

Catalog: Less Of A 'Foul-Weather' Friend (Editorial) . . . MGM's Kass Outlines Blueprint For Profitability... 'Now' Era Emerges At Mills Music... Crewe Label Bows w/ Seasons' Single, Oliver Album. . .

July 12, 1969

Cash Box

75¢

Bertha Porter Leaves WDRC...BPI Drops Push For Price Maintenance In England . . . Name Michel Bonnet Gen. Mgr. Of EMI Italiana ...



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Catalog: Less Of A 'Foul-Weather' Friend

The record industry has to live with a newer fact of life. It's the apparent decrease in the reliance of LP catalog as a continuing, ever-powerful factor in sales. No longer can a record company put utter faith in the breath and scope of its established line of albums, the kind of faith that once assured labels in this area that it had a "foul-weather" friend that could be depended upon to fill its coffers when it found itself in a bad cycle of singles sales or without a new, hot arrival on the LP scene.

One major catalog source checked by Cash Box confirmed this profound change in the once vaunted security of possessing "strong catalog" by stating that even new LP releases were "dying at a faster rate," with 75% of sales now expected in the first 120 days after release. Several weeks ago, Cash Box featured the comments of Liberty Records' Bud Dain, who contended that the industry could no longer tolerate the expense of heavy release schedules that featured many LP's with "borderline" potential. This kind of product — which can feature some of the industry's long-established names — must be supported with concentrated promo approaches that, Dain feels, will often not be worth the trouble.

The rock sound, Cash Box has also learned, has become the major source of rack inventory. One label of considerable size says that rock now accounts for 60% of its product offered by racks, while another claims that it is rapidly approaching this figure, too.

In further comments on the catalog situation, a leading west coast label executive said that he would not sign an artist who he felt did not have a sales potential of 200,000 on an LP.

He is not interested, he explained, in putting his sales and promotion forces to work on an LP with an horizon of 75,000 in sales over the short or long haul.

While it still holds true that a singles success by a catalog artist can stimulate interest in his LP merchandise, the penetration of such material by the interested consumer is limited to his more recent LP production — and here, too, the bulk of sales go to artists who have the strong aura of "contemporary" about them.

Coupled with this "contemporary" excitement, there is little doubt that the emergence of big users (racks) and their affinity to "cherry-pick" according to chart rating has had a devastating effect on catalog sales. Since the older artists are not competing as effectively for the singles and/or youth-market dollar, they generally fall out of the cherry-picking category, and do not appear consistently in racked locations.

Some labels have replied to this situation by effective catalog promotions, including re-packaging and "Best of . . ." series, and, in some cases, incentive programs to dealers. Of course, this all requires that "extra push" that at one time was less of a necessity.

As Dain pointed out, the depreciation of catalog product in the eyes of the industry does not mean that labels should eschew the "borderline" or "work-LP" release, since the business would be playing it too-safe and removing the important element of "faith" in product that can lead to an important new LP artist. But, labels must now come to grips with the reality that catalog isn't as much a "foul-weather" buddy as it used to be.



CashBox TOP 100

July 12, 1969

1	ROMEO & JULIET THEME	7/5	6/28
2	ONE	1	2
3	IN THE YEAR 2525	2	5
4	GOOD MORNING STARSHINE	7	35
5	SPINNING WHEEL	4	7
6	IN THE GHETTO	5	8
7	LOVE ME TONIGHT	3	1
8	BAD MOON RISING	9	11
9	COLOR HIM FATHER	6	3
10	THE BALLAD OF JOHN & YOKO	11	14
11	CRYSTAL BLUE PERSUASION	10	12
12	ISRAELITES	17	25
13	WHAT DOES IT TAKE	8	9
14	BLACK PEARL	15	19
15	MOTHER POPCORN	14	18
16	LET ME	13	16
17	MY CHERIE AMOUR	18	17
18	I CAN SING A RAINBOW/ LOVE IS BLUE	22	37
19	QUENTIN'S THEME	20	23
20	I TURNED YOU ON	24	38
21	BABY I LOVE YOU	21	24
22	MOODY WOMAN	29	36
23	GET BACK	26	31
24	TOO BUSY THINKING ABOUT MY BABY	12	4
25	DAYS OF SAND AND SHOVELS	16	6
26	MRS. ROBINSON	32	41
27	DON'T LET THE JONESES GET YOU DOWN	28	30
28	MY PLEDGE OF LOVE	27	20
29	RUBY DON'T TAKE YOUR LOVE TO TOWN	35	47
30	SEE	39	49
31	MEDICINE MAN	19	13
32	THE GIRL I'LL NEVER KNOW (ANGELS NEVER FLY THIS LOW)	25	31
33	YESTERDAY, WHEN I WAS YOUNG	36	40

34	MINOTAUR	37	39
35	TELL ALL THE PEOPLE	40	51
36	SWEET CAROLINE	45	55
37	GOOD OLD ROCK 'N ROLL	47	57
38	I'D WAIT A MILLION YEARS	53	63
39	THE FEELING IS RIGHT	42	46
40	SO I CAN LOVE YOU	41	44
41	DOGGONE RIGHT	44	56
42	WITH PEN IN HAND	46	48
43	MOMENTS TO REMEMBER	46	48
44	GRAZIN' IN THE GRASS	23	10
45	WITHOUT HER	38	42
46	MOON FLIGHT	51	68
47	PUT A LITTLE LOVE IN YOUR HEART	58	75
48	CLEAN UP YOUR OWN BACK YARD	66	—
49	ABRAHAM, MARTIN & JOHN	59	71
50	RECONSIDER ME	64	79
51	I'M STILL A STRUGGLING MAN	54	59
52	ALONG CAME JONES	70	83
53	SOUL DEEP	68	—
54	DON'T WAKE ME UP IN THE MORNING, MICHAEL	55	61
55	ABRAHAM, MARTIN & JOHN	76	87
56	WE GOT MORE SOUL	61	50
57	IT'S GETTING BETTER	62	74
58	BABY, DON'T BE LOOKING IN MY MIND	60	70
59	CHOICE OF COLORS	69	90
60	I'D RATHER BE AN OLD MAN'S SWEETHEART	75	86
61	BREAK AWAY	74	85
62	GIRL YOU'RE TOO YOUNG	63	65
63	HEY JOE	73	—
64	POLK SALAD ANNIE	77	—
65	LAUGHING	—	—
66	HURT SO BAD	72	82

67	YOU DON'T HAVE TO WALK IN THE RAIN	65	52
68	WHERE DO I GO	78	88
69	THEME FROM A SUMMER PLACE	71	76
70	MUDDY RIVER	83	—
71	GET TOGETHER	82	89
72	JACK & JILL	—	—
73	I'M FREE	—	—
74	FEELING ALRIGHT	81	94
75	I'VE LOST EVERYTHING I'VE EVER LOVED	—	—
76	THAT'S THE WAY	89	—
77	WILLIE & LAURA MAE JONES	84	—
78	WHY I SING THE BLUES	80	78
79	ABERGAVENTNY	86	—
80	FOREVER	88	95
81	STAY AND LOVE ME ALL SUMMER	85	96
82	WHILE YOU'RE OUT LOOKING FOR SUGAR	87	97
83	ON CAMPUS	90	—
84	MARRAKESH EXPRESS	—	—
85	NOTHING CAN TAKE THE PLACE OF YOU	92	92
86	YOUR HUSBAND — MY WIFE	—	—
87	TILL YOU GET ENOUGH	—	—
88	MEMPHIS UNDERGROUND	93	—
89	BIRTHDAY	—	—
90	NEVER COMES THE DAY	94	—
91	SUNSHINE RED WINE	95	—
92	EVERYBODY KNOWS MATILDA	—	—
93	PASS THE APPLE EVE	100	—
94	EVERYTHING I DO GONH BE FUNKY	99	—
95	LAY LADY LAY	—	—
96	DID YOU SEE HER EYES	—	—
97	TAKE YOUR LOVE & SHOVE IT	98	—
98	IN MY ROOM	—	—
99	OUT OF SIGHT, OUT OF MIND	—	—
100	FIRST HYMN FROM GRAND TERRACE	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abergavenny (Mills, ASCAP)	79
Abraham, Martin & John (Rozinque, BMI)	49,55
Along Came Jones (Tiger, BMI)	52
Baby, Don't Be Looking in My Mind (Wilderness, BMI)	58
Baby I Love You (Trio/Mother Bertha, BMI)	21
Ballad of John & Yoko (MacLenn, BMI)	10
Bad Moon Rising (Jondora, BMI)	8
Birthdays (MacLenn, BMI)	8
Black Pearl (Irving, BMI)	11
Break Away (Bri-Mur, BMI)	54
Choice of Colors (Camad, BMI)	19
Clean Up Your Own Backyard (Gladys, ASCAP)	48
Color Him Father (Holly Bee, BMI)	9
Crystal Blue Persuasion (Big Seven, BMI)	11
Days of Sand and Shovels (Lanzo & Oscar, BMI)	25
Did You See Her Eyes (Un-Art, BMI)	96
Doggone Right (Jobete, BMI)	41
Don't Let the Joneses Get You Down (Jobete, BMI)	27
Don't Wake Me Up in the Morning Michael (MRC/Little Heatter, BMI)	52
Everybody Knows Matilda (VSAW, ASCAP)	94
Everything I Do Gonh Be Funky (Marsaint, BMI)	94
Feeling Alright (Almo Music Corp, ASCAP)	74
Feeling Is Right, The (Fame, BMI)	39
First Hymn From Grand Terrace (Ja-Ma, ASCAP)	100
Forever (Tree, BMI)	80

Get Back (MacLenn, BMI)	23
Get Together (S.F.O., BMI)	71
Girl I'll Never Know, The (Saturday, BMI)	32
Girl You're Too Young (United Artists, ASCAP)	62
Good Morning Starshine (United Artists, ASCAP)	4
Good Old Rock 'n Roll (Cat Mother/Emm Jay/Sea Lark, BMI)	37
Grazin' in the Grass (Chisa, BMI)	44
Hey Joe (Third Story, BMI)	63
Hurt So Bad (Vogue, BMI)	66
I'd Rather Be an Old Man's Sweetheart (Fame, BMI)	60
I'd Wait a Million Years (Teenie Bopper Music Publishers, ASCAP)	3
I'm Free (Track, BMI)	38
I'm Just a Struggling Man (Jobete, BMI)	73
In My Room (Sea of Tunes, BMI)	98
In the Ghetto (B.N.B./Gladys, ASCAP)	6
In the Year 2525 (Zelad, BMI)	6
Israelites (Kenwood, BMI)	12
I Turned You On (Triple 3, BMI)	20
It's Getting Better (Screen Gems-Columbia, BMI)	57
I've Lost Everything I've Ever Loved (Jobete, BMI)	72
Jack and Jill (Low-Twi, BMI)	75
Laughing (Dunbar, BMI)	65
Lay, Lady, Lay (Big Sky, ASCAP)	95
Let Me (Boom, BMI)	16

Love Is Blue (I Can Sing a Rainbow (Mark VII/Croma, ASCAP)	18
Love Me Tonight (Duchess, BMI)	7
Marrakesh Express (Siquomb, BMI)	84
Medicine Man (Sandbox, ASCAP)	31
Memphis Underground (Mann, ASCAP)	88
Minotaur (East Lake, ASCAP)	34
Moments to Remember (Larry Spier, ASCAP)	43
Moody Woman (Gold, Forever, Parabut, BMI)	22
Moon Flight (Various, BMI)	46
Mother Popcorn (DynaTone, BMI)	15
Mrs. Robinson (Charing Cross, BMI)	26
Muddy River (Rivers, BMI)	17
My Cherie Amour (Jobete, BMI)	17
Never Comes the Day (Andover, ASCAP)	15
Nothing Can Take the Place of You (Su-ma, BMI)	15
On Campus (Cotique, BMI)	15
One (Dunbar, BMI)	15
Out of Sight, Out of Mind (Nom, BMI)	17
Pass the Apple Eve (Press, BMI)	93
Polk Salad Annie (Combine, BMI)	64
Put a Little Love in Your Heart (Unart, BMI)	17
Quentin's Theme (Curnor, BMI)	49
Reconsider Me (Shelby Singleton, BMI)	50

Romeo & Juliet Theme (Famous, ASCAP)	1
Ruby Don't Take Your Love to Town (Cedarwood, BMI)	29
See (Slacсар, ASCAP)	30
So I Can Love You (Pervis, Staples, BMI)	40
Soul Deep (Earl Barton, BMI)	53
Spinning Wheel (Blackwood/Minnesingers, BMI)	5
Stay & Love Me All Summer (Saturday, BMI)	81
Sunshine Red Wine (Kasket, BMI)	91
Sweet Caroline (Stone Bridge, BMI)	36
Take Your Love & Shove It (Sheryl, BMI)	97
Tell All the People (Ripper/Doors, ASCAP)	35
That's the Way (Tree, BMI)	76
Theme From a Summer Place (Witmark & Sons, ASCAP)	69
Till You Get Enough (Wright Gersh/Tamerlane, BMI)	87
Too Busy Thinking About My Baby (Jobete, BMI)	28
We Got More Soul (Drive in/Westward, BMI)	56
What Does It Take (To Win Your Love) (Jobete, BMI)	13
Where Do I Go?/Be In (United Artists, ASCAP)	68
While You're Out Looking for Sugar (Gold Forever, BMI)	82
Why I Sing the Blues (Pamco, Sounds of Lucille, BMI)	77
Willie & Laura Mae Jones (Combine, BMI)	88
With Pen in Hand (Unart, BMI)	42
Without Her (Rock, BMI)	77
Yesterday, When I Was Young (Tro-Darmouth, ASCAP)	45
You Don't Have to Walk in the Rain (Ishmael/Bimp, BMI)	33
Your Husband, My Wife (Pocket Full of Tunes/Jillbern, BMI)	86

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Klein Re-Affirms Ties With Beatles

NEW YORK — Allen Klein is not in any way terminating his relationship with the Beatles or their associated companies. Statement from the Klein office was in reply to a story in last week's Variety that Klein would end his ties with the English stars, with the suggestion that his representation of the Rolling Stones and Donovan has impaired his relationship with the Beatles.

Also, the New York law firm of Eastman & Eastman, said by Variety to be "taking a more active role in managing Beatles business affairs" — is in fact acting solely as rep for Paul McCartney as an individual, a statement said. Eastman & Eastman, the statement added, does not act as general counsel for the Beatles or any of their companies, the statement added.

The Beatles and their Apple Corps last month signed a three year exclusive business management contract with Klein's ABKCO Industries.

Handelman Stock Split

NEW YORK — The board of directors of Handelman Company, have declared a four-for-three stock split of the common stock of the company. The record date will be the close of business on July 11, 1969, and the new shares are to be distributed on July 31, 1969 to holders of record of July 11, 1969.

FRONT COVER:



Bill Swofford, better known these days as Oliver, dipped into the "Hair" score and came up with one of the year's top hits, "Good Morning Starshine." The Bob Crewe-produced master was sold to the Jubilee label, but with the formation of Crewe's own label, Crewe Records' Oliver's follow-up LP, named after the hit, is being released on this label. Oliver's next single will probably be pulled from the LP. Meanwhile, the young performer is spreading his talents to the TV area, where he's making the rounds of top local and network shows.

Index

Album Reviews.....	20
Basic Album Inventory.....	45
Bios for DJ's.....	24
Coin Machine Section.....	55-62
Country Music Section.....	47-50
Insights & Sounds.....	18A, 26
International Section.....	51-54
Looking Ahead (Singles).....	16
New Additions To Radio Playlists.....	32
Producers Profile.....	18
R&B Top 50.....	28
Radio Active.....	12
Radio News Report.....	24
Singles Reviews.....	34, 36
Talent On Stage.....	10
Tape News Report.....	38, 40
Top 100 Albums.....	46
Tuning In On.....	24
Vital Statistics.....	41, 42

Kass Outlines MGM Program To Profitability; Daniels Exec Assistant; Asher To A&R Dept.

NEW YORK — A six month program to establish a profitable trend in income and a 12-month blueprint to show "balance sheet improvement" are the guiding themes for Ron Kass, recently named president of MGM Records and Big 3 Music (Robbins-Feist-Miller).

Kass, on the job for less than two-weeks, has already started an exec realignment at both divisions. As to the financial performance at the label, which has been cited as a major contributing factor to profit losses at MGM Pictures, Kass made it clear, in an interview with *Cash Box*, that he had not been given any time-table from MGM Pictures president Louis Polk on putting the label in the black. It is his own assessment of the future of the company. Polk's overall approach to the company, Kass said, is to "provide an atmosphere so that executives can perform at their best."

Exec Realignment, Additions

On the exec level, Kass said he plans no change in the present exec staff

other than a "realignment of duties." He has, however, made some key moves. Sy Lesser, acting president of the label and music company before Kass' appointment, has become general manager of the Big 3, while retaining his present status as vice-president of finance and administration. He reports to Kass. Also, Chan Daniels has been selected by Kass as his executive assistant. A former member of the Highwaymen, Daniels combines a music background with business skill (he is an MBA graduate of Harvard). Kass, by the way, is a former musician and a Certified Public Accountant.

In A&R, Peter Asher, formerly of Peter & Gordon and the A&R staff of Apple Records, of which Kass was general manager, has joined the company. He joins staffers Harvey Cowen, Pete Spargo and Johnny Pate in New York; Jimmy Vino in Nashville; and Jesse Kaye and Richard Delvy in Hollywood.

Kass has also cancelled the MGM distributor convention that was sched-

uled for Las Vegas later this month. He explained that he wanted to utilize the time preparing for the convention to "review the organization to put it on a profitable basis." Distributions got news of the cancellation via personal phone calls from Kass himself. He said that no distributors raised any objections to his decision. He emphasized that the label would go through its plans to issue new product it planned for the confab.

Int'l Concentration

One of Kass' moves toward profitability will be to treat MGM Records as an international company. He is leaving for London soon to appoint a general manager of MGM's wholly-owned disk operation there. Post has

(Con't on Page 30)

'Now' Era Emerges At Mills Music As Young Mgmt Team Takes Over Co.

NEW YORK — A "now" era is emerging at Mills Music. This is the result of new aggressive management team at the old-line publishing company which is being guided by Dick Graham, recently named president.

Mills feels it's presently in a position, because of the advent of a management change, to become an "aggressive, acquisition-minded, open-

door" operation, designed to offer a publishing service to the industry and "develop and maintain an enlightened atmosphere for writers."

Much of this policy approach owes itself to the controlling interest in the company acquired by the Carter Group, a merchant banking firm last March 12. The group bought out Richard Rosenthal's interest in Utilities & Industries, the parent company of Mills. Graham, treasurer of the Carter Group, moved in as Mills president.

As a result of the Charter Group's interest in U&I, Graham says that U&I has become a far more music-minded parent, one of the reasons being the switch to a young management team (average age 34) and Charter's own, 1-year involvement in the operation of the New York discotheque, Salvation.

Referring to Mills' contemporary outlook, Graham believes that "instead of exploiting a 1929 Ford, we have to

(Con't on Page 30)

Bertha Porter Leaves WDRS

HARTFORD, CONN. — Bertha Porter, one of the most influential people in rock radio programming, resigned from WDRS-Hartford, Conn., on Friday, June 27.

Bertha Porter was WDRS's music director, and she had served WDRS for 24 years. She has gone on vacation following her resignation; her future plans were undisclosed at press time. A testimonial dinner is being planned for her during the first week in August. Details can be obtained from Joel Roskin of Seaboard Distributors, Dick Godlewski of Eastern or Mack Clark at 860 Park Ave. in Bloomfield, Conn.

Crewe Label Rolls Into Marketplace; Offers 4 Seasons Single, Oliver LP

NEW YORK — The record division of the Crewe Group of Companies is making its initial moves in the marketplace.

The labels, Crewe Records and New Voice Records, are under the direction of Vito Samela, vp and general manager, who revealed last week that Crewe would market its first disk by the Four Seasons. The group, long recorded by Bob Crewe, head of the CGC complex, will bow on the label with a revival of the oldie, "And That Reminds Me." In addition, Crewe is also releasing the first LP by Oliver, who has made a big Top 100 impact with "Good Morning Starshine" on the Jubilee label. The LP is named after the hit disk. Another attraction at Crewe will be the Bob Crewe Generation, an awhile-back hit factor with "Girl Watchers" theme.

CGC Records, the umbrella tag for the disk unit, plans a full-line product line-up, Samela told a press gathering at the Huntington Hartford Museum in New York last week. Stressing a limited, "quality"-approach to releases, sessions will be offered in pop, R&B and country, Samela said. He also noted an "open-door" policy with regard to indie producers, artists, masters, etc.

Exec Moves

In other administrative moves, the label division has named Tom Rogan as national sales and promo manager, promoting him from national promo director of the Crewe Group of Companies. Reporting to Rogan as regional managers will be Perry Cooper, east; Bob Weinberg, midwest; Lee Trimble, south; and Bruce Davidson, west. In addition, Fred Russell, formerly with London Records; joins the company as head of production.

It was pointed out that the label's staff will also be involved in promoting other phases of the Crewe operation, including indie production deals and material flowing from Crewe's publishing outlets. In the latter regard, Archie Levington has joined the publishing division as vp and general manager. Levington is a 35-year vet in publishing activities. Due to expansion

(Con't on Page 30)

Brian Jones Dead

LONDON — Brian Jones, guitarist of the Rolling Stones, died last week at the age of 26. He was removed dead from the swimming pool at his home.

Smothers Bros. Form Label Thru Buddah

NEW YORK — The Smothers Bros. have formed a record label, Smobro Records, Cash Box has learned. It's understood that Buddah Records has been assigned distribution rights to the label, which is a division of the comedy-singing team's Smobro Films. A debut on the disk market is expected next month, with a group called Sound Foundation offering a singles release produced by David Carroll. It's believed that the Smothers Bros. themselves will be part of the label's roster after their 7-year pact with Mercury expires next year.

Tetra's 1st Month Of \$1 Million Sales

NEW YORK — Tetragrammaton Records has completed its first million-dollar sales month.

Roy Silver, chairman of the board of Tetra, said the 13-month old company hit the figure on 14 new LP releases plus catalog material. The new packages include sets by Elyse Weinberg, Pat Boone, the Kingston Trio, Mark Slade, Quatrain, Summerhill, Carol Burnett and Martha Raye, Tom Ghent, Murray Roman, Bill Cosby, Biff Rose, Deep Purple, the "Che" soundtrack, the cast LP of "Great White Hope." Singles in the June schedule included dates by Lalo Schiffrin, Joshua Fox and the Johnstons.

Chappell Deal For Al Carmines Music

NEW YORK — Chappell Music will participate on an exclusive basis with all of composer Al Carmines past, current and future compositions. Deal was made with Carmines music firm, Caaz, which publishes his scores, including "Peace" and "Promenade." The Carmines catalog ranges from opera to oratorio to musical theatre. He was just voted the Drama Desk Award by New York theatre critics as best composer of 1968-69 season for "Peace."

Polydor Inks Mayall

NEW YORK — John Mayhall, major blues attraction in England and the U. S., has signed a deal as an artist and producer on Polydor Records. Jerry Schoenbaum, president of Polydor, said the label would record him live this weekend at Fillmore East and in Los Angeles later this month. He appeared at last weekend's Newport Jazz Festival. Former London Records artist has a new band making its debut in the U. S.

BPI Drops Push For Price Maintenance Bonnet EMI Italiana GM See Int'l News Report

Warner/Reprise Confesses Why The Hot New Address In The Record Business Is

69 New Oxford Street, London, W.C.1.

On July 1, the General Post Office of Greater London has something new
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On July 1, a totally new company is born. Led by the Gold Dust Twins: Warners and Reprise.
Led, too, by a staff whose average age is 27 (and they're proud of it). And led, ultimately,
by a young man named Ian Ralfini; we're still getting looks of envy for landing him.

Next time you're on New Oxford St., drop by the all-new Warners. Ask our young man
Ian how's it going. If you can corner him for a minute, he'll probably tell you about
the most aggressive talent acquisition, promotion, and record merchandising going on
in Great Britain.

Ours. Warners.

Nice thing about our man Ian is, we've never caught him in a lie.



Warner Bros.-Seven Arts Records, Ltd. London.

2 Flying Dutchman Distrib Deals

NEW YORK — Bob Thiele has set national distribution for the three labels out of his Flying Dutchman Productions complex with Mainstream Records. Thiele also announced that Polydor will handle the line in Canada, King Records in Japan, Hispavox in Spain, Portugal and Mexico, and the

Ford Label Wins Rights To Logo

NEW YORK — Ford Records, a company established here in 1957, has won the right to a trademark after opposition by the Ford Motor Company of Detroit was dismissed last week by the Trademark Trial and Appeal Board of the Patent Office. The company has sixty days in which to appeal the ruling.

The record company, owned by Sherman Ford, Jr., has recorded such artists as Alan Dale, Irving Fields, Keefe Brasselle, Dick Roman and Ray Rivera.

In its opposition, filed in 1964, the Ford Motor Company contended that "the public will be confused if another registers and uses a mark or design including a dominant display of the word 'Ford' on phonograph records and recording tapes, resulting in damage" to the automobile manufacturer.

The record company president contended that the car manufacturer didn't enter any phase of the record business until almost ten years after his company had been established and then specialized only in "Hip Pocket records" bearing the label "Philco-Ford."

The Trial and Appeal Board ruled the products of the two companies are "distributed through different and wholly unrelated channels of trade; and they are purchased under different conditions and circumstances."

The Board concluded "considering that 'Ford' is an exceedingly common surname, it is not believed that purchasers would be likely to attribute such distinctly different goods to a single source merely because of the common surname 'Ford.'"

The Ford Record Company was represented by Caesar L. Pitassy, Eugene T. Rossides, John M. O'Hara and John J. Sheehy of Royall, Koegel and Wells of New York City and the Ford Motor Company was represented by Glenn S. Arendsen and John R. Spielman of Detroit.

Charley Nuccio Named CRDC VP Of Promotions

HOLLYWOOD — Charley Nuccio has been named to the new position of vice president of promotions at Capitol Records Distributing Corp. In announcing the appointment last week, CRDC vice president and general manager Bob Yorke said "for the first time in the history of Capitol Records, national promotion will be headed by a vice president, with all national promotional activities falling under the supervision of a single chief."

Nuccio, who had been northeast division manager for CRDC, will relocate from New York to the Capitol Tower to take charge of the expanded national promo activities and supervise the label's five departments of field promo, artist relations, publicity, indie labels and r&b.

Joining Capitol nine years ago as a salesman in Chicago, Nuccio has been CRDC's administrative chief in New York-Boston and was also NYC district sales manager, Chicago district promotion manager and midwest singles promotion manager.

Prior to joining the firm he was a Chicago sales representative for Arnold Record Distributors.



Charley Nuccio

Philips organization for the rest of the world.

Deal for the labels, Flying Dutchman, Amsterdam and Blues Time, was made by Thiele and Mainstream president Bob Shad.

Flying Dutchman has already signed George Wein and the Newport All-Stars, Lionel Hampton and Oliver Nelson. The Bob Thiele Emergency will also cut for the label.

Amsterdam, a pop label, has Teresa Brewer, Eddie 'The Old Philosopher' Lawrence, the Voices Of Rome, the Happy Times Orchestra, Elanore Rigby and Czech singer Karel Gott.

Signed to Blues Time are Big Joe Turner, Eddie 'Cleanhead' Vinson, T-Bone Walker, Otis Spann and the Plaster Caster Blues Band.

NARM Adds 13 New Member Firms

NEW YORK — The National Association of Record Merchandisers (NARM) has begun its fiscal year with approval of applications from five new "regular member" affiliates and the addition of eight new "associates" to the membership rolls. These thirteen new members bring the membership total to 283 companies and applications currently being processed are expected to raise the figure to more than 300 in the next few weeks.

Among the "regular members" who have just joined NARM are three wholesalers of tape products, Arthur Fulmer, Inc. to be represented by Arthur Fulmer, Jr. and Ron Edmundson; the Oklahoma Operating Co. with rep R.F.J. Williams; and Texas Tape Cartridge Corp., George Slaugh-

Decca Cuts Price On Garland Album

NEW YORK — Decca Records has reduced the suggested retail price on its 2-record "The Best of Judy Garland" album. Formerly merchandised with a \$9.98 price tag, the double album is now to be offered for \$5.98.

"The Best of Judy Garland" includes selections from "Meet Me in St. Louis," "The Harvey Girls" and "The Wizard of Oz." The star who died in London two weeks ago made her recording debut with Decca performing "Mr. Gable (You Made Me Love You)."

Pickwick Sees Action On Garland Product

NEW YORK — Pickwick International has increased production on album and tape product by Judy Garland, to meet the unprecedented demand caused by the singer's death. Label has two single-record sets, "Somewhere Over The Rainbow" and "I Feel A Song Coming On," and a double-disk "Judy Garland — Her Greatest Hits" set in its catalog, as well as an "I Feel A Song Coming On" Stereo 8 cartridge.

'2525' LP Coming

NEW YORK — The debut album from Zager & Evans, currently nearing the #1 slot on the singles charts with "In The Year 2525" is being rushed into release by RCA. Album will be titled "2525 (Exordium & Terminus)."

The single, written by Rick Evans and produced by Evans and Danny Zager, was released originally on the duo's own Truth label. After the deck has passed the 10,000 mark in sales in the Nebraska area, RCA stepped in to buy the master.

Atlantic To Issue British Breakout

NEW YORK — Atlantic Records last week began work on a massive promotion drive in support of the forthcoming Thunderclap Newman single, "Something in the Air." The Track label release has jumped high into the best seller picture in England.

Track is a Polydor owned label, and is handled by Atlantic in the U.S.

"Something in the Air" was produced by Peter Townshend of the Who.

ASCAP Dips Into Frisco Scene With 28 Group, Solo Signings

NEW YORK — ASCAP has reached membership agreements with twenty-one of San Francisco's top progressive rock groups and signed seven single performers as well. ASCAP will host a cocktail party at San Francisco's "hungry i" on July 14 to welcome this talent into the society.

Included in the blue-ribbon package are The Grateful Dead (Ice Nine Music); Edwin Hawkins Singers (Edwin Hawkins/Kamma Rippa Music); Blue Cheer (Blue Cheer Music); Youngbloods (Dogfish and Pigfoot Music); Mother Earth (Mainspring

Watchworks Music and Rose Hips Music); Crome Sycrus (Crome Arts); Mother Bear (Yellow Plum Music); Lynn County Singers (County Seat Music); The Charlatan (Charla-Tunes); Shades of Joy (Shades of Joy Music); Tongue 'N Groove (Scarf Joint Publishing); Fifty-Foot Hose (Hose Music); Loading Zone (Tarbaby Music); Mint Tattoo; Mad River (Glen Helen Music); Morning Glory (Morning Glory Music); Flaming Groovies (Flaming Groovies, Inc. and Loney Tunes); Beautiful Day (Davlin Music); Santana; Womb (Monday Publishing); and A.B. Skhy (Skhy Blue Music); as well as Harvey Mandel (Keshman Music Publishing); Dan Hicks (Great Guns Publishing Co.); Stephen Miller (Sailor Music Publishing Corp.); Sandy Bull; Carl Oglesby; Rainy Notrak (Pinkerton Scribe Music); and Boz Scaggs (Blue Street Music).

ASCAP's growing success in recruiting writers of the Bay Area above and underground music scene is in large part the result of the efforts of Herb Gottlieb and the Society's West Coast Office which he heads. Gottlieb cited several factors which have helped attract new talent to the Society: the newly revised pay-out system which results in more money faster; an Awards Panel that makes cash prizes to writers of chart songs; and advances to writers and publishers based on past performance and future expectations.

Among those artists who have recently made the move to ASCAP are such trendsetters as Janis Joplin, Big Brother and the Holding Company, Mike Bloomfield, Jimmy Webb, Bobby Russell, Jimi Hendrix, The Doors and The Rascals to name but a few.

Stanley Adams, ASCAP President, noted in making the announcement that:

"Our faith in the city of San Francisco and its talented writers and musicians stems not only from the worldwide impact their music has created, but in the continuing growth of that dynamic city and its progressive musical artists. The fact that these innovators have chosen ASCAP as their performing rights society represents a mutual expression of trust. ASCAP's repertory and membership which spans the generations will continue to be enriched by this infusion of new musical ideas."

Lou Simon Heads Smash & Fontana

CHICAGO — Lou Simon has just been named head of the Smash and Fontana labels further consolidating the product manager staff of the Mercury Record Corp. Simon will continue to serve as product mgr. for the complex' Philips and Limelight lines.

Simon replaces Sheldon Tirk, who left the company to become general manager of the Midwest Ltd. distrib/rack complex in Cleveland.

The union of these product manager posts, linked with Mercury's recent consolidation placing the Mercury and Blue Rock lines under John Sippel, places the complex of labels under the guidance of two men though Corp. executive vp Irwin Steinberg said "the doctrine of separate national promo directors for each label remains in effect." Simon will thus be working with John Doumanian at Philips and Bob Scherl for Smash/Fontana; and Sippel is assisted by both Tom Parent on Merc & Boo Frazier for Blue Rock. Rory Burke will work under Sippel & Simon as nat'l country promo director.

Simon has been in the record industry for 28 years and came to Mercury in 1961. The first head of the Philips division, he has been instrumental in the success of acts such as the Singing Nun, Paul Mauriat, the Swingle Singers and Four Seasons. Before joining MRC he was general manager of Supreme Distributing Co., in Cincinnati for 15 years.

ter III and Jeff Browning representing. The other two firms are rack jobbers W. D. Warren Co., the first international r.j. member, represented by owner Dirk Warren; and NMC Corp. with reps from three of its centers.

