

CASHBOX

Dec. 21, 1974

NEWSPAPER

\$1.50



AL GREEN IS GOLDEN
ASCAP/Soviet Union Licensing
Pact: What Are The Realities?
Gil Friesen A&M Senior VP
Delehant Atlantic A&R Dir.
Epic/CBS Custom On Chart Spree
A&M Initiates 'Degree'
Seminars At '75 Meet
MIDEM: More Than Ever
A Vital Industry Event (Ed)

Denver is "Part of the Plan"

The Dan Fogelberg cult has begun to foster a fanatical following.

In Denver, "Part of the Plan" jumped from 32 to 27 on KTLK, from 39 to 35 on KIMN, and it's being played on KLZ-FM, KFML and KBPI.

And that's only a part of the action. The single is being aired on MOR and C&W stations, the phones are ringing off the walls at the radio stations and retail stores, and Dan, through a recent appearance in the area, has captured the audience thoroughly.

Perhaps a greater indication is that the album "Souvenirs" is the number one chart record on KTLK.

Soon the plan will be complete.

**Dan Fogelberg's
single "Part of the Plan,"⁸⁻⁵⁰⁰⁵⁵
from his album "Souvenirs."
On Epic Records** 



KE 33137
Also available on tape

CASH BOX

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cash box editorial

MIDEM: More Than Ever A Vital Industry Event

The annual MIDEM music market has, of course, reached a point of longevity within global music circles, making it the kind of "consistent, down-through-the-years seller" the recording/publishing area always hopes to uncover.

The Cannes-based gathering, going into its ninth year, is making two strong points in its recruitment ads. The first is that "MIDEM — Always a Good Investment," while the second slogan is "The Business Year Begins with MIDEM." The two copy approaches are well-met, since time and time again the MIDEM gathering has been the launching pad for a number of major international business arrangements affecting with great impact the recording/publishing field. There's no question that the MIDEM meet down through the years has either seen the final negotiations of vital new arrangements, or, to a greater degree, that first contact that has led, months later, to finalization of important business ties.

The fact that we call attention to MIDEM with increasing urgency each year is a logical outgrowth of the burgeoning international financial stake in music industry activities. With this growth there has developed greater need for more business-like, sophisticated and complex handling of the music world's affairs. Only in face-to-face, upper management communication on the levels of one company to another, and the general industry, can the industry's growth pattern be formulated and expedited. MIDEM is such a forum.

Needless to say, the status of the world economy and its relationship to the world music market is of concern and challenge to all members of the business. Whatever one's feelings on the so-called "recession proof" nature of the music business, he must still assess the flow of economic events in the context of his industry. MIDEM presents a marvelous opportunity for the music man to absorb economic information and get a "status report" on the goings-on in music markets he is not in day-to-day contact with. MIDEM is a most useful tool in giving the music man a greater economic perspective and a better concept of what the immediate future holds.

We urge participation in MIDEM this year, which is being held from Jan. 18-24. "The Business Year Begins with MIDEM," but it's been apparent that each month of that year reflects its accomplishments.



**NUMBER ONE SINGLE
OF THE WEEK**
ANGIE BABY
HELEN REDDY
Writer: Alan O'Day
Pub: Warner Bros./ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
ELTON JOHN'S GREATEST HITS
ELTON JOHN
MCA 2128

CASH BOX TOP 100 SINGLES

Rank	Song	Artist	Label	12/14	12/7
1	ANGIE BABY	Helen Reddy (Capitol 3972)		2	4
2	CAT'S IN THE CRADLE	Harry Chapin (Elektra 45203)		3	5
3	KUNG FU FIGHTING	Carl Douglas (20th Century 2140)		1	2
4	LUCY IN THE SKY WITH DIAMONDS	Elton John (MCA 4034)		10	23
5	JUNIOR'S FARM	Paul McCartney & Wings (Apple 1875)		8	11
6	YOU'RE THE FIRST, THE LAST, MY EVERYTHING	Barry White (20th Century 2133)		9	10
7	I CAN HELP	Billy Swan (Monument 8621)		4	3
8	ONLY YOU	Ringo Starr (Apple 1876)		12	15
9	SHA-LA-LA	Al Green (Hi 2274)		7	8
10	YOU GOT THE LOVE	Rufus featuring Chaka Khan (ABC 12032)		11	12
11	LAUGHTER IN THE RAIN	Neil Sedaka (Rocket/MCA 3422)		13	16
12	PLEASE, MR. POSTMAN	Carpenters (A&M 1646)		18	25
13	I FEEL A SONG	Gladys Knight & The Pips (Buddah BDA 433)		15	17
14	BOOGIE ON REGGAE WOMAN	Stevie Wonder (Tamla 54254)		16	20
15	AIN'T TOO PROUD TO BEG	The Rolling Stones (Atlantic RS 19302)		17	19
16	ONE MAN WOMAN, ONE WOMAN MAN	Paul Anka/Odia Coates (United Artists 569)		19	21
17	MANDY	Barry Manilow (Bell 45613)		23	35
18	BUNGLE IN THE JUNGLE	Jethro Tull (Chrysalis 1067)		21	24
19	FAIRYTALE	Pointer Sisters (Blue Thumb 254)		20	22
20	WHEN WILL I SEE YOU AGAIN	Three Degrees (Phila. Int'l. 3550)		5	1
21	MUST OF GOT LOST	J. Geils Band (Atlantic 3214)		24	29
22	DO IT (TILL YOU'RE SATISFIED)	B.T. Express (Scepter 2395)		6	6
23	PROMISED LAND	Elvis Presley (RCA 10074)		25	26
24	DARK HORSE	George Harrison (Apple 1877)		29	33
25	MY MELODY OF LOVE	Bobby Vinton (ABC 12022)		14	7
26	NEVER CAN SAY GOODBYE	Gloria Gaynor (MGM 14748)		30	46
27	WISHING YOU WERE HERE	Chicago (Columbia 3-10049)		22	9
28	MORNING SIDE OF THE MOUNTAIN	Donny & Marie Osmond (MGM/Kolob 14765)		36	44
29	WOMAN TO WOMAN	Shirley Brown (Truth 3206)		26	27
30	RIDE 'EM COWBOY	Paul Davis (Bang 712)		32	37
31	HEAVY FALLIN' OUT	The Stylistics (Avco 4647)		33	34
32	DREAM ON	The Righteous Brothers (Haven 7006)		35	42
33	DANCIN' FOOL	The Guess Who (RCA 10075)		37	45
34	LONGFELLOW SERENADE	Neil Diamond (Columbia 3-10043)		31	13
35	I'VE GOT THE MUSIC IN ME	Kiki Dee Band (MCA/Rocket 40293)		12/14	12/7
36	FREE BIRD	Lynyrd Skynyrd (MCA 40328)		41	59
37	DOCTOR'S ORDERS	Carol Douglas (Midland Int'l. 10113) (Dist: RCA)		42	60
38	GET DANCIN'	Disco Tex & The Sex-O-Lettes (Chelsea CB 3004)		46	70
39	READY	Cat Stevens (A&M 1645)		44	62
40	YOU AIN'T SEEN NOTHING YET	Bachman-Turner Overdrive (Mercury 73622)		34	14
41	ROCK 'N' ROLL	Mac Davis (Columbia 10070)		65	84
42	BEST OF MY LOVE	Eagles (Asylum 45218)		51	72
43	PICK UP PIECES	Average White Band (Atlantic 3229)		60	76
44	BACK HOME AGAIN	John Denver (RCA PG 10065)		39	30
45	EVERLASTING LOVE	Carl Carlton (Backbeat 2700)		43	31
46	MY EYES ADORED YOU	Frankie Valli (Private Stock 45.003)		52	64
47	WHATEVER GETS YOU THRU THE NIGHT	John Lennon (Apple 1874)		45	38
48	SOME KIND OF WONDERFUL	Grand Funk (Capitol 4002)		77	—
49	THE ENTERTAINER	Billy Joel (Columbia 3-10064)		55	68
50	STRUTTIN'	Billy Preston (A&M 1644)		62	77
51	THE HEARTBREAK KID	Bo Donaldson & The Heywoods (ABC 12039)		53	57
52	WITHOUT LOVE	Aretha Franklin (Atlantic 3224)		54	55
53	WHATEVER YOU GOT, I WANT	The Jackson Five (Motown M 1308F)		27	28
54	WILLIE AND THE HAND JIVE	Eric Clapton (RSO SO 503)		50	40
55	AFTER THE GOLD RUSH	Prelude (Island 002)		40	36
56	CHANGES	David Bowie (RCA 74-0605)		73	87
57	LET'S STRAIGHTEN IT OUT	Latimore (Giades 1722)		48	48
58	SUGAR PIE GUY	Joneses (Mercury 73614)		59	61
59	I'LL BE YOUR EVERYTHING	Percy Sledge (Capricorn 0209)		61	65
60	I BELONG TO YOU	Love Unlimited (20th Century 2141)		69	79
61	FROM HIS WOMAN TO YOU	Barbara Mason (Buddah BDA 441)		70	82
62	ONE TEAR	Eddie Kendricks (Tamla 54255)		67	78
63	SUNSHINE ROSES	Gene Cotton (Myrrh 137)		63	69
64	YOU'RE NO GOOD	Linda Ronstadt (Capitol 3990)		74	89
65	FIRE, BABY I'M ON FIRE	Andy Kim (Capitol 3962)		38	32
66	FIRE	Ohio Players (Mercury 73643)		100	—
67	SOMEDAY	Dave Loggins (Epic 50035)		68	73
68	LADY	Styx (Wooden Nickel/RCA 10102)		80	—
69	RUBY BABY	Billy "Crash" Craddock (ABC 12036)		75	85
70	LOOK IN MY EYES PRETTY WOMAN	Tony Orlando and Dawn (Bell 45-620)		12/14	12/7
71	DREAMS ARE TEN A PENNY	First Class (U.K. 49028)		84	—
72	CAN'T GET IT OUT OF MY HEAD	Electric Light Orchestra (United Artists UAXW 573)		85	—
73	SHOE-SHOE SHINE	Dynamic Superiors (Motown 1324F)		72	75
74	TO THE DOOR OF THE SUN	Al Martino (Capitol 3987)		88	—
75	A WOMAN'S STORY	Cher (Warner-Spector 0400)		86	—
76	SEXY IDA PART II	Ike & Tina Turner (United Artists 528)		76	80
77	WHERE ARE ALL MY FRIENDS	Harold Melvin & Blue Notes (Phila. Int'l. 3552)		81	94
78	BABY HANG UP THE PHONE	Carl Graves (A&M 1620)		79	86
79	I FEEL SANCTIFIED	Commodores (Motown 1319F)		78	81
80	BIG YELLOW TAXI	Joni Mitchell (Asylum 45221)		—	—
81	COLD BLOODED	James Brown (Polydor 14258)		82	83
82	BLACK WATER	Dcobie Bros. (Warner Bros. 8062)		—	—
83	LONELY PEOPLE	America (Warner Bros. 8048)		—	—
84	WHEN A CHILD IS BORN	Michael Holm (Mercury 73642)		—	—
85	DO YOUR THING	James & Bobby Purify (Casablanca 812)		87	91
86	HAPPY PEOPLE	Temptations (Gordy 7138)		97	—
87	I'M A WOMAN	Maria Muldaur (Warner Bros. 1319)		—	—
88	MAMA DON'T ALLOW NO PARKIN'	Brownsville Station (Big Tree 16029)		90	93
89	COSTAFINE TOWN	Splinter (Dark Horse 10002)		—	—
90	GEE BABY	Peter Shelley (Bell 45614)		91	97
91	MAIN MAN	Staple Singers (Stax 0227) (Dist: Epic)		93	—
92	SAFE AT HOME	Souther, Hillman, Furay Band (Elektra 45217)		96	100
93	EVERYBODY NEEDS A RAINBOW	Ray Stevens (Barnaby 610)		83	88
94	PHILADELPHIA	B.B. King (ABC 12029)		95	99
95	AS LONG AS HE TAKES CARE OF HOME	Candi Staton (Warner Bros. WBS 8038)		99	—
96	YOUR BULLDOG DRINKS CHAMPAGNE	Jim Stafford (MGM 14775)		—	—
97	DON'T CHA LOVE IT	Miracles (Tamla 54256)		98	—
98	I WOULDN'T TREAT A DOG	Bobby Bland (ABC 15015)		—	—
98	HOPPY, GENE & ME	Roy Rogers (20th Century 2154)		—	—
100	DAY TRIPPER	Anne Murray (Capitol 4000)		—	—

(ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

After (Cotillion/Broken Arrow—BMI)	55	Dream On (ABC/Dunhill—BMI)	32	Let's Straighten (Sherlyn—BMI)	57	Sha La (Jec/Al Green—BMI)	9
Ain't Too (Jobete Music—ASCAP)	15	Dreams Are (Page Full Of Hits—ASCAP)	71	Lonely (Warner Bros. Music—ASCAP)	83	Shoe-Shoe (Nigh-O-Va!—ASCAP)	73
Angie (Warner Brothers—ASCAP)	1	Everlasting (Rising Sons—BMI)	45	Longfellow (Stone Bridge—ASCAP)	34	Someday (Leeds/Antique—ASCAP)	67
As Long (Muscle Shoals Sound—BMI)	95	Everybody (Ahab—BMI)	93	Look In My (ABC/Dunhill—BMI)	70	Some Kind (Dandelion/Crash—BMI)	48
A Woman's (Mother Bertha/Daddy Sam—BMI)	75	Fairytale (Para Thumb/Polo Grounds—BMI)	19	Lucy In The (Maclean—BMI)	4	Struttin' (Irving/Web II—BMI)	50
Baby Hang (Tiny Tiger—ASCAP)	78	Fire (Ohio Players/Unichappell—BMI)	66	Main Man (East Memphis—BMI)	91	Sugar (Landy-Unichappell—BMI)	58
Back Home (Cherry Lane—ASCAP)	44	Fire, Baby (Jochain Music—BMI)	65	Mama Don't (Big Leaf—BMI)	88	Sunshine Roses (Monya Music—ASCAP)	63
Best Of My Love (Kicking Bear—ASCAP)	42	Free Bird (Duchess/Hustlers—BMI)	36	Mandy (Screen Gems-Columbia—BMI)	17	The Entertainer (Home Grown/Tinker Street Tunes—BMI)	49
Big Yellow (Siquomb Music Pub.—BMI)	80	From His (East Memphis Music—BMI)	61	Morning Side Of (Warner Bros.—ASCAP)	28	The Heartbreak (Amer. Broadcasting—ASCAP)	51
Black Water (Lansdowne Music—ASCAP)	82	Gee Baby (Screen Gems-Columbia Music—BMI)	90	Must of Got (Juke Joint, Walden—ASCAP)	21	To The Door (April Music—ASCAP)	74
Boogie On (Jobete Music/Black Bull—ASCAP)	14	Get Dancin' (Heart's Delight Music—BMI)	38	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan—BMI)	46	Whatever (Lennon/ATV—BMI)	47
Bungle In The Jungle (Maison Rouge/Chrysalis—ASCAP)	18	Happy (Jobete Music—ASCAP)	86	My Melody (Pedee/Galahad—BMI)	25	Whatever You Got I Want (Stan Van Stock & Co.—ASCAP)	53
Can't Get (Yellow Dog Music—ASCAP)	72	Heavy Fallin' (Avco-Embassy—ASCAP)	31	Never Can Say (Jobete Music—ASCAP)	26	When A Child (Beechwood—BMI)	84
Cat's (Story Songs—ASCAP)	2	Hoppy, Gene (Pesso Music/Lowery—BMI)	99	One Man Woman (Spanka Music—BMI)	16	When Will (Mighty Three—BMI)	20
Changes (Tantric Music—BMI)	56	I Belong (Sa-Vette/January—BMI)	60	One Tear (Stone Agate Music Div.—BMI)	62	Where Are All (Mighty Three—BMI)	77
Cold Blooded (Dynatone/Belinda/Unichappell & Co.—BMI)	81	I Can (Combine—BMI)	7	Only You (Tro-Hollis Music—BMI)	8	Willie and the Hand Jive (Eldorado—BMI)	54
Costafine (Clag Music—BMI)	89	I Feel (Kama Sutra/Etude/M.E.W.G.—BMI)	13	Philadelphia (ABC/DaAnn—ASCAP)	94	Wishing (Big Elk—ASCAP)	27
Dancin' Fool (Cumming—D Troiano & Associates/Cirrus/Septima—BMI)	33	I Feel Sanctified (Jobete Music—ASCAP)	79	Pick Up Pieces (AWB Music—BMI)	43	Without Love (Probe II/Punit/Afgan—BMI)	52
Dark Horse (Ganga B V—BMI)	24	I'll Be Your (Muscle Shoals Sound—BMI)	59	Please Mr. (Jobete Music—ASCAP/Stone Agate Music—BMI)	12	Woman (Easy/Memphis—BMI)	29
Day Tripper (Maclean—BMI)	100	I'm A Woman (Yellow Dog Music—ASCAP)	87	Promised Land (Arc Music Corp.—BMI)	23	You Ain't (Ranbach/Top Soil—BMI)	40
Do It Till (Jeff/Mac Bill Lee/Triple O'Song—BMI)	22	I've Got (Yellow Dog—ASCAP)	35	Ready (Ackee Music—ASCAP)	39	You Got (American Broadcasting—ASCAP)	10
Do It Till (Jeff/Mac Bill Lee/Triple O'Song—BMI)	22	I Wouldn't (ABC/Holincanthus/Golden Clover—ASCAP)	98	Ride 'Em (Web IV—BMI)	30	Your Bulldog (Famous—ASCAP)	96
Do Your Thing (East Memphis Music—BMI)	85	Junior's (McCartney Music/ATV—BMI)	5	Rock & Roll (Tree—BMI)	41	You're No Good (Morris/JAC/Blue Seal/U.S. Songs—ASCAP)	84
		Kung Fu Fighting (Chappell—ASCAP)	3	Ruby Baby (Hill & Range Songs/Quintet/Freddy Belinto—BMI)	67	You're The First (Sa-Vette/January—BMI)	6
		Lady (Wooden Nickel—ASCAP)	63	Safe At Home (Bar None—BMI)	92		
		Laughter In the Rain (Kirschner—BMI)	11				



EVERY 10 YEARS OR SO SOMEONE RELEASES A RECORD THAT IS SO NEW
IT STOPS PEOPLE FROM ASKING WHAT THE NEXT BIG TREND WILL BE.
PREPARE YOURSELF NOW FOR THE EVENTUAL PHENOMENON
WHICH IS ABOUT TO TAKE PLACE.

CHELSEA RECORDS INTRODUCES DISCO TEX AND THE SEX-O-LETTES.
"GET DANCIN'" A NEW SINGLE CH 3004

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and then

NIGHTINGALE

CASHBOX 8-24-74

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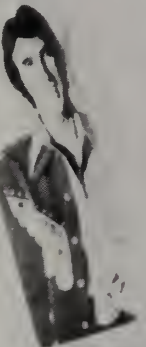
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Capito
Reports

Paula Abdul
JAZZMAN

#1

FROM



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66106



Produced by Lou Adler

ODE RECORDS, INC.® Distributed by A&M Records, Inc.

Casablanca Celebrates Million Dollar Month

LOS ANGELES — In its second month as an independent label, Neil Bogart, president of Casablanca Records, proudly announced the company's billing had exceeded \$1,000,000. Bogart attributed the immediate success of the label to hit albums by Kiss, Fanny, T. Rex and The Hudson Brothers.

In addition, initial shipments on the "Here's Johnny . . . Magic Moments from the Tonight Show" album have been phenomenal. "We have already requested certification from the RIAA, based on album sales alone," stated Bogart. Ampex is handling tapes.

Indications are that the month of December will also produce another million dollar month. Says Bogart, "What has been most rewarding in our new venture as an independent company is the excellent cooperation from our independent distributors, financially, creatively and energetically."

FRONT COVER



Ever since Al Green first exploded on the scene, people have been hailing him as the greatest soul singer since the late Otis Redding. The comparison is flattering, of course, and Green shows signs of exceeding the great Redding in sales and possibly legend too. Al's new LP, "Al Green Explores Your Mind" is his fifth gold disk and his single, "Sha La La," which he wrote himself is a smash hit.

Green's success is not confined to recording alone, though his performances continually sell out. He will make at least two films in the near future and has made plans to appear in Las Vegas in 1975. "Mimi," one of the films will feature Green in a major role. With his path obviously charted towards the heavens, Al remains with us here on earth — a true star.

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ASCAP/Soviet Pact: What Are The Realities?

NEW YORK — There's no debate that a "first step" — and a major one it is — has been taken in last week's performing rights agreement between The Copyright Agency of the USSR (VAAP) and a counterpart in the U.S., ASCAP.

The licensing agreement, which becomes effective Jan. 1, does open the door to copyright protection and payment of performance fees by each society for the works of composers and authors from each country. What, however, are the realistic ramifications of this new arrangement, finalized after visits by ASCAP execs, headed by presi-

dent Stanley Adams, to Moscow last summer, and the current visit to the U.S. by a delegation of VAAP representatives, headed by a former journalist, Boris Pankin?

For one thing, the agreement does not cover musical works created in either country before May 27, 1973, when the Soviet Union became a signatory to the Universal Copyright convention. Until that point, there was generally no legal basis in either country for protecting the copyrighted works of the other. Since the assumption is that at this point in the musical creativity of both nations — particularly in the pop area — American music will have wider appeal in the Soviet Union than Soviet music will have in the U.S., the U.S. writer would seem to have more at stake in performances of his works in the Soviet Union. However, there are limitations under Soviet law in

ASCAP PACT con't on 18

BMI/VAAP Deal Due This Week

NEW YORK — Broadcast Music, Inc. expects to sign a licensing agreement this Tues. (17) with the Soviet Union licensing organization, VAAP. According to Ed Cramer, the VAAP delegation, headed by Boris Pankin, finalized the arrangement last Wed. (11) after "minor" modifications of the contract. Formal signing was delayed until this week since the VAAP representatives were scheduled to leave for Washington, D.C. the following day.

At the signing ceremony at ASCAP's offices in New York last Wed. (10), Pankin was asked about the possibility of American music publishers setting up offices in the Soviet Union for the exploitation of their catalogs. His reply, through a translator, was that the agreement might see other "developments and this question can be solved in time."

Whether or not the current atmosphere of "detente" paved the way for this agreement, the first move, according to an ASCAP spokesman, was initiated by Pankin. Earlier this year, a Soviet team headed by Pankin visited ASCAP in May and at the end of July ASCAP sent to Moscow a team that consisted of

BMI/VAAP con't on 18

Delehant Named Atlantic A&R Dir.

NEW YORK — Jerry Greenberg, president of Atlantic/ATCO Records, has announced that Jim Delehant has been appointed to the post of director of a&r for Atlantic/ATCO. Delehant's duties will include overseeing recording budgets, new talent acquisition, studio bookings and the matching of Atlantic artists with the proper material and studio.

Delehant started in the record industry as a freelance writer for such publications as Eye, Rolling Stone, Crawdaddy, Downbeat and others. He also served as editor of Hit Parader magazine. Delehant was brought into Atlantic's a&r department by Atlantic vice-chairman Jerry Wexler in 1968. He was later made assistant to Greenberg.



Delehant

Epic/CBS Custom On LP Chart Spree; 9 Albums Bulleted

NEW YORK — Epic Records and the CBS Custom Labels are heavily represented on this week's **Cash Box** Top 100 Album chart. The company has nine albums bulleting up the charts and this, according to vice president and general manager of Epic and the Columbia Custom Labels Ron Alexenburg represents a "total company effort that illustrates the strength and depth of both Epic and the Columbia Custom Labels."

Charlie Rich leads the procession of bullets with his latest release on Epic, "The Silver Fox," which is at 69*. Dave Loggins debut album on Epic, "Apprentice (In A Musical Workshop)" stands at 65* and Poco's latest on Epic, "Cantamos" is at 67*. Dan Fogelberg's first album for Epic, an FM favorite across the country, is at 83*. "The Three Degrees" on Philadelphia International is at 109* while Monument Records debut album on Billy Swan "I Can Help" is charted at 87*.

Also showing strong movement are "Lost In A Dream" by REO Speedwagon on Epic at 95*, Johnny Winter's debut album on Blue Sky Records, "John Dawson Winter III" at 107* and Kris Kristofferson and Rita Coolidge's "Breakaway" on Monument Records at 153*.

According to Alexenburg, "the chart action on Epic and Columbia Custom Label albums is most gratifying. Perhaps most important is the influx of new artists, but it is still quite exciting to see our more established artists continuing to build upon already successful careers. This is unquestionably the result of a total company effort."

MIDEM 9 Expects Record Numbers From U.S., Canada

NEW YORK — The organizers of MIDEM expect the largest contingent ever of American and Canadian companies at the 9th annual meet in Cannes, France. As of Dec. 7, registration by American and Canadian firms had reached 90 companies. According to MIDEM's New York offices, in as much as "the last weeks before MIDEM traditionally see a large number of new registrations, the organizers are confident of a precedent-setting figure."

Friesen Named Senior VP of A&M

HOLLYWOOD — Herb Alpert and Jerry Moss have jointly announced the appointment of Gil Friesen as senior vice president of administration and creative services for A&M Records. The announcement comes on the eve of Friesen's tenth anniversary with the company. He was formerly the vice president of administration and creative services.

The association between Herb Alpert, Jerry Moss and Gil Friesen began in the early sixties while Friesen was working as a promotional representative for Capitol Records and Moss was involved in independent promotion. As a result of Moss' urging, Friesen accepted a job as the Western promotional regional representative for Kapp Records, handling eleven Western states.

After experiencing success promoting product by Burt Bacharach, Bill Dana ("Jose Jimenez"), Peggy Lee, and the Jack Jones hit single, "Wives and Lovers," Friesen moved to England to assume the management of pop star P.J. Proby. A few months later, Moss went to Europe to negotiate some foreign licensee agreements, and to offer Gil the job as general manager of Moss' and Herb Alpert's new independent label, A&M Records. Friesen was the fourth person to join the company at that time, and he worked closely with Herb, Jerry and Jolene Burton (now the company's controller). Over the years, Friesen grew along with A&M, and his title evolved from general manager to vice president of creative services and administration. He was responsible for many innovations within the company and has been a guiding force in its extraordinary growth and success over the years.

Friesen was recently honored at a ten-year anniversary banquet at Chasen's restaurant in Los Angeles. Later, A&M president, and close friend, Jerry Moss commented on Friesen's recent appointment: "Gil Friesen's contribution over the past ten years has been immeasurable. The title is simply a formality. He has, in fact, been a senior veep for as long as I have known him."

Said Alpert, "If it wasn't for Gil, I'd still be waiting to get a group together. His energy, integrity and taste level is infectious."



Left to right: Jerry Moss, Gil Friesen and Herb Alpert chat during a Black Tie dinner held in honor of Gil Friesen's tenth anniversary with A&M Records and his appointment as the senior vice president of administration and creative services.

TAYLOR QUILTS STONES

NEW YORK — Mick Jagger confirmed that guitarist Mick Taylor is leaving the Rolling Stones. Taylor replaced the late Brian Jones, in June of 1969. No word of a possible replacement was available at presstime.

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Ales' Prodigal Sets Mgmt Firm; Licensee Trip

NEW YORK — Barney Ales' recently-formed Prodigal label has opened a management arm called BAM Management. First pactee, according to Ales, is David Ruffin, the Motown Records star.

In another development at the label, Ales left last Thursday (12) for a trip to London, where he expects to negotiate foreign licensee deals for the company, and to arrange bookings for Ruffin. He'll be in London until Dec. 19. Ales also said he expects to attend the MIDEM meet in Jan. While in London, Ales can be reached at Carlin Music. Telephone is: 734-3251.

Prodigal recently debuted on the market with a single by Shirley, lead vocalist of the Shirelles. Titles are "Chapel of Love" and "I Hear Those Church Bells."

Hentschel Signs As First Ring O Act

HOLLYWOOD — British record and film producer John Gilbert, disclosed here last week that the first album on Ring O' Records, Ringo Starr's newly formed label, will be David Hentschel's instrumental interpretation of Ringo's "Photograph" LP. The initial Ring O' album is scheduled for a Feb. release and will be called "Sta*rtling Music." The LP, reports Gilbert (who is co-producer along with Hentschel for Dukelodge Enterprises), features the ARP synthesizer 2500. "Sta*rtling Music," is also the first album to have been produced at Ringo Starr's new recording facilities in England.

Hentschel has arranged the ARP on many prominent recording artists including Elton John, Rick Wakeman, Carly Simon, and Jim Webb, among others. He received a Grammy nomination for his engineer work on Elton's "Yellow Brick Road" lp. In addition to Hentschel's debut as a recording artist on Ring O' Records, he is also producing other artists including Kai Olsen (Nigel Olsen's brother) for Island Records.

Gilbert also announced that Hentschel is negotiating to score a major motion picture for Warner Bros. Gilbert is currently in Los Angeles finalizing other musical projects for the 22 year old musical scholar who's adept in seven instruments in addition to the ARP synthesizer. He's also preparing a film in conjunction with Ringo Starr.

Special Musexpo Vegas Hotel Rates

NEW YORK — Roddy S. Shashoua, president of International Music Industries, Ltd., parent company of International Musexpo '75, which will take place next Sept. 21-24, at the Las Vegas Convention Center, Nevada, reports that all participants will benefit from special rates at Las Vegas hotels, including Caesar's Palace, the new MGM Grand Hotel, the Las Vegas Hilton, The Riviera, and The Landmark, among others, during the run of the show.

The first international music business exposition to be held in the United States, International Musexpo '75 will provide a forum of exchange for recording companies, music publishers, independent producers, songwriters and composers, impressarii, studio and audio accessories people, licensing and service organizations and market aspect of the music industry.

The Las Vegas Convention Center, site of the event, will be used for booths and exhibits. The second largest facility of its kind in the U.S., the Center comprises approx. 500,000 sq. ft. of exhibit area, including meeting rooms and a Rotunda which seats 8,500 people.

Reflecting the international nature of the gathering, a full range of services and facilities will be available to exhibitors, including tri-lingual hostesses, secretarial pools, excellent telephone services, telex units at major hotels, postal boxes for non-exhibiting attendees, banks and foreign exchanges. International Musexpo '75 will also provide all usual exhibitor services, both technical and administrative and has full cooperation from the Las Vegas tourist, convention and municipal authorities.

Jerry Ross Inks Prod. Deal W/RCA

NEW YORK — Jerry Ross, the vet producer, has signed a production deal with RCA Records, according to Mike Berniker, exec producer of a&r. Ross will develop and produce several new acts for the label that will cover the general pop area. Berniker added that Ross would bring both singles and albums to the label, declaring that "he's been involved in research and auditioning talent for the past few months, and will shortly be presenting his first product on our label."

The deal marks Ross' return to the in-

JERRY ROSS con't on 18

NARM Sets Music Biz Administration 'Degree Program' At 1975 Gathering

CHERRY HILL, N.J. — The first group of seminar sessions of NARM's "Music Business Administration" Degree Program will be unveiled at the 1975 annual NARM convention in Los Angeles starting on Mar. 2.

The idea for the "MBA" program emanated from the meetings of the NARM board of directors with the manufacturers advisory committee and the convention committee, held several months ago. A series of 10 seminars on "grass roots" operational subject matter will be held at the convention, with plans for extending similar sessions at subsequent meetings during the year other than at the convention.

The first group of five seminars will be held on Tuesday, Mar. 4. Each session will be given at 9:30 a.m., and then be repeated at 11:00 a.m., thereby affording each convention registrant the opportunity to attend two of the five sessions.

The Tuesday seminars include a session on the merchandising of new album product, entitled "Perfekt Records and Tapes Presents 'The Mythical Group . . . And How to Merchandise It.'" The session will be co-chaired by Barry Greiff of A&M Records and George Steele of Elektra Records.

"The Importance of Specialty Product" will focus primarily on children's and economy product, and will be co-chaired by Jerry Weiner of Disneyland Records and Richard Lionetti of Pickwick International. As part of this same seminar, Martin Kasen of Peter Pan Industries will chair a segment entitled "How to Use Point of Purchase Displays."

Ron Alexenburg of Epic Records will head a session entitled "Making Radio Promotion an Effective Merchandising Tool."

Herb Hershfield of GRT Corp. will con-

James Elected Prexy of MPA

LONDON — Dick James has been elected president of the Music Publishers Association, succeeding Jimmy Phillips, who had held the post for many years. His election took place at the association's annual general meeting on Nov. 27. For the past 13 years, James has operated Dick James Music, one of the most successful setups in England and abroad.

Chelsea Sues Mainman, DeFries And Bowie

HOLLYWOOD — In a "breach of contract" complaint filed in the Supreme Court of the State of New York (via the law firm of Roemer and Nadler), the Chelsea Records Corp. is seeking \$4-million against Mainman Ltd., Tony DeFries and David Bowie "for lost profits and injury to its reputation."

Complaint alleges that the defendants breached their contract with Chelsea to deliver master recordings of the label's artist Lulu, with whom it has an exclusive contract.

Chelsea asserts that the defendants had knowledge of its exclusive rights and that they "wrongfully and maliciously interfered" with its contract with Lulu in making a certain number of master recordings with her and, additionally, in refusing to deliver any master recordings at all.

