

# Cash Box



an overnight sensation? Well, hardly. Pianist Vladimir Horowitz returned to the concert stage for the first time in 12 years on May 9—the place was Carnegie Hall—and the bravos may still be echoing within the halls of the great showcase. The historic occasion will be far more than a wonderful memory of music making, for Columbia Records was present at the event to record the concert for posterity. Both the pre-concert and post-concert coverage in the consumer press has been remarkable, duplicated in recent years only by the spectacular surge of interest in Van Cliburn following his victory at the Tchaikovsky Piano Concert in Russia. Horowitz' next concert appearance has not been set, but in the meantime, he'll continue his Columbia diskings.

INTERNATIONAL SECTION BEGINS PAGE 37



**A Hit Couple  
Makes a Couple of Hit Singles**



**Steve Lawrence  
with  
“Last Night I Made  
a Little Girl Cry”  
c/w  
“Where Can I Go”**

4-43303

**Eydie Gorme  
with  
“Just Dance On By”  
c/w  
“Where Are You  
Now”**

4-43302

on **COLUMBIA RECORDS** 



FOUNDED BY BILL GERSH

# Cash Box

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## Cash Box

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1780 Broadway  
New York 19, N. Y. 10019

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

**JOE ORLECK**

*President and Publisher*

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**MUSIC & RECORDS**

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### HOLLYWOOD

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6290 Sunset Blvd.,  
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(Phone: HOLlywood 5-2129)

### EUROPEAN DIRECTOR NEVILLE MARTEN

#### ENGLAND

NEVILLE MARTEN  
Dorris Land  
9a New Bond St.  
London, W1, Eng.  
Tel: Hyde Park 2868

### HOLLAND

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Theresiastraat 11-13  
The Hague  
Tel: 838500\*

### GERMANY

MAL SONDOCK  
Amalienstrasse 28,  
Munich  
Tel: 220197

### ITALY

MARIO PANVINI ROSATI  
Viale Legioni Romane 5  
Milan Tel: 4073963

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SVEN G. WINQUIST  
Kaggeholmsvagen 48,  
Stockholm-Enskede,  
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Tel: 35-36-53

### CANADA

JOHN MURPHY  
87 North Hill St.  
Port Arthur, Ontario  
Tel. (807) 344 8526

### JAPAN

Adv. Mgr.:  
SHOICHI KUSANO  
Editorial Mgr.:  
MORIHIRO NAGATA  
466 Higashi-Oizumi  
Neirimaku,  
Tokyo

### SPAIN

FEDERICO HALPERN  
Sagasta 23,  
Apartado 4025,  
Madrid  
Tel. 257 0907—224 8600

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# INDIE PRODUCERS & THEIR LABELS

The operation of the indie producer continues to spiral on its course to a virtually complete vertical entity. The successful songwriter of a few years ago decided to produce his own sessions, and gave birth to today's commonplace entrepreneur, the "indie producer." The indie producer made the object of his creativity—song and master—available for distribution to the label that offered him the best deal, both in money and merchandising acumen. To solidify to a greater extent the control of his endeavors, the indie producer went ahead and formed his own music publishing and management firms.

Now the indie producer has moved a very logical step further. He has formed, in a growing number of cases, his own label. Thus, step by step, he has put a greater financial stake in his efforts. The indications at present are that the indie producer is content to tie-in with a major label for national distribution rather than go it alone in developing a distrib network.

It should be noted that while label off-shoots of indie production firms are generally moving into larger disk operations for distribution, they, never-the-less, are being staffed with management teams of their own. These labels, then, are not mere affiliates of a parent company, but are as close as they can get to being self-sustaining indie label set-ups.

An interesting point that comes to mind in this area of indie producer label operations is that they feed yet more labels into the market with

easily identifiable sound images. The "difference" in session sounds among various indie production firms is often an aural trademark. Grouping a distinctive approach to recordings marks another step in the classification of labels into "sounds" and types of music rather than the highlighting of an artist roster.

In the field of rock 'n roll diskings, it has been the indie producer more than any other factor who has recognized that a "sound" can make or break a record. He has seen fit to bring new talent into the market with the realization that if the performer is given a sound with teen-market merit, such a sound is the key to the initial acceptance of the artist. From there on in, it goes without saying, the artist will have to rely more and more on his own ability. While indie producers have helped give new talent a start, they have also been responsible for bringing many an established artist up to date, thereby reaffirming the perennial appeal—if provided with a proper sound format.

While a number of labels have made production deals with indie producers for some years now, large indie recording companies have entered a new phase in their association with indie production firms. The label that acts as the national distrib for an indie producer's own outfit offers its merchandising know-how, and thus the indie producer is completely on his own to develop those sounds which he feels have the best chance to succeed. It's a strong combination.



# Cash Box TOP 100



MAY 29, 1965

	5/22	5/15		5/22	5/15		5/22	5/15
1	TICKET TO RIDE		2	2	35	YOU WERE ONLY FOOLIN'		
	☆BEATLES-Capitol-5407					☆VIC DAMONE-Warner Bros.-5616	40	57
2	HELP ME RHONDA		3	8	36	IT'S GONNA BE ALRIGHT		
	☆BEACH BOYS-Capitol-5395					☆GERRY & PACEMAKERS-Laurie-3293	20	22
3	BACK IN MY ARMS AGAIN		7	13	37	SHAKIN' ALL OVER		
	☆SUPREMES-Motown-1075					☆GUESS WHO-Scepter-1295	44	50
4	MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER		1	1	38	OOO BABY BABY		
	☆HERMAN'S HERMITS-MGM-13341					☆MIRACLES-Tamla-54113	27	18
5	WOOLY BULLY		8	10	39	BRING IT ON HOME TO ME		
	☆SAM THE SHAM & PHARAOHS-MGM-13322					☆ANIMALS-MGM-13339	64	91
6	CRYIN' IN THE CHAPEL		9	16	40	THE LAST TIME		
	☆ELVIS PRESLEY-RCA-0643					☆ROLLING STONES-London-9741	37	32
7	COUNT ME IN		4	3	41	A WALK IN THE BLACK FOREST		
	☆GARY LEWIS-Liberty-55778					☆HORST JANKOWSKI-Mercury-72425	53	71
8	SILHOUETTES		5	5	42	I DO LOVE YOU		
	☆HERMAN'S HERMITS-MGM-13332					☆BILLY STEWART-Chess-1992	30	26
9	JUST A LITTLE		14	25	43	FOR YOUR LOVE		
	☆BEAU BRUMMELS-Autumn-10					☆YARDBIRDS-Epic-9796	57	72
10	JUST ONCE IN MY LIFE		10	12	44	TIRED OF WAITING FOR YOU		
	☆RIGHTEOUS BROS.-Philles-127					☆KINKS-Reprise-0347	39	30
11	I'LL NEVER FIND ANOTHER YOU		6	4	45	WONDERFUL WORLD		
	☆SEEKERS-Capitol-5358					☆HERMAN'S HERMITS-MGM-13354	72	—
12	ENGINE, ENGINE #9		17	33	46	HUSH, HUSH SWEET CHARLOTTE		
	☆ROGER MILLER-Smash-1983					☆PATTI PAGE-Columbia-43251	60	73
13	BABY THE RAIN MUST FALL		13	14	47	ONE KISS FOR OLD TIMES SAKE		
	☆GLENN YARBROUGH-RCA-8498					☆RONNIE DOVE-Diamond-179	38	24
14	IT'S NOT UNUSUAL		16	19	48	WHAT DO YOU WANT WITH ME		
	☆TOM JONES-Parrot-9737					☆CHAD & JEREMY-World Artists-1052	54	56
15	REELIN' AND ROCKIN'		15	17	49	VOODOO WOMAN		
	☆DAVE CLARK FIVE-Epic-9786					☆BOBBY GOLDSBORO-United Artists-5625	71	81
16	TRUE LOVE WAYS		21	23	50	THE CLIMB		
	☆PETER & GORDON-Capitol-5406					☆KINGSMEN-Wand-183	61	75
17	DO THE FREDDIE		23	31	51	BOO-GA-LOO		
	☆FREDDIE & DREAMERS-Mercury-72428					☆TOM & JERRIO-ABC-10638	55	62
18	YOU WERE MADE FOR ME		25	35	52	CATCH THE WIND		
	☆FREDDIE & DREAMERS-Tower-127					☆DONOVAN-Hickory-1309	63	69
19	I KO I KO		19	21	53	BEFORE AND AFTER		
	☆DIXIE CUPS-Red Bird-024					☆CHAD & JEREMY-Columbia-43277	81	98
20	CAST YOUR FATE TO THE WIND		22	9	54	SOMETHING YOU GOT		
	☆SOUNDS ORCHESTRAL-Parkway-942					☆CHUCK JACKSON & MAXINE BROWN-Wand-181	56	61
21	I CAN'T HELP MYSELF		51	74	55	NOW THAT YOU'VE GONE		
	☆FOUR TOPS-Motown-1076					☆CONNIE STEVENS-Warner Bros.-5610	59	60
22	CONCRETE AND CLAY		31	43	56	WISHING IT WERE YOU		
	☆UNIT FOUR PLUS TWO-London-9751					☆CONNIE FRANCIS-MGM-13331	58	68
	☆EDDIE RAMBEAU-Dynovoice-204				57	I'M TELLING YOU NOW		
23	QUEEN OF THE HOUSE		26	29		☆FREDDIE & DREAMERS-Tower-125	33	15
	☆JODY MILLER-Capitol-5402				58	I'VE BEEN LOVING YOU TOO LONG		
24	NOTHING CAN STOP ME		28	39		☆OTIS REDDING-Volt-126	69	78
	☆GENE CHANDLER-Constellation-149				59	PEANUTS		
25	I KNOW A PLACE		11	6		☆SUNGLAWS-Sunglow-107	65	70
	☆PETULA CLARK-Warner Bros.-5612				60	LAND OF 1,000 DANCES		
26	L-O-N-E-L-Y		34	47		☆CANNIBAL & HEAD HUNTERS-Rampart-642	47	49
	☆BOBBY VINTON-Epic-9791					*THEE MIDNIGHTERS-Chattahoochee-666		
27	I'LL BE DOGGONE		12	11	61	I'M THE ONE WHO LOVES YOU		
	☆MARVIN GAYE-Tamla-5412					☆DEAN MARTIN-Reprise-0369	74	—
28	SHE'S ABOUT A MOVER		24	27	62	GO NOW		
	☆SIR DOUGLAS QUINTE-Tribe-8308					☆MOODY BLUES-London-9726	41	34
29	DREAM ON LITTLE DREAMER		32	36	63	IT'S GROWING		
	☆PERRY COMO-RCA-8533					☆TEMPTATIONS-Gordy-7040	43	38
30	MR. TAMBOURINE MAN		62	76	64	TOO MANY RIVERS		
	☆BYRDS-Columbia-43271					☆BRENDA LEE-Decca-31792	88	—
31	THREE O'CLOCK IN THE MORNING		36	42	65	GEORGIE PORGIE		
	☆BERT KAEMPFFERT-Decca-31778					☆JEWEL AKENS-Era-3142	66	67
32	WE'RE GONNA MAKE IT		18	20	66	OO WEE BABY, I LOVE YOU		
	☆LITTLE MILTON-Checker-1105					☆FRED HUGHES-VeeJay-684	97	—
33	LAST CHANCE TO TURN AROUND		42	65	67	AL'S PLACE		
	☆GENE PITNEY-Musicor-1093					☆AL HIRT-RCA-8542	68	68
34	GAME OF LOVE		29	7				
	☆WAYNE FONTANA & MINDBENDERS-Fontana-1509				68	IT'S WONDERFUL TO BE IN LOVE		
						☆THE OVATIONS-Gold Wax-113	78	99
						☆JAMES PHELPS-Argo-13327	75	79
						☆THEM-Parrot-9749	76	88
						☆IAN WHITCOMB-Tower-134	86	94
						☆O'JAYS-Imperial-66102	79	84
						☆JACKIE DE SHANNON-Imperial-66110	94	—
						☆MARVELOWS-ABC-10629	85	—
						☆ESTER PHILLIPS-Atlantic-2281	77	83
						☆JERRY VALE-Columbia-43252	82	87
						☆DICKEY LEE-TCF-Hall-102	87	—
						☆BUCK OWENS-Capitol-5410	80	82
						☆ROBERT GOULET-Columbia-43301	—	—
						☆JOHNNY TILLOTSON-MGM-13344	90	93
						☆KNIGHT BROS.-Checker-1107	—	—
						☆EDDY ARNOLD-RCA-8616	—	—
						☆VIC DANA-Dolton-305	—	—
						☆BARBARA MASON-Arctic-105	92	97
						☆DEL SHANNON-Amy-2283	99	—
						☆JAN & DEAN-Liberty-55792	—	—
						☆FRANK SINATRA-Reprise-0373	—	—
						☆SHANGRI-LAS-Red Bird-0030	—	—
						☆JAY & AMERICANS-United Artists-881	—	—
						☆GEORGIA GIBBS-Bell-615	98	—
						☆RADIANTS-Chess-13717	91	95
						☆JIMMY VELVET-Phillips-40285	96	100
						☆RIGHTEOUS BROS.-Moonglow-239	—	—
						☆SOLOMON BURKE-Atlantic-8816	—	—
						☆BOOKER T & MG'S-Stax-169	—	—
						☆JOHNNY RIVERS-Imperial-66112	—	—
						☆RONNETTES-Philles-128	—	—
						☆JOHNNY MATHIS-Mercury-72432	—	—
						☆DEL REEVES-United Artists-824	—	—
						☆THEM-Parrot-9427	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Walk In The Black Forest (MRC Music BMI) ...41	Girl On The Billboard (Moss Rose BMI) .....99	Land Of 1,000 Dances (Tru-Kel BMI) .....60	Tell Her You Love Her Every Day (American BMI) 87
Ain't No Big Thing (Chevis BMI) .....91	Give Us Your Blessings (Trio BMI) .....88	Last Chance To Turn Around (Catalogue BMI) ...33	Temptation 'Bout To Get Me (Chevis, Herco BMI) ..81
Al's Place (Dymor ASCAP) .....67	Gloria (Hyde Park ASCAP) .....100	Last Time (Immediate BMI) .....40	Then I'll Count Again (Ridge BMI) .....80
And I Love Him (Maclean, Unart BMI) .....75	Go Now (Trio BMI) .....62	Laurie (E. M. Long, Goldust BMI) .....77	Ticket To Ride (Maclean BMI) .....1
Back In My Arms (Jobete BMI) .....3	Help Me Rhonda (Seo Of Tunes BMI) .....2	Let Me Cry On Your Shoulder (Marimba ASCAP) ..90	Tired Of Waiting For You (Jay Boy BMI) .....44
Before And After (Blackwood BMI) .....53	Here Comes The Night (Keech, Caesar & Dino BMI) .....70	Lipstick Traces (Minit BMI) .....72	Three O'Clock In The Morning (Leo Fiast ASCAP) ..31
Before You Go (Bluebook BMI) .....78	Hush, Hush, Sweet Charlotte (Miller ASCAP) .....46	L-O-N-E-L-Y (Feather BMI) .....26	Tonight's The Night (Cotillion BMI) .....94
Boo-Ga-Loo (Chi Sound, Payton BMI) .....51	I Can't Help Myself (Jobete BMI) .....21	Love Is A Five Letter Word (Chevis BMI) .....69	Too Many Rivers (Hill & Range BMI) .....64
Boot-Leg (East BMI) .....85	I Do (Pamco, Yvonne BMI) .....74	Mr. Tambourine Man (M. Witmark ASCAP) .....30	True Love Ways (Nor-Va-Jak BMI) .....16
Break Up (Vicki MI) .....85	I Do Love You (Chevis BMI) .....42	Mrs. Brown You've Got A Lovely Daughter (Brokenbury/Hill & Range BMI) .....4	Voodoo Woman (Unart BMI) .....49
Bring A Little Sunshine (To My Heart) (Roosevelt BMI) .....83	I Know A Place (Duchess BMI) .....25	Nothing Can Stop Me (Comad BMI) .....24	We're Gonna Make It (Chevis BMI) .....32
Bring It On Home To Me (Kags BMI) .....39	Iko Iko (Trio BMI) .....19	Now That You've Gone (Leads ASCAP) .....55	What Do You Want With Me (WA.A BMI) .....48
Cora Mia (Leo Feist ASCAP) .....89	I'll Be Doggone (Jobete BMI) .....27	One Kiss For Old Times Sake (TM BMI) .....47	What The World Needs Now Is Love (Blue Seas, Jack ASCAP) .....73
Cast Your Fate To The Wind (Friendship BMI) ...20	I'll Never Find Another You (Chappell ASCAP) ..11	Ooo Baby Baby (Jobete BMI) .....38	What's He Doing In My World (Four Star Sales BMI) .....82
Catch (Burdette, Flomar BMI) .....52	I'm Telling You Now (Miller ASCAP) .....57	Oo Wee Baby I Love You (Custom BMI) .....66	Wishing It Were You (Eden BMI) .....56
Climb (Burdette, Flomar BMI) .....50	Is This What I Get For Loving You (Screen Gems, Col. BMI) .....97	Peanuts (TNT BMI) .....59	Wonderful World (Kags BMI) .....45
Concrete & Clay (Saturday BMI) .....50	It's Gonna Be Alright (Pacemakers & Unart BMI) ..36	Queens Of The House (Tree BMI) .....23	Woolly Bully (Beckie BMI) .....5
Count Me In (Skol BMI) .....22	It's Growing (Jobete BMI) .....62	Reelin' And Rockin' (Arc BMI) .....15	Yes I'm Ready (M. Witmark ASCAP) .....84
Count Me In The Chapel (Valley BMI) .....7	It's Not Unusual (Duchess BMI) .....14	Shokin' All Over (Mills ASCAP) .....37	You Can Have Her (Big Billy, Harvard BMI) ..93
Cryin' In The Chapel (Valley BMI) .....6	It's Wonderful To Be In Love (Rise BMI) .....6B	She's About A Mover (Crazy Cajun BMI) .....28	You Really Know How To Hurt A Guy (Screen Gems, Col. BMI) .....86
Do The Freddie (Fling, Dayshel BMI) .....17	It's Wonderful To Be In Love (Rise BMI) .....6B	Something You Got (Tun Kal BMI) .....54	You Turn Me On (Burdette BMI) .....71
Dream On Little Dreamer (Forest Hills, Cedarwood BMI) .....29	Just A Little (Taracort BMI) .....5B	Summer Sounds (Mills ASCAP) .....79	You Were Made For Me (Marks BMI) .....18
Engine, Engine #9 (Tree BMI) .....12	Just A Little (Taracort BMI) .....5B	Take The Time (Dymor ASCAP) .....98	You Were Only Fooling (Shapira, Bernstein ASCAP) .....35
For Your Love (Blackwood BMI) .....43	Jur' Once In My Life (Screen Gems, Col. BMI) ...10	Tears Keep On Falling (George Pincus ASCAP) ..76	
Game Of Love (Skidmore ASCAP) .....34			
Georgie Porgie (Pattern ASCAP) .....65			

**IT'S DEFINITE!**



**JOHNNY  
TILLOTSON'S  
GOT A HIT!**

**THEN I'LL  
COUNT  
AGAIN**

**K-13344**

**MGM**



**RECORDS**

MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

**A TANRIDGE PRODUCTION**

# Labels Begin To Evaluate Policies Regarding End To 10% Excise Tax

NEW YORK—The record industry is taking preliminary stock of what the consequences of the elimination of the 10% excise tax on disks will be.

Disks, as well as phonos, were among the items singled out by President Johnson last week as part of his recommendation to Congress that a number of manufacturer excise taxes be eliminated, the first cuts of which would take place on July 1 (disks and phonos are in that time element).

With the President's formula considered a sure-thing for Congressional approval, labels, the ones who pay the levy and make it part of their pricing to distributors, have already started looking into the cut and its aftermath.

## Labels Start Evaluation

Some labels contacted by Cash Box last week admitted to "informal discussions" among sales personnel following news of the President's message. It should be remembered that while the inclusion of disks as part of the cut in excise taxes may not have come as a total surprise, disks have always been absent from the list of goods said to be up for the cut.

Top sales execs of the majors and strong indies preferred to withhold specific comment on whether their firms would hold-the-line following the cut, or pass on the "savings" to distributors. They said that there were too many specifics to be reckoned with—the actual bill was not available for scrutiny—before a definite policy could be arrived at. Several noted that the matter was already in the hands of their legal departments. One label exec stated flatly he would try to hold the line, while another conceded that he would have to go along with any moves made by the majors. A clarification called for by one exec was on the matter of inventory on hand before passage of the

cut and the kind of "protection" the Government would offer on that product.

Distributors who were contacted also took a wait-and-see stand, but seemed resigned to prospect that the cut would not necessarily lead to lower prices. A New York record dealer also voiced the opinion that the excise tax cut would not be passed on down the line. He said that initial savings would stem from the purchase of phonos and tape machines.

## RIAA Hails Cut

Meanwhile, the Record Industry Association of America (RIAA), which had spearheaded industry attempts to repeal the excise tax on disks, hailed the President's action through its president, Goddard Lieberman. Lieberman, who heads Columbia Records, noted that the RIAA had fought for repeal on the grounds that the tax on disks was discriminatory since it was imposed on a product that was largely cultural and educational in character, a burden not carried by books, sheet music and other art. He also pointed out that the tax on disks only gave the Government 2/10th of \$1 of the total excise tax collected.

Lieberman urged that all segments of the business communicate with their local Senators and Congressmen to request that the President's recommendation for the repeal of the excise tax on record be "speedily implemented."

## General Show Biz Cuts

If the President's proposal goes through, there'll be an end to the 10% excise tax for admissions to theaters, concerts and interies by Jan. 1, 1966. As far as theaters and concerts are concerned, there seemed little likelihood that the customer would see lower admission prices. However, interies are expected to pass the cut down to their patrons.

## Cosnat Acquires Adam Dist.; Blaine Forms One-Stop, Sells Branch In Philly To Marnel

NEW YORK—Adam Distributing, this city, has been acquired by Cosnat Distributing, according to Jerry Blaine, head of Cosnat. The deal was made with Morris Levy, president of Roulette Records, which owned the outlet. Adam's lines, with the exception of Tamla-Motown, will now be handled by Cosnat. These include Roulette, Tico, Gone, End, Sue and Tollie.

Blaine also announced that he has formed a new one-stop operation, Consolidated One-Stop, in New York.

Blaine also announced that he had sold his Philadelphia branch to Marnel Distributors, also based in Philly.

## Smash-Fontana Grosses Neared \$3 Mil In '64; Fach Sees Double For '65

CHICAGO—The Smash-Fontana label operation had a banner year in 1964. Charlie Fach, head of the set-up, has revealed that gross sales for 1964 neared \$3 million, and this year the amount will double.

Fach cited the fantastic success of Roger Miller in both the singles and LP fields. Other artists who figure strongly in the sales showing are Jerry Lee Lewis, Wayne Fontana and the Mindbenders and James Brown.

The Smash label was started in 1961, and two years later, Fontana came into existence, followed more recently by Cumberland, a country music outlet.

Besides Fach, the exec line-up includes Lou Dennis, national promo head, and Alan Mink, national promo manager, both of whom joined the label in 1963.

## Dolton Showcases Ventures

LOS ANGELES—The Ventures will receive thorough saturation by the Dolton-Liberty marketing team during a special dealer program, effective immediately through June 11, according to Lee Mendell, the label's marketing director.

Two new albums and the entire Ventures back catalog of 16 LP's figure in the special terms, available from Liberty distributors. The new albums, produced by Dick Glasser, are "The Ventures On Stage," which features highlight of their recent world tour; and "Play Guitar With the Ventures," a set that includes diagrams and an instruction booklet making it

(Continued on page 29)

## Victor Bringing 31 LP's To Market In June

NEW YORK—RCA Victor last week announced that the firm's June release will consist of 31 albums and 8 Four-Track tapes; the product to be comprised of 2 Original Broadway Cast LP's, a special movie soundtrack, 14 popular packages, 5 additions to the Red Seal line, 4 new "Victrola" outings, and five Camden albums. The tapes will include 4 popular sets, 2 Red Seal issues and 2 Camden packets.

Product from the parent company features the casters from "Half a Sixpence" with Tommy Steele; and "Flora, the Red Menace" starring Liza Minnelli; with the original soundtrack recording from the upcoming Kim Novak film, "The Amorous Adventures of Moll Flanders." Included on the popular agenda are: Charlie Rich's "That's Rich;" "The Latin Sound of Henry Mancini;" "The Voice and Guitar of Jose Feliciano;" "For You From Us" by the Astronauts; "Stan Worth Plays and Sings the Broadway Beat;" Sergio Franchi performing "The Songs of Richard Rodgers;" "Soul Searchin'" from Claus Ogerman and Orchestra; Dotie West with "Here Comes My Baby;" George Hamilton IV's "Mister Sincerity—A Tribute to Ernest Tubb;" "Insight" by the Rod Levitt Ork; Ed Ames with "My Kind of Songs;" "Livin' It Up With Flora, the Red Menace" from the Showguys (featuring the Showgals); "An Evening With Belafonte/Makeba;" and Glenn Yarbrough's "Baby The Rain Must Fall."

Red Seal albums feature: Sargent conducting the London Symphony Orchestra in a performance of Prokofiev's "Peter and the Wolf" and his "Classical Symphony in D;" "Van Cliburn Conducts;" Rubenstein reading Beethoven's Sonata in F Minor, Op. 57 and Sonata in C, Op. 2, No. 3; "Music to Have Fun By" with various conductors and orchestras; and "The Sixth Book of Madrigals" by Monteverdi.

Additional classical product bared on the "Victrola" label will consist of: Montoux's direction of Elgar's "Enigma Variations" and the "Variations on a Theme by Haydn" by Brahms; Gibson and the Royal Opera House Orchestra playing the "Carmen Suite" by Bizet, Gounod's "Faust Ballet Music" and "Funeral March of a Marionette;" Graffman is the featured soloist with Munch and the Boston Symphony in a reading of Brahms' "Concerto No. 1;"

(Continued on page 28)

## LP Charts A Harvest Of Top 25 Flick, Cast, TV Sets

NEW YORK — Movie soundtracks, Broadway musicals and TV shows are coming up with increasingly saleable material in their LP offshoots. This is apparent from a survey of this week's Cash Box LP chart. Ten out of the first 25 LP's on the list can be identified with the worlds of film, theater and TV, including the week's top 2 sellers, "Mary Poppins" (Vista) and "Sound of Music" (Victor), both soundtrack items.

Further down the line, there are Andy Williams' "Dear Heart,"—Columbia (5), titled after the hit song and flick of the same name; "My Fair Lady"—Columbia (6), a soundtrack; "Goldfinger"—UA (7), a soundtrack; "My Name Is Barbra"—Columbia (10), named after Barbra Streisand's recent TV spec; "Girl Happy"—Victor (11), an Elvis Presley soundtrack; "The Roar of the Greasepaint"—Victor (20), a cast LP; and "Do I Hear a Waltz"—Columbia (25), another cast LP.

Past the first 25 albums, a number of soundtrack items is present, including "Your Cheating Heart"—MGM (37), "The Greatest Story Ever Told"—UA (47), "Zorba the Greek"—20th Century Fox (60). In addition, "Hello, Dolly!," the long-running Victor cast LP, is stationed on the number 69 spot this week.

## Mercury: 13 'Lucky' LP's

CHICAGO—Kenny Myers, label chief at Mercury Records, has tagged the firm's mid-May program a "Hit-O-Rama For Hot Sales." Highlighting the diskery's campaign is a release of 13 albums which include pop, soundtrack, ethnic and classical packages.

A 36-voice California choir is debuting in a collection entitled: "The Young Americans Presented by Johnny Mathis;" and Freddie and the Dreamers will bow their second LP for the label tabbed after their singles hit "Do The Freddie." The other 11 outings include: Judy Henske's Mercury premiere, "Little Bit of Sunshine . . . Little Bit of Rain;" Frank and Tony's "Into a Thing;" "I'm On My Way" with Josh White, Jr.; the soundtrack recording from "Dingaka" scored by Bertha Egnos and Eddue Domingo; "The Golden Hits of Lesley Gore;" "Through Our Eyes" from the Bitter End Singers; "The Electrifying Guitar of Walter Raim;" and four classical packages.

The classical line will add these four LP's to its catalog: cellist Janos Starker and pianist Gyorgy Sebok performing various compositions including Mendelssohn's "Variations Concertants" and Martinu's "Variations on a Theme of Rossini;" Joseph Szigeti is featured soloist playing Prokofiev's Violin Concerto No. 1 in D with the London Symphony under the direction of Herbert Menges and Stravinsky's "Duo Concertant" with pianist Roy Bogas; "Ida Presti and Alexandre Lagoya Play Spanish Music for Two Guitars;" and the first in a series to form a complete library of Mozart piano concertos, this LP to consist of the Concerto No. 15 in B Flat, and the Concerto No. 16 in D.

## Label Is A Part Of New Show Biz Complex

NEW YORK—A significant new entertainment industry complex (film company, record label, publishing firms, TV production unit, etc.) has been formed under the over-all corporate mantle of New Art, Inc.

This MCA-type operation, which is primarily a flick producer-packager, will literally be involved in all aspects of the performing arts. Show biz attorney Howard Gotbetter will serve as president of the movie company (New Art Productions), while radio-TV producer Jack Jason will be the executive vice-president. Music business veteran Joe Gotfreid, who at one time ran the Teresa Brewer publishing interests, cut indie records dates and ran the Adonis label, will be vice-president and general manager of the record company and pubberies (an ASCAP and BMI will be formed in the immediate future.)

Gotfried left New York last week (18) for London to supervise the recording of the Albert Hague-penned title theme to N-A's initial film, "Night Caller," a John Saxon-Mark Richardson starrer which will be released in the U. S. this fall.

While in England Gotfried will A&R an album with Ernestine Anderson, a recent pactee to New Art Records, as well as cutting a film themes date with Mark Richardson, another exclusive N-A recording artist.

The exec told Cash Box that the new label will release a wide range of recorded product running the gamut from classical music to rock 'n' roll. Among the artists recently inked to the diskery are: the Buffalo Philharmonic with Lucas Foss, jazz 88'er Amy Darlich, Louis Bellson with whom an LP has already been recorded, legit baritone Alfredo Geroldo, who is the featured artist on the firm's first single released last week, "Forget Domani" from "The Yellow Rolls-Royce," and a new group called the Hemi Demi Semi Quavers.

Gotfreid also indicated that the label will release six soundtracks during the rest of this year. However, he

(Continued on page 28)

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# SAM COOKE

"WHEN A BOY FALLS IN LOVE"

C/w "THE PIPER" # 8586 RCA VICTOR

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**In Just 2 Months . . . .**

**ON THE CHARTS!**

**"THE REAL THING"  
TINA BRITT**

EASTERN #604 (A SUE SUBSIDIARY)

**"THE CLIMB"  
THE KINGSMEN**

WAND #183

**CURRENTLY ON RELEASE**

GARNETT MIMMS "THAT GOES TO SHOW YOU"  
BETTY EVERETT "THE REAL THING"  
JEWELS "SMOKEY JOES"  
THE FLEETWOODS "I'M NOT JIMMY"  
COASTERS "LET'S GO GET STONED"  
MAXINE BROWN "ONE STEP AT A TIME"

**SOON TO BE RELEASED**

GARY LEWIS	PAUL PETERSEN
MARY WELLS	MARIE KNIGHT
NASHVILLE TEENS	YOUNGER BROS.
FREDDIE SCOTT	BROTHERS GRIMM
<b>CHUCK &amp; MAXINE</b>	

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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **APPLE BLOSSOM TIME**  
(8' way—ASCAP)  
Wayne Newton (Capitol 5419)
- 2 **I LOVE YOU SO**  
(Bark—ASCAP)  
Bobbi Martin (Coral 62452)
- 3 **IN HOLLYWOOD**  
(Pebble, Ironmarch—BMI)  
Dobie Gray (Charger 109)
- 4 **GLORIA**  
(Hyde Park—ASCAP)  
Them (Parrot 9427)
- 5 **LITTLE LONELY ONE**  
(We Three—BMI)  
Tom Jones (Tower 126)
- 6 **LIP SYNC**  
(Double Diamond—BMI)  
Len Barry (Decca 31788)
- 7 **DARLING TAKE ME BACK**  
(Murbo—BMI)  
Lenny Welch (Kapp 622)
- 8 **GOT TO HAVE YOUR LOVE**  
(Screen Gems-Col.—BMI)  
Sapphires (ABC Paramount 10639)
- 9 **(HE'S GONNA BE) FINE, FINE,  
FINE**  
(Screen Gems-Col.—BMI)  
Ikettes (Modern 1008)
- 10 **YES IT IS**  
(Maclen—BMI)  
Beatles (Capitol 5407)
- 11 **THE PUZZLE SONG**  
(Al Gallico—BMI)  
Shirley Ellis (Congress 238)
- 12 **LET ME DOWN EASY**  
(Premier-Don Dee—BMI)  
Betty Lavette (Calla 102)
- 13 **BABY I'M YOURS**  
(Blackwood—BMI)  
Barbara Lewis (Atlantic 2283)
- 14 **DON'T JUMP**  
(Chevis—BMI)  
**YOU'LL MISS ME  
(WHEN I'M GONE)**  
Fontella Bass & Bobby McClure  
(Checker 1111)
- 15 **NO ONE CAN LIVE FOREVER**  
(Comet—ASCAP)  
Sammy Davis Jr. (Reprise 0370)
- 16 **YOUR BABY DOESN'T LOVE  
YOU ANYMORE**  
(High Wood—BMI)  
Ruby & Romantics (Kapp 665)
- 17 **THIS LITTLE BIRD**  
(Auff-Rose—BMI)  
Marianne Faithfull (London 9759)
- 18 **THE PRICE OF LOVE**  
(Auff-Rose—BMI)  
Everly Bros (Warners Bros 5628)
- 19 **JERK IT**  
(Maureen—BMI)  
Gypsies (Old Town 1180)
- 20 **I'LL STILL LOVE YOU**  
(Trio—BMI)  
Jeff Barry (Red Bird 10-026)
- 21 **SNAKE IN THE GRASS**  
(Unort—BMI)  
Paul Martin (Ascot 2172)
- 22 **3 O'CLOCK IN THE MORNING**  
(Leo Feist—BMI)  
Lou Rawls (Capitol 53640)
- 23 **SEÑORITA FROM DETROIT**  
(Little Darlin'-Marcus—BMI)  
Jack Nitzsche (Reprise 0364)
- 24 **IT HURTS ME SO**  
(Bob Dan—BMI)  
Elmore James (Enjoy 2015)
- 25 **WELCOME HOME**  
(Blackwood—BMI)  
Walter Jackson (Okeh 7219)
- 26 **CAST YOUR FATE TO THE  
WIND**  
(Friendship—BMI)  
Steve Alaimo (ABC Paramount 10680)
- 27 **HOLD ON BABY**  
(Trio—BMI)  
Sam Hawkins (Blue Cat 112)
- 28 **NOBODY KNOW'S WHAT'S  
GOIN' ON**  
(Bright Tunes—BMI)  
Chiffons (Laurie 3301)
- 29 **THE LITTLE BIRD**  
(Auff-Rose—BMI)  
Nashville Teens (MGM 13357)
- 30 **MAGIC TRUMPET**  
(Grabado en Mexico)  
Comparsa Universitaria De La Laguna  
(RCA F4-6)
- 31 **THE GIRL FROM GREENWICH  
VILLAGE**  
(Big Top—BMI)  
Tradewinds (Red Bird 10-028)
- 32 **GOOD LOVIN'**  
(T.M.—BMI)  
Olympics (Loma 2013)
- 33 **LET ME LOVE YOU**  
(Donnator—BMI)  
George Goodman (Warner Bros 5632)
- 34 **LA RASPA**  
(Northridge—ASCAP)  
Henry Mancini (RCA Victor 7574)
- 35 **SE PIANGI, SE RIDI**  
(M. Wiimark—ASCAP)  
New Christy Minstrels (Columbia 43281)
- 36 **THE BALLAD OF CAT BALLOU**  
(Colgems—ASCAP)  
Nat King Cole (Capitol 5412)
- 37 **GOTTA TRAVEL ON  
MAE**  
(Sanga—BMI)  
(Miller—ASCAP)  
Pete Fountain (Coral 62454)
- 38 **SOUPY**  
(Saturday—BMI)  
Maggie Thrett (Dynovoice 205)
- 39 **THE REAL THING**  
(Flo-Mar—BMI)  
Tina Britt (Eastern 604)
- 40 **NO NOT MUCH**  
(Beaver—ASCAP)  
Vince Edwards (Colpix 771)
- 41 **GOODBYE SO LONG**  
(Modern—BMI)  
Ike & Tina Turner (Modern 1007)
- 42 **LONELY LONELY GIRL**  
(Jobete—BMI)  
Velvelettes (V.I.P. 25017)
- 43 **GEE TO TIGER**  
(Star Time—ASCAP)  
The Tigers (Colpix 773)
- 44 **STAY IN MY CORNER**  
(Conrad—BMI)  
Dells (Yee Jay 7062)
- 45 **BIMBO**  
(Travis—BMI)  
Darin D. Anna (World Artists 1046)
- 46 **LAURIE DON'T WORRY**  
(Al Gallico—BMI)  
Frank Fanelli (RCA Victor 8561)
- 47 **IN PARADISE**  
(Palmina-Zig Zag—BMI)  
Showmen (Swan 4213)
- 48 **SAY IT SOFTLY**  
Bobby Whiteside (Destination 603)
- 49 **MY MAN (SWEETEST MAN  
IN THE WORLD)**  
(McLaughlin—BMI)  
Johnny Mae Mathews (Blue Rock 4011)
- 50 **BROTHER, CAN YOU  
SPARE A DIME?**  
(Horns—ASCAP)  
Village Stompers (Epic 9785)



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# PLATTER SPINNER PATTERN

In this restless age, when a change of scene seems to be a matter of course, and radio station personnel rosters undergo constant alterations, it is almost a surprise when an air-time personality achieves any sort of longevity with a single employer. One such personality is WMCA-New York late evening commentator Barry Gray, who, this month, celebrates his 15th anniversary with the station. Beginning his midnight-to-3 A.M. interview show in May 1950, Gray initiated his now lengthy list of celebrities and public figures with Jan Murray, Joe E. Lewis and Phil Foster. Since that time the roster has included (in alphabetical order) Eddie Arcaro, Willy Brandt, Henry Fonda, Gov. Averell Harriman, Bob Hope, Hubert H. Humphrey, Al Jolson, Sen. Robt. F. Kennedy, Eleanor Roosevelt, Pierre Salinger, C. P. Snow and New York's mayor Robert Wagner, to name a few. Congratulations and happy anniversary to Barry Gray.

Another celebration this month is that of WWDC-Washington, which marked its 24th year of broadcasting early this month. Our felicitations to the entire staff of the recently-sold station.

Speaking of staying power, ten years ago everyone said that Elvis Presley would quickly fade from the spotlight, and today the older generation insists that the Beatles can't possibly last. However, KFVB-Hollywood not only believes that the British mop-tops will be around in the year 2000, but is going to great lengths to insure its theory. Acting in concert with the students and staff of Edgewood High School in West Covina, the Movietown station will place a collection of records from its Top Forty survey into a time capsule set to be buried at the school on June 8, thus guaranteeing that the populace of the next century will be able to enjoy the same substantial music that we enjoy today.

KDKA-Pittsburgh is also acting in conjunction with its teenage audience, but in a slightly different vein. Working hand in glove with the local CYO, the Steel City station is jointly sponsoring an art contest for teens as part of this year's Pittsburgh Jazz Festival. The contest, running until June 1, calls for the youngsters to make up 14 x 22" posters with a jazz theme, and prizes will include free tickets to the festival for the top ten artists, as well as a Hamilton watch for the jazzy-est work.

Out in the midwest, a Home and Garden Festival hosted by Jack Tobin, WDAF-Kansas City, Mo. home handyman expert, saw a huge turnout to view the exhibitions of over forty merchants. The affair, which ran for two days and staged displays of boats, trailers, campers, automobiles and various household items, as well as carnival and pony rides for the kids, was visited by over 30,000 spectators. Quite a large crowd, considering the weather, which included tornado warnings, torrential rains, high winds and hail.

WAKE-Atlanta deejay Ed Shane came within a smidgen of being the first man in history to receive a fluffed clumpet in the mail, when he was presented by the mailman with a package marked "Fluffed Clumpet," which, unfortunately, was empty. Of course, the spinner has been in the thick of this type of newsworthy subject since he initiated the city's first squirrel count and urged all local citizens to participate in the rodent tabulation. His currently popular participation event is "Traffic Polo," played on the expressways by most of Atlanta's driving population. In this little goodie, motorists get points for traffic tie-ups and accidents during the traffic period, and Shane, who has

been with the station since his escape from that padded room, claims that everybody is very cooperative about playing the new game.

Considered to be the oldest r&b deejay in point of service, WLAC-Nashville spinner John R. has taken a step to the other side of the turntable, waxing his first recording, "Keep On Scratchin'." Estimating that he has dished out over 50,000 spins in his 22 years with the station, the jock is featured on his initial Smash effort spouting his familiar jive talk against a backdrop of very funky blues sounds.



**DONKEY SERENADE**—The "Topcats" of WOWO are once again up to some strange goings-on. This time the auspicious, devil-may-care deejay staff mounted a batch of glue factory dropouts and took on the Sigma Phi Delta fraternity of the Indiana Institute of Technology in a hard-driving game of donkey basketball. With far superior understanding of things equestrian, the music men rode circles around their opponents, defeating them by the shattering score of 26-12 (and one smashed toe by deejay Ed Karr, left). Pictured in the donkeyshines above, in addition to Karr, is Bob Sievers, right, heroically rescuing fellow teammate Doug Stevens as the latter's phlegmatic steed stampedes madly across the playing court. The net tournament was attended by a standing-room-only crowd, the easier to get to the exits) of over 1,000 ex-sports fans, and all proceeds went to the Police Athletic League and the Indiana Tech Scholarship Fund.

#### VITAL STATISTICS:

John Lynker, former newsman with WWJ-Detroit, shifts to program directorship at WWL-New Orleans. . . . Deacon Anderson, ex-news director with KPIX-San Francisco, assumes position of managing director of news with KING-AM-FM-TV-Seattle. . . . Ron Rice upped to production director with KBOX-Dallas. . . . Morris Greiner, Jr. appointed asst. general manager with WMC, WMCT, WMC-FM-Memphis. . . . Clark Reid, formerly with WJBR-Detroit, steps in as program manager, Jack Rattigan moves up to music-public affairs director, with WRVC-Philadelphia. . . . Michael O'Neil upped to news director, succeeding Spencer Danes, new program manager with WGBS-Miami. . . . Ned Fleming promoted to music director with WEEX-Allentown. . . . Bob Walters moves from WMFJ-Daytona Beach to operations-program manager with WFLA-Tampa. . . . Bob Hagen takes over as news director with KYW-Cleveland. . . . Harry N. Handley appointed ad and promo director with WABC-New York. . . . Dave Allen, former program director of KLUE-Longview, Tex., returns as deejay-newsman to KEEL-Shreveport. . . . Johnny Holliday exits WINS-New York, moves to WKYA-San Francisco. . . . Mort Fega joins deejay staff with WRFM-New York. . . . Ralph Pizzella joins news staff at KSFO-San Francisco. . . . Larry Walton leaves deejay spot at KPRC-Houston and assumes similar duties at WREC-Memphis. . . . Robert W. Dickey, sales manager of KDKA-Pittsburgh assumes further fatherly duties with tenth child, Maliya Catherine.

# START THE

Two more reasons everybody loves the sound of

## JACK JONES

"Seein' The Right Love Go Wrong"

and

"Travellin' On"

K-672 45 RPM single

A GREAT NEW RELEASE

TO FOLLOW-UP "THE RACE IS ON"



# SUMMER OFF WITH A BANG!

This will be the  
summer's hottest novelty hit.  
You've got to hear it  
to believe it!

## "I'm In Love With Mary"

K-676 45 RPM single

ANOTHER SMASH HIT FROM THE MAN  
WHO GAVE YOU "POLKA DOT BIKINI"  
AND "THE LEADER OF THE LAUNDROMAT."



Another great  
Country & Western hit  
goes pop!

## "The Bridge Washed Out"

B/W

From a great new movie,  
a wonderful new ballad.

## "Nobody Waved Goodbye"

K-675 45 RPM single

The Greenwood County  
Singers





Benice Swanson

# LYING AWAKE

CHESS 1927

Fontella Bass  
&  
Bobby McClure

# YOU'LL MISS ME

CHECKER 1111

Capitol Show Band

# BORN TO BE WITH YOU

ARGO 5502

The Knight Bros.

# TEMPTATION 'BOUT TO GET ME

CHECKER 1107

James Phelps

# LOVE IS A FIVE-LETTER WORD

ARGO 5499

# CHESS

RECORDS



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MAY 19TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	I'm The One Who Loves You	Dean Martin	Reprise	97%
45%	What The World Needs Now Is Love	Jackie DeShannon	Imperial	70%
42%	The Puzzle Song	Shirley Ellis	Congress	42%
40%	Give Us Your Blessings	Shangri-Las	Red Bird	49%
38%	Before and After	Chad & Jeremy	Columbia	83%
35%	Cara Mia	Jay & Americans	United Artists	35%
34%	Tonight's The Night	Solomon Burke	Atlantic	34%
33%	Tell Her You Love Her Every Day	Frank Sinatra	Reprise	61%
31%	You Really Know How To Hurt A Guy	Jan & Dean	Liberty	64%
30%	Apple Blossom Time	Wayne Newton	Capitol	40%
29%	Is This What I Get For Loving You	Ronettes	Philles	67%
28%	Oo Wee Baby, I Love You	Fred Hughes	Vee Jay	38%
27%	Temptation 'bout To Get Me	Knight Bros.	Checker	27%
26%	Little Lonely One	Tom Jones	Tower	26%
25%	Hush, Hush Sweet Charlotte	Patti Page	Columbia	77%
24%	Too Many Rivers	Brenda Lee	Decca	54%
23%	Bring A Little Sunshine (To My Heart)	Vic Dana	Dolton	42%
22%	(He's Gonna Be) Fine Fine Fine	Ikettes	Modern	49%
21%	Nobody Knows What's Goin' On	Chiffons	Laurie	21%
20%	Break Up	Del Shannon	Amy	43%
19%	Seventh Son	Johnny Rivers	Imperial	19%
19%	The Little Bird	Marianne Faithfull	London	19%
18%	Here Comes The Night	Them	Parrot	43%
17%	Lip Sync	Len Barry	Decca	39%
16%	I Do	Marvelows	ABC Paramount	36%
15%	Cast Your Fate To The Winds	Steve Alaimo	ABC	24%
14%	You Turn Me On	Ian Whitcomb	Tower	14%
13%	In Hollywood	Dobie Gray	Charger	13%
12%	It's Wonderful To Be In Love	Ovations	Gold Wax	36%
11%	I've Been Loving You Too Long	Otis Redding	Volt	51%
10%	Goodbye So Long	Ike and Tina Turner	Modern	17%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Three O'Clock In The Morning Lou Rowls (Capitol)	22%	The Little Bird Nashville Teens (MGM)	9%	No Not Much Vince Edwards (Colpix)	15%
Lourie Dickey Lee (TCF-Hall)	56%	You Can Move Her Righteous Bros. (Moonglow)	60%	Mae Pete Fountain (Corol)	7%
You'll Never Walk Alone Gerry & Pocemakers (Lourie)	9%	Lo Playa Cloude Ciori (Musicor)	15%	Watermelon Man Glorio Lynne (Fontona)	7%
				The Climb Kingsmen (Wand)	62%

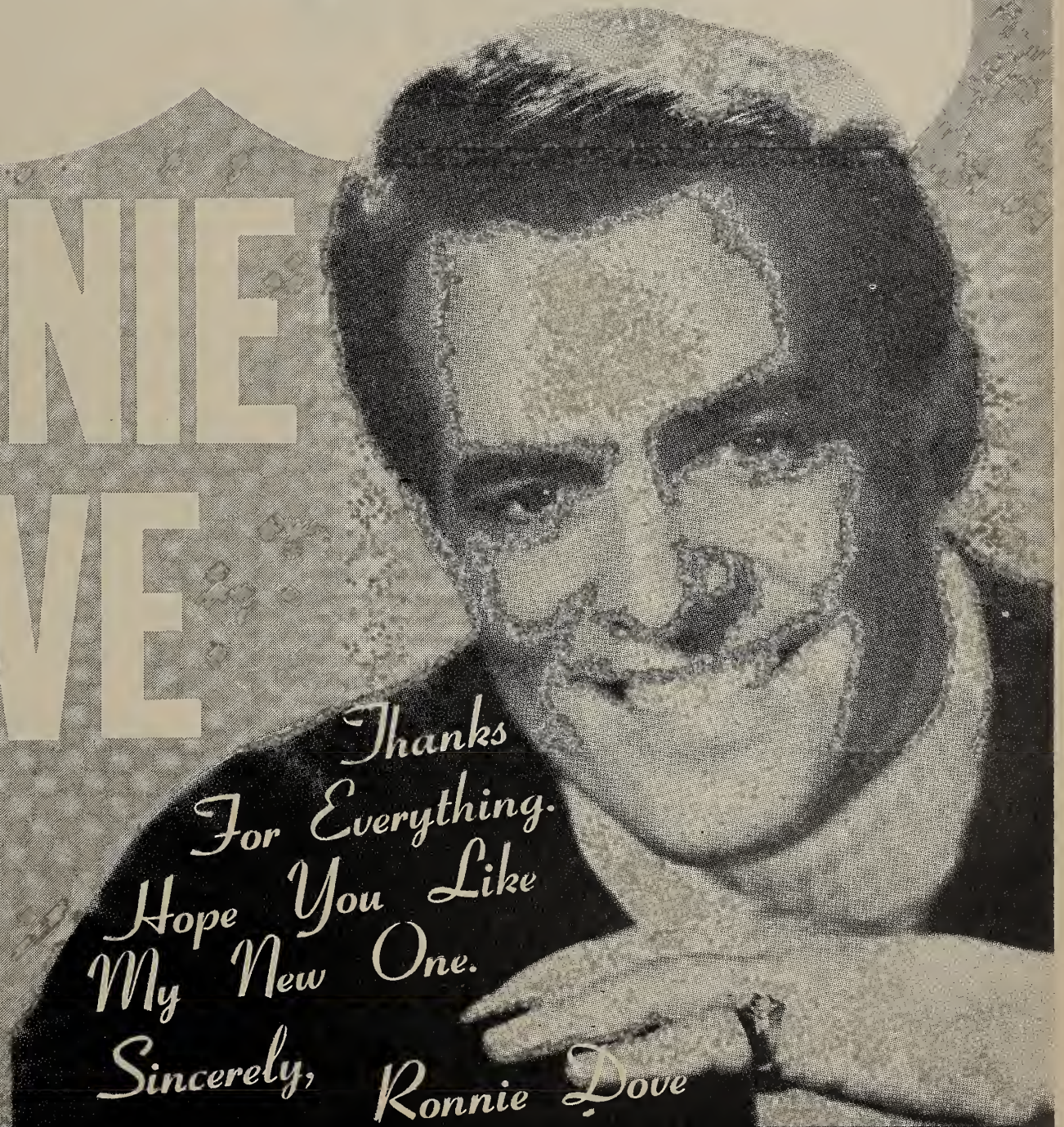
# "A LITTLE BIT OF HEAVEN"

*Written By*  
**ARTHUR RESNICK**  
**KENNY YOUNG**

**D-184**

*Published By*  
**T.M. MUSIC INC.**

# RONNIE DOVE



*Thanks  
For Everything.  
Hope You Like  
My New One.  
Sincerely,  
Ronnie Dove*

**DIAMOND**  
RECORDS INC.

*Arranged By*  
**RAY STEVENS**

*Produced By*  
**PHIL KAHL AND RAY VERNON**

*Personal Management*  
**PHIL KAHL AND  
JOHN O'DONOHUE**



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

A WORLD OF OUR OWN (2:39) [Chappell, ASCAP—Springfield]  
SINNER MAN (2:15) [Chappell, ASCAP]  
SEEKERS (Capitol 5430)

The Seekers should have no difficulty in duplicating their "I'll Never Find Another You" first-time-out-triumph with this blue-ribbon follow-up called "A World Of Our Own." The side is rhythmic, pop-folk message-song which delineates the shape of things to come in a somewhat euphoric world. On the bottom lid the crew dishes-up a rousing, emotion-packed rendition of the bluesy folk sturdie.

WHEN A BOY FALLS IN LOVE (2:30) [Kags, BMI—Cooke, Levert]  
THE PIPER (2:28) [Kags, BMI—Cooke]  
SAM COOKE (RCA Victor 8586)

The fans of the late Sam Cooke should come out in droves for this follow-up to the current "It's Got The Whole World Shakin'!" The "A" side here, "When A Boy Falls In Love," is a tender, lyrical slow-moving romancer which tells what happens when a fella gets hooked on a gal. "The Piper" is an interestingly off-beat folk-blueser with a haunting melodic undercurrent.