New "associate members" are record labels Amos, Pace and Viva represented by Bruce Hinton and Tom Thacker of Amos, Eric Millar from Pace and Viva's Ed Silvers and Mel Bly.

Rene Forms Indie Disk-Music Firm

NEW YORK — Joe Rene, veteran A&R figure, has formed his own Rene Enterprises operations. The setup will handle a production company, Rene Record Productions, and two recently-acquired publishing companies, Gold Beach Music (ASCAP) and Wilco Music (BMI).

Rene plans to take a European jaunt to produce several artists for international disk release. He'll visit London, Paris, Rome, Germany, Holland and Belgium. Also, he'll arrange for global reps deals for his publishing units.

Rene has opened offices in New York at 161 West 54th St. Aside from arranging and producing, Rene has written a number of songs. Several years ago he received his first BMI Award as one of the writers and the producer/arranger of Bobby Lewis' r & b smash "Tossin' and Turnin' ". This award was followed up with two more, one for "One Track Mind" recorded by the Eternals and another for "My True Story" recorded by the Jive Five. He later produced for King Records and Columbia (Epic) Records.

Five years ago he joined RCA Victor but recently left to do independent production and free lance arranging. While he was with the latter company he worked with pop artists on the label. He produced sessions with Peter Nero, Paul Anka, Nina Simone, Joe Williams, Marilyn Maye, Neil Sedaka and Si Zentner, among others. He also produced jazz albums with Gary Burton, Johnny Hodges and Wild Bill Davis and contemporary groups such as The Bedforde Set and Webster's New Word.

His most recent productions are the Contemporary Mission's current single "Get Together" and the Pastors' record of "Heather". He also finished an album with the Contemporary Mission. Recently released are two albums by Al Hirt that were arranged and conducted by Rene. Along with producing records for his own artists, Rene plans to continue arranging dates for other producers.



Joe Rene

Talent On Stage

Procol Harum

FILLMORE EAST, N. Y. — Last week at the Fillmore, twin musical deities appeared on stage in the person of Procol Harum and the Byrds. Gary Brooker, lead vocalist and pianist of Procol Harum, has developed a musical style as original, as unique, and as exciting as any in contemporary music. The songs, most with music by Brooker and lyrics by Keith Reid, are thoughtful and sensitive, filled with insight and imagery.

The driving subtlety of their performance combined elements of diversified musical styles. Living up to their name (which in Latin means "The Coming Things"), Procol Harum performed a string of masterpieces, including the powerful "The Devil Came From Kansas," the tender "So Much Between Us," the bizarre and hypnotic "A Salty Dog," the compelling instrumental "In Held 'Twas I," and their original hit recording of "A Whiter Shade Of Pale," which broke the audience into a frenzy of applause.

Sharing the bill with A&M's Procol Harum were the Byrds, whose first New York appearance in some months, demonstrated that they are still a dynamic force in the development of contemporary musical styles. Over the years, The Byrds have undergone

a variety of personnel and style changes, and the only member of the present group who can be traced back to the original group is Roger (ne Jim) McGuinn, lead vocalist and lead guitarist. His guitar style which originally gave the Byrds their distinctive sound is still present, though the Byrds have moved from folk-rock, from jazz, and from electrical experimentation into a very down-home country sound.

Clarence White on electric steel guitar creates a very unusual sound that blends well with Gene Parsons' impressive rock drumming, John York's first rate bass fingering, and leader McGuinn's brilliant guitar work. Easing their way through a series of country standards, "Old Blue," and "City Woman," a little recent Bob Dylan "Lay, Lady, Lay," their recent single, and "You Ain't Going Nowhere," some fine original material, "Nashville West," and a medley of old Byrd hits, "Turn! Turn! Turn!," "Mr. Tambourine Man," and the classic "Eight Miles High," these were the Byrds as never before: together, at peace with themselves and with their audience, shining with the dignity of Rock royalty.

B. H.

Tiny Tim Sweetwater

CENTRAL PARK, N. Y. — I had a dream about Tiny Tim last week. Actually it was a daydream, or night-dream, which took place during his concert Central Park's Schaefer Music Festival last week. I imagined Tiny up there on that stage with three dynamite back-up singers, wailing out some old rock and roll songs.

It's not that I was unhappy with Mr. Tim's show. Perhaps it was just the usual tendency among critics to project their wishes and ask the artist to fulfill them. Tiny alone, strumming his uke, is a showman, complete with two voices, one legit and one flashy, and therefore enjoyable on many levels. His managers had provided him with a good pick-up band for the occasion, and the show was fairly tight as Tiny ran thru his repertoire. He opened with a tune from his 1st album, "Happy Go Lucky Me," moved right into a salute to Gene Austin, "Save Your Sorrows For The Tomorrow," picked up a megaphone to perform Irving Kaufman's "Sidewalks of New York" (Kaufman is one of Mr. Tim's favorites), did a Shirley Temple medley of "On The Good Ship Lollipop" and "Animal Crackers" and sang that wild song about the Ice Caps Melting.

Although Mr. Tim had performed some visual imagery during the ice

cap tune, portraying a fish swimming, he opened up his bag of comic tricks when he sang "I Love Me," to, naturally, himself. Tiny's expressions of delight are a delight.

During all these songs, as well as several others, we started to have visions of those singers we were talking about a while back. But when Tiny broke into "Great Balls Of Fire," "I'm Walkin'," and "Why Do Fools Fall In Love" (strumming the guitar on the latter), we seemed to see those girls actually up on stage, although their mike was turned off.

Tiny's "Tiptoe Thru the Tulips" (which as somebody remarked to us recently has become the definitive reading of the song) and his traditional closer, "Fill Your Heart," rounded out a very strong show which found half the audience crowded around the Central Park stage begging for more.

Sweetwater, the Los Angeles jazz/rock septet, opened the show with a good performance, which included vocalist Nanci Nevins' powerful reading of "Motherless Child." The group stands out because they don't have a lead guitar in the bunch.

A. R.

Joe Cocker - Lonnie Mack

MAGIC CIRCUS, L. A. — Complete audience rapport shared among five acts is a rare occurrence, but it was vividly demonstrated last week at the Magic Circus.

Lonny Mack, opened the show and the ears of a new generation who had never seen or heard of "Wham" of that Memphis man. Mack's 1963 version of "Memphis" was THE instrumental for several years, but Mack confined himself to small clubs in the South and Southeast. Newly signed to Elektra, Mack is initiating a comeback with an extremely tight trio whose forte intermingles rockabilly and R&B. Mack was the audio-visual highlight of the set — a tall, somewhat rotund bearded figure, dressed in bluejeans and a Jimi Hendrix hat, playing soothing rock riffs on one of those old Gibson Flying V guitars. In this era of over-cliched blues guitar styles, it's gratifying to hear the high register, staccato bursts darting from Mack's axe on such numbers as

"Why" and "Memphis."

Joe Cocker, got, by far, the strongest ovation of the evening and it wasn't hard to realize why. He puts out 110%. Visually performing like a musician, Cocker adds an over-powering vocal quality that puts other top-ranked vocalists to shame. His treatment of "Hitchcock Railway" and a well-deserved encore on his new single, "Feel'n' Alright" left everyone feel'n' alright.

Big Mama Thornton, singing such heavy blues numbers as "Wade In The Water," "Rock Me Baby" and "Hound Dog," was also a strong encore-producing set. A new act called the Pulse Of Brent Lewis, which consists of Lewis in a 45-minute drum solo on eight African Rhythm drums, complete with colored spotlight and strobe show; and Sweetwater, and L. A. favorite, rounded out a highly satisfying show.

P. S.

Sha Na Na

THE SCENE, N. Y. — I have been knocked out several times in the last year, usually by groups with an incredible vocal harmony or by a fancy, frilly lead guitarist with a set of incredible fingers. But to be knocked out by 12 guys dressed in various styles of the 1950's, that I never expected. But Sha Na Na (remember that name, because there are sure to be several shrewd promoters who will try to duplicate their act and style) not only knocked me out, but the entire audience at the Scene. And they have been packing the house (and I mean packing) for over a week, with people coming back several times.

There is no doubt that this is one of the two best visual acts to have hit our town in quite some time (the Bonzo Dog Band is the other), and their material is also top notch, consisting of the old vocal group sounds that had every body singing and dancing back in the good old days.

The first time I saw them I thought that their music was merely nostalgic, but as I looked around the room, seeing faces too young to really remember (and consequently to have memories of) these evergreens, I realized that there was much more to Sha Na Na than just nostalgia.

Up front, off the not-very-large Scene stage, are these three guys in gold lame suits. On the stage itself are five other vocalists in duck-tail haircuts, t-shirts and other oddities of my youth. Backing them are four musicians, pounding out that same beat that

characterized almost every song released from 1955 to 1964. They dance (in various wild styles), they jump around the stage with exaggerated movements, they bow, line up, mimic and cry. Beautiful.

Their book of songs at present includes some twenty oldies, but these are oldies from various schools of sound. The early R&B slow sound is represented by "In The Still Of The Night," their uptempo New York group sound includes "Get A Job" (from whence comes Sha Na Na). Their white derivative group sound includes "Come Go With Me," "Rock & Roll Is Here To Stay" (and apparently it is) and "At The Hop." They do the Big Bopper's "Chantilly Lace," Elvis' "Heartbreak Hotel," Dion & the Belmonts' "A Teenager In Love," and other well remembered tunes including "Book Of Love," "Alley Oop," "Silhouettes," "Chain Gang," "Pretty Little Angel Eyes," "Teen Angel," "Little Darlin'," "Duke Of Earl" and one instrumental freakout, "Wipe-out."

For each style, they have an appropriate lead singer. One mimics Elvis' hip-swivelling, one imitates Mark Dinning's plaintive moans, one does Sam Cooke, one the Big Bopper etc. etc. etc.

Sha Na Na is the name. Remember it well.

A. R.

Helen O'Connell

RAINBOW GRILL, N. Y. — The Rainbow Grill somehow (probably because the entertainers love the food there) always manages to attract the class acts, and if I had to choose one term to describe Helen O'Connell, it would be class. The famed big band singer looks back on her days with Tommy & Jimmy Dorsey and remembers them as being "Oh, such a long time ago, at least six or seven years," and seeing her on the stage at the Grill, radiatingly beautiful in a fashionable orange pants suit, I was almost inclined to doubt that it was that long ago.

With the aid of a piano, bass & drum trio, Miss O'Connell recreated some of the glory of 'the old songs' and added some glory to a few well-chosen new ones.

"I'm All Smiles" was an apt opener, followed by "A Beautiful Friendship" and two newer tunes, "By The Time I Get To Phoenix" and "If He Walked Into My Life." A Dorsey med-

ley followed, and by golly we were able to identify all the songs: "Amapola," "Green Eyes," "Tangerine" and "I Remember You." Miss O'Connell seemed a little nervous while she was introducing the tunes, but as soon as she burst out into song, her pro instincts took over and every note and every movement was perfect.

A "Watch What Happens"/"I Will Wait For You" medley was followed by a tribute to Jim Webb and a reading of his "Didn't We," and Miss O'Connell really showed the full force of her voice on the old rock standard and new good music standard, "Goin' Out Of My Head," and kept up the strain with the Frank Sinatra hit, "My Way."

The lark closed with "Who Cares," and from the audience reaction (the house was packed), it was easy to see that we all do.

A. R.

Polydor Show

VILLAGE GATE — For the past three weeks, Polydor Records has been sponsoring a series of low-priced concerts for various worthy causes. We caught the last two and came a way with lasting impressions of three of the acts.

The first show we saw featured Bert Sommer (not a Polydor act), currently playing one of the leads in Hair. Bert, accompanying himself on guitar and receiving added guitar support from a friend, ran thru some of the material on his Capitol album, "Road To Travel," a displayed sensitivity and professionalism (not to mention commercial potential) that should propel him towards the top. He opened with "Jennifer," followed with his own recent single, "She's Gone;" a while-back Vagrants single which he wrote, "And When It's Over;" the title tune of his album; a tribute to "Jeannette" and closed with a powerful song of suicide, "A Note That Read." Bert is a forceful performer, and his communication with his audience is excellent.

Also on that bill was Golden Ear-

ings, a Dutch group, who have improved greatly since they first opened their American tour at the Scene last month. Their instrumental power is terrifying, and their vocal sound also strong.

Appearing in last Monday night's show was Ten Wheel Drive, whose powerhouse bag of rock-blues, enhanced by the dynamic thrust of a jazzy brass section, stormed across the Gate crowd in a flashy set that left everyone breathless. Lead singer for Ten Wheel Drive, exotic Genya Raven, is the central spark of the excitement. She is slick, sexy, filled with the energy of earth, and her gusty voice tears across the air like the cry of a lost night wind, in rage at its own loneliness. She has been and will be compared with Janis Joplin, but for the sake of both Janis and Genya, no comparison should be made. No style could be more unique, more original, more energetic in its own terms than Genya's. Genya's music and her womanhood are the same.

A. R. & B. H.

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July 18—Toronto, Ontario	Varsity Stadium
July 20—Baltimore, Maryland	Civic Center
July 26—Milwaukee, Wisconsin	State Fair Park Fairgrounds
July 27—Chicago, Illinois	Amphitheatre
August 1—Detroit, Michigan	Olympia Stadium
August 2—Minneapolis, Minnesota	Minneapolis Sports Center
August 3—St. Louis, Missouri	Kiel Auditorium
August 8—Seattle, Washington	Coliseum
August 9—Vancouver, B.C. Canada	Coliseum
August 10—Portland, Oregon	Coliseum
August 13—Phoenix, Arizona	Coliseum
August 14—Oakland, California	Oakland Coliseum
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August 16—Santa Barbara, California	Earl Warren Showgrounds
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CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
46%	Honky Tonk Women	Rolling Stones	London	46%	
44%	Working On A Groovy Thing	Fifth Dimension	Soul City	44%	
42%	Laughing	Guess Who	RCA	92%	
40%	Abergavenny	Shannon	Heritage	83%	
37%	Muddy River	Johnny Rivers	Imperial	60%	
35%	Marrakesh Express	Crosby, Stills & Nash	Atlantic	35%	
34%	True Grit	Glen Campbell	Capitol	34%	
31%	Simple Song Of Freedom	Tim Hardin	Columbia	31%	
29%	Hurt So Bad	Lettermen	Capitol	62%	
28%	Choice Of Colors	Impressions	Curtom	46%	
26%	Polk Salad Annie	Tony Joe White	Monument	98%	
25%	Pass The Apple Eve	B. J. Thomas	Scepter	25%	
24%	Better Homes & Gardens	Bobby Russell	Elf	24%	
23%	In My Room	Sagittarius	Together	30%	
21%	Clean Up Your Own Back Yard	Elvis Presley	RCA	99%	
20%	Birthday	Underground Sunshine	Intrepid	20%	
19%	Till You Get Enough	Watts 103rd St. Band	Warner Bros.	28%	
18%	Everybody Knows Matilda	Duke Baxter	VMC	40%	
17%	Moon Flight	Vic Venus	Buddah	84%	
16%	Soul Deep	Box Tops	Mala	88%	
14%	I'm Free	The Who	Decca	14%	
13%	On Campus	Dickie Goodman	Cotique	40%	
11%	Get Together	Young Bloods	RCA	37%	
10%	Abraham, Martin & John	Smokey Robinson	Miracles — Tamla	73%	
LESS THAN 10% BUT MORE THAN 5%				TOTAL % TO DATE	
Sugar, Sugar — Archies — Calendar	8%	Nitty Gritty — Gladys Knight & Pips — Soul	7%	Did You See Her Eyes — Illusion — Steed	40%
Abraham, Martin & John — Moms Mabley — Mercury	78%	Where Do I Go — Happenings — Jubilee	68%	Forever — Mercy — Warner Bros.	37%

TERESA GRAVES

The excitement starts when she sings "We're on Our Way" and "A Time for Us" (Love Theme from "Romeo and Juliet") #63-5001. The excitement goes right into this fall when Teresa joins the Rowan and Martin "Laugh-In" cast and Calendar releases her first album. What a Calendar girl!



Music Supervision: Don Kirshner
Produced by Ritchie Adams and Mark Barkan
Personal Management: The Bernie Brillstein Company Inc.
Manufactured and Distributed by RCA Records

A DIVISION OF
KIRSHNER ENTERTAINMENT CORP.
CALENDAR



NEW YORK Good Old Rock 'N Roll — Part II

Two weeks ago, in need of a filler, we carelessly tossed out a nostalgic piece lamenting the fact that the great vocal group sound of the 1950's hadn't yet made a comeback.

Well, if you'll flip the pages till you find the Talent On Stage section, you'll find those days have returned in the form of an outrageous 12 man put-on called Sha Na Na.

IN SOUNDS — Blind Faith, Delaney & Bonnie and Friends and Free at Madison Square Garden, Sat. (12) . . . Dionne Warwick kicks off the Forest Hills Music Festival the same night . . . The Pavillion (at the old World's Fair site) also opens that Fri. & Sat. with Grateful Dead, Joe Cocker and Tribe . . . Singer Bowl kicks off its season with a Sunday (13) concert featuring the Vanilla Fudge, Jeff Beck, Ten Years After and the Edwin Hawkins Singers . . . John Mayall, the Preservation Hall Jazz Band and

Spooky Tooth headline the weekend shows at the Fillmore East . . . Central Park this week features Miles Davis and Thelonius Monk (Mon., 7), Blood, Sweat and Tears (Wed. 9), Herbie Mann and Eddie Harris (Fri., 11) and Chuck Berry, the Byrds and John Lee Hooker (Sat., 12) . . . The Ace Trucking Company improv outfit and A&M's John Braden at the Bitter

You're Out Looking For Sugar." There are a lot of sharp promotion people around New York, but none quite as striking as Bunny Brown, director of Eastern promotion for Tetragrammaton. Bunny, stationed at the label's New York office, travels throughout the East Coast visiting lucky jocks, who get an eye-full as well as an ear-ful of Tetra's product. Color her East Coast Girl of the Week. Buffy Sainte-Marie guested on the



Sea Train



Bunny Brown



Milkwood

End . . . Dizzy Gillespie and Sonny Rollins at the Village Gate thru Sunday . . . Chicago (Transit Authority) at the Museum of Modern Art Thurs., (10) . . . Dr. John the Night Tripper at the Scene (7-10) and then moves to Ungano's . . . John Lee Hooker opens the week at Ungano's . . . The Enchanted Forest, a hard all-girl rock group, at the Electric Circus (11, 12).

Ron Weisner from Buddah elated by the initial reaction to "Your Husband, My Wife" by the Brooklyn Bridge. Ron also reports solid national break-outs on the Impressions' "Choice Of Colors" and the Honey Cone's "While

Johnny Cash Show last Sat. (5), from whence came the picture we've subtitled Cowboy and Indian.

Sea Train has been trying to get it together for almost two years. During that time they've been thru several personnel shifts and had an album and single released by A&M Records. Now, at long last, the group feels it's finally together. Down to five members (at one point they were a sextet), Sea Train has hit the personal appearance trail again. They'll be in New York for a Pavillion appearance on July 25 & 26. (They'll also be in Halifax on the 11th). Ex-Blues Proj-

ect member Andy Kulberg is chief composer for the group (Jim Roberts, who writes most of the lyrics for Sea Train, is not an actual member) and contributes some fine flute work (re-member "The Flute Thing") and occasional bass. Richard Greene adds electric violin, Elliot Randall is lead guitarist, Dan Kretzman doubles on sax and bass and Billy Williams (who overslept and didn't get captured in the photo we took) plays drums. Elliot & Billy handle the vocals. Greene, who's worked with Bill Monroe and Jim Kweskin, is also featured on the forthcoming Gary Burton album on Atlantic. They've started to put together a single for near-future release.

Also up to visit was Milkwood, one of the new acts at Polydor. Although Milkwood formed in Toronto, they are a Montreal group (two of its members are from England) and top round out the international story, their album is being cut here by Jerry Ragavoy. John Davies (East Coast) and Bud Hayden (West Coast), national promo men for Straight, up to hype albums by Capt. Beefheart, Alice Cooper and Judy Henske and Jerry Yester, and the new Henske & Yester single, "Snowblind."

Ed Wright up with the new Bobby Womack single "It's Gonna Rain," predicting Top 10 for the Chips Man-cut deck . . . Evan Cooper has become associate publicist for Tetragrammaton. Welcome . . . Bill Frantz named assistant director of the Coffee House Circuit. He'll be working with Marilyn Lipsius.

More on Page 36

HOLLYWOOD

From "Let Me Go Lover" To "Quentin's Theme"

A couple of years back we devoted some of this space to one of the more agonizing episodes in our industry, the saga of Joan Weber. You say you don't recall the name? Perhaps you remember her song. It was also cut by Patti Page, Teresa Brewer, Peggy Lee, Sunny Gale, Hank Show, and Georgie Shaw. Still "Let Me Go Lover" will everlastingly belong to Weber. The lachrymal legend remains a requiem for all one-shot artists, half forgotten.

She was barely seventeen when she cut her first demo session for Joy Music. The song was "Marionette" and it was tossed aside by Bob Thiele and Hugo & Luigi, Dave Kapp and Milt Gabler. They were right. It was a dreadful tune. Still Mitch Miller turned somersaults. For the girl — not the song. Yet "Marionette" was the backside of "Let Me Go Lover," the disk that was to be introduced with repetitive vengeance on a forthcoming Studio One CBS-TV Show. Until that record's introduction on TV, Weber had not been heard outside of the Associated Recording Studio in Manhattan or the New Jersey bistro where she occasionally performed with her husband's four piece band. But the afternoon after the show, Columbia's sales staff discovered orders for more than 200,000 records and by the end of the week close to half a million had been sold. Within a few weeks the Weber version, despite the cover versions, had climbed to the #1 slot on the Cash Box top 50,

passing "Mr. Sandman" and "Naughty Lady of Shady Lane" along the way.

But fade out on the sales picture and quick dissolve to a hospital where, three days after the record's TV intro, Weber gave birth to her first child. Within a week she was to open at the Copacabana (tho' her repertoire consisted of no more than a half dozen songs) and debut on the Ed Sullivan

(a few weeks before she was an attractive brunette) in formfitting gowns and a price of ten thousand weekly. Her next single was "It May Sound Silly." According to Weber — "it did."

Advance orders topped 200,000 but returns (once jocks heard the McGuire's version) were considerable. The next was titled "Gone." An epitaph.

Within a year her nightclub earnings had slipped to a thousand a week. Columbia dropped their option. Her marriage was on the rocks. And by the

was responsible for that historical first smash record to break out of a TV show. In the fifteen years between "Let Me Go Lover" and the current fast climbing "Quentin's Theme" from "Dark Shadows" there have been many TV themes that have climbed the national disk charts. But "Let Me Go Lover" and "Quentin's Theme" have one thing in common. Grean.

"Quentin happened," says Grean, "because my 16 old daughter, Lorin, who keeps me informed as to what's going on in the outside world (so there's no generation gap) and who tipped me off about Leonard Nimoy and Mark Slade (and I made their albums) also touted me on "Dark Shadows." So I watched it a few times and found myself humming this theme . . . the one that was used whenever Quentin appeared. So I cut the song and phoned Randy Wood who I figure is the greatest merchandiser in the world for this kind of a record. I played it for Randy on the phone and he said 'let's go' and we put it out. But it didn't happen overnight. Most of the nation's jocks brushed it off. Still a few guys — like Bud Clay at WSPR in Springfield, Bob Clayton at WHDH, Ron Barry in Easton, Pa. and somebody at WPEN started playing it."

"Our first indication that we might have a hit," says Ranwood v.p. Chris Hamilton, was an order for 50 from an S.S. Kresge store in Springfield, Mass. We made the mistake of double shipping them and, when our distributor

More on Page 36

CHICAGO

Kim Martell has certainly come a long way since her opening (as a complete unknown) in the Flame East last year. She's appeared on network TV, has a Columbia pact and a new single "You Don't Need Me For Anything", and now her own Kim Martell's Supper Club, which was unveiled in grand style at a lavish pre-opening party hosted by the songstress-pianist last Monday (30)! Kim will be appearing regularly in the club along with

other acts . . . Local-based Rupee Productions have just issued their first release spotlighting newcomer Pennington McGee. Sides are "Don't Look Back On Yesterday" b/w "All I Could Think Of". Label exec Tony Rufo tells us the deck is starting to happen in some midwest cities . . . Our current heatwave of 90 plus weather is aiding Transamerica's Wayne Juhlin in his search for Miss Frozen Orange Juice! He and photog Joe Gino are scouting the local beaches in the hopes of bestowing the title upon some luscious, bikini-clad miss. At the same time, of course, Wayne's plugging the new

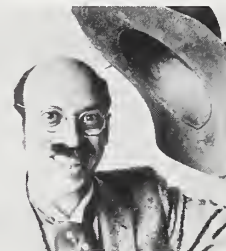
Peter Sarstedt deck "Frozen Orange Juice" (World Pacific) . . . Larry Payton, promo rep for ABC Records, arranged some p.a.'s, including a stop at the popular Guys & Gals, for Dunhill's Thelma Houston during her 2-weeks engagement in the Playboy Club here. Songstress is currently scoring with single "If This Was The Last Song" . . . A big sporting event took place in Grant Park last Friday when Mort Ohren and the TDA staff met the crew from Musical Isle on the baseball diamond for a double-header! Musical Isle took both games, narrowly, 12-11 and 17-16, respectively!



Teresa Graves



Joan Weber



Peter Bergman



FROM NOW ON, JOHN MAYALL ON Polydor.

JOHN MAYALL will be recording live at Fillmore East, July 11 and 12.



Polydor Records are distributed in the USA by Polydor Inc.; In Canada by Polydor Records Canada Ltd.

Capitol Starts 'Close-Up' LP Series

LOS ANGELES — Capitol Records has instituted "Close-Up" album series for both Capitol label (pop) and Angel label (classical) product. The new series will be launched in mid-July behind a massive merchandising/advertising program budgeted at more than \$200,000.

All "Close-Up" albums, whether pop or classical, will contain two disks and will sell for the price of one plus \$1 (optional with dealer).

The first release contains 13 LP's, ten popular and three classical. Material on the LP's will be comprised entirely of recordings taken from catalog.

Packaging will be in a newly-designed, deluxe "portrait" jacket. All jackets in the series utilize the same art design and differ only in the portrait of the artist on the cover.

To advertise the release, which con-

Roulette Bows 6 LP's

NEW YORK — Roulette Records has set five albums for July release, including the first three volumes of a new 'oldie' series, "Remember How Great."

Two new artists bow on Roulette: Don Cooper, a contemporary singer/writer/guitarist, whose artist will simply be titled "Don Cooper"; and Mario Bertolino, a night club artist, with "Mario Bertolino Sings Songs Of Naples."

The "Remember How Great" albums will feature such artists as Frankie Lyman, Little Anthony & the Imperials, Chuck Berry, the Moonglows, the Coasters, the Penguins, the Drifters, Jerry Butler and Bo Diddley, among others.

Sid Schaffer, sales director of the label, reported that advance orders on the new July albums have been impressive, an indication of the company's continuing expansion.

Prestige Unveils July & August LP's

BERGENFIELD, N.J. — New issues in the Prestige Historical Series plus the first releases in the Jazz Classics Series highlight Prestige Records' July album release. The Jazz Classics Series is similar in intent to the Historical Series. The Historical Series is devoted primarily to music originally recorded on 78's, while Jazz Classics will dwell on material originally recorded for LP.

The July release contains one brand new LP, and all of the August releases are brand new.

The July additions to the Historical Series are: "Stitt's Bits-Sonny Stitt Vol. 2" (1951-52); "Django Reinhardt And The American Jazz Giants" (mid-30's) (with Coleman Hawkins and Benny Carter); "Chubby Jackson Sextet And Big Band" (1947-1950) (with Gerry Mulligan, Kai Winding and J.J. Johnson, and Howard McGhee); "Benny Carter-1933" (big band with Chu Berry and Teddy Wilson); "Benny Goodman & The Giants Of Swing (1933-1935)" (small groups with Gene Krupa and Jack Teagarden); "Big Bands 1933 (Duke Ellington, Fletcher Henderson, Horace Henderson)"; "Bunny Berigan, Bud Freeman, Joe Sullivan, Jess Stacy" (1935) (with Gene Krupa, Eddie Condon and Claude Thornhill); and "Jazz Pioneers-Coleman Hawkins & Mary Lou Williams" (mid-30's).

The first albums in the Jazz Classics Series are: "Eric Dolphy At The Five Spot Vol. 1"; "Miles Davis & The Modern Jazz Giants" (with Thelonious Monk & Milt Jackson); and "Traneing In-John Coltrane."

Concluding the July release is "Fire, Soul, Heat & Guts-Kenny Clarke-Francy Boland Big Band" (with Eddie "Lockjaw" Davis & Johnny Griffin), a brand new LP.

August LP's

Prestige's August albums, all brand new, are: "The Tower Of Power-Dexter Gordon" (the first new recording by the tenor saxist in four years; contains four lengthy tracks including a duet with tenor saxist James Moody); "Erik Kloss In The Land Of Giants" (the seventh LP by the alto saxist; playing with Kloss are Booker Ervin,

tains the largest number of LP's ever put together for any new Capitol series, the label is buying the entire ABC Radio network coverage of the "Man-on-the-Moon-Shot" in July. More than 900 radio stations in 400 cities will be carrying spots. Each spot will have a tag at the end directing consumers into dealers to pick up a free Rand McNally Official NASA Moon Map (which normally retails in stores for \$1.00). Once inside the dealer's shop, consumers will also find a special coupon to fill out to win one of a pair of round-trip tickets for the 2nd commercial flight to the moon on Pan AM (the first is sold-out).

Popular artists on the first set of "Close-Up" LP's include the Beach Boys, Lou Rawls, Nat King Cole, Frank Sinatra, Jackie Gleason, Nancy Wilson, Buck Owens, Sonny James and Merle Haggard.

Classical artists are Jacqueline du Pre and Daniel Barenboim; Sir John Barabroli and the Halle Orchestra, the London Symphony, the Philharmonia Orchestra and the Strings of Sinfonia of London, and the late tenor, Fritz Wunderlich.

Capitol's tape division will release, simultaneously, 8-track cartridge, cassette and reel-to-reel versions of the "Close-Up" LP's.

Atlantic Makes Promo Switches

NEW YORK — Atlantic Records has realigned its regional promotion network, switching Southern regional rep Dick Kline to the Eastern region, and adding two new Southern reps, Ray Evans and Bob Breedlove. Kline will work out of the firm's home office here, while Evans and Breedlove will be based out of Atlanta.

Evans comes to the label from Sue Records, where he handled national promotion. Breedlove has been promotion manager for Mainline Distributors in Cleveland for the last year and a half, prior to which he worked with Mercury Records as the label's southern regional promotion manager, and with Liberty Records in both its promotion and sales departments. Kline, an 11 year veteran of the music business, has been with Atlantic for the last two and a half years, working the southern region based out of Miami. Prior to that, Kline worked the southern region for London records for five years doing both sales and promotion.

All men will report directly to the firm's Vice President in charge of Promotion, Henry Allen.

Tower To TDC- Seattle

SEATTLE — Transcontinental Distributing-Seattle has become the new exclusive distributor for Tower Records and its subsid labels, including Burdette, Sidewalk and Showtown, for the Pacific Northwest territory. Transcontinental will cover the Oregon, Washington, Idaho, western Montana and Alaska areas for Tower.

Jaki Byard, Richard Davis and Alan Dawson); "I'll Catch The Sun-Sonny Criss" (alto saxist Criss plays with a group featuring Hampton Hawes and Shelly Manne); "The Soul Explosion-Illinois Jacquet Big Band"; "Soul Brotherhood-Charles Kynard" (the organist's second LP; Blue Mitchell is on trumpet, David "Fathead" Newman tenor sax, Grant Green on guitar); "Maynard Ferguson-1969" (recorded with a big band in Europe; it's the trumpeter's first big band LP in some time); "Oscar Peterson Plays For Lovers" (pianist Peterson and his trio, featuring Ray Brown, interpret contemporary tunes such as "Girl Talk," "On A Clear Day" and "Moon River"); "Soul Talk-Johnny 'Hammond' Smith" (organist Smith on a set featuring Rusty Bryant on Variatone); and "Sunshine Of Your Love-Ella Fitzgerald" (Ella's debut on Prestige; recorded live in San Francisco, the set showcases the First Lady of Song in performances of such pop winners as the title song, "Hey Jude," "This Girl's In Love With You" and "Watch What Happens").

Burdick To Dot As AR Director

LOS ANGELES — Ross Burdick has joined Dot Records as director of artist relations, reflecting label president Arnold Burk's view of the promotion and artist relations functions as "vital, primary concerns of our company, on a par with the areas of sales distribution, A&R and ad-merchandising."

Move comes close on the heels of the elevation of John Rosica to promotion-artist relations vice president.

With the addition of Burdick, Rosica's intent is to step up all activities on behalf of the label's artist roster. Burdick, reporting directly to Rosica, will be in daily contact with the performers, their managers and agents, in addition to communicating regularly with radio-tv talent coordinators. "I've always felt it was the duty of a record company to keep the artist appraised of progress on a regular basis," said Rosica. "With the addition of Ross Burdick, I feel we can accomplish this and other important functions."



