steffen-MD
 #1 Bangles
 ADDS
 B. Hornsby
 Janet Jackson
 Dead or Alive
 H. Jones
 Joson & The Scorchers
 REQUESTS
 Bangles
 Ban Jovi
 B.E. King

WRQN
Toledo, OH
Joe Thomas-PD
 #1 Genesis
 ADDS
 Kansas
 B. Orr
 Toto
 B. Willis
 R.F.T.W.
 REQUESTS
 Genesis
 B. Vero
 Bangles

KEYN
Wichito, KS
Tom Lond-PD
Don Peorman-MD
 #1 Duran Duran
 ADDS
 B. Jael
 Human League
 Toto
 H. Lewis
 REQUESTS
 Ron & D.C. Crew
 Ban Jovi
 Run D.M.C.

MIDWEST

REGIONAL BREAKOUTS

	COMMENTS
NORTHEAST	
1 BRUCE WILLIS —Respect Yourself—Motown	Moonlighting on Z100, WBSB, WBLI, WSTW, WPRO, WMJQ, WPXY, WFLY, WQXA, WKCI, & WTLQ.
2 BRUCE HORNSBY —Mandolin Rain—RCA	WPHD, WAVA, WSTW, WPRO, WPXY, WKCI, WTLQ, WCIR all adding the "other" Bruce.
3 JANET JACKSON —Let's Wait Awhile—A&M	WAVA, WPRO, WTIC are adding the nasty girl's latest.
4 LONE JUSTICE —Shelter—Geffen	Mario McKee and the boys still gaining adds: WCAU, WXKS, & WKFX.
5 CROWDED HOUSE —Don't Dream It's Over—Capitol	Former Split Enz vocalist Tim Finn leads this new band. Adding well in the East.
SOUTHEAST	
1 BRUCE HORNSBY —Mandolin Rain—RCA	It's raining odds: Z93, WQXI, WRBQ, WOKI, WLRS, WRSR, WDCG, WMC, WSKZ.
2 BRUCE WILLIS —Respect Yourself—Motown	Willis charts this week with his debut single at a RESPECTable #64 bullet.
3 RONSTADT/INGRAM —Somewhere Out There—MCA	Linda and James still getting strong odds — Y100, WDCG, WANS, WSSX, WQUT.
4 JANET JACKSON —Let's Wait Awhile—A&M	Not prepared to wait were Z93, WANS, WBJW, WZAT, & WSSX.
5 TOTO —Without Your Love—Columbia	Toto odds of WRVQ, WOKI, WSKZ, & WYHY. Single jumps 17 places to #57 this week.
SOUTHWEST	
1 BRUCE WILLIS —Respect Yourself—Motown	Our "Most Added" record this week. KEGL, KRBE, WHHY, KJYO, KHFI, WKXX, KITY, Q101 adding in SW.
2 BRUCE HORNSBY —Mandolin Rain—RCA	KRBE, KKBQ, WABB, WTYX, KHFI, WFME, WKXX, Q101 all adding.
3 LONE JUSTICE —Shelter—Geffen	KEGL, WQFX, Q101, have found SHELTER with Morio.
4 CAMEO —Condy—Atlanta Artists/PG	Cameo's latest is sweet in the Southwest.
5	
MIDWEST	
1 BRUCE HORNSBY —Mandolin Rain—RCA	Hornsby still on winning streak. . . WMMS, WNCX, KWK, WLS, WGRD, WZEE, WKDD, WSPT, KKRZ.
2 BRUCE WILLIS —Respect Yourself—Motown	WLOZ, WBBM, WCZY, KDWB, WRQN, WHDT, & KKRZ all RESPECT Willis.
3 HOWARD JONES —All I Want—Elektro	Howard is all WMMS, KWK, WBBM, WRQN, WMEE, KDD, & WHAC want.
4 TOTO —Without Your Love—Columbia	Adding this week: WLS, WCZY, WGTZ, WZEE, WRQN, KEYN.
5	
PACIFIC NORTHWEST	
1 BRUCE WILLIS —Respect Yourself—Motown	KKRZ & KPLZ adding good 'ol Bruce in the Pacific Northwest.
2 BRUCE HORNSBY —Mandolin Rain—RCA	KMJK, KNBQ, & KFXD, ring in the New Year with Hornsby's latest.
3 DEAD OR ALIVE —Brand New Lover—Epic	A brand new song from a band whose alive and well.
4 A-HA —Cry Wolf—Warner Bros.	KUBE, KPLZ, & KZZU have the last laugh.
5	
WEST	
1 BRUCE WILLIS —Respect Yourself—Motown	KSFM, KPKE, KRXY, KIMN, KIIS, KWOD, KRQ, KNMQ, KCAQ, KIXX, & KQXR. Bruce is happening.
2 TOTO —Without Your Love—Columbia	Toto is seeing strong odds in the West: KPKE, KRXY, KIIS, & KNMQ.
3 BRUCE HORNSBY —Mandolin Rain—RCA	KSFM, KRXY, KIMN, & KQXR have all added this week.
4 RONSTADT/INGRAM —Somewhere Out There—MCA	KHTX, KWOD, KNMQ, & KIXX all adding lovely Linda's latest.
5	

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Radio Report

BLACK CONTEMPORARY

AN IN DEPTH ANALYSIS OF THE MARKETS

JANUARY 17, 1987

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 85 Stations

74 Stations Reported This Week

She (I Can't Resist)
(Jesse Johnson)
 (From the A&M album "Shockadencia" SP-5122)
 Shockadencia Music/Almo Music Corp. (ASCAP)

DE A 4 50
17 ADDS
 AM RECORDS
Promotion Copy
 Not For Sale

Jesse Johnson
Produced By Jesse Johnson
 For J W J Productions, Inc.
 Executive Producer: John McClain
 ©1986 A&M Records, Inc.

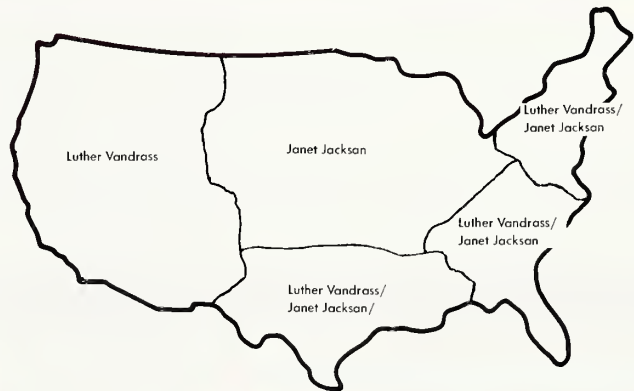
Engine No. 9
 Midnight Star—Salar/Elektra
 15 Adds

Jump Into My Life
 Stacey Lattisaw—Matawn
 15 Adds

Send It To Me
 Gladys Knight & The Pips—MCA
 13 Adds

Respect Yourself
 Bruce Willis—Motown
 12 Adds

#1 SINGLES



DETAIL

Control
(James Harris III/Terry Lewis/Janet Jackson)
 (From the A&M album "Control" SP 3905)
 Polygram/Tony Music (ASCAP)

DE A Edited Version 3 26
AM RECORDS
Promotion Copy
 Not For Sale

Janet Jackson
Produced by James Jam and Terry Lewis
 For Tony Music Productions, Inc.
 Co-Producer: James Jackson
 Executive Producer: John McClain
 Lyrics: B. Hall, J. Jackson, James Jam
 Terry Lewis & Janet Jackson
 ©1986 A&M Records, Inc.

Love You Down
 Ready For The World—MCA

Stop To Love
 Luther Vandross—Epic

Caught In The Rapture
 Anita Baker—Elektra

Girlfriend
 Bobby Brown—MCA

REQUESTS

As We Lay
 Shirley Murdock—Elektra

Stop To Love
 Luther Vandross—Epic

Control
 Janet Jackson—A&M

Come Share My Love
 Miki Howard—Atlantic

ATLANTA ARTISTS
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PROMOTIONAL COPY
 NOT FOR SALE
 Time: 4:20
 All Seeing Eye
 Music/PolyGram
 Music Publ. Inc.
 (ASCAP) - Bellini Days
 Music/PolyGram
 Songs Inc. (BMI)
 DTS

STEREO
 45 RPM
 SIDE A
 888 193 7 0 J
 (S.C. 8012)
 Produced by
 Larry Blackmon for
 Atlanta Artists
 Productions & Atlanta
 Artists Records

CANDY
(L. Blackmon/J. Jackson)
 CAMEO
 From the Atlanta Artists album
 422 830 265-1 M-1 WDRD LP
 ©1986 PolyGram Records, Inc.

ALBUM ALLEY

Blackfoot—J. Blackfoot—Edge—Produced by Hamer Banks, this debut release on Edge features three outstanding dance tunes and his current smash hit "U-Turn." Also, listen for the traditional Blackfoot "Taxi" idiom in hat cuts like "Breaking The Monotony," "Bad Weather" and "Friendship."

Heavy Traffic Starring "V"—Heavy Traffic Starring "V"—V's musical execution is comparable, and the undaunted talent of Holland and Holland shines throughout in hat cuts like "Jealousy" and "The Fire Is Gone."

Wings of the Heart—James (D-Train) Williams—Columbia—D-Train is back with his Columbia release included the smash hit "Misunderstanding."

Love's Theme—Najee—EMI/America—The LP is complimentary far in stardom and is deserving of power rotation.

NEW AND HOT 45'S

If You Were My Woman—Main Ingredient (Cuba Gooding, Luther Simmons, Tony Sylvester)—Edge

Ronnie Laws—Mirror Tawn—Columbia

Bobby Bland—Angel—Molaco

O.C. Smith—Brenda—Rendezvous

True Life—Cocaine Crack—Tap Shelf

BLACK CONTEMPORARY SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rotation	Soles Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Jonet Jackson —Control—A&M	3	11	2	H	1	Y	Y	12	48	Funny
2	Luther Vandross —Stop Ta Love—Epic	4	11	1	H	3	Y	Y	2	14	Really Didn't Mean It
3	Bobby Brown —Girlfriend—MCA	1	10	3	H	4	Y	Y	16	8	Girl Next Door/King Of Stage
4	Kool & Gong —Victary—Mercury	2	10	4	H	2	Y	Y	10	7	Holiday/Peacemaker/I.B.M.C.
5	Aretha Franklin —Jimmy Lee—Arista	15	7	7	H	8	Y	Y	13	10	-
6	Anito Boker —Caught In The Rapture—Elektra	5	14	5	H	5	Y	Y	4	42	You Bring Joy
7	Micki Howard —Share My Love—Atlantic	18	14	8	H	9	Y	Y	-	-	-
8	Comeo —Candy—Atlanta Artists	23	7	9	H	6	Y	Y	5	18	-
9	Shirley Murdock —As We Lay—Elektra	16	17	6	H	7	Y	Y	38	8	-
10	New Edition —Once In A Lifetime—MCA	10	12	18	M	14	Y	Y	11	6	Tears On My Pillow
11	Vesto Williams —Once Bitten Twice Shy—A&M	11	13	19	M	15	Y	Y	49	8	Get Out
12	Billy Ocean —Love Is Forever—Arista	12	13	20	M	18	Y	Y	25	36	-
13	James (D-Troin) Williams —Misunderstanding—Columbia	19	10	16	H	25	Y	Y	-	-	-
14	Klymoxx —Sexy—MCA	14	12	11	M	23	Y	Y	33	6	Say Yes/Danger Zone/Need Love
15	Groce Jones —I'm Not Perfect—Manhattan	21	11	10	M	13	Y	Y	46	7	Victor Should.../Inside Story
16	Robbie Nevil —C'est La Vie—Manhattan	26	9	17	H	22	Y	Y	-	-	-
17	Pointer Sisters —Gold Mine—RCA	20	11	13	H	16	Y	Y	42	7	-
18	Reedy For The World —Love You Down—MCA	7	15	24	M	10	Y	Y	6	7	Mary Goes Round
19	Melba Moore —Falling—Capitol	27	8	21	M	26	Y	Y	22	20	-
20	Gop Bond —Big Fun—Total Experience	29	10	25	M	34	Y	Y	58	4	-
21	George Benson —Shiver—Warner Bras.	24	9	12	M	24	Y	Y	34	17	Tease
22	Beastie Boys —New Style—Def Jam	22	9	14	M	17	Y	Y	-	-	-
23	Lionel Richie —Ballerino Girl—Motown	34	6	15	M	28	Y	Y	8	19	Say La
24	Commodores —Gain' Ta The Bank—Polydar/Polygram	6	16	NR	L	NR	Y	Y	15	9	Can't Dance/Take It Fram
25	Freddie Jackson —Tasty Love—Capitol	8	17	26	L	12	Y	Y	1	11	-
26	Freddie Jackson —Have You Ever...—Capitol	41	5	22	H	20	Y	Y	1	11	-
27	Isooc Hoyes —Ike's Rap—Columbia	9	13	NR	L	29	Y	Y	30	7	Eyes Off you
28	Krystal —Precious Precious—Epic	28	11	NR	M	27	Y	Y	-	-	-
29	Donno Allen —Serious—Atlantic	39	10	23	M	32	Y	Y	-	-	-
30	J. Block foot —U-Turn—Edge	33	8	NR	M	NR	-	-	-	-	The Manatany/Tear Jerker/Friendship
31	Tino Turner —Two People—Capitol	36	8	30	M	38	Y	Y	14	16	-
32	O'Bryon —Tenderoni—Capitol	35	9	NR	M	NR	Y	Y	-	-	-
33	Jeff Lorber —Facts Of Love—Warner Bras.	13	14	27	M	30	Y	Y	40	8	-
34	Roy, Goodman & Brown —Take It Ta...—EMI Americo	38	5	28	M	NR	-	-	60	D	-
35	Force MD's —I Wanna Know...—Tammy Bay/WB	40	9	32	M	NR	Y	Y	-	-	-
36	Run DMC —You Be Illin—Profile	17	12	29	L	19	Y	Y	9	33	Is It Live?
37	Al Jorreou —Tell Me What...—Warner Bras.	31	11	NR	L	NR	Y	Y	44	16	-
38	Five Star —If I Say Yes—RCA	58	6	NR	M	NR	-	-	56	17	-
39	Temptations —To Be Continued—Gardy	44	6	34	M	NR	-	-	17	23	-
40	G. Abbott —Shake You Down—Columbia	30	23	33	L	35	Y	Y	7	15	Got The Feeling

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Club Nouveau—Situation #9—King Jay/WB	64	6	35	M	41	-	-	39	5	Lean On Me/Treated Sa Bad
2	Bobby Womack—I Wanna Make Love...—MCA	42	8	NR	M	NR	-	-	-	-	-
3	Oran "Juice" Jones—Curiosity—Def Jam/Columbia	43	9	NR	L	NR	-	-	18	19	-
4	Howard Hewett—Stay—Elektra	48	7	NR	M	NR	-	-	23	18	-
5	Rose Royce—Doesn't Have To Be...—Omni	50	7	NR	M	NR	-	-	-	-	-
6	Loose Ends—Slow Down—MCA	55	8	NR	M	NR	-	-	35	15	-
7	RJ's Latest—Hold On—Manhattan	51	8	NR	M	NR	-	-	-	-	-
8	Luther Ingram—Baby Don't Go...—Profile	53	7	NR	M	NR	-	-	-	-	-
9	Human League—I Need Your Loving—A&M	54	5	NR	M	NR	-	-	-	-	-
10	The Jets—You Got It All—MCA	56	8	39	M	NR	-	-	-	-	-
11	Gladys Knight—Send It To Me—MCA	65	5	NR	M	NR	-	-	-	-	-
12	Sylvester—Someone Like You—Worner Bras.	59	7	NR	M	NR	-	-	-	-	-
13	Rebbie Jackson—You Send The Rain Away—Columbia	-	D	NR	L	NR	-	-	-	-	-
14	Rose Brothers—Easy Love—Muscle Shoals	66	5	42	L	NR	-	-	-	-	-
15	Trinere—I Know You Love Me—Jampacked	62	7	NR	L	NR	-	-	-	-	-
16	Phyllis Hyman—Living Alone—P.I.R.	70	5	NR	M	NR	-	-	26	17	-
17	Jesse Johnson—She (I Can't Resist)—A&M	71	5	41	M	NR	-	-	19	13	-
18	Nayobe—Good Things Come...—Fever/Sutra	64	5	NR	L	NR	-	-	-	-	-
19	Doug E. Fresh—Loving Every Minute Of It—Reality/Danya	72	5	40	M	44	-	-	45	5	-
20	Egyptian Lover—Lover—Egyptian Empire/Macola	73	6	NR	L	NR	-	-	-	-	-

INDIE TOP 20

Title	Last Wks. on Chart	Stations	
1 J. Blackfoot—U-Turn—Edge	1	8	WDIA, WHRK, KRNB, WKXI, WTKL, WYLD-FM, WTLC, WAMO, WDAS, WLOU, KOKY, WUFO, WTMP
2 Donna Allen—Serious—21/ATCO	4	9	WTLC, WDAS, WEKS, WIGO, WAOK, WTMP, WRBD, WEDR, WEAS, WJIZ, KKDA, WQMG, KDKS.
3 Marshall & Babb—Let It Be Me—Edge	2	11	WKXI, WXOK, WTKL, WQXL, KOKY, WLOK, WVOL, WDIA, WEKS, WNOO, WJIZ, WENN, WACR
4 Johnny Taylor—Just Because—Malaca	7	7	WDIA, KRNB, WKXI, KQXL, KDKS, KKDA, KOKY, KDLZ, WGPR, WNOV, KPRS, WDZZ
5 Sandra Feva—Here Now—Catawba	14	5	WPLZ, WTOY, WILA, WDIA, WGPR, WWWS, KSOL, WTMP, KCOH, KYOK, WZAK, WDAS, WZAZ
6 Rose Brothers—Easy Love—Muscle Shoals	13	5	WGPR, WBLS, WAOK, WENN, WATV, WEAS, WGCI, KMJQ, KKDA, WYLD, KACE, WAWA
7 Lyn Roman—Don't Look Back—Ichiban	6	8	WDIA, WOWI, WENN, WPDQ, KDKO, WTMP, WTLC, KOKY, WTKL, WWWS, WQMG
8 Nocera—Summertime—Sleeping Bag	3	10	WJIZ, KUKE, WILD, WRKS, XHRM, WANM, WWWZ, WPEG, WPLZ, WHYZ, KYOK, KSOL, WDKX
9 P.P. Michell—You're Gonna Come...—Ichiban	16	5	WHUR, WENN, WQMG, WPDQ, KOKY, WBLX, WTLC
10 Donnell Pittman—Chacalate Laver—Triple T/After Five	8	11	KSOL, WENN, WFXC, WWDM, WAOK, WZAZ, KHYS, WXLX, KMJQ, WDJY, KOKY, KHYS, WNHC.
11 Triple Threat—Ganna Get Your Love—Uranus	18	4	WTMP, WEKS, WENN, WPEG, WPDQ, WBLX, WDIA, WKXI, WJIZ, WPAL, WQQK, WATV
12 Captain Sky—You Bring Me Up—Triple T	19	4	KATZ, WGPR, KHYS, WALT, WQMG, KSOL, WYLD, WDJY, WWIN, WORL, WPDQ
13 Nayobe—Good Things...—The Fever/Sutra	20	4	WWWS, WKXI, WEKS, KMJM, WHUR, KMJQ, WFXA, WKGN, WGPR, WDAS, WTMP
14 James A. Johnson—Too Much Is Never—Tuxeda	5	9	WDJY, WTLC, WPEG, WPAL, WAOK, WIGO, KDIA, WDIA, WQQK, WLOU, WFXC, WKXI.
15 Trinere—I Know You Love Me—Jampacked	17	4	WEDR, WPAL, KQXL, WQIS, WTKL, WTLC, WFXC, WJYL, KUKQ
16 B. Fats—Wappit—Posse	15	5	WILD, WZAK, WRKS, KMJQ, WHRK, WZAZ, KHYS, WANM, WTLC, Z103
17 Luther Ingram—Baby Don't Go Too Far—Profile	D	1	WHRK, WGCI, WDIA, WTMP, KSOL, WJYL, WGPR, WYLD-FM, WORL, WJIZ, WPDQ
18 Main Ingredient—If You Were My Woman—Edge	D	1	WBLS, WHUR, WYLD-FM, WZAK, WZZT, WJYL, WJLB, WBMX, WGCI, KPRS, WRAP, WPDQ
19 Janice Christie—Heat Stroke—Supertronic	D	1	WVEE, WDKX, WPAL, WWDM, WTLC, WDAS, WAMO, WDIA, WHRK, KDAY, KJLH
20 True Life—Cocaine Crack—Tap Shelf	D	1	WDIA, WEKS, WJTT, WDIY, WTMP, WZAZ, WBLK, KRNB, WVOI

B/C PLAY BY PLAY

EAST

WXYY
Baltimore, MD
Roy Sampson—PD
#1 Camea
ADDS
P. LaBelle
Gladys Knight & The Pips
Club Nouveau
REQUESTS
Cameo
Gap Band
Aretha Franklin

WNHC
New Haven, CT.
David Dickenson—PD
#1 Luther Vandross
ADDS
J. Jahnsen
S. Lattisaw
Mel & Kim
J. Whotley
Expose

OC-104
Ocean City, MD

Mike Phillips-PD
#1 Camea
ADDS
B. Vera
S. Fax
Human League
C. Hart
REQUESTS
Club Nouveau
Cameo
L. Richie

WUSL
Philadelphia, PA
Tony Quartarone—PD
#1 RFTW
ADDS
S. Jones
Mel & Kim
S. Lattisaw
Expose
R. Nevil
A. Jarreau

WDJY
Washington, D.C.
Brute Bailey-PD
#1 Janet Jackson

ADDS
L. Williams
S. Lattisaw
G. Duke
Rose Royce
R. Nevil
Comeo
REQUESTS
Janet Jackson
B. Brown
Heavy D & The Boyz

WHUR
Washington, D.C.
Bobby Bennett—PD
#1 Luther Vandross
ADDS
Commadores
B. Willis
Nayabe
V. Williams
J. Whotley
Rose Brothers
Midnight Star
REQUESTS
L. Vondross
Cameo
H. Hewett

WKDX
Rochester, NY
Andre Marcel-PD
#1 Janet Jackson
ADDS
J. Whotley
Nayobe
Main Ingredient
Rose Brothers
RJ's Lotest
D. Allen

WWIN
Baltimore, MD
Don Brooks-PD
ADDS
R. Nevil
Loose Ends
J. McClain
Gladys Knight & The Pips
K. Hairston
R. Brookins
Maze
P. LaBelle
REQUESTS
Gop Band
Cameo
D. Allen

KKDA
Dallas, TX
Terry Avery-PD
#1 Luther Vandross
ADDS
S. Lattisaw
Jermaine Jackson
Janet Jackson
Focus
REQUESTS
Beastie Boys
Cameo
S. Murdock

WRBD
Ft. Lauderdale, FL.
Rodney Baltimore-PD
#1 Janet Jackson
ADDS
P. LaBelle
S. Lattisaw
Gladys Knight & The Pips
B. Willis
Bobby Jimmy & The Critters
P. Hyman
D.E. Fresh