I'LL KEEP HOLDING ON (2:27) [Jobete, BMI—Stevenson, Hunter]  
NO TIME FOR TEARS (2:37) [Jobete, BMI—Holland]  
MARVELETTES (Tamla 54116)

The Marvettes' long, impressive string of hits should be still further enhanced on the basis of this top-drawer entry called "I'll Keep Holding On." The tune is a shufflin' pop-blues tearjerker about a love-sick gal who contends that she'll stick with her guy no matter what he does. Tremendous potential here. The flip, "No Time For Tears," is a tradition-oriented funky r&b tale of romantic rejection.

NO REGRETS (2:43) [Barclay, ASCAP—Dumont, David]  
SEESAW OF DREAMS (2:39) [Chappell, ASCAP—Rolandi, Segurini]  
SHIRLEY BASSEY (United Artists 872)

Shirley Bassey proved her Top Ten ability last time out with her smash recording of "Goldfinger" and this potent reading of the Edith Piaf-associated "No Regrets" should also do strong biz. The lark reads the plaintive, bittersweet romantic lament in an impressive, emotion-packed, dramatic style. On the undercut she dishes-up a lyrical rendition of "Seesaw Of Dreams."

DO THE BOOMERANG (2:00) [Jobete, BMI—Cosby, DeWalt, Woods]  
TUNE UP (3:04) [Jobete, BMI—DeWalt]  
JR. WALKER & ALL STARS (Soul 35012)

Jr. Walker and the All Stars are still clicking with their tremendous reputation-establishing deck of "Shotgun" and this top-drawer follow-up, "Do The Boomerang," is a cinch to go a like hitsville route. The tune is a hard-driving, fast-moving funky pop-blues contagious rocker which intros a new teen dance. "Tune Up" is a catchy, slick blues-oriented instrumental stanza.

LONG LIVE LOVE (2:39) [Rose Hill, BMI—Andrews]  
I'VE HEARD ABOUT HIM (2:27) [Rose Hill, BMI—Andrews]  
SANDIE SHAW (Reprise 0375)

Sandie Shaw is going great guns in her native England with "Long Live Love" and there's no reason why the platter can't become a similar success on this side of the foam. The tune is a rhythmic hand-clappin' warm-hearted romancer about a real lucky girl who's finally found the guy she's always dreamed about. "I've Heard About Him" is a hard-driving, dual-track bluesy weeper.

SEEIN' THE RIGHT LOVE GO WRONG (2:31)  
[Sea-Lark, BMI—Schroeder, Brooks]  
TRAVELLIN' ON (2:45) [Eddie Shaw, ASCAP—Romoff]  
JACK JONES (Kapp 672)

Jack Jones is a natural to grab both Top 40 and middle of the road spins with this-rung follow-up to his "The Race Is On" smash dubbed "Seein' The Right Love Go Wrong." The tune is a plaintive slow-moving countryish lament about a heartbroken guy whose gal gives him the gate. On the flip Jones offers a rousing high-powered updating of "Travellin' On."

SEVENTH SON (2:45) [Arc, BMI—Dixon]  
UN-SQUARE DANCE (1:55) [Trousdale, BMI—Rivers]  
JOHNNY RIVERS (Imperial 66112)

Johnny Rivers should quickly add this new Imperial entry to his long string of previous blockbusters. The side is a lively, fast-moving chorus-backed happy-blueser with a contagious danceable beat all about the joys of a "Seventh Son." "Un-Square Dance" is an infectious hoedown-styled countryish instrumental offering.

## Pick of the Week

HE'S A LOVER (2:38) I'M LEARNIN' (2:20)  
[Rual, ASCAP—Miller, Porter] [Dakar, Shakewell, BMI—  
Smith, Minor]

MARY WELLS (20th Century-Fox 490)

Mary Wells can score heavily in the loot dept. with either end or both of this new double-header entry from 20th Century-Fox. One side, "He's A Lover," which is culled from the lark's premiere 20th C-F LP, is a slow-shufflin' romancer about a lucky lass whose guy is a modern-day Romeo. The other end, "I'm Learnin'," is a rhythmic, chorus-backed ode about a gal who learns about love by the trial-and-error method. Eye 'em both.

OPERATOR (2:55) [Jobete, BMI—Robinson]  
I'LL BE AVAILABLE (2:36) [Jobete, BMI—Robinson]  
BRENDA HOLLOWAY (Tamla 54115)

Hot-on-the-heels of her recent "When I'm Gone" smasher Brenda Holloway comes up with a top-flight follow-up stanza tabbed "Operator." The tune is a rollicking, pop-r&b happy romancer about a lucky lass who finally gets that all important phone call from the guy of her dreams. "I'll Be Available" is a raunchy, hard-driving infectious affair about a girl who is quite hung up on one fella.

SHE'S GONE AGAIN (2:25) [Milky Way, BMI—King]  
NOT NOW (I'LL TELL YOU WHEN) (2:40)  
[Milky Way, BMI—King, Bethea]  
BEN E. KING (Atco 6357)

The vet pop-r&b songster should zoom up the charts lickety split with this ultra-commercial new Atco stand tabbed, "She's Gone Again." The side is a medium-paced, chorus-backed effectively building weeper about a guy who's singin' the blues since his gal left him for the Nth time. "Not Now (I'll Tell You When)" is a rhythmic infectious romancer about a guy who can't resist his girl friend.

ARE YOU SINCERE (2:26) [Cedarwood, BMI—Walker]  
YOU'LL BE SORRY (2:32) [South Mountain, BMI—H. & D. Costa]  
TRINI LOPEZ (Reprise 0376)

Heavy summer sales are indicated for this new Trini Lopez offering, "Are You Sincere," which is culled from the chanter's "Love Album." The side is an easy-going, chorus-backed melodic updating of the years-back romantic sturdie. The bottom lid is a heartfelt ear-arresting rendering of "You'll Be Sorry."

A LITTLE BIT OF HEAVEN (2:33) [TM, BMI—Resnick, Young]  
IF I LIVED TO BE A HUNDRED (2:35)  
[Tobi-Ann, BMI—Raleigh, Barkan]  
RONNIE DOVE (Diamond 184)

Although Ronnie Dove is still scoring with "One Kiss For Old Time's Sake," this impressive follow-up, "A Little Bit Of Heaven," should quickly develop into blockbuster proportions. The side is an easy-going, chorus-backed countryish romancer about a lucky fella who's been on cloud number nine since he's met the girl of his dreams. "If I Lived To Be A Hundred" is a tender, plaintive heartfelt romancer.

MY CHERIE (2:33) [Blackwood, BMI—Damian,  
ASCAP—DeAngelis, Sawyer]  
RAMONA (2:28) [Leo Feist, ASCAP—Wayne, Gilbert]  
AL MARTINO (Capitol 5434)

The vet songster seems destined to zoom up the charts in no time flat with this top-notch newie tabbed "My Cherie." The side is an easy-going, melodic, chorus-backed sentimental tale of romantic devotion sold with loads of poise and feeling by Martino. The coupler's an ear-arresting reading of the romantic evergreen.

MARIE (2:18) [Irving Berlin, ASCAP—Berlin]  
YOU CAN TELL (3:15) [Belgravia, ASCAP—Squires, Eden, Dunstall]  
BACHELORS (London 9762)

The Bachelors are a cinch to jump into the winners circle with this power-packed new London release. The plug side here, "Marie," the years-back Irving Berlin sturdie, is given a rhythmic teen-angled updating complete with some interesting counterpoint and harmony portions. "You Can Tell" is an easy-going, low-key shufflin' romancer. Also merits a close look.

A SUMMER THOUGHT (2:44)  
[Twin Tone & W.A.A. BMI—Jerome, Ciccone]  
HE'S THE GREATEST (1:55)

Twin Tone & W.A.A. BMI—Ciccone, Jerome, Brown]  
REPARATA (World Artists 1057)

Reparata, who was recently represented on the charts in a teaming with the Delrons called "Tommy," should also go the hitsville distance with this fine solo outing tabbed "A Summer Thought" on which she's backed by the Hash Brown ork. The appropriately seasonal-themed item is a tender, sweeping, chorus-backed romancer about a gal who wonders if her guy really digs her. "He's The Greatest" is a pulsating, fast-moving big-beat happy-go-lucky thumper.

# HELP YOURSELF TO 3 WINNERS

GUARANTEED #1

**“I CAN’T HELP  
MYSELF”**

**The FOUR TOPS**

Motown 1076

ANOTHER MONSTER!

**“I’LL KEEP  
HOLDING ON”**  
**The MARVELETTES**

Tamla 54116

ANOTHER SHOTGUN!

**“BOOMERANG”**  
**JR. WALKER &  
THE ALL STARS**

Soul 35012

**TAMLA / MOTOWN RECORDS** 2648 W. GRAND BLVD., DETROIT, MICH.



# RECORD REVIEWS

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## Pick of the Week

LAST NIGHT I MADE A LITTLE GIRL CRY (2:20)  
[Kingsley, ASCAP—Kaye, Springer]

WHERE CAN I GO (3:23)  
[Shapiro, Bernstein, ASCAP—Miller, Fuld, Berland]

STEVE LAWRENCE (Columbia 43303)

Steve Lawrence is an odds-on bet to quickly get back in his money-making ways with this first-rate Columbia newie called "Last Night I Made A Little Girl Cry." The tune is a dramatic, medium-paced full ork-backed teen-oriented romancer about a fella who decides that he was decidedly wrong to let his gal go. The flip's a lyrical, slow-moving sung in English and Yiddish reading of "Where Can I Go."

YOU TURNED MY BITTER INTO SWEET  
[Jobete, BMI—Pipkin, Gordon]

I'M IN YOUR HANDS (2:34) [Jobete, BMI—Wilson, Gordon]

MARY LOVE (Modern 1006)

The lark has had hits in the past and she can well triumph once again with this top-drawer, pop-r&b offering from Modern tabbed "You Turned My Bitter Into Sweet." The side is a medium-paced romancer about a gal who is so involved with her guy that he has the power to change her animosity into love. "I'm In Your Hands," is a rhythmic, rock' affair all about the problems of a real love-sick femme.

I WON'T TURN AWAY NOW (2:05)  
[Branston, BMI—Duboff, Kornfield]

MY HEART KEEPS TELLING ME (2:20)  
[Atrium, ASCAP—Hugo & Lugi, Weiss]

HULLABALLOOS (Roulette 4622)

The Hullaballoos can speedily get back in their money-making ways with this ultra-commercial Roulette stand called "I Won't Turn Away." The tune is a medium-paced, blues-tinged weeper about a lad who plans to stick by his gal even though their romance is kaput. "My Heart Keeps Telling Me" is an infectious pledge of romance with a catchy south-of-the-border melodic undercurrent.

SO MUCH IN LOVE WITH YOU (2:12) [MRC, BMI—Edwards]

THIS EMPTY PLACE (2:39) [U. S. Songs, ASCAP—Bacharach, David]  
IAN & ZODIACS (Philips 40291)

Ian and the Zodiacs stand an excellent chance of breaking thru and creating plenty of sales excitement with this new Philips entry labeled "So Much In Love With You." The side is a rollicking, rhythmic Mersey Beat romancer about a lad who was head-over-heels in love with a gal but leaves her when he realizes that she was wrong for him. "This Empty Place" is a bluesey, soulfully-rendered weeper.

## Newcomer Pick

SOUPY (2:49) [Saturday, BMI—Crewe, Randell, Linzer]

PUT A LITTLE TIME AWAY (2:46)  
[Saturday, BMI—Crewe, Randell, Linzer]

MAGGIE THRETT (DynoVoice 205)

Newcomer Maggie Thrett stands an excellent chance of establishing a national reputation for herself with this top-drawer DynoVoice bow labeled "Soupy." The tune, obviously inspired by the Soupy Sales-originated mouse craze, is a rollicking, chorus-backed pop-r&b teen-angled slow-rocker with an infectious danceable back-beat. Eye it. "Put A Little Time Away" is a plaintive, slow-moving bluesey tale of remorse.

IF YOU REALLY WANT ME TO, I'LL GO (2:07)  
[Billie Fran, BMI—McClinton]

WALK ABOUT (2:14) [Billie Fran, BMI—McClinton]  
RON-DELS (Smash 1986)

Here's a hot master which Smash picked-up from the Fort Worth-based Brownfield label which could become one of the biggest items of the summer season. The plug side, "If You Really Want Me To, I'll Go," is a rhythmic rollicking folk-countryish lament about a lad who loves his gal so much that he'll leave her even though he doesn't want to. "Walk About" is a catchy, infectious instrumental stanza.

NATURAL BORN MAN (2:19) [Cedarwood BMI—Weems, Franklin]

TRICKS OF THE TRADE (2:22) [Cedarwood BMI—Tillis, Walker]

RITCHIE WEEMS (Dunhill 202)

Ritchie Weems can establish both himself and the Dunhill label with this introductory effort labeled "Natural Born Man." The side is a rollicking, dual-track, hard-driving rhythmic folk-blueser sold with loads of soul by the chanter. On the coupler Weems dishes-up a first-rate version of "Tricks Of The Trade."

## Best Bets

BABY WASHINGTON (Sue 129)

● ONLY THOSE IN LOVE (2:47) [Brown, BMI—Singleton, Kaempfert] This easy going, steady building ballad has an unusual strong quality of growing on listeners. Catchy vocal quality and lovely orking on this deck could create quite a sales stir. Watch closely.

(B) THE BALLAD OF BOBBY DAWN (2:48) [Sea-Lark, BMI—Halley] Strong blues wailer.

LEE TRACEY (Mr. Maestro 806)

● UNTIL YOU WERE GONE (2:50) [Hill & Range, BMI—Byers] This solid blues lament from Lee Tracey could move up nicely on the r&b charts and deserves careful watching for a pop showing. The soulful vocal is aided by a softly building ork backing. Fine effort.

(B+) CLAP YOUR HANDS (1:57)  
[Sentimental, BMI—Davis] Shuffle-rocker.

KEELY SMITH (Reprise 0374)

● SOMETHIN' WONDERFUL HAPPENED (2:24) [Kita, BMI—Smith, Bowen] Tony Hatch arrangements and the lovely vocal sound of Keely Smith work together to turn out a side that is likely to stir up considerable spinning and selling action. Solid beat and a wild sound.

(B+) HAVE YOU EVER BEEN LONELY (2:43) [Shapiro, Bernstein, ASCAP—Brown, De Rose] Revamping of the old ballad.

KAL DAVID (Tollie 9043)

● COME ON HOME (2:16)  
[Conrad, BMI—David, Grebb, Cetera] A catchy rhythmic rocker that could score nicely for Kal David, this side features an infectious multi-dance up-tempo beat and some smooth vocal sounds. Keep an eye out for this noise-maker.

(B) DANCING DANNY (2:34)  
[Arc, BMI] "Louie, Louie" beat side.

JERRY NAYLOR (Tower 139)

● IT'S ONLY MAKE BELIEVE (2:14) [Hill & Range, BMI—Twitty] Jerry Naylor could make a name for himself with this powerfully rendered reading of the ballad sound that clicked for Conway Twitty several years back. Could gather plenty of air time.

(B+) LEAVE HIM AND COME TO MY ARMS (2:00) [Hatcher-Curb, BMI—Hatcher, Curb] Steady stomp beat here.

HONEYCOMBS  
(Warner Brothers 5634)

● SOMETHING BETTER BEGINNING (2:11) [Jay Boy, BMI—Davis] The Honeycombs could climb back onto the charts with their first outing with Warner Brothers, a solid throbbing rock ballad with unusually fascinating orkwork. The former Vee-Jay artists have a strong entry here.

(B+) I'LL SEE YOU TOMORROW (2:11) [Ivy—Blakley] Impressive ballad.

RAY STEVENS (Mercury 72430)

● MR. BAKER, THE UNDERTAKER (2:31) [Lowery, BMI—Stevens] Ray Stevens, who clicked with the "Ahab the Arab" novelty sound, could repeat via this off-beat view of the undertaking trade. Steady beat behind it makes for dancing amid the chuckles.

(B+) THE OLD ENGLISH SURFER (2:58) [Lowery, BMI—Stevens] Comic take-off on way back surfing.

MARTY DE ROSE (Decca 31796)

● CORE 'NGRATA (Ungrateful Heart) (2:40) [Franco, Columbo, ASCAP—Cardillo, Cordiferro] This potently orked Italian ballad packs quite a wallop and should see plenty of spins sending Marty De Rose well along the hitsville path. Gorgeous vocal sound here.

(B+) I WALK THE STREETS (2:49) [Leeds, ASCAP—Modugno, Zambrini, Raye] Very interesting orking on this unusual ballad.

IKE AND TINA TURNER  
(Loma 2015)

● SOMEBODY NEEDS YOU (2:25) [Jobete, BMI—Wilson] Driving rock sounds on this Detroit styled throbber. Watch for Ike and Tina Turner to catch a good deal of r&b exposure via this outing. Should click on the r&b circuit and could take-off on the pop route.

(B+) I'LL DO ANYTHING JUST TO BE WITH YOU (2:15)  
[Placid, Real Blue, BMI—Turner] Bluesy side with a lazy loping gait.

RAY LYNN (Epic 9798)

● WISDOM OF A FOOL (2:26)  
[Planetary, ASCAP—Alfred—Silver] This pretty tune is redone in almost the same manner, and the new youngsters should take to it quickly. Watch the action on this one very closely.

(B+) MISS TEMPTATION (2:26)  
[Tuneville—BMI—Strzelecki] Rock-a-cha cha.

JEWELS (Dimension 1048)

● BUT I DO (2:20) [Acs, BMI—Guidry-Gayten] The new appearance taken on by the Detroit sound on this deck makes for a powerful steady beating rocker that should attract plenty of r&b attention and could break loose on the pop scene. Deserves very close watching.

(B+) SMOKEY JOE (2:05)  
[Monica-Flomar, BMI—Simpson—Ashford—Armstead] Rock-a-beatin' blueser.

MISSION BELLES (London 9760)

● SINCERELY (2:40) [Arc, BMI—Fuqua-Freed] The Mission Belles could sound off with this sweet shuffle reading of the way back r&r ballad hit. Pleasant harmony and powerful style backed with an interesting ork shimmer should garner considerable air play and sales reaction.

(B+) WHEN A GIRL REALLY LOVES YOU (2:40) [Budd, ASCAP—Kaye-Raymonde] Mid-tempo shuffle-cha ballad.



# Mercury's



# Summer

## HIT-O-RAMA



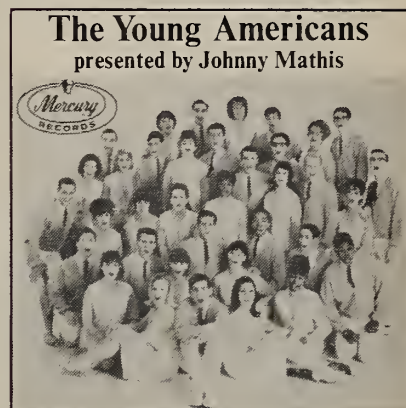
INTO A THING  
FRANK & TONY  
MG 21027/SR 61027



DO THE FREDDIE  
FREDDIE & THE DREAMERS  
MG 21026/SR 61026



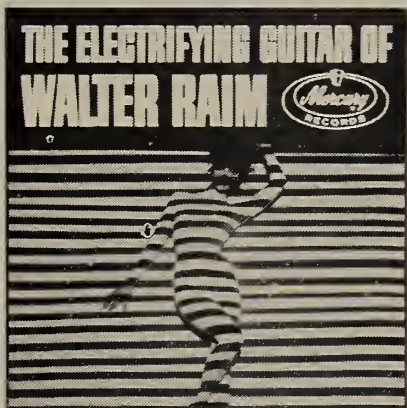
THE GOLDEN HITS  
OF LESLEY GORE  
MG 21024/SR 61024



THE YOUNG AMERICANS  
PRESENTED BY JOHNNY MATHIS  
MG 21023/SR 61023



I'M ON MY OWN WAY  
JOSH WHITE, JR.  
MG 21022/SR 61022



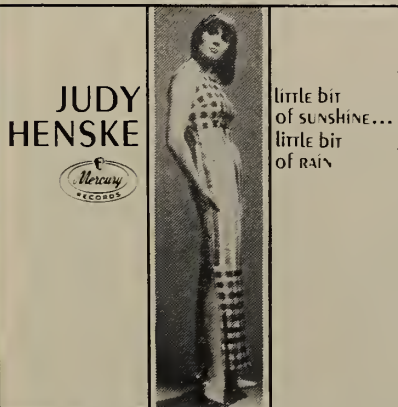
THE ELECTRIFYING GUITAR  
OF WALTER RAIM  
MG 21021/SR 61021



THROUGH OUR EYES  
THE BITTER END SINGERS  
MG 21018/SR 61018



DINGAKA  
ORIGINAL SOUNDTRACK  
MG 21013/SR 61013



LITTLE BIT OF SUNSHINE...  
LITTLE BIT OF RAIN  
JUDY HENSKE  
MG 21010/SR 61010

### New Classical Releases

MENDELSSOHN-BARTOK-DEBUSSY  
JANOS STARKER, CELLIST  
GYORGY SEBOK, PIANIST  
MG 50405/SR 90405

PROKOFIEV VIOLIN CONCERTO NO. 1  
STRAVINSKY DUO CONCERTANT  
JOSEPH SZIGETI, LONDON SYMPHONY  
HERBERT MENGES, Conductor  
MG 50419/SR 90419

SPANISH MUSIC FOR TWO GUITARS  
IDA PRESTI & ALEXANDRE LAGOYA  
MG 50427/SR 90427

MOZART PIANO CONCERTOS NOS. 15 & 16  
INGRID HAEBLER, PIANIST  
LONDON SYMPHONY  
C. DAVIS, Conductor  
MG 50428/SR 90428



Foremost in Fine Recordings



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

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## Best Bets

CHIFFONS (Laurie 3301)

● **NOBODY KNOWS WHAT'S GOIN' ON (IN MY MIND BUT ME)** (2:21) [Bright Tunes, BMI—Force] Some catchy echo effects, and a bright vocal sound backed by unusually building orking on this deck which should catch a good deal of air play, and could sky-rocket up the charts."

(B+) **THE REAL THING** (2:13) [Baby Monica, Flomar, BMI—Simpson, Ashford, Armstead] Very good sounding cover of the Tina Britt click.

FRANKIE RANDALL (RCA Victor 8587)

● **YELLOW HAired WOMAN** (2:19) [Angelica, ASCAP—Dunham, Davis] Smooth voiced Frankie Randall could score heavily with this happy-go-lucky lilter from the film "Wild Beach Weekend." The catchy refrain and lighthearted liveliness of this number should carry it a long way.

(B+) **THE ART OF LOVE** (2:16) [Northern, ASCAP—Raye, Coleman] Ambling Sinatra-styled ballad.

PAT LUNDY & BOBBY HARRIS (Heidi 111)

● **WE GOT A THING GOIN' ON** (2:40) [Eden, BMI—Northern-Briggs] Rock beat on this cha-cha solidly backed by big rhythmic throbbing ork. Watch this Atco distributed disk to sky-rocket in r&b locales, and with its infectious sound it could break big pop-wise.

(B+) **I REALLY LOVE YOU** (2:58) [Cotillion, BMI—Briggs—Northern] Soulful chanting on this lover's duet.

DONALD BYRD (Verve 10344)

● **YOU'VE BEEN TALKIN' 'BOUT ME BABY** (2:30) [Glamorous, ASCAP—Garnett, Hirsch, Riviera] As a result of deejay requests, this side from Byrd's hot "LP has been released and should catch a good deal of sales response in the r&b locales. The track is a bluesy jazz tune with a chorale workout.

(B+) **BLIND MAN, BLIND MAN** (2:27) [Hancock BMI—Hancock] Interesting choral echo effect on this solid blues side.

JIMMY McGRUFF (Sue 128)

● **TURN BLUE** (2:58) [Sagittarius—Jell—Renner, BMI—McGriff] Coin ops should find this an item that can pull plenty of coin. The funky and highly soulful sound obtained by jazz organist Jimmy McGriff maintains a tremendous tension throughout. Fine piece.

● **BUMP DE BUMP** (2:45) [Sagittarius, BMI—McGriff] Both sides could come through for the artist with this lid that picks up the tempo into a lively blueser. Happy shadings of gospel for bouncy vigorous uplift. Both sides culled from McGriff's latest LP.

REFLECTIONS (Golden World 22)

● **WHEELIN' AND DEALIN'** (2:26) [Myto, BMI—Hamilton, Wylie, Lewis] Watch out for the reflections to climb back onto the pop charts via this steady beating mid-tempo throber that features an infectious lilting rock sound. Could score as they have done before.

(B+) **DEBORAH ANN** (2:37) [Myto, BMI—Hamilton] Curious blend of rock and r&b sounds here.

THEE MIDNIGHTERS (Chattahoochee 684)

● **WHITTIER BLVD.** (2:02) [Conte, BMI—Thee Midnighters] One of the crews with a piece of "Land of 1000 Dances," Thee Midnighters could score with this powerful collection of ork drives. The up-tempo number is filled with vigor making it a natural selection of the dance set. Eye closely.

(B+) **EVIL LOVE** (2:25) [Conte, BMI—Phillis] Groovy blues rocker.

STICKS 'N STONES AND STRINGS 'N THINGS (MGM K13358)

● **HELLO BLUES (IT'S ME AGAIN)** (2:40) [Spectorious, BMI—Wyld—Storm] The attractive traits of the most popular English groups are rolled into one happy sounding single here that could hit for this set of Britishers. Light Freddie lilt on this one. Eye closely.

(B+) **KISSES WORTH A MILLION WORDS** (2:29) [Studio BMI—Wyld—Heard] Soft rocking cha-cha side.

DETROIT JR. (U.S.A. 807)

● **TALK FAST** (2:40) [Bossanova & World Int., BMI—Perkins, Williams] R&b deejays should hop on this easy-going blueser with a strong way back Ray Charles overtone in the orking. Fine sound from Detroit Jr. on the vocal should push this one up onto the r&b charts.

(B+) **IT'S BAD TO MAKE A WOMAN MAD** (3:05) [Bossanova & World Int., BMI—Neal, Williams] Mid-tempo blueser.

JAYNETTS (J & S 477)

● **WHO STOLE THE COOKIE** (2:25) [Zell's-well Made, BMI—Sanders] After a comical intro to attract attention the Jaynetts turn out a lively session that could excite the rock set. Stolen cookie might be found on the charts.

(B+) **THAT'S MY BOY** (2:22) [Zells, BMI—Keller] R&B number almost sounds spiritual.

CLYDIE KING (Imperial 66109)

● **THE THRILL IS GONE** (2:50) [Screen Gems—Columbia, BMI—Riopell] Slow solid cha-cha beat on this powerfully appealing ballad side. The infectious sound of this song should see plenty of spins and could break wide open scoring heavy sales on the pop market.

(B+) **IF YOU WERE A MAN** (2:21) [Screen Gems—Columbia, BMI—Riopell] Catchy ballad with a jerk-frug rhythm.

## Best Bets

CREATIONS IV (HBR 440)

● **DANCE IN THE SAND** (2:45) [Anihanbar, BMI—Bryson, Goldberg] There should be good air play in store for this seasonal offering from the Creations IV. Watch this smooth throber for good reaction from dance crowds and teen record buyers. Could catch on.

(B+) **LITTLE GIRL** (2:15) [Room Seven, BMI—Capps, Ayres, Weik] Down hearted ballad with solid beat orking.

JIMMIE ELLEDGE (Hickory 1313)

● **FOLLOW EVERY RAINBOW** (2:05) [Acuff Rose, BMI—Elledge, Lumpkin] This mid-tempo rock-a-cha tune could put Jimmy Elledge up along the hitsville path. The vocal talent of the singer and nicely assisting ork showing pair up on a side that should see lots of plays.

(B+) **I JUST WALKED IN** (2:16) [Acuff Rose, BMI—Elledge] Melancholy ballad.

BERND SPIER (Columbia 43297)

● **I ONLY CAME TO DANCE WITH YOU** (2:30) [Metric BMI—Smith] German star Bernd Spier could catch the fancy of the American public through this mid-tempo shuffle rocker which features interesting trumpet flares. With some good exposure this side could travel.

(B+) **A MILLION AND ONE TIMES** (2:24) [April, ASCAP—Evans, Reardon] Pleasant vocal on this easy-going ballad.

JAMES CRAWFORD (Mercury 72441)

● **IF YOU DON'T WORK YOU CAN'T EAT** (2:27) [Taccoa, BMI—B. Jones, N. Jones] Strong r&b potential and good pop outlook for this steady moving pounder. Catchy beat in the very powerful orking and James Crawford's solid vocal sound could be much aired via this effort.

(B+) **STOP AND THINK IT OVER** (2:25) [Try Me, BMI—Jones] Soulful lament.

## B+ REVIEWS

DEAN JONES (Valiant 715)

(B+) **A MOMENT TOO SOON** (2:52) [Radford, BMI—D. Adrissi, R. Adrissi] Smooth and strong vocal on this ballad lament.

(B) **RECKLESS LOVE** (2:29) [Radford, BMI—Chandler, DeVorzon] Lilting side.

BROTHERS CAIN (Mercury 72437)

(B+) **IN LOVE WITH ONE** (2:43) [Josco, BMI—M. Maurer, H. Maurer, Ciacci, Rossi] Throbbing mid-tempo tune.

(B+) **TWO WRONGS** (2:22) [Maurer, BMI—M. Maurer, H. Maurer] Lilting rock-a-cha.

MILLIE SMALL (Brit 7002)

(B+) **MY STREET** (2:37) [Cotillion, BMI—Fallon, Miller] Cute jerk-tempo side.

(B) **MIXED UP, FICKLE, LONELY, SELF-CENTERED, SPOILED KIND OF BOY** (2:35) [South Mountain, BMI—Fallon, Miller] Catchy rhythm section on this off-beat jerk deck.

MIMI EVANS (Epic 9792)

(B+) **FEELINGS** (2:25) [April, ASCAP—Ahlert, Snyder] Good power-packed ballad.

(B+) **I'M A LITTLE GIRL AGAIN** (2:27) [Yuvan, ASCAP—Evans, Parnes] Cute orking on this happy-go-lucky ditty.

SHELBY FLINT (Valiant 716)

(B+) **JOY IN THE MORNING** (2:20) [Miller, ASCAP—Webster, Fain] Pretty tune from the flick.

(B) **LONELY CINDERELLA** (2:12) [Radford, BMI—Adrissi, Adrissi] Interesting rock-a-cha.

BITTER END SINGERS (Mercury 36131)

(B+) **I WALK WITH YOU** (1:45) [MCR, BMI—Jankowski, Mann] Interesting vocal version of the current Horst Jankowski hit A Walk In The Black Forest.

(B+) **I AIN'T GONNA TAKE IT SITTING DOWN** (2:30) [Afterglow, BMI—Hodges] Fast paced happy feeling folk session.

THE MONTY KELLY ORCH. (Audio Spectrum 4519)

(B+) **MIDNIGHT IN LISBON** (2:33) [Chesdel, BMI—Kelly] Romantic tango that could make it in the juke boxes.

(B) **TIBIA** (2:36) [Chesdel, BMI—Kelly] Haunting fox trot.

LES COOPER (Arrawak 1008)

(B+) **I CAN DO THE SOUL JERK** (2:32) [Milbern, BMI—Cooper] Good beat on this mover.

(B) **AT THE WORLD'S FAIR** (2:16) [Upwrite, Garrawak, BMI—Cooper] Ditto.

DUKES OF DIXIELAND (Decca 31798)

(B+) **I WILL WAIT FOR YOU** (1:55) [South Mountain, Jonware, BMI—Legrand, Gimbel] Dixie bluser in the style of "Midnight In Moscow."

(B) **EXACTLY LIKE YOU** (1:47) [Shapiro, Bernstein, ASCAP—McHugh, Fields] Standard done up in swing.

BOBBY BOYD (Veep 1216)

(B+) **WHERE ARE YOU!** (2:28) [Rayven, BMI—Burton, Yyan] Low down blues beat ballad.

(B+) **MY TYPE OF DANCIN'** (2:44) [Rayven, BMI—Burton, McCoy] Finger snappin' frug.



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## RECORD REVIEWS

● best bet B+ very good  
B good C+ fair C mediocre

(B+ REVIEWS)

### SPECTRUMS (Mercury 72438)

(B+) OUR MEETING PLACE  
(2:20) [Precedent, BMI—  
Darrow, Gluck] R&b oriented shuffle-  
cha.

(B) WHEN I THINK OF YOU  
(2:30) [Precedent, Raleigh,  
BMI—Gowder, Cole] Folk-toned  
ballad lilter.

### WOOD SISTERS (Philips 40294)

(B+) WHEN I GET OVER YOU  
(2:10) [Leatherneck, BMI—  
Townsend] Slow cha-cha in the potent  
rock vein.

(B+) PARTICULAR LITTLE  
SHAKE (2:15) [Lydia,  
Leatherneck, BMI—Wood, Townsend]  
Catchy rhythmic side.

### LEN & JUDY (Prestige 359)

(B+) LOVE'S BITTERSWEET  
(2:35) [Prestige, BMI—  
Norvy] Haunting ballad.

(B) JESUS MET A WOMAN AT  
THE WELL (2:50) [P.D.] The folk  
standard is treated with a touch of  
rock.

### MARVIN JENKINS (Palomar 2208)

(B+) I'VE GOT THE BLUES  
(PART 2) (2:37) [Promenade,  
BMI—Jenkins] Exciting arrange-  
ment on this funky shuffle blueser.

(B+) I'VE GOT THE BLUES  
(PART 1) (2:03) [Promenade,  
BMI—Jenkins] Ditto.

### ALFREDO GEROLDO (New Art 101)

(B+) FORGET DOMANI (2:35)  
[Robbins, ASCAP] Lively  
version of the tune from the "Yellow  
Rolls-Royce."

(B) NOW AND THEN (3:20)  
[Robbins, ASCAP] Sweet  
ballad sound with strong vocal.

### JUDY MURDOCK (Tower 138)

(B+) WHEN THE KISSIN' IS  
OVER (2:54) [Arch, ASCAP  
—Kaye, Springer] Nice liveliness on  
this bouncy teen shuffle ballad.

(B+) BABY LET ME BE YOUR  
BABY (2:13) [C-Lark Ent.,  
BMI—Raleigh, Halley] Potent De-  
troit addition to the while back hit.

### THE RAT PACK

(DCP International 1145)

(B+) I CAN DO THE MOUSE  
NOW (2:05) [South Mountain,  
Delarada, BMI—Verniari] The group  
wails in falsetto that they can do the  
mouse. Up tempo rocker could catch  
on.

(B) CRAZY, CRAZY LOVE (1:32)  
[South Mountain, Delarda,  
BMI—Randazzo, Weinstein, Barberis]  
Jaunty rocker.

### THE HOLLYRIDGE STRINGS

(Capitol 5432)

(B+) THOSE LAZY-HAZY-CRAZY  
DAYS OF SUMMER (2:31)  
[Comet, ASCAP—Tobias, Carste]  
Lush string session on the Nat Cole  
smash. Should be good music station  
programming.

(B+) LOVE (2:23) [Roosevelt,  
Gema, BMI-ASCAP—Kaemp-  
fert, Gabler] More lush arrangements  
on this end. Both are cuts from the  
"Nat King Cole Songbook" LP.

### JOHNNY & THE THUNDERBIRDS (Ric 160)

(B+) JUST THIS SIDE OF MO-  
BILE (2:10) [Dark Horse,  
BMI—Vickery, Friend, Roberts] Driv-  
ing deck with r&b potential.

(B) THE FUGITIVE (1:55) [Al  
Gallico, BMI—Vickery, Friend,  
Roberts] More moving rhythm on this  
side.

### BOB SUMMERS (Challenge 59295)

(B+) GEMINI (2:30) [Exbrook, 4-  
Star Sales, BMI—Harris] Guit-  
tar highlighted on this driving mid-  
tempo instrumental.

(B) SPACE WALKIN' (2:16)  
[Exbrook, 4-Star Sales, BMI  
—Summers] Soft side.

### TINO AND THE REVLONS (Dearborn 525)

(B+) RAVE ON (1:50) [Nor Va  
Jak, BMI—Petty, Tilghman,  
West] Solid sound with echoes of  
Buddy Holly in the styling as well as  
material.

(B+) LITTLE GIRL LITTLE GIRL  
(2:23) [Chetkay, BMI—Ran-  
dall] Heavy beat on this mid-tempo  
mover.

B REVIEWS

### ELMER SCHEID & HIS HOOLERIE BAND (Decca 25669)

(B) JOLLY LUMBERJACK  
(2:23) [P.D.] Snappy polka.

(B) FALLING APPLES [P.D.]  
Beer hall sound on this slow  
polka.

### RICHARD ROME (Fayette 1630)

(B) GHOST A' GO GO (2:14)  
[Bae, Virtu, ASCAP—Vir-  
tuoso, DiCicco, Walter] Good juke  
box item with a flavorful instru-  
mental side.

(B) SOUL SEARCHING (2:22)  
[Bae, Virtu, ASCAP—DiCicco,  
Faith, Perrone] Flute featured on  
this coin-op goodie with a steady  
shuffle backing.

### BEN ARRIGO (Zebra 932)

(B) THE SHELLS OF SANIBEL  
(2:52) [Charley Ide, BMI—  
Ide] Easy going shuffle rock-Hawaiian  
side.

(B) BECAUSE WE KNOW (1:59)  
[Charley Ide, BMI—Ide]  
Pleasant ballad lid.

### LES COOPER (Arrawak 1008)

(B) I CAN DO THE SOUL JERK  
(2:32) [Milbern, BMI—  
Cooper] Steady driving rocker.

(B) AT THE WORLD'S FAIR  
(2:16) [Upwrite, Garrawak,  
BMI—Cooper] Mid-tempo multi-dance  
deck.



# TOP 100 Albums



MAY 29, 1965

Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week				
1	MARY POPPINS <i>Soundtrack (Buena Vista BV 4026/4026)</i>	1	L-O-V-E <i>Nat King Cole (Capitol T/ST 2195)</i>	24	51	GREATEST HITS FROM THE BEGINNING <i>The Miracles (Motown MT/S 254)</i>	58	76	PASS ME BY <i>Peggy Lee (Capitol T/ST 2320)</i>	95
2	SOUND OF MUSIC <i>Soundtrack (RCA Victor LOCD/LSOD 2005)</i>	27	THIS DIAMOND RING <i>Gary Lewis (Liberty LRP 3408/LST 7408)</i>	17	52	AESOPS FABLES THE SMOTHERS BROTHERS WAY <i>Mercury MG 20989/SR 60989</i>	59	77	HAWAIIAN WEDDING SONG <i>Andy Williams (Columbia CL 2323/CS 9123)</i>	90
3	THE BEACH BOYS TODAY! <i>(Capitol T/ST 2269)</i>	28	THE BEST OF AL HIRT <i>(RCA Victor LPM/LSP 3309)</i>	25	53	MR. STICK MAN <i>Pete Fountain (Coral CRL 57473/CRL 757473)</i>	60	78	I GO TO PIECES <i>Peter &amp; Gordon (Capitol T/ST 2324)</i>	81
4	INTRODUCING HERMAN'S HERMITS <i>(MGM E/SE 4282)</i>	29	THE TEMPTATIONS SING SMOKEY <i>(Gordy G/S 912)</i>	32	54	WE REMEMBER SAM COOKE <i>Supremes (Motown MT/S 629)</i>	64	79	THE SCENE CHANGES <i>Perry Como (RCA Victor LPM/LSP 3396)</i>	—
5	DEAR HEART <i>Andy Williams (Columbia CL 2338/CS 9138)</i>	30	WHERE DID OUR LOVE GO <i>Supremes (Motown MT 621/S 621)</i>	30	55	20 ORIGINAL WINNERS <i>Various Artists (Roulette R/SR 25293)</i>	50	80	BEACH BOYS IN CONCERT <i>(Capitol TAO/STAO 2198)</i>	83
6	MY FAIR LADY <i>Soundtrack (Columbia KOL 8000/KOS 2600)</i>	31	DOWNTOWN <i>Petula Clark (Warner Bros. W/WS 1590)</i>	36	56	MY KIND OF TOWN <i>Jack Jones (Kapp KL 1433/KS 3433)</i>	63	81	JOAN BAEZ #5 <i>(Vanguard VRS 9160/VSD 79160)</i>	66
7	GOLDFINGER <i>Soundtrack (United Artists UAL 4117/UAS 5117)</i>	32	THE MANTOVANI SOUND—BIG HITS FROM BROADWAY AND HOLLYWOOD <i>(London LL 3419/PS 419)</i>	27	57	COMMAND PERFORMANCE, LIVE, IN PERSON, JAN & DEAN <i>(Liberty LRP 3403/LST 7403)</i>	51	82	SONG FOR MY FATHER <i>Horace Silver Quintet (Blue Note 4185)</i>	86
8	THE RETURN OF ROGER MILLER <i>(Smash MGS 27061/SRS 67061)</i>	33	WEEKEND IN LONDON <i>Dave Clark Five (Epic LN 24139/BN 26139)</i>	28	58	JAMES BOND THRILLERS <i>Roland Shaw Orch. (London LL 3412/PS 412)</i>	39	83	THE RACE IS ON <i>George Jones (United Artists UAL 3422/UAS 6422)</i>	92
9	A SONG WILL RISE <i>Peter, Paul and Mary (Warner Bros. W/SW 1589)</i>	34	CHAD & JEREMY SING FOR YOU <i>(World Artists WAM 2005/WAS 3005)</i>	33	59	GERRY AND THE PACEMAKERS GREATEST HITS <i>(Laurie LLP/SLP 2031)</i>	69	84	CAST YOUR FATE TO THE WIND <i>Sounds Orchestral (Cameo P/PS 7046)</i>	—
10	MY NAME IS BARBRA <i>Barbra Streisand (Columbia CL 2336/CS 9136)</i>	35	INTRODUCING THE BEAU BRUMMELS <i>(Autumn LP/ST 103)</i>	48	60	ZORBA THE GREEK <i>Soundtrack (20th Fox TFM 3167/TFS 467)</i>	60	85	MARIANNE FAITHFULL <i>(London LL 3423/PS 423)</i>	—
11	GIRL HAPPY <i>Elvis Presley (RCA Victor LPM/LSP 3338)</i>	36	YOUR CHEATING HEART <i>Soundtrack (MGM E/SE 4260)</i>	44	61	MUSIC TO READ JAMES BOND BY <i>Various Artists (United Artists UAL 3415/UAS 6415)</i>	47	86	THE BAJA MARIMBA BAND RIDES AGAIN <i>(A &amp; M LP/SP 109)</i>	89
12	BRINGING IT ALL BACK HOME <i>Bob Dylan (Columbia CL 2328/CS 9128)</i>	37	PEOPLE <i>Barbra Streisand (Columbia CL 2215/CS 9015)</i>	45	62	DO THE MOUSE <i>Soupy Sales (ABC Paramount 517/S 517)</i>	68	87	I KNOW A PLACE <i>Petula Clark (Warner Bros. W/WS 1598)</i>	—
13	ROLLING STONES NOW! <i>(London LL 3420/PS 420)</i>	38	YOU'VE LOST THAT LOVIN' FEELIN' <i>Righteous Bros. (Philles LP 4007/S 4007)</i>	40	63	PORTRAIT OF MY LOVE <i>The Lettermen (Capitol S/ST 2270)</i>	49	88	I'VE GOT A TIGER BY THE TAIL <i>Buck Owens (Capitol T/ST 2283)</i>	65
14	RED ROSES FOR A BLUE LADY <i>Vic Dana (Dolton BLP 2034/BST 8034)</i>	39	HAVE YOU LOOKED INTO YOUR HEART <i>Jerry Vale (Columbia CL 2313/CS 9113)</i>	41	64	MAGIC MUSIC <i>Bert Kaempfert (Decca DL 4616/DL 74616)</i>	67	89	CONNIE FRANCIS SINGS "FOR MAMA" <i>(MGM E/SE 4294)</i>	99
15	BLUE MIDNIGHT <i>Bert Kaempfert (Decca DL 4569/DL 74569)</i>	40	MEXICAN PEARLS <i>Billy Vaughn (Dot DLP 3628/DLP 25628)</i>	37	65	DEAN MARTIN HITS AGAIN <i>(Reprise R/RS 6146)</i>	61	90	LAND OF 1000 DANCES <i>Cannibal &amp; The Headhunters (Rampart RM/RS 3302)</i>	94
16	FREDDIE AND THE DREAMERS <i>(Mercury MG 21017/SR 61017)</i>	41	THE KINGSMEN VOL. III <i>(Wand 662/S 662)</i>	43	66	COME SHARE MY LIFE <i>Glenn Yarbrough (RCA Victor LPM/LSP 3301)</i>	55	91	BABY THE RAIN MUST FALL <i>Glenn Yarbrough (RCA Victor LPM/LSP 3422)</i>	—
17	KINKS SIZE <i>(Reprise R/RS 6158)</i>	42	MONSTER <i>Jimmy Smith (Verve V/V6 8616)</i>	53	67	THE RETURN OF ROCK <i>Jerry Lee Lewis (Smash MGS 27063/SRS 67063)</i>	74	92	THE ASTRUDE GILBERTO ALBUM <i>(Verve V-8608/V6-8608)</i>	98
18	RAMBLIN' ROSE <i>Nat King Cole (Capitol T/ST 1793)</i>	43	DEAR HEART & OTHER SONGS ABOUT LOVE <i>Henry Mancini (RCA Victor LPM/LSP 2990)</i>	26	68	HELLO DOLLY <i>Broadway Cast (RCA Victor LOCD/LSOD 1087)</i>	71	93	THE BEST OF THE KINGSTON TRIO VOL. 11 <i>(Capitol T/ST 2280)</i>	100
19	RED ROSES FOR A BLUE LADY <i>Wayne Newton (Capitol T/ST 2335)</i>	44	NANCY WILSON SHOW <i>(Capitol KAO/SKAO 2136)</i>	35	69	THE GENIUS OF JANKOWSKI! <i>Horst Jankowski (Mercury MG 20993/SR 60993)</i>	79	94	CAST YOUR FATE TO THE WIND <i>Vince Guaraldi (Fantasy 3337)</i>	97
20	THE ROAR OF THE GREASEPAINT—THE SMELL OF THE CROWD <i>Original Cast (RCA Victor LOC/LSO 1109)</i>	45	FERRY ACROSS THE MERSEY <i>Gerry &amp; The Pacemakers (United Artists UAL 3387/UAS 6387)</i>	38	70	I'M TELLING YOU NOW <i>Freddie And The Dreamers &amp; Others (Tower T/DT 5003)</i>	73	95	RAY CONNIF PLAY MARY POPPINS <i>(Columbia CL 2366/CS 9166)</i>	—
21	FIDDLER ON THE ROOF <i>Original Cast (RCA Victor LCO/LSO 1093)</i>	46	THE GREATEST STORY EVER TOLD <i>Soundtrack (United Artists UAL 4120/UAS 5120)</i>	42	71	SONGS FOR THE JET SET <i>Tony Bennett (Columbia CL 2343/CS 9143)</i>	82	96	JUST ONCE IN MY LIFE <i>The Righteous Bros. (Philles LP/S 4008)</i>	—
22	BEATLES '65 <i>(Capitol T/ST 2228)</i>	47	PEOPLE GET READY <i>Impressions (ABC Paramount 505/S 505)</i>	54	72	CAREER GIRLS <i>Peter Nero (RCA Victor LPM/LSP 3313)</i>	75	97	GETZ AU GO GO <i>Stan Getz (Verve V/V-6 8600)</i>	70
23	THAT HONEY IN THE HORN SOUND <i>Al Hirt (RCA Victor LPM/LSP 3337)</i>	48	UNFORGETTABLE <i>Nat King Cole (Capitol T 357)</i>	31	73	SOUL SAUCE <i>Cal Tjader (Verve V/V6 8614)</i>	76	98	KNOCK ME OUT <i>The Ventures (Dolton BLP 2033/BST 8033)</i>	72
24	THE EARLY BEATLES <i>(Capitol T/ST 2309)</i>	49	THE GAME OF LOVE <i>Wayne Fontana And The Mindbenders (Fontana MGF 67542/SRF 67542)</i>	56	74	HUSH, HUSH SWEET CHARLOTTE <i>Patti Page (Columbia CL 2353/CS 9153)</i>	96	99	THE NEW SEEKERS <i>(Capitol T/ST 2319)</i>	—
25	DO I HEAR A WALTZ? <i>Original Cast (Columbia KOL 6370/KOS 2770)</i>	50			75			100	THE LOVE ALBUM <i>Trini Lopez (Reprise R/RS 6165)</i>	—

## LOOKING AHEAD ALBUMS

1	SOMEBODY ELSE IS TAKING MY PLACE <i>Al Martina (Capitol T/ST 2312)</i>	9	BEHIND THE EIGHT BALL <i>Baby Face Willette (Argo 749)</i>	17	DISCOTHEQUE #2 <i>Enoch Light (Command RS 882/RS 882 SD)</i>	25	THE WINDMILLS ARE WEAKENING <i>Bob Newhart (Warner Bros. W 1588)</i>
2	IF I RULED THE WORLD <i>Sammy Davis (Reprise R/RS 6159)</i>	10	YEH YEH! <i>Georgie Fame (Imperial LP 9282/LP 12282)</i>	18	MY KINDA GROOVE <i>Herbie Mann (Atlantic LP/SD 1433)</i>	26	EARLY MORNING RAIN <i>Ian &amp; Sylvia (Vanguard VRS 9175/VSD 79175)</i>
3	ROGER WILLIAMS PLAYS THE HITS <i>(Kapp KL 1414/KS 3414)</i>	11	BURNING MEMORIES <i>Ray Price (Columbia CL 2289/CS 9089)</i>	19	NAT KING COLE STORY <i>Sammy Davis (Reprise R/RS 6164)</i>	27	DANCE TIME <i>Sammy Kaye (Decca DL 4655/DL 74655)</i>
4	DANCE PARTY <i>Martha &amp; The Vendellas (Gordy 915/S 915)</i>	12	I BELIEVE <i>Frankie Lane (Capitol T/ST 2277)</i>	20	IF I LOVED YOU <i>Johnny Mann Singers (Liberty LRP 3411/LST 7411)</i>	28	DOBIE GRAY SINGS FOR 'IN' CROWDERS <i>(Charger CHR 2002)</i>
5	GRITS & SOUL <i>James Brown (Smash MGS 27057/SRS 67057)</i>	13	STAY AWHILE <i>Kingston Trio (Decca DL 4656/DL 74656)</i>	21	ODETTA SINGS DYLAN <i>(RCA Victor LPM/LSP 3324)</i>	29	IS IT LOVE <i>Cilla Black (Capitol T/ST 2308)</i>
6	ELLINGTON '66 <i>Duke Ellington (Reprise R/RS 6154)</i>	14	BEGIN TO LOVE <i>Robert Goulet (Columbia CL 2342/CS 9142)</i>	22	HIS HAND IN MINE <i>Elvis Presley (RCA Victor LPM/LSP 2328)</i>	30	NOBODY BUT LOU <i>Lou Rawls (Capitol T/ST 2276)</i>
7	BOSSA ANTIGUA <i>Paul Desmond (RCA Victor LPM/LSP 3320)</i>	15	LOVE IS EVERYTHING <i>Johnny Mathis (Mercury MG 20991/SR 60991)</i>	23	LORD JIM <i>Soundtrack (Calpix CP/SCP 521)</i>	31	SPY WITH A PIE <i>Soupy Sales (ABC Paramount 503/S 503)</i>
8	VERSATILE BRENDA LEE <i>(Decca DL 4661/DL 74661)</i>	16	GLENN MILLER TIME 1965 <i>Glenn Miller Orch. Featuring Bobby Hackett (Epic LN 24133/BN 26133)</i>	24	MY FUNNY VALENTINE <i>Miles Davis (Columbia CL 2306/CS 9106)</i>		

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## POP PICKS

NANCY WILSON TODAY-MY WAY



**TODAY—MY WAY**—Nancy Wilson—Capitol T/ST 2321

Dazzling performances from Nancy Wilson shape up into a tremendous collection of ballads styled for late night, pop and jazz spinning of the finest order. Soft and lively orking behind the lovely vocal talent make for most enjoyable listening, and her renditions of tunes like "You've Lost That Lovin' Feelin'," "If I Ruled The World" and "My Love, Forgive Me" should gather sales strongly enough to send this package rocketing up the best seller lists in short order.

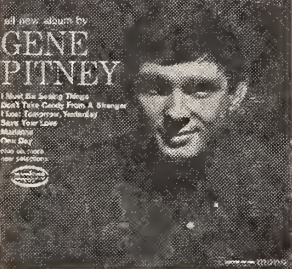
Just once in my life... the Righteous Brothers



**JUST ONCE IN MY LIFE**—Righteous Bros.—Philles 4008

Following close on the heels of their smash single, "Just Once In My Life," the Righteous Brothers should have an eager flock of fans waiting in line for their new LP, tabbed after, and including, the hit. The team's tremendously infectious blues sound provides some fine listening with tracks like "Guess Who?" and "You Are My Sunshine." Production credits to Phil Spector and Bill Medley on this set that is bound up the hitsville path. Expect heavy sales on this item.