Ross Burdick

A UCLA graduate, Burdick entered the industry as an advance man for Stan Kenton during the early 'fifties. His career was temporarily interrupted when called into active duty with the Navy. Upon his return to Los Angeles in 1954, Burdick joined Gene Norman as his assistant, involved with the many aspects of Gene Norman Presents. This included publishing, jazz concerts and the formation of the record company. In 1955 Burdick entered the sales field as a salesman for Decca Records. Hart Distributors beckoned in 1956, an association that was in force until Burdick accepted his new position with Dot. In 1962 he was named Hart's Sales Manager and in 1968, following Transcontinental's acquisition of the company, he was named vice-president of the distribution company.

Beverly Hills Forms Indie Distributor

LOS ANGELES — Beverly Hills Records has completed formation of its independent record distribution arm. The announcement was made by Morris Diamond, executive vice president of Beverly Hills Studios, who is in charge of the diskery.

Diamond states that he has set up distribution facilities in 25 regional markets in the United States and in Hawaii. Negotiations are currently underway for international distribution, according to Diamond, who is now considering offers from foreign distribution organizations.

The newly formed Beverly Hills Records operates under the aegis of Beverly Hills Studios, whose president and chief executive officer is Martin Leeds.

The parent company also owns and operates the Beverly-Culver Music Publishing Co. and the Tara Music Publishing Co. which are ASCAP and BMI respectively.

Steve Frank Is VP At Neil Reshen

NEW YORK — Steve Frank has been named a vice president of Neil C. Reshen Inc, the business and talent management firm.

Frank, who has been with the Reshen firm for two years as director of administration will, in his new position, be responsible for coordination of all operations in the area of production agreements and music publishing and will direct the corporation's financial and investment service for its clients.

Among the clients that Frank will be immediately involved with are Frank Zappa, Peter Max, Buddy Miles Express and Tim Buckley; in addition to new Reshen pactees Bluesberry Jam, Conal Implosion, Jerome and Cloud.

Prior to his joining the corporation Frank was the manager of the royalty dept. of MGM.

Monmouth-Evergreen Names Field Rep; Sets Arlen Album

NEW YORK — Veteran record retailer Harry Piper, Jr. has become the first field representative for Monmouth-Evergreen Records. Piper's appointment as regional rep for the states of Oregon and Washington marks the first step in the label's planned expansion program, according to sales manager Pat Sabatino.

Piper will service retail accounts, jobbers and radio stations directly for the firm, a move which is expected to cut servicing time in half, as well as provide additional exposure for product.

The firm has also added Music Merchants of Detroit as its exclusive Michigan distributor.

The latest album in Monmouth-Evergreen's "composer's tribute" series, spotlighting Harold Arlen, has just been released. Titled "Harold Arlen In Hollywood," the album offers a jazz treatment of thirteen tunes from ten of Arlen's twenty-nine movie scores. Rusty Dedrick handled the arrangements and cut the set with his 16 piece Winds Of Change band.

Included in the set is a medley from Arlen's most famous score, "The Wizard of Oz." E.Y. Harburg, Johnny Mercer, Leo Rubin and Ted Koehler are the lyricists who worked with Arlen on the songs in this set. Album was produced by Steve Marvin and Bill Borden.

Ambassador Inks Lopez

NEW YORK — Ambassador Records has signed big band leader Vincent Lopez to an exclusive recording contract. Lopez will cut a series of LP's and tapes for fall release on Ambassador.

Lopez has previously recorded for such labels as MGM, Coral and Columbia. During the 27 years he appeared at the Hotel Taft in New York, his band featured such stars as Tommy and Jimmy Dorsey, Glen Miller, Rudy Vallee, Xavier Cugat and Abbie Lane. His theme song, "Nola," is well known, and his autobiography, "Lopez Speaking," published by Citadel Press, is currently being considered by a major studio in Hollywood for a motion picture. Now living in Miami Beach, Lopez commutes regularly to Manhattan to appear with his band at social functions. He has two "set" orchestras, one in New York, the other based in Miami, and he plans to establish a third in London in the Fall.

Form Starshine Corp.

NEW YORK — William Cash has announced the formation of a new music company called Starshine Corp. Principals in the corporation are William Oliver Swofford, William Cash, artists personal manager; and Lawrence Philips, business manager and attorney. Lawrence Philips is a partner in the firm of Faber and Philips, theatrical attorneys. Starshine Corp. is located at 230 Park Avenue, New York City.



This is Freddy Weller.

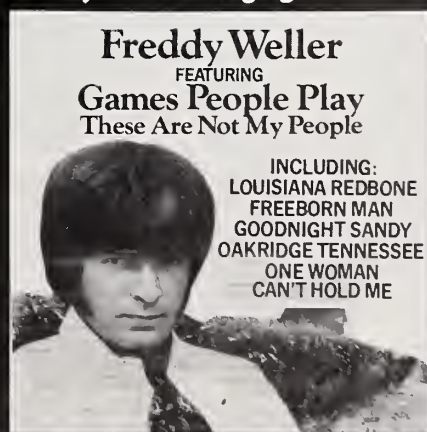
And here are well over 100,000 reasons why we think his new single is going to be pretty big:

Sales on Freddy Weller's first single, "Games People Play" are well past the 100,000 mark and are still climbing. Now Columbia announces his new single.

"These Are Not My People" 4-44916

Freddy Weller is a singer, guitarist and songwriter from Georgia who sums up his musical taste in two words—"Country Music."

It seems a lot of people agree when Freddy Weller's singing it.



CS 9904/18 10 0762*

"Games People Play" is also the name of Freddy Weller's new album. On Columbia Records

1st Artists Signed To Jamal Labels

NEW YORK — The initial signings of recording artists to the three labels — A. J. P., Cross and Jamal — recently formed by the Ahmad Jamal Production corporation were announced last week.

In making the announcement, Ahmad Jamal, president of the corporation, indicated that the artists involved represented talent in pop, jazz and gospel. This is in line with the company's previously announced intent to develop and record artists of all types to meet the demand by the public for new musical talent in each of these categories.

Following are the artists who have been signed and the record labels on which they will record:

Joe Kennedy — jazz violinist, composer, arranger and conductor. He is resident violinist with the Richmond, Virginia, Symphony Orchestra, and a staff member of the Richmond public schools department of music. He will record for Jamal Records.

The Beverly Glenn Concert Chorale

Shorty Long Dead In Boat Mishap

DETROIT — Singer/writer Frederick (Shorty) Long, Motown Records' artist, died last Sunday (June 29) in a boating accident.

Long, 29, drowned when his small boat capsized off Sandwich Island, Ontario. Also drowned in the mishap was Long's friend, Oscar Williams.

Long has been with Motown for 10 years, and the past two years saw him grow into a major artist for the label. He was an entertainer from what is now considered the 'old school,' who sang with the vibrancy of his true Baptist "upbringing" and played piano, organ, drums, trumpet and harmonica. He penned such tunes as "Devil With The Blue Dress On" (a major hit for Mitch Ryder), "Function At The Junction" and "Here Comes The Judge." The latter two tunes were also Long's major hits.

Long is survived by his widow, Pamela Lisa, and his mother, Mrs. Mozell Sanders. Funeral arrangements were not complete at press time.

Ho Sings McKuen

HOLLYWOOD — Reprise's Don Ho will wax an entire album of Rod McKuen songs for Winter release. The duo have been working on the content and orchestrations for the set in Honolulu over the last few weeks, and recording is scheduled for Hollywood in early September when Ho will be in town for a week-long headlining engagement at the Greek Theater. Frank Sinatra has also cut an entire album of McKuen tunes, which will be part of WB/7's major Fall release.



IT'S A HIT AT YANKEE STADIUM for the Isley Brothers, T-Neck recording artists, who were surrounded by a host of admirers when the act closed their First Soul Brothers Summer Music Festival at the Stadium. The Festival, held for the benefit of the Minisink Women's Corp. and the Bivins Fund, attracted an audience of about 20 thousand people. Among the top acts who performed were: the Edwin Hawkins Singers, the Brooklyn Bridge, the Five Steps & Cubie, Moms Mabley, the Chambers Brothers, the Clara Ward Singers, and Ossie Davis. The show, which was filmed for a future TV special, was co-ordinated by Betty Sperber of Action Talents in cooperation with Soul & Style Enterprises and J&J Productions.

— a popular interdenominational choir in the Detroit area. They will record for Cross Records.

Tommy Rogers — a rock artist and prolific writer from Detroit. He will record for A. J. P. Records.

Jonas Gwangwa and the African Explosion — South African trombonist, conductor and arranger, who has performed, arranged and conducted for Harry Belafonte, Miriam Makeba, Hugh Masekela and others. He recorded for Decca Records in 1968, and produced an award-winning commercial for Texas Gas in 1966.

The New York Bass Violin Choir — directed by Bill Lee, with its members including Richard Davis, Lisle Atkinson, Ron Carter, Michael Flemming, Milt Hinton and Sonny Brown. They will record for Jamal Records.

Celestine Howard — rock singer who will record for A. J. P. Records.

Norma Whittaker To Do PR For ABC

LOS ANGELES — ABC Records vice president Howard Stark last week announced that San Francisco publicist Norma Whittaker of N. M. Whittaker & Associates has been named to do public relations for the label.

Miss Whittaker has a background in media, legitimate theater and politics. She most recently penned National Educational Television documentaries based on the forthcoming Jacobs/Landau book, *To Serve The Devil*. She plans on resigning current San Francisco accounts and headquartering in Los Angeles because, "the increased activity on ABC, Bluesway, Impulse and APT will demand full attention, but I intend to maintain my relationship with the Ashgrove," (folk song nitery which is being re-built after major fire last April), "because it is crucial to maintain direct contact with underground milieu."

First assignment for firm, according to Stark, is the current B. B. King national tour.

Their 'Age'-ing Process

NEW YORK — The producing, writing and performing team of Terry Cashman, Gene Pistilli and Tommy West have a total plug going with the release of "Age" recorded by Horatio on the Event label. The song "Age" was written by Jim Crow-Chee who along with Ingrid Crow-Chee is assigned as an act to the C, P&W complex. The C, P&W organization also has the publishing rights to the song in their Blendingwell music catalog. "Age" was personally produced by C, P&W on Event — the same label which recently clicked with their handling of "Medicine Man".



CashBox Looking Ahead

- 1 **YES I WILL**
(Embassy — BMI)
Association (Warner Bros. 7 Arts 7305)
- 2 **DYNAMITE WOMAN**
(Southern Love — BMI)
Sir Douglas Quintet (Smash 2233)
- 3 **THINGS GOT TO GET BETTER**
(Golo — BMI)
Marva Whitney (King 6429)
- 4 **WAKE UP**
(Blackwood — BMI)
Chambers Brothers (Columbia 44890)
- 5 **YOU MADE A BELIEVER OUT OF ME**
(Wilric — BMI)
Ruby Andrews (Zodiac 1015)
- 6 **SITTIN ON THE DOCK OF THE BAY**
(East — BMI)
Sergio Mendes & Brasil '66 (A&M 1073)
- 7 **FROZEN ORANGE JUICE**
(Unart — BMI)
Peter Sarstedt (World Pacific Records 77919)
- 8 **FUNNY FEELING**
(Nickle Shoe — BMI)
Delfonics (Philly Groove 156)
- 9 **I'LL NEVER FALL IN LOVE AGAIN**
(Blue Seas, Jack, E.H. Morris — ASCAP)
Burt Bacharach (A&M 1064)
- 10 **IN THE TIME OF OUR LIVES**
(Cotillion/Ten-East/Itasco — BMI)
Iron Butterfly (Atco 6676)
- 11 **THE RIB**
(Shelby Singleton Music — BMI)
Jeannie C. Riley (Plantation 22)
- 12 **SUGAR SUGAR**
(Don Kirshner — BMI)
Archies (Calendar 1008)
- 13 **DAMMIT ISN'T GOD'S LAST NAME**
(4 Star — BMI)
Frankie Laine (ABC 11224)
- 14 **MY LITTLE CHICKADEE**
(January — BMI)
Foundations (Uni 55137)
- 15 **THE HUNTER**
(East Music — BMI)
Ike & Tina Turner (Blue Thumb 102)
- 16 **A FAMOUS MYTH**
(Mr. Bones — BMI)
The Groop (Bell 800)
- 17 **YOUR GOOD THING**
(East — BMI)
Lou Rawls (Capitol 2550)
- 18 **ME AND BOBBY McGEE**
(Combine — BMI)
Roger Miller (Smash 45429)
- 19 **IF I HAD A REASON**
(Tapier — BMI)
Bubble Puppy (International Artists 133)
- 20 **NEW DAY**
(Apple — ASCAP)
Jackie Lomax (Apple 1807)
- 21 **ANGEL OF THE MORNING**
(Blackwood — BMI)
Betty Swann (Capitol 4731)
- 22 **COVER GIRL**
(Marbuck — BMI)
Gross National Product (Parrot 339)
- 23 **NOBODY BUT YOU BABE**
(Sheryl — BMI)
Clarence Reid (Alston 4574)
- 24 **CROSSROADS OF THE STEPPING STONES**
(Pocketful of Tunes/Elan — BMI)
Elephant Memory (Buddah 98)
- 25 **TOSHISUMASU**
(Andjun — ASCAP)
Unifics (Kapp 2026)
- 26 **RING OF BRIGHT WATER**
(Ampco — BMI)
Dee Dee Warwick (Mercury 72940)
- 27 **HE'S BACK**
(Marsaint — BMI)
Meters (Josie 1008)
- 28 **LITTLE WOMAN**
(Green Apple — BMI)
Bobby Sherman (Metromedia 121)
- 29 **THE NITTY GRITTY**
(Al Galico — BMI)
Gladys Knight & The Pips (Soul 35063)
- 30 **HIPPY DIPPY FUNKY MONKEY DOUBLE BUBBLE SITAR MAN**
(Hub-Ray — BMI)
Hubbels (Audio Fidelity 150)
- 31 **BIG BRUCE**
(Fred Rose — BMI)
Steve Greenburg (Trip 3000)
- 32 **MY SENTIMENTAL FRIEND**
(Peer International Corp. — BMI)
Herman's Hermits (MGM 14060)
- 33 **DIFFERENT SHADES**
(Machiavelli — BMI)
Koffee & James (Philips 40611)
- 34 **OH SWEET LOVE**
(Peanut Butter — BMI)
Gideon (Harbour 308)
- 35 **LOVES SWEET SENSATION**
(East/Memphis — BMI)
William Bell & Mavis Staples (Stax 0043)
- 36 **LAZY, HAZY, CRAZY DAYS OF SUMMER**
(Comet — ASCAP)
Tony Scotti (Liberty 56118)
- 37 **IF THIS WERE THE LAST SONG**
(Jimmy Webb — ASCAP)
Thelma Houston (Dunhill 4197)
- 38 **RAINY JANE**
(Screen Gems — Columbia — BMI)
Neil Sedaka (SGC 008)
- 39 **STATUE OF A FOOL**
(Surefire — BMI)
Jack Green (Decca 32490)
- 40 **BIRDS OF A FEATHER**
(Lowery — BMI)
Joe South (Capitol 2532)
- 41 **FOLLOW THE LEADER**
(Dakar — BMI)
Major Lance (Dakar 608)
- 42 **RUNNING BEAR**
(Big Bopper — BMI)
Sonny James (Capitol 2486)
- 43 **MANHATTAN SPIRITUAL**
(Zodiac — BMI)
Sandy Nelson (Imperial 66375)
- 44 **OH HAPPY DAY**
(Kama Rippa/Hawkins — ASCAP)
Billy Mitchell (Calla 165)
- 45 **THESE ARE THE THINGS**
(Bay West — BMI)
Howard Tate (Turn Table 505)
- 46 **DELIA'S GONE**
(Baron — BMI)
Waylon Jennings (RCA 0157)
- 47 **MERRY GO ROUND OF LOVE**
(Beres-Ford — BMI)
Roberta Quinlan (Jaybee 1969)
- 48 **I NEED LOVE**
(Nelchell — BMI)
Rhinoceros (Electra 45659)
- 49 **GREEN DOOR**
(T. M. — BMI)
The Jems (Honor Brigade 1)
- 50 **THAT'S THE PRICE YOU HAVE TO PAY**
(Bee Cool — BMI)
Brenda & Tabulations (Dionn 512)

MAN SIZED ENTERTAINMENT



ORIGINAL MOTION
PICTURE SCORE

A JEROME HELLMAN - JOHN SCHLESINGER
PRODUCTION

MIDNIGHT COWBOY

MUSICAL SUPERVISION
JOHN BARRY

contains Nilsson singing
"Everybody's Talkin'"
Elephant's Memory with
"Old Man Willow" and
"Jungle Gym At The Zoo"
"Tears And Joys" and
"A Famous Myth"
by the Groop and
"Fun City" and
"Midnight Cowboy"
by John Barry.



#UAS 5198

United Artists Records 
Entertainment From
Transmission Corporation



Bell Signs Larry Williams, 2 Others

NEW YORK — Three new artists have joined the Bell Records roster thru a variety of production agreements, including Hardin-York, Larry Williams and Family Dogg.

Eddie Hardin and Peter York, performing as Hardin-York, alumni of the Spencer Davis Group, debut with "Tomorrow Today," produced by Mike Hurst, an original member of the Buffalo Springfield. Hurst served his production apprenticeship under Andrew Loog Oldham and Mickie Most and has been a successful producer on his own for the past two years.

Larry Williams, whose "Short Fat Fannie" and "Bony Maronie" hits were strong influences on post-Beatles

rock, will be producing himself as an artist via his Angeltown Sound Productions. Williams' production career includes several Johnny Watson R&B charters as well as recent recordings by Little Richard.

Family Dogg's "My Way Of Life" single, being issued simultaneously in the U.S. and Canada, was successful in England on Bell's British logo. Produced by Ronnie Oppenheimer of Double-R Productions, the deck is an example of Bell's 'trans-Atlantic traffic,' which draws local European talent to the label.

Irv Biegel, vice president and general manager of the label complex, said the "amount of chart-potential product available to us is equally balanced between our American and overseas operations. Bell is an international company because the music business is international."

New Dawn Dealing

NEW YORK — New Dawn Artists Management has concluded production deals for two acts, songstress Sheila Anthony, and the Swinging Soul Machine, a Dutch group. Miss Anthony, former lead singer with the Royalettes, has been signed to Teddy Randazzo's Buttercup Productions, with initial sessions set for the immediate future.

The Swinging Soul Machine will make their U.S. record debut with a single, "Spooky's Day Off," on White Whale Records. The deck, produced by Jaap Eggermont, drummer of the Golden Earrings, is an instrumental side, although the group will perform vocally as well on other disks.

On another front, Zack Glickman, president of New Dawn, announced that the Golden Earrings, who just concluded their first U.S. tour, have been signed by Creative Management Associates. The agency has already begun work on a second tour which will commence in Oct.



ATLANTIC HOT ON 'BLUE ON GREEN': A master on the Lecasver label, "Blue On Green," has been purchased by Atlantic Records. Disk features a new instrumental group called the Touch. Deal was made with Frank Leanza (l.), Lou Verrico (standing, center), and Vince Castellano (far right), owners of Lecasver. Seated is Jerry Greenberg, assistant to Jerry Wexler, Atlantic vice president. "Blue On Green," broken by WNJR-Newark, N.J., has garnered heavy sales in that city in one week, and is getting strong sales action in Philadelphia.

Producer's Profile



SONNY LESTER

Long before most record companies turned to the creative production talents of independent producers, Sonny Lester was waxing sessions on his own and placing them with the majors for promotion and distribution. As one of the original independent package producers, Lester leaned largely to jazz. His efforts led to a label association in 1956 when he joined Decca as jazz A&R director for the Coral label.

At Coral he produced a variety of jazz and blues artists including: Gerry Mulligan, Art Farmer, Herbie Mann, Bill Evans, Eddie Costa, Manny Albam and many others. Among the memorable packages was an original blues suite by Albam and an innovative Gershwin set tagged "the first jazz piano quarter" wherein he utilized Hank Jones, Eddie Costa, Johnny Costa and Dick Marx offset by a full orchestra.

He moved from Coral to Dot Records where he oversaw the recordings of

numerous jazz and pop discs. He recorded many of the Mills Brothers releases and other roster artists before joining the J. Arthur Rank American record operation as executive A&R director. There he introduced the very successful Knightsbridge Strings and the Fireballs as well as Jack Scott ("What In The World's Come Over You"). Five consecutive million sellers resulted from his efforts with the fledgling Rank label.

Independently, he produced the runaway hit LP, "How To Strip For Your Husband" which sold a reputed 250,000 copies and followed with the equally successful "How To Bellydance For Your Husband."

While still deeply involved in the pop and jazz idioms, Lester turned to kiddie discs, producing several Golden releases and a variety of albums for the Tale-spinners line. Other waxings continued for MGM, Warner Brothers, Roulette, Dot, United Artists and 20th Century Fox.

A few years ago he conceived the Solid State label, dedicated to both traditional jazz and the avant garde movements that were experiencing difficulty in finding recording outlets. He brought the project to United Artists Records who adopted Solid State as a subsidiary label in 1965. Lester currently produces a majority of Solid State's product with artists such as Thad Jones — Mel Lewis and the Jazz Orchestra, Jimmy McGriff, Chick Corea, Johnny Lytle and Jeremy Steig. McGriff's album and a single from it, "The Worm" enjoyed long-run chart success and Lester was honored this year with a Grammy nomination for his all-star production, "Jazz For A Sunday Afternoon, Vol 1". Not limiting himself to jazz, he has recently signed R&B star Junior Parker to Minit Records.

A former musician and personal manager, Lester enjoys widespread contacts among musicians and music business people throughout the world. He lives in Long Island — but makes his home in the recording studio!

Marc Gordon Productions Opens In Los Angeles

LOS ANGELES — Marc Gordon Productions, headed by Gordon, who is manager of the Fifth Dimension, Al Wilson and Thelma Houston, has opened at 1022 Palm Avenue in Los Angeles. Dick Broder is vice president of the new firm.

The new company will encompass various areas. First of all there will be a management firm which will still include The 5th Dimension, Wilson and Houston. Newly pacted clients are the Young Ideas, Neal Clark, the Happy Medium, the Nite Train and Carson, Albert and White.

Secondly, a new record company has been established and will be known as Colon-United. Gordon and Broder will produce some of the acts and Scott Barnes has been brought in as head of the A&R Department and exclusive record producer. Present production deals on the clients managed by Gordon include the 5th Dimension with Bones Howe for Soul City, Thelma Houston with Jim Webb for Dunhill and Al Wilson with Johnny Rivers for Soul City. Gordon and Broder are producing the Happy Medium for Colon-United, and Barnes has been assigned to produce Neal Clark. Outside producers are presently being sought for the Nite Train and the Young Ideas. Other outside producers will be brought in on special assignment for Colon-United.

Sherman Gets Full Control Of Chesdel And Daval Pubs

HOLLYWOOD — Al Sherman has bought David Miller's one-half interest in Chesdel Music Company (BMI) and Daval Music Company (ASCAP) effective June 10, 1969. The two publishing companies were jointly owned by Sherman and Miller as equal partners since 1965. All records, including account books, files, etc., have been transferred to Sherman's Burbank headquarters. The Haddenfield office of David Miller will no longer be involved in administering licenses of Chesdel or Daval. Licensing and administration will be handled completely by the Burbank office.

All existing agreements and licenses will be honored and will continue as previous with few exceptions. This brings the publishing companies controlled by Sherman to three. Besides Chesdel and Daval, he also owns Cordova Publishing Company (BMI).

Thirdly, the new office building will house the 5th Dimension publishing firms which include Balloon Music (ASCAP) and 5th Star Music (BMI). Also, Gordon has just formed his own two publishing firms which are Caesar's Music Library (ASCAP) and Tunesmith Music (BMI). Writers already signed exclusively to the new publishing firms are Scott Barnes, Neal Clark and Bonnie White.

In Memoriam

Frederick "Shorty" Long


May 20, 1940 — June 29, 1969

MOTOWN
RECORD CORPORATION
The Sound of Young America



Wild Signing

Elektra prexy Jac Holzman, sans headgear, is surrounded by the Wild Thing, as group manager Michael Brannan inks a recording contract for the group with the label. Act will begin recording for Elektra in August. Wilding it up are Wild Thing members (l. to r.) Dennis lanetelli, manager Brannan, Patrick Mitchell, group leader Poncho M. Vidal, Jr., and Jesse Summers. Originally based in Norfolk, Va., the Wild Thing now works out of the Boston area.



Hey sugar!
"Let Me Be The One"²⁻¹⁶⁴⁹

**Sweethearts of Soul
Peaches & Herb**

whisper more sweet/strong soul sounds to an ever growing audience in their newest single, "Let Me Be The One." It'll go top-40, R&B, and most of all, straight to the heart, where all songs by the Sweethearts of Soul are found. On Date Records

date

© "DATE", MARCA REG. MADE IN U.S.A.



Pop Picks



ARETHA'S GOLD — Aretha Franklin — Atlantic SD 8227

In her two year association with Atlantic, Aretha Franklin has racked up more RIAA gold disks than any other female singer and stands head and shoulders above her competition. This collection includes her 7 gold disks, several "B" sides that hit high on the charts and two LP cuts that have become identified with her. "Respect," "Dr. Feelgood," "Chain Of Fools," "Natural Woman," "Since You've Been Gone," "The House That Jack Built" and "I Say A Little Prayer" will make this album a giant seller.



BEST OF CREAM — Atco SD 33-291

During their short life together, Eric Clapton, Ginger Baker and Jack Bruce, also known as Cream, made a major contribution to rock music, one which has been recognized by almost everybody. This set, presumably their last, is a combination of cuts from their earlier albums and includes their major hits, such as "I Feel Free," "Strange Brew" (both major items in England), "Sunshine Of Your Love," "White Room," "Crossroads" and "Badge." Surefire smash.



BEST OF BEE GEES — Atco SD 33-292

One of the biggest groups going is here showcased in a collection of its biggest hits. "The Best Of Bee Gees" contains twelve tracks, among them such songs as "New York Mining Disaster 1941," "Holiday," "I've Gotta Get A Message To You," "I Started A Joke," "First Of May," and "Massachusetts." Dealers should order plenty of copies of this one in advance. It's bound to be a major seller.



TOUCH 'EM WITH LOVE — Bobbie Gentry — Capitol ST 155

Bobbie Gentry's current single, "Touch 'Em With Love," serves as title tune and lead off item of a potent pop/country album with some soul thrown in for good measure. The "Billie Joe" girl has put together a strong collection of tunes which should be seeing strong airplay in the months to come, with resultant sales high. "Natural To Be Gone," "Where's The Playground, Johnny," "I'll Never Fall In Love Again" and "You've Made Me So Very Happy" are standouts.

Pop Best Bets



MOOG POWER — Hugo Montenegro — RCA LSP 4170

The Moog Synthesizer, once a weird, avant-garde machine, is becoming as familiar as a regular orchestra as more and more good music artists pick up on it. Now it's Hugo Montenegro's turn. Employing orchestra and chorus with the Moog, Montenegro arranged such tunes as "Traces," "Dizzy," "MacArthur Park" and "Hair" medley, "Hair/Aquarius," to suit the electronic instrument. Paul Beaver programmed the Moog, and Mike Melvoin played it. Should be a substantial middle-of-the-road seller.



COMMITMENT — Bob Darin — Direction 1937

Bob Darin's second LP for his own label, this set displays an even fuller maturity than the first. Darin produced, arranged and wrote the entire set and one listen will convince even the most skeptical that Darin means everything he says. And he says quite a lot in such tunes as "Me & Mr. Hohner," "Sausalito (The Governor's Song)," "Water Color Canvas" and "Hey Magic Man." Album should pull good airplay and resultant sales.



DARK SHADOWS — Original TV Music — Philips PHS 600-314

"Dark Shadows," ABC-TV's popular ghoulish opera, has already yielded one Top 100 hit, "Quentin's Theme," in Charles Randolph Grean's version on Ranwood, and this collection of musical themes from the show, plus special narrations by Jonathan Frid ("Barnabas") and David Selby ("Quentin"), should also find a large audience. Robert Colbert (who wrote or co-wrote all the music) leads the orchestra thru its spine-chilling paces.



WHERE'S JACK — Original Soundtrack — Paramount PAS 5005

Elmer Bernstein's reputation as a composer should gain attention for his first class soundtrack to Paramount Picture's "Where's Jack," but Mary Hopkin's performance of the title tune and "Last Moments" may attract her many fans to the set and make it a solid sales contender. Tommy Steele and Stanley Baker co-star in this period piece about Jack Sheppard, an English anti-hero who earned a reputation as a prison breaker.



BEST OF THE BLUES PROJECT — Verve Forecast FTS 3077

The Blues Project has been disbanded for some time now, and its members, such as Al Kooper, Steve Katz, Tommy Flanders, Danny Kalb and Andy Kuhlberg, have gone onto other things. This collection of tunes from their first three albums, including "Wake Me, Shake Me," "Flute Thing," "I Can't Keep From Crying," "No Time Like The Right Time" and "Cheryl's Going Home," should find wide appeal.



MAX MORATH AT THE TURN OF THE CENTURY — Original Cast — RCA Victor LSO-1159

For many years, Max Morath has been the ragtime era's "living" exponent, that is he tells of the era in the best way possible, and that's by performing it. Reflecting the cozy, yet energetic America of its time, ragtime was, as Morath states in the liner notes, the "now" music of "then." In performances heard at his Off-Broadway showcase, Morath recalls all the happy nonsense of the "Big Beat" of another time.

Classical Picks



SCHUMANN: PIANO CONCERTO IN A MINOR/MENDELSSOHN: PIANO CONCERTO NO. 1 IN G MINOR — Rudolf Serkin/Philadelphia Orchestra/Eugene Ormandy — Columbia MS 7185

Pianist Rudolf Serkin and the Philadelphia Orchestra, led by Eugene Ormandy, here offer praiseworthy interpretations of two famed piano concertos, Robert Schumann's Concerto In A Minor, and Felix Mendelssohn's Concerto No. 1 In G Minor. Serkin plays with both virtuosity and feeling, and the Philadelphia, under Ormandy, gives, as usual, a balanced and brilliant performance.



EIGHTEENTH CENTURY OVERTURES — Raymond Leppard/New Philharmonia Orchestra — Philips PHS 900-235

Eight operatic overtures of the Eighteenth Century are given excellent readings on this LP by the New Philharmonia Orchestra, Raymond Leppard, conductor. Leppard, who also plays the harpsichord on the album, details, in the liner notes, the evolution of the overture, and the eight works are examples of the different sorts of overtures that were written in the eighteenth Century. Composers represented are Pergolesi, Handel, Gretry, Scarlatti, Rameau, Bononcini, Sacchini and Mehul.

STEREO

ARETHA'S GOLD

I NEVER LOVED A MAN
(THE WAY I LDVE YOU)
DO RIGHT WOMAN—
DO RIGHT MAN
RESPECT
DR. FEELGOOD
BABY I LOVE YOU
(YOU MAKE ME FEEL LIKE)
A NATURAL WOMAN



CHAIN OF FOOLS
SINCE YOU'VE BEEN GONE
(SWEET SWEET BABY)
AIN'T NO WAY
THINK
YOU SEND ME
THE HOUSE THAT JACK BUILT
I SAY A LITTLE PRAYER
SEE SAW

SD 8227



WABC-New York: Contemporary Sound/Ear To NY Ground

WABC-New York, a 50,000 watt, a 24-hour-a-day, contemporary music station, has a fluid playlist of about 30 singles. As Rick Sklar, program manager of the outlet, puts it, the playlist "fluctuates from week to week on the basis of listener response." Sklar, who listens to a great many records, selects lids for airplay in conjunction with WABC personalities, with whom he meets at Tuesday morning conferences.

The progress of various disks are checked in the trades and in retail record shops; in addition, however, WABC will spin decks that are "significant or significant-sounding."

Network News & Features

An affiliate of the American Contemporary Radio Network, WABC receives five minutes of news every hour from the Network, as well as two feature shows, "Roby Remembers" and "Sneak Preview." A three-and-a-half minute program, "Roby Remembers" is broadcast at 8:25 p.m., Mondays through Fridays. On this feature, WABC deejay Roby Yonge plays an old record and reads news headlines from the era when the tune was popular. "Sneak Preview," a new WABC program, is hosted by Chuck Leonard, Mondays through Fridays at 10:25 p.m. This feature introduces listeners of WABC and other affiliate stations of the American Contemporary Radio Network to new singles prior to their release by distributors.

WABC's own local news programming is offered at 25 minutes past the hour, in segments of varying length.

Community Service

Public service broadcasts on WABC include "Speaking of Everything," hosted by Howard Cosell, whose guests represent viewpoints of every stripe. Show is aired 9 to 10 p.m. on Sundays. "The Young Side," another WABC community service program, hostess, Shirley Walton, gives youth from all walks of life an opportunity to express their ideas and concerns. The feature is heard from 9:30 to 10 a.m., Sundays, and is produced by the WABC news department. Program director Sklar reports that "Sounds of The City," a Sunday night religious broadcast produced by the Council of Churches, has drawn a great deal of interested telephone comment from listeners. Featuring religious leaders of various faiths, "Sounds of The City" deals with the religious aspects of political, social, and economic issues. Finally, "Schoolscope" (10:25 p.m. daily) airs newscasts written by local high school students. Via WABC's annual Schoolscope competition, a \$1,000 scholarship is given to the student who writes the best newscast about his school activities.

(For details on the 2nd annual "Talent Hunt," co-sponsored by WABC and PAL, see "Radio News Report" this page.)

The WABC talent line-up is: Harry Harrison (6-10 a.m.), Ron Lundy (10-2 p.m.), Dan Ingram (2-6 p.m.), Bruce Morrow (6:15-10:30 p.m.), Chuck Leonard (10:30-midnight and 3-9 p.m. Sundays), Charlie Greer (all thru the night 'til 6 a.m.), Roby Yonge (10-midnight Saturdays and 10 a.m. to 3 p.m. Sundays, with an additional 4-6 a.m. Monday segment).