By reason of these "wrongful and malicious acts," Chelsea is seeking actual damages of \$2-million plus punitive damages for another \$2-million.

duct the session on "One Third of Our Business: Tape."

A special two and a half hour seminar on various phases of accounting will be conducted by Mortimer Berl, a partner in J.K. Lasser, international accounting firm. Subjects to be covered will include new sources of money; terms and conditions of payment; cash flow; how to reduce costs; and LIFO/FIFO.

On Thursday, Mar. 6, the second series of five seminars will be held. An in-depth session on advertising will be co-chaired by Neil Bogart of Casablanca Records, whose segment will be devoted to television advertising; and by Lou Simon of Phonogram/Mercury, whose segment will be devoted to The Other Media.

Allen Siegel, a partner in NARM's law firm, Arent, Fox, Kintner, Plotkin & Kahn, will conduct a session on Labor Relations. The topics highlighted will be

NARM con't on 18

Motown Family: Hot Sales Spree

HOLLYWOOD — Motown Records and its distributed labels, Manticore, CTI and Melodyland are currently riding the crest of one of the hottest selling periods this year, according to Tom Noonan, acting director of marketing for the labels.

"On the singles front, Stevie Wonder's single, "Boogie On Reggae Woman," is bulleted in the top twenty of the charts across the board and is rapidly approaching gold status. Eddie Kendricks' new single, "One Tear" and The Miracles, who are coming off their first gold record, "Do It Baby," since Smokey Robinson left the group, are coming on strong with the title track from their forthcoming album entitled, "Don't Cha Love It" and both have recently entered the national charts. Smokey Robinson's new release "I Am, I Am" and The Temptations with "Happy People" are both breaking big in airplay and sales.

"This week, Manticore Records is shipping the first single from Thee Image entitled, "It Happens All The Time." On the country front, Melodyland Records is enjoying good sales and chart success with their initial release, "Devil In The Bottle" by T.G. Sheppard. On the jazz front, CTI is enjoying success with Johnny Hammond's new single, "Yesterday Was Cool."

Miller London, Motown's national singles sales manager reports that singles currently in release and still selling steadily are The Jackson Five, "Whatever You Got I Want"; G.C. Cameron, "If You Don't Love Me"; The Undisputed Truth, "Little Red Riding Hood"; The Originals, "You're My Only World"; The Commodores, "I Feel Sanctified" and The Dynamic Superiors, "Shoe-Shoe Shine."

Mike Lushka, Motown's national sales manager stated, "We are also enjoying album successes with: "For You," Eddie Kendricks; "Cook," PFM; "The Mark Of The Beast," Willie Hutch; "Me 'N Rock 'N Roll Are Here To Stay," David Ruffin; "Love Songs And Other Tragedies," G.C. Cameron; "New Improved Severin Browne," Severin Browne; "Caston & Majors," Caston & Majors; "Marvin Gaye Live," Marvin Gaye and our complete line of anthology albums. In addition, album sales are very strong on Stevie Wonder's latest album, "Fulfillingness' First Finale" and his entire catalog continues to prove his mass appeal to record buyers."



A HIGHLY ENERGETIC MEETING — Bruce Lundvall, vice president and general manager of Columbia Records is seen greeting Columbia recording artist Freddie Hubbard backstage during an engagement at the Bottom Line in New York. Pictured with Lundvall and Hubbard is Richard Scott, director of administration for special markets. Hubbard's latest Columbia release is "High Energy."

Willis To CTI As Veep Of Oper.; Paul To VP Post

NEW YORK — Creed Taylor, president of CTI Records, has announced the appointment of Buzz Willis to vice president/director of operations, and the promotion of Peter Paul to vice president in charge of business affairs and artist relations.

In making the announcement, Taylor noted that "Buzz was brought in two months ago as a consultant, and from the very first day he has shown outstanding leadership qualities. His personal understanding of every aspect of our industry, as well as his ability to solve problems quickly and efficiently make him a natural choice for the position. I am very happy that he joined our company on a permanent basis."

In his new position, Willis will be directly responsible for all operations of the CTI and Kudu labels, with an emphasis on merchandising programs, national advertising, sales, and promotion. He will also act as a direct liaison between CTI Records and the company's distributor, Motown Records. Willis will report directly to Taylor.

Peter Paul, until now talent director for Creed Taylor, Inc., will, in addition, serve as liaison between the artists and the labels. Aside from negotiating formal contracts for all the new artists signed to the labels, he will be in charge of setting up concerts, special "packages," and tours such as the 11-day engagement last Aug. during which several CTI and Kudu artists played major cities in the United States, Japan, and Hawaii. One performance was televised.

Whenever necessary, Paul will also be responsible for setting up "live" recording dates, such as the Carnegie Hall reunion featuring Stan Getz, Gerry Mulligan and Chet Baker. The event was recorded by Creed Taylor with the album due for release within a few weeks.

According to Taylor, both nominations represent a further consolidation of the executive line-up at CTI, a move intended to give the label greater flexibility at the decision-making level.



Willis, Paul

Steady Track LP Debut w/'Tubby'

NEW YORK — Steady Records is entering the soundtrack field with its first entry scheduled for release early in 1975. Its first film track LP is "Tubby The Tuba," an Avco-Embassy release earmarked as the first in a series of animated children's properties.

Appearing on the track are the voices of Dick Van Dyke, David Wayne, Jane Powell, Pearl Bailey, Jack Gifford, Hermione Gingold, Cyril Ritchard and Paul Tripp.

Filmed in New York by the N.Y. Institute of Technology, the project was produced by Steve Carlin and Barry Yellen of Carlin-Yellen Equities. Animation was done by Sam Singer, vet creative director who helped develop Fantasia, Bambi, Snow White and Dumbo while with the Disney organization.

Sunny Days For Beach Boys Again

HOLLYWOOD — In their 13th year as a recording unit, the Beach Boys keep coming on strong. Capitol Records recently announced that "Endless Summer," a collection of some of the Beach Boys greatest hits, went platinum, signifying the sale of one million units; Warner Bros.' dual re-release of the band's "Friends" and "Smiley Smile" is on the charts (at 135 this week); and a new single, full of the Christmas spirit, entitled "A Child of Winter," is ready for release.

Mike Love, basking in the bright December sun in his home overlooking the ocean, called **Cash Box** recently to talk about the direction the Beach Boys are taking as they prepare for a west coast tour. "Well, it's back to the original Hawthorne Five — me, Al Jardine, Dennis, Carl and Brian Wilson. Brian isn't touring with us, but he has been writing a lot. He co-wrote "A Child of Winter" with Steve Kalinich and he has about six songs ready for the next LP. Actually we all have tunes ready, about 40 in all to pick from, and we'll be finishing the album in January for a spring release."

Some of the new LP was recorded at the Caribou Ranch in Colorado and some in the Beach Boys' own Santa Monica facilities. But Mike wanted to talk about the new fans the Beach Boys have won from the "Endless Summer" success.

"It's amazing because to a lot of the kids who are coming to our concerts these songs are brand new. They were too young to remember them the first time around so it can't really be called a nostalgia thing." Mike has plenty of examples to substantiate his theory. "One girl at Madison Square Garden in New York really blew my mind. She was maybe 10 years old and singing along with "Fun, Fun, Fun." Then she yells out 'Surfin' Safari.'"

And the revived interest in the band is reflected in their upcoming tours. "We had a gig scheduled for Vancouver, British Columbia for Dec. 11 and it sold out, all 17,500 seats in a day or so. So we scheduled another one for the 14th and

BEACH BOYS Continued on 18

Jans Re-Signs W/Irving/Almo

HOLLYWOOD — A&M recording artist and Irving/Almo staff writer, Tom Jans, has re-signed to a long term exclusive writing agreement with the publishing company, announced Chuck Kaye, executive vice-president of Irving/Almo Music.

Jans is currently one of the hottest writers in the country today, with a top ten country single "Out Of Hand" (co-written with Jeff Barry), the title song of Helen Reddy's new album, "Free And Easy" and over fifty covers to date on "Lovin' Arms." His songs have been covered by Olivia Newton-John, Paul Williams, Helen Reddy, Dobie Gray, and Art Garfunkel, to name a few.



Jans

Corlett Joins Dark Horse

HOLLYWOOD — Effective immediately, Elaine Corlett has been named administrative manager for Dark Horse Records. Just prior to her new position, Ms. Corlett was national artist relations manager at Capitol Records.

In her new post, Ms. Corlett will be responsible for organizing Dark Horse releases through A&M Records and in particular, will coordinate marketing, merchandising and creative services for such releases. She will serve as general administrator for the U.S. office and for a period will screen tapes submitted to Dark Horse.

Ms. Corlett is also devoting much of her time to the supervision of activities as an artist with Capitol Records, as Mr. Harrison's production and record activities are now being administered by Dark Horse, rather than Apple. She is currently working on the marketing/promotional campaign for Harrison's new album, "Dark Horse."

Ms. Corlett will be located at the Los Angeles offices of Dark Horse at A&M Records, 1416 North La Brea Ave., Hollywood, Ca.



Ms. Corlett

Pickwick Fiscal Quarter Shows Sales, Profit Gains

WOODBURY, N.Y. — Pickwick International Inc. has reported new record sales and profits for the quarter ended Oct. 31. This marks the 86th consecutive comparative growth quarter.

During the second quarter of fiscal 1975, ended Oct. 31, sales rose to 39% to \$61,269,495 from \$44,125,142. Net income increased 10% to \$2,550,712 from \$2,319,560 in the comparable period of fiscal 1974.

Sales for the six months period increased 48% to \$114,968,257 as compared with \$77,756,054. Net income showed a growth of 15.4% or \$4,101,372 as against \$3,555,364. Earnings per share for this period rose to 92¢ from 80¢.

Cy Leslie, chairman of Pickwick, said all of the company's wholesale and retail operations "continue to add contributions to our sales and profit growth, although operating margins have declined." The company's recording lines, he added, have "experienced increased sales, with somewhat decreased profits due primarily to losses of its manufacturing component which approximate those of the comparable period last year."

On indicators pointing to "adverse business conditions," Leslie said that the company has "always believed, and our past experiences in recession periods have indicated, that sales of our inexpensive leisure products are less affected than many other products during recessionary trends."

Sam Goodman New Ampex VP

NEW YORK — Dr. Sam Goodman, vice president and controller for the Nestle Co., Inc. from 1963 to 1973, has recently been appointed vice president and chief financial officer for Ampex Corporation, Redwood City, California.

Dr. Goodman is responsible for financial management policies for the firm which has diversified worldwide operations in all phases of magnetic recording equipment and tape, computer memory and data storage systems.

Prior to Nestle, Dr. Goodman had experience with the Crowell Collier Publishing Co. and General Foods Corp.

He is the author of four books, "Techniques of Profitability Analysis," "The Marketing Controller Concept," "Financial Manager's Manual and Guide," and the recent "Corporate Treasurer's and Controller's Encyclopedia."

Macon Dedicates Redding Bridge

MACON — On Dec. 10, 1967, Otis Redding lost his life in a tragic airplane crash. Seven years later, on Dec. 10, 1974, the City of Macon, Georgia, honored the late r&b singer by dedicating in his memory a new \$1 million bridge that spans the Ocmulgee River in Macon. The Otis Redding Memorial Bridge was dedicated in ceremonies attended by many local, state and national representatives of government and the recording industry.

Phil Walden, president of Capricorn Records and former manager of Otis Redding, read a proclamation from Georgia Governor Jimmy Carter making the day Otis Redding Day throughout the state. Walden also read congratulatory telegrams from Governor Carter, U.S. Senators Herman Talmadge and Sam Nunn, Congressman W. S. (Bill) Stuckey and Congressman Andrew Young. Macon Mayor Ronnie Thompson read a proclamation making the day Otis Redding Day in Macon. In addition, Thompson presented Mrs. Otis Redding and Phil Walden with memorial plaques. An oil portrait of the late Otis Redding, painted by a local artist, was unveiled and presented to Mrs. Redding. The date was also marked by radio stations throughout the country with special memorial programs on Redding.



Walden, Mrs. Redding, Thompson

WCI Dividends

NEW YORK — The board of directors of Warner Communications Inc. has declared the regular quarterly dividend of 10 cents per share on WCI common stock.

In addition, the board declared regular quarterly dividends of \$1.06¼ per share on the Series B Convertible Preferred stock and 31¼ cents on the Series D Convertible Preferred stock.

All dividends are payable on Feb. 15, to shareholders of record at the close of business on Jan. 15.

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Crane Sells Share In Dynamic/Tele House To \$ Group

NEW YORK — Larry Crane, founder of Dynamic House/Tele House, the TV mail-order firm for special recording packages said to be the 11th largest spot advertiser in the country during its three year history, has sold his interests in the company to an undisclosed financial group headed by Edward Hutcher. Crane did not reveal his immediate plans, but a statement said that he is working on several "exciting projects that will really revolutionize the entertainment industry." Crane also remains on as a consultant to Dynamic House.

According to the Television Bureau of Advertising, Dynamic House was credited with a time-buy outlay of \$14,550,300 in 1973. However, Crane explains that "maybe we received \$14.5 million worth of time, but the company paid out about \$4.5 million in TV time buys last year," which would mean an outlay of less than a third of the rate card fees for the time secured, based on industry figures taken at face value.

Crane, who said he writes and directs all of his commercials, maintains that his commercials for TV recordings have helped create interest in catalog product, and that these special package ads will "continue to help record stores by cultivating markets which are not dormant." He believes that next major step will be association with record companies supplying professional marketing guidance and ad campaign development.

"Record companies are beginning to take a hard look at television for their front line goods." He believes that with proper marketing, record companies can promote both catalog albums and new artists through the use of TV, where, he adds, "the bulk of the buying public can be reached."

Pre-Pub Sales Of Davis Book

NEW YORK — While its publication date is officially Jan. 1, Clive Davis' book, "Clive: Inside the Record Industry," has been delivered by its publisher, William Morrow & Co., to retailers in the New York and Los Angeles areas for the Holiday season. In addition to brisk sales reported by the publisher in such stores as Doubleday in N.Y. and Pickwick in L.A., the company also reports "exceptional" pickup on the book by disc jockeys across the country who are using it for editorial commentary.

Harrison UNICEF Concert Goes SRO

NEW YORK — George Harrison's two sold-out concerts at Madison Square Garden on Friday, December 20, will be for the benefit of UNICEF, it was recently announced by Mrs. Helenka Pantaleoni, president of the U.S. committee for UNICEF.

The Friday concerts will mark the first time Harrison has appeared in New York since the historic concert for Bangladesh in 1971 (July 31), which was also sponsored by UNICEF. More than \$1,983,000 has been received from the earlier event and the subsequent record album; additional funds will be released soon for UNICEF's continuing work in Bangladesh.

At Harrison's request, proceeds from the afternoon and evening performances will help the United Nations Children's Fund increase its emergency assistance to the children of the seven drought-stricken African countries south of the Sahara.

Rudge Inks Skynyrd To Mgmt Deal

NEW YORK — Peter Rudge of Sir Productions has announced the signing of Lynyrd Skynyrd for exclusive worldwide management. Skynyrd joins The Who and Golden Earring, in Rudge Management.

Skynyrd has had hit singles "Sweet Home Alabama" and "Free Bird." They have also sold one and a half million albums in the last nine months. They have just resigned with MCA for a long-term recording contract; their booking is done by the Paragon Agency.

Ed Mann Named GRC Pub. Dir.

ATLANTA — Mike Thevis, president of GRC Records, has announced the appointment of Ed Mann to the position of publicity director for the firm's three labels. His responsibilities will include coordinating all publicity campaigns and administering the every day working of the press department. He will also coordinate the national press activities in relation to GRC, Hotlanta and Aware artists. Mann will provide publicity material for national trade and consumer publications. In his new position he will be reporting directly to Ruby Mazur, director of creative services.

Copyright Course Set In L.A.

HOLLYWOOD — The California Copyright Conference's Education Program has announced the Herbert N. Gottlieb Copyright and Procedure Workshop beginning Jan. 13 for four Monday evening sessions. The course is named in the memory of the late west coast director of ASCAP and will be conducted by Estelle Radin, attorney with many years of music industry experience. The classes will be held at the Hollywood Studio Club.

Ms. Radin will offer a comprehensive course in copyrighting and procedure for people in the music industry. It will include both copyrighting of musical compositions and also sound recordings. The range of subjects will encompass foreign rights and sub-publishing.

Those interested in registering for the four week course may call or write the California Copyright Conference office, 6381 Hollywood Boulevard, Hollywood, CA 90028; phone: 463-7178. The fee will be \$5.00 for the course. Classes will be limited to 200 persons.

Kotecki To Col Branch In N.Y.

NEW YORK — Ron Piccolo, regional director of sales in the northeast region for the Columbia and Epic/Columbia Custom Labels, has announced the appointment of John Kotecki to branch manager for the New York market.

Kotecki will be responsible to Piccolo for the sales and promotional activities for the Columbia and Epic/Columbia Custom Labels, as well as for coordinating all the sales and merchandising plans on all record and tape product.

Prior to his recent appointment, Kotecki served as sales manager for the Detroit market for eight years. He was also general manager at Musical Isle in Milwaukee for 11 years.

Hamilton, Joe Frank & Reynolds To Playboy

HOLLYWOOD — Playboy Records executive vice president and general manager Tom Takayoshi and director of a&r Don Shain have announced the signing of a new group to the label, Hamilton, Joe Frank and Reynolds.

Hamilton, Joe Frank and Reynolds are represented by Kudo III Management under the auspices of Joel Cohen.

Hamilton, Joe Frank and Reynolds consists of Danny Hamilton, guitar and lead vocals, Joe Frank Carollo, vocals and bass, and Alan Dennison, keyboards and vocals. Hamilton, Joe Frank and Reynolds are not new to the music scene. They scored a solid hit with their album, "Hamilton, Joe Frank and Reynolds" and the singles "Don't Pull Your Love Out On Me Baby" and "Annabella" went gold. In 1971 they were nominated for a Grammy for the best single of the year.

Recording and tour plans for H, JF & R will be announced by Takayoshi in the near future.

Mornay Opens LA PR Firm

LOS ANGELES — Lester J. Mornay has resigned his position as an account executive with Jay Bernstein Public Relations to open his own firm with offices at 691 S. Irolo, Suite 2007, (213) 381-5239.

Mornay, who handled the Temptations, the Jackson Five, the Commodores and other music acts while with the Bernstein firm, will continue to be involved with musical and variety acts.

Times, Guarino Co-Pub, Admn Ties Globally

NEW YORK — Murray Deutch, president of the New York Times Music Publishing Corp., and Lou Guarino, president of Nami Industries, have jointly announced the signing of a co-publishing and administration agreement for the worldwide representation of Sona Music Inc. and American Shores Music Inc., the music publishing divisions of Nami Industries.

Guarino has a background as a producer, and includes his own production firm, a record company and the former Capitol pressing plant in Pittsburgh under the Nami Industries banner in addition to the publishing companies.

Deutch and Guarino have worked together on many projects, including those for Chad & Jeremy and for the Skyliners during the periods when Deutch ran Southern Music and United Artists Music.

Their first project together under the New York Times Music agreement will be working with singer/songwriter Guy Thomas. He will make his record debut on RCA via that company's production deal with New York Times Music.

Jane Rose New Sir VP

NEW YORK — Peter Rudge has announced the appointment of Jane Rose to the staff of Sir Productions as vice president. Ms. Rose will be coordinating administrative functions for the Sir Productions roster of The Who, Lynyrd Skynyrd and Golden Earring. The addition of Ms. Rose marks the beginning of an expansion program at Sir Productions.

Prior to joining Sir Productions, Ms. Rose was executive assistant to Howard Stein of Howard Stein Enterprises.

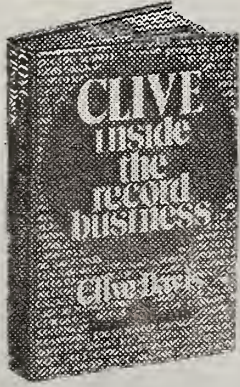
Ragusa Joins Winter Firm

HOLLYWOOD — Louis Ragusa has joined the publicity firm of Norman Winter/Associates as Vice-President, effective immediately.

Ragusa, who will headquarter in Hollywood, first worked with Winter while general manager of Dick James Music in the U.S.A. In addition to his activities in conjunction with DJM recording and publishing interests here, Ragusa coordinated publicity on behalf of Elton John. John had debuted in the U.S. earlier with Winter's press direction.

A music specialist, Ragusa entered the industry in 1967 via RCA Victor publicity. Dunbar Music, as East Coast professional manager. Two years later he was tapped by Beechwood Music, serving there until 1971, when DJM beckoned. In April, 1974, Ragusa was named A&R veepee at Paramount Records, a short-lived role since the company was phased out after their recent acquisition by ABC. Pictured are (l. to r.): Winter, Ragusa.





Korvettes

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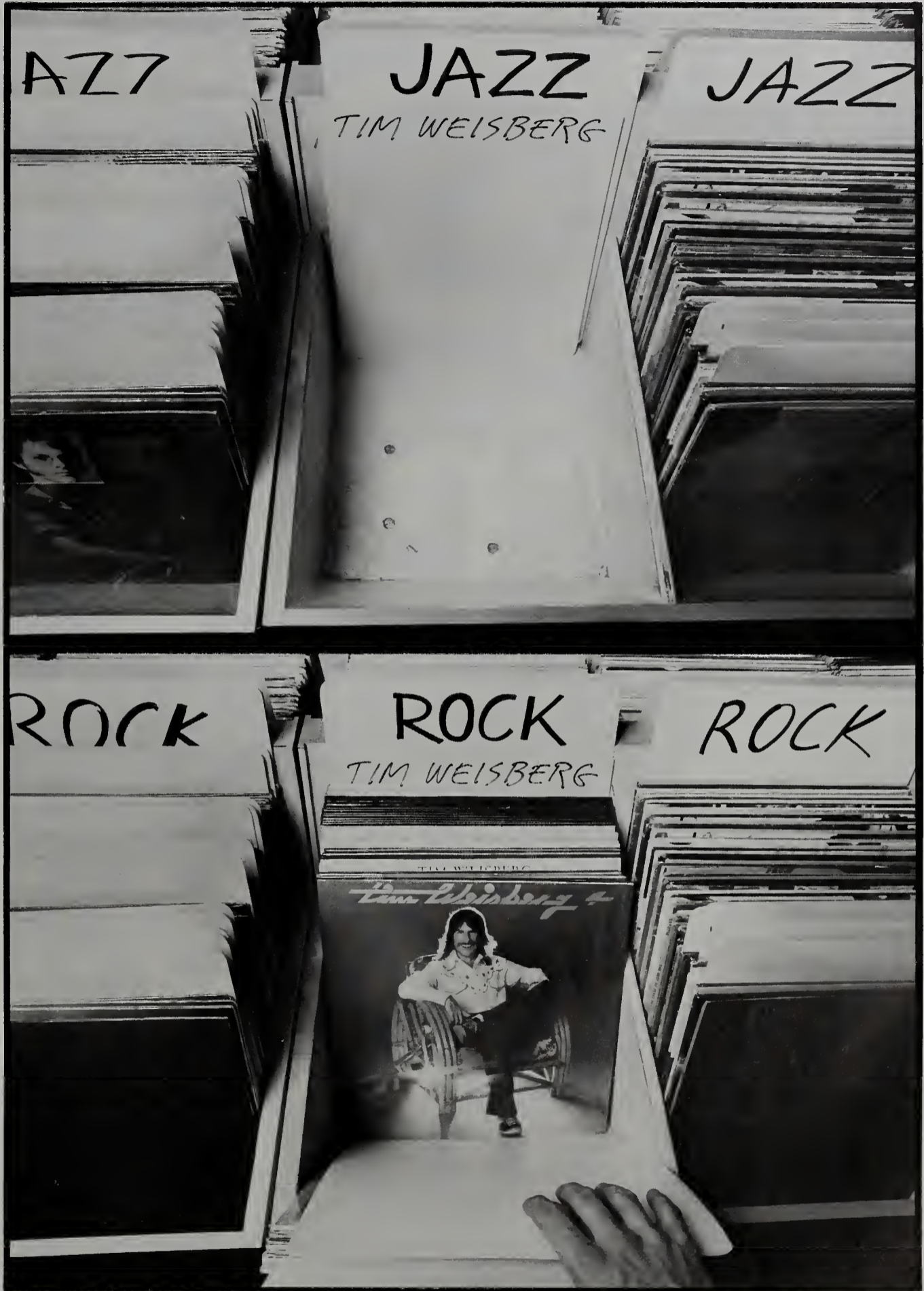
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18 Col Covers To Exhibition

NEW YORK — John Berg, vice president of CBS Records packaging/art and design, reports that 18 Columbia album covers have been chosen by the Society of Illustrators for display in its 1974 show. The exhibition, to be entitled "Illustrators XVII," will be shown at the Society's headquarters at 128 East 63 Street from Mar. 20 thru April 19, 1975.

The covers chosen were from the following albums: Weather Report's "Mysterious Traveller," "Widescreen" by Rupert Holmes, Mozart's "C Piano Concertos, Die Dreigroschenoper," Clifford Brown's "The Beginning And The End," The Byrds "Preflyte," "Big Bad Monk" by Thelonious Monk, David Steinberg's "Booga Booga," Bernstein: "3 Symphonies," "Falstaff," "Rameau," Handel: "Water Music," "The Sound Of Genius: Ravel," "The Sound Of Genius: Polovetsian," "Black Composers Series Volume II," "Charles Ives: 100th Anniversary," "Ravel-Berlioz-Faust," and "Ravel: La Valse-Rapsodie Espagnole-Mother Goose Suite."

Among the illustrators represented by these covers are: Robert Andrew Parker, Richard Hess, Cliff Condak, Roger Hane, Reynold Ruffins, Seymour Chwast, Ed Sorel, Helmut Wimmer David Wilcox, Robert Weaver, Paul Davis, Barry Smith, Robert Pryor, Al Hirschfeld and Milton Glaser.

9 RCA Covers Go On Exhibition

NEW YORK — The Society of Illustrators has notified RCA Records that the art for the covers of nine RCA albums has been selected for the 1975 annual exhibition by the society.

Acy Lehman, RCA Records' manager of art & design, said: "We are particularly gratified that the Society has found so many of our album cover designs worthy of inclusion in this most prestigious exhibition."

Inclusion in the exhibition carries an automatic award and during the exhibition, judging will be done to select the show's grand award winners.

The exhibit runs from Feb. 12 through April 18 at the Society's gallery at 128 East 63rd Street. It is open to the public. The advertising art category into which album covers fall, will be on display beginning Mar. 20.

RCA Records' winning album cover designs were: "Dragon Fly" by Jefferson Starship; "Aces" by Bill and Taffy; "Let It Happen" by the Jazz Piano Quartet; "I'm Movin' On" by Hank Snow; "Spaced Out Bach" by Joseph Payne; "The World's 30 Greatest Operettes" by various artists; "The Yellow River Concerto" by Eugene Ormandy and the Philadelphia Orchestra; Rachmaninoff's "The Bells" by the Philadelphia Orchestra conducted by Eugene Ormandy; and the Charles Ives Symphony No. 2, also by the Philadelphia Orchestra, Eugene Ormandy conducting.

Jalmia Inks HHV

HOLLYWOOD — Jalmia Enterprises' president, Susan Bloom, has announced that the Los Angeles based HHV Creative Communications, Inc. will represent Jalmia for promotion and public relations on an exclusive worldwide basis.

Currently, Jalmia and John Voight's Elmer Enterprises are jointly producing The Company Theatre's "Hashish Club" on Broadway. The opening has been set for Jan. 5 at New York's Bijou Theatre.



PIECES OF AWB — Backstage with AWB at Richard's in Atlanta during an Atlantic Records party celebrating the group's appearance, their new single, "Pick Up The Pieces," and album.

Shown left to right (back row): Tom West of WRAS; John Susswell, Hamish Stuart, Alan Gorrie, Onnie McIntyre, Malcolm Duncan of AWB.

Middle row: Roger Ball of AWB; Gwen Kesler of Southland Records; Jim Davenport of WFOM.

Front row: Larry King, local Atlantic promotion; Coyote McCloud of WQXI; Geary Tanner, local Atlantic promotion; and John Leader of WQXI.



TAKE ME TO YOUR LEADER — The young writer/performer Walter Heath who recently released his first Buddah single, "I Am Your Leader," came from his homebase in Los Angeles to New York, and took the occasion to visit the NYC offices of Cash Box. This single is taken from Heath's soon-to-be-released album "You Know You're Wrong, Don't You Brother," also his first with Buddah.

Seen here at Cash Box are (left to right) Georgia Sanchez, Heath's tour manager, Cash Box's Mike Martuci, Walter Heath, and Hank Talbert, Buddah's director of r&b operations.



ALL THESE PEOPLE WILL TAKE THE FIFTH! — Walt Frazier, the entire Knicks' basketball team, hosted a party at Jimmy's here following the Broadway debut of The 5th Dimension at the Uris Theatre, Nov. 27.

Among the celebrities on hand were Elliot Gould, as well as Arista Records president Clive Davis and music and TV producer Don Kirshner. The 5th record for Arista.

Arista has just released a new album by The 5th Dimension titled "Soul and Inspiration."

From top left to bottom right: (l. to r.): Billy Davis, Jr., Florence LaRue, Clive Davis, Marilyn McCoo, Lamont Johnson; (l. to r.): Davis, Jr., Walt Frazier, Ms. LaRue, Ron Townsend; Top right (l. to r.): Davis, Marc Gordon, manager of the 5th Dimension, Don Kirshner; (l. to r.): Elliot Gould, Frazier, Ms. McCoo, Davis, Jr.

UA Pubberies Show Constant Oscar Action

HOLLYWOOD — Last week **Cash Box** explored the United Artists Music Publishing story, touching upon many of the achievements of Mike Stewart, president and chairman of the board of UA, Wally Schuster, VP of the pubbery and the talented staff that has contributed to the growth of the division.

This week, **Cash Box** presents a complete picture of the consistency which has marked the UA publishing firm's presence in the Academy Award picture. Highlighted by best song awards for "Never On Sunday," which won going away in 1960 and "The Windmills Of Your Mind," which won in 1968, the following Oscar nominations have earmarked United Artists Music Publishing for consistent success in the motion picture scene:

1960 — Scoring Of Dramatic or Comedy Picture; "The Alamo," "Elmer Gantry," "The Magnificent Seven," and winner "Exodus"; **1961 — Scoring of a Musical Picture;** "Paris Blues" and winner "West Side Story"; **1962 — Music Score Substantially Original;** "Taras Bulba"; **1963 — Music Score Substantially Original;** "It's A Mad, Mad, Mad, Mad World" and winner "Tom Jones"; also in '63 **Scoring of Music Adaptation or Treatment;** winner with "Irma La Douce"; **1964 — Music Score Substantially Original;** "The Pink Panther", and "Hard Days Night" for Score of Music Adaptation or Treatment.

In 1965 UA was in competition with "The Greatest Story Ever Told" for **Music Score Substantially Original** and "A Thousand Clowns" for **Scoring of Music Adaptation or Treatment;** **1966 — Original Music Score;** "Hawaii"; **Scoring of Music: Adaptation or Treatment;** "Return Of The Seven" and winner with "A Funny Thing Happened On The Way To The Forum"; **1968 — Best Original Score For a Non-Music Motion Picture;** "The Thomas Crown Affair"; **1969 — Best Orig. Score For a Non-Musical;** "The Secret of Santa Vittoria"; **1970 — Winner for Best Original Song Score** with "Let It Be"; **1971 — Winner for Best Score: Adaptation and Original Song Score** with "Fiddler On The Roof"; **1972 — Best Score: Adaptation and Original Song Score;** "Man of La Mancha"; **1973 — Best Scoring: Original Song Score and Adaptation or Best Scoring: Adaptation;** "Tom Sawyer."

An impressive list certainly, but the United Artist Music Publishing Group is a restless and talented giant and the firm's goals lie as much in the future as in the already acculated accolades. **Cash Box** will present an in-depth look into the stable of talented writers who provide music for the UA pubberies in the coming weeks.

Sailor LP Due Here

NEW YORK — Edwin H. Morris & Co. has announced the U.S. signing of Sailor, a British act, whose LP will have a Jan. release here on Epic Records. Edwin H. Morris holds world-wide publishing rights on the group.

CORRECTION

Last week it was incorrectly reported on our album review page that Paul Horn's latest LP was released by Mushroom Records. The label that released the Horn disk was Island Records and the catalog number is ISLD6. We regret the error.

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For England's Number 1 Hit!

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THE CATCHY MELODY THAT IS
CAPTIVATING LISTENERS AND PROGRAMMERS
IN BOSTON, COLUMBUS, ATLANTA, LOUISVILLE...
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Advance Order For Jackson LP; Totals 1/4 Million

HOLLYWOOD — One month prior to the release date of "Forever, Michael," a new album by Michael Jackson, Motown Records has advance orders totaling two hundred and fifty thousand units, it was announced by Ewart Abner, president of the company.

Michael, lead singer with the Jackson Five, has had three previous albums released all which turned gold and eventually platinum.

