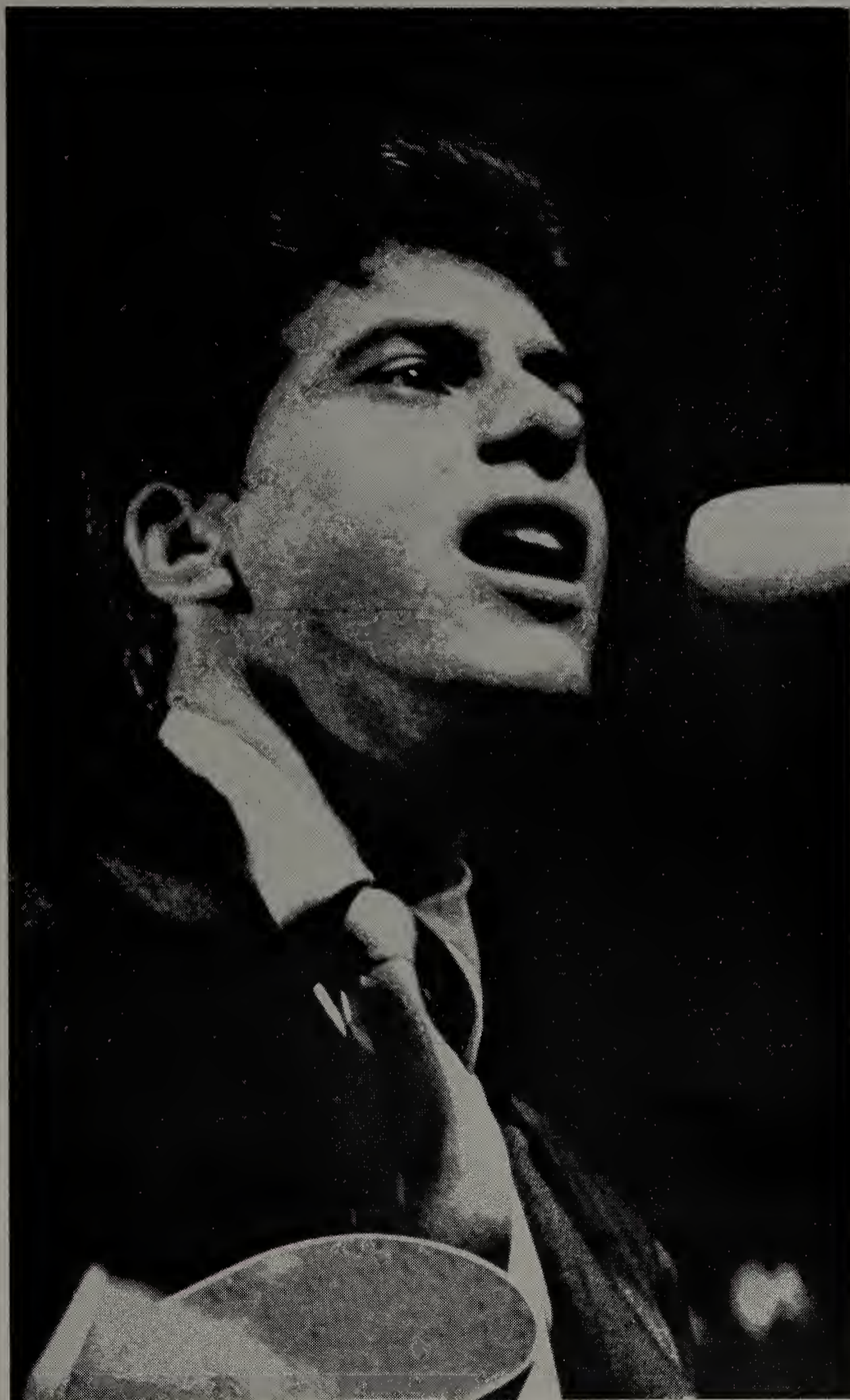


Cash Box

JULY 18, 1964



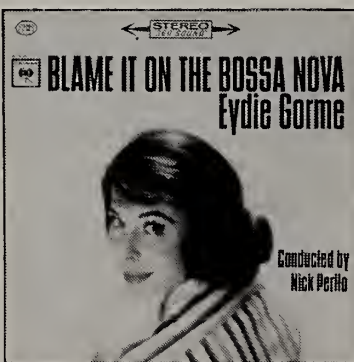
A young man in a hurry is Johnny Rivers, who in a few short weeks has catapulted to the top in the music world. His first single for Imperial, "Memphis," is one of the nation's hottest; his album, "Johnny Rivers At The Whisky A Go Go," recorded live at the Hollywood nitery by Lou Adler of Dunhill Productions (pictured on left with Bob Skaff, Imperial chief), is number 15 on this week's chart. Johnny will be seen on the first Jack Paar Show next season on September 25. He will tour this country and Europe in the coming months.



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Cash Box

Vol. XXV—Number 45

July 18, 1964

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GLOBAL PROMO

The concept of a one-world music market continues on its inexorable course toward fruition. Sometimes it takes great dramatic events — the Beatles' triumph to name one — to bear this out.

But, one mustn't neglect a subtle flow of developments that goes unnoticed, yet, when evaluated, is a clear index of global thinking when it comes to disks.

As a music trade publication, we are naturally inundated with a vast array of written material and photos that pertains to a particular disk attraction. The source is either the performer's disk affiliation or the numerous publicity firms that deal almost exclusively in keeping disk acts in the consumer and/or music trade eye.

For sometime now, we have been receiving such material from cities other than New York, Chicago, Hollywood or, in fact, any other American city.

You'll have to try some foreign city to get the answer. Yes, our offices in New York are receiving—with greater frequency each week—advance promo word on disk acts from a number of foreign countries. Even new disk releases are sometimes part of the promo package.

A highly interesting feature of this material is that some of it involves performers who are not only completely unknown to U.S. disk buyers, who have yet to be offered any releases by them, but may just be starting out in their native countries! To those who are somewhat myopic and cannot visualize the

one-world market idea, this may seem strange, indeed. But, there is method to this "madness." The world over disk acts today spring up with overnight success, and, before you know it, their wares are available to a world-wide audience.

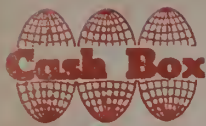
The label that believes it's got that new sensation is, in our view, making the proper move when it sees the need for exploiting its find with a world release schedule in mind.

Astute manager Brian Epstein, the man who guides the careers of the Beatles and other English disk attractions, has gone as far as to open an office in New York, directed by a female English flack, for the U.S. exploitation of his established stable of stars and his new discoveries.

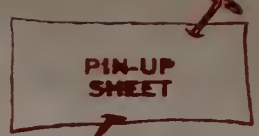
Though it hasn't been fully realized yet, isn't it natural for some American label to station its own man or a man representing a group of labels in foreign locales for similar reasons?

Advanced legwork on a new performer or one who is already recognized, but may have news value, is bound to make disk appearances by these artists easier to put over—whether this procedure is followed for the U.S. market or countless others.

World-wide publicity is a newer music industry function that has much to say to the trade. It boils down to the arrival in the near future of global thinking on an artist even before he walks into the recording studio.



Cash Box TOP 100



JULY 18, 1964

		Position 7/11	7/4			Position 7/11	7/4			Position 7/11	7/4
1	RAG DOLL (Saturday, Gavadima—ASCAP) ☆FOUR SEASONS-Philips-40211	1	3	35	WHAT'S THE MATTER WITH YOU BABY (Jobete—BMI) ☆MARVIN GAYE & MARY WELLS-Motown-1057	25	33	69	FIRST NIGHT OF THE FULL MOON (Famous—ASCAP) ☆JACK JONES-Kapp-589	77	84
2	I GET AROUND (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5174	3	1	36	I'LL BE IN TROUBLE (Jobete—BMI) ☆TEMPTATIONS-Gordy-7032	34	32	70	PEOPLE SAY (Trio—BMI) ☆DIXIE CUPS-Red Bird-10-006	—	—
3	MEMPHIS (Arc—BMI) ☆JOHNNY RIVERS-Imperial-66032	2	2	37	REMEMBER ME (Gil—BMI) ☆RITA PAVONE-RCA-8365	35	35	71	C'MON AND SWIM (Taracrest—BMI) ☆BOBBY FREEMAN-Autumn-2	78	79
4	CAN'T YOU SEE THAT SHE'S MINE (Beechwood—BMI) ☆DAVE CLARK FIVE-Epic-9692	5	18	38	WHERE DID OUR LOVE GO (Jobete—BMI) ☆SUPREMES-Motown-1060	82	—	72	HOW DO YOU DO IT (Just—BMI) ☆GERRY & PACEMAKERS-Laurie-3261	—	—
5	THE GIRL FROM IPANEMA (Duchess—BMI) ☆GETZ & GILBERTO-Verve-10322	7	10	39	TELL ME WHY (Signet—BMI) ☆BOBBY VINTON-Epic-9687	27	14	73	ANYONE WHO KNOWS WHAT LOVE IS (Metric—BMI) ☆IRMA THOMAS-Imperial-166041	76	83
6	MY BOY LOLLIPOP (Nom—BMI) ☆MILLIE SMALL-Smash-1893	4	4	40	TENNESSEE WALTZ (Acuff, Rose—BMI) ☆SAM COOKE-RCA-8368	38	40	74	EVERYBODY NEEDS SOMEBODY TO LOVE (Keetch, Caesar & Dino—BMI) ☆SOLOMON BURKE-Atlantic-2241	—	—
7	THE LITTLE OLD LADY (FROM PASADENA) (Trousdale—BMI) ☆JAN & DEAN-Liberty-55704	15	28	41	(YOU DON'T KNOW) HOW GLAD I AM (Roosevelt—BMI) ☆NANCY WILSON-Capitol-5198	59	66	75	SHE'S THE ONE (Liphilben-Chartbuster—BMI) ☆CHARTBUSTER-Mutual-502	88	96
8	DANG ME (Tree—BMI) ☆ROGER MILLER-Smash-1881	11	19	42	I LIKE IT LIKE THAT (Jobete—BMI) ☆MIRACLES-Tamla-54098	55	71	76	OH! BABY (WE GOT A GOOD THING GOIN') (Nujac—BMI) ☆BARBARA LYNN-Jamie-1277	76	83
9	A HARD DAY'S NIGHT (Unart, Maclen—BMI) ☆BEATLES-Capitol-5222	56	—	43	LAZY ELSIE MOLLY (Evanston, Picturetone—BMI) ☆CHUBBY CHECKER-Parkway-920	40	39	77	WORRY (Ridge—BMI) ☆JOHNNY TILLOTSON-MGM-13255	—	—
10	WISHIN' AND HOPIN' (Jonathan—ASCAP) ☆DUSTY SPRINGFIELD-Philips-40207	18	29	44	DON'T WORRY BABY (Sea Of Tunes—BMI) ☆BEACH BOYS-Capitol-5174	42	37	78	I'M INTO SOMETHING GOOD (Screen Gems, Columbia—BMI) ☆EARL JEAN-Colpix-729	83	99
11	DON'T LET THE SUN CATCH YOU CRYING (Pacemaker—BMI) ☆GERRY & PACEMAKERS-Laurie-3251	8	6	45	ALONE WITH YOU (Metric—BMI) ☆BRENDA LEE-Decca-31628	36	27	79	A TEAR FELL (Progressive—BMI) ☆RAY CHARLES-ABC Paramount-10571	—	—
12	KEEP ON PUSHING (Curtom—BMI) ☆IMPRESSIONS-ABC-10554	17	23	46	SOMETHING YOU GOT (Tunetell—BMI) ☆ALVIN ROBINSON-Tiger-104	53	54	80	SAILOR BOY (Screen Gems, Columbia—BMI) ☆CHIFFONS-Laurie-3262	96	—
13	DON'T THROW YOUR LOVE AWAY (Wyncote—ASCAP) ☆SEARCHERS-Kapp-593	14	17	47	GIVING UP (Trio—BMI) GLADYS KNIGHT & PIPS-Maxx-326	46	49	81	AIN'T SHE SWEET (Advance—ASCAP) ☆BEATLES-Atco-6308	—	—
14	NOBODY I KNOW (Maclen—BMI) ☆PETER & GORDON-Capitol-5211	23	41	48	HANDY MAN (Travis—BMI) ☆DEL SHANNON-Amy-905	75	88	82	I WANT TO HOLD YOUR HAND (Duchess—BMI) ☆ARTHUR FIELDER & BOSTON POPS-RCA-8387	80	86
15	A WORLD WITHOUT LOVE (Maclen—BMI) ☆PETER & GORDON-Capitol-5175	6	5	49	YOU'RE MY WORLD (Hill & Range—BMI) ☆CILLA BLACK-Capitol-5196	57	64	83	LIKE COLUMBUS DID (Myto—BMI) ☆REFLECTIONS-Golden World-12	84	—
16	UNDER THE BOARDWALK (T.M.—BMI) ☆DRIFTERS-Atlantic-2237	31	51	50	SUGAR LIPS (Tree—BMI) ☆AL HIRT-RCA-8391	74	—	84	IT AIN'T NO USE (Curtom, Jalynne—BMI) ☆MAJOR LANCE-Okeh-7197	87	92
17	GOOD TIMES (Kags—BMI) ☆SAM COOKE-RCA-8368	16	20	51	DO I LOVE YOU? (Mother Bertha, Hill & Range—BMI) ☆RONETTES-Philles-121	58	69	85	IF I'M A FOOL FOR LOVING YOU (Drury Lane, Beckie—BMI) ☆BOBBY WOOD-Jay-285	91	93
18	EVERYBODY LOVES SOMEBODY (Sands—ASCAP) ☆DEAN MARTIN-Reprise-0281	48	70	52	PEG O' MY HEART (Leo Feist—ASCAP) ☆ROBERT MAXWELL-Decca-25637	51	55	86	LITTLE LATIN LUPE LU (Robert Maxwell, Conrad—BMI) ☆KINGSMEN-Wand-157	—	—
19	CHAPEL OF LOVE (Trio—BMI) ☆DIXIE CUPS-Red Bird-10-001	9	7	53	I BELIEVE (Cromwell—ASCAP) ☆BACHELORS-London-9672	63	73	87	IT'S A SIN TO TELL A LIE (Bergman, Vocco & Conn) ☆TONY BENNETT-Columbia-43073	—	—
20	TRY IT BABY (Jobete—BMI) ☆MARVIN GAYE-Tamla-54094	20	24	54	MIXED-UP, SHOOK-UP GIRL (Merjoda—BMI) ☆PATTY & EMBLEMS-Herald-590	70	80	88	LOVE IS ALL WE NEED (Trovis—BMI) ☆VIC DANA-Dolton-95	90	97
21	BAD TO ME (Metric—BMI) ☆BILLY J. KRAMER & DAKOTAS-Imperial-66027	10	12	55	I STILL GET JEALOUS (E. H. Morris—ASCAP) ☆LOUIS ARMSTRONG-Kapp-597	33	36	89	I SHOULD HAVE KNOWN BETTER (Unart, Maclen—BMI) ☆BEATLES-Capitol-5222	—	—
22	PEOPLE (Chappell—ASCAP) ☆BARBRA STREISAND-Columbia-42965	12	11	56	TELL ME (Southern—ASCAP) ☆ROLLING STONES-London-9682	69	85	90	ALL GROWN UP (Mother Bertha, Trio—BMI) ☆CRYSTALS-Philles-122	98	—
23	I WANNA LOVE HIM SO BAD (Trio—BMI) ☆JELLY BEANS-Red Bird-10-003	30	43	57	JUST BE TRUE (Curtom-Conrad—BMI) ☆GENE CHANDLER-Constellation-130	68	78	91	WHAT'S HAPPENING TO ME (Screen Gems, Columbia—BMI) ☆DALE & GRACE-Montel-930	—	—
24	NO PARTICULAR PLACE TO GO (Arc—BMI) ☆CHUCK BERRY-Chess-1898	13	9	58	WHAT HAVE I GOT OF MY OWN (Sawtell & Herring—ASCAP) ☆TRINI LOPEZ-Reprise-0276	60	68	92	LOOKING FOR LOVE (Merna—BMI) ☆CONNIE FRANCIS-MGM-13256	—	—
25	FARMER JOHN (Venice—BMI) ☆PREMIERS-Warner Bros.-5443	32	46	59	NOT FADE AWAY (Nor Va Jak—BMI) ☆ROLLING STONES-London-9657	47	44	93	IT'S A COTTON CANDY WORLD (Leo Feist—ASCAP) ☆JERRY WALLACE-Mercury-72292	—	—
26	ALONE (Selma—BMI) ☆FOUR SEASONS-Veejay-597	24	31	60	AL DI LA (M. Witmark & Sons—ASCAP) ☆RAY CHARLES SINGERS-Command-4049	72	—	94	HAUNTED HOUSE (Venice B Flat—BMI) ☆GENE SIMMONS-Hi-2076	97	100
27	LITTLE CHILDREN (Rumbalero—BMI) ☆BILLY J. KRAMER & DAKOTAS-Imperial-66207	19	18	61	ANGELITO (Gil-Epps—BMI) ☆RENE & RENE-Columbia-43054	66	79	95	HEY GIRL, DON'T BOTHER ME (Low-Twi—BMI) ☆TAMS-ABC Paramount-10573	—	—
28	LOVE ME WITH ALL YOUR HEART (Peer Int'l—BMI) ☆RAY CHARLES SINGERS-Command-4046	21	13	62	SHARE YOUR LOVE WITH ME (Don—BMI) ☆BOBBY BLAND-Duke-377	62	65	96	BABY COME HOME (Rosewood-Day, Bob Hilliard—ASCAP) ☆RUBY & ROMANTICS-Kapp-601	99	—
29	WALK ON BY (Blue Seas, Jac—BMI) ☆DIONNE WARWICK-Sceptor-1274	22	16	63	WALK DON'T RUN '64 (Forshay—BMI) ☆VENTURES-Dolton-96	—	—	97	SUNNY (Screen Gems, Columbia—BMI) ☆NEIL SEDAKA-RCA Victor-8382	—	—
30	STEAL AWAY (Fame—BMI) ☆JIMMY HUGHES-Fame-6401	39	50	64	THE WORLD I USED TO KNOW (In—ASCAP) ☆JIMMIE RODGERS-Dot-16595	61	63	98	A TASTE OF HONEY (Songfest—ASCAP) ☆TONY BENNETT-Columbia-43073	—	—
31	YESTERDAY'S GONE (Unart—BMI) ☆CHAD & JEREMY-World Artists-1021 ☆OVERLANDERS-Hickory-1258	28	30	65	MY GUY (Jobete—BMI) ☆MARY WELLS-Motown-1056	44	21	99	IN THE MISTY MOONLIGHT (4 Star Sales—BMI) ☆JERRY WALLACE-Challenge-59246	—	—
32	HEY HARMONICA MAN (Jobete, Little Darlin'—BMI) ☆STEVIE WONDER-Tamla-54096	37	40	66	YOU'RE MY REMEDY (Jobete—BMI) ☆MARVELETTES-Tamla-54097	65	75	100	IT'S ALL OVER NOW (Kags—BMI) ☆VALENTINOS-Sar-152	92	94
33	LOVE ME DO (Beechwood—BMI) ☆BEATLES-Tollie-9008	26	15	67	BEG ME (T. M.—BMI) ☆CHUCK JACKSON-Wand-154	50	53				
34	HELLO DOLLY (E. H. Morris—ASCAP) ☆LOUIS ARMSTRONG-Kapp-573	29	22	68	KICK THAT LITTLE FOOT, SALLY ANN (Screen Gems, Columbia—BMI) ☆ROUND ROBIN-Domain-1404	71	74				

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#2076



THE AMERICAN LONDON GROUP

Capitol Int'l Names Bill Mikels VP & Director; Jack Brandvein Merch. Mgr.; Other Posts Filled

HOLLYWOOD—Capitol Records' international dept. has made a number of major exec appointments, including the election of Bill Mikels as vp and promotion to director of the label's international department.

In other appointments and promotions, Jack H. Brandvein has joined the int'l dept. as merchandising manager; Brad Engel has been promoted assistant merchandising manager of Capitol's Angel, Promenade and Capitol of the World product lines; Bob Reid has been appointed import A&R manager; Jerome Prager, Jr. has been appointed import sales manager; and Art Duncan has been appointed administrative director of the int'l division.

Mikels, formerly int'l marketing manager of the int'l dept., will be in charge of Capitol's export, import and foreign licensing operations. He replaces Gordon R. Fraser, recently named to head-up the label's upcoming

ing subsid, Tower. He started with Capitol Records Distributing Corp. as a salesman in July, 1950, and was promoted to St. Louis branch sales head in 1953. In Jan., 1957, he was named district sales manager of CRDC, and in July, 1960 was named national merchandising manager. He was next appointed album product sales manager, and became int'l manager in Jan., 1963.

In his post, Jack Brandvein will be responsible for advertising and merchandising of Angel, Capitol of the World and Promenade product. His previous association was with Charles Schlaifer & Co., large ad agency, where for the past year he headed the west coast office, working on such accounts as 20th Century Fox, Columbia Pictures, Decca Records and Revue Studios.

Brad Engel, as assistant mer-
(Continued on page 35)

Columbia Distributing Re-Aligns Execs

NEW YORK—Columbia Record Distributors has announced a number of key exec appointments, according to Jack Loetz, vice president and general manager for Columbia Record Distributors.

Warner Pagliara has been appointed director of administration and will be responsible to Loetz for the administrative direction of CRD and the implementation of administrative policies and procedures for all CRD's branch locations. Prior to his new position, Pagliara was regional manager in mid and south-

eastern region.

Joe Lyons, director of sales for CRD, has announced a number of additional major appointments: Paul Smith as manager of phono sales; Louis Koppel as manager of special markets; John Craigo as regional manager in the Mid and Southeastern region; Joseph Rieland as regional manager of the South Central region; Harold Komisar as district manager of Southeastern district; Robert Van Metre as manager of the St. Louis branch, and Norman Ziegler as manager of the Chicago branch.

Paul Smith, as manager of phono sales, reports to Lyons, and will supervise all phono sales and promo activities of CRD's field sales organization. Previously, Smith was branch manager in Chicago.

Louis Koppel, as manager of special markets, will also report to Lyons. Located in Chicago, his duties will include the maintenance of liai-
(Continued on page 34)

Monument At MOA

NEW YORK—Monument Records is the latest addition to the label exhibitors at the Music Operators of America (MOA) meet in Chicago this Oct. Diskery joins Columbia, RCA Victor, Capitol, Decca and Jay Jay, the polka diskery.

Tower Label Names Eddie Ray A&R Head

HOLLYWOOD — Tower Records, Capitol's new subsid label, has named Eddie Ray to the post of A&R producer, according to Gordon Frazer, president of the diskery.

The vet A&R producer previously had been with Imperial Records since 1955.

At Tower, Ray will direct disk production, including the purchase of masters from both domestic and foreign sources.

The appointment of Ray gives Tower, set to debut in Sept., four major execs. Besides Ray and Frazer, there's Vito Samela, national sales and promotion manager, and Perry Mayer, merchandising manager.

During his long association with Imperial, Ray headed national sales and assisted Lew Chudd. He stayed on at the label after Chudd sold the operation to Liberty Records last year.

Some of the hits produced by Ray include Ernie Freeman's "Raunchy," Sandy Nelson's "Let There Be Drums," five successful albums by the drummer, and Irma Thomas' recent hit, "Wish Someone Would Care."

Ray has been in the disk business since the 1940's, having served with the old Aladdin label and Central Record Sales, once the largest indie distrib in the U.S.

Decca Sales Meets To Showcase Fall LP's, Plans

NEW YORK—Decca distrib branches get a chance to inspect the label's new product and plans this week in a series of annual sales meets.

Kick-off meet, covering the western division, is set for the Beverly Hilton Hotel in Los Angeles on Monday (13), to be followed on Wed. (15) at the Edgewater Beach Hotel in Chicago for the southwestern, midwestern and north central divisions. Final gathering is Fri. (17) at the Cherry Hill Inn in Cherry Hill, N.J. for southern and eastern divisions.

Decca brass on hand at each meet will include Syd Goldberg, vp and general sales manager of Decca Distributing Corp., Claude Brennan, national sales manager, and Lou Sebok, assistant general sales manager.

Vee-Jay Expands Roster, Buys Host of Masters

NEW YORK—Ever active, Vee Jay Records has made a number of artist and master deals.

Randy Wood, label topper, has announced the pacting of jazz pianist Victor Feldman, formerly on the Ava label, folk-singer Hoyt Axton and songstress Georgia Carr. Feldman will debut on the label via a late Sept. album release, part of the label's big fall LP schedule. Axton's first release, "L.A. Town," is due next week.

In the master purchase area, the label has made a deal for another master from the Fame label, which sold Vee Jay a current chart rider, Jimmy Hughes' "Steal Away." New deck is Dan Penn's "Close to Me" and "Let Them Talk."

Other master deals include: for the label's Tollie subsid, "Somethings Got a Hold of Me" by Don and Alleyne Cole and "Darla" by Rick and the Kens, originally on the LeCam label.

Vee Jay is also distributing on its original label, Nola Records, Smoke Johnson's "It Ain't My Fault."

For its expanding roster, the diskery is launching a three-fold plan to build up the sales and fan interest
(Continued on page 35)

Screen Gems-Col. Sues Adler For \$2,250,000

HOLLYWOOD—A \$2,250,000 damage suit has been filed in the U.S. District Court of Los Angeles by Screen Gems and Screen Gems-Columbia Music against 13 defendants, including Lou Adler, former vp of Screen Gems-Columbia, Jan (Berry) and Dean (Torrance), the star duo on the Liberty label also named in the suit.

A complaint charges breach of contract, infringement of common law copyright, violation of fiduciary duties, unfair competition and conspiracy.

The action asks for an injunction and accounting and charges that Adler, while in charge of west coast operations for the plaintiff, acquired for himself rights and musical compositions and negotiated Pierre Cossette and Bobby Roberts, also named
(Continued on page 36)

Philips Rushes 6 LP's; Discount Deal Offered

CHICAGO — Philips Records is rushing six albums to market under a special discount plan.

Plan offers a 10% discount on the new albums, as well as catalog products, and includes a merchandising and promo push.

The new packages include: "Rag Doll" by The Four Seasons, named after their smash single (LP also includes their recent hit, "Ronnie"); two Lester Lanin albums, "Dancing at the Discotheque" and "Lester Lanin Plays for Dancing," the society maestro's first two dates for the label; "The World of a Country Boy" by Johnny Sea; "Michel Legrand

Liberty Execs Hit Road To Tell Fall Product Story

HOLLYWOOD — Liberty Records is telling its fall sales program story plus those for the Dolton and Imperial labels via a road show featuring its top execs.

Starting July 28, label toppers, armed with a stereo slide presentation and special merchandisers will visit each distrib in his home territory.

The label says its fall product is its most ambitious to date and is intent on letting all distrib sales people learn of the new albums.

Set to make the trek are: Al Bennett, president; Phil Skaff, exec vp; Harold Linick, vp; Don Bohanan, marketing director; Lee Mendell, LP sales director; and Bob Fead, singles sales head.

The execs will be joined by divisional salesmen Dick Bowman and Rick Frio. Making the trek for Imperial is the label's sales manager, Ken Revercomb, who will hold a series of confabs with distributors who carry the line.

RCA Profits Reach Highs In 1st Half, 2nd Qtr.

NEW YORK — The Radio Corporation of America registered record profits for second quarter and the first half of 1964.

Revenues that did the trick came from consumer products, network broadcasting, electronic devices and an increase in orders for electronic data processing systems, according to a report from David Sarnoff, chairman of the board, and Elmer W. Engstrom, president.

The execs reported further that record sales were reached in home entertainment products, including phonos. No figures are available on earnings of RCA Victor Records.

Net income for the first half of the year came to \$37.6 million, or 69¢ a share, up 28% from the previous year's \$29.4 million, or 53¢ a share. Sales in the six months were a record-breaking \$899.1 million, up 2% from 1963's \$877.3 million.

Net income in the second quarter went up 32% to \$16 million, or 29¢ a share, from \$12.1 million during the same period last year.

Sales, however, for the second period dropped to \$437.7 million from \$441.3 million a year before.

Sarnoff and Engstrom predicted that the company would show record profits for the whole of 1964.

Riverside Label In Financial Straits

NEW YORK—Facing financial difficulty, Riverside Records has closed its offices for the time being, Cash Box has learned. Although the label has not filed a petition for bankruptcy, it's understood that creditors, including a factor, are calling for a settlement.

Riverside, with an extensive jazz-inclined catalog, was formed in 1962 by the late Bill Grauer. Following Grauer's death last Dec., the operation of the company was taken over by Orrin Keepnews.

Sings"; and "The Double Six of Paris Sing Ray Charles."

Merchandising aids made available are two insert-into-album die-cut cards to be issued together with die-cut jackets. One, in support of both Lanin LP's, is a 15" illustration of a dancing couple with the message, "If You Want to Dance, You'll Want Lester Lanin." The second insert intended for the Four Seasons' "Rag Doll" is a 15" card with line drawings of a rag doll in die-cut form. The doll peers over a child's blackboard with appropriate sell copy chalked in. Promo and publicity programs emphasize a heavy artist push tailored to the product in the release.

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Command Salutes

The Beatles

AND THEIR SMASH HIT SONG

A HARD

DAY'S NIGHT

NOW HEAR

THE FANTASTIC

INSTRUMENTAL VERSION

By ENOCH LIGHT & His Orchestra

A HARD DAY'S NIGHT

B/w

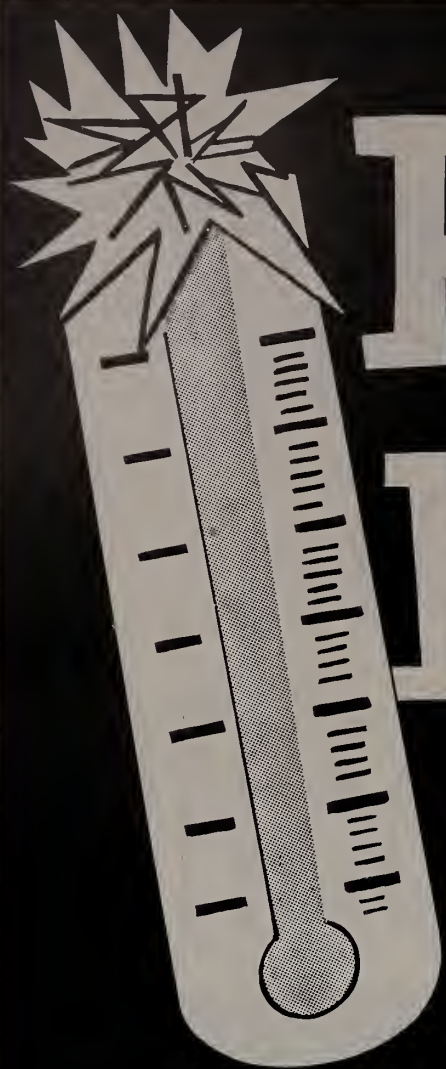
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RED HOT

**SUMMERTIME
SMASH!**

DALE & GRACE

**"DARLING
IT'S WONDERFUL"**

**"WHAT'S HAPPENING
TO ME"**

MONTEL #930

**BEST
SELLING
ALBUM
MLP 100**



JAMIE/GUYDEN Dist. Corp.

Phila. 21, Pa.



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|--|----|--|
| 1 | NO ONE TO CRY TO
(Hill & Range—BMI)
Ray Charles (ABC Paramount 10571) | 26 | ONLY YOU
(Wildwood—BMI)
Wayne Newton (Capitol 5203) |
| 2 | IF YOU SEE MY LOVE
(Four Star—BMI)
Lenny Welch (Cadence 1446) | 27 | NEW ORLEANS
(Rock Masters—BMI)
Bern Elliot & Fenmen (London 9670) |
| 3 | BACHELOR BOY
(Jungnickel & Harms—ASCAP)
Cliff Richard & Shadows (Epic 9691) | 28 | FATHER SEBASTIAN
(4 Star Soles—BMI)
Ramblers (Almont 311) |
| 4 | SOLE SOLE SOLE
(MRC—BMI)
Siv Malmkvist & Umberto Marcato
(Jubilee 5479) | 29 | CLOSE YOUR EYES
(Miller—ASCAP)
Jamie Coe & Gigolos (Enterprise 5005) |
| 5 | A SHOT IN THE DARK
(Twin Chris—ASCAP)
Henry Mancini (RCA Victor 8381) | 30 | MY HEART SKIPS A BEAT
(Bluebook—BMI)
Buck Owens (Capitol 5136) |
| 6 | IT'S SUMMERTIME U.S.A.
(Merjoda—BMI)
Pixies Three (Mercury 72288) | 31 | HELP THE POOR
(Noma—BMI)
B. B. King (ABC Paramount 10552) |
| 7 | INVISIBLE TEARS
(Central—BMI)
Ray Conniff (Columbia 43061) | 32 | JOHNNY LOVES ME
(Seven Brothers—BMI)
Florraine Darlin (Ric 105) |
| 8 | I'M SORRY
(Champion—BMI)
Pete Drake (Smash 1910) | 33 | G.T.O.
(Buck Horn—BMI)
Ronnie & Daytonas (Mala 481) |
| 9 | GOOFUS
(Leo Feist—ASCAP)
Bent Fabric (Atco 6304) | 34 | CLOSE YOUR EYES
(Miller—ASCAP)
Arthur Prysock (Old Town 1163) |
| 10 | WHAT CAN A MAN DO
(T.M.—BMI)
Ben E. King (Atco 1303) | 35 | SHOUT
(Wemor, Nom—BMI)
Lulu & Luvvers (Parrott 9678) |
| 11 | LOOKIN' FOR BOYS
(Grand Conyan—BMI)
Pin-Ups (Stork 1) | 36 | MORE
(E. B. Marks—BMI)
Danny Williams (United Artists 601) |
| 12 | THE NEW "FRANKIE &
JOHNNY" SONG
(Hallis—BMI)
Greenwood Singers (Kapp 591) | 37 | TASTE OF TEARS
(Prize, Elm Drive—ASCAP)
Johnny Mathis (Mercury 72287) |
| 13 | IT WILL STAND
(Travis—BMI)
Showmen (Imperial 66033) | 38 | ANNIE'S BACK
(Little Richard, Kags—BMI)
Little Richard (Specialty 692) |
| 14 | SHE'S MY GIRL
(Spectorious—BMI)
Bobby Shafto (Rust 5082) | 39 | I'LL KEEP TRYING
(Kags—BMI)
Theola Kilgore (KT 501) |
| 15 | SAY YOU
(T.M.—BMI)
Ronnie Dove (Diamond 167) | 40 | A CASUAL KISS
(Lode—BMI)
Leon Peels (Whirlybird 2002) |
| 16 | A QUIET PLACE
(Rittenhouse—BMI)
Garnet Mimms & Enchanters
(United Artists 715) | 41 | SUMMER MEANS FUN
(Trousdale—BMI)
Bruce & Terry (Columbia 43055) |
| 17 | A THING CALLED SADNESS
(Pamper—BMI)
Chuck Howard (Fraternity) | 42 | DANCE, FRANNY, DANCE
(Abnok—BMI)
Floyd Dakil Combo (Guyden 2111) |
| 18 | I STAND ACCUSED
(Curtom—BMI)
Jerry Butler (VeeJay 598) | 43 | SILVER DOLLAR
(Hampshire House—ASCAP)
Mike Minor (Dot 16606) |
| 19 | OH, ROCK MY SOUL
(Pepamar—ASCAP)
Peter, Paul & Mary (Warner Bros. 5442) | 44 | ALL MY LOVIN'
(Northern—ASCAP)
Hollyridge Strings (Capitol 5207) |
| 20 | PART OF ME
(Shirleys & Rated—BMI)
Johnny Adams (Watch 6333) | 45 | SELFISH ONE
(Chevis—BMI)
Jackie Ross (Chess 1903) |
| 21 | ME
(Accloim & Somos Island—BMI)
Bill Anderson (Decca 31630) | 46 | MICKEY MOUSE
(Wanderland—BMI)
Danny Proviso (20th Fox 506) |
| 22 | WATER SKIING
(Linduane-Eddy—BMI)
Duane Eddy (RCA Victor 8376) | 47 | THE JAMES BOND THEME
(Unort—BMI)
Billy Strange (Crescendo 2320) |
| 23 | NIGHTINGALE MELODY
(Cicero/Voycon—BMI)
Little Johnny Taylor (Galaxy 731) | 48 | LICORICE STICK
(Two-Beat—BMI)
Pete Fountain (Coral 62413) |
| 24 | THE THINGS I USED TO DO
(Venice—BMI)
James Brown (Smash 1908) | 49 | THANK YOU BABY
(The Girls—BMI)
Shirelles (Scepter 1278) |
| 25 | SECURITY
(East-Time—BMI)
Otis Redding (Volt 117) | 50 | THE LONG SHIPS
(Screen Gems, Columbia—BMI)
Charles Albertine (Colpix 726) |

Movie Theme Hit of the Year!

BROOK BENTON'S

"a house is not a home"

72303



as sung
by Brook
in the new
Joseph E.
Levine
presentation
**a house
is not
a home**

Starring
**SHELLEY
WINTERS**
as
Polly Adler

**ROBERT
TAYLOR**
as
FRANK

based on
Polly Adler's
best-selling
shocker!



*Foremost
in fine
recording*

song
published
by
Diplomat
Music
Corp.



COMIN' UP STRONG
**"COMIN'
 HOME BABY"**

JACK LA FORGE R 309



A HIT ALBUM

AND

THE G-CLEFFS

ARE BACK WITH A NEW HIT SINGLE

**"I BELIEVE IN
 ALL I FEEL"**

R 1314

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LP, R 309

BILLBOARD: Spotlight Pick
CASHBOX: Best Bet
RECORD WORLD: Pick Hit
 of the Week

(Also available a great single
 from the album "COMIN'
 HOME BABY" R308)

SINGLE, R 1314

A CASHBOX: Pick
A RECORD WORLD: Pick Hit
 of the Week



**PLATTER
 SPINNER
 PATTTER**

WMCA-New York recently told a white lie the other afternoon—but it was all in fun and resulted in "Good Guy" sweatshirts for five lucky listeners. The station had been announcing the Beatles as the artists heard on the single, "Because." Since it was actually recorded by the Dave Clark Five, spinner Dan Daniel had a chance to see how sharp his audience really is. "Some time during the next half-hour you'll be hearing us fib," he explained. Listeners were asked to call WMCA as soon as they spotted the white lie. Moments later the switchboard was flooded with calls. The first five phoners received the popular gold-and-black "Good Guy" sweatshirts for which WMCA is now famous.

Dick Starr of Professional Programming sends along word that recent interviews with the Beatles, Bobby Wee, the Rolling Stones, Gerry and the Pacemakers and Dave Clark are now available in open-end interview form, to one station in each market. The interviews are supplied on tape at 7½ I. P. S., and each averages 90 seconds in length. The open-end interviews are available, with complete scripts, for \$5 from Professional Programming, 1720 S.W. 93rd Place, Miami, Florida.

WLS-Chicago's news director, Harold Salzman, is one of the ten news directors selected from ABC radio stations to assist the label's news staff in covering the GOP convention at the Cow Palace in San Francisco beginning July 13. Salzman, a veteran radio newsman of 15 years, has been given the specific assignment of reporting on the Illinois delegation for ABC and WLS.

As part of its continued effort to assist the Boston community and the State of Massachusetts in their highway safety program, WCOP-Boston initiated a Mortorists Safety Stop Campaign over the recent Fourth of July weekend. The campaign was designed to provide Independence Day travelers with two "Safety Stops," where coffee and donuts were served from 8PM to 6AM on Friday, July 3 and from 8PM to 2AM on Sunday, July 5. The "Safety Stops" were located at the Ponkapoag Trail Exit off Route 128 in Canton and trailer park at the Weston end of the Massachusetts Turnpike. WCOP broadcast live from the Weston location on both Friday and Sunday evenings.

A group of talented high school and college age "hooters," who have performed on WHNB-TV-Hartford's "Summer Hootenanny Roundup" have been invited by the Governor's World's Fair Advisory Committee to appear on a special show on the Plaza of the U.S. Pavilion as part of a week-long observance honoring Connecticut. Don Blair, popular WHNB-TV personality is host-emcee for the program and will travel with the group to the Fair.

WINS-New York's popular jockey Stan Z. Burns will now do the night owl circuit. His new schedule at the station will be from 1 AM to 6 PM.

A lucky steel town high school grad recently received a \$1,000 Edison scholarship from KDKA-Pittsburgh. The award was made possible by a grant from the Edison Foundation which each year cites a radio station for its "outstanding service to youth." The outlet received the Mass Media for its program activities during 1963

and the opportunity to present the scholarship to a Tri-State high school graduate.

WFLA-Tampa-St. Petersburg personality Pat Downey and station news director Marty Giles have invaded TV. They are both the stars of a new program on WFLA-TV tabbed "Today And Tonight." The show is seen Monday-Thursday from 5:30-6:30 PM.



LARRY FISCHER
 WLOL-Minneapolis

Marty gives a quick news summary and Pat interviews many interesting guests. The program also features a live band and a "Weather Chick" who gives the weather summary. The whole concept of the show was Pat's—a main point in his thinking was that the show should be live. The show is doing very well in the market and Pat is really hopping. He does a daily four radio show in addition to his TV program.

For the third consecutive year KHJ-TV-Hollywood will present its highly-lauded telecast of an evening at the Hollywood Bowl. Selected for presentation this year is "An Evening Of Opera," which will be shown on August 19, with Mary Costa and Jan Peerce starring. The orchestra is led by Maurice Abravanel. The over-all program will run two hours, from 8:00 to 10:00 PM. The entire show is being video-taped from the concert performed August 6. Special features relating to the Bowl will be added to the musical and operatic portions of the program.

KALI-San Gabriel recently became the first station in the annals of FCC history to be liable to fine for "failure to originate a majority of its programs locally." The FCC, in notifying the outlet of a possible \$4,000 fine, said KALI used studio in Los Angeles to broadcast "majority" of programs. FCC inspectors said they found that the station's main studio in San Gabriel was unused room in civic auditorium. KALI has 30 days to either pay or contest the fine.

In a special edition of Bob Maxwell's WABC-New York "Sounding Board" program, the outlet saluted R. Peter Strauss, president of the competing WMCA and the Strauss Broadcasting Group. Strauss, who led a successful fight for reapportionment within the state legislature, appeared on the show to explain the events leading up to the significant Supreme Court decision concerning legislative reapportionment, and received the praise of WABC for his stand on the subject and on broadcast editorials.

VITAL STATISTICS:

Fred Swanson given the green light as program director of WHAY-New Britain . . . Jack R. Rader, formerly with WOHO-Toledo, joins the personality staff and production staff of KSTT-Davenport . . . Larry Fischer given the nod as program director of WLOL-Minneapolis . . . Hal Levin named veep and general manager of WINZ-Miami.