Bios for Dee Jays

Stevie Wonder



Blind at birth, Stevie Wonder was born in Saginaw, Michigan. He began playing the piano and harmonica at the age of five. Stevie's first break came when he visited the home of Ronnie White, a member of Smokey Robinson and the Miracles, to play with Ronnie's kid brother, Gerald. When Ronnie heard Stevie sing and play the harmonica, he sent for Brian Holland, talent scout and A&R director of Tamla Records. Holland was so impressed with the youngster that he signed him to an exclusive recording contract. Since his pacting with Tamla, Stevie's chart disks have included: "Fingertips," "High Heeled Sneakers," "A Place In The Sun," "Blowin' In The Wind," "I Was Made To Love Her," "Uptight," "Travelin' Man," and "Nothing's Too Good For My Baby." In 1968 the artist's instrumental talents were spotlighted when the Motown organization released his version of "Alfie" under the name Eivets Rednow, and followed with an instrumental LP. Stevie's uptempo rendition of "For Once In My Life" was a big selling single last year, and this week, his latest deck, "My Cherie Amour," is number 17 on the Top 100.

Poco

Poco, Epic's new group, is a four-man act whose country-rock sound has brought them onto the charts with their debut LP, "Pickin' Up The Pieces," which is slotted in the number 106 position this week. The members of Poco are: Richie Furay, 12-string guitar; Jim Messina, electric guitar; Rusty Young, pedal-string guitar; and George Grantham, drums. While in New York playing hoots, Furay met Steve Stills and formed the short-lived Au Go Go Singers. He formed the Buffalo Springfield with Stills in Los Angeles. Messina, after being signed to produce for a small record company, joined the Buffalo Springfield for the last seven months of its two-year existence. Following a year with Boenzye Creque, a Denver group, Young left for the coast when the act dissolved and played guitar on one track ("Kind Woman") of the last Buffalo Springfield album, "Last Time Around." Grantham, born in Cordell, Oklahoma, which he describes as a "super country town," played with Boenzye Creque for two years.



Radio News Report

Who is Quentin of "Quentin's Theme," by the Charles Randolph Green Sound on Ranwood Records, currently riding in the number 19 slot on the Top 100 this week? We thought you'd never ask. The Quentin in question is, in fact, Quentin Collins, who is played by David Selby on the TV series, "Dark Shadows." Quentin is a ghost on the TV'er, and his presence is indicated by the playing of the chart single. Let Dan Curtis, executive producer of the series, tell you more: "(Quentin's) spirit was released when two children, David and Amy, inadvertently opened a secret room that had been walled up since 1897. When Quentin's ghost tried to possess the children, Barnabas, reigning vampire in the series (played by Jonathan Frid), went back in time to 1897 to try to solve the mystery and help save the children. 'Dark Shadows' is currently set in this era — Quentin is alive and under the curse of gypsies, turning into a werewolf when the moon is full. Through the strange, soothing qualities of the theme music, Quentin finds peace to soothe his ravaged soul." And there, gentle reader, you have the story of a song.



A FIRST IN MILWAUKEE was the 1st Milwaukee Pop Festival held last month (22), which was attended by over 29,000 rock fans beneath a teaming, icy rain. Fourteen acts helped raise \$68,192.50 for the Children's Outing Association, which locally provides camping programs for handicapped and economically disadvantaged young people as well as older persons. Sponsored by WOKY-Milwaukee and produced by Gerard W. Purcell Associates under the direction of Peter Grey Terhune and Roy Robinson, the four-hour Festival presented such heavy talent as the Classics IV, the Bar-Kays, Eddie Floyd, the Monkees, the Bob Seger System, Gary Lewis and the Playboys, the Cryan' Shames, Tommy James and the Shondelles, the New Colony Six, Andy Kim, the Buckingham's, the Royal Guardsmen, and the Guess Who? In above photo, WOKY deejay "Sweet Bipy" is shown with the Royal Guardsmen. Representing the station at the Festival were Dick Casper, director of broadcast operations for Bartell Industries, WOKY's parent company; Ralph Barnes, vp and general manager; George Wilson, programming director; and Bill James, operations manager. The success of the 1st Milwaukee Pop Festival prompted Casper and Purcell to state that the show will now become an annual event. Terhune and James are already planning for next year's Festival.

WABC-New York and the Police Athletic League (PAL) will jointly sponsor a summer project, for the second consecutive year, to discover talent in the city's ghetto areas. Coordinating the program will be the offices of Robert C. de Lellis, executive director of PAL, and Don B. Curran, vice president and general manager of WABC. Beginning next week (15) and continuing through August, "Talent Hunt" will be conducted on specially selected PAL playstreets in the Bronx, Manhattan, Queens, and Brooklyn. The campaign concludes with a concert performance of the top talent on August 27 at Central Park Mall. Under the super-

vision of a team of three youth leaders from the office of Kitty Kirby, PAL's director of music, dance and drama, each of the 12 playstreets will hold its own "Talent Hunt." The team will look for a variety of talent in drama and dance, in addition to soloists and musical groups. Contestants on each playstreet will compete at neighborhood finals to be conducted by WABC personality Chuck Leonard, accompanied by the outlet's recording engineers who will tape each performance so that the winning group can be re-broadcast on WABC. The New York, Seven-Up Co. will dispense Royal Crown Cola to the youngsters at these neighborhood finals. All members of the winning groups will receive U. S. Savings Bonds and will perform at the August 27 public concert in Central Park.

Don Steele returned to KHJ-Los Angeles' airways on Monday, June 30. A new contract has been signed. Says Jim O'Brien new program director, who's just replaced Ron Jacobs: "We're indeed most happy to have him back. Since I came here he's exhibited to me the most cooperative of attitudes."

WFUN-Miami has won the first place award for radio broadcasts from the Florida Bar Association in the FBA's 1969 media awards competition. The station's winning entry, "File 79," featured interviews by Dave Collin, WFUN's public service director, with Dade County Senator Robert Shevin and Richard Gerstein, Dade County's State Attorney. The two officials discussed crime, the Mafia, illegal drug sales, law enforcement problems, and actions of grand juries in the Miami area. The FBA describes its media awards as follows: "For 14 years the Bar has given awards to news media in the state. Awards are based on informative newspaper articles and radio and TV broadcasts which explain law and courts to the public and which promote improvements in Florida Law and Courts." "File 79" is a public service program presented at 9 a.m. every Sunday.

CKLW - New Canadian Radio & TV commission on a drive to force foreign & American ownership out of Canada. Current ruling allows outside interests to own no more than 20% of a Canadian station. At the moment, CKLW still has till the Fall of 1970 before its license runs out. This is not the first time that attempts have been made to do this, but the government has previously always backed down. General feeling now is that this new commission will carry out its threat, but a change in government before the station's license runs out may cause a change in attitude from the commission. RKO currently owns the station, and has not yet made a decision as to their course of action.

SPUTTERS: A weekly musical hour, "Scene Seventy," debuted last week on WFBG-TV-Altoona-Johnstown, Pa. The Triangle outlet colorcasts the pop potpourri almost entirely on location throughout Pennsylvania.

VITAL STATISTICS: Clark Weber, morning man at WLS-Chicago for the past six years, has taken on the same post at WCFL-Chicago, replacing Howard Miller, who recently resigned from WCFL in order to devote more time to his private business interest. . . . Joe Fiala, formerly evening announcer at KGA-Spokane, has been appointed weekend deejay for KVI-Seattle. . . . A new nighttime talk show on WIOD-Miami is being hosted by Sally Jessy from 1 to 5 a.m. . . . Terry McGovern has exited KDKA-Pittsburgh for the west coast, where he has joined KSFO-San Francisco.

The title "Miss Soul of 1968" has been awarded to Maxine Willis, teenage member of Imperial Records group, the Fabulous Jades, by KGFJ-Los Angeles and Soul Publications.

ARETHA'S GOLD

Atlantic LP-SD 8227



Available on
Stereo LP
and
8 Track Cartridge

CADET

UPCHURCH

Phil Upchurch
Upchurch
Cadet LPS-826



DOROTHY'S HARP

Dorothy's Harp
Dorothy Ashby
Cadet LPS-825



ODELL BROWN PLAYS

Odell Brown Plays
Otis Redding
Odell Brown
Cadet LPS-823



NEW YORK

Al Altman recovering from a slight bout with mono, and as Mama Cass says (in her latest Screen-Gems Columbia published song) "It's Getting Better" . . . Using a Lear jet and two 'copters, Poco headlined engagements in Denver (at the Pop Festival) and Los Angeles (at the Troubador) on the same night . . . Flip Wilson headlines and hosts an all-star soul review (including Joe Tex) at the Garden on July 11.

Restaurant Associates will operate three food stands at the Pavillion this summer, offering hungry rock fans a choice of Mexican food, sausages and hot dogs, or fresh fruit.

Up to visit was Milkwood, one of the new acts at Polydor. Although Milk-

wood formed in Toronto, they are a Montreal group (two of its members are from England) and top round out the international story, their album is being cut here by Jerry Ragavoy.

John Davies (East Coast) and Bud Hayden (West Coast), national promo men for Straight, up to hype albums by Capt. Beefheart, Alice Cooper and Judy Henske and Jerry Yester, and the new Henske & Yester single, "Snowblind."

Ed Wright up with the new Bobby Womack single, "It's Gonna Rain," predicting Top 10 for the Chips Moman-cut deck . . . Evan Cooper has become associate publicist for Tetragrammaton. Welcome . . . Bill Frantz named assistant director of the Coffee House Circuit. He'll be working with Marilyn Lipsius.

HOLLYWOOD

phoned to apologize, he was told to send another 100. At the moment we've sold 458,410, our biggest single hit since Ranwood opened its doors, a year and a half ago." The album, released last week, contains a vocal version by Grean's daughter, Robin, and is scheduled to be a single. For the benefit of Bill Drake and others who may have missed the title (and who have not yet started programming the instrumental) it is "Quentin's Theme" and it's by Charles Randolph Grean Sound on Ranwood. It could be top ten within the next few weeks.

WEDDING BELLS — for Marcus Melvin Gordon, Jr. and Florence Elizabeth on Sunday, July 17th. He's the 5th Dimension's manager and she's one-fifth of the hit recording group — with several attractive dimensions. Also Chuck Israels and Margot Hanson were wed last month. He's the eminent jazz bassist and she's lovely.

THE PIPERS' TUNE — Our "West Coast Girl of the Week" is former Doodletown Piper Teresa Graves who'll be seen this fall as a regular on the "Laugh-In" TV'er and has just signed with Don Kirshner's Calendar label (dist. by RCA Victor). Initial

side is a vocal version of the theme from Romeo and Juliet, "A Time for Love." Teresa, who stands 5' 10 1/2", hopes to "grow, contribute and excel" in her chosen field. Backside is "We're On Our Way." She is.

TWO PLACES, AT ONCE — Famed director Claude LeLouch has signed Peter Bergman, a member of the Firesign Theater on Columbia Records, to the role of an American underground film director in "Again-A Love Story." Flick will star Jean Paul Belmondo and will be released through Majestic Films, United Artists. Bergman's latest collaboration with Foresign Theater "How Can You Be Two Places At Once When You're Not Anywhere At All" will be released on Columbia this month.

NEW SWEETHEART — Candi Staton, whose initial release on Fame ("I'd Rather Be An Old Man's Sweetheart") has, reportedly, topped the 300,000 mark, in town for a photo session on her forthcoming LP. Station tells us the single was her very first recording session, the first take on the first song at the session (she did only one take on each of the three songs at the date) and the initial release for the Capitol subsidiary label! Rick Hall produced.

Decca Names Two To New Exec Slots

NEW YORK — Decca Records has created two new exec spots, national promotion coordinator and artist relations manager, which will be filled by Marty Torbert and Joel Hockdorf, respectively. Both men will report to Tony Martell, the label's marketing vp.

Martell pointed to the growth of Decca as a contemporary label as having necessitated the new posts.

Torbert joined Decca as staff assistant in the promotion department following a fifteen month tour of duty for the U.S. Army in Korea. Before his service stint, he was a member of the Druids, a folk-rock group.

For the past year, Hochdorf was manager of publicity and promotion for MCA Records, International. Prior to joining Decca, Hochdorf did independent, youth-oriented concert promotions. He was also an account executive for New York Magazine, Night Owl and Night Beat.



Marty Torbert & Joel Hockdorf

TRO Sets Campaign On Potential Hits; Issues Songs Folio

NEW YORK — A wide-ranging assortment of songs is to be given a major promotion effort by The Richmond Organization. The drive is being launched through a special, 256-page, deluxe folio book, tagged "Songs on the Way Up," a title which reflects the belief at TRO that these are the tunes with the most long-term hit potential in the firm's extensive catalog. Songs by a number of top cleffers, with proven hit-making credentials, are included.

The grouping, which includes jazz, folk, bossa, show tunes and big ballads, is also broken down in a special classified index by such categories as movie and show, Latin items, seasonal ditties, novelties and rhythm ballads, among others. The project, in the planning and production stage for months, is due to be issued next month and will be the subject of a series of extensive mailings, to more than 700 producers, artists, disk execs and other professionals.

Discussing the project, TRO president Howie Richmond noted the importance for any publisher of building sustained catalog acceptance for writers. Citing one example, Richmond pointed to the Bart Howard song, "Fly Me to the Moon," which was recorded a number of times, under an earlier title, "In Other Words," before finally finding a definitive disking in the Jo Harnell instrumental hit version. Today, there are more than 200 records on the song. Another example of a tune which languished in obscurity for several years before the one big recording, is Gene Raskin's "Those Were the Days," which achieved international prominence through Mary Hopkin's disk last fall.

Linsky Is Harmony's National Sales Mgr.

NEW YORK — Herb Linsky has been promoted to the position of national sales manager with the Harmony Records division of Columbia Records. Linsky's appointment was announced last week by Don England, vice president of sales and distribution at Columbia.

Linsky is to be reporting to George Novak, director of the special product sales and distribution division. His responsibilities will include development and implementation of sales programs for Harmony product, and advising and guiding the product manager with regard to conceiving A&R for Harmony product, and the selection of future material for release.

Working closely with the manager of sales promotion and merchandising, Linsky is to assist in the creation and development of concepts and material for merchandising aids to the sales organization.

The product manager of Harmony Records since May, 1967, Linsky had earlier been director of special market sales for Kapp and London Records. Before that, he was with CBS as manager of national promotion at Epic Records from 1958 to 1962.



Herb Linsky

Name Taylor RCA's Distrib In Chicago

NEW YORK — RCA Records has concluded arrangements for the Taylor Electric Co., for 38 years its distrib in Milwaukee, to become a distributor in the Chicago marketing area as well.

Jack Burgess, vice president of commercial sales, and J. A. Taylor, Jr., president of Taylor Electric, said the increased association is effective immediately.

Distribution of RCA Records in Chicago has been handled by the RCA Distributing Corp. which has decided to concentrate solely on home entertainment instruments.

Simon Leaves UA, Joins CBS Video

NEW YORK — Norman Simon, former assistant to United Artists Records A&R exec Henry Jerome, has left UA to accept a post as assistant to Louis I. Teicher, director of music operations for the CBS Television Network.

Scott & Hall Appointed Starday-King Promo Reps

NASHVILLE — Bud Scott and Ed Hall have been appointed promotional representatives for Starday-King Records. They will handle all company product except country music, which will continue under the direction of Charlie Dick.

In addition to their prime involvement with radio stations, both Scott and Hall will work closely with Starday-King distributors, one-stops and rack merchandisers to achieve a unified effort in realizing the maximum promotion and sales activity.

Bud Scott has worked in many phases of the music business — artist management, publishing, producing, songwriting and record promotion. He will headquarter in the Starday-King New York office.

Ed Hall, who has been a deejay at KGFJ in Los Angeles and WVOL in Berry Hill, Tennessee, and has served in various other posts in the music and entertainment field, will headquarter at the Starday-King executive offices in Nashville.

Additions & Corrections To Cash Box Directory

RECORDING STUDIOS:

Nick Clough
Baggie Studios
71 Grand Street
New York, N.Y. (Addition)

RECORD MANUFACTURERS:

MILESTONE
119 W. 57
New York, N.Y. (Correction)

RECORD PROMOTION AND PUBLICITY OFFICES:

Henry Okun
157 W. 47
New York, N.Y. 10036
(212) CI 5-6090 (Addition)

RECORD MANUFACTURERS:

FUNTOWN RECORDS
1650 Broadway
New York, N.Y. (Room 701) (Addition)

KEY RECORDS
Box 46128
Los Angeles, California 90046 (Addition)

ONE STOPS:

NEW JERSEY
Jack Glauen
Able Record Sales
730 Division St.
Elizabeth, N.J. (Correction)

Hal Price
Service One Stop
16 Fenwick St.
Newark, N.J. 07114 (Correction)

VIRGINIA
Dean's One Stop
214 E. Main St.
Richmond, Va. 23219 (Addition)

KEY TAPE ACCOUNTS:

NEW JERSEY
Service One Stop
16 Fenwick Street
Newark, N.J. 07114 (Addition)

RACK JOBBERS:

NEW JERSEY
Service One Stop
16 Fenwick Street
Newark, N.J. 07114 (Addition)

RECORDING STUDIOS:

Mirasound Studios, Inc.
353 West 57 St.
New York, N.Y. 10019 (Correction)

EXPORTS:

Eltron Export
159 Maiden Lane
NYC (Correction)

Alex S. Roberts
35 Bleeker St.
NYC (Correction)

MUSIC PUBLISHERS:

Maribus
1780 Broadway
New York, N.Y. 10019

Sweco
1780 Broadway
New York, N.Y. 10019

Wartoke Publicity
1545 Broadway
245-5587

WE HAVE A PROBLEM...

(But It's a Nice Problem)



"TOMMY"

A Complete Rock Opera

THE WHO

DXSW 7205

A deluxe, two-record set with a fantastic triple cover and a full-color twelve-page book enclosed.

* In its first week of release, it hit every chart!

* In the second week, it jumped at least 60 positions on every chart!

* By the third week, it earned the RIAA Gold Record Award for selling over one million dollars at retail!

* By the fourth week, it broke in the top ten of every chart and began closing on the number one position.

NOW, HERE'S OUR PROBLEM...

THE ALBUM IS LITERALLY EXPLODING
WITH POTENTIAL SMASH SINGLES!

"I'M FREE"

"WE'RE NOT GONNA TAKE IT"

732519

Many radio stations are programming the complete two-record set; many cuts are being played; one song has actually made a station's chart based solely on LP play; and requests have been pouring in to release single sides.

We had a problem, and there was only one way to solve it.

We proudly announce the release of the two most programmed bands of the most fantastic album of the decade. (It's being referred to as the first \$10.98 single.) It's the album of which The New York Times (Sunday, May 18) said "... This might just be the first pop masterpiece."

THANKS FOR THE PROBLEM

... WE'LL TAKE ALL THE "HIT" PROBLEMS WE CAN GET!

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS

Ten Grads Get Gordy Awards

DETROIT — Ten June graduates of Detroit area high schools have just received \$500 Loucye Gordy Wakefield scholarships. The scholarships were established by the Gordy Foundation, Inc., in memory of the late Motown Records vice president and sister of Berry Gordy, president of Motown.

The new Motown education grants make a total of 27 college scholarships presented by Motown since the record firm instituted the program just one year ago. The scholarships were presented at a dinner in honor of the high school graduates at Wayne State University. The scholarship recipients are: Julia Allen, Martin Luther King High School; Brenda Boyce, Southeastern; Loretta Farris, Northeastern; Joyce Tompkins, Northern; Millard Jordan, Southwestern; Melvin Barry White, Cass Tech; Theresa Phelps, Western; Ronald Smith, Northwestern; Anthony Heath and Mary Zubar, Chadsey.

The Loucye Gordy Wakefield scholarships are administered through the Higher Education Opportunities Committee (HEOC) program-housed on the Wayne University campus — which is designed to recruit students of college potential among the disadvantaged students of Detroit's inner-city.

This marks the third set of scholarships awarded through the HEOC program by the Gordy Foundation.

As has become custom, the scholarships recipients were presented a copy of Motown's tribute album to the late Mrs. Wakefield, "In Loving Memory," which features gospel selections by Diana Ross & the Supremes, Marvin Gaye, Smokey Robinson & the Miracles, the Temptations, Stevie Wonder, the Four Tops, Martha Reeves & the Vandellas, and Gladys Knight & the Pips.

All proceeds from the sale of the album are directed to the foundation fund.

Frigale Goes Indie

NEW YORK — Jim Frigale, most recently with the professional staff of April/Blackwood Music, has formed an indie firm, Jim Frigale Productions. First production from the new firm is "I Messed Up On A Good Thing," featuring Melba Moore, one of the leads of "Hair," which will be released by Mercury Records in the next few weeks. The tune was penned by Frigale and Clint Ballard (composer of "The Game Of Love").

Before joining April/Blackwood, Frigale worked on the promotion staff of Billboard and as an independent copywriter for various disk firms.

The only other artist announced at this time is the Morning Shadows, a rock group from Ohio.



CHANTER CASTOR CONTRACTED: Jimmy Castor (seated, left) has been signed to a disk pact by CMA, a noted talent agency. Artist's latest single, "The Real McCoy," on Capitol, is receiving generous airplay. Seated with Castor is Larry Bennett, vice president of CMA; standing, from left, are Jimmy Veal (CMA), Susan Kramer (CMA), and Danny Lewittes, Castor's manager.

'If . . .' Sparks Philips LP Push

NEW YORK — Philips Records has begun a major promotional campaign on an old LP, "Missa Luba," a Catholic Mass performed by a Congolese choir. The campaign on the set, which has been a catalog seller for Philips for the past nine years, was sparked by the success of the Paramount film, "If . . ." in which "Sanctus," a section of "Missa Luba," is featured.

With the critical and commercial success of "If . . ." the winner of the Golden Palm at the Cannes Film Festival, sales of the "Missa Luba" record have skyrocketed wherever the film has opened.

Because of the use of the "Missa Luba" soundtrack in the film, the Philips organization has launched a full-scale campaign on behalf of the LP and the motion picture. Local Philips personnel have been busy setting up screenings of "If . . ." in cities where the film has opened or about to begin. In addition, special merchandising displays have been prepared.

The Catholic mass, "Missa Luba," was performed by Les Troubadours du Roi Baudouin, a choir composed of 45 Congolese boys.

"If . . ." a Memorial Enterprises Film, was directed by Lindsay Anderson from a screenplay by David Sherwin. The color film was produced by Michael Medwin and Anderson.

Set in a British public school, "If . . ." tells the story of a boy who is tormented by his fellow students. The film introduced Malcolm McDowell, Christine Noonan, Richard Warwick, David Wood and Robert Swann.



FUN IS A 'FUN LUNCHEON' AT NARAS, and there to enjoy the festivities was famed bandleader/pianist Stan Kenton, who was feted by his fellow Los Angeles chapter members at the affair. Sid Feller, new president of the NARAS L.A. chapter, Neely Plumb, and drummer Shelly Manne co-chaired the event, highlighted by Manne's humorous narrative of 8mm home movies, filmed during some of the early Kenton tours. Shown above are (l. to r.): Jay Lowy, Dot vp of A&R; Sid Feller; Stan Kenton; Cash Box' Hollywood representative, Harvey Geller; and Arnold Burk, Paramount Pictures' vp in charge of music operations and president of Dot Records.



Top 50 In R & B Locations

1	COLOR HIM FATHER Winstons (Metromedia 117)	1	26	I DO The Moments (Stang 5005)	30
2	WHAT DOES IT TAKE Jr. Walker & All Stars (Soul 35062)	3	27	YOUR GOOD THING IS ABOUT TO END Lou Rawls (Capitol 2550)	34
3	MOTHER POPCORN James Brown (King 6245)	4	28	NO MATTER WHAT SIGN YOU ARE Diana Ross & The Supremes (Motown 1148)	26
4	MOODY WOMAN Jerry Butler (Mercury 72929)	2	29	HOOK & SLING Eddie Bo (Scram 117)	44
5	LOVE IS BLUE MEDLEY Dells (Cadet 5641)	6	30	ABRAHAM, MARTIN AND JOHN Smokey Robinson & the Miracles (Tamla 54184)	31
6	RECONSIDER ME Johnny Adams (SSS 1770)	14	31	ONE NIGHT AFFAIR The O'Jays (Neptune 12)	42
7	TOO BUSY THINKING ABOUT MY BABY Marvin Gaye (Tamla 54181)	5	32	I'VE LOST EVERYTHING I'VE EVER LOVED David Ruffin (Motown 1149)	—
8	ABRAHAM, MARTIN & JOHN Moms Mabley (Mercury 72935)	15	33	ANGEL OF THE MORNING Bettye Swann (Capitol 2515)	33
9	GRAZIN' IN THE GRASS Friends Of Distinction (RCA Victor 0107)	8	34	WHILE YOU'RE OUT LOOKING FOR SUGAR Honey Cone (Hot Wax 6901)	39
10	BLACK PEARL Checkmates Featuring Sonny Charles (A&M 1053)	11	35	MY CHERIE AMOUR Stevie Wonder (Tamla 54180)	43
11	SO I CAN LOVE YOU The Emotions (Volt 4010)	7	36	I'M A STRUGGLING MAN Edwin Starr (Gordy 7087)	40
12	LOVE MAN Otis Redding (Atco 6677)	12	37	IT'S MY THING (Part 1) Marva Whitney (King 6229)	27
13	BABY DON'T BE LOOKING IN MY MIND Joe Simon (Soundstage 7)	13	38	THE NITTY GRITTY Gladys Knight & the Pips (Soul 35063)	—
14	I TURNED YOU ON Isley Bros. (T-Neck 902)	9	39	DON'T TELL YOUR MAMA (WHERE YOU'VE BEEN) Eddie Floyd (Stax 0036)	37
15	OH HAPPY DAY Edwin Hawkins Singers (Pavilion 20001)	10	40	BY THE TIME I GET TO PHOENIX The Madlads (Volt 4016)	45
16	THE FEELING IS RIGHT Clarence Carter (Atlantic 2642)	18	41	THAT'S THE WAY Joe Tex (Dial 4093)	49
17	WHY I SING THE BLUES B. B. King (Bluesway 61024)	16	42	EASY BACK The Meters (Josie 1008)	—
18	MRS. ROBINSON Booker T & MG's (Stax 0037)	17	43	BLUE ON GREEN The Touch (Lecasver 100)	48
19	GIRL YOU'RE TOO YOUNG Archie Bell & Drells (Atlantic 2644)	22	44	LET ME BE THE MAN MY DADDY WAS Chi-Lites (Brunswick 755414)	—
20	THE POPCORN James Brown Band (King 6240)	19	45	WALKING WITH MY NEW LOVE Gloria Walker & the Chevelles (Flaming Arrow 37)	46
21	I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton (Fame 1456)	21	46	STOP GIVING YOUR MAN AWAY Ella Washington (Soundstage 7 2632)	38
22	LET'S GET TOGETHER Little Milton (Checker 1225)	23	47	FUNNY FEELING Delfonics (Philly Groove 156)	47
23	CHOICE OF COLOURS Impressions (Curtom 1943)	28	48	IT HURTS SO BAD Mittie Collier (Peachtree 121)	—
24	NOTHING CAN TAKE THE PLACE OF YOU Brook Benton (Cotillion 44034)	35	49	I WANT TO TAKE YOU HIGHER Sly & The Family Stone (Epic 10450)	29
25	EVERYTHING I DO GONH BE FUNKY Lee Dorsey (Amy 11055)	20	50	THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tate (Turn Table 505)	36


BOBBY WOMACK

IT'S
GONNA
RAIN

#32071

Produced by Chips Moman



Mint Records 
Entertainment from
Transamerica Corporation

Congressman Says: Drop Support Of U.S. Cultural Presentations

LAS VEGAS — Congressman Robert Giaimo (D. Conn.), long a leading Congressional exponent of government support for the arts, told the 1,100 delegates to the 72nd Convention of the American Federation of Musicians that because "the Cultural Presentations Program of the State Department has malingered for years and shows little signs of recovering . . . the whole thing should be ended."

Since Giaimo was a major force in establishment of the National Council on the Arts and the National Foundations for the Arts and Humanities, his call for abolition of the program comes as a surprise. The New Haven Congressman, a member of the powerful House Appropriations Committee, told the AFM that in its present state, the program "encases a vacuum but does not fill it. So long as this 'paper'

program exists, no really worthwhile project will be developed for assisting our symphonies and bands and theatre companies to travel abroad. I say, stop this well-intentioned but now hopelessly inadequate program and end the embarrassment it causes our government every time it is learned that we cannot afford to send our very best artists and performing arts groups on overseas cultural missions. Maybe when we end this charade, we can devise a program with substance."

Giaimo criticized the fact that since the departure of Roger Stevens as Chairman of the National Endowment for the Arts, "more than three months have passed and the position remains vacant while budget suggestions for the next fiscal year, which begins the end of this month, remain frozen." He warned that "cities and states starved for revenue" will soon seek to impose new burdens upon cultural institutions and activities. "In Washington . . . the City has proposed a new 4 per cent admissions tax on all theatres, concerts," and other entertainment, whether for profit or not, he said. "If the nation's capital can tax these programs with assent — expressed or implied, of the new Administration, you can be sure other cities will follow suit . . ."

Schiffman Named To TEC VP Slot

LOS ANGELES — Todd Schiffman, former head of the contemporary music department at International Famous Agency (formerly Ashley Famous), has joined Transcontinental Entertainment, the leisure-time subsid of Transcontinental Investing, as a vice president.

According to TEC president Mike Curb, Schiffman will be responsible for a variety of TEC administrative affairs and will work closely in administration with various TEC subsidiaries.

Schiffman comes to TEC with an extensive amount of experience in the agency field. Three years ago he established the first "rock music department" at an agency and headed it up for Agency for the Performing Arts. In 1968 he left APA to join Ashley, where, with Dave Geffen, he helped build the division into a major force in the rock world. Among the many acts he helped bring in were the Jefferson Airplane, Iron Butterfly, Doors, Janis Joplin and Big Brother and the Holding Company.



PICKWICK PICKS UP PLAQUE: Cy Leslie (r.), chairman of the board of Pickwick International, accepts Sears, Roebuck's "Symbol of Excellence" award from John Amato, national merchandise manager of Sears' Radio, Television, & Musical Instruments Division. Pickwick has now won the award for the fourth consecutive year. Sears awards the "Symbol of Excellence" for quality product, dependability of service, and integrity of supplier.

Wekser To Polydor

NEW YORK — Polydor Records has named Marty Wekser as A&R coordinator for the label, headquartered at Polydor's new offices at 1700 Broadway. Wekser will report directly to Jerry Schoenbaum, Polydor president.

As A&R coordinator, Wekser will be responsible for maintaining relationships with artists, managers, producers and all those affecting Polydor's creative product. Wekser was previously with Epic Records as head of their A&R administrative department and also served a stint as music director for WWRL-N. Y.



Marty Wekser

Crewe Label

(Con't from Page 7)

of publishing activities, this unit is moving to 1841 Broadway on the 10th floor, in the same building as the rest of the CGC setup.

Distributors Set

On the international front, CBS International will handle the company's product. Jubilee will continue to handle the Oliver single in the U.S., Canada and Italy. The firm has yet to make known its tape distribution rights.

The record division will utilize pressing facilities at three points in the east, midwest and west. Initial album manufacturing are by All Disc in New Jersey and Research Craft in L.A.

The label operation has also disclosed its indie distrib line-up. It consists of: Dome, New York; Apex-Martin, Hillside, N.J.; Transcontinental, Woburn, Mass.; Universal, Philadelphia; Globe, East Hartford, Conn.; General, Baltimore; M.S., Chicago; Supreme, Cincinnati; Arc, Detroit; Heilicher Bros., Minneapolis; Roberts, St. Louis; Midwest Limited, Cleveland; ABC, Seattle; Transcontinental, Los Angeles; Billinis, Salt Lake City; Melody, San Francisco; Campus, Miami; National Music Sales, Nashville; Godwin, Atlanta; Delta, New Orleans; Bib, Charlotte; B&K, Dallas; and Gold, Buffalo.

Besides its disk and music divisions, CGC also operates in production (Genius), management (CGC Management), TV production (Crewe TV) and film production (Crewe Films).

WB-7A Names Herschberg Director Of Engineering

BURBANK, CAL. — Warner Bros.-Seven Arts Records has appointed Lee Herschberg director of engineering. He replaces Lowell Frank, who will be involved in special engineering research and development programs for the company.

Herschberg, former chief engineer for United-Western Studios, will be responsible for scheduling recording and engineering dates, supervising mastering operations and providing master tapes and parts to pressing plants, record clubs, licensees etc.

Who's 'Tommy' Goes Gold

NEW YORK — The Who's two-disk Decca LP, "Tommy" has been certified as a million-dollar-selling gold album by the Record Industry Association of America (RIAA). It's the first gold record for the Who.

Kass Program

(Con't from Page 7)

been vacant since Ian Ralfini left earlier this year to take a similar post at Warner Bros.-Seven Arts. Kass notes that current statistical evidence points to the fact that American music firms do 50% of their business overseas. Before his MGM appointment, Kass headed foreign operations of Liberty Records and ran the Apple label division of the Beatles Apple Corps.

Youth For Big 3

While the Big 3 has been a continuing profit center for MGM, Kass says he will beef-up the organization with special emphasis on a creative youth element and the establishment of greater coordination between this unit and records and films.

