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April 12, 1960

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NEWSPAPER

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# CASH BOX

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## EDITORIAL Here To Serve

In our continuing efforts to better serve the music industry, **Cash Box** has introduced a new feature — a comprehensive radio chart detailing airplay and sales action for the Top 100 singles. Debuted in the March 29, 1980 issue, the **Cash Box** Radio Chart is proving to be the most advanced radio programming guide devised to date.

Not only does the chart detail which stations are adding and jumping each record on a weekly basis, it also notes which stations are day parting the hits. This information is tied in with any regional sales patterns that emerge during the week, thus giving a clear picture of how a record is doing on an overall basis.


In addition, the chart identifies those records below the Top 30 that have displayed exceptionally strong action during the week. "Prime Mover" is that record with the most radio activity; "Hit Bound" is the record with the most adds; and "Cash Smash" is the one with the strongest sales action. Altogether, these categories identify those records that are moving up the charts the fastest.

It is our hope that this new chart will provide the most accurate information upon which decisions can be made. On a weekly basis, **Cash Box** will strive to provide current and precise data to aid the industry. Service is the name of the game for a trade journal, and **Cash Box** is proud to say that you read it here first.

# NEWS HIGHLIGHTS

- David Geffen to head new label distributed by Warner Bros. (page 7).
- Record industry unit shipments down 6% in 1979 (page 7).
- New York transit strike fails to hinder business (page 7).
- Many studios using digital equipment, others hesitant — first in a two-part series (page 7).
- Future of gospel explored at GMA conference (page 8).
- "She's Out Of My Life" by Michael Jackson and J. Geils Band's "Love Stinks" are the top **Cash Box** Singles Picks (page 11).
- "Gideon" by Kenny Rogers and "Women And Children First" by Van Halen are the top **Cash Box** Album Picks (page 13).

TOP POP DEBUTS		
<b>SINGLES</b>	83	<b>I DON'T WANT TO WALK WITHOUT YOU</b> — Barry Manilow — Arista
<b>ALBUMS</b>	66	<b>RARITIES</b> — The Beatles — Capitol

POP SINGLE	NUMBER ONES	POP ALBUM
CALL ME Blondie Chrysalis		THE WALL Pink Floyd Columbia
R&B SINGLE	 <p>Blondie</p>	R&B ALBUM
STOMP! The Brothers Johnson A&M		THE WHISPERS Solar/RCA
COUNTRY SINGLE		COUNTRY ALBUM
SUGAR DADDY Bellamy Brothers Warner/Curb		KENNY Kenny Rogers United Artists
JAZZ		GOSPEL
FUN AND GAMES Chuck Mangione A&M		AIN'T NO STOPPING US NOW Willie Johnson & The Gospel Keynotes Nashboro

# CASH BOX TOP 100 SINGLES

April 12, 1980

	Weeks On Chart	4/5
1 CALL ME	2	9
2 ANOTHER BRICK IN THE WALL (PART II)	1	13
3 WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL	3	18
4 RIDE LIKE THE WIND	7	10
5 CRAZY LITTLE THING CALLED LOVE	4	17
6 HOW DO I MAKE YOU	6	11
7 TOO HOT	8	13
8 SPECIAL LADY	10	12
9 FIRE LAKE	11	8
10 I CAN'T TELL YOU WHY	12	8
11 WITH YOU I'M BORN AGAIN	13	16
12 OFF THE WALL	14	9
13 LONGER	5	18
14 LOST IN LOVE	17	10
15 HIM	9	13
16 YOU MAY BE RIGHT	18	5
17 SEXY EYES	22	9
18 REFUGEE	15	12
19 AND THE BEAT GOES ON	21	11
20 THE SECOND TIME AROUND	16	18
21 HOLD ON TO MY LOVE	24	7
22 PILOT OF THE AIRWAVES	27	9
23 THREE TIMES IN LOVE	19	13
24 DON'T FALL IN LOVE WITH A DREAMER	31	3
25 THINK ABOUT ME	28	6
26 ON THE RADIO	20	13
27 GIVE IT ALL YOU GOT	25	12
28 I PLEDGE MY LOVE	32	11
29 ANYWAY YOU WANT IT	34	7
30 DESIRE	23	12
31 SET ME FREE	35	9
32 YEARS	33	12
33 BRASS IN POCKET (I'M SPECIAL)	36	8

	Weeks On Chart	4/5
34 STOMP!	40	5
35 DO RIGHT	38	6
36 HEARTBREAKER	29	17
37 BREAKDOWN DEAD AHEAD	43	3
38 CARS	42	9
39 BIGGEST PART OF ME	49	2
40 CARRIE	44	8
41 EVEN IT UP	30	10
42 HEART HOTELS	52	4
43 KEEP THE FIRE	47	7
44 YES I'M READY	26	22
45 FIRE IN THE MORNING	50	8
46 ONLY A LONELY HEART SEES	53	7
47 I CAN'T HELP IT	54	3
48 HURTS SO BAD	57	2
49 ROCK WITH YOU	37	24
50 LET ME BE THE CLOCK	55	5
51 COME BACK	39	11
52 AN AMERICAN DREAM	41	20
53 THE SEDUCTION (LOVE THEME)	58	3
54 THE ROSE	59	4
55 "99"	46	17
56 TRAIN IN VAIN (STAND BY ME)	64	4
57 LET ME BE	65	4
58 A CERTAIN GIRL	61	5
59 FUNKYTOWN	75	3
60 TODAY IS THE DAY	62	5
61 IT'S HARD TO BE HUMBLE	67	3
62 WONDERING WHERE THE LIONS ARE	68	4
63 GEE WHIZ	73	3
64 LET'S GET SERIOUS	69	4
65 STAY IN TIME	70	5
66 LUCKY ME	72	3
67 SEPTEMBER MORN	45	17
68 SOLITAIRE	74	3
69 BABY TALKS DIRTY	48	10

	Weeks On Chart	4/5
70 BACK ON MY FEET AGAIN	51	13
71 SHOULD'VE NEVER LET YOU GO	81	3
72 DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE) (Pts. 1 & 2)	86	3
73 WE LIVE FOR LOVE	85	2
74 BORROWED TIME	76	3
75 HOLIDAY	83	6
76 STARTING OVER AGAIN	84	2
77 WHEN THE FEELING COMES AROUND	80	3
78 TWO PLACES AT THE SAME TIME	79	4
79 YOU CAN'T PUT A PRICE ON LOVE	87	2
80 WHITE HOT	88	2
81 AFTER YOU	89	2
82 WE WERE MEANT TO BE LOVERS	90	2
83 I DON'T WANT TO WALK WITHOUT YOU	—	1
84 STEAL AWAY	—	1
85 YOU'VE GOT WHAT I NEED	95	3
86 LOVE STINKS	—	1
87 SHE'S OUT OF MY LIFE	—	1
88 A NIGHT FOR BEAUTIFUL GIRLS	—	1
89 HEADED FOR A FALL	—	1
90 SAY GOODBYE TO LITTLE JO	—	1
91 CRUISIN'	56	26
92 THE SPIRIT OF RADIO	60	8
93 LOVE ON A SHOESTRING	63	6
94 OUTSIDE MY WINDOW	66	6
95 TWILIGHT ZONE (A & B)	98	2
96 DON'T CRY FOR ME ARGENTINA	97	2
97 DON'T PUSH IT, DON'T FORCE IT	—	1
98 CATCHING THE SUN	—	1
99 SURVIVE	71	5
100 YOU ARE MY HEAVEN	78	6

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Certain Girl (Unart — EMI) . . . . .	58	Funkytown (Rick's/Steve Greenberg — BMI) . . . . .	59	"99" (Hudmar — ASCAP) . . . . .	55	Survive (Coral Reefer/Creeley — BMI/ASCAP) . . . . .	99
After You (Sumac — BMI) . . . . .	81	Gee Whiz (East/Memphis — BMI) . . . . .	63	Off The Wall (Almo/Rondor — ASCAP) . . . . .	12	Stomp (State Of The Arts/Brojay — ASCAP) . . . . .	34
An American Dream (Jolly Cheeks — BMI) . . . . .	52	Give It All You Got (Gates — BMI) . . . . .	27	Only A Lonely Heart (Ki — ASCAP) . . . . .	46	The Rose (In Dispute) . . . . .	54
And The Beat (Spectrum VII/Rosy — ASCAP) . . . . .	19	Headed For (Warner-Tamerlane/El Sueno — BMI) . . . . .	89	On The Radio (Rick's/Revelation/Sweet Summer Night — ASCAP) . . . . .	26	The Second Time (Spectrum VII/Rosy — ASCAP) . . . . .	20
Another Brick (Pink Floyd/Unichappell — BMI) . . . . .	2	Heartbreaker (Dick James — BMI) . . . . .	36	Outside My Window (Jobete & Black Bull — BMI) . . . . .	94	The Seduction (Ensign — BMI) . . . . .	53
Any Way You Want (Weed High Nightmare — BMI) . . . . .	29	Heart Hotels (Hickory Grove/April — ASCAP) . . . . .	42	Pilot Of The Airwaves (Ackee — ASCAP) . . . . .	22	The Spirit Of Radio (Core — CAPAC/ASCAP) . . . . .	92
Baby Talks Dirty (Eighties/Small Hill — ASCAP) . . . . .	69	Him (WB/The Holmes Line Of Music — ASCAP) . . . . .	15	Ride Like The Wind (Pop 'N' Roll — ASCAP) . . . . .	18	Think About Me (Fleetwood Mac — BMI) . . . . .	25
Back On My Feet Again (Pendulum/Unichappell/Hudson Bay — BMI) . . . . .	70	Hold On To (Stigwood/Unichappell — BMI) . . . . .	21	Rock With You (Almo/Rondor — ASCAP) . . . . .	49	Three Times In Love (Big Teeth/Tommy James — BMI) . . . . .	23
Biggest Part (Rubicon — BMI) . . . . .	39	Holiday (Panache — ASCAP) . . . . .	75	Say Goodbye (Rolling Tide — ASCAP) . . . . .	90	Too Hot (Delightful/Gang — BMI) . . . . .	7
Borrowed Time (Stylian Adm. By Almo — ASCAP) . . . . .	74	How Do I Make You (Billy Steinberg Music) . . . . .	6	September Morn' (Stonebridge/EMA-Suisse — ASCAP) . . . . .	67	Train In Vain (Riva — ASCAP) . . . . .	56
Brass (Modern/Hynde/House of Hits/ATV U.K.) . . . . .	33	Hurt So Bad (Vogue — BMI) . . . . .	48	Set Me Free (Unearthly/Fiction — BMI) . . . . .	31	Twilight Zone (Blackwood/Garden Rake — BMI/Heen — ASCAP) . . . . .	95
Breakdown Dead Ahead (Boz Scaggs — ASCAP/Foster Frees/Irving — BMI) . . . . .	37	I Can't Help It (Stigwood Adm. By Unichappell — BMI) . . . . .	47	Sexy Eyes (April/Blackwood — ASCAP/BMI) . . . . .	17	Two Places At The Same (Raydiola — ASCAP) . . . . .	78
Call Me (Ensign — BMI/Rare Blue — ASCAP) . . . . .	1	I Can't Tell You Why (Jeddrah/Cass County/Red Cloud — ASCAP) . . . . .	10	She's Out (Tom Bahler/Senor/Yellow Brick Road — ASCAP) . . . . .	87	We Live For Love (Rare Blue/Neil Gerardo — ASCAP) . . . . .	73
Carrie (Unart/Cookaway — BMI/ASCAP) . . . . .	40	I Don't Want (Paramount — ASCAP) . . . . .	83	Should've Never Let You Go (Kirshner — ASCAP/April/Kiddio — BMI) . . . . .	71	We Were Meant (20th Century/Neary Tunes — ASCAP) . . . . .	82
Cars (Beggars Banquet/Andrew Heath — PRS) . . . . .	38	I Pledge My Love (Perrin-Vibes — ASCAP) . . . . .	28	Solitaire (Mac's Million/Modern American — ASCAP) . . . . .	68	When The Feeling Come (Next Stop — ASCAP) . . . . .	77
Catching (Harlem/Crosseyed Bear — BMI) . . . . .	98	It's A Night (Castle Hill — ASCAP) . . . . .	88	Special Lady (H.A.B./Dark Cloud — BMI) . . . . .	8	White Hot (Rumphy Boobah — CAPAC) . . . . .	80
Come Back (Center City — ASCAP) . . . . .	51	It's Hard To Be Humble (Songpainters — BMI) . . . . .	61	Starting Over (Starrin/Barborne — BMI/Sweet Summer Night — ASCAP) . . . . .	76	With You I'm Born Again (Check Out — BMI) . . . . .	11
Crazy Little Thing (Beechwood/Queen — BMI) . . . . .	5	Keep The Fire (Milk Money — ASCAP) . . . . .	43	Stay In Time (Screen Gems/Modern Fun — EMI/BMI) . . . . .	65	Wondering Where (Golden Fountain — PROCAN) . . . . .	62
Cruisin' (Bertram — ASCAP) . . . . .	91	Let Me Be (Brother Bill's Music — ASCAP) . . . . .	57	Steal Away (Big Ears/Chrome Willie/Gouda/Oozle Finch — ASCAP) . . . . .	84	Working My Way (Screen Gems-EMI/Season Four — BMI/Sumac — BMI) . . . . .	3
Desire (Stigwood Adm. by Unichappell — BMI) . . . . .	30	Let Me Be The Clock (Bertam — ASCAP) . . . . .	50			Years (Pi-Gem — BMI) . . . . .	32
Do Right (Web IV Music — BMI) . . . . .	35	Let's Get Serious (Jobete & Black Bull (TM) — ASCAP) . . . . .	64			Yes, I'm Ready (Dandelion — BMI) . . . . .	44
Don't Cry For Me (Leeds — ASCAP) . . . . .	96	Longer (Hickory Grove/April — ASCAP) . . . . .	13			You Are My (Jobete/Black Bull — ASCAP/Stone Diamond — BMI) . . . . .	100
Don't Fall In Love With A Dreamer (Appian/Almo/Quixotic — ASCAP) . . . . .	24	Lost In Love (Arista/BRM — ASCAP) . . . . .	14			You Can't Put (Eighties/Small Hill — ASCAP) . . . . .	79
Don't Push It (Jim Edd — BMI) . . . . .	97	Love On A Shoestring (Vogue/Unichappell — BMI) . . . . .	93			You May Be Right (Impulsive/April — ASCAP) . . . . .	16
Don't Say Goodnight (Bovina — ASCAP) . . . . .	72	Love Stinks (Center City — ASCAP) . . . . .	86			You've Got What I Need (Mad Ted — BMI) . . . . .	85
Even It Up (Strange Euphoria/Know — ASCAP) . . . . .	41	Lucky Me (Chappell & Co. — ASCAP) . . . . .	66				
Fire In The Morning (Hobby Horse — BMI/Cotton Pickin' — ASCAP) . . . . .	45						
Fire Lake (Gear — ASCAP) . . . . .	9						



Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

# PHOTOGLO

Aimed At The Book



**"We Were Meant To Be Lovers"** TC-2446

This is the perfect record to light up your ARB's 'cause it's got:

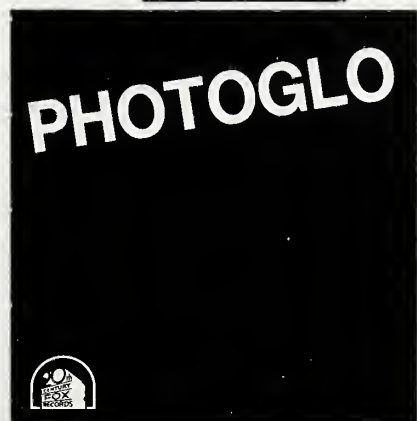
- Strong female phones pulling men and women 18-24
- Broad 25-49 demos
- Turns passives into solid actives.

## Just a brief sampling of station jumps, adds and play

WGH d. - 15	WANS-FM	WJON	WHAM
KENI 18-11	WTMJ	WIBW	WHSB
WSPT 19-15	WRIE	KEX	WWWE
KRLC 30-26	WIRK	KWEN	WJER
KRLA 22-21	WCCO-AM	WJR	WHIZ
KOOK 27-17	WING	KPPL	WRCR
KAAY 21-20	WAYS	KPNW	WFOM
WAKY 31	KING	KIXI	WRFC
KRPL 21-13	KPLZ	KMOX-FM	WCGQ
WCIL FM add	KLOG	KERE	WKIX
KBDF add	KHSN	WHAG	WORD
KLIF add	KITI	KVI	WCOS
94 Q add	KSFO	WNEU	WORG
KQDI	K101	KLDR	FM 99
WPRO	KEZR	KGGF	LOVE 94
KSL	KLOK	KVOL	WTAR
KNIN	KSXO	KLAZ	
KYYA	KRDG	WBSR	
KBOZ	FM 102	WROA	
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KLBJ	WATR	WJDQ	
KCSW	Z96	KQWB	
KMBZ	WEBC	WAKX	
KARD	KAFY	WEBC	
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WZUU	WIFE	WGN	
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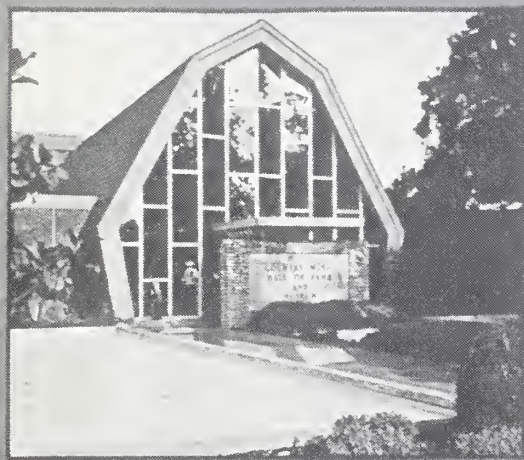
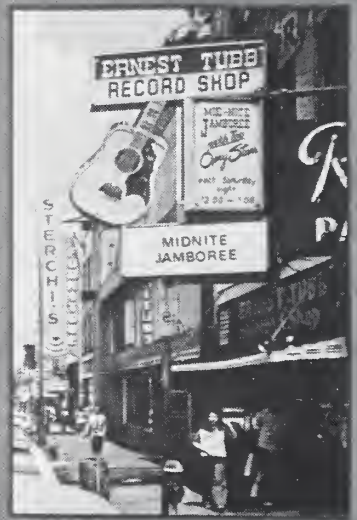
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CHARTS

Billboard 77\*

Cash Box 82\*



# CASHBOX MEANS BUSINESS IN NASHVILLE!



**Nashville**  
**MUSIC CITY**  
**Tennessee U.S.A.**



# CASH BOX NEWS

## David Geffen Will Head New Label Distributed By WB

by Alan Sutton

LOS ANGELES — A little more than a year after his return to the music industry as a consultant to Warner Communications Inc. (**Cash Box**, March 3, 1979), former Elektra/Asylum Records chairman David Geffen has agreed to head a new label to be distributed by Warner Bros. Records.

Although an official announcement of the pact is not expected until this week, sources at Warner Bros. confirmed that Geffen will run the new label, as yet unnamed.

"We will distribute the label, whatever it is called," said a spokesman for Warners, adding that Geffen will maintain offices both here and in New York.

While it had been rumored that Geffen would start a fourth label for WCI — which currently operates the Warner Bros., Elektra/Asylum and Atlantic labels — the Warners spokesman described the new venture as analogous to that of Asylum Records, which Geffen founded in the early '70s with financing and distribution provided by Atlantic.

### Like Asylum

"I can say that this label in 1980 is like Asylum was in 1971 — a joint venture between David Geffen and Warner Communications — only this time instead of Atlantic, Warner Bros. will handle distribution," he said.

"This is not an ordinary custom label," the spokesman continued, noting that Geffen currently sits on WCI's seven-man policy planning board. Other members of the planning body include Joe Smith, E/A chairman; Ahmet Ertegun, Atlantic chairman; Mo Ostin, Warner Bros. chairman and president; Henry Droz, WEA president; Neshui Ertegun, WEA International president.

(continued on page 12)

## New York City Transit Strike Fails To Dampen Industry

by Aaron Fuchs

NEW YORK — Despite a subway and bus strike that has eliminated public transportation in the five boroughs of New York, there has been virtually no slowdown in the day-to-day running of the various sectors of New York's music business.

So far, the city's major record manufacturers have been able to provide their personnel with alternate forms of transportation. According to Norman Samnick, vice president of labor relations for Warner Communications, Inc., "Our attendance has been at the 95-98% level. We've instituted a number of measures that have helped us cope. We've installed bike racks for the people who live in the nearby vicinity. We've hired several buses for the people in the outlying boroughs, and have circulated flyers informing them of the exact times and routes. In addition, we've rented some cars, and some hotel rooms for people in departments with immediate priorities such as accounting. We've also staggered the work shifts so that some people's work week has consisted of three twelve-hour shifts." Samnick also noted that on Good Friday, normally a half day, all WCI employees were given the full day off.

If the strike caused any slowdown, Samnick added, it would be in the delivery of goods to stores, although, he added, "It would probably not be by more than half a day."

### Car Pools

Harry Anger, senior vice president of marketing for Polydor, noted that the firm



**READ ALL ABOUT IT** — Nick Cash, lead singer for Polydor Records' recording group 999, took some time to peruse his favorite trade journal after the band's recent sold-out performance at the Santa Monica Civic Auditorium. The group's latest LP is titled "The Biggest Prize In Sport." Pictured backstage are (l-r): Dai Davies, co-manager of the group; Jerry Jaffe, vice president of artist development for Polydor Records; Cash; **Cash Box** reporter Mike Glynn; Derek Savage, co-manager of the group; and Marty Goldrod, vice president and west coast general manager of Polydor Records.

## More Studios Are Using Digital Equipment, But Many Adopt A Wait-And-See Attitude

by Richard Gold

This is the first article in a two-part series about the state of digital recording in the American music industry today. Part one will focus on the digital equipment that is available in major recording centers around the country and the viewpoints of studio representatives. Part two will examine the attitudes of producers and recording artists towards digital recording.

NEW YORK — Although many producers, recording artists and audio engineers are enthusiastic about the advantages afforded by digital recording, the full application of the computer-based recording technique to the broad spectrum of pop music is be-

ing delayed by several factors. Some studios do not want to make a major investment in the first generation of digital recording equipment; they'd rather wait until the competing configurations are standardized. Also, many of the studios that have committed themselves to digital systems have only recently installed the equipment. Representatives of these studios agree that it will take time to build up a following of artists who are convinced that the sonic advantages of the digital process justify paying from 20-40% more per hour than they would for conventional analog recording time.

The prevailing opinion among audio professionals is that the digital process — which measures the instantaneous amplitude of an audio signal at the rate of 50,000 times per second and translates these measurements into binary code for storage on magnetic tape — represents a technological advance from which there will ultimately be no turning back. "Digital recording is definitely a significant step forward," said Al McPherson, chief engineer for Warner Bros. Records in Burbank. The Warner label has been one of the first to apply the digital process to pop music projects like Ry Cooder's "Bop Till You Drop," Fleetwood Mac's "Tusk" and

## Industry's Unit Shipments Dipped By 6% Last Year

by Ken Terry

NEW YORK — Manufacturers' shipments of records and pre-recorded tapes in 1979 totalled 683 million units net of returns, a decline of six percent from the 1978 figure of 726.2 million, according to the Recording Industry Association of America. Dollar sales, based on suggested list prices, dipped 11% in 1979 to \$3.68 billion from \$4.13 billion the previous year.

Despite the apparent slack in shipments, however, the RIAA Market Research Committee pointed out that actual consumer purchases in units and dollars were probably higher than manufacturing shipments. Contributing to this phenomenon, according to the RIAA, were a "significant" retailer inventory sell-off, the impact of counterfeit product (estimated to be worth at least \$400 million in 1979) which found its

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Gordon Lightfoot's "Dream Street Rose."

Other studio representatives who are strong proponents of the digital process include Chris Stone, president of the Record Plant in Los Angeles; Carson Taylor, vice president of Audio-Visual Rents in San Francisco; and George Clabin, president of Sound Ideas in New York City who will soon be "taking delivery" of the St. Paul-based 3M 32-track Digital Mastering System.

### Multi-Tracking

Although competitors like Sony Industries and the Salt Lake City-based Soundstream, Inc. have indicated that they will be marketing multi-track digital systems in the near future, the 3M system is the first with multi-track capabilities. Sony's PCM (pulse code modulation) 1600 system, and the Soundstream system developed by Dr. Thomas Stockham feature two-track recorders. These machines seem like a step backward to a modern generation of engineers who are accustomed to working in the multi-track analog mode. According to Jim Guthrie, eastern sales manager for Sony's professional audio branch, his company's proposed 24-track "PCM 32/24" digital system will remedy this situation, but he could not give a specific marketing date or suggested list price for the new

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was making arrangements for car pools and hotel reservations for key executives. Anger added that the delivery of services by the firm would not be impaired. "One of our depots is in Edison, New Jersey, so we'll be able to get records to accounts, and since our mailing office is across the street from a post office, we've been able to service press and radio without any problems."

Similar provisions were being made at RCA and CBS, although no company other than WCI was making any changes vis-a-vis Good Friday. Both Polygram and CBS were remaining open as usual, while RCA was keeping with its policy of being closed on that day.

Retailers also felt that the effects of the strike were minimal. Ed Beda, president of the Disc-O-Mat chain, which has five stores in New York, said, "We're not doing that badly at all. We were expecting a lot worse. In fact, two of our stores which are near tourist areas are doing better than usual, although this is probably due to the beginning of Easter shopping. In terms of deliveries, we have our own trucks, and I've heard of no complaints from any of the stores."

Tony Caggino, a King Karol store manager, observed that, "if anything, business is a little bit better. First of all, there's a holiday week, so business is normally better. But the strike itself is having a positive effect on business. First, people who would normally take the trains are spending from three to six hours in a car

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**GOLDEN OAK** — During a luncheon at the recent NARM convention, MCA recording artists The Oak Ridge Boys were honored with a gold album for the LP "Y'all Come Back Saloon." The group also performed at the luncheon. Pictured are (l-r): Jim Foglesong, president of MCA Records, Nashville; Al Bergamo, president of MCA Distributing Corp.; Bill Golden, Duane Allen, Joe Bonsall and Richard Sterban of The Oak Ridge Boys; Bob Siner, president of MCA Records; and Chic Doherty, vice president of marketing, Nashville.

# Future Of Gospel Explored At 2nd Annual GMA Confab

by Don Cusic

NASHVILLE — More than 200 registrants attended the second annual Gospel Music Week, which concluded March 26 at the Opryland Hotel here. The attendees, primarily professionals in the gospel music industry, participated in three days of seminars that covered a wide variety of subjects related to the business of writing, recording, promoting and selling gospel music.

All of the work sessions were well attended and the panelists fielded numerous questions that were pertinent to the future of the gospel music field. Those in charge of putting the seminars together agreed it was the best forum available during the year for gospel music professionals who wanted to stay in touch with the entire industry.

The week began on Sunday night with a special concert emceed by Bob Benson,

which featured the talents of the Imperials, Farrell & Farrell, the Cruse Family, Bobby Jones and New Life and Larnell Harris.

Monday morning began with a keynote address by humorist Grady Nutt, who talked about growing up with gospel music and the church life while making some pointed remarks about the gospel music industry in general.

## Seminars Galore

Sessions on "The Song and It's Contractual Agreements," "Christian Journalism: How To Use It Effectively," "Innovative Bookings in the '80s," "Trade Papers: Their Charts and Your Song" and "The Christian Bookstore — It's Link to the Gospel Music Consumer" followed Nutt's address. One of the most popular seminars that morning, as well as the whole week, was the session on trade papers as over 100 crowded into one room to hear representatives of various publications field questions about their philosophies and methodologies. Generally, the audience wanted the panel to define what a trade paper is and explain how the charts are compiled.

The Monday luncheon was sponsored by ASCAP and emceed by Nashville head Ed Shea. At the luncheon, ASCAP gave awards to songwriters Chris Waters, Bill and Gloria Gaither, Brown Bannister, George Gagliardi and Don Francisco for having songs nominated for a Dove award (**Cash Box**, April 5). Special awards were presented by ASCAP to Bob MacKenzie and Dottie Rambo.

The Monday afternoon session covered the topic "Artist Management in the '80s: A Dilemma" with Tandy Rice, president of Top Billing, challenging the audience to not only understand and develop management, but also to get involved with building careers. This was followed with a special tour of the Grand Ole Opry.

Tuesday morning began with the annual meeting of the Gospel Music Assn., during which the new members of the board of directors were announced and reports on the status of the GMA were read. It was noted that membership dues had increased, resulting in a sizeable increase in revenue, and that the GMA was increasingly getting on a more solid financial footing. On Thursday, the GMA met to finish the selection of board members, and elect new officers.

## New Officers

New officers of the GMA are Frances Preston, re-elected chairman of the board; vice presidents James Bullard, Ron Coker, Gloria Hawkins, Dan Johnson, Paul Johnson, Elwin Raymer, Ed Shea, John Sturdivant, Joe Talbot, Irene Johnson Ware and P.J. Zondervan; secretary Norman

# Cossie's Precision Records Signs Pact With CBS

by Ken Terry

NEW YORK — Precision Records, a new label formed by Tom Cossie's Record Logic production company, has signed a distribution deal with CBS Records. According to Cossie, the custom label arrangement is "not a big money deal," although, if he has a chance to attract a major artist to Precision, CBS will give him full financial backing.

At present, the only act signed to Precision is the Silencers, an American rock band whose first release will ship in June. Cossie said that the label would remain small, with a roster consisting of no more than two or three artists at any given time. He emphasized the fact that he wanted a deal that would not cost his distributor too much, so that "everybody can make money."

Meanwhile, Cossie has also signed two acts who are produced by Record Logic to RCA Records. A new album by Main Ingredient, who were signed to RCA a few years ago, will be out on the label in July. And the debut LP by Rob Hegel will be released by RCA in May, (Hegel, a singer/songwriter who penned the theme for "Don Kirshner's Rock Concert," was once a promo man for RCA, recalled Cossie.)

Another artist handled by Record Logic, Ullanda, who was formerly on the defunct Ocean label, has been signed to Atlantic. Her new album, written and produced by Nicholas Ashford and Valerie Simpson, will

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**TAUPIN HITCHES WITH E/A** — Lyricist Bernie Taupin has inked with Elektra/Asylum Records as a solo artist and will release his debut LP, "He Who Rides the Tiger," in mid-April. Four songs from the album have been copyrighted for film stories. Pictured are (l-r): Jerry Sharrell, vice president of creative services; Joe Smith' chairman of E/A; Taupin; and Michael Lippman of Taupin's management.

# Copyright Royalty Debate Continues Before Tribunal

by Joanne Ostrow

WASHINGTON D.C. — The Copyright Royalty Tribunal (CRT) has a heavy spring agenda, with attention split between cable, jukebox and mechanical royalty issues.

Hearings regarding jukebox rate adjustments were held last week with ASCAP, BMI and AMOA representatives on hand (see separate story).

Next, the CRT is due to take up the mechanical royalty question May 6 through May 29. After turning down the RIAA's motion that any rate adjustment is beyond the Tribunal's jurisdiction, the Tribunal agreed to hear arguments from interested parties who would change the mechanical royalty to a percentage formula.

A percentage formula, says the proponents, would reflect changing economic conditions. According to filings by the National Music Publishers Association (NMPA), the American Guild of Authors and Composers (AGAC) and the Nashville Songwriters Association, mechanicals should be set at a percentage of the suggested retail price of records. The current system, they contend, is inequitable since it does not take the fluctuations of the economy into consideration.

Opposing this view is the RIAA, which maintains the rate adjustments are decisions "Congress alone" must make. Additionally, RIAA contends that the NMPA, AGAC and the Nashville Songwriters' Assn. aim "to scrap the American mechanical licensing system" and import a European-style percentage royalty substitute.

The CRT now awaits filings of economic studies concerning mechanical royalty rate adjustments from both sides, due April 7.

## Cable Royalties

The cable TV royalty dispute continues, with little agreement on how to slice the \$12.8 million royalty pie. The Tribunal has been forced to hold further hearings on the subject, since cable TV program suppliers failed to reach voluntary settlements on disbursing the monies.

A previous agreement gave music rights organizations a five percent share of the 1978 cable royalty payments. That plan would have given cable program syndicators a 66% share of the fund and broadcasters 13%. But that solution, although favored by broadcasters and sports in-

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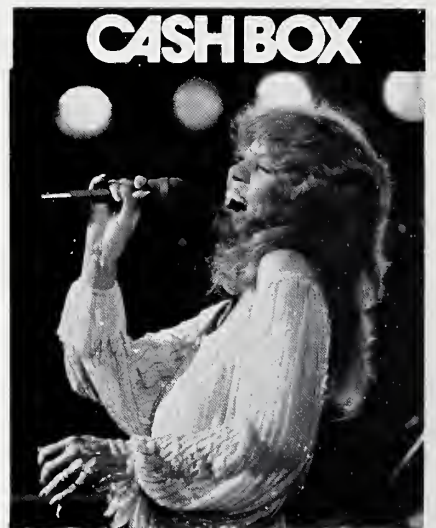
# Three Distributors Ready To Sign Arista Contracts

by Leo Sacks

NEW YORK — At presstime, **Cash Box** learned that Arista Records has reached tentative contractual accords with at least three of its distributors. An Arista spokesman could not be reached for comment. However, according to the distributors, who asked not to be identified, formal announcements are imminent. Discussions between Arista and its distributors have been under way for some time (**Cash Box**, April 5).

According to one distributor, the contract deals with such areas as "catalog, returns, ways to facilitate cash flow, territories and the option for a distributor to push certain records in his marketplace to create regional hits." The duration of the contract was not discussed, he said.

"It's a very logical and well prepared contract, one which we fully intend to sign," said one distributor. "There are some minor matters we feel should be added or deleted, but there's nothing of major import in the way. Right now, it's just a matter of getting the paperwork."



Dottie West's new album, "Special Delivery," marks a bit of a departure for her from the traditional country music she has performed for so long. The album definitely has a strong pop influence, provided primarily by producers Brent Maher and Randy Goodrum, who also wrote six of the songs.

This is the 33rd album for West, who began her career in rural McMinnville, Tenn. as the first of ten children who loved to sing. Later, she attended Tennessee Tech and got her degree in music before journeying to Nashville to devote her life to country music.

Her first break came when Jim Reeves recorded a song she had written, "Is This Me?," and it became a hit. Reeves recommended to Chet Atkins that he sign the young talent to RCA, which he did. Atkins was West's producer for seven years on RCA, producing her biggest country hit, "Here Comes My Baby," the second year she was on the label.

Later, she would write and record such country hits as "Would You Hold It Against Me?," "Paper Mansions," "Rings of Gold" and "I Was Born A Country Girl." In the '70s she wrote and recorded "I Was Raised On Country Sunshine," which not only became a top country song, also reached the pop charts and became the theme song for Coca Cola. It gave her a lifetime contract with that company.

To date she has written a dozen Coke commercials and won a Cleo Award, as well as the title of "Coca Cola Ambassador." Other awards she has won include a Grammy (as well as 16 Grammy nominations), six BMI writers awards and several Country Music Association Awards for her duets with Kenny Rogers.

Rogers and West shared the same label and producer (Larry Butler) before they united to record two albums, "Everytime Two Fools Collide" and "Classics." They have just completed work on a new duet album, again produced by Butler.

As West continues to travel to 250 dates a year, she remembers her country roots and stays loyal to them while branching out into a more progressive or pop vein.

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**MOTOWN NIGHT AT NARM** — The stars of Motown Record Corp. came out on Tuesday, March 25, for a night of entertainment saluting the label's 20th anniversary at the recent NARM convention in Las Vegas. The evening's festivities opened with the awarding of the "Mr. #1" award to Motown chairman Berry Gordy, followed by performances by Smokey Robinson, the Temptations and the Commodores. Pictures in the **top row** are (l-r): Barrie Bergman, out-going NARM president; Berry Gordy, Jr.; The Commodores, Shelly Berger,

Motown vice president of artist relations; Mike Lushka, Motown executive vice president and general manager, marketing; Suzanne de Passe, Motown; Gordy; Dotty Roshkind; Robinson; Myra Waters, Motown recording artist, and Michael Roshkind, Motown Records vice chairman. Shown in the **bottom row** are (l-r): George Albert, **Cash Box** president and publisher; Miller London, Motown national sales manager; Robinson; the Temptations; Joe Cohen, executive vice president of NARM; Robinson; and Claudette Robinson.

## New York City Transit Strike

(continued from page 7)  
every day listening to the radio, which is creating more of a demand for records. Second, all the people who are in the city staying in hotels have more leisure time than they know what to do with. I've noticed a lot more browsing and buying at lunch time and at 5:00 p. m., than I have in a long time."

Elliot Gorlin, advertising director for the Times Square Stores/Record World chain, confirmed that stores in the outlying suburbs were similarly unaffected. "I haven't seen any measurable decline in business," said Gorlin. "If anything, I've noticed a definite increase in traffic. Many of our stores are located in malls whose parking lots are now being used as car pool staging areas."

### Positive Effect

Other sectors of the business also reported no adverse effects. Bobby Robinson, head of the one-stop, Hit-Town, observed that, "we really haven't been affected. Most of our accounts are neighborhood mom and pop shops who are either within walking or riding distance. If anything, I've seen a bit of an upturn, due to some accounts who are afraid they might not get their records from their usual sources quickly enough."

The club and concert sector reported that they were equally unaffected. A spokesperson from Ron Delsener's office noted, "We haven't cancelled any shows, and reports from Ticketron outlets don't indicate any slowdown. In fact, we put tickets for a J. Geils concert on sale on Monday and the show sold out. As for upcoming concerts in April, it's too soon to tell."

A spokesperson for the Bottom Line remarked, "We've run one show this week and it was a sellout, and we have four sold out shows this weekend. We won't know until then whether everyone shows, but as far as ticket sales, we haven't noticed any changes."

Still, not everyone was willing to describe

the current situation as final. According to WCI's Samnick, "You have to remember that most school children were out this week, and that many people were on vacation. We won't really know until next week the true extent of both our and the consumer's resiliency."

## Unit Sales Dip In '79

(continued from page 7)  
way into retail outlets, and import sales.

The RIAA also noted that 1979 was the second best year in industry history for unit shipments and the third best year for the equivalent dollar figure, including volume from record/tape clubs, other mail order conduits, and premium product.

For the third year in a row, shipments of pre-recorded cassettes rose significantly. Unit shipments were up 28% to 78.5 million units, while list price dollar volume jumped 29% to \$580.6 million. In contrast, eight-track tape shipments of 102.3 million units were down 23% from 1978, offsetting the cassette increase and indicating the rapid shift in configuration. Eight-track dollar volume dropped 28% to \$684.3 million.

Another bright spot in the 1979 picture was presented by shipments of singles, which rose 12% to 212 million units, with a parallel dollar increase of 36% to \$353.6 million. According to the RIAA, this change reflects the contribution of the higher-priced 12-inch disco format, which accounted for an estimated 10% of the unit market, doubling the 1978 share.

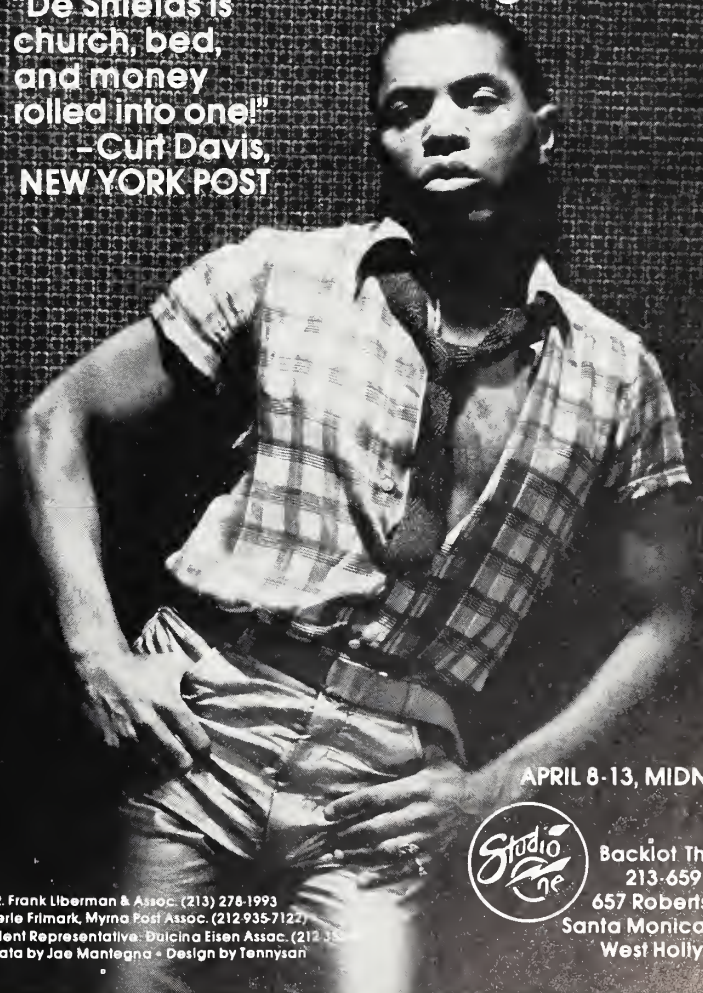
LP shipments of 290.2 million units represent a 15% decline from 1978's figure, and dollar volume dropped 17% to \$2.06 billion.