ABC-PANCAKES



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JULY 15

2
BRAND NEW
LP's FOR
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ABC-495/ABCS-495

THE IMPRESSIONS
Keep On Pushing
ABC-493/ABCS-493

ABC-PARAMOUNT

serves up
Six Sizzling Singles
for Sensational
Summer
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THE IMPRESSIONS

Keep On Pushing

c/w I Love You (Yeah)

ABC-10554

THE TAMS

Hey Girl, Don't Bother Me

c/w Take Away

ABC-10573

RAY CHARLES

No One To Cry To

c/w A Tear Fell

ABC-10571

FATS DOMINO

Mary, Oh Mary

c/w Packin' Up

ABC-10567

LULA REED

Baby, Baby (Your Love)

c/w Call Me Darlin'

TANGERINE-943

THE V.I.P.'s

Flashback

c/w You Pulled A Fast One

BIG TOP-518



DISTRIBUTED IN CANADA BY SPARTON OF CANADA, LTD.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

I'LL CRY INSTEAD (2:05) [Unart, Maclen BMI—Lennon, McCartney]
I'M HAPPY JUST TO DANCE WITH YOU (1:49)
[Unart, Maclen BMI—Lennon, McCartney]
THE BEATLES (Capitol 5234)

Here's two more sides from the soundtrack of the Beatles' initial pic effort, "A Hard Day's Night," and once again it's money-in-the-bank for all concerned. One half's a driving rocker, labeled "I'll Cry Instead," while the other's a stomp-a-rhythmic delight, tagged "I'm Happy Just To Dance With You." Two-sided sales dynamite from the boys.

SUCH A NIGHT (2:57) [Raleigh BMI—Chase]
NEVER ENDING (1:58) [Gladys ASCAP—Kaye, Springer]
ELVIS PRESLEY (RCA Victor 8400)

This new Presley single's billed as a summer vacation special and it's an oldie, "Such A Night"—culled by popular demand from an early LP. It's a real appealing rock-a-rhythmic revival that again features a top flight Jordanaires backing. Coupler's an enchanting cha cha beat newcomer tagged "Never Ending" that could make this another giant two-sider for EP.

MAYBE I KNOW (2:40) [Trio-BMI—Greenwich, Barry]
WONDER BOY (2:15) [Earth-BMI—Wyche, Steward]
LESLEY GORE (Mercury 72309)

Lesley Gore comes up with a summer sales sizzler to add to her unbroken chain of disk successes with this tuneful teen-angled vocal romp tagged, "Maybe I Know." It's a handclappin' thumper geared for easy dancing and listening approval. The pulsating item on the reverse, "Wonder Boy," is a romantic sparkler that sports an effective "Heat Wave"-like backdrop. This end could get plenty of attention too!

I'LL KEEP YOU SATISFIED (2:04)
[Metric BMI—Lennon, McCartney]
BILLY J. KRAMER (Imperial 66048)

Billy J. Kramer, who (along with the Dakotas) is still riding high with his double-barreled sensation from England, "Little Children" and "Bad To Me," comes up with two more items that should soon keep 'em company. One end's a tantalizing (Lennon & McCartney-penned) cha cha twist affair, tabbed "I'll Keep You Satisfied." The other's a softer cha cha beat sentimental opus, dubbed "I Know." Two more winners here.

DOWN WHERE THE FOUR WINDS BLOW (Chilly Winds) (2:45)
[Serendipity BMI—Madden, Sennett, Bowers]
THE NEW FRANKIE AND JOHNNY SONG (2:28)
[Hollis BMI—Silverstein, Gibson]
THE SERENDIPITY SINGERS (Philips 40215)

The fine pop-folk song stylists, who now own a pair of singles giants in "Don't Let The Rain Come Down" and "Beans In My Ears" (in addition to their smash packages), can have a real big singles double-header in these two sides-culled from their current LP chart-riser, "The Many Sides Of The Serendipity Singers."

One's an ear-arresting, hush-voiced lilter, tabbed "Down Where The Four Winds Blow," while the other's an enticing up tempo, handclapper, "The New Frankie And Johnny Song." Superb Bob Bowers arrangements on two sides that'll be filling the airwaves in the weeks to come.

IT'S ALL OVER NOW (3:20) [Kags BMI—B.&S. Womack]
GOOD TIMES BAD TIMES (2:28) [ASCAP—Jagger, Richard]
THE ROLLING STONES (London 9687)

London's chart sensations, the shaggy-haired Rolling Stones, who are all over the place with "Not Fade Away" and "Tell Me" (singles-wise) and a sizzling LP bearing their name, are in for more singles honors with this contagious cover of the Valentinos' click, "It's All Over Now."

It's an infectious thumper that should head right for chartsville. The bluesy undercut takes a lazy beat-ballad ride.

THE FAR SIDE OF THE HILL (2:28) [Caravelle ASCAP—Ames]
SILLY OL' SUMMERTIME (2:12)
[New Christy BMI—Sparks, Turner, Under]
NEW CHRISTY MINSTRELS (Columbia 43092)

The New Christy Minstrels, who are still pulling coin with their long-lasting chart-rider of "Today," are a cinch to duplicate that success with this new hitsville contender tagged "The Far Side Of The Hill." The tune is a hauntingly beautiful lyrical pop-folk romancer about a guy bitten with wanderlust. The attractive undercut, "Silly Ol' Summertime," is a rousing, uptempo seasonal ditty with a pleasing, rhythmic beat.

ONE PIECE TOPLESS BATHING SUIT (2:25)
[Trousdale BMI—Altfeld, Sloan, Barri]

WAH-WAHINI (2:11) [Trousdale BMI—Sloan, Barri]
THE RIP CHORDS (Columbia 43093)

The fellas, who now have two biggies tucked away under their hit belts in "Hey Little Cobra" and "Three Window Coupe," can have a twin-hit this time out. One end's a timely quick beat delighter dubbed "One Piece Topless Bathing Suit" while the other's a sizzler, tagged "Wah-Wahini"—that's more in the groove of their previous successes. Top notch arranging credits belong to Terry Melcher and Bruce Johnston.

Pick of the Week

HELLO MUDDUH, HELLO FADDUH! (New 1964 Version) (2:58)
[Curtain Call ASCAP—Sherman, Busch]
HELLO MUDDUH, HELLO FADDUH! (Original Version) (2:47)
[Curtain Call ASCAP—Sherman, Busch]
ALLAN SHERMAN (Warner Bros. 5449)

Sherman has up-dated his comically-terrifying letter from a kid at Camp Granada to his parents and the same happy chart results can happen this time around. This version of "Hello Mudduh, Hello Fadduh!" was recorded live on a recent Johnny Carson "Tonight" telecast and it's more than likely that you'll roar along with the "Tonight" audience. Coupler's the original version that started it all.

JAMAICA JOE (2:17)
[Grand Canyon-BMI—Feldman, Goldstein, Gottehrer]
DREAM BOY (2:28)
[Grand Canyon-BMI—Feldman, Goldstein, Gottehrer, Spencer]
THE ANGELS (Smash 1915)

The Angels hop on the "blue beat" bandwagon with "Jamaica Joe" and could easily return to the charts in the "My Boyfriend's Back" manner. It's a spirited and happy sounding ska affair served up in polished Angels fashion. The reverse is a lilting teen romancer that the girls deliver in unison with background chorus. Watch this one closely for early activity—the ska is in vogue and this a first-rate offering.

AND I LOVE HER (2:59) [Maclen & Unart-BMI—Lennon, McCartney]
RINGO'S THEME (THIS BOY) (2:25)
[Maclen-BMI—Lennon, McCartney]
GEORGE MARTIN (United Artists 745)

"And I Love Her" is a haunting melody in the "More" tradition played by George Martin and his ork and penned by Beatles John Lennon and Paul McCartney for their debut film, "A Hard Day's Night." Inventively arranged and orchestrated, this one could be the first big instrumental theme for the rock-oriented group. The pattern continues on the undercut with an easy-listening version of a previously-released vocal tabbed, "This Boy." Loads of loot to be made here.

A HARD DAY'S NIGHT (2:44)
[Unart, Maclen-BMI—Lennon, McCartney]
CARRIBE (1:54) [Record Songs-ASCAP—Davies, Light]
ENOCH LIGHT (Command 4050)

The big orchestra of Enoch Light is heard on the title tune from the Beatles film debut, "A Hard Day's Night." Lush strings and bright brass are rhythmically combined on this pulsating Lennon-McCartney tune. Command has made profitable inroads on the singles market and this issue could add to its winning streak. The undercut's a Latin-flavored opus with lots of appeal. The orkster fronts a 60-piece ork on this session.

NEVER PICK A PRETTY BOY (2:30)
[Wyncote ASCAP—Jackson, Wisner]
HE'S NO ORDINARY GUY (2:15)
[Hill & Range, Shelrose BMI—Gamble, Ross, Renzetti, Richards]
DEE DEE SHARP (Cameo 329)

This could be the one to send the canary zooming way back up the top ten ladder. It's a happy-go-lucky sounding, ska shuffle blue beat affair, labeled "Never Pick A Pretty Boy," that Dee Dee and her vocal-instrumental support wrap up in delightful style. However, don't overlook the inviting cha cha beat romancer, "He's No Ordinary Guy." It can also step way out.

IF YOU LOVE HIM (2:16) [T. M. Champion BMI—Darin]
I THINK I'M GONNA CRY (2:58) [Vine Street ASCAP—Cole, Tipton]
JOANIE SOMMERS (Warner Bros. 5454)

This could be the lark's biggest deck in some time. It's a terrific, Bobby Darin-penned tune, tagged "If You Love Him" (from the soon-due pic, "The Lively Set"), that Joanie races thru with telling multi-track effect. Sensational instrumental arrangement rounds out the winner. Also keep close tabs on the touching, slow beat-ballad dramatic love affair, "I Think I'm Gonna Cry." It, too, is loaded with chart potential.

YOURS (2:25) [E. B. Marks BMI—Roig]
JOLIE JACQUELINE (2:20) [Hill & Range BMI—Warfield]
LUCILLE STARR (Almo 209)

Lucille Starr, a big name up Canada way and now on her way in the U.S. as a result of her "French Song" chart-making bow, can really move way out with this new Almo effort. It's the lovely oldie, "Yours," that the lark delivers in charming English and French fashion. Her heartfelt delivery has a flavor of the Vera Lynn and Kay Star styles. Fine Latin beat arrangement by Herb Alpert. Companion piece is an inviting all-French toe-tapper.

LET ME LOVE YOU (2:35) [MMPC BMI—King, Ling]
YOU'RE GONNA MISS ME (2:32) [Modern BMI—King, Taub]
B. B. KING (Kent 396)

King, following his solid-selling pop-r&b dual-mart'er, "Rock Me Baby," with another Kent stand that could make it a repeat chart performance. It's a funky, slow shuffle-rhythm blueser, tabbed "Let Me Love You," that B. B. delivers with heartfelt sincerity. Also stay with the pulsating, hard-hitting companion piece, "You're Gonna Miss Me." It's a potent double-header.

Looks like both Columbia's Claude King and Victor's Bobby Bare will go the dual-market success route with their new releases. See pop reviews.

LEIBER



STOLLER



GOLDNER

PRESENT

THE

DIXIE CUPS



SMASH FOLLOW-UP TO "CHAPEL OF LOVE"

"PEOPLE SAY"

REDBIRD 10-006

OH YES!
THERE IS AN ALBUM 20-100
AND IT SOUNDS
LIKE A SMASH
TO ME

*JOHNNY HALONKA
("BETA DIST. CO."—
NEW YORK) BROKE
IT 1ST.



RED BIRD

WRITTEN BY
JEFF BARRY & ELLIE GREENWICH

1619 B'WAY
NEW YORK, N.Y.
212 LT 1-3420

PRODUCED BY
LEIBER & STOLLER



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

BREAD AND BUTTER (1:58) [Acuff-Rose BMI—Parks, Turnbow]
TOUGH LITTLE BUGGY (2:23) [Acuff-Rose BMI—Allen]
THE NEWBEATS (Hickory 1269)

Here's a sensational-sounding group of newcomers that can make it big with their first-time-out on Hickory stint. Artists turn in a steady paced, up beat novelty, tabbed "Bread And Butter," that's sure to make the teeners sit up and take notice in no time flat. "Tough Little Buggy" is a jet-speed thump-a-rhythmic hot-rod affair that also has what it takes for stardom. Great instrumental backdrops on both ends.

SHOW ME YOUR MONKEY (2:10)
[Keetch, Caesar & Dino-BMI—Russell, Leander]
TIME (1:55) [Hewlett-BMI—Johnson]
KENNY HAMBER (De Jac 7994)

New comer Kenny Hamber can quickly jump into the winner's circle with this ultra-commercial De Jac item labeled, "Show Me Your Monkey." Tune is a pulsating, chorus-backed pop-R&B handclapper with a contagious multi-dance beat. Watch it closely. The attractive undercut, "Time," is a tradition-oriented shufflin' blues tear-jerker with a nostalgic while-back sound. Label is dist. by Atlantic.

Best Bets

TOBIN MATTHEWS
(Warner Bros. 5455)

● DON'T MAKE FACES (2:28)
[Elephant, Valbo ASCAP — Gaudio, Linzer] Matthews, who clicked awhile back with "Ruby Dooby Doo," can make an even bigger chart impression aboard this WB outing. Side's a tantalizing, multi-track stomper with a Denny Randell arrangement. (B+) LITTLE WATERFRONT GIRL (2:12) [Northern ASCAP—Keller, Wayne] Heartfelt up-tempo tale.

DREAMTEAM (Epic 9701)

● INKA DINKA DOO (2:08)
[Bourne ASCAP — Durante, Ryan] The Jimmy Durante classic finds a tantalizing new teen-styled rock-a-cha-cha rhythmic format in this Dreamteam stand. Catchy cut that features a bright Tommy Goodman arrangement. ● I'M NOT AFRAID (2:33)
[T.M. BMI—Clark, Gari] The change-of-pace beat-ballad romancer also has the earmarks of success.

DICK DALE & DEL-TONES
(Capitol 5225)

● GLORY WAVE (2:01)
[Laughter BMI—Haskell, Dunham] Dick Dale and his crew serve up a bit of gospel with their surf-in on this handclappin' shout about the glory wave. It's a happy pop-r&b sound that could catch on. Tune has more than regional possibilities. (B+) NEVER ON SUNDAY (2:04)
[Unart, Sidmore BMI—Hadjidakis, Towne] Fiesta-like treatment of much-played and waxed film theme. Smooth trumpet solo fronts Latin beat.

THE HOT TAMALES (Detroit 410)

● LOVE'S INVENTIONS (1:57)
[Mead BMI—Small] Detroit, the newest addition to the London-distributed roster, can boast a solid-selling debut deck in this thumpin'-rock delight. Side's chock full of hit, pop-r&b vocal and instrumental sounds. Eye it closely. (B+) MR. STARLIGHT (2:20)
[Mead BMI — Alexander, Thompson, Sumner, Hill, Wright] Tender, slow-beat-ballad love affair.

HAL MILLER (Amy 909)

● ON MY OWN TWO FEET (2:45) [Saturday ASCAP — Crewe, Rambeau, Rehak] The songwriter could have a hit on his hands with this infectious, fast-moving, hand-clappin' ode about a guy fightin' to get over a broken romance. Eye it. (B+) I STILL CARE (2:34) [Tomorrow's BMI—Gaudio] Sentimental, slow-moving teen-styled ballad.

PATTI PAGE (Columbia 43078)

● DRINA (LITTLE SOLDIER BOY) (2:36) [Regent BMI—Horton, Binck] Here's a charming newbie by Patti Page with that "Doggie In The Window" attraction that could get attention from a variety of areas. Tune begins with a march beat and slips into a lively hora. Pleasant listening all the way. (B+) PROMISES (2:48) [S-P-R-BMI—Wecht, Manning] Tune-ful ballad with rock-a-string, choral background.

BRIAN POOLE (Monument 846)

● SOMEONE, SOMEONE (2:00)
[Nep ASCAP—Petty, Greines] Brian Poole, who is currently riding up the English charts with this easy-going, chorus-lacked shufflin' teen-angled romancer has a good chance of scoring in same fashion on this side of the foam. Watch it closely. (B+) (MEET ME) WHERE WE USED TO MEET (2:02)
[Catherine ASCAP—Powers, Wayne, Jordan] High-powered, rhythmic danceable twister.

MILVA (4 Corners 105)

● I'LL SET MY LOVE TO MUSIC (2:49) [E. B. Marks BMI—Grudeff, Oliviero] Lark, who is extremely hot in her native Italy, can make an American reputation with this lyrical, slow-moving full orchestrated tale of devotion. Side's a natural for good music deejays. (B+) VOGLIO BENE AL MONDO (2:49) [E. B. Marks BMI—Castaldi, Torti, Oliviero] Italian version of the top side.

GALENS (Challenge 59253)

● STRANGER IN PARADISE (2:11) [Frank ASCAP — Wright, Forrest] The Galens can do Top 100 business with this first-rate re-working of the romantic evergreen. Side boasts a lush arrangement and some effective sound effects. Plenty of potential here. (B+) CHINESE LANTERNS (2:08)
[4-Star BMI—Seals, MacKendrick, Crofts] Pleasant, medium-paced shufflin' tear-jerker.

LEON PEELS (Whirlybird 2002)

● A CASUAL KISS (2:32)
[Lode BMI—Aguirre] Peels, former lead with the Blue Jays, goes it alone on this romantic ballad softie that could see considerable pop-r&b success. The chanter's reading is feelingful and polished. Side is reportedly getting west coast action. (B+) COTTONHEAD JOE (2:08)
[Lode BMI—Peels] Danceable r&b rocker with lively beat.

Best Bets

THE TRENDS (Smash 1914)

● DANCE WITH ME BABY (2:26) [Yvonne, Near North BMI—Dorsey] Newcomers, the Trends could capture plenty of sales and spins and head up the hitsville path with this shuffle-rock opus geared to the delight of the teen dance crowd.

(B+) (TO BE) HAPPY ENOUGH (2:42) [Yvonne, Near North BMI—Dorsey] R&B romancer with falsetto lead.

SUSAN LYNNE (Capitol 5201)

● DON'T DRAG NO MORE (2:30) [Screen Gems-Col BMI—Kornfeld] The young lark feeling-fully pleads with her guy to drag no more. A hard-driving beat insures teen dancing pleasure. Spinners could send it on its way.

(B+) IN HIS CAR (2:07) [Screen Gems-Col BMI—Kornfeld] A slowed-down drag tune.

THE RIVINGTONS (Reprise 0293)

● ONE MONKEY (Don't Stop The Show) (2:01) [Frazier, White, Harris] The delightful novelty act can again capture a chart berth with this engaging, foot-stompin' rocker. Lotsa partytime fun here.

● I TRIED (2:26) [Clinton, Cha-Wa-Wa BMI — Frazier, White, Harris] Complete change-of-pace beat-ballad tear-jerker that can also break thru.

ANTONIO CARLOS JOBIM
(Verve 10327)

● CORCOVADO (Quiet Nights Of Quiet Stars) (2:20) [Duchess BMI—Jobim] Jobim, one of the leading cleffers in the bossa nova idiom, can carry his much cut beaut to chart territory. Lush, but soft string-filled Claus Ogermann arrangement should help the deck win loads of airtime.

(B+) ONE NOTE SAMBA (2:15)
[Duchess BMI—Jobim, Mendonca] Enticing treatment of one of Jobim's earliest bossa nova successes.

THE REVELIERS (Lawn 237)

● MAUREEN (2:38) [Palmina-BMI—James] The Reveliers come on strong with a tough up tempo, hand clapping swinger. The all instrumental rocker has good possibilities for chart success. Eye this one carefully.

(B+) PART III (2:36) [Palmina-BMI — Crane-Desmond-Lombardi-Dush-Dush-James] Hard rock blues stuff on this end.

FREDERICK FENNELLS
(Mercury 72304)

● I AIN'T DOWN YET (2:13)
[Frank ASCAP — Willson] Fennell, famed for his work in the symphonic field, can become an important factor in the pop singles dept.—a la Arthur Fiedler—with this routing, full ork treatment of the "Unsinkable Molly Brown" dandy.

(B+) SEVENTY-SIX TROMBONES SKA (2:16) [Frank ASCAP —Willson] Another Meredith Willson delight—this one from "Music Man." But ends are in Fennell's "Broadway Marches" LP.

JOHNNY KNIGHT
(20th-Century-Fox 518)

● COME SUMMER, COME LOVE (1:55) [Ameropean, Coats-Of-Arms ASCAP — Gluk] Knight appears to be on the right track with this real catchy jump-a-rhythmic affair. Pleasant teen fare that can easily find its way onto the deejay turntables.

(B+) SWEET LIKE A ROSE (2:02) [Precedent BMI—Dar-row] Soft and pretty cha cha romancer.

LOU RAWLS (Capitol 5227)

● LOVE IS BLIND (2:30) [Metric BMI—Newman] Lou Rawls could see both pop and r&b action with this smooth blues item tagged "Love Is Blind." The lilting Nashville-flavored backdrop is an enhancement to the chanter's soulful reading. Melody and lyrics are captivating. Side merits deejay attention.

(B+) I FELL IN LOVE (2:21)
[Metric BMI—Rielly] A rock-a-rhythmic handclapper with a spirited reading from Rawls. Plenty of appeal here.

DON THOMAS (Coral 62418)

● HEY LITTLE DANCING GIRL (2:36) [Painted Desert BMI — Thomas, Randell] Here's a Mersey beat type rocker with an arresting melody and lyric that should give the teen crowd plenty of dance excitement. A honky-tonk boogie piano solo is added effect. The sound is in vogue and this one could pull some coin.

(B) SHE ACTS LIKE SHE DOESN'T CARE (2:17)
[Champion BMI — Thomas, Thomas] Silly teen romancer.

THE PROFESSORS (Omen 3)

● LITTLE RED RIDING HOOD (2:27) [Goldteak, Irving BMI —Drake] Here's a rhythmic thumper on the Omen label (Dist by A&M) by the professors that could cause plenty of stir at the marketplace. It's a driving-beat affair with some first rate instrumentation. Unison vocal & hand-clappin' is high spirited and contagious.

(B+) THE THREE BEARS (2:39)
[Goldteak, Irving BMI — Brown, Shannon] More of the same.

THE CONVENTIONALS
(Swan 4189)

● NO, NO, NO, THEY GOTTA GO (2:03) [Suffolk BMI—Ballantine, Deane] The Conventionals lash out with a timely novelty rocker that votes nay to the topless swim suit. Beaches are polled convention style and all shout No! Peppery rock sound has natural teen appeal. This one could happen on the air and on the market.

(B+) PINK & PURPLE (2:20)
[Ludlow BMI—Stride, Deane] Usual r&r vocal affair.

TEDDY MERTENS (Cameo 328)

● THIS IS MY PRAYER (2:18)
[Chappell ASCAP—Nisa, Panzeri] The recent San Remo Song Festival winner gets a silky trumpet essay by Teddy Mertens. The tune shows melodic goodness that warrants repeated listening. A top-notch programming item that could come from left field to score.

(B+) MY RIVER OF MEMORIES (3:14) [Zodiac BMI — Cogoi, Gary] Another warm trumpet offering with soft choral-harp background.



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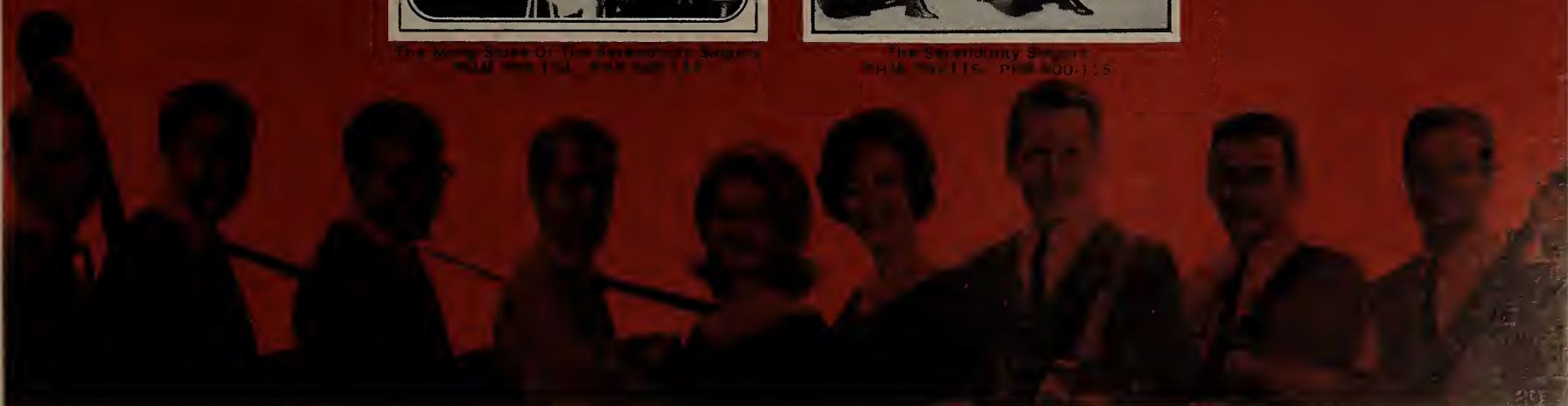
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The Serendipity Singers
#0115 (1964) #0116 (1964)



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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JOE HARNELL (Kapp 604)

● SONTA PORTUGUESE (2:32) [Robbins ASCAP—Lytelton, Young] The 88'er-orkster can get back in his money-making ways with this delightful, easy-going, danceable jazz-flavored affair with a top-drawer melodic sound.

(B+) I'LL SET MY LOVE TO MUSIC (2:27) [E. B. Marks BMI—Grudeff, Jessel, Oliviero] Romantic, middle-of-the-road offering.

RAY ALLEN (DCP 1103)

● NO TOP SUIT (2:00) [Wanessa, South Mt. BMI—Allen, Merrell] The chanter tells a tale of the guy who went bug-eyed at the sight of a lass in a topless swim suit. However, the finale is in the "Naughty Lady" vein. It's topical with a clever ending and could happen with a bit of airtime.

(B+) YESTERDAY A SWEET-HEART BUT TODAY A SOUVENIR (3:17) [So. Mt. BMI—Randazzo, Barberis, Weinstein] Al Martino-like schmaltz tune.

BUD & TRAVIS (Liberty 55713)

● GIMMIE SOME (1:56) [E. H. Morris BMI—Strouse, Adams] The pop-folk songsters could create some sales excitement with this rollicking, contagious novelty with a warm Latinish beat. Tune is from the forthcoming production of "Golden Boy."

(B+) HOW LONG, HOW LONG BLUES (2:11) [Leeds ASCAP—Joseph, Carr] Funky, soulful folk-blueser.

DAVE BRUBECK QUARTET (Columbia 43091)

● TOKI'S THEME (2:07) [Gorton & E. B. Marks BMI—Brubeck] The Brubeck crew have had hits in the past and they can do it again with this extremely fast-moving, pulsating midstream jazz instrumental. A natural for ops and platter spinners.

(B+) UNISPHERE (2:26) [Derry BMI—Brubeck] Catchy, happy quick-paced jazz sounds.

B+ REVIEWS

RICK JARRARD

(Chattahoochee 657)

(B+) CONSTANTLY (2:00) [World Wide BMI—Seracini, Julien] Very pretty, soft beat cha cha romancer with strings.

(B) WHY (2:10) [Conte-Fowley BMI—McClane, Siefert, Marley, Nelson] Tender beat-ballad pleader.

THE KING PINS (Federal 12519)

(B+) YOU'RE USING ME (2:17) [Sonlo BMI—Lee, Thompson] Driving, thump-a-rhythmic blueser.

(B) I GOT THE MONKEY OFF MY BACK (2:59) [Sonlo BMI—Thompson] Throbbing beat-ballad opus.

THE DAYLIGHTERS (Tip Top 2009)

(B+) MAGIC TOUCH (2:15) [Anthon, World Int. BMI—Colbert, Jr.] Rhythmic shuffle-jumper. Not the oldie.

(B) I CAN'T STOP CRYING (2:00) [Anthon, World Int. BMI—Colbert] Touching, cha cha-like love affair.

THE MOORE TWINS (Todd 1100)

(B+) ROSEMARY (2:00) [Merge BMI—Duncan] Most attractive, teen beat cha cha romantic. Watch it.

(B) IT CAN NEVER BE THE SAME (2:24) [Merge BMI—Duncan] Tear-compelling ballad softie.

DELLA REESE (RCA Victor 8394)

(B+) IF I DIDN'T CARE (2:30) [Chappell ASCAP—Lawrence] Standard done in winning jazz-blues fashion.

(B) THE WIND IN THE WILLOWS (2:12) [Alexis ASCAP—Livingston, Adelson] Pleasant ballad.

CLAUS OGERMAN (MGM 13260)

(B+) ROCK DEM BELLS (2:17) [Merna BMI—Ogerman] Organ led jumper from fine arranger.

(B+) CONNIE FRANCIS—LADY VALET THEME (2:17) [Merna BMI—Ogerman] Catchy and soothing instrumental theme from "Looking For Love."

THE CAMBRIDGE STRINGS

(London 9683)

(B+) CHARMAINE (SKA) (1:45) [Miller ASCAP—Pollack] Oldie, revised in fetching ska tempo.

(B+) SO BLUE (1:49) [Brown & Henderson, Jungnickel ASCAP—DeSylva, Brown, Henderson, Crawford] More ska stylings on another years back tune.

MARY SAENZ (Dot 16639)

(B+) MY THREE FRIENDS (2:23) [Criterion ASCAP—Wayne, Silbert] Teenage tear-jerker ballad.

(B) I HAVE SOMETHIN' YOU CAN'T GET (2:21) [Mary Saenz BMI—Wayne] Infectious rock-a-ballad.

WAYNE WHITE (Gaye 234)

(B+) RUN'N RABBITS (2:17) [Margie-G BMI—White] Blues up-tempo stomper.

(B) WALK THE CHALK LINE (2:15) [Margie-G BMI—White] Funky blues sound.

GALE GARNETT (RCA Victor 8388)

(B+) WE'LL SING IN THE SUNSHINE (2:54) [Lupercalia Garnett] Easy-going, pop-folk lyrical affair.

(B+) PRISM SONG (2:35) [Lupercalia ASCAP—Garnett] Interesting folk-blueser.

MINUTE MEN (Original Sound 095)

(B+) GREAT DAY COMIN' [Bonnyview ASCAP—Holden, Woods] Folk ode with a utopian theme.

(B) FLAG WAVIN' [Bonnyview ASCAP—Holden] Nationalistic, dual-track folk march.

ROGER WEBB & TRIO (Swan 4188)

(B+) SHE LOVES YOU (2:32) [Gil BMI—Lennon, McCartney] Up-tempo jazz-oriented version of Beatles' smash. Strong change-of-pace programming fare.

(B+) DO YOU WANT TO KNOW A SECRET (2:13) [Metric BMI—Lennon, McCartney] Most appealing, Latin beat treatment of big hit.

B+ REVIEWS

LINK WRAY (Swan 4187)

(B+) SUMMER DREAM (2:42) [Florentine, Andval, Palmina BMI—Wray] Saccharine instrumental.

(B) DEUCES WILD (2:22) [Florentine, Andval, Palmina] Surfin'-type instrumental.

PANCHO VILLA (Pee Vee 100)

(B+) AIN'T THAT BAD (2:07) [Pan-Vil BMI—Taylor, Villa] Funky blues with vocal sound effects.

(B) PROGRESS (2:26) [Pan-Vil BMI—Villa, Witherspoon] Jazz-like rock instrumental.

CANADIAN BEADLES (Tide 2003)

(B+) THINK I'M GONNA CRY (2:10) [Cepha BMI—Triune] Very mild rock vocal.

(B) I'LL SHOW YOU THE WAY (1:50) [Cepha BMI—Blunt, Triune] Uptempo Liverpool sound.

DENNY & JAY (Capitol 5216)

(B+) H-U-R-T (2:06) [Patrel ASCAP—Rockwell, Cabbage] Polished romancer with folk flavor.

(B+) TWO LIES (2:15) [Patrel ASCAP—Rockwell, Cabbage] Latin-folk-pop affair with good lyric.

THE PRINCETON FIVE

(Princeton 711)

(B+) SUMMERTIME BLUES (2:01) [American BMI—Cochran, Capehart] Slick rocka-billy.

(B) SURE KNOW A LOT ABOUT LOVE (2:14) [Maverick, Kavelin BMI—Mize] Hard-beat rock vocal.

THE WANDERERS THREE

(MGM 13257)

(B+) GIMME SOME (1:50) [E. H. Morris ASCAP—Strouse, Adams] Folk novelty, good fun deck.

(B+) LONG TIME MAN (2:12) [P. D.] Traditional folk tune smoothly delivered.

ED AMES (RCA Victor 8393)

(B+) GIVE ME BACK MY LIFE (2:33) [Marimba ASCAP—Weiss, Sherman] Ramblin' Rose type lilter.

(B+) MONICA (2:13) [Famous ASCAP—Shuman, Bernstein] Feelingful rendition of "Carpenterbaggers" love theme.

NOMADS (Pharos 100)

(B+) SAN FRANCISCO BAY BLUES (2:16) [Hollis BMI—Fuller] High-spirited reading of folk sturdie.

(B) OH JENNIE (2:38) [P.D.] Emotion-packed version of the folk traditional.

FREEWHEELERS (Epic 9700)

(B+) SAN FRANCISCO BAY BLUES (2:28) [Hollis BMI—Fuller] Jazz-flavored treatment of folk oldie.

(B) SUSU (2:20) [Valiant ASCAP—Evans, Van Dam] Infectious near-tango romantic novelty.

RONNIE BAKER (Laurie 3250)

(B+) SEE YOU IN SEPTEMBER (2:30) [Vibar ASCAP—Edwards, Wayne] Pleasant, soft cha cha beat-ballad revival of short-while-back hit.

(B) YOUNG AT HEART (2:30) [Cherio BMI—Lee, Richards] Silky smooth up-dating of Sinatra's goldie.

BILLY DANIELS (Liberty 55716)

(B+) THAT OLD BLACK MAGIC (2:30) [Famous ASCAP—Arten, Mercer] Daniels updates his own hit.

(B) WOE, WOE, WOE (2:09) [10 East BMI—Horton] Soulful wailing of bluesy item.

THE FIVE-HUNDREDS

(Mercury 72291)

(B+) WHEEL'S LAST RIDE (2:10) [Circle Seven, Lonette BMI—Carroll] Fast-paced, unhappy-ending motorcycle rocker.

(B+) RUN LITTLE RABBIT (2:07) [T.M. BMI—Darin] Bright Bobby Darin-penned thumper.

ROGER HOPKINS & CHEVELLES (Little Nashville 0779)

(B+) RONDA ROAD RUNNER (1:40) [Martys BMI—Nation] Chuck Berry-like pounder.

(B) I MADE HER THAT WAY (2:55) [New Keys, Sun Star BMI—Hager, Glenn] Haunting beat-ballad weeper.

THE JOKERS (Brunswick 55268)

(B+) SPANISH HULLY GULLY (2:10) [Regent BMI—Rendall, Clauwers] "Malaguena" re-visited in teen-styled hully gully fashion. Mostly instrumental.

(B+) DRINA (2:05) [Regent BMI—Binicki] Thumpin' instrumental rocker.

"5" ROYALES (King 5053)

(B+) THINK (2:34) [Armo BMI—Pauling] Hard-driving, rhythmic pop-r&b weeper.

(B) I'D BETTER MAKE A MOVIE (2:17) [Armo BMI—Carter, Moore, Tanner] Low-down funky bluser.

HARRY "SWEETS" EDISON

(Sue 101)

(B+) I WISH YOU LOVE (3:04) [Leeds ASCAP—Trenet, Beach] Jazz-blues treatment of chestnut.

(B+) HELLO DOLLY (2:45) [E. H. Morris BMI—Herman] Instrumental of the oft-cut show tune.

MARY ANN MILES (Celeste 801)

(B+) WITHOUT SOMEONE TO LOVE (2:15) [Herlinda BMI—Allen] Raunchy, uptempo blues tear-jerker.

(B) PRIVATE WORLD (2:15) [Melodic BMI—Allen] Ditto.

WILLIS JACKSON (Prestige 327)

(B+) NIGHTINGALE (1:50) [E. B. Marks BMI—Cugat, Rosner] Funky, lyrical jazz instrumental.

(B+) PEOPLE (3:25) [Chappell ASCAP—Merrill, Styne] Impressive reading of B'way ballad.

DAVID ALLEN (Everest 2046)

(B+) SWEET AND LOVELY (1:37) [Robbins ASCAP—Arnhem, Tobias, Lemure] Top-drawer reading of the evergreen.

(B+) SKYLARK (2:45) [G. Simon ASCAP—Mercer, Carmichael] Another sturdie smoothly essayed.

CAROL HEDIN (Franc 4503)

(B+) TOMORROW IS A LONG TIME (2:53) [M. Witmark ASCAP—Dylan] Extremely pretty popfolk ballad.

(B) SOME OLD WOMAN (3:03) [P.D.] Feelingful rendition of the folk oldie.

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 8TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
75%	People Say—Dixie Cups—Red Bird			75%
71%	Tell Me—Rolling Stones—London			71%
67%	Sugar Lips—Al Hirt—RCA Victor			99%
65%	Hey Girl Don't Bother Me—Tams—ABC Paramount			65%
63%	How Do You Do It—Gerry & Pacemakers—Laurie			70%
61%	Worry—Johnny Tillotson—MGM			61%
59%	Never Pick A Pretty Boy—Dee Dee Sharp—Cameo			59%
59%	Al Di La—Ray Charles Singers—Command			84%
45%	Handy Man—Del Shannon—Amy			95%
40%	In The Misty Moonlight—Jerry Wallace—Challenge			47%
39%	Everybody Needs Somebody To Love—Solomon Burke—Atlantic			39%
35%	Where Did Our Love Go—Supremes—Motown			80%
34%	It's A Cotton Candy World—Jerry Wallace—Mercury			34%
33%	Walk Don't Run '64—Ventures—Dolton			95%
31%	Ain't She Sweet—Beatles—Atco			31%
30%	G.T.O.—Ronnie & Daytones—Amy			30%
29%	A Tear Fell—Ray Charles—ABC Paramount			29%
26%	Mixed-Up Shook-Up Girl—Patty & Emblems—Herald			97%
25%	I Should Have Known Better—Beatles—Capitol			25%
23%	(You Don't Know) How Glad I Am—Nancy Wilson—Capitol			96%
22%	It's A Sin To Tell A Lie—Tony Bennett—Columbia			22%
20%	Close Your Eyes—Arthur Prysock—Old Town			20%
20%	A Hard Day's Night—Beatles—Capitol			98%
19%	She's The One—Chartbusters—Mutual			86%
18%	Invisible Tears—Ray Conniff—Columbia			59%
17%	Hangin' On To My Baby—Tracey Dey—Amy			51%
16%	Everybody Loves Somebody—Dean Martin—Reprise			96%
14%	Looking For Love—Connie Francis—MGM			14%
13%	I Believe—Bachelors—London			55%
12%	A Taste Of Honey—Tony Bennett—Columbia			12%
11%	Sunny—Neil Sedaka—RCA Victor			37%
11%	Sailor Boy—Chiffons—Laurie			11%
10%	All Grown Up—Crystals—Philles			18%
10%	I Surrender Dear—April Stevens & Nino Tempo—Atco			10%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
I Like It Like That Miracles (Tomla)	87%	Summer Means Fun Bruce & Terry (Columbia)	29%	Better Watch Out Boy Accents (Commerce)	17%
Thank You Baby Shirelles (Scepter)	48%	Goofus Bent Fobric (Atco)	8%	Angelito Rene & Rene (Columbia)	41%
Mickey Mouse Denny Provisor (20th Fox)	9%	C'mon & Swim Bobby Freeman (Autumn)	40%	Seventh Down Henry Jerome (Decco)	7%

THEY'VE GOT ANOTHER SMASH!

THE LETTERMEN

PUT AWAY YOUR TEAR DROPS



b/w SEVENTH DAWN THEME #5218

P.S. The Lettermen open at New York's fabulous Latin Quarter July 15!



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Chet's greatest hits from the past, like "Yankee Doodle Dixie," "Main Street Breakdown," "Country Gentlemen," "Malaquena" and "Blue Ocean Echo."
LPM/LSP-2887 (e)

THE BEST OF
FLOYD CRAMER



Floyd's big hits in one great album, such as "Last Date," "Java," "Satan's Doll," "Unchained Melody," "Your Last Goodbye."
LPM/LSP-2888

**'BEST OF'
ALBUMS
-EVERY
ONE
A
SALES
WINNER!**



"Glibness of Mort Sahl, irreverence of Lenny Bruce!"—Chicago Sunday Tribune. Your customers know he's very, very funny, too!
LPM/LSP-2852

THE BEST OF
MARIO LANZA



A great singer—and the songs that made him a legend. "Be My Love," "Because You're Mine," "Serenade" from "The Student Prince," others.
LM/LSC-2748 (e)

THE BEST OF
MANCINI



The leading man's outstanding performances. Includes "Peter Gunn" and "Mr. Lucky" from TV, "Moon River," "Charade," "Days of Wine and Roses" and "Hateri" from the movies.
LPM/LSP-2693

THE BEST OF
THE LIMELITERS



The kings of the folk world sing "We Shall Overcome," "This Train," "The Midnight Special," "Gunslinger," "Reedy River," "A Wayfaring Stranger."
LPM/LSP-2889

THE BEST OF
JIM REEVES



Jim sings his heart out on tunes like "He'll Have to Go," "Am I Losing You?," "Four Walls," "Guilty," "Danny Boy," "The Blizzard."
LPM/LSP-2890

RCA VICTOR



RECORD RAMBLINGS

NEW YORK:

West Coast disk promoter Irwin Zucker in New York for confabs with clients and big promo on etchings from "Bedtime Story" flick. Mrs. Zucker, known professionally as Dee Hill, in town with hubby to meet with the publishers of her first novel, "Three To Make Merry," which is being considered for films. . . . Hannah Joyce (RCA Victor) is hobbling about on crutches since spraining her ankle last week at a swimming pool—our best wishes for a speedy recovery. . . . Another disk rep on the sick list is

currently clicking with a deck dubbed, "I Like It Like That." . . . Congratulations to fellow CB staffer Ira Howard and his lovely wife Beverly on the birth of their third son, born Jul. 7. They've named him Corey Lee. . . . Bobby Poe, president of Kansoma-Chartbuster Music & Productions, writes the company is swinging with two hits, "She's The One" by the Chartbusters and "Mary Oh Mary" by Fats Domino on ABC-Paramount. . . . Pubbery credits on a recent review of the Beatles tunes "Taste Of Honey" and "Misery" should have gone to Geo. Pincus & Sons-ASCAP and Gil-



LOU RAWLS



EYDIE GORME



RIP CHORDS

Roy Botachio of Capitol. Roy's been recuperating at home for several weeks—we also wish him a quick return to his Capitol desk. . . . Congratulations to Phil and Elaine Wesen who celebrated their 14th wedding anniversary on Jul. 4. Phil's the branch manager of London Records here. . . . In our recent review of Earl Wrightson's new album on Columbia, "Shakespeare's Greatest Hits," we should have referred to the composer as Dick Hyman. Our apologies to Dick. . . . Burl Ives has dropped 75 pounds in the last four months and sez he plans to lose another 75 before the end of the year. Burl's new LP on Decca is "True Love."

Lee Magid sends along word that Prince Buster, the Ska King of Caribbean, is coming to the U.S. on behalf of the new dance craze. . . . Trini Lopez wound up his engagements at Basin Street East last week (4) by cutting a new LP for Reprise. The session was produced by Don Costa. . . . Elliot Mazer dropped by last week to give us an early copy of "No, No, No, They Gotta Go," by the Conventionals (Swan) a seasonal tune which sez no to the topless bathing suit. . . . Robert Silver, singer and discoverer of the Will Mastin Trio & Sammy Davis Jr., has joined Peter Lawford and Sammy in Embassy Productions' "The Major & The Private," set for filming after Davis completes his run in Golden Boy. Silver is represented on the World Wide label with "Somewhere." . . . Tamla-Motown's Marvin Gaye set to make his second appearance on the Steve Allen show this fall. . . . Powertree's George Warren tells us that "Blues For Mister Charley," tagged after the Baldwin play is getting top airplay and sales activity in a variety of markets across the country. . . . RCA Victor's The Wayfarer's have cut a "live" LP at the World's Fair that is skedded for release soon.