In making the announcement Abner commented: "Michael hasn't had a solo album released in close to two years, and the excitement that has been stimulated at the distributor level stems from a sample album being sent to all distributors on all new product that has been scheduled for release."

Motown is planning quite an extensive marketing campaign to coincide with the release of the album, which will include a tour of major markets by Michael Jackson pending his recording schedule with the Jackson Five being cleared.



TURN ON WITH YOUR ELECTRIC LIGHT — United Artists Records' Electric Light Orchestra had a shockingly busy time while in Los Angeles recently. In town to headline at the Shrine Auditorium, the group took time out from a busy promotional and interview schedule to host NBC's Midnight Special; shown later at a party for the group held after their Shrine date are (top photo, from left) Spencer Proffer, UA national executive director, a&r; Mike Stewart, chairman of the board, United Artists Music and Records Group; Dave Arden, manager of ELO; Al Teller, president, United Artists Records of America and ELO stalwart Jeff Lynne. Bottom photo (from left) shows Ron McCoy, KNAC program director, Lynne and UA vice president, promotion, Ray Anderson caught in a rather serious moment in front of the lens. ELO is currently flying high with their "Eldorado" album (number 16 on the **Cash Box** album charts) and their single culled from the album, "Can't Get It Out Of My Head," (bulleted at 72 on **CB's** Top 100).

Rufus & Walsh LPs Ready For Christmas

HOLLYWOOD — Jay Lasker, president of ABC Records, has announced that the label is readying new albums by Rufus, featuring Chaka Khan, and by Joe Walsh for shipment before Christmas. Rufus' new album, "Rufusized," was produced by Bob Monaco, who also produced the group's previous two ABC albums, and will be available in a quadraphonic version as well as in stereo. John Stronach and Walsh himself produced "So What," except for one cut produced by Bill Szymczyk.

Rufus currently have a Top Ten single with "You Got the Love," culled from their previous LP, "Rags to Rufus," and Lasker also announced that ABC will release a quadraphonic version of that album this month.

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'Odds & Sods' Turns Gold

HOLLYWOOD — "Odds and Sods," The Who's 10th album, released by MCA to coincide with the group's 10th anniversary this November, has been certified gold by the R.I.A.A. "Odds and Sods" is a collection of formerly unreleased Who "oddities" from over the years. The album features the single, "Postcard," written by John Entwistle.

"Odds and Sods," on the Track Records label, is The Who's sixth album to be certified gold. Their other gold records are the rock opera "Tommy," "Live At Leeds," "Who's Next," "Meaty, Beaty, Big & Bouncy" and "Quadrophenia." Of these, "Tommy," "Live At Leeds," "Who's Next" and "Meaty, Beaty, Big & Bouncy" all achieved platinum status.

RCA Rushes New Denver Single

NEW YORK — RCA Records announced the release this week of "Sweet Surrender," a new single by John Denver. "Sweet Surrender" was originally recorded by Denver on his album, "Back Home Again."

"Sweet Surrender" is also featured in the Disney movie, "The Bears and I," which is currently in release in many parts of the country. The movie is scheduled for release in the rest of the country in the very near future.

Cheech & Chong 'Santa' Disk Re-released

HOLLYWOOD — Ode Records has announced that due to demand, it is re-releasing Cheech & Chong's Christmas spoof, entitled "Santa Claus & His Old Lady."

Wonder Strikes 6th Gold In A Row

HOLLYWOOD — "You Haven't Done Nothin'," the first single culled from Stevie Wonder's platinum Motown album, "Fulfillingness' First Finale," has sold over one million units and was declared gold, it has been announced by Ewart Abner, president of Motown Record Corporation.

In making the announcement Abner stated: "The genius of Stevie Wonder never ceases to amaze me, and all of us at Motown are overjoyed to be a part of such a creative artist."

"His recording of "Boogie On Reggae Woman" is high on all of the charts and should be accredited gold very shortly."

Both singles and album were produced, arranged, written and performed by Wonder.

Ringo Gold

HOLLYWOOD — In just four weeks Ringo Starr's Apple lp (distributed by Capitol), "Goodnight Vienna," has received R.I.A.A. (gold record) certification as a million dollar seller, announces Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

London Releases Tolkien LP Set

NEW YORK — London Records has announced the release of a four-record boxed package of "The Hobbit" on the imported Argo label. The recording of the J.R.R. Tolkien trilogy has box cover artwork by Tolkien himself, and is performed by Shakespearean actor Nicol Williamson accompanied by medieval flute, harp, and hurdy-gurdy musically linking the episodes.

Horn, Jade Warrior Mark Island Debut In Jazz Market

HOLLYWOOD — Island Records, Inc., branches into the field of jazz with the release this week of two new albums, "Floating World" by Jade Warrior and a double album of the music of Paul Horn.

The Paul Horn album, which includes an elaborate 24-page booklet outlining Horn's career to the present, represents the first Island release under its new distribution deal with Mushroom Records, a division of Can-Base Industries of Vancouver. The package, unprecedented for a Canadian independent label, has sold close to 10,000 copies to date in Canada.

The Horn album was produced by Horn for Vancouver Island Productions Ltd. of Victoria, B.C., and recorded live at performances at Gastown in Vancouver. Musicians featured in addition to Horn include Lynn Blessing on vibes, Art Johnson, electric guitar, Dave Parlato, electric bass, and Bart Hall, drums and percussion.

"Floating World" features the work of Jon Field and Tony Duhig who produced the album at Nova Sound in London. Field and Duhig, who composed all the music, appear as musicians on all tracks.

'Here's Johnny' Goes Gold

HOLLYWOOD — Casablanca Records president Neil Bogart announces that the double-set album "Here's Johnny... Magic Moments From the Tonight Show" has gone gold after only one week.

The RIAA certified gold, after a request from Bogart, based on album sales alone.

Ampex is handling the tapes. The album was produced by Joyce Biawitz and Bernard Fox.

Purim, Tyner, Rollins Top Downbeat Poll

BERKELEY — Three different Milestone artists won No. 1 positions in the 1974 Down Beat Readers' Poll, published in the December 19th issue.

Flora Purim came in as top female jazz vocalist in the country, no small accomplishment when one considers that most readers based their votes on the basis of a single album, "Butterfly Dreams." Flora's second album, "Stories to Tell," has just been released.

McCoy Tyner earned top honors as pianist of the year. In the last year or so, Tyner has come to be recognized as a influential and innovative pianist, finally emerging from the shadow of Coltrane. Two new McCoy Tyner albums have just been released this fall. "Echoes for a Friend" is an album of unaccompanied piano, dedicated to the memory of Coltrane. The other album, "Sama Layuca" is the new effort by Tyner's quintet.

Sonny Rollins won the No. 1 position for tenor saxophone for the third straight year in a row! Rollins ability to top the Down Beat polls, year after year, is indicative of his talent. Rollins's performance at the 1974 Montreux International Jazz Festival was recorded, and has just been released. The album is "The Cutting Edge."

CORRECTION

Last week we incorrectly identified Epic recording artist's Donovan's manager. He is, of course, Sid Maurer.

Listen To This Dream.



#9 DREAM 1878

b/w

What You Got

from

*John Lennon's
Walls and Bridges*

SW-3411



apple records
from Capitol Records

ASCAP DEAL fr 7

the area of performance fees. They are basically confined to "live" performances in nightclubs, concert halls, cabarets, all of which are operated under the aegis of the State.

According to Bernard Korman, general counsel at ASCAP, who has been part of the ASCAP team negotiating the licensing agreement, ASCAP expects to receive about \$100,000 during the first year of the agreement. There is no writer compensation, he explained, for works performed on radio or TV, while a royalty payment for recordings is based, interestingly, on the number of recordings made, not sold. ASCAP's total income of \$75 million a year includes an international figure of \$10 million.

Korman said that during his visit to Moscow he was struck by the westernized look of Soviet youngsters, jeans, long-hair, etc. "When they dance, it's quite similar to the style of the U.S.," he added. Soviet youngsters are also listening to contemporary music through purchases of western product through bootleg channels, and it's not uncommon for an LP of this type to cost 20 rubles, which is about \$27 in U.S. currency.

Another factor that must be considered for the future is the manner in which American music, most notably, contemporary music, will be channeled into the Soviet Union. Interestingly, the members of the VAAP delegation do not have music backgrounds, but it's assumed that the Union of Soviet Composers would make the final choice as what kinds of American music would be licensed for performance in the Soviet Union.

BMI/VAAP fr 7

Adams, Korman, and Dr. Rudolf Nissim, who has headed ASCAP's Foreign Department for three decades. This same trio took part in the current negotiations. The Soviet delegation now in the U.S. consists of Pankin, Alexandre A. Lebedev, the director of the International Relations Department of VAAP and Boris Zatselin, Yuri Gradov, Lev Mitrokhim and Vasily Pogulyayev.

Commenting on the event, ASCAP's Adams said, "There is now a contractual basis for American and Soviet writers to be paid for performances of their musical works in the territories where ASCAP and VAAP operate. We regard this as a significant contribution to the economic well-being of creators in both nations, and we look forward to continuing cooperation for the benefit of the men and women who write music in both countries."

Pankin stated, "People of our countries know well enough of our music, and American music is well-loved in the Soviet Union. I'm sure more meetings are in store for us."

There is, indeed, an historic nature to this agreement, particularly between two countries with a vast musical heritage. From the U.S. point of view, there would seem to be an eager audience for much of the pop music coming from America. Yet, it's still to be determined how far Soviet authorities are willing to go in controlling the input from the rock era. Nevertheless, as in the world of politics, a door has been opened, and a healthier climate has been automatically created by the very fact that composers of both nations will be receiving payments of one sort or another for their works performed in each other's country.

NARM fr 9

Race, Sex and Age Discrimination; and Wage and Hour Regulations.

The session entitled "The Training of In-Store Personnel" will be chaired by Raoul Acevedo of Disc Records.

Jay Jacobs will chair "Singles: Creative Merchandising," which will encompass the top 40, Golden Oldies, and New Releases.

Peter Munves of RCA Records will chair the seminar on "The Merchandising of Pop Catalog, Classical and Jazz Product."

Registrants for the NARM Convention will receive a questionnaire in which they will be asked to state their preference on the seminar sessions they will be attending.

ROSS/RCA fr 9

die producer scene after a venture into film and TV commercials. In addition to production, Ross at one time had his own label, Colossus, out of which came hits from Holland by the Tee Set and Shocking Blue. His producing credits include Bobby Rebb's "Sunny," "When We Get Married" by the Dream Lovers, "Mr. Dream Merchant," by Jerry Butler, "98.6" by Keith, "Sunday Will Never Be The Same" and "Lazy Day" by Spanky & Our Gang, among others. He's also the writer with Kenny Gamble of "I'm Gonna Make You Love Me" by Diana Ross & the Supremes.

BEACH BOYS fr 10

it sold out right away too which broke a 1964 attendance record established by the Beatles," Mike beamed.

The new tour also features the return of Dennis Wilson to the drums after an absence of a few years due to an extremely serious hand injury which affected the nerves and robbed his fingers of any feeling for a long time. Additional musicians on the tour include Billy Hinsche on piano, guitar and vocals; Carli Munoz on organ; Bobby Figuero on percussion and drums (when Dennis steps out front for certain vocal chores); and Professor Ron Altbach on percussion and keyboards.

Mercury Rushes 'Roadie' Single

CHICAGO — Mercury Records has set a Jan. 3 release for "Rock 'N' Roll Roadie," a single by two Bachman-Turner Overdrive roadies, Bill Schereck and Greg Morgan. The song is about being a member of a rock group's road crew.

"Rock 'N' Roll Roadie" was written by Schereck and Morgan. The song was recorded while BTO was recording their LP, "Not Fragile" in Seattle, and produced by Schereck and Morgan with some of the other roadies playing on the record.



GOLDEN PRETZEL — Shown in the center receiving a golden award for Steely Dan's "Pretzel Logic" is Marvin Deane. Making the presentation are Jeff Eckmier, ABC account executive (left) and Gary Katz, producer of Steely Dan (right).

Atlantic's Soul Explodes



Atlantic/ATCO kicked off its "Soul Explosion Pt. II" campaign with a combination luncheon/slide presentation for members of the press in the Warner Communications auditorium in New York. A multi-media slide show, produced by Atlantic's national director for r&b product, Paul Johnson, highlighted the continuing development of Atlantic artists like Aretha Franklin, Roberta Flack, and the Spinners.

A few days later, Atlantic hosted a dinner and slide presentation at New York's Park Lane Hotel for WEA staff, promotion, and sales personnel from the Eastern region.

Greenberg paid tribute to Atlantic senior vice president for r&b product Henry Allen, the coordinator of the "Soul Explosion Part II" campaign.

During the following week, two teams made up of Atlantic executive staff, headed out to present the "Soul Ex-

plosion Part II" campaign to key WEA staff and branch personnel throughout the country. One team, made up of Paul Johnson, Sal Uterano, Larry Yasgar, and Mark Shulman, visited Atlanta, Dallas, and Los Angeles; the other, consisting of Jerry Greenberg, Henry Allen, Dave Glew, and Dick Kline, covered New York, Detroit and Chicago. Key dealers from the towns visited were invited, as well as all WEA staff and personnel.

From top to bottom: Left to right: Noreen Woods, Rev. Jesse Jackson, Jerry Wexler, Henry Allen.

Left to right: Henry Allen, Paul Johnson, Jerry Greenberg, Earl McGarth, Dede Dabney.

Left to right: Dick Vanderbilt, Doug Morris, Paul Johnson, Dick Kline.

Left to right: Melvyn Lewinter, Ted Jaffe, Sheldon Vogel, Dave Glew.

Millie Jackson. "Caught Up" In Gold.

The Gold rush is on. And now, from her gold album
(that's selling like a single) comes the single
"If Loving You Is Wrong, I Don't Want To Be Right" b/w "The Rap."
SPR 155

Everyone's caught up in Millie.
The single: SPR 155 • The album: SPR 670



Distributed by Polydor Incorporated.

37 CASHBOX 22 BILLBOARD 31 RECORD WORLD

springs
RECORDS

POINTS WEST — Denny Seiwell and Chrissy Stewart were in town last week and stopped by **Cash Box** to inform me that they'd left the sanctity of the bay area to come here in search of talent for a new band they aim to put together in the near future. The former rhythm section of **Paul McCartney's Wings**, Denny and Chrissy spent the better part of ten days in the city of light and Denny told me they already had some hot prospects lined up. Can't give you those names now gang 'cause the heavies involved are already under contract. The duo will make regular appearances here until they get what they're after because, as Seiwell put it, "We just couldn't ignore the vast amount of talent in L.A. anymore."

Elton John's producer (and **Rocket Record** principal) **Gus Dudgeon** and his lovely wife Sheila dropped up last week with the Godmother of Hollywood, **Sharon Lawrence** to visit and reminisce about the wild concert Elton held recently at Madison Square Garden in N.Y. That was the show where **John Lennon** casually strolled onto the stage and was met with thunderous applause. He and Elton then proceeded to team on three numbers which got the audience off so much, Gus said Elton actually wept tears of joy at the treatment accorded Lennon. Gus, who prefers to stay out of the limelight, is nonetheless an opinionated genius, and said that Elton's next LP, "**Captain Fantastic and The Brown Dirt Cowboy**" (which will feature E.J.'s next single, "**Philadelphia Freedom**") is his best to date. An impressive observation to say the least. He said **Gene Page's** work on two of the tunes is superb. Speaking in superlatives, Dudgeon is, without doubt, among the handful of producers who rate at the top of the stack. When asked if he felt he had a reputation to live up to he answered by saying that he enjoyed discovering and developing new talent, a penchant he wishes was shared by others who are regarded as super producers. He then rattled off a list of a half dozen superstars he has refused to produce because as he said, "There's no challenge in taking a superstar and trying to outsell the last gold LP by a few thousand." Gus, we admire you for your candor and refreshingly honest



The Great Beast — 666

code of ethics.

Imagine the shock and dismay of top promoter **Bill Graham** when, at a recent **Winterland** show, his headliner, **Dave Mason**, announced that **David Crosby** and **Graham Nash** were giving a benefit concert for **Project Jonah** at the San Francisco Civic Center. The concert, launched for the preservation of baby whales, will obviously cut into **Winterland's** attendance figures and I just hope Mason had thought the announcement over before dropping the bombshell on Graham in his own hall. **Steven Stills** will be in town at the time of the concert and promoters **Steve Cohen** and **Leo Makota** are hoping he'll be able to sit in on the acoustic set Nash and Crosby have planned.

Following the concert, the trio will head for Nashville to cut their first studio LP in over 3 years under the aegis of **Elliot Mazer**. **Neil Young** is set to join them a week into the sessions which are being done with the old **Harvest** band. In the meanst, Mazer's recording facility, **His Master's Wheels**, is booked through March. **Tower of Power's** lead singer **Lenny Williams** and **C.S.N.&Y** are the studio's first priorities.

Ray Davies of the **Kinks** did his first DJ stint ever on **KMET** last week when the group was in town. Among the songs he played was "You Really Got Me" at 16RPM. Davies and **Mick Avory** also appeared at RCA's radio seminar which featured RCA heavies **Don Whittemore III**, **Grelun Landon**, **Steve Rowland**, **Don Burkheimer** as well as the **Kinks** and **John Stewart**. **Jim Maddox** and **Don Mack** from **KDAY** also attended (the 2 were **Gavin** award winners) were presented with gold records of the **Hues Corps'** "Rock The Boat," which they helped to make #1.

Earlier at **KKDJ**, the **Guess Who** (entire cast) showed up for a one hour session with jock **Russ O'Hara** but PD **Rick Carroll** liked their zany one liners so much he asked them to stay an extra hour. O'Hara played the group's new single, "Dancin' Fool" 3 times to the delight of band members **Burton Cummings**, **Gary Petersen**, **Billy Wallace**, and new member **Dom Troiano**. Afterward, the band's manager, **Don Hunter**, hosted a special gourmet feast at **Au Petit Cafe** which was attended by **Landon**, **Phil Rush**, **Rowland**, **Lynn Adam**, **Maria Polivka**, **Mike Abramson**, **Whittemore** and **Chuck Osteen**.

An estimated 600-800 love crazed women mobbed **Al Green** at his recent appearance at the **Circle Star Theatre** in San Carlos. One of the guards, an obvious

Green fan, despite the fact that the ladies busted both his arms, returned the next night for duty. . . . **Flash Cadillac** at Long Beach for a New Year's bash. . . . **Paul Anka** did his first dramatic TV stint with **Telly Savalas** on #1 show "**Kojak**." Paul, Telly said, offered to produce his next LP. . . . **Neil Young** and **Johnny Winter** knocked out by **Barry Bailey** and the **Atlanta Rhythm Section** at recent Nashville gig. . . . **Kinky Friedman** turned down 10 grand from **Gillette** to shave off his beard. . . . **John Klemmer** featured soloist on **Ray Manzarek's** new LP. . . . **Carmen** set for **Jethro Tull's** tour.

Higher Key Records announced the release of their controversial new album "I'm Gonna Take You Home — or — The Lovers and The Chariot" Monday, Dec. 16. **Jim Doyle** at **Monarch Records** helped push it through before Christmas because "It's one of the heaviest albums I've ever heard." **Randy Wood**, founder of the **Dot** label, recently sold to **ABC-Dunhill**, will allegedly come back with his son **John Wood** to produce **Yahowha 13** on future albums. **Bill Rodgers**, or **Rodgers and Clark Production Company**, which will produce **The Family Christmas Festival** at the **Greek Theatre** Dec. 22, said of **Yahowha 13's** Saturday night concert at **Immaculate Heart College**, "They'll be banned by the Pope. The Great Beast has made his appearance."

Beyond the usual **Beatle** rumors that one hears on the streets is this latest squeak from the Hollywood grapevine: **Apple Records** will soon no longer be with us. "Rub-bish," says **Tony King**, general manager for **Apple** in the U.S. King indicated that the **Beatles** are signed to **Apple** through 1976, that the **Apple/Capitol** relationship is contracted through '76 and that "more than likely it will continue past that date."

Tom Bahler, multi-faceted musical talent, who recently debuted as a **Capitol** recording artist via an **ATV/Sequel** production, "The Other Woman," penned by the artist, has been set to score a new film. **Henri Bollinger** and **Robert Yamin**, producers of suspense-drama, "**Mary, Mary, Bloody Mary**," directed by **Juan Lopez Moctezuma**, have retained Bahler to write the entire soundtrack for the feature, to be distributed in March of 1975, and sing the title song (lyrics by **Harry Shannon**) "Mary, Mary, Bloody Mary (Do You Know Who Your Are?)." **Jaime Jimenez Pons** is executive producer.

david budge

EAST COASTINGS — One of the biggest push's of this holiday season was a large number of greatest hits packages proving that the established hitmakers still dominate those ole vinyl charts . . . activity as far as concerts and new releases has slowed down considerably as the holiday season falls upon us . . . **Sidney A. Seidenberg**, worldwide manager of **Gladys Knight** and the **Pips** has announced the finalization of their first Far East tour commencing Jan. 22, 1975, which takes them to Tokyo for concerts on Jan. 22, 23, 25 and 28; to Osaka Jan. 26, Hong Kong on Jan. 29, to Australia and New Zealand from Jan. 31 to Feb. 8 (Perth, Adelaide, Melbourne, Sydney, Brisbane, Auckland) and Honolulu on Feb. 9 . . . the **Ozark Mountain Daredevils** have finally hit with an album "It'll Shine When It Shines," but they are doing more than just hangin' out . . . they have another country/pop album in the works, says member **Steve Cash**, but "it'll be a bit different from our other records yet in the same format." . . . whatever the format however, it will be commercial with a definite appeal to the country as well as pop markets . . . having recorded their first album in London they collectively say that no more recording will be done outside of the country . . . "We won't do anymore records like that," states **Cash**. We are country boys and that's where we'll record — in the country." . . . The soulful **Joneses** will be appearing with **Dick Gregory** at **Carnegie Hall** Dec. 28 . . . The **Ohio Players** reached platinum with "Skin Tight" and inevitable gold with "Fire" the players are extremely hot right now and have a tremendous following . . . they can do no wrong and their fans are clamoring for more that's for damn sure. It will be interesting to see what their follow-up will be to "Fire" and as to this proposition are there any suggestions . . . **Mike Greene** of **GRC Records** is presently recording his debut album at **Pyramid Sound Studios** in Ithaca, New York . . . Producing the ex-Hampton **Grease Band** member is **Lou Futtermen** . . . **A&M** recording artists **Strawbs**, are set for a North American tour, booked by **American Talent International** of New York City, the tour kicks off in Canada at the **Art Center**, Ottawa, Jan. 31, and goes through the United States, finishing Mar. 9. The new album which is entitled "Ghosts" is their first in twelve months and is set for Dec. 27 release . . . the group's innovative "gothic" music is the first of its kind and helped to spawn many groups which went in the same direction but never quite reached the polished plateau that **Strawbs** has . . . after all **Strawbs** has given the music world such great talents as **Rick Wakeman** and the newly formed **Hudson-Ford** duo . . . **GRC** recording group, **The Counts**, are presently preparing their January album release at the **Sound Pit** in Atlanta, Georgia . . . **Bruce Lundvall**, Columbia Record vice president and general manager flew to London last week to observe the phenomenon of **David Essex**. **Essex** is causing quite a stir on the British Isles and we look forward for him to hit in this country also. . . . **Lundvall** then went to Birmingham to catch **Pink Floyd** in concert . . . their album will be released on Columbia in the spring . . . The **Beau Brummels** who many mistake for having been an English group, but who were in reality the first hit group to come out of San Francisco have just finished a reunion album which was produced by **Doobie Brothers** producer **Ted Templeman** . . . anyone who remembers such singles as "Just A Little" and "Laugh Laugh" will be looking forward as much as I am to their new effort which should be out sometime soon . . . Warner Brothers' **Lenny Waronker** is presently in Toronto with **Gordon Lightfoot** producing **Lightfoot's** new album entitled "Rainy Day People" . . . however I should mention that the title is tentative and subject to change . . . **John Hammond** has been signed to **Capricorn** . . . **Capricorn** recording artist **Bonnie Bramlett** will have a fine LP released in January . . . A fine version of the **Jackie Wilson** tune "Higher And Higher" is on the LP as well as the **Ivory Joe Hunter** tune "Since I Met You Baby" . . . also writing tunes on the LP are **Gregg Allman**, **Delaney Bramlett** with **Johnny Sandlin** producing . . . Warner Bros. signed **Hillman Hall**, **Tom T.**'s brother to the label. . . . **Geoff Muldaur**, who will be recording a solo LP will have a few guest appearances by none other than his ex, **Maria** . . . **Denny Doherty**, formerly of the **Mamas and Papas** has been signed to **DiscReet Records** . . . **Dion Dimucci** will be coming out with the old **Chordettes** tune (1956) "Born To Be With You" which was produced by **Phil Spector** for the **Warner/Spector** label . . .

"The Legend Of Andrew McCrew," a new song by singer-songwriter **Don McLean**, has touched off a bizarre chain of events, reopening a mental health scandal in Dallas and finally giving dignity to a black hobo who died in 1913, was buried in 1973 and was given a headstone on Sunday, Dec. 8. **McCrew** had been mummified for over sixty years and had become an attraction at carnivals and the like . . . he became well known enough to listen in "Ripley's Believe It Or Not" as the eighth wonder of the world according to a 1939 poster. . . .

michael david

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Pat Boone — I'm Back And I'm Proud

Pat Boone is an amazing entity. During the mid-fifties he worked his way into the forefront of the record business with tunes like "Two Hearts, Two Kisses," a pop cover of the **Fats Domino** classic "Ain't That A Shame," "I Almost Lost My Mind," "Friendly Persuasion" and a host of others. Pat backed his recording success with a film career that included such box office hits as "April Love," "All Hands On Deck," "Mardi Gras," and "Journey To The Center Of The Earth." Beginning in 1956, Pat had several years of network and syndicated television shows, which endeared him to the hearts of countless millions. Not willing to settle for past achievements' momentum, Pat began writing books as an extension of being a father, books about growing up to be nice people. "Twixt, Twelve and Twenty" a guide for teenagers, was the first, followed by "Between You, Me and the Gatepost," "The Real Christmas," "A New Song" and "Joy." For his records, Pat's been awarded 13 gold singles, two gold albums and a platinum record denoting 3 million sales, a level that now exceeds 4½.

So you probably already know that Pat Boone deserves respect as an active artist in all fields of communication.

This year has seen a new spark of creativity, beginning with Pat signing with Motown's country label, Melodyland. "I keep thinking of it as Motown. Because it is actually Motown. So I see myself as a reverse **Charley Pride**," comments Pat.

"I grew up in Nashville, surrounded by country music. I'm the son-in-law of **Red Foley**, and now I'm making a circuitous route through pop music and coming back into



the country field, but on the biggest black label in the world," Pat continues, noting the irony of the situation. "You'd think that if Charley Pride was gonna make it in country music, that he'd have been on Motown and I'd have been on RCA, but it's the reverse. And I think it's exciting because of that."

"Candy Lips," produced by Nashville veteran **Norro Wilson**, written by Wilson, **George Richey** and **C. Taylor**, is Pat's first effort on Melodyland. Released in late October, the single is presently embodied in an upswing of activity in the country markets. When he went with Melodyland, Pat also brought his **Pat Boone Family** to the fold as a recording act, along with the **Boone Girls**, yet another separate entity. The Boone Girls, Pat's four daughters, recently scored chart success with their version of the **Marvelettes** 1961 hit, "Please Mr. Postman." "They sound like the **Carpenters** with soul," notes proud papa Pat. The girl's next release is a re-make of the **Supremes** hit from 1963, "When The Lovelight Starts Shining." Pat's been preparing himself for the best. "It may be funny and ironic and pretty exciting if, after this long gap, the first Boone record to make it into the Top Ten is by my daughters, and not me."

So as the new year approaches, things look pretty bright for 1975 becoming a year of big Boone movement, with Pat back into his Nashville roots, the Girls putting their mark on show business and more and more on-the-road activity from the entire Boone clan.

tim hogan

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Neil Sedaka — Laughing In The Rain

"Curiouser and curiouser," **Alice** once said. She might as well have been speaking about **Neil Sedaka** as about the wonderland through the looking glass. In many ways, **Sedaka** was the prototypical American pop artist. He sang of sweet sixteens, angelic neighbors, stairways to heaven, and other archetypes of adolescence. Indeed, his music most often explored the nuances of the teenage "goodlife." **Sedaka**, in fact, yearned to be a part of that life-style, for as he said, I quite Juilliard because I wasn't a social hit with the kids from Brighton Beach, I wasn't invited to parties." So, it is curious that Sedaka, an important component of Americana, should suddenly surface in England as one of the most popular UK performers.

Between 1959 and 1963, **Sedaka** sold over 25 million records, including "Oh, Carol," "Breaking Up Is Hard To Do," and "Calendar Girl." However, the beginnings of the English invasion and sheer exhaustion caused him to cease performing and to concentrate on his writing. **Sedaka** said, "In 1963, I was tired of the whole scene. I had traveled all over the world by then. I now had a family and I wanted to settle down. I was able to write and I knew that I was financially well off, so I didn't have to go on tour. You know, the records just weren't selling then. But, in 1970, I felt that the time was right for me, a singer, composer, and songwriter."

It was in England, however, that **Sedaka** began his recording comeback. "In 1970," **Sedaka** reflected, "a friend of mine named **Dick Fox** said that I should go to England to do a gig at the Albert Hall. He said that this would be the easiest way of getting back into America. So I went to Albert Hall knowing that they came to hear my old hits. I did those, of course, but at the end of my concert, I did the new stuff and they loved it. It was different material than the old formula type record, because I write, compose, perform contemporary music." During the past three years, in fact, **Sedaka** has had four Top 20 LPs and five hit singles in a row in England. "Solitaire" and "The Tra-La Days Are Over," his last two British LPs, each sold over 100,000 copies in the UK alone.

Sedaka's English success led to a recording deal with **Elton John's** Rocket Records. "Elton and I were very friendly in England," Sedaka said. "At a party in my house, he said, 'Your records are great and I love them. Are you represented in the U.S.?' I said, 'No, I'm not.' He and **John Reed** just couldn't believe it. They said, 'You're kidding!' They asked to record me on Rocket. I said, 'Why not?' It's a real advantage to work with him, believe me."

Sedaka's latest Rocket release, "Sedaka's Back," is a compilation of the two aforementioned British LPs, and it includes his hit single, "Laughter In The Rain." The songs are all lyrical gems and they contain the same themes, rhythms, and sensitive



mixture of happiness and pathos that has characterized his past hits. The significance of the songs, however, has grown as **Sedaka's** field of vision has expanded. "I have never had my hand off the musical pulse," **Sedaka** stated. "I have written all of my life and I've been aware of what people are buying. My lyrics are longer and go into depth, so that one can see the development in my songs."

Though his latest records have been a success in this country, **Sedaka** does not plan to tour the U.S. in the immediate future. "I am going to wait until 'Sedaka's Back' is well on its way. I will begin touring Europe in Feb. After that, I think that I'll be ready for concerts halls and clubs in this country. It will take time, because people have to live with an album. A lot of FM stations will be surprised. The male solo performer is back. Writing is where it's at. You really need decent material to hit today."

Sedaka does most of his writing with **Howie Greenfield** and **Phil Cody**. He does, however, work alone at the piano for five hours each day. "I've been regimented," **Sedaka** smiled. "I don't wait for that spark in the night. I have some tricks and shortcuts, but all the songs have to be picked out of the air. Since I also perform, I know what works best on stage and what is best on records. I know a singer's song — **Tom Jones**, **Peggy Lee** and the **5th Dimension** have recorded my tunes and I know personal music. I don't like to stay in one mood and, because of my writing experience, I am able to mix my material. The record public digs that."

Rocket plans to release a new album with backing by **Elton John** and others to complement the "Sedaka's Back" anthology. Most of his recent material will then be readily available to the American public. "It's the hardest thing to get something new," **Sedaka** explained, "After composing 700 songs, you feel that you've used all the possible 12-tone combinations. It is the most difficult thing not to repeat yourself. But I seem to be succeeding." **Sedaka's** musical travels have come full circle and he has begun to speak to another generation of American teenagers — and their parents. Very curious, indeed.

steven marks

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Leonard Cohen

TROUBADOUR, L.A. — The crowd was restless after a long delay but when Leonard Cohen finally walked onto the stage he was greeted with a very warm round of applause. With a back up band of bass, keyboards, guitar and two female vocalists, Cohen took the crowd on a gentle, thoughtful journey over some familiar material like "Bird On A Wire," "Sisters Of Mercy," and "So Long Mary Ann," before introducing them to some songs from his new Columbia LP "New Skin For The Old Ceremony."

A Cohen set is a very fragile entity and the intimacy of the Troubadour and the obvious respect the audience felt for the performer made the evening very nearly magical. A minor poet, Cohen's strength exists in the lyrics and the insights he can deliver from two or three lines are often-times the equivalent of an entire pop album. But unlike some concerts of the past, the supporting musicians wove interesting textures through Cohen's simple song structures and added careful accents so that his basically one-dimensional singing style seemed somehow diverse.