The label, Kass said, will continue to maintain its three distrib branches in New York, Hollywood and Chicago. No other branches are planned, with the label continuing to use indie distrib in most areas.

Now Era At Mills

(Con't from Page 7)

exploit the 1969 model." Graham hopes to pull in talented writers by becoming a "magnet," that is make deals that are more "generous than the next guy" and, in more general terms, create an atmosphere at Mills more conducive to bringing creative traffic its way. Graham himself expects to have a direct influence on Mills new creative bent, declaring that he hopes to derive as much "psychic income" as possible in his Mills association.

Besides an internal expansion into the "now" sound — including the formation of a production company, Double M and a BMI-cleared publishing company, Multi-Mood, an attempt to move "into the other 50% of today's writing talent," — Mills plans acquisitions on a publishing and production level, with Graham ready to make deals on a "cash and/or stock" basis. The area of buy-ins is under the direction of Alan Shulman, exec vp of Mills.

Shulman refers to "congeneric" (horizontal) growth in the area of acquisitions, claiming that Mills is only interested in drawing creative forces into the company. Mills does not intend to undertake the complex administrative needs of, for example, forming a record label. Instead, it hopes to provide other labels with master productions via distribution deals. Mills recently shed a major administrative burden in assigning its print unit through the facilities of Belwin. Shulman says six deals are presently being negotiated for writing and production talent. Citing the foreign market as a source of important material, Shulman plans an expansion of Mills foreign offices. Shulman says that Mills will also make moves into the movie soundtrack area, as well as Broadway. A former exec at the Richmond Organization, Shulman is knowledgeable about both mediums.

Besides Graham and Shulman, Mills top-rung exec talent consists of Burt Litwin, vp of business affairs; Ted Cooper, vp of Double M.

Daughtry New West Coast

Prof. Mgr. For ABC Pubs

LOS ANGELES — Mike Daughtry has been named West Coast professional manager for ABC Records' publishing firms. The announcement was made by Howard Stark, vice president of ABC Records.

Daughtry, who was formerly with Al Gallico Music, will be directly involved with auditioning song writers, new songs and co-ordinating TV and film music. He will answer to director of publishing Bob Todd.

Publishing plans include additional personnel expansion in the near future. Most recent publishing acquisition is the Gerald Fried score for "Whatever Happened To Aunt Alice."

Ad Correction

The correct address of TRO/Editions Essex S. A. is 34 Avenue des Champs-Elysees, Paris 8e, France. Address appears incorrectly as an ad in the current Cash Box Directory.

IN THE GHETTO
ELVIS PRESLEY.....RCA
DOLLY PARTON.....RCA
Gladys Music, Inc.
BNB Music

CLEAN UP YOUR OWN BACKYARD
ELVIS PRESLEY.....RCA
Gladys Music, Inc.

HUSHABYE
JAY & THE AMERICANS.....UA
Brittany Music, Inc.

ALONG CAME JONES
RAY STEVENS.....MONUMENT
Tiger Music, Inc.

ALL I HAVE TO OFFER YOU IS ME
CHARLIE PRIDE.....RCA
Hill & Range Music
Blue Crest Music

I CAN'T SAY GOODBYE
MARTY ROBBINS.....COLUMBIA
Noma Music, Inc.

YOUR LOVIN' TAKES THE LEAVIN'
OUT OF ME
TOMMY CASH.....EPIC
Noma Music, Inc.
SPR Music, Inc.

THE FAIR IS MOVING ON
ELVIS PRESLEY.....RCA
Elvis Presley Music, Inc.

THE ABERBACH GROUP
241 West 72 Street, New York, N.Y.

ADVERTISING SALESMEN WANTED

Growing, public, publishing co., seeks advertising space salesmen. To serve music industry, records, tape & hardware. Base salary \$10,000 & up, depending upon related experience. Commission, draw & stock options.

Write Box 844, Cash Box
1780 B'way, NYC 10019

ATTN: PUBLISHERS

Knowledgeable, experienced, hard working young man seeks position with Publishing firm, placing material.

Call: Walter Gollender
(201) 687-7345
(201) 926-0465

Carol Burnett·Martha Raye
Together Again For The First Time



**THERE'S ABSOLUTELY
NOTHING FUNNY ABOUT THIS ALBUM...
except maybe
Bob Hope's liner notes.**

On television, Carol and Martha are two very funny ladies. On *Tetragrammaton*, they're singing is no joke. Everyone we play the record for is surprised and completely knocked out.

True, the album is fun. . . . but so far the sales are serious.

The album is becoming a smash. That's what *Tetragrammaton* calls fun.

Tet'ra·gram'ma·ton

New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WABC — New York

Love Is Blue—Dells—Cadet
Cherie Amour—Stevie Wonder—Tamla
What Does It Take—Jr. Walker—Soul

KXOK — St. Louis

Feeling Alright—Joe Cocker—A&M
Where Do I Go—Happenings—Jubilee
Muddy River—Johnny Rivers—Imperial
Baby Don't Be Looking—Joe Simon—SSS
Choice of Colors—Impressions—Curtom

WFIL — Philadelphia

Laughing—Guess Who—RCA
Soul Deep—Box Tops—Bell
Put A Little Love—Jackie DeShannon—Imperial
Along Came Jones—Ray Stevens—Monument
Groovy Thing—5th Dimension—Soul City
6 PM-6 AM
Honky Tonk Women—Rolling Stones—London

WIBG — Philadelphia

By Time Get To Phoenix—Mad Lads—Volt
Honky Tonk Women—Rolling Stones—London
Laughing—Guess Who—RCA
It's Getting Better—Mama Cass—Dunhill
Dreaming—Four Jays—Congress
LP—When I Die—Blood, Sweat & Tears—Col.

WMCA — New York

Age—Horatio—Event
Moonlight—Vik Venus—Buddah
On Campus—Dickie Goodman—Cotique
Honky Tonk Women—Rolling Stones—London
So I Can Love You—Emotions—Volt
Break Away—Beach Boys—Capitol
Groovy Thing—5th Dimension—Soul City
I'm Free—Who—Decca
Clean Up Your Own Yd—Elvis Presley—RCA
Muddy River—Johnny Rivers—Imperial
Marrakesh Express—Crosby, Still & Nash—Atl.
Birthday—Underground Sunshine—Intrepid
Hurt So Bad—Lettermen—Capitol
Littlest Astronaut—Barry Winslow—Laurie

WLS — Chicago

We Got More Soul—Dyke & Blazers—OS
Laughing—Guess Who—RCA
Break Away—Beach Boys—Capitol
Birthday—Underground Sunshine—Intrepid

WQAM — Miami

Yesterday—Roy Clark—Dot
Sweet Caroline—Neil Diamond—Uni
Moonlight—Vik Venus—Buddah
Along Came Jones—Ray Stevens—Monument
Abergavenny—Shannon—Heritage

WMEX — Boston

Honky Tonk Women—Rolling Stones—London
Put A Little Love—Jackie DeShannon—Imp.
Where Do I Go—Happenings—Jubilee
Time For Us—Astrud Gilberto—Verve
Your Husband, My Wife—Bklyn Bridge—Buddah
Break Away—Beach Boys—Capitol
Muddy River—Johnny Rivers—Imperial
Reconsider Me—Johnny Adams—SSSI
I Need Love—Rhinoceas—Elektra
Dynamite Woman—Sir Douglas—Smash
He Looks Like Me—Dion—Laurie
Willie & Laura—Dusty Springfield—Atl.
Everybody Knows Matilda—Duke Baxter—VMC

WDGY — Minneapolis

Ruby—1st Edition—Reprise
Yesterday—Roy Clark—Dot
Sweet Caroline—Neil Diamond—Uni
Girl I'll Never Know—Frankie Valli—Philips
Put A Little Love—Jackie DeShannon—Imperial

WDRC — Hartford

Along Came Jones—Ray Stevens—Monument
Rather Be Old Man's—Candi Staton—Capitol
Clean Up Back Yd.—Elvis Presley—RCA
Abraham, Martin—Moms Mabley—Mercury
Abraham, Martin—Smokey & Miracles—Tamla
Theme From Terrace—Mark Lindsay—Columbia
Muddy River—Johnny Rivers—Imperial
Get Together—Youngbloods—RCA
Hey Joe—Wilson Pickett—Atl.
Reconsider Me—Johnny Adams—SSSI

KYA — San Francisco

Honky Tonk—Rolling Stones—London
Sugar Sugar—Archies—Calendar
Put A Little Love—Jackie DeShannon—Imp.
Boy Named Sue—Johnny Cash—Col.
Abergavenny—Shannon—Heritage
Hurt So Bad—Lettermen—Capitol
So I Can Love You—Emotions—Volt

KFRC — San Francisco

Honky Tonk—Rolling Stones—London
Better Homes & Gardens—Bobby Russell—Elf
Hurt So Bad—Lettermen—Capitol
Simple Song Freedom—Tim Hardin—Col.
Abraham, Martin—Smokey & Miracles—Tamla
Quentin's Theme—Chas Grean—Ranwood
Nighttime:
I'm Free—Who—Decca

KHJ — Hollywood

Nitty Gritty—Gladys Knight—Soul
Polk Salad Annie—Tony Joe White—Monument
Abergavenny—Shannon—Heritage
True Grit—Glen Campbell—Capitol
Honky Tonk—Rolling Stones—London
Simple Song Freedom—Tim Hardin—Col.

KRLA — Pasadena

Along Came Jones—Ray Stevens—Monument
Choice of Colors—Impressions—Buddah
Honky Tonk—Rolling Stones—London
Everybody Knows Matilda—Duke Baxter—VMC
Simple Song Freedom—Tim Hardin—Col.
LP—By Time Get To Phoenix—Feliciano—RCA

KJR — Seattle

Baby I Love You—Andy Kim—Steed
I'll Never Fall In Love Again—Tom Jones—Parrot
Soul Deep—Box Tops—Bell
Put A Little Love—Jackie DeShannon—Imp.
Muddy River—Johnny Rivers—Imperial
Marrakesh Express—Crosby, Stills & Nash—Atl.
Groovy Thing—5th Dimension—Soul City

WMAK — Nashville

In My Room—Sagitarus—Together
True Grit—Glen Campbell—Capitol
Abergavenny—Shannon—Heritage
Better Homes & Gardens—Bobby Russell—Elf
Rather Be Old Man's—Candi Staton—Capitol
Pass The Apple—B.J. Thomas—Scepter
Tears On Pillow—Johnny Tillotson—Amos
S.F. Lonely Town—Ben Peters—Imperial

KIMN — Denver

Polk Salad Annie—Tony Joe White—Monument
Groovy Thing—5th Dimension—Soul City
Laughing—Guess Who—RCA
On Campus—Dickie Goodman—Cotique
It's Getting Better—Mama Cass—Dunhill
Time To Make A Turn—Crow—Amaret
True Grit—Glen Campbell—Capitol

CKLW — Detroit

Jack & Jill—Tommy Roe—ABC
Honky Tonk Women—Ray Stevens—Monument
I've Lost Everything—Dave Ruffin—Motown
Choice Of Colors—Impressions—Buddah
Simple Song Of Freedom—Tim Hardin—Col.

WEAM — Washington, D.C.

Polk Salad Annie—Tony Joe White—Monument
Till You Get Enough—Watts Band—WB
Put A Little Love—DeShannon—Imperial
Reconsider Me—Johnny Adams—SSSI
Sould Deep—Box Tops—Bell
Sugar Sugar—Archies—Calendar
That's The Way God Planned It—Billy Preston—Apple
LP—Forever—Mercy—WB
LP—Obla Di—Henry Mancini—RCA

WOKY — Milwaukee

Get Together—Youngbloods—RCA
It's Getting Better—Mama Cass—Dunhill
Sentimental Friend—Herman's Hermits—MGM
Clean Up Back Yd.—Elvis Presley—RCA

WRKO — Boston

Where Do I Go—Happenings—Jubilee
Simple Song Of Freedom—Tim Hardin—Col.
LP—Marakesh Express—Crosby, Still, Nash—Atl.

KILT — Houston

Put A Little Love—DeShannon—Imperial
From Terrace—Mark Lindsay—Col.
True Grit—Glen Campbell—Capitol
Your Thing—Lou Rawls—Capitol
Soul Deep—Box Tops—Bell
Real Thing—Russell Morris—Diamond

WKBW — Buffalo

In My Room—Sagitarus—Together
Clean Up Back Yd.—Elvis Presley—RCA
Moments To Remember—Vogues—Reprise
A Famous Myth—Groop—Bell
Pass Apple Eve—B.J. Thomas—Scepter
Memphis Underground—Herbie Mann—Atl.
Muddy River—Johnny Rivers—Imperial
Everybody Knows Matilda—Duke Baxter—VMC
Moonlight—Vik Venus—Buddah
LP—Marrakesh Express—Crosby, Stills, Nash—Atl.
LP—Hey Jude—Tom Jones—London
LP—MacArthur Park—Hugo Montenegro—RCA
LP—Hey Jude—Feliciano—RCA

WTIX — New Orleans

A Time For Us—Astrud Gilberto—Verve
Dreamin'—Four Jays—Congress
So I Can Love You—Emotions—Volt
The Popcorn—James Brown—King
Along Came Jones—Ray Stevens—Monument
Once Upon A Time—Tom Jones—Parrot

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TDC Names Holland LA GM, Quinn NW Promo Rep

NEW YORK — Frank Holland has been appointed general manager of the Los Angeles division of Transcontinental Distributing Corp., and Gary Quinn has been named northwest promotion representative for the firm.

Holland started in the music business in 1947 with Decca Records in Boston. In 1950, he became eastern district manager for Coral Records, and in 1956 he was named general manager of Mutual distributors. Upon the merger of Mutual with Transcontinental Music Corp., he was named vice president of TMC and TDC.

Quinn, who will work out of TDC-Seattle, formerly held a post at ABC Records & Tapes in the same city, doing a job similar to the one he will do at TDC. Prior to entering the record business, Quinn was in radio at KBOY-Medford. He worked in a retail record shop and went to school at Southern Oregon College in Ashland. His position at TDC will involve him in promoting the various labels that TDC represents, including Tower, Audio Fidelity, Burdette, Harbour, Together and Forward.

Elektra Adds Two In PR & A&R Areas

NEW YORK — Elektra Records has expanded both its publicity department and its production staff with the addition of Robert Zachary as assistant national publicity director and Jim Peterman as staff producer.

Zachary, working with national publicity and artists relations director Dennis Murphy, was formerly manager for Earth Opera, an Elektra group. He'll be headquartered on the East Coast.

Peterman, former member of the Steve Miller Blues Band and co-producer of their first two albums, will be working out of the Cincinnati area, scouting for talent.

"I feel we should get into the Delta quickly and tap the extremely interesting vein of popular music which seems to exist there," said Elektra president Jac Holzman.

Peterman joins the A&R department, headed up by David Anderle.

Bossin A Father

NEW YORK — Gordon Bossin, Bell Records' intrepid national album sales director, is now a father. His wife, Janice, gave birth to a baby boy on Wednesday, July 2.

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CashBox Record Reviews

Picks of the Week

THE ROLLING STONES (London 910)

Honky Tonk Women (3:03) (Gideon, BMI — Jagger, Richards)

Coming long after their last release, this new side from the Stones shows a further extension of the rock & country fusion that played a large part in the "Beggars Banquet" LP. Astonishing vocals and a pulsing rhythm track gives the side a powerhouse impact which spells b-l-o-c-k-b-u-s-t-e-r! Flip: "You Can't Always Get What You Want" (5:00) (Same credits) Another standout side.

THE FIFTH DIMENSION (Soul City 776)

Workin' on a Groovy Thing (3:09) (Screen Gems/Columbia, BMI — Sedaka, Atkins)

Picking up on the Patti Drew chart-rider of some months ago, the Fifth Dimension tailors it to the group's "Stoned Soul Picnic" sound and turns it into a most effective single. Growing bigger in sales and impact with every release, the 5th D. has a long way to go to top "Aquarius," and this makes a solid try. Flip: "Broken Wing Bird" (2:38) (Sumex, BMI — McKinney, Alcivar)

DIONNE WARWICK (Scepter 12256)

Odds & Ends (3:21) (Blue Seas/Jac, ASCAP — Bacharach, David)

A number of new twists in this Bacharach-David styling make "Odds and Ends" a surprising change-of-pace composition from the duo; and a sparkling new side for Dionne Warwick. The happiness and luster of Miss W's performance and the arrangement almost belie the love's finished lyric, giving the side two different appeals for both the lyric listener and the casual listening audience. Flip: "As Long As There's An Apple Tree" (2:05) (Same credits)

GLEN CAMPBELL (Capitol 2573)

True Grit (2:28) (Famous, ASCAP — Black, Bernstein)

Pretty title song from the soon-to-show movie in which Campbell is co-starred. Although not in the class of his powerhouse hits, this pleasant side has enough of the gentle pop-country ballad appeal and production strength to carry it into the breakout picture. Flip: "Hava Nagila" (2:13) (Glen Campbell, BMI — Tradit. Arr.: Campbell)

THE METERS (Josie 1008)

Ease Back (2:55) (Marsaint, BMI — Nocentelli, Neville, Porter, Modeliste)

Their "Cissy" cuts have turned the Meters into one of the brightest new instrumental groups in the r&b running with pop listeners strengthening the pot. Latest in the team's singles string is a slow funk track with hardy sales perspectives. No flip information included.

THE FLIRTATIONS (Deram 85048)

South Carolina (2:44) (Felsted, BMI — Bickerton, Waddington)

Brightly coming back behind a chart burst with "Nothing But a Heartache," the Flirtations turn up a resounding ballad with heavy hit written all over it. The side has one grand rhythm track and a standout vocal to create excitement for a superb side. Flip: "Need Your Loving" (2:56) (Same credits)

GLADYS KNIGHT & THE PIPS (Soul 35063)

The Nitty Gritty (2:59) (Al Gallico, BMI — Chase)

Been a while since Gladys Knight & the Pips have come on as strongly as this. The team burns up this Shirley Ellis oldie in an instant-hit manner which will have both the act and the material climbing quickly on the teen fronts. Rock and blues breakout. Flip: "Got Myself a Good Man" (2:58) (Jobete, BMI — Whitfield, Strong)

AL KOOPER (Columbia 44748)

You Never Know Who Your Friends Are (2:58) (Joan's Bones, BMI — Kooper)

Although Al Kooper has achieved monster LP sales, and established an epic reputation among subterranean followers, this lid marks his first major shot at single success. Light melodic offering with flashy teen arrangements and a delightful lyric all rolled into a fireball side. Flip: No info supplied.

WILLIAM BELL & CARLA THOMAS (Stax 0044)

I Need You Woman (2:38) (East/Memphis, BMI — Floyd, Cropper)

Side with enough of the "Who's Makin' Love" impact to bring it home and not enough to become a carbon copy. "I Need You Woman" is one of the tracks to jump out of the "Boy Meets Girl" LP with enough power to boom into the blues and rock sales charts. Flip: "I Can't Stop" (3:03) (Klondike, BMI — Ingram)

BILLY PRESTON (Apple 1808)

That's The Way God Planned It (3:22) (Apple, ASCAP — Preston)

Known as the featured organist on "Get Back" with the Beatles, and on the club circuit as Ray Charles' former protege, Billy Preston makes his most solid attempt at gaining recognition as a singles seller with a side that carries Top 40 echoes of the Big Pink style. Very strong side. Flip: "What About You" (2:05) (Same credits)

ASTRUD GILBERTO (Verve 10643)

A Time for Us (2:36) (Famous, ASCAP — Rota, Kusik, Snyder)

Henry Mancini's smash showing with this theme from "Romeo & Juliet" has prompted a handful of vocal versions. Astrud Gilberto's splendid performance makes it one of the heavy two, the other being by Johnny Mathis. Competing more on a sensual, emotional level than on literal impact, she could overcome the Mathis lead. Flip: "The Thought of Loving You" (2:26) (Golden Egg, BMI — White)

BOBBY VEE (Liberty 56124)

Let's Call it a Day Girl (1:55+09 intro) (Sea-Lark, BMI — Levine, Sheppard)

Glittery ballad material with a summer-time easybeat flavor and some delightful touches in the arrangement on the new Bobby Vee side. Tailored for the teen market, the side has enough flair to carry added weight with many MOR programmers, spreading the track's sales impact. Flip: "I'm Gonna Make it Up to You" (2:11+12) (Cinco, BMI — Garrett, Velline)

Picks of the Week

WILBERT HARRISON (Sue 11)

Let's Work Together (Part 1) (2:30) (Sagittarius, BMI — Harrison)

Funk, rock and blues with a Joe South-like touch and plenty of the old-time "Kansas City" Harrison vocal impetus have already started sales ripples for this record. Those currents are likely to grow into tidal waves as the dance and light message momentum of the side gain exposure. Solid outing. Flip: Pt. 2

PERCY FAITH (Columbia 44932)

Theme From "A Summer Place" (2:33) (M. Witmark, ASCAP — Discant, Steiner)

The climate, seasonal and musical, has re-ripened appetites for this decade-old movie theme which returns in a new recording by the original "Summer Place" performer. Delicate instrumental is supplemented by a Faith Singers choral of across the board appeal. Flip: "Hello Tomorrow" (2:55) (Marpet, ASCAP — Craig)

THE OLD PHILOSOPHER (Amsterdam 85003)

The Old Philosopher On Campus (4:33) (Knollwood/Nessie, ASCAP — Lawrence)

Whether the old Old Philosopher hits are remembered in youth circles today or not, this new Old P. outing will make Eddie Lawrence's stage name and manner a password again. Mr. "Bunkie" attunes his humor to the hysterics of today with explosive results. Faces programming problems, but should lick them with in-store showings. Flip: "Something" (3:53) (Same credits)

BOBBY WOMACK (Minit 32071)

It's Gonna Rain (2:20) (Tracebob/Metric, BMI — Womack, Carter)

Variation on the "Spooky" vamp and an electrifying performance by Bobby Womack gives this side the thrust and magnetism to bring it home across the board in teen rock and blues areas. Side is a winner which should happen. Flip: "Thank You" (4:00) (Same credits)

THE THREE DEGREES (Metromedia 128)

The Feeling Of Love (Saturday, BMI — Weiss)

Team that has come through from time to time, though it has never achieved consistent sales effectiveness, the Three Degrees deliver a powerhouse side here which should spring into the running on pop and blues charts. Semi-Motown sound, but with a completely fresh approach and sensational vocal performance. Flip: "Warm Weather Music" (2:41) (Greenlight, BMI — Dahrouge, Terrell, Woolley)

Newcomer Picks

PLASTIC ONO BAND (Apple 1809)

Give Peace A Chance (4:49) (Maclen, BMI — Lennon, McCartney)

A singalong side cut during a hotel suite mattress-seminar chaired by John and Yoko, this peculiar release sounds far better than its conditions indicate. The material is an hypnotic chant with the emotional impact of sing-along invitation, a "Hare Krishna" repetition and very clever lyrics. Absolutely enchanting. Flip: "Remember Love" (4:01) (Bag, BMI — Ono)

SOUNDTRACK (Warner Bros./7 Arts 7308)

Last Summer Theme (2:00) (Allied Artists, ASCAP — Simon)

Aiding the current dominance of film music, and picking up the support of listener interest in movie themes, this cut from the track of "Last Summer" poses a powerful threat to become the next left-field instrumental to follow the "Romeo & Juliet" pattern. Eerie, tingling enticer. Flip: "Firehouse Blues" (3:30) (Same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

NANCY WILSON (Capitol 2555)

Got It Together (3:09) (Eden, BMI — Rainey)

The title serves as an apt description for the new Nancy Wilson side. Young adult side with good prospects in the teen market as well. Flip: "One Soft Night" (2:36) (Kacydee, BMI — Curtis, Tolbert)

DAMITA JO (Ranwood 844)

I'll Save The Last Dance For You (2:57) (Hill & Range, BMI — Pomus, Shuman)

Oldie, but still a highly regarded track is given the special treatment of a solid Damita Jo reading. Across the board capabilities. Flip: "Brother Love's Travelling Salvation Show" (3:05) (Stonebridge, BMI — Diamond) Interesting new reading of the Neil Diamond hit.

THE SANDPIPERS (A&M 1085)

Temptation (2:53) (Robbins, ASCAP)

— Freed, Brown) Standard tune which has not been invigorated in recent months, "Temptation" has the power to score with more than MOR intensity in this attractive modernization. Flip: "Wave" (2:30) (Corcovado, BMI — Jobim)

PERRY COMO (RCA 0193)

That's All This Old World Needs (2:08)

(Vintage, BMI — Trapp, Tubert)

Country styled ballad brings Perry Como back in the "Seattle" manner which could make his comeback a regular sales thing. Message in the lyric should tempt programming on adult shows. Flip: "Happiness Comes, Happiness Goes" (2:25) (Roncom, ASCAP — Stillman, Manning)

MISS D. D. PHILLIPS (Evolution/Stereo Dimension 1008)

Now (3:04) (September, ASCAP — Strizik, Parnes)

Pretty, light ballad sound from a sparkling new artist. Slight Latin taste and the material's charm should establish a firm MOR/easy listening groundwork for the side. Flip: "Hey Little Girl" (2:20) (Mills, ASCAP — Mansfield, Murphy)

THE WORLD'S GREATEST JAZZ-BAND (Project 3 1361)

Love Is Blue (2:32) (Croma, ASCAP — Popp, Cour, Blackburn)

Creating a sensation through their live performances, the World's Greatest Jazz-band comes up with a bright interpretation of the instrumental hit for a potent single debut. Flip: "I'm Prayin' Humble" (3:10) (Lincoln, ASCAP — Haggart)

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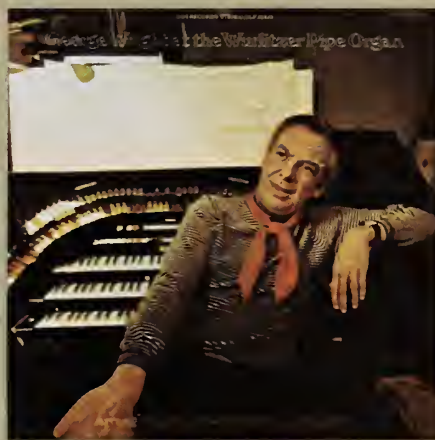
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"I'M A GOOD MAN IN A BAD FRAME OF MIND"
DLP 25946



BONNIE GUITAR
"AFFAIR!"
DLP 25947



PEGGY LITTLE
"A LITTLE BIT OF PEGGY"
DLP 25948



GEORGE WRIGHT
"NOW'S THE RIGHT TIME"
DLP 25929



THE BELMONTS
"SUMMER LOVE"
DLP 25949



JACK SHELDON
"THE COOL WORLD OF JACK SHELDON"
DLP 25950



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Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

TINY TIM (Reprise 0837)
On the Good Ship Lollipop (2:15) (Sam Fox, ASCAP — Clare, Whiting) The Shirley Temple classic, the contemporary anti-hero figure and a cute treatment team up for novelty sales perspective. Could be another left-field "Tulips." Flip: "America Loves You" (1:59) (Edgar Leslie/Mills, ASCAP — Leslie, Gottler)

THE GOLDEN BOUZOUKIA ENSEMBLE (Request 2031)

Dancing in the Isles (2:15) (Pleasant, ASCAP — Peters) Brought to popularity in an airline commercial, this gaily striking bouzoukia song could see attention building from novelty and change-of-pace play. Flip: "Athens at Dawn" (2:08) (Saka, BMI — Spaskis)

GEORGE BENSON (A&M 1076)

My Woman's Good to Me (3:15) (Al Gallico, BMI — Sherrill, Sutton) Hit coming from the c/w charts gives George Benson a reason to cut his first vocal. The instrumentalist does well enough to merit careful (and extra) attention with his latest. Flip: No info available.

MARA LYNN BROWN (Spiral 3304)

Look at the Bright Side (3:00) (Spiral, ASCAP — Shelly) Misty ballad from a songstress who has already begun to build an easy listening reputation. Side is very attractive and could reach a wide audience. Flip: No info available.

LOU JOHNSON (Cotillion 44035)

Please Stay (2:45) (Oversome/David, BMI — Dorsey) Oldie revisited is brought up-to-date with a strong performance by Lou Johnson. The side hedges both blues and top 40 fields with an appeal that could spring it loose as a sales winner. Flip: "Gypsy Woman" (2:57) (Curton, BMI — Mayfield)

THE GOODIES (Hip 8016)

Goodies (2:32) (Press, BMI — Penn, Oldham) With one national hit and a regional noisemaker to their credit the Goodies glide in with a fine ballad side aimed at the top forty market. Attractive and packed with potential. Flip: No info supplied.

BILLY LEE RILEY (Sun 1100)

Kay (3:18) (Moss Rose, BMI — Mills) Mixture of funk and FM-rock is topped by an extremely strong lyric to create across-the-teen-board momentum. First new Sun record could put the label back on the charts. Flip: No info included.

JOLLIVER ARKANSAW (Bell 802)

Lisa My Love (2:43) (Windfall, BMI — J & D Hutchinson) New act with the raw power to stun teen audiences AM and FM-wise, Jolliver Arkansaw could come through with this side. Mindful of "Machines," the outing demands extra attention. Flip: "Mr. Brennan" (2:22) (Windfall, BMI — Hutchinson, Pappalardi)

THE SPRINGTIME (CoJossus 100)

Better Fly Butterfly (3:14) (Saturday, BMI — Brown, Bloodworth) Light seasonal rock side that could tempt teen interest enough to catch sales action. Flip: No info supplied.

THE FREE DESIGN (Project 3 1360)

Now is the Time (2:10) (Almitra/Record, ASCAP — Dedrick) Still an unusual act, the Free Design comes up with yet another splendid bit of rock with Baroque structure. MOR and lighter fare. Flip: "If I Were a Carpenter" (4:17) (Faithful Virtue, BMI — Hardin)

JOHN & ANNE RYDER (Decca 732506)

I Still Believe in Tomorrow (2:48) (Leeds, ASCAP — Scott, Wilde) Pretty material and fine performance by this British duo could overcome "cover" difficulty at teen and MOR stations. Flip: "Daffodil Rain" (1:50) (Leeds, ASCAP — Francis, Taylor)

SOUTHWEST F.O.B. (Hip 8015)

As I Look At You (2:24) (East/Memphis, BMI — Durrell) The "Smell Of Incense" team is back with a mighty ballad effort which creates its own kind of power to attract air and sales action. No flip information included.

SHANGO (A&M 1086)

Sunshine Superman (3:25) (Southern, ASCAP — Donovan) Newest in the rash of Donovan revivals, this glittery Shango side features ska-sound softness for summery play and a steel band break to set sales in motion. Flip: "Cowboys & Indians" (3:35) (Irving/St. Croix, BMI — Reynolds, Evans, Hernandez, Barile, Riopelle, Margolin, Pilafian)

GARY U.S. BONDS (Atco 6689)

The Star (2:13) (Cotillion/Cedeno/Jerry Williams, BMI — Williams, Jr., Bonds) Booming, belting blues dance side from the "Quarter to Three" man. Rhythmic magnetism and Bonds' showing could break the side loose, r&b and pop. Flip: "You Need a Personal Manager" (2:55) (Cotillion/Cedeno, BMI — Williams, Jr., Bonds)

THE ARTISTICS (Brunswick 755416)

Yesterday's Girl (2:45) (Dakar/BRC, BMI — Jackson) Shining medium paced blues offering with a polished team vocal showing and very fine instrumental track to excite r&b interest. Flip: "Price of Love" (2:32) (Dakar/BRC, BMI — Record, Davis)

GEORGE JACKSON (Fame 1457)

Find 'Em, Fool 'Em and Forget 'Em (2:28) (Fame, BMI — Jackson, Hall) Opening lines should set this record on the road to r&b breakout. The slow, heavy-hitting track is topped by a mighty bit of material with the makings of a winner. Flip: "My Desires Are Getting the Best of Me" (2:59) (Fame, BMI — Jackson, Moore)

TERRY REID (Epic 10498)

Super Lungs (2:42) (Peer Int'l, BMI — Leitch) FM powerhouse with the impressive power to surge into a top forty showing from Terry Reid. Already an underground notable, Reid could break into sales ranks with this Donovan material. Flip: "May Fly" (3:40) (Inquiry/Noma/Hi-Count, BMI — Reid)

DICK DODD (Tower 490)

Fanny (3:05) (Equinox, BMI — Cobb, Weller) Medium-paced teen rock ballad paints a detailed picture with "Love Child" and "Black Pearl" effectiveness. Dodd came close to breakout before and could come through this time out. Flip: "Don't Be Ashamed To Call My Name" (2:59) (Lowery, BMI — South)

MICHAEL RABON & THE FIVE AMERICANS (Abnak 139)

I See the Light '69 (2:30) (Jetstar, BMI — Rabon, Ezell, Durrill) Driving in with a rock intensity to carry favor in dance-fan circles, this side is likely to gain exposure as much on the discotheque circuit as through top forty radio play. Flip: "Red Cape" (2:45) (Jetstar, BMI — Rabon)

TONY MIDDLETON (A&M 1084)

Angela (3:20) (Sunbeam, BMI — Rose) Extremely strong vocal presence and a fine arrangement turns this Tim Rose song into a powerful side with a blue-tinged teen appeal. Flip: "Keep On Dancing" (2:30) (Kama Sutra, BMI — Adessa, Benay)

MEL CARTER (Amos 120)

San Francisco is a Lonely Town (Shelby Singleton, BMI — Peters) Ballad side that weaves a web of emotional splendor in the West Coast manner. Dramatic performance by Mel Carter could put him back in the spotlight. Flip: "Everything Stops for a Little While"

DEBBIE TAYLOR & THE HESITATIONS (GWP 512)

Momma, Look Sharp (3:00) (Music 28, ASCAP — Edwards) Teaming of the two heavies at GWP give this r&b rendering of the "1776" showstopper the impact needed to make noise. Could build into a hit. Flip: No info available.