WQMG
Greensboro, NC
Doc Foster-PD
#1 Kool & The Gang
ADDS
J. Jahnsen
P. Hyman
M. Jackson
Midnight Star
Focus
Sundance
REQUESTS
Sylvester
RJ's Lotest

WHYZ
Greenville, SC
Andre Carson-PD
#1 Camea
ADDS
Commadores
M. Jackson
M. Margon
Midnight Star
Egyptian Lover
Boogie Bays
REQUESTS
S. Murdock
Cameo
F. Jackson

KYOK
Houston, TX
Steve Hegwood
#1 Janet Jackson
ADDS
Focus
M.C. Haliday
Human League
Five Star
REQUESTS
Heavy D & The Boyz
Cameo
Janet Jackson

WEST

KJLH
Los Angeles, CA
Cliff Winston-PD
#1 Shirley Murdock
ADDS
Loose Ends
Midnight Star
Club Nouveau
Baby Face
J. Blackfaat
One Way

KMYX
Ojai, CA
Howard 'HT'
Thomas-PD
ADDS
Club Nouveau

WKXI
Jackson, MI
Tommy Marshall-PD

KOKY
Little Rock, AK
Bobby Earl-PD
#1 Luther Vandross
ADDS
Club Nouveau
J. Johnson
Mel & Kim
Groce Jones
M. Margon
L. Williams
F. Jackson

WGOK
Mobile, AL
Mod Hatter-PD
#1 RFTW
ADDS
K. Blow
Commadores
O. Cheatham
B. McClure
S. Lattisaw
One Way
M. Margon
P. Bryson
Ron & DC Crew
REQUESTS
M. Jackson
S. Murdock
Beastie Boys

KHYS
Port Arthur, TX
Doug Davis-MD
#1 Janet Jackson
ADDS
J. Johnson
Gladys Knight & The Pips
Nojee
Midnight Star
Timex Social Club
R. Braakins
P. Fearon
R. Franklin
World Class Wrecking Crew
O.C. Smith
Beastie Boys
REQUESTS
A. Franklin
A. Boker
M. Haward

KDKS
Shreveport, LA
C. Erwin Daniels
#1 Cameo
ADDS
S. Jones

WANM
Tallahassee, FL
Joe Bullard-PD
Jehryl Took's-MD
#1 Luther Vandross
ADDS
P. LaBelle

KDIA
Oakland, CA
Barry Pope-PD
ADDS
Focus
P. Bryson
M. Jackson

KXRM
San Diego, CA
Gene Harris-PD
L.D. McCollum-MD

Expose
Faster Sylvers & High Tech
B. Willis
Symbolic 3
Janet Jackson
M. Moore
P. Ingram
REQUESTS
L. Vondross
M. Haward
Sylvester

WEAS
Savannah, GA
Don Jones-PD
#1 Luther Vandross
ADDS
R. Turner
T. Morie
J. Stewart
J. Whotley
Rase Brothers
Main Ingredient
REQUESTS
Beastie Boys
Kaal & The Gong
S. Murdock

WTMP
Tampa, FL
Chris Turner-PD
#1 Luther Vandross
ADDS
B. Willis
Commadores
Worsem
Kings Dream Charus
Gladys Knight & The Pips
Loose Ends

KMJQ
Houston, TX
Ron Harris-PD
#1 Luther Vandross
ADDS
Givens Family Impressions
One Way
C. Anderson
Original Concept
R. Jackson
Robbie's Hobby
O.C. Smith
Shannon
D.E. Fresh
J. Blackfoot
RJ's Lotest
L. Ingram
C. Staton
Boogie Bays
R. Brookins
Timex Social Club
REQUESTS
L. Vondross
Janet Jackson
J. D-Troin Williams

WHRK
Memphis, TN
Pam Wells-PD
Jimmy Smith-MD
#1 Shirley Murdock

KUKQ
Phoenix, AZ
Rick Thomas-PD
#1 Luther Vandross
ADDS
Expose
Mel & Kim
G. Benson
M. Haward

KDKO
Denver, CO
Ron Ash-PD
#1 Luther Vandross
ADDS
L. Richie
Temptations
O.C. Smith
Midnight Star
Commadores

ADDS
C. Louper
Modonna
Five Star
Gladys Knight
REQUESTS
Beastie Bays
S. Murdock
Cameo

KQXL
Baton Rouge, LA
E. Rodney Jones-PD
#1 Luther Vandross
ADDS
S. Lattisaw
Skiyy
J. Johnson
Sylvester
B. Willis

WGIV
Charlotte, NC
Don Cody-PD
#1 Janet Jackson
ADDS
J. Johnson
REQUESTS
V. Williams
Janet Jackson
L. Vondross

WJIZ
Albany, GA
Tony Wright-PD
#1 Janet Jackson
ADDS
Commadores
S. Payne/P. Ingram
S. Jones
Rose Brothers
B. Blond
O.C. Smith
B. Willis
REQUESTS
S. Murdock
R. Jackson

WLOU
Louisville, KY
Tony Fields-PD
#1 Janet Jackson
ADDS
Midnight Star
REQUESTS
Janet Jackson
L. Vondross
M. Howard

WJTT
Chattanooga, TN
Frank St. James-PD
#1 Luther Vandross
ADDS
Gladys Knight & The Pips
Sylvester
B. Womock
J. Christie
Loose Ends
Timex Social Club
Jerome Jackson

MIDWEST

WGCI
Chicago, IL
ADDS
Mel & Kim
O. Cheatham
H. Hewett
G. Lawson
S. Murdock

WZAK
Cleveland, OH
Lynn Tolliver-PD
#1 Janet Jackson
ADDS
B. Williams
J. Jahnsen
Ivy
Najee
Mtume
M.C. Halliday
REQUESTS
Beastie Boys
Club Nouveau
M. Howard

WZZT
Columbus, OH
Mike Davis-PD
#1 S. Murdock
ADDS
J. Jahnsen
J. Osborne
REQUESTS
S. Murdock
Kaal & The Gong
B. Brown

WCKX
Columbus, OH
Rick Stevens-PD
#1 Janet Jackson
ADDS
Jets

Madanno
Club Nouveau
Sylvester
Human League
J. Johnson
P. Hyman
D. Hall

WJLB
Detroit, MI
James Alexander-PD
#1 Janet Jackson
REQUESTS
F. Jackson
Living Praaf
R. Nevil
Five Star
M. Moore

KMJM
St. Louis, MO
Mike Stradford-PD
#1 Luther Vandross
ADDS
S. Lattisaw
M. McDonald
K. Blow
Rose Royce

WVOI
Toledo, OH
Paul Brown-PD
#1 Luther Vandross
ADDS
B. Vera
M. Margon
Mel & Kim
D. Allen
Najee
D.E. Fresh
One Way

M. Jackson

WBMX
Chicago, IL
Jerry Boulding-PD
#1 Kool & The Gang
ADDS
Moin Ingredient
Janet Jackson
Smoke City
Fucus
J. Johnson
Sylvester
M. Jackson
S. Lattisaw
O. Cheatham
Loose Ends

WCIN
Cincinnati, OH
Steve Harris-PD
#1 Janet Jackson
ADDS
Laese Ends
J. Johnson
Baby Face
Force MD's
Duran Duran

POWER 108
Cleveland, OH
Calvin Hicks-Asst. PD/MD
#1 Janet Jackson
ADDS
M. Margon
S. Lattisaw
Janet Jackson
P. LaBelle

WLUM
Milwaukee, WI
Bernie Miller-PD

#1 RFTW
ADDS
T. Turner
C. Louper
V. Williams
Ban Javi
B. Orr
Force MD's
J. D-Train Williams
S. Murdock
P. Hyman
C. DeBarge
Club Nouveau

WDCS
Clarksville, IN
Keith Landecker-PD
#1 Janet Jackson
ADDS
J. Ingram
G. Howard
REQUESTS
S. Murdock
R. Nevil
D. Allen

WTLN
Indianapolis, IN
Jay Johnson-PD
#1 Janet Jackson
ADDS
O. Cheatham
S. Lattisaw
O.C. Smith
J. Whotley
B. DeBarge
P. LaBelle
REQUESTS
Cameo
R. Nevil

#1 Cameo
ADDS
H. Hewett
Five Star
J. D-Train Williams
REQUESTS
Cameo
L. Richie
L. Vondross

SOUTH

WFXA
Augusta, GA
Charlotte Logan-PD
#1 Jets
ADDS
J. Brown
J. Carne
Rase Bras.
Madanna

S. Jones
S. Payne/P. Ingram

WJLD
Birmingham, AL
Dick Lumpkin-MD
#1 Bobby Brawn
ADDS
Club Nouveau
Loose Ends

L. Ingram
P. Hyman
J. McClain
Teose
Bronner Brothers
J. Brown

WPAL
Charleston, SC
Don Kendricks-PD

#1 Luther Vandross
ADDS
Expose
Jets
J. Christie
Timex Social Club
B. Willis

M. Morgan
M. Jones
J. Siman
Janet Jackson
H. Hewett
REQUESTS
Jets
S. Murdock
Club Nouveau

KDKO
Denver, CO
Ron Ash-PD
#1 Luther Vandross
ADDS
L. Richie
Temptations
O.C. Smith
Midnight Star
Commadores

R. Nevil
M. Margon
Georgio

KDKO
Denver, CO
Ron Ash-PD
#1 Luther Vandross
ADDS
Expose
Mel & Kim
G. Benson
M. Haward

KDKO
Denver, CO
Ron Ash-PD
#1 Luther Vandross
ADDS
L. Richie
Temptations
O.C. Smith
Midnight Star
Commadores

REGIONAL BREAKOUTS

B/C

COMMENTS

EAST

MAIN INGREDIENT —If You Were...—Edge	Breaking Big. Heavy Radio Play.
TRIPLE THREAT —Gonno Get Your Love...—Uronus	Picking up very well. Could be a big hit.
SANDRA FEVA —Here Now—Mocola/Cotowbo	Destined to be a big seller.
LUTHER INGRAM —Boby Don't Go Too For—Profile	Brilliant writer and artist is back with another biggie.
KENNY G —Don't Make Me Wait...—Aristo	Another hit from the pen of the brilliant songwriter Preston Glass.

MOUTH

DONNA ALLEN —Serious—21/ATCO	A big one for the little lady.
J. BLACKFOOT —U-Turn—Edge	This looks like a home run.
RAY, GOODMAN & BROWN —Take It To The Limit—EMI	These pros return with a smosh.
TRUE LIFE —Cocaine Crock—Top Shelf	The message and response is spreading rapidly.
MAIN INGREDIENT —If You Were...—Edge	Veteran trio have scored a hit with this outstanding remake.

MIDWEST

J. BLACKFOOT —U-Turn—Edge	Mr. B and company are back in hitsville!
TRIPLE THREAT —Gonno Get Your Love—Uronus	Growing by leaps and bounds.
RAY, GOODMAN & BROWN —Take It To Limit—EMI	Simply stated, a hit.
CLUB NOUVEAU —Situation #9—Tommy Boy/Worner Bros.	Major activity and great airplay on LP cut that is going to be even bigger, "Leon On Me."
SANDRA FEVA —Here Now—Mocola/Cotowbo	This looks like a solid hit for Richard Mock.

WEST

BOBBY BROWN —Girlfriend—MCA	This has turned into a solid smosh.
HEAVY TRAFFIC STARRING "V" —Jealousy—Atlantic	Continues to gain momentum around the country.
MIKI HOWARD —Come Shore My Love—Atlantic	This talented songbird has scored a major hit.
J. BLACKFOOT —U-Turn—Edge	This unbelievable record is turning heads everywhere.
LUTHER VANDROSS —Stop To Love—Epic	Another hit from his fifth consecutive platinum LP.

(CONSENSUS BY REGION)

TEST RECORDS

COMMENTS:

EAST

TRINERE —I Know You Love Me—Jompocket	Adds one still pouring in strong.
D.C. SMITH —Brendo—Rendezvous	Initial response has been nothing short of sensational.
PEABO BRYSON —Coich 22—Elektra	The velvet tones of Peabo are embracing the airwaves again.

MOUTH

LYN ROMAN —Don't Look Back—Ichibon	Picking up odds rapidly.
FOCUS —Zero In July—EMI/Americo	This one is really coming on strong.
NAJEE —Sweet Love—EMI/Americo	This sleeper is certainly fully awake now.

MIDWEST

NAYOBE —Good Things...—The Fever/Sutro	Getting stronger reports on a weekly basis.
ROSE BROTHERS —Eosy Love—Muscle Shoals Sound	This looks like a real biggie for Dove Clark and Co.
MAIN INGREDIENT —If You Were...—Edge	This has tested well for these veteran artists, and is getting stronger.

WEST

TRUE LIFE —Cocaine Crock—Top Shelf	These youngsters are spreading a strong anti-drug message.
CLUB NOUVEAU —Leon On Me—Tommy Boy/Worner Bros.	Initial response from LP play indicates this will be a giant.
GLADYS KNIGHT AND THE PIPS —Send It To Me—MCA	The ice lady is back with a projected hit.



LIN HALL

PRESTON GLASS

ALAN GLASS

Preston & Alan Glass
Songwriters/Producers/Owners
Glasshouse Productions/Glasshouse
Music/Flaberglass Music

If you love **Aretha Franklin's** new hit "Jimmy Lee," or **George Benson's** new one "Shiver," or **Jenny Burton's** "Da You Want It Bad Enough," or **Kenny G's** "Don't Make Me Wait," etc...then you will want to know about the men behind the songs. The wonderful songwriting team of **Preston and Alan Glass** are brothers in every sense of the word and true collaborators in life.

If there is an example to be set for a songwriter/producer/musician/promoter/artist or just about anyone in the business, you can bet that the prolific co-writing/producing team of Preston and Alan Glass are the ones to set it. Through their many business dealings, new production company, publishing companies, hit songs, songwriter workshops, etc..., they have helped maintained a strong level of drive and persistence, and are sharing their talent and fortune through collaboration as well as teaching.

It all started with Alan who was born in New Orleans, 1953. His father, **Mervin Glass Sr.**, was a guitar player and a childhood pal of the legendary **John Lee Hooker**, so you can guess what happened when Alan picked up a guitar at 13 yrs. old.

Preston, was born in 1960, in Fort Ord, Ca. and began to write at the age of 6. Older brother Alan had taught him to play guitar, but he soon turned to the keyboard. His love for the art developed into such an enormous drive, dedication and talent that it won him a music scholarship which funded part of the money to send him, at age 16, tape in hand, to a songwriters seminar in Philadelphia conducted by admired producer, **Tom Bell**. Preston's visibility and sophisticated presentation impressed Tom so much that he not only asked Preston to dinner that evening, but also commenced a lasting working relationship.

A couple of years later, after Preston and Alan had become a songwriting team, Tom Bell opened his west coast office in Seattle. So off they went to knock on Tom's door, where they became his collaborators and developed their talents as staff writers for Bell's Mighty Three Music. The Seattle workshop environment was reminiscent of the early Motown or **Don Kirshner's** Brill Building, with many good writers. As a result of their collaborations, they released songs by **Deniece Williams, The Temptations, The Stylistics**, and many others.

After three years, Tom decided to semi-retire, so the dynamic duo moved south to hook up with **Narda Michael Walden**, who, by the way, they had been sending copies of their songs to during their stay at Mighty Three. By the time they arrived, Narda was already well acquainted with their work and ready to collaborate.

In addition to collaborating, Narda also put them to work screening tapes which is where they sharpened their A&R skills.

It didn't take long before the names Preston and Alan Glass were known to the industry through their songs and their diligent correspondence with potential business collaborators. Before they knew it, July 1986 had arrived, and the brothers signed a co-publishing and administration agreement with Alma Irving Music, A&M Records publishing arm. A wonderful networking relationship erupted between them. Alma finds production gigs for the brothers because they know that if Preston and Alan are producing, chances are more Glass songs will be

used on their projects.

Networking is something being stressed more and more in the music business these days, especially where songwriters are concerned. According to Alan, "Songwriters tend to be very separate. In the classes we teach for The Northern California Songwriters Association (NCSA) with **Phil Arnold**, our hometown friend and Professional Manager of our publishing division, we stress the importance of networking and collaboration. We feel that a network should be a building block of people who like getting things done, without egos or competition thus holding people back."

Preston and Alan's career's certainly hold true to this concept. Aside from the deals with Almo Irving, and their workshops in Target Songwriting and Song Business, the brothers are involved in a gamut of other projects. Still putting out hits with Narda like Aretha Franklin's "Whose Zamin' Who?" and **Jermaine Stewart's** "We Don't Have To Take Our Clothes Off," they also sign writers to their two publishing companies, Glasshouse and Flaberglass, (adm. by Alma Irving), find songs far major and new artists.

Six months ago they opened a beautiful studio in San Rafael called Glasshouse Productions. Preston's lovely wife **Gina Glass** (a relative of funk-bassist **Larry Graham**), is co-owner, as well as manager for the company's recording facilities. Lin Hall, serving as executive director, holds a degree in business administration, a background in banking and has an ear for the Motown sound. Another new development for the

Glass team involves plans for a record label targeted towards breaking down the barriers between market. The idea is to direct promoters a radio people towards a song far content as a whole, rather than whether or not it's black or pop country, etc... "At the moment," explains Alan, "we are creating a black country network with **Glen Campbell's** people, **Ronnie Milsap** people, **Opryland Music** and **Warner Bros.** in Nashville and a few others. There was a time when promotional departments simply promoted great songs. We'd like to see that way again, and if we start a record co., that's the way we'll approach things."

Preston and Alan would like to accomplish everything they set out to do help make the world a better place to live in, while keeping in mind not to rush. "As with any business," Preston says "Patience, persistence and perseverance are keys to longevity."

The Glass family has more than given their value to the industry. We look forward to their continued success as a pay tribute to their hard work and sincerity. Be on the lookout for more GLASS-Factory hits. Future projects include collaborations with Junior, an international recording star and Land Records, Curtis Anthony Nolen, a Motown writer-producer, A&M recording artists Jeffrey Osborne and Bren Russell, Famous Music artist-writer Cliff Dawson, Angelo Bofill, and a project for Miami Vice superstar Philip Michael Thomas.

"Be open minded, collaborate a network with all kinds of people, the most important, check your egos at the door." Preston & Alan Glass

Judie Haymes

THE BEAT

JANUARY IS REVEREND DR. MARTIN LUTHER KING JR.'S BIRTHDAY. HOLIDAY OBSERVANCE IS JANUARY 19. KEEP HIS DREAM ALIVE!

MICHAELS GOES WEST—Veteran programmer **Lee Michaels** who most recently scored programming success at **WGCI AM&FM**, Chicago has been named program director of Century's **WDRB** in Columbus, Ohio. Prior to his appointment, Michaels had programming assignments at **KMJM**, St. Louis and **WGIV**, Charlotte. Lee actually started in CHR Radio with on-air stints at **WJZ**, New York and **WNOR**, Norfolk, Virginia. The boy disco is not new to Lee because he spent some time as assistant PD at **WTKR**, Norfolk. Given Lee's extensive background and his commitment to research, I am sure that he will flourish in his assignment as program director of WDRB. Lee believes in good radio regardless of the format, therefore you can expect nothing but the best from one of the best in the business. He wishes for much success to this distinguished professional.

TRUE LIFE FIGHTS CRACK—**Charles Blunt**, president of **Top Self Records** in New York, has just released a hot new single titled "**Cocaine Crack**" (**You Might Not Like It Back**) by **True Life**, a group of youngsters ranging in ages from 16 to 25 years. True Life is a new, young, vibrant, stepping rap group. Cocaine Crack is an anti-crack message presented in

hopes that it will help the world better understand the dangers of using cocaine. The song is a combination of rap, melody and dance rhythm blended together to best deliver the message with a simple, strong beat and driving lyrics. These youngsters have sent copies of the record to **Mrs. Nancy Reagan** and New York governor **Mario Cuomo**. Additionally, they have set up dates with various schools starting in the New York area to go in and talk with youngsters about the dangers of using drugs. The record is beginning to happen in Washington, Tampa, Jacksonville and Atlanta.

D.E.I. RECORDS FORMED—The brother and sister team of **Issac Suthers** and **Deborah Hunter** recently formed their own label D.E.I. Records based in Los Angeles. Formerly a part of the group **Klique** that featured lead singer **Howard Huntsberry** who left to pursue a solo career, Issac and Deborah decided to form their own label which permits them to have more creative control. It allows Deborah to sing out front while Issac can spend more time writing and producing. They will still record under the name **Klique**, and you can expect many things to click for Issac and Deborah in 1987.

CHICAGO'S TRIPLE T—Triple "T" Enterprises is a privately-owned Illinois Corporation established in 1982 and has expanded steadily through internal growth, mergers and acquisitions under the direction of founder and president

Milton Crump and ceo **Donald Burnside**. This diverse company has launched approximately 200 projects in real estate, records, concert promotion, artist management, commercial production, convenience stores and other selective investments that best suit the particular needs of the community. The record division is in a current upswing under the direction of chief producers **Crump and Burnside**. To date, they have scored well with artists such as **Gene Chandler**, **Donnell Pittman**, **Captain Sky** and **Essence**. Word is, there are more future projects coming on **Jerry Butler**, **The Chi-Lites** and **Otis Clay**. Triple T employs its own staff of arrangers, producers, accountants, advisors, sales/marketing managers and engineers to assume full responsibility of its operation as well as a complete administrative staff to assure internal control and information flow domestically and internationally. Triple T, on up and coming company making its mark in music.

CLEVELAND'S MOVEMENT—Veteran songwriter, producer **Al Cleveland** (co-wrote "What's Going On?") is very active in Pittsburgh with a nationwide talent search that has generated tremendous response from young aspiring artists around the world, as well as unsigned named recording artists. Look for something very soon on his Pittsburgh based **Hitsburgh Records**.

LADY ON THE MOVE—Singer **Donna Garraffa** comes from a music loving family which led to her starting

piano lessons at age five thus winning her first talent contest at age twelve. She never really thought of a career in music until a professor at Ulster County Community College (where she was studying chemistry) suggested she sing the part of Buttercup in the school's production of **H.M.S. Pinofore**. After further studies at N.Y.U., Donna spent some time in the WAC's in Washington, D.C. She spent a lot of her summers and winter weekends in the creative atmosphere of Woodstock, N.Y. in the shadow of **MT. Tremper**, which led to the formation of her own record label called **Tremper Records**. She spent a lot of time in dance clubs which gave her a first hand feel for what's happening musically. Look for many exciting projects from this talented lady, including her new dance single titled "**Don't Make Me Wait**" on her label Tremper Records.

INDUSTRY ACTIVITY—Word is the new single being rush released to radio around the country on **Club Nouveau** is their sensational remake of the **Bill Withers** hit "**Lean On Me**." According to many programmers, this is a stone cold smash. A speedy recovery to songwriter/producer **Charles Wallert** hospitalized in N.Y. Is **Tyrone Davis** about to sign with **Edge Records** as well as _____? **Lamar Barry** and **Bill Brinkley** back in the studio, what's happening gents? Health, happiness and prosperity to everyone, now and forever!