I MUST BE SEEING THINGS



**I MUST BE SEEING THINGS**—Gene Pitney—Musicor MM2056/MS3056

A leader on the international pop circuits, Gene Pitney's latest Musicor outing is bound to stir up considerable sales interest via the inclusion of the tuner's recent clicker, "I Must Be Seeing Things" and a bevy of other fascinatingly different sounds. The chanter, currently climbing the charts with "Last Chance To Turn Around," is in great demand, and will hit the winner's circle with this LP. Among the tunes which feature a beat ork backing are: "Save Your Love" and "Just One Smile."



**GO! GO! GO!**—Gloria Lynne—Everest 5237/1237

Easy swinging Gloria Lynne wraps up a package of sturdies in her own special style on this collection that should stir up a good deal of action. Relaxedly grooving through tunes like "I'm Always Chasing Rainbows," "And This Is My Beloved" and "The Song Is You," the songstress exerts an electric thrill to the tunes, giving them a new look and sound that should satisfy pop and jazz followers of this great vocalist. Spins a'plenty, and very strong sales potential in this disk.



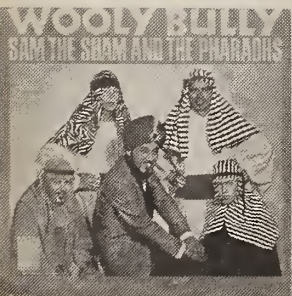
**VENICE BLUE**—Bobby Darin—Capitol T/ST 2322

Backed by the support of a huge fan club, which has already turned many of his records into solid gold, Bobby Darin makes another strong bid for chart honors with this album, titled after his recent noisemaker, "Venice Blue." Arranged and conducted by Ernie Freeman and Richard Wess, the package includes a hand-picked batch of goodies from the recent vintage crop of pop hits, handled in the traditional Darin style. Featured grooves include "Softly, As I Leave You" and "I Wanna Be Around." Watch this one climb.



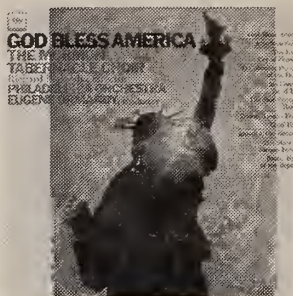
**PICKIN', STRUMMIN' AND SINGIN'**—Flatt & Scruggs—Columbia CL 2354/CS 9154

Consistent country clickers, Lester Flatt and Earl Scruggs have turned up with another package of c&w goodies bound to click with all admirers of this brand of music. Instrumental and vocal jobs are of the usual high quality that has become associated with this prominent pair; and with their latest hit, "I Still Miss Someone," to spark sales, big things are in store for this Columbia set. Other tracks include "The Soldier's Return" and "Rock Salt And Nails."



**WOOLY BULLY**—Sam the Sham and the Pharaohs—MGM E/SE-4297

With their "Woolly Bully" single in the top ten and climbing, Sam the Sham and the Pharaohs enter the album scene with a hot item that should duplicate their current success. Solid rhythm sections and infectiously appealing vocal workouts are the feature of this team's sound, and with catchy cuts like "Long Tall Sally," "The Memphis Beat" and the title track, this set is hitsville bound. Watch for big teen turnout, and lots of top 40 spinning on this LP.



**GOD BLESS AMERICA**—The Mormon Tabernacle Choir—Columbia ML 6121/MS 6721

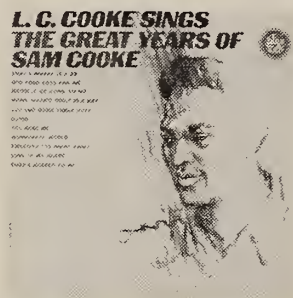
The Mormon Tabernacle choir, in a lush, full-bodied effort, have waxed a stirring selection of musical tributes to America. Backed by the rich sound of the Philadelphia Orchestra, under the masterful guidance of Eugene Ormandy, the multi-voiced choir paints a potent inspirational portrait of our heritage with exceptional depth and sincerity. Included in the album are our most rousing patriotic hymns, highlighted by immensely moving versions of the national anthem and "God Bless America," as well as "Battle Hymn Of The Republic," with which the group hit the best-seller charts a while back.



**NAT**—Nelson Riddle—Reprise R/RS 6162

Nelson Riddle and his Orchestra provide a dozen faithful reproductions of Nat "King" Cole arrangements on tunes that have become associated with the late vocalist in a set that stands as a fine tribute to the artist. Included on the program are songs like: "It's Only A Paper Moon," "Walkin' My Baby Back Home" and "The Christmas Song." This orchestral portrait stands as a tasteful remembrance which should be a welcome to the collections of many admirers of both Cole and Riddle.

## POP BEST BETS



**L. C. COOKE SINGS THE GREAT YEARS OF SAM COOKE**—Blue Rock—MGB 24001/SRB 64001

The soulful style of the late Sam Cooke is the object of this musical tribute by brother L. C. Cooke. With a voice and heartfelt interpretations remarkably similar to those of his brother, the artist delves back in time to come up with a grouping of tunes which were an integral part of his late brother's greatest years. The album, comprised strictly of compositions by the Cooke brothers, includes such well-known numbers as "Cupid" and "Wonderful World," as well as the way-backer, "You Send Me." This one could catch a big reaction.



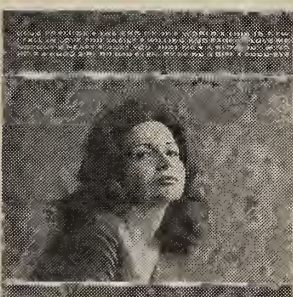
**JUAN SERRANO AT THE WORLD'S FAIR**—RCA Victor LPM/LSP 3328

Crystal-clear artistry and bold, racing imagery are the keynotes of this outing by Juan Serrano and his flamenco guitar, recorded live at the Spanish pavilion of the New York World Fair. The highly acclaimed artist depicts a vivid musical portrait of his native Spain as he ranges from fiery, spice-filled rhythms to those of poignancy and pathos, displaying a splendid understanding of his instrument. Outstanding presentations include "Altozano," a haunting gypsy lament, and the intense Zapateado, "Chapines."



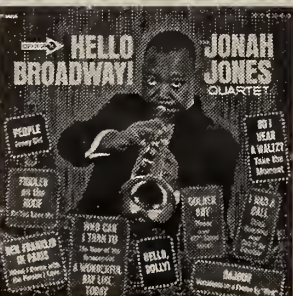
**FRESH FROM THE FUNNY FARM**—Don Bowman—RCA Victor LPM/LSP 3345

The delightful, whimsical humor from the bluegrass belt gets another refreshing treatment in the hands of comic-songster Don Bowman. With a collection of lively musical satires, the laugh-maker spoofs the tear-jerking ballad idiom with such numbers as "The Last Of The Dad Dates," and points the farcical finger in the direction of TV sagas with "Coward At The Alamo." His touching adaptation of "Graduation Day" shows that nothing is sacred to Bowman except the art of good, honest fun. A sure-shot with country fans.



**A SLOW HOT WIND**—Jacqueline Peters—Warner Bros. W/WS 1597

A newcomer to the recording scene who looks as if she should attract a lot of attention from the record buyers is Jacqueline Peters, making her wax debut with this Warner Bros. album. With a voice that's sincerely sultry and provocative, the songstress caresses a searing selection of moody ballads and torrid torch sessions in a very refreshing style. Highly effective cuts include, in addition to the title track, "The End Of The World" and "Help A Good Girl Go Bad." This one bears attention.



**HELLO BROADWAY**—Jonah Jones—Decca DL 4638/DL 74638

With a zesty, first-rate outing, the Jonah Jones Quartet offers a sparkling salute to the Broadway scene with a dozen chestnuts from Glitter Street's current crop of musical standouts. Delving into "Funny Girl," the foursome comes up with a moody interpretation of the top stanza, "People," and, from the brand new conquest, "Roar Of The Greasepaint," comes a swinging rendition of "Who Can I Turn To." Also featured among the session's highlights is the title track from "Funny Girl," helping this album become another memorable outing by the quartet.

# Who makes the swingiest singles



## CY COLEMAN

THE ART OF LOVE  
b/w NIKKI

Two Melodic originals on one single from the film score "ART OF LOVE" showcase Cy Coleman at his best. Cy wrote the score for this great film and now he plays what he wrote. The love theme, "NIKKI" backs up the title tune for what has to be a truly great release.

**5427**



## THE SEEKERS

A WORLD OF OUR OWN  
b/w SINNER MAN

Here we go again! Another Tom Springfield ballad, already a chart favorite in England. "A WORLD OF OUR OWN" looks like The Seekers second international hit in a row. A four-color sleeve emphasizes that this is The Seekers newest hit since "I'LL NEVER FIND ANOTHER YOU."

**5430**



## AL MARTINO

MY CHERIE b/w RAMONA

Here's the requested change-of-pace from Al Martino. Melodic, Parisian-flavored, "MY CHERIE" comes from the pens of Pete DeAngelis and Jean Sawyer. The "RAMONA" coupling was a "most-played" track in Martino's "PAINTED, TAINTED ROSE" album. There'll be all-out exposure on this one beginning May 24!

**5434**



## NED MILLER

WHISTLE WALKIN'  
b/w TWO VOICES,  
TWO SHADOWS,  
TWO FACES

Ned Miller — C & W artist — is back with Capitol exclusively. "WHISTLE WALKIN'" is a top novelty number, and you can expect Country Chart action on it immediately. "TWO VOICES, TWO SHADOWS, TWO FACES" is one of the hottest flip-side contenders going.

**5431**





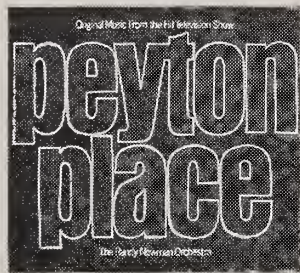
**GIGLIOLA CINQUETTI**—London International TW 91364

Winner of the 1964 San Remo and Eurovision Festivals, Gigliola Cinquetti bows on the American album front with a pleasant package of Italian tunes topped off by her hit "Non Ho L'Eta (Per Amarti)." The lark's soft, somewhat shy sound shimmers on ballad tracks like "Il Primo Bacio Che Daro" and picks up a lovely lilt with the faster tempo tunes. Italian disk fans should turn out strongly for this effort, and she just might break out on the pop scene with some exposure.



**BOULOU**—Four Corners FCL/FCS-4211

Only the photos on the album jacket indicate that the featured artist in this session is 13, from the performance one would gather that the guitarist had reached maturity. Boulou, nephew of Django Reinhardt, turns in a showing with the Paris All Stars that should see good response from jazz spinners, and could even reach the r&b markets as well. Tracks that stand out in this surprising set are: "The Girl From Ipanema," "Night And Day" and "Salt Peanuts." A most impressive debut.



**ORIGINAL MUSIC FROM "PEYTON PLACE"**—Randy Newman Ork—Epic LN 24147/BN 26147

One of TV's most discussed shows, "Peyton Place" has provided some impressive music for the Randy Newman Orchestra on this outing of themes from the program. The music ranges from the soft title track through up-tempo r&r selections like "Yea, Yea, Yea" and touches on blues and jazz with "A Smoky Room." Aiming at a large audience and disk buyers with varied tastes, this package could find a sizeable reaction via spinner and viewer exposure. Could catch on.



**INSTRUMENTALLY YOURS**—Grady Martin—Decca DL 4610/DL 74610

Always around when there's good music to be played and enjoyed, Grady Martin has come up with another entertaining session of ear-pleasing listenables. In this set the musicmaker has delved into almost all the various forms of popular music ranging from the country scene to the Latin tempo, from film scores to folk sounds. Leading off with "El Paso," the Martin talents are epitomized in the delightful adaptations of "The Girl From Ipanema" and "Where Have All The Flowers Gone." An excellent package.



**RUSSIAN FOLK SONGS**—Sasha Zelkin—Audio Fidelity AFSD 6137

For the lovers of ethnic folk music, Audio Fidelity has released an interesting album of sixteen Russian folk ballads as performed by Sasha Zelkin. Declining the use of gimmicks, the balladeer relies solely on a rich, warm voice and plaintive guitar to recreate the joys and frustrations of the Slavic peoples, including in his repertoire such tunes as the fiery "Gari! Gari! (Burn, Burn, Gypsy Love)" and the haunting "Moscow Evenings," which was a while-back jazz hit in the form of "Midnight In Moscow."



**TITO PUENTE SWINGS/THE EXCITING LUPE SINGS**—Tico—LP/SLP 1121

One of the brightest names in the Latin-American dance field, Tito Puente has joined forces with his songstress-teammate from the 1965 Venezuelan Carnival, La Lupe, in a vibrant package of tropical dance tempos. The pair copped the first place honors at the festival, and have included in this set, many of the numbers that were featured in their award-winning performance. Top tracks in this one include "Todo," and "Jala Jala," as well as the lovely "Maria Dolores."



**THE ART OF MODERN SINGING**—Carlo Menotti—Art of Modern Singing CM-1000

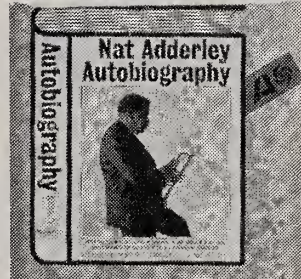
Carlo Menotti, the outstanding authority on singing and voice culture who has instructed such stars as Frankie Avalon, Pat Boone and Al Martino is now available on a two-disk set delivering instruction in breathing and diction along with the many facets that are involved in developing one's voice. The package contains 21 lessons, delivered in a clear and easy manner which will appeal to the beginning singer as well as the more advanced voice student. Practically a must for aspiring vocalists.



## JAZZ PICKS

**SOLO MONK**—Thelonious Monk—Columbia CL 2349/CS 9149

One of the most closely followed musicians on the jazz scene, Thelonious Monk turns in an unusual performance on this new Columbia LP. The famous pianist runs through twelve selections in his inimitable style, entirely on his own. Although his performance lacks the support of his outstanding combo, the 88er is sparkling, playing with a wit and brilliance that should attract many new fans for the artist. Tunes include: "I Surrender Dear" and "I Should Care."



**AUTOBIOGRAPHY**—Nat Adderley—Atlantic 1439

With Nat Adderley on cornet all the way through, this set takes on a special vitality as the ace hornman renders eight of his best known compositions in a musical "Autobiography." Featured tracks include "Sermonette," "Work Song" and "Jive Samba." The fine playing of the assorted combos goes a long way to making this the stunning set that it is, and certainly it will be one much sought after by followers of the contemporary jazz scene and the many fans of this artist in particular.



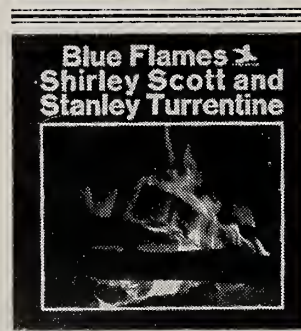
**BEHIND THE EIGHT BALL**—Baby-Face Willette—Argo 749

Providing fine fare for jazz as well as r&b enthusiasts, Baby-Face Willette's new Argo outing comes on strong with a sound that should suit a great many spinners, and enjoy a very good sales reaction. The organist is joined by three fine sidemen: Ben White, guitar; Jerold Donavon, drums; and Gene Barge on alto sax on the "Amen" track. Other cuts include several Willette compositions, with standout jobs on "Song Of The Universe" and "St. James Infirmary." Most enjoyable listening.



**RAINY DAY**—Kai Winding—Verve V/V6-8620

Seeming to have saved a great deal of talent for "A Rainy Day," Kai Winding pours out a pleasant package of sounds that should strike the fancy of as many pop spinners as of jazz deejays. The trombonist is in fine fettle along with a crew of assistants including guitarist Kenny Burrell and a chorale which joins in on a number of tracks. Among the standout selections are "Half A Crown," "April Showers" and "Watermelon Man." The set has a groovy nature that could score pop and jazz.



## JAZZ BEST BET

**BLUE FLAMES**—Shirley Scott & Stanley Turrentine—Prestige 7338

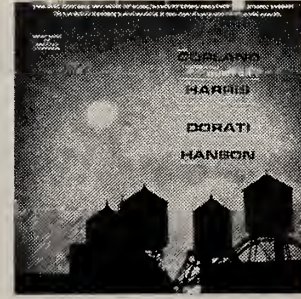
The husband and wife team of Stanley Turrentine and Shirley Scott have been blazing a hot pace on the jazz paths in recent months with several fine sets featuring the combined talents of these two outstanding artists. This latest effort is one of the finest of the lot, utilizing Scott's organ work outstandingly behind some great sax wailing. Also attending to the sounds are Bob Cranshaw (bass) and Otis Finch at drums. Top tracks include "Hip Knees An' Legs" and "Flamingo."



## CLASSICAL PICKS

**DVORAK: SYMPHONY NO. 9 IN E MINOR, "FROM THE NEW WORLD"**; Otto Klemperer; Angel S 36246

In a wealth of recordings of the "New World Symphony," this reading by Otto Klemperer stands head and shoulders above the rest. The recent research which places this work as the ninth symphony by Czech composer Antonin Dvorak sets this package apart as does the excitingly sensitive approach taken by the conductor and the superlative playing of the Philharmonia Orchestra. Angel's outstanding recording technique is used to the optimum in this magnificent offering on the 80th Birthday of the distinguished maestro.



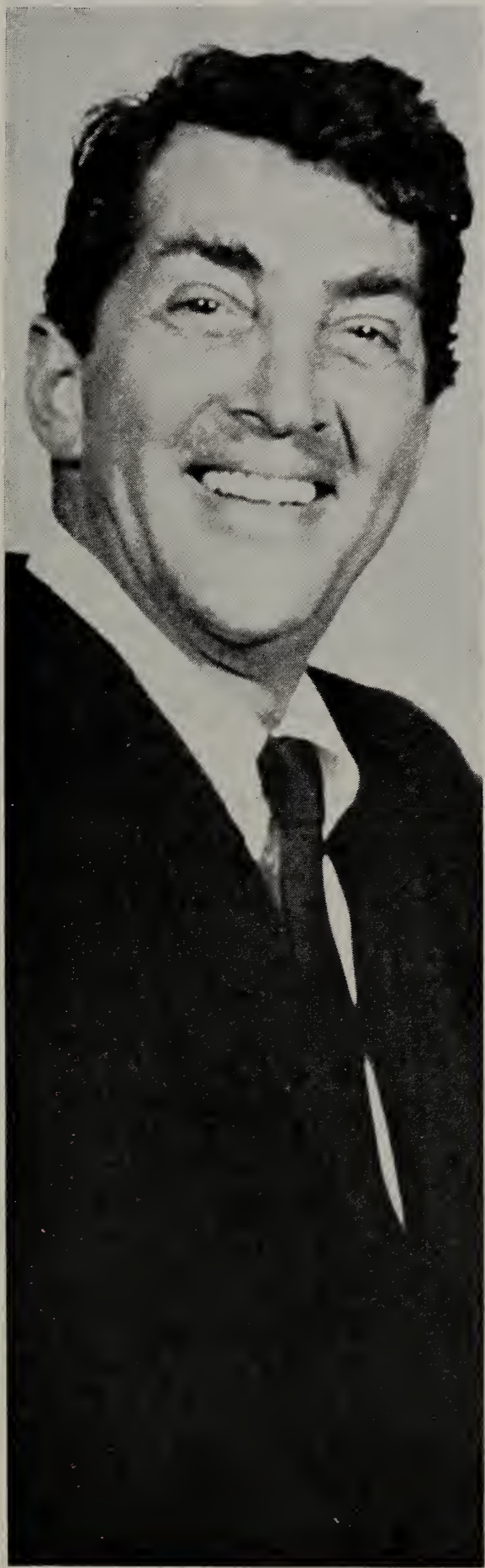
**COPLAND: SYMPH. NO. 3 AND "QUIET CITY"**—HARRIS: SYMPH. No. 3; Rorati and Hanson conducting; Mercury MG 50421/SR 90421

Two of the outstanding contemporary American composers, Aaron Copland and Roy Harris, are united in this packaging of two symphonic works previously available only on separate disks; and through microgroove processing, Copland's "Quiet City" is also included. The conducting chores are ably handled on the Harris "Symphony in one movement" and short Copland work by Howard Hanson, with Antal Dorati at the helm for the longer opus. Excellent quality of reading and recording.

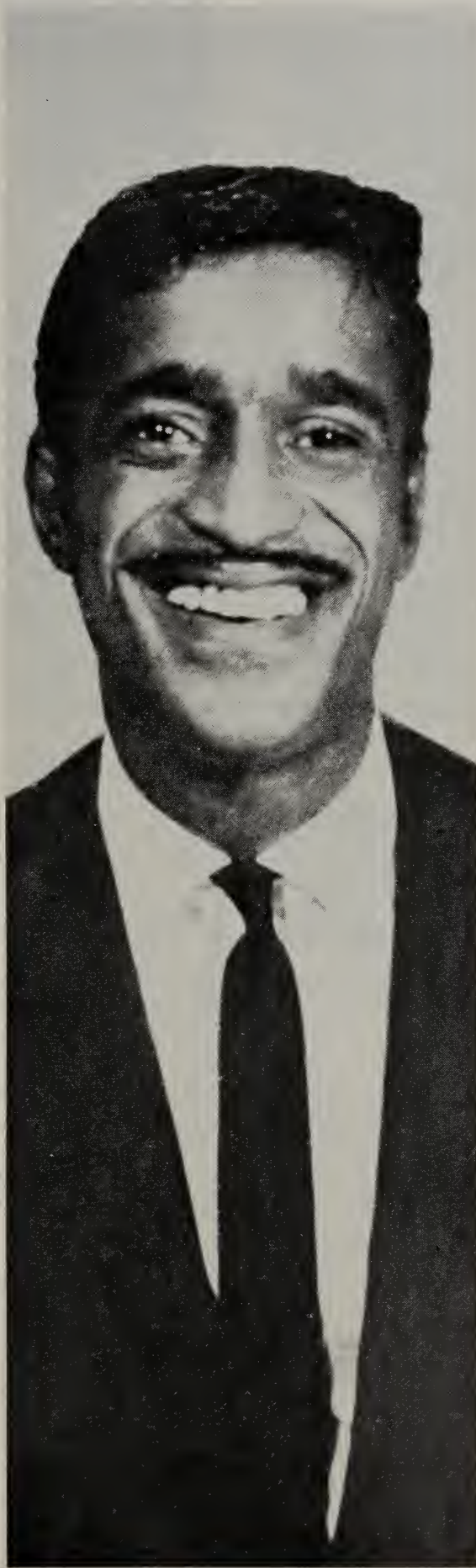


# A SHINDIG STATE OF MIND

Three seasoned journeymen performers tailor their styles to the Shindig Metier in a simultaneously released Singles event which could easily become the most startling music idea of the year!



**DEAN MARTIN**  
I'm The One Who Loves You  
0369



**SAMMY DAVIS**  
No One Can Live Forever  
0370



**FRANK SINATRA**  
Tell Her  
0373



# RECORD RAMBLINGS

## NEW YORK:

In case you can't get enough Shindig on Wed. nights over ABC-TV, the Circus Foods Div. of U.S. Tobacco is marketing a caramel-coconut bar tabbed after the rich r&r fest. This is the same company that came up with a Hootenanny treat last season. . . . While on the subject, the Shindig junket featuring the program's dancers and emcee, Jimmy O'Neill, hit town the weekend before last and turned out five shows in the metropolitan area. Starring on the bill were the Dixie Cups, Gerry and the Pacemakers, Shirley Ellis, Linda Gail (sis of Jerry Lee Lewis), and the Gauchos. In addition to the five editions, the crew scored in an impromptu fete hosted by Dixie Cups manager Joe Jones after the last on-stage performance much to the delight of guests and press on hand to celebrate. After a day's respite, the entourage moved on for engagements in the upstate and New England areas. . . . Popular jazz musician Roland Kirk wound up his run at the Five Spot last week, after an extension over his skedded 3-week stay. During the hold-over, he was given a recorder by some Israeli students in appreciation for his innovations on their native music. The saxist-flautist is now in the mid-west at the newly opened Mr. B's Pomp Room in Indianapolis, and will return to the New York nitery spotlight early in July. . . . The NBC-TV Teacher's Guide was granted a special award in the Superior Merit Brotherhood Awards Division at the 1965 National Mass Media Brotherhood Awards Program last week (21). An integral part of the Guide is the tune "Peace and Harmony" by Gladys Shelley and Ray Ellis, recently issued

on Spiral Records. . . . Having made strong impressions at a benefit with Sammy Davis, Joe De Angelis' new find Euresle Holmon stopped the show at the Crystal Ballroom. The African songstress shows up beautifully with her pop-jazz stylings. . . . The Irish added to the roster of incoming groups last week (18) with the arrival of London stars the Bachelors. . . . Claus Ogerman is leaving for England shortly to arrange an LP session for Petula Clark. . . . Johnny Tillotson, clicking with his MGM side, "Then I'll Count Again," will make his third appearance in three weeks on the "Nightlife" show (26). . . . Jay and the Americans have completed a cameo role in the Universal Int'l. film, "Snowball." The group was flown to the West Coast to make this appearance singing "Two of a Kind" by Tony Bruno and Vic Melrose, the tunesmiths responsible for Gene Pitney's latest hit. The United Artists team is also negotiating for a spot in a TV situation comedy series.

Murray the "K" Kaufman returned to radio last week (17) with a syndicated show consisting of 12 daily airings of five-minute spots interviewing some top name acts. Talent lined up for the opening weeks include the Beatles, the Dave Clark Five, Martha and the Vandellas, the Rolling Stones, Righteous Bros., Little Anthony and the Imperials, etc. Kaufman has also been signed to host Forest Hills concerts by Johnny Mathis (Aug. 21) and the Beatles (Aug. 15). . . . Sporting a considerable list of English tv, cabaret and stage credits, Janie Marden has just entered the American disk race with a Reprise outing, "The Empty Place". . . . Happy birthday to Jodie Sands, who is currently playing the nitery circuits having just finished

a Heart Fund benefit. . . . An unusual novelty item, "The Name Game (Italian Style)," is drawing interest to the pair of Ernie Barry and Marie Elena. . . . Miriam Makeba heads the bill in the new show at the Apollo Theatre with the Horace Silver Quintet, the Jack McDuff Quartet, and others. . . . Vivienne della Chiesa is in New York doing p.a.'s including spots on the "Nightlife" show (21), and radio shots this week. The lark is plugging her new 20th Century Fox LP and single outings. . . . Pat Boone is slated to sing at the Miss U.S.A. pageant to be telecast over CBS next month (4). . . . Mamie

has already begun work on his new Capitol set with orchestra and choir for July release. . . .

A new bill is due at the Bitter End this week (26) featuring RCA Victor's pop-folk team the Womenfolk, with the Uncalled For Three, who make their nightclub debut. At the same spot, Warner Brothers newcomer Joan Rivers will be taping her first comedy LP this Thurs. . . . "Bimbo" by Darin D. Anna (World Artists) is blasting off along the east coast according to Al Altman, who also expects lots of spins for "The Outsider" by the Outsiders on Karate. . . . Two unusual musical productions



MURRAY KAUFMAN



JANIE MARDEN



ERNIE BARRY & MARIE ELENA

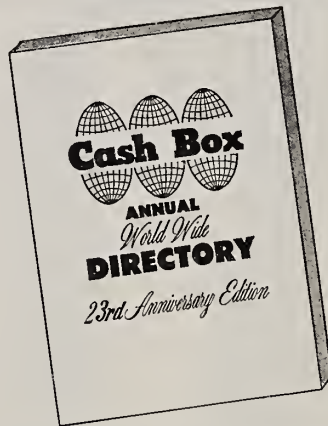
Van Doren opens a three-week stint at the Latin Quarter (24). . . . Joe O'Brien at WMCA-New York has kicked off plenty of activity on a Musicor outing, "La Playa," by Claude Ciari, one of France's leading guitarists. Blanche Wilson reports that the action is spreading rapidly through the states and Canada. . . . The Temptations are slated to top the show for one-night-only at the Thunderbird Club in South Amboy, N.J. (25). . . . Lots of shots on the tv screen have been set for Nina Simone after she completes her latest Philips album session. Among the segments on the agenda are Merv Griffin's package, Hal Jackson's UHF stanza, and Philadelphia's "Ten Around Town." . . . Stu Phillips is in town prepping for his special, "Around New York," starring the Hollyridge Strings, Jack Carter, Chita Rivera and Rosemary Clooney. The orkster

will make up the season's final offering at the Arena Stage in Washington, D.C. with presentations of "The Lonesome Train" featuring music by Earl Robinson; and "Hard Travelin'," a collection of tunes popular in the early 1930's. . . . Vee-Jay Records has bowed a new deck by Vi Velasco, "If You Must Break A Heart" and "What Am I Supposed To Do." The lark is set for appearances on the Clay Cole show, and Al Hirt's summer TV'er with nitery slots in the New York area also on the schedule. . . . Vic Justi opens at the Brickman Hotel in Fallsburgh for the Memorial Day weekend. . . . Erberto Landi leaves for Rome and Milan (24) to gather material and Italian singers for the new Channel 47 outlet. . . . Mel Bly of Challenge Records phoned long distance to info that the mid-west has broken Bobby Morris' "Walkin' Talkin' Livin' Doll" on the pop side as

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# RECORD RAMBLINGS

well as in the c&w field. . . . Ben Savoia at Capitol Distribs having trouble keeping up with orders on the new Seekers single; Tom Rogan buzzes that outlets all over the country have hopped on the upcoming Lettermen outing, "Theme From 'A Summer Place'". . . .

## CHICAGO:

John Gary, currently enjoying a very successful debut run in the Empire Room, was feted by RCA-Victor at a cocktail party in the Gaslight Club last week. Songster's new album is tabbed for late summer release. . . . In the mail: Jean Bennett's "Personality Plugger" spotlighting new discoveries, The Bushmen, who bow on Dimension with "What I Have I'll Give To You". . . . The phones at Triangle Theatrical Productions haven't stopped ring-a-ding-dingin' since Frank Sinatra will do two shows at McCormick Place 7/18! . . . Tony Gideon of The Daylighters stopped by to tell us the group's been doing the Gary-Chi hop circuit in behalf of their new Tip Top offering "For My Baby". Deck was produced by Colbert Productions of Chicago. . . . Josh White Jr. follows his stint at The Way Out club with a series of p.a.'s to exploit his Mercury package "A Son's Heritage". . . . Folks at United Record Dist. are concentrating on newies "A Flame In My Heart" by Otis Clay (One-derful), "When You Look In The Mirror" by Joe Heywood (Enjoy) and "Laurie" by Dickie Lee (TCF-Hall). . . . Larry Leverett, who was recently made p.r. rep for the Gai Paris, advised that the nitery's name policy will continue following the current Corbett Monica-Gale Robins bill. Booked for upcoming stints

are Enzo Stuarti, Buddy Greco, Mel Torme and June Valli. . . . Cy Gold (Allstate) anticipates a healthy run with Atlantic albums "Autobiography" by Nat Adderley and "Dig These Blues" by Hank Crawford. . . . Chi group, The Sanctions, have become quite a draw at the new Goldfinger Lounge. . . . RCA's Harry Bellafonte meets the press at a luncheon in the Ambassador East (28). . . . "Cara Mia" by Jay & the Americans (UA), "So Much In Love With You" by Ian & The Zodiacs (Philips) and "Golden Locket" by The Vogues (ABC) top Bobby Garmisa's plug list. Jane Morgan opened in the Camellia House 5/18. . . . In the fore at Royal Disc Dist. are Carol Fran's "Crying In The Chapel" (Port), "I Want Candy" by The Strangeloves (Bang) and follow-up "Nau Ninny Nau" by Cannibal & the Headhunters (Rampart). . . . The Dukes of Dixieland returned to Bourbon Street (17) to celebrate their 10th anniversary as a jazz group! . . . Columbia's Jim Scully points to sizzlers "Mr. Tambourine Man" by The Byrds, "Before & After" by Chad & Jeremy and "Hush Hush Sweet Charlotte" by Patti Page. . . . The big three with Liberty's Bill Garber are "Lipstick Traces" by The O'Jays, "Keep On Trying" by Bobby Vee and "Bring A Little Sunshine" by Vic Dana.

## HERE AND THERE:

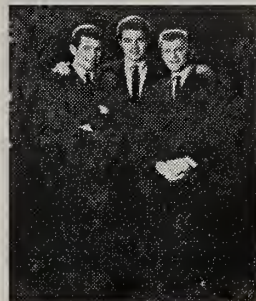
PHILADELPHIA—Barry Abrams of A&L and Alsam Distribs is glad all over about breaking the Georgia Gibbs goodie "Let Me Cry On Your Shoulder." Heading up the firm's hot list are Gene Chandler's "Nothing Can Stop Me," "Chilly Winds" by the Seekers and the Bushmen's "Baby". . . . Ted Kelleme notes strong reactions

on Robert Goulet's newie, "Summer Sounds" and April Young's "Gonna Make Him My Baby." More movers are "Mr. Tambourine Man" by the Byrds, Patti Page's "Hush, Hush Sweet Charlotte" and "Dance on By" from Eydie Gorme. . . . Ron Singer infos very good exposure on "Tell Her" by Frank Sinatra, Sandie Shaw's "Long Live Love," and Dean Martin's "I'm the One Who Loves You."

## HOLLYWOOD:

For the next two weeks every "pro" with the price of admission should be making a pilgrimage to view, hear and cheer Miss Nancy Wilson who made her triumphant return to the Ambassador last Wednesday. Credit Luther Henderson (music) and Bob Hergert (material) for a bedazzling new act, KTLA for filming an hour long local

Decca's Chuck Meyers running with The Duke Of Dixieland's first for Decca "I Will Wait For You" and W-R's Mike Shepherd, returned from Bakersfield with a KAFY pick on Dino, Desi and Billy's "I'm A Fool" on Reprise. . . . Loads of bidding for the services of Eileen Goldsen, who just joined SESAC, but she's signed an exclusive with her dad, Mickey and Criterion Music. . . . "Harum Scarum" is the title for Elvis' next feature with Mary Ann Mobley and Fran Jeffries. . . . Herb Heiman, former KRLA program director, now specializing in the radio and record field for Ohio State Life, lead 900 other agents in sales for April. . . . Roger Miller back in town for appearances at the Santa Monica Civic (28) and Pasadena Civic (29) has signed a picture deal with Universal. . . . "Ramblin' With Randy" is the title for Randy Boone's next Decca al-



LETTERMEN



VI VELASCO



NANCY WILSON

"special," Tom Morgan and Dave Cavanaugh for guiding her recording career and nurturing that enormous talent. She'll be at the Americana in N.Y. next month and the Riviera in Vegas on July 5th. Consider yourself forewarned—you've got just two more weeks to catch her on her homeground where she's batting an even 1000. . . . Jerry Moss (A&M Records), Ken Raphael (National Talent Associates) and Mel Bly (Challenge Records) are marching to Mendelssohn soon. Bly tells us it'll be an Hawaiian honeymoon in June. . . . Pat Pipolo, Vee Jay's national promo rep, back in town with the news that The Dells have taken off with a new single titled "Stay In My Corner." Group is currently at The Playboy in Chicago. . . .

bum which is being cut this week at Radio Recorders. . . . Checkmate Productions has opened new studios in Amarillo, Texas. . . . Tangerine Records has signed The Vocals who'll make their first appearance on the June 9th "Shindig" Show. . . . Local boy, Gary McFarland, is home again and making good at The Manne Hole on Cahuenga. . . . Bobby Fuller cut his first session for Mustang Records this week. . . . Columbia Record's Paul Revere and the Raiders, out of Portland, have been inked for a major television series. . . . Ann-Margret sings the love theme from "Once A Thief" which'll be heard over the titles—but no credit! Bert Bacharach and Hal David are writing the title tune for her next "Made In Paris."

## Wand Management Corp.

254 WEST 54th STREET, NEW YORK, N. Y. 10019

PAUL CANTOR  
Vice President

CI 5-2170

WE'RE GROWING BY LEAPS AND BOUNDS . . .

**Dionne Warwick**

Just completed: Savoy Hotel, London; The Tonight Show.  
Coming up: Boulevard Club; The Al Hirt Show; London TV Special;  
Tour of Europe.

**Chuck Jackson**

Tour of England and France.

**Maxine Brown**

Tour of England and France.

**Linda Scott**

Is a Regular on the Arthur Godfrey CBS Radio Show.  
Hostess of ABC-TV Network Series "Where The Action Is" beginning  
June 28 for 13 weeks.

**Mighty Sparrow**

Just concluded sellout concert at Carnegie Hall.  
Coming up concerts: Boston, Hartford, Newark.

**The Shirelles**

Nationwide Tour: The Dick Clark Caravan.

OUR NEWEST ACQUISITION . . .

**Chad Allan &  
the Expressions**

Canada's No. 1 group now burning up the charts with "Shakin' All Over."  
Commencing a tour of the U.S. June 4.

(THE GUESS WHO'S)

## Alvin Kaplan Named MGM Comptroller

NEW YORK—Thomas F. White, director of administration, last week announced the appointment of Alvin Kaplan as comptroller for MGM Records.

Kaplan, a graduate of Brooklyn College, has been employed by the firm as manager of their special projects department since 1961. Prior to his affiliation with MGM, he worked with Grumman Aircraft in the systems and procedures and internal audit departments.

Abe Willinger, former comptroller, has been transferred to the company's tax department.

## New Victor LP's

(Continued from page 6)

and Bartok's "Concerto for Orchestra" concludes the line's issue performed by the Chicago Symphony under Reiner.

Camden will release five LP's: "Everlasting Sacred Songs by Country Stars;" "Great Jazz Pianists of Our Time;" "Teen Beat Discotheque" by the Living Guitars; the Browns' "I Heard the Bluebirds Sing;" and "Far Away Places" with Leo Addeo, Orchestra and Chorus.

Also in release for this June, RCA Victor is issuing 8 tapes, four popular packages: "The Many Faces of Gale Garnett;" "The Scene Changes" with Perry Como and the Anita Kerr Quartet; and recordings of the two cast LP's in this month's parcel. The remaining four tapes are comprised of two Red Seal offerings: "Tenderly" with Arthur Fiedler and the Boston Pops, and "The Robert Shaw Chorale and Orch. on Broadway;" and two Camden 4-Track packs: "Everybody Loves Somebody" from the Living Strings, and Living Jazz with "Dear Heart" and Other Favorites."

A Mexican album featuring the Comparsa Universitaria de la Laguna will also be offered, repackaged with an English liner due to the popularity of their "Magic Trumpet" single.

## William Kron Dies

NEW YORK—William Kron, who as secretary of Chappell & Co. became the financial advisor of such top songwriting names as Jerome Kern, Lorenz Hart, George Gershwin, among other show business luminaries, died last week (20) at Lenox Hill Hospital. He was 83.

MILLS MUSIC  
SOUNDS LIKE  
A  
SUMMER  
H-I-T!!!  
PUBLISHING ©

**ROBERT GOULET**

sings

**SUMMER SOUNDS**

(Columbia)

MILLS MUSIC, INC.

## Amy-Mala Waxes 'Molly' In 'Jewish Mother'



GERTRUDE BERG

NEW YORK—Larry Uttal, general manager of Amy-Mala Records, announced last week that he had secured the exclusive rights to the best selling humorous book, "How To Be A Jewish Mother" by Dan Greenburg.

The album was recorded in Chicago earlier this month (16) with Gertrude Berg as the "Jewish Mother." She is widely known as the typical Jewish mother of the world, Molly Goldberg, and she cut the album while appearing in Chicago in her play "Dear Me, The Sky Is Falling."

Also featured prominently in the cast of the LP is David Ross, as the announcer. Ross is noted for his many dramatic radio and TV readings. In addition to Berg and Ross, the members of the cast included Roger DeKoven, Jill Kraft and others. Marc Daniels, renowned for his direction of "East Side, West Side," "The Man From U.N.C.L.E.," "Ben Casey" and other important TV shows, directed the LP.

Uttal announced that he is rushing the release of the album so that it will be on the market in the States by June 1st. Since the book has already hit many best seller lists around the country and is well into its third printing, Uttal feels that the market for this LP will be tremendous.

## AF Deals With English Label For Distribution

NEW YORK—Audio Fidelity Records has inked a 3-year agreement with Starlite Artists, Ltd. for distribution rights of the British label's product in the U.S., Canada, Mexico and Central America. Herman Gimbel, president of AF, worked out the deal with Peter Walsh, president of Starlite Artists. Walsh also develops and books complete packages through Starlite Artists, Ltd.

## HBR Off On Right Foot

LOS ANGELES—Hann-Barbera Records' vice president and general manager Don Bohanan last week announced that the label, which premiered on May 10, has already surpassed the sales figure of 200,000 units of LP's and singles with several distributives yet to report.

The initial HBR release was comprised of 11 singles and 6 long play albums, all of which feature the firm's famous cartoon characters.

Bohanan credits the unprecedented initial success of the diskery's product to its ability to capture the audience appeal of characters such as Yogi Bear and Boo Boo, the Flintstones and Huckleberry Hound, for the record trade.

Prime importance is placed on the acceptance of the HBR product by major Top 40 stations, many of which have requested drop-in tracks for use within their regular deejay shows. Much of this activity has been generated by imaginative HBR approach to promotion of the cartoon record product. Telephone calls have been made to many key radio stations utilizing the voices of cartoon characters as they appear in the TV series and on Hanna-Barbera Records. Merchandising of the records is being integrated into the more than 400 comic books, color books and other printed materials which are distributed to the consumer.

## New Show-Biz Complex

(Continued from page 6)

said it was probable, that this number will be increased on the basis of deals made between now and Dec.

Another off-shoot of N-A presently in operation is a personal management firm. Ernestine Anderson, Mark Richardson and the Hemi Demi Semi Quavers are the first additions to this stable.

In the works for the multi-faceted company are a TV producing-distributing arm, several big-budgeted films with major stars, and a Broadway production operation (an as yet untitled straight-play is currently being readied for a fall opening.)

Executive appointments and new artist signings will be announced in the coming weeks and months. Excadence sales manager and Philips district manager Don Sanders was recently tapped as sales manager of the record division.

New Art is presently headquartered at 575 Lexington Ave., this city, but plans are in the offing for the entire operation to move to their own building at 6 West 57th St. by the middle of June.

## Alaimo A TV Regular

NEW YORK—Steve Alaimo, ABC-Paramount recording star, has been signed as one of the regulars on "Where The Action Is," the Dick Clark production for the ABC-TV network, debuting on June 28th.

Aimed at the teen audience, the musical series will use outdoor and other locations rather than television studios. The series will air from one to one-thirty pm, five days a week, featuring young guest artists daily, in addition to the regulars.

Alaimo enjoyed success recently with "Real Live Girl," and his latest release, the vocal version of the hit song, "Cast Your Fate To The Wind," has reportedly had initial acceptance.

## Kennedy To Epic/Okeh Spot

NEW YORK—The newly established position of district promotion manager for Epic Records and its subsidiary, Okey Records, in the Los Angeles and San Francisco areas has been filled by Brett Kennedy, who formerly did independent promotion on the West Coast.

Her duties will include obtaining maximum air-play for the labels' releases in the San Francisco and Los Angeles markets, and, in addition, she will coordinate publicity and promotion activities for Epic and Okeh artist appearances in these vicinities.

## 'Fiddler' Up For 10 Tonys

NEW YORK—"Fiddler On The Roof" is up for 10 Tony awards this year, the most nominations in any category among the Broadway offerings presented between May 1 of last year and May 17, 1965. Two English musicals follow in total award nominations, "Half A Sixpence," with 9, and "Roar Of The Greasepaint," which closed out the 1964-65 musical season, with six. Final winners will be announced on June 13. The Tony is presented for "distinguished contributions to the theater."

## Pitney To Produce Fall Road Spectacular

NEW YORK—Nat Kalcheim last week announced that as a result of the highly favorable reception accorded Gene Pitney's "Shower Of Stars" package, the Musicor singing star will produce his own teen-age road spectacular for the fall season, under the banner of the William Morris Agency.

The current package, a six-week schedule of one-nighters, began on Apr. 16 and is to run through the end of this month (30). Jerry Brandt, head of the agency's music division in New York, estimates that the tour, organized and sold by the firm for Tim Tormey and Dick Clark, will have grossed in excess of a quarter of a million dollars by its completion, establishing itself as the nation's top grossing show of its kind for 1965.

## Alsam To Handle AF In Philly

PHILADELPHIA—As part of an expansion move, Al Melnick's Philly distrib outlet, Alsam, has added the Audio Fidelity label to the various lines it handles in the area.

## Jankowski Instrumental Gets Lyrics From Mercury

CHICAGO—Marking the first time in many years that Mercury Records has issued a cover of its own original hit, the label has rush released a vocal version of the Horst Jankowski hottie, "A Walk In The Black Forest," entitled "I'll Walk With You."

The lyric to the instrumental smash, written by Kal Mann, a Philadelphia writer responsible for many Cameo-Parkway hits, was recorded last week by the Bitter End Singers to complement the Jankowski version.

Stirring up more Jankowski momentum was the report from the William Morris Agency's German affiliate indicating that the artist would be arriving in New York later this week, with scheduled appearances on the "Merv Griffin Show" and "Shindig." Other video stops are also included in his U.S. itinerary, as well as concert appearances, with repertoire ranging from jazz thru semi-classical.

Earlier this year, the label released Jankowski's debut album in the states, following his many successes in Germany on Mercury's affiliated Philips label. Titled, "Bravo Jankowski," the LP found it hard getting off the ground due to the artist's relatively unknown status here, which prompted a release of the single, "Walk In The Black Forest" and a retitling of the album to "The Genius Of Jankowski." Since then LP sales have soared, now exceeding 70,000, while the single continues to make strong moves up the charts.

## Keller-Steiger Merger

NEW YORK—The strong bond between composer and publisher was tightened even further last week when Jack Keller, a young veteran songwriter for Screen Gems-Columbia, announced his engagement to marry Planetary Music secretary Roberta Steiger, the daughter of Robbins Music exec, Herman Steiger. No wedding date has been set as yet.

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# WORLD ARTISTS UNITED RECORDING STUDIO

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## 'Greasepaint' Caster Close To 100,000 Sales Mark

NEW YORK—"Roar of the Greasepaint" has been on Broadway for only a little over a week now, but RCA Victor Records already claims sales of close to 100,000 on the cast LP.

Big sales figure comes about as a result of the label's pre-Broadway run recording of the cast two months before its opening on Sunday, May 16. When the show was cut, it was already a big out-of-town draw (80% of the initial investment is said to have been returned on the show as a result of the pre-Broadway performances).

George Marek, general manager of the label, who supervised the "Greasepaint" caster, says that producer David Merrick came up with the idea of recording the show prior to its Main Stem debut.

"Greasepaint" stars Anthony Newley and Cyril Ritchard. Newley wrote the score with Leslie Bricussue. The pair was previously responsible for "Stop the World . . ."

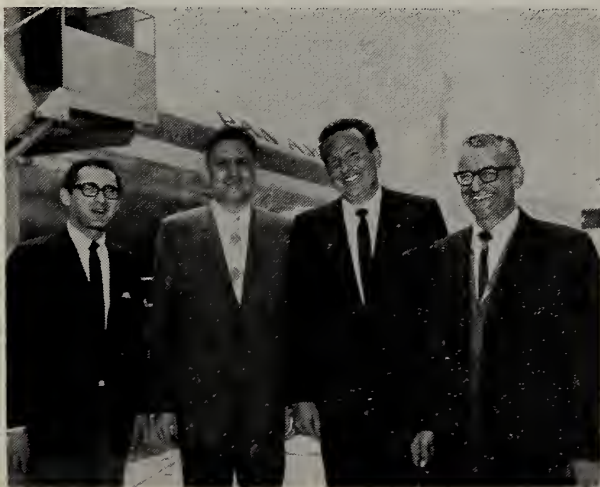
## Cole Widow, Peggy Lee Join Capitol Records In Suit Against Camay

NEW YORK—A joint suit is being launched by Capitol Records, songstress Peggy Lee and Maria Hawkins Cole, widow of the late Nat Cole, against Camay Records in an effort to enjoin that company from distributing and selling two LP's, "Nat Cole's Greatest Hits" and "Peggy Lee's Greatest."

According to the court papers, Peggy Lee and Nat Cole made several telecriptions, or short film sequences intended for use as fillers on TV between regularly scheduled programs, on which they sang some of their big numbers. The films were made in 1951, and were somehow obtained by Camay, who made recordings of the tunes and was selling them in competition with Capitol, to whom both the artists were exclusively signed.

## Limelight Releases Four Jazz Albums

CHICAGO—Limelight Records, the Mercury affiliate, has released four LP's, headed up by the live recording of the Charlie Parker 10th Memorial Concert at Carnegie Hall, with a star-studded lineup of jazz guests. Also featured in the release are two debuts on the label, "Les McCann Ltd./But Not Really" and the Three Sounds doing "Three Moods." Wrapping up the set is a re-issue of Charlie Mingus' big band date cut in 1960.



## Headed Overseas

Preparing to embark on another periodic inspection tour of their firms' European affiliates, Liberty Records and Metric Music execs take a moment's pause for a parting snapshot. Shown from left to right are: Phil Skaff, executive vice president of the diskery; secretary Seymour Zucker; label top-per Al Bennett, and publicity chief Mike Gould.

## Roessler Leaves Roulette

NEW YORK—Ron Roessler, national sales field manager for Roulette Records, is leaving the label to join a firm outside the record industry. Roessler will become vice-president and part-owner of the Harrison Beverage Co. of Atlantic City, N.J. The firm is the exclusive Anheiser-Busch distributor of Budweiser beer in the Southern New Jersey market.

Roessler has been with Roulette for over a year and has handled distributor and rack merchandising sales throughout the country. His extensive travel also included radio, TV and store-level promotion work. Prior to his having joined the Roulette sales department, Roessler was senior sales representative for Wendy Distributors in N.J.

Although Roessler is moving to an organization outside the pale of the record industry, he revealed that he is setting plans to participate as a part owner in some phase of the business in his home state. He stated that he is looking into several prospects including a rack operation and a one-stop outlet. He concluded that he hoped to announce a firm deal within a short time.

Roessler's departure from Roulette becomes effective immediately and, at the present time, the label has made no announcement concerning a replacement.

## Basie Joins WDAF For Jazz Package

KANSAS CITY, MO.—Radio station WDAF-Kansas City has joined forces with one of the greatest names in jazz, Count Basie, to launch a unique LP, entitled "Kansas City Jazz."

The package, recorded "live" at the Second Annual Kansas City Jazz Festival, is headlined by Basie, who appeared by special permission of Verve Records, and also features Dick Ruedebusch, "Mr. Trumpet" and his group, the Underprivileged 5, and Al Cohn.

Produced in coordination with Kansas City Jazz, Inc., and in cooperation with the American Federation of Musicians, the album is offered in mono and stereo, with all profits turned over to Kansas City Jazz, Inc. A special Jazz Scholarship Fund has been established by the principals and will distribute grants-in-aid to deserving music students.

## Williams Named Promo Director For Selsom

RED BANK, N.J.—Johnny Williams of Philadelphia has been appointed promotion director of the new r&b label, Selsom Records. Williams, who has formerly been associated with Al Sears at Sylvia Music, has already begun work on the new disk by the Valtairs, called "The Ko Ko Mo."

## Tamla-Motown Line To Alpha In N.Y.

NEW YORK—Alpha Distributing has acquired the hot Tamla-Motown label for the New York, according to Harry Apostoleris, head of Alpha. Label set-up was previously handled by Adam Distributing, which has been sold to Cosnat Distributing (see separate story).

## Dolton-Ventures Push

(Continued from page 6)

possible to play along.

To back the product, the ad-merchandising department has scheduled extensive trade paper advertising and a special radio spot campaign. Advertising aid sheets, in various sizes, suitable for newspaper advertising are also being made available to dealers. A large dimensional display unit, featuring the new releases and the Ventures catalog, is being produced in full color. Additionally, a special "Play Guitar With The Ventures" unit is being readied in large quantities, to allow for extra exposure in musical instrument departments as well as in record outlets. Other sales aids are folders which illustrate and list all Ventures LP's with tune titles for counter use, bag stuffers and customer statement stuffers.

## Victor Inks Red Levitt

NEW YORK—RCA Victor Records has signed trombonist-composer-arranger Rod Levitt to an exclusive recording contract, according to Steve Sholes, pop A&R vp.

"Levitt is one of the most exciting figures to emerge in Jazz in recent years," Sholes said. "We are proud to have him and are confident that our new affiliation will be mutually rewarding."