THE AMBASSADORS (Arctic 153)

I Dig You Baby (3:00) (Merpine, BMI — Ellison, Lambert, Bell) Shining group performance with a splendid instrumental backdrop on the Ambassadors' latest. Fine r&b effort with sales impact. Flip: "Storm Warning" (2:44) (Stilran/Jaylynne, BMI — Fisher)

OLLIE & THE NIGHTINGALES (Stax 0045)

I've Got A Feeling (2:47) (East/Memphis, BMI — Watson, Frierson) Breezy blues ballad side from this strong r&b group puts them in the running for fine sales receptions. Could happen strongly enough to spread pop. Flip: No info included.

THE MIRETTES (Uni 55147)

Whirlpool (2:50) (Dicern, BMI — Cooper, Paul, Shelby) Very, very heavy funk side with a powerful magnetic charm that could turn it into a runaway venture on both rock and blues charts. Blistering arrangements and vocal performance. Flip: "Ain't You Trying To Cross Over" (2:45) (Dicern, BMI — Cooper, Shelby)

BUTTERFIELD BLUES BAND (Elektra 45658)

Where Did My Baby Go (2:25) (Ragmar, BMI — Ragovoy) Popularized blues side with a heavy delivery to stir top forty/FM activity. Group's reputation and performance should reap exposure and could spark sales. Flip: No info provided.

ORGAN GRINDERS (Smash 2227)

Mirror Images (3:58) (MRC, BMI — P, E & N Evantoff, Melcher) Attractive teen side with a taste of FM and a good deal of top forty power. Performance and an especially fine production touch gives the side strong possibilities. Flip: "Daylight" (3:07) (Same credits)

DOUG KERSHAW (Warner Bros./7 Arts 7304)

You Fight Your Fight (I'll Fight Me) (3:19) (Tree, BMI — Kershaw) Having made a stunning TV debut on the Johnny Cash Show, Doug Kershaw follows through for new-found fans with a folksy-pop ballad. Could click. Flip: "Feed It To The Fish" (1:55) (Tree, BMI — Kershaw, Chapel)

ALAN BOWN (Deram 85047)

Still As Stone (2:50) (Al Gallico, BMI — Roden, Catchpole) Moody intro explodes into powerhouse rock that gives both top forty and FM impact to the latest by this team. The Bown stands a chance to breakaway. Flip: "Wrong Idea" (2:35) (Al Gallico, BMI — Roden, Catchpole, Bannister, Bown)

THE LIVERPOOL SCENE (RCA 9754)

The Woo Woo (3:35) (Chappell, ASCAP — Henri, Roberts, Dodson, Jones, Evans) English take-off on American rock oldies with a very cute talk intro and tongue-in-cheek musical segment. Well done and a solid long-shot side. Flip: "Gliders, Parks . . ." (5:23) (Chappell, ASCAP — Hart)

LOTHAR & THE HAND PEOPLE (Capitol 2556)

Midnight Ranger (3:20) (Deep Truth, BMI — Conly, Emelin, Flye, Ford, King) Regional action for the team's "Machines" single could presage a sizeable national interest for this countrified FM offering. Flip: "Yes I Love You" (3:48) (Same credits)

MICKEY O'BRYAN'S QUARTET (Ivanhoe 101)

Barbara (2:30) (BMI — O'Bryan) Rough-and-tumble instrumental ballad with a taste of the Caribbean style so much on the rise in recent months. Flip: "Back To Back" (2:50) (BMI — Power)

HAL FRAZIER (VMC 746)

Twelfth of Never (2:38) (Frank, ASCAP — Webster, Livingston) This old early Mathis side comes back to haunt the young adult and easy listening circuits in a splendid semi-blues treatment. Strong artist, and a bright performance here. Flip: "I Will Take You There" (2:24) (Dunbar, BMI — Nilsson)

BERT KAEMPFERT (Decca 732518)

Games People Play (2:50) (Lowery, BMI — South) Massive instrumental treatment of the Joe South smash gives Bert Kaempfert a strong bid to break the song into easy listening and added MOR areas. Flip: "Love Me Happy" (2:50) (Roosevelt, BMI — Kaempfert, Rehbein, Kusik, Snyder)

VOICES OF ROME (Amsterdam 85002)

A Million Times a Day (2:10) (Robt. Mellin, BMI — Mellin, Trovajoli) Delightful continental ballad with an airy handling to entice summertime programming. Breezy side that may pick up enough momentum to score. Flip: "You're Meant For Me" (3:12) (Same credits)

KELLIE GREENE (Dot 17274)

A Classical Blues (2:35) (Sweetzer, BMI — Wess) Light piano showcase with a wry classical twist and good prospects for exposure on easy listening, adult format show. Flip: "Liebestraum" (2:16) (Sweetzer, BMI — Liszt/Arr & Adpt: Wess)

BOBBY RUSSELL (Elf 90031)

Better Homes & Gardens (2:33) (Russell/Cason, ASCAP — Russell) Remarkable material, as can be expected from Russell, and a performance closer to his "Franklin Pike Circle" showing than his softer side. Flip: "Summer Sweet" (2:50) (Walt Disney/Russell-Cason, ASCAP — Russell)

STEVE ALLEN (Flying Dutchman 26001)

Lo Mucho Que Te Quiero (4:00) (Pecos, BMI — Lbarra, Ornelas, Herrera) Soft jazz instrumental handling of the recent Rene & Rene hit. This return of Steve Allen and orchestra sound should delight many MOR and easy listening spinners. Flip: "Where Did the People Go" (3:45) (Meadowlane, ASCAP — Allen)

THE LAWRENCE WELK SINGERS (Ranwood 845)

Chee Chee Kookaroo (2:08) (Vogue, BMI — Randazzo, Weinstein, Barberis, D'Amico) Light change-of-pace side that should jump into the adult programming running. Cute and exquisitely produced, the side makes for bright entertainment. Flip: "Land Of Dreams" (2:28) (Vogue, BMI — Gimbel, Heywood)

JANE MORGAN (RCA 0194)

Where Do I Go (2:13) (United Artists, ASCAP — Rado, Ragni, MacDermot) Running into the Happenings, Jane Morgan puts up a struggle with this splendid reading of the "Hair" song. Might steal a number of easy listening spotlights from its predecessor. Flip: "Traces" (2:55) (Low-Sal, BMI — Buie, Cobb, Gordv)

THE STRAIGHT A'S (Kapp 2017)

Blue Moon (2:44) (Robbins, ASCAP — Rodgers, Hart) Standard song that has had a rock oldie showing is now returned to a soft styling that could capture notice from teen/MOR and easy listening programmers. Flip: "I Cry Alone" (3:05) (Pelew, ASCAP — Kaufman, Meshel)

THE SHORT KUTS (Pepper 445)

Born on the Bayou (2:47) (Jondora, BMI — Fogerty) Flip side to "Proud Mary" is electrified and brought to new life in a rock venture that should gain enough regional action to make national noise. Flip: "Thank You Number One" (2:35) (Il Gato, BMI — Robertson)

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Mel Price Named Col. Nat'l Tape Sales Mgr.

NEW YORK — Mel Price was last week appointed Columbia's national sales manager for the pre-recorded tape division. Announcement of the promotion was made by Don England, Columbia Records' vice president for sales and distribution.

Price will be responsible to George Novak, director for special product sales and distribution with the division, and will direct sales of both Columbia and Epic product through all the label's branches. Price will also be developing and executing sales programs for tape product with the sales force and salesmen in the field. He is to become involved in suggesting, developing and implementing sales concepts as well as promotions for tape product through Columbia's national promotion and merchandising departments. In this capacity he will help determine the best distributing methods for all systems in the Columbia tape line including auto and home entertainment.



Mel Price

Flying Dutchman's Tape Rights Signed Into The Ampex Complex

NEW YORK — The Ampex Stereo Tapes division has entered into contract with Bob Thiele's Flying Dutchman Productions, Ltd. outfit giving Ampex the tape rights to music produced by FDP. The pact was announced at last week's reception in New York at which Flying Dutchman introduced its self-run recording complex of three labels. The agreement

was described by Ampex vp and gm Don Hall and Thiele as additionally giving Ampex the world-wide rights for distribution of pre-recorded tapes from the labels.

Thiele has produced singles and LP's during the past twenty years with artists including Frankie Laine, Buddy Holly, Steve & Edie, Jackie Wilson, Paul Whiteman and the McGuire Sisters. His Flying Dutchman Enterprise produces an assortment of contemporary music under the Flying Dutchman, Blues Time and Amsterdam logos. Stars and groups featured with product from the companies include Steve Allen, Teresa Brewer, T-Bone Walker, Eddie "The Old Philosopher" Lawrence, and others.

Regarding the tape arrangement, Thiele said "this contract with AST gives me a fine opportunity to develop the Flying Dutchman image." The labels will be distributed by Philips of Holland world-wide except for Canada, Japan, Spain, Portugal and Mexico. Polydor will handle FD material in Canada. King in Japan and Hispavox in the other three regions.

Danzico Is ITCC's National Sales Mgr.

FAIRFIELD, N.J. — Andy Danzico has been named the national sales manager for International Tape Cartridge Corp. in a series of new appointments to beef-up the home and field office sales forces at the firm. Danzico was formerly ITCC's national accounts manager.

Bob Spencer, who has been with Capitol and Dot Records, has been named to replace Danzico in the accounts management slot.

Other promotions at regional levels were the appointments of Bob O'Connell as ITCC Midwest representative; naming of Jeff Fontz in New Orleans and Leslie Hudson as sales representative in the Carolinas. O'Connell comes to ITCC with experience at Decca and Dot Records; Fontz had been with Delta in New Orleans; and Hudson was previously with Ertified Electric.

Lou Flax, in a separate move, was named national promotion manager for ITCC's record division and will be working with all of the company's labels.

AAMA Cancels First Of Two Expositions

NEW YORK — The first of two scheduled AAMA shows planned for the year has been cancelled according to the Automotive Accessories Manufacturers of America management. The expo set for late October at Chicago's Navy Pier will not be held.

Original plans for the 43rd Annual Mid-Winter Exposition are moving ahead as scheduled however. This half of the previously forecast two-part show will be staged in the Coliseum in New York from Feb. 9 through 12.

Final space reservations and plans for demonstrations, workshops and guest speakers are now being considered for the Feb. conclave to offer full coverage of the major market retail trade during the meet's four-day span.

BASF-Canada Recruits Tape Men For Doubled Computer Operations

BEDFORD, MASS. — Projecting a doubling in the size of its market for computer magnetic tape, BASF Systems' Canadian subsidiary has stepped up the recruiting of personnel and distribution outlets in Canada.

BASF Systems (Canada) Ltd. expanded its existing sales offices and warehouses in Montreal and Toronto earlier this year when the organization switched from representatives to direct-sales personnel. Sales reps were also added to cover Alberta and British Columbia.

According to R. Donald Blackburn, manager of the organization, further additions are now being contemplated.

Le-Bo's Cassette Carrier

NEW YORK — Le-Bo Products Co. has unwrapped an all new TA-62 "Deluxe Cassette Carrying Case" of specially designed vinyl-covered wood.

The convenient case features an engineered shape to accommodate 30 cartridges in individual slots, high-pile rayon flocking, red velvet interior and a padded top.

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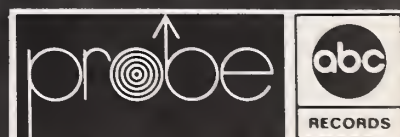


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to the "Silly People" single
from the LP.

SILLY PEOPLE
(Probe single CP 461)



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Licensing Deal Ends Ampex/Matsushita Case

NEW YORK — Although no terms were disclosed, a licensing agreement was made last week between Ampex Corporation and the Matsushita Electric Industrial, Ltd. of Osaka, Japan. The licensing pact grants Matsushita use of certain patents in connection with the manufacture, use and sale of closed circuit video recorders and provides for payment of royalties to Ampex.

This agreement terminated U.S. patent litigation which dates back to 1967 between the two firms.



SOUND EFFECT-IVE — Livingston Audio Products has just made available a special display stand for the firm's new "Sound-In" line. The Sound-In product recently introduced, features cartridge reproduced sound effects particularly marketed for young auto-drivers and now includes 18 already-available selections with more planned shortly.

Latest Muntz Release Ready July 7

NEW YORK — Headed by Bobby Darin's "Commitment" album and Roy Clark's "Yesterday When I Was Young" set named for his current chart single, a nine popular-tape release has been set by Muntz Stereo-Pak for an available date of July 7. The pop releases will be accompanied by 2 classical packages and 12 import sets.

With Darin's Direction album, and the Clark LP from Dot, releases feature: "Inside Buggy" (Dot), Thelma Houston's "Sunshower" on Dunhill produced by Jim Webb; Andy Kim's "Baby I Love You" included his current hit on the Steed label; "Stay & Love Me All Summer" from Brian Hyland (Dot); "Home" by Jolliver

'Popi'/'Midnight Cowboy' Soundtracks From Lib/UA

LOS ANGELES — Box office booms for "Midnight Cowboy" and "Popi" have speeded up release of soundtrack albums for both movies. Liberty Stereo Tape last week announced that both albums would be ready for inclusion with the Liberty/UA release for August. They will then be made available on 8-track cartridges and in cassette form.

John Ieradi, product manager of Lie/UA Stereo Tape, said, "these stereo-tapes will undoubtedly be among our highest sellers for the year."

"Midnight Cowboy" stars Dustin Hoffman and John Voigt, and the soundtrack features Nilsson's "Everybody's Talkin'" and "A Famous Myth" by the Groop as well as music by John Barry.

"Popi" stars Alan Arkin and a score written by Domenic Frontiere, composer of the music for "Hang 'Em High."

Arkansaw on Bell; The Belmonts with "Summer Love" and "Bob Dylan Interpreted" from the Sound Symposium, both from Dot Records.

Two Vanguard recordings make up the classical release: "Homage to Erik Satie, Vol. 2" featuring the Utah Symphony Orch. conducted by Maurice Abravnel and "The Virtuoso Flute, Vol. 2 - Mozart/Vivaldi Concertos" featuring Julius Baker.

Imported Specials

Seven Fermata, 3 RGE and a Som/Major tape releases round-out the package for July 7 with a series of Brazilian-Latin albums. Artists on the Muntz import sets include Hector Costita, the Bossa Jazz Trio, Pedrinho Mattar, Omar Izar, Juca Chaves and the Blue Stars.

McCusker Directs Tetra Tape Promo

HOLLYWOOD — Susan McCusker has been named as Director of Tape Promotion for Tetragrammaton Records according to Michel Michel, who heads the domestic and international tape division of the label.

Miss McCusker will research marketing and exploitation ideas on behalf of the firm's product and its artists in the area of tape, and will act as promotion liaison between Tetra and its tape distributors, Muntz, GRT, Ampex, ITC, North American Leisure and Deutsche Grammophon. She will also work in conjunction with Ron Kreitzman, who is Tetragrammaton's Director of National Promotion.

Miss McCusker was formerly Production Coordinator of the label's parent company, the Campbell, Silver Corporation.



BLANK-ET COVERAGE — Designed for impulse sales attraction, the above two blank tape displays are being offered by Audio Magnetics of Southern Calif. Units include a three-tier "Full Series Center" capable of holding 32 individual 3" reels, 20 4-Paks of 3" reels, 12 5" reels, 24 7" reels and 48 compact cassettes. This tier unit is designed to use free-standing replacement racks which are refillable as supplies are depleted; the racks themselves may be used individually or in combination displays. The "Full Series Cassette" display (left) includes pilfer-proof housing holding C-30, 60, 90 and 120 cassettes and a head cleaners up to \$53.40 in value.



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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#1
ROMEO & JULIET THEME (2:30)
Henry Mancini-RCA 0131
1133 Ave of the Americas, NYC.
PROD: Joe Reisman c/o RCA
PUB: Famous ASCAP 1619 Bway, NYC.
WRITER: Rota FLIP: The Windmills Of Your Mind

#2
ONE (2:55) 3 Oog Night-Ounhill 4191
449 S Beverly Drive, Bev Hills, Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Dunbar BMI 1650 Bway, NYC.
WRITER: Neilsson FLIP: Chest Fever

#3
IN THE YEAR 2525 (3:15)
Zager & Evans-RCA 4174
1133 Ave of the Americas, NYC.
PROD: Zager & Evans c/o Mgt 3 Ltd 136 E 55 St. NYC.
PUB: Zelad BMI
WRITER: Evans FLIP: Little Kids

#4
GOOD MORNING STARSHINE (3:33)
Oliver-Jubilee 5659
1790 Bway, NYC.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermont
FLIP: Can't You See

#5
SPINNING WHEEL (2:39)
Blood, Sweat & Tears-Columbia 44871
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Blackwood BMI 1650 Bway, NYC.
Minnesinger BMI WRITER: D. C. Thomas
ARR: Blood, Sweat & Tears FLIP: More and More

#6
IN THE GHETTO (2:44)
Elvis Presley-RCA 9741
1133 Ave of the Americas, NYC.
PUB: B-n-B ASCAP 9000 Sunset Blvd. L.A. Cal.
Gladys BMI 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Any Day Now

#7
LOVE ME TONIGHT (3:15)
Tom Jones-Parrot 40038
539 West 25 Street, NYC.
PROD: Peter Sullivan for Gordon Mills
4-25 New Bond St. London W1, England.
PUB: Duchess BMI 445 Park Ave, NYC.
WRITERS: Pilat-Panzeri-Mason
ARR: Johnnie Spence FLIP: Hide And Seek

#8
BAD MOON RISING (2:17)
Credence Clearwater Revival-Fantasy 622
1281 30th St. Oakland, Calif.
PROD: John C. Fogerty c/o Fantasy
PUB: Jon Dora BMI c/o Fantasy
WRITER: J.C. Fogerty ARR: J.C. Fogerty
FLIP: Lodi

#9
COLOR HIM FATHER (3:06)
Winsons-Metromedia 117
3 East 54 Street, NYC.
PROD: Don Carroll 925 Cherokee Trail Smyrna, Ga.
PUB: Holly Bee BMI 1655 Peachtree St. Atlanta, Ga.
WRITER: R. Spencer FLIP: Amen, Brother

#10
THE BALLAD OF JOHN & YOKO (2:58)
Beatles-Apple 2531
1750 N Vine, L. A. Calif.
PUB: MacIen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Old Brown Shoes

#11
CRYSTAL BLUE PERSUASION (3:45)
Tommy James & Shondells-Roulette 7050
17 West 60 Street, NYC.
PROD: T. James-R. Cordell c/o Roulette
PUB: Big 7 BMI (same address)
WRITERS: Y. James-M. Vale FLIP: I'm Alive

#12
ISRAELITES (2:35)
Desmond Dekker & Aces-UNI 55129
8255 Sunset Blvd. L. A. Calif.
PROD: A Pyramid Production.
PUB: Kenwood BMI
Renwood BMI
Suite 409 - 135 E. 44 St. NYC
WRITERS: Dacres-Kong FLIP: My Precious World

#13
WHAT DOES IT TAKE (TO WIN YOUR LOVE) (2:58)
Jr. Walker & All Stars-Soul 35062
2457 Woodward Ave., Detroit, Mich.
PROD: Fuqua-Bristol c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Bristol-Fuqua-Bullock
FLIP: Brainwasher Part 1

#14
BLACK PEARL (3:25)
Checkmates Ltd. with Sonny Charles-A&M 1053
1416 N La Brea L.A. Calif.
PROD: Phil Spector c/o A&M
PUB: Irving BMI c/o A&M
Gillbern BMI 39 W 55 St. NYC.
WRITERS: P. Spector-T. Wine-I. Levine
ARR: Perry Botkin Jr. FLIP: Lazy Susan

#15
MOTHER POPCORN
(YOU GOT TO HAVE A MOTHER FOR ME) PT. 1 (2:55)
James Brown-King 6245
1540 Brewster Ave, Cinn. Ohio
PROD: J. Brown c/o King
PUB: Dynatone BMI (same address)
WRITERS: J. Brown-Alfred Ellis
FLIP: Mother Popcorn Pt. 2

#16
LET ME (2:29)
Paul Revere & Raiders-Columbia 44854
51 W 52 St. NYC.
PROD: Mark Lindsay
9301 Wilshire Blvd. Beverly Hills, Calif.
PUB: Boom BMI c/o Mark Lindsay
WRITER: Mark Lindsay FLIP: I Don't Know

#17
MY CHERIE AMOUR (2:50)
Stevie Wonder-Tamla 54180
2457 Woodward Ave, Detroit, Mich.
PROD: Hank Cosby c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Hank Cosby-Stevie Wonder-Sylvia Moy
FLIP: I Don't Know Why I Love You

#18
LOVE IS BLUE/CAN SING A RAINBOW (3:16)
Dells-Cadet 5641
320 E 21st Street, Chicago, Ill.
PROD: Bobby Miller c/o Cadet
PUB: Mark VII ASCAP P.O. Bx 708 Encino, Cal.
Croma ASCAP 37 West 57 Street, NYC.
WRITERS: A. Hamilton-Blackburn Popp
ARR: Chas. Stepey
FLIP: Hallelujah, Baby

#19
QUENTIN'S THEME (1:59)
Chas. Randolph Green Sound-Ranwood 840
9034 Sunset Blvd. L. A. Calif.
PROD: Chas. R. Green
120 E Hartsdale Ave, Hartsdale, N. Y.
PUB: Curnor BMI c/o Allan H. Bomser
555 Mad. Ave., NYC.
ARR: Robert Cohert FLIP: #1 At The Blue Whale

#20
I TURNED YOU ON (2:40)
Isley Bros. T-Neck 902
c/o Buddah 1650 Bway, NYC.
PROD: R. Isley-O. Isley-R. Isley (Same address)
PUB: Triple Three BMI (same address)
WRITERS: R. Isley-O. Isley-R. Isley
FLIP: I Know Who You've Been Socking It To

#21
BABY I LOVE YOU (2:56)
Andy Kim-Steed 716
300 East 74 Street, NYC.
PROD: Jeff Barry c/o Steed
PUB: Trio BMI 1619 Bway, NYC.
Mother Bertha BMI 9130 Sunset Blvd. L.A. Cal.
WRITERS: J. Barry-E. Greenwich-P. Spector
FLIP: Gee Girl

#22
MOOOY WOMAN (2:13)
Jerry Butler-Mercury 72929
35 E. Wacker Drive, Chicago, Ill.
PROD: Gamble-Huff 250 S. Broad St. Phila, Pa.
PUB: Gold Forever BMI-
Parabut BMI c/o Ensign 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Bobby Martin-Thom Bell
FLIP: Go Away-Find Yourself

#23
GET BACK (3:11)
Beatles with Billy Preston-Apple 2490
1750 N Vine, L.A. Calif.
PUB: MacIen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Don't Let Me Down

#24
TOO BUSY THINKING ABOUT MY BABY
Marvin Gaye-Tamla 54181
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Bradford
FLIP: It's My Home

#25
DAYS OF SANO ANO SHOVELS (3:42)
Bobby Vinton-Epic 10485
51 West 52 Street, NYC.
PROD: Billy Sherrill c/o Epic
PUB: Lonzo & Oscar BMI
Route 1 Triffin Rd, Goodlettsville, Tenn.
WRITERS: D. Marsh-B. Reneau
ARR: Bill McElhiney FLIP: So Many Lonely Girls

#26
MRS. ROBINSON (3:38)
Booker T & MG's-Stax 0037
926 E. McLemore Ave, Memphis, Tenn.
PROD: Booker T & MG's (same address)
PUB: Charing Cross BMI 40 E. 54 St. NYC.
WRITER: Paul Simon FLIP: Soul Clap 69

#27
OOO'N LET THE JONESES GET YOU OOWN (4:15)
Temptations-Gordy 7086
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Since I've Lost You

#28
MY PLEDGE OF LOVE (2:44)
Joe Jeffrey Group-Wand 11200
254 West 54 Street, NYC.
PROD: Jerry Meyers-Alan Klein
875 Main St. Buffalo, N. Y.
PUB: Wednesday Morning BMI
4672 Walford Rd. 212-C Warrensville Hts. Ohio
Our Children's BMI c/o Wand
WRITER: Joe Stafford Jr.
ARR: Al Russ FLIP: Margie

#29
RUBY OON'T TAKE YOUR LOVE TO TOWN (2:52)
Ken Rogers & First Edition-Reprise 0829
4000 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen c/o Amos 5565 Sunset Blvd.
L. A. Calif.
PUB: Cedarwood BMI 815 16th Ave S. Nashville, Tenn.
WRITER: Mel Tillis ARR: Glen D. Hardin
FLIP: Girl Get A Hold Of Yourself

#30
SEE (4:34)
The Rascals-Atlantic 2634
1841 Broadway, NYC.
PROD: Rascals in cooperation with
Arif Mardin c/o Atlantic
PUB: Slacсар ASCAP c/o Stephen H. Weiss
444 Madison Ave., NYC.
WRITER: F. Cavaliere
FLIP: Away Away

#31
MEDICINE MAN Part 1 (2:58)
Buchanan Brothers-Event 3302
201 W 54 St. NYC.
PROD: Cashman Pistilli & West for
Guardian Prod. c/o Event
PUB: SandBox ASCAP 201 W. 54 St., NYC.
WRITERS: Cashman-Pistilli-West
FLIP: Medicine Man Part 11

#32
THE GIRL I'LL NEVER KNOW
(ANGELS OON'T FLY THIS LOW) (3:33)
Frankie Valli-Philips 40622
35 E. Wacker Drive, Chicago, Ill.
PROD: Bob Crewe 1841 Bway, NYC.
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: L. Brown-R. Bloodworth
ARR: Hutch Davie FLIP: A Face Without A Name

#33
YESTEROAY, WHEN I WAS YOUNG (3:16)
Roy Clark-Dot 17246
1507 N. Vine, L. A. Calif.
PROD: Joe Allison for Singin T
4011 Hopevale Dr. Sherman Oaks, Calif.
PUB: Tro-Dartmouth ASCAP 10 Columbus Cir. NYC.
WRITERS: H. Kretzmer-C. Aznavour
ARR: Hank Levine FLIP: Just Another Man

#34
MINOTAUR (7:30)
Dick Hyman-Command 4126
1330 Ave. of the Americas, NYC.
PROD: D. Hyman-J. Turner c/o Command
PUB: East Lake ASCAP P.O. Bx 509 Montclair, N.J.
WRITER: D. Hyman FLIP: Topless Dances Of Corfu

#35
TELL ALL THE PEOPLE (3:25)
Doors-Elektra 45663
1855 Bway, NYC.
PROD: Paul Rothchild c/o Elektra
PUB: Doors/Nipper ASCAP (same address)
WRITERS: The Doors FLIP: Easy Ride

#36
SWEET CAROLINE (2:50)
Neil Diamond-UNI 55136
8255 Sunset Blvd. L. A. Calif.
PROD: Tommy Cogbill-Tom Catalano-Neil Diamond
c/o Amer. Rec. Studios. 827 Thomas St.
Memphis, Tenn.
PUB: Stone Bridge BMI
c/o Pryor Braun Cashman Sherman 437 Mad. Av. NYC.
WRITER: Neil Diamond ARR: Chas Callelo
FLIP: Dig In

#37
GOOO OLO ROCK 'N ROLL (3:05)
Cat Mother & The All Night News Boys
Polydor 14002
110 W. 57th St. NYC.
PROD: Cat Mother & Jimi Hendrix
27 E. 37th St. NYC.
FLIP: Bad News

#38
I'D WAIT A MILLION YEARS (2:35)
Grass Roots-Ounhill 4189
449 S. Beverly Dr., Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Teeny-Bopper ASCAP
932 N. Larabee, L.A. Calif.
WRITERS: Gary Zekley-M. Bottler
ARR: Jimmi Haskell FLIP: Fly Me To Havana

#39
THE FEELING IS RIGHT (2:54)
Clarence Carter-Atlantic 2642
1841 Broadway, NYC.
PROD: Rick Hall P. O. Bx 2238
Muscle Shoals, Ala, 35660
PUB: Fame BMI c/o Rich Hall
WRITERS: Micky Buckins-Geo Jackson
FLIP: You Can't Miss What You Can't Measure

#40
SO I CAN LOVE YOU (2:49)
Emotions-Volt 4010
926 E. McLemore St., Memphis, Tenn.
PROD: I. Hayes-D. Porter c/o Volt
PUB: Perv S & Staples BMI
9123 Cottage Grove, Chicago, Ill.
WRITER: S. Hutchinson FLIP: Got To Be The Man

#41
OOGGONE RIGHT (2:57)
Smoke Robinson & The Miracles-Tamla 54183
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Tarplin-Cleveland
ARR: Wade Marcus FLIP: Here I Go Again

#42
WITH PEN IN HAND (4:52)
Vikki Carr-Liberty 56092
6290 Sunset Blvd. L. A. Calif.
PROD: Ron Bledsoe-Dave Pell c/o Liberty
PUB: UNART BMI (same address)
WRITER: Bobby Goldsboro ARR: Ernie Freeman
FLIP: Days

#43
MOMENTS TO REMEMBER (3:40)
Vogues-Reprise 0831
4000 Warner Blvd. Burbank, Calif.
PROD: Dick Glasser 6760 Hillpark Dr., L.A. Calif.
PUB: Larry Spier Inc. ASCAP 1650 Bwy, NYC.
WRITERS: Stillmen-Allen ARR: Ernie Freeman
FLIP: Once In A While

#44
GRAZIN' IN THE GRASS (2:56)
Friends Of Distinction-RCA 0107
1133 Ave of the Americas NYC.
PROD: John Florez c/o RCA
6363 Sunset Blvd. L.A. Calif.
PUB: Chisa BMI 9155 Sunset Blvd. L.A. Calif.
WRITER: Philemon Hou ARR: Ray Cork, Jr.
FLIP: I Really Hope You Do

#45
WITHOUT HER (3:20)
Herb Alpert-A&M 1065
1416 N La Brea Ave, L.A. Calif.
PROD: Herb Alpert-Jerry Moss
PUB: Rock BMI 5244 Whitsett Ave, L.A. Cal.
WRITER: Harry Nilsson
ARR: Herb Alpert FLIP: Sandbox

#46
MOON FLIGHT (2:30)
Vik Venus-Buddah 118
1650 Bway, NYC.
PROD: Lew Merenstein c/o Inherit 57 W 56 St. NYC.
WRITER: B. Seigal FLIP: Everybody's On Strike

#47
PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon-Imperial 66385
6920 Sunset Blvd. L. A. Calif.
PROD: V.M.E. c/o Imperial
PUB: Unart BMI 729 7th Ave, NYC.
WRITERS: J. De Shannon-Jimmy Holiday-Randy Myers
ARR: V.M.E.-J. Langford FLIP: Always Together

#48
CLEAN UP YOUR OWN BACK YARD (3:06)
Elvis Presley-RCA 9747
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITERS: Strange-Davis
FLIP: The Fair Is Moving On

#49
ABRAHAM, MARTIN & JOHN (3:48)
Moms Mabley-Mercury 72935
35 E. Wacker Dr., Chicago, Ill.
PROD: Barry Oslander c/o Mercury
PUB: Roznique BMI 35 W. 45th St., NYC.
WRITER: Dick Holler-ARR: Leroy Glover
FLIP: Sunny

#50
RECONSIDER ME (3:50)
Johnny Adams-SSS Int'l 770
3106 Belmont Blvd. Nashville, Tenn.
PROD: Shelby Singleton JR. (same address)
PUB: Shelby Singleton BMI (same address)
WRITERS: Myra Smith-Margaret Lewis
FLIP: If I Could See You One More Time

#51
I'M STILL A STRUGGLING MAN (2:26)
Edwin Starr-Gordy 7087
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Gordy
PUB: Jobete BMI (same address)
WRITERS: McNeil-Bristol
FLIP: Pretty Little Angel

#52
ALONG CAME JONES (3:37)
Ray Stevens-Monument 1150
530 W. Main St. Hendersonville, Tenn.
PROD: R. Stevens-Jim Malloy c/o Monument
PUB: Tiger BMI 241 W 72 St. NYC.
WRITERS: Jerry Leiber-Mike Stoller
ARR: R. Stevens FLIP: Yakety-Yak

#53
SOUL OEEP (2:25)
Box Tops-Mala 12040
1776 Bway, NYC.
PROD: Tommy Cogbill-Chips Moman
827 Thomas St. Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITERS: Wayne-Carson-Thompson
FLIP: (The) Happy Song

#54
DON'T WAKE ME UP IN THE MORNING,
MICHAEL (2:45)
Peppermint Rainbow-Decca 732498
445 Park Ave, NYC.
PROD: Paul Leka for Heather c/o L. Lightner
PUB: MRC BMI 35 E Wacker Dr. Chicago, Ill.
Little Heather BMI
c/o L. Lightner 157 W 57 St. NYC.
WRITER: Al Kasha ARR: Paul Leka
FLIP: Rosemary

#55
ABRAHAM, MARTIN & JOHN (2:51)
Smoke Robinson & Miracles-Tamla 54184
2457 Woodward Ave., Detroit, Mich.
PROD: Smokey c/o Tamla
PUB: Roznique BMI 35 W 45 St., NYC.
WRITER: Dick Holler FLIP: Much Better Off