Without an opening act, it was much more an evening with Leonard Cohen than a typical Troubadour performance and the singer was a gracious, giving host. The performance was best summed up by a gregarious fan who shouted out in a shared spirit of camaraderie "Viva les chansons de Leonard Cohen!"

j.b.

Freddie King Candi Staton

BOTTOM LINE, NYC — Freddie King is a living legend among blues guitarists and the faithful who flocked to see him during his one night stand here needed little convincing. The "Texas Cannonball" has been steered down many avenues in the past in efforts to make him a saleable commodity, but Freddie sounds best when he's just being himself and he has never sounded better than on "Burglar," his debut album for RSO Records.

With his backing band providing little more than a perfunctory accompaniment, the success of King's show hinges heavily on his volatile style of guitar playing and the charisma generated from his cherubic personality. Unlike some of his contemporaries, Freddie's style is highly explosive and relies less on predictable cliché. 12 bar and boogie rhythms are still very much a part of his repertoire, but they are a basis of communicating an essential strength which is absorbed in the flow of the music rather than being an end in themselves. The best examples of this were the classic "Hideaway" instrumental and the slow wailing "Have You Ever Loved A Woman" where he utilized guitar feedback as more than a cold electronic whine, but as a characteristic of his deft phrasing and idiosyncratic style.

Candi Staton, who had several chart successes in the 60's on the Fame label is currently in the process of a re-emergence via Warner Brothers. Backed by the redoubtable Muscle Shoals Swampers including Roger Hawkins (drums), Jimmy Johnson (guitar), David Hood (bass), and Barry Beckett (piano) Candi's stylishly soulful voice commanded rapt attention from the audience through numbers like "A Little Taste Of Love," "Here I Am Again," and even breathed a new life into the well worn "Stop And Smell The Roses." Her latest single, "As Long As He Takes Care Of Home," elicited cries of approval from the female members of the audience, yet her obvious charm and finesse with a lyric was appealing to all.

b.t.

Johnny Mathis The Miracles

URIS THEATRE, N.Y. — Johnny Mathis is the most recent addition to the growing roster of entertainers to appear on the Great White Way, with Broadway's Uris Theatre being the site for his current N.Y.C. engagement. The show opened with the tuxedoed Mathis singing several numbers, including a Paul Williams medley, before introducing The Miracles. Although seemingly restrained by the formal setting, The Miracles — clad in spangled and denim tails — did a tight set of tunes, which featured an unusual medley of Motown hits (including numbers by the Jackson Five, Stevie Wonder and Marvin Gaye) based around an onstage "dancing machine" in the form of a jukebox. The four-man group demonstrated a fine sense of showmanship, vitality and humor as they performed excellent renditions of their own "Oooh, Baby" and the current hit "Do It Baby," in true professional style.

The second half of the show belonged to Mathis, this time informally dressed in madras coat and white pants. The audience responded enthusiastically to a set ranging from his first record "Wonderful, Wonderful" to a Helena Rubenstein commercial he had made just a few days before. The Columbia artist's distinctive low-key approach to his music was enhanced by a fine orchestra and some interesting rear-lighting effects, while the occasional use of man-made echo made it clear that electronics are very much a part of MOR music in the seventies. The performance included "It's A Beautiful Day/Misty," "Our Day Will Come," "The Begat," a 'hits' medley, and a very interesting new number entitled "Over The Weekend" which Mathis introduced by saying that he had been warned it would be too "contemporary" for his audience — perhaps so, but for this writer it showed that easy listening music can be musically progressive on its own terms, and that is a healthy sign. Mathis' unique mellow style has earned him 18 gold albums, and a nearly sold-out 12 show engagement is strong indication that his appeal is not about to decline.

b.k.

New Riders Of The Purple Sage Waylon Jennings

ACADEMY OF MUSIC, NYC — Waylon Jennings' brand of electric country music was well received in New York's premier rock emporium, yet one was left with the distinct impression that the veteran performer would undoubtedly feel more comfortable playing for red necks instead of the red eyes that usually populate the Academy.

Waylon strums and picks a phased guitar in a rough edge country style which complements his rugged demeanor. He was backed by a very capable seven piece outfit which included the mercurial pedal steel guitar work of Ralph Mooney. Going through almost twenty songs in the space of his short set, the RCA artist nonchalantly reeled off numbers like "Ladies Love Outlaws," "Me and Bobby McGee," and "Rambling Man" in a strong, affirmative drawl. Waylon sings in almost his speaking voice and maintains complete control of his music which alternates between driving rock and roll numbers and sultry ballads which were given a highly emotive reading.

Columbia artists, The New Riders Of The Purple Sage, recently reviewed here, continue as one of the most consistently popular purveyors of country-rock with their brisk, uplifting vocal harmonies and tight instrumental delivery.

b.t.

Elton John Kiki Dee

MADISON SQUARE GARDEN, NYC — Elton John's rockin' and rollin' charisma and his resplendent garb with foamed-up epaulets made watching the king of rock 'n roll a real treat. A brilliant showman, Elton can excite an audience with just a certain look or a turn of his head. And excite the crowd he did, for the Garden audience took to Elton like the demigod he has turned into. One of those bizarre sartorial creations that bangs those old eighty-eights like they are going out of style and sings some very fine rock and roll.

The show starts with a short cartoon of Elton and then before your very eyes amid strobe effects the clown prince of rock appears as a caricature of himself. There is proper fanfare and Elton goes into his amazing repertoire of million sellers that have made his music loved by all age groups and made his music representative of such a large segment of the music world. Winding his way through such precious ditties as "Take Me To The Pilot" and "Burn Down The Mission" from his older material; and then things like "Honky Cat," "Daniel," "Crocodile Rock," "Saturday Nights All Right For Fighting," which almost brought the house down, "Bennie And The Jets" which really excited the crowd, the sweetly melodious "Goodbye Yellow Brick Road," and his newest MCA single "Lucy In The Sky With Diamonds."

Elton is a professional in every sense of the word and the kind of success and adulation he enjoys is part of the musical longevity that his creativity is forever sparking.

The Kiki Dee band is a tight group of rockers fronted by the delightful Kiki Dee. The selected material from her two MCA/Rocket LP's was primarily up-tempo boogie music that was highlighted by her latest chart single "I've Got The Music In Me."

m.d.

Carmen

LOS ANGELES — Carmen proved itself to be one of the most original bands to ever play the Starwood by providing a dramatically structured set of flamenco-derived rock music. Having worked only a few dozen times before the public, the group verified the value of taking time in a rehearsal studio to practice performing. What was previously noted as a loose act has now been pulled together into a forceful, compact unit that should delight fans of innovation when they tour with Jethro Tull early next year.

Obviously led by guitarist David Allen, the five member unit ran down a well-paced sequence of their recorded material, interspersing newer items, while utilizing each player's multiple talents admirably. Fancy, frenetic footwork by Angela Allen and Roberto Amaral brought rare energy and delightful color to several tunes, in particular, Amaral's intense interplay with a caste (looks like a pool stick) during "Seguiriya" came off as nothing short of fantastic, partially because of the unique stage miking, done by Bachus Berry, involves eight panels of floorboard with four contact mikes in each panel.

John Glascock, on bass and Paul Fenton, on drums, provided the Spanish-flavored backbeat which the Allens (brother and sister) overrode effectively through tasty expositions on guitar and keyboards. Amaral's fingertips often turned to lightning as he augmented instrumental passages with his intriguing castanet work.

t.h.

Richard Betts J.J. Cale

SANTA MONICA CIVIC AUDITORIUM, L.A. — Richard (Dickie) Betts, Capricorn Records recording artist, celebrated his birthday in fine style in Santa Monica by playing two rousing sets. Betts and his band opened the first set with "Rain" from his solo album and moved right into lively countrified arrangements of some Betts penned Allman Brothers favorites, including "Blue Sky," and "Rambling Man." The band, which featured Vassar Clements — country fiddler extraordinaire — and Spooner Oldham on keyboards, provided fine backing for Richard's distinctive, clean melodic guitar solos.

In the second set Dickie demonstrated that although country-rock is his forte, he is equally at home with blues and bluegrass. Whether the material was a Hank Williams tune, a Freddie King number or one of his own compositions like "Jessica" and "Elizabeth Reed," the result was the same: he had the audience up on its feet and screaming for more.

J.J. Cale, the Shelter recording artist, opened the show with a fine collection of laid-back country blues. Backed by a very tight band, J.J. showed that he can sing and pick as well as he can write, which is really saying something. "After Midnight," "Crazy Mana," "Magnolia," and "They Call Me The Breeze" highlighted a set that was refreshingly free of the long breaks between songs that can destroy the continuity of the best played sets.

Johnny Nash Cornell Dupree

BOTTOM LINE, N.Y. — After a cacophonous two song warm up by his nine man backup band led by Gordon DeWitty, Johnny Nash took the stage and everything suddenly fell into place under his cool, breathy tenor. The Epic artist was afforded fluent accompaniment which was especially strong on his two reggae-inspired hits, "I Can See Clearly Now" and "Stir It Up." Nash fell back on his recent album, "Celebrate Life" for some of his most resilient numbers of the evening including the tender title track, the uptempo stomper, "Everybody's Got An Aura," and his new single, "You Can't Go Halfway," with its lively reggae undercurrent and overtones of American soul. This was contrasted by "My Merry-Go-Round," a dulcet ballad on which Nash played acoustic guitar, weaving a hypnotic flow with his agile voice.

Though Nash at times lacked spunk and audience endorsement, his performance was invigorating as he is slowly shedding the image of being solely a reggae artist in favor of an approach closer to American soul.

The "Atlantic Rhythm Section," that faceless crop of musicians whose names have appeared on the credits of a countless number of albums were finally cast into the spotlight for three days, with the occasion being a Cornell Dupree concert to promote his recently released solo album, "Teasin'."

Watching a gathering of musicians such as Cornell (guitar), Gordon Edwards (Bass), Charlie Brown (sax), Richard Tee (piano), and Bernard Purdie (drums) will not overwhelm you with any singularly uniqueness in style or exemplary instrumental prowess. They are a seasoned group of musicians who have established a rapport out of which has grown a truly empathetic bond.

b.t.

r&b ingredients

The list of hits with which **Lamont Dozier** has been involved is staggering. As part of the famed **Holland-Dozier-Holland** team Lamont helped produce and write hits for Motown's biggest and best acts — **Diana Ross and The Supremes**, the **Four Tops**, **Marvin Gaye**, **Smokey Robinson and The Miracles**, **Martha Reeves and the Vandellas** and many others. The songs include classics that continually reappear on the charts either in their original versions or as covered by artists from every possible musical background. Songs like "Can't Help Myself," "Standing In The Shadow Of Love," "Stop, In The Name Of Love," "Baby, I Need Your Loving," "My World Is Empty Without You" and "Come See About Me." But Lamont Dozier had a low profile in the music business for awhile and is only now beginning to regain his old momentum. Involved in law suits involving astronomical amounts of money Lamont laid low and waited for the smoke to clear. His first solo effort, "On My Own," reintroduced us to his sound and recently he visited us at **Cash Box**. He made it obvious that Lamont Dozier is, in no uncertain terms, back. He wanted to talk about his newly released album on ABC Records entitled "Black Bach," but before he could say a word he discovered that Invictus Records had just released an album called "The New Lamont Dozier Album." "Well, I have to admit I'm surprised by that news. That stuff is a few years old and I didn't think it was ever going to come out." The Invictus LP is a collection of eight Holland-Dozier-Holland tunes which Lamont only cut as demos but which still sound fresh and clean and ready to go. Lamont considered that music part of his past and he doesn't dwell a lot on the past. "Sure it is nice to hear the old songs now and again, yeah I dig it. But the new tunes are what I'm trying to say right now." Are there any favorites from back then? "Yeah sure. I still like 'Heat Wave,' 'Reach Out I'll Be There,' 'I Hear A Symphony' and 'How Sweet It Is.' I'm still real proud of them." A man with two new albums full of songs and a single climbing steadily up the charts has every excuse to be humble about his past accomplishments. "Let Me Start Tonight," a cut from "Black Bach," is riding the r&b charts straight up and this week rests at #33 with a bullet. A sincere love ballad with polished, solid production it tells



a story that anybody can relate to and the crossover possibilities are enormous. A soulful rap in which Lamont gives a lesson on love (for free) punctuates the song and allows Lamont a few moments to speak his mind. "I like that part actually but it scared me because sometimes a singer puts a rap in the middle of a record and he really doesn't have anything to say. I gave that a lot of thought and figured it said what I felt and that's the best way of telling if it's relevant or not. It speaks to me, for sure." So with his singing career in high gear you would think Lamont has got his hands full. Right? Wrong, because Lamont happens to also be in the midst of producing an album for the **Originals** and somehow found the time to write all the tunes for the LP. But this is just a part of Lamont's plans. With a production team that includes his brother **Reginald, McKinley Jackson** (who produced "Black Bach"), **Barney Perkins** and **Richard "Popeye" Wylie** he also has big plans to enter into movies, television and plays. There's nothing that can stop him. "It's a great big business and I need to be out in it on my own" . . .

A new single by **The Miracles**, "Don't Cha Love It," has been released on the Tamla label, a division of Motown Records. The "B" side is entitled "Up Again." The single was produced by Freddie Perren.

A hot release has been announced by The Innervision II, Innovation II family. The signing of Simtec Simmons of Simtec and Wyle fame and his first release of "Some Other Time."

The other releases are an album called "Windy City" by the group of the same name, "Whatever You Want" by Sir Wales, not to be confused with the Jackson Five release although titles are alike, the tunes are different, and "Can I Count On You" by Barbara Hall.

According to George Williams, exec. vp, "we have set for release a single from the 'Windy City' LP titled, 'Fool Or Your Man' which was produced by Otis Leavill, singer turned manager-producer. The acquisition of Mr. Leavill brings a wealth of talent and experience to the label."

Syreeta, Motown recording artist, has been set to perform at the Beverly Hills-Hollywood NAACP's Eighth Annual Image Awards Dinner and Presentations, it was announced by Bob Jones, chairman of the event.

In making the announcement Jones stated: "We at the NAACP are extremely pleased about Syreeta agreeing to perform and serve as a presenter. We also feel that she exemplifies the type of 'image' that we are striving to gain for all minorities in the entertainment industry."

Image Awards are presented annually to those persons in the motion picture, television and recording industries that have made outstanding strides toward improving the 'images' of minorities through entertainment.

The Eighth Annual Image Awards Dinner and Presentations have been scheduled for Jan. 18 at the Hollywood Palladium.

In addition, Dea St. Lamont has been named to the post of chairman of the recording industry category for the NAACP's Eighth Annual Image Awards show, according to Loyce Todd, nominations chairman.

NEWS ITEMS

At TK Productions, **Latimore's** current single "Let's Straighten It Out" from his LP "More More More Latimore" from his Glades Records is fast approaching gold. He is currently on an extensive East Coast tour with West Coast appearances in mid-December. Latimore will be featured on ABC-TV's American Bandstand on Nov. 30 and is working on his third LP with producer Steve Alaimo.

KC and the Sunshine Band, featuring H.W. Casey and Rick Finch who penned, produced and played on George McCrae's "Rock Your Baby," have just returned from a 4 week tour of England where their single "Queen of Clubs" was in the British Top 10 along with their LP "Do It Good" on TK Records. Their return to the states coincides with the LP's release in the U.S. with the single "I'm A Pushover." The group is working on their 2nd LP while Casey and Finch continue to work in the studio with other TK artists. **George McCrae** will be back in the studio in mid-December while wife **Gwen McCrae**, who recently released her first solo LP "Gwen McCrae" featuring her single "Move Me Baby" will be working on her 2nd LP.

Betty Wright, who scored gold for "Clean Up Woman" just released her new LP "Danger High Voltage" on Alston Records featuring her current single "Shorrah! Shorrah! written by Alan Toussaint. The LP was produced by Willie Clarke with several cuts co-produced by Steve Alaimo, Clarence Reid, Casey and Finch. Other writers on the LP include Willie Clarke, Betty Wright, Casey, Bill Kennedy, Felix Cavaliere, Clarence Reid, Pam Sawyer and Gloria Jones. Betty is scheduled to tape Soul Train on Dec. 15 and will be appearing with the O'Jays in the Persian Room at Miami Beach's Marco Polo Hotel for the Xmas/New Years holidays following extensive East Coast appearances.

Mr. Brotherhood of Man, **Timmy Thomas**, who sold over 2 million with "Why Can't We Live Together" is still enjoying the #1 position with that single in South Africa where he will soon tour while his current release "I Got To See You Tonight" from the LP "You're The Song . . . I've Always Wanted To Sing" on Glades Records is seeing a lot of action at home. At the request of the Black community in Johannesburg, Timmy's arrival there has been moved up from Dec. 11 to Sunday Dec. 8 as that is the only non working day. A huge turnout of fans is expected at the airport. Timmy will headline shows at Johannesburg's main stadium as the only American act with major TV and Radio appearances scheduled. He will work on his next LP with producer Steve Alaimo after his return from South Africa and previous to his European tour in January.



GOLDEN FIGHTING — Hans I. Kellerman, managing director of VIP Records Holland, was very proud to hand Carl Douglas a golden record for his hit single "Kung Fu Fighting."

Brown's 1st Song Gold; LP Soon

MEMPHIS — Shirley Brown's single, "Woman To Woman," is now certified as a gold record with over a million units sold, according to Stax Records president Jim Stewart. Shirley records on the Truth label, a division of Stax.

Stewart also said sales projections indicate that "Woman To Woman" will soon reach the rare status of a platinum record, with two million or more bought. He said that prediction is based on the increasing activity of the song in the "pop" market and on top 40 radio. The record has already reached the number one position on the soul/r&b music charts, and it is now ascending through the middle of the pop charts.

Because of the strong acceptance of Shirley's single, her debut album on Truth Records is being rushed to completion, Stewart said. Copies of the LP are now being pressed and will be on the market almost immediately.

"Woman To Woman" is Shirley Brown's first record. Cutting the new album's tracks in the Stax studios, she has been working with the same producers — Stewart and Al Jackson — and the same musicians who helped her single hit. They include Jackson on drums, Donald "Duck" Dunn on bass, Bobby Manuel on guitar, Lester Snell and Marvell Thomas on keyboards, Rhodes-Chalmers-Rhodes handling the background vocals, and the Memphis Strings and Memphis Horns.

Japanese Youth Go For American Funk

TOKYO — Japanese youngsters, long followers of American rock music, now are switching over to rhythm and blues, according to Stewart Levine, manager of the Crusaders and Hugh Masekela.

More than 70 discotheques specializing in r&b music (called "funk" in Japan) have opened in the Tokyo area in the past few years, he said, pointing up the growing popularity of that type music in Japan.

On top of which, stated Levine, recently back from an Oriental concert tour with the Crusaders, more and more Japanese youngsters are going in for Afro hairdo's.

The Crusaders played several dates in Japan with the Pointer Sisters, and sold out every engagement.

American acts, said Levine, are extremely popular in that country, and record sales are big in Japan. The artists are paid about the same in Japan as in the U.S., and first-class expenses are picked up by the Japanese promoters.

Ticket prices for concerts there have risen dramatically, and major concerts now demand from \$10 to \$20 per ticket, the producer-manager noted. This means, he added, potential grosses of \$50,000 for 3,000-seat facilities.

Witherspoon on Tour

HOLLYWOOD — Jimmy Witherspoon has been set for the following engagements, it was announced by Joel Brandes, executive vice president of Far Out Management. Dates include the Jazz Workshop, Vancouver, British Columbia, Dec. 18-31; Playboy Club, Phoenix, Arizona, Jan. 12-13; Playboy Club, Baltimore, Maryland, Jan. 17-25; Playboy Club, Atlanta, Georgia, Jan. 27-Feb. 1.

George Benson — Bad Is Good

As a result of the current fascination with jazz — rock fusionists such as Larry Coryell, Al DiMeola, John McLaughlin and John Abercrombie, interest has carried over to several guitarists who adopt a somewhat purer stance. People are listening to Jim Hall, Kenny Burrell, Pat Martino and Joe Pass again, and George Benson, who many consider the most likely to inherit the late Wes Montgomery's patriarchal crown, is getting booked into rock clubs like the Bottom Line in addition to jazz strongholds like the Half Note.

With Benson's new album, "Bad Benson" on CTI, he shows considerable advancements over earlier recordings which tended to reflect a cool, unobtrusive perfection about his playing. There was never any question about his technical abilities, but he never seemed to command much attention from the listener. With his last album, "Body Talk," things began to loosen up. On "Bad Benson," his tenth album, he has begun to express something of himself in his playing with a greater reliance on natural instinct and his r&b background. "This one is a new experience for me," he says. "I've played with different musicians of different calibres in different idioms but on this record I lean more toward my level of harmony."

Benson's first recording was, ironically enough, made when he was part of a singing group in 1953. The record took the shortcut to obscurity outside of his home town of Pittsburgh, so he took up the guitar. He played with a couple of r&b groups until his father coaxed him into auditioning for jazzman Jack McDuff who was playing an engagement just outside of Pittsburgh. "McDuff's band was swinging harder than anyone else I had ever heard before. I was saying that if there was anybody I would like to play with, it would be him."

Benson recalls that he could hardly play at the time, but six months later, he found himself in the group. "I managed to hide the fact that I didn't know how to solo until I embarrassed myself one night, so he put me on notice — I was on notice with McDuff for three years. The thing that made the group was that I was in the middle playing r&b and borrowing from jazz at the same time. McDuff didn't like it, but it was only through him telling me that it wouldn't work that gave me the urge to keep trying."

Benson led his first group in 1965 but found himself caught in the rock and roll groundswell which relegated him to playing disco-type clubs — often sandwiched between gyrating go-go girls in cages. Since then, Benson has had numerous groups of his own design, slowly moving away from r&b and toward a full-tilt jazz sound in the process.

A recent interest in production techniques has already resulted in an album Benson produced for his keyboardman, Ronnie Foster. "Rock groups generally make better albums than jazz groups because they enjoy more freedom," he maintains. "Obviously, if you can go into the studio with whomever you have working for you at the time, you will sound more together. Changing the whole structure of the group or playing with guys you don't even know can't help but make you feel uncomfortable. The only jazz musicians who are given the same kind of freedom as rock musicians are cats like Herbie Hancock and Chick Corea. It's hard to tell them what to play because more often than not their producers are not up to their level musically and they really don't understand what they are trying to do. Since the direction is so new, they just don't know how to handle it."

barry taylor

picks of the week

IN CONCERT — Freddie Hubbard/Stanley Turrentine — CTI 6044

One of the finest CTI releases to date. The "session men" include Herbie Hancock, Jack DeJohnette, Ron Carter and Eric Gale. The LP is composed of two extensive tracks, entitled "Povo" and "Gibraltar." Hubbard's articulation on the latter 32-bars of his 64-bar chorus of "Povo" is clear and precise. It blends into Turrentine's solo, which is characterized by rhythmically spiced scales. Hancock's solo is quite percussive, as one would expect. His chordal dialogue with Eric Gale is the most interesting harmonic moment on the track. The album truly abounds with feeling.

LIVE AT THE VILLAGE VANGUARD — Elvin Jones — Enja 2036

One member of John Coltrane's old band who has not been unfairly typecast as "a Trane sideman" is Elvin Jones. On this live album, Jones is joined by George Colman on tenor, Wilbur Little on bass and Marvin Peterson on trumpet. Jones (with Sunny Murray) developed a polyrhythmic style which has rarely been equaled. His solo on "By George" is an avalanche of notes which are expertly articulated in spite of (or because of) the rapid tempo. Note the spaces in Coleman's sax solo on "Laura." He interestingly uses the rests to change the line's rhythmic quality.

STANLEY CLARKE — Stanley Clarke — Nipper NE 431

Stanley Clarke's first album as a leader. The talented bassist is best known for his work with Return To Forever, though he has also gigged with Horace Silver and Art Blakey, and has recorded with Pharoah Sanders and Stanley Cowell. The rhythmic "Vulcan Princess" is driven by Clarke and Tony Williams on drums. Watch the movement from minor to major keys and back again. Williams, in many ways, is the prototypical jazz-rock drummer. Check the free rhythms on "Lopsy Lu." For Williams, the gaps between the notes are as important as the notes themselves.

DOM UM ROMAO — Dom Um Romao — Muse 5013

This is Dom Um Romao's first album as a leader. Though best known as the percussionist of Weather Report, he has also played with Brasil '66. The music is "samba de rica," sambas of the street. It is characterized by its percussive feel and textures. However, it doesn't exhibit the weak syncopation and lack of drive characteristic of old bossa nova tracks. In many ways, "Braun-Biek-Blu" is the album's motif. A solo track, the piece is marked by an extraordinary scat and closes with a rhythmic flourish. Among the musicians are Stanley Clarke, Eric Gravatt and Joe Beck.

TRANSITION — Buddy Rich and Lionel Hampton — Groove Merchant GM 3302

A combination of two moods and styles, as the jacket proclaims, the record is "a passage from one state, stage or subject to another." The first side is composed of standards like "Avalon" and "Ham Hock Blues." Zoot Sims' crystal clear chorus on "Avalon" is backed by George Duvivier on bass and Teddy Wilson on piano. Check out Hampton's first two multi-malletted 12-bar choruses on "Blues." The second side, tracked by somewhat abstract sounding tunes like "E.G." and "Fum," attempts to integrate rock patterns by adding rhythmic guitar and sax lines. Note Sal Nistico and Jack Wilkens' solos.

AT BASIN STREET — Clifford Brown and Max Roach — Trip TLP 5511

Trip Records has begun to reissue the old Emarcy catalogue of jazz records. Now, many important tracks will again be available to the public and many historical gaps will be filled. This record is a stylist's delight. Brownie was one of the few trumpeters who developed a viable post-bop style. His strong tone and sensitive harmonic experiments are most clearly stated in "What Is This Thing Called Love?" Roach, too, helped to make the drum a meaningful solo instrument: a creative force which could do more than keep time. Note also the performance of an unknown saxophonist named Sonny Rollins.

Freddie Hubbard Stanley Turrentine

In Concert



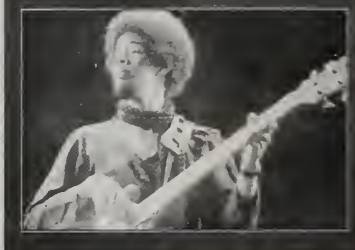
ELVIN JONES

enja

LIVE AT THE VILLAGE VANGUARD



Stanley Clarke



DOM UM ROMAO



CLIFFORD BROWN & MAX ROACH



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Hal Leonard To Pub Woody Herman Charts For School Ensembles

NEW YORK — Jazzman Woody Herman and Hal Leonard Publishing, producers and distributors of educational musical products, recently co-announced the introduction of a new music series for high school and college jazz ensembles. To introduce the series, the publishing firm currently packages the appropriate Woody Herman Fantasy album with the new arrangements, which now include "Corazon," "Blues For Poland," "Alone Again (Naturally)," and "The First Thing I Do."

Woody Herman and his Young Thundering Herd have appeared at the Montreux Festival last summer. The results were recorded on the Fantasy album "The Herd At Montreux." In the last few months, the band has toured with Frank Sinatra and has performed in concert with the Houston Symphony.

The Herd is presently visiting schools for jazz seminars and concerts. They use an approach to teaching that typifies the changes occurring in school music today. The jazz ensemble has been placed in a new position of importance alongside the marching band, symphonic band and orchestra. Each solo part in the published score is an exact transcription of the performers improvisation. The soloist's name is noted on the part.

The Woody Herman Series arrangements are now available through area music dealers throughout the U.S. and Canada.

Maddox' Maverick Programming Shows Results for KDAY In L.A.

It has been almost a year since 50,000 watt KDAY Radio in Los Angeles changed its format to r&b. What followed was a pattern of swift acceptance by audiences and growth of major proportions.

KDAY now dominates the Los Angeles r&b market and is a contender with the white top 40 stations for listeners in the area according to the Sept./Oct. Pulse. Station management attributes the dramatic rise in ratings to a tight top 40 format and the concept of adding sophistication to r&b radio.

Program director Jim Maddox states his goal as "the upgrading of r&b radio. At KDAY I would like to build the type of station whereby we are a contender in the general market, where other programmers are conscious of what we do, and build a staff of disc jockeys that are so professional that their talents are sought after by all stations."

"People," feels Maddox, "are tired of the old game where anything goes in r&b radio."

The approach at KDAY is to strive for a "smooth running machine" where the sound of the station rocks, rolls, moves and sounds bright and up. To accomplish this, the station is heavily formatted.

"We have a simple format by comparison with some I've seen," noted Maddox. KDAY has a tight play list with limitations on how soon a record can be repeated. Where and when oldies, new records and album cuts are played is determined by the format. "We program the station so that it will appeal to everyone. The assumption that only black people like r&b is being dispelled. KDAY plays good music. It just happens to be r&b music," states Maddox.

Maddox feels this attitude is influencing other stations in the Los Angeles area. In a recent address before a group of college broadcasting majors, he cited top 40 white stations who had previously tended to overlook r&b product for watching KDAY gain more listeners and, as a result, beginning to add the best r&b records to their charts.

Another major part of the new KDAY philosophy is that the jocks take a role secondary to the music. "People are listening to a music station for the music," notes Maddox. "Therefore, the talk should enhance the music, not compete with it. Disk jockeys are there to

create a good overall feeling for the station that adds to what your music is doing. They make your sound flow."

The quality and professionalism which Maddox demands of his DJ's is comparable to that of the best top 40 stations. "I want my jocks to speak standard American English, or very close to it, which means that their appeal is broadened. Previously, if an r&b jock lost his job, there was nowhere in the general market that he could work except at another r&b station. At KDAY, we have a situation where other stations — white and black — want to steal our jocks, and they've tried. If there is a job open in the general market, our people will be contenders because they are good radio people — period."

Maddox tries to present a positive approach to programming. "Young kids who listen to a radio station which plays music they like," explains Maddox, "adopt that as their radio station. When you realize that you are influencing your listeners' lives, your attitude has to include responsibility. I will occasionally hold a record off the air because of its message and the negative effect upon the audience."

Maddox recently won the 1974 Gavin Award as Best Program Director of a Black Station. Don Mac, KDAY's music director was named Best Music Director of a Black Radio Station by Gavin.

Public affairs also plays an integral part in KDAY's programming. Maddox considers it the backbone of a station and feels it lends substance to whatever KDAY is doing. The public affairs programming does not upset the format or encroach upon it, but is creative and geared to bring listeners closer to the station.

Maddox and Mac are constantly striving to be more entertaining and successful in their goal of bringing radio closer to the listener. During the past month, major Black recording artists have made live guest appearances on KDAY. The listeners are invited to call in and speak with the stars. "This may be the first time the Black Community has had access to their stars," explains Gary Price, KDAY's general manager. Among the live guests have been: Al Green, The Jackson 5, Kool & The Gang, Barry White, New Birth and Bobby Womack.

The discipline and format have created a feeling with general appeal and the proof is in the latest L.A. Pulse.

STATION BREAKS

RCA's Southern California monthly college radio seminar attendees were treated to valuable insights into commercial radio at this month's program by **Billy Pearl** (6-10 p.m. on KHJ), **Jim Maddox**, PD and **Don Mac**, MD from KDAY. Maddox and Mac were presented with a gold disk by RCA promo rep **Don Whittemore** for breaking "Rock The Boat" by the Hues Corp. Also present "to pick up a few pointers" was **K100's Jim Carson**.

Speaking of **K100**, the L.A. FM'r held an open house party at their Hollywood studios/offices (5) in honor of new PD, **Les Garland**. Host of the bash was none other than **Bill Drake**. In attendance were many of Hollywood's record sales and promotion execs, retailers, producers and other luminaries.

Some interesting insights into the newest **L.A. Central Pulse: KLAC** country showed teens in all four day parts for the first time ever. . . . **KABC** was obviously boosted by its 7 p.m. to midnight, 17% overall share. The news/talk station carried Dodger baseball through the winning pennant stretch that was the talk of the town during the Sept./Oct. Pulse survey. **KMPC**, with the last place Angels broadcasts, scored a 2% overall for the same time slot. . . . **KLOS-FM** (19%) beat **KHJ** (15%) in teens, 7 p.m.-midnight and scored overall in the time slot with an 11% share to **KHJ's** 5%. . . . PD **Jim Maddox'** maverick programming is beginning to show results in the numbers as **KDAY** tied for third place in the market (total shares, Mon.-Fri., 6 a.m.-midnight) with **KHJ, KLAC** and **KFWB**.

Don Girardeaux is the new weekend and relief DJ at **WCFL**, coming from **WAPE**. The Chicago rocker held a radiothon for St. Jude's Children's Hospital in Memphis (Nov. 30-Dec. 1) and raised over \$85,000, according to station manager, **Lew Witz**.

KMET PD, **Shadoe Stevens** tells us his L.A. FM'r will begin 'round-the-clock Quad broadcasting on New Year's Day. To kick off the new sound, comedy group "The Credibility Gap" will host and simulcast (in Quad), the annual Rose Bowl Parade that will be seen locally on Metromedia TV outlet **KTTV**, Channel 11. Those that choose to listen to the TV broadcast, will hear 27 year veteran Rose Bowl Parade host, **Bill Welsh**.

Scott "Super Shan" Shannon, WQXI's new PD is busy getting things together in Atlanta. We're looking for big things from "The Supe!"