Jack Fine, ABC-Paramount promo rep, buzzes that the Tams have their biggest side to date with "Hey Girl, Don't Bother Me." Also happening for Jack are "Mary Oh, Mary" by Fats Domino and both sides of the new Ray Charles deck, "No One To Cry To" and "A Tear Fell." . . . It was nice to meet Lesley Miller who paid a visit to the CB offices last week with indie promo rep Morty Wax. Lesley has a first issue on RCA Victor tagged "Once A Fool" backed with "Just Another Fresh Boy." . . . Claudette Rogers (Mrs. William Smokey Robinson) of the Miracles, has left the click vocal group to take time out for a little "Miracle." . . . The group is

BMI respectively. . . . Atlantic's Len Sachs sez the Beatles' Atco disk of "Ain't She Sweet" is a blockbuster along with the new April Stevens and Nino Tempo waxing, "I Surrender Dear."

Mike Corda of Corda Music, writes he's now settled in Las Vegas and has written two new tunes with Jack Wilson that have been cut by Sammy Davis Jr., and Maurice Chevalier—"Let's Make The Most Of A Beautiful Thing" and "Speaking Of Girls." Mike's pals can reach him at 3143 Industrial Road in Las Vegas. . . . We had a nice letter from Al Cecere of Audition Records in Syracuse that the Vaqueros, currently clicking territorially with "Echo," appeared with the Lettermen at the Ontario Arena in Niagara Falls. . . . Folk gal Carol Hedin has etched a new Bob Dylan tune for the Franc label tagged, "Tomorrow Is A Long Time." . . . Mary Picano of I. J. Morgan in Philly buzzes that "La La" by the Cobras is an unbelievable seller despite the fact there is almost no local air play. . . . Powertree Records in New York have assigned distribution for the Philadelphia area to Progress Distributors.

Warner Bros. chanter Freddie Cannon was stricken with a sore throat and exhaustion aboard a plane last week (1) on his way to a signing engagement in Cleveland. Cannon was met at the airport by doctors who treated him, after which he made his skedded appearance. After the show Cannon flew to California for a three-week rest in a hospital. . . . Sue Records' Barry Resnick buzzed that a recent appearance at Palisades Park by the Johnson Sisters—who performed their new etching of "I Found My Place" was an overwhelming success and met with great approval from the fans attending. . . . Colin Romoff, conductor for Carol Burnett's "Fade Out, Fade In" show, has been signed by Abbe Lane as musical coordinator for her new nitery act which bows this month (20) at the Shoreham in Wash., D.C.

Eydie Gorme and Columbia have high hopes for the lark's new single, "I Want You To Meet My Baby" paired with "Can't Get Over (The Bossa Nova)." Initial orders are heavy according to diskery execs. . . . Ruth Olay, Della Reese and Lou Rawls are skedded for p.a.'s on the Steve Allen Show this month. Della's latest for RCA Victor is "If I Didn't Care" and Lou's new Capitol etching is "Love Is Blind." . . . Kristin White
(Continued on page 22)

FOR EXTRA SALES PUSH THESE PROVEN PROFIT MAKERS





USE THIS HANDY FORM TO ORDER FROM YOUR RCA DISTRIBUTOR

	QUANTITY	STEREO	MONO
THE BEST OF MANCINI—Henry Mancini LPM/LSP-2693	_____	_____	_____
THE BEST OF MARIO LANZA LM/LSC-2748 (e)	_____	_____	_____
THE BEST OF DAVE GARDNER LPM/LSP-2852	_____	_____	_____
THE BEST OF CHET ATKINS LPM/LHP-2887 (e)	_____	_____	_____
THE BEST OF FLOYD CRAMER LPM/LSP-2888	_____	_____	_____
THE BEST OF THE LIMELITERS LPM/LSP-2889	_____	_____	_____
THE BEST OF JIM REEVES LPM/LSP-2890	_____	_____	_____
"THE GLENN MILLER STORY" AND OTHER HITS LPM/LSP-1192 (e)	_____	_____	_____
ELVIS' GOLDEN RECORDS, VOL. I LPM/LSP-1707 (e)	_____	_____	_____
JEANETTE MacDONALD AND NELSON EDDY FAVORITES IN STEREO LPM/LSP-1738	_____	_____	_____
THE BEST OF THE AMES LPM/LSP-1859 (e)	_____	_____	_____
COMO'S GOLDEN RECORDS— Perry Como LPM/LSP-1981 (e)	_____	_____	_____
ELVIS' GOLDEN RECORDS, VOL. II LPM/LSP-2075 (e)	_____	_____	_____
BIG HITS BY PRADO LPM/LSP-2104	_____	_____	_____
COOL WATER—Sons of the Pioneers LPM/LSP-2118	_____	_____	_____
TWILIGHT MEMORIES—Three Suns LPM/LSP-2120	_____	_____	_____
THE BROWNS SING THEIR HITS LPM/LSP-2260	_____	_____	_____
EDDY ARNOLD SINGS THEM AGAIN LPM/LSP-2185	_____	_____	_____
HANK SNOW SOUVENIRS LPM/LSP-2285	_____	_____	_____
EDDIE FISHER'S GREATEST HITS LPM/LSP-2504 (e)	_____	_____	_____
THE BEST OF SAM COOKE LPM/LSP-2625	_____	_____	_____
NEIL SEDAKA SINGS HIS GREATEST HITS LPM/LSP-2627	_____	_____	_____
PAUL ANKA'S 21 GOLDEN HITS LPM/LSP-2691	_____	_____	_____
ELVIS' GOLDEN RECORDS, VOL. III LPM/LSP-2765	_____	_____	_____
BELAFONTE AT CARNEGIE HALL LOC/LSO-6006	_____	_____	_____

NAME _____
 COMPANY _____ TITLE _____
 ADDRESS _____
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Jackie Ross - Chess 1903

BREAKING POINT b/w
THAT MAN BELONGS
BACK HERE WITH ME
Etta James - Argo 5477

LOVER COME BACK TO ME
The Flamingos - Checker 1084

JO ANN
Bo Diddley - Checker 1083

CHESS
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TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	GOOD TIMES Sam Cooke (RCA Victor 8368)	1
2	UNDER THE BOARDWALK Drifters (Atlantic 2237)	14
3	KEEP ON PUSHIN' Impressions (ABC Paramount 10554)	4
4	NO PARTICULAR PLACE TO GO Chuck Berry (Chess 1898)	2
5	HEY HARMONICA MAN Little Stevie Wonder (Tamla 54096)	9
6	WALK ON BY Dionne Warwick (Scepter 1274)	3
7	STEAL AWAY Jimmy Hughes (Fame 6401)	10
8	BEG ME Chuck Jacson (Wand 154)	5
9	TENNESSEE WALTZ Sam Cooke (RCA Victor 8368)	12
10	TRY IT BABY Marvin Gaye (Tamla 54095)	6
11	DO I LOVE YOU Ronettes (Philles 121)	20
12	SHARE YOUR LOVE Bobby Bland (Duke 377)	18
13	I WANNA LOVE HIM SO BAD Jelly Beans (Red Bird 10-003)	16
14	WHAT'S THE MATTER WITH YOU BABY Marvin Gaye & Mary Wells (Motown 1057)	8
15	JUST BE TRUE Gene Chandler (Constellation 130)	23
16	I LIKE IT LIKE THAT Miracles (Tamla 54098)	22
17	MY GUY Mary Wells (Motown 1056)	11
18	MIXED-UP, SHOOK-UP GIRL Patty & Emblems (Herald 590)	25
19	LAZY ELSIE MOLLY Chubby Checker (Parkway 926)	7
20	YOU'RE MY REMEDY Marvelletes (Tamla 54097)	26
21	ONCE UPON A TIME Marvin Gaye & Mary Wells (Motown 1057)	13
22	WHERE DID YOUR LOVE GO Supreme (Motown 1060)	35
23	OH BABY (WE GOT A GOOD THING GOIN') Barbara Lynn (Jamie 1279)	34
24	SOMETHING YOU GOT Alvin Robinson (Tiger 104)	15
25	SAILOR BOY Chiffons (Laurie 3262)	37
26	GIVING UP Gladys Knight & The Pips (Maxx 326)	21
27	EVERY LITTLE BIT HURTS Brenda Holloway (Tamla 54094)	17
28	HELP THE POOR B. B. King (ABC Paramount 10552)	24
29	ALL GROWN UP Crystals (Philles 122)	40
30	ANOTHER CUP OF COFFEE Brook Benton (Mercury 72266)	19
31	BABY COME HOME Ruby & Romantics (Kapp 601)	41
32	GIRLS Major Lance (Okey 7179)	27
33	THE THINGS I USED TO DO James Brown (Smash 1908)	42
34	I DON'T WANT TO BE HURT ANYMORE Nat Cole (Capitol 5155)	32
35	PEOPLE SAY Dixie Cups (Red Bird 10-006)	—
36	DEVIL WITH THE BLUE DRESS Shorty Long (Soul 35001)	45
37	TOO LATE TO TURN BACK Brook Benton (Mercury 72266)	30
38	EVERYBODY NEEDS SOMEBODY TO LOVE Solomon Burke (Atlantic 2241)	—
39	A QUIET PLACE Garnet Mimms (United Artists 715)	44
40	MY BABY DON'T DIG ME Ray Charles (ABC Paramount 10557)	33
41	A TEAR FELL Ray Charles (ABC Paramount 10571)	—
42	HEY GIRL DON'T BOTHER ME Tams (ABC Paramount 10573)	—
43	GOODBYE BABY (BABY GOODBYE) Solomon Burke (Atlantic 2226)	36
44	WHAT CAN A MAN DO Ben E. King (Atco 1303)	—
45	YOU SEE MY LOVE Lenny Welch (Candace 1446)	47
46	I CAN'T HEAR YOU Betty Everett (Vee Jay 599)	39
47	I'D RATHER HAVE YOU Joe Tex (Dial 3020)	—
48	NIGHTINGALE MELODY Little Johnny Taylor (Galaxy 731)	49
49	I STAND ACCUSED Jerry Butler (Vee Jay 598)	—
50	I'LL BE IN TROUBLE Temptations (Gordy 7032)	48



RECORD RAMBLINGS

(Continued from page 21)

infos that Sammy Davis Jr.'s new disk, "Not For Me," has some first rate harmonica backing by Billy Riley. . . . Fred DeMann of Amy-Mala is shouting hit for "Handyman" by Del Shannon, "Hangin' On To My Baby" by Tracey Dey and "On My Own Two Feet" by Hal Miller. . . . The Delsomma Restaurant shipped dinner for 60 to Sammy Davis Jr. and the Golden Boy company during the Philly try-out. . . . Songwriter Allison Assante, whose song "Broken Butterfly," will be the title of an upcoming flick, is planning an off-B'Way musical this

leans took over Bert's former post. . . . It's Chicago's Venturas and not The Ventures who'll appear with Li'l Wally and his Harmony Boys at the Aragon 7/17. We goofed! . . . Erwin Barg is high on Dot outings "Silver Dollar" by Mike Minor, "Poodle Walk" by Lawrence Welk, "The World I Used To Know" by Jimmy Rodgers and "In My Car" by Robin Ward. . . . Bombay's A&R chief Bob Catron wires from Detroit where he's conferring with indie producers. . . . Newies in the fore at United Record Dist. are "Let Me Love You" by B. B. King (Kent), "Funny" by Joe Hinton (Back Beat) and "Weep No



ROBERT SILVER



CANADIAN BEADLES



THE WAYFARES

fall to star Toni Arden and her brother Jan. . . . The Rip Chords come up with a timely topic for their new Columbia dinking dubbed, "One Piece Topless Bathing Suit." . . . Joanie Sommers and hubby Jerry Steiner call their new Beverly Hills pad, "The House That Pepsi Built." . . . Allan Sherman has penned "The Laarge Daark Aardvark Song" with Cy Coleman and Barbra Streisand wants to record it. . . . Pete Hess of Candace up to tell us the new Lenny Welch opus, "If You See My Love" starting to break and that the Andy Williams offering, "Under Paris Skies" is already a juke box hit with one stops coming in strong.

More" by Nathan McKinney (Ray-Co).

HOLLYWOOD:

Epic Records new recording group, The Back Porch Majority feted at a party at Ledbetters. . . . Randy Wood, Vee-Jay president trekked to Phoenix to sign two new artists, singer Donnie Cole, and vocal group, The Heavenly Mariachis. . . . Newest group to hit town are The Canadian Beadles, who will debut in concert at Lindy Opera House July 23. First disk for the trio is "Think I'm Gonna Cry" on Tide Records. . . . Mike Akopoff has joined Ed Townsend's new KT Records as sales manager. Label hitting with Theola Kilgore's "I'll Keep Trying." . . . After practically stopping the show, Della Reese has been signed for two more guest appearances on Celebrity Game TV show. . . . Gene Norman has purchased the master of Eileen Grayam's "Michael Row The Boat" from Prince Records. Record is sung in French, and is getting picks on the coast. . . . KFVB's Jim Hawthorne cabled John Lennon a job offer after it was rumored Lennon was leaving The Beatles. . . .

CHICAGO:

Australian singer-guitarist Danny DeLacy was in Chi for appearances at the Music Show. Danny, who's been on a U.S. tour, waxed two new sides in the states for release on DeVille Records. Tunes are "All The Time" and "You Got That Love," both written by the artist. . . . Paul Gallis stopped by last week to intro Boston lark Janna Louise and her Dot outing "Up To My Knees In Happiness" b/w "A Dixie Cup Of Sand." . . . Patrons at Lowe's Record Shop (Evergreen Pk.) recognized vet performer Al Morgan browsing around the store. Al heads for Tokyo following his current Ray Colomb's engagement. . . . Chuck Livingston, now doing promo for Mercury in this area, is hittin' hard on Brook Benton's newie "A House Is Not A Home," "Theme From The Golden Boy" by Quincy Jones and LP "Wonderful World Of Make Believe" by Johnny Mathis. . . . In a surprise ceremony in the Prudential Bldg. last Thursday, gospel queen Mahalia Jackson married Minters Sigman Galloway, a Gary, Ind. building contractor. Congrats! . . . Piano man Don Drumm postcards from New York that he's in for a lengthy stay at Basin Street East. . . . Jim Scully (Garmisa) spotlights newies "Me Japanese Boy, I Love You" by Bobby Goldsboro (UA), "Down Where The Winds Blow" by the Serendipity Singers (Philips), "A Casual Kiss" by Leon Peels (Whirlybird) and "Johnny Loves Me" by Florrairie Darlin (Ric). . . .

Capitol's public relations director, Brown Meggs in town for home office confabs. . . . Dick Clark has set Jimmy Rodgers, Wayne Newton, Terry Stafford, The Paris Sisters, and Johnny Rivers for guest stints on American Bandstand. . . . Frank Randall due in Hollywood this month from New York for a round of visits with deejays and a big build-up by RCA Victor. . . . Keely Smith in town recording for Reprise Records before leaving for an European tour. . . . The topless bathing suit hits the record scene via Jon Savage's Vee-Jay outing "The New Fangled Jingle Jangle Swimmin' Suit From Paris." . . . Allan Sherman putting together a complete new show for his August 14 Hollywood appearance. New material will be backed by a full symphony orchestra. . . . The Lettermen back in town after a full year of concert dates. . . .

PHILADELPHIA:

Talked to Matty "The Humdinger" Singer, ABC-Paramount's jovial promo rep at David Rosen, who was jubilant over the early sales returns and airplay on "Hey Girl, Don't Bother Me" by the Tams. Matty sez this will be the biggest smash the group has ever had. Also clicking in a big way for Matty are "Mary, Oh Mary" by Fats Domino, "Al Di La" by the Ray Charles Singers, and both ends of the new Ray Charles deck, "No One To Cry To" and "A Tear Fell."

The Impacs, held over at Club Laurel, will perform their "Kool It" (King) click at the big Harvey, Ill. hop this week. King's Ralph Cox plans to attend the shindig. . . . Bert Loob left Apollo Rec. Dist. to join Ric Records as midwest sales & promo mgr., headquartered at label's local outlet Garmisa Dist. Arnie Or-

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- MILORD**
BOBBY DARIN ATCO
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- WORLD OF LONELY PEOPLE**
ANITA BRYANT COLUMBIA
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- A TEAR FELL**
RAY CHARLES ABC PARAMOUNT
Progressive Music, Inc.
- NO ONE TO CRY**
RAY CHARLES ABC PARAMOUNT
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- POUPEE BRISEE**
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- TALKIN' BOUT YOU**
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- I'LL TOUCH A STAR**
TERRY STAFFORD CRUSADER
Gladys-Blen-LesJohn
- TITENA**
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- HERE I GO AGAIN**
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**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- LOVE AIN'T NOTHIN'**
Johnny Nash (Argo 5471)
- BREAKING POINT**
Etta James (Argo 5477)
- DOWN BY THE RIVERSIDE**
Herbie Mann (Atlantic 7786)
- JAMAICA SKA**
Ska Kings (Atlantic 2232)
- WHAT CAN A MAN DO**
Ben E. King (Atco 1303)
- GOOFUS**
Bent Fabric (Atco 6304)
- PORK CHOP**
Jimmy Smith (Blue Note 1906)
- IF YOU SEE MY LOVE**
Lenny Welch (Cadence 1446)
- MORE AND MORE OF YOUR AMOR**
Nat King Cole (Capitol 5219)
- ALL MY LOVIN'**
Hollyridge Strings (Capitol 5207)
- MORE SOUL, THAN SOUL**
Eddie Harris (Columbia 43075)
- THE SEVENTH DAWN**
Henry Jerome (Decca 735)
- ONCE UPON A SUMMERTIME**
Jane Morgan (Colpix 732)
- SATIN DOLL**
Earl Grant (Decca 25638)
- STARDUST**
Peter Duchin (Decca 25632)
- DON'T TAKE YOUR LOVE FROM ME**
Gloria Lynne (Everest 2044)
- A THING CALLED SADNESS**
Chuck Howard (Fraternity 923)
- NIGHTINGALE MELODY**
Johnny Taylor (Galaxy 731)
- RUN LITTLE GIRL**
Donnie Elbert (Gateway 731)
- TROUBLE I'VE HAD**
Clarence Asho (J&S 1466)
- TIME IS ON MY SIDE**
Irma Thomas (Imperial 66041)
- SOLE, SOLE, SOLE**
Siw Malmkvist (Jubilee 5479)
- IT WILL STAND**
Showmen (Imperial 66033)
- OH! BABY (WE'VE GOT A GOOD
THING GOIN')**
Barbara Lynn (Jamie 1277)
- TITENA/SATIN DOLL**
Art Mooney (Kapp 598)
- TASTE OF TEARS**
Johnny Mathis (Mercury 72287)
- CLOSE YOUR EYES**
Arthur Prysock (Old Town 1163)
- MY KIND OF TOWN**
Frank Sinatra (Reprise 0279)
- HELLO DOLLY**
Lou Monte (Reprise 0284)
- LET'S HAVE A PARTY/LITTLE DONNA**
Riviera (Riviera 1402)
- DEVIL WITH THE BLUE DRESS**
Shorty Long (Soul 35001)
- NIGHT TIME IS THE RIGHT TIME/
THAT'S REALLY SOME GOOD**
Rufus & Carla (Stax 151)
- MY MAN**
Walter Gates (Swan 4180)
- THE SEVENTH DAWN**
Ferrante & Teicher (United Artists 31635)
- CAN'T BUY ME LOVE/HELLO DOLLY**
Ella Fitzgerald (Verve 10234)
- SECURITY**
Otis Redding (Volt 117)
- OH, ROCK MY SOUL**
Peter, Paul & Mary (Warner Bros. 5442)

NEW ADDITIONS to TOP 100

- 63—WALK DON'T RUN '64
Ventures (Dalton 96)
- 70—PEOPLE SAY
Dixie Cups (Red Bird 10-006)
- 72—HOW DO YOU DO IT
Gerry & Pacemakers (Laurie 3261)
- 74—EVERYBODY NEEDS SOMEBODY
TO LOVE
Solomon Burke (Atlantic 2241)
- 77—WORRY
Johnny Tillotson (MGM 13255)
- 79—A TEAR FELL
Ray Charles (ABC Paramount 10571)
- 81—AIN'T SHE SWEET
Beatles (Atco 6308)
- 86—LITTLE LATIN LUPE LU
Kingsmen (Wond 157)
- 87—IT'S A SIN TO TELL A LIE
Tony Bennett (Columbia 43073)
- 89—I SHOULD HAVE KNOWN BETTER
Beatles (Capitol 5222)
- 91—WHAT'S HAPPENING TO ME
Dale & Grace (Montel 930)
- 92—LOOKING FOR LOVE
Connie Francis (MGM 13256)
- 93—IT'S A COTTON CANDY WORLD
Jerry Wallace (Mercury 72292)
- 95—HEY GIRL, DON'T BOTHER ME
Tams (ABC Paramount 10573)
- 97—SUNNY
Neil Sedaka (RCA Victor 8382)
- 98—A TASTE OF HONEY
Tony Bennett (Columbia 43073)
- 99—IN THE MISTY MOONLIGHT
Jerry Wallace (Challenge 59246)



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RECORD WORLD Coming Up
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(Instrumental)

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The BIG One!

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DEAR**

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and

APRIL STEVENS

(Atco)

MILLS MUSIC, INC.

JUMPING WITH BULLETS!!!

**"I LIKE IT
LIKE THAT"**

TAMLA 54098

THE MIRACLES

An Armada of Fishermen



MIAMI—It was a good haul for the proud fishermen pictured above after a day of fishing during the recent ARMADA convention. The rod 'n reelers are (standing left to right) Doyal McCollum, manager of Godwin distributors and Don Carroll, promo manager for the distrib. Seated (left to right) are Art Godwin, Pete Garris of Scepter Records and Jimmy Davenport of WFOM in Marietta, Ga.

THE VILLAGE STOMPERS HAVE ANOTHER SENSATIONAL HIT!

MOZAMBIQUE 5-9702



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"AIN'T NOTHING
YOU CAN DO"

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A HIT ACROSS THE NATION!

BOBBY BLAND'S

"SHARE YOUR LOVE WITH ME"

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"AT THE
BEACH"

107

BOBBY FRANCIS

"RINGO DID IT"

106

VERONICA LEE

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Centaur Records
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have a
CHARTBUSTER

on
MUTUAL RECORDS

"SHE'S THE
ONE"

Mutual #502

IT'S A HIT!!!!

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Here They Come!

"THE BOYS WITH THE
BIG GUITARS"*

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Co., NYC

Bill Wagner Joins Capitol In New Post



HOLLYWOOD—Bill Wagner has joined Capitol Records in a new post, coordinator of A&R services, according to A&R vp Voyle Gilmore.

Wagner, reporting directly to Karl Engemann, A&R director, will work closely with Gilmore and Engemann in providing liaison between the label's A&R operation and the sales and merchandising departments of Capitol Records Distributing Corp. (CRDC).

While not previously a member of the Capitol staff, Wagner has had close dealings with the label since 1957, when he came to Hollywood as the personal manager of The Four Freshmen, longtime Capitol act whose association with Wagner ended last June.

Before guiding the career of the songsters, he was an arranger-conductor and worked in several groups as a jazz trumpet player. As a World War 2 pilot, he received the Air Medal and Distinguished Flying Cross.

Millie Small LP Rushed, Re-Package Miller Set

NEW YORK—Millie Small, hitting big with her disking of "My Boy Lollipop," has made it into the LP field in the U.S. with a rush-release from Smash Records.

Titled "My Boy Lollipop—Millie Small," the album features all selections in a Blue Beat-Ska rhythm. The LP, according to Charlie Fach, label topper, will be the source of the English performer's next singles release. She's set for her first U.S. visit beginning July 27, when a press reception will be held in New York. Her manager-guardian, Chris Blackwell, will accompany her.

Reacting to another singles hit, the label has re-packaged a Roger Miller album to take advantage of his strong chart stand, "Dang Me." Set is now called "Roger Miller—Dang Me."

3rd Son For Howards

NEW YORK—Ira Howard, *Cash Box* editor, became the father of his third son when his wife, Beverly, gave birth last week (7) at Leroy Hospital, this city. The boy weighing-in at 7 lbs., 1 oz., was named Corey Lee. The Howards' other children are Jamie, 3, and Kevin, 2. The Howard family is rounded out by a poodle, Happy, aged 1.

Marvin Cane's Wife Dies

NEW YORK—Elayne Cane, wife of Marvin Cane, vp of Screen Gems-Columbia Music, died here last week (5) in Mount Sinai Hospital after a long illness. She was 38-years old. Besides her husband, she is survived by three children, Michael 4, Barbara, 11, Joy, 14, her mother and two brothers.



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet	
A Hord Day's Night	*9
A Taste Of Honey	98
A Tear Fell	*79
A World Without Love	15
Ain't She Sweet	*81
Al Di Lo	*60
All Grown Up	90
Alone With You	45
Alone	26
Angelito	61
Anyone Who Knows Whot Love Is	73
Baby Come Home	96
Bad To Me	21
Beg Me	67
Can't You See That She's Mine	4
Chapel Of Love	19
C'mon And Swim	71
Dang Me	*8
Do I Love You	51
Don't Let The Sun Catch You Crying	11
Don't Throw Your Love Away	13
Don't Worry Baby	44
Everybody Loves Somebody	*18
Everybody Needs Somebody To Love	*74
Former John	*25
First Night Of The Full Moon	69
Girl From Iponema	5
Giving Up	47
Good Times	17
Handy Man	*48
Hunted House	94
Hello Dolly	34
Hey Girl Don't Bother Me	95
Hey Harmonico Mon	32
How Do You Do It	*72
I Believe	*53
I Get Around	2
I Like It Like That	*42
I Should Have Known Better	89
I Still Get Jealous	55
I Wanna Love Him So Bad	*23
I Want To Hold Your Hand	82
If I'm A Fool For Loving You	85
I'll Be In Trouble	36
I'm Into Something Good	78
In The Misty Moonlight	99
It Ain't No Use	84
It's A Cotton Candy World	93
It's A Sin To Tell A Lie	87
It's All Over Now	100
Just Be True	*57
Keep On Pushin'	*12
Kick That Little Foot, Sally Ann	68
Lozy Elsie Molly	43
Like Columbus Did	83
Little Children	27
Little Latin Lupe Lu	86
Little Old Lady (From Pasadena)	*7
Looking For Love	92
Love Is All We Need	88
Love Me Do	33
Love Me With All Your Heart	28
Memphis	3
Mixed-Up, Shoak-up Girl	*54
My Boy Lollipop	6
My Guy	65
No Particular Place To Go	24
Nobody I Know	*14
Not Fade Away	59
Oh! Baby (We Got A Good Thing Goin')	76
Peg O' My Heart	52
People	22
People Soy	*70
Rog Doll	1
Remember Me	37
Soiler Boy	*80
Share Your Love With Me	62
She's The One	*75
Something You Got	46
Steal Away	*30
Sugar Lips	*50
Sunny	97
Tell Me	*56
Tell Me Why	39
Tennessee Waltz	40
Try It Baby	20
Under The Boardwalk	*16
Walk Don't Run	*63
Walk On By	29
Whot Hove I Got Of My Own	58
Whot's Happening To Me	91
Whot's The Matter With You Baby	35
Where Did Our Love Go	*38
Wishin' & Hopin'	*10
World I Used To Know	64
Worry	*77
Yesterday's Gone	31
(You Don't Know) How Glad I Am	*41
You're My Remedy	66
You're My World	49

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ABC-PARAMOUNT, IMPULSE! & TANGERINE

12½% discount on all new and catalog product. Expires: Sept. 30.

ATLANTIC & ATCO

12½% discount on all new product and rest of catalogs. 30-60-90 day billing to qualifying accounts. Expires: Aug. 31.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

BLUE NOTE

10% discount on all LP's. Expires: Aug. 31.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

COLPIX

"The Red Carpet Is Out"—Buy-4-get-1-free on 13 new LP's; 30-60-90 billing; 100% exchange privilege.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

MERCURY

"We're Having a Hit Wave": Cash discount is offered on all new product and catalog dates, with a special summer sales plan on country music material. Expires: July 14.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

10% discount on albums.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.



THE SWINGLE SINGERS GOING BAROQUE*

Swinging the Hits of HANDEL, VIVALDI
J. S. BACH, W. K. P. E. BACH, W. F. BACH



PHILIPS

THEY PUT BACH ON THE CHARTS
with "Bach's Greatest Hits"

NOW THEY'RE GOING BAROQUE
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Philips' Phonographic Industries Central Office: Baarn, The Netherlands.

First Date



NEW YORK—Leslie Miller, who recently signed a long-term contract with RCA Victor Records, is shown above in her first recording session for the label. Date produced a single, "A Fool" and "Just Another Boy," which has just been released.

STRONG NEW R & B RELEASE

SHE'S MY CRAZY LITTLE BABY

b/w

GREYHOUND BLUES

LIGHTNIN' SLIM

Excello 2252

WE'RE TWO OF A KIND

b/w

STILL RAININ' IN MY HEART

SLIM HARPO

Excello 2253

PLEASE BE ON THAT "519"

b/w

YOU'RE PLAYIN' HOOKEY

LONESOME SUNDOWN

Excello 2254

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b/w

"WALK WITH HIM"

TCF 506



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"WHEN SOMETHIN'S HARD
TO GET"

Anita Humes

R 4564

ROULETTE RECORDS

1631 B'way, N.Y.C.

Musicor Adds New Artists, Polka Masters

NEW YORK—Art Talmadge has added more talent and material fuel to his Musicor operation. Signed to the label were Los Hispanos, Latin singing group, and Connie Hall, country music performer who previously recorded for Decca. Talmadge also purchased a line of 25 polka albums by Al Soya from Glo Records.

Beatles, Others Help Boost Harmonica Sales 50% Ahead Of Last Year

NEW YORK—The impact of the Beatles and contemporary groups has given the music business its greatest upsurge in years, Frank Hohner, president of M. Hohner, the 107-year-old musical instrument company, said in a speech at the recent National Association of Music Merchants' annual trade show in Chicago.

Particularly benefited is the harmonica, which is enjoying soaring sales as the result of its featured playing by the Beatles, the Dave Clark Five, Stevie Wonder, and other recording stars, Hohner noted. World's largest harmonica maker, Hohner estimates present sales 50% ahead of last year. Some models of diatonic harmonicas are already in short supply, it was stated.

The close connection between the Beatles and the harmonica has led the firm to make a merchandising agreement with the Beatles. A special Beatles harmonica pack, including an autographed picture of the famous four and harmonica arrangements of two of their hits will be marketed this summer.

The continuing search for new sounds has brought a number of jazz musicians to experiment with such instruments as the Symphonic 30 electronic organ and the Melodica, and are no longer considered mere novelties.

Continued strong demand for the Melodica, woodwind-like keyboard instrument introduced by Hohner a few years ago, was also reported. This instrument has gained its popularity largely through its acceptance in school rooms and its exposure by musicians in small groups and orchestras.

While continuing production on top-selling instruments, Hohner said, his organization's research department has continued to stress explorations in the electronic field, where, he declared, it is expected that the next breakthroughs of the music industry will develop.

SESAC Recordings Sales Hit 6 Months High

NEW YORK—Sales of SESAC Recordings, produced by the clearing house for broadcast use, hit a new high for the first half of 1964, according to Sid Guber, SESAC sales manager. Some 5000 disks were sold during that period. The disks feature top artists from major labels performing selections from the SESAC repertoire.

Hammered Gold



NEW YORK—Warner Bros. Records' prexy, Mike Maitland (center), presents a gold disk to Trini Lopez (left) for his million-seller Reprise single, "If I Had A Hammer." The presentation was made at WNEW's recent Music Fair at Madison Square Garden. Emcee William B. Williams is at the right.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

WALK DON'T RUN—'64

VENTURES Dolton 96

PEOPLE SAY

DIXIE-CUPS Red-Bird 10-006

HOW DO YOU DO IT

GERRY & THE PACEMAKERS Laurie 3261

EVERYBODY NEEDS SOMEBODY TO LOVE

SOLOMON BURKE Atlantic 2241

SHE'S THE ONE

CHART BUSTERS Mutual 502

WORRY

JOHNNY TILLOTSON MGM 13255

A TEAR FELL

RAY CHARLES Atlantic 10571

SAILOR BOY

CHIFFONS Laurie 3262

AIN'T SHE SWEET

BEATLES Atco 6308



TOP 100 LABELS

ABC-Paramount	12, 79, 95	Laurie	11, 72, 80
Amy	48	Liberty	7
Atco	81	London	53, 56, 59
Atlantic	16, 74	Maxx	47
Autumn	76	Mercury	93
Capitol	2, 9, 14, 15, 41, 44, 49	MGM	77, 92
Challenge	99	Montel	91
Chess	24	Motown	35, 38, 65
Colpix	78	Mutual	75
Columbia	22, 61, 87, 98	Okeh	84
Command	28, 60	Parkway	43
Constellation	57	Philles	51, 90
Decca	45, 52	Phillips	1, 10
Dolton	63, 88	RCA Victor	17, 37, 40, 50, 82, 97
Domain	68	Red Bird	19, 23, 70
Dot	64	Reprise	18, 58
Duke	62	Sar	100
Epic	4, 39	Scepter	29
Fame	30	Smash	6, 8
Golden World	83	Tamla	20, 32, 42, 66
Gordy	36	Tigar	46
Herald	54	Tollie	33
Hickory	31	Veejay	26
Imperial	3, 21, 27, 73	Verve	5
Jamie	76	Wand	67, 86
Joy	85	Warner Bros.	25
Kapp	13, 34, 55, 69, 96	World Artists	31
Hi	94		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our International readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Mancini Makes Nutmeg Shot



NEW YORK—When Henry Mancini recently flew to New Haven, Conn., to conduct in the Yale Bowl, the RCA Victor recording artist also visited Caldor's record store in Hamden, where Harry Ellam (right), record buyer, was conducting an in-store Mancini promotion for "The Pink Panther," the orkster's newest film score on the label. With them is Alan Sack, the local Victor distributor's manager for radio and appliances.

BIOS

Arthur Fiedler



Those doubting-Thomases who contend the impossible occurs only in wild and wooley daydreams have once again struck out. Arthur Fiedler, that very proper Bostonian, has pulled the switcheroo of the season. The venerable doyen of middle-of-the-road-melodies (he's the conductor of the Boston Pops) is currently riding up the charts with his RCA Victor recording of "I Want To Hold Your Hand"—an instrumental version of (yes, that's right) the recent Beatles smash.

Born in the Hub's Back Bay section, Fiedler inherited a rich family background of European musical culture. His father was a first violinist with the Boston Symphony and his mother was a good amateur musician. Fiedler's formal education was taken at the Prince Grammar School and the Boston Latin School until his family decided to return to their native Austria. After a stretch at the Royal Academy in Berlin studying piano and conducting, he knew his destiny was in music.

In 1915 he returned to Boston where he joined the city's Symphony as a violinist. His ambition to conduct led him to form, nine years later, the Boston Sinfonietta, a chamber orchestra. In 1930 he assumed the conductorship of the Boston Pops Concerts where, over the years, he has brought to a position of wealth unique in the history of orchestras.

Earl-Jean



Earl-Jean, who is currently zooming up the charts with "I'm Into Somethin' Good" on the Colpix label, was born in Kannaopolis, North Carolina. The future lark moved with her family to Brooklyn when she was two years old, eventually graduating from Lincoln High School there.

During high school she belonged to the glee club and various other music groups. After graduation she worked for three years as IBM operator.

Through a friend, Dorothy Jones, who worked as a background singer for several artists, Earl-Jean was introduced to the profession. Then along with Dorothy and another friend, Margaret Ross, she formed a trio, the Cookies. The group was inked to a Colpix contract and scored almost immediately with "Don't Say Nothin' Bad About My Baby." Other successes followed.

Earl-Jean's present hit is her first solo effort. She will, however, continue to record with the Cookies.

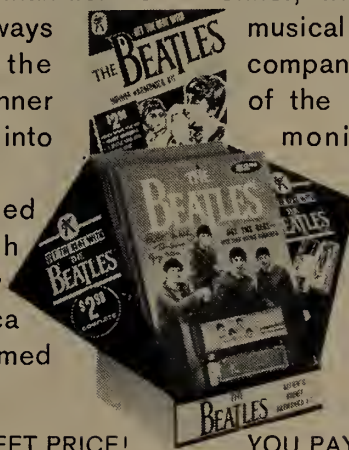
The World's 4 best salesmen are coming back to sell Hohner Harmonicas!



Touring the United States from August 19th to September 20th.

This hotter-than-hot self mover from Hohner is going to hurry off your counter faster than tickets to a Beatle Concert! Kids have always loved harmonicas and now that the Beatles are blowing those sweet Hohner tunes, you're going to turn that love into a steady stream of EXTRA profits. A "blister pack" combination designed for counter and rack display, each Beatle Package contains an especially designed 10-hole 20-reed harmonica that's similar to Hohner's world famed

"Marine Band" model. This isn't a toy... it's a Hohner, which means that it's an outstanding musical instrument made by the best known company in the field. Also included are two of the Beatle's top song hits, a basic harmonica instruction chart and a signed photograph of that frantic foursome. The Beatles are making money for everybody. Put them to work for you! Contact your wholesaler, or:



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Andrews Road, Hicksville, L. I., N. Y.