Shipments of all records, including LPs and singles, decreased five percent to 502.2 million units, while suggested retail list price of all records was down 12% to \$2.41 billion.

Total tape shipments declined seven percent to 180.8 million units, with suggested retail list price off 10% to \$1.26 billion.

## André De Shields Midnight

"De Shields is church, bed, and money rolled into one!"  
—Curt Davis,  
NEW YORK POST



APRIL 8-13, MIDNIGHT



Backlot Theatre  
213-659-0472  
657 Robertson at  
Santa Monica Blvd.,  
West Hollywood

P.R. Frank Liberman & Assoc. (213) 278-1993  
Merle Filmark, Myrna Post Assoc. (212) 935-7122  
Talent Representative: Dalcina Eisen Assoc. (212) 355-1111  
Photo by Jae Mantegna • Design by Tennyson

## NEW FACES TO WATCH



### Richard Fagan

The contrast embodied in Richard Fagan's rough, raspy voice as he delivers a set of sensitive perceptions via his songs' lyrics might remind listeners of a road map charting life's grittier experiences.

"I've been through a lot," said Fagan. "Let's just call it character development."

For the Philadelphia-bred artist, character and artist development have been synonymous, a fact apparent on his self-titled debut Mercury album, which contains material not only offering a full range of bluesy rock 'n' roll, but a chronicle of his life.

For the self-monickered "vagabond" musician, the songs are "written right out of my life." And most of Fagan's life, by the artist's own admission, has been spent in the street.

His music career literally began singing a capella on the street corners and subway stations around South Philly while in the fifth grade. Fagan's early music experiences were augmented by a stint in a local street gang and prowling about the more sordid parts of the city. Later hopping trains and sharing a wine bottle with winos also contributed to the artist's perception of life and art.

Despite considerable ground-floor exposure to life, Fagan developed a satirical, intellectual viewpoint that he carried to Vietnam when he was drafted.

While in the war, Fagan was prone to unorthodox garb, wearing Mao Tse-Tung buttons and cruising dubious places.

Such behavior prevailed following his return to the states when Fagan found his efforts to form a band thwarted by his rebellious attitude. The seeds of wanderlust set in and Fagan's history as a vagabond musician commenced.

On the verge of giving up his music, fellow musician and friend Rob Reinauer died in a driving accident.

With encouragement from friend and supporter Tom Oteri, who later helped him develop and record a demo tape, Fagan began to do the club circuit in Philadelphia and became a popular act at the local prisons.

About the same time Fagan disappeared to Oteri's farm in Chester County, Penn., where he recorded the demo tape in Oteri's 24-track studio.

A friend of Fagan's gave the tape to his friend, Lisa Gaudio, who gave it to her father, former Four Seasons member Bob Gaudio.

Gaudio, who most recently worked with Neil Diamond, liked the demo and then tried to find Fagan, who had seemingly dropped from sight. Gaudio abandoned the search until Diamond took particular interest in one cut from the tape. Gaudio then, with the help of the FBI, mounted a search for Fagan, who had been incognito on Oteri's farm in Pennsylvania.

What followed was an album for Fagan and Diamond recording and recently releasing the Fagan song, "The Good Lord Loves You," both produced by Gaudio.

His transformation from street corner symphonist to a recording artist with untapped potential is illustrated through songs from his LP like "Don't Bother Coming Up, I'm Coming Down," "Time Slips Through My Fingers" and "Rhythm of the Rails."



### Mi-Sex

"Computer Games," the debut album by Epic recording group Mi-Sex, is the latest in a series of techno-pop efforts that fuse flowing synthesizer rhythms with basic, energetic rock-and-roll. The album was actually released last year by CBS in Australia as "Graffiti Crimes," but has been retitled to capitalize on the international success of the single "Computer Games."

Calling last week from Sydney, where the group is based, lead singer Steve Gilpin explained that Mi-Sex came together in 1978 in New Zealand, where each member of the quintet was born and raised. "We've all been professional musicians since we got out of college," he says, "and we worked in about every place we could for five straight months. We knew that we wanted to better ourselves musically and decided to move to Australia, since the recording facilities are more plentiful there."

The group emigrated to Australia in the fall of 1978, and within a year's time had established themselves on the strength of their live shows in what has long been considered one of the world's most competitive rock markets. A single, "But You Don't Care," was released by CBS in Australia in May of the following year, and the band parlayed its success into a much-heralded tour with the Talking Heads.

"'But You Don't Care,' was one of the many tunes we brought with us to Australia," Gilpin notes. "But we realized, that our music just wasn't headstrong enough for the Australian people. New Zealand is a very laid-back type of place, where people have a smoke and sit down to watch you perform. This is how they have their joy. In Australia, it's a different situation. People drink a can of beer, shake their heads, rock and roll, and have a ragey type of night. So we had to adjust not only personally, but musically as well."

Last summer, CBS released the "Graffiti Crimes" LP in Australia, and, within a matter of weeks, the album was certified platinum there. Which is not to say that the band, which also includes guitarist Kevin Stanton, bassist Don Martin, keyboardist Murray Burns, and drummer Richard Hodgkinson, was forgotten in their native New Zealand. To nobody's surprise, the record sold well enough there to reach the gold plateau at about the same time.

Epic released "Computer Games" earlier this year to the delight of the technopop crowd, which embraced the title song's haunting melody line. "A lot of people have linked us with Gary Numan and the like," says Gilpin, "but that's merely due to the sound of the keyboards. When you isolate the sound of the band without them, we're a very guitar-oriented rock and roll outfit. Our goal is to complement the jerk of rock and roll with the float of the space-age synthesizer sound. Basically, we're five individuals headed in the same direction."

Conceptually, says Gilpin, the song "Computer Games," is "a commentary of sorts on the way people are challenged and, in many cases, controlled each day by machines. Look at the way video machines have addicted certain people. Entire cities start and stop depending on the color of a light. There are even computerized houses now. It's all very alien."

## ARTIST PROFILE

# Commodores Aim To Expand Market With New LP, 'Heroes'

by Michael Martinez

LOS ANGELES — The evolution of the multi-skilled Commodores has been at least two-pronged, encompassing growth into a variety of music markets and establishment of more control over their vinyl and live product.

As they prepare their tenth album for Motown, "Heroes," at the dawn of the new decade, the six southern-bred men reflected on a six-year recording career that has garnered nine gold albums, two platinum, one double platinum and three triple platinum.

The band's music has gained success in the pop market with songs like "Sweet Love," "Just To Be Close to You," "Brick House," "Easy," "Three Times A Lady," and most recently, "Sail On" and "Still." The band's initial success on the R&B charts began with "Machine Gun," "Slippery When Wet," "I Feel Sanctified" and "Fancy Dancer."

The group's members — Lionel Richie, Tom McClary, William King, Ron LaPread, Walter Orange and Milan Williams — have

all contributed to the band's success on various levels including writing, arranging and producing.

While expanding its music market, the Commodores established a firm financial base, grossing between \$10 and \$15 million a year. The earnings have been invested in various individual and group businesses, including the Commodores Entertainment Corp., which encompasses the group's record producing, concert booking and promotion, music publishing and transportation functions.

But it is clearly the music growth that has been the prime contributor to the band's multi-market success.

"We have people all over the world to consider. That's where our market is," explained McClary, guitarist for the group.

The band has done extensive worldwide touring, largely at the encouragement of manager Benny Ashburn, formerly a sales and public relations executive from New York. The band's international touring has included bookings in Europe, England,

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# Murray Nabs Four Titles At 15th Annual Juno Awards

by Kirk LaPointe

TORONTO — Anne Murray swept the field to garner all four awards for which she was nominated at the 15th annual Juno Music Awards, held April 2 at the Harbour Castle Hilton Convention Centre.

Murray's album, "A New Kind Of Feeling," and her single, "I Just Fall In Love Again," procured the kudos for domestic Album and Single of the Year, while her singing prowess earned her Junos as Female and Country Female Vocalist of the Year.

Murray was unable to attend the ceremonies, her father having passed away earlier in the week.

Frank Mills was the only other nominee to walk off with more than one Canadian music award, winning Composer of the Year for "Peter Piper," and earning honors as Instrumental Artist of the Year.

Mills, who had expected to win last year for "Music Box Dancer," says his next

release "will feature much more rock. I think the new album will change a few minds about me."

Supertramp scooped up International Album of the Year, for its million-selling-plus "Breakfast In America." Reedman John Helliwell accepted the award, and told **Cash Box** later that the group is presently evaluating recordings from Canadian and European performances, eyeing a probable double-live release later this year. "Our next studio album won't come until next year, when we'll go out and tour," he said.

Blondie's "Heart of Glass" beat out stiff competition as International Single of the Year.

Trooper, who led all nominees, earned Group of the Year achievements, while Streethart picked up the Most Promising Group Juno. The latter's third disc, "Quick-sand Shoes," is readied for a late April

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**CASABLANCA INKS PURE PRAIRIE LEAGUE** — Pure Prairie League has signed an exclusive long-term recording contract with Casablanca Records. The group originated in Cincinnati nearly ten years ago, and its debut album for Casablanca is due next month. Pictured standing are (l-r): Billy Hines and Michael Connor of Pure Prairie League; Jack Daley, manager; John Ryan, producer; Bruce Bird, president, Casablanca Records, and Mike Reilly, Pure Prairie League. Pictured seated are (l-r): Jeff Wilson and Vince Gill of Pure Prairie League.

FEATURE PICKS

**MICHAEL JACKSON** (Epic 9-50871)  
**She's Out Of My Life** (3:36) (Tom Bahler Music/Senor Music/Yellow Brick Road Music — ASCAP) (T. Bahler)

Rarely is a fourth single released from an LP, but Jackson's "Off The Wall" is a rare album. This cut should spread Jackson's following to the Adult Contemporary audience, with its feathery, symphonic opening, muted keyboard work and tearful vocal reading.



**THE J. GEILS BAND** (EMI-America 8039)  
**Love Stinks** (3:32) (Center City Music — ASCAP) (P. Wolf, S. Justman)

Beantown Bad Boys J. Geils Band top the feverish "Come Back" with the chord grinding title track from its hot Top 20 LP. A playfully virulent lyric from "mean old" Peter Wolf, mixed with Seth Justman's whirling keyboards, creates an exciting march-like rhythm that should hit on AOR, pop playlists.



**TOTO** (Columbia 1-11238)  
**All Us Boys** (3:38) (Hudmar Publishing Co., Inc. — ASCAP) (D. Paich)

Toto has cooked up a hard rockin' but melodic anthem to the unbridled passions of male youth on the second single from the "Hydra" LP. Pop programmers will be on the lookout for this since "99" went Top 20, but it should receive heavy AOR response initially. A top notch radio broiler.



**ROBIN TROWER** (Chrysalis CHR 2429)  
**The Shout** (2:40) (Rare Blue Music/Almo Music Corp. — ASCAP/Misty Days Music Ltd./Bluebeard Music Ltd.) (Trower, Reid)

Robin Trower's post-Hendrixian guitar style hasn't varied much since he left Procol Harum in 1971 and cut "Bridge Of Sighs. But his songs have become more compact, hard statements, such as this new track from the "Victims Of The Fury" LP. Moody but melodic.

**THE BOOMTOWN RATS** (Columbia 1-11248)  
**Someone's Looking At You** (4:04) (Zomba Enterprises, Inc. — BMI) (B. Geldof)

Like new age Kinks, with the dramatic flair of Springsteen, the Boomtown Rats provide a literate though somewhat chilling view of the modern world, as in "I Don't Like Mondays." Here, lead singer/songwriter Bob Geldof balances ironic romanticism with world paranoia, delivered with an affectionate stutter on the hook. The result is passionate pop rock.



**THE PLANETS** (Motown M 1485F)  
**Break It To Me Gently** (3:05) (W.B. Music Corp. — ASCAP) (S. Lindsey)

Armed with an extremely keen sense of melody, the U.K.'s Planets display the disarming pop charm of vintage 10cc here with the addition of some understated guitar riffing and a seamless rhythm section. Along with "Iron For The Iron," this is a standout cut from the group's sleeper debut LP. AOR, pop programmers would do well to check this out.



**GENE CHANDLER** (20th Century-Fox TC-2451)  
**Does She Have A Friend?** (3:34) (Rock Garden Music/Los Angeles Bullet — BMI) (B. Stone, M. Gibbons)

This year's Gene Chandler is a stronger pop/R&B contender than ever. The first single release from the upcoming "Gene Chandler '80" LP is a bouncy, mellifluous concoction that should receive heavy initial B/C radio action and cross to pop. Chimes, excellent female backup vocals and bopping bass work nicely together for a true sleeper.



**FRANK ZAPPA** (Zappa ZRP-21)  
**I Don't Wanna Get Drafted** (3:10) (Publisher not listed) (F. Zappa)

Zappa has parted ways with Phonogram/Mercury and ventured out on the independent route with his first single, a witty little retort to any possibility of reinstating the draft. As usual, Mr. Z's humor here is filled with the type of innuendo that adolescents love and the melody is crackerjack. AOR programmers will love it... it's a way of life.

SINGLES TO WATCH

**REO SPEEDWAGON** (Epic 9-50858)  
**Time For Me To Fly** (3:39) (Fate Music — ASCAP) (K. Cronin)

Long deserving of single status, this exceptionally popular AOR tune from midwest rockers REO features one of Kevin Cronin's best vocal performances, and the mix between acoustic melody and Gary Richrath's electric guitar is a joy. From "A Decade of Rock and Roll, 1970 To 1980."

**LAZY RACER** (A&M 2230)  
**Heart of Hearts** (3:11) (Maverick Music — ASCAP) (Morley, Harland)

While the opening guitar riff hints at Rare Earth's "Get Ready," this new track from Lazy Racer's forthcoming "Formula II" LP displays many diverse musical elements, running the gamut from progressive rock keyboards to pop/rock. Fine for either AOR or pop lists.

**ANN-MARGARET** (MCA MCA-41223)  
**For You** (3:36) (Kreimers Music, Inc./Six Continents Music Publishing, Inc. — BMI) (P. Sabu, M. Kreiner)

Ann-Margaret's whispery wanton vocals are nicely framed by strings, brass and light electric guitar work on this distinctively arranged pop-dancer. The pace is easy and the staccato female backup vocals lend just the right touch. Pop, dance and A/C programmers should give this a spin.

**SISSY SPACEK** (MCA MCA-41221)  
**Coal Miner's Daughter** (3:00) (Sure Fire Music Co. — BMI) (L. Lynn)

Spacek does an outstanding job capturing the character of Loretta Lynn's well-known vocals on the title tune from the original motion picture soundtrack to *Coal Miner's Daughter*. This is a stone country delight for everyone.

**BARRY MANILOW** (Arista AS0501)  
**I Don't Want To Walk Without You** (3:44) (Paramount Music Corp. — ASCAP) (J. Styne, F. Loesser)

Manilow takes a nostalgic vocal stroll with this old time tune that is sure to bring back memories of a bygone era for the Adult Contemporary crowd. A cute novelty from the "One Voice" LP.

**JOHN CALE** (SPY 007/I.R.S. IR-9008)  
**Mercenaries (Ready For War)** (4:21) (UnderCover Music — BMI) (J. Cale)

Cale pulls no punches on this sardonic marching rocker. A studio version of the same cut from "John Cale's Sabotage/Live" LP, Cale's vocals explode with rivetting hysteria, while Sturgis Nikides' lead guitar pumps notes out like bullets. Timely AOR material.

**RACHEL SWEET** (Stiff/Columbia 1-11245)  
**Lover's Lane** (3:33) (Participation Music Inc. — ASCAP) (R. Sweet)

Sweet's nasal twang seems to be most keenly suited to country-style vocalizing, as she proves here on this track from the "Protect The Innocent" LP. A smokey sax break fits in perfectly on this adolescent reminiscence for country, pop lists.

**LAUREN WOOD** (Warner Bros. WBS 49213)  
**Save The Man** (3:33) (Creeping Licking Music — BMI) (L. Wood)

Wood has apparently patterned much of her own vocal style after Michael McDonald's, who sang backup on her Top 30 single "Please Don't Leave," and does here again. The melody here is blues-tinged, yet peppy enough for pop. From Wood's self-titled debut LP.

**RON GOEDERT** (Polydor PD 2081)  
**Your Love** (3:25) (Near Kikan Music, Inc. — BMI) (R. Goedert, J. Runyan R. West, J. West)

Lead vocalist Ron Goedert and crew crank out the old 4/4 heavy metal boogie here on this first single from the "Breaking All The Rules" LP. Straight ahead, no frills hard rock fare with the obligatory guitar solo and high vocal yelps. Right for AOR.

**ROBBIE DUPREE** (Elektra E-46621)  
**Steal Away** (3:21) (Big Ears Music/Chrome Willie Music/Gouda Music/Oozlefinch Music — ASCAP) (R. Dupuis, R. Chudacoff)

Already receiving a warm reception from pop programmers, this single from rookie Dupree (a carpetlayer from the Bronx) mixes mid-'60s pop references with a Doobie Bros.-like hook (specifically, "What A Fool Believes"). A sleeper pick.

**IRONHORSE** (Scotti Bros. SB 512)  
**What's Your Hurry Darlin'** (3:30) (Survivor Music — PRO) (R. Bachman, C. Wilson)

Randy Bachman (ex-Guess Who, BTO) teams up Carl Wilson and the mix is just what you might expect — Beach Boys sense of melody and harmonics, and Bachman's flavorful, understated guitar work. A tasty hook should get pop attention.

**ZZ TOP** (Warner Bros. WBS 49220)  
**Cheap Sunglasses** (2:40) (Hamstein Music Co. — BMI) (Gibbons, Hill, Beard)

That little ole' band from Texas has attracted heavy AOR interest already in this smoldering, blues-rock cut from the "Deguello" LP. Billy Gibbon's raw guitar style has the bite of hot chili and the lyric is humorous. Odds on pop pick.

**LENE LOVICH** (Stiff/Epic 9-50866)  
**The Night** (3:48) (Jobete Music Co./Seasons Music — ASCAP) (B. Gaudio, A. Ruzicha)

The dramatic Lovich warbles her way through this electronically charged re-working of the Four Seasons song, with the addition of some nice sound effects and a varying yet danceable beat. From the "Flex" LP, this unusual tune could score on AOR, DOR lists.

**BARRY WHITE** (Unlimited Gold ZS9 1415)  
**Sheet Music** (3:55) (Seven Songs/Ba-Dake Music, Inc. — BMI) (B. White, P. Politi)

The title cut from White's forthcoming LP features the singer's silky basso profundo vocals set against a symphonic-pop dance arrangement with a twist of brass to give it bite. The maestro is in top form and this should hit on B/C, pop and dance lists.

**THE BABYS** (Chrysalis CHS 2425)  
**Midnight Rendezvous** (3:05) (Paperwaite, admin. by Hudson Bay/Cainsongs — BMI) (Waite, Cain)

The Babys always seem to come up with utterly infectious pop-rock hooks, and this new track from the "Union Jacks" LP is no exception. A super Beatlesque guitar refrain, Farfisa organ work and steamy blues-rock beat spell AOR, pop radio.

## EXECUTIVES ON THE MOVE



Paynter

Mitchell

Glazer

Kaplan

**Paynter To Jet** — Jet Records has announced the appointment of Judy Paynter as director of marketing for Jet Records. She was formerly national director of publicity for CBS Records and national director of publicity & artists relations for ABC Records and served in similar posts at Elektra and Atlantic Records. Most recently she was director of advertising & promotion for radio station WFAA.

**Mitchell Appointed At Atlantic** — Cheryl Mitchell has been appointed international manager for Atlantic Records. She succeeds Atlantic vice president/international manager Bob Kornheiser, who has retired after 22 years with the company. She joined Atlantic in 1972 as a clerk in the international department. In 1974, she was promoted to foreign production coordinator and assistant to the vice president.

**Changes At ZE** — ZE Records has announced a major realignment. Brad Mason LeBeau, formerly director national dance music promotion, has been named director of national marketing and promotion. Peter Shendell has been named college promotion administrator for primary and secondary college market stations. He will assist LeBeau in national marketing and local AOR promotion. ZE has also announced the appointment of David Salidor of the DIS Publicity Company, to coordinate national publicity for both the label and its artists.

**Glazer Named At Atlantic** — Susan Glazer has been named director, marketing administration for Atlantic Records. She first joined Atlantic in 1972 as a sales assistant. Following that she was promoted to budget analyst.

**Kaplan Appointed At Epic** — Charles Kaplan has been appointed to associate director, A&R, contemporary music, Epic Records. Since 1977 he has served as director of production for DIR Broadcasting. From 1976 to 1977 he worked as an engineer at the Record Plant Studios in New York City.

**Griffin Appointed At RCA** — The appointment of Audrey Griffin as director of special programs for RCA SelectaVision videodiscs has been announced. During the past six years, she was the director of marketing services for WNET in New York. From 1957 to 1973, she served as an assistant producer and coordinator of talent for daytime programs with the National Broadcasting Company, a subsidiary of RCA Corp.

**Ostin Joins Front Line** — Front Line Management has announced the appointment of Randy Ostin to national director of promotion and A&R for Front Line Management. He previously was the midwest regional director of promotion for Elektra/Asylum Records.

**Giovia Promoted At Atlantic** — Joanne Giovia has been promoted to album research and product coordinator for Atlantic Records. She joined Atlantic Records in March of 1979 as assistant to the director of packaging & pre-production.

**McShane Resigns** — Kevin McShane, Vice President, Leber-Krebs, Inc., has resigned his position to pursue independent projects. With the firm since 1972, he will announce his plans in the near future. In the meantime, he can be reached at Leber-Krebs (212) 765-2600, or home, (212) 472-0535.

### Schulman And Remick Form Distributing Co.

NEW YORK — Steve Schulman and Lloyd Zane Remick have launched the National Label Distributing Company (NLDC). The firm, according to Schulman, is soliciting masters from independent producers for distribution through its network of suppliers. Among the distributors who have concluded agreements with NLDC are: Tone Distributors, Hialeah, Fla.; Action Music Sales, Cleveland; Sunshine Record Distributors, New York; Record Distributors, Inc., Los Angeles; Big State Record Distributors, Dallas; The Zamoiski Company, Baltimore/Washington; M.S. Distributors, Chicago; Pickwick International, Atlanta; and Chips/Abko Industries, Philadelphia.

NLDC's first release, by Sal Barbieri on the BSO label, is called "Feeling Good." A second album, "It's Just Jesus," by Betty McCullough and The Voices of Praise on the Gospel Gems label, will ship in April. For more information, contact Elyce Carter, (215) 568-0500.

### 1979 Profits Posted By Preferred Sounds

NEW YORK — Preferred Sounds, a Rye, N.Y.-based custom tape duplicating and manufacturing concern, reported that their operating profits for 1979 were "up substantially" and that sales last year were up 41%.

S.A. Nastro, president of the company, cited "competitive reasons" and the fact that Preferred Sounds is privately held as the reasons why no exact figure on the profit increase was available. Nastro also said that in 1979 the company invested over \$500,000 in cassette duplication equipment in order to meet rising demands.

### Mantovani Dead At 74

NEW YORK — Annunzio Paolo Mantovani, the noted conductor who was the first musician to sell one million stereophonic records in the United States, died last week at a nursing home in Tunbridge Wells, Kent, near London. He was 74 years old.

At least 18 of Mantovani's recordings sold 500,000 copies in this country between 1951 and 1966. His easy-listening music brought millions into concert halls around the world to see and hear his 40 to 50-piece orchestras play such favorites as "Charmaine," "Greensleeves," "Streets of Laredo," "Three O'Clock in the Morning," and "Misty." His American concert tours often covered as many as 60 cities in 72 days.

Born Annunzio Paolo in Venice in 1904, he took his mother's maiden name at the age of 16, when he began his professional musical career as a violinist in Birmingham, England. His father, Benedetto Paolo, was a concertmaster for Arturo Toscanini and a professor at music conservatories in Venice and Milan.

Mantovani began broadcasting and recording for the British Broadcasting Corporation in 1927 when he was appointed conductor of the Hotel Metropole's orchestra in London. He became a naturalized Briton in 1933, and during World War II he made scores of broadcasts for the troops there. He became musical director for Noel Coward in 1945.

In 1951, London Records, the American arm of English Decca, asked its parent company to have Mantovani record an album of waltzes. The record included the Mantovani version of "Charmaine," which a Cleveland disc jockey, Bill Randle, plugged into a hit. The popularity of the conductor continued through the '60s and '70s.

Mantovani is survived by a son and a daughter.

### Frankfurt-based Rockoko Opens American Branch

LOS ANGELES — Rockoko Production, one of Germany's largest independent production companies, has opened offices in Los Angeles. Rockoko, the brainchild of producer Peter Hauke, has expanded operations to the U.S. in order to tap the American market, sign U.S. acts for production here and in Europe, bring acts to the U.S. to record and to look for American publishing material.

The production company, which has 30 acts on its roster, recently signed the Humans and Actor in Los Angeles, and is currently working with German group Einstein here as well. In 1980, 32 albums will be released under Rockoko.

In addition to Rockoko, Hauke owns German label X Records and Hotline Recording studio, a 24-track state of the art studio in Frankfurt, Germany. A majority of Rockoko's clients record at Hotline, including gold selling WEA International act Supermax.

Hauke, who first gained notoriety in the music business as the producer of Nektar working out of Bacillus Records in Germany, is in the U.S. looking for new wave and unpolished rock acts.

"We do things a little differently than other production companies," said Hauke. "We like to work through a manager and take on acts that still might need a lot of work."

Hauke, who describes Rockoko as a fancy rock 'n' roll production company, has named Joe Laux as his director of L.A. operations and Celeste Lee as director of creative affairs.

Rockoko Production is located at 900 Sunset Blvd., #704, Los Angeles, Calif. 90060. Telephone is (213) 273-4302.

### Precision, CBS Pact

(continued from page 8)

be out in June or July, according to Cossie. She will also tour with Ashford and Simpson this summer. In addition, Ullanda, recently cut a duet track with the Spinners which will be included on the group's new album. Produced by Michael Zager, that LP should be out by the beginning of May.

Record Logic's most prosperous clients, Bernard Edwards and Nile Rodgers of Chic, are currently in the studio working on their next Atlantic album. And in a few weeks, said Cossie, David Werner will begin recording his second album for Epic under Record Logic's auspices. To be produced by Werner, Bobby Claremont and Mark Doyle, the LP is scheduled for release in July.

Cossie, whose long industry career includes associations with MK Productions, Buddah and RCA, noted that he likes to spread out his company's artists over several labels so that they don't compete with each other for a label's attention. Thus, for example, he said he wouldn't try to sign two male vocalists to the same label.

Cossie termed Record Logic a "mini-record company" encompassing the functions of production, marketing and promotion. He pointed out that the extent of its involvement varies from one act to another. Chic, for instance, is self-produced; so Record Logic provides "extra leverage" with Atlantic, along with detailed marketing plans and additional promotion. For a new group like the Silencers, on the other hand, Record Logic does everything from booking studio time and lining up a producer to liaison work with the label or distributor.

Record Logic's promotion department, headed by Roxy Myzal, includes three regional pop promotion people and four regional R&B promotion people. For special projects, added Cossie, he may also use the services of indie promotion experts.

### Layton Resigns, MCA To Name Marketing Panel

LOS ANGELES — In the wake of the resignation of Stan Layton as vice president of marketing for MCA Records, the company has announced plans to continue marketing operations with a consortium of company staffers from MCA Distributing and the label's marketing department.

Bob Siner, president of MCA Records division, told **Cash Box** that there were no plans to fill the position vacated by Layton, who left the job after one and a half years "due to policy differences." He said marketing planning by the yet-to-be-named committee of distribution and marketing people will be overseen by himself; Sam Passamano, Jr., director of MCA Records marketing; and Santo Russo, vice president of product development.

Siner said the formation of the committee to handle marketing operations was "a streamlining more than a restructuring."

### Geffen's New Label

(continued from page 7)

and David Horowitz, WCI office of the president.

Since resigning from a top executive post at Warner Communications in 1977, Geffen has been the most sought after executive in the record business despite his continued denials that he was interested in running a record company again. Most recently, he was linked to 20th Century-Fox Film Corp.'s aborted attempt to acquire Capitol-EMI (see *Points West*).

Geffen, who was operating out of his Beverly Hills office last week, could not be reached for comment.

### Raison Expands Management Firm

LOS ANGELES — A new personal management firm, Raison, Anderson, Burch and Strong, has been formed here. The organization is an expansion of Robert Raison Associates management company.

Raison, who represented Cole Porter for 15 years, has opened up his firm to industry veterans Ray Anderson, Robert Burch and Beverly Strong after 28 years of developing and representing such motion picture and musical artists as Eartha Kitt, Joan Blondell, Norman Fell, The Bottoms Brothers, Sanford Meisner and Randolph Mantooth.

The new company's first business ventures include negotiations on a David Peckinpah-produced telefilm starring Mantooth, the signing of recording artist Jamie Sklyar and arranging a six-hour television mini-series based on Somerset Maugham's *The Razor's Edge*.

Anderson comes to the new management firm after 15 years in the music industry. Anderson is a former division vice president of national marketing and promotion at RCA and vice president of United Artists Records.

Teaming up with Anderson in the music development division of Raison, Anderson, Burch and Strong is Burch. Burch joins the firm after eight years as national program director of Century Broadcasting Co.

Raison, Anderson, Burch and Strong Management is located in Beverly Hills. The phone number is (213) 274-7217.



Robert Burch and Ray Anderson

**GIDEON — Kenny Rogers — United Artists LOO-1035 — Producers: Larry Butler and Kenny Rogers — List: 8.98**

"Gideon" is Rogers' most ambitious and ultimately satisfying work to date. The album is a full blown country pop epic chocked full of lilting ballads, rowdy uptown Saturday night songs and the feeling of the old west. Dedicated to the cowboy in all of us, the concept album should reside at the top of the country and pop charts for months to come. Dave Ellingson and Kim Carnes have supplied Rogers with a collection of songs that are both picturesque and melodic. Another triumph for the gritty-voiced superstar.

**ONE EIGHTY — Ambrosia — Warner Bros. BSK 3368 — Producers: Ambrosia & Freddy Piro — List: 7.98 — Bar Coded**

"One Eighty" is a desert island album, i.e. one of those select few LPs that would see you through a period of long isolation. All those diverse elements that make good rock music good are contained in this album. From seamless ballads such as "Biggest Part Of Me," to death-defying rockers like "Rock N' A Hard Place," "One Eighty" is a potpourri of near multi-format rock & roll that works from start to finish instrumentally and also features some of the best ensemble singing currently on record.

**IAN HUNTER LIVE/WELCOME TO THE CLUB — Ian Hunter — Chrysalis CH2 1269 — Producers: Ian Hunter and Mick Ronson — List: 13.98 — Bar Coded**

This cockney intellectual has returned with one of the finest and most energetic live packages of the year, as this two-record set is filled with past and present Hunter classics. The frizzy haired man behind the shades is one of the godfathers of the new wave and a rowdy crowd at L.A.'s Roxy Theatre brought out all the Anglo rock fury that Hunter could muster on this LP. There are some nice ballads on this LP, but Hunter is at his best while prowling the stage behind a big beat band led by guitar great Mick Ronson.

**GREGG ARRELL — MCA MCA-3240 — Producer: Gregg Arrell — List: 7.98**

Young Arrell attempts a lot of different styles on his debut LP for MCA, and he shows he is an adept pop singer. He has a high floating voice that is somewhat reminiscent of David Gates on the ballads, but he can also kick out the jams. Inside every soft pop artist, there is rock'n'roller dying to get out, and such is the case for Gregg Arrell. He handles the light "Where It Went Wrong" and "Lullabye" nicely, but really comes alive on rockers like "Everything I Need."

**STRONGER THAN YOU THINK I AM — Edwin Starr — 20th Century-Fox T-615 — Producer: Edwin Starr — List: 7.98**

Starr has returned with a fine comeback LP that is rooted in traditional R&B. His throaty, energetic vocals make lively ballads like "Never Turn My Back On You" and uptempo numbers like "Tell-A-Star" perfect R&B fare. Nothing unusual here, just strong, listenable rhythm and blues. "Stronger Than You Think I Am" should bring Starr back into the B/C limelight. For pop and Black Contemporary formats.

**BERNADETTE PETERS — MCA MCA-3230 — Producer: Brooks Arthur — List: 7.98**

The cutesy pie comedienne cum singer turns in a credible performance on her first vinyl effort. What she lacks in vocal strength, she makes up for in energy, as she really cuts loose on rockers like "Chico's Girl" and "Heartquake." Most of the album, however, is dedicated to reflective ballads and she renders "Other Lady" and "If You Were The Only Boy" with a torch singer's conviction. Suited for the Adult Contemporary format.

**SUB ZERO — Phillip D'Arrow — Polydor PD-16271 — Producers: Jacque Levy and Phillip D'Arrow — List: 7.98**

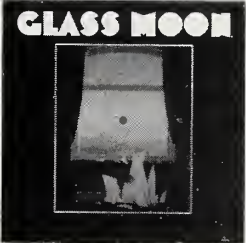
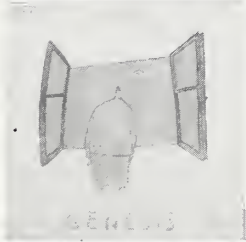
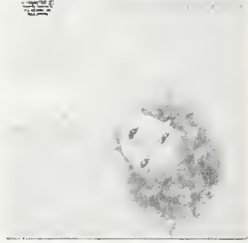
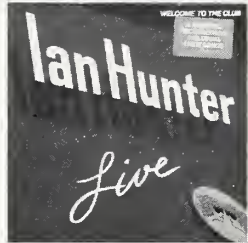
D'Arrow had some success with last year's scathing put down of disco, "Burn The Disco Down," and now he is back with more high intensity, well-crafted rock 'n' roll songs. His wolf growl of a voice is put to some frantically paced rockers that are delivered in an almost new wave fashion. His sardonically witty lyrical stance has matured since his debut, and the feverishly paced "The Big Beat" and "Battle Of The Bands" should find a home with AOR programmers.

**TEENAGE HEART — The Meteors — PVC PVC 7911 — Producer: Danny Lademacher — List: 7.98**

The Meteors are Dutch, meaning that, musically, you never really know what you're going to get. No two acts from Holland have ever released product stateside that has resembled each other in style. The Meteors are no exception. As a reference point, Bowie on more carefree days comes to mind, with The Boomtown Rats mixed in in terms of adroit credible lyrics and quick-change melodies. Being twice removed from pedestrian Anglo rock mainstream also seemingly makes for a more refreshing fertile "anything goes" recording.

**TOMMY TUTONE — Columbia NJC 36372 — Producer: Ed E. Thacker — List: 7.98 — Bar Coded**

Tommy Tutone is a quartet from the U.S. of A. that has absolutely nothing to do with ska. Rather, the name Tutone (or two tone) refers to a type of car finish. And that's what this band basically is — a '57 Chevy in classic hot pursuit of fun and/or girls. Titles such as "Girl In My Back Seat," "Cheap Date," and "Angel Say No" offer good examples of the souped-up rock and blister energy exhibited on this head-snapping debut.



**WOMEN AND CHILDREN FIRST — Van Halen — Warner Bros. HS 3415 — Producer: Ted Templeman — List: 8.98 — Bar Coded**

"Women And Children First" is infused with enough wit, heavy metal fury and downright adventure to take this band beyond the triple platinum status of its first few outings. Eddy Van Halen proves he is the king of the hill as far as high decibel rock guitarists go, and David Lee Roth's vocals are wilder and filled with more rock and swagger than ever before. The granite-hard foursome has as much fun on wax as it does on stage on this superb LP.

**DUKE — Genesis — Atlantic SD 16014 — Producers: David Hentschel and Genesis — List: 8.98**

Genesis is a rare wonderful band that seems to always come back with a great work just when it seems to be drifting into obscurity. Only a threesome now, the group has put together a whimsical concept album loosely based on a mundane little man named Duke. A "Nursery Chryme"-like, storybook atmosphere permeates the LP, but the music is distinctly post "Trick Of The Tail." Collins' vocals are stronger than ever and this venerable progressive rock band has delivered a winner.

**RUNNING FOR MY LIFE — Judy Collins — Elektra 6E-253 — Producer: Judy Collins — List: 7.98**

She can't quite hit the notes that she could in the "Both Sides Now" days, but Sweet Judy Blue Eyes still has a pure silver-throated vocal style. The epic-like "Running For My Life" is a rite of passage song in the great Collins tradition and is one of the album's finest pieces. Other highlights include renditions of two songs from Sondheim's "Seeneey Todd." Her thrush-like voice is perfect for a musical setting.

**EVENING STANDARDS — The Jags — Island ILPS 9603 — Producers: Simon Humphrey and The Jags — List: 7.98**

Although The Jags will probably be compared to new wave counterparts Elvis Costello and Joe Jackson, the band has its own refreshing style that contains everything that's good about the new rock. The foursome's lyrics are meaningful and up, its hooks are memorable and the music is brash and rebelliously poppy. The Jags' '80s update of '60s stylings comes through best on "Back Of My Hand" and "She's So Considerate."

**NUCLEAR BLUES — Blood, Sweat & Tears — LAX/MCA L33-1865 — Producer: Jerry Goldztein — List: 7.98**

Big voiced David Clayton Thomas has enlisted the talents of some great jazz sessioners from Canada and assembled a new version of Blood, Sweat & Tears. While the players aren't as notable, much of the music on "Nuclear Blues" is reminiscent of the "Spinning Wheel" and "You Made Me So Very Happy" days. Thomas' booming voice is complemented nicely by a jazz rock band that leans toward vibrant blues-oriented compositions. Top cuts are "Manic Depression," "Fantasy Stage" and "Spanish Wine."

**SUDDENLY — Arrogance — Warner Bros. BSK 3429 — Producer: Phil Gernhard — List: 7.98 — Bar Coded**

"Suddenly" is an auspicious debut LP by a band that should be around for a while. The fivesome play a well balanced brand of straight ahead rock that has a slight southern feel to it. Arrogance plays some interesting vocal games as it has three fine lead singers. Top tracks are "Burning Desire" and "Bring It On Home." This North Carolina-based group blends '60s influences beautifully and should get a lot of AOR attention with the record.

**FALCON AROUND — Billy Falcon — MCA MCA-3238 — Producer: Jimmy Miller — List: 7.98**

Falcon's first effort for MCA has a gritty New York street punk feel to it. There is lot of Springsteen-esque wild boy abandon on the album, and Jimmy Miller's subtle production is perfect for Falcon's freewheeling rock 'n' roll style. The lyrical themes aren't particularly novel, but Falcon makes up for it with his honest energy-filled delivery. Best cuts on "Falcon Around" are "Reaction," "Date With The King" and "Businessman's Lunch."

**GO TWO — GQ — Arista AL9511 — Producer: Jimmy Simpson — List: 7.98**

GQ is the prime example of a top flight contemporary R&B band. The second album by this versatile foursome should cross over nicely as it is funky enough for B/C stations and slick enough for pop formats. "Standing Ovation," "Lies" and "Don't Stop This Feeling" are the prime cuts, and the classy act shows that it has superstar potential on "GQ/Two." A bouncy, bright R&B delight. Suited to a variety of formats.

**GLASS MOON — Radio Records RR203 — Producer: Raymond Silva — List: 7.98**

This progressive pop threesome owes a lot to the Hollies and other harmony-oriented bands of the '60s, as its vocal arrangements are high and lilting. For the most part the group plays straight ahead rock 'n' roll that AOR and pop programmers should immediately find appealing. Raymond Silva's clean production work suits this fine vocal band's style. A fine, fully realized debut album. Best cuts are "Killer At 25," "Sundays And Monday's" and "The Dreamer."

## Survey Shows People In 20s To Be Prime Record Buyers

by Ken Terry

LAS VEGAS — Consumers between the ages of 20 and 27 represent the prime market for records and tapes, according to a survey of 800 record retail outlets conducted by *Music Retailer* and presented at the NARM convention. The survey showed that 75% of record customers fall into this category, while 96% of LP buyers are 16-32 years of age. Those who are 32 and older comprise only two percent of the buyers.

The "typical" record buyer, according to the study, is a 22-year-old male. The "typical" female buyer is slightly older. Overall, approximately 60% of customers are male and 40% are female. Predominantly male sales are generally found in the urban North, while predominantly female sales tend to occur in the South and in small communities. In stores that primarily cater to female customers, the average shopper is 24 or 25 years old. In all, 62% of the stores reported that the majority of their sales were to men, 15% favored women, and 23% were equally divided between the sexes.

According to the survey, retailers reported 38 price points on front-line albums ranging from \$4.99 to \$8.98, with the most common price points being \$6.98 and \$6.99. 78% of the dealers average \$6.99 or less, while 22% report \$7 or more. Of the 78% that sell for \$6.99 or less, 49% average \$6.00 to \$6.99, while 29% average \$5.00 to \$5.99.