Levitt's first Victor album, "Insight," will be released in June. Produced by A&R men Brad McCuen and Mike Lipskin, the album spotlights The Rod Levitt Orchestra, an octet Rod has been workhopping since 1960. Personnel in the orchestra includes Rolf Ericson (trumpet), Buzz Renn (alto sax, clarinet), George Marge (tenor sax, piccolo, flute), Gene Allen (baritone sax, bass clarinet), Cy Johnson (piano), John Beal (bass) and Ronnie Bedford (drums). All of the arrangements for "Insight" were written by Levitt, who also penned five original compositions for his debut on Victor.

Rod Levitt, 35, is a veteran of the Dizzy Gillespie big band of the fifties and, more recently, a member of the Radio City Music Hall orchestra. He has recorded only one other album, "Dynamic Sound Patterns" for Riverside. Levitt's group debuted at the Newport Jazz Festival last year. Since that time, the Octet has been concertizing and preparing for their next RCA Victor recording project.



**YOUNG MEN WITH SOME HORNS**—Grouped above for their first photo sitting are RCA Victor's new group, the Comparsa Universitaria De La Laguna, a Mexican combo whose first release by the diskery, "Magic Trumpet," has sparked the release of an album with the same title. Plans are currently in the works to bring the band to this country in the near future.

## Flomar Pubbery Is Young & Growing—And Fast, Too!



ED SILVERS

NEW YORK—One of the industry's youngest publishing groups is already a beehive of activity. Under the general management of Ed Silvers, the Flomar, Baby Monica and Zann publishing firms can boast several noise-making decks and a host of artists who are cutting or are about to cut their material.

With only two months under its belt, the operation, which opened shop without a single copyright, enjoys a strong Top 100 entry with "The Climb" by the Kingsmen (Wand), number 50 this week with a red-bullet, and a territorial click, "The Real Thing" by Tina Britt on Eastern, a subsid of the Sue label.

In addition, the market contains Flomar-Baby Monica-Zann material recorded by Betty Everett, the Coasters, the Jewels, Maxine Brown, the Fleetwoods, the Chiffons and Garnet Mimms.

Set to be issued soon are dates by Mary Wells, the Nashville Teens, Gary Lewis, Marie Knight, Freddie Scott, Paul Peterson and the Younger Brothers.

Silvers, a veteran publishing and disk production man, has also inaugurated an interesting venture for the set-up. This is the representation of selected songs from outside publishing companies on a "participating basis." To date, Silvers has had recorded material within the catalogs of Gold-Udell and FGG Productions.

The Flomar, Baby Monica and Zann outlets are cleared through BMI, while another affiliate, Purchase Music, is associated with ASCAP. All the firms work out of 254 West 54th St., this city.

## 2 HOT NEW R&B SINGLES

"DON'T START ME TALKIN' "

b/w

"DARLIN' YOU'RE THE ONE"

Lightnin' Slim  
Excello 2269

"SO LONG BLUES"

b/w

"EVERY SATURDAY NIGHT"

Silas Hogan  
Excello 2270

**NASHBORO**  
Records

177 3rd Ave. No.,  
Nashville, Tenn.

## N. Y. Mayor Proclaims A "Folk Festival Week"

NEW YORK—In recognition of the 1st New York Folk Festival which is to be held at Carnegie Hall June 17-20, Mayor Robert F. Wagner has declared the week of June 14-20 to be "Folk Festival Week."

The Festival will present more than 40 of the nation's best folk artists in a series of 6 concerts, 2 seminar-workshops and a children's concert.

## Ken Kendall Exiting De Nave For Own Set-Up

NEW YORK—Ken Kendall will be leaving the Connie de Nave public relations firm here to go into the PR field on his own. He'll announce his office location and clients shortly.

## Tape Association (MRIA) Merges With EIA

WASHINGTON—The Magnetic Recording Industry Association and the Electronic Industries Association have agreed to merge under a plan adopted by members of both associations.

Approval of the merger plan was announced jointly last week by W. G. Paradis, MRIA president, and James D. Secrest, EIA executive vice president, following a proxy meeting of EIA members. MRIA members had previously approved the proposal following affirmative action by both boards of directors. Paradis is vice president and general manager of the radio products division of Warwick Electronics Inc., Chicago.

"We believe this merger will be beneficial to members of both associations and will enable EIA to strengthen its representation in an important sector of the electronics industry," Paradis and Secrest said in a joint statement.

"The combined organization will operate under the name of EIA because of its comprehensive character, representing manufacturers of all electronic products. However, members of MRIA will have a 'home' in EIA which will adapt its organization and services to meet the requirements of the producers of magnetic recording equipments and components."

A conference of former MRIA members, including those who have been EIA members as well, has been scheduled on May 26 at the O'Hare Inn in Chicago.

"The purpose of this meeting," Secrest explained, "is to let MRIA members get acquainted with EIA and to let EIA officers and staff members know what is expected of EIA as a result of the merger."

MRIA was formed in 1952 in New York City. It later moved its headquarters to Chicago.

MRIA had more than 30 members of which eight have also belonged to EIA. Most of the new members will be assigned either to the consumer products division or the Parts Division. The latter already has several sections operating in the magnetic components area.

The MRIA-EIA merger will become effective on issuance of a certificate by the state of Illinois in which both associations were incorporated.

## Colpix' Levine Starts Heavy A&R Schedule

HOLLYWOOD — After a month's orientation as the new west coast A&R director for Colpix/Dimension, Hank Levine is settling down to a heavy disk production schedule.

Having just completed a single session with The Bushmen, he's prep'ing single dates for at least six other artists, completing one album, arranging another, cutting commercials and starting to score a film. And he hopes to accomplish all of this within the next 30 days.

Upcoming single dates include artists Paul Peterson, Pat Woodell, David Jones, Carl Dobkins Jr., Vince Edwards and Patty Livingston. A Nina Simone album is being readied for the fall program along with 12 sides by Jerry Fielding which Levine describes as "highly unusual." In addition, Levine will supervise two more sessions this coming month by Hoyt Axton with producer Ernie Sheldon and by The Wellynbrook Singers with producer Mike Rubini. With Coca-Cola commercials and the scoring of a new Universal film, presently titled "The Fit," the former free lance arranger-conductor plans to utilize outside arrangers in the future. Levine reports that Gene Page is already set to chart the Peterson and Livingston dates.

Previously Levine was associated with a number of hit singles including "Walk Like A Man" by Jody Miller, "Tips Of My Fingers" by Roy Clark, "Tragedy" by The Fleetwoods, "Sacred" by the Castells, "Doll House" by Donnie Brooks, "Uptown" by The Crystals "I Love How You Love Me" by The Paris Sisters and "Silver City" by The Ventures.



# JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

### CAST YOUR FATE TO THE WIND

Steve Aloimo (ABC 10680)

### RED TOP (Part I & II)

Jimmy Smith (Blue Note 1910)

### THREE O'CLOCK IN THE MORNING

Lou Rawls (Capitol 53640)

### GOTTA TRAVEL ON/MAE

Pete Fountain (Coral 62454)

### NEVER TRUST A STRANGER

Toni Harper (Crescendo 337)

### INTIMATE MOMENTS

Glorio Lynn (Fontana 1507)

### YOUR BABY DOESN'T LOVE YOU ANYMORE

Ruby & Romantics (Kapp 665)

### THERE GOES MY HEART

Vicki Carr (Liberty 55785)

### APRIL LOVE

Richard Chamberlain (MGM 13340)

### BYE BYE/THE PAWNBROKER

Sarah Vaughn (Mercury 72417)

### RUN, RUN CHICKEN RUN

Serenidipy Singers (Philips 40292)

### I PUT A SPELL ON YOU

Nina Simone (Philips 40286)

### LA RASPA

Henry Mancini (RCA 8574)

### THERE GOES MY HEART

Janice Harper (RCA Victor 8557)

### LAUGH IT OFF

Jimmy Roselli (U.A. 866)

### THAT'S ALL/DO I LOVE YOU

Mel Tormé (Verve)

### DON'T PITY ME

Joanie Sommers (Worner Bros. 5629)

## NEW ADDITIONS to TOP 100

### 79—SUMMER SOUNDS

Robert Goulet (Columbia 43301)

### 81—TEMPTATION 'BOUT TO GET ME

Knight Bros. (Checker 1107)

### 82—WHAT'S HE DOING IN MY WORLD

Eddy Arnold (RCA Victor 8616)

### 83—BRING A LITTLE SUNSHINE (TO MY HEART)

Vic Dano (Dolton 305)

### 86—YOU REALLY KNOW HOW TO HURT A GUY

Jan & Dean (Liberty 55792)

### 87—TELL HER YOU LOVE HER EVERY DAY

Frank Sinatra (Reprise 0373)

### 88—GIVE US YOUR BLESSINGS

Shangri-Las (Red Bird 0030)

### 89—CARA MIA

Jay & Americans (United Artists 881)

### 93—YOU CAN HAVE HER

Righteous Bros. (Moonglow 239)

### 94—TONIGHT'S THE NIGHT

Solomon Burke (Atlantic 8816)

### 95—BOOT-LEG

Booker T & MG'S (Stax 169)

### 96—SEVENTH SON

Johnny Rivers (Imperial 66112)

### 97—IS THIS WHAT I GET FOR LOVING YOU

Ronettes (Phillys 128)

### 98—TAKE THE TIME

Johnny Mathis (Mercury 72432)

### 99—GIRL ON THE BILLBOARD

Del Reeves (United Artists 824)

### 100—GLORIA

Them (Parrot 9427)

## Paramount Pics Doubles Income For 1st Qtr. of '65

NEW YORK—The Paramount Pictures Corp., the parent firm of Dot Records, more than doubled its earnings in the first quarter, according to a report issued last week by George Weltner, president of the company.

Consolidated net profit of Paramount for the quarter ended Apr. 3 amounted to \$2,186,000, equal to \$1.39 a share, on 1,569,956 shares outstanding. In the same period last year the company earned \$1,041,000, or 63 cents a share from operations. An additional gain of \$723,000, or 44 cents a share, from the sale of investment, brought the net income for 1964 to a total of \$1,764,000, or \$1.07 a share.

## blue note

THE FINEST IN JAZZ SINCE 1939

IT'S A HIT!

## STANLEY TURRENTINE HUSTLIN

HUSTLIN' STANLEY TURRENTINE WITH SHIRLEY SCOTT KENNY BURRELL BOB CRANSHAW OTIS HUNTER



HUSTLIN' BLP 4162

MOVING UP THE CHARTS!

## HORACE SILVER SONG FOR MY FATHER



SONG FOR MY FATHER BLP 4185

BLUE NOTE

43 W 61st St. New York 23, N. Y.



DRIVING THE POINT HOME—Riding high with music from the MGM-Anatole Grunwald film, "The Yellow Rolls-Royce," are Rudolph Tauhert, president of G. Shirmer Inc., and Arnold Maxin (right), head of the big 3 pubbery (Robbins-Feist-Miller), which is handling publication of the Riz Ortolani movie score. Shirmer's New York store is currently celebrating the local opening of the flick with a window display promotion of records and sheet music. Included in the exhibit is the MGM soundtrack album, and some of the singles which are "Mae," "Forget Domani" and "Now and Then."



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

<b>OO WEE BABY, I LOVE YOU</b> Fred Hughes .....	Vee Jay 684
<b>WHAT THE WORLD NEEDS NOW IS LOVE</b> Jackie De Shannan .....	Imperial 66110
<b>SUMMER SOUNDS</b> Robert Gaulet .....	Columbia 43301
<b>THEN I'LL COUNT AGAIN</b> Johnny Tillotson .....	MGM 13344
<b>TEMPTATION 'BOUT TO GET ME</b> Knight Bras. ....	Checker 1107
<b>WHAT'S HE DOING IN MY WORLD</b> Eddy Arnold .....	RCA Victor 8616
<b>BRING A LITTLE SUNSHINE (TO MY HEART)</b> Vic Dana .....	Dalton 305
<b>BREAK UP</b> Del Shannon .....	Amy 2283
<b>YOU REALLY KNOW HOW TO HURT A GUY</b> Jan & Dean .....	Liberty 55792
<b>TELL HER YOU LOVE HER EVERY DAY</b> Frank Sinatra .....	Reprise 0373
<b>GIVE US YOUR BLESSINGS</b> Shangri-Las .....	Red Bird 0030
<b>CARA MIA</b> Jay & Americans .....	United Artists 881

### Red Schwartz Joins Irv Nahan Talent Firm

PHILADELPHIA—Red Schwartz has left his post in the promo dept. to join the Irv Nahan talent management offices, this city. Schwartz said he will be working closely with Nahan on a number of yet to be disclosed ventures. The Nahan office handles such performers as the Vibrations, the Drifters, the Impressions, Jerry Butler, Gene Chandler, Major Lance, Walter Jackson, Doris Troy, Billy Butler and the Chanters.

### Hackett & Assoc. Form Indie Promo Outfit

SILVER SPRINGS, MARYLAND — Cal Hackett & Assoc. has announced the opening of Tri-Fi Productions, a new indie promotion firm located at 9419-21 Georgia Avenue, Silver Springs, Md. The firm will cover the Baltimore, Washington, Richmond and Annapolis areas.

Hackett, experienced record and radio man, is gearing activities towards indie producers, artists as well as record manufacturers.

Larry Sealfon, formery of General Distributors, will be in charge of promo activities along with Mike Klavans.

### Jay & Americans Cop Movie Role

NEW YORK—United Artists hit-makers Jay & the Americans have recently completed cameo role in the Universal-International film, "Snowball." The group was flown to the West Coast to appear in the film and sing "Two Of A Kind," which was especially written by Tony Bruno and Vic Millrose, the team responsible for Gene Pitney's latest hit, "Last Chance To Turn Around." The Americans, who are working on an unbroken string of hit records, are presently completing arrangements to star in their first full-length motion picture this fall, and further negotiations include an appearance on a TV comedy series.



WE'RE YOUR MEN—With their first record newly released, Columbia's recently pacted sextet, the Denims, are receiving extremely fine coverage. The crew is the subject of a full-page spread in the New York Sunday News, and their itinerary already includes an appearance on the "Shindig" show this week (26), and engagements at the New York Academy of Music with the Rolling Stones (29) and at the Latin Quarter (June 8). "I'm Your Man" is the title of their first deck, backed with "Ya-Ya."

### Bobby Goldsboro Sets British Appearances

NEW YORK—Bobby Goldsboro, United Artists teen songster, has been set to ford the foam when he flies to England on June 24. The following day he will debut as a guest star on the major BBC-TV musical variety shows, and, afterwards, will visit with many of the popular deejay radio shows for interviews.

Currently making strong moves on the charts with his latest single, "Voodoo Woman," Goldsboro is now doing a featured spot on the "Dick Clark Caravan Of Record Stars" cross-country tour.



MAGIC TRIANGLE—Prior to his visit to England, Bob Dylan (front) attended cocktail party held in his honor by the Los Angeles branch distributors of Columbia Records. He's shown here with the Byrds, who have been moving up the best seller lists with his composition, "Mr. Tambourine Man." The quintet, which has been appearing through Calif. with the Rolling Stones in a series of concerts, are: (top) Mike Clark, Chris Hillman, Gene Clark, (middle) Jim McGuinn, and David Crosby.

### Patty Duke Bows On UA

NEW YORK—Patty Duke has broadened her entertainment world activities with the release of her first United Artists single, "Don't Just Stand There."

The actress-turned-lark will sing four songs in her new flick, "Billie," a Chrislaw Production for UA release, which goes before the cameras today (17). John Gold, director of A&R for United Artists Records is in Hollywood coaching her for the musical numbers in the film.

### Hurvitz Promotions Moves

BOSTON—Ed Hurvitz Music Promotions has relocated with headquarters now to be found at 89 Hollingsworth St., Mattapan (Boston). Also located at this address is Periscope and Streke Records and the Periscope Music pubbery, a BMI house.

The outfit also notes an addition to its roster of clients, with the new United Artists label, Veep, acquired for promotion in New England.

### NEW LP RELEASES

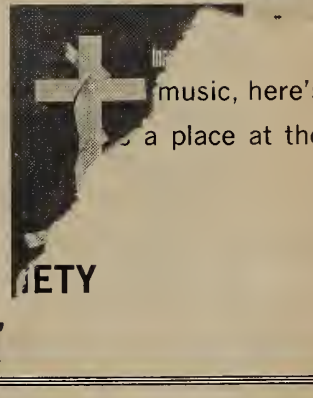
**O.V. WRIGHT**  
(IF IT IS) ONLY FOR TONIGHT



BACKBEAT LP-61



PLP-125



### Damone Returns To Hollywood

BURBANK—Vic Damone and Reprise Record's singles A & R producer, Jimmy Bowen, have returned to Hollywood from recent waxing sessions in Nashville. While in Music City, the chanter recorded his next LP for the Warner Bros. label, to be released this summer.

### Prestige Completes Talismen Album

NEW YORK—Cal Lampley, A&R director of Prestige Records, has announced the completed recording of an album featuring the Talismen dubbed "Folkswingers Extrordinaire." A single, "Off To The Sea" b/w "Tears," taken from the LP was previously released.

### Atlantic To Distrib Sunburst Records

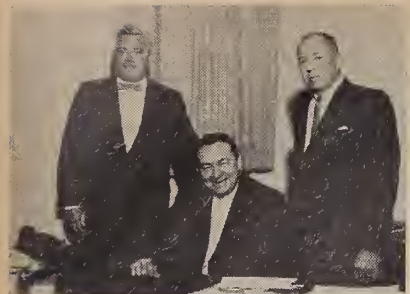
NEW YORK—Atlantic Records Corp. has consummated an agreement with Sunburst Records of Cleveland, headed up by Carl Maduri and Lou Di Padova, to distribute the Sunburst product on a national basis. The first release, out last week, is "Happy Feet Time," by the Montclairs.

### Okeh Records Names Sims To Associate Producer Post

NEW YORK—Gerald Sims, formerly associated with Chess Records, has been appointed to the position of associate producer with the Okeh label. Sims will be responsible to Carl Davis, the label's A & R producer, and his duties will include the development of new artists and the creation of original album ideas.



A VERRETT-ABLY HAPPY OCCASION—Mezzo-soprano Shirley Verrett, who has recorded several albums for RCA Victor, recently signed a contract to record exclusively for the Red Seal label, at which time she was the honor guest at a luncheon of the diskery's executives. Shown welcoming the diva to the label are (standing from left) Richard Mohr and Howard Scott, Red Seal producers; R. M. Jones, manager of art & production; J. Y. Burgess, division vice president for commercial sales; and D. H. Kunsman, record club vice president. Seated are Roger Hall, A&R manager, (left) and George R. Marek, vice president and general manager of the RCA Victor Record Company.



## Sinatra Sets Summer Circuit

NEW YORK—Long absent from the New York scene, Frank Sinatra has scheduled an appearance in Forest Hills as part of an unprecedented concert tour this summer with the Count Basie Orchestra.

The concert, which will see Quincy Jones conducting and arranging all of the music, will kick off on July 4 at the Newport Jazz Festival, where they will be featured along with the Oscar Peterson Trio. From there, the Sinatra-Basie-Jones combination will head for New York, where it will headline the Forest Hills Music Festival on July 9 and 10. Complying with Sinatra's wishes, Don Friedman and William Gruman, producers of the festival, scaled seats at the reasonable prices of \$2.95, \$3.95, \$4.95, \$5.95 and \$6.95.

After leaving New York, the group will depart for concerts in Detroit, Baltimore, Chicago and Washington, D.C.



**REEVES REMEMBERED** — Plans have been revealed for a memorial to the late Jim Reeves to be erected near his birthplace in Panola County, Texas. The monument, soon to be dedicated, will consist of a life-size statue mounted on a six-foot pedestal dominating a two-acre plot. The figure will show the RCA Victor artist with his guitar and a number of the details of his dress that have become closely associated with him. Shown above is the artist's conception of this monument, which will overlook a major highway to Houston, including the walkway approaching the memorial. With the site expected to attract many admirers as tourists, the East Texas Chamber of Commerce is using a picture of the location in a brochure.

## TWA Flights To Showcase Columbia/Epic Recordings

NEW YORK—In an effort to acquaint millions of air travelers with the wide-ranging product of Columbia and Epic Records, Columbia Special Products has completed negotiations with Trans World Airlines to have the diversified catalogs of both labels heard on the airline's Boeing 707 StarStream flights.

The "TWA StarStream Theater," which introduced in-flight motion pictures to air travelers four years ago, has now been expanded to incorporate a total entertainment concept. Through the addition of eight channels, passengers will be provided with a varied selection of stereo and hi-fidelity recordings, encompassing jazz, pop and classical music, drama, comedy, children's stories, history, musical theater and special stereo programs. A printed program, entitled "Adventures In Sight And Sound," which lists the nine entertainment choices, will be distributed on TWA flights.

Last week, the new "StarStream Theater" was introduced on the airline's Chicago-to-Los Angeles run and on selected transcontinental non-stop flights. Following these initial steps, the programs will be added to all the airline's Boeing 707 StarStream flights on U.S. routes. By the end of 1965, the total entertainment concept will be offered on international flights as well, thus providing important exposure to CBS Records' constantly growing international roster. TWA's international flights link 70 U.S. cities with 18 world centers in Europe, North Africa and Asia.

The new program will include performances by such artists as Leonard Bernstein with the New York Philharmonic, jazzman Miles Davis, comedian Victor Borge and dramatic star Richard Burton. In addition, musical show enthusiasts will appreciate original cast and soundtrack album scores of such classics as "South Pacific" and "My Fair Lady." Passengers interested in history will enjoy Columbia's Legacy Series, documenting the Revolution and the Union and Confederacy, among others, while children may hear their favorite stories by selecting records from the label's Harmony Series.



**HARLOW DOLLY** — Model Maureen Gaffney poses seductively between Mike Shepherd, Los Angeles promotion hand for Warner Brothers Records (left), and CB's west coast manager Harvey Geller while they discuss the soundtrack LP from Bill Sargent's new film, "Harlow." The movie, scored by Al Hamm and Nelson Riddle, recently opened nationally.

## Cash Box TOP 50 IN R&B LOCATIONS

1	BACK IN MY ARMS	2
	Supremes (Motown 1075)	
2	I'LL BE DOGGONE	1
	Marvin Gaye (Tamla 5412)	
3	I'VE BEEN LOVING YOU TOO LONG	20
	Otis Redding (Voit 126)	
4	I CAN'T HELP MYSELF	16
	Four Tops (Motown 1076)	
5	WE'RE GONNA MAKE IT	3
	Little Milton (Checker 13722)	
6	LOVE IS A FIVE LETTER WORD	14
	James Phelps (Argo 5499)	
7	NOTHING CAN STOP ME	4
	Gene Chandler (Constellation 149)	
8	IT'S GROWING	5
	Temptations (Gordy 7040)	
9	IT HURTS ME SO	11
	Elmore James (Enjoy 2015)	
10	BOO-GA-LOO	13
	Tom & Jerry (ABC Paramount 10635)	
11	YES, I'M READY	15
	Barbra Mason (Arctic 105)	
12	LIPSTICK TRACES	10
	O'Jays (Imperial 66102)	
13	THE ENTERTAINER	6
	Tony Clarke (Chess 1924)	
14	IKO IKO	7
	Dixie Cups (Red Bird 10-024)	
15	AND I LOVE HIM	17
	Ester Phillips (Atlantic 2281)	
16	NOWHERE TO RUN	16
	Martha & Vandellas (Gordy 7039)	
17	JUST ONCE IN MY LIFE	8
	Righteous Bros. (Philles 127)	
18	YOU CAN HAVE HER	23
	Righteous Bros. (Moonglow 239)	
19	OOO BABY BABY	9
	Miracles (Tamla 54113)	
20	AIN'T NO BIG THING	25
	Radiants (Chess 13 717)	
21	DUST IN DADDY'S EYES	24
	Bobby Bland (Duke 390)	
22	WELCOME HOME	31
	Walter Jackson (Okeh 7219)	
23	SHE'S ABOUT A MOVER	19
	Sir Douglas Quintet (Tribe 8308)	
24	SOMETHING YOU GOT	21
	Chuck Jackson & Maxine Brown	
25	SINCE I DON'T HAVE YOU	18
	Betty Everett & Jerry Butler (Vee Jay)	
26	GOT TO GET YOU OFF MY MIND	22
	Solomon Burke (Atlantic 2276)	
27	THE REAL THING	34
	Tina Britt (Eastern 604)	
28	SEARCHIN' FOR MY BABY	27
	Manhattans (Carnival 509)	
29	I DO LOVE YOU	26
	Billy Stewart (Chess 1922)	
30	I DO	39
	Marvelows (ABC Paramount 10629)	
31	IT'S WONDERFUL TO BE IN LOVE	41
	Ovations (Goldwax 113)	
32	TONIGHT'S THE NIGHT	42
	Solomon Burke (Atlantic 8816)	
33	CRYING FOR MY BABY	30
	Jr. Parker (Duke 389)	
34	DON'T JUMP	40
	Fontella & Bass & Bobby McClure (Checker 1111)	
35	(HE'S GONNA BE) FINE FINE	37
	Ikettes (Modern 1008)	
36	LET ME DOWN EASY	36
	Betty Lavette (Calla 5499)	
37	OO WEE BABY, I LOVE YOU	—
	Fred Hughes (Vee Jay 684)	
38	IT WAS NICE	38
	Jimmy Hughes (Fame 6407)	
39	TEMPTATION 'BOUT TO GET ME	—
	Knight Bros. (Checker 1107)	
40	BABY I'M YOURS	47
	Barbara Lewis (Atlantic 2283)	
41	THANK YOU JOHN	—
	Willie "T" (Atlantic 2287)	
42	IS THIS WHAT I GET FOR LOVING YOU	—
	Ronettes (Philles 128)	
43	GOODBYE SO LONG	45
	Ike & Tina Turner (Modern 1007)	
44	WATER MELONMAN	—
	Gloria Lynne (Fontana 1511)	
45	GOOD LOVIN'	33
	Olympics (Loma 2013)	
46	STAY IN MY CORNER	—
	Dells (Vee Jay 7062)	
47	GEORGIE PORGIE	28
	Jewel Akens (Era 3142)	
48	WOMAN'S GOT SOUL	32
	Impressions (ABC Paramount 10647)	
49	IT'S GOT THE WHOLE WORLD SHAKIN'	29
	Sam Cooke (RCA Victor 8539)	
50	I'LL KEEP HOLDING ON	—
	Marvellettes (Tamla 54116)	

**OPRY MEET**—Tex Ritter, long-time star of radio, TV, stage and movies, and a member of the Country Music Hall Of Fame, will become a regular member of the Grand Ole Opry on June 12, and nine days later will join Grant Turner as host of the all-night Opry Star Spotlight on WSM-Nashville.

Ritter, who has appeared in almost 80 movies in a 12 year Hollywood career, is probably best known for his vocalizing of country ballads, among which were his best-selling "High Noon," "Boll Weevil," and "Hillbilly Heaven."

In addition to being a frequent radio and TV guest star, Williams is also a part owner of the Vidor Music Company with Johnny Bond, and is the current president of the Country Music Association.

MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER  
HERMAN'S HERMITS MGM  
Brakenbury Music/Bigtop Records, Inc.  
CRYING IN THE CHAPEL  
ELVIS PRESLEY RCA VICTOR  
Valley Publishers, Inc.  
(REMEMBER ME) I'M THE ONE WHO LOVES YOU  
DEAN MARTIN REPRISE  
Hill & Range Songs, Inc.  
NO ONE  
BRENDA LEE DECCA  
EFSEE Music, Inc./Hill & Range Songs, Inc.  
LET'S DO THE FREDDIE  
CHUBBY CHECKER CAMEO-PARKWAY  
Rumbalero Music, Inc.  
PLEASE HELP ME I'M FALLING  
VIC DAMONE WARNER BROS.  
Ross Jungnickel, Inc.  
THE GIRL FROM GREENWICH VILLAGE  
THE TRADE WINDS RED BIRD  
Bigtop Records, Inc.  
JUST DANCE ON BY  
EYDIE GORME COLUMBIA  
Valley Publishers, Inc.  
YOU GAVE ME SOMEBODY TO LOVE  
THE DREAM LOVERS WARNER BROS.  
Hill & Range Songs, Inc.  
FOR MISS CAULKER  
THE ANIMALS MGM  
Slamina Music, Inc.  
I'VE GOT A WOMAN  
RAY CHARLES ABC PARAMOUNT  
Progressive Music, Inc.  
MY CAROUSEL  
ANDY WILLIAMS COLUMBIA  
Noma Music, Inc.  
SKINNY MINNIE  
GERRY AND THE PACEMAKERS LAURIE  
Ross Jungnickel, Inc.  
TRAVELIN' LIGHT  
HERMAN'S HERMITS MGM  
Alamo Music, Inc.  
FARE THEE WELL  
CHAD AND JEREMY COLUMBIA  
Chad and Jeremy Music, Inc./Noma Music, Inc.  
THE ABERBACH GROUP  
1619 Broadway, New York, N. Y.

**CHART BOUND**  
**"I'M GONNA NEED YOU"**  
BY THE  
**30**  
SWAN 4214  
**SWAN RECORDS**  
Cor. 8th & Fitzwater Sts.  
Philadelphia, Pa.

**THE CHARTS!**  
**"I'M READY"**  
SON  
SONG FOR MY FATHER BLP  
**BLUE NOTE** DIST. Pa.  
43 W 61st St. New York 23, N.Y.

## Kinks, Sandie Shaw Seen For June Visits

BURBANK—The British influx continues to wax strong as more of the top mops schedule summer tours throughout the U.S. Included in the latest batch of forthcoming arrivals are Reprise Waxers the Kinks, and the "barefoot girl with cheek," Sandie Shaw, who has just been granted a visa for this June, permitting her to make two TV appearances.

The Kinks, who will also arrive in June, will be touring the States for eight weeks and will include an appearance at the Hollywood Bowl in concert with the Beach Boys, the Righteous Brothers and Dino, Desi and Billy. Reprise has just released their latest single, "Set Me Free," simultaneous with the British release of the same tune on the Pye label.

In addition to her TV spots, Sandie Shaw will be feted at a cocktail party in New York, hosted by "Glamour" magazine, and will also be the object of a feature story by "Newsweek" magazine. Her latest Reprise single is called "Long Live Love."



# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC PARAMOUNT-IMPULSE-TANGERINE

"Big Drive in '65" plan offers a 12½% discount on all album product. No expiration date given.

## AMY-MALA

One album free with every seven purchased, offer good on all catalog LP's. No termination date given.

## ATLANTIC-ATCO

15% discount on new releases and catalog product. 30-60-90 day deferred billing available to all qualified accounts. No termination date announced.

## AUDIO FIDELITY

LP deal: buy-6-get-1-free, plus one Stereo Spectacular demo at 60¢ with the purchase of each two catalog records. No termination date announced.

## COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

## DECCA

Special terms available at local distributors. Expires May 31.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## LIBERTY-IMPERIAL

Special terms available through distributors on new and catalog Liberty product until May 21. Incentives also offered on Imperial records through June 18.

## LONDON

Special spring program on all International LP's and Phase 4 product. See distributors for details. Offer expires June 30.

## MERCURY

10% discount catalog LP's. Expiration date unknown.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

## PHILIPS

Classical line carries a 20% discount; all other new and catalog LP's feature 10% off. Extended billing of 30-60-90 days for May purchases and 30-60 days for June. Offer expires June 30.

## PRESTIGE-STATUS

15% discount on all Prestige LP product until further notice. Discount on Status albums, details through distributors.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SMASH-FONTANA

Discount incentives offered, details available at distributors. Plan expires May 31.

## TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

## VEE JAY

10% discount on LP's.

## WORLD ARTISTS

10% discount on LP's. No expiration date announced.

## WORLD PACIFIC

10% discount, extra 5% on LP orders of 100 or more on any item.

## Burton Label Opens Shop On The W. Coast

HOLLYWOOD — Burton Records, latest venture for real estate man Burt Sugarman, has located offices at 9206 Cordell Meuse in Los Angeles. The firm plans to utilize the talents of several indie producers and has already signed up a number of "name" film and television performers, including Mamie Van Doren, Carole Wells, Patti Chandler and Bob Denver (who plays Gilligan on "Gilligan's Island"). Sugarman reports that he's planning to spend about \$125,000 for recording an exploitation during the next four months. National promotion manager is Leland Rogers.

The first eight sides have been cut with national distribution set and foreign licenses being negotiated. Firm is an outgrowth of 26 year old Sugarman's interest in the music industry over the past several years. Also set is a BMI publishing firm, Burt Sugarman Enterprises Inc.

One of the first sides includes the Explosions' recording of "Work With Me Annie," which Imperial Records has purchased for immediate release. Under the agreement, finalized by Bob Skaff for Imperial, Burton will continue to produce future Explosions' singles for the Imperial label. Sugarman, also involved in management, will handle the group which is scheduled to introduce the single on this week's (26) "Shindig" television show.

Sugarman is presently negotiating for an interest in at least two night clubs here and on the east coast and is planning to produce his first feature musical film before the end of the year.

## Hi Inks Venice Stalks

MEMPHIS—Venice Stalks along with her combo, the Scepters, have been inked to a five-year Hi recording contract, it was announced last week by Joe Coughi, president of the label.

Coughi said that an initial single utilizing original material would be released in the immediate future.

## Marty Hoffman To Mercury Promo In N.Y.



CHICAGO — Moving to further strengthen its lines of communication in the East, Mercury Records has named Marty Hoffman to the New York office to work with printed media sources, representing Mercury and its affiliated labels. Irwin H. Steinberg, exec. vp of Mercury, said that Hoffman will be working with publicity director John Sippel, who headquarters in the home office here, Myrna Greenfield, who will continue to work out of New York for Lime-light, the jazz affiliate, and Charlotte Gilbert, who handles the classical end of Mercury product.

Hoffman is a veteran entertainment and record industry publicist, entering the field in 1952 with the Solters, O'Rourke Public Relations firm. From 1956 through 1962 he was assistant publicity director for the Decca, Coral and Brunswick labels. He has also been affiliated with the Fred Weintraub personal management office where he was active in the development of The Serendipity Singers, Joan Toliver and the Bitter End Singers, respectively Philips and Mercury artists.

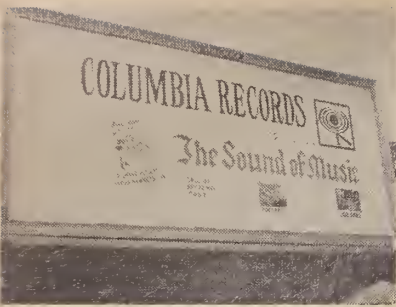


GOLD FOR GOLDFINGER—The success of the "Goldfinger" soundtrack LP on United Artists prompted the label to present two gold disks to Leslie Bricusse (second from left) and Anthony Newley (third from left), who wrote the lyrics to the smash title song to the music of John Barry. Making the presentation are David Picker (left), president of the UA label, and Michael Stewart, exec vp.



From the man who gave you the Big Sound in folk music, here's a New Sound so fresh and exciting it demands a place at the top of the charts. This is the Big One,

**THE NEW SOCIETY**



**CINCI PROMO**—On the heels of the Cincinnati gala opening of "The Sound of Music," strategically located billboards about the city blossomed in a campaign trumpeting "Columbia Records is the Sound of Music." The disk firm's local distributor arm featured plugs for the Original Broadway Cast LP, Percy Faith's instrumental version, and Eydie Gorme's renditions on these ads.

**WANTED**

## NATIONAL PROMOTION MANAGER

A solid major recording company is looking for a man to head its national promotion department.

Must be experienced, mature, with successful national background. Must be strong administrator.

If you qualify, please send resume to Box 385-B, 20 W. 43 St., NY 36

All replies will be held in strict confidence.

## Keepnews To Exit Colpix

HOLLYWOOD — Orrin Keepnews, merchandising manager of Colpix/Dimension Records, will exit his position there at the end of this month in order to return to A&R work. Keepnews, whose present position is involved principally with promotion advertising and publicity, has spent 13 years in the industry, primarily as an A&R producer and executive with the now-defunct Riverside label, which he helped found. In that capacity, he was closely associated with the careers of such artists as Cannonball Adderley, Thelonious Monk, Bill Evans, Charlie Byrd, Mongo Santamaria, Wes Montgomery and the Staple Singers, among others.

Full details of his future plans have not been made known as yet, but his immediate future activities will involve independent production in a variety of fields, specifically including several projects for Colpix.

## Atlantic Signs New Orleans Producer

NEW YORK—Atlantic Records has signed New Orleans producer Wardell Querzerque, head of Nola Productions, to produce singles for the label. Querzerque is the producer of the Willie Tee r&b hit, "Teasin' You," as well as the current Tee outing, "Thank You, John." The deal was set by Atlantic veep Jerry Wexler, who returned last week from a whirlwind trip to New Orleans and Memphis.

While in New Orleans, Wexler also picked up two masters for the label, Bennie Spellman's "The Word Game" and Eddie Bo's "Timber," a new dance which is a variation of the Jerk. The latter was obtained from Cosmo Matessa and the former from Joe Banashak, with whom Wexler also made a deal for Atlantic to issue an LP with Chris Kenner. This will be the artist's first album and will contain all of his hits, including "I Like It Like That" and "Land Of 1000 Dances."

While in Memphis, the label veep attended a recording session featuring Stax artist Wilson Pickett, which was recorded by Jim Stewart and Steve Cropper. Atlantic, which distributes Stax, is now rushing out the new Pickett single, "In The Midnight Hour."

## 20th Century-Fox Raises Earnings

NEW YORK—The Twentieth Century Film Corp., the parent firm of the 20th C-F label, tripled its earnings in the first quarter of 1965.

In the first three months of this year earnings totaled \$2,899,000, or \$1.05 a share compared with earnings of \$909,000, or 33 cents a share in the corresponding period last year. A provision for federal income taxes was not required for 1965 and 1964 because of a net operating loss carry-forward utilizing foreign tax credits and provisions recorded in preceding years for the purpose of financial statements.

Total revenues rose to \$30,363,000 from \$22,262,000 a year earlier, with gains achieved in flick production and in film series made for television.

## James Inks New Cap Pact

HOLLYWOOD — Sonny James has just signed a new long-term recording contract with Capitol Records, it was announced last week by Voyle Gilmore, the label's vice-president of A&R.

The chanter, who is currently riding high on the charts with "I'll Keep Holding On," is one of the key artists in Capitol's current C&W program and has just released a new LP tabbed after his single hit as part of the two-month long country campaign.

## Tom Smothers Goes Pop

BEVERLY HILLS—Tom Smothers, well-known for his clowning antics as part of the Smothers Brothers comedy duo, has added a new member to the act with the arrival of his brand new son, Thomas Bolyn Smothers IV. Smothers' wife, Stephi, gave birth to the baby at Cedars of Lebanon Hospital, giving the folk-comic just enough time to slip into the nursery for a quick look at his firstborn before catching a plane to Texas in order to meet up with Brother Dick for concert dates in Houston, Austin and Dallas.

Although the brothers had taken a three-week hiatus to await the blessed event, nature didn't cooperate and so the trip to the hospital had to be sandwiched in between the duo's appearance at the CBS affiliates' buffet dinner at the Beverly Hilton Hotel.

The Smothers Brothers will be hosting their own comedy series on CBS-TV next fall.

## BIOS FOR DEEJAYS

### Byrds



The Byrds, who are currently burning up the charts with their first Columbia recording of "Mr. Tambourine Man," were formed in Los Angeles last August.

Individually they have a substantial amount of experience. One was a New Christy Minstrel, another was leader of a bluegrass group, a third was the lead guitarist for Bobby Darin.

Though the crew was only formed a comparatively short time ago, their collective success in the last month has not been an accident. Before releasing them on the public, their management—previously deeply involved in folk music—trained the Byrds and prepared them for what they knew would be a highly competitive field.

Their deck was not due to be released in England but public demand—the record having been played on the powerful pirate, Radio Caroline—forced Columbia to rush release "Mr. Tambourine Man" on May 21.

### Cal Tjader



The name Cal Tjader belongs to the prominent front line cadre of jazz artists that are "household words." Entering the world as Callen Radcliffe Tjader, Jr. in St. Louis on July 16, 1925, Cal today maintains and enjoys a worldly status as leader of a continuing jazz group of respected artistry.

While still an undergraduate at San Francisco State College in 1948, he managed to include traveling and playing drums and bongos with the pristine edition of Dave Brubeck's trio. Later, Cal's talents were re-directed towards vibraphone as his major instrument and by 1953 he answered the beckoning of the George Shearing Quintet during its spurt to popularity. Cal's exposure with Shearing earned him the 1955 "New Star" award for vibes in Down Beat Magazine's International Jazz Critic's Poll. The rest is history.

Over the past decade the Tjader quartet has played some of the top night clubs both in the U. S. and abroad. The group is currently scoring with their single and LP of "Soul Sauce" on the Verve label.



**QUINTET ON THE SET**—Frank Sinatra took time out on the movie set of his latest film, "Marriage on the Rocks," to explain some of the goings-on to guests Charles Aznavour (right) and (left to right) Mo Ostin, Happy Goday and Richard Balducci. Aznavour visited the West Coast to discuss recording plans with Reprise, and made an appearance on the Danny Kaye Show during his stay. The French singer-composer is the author of two of the season's most recorded tunes, "For Mama" and "Venice Blue."

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# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



AGAIN (2:02) [Acuff-Rose, BMI—Gibson]

YOU'RE GOING AWAY (2:18) [Acuff-Rose, BMI—Gibson]

DON GIBSON (RCA Victor 8589)

With a long list of hit singles already behind him, Don Gibson makes another topnotch bid for chartdom with this pairing of two of his own compositions. The top side, "Again," is a strong, stompin', chorus-backed weeper about a feller whose gal constantly hurts him by walking out. The undercut, "You're Going Away," is another well done lament, but in a much slower tempo.

TAKE ME HOME (2:27) [Southern Music, ASCAP—Horton]

HAVE I GROWN USED TO MISSING YOU (2:00) [Central Songs, BMI—Miller]

WANDA JACKSON (Capitol 5433)

Following up a long chain of hit singles, Wanda Jackson has added another strong link with this item, titled "Take Me Home," and should find a chart position in short order. The tune is a plaintive, chorus-backed heart-tugger about a girl who wants her guy to take her back. The flip, "Have I Grown Used To Missing You," is a faster paced, woesy thumper which also has lots of potential.

BLISTERED (2:11) [Bexhill, Quartet, ASCAP—Wheeler]

SILVER, THE WONDER HORSE (2:40) [Channel, ASCAP—Wooley]

SHEB WOOLEY (MGM K13351)

No stranger to top chart positions, Sheb Wooley may very well climb high on the list with this outing, tabbed "Blistered." The side is a rapid-paced, driving spiel about the effects of a torchy gal on a normal, red-blooded male. "Silver, the Wonder Horse" is a slowed down, humorous recitation by a well-known steed, who gives out with a little inside information on an animal's life, straight from the horse's mouth.

WHEN YOU GOTTA GO (2:39) [Al Gallico BMI—King]

TIGER WOMAN (2:54) [Al Gallico BMI—King, Kilgore]

CLAUDE KING (Columbia 43298)

Claude King, who has been off the charts for a spell, has come back with plenty of noise, and looks like he should have no trouble garnering plenty of sales with either or both sides of this Columbia outing. "When You Gotta Go" is a lowdown, finger-snapping, self-penned saga of a man with itchy feet and a restless spirit. The equally-effective "Tiger Woman" is a rousing, spirited ditty about a rousing, spirited gal. Plenty of potential here.

BACK IN MY BABY'S ARMS (2:07) [Talmont BMI—Montgomery]

THUMBING MY WAY HOME (2:33) [Window BMI—Davis]

STAN HITCHCOCK (Epic 9802)

Stan Hitchcock looks like he has a red-hot chart contender with this ultra-strong newie, called "Back In My Baby's Arms." The number is a rousing, high-spirited, happy powerhouse which tells of a guy who's back with his sweetheart. On the flip side, the chanter does a fine job with a sad, lonely epic of a man trying to make it back home.

FRED MASSEY (Qualla 1965-02)

JIMMIE DAVIS (Decca 31797)

(B+) NOTHING ELSE TO DO TONIGHT (2:01) [Sharecropper, BMI—Penning] Fred Massey could break out on the national scene with this twangy, thumpin' tale of woe about a guy whose nerves are frazzled since his baby left him.

(B+) HE'S ABLE (2:32) [Vern BMI—Davis, Bailes] Jimmie Davis could make a lot of noise with this light, medium-paced, gospel-flavored number, done with plenty of feeling and poise.

(B+) PULL ME UP FROM MY KNEES (2:44) [Sharecropper, BMI—Massey, Smith] The equally effective undercut is a real slow, plaintive lament about a man whose marriage took a wrong turn.

(B) SAFETY OF HIS ARMS (2:35) [Roadrunner BMI—White, Moody] This lid is another nicely done, religious-flavored ballad, but a lot slower.

IRA LOUVIN (Capitol 5428)

JOE "RED" HAYES (Starday 717)

(B+) YOU'RE LOOKING FOR AN ANGEL (2:40) [Open Road, BMI—Hill] Ira Louvin has a very strong chance to rake in plenty of spins and a lot of loot with this slow, shufflin' item of a guy who admits he's only human.

(B+) I GREW UP LOVING YOU (2:00) [Starday, BMI—Hayes] Joe "Red" Hayes displays a nice county style with this tender, heartfelt tale of a young married couple who are sticking it out regardless of their problems.

(B) YODEL, SWEET MOLLY (2:19) [Central Songs, BMI—Young] This one is an infectious, yodeling romancer with an unhappy ending.

(B) SUNSET YEARS (3:07) [Starday, BMI—Hayes] Another self-penned number, this one is a touching, bluegrass story of an elderly couple who are happy in their old age.



# TOP COUNTRY ALBUMS

1	THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	2	17	TUNES FOR TWO Skeeter Davis & Bobby Bare (RCA Victor LPM/LSP 74620)	14
2	I'VE GOT A TIGER BY THE TAIL Buck Owens (Capitol T/ST 2283)	1	18	SONGS OF THE WATERFALL Slim Whitman (Imperial LP 9 277/LP 12 277)	28
3	THE JIM REEVES WAY (RCA Victor LPM/LPS 2968)	3	19	EASY WAY Eddy Arnold (RCA Victor LPM/LSP 3361)	27
4	YOU'RE THE ONLY WORLD I KNOW Sonny James (Capitol T/ST 2209)	5	20	HITS FROM THE COUNTRY HALL OF FAME Floyd Cramer (RCA Victor LPM/LPS 3318)	19
5	CONNIE SMITH (RCA Victor LPM/LPS 3341)	8	21	COUNTRY MUSIC ALL AROUND THE WORLD Roy Drusky (Mercury MG 21006/SR 61006)	—
6	ORANGE BLOSSOM SPECIAL Johnny Cash (Columbia CL 2309/CS 9109)	4	22	CROSS THE BRAZOS AT WACO Billy Walker (Columbia CL 2331/CS 9131)	30
7	THE BEST OF JIM REEVES (RCA Victor LPM/LSP 2890)	9	23	MEMORIES OF AMERICA Billy Edd Wheeler (Kapp KL 1425/KS 3425)	22
8	TEN LITTLE BOTTLES Johnny Bond (Starday SLP 333)	7	24	TURN THE LIGHTS DOWN LOW Marty Robbins (Columbia CL2304/CS9104)	16
9	SONGS FROM MY HEART Loretta Lynn (Decca DL 4620/7 4620)	12	25	HALL OF FAME Roy Acuff (Hickory LPM 119)	21
10	BURNING MEMORIES Kitty Wells (Decca DL 4612/DL 74612)	13	26	HANK SNOW SINGS YOUR FAVORITE COUNTRY HITS (RCA Victor LPM/LSP 3317)	29
11	THE RACE IS ON George Jones (United Artists UAL 3422/UAS 6422)	6	27	BREAKING IN ANOTHER HEART Hank Thompson (Capitol T/ST 2275)	—
12	YOUR CHEATIN' HEART Soundtrack (MGM E 4260/SE 4260)	15	28	COUNTRY MUSIC TIME Kitty Wells (Decca DL 4554/DL 74554)	18
13	RED ROSES FOR A BLUE LADY George Morgan (Columbia CL 2333/CS 9133)	17	29	TROUBLE & ME Stonewall Jackson (Columbia CL 2278/CS 9078)	24
14	I DON'T CARE Buck Owens (Capitol T 2186/ST 2186)	20	30	LOVE LIFE Ray Price (Columbia CL 2189/CS 8989)	23
15	BURNING MEMORIES Ray Price (Columbia CL 2289/CS 9089)	11			
16	GEORGE JONES & GENE PITNEY (Musicor MM 2044/MS 3844)	10			

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# COUNTRY ROUND UP



# COUNTRY TOP 50

We hear that Skeeter Davis has just completed a well-earned week's vacation in Florida, soaking up plenty of that sunshine in Daytona Beach. The vacation was made even more pleasant by the fact that local radio stations were going wild with her latest release, "I Can't Help It if I'm

Tex Justus, a country music spinner for WBNL-Boonville, Ind., has just celebrated his 26th anniversary of broadcasting. The deejay has been on the air since 1939, spinning nothing but good country music, which is as good as a fountain of youth any time. . . . Another country deejay,



SONNY JAMES



CONNIE SMITH



LORETTA LYNN

Still In Love With You." After the record was played a number of times on WMFJ, the songstress called the station to thank the deejays for the spins. When the station heard that she was vacationing in town, it immediately proclaimed a "Skeeter Davis Day" for the city. Well-tanned and well-rested she left the Sunshine State to head for an engagement in Birmingham where she appeared with Sonny James, the Rolling Stones, the Righteous Brothers, and the Beach Boys.

"Swampwater" Jake, tells us that he was recently a guest speaker at the Charter Convention of the newly-formed Northeast Country Music Association, which was held at the Chateau de Louis in Glens Falls, N. Y. Among the C&W people present was United Artists songstress Judy Lynn, who flew in from Las Vegas to attend. . . . WWOL-Buffalo's C&W program director Ramblin' Lou tells us that he and his WWOL Jamboree put in a guest shot on the WWVA Jamboree in Wheeling, W. Va., taking four busloads of people along for the ride. On June 5 the New York station will be hosting a package at the State Theatre in Niagara Falls and will feature Hank Snow, Dottie West, the Willis Bros. and Marvin Rainwater. . . . Way up in Seattle, a large group of country music lovers, headed up by "Bashful Bobby" Wooten of KAYO, came out in force to picket the offices of the Seattle Times newspaper. Incensed over an unflattering review of the Homer & Jethro-Flatt & Scruggs show which was held recently at the local Opera House, the deejay-program director aired a call for volunteers to protest the article, which, it was felt, "insulted rather than criticized" the performers and their style of music. As a result of the demonstration, the paper agreed to print an apology to country music and its fans. . . . One last note from radio-land concerns the initial single release on Jubilee by KRZY-Albuquerque spinner Dave Kirby. The deck, "The Big Vine Covered House" b/w "What A Way To Start A Day," is reported to be doing very well in the southwest.

Up in a slightly cooler clime, several of our big country names just completed a rousing jamboree in the Cornwall Water Street Arena not far from Ottawa or Montreal (take your choice). Heading up the session was Bill Anderson and the Po' Boys, Connie Smith, the Browns and Jimmy Gately.

Thurston Moore writes us about his latest publishing effort, "The 3rd Annual UCLA Folk Festival." He's also doing a 36-page picture album for the 25th anniversary of Sunset Park in Pa. Moore is currently spending two weeks at Autry's Continental Hotel in Hollywood, where he'll be working on the Country Who's Who.

The "Blue Kentucky Girl," Loretta Lynn, doesn't have too much time to be blue this month, what with her busy schedule. Besides her personal appearances in No. Dakota, Michigan, Wisconsin, Illinois, Iowa and Virginia, she is also doing TV filmings and is preparing to step into the rodeo circuit. The Loretta Lynn Rodeo will be opening on June 5 in Goodlettsville, Tenn., and will include top cowboys and cowgirls.