Bob Long

HIGH PRIORITY



DENZIL FOSTER SAMUELLE PRATER VALERIE WATSON JAY KING THOMAS McELROY

A High Priority Salute To Club Nouveau

Cash Box would like to salute one of the top new recording groups of 1986. Club Nouveau, enjoying chart success with "Situation #9" as well as tremendous radio activity with "Lean On Me."

Mr. and Ms. record company executive:

This space is available for **YOU** to inform the industry of your present and future releases. We are looking forward with great anticipation to serving you in a wonderful working relationship for 1987. Hoppy New Year. May 1987 prove to be fruitful for us all!

Bob Long and Judie Haymes

CASH BOX

Radio Report

COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

JANUARY 17, 198

MARKET AT A GLANCE

MOST ADDED Out Of A Possible 118 Stations

103 Stations Reported This Week

Small Town Girl—Steve Woriner—(MCA)
39 Adds

Didn't We Shine—Lynn Anderson—
(Mercury)
38 Adds

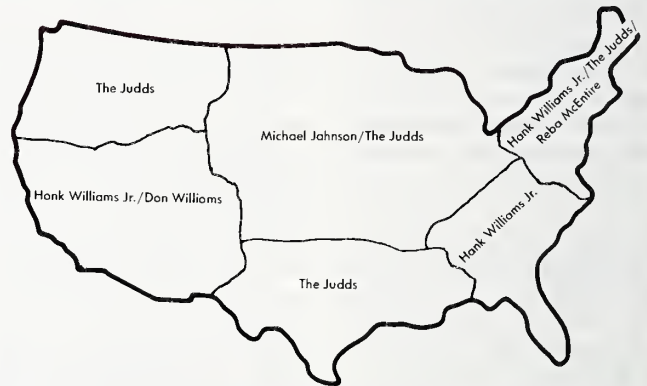
On And On—Anne Murray—(Capitol)
37 Adds

The Rock And Roll Of Love—Tom
Wopot—(EMI Americo)
34 Adds

Down At The Mall—Tam T. Holl—
(Mercury)
33 Adds



#1 SINGLE



RETAIL



Whot Am I Gonno Do About You—Rebo
McEntire—(MCA)

Follin' For You For Years—Conway
Twitty—(Worner Bros.)

Then It's Love—Dan Williams—(Capitol)

You Still Move Me—Dan Seals—(EMI
America)

How Do I Turn You On—Ronnie Milsop—
(RCA)

Mind Your Own Business—Hank
Williams Jr.—(Worner Bros.)

Love's Gonno Get You Someday—
Ricky Skaggs—(Epic)

REQUESTS



Mind Your Own Business—Hank
Williams Jr.—(Worner Bros./Curb)

Give Me Wings—Michael Johnson—(RCA)

Whot Am I Gonno Do About You—Rebo
McEntire—(MCA)

Deep River Woman—Lianel Richie—
(Motown)

Love's Gonno Get You Someday—
Ricky Skaggs—(Epic)

It Won't Hurt—Dwight Yaakom—(Worner
Bros./Reprise)

You Still Move Me—Dan Seals—(EMI
America)

HOT CUTS

- Honk Williams Jr.**—Mantona Cafe—(Mantona Cafe)
- Rebo McEntire**—Why Not Tonight—(Whot Am I Gonno Do About You)
- Rondy Trovis**—Storms Of Life—(Storms of Life)
- Don Seals**—Guitar Man Out Of Control—(On The Front Line)
- Ricky Skaggs**—A Hord Row Ta Hoe—(Love's Gonno Get Yo)
- The Gotlin Brothers**—From Time Ta Time (It Feels Like Love Again)—(Partners)

- Marie Osmond**—Everybody's Crazy 'Bout My Baby—(I Only Wanted You)
- George Jones**—Don't Leave Without Taking Your Silver—(Wine Colored Roses)
- George Strait**—Caw Town—(#7)
- Sawyer Brown**—Savin' The Haney For The Honeymaan—(Out Goin' Cottin')
- Merle Hoggard**—My Life's Been Grond—(Out Among The Stors)
- Aloboma**—Let's Hear It For The Girl—(The Touch)

COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Tit. Wks.	Req. Rank	Rotation	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	The Judds -Cry Myself To Sleep-RCA	3	14	1	Hot	1	N	Y	27	58	River Roll On/Workin' In The Coal Mine
2	Ricky Skaggs -Love's Gonna Get You Someday-Epic	2	16	6	Hot	8	N	Y	5	10	A Hard Row To Hoe/Love Can't Ever Get...
3	Reba McEntire -What Am I Gonna Do About You-MCA	4	15	4	Hot	2	N	N	3	10	Why Not Tonight/Till It Snows In Mexico
4	Conway Twitty -Fallin' For You...-Warner Bros.	7	14	9	Hot	3	N	Y	24	22	Only The Shadow Knows/You're The Best
5	Hank Williams Jr. -Mind Your Own Business-WB	1	15	2	RC	7	Y	Y	8	26	Montana Cafe/You Can't Judge A Book
6	Don Williams -Then It's Love-Capitol	11	14	10	Hot	4	N	N	-	-	Senorita/Send Her Roses
7	Dan Seals -You Still Move Me-EMI America	12	13	8	Hot	5	N	Y	15	9	Three Time Loser/Lullabye
8	Judy Rodman -She Thinks That She'll Marry-MTM	9	16	11	Hot	16	N	Y	-	-	Do You Make Love.../Come Next Monday
9	T.G. Sheppard -Half Post Forever...-Columbia	10	15	12	Hot	15	N	Y	36	21	The Bad Thing About Good Love/Paintin'...
0	Michael Johnson -Give Me Wings-RCA	8	17	3	Hot	10	Y	Y	41	5	Cool Me In The River/Hangin' On
1	Gary Morris -Leave Me Lonely-Warner Bros.	13	12	13	Hot	11	N	N	10	15	Today I Started Loving You Again/11th Hour
2	Pake McEntire -Bad Love-RCA	14	15	16	Med.	14	N	Y	-	-	Too Old To Grow Up.../Caroline's Still In GA
3	John Conlee -The Carpenter-Columbia	15	13	18	Med.	17	N	Y	-	-	The Day He Turned 65/Cars
4	Bellamy's/Foresters -Too Much Is Not...-MCA/Curb	6	17	17	Med.	12	N	Y	30	6	-
5	Lyle Lovett -Cowboy Man-MCA/Curb	19	12	19	Med.	13	N	N	29	7	Closing Time/You Can't Resist It
6	Ronnie Milsap -How Do I Turn You On-RCA	24	9	14	Hot	6	N	Y	49	39	-
7	Tanya Tucker -I'll Come Back...-Capitol	20	11	20	Hot	18	N	Y	42	37	Daddy Longlegs/Girls Like Me
8	Girls Next Door -Baby I Want It-MTM	18	12	21	Hot	19	N	Y	46	22	Pretty Boy's Cadillac/The Fool In Me
9	Keith Whitley -Homecoming '63-RCA	22	9	23	Hot	20	Y	Y	-	-	-
0	Crystal Gayle -Straight To The Heart-Warner Bros.	28	9	15	Hot	9	N	N	14	20	Take This Heart/Deep Down
1	Janie Frickie -When A Woman Cries-Columbia	23	10	22	Med.	25	N	Y	23	22	I'd Take You Back Again/Nothing Left To Say
2	Dwight Yoakam -It Won't Hurt-Warner Bros./Reprise	25	10	7	Hot	24	N	N	4	55	Bury Me/Rings Of Fire
3	Eddy Raven -Right Hand Man-RCA	27	9	26	Med.	27	N	Y	-	-	-
4	Eddie Rabbitt -Gotta Have You-RCA	26	12	24	Hot	26	N	Y	44	35	Singin' In The Subway/Letter From Home
5	The Nitty Gritty Dirt Band -Fire In The Sky-WB	29	10	25	Med.	28	N	N	21	30	Silver Saxophone/Love Will Find Its Way...
6	Lee Greenwood -Mornin' Ride-MCA	33	12	27	Hot	23	N	Y	12	14	Singin' In The Subway/Letter From Home
7	Sweethearts Of The Rodeo -Midnight Girl...-Col.	31	8	29	Hot	29	Y	Y	28	20	-
8	Earl Thomas Conley -I Can't Win For Losin'...-RCA	35	8	28	Hot	22	N	Y	6	9	Preservation Of The Wild Life/If Lovin' Was..
9	Kathy Mattea -Walk The Way The Wind Blows-Mercury	17	16	33	RC	31	N	Y	31	6	Back Up Grinnin'/You Plant Your Fields
0	T. Graham Brown -Hell And High Water-Capitol	5	20	30	RC	35	N	Y	7	30	Don't Go To.../She's Mine
1	Merle Haggard -Out Among The Stars-Epic	21	15	32	Med.	37	N	Y	20	9	Pennies From Heaven/Susie
2	George Jones -Wine Colored Roses-Epic	30	18	31	RC	32	N	Y	11	10	Just Lovin' You/That's All Right Mama
3	The Whites -It Should Have Been Easy-MCA/Curb	36	11	36	Med.	36	N	N	-	-	-
4	Mel McDaniel -Stand On It-Capitol	16	17	38	RC	33	N	Y	33	6	Chain Smokin'/Just Can't Sit Down
5	Holly Dunn -Daddy's Hands-MTM	32	22	37	RC	38	N	Y	25	9	The Sweetest Love I Ever.../Burnin' Wheel
6	Donna Fargo -Me And You-Mercury/Polygram	39	9	39	Med.	NR	N	Y	-	-	-
7	The Statler Brothers -Forever-Mercury/Polygram	45	6	35	Hot	40	N	Y	22	29	-
8	Randy Travis -No Place Like Home-Warner Bros.	49	6	34	Hot	21	N	Y	1	29	Storms Of Life/Messin' With My Mind
9	Moe Bandy -One Man Band-MCA/Curb	41	10	41	Med.	39	N	Y	-	-	-
0	The Kendalls -Little Doll-MCA/Curb	43	8	40	Med.	34	N	N	-	-	-

NR—Not Ranked

Y—Yes

N—No

ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Rot.	Sales Rank	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
41	Willie Nelson-Partners After All-Columbia	44	8	42	Med.	43	N	Y	34	6	Heart Of Gold/Home Away From Home
42	SKO-Boby's Got A New Bobby-MTM	47	7	44	Med.	41	Y	N	-	-	Country Heart/Bitter Pill To Swallow
44	Beth Williams-These Eyes-BGM	46	9	NR	Lite	NR	N	Y	-	-	-
45	Rodney Crowell-When I'm Free Again-Columbia	48	9	NR	Med.	NR	N	N	-	-	Let Freedom Ring/Post Like A Monk
46	Southern Pacific-Killbilly Hill-Worner Bros.	50	7	43	Med.	42	N	N	-	-	Road Song/Hearts On The Borderline
47	Lionel Richie-Deep River Woman-Motown	55	6	5	Hot	30	N	Y	-	-	-
48	Patty Loveless-Wicked Ways-MCA	51	8	45	Med.	44	N	N	-	-	-
49	John Anderson-Countrified-Worner Bros.	52	7	47	Lite	NR	Y	Y	37	5	You Can't Judge A Book...
50	Juice Newton-Whot Con I Do With My Heart-RCA	56	5	NR	Lite	NR	N	N	-	-	-
51	Ronnie McDowell-Lovin' That Crazy...-MCA/Curb	58	5	NR	Lite	NR	Y	Y	-	-	-
52	Ray Price-When You Gave Your Love To Me-Step One	57	6	46	Lite	45	N	Y	-	-	-
54	Ed Bruce-Quietly Crazy-RCA	59	5	NR	Lite	NR	N	N	-	-	-
55	Restless Heart-I'll Still Be Loving You-RCA	62	5	NR	Lite	NR	N	Y	-	-	-
56	John Schneider-Take The Long Way Home-MCA	64	5	NR	Lite	NR	N	Y	13	25	The Auction
58	Marie Osmond-I Only Wanted You-Capitol/Curb	58	4	47	Med.	NR	Y	Y	17	13	Everybody's Crazy 'Bout My Bobby
59	Steve Wariner-Small Town Girl-MCA	59	4	NR	Med.	NR	N	Y	-	-	-
60	Lynn Anderson-Didn't We Shine-Mercury/Polygram	61	4	NR	Lite	NR	N	Y	-	-	-
62	Anne Murray-On And On-Capitol	62	4	NR	Lite	NR	N	N	-	-	-
63	Tom Wopat-The Rock And Roll Of Love-EMI Americo	63	4	NR	Lite	NR	N	N	-	-	-
64	Tom T. Hall-Down At The Mall-Mercury/Polygram	64	4	NR	Lite	NR	N	Y	-	-	-

INDIE TOP 20

Title	Last Week	Wks. on Chart	Stations
1 Beth Williams-These Eyes-BGM	1	14	KYKX 20/18, WKCW 21/18, WKJA 35/28, WSCP 25/23, WKTY 23/21, WOFF 33/27
2 Ray Price-When You Gave Your Love To Me-Step One	3	5	KIXZ 40/33, WPNX 48/36, WKCW D/37, WSCG 42/28, WSCP 41/33, WOFF 48/38
3 Tony McGill-Like An Oklahomo Morning-Killer	12	5	KRKT 39/33, WGSQ 46/43, KBFS 47/35, KJUN 46/36, KJJR 36/28, WQTE 46/44
4 Leona Williams-No Love Line-Loveshine	11	7	WSCP 27/18, KBFS 24/20, KJJR 33/25, WVAR 16/10, KXSA 42/37, KINO 33/23
5 Family Brown-Wouldn't You Love Us Together...-RCA/Ariolo	10	5	WSCP 36/32, WMTZ 49/44, KJJR 38/30, WKCW 45/39, KWOC 42/40, WQTE 44/42
6 Don Malena-Ready Or Not-Moximo	17	4	KJJR 36/28, KRKT 39/33, WQTE 46/44, KFRD 46/45, KPQX 50/47, WSWN 49/46
7 Ogden Harless-It Ain't Country-Cypress	18	4	WMML 31/25, KEED D/38, KPQX A/46, KJUN D/47, WMML 31/25, KMOO 46/41
8 Perry LaPointe-Chosen-Door Knob	14	5	WSCG 33/26, WKCW 43/38, WPNX 43/35, WSWN 47/43, WKJA D/47, KINO D/49
9 Norman Wade-Me And My Broken Heart-NCR	13	5	KEED 26/22, KBFS 29/25, WKCW 14/10, WSCG 8/6, WJJC 19/16, WSWN 36/33
10 Rockinhorse-Let A Little Love In-Longshot	4	12	WKCW 27/24, KJUN 34/30, KYKX 18/16, WQTE 22/21, WCMX 39/37, WPNX 35/33
11 Tim Malchak (with D. Rucker)-Eosy Does It-Alpine	5	8	WKCW 32/26, WKTY 31/27, KRKT 47/44, WKDY 41/35, WMMG 45/37, WSDS 36/30
12 Rusty Budde-Misty Mississippi-BPC	20	4	KFRD 44/43, WGSQ 50/47, KMOO 37/34, KBFS 49/46, WCAO-DH, KFGO-DH
13 Joe Le Vack-Trodin' Teordrops-Young Country	19	7	WSDS 44/39, KBFS 50/47, WKCW 37/33, WPNX 46/43, WQTE 36/34, WKJA 44/38
14 Lanier McKuhen-Small Change-Soundwaves	7	7	WSDS 45/42, WSCP 32/31, WCVR 38/29, WKCW 31/28, WQTE 31/29, WMMG D/43
15 Bill Anderson-Sheet Music-Southern Tracks	15	3	WVAR 18/16, WKCW 5/3, WSCG 22/18, KYKX 38/34, KFDI 39/35, KIXZ 49/40
16 Cheryl Handy-One Of The Boys-RCM	16	3	KRKT 48/43, WOFF-DH, WFMW-DH, KFRD-DH, WGSQ-DH, KBFS-DH
17 Roger Donald-How Do You Tell Someone You...-Storgem	17	3	KMOO 40/39, WKCW D/45, WMMG D/46, WYII-A, WOZI-A, WWRK-A
18 Billy Western-Waiting For A Troin-Empire	18	3	WQTE 47/45, WOFF-A, KPQX-A, KOLY-A, WGSQ-A, KJUN-A
19 Lee Cummins-Whenever You Feel Like...-Blossom Gop	19	3	WSCP 50/45, WKJA D/44, WOFF-A, WCCN-A, WLCO-A, WAGI-A
20 Grizz Sawbuck-Big Ole Eosy Choir-Fresh Squeezed	20	3	KMOO 50/48, WSDS-A, WCCN-A, KUUX-A, WAGI-A, WPNX-A

COUNTRY PLAY BY PLAY

NORTHWEST

WQ-FM
Id Hill, OR
m Dunlop-PD
Dan Williams

DS
less Heart
y Van Shelton
ie Nelsan
thern Pacific
e Newton
Wapat

QUESTS
Williams
o McEntire
y Skaggs
way Twitty
Seals

KOFE
St. Mories, ID
Joe Benson-PD
#1 Ricky Skaggs

ADDS
Randy Travis (P)
Tany McGill (DH)
Grizz Sawbuck
T.R. Smith
Roger Donald
Gerry Baze & Tauch Of
Country
Garry Edwards
Billy Western
Bill Phillips/Roseanna
Rogers
Ricky Skaggs/James
Taylor

Marie Osmand
Larry, Steve and Rudy:
The Gatlin Brothers
Waylan Jennings
Steve Wariner

REQUESTS
Ricky Skaggs
Kathy Mattea
Mel McDaniel
Lianel Richie

KJJR
Whitefish, MT
Arthur Jackson-PD
#1 Ricky Skaggs

ADDS
The Whites

Roger Donald
Cheryl Handy
Kenny Arledge
Susan Oliver
Marie Osmand
Big Al Downing
Liso Childress
John Schneider
Billy Western
Larry, Steve and Rudy:
The Gatlin Brothers
Honk Chaney
Kenny Rogers
Sweethearts Of The
Radea
Steve Woriner
Randy Travis
Tony McGill
Restless Heart

SOUTH WEST

KKAL
Arroyo Grande, CA
Frank Shaw-PD
#1 Don Williams

ADDS
The Statler Brothers (P)
Southern Pacific
Keith Whitley
Randy Travis

SOUTH EAST

WPNX
Columbus, GA
Ken Corliffe-PD
#1 The Judds

ADDS
Steve Wariner (P)
Jerry Reed
Billy Western
Cheryl Handy
Susan Oliver
John Thamas
Kenny Arledge
Family Brown
Grizz Sawbuck

REQUESTS
Randy Travis
Girls Next Door
The Statler Brothers
Donna Fargo

WSDQ
Dunlop, TN
T.W. Tittsworth-PD
#1 The Judds

ADDS
Lanier McKuhen
Ed Bruce
SKO
The Whites
Donna Fargo
Patty Loveless
Michael Miller
Adam Baker
Honk Chaney
Don Maleno
Rockinharse
Bobby Vinton

REQUESTS
Earl Thomas Conley
Lianel Richie

The Statler Brothers

WPCM-FM
Burlington, NC
Tim Roberts-PD
#1 Michael Jahnson

ADDS
Ricky Skaggs/James
Taylor (P)
Tim Malchok with
Dwight Rucker (DH)
Restless Heart

REQUESTS
Michael Johnson
Lianel Richie
John Conlee
Earl Thomas Conley

WMML
Mobile, AL
Joe Davis-PD
#1 Reba McEntire

ADDS
Lacy J. Dalton (P)
Jahn Patrick (DH)
Southern Pacific
Rager Danald
Chiquita
T.R. Smith

REQUESTS
Reba McEntire
Ricky Skaggs
Don Williams
Dan Seals
T.G. Sheppard

WFMW
Modisonville, KY

Lianel Richie
Randy Travis

KYKX-FM
Longview, TX
Bill McClain-PD
#1 Honk Williams Jr.

ADDS
Ralph May (P)
T.R. Smith (DH)
Garry Edwards
John Patrick
Rager Danald
Ray Lansbury
Grizz Sawbuck
Billy Western
Jeff Thomas
Susan Oliver

REQUESTS
Michael Jahnson
Lyle Lavett
Dan Seals
Mae Bandy

Danny Koeber-PD
#1 Rebo McEntire

ADDS
Cheryl Handy (DH)
Roger Danald

REQUESTS
Reba McEntire
George Jones
T. Graham Brown

WMMK-FM
Destin, FL
Skip Davis-PD
#1 Michael Jahnson

ADDS
Larry, Steve and Rudy:
The Gatlin Brothers (P)
A.J. Masters (DH)
Waylan Jennings
The Kendalls
Ricky Van Shelton
John Schneider
Highway 101

REQUESTS
Dan Seals
Crystal Gayle
Earl Thomas Conley

WLWI-FM
Montgomery, AL
Greg Mazingo-PD
#1 Hank Williams Jr.

ADDS
Steve Wariner (P)
Ray Price (DH)
Anne Murray
John Schneider
Morie Osmond

Donna Fargo

KVOO
Tulsa, OK
Billy Parker-PD
#1 Hank Williams Jr.

ADDS
Tammy Rae (P)
Beth Williams (DH)
Dennis Robbins
Tom Wopat
Kenny Rogers
John Schneider

Requests
Reba McEntire
The Judds
T.G. Sheppard

KXSA
Monticello, AR

Lynn Anderson
The Neillson White
Band
Bill Anderson
Grizz Sawbuck
Ralph Moy
Joe Douglas
Chiquita

REQUESTS
Honk Williams Jr.
The Judds
Kathy Mattea
Dan Williams
Dan Seals

WJJC
Commerce, GA
Keith Parnell-PD
#1 Jerry Reed

ADDS
SKO (P)
Amondo (DH)
The Bama Band
Loretta Ellis
Gorry Edwards
Susan Oliver

REQUESTS
Mel McDaniel
Lyle Lovett
Dwight Yaakom
Patty Loveless
Beth Williams
Ray Lansbury
The Statler Brothers
Tammy Roe
Randy Travis
Ricky Van Shelton

Lorry Deon-PD
#1 George Janes

ADDS
Gene Stroman (P)
Steve Wariner
Cheryl Handy
John Patrick
Kenny Lee Scatt
Loretta Ellis
T.R. Smith
Ray Lansbury
Grizz Sawbuck

REQUESTS
John Canlee
Waylon Jennings
Girls Next Door
Janie Frickie
Dwight Yaakom
Mae Bandy
Jahny Paycheck

NORTHEAST

VR-FM
Dolph Center,

Workman-PD
Reba McEntire

S
Wariner (P)
Price (DH)
less Heart
y Travis

Murray
Anderson
Anderson
Schneider
ern Pacific
Wapat
McDowell
McGill

ESTS
Skaggs

Tanya Tucker
Lyle Lavett
Leono Williams
The Statler Brothers

WICO
Salisbury, MD
C.R. Hook-PD
#1 The Judds

ADDS
The Bama Band (DH)
Grizz Sowbuck
Gresham
Kelly Schappa

REQUESTS
The Judds
Reba McEntire
The Bellamy Brothers
with The Forester

Sisters
Mel McDaniel
The Whites
Dwight Yoakom
Sweethearts Of The
Rodeo
Randy Travis

WVAM
Altoono, PA
Dorrell Ray-PD
#1 The Judds

ADDS
Southern Pacific (P)
Rodney Crowell
Randy Travis
The Almost Brothers
Restless Heart
Ray Price
John Rex Reeves

REQUESTS
The Judds
Reba McEntire
Dan Williams
Ricky Skaggs
Canway Twitty

WCMX
Leominster, MA
Jeff Gill-PD
#1 Michael Jahnson

ADDS
Juice Newton
Radney Crowell
Mae Bondy
Lacy J. Dalton
Keith Stegall
Chorly McClain

WNWN-FM
Kalamazoo, MI
Denny Bice-PD
#1 Hank Williams Jr.