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THE BEATLES

AIN'T SHE SWEET

ATCO 6308

TOP 10 — TWO SIDED SMASH! JOHNNY FOSTER'S "MY OWN" "TAKE BACK MY HEART"

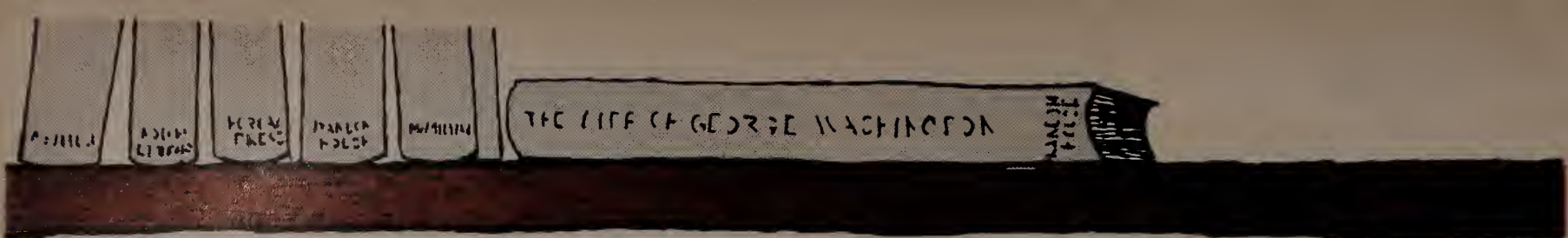
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DON'T MISS IT!
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FERRANTE & TEICHER THE SEVENTH DAWN

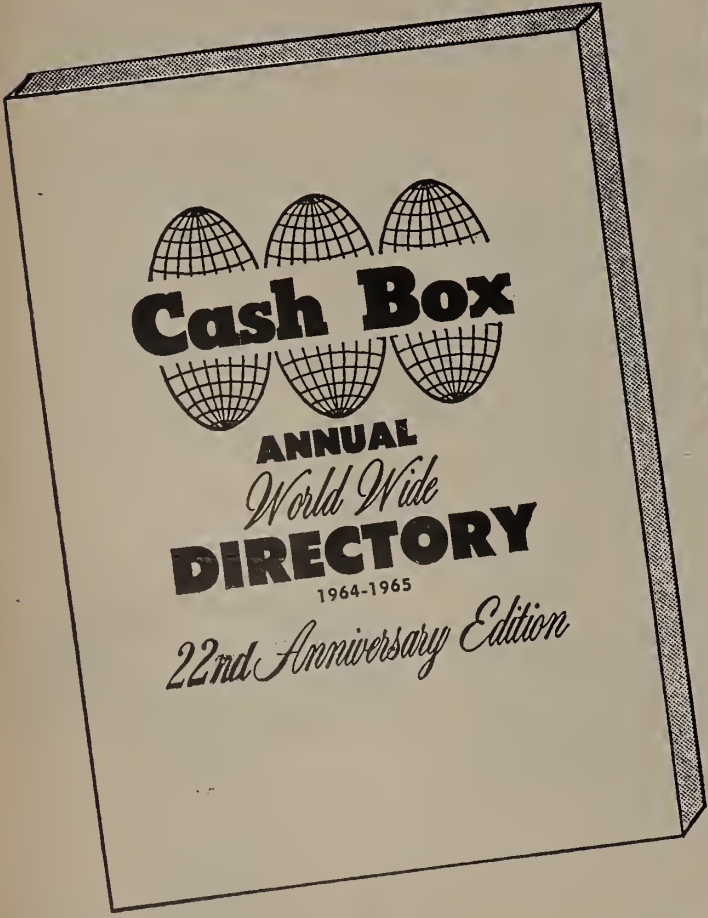
UA 735
on the one to watch





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 THE MOST INFORMATIVE,
 THE MOST COMPREHENSIVE,
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 INDUSTRIES



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TOP 100 Albums



TOP 50 STEREO

MONAURAL

JULY 18, 1964

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1	1	HELLO DOLLY	Louis Armstrong (Kapp KL 1364)	68	77	ON THE MOVE	Trini Lopez (Reprise RS 6112)	1	2	HELLO DOLLY	Broadway Cast (RCA Victor LSO 1087)
2	2	HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)	69	63	SUSPICION	Terry Stafford (Crusader CLP 1001)	2	1	HELLO DOLLY	Louis Armstrong (Kapp KS 3364)
3	4	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve V 8545)	70	62	AMERICAN TOUR WITH ED RUDY	(Radio News Pulsebeat 1000)	3	4	GETZ/GILBERTO	Stan Getz & Joao Gilberto (Verve VS 8545)
4	19	HARD DAY'S NIGHT	Beatles (United Artists UAL 6366)	71	66	CATCH A RISING STAR	John Gary (RCA Victor LM 2745)	4	3	FUNNY GIRL	Broadway Cast (Capitol SVAS 2059)
5	3	FUNNY GIRL	Broadway Cast (Capitol VAS 2059)	72	81	WIVES & LOVERS	Jack Jones (Kapp 1352)	5	5	COTTON CANDY	Al Hirt (RCA Victor LPM 2917)
6	5	COTTON CANDY	Al Hirt (RCA Victor LPM 2917)	73	82	I'LL SEARCH MY HEART	Johnny Mathis (Columbia CL 2143)	6	6	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)
7	6	BARBRA STREISAND/THE THIRD ALBUM	(Columbia CL 2154)	74	59	I WISH YOU LOVE	Gloria Lynne (Everest 5226)	7	9	PINK PANTHER	Henry Mancini (RCA Victor LSP 2795)
8	8	RETURN OF THE DAVE CLARK FIVE	(Epic LN 24104)	75	61	BY REQUEST	Brenda Lee (Decca DL 4507)	8	7	HONEY IN THE HORN	Al Hirt (RCA Victor LSP 2733)
9	11	PINK PANTHER	Henry Mancini (RCA Victor LPM 2894)	76	64	DISCOVERY	Vikki Carr (Liberty LRP 3354)	9	8	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CS 8971)
10	10	HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)	77	72	TOGETHER	Marvin Gaye & Mary Wells (Motown 613)	10	11	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)
11	9	CALL ME IRRESPONSIBLE & OTHER ACADEMY AWARD WINNERS	Andy Williams (Columbia CL 2171)	78	83	STAY AWHILE	Dusty Springfield (Phillips 600-133)	11	12	TODAY	New Christy Minstrels (Columbia CS 8059)
12	7	THE BEATLES' SECOND ALBUM	(Capitol T 2080)	79	95	PRESENTING THE BACHELORS	(London LL 3353)	12	16	BEATLES' SONG BOOK	Hollyridge Strings (Capitol ST 2116)
13	13	SOMETHING SPECIAL FOR YOUNG LOVERS	Ray Charles Singers (Command RS 866 SD)	80	88	HEAR HEAR	Searchers (Mercury SR60914)	13	17	RETURN OF THE DAVE CLARK FIVE	(Epic BN 21106)
14	17	THE ROLLING STONES	(London LL 3375)	81	80	FOREVER	Billy Vaughn (Dot DLP 3578)	14	14	THE BEATLES' SECOND ALBUM	(Columbia ST 2080)
15	20	JOHNNY RIVERS AT THE WHISKEY A' GO GO	(Imperial LP 9264)	82	91	DANCE DISCOTHEQUE	(Decca DL 74556)	15	10	TODAY TOMORROW FOREVER	Nancy Wilson (Capitol ST 2082)
16	14	SHUT DOWN VOL. II	Beach Boys (Capitol T 2027)	83	50	SHOWTIME	James Brown (Smash MG 27054)	16	13	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAS 5114)
17	16	TODAY	New Christy Minstrels (Columbia CL 2159)	84	70	EARLY HITS OF 1964	Lawrence Welk (Dot DLP 3572)	17	19	SHUT DOWN VOL. II	Beach Boys (Capitol ST 2027)
18	24	BEATLES' SONG BOOK	Hollyridge Strings (Capitol T 2116)	85	85	WHEN LIGHTS ARE LOW	Tony Bennett (Columbia CL 2175)	18	25	WHO'S AFRAID OF VIRGINIA WOOLFE	Jimmy Smith (Verve 6 8583)
19	12	GLAD ALL OVER	Dave Clark Five (Epic LN 24093)	86	84	JOHN GARY ENCORE	(RCA Victor LPM 2084)	19	18	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES	Al Martino (Capitol ST 2107)
20	23	LITTLE CHILDREN	Billy J. Kramer & Dakotas (Imperial LP 9267)	87	86	MARVIN GAYE'S GREATEST HITS	(Tamla 252)	20	15	BACK IN TOWN	Kingston Trio (Capitol ST 2081)
21	25	A WORLD WITHOUT LOVE	Peter & Gordon (Capitol T 2155)	88	71	COME DANCE WITH THE HITS	Sammy Kaye (Decca DL 4502)	21	21	THE INTERNATIONAL TEEN AGE SENSATION RITA PAVONE	(RCA Victor LSP 2900)
22	30	BEWITCHED	Jack Jones (Kapp KL 3365)	89	73	FOREVER	Pete Drake (Smash MGS 27053)	22	22	BEWITCHED	Jack Jones (Kapp KS 3365)
23	15	TODAY, TOMORROW, FOREVER	Nancy Wilson (Capitol T 2082)	90	87	NEW YORK WONDERLAND	Andre Kostelanetz (Columbia CL 2138)	23	20	MORE THEMES FOR YOUNG LOVERS	Percy Faith (Columbia CS 8967)
24	18	MARY WELLS GREATEST HITS	(Motown 616)	91	89	MUSCLE BEACH PARTY	Annette (Vista 3314)	24	23	REFLECTIONS	Peter Nero (RCA Victor LSP 2853)
25	27	BACK IN TOWN	Kingston Trio (Capitol T 2081)	92	—	CARPETBAGGERS	Soundtrack (Ava 45)	25	30	WEST SIDE STORY	Filmtrack (Columbia OS 2070)
26	31	THE BARBRA STREISAND ALBUM	(Columbia CL 2007)	93	90	LILIES OF THE FIELD	Soundtrack (Epic LN 24094)	26	24	GLAD ALL OVER	Dave Clark Five (Epic BN 26093)
27	26	THE SECOND BARBRA STREISAND ALBUM	(Columbia CL 2054)	94	—	THE FIRST NINE MONTHS ARE THE HARDEST	Len Weinrib & Joyce Jameson (Capitol T 2034)	27	28	SPEAK TO ME OF LOVE	Ray Conniff (Columbia CS 8950)
28	37	I LOVE YOU MORE & MORE EVERY DAY/TEARS & ROSES	Al Martino (Capitol T 2107)	95	94	SHANGRI-LA	Vic Dana (Dolton BLP 2028)	28	43	UNsinkable MOLLY BROWN	Soundtrack (MGM SE 4232)
29	21	MEET THE BEATLES	(Capitol T 2047)	96	—	CONCERT SOUND OF HENRY MANCINI	(RCA Victor LPM 2897)	29	27	CHARADE	Henry Mancini (RCA LSP 2755)
30	36	WHO'S AFRAID OF VIRGINIA WOOLFE	Jimmy Smith (Verve 8583)	97	92	DAWN (GO AWAY)	Four Seasons (Phillips PHM 200-124)	30	36	I WALK THE LINE	Johnny Cash (Columbia CS 8990)
31	33	THE MANY SIDES OF THE SERENDIPITY SINGERS	(Phillips PHM 200 134)	98	93	BELAFONTE AT THE GREEK THEATRE	(RCA Victor LSO 6009)	31	39	WORLD WITHOUT LOVE	Peter & Gordon (Capitol ST 2155)
32	29	FROM RUSSIA WITH LOVE	Soundtrack (United Artists UAL 5114)	99	97	REFLECTIONS	Chad Mitchell Trio (Mercury MG 20891)	32	35	IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)
33	42	SPEAK TO ME OF LOVE	Ray Conniff (Columbia CL 2150)	100	98	ALLEN IN WONDERLAND	Allen Sherman (Warner Bros. WB 1539)	33	26	DIMENSION 3	Enoch Light & Light Brigade (Command RS 867 SD)
34	22	MORE THEMES FOR YOUNG LOVERS	Percy Faith (Columbia CL 2167)					34	45	FADE IN FADE OUT	Original Cast (ABC Paramount ABCS OC 3)
								35	32	THE MANY SIDES OF THE SERENDIPITY SINGERS	(Phillips PHS 600 134)
								36	31	MEET THE BEATLES	(Capitol ST 2047)
								37	29	TOM JONES	Soundtrack (United Artists UAS 4113)
								38	38	LILIES OF THE FIELD	Soundtrack (Epic ST 24094)
								39	34	SHANGRI-LA	Robert Maxwell (Decca DL 7421)
								40	37	COMMAND PERFORMANCES	Enoch Light (Command RS 868)
								41	—	WONDERFUL WORLD OF MAKE BELIEVE	Johnny Mathis (Mercury SR 60913)
								42	48	FABULOUS VENTURES	(Dolton BST 8024)
								43	—	HARD DAY'S NIGHT	Beatles (United Artists UAS 6366)
								44	46	IT MUST HAVE BEEN SOMETHING I SAID	Smothers Bros. (Mercury MGS 60904)
								45	41	LETTERMEN LOOK AT LOVE	(Capitol ST 2083)
								46	47	NEW ORLEANS AT MIDNIGHT	Pete Fountain (Coral CRL 757429)
								47	42	EARLY HITS OF 1964	Lawrence Welk (Dot DLP 25572)
								48	40	SERENDIPITY SINGERS	(Phillips PHS 600-115)
								49	44	MANHATTAN TOWER	Robert Goulet (Columbia OS 2450)
								50			

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS ● Indicates Strong Upward Move



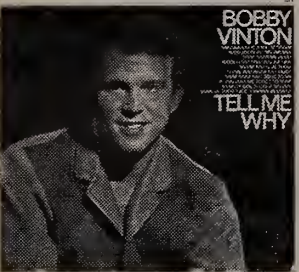
ALBUM REVIEWS

POP PICKS



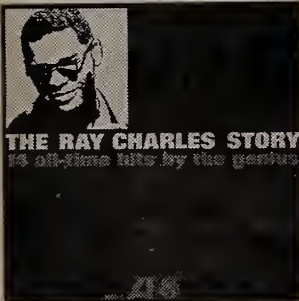
ALL SUMMER LONG—Beach Boys—Capitol ST 2110

The Beach Boys, who are presently zooming up the charts with "I Get Around," unleash their potent, wide-range vocal talents full-blast on this top-rung set of rockers geared for their fan's summer listening pleasure. The crew shines and they turn in splendid renditions of "All Summer Long," "Wendy" and "Drive-In." LP should score heavily in the coin department.



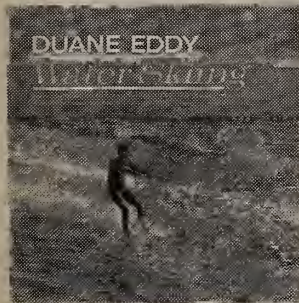
TELL ME WHY—Bobby Vinton—Epic LN 24113

Bobby Vinton cashes in on the sales acceptance of his current single, blockbuster "Tell Me Why" to tag this new album on Epic. The songster has found the magic formula for disk successes with his revivals of the oldies, and this LP is aimed primarily at the evergreens. With the exception of "Imagination Is A Magic Cream," the remainder are in the standard category—"There Goes My Heart," "I Wanna Be Loved" and others. The chanter's huge following should come out in force for the set.



THE RAY CHARLES STORY—Volume 4—Atlantic 8094

Atlantic done extremely well with the first three editions of the Charles Story and this new helping of Genius-penned originals and evergreens should go a like success route. The chanter's rich, vibrant, wide-range vocal style and soulful, funky delivery are effectively showcased on "Blackjack," "I Believe To My Soul" and "It Had To Be You." Eye the disk for rapid acceptance.



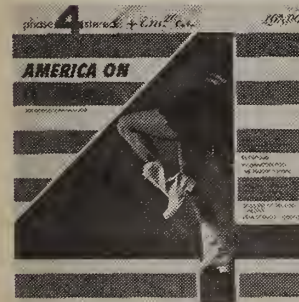
WATER SKIING—Duane Eddy—RCA Victor LSP 2918

Duane Eddy, who has earned many laurels in the past with his distinctive, rhythmic guitar stylings, offers-up a hard-driving program of water skiing-inspired instrumentals on this lively set from Victor. The ace guitarist is in top-notch swingin' form as he goes through the paces of "Slalom," "Whip off" and "Deep-Water Start" with verve and polish. All of Eddy's teen fans should come out in droves for the package.



MY BOY LOLLIPOP—Millie Small—Smash MGS 27055

Millie Small (the blue beat girl), who zoomed to the top five of the singles charts with her runaway best-seller, "My Boy Lollipop," tags this premier LP on Smash after the biggie. The 16 year old lark is sure to capture plenty of deejay attention and teen sales with the package. The rock-ska combo is a lively sound as the songstress romps through the tag tune, "Sugar Dandy," "Sweet William," "I'm In Love Again" and many others. Loads of chart potential.



AMERICA ON THE MARCH—Bob Sharples—London SP 44033

Everybody apparently loves a parade ergo, it follows, that everybody also loves marches. Orkster-conductor Bob Sharples and his 75 strong band have come up with a set of lively, high-spirited patriotic themes which are closely immersed in the nation's history. Sparkling, full-bodied arrangements on such favorites as "Caissons Go Rolling Along," "The Marine's Hymn" and "Army Air Corp" should attract both warriors and wallflowers.



WISH SOMEONE WOULD CARE—Irma Thomas—Imperial LP 9266

Irma Thomas, who is currently clicking in both the pop and r&b departments with "Anyone Who Knows What Love Is," tags this new Imperial LP outing after her recent smasher of "Wish Someone Would Care" and includes eleven other bluesy items of both the ballad and uptempo variety. The lark dishes-up winning readings of "I Need Your Love So Bad," "Another Woman's Man" and "While The City Sleeps." Loads of sales potential here.



IN MY SOLITUDE—Anthony Newley—RCA Victor LPM 2925

Anthony Newley reveals himself to be a potent interpretive singer on this RCA Victor program of haunting and moodful ballads. The approach is distinctively Newley all the way, and the millions that enjoyed his potent rendition of "What Kind Of Fool Am I?" will be equally pleased by this set of tunes. From the classical Ellington great, "In My Solitude" and the lyrical Rodgers & Hammerstein gem "So Far," to the lesser known "The Winter Of My Discontent," the listening enjoyment is immeasurable. A superb vocal entry.



Bittersweet—Carmen McRae—Focus 334

Carmen McRae directs her velvety vocal charms to a collection of choice ballads for this moodful session on Focus (distributed by Atlantic). Many of the selections here are in the blues vein and the lark reads them with a sensitivity seldom heard. Her interpretations are distinctively her own and merit repeated listening. Best bets are "How Did He Look," "Ghost Of Yesterday" and "I'm Gonna Laugh You Right Out Of My Life." A superb vocal offering.

POP BEST BETS



ALL-TIME SMASH HITS—Various Artists—Smash 67052

The double-entendre tag of this power-packed set clearly delineates the message that the Smash label has a host of big chart-riders. The album features the label's star roster of best-selling artists including Bruce Channel, Dickey Lee, the Angels, the Carvelles, etc. a reading a bevy of their previous triumphs. Disk has enough built-in success ingredients to pull plenty of coin.



FOLKSY NINA—Nina Simone—Colpix CP 465

Nina Simone directs her musical attention at the folk idiom on this top-drawer set of English, Israeli and American bluesers from Colpix. The songstress treats each item in her own distinctive freewheelin' jazz-oriented style. While accompanying herself on the piano she renders feelingful versions of "Silver City Bound," "When I Was A Young Girl" and "The Young Night." Delightful listening throughout.



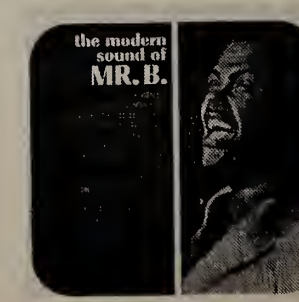
MY MAN—Walter Gates—Swan SW 515

Walter Gates tags this album on Swan after a recent single, "My Man," that saw considerable sales and airplay activity on both the pop and top 40 stations despite the fact the material here is a departure from normal top 40 programming. The flavor is Dixieland—big band, the tunes of the years-back variety, and the arrangements fresh and sparkling. Easy listening tracks here are "Red Top," "Am I Blue," "I Can't Get Started" and "Makin' Whoopee." Set is loaded with universal appeal.



SUMMER SURF—Dick Dale & Del-tones—Capitol ST 2111

Dick Dale and his Del-tones come up with their most potent album to date with this set of ultra-flavorful surfin' items aimed at teen consumption. The guitarist and his crew lash out with top-flight arrangements of "Summer Surf," "Never On Sunday" and an ear-arresting rendition of a Dick Dale original tagged, "Spanish Kiss." The group's following is primarily west coast, but this package could get national attention.



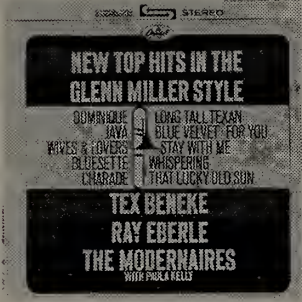
THE MODERN SOUND OF MR. B—Billy Eckstine—Mercury SR 60916

Billy Eckstine dishes up a generous serving of his winning vocal style on this Mercury album of old and new favorites. The deep-voiced chanter slips easily from bright and bouncy to soulful and haunting as he feelingfully essays such goodies as "Mister Kicks," "People," "Wives And Lovers" and "Our Once Happy Love." Spinners and Eckstine admirers will really like this set.



THE FIRST 12 SIDES OF JUST IV—Liberty LRP 3340

If this initial pop-folk offering from Liberty is any indication of their talents, the Just IV have a promising future indeed. The crew displays a remarkable freshness of style and a distinctive full-bodied gusto on the entire gamut of folk expression. Best listening tracks here include "Gonna Be Singin' In That Land," "San Francisco Bay Blues" and "The Universal Soldier." A group to watch.



NEW TOP HITS IN THE GLENN MILLER STYLE—Capitol ST 2093

Tex Beneke, Ray Eberle and the Modernaires offer proof positive that the Glenn Miller style of playing is never out of fashion, that it remains constant through all the musical fads. The band, soloists and vocalists combine nostalgia with present day melody on this program of current hits on Capitol. "Wives And Lovers," "Bluesette," "Java" and "Stay With Me" are just a few of the very danceable-listenable tunes included here.



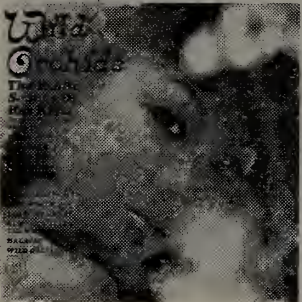
MEET GINNY ARNELL—MGM E 4228

Ginny Arnell makes her album debut on MGM with this set of teen-angled items that serve as a top-drawer showcase for her winning vocal style. The lark includes her first single hit, "Dumbhead," and the click follow-up entries, "I Wish I Knew What Dress To Wear" and "Let Me Make You Smile Again" along with nine other similarly-oriented tunes. The thrush's past single sales record could spark some interest for this premier LP effort.



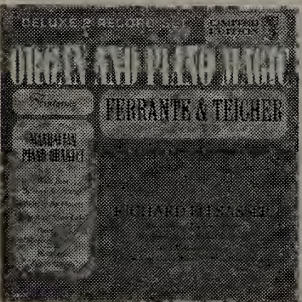
BEST OF THE BLUES—Volume 2—Various Artists—Imperial LP 9259

The label created plenty of interest with their initial blues set and this generous second helping spotlighting such stellar artists as Lightnin' Hopkins, Floyd Dixon, Peppermint Harris, Amos Milburn and Fats Domino gives every indication of reaping plenty of loot. Among the standout tracks here are "Every Night" by Fats Domino and "Feel So Bad" by Lightnin' Hopkins. Album is a natural for heavy r&b airplay.



WILD ORCHIDS—Rex Kona—Columbia CL 2174

Rex Kona and his Mandarins effectively and happily combine Eastern and Western instrumentation on this program of American and Oriental-flavored tunes on Columbia. Although the album is mostly pop, there is a trace of jazz in some of the arrangements to set the proper mood. Loads of delightful listening to be had here as the crew surveys such melodic gems as "Kisses Sweeter Than Wine," "Moonlight In Vermont," "Ginza Girl" and "Patricia."



ORGAN & PIANO MUSIC—Various Artists—MGM 2E-8

Ferrante & Teicher, Roger Williams, Richard Ellsasser and the Manhattan Piano Quartet are featured on this 2-pocket set from MGM (2 for the price of 1 Limited Edition series). In a wide variety of musical offerings, the pianists and organist include "Waltz From Serenade For Strings," "The Very Thought Of You," "Love Walked In" and "The Lord's Prayer." The listening enjoyment is first-rate throughout and the set merits special attention.



JACKIE KANNON'S MUSIC FOR RAT FINK LOVERS—Rat Fink 1313

Ten of the most tuneful and most popular tunes of all time are performed by a lush ork and sans-lyric chorus on this album deceptively tagged, "Music For Rat Fink Lovers"—and sports the kookiest set of liner notes any album ever had. The music is not all there is to this set. Each lush instrumental is followed by a bit of surprising commentary. This is mood listening at its most unusual. Some of the tunes are "Young At Heart," "Small World," "Days Of Wine & Roses" and "This Love Of Mine."



JAZZ PICKS

HAVIN' A BALL AT THE VILLAGE GATE—Lambert, Hendricks & Bavan—RCA Victor LSP 2891

Here is a "live" session by Lambert, Hendricks & Bavan cut during a recent stint at Gotham's Village Gate. The mood on this set is strictly good fun and the jazz vocalists go all out for a good time here as they romp through "Jumpin' At The Woodside," "Days Of Wine & Roses," "With 'Er Ead Tucked Underneath 'Er Arm," "Stops And Goes Blues" and other rollickers. The trio has a large following and this addition to their catalog should be much appreciated.



STITT PLAYS BIRD—Sonny Stitt—Atlantic 1418

Although Sonny Stitt, like most jazzman who broke in prior to World War II has been strongly influenced by Charlie Parker, he has developed an approach completely his own. On this new Atlantic outing the alto saxist plays a musical tribute to his mentor by offering a fine sampling of Parke-associated tunes. While backed by a small swingin' combo Stitt turns in first-rate renditions of "Au Privave," "Parker's Mood" and "Ko-Ko."



JAZZ BEST BETS

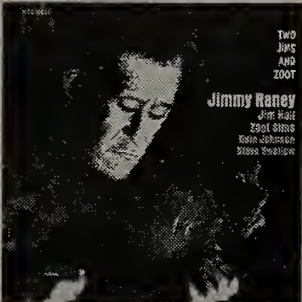
FLUTE FEVER—Jeremy Steig Quarter—Columbia CL 2136

Once in a great while a new jazz talent of special merits comes on the scene. Such a talent is Jeremy Steig. This youthful flutist, featured here on his premiere LP, displays a rich full-bodied yet lyrical approach to a fine collection of originals and sturdies. Although this is Steig's show credit must be given to Denny Zeitlin who demonstrates a fine piano technique. Jazzophiles should really dig the set.



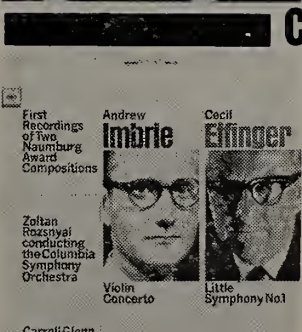
GOOD GRACIOUS!—Lou Donaldson—Blue Note 4125

Vet jazz alto saxist Lou Donaldson really cooks up a storm on this swingin' Blue Note session of recent vintage oft-requested favorites. Donaldson does not carbon-copy other midstream horn men but constructs some extremely distinctive, highly-personal valid statements. Best bets here include "Bad John," "The Holy Ghost" and "Don't Worry 'Bout Me."



TWO JIMS AND ZOOT—Jimmy Raney, Jim Hall, Zoot Sims—Mainstream 6013

The jazz buffs who've enjoyed the guitar playing of Jimmy Raney and Jim Hall will certainly dig this teaming up of the two instrumentalists. Also in the solo spotlight is Zoot Sims on tenor sax, with all three ably backed by Steve Swallow on bass and Osie Johnson on drums. The guitar solos are both inventive and tasteful, and Sims sax work is warm all the way. Bright bands here are "A Primera Vez," "Este Seu Olhar" and "Move It."



CLASSICAL PICKS

IMBRIE: Violin Concerto, EFFINGER: Little Symphony No. 1—Columbia Symphony Orch., Carroll Glenn—Columbia MS 6597

Zoltan Rozsnyai conducts the Columbia Symphony Orchestra with Carroll Glenn as violinist on this first recorded performance of two major modern compositions: Imbrie's Concerto for Violin & Orchestra and Cecil Effinger's Little Symphony No. 1. Both works won for their composers the coveted Naumberg Award. They are excitingly and sensitively executed here on Columbia. The serious student will welcome this modern classical disk.



RODRIGO: Concierto de Aranjuez for Guitar and Orchestra; Julian Bream, guitarist; Colin Davis conducting the Melos Chamber Orchestra—RCA Victor LM 2730

Julian Bream displays a remarkable sensitivity and virtuosity on the classical guitar on this excellent album highlighting Rodrigo's "Concierto De Aranjuez" and featuring Colin Davis conducting the Melos Chamber Orchestra. The artist bravely explores all the various tonal qualities of his instrument as he reads the work with a dazzling sense of purpose. The disk also includes selections from Britten and Vivaldi. A superior classical offering.

Lorne Greene To 2-Year Pact At Victor, Star Forms Pubbery

NEW YORK—Lorne Greene, star of TV's "Bonanza," has inked a 2 year pact with RCA Victor Records, calling for the performer to cut a minimum of two albums a year. He's already represented on the label with a previous solo LP, "Young At Heart," which has reportedly sold 100,000 copies.

His first LP under the new deal will be ready in about a month, with Joe Reisman producing.

Greene has also moved into the music publishing field with the creation of Lorne Greene Music, which is under his aegis. First copyright is "Remember the Alamo" by Charles Aldrich and Mort Green, which Greene will cut for Victor.

4-Star Inks Rita Dyson

NEW YORK—Rita Dyson, featured songstress at the Concord Hotel in upstate New York, has been inked to a disk pact by Ivan Mogull for his 4-Star label, a subsid of 4-Star Television. A LP will be recorded by the lark, which will be produced by Bel-ford Hendricks and Dick Hyman.

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Station Hoppin'



NEW YORK—Frankie Avalon, recently visited key Gotham radio stations promoting his new United Artists single release of "New Fangled Jingle Jangle Swimming Suit From Paris." In the top pic at WMCA, the chanter (third from left) is shown with DeeJay Dan Daniel, program director Ruth Meyer and spinner Joe O'Brien. Pictured (left to right) at WINS in the second shot are Murray the K, librarian Julie Ross and dee-jay Johnny Holiday. Avalon is shown with WABC's program director Rick Sklar in the bottom photo.

Beatles Flick Opens In London In Hard Day, Night For Bobbies

NEW YORK—Police found it a hard day and night's work as some 12,000 people mobbed the opening in London of the Beatles first feature flick, "A Hard Day's Night," last Monday (6).

A Royal World Premiere of the production, crowds began to gather outside the theater by 9 a.m., and grew to the estimated 12,000 by show-time almost 12 hours later.

An army of 200 policemen struggled to clear the theatre front, but when the Beatles arrived, the crowds got out of hand, and a fleet of ambulances was soon on the scene to cart off casualties.

HRH Princess Margaret and The Earl of Snowden were greeted by Monty Morton of United Artists, which is releasing the flick and reaping the rewards of the soundtrack LP, officials of the Variety Clubs of Great Britain, the sponsoring organization of the charity event, a complete sell-out at \$42 a ticket.

Among those presented to Her Royal Highness were the Beatles, Wilfred Brambell, who co-stars in the film, producer Walter Shenson, director Richard Lester, and George Ornstein, UA exec in charge of production for the United Kingdom.

The pic opens in the U.S. next month.

"Topless Swim Suit" Is New Rip Chords Deck

NEW YORK—Columbia Records has released a new single by the Rip Chords tagged "One Piece Topless Bathing Suit" as a topical follow-up to their most recent best-seller, "Three Window Coupe." The group jumped into the disk limelight with their first etching, "Hey Little Cobra," which also became a chart disk.

The Rip Chords were formed by Columbia's Terry Melcher of the A&R department. Melcher and Bruce Johnson produced the new deck.

Mathis' "Great Years" On Col. Stereo Tape

NEW YORK—Columbia Records has announced the release of "The Great Years" by Johnny Mathis on 4-track stereo tape simultaneously with its 2-pocket album counterpart.

The package showcases Mathis on many of his biggest hits between 1956 and '63 including "Maria," "Tonight," "Chances Are," "Love Look Away" and many others.

Anka Steps Into Lawrence's "Sammy" Role For A Week

NEW YORK—Paul Anka makes a stop-over on Broadway this week as he takes over from vacationing Steve Lawrence in the title role of "What Makes Sammy Run?" It's the first Broadway stint for the performer, who comes fresh from a month's engagement at the Empire Room of the Waldorf and his eighth international p.a. tour. Anka will replace Lawrence for a week. Lawrence himself made his Schubert debut in "Sammy."

Col. Dist. Re-Aligns Execs

(Continued from page 6)

son with special market accounts and their customers to ensure adequate merchandising of Columbia product.

As regional manager for the Mid and Southeastern region, John Craigo will be located in Philadelphia. He will be responsible to Lyons for all sales and promo activities in his region.

Joseph Rieland, as regional manager of the South Central region, will be responsible to Lyons for all sales and promotion activities in that region, with home offices in Dallas.

Harold Komisar, as district manager of Southeastern district, will report to John Craigo, newly-appointed regional manager of the Mid and Southeastern region. Located in Atlanta, Komisar will also direct the operation of the Miami branch and will provide guidance to all independent distributor operations.

Robert Van Metre, as manager of the St. Louis branch, will be responsible to Joseph Rieland, newly-appointed regional manager of the South Central Region, for all branch operations, sales and promo activities.

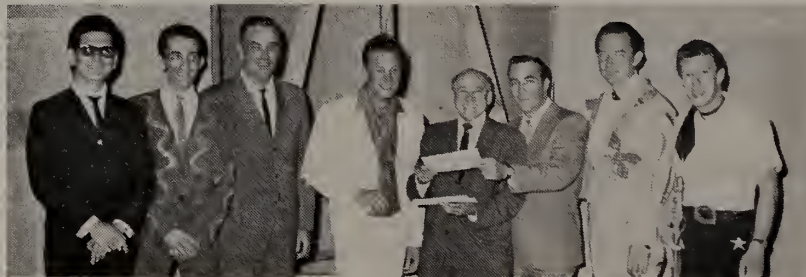
Norman Ziegler, as manager of the Chicago branch, will report to Donald Van Gorp, regional manager of the North Central region. His duties will include all branch sales and promo activities and the maintenance of the branch's operation.

Command Performance



NEW YORK—Enoch Light (left), managing director of Command Records, recently presented a copy of his new "Dimension 3" LP to Dr. Harold Spivacke, director of the music division of the Library of Congress. Dr. Spivacke invited Light to Washington to commend him for the label's achievements in recorded sound.

Grand Ole Opry — Texas Style



SAN ANTONIO—Radio K-BER here hosted a Grand Ole Opry show recently that featured some of the top names in country music. Given at the Municipal Auditorium, the spectacular played to a capacity audience. A. V. Bamford, station owner, said no one could get top billing—all the performers were top caliber and included Ray Price, Faron Young, Ferlin Husky, Porter Wagoner, Roy Orbison, Rusty & Doug, Norma Jean and five top bands.

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Honors Galore For Leontyne Price

NEW YORK—When greatness is being honored these days, soprano Leontyne Price is there.

The artist, among the recent 30 recipients of President Johnson's Medal of Freedom, highest American civil honor, has been honored further by the French Academie Nationale du Disque Lyrique, which selected her for two of its coveted awards.

The soprano was selected as winner of the Prix Fanny Heldy of the Academie for her performance in Victor's "Tosca," and the Victor recording of Gershwin's "Porgy and Bess," in which she sang one of the title roles, was singled out to receive the Prix Andre Pernet.

In another unofficial honor, the soprano accepted the invitation to be the only American to join La Scala Opera of Milan during its Sept. visit to Russia in the Russo-Italo Cultural Exchange Program. She will journey to the Soviet Union for the first time and will star in La Scala's presentation of Verdi's Requiem on Sept. 23 and 25.

Prior to her Russian trip, she will be in Rome recording Verdi's "La Forza del Destino" for Victor, then will go to the Berlin Festival for one appearance before going to London in November for a return to Covent Garden in a new production of Verdi's "Il Trovatore."

The celebrated soprano will return to the United States in Dec. for concert appearances and recordings of excerpts from Strauss' "Salome" and "The Egyptian Helen" in Boston with the Boston Symphony Orchestra and Erich Leinsdorf.

In Jan. she rejoins the Metropolitan Opera Association where she is scheduled for her first portrayal of the role of Fiordiligi in Mozart's "Cosi fan tutte." Later in 1965, she is scheduled to go once again to Boston to perform and record Wagner's "Lohengrin" in participation with the Boston Symphony Orchestra, other soloists and choruses all directed by Leinsdorf.

Earlier, Rudolf Bing, general manager of the Metropolitan Opera, had announced his selection of the artist to star in a new opera to be presented at the official opening of the new Metropolitan Opera House in Lincoln Center.

The opera will be "Antony and Cleopatra," now being composed by Samuel Barber. In 1956, she sang Cleopatra in an American Opera Society production of Handel's "Julius Caesar."

Hilltop Signs Tillman Franks Singers

NEW YORK—Hilltop Records, the exclusive country label of Pickwick International, has inked the Tillman Franks Singers to a long-term contract.

Pact was negotiated between Tillman Franks, founder and director of the group, and Joe Abend, the label's A&R director. A single release will be forthcoming and an LP is set for some time before August.

The group, which was previously on the Starday label, had a country hit a short time back with "When The World's On Fire."

Washburn To Revitalize Coast Records

HOLLYWOOD—Charles Washburn, president of Coast Records, has announced plans to revitalize his Coast Records label with an all-out campaign for pianist-composer Jimmy Sheldon. First session will be a "live" recording of the Sheldon group at the Casino Room of the Ambassador Hotel. Capitol Records engineer Bill Robinson will oversee the taping.

"Hello, Dolly!" Gal Returns To Command

NEW YORK—Following a previous pact that did not realize any disk dates, Carol Channing has inked another deal with Command Records.

The performer, who inked an exclusive pact with the label, made a terrific main-stem comeback in the smash hit, "Hello, Dolly!"

As explained by Enoch Light, managing director, Command first signed the performer to a pact three years ago, but due to commitments outside the Metropolitan area, she was not in New York long enough to plan and record an album. Her first pact expired earlier this year.

This time around, however, the label is ready with Channing product, including a singles release due this month and an LP for Aug. release.

It was noted that none of the songs she has recorded have been performed by the artist on Broadway or in her nitery act.

Light believes her singles release will be a top seller. Command is currently riding high in the singles field with the Ray Charles Singers' "Quando Caliente El Sol" and "Al Di La."

Bob Miller Dies

NEW YORK—Bob Miller, longtime music man, died last week (17) in Port Jervis, New York at the age of 73. Miller, retired from the music scene for the past three years, had gone to Yulan, N.Y., near Port Jervis, to spend a summer vacation.

A music publishing vet and member of ASCAP, Miller was associated with Leo Feist, Warner Bros. and his own firm, Schuster-Miller.

He was also president and executive director of the Music Publishers Contact Employees, Local #22102 of the AF of L and Professional Music Men, Inc.

Although he resigned his position from both organizations several years ago, he was still active in working to raise funds for the Charity and Relief Fund of the PMM.

Surviving are his wife, Rae, a daughter, Shirley, a son, Howard, grandchildren and great grandchildren.

Swan Buys Topless Bathing Suit Master

NEW YORK—Swan Records has purchased a master from indie producer Eddie V. Deane, associated with the Howard S. Richmond publishing firms.

Topside is a topless bathing suit novelty, "No, No, No, They Gotta Go" by the Conventionals, set for immediate release by Swan.

A Private Joke



CHICAGO—Smash's "Roving Ambassador" exec Doug Moody (left) shares a cool beverage and a private joke with Blavatt, "The Geeter with the Heater" of WHAT in Philadelphia. The pic was snapped during Moody's recent promo tour for the label.

Vee-Jay Expands Roster

(Continued from page 6)

in its acts.

Vee-Jay is scheduling European tours as well as trips to key U.S. cities for exploitation and deejay exposure.

Jerry Butler, Betty Everett and The Dells, who record in Chicago, will be brought to Los Angeles to meet press and deejays on the coast while Jimmy Boyd, Sam Fletcher, Hoyt Axton and Ray Whitley will head East. All are also scheduled to make the European scene later this year to join in the company's heightened promotion in the foreign markets.

Steve Clark, Vee-Jay's A&R chief in Hollywood, also plans a series of joint record sessions on the coast to team a number of the company's top artists with an eye to enlarging the followings of each. For example, one of the first such projects will be an album pairing Betty Everett and Jerry Butler.

MGM Has The Animals In Its Promo Soup

NEW YORK—MGM Records has England's current number 1 hit and intends to let us all know about it.

Label is releasing "House Of The Rising Sun" by the Animals, which made a sensational dash to the top of the English charts.

Lenny Scheer, director of singles sales, and Frank Mancini, national promotion director, are shipping boxes of animal crackers attached to copies of the disk to deejays throughout the country. Each box will carry a wrap-around crediting the Animals and the title of their smash.

Also, copies of an English music weekly are being mailed to dealers, as it contains photos and stories on the act. Each copy of the paper will carry a large sticker heralding the group. A direct mailing campaign of letters and fliers to deejays, dealers and one-stops is under way.

A highlight of the campaign is a deejay contest whereby jocks can win an all expense paid trip to the New York World's Fair and the Central Park Zoo.

Gimbel's Spotlights ASCAP's "N.Y." Songs



NEW YORK—The window display in the above pic was part of Gimbel's Department Store celebration of New York City's 300th anniversary. The sheet music covers are for songs about the city and were exhibited in the store's 6th Avenue windows.

Kiss 'N' Cake



ATLANTIC CITY, N. J.—Orkster-conductor Mitch Miller, currently appearing at the Steel Pier with his Sing-Along crew, recently received a cake and kiss in honor of his birthday from Miss Steel Pier, Georgia Malick.

Capitol Int'l Appointments

(Continued from page 6)

chandising manager of Capitol's Angel, Promenade and Capitol of the World lines, reports to Brandvein. He was previously assistant national merchandising manager for Angel, Capitol Classics and Capitol of the World. Prior to joining Capitol, he was production manager of the Carson/Roberts ad agency.

As import A&R manager, Bob Reid will review and select all repertoire for importation and distribution from world-wide sources. He'll headquarter in the international department's New York exec offices. He previously served as import sales manager of the int'l dept. He joined Capitol last year, following positions as import buyer at Sam Goody's and Record and Tape Sales in New York. In the import-disk field for the past 22 years, he is considered a leading authority on the world's catalogs of classical recordings.

Jerome Prager, Jr., as the new import sales manager, will be responsible for import sales nationally and the sales, merchandising and advertising of imports. He reports to Bill Mikels. Formerly national merchandising manager for Angel Records, Prager joined CRDC in 1961. Before that, he was the owner of New Sound Record Distributors in San Francisco.

Art Duncan, the int'l divisions new administrative director, reports to Lloyd Dunn, head of Capitol's int'l division. With Capitol since 1945, he previously was ad manager for CRDC and also served in several administrative and merchandising positions both in Hollywood and New York.

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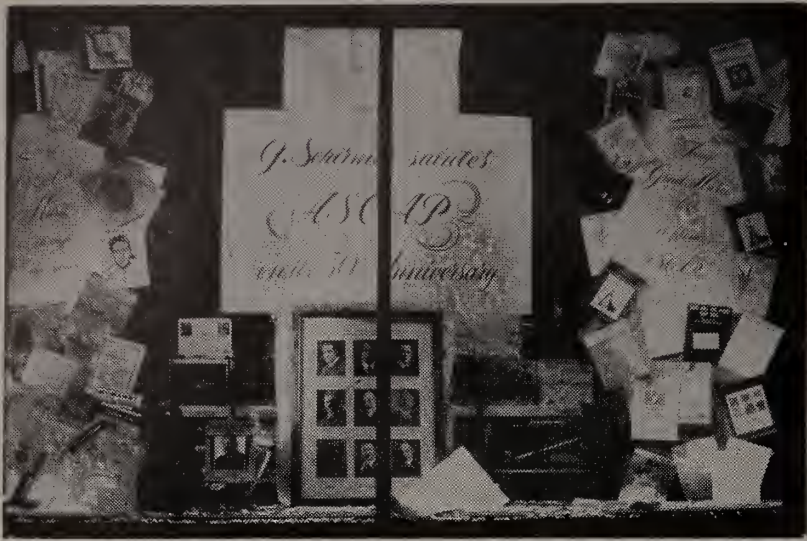


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G. Schirmer's Salutes ASCAP's 50th Anny



NEW YORK—G. Schirmer's, New York's largest music store, last month ran a complete window display in tribute to the 50th anniversary of ASCAP. The display featured photos of the nine founders of the collection agency, together with a bust of the late Victor Herbert who was active in the organization in 1914. Also featured in the display was the baton of the famed bandmaster and ASCAP composer John Philip Sousa. The exhibit was rounded-out by a group of facsimile prints of original manuscripts of all-time famous evergreens.

April-Blackwood Inks Writer Alan Jeffreys

NEW YORK — Alan Jeffreys has moved in as staff writer for April-Blackwood Music, it was announced last week by Dave Kapralik, general manager.

Jeffreys, the latest of a number of additions to the Columbia Records publicity, writes both words and music, having had material cut by Andy Williams, Tony Bennett, Johnny Mathis, Elvis Presley, Teri Thornton, Jane Morgan, Elaine Dunn and Shawn.

Besides cleffing activities, he will contact A&R producers and performers.

He has also composed material for the theatre and such niteries as the Latin Quarter in New York and The Tropicana in Las Vegas.

Before moving into the writing field, he was a jazz trumpeter, performing with such jazzists as Charlie Parker, Dizzy Gillespie and Zoot Sims.

He'll report to Jerry Teifer, professional manager of A-B.

Jet Distrib Adds 3 New Lines

NEW YORK—Howard Stark, general manager of Jet Records Distributors, has announced the addition of the Tamara, Whirlybird and Watch labels to the roster of lines handled by the company.

Aussy Label Releases Single World-Wide

MELBOURNE, AUSTRALIA—W&G Records of Melbourne is making a simultaneous world-wide release of a single by the Breakaways, popular Aussy instrumental group. Side, "The Flipper," will be available this week (15) in Canada (Melbourne Records), New Zealand (His Master's Voice), Malaysia (Electro Acoustic Products), Mexico (Disco Importadores), Germany (Ariola Eurodisc) and South Africa (Troubadour Records (Pty.) Ltd.).

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Baez, P&PM's Mary In Folk Fete Workshop

NEWPORT, R. I.—Opening with an all-traditional music concert on Thursday night allows the Newport Folk Festival to add an extra day of workshops on Friday. So, at 10 A.M. on Friday, July 24, Joan Baez and Mary Travers (of Peter, Paul and Mary) will have an opportunity to present their singing styles along with those of singers from the Southern Appalachian Mountains, French Cajun and Nova Scotia Scots-Gaelic singers, blues singers Mississippi John Hurt and Fred McDowell, and an entire Alabama church congregation of Sacred Harp Singers.

This workshop, "Song Styles," will follow as a natural sequel to the Thursday evening program which will present a panoramic survey of traditional music starting with the most basic, Anglo-American and Afro-American, and working its way up to the present day folk song revival.

Hosts at the morning workshop will be Ronnie Gilbert, Member of the Board of the Newport Foundation and one of the original members of the Weavers, and Ralph Rinzler, coordinator and collector of traditional talent for the Festival.

In the informal atmosphere which has characterized these workshops in past years, both audience and participating performers will have an opportunity to discuss questions relating to singing style in both the city and country traditions.

An "Autoharp and Dulcimer" workshop will take place simultaneously. On Friday afternoon there will be workshops on topical songs and freedom songs, as well as guitar and banjo workshops.

Beach Boys Start July 1-Niters

HOLLYWOOD—The Beach Boys, whose "I Get Around" is a smash disking, are—well—getting around this month in a series of one-niters.

The Capitol group opened in Tucson, on July 6 and is booked solidly through the July 24, appearing on successive nights at Albuquerque, Amarillo, Oklahoma City, Tulsa, Omaha, Kansas City, Louisville, Montecillo, Indianapolis, Milwaukee, Flint, Urbana, Ohio; Fort Wayne, Madison, and Chicago.

The boys break for three days then return to the road July 28 in Denver, and follow to the end of the month with Salt Lake City, Reno, and Oakland.

Screen Gems Sues Adler

(Continued from page 6)

as defendants, for the establishment of a music publishing business to compete with Screen Gems-Columbia.

The Court has been asked to declare the plaintiffs the owner of any interests Adler has in any of fourteen songs named, and further was asked to declare the song, "Little Old Lady From Pasadena," the current Jan and Dean smash, the sole property of the plaintiffs. Jan & Dean are managed by Adler.

Also named in the action were Dunhill Productions, Trousdale Music, Joe Gibson, Don Altfeld, Roger Christian, Gene Week and Liberty Records Sales Corp.

When reached at presstime, Adler said that Screen Gems and Screen Gems-Columbia were close to a settlement.

