



THE MUSIC TRADE MAGAZINE

CASH BOX

THE MUSIC TRADE MAGAZINE

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Brooks & Dunn: **HARD WORKIN' MEN**

JACKSON Allegations Surface
Napalm Drops Into Theaters
WHITNEY BOWLS THEM OVER



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THE MUSIC TRADE MAGAZINE

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COVER STORY**COVER STORY****Brooks & Dunn: Hard Workin' Men**

For the past two years, the dynamic duo of Kix Brooks & Ronnie Dunn have become the hottest country music duo to come along in years. Their first Arista album went triple platinum, and their sophomore release, *Hard Workin' Man*, is following suit.

—see page 5

Jackson Allegations Surface

The entertainment world was shocked this week when it was learned that the Los Angeles Police Department was investigating allegations that King of Pop, Michael Jackson, had molested a 13-year-old boy. At presstime, Jackson was in Thailand, but his reps have denied any wrongdoing.

—see page 3

Napalm Drops Into Theaters

Cash Box movie critic John Goff says director Glenn Gordon Caron may have missed the mark with this strange concoction titled, *Wilder Napalm*. Boasting such big-name stars as Dennis Quaid and Debra Winger helps the film, but will it catch any box office heat?

—see page 6

Whitney Bowls Them Over

The critics may not have been overly impressed, but the fans went gaga over Whitney Houston's solid performance at the Hollywood Bowl this week. Riding the crest of popularity for *The Bodyguard* movie and soundtrack, the Arista singer can do no wrong.

—see page 18

**NUMBER
ONES****POP SINGLE**

Can't Help Falling In Love
UB40
(VIRGIN)

R&B SINGLES

Righ Here
SWV
(RCA)

COUNTRY SINGLE

What Might Have Been
Little Texas
(WARNER BROS.)

RAP SINGLE

Ruffneck
MC Lyte
(FIRST PRIORITY/ATLANTIC)

POP ALBUM

River Of Dreams
Billy Joel
(COLUMBIA)

R&B ALBUM

Black Sunday
Cypress Hill
(RUFFHOUSE/COLUMBIA)

COUNTRY ALBUM

A Lot About Livin'
Alan Jackson
(ARISTA)

GOSPEL ALBUM

It Remains To Be Seen
Mississippi Mass Choir
(MALACO)

HIP-HOP ALBUMS

Menace II Society
Soundtrack
(JIVE)

CONTENTS**COLUMNS**

Country Music	19
East/West	4
Rhyme/Rap	17
Rhythm	16
Film/Video/TV	6

CHARTS

Top 30 Rap/Hip-Hop LPs & Singles	17
Top 75 R&B LPs	16
Top 100 R&B Singles	14
Top 100 Pop LPs	12
Top 100 Pop Singles	10
Top 100 Country Singles	20
Top 75 Country LPs	22
Top 40 Gospel LPs	28
Top Christian Country LPs	26
Top Contemporary Christian LPs	26
Top 30 Contemporary Jazz LPs	29

DEPARTMENTS

News	3
Country	19
Gospel	28
Coin Machine	30
Classifieds	31



THE LAPD HAS LAUNCHED an criminal investigation of pop king Michael Jackson based on allegations by a 13-year-old boy who claims he was abused by the 34-year-old star. Investigators operating under the Los Angeles Police Department's Sexually Exploited Child Unit have seized photos and videotapes from Jackson's Century City, CA condominium and his Santa Inez Valley-based Neverland Ranch. Representatives of Jackson steadfastly maintained that the allegations against the singer (currently on tour in Thailand) are the result a failed attempt to extort \$20 million.

While police at press time declined comment on details of the case, the Associated Press reported that the boy's father, a Beverly Hills dentist, reported the alleged abuse to the police child abuse hotline after the boy revealed to a therapist that he had been fondled by Jackson. The mother, who is in a custody battle with the father, said she had no knowledge of the incident until the boy disclosed the alleged incident to the therapist.

BMG REVS \$3 BIL FOR FISCAL '92: Bertelsmann Music Group (BMG), the music and entertainment division of Bertelsmann AG, worldwide media enterprise, reported company revenues of \$3 billion for the fiscal year ending June 30, 1993. The figure represents a 20% increase over the previous year's fiscal results.

Michael Dornemann, BMG chairman and CEO, attributed the company's gains to the performance of the international division, which reported sales of \$2 billion outside the U.S., its Arista Records label led by the multi-platinum worldwide success of Whitney Houston, and the continued development of a successful joint venture partnerships. BMG Direct, the company's domestic U.S. club businesses, also contributed significantly to BMG's gains.

NEW NY NARAS OFFICERS: The New York Chapter of the National Academy of Recording Arts and Sciences announced the results of its annual election for 1993/'94 officers, trustees and governors.

Re-elected as officers were Karen Sherry, president; Jack Maher, 1st v.p.; and Linda Moran, secretary. Stu Ginsburg was elected treasurer. Re-elected veeps were Robbin Ahrold, Ruth Bernal, Tom Frost, Mikie Harris and Ann Johns Ruckert. Maher was also named national vp.

Newly elected Chapter Governors are Thomas Frost, Harry Hirsch, Jim McNeely, Eddie Palmieri, Bob Porter, Ann Johns Ruckert, Sherry and Jon Waxman. Re-elected Governors are Merrill Aldighieri, Linda Goldstein, Maher, Ben Rizzi, Richard Roth and David Spinozza. New associate governors are Rich Appel and Linda Lorence. Moran was re-elected a.g.

Elected national trustees are Frost and Thomas Z. Shepard and re-elected national incumbent trustee was Maher. Alternate trustee is Ray Moore and re-elected national incumbent alternate trustees are Bernal, Ginsburg, Gladys Hopkowitz, Peter Keepnews and Allan Steckler.

FREE PUBLICITY GUIDE: *Disc Makers' Guide To Independent Publicity* is now available on request from the Philadelphia-based audio manufacturer. Written by entertainment publicist Veronique Berry, the 48-page booklet provides new and established bands with valuable insights into publicizing and marketing their acts.

"Every chapter is full of tips for bands to use," explains Tony van Veen, national marketing director at Disc Makers. "From deciding on a band name and logo to creating photo opportunities and media hupe for your act, this booklet can definitely help bring independent acts to higher levels."

The *Guide* is free and available to working musicians by calling 805-468-9353.



Paula Abdul joins Virgin Records execs and staff to celebrate the label's victory in the highly publicized case of Yvette Marine v. Virgin Records America. Shown at Tatou in L.A. are (l-r): Phil Quattararo, VRA prexy/CEO; Ken Berry, chairman/CEO, Virgin Worldwide; attorney Bernie Fischbach; attorney Mary Grieco; Abdul; attorney Dave Parker; attorney Joseph Yanny; and Abdul's manager, Bob Cavallo

ON THE MOVE



Azzoli



Henschel



Alexander



Asher



Apollo



Fields



Hart



Horde

■ Val Azzoli has been appointed executive vice president/general manager of Atlantic Records. He was senior v.p./general manager. He will continue to oversee the label's day-to-day activities, while being involved in virtually every area of the company's operations. Also at Atlantic, Kathy Cantwell has been upped to associate director of A&R administration. She was manager of the department. ■ Faith Henschel has been named vice president, alternative/promotion & marketing for Elektra Entertainment. She began her tenure at the label in 1990 as director, alternative marketing. ■ Capitol Records has promoted Ricky Mintz to senior director, advertising and merchandising. Since May 1990, he has served as director, creative advertising at the label. ■ Betsy Alexander has joined Hollywood Records as director of international marketing. Prior to this, she was director of sales and marketing at Sony Music International. ■ IRS Records has appointed Jane Asher to the position of director of promotion, West Coast. She was West Coast promotion & marketing rep for Imago Records. ■ Valerie Apollo has been upped to associate director, marketing services, East Coast at Sony Music. Since 1990, she has served as packaging manager in the same department. ■ BMG Corporate Communications has named Scott Richman to the newly created post of manager, media relations. Most recently, he was a communications specialist for the company. ■ Annie Sammis has been added to the marketing and publicity staff at Sausalito, CA-based Real Music. Before coming to the company, she worked for two years as an account executive at ad agency Hal Riney & Partners. ■ Warner/Chappell Music has promoted Rachelle Fields to senior vice president, creative. She has been with the pubbery for 10 years. ■ Walter Campbell has been elevated to the position of vice president, creative services at Sony Tree. Campbell, who has been with Sony Tree since 1983, was previously director and general manager of creative services. ■ Famous Music has restructured its Nashville division. Randy Hart has been named vice president and Chuck Bedwell, director, talent acquisition. Hart comes from Gary Morris Music where he was director of publishing; and Bedwell was v.p., Nashville operations for NEM Entertainment. ■ Noel Fox, respected publisher and artist manager, has been tapped to succeed Kevin Lamb as vice president of Maypop Music Group. Lamb will be moving to peermusic, where he will serve as vice president, Nashville. ■ BMI has tapped Kelly Horde director, writer-publisher relations. She was associate director of the same department. ■ MTV has announced a couple of staff changes. Tom Hunter has been promoted to senior vice president, international programming from vice president. Damaris Valero has been named vice president, advertising sales for MTV Latino. She was the director of international sales for the Telemundo Network.

INDUSTRY BUZZ

By Neil Alomkal

Cash Box EAST COAST



Arista artist Kenny G and VH-1 execs are seen here celebrating six sold-out nights at Radio City Music Hall recently. Pictured at the Rainbow Room bash are (l-r): Nila Onuferko, wife of Norman Schoenfeld; Sal Locurto, vp programming, VH-1; Ed Bennett, president, VH-1; Kenny G; Jon Klein, sr. director national video promo, Arista; and Norman Schoenfeld, vp talent and artist relations, VH-1.

VIBE MAGAZINE, the latest brainchild of music icon Quincy Jones, dedicated to urban contemporary music and lifestyle, kicked off its first season with a party at Webster Hall last week. Run-DMC, LL Cool J, Rev. Al Sharpton, and other notables were present. Jones, throwing a party earlier in the year for the magazine with *Giant Step* at Metropolis and yet another at their headquarters, seems to have a lot to celebrate along with *Vibe's* co-creator Time Inc. Ventures, given the initial success of the issues. *Vibe* had originally published a test issue last year which was snatched up nearly in record time.

STEELY DAN played a sold-out show at Madison Square Garden last week. The thirtysomething crowd of fans assembled for this reunion tour may have been old enough to remember the last time Steely Dan toured, hitting Madison Square in 1974. Since then, more recent, slick-production influences like house, hip-hop, alternative, and acid jazz have only further outmoded the commercial viability of the old pros. Still, the loyal, if unfashionable, following assembled was enough to sell out the Garden in less than an hour. The nearly three-hour barrage included vintage Steely like "Hey Nineteen," "Green Earrings," "Third World Man," "Black Friday" and "Bodhisattva." Hits like "Do It Again" were noticeably absent from the set. Singer Donald Fagen and guitarist Walter Becker have recently collaborated on each other's "solo" efforts including Fagen's latest, *Kamakiriad* (Warner Bros.), and Becker's forthcoming album.

NEW YORK INDIE, C-FOUR RECORDS celebrated the release of R&B/pop artist Laurie Roth at the Water Club in Manhattan last week. Headed by David Sterling, the new label recently signed with BMG-distributed Mogull Entertainment. Roth performed a set from the new album, *Always Best Friends*, including her debut release, a cover of Rick James' "In My House" (recently popularized by the Mary Jane Girls). The success of Laurie Roth's previous single, "Baby Do The Right Thing" (*Sentimental*), also featured on the album, was instrumental to her major signing. Mistress of Ceremonies, Downtown Julie Brown was also on deck at the Water Club affair along with *New York Post* gossip columnist Flo Anthony to characteristically give their piece. Special guests Mark Jackson of the LA Clippers, Tony Campbell of the NY Knicks, Ricky Paul Goldin of *Another World*, Nerissa of Select/Active Records, and personality Giuseppe Franco also sent greetings and support.

By Troy J. Augusto

Cash Box WEST COAST



October 19 is the release date for mega-producer David Foster's "Grown Up Christmas List," an adult-targeted holiday collection that will feature, among others, Michael "Phantom" Crawford, Johnny Mathis, Celine Dion, Tom Jones, Tammy Wynette, Peabo Bryson and Wynonna Judd. Seen here is smilin' Tom Jones, on the left, and Foster, wrapping up work on Jones' version of "Mary's Boy Child" at an L.A. studio. Photo was taken by Foster's sister, Jaymes.

THE BIG NAMES JUST keep rolling out for next month's MTV Awards as material gal Madonna and Seattle big shots Pearl Jam have been added to the list of live performers for the ceremony. This makes the fourth appearance for the divine Miss M, the most by any performer in the award's 10-year history, and the second for Pearl Jam, who all but stole the show with its performance on last year's show. Also announced as presenters for the Sept. 2 event were *Seinfeld's* Michael "Kramer" Richards, the Red Hot Chili Peppers' Anthony Kiedis and Flea, Natalie Merchant, Martin Lawrence (*Martin*), lonely Tony Bennett, rapper/toker Dr. Dre and culture icons Beavis and Butthead.

THERE'S A NEW MUSIC rag coming out of Hollywood called *Music Confidential*, and if there's any justice in this weird town this useless waste of paper won't last long enough for a second issue to hit the streets. The mag is basically a rock 'n' roll version of the *National Enquirer*, full of pointless stories, falsehoods, innuendos, phony interviews and even, according to Ozzy Osbourne's publicist, slander. An uncredited story in the first edition, citing an "exclusive source close to the star," reports that Osbourne recently suffered a "tragic stroke that stopped the rock star in his tracks." The throwaway also claims that Oz was treated at a hospital here in L.A. and that he and his wife/manager Sharon Osbourne, have "managed to keep the stroke hush-hush." Sounds like a pile of dung to me, as well as to Mitchell Schneider, the metal madman's L.A.-based p.r. guy. Says Schneider, "The article is especially insidious because it attempts to damage the credibility Ozzy has with his admirers. As everyone knows, Ozzy has never concealed anything from his fans—in fact, he has always had an intensely honest relationship with them." Not surprisingly, Osbourne is suing *Music Confidential* for an unspecified amount that is apparently in excess of \$1,000,000. Sounds like enough cash to put this bird-cage-liner permanently out o' business, and if you ask me, that can't come a moment too soon. (I'm glad that I declined an offer to write for the tabloid.)

BROOKS & DUNN: Hard Workin' Men

By Brad Hogue



THEY'VE BEEN STARS OF COUNTRY RADIO FOR OVER TWO YEARS. Now, six months after the acclaimed release of their already-Platinum-plus sophomore Arista CD, *Hard Workin' Man*, which followed the wildly successful (R.I.A.A. certified Triple Platinum) *Brand New Man* CD of 1991, Kix Brooks & Ronnie Dunn have become firmly established as *the* duo to watch in the '90s.

In the wake of The Judds' demise, Brooks, 38, and Dunn, 40, have followed a creative vision which has rewarded them with 1991's Top Vocal Duet accolades from the Academy of Country Music, a Vocal Duo of the Year award in 1992 from the Country Music Association, and a 1992 Rising Star award from the Amusement & Music Operators Association. Most recently, the Arista duo was nominated in three categories for the 1993 CMA Awards—Entertainer of the Year, Vocal Duo of the Year and Album of the Year for *Hard Workin' Man*. Dunn earned an additional nomination for Song of the Year for his country smash, "Boot Scootin' Boogie," which crossed all the way over to disco clubs.

Hot on the heels of the four #1 singles yielded by *Brand New Man*, two singles from *Hard Workin' Man*—the title cut and "We'll Burn That Bridge"—have already reached the same enviable position on the *Cash Box* Top 100 Country Singles chart. The release of a third hard-workin' single, "She Used To Be Mine," slows down the pace a bit, revealing a softer side to the popular pair. It's one of only two ballads from the fast-paced best-seller.

In a recent interview with *Cash Box*, the once struggling songwriters remembered the tough times and reflected on glory. "Anyone in this business," Brooks said, "who says they never thought about giving it up is lying." Dunn echoed his remarks stating, "When the only thing on your resume is music it gets to a point where there's nothing else to do but continue—it's too late to turn back. We've just been hanging onto a rocket

here that's doing nothing but climbing. I still can't explain the popularity. As far as the pressure goes, we try to ignore whatever pressure there might be."

If there's any pressure at all, it's dealing with the constant upgrades which stem from overwhelming success. "We're outgrowing ourselves everywhere we look," Brooks explained. "From the band to the crew to the trucks—everything on every level gets bigger. Our biggest challenge now is just keeping up with ourselves." One of the most significant signs of growth has been the duo's live show. "It's just nuts sometimes," says Dunn, the less flamboyant of the two. "The crowds are like those at rock concerts. It's been so loud a couple of times that we couldn't hear the band."

Another significant venture is the duo's endorsement of their own line of Panhandle Slim Western shirts, which recently hit shelves in over 2,500 outlets around the country. Both men have worn Panhandle Slim shirts for years, so the commercial tie-in and cross-marketing strategies came about naturally. The deal, which involves extensive advertising also serves as an additional method of keeping in the public eye. Brooks made a joke in an interview with *People* magazine: "If it works we're gonna change our names to Ralph [Lauren] and Calvin [Klein]." Well, get ready Kix, because initial orders for the red, black and yellow "flame shirt" prompted retailers to order 75,000 copies. Not bad for a couple of starving songwriters. "What keeps all that in focus," Dunn says, "is that country music is a very hands-on business. You don't become successful in country music by hiding yourself from the public and not associating with people. Once you start hanging out with people and you meet as many people as you should, then the fans will keep your feet on the ground."

For a couple of guys whose recent days off have consisted of going fishing with Dale Earnhardt, milling around the dressing room with Troy Aikman prior to a Cowboys playoff game, or being offered front row roller-coaster seats at Six Flags, the Brooks & Dunn team has remained humble. "How can you not be," they say simultaneously. Brooks explains, "We actually really love the road. We like traveling. Performing we just live and breathe—especially now that the crowd's into it, and we've got a few hits under our belt. We're just real fortunate to get to do this."

Even so, Brooks & Dunn remember when the times weren't so good and understand penny-pinching economics. An admitted fan of Rush Limbaugh, Dunn spoke candidly, "It's a hell of a time for a country boy to hit a lick in life and have Democrats in office taking all your money." Other than that, the Arista duo are happy men, content to take their own brand of turbo-twang (and hopefully a political opinion or two) out to all the people that want to listen. Ride 'em, cowboys and good luck at CMA!



THE B&D PIT CREW: Brooks & Dunn are joined by their own music making "mechanics" to help celebrate their unprecedented success and sales of over four million. Pictured (l-r) are Kix Brooks; record producer Scott Hendricks; president of Arista Nashville, Tim DuBois; record producer Don Cook; Ronnie Dunn; and manager, Bob Tittley of Bob Tittley Entertainment.

FILM REVIEWS

Only The Strong

By John Goff



Mark Dacascos (in white) and his dirty dozen young followers.

YET ANOTHER MARTIAL ART is *Capoeira* (pronounce that cop-way-ruh), and it's only taken four centuries to find its way out of the jungles of Brazil to the screen where it looks to be in for a fairly short run, at least as practiced by this Freestone Pictures & Davis Films production, Twentieth Century Fox presentation.

Not that *Only The Strong* is a bad film. It isn't. It is nicely photographed and well edited, it has a large enough number of tunes to justify releasing a soundtrack album and an attractive cast. It's admirable but it just views more like a nice TV movie attempt rather than a motion picture. What it is is, there is a certain naivete to this than, say, a Steven Seagal, Jean-Claude Van Damme, Arnold Schwarzenegger or Sylvester Stallone film, a certain innocent charm to its characters which is lacking in the aforementioned. It presents a smiling hope, even in the face of dire tragedy.

For example: the setting here is a graffiti-smear school in Miami, Florida where the students are, let's say, obstreperous; drugs are dealt on campus and when something goes wrong these guys settle it by putting some music on—Capoeira's basic move is music-based—and they gentlemanly square off, colorfully spin and kick one another. A knife is drawn occasionally but firepower isn't widely used by these people. Firepower, not used by Miami, Florida drug gangs? Innocent.

The film by Sheldon Lettich, director and co-writer deals mostly in cliché. We've seen every bend of this script's road, usually on TV, except for the music-based fighting: the caring schoolteacher (Geoffrey Lewis and Stacey Travis here), the strong, stalwart (star, Mark Dacascos) who turns the school's "dirty dozen" around through teaching them Capoeira, etc.. Trust me, it's all there. And they're all attractive, mostly with sculpted body muscles and underneath the brash and gruff exterior, they're all good kids at heart. Even the photography by Edward Pei is bright and happy.

Dacascos, a Capoeira expert in real life and screen villain, Paco Christian Prieto, also a real-life martial arts expert, square off in a couple of well staged fights. Dacascos is just...well, nice. Humility in a martial arts hero is rare and seems out of place. Prieto is given to some over-the-top mugging. Old screen pro Lewis gets his licks in and shows them what "pro" means. Best performance of the kids is that of Richard Coca.

Wilder Napalm

By J.G.

FOR A FILM DEALING WITH FIRE TriStar's *Wilder Napalm* doesn't deliver much heat. The scattered story credited to Vince Gilligan may be fraught with symbolism but if it is probably only director Glenn Gordon Caron—it's a Glenn Gordon Caron Film, O.K.? knows what the symbols are and what they're coyly hiding.

Two brothers, flamboyant Dennis Quaid and regular guy Arliss Howard, have the gift of starting fires by thinking of them, rolling flame balls in their hands like snowballs, etc.. There's not a lot of sibling love between these two. Quaid wants to go public, make some money with their talent, Howard wants it kept secret. Quaid has the hots for Debra Winger, Howard's married to her.

She wears green, paints her cigarettes green. Why?...Who knows. And after about 15 minutes of the nonsense on screen...who cares.

A few good laughs are provided by the singing firemen, The Mighty Echoes, crooning on the fire truck as they roll to and fro on each fire call, and with these two brothers and Winger (under house arrest for arson), around, the Volunteer Fire Department of Midlothian is anything but idle.

Caron has encouraged Winger and Quaid to work hard but it is, as Shakespeare once remarked, "Sound and fury signifying nothing" except professional actors working hard to earn their, undoubtedly considerable, pay. Caron gives Howard the easier road of underplay, and he fares best of the lot. Jim Varney's asked to reprise his obnoxious TV commercial persona under a different name and a layer of tattoos and Ferris wheel grease and M. Emmet Walsh appears at a loss as to which way to go as the fire chief.

Lots of fire gags, not a lot of laughs. Doesn't add up to a lot of boxoffice. A Baltimore Pictures Production executive produced by Barrie M. Osborne and produced by Mark Johnson and Stuart Cornfeld.



Debra Winger and Dennis Quaid want to know what's going on down there—so do we.

FILM TALK

By John Goff

A COUPLE WEEKS AGO I took theatre chains to task about allegedly cutting operating costs by projecting films with short candle power with the results being a very murky on-screen look to a print (*Cash Box* Aug. 21). Not necessarily so, said William Lustig, a director friend of mine. While he admits that practice has been and possibly is still practiced, it's not as wide spread as it might appear. What really causes the poor quality of most prints being shown today, Bill informs me, is the difference in actual prints, a cost-cutting maneuver utilized by film distributors whereby general public consumption prints are reproduced on lesser quality film or struck from another print with the result being a quality loss from a generational factor.

According to Bill, a percentage of early prints struck are "Show prints, which are designated for critics and press screenings and (releases in) major theatres in New York, Los Angeles" and other major cities. These "show prints" are struck on high quality Eastman Kodak stock and from the film's original negative. After that certain number, depending upon the release, company, etc., the rest become the cost cutters. Certain directors, Steven Spielberg cited by Lustig, have the power to demand and check that all prints of their product be first rate, but those people are less than a handful. THX, Bill informed me, has a "quality control system to make sure the quality of all prints is of a certain high level," whereby the process is checked at every level, "but it's expensive." So let's scratch that for general consumption.

He told me a horror story of a time "when I was less savvy" of going to see one of his early films which had opened on Broadway in his home of N.Y. A proud moment for any filmmaker, right? Opening a piece of your work in your hometown. Bill went to the theatre to watch it with a paying audience, for whom films are, ostensibly, made and "it was my worst nightmare. The entire last reel was discolored." Turns out the last reel of the negative had been prematurely shipped to L.A. for a trailer assemblage and the lab had been striking prints of the last reel from yet another print which caused the discoloration; even though there was an inter-negative sitting on a shelf there which no one had bothered to check.

Basically what it boils down to is "indifference distribution companies have toward filmmakers' work," Bill says. I agree with that assessment, and it also points up the thrust of my other column, indifference toward the consuming audience also, from theatre chains and distributors, by giving them inferior product for top dollars in an attempt to make a buck. That attitude's gonna backfire someday.



NEWS OUT OF TRISTAR: Kevin Misher has been promoted to senior vice president of production for TriStar Pictures according to production president Stacey Lassally. Misher will continue to oversee projects initiated when he was production vp. One of those included is *Rudy* which has been selected as the closing night film for Toronto's 1993 Festival of Festivals in September. **AND** *Sleepless In Seattle*, Tom Hanks, Meg Ryan starrer has hit \$106 million dollar mark. In addition to inclusion into that \$100 mil golden circle, the *S.I.S.* soundtrack album continues to remain high on the *Cash Box* Top Pop Album Chart at number 2 again this week. Let's hear it for the *Romantics* out there! Romance isn't asleep, it's *Sleepless!*... See you at the movies...

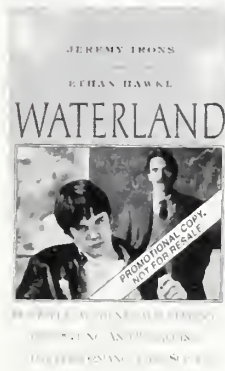
VIDEO REVIEWS



Chaplin

By John Goff

HIGHLIGHT OF THIS SCREEN BIO of the Little Tramp is Robert Downey, Jr.'s performance of Chaplin. His well-deserved Oscar nomination is the centerpiece of the film and is only part of what promises to be a long and solid career. His mastery of the mime Chaplin was so famous for is wonderful to watch. The Richard Attenborough film attempts to explain the comic's obsession for youthful women via a "first love" fascination...O.K... Also a wistful look at early Hollywood. Live Home Video.



Waterland

By J.G.

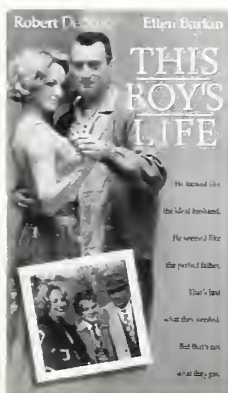
YOU HAVE TO WATCH *Waterland* closely. The brooding correlations of Peter Prince's script between teaching and learning, present day and history gives one the sense of time traveling occasionally. That's when having the VCR remote comes in handy—go back and check it again. Fine performance by Jeremy Irons and photography by Robert Elswit will hold your interest. Stephen Gyllenhaal directed with emphasis on character. For the brooding, thinking-type audience. New Line Home Video & Columbia TriStar Home Video.

CB4

By M.R. Martinez



HIP-HOP AND LAUGHTER share top billing in this send-up of the trial and tribulations of growing up in the grasp of inner-city desperation, and gettin' paid for telling the story of your woes to funky beats. *Saturday Night Live*'s Chris Rock is the focal point of the comedy, but fellow *SNL* cast member Phil Hartman and Allen Payne (with whom Rock appeared with in *New Jack City*), dredge up moments from this script, co-penned by Rock and author Nelson George. This is a Saturday night VCR special, ready to fire you up with gusto if you're feeling inner-city woes. MCA Universal Home Video.