ADDS
Larry, Steve and Rudy:
The Gatlin Brothers (P)
Juice Newton
Marie Osmond
Anne Murray
Patty Loveless

REQUESTS
Rodney Crowell
Keith Whitley
Lianel Richie
Southern Pacific
Randy Travis

WUSN-FM
Chicago, IL
Sam Weaver-PD
#1 Lionel Richie

ADDS
Earl Thomas Conley (P)
Sweethearts of the
Rodeo

REQUESTS
George Strait
The Bellamy Brothers
with The Forester
Sisters

NORTH CENTRAL

N
ford, IL
is King-PD
ink Williams Jr.

Roe (P)
Borchers (DH)
Neillson White

Anderson
Stramon
Osmond

McDowell
Rogers
Donald
icklan

Patrick
mmins
Oliver
Hondy
omas
Western
dy
ith

STS
Williams Jr.
Williams
abbitt

ND
oberts-PD
k Williams Jr.

ADDS
Steve Wariner (P)
Rusty Budde (DH)
Anne Murray
Kenny Rogers
Ronnie McDowell
Ronnie Sessions
Marie Osmand
Ralph Moy
The Neillson White
Bond
Joe Douglas
Chiquita
Billy Western
Susan Oliver
Jeff Thomas
Grizz Sawbuck
Tany McGill

REQUESTS
Hank Williams Jr.
Ricky Skaggs
Reba McEntire
The Judds
Lionel Richie

WWQM-FM
Modison, WI
Jay Allan-PD
#1 Ricky Skaggs

ADDS
Sweethearts Of The
Rodeo
SKO

The Statler Brothers
Ricky Van Shelton
Tom Wopat
Restless Heart
Jeff Stevens & the
Bullets

REQUESTS
Honk Williams Jr.
The Judds
Dan Seals
The Nitty Gritty Dirt
Bond
Earl Thomas Conley
Randy Travis

WQTE-FM
Adrian, MI
Ron Allon-PD
#1 George Janes

ADDS
Jeff Thomas
Bonnie Leigh
Jennifer Warnes
Earl Thomas Conley
Ricky Van Shelton
Ray Price
Ran Holmes

REQUESTS
Hank Williams Jr.
Don Williams
Jahny Paycheck

REGIONAL BREAKOUTS COUNTRY

COMMENTS

NORTHEAST

1	This Ol' Town -Locy J. Dolton-Columbia	Picking up phones.
2	Midnight Girl... -Sweethearts of the Rodeo-Columbia	Building nicely.
3	Right Hand Man -Eddy Roven-RCA	Working reolly well here.
4	Cowboy Man -Lyle Lovett-MCA/Curb	Getting strong.
5	Baby I Want It -Girls Next Door-MTM	Toking off.

SOUTHEAST

1	One Man Band -Moe Bondy-MCA/Curb	Great phones.
2	Homecoming '63 -Keith Whitley-RCA	Phone action good.
3	I Can't Win For Losin' You -Earl Thomos Conley-RCA	Gonno be big-lots of phones & oirpoy already.
4	You Still Move Me -Don Seals-EMI Americo	Doin' good on phones ond soles.
5	I'll Still Be Loving You -Restless Heort-RCA	The phones ore really buzzing for this one.

SOUTHWEST

1	Baby's Got A New Baby -SKO-MTM	Gonno be a hit.
2	Gotta Have You -Eddie Robbitt-RCA	Soles ore good.
3	Deep River Woman -Lionel Richie-Motown	It's been boiling here for o long time.
4	I'll Come Back... -Tonyo Tucker-Copitol	Lots of phones. phones.
5	How Do I Turn You On -Ronnie Milsop-RCA	Good response.

NORTHWEST

1	Forever -The Stotler Brothers-Mercury/Polygrom	Lots of oction.
2	How Do I Turn You On -Ronnie Milsop-RCA	Getting good oction.
3	Mornin' Ride -Lee Greenwood-MCA	Pickin' up phones.
4	One Man Band -Moe Bony-MCA/Curb	Phones ore pretty heavy.
5	Leave Me Lonely -Gory Morris-Worner Bros.	Lightin' up the lines.

NORTH CENTRAL

1	Stand On It -Mel McDaniel-Copitol	At 13 here after 3 weeks.
2	Don't Bury Me 'Til... -Johnny Poycheck-Mercury/Polygrom	Doing very well.
3	Midnight Girl... -Sweethearts of the Rodeo-Columbia	Big mover of the week.
4	How Do I turn You On -Ronnie Milsop-RCA	People here ore loving the record.
5	Deep River Woman -Lionel Richie-Motown	Goin' nuts.

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Why is it that the New Year always comes so close behind the Old Year? Did you ever notice that? I mean, here come all those holidays November and December and all that overindulgence that's such a mandatory part of those holidays and all those well-meant resolutions that are a mandatory part of that overindulgence, and then, before you even get a chance to cogitate on these resolutions, here it is the New Year and you're expected to put me in effect already. Blam! Just up right on in there and be a Bet- Person, just like that! With hardly a moment's notice. One minute there you are, a normal, hobbit-dominated person being and the very next minute someone drops a bomb from over in Times Square and you're expected to instantly be the perfect creature that you've been threatening to become in your less lucid moments. Not very good for the equilibrium, I can tell you. Especially if you're a columnist and you've made the typical kinds of whimsical resolutions about the type of stuff you've won and how you're only gonna get the Pulitzer Prize material from now on. Mind you, those are perfectly acceptable kinds of resolutions for a writer to make. Nothing wrong with them at all. I just don't think we need to jump into executing them so immediately that we do irreparable damage to our physical bodies. Not

to mention what we might cause to our minds.

It seems to me that there ought to be a gap in there of a few weeks. Sort of a DMZ separating the Old Year from the New Year, if you will. This kind of setup would give us ample opportunity to dwell on the New Year a little bit and even consider a variety of different *approaches* to it before we have to dive in and activate it (possibly causing untold shock to our systems in the process). I think we need to be able to *ease* into the New Year, sort of, to see how it fits. We certainly need more than just one weekend of football games to do the whole thing justice.

And instead of making all kinds of hord, fast resolutions about how we're gonna give up this and that and start doing more of something or another, maybe we need to be able to ask ourselves if *this* is really the *right* year to give up smoking and junk food. We ought to be able to wake up for a few mornings in a row and test the air a bit before we just assume that *this* is the most appropriate time to start that exercise program. Is the beginning of 1987 really the "one-of-those-days" that we've been talking about? They all look pretty much alike for the first few weeks, so how are we supposed to tell? How do we know until we've tried the year out a while? Do we know for a fact that a year ending

with an odd number is actually beneficial to our purposes? Or that years that are indivisible by 3s, 5s, 7s and 9s mightn't be better off if we just left them alone altogether?

Certainly it's worth thinking about for a while.

* * * * *

What's not worth thinking about for a while is the insidious effect that two weeks off has had on this, the Warsaw division of the magazine. Talk about needing to be retrained!!!? Have you ever *had* two weeks off? In a row? (No, high

school doesn't count?)

Ahh, you might say. Two weeks away from the desk. What joy! What a leisure time windfall! Two whole weeks with no thought to a column, to a record review, to whether Buck or Lefty or Tex has got a bullet this week. To whether or not bullets are even *in vogue* this week.

Well, that's all well and good, but did you know that in two weeks they can change the whole keyboard of a typewriter, for one thing. That's right, not one key is where I left it

(continued on page 24)



SOUTHERN PACIFIC CHUGS THROUGH ARIZONA—After opening for Merle Haggard at the Arizona State Fair, Southern Pacific members came by the KNIX Fun Van to sign autographs. Pictured l to r are: Jahn McFee, Kurt Hawell, Tim Gaadman, afternoon personality Brian Kelly, Stu Caak and Keith Knudsen.

COUNTRY PROMOTION OF THE WEEK

ARLOCK, CA

KMIX-FM—ED NICKUS—PROGRAM DIRECTOR

PROMOTION—

KMIX-FM recently hosted a concert featuring Restless Heart and Wild Choir. Instead of an admission fee, "tickets" to the concert were canned goods for the needy.

It worked—more than 4,000 cans were collected. Through The Salvation Army, the goods were distributed to Hollywood charities.

"Both bands stayed afterwards to sign autographs, have their pictures taken and sit in with the house band," says Ed Nickus, p.d. at KMIX-FM. "We couldn't have done it without cooperation from them and from RCA."

COUNTRY PROFILES



RONNIE MALONE—
Music Director
WGSQ—Cookeville, TN

COOKEVILLE—Ronnie Malone is the kind of guy who marches to the beat of his own drummer. And that drummer may be playing country music, southern gospel or heavy metal—Ronnie likes it all—personally. But when he's on the job, as m.d. of WGSQ-Cookeville, he plays country music. That's okay with him—he says what he likes about country is that it embraces all kinds of music. "You have at least three kinds of country music today," he says. "The traditional kind, such as Yocom, Travis and Skoggs; the old school, with Jennings and Hoggard; and the contemporary, the Sawyer Browns, Anne Murray and Restless Hearts. And there's room for all three kinds."

Ronnie is also the kind of guy who likes to have a lot of irons in the fire. (He calls that a "challenge.") He has been in radio off and on—mostly on—for the last eight years. During high school, Ronnie took a part-time job at a block-formatted AM/FM Cookeville station, WPTN. That block format suited his tastes for different kinds of music, and that, combined with a part-time restaurant job that helped him decide one field he didn't want to be in, urged him in his career direction: Ronnie was radio-bound.

After graduating from high school, Ronnie kept his part-time job at WPTN and enrolled in Tennessee Technical College (also in Cookeville), where he majored in journalism. During this time, he decided to add another iron to the fire and come to Nashville for a three-month broadcasting school, all the while commuting back and forth to Cookeville.

In 1981 WPTN was sold, and its call letters changed to WGSQ. Ronnie kept up his college schedule and part-time job there until 1983, when he left both the station and college to work full time in the retail department of a record store. But, radio antennas were still sending their signals to Ronnie and in early 1984 he went to work at a small country station in Chattanooga as a news director. Ronnie didn't care too much for the news position—he wanted to be involved in music and also wanted to be back in Cookeville, so in July of 1984 he went back to WGSQ and began his duties as m.d.

Naturally just holding one full-time job wasn't enough for this active guy. For a while he also worked part-time at WWKX, a rock station in his "second home," Nashville. He would work all week at GSQ and then head to Nashville to work weekends on WXX. After a short time, that schedule got a little tiring—even for Ronnie—and he quit the Nashville job.

For the past two years Ronnie has kept his focus on his position as m.d. of GSQ, funneling all that energy into doing this job the best he can.

Nashville Forum *(continued from page 23)*

before Christmas. If I were to type where my fingers wanted to go, the lost sentence would have read: "I've been to Nashville for a long time, but I've never heard of before."

And try following the chart after holiday-in, holiday-out. Better yet, try making the chart. (Please!) It's a good thing we're in the country section, where there's something known as fan loyalty. Two weeks off in the pop area and the entire top 10 could be made up of people I'd never heard of before.

And, of course, how about the inner office communication and traffic operations after a few weeks off? Kind of like Vinnie Testaverde or his receivers in the Fiesta Bowl, if you know what I mean.

Well, that's about that. This being the first week of the New Year, I've got a lot of other things to get started on. In a minute I've got to jump there and make sure I've got the 1/23 vs. 85 51 qw,3;v05 memz..do rjx 3. 30 selq....

Tom McEnte



THESE BOYS SURE GET AROUND—To promote their single "I Don't Love Her Anymore" The Almost Brothers have been traveling the radio "country" side of America. Above they caught visiting with KSO's PD Jarrett Day and MD Jim Patrick in Des Moines, IA. Pictured here are: Mike Ragagna, Day, Patrick and Steve Masta.

HIGH PRIORITY



SHELIA SHIPLEY
MCA

Our priority this week is to break **Lyle Lovett** into the top ten. The hottest reported records this week are **Steve Wariner**, **Lee Greenwood**, **John Schneider** and **George Strait**. The Bellamy Brothers should be the high debut and **Nanci Griffith**, **Dennis Robbins** and **Ronnie McDowell** continue to develop. Shipping this week is **Waylon Jennings** with "Rose In Paradise."



JOE CASEY
CBS

T.G. Sheppard with "Half Past Forever (Till I'm Blue In The Heart)" continues in the same path as his previous #1 single and getting major response from the female audiences. "Midnight Girl/Sunset Town" from **The Sweethearts of the Rodeo** is shaping up to be a bigger record than their previous top 5 single. The ladies are providing to be one of the best new artists emerge from Nashville in the last 12 months.

Ricky Van Shelton with "Wild Eyed Dream" is pulling major airplay, generating a lot of excitement at radio and pulling outstanding phones. **The Shooters** with "They Come Out At Night" are pulling in excess of odds their first week out. This band out of Middle Tennessee represents one of the best, most unique groups to surface in a long time.

MUSIC VIDEO

MOST ADDED



Paul McCartney—Stranglehold—Capitol

STRONG ADDS

Calling On You—Stryper—Enigma
 Stop To Love—Luther Vandross—Epic
 Ballerina Girl—Lionel Richie—Motown
 You Got It All—The Jets—MCA

PROGRAM ADDS

CATCH 22—Jennifer Thompson—Program Director—Anchorage
 Kenny G
 Cameo
 C Chase, S. Martin, M. Short
 P. McCartney
 D. Dixon
 Boomerang
 N. Martinez
 Stryper

23 MUSIC AKRON—Billy Soul—Program Director—Ohio
 L. Richie
 The Jets
 P. McCartney
 S. Martin
 M. Jackson
 S. Miller
 N. Martinez
 Ratt
 G. Jones

TOP 40 VIDEOS—Jeff Most—

Program Director—Los Angeles
 Untouchables
 R. Cray
 P. McCartney
 L. Richie
 S.R. Vaughan
 Tashan
 L. Vandross
 The Jets
 Lone Justice
 'Till Tuesday
 R. Jackson

HIT VIDEO USA—Mike Opelka—

Program Director—Texas
 Stryper
 Kansas
 S.R. Vaughan
 L. Richie
 R. Jungklas

THE RECORD BUYERS GUIDE—

Beth Comstock—Program Director—New Jersey
 J. Jett
 P. Fearon
 A. Grant
 Talking Heads
 H. Jones
 H. Lewis
 The Pointer Sisters
 P. Cetera
 Kenny G
 Wang Chung
 B. Jimmy
 D. Hall
 P. McCartney

TV 69—Tom Zingale—Program

Director—Gainesville
 K. Bush
 Human League
 P. McCartney
 Stryper
 Poison
 Beastly Boys
 C. Hart
 The Jets
 D. Johnson
 Heavy D. And The Boyz
 Up Town Crew
 Zebra
 Boomerang

CASH BOX TOP 40 MUSIC VIDEOS

	L	W	O	L
	W	C	C	W
1 VICTORY Kool & The Gang (PolyGram)	6	11		
2 CONTROL Janet Jackson (A&M)	11	9		
3 THE FUTURE'S SO BRIGHT, I GOTTA WEAR SHADES Timbuk 3 (R.S.)	5	11		
4 TO BE A LOVER Billy Idol (Chrysalis)	1	11		
5 WILD WILD LIFE Talking Heads (Warner Bros.)	2	12		
6 THE WAY IT IS Bruce Hornsby and The Range (RCA)	3	13		
7 DON'T GET ME WRONG Pretenders (Warner Bros.)	7	10		
8 WORD UP Cameo (Atlanta Artists)	8	19		
9 YOU GIVE LOVE A BAD NAME Bon Jovi (PolyGram)	9	12		
10 THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)	4	18		
11 HUMAN Human League (A&M)	10	16		
12 LAND OF CONFUSION Genesis (Atlantic)	32	4		
13 LOVE WILL CONQUER ALL Lionel Richie (Motown)	13	11		
14 CHANGE OF HEART Cyndi Lauper (Epic)	27	8		
15 C'EST LA VIE Robbie Nevil (EMI)	35	4		
16 EVERYBODY HAVE FUN TONIGHT Wang Chung (Geffen)	16	10		
17 OPEN YOUR HEART Madonna (Sire/Warner Bros.)	34	4		
18 SHAKE YOU DOWN Gregory Abbott (Columbia)	24	8		
19 THORN IN MY SIDE Eurythmics (RCA)	19	10		
20 NOTORIOUS Duran Duran (Capitol)	22	8		
21 WALK LIKE AN EGYPTIAN Bangles (Columbia)				12
22 I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)				14
23 JUMPIN' JACK FLASH Aretha Franklin (Arista)				15
24 WAR Bruce Springsteen (Columbia)				28
25 THE ORIGINAL WRAPPER Lou Reed (RCA)				25
26 THE RAIN Oran 'Juice' Jones (Def Jam/Columbia)				17
27 TYPICAL MALE Tina Turner (Capitol)				18
28 I'LL BE OVER YOU Toto (Columbia)				20
29 JIMMY LEE Aretha Franklin (Arista)				29
30 YOU KNOW I LOVE YOU, DON'T YOU Howard Jones (Elektra)				36
31 WELCOME TO THE BOOMTOWN David & David (A&M)				31
32 (FOREVER) LIVE & DIE Orchestral Manoeuvres In The Dark (A&M)				21
33 IT'S IN THE WAY THAT YOU USE IT Eric Clapton (Warner Bros.)				DEB
34 TOUCH ME (I WANT YOUR BODY) Samantha Fox (RCA)				23
35 FRENCH KISSIN Debbie Harry (Geffen)				DEB
36 STAND BY ME Ben E. King (Atlantic)				26
37 KEEP YOUR HANDS TO YOURSELVES Georgia Satellites (Elektra)				DEB
38 WHEN THE RAIN COMES DOWN Andy Taylor (MCA)				30
39 YOU CAN CALL ME AL Paul Simon (Warner Bros.)				33
40 STUCK WITH YOU Huey Lewis & The News (Chrysalis)				37

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

VIDEO PROGRAMMER'S PICK

PD	PROGRAM	MARKET
Beth Comstock	The Record Buyers Guide	National

Video: Land Of Confusion
 Artist: Genesis
 Label: Atlantic

Comments:
 "It has a new approach in a medium that is rapidly losing its novelty."

CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	O	L
	W	C	C	W
1 EVERY BREATH YOU TAKE -THE VIDEOS The Police (A&M Video 61022)	8	2		
2 CONTROL- THE VIDEOS Janet Jackson (A&M Video 61021)	13	2		
3 THE VIDEO ALBUM, VOLUME I Billy Joel (CBS Music Video 6198)	3	8		
4 WHAM IN CHINA-FOREIGN SKIES (CBS-Fox Music Video 7142)	1	8		
5 COLOR ME BARBRA Barbra Streisand (CBS/Fox Music Video 3518)	6	6		
6 THE #1 VIDEO HITS Whitney Houston (MusicVision 6 20631)	4	26		
7 STAIRING AT THE SEA The Cure (Elektra Entertainment 40101)	2	14		
8 GENESIS LIVE --- THE MAMA TOUR Genesis (Atlantic Video 50111:3)	9	18		
9 MTV CLOSET CLASSICS Various Artists (Vestron Music Videot 1043)				11
10 U2 LIVE AT RED ROCK U2 (Island/Music Vision 6-20613)				10
11 MY NAME IS BARBRA Barbra Streisand (CBS/Fox Music Video 3519)				12
12 THE ULTIMATE OZZY Ozzy Osbourne (CBS-Fox Music Video 6199)				5
13 MOTLEY CRUE UNCENSORED (Elektra/Asylum 40104:3)				DEB
14 RIPTIDE Robert Palmer (Music Vision 6 20635)				7
15 DICK CLARK'S BEST OF BANDSTAND Various Artists (Dick Clark Video/Vestron Music Video 1028)				14

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

**CASH BOX
 ANYTHING ELSE IS A
 COMPROMISE**

CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	O	C		O	C
INDIANA JONES AND THE TEMPLE OF DOOM Paramount Home Video 1643	1	7	20 BACK TO THE FUTURE MCA Home Video 80196	12	34
SLEEPING BEAUTY Walt Disney Home Video 476	2	7	21 RUNAWAY TRAIN MGM 800867	14	10
JANE FONDA'S LOW IMPACT WORKOUT KVCRCA Video Production/Karl Loriman Home Video 070	5	8	22 MURPHY'S LAW Cannon Films/Media Home Entertainment M849	17	5
JANE FONDA'S NEW WORKOUT KVCRCA Video Productions/Karl Loriman Home Videos 069	7	11	23 ALIEN CBS-Fox Video 1090	21	17
DOWN AND OUT IN BEVERLY HILLS Touchstone Home Video 473V	3	11	24 CROSSROADS RCA 60665	22	10
PRETTY IN PINK Paramount 1858	4	10	25 JO JO DANCER: YOUR LIFE IS CALLING RCA/Columbia 21878	33	2
MONEY PIT MCA Home Video 80387	6	7	26 COBRA Warner Bros. Home Video 11594	35	2
PLAYBOY VIDEO CENTERFOLD #3 Karl Loriman HV509	11	10	27 AMADEUS HBO/Cannon Video TVA 2997	23	12
OUT OF AFRICA MCA 80350	10	13	28 THE CAGE Paramount Home Video 60040-01	24	6
KATHY SMITH'S BODY BASICS CI Video 8111	15	9	29 MURPHY'S ROMANCE RCA/Columbia Pictures Home Video 20649	27	19
F/X MI HBO Video 3769	8	12	30 SANTA CLAUS THE MOVIE Media Home Entertainment 846	28	7
1/2 WEEKS MGM/UA Home Video 800973	9	8	31 8 MILLION WAYS TO DIE CBS/Fox Video 6118	29	8
BEVERLY HILLS COP Paramount Home Video 1134	16	6	32 WILD CATS Warner Home Video 11583	30	8
LUNG HO Paramount Pictures/Paramount Home Video 1751	13	12	33 PLAYBOY VIDEO CENTERFOLD #4 Karl Loriman HV513		DEBUT
PINOCCHIO Walt Disney Home Video 239	18	12	34 YOUNG SHERLOCK HOLMES Amblin Ent./Paramount Home Video 1670	31	12
STAR TRACK 2/WRATH OF KHAN Paramount Home Video 1183	19	6	35 GHOSTBUSTERS RCA/Columbia Pictures Home Video 6-20413	32	6
JANE FONDA'S PRIME TIME WORKOUT KVCRCA Video Productions/Karl Loriman Home Videos 058	20	12	36 CRITTERS RCA 62666	34	10
MY NAME IS BARBRA BS/Fox Video 3519	25	4	37 IRON EAGLE CBS-Fox Video 6160	36	18
LUCAS BS Fox Video 1495	26	4	38 MUSIC MAN Warner Home Video 11473	37	11
			39 SPIES LIKE US Warner Home Video 11533	38	20
			40 BODY HEAT Warner Home Video 20005	39	7

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

THE SWITCH—Now that the question "to switch, or not to switch?" has been answered to the former by the FCC regarding the installation and maintenance of A/B switches (cable/broadcast) over the next five years, the **National Cable Television Association (NCTA)**, in a joint filing with the **Community Antenna Television Association (CATA)** and the **National Association of Broadcasters (NAB)**, has asked the commission to stay the effective date of its decision. The petition, filed December 17, also asked the FCC to reconsider the recent ruling and described the controversial switches as "unworkable and contrary to the public interest." This may be so, considering the possible signal interference posed by the devices (according to studies conducted on behalf of the NCTA), but the basic squabble here still appears to revolve around money: according to the NCTA, the FCC's order for the switches could cost the cable industry \$1.4 billion (see *Audio Video*, Dec. 13, '86) before "must carry" is phased out five years from now.