Back in **Shannon's** old home town, Nashville, **Johnny K**, MD at **WENO**, is celebrating his twentieth (count 'em) year in radio, the last five being at **WENO**. Johnny had previously been in front of the mike at **WOSC**, Fulton, N.Y.; **WACL**, Waycross, Ga.; and **WPLO**, Atlanta.

As long as we're in Nashville, we should mention **Music City Broadcasting System**, the latest entry in the radio syndication field. First product consists of taped radio features on country artists and short country newscasts. Set up for commercial sponsorship, the package will be sold on both a cash and time-barter basis.

KLAC's "The 3:00 p.m. News," was awarded a Golden Mike Award by the Radio and Television News Assoc. of Southern Calif. for the "Best Radio Newscast 15 minutes or Under," according to the station's news director, **Dean Sander**. The L.A. country outlet raised over \$12,000 in a Radiothon to benefit The John Edwards Memorial Foundation, an organization dedicated to the documentation and preservation of country music, according to MD **Carson Schreiber**.

Karen Ann Rose has been promoted to assistant national sales mgr. at **KRAK/KEWT**, Sacramento, according to **Hercules Broadcasting** vice president, **John McRae**. Karen is the wife of **KCRA's Terry Rose**.

Jesse H. Jackson has been named sales entertainment representative for **WDAI**, Chicago's **ABC-FM** outlet. Formerly with **CMA** and **Triangle Productions**, Jackson will concentrate on record company and concert promotion accounts.

KTTS-FM, Springfield, Mo., has increased its power to 100,000 watts ERP making it the most powerful country station in the state. Along with the increase in power, **KTTS** has added a fifth newsman and a fourth mobile unit to its 24 hour news team making it the state's second largest radio news department (exceeded only by **KMOX** in St. Louis).

CHOO (the latest Canadian station to adopt a total country format) owner/manager **Justin McCarthy**, says he's dedicated his station to building a "star system" for Canadian Country artists. In a recent address to Canadian record and music exec's, **McCarthy** stressed that his government is serious about developing a Canadian music industry and if the 30% Canadian content rule for radio programming is not successful in achieving that goal, he warned of the possibility of the Canadian government slapping high tariffs on all imported product.

Big topic for discussion in L.A. radio circles is **KWST's** rumored format change from Beautiful Music to Progressive Rock.

Items, comments, etc., for this column are invited and should be addressed to **Bert Bogash**, Cashbox, 6565 Sunset Blvd., Hollywood, Calif. 90028. (213) 469-2966.

bert bogash

KABC Tops Field of 38; KLOS Second In L.A. Pulse

LOS ANGELES — Thirty-eight radio stations made the September/October Los Angeles Central Zone Pulse which was released to subscribers last week (Dec. 10). The L.A. Central Zone includes Los Angeles and Orange Counties in Southern California.

Following are the top stations in total shares, Monday-Friday, 6 a.m.-midnight:

STATION	FORMAT	PERCENTAGE SHARE
KABC	Talk/News	8
KLOS	Progressive FM	6
KDAY	Black	5
KLAC	Country	5
KHJ	Top 40	5
KFWB	News	5
KALI	Spanish	4
KMPC	MOR	4
KNX-AM	News	4



A BURGLAR AT WLIR — RSO recording artist Freddie King recently appeared on WLIR, Long Island, New York to perform selections from his new lp "Burglar."

Pictured in the studio after the concert are left to right: Steve Goetz, producer of the live concert; Gil Colquitt, music director of WLIR; King; Paul Robinson, program director of WLIR; Michael "Tapes" Colchamiro, air personality of WLIR; Steve Leeds, Atlantic New York promotion; and Butch Bonner from King's band.



AN UNDIVIDED HOUSE — Abe Lincoln dropped by WNBC studios to visit with Bruce Morrow and to promote the Yellow House Record's "The Tear In Old Abe's Eye." The record was produced by Ira Pittleman and Abott, who also produced "Abraham, Martin and John."

CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Doctor's Orders	Carol Douglas — Midland Int'l.	28%	53%
2.	Never Can Say Goodbye	Gloria Gaynor — MGM	25%	90%
3.	Best Of My Love	Eagles — Asylum	24%	69%
4.	Some Kind of Wonderful	Grand Funk — Capitol	22%	46%
5.	You're No Good	Linda Ronstadt — Capitol	21%	36%
6.	Rock & Roll	Mac Davis — Columbia	19%	37%
7.	Dancin' Fool	Guess Who — RCA	19%	19%
8.	Black Water	Doobie Bros. — W.B.	18%	34%
9.	Pick Up The Pieces	Average White Band — Atlantic	15%	37%
10.	Morning Side Of The Mountain	Donny & Marie Osmond — MGM	11%	52%
11.	The Entertainer	Billy Joel — Columbia	10%	10%
12.	Number 9 Dream	John Lennon — Apple	10%	10%
13.	A Child Is Born	Michael Holm — Mercury	8%	15%
14.	Lady	Styx — Wooden Nickel	7%	26%
15.	Fire	Ohio Players — Mercury	6%	6%
16.	Up In A Puff Of Smoke	Polly Brown — GTO	6%	6%
17.	My Eyes Adored You	Frankie Valli — Private Stock	6%	6%
18.	I Am A Woman	Maria Muldaur — W.B.	5%	5%
19.	Your Bulldog Drinks Champagne	Jim Stafford — MGM	5%	5%
20.	Ruby Baby	Billy 'Crash' Craddock — ABC	5%	5%

vital statistics

looking ahead

#80
Big Yellow Taxi (3:10)
Joni Mitchell — Asylum 45221
 962 North La Cienega, L.A., Calif.
 PROD: No Information
 PUB: Siquomb Publishing Corp. — BMI
 WRITER: Joni Mitchell
 FLIP: Rainy Night House

#82
Black Water (4:17)
Doobie Brothers — Warner Bros. 8062
 4000 Warner Blvd., L.A., Calif.
 PROD: Ted Templeman
 PUB: Lams Downe Music/Warner Bros. Music Corp. — ASCAP
 WRITER: Patrick Simmons
 FLIP: Song To See You Through

#83
Lonely People (2:27)
America — Warner Bros. 8048
 4000 Warner Blvd., L.A., Calif.
 PROD: George Martin
 PUB: Warner Brothers Music Corp. — ASCAP
 WRITERS: Peek and Peek
 ARR: George Martin
 FLIP: Mad Dog

#84
When A Child Is Born (3:29)
Michael Holm — Mercury 73642
 1 IBM Plaza, Chicago, Ill. 60611
 PROD: Rainer Pietsch and Michael Holm
 PUB: Beechwood Music Corp. — BMI
 WRITER: Zacar S. Jay
 ARR: Rainer/Pietsch
 FLIP: Other Way 'Round

#87
I'm A Woman (3:26)
Maria Muldaur — Warner Bros. 1319
 4000 Warner Blvd., L.A., Calif.
 PROD: Joe Boyd & Lenny Waronker
 PUB: Yellow Dog Music Inc. — ASCAP
 WRITERS: Jenny Leiber & Mike Stoller
 FLIP: Cool River

#89
Costafine Town (3:10)
Splinter — Dark Horse 10002
 1416 North La Brea, L.A., Calif.
 PROD: George Harrison
 PUB: Clog Music Inc. — BMI
 WRITERS: Words: R. J. Purvis & W. Elliott — Music: R. J. Purvis
 FLIP: Elly-May

#96
Your Bulldog Drinks Champagne (3:29)
Jim Stafford — MGM M14775
 7165 Sunset Blvd., Hollywood, Calif.
 PROD: Phil Gernhart/Lobo
 PUB: Famous Music Corp. — ASCAP
 WRITERS: J. Stafford & D. Bellamy
 FLIP: A Real Good Time

#98
I Wouldn't Treat A Dog (3:05)
Bobby Bland — ABC D15015
 8255 Beverly Blvd., L.A., Calif.
 PROD: American Producer Steve Barri
 PUB: American Broadcasting Music Inc./ASCAP — Holicanthus Music/Golden Clover Prod.
 WRITERS: Michael Price, Dan Walsh, Steve Barri, Michael O'Martain
 ARR: Michael O'Martain
 FLIP: I Ain't Gonna Be The First To Cry

#99
Hoppy, Gene And Me (2:41)
Roy Rogers — 20th Century 2154
 8255 Sunset Blvd., L.A., Calif.
 PROD: Snuff Garrett
 PUB: Peso Music/Lowery Music Co. — BMI
 WRITERS: Garrett, Dorff, Brown
 ARR: Stephen Hartley, Dorff
 FLIP: Good News, Bad News

#100
Day Tripper (2:32)
Anne Murray — Capitol 4000
 1715 North Vine Street, L.A., Calif.
 PROD: Brian Ahern, Exec. Producer: Paul White
 PUB: MacIen Music Inc. — BMI
 WRITERS: J. Lennon, P. McCartney
 ARR: Brian Ahern
 FLIP: Lullaby

101 **DON'T TAKE YOUR LOVE FROM ME**
 (Mighty Three/Golden Fleece — BMI)
 Manhattans (Columbia 3-10045)

102 **MS. GRACE**
 (Hall — BMI)
 Tymes (RCA 10128)

103 **DON'T CALL US**
 (Claridge Music Inc./Corbetta Music — ASCAP)
 Sugarloaf (402)

104 **EVERGREEN**
 (Universe — ASCAP)
 Booker T. (Epic 50031)

105 **CRAZY TALK**
 (Music Makers/Doraflow Music — BMI)
 Chilliwack (ABC SAA 716)

106 **MINE FOR ME**
 (McCartney Music — ASCAP)
 Rod Stewart (Mercury 73636)

107 **I AM I AM**
 (Tamla — ASCAP)
 Smokey Robinson (Tamla 5421F-A)

108 **YOU ARE SO BEAUTIFUL**
 (Almo/Preston Songs — ASCAP)
 Joe Cocker (A&M 1641)

109 **SAD SWEET DREAMER**
 (Leeds/Jacktone — ASCAP)
 Sweet Sensations (Pye 71002)

110 **PART OF THE PLAN**
 (Hickory Grove — ASCAP)
 Don Fogelberg (Epic 8-50055)

111 **LADY MARMALADE**
 (Stone Diamond/Tanny Boy Music — BMI/Kenny Nolan Pub. — ASCAP)
 La Belle (Epic 8-50048)

112 **LONG TALL GLASSES**
 (Chrysalis Music — ASCAP)
 Leo Sayer (Warner Bros. 8043)

113 **HOT DAWGIT**
 (Soggyfire/Elbur Music — BMI)
 Ramsey Lewis & Irv Wind Fire (Columbia 3-10056)

114 **GOOD TIMES, ROCK & ROLL**
 (Dunbar Music — BMI)
 Flash Cadillac & The Continental Kids (Private Stock 45006)

115 **JUST LEAVE ME ALONE**
 (Combine Music Corp. — BMI)
 Don Potter (Columbia 10059)

116 **LA LA LOVE YOU**
 (Yahweh Tunes/Unart — BMI)
 Don McLean (United Artists 579)

117 **WHAT A MAN MY MAN IS**
 (Rodeo Cowboy — BMI)
 Lynn Anderson (Columbia 3-10041)

118 **UP IN A PUFF OF SMOKE**
 (Almo — ASCAP)
 Polly Brown (GTO 1002)

119 **SHOULD ANYBODY ASK**
 (Don Kirshner Music — BMI)
 Gary Bonner (Atlantic 3234)

120 **YOU CAN'T DO IT RIGHT (WITH THE ONE YOU LOVE)**
 (Purple (U.S.A.) Music — BMI)
 Deep Purple (Warner Bros. 8049)

121 **DEVIL IN THE BOTTLE**
 (Soundbar Music — SESAC)
 T. G. Shepherd (Motown ME-6002F)

122 **GET INTO THE WIND**
 (Cochin Rockin' — ASCAP)
 Steppenwolf (Mums 6034)

123 **BOOGIE JOE, THE GRINDER**
 (Quicksand — BMI)
 Quincy Jones (A&M 1638)

124 **I KNOW (YOU DON'T WANT ME NO MORE)**
 (Unart/At Last — BMI)
 The Newbeats (Playboy 6013)

125 **VOO DOO MUSIC**
 (Group Two — ASCAP)
 The Rhodes Kids (GRC 2033)



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WABC — NEW YORK

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 Doctor's Orders — Carol Douglas — Midland Int'l.
 Never Can Say Goodbye — Gloria Gaynor — MGM
 One Man Woman — Paul Anka — United Artists
 Please, Mr. Postman — Carpenters — A&M
 Only You — Ringo Starr — Apple
 13 To 6 — Angie Baby — Helen Reddy
 15 To 10 — Lucy In The Sky With Diamonds — Elton
 John

WPOP — HARTFORD

Morning Side Of The Mountain — Donny & Marie
 Osmond — MGM/Kolob
 Back Home Again — John Denver — RCA
 The Entertainer — Billy Joel — Columbia
 30 To 19 — To The Door Of The Sun — Al Martino
 25 To 14 — Dark Horse — George Harrison
 23 To 12 — Bungle In The Jungle — Jethro Tull

WLS — CHICAGO

You're The First — Barry White — 20th Century
 Laughter In The Rain — Neil Sedaka — MCA/Rocket
 You Got The Love — Rufus — ABC
 12 To 6 — Lucy In The Sky With Diamonds — Elton
 John
 14 To 8 — Do It (Till You're Satisfied) — B. T. Express
 22 To 11 — One Man Woman — Paul Anka
 19 To 12 — Sha-La-La — Al Green

WMEX — BOSTON

You're No Good — Linda Ronstadt — Capitol
 20 To 15 — Morning Side Of The Mountain — Donny &
 Marie Osmond

WPRO — PROVIDENCE

Pick Up The Pieces — A W B — Atlantic
 One Man Woman — Paul Anka — United Artists
 Big Yellow Taxi — Joni Mitchell — Asylum
 You're No Good — Linda Ronstadt — Capitol
 24 To 17 — Fairytale — Pointer Sisters
 30 To 24 — Mandy — Barry Manilow

WIXY — CLEVELAND

The Entertainer — Billy Joel — Columbia
 Ruby Baby — Billy "Crash" Craddock — ABC
 Rock & Roll — Mac Davis — Columbia
 Woman To Woman — Barbara Mason — Truth
 Philadelphia — B. B. King — ABC
 Some Kind Of Wonderful — Grand Funk — Capitol
 Doctor's Orders — Carol Douglas — Midland Int'l.
 19 To 11 — Lucy In The Sky With Diamonds — Elton
 John
 25 To 17 — Fairytale — Pointer Sisters
 35 To 27 — Bungle In The Jungle — Jethro Tull

KLEO — WICHITA

Never Can Say Goodbye — Gloria Gaynor — MGM
 Some Kind Of Wonderful — Grand Funk — Capitol
 14 To 6 — Please, Mr. Postman — Carpenters
 24 To 19 — Laughter In The Rain — Neil Sedaka

WLEE — RICHMOND

Doctor's Orders — Carol Douglas — Midland Int'l.
 Struttin' — Billy Preston — A&M
 Best Of My Love — Eagles — Asylum
 My Eyes Adored You — Frankie Valli — Private Stock
 When A Child Is Born — Michael Holm — Mercury
 16 To 3 — Lucy In The Sky With Diamonds — Elton
 John
 26 To 17 — One Man Woman — Paul Anka
 30 To 20 — Must Of Got Lost — J. Geils Band

KILT — HOUSTON

Black Water — Doobie Brothers — WB
 Doctor's Orders — Carol Douglas — Midland Int'l
 Best Of My Love — Eagles — Asylum
 Dancing Fool — Guess Who — RCA
 12 To 5 — Lucy In The Sky With Diamonds — Elton
 John
 21 To 16 — Please, Mr. Postman — Carpenters
 28 To 19 — Mandy — Barry Manilow
 27 To 21 — Dark Horse — George Harrison

WBBQ — AUGUSTA

Do Your Thing — James & Bobby Purify — Casablanca
 Some Kind Of Wonderful — Grand Funk — Capitol
 Ready — Cat Stevens — A&M
 Gee Baby — Peter Shelley — Bell
 Rock & Roll — Mac Davis — Columbia
 Black Water — Doobie Brothers — WB
 6 To 1 — Bungle In The Jungle — Jethro Tull
 22 To 17 — Please, Mr. Postman — Carpenters
 23 To 16 — Ain't Too Proud To Beg — Rolling Stones
 19 To 13 — One Man Woman — Paul Anka
 21 To 9 — Laughter In The Rain — Neil Sedaka
 12 To 7 — Play Something Sweet — Three Dog Night
 10 To 5 — Lucy In The Sky With Diamonds — Elton
 John
 Extra To 19 — Mandy — Barry Manilow
 Extra To 20 — Free Bird — Lynyrd Skynyrd
 Extra To 23 — Mine For Me — Rod Stewart
 Extra To 25 — Morning Side Of The Mountain —
 Donny & Marie Osmond
 Extra To 26 — Never Can Say Goodbye — Gloria
 Gaynor

WFIL — PHILADELPHIA

Never Can Say Goodbye — Gloria Gaynor — MGM
 Boogie On Reggae Woman — Stevie Wonder — Tamla
 Ride 'Em Cowboy — Paul Davis — Bang
 24 To 17 — Mandy — Barry Manilow
 15 To 9 — Please, Mr. Postman — Carpenters
 16 To 8 — Lucy In The Sky With Diamonds — Elton
 John
 Extra To 21 — Some Kind Of Wonderful — Grand Funk
 Extra To 18 — Get Dancin' — Disco Tex & The
 Sex-O-Lettes

KHJ — LOS ANGELES

You're No Good — Linda Ronstadt — Capitol
 18 To 10 — Laughter In The Rain — Neil Sedaka
 27 To 22 — Pick Up The Pieces — Average White
 Band
 30 To 26 — I Feel A Song — Gladys Knight And The
 Pips

WAVZ — NEW HAVEN

Sally G — Paul McCartney And Wings — Apple
 Get Dancin' — Disco Tex — Cheisea
 You're No Good — Linda Ronstadt — Capitol
 20 To 6 — Lucy In The Sky — Elton John
 16 To 10 — Laughter In The Rain — Neil Sedaka
 30 To 22 — Morning Side Of The Mountain — Donny
 And Marie

CKLW — DETROIT

I Belong To You — Love Unlimited — 20th Century
 Sugar Pie Guy — Joneses — Mercury
 Fire — Ohio Players — Mercury
 Best Of My Love — Eagles — Asylum
 Mandy — Barry Manilow — Bell
 Only You — Ringo Starr — Apple
 Generation — Buffy Ste. Marie — MCA
 21 To 12 — Struttin' — Billy Preston
 Extra To 29 — Day Tripper — Anne Murray

KKDJ — LOS ANGELES

Mandy — Barry Manilow — Bell
 Black Water — Doobie Brothers — Warner Brothers
 Some Kind Of Wonderful — Grand Funk — Capitol
 Please Mr. Postman — Carpenters — A&M
 14 To 7 — Bungle In The Jungle — Jethro Tull
 25 To 12 — Ride 'Em Cowboy — Paul Davis

WDGY — MINNEAPOLIS

Dancing Fool — Guess Who — RCA
 My Eyes Adored You — Frankie Valli — Private Stock
 When A Child Is Born — Michael Holm — Mercury
 10 To 5 — Lucy In The Sky With Diamonds — Elton
 John

WHB — KANSAS CITY

Must Of Got Lost — J. Geils Band — Atlantic
 Boogie On Reggae Woman — Stevie Wonder — Tamla
 One Man Woman — Paul Anka — United Artists
 Bungle In The Jungle — Jethro Tull — Chrysalis
 27 To 9 — Lucy In The Sky With Diamonds — Elton
 John

WSGN — BIRMINGHAM

Black Water — Doobie Brothers — WB
 When A Child Is Born — Michael Holm — Mercury
 You're No Good — Linda Ronstadt — Capitol
 Some Kind Of Wonderful — Grand Funk — Capitol
 Extra To 23 — Get Dancin' — Disco Tex & The
 Sex-O-Lettes
 26 To 17 — Ride 'Em Cowboy — Paul Davis
 22 To 15 — Never Can Say Goodbye — Gloria Gaynor
 24 To 12 — Sally G — Paul McCartney & Wings
 20 To 11 — Mandy — Barry Manilow

WQAM — MIAMI

You're No Good — Linda Ronstadt — Capitol
 Fire — Ohio Players — Mercury
 Bungle In The Jungle — Jethro Tull — Chrysalis
 Some Kind Of Wonderful — Grand Funk — Capitol
 Boogie On Reggae Woman — Stevie Wonder — Tamla
 10 To 2 — Lucy In The Sky With Diamonds — Elton
 John
 19 To 9 — Laughter In The Rain — Neil Sedaka
 20 To 10 — Only You — Ringo Starr
 24 To 13 — Mandy — Barry Manilow

WKWK — WHEELING

You Got The Love — Rufus — ABC
 Free Bird — Lynyrd Skynyrd — MCA
 Rock & Roll — Mac Davis — Columbia
 Lonely People — America — WB
 I Am A Woman — Maria Muldaur — WB
 34 To 26 — Heartbreak Kid — Bo Donaldson & The
 Heywoods
 30 To 21 — When A Child Is Born — Michael Holm
 39 To 33 — Please, Mr. Postman — Carpenters
 25 To 20 — Junior's Farm — Paul McCartney & Wings

WDRG — HARTFORD

Doctor's Orders — Carol Douglas — Midland Int'l.
 Rock & Roll — Mac Davis — Columbia
 Must Of Got Lost — J. Geils Band — Atlantic
 Pick Up The Pieces — Average White Band — Atlantic
 Morning Side Of The Mountain — Donny & Marie
 Osmond — MGM/Kolob
 19 To 11 — You're The First, The Last, My Everything
 — Barry White
 21 To 13 — Lucy In The Sky With Diamonds — Elton
 John
 26 To 20 — To The Door Of The Sun — Al Martino

WFOM — MARIETTA

Pick Up The Pieces — Average White Band — Atlantic
 Changes — David Bowie — RCA
 Some Kind Of Wonderful — Grand Funk — Capitol
 Lady — Styx — Wooden Nickel
 24 To 15 — Ain't Too Proud To Beg — Rolling Stones
 11 To 4 — Junior's Farm — Paul McCartney & Wings

WJET — ERIE

Only You — Ringo Starr — Apple
 25 To 18 — Dream On — Righteous Brothers
 34 To 19 — Get Dancin' — Disco Tex & The
 Sex-O-Lettes
 35 To 24 — Best Of My Love — Eagles

KIOA — DES MOINES

You Got The Love — Rufus — ABC
 Dancing Fool — Guess Who — RCA
 I Am A Woman — Maria Muldaur — WB
 Up In A Puff Of Smoke — Polly Brown — GTO
 27 To 19 — Morning Side Of The Mountain — Donny &
 Marie Osmond
 24 To 15 — Laughter In The Rain — Neil Sedaka
 26 To 9 — Black Water — Doobie Brothers
 13 To 8 — Lucy In The Sky With Diamonds — Elton
 John
 20 To 6 — Bungle In The Jungle — Jethro Tull

WKLO — LOUISVILLE

Best Of My Love — Eagles — Asylum
 Never Can Say Goodbye — Gloria Gaynor — MGM
 Gee Baby — Peter Shelley — Bell
 It's Forty — Charlie Ross
 Should Anybody Ask — Gary Bonner — Atlantic
 The Entertainer — Billy Joel — Columbia
 Butterfly — Fanny — Casablanca

WOKY — MILWAUKEE

Look In My Eyes Pretty Woman — Tony Orlando &
 Dawn — Bell
 17 To 5 — Laughter In The Rain — Neil Sedaka
 23 To 7 — Lucy In The Sky With Diamonds — Elton
 John
 16 To 8 — Dark Horse — George Harrison
 29 To 9 — Morning Side Of The Mountain — Donny &
 Marie Osmond
 27 To 11 — Please, Mr. Postman — Carpenters
 18 To 10 — You're The First — Barry White
 30 To 16 — Mandy — Barry Manilow

WLAV — GRAND RAPIDS

Never Let Her Go — David Gates — Elektra
 Hoppy, Gene & Me — Roy Rogers — 20th Century
 We May Never Love Like This Again — Maureen
 McGovern — 20th Century
 Extra To 11 — Best Of My Love — Eagles
 14 To 6 — You're The First — Barry White

WMAK — NASHVILLE

Pick Up The Pieces — A W B — Atlantic
 Dancing Fool — Guess Who — RCA
 Lonely People — America — WB
 The Heartbreak Kid — Bo Donaldson & The Heywoods
 — ABC
 Charlie Daniels Band — Kama Sutra
 23 To 18 — Lucy In The Sky With Diamonds — Elton
 John
 14 To 9 — Woman To Woman — Shirley Brown

WCOL — COLUMBUS

If — Telly Savalas — MCA
 Pick Up The Pieces — A W B — Atlantic
 Changes — David Bowie — RCA
 Black Water — Doobie Brothers — WB
 Some Kind Of Wonderful — Grand Funk — Capitol
 Do Your Thing — James & Bobby Purify — Casablanca
 24 To 9 — Mandy — Barry Manilow
 Extra To 33 — You're No Good — Linda Ronstadt
 Extra To 36 — She's A Mystery — Fallin' Rock
 Extra To 37 — He's Only Happy — Leslie Podkin
 Extra To 38 — Costafine Town — Splinter

WPGC — BALTIMORE

Ride 'Em Cowboy — Paul Davis — Bang
 Doctor's Orders — Carol Douglas — Midland Int'l
 Part Of The Plan — Dan Fogelberg — Epic
 Best Of My Love — Eagles — Asylum
 Never Can Say Goodbye — Gloria Gaynor — MGM

the big three

1. Doctor's Orders — Carol Douglas — Midland Int'l.
2. Never Can Say Goodbye — Gloria Gaynor — MGM
3. Best Of My Love — Eagles — Asylum

profile of the giants

1. **Lucy In The Sky With Diamonds — Elton John — MCA/Rocket**
 WDRG 21-13, KIOA 13-8, WDG 10-5, WHB 27-9, WQAM 10-2, WABC 15-10, KLIT 12-5,
 WBBQ 10-5, WFIL 16-8, WLS 12-6, WIXY 19-11, WLEE 16-3, WOKY 23-7, WMAK 23-18, WTIX
 21-12, WKYA 18-7, WCAO 16-9, KPRO 16-7, KXOC 11-6, WROV 12-5, WQXI 10-4, WSAI
 21-13, WBBG 9-4.
2. **Laughter In The Rain — Neil Sedaka — MCA/Rocket**
 KIOA 24-15, WQAM 19-9, WBBQ 21-9, KLEO 24-19, WOKY 17-5, WHBG 30-25, KHJ 18-10,
 WAVZ 16-10, WAPE 8-2, WSAI 19-4, KQV 21-14, WMP5 18-9
3. **Mandy — Barry Manilow — Bell**
 WQAM 24-13, WBBQ X-19, WFIL 24-17, WPRO 30-24, WSGN 20-11, KILT 28-19, WOKY 30-16,
 WCOL 24-9, KYA 28-21, WPOV 23-14, KQV 24-7

KCBQ — SAN DIEGO

Boogie On Reggae Woman — Stevie Wonder — Tamla
 Laughter In The Rain — Neil Sedaka — MCA
 11 To 7 — Skin Tight — Ohio Players
 14 To 8 — When Will I See You Again — Three
 Degrees
 21 To 13 — Wishing You Were Here — Chicago

KYA — SAN FRANCISCO

Rock & Roll (I Gave You The Best Years Of My Life) —
 Mac Davis — Columbia
 Dream 9 — John Lennon — Apple
 Lady — Styx — Wooden Nickel
 Ding Dong Ding Dong — George Harrison — Apple
 18 To 7 — Lucy In The Sky With Diamonds — Elton
 John
 15 To 8 — You're The First, The Last, My Everything —
 Barry White
 17 To 9 — Angie Baby — Helen Reddy
 21 To 13 — You Got The Love — Rufus
 18 To 10 — Cat's In The Cradle — Harry Chapin
 28 To 21 — Mandy — Barry Manilow

KNDE — SACRAMENTO

Don't Cha Love It — Miracles — Motown
 You're No Good — Linda Ronstadt — Capitol
 Rock & Roll (I Gave You The Best Years Of My Life) —
 Mac Davis — Columbia
 20 To 13 — Doctor's Orders — Carol Douglas
 New Add To 21 — One Man Woman — Paul Anka

KJR — SEATTLE

Never Can Say Goodbye — Gloria Gaynor — MGM
 Sweet Surrender — John Denver — RCA
 You're No Good — Linda Ronstadt — Capitol

WRKO — BOSTON

Boogie On Reggae Woman — Stevie Wonder — Tamla
 The Best Of My Love — Eagles — Asylum
 Some Kind Of Wonderful — Grand Funk — Capitol
 14 To 6 — Doctor's Orders — Carol Douglas
 27 To 14 — Pick Up The Pieces — Average White
 Band
 28 To 19 — Morning Side Of The Mountain — Donny
 And Marie

WHBQ — MEMPHIS

Doctor's Orders — Carol Douglas — Midland
 International
 Pick Up The Pieces — Average White Band — Atlantic
 Never Can Say Goodbye — Gloria Gaynor — MGM
 28 To 11 — Free Bird — Lynyrd Skynyrd
 29 To 14 — Boogie On Reggae Woman — Stevie
 Wonder
 30 To 25 — Laughter In The Rain — Neil Sedaka

KFRC — SAN FRANCISCO

Never Can Say Goodbye — Gloria Gaynor — MGM
 Only You — Ringo Starr — Apple
 You're No Good — Linda Ronstadt — Capitol
 16 To 7 — Lucy In The Sky With Diamonds — Elton
 John
 24 To 15 — Please Mr. Postman — Carpenters
 Debut At 24 — Boogie On Reggae Woman — Stevie
 Wonder

WTIX — NEW ORLEANS

Dark Horse — George Harrison — Apple
 Please, Mr. Postman — Carpenters — A&M
 Best Of My Love — Eagles — Asylum
 It's All Right — Jim Capaldi — Island
 As Long As He Takes Care Of Home — Candi Staton
 — WB
 21 To 12 — Lucy In The Sky With Diamonds — Elton
 John
 27 To 16 — Only You — Ringo Starr
 25 To 18 — Must Of Got Lost — J. Geils Band

MGM Sets Special Hank Williams Promo Program

NASHVILLE — A series of interviews conducted by Hank Williams, Jr. and Mike Hanes (WKDA-Radio music director) with such country music notables as: Minnie Pearl, Ernest Tubb, Lefty Frizzell, George Morgan, Bill Monroe, Little Jimmy Dickens, Faron Young, and Roy Acuff, have been completed and are being edited for radio under the auspices of MGM Records.

After completion of editing, the interviews will be sent out on special promotional albums to over 1200 radio stations across the country. The editing, according to Dick Glasser, MGM's director of Nashville operations, "will be done in such a way that the stations can either put together their own 'Specials,' or can program 'Mini-5-minute Specials' to fit within their normal daily programming."

This is just one phase of a multi-faceted promotion and merchandising program launched by MGM recently in conjunction with the release of the current record album, "Hank Williams/Hank Williams, Jr., Insights Into Hank Williams In Story And Song." Other facets include promotion posters, in-store displays, contests and radio time buys.

Glasser expects that the program will also boost sales of all other Hank and Hank Jr. product in the MGM catalogue.



THEN THERE WAS THE TIME — Roy Acuff (left) recalls some happy times with Hank Williams, Sr. during an interview with Hank Williams, Jr. The interview was one of a series done for the MGM promotion on the new album titled "Hank Williams/Hank Williams, Jr., Insights Into Hank Williams In Story And Song."

Bryan Label Dist. Pact With Toro, Ace Of Hearts

NEW YORK — Bryan Records and Music Companies has signed an agreement to distribute Toro Records of Dallas and Ace of Hearts Records of Nashville, according to Jack Wiedenmann, exec vice president of Bryan Records.

Ace of Hearts Records was recently acquired by Toro Records in negotiations between E. W. Wilson, Chairman of Toro, and Earl Richards, Director of Ace of Hearts.

Commenting on the new distribution deal, Wiedenmann said, "At a time when everyone is cutting back, we, at Bryan, are expanding our activities in the country music field with our own artists and with this new distribution contract..."

Among the recording artists on the Ace of Hearts label are Bobby Lewis, Earl Richards, Bobby Mack, Wild Bill Emerson, Sharon Vaughn and Jim Owens. Toro Records artists are Phil Baugh, Jerry Hayes, Rick Hooper, Cherie Greear and Jake Jacobs.

Bryan Records' roster of country artists includes George "Goober" Lindsay, Mavis Yerby, Billy Larkin and Joey Brock.

Bryan Records is an affiliate of Bryanston Films, whose President is Louis Peraino, and is located at 630 Ninth Ave. in New York.

Country Stars, KLAC Raise 12Gs For Fund

LOS ANGELES — Freddie Hart, Pat Boone, Johnny Bond, Tex Williams, Brian Collins, Little David Wilkins, Smokey Rogers, Eddie Dean, Connie Van Dyke, Cliffie Stone, Nudie, and Art Satherly, among many others, joined the KLAC DJs and staff in presenting the First Annual KLAC Radio-thon to benefit the John Edwards Memorial Foundation (Dec. 8) at the Palomino Club.