Sale price points in the survey vary from \$4.49 to \$7.98 for \$8.98 list albums, with 29 different price points. The most common sale prices, reported by 49% of those in the survey, are \$4.99 and \$5.99. 48% report a sale price of \$5.00 to \$5.99, 40% charge \$4.49 to \$4.99, and 12% charge \$6.00 or more. The sale price of \$7.98 list albums ranges from \$3.99 to \$5.79, with 10 different price points. The most popular price points are \$4.99 (40%) and \$4.88 (16%).

Nine percent of the stores in the survey do not sell singles. Of those that do, half sell them for \$1.19 or more. The average price ranges from 89¢ to \$1.49, with 27 different price points. \$1.19, the most popular price, is charged by 28% of the reporting outlets.

Asked whether or not there was consumer resistance to record and tape prices, 70% said there was "some resistance," 26% said "much resistance," and 4% said "no resistance."

### Status Of One-Stops

One of the most significant findings of the survey is the fact that 32% of the stores purchase all their product from one-stops (16% purchase nothing from one-stops). In addition, almost 50% of the retailers that

buy from one-stops purchase most (70% of more) of their product from them.

Smaller dealers of the type who buy from one-stops had a major gripe about visits from label reps. More than half of the dealers in the survey never, or rarely see a label rep. 37% have label contact on a monthly basis. Asked which labels had sent salesmen to visit them within the month prior to the survey, dealers cited the following suppliers in descending order of frequency: WEA, CBS, RCA, Polygram, MCA and Capitol. Among independently distributed labels, Arista, Chrysalis, Motown and Fantasy were most frequently cited.

Nearly every store surveyed carries blank tape, and 60% of the respondents stock three to four lines of blank tape. The best-selling brands, according to the study, are Maxell, Memorex and TDK, in that order.

37% of the stores sell blank videotapes, and eight percent of the total sell pre-recorded videotapes. Of those who do not yet carry video lines, 53% are considering it. Altogether, only ten percent of the outlets have video equipment.

The bestselling accessory items, in order, are record and tape care products, needles and cartridges, record and tape cases, posters, music folios and books, T-shirts, and magazines. 52% of those stores report that accessory items comprise 10% or less of their sales; 33% say it accounts for 11-20% of volume; 13% make up 21-40% of their sales from accessories; and in two percent of the outlets, accessory sales range from 40% to 75% of total volume.

According to the study, eight percent of the stores make less than 100 individual sales per week; 71% range from 100 to 1,000; 15% report 1,000 to 2,000; and six percent make more than 2,000 sales per week. Of the 71% reporting 100 to 1,000 sales, 70% have 500 or less.

Saturday is one of the three busiest days for 84% of the stores, while Friday is one of the two busiest days for 88% of the outlets. Only four percent of the respondents report Tuesday and Wednesday as one of the three busiest days. For the other dealers, Monday is one of the busiest days.

The most effective advertising media for the stores were listed in the following order: radio, newspaper, word-of-mouth, in-store play, television, display windows, and flyers and pamphlets.

Of those surveyed, 26% were free-standing units, 35% were located in downtown urban areas, and 39% were in shopping centers.

Seventy percent of those surveyed said that they were satisfied with vendor credit policies.

## Murray Captures Four Juno Awards

(continued from page 10)  
release.

Canadian Ambassador to Iran Ken Taylor was center stage for the most emotional moment of the awards, receiving a standing ovation from the 1,500-plus crowd before presenting Burton Cummings the Juno as Male Vocalist of the Year, an honor even Cummings admitted was a surprise.

Seventeen-year-old France Joli was buoyed by her Most Promising Female Vocalist award, taking time out from recording a second album with producer Tony Green in Philadelphia to attend, while guitarist/vocalist Walter Rossi from Montreal snatched the Most Promising Male Vocalist award.

Murray McLauchlan, whose next disc will be a decisively pop-edged effort, won as Male Country Vocalist, and the Good Brothers swept their second consecutive Country Group of the Year bestowment.

Bruce Cockburn earned a long-deserved Juno as Folk Artist of the Year, and Bruce Fairbairn corralled Producer of the Year honors for his work on Prism's "Armageddon" album. Ed Dickert and Don Thompson's coop effort, "Sackville 4005" took the Jazz Recording of the Year honor.

### Comedy LP

Rich Little's "A Christmas Carol" won as Comedy Album of the Year, while "The Crown of Ariadne," the superb Judy Loman recording, earned the distinction as Classical Recording of the Year. The highly successful triumvirate of Sharon, Lois and Bram evinced an award for Children's Album of the Year, for the disc "Smorgasboard."

David Greene was bestowed with the Engineer of the Year kudo for his work on "Hoffert: Concerto For Contemporary Violin." Rodney Doves took the Best Album Graphics award for the Wives' "Cigarettes" artwork.

**MONEY (THAT'S WHAT I WANT)** — We hear that Jerry Greenberg has re-pacted with Atlantic for a cool million . . . My friend, the insurance claims investigator, tells me that Columbia Records has taken out an \$8 million policy on Billy Joel . . . Studio 54 has been sold to restaurateur Mark Fleischman for \$5 million . . . Estimates have Pink Floyd's "The Wall" album selling a million copies a week, with American sales expected to reach ten million, making it the biggest selling double LP since "Saturday Night Fever." CBS would neither confirm nor deny the reports.

**HERE NOW THE SHMOOZ** — Jerry Wexler will probably produce the next **Asleep at the Wheel** album. Talk also has Wexler producing **Joe Cocker** for Atlantic, though Modern Records is also after Joe . . . Stiff/UK is set to release an anthology album



**SIMONON IS ON** — The Clash have recently completed a nine-date tour of the U.S. All of the dates were sold out. Pictured on stage at the Capitol Theater in New Jersey is the group's Paul Simonon.

called "The Last Compilation . . . Until The Next One," which will include tracks by **Sexy's Midnight Runner**, the **Modettes**, **John Cooper Clarke**, **Anthony Moore**, and **John Otway**, among others. Otway claims the firm is interested in pacting him for domestic release. Stiff/America will also rerelease **Ian Dury's** "New Boots and Panties," which Arista deleted . . . The next **Paul McCartney** single will be "Coming Up." The album will be "McCartney Two." . . . Reports from England say that **Wire** has broken up . . . The next **Crusaders** album will feature vocals by **Bill Withers** . . . **Peter Tosh**, who is set to record his next album in Kingston, will tour America this summer with **Black Uhuru** as support . . . Arista has signed the **Dixie Dregs** . . . **Wazmo** **Nariz** has had to cancel his tour on account of his guitarist's broken collarbone . . . **Rod Argent** is producing fellow ex-Zombie **Colin Blunstone** for Rocket . . . Baron Records has signed **Carl Perkins** and will issue some vintage unreleased material by him . . . **Mutt Lange** is producing British group **Rough Edge** for WEA . . . Ex-WPIX dj **Dan Neer** will join the station that employs his brother Dick, WNEW . . . The **Steely Dan** tracks featuring **Dire Straits** will not be on the album . . . **Patti Smith's Jay Dee Daugherty** and Television/**Richard Lloyd's Fred Smith** will tour with **Willie Nile**. Lloyd has been dropped by Elektra . . . **Chuck Berry** has been dropped by Atlantic . . . The **Rick Danko/Paul Butterfield** Band has broken up. Butterfield is in the studio with **Willie Mitchell** . . . **Frederick Knight**, who was made an offer by Polydor that he could refuse, will take the indie route with his Juana label, kicking off with albums by the **Controllers** and **Anita Ward**. The latter, which was out briefly on TK, is a tour de force of sweet southern soul . . . New wavers in Chicago are excited about the opening of a club called Tut's and by the formation of VU Records by ex-Mercury A&R head **Robin McBride**. The label will bow with a 10" 45 EP by Bohemia . . . Doo-wop circles are excited about a Louisville, Kentucky group fronted by **Billy McPhatter**, son of the late, great R&B star, **Clyde McPhatter** . . . Congratulations to writer-friend **Toby Goldstein**, who just landed a consultant's position with NBC's Source Network . . . **Levon Helm's** next album, "American Sun," will be country . . . **Kevin Ayers** plays the Irving on April 13th and Hurrah on the 24th . . . **Percy Sledge** plays the Mudd Club April 15-17.

**DECLARATION OF INDEPENDENTS** — I strongly urge radio and retail to take a chance on an untried commodity, an album by a teenage doo-wop-rooted R&B quintet, **Fourteen Karat Soul**, called "Lovers Fantasy," on the Jersey City-based Catamount Record label. There is more vocal harmony talent in any three members of this quintet than there is in most contemporary R&B acts on the market today. Other R&B-based independent efforts worthy of attention are a pair of singles, "It's Good" by **Johnnie Mae Matthews**, "All the Way" by **T.F.O.**, courtesy of **Don Davis'** Detroit-based Groovesville Productions, and "Stay With Me" by New York son **Jimmy Castor**. Castor, who arranged, produced and pressed the record, promises an album titled "C." Two foreign key independents have also set up domestic operations. **Joe Gibbs Music**, a West Indian-based reggae firm, has set up offices in Opa-Locka, Florida, and is set to release albums by **Dennis Brown**, **Beres Hammond**, and **De-Borah Carter**, with special American mixes. **Rough Trade**, a leading British new wave independent who brought you the **Norma**, **Stiff Little Fingers**, the **Feelies**, and **Swell Maps**, have opened offices in San Francisco.

**THE RETURN OF TOMMY JAMES** — We were delighted to touch base recently with Millennium artist **Tommy James**. Currently enjoying top twenty success with his single,

"Three Times In Love," James has again proven his command of the pop song and the proto-new wave guitar ensemble sound that earned him hit after hit in the mid-'60s with the likes of "Hanky Panky," "I Think We're Alone," and "Mony Mony." According to James, "I dropped out of the scene a while back because I was tired of being a road rat and a juke box. I isolated with some musicians in my band in my basement studio and told them, 'We're gonna write until we find the right tunes.' Incredibly, 'Three Times In Love,' was the first tune we wrote, and was the beginning of everything falling into place. I signed with an old friend, **Jimmy Ienner**, and within the week, he secured his distribution deal with RCA." According to James, "The people who were buying my records back then are running the business today. It seems like the business opened the door for me and said, 'Come on in.'"

**COLLECTOR'S ITEM** — The Rockages Flea Market again proved to be a place where rock 'n' roll devotees, fans and collectors could mingle with dealers, find oddball records and even see some stars. During the few hours we spent there, we noticed **Cheap Trick's Robin Zander** and **Dead Boy Stiv Bators** with **Bebe Buell**. But, despite early feedback that this was the place to unload the collectibles and memorabilia we'd been saving, I'd like to report that I couldn't find a single taker for my **Paul Anka** picture discs and **Marie Osmond** tour jackets.



**SATURDAY NIGHT COWBOYS** — After his recent show at L.A.'s Palomino Club, Epic recording artist Mickey Gilley (left) was visited backstage by John Travolta, who had just completed filming "Urban Cowboy" at Gilley's club in Texas.

aaron fuchs

# GOSPEL

## TOP 20 ALBUMS

### Spiritual

	Weeks On Chart
<b>1</b> <b>AIN'T NO STOPPING US NOW</b> WILLIE JOHNSON AND THE GOSPEL KEYNOTES (Nashboro 27217)	3/29 3 20
<b>2</b> <b>LOVE ALIVE II</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	2 76
<b>3</b> <b>PLEASE BE PATIENT WITH ME</b> ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	4 10
<b>4</b> <b>I'LL BE THINKING OF YOU</b> ANDRAE CROUCH (Light LS 5763)	5 22
<b>5</b> <b>IT'S A NEW DAY</b> JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	1 26
<b>6</b> <b>WE'LL LAY DOWN OUR LIVES FOR THE LORD</b> REV. JULIUS CHEEKS & THE YOUNG ADULT CHOIR (Savoy SGL 7042 Arista)	11 8
<b>7</b> <b>TRY JESUS</b> TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	12 36
<b>8</b> <b>CHANGING TIMES</b> MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	8 44
<b>9</b> <b>LEGENDARY GENTLEMEN</b> JACKSON SOUTHERNAIRES (Malaco 4362)	7 64
<b>10</b> <b>IT STARTED AT HOME</b> JACKSON SOUTHERNAIRES (Malaco M-4366)	16 6
<b>11</b> <b>I DON'T FEEL NOWAYS TIRED</b> REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	6 74
<b>12</b> <b>LOVE ALIVE</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	17 14
<b>13</b> <b>SHOW ME THE WAY</b> WILLIE BANKS & THE MESSENGERS (HSE 1532)	15 17
<b>14</b> <b>HEAVEN</b> GENOBIA JETER (Savoy SL 14547 Arista)	14 7
<b>15</b> <b>PRaise THE LORD</b> REV. CLAY EVANS (Jewel LPS-0150)	— 2
<b>16</b> <b>TRAMAINE</b> TRAMAINE HAWKINS (Light LS-5760)	— 2
<b>17</b> <b>LORD LET ME BE AN INSTRUMENT</b> JAMES CLEVELAND and the CHARLES FOLD SINGERS (Savoy SGL-7038)	— 2
<b>18</b> <b>LIFE IS FRAGILE</b> MYRNA SUMMERS (Savoy SL-14509)	— 2
<b>19</b> <b>FIRST CLASS GOSPEL</b> THE WILLIAMS BROS. (Tomato TOM 7036G)	9 22
<b>20</b> <b>LIVE IN CONCERT</b> THE DIXIE HUMMINGBIRDS (Gospel Roots 5041 TK)	10 12

### Inspirational

	Weeks On Chart
<b>1</b> <b>YOU GAVE ME LOVE</b> B. J. THOMAS (Myrrh MSB 6574)	3/29 3 36
<b>2</b> <b>NEVER THE SAME</b> EVIE TORNOQUIST (Word WSB 8806)	2 42
<b>3</b> <b>GOT TO TELL SOMEBODY</b> DON FRANCISCO (New Pax NP 33042)	1 22
<b>4</b> <b>SLOW TRAIN COMING</b> BOB DYLAN (Columbia FC 36120)	4 32
<b>5</b> <b>MY FATHER'S EYES</b> AMY GRANT (Myrrh MSB 6825)	6 46
<b>6</b> <b>NO COMPROMISE</b> KEITH GREEN (Sparrow SPR 1024)	7 72
<b>7</b> <b>HEED THE CALL</b> THE IMPERIALS (Dayspring DST 4011)	7 50
<b>8</b> <b>MUSIC MACHINE</b> CANDLE (Birdwing BDWG 2004)	5 108
<b>9</b> <b>ONE MORE SONG FOR YOU</b> THE IMPERIALS (Dayspring DST-4015)	11 10
<b>10</b> <b>ALL THAT MATTERS</b> DALLAS HOLM & PRAISE (Greentree R 3558)	9 28
<b>11</b> <b>FORGIVEN</b> DON FRANCISCO (New Pax NP 33042)	12 70
<b>12</b> <b>PRAISE III</b> VARIOUS ARTISTS (Maranatha MM 00481)	13 54
<b>13</b> <b>THE LORD'S SUPPER</b> JOHN MICHAEL TALBOT (Birdwing BWR 2013)	10 16
<b>14</b> <b>HOLD ON TIGHT</b> SWEET COMFORT BAND (Light LS 5762 Word)	19 8
<b>15</b> <b>COME TO THE QUIET</b> JOHN MICHAEL TALBOT (Birdwing BWR-2019)	20 6
<b>16</b> <b>TOWARD ETERNITY</b> MATTHEW WARD (Sparrow SPR 1014)	14 21
<b>17</b> <b>HAPPY MAN</b> B. J. THOMAS (Myrrh MSB 6593)	16 84
<b>18</b> <b>THE ROAR OF LOVE</b> THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	— 2
<b>19</b> <b>I'LL BE THINKING OF YOU</b> ANDRAE CROUCH (Light LS 5763)	18 4
<b>20</b> <b>WE ARE PERSUADED</b> BILL GAITHER TRIO (Word WSB 8829)	17 26



**FINALE FOR DOVE AWARDS** — Bill Gaither is shown speaking at the 11th annual Dove Awards before leading the audience in song near the close of the show, which attracted a capacity crowd. Pictured are (l-r): Cynthia Clawson; Rusty Goodman; Gaither; Kathy Lee Johnson; Gloria Gaither; Paul Johnson; and Tom Netherton.

## Future Of Gospel Is Explored During 2nd Annual GMA Meet

(continued from page 8)

Odlum, and treasurer Marvin Norcross. President W.F. (Jim) Myers and executive vice president Hal Spencer are completing terms that began last year.

New board members include Cam Floria, Charlie Monk, Carrol Stout, Joe Battaglia, Darrell Harris, Jim Black, Larry Orrell, Lanny Wolfe, Tom Rodden, Michael J. Sears, Dave Peters Sr., Lou Hildreth, Jerry Crutchfield, Arnold Legon and Gary Moore.

After the GMA meeting, a seminar entitled "Records: The Next Decade" saw a lively and spirited discussion from representatives of the major record companies about their philosophies and plans for the future. It was noted that although gospel record companies have not met with much secular success in terms of radio airplay and trade chart activity, inroads had been made, and the '80s should see and hear more gospel music on secular radio stations. It was also pointed out that some white gospel companies are exploring the

marketing of black artists to the white market.

The Tuesday luncheon was hosted by SESAC with live entertainment provided by Star Song recording artist Petra. Awards were presented to Willie Banks for black gospel; Larry Black for broadcast media; Dallas Holm for songwriter of the year; Harold Lane for songs of the year "What Sins Are You Talking About" and "Standing On The Solid Rock;" and Derrick Johnson was presented with the Humanitarian Award. Publishers who were honored at the SESAC luncheon included Dimension Music, Ben Speer Music and Su-Ane Music.

That afternoon there was a choral reading session as well as a seminar on the "Elements of Good Song Composing," which featured songwriters Walter Hawkins, Chris Waters, Dottie Rambo, Lanny Wolfe and Marijohn Wilkin discussing the craft of songwriting.

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## Cash Box Gospel Charts Begin Year Dominated By Handful Of Labels

by Kurt Dietz and Don Cusic

**NASHVILLE** — A handful of labels continue to dominate the **Cash Box** gospel charts as the '80s begin with a relatively small number of artists dominating gospel sales.

The **Cash Box** Spiritual chart shows that 57 albums made the chart during the past year, while the Inspiration chart shows that 47 entered. Since the **Cash Box** charts reflect sales through distributors, these 104 albums all achieved substantial sales at the retail level.

The number one position on the Spiritual chart has been held by three artists in the past year, with Walter Hawkins holding the spot longest, while James Cleveland's "It's A New Day" album and "Ain't No Stopping Us Now" by Willie Johnson and the Gospel Keynotes each holding the number one spot, too.

Cleveland holds four positions on the Spiritual chart with "Please Be Patient With Me" with Albertina Walker at number three, "It's A New Day" number five; "I Don't Feel Noways Tired" number 11; and "Lord Let Me Be An Instrument" with the Charles Fold Singers at number 17.

Grammy Award winner Andrae Crouch is the only gospel artist to be on both the Spiritual and Inspirational charts of **Cash Box** with his "I'll Be Thinking Of You" album at number four on the Spiritual chart and number 19 on the Inspirational.

On the Inspirational chart, the top three artists have each held the number one position this year with B.J. Thomas' "You Gave Me Love" currently at number one. Number

two is Evie with "Never The Same" and number three is Don Francisco's "Got To Tell Somebody." Additionally, Francisco holds the number 11 position with his "Forgiven" album, while B. J. Thomas is at number 17 with his "Happy Man."

Although Bob Dylan's "Slow Train Coming" album has dropped off the pop charts, it is still selling well in the gospel market, currently sitting at the number four position with several reporting it is the number one seller at accounts. It has now been on the Inspirational chart for 32 weeks. "Music Machine" by Candle on Birdwing has been on the gospel chart longer than any other album — 108 weeks.

Savoy continues its strong hold on the Spiritual chart, holding down seven spots, while Light (Word) holds down four positions. TK's Malaco and Gospel Roots labels hold down three positions.

On the Inspirational chart, labels distributed by Word — Myrrh, Dayspring, Word, New Pax, Light and Maranatha — hold down 12 positions, including the top three and eight of the top 12 to give it 60% of the Inspirational chart. Combining both the Spiritual and Inspirational charts, the labels distributed by Word account for 40% of total gospel sales reflected on the **Cash Box** gospel charts. Sparrow has six albums on the Inspirational chart, as the Word and Sparrow organizations account for all but two positions on that chart. CBS is the only secular label represented on the gospel charts with the Mighty Clouds of Joy album on the Spiritual chart and the Dylan album on the Inspirational chart.

## ALBUM REVIEWS

**TRAMAINE** — Tramaine Hawkins — Light LS-5760 — Producer: Walter Hawkins — List: 7.98

Tramaine Hawkins is the wife of gospel superstar Walter Hawkins. There's absolutely no nepotism here, though, as Ms. Hawkins proves herself to be a powerful vocalist and dynamic talent in her own right with these eight songs written by husband Walter. Best cuts include "Look At Me," "When You Pray" and "Highway." R&B, pop, disco musically, with a strong gospel message.



**GORDON JENSEN** — Gordon Jensen — Impact R3588 — Producer: Neal Joseph — List: 7.98

Gordon Jensen has long been recognized as a top songwriter in gospel music and this collection of self-penned numbers is sure to draw attention from other producers and acts who will want to record some of his tunes. It should also serve to highlight Jensen as an artist. Best cuts include "The Kingdom Belongs To A Child," "Heaven Holds All The Secrets" and "I Escaped To The Light."



## More Studios Using Digital

(continued from page 7)  
hardware.

The high prices traditionally associated with the introduction of sophisticated new technologies have been a major consideration in slowing the industry's move towards the digital mode. According to Clark Duffey, market development manager for professional audio products in 3M's Mincom division, the price of his company's digital multi-track system is \$150,000 for a hardware package consisting of a 32-track machine and a 4-track machine. 3M's newly-developed digital tape-editor is separately priced at \$7,500, and a digital-delay "previewer" used in the final mastering process costs \$5,500.

Duffey said that his company had leased the digital system to the Record Plant (in Los Angeles), Warner Brothers studios and A&M studios at the introductory rate of \$4,000 a month, and has sold systems outright to Westlake Audio in Los Angeles, Roundhouse Studios in London and Audio-Visual Rents.

### Fighting Ignorance

"We're giving demos in people's studios, and it's knocking the spots out of everybody," said A-V's Taylor, a former senior engineer at Capitol Records' Studios in Hollywood with 42 years of technical experience who plans to rent his 3M system with technical back-up services for \$750 per day. "The biggest problem that we have right now," said Taylor, who was trained on the 3M system at the company's factory in St. Paul, "is fighting the total lack of knowledge among analog engineers who now have to learn to think in a totally different way."

Although pricing and the necessity to readjust to a new mode of operations have been important factors in some studios'

reluctance to go digital, a certain amount of skepticism about the performance capabilities of first-generation equipment also exists. "We don't do any digital and we don't plan to," said Joe Blaney, chief engineer at the Electric Lady Studios in Manhattan. Describing the current digital configurations as "clumsy," Blaney added that "we're convinced that state-of-the-art analog is here to stay for a few years. We won't go digital until it becomes more practical."

According to Tom May, director of operations at the A&M Studios in Los Angeles, where Herb Alpert digitally recorded "Rise" on the 3M 32-track, the machine experienced "electronic reliability" problems in its analog-digital converter as well as "general difficulties." Nevertheless, May said, "digital is definitely here to stay." A&M has since received another 32-track system that was modified by 3M in an attempt to resolve the electronic problems, which Duffey attributed to "contaminated integrated circuits (computer chips)" that were manufactured by another company. "If you're on the leading edge of the technology, there are going to be some trials and tribulations," May said.

### Standardization Needed

Another important source of concern to potential users of digital recording equipment is the lack of a standardized configuration in the recording heads and other features designed by the competing manufacturers. "I will not purchase a piece of digital equipment until there is standardization," said Larry Schnapf, director of recording operations for RCA Studios in New York. "We do other recording, not just RCA projects, and we have to interface with other machines," he said. The lack of standardization was also cited by Eddie Evans, chief electrical engineer at the Power Station, Jay Messina, chief engineer at the Record Plant and Fred Porter, director of technical services at Media Sound, all of which are located in New York.

But in Carson Taylor's opinion, "there is no incompatibility problem. You can transmit all of the digital information from one manufacturer's system to another via telephone lines. Incompatibility is a myth. The problem can be very easily circumvented."

At least one record company, the Arista-distributed GRP label, has declared its intention to become a "full digital" line, according to co-president Larry Rosen. GRP has used the Soundstream method to record "Mountain Dance," by composer-musician Dave Grusin, who is also a GRP co-president, and Scott Jarrett's "Rhyme Without Reason." Opining that the Stockham digital technology is "the most efficient and the best," Rosen cited the

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## Copyright Royalty Debate Continues

(continued from page 8)

terests, was blocked by filmmakers and independent producers. (The music rights organizations did not participate in those preliminary discussions.)

Instead, BMI last week argued for a 17% share of the take—split between TV (15%) and radio-via-cable (2%) royalties. ASCAP and SESAC argued jointly for a 13.5% share. The royalties cover a range of music uses, including background music in theatrical programs and numbers performed within variety shows.

With all interested parties armed with statistics, and with the music licensing groups arguing among themselves as well as against other claimants, the squabble should continue loud and long.



**STEVE WALSH VISITS CASH BOX** — Kirshner Records recording artist Steve Walsh recently visited the New York offices of Cash Box to talk about his debut solo LP, "Schemer Dreamer." Pictured (l-r) are: Ken Terry and J.B. Carmicle of Cash Box; Walsh; and Allen LeWinter, director of national promotion for Kirshner Records.

**MORE 20TH TALK**—In a recent article in the *L.A. Times*, 20th Century-Fox Film Corp. vice chairman and chief operating officer **Alan Hirschfield** revealed that he had plans for developing a record division similar to that of Warner Communications. Hirschfield, who came to Fox after five years as president of Columbia Pictures and a year as a full-time consultant to Warner Communications, cited Warners as the premier company in the business on the music side, and said "I would certainly aspire to succeeding the way Warners has." Hirschfield also likened the music business to the movie business and explained that the money spent is not as important as the people hired when it comes to building a successful operation. The article stated further that Hirschfield thought he found a top, experienced music executive in Asylum Records founder **David Geffen**, but that his bid for the ex-label head fell through when Fox failed to acquire EMI. Instead, British electrical conglomerate Thorn Industries bought the much-desired EMI, and Hirschfield said that Geffen has since agreed to start a fourth label for Warners. In a related article that appeared earlier in the *Wall Street Journal*, Hirschfield speculated about building the 20th Century-Fox Film Corp. music division through a distribution pact with other labels. In response to Hirschfield's musings, 20th Century-Fox Records president Neil Portnow said, "Under our current situation, it would be difficult to absorb other labels—very complex and not terribly manageable." Meanwhile, details on Warner Communications' mysterious fourth label are still unavailable. When queried about the proposed Geffen-led company, Warner vice president **Roger Smith** said that the label was still a matter of discussion and that he "wouldn't deny" that such a transaction would take place. (See separate story page 7).

**MUSIC MOGULL** — Look for former U/A label head **Artie Mogull** to resurface with a new record company in the next few months.

**BITS & PIECES** — Creative Artists Agency has signed the Front Line Management roster of clients (**Eagles, Steely Dan, Jimmy Buffett, Boz Scaggs, Dan Fogelberg and J.D. Souther**) for worldwide representation in the areas of motion pictures and TV... **Marvin Hamlisch** will be the host of *Cossette Prod.* new late night musical/talk show. The syndicated television show will be written and produced by **Jerry Gardner** and **Dee Caruso**... Capitol has signed Akron, Ohio expatriate **The Rubber City Rebels**... Popular L.A. band **The Know** have entered into a co-publishing agreement with Warner Bros. Music... **Clash** bassist **Paul Simonon** and ex-**Sex Pistols Paul Cook** and **Steve Jones** are currently in Vancouver, Canada making a film with **Lou Adler**... Former Runaway **Joan Jett** has just formed a new band called **Joan Jett & The**



**DREAMLAND HELD CAPTIVE** — "Commander" **Mike Chapman** (l) and **Nicki Chinn** (r), co-principals of RSO-distributed *Dreamland Records*, are held "captive" here by **Shandi**, recently inked to an exclusive recording contract with the label.

**Blackhearts**... **The Ramones** have changed managers. The group has left **Danny Fields** and signed with **Overland Management**. Fields now has only **Steve Forbert** on his roster.

**NEWS ON MUSE** — Rudy Records, **Graham Nash's** L.A. studio, is the site of the final segment of shooting for *No Nukes*, the film based on last year's anti-nuke concerts held at Madison Square Garden. The sequence being filmed involves a meeting of the board of directors for MUSE (**Jackson Browne, Bonnie Raitt** and **John Hall**) in a studio setting. The musicians will use the meeting to explain the reason behind the goal of the organization.

**JANEY, JANEY, JANEY BYRNE?** — **John Landecker** of WLS/Chicago and **Jefferson Starship** producer **Ron Nevison** have produced a new version of the San Francisco unit's top ten hit "Jane" as a homage to Chicago Mayor **Jane Byrne**. It's the Starship's music, but Landecker's vocals make reference to the controversial mayor's handling of budget problems and strikes that have disrupted the city recently. Mayor Jane, the "Beat the Machine Dame," as the song calls her, has not been available for comment on the song yet, but as of last week, the track was the number two most requested cut at WLS.

**A TOAST TO ELVIS** — **John Wierferman**, president of Frontenac Vineyards, the manufacturers of the wine that preserves **Elvis Presley's** memory ("Always Elvis"/Blanc D'Oro), has donated \$5,000 to the Elvis Presley Chapter of the American Heart Association. Frontenac will also donate one dollar from every case of Elvis Presley wine sold during 1980.

**ARRELL ARRIVES** — A large contingent of MCA brass was on hand to see Carousel Records' soft rock artist **Gregg Arrell** perform at Donte's in Burbank April 1. Arrell and band played selections from his self-titled debut LP, as MCA Records group head **Gene Froelich**, president **Bob Siner**, A&R vice president **Denny Rosencrantz**, promotion vice president **Larry King**, executive VP, MCA Distributing, **Sam Passamano, Jr.**, Carousel principal **Rick Frio** and executive producer **Al Ross** looked on.

**STUDIO TRACKS** — "Heroes," the new LP from the **Commodores**, is in its last stages of production and should be out in May... Columbia recording artist **Walter Egan** is readying his fourth album in Hollywood with producer **Earle Mankey**... Newly formed **Jump Street**, which contains former members of **Tower Of Power, Cold Blood** and **Graham Central Station**, is presently working in San Francisco with producer **David Rubinson**... Epic recording group **Gary Myrick** and **The Figures** is working on its debut effort with producer **Tom Werman** at Wally Heider recording studios in Hollywood... Casablanca recording act **The Ritchie Family** is in at Rusk Sound Studios and laying basic tracks with producer **Jacques Morali**... Russian rock/R&B trio **Black Russian** is hard at work on its debut release at Motown Studios with co-producer **Guy Costa**... "Heartbreaker" **Pat Benatar** goes into Sound City in Hollywood to record her second album for Chrysalis this week. **Keith Olsen** is producing... **Moon Martin** is in recording the follow-up to his "Escape From Domination" LP at Studio 55 in Hollywood. Famed engineer **Warren Dewey** is co-producing the record.

**NEW ARRIVALS** — **Skip Miller**, Motown vice president of promotion, and wife, **Karen**, are the proud parents of bouncing baby boy. **Justin Anthony** was born April 2... A baby boy, **Noah**, was also born to industry attorney **Joel Strode** and wife **Mary Ellen** on March 24.

**SNOWBIRD ON SATURDAY NIGHT** — Canadian thrush **Anne Murray**, who just coped four Juno Awards (see story page 10), will make her second appearance on Saturday Night Live on April 12. **Burt Reynolds** will host the show.



# JAZZ

## TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 FUN AND GAMES</b> CHUCK MANGIONE (A&M SP-3715)	1 8	<b>21 MASTER OF THE GAME</b> GEORGE DUKE (Epic JE 36263)	18 21
<b>2 EVERY GENERATION</b> RONNIE LAWS (United Artists LT-1001)	2 10	<b>22 STREET BEAT</b> TOM SCOTT (Columbia JC 36137)	21 21
<b>3 SKYLARKIN'</b> GROVER WASHINGTON, JR. (Motown M7-933R1)	3 6	<b>23 A TASTE FOR PASSION</b> JEAN-LUC PONTY (Atlantic SD 19253)	17 26
<b>4 CATCHING THE SUN</b> SPYRO GYRA (MCA 5108)	10 4	<b>24 8:30</b> WEATHER REPORT (ARC/Columbia PC2 36030)	22 29
<b>5 HIDEAWAY</b> DAVID SANBORN (Warner Bros. BSK 3379)	5 7	<b>25 THE HAWK</b> DAVE VALENTIN (GRP/Arista 5006)	25 23
<b>6 ANGEL OF THE NIGHT</b> ANGELA BOFILL (GRP/Arista 5501)	4 23	<b>26 STRUTTIN'</b> DR. STRUT (Motown M931)	29 4
<b>7 ONE ON ONE</b> BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	6 24	<b>27 WATER SIGN</b> THE JEFF LORBER FUSION (Arista AB 4234)	26 33
<b>8 1980</b> GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	9 6	<b>28 BEST OF FRIENDS</b> LENNY WHITE (Elektra 6E-223)	23 31
<b>9 HIROSHIMA</b> (Arista AB 4252)	7 17	<b>29 STREET LIFE</b> CRUSADERS (MCA 3094)	27 46
<b>10 AMERICAN GARAGE</b> PAT METHENY GROUP (ECM 1-1155)	8 21	<b>30 LIGHT AS A FEATHER</b> AZYMUTH (Milestone/Fantasy M-9089)	30 10
<b>11 8 FOR THE 80's</b> WEBSTER LEWIS (Epic NJE 36197)	12 14	<b>31 PICK 'EM</b> RON CARTER (Milestone/Fantasy M-9092)	32 5
<b>12 NO STRANGER TO LOVE</b> ROY AYERS (Polydor PD-1-6246)	11 18	<b>32 GOOD AND PLENTY</b> JON FADDIS (Buddah/Arista DBS 5727)	31 9
<b>13 WITH ALL MY LOVE</b> WILBERT LONGMIRE (Columbia JC 36342)	13 6	<b>33 NOMAD</b> CHICO HAMILTON (Elektra 6E257)	35 3
<b>14 RISE</b> HERB ALPERT (A&M SP-4790)	14 26	<b>34 THE BEST OF JOHN KLEMMER VOLUME 1/ MOSAIC</b> (MCA 2-8014)	28 21
<b>15 THE DANCE OF LIFE</b> NARADA MICHAEL WALDEN (Atlantic SD 19259)	15 17	<b>35 THE WORLD WITHIN</b> STIX HOOPER (MCA 3180)	34 26
<b>16 DREAM COME TRUE</b> EARL KLUGH (United Artists LT 1026)	— 1	<b>36 LIVE AT THE PUBLIC THEATRE</b> THE HEATH BROS (Columbia FC 36374)	— 1
<b>17 YOU'LL NEVER KNOW</b> RODNEY FRANKLIN (Columbia NJC 36122)	20 3	<b>37 MORNING DANCE</b> SPYRO GYRA (Infinity NF 9004)	37 54
<b>18 OCEANLINER</b> PASSPORT (Atlantic SD 19265)	24 2	<b>38 CHAIR IN THE SKY</b> MINGUS DYNASTY (Elektra 6E-248)	38 7
<b>19 GENETIC WALK</b> AHMAD JAMAL (20th CenturyFox/RCA T600)	16 10	<b>39 DON'T ASK</b> SONNY ROLLINS (Milestone/Fantasy M-9090)	39 23
<b>20 PRESSURE</b> (LAX/MCA 3195)	19 17	<b>40 MORNING THUNDER</b> EDDIE DANIELS (Columbia NJC 36290)	40 2

## ON JAZZ

**THE FUNK, THE WHOLE FUNK, AND NOTHING BUT THE FUNK** — Perhaps no figure has had as great an impact on American music (make that World Music) as the godfather of soul, **James Brown**. Brown's patented form of call-and-response, in which his litany of moans, screams, incantations and raps are answered in kind by a multiplicity of drum rhythms (played on percussion, horns, bass, guitars, and voices), is probably the most African music any American has yet produced, and the Godfather has had a reciprocal effect on African popular musicians who venerate him as one of their own. If Brown's recent recorded output has been lacking in anything, well, it is probably conviction. Locked into monorhythmic vamps and quasi-disco arrangements, the angular tension and polyrhythmic celebration of his music has been de-emphasized in favor of a sweetened



**SANBORN VISITS SAN FRANCISCO** — Jazz star David Sanborn was in San Francisco recently to perform with the Eagles. The sax player did find some time, however, to stop by KTIM-FM for a chat with music director Michael Knight. Pictured from (l-r) are: Knight and Sanborn.

"contemporary" sound. The same problem plagued his otherwise triumphant appearance at New York's Studio 54, now bereft of liquor license and beautiful people as Steve Rubell practices his tennis game in one of America's college dorm-styled prisons for white collar criminals. When Brown's Vegas-type band opened with renditions of **Herb Alpert** and **Chuck Mangione** hits, it was one of the most pathetic moments I've ever experienced as a listener, and all of the godfather's still remarkable energy couldn't rescue the first part of the show from this psychic letdown. The new material simply doesn't play to Brown's strengths — his jubilant phrasing, incomparable rhythmic feeling and his knack of taking any trivial vocal spiel and turning it into ten minutes of melodic variations. The second half of the show saw Brown trot out his A+ material, including "Try Me," so full of yearning and remorse you could feel the earth move, even if his band didn't. James Brown's faults are not in himself, but in the company he keeps; at 52, Brown shouldn't have to do all the spiits and grandstanding stage moves that are his stock and trade, but rather needs to get a band of young, tough funkateers who can give it to him as good as he deals it, letting him rope-a-dope while they burn the arrangements up. Brown is a national resource, and he deserves better than he's getting from his current band and entourage. . . . Perhaps he should check out what people like **Blood Ulmer**, **Phillip Wilson**, **Ornette Coleman** and **Joseph Bowie** are doing. Bowie and **Defunkt** played later in the week at the Squat Theatre, and while their conceptualizations leave something to be desired, the energy and good feeling of the band is infectious. Bowie was joined by brother **Byron Bowie**, a mean R&B tenor man of the first rank, and by the great vocalist **Nona Hendryx**, formerly of Labelle. Hendryx gave Defunkt a vocal dynamism and focus that they've really needed, recalling how **Fontella Bass** sounded with the **Art Ensemble of Chicago**. It's a strong direction, and if they can tighten up the rhythm and get some more material (which Hendryx, as the main writer for Labelle, is certainly capable of), Defunkt is going to be leading the tactical forces of progressive funk (the old, mean, nasty, danceable funk) up from the beachhead of the '80s.

**TROMBONING IN** — **George Lewis** is probably the finest trombone player I've ever heard. This isn't meant to disregard the excellent work of people like **Joseph Bowie**, **Albert Mangelsdorf**, **Roswell Rudd** and **J.J. Johnson**; but, as one of my friends pointed out, "Every time I hear George play, he does at least five things I've never heard before." Combining this sense of surprise with a buttery tone, an extraordinary range of inflections and multi-phonics, and near-perfect technique and swing, Lewis is extending his instrument

(continued on page 44)

## JAZZ ALBUM PICKS

**PORTRAIT** — Charles Mingus — Prestige P-24092 — Producer: Charles Mingus — List: 9.98

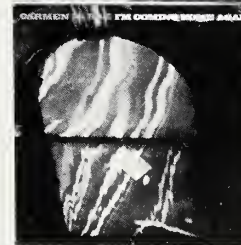
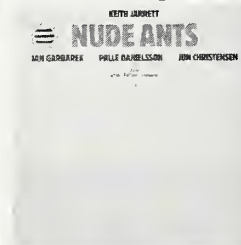
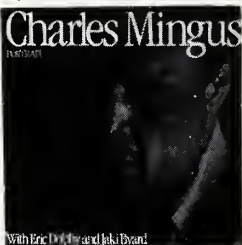
The moody, often dramatic and atmospheric Mingus, with the help of stellar jazzmen Eric Dolphy, Jaki Byard and Dannie Richmond, to name a few, offer a microcosm of life on this double-set live LP recorded in 1964 and 1965. "So Long Eric" is a dual tempo piece, complete with atonal repartee that does not forsake the be-bop power of Mingus' base. "Praying With Eric (Meditations for a Pair of Wire Cutters)" is haunting and satirical, while "Cocktails for Two" caps the set with a humorous cacophony of '20s and '30s ragtime pop extensions.

**XANADU AT MONTREUX, VOLUME 2** — Xanadu 163 — Producer: Don Schlitten — List: 7.98

Schlitten is a patron saint of the jazz mainstream, which is far from finished as this explosive set conclusively demonstrates. The visceral rhythmic attack of tenorist Billy Mitchell and the elliptical Lesterisms of Al Cohn pressure cook tunes like "All God's Chillun Got Rhythm" and "Cotton Tail" as Sam Jones and Frank Butler swing away mightily. But the real star of this set is the great pianist Barry Harris.