Tenn was a ground-breaker in video at Disney, having signed on 11 years ago. **ON THE TUBE**—**Tina Turner** comes back to **HBO** in March for her second solo special on the channel, entitled, promotionally enough, *Tina Turner Breaks Every Rule*. The crowned queen of Rock'N'Roll struts her stuff at a small club in Europe, performing tunes from her recent "Break Every Rule" LP from Capitol along with some meaty R&B tunes culled from her early repertoire. Blues rocker **Robert Cray** also makes an appearance. The show was directed by music video wizard **David Mallet**.

HOME VIDEO REVIEW: Paul Revere & The Raiders: The Last Mad Man of Rock'N'Roll - MCA Home Video - \$29.95 Some bands evolve with time while others persist in capitalizing upon their heyday. Paul Revere & The Raiders, responsible for such 60's chestnuts as "Kicks" and "Hungry" have opted for milking bygone popularity for all it's worth. In this hour-long performance tape, shot during a live show at Reno's Pioneer Theatre, the band dishes out a vaudevillian evening of lounge-act silliness, led by Paul Revere, a man who apparently got sidetracked from his true calling as a stand-up comic 'long around 1963. Gimmickry has always been key to this act, and this tape is lousy with the stuff, but if it's a genuine blast from the past you seek, there are as many obstacles to that experience here as can be imagined. Not only do Revere's continual sight gags hinder the show's musicality, but somewhere along the line, this band (which includes several unoriginal members) decided that their own oldies weren't enough, and began playing other people's classics, too, including The Supreme's "I Got You Back In My Arms Again" (!?) and Grand Funk Railroad's "American Band", among others. Credibility trounced by this segment, the band lunges toward a tune popularized by others which they can actually lay claim to, the perennial favorite "Louie, Louie," which they were the first to record. For the most part, what we've got here is mindless entertainment in the plastic, gambling town showroom vein.



A KISS IS STILL A KISS—*Jean-Louis Trintignant and Anouk Aimee return as lovers in the sequel to Claude Lelouch's classic A Man And A Woman, A Man And A Woman: 20 Years Later, new from Warner Home Video.*

OUTA' THERE—**Walt Disney Home Video** vice president **Ben Tenn** says he'll leave the company in February "to pursue other industry-related opportunities." At press time, the company has no plans to replace him.

Gregory Dobrin



UNITED SESSION—**Paul Simon** (c) recently played a set with the **Oak Ridge Boys**, *g* their collaboration on Simon's 1977 hit, "Slip Slidin' Away" for a Gospel-themed *x Sessions* taping entitled *Everybody Say Yeah!*. The show, which also included performance by **Luther Vandross**, **Andrae Crouch** and **Jennifer Holliday**, was taped at the **Hollywood African Church in Hollywood, CA**.

THE RELEASE BEAT

Vestron Video is quick to act on the current success of the musical film *Little Shop of Horrors* with the release of the non-musical 1960 version in February. The release is of further note in that it will be made available to distributors in colorized and the original black & white formats. Suggested retail price is \$69.95, VHS and Beta . . . **CBS Fox Video** leads off its February releases with *Aliens*, sequel to *Alien*, and a box office winner last year. Suggested retail price is \$89.98, Hi-Fi stereo, VHS and Beta . . . **Sony Video Software** has several music releases among its February roster. They include *Reggae Sunsplash - A Tribute to Bob Marley* (\$29.95, VHS and Beta, Hi-Fi Stereo); *We Like The Blues, Parts 1 & 2* (\$19.95 each, VHS and Beta, Hi-Fi stereo); and *The Gibson Jazz Concert* (\$29.95, VHS and Beta, Hi-Fi stereo).

CASH BOX TOP 12" DANCE SINGLES

	L	W		L	W		L	W		L	W
	W	O		W	O		W	O		W	O
	C	C		C	C		C	C		C	C
1 SHAKE YOU DOWN GREGORY ABBOTT (Columbia 44-05959)	1	14	20 GIRLFRIEND BOBBY BROWN (MCA 23643)	25	9	40 BIG FUN THE GAP BAND (Total Experience 2701-1-TD)	44	8	59 STOP TO LOVE (REMIX) LUTHER VANDROSS (Epic 34-06523)	DEB	
2 CONTROL JANET JACKSON (A&M SP-12209)	2	10	21 TASTY LOVE FREDDIE JACKSON (Capitol V-1S254)	13	14	41 SITUATION #9 CLUB NOVEAU (Tommy Boy TB 891)	57	4	60 GOLDMINE (REMIX) SEXUAL POWER POINTER SISTERS (RCA 5774-1-RD)		47
3 IT'S THE NEW STYLE/PAUL REVERE BEASTIE BOYS (Def Jam/Columbia 44-05958)	3	12	22 GOIN' TO THE BANK COMMODORES (Polydor 885 358 1)	22	11	42 MISUNDERSTANDING JAMES (D-TRAIN) WILLIAMS (Columbia 44-05967)	46	5	61 GOTTA SEE YOU TONIGHT BARBARA ROY (RCA PW-14405)		51
4 LOVE YOU DOWN READY FOR THE WORLD (MCA 23680)	4	14	23 HUMAN (EXTENDED VERSION) HUMAN LEAGUE (A&M SP112197)	14	15	43 ONCE IN A LIFETIME GROOVE (REMIX) NEW EDITION (MCA 23692)	53	5	62 SPECULATION (REMIX) COLONEL ABRAMS (MCA 23670)		52
5 TALK TO ME (REMIX) CHICO DeBARGE (Motown 4567MG)	5	13	24 TRUE BLUE MADONNA (Sire/Warner Bros. 0-20533)	15	15	44 COME GET MY LOVE TKA (Tommy Boy VC 887)	50	5	63 CAN'T WAIT ANOTHER MINUTE FIVE STAR (RCA 5731-1RDCB)		55
6 SUMMERTIME, SUMMERTIME NOCERA (Sleeping Bag SLX-22)	6	19	25 NAIL IT TO THE WALL STACY LATTISAW (Motown 4563MG)	16	16	45 CHANGE OF HEART CYNDI LAUPER (Portrait/CBS RAS 2560)	45	7	64 LOVE CAN'T TURN AROUND (REMIX) PHILLY CREAM (Cotillion/Atlantic 0-96805)		56
7 WORD UP CAMEO (Atlanta Artists/PolyGram 884 933-1)	7	21	26 STAY A LITTLE WHILE, CHILD (EXTENDED VERSION) LOOSE ENDS (MCA 23635)	23	25	46 DON'T THINK ABOUT IT (REMIX) ONE WAY (MCA 23659)	48	5	65 THUNDER AND LIGHTNING MISS THANG (TB 889)		60
8 VICTORY KOOL & THE GANG (Mercury/PolyGram 888 074-1)	10	11	27 SOMEONE LIKE YOU SYLVESTER (Warner Bros. 0-20548)	34	8	47 LOVE ME IN SIBERIA LABAN (Critique CR 8525)	59	4	66 HOOKED ON YOU 5 SWEET SENSATION (Next Plateau S0046)		62
9 MUSIQUE NON STOP KRAFTWERK (Warner Bros. 0-20549)	12	11	28 ERIC B. IS PRESIDENT ERIC BARRIER (Zakia 014)	24	15	48 SERIOUS (REMIX) DONNA ALLEN (21 Records/Atlantic 0-96794)	61	4	67 FRENCH KISSIN DEBBIE HARRY (Geffen 0-2057S)		64
10 C'EST LA VIE ROBBIE NEVIL (Manhattan/EMI V-56036)	28	7	29 THE RAIN (LONG VERSION) ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	26	23	49 BOY TOY TIA (RCA 5769-1-RD)	54	5	68 THE MIDAS TOUCH MIDNIGHT STAR (Solar/Elektra ED S1338)		64
11 JEALOUSY CLUB NOVEAU (King Jay/Tommy Boy TB 884)	8	20	30 I'M NOT PERFECT (BUT I'M PERFECT FOR YOU) GRACE JONES (Manhattan 56038)	33	9	50 MR. BIG STUFF HEAVY D. AND THE BOYZ (MCA 23691)	58	4	69 WHEN I THINK OF YOU (REMIX) JANET JACKSON (A&M SP 12180)		65
12 BRAND NEW LOVER DEAD OR ALIVE (Epic EAS-2521)	18	11	31 I'LL TAKE YOUR MAN SALT AND PEPPER (Next Plateau NP S002)	27	19	51 CANDY CAMEO (Atlanta Artists/PolyGram 888 193-1)		DEBUT	70 POINT OF NO RETURN (REMIX) NU SHOOUZ (Atlantic 0-86829)		66
13 I DIDN'T MEAN TO TURN YOU ON ROBERT PALMER (Island DMD 969)	9	13	32 MY GIRL JOESKI LOVE (Elektra/Asylum 66833)	32	8	52 UNFAITHFUL SO MUCH FULL FORCE (Columbia 44-05955)	35	8	71 EARTH ANGEL NEW EDITION (MCA-23669)		67
14 OPEN YOUR HEART MADONNA (Sire/Warner Bros. 0-20597)	39	5	33 TEMPORARY LOVE THING FULL FORCE (Columbia 44-05912)	29	17	53 GIRLS AIN'T NOTHING BUT TROUBLE JAZZY JEFF AND FRESH PRINCE (Word WD1)	37	20	72 BEST OF LOVE (REMIX) REGINA (Atlantic 0-86772)		68
15 WE CONNECT STACEY Q (Atlantic DMD 990)	19	8	34 FACTS OF LOVE JEFF LORBER FEATURING KARYN WHITE (Warner Bros. 0-20545)	40	7	54 COME GO WITH ME EXPOSE (Arista ADI-9539)		DEBUT	73 FREEDOM OVERSPILL/HIGHER LOVE (REMIX) STEVE WINWOOD (Island/Warner Bros. 0-2537)		69
16 FOR TONIGHT NANCY MARTINEZ (Atlantic 0-86789)	17	18	35 EVERYBODY HAVE FUN TONIGHT WANG CHUNG (Geffen/PRO-A-2589)	30	11	55 I NEED YOUR LOVING (REMIX) THE HUMAN LEAGUE (A & M SP 12213)		DEBUT	74 JUMPIN' JACK FLASH ARETHA FRANKLIN (Arista ADI-9529)		70
17 CRAZY JESSE JOHNSON (A&M 2878)	21	13	36 THE NEW YORK RAPPER BOBBY JIMMY & THE CRITTERS (Macola 947)	36	8	56 A LITTLE BIT MORE MELBA MOORE/FREDDIE JACKSON (Capitol V1S256)	38	13	75 RUMORS/VICIOUS RUMORS (EXTENDED VERSION) TIMEX SOCIAL CLUB (Jay 001)		71
18 YOU BE ILLIN' RUN D.M.C. (Profile PRO-7119)	20	10	37 I CAN'T TURN AROUND (REMIX) J. M. SILK (RCA S702-1-RD)	31	10	57 GRAVITY JAMES BROWN (Scotti Bros. 42905943)	41	13			
19 DIAMOND GIRL NICE AND WILD (Top Hits TH-106)	11	20	38 SHOWING OUT MEL & KIM (Atlantic 0-86755)	49	7	58 NOTORIOUS DURAN DURAN (Capitol V-15264)	42	9			
			39 ONCE BITTEN TWICE SHY VESTA WILLIAMS (A&M SP-12206)	43	7						

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

New 12" Releases

HOWARD HEWETT (Elektra 0-66827)

Stay (5:12) (WB,E/A/Make It Big - ASCAP/Rockwood - BMI)
(Hewett, Vanelli, Renga) (Producer: H. Hewett, R. Vanelli)

J.M. SILK (RCA 5958-1RDAB)

Let The Music Take Control (4:02) (Publisher not listed) (S. Hurlay, K. Nunnaly)
(Producer: Hurley, Strum, Balsano)

KANSAS (MCA L33-17248)

Power (4:25) (Hard Fought/Dangling Participle/Stark Raving/California Phase - BMI - ASCAP) (Morse, Walsh, Goodrum) (Producers: A. Powell)

CHRIS PAUL FEATURING THE VOICE OF DAVID JOSEP (4th B'Way/Island BWAY-430)

Expansions '86 (7:40) (Cosmic Echoes - BMI) (C. PAUL) (Producers: C. Paul)

A-HA (Warner Bros. 0-20610)

Cry Wolf (8:11) (ATV - BMI) (Mags, P. Pal Waaktaar) (Producers: A. Tarney)

ORCHESTRAL MANOEUVERS IN THE DARK (A & M SP-12215)

We Love You (6:15) (Virgin/MCA/Stephen Hague - ASCAP) (O.M.D. S. Hague)
(Producers: S. Hague)

MOST ACTIVE



(Warner Bros.)

STRONG ACTIVITY

Crazy—Jesse Johnson—(A&M)

C'Est La Vie—Robbie Nevil—
(Manhattan/EMI)

Victory—Kool & The Gang—
(Mercury/PolyGram)

Love You Down—Ready For The
World—(MCA)

CLUB PICK

Boy's—Leah Landis—(Dice)

D.J.: Joey Huber

Club: Motherlode

Location: West Hollywood

Comments:

"Of all remakes this one is buy far the

RETAILER'S PICK

What You See Is What You G
Brenda K. Starr—(MCA)

Store: Record Vault

Manager: Scott Allan & Sonny D

Location: BethNorth Carolina

Comments:

"It came of with great responce from
jocks. Picked up air play on Hot 103 at
sales hit the roof."

ATTENTION ALL RETAILERS! — It's a new year and *Shop Talk* would like to reaffirm our interest in providing you — the retailer — with informative, helpful news which will assist your business. With the boom in the music industry's latest format, the compact disc, as well as increased video sell-through, many retailers who were once known primarily as "record stores," have expanded and changed into the more diversified "home entertainment centers." No longer can most retailers rely on black vinyl alone. New developments in formats and technology have forced the retailer to become more active in meeting the needs of today's more discriminating, fickle consumer. The complexion of the music and video consumer has changed as well with a wider spectrum of consumer demographics than ever before. Whereas in the past this segment was mostly comprised of a younger demographic, the generation that grew up with rock music is getting older, yet they are still buying music and video accounting for a huge chunk of the industry's pie. We so encourage both music and video stores and chains to send *Shop Talk* any news pertaining to your store or chain such as the opening of new stores, special promotions or contests, special employees, 10Ks etc., as well as photos of unique displays or in-store guests. Send to: **Shop Talk, c/o Brian Kassan, 363 Sunset Blvd., Suite 930, Hollywood, CA 90028.** We will do our best to include the information. We're looking forward to hearing from

you, whether you're a 100-store chain or a mom and pop store. *Shop Talk* recognizes and supports the retailer... After all, without retail, this industry wouldn't exist.

NARM AWARDS BANQUET NEWS—*Elektra Records'* emerging performer **Anita Baker** will perform at the **National Association of Recording Merchandisers (NARM)** Awards Banquet on February 16, to climax the 29th annual NARM convention. This year's convention, scheduled for February 13-17 at the **Fontainebleau Hotel in Miami Beach, Florida**, is themed, "**Music... The Beat Goes On.**" Baker's warm, versatile soul/jazz stylings have made her one of the country's most sought-after R&B/Pop performers. She is currently in the middle of an extremely successful American tour, which has been highlighted by a **Radio City Music Hall** sell-out performance. Her debut album, "**Rapture,**" has sold nearly two-million copies and features two charting singles including "**Sweet Love**" and the title track. The 1987 Banquet will also feature the return of **Joe Smith**, the newly appointed vice president and chief executive for **Capitol Industries-EMI, Inc.**, as Master of Ceremonies.

The Awards Banquet has traditionally closed every NARM Convention since 1958 and features the presentation of the NARM Best Seller Awards, which represent the only industry recognition of artists and product that is based on actual sales in stores. Other awards to

be presented at February's gala include both the Retailer and Wholesaler of the Year. Attendance at the NARM Banquet is open to registrants for the 1987 NARM convention Call (609) 596-2221 for more information.

VSDA APOLOGIZES TO PARAMOUNT HOME VIDEO—The **Video Software Dealers Association** printed a letter in the "We Write Letters," column in their December issue of the **VSDA Reports** newsletter written by VSDA president **Arthur Morowitz** which chastised **Paramount Home Video** for allegedly providing "certain distributors (The term 'distributors', of course, includes rack jobbers)" with copies of "**Indiana Jones and the Temple of Doom,**" and allowing them to put it "into the hands of their retail customers" before

the street date "to the competitive injury of the other non-favored retailers and distributors." The VSDA has sent out a letter of apology to Paramount and to their members as well as the letter from the senior vice president and general manager of **Paramount Home Video, Timothy Clott**, which prompted the apology. It seems that the VSDA did not receive a press release that Paramount sent out November 4, which "outlined our actions against street date violators." VSDA president **Mickey Granberg** apologized for not pursuing a "response to the letter, to have been printed simultaneously with it" and for a "lack of professionalism" on the part of their journalism.

Brian Kassan



JOAN JETTS INTO NEW YORK—Joan Jett and her band the Blackhearts recently signed autographs at the Record World store in the Walt Whitman Mall, Huntington, N.Y. Pictured with Jett (c) are Ricky Byrd and Paul Harkins of the Blackhearts.

CASH BOX TOP 40 COMPACT DISCS

W		L		W		L		W		L		W	
O	C	O	C	O	C	O	C	O	C	O	C	O	C
1	4	11	27	11	27	21	120	22	120	31	5150	28	31
BRUCE SPRINGSTEEN AND THE E STREET BAND LIVE 1975-85 (Columbia C3K 40558)CBS		SO PETER GABRIEL (Geffen 24088)WEA		TOP GUN ORIGINAL SOUNDTRACK (Columbia CK 40323)CBS		FRESH AIRE CHRISTMAS MANHEIM STEAMROLLER (American Gramophone AGCD 1984)		5150 VAN HALEN (Warner Bros. 25394-2)WEA		BROTHERS IN ARMS DIRE STRAITS (Warner Bros. 25264-2)WEA			
3	7	13	8	14	21	15	9	23	3	32	DECEMBER	34	81
3RD STAGE BOSTON (MCA 6188)MCA		TRUE COLORS CYNDI LAUPER (Epic EK 40313)CBS		TRUE COLORS CYNDI LAUPER (Epic EK 40313)CBS		BREAK EVERY RULE TINA TURNER (Capitol CDP 46323)CAP		DECEMBER GEORGE WINSTON (Windham Hill CD102S)RCA		DEBUT			
2	13	14	10	16	8	20	10	15	9	33	HEART	31	47
GRACELAND PAUL SIMON (Warner Bros. 2-25447)WEA		FOR SENTIMENTAL REASONS LINDA RONSTANDT (Elektra 9 60474-2)WEA		NO JACKET REQUIRED PHIL COLLINS (Atlantic 81240-2)WEA		LITTLE CREATURES TALKING HEADS (Sire 2-2530S)WEA		HEART (Capitol CDP 461S7)CAP		34 HEART (Capitol CDP 461S7)CAP		31 47	
7	5	15	86	17	10	25	68	20	10	34	THE OTHER SIDE OF LIFE	33	31
SLIPPERY WHEN WET BON JOVI (Mercury/PolyGram 830 264-2)POL		TRUE BLUE MADONNA (Sire 2-25442)WEA		ARC OF A DIVER STEVE WINWOOD (Island 24576-2)WEA		CHRONICLES CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)JND		THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 829-179-2)POL		35 THE OTHER SIDE OF LIFE THE MOODY BLUES (Polydor 829-179-2)POL		33 31	
6	25	16	18	18	86	26	12	25	68	36	GREATEST HITS	35	4
INVISIBLE TOUCH GENESIS (Atlantic 81641-2)WEA		THE BRIDGE BILLY JOEL (Columbia CK 40402)CBS		GET CLOSE THE PRETENDERS (Sire/Warner Bros. 2-25488)WEA		GREATEST HITS CHICAGO (Columbia CK 33900)CBS		36 GREATEST HITS CHICAGO (Columbia CK 33900)CBS		37 RIPTIDE ROBERT PALMER (Island 2 90471)WEA		36 26	
4	5	17	10	28	2	29	7	26	12	37	EMERSON, LAKE & POWELL	37	23
EVERY BREATH YOU TAKE The Singles THE POLICE (A&M CD 3902)RCA		FORE! HUEY LEWIS AND THE NEWS (Chrysalis VK41S34)CBS		A DECADE OF STEELY DAN STEELY DAN (MCA MCAD-SS70)MCA		37 RIPTIDE ROBERT PALMER (Island 2 90471)WEA		38 EMERSON, LAKE & POWELL (Polydor 829297-2)POL		38 EMERSON, LAKE & POWELL (Polydor 829297-2)POL		37 23	
5	6	18	10	29	7	30	44	29	7	39	L IS FOR LOVER	38	8
BOSTON I (CBS 34188)CBS		DOWN TO THE MOON ANDREAS VOLLENWEIDER (CBS Masterworks MK422SS)CBS		WHITNEY HOUSTON (Arista JRCD-8221)RCA		39 L IS FOR LOVER AL JARREAU (Warner Bros. 25477-2)WEA		39 L IS FOR LOVER AL JARREAU (Warner Bros. 25477-2)WEA		39 L IS FOR LOVER AL JARREAU (Warner Bros. 25477-2)WEA		38 8	
8	21	19	13	30	44	27	66	30	44	40	REVENGE	39	21
BACK IN THE HIGH LIFE STEVE WINWOOD (Island/Warner Bros. 2544S)WEA		LED ZEPPLIN (Atlantic 219129)WEA				40 REVENGE EURYTHMICS (RCA PCD1-5847)RCA		40 REVENGE EURYTHMICS (RCA PCD1-5847)RCA		40 REVENGE EURYTHMICS (RCA PCD1-5847)RCA		39 21	
12	8	20	3	30	44								
THE WAY IT IS BRUCE HORNSBY AND THE RANGE (RCA PCD 1-80S8)RCA													
9	14												
DANCING ON THE CEILING LIONEL RICHIE (Motown 61S8 MD)MCA													

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THIS IS A "PLANNING CONFERENCE"—Those Texas boys know how to do a business meeting. CBS/Dallas Branch Manager Jack Chase and CBS VP of National Accounts Don Van Gorp met with label artists T.G. Sheppard and The Gatlins in Nashville recently for the "planning conference." Pictured (l-r) are: Steve Gatlin, Sheppard, Chase, Gatlin and Van Gorp.