The nine-hour broadcast raised over \$12,000 for the nonprofit organization, headquartered at UCLA, and dedicated to the preservation of country music and its history, according to KLAC music dir., Carson Schreiber.

KLAC program director, Hal Smith, estimated the live crowd at the Palomino (\$5 cover) totaled over 1500 during the nine-hour program. Palomino owner, Tommy Thomas, said it was the largest one-day total crowd ever at his club.

COUNTRY ARTIST OF THE WEEK Crystal Gayle



"Little Sister" — Crystal Gayle was born on a winter morning in the small eastern Kentucky town of Paintsville. Her family quickly introduced Crystal to a world full of banjos, fiddles, guitars, and singing. In fact, one brother and two sisters went on to become professional entertainers and are known to country music fans as Jay Lee Webb, Peggy Sue, and Loretta Lynn.

When Crystal was four years old, her family pulled up roots and moved to Wabash, Indiana. It was there that she attended school. Crystal began singing in the early grades and was often invited to perform for different organizations around the community.

On Crystal's summer vacations from high school, she toured with her sister, Loretta and it was during those summers that she decided to aim her career at country music.

In her senior year of school, Crystal signed a recording contract with MCA Records and within a few months her first single "I've Cried (The Blues Right Out Of My Eyes)," was released.

Later in the year, Crystal became a regular on Jim Ed Brown's tv show, "The Country Place." Crystal has also made several guest appearances on "That Good Ole Nashville Music," "The Del Reeves Show" and "The Wilburn Brothers Show."

Crystal's other chart records include "Everybody Oughta Cry," "I Hope You're Havin' Better Luck Than Me," and "Show Me How." Her current single release on the United Artist label is "Wrong Road Again." All recording by Crystal is directed by Larry Butler with Top Billing, Inc. handling exclusive booking.

Nashville Stars To Shine For Xmas

NASHVILLE — The Oak Ridge Boys, Tom T. Hall, Waylon Jennings, Johnny Rodriguez, Connie Smith, Larry Gatlin and Nashville Major Beverly Briley, among others, will board the Oaks' expansive touring bus for an evening of Christmas caroling and gift giving at children's hospitals, senior citizens homes and the Tennessee Preparatory Institute, home of 400 Tennessee orphans, Dec. 18.

Choirmaster will be the Oak's lead vocalist Duane Allen, who will lead the caroling. Toys donated by the group and invited guests will be given out to the children.

The Oak Ridge Boys' bus, decorated in full Christmas regalia, will depart from Columbia Records' Nashville offices at 6:30 p.m. and will stop at homes of music personalities en route to invite them along.

"These people can't fully appreciate the Christmas season," says Allen, who helped to organize the event, "so we thought we would bring the spirit of Christmas to them, personally. We have received such favorable reaction to the idea from everyone concerned that we plan now to make this an annual event."

Connie Eaton To ABC/Dunhill

NASHVILLE — Connie Eaton has signed a long-term recording pact with ABC/Dunhill Records, Inc., according to an announcement by executive producer, Ron Chancy. Connie has already completed her debut single for the label titled "Lonely Men, Lonely Women," written by Bill Dees, and it has been released in both country and pop fields. Ms. Eaton's personal manager, Tandy Rice of Top Billing, Inc., has scheduled a series of personal appearances in conjunction with the release.



RIDIN' THE SPIKE — Johnny Cash received the 1974 "Golden Spike Award" for his recent ABC-TV Special, "Johnny Cash Ridin' The Rails — The Great American Train Story." The award was presented by George Falcon, publisher of Key Magazine, during the supper show at the Las Vegas Hilton where Cash was starring in a one-week sell-out engagement. The Golden Spike Award, commemorating the driving of the gold spike at the junction of the first transcontinental railroad at Promontory, Utah on May 10, 1869, is presented by Falcon to deserving individuals who have helped to revitalize and keep alive the romance of the rails.

Nat Stuckey says, "You Don't Have To Go Home." . . . **Hank Snow**, a legend in country music, recently made a rare night club appearance at Bill Smith's Caravan East in Albuquerque, New Mexico. Hank's current RCA release is titled "Easy To Love."

Paul Craft, a well-known Memphis songwriter, made his first Nashville appearance at the Exit/In where he opened the show for **Dottie West**. Paul has had a number of songs recorded by **Jerry Lee Lewis**, **Eagles**, **Linda Ronstadt**, and the **Osborne Brothers**, with his own new single being "It's Me Again Margaret."

Freddie Hart appeared in the famous Santa Claus Lane Parade in Hollywood on Dec. 1. This marked Freddie's second straight appearance in the parade which featured many stars of the recording, television and motion picture industries. Freddie, along with his wife, **Ginger**, and their sons, **Joe** and **Andy**, rode in the rumble seat of an antique car.

Shelby Singleton, president of the Shelby Singleton Corporation in Nashville, has acquired the rights in the United States to release "Hey Paula," one of Australia's fastest climbing records. The song will be released immediately on the SSS International label. This is the second time Singleton has been associated with "Hey Paula." It was an international hit by the team of **Paul and Paula** in the early '60's when Singleton was in charge of a&r with Mercury/Phillips Company.

Success of their "Fairytale" single as a country hit, has prompted the **Pointer Sisters** to cut five more country songs while in Nashville with manager **David Rubinson** again producing the sessions. The material will be part of a country album released as a follow-up to their "Live At The Opera House" album. One of the tunes is a **Mickey Newbury** song, while another is one of the Pointer's own songs called "You're Gonna Live Your Life Until You Die."

Rusty Young of country-rock group **Poco** has been voted "best steel guitarist" in the Guitar Magazine's annual poll. This marks the second straight year that he has been chosen for that honor by the music publication, according to publisher-editor **Jim Crockett**. Young will be awarded a series of sketches entitled "The Legendary Guitarists" by portrait artist **John Heard**.

Del Reeves was recently in the hospital for surgery on his sinuses to correct an injury he suffered some time ago in a basketball game. Del says the surgery may or may not have affected his voice, but his show featuring the **Good Time Charlies** is playing to packed houses.

Jimmy Dry, front man for the **Jack Greene/Jeanne Seely Show**, didn't get to see much of Hawaii as he spent five days of the ten-day tour in the hospital in Honolulu with two slipped discs.

Dolly Parton's place behind the microphone is familiar but when she got behind the wheel of her new bus in the northwest territory traveling down the mountains, that wasn't expected. Not that Dolly isn't a safe driver but the crew of the **Traveling Family Band** were so scared they threatened to quit!

ABC-Dot recording artist, **Donna Fargo**, took time recently to give a concert for the inmates at the U.S. Penitentiary at Leavenworth, Kansas. In between engagements in Springfield, Missouri and Kansas City, Kansas, Miss Fargo delighted the 900 inmates who crowded the Leavenworth auditorium to hear her concert. She included in her performance some of her earliest hits, "Funny Face" and "Happiest Girl In The Whole U.S.A." as well as her current smash recording, "U.S. Of A." The prisoners were so appreciative of the concert that they presented Donna with a specially de-

signed scenic painting expressing that her songs evoked memories of similar scenes of the outside world.

Ray Price, Myrrh Records recording artist, was recently honored by the Houston Chamber of Commerce, thus tying in with his recent concert at the Albert Thomas Convention Center where he headlined at the annual Houston Music Fair. Price is also scheduled for extensive television and radio appearances regarding his newly released album and single, "Like Old Times Again." "Like Old Times Again" was also the theme of a cocktail reception that was held for Price at the Royal Coach Inn Hotel.

Jim Hardy, young Memphis singer/guitarist who most recently worked as lead and front man for **Anthony Armstrong Jones**, has joined the Las Vegas-based **Jim Staggs Show**. The group opened Dec. 2 for four weeks in Reno's Ponderosa Hotel.

Johnny Tillotson returned to Las Vegas on Dec. 5 for a four-week gig. This time out the Tillotson magic will light up the Casino Theater of the Las Vegas Hilton Hotel, a first for the talented Tillotson. In addition to his old top ten hits Johnny will treat his audiences to top 40 country and pop tunes.

Larry Trider, Ranwood Records, and his entire group escaped death by a narrow margin when their van blew a tire on a Texas highway and rolled over. Both van and trailer were totaled but fortunately no one was injured. The miracle was that no sparks ignited the gasoline gushing from the reserve tank. Ironically the mishap occurred within miles of Muleshoe where Trider and his band were set to appear during Larry Trider Day. Friends came to the rescue and the show went on in the best showbiz tradition.

The **Samuelsons** of Sweden, who do all of their recording in Nashville for Heartwarming/Impact, are currently on a holiday tour of the West Coast. The group expects to be in Music City in mid-December, at which time they will record another album. They are also scheduled to appear Dec. 15 on "Grand Ole Gospel Time" at the new Opry House.

The **Country Cavaleers** and the **Childrens Christmas Choir** have just shipped a new Christmas record, "Everett The Evergreen." MGB producer, **Ricci Mareno**, needed more Christmas sounds after the initial recording so he brought the kids of **Tommy Overstreet**, **Bobby Fischer**, **Skippy Barrett**, as well as his own and several neighborhood kids into the studio. With the addition of the overdubbed kids, Ricci got his Christmas sounds.

Johnny Rodriguez is going to take a three week vacation in December to relax and do some hunting.

Jerry Clower's family circle is complete for Christmas with the arrival from Germany of daughter **Amy Clower Elmore**, and her husband to spend the holidays with the Clower clan.

Kitty Wells' debut LP for Capricorn is just released titled "Forever Young" with material by **Bob Dylan** and **Otis Redding** featuring some contemporary sounds from the "Country Queen."

Fans are adding to **Dolly Parton's** butterfly collection with such momentos as monogram towels, dishes, jewelry with one fan from Fair Grove, Mo., sending a hand-carved wood statue of "Joshua."

Roy Clark and **Barbara Clark** will be moving to Tulsa, Oklahoma in late spring from their present home in Davidsonville, Maryland.

Bobby Goldsboro became the father of a baby girl Dec. 10, when his wife, **Mary Alice** gave birth to his new daughter,



AW SHUCKS — Onie Wheeler (seated) of "John's Been Shucking My Corn" fame, the record which popped the charts for Royal American Records a couple of years ago, recently signed a recording contract with Papa Joe Records, according to Walter Smith, label president (center standing). First release, "Be Kind To Your Children," was co-produced by Larry Kingston (right) and Frank Dycus (left).

Busy New Year's Day For Trask

LOS ANGELES — Diana Trask, one of the celebrity participants in the 86th Tournament of Roses Parade (Jan. 1), will represent the Calgary, Canada float entry titled "Legacy of the Living West."

After the parade, Ms. Trask will travel to Las Vegas where she will open that evening at the Frontier on a bill with Roy Clark.

Pride and Campbell Set For UK Tour

NASHVILLE — Jeffrey Kruger, president of England's Ember Concert division, has been in Music City finalizing plans for Charley Pride's tour of Gt. Britain beginning January 22.

Kruger has also confirmed that Glen Campbell has been set for the 5th consecutive year for concerts from April 9 through May 1 with 6 television specials to be co-produced by Kruger.

Christian Joins 20th Century Music

NASHVILLE — Herbert N. Eiseman, president, 20th Century Music Corporation, reports the addition of Chris Christian to the firm as professional manager, in charge of the new Nashville office located at 1511 Sigler Street. Christian will report directly to 20th's director of professional activities, Larry Marks on the West coast.

Christian played guitar, banjo and harmonica for three summers at Nashville's Opryland and has written songs that have been recorded by Elvis Presley, Jerry Reed, Pat Boone and Jeannie C. Riley. Recently, until joining 20th, Christian was associated with Jerry Reed Enterprises as a writer-musician.



(L. to r.): Christian, Marks, Eiseman.

Brandy. Brandy checked in at 6 pounds at 6 a.m. at Vanderbilt University Hospital.

juanita jones

APCO Inks Stu Phillips

NASHVILLE — Stu Phillips, long time member of the Grand Ole Opry, has inked a six figure, long term contract for management and recording with the Alexander Production Co. (APCO Productions), according to T. G. Alexander, president.

Alexander also announced that Ray Warren has been appointed general manager of the music complex.

The company, which has established offices at 720 Seventeenth Ave., So., will embrace artist management, production, publishing, the record label, and other facets of the industry, offering total service, according to Warren.

Bill Walker will produce Phillips exclusively for APCO, which will be distributed by Joe Gibson's nationwide distributing company. Maggie Cavender Enterprises will handle public relations and Ruth Huskey, widow of the late Junior Huskey, has been employed as APCO's secretary.

Warren added that Phillips' first record release will be ready for January shipment.

Seated l.-r.: Phillips and Walker; standing: Warren and Alexander.



Chess Gains On Country Charts

NEW YORK — In the nine months since Chess/Janus Records entered the country music market via the reactivation of their GRT label and a distribution agreement with Barnaby Records, the company has placed fourteen singles and four albums on the charts. The label currently has four singles on the country charts, Mel Street's "Forbidden Angel," Bobby G. Rice's "Make It Feel Like Love Again," "Everybody Needs A Rainbow" by Ray Stevens and "Richard And The Cadillac Kings" by Doyle Holly.

Marvin Schlachter, president of Chess/Janus Records, attributed much of the company's success in the country field to "the capable direction of GRT Records' general manager, Dick Heard. Dick not only has a great 'feel' for country music, but has put together a staff of tremendously hard working devoted people."

GRC Reservices Boatwright Disk

ATLANTIC — Ginger Boatwright, lead singer of GRC's Red, White and Bluegrass, has a solo single presently being reserviced by the label, according to GRC spokesman, Ruby Mazur.

According to Mazur, the disk, "Jukebox Band," has been picking up "mass airplay" on pop, MOR, and county stations. He added that Boatwright is planning another solo effort.

- | | | | | | |
|----|--|----|----|---|----|
| 1 | SHE CALLED ME BABY
Charlie Rich (RCA 10062)
(Central Songs — BMI) | 2 | 38 | IF YOU WANT THE RAINBOW
Melba Montgomery
(Elektra 45211)
(Wilderness — BMI) | 40 |
| 2 | WE'RE OVER
Johnny Rodriguez
(Mercury 73621)
(Screen Gems - Columbia/
Summerhill — BMI) | 3 | 39 | CITY LIGHTS
Mickey Gilley (Playboy PB 401)
(TNT — BMI) | 44 |
| 3 | BACK HOME AGAIN
John Denver (RCA 10065)
(Cherry Lane — ASCAP) | 1 | 40 | NEVER COMING BACK AGAIN
Rex Allen Jr.
(Warner Brothers 8046)
(Tree — BMI) | 46 |
| 4 | SON OF A ROTTEN GAMBLER
Anne Murray (Capitol 3955)
(Blackwood/Black Road — BMI) | 7 | 41 | WHOLE LOTTA DIFFERENCE IN LOVE
George Kent (Shannon 824)
(Ma-ree/Porter-Jones — ASCAP) | 47 |
| 5 | WHAT A MAN, MY MAN IS
Lynn Anderson
(Columbia 3-10041)
(Rodeo Cowboy, Inc. — BMI) | 11 | 42 | OUR LOVE
Roger Miller (Columbia 3-10052)
(Almond — BMI) | 50 |
| 6 | EVERY TIME I TURN ON THE RADIO
Bill Anderson (MCA 40304)
(Stallion — BMI) | 5 | 43 | THAT'S THE WAY LOVE SHOULD BE
Brian Collins (ABC/Dot 17527)
(Famous — ASCAP) | 54 |
| 7 | HE CAN'T FILL MY SHOES
Jerry Lee Lewis (Mercury 73618)
(Window Music Inc. — BMI) | 8 | 44 | LUCKY ARMS
Lefty Frizzell (ABC 12023)
(Acuff-Rose — BMI) | 38 |
| 8 | U.S. OF A.
Donna Fargo (Dot DOA 17523)
(Prima Donna Music Co. — BMI) | 9 | 45 | CAN'T I KEEP HIM DADDY
Red Sovine (Chart 5230)
(Greer Sovine/Buddah — BMI) | 49 |
| 9 | THE DOOR
George Jones (Epic 8-50038)
(Algee — BMI) | 10 | 46 | SOMEONE CARES FOR YOU
Red Steagall (Capitol 3965)
(Pala Duro/Rodeo Cowboy — BMI) | 53 |
| 10 | IT'S MIDNIGHT
Elvis Presley (RCA 10074)
(Imagination — ASCAP/Geronimo
— BMI) | 12 | 47 | IT'S ME AGAIN MARGARET
Paul Craft (Truth 3205)
(Acuff-Rose — BMI) | 48 |
| 11 | OUT OF HAND
Gary Stewart (RCA 10061)
(Alamo Music Corp. — ASCAP/
Broadside — BMI) | 13 | 48 | YOU DON'T HAVE TO GO HOME
Nat Stuckey (RCA)
(Monk House Music — BMI) | 52 |
| 12 | RUBY, BABY
Billy "Crash" Craddock
(ABC 12036)
(Hill & Range/Quintet/
Freddy Bienstock — BMI) | 14 | 49 | HE CAN BE MINE
Jeannie Sealey (MCA 40287)
(Tree — BMI) | 26 |
| 13 | HERE WE GO AGAIN
Brian Shaw (RCA 10071)
(Reaction/Unart — BMI) | 16 | 50 | GONE
Nancy Wayne
(20th Century 2124)
(New York Times/Dunbar — BMI) | 29 |
| 14 | LIKE OLD TIMES
Ray Price (Myrrh 146)
(Keca/Word/Goldband — ASCAP) | 15 | 51 | THE CREDIT CARD SONG
Dick Feller (UA 535)
(House of Cash — BMI) | 25 |
| 15 | FOR A MINUTE THERE
Johnny Paycheck (Epic 8-50040)
(Columbia — Hall-Clement — BMI) | 18 | 52 | COUNTRY GIRL
Jody Miller (Epic 8-50042)
(Al Gallico — BMI) | 55 |
| 16 | POOR SWEET BABY
Jean Shepard
(United Artists 582)
(Stallion — BMI) | 19 | 53 | EASY TO LOVE
Hank Snow (RCA 10108)
(Singletree — BMI) | 56 |
| 17 | MEMORY MAKER
Mel Tillis (MGM 14744)
(Cedarwood — BMI) | 4 | 54 | THEN WHO AM I
Charley Pride (RCA 10126)
(Hill & Range/Acuff-Rose — BMI) | — |
| 18 | MY WOMAN'S MAN
Freddie Hart (Capitol 3970)
(Al Gallico/Ben Peters — BMI) | 20 | 55 | THE TIES THAT BIND
Don Williams (ABC/Dot 17531)
(T. Eden — BMI) | — |
| 19 | SUSAN WHEN SHE TRIED
Statler Bros. (Merc. 73625)
(Phonogram — American Cowboy) | 23 | 56 | ANGEL IN AN APRON
Durwood Haddock
(Caprice CA 2004)
(Acoustic Music — BMI) | 57 |
| 20 | KENTUCKY GAMBLER
Merle Haggard (Capitol P3974)
(Owepar Publishing Inc. — BMI) | 21 | 57 | WHATCHA GONNA DO WITH A DOG LIKE THAT
Susan Raye (Capitol 3980)
(Bluebook — BMI) | 61 |
| 21 | I'VE GOT MY BABY ON MY MIND
Connie Smith
(Columbia 3-10051)
(Acuff-Rose — BMI) | 22 | 58 | IT'S A SIN WHEN YOU LOVE SOMEBODY
Glen Campbell (Capitol 3988)
(Canopy — ASCAP) | — |
| 22 | I CAN HELP
Billy Swan (Monument 8621)
(Combine — BMI) | 6 | 59 | RIGHT OUT OF THIS WORLD
Jerry (Max) Lane (ABC 12031)
cz(Briar Patch/Deb Dave — BMI) | 65 |
| 23 | ANGELS ARE HARD TO FIND
Hank Williams, Jr. (MGM 14755)
(Hank Williams, Jr. — BMI) | 24 | 60 | RICHARD AND THE CADILLAC KINGS
Doyle Holly (Barnaby 608)
(Sing Me/Backyard — ASCAP) | 62 |
| 24 | LEGEND IN MY TIME
Ronnie Milsap (RCA PG-10112)
(Acuff-Rose — BMI) | 27 | 61 | BABY'S NOT HOME
Roy Head (Mega 1219 PIP)
(Acuff-Rose — BMI) | 60 |
| 25 | ROCK ON BABY
Brenda Lee (MCA 40318)
(Chappell — ASCAP) | 28 | 62 | AIN'T IT ALL WORTH LIVING FOR
Mack White (Playboy 6016)
(Milene — ASCAP) | 63 |
| 26 | SINGIN' IN THE KITCHEN
Bobby Bare & The Family
(RCA 10096)
(Evil Eye — BMI) | 32 | 63 | IN AT EIGHT, OUT AT TEN
Don Drumm
(Chart CH 5223-N) | 67 |
| 27 | FORBIDDEN ANGEL
Mel Street (GRT 012)
(Chess/Janus — Heavy — BMI) | 33 | 64 | SLOW DOWN
Chuck Price (Playboy 6010)
(Combine — BMI) | 66 |
| 28 | LITTLE GIRL FEELING
Barbara Fairchild
(Columbia 3-10047)
(Duchess — BMI) | 30 | 65 | THE LADY FROM BALTIMORE
Johnny Cash (Columbia 3-1006)
(Hudson Bay — BMI) | — |
| 29 | MAKE IT FEEL LIKE LOVE AGAIN
Bobby G. Rice (GRT 009)
(Chess/Janus, Blue Moon/
Andromeda — ASCAP) | 31 | 66 | DEVIL IN THE BOTTLE
T. G. Shepard (Melodyland
6002)
(Dunbar — SESAC) | 72 |
| 30 | I WONDER WHOSE BABY (You Are Now)
Jerry Wallace (MCA 40321)
(4 Star — BMI) | 34 | 67 | LET'S SING OUR SONG
Jerry Reed (RCA 10132)
(Vector — BMI) | — |
| 31 | AIN'T SHE SOMETHIN' ELSE
Eddie Raven (ABC 12037)
(Jack & Bill — ASCAP) | 37 | 68 | CAROLINA MOONSHINE
Porter Wagoner (RCA 10124)
(Owepar — BMI) | — |
| 32 | IT WAS ALWAYS SO EASY (To Find An Unhappy Woman)
Moe Bandy (GRC 2036)
(Acuff-Rose/Hill & Range — BMI) | 36 | 69 | ON THE WAY HOME
Betty Jean Robinson
(MCA 40300)
(4 Star — BMI) | 71 |
| 33 | WRONG ROAD AGAIN
Crystal Gayle
(United Artists 14490)
(A. Reynolds, Jack — BMI) | 35 | 70 | I'M A BELIEVER
Tommy Overstreet
(ABC/Dot 17523)
(R. Mareno — SESAC) | — |
| 34 | GET ON MY LOVE TRAIN
La Costa (Capitol 3945)
(Al Gallico/Algee — BMI) | 17 | 71 | IT'S TIME TO PAY THE FIDDLER
Cal Smith (MCA 40335)
(Coal Miners — BMI) | — |
| 35 | GREAT EXPECTATIONS
Buck Owens (Capitol 3976)
(Bluebook — BMI) | 41 | 72 | I MAY NOT BE LOVIN' YOU
Patti Page (Avco 603)
(Al Gallico/Algee — BMI) | — |
| 36 | THERE'S A SONG ON THE JUKEBOX
David Wills (Epic 8-50036)
(Algee — BMI) | 39 | 73 | ORANGE BLOSSOM SPECIAL
Johnny Darrell (Capricorn 0207)
(MCA Music — ASCAP) | 74 |
| 37 | ANOTHER YOU
Faron Young (Mercury 73633)
(Coalminers — BMI) | 43 | 74 | BUSIEST MEMORY IN TOWN
Dickey Lee (RCA 10091)
(Pi-Gem — BMI) | — |
| | | | 75 | WOLFCREEK PASS
C. W. McCall (MGM 14764)
(American Gramophone — SESAC) | — |

"Country Girl" A new side of Jody Miller.

A Grammy-winning country lady takes her talent in a new direction and comes up with "Country Girl." Jody Miller's new single, "Country Girl"—a pretty hit that's already in solid on the charts and on the air. Produced by Norro Wilson. From Jody's upcoming album.



"Country Girl" Jody Miller
8-50042
new single. On Epic Records.

December 21, 1974

top country LP's

1	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	2	23	MOVIN' ON Hank Thompson (ABC/Dot DOSD 2003)	27
2	IT'S A MONSTER'S HOLIDAY Buck Owens (Capitol ST 11332)	4	24	GREATEST HITS Mel Tillis (MGM M3G 4970)	30
3	THE RAMBLIN' MAN Waylon Jennings (RCA APL 1-0734)	3	25	WHAT A MAN MY MAN IS Lynn Anderson (Columbia)	32
4	SONGS ABOUT LADIES AND LOVE Johnny Rodriguez (Mercury SRM-1-10)	5	26	FAMILY AND FRIENDS Roy Clark (ABC/Dot DOSD 2005)	26
5	ANNE MURRAY COUNTRY Anne Murray (Capitol ST 11324)	7	27	GET ON MY LOVE TRAIN La Costa (Capitol ST 11345)	33
6	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 444)	6	28	LIKE OLD TIMES AGAIN Ray Price (Myrrh MST 6538)	28
7	LOVE IS LIKE A BUTTERFLY Dolly Parton (RCA APL 1-0712)	8	29	DIANA TRASK'S GREAT HITS Diana Trask (ABC/Dot DOSD 2007)	29
8	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 441)	9	30	SHE CALLED ME BABY Charlie Rich (RCA)	34
9	THE NASHVILLE HIT MAN Charlie McCoy (Monument 32922)	1	31	HAVING FUN WITH ELVIS ON STAGE Elvis Presley (RCA)	35
10	SINGIN' IN THE KITCHEN Bobby & Family (RCA APL 1-0700)	11	32	NOW Brenda Lee (MCA 433)	42
11	COUNTRY IS Torn T. Hall (Mercury 1-009)	13	33	WOMAN TO WOMAN Tammy Wynette (Epic 33246 Columbia)	37
12	BACK HOME AGAIN John Denver (RCA CPL 10548)	12	34	CITY LIGHTS Mickey Gilley (Playboy 403)	—
13	PRIDE OF AMERICA Charley Pride (RCA APL 1-0757)	18	35	GREATEST HITS Johnny Paycheck (Epic 33091)	—
14	CLASSIC CLARK Roy Clark (ABC/Dot DOSD 2010)	19	36	PLEASE DON'T TELL Johnny Carver (ABC ABCO 843)	23
15	MISS DONNA FARGO Donna Fargo (ABC/Dot DOSD 2002)	20	37	ROOM FULL OF ROSES Mickey Gilley (Playboy PB 128)	24
16	DON WILLIAMS VOL. III Don Williams (ABC/Dot DOSD 2004)	21	38	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	25
17	TAKE ME HOME TO SOMEWHERE Joe Stampley (ABC/Dot DOSD 2006)	22	39	BEHIND CLOSED DOORS Charlie Rich (Epic 33247)	36
18	HIGHWAY HEADED SOUTH Porter Wagoner (RCA APL 1-0713)	14	40	ANOTHER GOODBYE SONG Rex Allen, Jr. (Warner BS 2821)	39
19	RAIN RAINBOW Larry Gatlin (Monument K233069)	15	41	BRING BACK YOUR LOVE TO ME Don Gibson (Hickory 4516)	—
20	PORTER & DOLLY Porter Wagoner & Dolly Parton (RCA APL 1-0640)	16	42	A MAN & HIS MUSIC Faron Young (Mercury 4-101)	—
21	LIFE MACHINE Hoyt Axton (A&M SP 3604)	10	43	SINGING Susan Ray (Capitol ST 11333)	40
22	LIVING PROOF Hank Williams, Jr. (MGM 4871)	17	44	ONE DAY AT A TIME Marilyn Sellers (Mega 602)	41
			45	PURE LOVE Ronnie Milsap (RCA APL 1-05001)	43

country looking ahead

76	I'VE NEVER LOVED ANYONE MORE Linda Hargrove (Elektra 45215) (Wilderness — BMI)	84	89	SISTER'S COMING HOME Willie Nelson (Atlantic 3228) (Willie Nelson — BMI)	90
77	BIG MAMOU Fiddlin' Frenchie Bourque & The Outlaws (20th Century 2152) (Peer — BMI)	81	90	POOR SIDE OF TOWN Jerry Jay (MEGA 1218) (Dramatis Music — BMI)	—
78	THE WALLS OF THE BOTTLE David Allen Coe (Columbia 3-10024) (Danor — BMI)	79	91	FORGETTIN' 'BOUT YOU Jim Glaser (MGM 14758) (Jack Music — BMI)	—
79	LONG DISTANCE KISSES Larry Hosford (Shelter 40312) (MCA) (His & Her — BMI)	82	92	DEAR GOD Roy Clark (ABC/Dot 17530) (Famous Music — ASCAP/Ensign — BMI)	—
80	EVERYBODY NEEDS A RAINBOW Ray Stevens (Barnaby 610) (Chess/Janus) (Ahab — BMI)	83	93	CHO CHO CHA BOOGIE Asleep At The Wheel (Epic KE-33097) (Rytvoc Inc. — ASCAP)	—
81	EARLY MORNING LOVE Sammi Johns (GRC 2021) (One — BMI)	85	94	GONNA FIND ME A BLUEBIRD Bud Logan (Shannon 825) (Acuff-Rose — BMI)	—
82	SEE SAW Patsy Sledd (Mega 1217) (PIP) (Arc — BMI)	87	95	KEEP ON KEEPIN' ON Frank Myers (Caprice 2005) (Iron-Side — ASCAP)	—
83	LAY BACK LOVER Dottie West (RCA 10125) (Tree — BMI)	—	96	COME ON DOWN TO TEXAS Calico (U.A. XW 554) (United Artist Music Co./Shady Nook — ASCAP)	—
84	HE'S EVERYWHERE Marilyn Sellars (Mega 1221) (Two Rivers — BMI)	—	97	RAIN Kris Kristofferson & Rita Coolidge (Monument PV 33278) (First Generation — BMI)	—
85	I WANT TO LAY DOWN BESIDE YOU Marie Owens (MCA 40308) (Cape Ann — BMI)	91	98	JUST ANOTHER ONE OF THOSE DAYS Mundo Earwood (GRT 011) (MiCancion — ASCAP)	—
86	POUR IT ALL ON ME Del Reeves (U.A. 564) (Brougham-Hall — BMI)	—	99	LOUISIANA SWAMP RAT Vicki Bird (Avco CAV604) (Algee Music Corp./Al Gallico Music Corp. — BMI)	—
87	FROM THIS MOMENT ON Bonnie Guitar (MCA 40306) (4 Star — BMI)	—	100	TRAVELING MINSTREL MAN Clay Hart (Ranwood 1007) (Jack & Bill Music — ASCAP)	—
88	I SEE LOVE Bobby Lewis (GRT 008)	94			

KAYO	#48 KCSN	KOTY	WETU	#50 WEXT	#32 WBAM	KROP	KKIO	#44 WENO
WIVK	WCOP	KTOW	WLIQ	WRCP	WKBC	KWIP	#38 WWUN	KLOC
WPUB	WPLO	KWJJ	WJEM	WJJZ	WDEN	WNAT	WQQT	KLCL
#35 WIRK	KRZY	KORE	WNJR	#31 WPIK	KWAM	#25 WVM	WWL	WQSM
WTHI	KRAK	KATR	KXKW	WHK	#39 WMQM	KYET	WBIE	WWGP
KCLM	#8 KMOR	KOTV	WSM	#38 WINN	WKDA	#32 KLAD	WSSA	WYDE
WJAZ	KGUY	WSDS	WHBO	WSLC	KXLR	WJLJ	WYZE	KEED
WHOK	KVOC	WMIC	WPLA	WMNI	#17 KFAY	WSLM	WHIM	#30 KMBY
#24 KYSM	KLPR	KSUN	WEAS	#59 WITL	#29 WYNK	WGNU	KELA	CKLW-FM
WACF	WTAW	WMC	KGBS	WJJD	#19 WJQS	#35 KBAM	WAXX	KOLM
KCMX	KETO	WPNX	#21 KZON	WAAG	KBUY	KWKH	WIAI	WOLY
#28 KPRB	WOMA	WUNI	WDDD	WHO	KEBC	KRMD	WASK	KSPO
KCLK	WCSI	WKBQ	KWKY	KSJB	WNAD	KARY	WNCO	KIXX
KSO	WKYQ	WQSA	#21 KTOM	KFEQ	#34 KGAY	CJCJ	WIOF	And more
WPFR	WICH	WDYX	WMAG	WGMA	KSOP	#25 WFAI	WDON	
WTCR	WIMA	WDOL	WJBM	KKAR	WWHY	KNPT	WAPL	
WPFA	WDOD	WNVY	WFBM	WSUN	WPVA	KSHA	KOEL	
WFIV	WTIK	KLRA	WSBL	WYOU	#40 WCLU	KDIN	WKCQ	
WPOC	#35 KQIN	#40 WGBG	WPOR	WESC	WWOC	KFYY	KHIL	

LONG DISTANCE KISSES

SR-40312

LARRY HOSFORD

Produced by Dino Airali



Distributed by MCA Records, Inc.

singles reviews

WAYLON JENNINGS (RCA JB-10142)

Rainy Day Woman (2:30) (Baron, BMI — Waylon Jennings)

From his "Waylon The Ramblin' Man" album comes this rollicking uptempo rocker that is sparked by some excellent guitar work and Waylon's affirmative vocal. This one should see much airplay as it swoops its way up to the higher positions on the charts. A refreshing disk with strong crossover possibilities. Flip: Let's All Help The Cowboys (Sing The Blues) (3:11) (Jack Music, BMI — Jack Clement).