**MIDNIGHT SUN** — Lou Donaldson — Blue Note Classic — LT-1028 — Producer: Michael Cuscuna — List: 8.98

Donaldson is to the survival of ensemble jazz what John Coltrane later became to jazz experimentation. While both came up during what was later called the "Parker era," Donaldson is as unique in his stylings. The previously unreleased material, recorded in 1960, includes "Candy," which is powered by an unyielding rhythmic/percussive groove. Equally engaging is the boogie woogie spice added to "The Squirrel" and "Si Si Safronia." The title track is no less infectious.



**NUDE ANTS** — Keith Jarrett — ECM ECM-21171 — Producer: Manfred Eicher — List: 8.98

Jarrett's more accessible pontifications on this live, double-record LP are played with a conceptual clarity often blurred by the pianist's superlative technique on previous efforts. Saxophonist Jan Garbarek's lyrical conversations with piano are some of the brightest moments. "Chant of the Soil" stays in a low-down groove, while "New Dance" uses percussive and polyrhythmic textures as tools of celebration. "Sunshine Song" is the mellowest offering on this waxing.

**RELEASED** — Patti Labelle — Epic JE36381 — Producer: Allen Toussaint — List: 7.98

The line between pop/jazz and pop/R&B is almost indistinguishable, and this collaboration between groovemeister Toussaint and siren Labelle is right in the pocket. Together, Labelle and Toussaint take the sheen of Motown, the elegance of Philly and the rhythmic pulse of disco and transform it into an uplifting dance groove with New Orleans and Afro-Latin seasoning. With great tunes like "Give It Up" and "Find The Love," and unusual production touches such as male background singers) this may be Labelle's strongest work.

**I'M COMING HOME AGAIN** — Carmen McRae — Buddah B2D 6501 — Producer: Vic Chirumbolo — List: 7.98

McRae is one of the most unique song stylists in jazz, with a gruff yet satin voice, expressive phrasing and great story-telling depth. "I'm Coming Home Again" finds McRae in lush, sympathetic settings that recall the halycon days of Creed Taylor's CTI productions, several of these highly-arranged songs have great black contemporary and adult contemporary potential. McRae gets great support from jazzmen like Cornell Dupree, Freddie Hubbard, Hubert Laws and Hank Crawford.

# MERCHANDISING

## WHAT'S IN-STORE

**SHEET MUSIC RELEASE** — Columbia Pictures Publications has just released the following sheet music collections . . . "Hot 20 Sheet Music Pops — Book 3," which retails for \$5.95 and includes such selections as "Anyway You Want It," "Off the Wall," "How Do I Make You" and "Refugee." Also issued were "Hot 20 Country Sheet Music Pops — Book 2," (\$4.95) and "Forty Motion Picture and Broadway Blockbusters," (\$6.95). In addition, "Columbia Classic Library — Volume 22 — Mozart Select Piano Pieces," (\$4.95), has been released. Further information about these new publications can be obtained by calling (800) 327-7643.

**NEW DISPLAY ITEM** — Capitol Records' merchandising department has announced development of a new marketing item called the "Isosceles Wedge." The wedge is a three-sided cardboard piece measuring 12" square x 12" square x (12" x 17") and can be assembled into different configurations that can be used as banners, mobiles, stand-ups or displays on walls, in windows or on counters. The company reports that the wedge has been used with success in various album campaigns, including those for **Dr. Hook, the Knack** and **Bob Seger**.

**MUSIC SCENE** — The **Music Scene** stores of New Jersey and Pennsylvania are involved in several current promotions: An RCA display contest showcasing **James Galway** is under way, with first prize the Galway catalog and dinner-for-two in downtown Philadelphia at the restaurant of the winner's choice . . . A Polygram display competition is also in progress featuring the **Ian McLagan, George Burns** and **Rush** LPs. The winner here will receive a black and white television . . . Finally, a promotion is being run with CBS and Ovation Records in which a heart-shaped Ovation guitar will be awarded.

**MANHATTAN TRANSFER** — Atlantic Records is conducting a **Manhattan Transfer** product display contest for all outlets serviced in the west coast region. Those stores participating are instructed to mail photos to their local WEA sales manager. First prize will be \$500, second prize \$300 and third prize \$200. The contest will run through April 30 . . . In addition, in an effort to highlight the group, a seven percent discount on the entire Manhattan Transfer catalog is being offered through April 4.

**CHARITY HELP** — Peaches, Bethal Park, along with WYDD and the March of Dimes, held a special benefit concert March 29, to sign up volunteers for the upcoming Walk-athon. Five local bands, as well as the **Iron City Houserockers**, participated. Several record distributors contributed albums to be given away at the event . . . The **Record Bar** also is reaching out to the needy with a special drive to benefit the Special Olympics. In an effort tied in with the **Chuck Mangione** "Fun and Games" LP, the chain is donating one dollar from each sale of the album during the two week promotion.

**DISC RECORDS** — A check with the **Disc Record** chain of Texas uncovered these current promotions: A push for the new **Cretones** album is under way. With the purchase of each new **Linda Ronstadt** LP, the **Cretones** album will be sold for a penny . . . A "Just A Taste" sale is taking place behind the new **D.L. Byron** and **Humble Pie** records. Each customer buying a rock LP will receive a free **Byron** or **Humble Pie** single, complete with a coupon that will permit the individual to return the single and obtain the complete album for \$4.99 . . . A recent in-store by **Pearl Harbor** took place at the Valley View outlet. During the appearance, the LP was featured on special sale for \$4.99.

**CONTESTS AND PROMOTIONS** — Specs, Miami, recently held a **Nazareth** contest, which resulted in a free weekend trip to **Disneyworld** for the winner. The trip included free hotel accommodations and admission to the Magic Kingdom. **Grapevine Records**, Akron, in conjunction with WKDD (96-FM), is awarding a "Hideaway at the Hilton" weekend in a **David Sanborn** promotion. A weekend at the Hilton Inn, with a tab for two at the Xanadu Disco and \$96 is the grand prize . . . The **Record Bar** in Lafayette, Louisiana, along with KSMB (FM-94), recently conducted a record run tied in with **Christopher Cross**' "Ride Like the Wind." The winner had 94 seconds to do the run while riding a tricycle.

**IN-STORE** — **Journey** and the **Romantics** at **Tower**, Campbell, March 27 . . . the **Pretenders**, March 25 at **Cutler's**, New Haven, and April 12 at **Tower**, Los Angeles . . . **Rachel Sweet**, April 4 at **Tower**, Seattle . . . **Parliament**, April 1, at **National Record Mart**, Pittsburgh . . . and **Dr. Hook**, March 11, at the **Record Bar**, Odessa, Texas.

**REGIONAL ACTION** — New **Frank Sinatra** is breaking out of the east and west . . . The latest **Switch** hot with greatest sales action in the south and west . . . The new **Firefall** is biggest in the west and midwest.

**ENDS AND ODDS** — The Ze Record label announces it has begun its own national distribution. For information contact **Brad LeBeau** at 154 West 57th Street, New York 10019 . . . Sales in progress: **Radio Doctors**, Milwaukee, with an upcoming spring sale featuring most new items at reduced prices . . . **Malstream Records**, Milwaukee with a "Holiday Record Riot" sale at the State Fair Park Family Living Center, April 4-6, featuring mark-downs on cut-outs, imports and current pop material . . . **Peaches**, Dallas, holding a 99 cent to 49 cent cut-out sale on April 17.

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**STEVENS STRIKES #1** — RCA recording artist Ray Stevens made a surprise visit to Ernest Tubbs' record shop in Nashville after learning that his current single, "Shriner's Convention," was the number one best seller there for three straight weeks. Pictured are (l-r): Jack Dill, RCA sales representative; Stevens; David McCormick, Tubbs' store manager; and Georjeann Galante, No-Big Productions.

## SINGLES BREAKOUTS

### Fathers And Sons — Indianapolis

AMBROSIA  
ANDY GIBB AND OLIVIA  
NEWTON-JOHN  
MELISSA MANCHESTER  
DOLLY PARTON  
BERNADETTE PETERS  
PRETENDERS  
KENNY ROGERS AND KIM CARNES  
BOZ SCAGGS  
NEIL AND DARA SEDAKA  
WHISPERS

### Tower — West Covina

PAUL DAVIS  
FLEETWOOD MAC  
LINDA RONSTADT

### Bee Gee — Albany

ANDY GIBB AND OLIVIA  
NEWTON-JOHN  
BETTE MIDLER  
BOZ SCAGGS

### Poplar Tunes — Memphis

PAUL DAVIS  
FATBACK  
GO  
ANDY GIBB AND OLIVIA  
NEWTON-JOHN  
ISLEY BROTHERS  
BILLY JOEL  
WEBSTER LEWIS  
LINDA RONSTADT  
BOZ SCAGGS  
SKYY

### Alta — Phoenix

PAT BENATAR  
ANDY GIBB AND OLIVIA  
NEWTON-JOHN  
JOURNEY  
PRETENDERS  
KENNY ROGERS AND KIM CARNES  
LINDA RONSTADT

### Cavages — Buffalo

AMBROSIA  
BOZ SCAGGS

### Handleman — Atlanta

DAN FOGELBERG  
MELISSA MANCHESTER  
BOZ SCAGGS

### Harmony House — Detroit

PAUL DAVIS  
DAN FOGELBERG  
HUMBLE PIE

### Tower — Sacramento

DRAMATICS  
BILLY JOEL  
MELISSA MANCHESTER  
BERNADETTE PETERS  
KENNY ROGERS AND KIM CARNES  
BOZ SCAGGS

### Peaches — Orange

ANDY GIBB AND OLIVIA  
NEWTON-JOHN  
KENNY ROGERS AND KIM CARNES  
LINDA RONSTADT

### National Record Mart — Pittsburgh

CHARLIE DORE  
FLEETWOOD MAC  
BILLY JOEL  
KENNY ROGERS AND KIM CARNES

### Western Merchandisers — Amarillo

CHARLIE DORE  
JIMMY RUFFIN

### P.B. One-Stop — St. Louis

KENNY ROGERS AND KIM CARNES  
LINDA RONSTADT

### Everybody's — Portland

BRUCE COCKBURN  
ELVIS COSTELLO  
JOURNEY  
WHISPERS

### Record World, T.S.S. — Northeast

ANGELA BOFILL  
TEDDY PENDERGRASS  
KENNY ROGERS AND KIM CARNES

### Pickwick — Midwest

PAT BENATAR  
JAMES LAST BAND  
JENIFFER WARNES

## ALBUM BREAKOUTS

### Pickwick — National

"ALL THAT JAZZ"  
CHRISTOPHER CROSS  
JOHN DENVER  
GO

BILLY JOEL  
JOURNEY  
KC AND THE SUNSHINE BAND  
GORDON LIGHTFOOT  
MARSHALL TUCKER BAND  
PRETENDERS  
PAT TRAVERS  
TRIUMPH  
UTOPIA

### Peaches — Kansas City

"COAL MINER'S DAUGHTER"  
CROWN HEIGHTS AFFAIR  
DUDEK, FINNIGAN, KRUEGER BAND  
MARSHALL TUCKER BAND  
MASS PRODUCTION  
JOE PERRY PROJECT  
GRACE SLICK  
SPYRO GYRA

### Tower — San Diego

CON FUNK SHUN  
HUMBLE PIE  
GORDON LIGHTFOOT  
MADNESS  
SELECTER  
SKYY  
TWO TONS OF FUN

### Record And Tape Collector — Baltimore

BEATLES  
FIREFALL  
EARL KLUGH  
L.A. BOPPERS  
LIPPS, INC.  
LITTLE RIVER BAND  
HAROLD MELVIN AND THE BLUE NOTES  
MICKEY MOUSE DISCO  
RAYDIO  
MIKE RUTHERFORD  
GRACE SLICK

### Spec's — Miami

BOBBY CALDWELL  
FIREFALL  
GORDON LIGHTFOOT  
NAZARETH  
GRACE SLICK  
TRIUMPH

### Flipside — Chicago

BEATLES  
FIREFALL  
SPYRO GYRA  
GREG KIHN BAND  
GORDON LIGHTFOOT  
MARSHALL TUCKER BAND  
WILLIE NILE  
RED RIDER  
FRANK SINATRA  
GRACE SLICK

### Record Bar — National

"ALL THAT JAZZ"  
AMBROSIA  
CROWN HEIGHTS AFFAIR  
FIREFALL  
ISLEY BROTHERS  
EARL KLUGH  
LITTLE RIVER BAND  
FRANK SINATRA  
CHRIS WILLIAMSON

### Dan Jay — Denver

RODNEY CROWELL  
DUDEK, FINNIGAN, KRUEGER BAND  
GAP BAND  
KITTY HAWK  
OREGON  
GRACE SLICK  
JOHN STEWART  
RAY, GOODMAN AND BROWN  
38 SPECIAL

### Cutler's — New Haven

BEATLES  
CON FUNK SHUN  
FATBACK  
FAT LARRY'S BAND  
GRACE SLICK  
JERMAINE JACKSON

### Lieberman — Dallas

BEATLES  
CON FUNK SHUN  
JOE PERRY PROJECT  
KENNY ROGERS  
STONE CITY BAND  
SWITCH

### Fathers And Sons — Indianapolis

BEATLES  
CON FUNK SHUN  
FIREFALL  
GORDON LIGHTFOOT  
LITTLE RIVER BAND  
MOTORS  
JOE PERRY PROJECT  
RAYDIO  
KENNY ROGERS  
PAT TRAVERS BAND

### Music Plus — Los Angeles

BEATLES  
ROBERT FRIPP  
HUMBLE PIE  
JERMAINE JACKSON  
KITTY HAWK  
JOE PERRY PROJECT  
707  
SIDE EFFECT  
GRACE SLICK  
FRANK SINATRA

### Bee Gee — Albany

PAT BENATAR  
ELVIS COSTELLO  
CHRISTOPHER CROSS  
RUPERT HOLMES  
JOURNEY

### Korvettes — National

CHRISTOPHER CROSS  
ROBERTA FLACK AND DONNY HATHAWAY  
GO  
MARSHALL TUCKER BAND  
GORDON LIGHTFOOT  
LIPPS, INC.  
GARY NUMAN  
SMOKEY ROBINSON  
FRANK SINATRA  
GRACE SLICK

### Peaches — Orange

BEATLES  
KENNY ROGERS  
FRANK SINATRA

### Port 'O' Call — Nashville

BEATLES  
PAUL DAVIS  
DUDEK, FINNIGAN, KRUEGER BAND  
GALLAGHER  
ISLEY BROTHERS  
MANHATTAN TRANSFER  
RAYDIO  
BOZ SCAGGS  
GRACE SLICK  
SWITCH

### 1812 Overture — Milwaukee

"ALL THAT JAZZ"  
BEATLES  
CON FUNK SHUN  
HUMBLE PIE  
KITTY HAWK  
EARL KLUGH  
WILLIE NILE  
JOE PERRY PROJECT  
RED RIDER  
GRACE SLICK  
TRIUMPH

### Tower — Campbell

ANGEL CITY  
BEACH BOYS  
HUMBLE PIE  
JOE PERRY PROJECT  
GRACE SLICK  
PAT TRAVERS BAND

### Disc'O'Mat — New York

BEATLES  
SUZANNE FELLINI  
IAN HUNTER  
LITTLE RIVER BAND  
KENNY ROGERS  
FRANK SINATRA

### Handleman — National

"COAL MINER'S DAUGHTER"  
ELVIS COSTELLO  
CHRISTOPHER CROSS  
ROBERTA FLACK AND DONNY HATHAWAY  
GO  
BILLY JOEL  
LORETTA LYNN  
CJARLIE PRIDE  
SMOKEY ROBINSON  
PAT TRAVERS BAND

### Record Theater — Cleveland

CRETONES  
FOOLS  
DARYL HAL  
ISLEY BROTHERS  
BOZ SCAGGS  
SHOOTING STAR  
GRACE SLICK

### Tower — Seattle

BEATLES  
CON FUNK SHUN  
FIREFALL  
GREG KIHN BAND  
EARL KLUGH  
LITTLE RIVER BAND  
JOE PERRY PROJECT  
RAY PARKER AND RAYDIO  
SWITCH  
WISHBONE ASH

## TOP SINGLE BREAKOUT OF THE WEEK

DON'T FALL IN LOVE . . . — ROGERS & CARNES — UA

## TOP ALBUM BREAKOUT OF THE WEEK

DREAMS — GRACE SLICK — RCA

# RADIO NEWS

## AIR PLAY

**DUB-STYLE RADIO** — An unusual promotion tour has begun by **Jack Miller**, founder and recording artist for reggae-oriented Haiku Records and Tapes. Miller has set out on a tour of California radio stations in support of his own album, "Rockers Rising," and to help promote all reggae music to the American public. The unusual aspect (unusual at least for American radio) of this promotion is that he will sing and play over tapes of his own rhythm tracks, "dub-style" live in the studio at each radio appearance. This is a common practice for Jamaican toasters in their home country. Custom made radio IDs are available as well as a taped interview with Miller and his band, the **Rebel Rockers**. Already participating are **KCRW**/Los Angeles; **KPOO**/San Francisco; **KPFA**/Berkeley and **KUSP**/Santa Cruz. All stations interested in having Miller visit and perform on the air should contact **Ray Cook** at Haiku in Los Angeles at (213) 464-8708.

**INSTANT KARMA** — **WHLY**/Orlando, recently shaken up by a couple of employees who tried to illegally boost the station's ARBs with false diaries, got another setback, coincidentally at the same time that Arbitron had notified everybody that the Orlando books would be recalled. According to an Orlando spokesman, a serious electrical storm fried WHLY's transmitter, and the station was down for three days.

**SOMETHING NEW FOR SATURDAY NIGHT LIVE** — Many sightless people listen to NBC-TV's *Saturday Night Live*, and now through a specialized radio station, the "In-Touch Network," many of these people will be given detailed and vivid descriptions of the various sets, costumes and a special insight into the frantic production of the show.

The "In-Touch Network" reaches an estimated 1,100 blind people in the New York area with broadcasters, engineers and readers imparting assorted information to them. This special network is tailored to meet the needs of the blind, offering exercise programs, reading of news stories and serialized versions of best-selling novels. *Saturday Night Live* is the first TV show to be "Colored In" for the benefit of these listeners.

**YOU SAY IT'S YOUR BIRTHDAY** — Celebrating its first anniversary of pure rock on April Fool's Day, of all days, was Chicago's **WMET-FM**. In celebration of the event, WMET is broadcasting some incredible recorded live concerts from different places around the world every night during the month of April. Some of the many groups featured during this extravaganza month are **Pink Floyd** from London, **Sammy Hagar** from St. Louis, **David Bowie** from New York, **The Grateful Dead** from Englishtown, N.J., **Roxy Music** from Philadelphia, **The Kinks** from San Francisco and on and on. Happy Birthday WMET. . . A very happy birthday also to **KZAM**/Seattle, which is celebrating its fifth anniversary. Listeners have been asked to send the station a birthday card and then they can become eligible for a mystery super grand prize drawing. The grand prize is so secret that they wouldn't even tell us what it was.

**RADIO GETS THE BUG** — Everyone no doubt has seen Volkswagen Beetles painted artistically and graphically to help advertise anything from toothpaste to cigarettes to footwear and ski equipment. The most recent discoverers of this highly visible advertising vehicle is the radio industry. Four test markets, San Diego, Los Angeles, St. Louis and Miami, have already started. **KPRI-FM**/San Diego was the first to unveil its beetleboard bugs (20 of them) with call letters and slogan emblazoned on the car. **KJOI**/Los Angeles has 42 "bulletins" cruising the Orange County area. **WMJX (96X)**/Miami and **KSLO-FM**/St. Louis are the other stations that have agreed to try this approach.

**COMBINING THEIR TALENTS** — **Wallace & Washburn**, a Boston-based marketing firm has combined its forces with the Simmons Market Research Bureau, Inc. (SMRB). The annually syndicated Wallace & Washburn Report can now be provided nationally. The report details radio programming information and qualitative sales data on a station-by-station/market-by-market basis. Much of the information provided in this report can not be found in ratings reports. This report surveys listeners on their attitudes and opinions, likes and dislikes, where they eat, shop or go for entertainment, etc. Presently, the report is available in New York, San Francisco, Los Angeles and Boston. According to SMRB, 23 stations in New York and Boston have subscribed to the study with representation by NBC, CBS, ABC, RKO General, Blair, Century and Metromedia owned stations.

**STRAIGHT ON FOR YOU** — On April 3, Starfleet/RCO Productions presented Epic artists **Heart** in a live stereo network broadcast. The show originated from the Tarrant County Convention Center in Fort Worth, Texas and was aired on 54 FM stations across the country.

**NEW JOBS** — **Peter Moore** was named president of Torbet Radio. . . **WKBW**/Buffalo 12 year vet, **Sandy Beach**, is moving to San Francisco where he will become program director of **KYUU**. . . **Jeff King** was named program director at **KPLZ**/Seattle. . . **Randy Lane** has been named PD at **KBEQ**/Kansas City. . . **KSJO**/San Jose has a new music director in the person of **Leeroy Hansen**. Hansen has been with the station for five years and will maintain his current 4-8 p.m. air shift. **Frank Andrick** was officially named research director at **KSJO**. . . **Chris Collins** has replaced **A.J. Roberts** as music director at **KMJC**/San Diego.

**SYNDICATION INDICATIONS** — Westwood One is certainly into beer as its Busch Beer sponsorship has been renewed for the firm's *Great American Radio Show*, and Schlitz Malt Liquor has purchased national sponsorship time for Westwood One's new show *Shootin' The Breeze*, hosted by **Jackie McCauley**. The new show features ten weekly two-and-a-half minute interviews with Black music stars and will make its national debut in mid-May, according to Westwood One president **Norm Pattiz**. . . Drake-Chenault has prepared its first annual Weekly Top 30 Listener Preference Poll and nationwide sweepstakes. **James Kefford**, executive vice president of Drake-Chenault, said, "The Weekly Top 30 has been a huge success in its first year and we're preparing to launch year two with a special countdown where the listeners choose the hits."

mark albert



**A PLEASURABLE CELEBRATION WITH KSOL** — Fantasy recording artists *Pleasure* were on hand to celebrate a recent mall opening in south San Francisco, where the band signed autographs for fans and were interviewed by *KSOL-FM*. Pictured in the front row are (l-r): Sherman Davis, Nate Phillips and Michael Hepburn of *Pleasure*; Paul Mack, Fantasy promotion; and Donald Hepburn of *Pleasure*. Shown standing are (l-r): J.J. Jetties, *KSOL* program director, and Dennis Springer of *Pleasure*.

## P/A, Rock Top The D.C. Ratings In Jan./Feb. Book

LOS ANGELES — Pop Adult and rock are the most popular formats in the Washington, D.C. market according to the latest January/February Arbitron ratings.

ABC was well represented as Pop Adult **WMAL** at 10.9, down from 11.8 in the October/November ratings, led the way, and rocking **WRQX** jumped to 6.7, up from 4.9, for second place in the overall market. Rock music also placed third as the combined efforts of **WPGC-AM & FM** came in at 6.6, down from 7.7.

Rounding out the Top Five were disco radio **WKYS** at 5.9, up from 3.1, and black formatted **WHUR** at 5.7, up from 4.9. These stations placed fourth and fifth in the overall market respectively.

As a matter of record, it must be noted that this marketplace is the last holdout of stations involved in on-air diary announcements, according to Arbitron. The top three stations are among those that have followed this practice. Others cited by Arbitron as having on-air diary announcements are **P/A WASH** at 5.6, down from 6.5; classical **WGMS-AM & FM** at 2.9, up from 2.8; and country stations **WMZQ** at 3.4, up from 3.2, and **WPIK** at 1.2, down from 1.6.

Another big gainer in the January/February ratings was new AOR leader **WAVA**, which climbed significantly to 5.1, up from 2.8 in October/November, opening up a wide margin over competitors **WWDC-FM** at 2.6, down from 3.2, and **WHFS** at 1.3, up from 1.2.

These numbers represent total shares, 12+ in the metro area, Monday through Sunday, 6 a.m. to midnight.

## Greenfield Named Viacom President

LOS ANGELES — Viacom International, Inc. has named **Al Greenfield** president of the company's newly formed radio division, effective immediately. All of Viacom's eight radio stations and the Bernard Howard Co., a national radio representative firm, will report to Greenfield, who will report to chairman and chief executive officer **Ralph M. Baruch**.

Prior to joining Viacom, Greenfield was president and general manager of *Sonderling* radio stations **KIKK** and **KIKK-FM** in Houston and Pasadena, Texas, beginning in 1974. Prior to *Sonderling*, he held the position of general sales manager at stations **WJJD** and **WJJD-FM**/Chicago, where he was also responsible for promotion. The 25 year radio management veteran came to Chicago from St. Louis, where he was vice president and general manager at **KWK**.

Viacom has broadened its manage-

## U.S. Proposal For Reduced AM Spacing Fails

by Mark Albert

LOS ANGELES — The U.S. proposal to reduce spacing on the AM band from 10kHz to nine failed to gain the necessary support to pass at the recent AM Spectrum Planning Conference in Buenos Aires. However, at a Washington press conference following the setback, FCC Chairman Robert Lee expressed optimism that the proposal would gain the approval of opposing nations when the second of these conferences reconvenes in November 1981.

Dissenting votes were cast in order to delay a final decision until further technical studies could be made on potential interference. The National Association of Broadcasters (NAB) adamantly opposed the proposal, creating controversial confusion in the U.S. stance.

### Latin American Letter

In a letter sent to 22 Latin American countries, the NAB asked them to delay their decision and said, "We believe it important for you to know that the radio broadcasters of the United States do not agree with or support the nine-khz proposal."

The NAB's letter brought on a swarm of angry comments from government officials representing the United States, which had been the biggest supporter of the proposal.

Despite this setback, Commissioner Lee plans to recommend that the Commission begin its studies to determine how many stations would be created with the reduced spacing and to proceed with the necessary paperwork.

ment staff following the merger of *Sonderling Broadcasting* with Viacom.



Al Greenfield

# TOP 100 SINGLES

APRIL 12, 1980

# CASH BOX R

LAST WEEK	THIS WEEK		WEEKS ON CHART
2	1	CALL ME	BLONDIE 9
1	2	ANOTHER BRICK IN THE WALL (PART II)	PINK FLOYD 13
3	3	WORKING MY WAY BACK TO YOU/FORGIVE ME GIRL	SPINNERS 18
7	4	RIDE LIKE THE WIND	CHRISTOPHER CROSS 10
4	5	CRAZY LITTLE THING CALLED LOVE	QUEEN 17
6	6	HOW DO I MAKE YOU	LINDA RONSTADT 11
8	7	TOO HOT	KOOL & THE GANG 13
10	8	SPECIAL LADY	RAY, GOODMAN & BROWN 12
11	9	FIRE LAKE	BOB SEGER 8
12	10	I CAN'T TELL YOU WHY	EAGLES 8
13	11	WITH YOU I'M BORN AGAIN	BILLY PRESTON & SYREETA 16
14	12	OFF THE WALL	MICHAEL JACKSON 9
5	13	LONGER	DAN FOGELBERG 18
17	14	LOST IN LOVE	AIR SUPPLY 10
9	15	HIM	RUPERT HOLMES 13
18	16	YOU MAY BE RIGHT	BILLY JOEL 5
22	17	SEXY EYES	DR. HOOK 9
15	18	REFUGEE	TOM PETTY & THE HEARTBREAKERS 12
21	19	AND THE BEAT GOES ON	WHISPERS 11
16	20	THE SECOND TIME AROUND	SHALAMAR 18
24	21	HOLD ON TO MY LOVE	JIMMY RUFFIN 7
27	22	PILOT OF THE AIRWAVES	CHARLIE DORE 9
19	23	THREE TIMES IN LOVE	TOMMY JAMES 13
31	24	DON'T FALL IN LOVE WITH A DREAMER	KENNY ROGERS/KIM CARNES 3
28	25	THINK ABOUT ME	FLEETWOOD MAC 6
20	26	ON THE RADIO	DONNA SUMMER 13
25	27	GIVE IT ALL YOU GOT	CHUCK MANGIONE 12
32	28	I PLEDGE MY LOVE	PEACHES & HERB 11
34	29	ANYWAY YOU WANT IT	JOURNEY 7
23	30	DESIRE	ANDY GIBB 12

LAST WEEK	THIS WEEK		WEEKS ON CHART
37 To 23	KOPA Ex To 30, WLAC 30 To 25, WTIC-FM 26 To 21, KROY 25 To 22, KRBE Ex To 30, KRTH 24 To 19, KHJ 17 To 13, WRFC 14 To 10, WRVO 27 To 24, WDRQ Ex To 30, KCPX 19 To 14, WISM 30 To 26, WAYS 32 To 29, KDWB 12 To 8, WBBO Ex To 28, KFI 29 To 25, JB105 19 To 15, KPAM 17 To 10, WFI 10 To 8, WEFM 12 To 8, Y100 33 To 28, WGCL 25 To 18, B100 20 To 15.		
		SALES: Moderate in the West, starting in the Midwest and South.	
40	34	STOMP!	THE BROTHERS JOHNSON 5
		ADDS: KENO, WABC-10, WKXX, WSGN, KFYE, KERN, WTIC-FM-28, WRFC, WKBO, KC101-27.	
		JUMPS: WSEZ Ex To 39, WAPE 28 To 23, WFOM 21 To 17, WKIX 6 To 4, WSGA 9 To 3, KJRB 28 To 22, WPGC 23 To 14, Z93 18 To 8, WQXI 14 To 8, WMC-FM 21 To 16, Y103 40 To 31, WZZR Ex To 29, WLAC Ex To 27, KSLO 30 To 22, KTLK 8 To 5, KRBE 13 To 8, KFRC 21 To 17, KHJ 19 To 14, WHBO 14 To 9, WKLO 30 To 22, WCAO 20 To 16, WAYS Ex To 24, WBBO 19 To 15, JB105 33 To 29, WNCI 25 To 17, Y100 21 To 17.	
		SALES: Good in the East and South, moderate in the West.	
38	35	DO RIGHT	PAUL DAVIS 6
		ADDS: WTRY, WTIK-39, KVIL, WKBW, 92X-24, KELI, KTSa, Y100-39.	
		JUMPS: KENO Ex To 27, WSEZ 15 To 11, WAPE 14 To 11, WBBF Ex To 22, KFMD 24 To 20, WKXX 11 To 9, WSGA 17 To 10, WICC 30 To 27, WWXX Ex To 20, KERN 23 To 19, Z93 9 To 4, WOXI 17 To 11, BJ105 40 To 34, WMC-FM 24 To 20, WHB 25 To 21, WSPT 24 To 20, KOFM Ex To 29, Y103 32 To 26, WOKY 30 To 25, WOW 20 To 16, WZZR 24 To 18, WCUE Ex To 40, WAKY 15 To 10, WFI 22 To 19, WLAC 26 To 23, WNDE 20 To 13, KLEO 26 To 22, KSTO 28 To 24, KGW 24 To 20, KTLK 38 To 34, KSTP 24 To 19, KJR 17 To 13, WZUU 15 To 11, KRTH 28 To 25, WHBQ 29 To 25, WAXY Ex To 30, WRFC 16 To 12, WRVQ 13 To 8, KCPX 20 To 15, WISM 29 To 24, WAYS 21 To 17, KDWB 13 To 9, KC101 29 To 26, WBBO 24 To 20, KFI Ex To 30, KEEL Ex To 34.	
		SALES: Good in the South and Midwest.	
29	36	HEARTBREAKER	PAT BENATAR 17
43	37	BREAKDOWN DEAD AHEAD	BOZ SCAGGS 3
		ADDS: WTRY, KMJC-26, KENO, WPRO-FM-29, WTIK-40, KERN, BJ105-37, F105, Y103-40, WZZR, KLEO-35, KEEL, CKLW.	
		JUMPS: WSEZ 36 To 21, WFOM 37 To 32, KFMD Ex To 25, WKXX 22 To 19, WSGN Ex To 30, WSGA 31 To 25, WICC Ex To 28, WWXX Ex To 26, KJRB Ex To 30, KFYE Ex To 28, Z93 27 To 22, WOXI 26 To 23, WSPT Ex To 29, WPEZ 29 To 24, KRQ 19 To 12, WANS 32 To 29, WCUE 38 To 28, WAKY 28 To 24, WFI Ex To 20, 92X Ex To 25, KOPA 30 To 27, KSLO 26 To 21, KIMN Ex To 25, KGW 26 To 22, KTLK Ex To 38, KJR 24 To 19, WRKO Ex To 28, 96KX 24 To 21, KCPX Ex To 29, WISM Ex To 29, WAYS Ex To 27, KDWB 29 To 25, KPAM Ex To 34, WFI 30 To 26, WEFM 30 To 24, B100 Ex To 30.	
		SALES: Good initial response from the West, Midwest, and East.	
42	38	CARS	GARY NUMAN 9
		ADDS: WICC, WPGC, Z93, WMC-FM-24, KOPA, KELI, KSLO, B100, Day-Part WNCI.	
		JUMPS: WTRY Ex To 24, KENO 30 To 26, WPRO-FM 20 To 17, WSEZ 10 To 6, WFOM 20 To 15, KFMD 3 To 1, WKXX 16 To 12, WSGA 36 To 32, Y103 25 To 21, WANS 19 To 15, WCUE 25 To 18, KFRC 26 To 20, KCPX 23 To 20, WAYS 20 To 15, KDWB 11 To 7, WBBO 15 To 6, JB105 12 To 9, WFI 3 To 1, WEFM 6 To 3, Y100 36 To 31.	
		SALES: Moderate in the Midwest, starting in the East.	

LAST WEEK	THIS WEEK		WEEKS ON CHART
44	40	CARRIE	CLIFF RICHARD 8
		ADDS: WFIL, WOXO.	
		JUMPS: KENO Ex To 29, WSEZ 28 To 23, KFMD 25 To 22, WSGN 21 To 18, WICC Ex To 29, WTIK 37 To 33, KFYE Ex To 27, KERN Ex To 29, WOXI 15 To 10, WHB 28 To 25, WSPT 12 To 10, KOFM 21 To 16, Y103 22 To 17, WANS 29 To 26, WZZR 28 To 24, KXOK 29 To 25, WAKY 16 To 12, KLEO Ex To 31, WTIC-FM 28 To 24, WCAO 15 To 12, WRVO 24 To 20, KCPX Ex To 26, WAYS 31 To 28, KDWB 26 To 22, KPAM 29 To 26.	
		SALES: Slight response in the Midwest and West.	
30	41	EVEN IT UP	HEART 10
52	42	HEART HOTELS	DAN FOGELBERG 4
		ADDS: KENO, WSEZ, WKXX, KJRB, KING, BJ105-39, WMC-FM-22, WPEZ, WOW-26, WLAC, KLEO, KGW, KTLK, KJR, WCAO, KCPX, KC101-28, WHHY.	
		JUMPS: WFOM 34 To 29, WSGA 32 To 27, WWXX Ex To 25, Z93 28 To 23, 94Q 12 To 8, WHB 27 To 24, WSPT Ex To 26, KRO 12 To 8, WZZR Ex To 25, WKBW 24 To 18, WCUE Ex To 39, WAKY 21 To 11, WFIL Ex To 25, 92X 22 To 19, KOPA 19 To 13, WZUU Ex To 20, WRFC Ex To 25, WKBO 28 To 23, KDWB 28 To 24, WBBQ Ex To 27, KPAM 31 To 23, WFI 29 To 25, WEFM Ex To 25, B100 Ex To 28.	
		SALES: Good initial response in the Midwest.	
47	43	KEEP THE FIRE	KENNY LOGGINS 7
		ADDS: KXOK-28, WTIC-FM-30, KVIL.	
		JUMPS: WTRY 26 To 18, KENO 25 To 16, WSEZ 32 To 26, KFMD 20 To 16, F105 31 To 28, Y103 18 To 15, WOW 27 To 19, WCUE 35 To 30, WAKY 22 To 17, KOPA 26 To 23, WLAC 28 To 24, KGW Ex To 28, KTLK Ex To 36, KJR 25 To 22, 96KX 18 To 15, WFI 25 To 14, WEFM Ex To 27.	
		SALES: Good in the East.	
26	44	YES I'M READY	TERI DeSARIO/K.C. 22
50	45	FIRE IN THE MORNING	MELISSA MANCHESTER 8
		ADDS: WOKY-30, KXOK-29, KRTH, WHBO, WISM.	
		JUMPS: WTRY 29 To 25, WKXX 25 To 22, WSGN 22 To 17, WTIK 26 To 23, WPGC 28 To 25, Z93 20 To 15, Y103 Ex To 37, WOW 22 To 18, WFI 25 To 22, KIMN 21 To 15, KGW 27 To 23, KSTP 9 To 7, WRKO 23 To 20, WRFC 17 To 13, WKBO 20 To 14, KDWB 15 To 12, KPAM 18 To 15.	
		SALES: Good in the South, starting in all other regions.	
53	46	ONLY A LONELY HEART SEES	FELIX CAVALIERE 7
		ADDS: WTRY, Z93-28, KVIL, KRO-28, WOKY, WAKY-30, WFIL, KOPA, KRTH, WAXY, WCAO, JB105-34, WFI, WEFM.	
		JUMPS: KENO Ex To 28, WSEZ 33 To 29, WKXX 20 To 17, WTIK 39 To 35, WQXI Ex To 26, WZZR 29 To 26, KIMN 28 To 20, KGW Ex To 30, WZUU 11 To 8, WRFC 27 To 24, KCPX 30 To 27, WAYS 29 To 26, KDWB 21 To 18, KPAM 35 To 31.	
		SALES: Slight response in the East and Midwest.	
54	47	I CAN'T HELP IT	ANDY GIBB AND OLIVIA NEWTON-JOHN 7
		ADDS: KENO, KFMD, WSGA-34, WTIK, WOXI, KVIL, Y103, WOW-27, KOPA, WLAC, WNDE-21, KIMN, KTLK, WAXY.	
		JUMPS: WPRO-FM Ex To 22, WAPE, Ex To 27, WFOM 35 To 30, WSGN 30 To 25, WWXX 25 To 21, KERN Ex To 23, WPGC 10 To 8, Z93 24 To 21, WZZR Ex To 28, WCUE Ex To 37, WAKY 29 To 21, WFIL Ex To 24, WRKO 25 To 22, KTSa Ex To 24, WCAO 30 To 24, WRFC 25 To 22, WRVO 26 To 22, KCPX Ex To 24, KC101 30 To 25, KFI Ex To 27.	
		SALES: Breaking out of every region.	

## HIT BOUND

49	39	BIGGEST PART OF ME	AMBROSIA 2
		ADDS: WTRY, WPRO-FM-21, WFOM-36, KFMD, KFYE, KERN, KING, WSPT, KSLO-28, WTIC-FM-27, KROY, KHJ, KOFM, WOKY, WOW-28, WZZR, WKBW, WCUE-38, WFIL, WNDE-20, WOXQ-37, WRFC, 96KX-31, KDWB-30, KC101-29, KEEL.	
		JUMPS: WSEZ Ex To 31, WKXX Ex To 31, WSGN Ex To 28, WSGA 35 To 31, WICC Ex To 30, KJRB Ex To 29, WPGC Ex To 30, Z93 Ex To 24, 94Q 29 To 23, WOXI 22 To 19, BJ105 39 To 31, WHB 30 To 27, KRQ 27 To 18, Y103 39 To 32, WANS Ex To 36, WAKY 31 To 26, WLAC Ex To 28, KLEO Ex To 32, KIMN Ex To 27, KGW Ex To 24, KJR Ex To 23, WZUU Ex To 17, KRTH Ex To 27, WRKO Ex To 30, KCPX Ex To 19, WAYS Ex To 33, WBBO Ex To 24.	
		SALES: Some breakouts in the East and Midwest.	

## PRIME MOVER

57	48	HURTS SO BAD	LINDA RONSTADT 2
		ADDS: WTRY, WBBF, WICC, WOXI, KROY, KTLK, KOFM, WANS-38, KXOK-27, WKBW, WCUE, WAKY-27, KELI, KLEO, WRFC, Q102-28, WBBQ, KPAM, WOXQ, B100, WHHY, Day-Part WDRQ.	
		JUMPS: KMJC 18 To 12, KENO 28 To 23, WAPE Ex To 28, WKIX Ex To 26, WKXX Ex To 30, WSGN 24 To 19, WSGA 26 To 22, WWXX 29 To 23, KFYE 21 To 13, KERN Ex To 24, Z93 25 To 20, 94Q 25 To 21, WSPT Ex To 24, KRO 24 To 19, Y103 35 To 30, WZZR Ex To 27, WFI Ex To 23, KOPA 24 To 20, WLAC Ex To 30, KSLO 23 To 10, WTIC-FM 29 To 25, KJR Ex To 27, KRTH 26 To 22, KHJ 26 To 23, WHBQ Ex To 29, 96KX 11 To 8, WISM Ex To 30, WAYS Ex To 31.	
		SALES: Slight breakouts in every region.	