ALBUM REVIEWS

REEVES—Live At The Grand Ole Opry—(Country Music Foundation/CMF-008)

This historic release by the CMF joins previous Hank Williams Sr. albums released by the non-profit organization. The 20 songs on the Reeves lp were recorded at the Grand Ole Opry between 1957 and 1960 as part of the show's "Prince Albert Show." According to CMF researcher Bob Pinson, the show was recorded by the sponsoring R.J. Reynolds company for direct broadcast to areas where live broadcasts were not possible, and "Live At The Opry" was compiled from these original 16-inch recordings.

The earliest cut is "Mexican Joe," recorded in May of 1953, and the latest "Missed Me" from December, 1960. It's interesting to play these two back to back and compare the vocal quality that the young man Jim developed through the intervening seven years. The difference in instrumentation from the earlier honky-tonk cuts to the smooth ballads is emphasized by "He'll Have To Go" is of note.



ON THE LINE OF DUTY, MA'AM—Loretta Lynn, doing her USO "tour of duty" to cheer up the troops in the South Korea and the Phillipines, barely made it out alive. No, there were no hostile armies, but her husband Mooney and manager David Skepner more than made up for them. After Mooney fell on her ankle in a Seoul hotel room, spraining it and causing ligament damage, Skepner's gallant attempt to carry her off the helicopter at Radar Range ended in bruised ribs and swollen elbow for our heroine when he slipped and spilled a catch of oil.

If you're looking for this week's Country Singles chart, there is none. Since we've been closed for two weeks, there's been no Tony D available to take radio reports. And, for the most part, there've been no radio reports to take. But for the sake of continuity, we're reprinting the final Country Singles chart from 1987—just to give you something to work with.

Hope it helps.

CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor	W	C
★ = Available on Compact Disc	L	O
■ = Platinum (RIAA Certified)	W	C
□ = Gold (RIAA Certified)		
	L	W
	O	C
	1	31
1 STORMS OF LIFE □ RANDY TRAVIS (Warner Bros. 25435-1)	1	31
2 THE TOUCH ★ ALABAMA (RCA 5649)	2	12
3 WHAT AM I GONNA DO ABOUT YOU ★ REBA MCENTIRE (MCA 5807)	3	12
4 GUITARS, CADILLACS, ETC., ETC. ★ DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	4	57
5 LOVE'S GONNA GET YA ★ RICKY SKAGGS (Epic FE 40309)	5	12
6 TOO MANY TIMES ★ EARL THOMAS CONLEY (RCA 5619-1R)	6	11
7 I TELL IT LIKE IT USED TO BE T. GRAHAM BROWN (Capitol ST-12487)	7	32
8 MONTANA CAFE ★ □ HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	8	28
9 GUITAR TOWN ★ STEVE EARLE (MCA 5713)	9	34
10 PLAIN BROWN WRAPPER GARY MORRIS (Warner Bros. 925438-1)	10	17
11 WINE COLORED ROSES ★ GEORGE JONES (Epic FE 40413)	11	12
12 LOVE WILL FIND ITS WAY TO YOU ★ LEE GREENWOOD (MCA 5770)	12	16
13 TAKE THE LONG WAY HOME ★ JOHN SCHNEIDER (MCA-5789)	13	27
14 STRAIGHT TO THE HEART CRYSTAL GAYLE (Warner Bros. 9-25405-1)	14	22
15 ON THE FRONT LINE DAN SEALS (EMI/America PW-17231)	15	11
16 GEORGE STRAIT #7 ★ □ GEORGE STRAIT (MCA 5750)	16	32
17 I ONLY WANTED YOU MARIE OSMOND (Capitol/Curb ST-12516)	17	15
18 SURELY YOU JOUST ★ RAY STEVENS (MCA-5795)	18	18
19 OUT GOIN' CATTIN' SAWYER BROWN (Capitol/Curb ST-12517)	19	11
20 OUT AMONG THE STARS ★ MERLE HAGGARD (Epic FE 40107)	20	11
21 TWENTY YEARS OF DIRT THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	21	32
22 FOUR FOR THE SHOW ★ THE STATLERS (Mercury 826-782-1M-1)	22	31
23 BLACK & WHITE ★ JANIE FRICKIE (Columbia FC-40383)	23	24
24 FALLIN' FOR YOU FOR YEARS CONWAY TWITTY (Warner Bros. 25408)	24	24
25 HOLLY DUNN HOLLY DUNN (MTM ST-71052)	25	11
26 PARTNERS LARRY, STEVE AND RUDY: THE GATLIN BROTHERS (Columbia FC 40431)	26	11
27 ROCKIN' WITH THE RHYTHM ★ ■ THE JUDDS (RCA/Curb AHL1-7042)	27	60
28 SWEETHEARTS OF THE RODEO SWEETHEARTS OF THE RODEO (Columbia C 40406)	28	22
29 LYLE LOVETT LYLE LOVETT (MCA/Curb 5748)	29	9
30 GREATEST HITS VOLUME 2 ★ BELLAMY BROTHERS (MCA/Curb 5812)	30	8
31 WALK THE WAY THE WIND BLOWS KATHY MATTEA (Mercury 830 405-1)	31	8
32 MOMENTS BARBARA MANDRELL (MCA 5769)	32	11
33 JUST CAN'T SIT DOWN MUSIC MEL MCDANIEL (Capitol ST-12528)	33	8
34 PARTNERS ★ WILLIE NELSON (Columbia FC 39894)	34	8
35 LOOKING AHEAD BILLY JOE ROYAL (Atlantic America 7-90508)	35	34
36 IT STILL RAINS IN MEMPHIS T. G. SHEPPARD (Columbia FC 40310)	36	23
37 COUNTRIFIED JOHN ANDERSON (Warner Bros. 9-25373)	37	7
38 MERRY CHRISTMAS STRAIT TO YOU ★ GEORGE STRAIT (MCA-5800)	38	7
39 A CRYSTAL CHRISTMAS CRYSTAL GAYLE (Warner Bros. 9-25508)	39	7
40 WHOEVER'S IN NEW ENGLAND ★ REBA MCENTIRE (MCA 5691)	40	45
41 WINGS MICHAEL JOHNSON (RCA AEL 1-9501)	41	7
42 GIRLS LIKE ME TANYA TUCKER (Capitol ST-12474)	42	39
43 GREATEST HITS ★ EXILE (Epic FE 40401)	43	24
44 RABBITT TRAX ★ EDDIE RABBITT (RCA AHL1-7041)	44	37
45 KILLBILLY HILL SOUTHERN PACIFIC (Warner Bros. 25409)	45	29
46 THE GIRLS NEXT DOOR GIRLS NEXT DOOR (MTM ST-71053)	46	24
47 WILL THE WOLF SURVIVE ★ WAYLON JENNINGS (MCA 5688)	47	41
48 PERFUME, RIBBONS AND PEARLS FORESTER SISTERS (Warner Bros. 25411-1)	48	31
49 LOST IN THE FIFTIES TONIGHT ★ RONNIE MILSAP (RCA AHL1-7194)	49	41
50 ALABAMA GREATEST HITS ★ ■ ALABAMA (RCA AHL1-7170)	50	47

OUT OF THE BOX

THE BELLAMY BROTHERS (MCA MCA-53018) **Kids Of The Baby Boom** (3:24) (Bellamy Brothers—ASCAP) (D.Bellamy) (Producer: E. Hardy, Jr.)

Obviously too much wasn't enough for Howard and David, and they've followed up with more strong product. The sound and lyrics are closer to "Old Time" than early B.B. corn, and the message and production have enough fresh innovation to capture the attention necessary to make this one work. A case of the Bells at their best.



RAY CHARLES (Columbia 38-06370) **A Little Bit Of Heaven** (3:33) (Almo/Hobbitron—ASCAP/Irving—BMI) (Producers: P. Robbins, P. Williams) (Producer: B. Sherrill)

Well it only goes to show—you can't get the man out of R&B but you can't get the soul out of the man. What a sound, what a singer! Once Ray gets his hand on a song, it's never quite the same: he makes it undeniably and irreducibly his own. And he's done it again with "Heaven." The sentiments may repeat in other songs, but the Ray Charles "feeling" is unique.



FEATURE PICKS

ALABAMA (RCA 5081-7-RAA) **You've Got The Touch** (3:59) (Alabama—ASCAP) (W. Robinson, J. Jarrard, L. Palas) (Producers: H. Shedd, Alabama) Life holds few guarantees, but here's one for the 80's—give 'em Alabama and they'll eat out of your hand, 'cause, Baby, they've got the touch.

BOB DYER BROWN (Capitol P-B-5677) **Gypsies On Parade** (3:51) (Zoo Crew—ASCAP) (M. Miller) (Producer: R. L. Scruggs) A little different for this energetic group. Mayhaps they've gotten a bit homesick, but you're sure as this one climbs it'll help them over the hump.

GEORGE JONES (Epic 34-06593) **The Right Left Hand** (3:13) (Hall-Clement/Blackwood—BMI/Cavesson—ASCAP) (D. Knutson, A. L. Owens) (Producer: B. Sherrill) They chose the right hot cut this time. Now you can choose another winner off their jazzy LP and get ready for this single to soar.

GEORGE STRAIT (MCA MCA-53021) **Ocean Front Property** (Tree/Larry Blackwood—BMI/South Wing—ASCAP) (D. Dillon, H. Cochran, R. Porter) (Producer: J. Bowen, G. Strait) At this point, Strait could probably sell radio audiences anything, literally and figuratively, and they're sure to gobble up this one.

NANCI GRIFFITH (MCA MCA-53008) **Lone Star State Of Mind** (Lucrative/Blackwood—BMI) (P. Alger, G. Levine, F. Koller) (Producer: T. Brown, N. Griffith) This CB discovery may be on a different label now and doing other writers' work, but she still has the clear and clean vocal sound that got more than a few ears back then.

NEW PLAYERS

OSLIN (RCA 5066-7-RAC) **Wall To Wall Tears** (4:44) (April/Lion-Hearted/Blackwood—ASCAP) (R. Leigh, J. Cann) (Producer: H. Shedd) She's got her own style, her own sound, this new player on the field. There's a hint of blues in the vocal and a taste of jazz in its interpretive style, but it's the way the elements blend so naturally to create a unique country sound that'll earn K.T. her first big payday.



NASHVILLE CHATTER

CHIT CHAT: The holidays are over, it's a new year, and the hibernating Music City came back to life this week, although sighs and blank stares betrayed the residual effects of Christmas visiting and New Year celebrations. Luckily there are a few events in the wings to help those eyes focus forward rather than staring into the past. Some of the lethargy shaker-offers include the **National Songwriter Awards** taking place January 20 in Nashville, the **Country Radio Seminar** gearing up for its Feb. 19-21 run at Opryland and the Nashville Chapter of NARAS in full swing with preparations for the **Grammy Awards Show**, which will be held in Los Angeles on February 24. Other events include the NEJA-sponsored **Maggie Cavendar Roast**, which was postponed from its December date until Feb. 5 in Nashville. You'll be hearing more about these events, and others, as we draw closer to their respective dates. In fact, a press conference hosted by **Amy Grant** and **John Schneider** takes place today (Jan. 8) to announce the Grammy Award nominees. We'll be covering that and letting you know the results next week.

The **National Songwriter Awards** will be broadcast live by Multimedia Entertainment from the Tennessee Performing Arts Center on the 20th. **Patrick Duffy** and **Marie Osmond** co-host the *Music City News*-sponsored event. *News* subscribers vote for their favorite songs, with the applause being directed to the writers of those tunes. The categories and nominees in each are: *Movie Song*—"Danger Zone," "Glory Of Love," "Say You, Say Me," "Take My Breath Away" and "When The Going Gets Tough"; *Traditional Country*—"Grandpa (Tell Me 'Bout The Good Old Days," "Nobody In His Right Mind Would've Left Her," "On The Other Hand," "Too Much On My Heart" and "Who's Gonna Fill Their Shoes"; *Contemporary Country*—"Ain't Misbehavin'," "Bop," "Lost In The Fifties Tonight," "Meet Me In Montana" and "Whoever's In New England"; and *Country Rock*—"Betty's Bein' Bad," "Come On In (You Did The Best You Could)," "Rockin' With The Rhythm Of The Rain," "She And I" and "Stand Up." Winners of each of these categories vie for top honors as Country Song of the Year.

The Country Radio Broadcasters Board of Directors announced the agenda for the **Country Radio Seminar**. The slate includes panel discussions and long-form "mini-seminars," MiPS (Music Industry Professional Seminars), an artist/radio taping session and the New Faces Show and Banquet.

More on the Seminar, Grammys and Cavendar Roast later. Now on to some other tidbits of information:

Ricky Skaggs will host a series of radio documentaries on BBC Radio 2 in Britain, called "Hit It Boys," which will

investigate the roots of American country music from 1920 to 1965.



Earl Scruggs and Jack Clement, two of country music's respected legendary performers, honored fairly-newcomer **Marty Stuart** by attending ceremonies at the Country Music Hall of Fame during which Stuart donated a stage costume and a favorite mandolin to the museum.

RADIO NEWS: KVET/KASE-101 in Austin has added **Steve Greenhow** to their news staff... Arbitron Ratings, in an effort to increase diary response rates in its radio surveys, has instituted a pre-survey telephone call and a during-survey letter with an additional \$1 premium.

BUSINESS, BOOKINGS, SIGNINGS, ETC: Independent music publicist **Sally Hinkle** has formed S. Hinkle & Company, a new public relations company in Nashville focusing on events, special projects and tour press... **Hollie Potts** has been promoted to Vice-President/Concerts and Special Events for The Sound Seventy Corporation... The Jimmy Rodgers Foundation in Meridian, Miss. has named **Biff Collier** for representation in Nashville and **Cathy Kinnard** as executive secretary at the headquarters in Meridian... **Jack Tarver** has joined the Don Light Talent management company in a liaison position while over at Network Ink, Inc., **Timothy Weeks** moved into place as executive assistant to the president. In the **booking** sector of the industry, **Dan Wojcik**, president of Entertainment Artists, Inc., announced the signing of two new artists: **Nanci Griffith** and **Orleans**. All personal appearances by **Barbara Fairchild**, from now on, will be handled by Key Talent, Inc., while the legendary **Carl Perkins** has signed an exclusive agreement with Monterey Artists Inc., Nashville. Speaking of **signings**, **Conway Twitty** has now *officially* moved from Warner Brothers to MCA Records. Also, **Marty Stuart** has signed a management agreement with Don Light Talent and songwriter **Preston Sullivan** is now a writer for Song Source Inc.

Valerie Hansen

INDIE SPOTLIGHT

BILLY VERA & THE BEATERS (Rhino RNOR 74403) **At This Moment** (4:15) (WB/Vera Cruz) (B Vera) (Producer: J Baxter)

Hard to believe this could be our Indie Spotlight, but the point score is Big League (as is the record itself, of course), and lots of our radio reporters are already flipping out for it. A super piece of product here, even if it is a hair too "mass-oriented" for some tastes. Don't be surprised if this indie record does a Top 10 number in the country chart, and wouldn't that be a rarity.



INDIE FEATURE PICKS

A.J. MASTERS (Bermuda Dunes S 104-A) **Take A Little Bit Of It Home** (3:00) (Al Galico—BMI) (Sherrill/Dillingham) (Producers: L.Hinds, A.J.Masters)

Warning: you may find yourself breaking out in song long after the record is on the turntable—so make sure your mike's off. Great song—great singer—nuff said.

LIZ BOARDO (Master MR-02) **There's Still Enough Of Us** (3:20) (New Albany—BMI) (R.J.Friend) (Producer: D.Goodman)

Methinks Lizzie's got a hit on her capable hands. The woman can sing, and the big ballad gives her a chance to prove it.

JIMMY MURPHY (Encore EM10036) **Keep The Faith** (3:28) (April/Keith S. Gall—ASCAP/Hall-Clement/Welk Music—BMI) (K.Stegall, J.Sales) (Producer: S.Stone)

Anybody who can land in the indie picks and the dark horse slot the same week won't have any trouble getting radio to keep the faith! Production techniques give this product a fresh sound pleasing to radio ears.

MICKEY CLARK (Evergreen EV 1051) **When I'm Over You (What You Gonna Do)** (3:43) (Music City—ASCAP/Combine—BMI) (M.Germino, C.Keuning) (Producer: T.Richards)

Another winner—this week's just packed with 'em! Quality singer with a quality song and the production sound that's become identified with tunes labeled "contemporary country."

ATLANTA (Southern Tracks ST 1074) **We Always Agree On Love** (2:20) (Brother Bill—ASCAP) (D.Johnson) (Producer: D.Johnson)

The boys are back—on a Southern track—and they've got the knack. (One brother.) Anyway, this big ole band with the big ole sound is still as radio friendly as ever.

THE LOWES (API API-1002A) **I Ain't Never** (1:51) (Cross Key—ASCAP/Treasure Group) (M.Tillis, W.Pierce) (Producer: D.Chamberlain)

It's come back boogie time and The Lowes are more than willing and able to do their part. Fun stuff.

WORTH MENTIONING

REN ASHLEY (West W-725A) **How Can You Mend A Broken Heart**

BOBBY G. RICE (Door Knob DK87-263) **Makin' Love In Macon**

PAUL PROCTOR (Aurora AP-1005-PP) **He's Not Good Enough**

GAIL O'DOSKI (Door Knob DK87-265) **Early Morning Love**



Country Music Down Under

Australia is a far piece from Nashville, and most Music Citizens (with the exception of movie audiences, a certain publicist and the LeGarde twins) tend to forget it's down there. After all, their seasons are all backwards. Well, entertainment manager Irby Mandrell has joined forces with Tom and Ted LeGarde—otherwise known as the country act Australia—to remedy that situation.

The threesome (pictured above with Sydney, Australia's Honorable Lord Mayor Doug Sutherland) have been busy since last fall organizing a concert featuring American and Australian country acts. "America Salutes Australia" is set to take place at the

Sydney Opera House on April 22, with a ten-day series of spin-off concerts taking place in other Australian venues before and after the major concert, from April 18-27.

"The concert doubles as an ideal celebration of Australia's Bicentennial," Tom says, "as it celebrates 200 years of friendship between America and Australia."

The first American acts to join the party weren't really any big surprise: Louise Mandrell, Irlene Mandrell, RC Bannon and Australia are on line for the spring event, as well as Lionel Long and other Australian acts not yet announced. A television special of the concert will be taped for marketing in both America and Australia.

DARK HORSE CONSENSUS

JIMMY MURPHY—Keep The Faith—(Encore EM10036)

Jimmy kept the faith—and the quality—and trained radio ears around the country are applauding his second release with Dark Horse Picks from all directions. (One station even chose this indie as its Programmer's Pick.) Some of the stations helping Jimmy ring in the new year are: WPNX, KEED, KINO, KFR, WOFF, WAMS, KWKH, WWRK, WMMK, WICO, KRKT, WKKN, KYKX.

INDIE LP REVIEW

BILLY WESTERN—Billy Western Comes To Nashville And Makes Some Records With Little Roy Wiggins—(NR 16675-2)—(Producers: B.Western, D.Grisham)

This collection of classic country western cuts is a time machine that will take you back to the heydays of Jimmy Rodgers, Ernest Tubbs and the like with cuts like "Have I Told You Lately," "Silver Haired Daddy," "Waiting For A Train" and "Women Make A Fool Out Of Me."

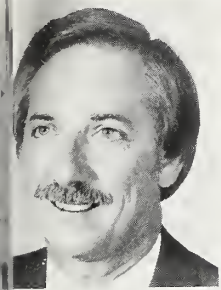


ROADHOUSE—(CS CSR 024)—Producer M.Considine

Lots of energy in this southern rock/country boogie band, and the live recording captures that quality. The honkin' piano and jivin' sax shine on cuts like "Cheap Talk, Patter And Jive" and "Flip, Flop, Fly."



Elwyn Raymer's Gospel News & Views



TOP PRODUCER SPEAKS OUT

Elwyn Raymer
This edition of *Gospel News and Views* presents a departure from our regular format of featuring articles written by top gospel music industry personalities. In this issue, we conducted an interview with Greg Nelson, one of the most successful producers and writers in Christian music.

E.R.: What do you see as the difference between good songs and bad songs?

G.N.: I think there is a lot more talked about in Nashville as good songs and bad songs, and what makes a good song. I think something that goes beyond all of that is not just talking about songs, about poetry, or about the lyrics, but talking about whether the song communicates. I look for a song that communicates, one that conveys intently, whether a light or heavy idea, and whether the song is believable. This all immediately comes through the crafting of the song, the musicianship of the song and how the song is put together as a whole.

E.R.: What is your philosophy regarding the production of a gospel recording?

G.N.: We're in the ministry of communication, so I need to be dealing with people who communicate and make what they do as effective as possible. I'm a servant to the artist and also a facilitator when the record company, artist and their management as it concerns their feelings about the album. It isn't my record belongs to the artist and I serve the artist. All the other things are only so making that work—what the record does sonically, the songs. I need to make sure that we are communicating to the right people, and that we're communicating in a vernacular that they understand as it relates to that artist. My main goal is to fully communicate the gospel in a way that will particularly enhance the message and ministry.

E.R.: What do you see as trends in the Christian music arena?

G.N.: There's one main trend that I see in Christian music and it's that people are thinking. It's probably the biggest trend affecting Christian music. It's not that there are any less thinkers out there, people just aren't taking the time to think. When that happens, the word "thinking" as you put it, becomes very meaningful because if you're not thinking, you're always trying to latch onto what somebody else has done instead of really thinking and expressing something that is uniquely yourself. This is a time, and if you don't take the time to think, you have problems. Another thing affecting Christian music is volume of the record company. Record com-



Greg Nelson

panies need a record every year and some of the artists flat out don't have it in them to come up with a record every year! That's a very difficult situation. It's a major undertaking to find ten songs to communicate where your heart is.

E.R.: How would you characterize your relationship with your artists?

G.N.: I am first a friend, second a servant, third a facilitator.

E.R.: What are your greatest concerns for creative people in the Christian music marketplace?

G.N.: That's very simple. I think I've probably touched on that in my other answers. These people must create out of pure motives, must have a definite leading of the Spirit, and on the more practical application, need to take time to think. They need to forget about their instant orange juice, instant microwave popcorn and instant access to whatever it is they want. Ideas don't come from inserting a coin in a slot. Ideas come through experience, through sweat, through life, and if you're spending more time working on your record than truly experiencing what's happening around you, then I see that artist, producer or songwriter in a very precarious situation.

E.R.: Can you comment on the future?

G.N.: That's pretty easy to do. Jesus is coming again, and knowing that he said that we must "Enter ye in at the strait gate: for wide is the gate, and broad is the way that leadeth to destruction, and many there be which go in thereat: because strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it." (Matthew 7:13-14.)