This Boy's Life

By Troy J. Augusto

A TRUE STORY BASED on the troubled teen years of award-winning New York novelist Tabias Wolff, "This Boy's Life" is a riveting and powerful drama that not only shows Robert De Niro in all of his dynamic thespian glory, but introduces 18-year-old Leonardo Di Caprio who, in the film's title role, nearly upstages the Academy Award-winning De Niro. Along with his long-suffering mom, played most effectively by Ellen Barkin, Toby struggles with life under the heavy hand of De Niro's Dwight, a frightening wolf in sheep's clothing who almost

TOP 30 VIDEO RENTALS

CASH BOX • SEPTEMBER 4, 1993

1	THE BODYGUARD (Warner Home Video 12591)	3	3
2	UNFORGIVEN (Warner Home Video 12531)	2	3
3	A FEW GOOD MEN (Columbia TriStar Home Video 27893-5)	1	5
4	SCENT OF A WOMAN (MCA Universal home video 81283)	DEBUT	
5	HOME ALONE 2 (Fox video 1989)	DEBUT	
6	THE CRYING GAME (Live Home Video 69039)	7	3
7	MALCOLM X (Warner Home Video 12596)	8	3
8	BRAM STOKER'S DRACULA (Columbia TriStar Home Video 51413-5)	4	4
9	NOWHERE TO RUN (Columbia TriStar Home video 52373)	DEBUT	
10	FOREVER YOUNG (Warner Home Video 12571)	5	15
11	LEAP OF FAITH (Paramount Home Video 32792)	6	3
12	BODY OF EVIDENCE (MGM/UA Home Video M10287)	10	5
13	SOMMERSBY (Warner home video 12649)	DEBUT	
14	SNIPER (Columbia Tri-Star home video 70753)	DEBUT	
15	LORENZO'S OIL (MCA/Universal Home Video 81290)	14	3
16	JENNIFER 8 (Paramount Pictures/Paramount Home Video 32495)	9	4
17	AMOS & ANDREW (Columbia TriStar Home Video 53263)	18	3
18	TEENAGE MUTANT NINJA TURTLES (Columbia TriStar Home Video 52433)	11	4
19	ARMY OF DARKNESS (MCA Universal home video 81288)	DEBUT	
20	UNTAMED HEART (MGM/UA home video M902813)	DEBUT	
21	A RIVER RUNS THROUGH IT (Columbia TriStar Home Video 51573)	12	7
22	THE DISTINGUISHED GENTLEMAN (Hollywood Home Video 1716)	13	7
23	PASSION FISH (Columbia Tri-Star home video 53283)	DEBUT	
24	HOWARDS END (Columbia/Tristar 26773)	16	7
25	DAMAGE (New Line Home Video 75833)	15	5
26	HOFFA (Fox Video 1991)	17	7
27	MATINEE (MCA/Universal Home Video 81481)	19	4
28	TOYS (Fox Video 1992)	20	6
29	UNDER SIEGE (Warner Home Video 12420)	21	12
30	PASSENGER 57 (Warner Home Video 12569)	22	7

breaks the spirit of mother and child. Not exactly light vid fare, but certainly a must-see. Warner Home Video.

VID BIZ

SHANACHIE HOME VIDEO has a series of videos out, the *7up* series whereby Granada Television has filmed children at age 7 in different parts of the world and will (or *have* in some instances already) return to re-interview them every seven years. Pair out now, *7up In South Africa* and *7up In The Soviet Union* are strong viewing; children not allowed to be children, children who deal with issues far beyond what they should have to deal with not only at age 7 but at any age—hunger, bigotry, loss of childhood. The plea of one 7-year-old in Russia, life taken up with caring for her younger brothers and sisters when asked for her greatest wish: "To play, to play." points up the disparity of life quality around the world and makes one ask here in this country, "What's to gripe about?" This is an excellent series to put some spin on perspective at any age, if anyone cares to do such a thing... Also upcoming from Shanachie: *Masters of the Country Blues* featuring such talents as Lightnin' Hopkins, Roosevelt Sykes, Fred McDowell, Big Joe Williams, Elizabeth Cotten and Jesse Fuller.

UK

By Mick Green



Queen: Super charters

RECENTLY THE INDUSTRY in Britain has altered the charts and from a proposal some 18 months previously the BPI instituted a Top 40 plus a Breakers' Chart to replace the Top 75...the result is that the new charts have almost been totally ignored by the retailers and, more importantly, by the buying public.

The chairman of both BPI and Bard, the organizations involved, accused the retailers of apathy but the reaction from the sharp end of the trade seems to be more one of an open grassroots revolt...it appears that many retailers are not only apathetic but actually hostile—if the letter page of *Music Week* is anything to go by.

The problem seems to be that the Breakers charts run in conjunction with the original charts for more than seven months but it clearly has not changed the public's reaction to records. This means that few major outlets rack out the breakers because they seem to move in and out so quickly and those same retailers regret losing the 40 to 75 positions which can affect sales.

SALES BOOST... The temperature seems to be rising and credited with increasing the sales of those artists short-listed is the *Mercury Music Prize*—and this is usually slack time of the year. This is probably because Mercury have set up in-store racks at more than 2,000 multiple and independent outlets throughout Britain and have released a low-price 1993 short-list sampler.

This is happening at a time when BPI figures show that music shipments again rose during the second quarter of the year and indicating that the industry is finally emerging from recession.

According to the latest statistics albums shipped rose 15.1% to 30.6m year on year between April and June whilst their value increased 10.9%. Singles were equally impressive with a rise of 17.3% to top the 14m mark—the second highest quarter total since 1986—and their value jumped 14.5%. Overall the total value of the music market rose 11.4% to around \$230 million.

Things also look good for the end of the year with retailers *Our Price* planning to spend a record \$1,250,000 this Christmas in national press and TV advertising. December is always their strongest month with around 20% of its sales but they hope the campaign will capture sales over a longer period.

STILL COURTING DISASTER... The legal beagles still seem to be grabbing more of the headlines than the music stars and VPL and IFPI are pledging to fight the High Court action by MTV

Europe in its bid to change the face of rights licensing in Europe...this MTV Europe action came just a few weeks after VPL itself sued MTV for alleged copyright infringements and seeking damages of more than a million dollars.

MOJO WORKING...? The age profile of Britain is getting older and *Q* magazine, published by *Empa Metro* recognized this and became successful with a magazine aimed at the slightly older than teenage market—it currently sells 172,000-plus copies but has realized that its original readers had now themselves got older. So it is introducing a new title targeting even older readers in the 30-45-plus age group. The new title will be called *Mojo*.

CHARTS... The pop world can certainly be hard on the living but it often looks after the dead...or so it seems. **Freddie Mercury** has his second posthumous No. One with "Living On My Own." This is a remixed version of his 1985 release that only made #50.

Dolly Parton is still doing alright with royalties from "I Will Always Love You"...this time with it is **Sarah Washington's** version which made its chart debut at #20 and then moved up to the #12 position—yet when it was first released in January it was virtually totally ignored because of the **Whitney Houston** success.

As for Whitney herself her fourth single from *The Bodyguard* soundtrack has not had the effect of the previous ones peaking at #15 with "Run To You"...yet it was the only song to win an Oscar nomination. Perhaps we should not be surprised because worldwide the album is reputed to have sold in excess of 22 million.

The album charts see U2's *Zooropa* actually increasing sales but still being unable to regain the top spot from **UB40** because *Promises And Lies* also increased sales...but U2 can take some consolation from the fact that *Achtung Baby*, which has already sold nearly a million copies in Britain, is this week's highest climber. Only other act making ripples in the charts currently is **Billy Joel's** *River Of Dreams* which entered at #4 and moved into the third position the following week—the highest position he has achieved in the past.

The long-selling life of some acts is truly remarkable. Five acts have been present for more than two years! **Queen** easily led the way with 342 weeks and sales of more than three million for *Greatest Hits*; **Bob Marley** and *Legend* have been around 195 weeks and are approaching the two million mark for *Bat Out Of Hell*; **Guns N' Roses** have kept *Appetite For Destruction* there for 128 weeks; and **REM** and *Out Of Time* for 125 weeks.



NEWS FROM JAPAN

SONY MUSIC ENTERTAINMENT CO. has achieved a record sales milestone for fiscal 1992 (April 1992 to March 1993) with "100 billion yen" (\$1,000 million). This represents an increase of 8.44% over fiscal '91. "This result was an exceptional and splendid performance," said a source connected with the industry, "because the economy in general in this country is in a long and continued slump." Together with the total sales, the company has accomplished what amounts to a double net income in this term, \$225 million, an increase of 139% over fiscal '91. The income before taxes was \$234 million, up 142%. According to the company, many smash hits of local works in this period was the major element of the fine results in this term. "Sotsugyou"/Yutaka Ozaki, "I Love You"/Yutaka Ozaki, "Osaka Suzume"/Miyuki Nagai, "Secchuka"/Natsuko Godai and "Natsudane"/Tube were the top five local titles contributing to the sales. In international repertoires, the best five works were "Vision Of Love"/Mariah Carey, "Swing Time"/Harry Connick, Jr. and his Orchestra, "Kingdom Of Desire" and "Timeless."

IN THE 45 SECTION, "Hadashi No Megami" (B'z, BMG Rooms) has been awarded a quadruple platinum award certification by RIAJ (Record Industries Association of Japan) for July, 1993 followed by "Koiseyo Otome" (Wands, Toshiba EMI) which was awarded double platinum. At the same time, two platinum awards went to two titles each, "Datte Natsujana!" (Tube, Sony) and "Koibito" (Masayuki Suzuki, Epic Sony). Gold award winners were: "Anatani Nara...." (Miho Nakayama, King), "Shima Uta" (The Boom, Sony), "Tsubasao Hirogete" (Deen, BGram), "Melody/Baby Baby" (Masaharu Fukuyama, BMG Victor), "Natau No Hi No 1993" (Class, Apollon), "Yume With You" (Yuji Honjo, Victor Entertainment), "Big Wave Yattekitai" (Misato Watanabe, Epic Sony), "Hae Otoko/Memories" (Chisato Moritaka, Warner Music Japan) and "Naked Desire" (Access, Fun House). *Tokino Tobira* (Wands, Toshiba EMI) has been awarded a quadruple award in albums while a double platinum went to three works: *Yureru Omoi* (Zard, BGram), *Single Is Best* (Airi Hiramatsu, Pony Canyon) and *Roman No Ntau* (Tube, Sony). Eleven works including "Juliana Tokyo Vol. 3" (Omnibus, Avex), "Wagamana Actress" (Miho Nakayama, King) and "Diamond Expression" (Seiko Matsuda, Sony), were awarded gold.

The total shipments of video softwares for June, 1993 in Japan, according to a survey conducted by JVA (Japan Video Association), amounted to \$152 million, 22.7% down from the comparable month of the prior year. Cassettes were \$91 million, 20% down while disks were \$59 million, a drop of 26.4%.

ACCORDING TO A SURVEY conducted by *Cash Box* Tokyo, the total sales of both audio and video softwares here for fiscal 1992 (April 1992 to March 1993) of 26 major record and tape manufacturers was \$5,828 million, the highest in history, but represents only a 2.53% increase from fiscal 1991 of \$5,634 million. Shown in detail, CDs increased 12.09% with \$3,670 million over the prior year of \$3,270 million. CD sales represented 63.6% of the total for the term. Vinyl showed a recovery with a 42.7% increase over last year, however, sales were very short with \$17 million. At the same time, audio cassettes and video softwares were inert in this term. Audio cassettes showed \$277 million, 17.5% down and 4.8% of the total. Video softwares (including disk and tape) were \$1,285 million, a drop of 13.5% and 22.2% of the total. Of the total sales in this term, a person concerned with the music industries said, "A ratio of increase in this fiscal term was very little compared to previous consecutive several years. It was due to a smaller number of smash hits than prior years and mostly by the recession of economy in this country lasting for two years." Of the total sales, domestic works were \$3,338 million, 79.3% of the total, an increase of 11.7% over the prior fiscal year of \$2,989 million. International repertoires were almost even with 1991 with 99.34% and sales of \$871 million. Of the 26 record and tape manufacturers (25 companies are affiliated with Record Industries Association of Japan and one label is a non-member), 14 labels showed increase of sales to prior year in which Victor Entertainment, Polydor Japan, Toshiba-EMI, Nippon Crown,

Tokuma-Japan Communications and BMG-Victor were members of the top group this term.

LOCAL 45s TOP 10

TW LW

- | | | |
|----|----|--|
| 1 | 1 | EROTICA SEVEN (Victor)...Southern All Stars |
| 2 | 2 | MANATSU NO YONOYUME (Toshiba EMI)...Yumi Matsutoya |
| 3 | 3 | MAKE UP SHADOW (For Life)...Yoosui Inoue |
| 4 | 4 | NATSUNO HINO 1993 (Apollon)...Class |
| 5 | 9 | HARLEM NIGHT (Toshiba EMI)...Maki Daikoku |
| 6 | 10 | TSUBASAO HIROGETE (BGRAM)...Deen |
| 7 | 5 | EYES LOVE YOU (MCA Victor)...Hide |
| 8 | - | SHIMAUTA (Sony)...The Boom |
| 9 | 8 | SUTEKINA BIRDIE (Victor)...Southern All Stars |
| 10 | - | POCK-BELL GA NARANAKUTE (Meldac)...Banri Kunitake |

LOCAL CDs TOP 10

- | | | |
|----|---|--|
| 1 | 1 | YURERU OMOI (BGRAM)...Zard |
| 2 | 2 | BIG WAVE (Epic Sony)...Misato Watanabe |
| 3 | 3 | RIVER OF DREAMS (Sony)...Billy Joel |
| 4 | 5 | MANTEN NO HOSHI (Fun House)...Takako Okamura |
| 5 | 3 | ROMAN NO NATSU (Sony)...Tube |
| 6 | 7 | MELLOW PRISM (Apollon)...Class |
| 7 | 6 | EASY DO DANCE (Avex)...Trf |
| 8 | - | THE BOOM (Sony)...The Boom |
| 9 | 8 | MURASAKINO SEISEN (BMG Victor)...Deep Purple |
| 10 | 9 | TOKINO TOBIRA (Toshiba EMI)...Wands |

TOP 100 POP SINGLES

SEPTEMBER 4, 1993



#1 SINGLE: UB40



TO WATCH: Toni Braxton



HIGH DEBUT: Rod Stewart

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	CAN'T HELP FALLING IN LOVE (Virgin 12653)	UB40	1	100	53	VERY SPECIAL (Cold Chillin 18437)	Big Daddy Kane	44	6	
2	DREAMLOVER (Columbia 77080)	Mariah Carey	11	3	54	STAY FOREVER (Impact/MCA 54653)	Joey Lawrence	63	5	
3	WHOMP! THERE IT IS (Bellmark 79001)	Tag Team	3	11	55	IT'S FOR YOU (FROM "THE METEOR MAN") (Motown 2207)	Shanice	56	5	
4	RUNAWAY TRAIN (Columbia 74966)	Soul Asylum	9	10	56	STEP IT UP (Island 8624312)	Stereo MC's	58	8	
5	I'M GONNA BE (500 MILES) (From Benny & Joon) (Chrysalis 21668)	The Proclaimers	4	11	57	LOVE FOR LOVE (Big Beat/Atlantic 98382)	Robin S.	DEBUT		
6	IF (Virgin 12676)	Janet Jackson	8	5	58	GET IT UP (LaFace/Epic Soundtrax/Epic 77059)	TLC	48	8	
7	LATELY (Uptown/MCA 54652)	Jodeci	7	11	59	MEGA MEDLY (Reprise 40982)	Zapp & Roger	74	2	
8	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	6	10	60	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	DEBUT		
9	SLAM (Chaos 74882)	Onyx	5	11	61	CHIEF ROCKA (Pendulum 64631)	Lords Of The Underground	61	6	
10	RIGHT HERE (HUMAN NATURE) (RCA 62614)	SWV	17	5	62	BY THE TIME THIS NIGHT IS OVER (Arista 07822)	Kenny G. And Peabo Bryson	53	13	
11	WEAK (RCA 62521)	SWV	2	15	63	MORE AND MORE (Imago 25029)	Captain Hollywood Project	55	14	
12	WILL YOU BE THERE (FROM "FREE WILLY") (Epic Soundtrax 77060)	Michael Jackson	16	5	64	CRY NO MORE (MCA 54650)	II D Extreme	57	11	
13	THE RIVER OF DREAMS (Columbia 77086)	Billy Joel	22	3	65	HAPPY (RCA 62538)	Legacy Of Sound Featuring Meja	71	3	
14	ONE LAST CRY (Mercury P880)	Brian McKnight	20	8	66	SOMETHING'S GOIN' ON (Maverick/Sire/WB 18564)	U.N.V.	62	11	
15	I DON'T WANNA FIGHT (Virgin 4KM-12652)	Tina Turner	10	12	67	BAD BOYS (Big Beat/Atlantic 98426)	Inner Circle	65	15	
16	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95-South	13	10	68	LOOKING THROUGH PATIENT EYES (Gee Street/Island 862024 P.M. Dawn)	Vanessa Williams & Brian McKnight	67	33	
17	BABY, I'M YOURS (MCA 5457)	Shai	19	10	69	LOVE IS (FROM "90210") (Giant 1863)	Aaron Neville	70	11	
18	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross Featuring Supercat	26	3	70	DON'T TAKE AWAY MY HEAVEN (A&M 0240)	Zhane	DEBUT		
19	THAT'S THE WAY LOVE GOES (Virgin 4KM12650)	Janet Jackson	12	20	71	HEY MR. D.J. (Flavor Unit/Epic 77121)	Blind Melon	DEBUT		
20	CHECK YO SELF (Priority 53830)	Ice Cube Featuring Das Efx	23	3	72	NO RAIN (Capitol 44939)	Silk	54	21	
21	RAIN (Mavrick 40988)	Madonna	28	7	73	FREAK ME (Keia 64654/Elektra)	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' (EastWest 98394)	YoYo	77	2
22	WHAT'S UP (Interscope 98430)	4 Non Blondes	15	16	74	THAT'S WHAT LITTLE GIRLS ARE MADE OF (MCA 54625)	Raven Symone	73	2	
23	INSANE IN THE BRAINS (Ruffhouse/Columbia 77019)	Cypress Hill	25	6	75	WIDE RIVER (Sailor/Polydor 859)	Steve Miller Band	59	6	
24	ANOTHER SAD LOVE SONG (Latace/Virgin 2-4047)	Toni Braxton	37	5	76	LICK U UP (Luke 163)	H-Town	75	2	
25	FIELDS OF GOLD (A&M 31458)	Sting	21	11	77	WHAT MIGHT HAVE BEEN (Warner Bros. 18516)	Little Texas	DEBUT		
26	BREAK IT DOWN AGAIN (Mercury 314514875)	Tears For Fears	27	6	78	IT'S ON (Tommy Boy 569)	Naughty By Nature	88	6	
27	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	Two Pac	52	8	79	REGRET (Warner Bros. 18586)	New Order	68	11	
28	CRYIN' (Geffen 19256)	Aerosmith	46	3	80	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	DEBUT		
29	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & The Fresh Prince	39	3	81	EVEN A FOOL CAN SEE (Warner Bros. 18561)	Peter Dinklage	69	5	
30	OOH CHILD (Eastwest 98398)	Dino	33	6	82	GIRL, I'VE BEEN HURT (Eastwest 98438)	Snow	72	13	
31	I'LL NEVER GET OVER YOU (Arista 12518)	Expose	14	19	83	I'M SO INTO YOU (RCA 62451)	SWV	76	24	
32	SHOW ME LOVE (Big Beat 10118)	Robin S.	24	15	84	DELICATE (Columbia 77128)	Terence Trent D'Arby	DEBUT		
33	HAVE I TOLD YOU LATELY (Warner Bros. 18511)	Rod Stewart	29	15	85	SOUL TO SQUEEZE ("From Coneheads") (Warner Bros. 18401)	Red Hot Chili Peppers	DEBUT		
34	KNOCKIN' DA BOOTS (Luke 461)	H-Town	30	16	86	DON'T WALK AWAY (Giant 186)	Jade	78	31	
35	DAZZY DUKS (TMR 3089/Bellmark)	Duice	35	28	87	HERO (Atlantic 87360)	Crosby/Collins	80	14	
36	WHAT'S UP DOC? (CAN WE ROCK) (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	36	6	88	PETS (Warner Bros. 18480)	Porno For Pyros	79	5	
37	WHEN I FALL IN LOVE (Epic Soundtrack/Epic 77021)	Celine Dion & Clive Griffin	42	4	89	ABC-123 (Atlantic 87366)	Lever	82	10	
38	RUN TO YOU (Arista 12581)	Whitney Houston	32	9	90	IN THESE ARMS (Jambco/Mercury 8620884)	Bon Jovi	83	15	
39	ONE WOMAN (Giant 18606)	Jade	31	9	91	KILLER/PAPA WAS A ROLLING STONE (Hollywood 64626)	George Michael/Queen	84	7	
40	I'M FREE (SBK 50434)	Jon Secada	34	8	92	A BAD GOODBYE (RCA 62503)	Clint Black/Wynonna	87	7	
41	RUFFNECK (Priority/Atlantic 98401)	MC Lyte	50	5	93	TEDDY BEAR (Scotti Bros 75360)	G-Wiz	85	3	
42	CREEP (Capitol 44932)	Radiohead	49	8	94	THREE LITTLE PIGS (Zoo 14088)	Green Jelly	81	16	
43	DRE DAY (Atlantic 53827)	Dr.Dre	40	10	95	WANNA GIRL (Giant 18548)	Jeremy Jordan	89	12	
44	REASON TO BELIEVE (Warner Bros. 18427)	Rod Stewart	DEBUT		96	CONNECTED (Gee Street/Island 864744)	Stereo MC'S	91	17	
45	CHATTAHOOCHEE (Arista 1-2573)	Alan Jackson	45	6	97	BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG (Def Jam/Columbia 74984)	L.L. Cool J.	92	7	
46	GIRL U FOR ME (Elektra 64643)	Silk	41	9	98	LIVIN' ON THE EDGE (Geffen 4498)	Aerosmith	86	16	
47	BELIEVE (Virgin 12662)	Lenny Kravitz	47	6	99	I LIKE IT (Big Beat/Atlantic 98413)	Jomanda	90	5	
48	CAN'T GET ENOUGH OF YOUR LOVE (Arista 1-2582)	Taylor Dane	38	10						
49	HEY JEALOUSY (A&M 0242)	Gin Blossoms	64	4						
50	SWEAT (A LA LA LA LA LONG) (Big Beat/Atlantic 98429)	Inner Circle	60	2						
51	THE WAYS OF THE WIND (Gee Street/Island/PLG 862 475)	P.M. Dawn	51	4						
52	COME UNDONE (Capitol 44918)	Duran Duran	43	15						