# THE BABY'S

#1 at KUPD for the past 2 weeks  
**Midnight Rendezvous**  
 14-7-2 at KWK

the second single from the album, "Union Jacks"

The album CHR 1267  
 The single CHS 2425  
 Produced by Keith Olsen  
 Management: Chip Rachlin  
 Renaissance Management

Chrysalis Records and Tapes

# RADIO CHART

TOP 100 SINGLES  
APRIL 12, 1980

LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART
37	49	ROCK WITH YOU	MICHAEL JACKSON	24	
55	56	LET ME BE THE CLOCK	SMOKEY ROBINSON	5	
		ADDS: KRBE, WFQM-38, WSGA-35. JUMPS: WHBQ Ex To 26, WAXY Ex To 27, WRKQ Ex To 27, WICC 26 To 23, KFYE Ex To 24, WQXI Ex To 30, WRFC 21 To 18, WKBO 21 To 18, WOXQ 37 To 29. SALES: Moderate in the South, slight response in the East and West.			
39	51	COME BACK	J. GEILS BAND	11	
41	52	AN AMERICAN DREAM	THE DIRT BAND	20	
58	53	THE SEDUCTION (LOVE THEME)	JAMES LAST BAND	3	
		ADDS: WTRY, WKXX, WSGN, WTX, Z93-30, KRO-30, WCAO, WKBO, WGCL. Day-Part KEEL. JUMPS: WSEZ Ex To 38, WPGC Ex To 29, 94Q 21 To 12, WQXI 23 To 18, WSPT Ex To 28, WQKY Ex To 29, KOPA 29 To 26, KJR Ex To 21, WRKO 30 To 26, WLQ Ex To 28, WRFC Ex To 26, KCPX 29 To 25, WOXQ 40 To 34. SALES: Slight response from the East and Midwest.			
39	54	THE ROSE	BETTE MIDLER	4	
		ADDS: WAKY-28, WLAC, KTS, KEEL. JUMPS: 14Q 14 To 3, WPRO-FM 18 To 14, WSEZ Ex To 33, WKXX Ex To 27, WSGA 37 To 33, WTX Ex To 37, WANS 28 To 24, WKBW 26 To 20, KIMN Ex To 24, KTLK 28 To 13, WRKO 29 To 23, WRFC 28 To 23, KCPX Ex To 30, WAYS 16 To 10, KDWB 31 To 27, KC101 21 To 18, WQXQ 38 To 32. SALES: Breakouts in the East and Midwest.			
46	55	"99"	TQTO	17	
54	56	TRAIN IN VAIN (STAND BY ME)	THE CLASH	4	
		ADDS: WPRO-FM, WKXX, KFYE, Y103, WBBQ. JUMPS: WSEZ 39 To 35, KERN Ex To 30, 94Q 25 To 22, WSPT 21 To 17, KSLQ Ex To 27, KDWB 16 To 13, WFI 20 To 10, WEFM 29 To 19. SALES: Starting in the West and Midwest.			
55	57	LET ME BE	KORONA	4	
		ADDS: 94Q-30, WQXI, KOFM, WANS, 96KX, WAYS, B100. JUMPS: WSEZ Ex To 37, WAPE 26 To 22, WFQM 23 To 20, WWKX Ex To 30, WTX Ex To 36, WAKY 30 To 25, WRFC 23 To 20. SALES: Starting on the West Coast.			
51	58	A CERTAIN GIRL	WARREN ZEVON	5	
		ADDS: WTRY, KRO-29, WKBO. JUMPS: WSEZ 31 To 28, WAPE Ex To 29, WKXX Ex To 26, WBBQ 27 To 22, WFI 28 To 21, WEFM 29 To 23.			
<b>CASH SMASH</b>					
75	59	FUNKYTOWN	LIPPS INC.	3	
		ADDS: WWKX, WPGC, KTLK-39, KRBE, KFRC, WHBQ, WRKQ, WBBQ, KFI, B100, WGH. Day-Part WAYS. JUMPS: KRTH 10 To 4, KHJ 14 To 9, WLQ 20 To 10, WGCL Ex To 25. SALES: Strong in the West, starting in the East and Midwest.			
62	60	TODAY IS THE DAY	BAR-KAYS	5	
		ADDS: WSEZ. JUMPS: WFQM 29 To 25, WHBQ 24 To 19, WRFC 20 To 17, Y100 24 To 21, WQXQ 34 To 28.			
67	61	IT'S HARD TO BE HUMBLE	MAC DAVIS	3	
		ADDS: WMC-FM-25, WKBO, WGCL, WGH. Day-Part WLAC. JUMPS: WSEZ 30 To 20, WFQM 40 To 35, WTX 20 To 15, WPGC 25 To 18, WHBQ 27 To 23, WCAO 27 To 23. SALES: Good in the Midwest.			
68	62	WONDERING WHERE THE LIONS ARE	BRUCE COCKBURN	4	
		ADDS: 14Q, WPEZ, WANS, WLAC, KGW, WCAO, WHHY. JUMPS: KJRB 24 To 19, WQXI 27 To 21, KPAM Ex To 25. SALES: Initial response from the Midwest.			
73	63	GEE WHIZ	BERNADETTE PETERS	3	
		ADDS: WPRO-FM, WAPE, KFMD, WSGN,			
		WWKX, Q105, KELI, WHBQ, WRVQ, KC101-30, JB105, CKLW. JUMPS: WSPT 27 To 21, WKBW 30 To 22, KRTH Ex To 28, WRKO Ex To 29, WLQ Ex To 30. SALES: Breakout out in the East and Midwest.			
69	64	LET'S GET SERIOUS	JERMAINE JACKSON	4	
		ADDS: WPRO-FM. JUMPS: WSEZ 37 To 30, WSGN 31 To 26, WSGA 21 To 16, WPGC 26 To 23, Q105 Ex To 29, WRVQ 32 To 26, Y100 32 To 29. SALES: Starting in all regions.			
70	65	STAY IN TIME	OFF BROADWAY	5	
		ADDS: Y103, KTLK. JUMPS: WLS 27 To 20, WKXX 31 To 28, KSLQ 24 To 15, 96KX Ex To 22, KCPX Ex To 28, WEFM 14 To 10. SALES: Good in the Midwest.			
72	66	LUCKY ME	ANNE MURRAY	3	
		ADDS: WTRY, WAPE, WKBW. JUMPS: WFOM, 32 To 27, WHB 29 To 26, KEEL Ex To 37, WQXQ 39 To 33.			
45	67	SEPTEMBER MORN	NEIL DIAMOND	17	
74	68	SOLITAIRE	PETER McIAN	3	
		ADDS: KCPX, KEEL, WQXQ, WHHY. JUMPS: WFOM 17 To 12, KFMD 16 To 13, WKXX 24 To 20, WSPT 30 To 27, 94Q Ex To 28, Y103 33 To 29, WBBQ 16 To 11, JB105 35 To 32, Y100 37 To 33.			
48	69	BABY TALKS DIRTY	THE KNACK	10	
51	70	BACK ON MY FEET AGAIN	THE BABYS	13	
81	71	SHOULD'VE NEVER LET YOU GO	NEIL & DARA SEDAKA	3	
		ADDS: WICC, WWKX, WQXI, WFI, WRKQ, WBBQ. JUMPS: 94Q 30 To 25, WKBW Ex To 30.			
86	72	DON'T SAY GOODNIGHT (IT'S TIME FOR LOVE (Pts. 1 & 2))	THE ISLEY BROTHERS	3	
		JUMPS: KHJ 27 To 24. SALES: Good in the South, moderate in the West, and starting in the East and Midwest.			
85	73	WE LIVE FOR LOVE	PAT BENATAR	2	
		ADDS: WSEZ, WTX, Q105, WANS, KTS, WDRQ, WGH. JUMPS: WFI Ex To 29, WEFM Ex To 29. SALES: Initial response from the Midwest.			
76	74	BORROWED TIME	STYX	3	
		ADDS: WICC. JUMPS: BJ105 28 To 23, WPEZ 17 To 14, 96KX 21 To 18.			
83	75	HOLIDAY	NAZARETH	6	
		ADDS: WSEZ, WICC, WWKX, KIMN, KCPX. JUMPS: WFOM 39 To 34.			
84	76	STARTING OVER AGAIN	DOLLY PARTON	2	
		ADDS: WFQM-39, WOW-29, WCUE. JUMPS: CKLW 30 To 27, WQKY Ex To 28, WRKO 24 To 21.			
80	77	WHEN THE FEELING COMES AROUND	JENNIFER WARNES	3	
		ADDS: KING, KSTP. JUMPS: WBBQ Ex To 30, WQXI Ex To 27.			
79	78	TWO PLACES AT THE SAME TIME	RAY PARKER JR. & RAYDIO	4	
		JUMPS: WAPE 29 To 24, WRVQ 30 To 23, WSGN 27 To 22, WAPE 20 To 15, WBBQ 18 To 14.			
87	79	YOU CAN'T PUT A PRICE ON LOVE	THE KNACK	2	
		ADDS: WSEZ, BJ105-40, KRQY, KDWB-32, KEEL, WGCL. JUMPS: WPRO-FM Ex To 28, WCUE 39 To 34, KSLQ 16 To 11.			
88	80	WHITE HOT	RED RIDER	2	
		ADDS: WICC, Y103, KIMN, KJR, WFI, WEFM-30. JUMPS: KTLK Ex To 40, KDWB 32 To 29, KPAM Ex To 35.			
89	81	AFTER YOU	DIONNE WARWICK	2	
		ADDS: WTX. JUMPS: WOW 26 To 22, KSTP Ex To 27, WFOM 28 To 22.			
90	82	WE WERE MEANT TO BE LOVERS	PHOTOGLO	2	
		ADDS: WAKY-31, 94Q. JUMPS: WFOM 38 To 33, WSPT 19 To 15, WGH Ex To 15. SALES: Slight response from the Midwest.			
	83	I DON'T WANT TO WALK WITHOUT YOU	BARRY MANILOW	1	
		ADDS: WAKY-29, WLAC, KSTP, KRTH, WHBQ, WSGN, KFI, KING. Day-Part: WAYS. JUMPS: WFI Ex To 21.			
	84	STEAL AWAY	ROBBIE DUPREE	1	
		ADDS: KOFM, KGW, KTLK, CKLW, WHHY, 94Q-29, WWKX, KJRB, KING, WSPT, KRBE. JUMPS: KJR Ex To 25.			
95	85	YOU'VE GOT WHAT I NEED	SHOOTING STAR	3	
		ADDS: WFI, WGCL, WPEZ. JUMPS: 96KX Ex To 33, WEFM Ex To 26. SALES: Slight response in the Midwest.			
	86	LOVE STINKS	J. GEILS BAND	1	
		ADDS: Q105-30, WCUE, KCPX, WGCL-24, WSGN, WTRY, 14Q. Day-Part 92X. JUMPS: WRVQ 28 To 18, WDRQ 20 To 15.			
	87	SHE'S OUT OF MY LIFE	MICHAEL JACKSON	1	
		ADDS: 14Q. JUMPS: Q105 30 To 27, WRVQ 22 To 13, WSGA 34 To 29, WSGN 28 To 23, Z93 29 To 26. ON: WPGC At 2.			
	88	A NIGHT FOR BEAUTIFUL GIRLS	THE FOOLS	1	
		ADDS: WRVQ, JB105-35, F105, BJ105, 94Q. JUMPS: WRKO 12 To 9, WPRO-FM 30 To 26.			
	89	HEADED FOR A FALL	FIREFALL	1	
		ADDS: WQKY, WANS, WCUE, WBBQ, KPAM, WQXQ, BJ105-38, KJRB, WKXX, KCPX, WWKX.			
	90	SAY GOOD NIGHT TO LITTLE JO	STEVE FORBERT	1	
		ADDS: WANS, WFI, WEFM, WQXQ, KCPX, KDWB, B100.			
56	91	CRUISIN'	SMOKEY ROBINSON	26	
60	92	THE SPIRIT OF RADIO	RUSH	8	
63	93	LOVE ON A SHOESTRING	THE CAPTAIN & TENNILLE	6	
36	94	OUTSIDE MY WINDOW	STEVIE WONDER	6	
98	95	TWILIGHT ZONE (A&B)	MANHATTAN TRANSFER	2	
		ADDS: KHJ. JUMPS: KRTH 9 To 7. SALES: Moderate in the West.			
97	96	DON'T CRY FOR ME ARGENTINA	FESTIVAL	2	
		JUMPS: WXLO 13 To 9. SALES: Moderate in the East.			
	97	DON'T PUSH IT, DON'T FORCE IT	LEON HAYWOOD	1	
		ADDS: KHJ, KFI. SALES: Slight response from the South.			
	98	CATCHING THE SUN	SPYRO GYRA	1	
		ADDS: 94Q, KING. Day-Part WAYS. JUMPS: WKIX Ex To 23.			
71	99	SURVIVE	JIMMY BUFFETT	5	
78	100	YOU ARE MY HEAVEN	ROBERTA FLACK with DONNY HATHAWAY	6	
<b>LOOKING AHEAD</b>					
		GOIN ON	THE BEACH BOYS		
		DAY-PART: WAYS, WQXI. JUMPS: WFOM 36 To 21. ON: Y103 KILT.			
		LADY	THE WHISPERS		
		ADDS: WTX-28, CKLW. JUMPS: WKIX 24 To 18. ON: WWKX.			
		REAL LOVE	THE CRETONES		
		ADDS: KDWB-31. JUMPS: Y103 Ex To 30. ON: WGH.			

**TEENAGE DEPRESSION STRIKES 2 OUT OF 3 YOUTHS IN EVERY INDUSTRIALIZED AREA OF THE WORLD...**

*Love Stinks*

**a new single from THE J. GEILS BAND**



EMI AMERICA  
ON EMI-AMERICA RECORDS

# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	6	Against The Wind	Bob Seger	Capitol	2*	Fire Lake, Her Strut, Betty, Title
2	5	7	Mad Love	Linda Ronstadt	Asylum	3	Make You, Let Go, Girls Talk, Title
3	4	4	Glass Houses	Billy Joel	Columbia	4*	Be Right, Leyna, Fantasy, Rock And Roll
4	2	18	The Wall	Pink Floyd	Columbia	1	Brick Pt. 2, Run, Numb, Young Lust
5	3	7	Bebe Le Strange	Heart	Epic	8	Even It Up, Rockin', Pilot, Title
6	6	5	Departure	Journey	Columbia	11*	Any Way, Where, Line Of Fire, Lady
7	9	12	Pretenders	Pretenders	Sire	21*	Brass, The Wait, Sobbing, Kid, Mystery
8	7	11	Love Stinks	The J. Geils Band	EMI-America	17	Come Back, Can't Wait, Night, Title
9	13	10	London Calling	The Clash	Epic	29	Train In Vain, Supermarket, Clampdown, Title
10	11	6	Get Happy!!	Elvis Costello	Columbia	14*	Stand Up, High, Amsterdam, Beaten
11	8	24	Damn The Torpedoes	Tom Petty	Backstreet	6	Refugee, Do Me, Losers, Girl
12	10	7	Bad Luck Streak In Dancing School	Warren Zevon	Asylum	23	Jeannie, Certain Girl, Gorilla, Title
13	12	11	Permanent Waves	Rush	Mercury	16	Radio, Entre Nous, Freewill
14	14	3	Crash And Burn	Pat Travers Band	Polydor	47*	Whiskey, Is This Love, Bad Sign, Title
15	17	4	Tenth	Marshall Tucker Band	WB	39*	Cattle, It Takes Time, My Blues, Soul
16	15	6	Victims Of The Fury	Robin Trower	Chrysalis	38	Shout, Madhouse, Title
17	18	9	Malice In Wonderland	Nazareth	A&M	62	Holiday, Heart, Showdown, Big Boy
18	16	19	Phoenix	Dan Fogelberg	Epic	12	Face The Fire, Longer, Hotels, Moon, Title
19	1	1	Middle Man	Boz Scaggs	Columbia	—	Breakdown, Imagination, Title
20	1	1	Undertow	Firefall	Atlantic	99*	Headed, Title
21	20	3	Let The Music Do The Talking	The Joe Perry Project	Columbia	103*	Dogs, Train, Mist, Title
22	19	6	Christopher Cross	Christopher Cross	WB	18*	Ride Like, Mine, Never, Don't
23	23	3	The Pleasure Principle	Gary Numan	Atco	37*	Cars, Engineers
24	21	12	Adventures In Utopia	Utopia	Bearsville	69	Set Me Free, New Wave, Road
25	24	8	... But The Little Girls Understand	The Knack	Capitol	30	Baby Talks, Price, Tell, Want
26	26	2	Willie Nile	Willie Nile	Arista	131	Moon, Over, River, Lord
27	1	1	Tusk	Fleetwood Mac	WB	52	Think, Sara, Moon
28	27	13	Union Jacks	The Babys	Chrysalis	71	Back On, Rendezvous
29	25	28	The Long Run	Eagles	Asylum	10	Tell, Heartache, King, Title
30	22	2	Dream Babies Go Hollywood	John Stewart	RSO	124*	Thunder, Hollywood, Spirit

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KYTX-FM — AMARILLO — DON SITTON

**ADDS:** Humble Pie, Boz Scaggs, Van Halen  
**HOTS:** Pat Travers, Linda Ronstadt, Pink Floyd, Billy Joel, Bob Seger, Nazareth, Jefferson Starship, Steve Walsh, Robin Trower, Fleetwood Mac, Journey, Rush, Marshall Tucker, Utopia, Firefall, Triumph, Heart

### KEZY-FM — ANAHEIM — LARRY REISMAN

**ADDS:** Ambrosia, Greg Kihn  
**HOTS:** Heart, Dan Fogelberg, Bob Seger, Linda Ronstadt, Fleetwood Mac, Knack, Warren Zevon, J. Geils, Journey, Billy Joel, Elvis Costello, Marshall Tucker, Styx, Boz Scaggs

### WKLS-FM — ATLANTA — RICH BIAMBINO

**ADDS:** Boz Scaggs, Cretones, Sabu  
**HOTS:** Tom Petty, Marshall Tucker, Pretenders, Nazareth, Rush, Pink Floyd, Journey, Molly Hatchet, Christopher Cross, Clash, Billy Joel, Bob Seger, Heart

### KMGH-FM — BAKERSFIELD — MIKE BELL

**ADDS:** Little River Band, Kingbees, Humble Pie, John Stewart, Van Halen, Russia  
**HOTS:** Bob Seger, Linda Ronstadt, REO Speedwagon, Joe Perry, Nazareth, Knack, ZZ Top, Pat Travers, Rush, Pink Floyd, Utopia, Heart, Babys, UFO, J. Geils

### WAAL-FM — BINGHAMTON — DICK BASCOM

**ADDS:** Van Halen, Bruce Cockburn, Glass Moon, Billy Falcon, Squeeze, Ian Hunter, Rodney Crowell, Ambrosia (45)  
**HOTS:** Christopher Cross, Pretenders, Heart, Marshall Tucker, Robin Trower, Billy Joel, Linda Ronstadt, Journey, John Stewart, Elvis Costello, Bob Seger, J. Geils, Warren Zevon

### WBCN-FM — BOSTON — TONY BERARDINI/KATE INGRAM

**ADDS:** Robert Fripp, Gentle Giant, Glass Moon, Ian Hunter, Robin Lane, Boz Scaggs, Urban Verbs, Van Halen, Wreckless Eric, Rocky Burnette (45), Holly & The Italians (45 imp), Humans (45), David Livingston (45), Martha & The Muffins (45), Pretenders (45 imp), 10cc (45 imp)  
**HOTS:** Pretenders, Clash, Elvis Costello, J. Geils, Bob Seger, Linda Ronstadt, B-52's, Pink Floyd, Tom Petty, Fools, Private Lightning, Lene Lovich, Motors, Blondie (45), Cristina (45 imp), Peter Gabriel (45 imp), Nerve Breakers (45 imp), New Musik (45), Smokey Robinson (45)

### WMMS-FM — CLEVELAND — KID LEO/JOHN GORMAN

**ADDS:** Ambrosia, Ian Hunter, Beatles, Van Halen, Def Leppard, Danny Spanos, Wreckless Eric, Father Guido Sarducci, Robin Lane, Dion (45)  
**HOTS:** Pretenders, Bob Seger, J. Geils, Boz Scaggs, Pink Floyd, Journey, Clash, Linda Ronstadt, Humble Pie, Tom Petty, Billy Joel, Tourists, Sylvain Sylvain, Joe Perry, Heart, Rachel Sweet

### M-105 — CLEVELAND — T.R./MARTY SOBOL

**ADDS:** Ian Hunter, Van Halen, Ambrosia, Beatles, Rodney Crowell, Kingbees, Ramones, Passport, Sharp Cuts, Def Leppard, Marshall Tucker, Jay Silver (45), The Brains (45)  
**HOTS:** Pretenders, Pink Floyd, Bob Seger, Boz Scaggs, Journey, Linda Ronstadt, Tom Petty, Pat Benatar, Heart, Billy Joel, Rush, Pat Travers, Clash, Warren Zevon, Joe Perry

### WLQV-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

**ADDS:** Van Halen, Willie Nile, Grace Slick, Ian Hunter  
**HOTS:** Billy Joel, Linda Ronstadt, Journey, Bob Seger, Heart, Warren Zevon, J. Geils, Robin Trower, Rush, Pink Floyd, Dan Fogelberg, Utopia, Pretenders, Pat Travers, Triumph, Ramones, Clash, Gary Numan

### C-101 — CORPUS CHRISTI — BOB FAZIO/CHARLIE PALMER

**ADDS:** Van Halen, Boz Scaggs, Blood, Sweat & Tears, Greg Kihn, Kittyhawk, Def Leppard, Stonebolt, Motors (45), Jags (45)  
**HOTS:** Billy Joel, Journey, Pat Travers, Pink Floyd, Heart, Bob Seger, Linda Ronstadt, Grover Washington, Jr., Marshall Tucker, Warren Zevon, Brothers Johnson, Dan Fogelberg, Tom Petty, Triumph, Spyro Gyra, Elvis Costello, Utopia, J. Geils, Rush, Nazareth, Robin Trower

### KZEW-FM — DALLAS — TOM OWENS/DORIS MILLER

**ADDS:** Boz Scaggs, Angel City, Ambrosia, Tommy Tutone, Van Halen  
**HOTS:** Babys, Heart, Journey, Linda Ronstadt, ZZ Top, Billy Joel, Pink Floyd, J. Geils, Bob Seger, Jefferson Starship, Pat Benatar, Tom Petty, Gary Numan, Fleetwood Mac, Eagles

### KBPI-FM — DENVER — FRANK CODY

**ADDS:** Humble Pie, Willie Nile, Van Halen  
**HOTS:** Blondie (45), Elvis Costello, Clash, Firefall, J. Geils, Heart, Billy Joel, Journey, Pink Floyd, Pretenders, Bob Seger, Sue Saad, Boz Scaggs

### KFML-AM — DENVER — IRA GORDON

**ADDS:** Greg Kihn, Barclay James Harvest, Ian Hunter, Ambrosia, Heroes, Peter McLean, Little River Band, Oregon, Dan Siegel, Bobby Caldwell (45)  
**HOTS:** Firefall, Tazmanian Devils, Bruce Cockburn, Willie Nile, John Stewart, Bob Seger, Linda Ronstadt, Cretones, Duke Jupiter, Gordon Lightfoot

### WABX-FM — DETROIT — JOHN DUNCAN

**ADDS:** Van Halen, Ian Hunter, Grace Slick  
**HOTS:** Romantics, Rockets, J. Geils, Joe Perry, Linda Ronstadt, Van Halen, Journey, Bob Seger, Billy Joel, Nazareth

### W-4 — DETROIT — DICK HUNGATE/LES COOK

**ADDS:** Ian Hunter, Billy Falcon, Kingbees, Van Halen  
**HOTS:** Pink Floyd, Bob Seger, Journey, J. Geils, Romantics, Linda Ronstadt, Billy Joel, Gary Numan, Rush, Rockets, Nazareth, Joe Perry, Clash, Elvis Costello, Heart, Robin Trower, Warren Zevon, Mahogany Rush, Babys

### WJKL-FM — ELGIN — TOM MARKER/WALLY LEISERING

**ADDS:** Ian Hunter, Orchids, Jags, Robert Fripp, Dirty Looks, Kingbees, Boz Scaggs, D.B. Cooper, Cowboys International, Cure, Link Wray, Joan Armatrading  
**HOTS:** Clash, Bob Seger, Warren Zevon, Prof. Longhair, Lene Lovich, Marshall Tucker, Willie Nile, 999, 3-D, Elvis Costello, Pretenders, Sylvain Sylvain, Tom Petty, Paula Lockhart, Madness

### KZEL-FM — EUGENE — PEYTON MAYS/CHRIS KOVARIK

**ADDS:** Van Halen, Boz Scaggs, Glass Moon, Blood, Sweat & Tears, Chris Rea, Tommy Tutone, Greg Kihn, Laurie & The Sighs, Orchids  
**HOTS:** Bob Seger, Pretenders, Pat Travers, J. Geils, Firefall, Sue Saad, Journey, Clash, Angel City

### WSHE-FM — FT. LAUDERDALE — NEAL MIRSKY

**ADDS:** Jags, Glass Moon, Firefall, Grace Slick, Van Halen  
**HOTS:** Bob Seger, Rush, Pretenders, Journey, ZZ Top, Blondie (45), Dan Fogelberg, Linda Ronstadt, Heart

### WCCC-FM — HARTFORD — COUNTRY PAUL PAYTON/HAL LICHENBAUM

**ADDS:** Genesis, Jimi Hendrix, Humans (45), Buggles, Chris Rea, Peter McLean, Little River Band, Robin Lane, Triumph, Ambrosia, Van Halen  
**HOTS:** Bob Seger, Pink Floyd, Journey, Heart, Billy Joel, Pat Travers, Linda Ronstadt, J. Geils, Marshall Tucker, Utopia, Nazareth

### KLQV-FM — HOUSTON — PAUL RIANN/VANESSA CARGO

**ADDS:** Van Halen, Fabulous Thunderbirds, Ian Hunter  
**HOTS:** Bob Seger, Journey, Heart, Robin Trower, Pat Travers, Pink Floyd, Mahogany Rush, J. Geils, Billy Joel, Van Wilks, Linda Ronstadt, Elvis Costello

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

**ADDS:** Van Halen, Boz Scaggs, Robin Lane, Ambrosia, Jags, Ian Hunter, Orchids, Glass Moon, Jay Silver (45)  
**HOTS:** Bob Seger, Linda Ronstadt, J. Geils, Heart, Billy Joel, Tom Petty, Elvis Costello, Fools, Pink Floyd, Marshall Tucker, Journey, Warren Zevon, Eagles, Pretenders, Knack, Clash, Dan Fogelberg, Private Lightning, Aerosmith, Gary Numan

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

**ADDS:** Van Halen, Angel City, Specials, Cretones, Selecter, Frank Zappa (45), Heats (45), New Math (45)  
**HOTS:** Tom Petty, Pretenders, B-52's, Pink Floyd, Pat Benatar, Elvis Costello, Linda Ronstadt, Clash, Journey, Bob Seger

#1 Most Added



**VAN HALEN**  
Women and Children First  
Warner Bros.

#2 Most Added



**IAN HUNTER**  
Welcome To The Club  
Chrysalis

#3 Most Added



**BOZ SCAGGS**  
Middle Man  
Columbia

#4 Most Added



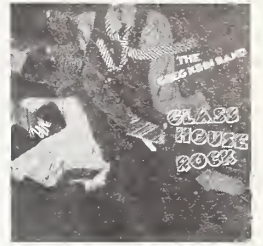
**AMBROSIA**  
One Eighty  
Warner Bros.

#5 Most Added



**GLASS MOON**  
Glass Moon  
Radio Records

#6 Most Added



**THE GREG KIHN BAND**  
Glass House Rock  
Beserkley/Elektra

**#1 Most Added**  
**VAN HALEN** — *Women and Children First* — Warner Bros.

**ADDED THIS WEEK** — KZOK, KSHE, KMEL, KWST, M-105, KMG, WAAF, KREM, KYTX, WLVO, C-101, KZEW, WKDF, WBLM, KLLO, KNAC, WNEW, W-4, WAAL, WYDD, KZEL, WSHE, WBAB, WBCN, WMMS, WYFE, WLIR, WCCC, ZETA-7, WIBZ, KROQ, KSJO, WABX

**HISTORY TO DATE** — None

**#2 Most Added**  
**IAN HUNTER** — *Welcome To The Club* — Chrysalis  
**ADDED THIS WEEK** — WHFS, KZOK, WABX, KSHE, KWST, M-105, WJKL, KSJO, KREM,

WLVO, WBLM, KLLO, WNEW, W-4, KROQ, WAAL, WBAB, WBCN, WMMS, KFML, WLIR, WIBZ

**HISTORY TO DATE** — None

**#3 Most Added**  
**BOZ SCAGGS** — *Middle Man* — Columbia

**ADDED THIS WEEK** — KSHE, WJKL, KINK, KREM, KYTX, C-101, KZEW, WBLM, KZEL, WBCN, KNX, WLIR, ZETA-7, WIBZ, WKLS

**HISTORY TO DATE** — WIOQ, KWST, M-105, WABX, KSJO, WAAL, WHFS, WYFE, WLUP, KBPI, WBAB, KEZY, WOUR, WMMS, KFML, WCCC, WRNW

**#4 Most Added**  
**AMBROSIA** — *One Eighty* — Warner Bros.

**ADDED THIS WEEK** — KSHE, KMEL, M-105, KINK, KSJO, KZEW, WBLM, WNEW, WYDD, WBAB, WMMS, KFML, WLIR, WCCC, KEZY

**HISTORY TO DATE** — Prior single activity

**#5 Most Added**

**GLASS MOON** — *Glass Moon* — Radio Records  
**ADDED THIS WEEK** — KZOK, KSJO, KREM, WBLM, WAAL, KZEL, WSHE, WBCN, WLIR, ZETA-4

**HISTORY TO DATE** — None

**#6 Most Added**  
**THE GREG KIHN BAND** — *Glass House Rock* — Beserkley/Elektra

**ADDED THIS WEEK** — KREM, C-101, WYDD, KZEL, WBAB, KFML, ZETA-7, KEZY, WIBZ

**HISTORY TO DATE** — M-105, WABX, WNEW, WBLM, KSJO, WAAL, WHFS, KOME, WLUP, WBCN, WRNW, WOUR, WMMS, WLIR

**#7 Most Added**

**DEF LEPPARD** — *On Through The Night* — Mercury

**ADDED THIS WEEK** — KSHE, KWST, M-105, KSJO, C-101, KROQ, WMMS, WYFE, WLIR

**HISTORY TO DATE** — None

**#8 Most Added**  
**ROBIN LANE & THE CHARTBUSTERS** — *Robin Lane & The Chartbusters* — Warner Bros.

**ADDED THIS WEEK** — WHFS, KSJO, WAAF, WBLM, WNEW, WBCN, WMMS, WCCC

**HISTORY TO DATE** — None

**#9 Most Added**

**THE JAGS** — *Evening Standards* — Island

**ADDED THIS WEEK** — WHFS, WJKL, KSJO, WBLM, WNEW, WSHE, WBAB

**HISTORY TO DATE** — Prior import ep activity

**#10 Most Added**

**GRACE SLICK** — *Dreams* — RCA

**ADDED THIS WEEK** — KZOK, WABX, WLVO, WSHE, ZETA-7, KZAM

**HISTORY TO DATE** — KLLO, KWST, M-105, KYTX, KREM, WYFE, WLUP, WRNW, WKLS, WCCC, WABX, KSHE, KMEL, KRST, WHFS, WJKL, WBLM, WIOQ, KSJO, WYDD, WAAL, WBAB, KOME, KBPI,

KFML, WBCN, KROQ, WRNW, KEZY, KZEL, C-101, WOUR, WLIR, WMMS, WNEW

**#11 Most Added**  
**BILLY FALCON** — *Falcon Around* — MCA

**ADDED THIS WEEK** — WNEW, W-4, WAAL, WBAB, WLIR, WIBZ

**HISTORY TO DATE** — None

**#12 Most Added**  
**LITTLE RIVER BAND** — *Backstage Pass* — Capitol

**ADDED THIS WEEK** — KMG, KFML, WLIR, WCCC, ZETA-7

**HISTORY TO DATE** — WIOQ, KINK, M-105, KSHE, WNEW, WBLM, KREM, WKDF, WAAL, WYFE, KBPI, WBAB, KEZY, KZEL, C-101, WRNW, KNX

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

**WBAB-FM — LONG ISLAND — MARTY CURLEY/MARC COPPOLA**  
ADDS: Van Halen, Ian Hunter, Ambrosia, Greg Kihn, Angel City, Chris Rea, Jags, Rodney Crowell, Billy Falcon, Photoglo, Bruce Cockburn  
HOTS: Bob Seger, Pink Floyd, Heart, Linda Ronstadt, Billy Joel, Journey, J. Geils, Pretenders, Elvis Costello, Clash, Warren Zevon, Marshall Tucker, Robin Trower, Rush, Nazareth

**WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN**  
ADDS: Robert Fripp, Boz Scaggs, Larry Coryell, Wreckless Eric, Little River Band, REO Speedwagon, Billy Falcon, Ian Hunter, Van Halen, Kevin Ayers, Kingbees, Orchids, Def Leppard, Barclay James Harvest, Jimi Hendrix, Ambrosia, Glass Moon, Genesis (45), Jay Silver (45), Jam (45 imp)  
HOTS: Pink Floyd, Beatles, Billy Joel, Joe Perry, Pretenders, Squeeze, Bruce Woolley, D.L. Byron, Fools, Clash, Tom Petty, Johnny Winter, Motors, J. Geils, Utopia, Specials, Blondie (45), Willie Nile, Boz Scaggs, Led Zeppelin

**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**  
ADDS: Boz Scaggs, Peter McLean  
HOTS: Firefall, Little River Band, Billy Joel, Graham Nash, Gordon Lightfoot, Rodney Crowell, Photoglo, John Stewart, Bob Seger, Airplay

**KWST-FM — LOS ANGELES — TED FERGUSON**  
ADDS: John Stewart, Def Leppard, Van Halen, Ian Hunter, Red Rider  
HOTS: Pink Floyd, Pretenders, Tom Petty, Bob Seger, Journey, Pat Travers, Billy Joel, Heart, Knack, Pa. Benatar, J. Geils, Linda Ronstadt, Babys, Clash, Dan Fogelberg

**ZETA-4 — MIAMI — RON PARKER/STEPHANIE KNOX**  
ADDS: Van Halen, Glass Moon, Purple Pie, Billy Preston (45), Tom Petty (45), Marshall Tucker (45)  
HOTS: Blondie (45), Pink Floyd, Christopher Cross, Bob Seger, Air Supply, Linda Ronstadt, Pretenders, Queen (45), Dan Fogelberg, Journey, Heart, Eagles, Billy Joel, Rush, Tom Petty

**WNEW-FM — NEW YORK — SCOTT MUNI/MARY ANNE McINTYRE**  
ADDS: Rodney Crowell, Billy Falcon, Ian Hunter, Wreckless Eric, Chris Rea, Martha & The Muffins, Cowboys International, Ambrosia, Robin Lane, Jags, Van Halen  
HOTS: Clash, Billy Joel, Bob Seger, Pink Floyd, Ramones, Pretenders, Tom Petty, Elvis Costello, Boz Scaggs, Willie Nile, Linda Ronstadt, Warren Zevon, Heart, Motors

**ZETA-7 — ORLANDO — BILL MIMS**  
ADDS: Grace Slick, Greg Kihn, Little River Band, Gentle Giant, Boz Scaggs, Mike Rutherford, Van Halen  
HOTS: Pink Floyd, Billy Joel, Journey, Heart, Bob Seger, Pat Travers, Linda Ronstadt, Tom Petty, Elvis Costello, Clash, Marshall Tucker, Pretenders

**WIBZ-FM — PARKERSBURG — LARRY SCHUSTER**  
ADDS: Van Halen, Boz Scaggs, Greg Kihn, Graham Nash, Sabu, Ian Hunter, Billy Falcon, Squeeze, Alan Simms, Pat Benatar (45)  
HOTS: Linda Ronstadt, Pink Floyd, Warren Zevon, Nazareth, Billy Joel, Heart, Tom Petty, Dan Fogelberg, John Stewart, Beach Boys, Pretenders, Christopher Cross, Clash, J. Geils, Willie Nile, Journey, Firefall, Bob Seger, Elvis Costello, Motors

**KROQ-FM — PASADENA — RICK CARROLL/LARRY GROVES**  
ADDS: Russia, Orchids, Axe, Mi-Sex, Ian Hunter, Def Leppard, Van Halen  
HOTS: Pink Floyd, Tom Petty, Heart, Kingbees, Clash, Van Halen, Joe Perry, Nazareth, Journey, Plimsouls, Pretenders, 3-D, B-52's, Blondie (45), Linda Ronstadt, J. Geils, Knack, Angel City, Robin Trower, Bob Seger, Warren Zevon, Humble Pie

**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**  
ADDS: Genesis  
HOTS: Dan Fogelberg, Fleetwood Mac, Eagles, Bob Seger, Billy Joel, Pink Floyd, Linda Ronstadt, Tom Petty, Heart, Warren Zevon

**WYDD-FM — PITTSBURGH — JIM KINNEY**  
ADDS: Van Halen, Rachel Sweet, Ambrosia, Spyro Gyra, Greg Kihn  
HOTS: Bob Seger, Pink Floyd, J. Geils, Billy Joel, Linda Ronstadt, Heart, Rush, Journey, Marshall Tucker, Tom Petty, Pretenders, Sue Saad

**KINK-FM — PORTLAND — LESLIE SARNOFF**  
ADDS: Bobby Caldwell, Boz Scaggs, Earl Klugh, Ambrosia  
HOTS: Firefall, Gordon Lightfoot, Little River Band, Pink Floyd, Christopher Cross, Dan Fogelberg, Graham Nash, Billy Joel, Linda Ronstadt, Heart, Bob Seger, Eagles, Fleetwood Mac, "No Nukes," Bruce Cockburn, Grace Slick

**WYFE-FM — ROCKFORD — BRENT ALBERTS**  
ADDS: Van Halen, Def Leppard  
HOTS: Pink Floyd, Bob Seger, Linda Ronstadt, Billy Joel, Journey, Marshall Tucker, Rush, Robin Trower, Heart, Off Broadway, Nazareth, Pat Travers, Warren Zevon, J. Geils, Clash, Gary Numan, Pretenders

**KSHE-FM — ST. LOUIS — RICK BAILIS**  
ADDS: REO Speedwagon, Van Halen, Def Leppard, Tommy Tutone, Ian Hunter, Boz Scaggs, Ambrosia, Ozark Mtn. Daredevils (45)  
HOTS: Bob Seger, Billy Joel, Pink Floyd, Journey, Marshall Tucker, Linda Ronstadt, Heart, Robin Trower, Shooting Star

**KMEL-FM — SAN FRANCISCO — PAUL VINCENT**  
ADDS: Van Halen, Ambrosia, Pat Benatar (45)  
HOTS: Journey, Bob Seger, Linda Ronstadt, Boz Scaggs, Billy Joel, Pretenders, Heart, J. Geils, Utopia

**KOME-FM — SAN JOSE — DANA JANG**  
ADDS: Cretones, Christopher Cross, Firefall  
HOTS: "American Gigolo," Babys, Clash, Elvis Costello, Eagles, J. Geils, Heart, Billy Joel, Journey, Knack, Pink Floyd, Pretenders, Linda Ronstadt, Rush, Bob Seger, Grace Slick, Pat Travers, Robin Trower, Warren Zevon

**KSJO-FM — SAN JOSE — LEEROY HANSEN**  
ADDS: Ian Hunter, Van Halen, Def Leppard, Glass Moon, Ambrosia, Jags, Robin Lane, Firefall, Cowboys International, Tommy Tutone, Blondie (45), Shooting Star (45)  
HOTS: Pink Floyd, Bob Seger, Van Halen, Journey, Clash, Pat Travers, D.L. Byron, Humble Pie, Elvis Costello, Babys, J. Geils, Gary Numan, Greg Kihn, Robin Trower

**KZAM-FM — SEATTLE — MARION SEYMOUR**  
ADDS: Leah Kunkel, Bobby Caldwell, Kayak, Grace Slick  
HOTS: Boz Scaggs, Christopher Cross, Linda Ronstadt, Bruce Cockburn, Bob Seger, Billy Joel, Firefall, Photoglo, David Sanborn, John Stewart, Flack/Hathaway, Spyro Gyra, Graham Nash, Warren Zevon, Charlie Dore

**KZOK-FM — SEATTLE — ARMAND CHIANTI/BRAD HOFFMAN**  
ADDS: Glass Moon, Grace Slick, Ian Hunter, Van Halen  
HOTS: Warren Zevon, Billy Joel, Pat Travers, Buggles, Heart, Journey, Pink Floyd, Clash, Rockets, Robin Trower, Angel City, Bob Seger, UFO, Joe Perry, Triumph, Sue Saad, Heats (45)

**KREM-FM — SPOKANE — LARRY SNIDER**  
ADDS: Van Halen, Ian Hunter, Glass Moon, Boz Scaggs, Greg Kihn  
HOTS: Heart, Bob Seger, Journey, Robin Trower, Pat Travers, Marshall Tucker, Pretenders, Pink Floyd, Elvis Costello, Billy Joel, Cretones

**WOUR-FM — UTICA — TOM STARR/DALE EDWARDS**  
ADDS: REO Speedwagon, Beatles, Van Halen  
HOTS: Bob Seger, Pink Floyd, Heart, Tom Petty, Warren Zevon, Journey, Billy Joel, Linda Ronstadt, Romantics, Rush, Elvis Costello

**WHFS-FM — WASHINGTON — DAVE EINSTEIN**  
ADDS: Ian Hunter, Fabulous Thunderbirds, Jags, Robin Lane, Matchbox, Roy Loney, Chris Williamson  
HOTS: Elvis Costello, Pretenders, Bob Seger, Warren Zevon, Willie Nile, Madness, Searchers, Squeeze, Rodney Crowell, Cretones, Motors, Selector, Prof. Longhair, Daryl Hall, Pearl Harbor, Urban Verbs, Link Wray, Humble Pie, Robin Thompson

**WAAF-FM — WORCESTER — PAUL LEMIEUX**  
ADDS: Van Halen, Robin Lane, Rachel Sweet, Shades (45), John Butcher Axis (45), Rings (45)  
HOTS: Elvis Costello, Fleetwood Mac, J. Geils, Heart, Billy Joel, Journey, Knack, Gary Numan, Tom Petty, Pink Floyd, Pretenders, Linda Ronstadt, Rush, Bob Seger, Warren Zevon

# COUNTRY

## Indie Labels Attribute Success To Distributors, Hard Work

by Jennifer Bohler

NASHVILLE — A renewed creativity and drive on the part of independent distributors, as well as roster cutbacks by many major labels, have combined to give independent record labels a very strong showing in country music so far this year, according to a **Cash Box** survey.