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Pos. Last Week

- 1 **THIS IS IT** 2  
(Acclaim—BMI)  
Jim Reeves (RCA Victor 8508)
- 2 **WHAT'S HE DOING IN MY WORLD** 3  
(4 Star Sales—BMI)  
Eddy Arnold (RCA Victor 8516)
- 3 **I'LL KEEP HOLDING ON** 4  
(Morson—BMI)  
Sonny James (Capitol 5375)
- 4 **RIBBON OF DARKNESS** 5  
(Witmark & Sons—ASCAP)  
Marty Robbins (Columbia 43258)
- 5 **GIRL ON THE BILLBOARD** 1  
(Moss-Rose—BMI)  
Del Reeves (United Artists 824)
- 6 **QUEEN OF THE HOUSE** 8  
(Tree—BMI)  
Jody Miller (Capitol 5402)
- 7 **I WASHED MY HANDS IN MUDDY WATER** 7  
(Maricana—BMI)  
Stonewall Jackson (Columbia 43197)
- 8 **ENGINE, ENGINE #9** 14  
(Tree—BMI)  
Roger Miller (Smash 1983)
- 9 **MATAMOROS** 12  
(Buster Doss—BMI)  
Billy Walker (Columbia 43223)
- 10 **BEFORE YOU GO** 16  
(Bluebook—BMI)  
Buck Owens (Capitol 5410)
- 11 **10 LITTLE BOTTLES** 6  
(Starday—BMI)  
Johnny Bond (Starday 704)
- 12 **THINGS HAVE GONE TO PIECES** 9  
(Glad Music Co.—BMI)  
George Jones (Musicor 1067)
- 13 **BLUE KENTUCKY GIRL** 15  
(Sure-Fire—BMI)  
Loretta Lynn (Decca 31769)
- 14 **A TOMBSTONE EVERY MILE** 11  
(Aroostook—BMI)  
Dick Curless (Tower 124)
- 15 **RINDERCELLA** 30  
(Archie Campbell)  
Archie Campbell (RCA Victor 8546)
- 16 **TWO SIX PACKS AWAY** 10  
(Roleigh, Champion—BMI)  
Dave Dudley (Mercury 72384)
- 17 **I'M GONNA FEED YOU NOW** 19  
(4 Star Sales—BMI)  
Porter Wagoner (RCA Victor 8524)
- 18 **CERTAIN** 13  
(Moss-Rose—BMI)  
Bill Anderson (Decca 31743)
- 19 **THE OTHER WOMAN** 23  
(Pamper—BMI)  
Ray Price (Columbia 43264)
- 20 **TROUBLE IN MIND** 21  
(Leeds—ASCAP)  
Hank Snow (RCA Victor 8548)
- 21 **STILL ALIVE IN '65** 28  
(Peach—SESAC)  
Jim Nesbitt (Chart 1200)
- 22 **BE GOOD TO HER** 25  
(Cedarwood Spook—BMI)  
Carl Smith (Columbia 43266)
- 23 **GETTING MARRIED HAS MADE US STRANGERS** 24  
(Gold-Udell—ASCAP)  
Dottie West (RCA Victor 8525)
- 24 **KING OF THE ROAD** 17  
(Tree—BMI)  
Roger Miller (Smash 1965)
- 25 **YOU DON'T HEAR** 18  
(Johnny Cosh—BMI)  
Kitty Wells (Decca 31749)

Pos. Last Week

- 26 **SEE THE BIG MAN CRY** 36  
(Tuneville & Lyn—Lou—BMI)  
Charlie Louvin (Capitol 5369)
- 27 **SHE'S GONE GONE GONE** 31  
(Wilderness—BMI)  
Lefty Frizzell (Columbia 43256)
- 28 **SUNNY SIDE OF THE MOUNTAIN** 34  
(American—ASCAP)  
Jimmy Martin (Decca 31748)
- 29 **I HAD ONE TOO MANY** 22  
(Sure-Fire—BMI)  
Wilburn Bros. (Decca 31764)
- 30 **JUST BEFORE DAWN** 34  
(Dondelion—BMI)  
Ned Miller (Fabor 139)
- 31 **BLAME IT ON THE MOONLIGHT** 35  
(Acuff-Rose—BMI)  
Johnny Wright (Decca 31740)
- 32 **JUST THOUGHT I'D LET YOU KNOW** 26  
(Cedarwood—BMI)  
Carl Buttrick & Pearl (Columbia 43210)
- 33 **I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT** 27  
(Peer Int'l—BMI)  
Gene Pitney & George Jones (Musicor 1066)
- 34 **MY OLD FADED ROSE** 29  
(Southwind—BMI)  
Johnny Sea (Phillips 40267)
- 35 **HE STANDS REAL TALL** 39  
(Yonah & Champion—BMI)  
Little Jimmy Dickens (Columbia 43243)
- 36 **THE BRIDGE WASHED OUT** 43  
(Peach—SESAC)  
Warner Mack (Decca 31774)
- 37 **THE FIRST THING EVERY MORNING (AND THE LAST THING EVERY NIGHT)** 48  
(Plainview Music—BMI)  
Jimmy Dean (Columbia 43263)
- 38 **THEN AND ONLY THEN** 32  
(Moss-Rose—BMI)  
Connie Smith (RCA Victor 8489)
- 39 **BACK IN CIRCULATION** 46  
(New Keys—BMI)  
Jimmy Newman (Decca 31745)
- 40 **A DEAR JOHN LETTER** 33  
(American—BMI)  
Skeeter Davis & Bobby Bare (RCA Victor 8496)
- 41 **SIX TIMES A DAY** —  
(Aroostook—BMI)  
Dick Curless (Tower 135)
- 42 **WANTED** 45  
(Champion—BMI)  
Bill Phillips (Decca 31781)
- 43 **FORTY NINE FIFTY ONE** 49  
(Ringneck, Coldwater—BMI)  
Hank Locklin (RCA Victor 8560)
- 44 **YES MR. PETERS** —  
(Screen Gems—Columbia—BMI)  
Roy Drusky & Priscilla Mitchell (Mercury 72416)
- 45 **I GOT A TIGER BY THE TAIL** 37  
(Blue Book—BMI)  
Buck Owens (Capitol 5336)
- 46 **BECAUSE I CARED** 40  
(Acuff-Rose—BMI)  
Ernest Ashworth (Hickory 1304)
- 47 **SHE'S NOT FOR YOU** —  
(Pamper—BMI)  
Wille Nelson (RCA Victor 8519)
- 48 **(MY FRIENDS ARE GONNA BE) STRANGERS** 44  
(Yonah & Owens—BMI)  
Roy Drusky (Mercury 72376)  
Merle Haggard (Tally 179)
- 49 **ENOUGH MAN FOR YOU** 50  
(Peach—SESAC)  
Ott Stephens (Chart 1205)
- 50 **I CAN'T REMEMBER** —  
(Moss-Rose—BMI)  
Connie Smith (RCA Victor 8551)

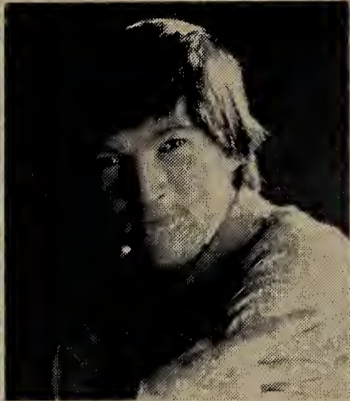
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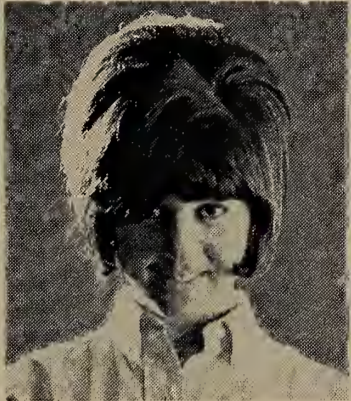
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The first British Song Festival at Brighton takes place this Monday, Tuesday and Wednesday, May 24, 25 and 26. Organized by the Music Publishers' Association the Festival comes at a time when British material and British artists are enjoying greater global success than ever before. The songs presented at Brighton have all been penned by Britain's top writers and composers and will be sung by some of this country's most popular performers. They are pictured above in alphabetical order.



## Now Bob is bigger than Ben in London.

The reference, of course, is to America's Bob Dylan and England's Big Ben. You see, Bob has finally turned the tide and reversed that English wave that has captivated the United States. The extraordinary folk singer-songwriter has become the rage of the British Isles on CBS Records. The English trade press currently lists five Dylan LP's and two singles high on their charts. Some say the British are conservative, but not when it comes to buying Bob Dylan's style, his songs and his records!

**CBS Records/Entertaining the Entire World** 



# GREAT BRITAIN



# TOP 100 LABELS

Burlington Music is delighted with Roger Miller's success here in England, and the firm's foresight in arranging, with Philips Records, for Miller to make personal appearances here has certainly paid off. Miller, whose previous disks "Dang Me" and "Chug a Lug" did very well in the States failed to make the grade here. Philips then issued "King of the Road" and it garnered a lot of airplay and started moving very slowly. Burlington Music decided that a personal appearance by Miller might do the trick. The result? Resounding success for Miller personally; a No. 2 in the Top Twenty charts and a ready-made record buying public for his follow-up "Engine, Engine, No. 9" (Philips). Miller is a contract writer to Tree Music in America, which has been handled by Burlington Music since 1963.

The Dave Clark Five make their third tour of the States, arriving June 13, which will include four weeks of p.a.'s, radio and TV. Prior to the Stateside trip (he leaves Britain May 23) Clark makes his first visit to Australia and New Zealand. His popularity in America is still as strong as ever although it has waned over here during the last few months. His current British single is "Come Home" (Columbia), which was released in America at the beginning of the year and reached the No. 12 position.

Roy Pitt, who heads up the Good Music publishing company, formed his own independent production company, Riot Productions, a few months back. He is now having his first taste of success via "That's How Strong My Love Is" by the In Crowd which is published by Bourne Music. Pitt has also waxed an album with Charles McDevitt and Shirley Douglas, and a single, "The Most of What Is Least", a number specially penned for them by Donovan, and coincidental with the release of the Jack La Vien production, "A King's Story." Philips has issued the original soundtrack album with narration by H.R.H. The Duke and Duchess of Windsor. The background music, which was written by Ivor Slaney, is published by La Vien Music, a subsidiary of the Chappell organization.

Songwriter Mike Hawker, responsible for many hits by many top British artists, has joined the Mercury Division of Philips Records as A & R Manager. Johnny Franz remains in charge and will supervise all recordings and Hawker will seek out new talent for the label. Mercury recently scored considerable chart success via Julie Rogers' "The Wedding," followed by "Like A Child". Philips have quite a few potential charters lined up including the new single by Wayne Fontana and the Mindbenders, "It's Just A Little Bit Too Late" (Fontana); Roger Miller's follow up to the "King of the Road" smash, "Engine, Engine, No. 9" (Philips) and Julie Rogers' "Sudden Love" (Mercury), which she will be presenting at the British Song Festival.

American r & b artist Donnie Elbert flies in for ten days of TV, radio and club dates on June 2. The visit is timed to coincide with the release of "A Little Piece of Leather," issued here on Sue (a subsidiary of the Island Records label). The Aladin label, which Island formed earlier this year to take care of a pop catalogue, has released a single by Dinah Lee, a New Zealand girl who has had considerable success in the States. The dinking is her version of "The Nitty Gritty" (Shirley Ellis made the American charts but failed to get away over here) and the songstress flies in to promote the record on May 22. During her stay in Britain she will cut several tracks for a subsequent single release.

One of the Sparta copyrights entered for the British Song Festival, "From the Bottom of My Heart" by the Moody Blues, has already been placed in Scandinavia, France and Germany, and cover versions including a Johnny Hallyday disk is being lined up. Another entry, "Here In My Arms," penned by Hal Shaper and Tom Springfield has also been taken for these territories

(Continued on next column)

ABC-Poromount	51, 74	MGM	4, 5, 8, 39, 45, 56, 80
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## GREAT BRITAIN (Continued)

and cover versions are being lined up. Expanding its publishing activities, Sparta has recently opened an office in Scandinavia in association with Wilhelm Hansen, and a German branch within the Peter Meisel organization. A third Festival entry shared with Lynch Music (part of the Belinda (London) Organization) "I'll Stay By You" was also penned by Shaper in partnership with singer Kenny Lynch.

Gene Barry flew into Britain for a season at London's Talk of the Town niter, commencing May 17. It comes as a surprise to Britain that Barry, better known here for his "Burke's Law" TV series, is also a cabaret artist and has appeared in several American musicals. He also makes his disk debut here with "Gene Barry Sings of Love and Things" on RCA and appears on "Sunday Night at the London Palladium" May 24.

We regret that we gave the impression that Marianne Faithfull was under the management of Tony Calder in a recent column. She is, of course, entirely contracted to Gerry Bron of Bron Associated Publishers.

Cyril Shane of Shapiro Bernstein is raving about one of his company's entries for the British Song Festival, "Leave A Little Love," from the pens of Les Reed and Robin Conrad, to be sung by Lulu, the little Scots girl who shot into chart stardom with her recording of "Shout". So confident, is Shane about this copyright that he predicts not only British success but world wide acclaim. The number is also to be waxed by French singer Johnny Hallyday for September release in France.

Johnny Bev, responsible with Des Champ, for the Maureen Evans song in the British Song Festival, has his own disk release as a singer on Columbia, with a Rod McEwan composition, "You Pass Me By," published by Ambassador Music.

Pye artist Mark Wynter has chosen the oldie "Someday (You'll Want Me To Want You)" for his current dinking, which has been given an up-to-date-arrangement by a & r manager Tony Hatch. Other releases from Pye include Chuck Berry on Chess with "Dear Dad," and "Red Bird Goldies," featuring big hits of the Red label by such artists as the Dixie Cups, the Shangri-Las and the Ad Libs, etc.

When the Telstar TV satellite first made headlines late in 1962, independent producer Joe Meek was so impressed by the enormity of the project that he penned a tune entitled "Telstar" and recorded it by a group called the Tornados. As everyone knows, the disk was a fantastic success topping the charts on both sides of the Atlantic and having the distinction of being of the first recipient of the Cash Box International Gold Award. The disk, which is on Decca has sold over 5,000,000 copies around the world and is still selling. Now after watching the first Early Bird transmission, Meek has penned another tune, called it "Early Bird," formed a new group called Tornados '65 and the disk has been issued by Decca. Meek, Decca and the publisher Ivy Music are all hoping that "Early Bird" will repeat the success of that trend-setter, "Telstar".

Quickies: Roger Miller's "King of the Road" still topping Best Selling Sheet Music Lists for Burlington Music. . . Congratulations Herman's Hermits for keeping the No. 1 position in the American Top 100 after four weeks with "Mrs. Brown You've Got A Lovely Daughter". . . Also the Beatles still at No. 2 after three weeks. . . Freddie and the Dreamers still in with three entries "Do The Freddie", "You Were Made For Me" and "I'm Telling You Now." . . Herman also has third entry in "Wonderful World." . . Sounds Orchestral have album tagged after their hit single, "Cast Your Fate To The Winds" (Piccadilly). . . Pye group the Lancastrians try again for elusive chart success with a Bill Anderson composition, "Tips of My Fingers". . . "The New Petula Clark Album" features several tracks by her a & r manager Tony Hatch (Pye). . . The Barron Knights collect Silver Disk for quarter million sales of their delightful satirical single, "Pop Go The Workers" (Decca). . . Tony Jackson and the Vibrations left Britain May 17 for eight days in Sweden and Finland. . . EMI issuing E.P. of Herman's Hermits American smash, "Mrs. Brown You've Got a Lovely Daughter". . . Anita Harris' version of "Trains and Boats and Planes" issued in America on Reprise.

European rights and record club rights now available for highly unusual album. "Beat The Dealer Record album by Prof. Thorp contains such powerful info on the game of blackjack that it has been banned in Nevada". United Press 3/24/65. Recorded version of a top ten best selling book, already publicized in Green Felt Jungle, Reader's Digest, other mags & TV. For further info contact: Scientific Research Records, Box 2865, Hollywood, Calif. 90028

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	6	*Ticket To Ride	The Beatles	(Parlophone) Northern Songs
2	7	2	*Where Are You Now	Jackie Trent	(Pye) Welbeck
3	2	6	King Of The Road	Roger Miller	(Philips) Burlington
4	3	5	*A World Of Our Own	The Seekers	(Columbia) Springfield
5	4	5	True Love Ways	Peter & Gordon	(Columbia) Southern
6	10	3	Subterranean Homesick Blues	Bob Dylan	(CBS) Blossom
7	6	6	Bring It On Home To Me	The Animals	(Columbia) Kags
8	13	2	Wonderful World	Herman's Hermits	(Columbia) Ardmore & Beechwood
9	16	2	This Little Bird	Marianne Faithful	(Decca) Acuff Rose
10	8	6	Pop Go The Workers	The Barron Knights	(Columbia) Various
11	5	9	Here Comes The Night	Them	(Decca) Mellin
12	11	4	Oh No Not My Baby	Manfred Mann	(HMV) Screen Gems
13	—	1	*Long Live Love	Sandie Shaw	(Pye) Glissando
14	9	9	The Minute You're Gone	Cliff Richard	(Columbia) Jewel
15	19	2	The Clapping Song	Shirley Ellis	(London) Galico
16	18	3	Not Until The Next Time	Jim Reeves	(RCA) Burlington
17	—	1	*Poor Man's Son	Rockin' Berries	(Piccadilly) Essex
18	14	9	*Catch The Wind	Donovan	(Pye) Southern
19	12	7	Little Things	Dave Berry	(Decca) United Artists
20	—	1	The Price Of Love	Everly Brothers	(Warner Bros.) Acuff Rose

\*Local Copyrights.

## Top Ten LP's

1	Beatles For Sale	The Beatles (Parlophone)
2	Mary Poppins	— Soundtrack (HMV)
3	Freewheelin'	Bob Dylan (CBS)
4	The Rolling Stones No. 2	The Rolling Stones (Decca)
5	The Times They Are A-Changing	Bob Dylan (CBS)
6	The Sound Of Music	— Soundtrack (RCA)
7	Animal Tracks	— The Animals (Columbia)
8	Bringing It All Back Home	Bob Dylan (CBS)
9	Girl Happy	— Elvis Presley (RCA)
10	Kinda Kinks	— The Kinks (Pye)

## Top Ten EP's

1	Beatles For Sale	The Beatles (Parlophone)
2	The Green Shades Of Val Doonican	— Val Doonican (Decca)
3	Bumble Bee	— The Searchers (Pye)
4	Five By Five	— The Rolling Stones (Decca)
5	Kinksize Hits	— The Kinks (Pye)
6	Tom Jones On Stage	— Tom Jones (Decca)
7	The Animals Is Here	— The Animals (Columbia)
8	The Bachelors Hits	— The Bachelors (Decca)
9	Peter Paul & Mary	— Peter Paul & Mary (Warner Bros.)
10	Supremes Hits	— The Supremes (Tamla Motown)

# The 1st British Song Festival: The Time Is Right

It is surprising that, despite several attempts in the past to set up some kind of British Song Festival, no such event has even materialized until this year. All praise therefore to the Music Publishers' Association for succeeding where others have failed and for turning an age-long dream into reality. The time is right for such a Festival. During the past couple of years the musical eyes of the world have been focused with growing intensity on the British music scene. British writers and artists, once established in their own home charts, soon found their songs and records infiltrating the continental charts from one end of Europe to the other. Consolidation in the East led to consternation in the West as the British sound broke through the seemingly impenetrable transatlantic barrier and set about conquering the American and world market. Suddenly, London became the mecca of the music industry and recording execu-

tives, music publishers, agents and managers from all over the world arrived to view the scene and buy the goods bearing the all important "Made in Britain" tag. Thus the British Song Festival becomes a magnificent 'shop window' for our pop music offering visitors to our shores an ideal opportunity for getting together. Cash Box joins the organizers in extending a warm welcome to all those who plan to attend the Festival at Brighton which is confidently expected to become the San Remo of Britain. San Remo, which started life as a small local project, has now achieved international status. The Brighton Festival is expected to follow a similar pattern and it is hoped that in time the event, which today is one hundred per cent national, will develop into a major international affair with artists from many countries coming to sing British songs. Over 500 songs were submitted to publishers for consideration from

which the Committee selected 70. When it was known which artists had accepted invitations to take part in the Festival their names were circulated by the M.P.A. to its members. The artists were then sent a selection of songs suitable to their style for their consideration and choice. These are the 16 songs to be presented at Brighton. To ensure one hundred per cent success the M.P.A. maintained close contact with the recording companies to ensure that the material sung at the Festival had hit potential for world wide exposure. The heats of the contest will be held on Monday, May 24th and Tuesday, May 25th. Eight songs will be sung on each night and a panel of ten top disk jockeys (five each night) will judge which four songs on each evening shall go into the final on Wednesday, May 26th. The finals will be judged by a panel made up of TV producers from each of the 14 regions who will be present in the concert

hall. The Grand Prix award to be presented to the winner is an imposing Challenge Trophy called "The Golden Manuscript" on which will be inscribed the music of "Greensleeves"—the oldest traditional English song still alive in the field of pop music today. Production of the contest will be by ITV company, Associated Rediffusion who will be covering the three nights with nation-wide transmissions. The orchestra of Bob Miller and The Millermen plus a special string section has been engaged to accompany the artists. The promotion of the Festival has been handled by London Impresario, Arthur Howes and press and publicity by Leslie Perrin Associated Ltd. The Brighton Corporation has been most co-operative in giving the organizers every possible assistance and they are hosting a civic reception at the famous Dome and Pavillion as a climax to the three-day event.

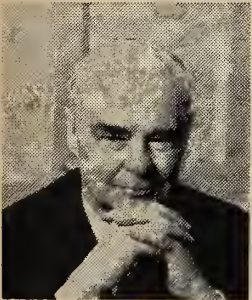
## British Music Men Welcome The Contest

SIR JOSEPH LOCKWOOD, CHAIRMAN OF E.M.I. LTD.



I welcome the enterprise of the M.P.A. in organizing the British Song Festival. Any endeavor to stimulate interest in the music of British composers must have a good effect on the British record industry and will further promote world wide interest in our artists and records. I wish the Festival every success.

SIR EDWARD LEWIS, CHAIRMAN OF THE DECCA RECORD COMPANY



I believe the British Song Festival to be staged at Brighton in May is the most ambitious one of its kind ever to be held in Great Britain and I take this opportunity of congratulating the M.P.A. on promoting this great venture and wish them every success. I am also very happy that the record companies are co-operating and that some of the best known recording artists are taking part. I feel this Festival will stimulate interest in pop music in this country and overseas and that the public and everybody will benefit.

LOUIS BENJAMIN, MANAGING DIRECTOR OF PYE RECORDS LTD.



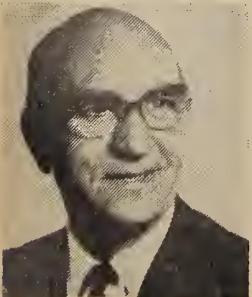
It is refreshing to see the M.P.A. creating an interest in new compositions under their own auspices. As a record manufacturer we always work in great harmony with the publisher and feel that nothing but benefit can come to the entire industry as a result of this stimulating idea.

PADDY ROBERTS, CHAIRMAN OF THE SONG WRITERS GUILD OF GREAT BRITAIN



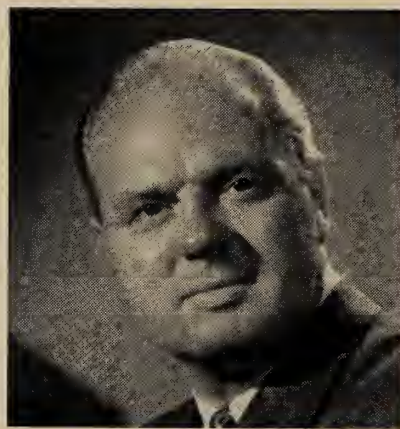
On behalf of British songwriters I congratulate the organizers of Britain's first Song Festival at Brighton and wish the venture every success. The prestige of British writers around the world has never been greater than it is today. So look out San Remo . . . here we come.

MORRIS LEVY, MANAGING DIRECTOR OF CBS RECORDS



I think the British Song Festival organized by the M.P.A. is an excellent thing for the music industry and we are delighted to be taking part. We send them our congratulations and wish the Festival every success.

## Jimmy Phillips, Chairman, Comments On The Festival



JIMMY PHILLIPS

This is the first British Song Festival which the M.P.A. has run under its own auspices. We feel the time is right. Never before has the British artist or songwriter been so successful in world entertainment. We have tried to portray the British scene as it is today with its songs and artists. What better venue than Brighton, one of Britain's most popular seaside resorts and only one hour from London by rail and serviced by Gatwick Airport for our overseas visitors. We feel sure that visiting publishers and

recording executives both from at home and abroad will enjoy the many amenities that this resort has to offer as well as the diverse activities of the Festival itself. In recent years there has been no opportunity for people interested in pop music to get together and we feel that this British Song Festival will provide the necessary occasion. We look forward to it becoming an annual event combining all the spheres of our ever-growing industry. Never before has pop music been accepted as such an integral part of the daily life of the community. We hope that this festival will bring music makers and music lovers together under one dome.

In conclusion, on behalf of the M.P.A., I would like to extend our grateful thanks to all the songwriters, artists, musicians, record companies and music publishers for their wonderful efforts to make this festival a success. A special word of thanks to Brighton Corporation for their whole-hearted support and gracious generosity in making the Dome and Royal Pavilion available to us for this purpose.

## Members Of Festival Board

Chairman—Jimmy Phillips (K.P.M.)  
Bob Kingston (Southern); Roy Berry (Campbell Connelly); David Platz (Essex); Noel Rogers (Dominion); Dick James (Dick James Music).

## BIOS OF ARTISTS APPEARING AT THE FESTIVAL

### CLIFF BENNETT (E.M.I.)

Born in 1940 Cliff's interest in music developed from an early age and he was still at school when he bought his first guitar. He turned professional in 1961 and with his group, The Rebel Rousers, played the famous Star Club, Hamburg, Germany. Back in England they waxed their first disk "You Got What I Like" for indie producer Joe Meek which EMI released on the Parlophone label. They now have joined the Brian Epstein empire and have a direct contract with EMI. Their recording manager is John Burgess. Personal Manager, Bernard Lee.

### ELKIE BROOKS (Decca)

18 year old Elkie Brooks came South from her native Lancashire and soon established herself as a singer with a difference at London's leading rhythm and blues clubs. It was while singing with The Animals at the Scene club that she was spotted by disk producer and manager Ian Samwell. She made her debut on Decca with "Something's Got A Hold On Me." Personal Manager, Jean Lincoln.

(Continued on page 42)

### LESLIE GOULD, GENERAL MANAGER OF PHILIPS RECORDS LTD.



We wish the British Song Festival every success. We believe this event can do nothing but good for the industry and feel sure that the idea can be developed to include international artists next year. We are giving the Festival our full support and wish it the very best of luck.



# BRITISH SONG FESTIVAL AT BRIGHTON

MAY 24th, 25th and 26th 1965

## ALL THE ANGELS SANG

Writers: Johnny Bev and Des Camp

Artiste: Maureen Evans

Publisher: **BOURNE MUSIC LTD.**

34/36, Maddox Street, London, W.1.

Tel: Hyde Park 6412 Cables: Bournemusic, London, W.1.

## TOSSING AND TURNING

Writers: John Carter, Ken Lewis and Perry Ford

Artiste: The Ivy League

Publisher: **SOUTHERN MUSIC PUBLISHING CO., LTD.**

8, Denmark Street, London, W.C.2.

Tel: Temple Bar 4525 Cables: Southmusic, London, W.C.2.

## ONE IN THE MIDDLE

Writer: Paul Jones

Artiste: Manfred Mann

Publisher: **COOPER MUSIC LTD.**

21, Denmark Street, London, W.C.2.

Tel: Temple Bar 3856 Cables: Mauritunes, London, W.C.2.

## GO AWAY FROM MY WORLD

Writer: Jon Mark

Artiste: Marianne Faithfull

Publisher: **SYDNEY BRON MUSIC CO., LTD.**

29/31, Oxford Street, London, W.1.

Tel: Gerrard 5063 Cables: Hitmusic, London, W.1.

## FROM THE BOTTOM OF MY HEART I LOVE YOU

Writers: Mike Pinder and Denny Laine

Artiste: The Moody Blues

Publisher: **SPARTA MUSIC LTD.**

36, Wardour Street, London, W.1.

Tel: Gerrard 2468 Cables: Halmusic, London, W.1.

## CAN I GET IT FROM YOU

Writers: Les Reed and Robin Conrad

Artiste: Dave Berry

Publisher: **SKIDMORE MUSIC LTD.**

38, Soho Square, London, W.1.

Tel: Gerrard 3493 Cables: Bernstein, London, W.1.

## WHEN YOU APPEAR

Writers: Kenny Lynch and Clive Westlake

Artiste: Elkie Brooks

Publisher: **BELINDA (LONDON) LTD.**

17, Savile Row, London, W.1.

Tel: Regent 3251 Cables: Belindsong London, W.1.

## HERE IN YOUR ARMS

Writers: Hal Shaper and Tom Springfield

Artiste: Helen Shapiro

Publisher: **SPARTA MUSIC LTD.**

36, Wardour Street, London, W.1.

Tel: Gerrard 2468 Cables: Halmusic, London, W.1.

## AS LONG AS SHE LOOKS LIKE YOU

Writers: Cliff Bennett and Dave Wendells

Artiste: Cliff Bennett and the Rebel Rousers

Publisher: **JAEP MUSIC LTD.**

James House, 71/75, New Oxford Street, London, W.C.1.

Tel: Temple Bar 1687 Cables: DeJamus, London, W.C.1.

## UNEXPECTEDLY

Writers: Cliff Adams and Howard Barnes

Artiste: Vince Hill

Publisher: **THAMES MUSIC LTD.**

39/41, New Bond Street, London, W.1.

Tel: Grosvenor 5961

## I'LL STAY BY YOU

Writers: Kenny Lynch and Hal Shaper

Artiste: Kenny Lynch

Publisher: **SPARTA MUSIC/LYNCH MUSIC**

36, Wardour Street, London, W.1.

Tel: Gerrard 2468 Cables: Halmusic, London, W.1.

## LEAVE A LITTLE LOVE

Writers: Les Reed and Robin Conrad

Artiste: Lulu and the Luvers

Publisher: **SHAPIRO BERNSTEIN & CO., LTD.**

38, Soho Square, London, W.1.

Tel: Gerrard 3493 Cables: Bernstein, London, W.1.

## I LIVE TO LOVE YOU

Writers: Robin MacDonald and Mick Green

Artiste: Billy J. Kramer

Publisher: **JAEP MUSIC LTD.**

James House, 71/75, New Oxford Street, London, W.C.1.

Tel: Temple Bar 1687 Cables: DeJamus, London, W.C.1.

## IN THE END

Writers: Malcolm Addy and Norman Newell

Artiste: Mark Wynter

Publisher: **HARVARD MUSIC CO., LTD.**

30/34, Langham Street, London, W.1.

Tel: Museum 6766 Cables: Beechmore, London, W.1.

## LONG TIME COMIN'

Writer: Wayne Fontana

Artiste: Wayne Fontana

Publisher: **KENNEDY STREET MUSIC**

64, Dean Street, London, W. 1.

Tel: Gerrard 9936 Cables: Humfriv, London, W. 1.

## SUDDEN LOVE

Writers: Johnny Angel and Colin Keyes

Artiste: Julie Rogers

Publisher: **CHALLENGE MUSIC**

25, Denmark Street, London, W. C. 2.

Tel: Covent Garden 2962 Cables: Leeds Music, London, W. C. 2.



- 1 A Ticket To Ride (The Beatles—Parlophone) Leeds Music
  - 2 Rock And Roll Music (The Beatles—Parlophone) Jewel Music
  - 3 Do The Clam (Elvis Presley—RCA) Belinda Music
  - 4 The Last Time (The Rolling Stones—Decca) Essex Music
  - 5 \*I Belong With You (Bobby Bright—Laurie Allan, Go!!) Apollo Music
  - 6 Goldfinger (Shirley Bassey—Columbia) Boosey & Hawkes
  - 7 A World Of Our Own (The Seekers—W&G) Chappell Music
  - 8 The Birds And The Bees (Jewel Akens—London) Castle Music
  - 9 It's Not Unusual (Tom Jones—Decca) Leeds Music
  - 10 King Of The Road (Rodger Miller—Phillips)
- \*Locally produced record.

We hear stories that a couple of important record labels are actually considering an increase in the retail price of some record lines. The retail level of records in Australia is already the highest of any English speaking country as far as we know; and sales on a pro rata population basis, are probably the lowest. We don't see how a price increase can help this situation. Perhaps some serious thought should be given to a reduction in price. This surely would do more to stimulate sales.

Noleen Batley, one of Festival records leading stars, who recently returned from three weeks in Japan, will spend the next couple of weeks in Sydney promoting her next single which is slated for simultaneous release in Japan and Australia later this month. Both titles are original Japanese songs and are sung in Japanese by the songstress who spent the best part of a week learning the Japanese lyric. The titles are "Ho Ho Ni Hikaita Namida" and "Shima No Ankosan."

Among the latest big batch of singles from E.M.I. we find Cilla Black with "I've Been Wrong Before," "Help Me, Rhonda" by the Beach Boys, Jody Miller's "Queen Of The House," "I'll Be Doggone" from Marvin Gaye and "Tommy" by Reparata & the Delrons.

Southern Music has printed and released a whole flock of sheets in connection with the locally recorded album by Neil Williams, entitled "Romantically Yours," which is on the CBS label. The album is devoted to songs written by Australian composer Dorothy Dodd. Also in the new sheets from (Continued on next column)

## BIOS Of British Festival Writers

### CLIFF ADAMS

Leader of the famous Stargazers who, in the 50's were Britain's top vocal group. Has worked as arranger for most of Britain's leading bands including Ted Heath, Cyril Stapleton etc. Formed the well known Cliff Adams Singers in 1955 and his "Sing Something Simple" on BBC Sound is now entering its 6th year. Also writes the music for TV commercials.

### HOWARD BARNES

Lyric writer of numerous hits in the 50's, including "A Blossom Fell."

### PAUL JONES

Member of the Manfred Mann group and responsible for writing many of their successes including their first big hit "5-4-3-2-1" and "Hubble Bubble Toil and Trouble." Has also penned material for other solo artists and plans to extend his songwriting activities.

### KENNY LYNCH AND CLIVE WESTLAKE

Kenny Lynch, recording artist in his own right, took up songwriting about two years ago and works quite a lot in partnership with Clive Westlake who was responsible for The Hollies' big hit "Here I Go Again" and Dusty Springfield's "Losing You."

### HAL SHAPER

A lyric writer of some ten years standing, Shaper was responsible for the Matt Monro hit "Softly As I Leave You" and has many of his songs featured on album tracks by artists such as Frank Sinatra, Doris Day, Andy Williams etc. Selected four years running to pen Eurovision entries and in 1958 won the Ivor Novello Award for "There Goes My Lover" in the Best Song of the Year category.

### DES CHAMP

Des Champ took up composing five years ago and is a well known recording arranger and conductor. Is featured weekly with the Johnny Howard Band in BBC Sound "Easy Beat."

### JOHNNY BEV

Wrote big hit for Joe Brown a few years back, "A Picture Of You." Also penned "Come To Me" which Julie Grant waxed in Britain and which has had 25 cover versions released throughout the world. Richard Anthony recorded the number which hit No. 1 in France. Is now entering the American market via his material.

### JOHN CARTER, KEN LEWIS AND PERRY FORD

Contract writers to Southern Music publishing all three are talented musicians and artists in their own right via The Ivy League. Together the boys have penned such transatlantic

### NORMAN NEWELL

Prolific songwriter Norman Newell has garnered many awards during his career including a BMI, Grammy and Academy Award for "More" from the Mondo Cane film which has been covered by many artists. He won a BMI and Ivor Novello Award for "Portrait Of My Love" which was a resounding success for Matt Monro and wrote the winning number in the Eurovision Song Contest of 1963 "Say Wonderful Things." As well as writing material for solo artists, pens show and film themes.

### LES REED

Former pianist with The John Barry Seven, Reed took up composing and arranging and has written for films and TV and been responsible for many of the arrangements on single pop hits. Two big successes "Tell Me When" (The Applejacks) and "It's Not Unusual" (Tom Jones).

### JON MARK

Jon Mark combines the talents of singer, songwriter and independent record producer and records many of his own compositions. Writes both music and lyrics and is equally at home whether it be pop or folk. Has been Marianne Faithfull's accompanist since she was discovered.

### TOM SPRINGFIELD

Ex-member of the now disbanded Springfields and brother of Dusty. Was responsible for many of the trio's successes and has written hits for Dusty, Frankie Vaughan, Frank Ifield etc. Is currently having enormous success around the world with The Seekers "I'll Never Find Another You" and "A World Of Our Own." Also writes TV themes.

### MIKE PINDER AND DENNY LAINE

Two members of The Moody Blues group, Mike Pinder and Denny Laine intend to devote more time to their songwriting activities in the future.

### ROBIN McDONALD AND MICK GREEN

Two members of The Dakotas who have penned several tracks used by Billy J. Kramer on album releases.

### ROBIN CONRAD

Robin Conrad (alias Peter Callander, professional manager for Shapiro Bernstein) concentrates on lyric writing and recently had a big hit in America for Bobby Shafto with "She's My Girl."

successes as "Can't You Hear My Heartbeat" (Herman's Hermits) and "Is It True" (Brenda Lee). All three write material for solo artists as well as their group songwriting activities and also provide the 'voices' on numerous hit records.

## AUSTRALIA (Continued)

Southern Music is "Catch The Wind" which is the subject of a very hot recording here on the Astor label by Donovan. The record has been the subject of some controversy here and a couple of important radio stations have so far refused to program it, however, sales are reported to be continually improving.

Local lass Robyn Alvarez, who is a ballet star turned pop singer, has a new single out on the London label, through the Festival organization, which couples "Love Of The Love" with "Nothing."

John Emmerson, from Allans Music house, reports the ten best sellers in sheet music as follows. "I'll Never Find Another You," "Do What You Do Do Well," "Rock And Roll Music," "The Wedding," "I Know A Place," "Red Roses For A Blue Lady," "It's Not Unusual," "King Of The Road," "Downtown" and "Times They Are A-Changin'."

Looks as though the movie version of "The Sound Of Music" is off to a great start. We see enormous queues lining up outside the theatre for bookings.

W & G Records rush-released a single featuring the Sunglows with "Peanuts," which is enjoying chart ratings on Cash Box 100 right now.

Australian Record Company has released an album to coincide with the appearance of Sarah Vaughan at a leading Australian night club for four weeks. The set on the Roulette label is titled "The World Of Sarah Vaughan," and her latest single from the same label, "A Taste Of Honey c/w "The Good Life," has also been released.

One of RCA's top disc attractions is Digger Revell, who has a new single out with "My Prayer" and "High School Confidential." Revell backed by his group the Denvermen, plus orchestra directed by Thomas Tycho, who is a leading musician in television.

On the subject of local discs, the outstanding success story is that of GO!! records, which is a subsidiary of Astor Records. They have made two releases to date and both of them have become national hits which (to those who know the Australian trade) is quite historic. The boss of the GO!! label, Neville Smith, is naturally delighted at the success of GO!! and believes the success of the label proves that if you come up with the right record it will do well no matter where it originates from.

For Phillips records it looks as though popular Julie Rodgers is heading for the number one spot again with her standout revival of "The Hawaiian Wedding." She is still enjoying chart action with "The Wedding."

## BIOS Of Festival Artists (Continued from page 40)

### DAVE BERRY (DECCA)

23 year old Dave Berry is noted as much for the unique and colorful presentation of his act as for his rhythm and blues style of singing. Early experience was gained by singing in pubs and clubs. A recording contract with Decca resulted in several appearances in the lower regions of the charts but it was his well deserved hit with "The Crying Game" which established him as a Top Ten chart personality. His first LP "Dave Berry" was issued in December 1964. Personal Manager Danny Betesch.

### MAUREEN EVANS (CBS)

Maureen Evans was born in Cardiff in 1940. She first started singing at the age of 12 playing small concerts in her native Wales. She later studied music and drama at Cardiff College. Maureen made her professional debut in a summer show which led to radio and TV dates and a 20-week TV series in "Friday Special." A recording contract with Oriole Records resulted in disk success with titles such as "The Big Hurt" and "Like I Do." Her latest single "Never Let Him Go" is on CBS. Personal Manager George Elrick.

### MARIANNE FAITHFULL (DECCA)

A discovery of Andrew Loog Oldham, Marianne made her professional bow on AR TV's "Ready Steady Go" in 1964. A recording contract with Decca brought her swiftly into the trans-Atlantic charts with "As Tears Go By" and "Come And Stay With Me." She has cut two LP's, "Come My Way" and "Marianne Faithfull." She has also appeared at the Chatelet Club, Paris and plans are now being made for her film debut. Personal Manager Gerry Bron.

### WAYNE FONTANA AND THE MINDBENDERS (FONTANA)

Wayne Fontana and The Mindbenders come to the British Song Festival fresh from their triumph at the top of the American charts with "Game Of Love." No strangers to the pop

### VINCE HILL (EMI)

Vince Hill began singing semi-professionally while still working as a coal miner. He later joined the army and was vocalist for the Royal Signals Corps Band. Upon demobilization he joined The Raindrops vocal group until going solo. In January 1965 he was signed by EMI and his first single "And The Heavens Cried" was issued on Columbia. Personal Manager Dave Forrester.

### THE IVY LEAGUE (PYE)

Two members of the group, John Carter and Ken Lewis, have been singing together for about five years and are established songwriters of considerable note. In mid-1964 they were joined by Perry Ford and became The Ivy League. The second disk for Pye "Funny How Love Can Be" issued on the Piccadilly label was a major smash. John and Ken wrote the music and Perry helped out with the lyrics. The boys do a lot of session work and recently worked with Burt Bacharach and Paul Anka. After the Festival The Ivy League plan to tour Scandinavia. Personal Manager Terry Kennedy.

### BILLY J. KRAMER AND THE DAKOTAS (EMI)

Billy J. Kramer, one of Mersyside's most successful sons was born in Liverpool in 1943 and had his first group by the time he was 17. His big break came in 1963 when Brian Epstein put him under contract. Since then with his new backing group, The Dakotas, he has achieved international stardom with a string of hits including the million selling "Bad To Me" and "Little Children." His records are released in the U.K. on Parlophone. Personal Manager Brian Epstein.

scene they cut their first disk way back in 1963. However, it was disk No. 5 "Um, Um, Um, Um, Um, Um" on Fontana which took them into the big time. Personal Manager Danny Betesch.



# HOLLAND

A big drop of Holland's annual shower of Queen's birthday honours fell on Bovema's famous HMV artist Toon Hermans, who was appointed officer in the Order of Oranje-Nassau for his outstanding artistic efforts.

Bovema's Capitol label this week released several strong Cash Box toppers, Buck Owens "Before You Go," Johnny Miller's "Queen Of The House" and The Beach Boys' "Help Me Rhonda," among others. The label ordered a number of Beach Boys films scheduled for TV-plugging in the course of this summer.

Imperial has new EP's out by Cor Steyn, Les Shalom and the Dutch barrel organ "The Great Gavioli." Gramophonehouse furthermore reports that the Cocktail Trio's latest hit, "Vlooiencircus," is making top sales at the moment.

Bovema's Columbia label reports fast sales for Cliff Richard's "Look In My Eyes, Maria," released on a 45 rpm EP here. Also on the agenda this week are singles by Herman's Hermits, Freddy & the Dreamers, the Seekers and the Animals.

Every spring, Phonogram develops a special sales-action, in close cooperation with prominent dealers in Amsterdam, Rotterdam, the Hague, Delft and Alkmaar, to reach the many foreign summer tourists to this country. In most cases the luxuriously designed albums in various languages stress street-organ music, and are in highest demand, especially among American and English tourists. Among these organs, the barrel-organ "The Arab" is the most popular. The albums with organ medleys always feature richly illustrated information on the instrument in question and some extra articles on Holland as a favorite tourist country. A very interesting release in the tourist LP series is the album "This Is Holland" with organ medleys, carillon sounds, old Dutch folk-dances, the Band of the Royal Marines, the Pro Musica choir and the accordion-group the Three Jacksons. The album itself surpasses every release in this field, with magnificent color-illustrations of typical Dutch national customs and home industries. To attract tourists, prominent dealers have been provided with large cardboard displays, eye-catching pieces in the shape of windmills.

In Holland's classical record-market, 10" LP's of well-known concerts keep a surprisingly steady and large sale, indicating that demand for this type of records is insatiable, although prices cannot be called popular. However, presentation should be flawless, featuring the best possible interpretations by soloists and orchestras whose names have the strongest impact on the record-buying public. The Dutch Philips series coded VR (or VZ for the stereo-versions) are offering soloists like Haskil, Haebler, Grumiaux, Oistrakh and Starker in their latest releases.

The sensational discoveries at S.P.P. (Philips France) of Edith Piaf's earliest recordings, old shellac pressings from the Thirties which had been taken out of the catalogues in later years, have led to a most interesting LP, "Edith Piaf Du Temps De La Môme Piaf." The set was also released in Holland with already remarkable success.

Taking advantage of the tremendous popularity of the Pretty Things (their personal appearance in Holland caused sensation and wild controversies here, their recording of "Road Runner" (Fontana) is jumping up the hit parades. This title in particular was already in demand, since the release of the group's LP with the number as a featured song.

Phonogram's "Folk Blues USA" series on the Fontana label, an even bigger success than expected, has been extended with three albums of famous American male blues singers, Jimmy Reed ("Things Ain't What They Used To Be"), Bumble Bee Slim ("Bee's Back In Town") and the late Big Bill Broonzy ("Trouble In Mind").

At a general meeting in Paris, between French, German and Belgian Vogue and Pye Records, it was decided that, more and more, Negram will have a closer co-operation in the common release programme for Europe. It

(Continued on next column)

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	A Ticket To Ride	(Beatles/Parlophone) (Basart/Amsterdam)
2	6	The Birds And The Bees	(Jewel Aken/London) (Altona/Amsterdam)
3	5	The Last Time	(Rolling Stones/Decca) (Essex-Basart/Amsterdam)
4	—	Goodnight	(Roy Orbison/London) (Internationale Muziek Co./Amsterdam)
5	—	Vlooiencircus	(Cocktail Trio/Imperial) (Ed. Cosmopolite/Scheveningen)
6	2	Rock And Roll Music	(Beatles/Parlophone) (Basart/Amsterdam)
7	3	Een Spel Kaarten	(Deck of Cards) (Gerald de Vries/Delta) (Basart/Amsterdam)
8	7	Let Kiss	(Stig Rauna/B Barclay, Gudrun Jankis/Omega. Jan Rohde & The Wild Ones/Delta) (Altona/Amsterdam)
9	8	Colinda	(Lucille Starr/London) (Holland Music/Amsterdam)
10	—	Jolie Jacqueline	(Lucille Starr/London) (Belinda/Amsterdam)

### HOLLAND (Continued)

was also decided that Germany and Holland will take care of the single distribution scheme for the common market, which further proves that, within this organization, the force of each company will come up very fast and work out very efficiently. This Paris meeting, so reports Negram's Robert Oeges, will have a very important bearing on the future.

Delta's "Het Spel Kaarten" (Deck of Cards), which jumped into Dutch market as a bomb, will be released in Germany by Deutsche Vogue in a German version, also developed in Holland. Deutsche Vogue's Lawrence Yaskiel said that this record will also go into the German market with full promotion and he expects another hit from the item, in that area.

From the hit field, Negram announced very important news. After the very successful performance of the Everly Brothers, "That Will Be The Day" caused a fantastic demand in this country and new releases from Sandie Shaw, the Honeycombs, Francoise Hardy, the Ivy League, Jackie Trent and Trini Lopez are expected to be the new hits for the month of May. Present hits such as the Kinks and Dean Martin's "Send Me The Pillow," along with Guy Mardel's "N'Avoue Jamais" have reached a fine place in the Dutch hit parade.

A TV contract was signed by Sandie Shaw for two shows, on which she will sing 8 titles for Dutch TV.

Last week Eurodisc's famous singer, Rudolf Schock was in Holland together with Margit Schramm and Werner Boelke to do a two hour programme, which Dutch broadcasted in a relay programme with Radio Munich in Germany. In advance there was a successful press conference and new plans are in the making to have Schock return to this country for a 14-day tour in the autumn. His latest disc attained good sales in this country.

CBS Holland released a tremendous new Album by the internationally famous Dutch Dixieland band, the Down Town Jazz Band, founded by pianist Roefie Hueting in the early part of 1952. The Album features well-known Dixieland standards such as "Weary Blues," "St. Louis Blues," "Royal Garden Blues," "High Society," "When The Saints," "Tiger Rag," "Battle Hymn Of The Republic" and "South Rampart Street Parade." Recently, CBS released the first Stereo Album of the Jacob Sisters. The 4 German girls frequently appear in person in Holland, being very popular artists in the low countries as well as in other European countries.

Recent releases in the CBS' pop album field include another album by famous C & W songster Marty Robbins, entitled "The Song Of Robbins," featuring such items as "Lovesick Blues," "I Hang My Head And Cry," "Bouquet Of Roses" and many others.

Furthur, CBS Holland released an album entitled "The First Hurrah!" by the Clancy Brothers & Tommy Makem and Johnny Mathis' "I'll Search My Heart." Also, in the "Spoken Word, Documentary Series," CBS released a package entitled "De Carco A Voltaire," Vol. I & II, a two-record set, recited by the well-known French actor Jean-Marc Tennberg, and containing short stories and poems by French poets and novelists.



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# SCANDINAVIA

## FINLAND

Latest local releases from Scandia-Musikki Oy, all on the Scandia label, include Eija Merilä with "Anteeksi" (Amore Scusami) b/w "Nuoruuden Leikit," British group the Renegades has done "Matelot"/"You Love Me Too," while Kukonpojat (Flower Boys) have cut "Minne Kukat Kadonneet?" (Where Have All The Flowers Gone) b/w "Siitä On Aikaa" and Laila Kinnunen has done "Vesivehmaan Jenkka"/"Katariinan Kamarissa," Reijo Taipale has done "Sateen Tango," and "Monika, Monika, Monika," Danny has done "Kauan" (Downtown)/"Et Luoksein Tulla Saa" (Leave Me Be) and finally Jossy and His Band has two singles, "Pretty Baby"/"Shake All Night Through" and "Erev Shel Shoshanim"/"Daber Elai Bifrahim." All these tunes were published by Scandia, with the exception of "Monika, Monika, Monika," which was published by Fazer.

## NORWAY

The invasion of foreign artists in Norway is considerably great this year. The Everly Brothers were in Oslo on April 24. The Animals appeared at the Edderkoppen in Oslo on May 4. During a Fair at Sarpsborg in May, several artists were contracted for appearances. Bobby Bare was there May 21, Emile Ford and His Original Checkmates will be there on May 27 and Josephine Baker, May 29. The Searchers are contracted for a tour all over Scandinavia June 1 to 14, and Millie will make no less than three tours in Scandinavia this summer, the first one June 12 to 21, including Norway and Sweden, the second, June 25 to 28, in Sweden only, and the third between July 18 and August 28, which includes the whole of Scandinavia. This information was given to Cash Box by Arne Bendiksen A/S who has booked the above mentioned artists for Norway.

The Beatles again topped the list of best selling LP's during May. Their "Beatles For Sale," as number one, was their only record on the Top 20 LP list. Jim Reeves came second with "The Best Of Jim Reeves," fifth with "The Jim Reeves Way" and seventh with "Gentleman Jim." The Rolling Stones ended up at third spot with "The Rolling Stones No. 2," at eight spot with "The Rolling Stones" and 12th with "Around And Around." At fourth spot came the soundtrack from "My Fair Lady," and 10th was another soundtrack recording, "Goldfinger." Sven Ingvars, the Swedish group who has been doing so well here this year, came sixth with "Sven Ingvars," and finally, Elvis Presley held the ninth spot with his album "Roustabout," while his "Girl Happy" came in 13th.

Bobby Bare was awarded a Gold Disk after selling 25,000 copies of his "500 Miles Away From Home." About a year ago, when appearing in Norway, he got a Silver Disk for his "Detroit City." This is the 10th Silver Disk awarded this year, an unusually high figure, but it seems as if a hit in Norway these days, means great sales, very great compared with some years ago. Arbeiderbladet, a daily paper in Oslo, is handing out the Silver and Gold Disks here and has done so for several years now.

The first year has been very busy and very successful, Jørg-Fr. Ellertsen reports to Cash Box. It was in May a year ago he started his own company, Jørg-Fr. Ellertsen A/S, with the labels Troll and Kristne Toner. The first records from the new company were released May 10 last year. Since then the company has released 48 singles, 8 EP's and 4 LP's, all local products. Looking back at the first year, Ellertsen says that the sales result must be considered satisfactory, considering that the company has been working mainly with record debutants. One American, one Swedish and 40 Norwegian acts are signed with the company and are released on the Troll label. Religious records are on Kristne Toner. Latest releases from Troll includes debutant Rigmor Waller, 14, with "Lille Dukke," a Norwegian version of this year's Eurovision winner "Poupée de Cire, Poupée de Son."

## SWEDEN

Music publisher Thore Ehrling, head of Ehrlingförlagen, is off for the British Song Festival. His one month long trip also takes him to New York where he expects to see old and new business contacts.

Japan is a coming market, according to reports from everybody here. More and more Swedish recordings are finding their way to Japanese record buyers, Cash Box learned. Helge Roundquist of Cupol Records said he is having negotiations with the far East at the moment and Roland Ferneborg of Swedisc has had several LP's released in Japan so far, with more coming. Gunnar Bergström of Sonet Records AB also reported that he has just had his first four LP's released in Japan.

Cupol will release Eartha Kitt on a new label in Sweden for the future, Cash Box has learned. At the moment the company is more than busy handling the independent label, Olga (distributed by Cupol here), where the Hep Stars is currently the top group with no less than three records on the charts.