POP SINGLES INDEX

ABC-123	G.Levett,E.Nicholas,T.Scott (Trycep/Willesden/Ramal/Clevelands Own)	90
ALRIGHT	J.Dupri (EMI April,So So Def/ASCAP)	18
ANOTHER SAD LOVE SONG	Babyface,D.Simmions (Ecaf,Sony Songs,Bobbie-Loo,Warner-Tamerlane/BMI)	24
BABY I'M YOURS	C.Martin,M.Gay (Music Corp. Of America. BMI/Cameo appearance By Rames,ASCAP)	17
A BAD GOODBYE	C.Black (Blackened,BMI)	93
BAD BOYS	Inner Circle (Mad House,BMI)	67
BELIEVE	L.Kravitz,H.Hirsch (Miss Bessie,Hirsch/BMI)	47
BOOM! SHAKE THE ROOM	Zomba,Jazzy Jeff & Fresh Prince,House Jam,Forty Floors Up,Deshane/ASCAP/Bridgeport/BMI)	29
BY THE TIME THIS NIGHT IS OVER	M.Bolton/D.Warren/A.Gold mark (Warner Tamerlane/ASCAP, Realsongs)	62
CAN'T GET ENOUGH	B.White (Unichappell,BMI)	48
CAN'T HELP FALLING IN LOVE	UB40 (Gladys,Williamson/ASCAP)	1
CHATTANOOCHEE	A.Jackson,J.McBride (Mattie Ruth,Seventh Son,Sony Cross Keys/ASCAP)	45
CHECK YO SELF	Ice Cube,D.J.Pooh (WB,Gansta Boogie,MCA,Soul Assassians/ASCAP)	20
CHIEF ROCKA	A.Wardrick,D.Kelly,M.Williams,K.Hansford (Lotug,Marlie Marie,EMR April,Ghetto Man/ASCAP)	61
COME UNDONE	Duran Duran (NA)	52
CONNECTED	R. Birch, N. Hallan, H. W. Casey, R. Finch (EMI Virgin,Harrick/ASCAP/Longitude,BMI)	97
CREEP	Radiohead (Warner Chappell/WB,ASCAP)	42
CRYIN'	B.Fairbairn (Swag Song,MCA,Taylor Rhodes/ASCAP)	28
CRY NO MORE	R.White,K.Jackson,D.Willy (11 D Extrem/ASCAP)	64
DAZZY DUKS	Lanso,Creo,Taylor,Boy (Gigilo Chez/Alvert,BMI)	35
DON'T WALK AWAY	V. Benford,R. Spearman (Gradington/MCA,ASCAP/Ronnie Onyx,BMI)	87
DON'T TAKE AWAY MY HEAVEN	D.Warren (Realsongs,ASCAP)	70
DRE DAY	Dr.Dre,Snoop,C.Wolfy (Aint Nuthin' Goin' On But Fu-kin'/ASCAP)	43
DREAMLOVER	M.Carey,D.Hall,W.A.fanasieff (Rye Songs,Sony Songs/BMI/Stone Jam,Ness,Nitty & Capone/ASCAP)	2
FIELDS OF GOLD	Sting (Blue Turtle,ASCAP/)	25
FREAK ME	K. Sweat, R. Murray (Keith Sweat,/E/A,ASCAP/Saints Alive,BMI)	73
GET IT UP	Prince (Tionna,ASCAP)	58
GIRL, I'VE BEEN HIURT	(Motor Jam/Green Snow, M.C Shan/ASCAP)	83
GIRL U FOR ME	K.Sweat,R.Murray, (K.Sweat/Saints Alive/E/A/WB/EMI Blackwood,BMI)	46
HAPPY	Bag,Snowman (BMG,Chrysalis/CP/BMI)	65
HAVE I TOLD YOU LATELY	V.Morrison (Essential/Rightsong,BMI)	33
HERO	P.Collins,D. Crosby (Hidden Pun/Hit & Run/Phillip Collins/PRS/Stay Straight,BMI)	88
I DON'T WANNA FIGHT	S.Duberry,Lulu,B.Lawrie (Chrysalis,ASCAP)	15
I GET AROUND	D.Anderson,R.Troutman,L.Troutman,S.Murdock (GLG TWO/Rubber Band/Troutman/Ghetto Gospel,BMI)	27
I LIKE IT	R.Debarge,E.Debarge (Jobete/ASCAP)	100
I'LL NEVER GET OVER YOU	D. Warren (Real Songs,ASCAP)	31
I'M SO INTO YOU	B.A. Morrigan (Bam Jams/Warner Tamerlane/Interscope Pearl,BMI)	84
IN THESE ARMS	J.Bon Jovi, R. Sambora,D. Bryan (Polygram Int'l/Bon Jovi/Agressive/Moon Junction,ASCAP)	91
INSANE IN THE BRAIN	L.Freese,S.Reyes,L.Muggedged (Cypress Funky,Soul Assassins/MCA/ASCAP)	23
IF J.Jam,T.Lewis,J.Jackson (Black Ice,Flyte Tyme,Jobete/ASCAP/Stone Agate/BMI)	6	
IF I HAD NO LOOT	R.Wiggins,J.Bautista,W.Harris (Polygram Int'l/Tony Toni Tone/LA Jay/Big Will/ASCAP)	8
I'M GONNA BE (500 MILES)	C.Reid,C.Reid (Warner Bros./ASCAP)	5
I'M FREE	J.Secada,M.A.Morejon (Estepan,ASCAP)	40
IT'S ON	V.Brown,K.Gist,A.Criss,D.Byrd (Elgy,BMI/T-Boy/Naughty,ASCAP)	79
KILLER/PAPA WAS A ROLLING STONE	Tinley,Seal,N. Whitfield,B. Strong (MCA,Stone Diamond,Beethoven,BMI)	92
KNOCKIN' DA BOOTS	A. Davidson, T. Riley,M. Smith (Pac Jam/Saja/Troutman,BMI)	34
LATELY	S.Wonder (Jobette/Blackbull,ASCAP)	7
LIVIN' ON THE EDGE	S. Tyler,J. Perry,M. Hudson (Swag Song/MCA/Beef Puppet,ASCAP)	99
LOOKING THROUGH PATIENT EYES	A. Cordes, G. Michael (MCA,ASCAP)	68
LOVE IS	Tonio K.,J. Keller (WB/Pressmancherry/N.Y.M./Warner-Tamerlane/Pressmancherryblossom,ASCAP/Chekerman,BMI)	69
MORE AND MORE	G. Schein,O. Reincke,J. Katzmann,T. Dawson-Harrison (ICM/Addition/Get Into Magic/WB,ASCAP)	14
ONE LAST CRY	B.Mcknight,B.Barnes,M.Barnes (Pri/Let's Have Lunch,ASCAP/Rejoice,BMI)	14
ONE WOMAN	S.Vincent (EMI Unart,Sleeping Sun/BMI)	39
ONE WOMAN	V.Benford,R.Spearman (Gradington/MCA,ASCAP/Ronnie Onyx,BMI)	33
PETS	Pomo For Pyros (I'll Hit You Back, Vigin/BMI)	89
BACK SEAT OF MY JEEP/PINK COOKIES IN A PLASTIC BAG	J.T.Smith,QD III (Def Jam/L.L.Cool J/EMI/Marley Marl/Deep Tech,ASCAP)	98
RAIN	Madonna,A.Pettibone (WB,Webo Girl,Shepsongs,MCA/ASCAP)	21
REGRET	Gilbert, Hook,Morris,Sumner,Hague (Vitalturn/WB,ASCAP)	80
RIGHT HERE (HUMAN NATURE)	B.A.Morgan,G.Parker (Warner-Tamerlane,John Bettis,WB/ASCAP/Interscope Pearl,Bam Jams,ATV,Playfull,Loves Music,HL/WBM/BMI)	10
RUFFNECK	M.Riley,A.Davidson,W.Scott (Brooklyn Based,Top Billin',Smokin' Sounds,EMI April/ASCAP/Quick Time/BMD41)	38
RUN TO YOU	N/A (N/A)	4
RUNAWAY TRAIN	D.Pimer (WB/LFR,ASCAP)	32
SHOW ME LOVE	A. George,F. McFarlane (Song-A-Tron/Champion,BMI)	9
SLAM	F.Scruggs,T.Taylor,C.Parker,Chryskillz (JM/Chykillz Muzik/Harris Onyx,ASCAP)	35
SOMEBODY LOVE ME	M.W. Smith,W. Kirkpatrick (O'Ryan/Reunion,ASCAP Emily Boothe/Magic Beans, BMI)	66
SOMETHING'S GOIN' ON	J.Powe,D.Peete,J.Clay (Undercurrent/Maverick/Nomad,ASCAP)	50
SWEAT (A LA LA LA LA LONG)	L.Lewis,T.Harvey,R.Lewis (Mad House/BMI)	19
THAT'S THE WAY LOVE GOES	J.Jackson, J. Harris III,T. Lewis (Flyte Tyme Tunes,ASCAP/Black Ice,BMI)	13
THE RIVER OF DREAMS	D.Kortchmar,J.Nicolo (Impulsive,EMI April/ASCAP)	95
THREE LITTLE PIGS	Green Jelly,M. Leventhal (Jello R Us/Schmementone/Chrysalis,ASCAP)	53
VERY SPECIAL	A.Harvey,W.Jeffery,L.Peters (AZ,Cold Chillin Warner Bros./At Home/ASCAP,Gefix)	96
WANNAGIRL	K.Thomas, T. Haynes (Yellow Elephant/Large Giant/Prosthytunes,Sony Tunes,ASCAP)	11
WEAK	B.A.Morgan (Bam Jams,BMI)	37
WHEN I FALL IN LOVE	D.Foster (Chappell & Co.,Intersong U.S.A./HL/BMI)	22
WHAT'S UP	L.Perry (Stuck in the throat/ASCAP)	36
WHAT'S UP DOC	R.Rochford,J.Jones, L.Maturaine,K.Mckenzie, S.O'Neil (Willes-ten,Zomba,/Chrysalis/BMI/Scratch "N" Source/ASCAP)	3
WHOMP! THERE IT IS	Tag Team (Alvert, BMI)	16
WHOOT, THERE IT IS	J.McGowan, N.Orange (Jamie/Koke Moke & Noke/BMI)	76
WIDE RIVER	C.McArty,S.Miller (Salior/ASCAP)	24
WILL YOU BE THERE	Michael Jackson (Mijac, Warner-Tamerlane/ BMI)	

REVIEWS By Troy J. Augusto

EN VOGUE: "Runaway Love" (EastWest 2032)
The next chart-topper from these ridiculously popular harmonizing gals is lifted from a soon-to-be-released e.p. of remixes and new cuts. This comfortably groovin' song, seemingly familiar the first time you hear it, features all four Vogue'ers doing what they do best—melting hearts. Super confident vocals, En Vogue's bread and butter, will propel "Runaway Love" to the top of all the appropriate charts and playlists. Don't miss this one.



BUFFALO TOM: "Sodajerker" (Beggars Banquet/EastWest 5214)
Very promising trio from Boston makes its best argument yet for airplay with this well-written and arranged cut from its forthcoming *Big Red Letter Day* album, the band's first under a new arrangement between its London-based label, Beggars Banquet and Atlantic-distributed East-West. Recalling, at times, R.E.M., the Replacements and Marc Cohn, this tune with its lilting acoustic guitar and smooth vox, is a fine add to any album or modern rocker's playlist. CD single also features two bonus tracks.



LIVING COLOUR: "Bi" (Epic 5308)
An odd choice for single treatment, but a good song nonetheless. "Bi" is a would-be love anthem for the '90s ("Everybody loves you when you're bi!"). Hard funk tune spotlights the vox of frontman Corey Glover (what are you trying to tell us, Corey?) and the nimble fingers of new bassist Doug Wimbish. The New York band's latest album, *Stain*, has been out of the public eye for quite a while which, combined with this song's almost-risque theme, may prevent "Bi" from making much of a splash.



JULIANA HATFIELD THREE: "My Sister" (Atlantic/Mammoth 5148)
Fans of Belly will eat up the first single from Hatfield, the former Blake Babies singer, and band. Detailing the love/hate relationship that most siblings have, "My Sister" spotlights Juliana's heavy and steady guitar work and waifish vocals, all very radio-ready. Funny angle to this song, despite the picture that it paints, is that Hatfield doesn't have any sisters! The first of what should be many ready-for-playlist cuts from the trio's excellent *Become What You Are* opus.



PICK OF THE WEEK



Digable Planets: "Nickel Bags (Of Funk)" (Pendulum/Elektra 8810)
Exciting jazz/hip-hop outfit looks to get back on track with the song that should have been the second single from its amazing debut entry, *Reachin' (A New Refutation of Time & Space)*. A consistently swingin' groove propels this smooth and funky jam, which features Doodlebug, Ladybug and Butterfly all working the vocal tip. It's not too late to rescue this album from the chart cellar, and this is just the tune to do it. Fresh buzz from the Lollapalooza tour could also point to some alternative play adds. Check it out.

CASH BOX CHARTS

TOP 100 POP ALBUMS

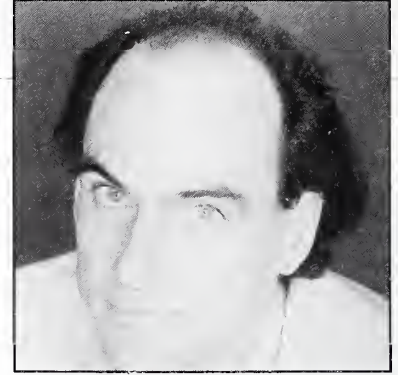
SEPTEMBER 4, 1993



#1 ALBUM: Billy Joel



TO WATCH: Gin Blossoms



HIGH DEBUT: James Taylor

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	DEBUT	51	FREE WILLY (Soundtrax/Epic 57280)	SOUNDTRACK	73	2	
2	SLEEPLESS IN SEATTLE (Epic 53764)	SOUNDTRACK	2	4	52	DIRT (Columbia 52475)(P)	ALICE IN CHAINS	50	39
3	BLACK SUNDAY (Ruffhouse/Columbia 53931)	CYPRESS HILL	1	2	53	SOME GAVE ALL (Mercury 510635)(P5)	BILLY RAY CYRUS	47	60
4	Janet (Virgin 12650)	JANET JACKSON	4	10	54	JON SECADA (SBK 98845)(P)	JON SECADA	55	50
5	ZOOROPA (Island 314518)	U2	3	3	55	METALLICA (Elektra 61113)(P6)	METALLICA	57	98
6	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	6	28	56	GRAND TOUR (A&M 0086)	AARON NEVILLE	RE-ENTER	
7	PROMISES AND LIES (Virgin 88229)	UB40	7	2	57	HARD WORKIN' MAN (Arista/BMG 18716)	BROOKS & DUNN	53	20
9	BACK TO BROADWAY (Columbia 44189)	BARBARA STREISAND	5	4	58	FEVER FOR DA FLAVOR (Luke 126)	H-TOWN	51	15
10	GET A GRIP (Geffen 24455)	AEROSMITH	12	14	59	IF I EVER FALL IN LOVE (Gasoline Alley 10762/MCA)	SHAI	66	28
11	THE BODYGUARD (Arista/BMG 18699)(P6)	SOUNDTRACK	9	34	60	IT'S YOUR CALL (MCA 10673)	REBA McENTIRE	58	28
12	UNPLUGGED... AND SEATED (Warner Bros 45289)	ROD STEWART	8	8	61	PURE COUNTRY (SOUNDTRACK) (MCA 10651)(P)	GEORGE STRAIT	60	42
13	IT'S ABOUT TIME (RCA 66074)	SWV	11	26	62	BRIAN MCKNIGHT (Mercury 848605)	BRIAN MCKNIGHT	78	2
14	GRAVE DANCERS UNION (Columbia 48898)	SOUL ASYLUM	13	26	63	TAKE A LOOK (Elektra 61496)	NATALIE COLE	48	6
15	BREATHLESS (Arista/BMG 18646)(P2)	KENNY G	14	32	64	THIS TIME (Reprise 4/2 45241)	DWIGHT YOAKAM	65	19
16	LIVE (Columbia 47056)	JAMES TAYLOR	DEBUT		65	MTV PARTY TO GO VOLUME 4 (Tommy Boy 1075)	VARIOUS ARTISTS	46	4
17	DA BOMB (Ruffhouse/Columbia 57278)	KRIS KROSS	DEBUT		66	SOUL DANCING (Arista/BMG 18705)(P)	TAYLOR DAYNE	69	3
18	A LOT ABOUT LIVIN' (AND A LITTLE ABOUT LOVE) (Arista/BMG 18711)	ALAN JACKSON	20	7	67	DEVINE COLLECTION (Atlantic 82497)	BETTE MIDLER	52	5
19	BIGGER, BETTER, FASTER, MORE (Interscope/AG 92112)	4 NON BLONDES	17	13	68	STRICTLY 4 MY N.I.G.G.A.Z... (Interscope 92209)	TWO-PAC	68	4
20	THE CHRONIC (Death Row/Interscope 57128/Priority)	DR. DRE	15	41	69	LA SEXORCISTO (Geffen 24460)	WHITE ZOMBIE	DEBUT	
21	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	10	2	70	SEX AND RELIGION (Relativity 1132)	VAI	45	2
22	POCKET FULL OF KRYPTONITE (Epic 47309)(P)	SPIN DOCTORS	16	48	71	PORK SODA (Interscope 92257)	PRIMUS	64	15
23	BACDAFUCUP (RAL/Chaos/Columbia 53302)	ONYX	18	14	72	12 INCHES OF SNOW (Eastwest 92207)	SNOW	54	25
24	ARE YOU GONNA GO MY WAY (Virgin 86984)	LENNY KRAVITZ	25	21	73	ALBIS (Atlantic 82483/AG)	TRACY LAWRENCE	70	18
25	TEN SUMMONER'S TALES (A&M 31454 0070)	STING	27	21	74	UNPLUGGED (Reprise/Warner Bros 45310)	NEIL YOUNG	61	8
26	LAST ACTION HERO (Columbia 57127)	SOUNDTRACK	22	6	75	RAGE AGAINST THE MACHINE (Epic 52959)	RAGE AGAINST THE MACHINE	79	2
27	MENACE II SOCIETY (Jive/MCA 41509)	SOUNDTRACK	24	7	76	KAMAKIRIAD (Reprise 45230)	DONALD FAGEN	72	9
28	SONS OF SOUL (Wing/Mercury 514933)	TONY! TON! TONE!	28	5	77	CALL OF THE WILD (RCA 66251)	AARON TIPPIN	DEBUT	
29	NO TIME TO KILL (RCA 66239)	CLINT BLACK	21	2	78	PORNO FOR PYROS (Reprise/Warner 45228)	PORNO FOR PYROS	71	13
30	IT WON'T BE THE LAST (Mercury 514758)	BILLY RAY CYRUS	19	4	79	JURASSIC PARK (MCA 10859)	SOUNDTRACK	67	6
31	TEN (Epic 47857)(P4)	PEARL JAM	32	84	80	THE PREDATOR (Priority 57185)	ICE CUBE	89	34
32	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	37	3	81	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	92	41
33	PABLO HONEY (Capitol 81409)	RADIOHEAD	31	6	82	EVERYBODY ELSE IS DOING IT SI WHY CANT WE (Island/PLG 514156)	THE CRANBERRIES	DEBUT	
34	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (VIRGIN 88189)	TINA TURNER	26	6	83	HEARTBREAKER (Capitol 89740)	O'JAYS	74	2
35	POETIC JUSTICE (Epic Soundtrack/Epic 57131)	SOUNDTRACK	23	4	84	THE CHASE (Liberty 98743)(P5)	GARTH BROOKS	75	42
36	DURAN DURAN (Capitol CD 798876-2)	DURAN DURAN	30	22	85	EVOLUTION (Fontana/Mercury 514965)	OLETA ADAMS	DEBUT	
37	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	RE-ENTER		86	THE JERKY BOYS (Select 61495)	THE JERKY BOYS	DEBUT	
38	UNPLUGGED (Reprise 45024)(P3)	ERIC CLAPTON	33	46	87	SLIVER (Virgin 88064)	SOUNDTRACK	62	7
39	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	38	85	88	BLIND MELON (Capitol 96585)	BLIND MELON	29	3
40	LOVE DELUXE (Epic 53178)(P)	SADE	42	34	88	SOMETHING'S GOIN' ON (Maverick/Warner Bros. 45287)	U.N.V	77	4
41	MI TIERRA (Epic 53807)	GLORIA ESTEFAN	34	5	89	BORN GANGSTAZ (Chaos/Columbia 52903)	BOSS	76	4
42	TELL ME WHY (Curb/MCA 10529)	WYNONNA	40	11	90	ALADDIN (Walt Disney 60846)	SOUNDTRACK	90	34
43	MTV PARTY TO GO VOL. 3 (Tommy Boy 1074)	VARIOUS ARTISTS	35	5	91	SAN FRANCISCO DAYS (Reprise/Warner Bros 45116-2)	CHRIS ISAAK	81	15
44	SUNSHINE ON LEITH (Chryslis 21668)	THE PROCLAIMERS	36	6	92	TOO LONG IN EXILE (Mercury 3145192)	VAN MORRISON	80	7
45	NEVER LET ME GO (Epic 53231)	LUTHER VANDROSS	39	8	93	BIG TIME (Warner Bros. 45276)	LITTLE TEXAS	DEBUT	
46	LIFE'S A DANCE (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	43	27	94	UNDERTOW (Zoo 11052)	TOOL	DEBUT	
47	LOSE CONTROL (Keia/Elektra 611394)	SILK	44	27	95	BAD BOYS (Big Beat/AG 92261)	INNER CIRCLE	82	6
48	IN MY TIME (Private Music 82106)	YANNI	41	16	96	HOOTIE MACK (MCA 10682)	BELL BIV DEVOE	83	5
49	ELEMENTAL (Mercury 514275)	TEARS FOR FEARS	63	5	97	QUAD CITY KNOCK (Wrap/Chiban 8117)	95-SOUTH	86	3
50	WHOOPI! (THERE IT IS) (Life/Bellmark 78000)	TAG TEAM	49	2	98	JADE TO THE MAX (Giant/Reprise/WB 2466)	JADE	85	3
					99	ALTERED BEAST (Zoo Entertainment/BMG 11050)(P)	MATTHEW SWEET	84	3
					100	LIVE & LOUD (Epic 48973)	OZZY OSBORNE	87	6



REVIEWS by Troy J. Augusto

■ BAD BRAINS: *Rise* (Epic 53951)

It seems unbelievable but Bad Brains have been around, in one line-up or another, for 16 years. That's a long time for any band, eternity for an underground, alternative outfit like the Brains. But, lo and behold, it's 1993 and the band is finally putting out a record on a major label. *Rise* is a fine follow-up to the band's previous five albums, full of punk attitude, solid musicianship and reggae roots. Key tracks include the ragga rave "Love Is The Answer," the title track, which is the lead single, and the dynamic "Free."



■ SATIVA LUVBOX: *Beloved Satellite* (Gasoline Alley 10855)

These punky hard rockers are named for singer Patrick Mata's former girlfriend, Sativa (the Luvbox part is open to individual interpretation!). *Beloved Satellite* is a somewhat inconsistent though, at times, startling collection that touches on lots of different vibes and song themes, including love and hate, life and death and sex. OK, not real original, but decent listening nonetheless. The mid-tempo title track and the raw "Warm Inside" balance the ignorance of "Orgy Inna Bed Of Flowers." Spotty but promising.



■ DEBORAH HARRY: *Debravation* (Sire 45303)

What year is this, anyway? Duran Duran is triple-platinum, Rod Stewart has the biggest record of his solo career, Cyndi Lauper has made her best album and Steely Dan is touring! So it only makes sense that Deb Harry, who first gained stardom fronting New York punk pioneers Blondie, would return with new material. And, for the most part, it's a solid affair. Single "I Can See Clearly," "Mood Ring," which features the keys of Anne Dudley, and the Blondie-like "Stability" are the best on this surprisingly strong alb.

HALO



HALO, eye. VELOCITY

■ HALO: *JAG/eye.VELOCITY* (Restless/Kk 72802)

Ultra-modern rock duo is comprised of Scott Feemster and Ian D. Smith, both of whom sing and play simple yet mesmerizing heavy guitar. The group's music is a mix of Brit shoe-gazer bands, Chicago-styled industrial and Pink Floyd-like prog-rock. Best cut, by far, on this unique and challenging album is "River Runs Black," an infectious and noisy tune whose recurring guitar licks and anxious vocals make for lots of thought-altering fun. Also check out "Swallowing Led" and the gothic "Underdrive."

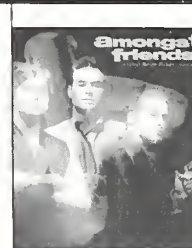
■ VARIOUS ARTISTS: *Probe Mission USA* (Novamute 3009)

Well, they tried to warn us that this whole techno/rave/industrial thing was going to be a musical force to be reckoned with, and sure enough, the damn stuff is everywhere these days. This is a compilation of new material from the Probe/+8 label, a company that specializes in mind-numbing, very spacey rave stylings. Best of the bunch offered here includes the Dolby-ish "Drone Um Futurisma" by Cusp, "Nightflight" from Up! and "Trac X" by Motor City genre faves Circuit Breaker. Only for the very open-minded.



■ ORIGINAL SOUNDTRACK: *Amongst Friends* (Atlantic 82530)

This collection supports the new Tribeca film from Rob Weiss and is comprised mostly of previously released material from a gang of Atlantic-associated artists. Included, among others, are Lemonheads, with the title track from their latest, *It's A Shame About Ray*; Tone Loc, with his hit "Wild Thing"; "Passin Me By," from hip-hop faves The Pharcyde; Mott The Hoople's "All The Young Dudes"; and "Crawl" from Seattle hopefuls Sweetwater. B.A.D.'s Mick Jones adds three new, though rather inconsequential, songs.



■ HENRY LEE SUMMER: *Slamdunk* (Epic Assoc. 52721)

It's do-or-die time for Summer as he's still looking for the big breakthrough many have anticipated for him ever since his first alb for Epic yielded the catchy hit "I Wish I Had A Girl." Slim pickings since then (two more albums, one semi-hit), but *Slamdunk* just may be the record to push ol' Hank back to the top of the charts. Mid-America roots-rock is Summer's game, and here he plays to win. His signature song (and first single) "Ain't That Love," "Driving Me Crazy" and cover of "The Boys And Girls Are Doin' It" are key.



POP ALBUM INDEX

- | | | |
|--------------------------|-------------------------------|--------------------------------|
| 4-Non Blondes / 19 | Lawrence, Tracy / 73 | Sleepless In Seattle / 2 |
| 95-South / 97 | Little Texas / 93 | Sliver / 87 |
| 10,000 Maniacs / 81 | McEntire, Reba / 60 | Spin Doctors / 22 |
| Adams,Oleta / 85 | McKnight, Brian / 62 | Stewart, Rod / 12 |
| Aerosmith / 10 | Metallica / 55 | Sting / 25 |
| Alice In Chains / 52 | Midler, Bette / 67 | Stone Temple Pilots / 6 |
| Bell Biv Devoe / 96 | Montgomery, John M. / 46 | Strait, George / 61 |
| Black, Clint / 29 | Morrison, Van / 92 | Streisand, Barbra / 9 |
| Blind Melon / 8 | Naughty By Nature / 56 | Sweet, Matthew / 99 |
| Boss / 89 | Neville, Aaron / 55 | SWV / 13 |
| Braxton, Toni / 37 | O'Jays / 83 | Tag Team / 50 |
| Brooks & Dunn / 57 | Onyx / 23 | Taylor,James / 16 |
| Brooks, Garth / 84 | Osbourne, Ozzy / 100 | Tears For Fears / 49 |
| Clapton, Eric / 38 | Pearl Jam / 31 | Tippin,Aaron / 77 |
| Cohn, Marc / 52 | Porno For Pyros / 78 | Tony! Toni! Tone! / 28 |
| Cole, Natalie / 63 | The Proclaimers / 44 | Tool / 94 |
| Cranberries,The / 82 | Primus / 71 | Turner, Tina / 34 |
| Cypress Hill / 3 | Radiohead / 33 | Two Pac / 68 |
| Cyrus, Billy Ray / 30,53 | Rage Against The Machine / 75 | U2 / 5 |
| Dayne, Taylor / 66 | Sade / 40 | UB-40 / 7 |
| Dr. Dre / 20 | Secada, Jon / 54 | UNV / 88 |
| Duran Duran / 36 | Shai / 58 | Vai / 70 |
| Estefan, Gloria / 41 | Silk / 47 | Vandross, Luther / 45 |
| Fagen, Donald / 76 | Snow / 72 | VARIOUS ARTISTS: |
| G, Kenny / 15 | Smashing Pumpkins / 21 | MTV Party To Go Vol III / 43 |
| Gin Blossoms / 37 | Soul Asylum / 14 | MTV Party To Go Vol IIIII / 65 |
| H-Town / 58 | SOUNDTRACKS: | Westerburg, Paul / 29 |
| Ice Cube / 80 | Aladdin / 90 | White Zombie / 69 |
| Inner Circle / 95 | The Bodyguard / 11 | Wynonna / 42 |
| Isaak, Chris / 91 | Free Willy / 51 | Yanni / 48 |
| Jackson, Alan / 18 | Jurassic Park / 79 | Yoakam, Dwight / 64 |
| Jackson, Michael / 39 | Last Action Hero / 26 | Young, Neil / 74 |
| Jackson, Janet / 4 | Menace II Society / 27 | |
| Jade / 98 | Poetic Justice / 35 | |
| Jerky Boys / 86 | | |
| Joel,Billy / 1 | | |
| Kravitz, Lenny / 24 | | |
| Kris Kross / 15 | | |

PICK OF THE WEEK



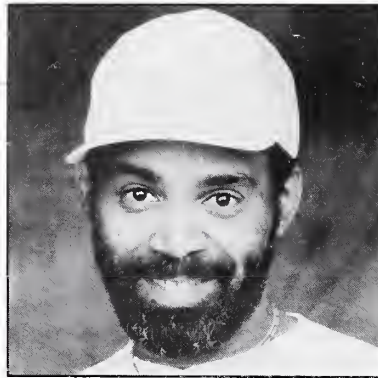
■ **HOLLYFAITH: *Purr*** (Epic 53322) Producer: Don Fleming
The latest project from super alt-rock producer Don Fleming (Teenage Fan Club, Screaming Trees) is this distractingly hook-y quartet from Atlanta. Like the other bands that Fleming's worked with, Hollyfaith (named for singer Rob Aldridge's sister) are a guitar-heavy, pop-conscious crew that deftly combine raw, unrefined, punk-fueled six-string noise with melodies that burn themselves into your brain. The spastic "Who Is You," the semi-acoustic "Watching, Waiting, Turning," "Delicacies," with its shameless Beatles lift and emphasis track "Whatsamatta," which is steadily climbing modern-rock playlists, are the best on this most enjoyable band's fine debut.