#56
WE GOT MORE SOUL (2:48)
Dyke & The Blazers-Original Sound 86
7120 Sunset Blvd. L.A. Calif.
PROD: Art Barrett c/o Orig. Sound
PUB: Drive-In-Westward BMI c/o Orig. Sound
WRITER: Arlester Christian ARR: A. Christian
FLIP: Shot Gun Slim

#57
IT'S GETTING BETTER (2:56)
Mama Cass-Dunhill 4195
449 S Beverly Drive, Bev. Hills, Calif.
PROD: Steve Barri c/o Dunhill
PUB: Screen Gems/Columbia BMI
711 5th Ave. NYC
WRITERS: Barry Moon-Cynthia Weil
ARR: Jimmie Haskell FLIP: Who's To Blame

#58
BABY, OON'T BE LOOKING IN MY MIND (2:44)
Joe Simon-Sound Stage 7 2634
530 W. Main St. Hendersonville, Tenn.
PROD: JR Entrp. P.O. Box 6128 Nashville, Tenn.
PUB: Wilderness BMI 913 17th Av. S. Nashville, Tenn.
WRITER: Harlan Howard
ARR: Bergen White & Music City Group
FLIP: Don't Let Me Lose The Feeling

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#59
CHOICE OF COLORS (3:18)
Impressions-Curtom 1943
c/o Buddah 1650 Bway, NYC.
PROD: Curtis Mayfield
8543 Stony Island Ave., Chicago, Ill.
PUB: Camad BMI c/o Curtis Mayfield
WRITER: C. Mayfield
ARR: D. Hathaway-J. Pate FLIP: Mighty Mighty

#60
I'D RATHER BE AN OLD MAN'S SWEETHEART (2:10)
Candi Staton-Fame 1456
603 E. Avalon Muscle Shoals, Ala.
PUB: Fame BMI (same address)
WRITERS: C. Carter-G. Jackson-R. Moore
FLIP: For You

#61
BREAK AWAY (2:54)
Beach Boys-Capitol 2530
1750 N Vine, L. A. Calif.
PROD: Brian Wilson-Murry Wilson c/o Capitol
PUB: Bri-Mur BMI c/o Capitol
WRITERS: B. Wilson-Reggie Dunbar
ARR: B. Wilson FLIP: Celebrate The News

#62
GIRL YOU'RE TOO YOUNG (2:22)
Archie Bell & The Drells-Atlantic 2644
PROD: Gamble Huff 250 S. Broad St. Phila., Pa.
PUB: World War Three BMI c/o Gamble Huff
1841 Bway, NYC
WRITERS: Gamble-Bell-Bell
ARR: Thom Bell-Bobby Martin
FLIP: Do The Hand Jive

#63
HEY JOE (3:05)
Wilson Pickett-Atlantic 2648
1841 Bway, NYC.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Third Story BMI 5455 Wilshire Blvd. L. A. Cal.
WRITER: Billy Roberts FLIP: Night Owl

#64
POLK SALAD ANNIE (3:37)
Tony Joe White-Monument 1104
530 W Main St. Hendersonville, Tenn.
PROD: Billy Swan c/o Monument
PUB: Combine (same address)
WRITER: Tony Joe White FLIP: Aspen Colorado

#65*
LAUGHING (2:44)
Guess Who-RCA 0195
1133 Ave of the Americas, NYC.
PROD: Jack Richardson c/o Numbus 9
131 Hazelton Ave Toronto, Canada
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Undun

#66
HURT SO BAD (2:18)
Lettermen-Capitol 2482
1750 N. Vine, L.A. Calif.
PROD: Al DeLory c/o Capitol
PUB: Vogue BMI 244 Wilshire Blvd. Santa Monica, Calif.
WRITERS: Teddy Randazzo-Bobby Hart-Bobby Wilding
ARR: Mort Garson FLIP: Catch The Wind

#67
YOU DON'T HAVE TO WALK IN THE RAIN (2:27)
Turtles-White Whale 308
8961 Sunset Blvd. L. A. Calif.
PROD: Roy Davies c/o White Whale
PUB: Ishmael BMI & The Blimp BMI
c/o White Whale
WRITERS: The Turtles FLIP: Come Over

#68
WHERE DO I GO (2:35)
Happenings-Jubilee 5666
1790 Bway, NYC.
PROD: The Happenings for Mira-Lee c/o Jubilee
PUB: United Artists ASCAP 729 7th Ave., NYC.
WRITERS: Rado-Ragni-MacDermot
ARR: Happenings FLIP: New Day Coming

#69
THEME FROM A SUMMER PLACE (2:16)
Ventures-Liberty 56115
6920 Sunset Blvd. L. A. Calif.
PROD: Joe Saraceno c/o Liberty
PUB: Warner Bros/7 Arts ASCAP
6290 Sunset Blvd. L.A. Calif.
WRITERS: Max Steiner-Mark Discount
ARR: Mike Melvoine & Adventures
FLIP: A Summer Love

#70
MUDDY RIVER (3:15)
Johnny Rivers-Imperial 66386
6920 Sunset Blvd. L. A. Calif.
PROD: Johnny Rivers 8923 Sunset Blvd. L. A. Cal.
PUB: Johnny Rivers BMI c/o Gang, Tyre-Brown
6400 Sunset Blvd, L. A. Cal.
WRITER: James Hendricks FLIP: Resurrection

#71
GET TOGETHER (4:37)
Youngbloods-RCA 9752
1133 Ave of the Americas, NYC.
PROD: Felix Poppalardi 106 MacDougal St., NYC.
PUB: Irving BMI 1416 N La Brea Ave., L. A. Cal.
WRITER: Chet Powers FLIP: Beautiful

#72*
JACK & JILL (2:31)
Tommy Roe-ABC 11229
1330 Ave of the Americas, NYC.
PROD: Steve Barri c/o ABC
449 S Beverly Dr. L.A. Calif.
PUB: Low-Twi BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Weller
ARR: Jimmie Haskell FLIP: Tip Toe Tina

#73*
I'M FREE (2:39)
The Who-Decca 732519
445 Park Ave, NYC.
PROD: Kit Lambert-Chris Stamp
58 Old Compton St. London 1 Eng.
PUB: Track BMI 260 W 23 St. NYC.
WRITER: Peter Townshend
FLIP: We're Not Gonna Take It

#74
FEELING ALRIGHT (4:12)
Joe Cocker-A&M 1063
1416 N. La Brea Ave., L.A. Calif.
PROD: Denny Cordell c/o Tarantula
Dumbarton House 68 Oxford St. London, Eng.
PUB: Almo ASCAP 1416 N. La Brea L.A. Calif.
WRITER: Dave Mason FLIP: Sandpaper Cadillac

#75*
I'VE LOST EVERYTHING I'VE EVER LOVED (2:55)
David Ruffin-Motown 1149
2457 Woodward Ave, Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Bristol-Kemp ARR: Wade Marcus
FLIP: We'll Have A Good Thing Going On

#76
THAT'S THE WAY (3:45)
Joe Tex-Dial 4093
1841 Bway, NYC.
PROD: Buddy Killen c/o Tree
PUB: Tree BMI 905 16th Ave. S. Nashville, Tenn.
WRITER: J. Tex FLIP: Anything You Wanna Know

#77
WILLIE & LAURA MAE JONES (2:47)
Dusty Springfield-Atlantic 2647
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin
c/o Atlantic
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White
FLIP: That Old Sweet Roll (Hi-De-Ho)

#78
WHY I SING THE BLUES (3:29)
B. B. King-Bluesway 61024
1330 Ave of the Americas, NYC.
PROD: Bill Szymczyk c/o Bluesway
PUB: Pamco/Sounds of Lucille BMI (same address)
WRITER: B. B. King FLIP: Friends

#79
ABERGAVENTY (2:43)
Shannon-Heritage 814
c/o MGM 1350 Ave of the Americas, NYC.
PROD: Jerry Ross 1855 Bway, NYC.
PUB: Mills Music ASCAP 1790 Bway, NYC.
WRITERS: Manston-Geller
ARR: Peter Knight FLIP: Alice In Blue

#80
FOREVER (2:36)
Mercy-Warner Bros./7 Arts 7297
4000 Warner Blvd., Burbank, Calif.
PROD: Brad Shapiro Steve Alimo c/o W.B.
PUB: Tree BMI 905 16th Ave S. Nashville, Tenn.
WRITER: B. Killen FLIP: The Mornings Come

#81
STAY AND LOVE ME ALL SUMMER (2:25)
Brian Hyland-Dot 17258
1507 N Vine, L. A. Cal.
PROD: Roy Ruff c/o Dot
PUB: Saturday BMI 1841 Bway, NYC.
WRITERS: A. Kasha-J. Hirschhorn
ARR: Dick Hieronymus FLIP: Rainy April Morning

#82
WHILE YOU'RE OUT LOOKING FOR SUGAR (2:41)
Honey Cone-Hot Wax 6901
c/o Buddah 1650 Bway, NYC.
PROD: Stage Coach (same address)
PUB: Gold Forever BMI (same address)
WRITERS: R. Donber-E. Wayne
FLIP: The Feeling's Gone

#83
ON CAMPUS (2:15)
Dickie Goodman-Cotique 158
477 Park Ave. E. Hartford, Conn.
PROD: Dickie Goodman c/o Cotique
PUB: Cotique BMI (same address)
WRITER: D. Goodman FLIP: Mombo Suzie

#84*
MARRAKESH EXPRESS (2:35)
Crosby-Still & Nash-Atlantic 2652
1841 Bway, NYC.
PROD: Stephen Stills-David Crosby-Graham Nash
c/o Atlantic
PUB: Siquomb BMI 55 Liberty St. NYC.
WRITER: G. Nash FLIP: Helplessly Hoping

#85
NOTHING CAN TAKE THE PLACE OF YOU (3:16)
Brook Benton-Cotillion 44034
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Su-Ma BMI 728 Texas St., Shreveport, La.
WRITERS: Patrick Robinson-Toussaint McCall
ARR: A. Mardin FLIP: Woman Without Love

#86*
YOUR HUSBAND-MY WIFE (2:56)
Brooklyn Bridge-Buddah 126
1650 Bway, NYC.
PROD: Wes Farrell 39 W 55th St. NYC.
PUB: Pocket Full Of Tunes BMI
Jillbern BMI C/o Wes Farrell
WRITERS: Tony Wine-Irwin Levine
FLIP: Upside Down (Inside Out)

#87*
TILL YOU GET ENOUGH (3:45)
Watts 103rd St. Rythm Band-WB/7 Arts 7298
4000 Warner Blvd. Burbank, Calif.
PROD: Charles Wright 6321 Gilday Dr. L. A. Calif.
PUB: Wright Gerstel BMI 6290 Sunset Blvd. L. A. Calif.
Tamerlane BMI 6290 Sunset Blvd. L.A. Calif.
WRITERS: Chas. Wright & Associate
ARR: Gabe Fleming-Ray Jackson-John Rayford
FLIP: Light My Fire

#88
MEMPHIS UNDERGROUND (2:50)
Herbie Mann-Atlantic 2621
1841 Bway, NYC.
PROD: Tom Dowd c/o Atlantic
PUB: H. Mann ASCAP 300 Central Pk W. NYC.
WRITER: H. Mann FLIP: New Orleans

#89*
BIRTHDAY (2:42)
Underground Sunshine-Intrepid 75002
35 E Wacker Drive, Chicago, Ill.
PROD: Underground Sunshine
c/o John Little, Madison, Wisc.
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: All I Want Is You

#90
NEVER COMES THE DAY (2:42)
Moody Blues-Deram 85044
539 W 25 Street, NYC.
PROD: Tony Clarke c/o Decca Ltd.
9 Albert Embankment London SE1 Eng.
PUB: Andover ASCAP 10 Col. Circle, NYC.
WRITER: Hayward FLIP: So Deep Within You

#91
SUNSHINE RED WINE (2:32)
Crazy Elephant-Bell 804
1776 Bway, NYC.
PROD: Jeff Katz-Jerry Kasenetz-Jimmy Woods
200 W 57 St. NYC.
PUB: Kaskat BMI c/o Katz Kasenetz
WRITERS: J. Woods-Bob Levine-Katz-Kasenetz
ARR: Hawk-Falcon FLIP: Pam

#92*
EVERYBODY KNOWS MATILDA (2:38)
Duke Baxter-VMC 740
6922 Hollywood Blvd. L.A. Calif.
PROD: Tony Harris c/o VMC
PUB: VSAV BMI (same address)
WRITER: Baxter ARR: Harris
FLIP: I Ain't No Schoolboy

#93
PASS THE APPLE EVE (2:23)
B. J. Thomas-Scepter 12255
254 W 54 Street, NYC.
PROD: Chips Moman c/o Amer. Sound Studios
827 Thomas St. Memphis, Tenn.
PUB: Press BMI c/o Chips Moman
WRITERS: James-Christopher
FLIP: Fairy Tale Of Time

#94
EVERYTHING I DO GONH BE FUNKY (2:58)
Lee Dorsey-Amy 11055
1776 Bway, NYC.
PROD: Marshall E. Sehorn-Allen R. Toussaint
1211 St. Phillips, New Orleans, La.
PUB: Marssaint BMI 130 W 57 St. NYC.
WRITER: Allen R. Toussaint
FLIP: There Should Be A Book

#95*
LAY LADY LAY (3:20)
Bob Dylan-Columbia 44926
51 West 52nd Street, NYC.
PROD: Bob Johnston c/o Columbia
PUB: Big Sky ASCAP P.O. Bx 27 Prince St. Sta. NYC
WRITER: B. Dylan FLIP: Peggy Day

#96*
DID YOU SEE HER EYES (2:47)
Illusions-Steed 718
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Unart BMI (same address)
WRITER: Barry FLIP: Falling In Love

#97
TAKE YOUR LOVE & SHOVE IT (2:16)
Cousins-Shove Love 500
1841 Bway, NYC.
PROD: Brad Shapiro-Steve Alaimo for T. K.
PUB: Sheryl BMI 495 S. E. 10th Ct. Hialeah, Fla.
WRITERS: Kane-Vrabak
FLIP: Support Your Local Bands

#98*
IN MY ROOM (2:10)
Sagittarius-Together 105
9000 Sunset Blvd. L.A. Calif.
PROD: Usher-Boettcher-Olsen
1610 Butler Ave, L.A. Calif.
PUB: Sea Of Tunes BMI
9042 La Alba, Whittier, Calif.
WRITERS: Usher-Wilson FLIP: Navajo Girl

#99*
OUT OF SIGHT, OUT OF MIND (2:38)
Anthony & Imperials-U.A. 50552
729 7th Ave, NYC.
PROD: Bob Skaff-Geo. Butler-Anthony & Imperials c/o U.A.
PUB: Nom BMI 17 W 60th St. NYC.
WRITERS: I. J. Hunter-C. Otis ARR: Horace Ott
FLIP: Summers Coming In

#100*
FIRST HYMN FROM GRAND TERRACE (2:32)
Mark Lindsay-Columbia 44875
51 W 52nd Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: JAMA ASCAP 2552 W 5th St. L.A. Calif.
WRITER: J. Webb ARR: Al Capps
FLIP: The Old Man At The Fair

At a time
when a lot of people
are talking about love
there are other people
whose actions
speak louder than words.
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the Creedence Clearwater Revival
and all the folks
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TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

July 12, 1969

1	HAIR ORIGINAL CAST (RCA Victor LSO 1150) (08S-1038)	1	35	CLOUD NINE TEMPTATIONS (Gordy GLPS 939) (GT8-1939) (M-5939)	32	67	I HAVE DREAMED LETTERMEN (Capitol ST 202) (8XT-202) (4XT-202)	69
2	THE AGE OF AQUARIUS 5TH DIMENSION (Soul City SCS 92005) (8951) (4951) (C-951)	2	36	THE ASSOCIATION'S GREATEST HITS (Warner Bros./7 Arts WS 1767) (8WM 1767) (CWX 1767)	34	68	MY WHOLE WORLD ENDED DAVID RUFFIN (Motown MS 685) (MT8 1685) (M 5685)	75
3	BLOOD, SWEAT & TEARS (Columbia CS 9720) (COL 1810-0552) (COL 1410-0552)	4	37	SUITABLE FOR FRAMING THREE DOG NIGHT (Dunhill DS 50058)	51	69	SEATTLE PERRY COMO (RCA LSP 4183) (P8S 1477)	74
4	ROMEO & JULIET ORIGINAL SOUNDTRACK (Capitol ST 2993) (8XT 2993) (Y18 2993)	3	38	THE BEATLES (Apple SWBO 101) Part I (86W160) (4XW160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II-4XW-101)	37	70	HAPPY HEART ROGER WILLIAMS (Kapp KS 3595) (K-83595)	68
5	TOMMY THE WHO (Decca DXSW 7205) (6-2550) (73-2500)	6	39	DAVID'S ALBUM JOAN BAEZ (Vanguard VSD 79308) (8VM 79308)	43	71	BECK-OLA JEFF BECK GROUP (Epic BN 26478) (N18 10220) (N14 10220)	—
6	THIS IS TOM JONES (Parrot PAS 71028) (79828)	5	40	JOHNNY CASH AT SAN QUENTIN (Columbia CS 09827) (18100674) (14100674)	53	72	PORTRAIT OF PETULA PETULA CLARK (Warner Bros./7 Arts WS 1789) (8WM-1789) (CWX-1789)	65
7	A WARM SHADE OF IVORY HENRY MANCINI (RCA LSP 4140) (P8S 1441)	8	41	THE BUCKINGHAMS' GREATEST HITS (Columbia CS 9812) (COL 1810-0650)	42	73	AT YOUR BIRTHDAY PARTY STEPPENWOLF (Dunhill DSX 50053) (823-50053) (423-50053) (55053)	67
8	CROSBY, STILLS & NASH (Atlantic SD 8229) (8229) (X 5 8229)	21	42	MOOG, THE ELECTRIC ECLECTRICS OF DICK HYMAN (Command 928-S) (803-938) (403-938) (5938)	44	74	MUSIC MASON WILLIAMS (Warner Bros./7 Arts WS 1788) (8WM-1788) (CWX 1788)	70
9	FROM ELVIS IN MEMPHIS ELVIS PRESLEY (RCA-LSP 4155) (P8S-1456)	9	43	MEMPHIS UNDERGROUND HERBIE MANN (Atlantic SD 1522) (1522) (X51522)	46	75	THE STREET GIVETH AND THE STREET TAKETH AWAY CAT MOTHER AND THE ALL NIGHT NEWSBOYS (Polydor 24-4001) (M95301) (PDC 14651)	86
10	IN-A-GADDA-DA-VIDA IRON BUTTERFLY (Atco 2501) (2501) (X52501)	10	44	FEVER ZONE TOM JONES (Parrot PAD 71019) (M-79819) (X-79419) (X-79619)	40	76	FOUR TOPS NOW (Motown 675) (MT 1675) (M 5675)	81
11	NASHVILLE SKYLINE BOB DYLAN (Columbia KCS 9825) (COL 18H0-0670) (COL 14H0-0670)	7	45	FUNNY GIRL ORIGINAL SOUNDTRACK (Columbia BOS 3220) (COL 1812-0034) (COL 1412-0034)	45	77	WINDMILLS OF YOUR MIND ED AMES (RCA LSP 4172) (P8S-1467)	89
12	THREE DOG NIGHT (Dunhill DS 50048) (823-50048M) (423-50048X) (55048)	13	46	ENGELBERT ENGELBERT HUMPERDINCK (Parrot PAS 71026) (79826) (X79626)	39	78	SWEET CHARITY ORIGINAL SOUNDTRACK (Decca DL 71502) (6-1502) (73-1502)	76
13	DONOVAN'S GREATEST HITS Epic BXN 26439 (N18-10154) (N14-10154)	12	47	A TOUCH OF GOLD JOHNNY RIVERS (Imperial 12427) (8960) (4960) (C-0960)	57	79	EARLY STEPPENWOLF (Dunhill DS 50060) (823-50060M) (423-50060X) (523-50060X)	—
14	HAPPY HEART ANDY WILLIAMS (Columbia CS 9844) (COL 1810-0688) (COL 1410-0688)	11	48	M.P.G. MARVIN GAYE (Tamla 292) (T18-1292) (5-5292)	52	80	WITH LOVE BOOTS RANDOLPH (Monument SLP 18111) (884-18111) (444-18111) (544-18111)	78
15	PETER, PAUL & MOMMY PETER, PAUL & MARY (Warner Bros./7 Arts WS 1785) (8WM 1785) (CWX 1785)	16	49	SWITCHED ON BACH WLATER CARLOS-BENJAMIN FOLKMAN (Columbia MS 7094) (COL 1811-0092)	47	81	DIZZY TOMMY ROE (ABC-ABCS 683) (822-683) (422-683) (5683)	60
16	HAWAII FIVE-O VENTURES (Liberty LST 8061) (8948) (4948) (C-0948)	14	50	LET US GO INTO THE HOUSE OF THE LORD EDWIN R. HAWKINS SINGERS (Pavilion PBS 10001) (1-10001)	38	82	MORE TODAY THAN YESTERDAY SPIRAL STARECASE (Columbia CS 9852) (18-10-0752)	84
17	BAYOU COUNTRY CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) (88387) (48387) (58387)	17	51	BRAVE NEW WORLD STEVE MILLER BAND (Capitol ST 184) (8XT 184) (4XT 184)	79	83	WINDMILLS OF YOUR MIND BILLY VAUGHN (Dot DLP 25937) (PA 81018) (PA 26018)	73
18	TOM JONES LIVE (Parrot PS 71014) (MM-79814) (X-79414) (X-79614)	19	52	A SALTY DOG PROCOL HARUM (A&M SP 4179) (8T 4179) (4T 4179) (CS 4179)	36	84	MONKEES' GREATEST HITS (Colgems COS-115) (P8CG 1010) (PKCG 1010)	—
19	FELICIANO/10 TO 23 JOSE FELICIANO (RCA LSP 4185) (P8S 1479)	30	53	FOR ONCE IN MY LIFE VIKKI CARR (Liberty LST 7604) (8930) (4930) (C-0930)	50	85	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153) (P8S 1452)	91
20	CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I-18-10-0728) (Part II-18-10-0726)	23	54	WHEATFIELD SOUL GUESS WHO (RCA LSP 4141) (P8S 1442)	56	86	LOVE CAN MAKE YOU HAPPY MERCY (Warner Bros./7 Arts 1799)	90
21	LED ZEPPELIN (Atlantic SD 8216) (8216) (X58216)	18	55	JOHNNY WINTER (Columbia CS 9826) (COL 1810-0672)	49	87	GALVESTON LAWRENCE WELK (Ranwood RLP 8049) (Ran 8049) (M 5682)	77
22	OLIVER ORIGINAL SOUNDTRACK (Colgems COSD 5501) (08CB-1003)	22	56	TODAY BOBBY GOLDSBORO (UAS 6704)	58	88	THE MANTOVANI SCENE (London PS 548)	82
23	GRAZIN' FRIENDS OF DISTINCTION (RCA 4149) (P8S 1443)	24	57	SOULFUL DIONNE WARWICK (Scepter SPS 573) (SCM 8-573) (CSPS 573)	48	89	HOT BUTTERED SOUL ISSAC HAYES (Enterprise ENS 1001)	133
24	CLOUDS JONI MITCHELL (Reprise RS 6341) (8RM 6341) (CRX 6341)	27	58	THE CHOKIN' KIND JOE SIMON (Sound Stage 7 SSS 15006) (884-15006) (444-15006) (544-15006)	54	90	LIVE AND WELL B. B. KING (Blues Way BLS 6031)	92
25	LET THE SUNSHINE IN DIANA ROSS & THE SUPREMES (Motown MS 689) (MT 8 1689) (M 5689)	28	59	GITARZAN RAY STEVENS (Monument SLP 18115) (844-18115) (444-18115) (544-18115)	61	91	25 MILES EDWIN STARR (Gordy SG 940) (GT 8 1940) (M 5940)	83
26	ON THE THRESHOLD OF A DREAM MOODY BLUES (Deram DES 18025)	31	60	THE ICE MAN COMETH JERRY BUTLER (Mercury SR 61198) (MCS 61198) (MCR4-61198)	55	92	THE PROGRESSIVE BLUES EXPERIMENT JOHNNY WINTER (Imperial LSP 12431) (8949) (4949) (C-0949)	80
27	GALVESTON GLEN CAMPBELL (Capitol ST 210) (8XT-210) (YIT-210) (4XT-210)	15	61	MAKE IT EASY ON YOURSELF BURT BACHARACH (A&M SP 4188)	71	93	THE SOUL OF PAUL MAURIAT (Philips PHS 600-299) (PCR4-600-299)	93
28	HELP YOURSELF TOM JONES (Parrot PAS 71025) (79825) (X79625)	20	62	VINTON BOBBY VINTON (Epic BN 26471) (N18-18216)	66	94	GREEN, GREEN GRASS OF HOME TOM JONES (Parrot PAS 71009) (M 79809) (X 79409) (X 79609)	95
29	WARM HERB ALPERT & TIJUANA BRASS (A&M SP 4190)	35	63	WICHITA LINEMAN GLEN CAMPBELL (Capitol ST 103) (8XT-103) (YIT-103) (4XT-103)	63	95	TCB DIANA ROSS & THE SUPREMES & THE TEMPTATIONS (Motown MS 682) (MT 8 1682)	94
30	MY WAY FRANK SINATRA (Reprise FS 1029) (8 FH 1029) (CFX 1029)	25	64	TRACES CLASSICS IV (Imperial LP-12429) (8947) (4947) (C-0947)	64	96	GENTLE ON MY MIND GLEN CAMPBELL (Capitol ST 2809) (8XT-2809) (YIT-2809) (4XT-2809)	93
31	STAND! SLY & THE FAMILY STONE (Epic BN 26456) (N18-10186) (N14-10186)	26	65	GOODBYE CREAM (Atco SD 7001) (7001) (X-57001)	62	97	THE DELL'S GREATEST HITS (Cadet LPS 824)	100
32	LAST EXIT TRAFFIC (United Artists UAS 6702) (U8154) (U4154) (K-0154)	33	66	IT'S YOUR THING ISLEY BROTHERS (T-Neck TNS 3001) (1-3001)	59	98	BRASS MENAGERIE ENOCH LIGHT (Project 3 PR 5036 SD)	99
33	COWSILLS IN CONCERT (MGM-SE 4619) (88-4619) (84-4619)	29	67	SONGS FROM A ROOM LEONARD COHEN (Columbia CS 9767) (COL 1810-0598)	88	99	BALL IRON BUTTERFLY (Atco 280) (280) (X-5280)	96
34	WITH A LITTLE HELP FROM MY FRIENDS JOE COCKER (AIM SP 4182) (8T 4182) (4T 4182) (CS 4182)	41				100		

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

SMASH

Jerry Lee Lewis	Golden Hits Of Jerry Lee Lewis	SRS 67040
Jerry Lee Lewis	Greatest Live Show On Earth	SRS 67056
Jerry Lee Lewis	All Country	SRS 67071
Jerry Lee Lewis	By Request: More Of The Greatest Live Show On Earth	SRS 67086
Jerry Lee Lewis	Another Place, Another Time	SRS 67104
Jerry Lee Lewis	Sings The Country Hall Of Fame Hits Vol. I	SRS 67117
Jerry Lee Lewis	Sings The Country Hall Of Fame Hits Vol. II	SRS 67118
Sir Douglas Quintet	Honkey Blues	SRS 67108
Sir Douglas Quintet	Mendocino	SRS 67115
Roger Miller	Dang Me/Chug-A-Lug	SRS 67049
Roger Miller	The Return Of Roger Miller	SRS 67061
Roger Miller	Golden Hits Of Roger Miller	SRS 67083
Roger Miller	Words & Music	SRS 67075
Roger Miller	Walkin' In The Sunshine	SRS 67092
Roger Miller	A Tender Look At Love	SRS 67103
Norro Wilson	Dedicated To: Only You	SRS 67116
Scott Walker	Aloner	SRS 67099
Scott Walker	Scott Walker 2	SRS 67106
Jay & The Techniques	Apples, Peaches, Pumpkin Pie	SRS 67095
Jay & The Techniques	Love, Lose And Found	SRS 67102
Left Banke	Walk Away Renee/Pretty Ballerina	SRS 67088
Left Banke	Left Banke Too	SRS 67113
Asylum Choir	Look Inside The Asylum Choir	SRS 67107
Bill Justis	Alley Cat/Green Onions	SRS 67021
James Brown	The New Breed	SRS 67080
James Brown	Handful Of Soul	SRS 67084
James Brown	Presenting-The James Brown Show (Live)	SRS 67087
James Brown	Plays The Real Thing (Orig. Soundtrack "Hells Angels On Wheels")	SRS 67093
James Brown	Sings & Plays 22 Giant Hits	PKS 2-600
Linda Gail Lewis	Two Sides Of Linda Gail Lewis	SRS 67119
Jerry Lee Lewis	She Still Comes Around (To Love What's Left Of Me)	SRS 67112

SOLID STATE

Jimmy McGriff	The Big Band	18001
Jimmy McGriff	A Bag Full Of Soul	18002
Thad Jones, Mel Lewis	Presenting The Jazz Orch.	18003
Presenting Joe Williams & Jazz Orch.		18008
Johnny Lytle	A Man & A Woman	18014
Thad Jones, Mel Lewis	Live At The Village Vanguard	18016
Jimmy McGriff	Bag Full Of Blues	18017
King Pleasure	Mr. Jazz	18021
Dizzy Gillespie	Jazz For A Sunday Afternoon, Vol. 1	18027
Dizzy Gillespie	Jazz For A Sunday Afternoon, Vol. 2	18028
Jimmy McGriff	I've Got A Woman	18030
Dizzy Gillespie	Live At The Village Vanguard	18034
Jimmy McGriff	Honey	18036
Chick Corea	Now He Sings, Now He Sobs	18039
Billie Holiday	Ladylove	18040
Johnny Lytle	Be Proud	18044
Jimmy McGriff	The Worm	18045
Sonny Stitt	Little Green Apples	18047
Thad Jones, Mel Lewis	Monday Night	18048
Chico Hamilton	Head Hunters	18050
Jimmy McGriff	Step One	18053
Dizzy Gillespie	It's My Way	18054

SONGBIRD

Antioch Missionary Baptist Church	Choir In Concert	Songbird 208
Rev. Isaac Henkins	The Second Coming Of Christ (Sermon)	Songbird 209
Mighty Clouds Of Joy	Presenting The Untouchables	151
Cleophus Robinson	The Rose Of Sharon	157
Dixie Hummingbirds	The Gentlemen Of Song	153

SONGBIRD (Cont.)