Executives within the independent realm offered several reasons for their current success, the most often cited being the independent distributors' desire and need to support the independent labels.

"I think the independent distributors are a little hungrier now," noted George Cooper, director of marketing for Dimension Records. "They are trying to do business as they did in the '50s and '60s when they were actually selling product rather than just taking orders. Several years ago, independent distributors had a lot of product to sell and they made quite a bit of money because of that. They reached the point where they didn't have to have people out hawking the product.

"But that situation has changed somewhat," he continued. "So many of the majors have consolidated and joined forces — like the WEA organization. In essence, they are selling their own product rather than having the indies sell it. That took a lot of revenue away from the independents."

### 'More Aggressive'

Cooper added that independent distributors are becoming much more aggressive in their sales approach. He cited as an example Progress Record Distributing, Inc. of Cleveland, which distributes Dimension Product.

"Progress covers 25% or better of the buying public nationwide and they are really doing their job," noted Cooper. "They have their own advertising and promotion departments, and they are in touch with me constantly, finding out what's going on and what they can do to help. I haven't had distributors call me and say 'what can I do to help' since the early '60s."

Brian Fisher, vice president of Ovation Records' country division, noted that the future of both the independent labels and distributors are intertwined.

"If the main lines (distributors) will revert back to wanting to sell the product and needing to sell it, as they have at different times in the past and obviously need to right now, then we will gain as an independent organization overall," said Fisher. "I think they are willing to work much harder for our

mutual survival."

Fisher added that the success of the independent label is no fluke, and attributed it to a network of hard working people. "If I could just hit on one term, it would be people," he said. "Today's independent label has to be like Avis — try harder."

The fact that many of the major labels have cut back on their artist rosters has played an important part in the strength of indies, according to those surveyed.

Dimension's Cooper observed that the majors are cutting rosters and perhaps are not actively looking to add new talent. "They are making a go of it with their existing artists who have reached or are nearing the superstar status, rather than developing new talent," he said. "The music industry thrives on new blood, just like any industry. I think because there is a laxity on the part of the majors, the independents now have a chance to develop new artists. The fact that radio stations are receptive to the independent labels is a plus for us."

Nelson Larkin, president of Sunbird Records (formerly Sunset), also noted a decrease in the number of records being released by majors, and said that factor has enabled independents to take a more dominant role in the country field. However, he noted that independent labels as a whole would most likely become stronger, but not necessarily more numerous. To remain successful, Larkin emphasized that an independent should approach the record business as a permanent venture, and prove that they are in business to stay in business, rather than adopting a fly-by-night attitude.

A **Cash Box** survey of the country singles charts in the 13 weeks since Jan. 5 supported Larkin's premise by revealing that indie labels controlled no less than 21% of the positions in any given week, with a weekly average of 23.6%. While the **Cash Box** country Singles chart for the same period in 1979 showed indies averaging 32.3% of the charts weekly, this reflected more a decreasing in the number of indies rather than a lessening of effectiveness.

### Long-Term Optimism

An indication of the rate of attrition was that the 1980 indie chart figures were achieved by 12 labels — Monument, Ovation, Republic, GMC, Door Knob, Oak, SCR, Ridgetop, Prairie Dust, Soundwaves,

(continued on page 44)



**GEORGE JONES APPEARS AT PALAMINO** — Epic recording artist George Jones, and some special friends, celebrate Jones' performance at the Palamino, (l-r): Frankie Rand, vice president, Epic A&R, west coast; Mike Martinovich, vice president, marketing CBS Records, Jones, Jack Lameier, regional country marketing manager, CBS Records, western region; Larry Stessel, director, west coast product management; Jeff Siroty, Epic artist development, west coast; and Lori Holder, local promotion manager, Epic Records, Los Angeles branch.

## RCA Records Mounting Major Promo Campaign Behind New Milsap Album

NASHVILLE — In conjunction with the recent release of Ronnie Milsap's new album, "Milsap Magic," RCA Records here announced a comprehensive marketing strategy which will involve merchandising as well as advertising support.

From the merchandising standpoint, a specially designed poster and ad format have been created tying into the cover graphics, which show a magician's hands pulling the album out of his hat in a flash of fire. This will be offered in a 2' x 2' poster along with a 2' x 2' cover reproduction.

The ad will be run in both four color and black and white on the trade and consumer levels. Drawing on Milsap's broad base of appeal, the consumer support is slated to include a variety of consumer magazines. A large scale radio spot buy has also fallen into place across the country in support of the album and his current tour with Don Williams and Zella Lehr. There is also an open end interview with Milsap about the album and his career available to radio.

Milsap will be featured in a number of consumer-directed publications in the upcoming months, including People magazine, Country Music Magazine, Associated Press, Contemporary Keyboards, American Collector (he

collects old radio shows) and Southern Living.

The singer will also be the featured performer on an upcoming edition of ABC Radio network's "Country Greats in Concert" series.

Milsap has completed work on the theme song for the soon to be released Warner Bros. film "Bronco Billy." The song, "Cowboys and Clowns," will be released as a single sometime in May in conjunction with the release of the film.

## Breeze Productions Opens In Nashville

NASHVILLE — Gene Kennedy, president of Gene Kennedy Enterprises, Door Knob Records and World International Group, and officials of Radmus Publishing Inc., of New York recently announced the formation of Breeze Productions.

The company, which will have offices in Nashville and New York, is an independent record production company. Artists recorded by Breeze will be released through Door Knob Records, while distribution will be handled by World International Group. Sources report that several independent record promotion reps will be retained by Breeze.

The first artist signed to Breeze is Melissa Lewis, a 15 year-old singer from Hertford, N.C., who has been performing with her own band since she was 10 years old. Her first single, "The First Time" has already been released, and an album is in the planning.

Kennedy and Marty Feely, head of Radmus Publishing, stressed that the acts signed by Breeze will not only be released in the United States, but through Radmus and their international affiliation, will have world wide representation. Breeze's offices are located in Nashville at 2125 Eighth Ave. South, and in New York at 15 E. 48th St.

## Logsdon Forms Agency

NASHVILLE — Paul Logsdon has announced the formation of Logsdon Associates, a new media-oriented promotion and booking agency. The company was formed by Logsdon and the contemporary Christian group, Glad.

Logsdon will continue to book Glad's tours as well as spending more time coordinating Glad's promotions and advertising. The organization, which will also book Lilly Green, is located in New Providence, Penn.

## CMA Will Meet In Washington, D.C.

NASHVILLE — The Country Music Assn. (CMA) board of directors will hold its spring meeting April 22-24 in Washington, D.C. In conjunction with the meet, the CMA will host a reception at which members of the United States Congress will be guests of honor. U.S. Senate Majority leader Robert C. Byrd (D-West Virginia) will join the CMA board and other members of the country music association in hosting the event.

Among the country music artists planning to attend the reception are CMA board members Bill Anderson, John D. Loudermilk, Barbara Mandrell, Charley Pride and Don Reid (the Statler Brothers), as well as Mac Wiseman and Charlie Daniels.

During the three-day meet, board members will be included in a special tour of the White House, scheduled for April 22. The CMA's officers and directors and CMA development committee chairmen from several countries have been invited to participate in certain key events.



**WILLIAMS MEETS THE MAN IN THE SONG** — In Don Williams' current MCA single, "Good Ole Boys Like Me," written by Bob McDill, he mentioned listening to a disc jockey named John R. on the radio. When the legendary DJ stopped by the studio to meet Williams, the singer presented him with an autographed copy of his latest LP, "Portrait." Williams said that when he was growing up in south Texas, he did in fact listen to John R. on Nashville's WLAC, where the DJ worked for 31 years. Pictured are (l-r): Williams; Jeannie Ghent, national promotion coordinator, MCA, Nashville; John R.; and McDill.



# COUNTRY

## TOP 75 ALBUMS

	Weeks On 4/5 Chart		Weeks On 4/5 Chart
<b>1 KENNY</b> KENNY ROGERS (United Artists UA-LWAK-979)	1 29	<b>37 3/4 LONELY</b> T.G. SHEPPARD (Warner/Curb BSK-3353)	31 47
<b>2 GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	2 51	<b>38 MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	38 48
<b>3 WHAT GOES AROUND COMES AROUND</b> WAYLON JENNINGS (RCA AHL 1-3493)	3 23	<b>39 BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	40 39
<b>4 THE ELECTRIC HORSEMAN</b> ORIGINAL SOUNDTRACK (Columbia JS 36327)	4 14	<b>40 M-M-MEL LIVE</b> MEL TILLIS (MCA 3208)	27 10
<b>5 THE BEST OF RIDES AGAIN</b> STATLER BROTHERS (Mercury SRM 1-5024)	5 13	<b>41 OL' T'S IN TOWN</b> TOM T. HALL (RCA AHL 1-3459)	29 21
<b>6 SHRINER'S CONVENTION</b> RAY STEVENS (RCA AHL 1-3574)	9 6	<b>42 THE BEST OF DON WILLIAMS: VOL. II</b> DON WILLIAMS (MCA 3096)	32 48
<b>7 TOGETHER</b> THE OAK RIDGE BOYS (MCA 3220)	7 7	<b>43 JUST FOR THE RECORD</b> BARBARA MANDRELL (MCA MCA-3165)	39 38
<b>8 THERE'S A LITTLE BIT OF HANK IN ME</b> CHARLEY PRIDE (RCA AHL 1-3548)	8 7	<b>44 SHOULD I COME HOME</b> GENE WATSON (Capitol ST-11947)	42 26
<b>9 WILLIE NELSON SINGS KRISTOFFERSON</b> WILLIE NELSON (Columbia JC 36188)	6 23	<b>45 CRYING</b> STEPHANIE WINSLOW (Warner/Curb BSK 3406)	47 5
<b>10 COAL MINER'S DAUGHTER</b> ORIGINAL SOUNDTRACK (MCA-5107)	16 4	<b>46 TOGETHER WE DRIFTED APART</b> FREDDY FENDER (Starlite 36284)	43 5
<b>11 DANNY DAVIS and WILLIE NELSON</b> DANNY DAVIS and WILLIE NELSON (RCA AHL 1-3549)	13 7	<b>47 FAMILY TRADITION</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-194)	44 43
<b>12 HEART &amp; SOUL</b> CONWAY TWITTY (MCA 3210)	14 7	<b>48 IMAGES</b> RONNIE MILSAP (RCA-AHL-3346)	45 45
<b>13 THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	10 70	<b>49 CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	46 54
<b>14 A COUNTRY COLLECTION</b> ANNE MURRAY (Capitol ST-12039)	11 10	<b>50 ONE OF A KIND</b> MOE BANDY (Columbia JC 36228)	59 22
<b>15 MISS THE MISSISSIPPI</b> CRYSTAL GAYLE (Columbia JC-36203)	12 29	<b>51 LOVE SO MANY WAYS</b> RONNIE McDOWELL (Epic JE-36336)	— 1
<b>16 ENCORE</b> JEANNE PRUETT (IBC 1001)	15 16	<b>52 THE GAME</b> GAIL DAVIES (Warner Bros. BSK 3395)	48 12
<b>17 WHISKY BENT AND HELL BOUND</b> HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	18 23	<b>53 HEART OF THE MATTER</b> THE KENDALLS (Ovation OV-1746)	49 17
<b>18 YOU CAN GET CRAZY</b> BELLAMY BROTHERS (Warner/Curb BSK 3408)	20 8	<b>54 THROUGH MY EYES</b> JOHNNY RODRIGUEZ (Epic 36274)	50 5
<b>19 CLASSIC CRYSTAL</b> CRYSTAL GAYLE (United Artists LOO-982)	19 25	<b>55 WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	51 71
<b>20 LORETTA</b> LORETTA LYNN (MCA 3217)	24 3	<b>56 THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	52 120
<b>21 TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 835-H)	22 113	<b>57 FOREVER</b> JOHN CONLEE (MCA MCA-4174)	53 30
<b>22 STARDUST</b> WILLIE NELSON (Columbia JC 35305)	23 102	<b>58 DOWN &amp; DIRTY</b> BOBBY BARE (Columbia 36323)	58 5
<b>23 THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	21 54	<b>59 JUST GOOD OL' BOYS</b> MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	54 27
<b>24 STRAIGHT AHEAD</b> LARRY GATLIN (Columbia JC 36250)	17 27	<b>60 STANDING TALL</b> BILLIE JO SPEARS (United Artists LT-1018)	55 6
<b>25 I WISH I WAS EIGHTEEN AGAIN</b> GEORGE BURNS (Mercury SRM-1-5025)	25 10	<b>61 DIAMOND DUET</b> CONWAY TWITTY & LORETTA LYNN (MCA-3190)	56 23
<b>26 THE BEST OF EDDIE RABBITT</b> EDDIE RABBITT (Elektra 6E-235)	26 24	<b>62 DON'T LET ME CROSS OVER</b> JIM REEVES (RCA AHL 1-3454)	57 30
<b>27 LACY J. DALTON</b> LACY J. DALTON (Columbia JC-36322)	35 3	<b>63 YOU'RE MY JAMAICA</b> CHARLEY PRIDE (RCA AHL 1-3441)	60 34
<b>28 I'LL ALWAYS LOVE YOU</b> ANNE MURRAY (Capitol SOO-12012)	28 25	<b>64 MANY MOODS OF MEL</b> MEL STREET (Sunbird S-1000)	64 5
<b>29 GIDEON</b> KENNY ROGERS (United Artists LOO-1035)	— 1	<b>65 I DON'T WANT TO LOSE YOU</b> CON HUNLEY (Warner Bros. BSK 3378)	61 12
<b>30 WHEN TWO WORLDS COLLIDE</b> JERRY LEE LEWIS (Elektra 6E-254)	30 4	<b>66 FROM THE HEART</b> JANIE FRICKE (Columbia JC 36268)	62 7
<b>31 AUTOGRAPH</b> JOHN DENVER (RCA AQL 1-3449)	37 6	<b>67 EVEN BETTER</b> BRENDA LEE (MCA 3211)	63 11
<b>32 SPECIAL DELIVERY</b> DOTTIE WEST (United Artists LT-1000)	34 3	<b>68 MY VERY SPECIAL GUEST</b> GEORGE JONES (Epic JE 35544)	65 21
<b>33 LOVE HAS NO REASON</b> DEBBY BOONE (Warner/Curb BSK 3419)	— 1	<b>69 MY MUSIC</b> ROY CLARK (MCA 3189)	66 10
<b>34 MILSAP MAGIC</b> RONNIE MILSAP (RCA AHL 1-3563)	41 2	<b>70 EVERYBODY'S GOT A FAMILY</b> JOHNNY PAYCHECK (Epic JE 36200)	67 20
<b>35 PORTRAIT</b> DON WILLIAMS (MCA-3192)	33 24	<b>71 STRAIGHT FROM TEXAS</b> JOHNNY DUNCAN (Columbia JC 36260)	71 14
<b>36 A RUSTY OLD HALO</b> HOYT AXTON (Jeremiah JH-5000)	36 36	<b>72 A BELIEVER SINGS THE TRUTH</b> JOHNNY CASH (Cachet CL3-9001)	68 19
		<b>73 NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	72 61
		<b>74 THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	74 62
		<b>75 SIMPLE LITTLE WORDS</b> CRISTY LANE (United Artists UA-LA-978-H)	73 23

RONNIE MILSAP

**MILSAP MAGIC**  
AHL1-3563

*Milsap Makes Music Magic*  
featuring the hit singles —

*Debuting! "My Heart / Silent Night"*  
BB 26 • CB 35 • RW 45 •

*"Why Don't You Spend the Night."*

**RCA**



# COUNTRY RADIO

## THE COUNTRY MIKE

**FICAP MINI-CLINIC** — The second annual FICAP Radio mini-clinic was held April 5 in Columbus, Ohio. WMNI/Columbus, Ohio sponsored the clinic and **Carl Wendelken** served as acting host. The mini-clinic was aimed as a workshop for smaller stations and younger disc jockeys. A FICAP board meeting was held on April 4 prior to the mini-clinic. Another workshop will be held the latter part of June.

**WEDECK INTERVIEW** — **George Burns** recently visited Weedeck studios to be interviewed by **Charlie Tuna**. The interview centered on Burn's new album, "I Wish I Were 18 Again," his new movie, "Oh God, Oh God," a sequel to "Oh God," and his book, "The Third Time Around." Portions of the interview will be heard on Tuna's "Inside Rock" and "Country Report," which syndicated to over 200 radio stations nationwide.

**MUSIC DIRECTOR PROFILE** — **Joe Wade Formicola** was recently named music director at radio station KENR in Houston, Tex. Formicola started in radio as a DJ 13 years ago with WPHM in Port Huron, Mich., a MOR station. He has been associated with MOR formats most of his career, with radio stations WHFI/Detroit, WPON/Pontiac and WFDF/Flint before joining KENR, a country station. He was MD at WPON and PD at WFDF.

Radio station KXTC in Phoenix recently switched from a Disco/Dance format to progressive country. **Terry Black**, MD at sister station KJJJ/Phoenix, will be handling music calls for KXTC until a future date.



Joe Formicola

According to **Ron Christian**, MD at KBBQ/Ventura, the station's new part-time DJ is **Rick "The Beast" Williams**, from Alaska.

**Hal Smith**, formerly general manager at KNEW/Oakland, is now VP and GM at sister station WMNR/Philadelphia. Both stations are owned by Metromedia. The new GM at KNEW is **Varner Paulsen**, who was promoted from within the organization.

**Rod Hunter**, PD at KSON/San Diego, now has the added responsibilities of programming KSON-FM.

**MUSIC CITY EXPRESS COUNTRY MUSIC SHOW** — The Music City Express, hosted by **Dick Shuey**, is now being heard on over 20 radio stations. The weekly 55-minute show includes interviews, music, bluegrass and gospel features, and **Biff Collie's** "Inside Nashville." Music City Express is distributed nationally by Atlas Artist Bureau.

According to **Terry Wunderlin**, MD at WIRK/West Palm Beach, the station will have a "Country K Great Grocery Grab" at Wynn Dixie's new store in West Palm Beach. Winners will have the opportunity to grab as many groceries as they can in 108 seconds. 108 is WIRK's number on the radio dial.

**WPNX LISTENER APPRECIATION SHOW** — According to **Jim Bell**, MD at WPNX-Columbus, Ga., on May 16-18 the station will host its second listener appreciation show. The station is still looking for more acts but so far the following artists will perform: **Eddy Raven, Glenn Barber, Price Mitchell, Kin Vassey, Bobby Hood, Del Reeves, Billy Larkin, O.B. McClinton, Bobby Rice, Anne J. Morton** and **Razzy Bailey**. Last year 10,000 people attended the concert.

The Country Doctor radio programmer **Don Thomson's** new address is 1105 Depauw Dr., Arlington, TX 76011.

Congratulations to KSP's Country **Joe Flint** and wife, who recently had a beautiful baby girl. Her name is **Jamie**.

**Dennis Bookey**, MD at KGA is getting married this summer to **Sherrill Janvier**. **Tim Williams**, MD at WSAI/Fayetteville was the MC at a **Ronnie Milsap, Don Williams**, and **Zella Lehr** concert recently sponsored by WSAI.

country mike

## THE COUNTRY COLUMN

**WHO IS THAT MYSTERY VOICE** ... Reportedly, a "well known superstar in country music" gave **Mundo Earwood** some vocal assistance on Earwood's forthcoming release, "You're In Love With the Wrong Man." Due to contractual obligations, GMC Records will not be able to use the artist's name on the label, but, it will engage in promoting a "Mystery Voice" contest in conjunction with the record. As part of the promotion, the label will supply a number of radio stations with Earwood's LP "Heartspun" for give-aways to contestants who identify the mystery singer. We don't like to spoil "guess who" contests, but, you can't go wrong if you lay your money on M-M-M.

When the **Statler Brothers** lend their name to charity, they really lend it. As honorary chairman for the Easter Seal campaign in Virginia, they personally signed 150,000 solicitation letters.

CBS' **Joe Casey** announced recently that the label shipped **Bobby Bare's** "Numbers" to major pop stations nationwide.

Walt Disney Studios has assigned two writers to create a screenplay based on **Sonny Throckmorton's** song, "I Wish I Was Eighteen Again," which was a success for **George Burns**. (Burns is hinted as the possible star of the flick). That makes two song-turned-movies for Throckmorton.

Regency Records; **Steve Gillette** is the latest to appear on **Sammy Jackson's** (KLAC) "Best in the West," which aired on March 29.

"American Express Presents," a one-hour television special, recently filmed a full day in Woodland Studio in Nashville. The filming will be included in a piece on Nashville's music industry. The show, produced by **Bill Burrud** Productions in Los Angeles, is set to air in June. The **Mt. Pisgah Choir** (Nashboro Records) will appear in the segment.

Up Date Records recently signed **Johnny Price**, a relatively new artist from California. He is set to record his first single for the label in April.

Congratulations to **Jim Halsey** of the Jim Halsey Co., married March 22 to **Minisa Crumbo**.

"Smokey and the Bandit II" will feature quite a few of country music's elite, including the **Statler Brothers, Brenda Lee, Mel Tillis** and **Don Williams**, who will appear in the film as well as record songs for the motion picture.

**John Hartford** will release his new album, "You and Me At Home" (Flying Fish Records), May 1. Reportedly, Hartford embraces a totally new approach in recording by incorporating scat singing with background vocals.

(continued on page 28)

## MOST ADDED COUNTRY SINGLES

1. MY HEART/SILENT NIGHT — RONNIE MILSAP — RCA — 47 REPORTS
2. LUCKY ME — ANNE MURRAY — CAPITOL — 24 REPORTS
3. TELL OLE I AIN'T HERE, HE BETTER GET HOME — MOE & JOE — COLUMBIA — 23 REPORTS
4. HE STOPPED LOVING HER TODAY — GEORGE JONES — EPIC — 22 REPORTS
5. SHE'S MADE OF FAITH — MARTY ROBBINS — COLUMBIA — 22 REPORTS
6. TAKE ME IN YOUR ARMS AND HOLD ME — JIM REEVES & DEBORAH ALLEN — RCA — 19 REPORTS
7. BEDROOM BALLAD — GENE WATSON — CAPITOL — 18 REPORTS
8. RODEO EYES — ZELLA LEHR — RCA — 16 REPORTS
9. MAKE MINE NIGHT TIME — BILL ANDERSON — MCA — 15 REPORTS
10. SMOOTH SAILIN' — T.G. SHEPPARD — WARNER/CURB — 14 REPORTS

## MOST ACTIVE COUNTRY SINGLES

1. STARTING OVER AGAIN — DOLLY PARTON — RCA — 55 REPORTS
2. GONE TOO FAR — EDDIE RABBIT — ELEKTRA — 50 REPORTS
3. THE WAY I AM — MERLE HAGGARD — MCA — 49 REPORTS
4. GOOD OLE BOYS LIKE ME — DON WILLIAMS — MCA — 47 REPORTS
5. MORNING COMES TOO EARLY — JIM ED BROWN & HELEN CORNELIUS — RCA — 44 REPORTS
6. LET'S GET IT WHILE THE GETTIN'S GOOD — EDDY ARNOLD — RCA — 44 REPORTS
7. TEMPORARILY YOURS — JEANNE PRUETT — IBC — 42 REPORTS
8. TAKING SOMEBODY WITH ME WHEN I FALL — LARRY GATLIN — WARNER BROS. — 35 REPORTS
9. BENEATH STILL WATERS — EMMYLOU HARRIS — WARNER BROS. — 34 REPORTS
10. SHE JUST STARTED LIKING CHEATIN' SONGS — JOHN ANDERSON — WARNER BROS. — 32 REPORTS

## PROGRAMMERS PICKS

Andy Witt	WTSO/Madison	Lucky Me — Anne Murray — Capitol
Mark Anderson	WTMT/Louisville	He Stopped Loving Her Today — George Jones — Epic
Don Keith	WJRB/Nashville	Silent Night — Ronnie Milsap — RCA
Mike Morelock	KCKN/Kansas City	One Day At A Time — Cristy Lane — United Artists
Buddy Van Arsdale	WIL/St. Louis	My Heart — Ronnie Milsap — RCA
Steve Chappell	WDOD/Chattanooga	He Stopped Loving Her Today — George Jones — Epic
Tom Phiffer	WDOD/Shreveport	Tell Ole I Ain't Here, He Better Get On Home — Moe & Joe — Columbia
Tim Williams	WFAI/Fayetteville	Bedroom Ballad — Gene Watson — Capitol
Billy Cole	KYNN/Omaha	He Stopped Loving Her Today — George Jones — Epic
Don Walton	KFDI/Wichita	My Heart — Ronnie Milsap — RCA
Ray Sherwood	WAXX/Eau Claire	Bedroom Ballad — Gene Watson — Capitol
Bud Forte	WWVA/Wheeling	Silent Night — Ronnie Milsap — RCA
Jack Wilkerson	WSDS/Ypsillanti	Bull Rider — Johnny Cash — Columbia
Jim Bell	WPNX/Columbus	Silent Night — Ronnie Milsap — RCA
Paul Adams	KBET/Reno	Rodeo Eyes — Zella Lehr — RCA



Bobby Bare

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**ALABAMA WHEELS TO JAMBOREE** — Alabama's well-bred southern hospitality went over quite well when the group appeared at Jamboree USA in Wheeling, West Virginia last March. The SRO audience called the group back for an encore after each show, while the WWVA radio staff met with Group members between shows. Pictured are (l-r): **Frank Karroll**, WWVA afternoon drive announcer; **Randy Owens** of the group; **Buddy Ray**, Jamboree master of ceremonies; **Jeff Cook** and **Mark Herndon** of the group; **Bud Forte**, WWVA morning announcer, and **Teddy Gentry** of the group.

# COUNTRY

## SINGLES REVIEWS

**THE OAK RIDGE BOYS** (MCA MCA-41217)

**Trying To Love Two Women** (2:28) (Cross Keys, ASCAP) (S. Throckmorton)

The Oaks are hot and this single will make them even hotter. It's an up tempo Sonny Throckmorton song about the perils and pitfalls of trying to love two ladies at the same time. It's easy to love this one without trying.

**LACY J. DALTON** (Columbia 1-11253)

**Losing Kind of Love** (3:11) (Algee/Al Gallico — BMI) (L.J. Dalton-M. Sherrill)

Billy Sherrill's newest find is truly a diamond in the rough. Dalton sings this ballad with tons of soul in a style that makes her instantly identifiable. The artist and the song are both hit bound.

**SISSY SPACEK** (MCA MCA-41221)

**Coal Miner's Daughter** (3:00) (Sure Fire — BMI) (Loretta Lynn)

Taken from the soundtrack of the movie by the same name, this rendition delivered by Spacek is amazingly close to the original and very timely. There's always room for a classic — and this is indeed a classic tune.

**TAMMY WYNETTE** (Epic 9-50868)

**He Was There (When I Needed You)** (3:15) (First Lady/Muscle Shoals Sound — BMI) (Sue Richards)

A beautiful ballad from the first lady of country music that's destined to meet with immediate success. Wynette sings with a teardrop on every note, and that is the trademark which keeps her on top.

## SINGLES TO WATCH

**FOX FIRE** (Elektra E-46625)

**I Can See Forever Loving You** (2:19) (Tuningfork Publ. Co. — BMI) (Don Miller/Russ Allison)

**JUICE NEWTON** (Capitol P-4856)

**You Fill My Life** (3:12) (The Sterling Music Co./Addison Street Music — ASCAP) (Otha Young)

**SYLVIA** (RCA PB-11958)

**It Don't Hurt To Dream** (2:39) (Chess Music — ASCAP/Pi-Gem Music — BMI) (C. Quillen/D. Pate/J. Pate)

## ALBUM REVIEWS

**THE WAY I AM — Merle Haggard — MCA MCA-3229 — Producer: Fuzzy Owen — List: 7.98**

The Hag has moved from country superstar to legend and this makes each album more than just a new release — it's an event. Haggard wrote four on this LP, and recorded three written by Ernest Tubb. His cut of Floyd Tilman's "It Makes No Difference Now" is a classic while other great cuts include "The Way I Am," "It's Been So Long Darlin'," "Wake Up" and "Where Have You Been."

**WOMEN GET LONELY — Charly McClain — Epic JE 36408 — Producer: Charly McClain — List: 7.98 — Bar Coded**

Pretty Charly McClain's newest album shows her to be an artist who is moving into the realm of established stars. This fine collection is a good balance between up-tempo numbers and ballads — all of which she sings convincingly. Best cuts include "Men," "Stuck Right In The Middle of Your Love," "I Don't Have To Dream," "Too Sad For Laughin'" and "Let's Put Our Love In Motion."

**ASK ME TO DANCE — Cristy Lane — United Artists LT-1023 — Producer: Jerry Gillispe — List: 7.98**

The singles success of Cristy Lane has launched her career as a strong album artist and this collection displays her talent well, as she keeps it country and smooth while delivering her messages. Best cuts include "One Day At A Time," "First Time In A Long Time," "I Will," and "Ask Me To Dance." Country silk.

## THE COUNTRY COLUMN

(continued from page 27)

**Johnny Rodriguez** was one of a panel of judges of the World Wide Talent competition of the Armed Forces, held at Travis Air Force Base, Calif. on April 1. Other judges included **Lee Majors**, **Mac Davis** and **Jayne Kennedy**.

**Stan Hitchcock** recently completed taping the second series of his syndicated country music show.

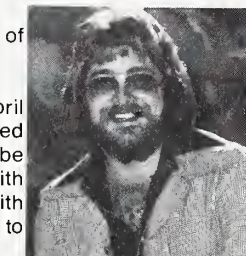
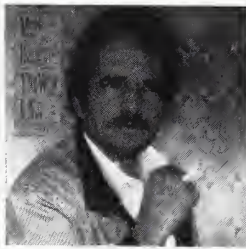
**Narvel Felts** has signed with the William Morris Agency.

The Country Music Wagon Train will depart from Nashville April 11 for its 9,000 mile, three and a half year trek across the United States. Promoter **Lee Hollingsworth** and singer **Polly Ann** will be making the trip with three wagons, two of which will be outfitted with supplies and the third set up as a permanent stage, complete with generator. The purpose of all this is to "carry country music back to the people."

**Joe Sun** will appear on PBS-TV's "Austin City Limits" April 29.

**THE SINGER WAS THERE BUT WHERE WAS THE AUDIENCE?** — Somewhere on Interstate 65 between Nashville and Huntsville, Ala., trying desperately — but to no avail — to catch at least five minutes of **Ray Stevens'** show. Sorry we missed the show, Ray...but to all the RCA folks who tried so hard, we had a good time anyway.

**TOGETHER AGAIN — Tompall, Chuck and Jim**, collectively known as **The Glaser Brothers**, are back together after a seven year hiatus. Look for their debut single, "Weight Of My Chains," on Elektra.



Mundo Earwood

jennifer bohler

# TALENT

## Motown Night

**MGM GRAND HOTEL, LAS VEGAS** — Spotting the label's 20th anniversary and highlighting the entertainment at the 22nd annual NARM convention here, Motown Night provided an awesome display of the company's musical achievements throughout two decades.

Starting with the presentation of the "Mr. #1" award to Motown chairman Berry Gordy, the proper atmosphere was set with a 15-20 minute video that followed, which highlighted the label's musical history to the accompaniment of an orchestra and female trio. Among the acts spotlighted in the video were the Four Tops, the Supremes, Marvin Gaye, the late Tammy Terrell, Gladys Knight & The Pips, the Temptations, Smokey Robinson & The Miracles, Stevie Wonder, Diana Ross and the Commodores.

Following the video, Smokey Robinson came on to solo. Singing tunes that spanned his career, from such treasured oldies as "Shop Around," "Going To a Go Go" and "Tracks Of My Tears" to his current "Cruisin'" and "Let Me Be The Clock," Robinson proved that he hasn't lost any of his abundance of talent over the years.

Soloing center stage, Robinson paced the show with an impressive professionalism, mixing jokes and touching anecdotes with his musical fare. Robinson showed that he is truly one of the brightest stars in the Motown galaxy.

Following Robinson, the new Temptations celebrated their return to the Motown label with a tight medley of many old favorites, including "Cloud Nine," "My Girl" and "Papa Was A Rolling Stone." Highlight of the set, however, was the introduction of "Power," the group's first single since its return to Motown.

Following a brief intermission, the Commodores came on to close the show with a powerful set that spotlighted Motown's latest group to achieve superstar status. Showing that they truly belong in the Motown Hall of Fame along with such giants as Diana Ross, Stevie Wonder and Robinson, the Commodores staged a spectacular show, evenly paced and highly exciting at the same time.

Presenting such numbers as "Brick House," "Three Times A Lady," "Still" and "Sail On," the Commodores soon had the audience in their grasp, alternately singing along and rocking to the music. On the eve of their special guest performance at the Tokyo Music Festival, half a world and three days away, the group left the audience stunned with their showmanship.

As the show ended, the 1,500 or so in attendance could only leave with the thought that if Motown's next 20 years are as fruitful as the first, the music world is in for a big treat.

richard imamura

how to bring an audience up, which they did over and over throughout the first show of a two-night engagement here recently. Lately, the duo has had most of its success in the country arena, with "If I Said You Had a Beautiful Body, Would You Hold It Against Me," which was greeted with whoops and hollers from the Hollywood cowboys in attendance, and their most recent country chart topper, "Sugar Daddy," from the "You Can Get Crazy" LP.

Other tunes that the duo performed from their latest album included "Dancin' Cowboy," an uptempo selection that saw some peppy musical support from the Bellamys' support unit, the Diamond Backs. While the group can cook in a country rock style reminiscent of the New Riders and the Outlaws (without all the volume), they tend to rely more on melody, while Howard and Dave supply the sterling harmonies and acoustic guitar work.

Carl Chambers was especially notable on some very tasty lead guitar work, while his brother Jesse Chambers held down one half of the solid rhythm section on bass while Rodney Price made up the other half on drums. With Danny Jones offering some crying pedal steel guitar work and Jon LaFrandre on keyboards, the Bellamys had a seamless musical unit.

mike glynn

## XTC/Wazmo Nariz

**THE WHISKY, L.A.** — Mixing tense, taut rhythms with a lean, driving beat and insidiously catchy pop hooks, Virgin recording group XTC made their long-awaited debut here recently and offered the packed house intelligence, energy and a superb visual display that was as mechanically mesmerizing as their music.

XTC leaders Andy Partridge and Colin Moulding led the vocal assault, as well as galvanizing the crowd with their deft fretwork on guitar and bass, respectively. Plunging headlong into an array of cuts from the "Drums And Wires" LP with unflagging intensity, the quartet cracked through the lively "Life Begins At The Hop," the dizzying, slightly off balance pop of the single "Ten Feet Tall," and the tension riddled layers of "Complicated Game."

The obvious highlight of the set, though, was the underground hit "Making Plans For Nigel." The sharp, kinetic beat and ironic lyrics of the song whipped the crowd into a dancing frenzy. Clothed in simple black outfits, the group was also perfectly integrated into the constant progression of oscillating black and white filmed patterns projected onto a screen at the rear of the stage, perfectly complementing the intensity of the music. Dave Gregory and Terry Chambers offered compact rhythmic support, working in tandem to ground the adventurous melodies and keep the audience in step.

Wazmo Nariz may hail from the Midwest but anyone who sports two neckties, as Nariz does, would hardly be expected to play corn-fed rock 'n' roll. The pudgy-faced performer and his competent four-piece band meld Zappaesque lyrical influences with a sparse new wavish instrumental attack.

Nariz' twisting, wrenching vibrato vocal and off-beat sense of humor shined on such tracks as "The Refrigerator Saga," "Lips," "Stubbies," and the Jonathan Richman-influenced encore "Checking Out the Checkout Girl." Better pacing might help to improve Nariz' set, but his spastic stage movements often brought a chuckle from the crowd. If Nariz didn't exactly win over the audience during his first time out in L.A., his off-the-wall music did.

mike glynn

# ON STAGE

# BLACK CONTEMPORARY

## TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 THE WHISPERS (Solar/RCA BXL 1-3521)	1 16	38 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	56 2
2 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	2 6	39 8 FOR THE 80's WEBSTER LEWIS (Epic JE 36197)	43 11
3 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	3 33	40 TEDDY LIVE! COAST TO COAST TEDDY PENDERGRASS (Phila. Int'l./CBS K22 36394)	36 18
4 THE GAP BAND II THE GAP BAND (Mercury SRM 1-3804)	5 18	41 MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	58 2
5 RAY, GOODMAN & BROWN (Polydor PD-1-6240)	4 17	42 LADY T TEENA MARIE (Gordy/Motown G7-992R1)	46 5
6 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	6 10	43 SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	— 1
7 LOVE SOMEBODY TODAY SISTER SLEDGE (Cotillion/Atlantic SD 16012)	7 7	44 YELLOW MAGIC ORCHESTRA (Horizon/A&M SP 736)	41 10
8 WARM THOUGHTS SMOKEY ROBINSON (Motown T8-367M1)	13 5	45 TWO PLACES AT THE SAME TIME RAY PARKER AND RAYDIO (Arista AL 9515)	— 1
9 BIG FUN SHALAMAR (Solar/RCA LX1-3479)	8 27	46 HOT BOX FATBACK (Spring/Polydor SP-1-6726)	54 2
10 GLORYHALLASTOOPID PARLIAMENT (Casablanca NBLP 7195)	9 17	47 WINNERS KLEER (Atlantic SD 19262)	52 7
11 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	12 6	48 CATCHING THE SUN SPYRO GYRA (MCA 5108)	64 2
12 PRINCE (Warner Bros. BSK 3366)	10 23	49 JUST A TOUCH OF LOVE SLAVE (Cotillion/Atlantic SD 5217)	39 21
13 LADIES' NIGHT KOOL & THE GANG (De-Lite/Mercury DSR-9513)	11 32	50 REACHING FOR TOMORROW SWITCH (Gordy/Motown G8 993M1)	— 1
14 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	14 24	51 IN "N" OUT STONE CITY BAND (Gordy/Motown G7 991R1)	53 5
15 DANCIN' AND LOVIN' SPINNERS (Atlantic SD 10256)	15 24	52 WHERE THERE'S SMOKE SMOKEY ROBINSON (Tamla/Motown T-7-366R1)	37 43
16 10 1/2 THE DRAMATICS (MCA 3196)	17 6	53 INJOY BAR-KAYS (Mercury SRM-1-3781)	40 24
17 GO TWO GO (Arista AL 9511)	26 3	54 RISE HERB ALPERT (A&M SP-4790)	47 27
18 ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD 16013)	30 3	55 DREAM COME TRUE EARL KLUGH (United Artists LT-1026)	— 1
19 SUPERCHARGED TAVARES (Capitol ST-12026)	16 7	56 MIDNIGHT MAGIC COMMODORES (Motown M8-926M1)	50 35
20 THE SUGARHILL GANG (Sugarhill FH 245)	22 6	57 DON'T LET GO ISAAC HAYES (Polydor PD-1-6224)	42 31
21 SKYWAY SKYY (Salsoul/RCA SA 8532)	25 6	58 IDENTIFY YOURSELF THE O'JAYS (Phila. Int'l./CBS FZ 36027)	45 32
22 NO STRANGER TO LOVE ROY AYERS (Polydor PD-1-6246)	21 18	59 RELEASED PATTI LABELLE (Epic JE 36381)	— 1
23 SIT DOWN AND TALK TO ME LOU RAWLS (Phila. Int'l./CBS JZ 36304)	18 16	60 NEVER BUY TEXAS FROM A COWBOY THE BRIDES OF FUNKENSTEIN (Atlantic SD 19261)	48 11
24 MASTERJAM RUFUS & CHAKA (MCA-5103)	20 22	61 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	— 1
25 BRASS CONSTRUCTION 5 (United Artists LT-977)	23 20	62 SURE SHOT CROWN HEIGHTS AFFAIR (De-Lite/Mercury DSR-9517)	63 3
26 DANCE OF LIFE NARADA MICHAEL WALDEN (Atlantic SD 19252)	19 17	63 MIDNIGHT DESIRE RANDY BROWN (Chocolate City/Casablanca CCLP 2010)	67 2
27 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	24 8	64 ONE ON ONE BOB JAMES & EARL KLUGH (Tappan Zee/Columbia FC 36241)	51 24
28 THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	35 4	65 FIRE IT UP RICK JAMES (Gordy/Motown G8-990M1)	55 25
29 ON THE RADIO—GREATEST HITS—VOLUME I & II DONNA SUMMER (Casablanca NBLP-2-7191)	28 24	66 ROUGH RIDERS LAKESIDE (RCA BXL 1-3490)	60 25
30 L.A. BOPPERS (Mercury SRM 1-3816)	33 7	67 JUST FOR YOU CHUCK CISSEL (Arista AB 4257)	59 9
31 HIROSHIMA (Arista AB 4252)	31 14	68 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	74 2
32 WE'RE THE BEST OF FRIENDS NATALIE COLE/PEABO BRYSON (Capitol SW-12019)	27 18	69 GETTING IN THE MOOD MANDRILL (Arista AL 9527)	68 4
33 MASSTERPIECE MASS PRODUCTION (Cotillion/Atlantic SD 5218)	44 3	70 DIONNE DIONNE WARWICK (Arista AB 4230)	69 46
34 LIVE AND UNCENSORED MILLIE JACKSON (Spring/Polydor SP-2-6725)	34 19	71 WHEN I FIND YOU LOVE JEAN CARN (Phila. Int'l./CBS JZ 36196)	65 22
35 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	38 7	72 BEST OF FRIENDS LENNY WHITE (Elektra 6E-223)	57 22
36 PIZZAZZ PATRICE RUSHEN (Elektra 6E-243)	29 23	73 TWICE THE FIRE PEACHES & HERB (MVP/Polydor PD-1-6239)	72 23
37 YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN (Arista AL 9509)	32 22	74 PRESSURE (LAX/MCA 3195)	70 5
		75 ONE WAY featuring AL HUDSON (MCA 3178)	49 25

## Commodores Aim To Expand Market With New LP Heroes

(continued from page 10)

Japan, The Philippines, South Africa and Nigeria.