TOP 100 R&B SINGLES

SEPTEMBER 4, 1993



#1 SINGLE: SWV



TO WATCH: Maze



HIGH DEBUT: Earth, Wind & Fire

Total Weeks ▼
Last Week ▼

1	RIGHT HERE (Human Nature)/Downtown) (RCA 62614)	SWV	1	5	52	WANT YOU BACK (RCA 62565)	ME-2-U	66	4
2	IF (Virgin 12676)	Janet Jackson	9	4	53	APHRODISIA (Tabu/A&M 7718)	Alexander O'Neal	63	2
3	ANOTHER SAD LOVE SONG (Laface/Arista 24047)	Toni Braxton	6	7	54	WILL YOU BE THERE (FROM FREE WILLY) (Epic Soundtrax/Epic 77060)	Michael Jackson	60	2
4	LATELY (Uptown/MCA 54652)	Jodeci	2	11					
5	I GET AROUND/KEEP YA HEAD UP (Interscope 96036)	2-Pac	18	6	55	HEY THERE PRETTY LADY (Perspective 7426)	Lo-Key?	57	5
6	LOSE CONTROL/GIRL U FOR ME (Keia/Elektra 64643)	Silk	3	7	56	STREIT UP MENACE(FROM "MENACE 11 SOCIETY") (Jive 42138)	Mc Lyte	48	2
7	DREAMLOVER (Columbia 77080)	Mariah Carey	32	2	57	THAT'S WHAT LITTLE GIRLS ARE MADE OF (MCA 54625)	Raven Symone	58	2
8	CHECK YO SELF (Priority 53830)	Ice Cube / Das EFX	4	2	58	YOU BEEN PLAYED(FROM "MENACE TO SOCIETY")(T.N.T./Jive)	Smooth	65	2
9	IF I HAD NO LOOT (Wing/Mercury 859056)	Tony! Toni! Tone!	8	7	59	STICKS AND STONES (Capitol 44964)	Walter & Scotty	67	3
10	WHOOOP (THERE IT IS) (Life 79001)	Tag Team	7	13	60	WHAT'S UP DOC?(CAN WE ROCK) (Jive 42127)	Fu-Schnickens With Shaquille O'Neil	55	4
11	SOMETHING'S GOIN' ON (Maverick/Sire/Warner Bros. 18564)	U.N.V.	5	12	61	CHERISH THE DAY (Epic 74980)	Sade	70	2
12	ALRIGHT (Ruffhouse/Columbia 77103)	Kriss Kross	16	3	62	THERE'S NO LIVING WITHOUT YOU (Mercury 862 548)	Will Downing	71	2
13	CRY NO MORE (Gasoline Alley/MCA 54650)	II D Extreme	10	14	63	I DON'T WANNA FIGHT (Virgin 12652)	Tina Turner	61	10
14	ONE LAST CRY (Mercury 862404)	Brian McKnight	15	6	64	40 DOG (Third Stone/Atlantic 98400)	Sweet N Low	75	2
15	HEY MR. D.J. (Flavor/Epic 77121)	Zhane'	42	2	65	ALWAYS (A&M 0342)	Vesta	DEBUT	
16	GET IT UP (FROM POETIC JUSTICE) (Laface/Epic Soundtrax/Epic 77059)	TLC	14	3	66	THE FLOOR (Motown 2202)	Johnny Gill	64	12
17	RUFFNECK (First Priority/Atlantic 98401)	Mc Lyte	23	5	67	TRULY SOMETHING SPECIAL (Virgin 12670)	After 7	62	5
18	IT'S FOR YOU(FROM "THE METEORMAN") (Motown 2207)	Shanice	28	3	68	COME INSIDE (Atlantic 87317)	Intro	DEBUT	
19	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	12	16	69	SAY IT ISN'T OVER (RCA 62540)	Five XI	54	7
20	FOR THE COOL IN YOU (Epic 77109)	Babyface	36	2	70	I WANNA HOLD ON TO YOU(Island 862212)	Mica Paris	45	7
21	LICK U UP (Luke 163)	H-Town	29	5	71	GIMME (Reprise 18488)	Cheryl" Pepsii" Riley	39	7
22	I'M IN LUV (Mercury 862 462)	Joe	33	2	72	LOVE FOR LOVE (Big beat/Atlantic 98382)	Robin S.	DEBUT	
23	WEAK (RCA 62521)	SWV	11	13	73	PASSIN' ME BY (De'licious Viny/Atlantic 98434)	The Pharcyde	68	15
24	SLAM (JMJ/Chaos/Columbia 74882)	Onyx	13	7	74	DO DA WHAT (EastWest 98419)	1 Of The Girls	53	6
25	SOMETHING IN YOUR EYES (MCA 54725)	Bell Biv DeVoe	52	2	75	DREAM IN COLOR (Columbia 74975)	Regina Belle	DEBUT	
26	VERY SPECIAL (Cold Chillin' 18437)	Big Daddy Kane	26	3	76	LET ME ROLL (Rap-A-Lot/Priority 53831)	Scarface	74	5
27	THAT'S THE WAY LOVE GOES (Virgin 125650)	Janet Jackson	17	13	77	I LIKE IT (Big Beat/Atlantic 98413)	Jomanda	47	5
28	KNOCKIN' BOOTS (Luke 161)	H Town	20	13	78	24/7 GOOD LOVIN'(Eastwest 98403)	Big Bub	78	5
29	LOVE NO LIMIT (Uptown 54526)	Mary J. Blige	21	12	79	DAY BY DAY(Capitol 44934)	Portrait	79	6
30	SOMEBODY ELSE WILL (EMI 50462)	O'Jays	34	3	80	LITTLE MIRACLES (Epic 3474226)	Luther Vandross	80	11
31	BABY I'M YOURS (Gasoline Alley/MCA 54574)	Shai	31	10	81	OOH WALKA GONNA DO (Profile 5400)	Run DMC	DEBUT	
32	LAID BACK GIRL (Warner Bros. 18422)	Maze Featuring Frankie Beverly	44	2	82	DON'T WALK AWAY (Giant 18687)	Jade	81	30
33	ONE WOMAN (Giant 18687)	Jade	22	13	83	BUMPIN' (ADAPTATION OF HUMPIN') (Next Plateau/PLG 35702)	Paperboy	82	3
34	LET ME BE THE ONE (Atlantic 87347)	Intro	27	7	84	THAT'S THE WAY LOVE IS (MCA 54511)	Bobby Brown	83	11
35	SHOW ME LOVE (Big Beat/Atlantic 10118)	Robin S.	25	15	85	TRUST ME (Chrysalis/ERG 24849)	Guru & N'Dea Davenport	DEBUT	
36	ABC-123 (Atlantic 87366)	Leverit	24	12	86	PAY DAY (Qwest/Warner bros. 18473)	Winans	DEBUT	
37	SEEMS YOU'RE MUCH TOO BUSY (A&M 0140)	Vertical Hold	19	10	87	GRAZIN IN THE GRASS (GRP 3046)	George Howard	DEBUT	
38	INSANE IN THE BRAIN (Ruffhouse/Columbia 77019)	Cypress Hill	37	5	88	LIGHT OF LOVE (Capitol 44953)	Angie & Debbie	DEBUT	
39	DRE DAY (Death Row/Interscope/Atlantic 53827)	Dr. Dre	30	11	89	MY CUTIE (MCA 54661)	Wreckx-N-Effect	84	4
40	THE BONNIE AND CLYDE THEME/IBWIN' WIT MY CREWIN' (EastWest 960544)	Yo-Yo	40	7	90	FREAK ME (Elektra 64654)	Silk	85	20
41	SUNDAY MORNING (Reprise 18461)	Earth Wind & Fire	DEBUT		91	GIVE HIM A LOVE HE CAN FEEL (Pendulum/Elektra 64655)	Tene Williams	59	8
42	CHEIF ROCKA (Pendulum 64631)	Lords Of The Undergrounds	43	6	92	UM UM GOOD (Eastwest 98435)	Men At Large	77	10
43	HEAVEN KNOWS (Epic 74996)	Luther Vandross	DEBUT		93	GOOD LOVER (EastWest 98393)	D-Influence	73	2
44	RUN TO YOU (Arista 1-2570)	Whitney Houston	35	6	94	EVERY LITTLE THING (Uptown/MCA 54603)	Christopher Williams	76	13
45	UNCONDITIONAL LOVE (Jive/MCA 42144)	Hi-Five	38	7	95	I'M SO INTO U (RCA 62451)	SWV	46	19
46	BOOM! SHAKE THE ROOM (Jive 42108)	Jazzy Jeff & Fresh Prince	51	2	96	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	86	14
47	DAZZEY DUKS (TMR 71000)	Duice	41	19	97	WORK IT OUT (Luke 162)	Luke	87	6
48	IT'S ON (Tommy Boy 569)	Naughty By Nature	49	6	98	BY THE TIME THIS NIGHT IS OVER (Arista 2565)	Kenny G with Peabo Bryson	89	10
49	I GOT YOU (Motown 2213)	Johnny Gill	69	2	99	TAKE A LOOK (Elektra 64636)	Natalie Cole	90	5
50	MEGA MEDLEY (Reprise 18420)	Zapp & Roger	56	2	100	I AIN'T THE ONE (Cold Chillin'/WB 18595)	T.C.F. Crew	88	10
51	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam/Columbia 74984)	L.L. Cool J.	50	6					



BLACK SINGLES INDEX

24/7 (GOOD LOVIN') H. Middleton, L. Drakelord, (Big Herbs, Davone Ravone, Lee, Down Low/BMI)	78
40 DOGG Franklin, L. E. Steen, G. Lawson, J. Monroe (pub. NA)	54
ABC-123 G. Lever, L. E. Nicholas, T. Spott (Trycep/Willesden/Ramal/Cleveland's own, BMI)	36
ALRIGHT/Dupri (So So Def, EMI/April/ASCAP)	12
ALWAYSK Colbert (Do It 4 me/ASCAP)	65
ANOTHER SAD I LOVE SONG Babyface, D. Simmons (Ecaf, Sony Songs, Boobie-Loo, Warner-Tamerlane/BMI)(093)	
APHRODISIAC Tobler, L. Alexander (Avante-garde, New perspective/ASCAP)	53
BABY I'M YOURS C. Martin, M. Gaye (Cameo Appearance by Ramses/Ethyl/MCA/ASCAP/Musicorp of America/Gasoline Alley/Sony, BMI)	31
BONNIE & CLYDE THEM/IBWIN, WIT MY CREWYN Yo, Joe Cube, Pockets, Quincy D III (Street Knowledge, Deep Technology, Ganesta Boogie/WB/ASCAP)	40
BOOMSHAKE THE ROOMS Smith, Haggard, Williams, Mayberry, Webster, Pierce, Napier, Morrison, (Zomba, Jazzy Jeff & Fresh Prince House Jam Forty Floors Up, Deshane/ASCAP/Bridgeport/BMI)	46
BUMPIN' (ADAPTATION OF HUMPIN') C. Wilson, L. Simmons, R. Wilson, R. Taylor (Takin' Care of Business)	83
BY THE TIME THIS NIGHT IS OVER M. Bolton, D. Warren, A. Goldmark (Realsongs, ASCAP/Warner-Tamerlane/New Non Parat, BMI)	98
CHECK YO SELF Joe Cube, DJ muggs (WB, Gangsta Boogie/ASCAP)	8
CHERISH THE DAY Adu, Hale, Matthewman (Angel/ASCAP)	61
CHIEF ROCKA A. Wardrick, D. Kelly, M. Williams, K. Hanford (LOTUG, Marley Marl, EMI April, Ghetto Man/ASCAP)	42
COME INSIDEK. Greene, C. Wike, N. Hodges (Velle Int'l, Frabonsha, MCA, Ness, Nitty, Capone, Warner Bros., Wike/ASCAP)	68
CRY NO MORE R. White, K. Jackson, D. Willy (N/A)	13
DAY BY DAY Portrait (WB, ASCAP/O'Jays, EMI/ASCAP/Unit 4, ASCAP/Hee Bee Dooinit/ASCAP)	79
DAZZEY DUKS Lasno, Creo, Taylor Boy (Giglio Chez, BMI/Alvert, BMI)	47
DO DA WHATG. Lever, Marc G.1 of the Girls, T. Weymouth, C. Frantz (Trycep, Willesden, Cleveland's Own, Metered/BMI)	74
DONT WALK AWAY V. Benford, R. Spearman (Gradington, MCA, ASCAP/Ronnie Onyx, BMI)	82
DRE DAY Dr. Dre, Snoop, C. Wally (Ain't Nothin' Goin' On But Fu-kin', ASCAP)	73
DREAMLOVERM. Carey, D. Hall (Stone Jam, Ness, Nitty, Capone/ASCAP, Rye songs, Sony songs/BMI)	7
DREAN IN COLORA. Lang, S. Peiken (JDM/ASCAP/Hidden Pun, Sushi Too/BMI)	75
EVERY LITTLE THING C. Williams, K. Griffin (Babydon/EMI April/KG Blunt/Zomba/saya He's Funky, ASCAP)	94
FOR THE COOL IN YOU Babyface, D. Simmons (Sony songs, Ecaf, Boobie-loo, Warner-Tamerlane/BMI)	20
FREAK ME K. Sweat, R. Murray (Saints Alive-BMI)	90
GET IT UP Prince (Tionna/ASCAP)	16
GIMME (M Full Force, C. Riley, (P-Blast, Zomba, Sode Face/ASCAP)	71
GIVE HIM A LOVE HE CAN FEEL Churley McAlister, D. Rush (Last sound/Third Coast, ASCAP/Four Feathers, BMI)	91
GRAZIN IN THE GRASSH. Masekela, E. Elston (MPL/ASCAP)	87
HAVEN KNOWSL. Vandross, R. Verlehey, (EMI April, Unde Ronnies/ASCAP, EMI Blackwood, Reed Verlehey/BMI)	43
HEY MR. D. J. Gist, Brown, Criss, Zhane, Bahr, Ware, Grey (Naughty, T-Boy, Flavor Unit, Almo, Oboi/EMI/ASCAP, Irving, Medad, BMI)	15
HEY THERE PRETTY LADY L. Alexander, T. Tolbert, (New Perspective/ASCAP)	55
I AIN'T THE ONE M. Oliver, Barnes, Rich Borg, Paimental (Jus' Livin', Warner-Tamerlane, Trakmasterz, Ahunit and Fifth Street, BMI)	100
I DONT WANNA RIGHT S. Doherty, Lulu, B. Lawrie (Chrysalis/ASCAP)	63
I GET AROUND KEEP YA HEAD UP T. Shakur, D. Anderson, R. Troutman, L. Troutman, S. Murdock (GLG Two, Ghetto Gospel, Rubberband, Saja, Troutman/BMI)	5
I GOT YOUN. Morris, S. Stockman, W. Morris (Vanderpool, Sim Shot, Squirt Shot/ASCAP)	49
I HAVE NOTHING D. Foster, L. Thompson (Warner-Tamerlane/One Four Three/Brenda's Boys)	88
I WANNA HOLD ON TO YOU N.M. Waldon, M. Paris, S.J. Dakota (Gratitude Sky, ASCAP, Unichappel/BMI, Warner-Chappell/PRS)	70
I'M IN LOVE J. Dibbs, B. Allen, T. Denslow (J. Dibbs, T. Denslow, Zomba/BMI)	22
I'M SO INTO YOU B.A. Morgan (Bam Jams, BMI)	95
IF I HAD NO LOOT R. Wiggins, J. Bautista, W. Harris (Ghatt, Gangsta Boogie, WB, Street Knowledge, ASCAP, Irving/BMI)	9
IF U. Jackson, J. Harris, T. Lewis (Flyte Tyme, Jobete/ASCAP, Black Ice, Stone Agat/BMI)	2
INSANE IN THE BRAIN L. Freese, S. Reyes, L. Muggard (Cypress Funky, Soul Assassins, MCA/ASCAP)	38
IT'S FOR YOU. Wilson, M.A. Saulsberry, E. Kirkland (Shance 4 U, Hee Bee Dooinit, Warner Chappell, U.A., EMI April/ASCAP)	18
IT'S ON V. Brown, K. Gist, A. Criss, D. Byrd (T-Boy, Naughty/ASCAP, Elgy/BMI)	48
KNOCKIN' BOOTS Shazam, Dino, G. Stick (Pac Jam, BMI)	28
LAD BACK GIRLF. Beverly, (Amazement/BMI)	32
LATELYS. WONDER/Jobete, Black Bull/ASCAP)	4
LET ME BE THE ONEK. Greene, D. Hall, H. Bohannon (Frabonsha, MCA, Stone Jam, Ness, Nitty & Capone, Warner Bros/ASCAP)	34
LET ME ROLL B. Jordan, G. Duke (N-The Water, Mycenea/ASCAP)	76
LICK U UP Shazam, Dino, G. Stick (Pac Jam, Wreckshop/BMI)	21
LIGHT OF LOVES. Harvey, G. Brown (S. Harvey, EMI April, Cuddy B/ASCAP, EMI Blackwood/BMI)	88
LITTLE MIRACLES L. Vandross, M. Miller, (EMI April, ASCAP/Unde Ronnies/MCA/Thriller Miller, ASCAP)	80
LOSE CONTROL/GIRL U FOR MEK. Sweat, R. Murray, G. Jenkins Keith Sweat, E.A. W.B., Saints Alive/EMI Blackwood/BMI	6
LOVE FOR LOVEA. George, F. McFarlane (Song-A-Tron/BMI)	72
LOVE NO LIMIT K. Greene, D. Hall (WB/Ness, Nitty & Capone/Stone Jam, ASCAP)	29
MEGAMEDLEYR. Troutman, N. Whitefield, B. Strong (Troutman, Saja, Rubber Band, Stone Agat/BMI)	50
MY CUTIE M. L. Smith, T. Riley (Tade, Zomba, Donri/ASCAP)	89
ONE LAST CRY B. McKnight, B. Barnes, M. Barnes (PRI, Lets have lunch/ASCAP, Rejoice/BMI)	14
ONE WOMAN V. Benford, R. Spearman (Ronnie Onyx, BMI/MCA/Gradington, ASCAP)	33
OOH WATCHA GONNA DOJ. Simmons, D. McDaniel, H. Shocklee, G. Renaldo (Protoons, Rush Groove/ASCAP, Shocklee/BMI)	81
PASSIN' ME BY E. Wilcox, R. Robertson, D. Stewart, T. Hartson, J. Martinez (Beel Junkye/EMI Blackwood/Crack Addict/BMI)	73
PAYDAYC. Winans, W. Tisdale (Zomba, For our children, Tisway, BMG/ASCAP)	86
PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (J.T. Smith, J. Williams, (Def Jam, L.L. Cool J, EMI April, Marley Marl/ASCAP)	51
RIGHT HERE (human nature) DOWNTOWN Morgan, Betts, Porcaro, Parker, Gomez, Ortiz (Warner-Tamerlane, John Betts, W.B. ASCAP/Interscope Pearl, Bam Jams, ATV, Playfull, G.G. loves music/BMI)	1
RUFFNECK MC Lyte, A. Davidson, M. Riley, W. Scott (Brooklyn Based, Top Billin, Smokin Sounds, EMI April, Abdur Rahman/ASCAP Quick Time/BMI)	17
RUN TO YOU A. Rich, J. Friedman (Music City, PSO, Candlelight/ASCAP, Nelana/BMI)	44
SAY IT ISN'T OVERT/Chapman, R. Marcel, L. Tolbert EMI Blackwood, Money in the bank, Todski, Gotta pay the rent/BMI)	69
SEEMS YOU'RE MUCH TO BUSY K. Khaleel, A. Stone (Baby Diamond/Colgems-EMI/Mantronic Int'l, ASCAP/Musicorp of Amer.)	37
SHOW ME LOVE A. George, F. McFarlane (Song-A-Tron/Champion)	35
SIX FEET DEEP B. Jordan, M. Burnett, L. Richie, M. Gaye, J. Johnson (N-The Water, Jobete, Straight Cash, ASCAP/EMI Blackwood/BMI)	96
SLAM Scroggs, Chykillz, Taylor, Parker (J&M, Chykillz Muzik, Harris Onyx, ASCAP)	24
SOMEBODY ELSE WILLG. Lever, H. Nicholas (Trycep, Willesden, Ramal, We/BMI)	30
SOMETHING IN YOUR EYESK. Edmonds, (Sony songs, Ecaf/BMI)	25
SOMETHING'S GOIN' ON J. Powell, D. Peets, J. Clay (Under Current/Maverick, ASCAP/Nomad-Noman/Warner-Tamerlane/Audible Arts, BMI)	11
STICKS AND STONESP. Minor, L. Johnson (Rajo Grande, Jasmine Tyler/ASCAP, Ninatom, Paul Minor/BMI)	59
STREIGHT UP MENACEA. Tyler, T. Allen (Driveby, Newline/BMI)	56
SUNDAY MORNING White, Reynolds, Willis, (M. White, Sony/Tunes/ACSAP, Reyshell, Warner-Tamerlane, Streamline Moderne/BMI)	41
TAKE A LOOK C. Ots, N. Cole (Iza/BMI)	99
THAT'S THE WAY LOVE GOES J. Jackson, J. Jam, T. Lewis (Flyte Tyme, ASCAP, Black Ice/BMI)	27
THAT'S THE WAY LOVE IS T. Riley, D. Shipp, A. Davidson, B. Brown (Zomba/Doril/Ramah/Bobby Brown)	84
THAT'S WHAT LITTLE GIRLS ARE MADE OFC. Elliot, M. Elliot (Pub. NA)	57
THE FLOOR J. Jam, T. Lewis (Flyte Tyme/ASCAP)	66
THERE'S NO LIVING WITHOUT YOU G. Smith, D. Morris (pub. NA)	62
TRULY SOMETHING SPECIAL K. Edmonds, B. Watson (Kear, Saba Seven/BMI)	67
TRUST ME Guru (pub. NA)	85
UM UM GOODG. Lever, E. Nicholas (Trycep, Willesden, Ramal, Cleveland's Own/BMI)	92
UNCONDITIONAL LOVE L. Campbell (Zomba, Art & Rhythm/ASCAP)	45
VERY SPECIAL A. Hardy, W. Jeffery, L. Peters (AZ Cold Chillin, WB, At Home, Jeffix/ASCAP)	26
WANT YOU BACKC. Warren (Louis St/BMI)	52
WEAK B.A. Morgan (Bam Jams/Interscope Pearl/Warner-Tamerlane, BMI)	23
WHAT'S UP DOC? (CAN WE ROCK) R. Roachford, J. Jones, L. Maturine, K. McKenzie, S. O'Neal (Zomba, Chrysalis/ASCAP, Can We Rock, CPMK/BMI)	60
WHOOMP! (THERE IT IS) Tag Team (Alvert/BMI)(0910)	
WHOOT, THERE IT IS J. Mogowan, N. Orange (Jamie, Koke moke & Noke/BMI)	19
WILL YOU BE THEREM. Jackson (Mijac, Warner-Tamerlane/BMI)	54
WORK IT OUTL. Campbell (Pac Jam/BMI)	97
YOU BEEN PLAYEDJ. Carter, C. Stokes (Zomba/ASCAP)	58

REVIEWS by M.R. Martinez

MAVIS STAPLES: *The Voice* (Paisley Park/Reprise 925049-2). Producers: Various.

The lady has soul to burn, and it is fully evident on this album, that is given a variety of contemporary treatments under the guidance of His Purple Highness and others. No matter how contemporary the stank put on the music, Staples' delivery is timeless, heartfelt and genuinely churchy. The title track, "House In Order," "The Undertaker" (which features her daddy Pop Staples on guitar), "Kain't Turn Back" and the collaboration with Prince on "Melody Cool" are highlights on this gutsy package.



BARRINGTON LEVY: *Barrington* (MCA MCAD-10864). Producers: Lee Jaffe, Andre Betts, Sly Dunbar & Robbie Shakespeare.

Those who think dancehall reggae is defined by the work of Shabba Ranks, Supercat, Cobra and others have yet to hear Barrington Levy, who brings forth a hybrid of traditional reggae, toaster style and the crossover funk and groove that Sly Dunbar and Robbie Shakespeare used to establish themselves as world-class producers. It's all in the mix here on Levy's U.S. label debut. Tracks like "Survival," "Work," "Be Strong" and his classic "Under Me Sensi" represent the varied work that has become his trademark.



PRIVATE INVESTIGATORS: *React Like Ya Knew* (Virgin 7243 8 39016 2 3). Producer: Various.

There's an appealing yet skewed flow coming from this quintet of rhymer and DJs. They've got the garrish, provocative humor of The Pharcyde and the silliness of Digital Underground. But make no mistake: this crew is distinctive. Two tracks that stand as a testament to this are "Who Am I? (God)," which features a round robin of lively mic work and haunting textures riding atop a fetching groove, and "Mash Up The Mic," which is an in-yo-face, come-step-to-me challenge featuring freestyle and dancehall influences.



LAURIE ROTH: *Always Best Friends* (C-Four/Mogull 73333 35829-2CD). Producers: Various.

A lot of funky dance pop comes out of the Great Northwest. Roth's fellow Portland homies Jeff Lorber, Kenny G and Nu Shooz have all moved forth from those rainy climes to produce some creditable and (in some cases) enduring music. When Roth goes up tempo—like on the collection's first single, "Baby, Do The Right Thing," and her cover of the Rick James/Mary Jane Girls hit "In My House"—she's most definitely funky. She exhibits more of her pop sensibilities on the album's title track, "Always Best Friends" (a duet with Kenny Thomas).



PICK OF THE WEEK



BABYFACE: *For The Cool In You* (Epic EK 53558). Producer: Babyface, L.A. Reid & Daryl Simmons.

Kenny "Babyface" Edmonds has mastered the midtempo and love ballad. He's not so bad on the slower material, either he doesn't rely on any one element—songwriting hooks, instrumental production, voice or emotionalism—to make his formula work. He manages to move forward with the precise melding of all the ingredients. This collection's first single, "For The Cool In You," works from the instrumental and vocal standpoint and has helped propel the album into the top of the pop charts. Other key tracks on this 12-song collection include "Never Keeping Secrets," "Rock Bottom," "Saturday" and "Well Alright" (featured in the Columbia Pictures movie *Poetic Justice*).

By M.R. Martinez



Paisley Park recording artist Carmen Electra and dancer Frank Williams (pictured above) portray key characters in the urban adaptation of Homer's *Odyssey*, which is called *Glam Slam Ulysses*. The play features 13 new songs from Prince, or the androgynous, unpronounceable symbol. The play premiered recently at Prince's Glam Slam Club in Los Angeles.

"GLAM-O-RAMA", a complete sensurround presentation of a "Homer-erotic" adventure and fantasy is how Prince and collaborator Kenneth Robins describe *Glam Slam Ulysses*, and inter-able music and dance/theatre production that was unveiled recently at the Purple One's Glam Slam club in Los Angeles. That Homer's *Odyssey* was couched in 13 new Prince songs and that Robins (who co-conceived the project and also directed the event) played to carnal senses was not a surprise. It was a marriage of dance, a little theater and canned music by the pop icon. Documentarian David Haugland provided the video portions of the show while serving as producer. Elaborate costumes, lithe and suggestive dancing, with an occasional flourish of hokey drama best describe this show. Although some of the songs deal specifically with Robins' libretto, many of the tracks could easily be on a Prince album. But the only way the public will hear these tunes is if the show hits the road, playing various club venues around the country. None of the songs will be on the upcoming Paisley Park/Warner Bros. album by Prince, *Hits Volumes I & II*. And so it goes.