Greg Nelson is the executive producer for 19th Street Productions, a division of Lorenz Creative Services Corporation.

GOSPEL BITS

NEW YEAR, NEW VIDEOS...Michael W. Smith has completed "The Big Picture Tour Video" and it is scheduled for release in February. Taped during Smith's 1986 tour of the U.S. and Canada, some special highlights which set this release apart from his earlier "Michael W. Smith In Concert Video" include state-of-the-art lighting and an acoustic set by Smith. The release will be supported by Smith's continuation of The Big Picture Tour in 1987...**"Pressing Toward The Prize," David Baroni's** new video, was also released recently. The video was filmed in Nashville and it features Baroni's current single, "God's Still On The Throne..."**NEW YEAR, NEW SIGNING:**



Michael W. Smith

The Blackwood Brothers have signed a recording contract with Calvary Records. Their first album release for the label, "The Answer," marks the debut of former Florida Boy tenor Jerry Trammell...**NEW YEAR, NEW RECORD LABEL:** Since Malaco Records bought Muscle Shoals Sound Studio in Sheffield, Alabama, Muscle Shoals Sound Records has been formed as a division. The first artist on the label is **Vanessa Bell Armstrong** with her release "Following Jesus..."**Billy Crockett** has finished a youth camp folio called "Love Carrier," a bundle of songs, bible studies and ideas for youth ministries. For information please contact Gene Wilkes at (214) 458-

7595...**RADIO NEWS:** WWDJ-Hackensack has started a station promotion dealing with professional Christian athletes. According to station manager Joe Battaglia, it's a live, call-in talk show providing listeners insight into the lives of these athletes and how their faith relates to their careers. Some athletes scheduled to appear are **George Martin** (NY Giants), **Barry Bennett** (NY Jets) and **Bobby Meacham** (NY Yankees)...**ON A PERSONAL NOTE...**Our sympathy goes out to **Amy Grant**, who suffered a miscarriage recently. May God bring to you the comfort you bring to others.

Amy Lavelle

GOSPEL LP REVIEWS

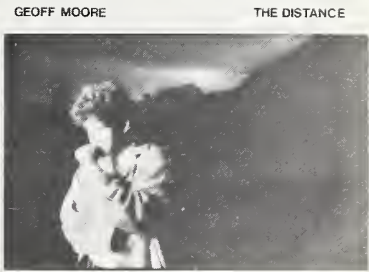
THE HINSONS—The Legacy Goes On—(Calvary 7501852015)—Producer: K. Hinson

The legacy is going on with the Hinsons. They represent country gospel at its finest, with all the necessary components: catchy hooklines, country melodies, full harmonies and worthwhile messages. Some of the tunes, such as "Soul Fillin' Station" and "I Made The Move," sound like they could make it on country radio. Other standouts among the original (except one) album material are "Have You Ever Seen A Miracle" and "I've Got A Picture Of You Lord."



GEOFF MOORE—The Distance—(Power Discs PWRO1088)—Producer: B. Smiley

Geoff Moore is opening for Petra these days with his highly lyrical, hard-driving rock-n-roll. Moore co-wrote most of the album material, joining Billy Smiley and Mark Gershmehl to pen the meaningful "Obey," which is the first AC/CHR single off the LP. The first rock single is "Trouble Tonight." Other highlights include the catchy "Winning Back The Rock," the haunting "Familiar Stranger" and the beautiful remake of "Didn't He."



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Count every word including all words in firm name. Numbers in address count as one word. Minimum as accepted \$10.00. CASH or CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$203 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at a rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office. 6363 Sunset Blvd., Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close TUESDAY

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FOR SALE: NINTENDO PLAY CHOICE-10 (Floor samples with latest games) \$1795, GAUNTLET 4 PLAYER \$1595, GAUNTLET II \$2200, RING KING \$1095, ALLEY MASTER \$1295, WORLD SERIES \$1295, NEMESIS \$1395, SUPER MARIO BROS./EXCEITEBIKE VS DOUBLE CABINET \$1295, VS DUAL GUNS—HOGANS ALLEY & DUCK HUNT \$1295, VS SUPER MARIO BROS. \$1195, SUPER MARIO/HOGANS ALLEY VS DUAL CABINET \$1295, SPACE HARRIER \$1895, MAJOR LEAGUE 2 PL. \$1295, HANGONN \$2195, SHOOTING MASTER \$1595, WORLD CUP SOCCER \$1595, GLADIATOR 4995, BALCK BELT \$1495, ROAD KING \$1795, IMPORTED 2 PLAYER MARKSMAN RIFLE \$795.

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DISTRIBUTORS/OPERATORS for Canadian made coin operated Counter Top Games and Electronic Scales. High quality and profit. Low cost direct from manufacturer. Contact ASTRO VISION INC., 145-9 Bentley Ave., Nepean, Ont., Canada K2E 6T7. Tel: (613) 226-7515.

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WANTED—Quarter Horses Lasers—Kemos—Mach III—Dragons Lair Pole Position—Spy Hunter—Punchout—Crossbow—Paperboy—Hangons—Gauntlets—Will exchange for Belgian Cranes—Five Line Cricross—Pokers—Bingos, etc. A&P Amuse, Hillside, New Jersey (201) 926-0700.

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AUCTION ... December 6 ... 11:00 AM., Hanson Distributing Co., 24920 Gibson Drive, Warren, Michigan 48089. Phone: (313) 756-6500. Over 100 Pinball, Video, Phonographs & Pool Tables. Consignments Welcome.

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RAKING IN THE METAL—Famous Music Publishing Companies recently presented writers Sue Sharidan and Paul Chiten with Gold and Platinum awards for sales in excess of 600,000 in the U.K. of the Five Star LP, "Silk And Steel," which includes their song, "Can't Another Minute." Pictured presenting the award are Alan Melina, Famous Music vice president and Wally Schuster, Famous Music creative director.

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SONGWRITERS

SONGWRITER'S MONTHLY NEWSLETTER, 1626 N. Wilcox, # Hollywood, CA 90028. For current send: \$1.00. Every Songwriter should have a copy!!

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The Year In Review

opsis of happenings in the coin machine industry as reported in Cash Box over the twelve months.

JANUARY: Glenn Braswell resigns AMA's executive director . . . Data releases Speed Buggy. ATEI and IMA shows are held in London and Germany respectively . . . High Speed is reby Williams and goes on to become p pin on the market . . . Konami ints Wizz Quiz trivia game . . . Tom e is named veepee of sales developat Bally Sente . . . Rick Rochetti deBally Midwest to join Taito America even employees of Bally Banner-Pittspurchase the distributorship from

FEBRUARY: Nichibutsu USA opens a office in Portland . . . AMOA anes sponsorship of its first National Dart Tournament . . . Konami breaks d for new facilities in Wood Dale, IL and Products settles into Elk Grove e, IL facilities and begins production nitial coin-op line . . . Frank Cosenleparts Bally Midwest to join Memem . . . Joe Kaminkow joins Premier ology . . . Coinbiz vet Si Redd in financially ailing Digital Controls . . . prey Pete Kauffman undergoes y and comes through with flying co . . . NAMA responds to proposed AMA n the sale of cigarettes through vendchines . . . Choplifter kit is intro'd by . . . Dynamo diversifies product line; Crazy Crane . . . Bally sells its distri offices, with the exception of the x branch . . . AAMA beefs up camagainst parallel imports . . . American g Sales purchases Bally Midwest-Chi . . . AMOA schedules Government Afconference in Washington.

MARCH: Cleveland Coin International a branch office in Michigan . . . '86 is held at the ExpoCenter in Chi . . . Shooting Master is released by . . . World Wide Dist. is appointed /U.S.I. distrib for Illinois . . . NAMA n Convention is held in Anaheim, nia . . . Valley intro's its Cougar ZD4 o pool table . . . Express Raider kit is d by Data East . . . John Margold s Bally Midwest to join Cinematronics to America relocates its U.S. facili Wheeling, IL . . . NSM/Lions founder rt Nack retires from the German firm . . . Data East offers Ring King as al kit . . . Nemesis is released by Kon . . . Nomac launches \$50,000 Cham- ip dart tourney . . . Officials of and AAMA meet to establish a unifi for combating copy games and m imports . . . Space Harrier is re by Sega . . .

APRIL: Coinbiz vet Mort Levinson, the member of National Coin Machine ge staff, dies at the age of 75. C.A. on purchases the Bally Advance San co office . . . Jack Frugo and wife, re the parents of a baby girl . . . Sony nts an in-house seminar at Seeburg in of the compact disc mechanism em in the upcoming Seeburg compact ebox . . . Rowe intro's new single 20-selection video jukebox . . . Glazman joins Williams as vice preales . . . Bally Sente intro's Name ne . . . N.Y. Captor gun is released o America . . . Mondial International n branch in Carle Place, Long Island vid A. Weaver is appointed execu- e president of AAMA . . . Konami nes Jerry Korbecki to production r . . . Banner Specialty of Pittsburgh and opening gala . . . Atari releases

Super Sprint 3-player . . . Legend of Kage is intro'd by Taito America . . .

MAY: Williams Telephone Co., new Williams Electronics subsid, begins production of its first payphone . . . First AMOA National Team Dart Tournament is held in Chicago . . . World Wide Dist. adds Ardac and Wittenborg to its vending roster . . . Konami GT is released by Konami . . . Arachnid enters infringement suit against IDEA . . . Nintendo releases VS Super Mario Bros . . . 301 Bullseye pinball kit is released by Grand Products . . . Bally acquires MGM Grand Hotel in Vegas . . . Lenore Sayers joins Sega as a regional sales manager . . . Konami sets up R&D department at its U.S. facilities . . . Robert Fay joins AAMA staff as director of industry affairs and enforcement . . . Tom Siemieniec departs Digital Controls and joins Cinematronics . . . Lucky Dist. of Nashville discontinues coin-op distribution . . . Carol Seitz is named market research coordinator art Konami . . . Joe Carone is upped to sales manager at World Wide Dist . . . Konami prexy Ben Har-El and his wife, Camit, welcome a baby girl . . . Bally intro's The Next Trend series of pinball with first entry Motordome . . . Atlas Dist. hosts open house at its new Grand Rapids branch.

JUNE: Gene Lipkin resigns as president of Sega Enterprises USA . . . Bill Cravens departs Nintendo and joins Capcom as vice president-sales . . . Grand Lizard pin is released by Williams . . . Big Event Golf kit is released by Taito America . . . WA-MOA (Washington) sponsors its first statewide dart tourney . . . Gauntlet 2-player is released by Atari . . . U.S. Billiards discontinues pool table production in favor of full-time games production. Firm changes its name to Imagination Leisure, Inc . . . Cranes and redemption equipment are becoming increasingly popular in the coin-op market . . . Deutsche Wurlitzer sets up executive and sales offices in Leverage, Germany (in addition to their Hullhorst
(continued on page 30)

Bally Sente's 'Street Football'

"Street Football" is the newest game in the Bally Sente Library and it is the creation of software engineer Lee Actor. Unlike the traditional football games seen in most arcades, Bally Sente has engineered this game after the more lighthearted version which is played by kids in city streets and back lots.

The game allows two players to compete against each other or one individual against the computer and features six video characters divided into two teams of three. Each player is moved around the screen with one of two track balls and a pass button permits you to pass or change players under your control. The idea is to score a touchdown within four downs or else control of the ball goes to the other team.

During game play there will be a series of random street events taking place, such as cars and trucks unexpectedly driving down the street, kids appearing on bicycles, dogs dashing out of buildings barking and chasing team members, and open manholes on the street that could swallow players. In short, the rules and scenario will be familiar to enthusiasts of football in the street.

"Street Football is an exciting addition to our already successful range of games," stated Jolly Backer, director of national games for the Sunnyvale, California based

Coin-Op '86 Putting into perspective the year in review

The upswing in coin-operated amusement games continued through 1986 as the industry maintained a higher profile of growth and profitability. The biggest story for the year had to be the emergence of skill cranes as the dominant attraction. These old-time arcade favorites haven't changed that much from years past, but for today's audience, the machines are a newly discovered coin-op form. In addition, the opportunity to physically win prizes has developed as a major draw; whether it's plush dolls, jewelry or any number of other novelty items.

Even the number of booths at the AMOA, devoted solely to redemption products and skill cranes, were proof enough that this market hasn't yet been tapped to its fullest. The only question, as we enter 1987, is whether the audience will tire of the same type of goods. After all, how many plush toys does anyone want to win? After the first dozen the novelty has to wane just a bit. And so the challenge will be for skill crane operators to sweeten the pot and keep players' interest.

Multi-Player Machines

The biggest boom to the arcades in 1986 had to be the multi-player video games which came back with a vengeance. The concept isn't anything new for the industry. In fact, head-to-head play had been a vital ingredient in the very beginning of the video game introduction. But for the first time, manufacturers looked into the potential of tapping a latent market which always existed. Heading the list were Atari's Gauntlet, Sega's Quartet and Bally/Midway's Rampage.

Three and four players on a single machine working independently or together brought interactive entertainment to a new plateau, helping to infuse a new excitement for coin-op that brought back players in increased numbers. The depth of game play offered the perfect complement, with buy-

ins and players entering into the game at any point in time. It was as if, in 1986, that manufacturers were finally ready and able to tackle the intricacies of the technology that had meant so much to the evolution of the games in general.

In addition, the more experimental machines made a remarkable comeback compared to the days of Sega with Hang-On and Enduro Racer the stage was set for bigger and better efforts in the future where players will get a 'real' sense of action on screen.

Lastly, on the video game front, sports simulations became much more sophisticated and involved than ever before. Cinematronics' World Series is an excellent example of this new direction where strategy and skill have equal importance to timing and reflexes. Even an Atari Super Sprint helped to breathe new life into a classic entertainment medium—the driving game—with an able assist from Sega's Monaco GP and Speed Buggy from Data East.

All in all, in the video game category, players showed their willingness to support much more complex, action-packed efforts whether in combat games or other themed adventures that borrowed on proven fundamentals—good guys versus bad guys, or guests to get from one locale to another destination. Storylines, for this reason alone, became much more important and critical to a given machine's success as long as the player felt he/she had a chance and was getting equal value for his entertainment dollar.

Pinball No Longer Tilts At Windmills

The Quixotic journey of pinball came full circle in 1986 building on the influence of Space Shuttle and really the efforts of one manufacturer—Williams Electronics—who took the risks and made major investments in R&D to develop quality pieces at a time when pinball was just waiting to take off. If anything the year belonged to High Speed and its imaginatively executed theme and effects. The landmark machine brought ramps to the forefront of pinball design (rather than the old days of multi-level playfields) and even added a 'header' touch with a red light lamp that has now been duplicated, or at least modified, by other producers as well.

The rebirth of pinball, however, finally broke through when Comet brought some new dimensions to the playfield and players showed, through their tokens and quarters, that this type of entertainment was something that they could warm to and support time and time again. The other manufacturers stayed in line and followed suit with Premier Technology parlaying its Gottlieb heritage as never before. The results were Raven, Rock, Hollywood Heat and a totally new generation of games. The same thing occurred with Bally as this pinball stalwart valiantly attempted to show that it, too, could compete with the best of them.

Quality control and the continued need to expand upon the art were the critical paths pinball took as the year came to a close. But, in the final analysis, the turning point for recovery will be 1987 and what the pinball manufacturers will have to do to keep the momentum going.

However, along with skill cranes and the latest multi-player videos, pinball rounded
(continued on page 30)



firm. "The combination of a familiar game and our up-to-date capabilities in the video game industry are sure to make Street Football a superstar!"

Year In Review (continued from page 29)

facilities) ... Seeburg intro's Laser Music System, marking the industry's first compact disc jukebox ... **Joe Pankus** joins Seeburg as executive vice president.

JULY: Road Runner is released by Atari ... Memetron releases Mania Challenge kit ... Gladiator kit is released by Taito America ... Sega releases Quartet multi-player video ... ICMOA hosts record annual state convention in Bloomington, IL ... Sun Electronics acquires Kitcorp. New subsid is called Sun Corp. of America, with coinbiz vet **Joe Robbins** as president ... Digital Controls files for reorganization under Chapter 11 ... **Sue Jarocki** departs Atlas Dist. of Chicago to join Data East in San Jose ...

AUGUST: Seeburg initiates a service school program on its new compact disc jukebox ... **Terry Moss** opens Moss Distg. in Des Moines ... **Ben Rochetti** departs his post at IDEA ... Jukebox manufacturers continue to dominate the news following Seeburg's introduction of the c.d. jukebox. Rock-Ola announces its Nostalgia unit ... Merit Industries purchases Nomac Ltd ... Valley announces new lease/purchase program for its pool tables line ... Enduro Racer is released by Sega ... Mondial International acquires Albert Simon, Inc. of New York ... **Jolly Backer**, formerly of Sega, joins Bally Sente as director of national sales ... Arachnid's **Marcio Bonilla**, a native Costa Rican, becomes a U.S. citizen ... Williams releases Road Kings pin ... Cash Box adopts a new look and its smaller size is well received in the trade ... Independent pay phone operators form association in Illinois ... **Jan Wahby** is named director of sales at Bally Midway ... Nintendo releases Play Choice 10 ... Grand Products introduces its Velocity Ball System with Four Kings.

SEPTEMBER: Trade mourns the death of **Len Schneller** ... World Wide hosts big regional showing of Seeburg compact disc jukebox in Chicago ... A group of top video game players from the U.S. National Video Game Team ... NAMA prexy **Richard Schreiber** is honored at vending testimonial ... Taito America intro'd Renegade and Alcon kits ... Seeburg forms compact disc distributing company with **Bill Guler** as general manager ... **Larry Kesekman**, formerly of Wico, joins Williams as vice president-engineering at Bally Midway Coin-op division ... Atari releases Championship Sprint ... Valley signs licensing agreement for the manufacture of their pool table line in England ... Rock-Ola's **Bette Lockhart** is chosen to receive the City Of Hope Spirit of Life award ... **Tom Siemieniec** departs Cinematronics to join Seeburg as national sales manager.

OCTOBER: Rowe intro's its new R-91



Look at the crowd waiting to register for AMOA Expo '86. This year's show saw a sizeable increase in operator attendance!

jukebox line which includes an add-on feature for compact disc programming ... Life Force and Top Gunner kits are released by Konami ... NAMA celebrates 50th anniversary at its 1986 convention ... Konami settles into spacious new facilities in Wood Dale, IL ... Bally Sente releases Night Stocker; hosts gala distrib meeting in Vegas ... **Tom Campbell** departs Status Games to join Memetron ... **Frank Costentino** departs Memetron to join Atari ... Arachnid intro's Bud Mark Darts via agreement with Anhauser-Busch.

NOVEMBER: AMOA hosts 37th annual trade show in Chicago ... Sega intro's Out Run driving game, which was among most popular pieces at AMOA convention ... VS Slalom is intro'd by Nintendo ... Valley enters dart game production; releases first two models ... AMOA and NCMI announce merger ... Seeburg forms Laser Music Distributing Division ... **Richard Hawkins**

becomes new AMOA prexy ... Willi intro's Pin Bot, Tic Tac Strike and Jou; its first video game since 1983 ... At **Dick Needleman** goes into semi-retirement ... Increased op attendance re cor at AMOA Expo ... Data East enters pir manufacturing and announces plans to c a production facility in Chicago area ... **Gary Stern** in command ... The rag growing cranes and redemption equipm market makes a big impression at AM Expo ...

DECEMBER: Valley enters AMOA tional Dart Association ... Noted Willi game designer **Steve Kordek** celebr 50 years in coinbiz ... Ditto Chicago **Arthur Velasquez**, proving 1936 w; good breeding year for coinmen ... Kor intro's WEC Lemans ... In recounting events of 1986, it became evident things are looking good in coinbiz—rr better in fact than they looked last year this time.

The jukebox market, in particular, ha looked this good in years. As one n operator confided, "with terrific selectic jukeboxes that are currently available, music operator can't lose ... but if he d it's his own fault!" Games produc likewise, are bringing some outstanding ducts to market. This year's AMOA con tion saw a vastly improved attitude on part of tradesters. So here you have about all it takes to produce a banner year in all levels of the coin-op business we bid goodbye to 1986, let us also member some of the prominent coinb gures who passed away, such as **Dean Murdie**, **Tommy Chatters**, **Schneller** and **Richard Utanoff**. they rest in peace.

Camille Comp.

Dynamo's 'Air Hockey'

The popular arcade game of Air Hockey is now available in a new premium quality table from Dynamo Corp. of Texas. The new Dynamo Air Hockey is designed to be the fastest on the market due to a premium quality blower and superior rail construction. The long-wearing plastic laminate top provides maximum speed, durability and ease of cleaning.

Other features include: all-steel goal design for maximum strength, secure, permanent bolting of all rails and goals, all plywood pool-table-style cabinet design with 4 pool-table-type legs, "no pop-out" goal design, automatic digital scoring unit, adjustable timer, easy access to electronics and all parts, adjustable play pricing, improved materials in bed design with 50% more support under playing surface. The table has a centerline, player-approved goal dimensions, and is sanctioned for tournament play by the U.S. Air Table Hockey Players Association.



Included with each table is a promotional kit which provides rules, literature for players and tournament charts along with other information.

Further information about the new model may be obtained by contacting Dynamo Corp., 2525 Handley-Ederville Rd., Richland Hills, Texas 76118.

Coin-Op '86 (continued from page 29)

the healthiest array of coin-op products seen in many years. In fact, those businesses that have wisely updated and added equipment during the past twelve months have reaped the benefits and profits in keeping players' interest and enthusiasm for the type of fun that can be had in the local game room.

Although the notoriety has long departed, and the industry has gone back to be an ignored' leisure time phenomenon, the prognosis is that this circumstance can only better the business. Without the hype and attention, the manufacturers have turned away from P.R. gestures to solid entertainment packages that are bringing back into play all the essentials necessary for long-term earning equipment.

A great deal of influence and direction can still be felt from the Orient, but by and large, domestically, more is happening than has been the case for over three years. Interestingly, although the dedicated equipment market continues to enjoy this resurgence, the backbone of the industry on the street remains the 'kit.'