Ake Oquist, head of Moonlight Music and the label Midnight Sun Records sounds satisfied with the start of his company, since he was lucky enough to get a top seller with the Bjellars & Tine recording of an old Swedish standard.

Lars Lindau of Philips-Sonora AB is back behind his desk again after 30 days in military service. Handling the CBS label at the company, he found himself having plenty of new records to listen to when he returned to work. Also away for another two weeks, from the same company, is Sture Borge-dahl of Sonora Musikförlags AB, Philips' publishing dept. He has just visited the California-based publishers and is currently visiting business friends in New York.

LP sales are growing in Sweden these days, while most people feel that singles and EP sales are down, saleswise. In any case, it seems that within a short time, Sweden will no longer be primarily an EP market since, among others, the teenagers seem to favor singles for pop tunes and LP's for the standards.

Among foreign artists visiting Sweden are Alma Cogan, who opened recently in Gothenburg, P. J. Proby, just opening in Stockholm, Georgie Fame, coming here around June 1st, the Downliners Sect, coming in for a concert in Stockholm this weekend and several more during June and July.

Lennart Reuterskiöld of Reuter & Reuter AB has been finding his present business trip to Eastern Europe very interesting. Despite certain copyright control problems that still have to be solved in some cases, there is a lot of stuff to find in eastern Europe, and much of it may very well have a market in the western hemisphere.

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# ITALY

We wish to start our column this week by devoting a few lines to a well-known Decca disk which recently has been released here by Decca Italiana. The record to which we refer, is the first stereo recording of the Wagner's opera "Il Crepuscolo Degli Dei," done by the Philharmonic Orchestra of Wien, conducted by Solti. The operatic cast is composed of Grace Hoffman, Anita Valkki, Helen Watts, Clara Watson, Fischer Diskau, Christa Ludwig, with Wolfgang Windgassen and Birgit Nilsson as protagonists.

This is, of course, the first stereophonic recording of Wagner's famous opera, presented not only on the Italian market, but on the world record scene, and this is the reason why we wished to point it out. The release was announced to CB by Paolo Tosi manager of Decca Italiana.

Back to the light music field, but still on the subject of Decca, we would like to mention the latest release of the successful English group The Rolling Stones, called "The Last Time."

Our friend Benito Vassura, owner of Jaguar Records, has put in the spotlight an LP released by the famous tenor, Gino Bechi, marking the artist's return to the record scene. Title of the disk is "Le Belle Canzoni Italiane" (The Best Italian Songs), and it constitutes an anthology of some of the most famous Italian compositions from the year 1920 until 1964. On the A side of the disk songs from 1920 to 1964 include "Miniera," "Tango Delle Capinere," "Chitarra Romana," "Piccola Butterfly," "Mandolinata A Sera," "Terra Straniera," and "Io Che Amo Solo Te," while the B side contains "Roma Non Fa' La Stupida Stasera," "Souvenir D'Italie," "Un Disco Dall' Italia," "Mamma," "Tango Del Mare," "Tornerai" and "Creola." The orchestra is conducted by Angel Pocho Gatti.

Top news of the week, concerns the firm Ducale. David Matalon, owner of the company has announced the opening of a record pressing plant provided with the most modern machinery. The factory is located in Bellano in the district of Como near Milan.

For the first time Spanish artists have been introduced into the Italian musical scene. We refer to the Duo Dinamico of Spanish EMI. EMI Italiana has decided to include a disk by this group in the list of records which will be specially promoted during the summer. This is the first Italian recording made by Duo Dinamico, and includes "Un' Estate Senza Te" b/w "Desilusion." Both numbers are published by Southern, and are of Spanish origin.

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	Poupée de Cire, Poupée de Son (France Gall/Philips) Multitone A/S
2	4	3	Do The Clam (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3	2	8	The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB
4	3	12	Rock And Roll Music (The Beatles/Odeon) No publisher
5	5	5	Ticket To Ride (The Beatles/Parlophone) Multitone A/S
6	8	14	Tell Me (The Rolling Stones/Decca) Southern Music AB
7	6	16	Lille Fregned Louise (Fröken Fräken) (Johnny Reimar/Philips) Imudico A/S
8	10	7	Gabrielle (Bent Werther & 3, 5/Life) Polar Music AB
9	7	12	Mashed Potatoes (The Defenders/Sonet) Robert Mellin (Scandinavia) AB
10	9	6	*Belinda (The Rocking Ghosts/Metronome) Multitone A/S

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	5	Ticket To Ride (The Beatles/Parlophone) Edition Lyche
2	4	10	Det Var I Vår Ungdoms Fagraste Vår (Sven Ingvars/Philips) Sonora Musikförlags AB
3	2	7	Poupée de Cire, Poupée de Son (France Gall/Philips) Manu Music A/S
4	5	8	The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB
5	3	14	Rock And Roll Music (The Beatles/Odeon) No publisher
6	8	3	The Minute You're Gone (Cliff Richard/Columbia) No publisher
7	7	4	Där Björkarna Susa (The Jailbird Singers/Metronome) Norsk Musikforlag A/S
8	—	1	King Of The Road (Roger Miller/Philips) Palace Music/Stig Anderson
9	6	21	Fröken Fräken (Sven Ingvars/Philips) Carl M. Iversen A/S
10	9	9	It Hurts So Much (Jim Reeves/RCA Victor) No publisher

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	5	Ticket To Ride (The Beatles/Parlophone) Sonora Musikförlags AB
2	1	4	Cadillac (The Hep Stars/Olga) Belinda/Sweden Music
3	4	3	Farmer John (The Hep Stars/Olga) No publisher
4	5	12	*Det Var I Vår Ungdoms Fagraste Vår (Sven Ingvars/Philips) Sonora Musikförlags AB
5	3	8	The Last Time (The Rolling Stones/Decca) Musikförlaget Essex AB
6	10	2	A Tribute To Buddy Holly (The Hep Stars/Olga) Southern Music AB
7	7	12	*Monica (Magnus Quintet/Philips) Sonora Musikförlags AB
8	—	1	Rockin' Robin (The Streaplers/Columbia) Belinda (Scandinavia) AB
9	8	3	Poupée de Cire, Poupée de Son (France Gall/Philips) Sonora Musikförlags AB
10	9	7	Little Egypt (The Downliners Sect/Columbia) Belinda (Scandinavia) AB

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# CANADA



# GERMANY

Paul White reports considerable action in several key markets on "Elizabethan Serenade" by Ron Goodwin. . . . The Capitol instrumental is top drawer programming for all formats using the sweeter sounds. . . . Buddy Greco is coming in for some considerable deejay attention, to Bob Martin's delight, with his latest Epic outing, "The Most Beautiful Girl In The World." . . . Harold Winslow indicates there is much Toronto action on the Georgia Gibbs outing for Quality, "Let Me Cry On Your Shoulder." It's the flip of "Venice Blue," which never really did get off the ground. . . . "Little Liar," the latest on Arc for Terry Black, is going to be a monster. That makes two red hot singles currently for the Arc boys. "As Many As These," the debut single for Catherine McKinnon, is a real winner. Both will do big chart business in Canada, and should that American release come for either one or both, they'll happen south of the border too, make book on it. . . . George Taylor has a winner by the red hot folk group, the Seekers. It's on Melbourne. Action side at this writing would seem to be "Chilly Winds." He also has a new album by the group that shows signs of developing into a best seller. . . . Gilles Aubin has high hopes for the good Atlantic outing by Esther Phillips on the Lennon-McCartney ballad, "And I Love Him." It's two biggies for the label currently, with the Drifters chalking up chart listings left and right with their latest, "Come On Over To My House." . . . The Quality folks are happily keeping track of deejay picks on the latest Lucille Starr single, "I Want A Steady Guy." It's a lot more pop in sound than some of her recent ones and should happen. It's a big pick item at The Lakehead's CKPR. . . . Very timely, what with the numerous ad campaigns on stations across the country, is the newbie on Sparton by Tex Williams. Harold Pounds reports enthusiastic reception on the "Too Many Tigers" side by Tex on the part of both pop and country spinners, should be a top novelty item in no time at all. . . . Eddie Fisher is getting a good deal of air action from the deejays with memories of better days for the crooner on the wax scene. His Dot outing, "Walking In The Footsteps Of A Fool" just might make it to the charts by way of left field. . . . The Canadian wax outing with the greatest degree of class, and yet just loaded with commercial potential, must be the new Capitol single for Malka And Joso, "Ay Cosita Linda," from their LP. Watch this one for deejay action and sales a-plenty. . . . Mike Doyle and his RCA Victor men have a good commercial side happening for them on RCA Victor, Canada International. It's "Magic Trumpet," a Bert Kaempfert number, recorded in Mexico by Comparsa Universataria De La Laguna. The instrumental side is coming for a lot of deejay attention across Canada. . . . The Phonodisc folks have re-released the two great Ritchie Valen singles of the not so long ago on reverse sides of a new Del Fi single. "La Bamba" and "Donna" could well happen all over again with the brand new teen-age audience of this day and age. . . . Keep an eye out for one of the biggest most concentrated promo campaigns ever to hit the Canadian music biz upon release of the new Bobby Curtola album, currently being recorded in Nashville for the Tartan label. The set will easily be the best, most commercial package the young artist has ever done, and will be treated as such with the fabulous campaign that certain interested parties are currently planning. . . . Harold Pounds has three big made-in-Canada-type singles really underway at Sparton. All kinds of airplay for the new Myrna Lorrie outing. Top side as this is written seems to be "Can't Live With Him." "Hum Drum" is breaking wide open on Sparton for Derek and Ed, while another newbie by Patty Surbey, "Hey Boy" figures to happen particularly with country jocks. . . . Paul White indicates that first Capitol single wax by good-looking Diane Leigh, just signed by the label, will soon hit the deejay's turntables. The songstress is about to leave for Nashville to do the session. . . . Ed Lawson reports that Chad Allen and the Expressions will be appearing in a package show with the Righteous Bros., the Beau Brummels and Bobby Freeman. They'll appear in Edmonton, Winnipeg, Calgary and Regina towards the end of May. Lawson has played host recently to two American record types. Larry Uttal, president of Bell, Amy, Mala Records was in for a visit to wax enthusiastic over recent Del Shannon and Georgia Gibbs outings. Not long after, Jerry Moss of A&M was a caller. Moss is president of the firm and co-producer with Herb Alpert on Tijuana Brass and Baja Marimba band outings for the label. Needless to say, he was happy over Canadian action on the latest by Lucille Starr. . . . Bob Gilles, popular spinner at Montreal's CKGM, has rejoined the ranks of the recording fraternity with a brand new outing, just waxed in New York and shortly to be released on RCA Victor. It's called, "Walking In The Sand." Handling promotion, etc., for the Gilles session is CKGM music director, Bob Johnson. . . . Recently exiting the Montreal outlet to move to a new location in broadcasting in San Diego, California is Tim ("Lord Timothy") Hudson. One time GM stalwarts, Doug Burrows and Dick Varney have now completed their relocation moves after that while back mass exodus from the Montreal station. Burrows is now in Halifax while Varney is a featured personality on a Plattsburgh, N. Y., outlet. All the best to both. Gaye Galin of the London promotion department sends along excited words and a sample copy of a new London LP featuring the red hot Letkiss sounds. Featured orchestra is that of Rubito Dallas, claimed by Galin to be instrumental in the success of the dance in Europe. Inasmuch as this is among the first such LP's, if not the first to hit the market, London has high hopes for it as a strong seller.

"Fips has done it again!" is an often heard expression in the German music business as Bert "Fips" Kaempfert has certainly done a job of establishing music "Made In Germany" on the charts all over the world. The likable young Hamburg musician has already passed the 1/2 million mark in sales of his "Blue Midnight" LP in the U.S. and his new hit, "Three O'Clock In The Morning," is moving up the Cash Box Top 100 in rapid strides, as Kaempfert plans a concert tour of the U.S. starting in the fall of 1966. It's a long time away, but he took plenty of time to get to the top and he deserves all of the popularity and credit that he can get.

Another top instrumental single from Polydor and "Made In Germany" is the "Tokyo Melody" which was just awarded the prize from the Gramophone Record Retailers Association in England as the best pop instrumental recording by an orchestra in 1964. Helmut Zacharias, who has been a world favorite for many years, has really hit pay dirt with this recording and we hope that plenty of hits will follow. The third member of the German instrumental hit trio is, of course, Horst Jankowski, whose success was reported in full in last week's issue.

A big music festival will be held during August in Zoppot, Poland, and Germany will be represented by Polydor's Sven Jenssen. The promoters are the Polish TV, the Belgium TV and the Poland state concert agency. Last year, 24 nations were represented at the festival, and this year 30 nations will be there. After the festival, the special artists pacted for entertainment will go on a ten day tour of Poland. Germany's Knut Kiesewetter is also on that tour.

Ann Busse, who has been many years with the Karl Heinz Busse Music publishing and the Italian Record Production firms, has now taken over management of the new Telstar Publishing company and the new Echolette Record Distribution Company in Munich. The two firms are subsidiary companies of the Echolette Distribution Company, which has done big business all over the world with its electronic orchestra equipment and as sole importer of top quality Hi Fi equipment. The firm also owns music shops, sound studios and night clubs here in Germany.

Rolf Budde reports that his publishing house has plenty of hot newies including the big San Remo hit, "Se Piangi, Se Ridi," from Bobby Solo, who has now recorded the tune in German, the top Beatles' hits, "Ticket To Ride," and "Eight Days A Week" (which has also been done in German by Piet Lancaster on Columbia), "Golden Lights" by Twinkle, and almost all of the tunes from the "Ferry Cross The Mersey" LP by Gerry and the Pacemakers.

Larry Yaskiel from Vogue called to say that the firm has a new hot release of "Queen Elisabeth," a record made especially in honor of the English monarch's visit to Germany on May 18. The new Suzie single is over the 50,000 mark in 2 short weeks and "Downtown" from Petula Clark has sold 300,000 records including 125,000 in English and 175,000 in German. Other hits for the firm are "Goodbye My Love" from the Searchers and "Sag Ihr Ich Lass Sie Grussen" by Udo Jurgens.

Peter Meisel reports that his Hansa Records has a big hit on its hands with "Il Silenzio" by Nini Rosso. The Italian master hit has passed the 40,000 mark in 8 days and is selling at a hot 5000-records-a-day clip. Polydor has shot out a quick cover on the instrumental hit with Heinz Schachtner.

The German film industry has started a new series of hot detective films with the new hero being Jerry Cotton, a local paperback hero of hundreds of stories. Now the film industry, in an attempt to get a James Bond type of film going from this country, has started the first in the Jerry Cotton series. U.S. actor George Nader will be doing the main roles and the music for the film has been released here by Polydor.

Ralph Maria Siegel reports that his musical, "Herr Kayser and the nightingale," will be done on German TV on May 23. The musical has been played successfully in theatres all over Germany.

Gunter Gayer of Sikorski Music called to tell us that the tune "Invisible Tears" now has a hot new German waxing by Anna Lena of Sweden on Metronome. Gunter was also on hand for the German recording of Dalida and Robertino as well. The publishing house has a side from each of the above mentioned dates.

Hans Gerig reports that his publishing house has a list of foreign and local hits as long as his arm with such top stars as Petula Clark, Wanda Jackson, Roberto Delgado, Gitte, Rex Gildo, Sacha Distel, the Rolling Stones, Martin Lauer, Caterina Valente, and Nana Mouskouri. Several of the tunes are already on the top 10 charts and several others are on their way there.

Deutsche Grammophon has announced the plans for a U.S. tour by the Amadeus Quartet running from June 30 to Dec. 5. The extensive tour will include the Aspen Music Festival, two weeks at Stanford University, and other visits to universities and concert halls all over the U.S. and Canada. That's it for this week in Germany.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	6	Piangi (Boys Cry)	Richard Anthony	EMI Italiana Published by Cielo Video
2	2	17	Un Anno D'Amore (C'Est Irreparable)	Mina	Ri.Fi Published by Leonardi
3	4	8	*Il Silenzio	Nini Rosso	Durium Published by Durium
4	3	15	*Io Che Non Vivo	Pino Donaggio	EMI Italiana Published by Curci
5	5	6	Goldfinger	Shirley Bassey	EMI Italiana Published by Sugarmusic
6	7	4	*Lui: Rita Pavone	RCA	Published by RCA Italiana
7	6	9	L'Uomo Che Non Sapeva Amare	Nico Fidenco	RCA Published by Ricordi
8	8	2	*Non Son Degno Di Te	Gianni Morandi	RCA Published by RCA
9	—	1	*La Verita'	Paul Anka	RCA Published by RCA Italiana
10	—	1	La Casa Del Sole (The House Of The Rising Sun)	Los Marcellos Ferial	Durium Published by Sugarmusic

\*Denotes Original Italian Songs

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	10	Downtown	Petula Clark	Deutsche Vogue—Hans Gerig Music
2	2	6	*Schenk Mir Doch Ein Bild Von Dir (Give Me A Picture Of You)	Peter Alexander	Polydor—Birnbach Music
3	3	2	*Bin I Radi, Bin I Koenig (I'm Radi, I'm The King)	Radi Radenkovic	Decca—Edition Mikado
4	4	2	*Tanz Die Ganze Nacht Mit Mir (Dance With Me The Whole Night Through)	Gerhard Wendland	Philips—Melodie Der Welt/Michel
5	5	4	*Du Musst Bleiben, Angelino (You Must Stay, Angelino)	Connie Francis	Polydor—Francon/Schneider
6	6	6	*Lass Doch Die Alten Geschichten (Quit Telling Me The Same Old Lies)	E & Dip Di Dip	Dorthe—Philips—Edition Intro/Meisel
7	7	2	The Last Time	The Rolling Stones	Decca—Hans Gerig Music
8	8	2	*Santo Domingo	Wanda Jackson	Capitol—Hans Gerig Music
9	9	6	*Sorry Little Baby	Hans Jurgen Baumler	CBS—Mikulski Music
10	10	8	Letkiss	Roberto Delgado	Polydor—Hans Gerig Music

\*Original German Copyright



# ARGENTINA

A figure of international prestige will be coming to Buenos Aires following two who have arrived in the last few days. Besides Jamaica's Millie Small and drummer Gene Krupa, this week actor-singer, George Maharis will arrive. The hero of "Route 66" is engaged for clubs, theaters and TV, and will stay in Argentina about fifteen days, before heading back to the United States.

Lagos Editorial announces that it has engaged two works of Chango Rodriguez, which are becoming hits in versions by Eduardo Rodrigo, Los Tucu Tucu, Los de Cordoba, Gasparin, Los Claudios and Julio Molina Cabral. The tunes are "Te Ruego" and "Nuestra Noche" and belong to the takiraris rhythm, which is spreading in the Pacific countries.

The new LP's released by Sicamericana include "Otra Vez El Bolero," interpreted by Fernando Alvarez; "Al Abordaje" with Los Pick Up, and "Grandes De Todos Los Tiempos" with Lawrence Welk and his orchestra. Among the simple records, one that is selling very well is "Limonere" in the version by Trini Lopez.

Korn Editorial tells us that the recordings of the tune "Nuestro Balance," was cut by Chico Novarro for Philips, by Alberto Marco for Music Hall, by Ricardo Guzman for CBS and for Odeon by Nestor Fabian. In addition the Cuarteto Imperial recorded "La Luna Y El Pescador," while "El Muro" was cut by Rosamel Araya for Disc Jockey, by Hugo Dargo for Music Hall, by Violeta Rivas for RCA, and Enrique Guzman for CBS.

Ala Nicky tells about the engaging of Horacio Deval to wax an LP with songs by Carlos Gardel. They will also make an LP of international music with the maestro Vlady and the accordionist "Tito" Visio.

Adolfo Pino of RCA Victor Argentina announced to Cash Box that the authentic yenka in the version of Rauno Lethinen is selling very well. An important LP, "Boleros," has come out in the interpretation by the "Rey," Palito Ortega. This record was recorded by Ortega in Brazil and some of the tunes are already catching on like "Lo Mismo Que Ud" and "Dos Rieles." Los Chalchalers have recorded the folkloric success of the moment, "Que Seas Vos." By May 20, one of the best Italian figures of RCA, Nico Fidenco, is expected in Buenos Aires. Ricardo Mejia of RM Productions tells us that there will be two productions for RCA Victor Argentina with La Charanga Sabanera singing "Taco Morales" and Los Trombones del Caribe singing "Manuco Suarez." Each group will record six tunes.

Fermata Editorial announces that "Yenka, Yenka" and "Leccion De Besos" (Letkis-Yenka) were recorded by Anton Donen. Fermata, which has put the yenka and bostella rhythms on the market, tells us of the recording made of bostella by Los Bucaneros; "Ven A Bailar La Bostella" and "Bailemos Bostella." Finally, Hector Maure has recorded the tune "La Mesa Del Tango."

Odeon Industries informs us that there is a record by the Trashmen, which is causing a frenzy. The record has "Pa-Pa-Um-Maw-Maw" and "Surfin' Bird." Also Los Jets recorded two hits, "Es Una Mujer" and "Un Mundo Sin Amor." Tita Merello, one of the most loved figures of the artistic element in Argentina, has cut "Lo Mismo Que Usted" and "Vieja Ola," and with this same title, has made an LP which includes "No Aflojes," "Sobre El Pucho" and "Donde Hay Un Mange."

Castell Blanco of Edami Editorial tells us of the promotion of the tunes "Espera A Mañana" (Aspetta Domani) and "El Amor Tiene Tus Ojos" (L'Amore Ha I Tuoi Occhi). The first of these tunes represented Edami in the San Remo Festival and was among the final selections. The second tune, by Pallavicini-Kramer, has spread in other countries, and in England there is an English version made by the Bachelors, with the title "True Love For Ever More." This tune was taken from a Japanese melody and has a version made in Japan by Ito Jukari.

Fermata Productions put on the market "Esta Noche No He Ilorado" in the version by Peppino Gagliardi. The record appeared under the Jolly label. For Febra's Serie, Los Killer made "No Me Importo Tu Dimero" and "Tom Dooley."

Neumann Editorial has an album of tropical music with twelve tunes of the North American editorial Hall of Fame Music. The tunes in this album have been recorded by Tito Rodriguez, Bienvenido Granda, Rolando La Serie and Vicentico Valdes.

H y R Records informs us of the third LP from the Mexican label, Cisne, which is called "Mariachi America De Alfredo Serna" and has tunes such as "Las Mañanitas" and "La Feria De Las Flores."

Rodriguez Luque of Disc Jockey tells us that they have released a record which is a hit in Brazil, called "Tren De Las Ocas" by Les Demonios de Garoa. On the other side of the record is "Chum-Chim-Chum."

CBS Records is very active because of the forthcoming arrival of George Maharis. The label has three LP's by Maharis and is currently doing a publicity campaign in the trade magazines. In addition, about thirty record houses in Buenos Aires have a big picture of the artist in their windows. The label has also organized radio contests in honor of his arrival.

The arrival of Millie Small has coincided with the release of one of her records, "Hasta Luego Cocodrilo," b/w "Amo A Un Hombre De Nieve."

Leo Vanes, whose daily column on show business in the newspaper "Cronica" is one of the most widely read and debated in Buenos Aires, has initiated daytime radio program along the same lines as his column over LS6 Radio America, Monday to Friday, with great success.

## French EP TOP TEN

- 1 La Nuit (Adamo) Voix De Son Maitre—Pathé Marconi
- 2 N'Avoue Jamais (Guy Mardel) Disc AZ—Tutti
- 3 Poupée De Cire Poupée De Son (France Gall) Philips—Bagatelle
- 4 J'Ai Perdu Mon Amour (Eddy Mitchell) Barclay
- 5 Je Me Suis Souvent Demandé (Richard Anthony) Columbia—Beuscher
- 6 Zorba Le Grec (Mikis Theodorakis) Barclay
- 7 Vous Permettez Monsieur (Adamo) Voix De Son Maitre—Pathé Marconi
- 8 Vous Les Femmes (Enrico Macias) Pathé—Marine
- 9 Les Choses De Cette Maison (Claude François) Philips—Salvet
- 10 Le Rossignol Anglais (Hugues Aufray) Barclay Marine



# FRANCE

Enrico Macias left the Olympia last week. The Music Hall season is now over at the Bobino and at The Olympia and Summer programs are now in session. At the Olympia there is a Russian troupe called "Music Hall de Moscou," and we've learned that the female lead of that program, Edith Pierah, has just released an EP in Paris with Russian songs on the Chant du Monde label. Edith will also record several songs in French here.

We have also news from:

**VOGUE:** A new record by Michel Paje has two songs he composed himself and two adaptations. The first record has been released by a newcomer Genevieve Cognet. At the age of three, this girl was quite well known as a Yéyé girl. At this time she was called Gélou and was cut by B.A.M. records. Genevieve is now an author and composer. Jean Leccia who has been Charles Aznavour's orchestra conductor released his first record as singer. We really liked his French treatment of famous Neal Hefti composition: "Duet." Leccia is cut by Disc AZ (Vogue distribution). Interesting "Musette Parade" by Aimable on the Mode label, and Vogue releases the first Sandie Shaw LP (Pye records).

**C.E.D.:** La Compagnie Européenne du Disque which releases such labels as Riviera, Erato, Supraphon, Sue, Jag, Cameo Parkway, will also distribute in France the Austrian label, Amadeo. New record by Frank Alamo with four good songs: "Des Filles Et Des Garçons" (Good Night Irene), "Dis-lui Non" (Tell Her No), "Reste Comme Tu Es" and "Ma Vie A T'attendre." It was released on the Riviera label.

**UNITED ARTIST:** Sylvie Vartan recorded before she left France for Japan, "Je Le Vois." It is a French treatment of "Pretty Eyes." French lyrics have been written by Georges Aber. Eddie Adamis who manages the United Artist Publishing set-up tells us he has publishing rights of film "What's New Pussy Cat?" He hopes for several recordings in France of songs of that film written by Burt Bacharach.

**PATHE MARCONI (publishing):** Johnny Hallyday has released a new EP with "Quand Reviens La Nuit," a French treatment of "Mr. Lonely." This title will be soon recorded by several orchestras including Frank Pourcel, Georges Jouvin, Maxim Saury and Jo Vallon. Ronnie Bird, new rock n' roll singer, just recorded "Find My Way Back Home." The number one hit English "Concrete and Clay" will be soon recorded by Richard Anthony on Columbia.

**EDITIONS LABRADOR:** This publishing company, managed by Francis Dreyfus is 18 months old this month. It has exclusive right for all original songs by Johnny Hallyday and Sylvie Vartan. Sylvie recorded three songs published by Labrador on her new EP: "C'est A Deux Pas," "Pour Ne Pas Pleurer" (treatment of "I Can't Make Him Look At Me") and "Cette Lettre Là." This last song has already been released in U.S. on the RCA Victor label (English title: "I've Made My Choice") and in Spain where it's called "Aguella Carta." These two versions are recorded by Sylvie. "Cette Lettre Là" has been also sold in Belgium, Japan, Holland, Italy, Japan and South America.

**PHILIPS:** Canadian singer Donald Lautrec released his first EP in French, "Tu Dis Des Bêtises" ("The Birds And The Bees"). It is taking a very good start, and after several TV shows Donald is already quite popular in France. Movie star Eddie Constantine just recorded a new EP with a French treatment of Cole Porter's "I've Got You Under My Skin."

Still at No. 1 in the French Top Ten with "La Nuit" is Belgium's top star Adamo. In Belgium his records are released by EMI's S.A. Gramophone Co. and in France by Pathe Marconi. He is also currently enjoying chart success in Italy with "Non Voglio Nascondermi" released by EMI Italiano.

## Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	Ma Vie (Relay) Alain Barriere (RCA); Eric Richard (Disc Jockey); Juan Ramon (RCA); Piero Sancho (Odeon Pops)	RCA
2	2	Si Lloras, Si Ries (Melograf) Bobby Solo (CBS); Mina (Fermata); Los Iracundos (RCA)	CBS
3	4	*Que Seas Vos (Kern) Jorge Cafrune (CBS); Los Chalchalers (RCA); Jovita Diaz, Quilla Huasi (Philips); Los Nocheros de Anta (Odeon Pops)	CBS
4	6	Leccion De Besos (Letkis) (Fermata) Piero Sancho (Odeon Pops); Ronnie Kranckin (RCA); Mr. Trombone (CBS); Rulito Dallas (Music Hall); Anton Danen (Music Hall); Walldoff (Tonodisc)	Fermata
5	3	Inolvidable (Edami) Tito Rodriguez (United Artists); Zaima Bebeño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall)	United Artists
6	5	*Trinidad (Melograf) Cuarteto Imperial (CBS)	CBS
7	10	Viva La Papa Rita Pavone, Simonette (RCA)	RCA
8	13	Esta Es Mi Fiesta (Fermata) Richard Anthony (Odeon Pops); Leslie Gore (Mercury); Donald (Music Hall); Juan Ramon (RCA); Les Sheikers (Odeon Pops)	Fermata
9	9	*Ojos Sin Luz (Korn) Horacio Aschieri (Music Hall)	Music Hall
10	8	Do Re Mi (Korn) The Cousins (Disc Jockey); Millie Small (Philips); Simonette (RCA); Los Platinos (Music Hall)	Disc Jockey
11	7	Sospecha (Fermata) Elvis Presley (RCA); Terry Stafford (London); Juan Ramon (Disc Jockey)	Fermata
12	11	*Gaita Pueblerina (Melograf) La Charange del Caribe (CBS)	Melograf
13	12	Il Mio Mondo (Ce Monde) (Fermata); Richard Anthony (Odeon Pops); Umberto Bindo (RCA); Juan Ramon (Disc Jockey); Roberto Yanas (CBS)	Fermata
13	12	Amor Perdoname (Fermata) Claudia (Odeon Pops); Juan Ramon (RCA); John Foster (Fermata); Tito Rodriguez (CBS); Marito Gonzales (Music Hall)	Fermata
14	19	Ocho Dias A La Semana (Fermata) The Beatles, Claudio (Odeon Pops); Los Buhos (CBS); Los Pick Ups (Music Hall)	Fermata
15	15	Nosotros (Edami) Eydie Gorme y Los Panchos (CBS)	Edami
16	17	Tu Voz (Korn) Enrique Guzman (CBS)	Korn
16	18	Esta Noche Me Pertenece George Maharis (CBS)	Disc Jockey
17	16	Ellos Dalida (Disc Jockey)	Disc Jockey
18	14	I Feel Fine (Fermata) The Beatles (Odeon Pops); Juan Ramon (RCA); Los Tammys (Microfon)	Fermata
19	20	*Los Mismo Que Usted (Korn) Palito Ortega (RCA); Los Nocturnos (Music Hall)	Korn
19	—	Ya Son Las Doce (Edami) Tito Rodriguez (CBS)	Edami
20	—	Uno Por Uno Willy y Los Gigantes (Tonodisc)	Tonodisc

\*Local



# JAPAN



# BRAZIL

Nippon Columbia will come out with an extraordinary release of four of 30 cm LP's on June 5 in honor of the first anniversary of its JPS series. The releases are "Masterworks From French Films," "The Complete Theme Songs From Italian Films," "Travels In Latin America" and "Home Sweet Home."

According to the announcement of Nippon Victor, the top five popular LP's sold in April are "Malands In Japan," "Memories Of The Continental Tango," "Platters' Best," Xavier Cugat's Best," and "Paraguayos In Tokyo."

King Records reported its top five pop singles in April as follows: "Se Piangi, Se Ridi" by Bobby Solo, "Ho Bisogno Di Vederti" by Gigliola Cinquetti, "L'Amore Ha Ituo Occhi" by Yukari Ito, "Tell Her No," and "Heart Of Stone" by Rolling Stones.

Nippon Columbia's best-selling top five pop singles and LP's in April are as follows: Singles are "Goldfinger" (Sound Track), "Love Potion No. 9" (The Searchers), "All Of The Night" (The Searchers), "What Have They Done To The Rain" (The Searchers) and "I Can't Stop" (The Honey Combs).

LP's are "West Side Story" (Sound Track), "Best Of Percy Faith," "My Fair Lady" (Sound Track), "Best Of The Brothers Four" and "Percy Faith's Latin Best".

According to the reports from Toshiba Records, its top five pop singles in April were "Diamond Head" (Ventures), "Rock 'n Roll Music" (Beatles), "Slaughter On Tenth Avenue" (Ventures), "Keep Searchin'" (Del Shannon) and "Eight Days A Week" (Beatles).

Kyodo Kikaku, one of the main music agencies in Japan, reports that Japanese jazz men, such as Hidehiko Matsumoto, Hideo Shiraki, Kosei Hino and Yuzuru Sera, are scheduled to participate in the Monterey Jazz Festival which opens this September. "Trumpet" is the theme of the festival, and world famous hornmen such as Harry James, Louis Armstrong and Dizzy Gillespie are said to be participating. The Japanese quartet is expected to play modern jazz, and will join the orchestra.

Two American folk groups are reportedly coming to Japan in July and September. The Kingston Trio will come next month for a three week performance tour, while the Brothers Four will pay their third visit here at the invitation of Columbia Geino Production. They are scheduled to arrive here on Sept. 3 to make three or four performances in Tokyo and several performances in other cities. They are also expected to make recordings in Japan.

Nippon Columbia announced in its statement of accounts (Sept. 21-Mar. 20 '65) that its gross sales amounted to 130.7 billion yen which shows a 35 million increase compared to last term (Mar. 21-Sept. 20). However, the record section earned 22 per cent of the gross sales amount and showed a 2 per cent increase (2.3 billion yen) compared with last term.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Artist	Label
1	3	Goldfinger	Shirley Bassey (UA)	John Barry & His Ork (UA)
2	4	Karen	The Astronauts (RCA)	Sub-publisher/Taiyo
3	1	Slaughter On 10th Avenue	Ventures (Liberty)	Chappel (Folster)
4	2	Diamond Head	Ventures (Liberty)	
5	9	Do The Clam	Elvis Presley (RCA)	Sub-Publisher/Aberback Tokyo
6	10	Se Piangi, Se Ridi	Bobby Solo (Seven Seas)	Sub-Publisher/Watanabe
7	5	Rock And Roll Music	Beatles (Odeon)	
8	6	Keep Searchin'	Del Shannon (Stateside)	Sub-Publisher/Aberback Tokyo
9	7	This Diamond Ring	Gerry Lewis (Liberty)	
10	8	Un Buco Nella Sabbia	Mina (Fontana)	Mieko Hirota (Columbia)
			Aiko Ito (Victor)	Sumiko Sakamoto (Toshiba) Sub-Publisher/Shinko

### ALBUMS

This Week	Last Week	Title	Artist	Label
1	1	Beatles '65	The Beatles (Odeon)	
2	2	The Best Of Ventures	Ventures (Liberty)	
3	3	Walk Don't Run	Ventures (Liberty)	
4	4	Yogiri No Blues	Sam Tayler (Teichiku)	
5	5	The Best Of Nat King Cole	Nat King Cole (Capitol)	

### LOCAL

This Week	Last Week	Title	Artist	Label
1	2	Abashiri Bangaichi	Ken Takakura (Teichiku)	
2	1	Matsunoki Kouta	Yukiko Ninomiya (King)	Yukiji Asaoka (Toshiba)
3	3	Kitagunino Machi	Kazuo Funaki (Columbia)	
4	5	Onnagokoro No Uta	Burve Satake (King)	
5	4	Tomodachi	Kyu Sakamoto (Toshiba)	
6	6	The Aleutian Kouta	Komadori Shimai (Columbia)	
7	—	Natsunohino Omoide	Teruko Hino (Grammophone)	
8	10	Namidaodaita Wataridori	Kiyoko Suizenji (Crown)	
9	8	Koino Interchange	Yukio Hashi (Victor)	
10	9	Hitoribottiga Suki Nanda	Hiroshi Mochizuki (Toshiba)	

Rita Pavone was in Brazil once again. Her personal appearances were highlighted by her successful opening at the "Teatro Record" in Sao Paulo, and in Rio de Janeiro the success was repeated. As before, the tiny Italian artist hit the front pages of all newspapers, and the magazines dedicated many pages to the pert young songstress. All record shops were decorated with large posters of the artist, and her many records could be seen in display windows all over. Celebrating a long-awaited come-back, RCA Victor released one of her albums, titled "Ritorna Rita Pavone," which is heading for the top spots on the charts. Although she has left for personal appearances in Caracas, Venezuela, she is still being seen frequently on Channel 7, "TV Record," on video-tapes recorded during her short stay in this country.

"Opiniao," one of the biggest hit shows of the recent times, was made even bigger through the participation of singer-actress Maria Bethania, who came to Rio to play the part of Nara Leao. Presently in Sao Paulo, the show is scoring consecutive sell-outs, and the public deliriously applauds the new star with her rendition of the hit number "Carcará." RCA Victor has issued a timely release of a compact with the same name, which has received a terrific receptivity from the public, originating at the same theater at which "Opiniao" is playing, where the label very wisely installed a special counter for record sale.

In the persons of E. Skinner, general manager of the Record Division, A. Ramalho Neto, promotion manager, and C. A. Nobili, sales manager, RCA Victor is visiting the most important capitals and other Brazilian cities, in order to come in contact with the local problems connected with the record business and its market in the new economical and social situation of Brazil. At the same time, these men are finding out about other matters which may help to improve the work of the various divisions of the company. One of the new improvements is the decision to make the company's record releases monthly, rather than weekly as before, thus allowing a better job of promotion and sales.

News from Chantecler states that harp soloist Luiz Bordon, an exclusive artist of that company, is starting a tour of Latin America, Puerto Rico and Japan. Although Bordon was born in Paraguay, he has been living for a long time in Brazil, and since he was very successful here, playing Brazilian music, he will promote this type of music during his tour.

The new "TV Globo" of Rio de Janeiro, operating with RCA equipment, announces the video tape presentation of the famous "Andy Williams Show." The public awaits these presentations anxiously, knowing that Williams is a great fan of the new Brazilian music. They also expect to see Dorival. "... And Roses, And Roses" Caymmi, and Antonio Carlos (Tom) Jobim.

The presentation of the Zimb Trio, and Ellis Regina, in Lima, Peru, was a tremendous success. The Peruvians became overnight unconditional fans of the Modern Popular Music of Brazil. While the lark's first album for Philips, which came out practically at the same time as her single with the hit number "Arrastao" (1st Prize at the "First Festival of Brazilian Popular Music"), is having an extraordinary success, the release of the second album by the trio, is due to appear on the charts very soon. Incidentally, the number "Arrastao," was cut on Elenco by author Edu Lobo, immediately after the Festival, which was probably a good reason for the brilliant start it had.

The international music season in Brazil promises to be an excellent one, considering the schedule, which includes Sylvie Vartan, Nico Fidenco and George Maharis.

Another Brazilian artist, Blackout, is promoting "samba" on the outside. The popular "sambista," is in Bogota, Colombia, where he will do some radio, TV and night-club work.

When the NARAS Grammy Awards were announced in this country, the reaction over the awards copied by Joao Gilberto, Astrud Gilberto and Laurindo De Almeida, were those of surprise (since Brazilians didn't realize how important MPM is in the US), and of euphorism. However, the press complains, and rightly so, that these artists have very little promotion in Brazil, in spite of a confirmed international success.

The Farropilha label just released a number based on the musical background of the very successful TC series, "O Direito De Nascer." The name of the tune is "Mamae Dolores" and it is being largely requested. The vocal group Os Farroupilhas, together with the new Jongo Trio, will soon travel to Mexico and New York, as part of a promotion project by Varig Airlines.

Johnny Alf, considered by many as the real "father" of Bossa Nova, was pacted by the Mocambo label and has already started his first work for the company. This is another good effort by the label, formerly dedicated to a more traditional type of music, to modernize its repertoire and promote the new wave of Modern Popular Music. Our heartiest congratulations and best wishes to Sonderman and Rozemblit.

Sebastiao Bastos, prexy of Audio Fidelity do Brasil, took the initiative to create within the company a label which will only cover national releases. The first release of the new label, which is called Som Maior, are due in the near future and a special promotion is expected, in the same line of preparing material for a better export of Brazilian Music.

Old-time Brazilian chanter Silvio Caldas, one of the most popular artists of this country, is celebrating his 50th Anniversary in showbiz. He was just pacted by the São Paulo night club, "Le Club," for a series of personal appearances, returning to his night life after six years. The room will be sold out nightly, just with the hundreds of personal friends of the very charming "Titio."

# COMING SOON!

THE BIGGEST  
THE MOST INFORMATIVE  
THE MOST COMPREHENSIVE  
THE MOST WIDELY-USED  
THE MOST SIGNIFICANT  
THE ONE THAT SELLS FOR YOU

THE 1965-1966 EDITION of  
THE CASH BOX WORLD WIDE  
ANNUAL DIRECTORY

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CONTACT YOUR NEAREST CASH BOX REP  
FOR DETAILS

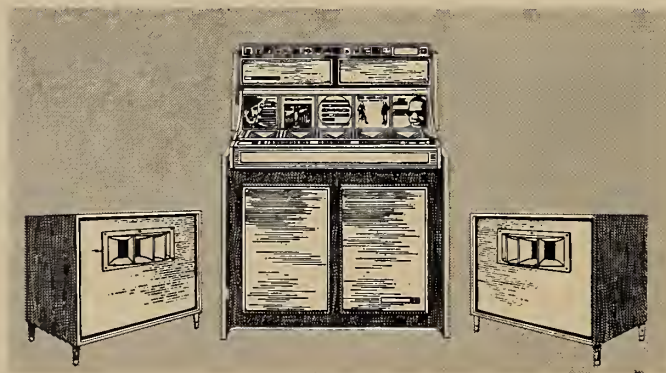
# This winning combination from Seeburg has whetted America's appetite for Discothèque\* music like nothing else in history!

**Here's the key** that opens the door to a whole new future for the coin-music industry.

In helping set up thousands of Seeburg Discothèques from coast to coast with the Seeburg LP Console/480, the famous Rhythm Twins floor-level speakers, and the unique Rec-O-Dance\*\* record libraries, we noted an unusual fact about this combination:

As many people come to Discothèques to just sit and listen as come to dance!

What brings them there? They experience the unbelievable, exciting quality of Seeburg Big Sound, and they come back again and again for more!



We believe this experience points the way to a new Golden Age of coin-music, in which the coin-phonograph will come into its own as another major form of public entertainment comparable to radio, television or the movies.

The public has never heard sound like Seeburg Big Sound before. In order to hear and enjoy it, people will throng locations as never before. Your locations!

That is, if you have the foresight to install Seeburg's winning combination now. You know how much money there is in hindsight! Call your Seeburg distributor today.

\* Discothèque—a library of records for listening and dancing.  
\*\* T. M.





Editorial

## THE PROPOSED EXCISE TAX REDUCTIONS

Never before has so much confusion been brought about by a tax cut proposal than the one submitted to Congress last Monday by President Lyndon B. Johnson.

Where there is confusion, there is the possibility of misunderstanding, and in business, this usually means financial loss or serious disappointment.

Since nothing but the President's proposal has been presented to Congress for a report, the nation's business has hung on every word of interpretation as printed in the local press and reported on television. Too often, in an attempt to clarify certain areas, even the highest levels of communications media have faltered, unintentionally of course, but inaccuracies have appeared throughout many of the explanations.

By placing certain categories under the retroactive date of May 15 should the proposed tax cut be passed, the obvious reaction from businessmen in industries other than automobiles and air conditioners is to hope that their industry's expected reduction will also be retroactive, and in an amazingly short amount of time many actually believe that their products **will** be subject to these same sales stimulators designed for the retail level.

While the coin-operated amusement machine excise tax of ten percent is listed in the President's report, there is nothing to indicate that the reduction will be retroactive. As a matter of fact, it is too early to forecast whether the difference in cost will be passed on to the distributor and eventually the operator, in every instance. While the message which calls for the tax reduction specifies **complete repeal** by July 1, 1965 there is always the possibility that Congress will delete, revise, or sustain the wording. To attempt to read the minds of the House Ways and Means Committee, and again, the Congress, would be foolhardy. And what does this mean to the operator? Obviously, to refrain from buying new equipment in the hope of a tax reduction which is clearly nothing more than a political proposal at the moment, could hurt a route more than the possible savings could help, if and when a bill is passed.

The President's message outlines the ten percent excise tax on manufacturers' coin-operated equipment in one section of the proposal, and a \$10 annual stamp tax paid by locations on every machine in another section. Many newspapers have omitted one, or the other, from reports—while still other members of the press have apparently linked the two taxes evidently because they both pertain to coin-operated equipment.

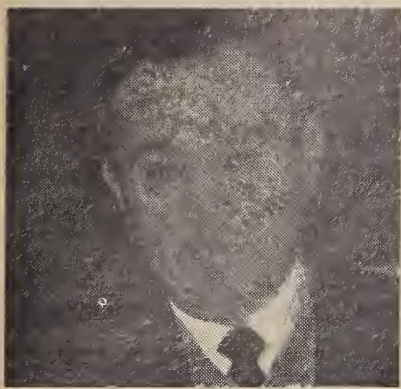
The one category which seems positive is the proposed repeal of the ten percent cabaret tax—the excise tax which has snuffed the nite club and entertainment business, and which has had effects on the music machine industry's progress in advancing its various discotheque programs. This excise tax is proposed for complete repeal also, with an effective date of January 1, 1966.

A top executive of a coin machine manufacturing firm last week told operators to view the proposed tax with a jaundiced eye. To withhold the purchase of equipment is to walk hopefully as a child being tempted by candy. He implied that the candy may never come within reach. When and if it does, however, there is the possibility that whatever savings which come about may be passed on. This will be up to the individual factory. The annual \$10 location stamp tax, which was assumed by most operators, will probably be removed. And the cabaret tax of ten percent appears to have finally struck pay dirt and not a moment too soon.

Further comment on the possible benefits to be derived from this proposed tax reduction would be founded on pure conjecture.



# MONEY Contract Batting 1.000 In 101 Transfers



ATTORNEY TEDDY BLATT

NEW YORK—The Music Operators of New York Inc. location installation agreement, introduced last year and made available in February to member ops (CB Feb 27 p. 63) has been batting 1.000 since overcoming the first challenge following transfer of ownership of a location, last March. According to Attorney Teddy Blatt, Haskell & Blatt, the contract has held up in 101 instances, to date, where an operator used the agreement to protect his rights in the location and to continue operating under the same agreement in dealing with the new ownership.

Formerly, operators had to resort to MONY's former contract, relying on American Arbitration Association proceedings in order to defend their investment. Not a single challenge has gone to court, according to Blatt, who added that location attorneys have realized the fruitfulness of such a case once they read the contents of the agreement. MONY's contract was written within the bounds of New York State law.

In addition to transfer of ownership or sale of location, the agreement includes a chattel mortgage agreement, protects against future copyright changes, audio-visual equipment, places the brunt of taxes on the location, installation of 'live' music on the premises, and other protections which total twenty-one provisions. The contract was written under the direction of MONY President Al Denver.

# Adair Will Tell Seeburg's Story To 70 Locations

Atlantic City Lunch For Colony Hotel Mon.



BILL ADAIR

PHILADELPHIA—Following the recent Seeburg meeting conducted here on May 13 by Executive Vice-President Bill Adair, Music-games operator Jack Cohn, Music Box, of Atlantic City requested that the Seeburg exec deliver the same presentation to seventy location owners from the shore area.

Adair will address the hotel-motel owners during a Music-Box sponsored luncheon to be held at the Colony Hotel. Accompanying Adair to the Meeting will be distributor Marvin Stein, head of Eastern Music Systems.

Adair told Cash Box that although the date—May 24—would conflict with the opening of the Restaurant Show at which Seeburg will exhibit, he intended to fly into Philly for the motor trip to the shore on Monday morning in order to take advantage of what he viewed as "an unusual opportunity."

Adair will return to Chicago in time for the second day of the Chicago show.

# Chi CJA Fete Set for June 8



SAM STERN

CHICAGO—Sam Stern, president of Williams Electronic Manufacturing Corporation, and chairman of the Coin Machine Division of the Combined Jewish Appeal, announced this past week that the combination of Sports, Coin Machine and Amusements organizations will host a gala dinner, Tuesday, June 8, in the Covenant Club, to spark the 1965 fund raising drive in this area.

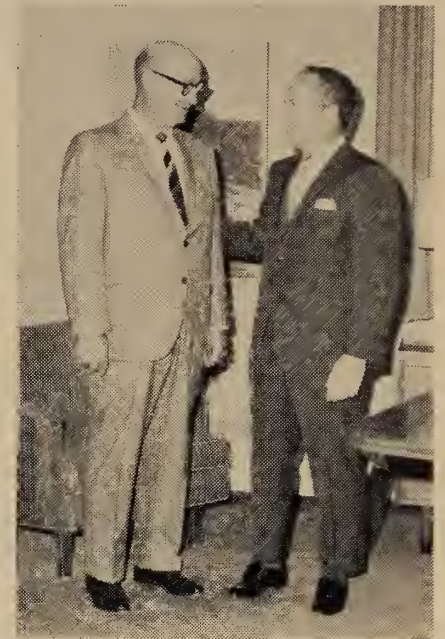
Celebrities of motion pictures, sports, the theater, television and radio are expected to be on hand, according to Leo Buntman, director of the Amusements Division of CJA.

All coinmen who wish to attend are urged to contact Sam Stern, or co-chairmen: Lee Brooks, Nate Feinstein, Gil Kitt, Joe Robbins, Stan Levin, Herb Oettinger, Hank Ross, Joe Schwartz or Mort Levinson. There is no charge to the guests for the dinner, which was sponsored by many prominent Chicagoans.

# Si Wolfe Named Rowe AC Mfg. Regional Sales Mgr.

WHIPPANY, N.J.—Fred Pollak, Marketing Vice President of Rowe AC Manufacturing, announced last week the appointment of Si Wolfe to the post of Regional Sales Manager for Rowe AC. Wolfe will work closely with Rowe's General Sales Manager Ed Claffey with both execs reporting to Pollak.

Wolfe is a former Seeburg distributor having sold the line from 1950 to 1963 throughout the southeastern territory. In 1963 he joined Seeburg as a regional Vice President, after severing his distributing ties.



NEW MANAGER: Fred Pollak (r.) congratulates Si Wolfe after coinman was named by Pollak to post of Regional Sales Manager.

# Bally Announces New Flipper Catalog

CHICAGO—A new catalog of parts for flipper games manufactured by Bally Manufacturing Company, came off the press this week, according to Herb Jones, Bally advertising manager.

"The 1965 edition," said Jones, who compiled the catalog, "contains 92 pages, almost a 50 per cent expansion over the 1964 edition. Listing slightly in excess of 1,200 distinct parts and assemblies and illustrated with line drawings, the new catalog is up-dated through the current 'Band Wagon' game. As an indication of the distribution of Bally equipment, the special coin-mechanism section details coin-handling components for 16 different nations of the world.

"The new catalog is mailed routinely to all 'subscribers' of record to the 1964 edition," said Jones, "and will be forwarded anywhere in the world on request—no charge, of course."

# Urban Movie Sales Increase

LOUISVILLE — Nat Bailen, Urban Industries head, has reported a surge in overseas orders for the firm's coin-operated movie machine line. Spain, Austria and Italy, are among the countries reporting orders at the Louisville plant. Bailen also filled renewed orders with distributor New-way Sales Company of Canada via an order for spring locations.

Bailen told Cash Box that one of the main reasons for the export activity has been the recent demise of certain games in various European markets. Operators have been buying other types of equipment to fill the voids left following detrimental legislation.

Movie Theaters in production at the Urban plant are "Model AP-10," "Panoram" and the "Kiddie Kolor Kartoon."

# Ready Plans For Operator Showings

scheduled for distributor showrooms in mid-June. The official dates will be announced.

A highlight of this year's introduction will be the simultaneous celebration of President David Rockola's thirtieth year in the coin machine business. The veteran coin machine engineer-designer, manufacturer, and operator of equipment, ranging from scales to pinball machines to his present day phonograph and vending equipment facilities, will celebrate his anniversary in conjunction with the premiere of the new phonographs.



LUNCHEON AT THE SUMMIT: East coast Rock-Ola distributors pose for photo during distributor luncheon-meet in NYC on May 13.

# Rock-Ola Meet Moves Into Final City

CHICAGO—The Rock-Ola entourage rolled into town last week for its final scheduled distributor meeting having completed meets in New Orleans and New York City (CB May 22).

Purpose of the meeting scheduled for Chicago's Water Tower Inn, at press-time, was to premiere the factory's new phono line consisting of two new phonograph models. The plant will continue in production on the "Princess Royal" Model 424 thereby bringing the total number of phono models on the line to three.

Operator Open House shows are



Exec VP Ed Doris addresses eastern regional distributors.