Mercury Classics Goes Top 40 Via Fennell Ska Single

CHICAGO — Mercury Records' long-hair dept. is shedding its locks for the time being by going Top 40ish with a ska sound from Frederick Fennell with his new group, The Fennell Symphonic Winds.

The division's first pop disk is "Seventy-Six Trombones Ska," which stems from a Fennell LP, "Broadway Marches," due in Sept. Flipside, "I Ain't Down Yet," from "The Unsinkable Molly Brown," also possesses Top 40 potential, according to Harold Lawrence, the division's musical director.

Fennell directed the Eastman Wind Ensemble for many years and has just retired as associate director of the Minneapolis Symphony. He's now performing as guest conductor throughout the country.

The Fennell single is in the groove of Victor's Arthur Fiedler and the Boston Pops, which has a Top 100 sound via the Beatles' "I Want To Hold Your Hand."

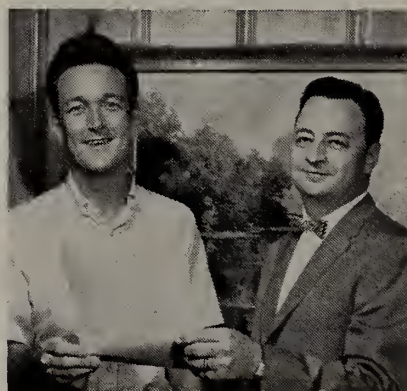
Folkways Fall LP Deal

NEW YORK—Folkways Records is underway with a fall pre-packaged incentive plan, the first of its kind at the label.

There are eight pre-packaged units—10 LP's per pack—offered under a buy five get one free basis. Additionally, the balance of the Folkways catalog is available at 12½% extra discount.

The eight units fall into the following classifications: the best of the folk singers, the best of folk music, great literature series, for the children, from 'round the world, learn how to, the odd and the interesting and children's records.

Re-Tieing The Knot



NASHVILLE—J. Hal Smith (right), general manager of Pamper Music, recently re-signed vet tunesmith Bob Forshee (left) to an exclusive long-term contract. Forshee, who has a number of hits to his credit, has been with the publicity since June 1962.

DGG Issues Five Aug. Classical Sets

NEW YORK — MGM Records, the American distributor for Deutsche Grammophon, has announced the release of five new classical sets on the German label for Aug.

Highlighting the new release is Richard Strauss's "Arabella" with Lisa Della Casa, Anneliese Rothenberger, Dietrich Fischer-Dieskau with the chorus and orchestra of the Bavarian State Opera conducted by Joseph Keilberth. Other new entries are Beethoven's Symphonies No. 8 & No. 9 by the Berlin Philharmonic with Herbert Von Karajan conducting, Boccherini's Cello Concerto in B Flat and C. P. E. Bach's Cello Concerto in A Major by cellist Pierre Fournier and the Lucerne Festival Strings conducted by Rudolf Baumgartner, Haydn's Te Deum in C Major and Mozart's Masonic Funeral Music by the Berlin Radio Symphony, and Chopin's The Four Scherzi with pianist Tamas Vasary.

Ray Charles Starts Extensive P.A. Tour In Europe, Far East

NEW YORK—Ray Charles has embarked on an extended foreign p.a. tour following completion of his first starring role in a flick, "Light Out of Darkness," filmed in Europe.

Departing last Tues. (7), the star performer will cover 10 countries in Europe and the Far East, winding up in Hawaii on Sept. 6.

Tour will include England, Denmark, Sweden, France, Switzerland, Belgium, Spain, Italy, Japan (eight days) and Australia (four days).

ABC-Paramount Records has just released his latest LP, "Have a Smile with Me."

Hit Pacts Ron Holden

HOLLYWOOD — Hollywood International Talents has signed singer Ron Holden to an exclusive three-year personal management and wax contract. Holden will record exclusively for De-Ville Records and is skedded for a first session at the completion of his current singing engagement in Tucson.

"Irene's" Not P.D.

NEW YORK—"Goodnight, Irene" has a P.D. feel about it, but it's definitely a copyrighted work. In last week's review of the song as performed by Bobby Charles on the Jewel label, label credit incorrectly stated it was a P.D. effort. The song, written by Huddie Ledbetter and John Lomax, is published through Ludlow Music.

Singer Skeds Promo Trek For "Cotton Candy World"

CHICAGO—Mercury Records has announced the scheduling of a 10-city promo tour by singer Jerry Wallace to support the songster's new single, "It's A Cotton Candy World."

The tune, sung by Wallace in the new Walt Disney flick, "Flipper's New Adventure," will be performed this month by Wallace on radio, TV and at record hops in Detroit, Allentown, Cincinnati, Columbus, Pittsburgh, Cleveland, Minneapolis, Seattle, San Francisco and Los Angeles. The tour is being arranged by the label's national promo director, Morris Diamond.

Fabulous Florida Records Is New Diskery, Pubbery

KEY WEST—Steve Keegan, former Variety and MCA staffer, has announced the formation of a new recording and music publishing firm, Fabulous Florida Records. The firm's offices are located at 430 Duval St. in the Town House Motor Inn building.

The first issue by the new firm is "Lisa" and "Come On Dance With Me" by Nolan and the Sonics with vocal by Willie Higgins.



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 DANG ME (Tree—BMI) Roger Miller (Smash 1881)	3	26 SUMMER SKIES AND GOLDEN SANDS (Duchess—BMI) Jimmy "C." Newman (Decca 31609)	30
2 MEMORY #1 (Cedarwood—BMI) Webb Pierce (Decca 31617)	1	27 ANGEL ON LEAVE (New Keys—BMI) Jimmy Newman (Decca 31609)	21
3 I'M HANGING UP THE PHONE (Yonah & Pearl D—BMI) Carl Butler & Pearl (Columbia 43030)	6	28 KEEPING UP WITH THE JONESES (Tree—BMI) Margie Singleton & Faron Young (Mercury 72237)	24
4 MY HEART SKIPS A BEAT (Bluebonnet—BMI) Buck Owens (Capitol 5136)	2	29 ASK MARIE (Acuff-Rose—BMI) Sonny James (Capitol 5197)	32
5 WHERE DOES A TEAR COME FROM (Hamas—BMI) George Jones (United Artists 724)	8	30 BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)	37
6 SORROW ON THE ROCKS (Screen Gems Col—BMI) Porter Wagoner (RCA Victor 8338)	4	31 THE WHITE CIRCLE ON MY FINGER (Sura-Fire—BMI) Kitty Wells (Decca 31580)	25
7 LOVE IS NO EXCUSE (Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)	5	32 TOGETHER AGAIN (Central—BMI) Buck Owens (Capitol 5136)	40
8 WINE, WOMEN, AND SONG 11 (Sura-Fire—BMI) Loretta Lynn (Decca 31608)	11	33 ME (Acloim & Somos Island—BMI) Bill Anderson (Decca 31630)	43
9 I STEPPED OVER THE LINE 10 (Don Robertson—ASCAP) Hank Snow (RCA Victor 8334)	10	34 I LOVE TO DANCE WITH ANNIE (Acuff-Rose—BMI) Ernest Ashworth (Hickory 1265)	38
10 THE COWBOY IN THE CONTINENTAL SUIT (Marion—BMI) Marty Robbins (Columbia 43049)	14	35 THEN I'LL STOP LOVING YOU (American—BMI) Browns (RCA Victor 8348)	34
11 SLIPPING AROUND (Peer Int—BMI) Marion Worth & George Morgan (Columbia 43020)	12	36 UNDERSTAND YOUR MAN (Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)	28
12 CIRCUMSTANCES (Champion—BMI) Billy Walker (Columbia 43010)	7	37 BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)	45
13 MY BABY WALKS ALL OVER ME (Luta—BMI) Johnny Sea (Philips 40164)	16	38 PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)	31
14 INVISIBLE TEARS (Central Songs—BMI) Ned Miller (Fabor 128)	9	39 BE QUIET MIND (Yonah—BMI) Ott Stephens (Reprise 0272)	42
15 GONNA GET ALONG WITHOUT YOU NOW (Reliance—ASCAP) Skeeter Davis (RCA Victor 8347)	17	40 GUESS I'M CRAZY (Mallory—BMI) Jim Reeves (RCA Victor 8383)	—
16 RHINESTONES (Painted Desert—BMI) Faron Young (Mercury 72271)	20	41 BLUEBIRD LET ME TAG ALONG (Central—BMI) Rose Maddox (Capitol 5186)	26
17 LOOKING FOR MORE IN '64 (Yonah-Pench—SESAC) Jim Nesbitt (Chart 1065)	13	42 PICK OF THE WEEK (Yonah—BMI) Roy Drusky (Mercury 72265)	35
18 BE BETTER TO YOUR BABY (Tree—BMI) Ernest Tubb (Decca 31614)	23	43 SOMETHING I DREAMED (Glad—BMI) George Jones (United Artists 724)	48
19 SECOND FIDDLE (Stardov—BMI) Jean Shepard (Capitol 5169)	22	44 ONE IF FOR HIM, TWO IF FOR ME (Central Song—BMI) David Houston (Epic 9690)	—
20 TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033)	27	45 FOLLOWED CLOSELY BY TEARDROPS (Northern—ASCAP) Hank Locklin (RCA Victor 8318)	36
21 BURNING MEMORIES (Cedarwood—BMI) Ray Price (Columbia 42971)	15	46 GUESS WHAT, THAT'S RIGHT, SHE'S GONE (Al Gallico—BMI) Hank Williams, Jr. (MGM 13253)	—
22 WELCOME TO MY WORLD 18 (Tuckahoe & Neilrae—BMI) Jim Reeves (RCA Victor 8289)	18	47 THE VIOLET AND A ROSE 41 (Cedarwood—BMI) Wanda Jackson (Capitol 5142)	41
23 I'VE THOUGHT OF LEAVING YOU (Marion—BMI) Kitty Wells (Decca 31622)	29	48 I WANT TO HOLD YOUR HAND (Duchess—BMI) Homer & Jethro (RCA Victor 8345)	47
24 THAT'S ALL THAT MATTERS (Pamper—BMI) Ray Price (Columbia 42971)	19	49 MOLLY (Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)	46
25 PUT YOUR ARMS AROUND ME (4 Star Sales—BMI) Norma Jean (RCA Victor 8328)	33	50 I'M A WALKING ADVERTISEMENT (FOR THE BLUES) (Delmore—BMI) Norma Jean (RCA Victor 8328)	49

Sonny James recently made an unscheduled personal appearance that he's not very happy about. The audience consisted of apparently one person. The songster had just returned from a tour of dates with Hap Peebles up in Kansas and was sleeping very soundly in his apartment in Nashville. . . . So soundly, in fact, that a burglar entered his bedroom and lifted

chart riders is currently clicking again with her latest effort, "I Don't Want You This Way." Jockeys needing a copy should write to Margie at P. O. Box 352, Madison, Tennessee. The lark has been appearing frequently on the Friday Night Frolics and the Grand Ole Opry and making personal appearances in several large cities. Along with Faron Young, the Coun-



BILL ANDERSON



JIM REEVES



BONNIE OWENS

his wallet from the bed table beside his pillow and made off with several hundred dollars in receipts from the tour. Music City police who reviewed the job gave the burglar full credit for being an expert at the matter, but Sonny's not very happy about the whole thing.

try Deputies and Merle Kilgore, Margie will tour Illinois during the month of July.

C&W veteran star, Patsy Montana, has finished a new LP for Sims Records. Included are her many hits and new songs. The album will be released in the near future. The lark is on a heavy schedule of fairs thru the midwest. She is booked by Buena Vista Productions in Phoenix and Attractions Inc. in Chicago.

Clyde Beavers and the Eager Beavers recently played in Lucedale, Mississippi, and are now continuing on the Frank Clement Campaign tour along with the Wilburn Brothers, Skeeter Davis, Jim Reeves, Eddy Arnold and other country stars.

WSB-TV-Atlanta is planning a big Watermelon Festival celebration at State Farmers' Market on July 12th with a special hour-long country TV show headlining Skeeter Davis and the Browns. The songstress, by the way, is set for an English tour, the last two weeks in September.

Ernest Tubb and the Texas Troubadours are on the road again working a string of one-niters and key p.a.'s in Alabama, Michigan, Canada, New Hampshire, Virginia and New Jersey. The 26th thru the 31st Ernest and his family are taking another weeks vacation as they did the last part of June.

Wayland Stunnefeld, Pamper Music promo exec, sends along word that the pubbery has just inked Garv Von to an exclusive writing contract. This interesting young tunesmith is also an accomplished painter having painted several portraits of Nashville people.

Deejays who would like copies of Johnny Tillotson's MGM newie, "Worry," can get 'em by writing either to the label at 1540 Broadway, New York City or the publisher, Tanridge Music, at 850 Seventh Avenue, also in Gotham.

Any deejavs missed in the mailing of Jim Whitlock's newie, "S-O-S" b/w "Talk To Me Ole Telephone," can receive sample copies pronto by writing to Jim at 911 Greenbrae Dr., Sparks, Nevada or Tommy Dee at P. O. Box 6278, Bakersfield, Calif.

Del Reeves' new Columbia platter, "Talkin' To The Night Lights," seems to be catching on real fast. Del will soon be enroute around the world on an 8 weeks tour with a passport visa for Tokyo, Okinawa, Hong Kong, then on to England and Ireland.

Bill Anderson has taken over the management of Connie Smith, a new country lark recently signed by RCA Victor Records. She will cut her first session on July 16th. She made her initial appearance on the Grand Ole Opry on June 13th, and sang two songs and received two encores. She will appear regularly with the Bill Anderson Show with bookings handled thru the Rubert Long Office. . . . Anderson and the Po' Boys recently returned from a very successful trip into Idaho and Utah. In Salt Lake City they played to a standing-room-only crowd at the Terrace Ball Room. Their July schedule takes them into Georgia, North Carolina, Pennsylvania, Michigan, Ohio, Virginia and Canada. . . . Platter spinners who were missed in the mailing of the new Bill Anderson Decca single, "Me," can obtain a sample copy pronto by writing on their station letterheads to Hubert Long at 806-16th Avenue South, Nashville, Tennessee.

The Ruis Kids, Hit and Capitol recording stars Gerrie, Buddy, Shabby and the Capitals are currently on a successful tour of the Pacific Northwest. The six week tour will take them into Seattle, Portland, Spokane and other key spots.

Dave Dudley was recently in Nashville for album and single sessions for Mercury at Bradley Studios under the A&R direction of Shelby Singleton and Jerry Kennedy. Reports are that the session was great with the chanter cutting a song tabbed "Mad" that everyone attending agrees could be greater than his smash hit of "Six Days On The Road." Dave is currently on tour in the midwest.

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TOP COUNTRY ALBUMS

	Position Last Week		Position Last Week
1	1	16	16
2	2	17	19
3	5	18	18
4	3	19	23
5	8	20	17
6	4	21	27
7	10	22	9
8	6	23	20
9	14	24	26
10	11	25	24
11	13	26	—
12	15	27	25
13	7	28	29
14	12	29	—
15	21	30	28



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



HE WAS A FRIEND OF MINE (2:25)
[Central Songs BMI—Bare, Howard]
WHEN I'M GONE (2:30) [Central BMI—Bare, Bowman]
BOBBY BARE (RCA Victor 8395)

Bobby Bare seems destined to score heavily in the coin department with this new hitsville contender tabbed "He Was A Friend Of Mine." The song, which is an updating of the folk oldie, is a rhythmic ode to a poor unfortunate guy, complete with a moving, mid-deck recitation. On the flip, "When I'm Gone," Bare offers his own distinctive version of ear-pleasing folk evergreen.

PLEASE TALK TO MY HEART [Glad BMI—Fautheree]
I DON'T KNOW WHY (I KEEP LOVING YOU) [Pamper BMI—Carter]
RAY PRICE (Columbia 43086)

The vet hit-maker has enough things going for himself here to add either side or both to his long string of previous triumphs. One side, "Please Talk To My Heart," is a tender, slow-moving, shuffle-beat western-styled dual-track lament. While the other end, "I Don't Know Why (I Keep Loving You)," also in a western vein, is an emotion-packed heart-tugging plea for romance. Watch 'em both.

TH' WIFE (2:40) [Acuff-Rose BMI—Loudermilk]
NOTHING TO GAIN (2:38) [Acuff-Rose BMI—Loudermilk]
JOHN D. LOUDERMILK (RCA Victor 8389)

The chanter should make it two-in-a-row (he last had "Blue Train") with this Victor newbie, "Th' Wife." The song is low-key folk-flavored ode to married distaffers which frequently changes tempo into an infectious, high-spirited beat. Side's a natural for airplay. The undercut, "Nothing To Gain," is a slow-moving, easy-going country romancer read with authority and feeling by Loudermilk.

STEPPING OUT (2:40) [Cedarwood BMI—Philips]
STOP ME (2:22) [Kitty Wells BMI—Botkin]
BILL PHILLIPS (Decca 31648)

Bill Phillips, who scored last time out with "I Can Stand It (As Much As She Can)," is a cinch to duplicate that success with this potent follow-up stanza called "Stepping Out." Tune's a medium-paced, chorus-backed affair about a guy who attempts to get rid of his blues after a broken romance. "Stop Me" is a lyrical, slow-moving, shuffle-beat tale of woe. Also merits a close look.

SAM HILL (2:22) [Central Songs BMI—Collins]
BIG OLE SHOULDER (2:27) [Blackwood BMI—Collins]
CLAUDE KING (Columbia 43083)

Claude King has a good chance of zooming up the charts in no time flat with this ultra-commercial Columbia release labeled "Sam Hill." The tune is a rousing, quick-paced, rhythmic, chorus-backed romantic novelty all about a mysterious stranger. The attractive coupler, "Big Ole Shoulder," is a pretty, tradition-oriented, shufflin' country tearjerker essayed with poise by the songster.

THAT OLD GIRLFRIEND (2:35) [Glad BMI—Riddle]
BACK INTO THE NIGHT (2:28) [Glad BMI—Riddle]
GEORGIE RIDDLE (United Artists 733)

Georgie Riddle can quickly get back in his money-making ways with this power-packed destined-for-success item from UA tabbed "That Old Girlfriend." The tune is a slow-moving, shuffle-beat, bluegrass-styled lament about a guy who is having real trouble getting over his ex-gal. The attractive coupler, "Back Into The Night," is medium-paced chorus-backed ode about a hopeless love affair.

HYLO BROWN (Starday 680)
(B+) SAD PRISON SONG (2:17) [Starday BMI—Bishop] Hilo Brown unleashes his potent wide-range vocal talents full-blast on this lively, bluegrass-styled affair about an unfortunate who is a "lifer" in jail because of a mistake with a knife. Deejays should really like it.
(B+) SILENT PARTNER (2:00) [Starday & Window BMI—Davis] More top-rung country sounds. This one's a high-spirited, rhythmic blueser.

RALPH EMERY (Mercury 72295)
(B+) I CRY AT BALL GAMES (2:26) [Moss Rose BMI—Anderson] The WSM-Nashville deejay could well click with this medium-paced, chorus-backed lament about a real sentimental type of guy. Eye it closely.
(B+) SIT DOWN AND WRITE A LETTER TO ME WON'T CHA BABY (2:16) [Irving & Doral BMI—Burnett] This time out Emery dishes-up a fine, pop-flavored romantic ditty with a commercial swingin' beat.



COUNTRY D.J. REGIONAL RECORD REPORTS

KEN POWERS KDXE

Little Rock, Arkansas

1. Wine, Women And Song (Loretta Lynn)
2. Take My Ring (Carl Smith)
3. I Leaned Over Backward For You (Jimmy Dickens)
4. The Cowboy In The Continental Suit (Marty Robbins)
5. That's How A Heartache Begins (Patsy Cline)
6. A Girl Like You (The Glaser Brothers)
7. Leaving But I Won't Be Long (The Homesteaders)
8. Empty Walls Lonely Room (Bob Luman)
9. I'm Hanging Up The Phone (Carl & Pearl Butler)
10. Cotton Mill Man (Jim & Jessie & The Virginia Boys)

DOUG BYRD WJRM

Troy, North Carolina

1. Who Threw Dat Rock (Ira Louvin)
2. Dang Me (Roger Miller)
3. Wine, Women And Song (Loretta Lynn)
4. Pick Of The Week (Roy Drusky)
5. Old Courthouse (Faron Young)
6. Password (Kitty Wells)
7. Second Fiddle (Jean Shepard)
8. Then I'll Stop Loving You (The Browns)
9. Stand Up Fool (Rose Maddox)
10. I'm A Walkin' Advertisement (Norma Jean)

WFXL

Detroit, Michigan

1. Dang Me (Roger Miller)
2. I Don't Love You Anymore (Charlie Louvin)
3. My Heart Skips A Beat (Buck Owens)
4. Just A Message (Carl Butler)
5. Memory #1 (Webb Pierce)
6. Together Again (Buck Owens)
7. Wine, Women And Song (Loretta Lynn)
8. The Last Letter (Jack Greene)
9. The Cowboy In The Continental Suit (Marty Robbins)
10. Burning Memories (Ray Price)

DAVID INGLES KFMJ

Tulsa, Oklahoma

1. Dang Me (Roger Miller)
2. Two Little Boys (Jean Shepherd)
3. Something I Dreamed (George Jones)
4. Wine, Women And Song (Loretta Lynn)
5. Looking For More In '64 (Jim Nesbitt)
6. Let The Tears Begin (Jerry Wallace)
7. Pickin' White Gold (Tex Williams)
8. The Cowboy In The Continental Suit (Marty Robbins)
9. I'm Hanging Up The Phone (Carl & Pearl Butler)
10. Fireball Mail (Don Gibson)

FRED LEWIS WSEN

Syracuse, New York

1. Dang Me (Roger Miller)
2. Cincinnati, Ohio (Bill Anderson)
3. Pick Of The Week (Roy Drusky)
4. The Last Letter (Jack Greene)
5. The Cowboy In The Continental Suit (Marty Robbins)
6. I Love To Dance With Annie (Ernest Ashworth)
7. Where Does A Little Tear Come From (George Jones)
8. River Boy (Willie Nelson)
9. Wine, Women And Song (Loretta Lynn)
10. Circumstances (Billy Walker)

MORISS TAYLOR KPAY

Chico, California

1. The Cowboy In The Continental Suit (Marty Robbins)
2. Where Does A Little Tear Come From (George Jones)
3. I Guess I'm Crazy (Jim Reeves)
4. Chet Atkins Make Me A Star (Don Bowman)
5. Dang Me (Roger Miller)
6. Sugar Lump (Sonny James)
7. I Love To Dance With Annie (Ernest Ashworth)
8. Together Again (Buck Owens)
9. Sorrow On The Rocks (Porter Wagoner)
10. Invisible Tears (Ned Miller)

BARNEY VARDEMAN KSFA

Nacogdoches, Texas

1. Dang Me (Roger Miller)
2. Where Does A Little Tear Come From (George Jones)
3. Chet Atkins Make Me A Star (Don Bowman)
4. I Don't Love You Anymore (Charlie Louvin)
5. I Love To Dance With Annie (Ernest Ashworth)
6. Au Revoir (Goodbye) (Linda Manning)
7. The Cowboy In The Continental Suit (Marty Robbins)
8. One If For Him, Two If For Me (David Houston)
9. Then I'll Stop Loving You (The Browns)
10. I Guess I'm Crazy (Jim Reeves)

KAYO

Seattle, Washington

1. Sorrow On The Rocks (Porter Wagoner)
2. Memory #1 (Webb Pierce)
3. Dang Me (Roger Miller)
4. French Song (Lucille Starr)
5. If I Had One (Dave Dudley)
6. Your Money (Leroy Van Dyke)
7. Where Does A Little Tear Come From (George Jones)
8. The Cowboy In The Continental Suit (Marty Robbins)
9. Anna Louise (Carl Belew)
10. Sweet Adorable You (Eddy Arnold)



MEXICO

Lucho Gatica and his wife Mapyta Cortés arrived in the capital after doing several performances in Brasil, Argentina and the United States. Lucho recorded a long play in Buenos Aires. In Mexico, he has several contracts to fulfill.

Fabulous Italian singer Gigliola Cinquetti released on Gamma Records two new songs sung in Spanish. The titles are "El Primer Beso" (The First Kiss) and "Uno Solo" (One Alone). Both of them were written by Italian composers.

Singer Mayté Gaos will fly to Argentina to make her debut in that country. Mayté is exclusive of RCA and hopes to make some recordings for the label in Buenos Aires. Mayté's latest record is "Por tu Querer."

Rock and roll group Los Loud Jets will debut in New York at the Latin Quarter and by the month of September will be presented on the Ed Sullivan and Perry Como shows. Los Loud Jets have been traveling through all the Latin American countries for the past two and half years.

A new ballad singer was presented by Peerless Records. His name is Carlos Amador Jr. He is the son of announcer and movie producer Carlos Amador and well known actress Marga López. The songs recorded by Carlos are "Mr. Lonely" and "Mi Novio" (My Girl).

Folk duet Las Hermanas Huerta (CBS Records) will depart on August 7 for the United States to perform in Los Angeles, San Francisco, San Diego, Oakland, Fresno, Sacramento, Salinas and other cities. Huerta's latest recording is "Puerto de Ilusión" and "Corrido del General Bonifacio Salinas Leal."

Argentinian vocal trio Los Tres Sudamericanos are also expected in August to make their debut in the Mexican capital. Their version of "Que suerte" is heard very often on Mexican radio stations.

Here for a three day visit was Charles Denny, vice-president of the international dept. of RCA, Eugene Dailey, vice president of the foreign RCA companies, and E. H. Griffith, vice president of the RCA international division's financial dept. These people were welcomed by Bernard T. Ness, president of RCA Mexico and David Crump, general manager of the company.

Peerless Records announced new artists in its catalog. They are rock and roll group Los Sinners, Chilean Marquesita, Radel and newcomer Margarita. From the same company, we received good sales reports from the vocal duet Marité and Marilú with the songs "Una Lagrimita" (A Little Teardrop).

Dusa Records (Philips, Verve, Polydor, MGM, etc.) celebrated on July 1 its first anniversary. Its general manager Constantin Th. Metaxas will return to town after a short trip to European Philips manufacturers.

Disco Importadora released an Australian record named "The Flipper," recorded with The Breakaways, one of Australia's finest groups. The original recording was made at the W&G label, but in México is released on Tizoc. It's part of a world-wide release of the record.

Rock and roll group Los Hooligans cut at Orfeon Records two new songs, one written by Palito Ortega named "Es Un Secreto" (It's A Secret) and "Te Veré En Mi Bateria" (I'll See You In My Drums). From the same label we received a new single with Las Hermanitas Castellón singing the tune "Ya-ya-ya." This duet will appear very soon on TV and in theaters.

RCA Victor has a new singer under the name of Yolanda, singing tropical music with the Memo Salamanca orchestra. The songs are "Como Una Estampilla" and "Aunque Se Oponga El Mundo."

Folk singer and actress Elvira Quintana left town to perform in Bogotá, Colombia in theaters, and on radio, TV and night clubs. After 10 days, Elvira will visit other Colombian cities like Barranquilla and Cali, where she also will perform with her mariachi.

Mexico's Best Sellers

- 1 Tijuana—Los Persuasivos (Gamma)
- 2 Perdoname Mi Vida—Alberto Vásquez (Musart). Lucho Gatica (Musart). Héctor Cabrera (Velvet) (PHAM)
- 3 Muevanse Todos (Twist And Shout)—Los Rebeldes del Rock (Orfeon). Vianey Valdés (Peerless). The Beatles (Musart)
- 4 Ave De Paso—Sonia López (CBS)
- 5 Entrega Total—Javier Solís (CBS). Alvaro Zermeño (Orfeon)
- 6 Las Cerezas (La Celiege)—Hnos. Carrión (CBS) (Orfeon) (Campei)
- 7 Sospecha (Suspicion)—Elvis Presley (RCA). Ricardo Roca (RCA)
- 8 Con Un Beso—Sonora Santanera (CBS)
- 9 Sabor A Nada—Los Galantes (Orfeon) Los Locas del Ritmo (Orfeon)
- 10 Quiero Estrechar Tu Mano (I Want To Hold Your Hand)—The Beatles (Musart) Los Angeles Azules (Musart) (Grever)

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GERMANY

One of the major changes of the year just took place as the small independent label Deutsche Vogue bought the rights to distribute Dot records in Germany. Dot has been distributed by Teldec through the London label for many years now and has had terrific sales in Germany especially due to the sales power of Billy Vaughn and Pat Boone, who not only racked up top sales in English but also had several recent German language smashes to his credit. The acquisition of the Dot line gives the Vogue people a top U.S. catalog to exploit. The label has made strong moves toward foreign product lately and has racked up top sales with The Searchers from England and The Rivas from the USA. Recently Vogue acquired the rights to Scepter-Wand and Red Bird along with the Riviera label but Dot is the first major line to join the firm distribution wise. Distribution chief Klaus Paulus and publicity head Larry Yaskiel told Cash Box that an all out promotion is scheduled for the Dot product and, of course, German productions will be done with the top artists from the label.

Vogue now has the strong Pye line from England and, of course, Durium from Italy and their own stars from France and Germany. The German stars are also beginning to move internationally as Udo Jurgens now has a best seller in France with his Austrian "Song For Europe" entry, "Warum, Nur Warum." (Why, Just Why). The song has been selling strongly in the German language and a French recording has been made. Udo recently appeared in Paris at the Olympia Theatre to push his record.

W&G Records from Melbourne, Australia wrote that Ariola Records has picked up the rights to "The Flipper" by The Breakaways for simultaneous release here and in Australia, New Zealand, Malaysia, Canada, Mexico, South Africa and probably the USA. This is the first time that an Australian produced record has been the subject of such intense action in Germany.

Austrophon Records reports that its Elite Special recording by the Liverpool group The Rackets of "She's Got It" is in the 13th slot on the Austrian hit parade.

Klaus Teubig of Edition Esplanade reports that it's got 7 songs on the new LP by The Jokers on Metronome. The record firm and the publishing house are doing an all out promotion for the LP.

Personnel changes by Philips Records here as the head of the press department Conrad Schnur has left the firm to join the big "Bild Am Sonntag" newspaper and Wolf Niggeling former reporter by "Hoer Zu" joins the Philips to head the press department and work in the public relations dept. Philips has its "Record of the Month" LP on classical product still going. The firm is offering a \$6.25 classical LP for \$3.75 for 1 month only in stereo and mono. The record for July is Beethoven, Pathétique und Wallenstein Sonate by Claudio Arrau. Philips has also signed the world champion men's figure skating champ Manfred Schnelldorfer to an exclusive pact. He will be produced by indie A&R man Karl Heinz Busse. The firm also reports that Millie of "My Boy Lollipop" fame will make a promotion tour of Germany this month.

Electrola shot off their big summer guns with the release of two new singles by Gitte and Rex Gildo. The only foreign tune on the agenda was the German version of Elvis Presley's tune "I Think I'm Gonna Like It Here," as sung by Rex.

Vienna comedian Hans Moser died recently and Teldec re-released several old Moser works. Hans was one of Germany's most popular and well known comedians over the past several decades.

Philips reports that the Austrian radio hit parade still has Chaplain Flury on the top with his religious songs. Jerry Lee Lewis captured second place with "Long Tall Sally" and Soeur Sourire took the number 4 slot with "Tous Les Chemins."

Polydor reports that the recent Russian tour of German artists Monika Grimm, Will Brandes, the Medium Terzett, and Kurt Edelhagen with his orchestra was a huge success. The group traveled over 6000 miles inside of Russia and their show was seen by over 180,000 people. Brandes kicked off his new German waxing of "Hello Dolly" on the tour.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Title
1	4	*Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Be Lovesick)—Siw Malmkvist—Metronome—Intro/Meisel
2	5	*Wunderschoenes Fremdes Maedchen (Wonderful Stranger Girl)—Hans Jurgen Baumler—CBS—Melodie Der Welt/Michel
3	3	*Schoene Maedchen Muss Man Lieben (You've Got To Love Beautiful girls)—Bernd Spier—CBS—Melodie Der Welt/Michel
4	2	*Shake Hands—Drafi Deutscher—Decca—Intro/Meisel
5	1	*Napoli—Connie Francis—MGM—Francon/Schneider
6	—	Schwimmen Lernt Man In See (Look How Bobby Runs)—Manuela—Telefunken—Rolf Budde Music
7	—	*Honeymoon In St. Tropez—Marika Kilius & Hans Jurgen Baumler—CBS—Melodie Der Welt/Michel
8	8	*Bye Bye, Blondie—Trini Lopez—Reprise/Ariola—Europaton/Peter Schaeffers
9	10	*Schaffe, Schaffe Haesle Baue (Work, Work Build A House)—Ralf Bendix—Electrola—Hans Gerig Music
10	—	*Zwei Maedchen Aus Germany (Two Girls From Germany)—Paul Anka—RCA Victor—Melodie Der Welt/Michel *Original German Composition

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GREAT BRITAIN

A striking sample package comprising an EP and 20 color transparencies arrived in the Cash Box office from Martin Gesar, enterprising chief of Music Box Record Company in Athens. Entitled "Acropolis," the package is one of a series of disks and slides depicting in music, color and words the Golden Age of Greece. The 20 slides are numbered and synchronize with the recorded text and music. Like "Acropolis" each package is housed in an attractive multi-colored sleeve depicting titles such as "Delphi," "Olympia," "Mycenae" and "Epidaurus" with explanatory notes in English, French and German; an interesting addition to any record collection and an invaluable souvenir for the visitor to Greece.

Congratulations to Cliff Richard for another one hundred per cent performance in this latest film "Wonderful Life." Fourteen of the film's numbers penned by Peter Myers and Ronnie Kass aided by Cliff and the Shadows are featured on the soundtrack LP, issued on Columbia—already a chart certainty. Cliff's latest single—a double sided winner—couples two tracks from the film "A Matter Of Moments" and "On The Beach."

Cliff is taking it easy and putting some LP's in the can for his a & r manager Norrie Paramor after a year of tours and film engagements. Epic Records has invited him to the States to cut some disks and this will probably take place at the end of August. The Shadows are currently playing a summer season at Yarmouth and also filming "A Look At Rubbish," a quickie directed by Christopher Miles, who recently won an Academy Award for his documentary "Six Sided Triangle."

Christopher Blackwell, managing director of the highly successful Island Records, just back from a ten-day visit to the States where his discovery Millie Small is high in the charts with "My Boy Lollipop." Blackwell also took the tapes to America of her latest LP and follow-up single "Sweet William." The William Morris Agency has been appointed to handle her American interests.

R & B Discs Ltd. has acquired the Prima catalog from which it is releasing "A Thinking Man's Sax," featuring Sam Butera and The Witnesses. The number is published by Reindeer Music which R & B has set up in collaboration with Ron Lockyer late of Southern Music. Louis Prima will be making a three-month tour of Europe early in 1965 and a London Palladium date has already been inked for February.

Apologies to Acuff-Rose publishers of Roy Orbison's No. 1 hit "It's Over," regrettably credited to Aberbach in a recent Cash Box issue. Nick Firth, who handles the Acuff-Rose catalog in this country, is currently working on "Take The Bucket To The Well" by Bobby Lord on Hickory and "The Ferris Wheel" by The Everly Brothers on the Warner Bros. label.

Eddie Rogers of Mediant Music enters the realm of theatrical publishing with the opening at London's Piccadilly Theatre of "Don't Ask Me Ask Dad" with music by Laurie Holloway and book by Bob Grant. Rogers has no less than 18 of the show's numbers including the title song. He will also be handling another musical "Carrie" (winner of the Dublin Festival 1963) due to reach the West End in September. Both scores published in the States by Gil-Music.

A delightfully informal reception was hosted by Pye Records for arranger-conductor-composer Nelson Riddle in London to tele-record a series of programs for BBC TV. Before returning to the States Riddle and his family will holiday in Europe visiting Rome, Lucerne and Paris.

Jack Heath, previously with Baton Music and Good Music, has been appointed general manager of a new publishing firm Rosa Music. Heath has high hopes for young British composer Lionel Segal whom he has under contract. The company plans to build up a catalog embracing all aspects of pop music and to establish their own independent recording set-up.

Firmly established in the independent record market, Transatlantic Records is expanding its interests into the publishing field. Its new company, Heathside Music Ltd. will concentrate on the work of young British composers on the folk fringe. (Would-be Bob Dylans please note).

Peter Callender has joined the publishing house of Shapiro, Bernstein as professional manager. In addition to his knowledge of the publishing scene Callender is a composer and has penned numbers for a number of artists including Gene Pitney, Adam Faith and Frank Ifield. He also wrote Bobby Shafto's current American charter "She's My Girl" published here by Bron Music.

Del Shannon's latest single "Handy Man" is released on the Stateside label. Shannon is now an exclusive EMI artist with the company owning the rights to all his future recordings. Shannon was previously issued here on the London label.

Ardmore & Beechwood, happy to publish "Rag Doll," the Four Seasons' current No. 1 smash in the American Top 100, and released here on Philips. Same pubbery has "Dream Ska," Jamaican blue beat number recorded by Acker Bilk by Record Supervision and issued on Columbia. Also issued in America the number is expected to mark Acker's return to the transatlantic charts.

As already forecast by Cash Box a couple of weeks ago the EMI group, The Animals, has established themselves at the top of the charts in record time with "House Of The Rising Sun." Statistical data from EMI registers the sale of over 400,000 copies. The same department reports that Cliff Richard's LP from the film "Wonderful Life" has an advance of over 50,000 copies and the single "On The Beach" has garnered sales of over 200,000. With two weeks to go before release The Beatles single "A Hard Day's Night" from their current film has an advance of half a million sales.

Quickies: New duo Shirley and John debut on Parlophone with "I Don't Want To Know" published by Ardmore & Beechwood. . . . Denis Preston of Record Supervision off to the South of France and meetings with Roger Maruani of Festival Records to plan future E.P releases by Acker Bilk. . . . Deutsche Grammophon (Great Britain) Ltd., subsidiary of parent company in Hamburg, this year celebrate their tenth anniversary. First releases were Archive productions only but these were soon followed by D.G.G. and Polydor. . . . Casino Club reception for The Parmounts to launch their Parlophone single "I'm The One Who Loves You." . . . Another new group on the Decca label, The Zombies, bow with a couple of British compositions "She's Not There" by Rpdney Argent and "You Make Me Feel Good" by Chris White, both published by Marquis Music. . . . Special version of A-R TV's "Ready Steady Go" filmed at Knokke-Le Zoute, Belgian Song Festival includes Billy J. Kramer, Sounds Inc. and top Belgian singer Adamo. . . . Roy Pitt, previously with Filmusic, has taken over as general manager of Baton Music and Good Music.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	13	2	*The House Of The Rising Sun—The Animals (Columbia) K.P.M.
2	1	10	It's Over—Roy Orbison (London) Acuff-Rose
3	2	6	Someone, Someone—Brian Poole (Decca) Burlington
4	11	3	Hold Me—P. J. Proby (Decca) Campbell Connolly
5	8	4	You're No Good—Swinging Blue Jeans (HMV) Morris
6	3	5	Hello Dolly—Louis Armstrong (London) Edwin H. Morris
7	9	4	*Nobody I Know—Peter & Gordon (Columbia) Northern Songs
8	—	1	It's All Over Now—The Rolling Stones (Decca) Acuff-Rose
9	5	5	Ramona—The Bachelors (Decca) Francis Day & Hunt
10	6	7	My Guy—Mary Wells (Stateside) Aberbach
11	4	9	You're My World—Cilla Black (Parlophone) Aberbach
12	—	1	I Won't Forget You—Jim Reeves (RCA) Burlington
13	—	1	Kissin' Cousins—Elvis Presley (RCA) December
14	12	6	*Can't You See That She's Mine—Dave Clark Five (Columbia) Ardmore & Beechwood
15	7	6	*Here I Go Again—The Hollies (Parlophone) Belinda
16	10	5	Shout—Lulu & The Lovers (Decca) Weiner
17	20	3	Hello Dolly—Frankie Vaughan (Philips) Edwin H. Morris
18	15	8	*The Rise & Fall Of Flingel Bunt—The Shadows (Columbia) Shadows
19	—	1	*On The Beach—Cliff Richard (Columbia) Elstree
20	—	1	*Like Dreamers Do—The Applejacks (Decca) Northern Songs

*Local copyrights

Top Ten LP's

1	1	The Rolling Stones — The Rolling Stones (Decca)
2	2	With The Beatles—The Beatles (Parlophone)
3	4	Buddy Holly Showcase — Buddy Holly (Coral)
4	8	The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
5	3	It's The Searchers — The Searchers (Pye)
6	—	Dance With The Shadows—The Shadows (Columbia)
7	5	West Side Story—Soundtrack (CBS)
8	7	Kissin' Cousins—Elvis Presley (RCA)
9	10	In Dreams — Roy Orbison (London)
10	—	A Girl Called Dusty—Dusty Springfield (Philips)

Top Ten EP's

1	—	Long Tall Sally—The Beatles (Parlophone)
2	1	The Rolling Stones — The Rolling Stones (Decca)
3	2	All My Loving—The Beatles (Parlophone)
4	5	On Stage—The Merseybeats (Fontana)
5	6	Peter Paul & Mary — Peter Paul & Mary (Warner Bros.)
6	—	Trini Lopez At P.J.s—Trini Lopez (Reprise)
7	3	Anyone Who Had A Heart—Cilla Black (Parlophone)
8	—	C'est Fab—Francoise Hardy (Pye)
9	4	Love In Las Vegas — Elvis Presley (RCA)
10	—	The Bachelors Vol. I—The Bachelors (Decca)

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	10	E' L'Uomo Per Me: (He Walks Like A Man) Mina/RI.FI Published by Connelly
2	4	13	Cin Cin (Cheat-Cheat): Richard Anthony/EMI Italiana Published by Southern
3	7	3	*Con Te Sulla Spiaggia: Nico Fidenco/RCA Published by RCA Italiana
4	1	5	*Amore Scusami: John Foster/Phonocolor Published by Leonardi
5	10	5	*In Ginocchio Da Te: Gianni Morandi/RCA Published by RCA Italiana
6	3	3	Il Problema Piu' Importante: Adriano Celentano/Clan Published by Sidet
7	6	2	Scrivi: Rita Pavone/RCA Published by RCA Italiana
8	5	10	*Angelita Di Anzio: Los Marcellos Ferial/Durium Published by Durium
9	—	1	*Solo Due Righe: Peppino Di Capri/Carisch Published by Carisch
10	9	2	*Sei Diventata Nera: Los Marcellos Ferial/Durium Published by Durium

*Denotes Original Italian Titles.

Cheers! For Nelson Riddle



LONDON—Composer-conductor-arranger Nelson Riddle, in England to tape four shows for BBC, is shown (2nd from right) at reception given in his honor by Pye Records at their headquarters. Pictured at the affair are (left to right) Mrs. V. Lewis, impresario Vic Lewis, the label's managing director Lewis Benjamin, Mrs. Riddle, Riddle and Peter Knight, international manager for Pye.

Songs Of The Summer Season—Italian Style

COMERIO—The Italian music industry is certainly not taking a summer vacation this year. All over The Boot artists and executives are leap-frogging from one festival to another in the avid promulgation of music. One of the highlights of the season is the annual "Contagiato" ("Singing Festival") which takes place throughout the summer at Comerio, near Milan. Shown (left to right) in the top row are: (1) Domenico Modugno and Ciurci exec Treppiedi; (2) Fabrizio Ferretti of Ri Fi and Pino Velona, head of the firm's foreign department; (3) at the recent international TV show in Venice—Kenny Rankin, Enzo Micocci, A&R manager of Dischi and Mario Pavini Rosati of Cash Box. In the second row are: (1) CB's Rosati, Peppino Di Capri and Mazzocchi, A&R manager of Carisch; (2) Rita Pavone with Rosati; and (3) Ezio Radaelli, organizer of the Cantagiato. Rosati and Paolo Di Brazzano, of RCA Italiana's press and publicity office. Pictured in the bottom row are: (1) Edoardo Vinell with a group of attractive chorines; (2) Cocki Mazzetti embraced by orkster Gornj Kramer; (3) Durium singers Isabella Ianeetti and Mrs. Mintangian, head of the label; and (3) EMI Italiana's Pino Donaggio talking to Barbareschi, sales manager of the diskery.