In total, 1986 will be seen in years ah as a major turning point in the growth advancement of the industry. Manufacturers took better advantage of the able electronic technology and pla showed an undying passion to play qu games. It's a new generation of player; there who are just waiting for even b days ahead i 1987; and by the looks o the industry appears ready to keep upswing in motion. And that for far coin-op is probably the best news of all

Correction

On page 30 of the December 20 iss of *Cash Box* an erroneous headli read: *More Distributors Join AMO*. The correct headline should ha been: *More Distributors Join AAM*. Our apologies to AAMA for this erro

CHART INDEX

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

ried (Willesden/My! My! admin. by Careers—)	100	French Kissin (Home Grown/Theodello Profunct—BMI)	51	Love You Down (Ready For The World/Excalibur Lace/Trixie Lou—BMI)	38	The Next (Sin Drome/Blackwood—BMI/Chappell & CO/French Surf Adm. by Chappell & CO—ASCAP)	45
Dangling Participle/Hard Fought/Stark Raving—)	24	Girlfriend/Kamalar—Let's Shine—ASCAP)	70	Love Is (Zomba—ASCAP)	20	The Rain (Def Jam—ASCAP)	74
ant (Howard Jones, adm. by Warner Tamerlane—)	86	Go In' To (Tuneworks (adm. by Careers)/Franne Gee (adm. by Rightsong)—BMI/Nonpareil—ASCAP)	99	Love Will (Brockman/Poopy's—ASCAP/Dyad—BMI)	47	The Way (Zappo (adm. by BOB-A-LEW)—ASCAP)	9
la (Hideaway Hits—ASCAP)	76	Goldmine (Nonpareil—ASCAP/Broozertoones—BMI)	60	Mandolin Rain (Zappo/Bob-A-Lew/Basically Gasp—ASCAP)	59	This Is (Joel Songs—BMI)	25
g's Moment (WB/Vera Cruz—not listed)	8	Graceland (Paul Simon—BMI)	91	Miami (Gear—ASCAP)	96	This Is The (Nob/Intersong-USA—ASCAP)	82
g (J & S (adm. by Almo)—ASCAP)	72	Heartache Away (Stone Diamond—BMI)	63	Nail It (Jobet/Perfect Punch—BMI)	95	Thorn In My (RCA/Red Network—BMI)	93
na Girl (Brockman—ASCAP)	32	Hip To Be (Hulex—ASCAP)	46	Nobody's Fool (Chappell/Eve Songs—ASCAP)	43	To Be (East Memphis/Irving—BMI)	49
ne (Chlofine/Hidden Pun—BMI)	37	Human (Flyte Tyme—ASCAP)	66	Notorious (Tritec—not listed)	4	Touch Me (Zomba Enterprises—ASCAP)	27
New (Latebond Ltd./adm. by WB—ASCAP)	54	If I Say (Marver. Morrow/Ensign—BMI)	87	Open Your (WB Music Corp./Bleu Disque/Webo Girl/Rafelson—ASCAP/Warner Tamerlane/Doraflo/Bertus adm. by Warner Tamerlane—BMI)	10	True Blue (WB/Bleu Disque/Webo Girl/Black Line—ASCAP)	65
(All Seeing Eye/PolyGram—ASCAP/Better PolyGram Songs—BMI)	84	I Didn't Mean (Flyte Tymes/Avante Garde—ASCAP)	97	Respect Yourself (East Memphis/Irving/Klondike—BMI)	64	True Colors (Dennis Barry/Billy/Steinberg—ASCAP)	94
elp (Chappell/Intersong—ASCAP)	50	I Need (Flyte Tyme—ASCAP)	44	Somebody (April—ASCAP/I.Q.—PRS)	78	True To (Ric Ocacek/Lido—ASCAP)	71
t Up (WB Music Corp./DQ/Silver Sun, adm. by ASCAP)	62	(You Gotta) Fight For (Def Jam/Brooklin Dust—ASCAP)	53	Some People (Colgems-EMI/Tiger Shards/Irving/Calyso Toonz—ASCAP/CAPAC—BMI)	14	Two People (Irving—BMI/Myaxe, adm. by WB—PRS—ASCAP)	29
a Vie (Lieberman/Music Corp. of Amer. Inc.—)	13	I Wanna Go (Danny Tunes (adm. by Warner Tamerlane—BMI)/Buyrum/Raski (adm. by WB Music Corp.—ASCAP)	42	Some Where Out (MCA/Music Corp. of America—ASCAP/BMI)	58	Typical Male (Warner Bros./Irving Almo)	98
(2/BMI)	3	I'll Be Alright (Street Talk Tunes/Rock Dog/Frisco Kid (adm. by Colegms-EMI)—ASCAP)	36	Stand By (Rightsong, A. D. T.—BMI/Trio—ASCAP)	13	Victory (Delightful—BMI)	15
Of (Stone And Muffin/Reilla—BMI)	17	I'll Be Over (Rehtakul Veets/California Phase—ASCAP)	68	Stay The (Orange Village—ASCAP)	31	Walk Like (Peer International Corp.—BMI)	8
g Around (C'est/Famous—ASCAP)	30	I'm Not (Bruce Woolley/April/Grace Jones (adm. by De-Shufflin—ASCAP)	81	Stop To Love (April/Uncle Ronnie's—ASCAP/Dillard—BMI)	35	War/Stone Agate—BMI)	16
g Up (Intersong/Til Tunes—ASCAP)	89	Is This (Easy Action, Adm. by WB—ASCAP/Rude, Adm. by Warner-Tamerlane—BMI)	11	Suburbia (Cage/Ten/Virgin—ASCAP)	79	We Connect (Golden Torch—ASCAP)	73
l (Flyte Tyme Tunes—ASCAP)	5	Jacobs Ladder (Zappo/Bob-A-Lew/Basically Gasp—ASCAP)	39	Take Me Home Tonight (Chappell/C+D—ASCAP)	80	Welcome To (Zen of Iniquity/Almo—ASCAP)	83
(Shockadelica/Almo ASCAP)	48	Jimmy Lee (Gratitude Sky—ASCAP/When Words Collide/Bellboy—BMI)	48	Talk To Me (Music Corp. of America/Franne Gee/Right song—BMI/Del Zorro/Summa-Booma/Adm. by Arista-ASCAP)	34	We're Ready (Hideaway Hits—ASCAP)	21
Forget (Colgems-EMI/Tiger Shards/Irving/Ca-oonz—ASCAP/CAPAC—BMI/PROC)	35	Land of (A. Banks/P. Collins/M. Rutherford/Hit & Run—ASCAP)	7	The Best (Not Listed)	52	Wild Life (Index—Ascsp)	75
set (Hynde House/Clive Banks—not listed)	18	Livin' On (Bon Jovi/PolyGram/April/Desmobile—ASCAP)	28	The Future's (Mabadaddi/I.R.S., Adm. by Criterion—BMI)	40	Will You Still (Air Bear, adm. by Warner-Tamerlane/Music Corporation of America/Young Millionaires Club—BMI/Warm Springs—ASCAP)	22
eat Of (Black Lion/Kevin Savigar, adm. by Inter-SA—ASCAP)	95	Good Things (Amber Pass/Disco Fever/Panda—ASCAP)	64	Mr. Big Stuff (Malaco/Rofignat, adm. by Malaco—BMI)	70	Without Your (CBS Inc./Hudmar—ASCAP)	57
ody Have (Chong adm. by WB, Pet Wolf adm. by ill—ASCAP/Warner-Tamerlane—BMI)	2	Have You (Zomba Enterprises/Willesden—ASCAP/BMI)	26	Once Bitten (Vesta Seven/Almo—ASCAP/Sir Gant—BMI)	11	Word Up (All Seeing Eye/PolyGram—ASCAP/Better Days/PolyGram Snap—BMI)	67
r) Live and (Virgin—ASCAP)	69	Heat Stroke (Max/Leosun—ASCAP)	55	Once In (House of Champions/April/MGM/UA—ASCAP)	10	You Be (Protons/Rush-Groove—ASCAP)	61
l (Music Corp. of America/Bayjun Beat—BMI)	55	Here Now (Etude—Fanny Mac—BMI)	90	On And On (Minding—ASCAP/Stylish/Skeeterman—BMI)	98	You Give Love (Bon Jovi/PolyGram/April/Desmobile—ASCAP)12	33
in (Foreign Imported—BMI)	23	Hold On (Arrival—bmi)	47	Our Lives (WB/Any Name, adm. by WB—ASCAP)	76	You Know I (Howard Jones/Adm. by Warner-Tamerlane—BMI)	19
ight (Peraz, PRO/Kish Kish—CAPAC)	41	I Can Prove (Rare Blue—ASCAP)	71	Passion And (Julie Moosekick/Jaasu—BMI)	72		
m Overspill (F. S. Limited PRS/April/Hot Little rrs—ASCAP)	85	I Know (Specialists—BMI)	61	Precious (Alexandra Kee/Aujour'Hui—BMI)	28		

ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Troutman/Saja, adm. by Saja—BMI)9	48	Good Things (Amber Pass/Disco Fever/Panda—ASCAP)	64	Mr. Big Stuff (Malaco/Rofignat, adm. by Malaco—BMI)	70	Talk To (Music Corp. of America/Franne Gee/Right song—BMI/Del Zorro/Summa-Booma/Adm. by Arista—ASCAP)	89
a Girl (Brockman—ASCAP)	23	Have You (Zomba Enterprises/Willesden—ASCAP/BMI)	26	Once Bitten (Vesta Seven/Almo—ASCAP/Sir Gant—BMI)	11	Tasty Love (Bush Burnin—ASCAP)	25
(Temp—BMI)	20	Heat Stroke (Max/Leosun—ASCAP)	55	Once In (House of Champions/April/MGM/UA—ASCAP)	10	Tell Me (Music Corp. of America/Young Millionaires Club—BMI/Noted For The Record/Avodah—ASCAP)	37
nd (Mtime—BMI)	74	Here Now (Etude—Fanny Mac—BMI)	90	On And On (Minding—ASCAP/Stylish/Skeeterman—BMI)	98	Tenderoni (Almo/Crimasco/Zigurat/Music Corp. of America—ASCAP/BMI)	32
(All Seeing Eye/PolyGram—ASCAP/Better PolyGram Songs—BMI)	8	Hold On (Arrival—bmi)	47	Our Lives (WB/Any Name, adm. by WB—ASCAP)	76	The Lover (Tpyge—BMI)	66
op (Young Millionaires—BMI)	78	I Can Prove (Rare Blue—ASCAP)	71	Passion And (Julie Moosekick/Jaasu—BMI)	72	Thinkin' About Ya (Dancia, BMI)	73
In (WB Corp./DQ/Silver Sun adm. by WM Music ASCAP)	6	I Know (Specialists—BMI)	61	Precious (Alexandra Kee/Aujour'Hui—BMI)	28	Tight Fit (April—ASCAP/Blackwood/Henry Sumay—BMI)	86
(Lieberman/Music Corp. of Amer. Inc.—AS-PM)	15	I Need (Flyte Tyme Tunes—ASCAP)	49	Sexy (Spectrum VII/Kjmaxx—ASCAP)	14	To Be Continued (Jobete/Tall Temptations—ASCAP)39	39
Out (Will/Rad Ltd./Curtess—ASCAP)	82	I Wanna (Mighty Three—BMI)	35	Shake My (Lifo—BMI)	79	Two People (Myaxe/Almo, adm. by Warner Bros.—PRS/ASCAP)	31
Share (Warner-Tamerlane/Buffalo Music Fac-ty)	7	(I Wanna) Make (Pending—BMI)	42	Share My (Lifo—BMI)	79	Unfaithful (Forceful/Willesden—BMI)	91
(Flyte Tyme Tunes—ASCAP)	1	If I Say (not listed)	38	She (Shockadelica/Almo—ASCAP)	63	U-Turn (A. Naga—BMI)	30
Shockadelica/Almo—ASCAP)	53	Ike's Rap (Super Blue—BMI)	27	Shiver (Gratitude Sky—ASCAP/Bellboy—BMI)	21	Victory (Delightful—BMI)	4
y/CBS Inc./Def Jam—ASCAP)	43	I'm Not Perfect (Bruce Woolley/April/Grace Jones (adm. by De-Shufflin—ASCAP)	15	Since I (Billy Preston—BMI)	81	When You Love (Amazement—BMI)	99
Want (Glasshouse/Irving—BMI)	100	In Your (Prince Street/ATV adm. by CBS Songs—ASCAP)	22	Situation #9 (Jay King IV—BMI)	41	Where Did (Abkco/Ashtroy—BMI)	56
Have (Rare Blue/Orcas—ASCAP)	45	It's The (CBS Inc./Def Jam—ASCAP)	94	Slow Love (MCA/Brampton/Virgin—ASCAP)	46	Word Up (T-Man/Larry Junior/All Seeing Eye—ASCAP)	95
Make Me (Bellboy—BMI/Gratitude Sky—)	77	Jimmy Lee (Gratitude Sky—ASCAP/When Words Col- lide/Bellboy—BMI)	5	Someone (Noted For The Record/MCA—ASCAP/Someone Like (Philly World—BMI)	54	Words Into Action (Chappell & Co. ASCAP)	75
hink (Duchess/Perk's—BMI)	92	Kiss Away (Mercey Kercey/L'il Mama)	93	Someone (Music Corporation of America—BMI)	50	You Be (Protons/Rush-Groove—ASCAP)	36
ve (Muscle Shoals Sounds/Jalew—BMI)	60	Let It Be Me (A. Naga—BMI)	80	Somehow, Someway (Widr—BMI)	88	You Got It (Holmes Line—ASCAP)	51
No. 9 (Hip-Trip/Midstar—BMI)	37	Let's Go (Truycet/Ferncriff—BMI)	57	Stay (WB/E/A/Make It Big—ASCAP/Rockwood—BMI)	44	You Got The (Tri-She—BMI/Light & Sound/Berach—ASCAP)	87
(Bayjun Beat—BMI)	33	Living All (Downstairs/C/index adm. by The Mighty Three—BMI)	62	Stop To (April/Uncle Ronnie's—ASCAP/Dillard—BMI)	2	You're Gonna (Muscle Shoals—BMI)	83
(Rightsong/Franne Golde/Gene McFadden/ Arista—BMI)	19	Lovin' (Entertaining/Danica—BMI)	65	Summertime (Washwear—BMI/Beach House—ASCAP)	97	You Send The Rain Away (Irving/Glasshouse/American League/BMI)	58
Pride (Hallowed Hall/Red Network—BMI)	68	Love Is (Zomba—ASCAP)	12	Sweet Love (Old Brompton—ASCAP/Derglenn—BMI)	69	Zero In July (Crystal Isle/Mark Bynum/Electric Apple—BMI)	85
end (Kamalar/Let's Shine/Clinton St.—not listed)	3	Love Is A Dangerous Game (Zomba—ASCAP/Willesden—BMI)	84	Take It (Bush Burnin'/Khari Intl.—ASCAP)	34		
(Tune Works/Franne Gee/Right song—BMI)	24	Love Will (Brockman/Dyad—BMI/Poopy's—ASCAP)	96				
ne (Nonpareil—ASCAP/Broozertoones—)	17	Love You (Ready For The World/Excalibur Lace/Trixie Lou—BMI)	18				
end (Mycenae—ASCAP)	59	Misunderstanding (CBS/Huemar/Blackwood—BMI)	13				

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

sing You (Boggy Depot & Big Bethel/BMI)	93	Wing-BMI/ASCAP)	19	No Love Line (Tree-BMI/Cross Keys ASCAP)	66	Then It's Love (Dennis Linde Music—BMI)	6
d (Jarp-BMI)	94	How Do I Turn You On (Lodge Hall/Rick Hall—ASCAP)	16	No Place Like Home (Writers Group/Scarlet Moon-BMI)	38	These Eyes (Rio Grand/BMI)	44
ant It (Uncle Artie-ASCAP)	18	How Do You Tell Someone You Love (Hitkit-BMI/Sunbelt-ASCAP)	81	Not Tonight (Tree/Cross Keys-BMI/ASCAP)	85	This Ol' Town (Riva Music Ltd./Dejamus, Inc.—ASCAP)	60
ot A New Baby (A Little More/Sharp Circle-ASCAP)	42	I Can't Forget About You (Newwriters-BMI)	91	Now She's In Paris (Almarie-BMI)	100	Too Much Is Not Enough (Bellamy Brothers—ASCAP)14	77
e (Dennis Linde—BMI)	12	I Can't Win For Losin' You (Rick Hall—ASCAP)	28	Oh Darlin' (Crosskeys/Tree Group—ASCAP)	43	Tradin' Teardrops (Milene-Opryland-ASCAP)	77
Easy Chair (Easy Chair-BMI)	84	I'll Wanted You (Tree/Cross Keys-BMI/ASCAP)	58	On And On (Artist Records-ASCAP)	62	Waiting For A Train (APRS-BMI)	82
er (April-GSC-ASCAP)	13	I'll Come Back As Another Woman (Let There Be Music c/o So. Writers Group USA/Irving—ASCAP/BMI)	17	On The Run (Wild Turkey-BMI)	88	Walk The Way The Wind Blows (Colgems-EMI/White Sheep-ASCAP)	29
Door Knob-BMI)	70	I'll Still Be Loving You (Warner-Tamerlane/Love Wheel-BMI/MCA Music/Chriswald/Hopi Sound-ASCAP)	55	One By One (Acuff Rose-Opryland-BMI)	89	What Am I Gonna Do About You (Tapadero/Jim's Allisongs-BMI)	3
ed (Go Forward-BMI)	49	It Ain't Country (Pierce-ASCAP)	69	One Of The Boys (Southern Grand Alliance-ASCAP)	80	What Can I Do With My Heart (Oh The Music-BMI)	50
Man (Michael H. Goldsten/Lyle Lovett—)	15	It Should Have Been Easy (Jack and Bill-ASCAP)	33	One Man Band (Ensign-BMI/April/Butler's Bandits-ASCAP)	39	What You'll Do When I'm Gone (Larry Butler/Blackwood-BMI)	57
lf To Sleep (Irving—BMI)	35	Killbilly Hill (Long Tooth/That's What She Said-BMI)	46	Out Among The Stars (Warner-Tamerlane/Ten Speed—BMI)	31	When a Woman Cries (Tapadero (a div. of Merit)-BMI/Cavesson (a div. of Merit)-ASCAP)	21
Hands (Blackwood—BMI)	1	Leave Me Lonely (WB/Gary Morris—ASCAP)	11	Out Goin' Catin' (Zoo Crew, adm. by Colgems-EMI/Music Inc./Labor of Love-ASCAP/BMI)	98	When I'm Free Again (Granite/Coolwell-ASCAP/Warner-Tamerlane/Blue Sky Rider-BMI)	45
er Woman (Brockman-ASCAP)	47	Let a Little Love In (April/Dune Grass/Swallowfork-ASCAP)	74	Partners After All (Chips Moman/Attadoo-BMI)	41	When You Give Your Love To Me (Almarie-BMI)	52
e Shine (MCA Music/Don Schlitz/Fourth Floor/Non-ASCAP)	61	Let's Be Fools Like That Again (Old Friends-BMI)	72	Quietly Crazy (Cavesson-ASCAP/Tapadero-BMI)	54	When You're Lovin' Somebody (Forrest Hills-BMI/Song Pantry-ASCAP)	87
t The Mall (Tom Collins-BMI/Collins Court-)	64	Like An Oklahoma Mornin' (Little Bill/Little Amber-BMI)	65	Ready Or Not (King Coal/April-ASCAP)	68	Whenever You Feel Like Hurtin' Him (Cookhouse/Royalhaven-BMI)	83
es It (Life of the Record/Malchak/Deborah Sloosa-ASCAP)	75	Little Doll (KCM, a div. of Mike Curb Prod.—ASCAP)	40	Right Hand Man (Earthly Delight-BMI)	23	Wicked Ways (AMR-ASCAP)	48
r You for Years (WB/Two Sons/Lodge Hall-)	4	Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay—BMI)	2	She Thinks That She'll Marry (Uncle Artie/Sabal—ASCAP)	8	Wild-Eyed Dream (Tree-BMI)	71
e Sky (Le-Bone-Aire/Vicious-ASCAP)	25	Love's Gonna Get You Someday (Hall-Clement/Ricky Skaggs/Chip Peay—BMI)	2	Sheet Music (A Team-ASCAP/Best Performance/Lowery-BMI)	79	Wine Colored Roses (Hall-Clement/Frizzell/c/o Welk—BMI/Cavesson c/o Merit-ASCAP)	32
Stalder Bros. BMI)	37	Lovin' That Crazy Feelin' (Tree/Strawberry Lane-BMI)51	51	Small Change (Ernie Rowell-ASCAP/Guava-SESAC)	78	Wouldn't You Love Us Together Again (Chappell/Sunbrite)	67
Wings (Irving/Eaglewood BMI/MCA/DON-SCAP)	10	Me And My Broken Heart (Fred Rose-BMI)	73	Small Town Girl (Tree/Cross Keys-BMI/ASCAP)	59	You Still Move Me (Pink Pig Music-BMI)	7
ve You (Briarratch/English-town—BMI)	24	Me And You (Prima Donna-BMI)	36	Stand On It (Bree Springsteen—ASCAP)	34	You Turn It All Around (Stibbs-BMI)	86
Forever (Rick Hall—ASCAP)	9	Midnight Girl/Sunset Town (Almo/Don Schlitz-ASCAP)	27	Straight to the Heart (Rondor, c/o Irving-BMI/Chappell-ASCAP)	20	Your Hiding Place (Rae-Ann-BMI)	92
Remover (White Cat-ASCAP)	97	Misty Mississippi (Forest Hill-BMI/Song Pantry-ASCAP/Circle South-BMI/Lynn Shawn-BMI)	76	Take The Long Way Home (Song Pantry/Believe Or Not/Warner-Tamerlane-BMI)	56		
High Water (April/Ideas of March/Preshus Child-BMI)	30	Mind Your Own Business (Acuff-Rose/Rightsong/Hiriam—BMI)	5	The Rock And Roll Of Love (Jack And Bill/o/b/o itself & Ranger Bob/Chappell/Serenity Manor-ASCAP)	63		
od's Dream (Cross Keys-ASCAP)	90	Momin' Ride (Chappell-ASCAP/Unichappell-BMI)	26	The Wild Side Of Life (CBS Unart Catalogue-BMI)	95		
ming '63 (Blackwood/Larry Butler & South							

THE ROCK AND ROLL HALL OF FAME

IN HONOR OF

THE COASTERS
EDDIE COCHRAN
BO DIDDLEY
ARETHA FRANKLIN
MARVIN GAYE
BILL HALEY
B.B. KING
CLYDE McPHATTER
RICKY NELSON
ROY ORBISON
CARL PERKINS
SMOKEY ROBINSON
JOE TURNER
MUDDY WATERS
JACKIE WILSON

INDUCTEES INTO THE ROCK AND ROLL HALL OF FAME

The Board of Directors of the Rock and Roll Hall of Fame Foundation, Inc. cordially invite you to attend the second annual Induction Dinner, Wednesday, January 21st, 1987. The Waldorf Astoria, 50th Street at Park Avenue

Cocktails-6:00 PM, The Jade & Astar Rooms
Dinner and Induction Ceremony-7:00 PM Grand Ballroom Black Tie



ROCK AND ROLL HALL OF FAME FOUNDATION
c/o SUZAN EVANS
ATLANTIC RECORDS
75 ROCKEFELLER PLAZA
NEW YORK, N.Y. 10019

ROCK AND ROLL HALL OF FAME SECOND ANNUAL INDUCTION DINNER,
WEDNESDAY, JANUARY 21st, 1987 THE WALDORF ASTORIA

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My check, made payable to the Rock and Roll Hall of Fame Foundation, in the amount of \$ _____ is enclosed for these reservations:

- ____ Benefactor Tables for 10: \$10,000.
- ____ Benefactor Seats: \$1,000 each.
- ____ Patron Tables for 10: \$3,000.
- ____ Patron Seats: \$300 each.

I cannot attend but enclose my contribution of \$ _____

All ticket purchases and contributions are tax deductible to the full extent provided by law