HANK THOMPSON (Dot DOA-1753)

Mama Don't Low (2:38) (Brazos Valley, BMI — Arr. by Hank Thompson)

From his "Movin' On" LP, this uptempo number is an excellent arrangement of the classic song. Fiddle and steel guitar playing spark the lively instrumentation as Hank's vocals are up to their usual standard of brilliance. Flip: Wait A Little Longer Baby (2:35) Tree, BMI — Larry Butler — Jan Crutchfield — Curly Putnam).

JOHNNY CARVER (ABC-12052)

January Jones (2:58) (Chappell, ASCAP — Rory Bourke)

An infectious, easy rolling ballad that features an appealing combination of strings, background vocals, and acoustic guitar, this number could easily become a smash. Johnny turns in a fine performance that is sure to garner many requests. Programmers should pick up on it now. Flip: Did We Even Try (2:37) (ABC/Dunhill, BMI — J. Carver — R. Chancey).

BILLY JOE SHAVER (MGM M-14774)

Lately I Been Leanin' T'ward The Blues (2:50) (Return, BMI — Billy Joe Shaver)

Both Bobby Bare and Willie Nelson had a hand in producing this number for Billy Joe and the results make for an exceptional outing by this balladeer. A fine mixture of blues and country backbeats gel on this disk with an excellent vocal performance, making for a very strong single. Flip: No info. available.

PATSY SLEDD (Mega MR-1217)

See Saw (2:10) (ABC, BMI — R. Davis — H. Pratt — C. Sutton)

Patsy's distinct vocal delivery lends a very appealing touch to this number which moves along briskly with its uptempo arrangement. She sings that her guy's love is like a see saw — it goes up and down by the day. This one's bound to go up the charts and stay there. Flip: No info. available.

NORRO WILSON (Capitol P-4004)

Thanks But No Thanks (2:20) (Al Gallico — Blue Book, BMI — G. Richey — F. Hart)

Norro's tender, rich voice rings true on this ballad which is excellently produced by Frank Jones. A beautiful lyric interpretation with sparse but emotive background instrumentation is a cinch to catch on and spiral its way up the charts. A sure shot. Flip: No info. available.

MARILYN SELLARS (Mega MR-1221)

He's Everywhere (2:56) (Two Rivers, ASCAP — Jean Whitehead — Gene Dobbins)

A very solid outing by this songstress, this ballad has the potential to make a dent on the charts. The story is about someone who misses her man and the strength of Marilyn's vocal is quite convincing. Pick up on this one now. Flip: No info. available.

LEONA WILLIAMS (RCA JA-10097)

Just Like A Prayer (3:13) (Tree, BMI — Curly Putnam — Bill Hayes)

This ballad makes good use of guitars to create an emotional setting over which Leona delivers a warm reading of the lyric. Leona is telling her man that she knows that the girl before her is still on his mind. An appealing performance looks like it will become a hit. Flip: No info. available.

ERNIE SIGLEY & DENISE DRYSDALE (SSS International 875)

Hey Paula (2:44) (LeBill, BMI — Ray Hildebrand)

This oldie is revived here in fine style by Ernie and Denise. With a full orchestral backing, this number takes off and is complemented with some very supple vocals. It appears that the time has come for this song to make its reappearance on the charts and when it does, you'll be glad it did. Flip: No info. available.

CONNIE EATON (ABC D-15022)

Lonely Men, Lonely Women (2:29) (Hill & Range, BMI — B. Dees)

Connie's new single is spiced just perfectly with dynamics and warmth to make it the smash it deserves to be. A compelling beat with a strong chorus added to her charming voice is instantly memorable and should cause quite a stir on the charts. Flip: Midnight Train to Georgia (3:11) (Keco, ASCAP — Jim Weatherly).

GARY BUCK (RCA JH-10137)

What'll I Do (3:00) (Warners, ASCAP — John Bromley)

This ballad is bolstered by fine instrumentation which provides the undercurrent for Gary's breathy tenor. He's losing his girl to another guy and really doesn't know what to do. Gary's performance is strong enough to send this number chartward. Flip: No info. available.

DERRELL FELTS (MSA MS-40179)

Calling Johnny Rodriguez (2:28) (Felts, BMI — Felts — York — Jones)

It's no surprise that this song is a tribute to Johnny R. Derrell says that every record Johnny sings is half in a foreign tongue and since they all go to number one, Derrell's going to try it himself. As a result, half of this very funny disk is in pig latin. It's a longshot, but Derrell might just make it. Flip: No info. available.

LP's

BARBI DOLL — Barbi Benton — Playboy 404

Playboy Records has shown their musical intelligence by taking Barbi Benton off magazine pages and putting her on records. This young lady has a very pleasing voice and aided by the talents of producer Eddie Kilroy, Barbi adds a nice touch to such cuts as "Teddy Bear," "Welcome Stranger," and "Loving Arms." She also does justice to four cuts written especially for her by Shel Silverstein. The album takes us through ranges of country, Cajun, and soft pop MOR sounds with our personal favorite being "That Country Boy Of Mine."



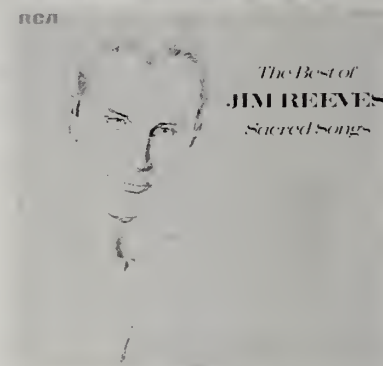
THE LATEST AND GREATEST — Danny Davis & The Nashville Brass — RCA APL 1-0774

"The Latest And Greatest" from Danny Davis and The Nashville Brass, produced by Bob Ferguson, and conducted by Bill McElhiney, is first on one side, a foot stomping collection including "St. Louis Blues March," "I'm A Ramblin' Man," "You Can't Be A Beacon (If Your Light Don't Shine)," and "Alabama Jubilee," and on the other side a softer nostalgic sound of the big band with a modern day trend, including "Room Full Of Roses," "Walk On By," and "Gonna Find Me A Bluebird." Some very nice touches are added by the featured banjo of Curtis McPeake.



THE BEST OF JIM REEVES SACRED SONGS — Jim Reeves — RCA APL 10793-A

"The Best Of Jim Reeves Sacred Songs" brings a new dimension of Jim Reeves, "The Country Singer," to his admirers. Jim's popularity never waned after his untimely death ten years ago and this LP produced by Chet Atkins comes through more like a prayer than a song. Arranged by Bill Walker and coordinated by Jerry Bradley the sides consist of gospel standards such as "May The Good Lord Bless And Keep You," "In The Garden," "I'd Rather Have Jesus" and "He Will." It is a sincere collection of gospel tunes mastered by the master.



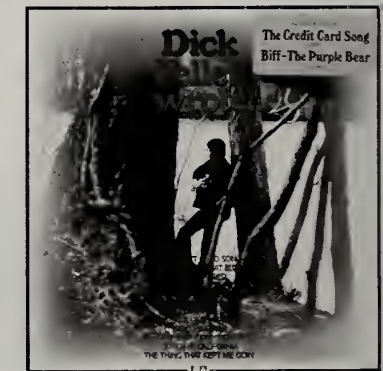
IT COULD HAVE BEEN ME — Sammi Jo — MGM S3G-703

As programmers everywhere are aware, there has been a steady flow of new female artists. Sammi Jo fits this category but deserves a bit more recognition than some. This album flows through her past singles, "It Could Have Been Me," "Tell Me A Lie," and her current release "Lovely Daughter," on through "Without You," "Games People Play," and "He's Everywhere." Some other nice cuts are "I'll Believe Anything You Say," and "Lonely Loving You." Producers are Sonny Limbo and Mickey Buckins with tremendous orchestration by the Memphis Horns, and The Georgia Power Rhythm Section.



DICK FELLER WROTE — Dick Feller — United Artists LA349R

"Dick Feller Wrote," from the artistry of other people, from people he has met and talked to, and people he has imagined as real persons. With these impressions we have 12 songs, one as much or more pleasing as the next. Dick sings songs he has had recorded by other artists, such as "Lord Mr. Ford" and "Any Old Wind That Blows"; songs he has recorded on his own, "Biff The Friendly Purple Bear," and "The Credit Card Song"; and some new tunes such as "The Sum Of Marcie's Blues," "Goodbye California," "Just Short Of The Line," and a haunting "Daisy Hill." All in all, it is a very pleasing accumulation of songs "Dick Feller Wrote."



THE MAGIC ORGAN — Ranwood — LPS 50287

"It's A Magic Christmas" with the Magic Organ, is full of standard selections including "It Came Upon A Midnight Clear," "Jingle Bells," "Blue Christmas," "Joy To The World," and "White Christmas." Produced by Papa Joe's Productions this LP is a merry collection that is sure to brighten the holiday season.



Gottlieb Bows 'Out of Sight' Flipper Game



Gottlieb 'Out of Sight' 2 Pl.

CHICAGO — D. Gottlieb & Company has officially released its new two-player 'Out of Sight' flipper game to the world market. Already in great demand in its 'Far Out' four-player form, the 'Out of Sight' two-player should receive wide trade and consumer acceptance on the domestic market, according to Alvin Gottlieb.

'Out of Sight' features ten checkered drop targets which score 50, 500 or 5,000 points. Dropping all the targets doubles the bonus values.

The flipper table further features two rollovers which score 'special' when all targets are down. Bonus is at 10,000 or 15,000 points.

The left side rollover opens the lower left ball return kicker gate and right side rollover opens the lower right ball return gate. Pop bumpers light to score 10, 100 or 1,000 points.

Gottlieb invites flipper operators to drop by their nearest Gottlieb distributor and inspect their newest four-player game. "You'll really agree that Out of Sight is exactly that . . . out of sight!" Gottlieb declared.

World Market Greet New Bally Four-Player Boomerang Flipper Game



Bally 'Boomerang' 4 Pl.

CHICAGO — "A ball in the out-hole is far from being a loss in 'Boomerang,'" commented Paul Calamari, Bally sales manager, in announcing the official release of their new four-player flipper game.

"First of all," Calamari explained, "a ball sinking in the sewer via left or right out-lane, while extra ball light is lit, actually delivers an extra ball to the ball shooter.

"Also, the buildup bonus with a 15,000 top is collected when any ball enters the out-hole. And the bonus is doubled if collected when double bonus light is lit. Double bonus lights after A, B, C, D targets are hit and remains lit until ball goes in out hole," he said.

"At the other end of the playfield, twin special targets at top of left and right lanes score special if hit when special light is lit. 'Special' lights when bonus is 15,000, remains lit until ball sinks in out-hole. Tricky feature of the special targets is the fact targets can be hit only by captive ball in each lane, the captive ball being propelled by impact of ball in play.

"Big value scoring objectives are also strong play appeal features of

'Boomerang.' For example, top kickout hole scores a thousand. The following skill objectives scores 1,000; each of eight new jumbo light-up rollover buttons, each of four targets, and rollover in lower left and right lanes.

"Boomerang is readily convertible to add-a-ball scoring, may be operated with either three or five balls, with or without the match feature, with any desired combination of coin chutes. Any way you operate 'Boomerang,' world-wide location tests prove the game is a booming money-maker," Calamari declared.

Pete Tullio Named "Man Of The Year" for State Of Israel Bonds

CHICAGO — Pete Tullio, president of Interstate United Corp. will be honored at a testimonial banquet sponsored by the food service and vending industry on behalf of State of Israel bonds on Tuesday, Dec. 10, at the Ambassador West Hotel in Chicago. He will receive the Prime Minister of Israel Medal at this dinner.

Tullio is being recognized for his outstanding efforts to raise investment capital through the bond program to offset spiraling inflation and the war ravaged economy in Israel.

Earl Cohn, president of Superior Coffee Co., is general banquet chairman of the dinner. Co-chairmen are Sam Horowitz, George Bunda and Arnold Mankoff of Interstate United.

Backglasses: An Unrecognized Art

By Robert E. Haim

Among those great art forms which are as yet unrecognized is the Coin Machine Backglass. This fascinating media ranks, in my opinion, along with movie advertising posters, comic books, and subway graffiti as truly great art forms.

The best Backglasses are found on flippers since there is relatively little picture interruption. Shuffle Alley glass generally has less attractive graphics and, furthermore, there are too many score spaces. Arcade machine glass generally has a large clear area through which the player can operate the game making it undesirable as a work of art.

Some of the more beautiful flipper Backglasses recently manufactured are the Gottlieb Duotron, Williams' Sky Lab, and the Bally Time Zone. The Backglasses with the most value are, of course, the oldest with the most elaborately designed graphics.

Backglasses can tell a strange history of our times. Generally the flipper manufacturers design their games after

important national and international events, trends, and fads. The recent Sky Lab from Williams is an example of this. I fully expect to see several flippers released in the near future based on our national bicentennial and similar related events.

Just as interest in movie ad posters and comic book art is increasing, so is the interest budding in coin machine Backglasses. They can be found for sale in a few retail stores around New York and I assume they can also be found in stores in other areas of the country.

Backglasses makes fantastic conversation pieces for the home and they make great Christmas gifts. If you are stuck for a gift for a neighbor, he'll probably appreciate that glass you've got lying in your warehouse or stockroom.

Perhaps someday, Backglasses will be recognized as a true art and the glass we're stuck with now may be worth a fortune soon. Just maybe.

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COIN Elects New Officers

OMAHA — Highlight of the COIN meeting, held at the Holiday Inn on Sunday, Dec. 1, was the election of a new slate of officers for the coming term. Doug Sanford (Valentine, Neb.) is the state group's new president; Gerald Thomsen (Omaha) is vice president and Ted Nichols (Freemont) is secretary-treasurer.

Preparations are currently underway for the annual COIN trade show and meeting, tentatively scheduled for May of 1975. Inasmuch as the association intends to expand this function to include a wider range of exhibits, a prime project for the new officers will be the development of a program of advance promotion and publicity.

Mayor Ed Zorinsky, who was a special guest at the meeting, delivered a brief

speech during which he payed tribute to outgoing president Ev Dalrymple for a very productive term of office.

About 56 members and guests were present at the meeting and each of the ladies attending received gifts of imported French perfumes and soaps from Spain.

TULLIO (con't)

Tullio is active in the National Restaurant Association, NAMA, National Association of Purchasing Agents and the Illinois Chamber of Commerce. He is a trustee of Culinary Institute in Hyde Park, New York and the National Jewish Hospital in Denver and a member of the advisory board of the St. Joseph Hospital in Chicago.

'Tilt! Pinball Machines 1931-1958'

CHICAGO — Pat McCarthy of Regina, Sask., Canada was in Chicago last summer on a research project, in conjunction with a Canadian Exhibition which was touring a number of art galleries in various areas of that country. Mr. McCarthy's project was the compilation of information on pinball machines and, to this end, he visited amusement machine factories in Chicago, interviewing personnel and gathering factual and illustrative material for use in the ultimate publication of his catalogue titled "Tilt! Pinball Machines 1931-1958," which was distributed during the Exhibition's showing at the Dunlop Art Gallery, Regina Public Library, Oct. 11 through Nov. 17. This was one of the few exhibitions, as McCarthy stated, "whose opening night crowd has to be forced to leave by an eventual power turn-off" and it was

an exhibition which drew record crowds to the gallery, he added.

The catalogue, which is currently being widely circulated throughout Canada, according to McCarthy, spotlights D. Gottlieb and Company's "Happy Days" on its cover and contains within its content illustrations and descriptive copy on such classic equipment as Bally's "Jumbo" (1935), "Airway" (1933) and "Skipper" (1937); Williams' "Times Square" (1953); Gottlieb's "Wishing Well" (1955), "Queen Of Hearts" (1953), "Dragonette" (1954) and "Gypsy Queen" (1953), to name a few. Also featured is a partial listing of pinball equipment by factory and date of issue.

"The information contained in the catalogue is a mere scratch on the surface of the history of pinball," McCarthy stated, "and it is my intention to start work on a definitive book on the pinball as an art form."

McCarthy plans to propose the undertaking of such an Exhibition in Chicago, on a far more elaborate level, however.

Smithsonian Magazine Features Popular Bally Slot Machine

CHICAGO — "Money Honey" slot machine, manufactured by Bally Manufacturing, was prominently pictured in the November edition of **Smithsonian Magazine**, journal of cultural and social affairs, in a story on the recent World Population Conference in Bucharest, Romania, attended by 4,000 delegates from practically all nations of the world. The machine is installed in one of the numerous hotels occupied by the Conference. The photograph is captioned "A Third-World delegate curiously contemplates a gambling machine during a break in the meetings."

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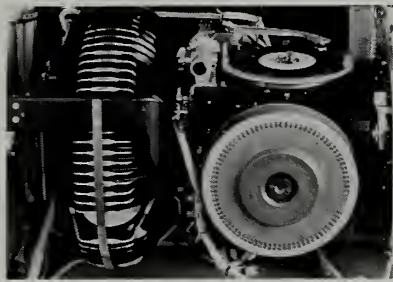
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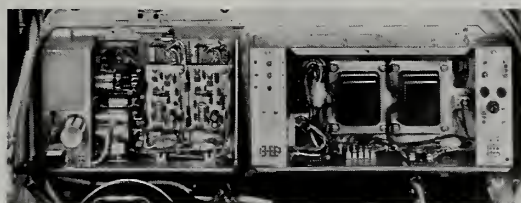


attention-getting it pulls in customers non-stop. We make it easy to operate by placing all selection controls together in a single strip at eye level across the program panel. And we make sure every component is readily accessible by allowing the entire top and front of the machine to swing wide open.

We give it a 160-selection capacity, and call it the Model 460. Or we trim 7 inches off the sides, give it 100 selections, and it's the Model 459—perfect for places where space is limited.

For sophisticated locations, we surround our unstoppable mechanism with a long, low polished-wood-look cabinet, executed in burn-proof polyester. We give

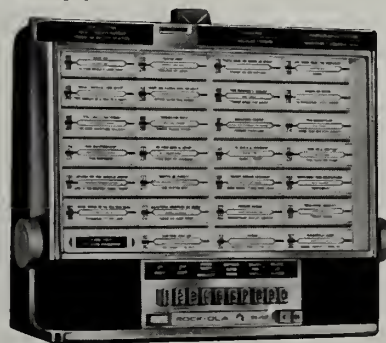
it a full-size lid that opens to reveal a new Customer Convenience Center. And we give the front elegant cathedral-look speaker grilles that complement any decor. Then we add a full-color, framed painting inside the lid and call the machine the Model 456. It too handles




160 selections. And this year, every part on the 456 is interchangeable with those on our other models—eliminating stock problems.

Just having unstoppable jukeboxes isn't enough. You need wallboxes that are attractive, functional, and easy to operate. Like our Model 506 Wallbox. It's pageless—just give the triangular program holders a turn or two, and make a selection. The 506 coordinates with any Rock-Ola, old or new.

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Bingos for export: 10 Magic Rings, 5 Big Wheels, Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

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Round the Route

EASTERN FLASHES

THE LIGHTS will be flashing and the laughter clearly audible as thousands flock to their favorite local gin mill to enjoy the wide variety and unparalleled selection offered by this year's jukebox and games factories. Games ranging from video pieces to the ever popular pool table will be crowded about during the holiday season. The new music boxes, natch, will be at the forefront of customer attention and doubtless the holiday standards will be uppermost on the playmeters. We wish every operator good collections during this happy time of year and certainly hope every machine is cleaned up for the occasion . . . Speaking of collections, let's not let the economic picture dampen spirits; remember, this industry has never really suffered a serious recession, regardless of how poorly the national picture looked. Matter of fact, if it weren't for the many thousands of bucks going over to the bar industry in form of bonuses and gifts, we'd be in probably the best posture in years. Good hunting in 1975.

Mary Donahue, key exec. at the newly-formed RDM Associates in Scituate, Mass., is all aglow with the early success of their enterprise. As she tells it, "We've just come up with a fantastic new idea designed to make both the distributor and the operator money! Many operators have TV games that are no longer producing, simply because they've lost their appeal. Well, we've designed several conversion kits for these games and, so far, the response has been tremendous. They seem to be just what's needed to liven up a once popular game," says Mary.

"Let me give you an example of exactly what our conversion kits do. For example, if an operator has an Amutronics 2-player Hockey game, we have a board and kit to change the game to what we call "SHOWDOWN." This adds a "Win-A-Game" feature, along with the one player competition against the game itself. If the player beats the pattern on the screen, he then wins a free game. For the second game, the pattern on the screen becomes much more difficult to beat, thus the player must be skilled. If he does win a second game, a third pattern appears, this one being the most difficult to beat. So, the game is intriguing and the player will play just for the challenge of beating that second and third pattern," she explained.

"In today's economy, it makes sense for the operator to convert those old TV games into new and exciting ones. The cost to convert a game to "SHOWDOWN" is only \$145 and this includes the conversion board and complete front plate with instructions. Another conversion that we have designed enables all Tennis games to be changed to Hockey and Tennis, giving the game that Sports Center theme. Also, all 2-player tennis games can be changed by adding joy sticks, giving the game slap-action playtime features.

"In addition to design work, we also have an excellent repair service with an immediate two-day turnover on most logic boards, amplifiers, TV's and P.C. boards. We also offer the lowest rates available anywhere. Fifteen dollars plus parts on TV's, amps, logic boards — all makes, all models," she added.

UPPER MID-WEST

Nik Berqist and son **Niky Jr.** in town overnight and a early start in the morning doing some equipment buying. Also **Nik** making plane arrangements for a trip to Aspen in January with several friends for a week's skiing . . . **Mr. & Mrs. Herman Warn**, Salem, S.D. in town for a few days visiting their children living in town. **Herman** taking time to make the rounds and to do some buying of games . . . **Mrs. Vern Ness** in town picking up parts. Also seen in town this week were **Rudy Grahek**, Sudan, **Dick Kozar**, **Tom Gelineau**, **Hank Krueger** and **Ritchie Hawkins** . . . **Mr. & Mrs. Gene Clennon** home after visiting friends in Florida for two weeks . . . They will leave for the winter in January for Acapulco where they own their own condominium . . . The **Freidel's** of Gettysburg are flying to California for Christmas to spend the holiday with their son **Terry**. **Terry** is going to school there . . . **Pat Karns**, sales manager of Atari, spent a few days at Lieberman Music Co. Our sincere congratulations to **Mr. & Mrs. David Lieberman** on the recent Bar Mitzvah of their son **Samuel**, Saturday Nov. 16 at Temple Israel. After the Kiddush all relatives and friends were invited to the Oak Ridge Country Club for a beautiful luncheon . . . **Jerry Lawler**, Hurley, in town for the day on a buying trip, also **Tom Roberts** of Hurley . . . **Mr. & Mrs. Robert Addington** in the cities for several days vacation . . . Understand there is 5 ft. of snow in Ironwood and Hurley and over 3,000 people were there skiing over the weekend which helps business for the ops up there . . . **Mr. & Mrs. Solly Rose** spent the Thanksgiving weekend with their children and grandchildren in L.A. **Dick Baker** and **Gary Thorfinson** of Musivend Enterprises, Sioux Falls in town for a couple of days.

MILWAUKEE MENTIONS

Look for a rather unique discotheque scheduled to debut this spring in the area of Lake Geneva. It will have a seating capacity of about 400, facilities for dancing, and some live entertainment. More details later.

THE FLU BUG HAS really taken its toll at Empire Dist.-Green Bay. Four people were bedded down last week and the remaining staff members, with branch manager **Bob Rondeau** at the helm, had to double up work schedules in all departments. Incidentally, **Bob** mentioned that he planned to attend a meeting of the WMMA Apprenticeship Committee on Tuesday. He and his fellow committee members are working with **Byron Tetzloff** of the Department of Industry, Labor and Human Relations, towards establishing an effective training program for mechanics, on a statewide scale.

IF YOU'RE IN THE VICINITY of Stansfield Vending in LaCrosse, you're welcome to stop by for a taste of venison. Invitation comes from **Jim Stansfield** whose recent hunting expedition was quite successful for his entire party! The snowfall was a big help, he said, in tracking game! . . . **Jim** had some very nice things to say about the recent grand opening hosted by **Red Jacomet** at the new Red's Novelty headquarters in Milwaukee. "Red's new operation is a-okay," he said, "and he's one heck of a great host!" **Jim** attended, with his son **Jim Jr.** and the firm's sales manager **Ray Meyer**; and stayed over to make the distributor rounds in Milwaukee and attend the WMMA board meeting at The Chalet — which boasted a 100% attendance, by the way!

CHICAGO CHATTER

Mort Levinson of National Coin Machine Exchange happily reports that he is enjoying a good measure of success with the German-made Wurlitzer "Atlanta II" phonograph, which is distributed in the midwest market by National and Lew Jones Distributing of Indianapolis. "Our initial shipment is completely sold out," **Mort** said, "and we are expecting our second shipment from Germany within a short time." He also mentioned his very successful participation in the recent IAAPA convention in Atlanta.

THE "CHRISTMAS 1974" ISSUE of the MOA newsletter is a real beauty, isn't it — with the festive red type and colorful gallery of MOA Expo photos! Hats off to **Fred Granger** and **Bonnie York** — for puttin' it all together!

IN THE MAIL: **Gerald "Ski" Gesiorski** writes from Hanover, Pennsylvania, to register a complaint about single records that extend beyond the reasonable, and profitable, three minute limit. Referring to records clocked at five minutes or longer **Mr. Gesiorski** states, "Do record companies realize how tough it is to make a buck *without* long records?" A problem of long standing duration, as **Mr. Gesiorski** indicates, but one that must be aired, and considered, by the record manufacturers.

ON THE FLORIDA SCENE: With the emergence of Disney World in the vicinity of Orlando, countless motels have been cropping up both in the Orlando area and the surrounding suburbs, to accommodate the overflow tourist crowds. A very noticeable feature at many of these establishments is the on premises arcade or game room, as prominently spotlighted by management as any of the motel's other recreational and dining facilities. These rooms are usually sizable enough to display a diversified lineup of amusement machines — and accommodate a good number of patrons. Young people, especially, seem to gravitate to the game rooms, but they are equally appealing to the more mature patron, wishing to prolong the mood of fun and entertainment inspired by the Disney World atmosphere!

AMONG EMPIRE DIST. STAFFERS who attended the recent IAAPA convention in Atlanta — and manned the big Empire exhibit — were **Ben Rochetti**, **Leonard Zeidman**, **Elliott Greenberg** and **Murph Gordon** (American Amusements). Empire's display, housed in eight booths, was also the stopping point for several manufacturer representatives from various parts of the country! . . . Learned from **Jack Burns** that arcade equipment is moving very fast at Empire, and this particular department is about the busiest out there these days!

ON THE SINGLES SCENE: For a look at what ops in the Detroit area are buying we called **Chet Kajeski** of Martin & Snyder One Stop, who categorized his list as follows: **Pop:** "Look In My Eyes Pretty Woman" by **Tony Orlando & Dawn** (Bell), "La La Love You" by **Don McLean** (UA) and "Crazy Talk" by **Chiliwack** (Sire); **C&W:** "Ruby Baby" by **Billy Crash Craddock** (ABC), "I Wonder Whose Baby (You're Going To Be Tonight)" by **Jerry Wallace** (MCA), and "Too Much Woman" by **Curtis Potter** (RCA); **R&B:** "Super Duper Love" by **Sugar Billy** (Fast Track), "Sunshine" by **The O'Jays** (Philly Int'l.) and "Fire" by the **Ohio Players** (Mercury). A heavy ethnic seller, according to **Chet**, is **Al Martino's** "To The Door Of The Sun" (Capitol).

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Howard Cooks On Int'l. Pub. Scene

NEW YORK — Tash Howard, along with partners Sid Maurer, Trade Martin and Fred Frank, formed Triple "O" Songs, Inc. (BMI) and "O" Songs, Inc. (ASCAP) approximately twelve weeks ago. Within three months time Triple "O" has become a major entity in the publishing field due to the success of "Do It ('Til You're Satisfied)" by B. T. Express on Roadshow Records (distributed by Scepter) and the group's follow-up album. The company publishes the single release and all the songs contained in the album. The single has been certified RIAA gold and the album promises to do the same.

Besides Triple "O" Songs, Inc. and "O" Songs, Inc., Howard also helms several other publishing companies including "It Ain't Easy" Music Co., Inc. (BMI), Tash Music Co., Inc. (BMI) and Laumor Music Co., Inc. (ASCAP).

"It Ain't Easy" Music Co., Inc. recently had giant success abroad with the Don Downing release "Lonely Days, Lonely Nights" on People Records in England and in two K-Tel packages. The company publishes the upcoming single by Dawson "Sweetcake" Smith, "I Don't Know If We Can Make It," produced by George Kerr for Roadshow Records. "Sing A Happy Song," a recent single by Beverly Bremers on Scepter Records, is also published by "It Ain't Easy" Music Co., Inc. It has just been released in Germany. This song has also been recorded by Lori Balmér on Festival Records in Australia.

In his Tash Music Co., Inc. firm, Tash has over two hundred cover versions of "Juanita Banana," with sales in excess of two million units worldwide. He also publishes the song "Sunshine," which was a #1 hit for Francoise Hardy in Europe. He has over forty cover versions of the song recorded. He publishes "Durango," which has been recorded by top continental artist, Randolph Rose.

Laumor Music Co., Inc. publishes the song "Muddy Water." It has been recorded by fifteen different artists, including a version by Lobo. The company has just secured a recording of "A Lifetime Too Long" by Ben Thomas.

Currently enjoying one of his most active periods since forming his publishing companies, Howard is taking steps to beef up his operation to include more "in house" and outside productions.

Canusa Guilty In Infringement Case

TORONTO — Canada's Supreme Court handed down a judgement in favor of several music publishers against Canusa Records Inc., a Canadian recording company and its principal officer Tony Roman.

Mr. Justice Collier held that Canusa had recorded an unlicensed version of "There Goes My Everything," a popular country composition, which was translated into French under the title of "Quand Tu Libras Cette Lettre." It was held that such recording and translation was an infringement of copyright in Canada. Damages were awarded for both infringement and conversion, an accounting of profits, an injunction and costs against, not only Canusa but against Roman personally who, the Court held, had authorized and directed Canusa throughout.

A spokesman for the Harry Fox Agency applauded the decision and indicated that other legal actions were pending against similar infringers.



Strong Response To Aussie 'Hey Paula'

AUSTRALIA — "Stronger than the first time 'round"; that's what trade folk are saying about the number one Australian single "Hey Paula." Recorded by tele-star Ernie Sigley and his lovely side-kick Denise Drysdale, the single received prime exposure nation-wide on the performers twice-weekly variety show. The Festival disk attained gold status six weeks after release, making it one of the fastest sellers in Australia's history.

"Hey Paula's" composer Major Bill Smith said he believed the disk had world-wide potential. USA and Canadian release is being handled by Shelby Singleton Records. Gold presentation was made by Festival's Bill Duff on the Ernie Sigley TV Show. (Pic-tured: (l-r) Sigley, Festival's Bill Duff, Miss Drysdale as Santa).

Belgium

E.M.I. news: Warner Brothers Records is launching six best-selling artists on a major concert and promotion tour of Europe. Titled "The Warner Brothers Music Show," the company-sponsored string of concerts will feature The Doobie Brothers, Tower of Power, Graham Central Station, Little Feat, Montrose and a special guest to be announced. "The Warner Brothers Music Show" kicks off in Manchester, England, January 15th, and will wrap up in Paris on February 4th. The concerts will be staged as a complete production using Warner Brothers cartoons and films, and will be structured with two three-act performances on successive nights in each of the nine cities visited. More than 100 people, including artists, company personnel and road crews will be transported to and through the European venues, along with more than 28,000 lbs. of equipment for sound, staging and lighting. The Warner Brothers Music Show visits Belgium on January 31 and February 1 at Forrest National in Brussels. Promoter involved in "The Warner Brothers Music Show" for Belgium is GEMCO.

Editions Basart-Belgium got the distribution rights for the songs "Down On The Beach Tonight" (The Drifters), "Blue Angel" (Gene Pitney), "De Volgende Dans" (Cindy) an original copyright, "Eenzaam Zijn" (Jimmy Frey) an original copyright, "Lady Of The Night" (Donna Summer), "You're The First, The Last, My Everything" (Barry White) and "Sha-La-La" (Al Green).

Ito Named Pres. Of Crown Records

TOKYO — Masanori Ito, vice president of Crown Records has been named president of the company at a shareholders' conference held at the Marunouchi Palace Hotel. At the same time, Kazuhisa Arita, president of the company, was nominated to the position of chairman of the board.