ITALY

There's a crisis in the Italian disk market! Such a crisis was not unexpected, but, on the contrary, we can say that it was awaited like the normal consequence of the general economical crisis presently in effect in our country. Such an alarmed situation has arrived, however, in the record field some months later than the crisis in other industries, since the record area benefited during the last year from a really very strong expansion. First symptoms of the current crisis derive from a compression of such an expansion. Until the month of May there was not a reduction of the sales volume as it was predicted by that time, but now suddenly, the crisis is in full swing and sales figures are decreasing.

Execs of the Italian Record Industries are putting a pessimistic accent on the phenomenon, but in order to give a clear judgment on the situation, it is necessary to look deeply into the current position of our record market.

Two years ago, in our editorial of the Anniversary edition, we stressed the alarmist cry, "too many new releases!" In 1962 and 1963, we observed a fast decrease in the number of the releases, along with an improvement in the artistic and technical quality of same. The Italian industry concentrated its production in two seasonal programs (Autumn/Winter and Spring/Summer) and the biggest hits derived from a preselected, small number of records. Now, unfortunately, the Summer 1964 is characterized by an enormous number of new disks. Why? The first reason is due to the great number of special contests scheduled all over Italy with the principal purpose of promoting artists and recordings. Since these manifestations are the only available promotional media, the record industry is offering its full cooperation to such events, with the hope of having its products exploited. Almost all such contests require new material. This is one of the principal reasons for the great number of releases put on the market this Summer by the record producers. Let's consider only one of these contests "A Disk For The Summer" (organized by our Radio-TV Company): it required the production of 42 new records sung by 42 different artists. This contest was followed by the International TV Show Of Pesaro in which 28 recordings were performed, then by the International TV Show Of Venice (35 recordings), then by the RCA Show at the Hilton Hotel (15 recordings), and, now by the Cantagiato, which concludes the Summer events with 31 recordings. Therefore only considering the manifestations we listed here, we total something like 151 "Hits To Be."

We must add to this number the other records that are included in various promotional Summer campaigns of different companies and which are not included in the above mentioned manifestations. This brings the total of the 1964 Summer releases up to nearly 200 records! In this situation it is easy to talk about a crisis, but we think it will be necessary to wait until the end of the Summer to see the real substance of this crisis and to see if it depends directly on economical reasons or if it is not rather a season phenomenon due to over production of our industry.

First regular news event of the week concerns once again another musical manifestation held in Venice with the purpose of record promotion during the nights of June 29 and June 30. The manifestation was organized by Gianni Ravera, in cooperation with the Tourism Committee of Venice. As it's known, Gianni Ravera is also the organizer of the San Remo Festival.

Thirty five artists were presented in the two nights: 24 Italian singers, and 11 foreign talents. The success of the manifestation held at the Cinema Palace of the Lido Of Venice was assured by the participation of some great talent like Françoise Hardy and Petula Clark (presented by SAAR), Adamo and Richard Anthony (presented by EMI Italiana). Both nights, following the current trend of our TV, were recorded on video tape, and will be put on the aeriels at the end of July. This show, as other points of interest, will mark the debut in Italy of the American talent Kenny Rankin (CBS).

The list of the foreign guests includes also Pierre Barouh (AZ/Saar) Audrey (Salvador/Ariston) (to note that all these singers are having their second TV experience in Italy, having been presented the first time at the International contest of Pesaro), Bern. Spier (German CBS/Italian CBS), Danyel Gerard (AZ/SAAR) (also presented for the first time to Pesaro) and Udo Jurgens (Metronome/SAAR).

The list of Italian performers included the names of many debuting artists: Don Miko (Ariston), Andrea Lo Vecchio (Ricordi), Roberta Mazzoni (Saar), Wilma Goich (Ricordi), Luisa & Gabriella (Saar), Maria Doris (Meazzi) and Paolo Bracci (Leader), but more numerous was the list of pop artists like Nevil Cameron (CGD), Vasso Ovale (EMI Italiana), Bruno Filippini (MRC), Gianni Meccia (RCA Italiana), Los Marcellos Ferial (Durium), Emilio Pricoli (Ricordi), the San Remo winner, Gigliola Cinquetti (CGD), Fred Bongusto

(RiFi), Peppino Gagliardi (Saar), Didi Balboni (Edibi/Phonogram), Luigi Tenco (Saar), Iva Zanicchi (Ri.Fi), Marino Barreto Jr. (Artiston), Jimmy Fontana (RCA Italiana), Aurelio Fierro (King Universal/Phonogram); Bobby Solo (Ricordi), Ornella Vanoni (Ricordi).

It is not yet possible to see what are the results of Venice's manifestation, since as reported, the TV transmission was postponed: we are sure in any case that we will talk once again about this show, when record sales will benefit from its promotional strength.

We continue our column on another great Summer manifestation. Cash Box had, in fact, the pleasure of meeting "Cantagiato," near Milan, and of being its guest during show time. As reported last week, "Cantagiato" means "Singing Tour," and is one of the most original and spectacular manifestations of the Summer season in Italy. Let's repeat that following the tracks of the most famous European bicycle race, a troupe of artists, split into teams A and B, performs every night in different towns. By the end of each performance, a jury picked out from the audience gives its votes to each performer, determining a general classification which at the end of "Cantagiato" designates the winners of both A and B teams. We were present at the show of Comerio, and being that this little town is only 40 miles from Milan, it was a good occasion for a general meeting of almost all personages of the business, so, we had the occasion of meeting many of our friends. In Comerio, head of the classification of the A team, was Gianni Morandi (RCA Italiana) singing "In Ginocchio Da Te," followed by another well known RCA artist, Michele, who presented "Ti Ringrazio Perche." At third place, there was Pino Donaggio (EMI Italiana) who sang "Capirai." At the top of the classification of the B team there is another RCA group, La Cricca, who sang "Il Surf Delle Matonelle." We wish to put a particular accent on the Comerio show, since among the star guests including Adriano Celentano (Clan Celentano), Peppino Di Capri (Carish), Domenico Modugno (Fonit Cetra), we had the pleasure of having our first meeting with Rita Pavone on her return from the States.

On the publishing side, we have received interesting news from Mr. Treppiedi, executive of the Curci publishing group. He informed Cash Box that a general contract was concluded in London by Giuseppe Gramitto Ricci (head of Curci) with Dick James, for the general representation in Italy by Curci of his entire repertory. Dick James is the original owner of all the Beatles' productions.

Kenny Rankin's promotional tour in Europe began in Italy on June 19. The European itinerary of this young CBS American artist is the following: Milan, Paris, Amsterdam, Bruxelles, Frankfurt, London, from where he will fly home at the end of July. TV appearances as well as recordings in the various local languages have been scheduled everywhere.

In Milan, Kenny recorded four Italian songs written just for him: "Soltanto Ciao" by Marchetti-Sanjust, "Ogni Giorno Che Verrà" and "Ho Cambiato Ragazza" by Pattacini-Testa, and "Non Mi Posso Innamorare Di Te" by Colonnello-Ingresso. Moreover, he overdubbed in Italian a song written by himself, "Soft Guitar." In New York, he had overdubbed in Italian another American song "Where Did My Little Girl Go" (Il Chiodo Dell'amore), and a third one, "Baby Goodbye" (Ti Dico Addio), will be overdubbed by him when back home.

The first two titles, "Soltanto Ciao" and "Ogni Giorno Che Verrà," are being released on his first Italian single.

Kenny sang "Soltanto Ciao" in Venice, during an international song festival that was directly broadcast by Italian radio and filmed by Italian television. It will be broadcast on TV between the end of July and the beginning of August.

Both in Milan and in Venice Kenny had the chance of meeting the most important Italian journalists. At first suspicious and reluctant, as Kenny Rankin's name was not so popular in Italy up to then, the press-men were completely won as soon as they had a sample of Kenny's personal style of singing.

On July 1, Kenny left Milan for Paris. But he was expected back in Italy on July 9, as his participation, together with three European top artists, such as Petula Clark, Richard Anthony and Françoise Hardy, was scheduled at a two evening show that was to be given on July 10 and 11 in Ustica, a wonderful little island in the Tyrrhenian sea, north of Sicily, during an international meeting of skin diving fans. The show will be filmed by the Italian Television and broadcast a few days later. Rumors are spreading that Kenny will participate in the next San Remo Festival. Whether this is true or not however it is significant of the large esteem Kenny has gained during his short staying in Italy.

Bobby Solo, the top artist of Dischi Ricordi and the only one in Italy who sold more than 1,200,000 copies of one single ("Una Lacrima Sul Viso") in a few months, will have an internationally busy summer.

On the 8, 9 and 10 of July, he was in Frankfurt for recording several songs in German and for TV appearances. Moreover, he has been invited to participate to the Gran Gala of Montecarlo together with the best known international artists. The Gran Gala will be held in the presence of Princess Grace and Prince Ranieri at the beginning of August. In September, Bobby will be in Paris for a series of recordings, TV appearances and radio programs.



SCANDINAVIA

DENMARK

Imudico A/S is the Scandinavian publisher of "Jetzt Dreht Die Welt Sich Nur Um Dich," one of the top songs at the recent German Song Festival at Baden-Baden. EMI has released the Columbia recording with Gitte and Rex Gildo.

A new Danish teenage-group calling themselves The Bingos has just made their debut record at HMV. The titles are "I Look At You"/"Wait And See." Among other recent EMI releases to be mentioned are "On The Beach" with Cliff Richard on Columbia.

Esther and Abraham Ofarim to Kystens Perle, famous restaurant near Copenhagen, in July. NPA (Nordisk Polyphon Akts.) is following up by giving special promotion to their Philips recordings. Same company also brings out new and old recordings with Bill Haley and His Comets on Brunswick and Ace of Hearts, among others "Rock Around The Clock."

NORWAY

Among the most recent releases from A/S Nera (RCA Victor, among others) are "Hello, Dolly!" with Al Hirt, "Abilene" with Bobby Bare and "I Won't Forget You" with Jim Reeves.

Norsk Phonogram A/S reports to Cash Box that the series, "The Bergen Beat," has a big audience, not only in Norway but also abroad.

SWEDEN

Wedding bells rang June 29 when Miss Viveca Key became Mrs. Dag Häggqvist. Bridegroom is president of Gazell Records and international director of Sonet Grammofon AB.

Gunnar Bergström, head of Sonet Grammofon AB, left his desk for another biz trip the other day. This time his travelling plans includes Dusseldorf, Frankfurt, Munich, Paris and London. A couple of months ago, he returned from a biz trip to Chicago and New York. Behind the present trip around Europe is promotion works for Swedish Sonet artists, such as Jerry Williams and The Violents and Dutch-born Suzie.

Helge Roundqvist, head of Cupol Records, just back from a business trip to Geneva, Paris and Copenhagen. He told Cash Box that he is very happy about the success of his Nashville label abroad. Cupol will introduce the Polish labels Muza, Pronit and Veriton at the Swedish market this autumn, as a result of a deal made with Teodor Brachmanski of Ars Polona when the latter recently visited Sweden.

Knäppupp has released a 12" LP titled "The Best of Domino," featuring Fats Domino, "Dance With Me, Mr. Domino," "Blueberry Hill" and "Isle Of Capri" are a few of the titles on the LP.

Simon Brehm, head of Karusell and now having vacation at Mallorca, Spain, is reported having plans to bring Frank Sinatra to Sweden and Denmark for concerts this autumn. Sinatra came here on a quick visit to see the heavy-weight-fight between Floyd Patterson and Eddie Machen in Stockholm July 5. Berns Restaurant in Stockholm is trying to bring Harry Belafonte to Stockholm eight days in October-November this year.

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	Tennessee Waltz (Alma Cogan/Columbia)	Reuter & Reuter AB
2	2	8	My Boy Lollipop (Millie/Fontana)	Thore Ehrling Musik AB
3	5	2	Buckle Shoe Stop (The Snobs/Decca)	Palace-Sweden Musik AB
4	3	9	Suspicion (Terry Stafford/London)	Belinda (Scandinavia) AB
5	7	2	True True Lovin' (Cliff Richard/Columbia)	Belinda (Scandinavia) AB
6	4	7	Don't Throw Your Love Away (The Searchers/Pye)	Reuter & Reuter AB
7	8	4	Hello Dolly (Louis Armstrong/Kapp)	Thore Ehrling Musik AB
8	9	2	Shakin' All Over (The Swinging Blue Jeans/HMV)	Sweden Music AB
9	10	2	Non Ho L'Eta (Gigliola Cinquetti/Triola)	Stockholms Musikproduktion
10	6	11	I Love You Because (Jim Reeves/RCA Victor)	Reuter & Reuter AB

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	*Me Permíte (Korn) Palito Ortega (RCA); Pepito Perez (Disc Jockey) Los Dukes (Music Hall)	
2	4	*Santiago Querido (Melograf) Leo Dan (CBS)	
3	3	No Tengo Edad (Korn) Gigliola Cinquetti (Music Hall); Eli Salvador (RCA); Jo Chapman (RCA); Simonette (RM); Los Tres Sudamericanos (CBS)	
4	6	Si Tuviera Un Martillo (Fermata) Rita Pavone, Lalo Fransen (RCA); Trini Lopez (Reprise); Village Stompers, Brothers Four (CBS); Los Tammys (Philips); Frank Pourcel (Odeon)	
5	2	*Como Te Extraño Mi Amor (Mundo Musical) Leo Dan (CBS); Pepito Perez (Disc Jockey); Romana (Music Hall); Grillo Mejia (RM)	
6	5	Twist And Shout (Mellin-Fermata) The Beatles, Los Jets (Odeon); Sylvie Vartan (RCA); Jack Nietzsche (Reprise); Los Tammys (Philips); Chubby Checker (Fermata); Johnny Hallyday (Philips)	
7	7	Love Me Do (Amame) (Korn) The Beatles (Odeon Pops); Soria (RM); Los Capitanes (Disc Jockey)	
8	11	*Alicia (Melograf) Ricardo Roda (CBS)	
9	8	*Que Suerte (Korn) Violeta Rivas, Neil Sedaka, Don Bartolo (RCA); Los Tres Sudamericanos (CBS); Beto Fernan (Music Hall); Galan-Cardenas (RM)	
10	9	*Sabor A Nada (Korn) Palito Ortega, Los Cava Bengal, Violeta Rivas (RCA); Siro San Roman (Music Hall); Lucho Gatica (Odeon)	
11	—	*Besos De Papel/Ayudame A Creer Violeta Rivas (RCA)	
12	15	Meglio Stasera (Northridge-Fermata) Miranda Martino (RCA); Juan Ramon (Disc Jockey); Ornella Vanoni (CBS); Amalia (Tonodisc); Siro San Roman (Music Hall); Sonia (Philips)	
13	—	*La Mula (Korn) Chico Novarro (RCA); La Charanga del Caribe (CBS)	
14	11	*Cumbia Bendita (Korn) Chico Novarro (RCA)	
15	—	*Noche De Verano (Korn) Beto Fernan (Music Hall)	

*Local product



ARGENTINA

Domingo Ramos of Odeon, obviously very satisfied, informed Cash Box that his label has signed new contracts with its artists Nestor Fabian and Mariano Mores, two top names in tango music. Fabian has been selling consistently to a usually hard teen market, while Mores is very well known through his long work as musician and composer. Now, he'll record three more LP's, on mono and stereo, intended for export, and several other projects are being prepared for his action.

Adolfo Pino, RCA's sales & promo manager, reports more details about Palito Ortega's international trip. Following an agreement between Pino and Bob Cook of RCA International, the Mexican branch of the company invited Ortega to Mexico, starting thus the exchange of artists between the two countries. Ortega will record several new titles in Mexico (some of them are "Vestida de Novia," "Que te Pasa, Gaucho" and "Papeles") and afterwards will fly to New York, where he will meet Cook and visit RCA's headquarters. The trip also includes France and Italy, before returning to Argentina, with a stop at Madrid. As usual, the tunes to be recorded have been penned by the same Palito, with Dino Ramos.

Enrique Iriberry of Surco feels confident about the future of Tito Rodriguez and his orchestra in Argentina. Rodriguez has been getting considerable promotion through his waxing of "Untate en Mi" and LP's "En Puerto Azul" and "With Love." The latter has been just marketed and received "the biggest initial orders in Rodriguez' catalog." Iriberry is also glad about the development of the whole company, since its sales figures are 20% higher than last year. Surco has made displays of the labels it represents (United Artists, Atlantic, and others) for retailers, and several other promotional arrangements that are giving good results.

There may be a gold record in Leo Dan's future, according to Juan Truden, CBS VP. Truden commented Cash Box the success of Dan's waxings, and said that "he really is a very unusual phenomenon." The diskery is preparing a cocktail party at the Alvear Palace to celebrate the artist's first year with CBS, since 1963's big hit "Celia." John Lear, the label's local A&R man, will be present at the gathering, too, since he is already back from his trip to Mexico and the States.

News from Julio Korn: the pubbery is promoting several tropical music tunes, like "Buen Dia, Mama" and "Corazon de Roca." Both have been cut by Los Panameños (Odeon Pops) and Los Caucaños (Music Hall), and the latter by Los Isleros (RCA). "Mr. Edison" and "Tormenta" (L'Orage) have been recorded by Bebe Muñoz (Music Hall), who will be promoted in Chile through his first recording, "En Vano," by RCA, who represents MH in that country. Chico Novarro is enjoying good success with "La Mula," his newest production, and "El Umbral." "La Mula" is now in the charts, for the first week.

Teen star Juan Ramon is worth some commenting, since he has started also successfully as composer with a tune, "Corazon Corazon," featured in his LP and now released by Disc Jockey as a single, coupled with "Meglio Stasera." The LP has been selling wonderfully, and the label considers that the JR authored song has helped it very much. Ramon is now finishing a series of programs on TV Channel 9, coupled with radio appearances, and is also preparing a new album.

News from Phonogram: the concerts to be given by European group I Musici at the Colon Theater have motivated a strong promotional campaign held by the label in behalf of these artists. Dates are July 12 through 16. Pop artist Piero is also being widely promoted; now he has cut an EP, with his first tunes, "Alla Cara Cara Nonna" and "Nessun Altra" and two new ones, "Bambina Argentina" and "Poncho y Sombrero," the Marcellos Ferial smash. On the international side, the main items are vocal groups The Four Seasons and The Blue Diamonds; while folk artists Ariel Ramirez and Jaime Torres have cut a new album with several Latin percussion instruments providing a rhythmic background.

Fermata infos that Juan Ramon (Disc Jockey) has cut "He Nacido Para Amarte," which will be included in his next LP. Sonia (Philips) and Siro San Roman (Music Hall) have cut "Meglio Stasera," the Henry Mancini hit, already recorded before by Juan Ramon, Amalia (Tonodisc), Ornella Vanoni (CBS) and originally Miranda Martino (RCA) and the same Mancini. The song has been originally copyrighted by Northridge and United Artists, which distributed the flick, "The Pink Panther."

Plenty of information from Music Hall: Newest releases are "Scarlett O'Hara" and three more tunes, included in an EP by Lawrence Welk, and a new single by him, featuring "Hello, Dolly!"; there is also an EP by Quinteto Sombras, a folk group, and another ones by Los Caucaños (Tropical music) and Los Crazy Boys (twist and R&B). Los Pick Ups have cut "Oh, Lonesome Me," the famous Gibson song, and a twist based on Khachatourian's "Sabre Dance"; they will soon start a tour of several provinces; Fabio recorded "Virginia" and "Niña Hermosa," penned by himself, while Fabiana Fabian is back with "Tu Ridi Di Me," the Italian hit, and "Porque," a ballad written by Marfil. Luis Calvo, the label's VP, is preparing a big promotional campaign for the new "Barbaro" album, with the usual chart-minded selection by the label's best selling artists.

More about CBS: Ricardo Roda will appear on TV 11's "Show 90," one of the most popular programs on the air these days. There will be a new Cuco Sanchez single soon, and a new LP, "Mexican Folklore," will follow it in August. Julio Sosa is completing a new LP, titled "El Firulete" after the artist's sketch in Hugo Del Carril's flick, "Good Night, Buenos Aires."

A new album with Mexican music will be released by Microfon, through the Audio Fidelity label; it has been cut by Mariachi Nacionalde Arcadio Elias in that country, and contains several standard Mexican melodies. Other AF releases will be "Introduce Johnny Puleo," and an album cut in Brazil by Andre Penazzi: "Organo Samba Percussion."

More about Odeon: June novelties include a new album by Lucho Gatica: "Welcome, Lucho," and the first one by teen age star Chicote Lopez. There is also an LP by Los Panameños, tropical group. On the Classical music side, the news are "The Mikado" by the New Symphony Orchestra of London, and an LP by pianist Sviatoslav Richter: "Richter in Italy."

Romiglio Giacompoli is happy with the representation of two big Latin chart riders: Mexican top tune "La Celiege," recorded by Los Hermanos Carrión and locally by Rosamel Araya and Juan Ramon (Disc Jockey), and "El Divorcio," chart riding in Brazil in the Osvinio Galvao waxing, also cut by Rosamel Araya here. Another strong item is "Tu Ridi di Me," cut in Italy by Catherine Spaak, with several other local versions.

Famous is releasing an album recorded by Caravelli and "his magic violins," with several standard like "If I Had A Hammer," "Et Manteinant" and "La Novia." There is also an album cut originally by Musidisc, with Sylvio Cezar and orchestra, containing Brazilian music. On the singles side, the news are "Riders in the Sky" by Frank Ifield, and several other outings are being prepared.



FRANCE

The pleasure was all ours recently when we met with Eddie Barclay before he left Paris on one of his trips. Together we took a quick tour of the horizon which permitted him to check over his balance sheet of the season which was to his advantage. Firstly, the Eurovision song contest was very profitable for him with Rachel singing "Le Chant de Mallory," which for this young lark was a grand success. Add to this the fact that the Compagnons de La Chanson have also recorded this song. It is certain that this gives Rachel the possibility of a rapid access to become a star in the song biz. It is now up to Rachel and Barclay to find a follow-up song to confirm this success. Secondly, Hugues Aufray really came out top this year and is still going strong—this is his year. Today we can say without hurting anybody that he is ranked among the ten (hottest) French singers. Jean Ferrat left Decca and was engaged by Barclay. Must admit that he landed up well with this company and with "Nuit Et Brouillard" and "C'Est Beau La Vie" he has just come up with hits one after the other and in line with his former success "Deux Enfants Au Soleil." Also, we have Frankie Alamo who supplied us with "Biche ô Ma Biche" and now "Allo MAI 37.38." For those who aren't aware this is the telephone number of Editions Caravelle directed by Gilbert Marouani. Eddy Mitchell is doing well with his two LP's entitled "Eddy In London" and "Eddy Panorama." On top of this, there is the success of "La Mamma" by Charles Aznavour. Dalida is back in the place she formerly had with her new disk which is the French version of "Anytime," which now becomes "Chaque Instant De La Vie." Among the newcomers in the song biz we must mention a chap called Monty who with his latest disk, "Un Verre De Whisky," seems to be climbing to the top and on the road to becoming a star. Last but not least, a very young singer called Le Petit Prince who surprised us with his rendering of "C'est Bien Joli D'être Copains" and continues to surprise us with "Tout Sauf Une Rose." To terminate our tour of the horizon must talk about Jacques Guérini, Marjorie Noël, Gérard Doullsane, Eric Montry. From all of these names mentioned a couple of successes will surely come. In général we can say that if this year has not been too exciting for the French industry, it has been wonderful for Eddie Barclay who has confirmed his position on the record market.

Let's now change the subject and talk now about Jacqueline Beckerman who is occupied with public relations for Fantasia. She informs us that Sacha Distel has just recorded "La Chanson Arabe" from the pen of Datin and Tézé. It seems that Sacha has the intention to cut this song in several languages including English, German, Italian, Spanish. Also, Richard Anthony who has just canned "Ce Monde," which is the French tag of "Il Mio Mondo" adapted in French by Georges Beraid. It seems that Editions Fantasia have in their hands a success. Also, Hugues Aufray has just released from the Fantasia repertory "A Bientôt Nous Deux" by Vic and Gall and on this side they have a good chance to have an excellent disk.

To end up our column we would like to say a few words about France Gall a young lark under contract with Editions Bagatelle, the production distributed by Philips. After "N'écoute Pas Les Idoles" and "Ne Soit Pas Si Bête" she now offers us two excellent titles "Mes Premières Vraies Vacances" and "La Cloche" and if we believe in Achir Chemouny "La Cloche" is already demanded by the ops. These two tunes are evidently printed by Bagatelle.

Some late news flashes on novelty releases just came in. Nancy Holloway has just recorded, and a single is out on the Decca label. Titles are: "C'est Bon D'être En Eté" which is the French version of "That's How Heartaches Are Made" penned by Pierre Saka. This disk is coupled with "Tu Me Plais." On the Fontana ticket a new lark Christine Nérac supplies us with a single, "Fais Attention" and "Le Gout du Pêché." On the Polydor label an E.P. by Georgia which includes Salut Les Gars, Salut Les Filles."

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	15	I Love You Because	(Jim Reeves/RCA Victor) Reuter & Reuter AB
2	3	3	Roll Over Beethoven	(The Beatles/Odeon) Stockholms Musikproduktion
3	2	11	My Boy Lollipop	(Millie/Fontana) Thore Ehrling Musik AB
4	4	2	Hello Dolly	(Louis Armstrong/Kapp) Thore Ehrling Musik AB
5	7	4	Suspicion	(Terry Stafford/London) Belinda (Scandinavia) AB
6	5	12	Non Ho L'Eta	(Gigliola Cinquetti/Triola) Stockholms Musikproduktion
7	8	15	*La Meg Være Ung	(Wenche Myhre/Triola) Arne Bendiksen A/S
8	—	1	Long Tall Sally	(The Beatles/Odeon) Belinda (Scandinavia) AB
9	—	1	Kissin' Cousins	(Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10	6	7	Constantly	(Cliff Richard/Columbia) Stockholms Musikproduktion

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	6	My Boy Lollipop	(Millie/Fontana) Imudico A/S
2	3	4	Long Tall Sally	(The Beatles/Odeon) Belinda (Scandinavia) AB
3	2	6	Suspicion	(Terry Stafford/London) Belinda (Scandinavia) AB
4	5	2	Ain't She Sweet	(The Beatles/Polydor) Bens Music AB
5	4	10	Nu Rejser Jeg Hjem	(Detroit City) (Gustav Winckler/Sonet) Cedarwood (Scandinavia) AB
6	6	13	Non Ho L'Eta	(Gigliola Cinquetti/Triola) Stockholms Musikproduktion
7	9	3	Roll Over Beethoven	(The Beatles/Odeon) Stockholms Musikproduktion
8	7	10	Java	(Al Hirt/RCA Victor) Broadway Music AB
9	8	7	I Love You Because	(Jim Reeves/RCA Victor) Morks Musikforlag
10	10	5	California Sun	(The Rivas/Sonet) Robert Mellin (Scandinavia) AB

"The Best in Scandinavia . . . Bens"



CANADA

London's man in Moncton, Ron McNeil, reports concentrated air action on at least two Maritime outlets on the disk outing by the Rolling Stones from Great Britain. The London single by the group, "Not Fade Away," and the group's LP are both coming in for considerable attention from CHSJ, Saint John and Rockin' Robert, and CHNS in Halifax and spinner Frank Cameron. Both stations show the single well up on their respective charts.

One of the biggest listening kicks around currently is the Rolf Harris newie on Capitol, "The Court Of King Cractacus." It's coming in for a lot of attention from the country's spinners. "Nobody I Know" by Peter and Gordon figures to be one of the fastest moving Capitol singles ever, and that's saying something. "I Get Around" and "Don't Worry Baby" by the Beach Boys continue to top the Capitol singles sales parade in Canada. Paul White is not overly worried over the Beatles soundtrack LP appearing on the United Artists label. He points out in his current news sheet that Capitol will still have the single release rights to items from the Beatles movie, "A Hard Day's Night." The Capitol folks are leading off with the title song on a single, with more to come. It appears that Beatlemania is about to happen all over again in Canada. Incidentally, a recent national magazine article points out that Canada has the largest official membership in Beatle fan clubs than any other country in the world, topping even Great Britain by something like 50,000 official memberships. "You Don't Know" by Nancy Wilson is one of the greatest things this young lady has ever done on wax. It's being played like the hit it most certainly will become. Paul alerts the trade to the first album by that good instrumental group from Ottawa, The Esquires.

Quality has lifted three singles in its Golden Treasure series from recent albums. They include, "Memphis" by Chuck Berry, "Whole Lotta Shakin' Goin' On" by Jerry Lee Lewis and "Ain't That Just Like Me" by The Searchers. Harold Winslow reports that action on Roger Miller's "Dang Me" could make this one of the biggest sides of the year at quality. Two sound track sets will make things lively this Summer around Quality branches across the Country. "The Unsinkable Molly Brown" and "The Carpetbaggers" will be solid sales items. A couple of instrumental giants in the making at Quality are "Cherry Street" by The Baja Marimba Band. It's already a chart smash on Canada's west coast and is showing strongly in Montreal thanks to concentrated air exposure over CKGM. The second instrumental is already a runaway in Montreal and seems set for similar action in most other Canadian markets. It's "Mexican Shuffle" by Herb Alpert's Tijuana Brass. The new Connie Francis single is bound to be a biggie for the Quality people. The great songstress has a solid chart item in "Looking For Love."

John Porteous in touch from Arc with news of big developments at the label. Arc has just closed a deal with Empire Sound Centre of Buffalo, N.Y. to release all product turned out by the firm. This will include items by WKBW air personalities, Tom Shannon and Joey Reynolds. Shannon, incidentally, has just returned to the WKBW jock lineup after a stay at WGR in Buffalo. First item to be released by Arc as a result of the new pact will be a good sound by The Rockin' Rebels, well known for their while-back chart action on "Wild Weekend." John indicates that the firm will soon relocate to Toronto's East York section. All of the company's facilities will be combined under one roof at 20 Cranfield Road. This includes office space, studio facilities and the pressing plant. Also due out shortly under the Arc banner is the latest disk effort by Little Caesar and The Consuls, who will be remembered for a while back Columbia outing called, "If". The group's new side is entitled "Sea Cruise." An album will soon be forthcoming by the group on Arc.

Hal Ross has a good word for a new LP out on the London label, "Songs For Children And Other People," featuring the fine talents of two relative newcomers, Sharon Trostin and Michel Choquette. The set is attractively packaged and is winning favor with the Country's programmers. Also getting a big push from the London folks is the latest single outing by The Gem Tones. It's entitled "The Savage."

Barry Brazeau, manager of singer Maury Logan and promotion manager at Ottawa's CKOY, exits the Capital City on July 27, to assume new duties in the promotion department at Montreal's CKGM. Incidentally, the American release of Maury's "Just One Of Life's Little Tragedies" will be on the Crusader label, currently clicking with Terry Stafford's disk outings.

New RCA Victor singles that give every indication of becoming good sellers in double quick time made their debut recently. They include "If I Didn't Care" and "The Wind In The Willows" by Della Reese. Another offering by Bobby Bare looks as if it will go the usual dual market route for the good, country-oriented chanter. "He Was A Friend Of Mine" will be the B.B. side to get the big push from the label. A newcomer to the label from Australia Lorea Desmond is expected to do considerable business with her debut release on RCA Victor. Meanwhile, the Al Hirt outing, "Sugar Lips" is a confirmed hit in most Canadian markets. Knox Coupland points out that the RCA plant at Smiths Falls and the H.Q. office in Montreal will be closed for vacation during the last two weeks in July. However, skeleton staffs will be operating in both spots to cover emergencies.

RCA Victor has announced a new development wherein a new branch of service has been opened. It is the Canada-International Department, and will be headed up by Stan Kulin. The new department will enable RCA Victor in Canada to offer world wide release to Canadian product through the newly established department.

July 15, will be the release date for a new side on Melbourne that has the company very excited. It will be released world wide on that date, it's "The Flipper" by The Breakaways, according to W&G's Ellis Jenner, one of Australia's finest groups. It is the first time that such an extensive promotion campaign on such a large scale has been undertaken for record product originating "down under."

Ralph Harding of CAL records indicates that the firm's first release by the good Canadian group, The Girlfriends, is about to be released. "I Will" b/w "Once In A Lifetime Boy" is the pairing that is counted upon to make some chart noise for these talented young ladies that have already won considerable exposure via the coast CBC TV'er, "Music Hop."

France's Best Sellers

- 1 A Present Tu Peux T'en Aller (Raymonde, M. Hanger, Rivière, Bourgeois). Recorded by Les Surfs (Festival), R. Anthony (Pathé). Publishing firm Chappell.
- 2 Non Ho L'età (Nisa, Panzeri). Recorded by G. Cinquetti (Festival) Publishing firm Edition Barclay.
- 3 Des Que Le Printemps Revient (Auffrey, Plante). Recorded by H. Auffrey (Barclay). Publishing firm J. Plante.
- 4 Una Lagrima Sul Viso (Lunero, Mogol). Recorded by Bobby Solo (Festival). Publishing firm Caravelle.
- 5 Et Pourtant Tu M'aimes (Hardy). Recorded by F. Hardy (Vogue). Publishing firm Vogue Inter.



BELGIUM

Lamy Van Den Hout, manager of Polygram-Belgium, told Cash Box that Hans Van Baaren, producer and A&R-man of Polygram, has scored a bull's-eye with his discovery: the 15 year old Liliane, whose first record "We Gotta Stop" b/w "Ik Vrij Zijn" (You Don't Own Me) is 5 on the Belgian Hit-Parade after only a few weeks on the market.

Liliane is preparing her second platter, which is eagerly expected. She will also soon record in German and France is preparing songs specially written for her.

Van Baaren plays another trumpcard with 17 year old Rachel Robbins, who just recorded "Ik Kan Het Niet Verdragen" (It Hurts Me) b/w "Ieder Leugentje Telt" (Every Little Bit Hurts), and both titles are hitmakers.

Belgian Grand Prix De Variete-winner, composer and singer Eric Channe was in Polygram's studios to record two of his songs, wonderfully arranged by Roland Thyssen, called: "Mon Amour Aime-Moi" (Darling Love Me) and "Je Voudrais Que Jamais Le Printemps Ne Revienne" (If Only It Would Never Be Spring Again), whose recording is really high class and might cross the French border. Both titles are published by Primavera.

Enny Denita might have a comeback with her new recording of an Italian hit: "Con Quel Bacio," and "Time Is Not Enough" which have the Flemish titles: "Door Die Kus" and "Tijd Heelt Nooit De Smart."

A new talent of the Flemish "chanson": Raf Brugman had a try with his own composition: "Voor Jou Alleen" (For You Alone) b/w an adaptation on a French hit: "Quinze Ans," which became "15 Jaar," two songs with solid lyrics that will interest a large audience.

Robert Cogoi is preparing an album to be recorded in August and several of his own compositions will be cut. This album will open new frontiers for Robert and the next season will see him on the main French stages as well as in Italy and Germany.

"Juliet" by the 4 Pennies is doing very well over here and nobody will be surprised to hear that "My Boy Lollipop" is going to the top thanks to Millie.

Anneke Grönloh, Dutch top-singer did the Dutch version on Robert Cogoi's hit: "Pres De Ma Riviere" and called it "Daar Bij De Rivier." "La Mamma" by Corry Brokken will soon be on top.

Denise Maes, Flemish TV-leading lady, made her first Philips record which will be out next month. Denise, who is famous in Holland also through her smart MC-ing of the Domino-program, where she introduces French top-stars, has chosen two French songs, adapted in Dutch: "J'ai La Memoire Que Flanche" (My Memory Is Not So Very Good), "Ik Kan Zo Slecht Onthouden." Denise will sing these songs at the famous North Sea Festival in August where she will be a guest of the Belgian Radio.

Denise Lava, another Philips discovery, and a composer and singer, has also been chosen for the Belgian Group in the Eurovision Knokke Festival, together with another Philips artist and singer Jose Thomas.

World Music in Brussels reports that Roland Kluger just returned from his trip to the USA where he had some interesting meetings with several publishing companies. So for instance with Paul Tannen with whom he made a deal for exchange of material. First in the row are some Tura and Cogoi titles against among others the new Johnny Tillotson song, "Worry." This song has already been recorded in Dutch by the young Palette-star Walter Jung.

Kluger told us as well that Shapiro, Bernstein will record "La Playa" with Duane Eddy.

Lee Pincus will deal with original World Music material in the USA and U.K. and his repertoire might be represented in Benelux by World Music. Wesley Rose met Kluger as well in order to discuss the situation of the Acuff-Rose catalog in Benelux. Some conversations were held with Iversen and Mario Conti from Southern. Deals with Gallico were made as well.

As representative of Palette records, Kluger told us that the "Jewish Album" by Benedict Silberman was selling well on Warner Bros. Other Palette-waxings will be issued by Congress (a "Maya" single and an LP due to be released in the fall).

There is a possibility for a nation-wide release of the Cousins on the Colpix-label. Cameo Parkway is issuing Teddy Mertens' latest Palette matrix: "Non Ho L'Heta" and "Pres De Ma Riviere."

Out of the London Palette-production, The Lady Birds will make their bow on the Atco label.

Kapp will issue a new Waikiki's LP early in August.

Kluger brought home some interesting material for exploitation in Benelux. He was very happy about his journey to the States and is due to return very soon.

World Music told us that Southern copyright, "Tell Me When," was recorded by the Cousins on Palette and by Claude Francois on Philips.

"Southdown USA," an original Gallico copyright, is issued on the Philips label by Claude Bolling and The Parisiennes, who are expected to be seen on our TV-screens.

Strong demand on Will Tura's "Wees Verstandig," featured on his latest EP and to be released as a single very soon.

New records are expected from Sophie Pascal (who flies to Baden Baden for a TV appearance), and Luigi (guest in Dutch TV-program).

Strong reaction on the new Ariane Et Les 10/20 record: "Dans Mes Bras Publie Ta Peine" (Let Me Make You Smile Again).

World Music offices are not closed during the holiday period and remain at the service of musicians and artists throughout the summer-season.

Frankie Music Publishers are the publishers for the new Ray Conniff side "Invisible Tears" for the Benelux area. Ned Miller and George Chakiris have also recorded this song. Dutch recording will soon be recorded in Belgium and Holland, under the title: "Onzichtbare Tranen."

Frankie's Merino Costa & Chris Wijnen were on Frans Romeyns' T.V. program with "Madrid" and response was great. Record is so far released in 7 countries and is handled by Philips in South & Central America and Mexico. Frankie just recorded Merino Costa with big band including violins and choir. Jean Meeusen, general manager for Frankie, is still busy as disk-jockey with a weekly program: "USA Hit-Parade."

Junior Records—Frankie's record label—will soon release a real big rock-swinging by Red Prysock: "Wildcat Parts 1 & 2." Record is a must for every juke box. Also just released is Frankie's top Flemish recording "Ik Weet" en "Zeg Nu Ja" by Luc Arno. German cover will soon be done. Next big thing will be the build up of Chris Wijnen considered as the most promising local female singer, with a big smash record.

Donnie Elbert's recording "Run Little Girl" on the move in the States will be handled by Frankie for Benelux. Anne-Karine, Norwegian 12 year old vocal wonder, who did recently recordings in 6 different languages will also be under the Frankie banner for Benelux. Ned Miller with "Invisible Tears" is also on the release schedule.

Disques Artone Fonoplaten is very lucky with 4 hits "Draai 797204"—Will Tura (Palette), "Hey Bobba Needle"—Chubby Checker (Cameo Parkway), "My Guy"—Mary Wells (Motown), "Jailer Bring Me Water"—Trini Lopez (Reprise).



JAPAN

Chiemi Eri, songstress of Nippon King Records, is leaving Tokyo for America at the end of July for a month long trip to collect material for the musical play, "Annie Get Your Gun," to be on stage at Koma Theatre in Tokyo in November, and to enjoy her summer vacation.

Victor Geino invites Little Peggy March, who made a smash here with "I'll Follow Him," for a month's tour, from August 15 to September 15, at Nichigegi Theatre in Tokyo and other theatres. She will appear on 8 TV programs. Nippon Victor is releasing her LP and EP's, including "I'm Watching Every Little Move You Make," and a special issue for a welcome. Nippon Victor may record her with some Japanese songs.

Nippon Columbia releases a stereo LP series, "Collection Of Marches Of The World," as its regular issue for August, featuring famous marches on 30 disks, four compositions on each disk. There's material from America, Germany, Austria, England, France, and Japan.

Michiyo Azusa, King Records songstress, is flying to Hawaii on July 13 for 4 days of appearances there, her first performances abroad.

The players to join the Jazz Festival, to be held in Japan, promoted by Japan Booking Corporation, are flowing in one after another: Tommy Dorsey Orch. (24 members), and Dukes of Dixieland, Red Nichols and His Five Pennies, Gene Krupa and His All-Stars, Miles Davis Quintet, J. J. Johnson All-Stars, Winton Kelly Trio, and Carmen Maxley Trio. The festival started on July 10 for a week in Tokyo, Osaka, Nagoya, Kyoto and Sapporo.

Toshiba Records is releasing a strong push for a Stereo LP featuring Roger Williams, titled "Stereo Best Of Roger Williams."

Nippon Columbia Records is releasing for its special issue of July, "Don't Throw Your Love Away" by The Searchers, who are coming up here rapidly. Coupling is "Where Have All The Flowers Gone."

The Sayonara Performance of saxist Roland Kirk, in Japan under the promotion of WWARA, was held at Hibiya Public Hall, Tokyo on July 1

Nippon Gramophon is releasing a 12 inch Stereo LP featuring The Beatles, as one of the summer-push campaign items, following "Why," now going successfully, and "If You Love Me Baby."

The Record Companies Association of Japan was to make the final decision on the matter of adding Nippon Crown and Nippon Records to its membership, as requested by these two companies, through its representatives conference to be held at Record Kaikan Bldg. in Tokyo on July 7th. This would bring the membership to nine. The others are: Nippon Victor, Nippon Columbia, Toshiba, King, Teichiku, Nippon Grammophon and Shinekai.

The Emperor and Empress of Japan were present at a charity show called "Sammy Going South" held by Saiseikai, a charitable organization at Hibiya Scara-za Tokyo on June 29 prior to its release on July 10, and the Emperor and Empress enjoyed it for approximately two hours. Also, Prince and Princess Takamatsu, and Princess Yuriko Mikasa joined the Emperor and Empress. Theme from "Sammy Going South" has been locally recorded by five record companies. The recordings are by Nana Kinomi on King Records (vocal), Shiyoshi Tomimatsu on Toshiba Records (vocal) by Yoko Amodaka on Nippon Columbia (Vocal), by Three Graces on Asahi Sonopress (vocal) and The Hit Kit Playboys on Victor Company of Japan (instrumental).