Since developing a worldwide following with successful pop and R&B oriented material, the group has turned its attention to other music idioms to gain still wider audiences.

The new LP contains two gospel-flavored songs written by lead vocalist/saxophonist Richie, who is responsible for many of the band's hit songs, and by King, trumpeter and an original member of the band like McClary and Richie.

The LP, which will be released in April, will include "Jesus Is Love" by Richie and King's "The Mighty Spirit."

King explained that the band is more established now and feels more freedom in selection of material for the band's albums.

"Religious music can't be used to establish a group in the pop and R&B world," he said.

Richie added, "When I start out writing a song, it's not for one category. I think the new material will show people that the Commodores are a total music concept."

In addition to the gospel songs, the title track was described by McClary as an "acoustic, melodic tune with strong lyrical content."

"It reminds you a little of James Taylor," he said, "but there are some other elements that aren't in James Taylor's music."

### 'Back To Basics'

He said some of the material on the upcoming LP still embodies that celebrative, pulsating beat that distinguished the band during the "Machine Gun" days, but all the Commodores interviewed by *Cash Box*, predicted that music in the '80s will go back to the basics, to more mid-tempo songs with solid lyrical content.

"Groups like the Spinners, O'Jays and Dramatics will have a better opportunity in the '80s because their music has been consistent over the years," Richie said.

McClary, agreeing, added, "History repeats itself, and I think groups like the Spinners and the Whispers, who have been refining their music over the years, are coming back."

All agreed that the key for black groups in the '80s will be to develop strong material.

"A song is a song no matter what influence it may have in it," Richie commented.

King added, "Black groups can't sell on their name alone. Everybody should know you must have good material."

The other components for success in the '80s, according to the Commodores, will



The Commodores

remain broad exposure through radio and touring.

Regarding the Commodores' own tour plans, the band is scheduled to undertake a world tour in late spring following release of the upcoming LP. This marks the first time the group has handled a major portion of its own promotion, according to McClary.

The Commodores also expressed a desire to become involved in outside production, writing, arranging and conducting, but conceded that current production and tour schedules did not permit time-consuming commitments.

Bassist Ron LaPread said that he has already worked with the group Seventh Wonder as producer, and is also slated to provide material for a new LP by Taste Of Honey, which he said he will produce.

The group has been made several varying propositions ranging from requests for production and writing collaboration to setting up and operating a record manufacturing on the outside," McClary quipped.

"We sort of take turns working on outside projects. I think that Walter Orange (drummer) and Milan Williams are due for their turn on the outside," McClary said.

Richie said that because the group spends considerable time developing its own product, there has not been enough time to incorporate outside projects. However, in the interim, the Commodores have developed considerable clout to be in such demand.

The band members said that continued prudence in business and in exploring outside interests, coupled with ongoing mass acceptance of Commodores' product will help them live up to the monicker ascribed to them by English critics that they are the "Black Beatles."



SOLAR STARS MIX IT UP — RCA Records last week threw a gala party at Les Mouches in New York to celebrate the concert appearances of Solar recording artists The Whispers, Lakeside, Dynasty, and Shalamar. Pictured at the reception are (l-r): Nidra Beard of Dynasty; producer Leon Sylvers; Robert Summer, president of RCA Records; and Jody Watley of Shalamar.



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# COIN MACHINE

## 1980 NAMA Western Conclave Draws Record Attendance

ANAHEIM, CAL. — Attendance at the 1980 Western Convention-Exhibit of Vending and Foodservice Management totaled 3,348 persons, the second highest total since 1975, as noted by G. Richard Schreiber, president of the sponsoring National Automatic Merchandising Association (NAMA).

In addition, the show attracted a record number of 145 exhibitors (31 of whom were first time exhibitors), occupying 32,000 square feet of booth space at the Anaheim Convention Center. The event took place from March 14 through 16.

Notable among the exhibits were a variety of new food products for distribution through vending machines and in employee cafeterias, several companies offering computer services for vending firms, and electronic monitoring systems for speedy reporting of sales and machine inventory.

In his keynote address, Allan P. Lucht,

president of Servomation Corporation told the assemblage that "vending is still a growth industry but its net profits are not growing fast enough" and urged vending companies to keep track of the profitability of individual accounts and of all aspects of their operations. "Furthermore," he stated, "we need to do a lot of work to persuade our clients how valuable our services are to their enterprises. We can no longer afford to be the discount houses of the food and beverage industry."

In another keynote speech, Patrick L. O'Malley, chairman of Centeen Corporation, described excessive government regulation and campaigns by consumer activists as a threat to the free enterprise system. Energy conservation, employee motivation and security measures were among the other topics discussed at the convention.

NAMA will hold its 1980 national convention from Oct. 23-26 in Kansas City.

## Betson Pacific Opens In L.A.

LOS ANGELES — The official opening of Betson Pacific here was announced recently by company president Peter Betti, thus marking the culmination of the changeover from Portale Automatic Sales which has evolved over a period of more than a year and included a complete program of revitalization and expansion.

In making the announcement, Betti said, "Portale Automatic has always had a fine reputation for good service and parts departments. We have worked to expand this customer support in terms of larger stocks of parts, more test equipment and skilled technical personnel. This, together with our strong commitment to provide the best products for our customers, culminates the transition from Portale to Betson Pacific."

The expansion program began in the company's electronics department with the acquisition of new test equipment and significant increases in parts inventories to enhance its service capabilities relative to

the various product lines represented by Betson Pacific. "It has taken a strong commitment, especially from our service manager Wayne Conner and parts department personnel led by Jack Leonard and Kathy Conner," Betti observed. "We are still raising our sights and trying to improve our customer support programs."

The expansion of the sales staff was another area of emphasis in the change. "Jerry Monday, our San Francisco general manager, assisted by David Price and Tom Campbell and our Los Angeles sales manager Oscar Robbins, along with Joe Farney, are working to keep up to date on equipment and industry developments in order to provide their customers with the best advice and information," Betti continued.

Betson Pacific plans to initiate additional new customer support programs in the near future. An operator newsletter will be sent on a regular basis with service tips, special offers and new product news. Also in the offing is an extensive service school program. "Betson Pacific will offer more value to our customers through these extra service oriented programs," Betti noted.

In celebration of the name change, Betson Pacific will hold a three-day "debut" party for west coast operators in the company's two California offices, from April 16 through 18. As part of the festivities there will be a product display featuring the new Gottlieb "Spider Man" pinball machine along with equipment from Exidy, Gremlin,

(continued on page 39)



Tom Petit

## Atari Ups Petit

SUNNYVALE — Tom Petit has been named regional sales manager for the coin operated games division of Atari, according to Frank Ballouz, the firm's marketing director. Petit joined Atari on a part-time basis in 1977 and has held various positions with the company in manufacturing, sales order processing and, most recently, as sales representative.

Commenting on the promotion, Ballouz said, "Tom's rapport with our customers

(continued on page 34)

## Jukebox Royalty Hearings Begin

by Joanne Ostrow

WASHINGTON, D.C. — The first round of hearings before the Copyright Royalty Tribunal (CRT) regarding rate adjustments for jukebox royalties found the adversaries predictably far apart. As indicated in their pre-hearing filings, the music licensing organizations think a substantially higher royalty rate is in order, while coin machine operators want to stick with the current rate.

Arguing for ASCAP, general counsel Bernard Korman told the CRT that an initial fee of \$70 per box per year is appropriate, based on "marketplace considerations." To support its stand, ASCAP drew analogies to licensing fees and procedures for other types of musical performances — mechanicals for taverns and nightclubs, background music company fees, foreign societies' fees, and so on.

BMI attorney Charles Duncan said that the 1970 figure, subject to Congressional review, was used as the basis for computation of the royalty rate. That results in a 1980 royalty fee that BMI thinks should be \$30 per box. The rate should be subject to changes in the consumer price index over the next decade, BMI proposed, noting the rate won't be set again until 1990.

The attorney for the Amusement and Music Operators Association (AMOA), Nick Allen, argued in favor of keeping the

(continued on page 39)

## Bally Hotline Heats Up

CHICAGO — Bally Manufacturing Corp. reports tremendous response to its recently established Space Invaders toll free hotline numbers. For up to the minute information on "Space Invaders . . . The Pinball," operators can dial (800) 323-3377 from anywhere in the Continental U.S. and (800) 942-9474 in Illinois.

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## THE JUKE BOX PROGRAMMER

### TOP NEW POP SINGLES

1. ANYWAY YOU WANT IT JOURNEY (Columbia 1-11213)
2. YOU MAY BE RIGHT BILLY JOEL (Columbia 1-11231)
3. WHAT I LIKE ABOUT YOU THE ROMANTICS (Nemperor/CBS ZS9 7527)
4. SURVIVE JIMMY BUFFETT (MCA-41199)
5. BREAKDOWN DEAD AHEAD BOZ SCAGGS (Columbia 1-11241)
6. BORROWED TIME STYX (A&M 2228)
7. HURT SO BAD LINDA RONSTADT (Elektra E-46624)
8. BIGGEST PART OF ME AMBROSIA (Warner Bros. WBS 49225)
9. WE LIVE FOR LOVE PAT BENATAR (Chrysalis CHS-2419)
10. SOLITAIRE PETER MCLEAN (ARC/Columbia 1-11214)

### TOP NEW COUNTRY SINGLES

1. THE WAY I AM MERLE HAGGARD (MCA 41200)
2. GONE TOO FAR EDDIE RABBITT (Elektra E-46613)
3. STARTING OVER AGAIN DOLLY PARTON (RCA PB 11926)
4. SHOTGUN RIDER JOE SUN (Ovation OV-1141)
5. GOOD OLE BOYS LIKE ME DON WILLIAMS (MCA 41205)
6. ONE DAY AT A TIME CRISTY LANE (United Artists UA-X 1342-Y)
7. THE REAL BUDDY HOLLY STORY SONNY CURTIS (Elektra E-46616)
8. MY HEART/SILENT NIGHT RONNIE MILSAP (RCA PB-11952)
9. LOVE IS A WARM COWBOY BUCK OWENS (Warner Bros. WBS 49200)
10. SMOOTH SAILIN' T.G. SHEPPARD (Warner/Curb WBS 49214)

### TOP NEW R&B SINGLES

1. GOT TO BE ENOUGH CON FUNK SHUN (Mercury 76051)
2. FUNKYTOWN LIPPS INC. (Casablanca NB 2233)
3. LET'S GET SERIOUS JERMAINE JACKSON (Motown M 1469F)
4. CAN YOU FEEL IT PRESSURE (LAX/MCA 41179)
5. YOU GAVE ME LOVE CROWN HEIGHTS AFFAIR (De-Lite/Mercury DE-803)
6. RIGHT IN THE SOCKET SHALAMAR (Solar/RCA JH-11929)
7. FOREER MASS PRODUCTION (Cotillion/Atlantic 45009)
8. NOW I'M FINE GREY AND HANKS (RCA JH-11922)
9. SUGAR KENNY DOSS (Bearsville/Warner Bros. BSS 49197)
10. SWEET SENSATION STEPHANIE MILLS (20th Century/RCA TC-2449)

### TOP NEW DANCE SINGLES

1. A LOVER'S HOLIDAY CHANGE (Warner/RFC RCS 49208)
2. POP POP SHOO WAH EROTIC DRUM BAND (Prism PFF 310)
3. RIGHT IN THE SOCKET SHALAMAR (Solar/RCA JH-11929)
4. TAKE YOUR TIME (DO IT RIGHT) THE S.O.S. BAND (Tabu ZS9-5522-3)
5. WINNERS KLEER (Atlantic 3650)

# COIN MACHINE

## OMAA Convention Dates Set

CHICAGO — Operators from throughout the midwest are expected to participate in the 1980 Exposition of Music and Games, which is being sponsored by the Ohio Music and Amusement Assn. May 16-17, at the Columbus Hilton Inn in Columbus. This year's event, with emphasis on business meetings, social activities and an equipment display, promises to be "the best we've ever had," according to Tommy Thompson, chairman of the state organization. The program, he said, will afford operators the opportunity to "meet their colleagues, share ideas, talk with experts in the electronics field and see the very latest in games and jukeboxes."

Ohio's major distributors, as well as companies from outside the state, will be sponsoring the product exhibits. "We'll have an even larger number of exhibitors than we had in 1979," Thompson noted. Among the firms who have contracted for space, as of mid-March, are: Cleveland Coin International (Cleveland & Columbus); Monroe Distributing, Inc. (Cleveland & Dayton); Shaffer Distributing (Columbus & Cleveland); Royal Distributing Corp. (Cincinnati); Hilltop Vending & Distributing Co. (Cincinnati); Coin Acceptors, Inc. (Cincinnati); Kurz-Kasch, Inc. (Dayton); Mobile Record Service Co. (Pittsburgh); Priority Cigarette Service (Cleveland & Columbus); Abloy Security Locks (Niles, IL); Great Amusement Emporium (Englewood, CO); Amusement Supply, Inc. (Dallas, TX); J-S Sales, Inc. (Mt. Vernon, NY); Vanguard Accessory & Supply Co. (Overland Park, KS) and Wico Corp. (Niles, IL).

### 'Added Attraction'

As an added attraction this year there will be a golf outing on Thursday, May 15 at the

Thorn Apple Country Club in Galloway.

The exposition will open for registration the following day at 10 a.m. and will be followed by the annual membership luncheon during which new directors will be elected and AMOA executive vice president Fred Granger will deliver a brief address.

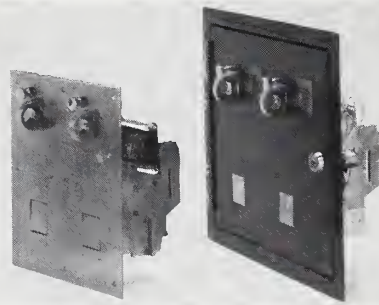
A President's Luncheon will take place on Saturday with guest speakers Robert F. Nims, president of AMOA, and OMAA president Dennis R. Hilligan. Also on the agenda will be a presentation ceremony honoring past presidents of OMAA, including Don Van Brackel (1974-75); John Elum (1976); Maynard C. Hopkins (1976-77); and Dennis R. Hilligan (1978 to date).

In addition, the Saturday schedule will feature a number of seminars covering such topics as Maintaining Your Automotive Fleet at Peak Efficiency (conducted by a speaker from the American Petroleum Institute); Commission Structure; and High Reliability Component Removal for PC Board Rework and Repair.

### Exhibit Hours

Exhibit hours will be from 3 to 6:30 p.m. on Friday and from 1:30 p.m. to 6 p.m. on Saturday. A registration fee is required and operators who register are eligible for the Early Bird drawings on May 16. The OMAA banquet and floor show on Friday evening will spotlight Opus Zero, a talented group from Otterbein College's Department of Music and Theatre, who will perform following the installation of officers.

Registration forms and additional information about the convention may be obtained by contacting the OMAA office at 41 S. High St., Columbus, Ohio 43215.



The new Universal Coin acceptors.

## Universal Bows Coin Acceptors

CHICAGO — Universal Visual Audiotronics Corp. of Davenport, Iowa, is currently marketing a new line of precision built, easy to operate coin acceptors, which are suitable for most types of coin operated machines, according to the company. "By simply pushing the coin return button, the foreign matter drops out, just as easily as a coin is returned," explained Universal's vice president Tom Leon, adding that the units are primed for reducing service calls and minimizing down time since "even a 6 year old child can push the plunger and clear the acceptor."

Leon also said that the new coin acceptors have generated a great deal of inquiries from operators and manufacturers and that Universal currently has a patent pending. "Because of the numerous orders that we are receiving, our production capacities are being heavily strained; therefore, we are shipping on a first come, first served basis." Further information may be obtained by contacting the company at 604 Main St., Davenport, Iowa 52803.

## 'Sprint 4' Modified

SUNNYVALE — As a result of many field requests by owners of Atari's "Sprint 4", the factory has developed all new Sprint 4 ROMS to modify the existing game play. The new ROMS increases player challenge and competition while maintaining the excitement of the Sprint 4 driving experience, the factory noted.

The new ROMS are designed to decrease the size of the cars, limit the number of drones according to one, two and three-player games, and allow a player bonus for the high score in a four-player game (option selectable). Any start switch starts all players with credit and subsequent coins now start players immediately into the game.

Operators may obtain the new Sprint 4 modification ROMS for under \$150 through Atari's distributor network.

Along with a new look for 1980, Atari's industry newsletter, The Coin Connection, has been revised and expanded. The publication's editorial and news coverage has been expanded to include new product descriptions, news of unique locations, operator profiles, promotional tips, service tips, monthly parts "specials," results of industry and Atari sponsored research surveys and general news stories about Atari.

"We believe it has been a useful tool over the years for operators," commented marketing director Frank Ballouz, "and are positive that the new Coin Connection will be even more so. We also want to communicate more directly with operators of our games and we want to hear from them," he continued. "The Coin Connection is just another way we're trying to serve the industry."

## Atari Ups Petit

(continued from page 33)

and his success in our marketing programs have contributed greatly to our sales efforts. His enthusiasm and thorough industry knowledge make him ideal for this job, and enhances our ability to serve our distributors more efficiently."

In his new post, Petit will be responsible for all sales in the southwest, southeast and lower midwest, along with the responsibility for the introduction and sales of products planned for new markets. He reports directly to Don Osborne, Atari's national sales manager.

Petit holds a 1978 Bachelor of Science degree in marketing from the University of Santa Clara.

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## 'How To Play Space Invaders' Book Now Available From Taito America

CHICAGO — "How to Play Space Invaders — Secrets From An Expert," a new book introduced recently by Taito America Corporation, is creating considerable interest among the multitudes of Space Invader aficionados.

The 64-page book provides detailed game strategies with vivid graphics to instruct the player on methods to master Space Invaders and has equal appeal for the beginner as well as the seasoned player.

"The beauty of Space Invaders is that

techniques can be learned and skills perfected," remarked Laura Kreter, Taito America's marketing manager. "We believe that 'How to Play Space Invaders — Secrets From An Expert' will sustain and build the current interest in Space Invaders by showing proven methods to meet and beat the oncoming 'Invaders'."

The new book is priced at \$1.95 per copy and is available through all Taito America distributors or by contacting the firm's marketing services department at 1256 Estes Avenue, Elk Grove Village, Ill. 60007

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# THE PINBALL PROPHETS

## Pinball Forecast Recovered From Past

(See inside)

Operators are asked to base their contributions on the approximate number of music and games on location at \$1.00 per machine, in the following categories: \$100, \$250, \$500, \$750 and \$1000.

The current \$8 jukebox royalty fee is up for review by the CRT (**Cash Box**, April 5). The deadline for filing renewal applications was Jan. 31 of this year, applying to machines in operation as of Jan. 1.

Operators who purchase jukeboxes during the year, however, must file an application identifying each newly bought model within one month after (or before) the date performances were first made available on it.

not even counting the 100 million jukeboxes in the country are currently registered for licensing.

CRT jukebox hearings continue through April 7.

### Betson Pacific Opens

(continued from page 33)

Vectorbeam and Atari; as well as Rock-Ola phonographs, including the "Techna," and "Max" models. Lunch will be served each day.

"Betson Pacific is dedicated to providing the quality products, integrity and service back-up performance for which our organization is known," said Betti.

## INGS

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## NEWS

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Japan Amuse. Trade  
conv.; Tokyo.

Amusement and Music  
Virginia; annual conv.;  
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Bartle Convention Hall;  
Missouri

MOA, annual exposition;  
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OTHER \_\_\_\_\_



# INTERNATIONAL

## INTERNATIONAL DATELINE

### Argentina

**BUENOS AIRES** — **Jose Page**, president of Velvet Records of Venezuela, and **Stanley Steinhaus**, manager of the U.S. subsidiary of the company, visited Buenos Aires to arrange the representation of the MCA Group in this market. Velvet has a global arrangement covering all Latin America, except Brazil and Mexico, where it is represented by Ariola. They signed a contract with Microfon Argentina, covering also Uruguay and Paraguay. Microfon is also launching the Arista catalog here, with strong promo backing.

**Sebastiao Bastos** from APG of Brazil visited Argentina regarding tape duplication, blank tape and other services to the industry. He met executives from local companies and indie duplicators.

**Alberto Maravi**, president of Peruvian diskery Infopesa, visited Argentina in relation to the catalog of his company and searching for local product. He told **Cash Box** that he will start an affiliated company in Los Angeles, aiming at the U.S. Latin market.

The LAMM (Latin American Managers Meeting) hosted by Phonogram and attended not only by the managers of the Latin American affiliates of Polygram but also representatives from Spain, Portugal and the head offices in Baarn and Hamburg was a strong success, according to **John Lear**, managing director of the local company. Polygram will strongly promote some Latin American artists in Europe, one of them possibly being Brazilian lark **Zizi Possi**. **Henk Hoksbergen**, vice president of Phonogram International and located in Baarn, reported that the group will continue its increasing participation in the U.S. market and will invest heavily in the development of talent.

CBS managing director **Hecio Cuomo** awarded a golden record to the local Standard Oil Company affiliate, Esso, for the sales of the volume 13 of the "Cordialidad Musical" series, started several years ago and selling exclusively at gas stations owned or franchised by Esso. CBS' special products division has been doing very good business during the past month, including the pressing of 20,000 albums a week for a classical music series sold at newsstands by a book publishing outfit.

American Recording SA will represent **Dick James** Music in Argentina, with a strong backing campaign on radio and TV planned. The company is headed by **Miguel Angel Petinato** and has the largest independent duplicating plant in this market, with intense involvement in the pop field planned for this year.

TV Channel ATC has started its own records division, which will negotiate its distribution through one of the existing companies. Last December, Channel 13 signed a distribution contract with RCA for

a label, with the first LP already prominently charted. **German Klein** is the manager of this ATC division.

CBS managing director **Cuomo** also reports the signing of musician and arranger **Pablo Ramirez** to an executive post at the A&R division of the company. Cuomo recently started a series of personal trips to different cities in the interior of the country to get acquainted with the reality of these local markets and to develop promotion and marketing strategies adapted to them.

Sicamericana's group **Seru Giran**, whose recent album appeared in the **Cash Box** charts during several weeks, will probably record for the U.S. market. Two proposals have been received for a production aimed at the States, with the group singing in English some of its hottest product. Seru Giran records for the Sazam label, devoted to contemporary rock by local artists.

**miguel smirnoff**

### Canada

**TORONTO** — Retailers were caught with their pants down recently, when some were accidentally or otherwise chiseling the consumer on the four-song, one-sided **Joan Armatrading** "How Cruel" release. Some retailers claim they weren't told about the one-side distinction of the disc. A&M was forced to recall the albums and attach stickers denoting their special status. The label only recently issued the one-sider, after releasing a live effort from Armatrading recorded here last year. . . . Both **Drastic Measures** (distributed by CBS) and **Martha and The Muffins** (on Virgin), until recently snubbed by the local press, are garnering good reviews after big-league album releases.

The recent lifting of a 10% surtax on ticket revenues for domestic artists performing in Ontario has been widely hailed by industry sources, quite naturally. Until last spring, the tax exemption had helped secondary markets cope with spiralling talent costs. The provincial government reintroduced the tax as a means of creating more government revenue (already, foreign performers have a ten-cent-on-the-dollar tax added), but drew scorn from the industry, which was not consulted prior to the move. Indeed, the budgetary measure wasn't even discovered for a few days. Back to normal, at last.

The Canada Council for the arts has reallocated \$500,000 this coming year for the recording of "un-commercial" artists domestically. The patron institution has been facing cutbacks, but managed to shift funds around. . . . A Montreal radio station reportedly picked up the first version of **Warren Zevon's** "Bill Lee" (then titled "Ballad Of The Spaceman"), and programmed it with a recent interview with the Mon-

(continued on page 42)

## Domestic Canadian Acts Gear Up For Sales '80 Comeback

by Kirk LaPointe

**TORONTO** — Based on qualitative artistic accomplishment and subsequent commercial successes, 1980 is shaping up to be a year for revitalization on the domestic recording activity front.

Led by a new brigade of upstarts like The Powder Blues Band, Bryan Adams, Red Rider, Teenage Head and B.B. Gabor, and bolstered by rejuvenated efforts by veteran artists Dan Hill, Triumph, Rush, the Downchild Blues Band and CANO, this year's models are more than making up for a year of rather insignificant achievement for Canadian artists. Although 1978 had spawned successes like Nick Gilder, Trooper, Burton Cummings and others, 1979 had not followed up with much to match.

Most artist and repertoire directors surveyed by **Cash Box** agree there was considerable scrutinization and reevaluation of

## Liberty-UA Bows Returns Ceiling, Revised Margin

**LONDON** — As of April 1, all Liberty-United Artists and EMI America product will come within the scope of the 5% returns ceiling. With this action, all labels now controlled by Liberty-United carry a 5% returns ceiling. Liberty-United labels include Motown, Bronze, Rak, Ballistic, Fantasy, Stax, Source and Hurricane.

In addition, a second change, applicable to Liberty-United Artists, EMI America and Ballistic product, comes into effect bringing a revised dealer margin for both record and tapes of 32%. This move brings Liberty-United into line with other major companies, including WEA and Virgin, that have revised dealer margins in an attempt to abolish rrp.

Commenting on his company's latest move, managing director of Liberty-United Cliff Busby said, "We have for some time felt it necessary to bring the tape and record margins into line and, although economic conditions have necessitated reducing the overall margin slightly, the tape margin has in fact been lifted to satisfy a long standing need."

## Bush Named Managing Director, EMI Records

**LONDON** — Following the departure of Ramon Lopez as managing director of EMI Records, John Bush has been appointed successor, effective immediately. Bush has been with EMI for 25 years, previously working with EMI International heading companies in Norway, Mexico and Italy.

domestic talent rosters towards the end of last year, and all feel the changes in direction are only now being felt.

Jeff Burns, now CBS director of A&R after a similar stint with the now-defunct GRT Canada, says, "I had to start with a clean slate, and so we cut much of the deadwood from the label. It became apparent that the company was not moving in the proper direction with its Canadian artists. There weren't many international deals struck up."

Burns, like all of his counterparts, stresses the crucial importance of inking American and international pacts for distribution as a means of rationalizing and evincing profitability from well-produced projects. Although Capitol is the only major label with automatic below-the-border issuances for Canadian-signed artists, the strength of recent releases are leading to considerable international interest in domestic talent.

### Flurry Of Activity

Rarely in recent memory has there been such a flurry of activity and positive reaction to the local scene, with significant charting and radio attention exceeding the standard tokenism bestowed on unproven domestic artists.

Leading the way in weeks past has been the Powder Blues Band, whose "Uncut" release on RCA remains imbedded in the Top Ten nationally, having one time soared to the second spot behind Pink Floyd's "The Wall." Most surprising is not that a domestic artist could capture such an audience, but that the blues-based genre has garnered the substantial following among record buyers in the country.

The newest Rush album, "Permanent Waves," has earned the band increased status as an airplay commodity, as has Triumph's "Progressions Of Power" disc. Those two hard-edged outfits, in particular, have until recently struggled to gain commercial radio acceptance of their work.

The Attic Records-released Triumph

(continued on page 42)

## Warwick Wins Grand Prize At Tokyo Fest

**TOKYO** — Arista recording artist Dionne Warwick won the grand prize at the ninth annual Tokyo Music Festival, held March 30 at the Nippon Budokan Hall. Warwick won over an international field with her rendition of "Feeling Old Feelings."

Warwick, who earlier this year won a Grammy Award, received \$12,000 for her efforts.

Special guests at the festival were Motown recording group the Commodores.

Last year's winner was Rita Coolidge of A&M Records.

## INTERNATIONAL BESTSELLERS

### Argentina

#### TOP TEN 45s

- 1 **Hey** — Julio Iglesias — CBS
- 2 **Quiereme** — Angela Carrasco — Microfon
- 3 **Wake Up** — Ian Dury — Epic
- 4 **Sexy Girl** — Bob McGilpin — Interdisc
- 5 **Last Train To London** — ELO — Epic
- 6 **Te Amare En Silencio** — Manolo Galvan — Microfon
- 7 **El Mundo** — Dyango — EMI
- 8 **I Was Made For Loving You** — Kiss — Casablanca
- 9 **Jungle People** — James Hunt Group — Music Hall
- 10 **Pop Muzik** — M — Philips

#### TOP TEN LPs

- 1 **La Playa Del Amor** — soundtrack — Microfon
- 2 **12 Grandes Hits** — various artists — RCA
- 3 **Hey** — Julio Iglesias — CBS
- 4 **Midnight Express** — soundtrack — Casablanca
- 5 **Rapper's Delight** — Sugarhill Gang — RCA
- 6 **Letter To My Mother** — Richard Clayderman — Tonodisc
- 7 **Discovery** — ELO — Epic
- 8 **Lo Mejor . . .** — Franco Simone — Microfon
- 9 **Dynasty** — Kiss — Casablanca
- 10 **Greatest Hits** — ELO — Epic

—Prensario

### Australia

#### TOP TEN 45s

- 1 **Crazy Little Thing Called Love** — Queen — WEA
- 2 **Dreaming My Dreams With You** — Colleen Hewett — RCA
- 3 **Another Brick In The Wall Part II** — Pink Floyd — CBS
- 4 **He's My Number One** — Christie Allen — Festival
- 5 **Do That To Me One More Time** — Captain & Tennille — Astor
- 6 **Blame It On The Boogie** — Jacksons — CBS
- 7 **I Got You** — Split Enz — Festival
- 8 **Coward Of The County** — Kenny Rogers — EMI
- 9 **Please Don't Go** — KC & The Sunshine Band — CBS
- 10 **Day Trip To Bangor** — Fiddler's Dram — RCA

#### TOP TEN LPs

- 1 **The Wall** — Pink Floyd — CBS
- 2 **Off The Wall** — Michael Jackson — CBS
- 3 **Reggatta De Blanc** — The Police — Festival
- 4 **True Colours** — Split Enz — Festival
- 5 **The Rose** — Original Soundtrack/Bette Midler — WEA
- 6 **Destiny** — Jacksons — CBS
- 7 **The B-52's** — The B-52's — WEA
- 8 **Against The Wind** — Bob Seger And The Silver Bullet Band — EMI
- 9 **Tusk** — Fleetwood Mac — WEA
- 10 **Mad Love** — Linda Ronstadt — WEA

—Kent Music Report

### Italy

#### TOP TEN 45s

- 1 **Video Killed The Radio Star** — Buggles — Island
- 2 **Another Brick In The Wall** — Pink Floyd — Harvest
- 3 **Solo Noi** — Toto Cutugno — Carosello
- 4 **My Sharona** — The Knack — Capitol
- 5 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 6 **La Puntura** — Pippo Franco — Lupus
- 7 **Spacer** — Sheila B. Devotion — Carrere
- 8 **Su Di Noi** — Pupo — Baby Records
- 9 **Moscow Discow** — Telex — RKM
- 10 **C'E' Tutto Un Mondo Intorno** — Matia Bazar — Ariston

#### TOP TEN LPs

- 1 **Una Giornata Uggiosa** — Lucio Battisti — Numero Uno
- 2 **The Wall** — Pink Floyd — Harvest
- 3 **Attila** — Mina — PDU
- 4 **Innamorarsi Alla Mia Eta** — Julio Iglesias — CBS
- 5 **Viva** — Pooh — CGD
- 6 **Buona Domenica** — Antonello Venditti — Philips
- 7 **Viva L'Italia** — Francesco De Gregori — RCA
- 8 **Breakfast In America** — Supertramp — A&M
- 9 **Sensitive And Delicate** — Stephen Schlags — Baby Records
- 10 **Uffa Uffa** — Edoardo Bennato — Ricordi

—Musica E Dischi

# INTERNATIONAL

## Canadian Acts

(continued from page 41)

disc (on RCA in the U.S.), has not been the label's only success of late. The local independent, distributed nationally by CBS, has also scored in a big way with the Downchild Blues Band's comeback album, "We Deliver," and Teenage Head's first for the firm, "Frantic City."

The Teenage Head album, much-anticipated after a cleverly-written but poorly-produced initial disc last year, is produced by ex-Bowie sideman Stacey Heydon and appears to be the suitable vinyl accountment to the band's frenzied angst/energy onstage. For at least one year, Teenage Head has been the unchallenged heroes of the local club circuit, but lacked an album with enough power to represent its all-out concert approach.

## Australia To Subsidize MUSEXPO Attendees

NEW YORK — For the fifth straight year, the Australian government will provide subsidy support to Australian companies that participate in MUSEXPO's sixth International Record and Music Industry Market, according to Roddy S. Shashoua, president of MUSEXPO.

The MUSEXPO '80 gathering will be held September 26-30 at the Bal Harbour Americana Hotel in Miami Beach. For more information, write MUSEXPO headquarters at 1414 Avenue of the Americas, New York, N.Y. 10019. The telephone number is (212) 489-9245.

## WHERE IN THE WORLD

Columbia recording group **The Beat** (Paul Collins' Beat in Europe), is currently in the midst of a concert/promo tour of Europe and the U.K. Tour stops include the U.K., France, Germany, Belgium and The Netherlands.

**Ellen Shipley** (New York International/RCA) is currently in Baden Baden, Germany filming the television show *Songs and People*.

**War** (MCA) and **Blood, Sweat and Tears** (LAX/MCA) are currently on a tour of the U.K., Germany and The Netherlands. The 15-city tour will conclude on April 21.

**The Police** (A&M) are currently on a worldwide tour that still includes dates in Italy, Germany, Switzerland, France, Spain, Belgium and The Netherlands. The 37-city, 19-nation tour concludes on April 24.

MCA recording artist **B.B. King** is currently on an international tour that will include dates in the U.K., France, Finland, Sweden, Norway and Denmark until April 17; followed by visits to Brazil and Argentina from April 24-29. King will then tour France, Austria, Sweden, Denmark, Germany and the U.K. from July 3-23. The final leg of the tour will begin Oct. 8 in Australia, to be followed by performances in Japan, Hong Kong, Singapore, the Philippines and Thailand.

Capitol recording artist **Al Martino** is currently on a 12-city tour of Canada that will conclude on April 25.

**Tom Petty & The Heartbreakers** (MCA) is currently on a tour of Australia and Japan that will last until May 4.

**Horace Silver** (EMI America/UA) is currently on a tour of the U.K. and Europe that will last until May 10. Tour stops include the U.K., Sweden, Finland, Denmark, Switzerland, The Netherlands, Italy, Portugal and France.

**Joan Armatrading** (A&M) will embark on an international tour on April 19. The European leg, including dates in Germany, Norway, Sweden, Denmark, The Netherlands, France and Austria, will conclude May 22. U.K. dates from May 24-June 23 will follow, with Canadian dates from July 3-18 winding up the tour.

**KC & The Sunshine Band** (TK) will soon embark on a nine-date tour of Australia. Tour stops will include Melbourne, Adelaide, Sydney and Brisbane.



**JAPANESE JAZZMEN** — Japanese jazz/pop artists **Yanagi George** and **Rainy Wood** travelled to New York recently to announce signing with the Warner-Pioneer label. Pictured are (l-r): **Neshui Ertegun**, WEA International president; **Yanagi of the group**; and **Kichibei Sawa**, president of Warner-Pioneer.

## Brazilian Radio Show Debuts In Los Angeles

LOS ANGELES — Loyola Marymount University of Los Angeles has debuted the *Brazilian Hour* program on KXLU-LA, the campus radio station. Intended to bring Brazilian music to the Los Angeles area, the program airs on Sundays from 9-10 a.m.

The program is produced by Sergio Mielniczenko and Floriano Regis, head of the Brazilian cultural department in Los Angeles.

The program is the first of its kind in Los Angeles.

## INTERNATIONAL DATELINE

(continued from page 41)

to cut a new disc . . . No replacement yet for the vacant Capitol Canada press/artist relations position, after **Celeste Mulhern** left last month . . . Recent reports that RCA will pick up Mushroom distribution are false, charges vice president and general manager **Ed Preston**. *RPM Magazine* committed the gaffe recently by reporting off-the cuff remarks from a Mushroom exec.

kirk lapointe

## Italy

MILAN — Pirated pre-recorded tapes have been decreased to 35% of the market in the first three months of 1980, according to **Guido Rignano**, president of the AFI (Italian record manufacturers association). Following strong efforts by the AFI, in conjunction with the SIAE (Italian authors and publishers association), pirated tapes dropped from a 50% market share taken during 1979.

Casablanca has renewed its licensing agreement with Durium for 1980. **Donna Summer**, on Casablanca, was the top female singer on the Italian charts last year.

Currently on tour in Italy are many foreign groups, including **Ginger Baker's Energy** and **Wishbone Ash**, and Italian "cantauri" (singer/songwriters) like **Gianna Nannini** and **Fabio Concata**.

Private radio stations in Italy rose to 4,000 at the beginning of this year. At one of them, Radio Studio 105 in Milan, disc jockey **Max Venegoni** recently worked an uninterrupted 48-hour program, presenting a total of 660 new releases.

**Lucio Salvini**, general manager of the Dischi Recordi label, recently announced a celebration concert in memory of the late songwriter **Giovanni D'Anzi**. Scheduled for Milan at the beginning of June, the concert will feature many famous artists — including **Adriano Celentano**, **Claudio Baglioni**, **Ornella Vanoni**, **Enzo Jannacci**, **New Trolls** and others—who will each present a song written by D'Anzi. The performances will be released on an LP to be released later by Dischi Recordi.

mario de luigi

## United Kingdom

LONDON — Radialchoice's bright new group **The VIPs**, who play cleverly re-constructed '60s type rock/pop songs recently performed a tight rousing set at London's Venue club. The highly approving London audience coaxed the band into playing several encores and showed that this young energetic group should be noted as future contenders for the '80s star-stakes . . . Politic-rocker and gay mentor **Tom Robinson** is currently recording an LP with his new band, **Sector Twenty Seven**. The album is being produced by **Steve Lilywhite**, known for his work with **The Members**, **XTC**, **Psychedelic Furs** and

**Peter Gabriel**. Release date is set for early June.

Ariola's classical rock symphonists, **Sky**, will have its double follow up album released April 18 titled "Sky 2" . . . **Gerry Rafferty's** third LP for Liberty-United, "Snakes & Ladders," was released April 11, backed by an extensive marketing campaign and a U.K. tour culminating at The Royal Albert Hall, April 14.

**10cc's** latest LP is out now, titled "Look Here," with a single from the album described as a "disco-ectomy" titled "One-Two-Five" and designed to cure patients of all tendencies towards late night bumping and grinding.

Virgin Records innovative new wavers **Magazine** are currently rehearsing for an extensive U.K. tour, while the band's third LP, "The Correct Use Of Soap," is scheduled for release April 25 . . . Capitol Records recently announced that American heavy metal outfit **Riot** has signed a recording deal with the label and, at the request of **Sammy Hagar**, Riot will be appearing as guests on Hagar's upcoming U.K. tour.

American group **Chrome** had its first U.K. LP released on the Beggars Banquet label, titled "Red Exposure." The group's previous three LPs were released on its own Siren label in the U.S. . . . On Harvest, **Roy Harper's** first LP in three years was released April 11, titled "The Unknown Soldier."