London

"Flame" the film starring Slade is to go on release shortly and Polydor will issue "Slade in Fame" album, self composed by Slade with music and songs from the film. Polydor are to issue a second single from "Flame" early in the New Year, but as yet no titles have been selected. "Far Far Away" was the initial single which has now sold over quarter million. It is also topping the Best Selling Sheet Music Lists in the U.K.

Alan Kaupe, executive assistant to Gerry Oord, managing director of EMI Records Ltd. has been appointed to the board of His Master's Voice (Record Shops) Ltd. Also appointed Ken Whitmarsh, manager of the Oxford Street record store since 1965.

Jet Records, newly formed label, held a champagne reception at the Penthause Suite at the Dorchester Hotel to launch Lynsey de Paul's first album for Jet titled "Taste Me . . . Don't Waste Me." Jet is distributed in the U.K. through Polydor Records. Lynsey de Paul's single "No Honestly" is currently in the U.K. Top Twenty.

The latest James Bond film "The Man With The Golden Gun" — this time with Roger Moore as the hero — opened in London (Dec. 19) and Lulu's recording of the title track is released on the Chelsea label with distribution through Polydor Records. A new Lulu album recorded in Los Angeles is expected soon.

A new production and music publishing company, Audley Music, has been set up by Dave Mindell of the Noel Gay Organisation. Under contract to Audley are Paul Osborne, Charlie Jane, Hrath, Wesley Park and Ann Smith who won the "Cherry Blossom" award at the recent Tokyo Song Festival.

David Essex is fast becoming the biggest artist in Great Britain since the Beatles on his first tour there. His tour is a sell-out in 25 British cities and a whole week at the New Victoria theatre in London is also completely sold-out.

Diamond Sets Major Int'l Tour

NEW YORK — After a two year hiatus, Neil Diamond has decided to return to the concert scene with a 16-day tour of four European countries.

The tour, which began in Madrid on Nov. 27, will wind up in London on Dec. 12. A carefully planned media event to support Diamond's first Columbia studio album, "Serenade," throughout Spain, France, Germany and England will combine press, radio, tv and a series of special events, including a meeting with German president Walter Scheel.

Diamond, who hasn't performed since Oct. 21, 1972, will make guest appearances on a number of television variety shows, including "Senoras Y Senores" (Spain), "Tempo" (France), "Starparade" (Germany) and "The Shirley Bassey Show" (England), where he will perform songs from his "Serenade" and "Jonathan Livingston Seagull" albums. Subsidiaries in each country have lined up major radio and national press interviews.

Druckman ASCAP Rep At Paris Confab

LOS ANGELES — Jacob Druckman, Pulitzer Prize winning composer and professor of music on the faculty at Brooklyn College, represented the American Society of Composers, Authors and Publishers at the Dec. 12-13 meeting of the International Council of Authors and Composers of Music ASCAP president Stanley Adams announced today.

The Council, which meets annually, is a body of CISAC-The International Confederation of Societies of Authors and Composers. The agenda included reports on piracy and plagiarism, the current position of the "middle of the road" serious composer, the UNESCO International Music Council study on "music and tomorrow's public" and proposals for organization of a "World Composer's Day."

Canada In Brief

London Records has prepared a hefty promotion campaign for the North American appearance of Demis Roussos, former lead singer of Aphrodite's Child. The multi-lingual singer has three releases (albums) which have attracted heavy play on major pop stations. Roussos appeared in concert in Toronto (6) at Eaton's Auditorium as well as Ottawa's National Arts Centre (7), Sherbrooke (8) and at Montreal's Maisonneuve Theatre (9-10). While in Toronto he was given the red carpet treatment by the label's branch manager Armand Beaudin and Dave Elliott, Ontario promo rep.

Ray Materick was given a club party by Wes Music at Toronto's Riverboat (5). The young asylum artist is currently happening with his single, "Linda Put The Coffee On," now charted or playlisted by every major radio station across Canada. The Riverboat party was arranged by the firm's artist relations manager, Gary Slaight.

Smile Records have returned to the business with what is already shaping up to be a well received single. Ian McLean is doing it for the label with his own penning of "Has Anybody Seen America," a lyrically strong writing, complimentary to the U.S., a rarity today, even from their own artists. Dave Coutts, president of Smile is now negotiating for a U.S. release.

Argentina

TW	LW	
1	1	Oh Cuanto Te Amo — Korn — Sabu — Music Hall
2	7	Por Aquellos Dias De Nuestro Ayer — Relay — Tormenta — RCA — local copyright
3	10	Cuentale — Clanort — Luciana — EMI — Lupe Solis — Microfon
4	—	Amigos Mios Me Enamore — Jairo — RCA — Laureano Brizuela — CBS — local copyright
5	12	Dios A La Una — Melograf — Los de Siempre — CBS — local copyright
6	—	Esa Nina Que Me Mira — MAI — Cenizas — EMI — Los Puntos — Philips — local copyright
7	9	Mira Para Arriba, Mira Para Abajo — Clanort — Katunga — RCA — local copyright
8	—	Estas Teniendo Mi Hijo — Korn — Paul Anka — EMI
9	5	Cancion De Harlem — Trompos — Fady Elkury — CBS
10	20	Tarde Sentimental — Pamsco — Silvestre — Music Hall — local copyright
11	6	Andate — Korn — Los Visconti — Philips — local copyright
12	16	Dulce — Alain Debray — RCA
13	8	Imaginate — Massimo Ranieri — CBS
14	2	Vendras, Yo Se Que Vendras — Melograf — Los Prados — CBS — local copyright
15	—	Calipso — Pamsco — Safari — Music Hall — local copyright
16	3	Igual Que A Mi — Dyango — EMI
17	14	Dulce Amor — Korn — The Rubetts — Polydor — Dave — CBS
18	—	Porque Llora La Tarde — Relay — Antonio Marcos — RCA
19	18	Feliz Cumpleanos Querida — Relay — Luciana — EMI — Nelson Ned — Samantha
20	17	Pronto Ya Nos Vamos — Relay — Pierre Groscolas — RCA

TOP LP'S

TW	LW	
1	2	Top Boliche's Music — Selection — CBS
2	1	Musica Poderosa — Vol. 6 — Selection — EMI
3	3	Yo Tengo Un Gancho — Coco Diaz — Microfon
4	6	Musica Joven — Selection — RCA
5	—	Los M H Positivos Vol. 4 — Selection — Music Hall
6	4	Los Visconti — Los Visconti — Philips
7	10	Sigan Haciendo El Pasito — Cuarteto Imperial — CBS
8	8	Los Mas Grandes Exitos — Paul Anka — CBS
9	5	El Disco Gordo — Petete — Philips
10	7	El Triunfador — Beto Orlando — EMI

Australia

TW	LW	
1	1	I Love You, I Honestly Love You — Olivia Newton-John — ns. — Interfusion
2	3	You're Having My Baby — Paul Anka — Leeds — U.A.
3	4	Kung Fu Fighting — Carl Douglas — Chappell — Astor
4	2	Hey Paula — Ernie Sigley & Denise Drysdale — Wallaby — Festival
5	10	Good Morning, How Are You — Moir Sisters — Castle — EMI
6	7	Mr. Natural — Bee Gees — ns. — Spin
7	9	Theme from "Rush" — ABC Show Band — Allans — Image
8	8	The Night Chicago Died — Paper Lace — April — EMI
9	5	Bonaparte's Retreat — Glen Campbell — Allans — Capitol
10	6	Silvery Moon — Sherbert — Festival — Infinity

TOP 5 LP'S

1	Serenade — Neil Diamond — CBS
2	Back Home Again — John Denver — RCA
3	John Denver's Greatest Hits — John Denver — RCA
4	Quatro — Suzi Quatro — RAK
5	461 Ocean Boulevard — Eric Clapton — Phonogram

Italy

TW	LW	
1	1	Bella Senz'Anima — R. Cocciant — RCA — RCA
2	2	E Tu — C. Baglioni — RCA — RCA
3	3	T.S.O.P. — M.F.S.B. — CBS — April Music
4	6	Rock Your Baby — G. McCrae — RCA — Southern
5	5	Piu' Ci Penso — G. Bella — CGD — Tender
6	8	Bellissima — A. Celentano — Clan — Clan
7	7	Nessuno Mai — Marcella — CGD — Tender
8	—	Innamorata — Cugini di Campagna — Pull — Pull
9	—	Sugar Baby Love — Rubettes
10	—	Ave Maria — Deodato — MCA

TOP 10 LP'S

TW	LW	
1	1	E Tu — C. Baglioni — RCA
2	3	Anima — R. Cocciant — RCA
3	4	Jenny E La Bambola — Alunni del sole — P.A.
4	2	XVIII Raccolta — F. Papetti — Durium
5	6	Whirl Winds — Deodato — MCA
6	7	Jesus Christ Superstar — Soundtrack — MCA
7	5	American Graffiti — Soundtrack — MCA
8	—	Tubular Bells — M. Oldfield — Virgin
9	8	Love Is The Message — M.F.S.B. — Philadelphia Int'l.
10	9	Napul'Ammore — M. Ranieri — CGD

Japan

TW	LW	
1	1	Amari Seikatsu — Goro Noguchi — Polydor — Pub: Fuji Music
2	2	Fuyu No Eki — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe
3	3	Ryoshu — Midori Nishizaki — Minoruphone/Tokuma — Pub: FBI
4	4	Wake — Kiyoshi Nakaio — Canyon — Pub: Nichion, Yomi Pak
5	5	Anata Ni Ageru — Mineko Nishikawa — Victor — Pub: Fuji Pony
6	6	Miren — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro.
7	8	Watashi Inottemasu — Bin Ito & Happy Blue — Union/Teichiku — Pub: Watanabe
8	10	Onna No Sadame — Tonosama Kings — Victor — Pub: Bon Music
9	—	Namida To Yujo — Hideki Saijo — RCA/Victor — Pub: Geiei Music
10	12	Koi No Daiyogen/Jookusei — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music
11	11	Ai No Shunen — Aki Yashiro — Teichiku — Pub: Ai Production
12	9	Yoroshiku Aishu — Hiroshi Goh — CBS-Sony — Pub: J & S, NET — Music
13	7	Fureai — Masatoshi Nakamura — Columbia — Pub: All Staff Music
14	14	Sabishigariya — Michiyo Azusa — King — Pub: Watanabe
15	13	Tsuishin — Grape — Warner Brothers/Warner-Pioneer — Pub: JCM
16	—	Ai No Tooboosha — Kenji Sawada — Polydor — Pub: Watanabe
17	18	Kitakooro — Shinyichi Mori — Victor — Pub: Watanabe
18	19	Ajisai No Ame — Tetsuya Watari — Polydor — Pub: Nichion, Diamond Music
19	16	Banka — Saori Yuki — Express/Toshiba — Pub: All Staff Music
20	—	Futari De Osakeo — Michiyo Azusa — King — Pub: Watanabe

TOP 5 LP'S

TW	LW	
1	1	Nishoku No Koma — Yoosuyi Inouye — Polydor
2	2	Kaguyahime — Live — Crown
3	3	Koori No Sekayi — Yoosuyi Inouye — Polydor
4	4	Fuse Akira Best 20 — King
5	—	Tosuyi No Idol — Suzie Quatro — Toshiba

Canada

TOP TEN SINGLES

1	You Ain't Seen Nothing Yet — Bachman-Turner Overdrive — Mercury
2	Just One Look — Anne Murray — Capitol
3	After The Goldrush — Prelude — Dawn
4	Ramona — Stampeders — Music World Creations
5	Crazy Talk — Chilliwack — Goldfish
6	Fire, Baby I'm On Fire — Andy Kim — Ice
7	Carrie's Gone — J. C. Stone — Leo
8	Passing Time — Bearfoot — Columbia
9	One Man Woman, One Woman Man — Paul Anka — United Artists
10	Rock And Roll — Terry Jacks — Goldfish

TOP TEN ALBUMS

1	Bachman-Turner Overdrive — Not Fragile — Mercury
2	Andy Kim — Rock Me Gently — Ice
3	Cheech & Chong — Wedding Album — A&M
4	Paul Anka — Anka — United Artists
5	Stampeders — New Day — Music World Creations
6	April Wine — Live — Aquarius
7	Lighthouse — Good Day — GRT
8	Paul Horn — A Special Edition — Mushroom
9	Gino Vannelli — Powerful People — A&M
10	Downchild Blues Band — Dancing — Special

Belgium

TW	LW	
1	6	Sing A Song Of Love — George Baker Selection — Cardinal — Granata Music
2	1	Swinging On A Star — Spooky & Sue — Decca — Chappell
3	7	Sad Sweet Dreamer — Sweet Sensation — Pye — RKM
4	3	Yellow Sun Of Ecuador — The Classics — Killroy — Telstar
5	2	Kung Fu Fighting — Carl Douglas — Pye — Chappell
6	11	Long Tall Glasses — Leo Sayer — Chrysalis
7	13	Dans Met Mij Tot Morgen Vroeg — Willy Sommers — Vogue — Vogue
8	4	Rub It In — Jack Jersey — Imperial
9	5	Als Je Vanavond Niet Kunt Slapen — Will Tura — Topkapi — Jean Kluger
10	—	Longfellow Serenade — Neil Diamond — CBS



GEORGE HARRISON

DARK HORSE

PRODUCED BY GEORGE HARRISON



Special thanks
from World Records

ALL GLORIES TO SRI KRISHNA

SMAS-3418



CASH BOX TOP 100 ALBUMS

1	ELTON JOHN'S GREATEST HITS (MCA 2128)	1	36	UTOPIA TODD RUNDGREN (Bearsville BR 6954)	38	70	I'M LEAVING IT (ALL UP TO YOU) DONNY & MARIE OSMOND (MGM 4968)	75
2	SERENADE NEIL DIAMOND (Columbia PC 32919)	2	37	CAUGHT UP MILLIE JACKSON (Spring SPR 6703)	41	71	THE PLACE I LOVE SPLINTER (A&M SP 2001)	74
3	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	4	38	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST-11358)	49	72	TOLEDO WINDOW BOX GEORGE CARLIN (Little David LD 3003)	80
4	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	5	39	BORBOLETTA SANTANA (Columbia PG 33135)	13	73	ALL THE GIRLS IN THE WORLD BEWARE GRAND FUNK (Capitol SO-11356)	—
5	MOTHER LODE LOGGINS & MESSINA (Columbia PC 33175)	7	40	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	43	74	MOTT THE HOOPLE LIVE MOTT THE HOOPLE (Columbia PC 33282)	85
6	ONLY ROCK & ROLL ROLLING STONES (Rolling Stone COG 79101)	3	41	CARIBOU ELTON JOHN (MCA 2116)	23	75	PIECES OF DREAMS STANLEY TURRENTINE (Fantasy F-9465)	82
7	THIS IS THE MOODY BLUES MOODY BLUES (Threshold 2 THS 12/13)	8	42	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	44	76	THE MAIN EVENT LIVE FRANK SINATRA (Warner Bros. FS 2207)	84
8	PHOTOGRAPHS AND MEMORIES JIM CROCE (ABC ABCD 835)	6	43	ANKA PAUL ANKA (United Artists UA LA 314-G)	34	77	JOY TO THE WORLD/THEIR GREATEST HITS THREE DOG NIGHT (Dunhill DSD 50178)	—
9	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	11	44	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	46	78	FURTHERMORE SHAWN PHILIPS (A&M SP 3662)	93
10	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	10	45	I'VE GOT THE MUSIC IN ME THE KIKI DEE BAND (MCA/Rocket 458)	61	79	WAR BABIES DARYL HALL/JOHN OATES (Atlantic SD 18109)	81
11	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	17	46	SMILER ROD STEWART (Mercury SRM 1-1017)	36	80	BRUJO NEW RIDERS (Columbia PC 331450)	83
12	CHEECH & CHONG'S WEDDING ALBUM CHEECH & CHONG (Ode SP 77025)	9	47	MELODIES OF LOVE BOBBY VINTON (ABC ABCD 851)	57	81	BARRY MANILOW II (Bell 1314)	96
13	DAVID LIVE DAVID BOWIE (RCA CPL 2-0771)	15	48	WHERE HAVE I KNOWN YOU BEFORE CHICK COREA (Polydor RD 6509)	39	82	DARK HORSE GEORGE HARRISON (Apple SMAS 3418)	—
14	FREE AND EASY HELEN REDDY (Capitol ST 11348)	18	49	DREAMS AND ALL THAT STUFF LEO KOTTKE (Capitol ST 1135)	52	83	SOUVENIRS DAN FOGELBERG (Epic KE 33137)	91
15	GOODNIGHT VIENNA RINGO STARR (Apple SW 3417)	19	50	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	45	84	THRUST HERBIE HANCOCK (Columbia PC 32065)	48
16	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	16	51	LOVE ME FOR A REASON THE OSMONDS (MGM MG 4939)	54	85	RED KING CRIMSON (Atlantic SD 18110)	94
17	BUTTERFLY BARBRA STREISAND (Columbia PC 33095)	21	52	THE GREG ALLMAN TOUR GREG ALLMAN (Capricorn 2C 0141)	53	86	THE SONGS OF JIM WEATHERLY (Buddah BDS 5608)	87
18	MILES OF AISLES JONI MITCHELL (Asylum AB 202)	42	53	STREET LIFE SERENADE BILLY JOEL (Columbia PC 33146)	55	87	I CAN HELP BILLY SWAN (Columbia KZ 33279)	98
19	AL EXPLORES YOUR MIND AL GREEN (HI SHL 32087)	26	54	WHITE GOLD THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	58	88	LAMB LIES DOWN ON BROADWAY GENESIS (Atco SD 2401)	136
20	ODDS & SODS THE WHO (MCA 2120)	12	55	HEAVY THE STYLISTICS (Avco AV 69004)	59	89	SNOWFLAKES ARE DANCING TOMITA (RCA ARL 1-0488)	79
21	LATE FOR THE SKY JACKSON BROWNE (Asylum 7E-1017)	14	56	SOUTHERN COMFORT THE CRUSADERS (Blue Thumb BTSY 1002)	64	90	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	161
22	STORMBRINGER DEEP PURPLE (Warner Bros. PR 2832)	33	57	RELAYER YES (Atlantic SD 18122)	—	91	SHEER HEART ATTACK QUEEN (Elektra E 1026)	105
23	WAITRESS IN A DONUT SHOP MARIA MULDAUR (Warner Bros. WB 2194)	24	58	IN HEAT LOVE UNLIMITED (20th Century 443)	50	92	CHICAGO VII (Columbia C2-32810)	65
24	I FEEL A SONG GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	27	59	GOT TO FIND A WAY CURTIS MAYFIELD (Curton CRS 8604)	60	93	SALLY CAN'T DANCE LOU REED (RCA CPL 1-061)	51
25	DRAGON FLY JEFFERSON STARSHIP (Grunt BPL 1-0717)	29	60	PAPER MONEY MONTROSE (Warner Bros. BS 2823)	63	94	SATIN DOLL BOBBI HUMPHREY (Blue Note BN LA344-G)	155
26	WALLS AND BRIDGES JOHN LENNON (Apple SW 3410)	20	61	DANCING MACHINE JACKSON FIVE (Motown M6 78051)	47	95	LOST IN A DREAM R.E.O. SPEEDWAGON (Epic RE 32948)	104
27	AVERAGE WHITE BAND (Atlantic SD 7308)	32	62	TOGETHER FOR THE FIRST TIME BOBBY BLAND/B. B. KING (ABC/Dunhill DSY 501902)	73	96	WITH EVERYTHING I FEEL IN ME ARETHA FRANKLIN (Atlantic SD 18116)	157
28	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	25	63	WHEN THE EAGLE FLIES TRAFFIC (Asylum 7E-1020)	67	97	LIGHT OF WORLDS KOOL & THE GANG (De-Lite DEP 1562)	62
29	DAVE MASON DAVE MASON (Columbia KG 33096)	31	64	THERE'S THE RUB WISHBONE ASH (MCA 464)	72	98	HERE'S JOHNNY — MAGIC MOMENTS FROM THE TONIGHT SHOW JOHNNY CARSON (Casablanca SPNE 1296)	174
30	JOHN DENVER'S GREATEST HITS (RCA CPL 0374)	37	65	APPRENTICE (IN MUSICAL WORKSHOP) DAVID LOGGINS (Epic NB 32833)	71	99	SHE CALLED ME BABY CHARLIE RICH (RCA APS 10686)	101
32	NIGHTMARES J. GEILS BAND (Atlantic SD 18107)	28	66	B. T. EXPRESS (Scepter SPS 5117)	89	100	VEEDON FLEECE VAN MORRISON (Warner Bros. BS 2805)	56
32	WRAP AROUND JOY CAROLE KING (Ode SR 77024)	22	67	CANTAMOS POCO (Epic PE 33192)	76			
33	PHOEBE SNOW (Shelter SR 2109)	40	68	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	70			
34	ROCK AND ROLL OUTLAWS FOGHAT (Bearsville BR 6956)	35	69	THE SILVER FOX CHARLIE RICH (Epic PE 33250)	88			

CASH BOX/R&B TOP 70

1	YOU'RE THE FIRST, THE LAST, MY EVERYTHING Barry White (20th Century 2133)	2	I CAN'T LEAVE YOU ALONE George McCrae (T.K. 1007)	13	36 YOU AND I Johnny Bristol (MGM 14762)	39	54 HAPPY PEOPLE Temptations (Gordy 7138)	59
2	KUNG FU FIGHTING Carl Douglas (20th Century 2140)	3	19 AS LONG AS HE TAKES CARE OF HOME/I GET LIFTED Candi Staton (Warner Bros. 8038)	22	37 PHILADELPHIA B.B. King (ABC 12029)	38	55 I'M YOUR LEADER Walter Heath (Buddah 435)	56
3	BOOGIE ON REGGAE WOMAN Stevie Wonder (Tamla 54254)	7	20 THREE RING CIRCUS Blue Magic (Atco 7004)	14	38 MAN TO WOMAN Lonnie Youngblood (Shakat 708) (Dist: Chess/Janus)	40	56 MIDNIGHT SKY Isley Brothers (T-Neck 2255)	—
4	WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int'l.)	6	21 DO IT ('TIL YOU'RE SATISFIED) B.T. Express (Scepter 12396)	20	39 I AM I AM Smokey Robinson (Tamla 54251F-A)	53	57 BELIEVE HALF OF WHAT YOU SEE Leon Heywood (20th Century 2146)	61
5	SHE'S GONE Tavares (Capitol 3957)	1	22 WORDS Margie Joseph (Atlantic 3220)	24	40 HEARTBREAK ROAD/RUBY LEE Bill Withers (Sussex 629)	41	58 BABY (YOU KNOW I'M GONNA MISS YOU) Montclairs (Paula 409)	62
6	YOU GOT THE LOVE Rufus Featuring Chaka Khan (ABC 12032)	4	23 I BELONG TO YOU Love Unlimited (20th Century 2141)	29	41 I ENJOY LOVING YOU Sidney Joe Quales (Dakar 4537)	42	59 LOOK ON THE GOOD SIDE Invitations (Spring 818)	60
7	HEAVY FALLIN' OUT Stylistics (Avco 4647)	10	24 SHOE-SHOE SHINE Dynamic Superiors (Motown 1324)	19	42 DO YOUR THING James & Bobby Purify (Casablanca 812)	43	60 MASTER PLAN Kay Gees (Gang 1322)	63
8	I FEEL A SONG Gladys Knight & Pips (Buddah 433)	5	25 FIRE Ohio Players (Mercury 1-1013)	44	43 BABY HANG UP THE PHONE Carl Graves (A&M 1620)	46	61 TELL ME WHAT YOU WANT Jimmy Ruffin (Chess 2160)	65
9	SHA LA LA Al Green (Hi 2274)	9	26 A NICE GIRL LIKE YOU Intruders (TSOP 4798)	27	44 STRUTTIN' Billy Preston (A&M 1644)	49	62 I CAN'T GO ON Truth (Roulette 7160)	66
10	WHERE ARE ALL MY FRIENDS Harold Melvin & Blue Notes (Phila. Int'l. 3552)	12	27 DOCTOR'S ORDERS Carol Douglas (Midland Int'l. 10113)	32	45 GUILTY First Choice (Philly Groove 202)	47	63 I CAN'T MAKE IT WITHOUT YOU Tyrone Davis (Dakar 4538)	67
11	ROCKIN' SOUL Hues Corp. (RCA 10066)	11	28 I'LL BE YOUR EVERYTHING Percy Sledge (Capricorn 0209)	28	46 GET DANCIN' Disco Tex & Sex-O-Lettes (Chelsea 3004)	48	64 I WANT TO TAKE YOU HOME Syl Johnson (Hi 2275)	70
12	FROM HIS WOMAN TO YOU Barbara Mason (Buddah 440)	16	29 PICK UP THE PIECES Average White Band (Atlantic 29700)	34	47 SAD SWEET DREAMER Sweet Sensation (Pye 71002)	60	65 SUNSHINE O'Jays (Phila. Inter 3558)	—
13	WHATEVER YOU GOT I WANT Jackson Five (Motown 1308)	15	30 I'VE GOT TO SEE YOU TONIGHT Timmy Thomas (Glades 1723)	30	48 SEXY IDA PART I Ike & Tina Turner (United Artists 528)	33	66 HOT DAWGIT Ramsey Lewis & Earth. Wind & Fire (Col 3-10056)	68
14	WOMAN TO WOMAN Shirley Brown (Truth 3206)	8	31 ONE TEAR Eddie Kendricks (Tamla 54255)	37	49 GIRL Moments & Whatnats (Stang 5057)	55	67 EACH MORNING I WAKE UP Major Harris (Atlantic 3217)	69
15	WITHOUT LOVE Aretha Franklin (Atlantic 3224)	18	32 I WOULDN'T TREAT A DOG Bobby Bland (ABC 15015)	36	50 DON'T CHA LOVE IT Miracles (Tamla 54256)	51	68 I DON'T HAVE TIME TO WORRY Little Anthony & Imperials (Avco 4645)	—
16	COLD BLOODED/FUNKY PRESIDENT James Brown (Polydor 14258)	17	33 LET ME START TONIGHT Lamont Dozier (ABC 12044)	45	51 MY MAIN MAN The Staple Singers (Stax 0227)	57	69 LOVE IS WHAT YOU MAKE IT New York City (Chelsea 3008)	—
17	DON'T TAKE YOUR LOVE FROM ME Manhattans (Columbia 3-10045)	21	34 SHOORAH! SHOORAH!/ TONIGHT'S THE NIGHT Betty Wright (Alston 3711)	31	52 RHYME TIME PEOPLE Kool & Gang (Delite 1563)	58	70 SOUL Joneses (Muicor 1500)	—

cash box top 100 albums cont'd 101 to 175

101	IT'LL SHINE WHEN IT SHINES OZARK MT. DARE DEVILS (A&M SP3654)	109	120 POWERFUL PEOPLE GINO VANNELLI (A&M 3630)	86	139 SKIN TIGHT OHIO PLAYERS (Mercury SRM 1-705)	99	157 WALKER'S COLLECTIBLES JERRY JEFF WALKER (MCA 450)	—
102	FOR YOU EDDIE KENDRICKS (Tamla T6-335S1)	111	121 AFTER THE GOLD RUSH PRELUDE (Island ILPS 9282)	134	140 KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS CARL DOUGLAS (20th Century T-464)	—	158 THE HANDSOME DEVILS HELLO PEOPLE (ABC DSB 50184)	159
103	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	68	122 CHER'S GREATEST HITS (MCA 2127)	126	141 LIVE IT UP ISLEY BROTHERS (T-Neck PZ 33070)	100	159 NO OTHER GENE CLARK (Asylum 1016)	160
104	PRIME TIME TONY ORLANDO & DAWN (Bell 1317)	112	123 TOTAL ECLIPSE BILLY COBHAM (Atlantic SD 18121)	145	142 OUT OF THE STORM JACK BRUCE (RSO SO 4805)	146	160 BOBBY WOMACK'S GREATEST HITS BOBBY WOMACK (United Artists UA-LA346-G)	168
105	ALICE COOPER GREATEST HITS (Warner Bros. W 2803)	69	124 DONNY DONNY OSMOND (MGM/Kolob M3G-4978)	144	143 THE MAGIC OF THE BLUE BLUE MAGIC (Atco SD 36-103)	—	161 CHRISTMAS PRESENT ANDY WILLIAMS (Columbia C33191)	—
106	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	103	125 THE BEST OF BREAD VOLUME ONE BREAD (Elektra 7E-1005)	118	144 REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)	90	162 4 TIM WEISBERG (A&M SP3658)	166
107	JOHN DAWSON WINTER III JOHNNY WINTER (Blue Sky PZ 33292)	114	126 THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	128	145 STOP AND SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	97	163 NIGHT BIRDS LA BELLE (Epic KE 33075)	164
108	WHERE WE ALL BELONG MARSHALL TUCKER BAND (Capricorn 2C 0145)	122	127 RELEASE YOURSELF GRAHAM CENTRAL STATION (Warner Bros. 2814)	77	146 BURT BACHARACH'S GREATEST HITS (A&M SP 3661)	149	164 THE IMPOSSIBLE DREAM ALEX HARVEY (Vertigo VEL 2000)	165
109	THREE DEGREES THREE DEGREES (Phila. Int'l. K2-32406)	119	128 INNERSIONS STEVIE WONDER (Tamla T326-VI)	132	147 BAD BENSON GEORGE BENSON (CTI 6045)	—	165 HAPPY TOGETHER AGAIN TURTLES (Sash 3703-2) (Dist: ABC)	167
110	GOOD OLD BOYS RANDY NEWMAN (Warner Bros. 2193)	78	129 SEDAKA'S BACK NEIL SEDAKA (Rocket MCA 463)	140	148 SOMETHIN' 'BOUT YOU BABY I LIKE TOM JONES (London/Parrot PAS 71066)	152	166 POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	171
111	ONE BOB JAMES (CTI 6043)	121	130 THE BAND KEPT PLAYING ELECTRIC FLAG (Atlantic SD 18112)	131	149 SECOND HELPING LYNYRD SKYNYRD (Sounds of the South MCA 413)	141	167 TAPESTRY CAROLE KING (Ode 77009) (Dist: A&M)	163
112	RAGS TO RUFUS RUFUS (ABCX 809)	107	131 A LITTLE BIT OF LOVE PAUL WILLIAMS (A&M SP 3655)	133	150 7 TEASE DONOVAN (Epic PE 33245)	157	168 LIKE CHILDREN JERRY GOODMAN & JAN HAMMER (Nemperor NE 430)	169
113	HOTTER THAN HELL KISS (Casablanca NBLP 7006)	116	132 HIGHLY PRIZED POSSESSION ANNE MURRAY (Capitol ST 11354)	142	151 HIS GREATEST HITS ENGELBERT HUMPERDINCK (Parrot PAS 71066)	153	169 HISTORY OF BRITISH ROCK VOL II (Sash 3705-2) (Dist: ABC)	172
114	DO IT BABY MIRACLES (Tamla T6-334S1)	66	133 ROXY & ELSEWHERE FRANK ZAPPA & THE MOTHERS (DiscReet 2202)	92	152 SUN SECRETS THE ERIC BURDON BAND (Capitol St 11359)	—	170 PINAFORE DAYS STACKRIDGE (Sire 7503)	—
115	IS IT IN EDDIE HARRIS (Atlantic 1659)	110	134 BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	125	153 BREAKAWAY KRIS KRISTOFFERSON AND COOLIDGE (Monument PZ 33278)	—	171 HOLLYWOOD SITUATION HUDSON BROTHERS (Casablanca NBLP 7004)	—
116	CLIMAX OHIO PLAYERS (Westbound WB 1003)	108	135 LIVE OBLIVION VOL I BRIAN AUGER (RCA CPL 1-0645)	143	154 GET YOUR WINGS AEROSMITH (Columbia KC 32847)	158	172 FIRE ON THE MOUNTAIN CHARLIE DANIELS (Buddah KSBS 2603)	—
117	MARVIN GAYE LIVE (Tamla T6-333S1)	120	136 ARTISTRY DEODATO (MCA 457)	95	155 GEORGE DUKE FEEL (BASF MC 25355)	156	173 COOK P.F.M. (Manticore MA6 502S1) (Dist: Motown)	—
118	FLYING START THE BLACKBYRDS (Fantasy F9472)	127	137 HOMELESS BROTHER DON McLEAN (United Artists UA-LA 315-G)	138	156 THE WALTONS' CHRISTMAS ALBUM (Columbia KC 331931)	—	174 LOS COCHINOS CHEECH & CHONG (Ode SP 77019)	175
119	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	115	138 MIRAGE CAMEL (Janus JXS 7009)	147		—	175 PAUL ANKA GOLD (ABC/Sire 855)	—

A black and white photograph of Sammy Davis, Jr. He is wearing a dark, plaid three-piece suit with a white shirt and a dark tie. He is also wearing dark sunglasses and has a wide, joyful smile. He is holding a cigar in his right hand. The background is a plain, light color.

Sammy Davis, Jr.
Has
“Chico And The Man” TC-2160
(Main Theme)

**And 20th Century Records
Has Sammy
Together We Have A Hit!**

**Produced by:
Mike Curb & Don Costa
An Alto-Curb Production**



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