# Wurlitzer—Arthur Murray Discotheque Program Launched

● "This Will Be Our Greatest Year"

... Herleman

NEW YORK—Wurlitzer stepped into the discotheque ring last week with a fresh new discotheque dance package "for operators who want it." Recognizing the fact that a discotheque installation is not for every location, Sales Manager Bob Bear told distribs from the eastern region that Wurlitzer has always placed the welfare of its distribs, and of every operator, uppermost in every sales program. "Your present equipment is more than adequate to give the location the sound they want to hear," stated Bear. For the locations who want a package, Wurlitzer has manufactured another "2900" model, labeled the Model 2900-8, which features an illuminated panel advertising Wurlitzer Discotheque, is equipped with a discotheque remote switch to enable bartenders to call on Wurlitzer's special recordings or the machine's regular 45 offerings, and ties in with the factory's Promo-Pak—a \$199.50 offering consisting of nine floor-to-ceiling wall posters, window and back-bar streamers, table tents and promotional material including newspaper mats for local advertising.

Highlight of the meet was formal announcement of an exclusive agreement between the Arthur Murray Corporation and Wurlitzer for the mutual promotion of each other's products and services.

The Wurlitzer wall banners are fireproof and are hung on rollers for easy handling. Distribs were told that the banners could be installed in an acoustical tiled ceiling in seconds, "with a paper clip which costs nothing and which won't damage the location."

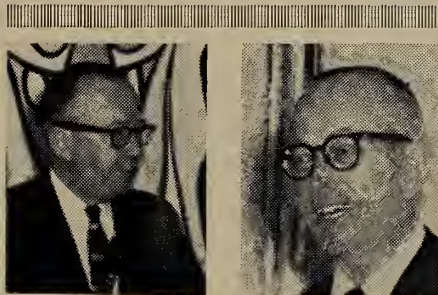
The entire program was presented with the understanding that Wurlitzer is offering the package strictly as a service for ops who ask for it, but the package is complete and highly functional in every respect.

To get the big sound, ops can order Utah's "Heritage III" speakers from distribs, who in turn will buy them from Utah's factory. Wurlitzer is not making the speakers. The "Heritage III" Utah speakers displayed cost about \$199.50 each, list price thru retail outlets. Distribs will sell the speakers to ops for less than \$150.00, depending on the volume.

Wurlitzer's banners are undoubtedly the most colorful discotheque displays manufactured. Nine cartoon-like drawings depict an artist's conception of modern dances with the result a highly humorous and certainly eye-catching screamer with copy inviting patrons to do the "frog," "monkey," "hully-gully," "bird" et al. Each dance is symbolized by a caricature. "Did you ever see a 'mashed potato' that looked like that?!" inquired Advertising and Promotion Manager A. D. Palmer, during his presentation. Sparking the posters is a black-lite effect brought about by standard 48-inch fluorescent tubes which retail for \$4.00 each. "Buy 'em in a hardware store. They last indefinitely. Pick up the fixtures if you have to at about \$8.50," continued Palmer. He suggested that ops use existing fixtures wherever possible. "We're not looking to have you or anyone else spend a fortune on the necessary ingredients



DANCE, DANCE, DANCE—The spectacle of Wurlitzer discotheque is shown above immediately after its unveiling before Wurlitzer's Eastern distributor network at New York's Summit Hotel.



PALMER

BEAR



HERLEMAN

ROSS

because there is no need to," exclaimed Palmer. A public-address system microphone also comes with the new phono for use during dance hours.

The discotheque switch, when thrown for listening to the Wurlitzer Discotheque Library, main ingredient of the big-dance sound, enables patrons to play the 33 rpm disks for 25¢ and 50¢. Standard disks also on the machine will not play until the switch is activated again—but the juke box collects the money and records the plays while discotheque is in session. Upon resuming regular play, by throwing the switch again, the disks selected prior to discotheque are then heard. Factory officials said that a minor adjustment can be made so that the machine will play both discotheque records and regular records at any time, without using the switch.

Arthur Murray Dance Studio Corporation President Harry Evons addressed the distribs and pledged 100% support and cooperation through the studios 300 franchises. Grand opening sessions can be sched-

uled for installations. The program calls for free dance instruction sessions at juke box locations to stimulate business on location. A pair of instructors with two hours of lessons costs \$40.00. The deal is to be set between the operator and the location owner. All Wurlitzer discotheque promo material displays the Arthur Murray name and informs listeners that the discotheque records were selected by Arthur Murray officials. The Wurlitzer library consists of ten 33 rpm disks of selections culled from Columbia LP's featuring rock 'n roll, big band, and group-singers who record for Columbia. Palmer stated that RCA Victor will announce three discotheque little LP's next month and will release more material as the operators demand it.

C. B. Ross, Wurlitzer chief engineer, said that the speakers, which feature discotheque display streamers across the face of the grill, offer 80 watts with 8-ohm impedance, and that each speaker contained two 12-inch, two 8-inch and four 4-inch speakers, with "enough volume to satisfy any location." He also told distribs that the remote discotheque switch can be installed "in a matter of seconds" onto the machine. "The two-screw plate which holds it onto the bar will take longer to screw in than the wiring!" continued Ross.

Wurlitzer Executive Vice President Bill Herleman flew in from Chicago to welcome the distribs and deliver the keynote talk, planting firmly the factory's attitude toward satisfying the needs of the distributor and the operator. "We will enjoy our finest year in business this year," said the exec. He referred to Wurlitzer's Annual Report issued last week which reports \$44 million in sales for the year ending March 31st. The factory's net was \$1.9 million. Sales were up \$3.3 million as compared with 1963-64. "We don't make our money at Wurlitzer by playing the stock exchange and watching our stock value go up and down like a yo-yo," stated Herleman. "We'll be around for a long time after I'm gone. We've been here for 109 years by making phonographs and other products better and better. You've had your share of 'firsts' and you will continue to receive this support

"... expect 100% cooperation and support from our 300 franchised Arthur Murray Dance Studios."



EVONS

from your factory," continued the Chicago exec. "We moved from number 26 to number one in the piano field. In electronic organs we're number two—Hammond is number one and probably will be for another year or two," stated Herleman. "You'll see more and more innovations like your new wallbox which is such a tremendous success." Herleman advised distribs that the factory will continue to bring sensible programs to the industry for mutual profit. The meeting was laced with references to "brand x," the "competition." "What happens to the distributor, the operator, the location, when and if the discotheque shine wears off," stated Bear, earlier. "We're not skyrocketing to a zenith and then plummeting to oblivion with any program!" Palmer told distribs that the reason Wurlitzer did not announce a discotheque program sooner was because the factory wanted to avoid costly mistakes. "Now you've got a package that was worth waiting for," said the ad exec. "We wanted the best available to assist us in selection of music and to round out a solid program. We found it in the Arthur Murray Studios," continued Palmer. "Our music had to appeal to the proponents of the new beat—and we've got it. We also realize that not every location is a discotheque potential, per se." Palmer told distribs that reception to the first ten Wurlitzer Disks has been "excellent." Arthur Murray dancers demonstrated the appeal of the dance, with speakers blaring, and the latest dance steps demonstrated. The black lite hit the banners, the music was turned up and the Wurlitzer discotheque package was official.

Bear summed up the all-morning session which was held at New York's Summit Hotel on Tuesday with several observations. "We're not going to lease records, 'cause we don't believe in it. We will refuse to sell at outrageous prices because there is no need for it." Discussing the new installations, he said that to be successful, remember, "you must select the

(Continued on page 56)



TIME OUT FOR LUNCH—Wurlitzer distributors and reps take a little time out at the N.Y. showing to eat, relax and discuss the Wurlitzer discotheque program they had just witnessed for the first time, satisfied that it was "well worth waiting for!"

# DON'T BE A "SQUARE" ABOUT "ROUND" POOL!

## First, what is pool?

Pool is a game of developed skill, based on geometric shapes and angles. (Stated simply . . . mathematics!)

## Can a pool table be circular in shape?

Well, it's been tried several times within the last century. Too bad it never worked. And too bad that some people are still trying to saddle a dead horse! Even with "color zones" and multiple dots, a circular table won't work as a game of developed skill. (Mathematics, again!)

## Is Elliptipool® circular?

Not by a couple of important inches! Elliptipool is slightly longer than it is wide. Some might describe it as "oval," but our educated engineers insist on "elliptical."

## Why does Elliptipool® work as a game of developed skill?

For the answer to this and other questions, read



### HOW TO PLAY ELLIPTIPOOL®

an illustrated booklet that tells you not only how Elliptipool is played, but also how it works and why it can make money for you! To avoid operating headaches, get "hip" to Elliptipool . . . send a buck (\$1)—now—for your postpaid copy, plus a BONUS CERTIFICATE worth \$5 on the purchase of an Elliptipool Table.

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MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

- JUKE BOXES . . . . .
- AMUSEMENT GAMES
- CIGARETTES . . . . .
- VENDING MACHINES
- OTHER . . . . .

NAME . . . . .

FIRM . . . . .

ADDRESS . . . . .

CITY . . . . . STATE . . . . . ZIP # . . . . .

Be Sure To Check Business Classifications Above!



# California Clippings

"Phonorow" is still digesting the Seeburg bombshell dropped at the Struve Distributing meeting here two weeks ago and our guess is that there'll be some talk about Seeburg's plans to enter the recording and copyright field when the western regional meeting of CAVA convenes next week. It'll be held June 5th at the Disneyland Hotel in Anaheim. . . . Greg Forrest informs that the discotheque music systems have been selling extremely well following the Struve meeting—over 60 moved out in one week. Shop foreman Cliff Beeninga spent a few days at Bella-Vista hospital in Monterey due to an eye injury but is recuperating well and Stan Larson is presently covering the Phoenix area. . . . Jerry Barish, singles chief at California Music, is back on the job after his two week stint at Ft. Lee, Va. . . . Lowell Caldwell of Liberty Records dropped by at Leuehagans' "record bar" with the new Johnny Rivers disc "Seventh Son" on Imperial—gals report it's another top twenty for the Go-Go King. . . . George Muraoka at Simon Distributing tells us that the shop is busy preparing a shipment to Australia and that Valley pool tables and used bowlers are getting sales action. John Freeman, who's been with the firm for 15 years, celebrated his 65th birthday last week. . . . We hear that the Stancraft Vending line has been breaking records in the northwest section and that phonos have been doing well locally. This, according to Bob Huffman of the M.J. Stanley Co. who also infos that Marshall Ames is back from a business jaunt to Mexico and Phoenix. . . . The new showrooms at Paul Laymon are getting their final touches this week. Jim Wilkins delighted with pool table and phono sales here. Phil Gianonne, shop foreman, reports his wife and new arrival, Darryll, are home and doing fine. . . . R.F. Jones, we hear, bought tickets for ten of their employees this past week and gave their families a free night at the Ice Capades. Chuck Klein informs that a new carload of Rowe AMI phonos arrived last week to help fill advance orders. Don Edwards is in the field assisting ops with installations of the discotheques and Ron Chimel, salesman in the coin operated division, finally went and done it—was married May 8th. Contract trucker, Walt Bakke, is spending a week in town with his wife. His truck route runs between L.A. and San Francisco. And Ralph Phipps, Rowe's Service Engineer, visited the S.F. Jones' office last week. . . . We hear from Joe Duarte of Duarte International Sales Co. that cupid struck twice there when two brothers, Mario Ventura and Enrique both married two weeks apart—both spouses from Mexico. . . . Jack Leonard, parts manager at Advance Automatic Sales, has been running a sale in the parts department and its not too late to get in on it—the specials end by June 1st. Bob Portale is back from a visit to the San Francisco branch office. . . . Leonard Hicks, service manager at Wurlitzer's factory branch on a ten day vacation in Hawaii. Clayton Ballard and other Wurlitzer reps were in Chicago to attend the annual distributor meeting held on May 21st and 22nd. . . . Ops in town this past week included: Larry Spraw, Fontana; Herman Stauffacher, San Bernardino; Cecile Ellison, Lancaster; Greg McIntosh, Willmington; Bob Hathway, Ventura; Jack Ketchersid, Long Beach; Harold Sharkey, Huntington Park; Mrs. Thompson and Cliff Jones, both from Long Beach.



# Houston Happenings

On May 11, a merger of ACA Recording Studios, Inc., 3619 Fannin St. with Gold Star Studios, 5628 Brock St. was completed. This deal resulted in formation of ACA Gold Star Company, 5628 Brock St., Houston. Last October Jones & Martin Recording Studio, 1523 Blair St., a small but most competent recorder (three hits within two years), merged with Gold Star. This triple combine adds up to a record recording organization second to none anywhere. Key officials of ACA Gold Star presently are: Louis Stevenson, president; William D. Holford, executive vice president and general manager; J. L. Patterson, Jr., secretary-treasurer. Additional officials will be named in near future. Additions to already extensive building and working facilities are in the making. . . . City Consolidated Music, one of the largest operating firms in this area, recently moved from Leeland Ave. to 6203 Gulf Freeway. . . . Regular monthly meeting of Southwest Records Association (SWRA) was held May 11, at 5628 Brock St. with president Dick Shannon presiding. Election of a new vice president and secretary-treasurer, slated for this meeting, was postponed by a motion so that several new members would be able to participate in election. Lengthy discussion held on subject of application for charter in National Association. Finally mutually agreed that fact finding committee secure additional information before official action be taken. SWRA is over four years old and has well above average paid up membership list. . . . indebted to Joe C. Clemmons for an extended tour of his Automatic Enterprises, Incorporated, of Texas. And quite a project it is too! While the firm specializes in unattended washaterias they also have extensive standard vending machine operations. Included in necessary auxiliary equipment for all vendor locations is distribution of "Standard" dollar bill changers. If some of ye readers think operating music, background music, regular vending and the rest has coralled all the headaches then you have not dug into details of operations of an unattended washateria. Only, as Clemmons explained, those problems are not tough if the operator has learned the business. . . . Bob McAfee, sales representative, beck with H. A. Franz & Co. since about mid-April. . . . Very pleasant visit with charming Lou Beavers, vice president of Vee Dee Records. . . . H. A. Franz & Co. conducted a four session comprehensive service school on Seeburg electric cigarette machines on evenings of May 11-13-18-20. All sessions had above average attendance.



## Happy Birthday This Week To:

John J. Ruginis, Mt. Carmel, Pa. . . . LeBaron A. Reid, Moncton, N.B., Canada. . . . Gilbert T. Bradley, Cambridge, Md. . . . Ralph E. Smith, New Orleans, La. . . . Thos. M. Cloer, Galena, Kan. . . . Luther Gullette, Lexington, Ky. . . . Homer R. Sharp, Lexington, Ky. . . . John R. Evans, Gulfport, Miss. . . . James B. Haggerty, Chgo. . . . A. Winton Brown, McMinnville, Tenn. . . . Romeo Laniel, Montreal, Que., Canada. . . . Cass Casmir, Hammond, Ind. . . . Harry F. Koch, Shamokin Dam, Pa. . . . Joseph Boretsky, Montreal, Que., Canada. . . . Sol Lipkin, Union City, N.J. . . . Phil Greenberg, Pitts, Pa. . . . Harry Goren, Phila., Pa. . . . Nick Ferrese, New Castle, Pa. . . . David H. Johnson, Sioux City, Ia. . . . Wendell Garden, Norfolk, Neb. . . . Paul Joseph, Zanesville, Ohio. . . . Wm. D. McCreary, Youngstown, Ohio.

**Mr. Operator! Here's the low-priced high-earner you've been waiting for!**

# THUNDERBIRD RACEWAYS

**\$595<sup>.00</sup>**

**Coin-operated raceway skill game earning up to \$4.00 per hour on test locations!**

Suggested Operator  
List Price

Tee-Q Research, manufacturers of fourteen miniature raceway models ranging in sizes up to 52' x 27' has taken the most profitable play and service features of its nationally known raceways line and engineered them into beautiful mahogany or walnut cabinets measuring only 4 feet by eight feet. Scaled racers smartly finished, thirty feet of track in each lane (2 lanes), timers with a range of settings, 25¢ meters, numbered lanes. Rheostat, race track and car has its own color—one set for "red" racer, another for the "blue"—easily distinguishable for simplicity of two-player performance. Thunderbird Raceway is designed with minimum service in mind . . . constructed to sustain weights up to 250 lbs. Each game is virtually indestructible.



#### LEGAL IN EVERY TERRITORY!

The principals of Tee-Q Research are familiar with the laws of every state. THUNDERBIRD RACEWAYS are LEGAL EVERYWHERE!

#### PRODUCTION FACILITIES

Tee-Q Research will begin its accelerated quality control production this week stepping up from present production volume to 100 THUNDERBIRD RACEWAYS each day. Distributors note . . . there should be no delivery problem regardless of the size of individual orders, now or later.

#### DISTRIBUTOR TERRITORIES NOW AVAILABLE!

While several distributor franchises have already been issued, choice territories are offered to coin machine distributors. Inquiries invited.

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- Shipping wt. 200 lbs.—29 inches high. Operates on 110-115 volt.
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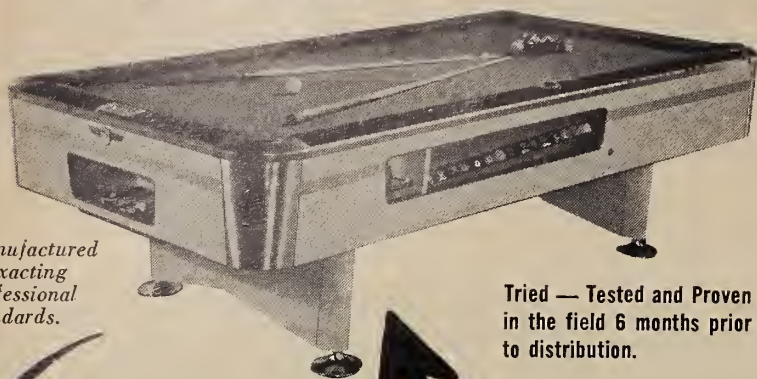
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**"CORONET"**



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Tried — Tested and Proven in the field 6 months prior to distribution.

- PICTURE WINDOW BALL VIEWER
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NOW AVAILABLE	SOON AVAILABLE
4 x 8 Reg. 52" x 92"	4 1/2 x 9 46" x 78"

**SHUFFLEBOARDS**  
by National of N. J.

For the best in Shuffleboards ask about the "Lucky 13 Star-Lite" and the "Astro-Lite" . . . these models by National of N. J. are NEWER than NEW! Built with PROFIT PERFORMANCE in mind.

Write for FREE Color Brochure or Phone 201-672-9100 for Coin-Op, Professional, Billiard Lounge, and Home Tables.



**NATIONAL**

Shuffleboard & Billiard Co. of N. J.  
31 MAIN ST., E. ORANGE, N. J.



**Eastern Flashes**

It's official! Wurlitzer plunged head and shoulders into the coin-operated discotheque race last week when they premiered their own disco package to representatives of their Eastern distributor network at New York's Summit Hotel. More a real discotheque program than a "package of gimmicks," according to advertising and promotion manager A. D. Palmer, the Wurlitzer discotheque offers the 2900-8 phono with remote disco switch, two Aldrich Utah speaker systems, highly imaginative wall panels and most importantly, he says, music from the catalogues of commercial labels, selected by officials of the Arthur Murray Dance Studios Inc. with the dance beat in mind (the first little LP record series issued has been gleaned from the Columbia catalogue with a roster of artists from Lester Lanin to the Dave Clark Five). The premier showing ended in the evening with a gala press party at which visitors were treated to the full spectacle of Wurlitzer discotheque music and several attractive dancing demonstrators from Arthur Murray. Included among the Wurlitzer factory brass who officiated at the affair were: exec-VP Bill Herleman, N. Tonawanda plant manager Roy Waltermeade, sales manager Bob Bear, Dick O'Connor, C. B. Ross, Fred Osburn and Al Dietrich.

Atlantic New York's sales ace Murray Kaye says Steve Quinn and much of the firm's service force are busy as beavers installing the scores of LPC-480 phono-speaker packages which were scooped up by metro New York area ops taking advantage of the factory's 60-day-\$1,495.00 offer. Meanwhile, Seeburg disco ops have been complimenting the sounds found on the 'Disc-O-Teen' series of little LP's, declaring that the disks are great listening fun as well as terrific dance material. . . . Larry Feigenbaum, parts Dept. and service ace at the Al Simon distrib outlet, always alert for that extra notoriety the firm's products often earn, noticed last week that a Rock-Ola phono was used as the central prop for a lengthy sketch on the last Hullahaloo Show, and he also spotted a girl with a shiner in that familiar cigarette commercial poking her head out of an Auto-Photo machine, declaring she'd rather fight than switch (the cig or the machine?).

Joe Munves at the Mike Munves Corp. states that he's on the lookout for new ideas for arcade equipment as well as any new notions in the line of machine conversions which may bring in added profits for arcade ops. The sales exec further advised that with the greatly expanded service facilities and staff at the Munves headquarters, they can work out such equipment innovations right on the premises, and moreover, may just surprise the trade with some pieces in the near future. Meanwhile, Mrs. Alvin Munves (Mike's son's Missus) has been spending Tuesdays and Thursdays in the store helping the crew through the mountain of paperwork and equipment orders.

Murray Piaz of the Playland Arcade in New London, Conn., dropped on down to New York last week to look over several amusement machine lines and take back some parts and supplies. Murray says he'll be opening the doors to his location on a seven-day basis shortly. . . . Observers on the arcade scene have noted a continuing growth in the number of amusement machine centers in large department stores and shopping centers. . . . Jerry Rosenberg, metro New York freelance service ace currently specializing in recovering pool tables, revealed last week that he has been able to garner a substantial supply of a new type of billiard cloth, which he says will outlast the best.

Irv Holzman of United East Coast distribs stated last week that a limited supply of Williams' new 'Double Play' baseball games are being gobbled right up by an eager bunch of metro area operators who find that double play feature "simply fascinating." On the social side, Irv recently had the pleasure of accompanying his good friend Bill Kahn, Nassau County DA, to the Garden City Hotel where the Leukemia Society honored the attorney for his efforts on their behalf. Also in the party were former NY Assembly chief Joe Carlino, senators Speno and Keating, plus Mr. and Mrs. Bill Kobler and Mr. and Mrs. Gil Sonin. . . . Louis Wolberg, the Runyon Sales Co. ace who claims he's gettin' a cauliflower ear from taking so many equipment orders over the phone, advises that the latest Rowe discotheque package installation was completed at the Corona Lanes on Junction Blvd. in Corona, Queens. . . . Crack New York service freelancer Leo and Neil Rosenberg spent some time on coinrow last week gathering supplies and looking over equipment for the route.

Sam (Musical Moments) Morrison reveals that cigarette sales are still off in most locations and says many small locations are asking their cig operators for music equipment to help offset the drop. Sam also warns the town's ops to watch out for those seasonal locations which look mighty bright for the summer but fold up with the first cold breeze. The music and cig operator, himself a combat veteran of the European theater during WW II, says many old units are gathering at different spots all over the U.S.A. to celebrate the 20th anniversary of the end of hostilities and advises all vets in the coin machine trade to watch the newspapers for the announcement of their own unit's reunion.



**Jersey Jottings**

Approximately ninety percent of the state's arcade locations are open seven-days a week now according to observers, and with the kind of weather we've been enjoying recently, cash box receipts should be pretty fine. Coupon games continue to be a favorite this year as the customers battle to beat the operator out of a prize. . . . Seacoast Distribs' Dave Stern is anxiously awaiting samples of the brand new Rock-Ola phonograph lineup after viewing the new equipment at the factory-distrib meet in New York two weeks back. . . . In the market for add-a-ball pingames? Irv Morris invites you to drop into the shop for a look-see at Gottlieb's brand new 'Cow-Poke.' The amusement piece offers 3-D animated action in the backglass and Irv claims the feature should spark plenty of action on location. . . . Jack (Music Box) Cohen will be hosting about 70 location owners from the S. Jersey area to a seminar outlining Seeburg's current phono programs at the Colony Hotel in Atlantic City on Monday. Coming in from the factory will be veep Bill Adair and from Eastern Music in Philly, chief exec Marvin Stein. . . . American Shuffleboard's general manager Nick Melone and the firm's national sales chief Sol Lipkin also due in Atlantic City this week for the National Conference on Social Welfare. . . . Rowe's Fred Pollak and Ed Claffey off to Chi for the Restaurant Show. Rowe Disco rep Killer Joe Piro also scheduled to be in attendance.

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ALL EQUIPMENT RECONDITIONED and REFINISHED.

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Seeburg AQ160	595.00
Seeburg AY160	795.00
Seeburg DS160	895.00
Wurlitzer 1900	175.00
Wurlitzer 2000	150.00
Wurlitzer 2104	225.00
Wurlitzer 2100	225.00
Wurlitzer 2150	225.00
Wurlitzer 2200	250.00
Wurlitzer 2304	375.00
Wurlitzer 2500	495.00
Wurlitzer 2700	625.00
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AMI G120	125.00
AMI F120	150.00
AMI H120	225.00
AMI H200	225.00
AMI I200	275.00
AMI J200	350.00
AMI K200	375.00
AMI Continental 200	395.00
AMI M200 like new	850.00
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Rockola 1455	195.00
Rockola 1458	225.00
Rockola 418S Rhapsody #2 like new	850.00

WORLD EXPORT

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# Chicago Chatter

The Rock-Ola Mfg. Corp. new phono equipment road show came home to Chicago last Thursday, May 20, to showcase the new product to the firm's midwestern distributors in the Water Tower Inn. Exec vice prexy Edward G. Doris led the Rock-Ola contingent at presstime. He was expected to be assisted by such Rock-Ola staffers as Les Rieck, George Hincker, Jack Barabash, Frank Schulz, Don Rockola, and others.

The new Wurlitzer discotheque music programmed for dancing by the Arthur Murray Studios (produced by Columbia Records) was scheduled to be showcased last Friday, May 21, at the Executive House by Wurlitzer executives A. D. Palmer, Bob Bear, Gary Sinclair and Bert Davidson. A. D. Palmer was lavish in his praise of the new music-for-dancing library programming during the NYC meet on Tuesday (see story).

Bill O'Donnell, Herb Jones and Paul Calamari were happy to announce the introduction last week of Bally Mfg.'s new parts catalog, which is reportedly much larger and comprehensive than any previous Bally list of parts, etc. . . . Rowe AC Mfg.'s Fred Pollak and Ed Claffey were stop-over visitors in Windy City last Tuesday, May 18.

Now that delightful weather appears here to stay Atlas Music prexy Eddie Ginsburg is spending more of his rare spare time on his spacious horse breeding farm. However, with the Restaurant Show here this week Eddie has no time for horses.

Empire Coin's sales staff expected at the Water Tower Inn in force at presstime for the Rock-Ola showing. Those expected were: Gil Kitt, Joe Robbin, Jack Burnes, Bill Milner, Bob Vihon, Bob Wiley, Mickey Alterman, Dick Flaherty, Bob Rondeau and Harold LaRoux. Sam Hastings and his son, Jack, driving in from Milwaukee.

Sam Stern, chairman of the Coin Machine Division of CJA, urges all coinmen in this area to contact him, or co-chairmen Lee Brooks, Nate Feinstein, Herg Oettinger, Joe Robbins, Stan Levin, Hank Ross, Joe Schwartz or Mort Levinson to attend the gala dinner, Tuesday, June 8, in the Covenant Club. . . . Over at Chicago Coin Mort Seore and Phil Schwartz are happily mopping their busy brows. It seems that their previously estimated production plans were too conservative on ChiCoin's "Big League" two-player baseball game. They've since been doubled by Sam Dolberg, Sam Gensburg, et al due to unusually large acceptance.

Among other Rock-Ola distributors due in at the Water Tower Inn for the Rock-Ola showing were: A. L. "Lew" Ptacek, old buddies Hymie and Eddie Zorinsky, Joe McCormick, Joe Abraham, Al Calderon (who we hear is feeling much better these days), Ray Brown, Romine Hogard, Pete Geritz, Walt Waldman, H. R. Sanders, H. B. Brinck, and Earl Montgomery.

Coin machine and vending veteran Eddie Howard was recently named sales manager of Perma-Vend Corp., by prexy Al Cole. Eddie infers that the new laminating coin-operated machine is a must in most large locations, such as railway and bus depots and airline waiting rooms. . . . Dynaball prexy Sam Berger informs that Dusty Hohbein headed back to Wisconsin to call on the trade due to the success of last week's sojourn there.

Among the prominent Illinois operators in attendance at World Wide's big Seeburg meeting at the Water Tower Inn, Wednesday evening, May 12, were ICMOA officers and directors Bill Poss, Les Montooth, Mary Gillette, Earl Kies, Orna Johnson and Rudy Kit. The Recorded Music Service (RMSA) and Associated Buyers Club (ABC) were also well represented.

Frank Luppino, Seeburg's ad manager, is smiling broadly since his lovely wife, Bjorg, and little daughter, Elizabeth Frances, are safely ensconced in their new home in suburban Glenview. . . . Sigrid Funke, Frank Luppino's "gal Friday," was roundly feted in the Seeburg offices last Tuesday, when she celebrated her birthday. . . . Sen. Russell B. Long (D-La.) assistant Majority Leader on the Senate Floor, delivers the major address at the NRA Convention luncheon, Tuesday, May 25, in McCormick Place. Seeburg's Bill Adair presented the Seeburg program to 70 location owners in Atlantic City for area operator Jack Cohen. Meanwhile, prexy Del Coleman was skedded for European business.

Dan Collins, head of Seeburg's Organ & Piano Div., just returned from a nationwide tour during which he conducted dealer sales seminars. Among the cities he covered were Chicago, Oklahoma City, Dallas, Cleveland, Philadelphia, Kansas City and Boston. . . . The big news at D. Gottlieb & Co. this week is twofold (1) Dave and Dorothy Gottlieb are delighted since Dave is improving at Mt. Sinai Hospital in Miami Beach so rapidly. And (2) the new "Cow-Poke" add-a-ball single player flipper amusement game is attaining great popularity in the world coin machine markets, according to Alvin and Nate Gottlieb.

Joe Schwartz and Mort Levinson, of National Coin, on their way to the Wurlitzer discotheque music showing at Executive House when we called. They looked forward to seeing many old friends. . . . When we chatted with Marvel prexy Ted Rubey and Estelle Bye we were advised that production is again being upped to accommodate the trade. . . . ICMOA officers and directors were anticipating a very heavy turnout Saturday evening, May 22, for the Hospitality Suite Open House which precedes the big general meeting in the Conrad Hilton Hotel on Sunday, May 23.



## Milwaukee Mentions

Joel Kleiman and Sam Cooper, co-heads of Pioneer Sales & Services, issued a glowing report on sales last week. April was by far the biggest sales month in the history of Pioneer. And the way things look thus far this month the happy trend is continuing. Joel and Sam set up five more Rowe-AMI Discotheque installations last week. . . . The entire staff at Badger Novelty Co. is enjoying a very active, and fruitful season, according to Prexy Orville Carnitz. Among the busy bees at Badger are: Mike Papageorden, in service; Ray Van Tour, Parts & Routes; Dick Wegener, chief mechanic; and Mildred Bernas, Orville's "gal Friday." . . . Among the visitors last week along Milwaukee's Coin Row were Martin Oberdieck, of Horican; Jim Stecher, Joe Beck and Arnold Jost. . . . Sam Hastings, informs that the Milwaukee Coin Machine Operators' Assn. met last week with the tavern keepers; and that there was a mutual meeting of the minds on many problems. Results of this meeting will be revealed at a later date. Sam and Jack Hastings headed for Chicago last Thursday morning to attend the Rock-Ola new equipment showing in the Water Tower Inn. . . . Nate Victor, of S. L. London Music Co., reveals that he and his staff had a record breaking sales effort during the recent meeting on the Seeburg music package deal. The new Seeburg "Discotheque, Jr" 100 selection phono was a big hit. Al Gitlitz, regional vice prexy of the Seeburg Corp., made the presentation. . . . Harry Jacobs, Jr., prexy of United, Inc., distributor in Wisconsin for the Wurlitzer Co., is minding the store solo this week while Reid Whipple is out on the road.

## ANOTHER CHAMPION . . .

IT'S

# Midway's

# PLAY BALL

**FLY AWAY SKILL TARGETS**

**VARIABLE TOP THIS SCORE FEATURE**

**UNLIMITED LAST BALL PLAY AGAIN FEATURE**

**KNOCK DOWN BASEBALL TARGETS ON PLAYFIELD**

AVAILABLE IN REPLAY AND REGULAR MODELS

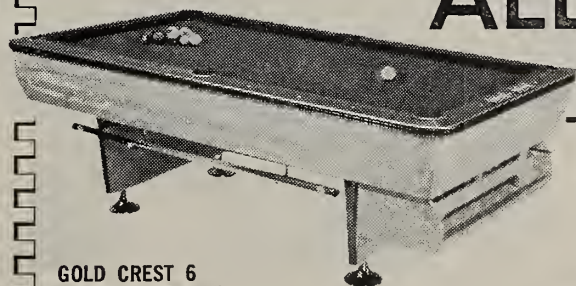
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GOLD CREST 6 (46" x 78")

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- Fiberglass side panels
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A damp cloth applied to the ALL-TECH models on location for years turns a used table into a sparkling new model. This means higher trade-in values for you! Call your local distributor today, or write:

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# Gottlieb Ships 'Cow-Poke' Add-A-Ball To International Coin Machine Markets

■ Pin Features Humorous 3-D Animation In Backglass

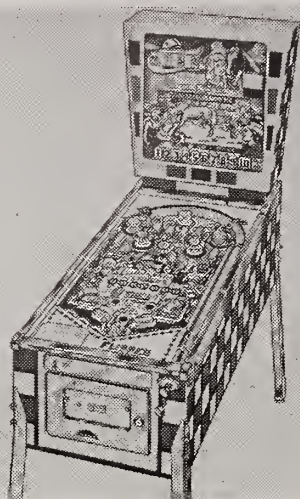
CHICAGO—The newest entry in the Gottlieb corral is the exciting "Cow-Poke" add-a-ball single player. Alvin Gottlieb, of D. Gottlieb & Company, in this city, announced last week that the "Cow-Poke" flipper amusement game is being shipped to the international coin machine markets post haste for immediate distribution everywhere.

Gottlieb referred to "Cow-Poke" as proof positive that Gottlieb add-a-ball amusement games are the big profit-makers in the world's coin-operated amusement markets. He issued a reminder to the trade that the D. Gottlieb & Co. was the originator and foremost innovator of add-a-ball flipper games.

There is a novel, humorous three-dimensional area in the colorfully illustrated light box. In the scoring the additional ball makes the horse give the cowboy a big "kick".

When the player accomplishes four yellow rollovers it presents him with an additional ball and lights the bumpers for higher scores.

Hitting the roto-targets lights the



GOTTLIEB COW-POKE

blue circled numbers on the playfield. Lighting four adjacent numbers (from one through seven, at the center of the playfield) gives the player additional balls. Also, more balls are added to play when high scores are attained. There are four places to spin roto-targets.

Among the exciting innovations on the flipper cabinet are: Colorful "sunburst" pop bumper caps, "Easy-Vue" angled plastic bumper caps, bright plated steel plunger housing, an extra heavy duty ball lift shaft, and the floating playfield plastic which stops warpage.

Gottlieb's original standard cabinet features include: Beautiful stainless steel cabinet trim, chrome plated gold legs, sparkling metal "Jewel Posts", playfield protection rings under the pop bumpers, plated metal lightbox door for added security, the Gottlieb "Hard Cote" playfield finish for extended life of the playboard, and the playfield "Auto-Clamp" for ease and simplicity in servicing the playboard mechanism in locations.

Gottlieb further advised that "Cow-Poke" single player add-a-ball flipper amusement game is priced modestly so that coin machine operators can garner exceptional profits in locations. He urges operators to visit their nearest Gottlieb distributor to see and play "Cow-Poke" to judge its fine qualities and collection possibilities.

## Protocision Completes Expansion



JERRY STEIN

DETROIT—Jerry Stein, Protocision Engineering, manufacturers of the V-shaped shuffleboard amusement machine, told Cash Box last week that expansion of present plant facilities has been completed and that the firm is now back-ordered on approximately ninety games. Stein advised that R. C. Gilchrist Distributing Company ordered several games last week and that the firm has already made plans to exhibit again at the MOA Convention scheduled for September of this year.

## Washington DC Trade News

• Pres. Lyndon B. Johnson's request that Congress reduce excise taxes across the board, and in most instances remove the so-called temporary taxes entirely, will affect the coin machine industry to a large extent. (See editorial.) In addition to reductions of excise tax on automobiles, jewelry, toiletries and air conditioners, the President's proposal would also remove the ten percent manufacturer's tax on coin-operated amusements July 1, 1965; the \$10 annual stamp tax paid by locations for each machine on the premises; and on January 1, 1966 would remove the ten percent cabaret tax which was seen as an expected boost for juke box locations which offer dancing. The House Ways and Means Committee, at presstime, was reportedly giving speedy action to the measure.

• The Federal Trade Commission, in an official letter directed to the attention of the US Senate, asked that the period of three years before cigarette advertising carry a notice indicating that smoking is harmful to health, be reduced to one year. At present, the Senate Commerce Committee has approved a measure which calls for labeling of cigarette packs effective July 1, 1965, and similar warning notice on cigarette advertising to begin in three years. The letter was seen as a possible upset of plans in the Senate and may give support to Sen. Maurine Neuberger's offensive to place greater control on cigarette advertising. The letter stated that labeling was not enough action in view of the tobacco industry's prior agreements and that one year was enough time to determine whether labeling is effective.

## Danneman Hosts Show



FREIUS DANNEMAN

STOCKHOLM—Some 100 members of the coin machine trade here attended a May 10th showing at AB Ferius Danneman & Co. at which Gottlieb's recently produced pingames "Thorobred," "Hi Dolly" and "King & Queens" were exhibited, according to Ferius Danneman, the firm's president. He also informed Cash Box that Gottlieb's Service Manual has now been translated into Swedish to help the

## Wurlitzer Discotheque

(Continued From Page 51)

right location." "Don't go into any bar room at random with this package. You have the '2900' for the regular locations which represent the largest segment of your business. Don't let your location owner replace the 'live' music. Use your machine to complement the musicians during off hours or evenings. Install the entire package at one time if you're going to use it at all. Tell the location about a cabaret tax of ten percent. It's important. If he insists on free play of the machine, tell him about ASCAP and royalties. He'll find out later anyway and you can save him headaches now. The Arthur Murray name means plenty. Promote it where you see potential. Your local dance studios can direct patrons to your locations. You can capitalize on free dance lessons. There's no limit to the possibilities if you want to promote with this package," said Bear.

A press and cocktail reception was held, following afternoon distrib sessions which covered pricing and sales programs. Representatives from all of the New York dailies attended as did reps from Time, Life, Business Week and the financial press. Publicity appeared in the World Telegram & Sun and other publications following the meet.

In addition to Herleman, Bear, Palmer and Ross, the following Wurlitzer execs were on hand: Roy Waltemade, Manager of the No. Tonawanda plant; Al Diederich, Assistant Manager of Sales; Fred Osburn, Design Engineer; and Dick O'Connor, Assistant to A. D. Palmer.

Distributors on hand included: Harold Kaufman and Milt Tucker, Music Distributors Corp.; Jim Ginsburg, Frank Wallen, Steve Jablon, Banner Specialty Co.; Ken Lucas and Rog Samuels, Roth Novelty Co.; Spec Cruze, W. T. Cruze Distributing; Bob Catlin, John Bilotta, Jim Bilotta, Bilotta Enterprises; Si Redd and Bob Jones, Redd Distributing Inc.; C. B. Brady, Brady Distributing Co.; Ron Rood, Southern Music Co.; Mickey Anderson, M. Anderson Co.; Carl Angott, Angott Distributing; Chris Christensen, Diamond C. M. Exchange. The meeting moved to Chicago on Friday, where midwest distributors heard the presentation from the Executive House.

operators. During the afternoon of May 10th, there was also a meeting for members of Sweden's Coin Machine Operators Association and later an operator dinner.



## New England Newsnotes

Business on music and games moving well in this area but vending sales aren't quite up to par. Bill Schwartz of WS Distributing enjoyed cold drink sales during the "free organ with every five units purchased," according to Bob Green who told us that John Cogan, road salesman is secretly hoping he is officially the winner of the Seeburg discotheque contest. It means a trip to Europe if he wins it. Frank Finneran, who hosted the Seeburg \$1495 meet here, says 50% of ops placed orders. Bob Filteau on the road. Williams baseball selling faster than delivery can be made.

Marshall Caras confirms vending sales are off but he's having a ball selling Trimount's line of Rowe phonos. Also, the export picture is very bright with several small firms from Europe, especially Greece, ordering equipment who never placed orders before. With games down in Greece, music is up. Used vending doing well in the hub and many music ops are turning more and more to candy vending. Trimount doesn't have five pinball machines in the house now that resort action has begun.

Redd Distributing's Si Redd and Bob Jones down to New York City for the premiere of the Wurlitzer Discotheque package which will bring Arthur Murray dancers into locations in Boston. Jones loves the idea. Has already contacted the Boston dance studio to start the ball rolling. One of Jones' favorite customers, Art Strahan, doing the best promotional job in the country, according to the Redd exec. . . Al Levine, Music and Vending, delighted with the new Rock-Ola phono line. Caught it in NYC where his wife joined him after business for shopping, the theater, and a Royal Box Pearl Bailey show.

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**Seeburg Issues Disco Replacement Records**

■ Four More Little LP's Issued

CHICAGO—Seeburg has issued Discotheque Library 1 and Library 2 replacement records.

The replacements for the Discotheque Library 1 are numbered 21 through 30 and replacements for the for the Discotheque Library 2 are numbered 31 through 40. SEEBURG will issue Discotheque, Discoteen and Rhythm replacement Libraries every 90 days.

Distributors receive the libraries packaged in a suitable mailing container with a label on the outside of the carton, color coded for identification—Blue for Discotheque, Orange for Discoteen and Red for Rhythm. Copy on the label, reminds the operator that he has 15 days from the time he receives his replacement to return the old leased library.

All replacement libraries must be returned to Seeburg so that operators will be eligible to get the full complement of the next replacements.

CHICAGO—Little LP material from the Seeburg Corp. for the week of May 24th offers music operators programming in the 'Pop-Vocal', 'Jazz' and 'Irish' moods.

The 'Pop' slot is filled by the Impressions' ABC Paramount waxing titled 'People Get Ready' and offers such numbers as 'Emotions', 'We're In Love' and 'You Must Believe Me'.

Two LP's in the 'Jazz' category on the Impulse label are now available—Shirley Scott's 'Everybody Loves A Lover' and Sonny Stitt and Paul Gonzales' 'Salt and Pepper'.

For 'Irish' (International) material, Seeburg has released the Dublin Records album titled 'Ireland's Favorite Entertainers'. The LP, which was recorded by various Irish artists, offers such location favorites as 'Home-ward Bound', 'Take Me Back', and 'Speed the Plough'.

**Tri-State Announces Shuffleboard Winners**

MANCHESTER, N.H.—Ed Martell, of the Tri-State Amusement Co., Inc., the firm which recently sponsored a Shuffleboard Tournament in the greater Lawrence American Shuffleboard League, announced that the winner of that competition was the Andover V.F.W. Post. Fourteen teams in all competed in the tournament, which was held at the French Social National Club in Lawrence, he advised.

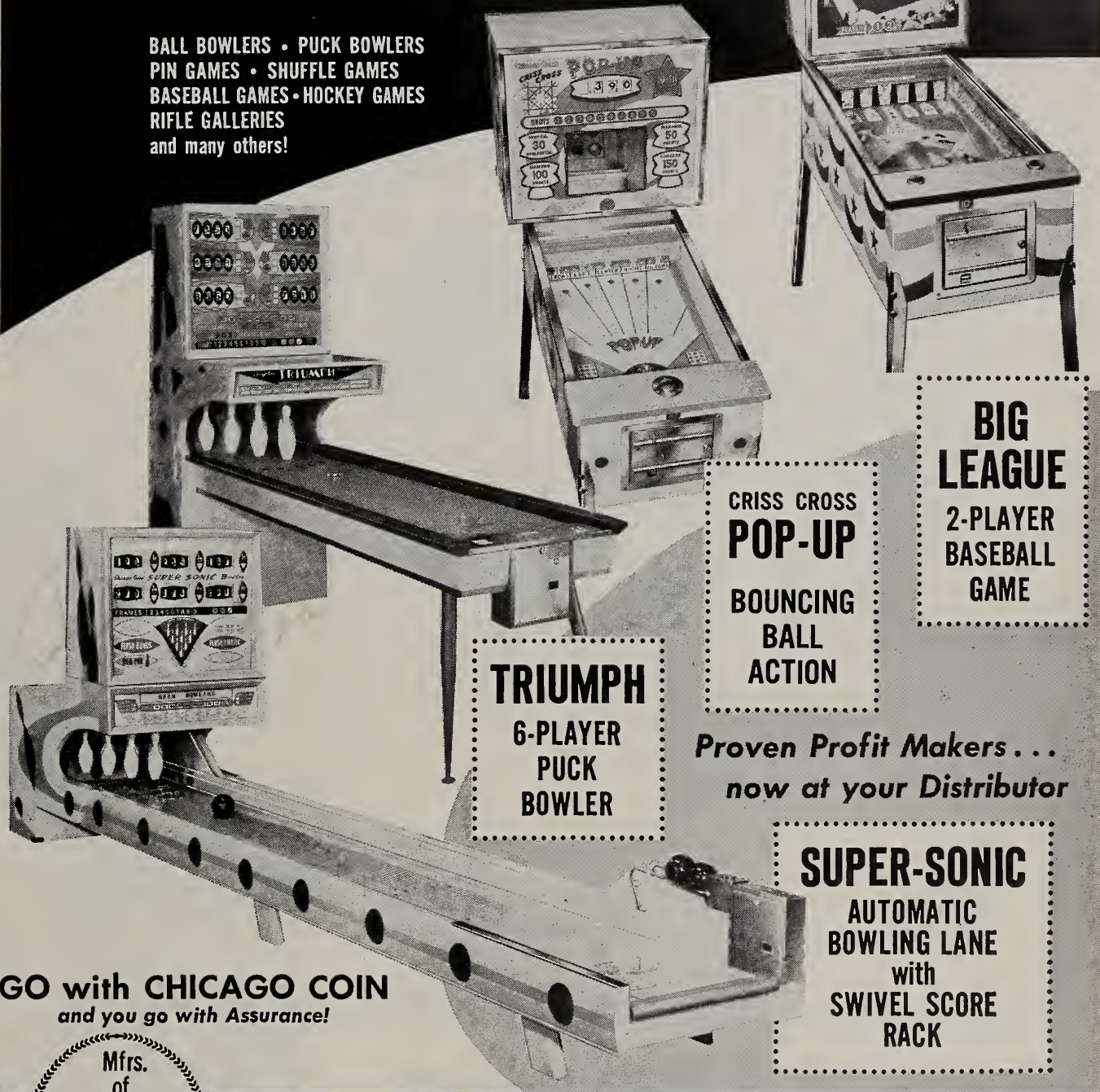
Second place was won by the Silver Slipper Cafe and third by the French Social National Club itself. Martell stated that all games were played on American Shuffleboard equipment furnished by Tri-State Amusement. The winning prize was \$100.00 plus a trophy, with cash and other prizes going for second and third places.

Martell further advised that arrangements are currently being made for a city-wide league to begin in October, with teams from the greater Lawrence area competing.

**CHICAGO COIN creates Dependable Games**

- PROVEN ✓ Player Appeal!
- PROVEN ✓ Trouble-Free Operation!
- PROVEN ✓ Instant Accessibility!
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BALL BOWLERS • PUCK BOWLERS  
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and many others!



**BIG LEAGUE**  
2-PLAYER  
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CRISS CROSS  
**POP-UP**  
BOUNCING  
BALL  
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**TRIUMPH**  
6-PLAYER  
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BOWLER

Proven Profit Makers...  
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**SUPER-SONIC**  
AUTOMATIC  
BOWLING LANE  
with  
SWIVEL SCORE  
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and you go with Assurance!



CHICAGO COIN MACHINE DIV.  
**CHICAGO DYNAMIC INDUSTRIES, INC.**

1725. W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614



**Philadelphia Fare**

Banner Specialty's Jimmy Ginsburg motored up to New York last Tuesday with sales staffers Frank Wallen and Steve Jablon for a look at Wurlitzer's brand new discotheque package which the factory execs had on display for their Eastern distrib network at the Summit Hotel. Jim and the gang were mighty impressed with the colorful sights and rocking sounds of this newest entry into the disco competition and by the end of the day were buzzing with marketing ideas for the Philly area. Jimmy believes the music, creative decorations, alliance with the Arthur Murray Studios and especially the heart and soul of the package—2900 phono—provide the first true coin-operated discotheque program, and anticipates excellent reception by ops once they're exposed to it. . . . Marvin Stein, who recently played host to Seeburg factory execs at an operator conclave held at his Eastern Music Systems, scheduled to be driving over Atlantic City at press time for a meeting in the Colony Hotel on Monday with prominent S. Jersey operator Jack (Music Box) Cohen and approximately 70 of his location owners. Seeburg's Bill Adair due in from Chi to conduct the meeting. Seems Jack was duly impressed with the Philly presentation of Seeburg's recent programs and would like reps of the hotels, motels, clubs etc. in his area to hear Adair, too. . . . Active Amusement's Joe Ash, Mo Schein and Fred Pliner anxiously awaiting their floor samples of Rock-Ola's new phono lineup after tremendous distrib showing in New York.



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**YOUR GREATEST PROFIT OPPORTUNITY for 1965**  
—DELUXE 6-POCKET and BUMPER POOL®  
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See Your Distributor or Write.  
Complete Selection Parts and Accessories.  
**VALLEY SALES CO.**  
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# VENDING NEWS

Vending Machine Industry's Only Newsweekly

## Restaurant Show To Hear Modern Music & Merchandising Ideas

■ Rowe and Seeburg Discotheque Ready for 55,000 Restaurant-Motel Ops;  
Gold Medal Offering Packaged Sundries Deal; National, Vendo Exhibiting

CHICAGO—When the expected 55,000 food service operators from restaurants and hotel-motels around the country visit the 46th Annual Restaurant Association Convention at McCormick Place in Chicago this week (May 24-27), they will find that while the coin machine and vending industry represents a comparatively small segment of the overall exhibition space, their presence will be heard albeit not necessarily seen (at first glance).

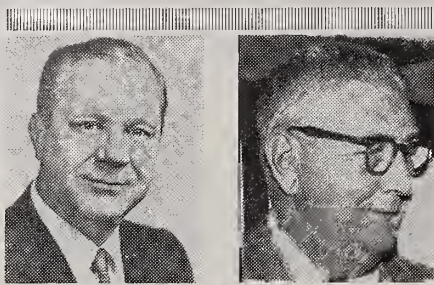
On display for the first time, from the booths of Rowe AC Manufacturing and Seeburg, will be the much heralded "discotheque" sound—the big-speaker music that is the current rage in America. In addition to Seeburg and Rowe, who will also exhibit vending equipment, National Vendors, The Vendo Company, and Gold Medal Products will exhibit vending machines. A host of coffee and cold drink suppliers will also be on hand.

The Rowe AC booth will feature every-hour-on-the-hour performances by a shimmy-shaking gal, from her perch inside the inevitable a-go-go 'bird cage'. Highlight of Rowe's discotheque display will be the in-person appearance of 'Killer Joe' Piro, official Rowe Discotheque Ambassador. Piro will also gyrate during a special cocktail party Monday evening when Rowe paves the way for colorful press publicity of the otherwise staid business-like restaurant show. Fred Polak, Marketing VP and Sales Manager Ed Claffey, set the stage last week. Jim Newlander, Rowe Convention Manager and sales representative told Cash Box that cigarette vendors, background music and music machines will dot the display.

Seeburg's top sales execs will man the firm's booth to demonstrate the Seeburg Discotheque Package and the colorful decor which is leased to locations through operators, complete. A representative showing of the factory's vendors will also be displayed, according to ad manager Frank Lupino. Exec VP Bill Adair will join the Seeburg reps, during the show, which closes Thursday, May 27.

National Vendors, a perennial exhibitor at the restaurant shows, will display its line of vendors, from a booth hosted by promotion head Marvin Pierson who will be joined by others of the National exec staff.

Gold Medal will be represented by J. C. Evans, President; Bevan Buel, Ad Mgr., and Ed Tschan, Operations manager. Gold Medal Products, manufacturers of popcorn, peanut, hosiery, and general merchandise vendors will premiere two new ideas for conventioners. A 'Jiss Chips' food item, made from a rice product in deep fat with a cooking time of three to five sec-



SEN. LONG

SHANK



PERRY

KILLER JOE

onds, will be shown for food concessionaires, and exhibited from a bank of equipment. Also, a new idea in general sundry vending will also be displayed. In addition to the hosiery machine, Gold Medal will display its merchandiser, with a package that includes availability of pre-packaged merchandise, bought direct by the motel operator from the wholesaler, with orders accepted for less-than-full case volume, and at a wholesale price. Gold Medal considers the package a major step in making marginal locations profitable.

The Vendo Company's display will feature complete vending facilities—displayed at past shows via an automatic restaurant—and G.A.P. Merchandising chief Bill Slamin will host the booth along with Sales head Jack Burlington. It was doubtful that VP Wagner Van Vlack would attend, following recent discharge from a New York hospital.