DR. BAYAN'S CORNER: More singles reviews from a teen perspective. Babyface "For The Cool In You"—Epic ESK 5345. This song has the tightest hooks that I've heard in a while. It's a surprise to hear something this strong from such a laidback person. It's definitely Babyface material. He sticks to the smooth romantic tone that has made his recent songs a success, but it's so refreshingly different. It's "cool"... Angie and Debbie—"Light of Love"—Capitol C2 0777 7 16492 2 6. This lovely duo gave me the impression that they have the talent and ambition to make this song a big, big hit. Being a well put-together piece, it's the kind of song that never gets played out. This single features five versions, including an instrumental, radio, and remix edit. By the way, Whitney Houston makes a courtesy appearance on the track also... Alex Bugnon—"So, So Happy"—Epic ESK 77154. Mr. Bugnon sounds like he's talking through a mute, which I think is very unique, because it creates an effect which makes the voice seem like one with the music. The display of the keyboard and piano helps to decorate the track, adding to your listening enjoyment. Be sure to look out for this one... Kashan—"Cool Summer Night"—Paragon 4449. This song has totally blown my mind. Much props must be given up to the horn and piano intro. The lyrical flow, which consists of a smooth jazz tone with a hip-hop edge to it is one of the main features, but the background vocals add the right thing to make the whole song seem complete. This song is definitely going to be a classic... Tashan—"Love Is Forever"—Chaos/Columbia OSK 77072. The background vocals are the dominant aspect in this case, but Tashan, a very soulful brother, is well able to flex his vocal chords also. Tashan further displays his capabilities on "Single and Lonely," an additional song which is just as sweet as "Love Is Forever," but it has more of a blues-inspired sound to it.

THE RHYTHM

TOP 75 R&B ALBUMS

CASH BOX • SEPTEMBER 4, 1993

1	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	1	2
2	DA BOMB (Ruffhouse/Columbia 57278)	Kris Kross	DEBUT	
3	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	6	2
4	Janet (Virgin 87825)	Janet Jackson	4	12
5	SONS OF SOUL (Wings/Mercury 514933)	Tony!Toni!Tone!	5	5
6	MENACE II SOCIETY (Jive 41509)	Soundtrack	2	9
7	POETIC JUSTICE (Epic 57131)	Soundtrack	3	4
8	HEARTBREAKER (EM/VERG 89740)	The O'Jays	8	2
9	IT'S ABOUT TIME (RCA 66074)	SWV	7	25
10	THE CHRONIC (Priority 57128)	Dr. Dre	10	30
11	NEVER LET ME GO (Epic 53231)	Luther Vandross	9	8
12	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2PAC	12	21
13	INTRO (Atlantic 82463)	Intro	18	12
14	BACDAFUCUP (RAL/Chaos 53302)	Onyx	13	15
15	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Soundtrack	16	33
16	LOVE DELUXE (Epic 74734)	Sade	20	35
17	WHAT'S LOVE GOT TO DO WITH IT (SOUNDTRACK) (Virgin 88189)	Tina Turner	15	6
18	BRIAN MCKNIGHT (Mercury 848605)	Brian McKnight	22	8
19	EVOLUTION (Fontana/Mercury 5114965)	Oleta Adams	DEBUT	
20	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903)	Boss	14	9
21	SOMETHING'S GOIN' ON (Mavrick/Warner Bros. 45287)	U.N.V	11	4
22	BREATHLESS (Arista 18646)	Kenny G	17	33
23	LOVE'S THE PLACE TO BE (Mercury 518086)	Will Downing	DEBUT	
24	LOSE CONTROL (Elektra 61394)	Silk	23	24
25	FOR REAL THO' (Atlantic 82462)	LeVert	24	17
26	AIN'T NO OTHER (First Priority 92230)	Mc Lyte	19	5
27	FEVER FOR DA FLAVOR (Luke 126)	H-Town	21	13
28	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	30	11
29	JAZZMAZZ VOLUME 1 (Chrysalis 21998)	Guru	28	10
30	PROVACATIVE (Motown 374636355)	Johnny Gill	27	8
31	HERE COME THE LORDS (Pendulum/Elektra 61415)	Lords Of The Underground	25	12
32	DANGEROUS (Epic 45400)	Michael Jackson	36	85
33	VOICE OFF JAMAICA (Mercury 518013)	Buju Banton	DEBUT	
34	THE PREDATOR (Priority 57185)	Ice Cube	43	32
35	TILL DEATH DO US PART (Priority 57183)	Geto Boys	31	24
36	WHOOMP! (THERE IT IS) (Life/Bellmark 78000)	Tag Team	32	2
37	TAKE A LOOK (Elektra 61496)	Natalie Cole	26	6
38	HOOTIE MAC (MCA 10682)	Bell Biv DeVoe	33	4
39	IF I EVER FALL IN LOVE (Gasoline 10762)	Shai	49	29
40	QUAD CITY KNOCK (Wrap/Ichiban 8117)	95 South	35	12
41	14 SHOTS TO THE DOME (Def Jam 53325)	LL Cool J	38	14
42	SHOW ME LOVE (Big Beat/Atlantic 82509)	Robin S.	42	2
43	YOU BETTER ASK SOMEBODY (Eastwest 92252)	Yo-Yo	29	5
44	WHEN SUMMER COMES (GPR 9724)	George Howard	34	2
45	UPTOWN MTV UNPLUGGED (MCA 10858)	Various Artist	40	7
46	PRECIOUS (MCA 10605)	Chante' Moore	39	24
47	RIGORMORTIZ (Rap-A-Lot/Priority 53862)	DMG	DEBUT	
48	IN THE NUDE (Luke 200)	Luke	37	4
49	PASSION (Columbia 48826)	Regina Belle	52	21
50	A MATTER OF TIME (A&M 0010)	Vertical Hold	47	5
51	JADE TO THE MAX (GGiant 510-347)	Jade	41	24
52	FREE WILLY (Epic Soundtrax/Epic 57280)	Soundtrack	54	2
53	GHETTO DOPE (Rap-A-Lot 53859)	5th Ward Boyz	45	11
54	LOVE REMEBERS (Warner Bros. 26685)	George Benson	58	5
55	JUDGMENT DAY (Righteous/Scarface 3001)	Pooh-MAN	DEBUT	
56	REPRESENT (Violator/Relativity 1175)	Fat Joe	DEBUT	
57	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	Bloods & Crips	56	13
58	WHAT'S THE 411 (Uptown 10681)	Mary J. Blige	48	45
59	MTV PARTY TO GO VOLUME 3 (Tommy Boy 1074)	Various Artists	50	2
60	MY BROTHERS KEEPER (Capitol 92958)	Walter & Scotty	57	12
61	LOOKS LIKE A JOB FOR (Cold Chillin'/WB 45128)	Big Daddy Kane	51	9
62	GAS CHAMBER (Awol 719)	C-Bo	59	3
63	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	DEBUT	
64	DOWN WITH THE KING (Profile 1440)	Run-D.M.C.	64	12
65	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	53	21
66	12 INCHES OF SNOW (EastWest 92207)	Snow	61	23
67	BIZARRE RIDE II THE PHARCYDE (Delectious Vinyl 92222)	Pharcyde	55	13
68	MTV PARTY TO GO VOLUME 4 (Tommy Boy 1075)	Various Artists	46	2
69	PSYCHIC THOUGHTS (Rap-A-Lot/Priority 53860)	Ganksta N-I-P	44	4
70	A LESSON TO BE LEARNED (In-A-Minute 8000)	R.B.L. Posse	DEBUT	
71	CHANGES (MCA 10751)	Christopher Williams	60	28
72	LIVE A MONTREUX (Warner Bros. 45221)	Miles Davis & Quincy Jones	DEBUT	
73	DAZZEY DUKS (TMR 71000)	Duice	62	24
74	BLUES SUMMIT (MCA 10710)	B.B. King	67	5
75	BAD BOYS (Big Beat/AG 92261)	Inner Circle	63	12



By M.R. Martinez



A.L.T. on the road again.

GOING INNER CITY: Latino rapper A.L.T. (Another Latin Time Bomb) has switched labels and will release his next album, *Stone Cold World*, on Inner City Music. The first single from this project is "Ridin' High." A.L.T. is also being featured on the *State Of Emergency* compilation project that is currently in progress. On his forthcoming album, a follow-up to product released as a solo artist on EastWest Records and as part of a 1991 compilation on Virgin Records, *Latin Alliance*, the East L.A. County native attacks gang violence and other social ills in the same manner that African-American hip-hoppers have demonstrated with their work. While hard-core, the flow is articulate. Tony G co-produced the album with A.L.T.

DR BAYAN'S CORNER, PT.II: More singles from a teen perspective. Mad Flava "Feel Tha Flava"—Priority P4JM 53808. Mad Flava is sure to make a big name for themselves with this single. The microphone performances are an excellent treat for the avid hip-hop listener. The two remixes (including an awesomely smooth jazz remix) by Eric "Vietnam" Sadler are just bursting with flavor. This song has all the elements to be labeled a hip-hop classic. Don't sleep on it!... K7 "Come Baby Come"—Tommy Boy TBCD 573. With a lyrical mixture of reggae, folk, and hip-hop, it's not hard to acknowledge the originality of this group. I found myself stomping my feet and singing along. This jam is not only great to dance to, it also seems to have the right flavor for radio. And it has enough bass to enliven the party when cranked on the stereo... E-Dawg featuring Filthy Rich "Drop Top"—Def American/Rhyme Cartel PRO-CD-6329. This is a gangster cut in which the track used is rather rough around the edges, but the strong lyrical skills and the tasty breaks help to smooth the whole thing out. It focuses on the good times that can be had when rolling in one's ride. Another song featured on the single is "Little Locs," which focuses on the hustling game... Hi-C "Got It Like That"—Skanless PRCD-10352-2. From getting females to getting paid in full, Hi-C explains why he is so privileged to have it "like that" in this hilarious song. I thought the instrumental version was slamming. The instrumental alone would probably be spinning wildly at parties and late-night mixes.



First Priority/Atlantic recording artist MC Lyte performed at the recent post-premiere party for the Fine Line Features release *Amongst Friends*. The party was held at New York City's Light Sound & Wisdom nightclub. The Lyte One (I) is pictured with the film's writer/director Rob Weiss.

THE RHYME

TOP 30 HIP-HOP ALBUMS

CASH BOX • SEPTEMBER 4, 1993

1	MENACE II SOCIETY (Jive 41509)	Soundtrack	DEBUT
2	THE CHRONIC (Death Row/Interscope 57128/Priority)	Dr. Dre	1 34
3	BACDAFUCUP (RAL/Chaos 53302)	Onyx	3 8
4	12 INCHES OF SNOW (Atco EastWest 92207/AG)	Snow	2 18
5	BORN GANGSTAZ (DJ West/Chaos/Columbia 52903)	Boss	4 1
6	THE BLISS ALBUM (Gee Street 514517)	P.M. Dawn	6 10
7	THE PREDATOR (Priority 57185)	Ice Cube	7 26
8	19 NAUGHTY III (Tommy Boy 1069)	Naughty By Nature	5 17
9	14 SHOTS TO THE DOME (Def Jam/Columbia 53323)	L.L. Cool J	10 10
10	3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF... (Chrysalis 21929)	Arrested Development	9 18
11	NINE YARDS (Next Plateau/FFRR 1012)	Paperboy	12 16
12	UPTOWN MTV UNPLUGGED (Uptown/MCA 1085)	Various Artists	DEBUT
13	GUAD CITY KNOCK (Wrap/Ichiban 8117)	95-South	16 4
14	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2Pac	14 17
15	TILL DEATH DO US PART (Rap-A-Lot 53818)	Geto Boys	11 14
16	DOWN WITH THE KING (Profile 1440)	Run-D.M.C.	8 6
17	BIZARRE RIDE II (Delicious Vinyl 92222)	The Pharcyde	15 3
18	JAZZMATAZZ VOLUME 1 (Chrysalis/ERG 21998)	Guru	18 1
19	LOOKS LIKE A JOB FOR... (Cold Chillin'/WB 45128)	Big Daddy Kane	13 3
20	CONNECTED (Gee Street/Island/PG 14061)	Stereo Mc's	19 6
21	REACHIN' (A NEW REPUTATION OF TIME AND SPACE) (Pendulum/Elektra 61414)	Digable Planets	17 1
22	HARD OR SMOOTH (MCA 10566)	Wreckx-N-Effect	21 29
23	WHICH DUBIE U B (Immortal/Epic 53212)	FunkDoobiest	20 5
24	BANGIN' ON WAX (Dangerous/Pump/Quality 19138)	Bloods & Crips	22 14
25	OOOOOOHHH...ON THE TLC TIP (Laface/Arista 26003)	TLC	25 1
26	BASS: THE FINAL FRONTIER (Magic/CDG 9413)	D.J. Magic Mike	23 1
27	HERE COME THE LORDS (Pendulum/Elektra 61415)	Lords Of The Underground	27 1
28	THE NEW BREED (Wrap/Ichiban 8120)	MC Breed	DEBUT
29	TOTALLY CROSSED OUT (Ruffhouse/Columbia 48710)	Kris Kross	28 63
30	WHO'S THE MAN (Uptown/MCA 10794)	Soundtrack	24 7

TOP 30 RAP SINGLES

CASH BOX • SEPTEMBER 4, 1993

1	RUFFNECK (First Priority/Atlantic 98401)	MC Lyte	3 6
2	PINK COOKIES IN A PLASTIC BAG/BACK SEAT OF MY JEEP (Def Jam 74984/Columbia)	L.L. Cool J	6 7
3	INSANE IN THE BRAIN/WHEN THE S--T... (Ruffhouse/Columbia 77019)	Cypress Hill	1 6
4	CHECK YO SELF (Priority 53830)	Ice Cube	7 2
5	CHEIF ROCKA (Pendulum/Elektra 66302)	Lords Of The Underground	4 6
6	ALRIGHT (Ruffhouse/Columbia 77103)	Kris Kross	9 2
7	GRAND GROOVE (Tuffbreak/A&M 0082)	Intelligent Hoodlum	11 2
8	LET ME ROLL (Rap-a-lot/Priority 53831)	Scarface	14 2
9	I GET AROUND/KEEP YA HEAD UP (Interscope/Atlantic 96036)	2Pac	5 4
10	FLOW JOE (Violator/Relativity 1185)	Fat Joe	DEBUT
11	GOTTA GET MINE (Wrap/Ichiban 93154)	MC Breed	15 3
12	ALL SHE WANTED/HED RUSH (EastWest 96042)	Knuckleheadz	18 3
13	40 BELOW TROOPER/ALL I THINK... (Warner Bros 40764)	Jungle Brothers	2 10
14	RECIPE (Chaos/Columbia 77081)	Boss	DEBUT
15	IBWIN' WIT MY CREW/BONNIE & CLYDE (EastWest 96054)	Yo Yo	8 9
16	INDO SMOKE (Epic 77026)	Mista Grimm	17 2
17	THIS IS IT Y'ALL (Chemistry/Mercury 862314)	Poizon Posse	DEBUT
18	VERY SPECIAL/STOP SHAMMIN (Cold chillin'/Reprise 18437)	Big Daddy Kane	DEBUT
19	SLAM (JM/J/Chaos/Columbia 74882)	Onyx	12 25
20	WHOOT, THERE IT IS (Wrap/Ichiban 0150)	95 South	13 11
21	WHOOPI! (THERE IT IS) (Life/Bellmark 7900)	Tag Team	20 7
22	WHAT'S UP DOC (Jive 42164)	Fu-schnickens w/Shaquille O'Neal	22 12
23	ROLL W/THE FLAVOR (MCA 54623)	Young Black Teenagers	DEBUT
24	DON'T GIVE ME NO HAMMER (In-a-minute 8001)	R.B.L. Posse	DEBUT
25	LET ME TURN YOU ON (Cold Chillin'/Reprise 18542)	Biz Markie	10 6
26	HUMPS FOR THE BLVD. (Psychotic 1203)	Rodney O & Joe Cooley	16 4
27	THIS IS IT/RIP IT UP (Ruffhouse/Columbia 74764)	Lin Que	21 5
28	WORK IT OUT (Luke 162)	Luke	23 4
29	SIX FEET DEEP (Rap-A-Lot/Priority 53823)	Geto Boys	24 14
30	EUPHORIA (Inderoc 0202)	Trique-Dik-Slik	19 3

TALENT REVIEW

Whitney Houston

By M.R. Martinez



HOLLYWOOD BOWL, HOLLYWOOD, CA—Whitney Houston performed for her fans among the 17,000-plus that attended the Sunday night show here recently—and not the critics who have traditionally reamed her for not making more tasteful use of her rangy, near pitch-perfect vocal instrument. Houston seemed much more at ease than she has during previous live performances.

The Arista recording artist strutted the stage during the nearly 90-minute set, ripping off a series of tunes from her collection of top-charting singles—including "Savin' All My Love," "The Greatest Love," "I Wanna Dance With Somebody" and (from *The Bodyguard* collection) "I Will Always Love You," a cover of the Dolly Parton tune, and "I'm Every Woman," a cover of a Chaka Khan tune. She even covered the Jennifer Holliday hit from *Dream Girls*, "And I'm Tellin' You I'm Not Going."

In nearly each instance, including medleys that featured gospel music and a selection from the classic musical *Porgy & Bess*, Houston embellished each song with soaring inflections that wowed the audience, but has in the past left critics chilly. The audience continues to be moved by Houston's histrionics (much the way they have been by Anita Baker's interpretive work), and the emotional content she puts into each song seemed calculated to get a rise from fans. Houston repeatedly made note of the fact that "there are no machines" on the stage with her. The backing band, which featured a guest spot by opening act saxophonist Kirk Whalum, and the four backing singers provided a full sound and made Houston's departures into emotional fancy an easy thing to tolerate.

Opening act Angie & Debbie Winans (Capitol) suffered from the highly charged anticipation of Houston's show. But they managed to show that even as the youngest of this famous singing clan, they have inherited the soul of the music.

TALENT REVIEW

Tony Bennett/
Shirley Horn

By Sanford Chambliss

HOLLYWOOD BOWL, HOLLYWOOD, CA—Nostalgia was the watchword last week at the Hollywood Bowl as Tony Bennett, the Shirley Horn Trio and the Count Basie Band treated a remarkab-



ly appreciative audience to an evening of music from "pop's" golden age.

Showing that he still possesses one of most commanding presences in the entertainment industry, Bennett opened his set with "Ole Devil Moon" and continued with "It Had To Be You" and "Once In A Lifetime." He was tastefully backed by a trio led by pianist Ralph Sharon. Although the material ranged from Hank Williams to Duke Ellington and included songs by Gershwin as well, he executed it all like the trooper he is.

Shirley Horn's performance, a set of well-chosen standards, surprised those in the audience who had thought of her as a supper club performer. Her voice, her piano playing and her trio clearly got the message over to a mass audience.

While the Count Basie Band played well, featuring well-executed solos by leader Frank Foster, bassist Cleveland Eaton and others, something was missing, as usual. There are never enough musical reminders of The Count.

TALENT REVIEW

Eliza Gilkyson

By Fred L. Goodman



TROUBADOUR, WEST HOLLYWOOD, CA—The old adage, "The apple does not fall far from the tree," certainly applies to Eliza Gilkyson. Daughter of '50s folkie Terry Gilkyson, who gave the world such evergreens as "Greenfields" (a hit for the Brothers Four) and "All Day All Night Marianne" (a smash for Terry as well as the Hilltoppers), Eliza has the voice, looks and charisma to become a success on her own.

With her long blonde hair, lean figure, crystal-clear voice and folk-rock songs with an edge, she reminds one of early Joni Mitchell. Gilkyson opened her set with "Dionysian Love," the same tune that opens her new album, *Through The Looking Glass*, her first for Private Music. Most of her nearly 90-minute set consisted of numbers from the album, including such standouts as "When We Cross Over," "Lights Of Santa Fe," "Emmanuel" and the title cut.

A four-piece band accompanied Gilkyson for most of the set, but on the songs she performed just accompanying herself on guitar or keyboard, she really shone. Particularly touching was her version of daddy's "Greenfields." Gilkyson's humorous and self-effacing patter between songs added just the right comic relief to the proceedings.

A solo encore of Donovan's "Catch The Wind" was a perfect ending to a wonderful evening. Eliza Gilkyson is on the verge of catching the wind to stardom.



THIRD COAST

By Brad Hogue



THE MOVING PICTURE COMPANY: Keith & Peggy Walton-Walker: A welcome addition to the Nashville entertainment community.

NASHVILLE—Well, it's common knowledge now that America has found its music for the '90s...and it's COUNTRY! Those who were willing to write it off as *Urban Cowboy Revisited* have been appropriately corrected, if not embarrassed. That's cool, though—no hard feelings. The Nashville music industry is laughing it off modestly and singing all the way to the bank. Country records accounted for over \$1,000,000,000 in 1992, and during any given week, approximately 25% of the top-selling albums on the charts are country. Additionally, TNN & CMT invade nearly twice as many homes as MTV, and there are close to 3,000 radio stations now programming Nashville's most valuable commodity—more than any other format. Bravo Nashville!

So what's next for Music City? Well, in addition to the major players and organizations from New York, Los Angeles and London which have relocated to Nashville, another form of popular entertainment is now in its infancy here—motion pictures. Given Nashville arguably contains the largest condensation of creative talent anywhere, this comes as no surprise.

Take for instance the story of new-to-Nashville residents Keith and Peggy Walker. Actually, *Free Willy* is their story. Screenwriter Keith Walker and his wife actress/writer Peggy Walton-Walker relocated to Nashville over a year ago from Los Angeles and have since formed an independent film production group called **The Moving Picture Company**. As *Free Willy* is currently a box office smash, grossing over \$58,000,000 to date, and still hanging tight in the top 10 since its July 16 opening, the Walkers will celebrate the film's success right here in Nashville.

"The mission statement of our company," said Keith Walker to *Cash Box*, "is to make movies that lift the spirit, give people hope and make them feel better."

In an effort to interest Nashville investors in funding their company's projects, the Walkers have been shaking hands and taking names, maneuvering their schedules to lunch with potential business partners and future friends. "Music City, U.S.A. could just as easily become Film City, U.S.A.," Walton-Walker said. Keith Walker added, "A lot of good things have happened in the trade magazines and on shows like *Entertainment Tonight* to raise investor consciousness to the fact that there is very serious money to be made in making movies—more money today is made in your worldwide release than is made in your domestic release. The markets outside the U.S. are growing at huge paces."

The Walkers are going to investors with (1) The mission statement of the company. (2) The idea to make movies outside the Hollywood studio system, with budgets under \$10 million, and (3) Creating something locally that garners ongoing publicity for Nashville, which consequently leads to greater economic development and entertainment industry diversity.

Two films are already on the Walkers' forefront. One is a comedy-murder mystery set in the South called *A Real Nekkid Lady*. The film is budgeted at 3.6 million. The other film called *Catfish*, was inspired by a visit to Manuel's Cajun eatery in Milton, TN. Both films will feature young actors in the major roles and both are written to be filmed in and around Nashville.

Other current big screen projects which concern Nashville include Peter Bogdanovich's *The Thing Called Love*, and of course, George Strait's *Pure Country*, which was a success at the box office, also enjoyed sales of nearly three million copies of the accompanying MCA soundtrack. Another film called *Ieska*, a full-fledged Western movie is scheduled to be shot this fall in Middle & East Tennessee. Jim Fargo, whose credits include Clint Eastwood's *Every Which Way But Loose*, *The Outlaw Josie Wales* and *The Enforcer*, will direct. Actor Anthony Quinn's son Francesco Quinn is set to play the lead role. Bravo Film City!

COUNTRY NEWS BOX

Continued Expansion For CMT

STAMFORD, CT—CMT: Country Music Television and CMT Europe, properties of Gaylord Entertainment and Group W Satellite Communications (GWSC) will reach 26.9 million subscribers worldwide by September 1993. It was announced by Hal Willis, vice president and general manager, worldwide, CMT, and Tom Hawley, vice president, international distribution and special markets, GWSC. CMT is distributed to 21.1 million households in the United States and Canada, while CMT Europe is now available to 5.8 million homes throughout Europe. CMT is currently experiencing its greatest growth with CMT Europe, a special European mix of country music videos launched in the United Kingdom on October 19, 1992. In its first 10 months, CMT Europe has continued an aggressive plan to launch its service throughout Europe and currently is available to subscribers in the United Kingdom, Scandinavia, Holland, Moscow and Latvia. Agreements have also been reached to launch the service in Slovenia, Slovakia and Georgia before the end of the year. "CMT Europe is growing aggressively," said Hawley, "There is a large and growing young adult audience for country music videos in all parts of the European community. The strong response from viewers, cable operators, program distributors and record labels has really encouraged us to accelerate CMT's expansion there."

NASHVILLE—INTO THE AGE—Mercury Nashville president of sales and marketing, Steve Miller, has been named one of the nation's top 100 marketers by the editors of *Advertising Age* magazine. Miller, the only marketer named from the record industry, was cited for his involvement in the marketing plan behind Billy Ray Cyrus and his record-breaking single, "Achy Breaky Heart." Miller joins the ranks of those who spearheaded campaigns for a wide array of notable projects including Crayola, Coca-Cola, Ben & Jerry's, President Clinton, Target and even Barney the Dinosaur.

NASHVILLE—Answering The Call: Mercury recording artist Sammy Kershaw has teamed up with Kroger, Infinity Electronics and the American Red Cross to raise funds to aid Midwest flood victims. They are all part of a new "Answer The Call" program which will offer transportable cellular phones for \$25 at 32 Kroger stores in the Nashville area. The full purchase price of the phone will go to the American Red Cross Disaster Relief Fund, which has committed much of its resources to responding to the Flood of '93, said Tom Costello, chapter executive officer at the Nashville headquarters. Kershaw, official spokesperson for "Answer The Call," bought the first four phones at the program's August 16 kickoff at the Red Cross headquarters in Nashville. Kershaw experienced floods while growing up in Louisiana and recently helped sandbag in Iowa after holding a concert there. The goal is to raise \$30,000 by distributing 1,200 phones, said Costello.



Country star Sammy Kershaw is on line with America's flood victims, as a spokesperson for the "Answer The Call" program in Nashville-area Kroger stores. With Sammy are (l-r): Dan Perrone, Infinity Electronics president of market development; Tom Costello, chapter executive officer at American Red Cross, and Mark Thompson, president of the Kroger marketing area.