Recently, in a very candid and outspoken interview with the Oxford University Magazine, *ISIS*, *New Musical Express* editor **Neil Spencer** defined the role and attitude of NME within the music business as being one of attack towards "Pomposity and pretention that exists within the big companies, generally run by businessmen with no real feeling towards rock." Spencer also went on to say that in many cases a label was only as good as its art department, and that sometimes the music business deserved to be treated irreverently. Strong stuff, but typical of NME's punk attitude and a vocalized sentiment that originally was a catalyst in the birth of the punk/new wave era.

Ex-Beggars Banquet artist **Aka** is currently looking for a new deal with his highly contagious brand of soft sci-fi rock and can be contacted through Safta Jaffery Productions, 01-679-1235.

**Thin Lizzy's Phil Lynott** had his third book of poetry released last week. Lynott already has two other poetry books out, *Philip* and *Songs For While I'm Away*, showing the more romantic side of the leather-clad rocker's nature. His new book, *A Collected Works*, has been illustrated throughout by Dublin artists **Tim Booth** and **Jim Fitzpatrick**, the latter of whom has already worked on several Lizzy album sleeves including the last LP, "Black Rose."   
nick underwood

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- Okuru Kotoba** — Kayientayu — Polydor
- Dogeshi No Sonet** — Masashi Sada — Free Flight
- Sayonara** — Oi Course — Toshiba EMI
- Fushigina Peach Pie** — Mariya Takeuchi — R V C
- Kuchibiruyoi! Atsuku Kimiwo Katare** — Machiko Watanabe — CBS Sony
- Shushifu** — Alice — Toshiba EMI
- Dayitokayi** — Chrystal King — Canyon
- Tomarigi** — Sachiko Kobayashi — Warner Pioneer
- Run Away** — Channels — Epic Sony
- Koyi** — Chiharu Matsuyama — Canyon

#### TOP TEN LPs

- Love Songs** — Mariya Takeuchi — RVC
- Publishing Pressure** — Yellow Magic Orchestra — Alfa
- Kishotenketsu** — Chiharu Matsuyama — Canyon
- Ashita No Kimiwo** — Iruka — Crown
- ABBA Greatest Hits Vol. 2** — Disco
- 1 Million Dollars Night Budokan Live** — Kayi Band — Toshiba EMI
- Solid State Survivor** — Yellow Magic Orchestra — Alfa
- Okawerinasayi** — Miyuki Nakajima — Canyon
- Rise** — Herb Alpert — Alfa
- Alice Memorial 19721 11975** — Alice — Toshiba EMI

—Cash Box of Japan

### The Netherlands

#### TOP TEN 45s

- Pearlydumm** — B.Z.N. — Phonogram
- Crying** — Don McLean — EMI
- Sajang e** — Massada — Telstar
- With You I'm Born Again** — Preston & Syreeta — EMI
- Coward Of The County** — Kenny Rogers — EMI
- Rock 'n' Roll High School** — The Ramones — WEA
- Do That To Me One More Time** — Captain & Tennille — Inelco
- Visite** — Lenny Kuhr — CNR
- An Englishman In N.Y.** — Godley & Creme — Polydor
- Matador** — Garland Jeffreys — CBS

#### TOP TEN LPs

- Homo Sapiens** — Robert Long — EMI
- Short Stories** — Jon & Vangelis — Polydor
- Pretenders** — Pretenders — WEA
- Make Your Move** — Captain & Tennille — Inelco
- Periscope Life** — Kayak — Phonogram
- Go Nutz** — Herman Brood — Ariola
- Chain Lightning** — Don McLean — EMI
- The Wall** — Pink Floyd — EMI
- Gevecht met de engel** — Flairck — Phonogram
- Freeze Frame** — Godley & Creme — Polydor

—Nationale Hitkrant Producties

### New Zealand

#### TOP TEN 45s

- I Got You** — Split Enz — Polygram
- Cruisin'** — Smokey Robinson — EMI
- Another Brick In The Wall** — Pink Floyd — CBS
- Crazy Little Thing Called Love** — Queen — WEA
- Money** — Flying Lizards — RTC
- Little Sister** — Ry Cooder — WEA
- I Wanna Be Your Lover** — Prince — WEA
- Don't Let Love Go** — Sharon & Jon — CBS
- Do That To Me One More Time** — Captain & Tennille — Polygram
- Yes I'm Ready** — Teri De Sario — Polygram

#### TOP TEN LPs

- The Wall** — Pink Floyd — CBS
- True Colors** — Split Enz — Polygram
- Tusk** — Fleetwood Mac — WEA
- Off The Wall** — Michael Jackson — CBS
- Against The Wind** — Bob Seger — EMI
- Damn The Torpedos** — Tom Petty & The Heartbreakers — Polygram
- 20 Country Classics** — various artists — EMI
- Bop Till You Drop** — Ry Cooder — WEA
- Get Happy** — Elvis Costello — WEA
- The Pretenders** — The Pretenders — WEA

—Record Publications Ltd.

## ARGENTINA

## NATIONAL — RADIO SURVEY

Lo Llamam El Matador — Cacho Castana — Microfon  
 Te Amare En Silencio — Manolo Galvan — Microfon  
 Hey — Julio Iglesias — CBS  
 Wake Up — Ian Dury — EPO  
 Listo Para El Amor — Village People — RCA  
 Fui Hecho Para Amarte — Kiss — Phonogram  
 Spiderman — Shane Gould — Music Hall  
 El Mundo — Django — EMI  
 La Culpa Ha Sido Mia — Camilo Sesto — Microfon  
 Siempre Estoy Rensando En Ella — Leo Dan — CBS  
 Trigo Verde — Alberto Arbizu — RCA  
 Montes de Katmandu — Tantra — Phonogram  
 No Pares Hasta Conseguirlo — Michael Jackson — EPO  
 Quiereme — Angela Carrasco — Microfon  
 Celoso — Beto Orlando — EMI  
 Melodia de Dolannes — Richard Clayderman — Tonodisc  
 Me Estoy Acostumbrando A Ti — Trocha Angosta — Music Hall  
 La Carta — Amii Stewart — RCA  
 Juan Del Gualeyan — Los Hermanos Cuestas — Microfon  
 Aleluya La Vida — Barbara & Dick — RCA  
 Amor Magico — John Davis — CBS  
 Por Fin — Amedeo Minghi — EPO  
 El Amor — Jose Luis Perales — Music Hall  
 Musica Pop — M — Phonogram  
 Diamante/Melodia De Dolannes — Jean Claude Boreilly — Tonodisc  
 No Me Abandones — Gian Franco Pagliaro — EMI  
 San Jorge Y El Dragon — Toto — CBS  
 Dulce Amanecer — Carlos Torres Vila — Microfon  
 Mulata — Elkin y Nelson — Music Hall  
 Que Mas Puedo Pedir — Peninha — Phonogram

## AUSTRALIA

## MELBOURNE — 3XY

Crazy Little Thing Called Love — Queen — Elektra  
 Have A Cigar — Rosebud — Epic  
 Dreaming My Dreams With You — Colleen Hewett — Wizard  
 Underfire — Jackie — Interfusion  
 I Got You — Split Enz — Mushroom  
 Money — The Flying Lizards — Missing Link  
 Dracs Back — Andy Furray — Acrobat  
 Please Don't Go — K.C. & The Sunshine Band — Epic  
 Do That To Me One More Time — Captain & Tenille — Casablanca  
 He's My Number One — Christie Allen — Mushroom  
 Daytrip To Bangor — Fiddler's Dram — RCA  
 Sara — Fleetwood Mac — Warner Bros.  
 Always Look On The Bright Side Of Life — Monty Python — Warner Bros.  
 Locomotion — Ritz — Epic  
 Another Brick In The Wall, Pt. 2 — Pink Floyd — CBS  
 Heaven Must Have Sent You — Bonnie Pointer — Motown  
 I Love You So Rebecca — Johnny Chester & Hotspur — WEA  
 Don't Stop 'Til You Get Enough — Michael Jackson — Epic  
 Strangers On A Train — The Sports — Mushroom  
 Walking On The Moon — The Police — A&M  
 Blame It On The Boogie — The Jacksons — Epic  
 Stay With Me Till Dawn — Judie Tzuke — Rocket  
 Coward Of The County — Kenny Rogers — Un-ited Artists  
 Carrie — Cliff Richard — EMI  
 Whatever You Want — Status Quo — Vertigo  
 Rapper's Delight — Sugarhill Gang — RCA  
 Refugee — Tom Petty & The Heartbreakers — MCA

Romeo's Tune — Steve Forbert — Epic  
 How Do I Make You — Linda Ronstadt — Asylum  
 Babe — Styx — A&M  
 Moonlight & Muzak — M — MCA  
 Brass In Pocket — The Pretenders — Real Records  
 Escape (The Pina Colada Song) — Rupert Holmes — Infinity  
 Fly Too High — Janis Ian — Interfusion  
 Diamond Smiles — Boomtown Rats — Mercury  
 You're Only Lonely — J.D. Souther — CBS  
 Total Control — The Motels — Capitol  
 Message In A Bottle — The Police — A&M  
 Rock With You — Michael Jackson — Epic  
 September Morn — Neil Diamond — CBS

## GERMANY

## NATIONAL — MEDIA CONTROL

Another Brick In The Wall, Pt. 2 — Pink Floyd — Harvest  
 Sun Of Jamaica — Goombay Dance Band — CBS  
 On The Radio — Donna Summer — Casablanca  
 Confusion — Electric Light Orchestra — Jet  
 Wie frei willst du sein? — Howard Carpendale — EMI  
 Herbert — Gottlieb Wendehals — CNR  
 I Have A Dream — ABBA — Polydor  
 Carrie — Cliff Richard — EMI  
 Hadschi Halef Omar — Dschinghis Khan — Jupiter  
 We Don't Talk Anymore — Cliff Richard — EMI  
 Babe It's Up To You — Smokie — RAK  
 Maybe — Thom Pace — RSO  
 September Morn — Neil Diamond — CBS  
 Lucifer — The Alan Parsons Project — Arista  
 Rapper's Delight — Sugarhill Gang — Metronome  
 Gimme! Gimme! Gimme! — ABBA — Polydor  
 Fruh-Stuck — Gebruder Blattschub — Hansa  
 Ich weib, was ich will — Udo Jurgens — Ariola  
 Music Box Dancer — Frank Mills — Polydor  
 Ich war' so gern wie du — Bernhard Brink — Hansa  
 A Walk In The Park — Nick Straker Band — Decca  
 Breakfast in America — Supertramp — A&M  
 Weekend — Earth and Fire — Vertigo  
 Brass In Pocket — Pretenders — Real  
 Coward Of The County — Kenny Rogers — Un-ited Artists  
 Der Kaffee ist fertig ... — Peter Cornelius — Philips  
 Crazy Little Thing Called Love — Queen — EMI  
 Istanbul ist weit — Freddy Quinn — Polydor  
 Boat On The River — Styx — A&M  
 Save Me — Queen — EMI  
 Nicht zu fassen — Ingrid Peters — CBS  
 Tu sei l'unica donna per me — Alan Sorrenti — Decca  
 Rise — Herb Alpert — A&M  
 Keine ruhige Minute — Reinhard Mey — Inter-cord

## ITALY

## MILAN — RADIO MILANO

Back On My Feet Again — Babys — Chrysalis  
 September Morn — Neil Diamond — CBS  
 Emotion — Merry Clayton — MCA  
 Ride Like The Wind — Christopher Cross — WEA  
 Rosie — Joan Armatrading — A&M  
 Monkey Chop — Dan I — Island  
 And The Beat Goes On — Whispers — Solar  
 Living By Numbers — New Music — G.T.O.  
 Funky Town — Lipps, Inc. — Casablanca  
 Babe I Love You — Ramones — Sire  
 Are You Ready — Billy Oceans — G.T.O.  
 Who Taught The Night — McGuinn and Hillman, with Clark — EMI  
 Time Is A Thief — New Music — G.T.O.  
 First Be A Woman — Leonore O'Malley — Polydor  
 Escape — Rupert Holmes — MCA  
 I'm Fine — Grey & Hanks — RCA  
 American Hearts — Billy Oceans — Epic  
 Rhythm Talk — Jocko — P.I.R.

Sit Down And Talk To Me — L. Rawls — P.I.R.  
 High Society — Norma Jean — Bearsville  
 Come Back — J. Geils Band — EMI  
 Call Me — Blondie — Polydor  
 When I Look In Your Eyes — Romantics — Nem-peror  
 Don't Hold On — Rockets — RSO  
 Stomp — Bros. Johnson — A&M  
 Young Girl — Photoglo — 20th Century  
 Giuro — Baldan Bembo — Polygram  
 Another Brick In The Wall, Pt. 2 — Pink Floyd — EMI  
 Computer Games — Mi-Sex — Epic  
 Standing Ovation — G.Q. — Arista  
 Spirit Of Radio — Rush — Mercury  
 Put A Little Love On — Delegation — Ariola  
 Cathy's Clown — Tarney/Spencer Band — A&M  
 High On Your Love — Debbie Jacobs — MCA  
 Don't Push It, Don't Force It — Leon Haywood — 20th Century  
 Even It Up — Heart — Epic  
 Desire — Andy Gibb — RSO  
 Tonight's The Night — Sharon Paige — Source  
 Fool In The Rain — Led Zeppelin — Swan Song  
 You Got What It Takes — Bobby Thurston — Prelude

## JAPAN

## TOKYO — BUNKA HOSO

Gimme! Gimme! Gimme! — ABBA  
 Video Killed The Radio Star — Buggles  
 Crazy Little Thing Called Love — Queen  
 You're Only Lonely — J.D. Souther  
 Stone Wall — The Dooleys  
 Sitting On The Edge Of The Ocean — Bonnie Tyler  
 Pop Muzik — M  
 Babe — Styx  
 Message In A Bottle — Police  
 Confusion — Electric Light Orchestra  
 Head Games — Foreigner  
 Peppermint Jack — Arabesque  
 We Don't Talk Anymore — Cliff Richard  
 Escape — Rupert Holmes  
 Diamond Smiles — The Boomtown Rats  
 Kid — The Pretenders  
 Restless Nights — Karla Bonoff  
 Just When I Needed You Most — Randy Vanwarmer  
 Rise — Herb Alpert

## MONACO

## MONTE CARLO — RADIO MONTE CARLO

Rapper's Delight — Sugarhill Gang  
 Another Brick In The Wall, Pt. 2 — Pink Floyd  
 Gangsters — The Specials  
 On My Radio — The Selector  
 Ladies' Night — Kool & The Gang  
 Fly Too High — Janis Ian  
 Ok Fred — Errol Dunkley  
 I Can't Help Myself — Bonnie Pointer  
 One Step Beyond — Madness  
 Computer Games — Mi-Sex  
 Message In A Bottle — Police  
 I Wanna Be Your Lover — Prince  
 Oh Suzie — Secret Service  
 Jump The Gun — Three Degrees  
 Rap-O, Clap-O — Joe Bataan  
 Spiderman — Peter Griffin  
 Get Up And Boogie — Freddy James  
 Cowboys and Indians — M  
 Que sera mi vida — Gibson Brothers  
 Move On Up Suite — Destination  
 Can't Stop Dancing — Sylvester  
 Got To Love Somebody — Sister Sledge  
 You Make Me Feel The Fire — Claudja Barry  
 Don't Let Go — Isaac Hayes  
 Rockin' Rollin' Disco King — Paul Sabu  
 I Want You Tonight — Pablo Cruise  
 Da Ya Wanna Go Dancing — Gary's Gang  
 Money — Flying Lizards  
 Matador — Garland Jeffreys  
 Le coup de soleil — Richard Cocciante  
 And The Beat Goes On — The Whispers  
 Boogaboo — Colin Blunstone  
 Wear It Out — Stargard

## THE NETHERLANDS

## AMSTERDAM — HILVERSUM THREE

Take That Look Off — Marti Webb — Polydor  
 Fire Of Love — Earth And Fire — Phonogram  
 Oh La La I'm Falling — Babe — Phonogram  
 Coward Of The County — Kenny Rogers — EMI  
 Que Sera Mi Vida — Gibson Bros. — CNR  
 With You I'm Born Again — B. Preston & Syreeta — EMI  
 Fire Lake — Bob Seger — EMI  
 And The Beat Goes On — Whispers — RCA  
 Crying — Don McLean — EMI  
 This Is It — Kenny Loggins — CBS  
 Love In Our Hearts — Peter Brown — CBS  
 Englishman In N.Y. — Godley & Creme — Polydor  
 I Hear You Now — Jon & Vangelis — Polydor  
 Brass In Pocket — Pretenders — WEA  
 Do That To Me One More Time — Captain & Tenille — Inelco/VIP  
 Love On The Telephone — Foreigner — WEA  
 You And Me — Spargo — Inelco/VIP  
 Schoolgirls — The Headboys — Polydor  
 Sajang e — Massada — Telstar  
 Escape — Rupert Holmes — Ariola  
 Down In The Silvermine — Diesel — Polydor  
 I'll Never Love This Way Again — Dionne Warwick — Ariola  
 Ladies' Night — Kool & The Gang — Inelco/VIP  
 Tutti Ragazzi — The Nits — CBS  
 Too Much, Too Young — Specials — Ariola  
 Song For The Children — Oscar Harris — Ariola  
 Desire — Andy Gibb — Polydor  
 Ann Maria — Luv — CNR  
 Matador — Garland Jeffreys — CBS  
 Nightlife — Flavius — Polydor  
 Buzz Buzz A Diddle It — Matchbox — EMI  
 Mono — Monotones — CNR  
 Save Me — Queen — EMI  
 I Need A Lover — Pat Benatar — Ariola  
 Visite — Lenny Kuhr — CNR  
 The Plastic Age — The Buggles — Ariola  
 Rapper's Delight — Sugarhill Gang — Inelco  
 Rock 'n' Roll High School — Ramones — WEA  
 Games Without — Peter Gabriel — Phonogram

## SPAIN

## MADRID — RADIO MADRID

Another Brick In The Wall, Pt. 2 — Pink Floyd — EMI  
 Jane — Jefferson Starship — RCA  
 Crazy Little Thing Called Love — Queen — EMI  
 Do That To Me One More Time — Captain & Tenille — Casablanca  
 Video Killed The Radio Star — Buggles — Ariola  
 Please Don't Go — K.C. & The Sunshine Band — Epic  
 Message In A Bottle — The Police — Epic  
 I Pledge My Love — Peaches & Herb — Polydor  
 Dream Police — Cheap Trick — Epic  
 Love On The Line — Barclay James Harvest — Polydor  
 Don't Wait Up For Me — The Beat — CBS  
 You Decorated My Life — Kenny Rogers — EMI  
 I'm The Man — Joe Jackson — Epic  
 One Step Beyond — Madness — Columbia  
 Don't Let Go — Isaac Hayes — Polydor  
 Intravino — Daryl Hall & John Oates — RCA  
 Great Balls Of Fire — Dolly Parton — RCA  
 Just When I Needed You Most — Randy Vanwarmer — Ediga  
 When You're In Love With A Beautiful Woman — Dr. Hook — EMI  
 All I Want Is Everything — Southside Johnny & The Asbury Jukes — Fonogram  
 In The Skies — Peter Green — Columbia  
 The Long Run — Eagles — Hispavox  
 The Ballad Of (Lucy Jordan) — Marianne Faithfull — Ariola  
 Kill Another Night — Phil Daniels & The Cross — RCA  
 Man Gave Names To All The Animals — Bob Dylan — CBS  
 You're Only Lonely — J.D. Souther — CBS  
 All By Myself — Robert Gordon — RCA  
 Sad Eyes — Robert John — EMI

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 in Germany, Austria and Switzerland.

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**SWITCHED-ON PLATINUM** — CBS Masterworks artist Wendy Carlos was recently awarded a platinum record for "Switched-On Bach," the largest-selling classical album ever released. Carlos has just released "Switched-On-Brandenburgs." Pictured at the presentation are (l-r): Bob Campbell, director of marketing for CBS Masterworks; Rachel Elkind, producer and collaborator; Carlos; Dick Asher, deputy president and chief operating officer for CBS Records Group; Peter Munves of CBS Masterworks; and Paul Myers, vice president of A&R planning and production for CBS Masterworks.

## ON JAZZ

(continued from page 17)

far beyond its supposed limitations. He's also leading the way in the creation of new compositional directions for modern improvisers — form and spontaneous invention become interchangeable. Perhaps it is best to label the work of Lewis and others like **Anthony Davis, Leo Smith, Roscoe Mitchell, Anthony Braxton** and **Leroy Jenkins** "the new structuralism," because of their work is forging a vital link between jazz, Africa and the harmonic sensibility of 20th Century classicism; it is highly structured music that is searching for new directions other than those of pop jazz, punk jazz and freedom swing — directions that have nothing to do with the tyranny of the dance. In a recent Public Theatre performance with reedman **Douglas Ewart**, Lewis proved that it is possible to combine post-Schoenberg tonality with an African rhythmic feeling that avoids strict bar line demarcations, opting for a continuous flow of melodic counterpoints — a modern world ethnic music, a river of unconsciousness that can turn up in any number of continental tributaries. It is not atonal, but rather pantonal, meaning that you can choose to move in and out of tonality, finding unison or clash as each moment dictates. Their dialogs were marked by a high degree of textural sophistication (aided and abetted by Lewis's electronic computer tapes, which provide an unpredictable voice to play off of), great melodic diversity, extensive use of poetry and theatrical flourishes ("They came from the sun at the dawn of the earth . . . and they played music and the moon was driven back"), and an irascible sense of humor. George Lewis and Douglas Ewart created more contrasts and effects on acoustic instruments than most synthesizer players will ever get to. They are paving the way for a re-unification of all types of music in the '80s.

**VINYL PIPELINE** — **Earl Horowitz's** Pausa Records (9255 Sunset Blvd., Los Angeles) has a fine series of new releases highlighted by "Trilogue Live," a colossal trio comprised of trombonist **Albert Mangelsdorf**, electric bassist **Jaco Pastorius** and drummer **Alphonse Mouzon**. Also included are pianist **Tete Montoliu's** "Piano For Nuria," "Singers Unlimited with **Rob McConnell** & Boss Brass," "Virtue" by Mouzon, and "A Day In Copenhagen" with tenorist **Dexter Gordon** and trombonist **Slide Hampton**. . . ECM has an impressive end-of-March release featuring "Playground," a collaboration between pianist **Steve Kuhn** and Vocalist **Shella Jordan**, "Abercrombie Quartet" by guitarist **John Abercrombie**, "Swimming With A Hole In My Body" by guitarist **Bill Connors**, "Journal Violone II" by bassist **Barre Phillips**, and "Nude Ants" by **Keith Jarrett** with his Scandinavian rhythm section, recorded live at the Village Vanguard. Down the line in April will be an album from cellist **David Darling** and "Full Force," a follow-up to last year's extremely successful debut by the **Art Ensemble of Chicago** (**Roscoe Mitchell, Joseph Jarman, Lester Bowie, Malachi Favors** and **Don Moye**). . . Elektra has released a live set from the acoustic ensemble **Oregon** (**Ralph Towner, Paul McCandless, Glenn Moore, and Collin Walcott**) called "In Performance" and a debut from **Side Effect**, "After The Rain" . . . In April, Arista will have a new recording by the **Jeff Lorber Fusion** called "Wizard Island" which features **Chick Corea** on two cuts, while May will see a new **Brecker Brothers** and a **Tom Browne** album on GRP. . . Two new re-issues from Milestone and Prestige. On Milestone is "A Blue Time" by the late trumpeter **Blue Mitchell**, featuring him in all-star settings from his Riverside period (1957-1962), and "Travellin' Light," which features some 1957 sessions by tenor great **Ben Webster** and an early '60s collaboration between the tenorist and young keyboardist **Joe Zawinul**, Webster's roommate at the time, in his first album as a leader. From Prestige is "Portrait" by the late bassist **Charles Mingus** featuring such great stylists as reedman **Eric Dolphy** and pianist **Jaki Byard** (who also wrote the liner notes). Finally there is a re-issue of the work of pianist **George Wallington** called "Our Daylight." Wallington, a much overlooked player, was seminal accompanist in the teething stages of bebop; he's joined here by — are you ready — **Charles Mingus, Phil Woods, Donald Byrd** and **Max Roach**.

**MCA UPDATE** — One major point was inadvertently dropped from the column last week concerning MCA's handling of the Impulse catalog. We pointed out that Quintessence records has licensed three Impulse recordings for its budget series by **Charles Mingus, Freddie Hubbard** and **Coleman Hawkins**. This is specifically what MCA has failed to comment on for several weeks, despite repeated attempts to find out what's going on. We're still waiting.

chlp stern

## Gospel Explored At GMA Meeting

(continued from page 15)

Tuesday evening's concert featured the largest crowd of all of the evening showcases with host Gary McSpadden introducing Reba, the Happy Goodman Family, Dino and Debby, the Williams Brothers, Rich Cook and Kathy Lee Johnson & Michie Maden. Over 500 people jammed the Opryland Hotel ballroom to watch these performances.

### More Seminars

Wednesday morning, Derrick Johnson, founder of Re'Generation, gave an inspirational talk on making Christ the center of life and having the music and business an extension of the individuals love for Christ. This talk was followed by seminars on choral reading, "On Stage: New and Proven Techniques in Light, Sound and Equipment," "Custom Recording Your Song" and "Gospel Radio: Where Do We Go From Here." The last seminar took a long hard look at Christian radio and how it relates to gospel music.

BMI hosted a special luncheon Wednesday that was emceed by BMI's Nashville head Frances Preston with assistance from Joe Moscheo. Special awards were given to songwriter Walter Hawkins, publisher Canaanland Music (with executives Aaron Brown and Marvin Norcross accepting) and GMA's executive director Don Butler for his work in promoting gospel music.

The luncheon was followed by seminars on Choral Reading, "Financial & Business Direction For The Artist," "Television and It's Potential In The 80's," "Taking Your Song To The World — Foreign Publishing," "Church Music Seminars," "Ad Lib Gospel Piano Techniques" and another Artist-D.J. taping session.

Gospel Music Week concluded on Wednesday night, March 26 with the Dave Awards (**Cash Box**, April 5).

## RCA Records Int'l Sets Latin American Meeting

NEW YORK — RCA Records International will hold a Latin American product meeting at the Sheraton Hotel in Buenos Aires, Argentina April 13-16. The conference will be directed by Jose Vias, director of Latin American marketing for RCA Records, Miami.

At the conference, new product from the U.S., Mexico, Brazil and Argentina, as well as from several of RCA's European subsidiaries will be presented. Stig Anderson of Polar Music will present the new ABBA album, which has been recorded in Spanish for distribution throughout Latin America by RCA's subsidiaries and licensees.

RCA Records has just acquired Latin American distribution rights for Chrysalis Records, and Chris Wright and Des Brown will preview Chrysalis product. There will be additional product presentations from Hansa-Berlin, Hansa-U.K., and Can't Stop Productions.

## Moss Music Moves

NEW YORK — The Moss Music Group will relocate its New York offices, effective April 14, to 48 West 38th St., 10th floor. The phone number will be (212) 944-9560.

## Indie Country Labels

(continued from page 24)

Chute and Caprice — while the 1979 figures were achieved by 43 labels.

Nevertheless, Ovation's Fisher drew a very optimistic picture for the outlook of independent labels. "I see the next three to five years as sort of a plus for independents. Obviously our cards have got to fall right economically. But I see a fairly good atmosphere for independents. As a matter of fact, if I were forming a label, I would think independent," he said.

## Studios Go Digital

(continued from page 16)

noise reduction capabilities and expanded dynamic range offered by digital techniques as indispensable for anyone "who is looking for a very clean sound."

Although digital recording has not made significant inroads in Nashville, the Sony PCM 1600 has been used during sessions in the country capital's Columbia Studios, as well as at Woodland Sound. Jim Pugh, chief engineer at Woodland, where percussionist Farrell Morris recorded "Bits of Percussion and Jazz" for the Audio Directions label, praised the sonic quality of the digital process, but said that his studio has made no definite commitment to buy or lease a digital system. "We're looking into it," said Pugh, citing the high costs and incompatibility of digital systems as the key factors being considered by the studio.

The overall outlook for the future of digital recording seems bright. Complaints about editing difficulties linked to numerically encoded sound signals promise to be resolved by a new generation of digital editing machines being developed by the major manufacturers, such as the new 3M unit and the Sony prototype DEC-1000 editor. Digital technology is also being hailed by sound professionals as the key to new mix-down techniques that will be applied to analog recorded material as well as digital tapes. The enthusiasm of the digital proponents is best summed up by George Clabin, who said, "People must think ahead and realize that we are around the corner from a major new means of reproducing sound."

## RIAA Supports Idea Of Television Special Saluting LP Industry

NEW YORK — The RIAA board of directors has approved recommendations recently set forth by the organization's public relations committee for the publication of an industry sourcebook and the production of a television special saluting the record industry.

The sourcebook committee, headed by Stu Segal, director of public relations for the Polygram Corporation and Stephen Traiman, executive director of the RIAA, will provide information on the RIAA and its various activities; an historical account of the growth of the industry; facts and figures on annual industry sales; a profile of the record-buying public; copyright and performance rights; a breakdown of manufacturing facilities; challenges facing the industry; lists of RIAA members and affiliated labels; and other statistical and general information. The sourcebook will be released in sections so that new information can be inserted without reprinting the entire publication.

The television project, which was proposed by Bruce Cohn Productions and presented by Dick Lippin of Stone Associates, evolves around the theme of popular artists "going back in time to perform or interact with those who influenced their careers," according to an RIAA press release. Potential sponsors are currently being approached, according to Lippin. The RIAA television subcommittee includes Mike Gormley of A&M Records; Herb Helman of RCA Records; Dennis Fine of Arista Records; Laurie Steinberg of CBS Records; Sherrie Levy of Phonogram/Mercury; and independent publicists Carol Ross and Morty Wax.

## For The Record

It was incorrectly stated in the April 5 edition of **Cash Box** that Freddie Piro sang lead vocals on the single "Biggest Part Of Me" by Ambrosia. David Pack sings lead vocal on that song, with Joe Puerta providing backup vocals. Piro was the producer.





# CASH BOX TOP 100 ALBUMS

April 12, 1980

		13.98	Weeks On 4/5 Chart		7.98	Weeks On 4/5 Chart		8.98	Weeks On 4/5 Chart		
<b>1 THE WALL</b>	PINK FLOYD (Columbia PC2 36183)	13.98	1	<b>33 CATCHING THE SUN</b>	SPYRO GYRA (MCA-5108)	7.98	41	<b>66 RARITIES</b>	THE BEATLES (Capitol SHAL-12060)	8.98	—
<b>2 AGAINST THE WIND</b>	BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	8.98	2	<b>34 THE ROSE</b>	ORIGINAL SOUNDTRACK (Atlantic SD 16010)	8.98	32	<b>67 END OF THE CENTURY</b>	RAMONES (Sire SRK 6077)	7.98	51
<b>3 MAD LOVE</b>	LINDA RONSTADT (Asylum 5E-510)	8.98	3	<b>35 BIG FUN</b>	SHALAMAR (Solar/RCA BXL 1-3479)	7.98	31	<b>68 THE SUGARHILL GANG</b>	(Sugarhill FH 245)	7.98	70
<b>4 GLASS HOUSES</b>	BILLY JOEL (Columbia FC 36384)	8.98	5	<b>36 THE GAP BAND II</b>	THE GAP BAND (Mercury SRM 1-3804)	7.98	36	<b>69 ADVENTURES IN UTOPIA</b>	UTOPIA (Bearsville BRK 6991)	7.98	71
<b>5 OFF THE WALL</b>	MICHAEL JACKSON (Epic FE-35745)	8.98	4	<b>37 THE PLEASURE PRINCIPLE</b>	GARY NUMAN (Atco SD-38-120)	7.98	40	<b>70 10½</b>	DRAMATICS (MCA-3196)	7.98	77
<b>6 DAMN THE TORPEDOES</b>	TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	8.98	6	<b>38 VICTIMS OF THE FURY</b>	ROBIN TROWER (Chrysalis CHR 1215)	7.98	39	<b>71 UNION JACKS</b>	THE BABYS (Chrysalis CHR 1267)	7.98	61
<b>7 THE WHISPERS</b>	(Solar/RCA BXL 1-3521)	7.98	7	<b>39 TENTH</b>	THE MARSHALL TUCKER BAND (Warner Bros. HS 3410)	8.98	50	<b>72 HEAD GAMES</b>	FOREIGNER (Atlantic SD 29989)	8.98	68
<b>8 BEBE LE STRANGE</b>	HEART (Epic FE 36371)	8.98	8	<b>40 KEEP THE FIRE</b>	KENNY LOGGINS (Columbia JC 36172)	7.98	42	<b>73 ANGEL OF THE NIGHT</b>	ANGELA BOFILL (Arista/GRP 5501)	7.98	64
<b>9 LIGHT UP THE NIGHT</b>	BROTHERS JOHNSON (A&M SP-3716)	7.98	10	<b>41 DANCIN' AND LOVIN'</b>	SPINNERS (Atlantic SD 19256)	7.98	43	<b>74 GIDEON</b>	KENNY ROGERS (United Artists LOO-1035)	8.98	—
<b>10 THE LONG RUN</b>	THE EAGLES (Asylum 5E-508)	8.98	11	<b>42 SEPTEMBER MORN</b>	NEIL DIAMOND (Columbia FC 36121)	8.98	35	<b>75 PARTNERS IN CRIME</b>	RUPERT HOLMES (Infinity INF 9020)	7.98	52
<b>11 DEPARTURE</b>	JOURNEY (Columbia FC 36339)	8.98	15	<b>43 EAT TO THE BEAT</b>	BLONDIE (Chrysalis CHE 1225)	8.98	45	<b>76 TEN YEARS OF GOLD</b>	KENNY ROGERS (United Artists UA-LA 835-H)	7.98	72
<b>12 PHOENIX</b>	DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	9	<b>44 LOVE SOMEBODY TODAY</b>	SISTER SLEDGE (Cotillion/Atlantic SD 16012)	8.98	33	<b>77 SKYWAY</b>	SKYY (Salsoul/RCA SA 8532)	7.98	89
<b>13 AMERICAN GIGOLO</b>	ORIGINAL SOUNDTRACK (Polydor PD-1-6259)	8.98	13	<b>45 GQ TWO</b>	GO (Arista AL 9511)	7.98	63	<b>78 RISE</b>	HERB ALPERT (A&M SP-4790)	8.98	81
<b>14 GET HAPPY!!</b>	ELVIS COSTELLO & THE ATTRAXIONS (Columbia JC 36347)	7.98	16	<b>46 THE GAMBLER</b>	KENNY ROGERS (United Artists UA-LA 934)	7.98	44	<b>79 PRINCE</b>	(Warner Bros. BSK 3366)	7.98	69
<b>15 FUN AND GAMES</b>	CHUCK MANGIONE (A&M AP-3715)	8.98	12	<b>47 CRASH AND BURN</b>	PAT TRAVERS BAND (Polydor PD-1-6262)	7.98	86	<b>80 DARK SIDE OF THE MOON</b>	PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	76
<b>16 PERMANENT WAVES</b>	RUSH (Mercury SRM 1-4001)	7.98	14	<b>48 ROBERTA FLACK featuring DONNY HATHAWAY</b>	(Atlantic SD-16013)	7.98	60	<b>81 FREEDOM AT POINT ZERO</b>	JEFFERSON STARSHIP (Grunt/RCA BXL 1-3452)	8.98	66
<b>17 LOVE STINKS</b>	THE J. GEILS BAND (EMI-America SOO-17016)	7.98	18	<b>49 DEGUELLO</b>	ZZ TOP (Warner Bros. HS 3361)	8.98	47	<b>82 THE B-52's</b>	(Warner Bros. BSK 3355)	7.98	74
<b>18 CHRISTOPHER CROSS</b>	(Warner Bros. BSK 3383)	7.98	26	<b>50 FLIRTIN' WITH DISASTER</b>	MOLLY HATCHET (Epic JE 36110)	7.98	46	<b>83 BREAKFAST IN AMERICA</b>	SUPERTRAMP (A&M SP-3708)	8.98	75
<b>19 RAY, GOODMAN &amp; BROWN</b>	(Polydor PD-16240)	7.98	20	<b>51 THE ELECTRIC HORSEMAN</b>	ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98	53	<b>84 DREAM STREET ROSE</b>	GORDON LIGHTFOOT (Warner Bros. HS 3426)	7.98	137
<b>20 IN THE HEAT OF THE NIGHT</b>	PAT BENATAR (Chrysalis CHR 1236)	7.98	19	<b>52 TUSK</b>	FLEETWOOD MAC (Warner Bros. 2HS 3550)	15.98	38	<b>85 WET</b>	BARBRA STREISAND (Columbia FC 36258)	8.98	65
<b>21 PRETENDERS</b>	(Sire SRK 6083)	7.98	23	<b>53 GREATEST HITS</b>	WAYLON JENNINGS (RCA AHL 1-3378)	7.98	56	<b>86 SIT DOWN AND TALK TO ME</b>	LOU RAWLS (Phila. Int'l./CBS JZ 36304)	7.98	84
<b>22 ON THE RADIO GREATEST HITS VOLUMES I &amp; II</b>	DONNA SUMMER (Casablanca NBLP-2-7191)	13.98	17	<b>54 PROGRESSIONS OF POWER</b>	TRIUMPH (RCA AFL 1-3524)	7.98	83	<b>87 TOGETHER</b>	THE OAK RIDGE BOYS (MCA-3220)	7.98	91
<b>23 BAD LUCK STREAK IN DANCING SCHOOL</b>	WARREN ZEVON (Asylum 5E-509)	8.98	21	<b>55 AUTOGRAPH</b>	JOHN DENVER (RCA AOL 1-3449)	7.98	57	<b>88 I WISH I WAS EIGHTEEN AGAIN</b>	GEORGE BURNS (Mercury SRM 1-5025)	7.98	88
<b>24 KENNY</b>	KENNY ROGERS (United Artists LWAK-979)	8.98	22	<b>56 BEE GEES GREATEST</b>	THE BEE GEES (RSO RS 2-4200)	13.98	55	<b>89 THE SPECIALS</b>	(Chrysalis CHR 1265)	7.98	78
<b>25 CORNERSTONE</b>	STYX (A&M SP 3711)	8.98	25	<b>57 GOLD &amp; PLATINUM</b>	LYNYRD SKYNYRD BAND (MCA 2-11003)	12.98	49	<b>90 THE CARS</b>	(Elektra 6E 135)	7.98	90
<b>26 LADIES' NIGHT</b>	KOOL & THE GANG (De-Lite/Mercury DSR-9513)	7.98	27	<b>58 DREAMS</b>	GRACE SLICK (RCA AFL 1-3544)	7.98	122	<b>91 HIROSHIMA</b>	(Arista AB 4252)	7.98	85
<b>27 AFTER DARK</b>	ANDY GIBB (RSO RS-1-3069)	7.98	28	<b>59 THE BEST SIDE OF GOODBYE</b>	JANE OLIVOR (Columbia JC 36335)	7.98	54	<b>92 MOUTH TO MOUTH</b>	LIPPS INC. (Casablanca NBLP 7197)	7.98	115
<b>28 EVERY GENERATION</b>	RONNIE LAWS (United Artists LT-1001)	7.98	29	<b>60 MIDNIGHT MAGIC</b>	COMMODORES (Motown M8 926M 1)	8.98	58	<b>93 SUPERCHARGED</b>	TAVARES (Capitol ST-12026)	7.98	79
<b>29 LONDON CALLING</b>	THE CLASH (Epic E2 36328)	9.98	30	<b>61 HIDEAWAY</b>	DAVID SANBORN (Warner Bros. BSK 3379)	7.98	67	<b>94 MINUTE BY MINUTE</b>	THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	8.98	98
<b>30 ... BUT THE LITTLE GIRLS UNDERSTAND</b>	THE KNACK (Capitol SOO-12045)	8.98	24	<b>62 MALICE IN WONDERLAND</b>	NAZARETH (A&M SP-4799)	7.98	62	<b>95 TRILOGY: PAST, PRESENT &amp; FUTURE</b>	FRANK SINATRA (Reprise 3FS 2300)	20.98	—
<b>31 SKYLARKIN'</b>	GROVER WASHINGTON, JR. (Motown M7-933R1)	7.98	34	<b>63 IN THROUGH THE OUT DOOR</b>	LED ZEPPELIN (Swan Song SS 16002)	8.98	48	<b>96 ONE VOICE</b>	BARRY MANILOW (Arista AL 9506)	8.98	82
<b>32 WARM THOUGHTS</b>	SMOKEY ROBINSON (Tamia/Motown T8-368M1)	8.98	37	<b>64 HYDRA</b>	TOTO (Columbia FC 36229)	8.98	59	<b>97 THE ROMANTICS</b>	(Nemperor/CBS NJZ 36278)	7.98	87
				<b>65 MICKEY MOUSE DISCO</b>	(Disneyland 2504)	4.98	73	<b>98 EVITA</b>	FESTIVAL (RSO RS-1-3061)	7.98	100
								<b>99 UNDERTOW</b>	FIREFALL (Atlantic SD 16006)	7.98	—
								<b>100 LIVE RUST</b>	NEIL YOUNG & CRAZY HORSE (Reprise 2AX 2296)	13.98	80

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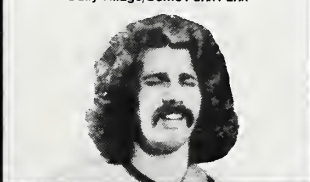
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