JAPAN'S BEST SELLERS—INTERNATIONAL

This Week	Last Week	Title
1	1	Navy Blue—Diane Renay (20th Fox); Aiko Ito (Victor); Yumiko Kokono (Toshiba); Yukari Ito (King) Sub-Publisher/Toshiba
2	2	Viva Las Vegas—Elvis Presley (RCA); Blue Jeans (Toshiba) Sub-Publisher/Aberbach Tokyo
3	3	Movin'—Astronauts (RCA); Koichi Fujimoto (Teichiku)
4	4	From Russia With Love—Kenny Ball (Pye); Village Stompers (Epic); Mat Monroe (Liberty) Sub-Publisher/Taiyo
5	7	Twist & Shout—Beatles (Odeon)
6	6	Suspicion—Elvis Presley (Victor); Terry Stafford (Seven Seas) Sub-Publisher/Aberbach Tokyo
7	5	Poetry In Motion—Johnny Tillotson (Cadence)
8	8	Hello, Dolly—Louis Armstrong (Kapp) Sub-Publisher/Folster
9	9	Where Have All The Flowers Gone—Kingston Trio (Capitol); Peter, Paul & Mary (W.B.); Conny Mabos (Philips) Sub-Publisher/Toshiba
10	—	Walk Don't Run—Ventures (Liberty)

JAPAN'S BEST SELLERS

This Week	Last Week	Title
1	1	Kimidakeo—Teruhiko Saigo (Crown)
2	2	Tokyo Olympic Ondo—Haruo Minami (Teichiku)
3	5	Ashitaga Arusa—Kyu Sakamoto (Toshiba)
4	3	Kimitachiga Ite Bokuga Ita—Kazu Funaki (Columbia)
5	4	Tokyo Blues—Sachiko Nishida (Polydor)
6	6	Sasurai—Shigeru Katsumi (Toshiba)
7	10	Judo Ichidai—Hideo Murata (Columbia)
8	7	Ah Seishun No Mune No Chiwa—Kazu Funaki (Columbia)
9	—	Ashitano Niji—Yujiro Ishihara (Teichiku)
10	—	Dream Five—Miki Nakasone (King)

LP BEST SELLERS

This Week	Last Week	Title
1	1	The Beatles—The Beatles (Odeon)
2	2	Surfin Ventures—Ventures (Liberty)
3	3	Continental Tango In Japan—Alfred Hause (Polydor)
4	5	Surfin' With The Astronauts—Astronauts (RCA)
5	—	The Best Of Bert Kaempfert—Bert Kaempfert (Polydor)

New Artone releases include the following USA-items: "No Particular Place To Go"—Chuck Berry (Funckler)—"My Kind Of Town"—Frank Sinatra (Reprise)—from the "Robin and the 7 Hoods" movie, and the re-issue of "What Kind Of Fool Am I" and an EP entitled "Stop The World I Want To Get Off" by Sammy Davis Jr. (Reprise). All three singles are already selling very well.

ZZ & The Masks are doing very well in Belgium with their Artone-release: "Till"—"Tamara," getting at the same time good radio-airplay.

Among other records, soon to be released and with "hit-capacities" Artone reports: "Bye Bye Blondie—Michaela"—Trini Lopez (Reprise), a best-seller in Germany; "Don't Be A Do-Badder"—Bing Crosby (Reprise) from the "Robin and the 7 Hoods" movie; "The Swinging Music Box"—Willy and his Giants (Funckler).



HOLLAND

The well known French record-label Barclay is going to make an independent start in Holland. A year ago it opened up its own offices in Brussels and due to the expert management of Mr. Bral, the Belgian establishment developed into a big success. From Belgium to Holland is a small distance and Bral is now in charge of the establishment in Holland. Barclay-Holland already found offices in the center of Amsterdam and the necessary preparations are due to start on September 1. Classical label Erato also will be distributed by Barclay-Holland. We give our French friends a hearty welcome in Holland and wish them a big success.

The Philicorda-organ (portable electronic organ), manufactured by Philips-Eindhoven, is to be found in many small combos and has proved to be a success. This is the first time that Philips has constructed a musical instrument and the results are very satisfactory. The instruction-books and other documentary material on Philicorda are published by Editions Altona and this is another successful job, too. Within a short time Philicorda will be introduced in all markets of the Continent.

Leo Boudewijns, general label-manager of Phonogram, reported that the contract between Adam Harasiewicz and Philips has resulted in the integral recording of the Chopin Nocturnes. The 19 Nocturnes were released, in numerical order, on two LP's. Polish-born Harasiewicz has an outstanding reputation. Otto Vriezenberg of Phonogram reported the release of a highly interesting Jazz Series on singles by the best of Holland's jazz-talents. The first releases in this "Jazz Express" series are devoted to the Dutch Swing College Band, the Trio Hans van Leeuwen, the Trio Louis van Dijk (both winners of Loosdrecht Jazz Festivals), the Rob Hoeke Boogie Woogie Quartet and a new female vocal discovery: Leddy Wessel. Simultaneously with this release, an LP appeared of Rob Hoeke's Boogie Woogie Group, on which Hoeke plays boogies on piano and the Philicorda-organ (Philips).

Bovema-artists from various labels are keeping the radio-programs busy these last weeks. Last Sunday, Ad van der Hoed, singers Francis v. Rooy and The Shepherds did Avro-shows and the now running Holland Festival featured concerts by the Wiener Philharmoniker and conductor Herbert von Karajan on June 30 and July 1, while singer Dietrich Fischer-Dieskau gave magnificent recitals.

Belgian topsinger Adamo's show "Rendez-Vous with Adamo" dominated a recent Saturday night's TV-program. Adamo did a half hour tour-de chant, plugging hits like "Quand Les Roses" and "Vous Permettez, Monsieur."

Bovema's HMV-label released EP-recordings by Franck Pourcel's orchestra with music from the Festival-winning motion-picture, "Les parapluies de Cherbourg." Columbia-label chief Cees Pompe reports that the Dave Clark Five-film will be preceding the main film, "The Golden Guitar," featuring stars like Johnny Hallyday and Aznavour in Amsterdam's Cineac-theatre.

Imperial-Holland hitting the stands with Johnny Rivers' "Memphis," has other oldtimers in the fold: Bonnie Lou's "Tennessee Wig Walk" and "Seven Lonely Days."

Malando, Dutch composer of many world-famous tangos like "Olé Guapa" and "Noch de Estrellas," celebrated his 25th Jubilee on July 1 at the Vara-Studios Hilversum, the Dutch Network Association which has employed the Malando Orchestra for many years. Speakers were Vara-Secretary J. B. Broeksz, Vara's chief of musical affairs, C. T. Brons, phonogram director J. Haslinghuis and P.P.I.'s head of P.R. Piet Beishuizen. In the name of the Japanese dealers (Malando's recordings are best-sellers in Japan), Beishuizen offered him a Japanese hand-painting of Malando. On the occasion of Malando's Jubilee, Philips has released a special album entitled "25 Years of Malando's Best Known Tangos."

US-hit "Hello, Dolly," finds a witty interpreter in 60 year old comedian and actor Johan Kaart on the Philips-label in a Dutch version. Kaart was a top-attraction in Dutch adaption of "My Fair Lady," the best-sold musical ever in Holland as theatre-production and as LP-record.

A 22-year old typist was discovered in Amsterdam with a deep-throated voice, a bluesy style and plenty of rhythm. Her name is Karin Kent, a lively girl with brass-colored hair, green eyes and a perfect figure. Karin appeared for TV and has recorded "Yes Sir, That's My Baby" c/w "Hallelujah I Love Him So" for Fontana.

American tenor saxist Don Byas, who has lived for many years in Amsterdam, is thirty years in jazz this year—a fact that was celebrated with the release of an LP-album recorded in Denmark where Don has as many friends as in Holland. The album is entitled "The Big Sound," and Byas was accompanied on this "live"-session by a rhythm-group of Denmark's prominent jazz-men.

Stateside rushed out new singles by Marc Anthony, Lonnie Jay and Dale & Grace and also has high hopes for the Metropolitan Pops Choir with "More Of The Greatest Hits Of Bach."

Basart N.V. acquired the rights of another Françoise Hardy Hit-song "Ton Meilleur Ami," also sung in the English language under the title "Only Friends" on Vogue.

"Tears And Roses" (Leeds Muziek/Basart N.V.) has been recorded by the Selveras on the Artone label.

Italian "Do-It-Yourself" engineer-composer-guitarist and singer Georgio recorded "Shaba-Dabadah" and "Cerca Di Scordare" (both songs world copyrighted with Basart N.V.) on the Fontana label. Georgio works exclusively for Basart Productions and Basart Publ. House and we expect to hear much from this 23 year old musician in the future.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	2	Constantly (Cliff Richard/Columbia)	(World Music/Brussels)
2	1	Vous Permettez Monsieur (Adamo/Pathé)	(Anagon/Heemstede)
3	6	Can't Buy Me Love (The Beatles/Parlophone/Rita Reys/Philips)	(Les Ed. Int. Basart/Amsterdam)
4	3	Quand Les Roses (Adamo/Pathé)	(Anagon Music/Heemstede)
5	5	Non Ho L'Eta (Gigliola Cinquetti/Show Records)	(World Music/Brussels)
6	—	All My Loving (Beatles/Parlophone)	(Les Ed. Int. Basart/Amsterdam)
7	—	Long Tall Sally (Beatles/Parlophone)	(Belinda/Amsterdam)
8	9	De Winter Was Lang (Willeke Alberti/Philips)	(Les Ed. Int. Basart/Amsterdam)
9	4	La Mamma (Corrie Brokken/Philips, Charles Aznavour/Barclay)	(Editions Altona/Amsterdam)
10	7	Oh, My Darling Caroline (Ronnie/Telefunken)	(Holland Music/Amsterdam)



AUSTRALIA

In a statement issued to the trade press, Ron Gillespie, managing director of W & G Records, reports that his company has arranged an historic record release as applied to the Australian industry. Gillespie advised Cash Box of the simultaneous world-wide release of a new locally produced single entitled "The Flipper," an instrumental side recorded by an Australian group The Breakaways. Among the countries and companies participating in the release, set for July 15, are Ariola (Germany); Melbourne (Canada); H.M.V. (New Zealand); Discos Importadora (Mexico); Melbourne (U.S.A.); Electro Acoustic (Malaysia); and Troubadour (South Africa). "The Flipper" is an original by a member of The Breakaways, and Australian publishing rights are held jointly by Leeds Music and Woomera Music, the latter company also holds world rights to "The Flipper." In winding up his press statement, Gillespie said "he felt confident that 'The Flipper' would become the first all-Australian record to enjoy international chart success," he said his enthusiasm for the record was "shared by all the overseas companies who had joined with us in this special July 15 release."

For the first time in more weeks than we can remember, The Beatles have been toppled from the coveted number one spot on our best-seller list this week. Peter, Paul and Mary have made it to the top with "Tell It On The Mountain," but is being hotly pressed by the local production of "Poison Ivy" featuring Billy Thorpe and The Aztecs.

Belinda Music which handles the copyright of "Poison Ivy" on behalf of Aberbach are delighted over the fact that Belinda has arranged with Bigtop Records for the American, and the world (outside of Australasia) release of the current smash version of "Poison Ivy." The record is released locally on the Linda Lee label through Festival Records, and it marks a major export move for Festival.

RCA is out with the Ethel Ennis release of the highly touted "The Boy From Ipanema," which is such a hot item on Cash Box Top 100.

Billy Thorpe and The Aztecs now have an album named after their single success, and introducing Johnny Noble, this package should enjoy instant sales. The Linda Lee label is distributed nationally through Festival records agents.

Bobby Cookson has his first single out on the Leedon label which couples "Freedom To Love" with "Money Honey"; Bobby previously recorded for Astor records.

Warner Bros. single "Farmer John" by The Premiers—which is already proving itself in the United States, has now been released here by Australian Record Company.

A special classical release by Australian Record Company includes the Kapp "O" series—"Opera Without Words"—featuring the Rome Symphony Orchestra under the direction of Domenico Savina. The initial release includes five albums, "Il Trovatore," "La Boheme," "Rigoletto," "La Traviata" and "The Barber Of Seville."

As usual RCA are quick off-the-mark with singles, the latest to be rush-released is the Hugo Montenegro version of the theme from the film "The Long Ship," the coupling is the title tune from the movie "Good Neighbor Sam."

Tommy Roe has enjoyed a solid seller right across the nation with "Carol." Now, through the Festival organization, we find Tommy Roe's latest single has been issued. It carries "A Wild Water Skiing Weekend" and "Dance With Henry."

Also from Festival records, we find the Lucille Starr record of "The French Song," which is enjoying overseas success right now.

In sheet music sales, "Tell It On The Mountain" is doing well, as is the Peter, Paul and Mary record. "Can't Buy Me Love" is also one of the giants in the sheet department.

The Beatles have now concluded their tour of Australia and New Zealand which was a resounding success all the way. We can expect some new releases from the group quite soon because their singles are starting to fade quickly from our best seller lists and their albums must have reached saturation point in sales.

Rush released by Australian Record Company this month is the Robert Goulet album "Manhattan Tower" on the CBS label. Initial sales indicate great interest in this set which looks like being an ideal replacement for the famous Gordon Jenkins version, which has been deleted from standard catalogs for quite a while.

Through Edwin H. Morris & Co. Ltd.; Chappell & Co. has already printed the sheet music of the title song from the Jerry Herman show "Hello, Dolly!" Louis Armstrong's Kapp single of the song is going great guns at the moment and should become a nationwide smash in no time at all.

Australia's Best Sellers

- 1 Tell It On The Mountain (Peter, Paul & Mary—Warner Bros.) Allans Music
- 2 *Poison Ivy (Billy Thorpe & Aztecs—Linda Lee) Aberbach Music
- 3 Can't Buy Me Love (The Beatles—Parlophone) Leeds Music
- 4 You're My World (Cilla Black—Parlophone) Belinda Music
- 5 Hello Dolly (Louis Armstrong—Kapp) E. H. Morris
- 6 My Guy (Mary Wells—Stateside) Belinda Music
- 7 Viva Las Vegas (Elvis Presley—RCA) Belinda Music
- 8 My Boy Lollipop (Millie—Philips) Planetary-Nom
- 9 Rise & Fall Of Flingie Bunt (The Shadows—Columbia) Belinda Music
- 10 No Particular Place To Go (Chuck Berry—Chess) Jewel Music

*Locally Produced Record.



Rising Stars Under Rising Sun

LONDON—The five wailers pictured left are the Animals (Alan Price, Bryan Chandler, John Steel, Hilton Valentine & Eric Burdon), a new British group that has hit it big on the charts there with a single tagged, "House Of The Rising Sun." The deck is being issued in this country this week on MGM. The lads are shown posing under a London establishment appropriately named The Rising Sun.



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Consolette speakers are silent until activated by coins.



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tor/speakers unit always steps up gross phonograph income in LP Console locations. The *entire* system works to produce income.

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You enjoy a bigger collection.

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MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT



Editorial

The Chicago Tour

The temperatures these days in Chicago confirm the presence of an extremely warm mid-summer season but the activity behind the walls of the coin machine and vending manufacturing plants reflect a refreshing attitude clearly stamped with optimism for the future.

A tour of more than one half dozen Chicago plants indicates that the coin machine industry will see a harvest of new equipment from these same assembly lines that have turned out music, amusement and vending machines for lo these many years. There will be one difference—the machines will attempt to successfully improve on practically everything that has come this way before.

Design is reigning supreme in Chicago today. We are told this same optimism prevails in factories elsewhere. The operator is scheduled to receive an abundance of new equipment of all types. During the ensuing months, right up to NAMA Convention time, the most revolutionary equipment ever to be brought out will be placed on locations throughout the country. The investment is considerable. Practically every plant is sharing in this production offensive and the industry's finest brains are betting on a huge buying season during the second-half period of business for this year.

Laid out on drawing boards are final plans for new machines. The shuttered doors announce that vacation time is here for many of the factories but in many cases the executives continue to pave the way for the introductions. Inventories in distributor showrooms have been checked out. Most vacation periods have already entered the second week of the hiatus.

To speak with the men who head these factories is to have this optimistic feeling confirmed. Almost without an exception, the factories will be in full swing within a week or two. New designs, new playing features, new concepts in amusement equipment, combined with merchandising techniques used in music and vending equipment, will all reflect today's factory idea of what a coin-operated machine should look like.

To report the specific changes would be to undermine the confidence placed in the individual. Suffice it to say that there seems no end to the dramatic changes which can be brought to the standard type machine. The juke box with its radical design, the amusement game action contrary to anything previously seen, the vending machine patterned after long hours of research with patrons and operators alike, these and many other changes in the basic concept of our industry's products are testimony to a 'faith-in-the-future-mood' that blossoms from the factories.

As for the individuals who head the plants, they are always looking to next month, the next model, the next quarter, to test the next idea, and the ideas are backed with the financial investment to bring these products to market. The mid-year check-up report indicates that the patient is indeed in tip-top shape!

Vendo Buys Continental Vending For \$6,500,000; Court Okays Deal

BROOKLYN, N.Y.—A portion of the assets of Continental Vending Machine Corp. and Continental Apco, its sales and manufacturing subsidiary were sold to the Vendo Company of Kansas City, Missouri for approximately \$6,500,000 last week.

Vendo equipment.

Judge Mishler found that:

1—The production and distribution capability of Vendo would provide means of expanding the manufacture and sale of Continental's machines.

2—Continental's machines would

The assets included in the sale were the following, which are listed at book value:

Inventories (subject to adjustment)	\$1,410,326
Property, plant, equipment	616,912
Patents, patent applications and trademarks	1,298,956
Restrictive covenant	166,667
Total	\$3,492,861

All other assets of Continental were retained by the trustees.

The sale took place in the court room of Judge Jacob Mishler, U.S. Judge of the Eastern District in Brooklyn, since the vending firms were in a Chapter X Reorganization.

Two companies were bidding for the vending firm's assets. One was the Vendo Company. The other was Kelsey Hayes Co. of Detroit, a large manufacturer in the automotive supply field.

The successful bid by Vendo basically consisted of \$1,250,000 in cash as a fixed purchase price, plus an additional \$5,250,000 payable up to a 15 year period, with a guarantee minimum of \$50,000 per year for 15 years. The additional \$5,250,000 is to come from a 2% payment to the Trustees on the net invoice price on the sale of Continental's machines and certain

supplement Vendo's models.

3—The guarantee of \$2,000,000 of the purchase price exceeded the fixed price stated in the offer of Kelsey Hayes.

4—There is a greater likelihood of payment of the contingent price at the rate of 2% in the Vendo offer rather than in the Kelsey Hayes offer.

5—The manner of ascertaining the amounts due under the contract to be entered into are more favorable in the Vendo Company offer than in the Kelsey Hayes offer.

The Kelsey Hayes offer included a total potential of \$7,000,000 but the fixed purchase price was \$1,500,000 and the rest of the money to be paid out would be contingent upon profits to be made by a subsidiary they would set up in the vending industry.

The Continental Story

The sale of the assets of Continental was the culmination of a long comeback trail for a company that a year ago was considered by many as ready for liquidation. In the course of the company's comeback the Trustees set many precedents and milestones for other firms in Chapter X, and established a pattern others probably would use in the future, especially in the relationship of a company in Reorganization to financing institutions.

Continental's problems came to light in April, 1963, when its stock was suspended from trading by the Securities and Exchange Commission as a result of failure of the company to file its 10K Annual Report. The SEC then moved in Federal Court to have a conservator appointed for the company. In the interim, the management under the direction of Harold Roth, President and Chairman, resigned following the disclosure that approximately \$4,000,000 of corporate funds were loaned to an outside corporation called Valley Commercial Corp., which was controlled by Roth, and in turn, loaned money to him. The collateral behind those loans was deemed worthless.

On April 8, 1963 after hearing the petition of the Securities and Exchange Commission alleging violations of the securities laws, the Federal Court appointed John P. Campbell, of New York, Conservator for the corporation and all its assets. The Conservatorship set a record for such proceedings; borrowed funds, resumed operations, and operated until July 12, 1963. On that date, several "friendly" creditors petitioned the court for a Reorganization under Chapter X to protect the company from "harassment."

U.S. Judge Jacob Mishler, of the Eastern District in Brooklyn, appointed Mr. Campbell and Irving L. Wharton, a Queens financial expert, as Trustees. Under the Conservatorship, Continental in a re-evaluation of assets, had to charge off non-recurring items which amounted to more than \$12,000,000.

It was about this time that many felt that the company would have to be liquidated. Its assets were heavily mortgaged and a tremendous burden of debt was carried by the firm; a burden far in excess of its assets.

The Trustees, however, moved to

take a positive position for the company, with every intention of keeping it alive to protect the interest of creditors.

On August 15, 1963, Judge Mishler approved additional financing of \$650,000 from James Talcott to the company. The Trustees also sold off several of the vending routes of the company because the routes were so heavily mortgaged they could not carry their debt. The money obtained was used to finance a retooling program in which the company could introduce a new line of vending equipment at the National Automatic Merchandising Association Convention and Show held in September, 1963. The success of such a corporate approach was established when the sales department came out of the convention with over \$1,000,000 in orders for the new line.

The next move by the Trustees was to get the financing to make it possible to go into production on the new line of vending equipment, which included automatic soft drink, coffee, cigarettes and ice cream machines. After negotiations by the Trustees, James Talcott and the Franklin National Bank agreed to loan an additional \$750,000 at simple bank rates and to suspend payment on certain large indebtedness to those institutions for one year. In addition, the Trustees negotiated an agreement with the Chemical Bank New York Trust Company, to finance the company's commercial paper which permitted Continental to meet trade competition on financing terms for its sales.

All these actions enabled Continental to remain a going and even progressing company. The two Trustees therefore could enter into negotiations for the sale of the company's assets at a figure far above its liquidation price.

Negotiations actually began with Kelsey Hayes and a contract evolved. When the contract came up for approval before the court on June 29, 1964, Vendo came in with a preliminary bid.

Judge Mishler gave both bidders one week to come in with a final bid. On July 6, he took the bids and heard arguments by both parties. The Judge reserved his decision until today, Tuesday, July 7, 1964 when he decided in favor of Vendo.

Keeney Site Sold; Production To Continue

Move To Jennings

CHICAGO—J. A. (Art) Weinand, president of J. H. Keeney & Company, advised this past week that the plant at 2600 West 50th Street, on the southwest side of this city, was sold, and he and his personnel are in the process of moving into the Jennings building at 4309 West Lake Street. He expects to be completely settled in the new premises August 1.

J. H. Keeney & Company is still in production of the "Colorama" two-player flipper-type amusement game, according to Weinand.

"MOA Convention Will Remain In Chicago In '65" — Casola

Survey Shows Members Prefer Chi

CHICAGO—Music Operators of America recently conducted a thorough survey among exhibitors, directors and other rank and file members of the association to help determine the locale (Chicago or Miami Beach) for the convention in 1965. The majority of the voters indicate an overwhelming desire, according to Fred Granger, managing director of MOA, to hold the convention in '65 in Chicago.

Granger stated that on the strength of this survey he immediately requested that the Sherman House set aside by reservation sufficient exhibit

Ski Machine At Fair

N.Y. WORLD'S FAIR—DuKane's 'Ski 'n Skore', a coin-operated amusement machine which permits the patron to duplicate the motion and movements of real skiing, has been on location at the Travel and Transportation Center at the Fair here and according to Product Manager Joseph Lyon, the unit has received 450 plays in less than one week. Lyon is currently traveling the northeast section of the U.S. testing the machine which has passed all technical endurance tests at the Illinois Institute of Technology where 5,000 plays were consistently recorded without a breakdown. The machine operates on 25¢ play. The machine will be sold through factory appointed distributors when tests have been completed. Similar tests were conducted in a New England motel where the machine was rated highly satisfactory.

The patron pivots on parallel pedals while skiing the skier through 80 gates in fastest time possible under two minutes. Rubber grip poles simulate the feel of ski poles, speed of miniature skier can be controlled, skier responds instantly, while scoring rial indicates running score.

DuKane, of which the Games Division is a separate division, makes electronic equipment, and is located in St. Charles, Illinois.

space for the 1965 convention. No definite dates have been specified as yet. This will be determined soon by the board of directors.

Lou Casola, president of MOA, advised that the majority vote urges scheduling the convention and trade show in such a manner that operators and others attending in Chicago can, at the termination of the MOA Convention, October 16, then proceed on to Miami Beach, Florida for the NAMA Convention, which opens there October 17.

Monument Records Signs To Exhibit At MOA; List Grows

CHICAGO—Monument Records will exhibit at the Music Operators of America Convention, according to Fred Foster, President of the label. Fred Granger, MOA Business Manager, advised the trade last week that the label marked the fifth record company that has been signed to a display contract at the show. Heretofore, the only label who has consistently exhibited has been Columbia. Columbia led off the record firms displaying this year, with RCA Victor, Capitol, Decca and Jay-Jay all signing in following weeks.

In the meantime, amusement machine display space has grown in size with expansion programs at the Sherman House, site of the show, permitting more firms to participate.

Practically every amusement machine firm will exhibit. All four phonograph manufacturers will exhibit at the show.

The MOA Convention is scheduled for October 14-16 at the Sherman House and while specific forums have not as yet been announced, it was learned that Gene Weiss, Columbia Records Single Sales Manager would be among record execs serving on Little LP panel for the discussion of the new type disk for juke box ops. Roy Orbison, Monument's top artist, is currently a nationwide favorite on the nation's juke boxes.

MOA attendance this year is expected to surpass all previous attendance figures for the last six or seven years.

But Not For US (!)

Rome Intros Juke Box With Payout

ROME, ITALY—The C.I.D.A. Company here has a juke box that would send shivers up and down the spine of every operator in the USA. The machine, called the "Premiomatic Box," combines the basic idea of a slot-machine and a jukebox. Roman inventor Piero Tiberi has designed the machine so that taped music plays at the drop of a coin. Meanwhile, the patron manipulates three wheels which revolve. When he has wheels in a predetermined position, the patron must strike a hammer-like button which will release a candy bar from a slot below. The "Jackpot," accord-

ing to Rome, amounts to four of five times the amount of the coin. According to reports, the operator grosses \$15 for each \$5 in prizes distributed.

A machine of this type would violate the law in the U.S. Several years ago Dick Hood, a sales executive with the H. C. Evans Company, a jukebox manufacturer which has since gone out of business, introduced a juke box at a coin machine convention which combined gambling features. The model upset many of the prominent industry figures in attendance at the show. The machine was never produced.

Williams Ends Vacation, Shipping 'Heat Wave' 1-Player

■ Thermometer Registers Scoring

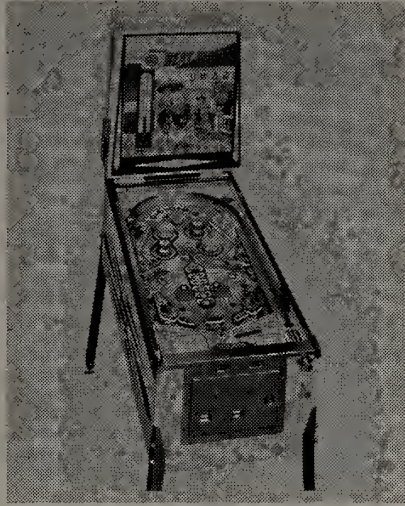
CHICAGO—The Williams Electronic Manufacturing Corporation plant resumed production on Monday, July 13, after a two week vacation break, with a new single player flipper amusement game, called — appropriately enough—"Heat Wave." It is a replay model which is easily adjustable for three or five ball play.

"Heat Wave" has a colorful, highly styled cabinet, and is topped off with an eye-appealing light box that has a thermometer with various graduated remarks alongside designating the player's skill in shooting the game, such as—"Frigid," "Cool," "Warm," "Hot," "Torrid," and finally, "Blow Your Top."

In scoring "Heat Wave" as the ball hits the "advance" bumpers on the playfield the temperature climbs in the backglass thermometer, increasing the drop target values from 100 to 500 points. When the thermometer "Blows its top" the drop target and two side rollover lanes register replays.

In demonstrating "Heat Wave," Jack Mittel, vice president in charge of sales, revealed the exciting rapid action on the playfield, with the resultant comparative action on the backglass, when the game is in play.

Mittel explained the scoring features further when he said that 7 rollover buttons on the playfield advance the thermometer when they are lit. There is one drop target, two sling-shot kickers, two flippers, and a long-lasting durable "Plastikote" finish on the playfield. Another, constantly



WILLIAMS HEAT WAVE Single Player

popular feature is the Williams "Number Match."

There are four drum type scoring reels in the backbox for more rapid scoring indication. The reels, according to Sam Stern, are designed to provide the location with trouble-free service.

Stern stated that "Heat Wave" will reach fine popularity everywhere it is placed in this country and in a multitude of foreign markets. In order to keep up with this kind of acceptance, the Williams factory will maintain peak production every day.

German Switch Mfg. Reps Tour Rock-Ola Factory



Left to Right: Dr. David Rockola, Richard Stegmeier, Winfried Tobolewski, (Adolphus hidden) inspecting the phonograph selector assembly line.

CHICAGO—The Rock-Ola Manufacturing Corporation recently hosted the European members of a newly formed company from West Germany, which, beginning July 1, 1964, will manufacture the Cherry Electrical Products Corporation's line of switches in that country.

Robert Adolphus, Sales Engineer for the Cherry Electrical Products Corporation of Highland Park, Illi-

nois, brought Richard Stegmeier and Winfried Tobolewski to the Rock-Ola plant where Dr. David Rockola conducted the visitors on a day long tour of Rock-Ola's manufacturing facilities. Adolphus pointed out that one purpose of the tour was to learn the application of Cherry switches in the coin operated equipment industry. Because of Rock-Ola's integrated facilities and wide range of equipment, it

NAMA Lifts Membership Ban On Music-Amusement Ops As Diversification Continues

■ Rescinds 1962 Ruling Which Denied Membership To Coin-Ops

CHICAGO—In a move to keep pace with the trend toward diversification by vending companies and to be more effective in behalf of members and the entire vending industry, the Board of Directors of the National Automatic Merchandising Association voted last week to amend the NAMA Constitution and Bylaws to make all reputable operators of automatic merchandising machines eligible for membership, according to Carl Millman, president.

The action, taken at the NAMA Board meeting on June 18-19, will make possible the acceptance into membership of all reputable companies which operate merchandise vending machines regardless of their coin-operated music or amusement interests. NAMA will continue to represent only the vending interests of its members.

Millman stressed that the change in the Bylaws will "specifically prohibit the membership of companies which have gambling devices of any kind." The Board decision specified that the criteria for membership shall be the "business reputation of the applicant in his own community," he said.

The new policy will not take effect until March 1, 1965, due to the time required to complete action on the amendments and also to develop test screening procedures for new applicants. It will rescind the association's membership rules in effect since January 1, 1962, which denied membership to merchandise vending companies which also operated amusement equipment or had a "major" interest in coin-operated music machines.

"In updating the NAMA membership policy, the Board recognized that some of the most respected national, regional and independent operating companies have entered the music and amusement business in recent years," Millman reported. The Board concluded there are clear indications that such a trend toward diversification would continue, and a change in the association's membership policies would be in the best interests of automatic merchandising, he added.

Millman emphasized that the change in membership eligibility "will in no way change NAMA's basic purpose." "NAMA will continue to represent only the interests of the automatic vending business and will not

represent any other coin machine interests which its members may have.

"The continuing purpose of NAMA is clearly established in its Bylaws, namely, to promote the common business interests and general welfare of the automatic merchandising industry; to improve the industry's service to the public; to cooperate with government officials in advancing the public interest; and to improve business conditions within the industry," Millman explained. The new eligibility rules will not involve NAMA in any way in activities carried on by other existing associations, he advised.

Seeburg Exec VP On European Coin Scene



BILL ADAIR

CHICAGO — Bill Adair, Executive Vice President, The Seeburg Corporation, led a group of Seeburg execs to Zurich, Switzerland, last week, where showings of the firm's new Model LP-480 will be held.

Showings of the new phonograph, which was premiered here last month, will be held among the company's affiliates as well as European distributors.

Adair was accompanied by Mark Lefebvre, John Blaney and John Stuparitz. Bill Prutting, former U.S. regional representative, who now lives in Zurich, will take part in the Europe show.

was possible to see a broad range of applications for this product all under one roof in cigarette, coffee, and cold drink machines, plus the Rock-Ola phonograph line.

The new company will be called Popp-Cherry GMBH and will be located in Bad Berneck, Bavaria, West Germany. Popp-Cherry GMBH is the result of a new partnership formed between Cherry Electrical and the previous German company, Heinrich Popp and Company. Present plans call for that company to begin production July 1, 1964 on certain types of enclosed switches. The new company will eventually work into production on the full Cherry switch line.

James U. Dernehl, Vice-President of Sales for the Cherry Electrical Corporation, who had just returned from Germany after completing the arrangements for the new company, said that the European visitors were most impressed by the production capacity of American factories and the work done with generally fewer people than most European factories. The visitors were equally impressed with the extent of the vending industry in America and the size of some of the large operations according to Dernehl, and are looking forward to a similar growth in their European markets.

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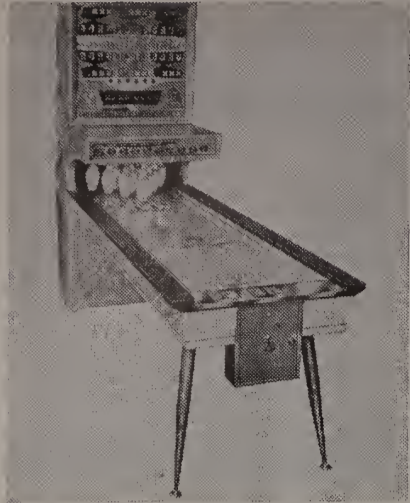
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United Ships 'Tiger' Shuffle



UNITED'S TIGER

CHICAGO—Bill DeSelm, general sales manager of the United Manufacturing Company, announced the release of their latest shuffle alley, the 'Tiger'. This new six-player shuffle game, according to DeSelm, offers five popular

methods of scoring, plus lighted strike and spare indicators on the alley surface itself, just before the pin line.

The 'Tiger's' five ways of scoring are called: 'Flash-Bonus', 'Bonus', 'Dual-Flash', 'Flash' and 'Regulation'. DeSelm advised that one of the most provocative features of the new alley is its impressive, tiger-colored back-glass. This could very well be one of the most play-stimulating features of the game, the sales exec said.

Berlo Vending Exec Wins High Position With Variety Club

PHILADELPHIA — Ralph M. Pries, vice president of the Berlo Vending Co. here, a division of ABC Consolidated Corp., was elected to the position of 1st Assistant International Chief Barker of the Variety Clubs International at its annual convention just concluded in Buffalo, N.Y.

Pries has been identified with the vending industry since 1951 when he first joined Berlo Vending as division manager. He was elected vice president of the company in 1955.

The Berlo exec is a former Chief Barker of the Philadelphia Variety Club, Tent No. 13, has served as International Representative for the show business organization for six years and this past year was chairman of the International Charities Committee. He was International Dough Guy (treasurer) for two years, and also for the past two years, the Second Assistant Chief Barker. In his new position, he will be the First Assistant to James Carreras, motion picture producer of London, England, who was elected International Chief Barker.



Eastern Flashes

Abe Lipsky, of Lipsky Distribs, is a mighty happy man since the NYC License Bureau passed down an affirmative decision on the Th. Bergman 'Arizona' gun game. Many enterprising metro area ops have voiced considerable interest in the game and Abe is naturally anxious to get on with the show. Lipsky holds exclusive New York distrib privileges on the 'Arizona', which is distributed nationally by Duncan Sales Inc. According to the coin machine vet, two of the most attractive features of the German-made gun game are its small size and the live action it provides with returned pellets inscribed with score and a recoil in the pistol itself. Harry Green, man about coin machine row, will be assisting Abe by hustling about for locations and helping out interested ops.

Musical Distribs Inc., Wurlitzer outlet on Tenth Ave., was a nerve center of activity last week as Sid Greenfield popped about, expediting a few service calls, Harold Kaufmann pitched into the Bklyn route and Milt Tucker buzzed through the eastern territories on his perpetual sales gambit. . . . Another 'beehive' was Irv Holzman's United East Coast Distribs as Louie Druckman helped Dave, Charlie and the rest of the mechs move a large shipment of United's new 'Tiger' shuffle alleys onto the showroom floor. Louie, actually outdoing his almost legendary wit, queried, "Didja ever hear of a tiger in a tank? Well, this is a tiger on a floor." (!) Lou advised that boss Irv Holzman is spending many of these hot summer days 'cementing customer relations' on his boat which is moored out of a marina on Long Island's North shore.

Bill Weiner of Weiner Bros. Sales spent part of one afternoon last week embroiled in the radio broadcast of the All-Star baseball game which took place at Shea Stadium. The rest of the time, Bill and brother Murray are helping metro operators to the wares of their store which include the Smoke-shop cig vender, Gold Medal's popcorn dispenser and Universal's new 'Candimat' mechanical candy machine. Bill remarked that the 'Candimat' should turn out to be one of the greatest pieces of vending equipment yet because it is already scoring a success in many areas, and the 'candy season' actually doesn't come in strong until September. Bill's younger son Arthur is preparing for his last two-week camp tour with the Army Reserve, in which he is a corporal in the medical corps. Arthur has already been away for five of the two-week Camp Drum training cycles and is due to process out sometime in the coming months.

Barometric reports from two precincts of the juke box business on records well worth watching are: from the viewpoint of the one-stop—Eric Bernay of A-1 Record Sales says that tops with his ops are 'Under the Boardwalk' by the Drifters on Atlantic, and 'Everybody Loves Somebody' by Dean Martin on Reprise; and from the operator's viewpoint, Sam (Musical Moments) Morrison advises ops that his machines are getting a terrific play on the 'Jimmy Dorsey's Themes' Little LP with Helen O'Connell and Bob Eberle released by Seeburg. Sam says, "more like this and the little LP's are in solid."

Louie Wolberg at Runyon New York reports very good action on Rowe's 'Riviera' cig vender. Lou also advises that the Williams 'Top Hit' baseball game has proven to be an excellent arcade piece and has also sounded a commendable note on many locations. Louie was fresh from an extended Fourth of July weekend which he and his family spent in the mountains. The Wolberg's caught the Sat. evening show at the Pines, which featured the Ritz Bros. comedy team. Being the charming, devil-may-care socialite that he is (?), Lou became fast friends with Harry Ritz, leader of the zany trio, and lauds him as the world's greatest comedian. All in all, the 'great white ghost', as he has sometimes been called, looked great after those four days of Catskill sun had burnt away that Manhattan palor.

Al Simon's varied activities for U.S. Billiards and Albert Simon Distribs kept him hopping from NY to Philly to Amityville last week. Al D'Inzillo, Simon's right hand man, reports that metro NY ops are tickled pink with the public's reception of ChiCoin's new 'Spotlite' puck bowler, which the firm distributes in this area, and is anxious to see what kind of reception ChiCoin's even newer 'DeVille' shuffle receives. . . . Another frequent visitor to the U.S. Billiards plant in Amityville is Harry Berger whose West Side Coin Machine Corp. also handles the pool table line. Two of Harry's favorite subjects—coin machines, and the Central American and Caribbean area (which he has traveled extensively)—hit a happy medium in at least one respect—he has found the favorite sports of these nations to be baseball and six pocket pool. Harry contends that one of the most attractive features of pool tables to game operators anywhere is their mechanical simplicity, and like in the 'Whirlpool' commercial, he says when you have fewer parts you have fewer breakdowns.

Fred Pollak, Rowe AC VP off from Whippany, N.J. to attend Eddie Ginsburg's Atlas bash in Chicago Friday. He's expected back at his Lake Hopatcong home the following day to resume normal duties. . . . Sophie Seglin, MONY's gal Friday, will leave for her vacation this Monday—one week to be spent with her family on a motor trip through points of interest in the eastern area, and the second week to be spent relaxing at home. Ben Chicofsky, business manager of MONY, is busy preparing for the annual association outing to be held at the Nevele Hotel, this Sept., and says that reservations for the event are flowing in. Ben advises all who may wish to place an ad in the outing's souvenir journal, to contact him at MONY headquarters. He also says that the Operators' Credit Bureau has been progressing nicely and that more operators are cooperating with the idea since the last MONY general meeting. He requests all ops who might care to register their statements as to the credit rating of certain locations, to contact him at CI 5-7550.

Sam Morrison, whose juke box operation services a fair portion of the big city (NY), has mixed emotions when it comes to the coin shortage problem. The Treasury Dept. is citing as one reason for the shortage, the zeal of the nation's army of coin collectors. As an operator of music machines, Sam appreciates the department's concern over the depletion of nickels, dimes and quarters from general circulation, but as an avid coin collector himself, he's also sympathetic with the opposition. How do you get interested in the coin craze? In Sam's words, "once you find a coin worth over \$5, and get paid for it you're hooked! I have managed to do that many times, and often with coins worth \$1 each," he added. Sam unceremoniously described one of his recent blind dates as having a face like a phonograph record—"round, flat and full of lines." Sam's diversified social activities have recently included certain goings-on at a "secret island in Great South Bay," but the details are kind of hush-hush. Speaking of hush-hush, sounds like an excellent note on which to end this column.

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Chicago Chatter

Since most of the Chicago based coin machine factories are shut down for another week or so to give their personnel vacation time news on the production lines is very scant. In about a week or two, however look for the harvest(!). There is a lot of activity being generated this week, in coinbiz circles elsewhere. Practically everyone we chatted with was planning to be at the Pheasant Run Lodge, near St. Charles, for the gala Atlas Music Company 30th anniversary shindig (all day and on into the wee hours). Eddie Ginsburg and his staff are looking forward to a heavy turnout. Automatic Canteen Prexy Pat O'Malley says, "come out early and watch an old duffer tee off on the Pheasant Run Golf Course."

Before taking off with his family for a brief vacation in Michigan's resort area MOA managing director Fred Granger informed that he received notification from Johnny Sippel, director of marketing for Monument Records that they will exhibit in the upcoming MOA Convention. Furthermore, a majority of exhibitors, directors and rank-and-filers voted to hold the 1965 convention in Chicago rather than Miami Beach. The feeling now, according to Prexy Lou Casola, is that MOA can certainly stand on "its own two feet."

While D. Gottlieb & Company is shuttered this week for vacation the showroom and offices are getting a fresh, new coat of paint. Dave and Nate Gottlieb remained in the city to keep a sharp eye on the decorating work.

Bill Adair, executive vice president of the Seeburg Corp., and a group of execs departed last Tuesday, July 7, for Europe to take in the Music show in Zurich, Switzerland. Accompanying him were: Mark Lefebvre, John Blaney and John Stuparitz. While there they will show the new Seeburg LPC480 coin-operated phono. Construction work on the new Seeburg building is progressing well. In fact, the entire base of the huge complex has already been laid, and ready for the steel girder supports to be set in.

We got the word from Art Weinand that the J. H. Keeney factory was recently sold by Roy McGinnis. Art and his staff are presently in the process of moving some of the facilities to the Jennings building, and should be settled by August 1.

Herb Jones, of Bally Mfg. Co., advised t'other day that reports from locations using the recently introduced "Grand Tour" 5-ball pingame indicate that the new Bally automatic ball return is being widely acclaimed. Bill O'Donnell and Herb Jones look forward to seeing a lot of friends at the Atlas Music outing.

Sam Stern, prexy of Williams Electronic Mfg. Corp., informs that when the plant re-opens, July 13, he anticipates the heaviest possible production schedule the firm has ever experienced. The new flipper amusement game on the lines will be Williams "Heat Wave" single player.

Empire Coin owner Gil Kitt topped his hectic European itinerary with a restful (?) week at the Riviera. He is expected to debark from the Italian liner Cristofer Columbo at New York. Vice prexy Joe Robbins is on a fishing trip with Bill Cleary, of So. Automatic Music Co., in Sault Ste. Marie. Meanwhile Jack Burns and Bill Milner are minding the store at Empire Coin.