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

SEPTEMBER 4, 1993



#1 SINGLE: Little Texas



TO WATCH: Billy Dean #47



HIGH DEBUT: Reba McEntire #42



#1 INDIE: Kevin Charles #61

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	WHAT MIGHT HAVE BEEN (Warner Brothers 6159)	Little Texas	3	14	51	DANCE WITH THE ONE THAT BROUGHT YOU (Mercury 923)		
2	RENO (BNA 42537)	Doug Supernaw	4	15			Shania Twain	41 10
3	THANK GOD FOR YOU (Curb 77574)	Sawyer Brown	7	9	52	CHATTAHOOCHEE (Arista 2560)	Alan Jackson	43 14
4	IN THE HEART OF A WOMAN (Mercury 934)	Billy Ray Cyrus	5	9	53	SHAME SHAME SHAME SHAME (MCA 54668)	Mark Collie	20 13
5	MAMA KNOWS THE HIGHWAY (Curb 1048)	Hal Ketchum	6	11	54	HOLD ON, ELROY (Arista 2579)	Dude Mowrey	54 4
6	A THOUSAND MILES FROM NOWHERE (Reprise/Warner Bros. 6057)	Dwight Yoakam	8	9	55	OLD RED (Giant)	Kenny Rogers	DEBUT
7	HOLDIN' HEAVEN (MCA 54659)	Tracy Byrd	11	11	56	I'M THE ONLY THING I'LL HOLD AGAINST YOU (MCA 54716)	Conway Twitty	59 3
8	AIN'T GOING DOWN (TILL THE SUN COMES UP) (Liberty 79795)	Garth Brooks	14	4	57	YOUR TIGHT FITTIN' JEANS (Lion 626923)	Del Pritchett	60 7
9	WORKING MAN'S PH.D (RCA 66251)	Aaron Tippin	13	10	58	HAUNTED HEART (Mercury 873)	Sammy Kershaw	52 17
10	ONLY LOVE (Curb/MCA 54689)	Wynonna	15	7	59	MAXINE (Kottage KCD0094)	Terry Barbay	60 8
11	WHY DIDN'T I THINK OF THAT (Epic 77025)	Doug Stone	1	11	60	WE'LL BURN THAT BRIDGE (Arista 2563)	Brooks & Dunn	51 15
12	A COWBOY'S BORN WITH A BROKEN HEART (Curb 1038)	Boy Howdy	17	12	61	I NEVER CARED FOR MORNINGS (LRK Records KC963)	Kevin Charles	65 4
13	LOOKING OUT FOR NUMBER ONE (Warner Brothers 18463)	Travis Tritt	18	7	62	A BAD GOODBYE (RCA 62503)	Clint Black with Wynonna	55 16
14	EVERY LITTLE THING (Giant 42499)	Carlene Carter	2	14	63	WEST TEXAS SAM (Platinum Plus AA CDX 1101)	Bill Gerick	67 6
15	EASIER SAID THAN DONE (Arista 2564)	Radney Foster	16	12	64	I GOT A LOVE (Columbia 53198)	Mathews Wright & King	53 11
16	PROP ME UP BESIDE THE JUKEBOX (IF I DIE) (Epic 77071)	Joe Diffie	22	6	65	IT'S YOUR CALL (MCA 54496)	Reba McEntire	56 16
17	IF I DIDN'T LOVE YOU (Arista 2578)	Steve Wariner	19	10	66	CLEOPATRA, QUEEN OF DENIAL (Arista 2552)	Pam Tillis	61 17
18	BEER AND BONES (Atlantic 82420)	John Michael Montgomery	21	9	67	I WISH (Hickory 75407)	Ernie Ashworth	72 4
19	LET GO (Asylum 61544-2)	Brother Phelps	26	9	68	THE HARD WAY (Columbia 74930)	Mary-Chapin Carpenter	64 20
20	ONE MORE LAST CHANCE (MCA 54715)	Vince Gill	27	5	69	NICK OF TIME (Andre/Romare 1993)	Johnny B	70 7
21	WHAT'S IT TO YOU (Giant 24511-2)	Clay Walker	25	8	70	MONEY IN THE BANK (BNA 65207)	John Anderson	62 18
22	JANIE BAKER (RCA 66267)	Shenandoah	9	13	71	WHEN DID YOU STOP LOVING ME (MCA 54642)	George Strait	66 18
23	CAN'T BREAK IT TO MY HEART (Atlantic 82483)	Tracy Lawrence	10	13	72	SOMEBODY ELSE'S MOON (Epic 74912)	Collin Raye	69 21
24	NO TIME TO KILL (RCA 66239)	Clint Black	30	3	73	LOST IN THE NEON LIGHTS (Beltune TV8-3)	Bobby Hood	78 3
25	HE AIN'T WORTH MISSING (Mercury 918)	Toby Keith	28	8	74	TELL ME ABOUT IT (Liberty 56985)	Tanya Tucker	68 20
26	TRUE BELIEVER (Liberty 79668)	Ronnie Milsap	29	8	75	WHATEVER WAY THE WIND BLOWS (MCA 54678)	Kelly Willis	74 10
27	THIS ROMEO AIN'T GOT JULIE YET (Arista 2580)	Diamond Rio	31	6	76	TEXAS TATTOO (Epic 74991)	Gibson Miller Band	50 13
28	EASY COME, EASY GO (MCA 54717)	George Strait	37	2	77	COME ON MR. LONELY (Stop Hunger MD 101)	Michelle Danielle	71 12
29	JUST LIKE THE WEATHER (Liberty 79763)	Suzy Boggus	38	5	78	DADDY LAID THE BLUES ON ME (Epic 77044)	Bobbie Cryner	75 10
30	I'LL CRY TOMORROW (RCA 66210)	Larry Stewart	32	9	79	RHYTHM AND BOOZE (Rockin' J TV8-1)	Noris Stewart	84 3
31					80	WHY DID I WAKE UP (Treasure)	Monte Lee	83 2
32	NOTHIN' BUT THE WHEEL (Epic 77076)	Patty Loveless	34	8	81	MOMMA'S ROCKING CHAIR (Killer)	Sharon Kaye	85 2
33	HURRY SUNDOWN (MCA 54688)	McBride & the Ride	35	6	82	HELLO EARTH (Platinum Plus)	Chris Shook	DEBUT
34	HALF ENOUGH (BNA 66047)	Lorrie Morgan	36	4	83	A MIND OF HER OWN (Liberty 79654)	John Berry	79 13
35	WE GOT THE LOVE (RCA 66049)	Restless Heart	12	15	84	A WEEKEND SITUATION (Fraternity CP-0001)	Curt Poppers	88 2
36	THAT WAS A RIVER (Epic 77118)	Collin Raye	39	3	85	I SAW ELVIS (Fraternity CDBC0001)	Billy Crain	73 12
37	ON THE ROAD (Arista 2588)	Lee Roy Parnell	40	3	86	A WOMAN ALWAYS KNOWS (Song-1 TCD0107)	Staci Johnson	73 12
38	THE BUG (Columbia 77134)	Mary-Chapin Carpenter	48	2	87	AN OLD PAIR OF SHOES (Warner Bros. 18616)	Randy Travis	81 21
39	IT SURE IS MONDAY (MCA 54630)	Mark Chesnutt	23	15	88	FEEL RIGHT (Stargem SGEJ-002)	Ellis James	82 11
40	HERE GOES NOTHING (BFE/BMG 18562)	Patti Miner	42	10	89	WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK (Atlantic 82422)	Confederate Railroad	77 21
41	MY BABY LOVES ME (RCA 66299)	Martina McBride	46	4	90	NO FUTURE IN THE PAST (MCA 54540)	Vince Gill	76 21
42	DOES HE LOVE YOU (MCA 54719)	Reba McEntire with Linda Davis	DEBUT		91	STANDING ON THE EDGE (Step One 461)	Clinton Gregory	80 14
43	FALLIN' NEVER FELT SO GOOD (Columbia 18465)	Shawn Camp	45	5	92	THAT SUMMER (Liberty 79736)	Garth Brooks	89 17
44	CAN YOU FEEL IT (Liberty 79760)	Ricky Lynn Gregg	44	6	93	DIFFERENT DRUM (Starcut)	Jamie Harper	57 11
45	A COUPLE OF GOOD YEARS LEFT (Columbia 77130)	Ricky Van Shelton	47	2	94	HOMETOWN HONEYMOON (RCA 62495)	Alabama	90 21
46	GRAND TOUR (A&M 31454)	Aaron Neville	49	4	95	I GUESS YOU HAD TO BE THERE (BNA 62415)	Lorrie Morgan	92 21
47	I'M NOT BUILT THAT WAY (Liberty 79797)	Billy Dean	63	2	96	TELL ME WHY (MCA 54606)	Wynonna Judd	95 21
48	DOWN ON MY KNEES (MCA 54670)	Trisha Yearwood	24	12	97	OH ME, OH MY, SWEET BABY (Arista 2464)	Diamond Rio	93 22
49	DO YOU KNOW WHERE YOUR MAN IS (Arista 2606)	Pam Tillis	DEBUT		98	LOVE ON THE LOOSE, HEART ON THE RUN (MCA 54601)	McBride & the Ride	94 23
50	I FELL IN THE WATER (BNA 62621)	John Anderson	DEBUT		99	HONKY TONK ATTITUDE (Epic 74911)	Joe Diffie	97 23
					100	T.R.O.U.B.L.E. (Warner Brothers 18588)	Travis Tritt	98 23



COUNTRY SINGLES INDEX

AIN'T GOING DOWN (TIL THE SUN COMES UP) K. Brazy, K. Williams, G. Brooks (Sophie's Choice Music/Sony Cross Keys Pub. Co., Inc./Major Bob Music Co., Inc./No Fences Music, BMI/ASCAP)	8
A BAD GOODBYE C. Black (Blackened Music, BMI)	62
BEER AND BONES S. D. Schafer, L. Williams (Acuff-Rose Music, Lazy Gator Pub., BMI)	18
THE BUG M. Knopfler (Chariscourt Ltd./Almo Music Corp., ASCAP)	38
CANT BREAK IT TO MY HEART K. Roth, T. Lawrence, E. Clark, A. West (Loggy Bayou Music/Mike Dunn Music/JMV Publishing, ASCAP)	23
CAN YOU FEEL IT R.L. Gregg (Hoosier Hills, BMI/Milena, ASCAP)	44
CHATTAHOCHEE A. Jackson, J. McBride (Matie Ruth Musick, Seventh Son Music, Cross Keys Publishing Co., Sony Music Publishing, ASCAP)	52
CLEOPATRA, QUEEN OF DENAL P. Tillis, B. Dipiero, J. Buckingham (Sony Tree, Little Big Town, American Made, Duck House, BMI)	66
COME ON MR. LONELY R. Metzgar (Aim High Music, ASCAP)	77
A COUPLE OF GOOD YEARS LEFT G. Burr (MCA Music Pub., Gary Burr Music, Inc., ASCAP)	45
A COWBOY'S BORN WITH A BROKEN HEART J. Steele, C. Farren (Farrenuff Music/Full Keel Music/Curb Songs, ASCAP, Farren-Curtis Music/Mike Curb Music, BMI)	12
DADDY LAID THE BLUES ON ME B. Cryner (Ensign Music Corp., Miss Scarlett Music, Lonesome Dove Music, BMI)	78
DANCE WITH THE ONE THAT BROUGHT YOU S. Hogg, G. Peters (Sony Tree, WB Music Corp., BMI/ASCAP)	51
DIFFERENT DRUM M. Nesmith (Soreen Gems, EMI Music, BMI)	93
DOWN ON MY KNEES B. N. Chapman (BMG Songs, ASCAP)	48
EASIER SAID THAN DONE R. Foster (Polygram International Publishing/St. Julien Music, ASCAP, Mighty Nice Music, BMI)	15
EASY COME EASY GO A. Barker, D. Dillon (O-Tex Music, Inc./Acuff-Rose Music, Inc., BMI)	28
EVERY LITTLE THING C. Carter, Al Anderson (Cross Keys Pub., Tortured Artist Tunes, Bash Music, This Big Music, ASCAP)	14
FALLIN' NEVER FELT SO GOOD S. Camp, W. Smith (Patix Janus/WB Music Corp., ASCAP)	43
FEEL RIGHT L. Brown (BMI)	88
THE GRAND TOUR (N/A)	46
HALF ENOUGH W. Waldman, R. Nielson (Longitude Music Co./Moon & Stars Music/Englishtown Music, BMI)	34
THE HARD WAY M.C. Carpenter (EMI April/ASCAP/Getzarealjob, ASCAP)	68
HAUNTED HEART B. Brock, K. Williams (Acuff-Rose, BMI, Sony Cross Keys, ASCAP)	58
HE AIN'T WORTH MISSING T. Keith (Songs Of Polygram Int'l/Tokco Tunes, BMI)	25
HERE GOES NOTHING J. Collins, Michael P. Heeney (BMG Songs, ASCAP/Songs Of Polygram International, Bantry Bay Music, BMI)	40
HOLDIN' HEAVEN B. Kenner, T. McHugh (Tom Collins Music, Music Corp. Of America, BMI)	7
HOLD ON, ELROY D. Linde (EMI Blackwood Music, Inc./Linde Manor Publishing Co., BMI)	54
HOMETOWN HONEYMOON J. Leo, J. Photoglo (Warner-Elektra-Asylum, BMI, Napage, BMI, Alter Berger, Patix Janus, ASCAP/WB, ASCAP)	94
HONKY TONK ATTITUDE J. Diffe, L. Bogan (Sony Tree, Songwriters Ink, Regular Joe, BMI)	99
HURRY SUNDOWN K. Stegall, D. Henson, B. Mason (Warner-Tamerlane, Willisden Music, BMI/WB Music Corp., Denny Henson Pub., ASCAP)	33
IF I DIDN'T LOVE YOU J. Vezner, J. White (N/A)	17
I GOT A LOVE J. Leap (Harlan Howard Songs, BMI)	64
I GUESS YOU HAD TO BE THERE J. Robbin, B. Cloyd (Ten Ten, ASCAP)	95
I'LL CRY TOMORROW S. Bogard, R. Giles (WB Music Corp., Rancho Bogardo Music, ASCAP/Great Cumberland Music, Diamond Struck Music, Patenrick Music, BMI)	30
I'M NOT BUILT THAT WAY G. Teren, D. Phimmer (Willisden Music/G.I.D. Music, Inc., BMI/ASCAP)	47
I'M THE ONLY THING (I'LL HOLD AGAINST YOU) K. Williams, J. Diffe, L. Wilson (Sony Cross Keys Pub. Co., Zomba Enterprises, Inc., ASCAP/Sony Tree Pub. Co., Songwriters Ink, Regular Joe, BMI)	56
I NEVER CARED FOR MORNINGS Arr./Hampton (Meaners Music/Binoco Music, BMI)	61
IN THE HEART OF A WOMAN K. Hinton, B. Cartwright (WB Music Corp., Warner-Tamerlane Pub. Corp., Brupo Music, Tamerlane Pub. Corp., ASCAP/BMI)	4
I SAW ELVIS B. Crain (Billy & Lena's, BMI)	85
IT SURE IS MONDAY D. Linde (EMI Blackwood, Linde Manor, BMI)	39
IT'S YOUR CALL L. Hengber, S. Harrington-Burkhart, B. Burch (Starstruck Writers Group, ASCAP, Burch Brothers Music, BMI)	65
I WISH E. Ashworth (N/A)	67
JANIE BAKER D. Linde (EMI Blackwood Music/Linde Manor Publishing, BMI)	22
JUST LIKE THE WEATHER S. Bogguss, D. Crider (Famous Music Corp., Loyal Dutchess Music, Lazy Kato Music, ASCAP/BMI)	29
LET GO D. Brown (Dickie Brown Music, ASCAP)	19
LOOKING OUT FOR NUMBER ONE T. Tritt, T. Seals (Sony Tree, Post Oak, BMI/WB Music Corp., East 64th Music, ASCAP)	13
LOST IN THE NEON LIGHTS B. Hood, J. Guenther (Quad City Pub., Calalaction Music, BMI)	73
LOVE ON THE LOOSE HEART ON THE RUN Kostas, A.L. Graham (Songs Of Polygram, Millhouse, BMI)	99
MAMA KNOWS THE HIGHWAY P. Wasner, C.J. Quarto (Unde Pete Music, Foreshadow Songs, BMI)	5
MAMA'S ROCKING CHAIR (N/A)	81
MAXINE D. Kees, J. Jay (Careers-BMG Music Publishing, BMI)	59
A MIND OF HER OWN C. Jones, J. Berry (Great Cumberland Music, Diamond Struck Music, Kicking Bird Music, Inc., BMI)	83
MONEY IN THE BANK B. Jarrard, B. Dipiero, M. Sanders (MCA Music Publishing/Alabama Band Music, ASCAP, Little Big Town, American Made Music, BMI)	70
MY BABY LOVES ME G. Peters (Sony Cross Keys Pub. Co., Inc., ASCAP)	41
NICK OF TIME D. Herring (Sabteca Music, ASCAP)	69
NO FUTURE IN THE PAST V. Gill, C. Jackson (Benefit/Famous, Too Strong, BMI)	32
NOTHIN' BUT THE WHEEL J. S. Sherrill (Music Corp. Of America/Brand New Town Music/Old Wolf Music, BMI)	30
NO TIME TO KILL C. Black, H. Nicholas (Blackened Music, BMI)	24
AN OLD PAIR OF SHOES J. Foster, A. Masters, J. Morris (WB, ASCAP/Tapper, ASCAP, On The Wall, Great Galen, BMI)	87
OH ME OH MY SWEET BABY M. Garvin, T. Shapiro (Sony Tree, BMI, Terrace, ASCAP)	87
ONE MORE LAST CHANCE V. Gill, G. Nicholson (Benefit Music, BMI/Sony Cross Keys Pub. Co., Inc., ASCAP)	20
ONLY LOVE M. Hummon, R. Murrach (Careers-BMG Music Publishing, Murrach Music, Tom Collins Music, BMI)	10
PROP ME UP BESIDE THE JUKEBOX R. Blaylock, K.K. Phillips, H. Perdue (Songwriters Ink, BMI/Texas Wedge Music, ASCAP)	16
RENO D. Supernaw, K. King, A. Huff, J. White, T. Buckley, J. Delson, D. Crider (Supernaw Music, ASCAP)	2
RHYTHM & BOOZE F. Weller, B. Fischer (ASCAP/BMI)	79
SHAME SHAME SHAME SHAME M. Collie, J. Leap (BMG Songs, Judy Judy Judy Music, Harlan Howard Songs, BMI/ASCAP)	53
STANDING ON THE EDGE T. Seals, J.P. Pennington (WB Music Corp., East 64th Music, ASCAP, Pacific Island Pub., BMI)	91
TELL ME ABOUT IT B. Labounty, P. McLaughlin (Warner-Tamerlane, Top Down, Corn Country, BMI)	74
TELL ME WHY K. Bonoff (Seagrape Music, BMI)	96
TEXAS TATTOO D. Gibson, B. Miller (Nocturnal Eclipse Music, Union County Music, Brahm Songs, Careers-BMG Music Pub., BMI)	76
THANK GOD FOR YOU M. Miller, M. McAnally (Travelin' Zoo Music, Beginner Music, ASCAP)	6
THAT SUMMER P. Alger, S. Mahl, G. Brooks (Bait And Beer, Forerunner, Major Bob, No Fences, ASCAP)	92
THAT WAS A RIVER S. Longacre, R. Giles (W.B.M. Music Corp./Long Acre Music, SESAC/Great Cumberland Music, Diamond Struck Music, Patenrick Music, BMI)	36
THIS ROMEO AIN'T GOT JUJUE YET J. Olander, E. Silver (Warner-Tamerlane, Taxicaster Music, BMI/Pokerbo Music, ASCAP)	27
A THOUSAND MILES FROM NOWHERE D. Yeakam (Coal Dust West Music, BMI)	6
TRASHY WOMEN C. Wall (Rhythm Wrangler/Gruper Music, BMI)	31
TROUBLE J. Chesnutt (Sony Tree, BMI)	100
TRUE BELIEVER J. Hiatt (Careers-BMG Music Publishing/Whistling Moon Traveler Music, BMI)	26
WE'LL BURN THAT BRIDGE R. Dunn, D. Cook (Tree, BMI)	60
WEEKEND SITUATION (N/A)	84
WE GOT THE LOVE S. Bogard, R. Giles (WB Music Corp., Rancho Bogardo, ASCAP, Great Cumberland, Diamond Struck, Patenrick, BMI)	35
WEST TEXAS SAM B. Gerick (Bill Ray Pub., BMI)	63
WHATEVER WAY THE WIND BLOWS M. Crenshaw (Murder By Television, ASCAP)	75
WHAT MIGHT HAVE BEEN P. Howell, D. O'Brien, B. Seals (Square West Music, Howlin' Hits Music, ASCAP)	1
WHAT'S IT TO YOU C. Wright, R.E. Orrall (Stroudavarious Music, BMG Songs, 2Kids Music, ASCAP)	21
WHEN DID YOU STOP LOVING ME M. Holmes, D. Keys (Acuff-Rose, BMI)	71
WHEN YOU LEAVE THAT WAY YOU CAN NEVER GO BACK S. Clark, J. Maorae (Music City, EMI April, ASCAP)	89
WHY DID I WAKE UP M.L. DeGrave, K.C. DeGrave (N/A)	80
WHY DIDN'T I THINK OF THAT B. McDill, P. Harrison (Polygram Int'l Pub, Ranger Bob Music, ASCAP, Unichappell Music, BMI)	11
WORKING MAN'S PH.D. A. Tippin, P. Douglas, B. Boyd (Acuff-Rose Music, Careers BMG Music Publishing Co., BMI/BMG Songs, Mickey Hittler Music, ASCAP)	9
YOUR TIGHT FITTIN' JEANS J. Barnett (Young Graham Music, BMI)	57

REVIEWS by Brad Hogue

■ GIBSON/MILLER BAND "Small Price" (Epic ESK 77169)

From the Epic CD, *Where There's Smoke*, "Small Price" was written by Austin Cunningham & Thom McHugh and produced by Doug Johnson with Blue Miller from the band. It speaks of a gentle relationship that has grown to a point where mutual appreciation is always apparent. In a chart crowded with cheatin' songs, this strumming ballad is a welcome change. Tasty blues licks.



■ RONNA REEVES "He's My Weakness" (Mercury CDP 976)

Ronna slows down the pace a bit with this one called "He's My Weakness." From her current Mercury CD, *What Comes Naturally*, the weepy ballad reveals strength in weakness, as Ronna gives a wrenching vocal to the well-written heartbreaker from songwriters Gloria Sklerov & Robin Tapp. Clyde Brooks & Harold Shedd have produced a winner here. Look for steady chart action.



■ JOHN BERRY "Kiss Me In The Car" (Liberty DPRO-79000)

Liberty's latest gem, John Berry should do well with "Kiss Me In The Car." While it's the time of year for ballads, this upbeat country ditty pushes seriousness aside and offers some spirited end-of-summer fun. Written by Berry with Chris Waters, the moody ditty certainly does its part to get the toes tapping, so we're predicting it to climb right up the chart. Chuck Howard produces.

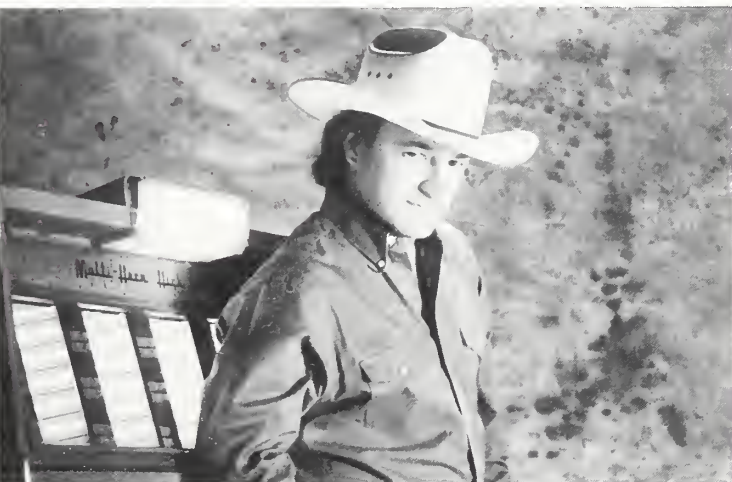


■ MARK COLLIE "Something's Gonna Change Her Mind" (MCA MCA5P-54720)

With the release of his last two singles, Collie has found a style that suits him fine. "Something's Gonna Change Her Mind" provides a mid-tempo hook in all the right places, making it one of Collie's best releases to date. Written with Don Cook, it tells the story of loving, losing and gaining back. Don Cook also produces. "Something's gonna change/Something's gonna change her mind."



PICK OF THE WEEK



■ MARK CHESNUTT "Almost Goodbye" (MCA MCA5P-54718)

The title cut from his latest MCA release, "Almost Goodbye" is an excellent country song pushed high on epic sorrow, somewhere in the same vein as Alan Jackson's "Midnight In Montgomery." A haunting melody blended with Chesnutt's fluent, interpretive vocals insures that this one's gonna be a hit. Maybe a big one—it's one of the best ballads out. Mark Wright mans the production complete with soothing orchestration, cold piano chops and lots more cool stuff.