The convention will offer more than 800 exhibitors occupying 1,600 exhibit booths featuring the latest techniques and developments in the food service and lodging industry. In addition to the exhibition, food service and lodging operators will witness an incomparable convention program.

"Atmosphere and Service Operators," "Coffee House and Drive-In Operators," "Food Service Management Contractors," "Cafeteria Operators," "Multi-Unit Operators," "Bar and Lounge Merchandising," are several of the panel topics.

In addition to increasing the exhibition time to four full days, the 46th Annual NRA Convention and Motelrama will also include a

Dealer's-Wholesaler's Press Preview on Sunday, May 23. Exclusively for dealer's and wholesaler's selling to the food service and lodging industry and for the press only, McCormick Place will be open from noon to 6:00 p. m., Sunday, May 23.

The theme for the 1965 National Restaurant Convention and Motelrama will be "Create and Thrive in '65."

Sen. Russell B. Long (Dem.-La.) Assistant Majority Leader of the United States Senate, will deliver the address at the luncheon sponsored by the Government Affairs Committee, Tuesday, May 25, in the Chicago Room.

Among the internationally renowned celebrities on hand will be screen star Joan Crawford, a director of the Pepsi Cola Co.; Perry Como, and Anita Bryant.

Officers of N.R.A. are Paul V. Shank, pres.; L. Eugene Johnson, vice pres.; Donald Greenaway, vice

## Greyhound Drivers' Candy Experiment

CHICAGO—More than 10,000 Greyhound bus drivers are on a candy-eating spree.

For the next several months, each Greyhound driver as he leaves for a trip will be handed a bag of candy with a request that he eat it as he drives. It is all part of a scientific study to find out whether or not, if fatigue sets in and blood sugar levels run low, candy will counteract driver-drowsiness.

The special project is being jointly sponsored by the National Confectioners Association and Greyhound.

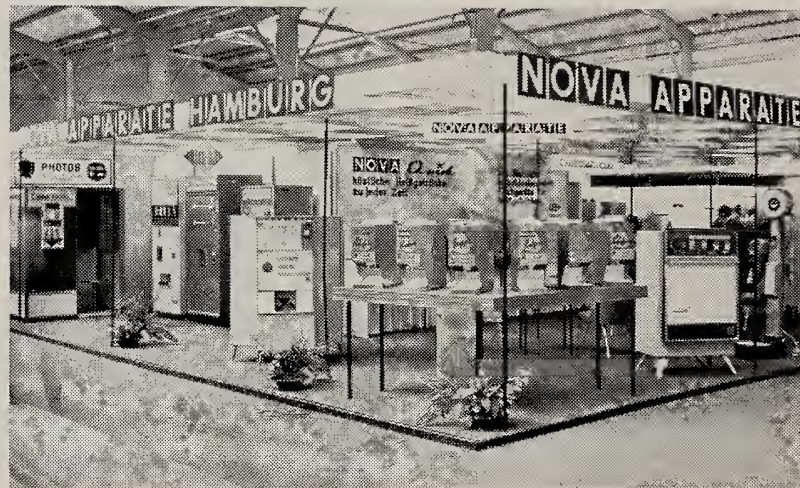
The candy for these tests has been donated by the Whitman Division of Pet Milk Company and the Curtiss Candy Company. "Who knows?" commented vending industry observers, "it may open the way for increased candy vending sales nationally, in one broad sweep."

pres.; Donald Grant, secretary; and Watson R. Rulon, Jr., treasurer. Charles H. Sandler, of Chicago, is director of publications and trade promotion.

## HANOVER FAIR PICTURES

Among the many manufacturer exhibitors at the 1965 Hanover (CB May 15) Trade Fair, which took place there April 24th thru May 2nd, were the three shown here. Thousands of visitors to the internationally famous show viewed the latest in their music and vending equipment.

The display of equipment by Seevend Automaten of Hamburg.



Nova Apparate of Hamburg's exhibition.

## Burlington, Evans, Van Myers To NAC

CHICAGO—With a very heavy agenda facing the NAC Board in Chicago, present indications are that twenty-four officers, directors and committee members will be in attendance at the Midyear Board meeting of the National Association of Concessionaires on May 27 at Chicago's Sheraton-Blackstone Hotel, it was announced today by NAC President Edward S. Redstone.

Reservations received thus far at NAC Headquarters from the following officers and directors, who plan to attend the meeting, are: President Redstone; Augie J. Schmitt, board chairman; Jack O'Brien, second vice-president; Nat Buchman, treasurer and Louis L. Abramson, executive director.

Loyal Haight, Julian Lefkowitz, Clifford Lorbeck, Don W. Mayborn, Van Myers, John D. Reynolds, Irving A. Singer, Welcome I. Weaver and Jack Yellin, all directors.

Also regional vice presidents: C. S. Baker, Andrew S. Berwick, Jr., Charles V. Lipps, Virgil Odell and Charles L. Sweeney. Also past presidents Bert Nathan and Spiro J. Papas and NAC's Finance Committee member Harold F. Chesler.

On Wednesday afternoon, May 26, NAC officers and directors will inspect the association's new offices located in Suite 1506, 201 North Wells Street.

Members of NAC's Finance and Nominating Committees will meet Wednesday evening, in advance of the board meeting on May 27.

Also John L. Burlington, J. C. Evans,



The lineup of Ditchburn compact vendors.

**NY-UJA To Conduct Raffle At June Affair**  
 ■ Vale & Roselli To Sing

NEW YORK—Irving Holzman, chairman of the Coin Machine Division of the United Jewish Appeal of Greater New York, announced last week that the division's executive committee has decided to hold a raffle drawing at the June 19th dinner, which will culminate their 1965 campaign—an innovation for UJA fund drives here. Prices for the raffle tickets, which will be sold only at the victory dinner, have been set by the committee at \$10 per chance or three for \$25.

"The raffle will be conducted in the same good taste everyone has come to expect from UJA," Holzman declared, and added, "and we hope to gain an additional few thousand dollars toward our overall industry pledge through it." (The division had raised \$46,325 by last Wed. evening, with 594 reservations registered for the June 19th affair.)

Prizes in the raffle drawing will include: 1. A flight for two to Las Vegas with a suite at the Sands Hotel for four days. 2. A Seeburg organ. 3. A genuine hand-made Italian wig valued at \$500. 4. Ten sets of record albums offering 25 in each set. 5. A case of the winner's favorite scotch. 6. A set of matched Samsonite luggage. 7. A set of official State of Israel coins.

Holzman further advised that additional entertainers have been added to the roster of stars for the victory affair, including singers Jerry Vale, Jimmy Roselli and Michele Lee.

**Wisconsin Ops Pack London Music Meet**

MILWAUKEE—Nate Victor, of S. L. London Music Company, Inc., in this city, asserted this past week that attendance at London Music's Seeburg Corporation regional business meeting, Friday afternoon, May 7, broke all preceding records in the area. Alvin Gitlitz, regional vice president of the Seeburg Sales Corporation, conducted the session.

Among the heads of operating companies in Wisconsin in attendance were: Art Jones, Levi Yaroch, Jack Zimmerman, Stanley Baltes, Casper Sittig, Elmer Smith, Carl Dentice, Bibbs De Rusha, Nile Gluth, Leonard Gorecki, C. J. Hartman, Anthony Hirt, Sam Iaquina, J. J. Jacomet, Arnold Jost, Lloyd Kieffer, Louis Glass, James Stecher, Robert Puccio, C. S. Pierce, Russell Dougherty, Leslie Reder, Frank and Ruth Sawejka, Laddie Steinhoff, William Zajc, Fred Braun, Darrell Weiland, Joe Roberts, R. Kamerman, Dewey Wright, Mike Young, Nathan Victor, Walter Koelbl, Walter Glish, George Faust and J. Stansfield.

**GOTTLIEB'S**

# COW POKE

**ADD-A-BALL**



3 dimensional animation at its funniest!

Great new profit maker from the originator of ADD-A-BALL Games!

Scoring additional ball makes horse give Cowboy a big "kick".

Making 4 yellow rollovers gives player an additional ball and lights bumpers for high score.

Hitting roto-targets lights blue circled numbers.

Lighting 4 adjacent numbers adds a ball.

Lighting more adjacent numbers gives additional balls.

More balls added to play by making high scores.

4 places to spin roto-target.

*All New:*

1. Colorful "Sunburst" pop bumper caps
2. "Easy-Vue" Angled Plastic Bumper Caps
3. Bright Plated Steel Plunger Housing
4. Extra Heavy Duty Ball Lift Shaft
5. Floating Playfield Plastics Stops Warpage

**PLUS THE GOTTLIEB ORIGINATED STANDARDS:**

1. Beautiful Stainless Steel Cabinet Trim
2. Chrome Plated Cabinet Legs
3. Sparkling Metal Jewel Posts
4. Play Field Protection Rings Under Pop Bumpers
5. Plated Metal Lightbox Door For Added Security
6. "Hard Cote" Playfield Finish For Extended Life
7. Playfield "Auto-Clamp"

New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!

*a Gottlieb*  
FLIPPER SKILL GAME

That Extra Touch of Quality and Originality

Ask your distributor for a feature demonstration!

**D. Gottlieb & Co.**  
1140-50 N. Kostner Avenue • Chicago, Illinois 60651



**UPPER MID-WEST MUSINGS**

One of the largest operator meetings ever was held by the Lieberman Music Co. at the Normandy Hotel, Monday afternoon May 10th. From the Seeburg Corp. was Al Getlitz. After a very fine luncheon, Getlitz then spoke to the audience about the success of Seeburg Discotheque and unyielded the Seeburg U-100 Mustang Discotheque. All in all the meeting was a huge success. Operator's and wives attending the luncheon and meeting were: L. I. Harris, Enderlin; Earl Porter and Ralph Harvey, Mitchell, S. D.; Martin Kallsen, Worthington; George Wohler, Stillwater; Mr. & Mrs. L. Sieg, Eau Claire; Mr. & Mrs. Bun Mraz, Brainerd; Jim Stansfield, La Crosse; Lloyd Williamson, Winona; Bob Bregal, Willmar; Al Eggermont, Marshall; Phil Hertel, Wadena; Henry Krueger and Gustie, Fairfax; Mr. & Mrs. Jim Stearns, Minot; Phil Smith, Mpls; Bob Keese, Forest City; Al Kirtz, Lake City; Cap Kiester, Frontenac; Clayton Harlow, Fred Norberg, and Pete Wornson, Mankato; F. Eichinger, St. Paul; Chuck Karter, Jack Karter, St. Paul; Gene Clennon, Austin; Ralph Sanders; Pine City; Arndt Peterson; Sanborn; Mr. & Mrs. Gordon Runnberg, Moose Lake; Mr. & Mrs. Lawrence Sanford, Dodge Center; Morris Anseu, Gary; D. K. Carter and Walter, Mpls; M. Sabes, Mpls; Bob Lammers, St. Cloud; Bob Leonard, Mpls; Walter Witt and Gary, Mpls; Elmer Cummings, Brookings; Don Hanson, St. Paul; Harold Awe, St. Paul; Mac Hasvold, Sioux Falls; Stan Hennes, Mpls; Joe Weber, Blue Earth; Mrs. Bob Sande, Dickinson; Cab Anderson, Hudson; Jack Godfrey, Chaska; Gabby Clusiau, Grand Rapids. Attending the meeting from the Phil Moss distributing Co., Omaha, was Joe Blend manager of the office.

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# WURLITZER

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Greatest of All Automatic Entertainers

**WAREHOUSE REMOVAL SALE**

Any 10 SHUFFLE ALLEYS, such as, ABC—REGULATION—ROYAL—LEAGUE—MARS—MYSTIC, etc., as is but complete, picked up at our warehouse, \$500.00. Crating \$15.00 per machine additional.

**WE NEED MILLS PANORAMS**  
Must be complete in working order. Will Pay Cash or trade.

**ARCADE EQUIPMENT**  
Arizona Gun \$295; Auto Photo #9 \$695; Bally Fun Fone \$95; Capitol Auto Test \$475; C. C. Basketball Champ \$125; C. C. Criss Cross Hockey \$195; C. C. Pro Basketball \$250; C. C. Goalee \$110; C. C. Twin Hockey \$175; Genco 2 Pl. Basketball \$135; Genco Quarterback \$125; Kay Hockey \$125; Kayo Champ \$150; Little Pro Golf Game \$250; MacLevy Foot Vibrator \$135; Mercury Floor Grip \$85; Metal Typer, Standard \$225; Midway Raceway \$325; Midway Skoe Fun \$125; Muto Lord's Prayer \$150; Muto 3-D Art Parade \$125; Muto Plastic Vendor \$95; Muto Cross Country \$195; Muto Flip Movies Fl. M. \$175; Panorams, Capitol \$275; Panorams, Mills \$375; Shoe Shiner \$150; Southland Speedway 2 Pl. \$295; Wms. Peppy \$175; Wms. Ten Pins \$125.

**VENDING MACHINES**  
CIGARETTE Corsair 20 Col. \$125; Continental 30 \$225; National 11ML 160; National 113 \$225; Seeburg E-2, 22 col. \$150; CANDY Stoner 8 col. 160 cap. \$150; Stoner 8 col. 180 G&M \$185; Stoner 11 col. 260 cap. \$250; Rowe Tasty 20 col. \$325; FRESH BREW COFFEE Bally 660 single cup brew \$650; Bally 661D 450 cup \$775; Bally 662 CH compact \$695; Bally 664DS modular \$975; COLD DRINK VENDORS Apco Dual Compressors Icemaker \$925; Apco Single Compressors Icemaker \$595; Rowe L-1000 Soda 9 oz. \$550; Rowe 1010A, ice, 40-1000 cup \$950; Seeburg 4 CD, no ice 1400 cup \$450; Seeburg 4SCD, Snowman, ice \$925; Seeburg 4SCD2, icemaker \$1375

**CLEVELAND COIN**  
*International*

2029 PROSPECT AVE CLEVELAND 15 OHIO  
All Phones Tower 1 6715

# MANUFACTURERS NEW EQUIPMENT

## CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

### ALL-TECH INDUSTRIES

- Gold Crest 6 (46"x78") .....
- Gold Crest 7 (52"x92") .....
- Gold Crest 8 (57"x101") .....
- Gold Crest 9 (64"x114") .....

### AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table) .....
- Electra "7" (7' 6-pkt. table) .....
- Electra "8" (8' 6-pkt. table) .....
- Classic "6" (6' 6-pkt. table) .....
- Classic "7" (7' 6-pkt. table) .....
- Classic "8" (8' 6-pkt. table) .....
- Imperial Shuffleboard (16' to 22") ..
- Imperial Cushion Model (12') .....
- Bank Shot Model (9') .....

### AUTOMATENBAU FOERSTER

- Natl. Sales Agents, L. T. Patterson Distribs.
- Football Match .....
- Europa Meister Eishockey .....
- Musikbar 100 .....
- Billiard Tables Miniatur .....

### AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450": 18 sel., cap. 450
- Smokeshop "Starlite 630": 18 sel., cap. 630
- Smokeshop "Starlite 850": 27 sel., cap. 850
- CANDY VENDOR**
- Candyshop "100" Ten Columns, 400 Capacity
- Candy: Six Columns, 200 Capacity—Gum
- and Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

### AUTO-PHOTO CO.

- Model 12 Studio .....

### BALLY MFG. CO.

- 1965 Bally Bowler (5/65)
- Band Wagon 4P (5/65)
- Sheba 2P (3/65)
- Border Beauty (Bingo) (2/65)
- All The Way Shuffle 2P (10/65)
- Bucky Bronco Kiddie Horse .....
- Bullfight 1P (1/65)

### BATES INDUSTRIES

- Round Pool Table .....

### T. H. BERGMAN CO.

- Natl. Sales Agents, Duncan Sales Co.
- Arizona Gun (Live action pellets)

### CAMECA

- Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen, Nat'l Sales Agents, Scopitone Inc., USA.

### COAN MFG. CO.

- CIGARETTE VENDORS**
- Model 74-MD: 74 sel., cap. 74
- Model 74-APC: 74 sel., cap. 74
- Model 94-UM: 94 sel., cap. 94
- Model 94-UC: 94 sel., cap. 94
- Model 116-WM: 116 sel., cap. 116
- Model 116-WC: 116 sel., cap. 116
- CANDY VENDORS**
- Model 74-APD: 74 sel., cap. 74
- Model 94-UD: 94 sel., cap. 94
- Model 116-WD: 116 sel., cap. 116
- Model 188-D: 188 sel., cap. 188
- Model 47-Pastry: 47 sel., cap. 47

### CHICAGO COIN MACHINE

- Big League Baseball 2P (4/65)
- Top Brass Shuffle (4/65)
- Super-Sonic Bowler (3/65)
- Pop-Up 1P (10/64) .....
- Mustang Pin 2P .....
- Triumph Shuffle (1/65)

### DuKANE CORP.

- Ski 'n Skore .....

### FISCHER MFG. CO., INC.

- COIN**
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58
- NON COIN**
- Empire VIII (4x8)
- Empire VII (8 1/2 x 7)
- Duchess VIII (4x8)
- Duchess VII (8 1/2 x 7)
- (Fiesta-Styled Models:)
- Crown Town & Country
- Town & Country
- Princess 58

### J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62) .....
- Double Header (12/62) .....
- Save Our Business .....
- U.S. Marshall 5x Gun .....
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

### GOLD MEDAL PRODUCTS

- Popcorn Vendor .....

### D. GOTTlieb CO.

- Cow-Poke 1P (5/65)

### GREAT LAKES EQUIPMENT

- Ellipticalpool (elliptical pool table) ..

### PAUL W. HAWKINS MFG.

- Rodeo Pony .....
- Ben Hur Chariot .....
- Twin Quarterhorse .....
- Derby Pony Jr. ....
- Sam The Clown .....

### IRVING KAYE CO., INC.

- NON-COIN MODELS**
- Deluxe Continental (4 1/2 x 9') .....
- Ambassador 70 (85" x 47") .....
- Ambassador 75 (92" x 52") .....
- Ambassador 80 (106" x 58") .....
- Ambassador 90 (114" x 64") .....
- COIN-OP MODELS**
- Deluxe Eldorado 6 Pkt. Series .....
- Mark I, 77x45 .....
- Mark II, 85x47 .....
- Mark III, 92x52 .....
- Mark IV, 106x58 .....
- Mark V, 113x63 .....
- Deluxe Satellite, 77x45 .....
- Deluxe Klub Pool .....
- Regular 56x40 .....
- Jumbo 75x48 .....
- El Dorado Shuffleboard .....
- Ring-O Round .....
- Pool Table (56" diameter)

### MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box .....

### MIDWAY MFG. CO.

- Play Ball 1P (Replay Model Available)
- Flying Turns 2P (9/64)
- Rifle Champ 2P (1/65)

### NATIONAL VENDORS, INC.

- CIGARETTE VENDORS**
- Series 113: 13 8-column shifts, cap. 447
- Upright-Series 113: 13 8-col. shifts, cap. 447
- Crown series 222: 22 sel., cap. 616
- Crown series 800: 20 sel., cap. 850
- Consolette-Series 650: 20 sel., cap. 670
- Moduline-22M: 22 sel., cap. 616
- Moduline-80M: 20 sel., cap. 850

### ORBIT ENGINEERING CORP.

- Pitching Horseshoes (4/65)
- Tic Tac Toe (4/65)
- Dice Game .....

### PROTECISION ENGINEERING, INC.

- V-Shape Shuffle .....

### PUTT-WELL GOLF CORP.

- 9-Hole Golf Game (2/65)

### REDD DISTRIBUTING CO.

- Cinch Instant Sbine Vendor .....
- (Vendor and packaged Cinch product)
- Giepen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

### ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine .....
- Model 424 Princess Royal (7" LP Del.) St-Mon. ....
- Model 425 160-Sel. (Grand Prix) 7" LP Del. St-Mon. ....
- Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St-Mon. ....
- Model 414 100-Sel. (Capri II) with St. Optional .....
- Model 403 100-Sel. Wall Phono (33-1/3 Optional) .....
- 1628 Deluxe "Stereo Twins" Speakers .....
- 1629 "Stereo Twins Jr" Speakers .....
- 1950 Remote Volume Control Unit .....
- Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control .....
- Model 501 100-Sel. Wallbox .....
- 1578 160-Sel. Wallbox .....
- 1584 100-Sel. Wallbox .....
- 1551 Universal Wall Box Bar Bracket .....
- 1981 Money Counter for Model 425, 418-SA, & 414 .....
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer, Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model), Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor, "Ever-Pure" water filtering system, Serves coffee 4 ways, 450 cup capacity, extra cream & sugar, Hot whipped chocolate & hot soup.

### ROUND O'POOL

- Elliptical table (48"x52") .....

### ROWE AC SERVICES

- Rowe—AMI M-200 Phonograph (Tropicana) with Automix, Stereo-Round (Plays 83-1/3-45 stereo or monaural records, Inter-mixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Relector.
- F-10486 Bar Grip, W. B. Mounting Bracket.
- EX-600 Cylindrical Wall Speaker.
- EX-700 Wall Speaker.

### L-2130 Ceiling Spkr., Choice of Grille.

- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.
- Rivera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 610 pack capacity, modular line.
- Ambassador Cig. Vendor 286; 14 sel., cap. 510.
- Celebrity Cig. Vendor 260; 20 sel., cap. 800.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel., 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel., 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

### THE SEEBURG CORP.

- PHONOGRAPHS**
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award. 3-way audio, Income totalizer, Personalized panel. Plays 33-1/8 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and untized "pull out" components. Test point front servicing. Blue or tangerine speaker grilles.
- HLPC-1—Stereo LP Hideaway, 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/8 and 45 RPM records intermixed. Album and universal pricing.
- SC-1—Stereo Consolette, 160 selections. Used for remote selection of any record on LP Console or Hideaway, Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
- EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.
- SC-11—Stereo Communication Consolette. Consolette serves as Intercom.
- CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.

- BACKGROUND MUSIC**
- ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.
- BMS-2—Background Music System, 1000 Selections
- BMC-1—Background Music Compact, 1000 Selections
- BMCA-1—Background Music Companion Audio, Used with Background Music Compact (BMC-1)
- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
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- W8TIG—Mechanical, 8 Selections, 152 bar capacity.
- CIGAR VENDOR**
- W6CR1—Mechanical, 6 Selections, 114 package capacity.
- CIGARETTE VENDORS**
- 4E5—Electric, 22 Selections, 825 pack capacity.
- W20T1—Mechanical, 20 Selections, 672 pack capacity.
- W14T1—Mechanical, 14 Selections, 510 pack capacity.
- MCC-20—Mechanical, 20 Selections, 720 pack capacity.
- CIGARILLO VENDOR**
- W8C01—Mechanical, 8 Selections, 200 Package Capacity.
- COFFEE VENDORS**
- MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.
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- W6H81—Williamsburg Coffee Vendor, 6 Selections. Soluble hot coffee, hot chocolate and hot soup, 500 cup capacity.
- 772—Marquette Coffee Vendor, 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate, 820 cup capacity.

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- MS4—Marquee Cold Drink Vendor, 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea, 1,500 cup capacity. Income totalizing System.
- S94—Modular Cold Drink Vendor, 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea, 1,500 cup capacity. Income Totalizing System.

### COLD CANNED DRINK VENDOR

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- W8L1—Mechanical, 8 selections, 152 item capacity.
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- MV-2—Modulra Milk Vendor, 3 selection, 360 carton capacity.
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- W6P2—Mechanical, 6 selections, 114 package capacity.

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### TEE-Q RESEARCH & MFG. CO.

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- Pro 2—88x51 .....
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- Pro 4—103x58 .....
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- Model 785A—78x45 .....
- Model 875A—88x50 .....
- Model 935A—93x58 .....
- Model 1035—100x57 .....
- El Magnifico Series
- Model 834—88x50 .....
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- Model 1014—101x57 .....

### THE VENDO CORP.

- CIGARETTE VENDORS**
- CA1A Console; 22 sel., cap. 850
- C-23; 15 sel., cap. 520
- 429-Special; 11 sel., cap. 428
- Continental "80"; 30 sel., cap. 830
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- Candy Vendor
- Cigarette Vendor

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- 2900-3 200 Selection with Top Tunes Golden Bar
- 2900-4 200 Selection with Little L.P.
- 2900-7 200 Selection with Top Tunes Golden Bar and L.L.P.
- 2910-1 100 Selection
- 2910-3 100 Selection with Top Tunes Golden Bar
- 2910-4 100 Selection with Little L.P.
- 2910-7 100 Selection with Top Tunes Golden Bar and L.L.P.
- Hideaway Phonographs
- 2917-4 200 Selection with Little L.P.
- 2917-7 200 Selection with Top Tunes and Little L.P.
- 2911-4 100 Selection with Little L.P.
- 2911-7 100 Selection with Top Tunes and Little L.P.
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- 5225A Wall Box 100 Selection-10¢-25¢-50¢ with L.L.P.
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# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## MUSIC MACHINES AMI

D-40, '51, 40 Sel.  
D-80, '51, 80 Sel.  
E-40, '53, 40 Sel.  
E-80, '53, 80 Sel.  
E-120, '53, 120 Sel.  
F-40, '54, 40 Sel.  
F-80, '54, 80 Sel.  
F-120, '54, 120 Sel.  
G-80, '55, 80 Sel.  
G-120, '55, 120 Sel.  
G-200, '56, 200 Sel.  
H-120, '57, 120 Sel.  
H-200, '57, 200 Sel.  
I-100M, '58, 100 Sel.  
I-200M, '58, 200 Sel.  
I-200E, '58, 200 Sel.  
J-200K, '59, 200 Sel.  
J-200M, '59, 200 Sel.  
J-120, '59, 120 Sel.  
K-200, '60, 200 Sel.  
K-120, '60, 120 Sel.  
Continental '60, 200 Sel.  
Lyric, '60, 100 Sel.  
Continental 2, '61, 200 Sel.  
Continental 2, '61, 100 Sel.  
L-200, 160, 100 Sel. '62-63

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
1436A, '53, Fireball, 120 Sel.  
1438, '54, Comet, 120 Sel.  
1446, '54, HiFi, 120 Sel.  
1488, '55, HiFi, 120 Sel.  
1452, '55, 50 Sel.  
1454, '56, 120 Sel.  
1455, '57, 200 Sel.  
1458, '58, 120 Sel.  
1465, '58, 200 Sel.  
1475, '59, 200 Sel. Tempo I  
1468, '59, 120 Sel. Tempo I  
1485, '60, 200 Sel. Tempo II  
1478, '60, 120 Sel. Tempo II  
1495, '61, 200 Sel. Regis  
1488, '61, 120 Sel. Regis  
1496, '62, 120 Sel. Empress  
1497, '62, 200 Sel. Empress  
1493, '62, 100 Sel. Princess  
408, '63, 160 Sel. Rhapsody I  
404, '63, 100 Sel. Capri I

## SEEBURG

M100A, '51, 100 Sel.  
M100B, '51, 100 Sel.  
M100BL, '51, 100 Sel.  
Light Cab  
M100C, '52, 100 Sel.  
HF100G, '53, 100 Sel.  
HF100R, '54, 100 Sel.  
V200, '55, 200 Sel.  
VL200, '56, 200 Sel.  
KD200H, '57, 200 Sel.  
L100, '57, 100 Sel.  
201, '58, 200 Sel.  
161, '58, 160 Sel.  
222, '59, 160 Sel.  
220, '59, 100 Sel.  
Q-160, '60, 160 Sel.  
Q-100, '60, 100 Sel.  
AY1005, '61, 160 Sel.  
AY1005, '61, 100 Sel.  
DS 160, '62, 160 Sel.  
DS 100, '62, 100 Sel.  
LPC-1, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM  
1400, '51, 48 Sel., 45 or 78 RPM  
1450, '51, 48 Sel., 45 or 78 RPM  
1500, '52, 104 Sel., 45 or 78 Intermix  
1500 A, '53, 104 Sel., 45 & 78 Intermix  
1600, '53, 48 Sel., 45 & 78 Intermix  
1650, '53, 48 Sel.  
1650A, '54, 48 Sel.  
1700, '54, 104 Sel.  
1800, '55, 104 Sel.  
1900, '56, 200 Sel.  
2000, '56, 200 Sel.  
2100, '57, 200 Sel.  
2104, '57, 104 Sel.  
2150, '57, 200 Sel.  
2200, '58, 200 Sel.  
2204, '58, 104 Sel.  
2250, '58, 200 Sel.  
2300, '59, 200 Sel.  
2304, '59, 104 Sel.  
2310, '59, 100 Sel.  
2400, '60, 200 Sel.  
2404, '60, 104 Sel.  
2410, '60, 100 Sel.  
2500, '61, 200 Sel.  
2504, '61, 104 Sel.  
2510, '61, 100 Sel.  
2600, '62, 200 Sel.  
2610, '62, 100 Sel.  
2700, '63, 200 Sel.  
2710, '63, 100 Sel.  
2810 Stereo-Mono., 100 Sel.  
2800 Stereo-Mono., 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)  
Barrel-O-Fun '62 (11/61)  
Ballarina (6/59)  
Beach Beauty (11/56)  
Beach Time (9/58)  
Beauty Contest (1/60)  
Big Show (9/56)  
Bongo 2P (3/64)  
Bounty (Bingo) (10/63)  
Bus Stop 2P (1/65)  
Can-Can (10/61)  
Carnival (11/57)  
Carnival Queen (11/58)  
Circus (8/57)  
Circus Queen (2/61)  
County Fair (10/59)  
Crossroads (1/56)  
Cue-Tease 2P (7/63)  
Cypress Gardens (6/58)  
Double Header (7/56)  
Funspot '62 (11/62)  
Flying Circus 2P (6/61)  
Grand Tour 1P (7/64)  
Happy Tour 1P (7/64)  
(Add-A-Ball Model)  
Golden Gate (6/62)  
Harvest 1P Pin (10/64)  
Hay Ride 1P Pin (10/64)  
(Add-A-Ball Model)  
Hootenanny (Pin) 1P (11/63)  
Key West (12/56)  
Laguna Beach (3/60)  
Lido (2/62)  
Lite-A-Line (2/61)  
Lotta-Fun (9/59)  
Mad World 2P (5/64)  
Miami Beach (9/54)  
Miss America (2/58)  
Monte Carlo 1P (Pin) (2/64)  
Moonshot (3/63)  
Night Club (4/56)  
Parade (6/56)  
Queens (Bch., Is.) (3/60)  
Roller Derby (6/60)  
Sea Island (2/59)  
Ship-Mates 4P (2/64)  
Shoot-A-Line (6/62)  
Show Time (3/57)  
Silver Sails (11/62)  
Sky Diver 1P (4/64)  
Star Jet (Pin) 2P (12/63)  
Sun Valley (7/57)  
Target Roll (1/58)  
3-In-Line 4P (8/63)  
Touchdown (11/60)  
Twist (11/62)  
2 in 1 2P (8/64)  
U.S.A. (8/58)

## CHICAGO COIN

Sun Valley (8/63)  
Firecracker 2P (12/63)  
Bronco 2P (5/64)  
Royal Flash 2P (8/64)

## GOTTLIEB

Around Wld. 2P (7/59)  
Atlas 2P (5/59)  
Big Top 1P (1/64)  
Bonanza 2P (6/64)  
Bowling Queen 1P (8/64)  
Brite Star 2P (4/58)  
Captain Kidd 2P (7/60)  
Contest 4P (10/58)  
Contl. Cafe 2P (7/57)  
Cover Girl 1-Pin (7/62)  
Criss Cross 1P (3/58)  
Dneg. Dolls 1P (6/60)  
Dbl. Action 2P (1/59)  
Egg Head 1P (12/61)  
Fair Lady (12/56)  
Falstaff 4P (11/57)  
Fashion Show 2P (6/62)  
Flagship (1/57)  
Flipper 1P (11/60)  
Flipper Clown (4/62)  
Flipper Cowboy 1-P (10/62)

Flipper Fair 1P (11/61)  
Flpr. Parade (5/61)  
Foto Finish 1P (1/61)  
Flying Chariots 2P (10/63)  
Gaucho 4P (1/63)  
Gigi 1P (12/63)  
Gondolier 2P (8/58)  
Happy Clown 4P (11/64)  
Hi-Diver 1P (4/59)  
Hi Dolly 2P (5/65)  
Kewpie Doll 1P (10/60)  
Sky Line 1P (1/65)  
Lancer 2P (8/61)  
Liberty Belle 4P (3/62)  
Ltng. Ball 1P (12/59)  
Life-A-Card 2P (3/60)  
Mademoiselle 2P (11/59)  
Majestic (4/57)  
Majorettes 1P (8/64)  
Melody Lane 2P (9/60)  
Mry-Go-Round 2P (12/60)  
Miss Annabelle 1P (8/59)  
North Star 1P (10/64)  
Oklahoma 4P (2/61)  
Olympics 1-P (9/62)  
Picnic 2P (10/58)  
Preview 2-P (8/62)  
Qun. of Diam. (6/59)  
Race Time 2P (3/59)  
Rack-A-Ball 1P (12/62)  
Rocket Ship 1P (5/58)  
Roto Pool 1P (7/58)  
Royal Flush (5/57)  
Sea Shore 2P (9/64)  
Seven Seas 2P (1/60)  
Showboat 1P (4/61)  
Silver 1P (10/57)  
Sittin' Pretty 1P (11/58)  
Kings & Queens 1P (3/65)  
Slick Chick 1P (4/63)  
Spot-A-Card 1P (3/60)  
Str. Flush 1P (12/57)  
Straight Shooter (2/59)  
Sunset 2-player (11/62)  
Sunshine 1P (10/58)  
Spr. Circus 2P (10/57)  
Sweet Hearts 1P (9/63)  
Sweet Sioux 4P (9/59)  
Swing Along 2P (7/63)  
Texan 4P (4/60)  
Thoro-Bred 2PL (2/65)  
Tropic Isle 1P (5/62)

Universe 1P (10/59)  
Wagon Train 1P (4/60)  
Whirlwind 2P (2/58)  
Wld. Beauties 1P (2/60)  
World Champ 1P (8/57)  
World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
Black Dragon  
El Rancho Hacienda  
Rainbow (6/62)  
Go-Cart 1P (5/63)  
Poker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)

## WILLIAMS

Alpine Club 1P (3/65)  
Beat The Clock (12/63)  
Big Daddy 1P (9/63)  
Big Deal 1P (2/63)  
Block Jack 1P (1/60)  
Casino 17P (10/58)  
Club House 1P (10/59)  
Coquette (4/62)  
Crossword 1P (4/59)  
Darts 1P (6/60)  
El Toro 2P (8/63)  
Fiesta 2P (12/59)  
Four Roses 1P (12/62)  
Four Star 1P (7/58)  
Gay Paree (6/57)  
Gldn. Bells 1P (9/59)  
Gldn. Gloves 1P (1/60)  
Gusher 1P (9/58)  
Heat Wave 1P (7/64)  
Jig Saw 1P (12/57)  
Jumpin' Jacks 2P (4/63)  
Jungle 1P (9/60)  
Kingspin (9/62)  
Kings 1P (8/57)  
Mardi Gras 4P (11/62)  
Merry Widow 4P (10/63)  
Music Man 4P (8/60)  
Naples 2P (9/57)  
Nags 1P (3/60)  
Oh, Boy 2P (2/64)  
Palooka 1P (5/64)  
Reno 1P (10/59)  
Riverboot 1P (9/64)  
Rocket 1P (11/59)  
San Francisco 2P (5/64)  
Satellite 1P (7/58)  
Soccer 1P (3/64)  
Sea Wolf 1P (7/59)  
Serenade 2P (5/60)  
Skill Pool 1P (6/63)  
Space Ship 2P (12/61)  
Starfire (1/57)  
Steeplechase 1P (11/57)  
Swing Time 1P (5/53)  
10 Strike 2P (1/58)  
3-D 1P (11/58)  
Tic Tac-Toe 1P (1/59)  
Tom-Tom 2P (1/63)  
Top Hat (10/58)  
Trade Winds (6/62)  
Turf Champ (8/58)  
Twenty-One 1P (2/60)  
Valiant 2P (8/62)  
Vagabond (10/62)  
Viking 2P (10/61)  
Whoopee 4p (10/64)  
Wing-Ding 1P (12/64)  
Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
Jumbo Bowler (9/55)  
King Pin Bowler (9/55)  
ABC Spr. Del. (9/57)  
All-Star Bowling (12/57)  
All-Star Deluxe (2/58)  
Lucky Shuffle (9/58)  
Star Shuffle (10/58)  
Speed Bowler (11/58)  
Club Bowler (2/59)  
Club Deluxe (5/59)  
Monarch Bowler (11/59)  
Official Jumbo (9/60)  
Jumbo Deluxe (9/60)

## Ball Bowlers

ABC Bowl, Lane (1/57)  
ABC Tournament (6/57)  
ABC Champion (10/57)  
Strike Bowler (11/57)  
Trophy Bowler (4/58)  
Lucky Alley (8/58)  
Pan American (6/59)  
Challenger (9/59)  
Super Shuffle (12/61)  
Big 7 Shuffle (9/62)  
Super 8 (4/63)  
Deluxe Bally Bowler (1/64)

## CHICAGO COIN Shuffles

Triple Strike (2/55)  
Arrow (2/55)  
Cr. Cross Targette (1/55)  
Bonus Score (4/55)  
Hollywood (5/55)  
Blinker (8/55)  
Score-A-Line (9/55)

Bowling Team (10/55)  
Rocket Shuffle (3/58)  
Explorer Shuffle (6/58)  
ReBound Shuffle (12/58)  
Championship (11/58)  
Double Feature (12/58)  
Red Pin (2/59)  
Bowl Master (8/59)  
4-Game Shuffle (11/59)  
Bull's Eye Drop Ball (12/59)  
6-Game Shuffle (6/60)  
Triple Gold Pin Pro (2/61)  
Starlite (5/62)  
Citation (10/62)  
Strike Ball (5/63)  
Spotlite (11/63)  
DeVille (8/64)

## Ball Bowlers

Bowling League (2/57)  
Ski Bowl 6 Plyr. (11/57)  
Classic (7/57)  
TV Bowling Lg. (11/57)  
Lucky Strike (1/58)  
TV (with rollovers)  
Player's Choice (9/58)  
Twin Bowler (10/58)  
King Bowler (3/59)  
Queen Bowler (9/59)  
Duke Bowler (8/60)  
Duchess Bowler (8/60)  
Princess (4/61)  
Gold Crown (3/62)  
Royal Crown (8/62)  
Grand Prize (3/63)  
Official Spare Lite (9/63)  
Cadillac Bwlr (1/64)  
Majestic Bowler (8/64)  
Tournament (12/64)

## SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)  
5th Inning (6/55)  
Capitol (6/55)  
Super Bonus (9/55)  
Deluxe model  
Top Notch (10/55)  
Regulation (11/55)  
6-Star (10/57)  
Midget Bowling (3/58)  
Shooting Stars (4/58)  
Eagle (5/58)  
Atlas (8/58)  
Cyclone (10/58)  
Niagara (11/58)  
Dual (1/59)  
Zenith (6/59)  
Flash (6/59)  
3-Way (9/59)  
4-Way (12/59)  
Big Bonus (2/60)  
Sunny (5/60)  
Sury Fire (10/60)  
Line-Up (1/61)  
5-Way (5/61)  
Avalon (4/62)  
Silver (6/62)  
Shuffle Baseball (6/62)  
Action (7/62)  
Embassy (9/62)  
Circus Roll-Down (9/62)  
Lancer (11/62)  
Sparky (12/62)  
Caravella (2/63)  
Crest (4/63)  
Rumpus Targette (5/63)  
Astro (6/63)  
Ultra (8/63)  
Skippy (11/63)  
Jill-Jill (11/63)  
Bank Pool (11/63)  
Topper (2/64)  
Tempest (2/64)  
Pacer (4/64)  
Tiger (7/64)  
Orbit (8/64)  
Mambo (12/64)

## Ball Bowlers

Bowling Alley (11/56)  
Jumbo Bowling (9/57)  
Royal Bowler (12/57)  
Pixie Bowler (8/58)  
Duplex (11/58)  
Simplex (5/59)  
Advance (5/59)  
League (10/59)  
Handicap (11/59)  
Teammate (12/59)  
Falcon (4/60)  
Savoy (5/60)  
Bowl-A-Rama (9/60)  
Tip Top (10/60)  
Dixie (1/61)  
Cameo 5-Star Bowling (5/61)  
Classic (6/61)  
Alamo (4/62)  
Sahara (7/62)  
Tropic Bowler (9/62)  
Lucky (11/62)  
Cypress (12/62)  
Sabre (2/63)  
Regal (4/63)  
Fury (8/63)  
Futura (12/63)  
Tornado (3/64)  
Thunder (6/64)  
Polaris (8/64)

## WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)  
Matador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
AB County Fair (3/57)  
AB Circus Wagon  
Wheels (12/58)  
AB Galloping Dominos  
AB Circus Play Ball (4/59)  
AB Magic Mirror  
Horoscope (11/59)  
AB Mermaid (3/60)  
Aquatl Prod. Squoits (11/57)  
B Jumbo (5/59)  
B Sportsman (6/59)  
B Jomboree (10/60)  
B Super Jumbo (11/60)  
CC Star Rocket (5/59)  
GA Skeet Shoot (1/57)  
GA Super Hunter (6/57)  
GA Double Shot (4/58)  
GA Wild Cat (12/58)  
GA Spr. Wild Cat  
GA Twin Wild Cat (7/59)  
GA Super Wild Cat  
Trail Blazer (12/60)  
Twin Trail Blazer (2/61)  
K Big Tent  
K Spr. Big Tent (6/57)  
K Shawnee (1/59)  
K Big Roundup (3/59)  
K Little Buckeroo (4/59)  
K Del. Big Tent (5/59)  
K Big 3 (5/59)  
K Touchdown (9/59)  
K Big Dipper (10/59)  
K Twin Big Tent  
Criss Cross Diamond (1/60)  
K Red Arrow (4/60)  
Sweet Shawnee '60  
Black Dragon '60  
K Twin Red Arrow (5/60)  
K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
Air Football  
Air Hockey  
Auto Photo Model 9  
Amer. Shuffle Situation (5/61)  
B Undersea Raider  
B Derby Gun (2/60)  
B Bulls Eye Shooting Gallery (9/55)  
B Big Inning (5/58)  
B Heavy Hitter (4/59)  
B Ball Park (4/60)  
B Sharpshooter (2/61)  
B Golf Champ (8/58)  
B Bat Practice (8/59)  
B Skill Roll (B 3/58)  
B Moon Raider (7/59)  
B Target (10/59)  
B Spook Gun (9/58)  
B Skill Parade (1/59)  
B Skill Score (6/60)  
B Skill Derby (10/60)  
B Del Skill Parade (4/59)  
B Table Hockey (2/63)  
B Spinner (2/63) Novelty  
B Bank Ball (1/63)  
B Fun Phone (3/63)  
Capitol Midget Movies  
CC Bullseye Baseball  
CC Basketball Champ  
CC 4-Player Derby  
CC Goalie  
CC Midget Skee Super model  
CC Big League (5/55)  
CC Twin Hockey (5/56)  
CC Shoot The Clown  
CC Strm. Shovel (5/56)  
CC Batter Up (4/58)  
CC Criss Cross Hockey (10/58)  
CC Croquet (8/58)  
CC Playland Rifle Gallery (8/59)  
CC Pony Express (4/60)  
CC Ray Gun (10/60)  
CC Wild West (5/61)  
CC Long Range Rifle Gallery (1/62)  
CC All-Star Baseball (1/63)  
CC Big Hit (10/62)  
CC Pro Basketball (6/61)  
CC Riot Gun (6/63)  
CC Champion Rifle Range (1/64)  
Ex Gun Patrol  
Ex Jet Gun  
Ex Space Gun  
Ex Pony Express  
Ex Six Shooter  
Ex Shooting Gal. (6/54)  
Ex Star Sgt. Gal. (9/54)  
Ex Sportland Shooting Gallery (11/54)  
Ex "500" Shooting Gallery (3/55)  
Ex Treasure Cove Shooting Gal. (6/55)  
Ex Jungle Hunt (3/57)  
Ex Ringer Ball (11/56)  
Ex Pop Gun (9/57)  
Ge Lucky Seven  
Ge Sky Gunner  
Ge Night Fighter  
Ge 2-Player Basketball  
Ge Rifle Gal. (6/54)  
Ge Big Top Rifle Gallery (6/54)  
Super model (12/55)  
Ge Gun Club  
Ge Wild West Gun (2/55)  
Ge Sky Rocket Rifle Gallery (5/55)  
Ge Championship Baseball (9/55)  
Ge Quarterback (10/55)  
Ge Hi Fly Baseball (5/56)  
Ge State Fair Rifle Gal. (6/56)

## KIDDIE RIDES

Bally Champion Horse  
Bally Moon Ride  
Pony Twins  
Bally Space Ship  
Bally Speed Boat  
Bally Trnvl. Trolley  
Bert Lane Lancer Horse  
Bert Lane Merry-Go-Round  
B.L. Miss America Boat  
Bert Lane Fire Engine  
B.L. Whirlybird (3/61)  
B.L. Moon Rocket (3/61)  
Capitol Donald Duck  
Capitol Elsie  
Capitol Palomino Horse  
Capitol See Saw  
Chicago Coin Super Jet  
Chicago Round The World Trainer  
Deco Merry-Go-Round  
Deco Space Ranger  
Exhibit Big Broncho  
Exhibit Mustang  
Exhibit Sea Skates  
Exhibit Space Patrol  
Scientific Television  
Scientific Boat Ride  
Texas Merry-Go-Round  
Exhibit Rudolph The Reindeer



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# DOUBLE PLAY

1-2 OR 3 INNING ADJUSTABLE

## LITE THE NAME FEATURE

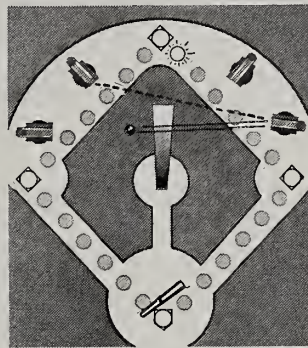
EACH GRAND SLAM HOME RUN LITES LETTER IN THE NAME.  
(CARRY-OVER GAME TO GAME)  
COMPLETED NAME SCORES SPECIAL!

HIT ALL 7 TARGETS IN ONE GAME FOR EXTRA INNING

- NEW PITCHING UNIT FOR FAST AND SLOW PITCHER
- NEW MOTOR OPERATED BAT
- STANDARD 3-WAY MULTIPLE CHUTE

## ANIMATED DOUBLE PLAY ACTION

Infielders actually throw ball for outs and double plays



NOVELTY MODEL ALSO AVAILABLE

both feature  
THE NEW  
CUSTOMIZED TITLE STRIP  
FOR YOUR CUSTOMER'S  
NAME

united's NEW

# CHEETAH



## SHUFFLE ALLEY

PLAYER'S CHOICE OF 5 WAYS TO PLAY...

## All New "STRIKES 90 FEATURE"

PLAYER CONTINUES TO SHOOT IN THE SAME FRAME AS LONG AS HE STRIKES!

- Easy to Service
- Easier Access to Pin Panel
- New Glass Separation Allows Easier Reading of Player's Score
- Easy-normal Strike Adjustment in Back Box for Operator's Convenience
- Double Nickel or Dime Play is Standard Equipment — 25c Multiple Coin Mechanism Optional at Extra Cost
- Newer, Larger Double-locked Cashbox



8½ Ft. Long  
2½ Ft. Wide  
Shipping Weight  
(Crated)  
515 lbs.



**Williams®** ELECTRONIC MANUFACTURING CORP.

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AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

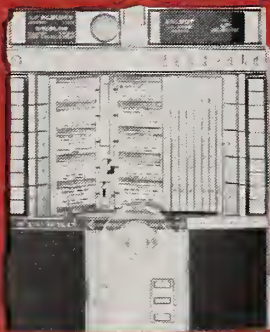
# ROCK-OLA MAKES PHONOGRAPHS THAT KEEP YOU HAPPY!



**Full Dimensional Sound**—Add Full Dimensional Sound to the Princess Royal at any time. Takes just minutes to install. "Steps-up" the locations—without investing in a completely new unit.



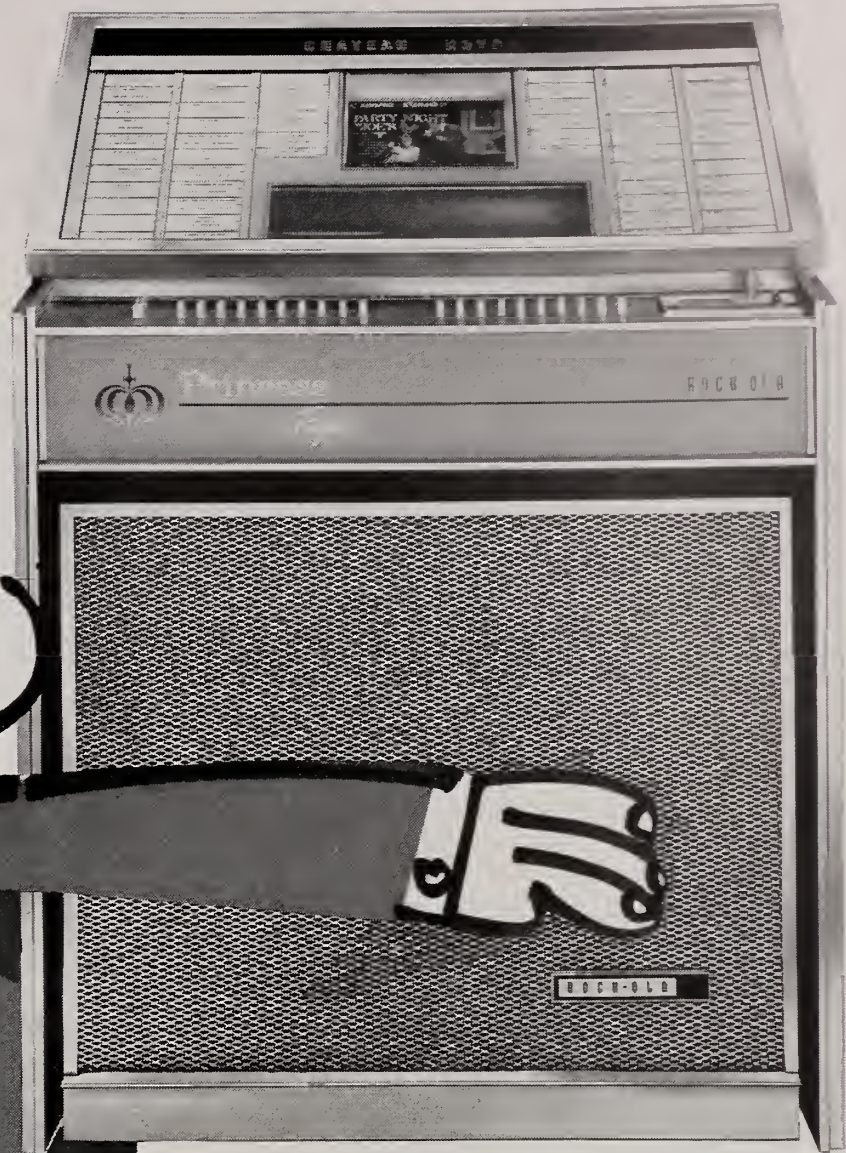
**Princess Royal, Model 424**—with Full Dimensional Sound. 100 selections, stereo-aural. Beautiful, compact . . . at home anywhere. For locations where the ultimate in sound and compactness is required.



**Phonette Remote Speaker Wallbox**—gives personal listening pleasure and volume control. Permits programming of LPs or singles, 33 $\frac{1}{3}$  or 45 RPM records. Reproduces stereo, too. Famous Rock-Ola simplicity. Model No. 500—160 selections; Model No. 501—100 selections.



**The Grand Prix**—prestige stereo-aural phonograph—160 selections, 33 $\frac{1}{3}$  or 45 RPM records, 7" albums or singles. In any Intermix. Full Dimensional Sound. Your key to plush spots. Model No. 425.



**New Princess Royal, (Shown Above) Model No. 424**—plays 100 selections of 33 $\frac{1}{3}$  or 45 RPM, 7" albums or singles, stereo or monaural intermixed mechanically. Beautiful . . . Compact. Famous Rock-Ola quality. The only really compact unit.

With Rock-Ola phonographs, you get the widest choice of options in the business! You get the equipment you *want and can use!* For example, the Princess Royal Stereo-Monaural Phonograph is so compact it fits anywhere. You can easily add the Full Dimensional Sound Speaker system to satisfy the very finest locations. Mechanical intermix permits programming in any bank, in any sequence. And for the ultimate in phonographs Rock-Ola offers the prestige stereo-aural Grand Prix. Rock-Ola is famous for dependability. No obsolescence! Interchangeable parts for fewer service problems! Get into more locations with the phonographs that keep you and your locations happy—Rock-Ola!

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# ROCK-OLA

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