Sam Gensburg and Ralph Wyckoff are stimulating sales at Chicago Dynamic Industries while Sam Wolberg is vacationing (he's due back July 13). Mort Seore has gone fishing near Lake Geneva for a few days

Paul Huebsch, regional manager for Rowe AC Mfg. Corp., is warming up his seldom used golf clubs, priming them for the Atlas Music outing at Pheasant Run Lodge. Paul hopes (as we all do) to break 100 (on the first 3 holes!)

Jennings & Company shut down last week for a two week vacation break. Prexy Lou Urban is meanwhile supervising an inventory with a skeleton crew of Jennings personnel. The plant will reopen July 20. . . Bill Weikel, director of sales for Fischer Sales & Mfg. Co., just returned from a sales tour to his McHenry sales offices.

The vacation bug is biting Marvel prexy Ted Rubey and Estelle Bye. So, they're working it out between 'em. . . . When we chatted with Miss B. Cole of Block & Co., she informed that the firm handles a wide variety of coin handling equipment for the trade. She said that the Block catalog is widely distributed. . . . Joe Schwartz, president of National Coin Machine Exchange, is expected to return shortly from his summer vacation, according to Mort Levinson.

Nate Feinstein, Art Wood and Tom Higdon are taking the World Wide-Seeburg LP Console 480 phono show on the road, during which time they'll hold several showings downstate. This time, according to Nate, World Wide will have Seeburg mobile demonstration studios (vans) along. The first showing will be in Champaign's Holiday Inn Motel, July 14, and the second one in the Holiday Inn in Decatur, Illinois, July 16. Chuck Gates, Seeburg's field engineer will accompany the World Wide staff.

Bill DeSelm, of United Mfg. Co., reports excellent acceptance already on the new United "Tiger" (puck) shuffle alley bowler. He said production is being increased to meet the demand

Atlas Music's Stan Levin reports that the big Atlas bash will be a "roaring success," according to the RSVP's he received.

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That Can't Be Beat

MISC. NOVELTY GAMES

12 VOICEOGRAPH (Williams) 45 R.P.M.— With Sound—LIKE NEW CLOSEOUT PRICE	\$1,000.00 ea.
3 PRO GOLFER (4 Player) LIKE NEW	445.00 ea.
5 TIME TRIALS (Midway)	445.00 ea.
3 PRO BASKETBALL (C.C.) LIKE NEW	300.00 ea.
3 SPEEDWAYS (Midway)	275.00 ea.
6 ROAD RAGER (Williams) LIKE NEW	245.00 ea.
5 VANGUARD RIFLE (Williams)	195.00 ea.
16 SHOOTING GALLERY (Midway) Regular Pistol	145.00 ea.
6 MOTORAMA (Genco)	95.00 ea.
4 SPACE AGE (Genco)	95.00 ea.
10 BEAR GUNS (Seeburg)	95.00 ea.
2 SHARPSHOOTER-Pistol (Bally)	95.00 ea.
5 PITCH'M & BAT'M (Scientific) Remember This One—It Was Great—And It Still Is	75.00 ea.

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333 Morton St. Bay City, Michigan

Seeburg Names Chapin

CHICAGO—The appointment of John T. Chapin as Director of Field Engineering and Training of The Seeburg Corporation has been announced by William F. Adair, Executive Vice President, Sales and Distribution.

Chapin has been with the Seeburg organization since 1946 either in Field Service or as consultant to its distributors. He assumes the position at once which will involve field engineering, the field and factory training programs, field test equipment development and service publications for all Seeburg coin-operated products, as well as the company's new electronic organ line.

He was born in Chicago and received his bachelor's degree in physics and mathematics at Temple University in Philadelphia. He also taught mathematics at Temple University.

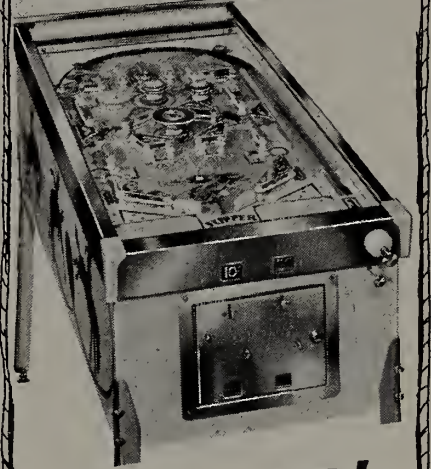
He succeeds Charles M. Smith who held the same position with Seeburg for seventeen years. Smith will stay on as consultant for several months and to complete the field test equipment program.

Chapin lives with his wife and daughter in Chicago.

Riding HIGH! Chicago Coin's BRONCO



Available
in 2 Player
ADD-A-BALL
Model!



EXCLUSIVE! BUCK'N ACTION CORRAL

AT YOUR CHICAGO COIN DISTRIBUTOR!

Chicago Dynamic Industries, Inc.

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Snack time?

time for
ROWE AMI
music

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

THE CIGARETTE SCENE

On Self-Regulation

Cig Ops Programs Curb Intervention By Government

CHICAGO—Health and municipal authorities in states on both coasts recently decided to shelve proposals for restrictions on cigarette vending machines when they became acquainted with the steps taken by local operators under the Self-Regulation program of the National Automatic Merchandising Association.

The Health Council of the state of Maine considered regulatory steps for a number of weeks, according to Louis J. Risman, chairman of the NAMA Special Cigarette Committee. Under NAMA direction, a number of local operators reinforced the Self-Regulation Program and reported their actions to state officials.

"... (the steps taken by the vending industry) will be very helpful to the Health Council of Maine in determining what, if anything, we might do to help in this matter," wrote Edmund P. Wells, the Health Council's secretary-treasurer. "I am personally convinced that anything we might do which required the use of decals would be an unnecessary duplication," he wrote to James M. Daly, state chairman of OPERATION ALERT in Maine.

Similarly, the city of San Fernando, California, last month declined to enact new laws curbing the location of cigarette vending machines after local operators pointed out their adherence to NAMA's 6-step Self-Regulation Program. Located in suburban Los Angeles where pressure groups had been agitating repeatedly against cigarette vending, San Fernando's city council undertook its own study after receiving the operators' report. The decision not to take new action followed.

On Sales

National Sales Down

WASHINGTON—A report issued recently by the U.S. Department of Agriculture stated that national cigarette sales for the first six months of 1964 were off approximately 6.5%, or about 16 billion cigarettes, compared with reported sales of the first six months of 1963.

The department's report said that data available to them thus far has indicated that "consumption dropped sharply following release Jan. 11, of the Surgeon General's report on smoking."

Although the progression of the decline has lost its severity, the department stated, cigarette consumption has not recovered to that level which it had enjoyed before the health report was issued.

American Tob. Up

NEW YORK—Record sales gains scored by Pall Mall and Tareyton cigarettes, plus the introduction of Carlton, Montclair and Half & Half brands, have been responsible for an overall American Tobacco Co. rise during the second quarter of 1964, compared with that period of 1963, company officials stated. However, the company revealed that sales of Lucky Strike cigarettes have on the other hand lagged, reflecting a possible trend away from regular sized, nonfilter cigarettes.

Meyner To Enforce Ad Code Oct. 1st

NEW YORK—Although the United States Justice Department has granted its qualified approval of the Tobacco Institute's self-imposed advertising code, the code's administrator, former New Jersey Governor Robert B. Meyner, indicated last week that he will not be exercising his regulatory powers for several more months at least.

Meyner set a tentative date of October 1st as the day when he and his still-to-be-picked staff of legal, advertising and government oriented personnel will begin to enforce the terms of the strict code, from offices in New York, upon those tobacco manufacturers who have voluntarily accepted them as the new set of advertising standards.

Once the administrator's office is functional, the former governor advised, he and his staff will devote a "terrific amount of time" to the enforcement of the code. However, the tobacco companies are still expected to gradually reorientate the substance and style of their advertising to comply with the new standards even without the administrator's supervision.

"In these and other cases, the vending operators had followed the NAMA Self-Regulation Program," Risman reported. "As we've said all along, putting our own house in order voluntarily not only prevents attacks; it also gains the approval of authorities when we keep them informed."

Taxes Off

NEW YORK—The Tobacco Tax Council has reported a decline in the amount of taxes collected through cigarette sales in 47 states and the District of Columbia to the tune of 4.5% for May when compared with the same period of the previous year, while the volume of cigarettes taxed fell 12.1%.

The cigarette volume for May fell to 1,825,112,000 packs from 2,075,503,000 for the previous period, and the Council collected only \$102,947,158. Only three of the 48 tax areas reported a volume increase, the Council revealed.

'Ski' Winners Announced

NEW YORK—First prize in a national limerick contest conducted for Ski brand cigarettes—a two week ski trip to Innsbruck, Austria—was won by Wm. Michael McKinnie, Jr., analyst for the Ford Motor Co., it was announced today by Paul M. Archibald, vice president and product manager of sales for United States Tobacco Company.

Winners of 351 other prizes, which also were awarded on the basis of skill in contemplating the last of a 5-line limerick about Skis, filter-tip cigarettes, were announced at the same time. These prizes included a 1964 Saab sedan, 100 Belforte Calendar wrist watches, 100 ski locks, and 150 nylon headband sets for protection against cold while skiing.

L&M's 'Logical' Ad Approach

NEW YORK—Officials at the Liggett & Myers Tobacco Company stated recently that they have developed a new "logical" theme and approach in the advertising of their L&M cigarette brand. "Among people who are switching to another cigarette," observed Milton E. Harrington, Liggett & Myers president, "are many who still want the rich tobacco taste they are accustomed to—but in a filter cigarette. For this large group of smokers," Harrington added, "we believe the logical move is to L&M. It's logical for the smoker who can't find enough flavor in any other filter cigarette, and logical too for the non-filter smoker who is looking for a filter cigarette with plenty of flavor."

The tobacco official said that in order to give the 'Logical Move' campaign substance and meaning, the L&M campaign will picture logical moves in familiar life situations such as the logical moves that help clear the checkerboard.

The 'Logical Move' campaign, as L&M calls it, will be tied in with a "very catchy whistling jingle," the company's officials advised, and will soon be seen and heard by millions of smokers. The advertising will include heavy schedules of spot and network radio (News of the World, News on the Hour, Emphasis and Monitor on NBC, Sidelights with Charles Collingwood on CBS and ABC's Democratic and Republican Convention Coverage); heavy concentrations in spot and network television (The Virginian, Dr. Kildare, Burke's Law, Tonight Show) and four-color pages in many national magazines.

According to those at Liggett & Myers, the wholesale and retail trade will be introduced to the 'Logical Move' campaign through a special promotion package which includes a 5-minute sound-slide presentation via portable film projectors being supplied to L&M sales reps and merchandising kits which include some tricky checker problems and their solution through "logical moves." Point-of-sale materials, all featuring the red and black checkerboard theme, include carton cards, window posters, floor displays, mobiles, shelf strips, and change tray decals.

The new campaign was scheduled to begin breaking in all advertising media the week of June 21, and according to the L&M execs, will continue in heavy schedules through the rest of the year.

"Breadth of participation in the contest is indicated by the fact that winners of the 352 prizes live in virtually every state. This means that our Ski cigarettes were introduced in new areas, and that other markets were broadened substantially."

Dynamic Sales Up

NEW YORK—Dynamic Vending Corporation, the only publicly held firm whose principal business is exporting American appliances, reported record sales of \$3,041,901 for the year ended March 31, 1964. The previous year's sales were \$2,496,685.

Reporting to stockholders, President Walter W. Bechhofer stated the firm during fiscal 1964 maintained its position as the leading distributor of coin-operated dry cleaning and laundry machinery in Europe. In Puerto Rico, Dynamic became the leading distributor of commercial refrigeration and restaurant equipment, he said.

VENDO BUYS CONTINENTAL

WESTBURY, N. Y. — Continental Vending Machine Corporation and Continental Apco were sold to the Vendo Company of Kansas City last week for a sum which will total approximately \$6.5 million, it was learned last week. Complete details of sale appear in this issue on General News Page of the Coin Machine Section.

Canned Beer Takes Healthy Rise

NEW YORK—The Can Manufacturers Institute reports that beer brewers used 13% more cans during the first four months of 1964 than during that period in 1963, and thereby increased their share of the beer market. In 1963, 36.6% of domestic beer shipments were packaged in cans, up from 34.8% in 1961, and the upturn, the Institute contends, is continuing.

On the more practical side, certain reports have revealed that some restaurant locations are solving a pilferage problem, successfully keeping the help away from the dining room bar during working hours, and are making a profit from beer vended from can vendors offering a column of cola, a seven-up column, and one for canned beer. The machines are placed away from the dining area and are for use by kitchen help who have a habit of appearing at a service bar for refreshment in view of the clientele. Early results are promising.

Continental Can Expands Paper Activities Abroad

NEW YORK—Continental Can Company, Inc., and Jagenberg-werke AG of Dusseldorf, Germany, recently announced a major program to manufacture and market Continental's Bondware line of paper cups and food containers. Jagenberg is Europe's largest producer of paperboard milk containers and a world leader in the manufacture of paper converting machinery.

Production of the Bondware line is expected to begin by the end of the year through Jagenberg's wholly-owned subsidiary, Papier Und Klebstoff-werke Linnich GmbH. Machinery and equipment for the new venture are now under construction in Continental's Chicago machine shops.

According to Continental, a steadily increasing demand for disposable containers has been generated throughout Western Europe by changes in living patterns resulting from self-service merchandising and the use of automatic vending machines. Bondware has proved successful in several other countries, and Continental anticipates that West Germany will become one of its largest overseas markets.

Coffee Decline Continues

NEW YORK—Coffee supplies will continue to decline for at least another year, many coffee importers and dealers are saying, and this drop will mean higher prices for vending operators, although probably not until late in 1964.

The average retail price for a pound can of coffee for the month of May was up almost 14¢ compared to a year earlier. The average can, dealers say, cost 82.8¢ during May.

**World Wide Takes
Seeburg LPC 480
Show On The Road**

CHICAGO—Nate Feinstein, of World Wide Distributing Company, announced last week that the Chicago based Seeburg distributor will kick off a series of showings of the new Seeburg "LP Console 480" model coin-operated phonograph downstate, commencing with the first one in the Holiday Inn in Champaign on July 14.

Then the World Wide group moves on to Decatur, Illinois for the next showing, July 16, in the Holiday Inn there. Feinstein will be accompanied on this tour by Tom Higdon and Art Wood of his staff. Charles (Chuck) Gates, Seeburg's field engineer, will also be on hand at each showing to greet the visiting operators.

Feinstein further advised of a novel change in the usual showing pattern. He explained that the trade showings will be conducted in the hotels; and, also, in Seeburg mobile demonstration studios for the benefit of operators in their respective areas.

"In this manner," he explained, "we can conveniently and easily show music operators how they can arrange much better deals in their locations."

Specially trained Seeburg personnel will man the mobile demonstration units to help bring the full Seeburg music message to the operators.

Feinstein said, in conclusion: "We're putting the Seeburg LPC480 show on the road, because many of our downstate customers and friends found it difficult to come to our recent gala showing in our plant."

Music operators in other territories will be advised of when the World Wide-Seeburg "road show" will come to their respective communities by the World Wide sales staff.

**Mills Bros. Make
Seeburg's 'Artist'**

CHICAGO—Highlighting this week's collection of 33 1/2 rpm stereo releases by the Seeburg Corporation, in the 'Artist of the Week' spotlight, are the Mills Brothers and their Dot album titled 'Gems'. This evergreen group has always proven a consistent favorite among music operators and their customers and appears to be an excellent step toward the fulfillment of the adult programing gap.

Among Seeburg's Little LP releases in their 'Pop Vocal' classification is an RCA Victor album titled '3 Great Guys', which is performed by Paul Anka, Sam Cooke and Neil Sedaka. Rounding out the 'Pop Vocal' material is the Aretha Franklin recording of 'Unforgettable' on the Columbia label.

In the 'Pop Instrumental' slot, two recordings are featured—a Decca album titled 'Let's Dance Latin' by Warren Covington, and the Command recording of 'Dimension #3' by Enoch Light and the Light Brigade.

Subscription Rates



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AIRMAIL \$30.00**

(ALL OTHER COUNTRIES)

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OPERATORS PROFITS SOAR**



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**SINGLE PLAYER
"REPLAY GAME" WITH
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As ball hits "advance" bumpers and advances roll-over buttons, the temperature climbs on thermometer in back box increasing drop target value 100 to 500 points! When thermometer "Blows Its Top," the drop target and two side roll-over lanes light for special scoring.

4 DRUM TYPE SCORING REELS

- 1 drop target
- 2 sling-shot kickers
- 2 flippers
- Number match
- Slug rejectors
- Twin chutes (opt.)
- Plastikote Finish Playfield
- Stainless steel trim

**BLOW
YOUR
TOP**

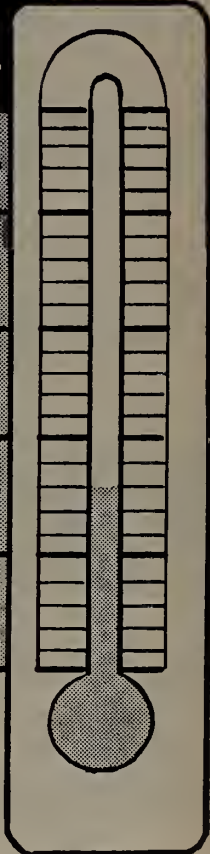
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HOT

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COOL

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NEW

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BUY THE BEST—BUY WILLIAMS

Happy Birthday This Week To:

- Alfred Bergman, Buffalo, N.Y. . . . Don E. Searsam, Ashland, Oregon. . . .
- Chas. E. Adkins, Parkersburg, W. Va. . . . Meyer C. Parkoff, N. Y. . . . Albert V. Andreoni, Elmwood Park, Ill. . . . Mrs. John J. Montcalm, Monroe, La. . . .
- Ogden Whitbeck, Scotia, N.Y. . . . James Earl Walker, Herrin, Ill. . . . Clarence E. Howard, Birmingham, Ala. . . . E. E. Peterson, San Diego, Calif. . . . Hugh W. Minter, Norfolk, Va. . . . Fred Breenbank, Canton, Ill. . . . DeLos W. Burnside, New Castle, Pa. . . . Anton Massa, Battle Creek, Mich. . . . George F. Klamm, Milwaukee, Wisc. . . . Henry C. Knoblauch, Hudson Falls, N.Y. . . . Milton M. Braun, Savannah, Ga. . . . H. Zorinsky, Omaha, Nebr. . . . Mary Gillette, Chgo, Ill. . . . Harry I. Drollinger, Dallas, Texas. . . . Melvin Burt, Coal City, Ill.



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exclusively to
manufacturing



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You may have a Respiratory
Disease. Don't take chances.

**Cough too much?
Short of breath?**

See your doctor, says your
Christmas Seal organization.

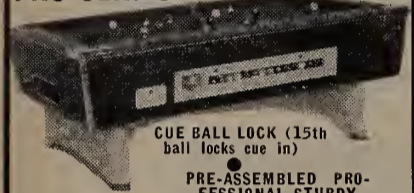
Melody Music Visits World Wide



CHICAGO—Sales and service personnel of Melody Music Company in this city, are shown visiting at World Wide Distributing Company, during a recent gala showing of the new Seeburg LP Console 480.

In the photo on the left World Wide's Fred Skor is shown demonstrating the phono. In the second photo, Tom Higdon (left), music sales, stands by the Melody Music staff, and Seeburg's LP Console 480.

PRO SERIES



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California Clippings

The summer resort season is now in full swing and the good business being enjoyed at the beaches and the mountains has reflected in increased sales of new and used equipment. . . . Marshall Ames of Vendart Distributing Co. spending two days in the San Diego area calling on operators. Marshall's son, Steven, has taken a job working for Marvin Jones of the Jones Music Co., large well-known operator in North Hollywood. . . . Everyone busy at Simon Distributing Co. taking the year-end inventory. Frank Mencuri reports business continues good in the export field, and George Muraoka said sales of pool tables are again on the increase. . . . At Paul A. Laymon, Inc., Charlie Daniels said that the Rock-Ola Grand Prix phonographs are proving their popularity with the operators and are moving out very well. Jimmie Wilkens said sales of used equipment are up with the figures well ahead of the same period for last month. . . . Nino Tempo in visiting Buddy Robinson at California Music Co. and checking on sales of his and April Stevens new Atco recording of "I Surrender Dear" and "Who". . . . At Amco Music and Vending, Bill Happel getting terrific reports from the operators on the new Seeburg LPC-480 phonograph. Locations have been reporting to the operators that many customers who were non-players are now running to the phonographs on the double to take advantage of the spotlight albums for twenty-five cents. Leo Simone said the con-com feature on the Seeburg Stereo Conslette, which allows a location employee at a master station to both talk to and listen to the customer in a booth has proved a very popular plus feature with the operators. . . . At Advance Automatic Sales Co., Bob Portale said that the new Williams Heat Wave single player replay game looks like a real winner and has received a 'fantastic' reception from the operators. Also continuing high in popularity is Chicago Coin's Bronco. . . . Ed Wilkes back at his desk at the R. F. Jones Co. Hans Von Reydt, district sales manager for Rowe AMI in town and working with the local salesmen. Last week he spent with Bill Gray covering the Los Angeles area, and Chuck Klein reported that as a result of their sales calls, 160 cigarette machines were going out at Jones Co. this week. This week Hans is calling on operators and customers with Don Edwards in San Diego. John Pentecost, field service engineer for Rowe AMI will conduct a phonograph service school for local operators at the Jones Co., next Tuesday, June 21. On Wednesday he will be instructing individual operators in Delano and Bakersfield. The local Jones office continues to show up very well in the Rowe AMI sales contest. Bob Holm of the background music department has secured two new contracts for background music sound systems. . . . At Leuenhagens Record Bar Bob Singer of King Records in checking with the Solle sisters on the sales of Earl Bostic's recording of "Make Believe". . . . At C. A. Robinson & Co., Hank Tronick said that Midway's Trophy Gun has proven to be quite a sensation with the operators. Hank has been ordering United and Midway games to make sure sufficient equipment was on hand during the factory vacation periods. . . . At the Wurlitzer Factory Branch, Ralph Cragan accompanied Cliff Nugent on a trip to Bakersfield to call on his many friends in that area before taking up his new position with Wurlitzer in Dallas. The Wurlitzer Factory closed from July 17 to August 10, and Clayton Ballard rotating vacations at the branch to coincide with that time.



UPPER MID-WEST MUSINGS

Mr. and Mrs. Jack Backus and the family spent several days in the Twin Cities. Jack spent much of the time making the rounds and visiting with several distributors, while Mrs. Backus occupied herself shopping and taking the children to the lake swimming. . . . Mr. and Mrs. Gene Clennon's son Pat is home from the Navy for a ten day furlough, at the end of which, he will be assigned to the Carrier Lexington. . . . Mr. and Mrs. Matt Huppert in town to see the Twins ball game. . . . The Sandler Distributing Co. and the Lieberman Music Co. remained closed Friday, July 3rd through the 5th, giving their employees a three day vacation. . . . Mr. and Mrs. Harlow Norberg, Mankato, spent a very pleasant three week vacation visiting relatives in Dallas, Texas, and then drove on to New Orleans for a few days there. . . . Fred Norberg got away from the office for a three day respite in Canada and completed the scene by coming home with some pretty good sized fish. . . . A. L. McFarlin and the wife are currently on a two week vacation up North, relaxing and fishing. . . . Louis Armstrong comes to the Metropolitan Stadium next week for one night. . . . Martin Kallsen, Worthington, in town for the day, as were Mr. and Mrs. Larry Dwyer from Rochester. . . . Congratulations to Louise Englestad on her forthcoming marriage July 10th.



Houston Happenings

H. A. Fredrick, office head at Amusement Distributors, Inc., (Rock Ola-Bally) reported excellent business in all lines. . . . Winston Rush, owner and operator of Coin Operated Amusement Devices, Groveton, Tex., in City on shopping trip. . . . Harold Horton still getting home with more than living wage at cigarette machine operations. Harold, one of the all around most highly regarded men in Texas coinmatics, was co-owner of the first established coin operated machine distributing firm in Houston. . . . Karl Johnson, Wurlitzer regional service engineer, on extended business trip in City with headquarters at Bill Williams Dis. Co. . . . Coffee and doughnuts with artist Brice Sneed who recently recorded "I Don't Need You" and "A Million Teardrops." . . . John E. Williams, ABC Music, back from out of the industry business trip to California. . . . Operator Fred M. Troy, Marc Amusement Co., reported business as good; better in pool, shuffle alleys and novelty games than music. . . . Capitol Records Distributing Corp. office here closed and notice posted on door ordering all shipments forwarded to Dallas. . . . Operator Bill Morrison, who does not mind being reminded that he has been in the business quite some time, apparently faring OK both from health and business angles. . . . Bob Davenport, regularly employed at Bill Williams Distributing Co. (Wurlitzer), fooling around in service department and doing a pretty fair job getting in everybody's way back there who were trying to get some work done. . . . Most record and distributing firms here observed a long July Fourth weekend by closing Friday.

Meeting Dates & Trade Events

JULY

- 19 South Carolina Coin Operators Association, Inc.
Place: Charleston, S.C.
- 22-24 National Food Distributors Association, Annual Convention
Place: Pick Congress Hotel, Chicago, Ill.

AUGUST

- 2-4 National Candy Wholesalers Association
Place: Sheraton Park Hotel, Washington, D.C.
- 3-5 American Management Association
Place: 135 W. 50th St., N.Y.C.
- 4-6 American School Food Service Association
Place: Portland Hilton Hotel, Portland, Ore.
- 24-26 National Association of Concessionaires Eastern Regional Conference
Place: Mayflower Hotel, Plymouth, Mass.
- 26-30 National Automatic Laundry & Cleaning Council
Place: N. Y. Coliseum (exhibits); Bar-bizon-Plaza (meetings), New York City

SEPTEMBER

- 6 Music and Vending Association of South Dakota, Business Meeting
Place: Mitchell, S.D.
- 18-19 Minnesota Candy & Tobacco Distributors Association
Place: Leaming Hotel, Minneapolis, Minn.
- 18-20 Iowa Association of Tobacco Distributors
Place: Hotel Savery, Des Moines, Iowa
- 24-26 Pennsylvania Association of Tobacco & Candy Distributors
Place: Tamiment-In-The-Poconos, Tamiment, Pa.
- 24-26 Michigan Tobacco & Candy Distributors and Vendors Association
Place: Statler-Hilton Hotel, Detroit, Mich.
- 24-26 Texas Merchandising Vending Association—Texas and Oklahoma Tobacco Distributors (joint meet)
- 25-27 MONY, NYS Operators Guild and Westchester Operators Guild
Place: Nevele Hotel, Ellenville, N.Y.
- 27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago Annual Convention
- 28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago

OCTOBER

- 1-4 New York State Association of Tobacco Distributors, Inc.
Place: Concord Hotel, Kiamesha Lake, N.Y.
- 9-11 Tobacco Distributors Association of New Jersey, Annual Convention
Place: The Colony, Atlantic City, N.J.
- 14-16 Music Operators Of America
Place: Sherman House, Chicago Annual Convention
- 15-17 Ohio Association of Tobacco Distributors, Convention-Exhibit
Place: Statler-Hilton Hotel, Cleveland, Ohio
- 17-20 National Automatic Merchandising Assoc.
Place: McCormick Place, Chicago Annual Convention
- 29-30 Wisconsin Food and Tobacco Institute
Place: Schroeder Hotel, Milwaukee, Wisconsin

NOVEMBER

- 6-7 Wholesale Tobacco Distributors of Maryland
Place: Sheraton Belvedere Hotel, Baltimore, Md.
- 9-12 American Bottlers of Carbonated Beverages
Place: McCormick Place, Chicago, Ill.

BONANZA

Gottlieb's Colorful New 2-Player!

- Play-maker "Center Bank" feature relays ball to top of playfield
- Making top rollovers or mid-field targets lights center button, bottom rollovers and pop bumpers for high score
- Running light rollover feature scores up to 50 points
- Center button scores 100 and resets numbers 1 thru 4
- Match feature
- Stainless cabinet trim
- 3 or 5 ball play
- Playboard Auto-Clamp

Ask your distributor for a feature demonstration!

D. Gottlieb & Co.
1140-50 N. Kostner Avenue • Chicago, Illinois 60651
That Extra Touch of Quality

A Gottlieb FLIPPER SKILL GAME

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

Valley Sales Expands



EARL FEDDICK

BAY CITY, MICHIGAN—The Valley Sales Co., sales affiliate of the Valley Manufacturing Co., is currently involved in the expansion of its office facilities here, Earl Feddick, president, announced last week.

Feddick advised that, with the expansion, "space will be doubled, and this, with the addition of the equipment that will handle billings, statements, accounts payable, payroll, etc., makes it possible to do a better and quicker job of handling all details."

'Arizona' Comes To NY

NEW YORK—Abe Lipsky, head of the Lipsky Distributing Co., announced last week that his company has begun distribution of the German-made 'Arizona' gun game in the metro New York area. The announcement coincided with the approval of the 'Arizona' game by the City's licensing bureau.

The 'Arizona' gun is manufactured by the Th. Bermann Company of Hamburg, and was introduced in this country early last Sept. at the MOA convention. Joe Nemish, president of the Duncan Sales Company, the firm which is the manufacturer's representative for the machine's distribution in the U.S.A., said that the game has been enjoying a healthy growth in many areas of the country since its premiere, and is gaining special recognition in taverns and other such locations.

Lipsky advised that many metro area ops had expressed enthusiasm in the gun game even before it had passed the scrutiny of the licensing board, and now that it has gained the bureau's approval, it should be popping up in many New York locations in the next few weeks.

Among the more attractive features of the 'Arizona', according to Lipsky, is its small size which enables it to be placed in almost any location.

NOTICE

BEAUTIFULLY REFINISHED & MECHANICALLY PERFECT GAMES, BETTER THAN NEW:

BRONCOS	WRITE
PRINCESS BOWLERS	\$475.00
GIGI	310.00
EGGHEADS	225.00
SWING ALONGS 2 PL.	375.00
FLYING CHARIOTS 2 PL.	375.00
BIG DADDYS	275.00
BEAT THE CLOCKS	275.00
KISMETS 4 PL.	185.00
OH BOYS 2 PL.	375.00
SOCCER	WRITE
Southland's SPEEDWAYS	360.00
Southland's LITTLE PRO	WRITE
ChiCoin's ALL STAR BASEBALL	265.00
SAN FRANCISCO 2 PL.	385.00
ChiCoin SPARE LITE BOWLER	
50¢ MODEL	895.00
BEAUTY CONTEST	75.00
GAUCHOS	370.00

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NO OTHER
MANUFACTURER
offers these great

Bally® Flipper Features

NEW AUTOMATIC BALL RETURN saves player bother pressing ball-lifter knob, speeds up play, increases average hourly earnings and eliminates maintenance of ball-lifter and ball-trough.

E-Z LATCH PLAYFIELD with 4-Points Lock-Down provides all the service convenience of latched playfield without the danger of panel warpage, because lock pressure is uniform on all sides.

ALL-STEEL PLAYFIELD SIDE-RAILS reinforce 4-Points Lock-Down design to maintain perfectly flat play surface.

E-Z LATCH BACKGLASS RETAINER permits quick, easy front-access lamp replacement.

STEEL BACK-DOOR RETAINER protects back-cabinet from "door-groove breakage" and adds steel-to-steel back-door security.

E-Z LATCH FRONT-RAIL with replaceable Corner Castings permits quick, easy removal of the top-glass, encourages routine cleaning of playfield and arch, speeds up playfield repairs.

STAINLESS SPRING-STEEL BUMPER SKIRT corrects weakest point in bumper design, adds flash to playfield, stops costly nuisance of bumper breakage.

MUSHROOM BUMPER scores like a big bumper in half the space and permits increased open action areas on playfield.

NEW BUTTERFLY ROLLOVER operates without slot in playfield, insures smooth passage of ball without possibility of hang-up, positive rollover scoring with extremely light pressure-contact.

NYLON FLIPPER-ARM CAPS take punishment of heavy flipper action. Raised letters easy to touch up without use of brush.

UNIVERSAL TRANSFORMER may be used with either 115 volts or 220-240 volts current supply.

50 VOLTS CIRCUIT less affected by fluctuations in line voltage, insures extra snappy flipper, kicker and bumper action, and continuous profitable performance.

NEW
SINGLE-PLAYER

Bally®

GRAND TOUR



3 ways to get Extra Balls COLORFUL CARRY-OVER FEATURE

Kick-Back Gate is always open, permits player to flipper-kick balls back to area above Top Rollovers, collecting 50 points on the way. Free-Ball Gate turns out-hole balls into extra balls. Tour Gate delivers free ball, scores 100, lights next City in 1-to-10 carry-over feature. Plenty of extra balls and 25 ways to score points insure strong play-appeal, top earning-power. Get GRAND TOUR going for you now.

NEW
"BUTTERFLY"
ROLLOVERS

NEW E-Z LATCH FRONT MOULDING

Permits quick, effortless (no bolts and wing-nuts) removal of top-glass, encourages routine cleaning of playfield and arch, speeds up maintenance and repair of playfield.

NEW E-Z LATCH PLAYFIELD PANEL

Speeds up maintenance and repair of front-cabinet parts by eliminating time-consuming job of removing screws to raise playfield-panel. Exclusive Bally "rigid-grip" design provides all convenience of latched panel without danger of panel warpage.

NEW AUTOMATIC BALL-RETURN

Spares players the trouble of pushing ball-lifter knob, speeds up play, eliminates maintenance and service of ball-lifter and ball-trough.

See your distributor or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

Bally® GRAND TOUR ALSO AVAILABLE IN

ADD-A-BALL

MODEL WITH **HAPPY TOUR** BACKGLASS

WURLITZER CASHRAK

**SAVES
COLLECTORS'
TIME . . . PROTECTS
OPERATOR
EARNINGS**



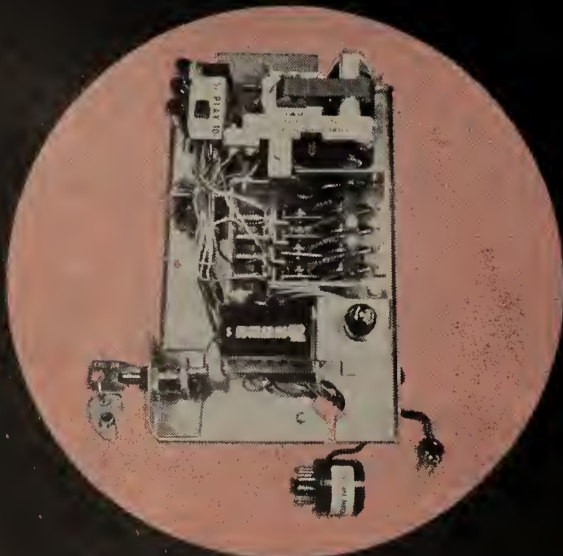
**TOTALS PHONOGRAPH
RECEIPTS ACCURATELY
AUTOMATICALLY**

Cashrak eliminates collection worries, saves collectors' time, minimizes bookkeeping, pays for itself in a hurry. With Cashrak, you know the earnings of every phonograph at a glance. Separate Ace lock makes it tamper-free. See it at your Wurlitzer Distributor TODAY.



ELECTRONICALLY REGISTERS COINS

Cashrak electronically registers nickels, dimes, quarters and half dollars, tallies each on a mechanical counter. Non-resettable meter accumulates receipts, offers a verified check on earnings.



SAVES COLLECTORS' TIME

Saves collectors' time, saves time in balancing out. Aids collector in making many more stops per day. Impresses location owners as a sound business management device.



EASY TO INSTALL

Mounts inside dome on right front side on chassis mounting plate. Eleven prong plug connects to power source — five prong plug to Playrak. Insert the two plugs, install two screws and the Cashrak is working for you.

THE WURLITZER COMPANY • NORTH TONAWANDA, N. Y.
108 Years of Musical Experience

Serving the industry around the world

COMING SOON!

THE LIFE OF GEORGE WASHINGTON

- ANNUAL WORLD WIDE DIRECTORY 1950-1951
- ANNUAL WORLD WIDE DIRECTORY 1951-1952
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- ANNUAL WORLD WIDE DIRECTORY 1953-1954
- ANNUAL WORLD WIDE DIRECTORY 1954-1955
- ANNUAL WORLD WIDE DIRECTORY 1955-1956
- ANNUAL WORLD WIDE DIRECTORY 1956-1957
- ANNUAL WORLD WIDE DIRECTORY 1957-1958
- ANNUAL WORLD WIDE DIRECTORY 1958-1959
- ANNUAL WORLD WIDE DIRECTORY 1959-1960
- ANNUAL WORLD WIDE DIRECTORY 1960-1961
- ANNUAL WORLD WIDE DIRECTORY 1961-1962
- ANNUAL WORLD WIDE DIRECTORY 1962-1963
- ANNUAL WORLD WIDE DIRECTORY 1963-1964



1964-1965 COIN MACHINE & VENDING DIRECTORY

22nd Anniversary Edition

THE COMPLETE
BUYERS' GUIDE
TO EQUIPMENT,
SUPPLIES, SERVICES

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PHONOGRAPHS

Illustrations of all current and post-war models. Franchised list of distributors for each factory line. Foreign representatives of U.S. manufacturers.

AMUSEMENT MACHINES

Illustrations of every current make and model machine. Complete list of every known manufacturer. Franchised distributor list for each factory. Foreign representatives of firms with International markets.

BACKGROUND MUSIC

List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

KIDDIE RIDES

Illustrations of every current make and model. List of factories manufacturing rides. List of franchised distributors.

VENDING MACHINES—GENERAL

List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

CIGARETTE VENDORS

List of manufacturers of cigarette machines. Illustrations of every current model and make. List of franchised distributors and factory representatives. Current promotion allowances for each brand carried.

CANDY MACHINES

List of manufacturers of candy and cookies machines. Illustrations of current model candy-cookie-snack vendors.

SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, suppliers, merchandise, candy, cigarettes, allied industries.

EXPORT-INTERNATIONAL

1963 export statistics of phonographs, amusement machines and vending equipment, new and used, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

HISTORY OF YEAR IN REVIEW

Month by month record of trade events as they happened. People, equipment, and trade news reference.

JOBBERS-DISTRIBUTORS

Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

ADVERTISEMENTS

Institutional sales messages from leading firms supplying the coin machine and vending business with equipment, supplies, services. Quick reference to buying sources.

ANNIVERSARY SECTION

In observance of Twenty-Second Year serving the trade.

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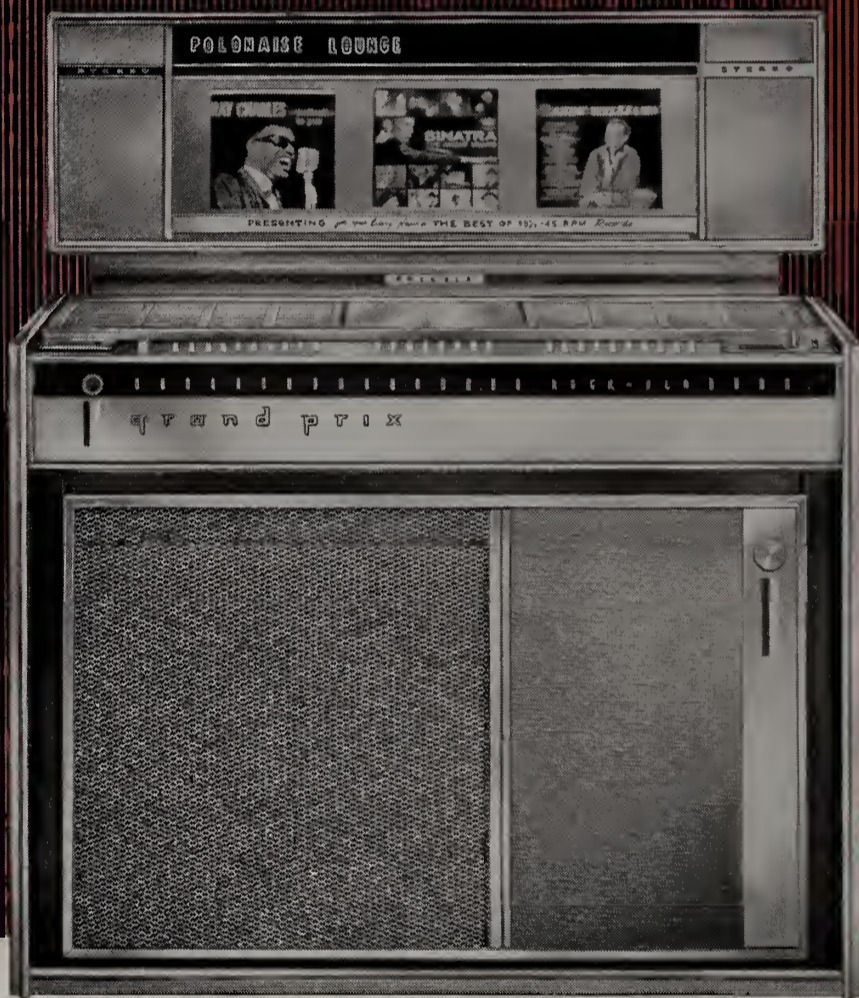
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Cash Box		ANNUAL EXPORT VOLUME REPORT		FOUR QUARTERLY REPORTS FOR 1963	
Phonographs	Amusement	Machines	Vending	Machines	
UNITED STATES	1,234,567	876,543	543,210	210,987	
CANADA	12,345	8,765	5,432	2,109	
MEXICO	98,765	65,432	43,210	10,987	
EUROPE	5,678,901	3,456,789	2,345,678	1,234,567	
ASIA	2,345,678	1,234,567	876,543	543,210	
AUSTRALIA	123,456	76,543	54,321	21,098	
SOUTH AMERICA	345,678	234,567	123,456	76,543	
AFRICA	45,678	34,567	23,456	12,345	
OCEANIA	56,789	45,678	34,567	23,456	
TOTAL	11,234,567	7,654,321	5,432,109	2,345,678	

new world of sound from ROCK-OLA

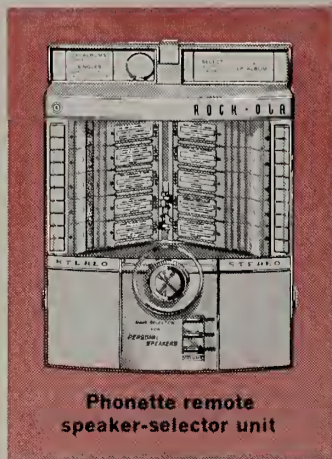


the 1964 **Grand Prix**...the prestige phonograph for all locations

160 PLAY STEREO MONAURAL PHONOGRAPH WITH 7" LP FEATURE—MODEL NO. 425

MAGNIFICENCE OF REPRODUCTION Now Rock-Ola brings all the magnificent sound of Broadway to Main Street . . . reproduces the whisper of a blues singer or the thunder of a full orchestra with equal fidelity. The Grand Prix handles singles and 7" LP's in any combination, plays 33½ and 45 rpm records in any intermix—any bank, any sequence.

The simply styled Rock-Ola Grand Prix is the *complete sound center* for any location, neighborhood bar or downtown club. It brings customers the full stereo reproduction they want, with automatic Rock-Ola dependability. And Rock-Ola built-in quality keeps your profits at a maximum, servicing at a minimum.



Phonette remote speaker-selector unit

NEW WAY TO PROFIT . . . For extra profits on every play, install the new Phonette coin-activated remote speaker-selector unit. Two built-in stereo speakers bring private listening pleasure to booth or bar. Simple selector panel and personal volume controls boost plays and profits. The Phonette can be used with any current model Rock-Ola phonograph.

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