TOP 75 COUNTRY ALBUMS

CASH BOX • SEPTEMBER 4, 1993

The square bullet indicates strong upward chart movement
(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

Last Week ▼ Total Weeks ▼

#1 ALBUM
Alan Jackson



TO WATCH:
Billy Ray Cyrus #2

1	A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P2)	Alan Jackson	1	43
2	IT WON'T BE THE LAST (Mercury 514758)	Billy Ray Cyrus	3	9
3	TELL ME WHY (Curb/MCA 10822)(P)	Wynonna	6	14
4	NO TIME TO KILL (RCA 66239)	Clint Black	2	5
5	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2)	George Strait	4	45
6	HARD WORKIN' MAN (Arista 18716)(P)	Brooks & Dunn	11	26
7	THIS TIME (Reprise/Warner Bros. 45241-2)(P)	Dwight Yoakam	5	22
8	COME ON COME ON (Columbia 48881)(P)	Mary-Chapin Carpenter	8	56
9	IT'S YOUR CALL (MCA 10673)(P2)	Reba McEntire	7	33
10	LIFE'S A DANCE (Atlantic 82420)(G)	John Michael Montgomery	12	27
11	THE CHASE (Liberty 98743)(P5)	Garth Brooks	10	47
12	ALMOST GOODBYE (MCA 10851)	Mark Chesnut	14	9
13	BIG TIME (Warner Bros. 45276)	Little Texas	13	13
14	SOLID GROUND (BNA 66232)	John Anderson	9	9
15	ALIBIS (Atlantic 82483)(G)	Tracy Lawrence	15	23
16	TOBY KEITH (Mercury 514421)	Toby Keith	16	16
17	CONFEDERATE RAILROAD (Atlantic 82335)(G)	Confederate Railroad	17	28
18	NO FENCES (Liberty 93866)(P10)	Garth Brooks	23	151
19	WATCH ME (BNA 66047)(G)	Lorrie Morgan	19	42
20	I STILL BELIEVE IN YOU (MCA 10630)(P)	Vince Gill	25	48
21	ONLY WHAT I FEEL (Epic 53226)	Patty Loveless	18	17
22	t-r-o-u-b-l-e (Warner Bros. 45048)(P)	Travis Tritt	22	51
23	LITTLE LOVE LETTERS (Giant/Warner Bros. 24499)	Carlene Carter	20	8
24	BRAND NEW MAN (Arista 18658)(P3)	Brooks & Dunn	24	101
25	SOME GAVE ALL (Mercury 3145)(P7)	Billy Ray Cyrus	21	63
26	UNDER THE KUDZU (RCA 07863)	Shenandoah	35	3
27	SLOW DANCING WITH THE MOON (Columbia 53199)(G)	Dolly Parton	36	25
28	ROPIN' THE WIND (Liberty 96330)(P9)	Garth Brooks	28	96
29	HEARTS IN ARMOR (MCA 10641)(P)	Trisha Yearwood	29	46
30	LET GO (Asylum 61544)	Brother Phelps	59	3
31	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	DEBUT	
32	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	45	115
33	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	38	207
34	CALL OF THE WILD (RCA 66251)	Aaron Tippin	DEBUT	
35	DRIVE (Arista 18691)	Steve Wariner	44	3
36	HAUNTED HEART (Mercury 14332)	Sammy Kershaw	33	23
37	MARK COLLIE (MCA 10658)	Mark Collie	30	27
38	UNDER THIS OLD HAT (Liberty 80892)	Chris LeDoux	27	5
39	TEMPTATION (Morgan Creek 20018)	Shelby Lynn	47	5
40	AMERICAN PRIDE (RCA 66044)(P)	Alabama	31	51
41	HONKY TONK ATTITUDE (Columbia 530021)	Joe Diffie	39	16
42	RED & RIO GRANDE (BNA 66133)	Doug Supernaw	34	8
43	JOSHUA JUDGES RUTH (Curb/MCA 10475)	Lyle Lovett	37	6
44	WHERE THERE'S SMOKE (Columbia 52980)	Gibson/Miller Band	52	26
45	WYNONNA (Curb/MCA 10529)(P3)	Wynonna	26	71
46	SURE LOVE (Curb 77581)	Hal Ketchum	54	45
47	ACROSS THE BORDERLINE (Columbia 52752)	Willie Nelson	32	21
48	BIG IRON HORSES (RCA 66049)	Restless Heart	48	35
49	GREATEST HITS 1990-1992 (Liberty 81367)	Tanya Tucker	49	16
50	FROM THE HEART (Epic 45303)(G)	Doug Stone	50	51
51	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	46	66
52	SONGS FROM AN AGING SEX BOMB (RCA 56227)	K.T. Oslin	55	16
53	IN THIS LIFE (Epic 48983)(G)	Collin Raye	53	49
54	HOMEWARD LOOKING ANGEL (Arista 18649)(G)	Pam Tillis	42	44
55	TRUE BELIEVER (Liberty 80805)	Ronnie Milsap	58	3
56	READ BETWEEN THE LINES (RCA 61129)(P)	Aaron Tippin	43	76
57	OTHER VOICES OTHER ROOMS (Elektra 61464)	Nanci Griffith	57	23
58	TRACY BYRD (MCA 10649)	Tracy Byrd	61	16
59	WHAT COMES NATURALLY (Mercury 314-514 710)	Ronna Reeves	60	3
60	THE WHEEL (Columbia 52729)	Rosanne Cash	51	23
61	KELLY WILLIS (MCA 10789)	Kelly Willis	56	6
62	RICKY LYNN GREGG (Liberty 30135)	Ricky Lynn Gregg	62	16
63	GREATEST HITS PLUS (Columbia 52753)(G)	Ricky Van Shelton	63	50
64	LEAD ME NOT (RCA 66117)	Lari White	64	15
65	GREATEST HITS II (Warner Bros. 45045)(G)	Randy Travis	65	44
66	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	66	11
67	THIS ONE'S GONNA HURT YOU (MCA 10596)(G)	Marty Stuart	67	56
68	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	68	123
69	SEMINOLE WIND (BNA 61029)(P)	John Anderson	69	79
70	CAFE ON THE CORNER (Curb/Capitol 77574)	Sawyer Brown	70	49
71	FOR MY BROKEN HEART (MCA 10400)(P2)	Reba McEntire	71	93
72	GREATEST HITS I (Warner Bros. 45044)(G)	Randy Travis	72	46
73	CAN'T RUN FROM YOURSELF (Liberty 98987)(G)	Tanya Tucker	41	43
74	GREATEST HITS (MCA 10653)	Patty Loveless	74	12
75	FIRE IN THE DARK (Liberty/SBK 98947)	Billy Dean	75	29

REVIEWS by Joseph Stanley

■ AARON TIPPIN *Call Of The Wild* (RCA 07863)

Aaron Tippin has come a long way from his first efforts. *Call Of The Wild*, his third effort with RCA, is better than what we've seen in the past. He follows what has become the basic formula for albums by redneck male vocalists: there are the requisite party/honky-tonking songs—"Nothin' In The World," and "Honky Tonk Superman," the seduction song, "Lets Talk About You," the song about trucks and sweat and work involved in getting a "Working Man's Ph.D" and building strong moral fiber so you won't "Trim Yourself To Fit The World." Two things in particular mar this otherwise good release. (1) The pattern that is used by redneck male vocalists was successful because it broke the pattern that had been used for the previous five or so years. Why is it that some country artists (can the labels be blamed?) find a working formula and then proceed to ride that pony to DEATH!?! (2) Psst, Aaron, please, climb down from you soapbox just a bit. Scott Hendricks produces.



■ CHRIS LEDOUX *Under This Old Hat* (Liberty 80892)

And on the flip side, we have the cowboy. This album ought to secure Chris LeDoux a secure place in the ranks of today's country artists. To begin with, LeDoux recognizes that, as good a songwriter as he is, there are other songwriters who are just as good or better. He gives us 11 songs that are definitely cowboy tunes—they are not all Chris LeDoux tunes. The infusion of other songwriters gives the album a freshness, a change of perspective within the album that is seldom found when all of the songs on a project come from one source. Next, LeDoux doesn't follow any prescribed formula. The album has a variety of songs and tempos and themes, but they are not so obviously engineered to fit a pattern. There is plenty to dance to on this album from Texas swing to two-steps, with a couple of hard-core boogie-woogie tunes thrown in for good measure, including a hot duet with Charlie Daniels. The title track, "Strugglin' Years," "Soft Place To Fall," and the dance mix of "Cadillac Ranch" are especially good. Jimmy Bowen & Jerry Crutchfield produce.



■ DARRYL & DON ELLIS *Day In The Sun* (Epic 53559)

This young duo has made an impressive sophomore album. It is gratifying in an industry where, when something is successful, copycats by the dozens come out of the woodwork, to find an act that has their own formula. The lead vocals on this album are slightly reminiscent of Restless Heart, but any comparisons end there. The album starts out with a bluesy midtempo request for the Ghost of Girlfriend Past to "Walk On Out Of My Mind." The second song will doubtlessly have as much success on adult contemporary stations as on country radio. "Lonely People" has been a much-used theme, but the Ellis duo puts things in a slightly different light: "Why can't lonely people find other lonely people in a world so full of them?" "Give 'Em My Number" is a radical shift of gears. Oddly, the weakest song on the album happens to be the first release, "Ten Minutes Till." Other gems are "When It Rains" and "Goodbye Eyes." Doug Johnson & Ed Seay produce.



PICK OF THE WEEK



■ SAWYER BROWN *Outskirts Of Town* (Curb 77626)

Sawyer Brown's reputation just keeps on growing and growing and growing and... you get the idea. The first thing that grabs you about this album is the cover. Nice work. Inside it only gets better. The opening cut, "Me And The Boys," is just about the best description of small-town weekend nightlife heard in a while. In the next track things get serious. "Farmer Tan" talks about the trials of the American farmer with just as much eloquence as Springsteen or Mellencamp ever mustered. The title track takes us back to town. This isn't one to predict for radio release, but the story is great. Funky guitars kick off "Thank God For You," a tribute to the good woman behind the good man. The love songs on this album range from the mid-tempo "Listenin' For You" to the desperation of "Drive Away." Perhaps the best song on the album is a ballad for mother, "Hold On." The image presented of a son by the bedside of his dying mother is intense, and the evocative vocals pull out every possible bit of emotion in the song. Great job, guys. Sawyer Brown's Mark Miller produces with Mac McAnally.



By Joseph Stanley & Brad Hogue

Cash Box COUNTRY RADIO

HIGH DEBUTS

1. REBA MCENTIRE/ LINDA DAVIS—"Does He Love You"—(MCA)—#42
2. PAM TILLIS—"Do You Know Where Your Man Is"—(Arista)—#49
3. JOHN ANDERSON—"I Fell In The Water"—(BNA)—#50

MOST ACTIVE

1. BILLY DEAN—"I'm Not Built That Way"—(Liberty)—#47
2. MARY-CHAPIN CARPENTER—"The Bug"—(Columbia)—#38
3. GEORGE STRAIT—"Easy Come, Easy Go"—(MCA)—#28
4. SUZY BOGGUSS—"Just Like The Weather"—(Liberty)—#29
5. BROTHER PHELPS—"Let Go"—(Asylum)—#19
6. VINCE GILL—"One More Last Chance"—(MCA)—#20

POWERFUL ON THE PLAYLIST—With only three debuts on the chart this week, the brisk pace of the movers and shakers continues. As with last week's chart, the big mover is a *really* big mover. Billy Dean takes a 16-notch flight up from #63 last week to land at #47 this week with "I'm Not Built That Way." At #38 this week is Mary-Chapin Carpenter, up 10 spots with "The Bug." George Strait is "Easy Come, Easy Go"-ing right up the chart to #28, nine slots higher than last week. Suzy Bogguss matches his nine with "Just Like The Weather" at #29. Brother Phelps see their debut single, "Let Go" take a seven-notch hike up to #19, and Vince Gill's "One More Last Chance" also moves up seven to #20.

RADIO NEWS—THE ROOTS OF TODAY'S HOT COUNTRY is a one-hour radio special that gives insight into the Country Rock and Southern Rock influences of some of today's hot Country music stars. The show is sponsored by Cabin Fever Entertainment and produced by Ron Huntsman Entertainment Marketing, Inc. It is available for broadcast on a barter basis with six minutes of local avails for airing Oct. 15 - Nov. 14. *The Roots Of Today's Hot Country* is hosted by Doug Gray of the Marshall Tucker Band and features comments or songs by stars such as Garth Brooks, Confederate Railroad, Sammy Kershaw, John Michael Montgomery, Travis Tritt and others.

IN OTHER NEWS—The scholarship plan of the Country Radio Broadcasters has been given a major expansion, up to \$4,000 from its previous level of \$1,000. Whereas previously two awards were given, there will now be three scholarships presented each year.

HOT SHOT *Cash Box* promoter Chuck Dixon (r) is pictured here with Atlantic recording artist Roger Ballard (c) and his co-producer/co-



writing buddy Don Goodman. Ballard's debut single, "Two Steps In The Right Direction" is currently looking for action at radio.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. DARRYL & DON ELLIS—"Ten Minutes Till" (Columbia)
2. TWISTER ALLEY—"Dance" (Mercury)
3. ROGER BALLARD—"Two Steps In The Right Direction" (Atlantic)
4. TURNER NICHOLS—"Moonlight Drive-In" (BNA)
5. LARI WHITE—"Lay Around And Love On You" (RCA)

CMT Top Ten Video Countdown

1. Little Texas What Might Have Been (Warner Bros.)
2. Billy Ray Cyrus In The Heart Of A Woman (Mercury)
3. Sawyer Brown Thank God For You (Curb)
4. Hal Ketchum Mama Knows The Highway, (Curb)
5. Dwight Yokam A Thousand Miles From Nowhere (Reprise)
6. Shenandoah Janie Baker's Love Slave (RCA)
7. Tracy Byrd Holdin' Heaven (MCA)
8. Wynonna Only Love (MCA)
9. Tracy Lawrence Can't Break It To My Heart (Atlantic)
10. Aaron Tippin Working Man's Ph.D (RCA)

—Compliments of CMT video countdown, week ending Aug. 25, 1993.

"Hello Earth"



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By Joseph Stanley

Cash Box COUNTRY INDIE

INDIE CHART ACTION—Leading the *Cash Box* independents this week is Kevin Charles, who is sure to be pleased as "I Never Cared For Mornings" moves up four to #61 for the LRK label. Bill Gerick on the Platinum Plus label takes "West Texas Sam" up to #63 this week, also up four notches. Ernie Ashworth is the big mover this week, up five to #67 with "I Wish," on the Hickory label.

INDIE FEATURE PICKS

■ IAN TYSON *And Stood There Amazed* (Vanguard)

Vanguard Records has just released for the first time in this country, *And Stood There Amazed*, by cowboy singer/songwriter Ian Tyson. Originally a 1991 Canadian release, the album won the year's ARIA's (Alberta Recording Industry Association) for Album of the Year. Tyson was also named Male Vocalist of the Year. The following year, Tyson was named Male Vocalist of the Year by the Canadian Country Music Association and was inducted into the JUNO Hall of Fame. Tyson has been instrumental in reviving the concept of the cowboy as a legend in song, and he is best known for his "cowboy culture" series of recordings. In Tyson's own words, "This album is a collection of songs about bad men, good horses, lonely women, independent magpies, and views from my back porch."



Country music newcomer Michael David Rodgers recently performed to an appreciative music industry crowd at Nashville's 12th & Porter. Pictured are (l-r): Sam Ramage, RCA; Rodgers; songwriter/producer Robert Byrne and songwriter/producer Paul Craft.

INDIE SPOTLIGHT

Bobby Hood

For the past 15 years the name Bobby Hood has been synonymous with the word "entertainer." A native of Muscle Shoals, Alabama, his early musical influences ran the spectrum from R&B to rock and roll, but his roots were firmly planted in country music. He became, and for a while, remained a constant on the Muscle Shoals music scene as a well-respected songwriter as well as a singer and entertainer.

In 1976 he followed his dreams to Nashville to further his career in country music. The first of his many chart records came in June of 1977. This was followed by his debut on the Grand Ole Opry in 1980. As an opening act for George Jones, The Oaks, John Anderson and a host of others, he worked on the road extensively.

He then decided to focus more on his songwriting and decided to return to Muscle Shoals, where a Country wave was beginning to break. The Shoals had become home to such artists as Hank Williams, Jr., Willie Nelson, T.G. Shepard, Linda Ronstadt, and others. Bobby signed on there with Rick Hall Productions and Fame Publishing for a five-year stint as a staff writer. He has since returned his focus to the performance and entertainment side of the industry. He still resides in Muscle Shoals, but he actively participates in the Nashville music scene as well. With his dreams intact and his dues paid, he recently signed a new contract with Belltune Records and Quad City Publishing.



While in Los Angeles preparing for their appearances on the ACM Awards Show, John Anderson and Garth Brooks joined Ralph Emery on stage as *Nashville Now* broadcast live from Fred Reiser's award-winning club, The Crazy Horse. Reiser is pictured here at the club with Brooks & Anderson.



Arista recording artist Radney Foster is congratulated on a knockout show by his support system backstage at the Arista Records Fan Fair show in Nashville. No doubt all were celebrating Tim DuBois' decision to stay at the helm of Arista Records/Nashville. Foster is currently in thick tours with Vince Gill & Dwight Yoakam. Pictured (l-r) are: BMG's Rick Cohen, Larry Fitzgerald and Bill Simmons (Radney's managers), Foster, DuBois, BMG distribution head Pete Jones and Arista Nashville veepee Mike Dungan.



A benefit for Steve Dukes, who is recuperating from a bicycle wreck which left him partially paralyzed, will take place at Nashville's 328 Performance Hall on October 12. Dukes currently works with API Publishing. He is pictured here pitching songs to producer Kyle Lehning.



Lorianne Crook plays some basketball with country artist Mark Miller at his home in Nashville on *Celebrities Offstage* on TNN: The Nashville Network. The one-hour special will be telecast on Monday, August 30, at 10:00 p.m.



QUALITY: It's Not A Luxury Anymore

By Joseph Stanley

CHRISTIAN COUNTRY MUSIC, as it has been mentioned so frequently lately, is by no means a new art form. From the back porches of thousands of country homes, from the stages of high school auditoriums, and in the music of countless country churches, what we call Christian Country music has been around for at least four or five decades. What has happened now, though, is that the world at large has turned its eyes on this form of music as an alternative to the more common themes of today's secular country music—cheating, lying, adultery, alcohol abuse, violence and profanity, just to name a few.

In those early days of Christian Country, putting together an album was often accomplished on a simple "home studio" set-up. "Mixing" was not thought of at all. "Marketing" was fans buying the album after a show. Quality in general was not a consideration. At the time, that was not a problem. The consumer of Christian Country was too interested in the lyrical content to concern himself with such things as shoddy production and instrumentation that was barely rehearsed.

Today, however, that is not the case. The market today is the world at large, people who are used to listening to the best that the world has to offer. If the Christian Country industry is to meet the goals it is designed to meet **WE CANNOT OFFER THE MARKET ANYTHING LESS THAN THE BEST!!!**

What does "Quality" entail? Three things: superior production, superior artistry and superior packaging.

Superior production means a studio. Not an eight-track set-up in a garage operated by owner's manual and fervent prayer, but a studio, complete with an engineer, a producer, proper equipment, and, best of all, that quality lacking in most low-quality recordings, **SOUND CLARITY.**

Superior artistry means musicians who are used to working in a studio, songs that are *crafted*, not jotted down or pulled out of thin air to finish an album side, and, again, competent engineers and producers to finely tune the finished product.

Finally, superior packaging means just that: cassette and CD covers that are attractive and pleasing to the eye, packaging that will cause a browser to pick up the product and look at it, clear photographs and liner notes that are, if not extensive, at least informative. You can't judge a book by its cover, to be sure, but if the cover doesn't catch the eye, one never considers the book at all. When a package is done with care, chances are the contents were done with at least as much care.

These steps have been taken by some parts of the industry, and the results are clear. Look at the product coming out of Cheyenne/Homeland Records. Their artists and songs received eight nominations in five categories and were winners in four of the six total categories in the 1993 CCMA Awards. Quality. Look at what TBN Records has done: *Higher Than I've Ever Been* has sold 75,000 units. Quality. Check out Terri Lynn's CD on Intersound. She won the Female Vocalist of the Year Award. Quality. It tells its own story.

"But..." it costs too much, it's too hard to arrange, it takes too much time etc., etc., etc.... In the words of King David, "I will not give to the Lord that which has cost me nothing." In other words, don't put His name on anything less than the best. If it's His will, there will be a way.

Quality. It's not a luxury anymore.



Don Richmond (r), public relations director for the Christian Country Music Association gets acquainted with Joseph Stanley, *Cash Box* Christian Music editor during Christian Country Weekend in Nashville.

CHRISTIAN COUNTRY NEWS

CDX INTRODUCES POSITIVE COUNTRY—CDX president Paul Lovelace has announced the introduction of a new disc to be distributed by CDX...*Positive Country*. These disks are filled with music with a message, songs dealing with family values, positive lifestyles and inspirational songs. The disks will be serviced to radio monthly. *Positive Country* will offer radio programmers the opportunity to program Christian music in any day part without leaving the Country format.

According to Lovelace, "We've had many radio inquiries concerning the availability of Christian Country music and from Christian record labels desiring radio distribution. In order to present *Positive Country* with the same CDX quality and service, we have enlisted the services of Rick Bowles and Al Snyder, both of whom have an extensive background in radio.

The initial *Positive Country* double disk arrives at radio stations this week, providing programmers with a basic Christian Country library, along with a sample playlist. Additional volumes will be added each month.



Integrity Music recording artist Susie Luchsinger was the featured entertainer at a recent Wal-Mart company event. Susie performed for about 900 employees from the company's sales and merchandising divisions. The event was sponsored by Wal-Mart's home office and took place at the Benton County Fairgrounds in Benton, Arkansas. Pictured are (l-r): J.H. Crossingham, CEO for Spencer's Children's Wear; Paul and Susie Luchsinger; Debbie Kocks, Wal-Mart divisional merchandise manager; and Charley Redmond, Susie's manager.



The much-anticipated release of Claire Lynch's Brentwood debut, *Friends For A Lifetime*, was celebrated with a showcase at Nashville's Hermitage Hotel. Among the more than 150 friends and supporters who attended were people who have all played key roles in Lynch's career or her new recording. Pictured (l-r) are: (Back row) Jerry Douglas, Sam Bush, Larry Lynch, Pamela Brown Hayes, Steve Sheehan; (Middle row) Chris Stuart, Jerry Salley, Paul Craft, Shelton Feazell, Lynch, Bil Vorn Dick, Thom Bresh, Ed Kee, Dale Matthews; (Front row) Fred Carpenter, Terry Eldredge, Pam Daley, Keith Little.

CHRISTIAN COUNTRY REVIEW

By Joseph Stanley

■ BRUCE HAYNES: "No One Worships There Anymore" (Cheyenne)

This song is, perhaps, the greatest demonstration of musical quality in the Christian Country market to date. Not only is the arrangement, production, musicianship and sound quality as good as or better than what comes from the major secular country labels, this song takes it one step further; "No One Worships There Anymore" is INNOVATIVE. The song begins with a description of a hometown church that has fallen into disrepair due to the apathy of its members. As a result, "No one worships there anymore." The beginning of the song has a typical 4/4 beat. The chorus, though, brings about a complete time change appropriate to the remembrance of how things used to be. No one in any facet of country music would be this bold. And it works!

■ MANUEL FAMILY BAND: "Pardon Me, I've Been Pardoned" (MFB)

There's been a lot of talk lately about "hot" country music, like the debut single from Garth Brooks' latest album. "Pardon Me, I've Been Pardoned" can stand its own ground beside these "hot" country sounds any day of the week. This is the kind of country song that makes you want to get up and holler! Steel guitar, fiddles and a well-placed harmonica get the feet tapping like they ain't never gonna quit! The harmonies are smooth and the lead vocals manage (barely) to miss the "Southern Gospel" category.

■ RANDY COWARD: "Crazy 'Bout Jesus" (Expression)

This is a fun, fun song! The combination of country, blues and Texas swing mixes perfectly in this song. The message of God's love and the singer's dedication to Christ comes through loud and clear. The vocals are reminiscent of George Strait. The guitar work at the beginning of the song is just a bit muddy, not quite as clear-sounding as it could have been, but that is a very minor flaw in what is an otherwise excellent song. The song gets inside your head and won't get out; it leaves your feet tapping long after the song is done.

ALBUM FEATURE PICK



■ CLAIRE LYNCH: *Friends For A Lifetime* (Brentwood)

At the Christian Country Radio seminar held during the CCMA Convention at the first of August, a question was raised about the place, if any, of Christian Bluegrass in the Christian Country field. At the time the consensus was that material should be considered on a case-by-case basis. *Friends For A Lifetime* from Claire Lynch is a case in point. Although much of the instrumentation on this album is undeniably bluegrass, most of the songs themselves—their themes, their lyrics, and, that vaugest of qualities, their "feel"—are decidedly country. There are some clear exceptions: "Judah Was My Name," "Paul And Peter Walked," and "Who Do You Know" are clearly traditional bluegrass. Among the rest, though, there are some real jewels. Among the best are "Your Presence Is My Favorite Gift," "There Is A Fountain," and the title track, a beautiful song written for her son. Granted, not all of Christian Bluegrass will be suited for Christian Country radio. Not all of the songs on this album are. Many of them will work, though, and Claire Lynch has given us a work that will surely become a classic.

CONTEMPORARY CHRISTIAN

CASH BOX • SEPTEMBER 4, 1993

1	SAVE ME (Warner Alliance 4148)	Michael English	2	6
2	I BELIEVE (Reunion 78726)	Wes King	1	9
3	PSALM 100 (Star Song 8275)	Keith Brown	5	5
4	HE IS ABLE (Warner Alliance 4146)	Steve Camp	6	4
5	A REASON TO LIVE (Word 9258603)	Cindy Morgan	9	5
6	I THIRST FOR YOU (Myrrh 6970612)	Randy Stonehill	7	6
7	I CAN'T BELIEVE MY EYES (Star Song 8264)	Gaither Vocal Band	4	6
8	WALK ON BY (Sparrow 1327)	Susan Ashton	8	4
9	GETTING STRONGER (Sparrow 1370)	Bob Carlisle	3	9
10	WHEN IT COMES TO LOVE (Benson 29602)	4HIM	15	3
11	WANNA BE (Myrrh 6925382)	First Call	16	5
12	GIVE THANKS (Star Song 8255)	Mylon & Friends	11	7
13	STRONG LOVE (Star Song 8251)	News Boys	14	6
14	IT'S GOOD TO BE ALIVE (ForeFront 2935)	Geoff Moore & The Distance	13	9
15	STEADY ME (Sparrow 1344)	Out of the Grey	18	3
16	YOU'LL NEVER KNOW (Dayspring 4234625)	Rachel Rachel	10	9
17	LONG LOOK (Word 9361609)	Sandi Patti	20	3
18	HEAVEN IS COUNTING ON YOU (Word 929460x)	Ray Boltz	27	2
19	OVER YOU (Star Song 8189)	David Meece	19	4
20	SOMETHING REAL (ForeFront 3009)	Code of Ethics	26	3
21	THE GREATEST LOVE (Word 4228625)	Phil Driscoll	28	2
22	TALK TO ME (Benson 20982)	DeGarmo & Key	12	9
23	PICTURE PERFECT (Reunion 71721)	Michael W. Smith	30	2
24	GOOD (TO HAVE THE LORD IN YOUR SHOES) (Word 940250x)	Troy Johnson	DEBUT	
25	WE HAVE IT ALL (Warner Alliance 4149)	Dick & Mel Tunney	22	7
26	LOVE DIVINE (Myrrh 69546179)	Phil Keaggy	24	9
27	THE WIND BLOWS (Pakadern 2515260)	Kelli Reisen	23	5
28	THE MAKER OF NOSES (Reunion)	Rich Mullins	DEBUT	
29	MORE GOD (Benson 29874)	Newsong	17	9
30	SMILIN' (Myrrh 695661x)	Eric Champion	21	9

CHRISTIAN COUNTRY

CASH BOX • SEPTEMBER 4, 1993

1	NO ONE WORSHIPS THERE ANYMORE (Homeland 5139)	Bruce Haynes	1	5
2	OH I WANT TO SEE HIM (Psalms Ministries 107)	Susie Luchsinger	2	5
3	PARDON ME, I'VE BEEN PARDONED (Manuel MFBC4)	Manuel Family Band	4	5
4	ALL OF THIS AND HEAVEN TOO (HIS)	Don Vinson	5	5
5	THE MIDDLE MAN (Heartwrite 71192)	David Patillo	7	5
6	MAMA PRAYS (Intersound 71192)	Terri Lynn	3	5
7	LET'S GET THE DEVIL OUT OF HERE (Kings Day 12692)	Judy Deramus	10	5
8	EACH STEP I TAKE (Morning Star)	Fox Brothers	8	5
9	THERE BUT FOR THE GRACE OF GOD (Word 9357)	Paul Overstreet	9	5
10	FORGOTTEN FRIENDS (Expression 2001)	Ken Holloway	11	5
11	GOD'S NEVER TOO LATE (Gospel Choice 1005)	Del Way	6	5
12	PRAY PRAY PRAY (Circuit Rider)	W.C. Taylor	13	5
13	WELL DONE (Damascus)	Terry Lee Goffey	16	5
14	BURN BRIDGE BURN (Independent)	Cross Country	18	4
15	CRAZY 'BOUT JESUS (Expression/Landmark 2004)	Randy Coward	15	3
16	A VERY SPECIAL GRACE (Homeland 5136)	Walt Mills	14	5
17	AMERICA IN GOD WE TRUST (Victory)	Bill Holcomb	12	5
18	I HEARD ABOUT A STONE (Some Dawn)	Kevin Spencer	17	5
19	ONE OF THESE DAYS (Heartlook)	Rivers and Owens	19	5
20	BLESSINGS COME IN DIFFERENT COLORS (HIS Prod.)	Bill Adams	20	5
21	IN HIS WILL THERE IS A WAY (RiverSong 02862)	Jeff & Sheri Easter	21	5
22	WAY DOWN DEEP (Homeland)	White River	DEBUT	
23	DEEP WELL (Calvary)	Freemans	23	2
24	THEY SEE MY DADDY IN ME (Homeland 9073)	Margo Smith & Holly	24	5
25	THE ONLY BIBLE (Word/Epic 9321607)	Mid South	25	2
26	THESE LAST DAYS (S&A Family)	Steve & Annie Chapman	22	5
27	SIMPLE LIFE (Word 9328)	Ricky Skaggs	27	5
28	LET MY FAITH BEGIN TO MOVE (Homeland/TTR 63)	Billy Walker	26	5
29	EVEN THE NIGHT (Skyline)	Country Praise	29	5
30	COWBOY FOR CHRIST (White Horse)	T.J. Smith	28	5

Newsboys—Nationwide

ON AUGUST 13, 1993, THE NEWSBOYS were featured guests on *Good Morning America*, live from World Youth Day in Denver, Colorado. Interviewed for almost five minutes (the maximum time allotted for the show's celebrity interviews), host Joan Lunden quizzed the guys about their Australian and American backgrounds, but the interview took a wonderful spiritual turn. The group had the opportunity to explain how their faith has grown individually, and how, in turn, the band has evolved and developed their music and their message.

The message of the Newsboys is crystal-clear, proclaiming (especially to youth) that being a Christian is not a boring, underrated lifestyle, and that it doesn't necessarily involve giving money to a televangelist or living by some set of strict rules. The message the Newsboys present in their concerts, in their music, and on *Good Morning America*, plainly states that being a Christian is the most exciting lifestyle there is.

The Newsboys interview was promoted throughout the hour prior to their appearance, and a clip from their #1 music video, "I Cannot Get You Out Of My System," was shown during the interview segment. In addition to this, Nashville's WAY-FM aired the interview live during their morning show.

Response from the *Good Morning America* staff was great, with requests for CDs and interest shown in attending a Newsboys concert. Also, a very friendly Joan Lunden spent a good deal of time with the group prior to the interview. *Good Morning America* is the #1-rated morning show in the country. Later that day, the Newsboys performed for thousands of young people at Denver's Civic Center.



Preparing for the *Good Morning America* live interview are (l-r): Jody Davis, guitar; Kevin Mills, bass; John James, lead vocals; Peter Furler, drums; and host, Joan Lunden.

Tales Of Wonder Makes History

STAR SONG COMMUNICATIONS recently threw a party for the members of White Heart, celebrating the radio success of their Grammy-nominated album, *Tales of Wonder*. Reportedly a first in Contemporary Christian Music radio, all 10 songs on the album were released as singles, and all 10 charted!

To date, the singles have gotten three #1's: "Say The Word," "His Heart Was Always In It," and "Silhouette." Three songs gained #2 status: "Unchain," "Raging Of The Moon," and "Light A Candle." There was one #1, "Vendetta," and a top 40, "Gabriella." The final two songs, "Who Owns You," and "Where The Thunder Roars" are currently working their way up the charts.

White Heart's next album, *Highlands*, is due out in October.



At the party (l-r) are: (Front row) Star Song radio promotions coordinator Jill Landess; White Heart lead singer Rick Florian. (Back row) W.H. drummer Jon Knox; W.H. keyboardist Mark Gersmehl; W.H. guitarist Brian Wooten; S.S. marketing manager, Jason Parker; W.H. guitarist Bill Smiley; S.S. marketing director, Mike Keil; S.S. vp marketing & sales, Danny McGuffey.

Integrity For the Kids

INTEGRITY MUSIC HAS ANNOUNCED the release of two new albums in the Scripture Memory Songs series.

There is no better feeling on earth than to know that you are unconditionally loved. The first new release of Scripture Memory Songs, "God's Love," affirms the agape love God has for you. From the country sounds of "The Life I Live" to the contemporary jazz feel of "Within Your Temple," these 10 word-for-word Scripture songs paint a musical portrait of the consistent, steadfast, unyielding love of God. The catchy melodies help tuck away the truth of God's love deep in the heart with every Scripture-built lyric. Featured vocalists include Mike Eldred, Rita Baloché, Cathy Riso and Chris Rodriguez.

After watching one broadcast of the evening news, one could easily be overcome by the realization that the world is not a pretty place. In fact, it can be downright scary. You can lose your job, your health, your family, have a wreck, etc. The list goes on and on of things we can be afraid of. That's where *Overcoming Fear* from Integrity's Scripture Memory Songs comes in. The songs on this release will strengthen and establish faith in times of trouble. Whether dressed in the lush orchestral backdrop of "There Is A River" or in the jazz groove of "Greater Is He," the comforting words of these 10 songs help fear subside, reassuring us that God is near and eager to help us.

Finally, Rob Evans, the Donut Man, and the Donut Repair Club head for the Zoo on *The Donut Repair Club At The Zoo*, the new live action video from Integrity Music. The video weaves in a fast-paced storyline with singing, laughing, Duncan's humor, and a lot of animals. Filmed on location at the Dallas Zoo, *The Donut Repair Club At The Zoo* teaches kids about how God takes care of his creation, and how we should take care of each other. A double-value audio cassette version of the video is also being released.

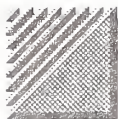
Al Gore In Good Company

BENSON'S NEW VOCAL GROUP, STRAIGHT COMPANY was recently invited to perform for Vice President Al Gore at a family policy conference held in Nashville. The conference, called "Family Reunion II," was a day-long "kitchen-table" discussion of the pressures and needs of families, the values that drive family policy, and the current response to those needs by the public and private sectors. The conference, moderated by the Vice President, was held at the Tennessee Performing Arts Center.

Straight Company, a uniquely talented a cappella group from Louisville, Kentucky, has already been creating quite a stir. Musically, the group combines street-corner doo-wop, Caribbean calypso, gospel-tinged praise and worship, and hip-hop with creative vocal rhythms and commercial hooks. Straight Company releases their debut Benson project, *So Excited A Cappella*, in September.



Grammy and Dove Award-winning artists Sandi Patti and Steven Curtis Chapman teamed up recently in Nashville with producer Greg Nelso to put the finishing touches on "He Shall Feed His Flock," one of their contributions to the new *Young Messiah* recording. In addition to their duet, Steven and Sandi have solo recordings featured on the album and the new tour as well. *The New Young Messiah* releases September 13, with the tour starting later this fall.



Motor City Gets New Gospel Station

By Tim A. Smith

DETROIT, MICHIGAN, long recognized as the "Gospel Music Capital of the World," will soon become home to a brand new, 24-hour gospel music radio station. Beginning August 23, 1993, WWON 1160 AM will begin its quest to become the talk of the gospel music industry.

Currently carrying 1,000 watts of power, the station, owned by noted Detroit entrepreneur, Larry Robinson, will initially cover the major areas of Flint, Saginaw, Pontiac, and 60% of Detroit. In less than a year, though, Robinson plans to increase WWON's power to 5,000 watts, which will expand coverage to include southern Ontario, Canada, the entire Metro-Detroit area, and parts of Toledo, Ohio.

The format for the new station will be 75% or more music (to include all of the various styles that make up the idiom of black gospel music, as well as 28 hours weekly earmarked for contemporary Christian music), along with several various ministerial and spoken-word programs.

The new WWON staff will consist of: Joyce Cooper-Craig, general manager; Pat Coley, general sales manager; Carl B. Phillips, music director; Tim A. Smith, public relations director; James Williams, promotions director; and a staff of experienced, energetic, God-centered, professional announcers ready to spread the word of God through hot, jamming gospel music.

"Detroit has long been in need of this kind of station," says owner Robinson. "Many of the artists currently on the gospel chart either live in or received their start here in Detroit. Even with the stature the city holds within the industry, it's never been effectively reflected through the radio situation here. Because of that, God placed it on my heart to have a radio station here that reflects the stature that Detroit holds within the industry. With the help of God, we hope to fulfill this through WWON."

The Gospel Beat

THE GREAT CHOIRS OF AMERICA—Ocean Records has announced the launching of a new series of recordings, The Great Choirs of America. The series is designed to showcase and feature the talents of choirs throughout the United States. The premier release of the new series will be the Northern California chapter of the GMWA Mass Choir's *Wait On The Lord*.

GOSPEL SHOWCASE II—Blackberry Records recently presented its second artist showcase. The two-night affair was held July 24 & 25 at the Greater St. Stephen's Full Gospel Baptist Church of New Orleans, LA. Featured were Bishop Paul S. Murton, St., and the Greater St. Stephen's Mass Choir, embarking on their first live audio and video recording. Also featured were the Williams Brothers, the Canton Spirituals, Pastor Murphy Pace III & the Voices of Power of Atlanta, and Minister Kenton Rogers.

■ THE CHRISTIANAIRES *The Vision Becomes Clearer...* (CGI)

This talented quartet shows their true colors on their debut for this label. Along with their patented sound of traditional Southern soul are touches of contemporary gospel as well as a backing choir. Of note are the soul-stirring arrangement of the James Cleveland classic, "Two Wings," and the rousing opening cut, "I'm Going To Praise The Lord."

■ MINISTER JEROME FERRELL & THE LIGHTHOUSE INTERDENOMINATIONAL CHOIR *Power In The Blood* (Ocean/Pepper-Co)

During his brief career as a recording artist, Ferrell has developed quite a following. This record will surely expand that. This album pairs him up once more with the Lighthouse Interdenominational Choir. As before, this collaboration is a success. The album includes a nice mix of soul-touching, thought-provoking, slow-tempo numbers coupled with the slamming, up-tempo jams showcasing the hot band that has become a Ferrell staple. This should be the record that finally puts Ferrell and this talented choir over the top.

■ THE STEELES *Heaven Help Us All* (Elektra Musician)

These siblings have been heard on recordings by such artists as Kim Carnes, Prince, Karyn White and the Fine Young Cannibals. Finally they have pulled away from the pack to record their own album, and boy, is it hot! There's a mixture of inspirational, straight gospel, and smooth-flowing R&B material here. Prince (or Symbol, or whatever name he goes by now) contributed the tune, "Well Done." For the gospel crowd there's "It'll Be Alright," "Oh, What A Gift," "Big God," as well as the title cut.

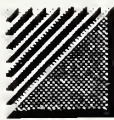
TOP BLACK GOSPEL ALBUMS

CASH BOX • SEPTEMBER 4, 1993

1	IT REMAINS TO BE SEEN (Malaco 6013)	Mississippi Mass Choir	1	12
2	LIVE IN TORONTO (Benson/CGI 84418)	Hezekiah Walker	2	8
3	A SONGWRITER'S POINT OF VIEW (Gospocentric/Sparrow 2117)	Tri-City Singers	3	17
4	A HOLY GHOST TAKEOVER (Malaco 6014)	Ricky Dillard & The New Generation Chorale	4	11
5	WE WALK BY FAITH (Tyscot 1403)	John P. Kee/N.L.C.C.	5	44
6	I'M GOING THROUGH (Savoy/Malaco 7106)	Rev. Clay Evans	6	22
7	I SING BECAUSE I'M HAPPY (Savoy 7102)	Georgia Mass Choir	7	39
8	HE'S ALL OVER ME (Savoy/Malaco 7108)	Bishop Jeff Banks & The Revival Temple Choir	8	21
9	ANOTHER CHANCE (Savoy/Malaco 7109)	D.F.W. Mass Choir	9	21
10	LIVE IN MEMPHIS (Blackberry 1600)	Canton Spirituals	10	13
11	SEND YOUR ANOINTING (TM 2001)	TM Mass Choir	11	28
12	PERFECTING CHURCH (Selah/Sparrow 7509)	Marvin Winans	12	34
13	IN LIVING COLOR "LIVE" (Blackberry 22033012)	Melvin Williams	13	13
14	I'LL NEVER FORGET (Savoy/Malaco 7107)	Dr. C.G. Hayes/Cosmopolitan Church of Prayer Mass Choir	14	28
15	BETTER DAYS AHEAD (Malaco 4457)	Dorothy Norwood	15	25
16	KIRK FRANKLIN & FAMILY (Gospocentric #NA)	Kirk Franklin	16	4
17	THE BEST OF AND MORE "LIVE" (Blackberry 5437)	The Williams Brothers	17	23
18	WHEN THE MUSIC STOPS (Sparrow 1234)	Daryl Coley	18	56
19	STAND STILL UNTIL HIS WILL IS CLEAR (A.I.R. 10180)	Rev. Ernest Davis Jr.'s Wilmington Chester Mass Choir	19	46
20	HOLY ONE (Tyscot 2342)	Trinity Temple Full Gospel Church	20	9
21	JUST JESUS (Savoy #NA)	Dr. Jonathan Greer	21	6
22	"LIVE" WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco 4455)	Ruby Terry	22	34
23	HE KEEPS ON BLESSING ME (Benson/CGI 84418)	Albertina Walker	23	7
24	VICTORY (CGI #NA)	Douglas Miller	24	6
25	DELIVERANCE (Benson/CGI 2978)	Fred Hammond	25	13
26	LIVE AT SALEM BAPTIST CHURCH (AIR Cat.# N.A.)	Dottie Peoples	26	8
27	SOMETHING ON THE INSIDE (Jive 42129)	Vanessa Bell Armstrong	27	24
28	ENJOYING JESUS (AIR 10182)	Luther Barnes/Sunset Jubilaires	28	18
29	A TRIBUTE TO THE MAESTRO, THOMAS A. WHITFIELD (CGI/Benson 0087)	Various Artists	29	10
30	LIVE IN THE SPIRIT (Command/World 5522)	CLC Youth Choir	30	9
31	HE'S WORKING IT OUT FOR YOU (Word/Epic 48785)	Shirley Caesar	31	82
32	U KNOW (Savoy/Malaco 14812)	The Anointed Pace Sisters	32	49
33	MY MIND IS MADE UP (Word/Epic 48784)	Rev. Milton Brunson/Thompson Community Singers	33	72
34	A TRIBUTE TO JAMES CLEVELAND VOLUME 2 (Benson/CGI)	Various Artists	34	3
35	DAWN OF A NEW ERA (Benson/CGI 0056)	G.M.W.A. Mass Choir	35	28
36	IT'S IN THE PRAISE (CGI 51416111)	Calvin Bernard Rhone	36	39
37	TESTIMONY (Sparrow 1283)	The Richard Smallwood Singers	37	31
38	GOIN' BACK (Paradise 27008)	Tri-State Mass Choir	38	28
39	I'M GLAD ABOUT IT (Savoy/Malaco 14804)	Rev. T. Wright/Chicago Interdenominational Mass Choir	39	76
40	THE COUNTRY BOY GOES HOME (Malaco 6010)	Willie Neal Johnson & The New Keynotes	40	63

KIRK FRANKLIN & THE FAMILY *Kirk Franklin & The Family* (Gospo-Centric)

This label came out of the box smoking with the smash album by the Tri-City Singers that is still climbing the charts. They've followed with another recording that fits the same sort of hit record mold from one of gospel music's fresh, up-and-coming talents. Franklin and his "musical family" serve up a new and exciting brand of Gospel music which definitely separates them from the rest. If you're looking for a new experience in listening pleasure, put this one on.



ARTIST SPOTLIGHT

Deep Forest

By Brad Pressman



Rain forest Pygmy

"I'M ENJOYING THE SUCCESS, but I just take it one day at a time," says Eric Mouquet of the new French duo Deep Forest. Epic Records took a risk on this project and came out smelling like a rose...early sales figures indicate numbers approaching 100,000 after just two months. Born in France, Mouquet grew up listening to French artists, but declares he had a particular fancy for U.S. groups like Yes and Genesis. At 33 years of age, he is now enjoying the fruits of his youthful dreams.

Mouquet and his partner Michel Sanchez recorded the album in France for Sony Music, and the record has apparently gone gold already in Australia. That will be the site of Deep Forest's first touring date, what Mouquet calls a "thank you concert." From there in December, a world tour will follow.

The name, Deep Forest, was Mouquet's creation, simply naming the album after the sampled voices that appear on the effort. It features songs from the Pygmies of the Central African Rain Forest, borrowing voices from the UNESCO library. When on tour, however, Deep Forest will feature a French singer who sings and chants much like the voices of unknown origin on the album. Is Mouquet surprised with their first album success? "Surprised and proud," offers Mouquet, "mostly because French music is not generally accepted that well internationally.

"It's a dream for all musicians to make it in the business," says Mouquet in broken but clear English. "But it's much more important to do your best with each new album." His reference to oversized egos in the business is a point well taken. Too many "overnight" successes let things go to their heads instead of into their next projects. Speaking of projects, Mouquet was already talking about a second Deep Forest release, as he turned to French Music Office promoter Alisa Glick for translation. The question was whether or not Sony would get behind a second album so quickly after the debut release. It is a "go" according to Mouquet, so fans who enjoy this album are in for a treat.

What's the best part about being successful so quickly? For Mouquet and Sanchez, it's the chance to travel the world and meet lots of new people...and be paid for doing what they love most—exposing their music to anyone who will listen. Mouquet enjoys the social life as well, frequenting night clubs and listening to dance and techno music. "When I hear techno music," he says, "I receive a heightened energy. I believe, however, that techno music should be played by musicians, not machines." There are two videos from the album: "Deep Forest," the title track, and "Sweet Lullaby." Promoter Alisa Glick thinks all the success in the world would not change Mouquet one bit. We may just find out.

TOP 30 JAZZ ALBUMS

CASH BOX • SEPTEMBER 4, 1993

1	LOVE REMEMBERS (Warner Bros. 26685)	GEORGE BENSON	1	3
2	WORTH WAITING FOR (Verve/Forecast 517 998)	JEFF LORBER	2	10
3	LUCKY MAN (Capitol 98892)	DAVE KOZ	4	2
4	THE ROAD TO YOU (Geffen 24601)	PAT METHENY	10	2
5	LIVE IN L.A. (GRP 9718)	THE RIPPINGTONS	6	3
6	THE JAZZ MASTERS (JVC 2021)	THE JAZZ MASTERS FEATURING PAUL HARCASLE	5	8
7	DRAGONFLY SUMMER (Reprise 45227)	MICHAEL FRANKS	3	14
8	STRAIGHT TO THE POINT (Verve Forecast/Verve 517 997)	ART PORTER	12	3
9	WHEN SUMMER COMES (GRP 9724)	GEORGE HOWARD	15	2
10	THIS TIME AROUND (Orpheus 52995/Epic)	ALEX BUGNON	9	4
11	IN FLIGHT (Manhattan/Capitol 81496)	PIECES OF A DREAM	8	6
12	BREATHLESS (Arista 18646)	KENNY G	13	18
13	WES BOUND (GRP 9697)	LEE RITENOUR	7	11
14	PROMENADE (Sin-drome 1807)	PETER WHITE	17	2
15	ONE TOUCH (GRP 9691)	ERIC MARIENTHAL	11	5
16	NO ABSOLUTE TIME (Atlantic 82500)	JEAN LUC PONTY	DEBUT	
17	HEART OF THE IMMIGRANTS (Mesa/Rhino 79052)	ALDIMEOLA WORLDSINFONA	18	5
18	RIVER IN THE DESERT (Atlantic 82441)	PAUL JACKSON JR.	1	8
19	BODY & SOUL (Atlantic 82492)	STRAIGHT AHEAD	DEBUT	
20	CITY MAGIC (Valley Vue 22003)	STEVE BACH	25	2
21	ARC (GRP 9726)	JIMMY HASLIP	DEBUT	
22	FOREVER, ALWAYS (PAR 2018)	WILTON FELDER	20	9
23	MOTHER NATURE'S SON (Mercury 514 816)	JON LUCIEN	14	5
24	THE BRASIL PROJECT, VOL. II (Private 82110)	TOOTS THIELMANS	DEBUT	
25	TRIBES, VIBES & SCRIBES (Verve/Forecast 514198)	INCOGNITO	16	16
26	BODY HEAT, JAZZ AT THE MOVIES (Discovery 77001)	JAZZ AT THE MOVIES BAND	24	8
27	SPRING BREAK (Brainchild 9310)	KILAUEA	26	7
28	THE FIRM (GRP 2007)	SOUNDTRACK	DEBUT	
29	THE NEW EDGE (GRP 9698)	ACOUSTIC ALCHEMY	27	11
30	EYES OF WONDER (GRP 9710)	KIM PENNYL	19	7

By M.R. Martinez

■ **RANDY WESTON/MELBA LISTON:** *Volcano Blues* (Antilles 314 519 269-2). Producer: R. Weston, Brian Bacchus & Jean Philippe Allard.



Weston, who leads an all-star ensemble, enlivens the blusey, roots arrangements by Melba Liston on this 13-composition hit parade. The music demonstrates that the blues can inculcate any music expression, mutating into a separate entity. Witness the progressive jazz modality of "Chalabati Blues," or the Afro/Caribbean-influenced "Volcano." In each instance a strain of the blues showed up where you might least expect it. But after all this is Randy Weston. The best solo turns show up on "Sad Beauty Blues" and "In Memory Of" (trumpeter Wallace Roney), and "Blues For Strayhorn" (tenor saxophonist Teddy Edwards). Weston's piano is tasteful throughout.

■ **FOURPLAY:** *Between The Sheets* (Warner Bros. 9 45340-2). Producers: Fourplay.



Although this album is destined for crossover, there's an abundance of creditable traditional jazz sensibilities ("Li'l Darlin'") melded with accessible arrangements. Keyboardist Bob James, guitarist Lee Ritenour and the rhythm section of drummer Harvey Mason and bassist Nathan East are versatile and have honed their interactive playing since their self-titled debut of 1991. A highlight on this album is the Isley Brothers cover "Between The Sheets," which features East and special guest Chaka Khan in a gentle duet. Other noteworthy tracks include "Song for Somalia" and "Chant."

COIN MACHINE

AAMA Wraps Up Successful Latin American Expo In Mexico City

CHICAGO—The fourth annual Latin American Amusement, Music & Games Exposition, held in Mexico City (7/21-7/22) was once again proclaimed a success by AAMA officials who reported the event attracted record numbers of both attendees and exhibitors. Commenting on the show, newly elected AAMA president Steve Koenigsberg (State Sales & Service), said, "It had all the ingredients of a successful show. It looked good, it felt good and most importantly, the exhibitors were moving product!"

Eighty-six companies exhibited their wares in a record 160 booths, housed in the Exhibimex in Mexico City. At 2,213 visitors, this year's attendance represented an increase of six percent over last year's record of 2,080.

As noted by AAMA executive director Bob Fay, "Although the show did not see the dramatic increase in attendance that was evident in previous years, both the association and the exhibitors were pleased with the results."

Highlights of this year's event included the inaugural ceremony featuring a ribbon-cutting ceremony presided over by AAMA president Steve Koenigsberg together with Pedro Garcia Herrera, representative of the president of the Mexico City Chamber of Commerce, and Robert Miller, director of the U.S. Trade Center in Mexico City. The traditional Welcome Reception was attended by over 400 Mexican operators and distributors at the Sheraton Maria Isabel Hotel.

A full line-up of seminars, conducted in both English and Spanish, attracted nearly 300 Mexican technicians and operators. Subject matter dealt with advanced technology, redemption equipment, the whys and wherefores of starting out in the business, and vending; the latter being a first on this year's agenda. A free session on "Counterfeit Video Games: Copyright and Trademark Enforcement Efforts By The Mexican Government" attracted nearly 150 operators and distributors.

Dates of the 1994 Latin American Amusement, Music & Games Exposition are Wednesday, July 20 and Thursday, July 21, at Exhibimex in Mexico City.

Further information may be obtained by contacting Bill Glasgow, Sr., show manager, at William T. Glasgow, Inc., 16066 South Park Avenue, South Holland, IL 60473-1500. Phone number is 708-333-9292; FAX number is 708-333-4086.

Brian Duke Returns To Capcom USA

CHICAGO—Following a brief leave of absence, Brian Duke, who was formerly western regional sales manager for Capcom's coin-op product line, returned to Capcom USA in the position of national sales manager for the factory's coin-op products division. He will be responsible for managing all sales and distribution activities.

Duke, 36, is an 11-year veteran of the industry. During his initial tenure with Capcom, he was credited with expanding sales in his territory from 34 to 43 percent and also helped introduce such hit titles as *Final Fight* and *Street Fighter*.

Prior to joining Capcom, he was western regional sales manager at Nintendo of America (Redmond, Washington), where he was responsible for accelerating coin-op video game sales in 11 states including Alaska and Hawaii and expanding sales in the territory from 21 to 25 percent. He also previously worked with Universal USA, Inc. as a developer of electronic entertainment products, in several sales management positions.

"Bringing a wealth of industry knowledge and experience, we are extremely pleased to have Brian back," stated Joseph Morici, senior vice president at Capcom. "His contributions to our team will be significant."

Capcom USA, Inc. is based in Santa Clara, California.

NSM America Expands Training Program To Puerto Rico

CHICAGO—The beautiful island of Puerto Rico, complete with daily 90 degree temperatures (and humidity), balmy breezes and scenic beaches provided the setting for two NSM America service schools (the first of others to come), conducted by national sales manager George Haydocy and service manager Mike Jablonski.

George Vasquez and Orlando Reyes, owner and co-owner, respectively, of Midwest Amusement, served as translators for the more than 40 operators who eagerly attended, to learn as much as possible about the ES 4 and 5 compact disc systems for NSM jukeboxes.

"We covered everything from basics of programming and set-up, and then progressed into the service of the product and the actual tearing down of the individual components, the CD changer and the title display," said Jablonski, a 10-year veteran who has conducted training seminars all over the continent for NSM America.

"These schools are just another example of NSM's commitment to the distributor and the operator," added Haydocy. "We will continue these schools to support our distributors."

The first school was held at the Midwest Amusement offices in San Juan and the second at the Holiday Inn Crown Plaza.

Puerto Rico has produced an increasingly growing market for NSM jukeboxes and, despite the island's popularity among thousands of tourists who visit annually, most of the jukeboxes are installed in local establishments. "They sell mostly floor model machines," noted Jablonski, "no wall-mount machines. And those machines are on 24 hours a day! This makes for an excellent earnings-generating system down there."

NSM products were introduced in Puerto Rico two years ago and have proceeded to attract increasing interest and support among area operators.

Crystal Dynamics Signs 'Bundle' Agreement With Panasonic

CHICAGO—*Crash 'N Burn*, Crystal Dynamics' first video game specifically developed to take full advantage of 32-bit CD-ROM power, will come "bundled" with the Panasonic REAL 3DO Interactive Multi-player system during its introduction this fall, according to Judith Lange, executive vice president of worldwide sales and operations at Crystal Dynamics.

"Panasonic's decision to bundle *Crash 'N Burn* reinforces our belief that we have created a game that will drive sales through the roof," said Lange. "Crystal Dynamics entered the interactive entertainment software market with a straightforward goal: to produce original 32-bit entertainment with high-quality game play and a level of realism never seen before."

A 3-D combat racing simulator, *Crash 'N Burn* will feature a host of digital innovations including full-motion video, 3-D audio sound effects and digitized voices and simultaneous scaling, rotating and zooming of all objects.

Crash 'N Burn will give users a great introduction to the 3DO interactive system," explained Richard Lovisolo, vice president and general manager of Panasonic Company. "The game is lightning-fast, colorful, challenging and takes interactivity to new levels. In short, the game is a great showcase for the capabilities and potential of 3DO."

The 3DO Interactive Multiplier, designed to create a new consumer electronics standard for the home-based multimedia, hooks up to a television set and delivers 50 times the graphics and animation power of any PC or video game platform currently on the market. Panasonic will be the first hardware manufacturer to introduce the 3DO system.

Crystal Dynamics, based in Palo Alto, California, was founded in June of 1992 by former Sega executives Judith Lange and Madeline Canepa along with Dave Morse, former president of New Technologies Group and Amiga Computers. The company is headed by Strauss Zelnick, formerly president and COO of Twentieth Century Fox, who joined Crystal Dynamics as president and CEO in June. The company's second original title, *Total Eclipse*, will be available in November.



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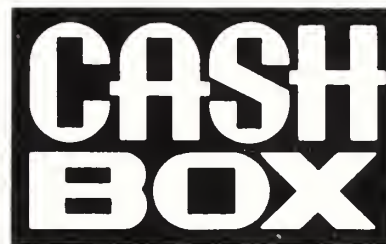
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