Sensational Nightingales	Heart And Soul	154
Hi-Way Que C's	God Is Love	155
Rev. Cleophus Robinson	He Did It All	159
Inez Andrews	Close To Thee	SBLP 213 LRS 11287/11288
"Presenting" The St. Matthews Baptist Church Choir		SBLP 216 LRS 11358/11359

STARDAY

Glen Campbell	Country Music Star #1	SLP S 437
George Morgan	Sounds Of Goodbye	435
Kenny Roberts	Country Music Singing Sensation	434
The Lewis Family	Did You Ever Go Sailing (Down The River Of Memories)	433
Guy Mitchell	Singin' Up A Storm	432
	Country Music Hall Of Fame Vol. 8	9-430
Dolly Parton & George Jones		429
Willis Bros.	Hey, Mr. Truck Driver	428
Red Sovine	Sunday With Sovine	427
Snoopy Lanson	Nashville Now	426
Glen Campbell	Country Soul	424
Lewis Family	Golden Gospel Banjo	422
Lewis Family	All Day Singing & Dinner On The Ground	419
Top Country Stars	Modern Country Hits Of Today	9-418
George Morgan	Barbara	417
Johnny Bond	Drink Up And Go Home	416
Red Sovine	Phantom 309	414
Various	Man Behind The Wheel	404
Minnie Pearl	The Country Music Story	397
Top Stars	Thunder On The Road	386
Stanley Bros.	Jacob's Vision	384
Red Sovine	Giddy-Up Go	363
All Stars	That's Truck Drivin'	357
Dottie West & Melba Montgomery		352
Johnny Bond	Queens Of Country Music	352
Buck Owens	Ten Little Bottles	333
Willis Bros.	Country Hitmaker #1	324
Various	Forty Acres	323
Dottie West	Let's Hit The Road—Truck Driver's Song	306
Top Stars	Dottie West, Country Girl Sensation	302
Red Sovine	Diesel Smoke—Dangerous Curves	250
George Jones	From Closing 'Til Dawn	SLP 441
Carl Story	Golden Hits	SLP 440
	Daddy Sang Bass	SLP 438

STEED

Andy Kim	How'd We Ever Get This Way?	S 3700L
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STINSON

Burl Ives	The Wayfaring Stranger	SLP 1
Carlos Montoya	El Flamenco Vol. 1	SLP 3
Carlos Montoya	El Flamenco Vol. II	SLP 4
Woody Guthrie	Chain Gang Vol. I & II	SLPX 7
	Leadbelly Memorial VOL. II	SLP 19
	Leadbelly Memorial Vol. IV	SLP 51
Woody Guthrie	Cowboy Songs	SLP 32
Pete Seeger	Lincoln Brigade	SLP 52
Sonny Terry	& His Mouth Harp & Songs	SLP 55
Pete Seeger	Concert Banjo & Guitar	SLP 57
James P. Johnson	New York Jazz	SLP 21
Coleman Hawkins	Originals With Hawkins	SLP 22
Norman Granz	Original Vol. I	SLP 23
	Jazz & The Philharmonic	SLP 30
Muggsy Spanier	Pee Wee Russell Rag Timers Vol. I	SLP 40
	Art Tatum Solos and Trio Stewart & Grimes	



TOP 100 Albums

101 TO 140

101 BROOKLYN BRIDGE (Buddah BDS 5034)	111 CHILDREN OF LIGHT Biff Rose (Tetragrammaton T-116)	121 UNFINISHED SYMPHONY #2 LIFE WITH THE LION John Lennon & Yoko Ono (Zapple ST 3357)	131 BROTHER LOVES TRAVELLING SALVATION SHOW Neil Diamond (Uni 73047)
102 POST CARD Mary Hopkin (Apple ST 3551) (8XT-73351) (4XT-3351)	112 FREEDOM SUITE The Rascals (Atlantic SD 2-901) (2901) (Part 1-X51901) (Part 11-X52901)	122 THE METERS (Josie JOS 4010)	132 IT'S NOT UNUSUAL Tom Jones (Parrot PAS 71004)
103 EVERYBODY KNOWS THIS IS NOWHERE Neil Young with Crazy Horse (Reprise RS 6349)	113 DEEP PURPLE (Tetragrammaton 119)	123 HARD & HEAVY Paul Revere & Raiders (Columbia CS 9753) (COL 1810-0572) (COL 1410-0572)	133 SHAPE OF THINGS TO COME George Benson (A&M SP-3014)
104 JOHNNY ONE TIME Brenda Lee (Decca DL 75111) (6-5111) (73-5111)	114 THE WAY IT WAS, THE WAY IT IS Lou Rawls (Capitol ST 215)	124 NEW IMPROVED BLUE CHEER (Philips PHS 600-305) (PCR 4-600-305)	134 ODESSA Bee Gees (Atco SD 2-702)
105 JOHN HARTFORD (RCA LSP 4156) (PBS 1480)	115 WHO KNOWS WHERE THE TIME GOES Judy Collins (Elektra EKS 74033)	125 THE ORIGINAL DELANEY & BONNIE (Elektra 74039) (84039)	135 PROMISES, PROMISES Dionne Warwick (Scepter SPS 571)
106 PICKIN' UP THE PIECES Poco (Epic BN 26460) (N1810192)	116 THE ILLUSION (Steed ST 37003)	126 ELVIS SINGS FLAMING STAR Elvis Presley (RCA Camden CAS 2304) (5682)	136 UNCLE MEAT Mothers of Invention (Bizarre 2024) (8RJ-2024)
107 1776 Original Cast (Columbia BOS 3310) (Col 1812-0044)	117 IN PERSON Ike & Tina Turner (Minit LS 24018)	127 GOLDEN GRASS Grassroots (Dunhill DS 50047) (823-50047) (423-50047) (55052)	137 SOUL 69 Aretha Franklin (Atlantic SD 8212)
108 GOODBYE COLUMBUS Original Soundtrack (Warner Bros./7 Arts WS 1786) (8WM-1786) (CWX 1786)	118 BOBBIE GENTRY & GLEN CAMPBELL (Capitol ST 2928) (8XT 2928) (YIT 2928) (4XT 2928)	128 WILDFLOWERS Judy Collins (Elektra EKS 74012) (M 87 4012) (X 47 4012) (X 54012)	138 NEAR THE BEGINNING Vanilla Fudge (Atco SD 278)
109 JR. WALKER & THE ALL STARS GREATEST HITS (Soul 718)	119 HAPPY SAD Tim Buckley (Elektra EKS 74045) (M 87 4045) (EKT A 74745) (X-54045)	129 UPTIGHT Original Soundtrack (Stax STS 2006) (8T 2006)	139 TRAFFIC (United Artists UAS 6676)
110 SANDS OF TIME Jay & The Americans (United Artists UAS 6671)	120 W. C. FIELDS Original Voice Tracks (Decca DL 79164) (6-9164) (73-9164)	130 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)	140 NAZZ NAZZ (SGC SD 5002) (5002)



ALWAYS, ALWAYS — Porter Wagoner & Dolly Parton — RCA LSP 4186

Titled after their latest single, this talented twosome offer a powerful package loaded with listening and sales appeal. Set contains twelve oldies and newies including "Milwaukee, Here I Come," "I Don't Believe You've Met My Baby," "Why Don't You Haul Off & Love Me," "There Never Was A Time," "No Reason To Hurry Home" and "Anything's Better Than Nothing." Expect instant action on this one.



I LOVE YOU MORE TODAY — Conway Twitty — Decca DL 75131

Conway Twitty's single currently riding high on the country charts lends its title to this fine set packed with eleven strong vocals. Fine production adds impact to this prize winner which contains "Games People Play," "Crazy Arms," "I Love You More Today," "Proud Mary," "Heartaches By The Number" and "World Of Forgotten People."



THIS THING — Webb Pierce — Decca DL 75132

Webb Pierce herewith offers a fine sounding set packed with pretty ballads from beginning to end. Titled after his most recent single, set has the strength to ring up exceptional sales. Included, in addition to the title track, are "Does My Memory Ever Cross Your Mind," "If I Had Last Night To Live Over," "I Get So Mad At Me," "Scattered Roses," "Lo-Lenna" and "There's No Need To Try."



HITS COVERED BY SNOW — Hank Snow — RCA LSP 4166

As the title suggests, Hank Snow performs both contemporary and past favorites on a powerhouse set destined for an early chart appearance. This prize winning package contains eleven tunes including "Break My Mind," "Sweet Dreams," "If I Ever Get Back To Georgia," "The Name Of The Game Was Love" and "I Really Don't Want To Know." Session's a must for "Singing Ranger" fans.



THIS IS SUE THOMPSON COUNTRY — Hickory LPS 148

Spotlight on a set of old familiar favorites, the refreshing sound of Sue Thompson presents an appealing package that should score well for this talented songstress. Set includes "Who's Gonna Mow Your Grass," "Tennessee Waltz," "Tears On My Pillow," "You Two-Timed Me One Time Too Often," "Take Me As I Am" and "Because You Love Me." Fine effort.



COUNTRY'S GREATEST HITS — Various Artists — Columbia GP 9

Columbia's two record set featuring twenty hits performed by twenty artists is loaded with instant sales appeal. A small sampling of the contents is "I Walk The Line," Cash; "El Paso," Robbins; "Foggy Mountain Break-down," Flatt & Scruggs; "Saginaw, Michigan," Frizzell; "Jackson," Cash & Carter; "Laura," King; "Wabash Cannon Ball," Acuff. Fine collection.

SSS Signs First Fem Negro C&W Act

NASHVILLE — Shelby S. Singleton, Jr., has announced the signing of the first female Negro C&W artist, 22 year old Linda Martell, to the Plantation Records division of the Shelby S. Singleton Corporation.

Within 72-hours of the signing with Plantation, Miss Martell's initial single on the label, "Color Him Father," was waxed for release.

Linda, born in Leesburg, North Carolina, began her singing career in Columbia, working with groups and as a solo in various local nightclubs.

An extensive national advertising and promotion campaign will be launched in behalf of "Color Him Father" which will be headed by Buddy Blake, vice-president in charge of international promotion and Herb Shucher, director of advertising of the Shelby S. Singleton Corporation.



Shelby Singleton & Linda Martell

Paul Jaulus Assoc. Sets Nashville Shop

NEW YORK — Paul Jaulus Associates, the indie New York p.r. shop, today announced the opening of a Nashville office and the appointment of Barbara Starling to direct its full time operations in that city. The agency's Nashville office, debuting July 7, is located at 806 16th Avenue South, on Music Row.

Mrs. Starling, most recently with Decca in Nashville, has an established record in artist relations, promotion, and publicity. She will concentrate her efforts primarily in the country music market in these areas for the New York based national p.r. firm. Prior to her association with Decca, Mrs. Starling was coordinator and copywriter for Noble-Dury, a Nashville advertising agency, and handled production supervisory chores for syndicated films by Show Biz, at that time a part of the Noble-Dury complex. Previously she was in the advertising division of Nashville's Kroger Foods chain. She majored in Journalism at Kent State University, Kent, Ohio, and then at the Nashville division of The University of Tennessee.

Jaulus, national publicity director for Decca Records in New York for six years, left that company a few months back to enter the field of independent public relations.

In making the announcement, Jaulus noted, "With the establishment of our Nashville office our firm is making an important move in the growth of our entire operation, and we are very fortunate in securing the services of Barbara Starling to take charge of that office."

CashBox Top Country Albums

1	HALL OF FAME HITS VOL. I & II Jerry Lee Lewis (Smash SRS 67117 & 67118)	1	16	UNTIL MY DREAMS COME TRUE Jack Green (Decca DL 75086)	12
2	SAME TRAIN, DIFFERENT TIME Merle Haggard (Capitol SWBB 223)	3	17	STAND BY YOUR MAN Tammy Wynette (Epic BN 26451)	17
3	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	4	18	MORE NASHVILLE SOUNDS Nashville Brass (RCA LSP 4162)	20
4	SONGS MY FATHER LEFT ME Hank Williams Jr. (MGM-SE 4621)	2	19	WICHITA LINEMAN Glen Campbell (Capitol S/ST 103)	18
5	GALVESTON Glen Campbell (Capitol ST 210)	5	20	IF WE PUT OUR HEADS TOGETHER Ernest Tubb & Loretta Lynn (Decca DL 75115)	23
6	DARLING, YOU KNOW I WOULDN'T LIE Conway Twitty (Decca DL 75105)	7	21	WHO'S JULIE Mel Tillis (Kapp KS 3594)	19
7	FROM ELVIS IN MEMPHIS Elvis Presley (RCA LSP 4155)	8	22	IT'S A SIN Marty Robbins (Columbia CS 9811)	26
8	ONLY THE LONELY Sonny James (Capitol ST 193)	6	23	THE HITS OF CHARLEY PRIDE Tommy Allsup (Metromedia MD 1004)	24
9	I'LL SHARE MY WORLD WITH YOU George Jones (Musicor MS 3177)	13	24	BUCK OWENS IN LONDON (Capitol ST 232)	27
10	CHARLEY PRIDE IN PERSON (RCA Victor LSP 4094)	9	25	INSPIRATION Tammy Wynette (Epic BN 26423)	21
11	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	15	26	CARROLL COUNTY ACCIDENT Porter Wagoner (RCA Victor LSP 4116)	22
12	STATUE OF A FOOL Jack Green (Decca DL 75124)	14	27	SWEETHEART OF THE YEAR Ray Price (Columbia CS 9822)	29
13	I REMEMBER JOHNNY HORTON Claude King (Columbia CS 9789)	16	28	YESTERDAY, WHEN I WAS YOUNG Roy Clark (Dot DLP 25953)	—
14	THE HOLY LAND Johnny Cash (Columbia KSC 9726)	11	29	STONEWALL JACKSON'S GREATEST HITS (Columbia CS 9770)	30
15	YOUR SQUAW IS ON THE WARPATH Loretta Lynn (Decca DL 75084)	10	30	THAT'S WHY I LOVE YOU SO MUCH Ferlin Husky (Capitol ST 239)	—

IT'S A
SELLABRATION
Lynn Anderson

MONTH
Here's Lynn's Great New Single

THAT'S A NO NO

CHART # 5021

WRITTEN BY — BEN PETERS —

And Her Gassy New Album



CHART # CHS — 1017

Featured On Lawrence Welk TV Show

Bookings/The Neal Agency Ltd. Nashville

PUBLISHED BY

Shelby Singleton Music Incorporated

200 BELMONT BLVD

NASHVILLE, TENN 37212



CashBox Country Top 50

- | | | | | | |
|----|--|----|----|---|----|
| 1 | ONE HAS MY NAME (THE OTHER HAS MY HEART)
(Peer — Int'l)
Jerry Lee Lewis (Smash 2224) | 2 | 31 | BEER DRINKIN MUSIC
(Viva, Tunesville — BMI)
Ray Sanders (Imperial 66366) | 34 |
| 2 | ALL I HAVE TO OFFER YOU (IS ME)
(Hill & Range, Blue Crest — BMI)
Charley Pride (RCA 0167) | 3 | 32 | WE'LL SWEEP OUT THE ASHES IN THE MORNING
(Sawgrass — BMI)
Carl Butler & Pearl (Columbia 44862) | 35 |
| 3 | RUNNING BEAR
(Big Bopper — BMI)
Sonny James (Capitol 2486) | 1 | 33 | THAT'S WHY I LOVE YOU SO MUCH
(Hall-Clement — BMI)
Ferlin Husky (Capitol 2512) | 37 |
| 4 | JOHNNY B. GOODE
(Arc — BMI)
Buck Owens (Capitol 2485) | 5 | 34 | TRUCK STOP
(Papa Joe's Music House — BMI)
Jerry Smith (ABC 11162) | 17 |
| 5 | I LOVE YOU MORE TODAY
(Stringberg — BMI)
Conway Twitty (Decca 32481) | 6 | 35 | I CAN'T SAY GOODBYE
(Norma — BMI)
Marty Robbins (Columbia 44895) | 40 |
| 6 | STATUE OF A FOOL
(Sure-Fire — BMI)
Jack Greene (Decca 32490) | 8 | 36 | BUT YOU KNOW I LOVE YOU
(Tro, First Edition — BMI)
Bill Anderson (Decca 32514) | 42 |
| 7 | CAJUN BABY
(Fred Rose — BMI)
Hank Williams Jr. (MGM 14047) | 4 | 37 | MISTER WALKER, IT'S ALL OVER
(Barmour — BMI)
Billie Jo Spears (Capitol 2436) | 16 |
| 8 | OLD FAITHFUL
(Cedarwood — BMI)
Mel Tillis (Kapp 986) | 7 | 38 | BUT FOR LOVE
(Ampco — ASCAP)
Eddy Arnold (RCA 0175) | 46 |
| 9 | BE GLAD
(Tree — BMI)
Del Reeves (United Artists 50531) | 13 | 39 | IF NOT FOR YOU
(Passkey — BMI)
George Jones (Musicor 1366) | 45 |
| 10 | ALL FOR THE LOVE OF A GIRL
(Vogue — BMI)
Claude King (Columbia 44833) | 12 | 40 | BOO DAN
(Newkeys — BMI)
Jimmy Newman (Decca 32484) | 39 |
| 11 | GAMES PEOPLE PLAY
(Lowery — BMI)
Freddy Weller (Columbia 44800) | 10 | 41 | WINE ME UP
(Passport — BMI)
Faron Young (Mercury 72936) | 49 |
| 12 | IT TAKES ME ALL NIGHT LONG
(Forest Hills — BMI)
Cal Smith (Kapp 994) | 14 | 42 | DRINK CANADA DRY
(Window — BMI)
Bobby Barnett (Columbia 44861) | 44 |
| 13 | DON'T LET ME CROSS OVER
(Troy Martin — BMI)
Linda Gail — Jerry Lee Lewis (Smash 2220) | 15 | 43 | SWEET BABY GIRL
(Black & White — BMI)
Peggy Little (Dot 17259) | 48 |
| 14 | BIG WIND
(Tree — BMI)
Porter Wagoner (RCA 0168) | 19 | 44 | YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME
(Norma, SPR — BMI)
Tommy Cash (Epic 10469) | 47 |
| 15 | SINGING MY SONG
(Al Gallico — BMI)
Tammy Wynette (Epic 10462) | 11 | 45 | THE RIB
(Shelby Singleton — BMI)
Jeannie C. Riley (Plantation 22) | 50 |
| 16 | I'M DYNAMITE
(Sure-Fire, BMI)
Peggy Sue (Decca 32485) | 23 | 46 | WHEN SHE TOUCHES ME
(Brookmont — BMI)
Johnny Duncan (Columbia 44864) | 53 |
| 17 | ALWAYS, ALWAYS
(Sawgrass — BMI)
Porter Wagoner & Dolly Parton (RCA 0172) | 27 | 47 | RUBY DON'T TAKE YOUR LOVE TO TOWN
(Cedarwood — BMI)
Ken Rogers & First Edition (Reprise 0829) | 51 |
| 18 | LEAVE MY DREAMS ALONE
(Page Boy — SESAC)
Warner Mack (Decca 732473) | 20 | 48 | TO MAKE A MAN
(Sure-Fire — BMI)
Loretta Lynn (Decca 32513) | 54 |
| 19 | UPSTAIRS IN THE BEDROOM
(Tree — BMI)
Bobby Wright (Decca 32467) | 21 | 49 | YOUNG LOVE
(Lowery — BMI)
Connie Smith & Nat Stuckey (RCA 0181) | 57 |
| 20 | CUT ACROSS SHORTY
(Cedarwood — BMI)
Nat Stuckey (RCA 0163) | 26 | 50 | PROUD MARY
(Jondora — BMI)
Anthony Armstrong Jones (Chart 5017) | 52 |
| 21 | NEVER MORE QUOTE THE RAVEN
(Delmore — ASCAP)
Stonewall Jackson (Columbia 44863) | 22 | 51 | THIS THING
(Wandering Acres — SESAC)
Webb Pierce (Decca 32508) | — |
| 22 | MY GRASS IS GREEN
(Funny Farm — BMI)
Roy Drusky (Mercury 72928) | 25 | 52 | HOLD ME, THRILL ME, KISS ME
(Mills — ASCAP)
Johnny & Jonie Mosby (Capitol 2505) | 55 |
| 23 | THE DAYS OF SAND AND SHOVELS
(Lonzo & Oscar — BMI)
Waylon Jennings (RCA 0157) | 24 | 53 | EVERY DAY I HAVE TO CRY SOME
(Tiki/Combine — BMI)
Bob Luman (Epic 10480) | — |
| 24 | YESTERDAY WHEN I WAS YOUNG
(Tro-Dartmouth — ASCAP)
Roy Clark (Dot 17246) | 30 | 54 | SPRING
(Motola — ASCAP)
Clay Hart (Metromedia 119) | 56 |
| 25 | SMOKEY PLACES
(Winlyn, Arc — BMI)
Billy Walker (Monument 1140) | 28 | 55 | WORLD-WIDE TRAVELIN' MAN
(Freeway — BMI)
Wynn Stewart (Capitol 2549) | — |
| 26 | WHO'S GONNA TAKE THE GARBAGE OUT
(Ridge — BMI)
Ernest Tubb & Loretta Lynn (Decca 32496) | 29 | 56 | SWEET MEMORIES
(Acuff-Rose — BMI)
Dottie West & Don Gibson (RCA 0178) | 59 |
| 27 | I'M DOWN TO MY LAST I LOVE YOU
(Al Gallico — BMI)
David Houston (Epic 10488) | 32 | 57 | WHEREVER YOU ARE
(Mayhew — BMI)
Johnny Paycheck (Little Darlin 0060) | 60 |
| 28 | I'LL SHARE MY WORLD WITH YOU
(Glad — BMI)
George Jones (Musicor 1351) | 9 | 58 | BE CAREFUL OF STONES THAT YOU THROW
(Acuff-Rose — BMI)
Luke The Drifter, Jr. (MGM 14062) | — |
| 29 | WORKIN' MAN BLUES
(Blue Book — BMI)
Merle Haggard (Capitol 2503) | 36 | 59 | A TRUER LOVE YOU'LL NEVER FIND
(Tree — BMI)
Bonnie & Buddy (Paramount 0004) | — |
| 30 | GOOD DEAL LUCILLE
(Acuff-Rose — BMI)
Carl Smith (Columbia 44816) | 18 | 60 | LOVIN' SEASON
(Acuff-Rose — BMI)
Bill Wilbourn & Kathy Morrison (UA 50537) | — |

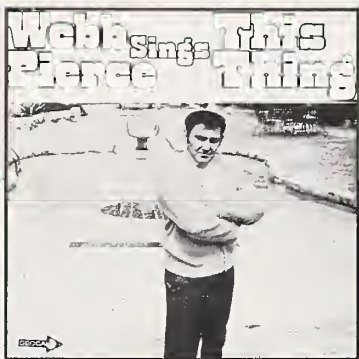
DECCA
 LAND OF THE
COUNTRY GIANTS

**PART
 2**

WOMAN OF THE WORLD/TO MAKE A MAN
LORETTA LYNN



WOMAN OF THE WORLD/TO MAKE A MAN
 Loretta Lynn DL 75113 (ST72 • C73 • 6)

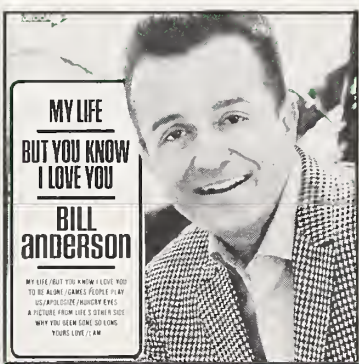


WEBB PIERCE Sings THIS THING
 DL 75132 (C73 • 6)

I Love You More Today
CONWAY TWITTY



I LOVE YOU MORE TODAY
 Conway Twitty DL 75131 (ST72 • C73 • 6)



MY LIFE/BUT YOU KNOW I LOVE YOU
 Bill Anderson
 DL 75142 (ST72 • C73 • 6)



UP TO DATE AND DOWN TO EARTH
 The Osborne Brothers DL 75128 (C73 • 6)



THE JIMMY NEWMAN STYLE
 DL 75136 (6)



A VOICE FROM ON HIGH
 Bill Monroe And His Blue Grass Boys
 DL 75135 (SS) (C73 • 6)



JIMMY DICKENS' GREATEST HITS
 DL 75133 (C73 • 6)



**PLUS
 THE OTHER
 COUNTRY GIANTS**



IF WE PUT OUR HEADS TOGETHER
 Ernest Tubb And Loretta Lynn DL 75115 (ST72 • C73 • 6)



STATUE OF A FOOL
 Jack Greene
 DL 75124 (ST72 • C73 • 6)



IT LOOKS LIKE THE SUN'S GONNA SHINE
 The Wilburn Brothers
 DL 75123 (C73 • 6)



SATURDAY SATAN SUNDAY SAINT
 Ernest Tubb
 DL 75122 (ST72 • C73 • 6)



JAN HOWARD
 DL 75130 (C73 • 6)



THE COUNTRY SIDE OF JIMMIE DAVIS
 DL 75063 (C73 • 6)



FREE BORN MAN
 Jimmy Martin
 DL 75116 (6)



SHE'S LOOKING BETTER BY THE MINUTE
 Jay Lee Webb
 DL 75121



CashBox Country Roundup

Decca artist Jimmy Newman's new LP, slated for release this month will include his current single "Boo Dan," in addition to four numbers which he co-penned. Newman, who writes exclusively for Newkeys Music, Inc., recently taped a guesting on the "Hugh X. Lewis Country Club" syndicate and filmed a spot on the new "Jim Ed Brown Show." . . . Moeller Talent artists, Joe & Rose Lee Maphis, who recently inked a recording contract with Chart Records, have already completed their first session under that banner. Their initial single release is due for immediate shipment . . . Plantation songstress Jeannie C. Riley's new album, "Things Go Better With Love," is skedded for release this week, according to her personal manager, Paul Perry. The popular singer managed a few days in her Nashville home following a four-week road stint before her appearance at the Houston Astrodome (12) . . . Kapp chanter Leroy Van Dyke has been signed to return to Las Vegas' Hotel Sahara for two weeks beginning November 11 and has been set to appear at Harrah's Lake Tahoe July 10-29 . . . John Wesley Ryles I hits Columbia studios in Music City this week for a series of sessions under the auspices of the label's producer, George Richey. John is slated for July dates in Orlando, Fla., Wooster, Ohio, Cincinnati, Ohio and Chattanooga, Tennessee. . . Congratulations to Ferlin Husky on becoming the proud grandfather of a 7 lb. 13-1/2 oz. girl, Tarina Mabelle, born June 24, to Mr. and Mrs. Mike Denson . . . Plantation's Ray Pillow is electrifying his fans this month with his well-charged shows for the Kentucky Rural Electric Co-Op Corp! Represented by the Joe Taylor Artist Agency, Pillow is doing a "repeat performance" for the Co-Op's 22 day tour of annual meetings throughout Kentucky since he headlined the stint three years ago . . . Jack Barlow's new

Dot LP, produced by Buddy Killen, is slated for release in two weeks. . . Canada's Lynn Jones is scheduled to appear July 13 in Hamilton, Ontario, for a benefit performance with fellow Canadian Gordie Tapp, writer-regular on the CBS "Hee Haw" show . . . Johnny Carver's new Imperial disk, "That's Your Hangup" hit the airwaves June 24, following his return from a successful tour of military installations in Germany . . . Spar Record's Urel Albert was in Nashville recently to put the finishing touches on his "Saturday Night In Nashville" LP. . . Ben Smathers and his Stoney Mountain Cloggers are slated to tape guestings July 22 on the new Fall premiering "Lennon Sisters Show." Joe Taylor Artist Agency reports the segment is skedded for Friday, Nov. 28 airing on ABC and includes Bob Hope, Jimmy Durante and Mike Douglas. . . Decca artists Warner Mack and Wilma Burgess and RCA funnyman, Junior Samples have been signed for a July 12 show at Florida's Citrus Showcase. . . Merv Shiner has completed four days of sessions in Music City, recording a new single and album for Little Darlin' Records. Session was produced by Jack Clement . . . Plantation Records David Wilkins' hectic roster has recently included stints in Ft. Worth with United Artists' Del Reeves and RCA's Skeeter Davis; Ft. Lauderdale's Back Door Lounge; Ft. Worth's Will Rogers Memorial Coliseum; Dallas' Sport-A-Torium and this past weekend, with Decca's Jack Greene in New Orleans . . . Jan Howard's two sons have joined her in the music world. E5 Carter Howard, of the U.S. Army, is the writer of a song, recorded by Bill Anderson, entitled "I Am." The song is included in the new Anderson LP slated for release this month. Young David Howard made his singing debut on a recent Bill Anderson syndicated TV'er. David has been active with the Children's Theatre Group, in Nash-



CashBox Country Reviews

Picks of the Week

FREDDY WELLER (Columbia 44916)
These Are Not My People (2:39) (Lowery BMI — South)
Freddy Weller's country version of this Johnny Rivers pop hit should provide Freddy with a successful follow-up to his recent smash "Games People Play." Fine sounding disk. Flip: "You Never Knew Julie" (3:33) (Boom BMI — Weller, Lindsay)

LYNN ANDERSON (Chart 5021)
That's A No No (2:00) (Shelby Singleton BMI — Peters)
Lynn Anderson's fine vocal on this cute rhythm disk plus some effective steel guitar work makes for an appealing item. Flip: "If Silence Is Golden" (2:30) (Yonah BMI — Anderson)

WILMA BURGESS (Decca 32522)
The Woman In Your Life (2:50) (Contention SESAC — Harris)
A pretty pop country ballad soulfully performed by Wilma Burgess has the sound of success. Strong production enhances performance. Flip: "Happiness Is So Hard To Forget" (2:25) (Contention SESAC — Harris)

LYNDA K. LANCE (Royal American 287)
Ain't Had No Lovin' (2:37) (Blue Crest BMI — Frazier)
Lynda K. Lance's lilting revival of this hit from the past should provide the songstress with her strongest outing to date. Flip: "That's All That Matters" (2:30) (Tree BMI — Cochran)

OSBORNE BROTHERS (Decca 32516)
Tennessee Hound Dog (2:31) (House Of Bryant BMI — B. Bryant, F. Bryant)
A cute infectious modern bluegrass swinger penned by Boudleaux and Felice Bryant and strongly performed by the Osborne Brothers is loaded with air-play appeal. Flip: "Thanks For All The Yesterdays" (2:18) (Sure-Fire BMI — Osborne)

JOHNNY DOLLAR (Chart 5019)
Meeting Of The Bored (2:44) (Greenback BMI — Anderson)
Clever lyrics penned by Liz Anderson give Johnny Dollar a mid tempo disk with a strong shot at the charts. Flip: "If I Get Low Enough" (2:05) (Yonah BMI — Riis, Fields)

THE GOSDIN BROTHERS (Capitol 2553)
My Love Keeps Reaching Out For You (2:51) (Central Songs BMI — Harkins, Chilton)
A pretty ballad sung in close vocal harmony by the Gosdin Brothers follows the style of the Louvin Brothers, and that can't be bad. Flip: "The Day The Rains Came" (2:25) (Blue Book BMI — Haggard)

MAXINE BROWN & GORDON TERRY (Chart 5020)
Two Of A Kind (2:16) (Peach SESAC — Hurst)
Maxine Brown and Gordon Terry team up to offer a cheaters ballad with a different twist. Pretty sounding disk should find many admirers. Flip: "Just Between The Two Of Us" (2:35) (Yonah BMI — Anderson)

TOMMY SCOTT (Request 2029)
Soldier At Sea (2:10) (Pleasant ASCAP — Lengsfelder, Scott)
Tommy Scott and his Country Caravan perform a soldiers tale of lament that abounds with vocal harmony and a fine sound. Flip: "Thipodaux" (1:57) (Pleasant ASCAP — Scott)

Best Bets

BOBBY AUSTIN (Capitol 2552)
Play Me A Good Old Country Song (2:35) (Freeway BMI — George) Traditional ballad could appeal to many. Flip: "Goodbye Again" (2:25) (Blue Book BMI — Copeland)

LINDA WEBB (Monument 1146)
I Don't Feel At Home (2:45) (Tree BMI — Pennington) Bluesee heart-break disk nicely done. Flip: "Stoned Again" (2:19) (House of Bryant)

BOBBY HARDEN (Starday 875)
The Wild Ones (2:17) (Mostly Music BMI — Harden) Pretty harmony sounds good. Flip: "Except For One" (2:02) (Tarheel BMI — Ellis, Shaffer)

BOOTS TILL (K-W 102)
We'll Think Of Something (2:15) (Kingsbury-Wilson BMI — Wilson, Kingsbury) Fine sounding ballad. Flip: "Yield The Right Of Way" (1:58) (Kingsbury-Wilson BMI — Kingsbury)

ville, for several years and plans to pursue a career in show biz upon his completion of school.
Lou Casella, founder and former president of Wayside Records, has announced the formation of a new production company to record and manage country talent. The new firm, to be called Red Eye Productions, will be housed at 63 Main Street, in Maynard, Massachusetts. Casella has signed comedian Rod Harris and songstress Lynda Calvey to management contracts and more are to follow . . . Stop recording artist Barbara Clawson will appear on the "Roy Clark Show" along with Justin Wilson on July 25 in the Memorial Coliseum in Corpus Christi, Texas. . . The Mountain Dew Division of Ambassador Records has prepared a series of special promotional mailing pieces to promote the Mountain Dew c&w line. The mailing pieces in-

corporate stills from old movies with gag line tie-ins to Mountain Dew. The promotion is aimed at Rack Jobbers and department store record buyers.

Wedding Bells

Congratulations go out to Mary Reeves and W. Terry Davis, who were married May 24 in Lafayette, Georgia. Terry, a Nashville real estate executive for the Grand Bahama Land Development Co., plans to remain in his present position and Mary, known to the music industry as the president of Jim Reeves Enterprises, will continue her many activities with the company and it's affiliate publishing firms. The Davis' will make their home in Madison, Tennessee . . . Additional wishes are extended to songwriter Hank Cochran and songstress Jeannie Seely who were married at Renfro Valley, Kentucky on June 15.

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Cash Box



July 12, 1969



Born in Athens and now resident in Geneva and Paris, Nana Mouskouri is a talented singer of international repute. After a series of concerts and TV in the United Kingdom, she is currently featured in the album charts with "Over and Over" and Fontana recently issued a single track "Cu Cu Rru Cu Cu Paloma," which is heading for the charts.



Great Britain

It seems likely that MCA Records will resume a licensing arrangement with British Decca after seventeen months as an independent operation. No confirmation has yet been obtained from the interested parties, and MCA Records chief Brian Brolly is at present vacationing in Portugal. But a consensus of the inspired speculative rumors indicates that Decca will probably begin handling MCA product of American origin under a licensing deal which will become operative in the early fall. How this will affect the present MCA administration and office set-up remains to be seen, but it is believed that the company will retain some appreciable degree of autonomy in the matter of seeking and launching local talent. MCA swiftly celebrated its independence after a long association with Decca by means of "If I Only Had Time" by John Rowles and another later hit of major proportions in Leapy Lee's "Little Arrows," but these have been the only examples of local product achieving extensive national and international success. MCA's valiant efforts to activate its wide American catalog here, including its country and western resources, have not been amply rewarded, and the current situation is an object lesson for other American majors in the throes of attaining British independence to the effect that you must have either a constant stream of hot American sellers going for you in the market or else a roster of local acts hitting the charts — or preferably both.

Deke Arlon has completed his first year in charge of April Music, the CBS publishing subsidiary, with some notable results on the credit sheet. The signing of American-born songwriter and producer Kenny Young has resulted in a big hit "Come On And Shake Me" by Clodagh Rodgers (RCA) both here and in territories like South Africa, Australia, and Israel. Young has penned her follow-up called "Good-night Midnight," and two title theme songs for forthcoming movies named "The Dreamers" and "Figures On A Landscape." April has profited by the emergence of the underground trend as a significant force in pop music, and there are now seven British cover versions of Blood, Sweat and Tears' "Spinning Wheel." Arlon heads the April operation at 1, Wardour Street, London, W.1, with Bill Cochran as professional manager and Martin Clark as assistant. Sol Rabinowitz and Ulpio Minucci of the April world chain arrived June 29th for two days, and then accompanied Arlon to Paris for the April Music convention which began July 3rd.

In its fourth licensing deal this year, CBS is marketing the new avant garde Dandelion label with which progressive pop disk jockey John Peel is associated. Dandelion was launched July 4th with a press reception at the Institute of Contemporary Arts where the first three singles for release on July 18th were premiered. They feature Bridget St. John, Beau, and Principal Edwards Magic Theater. All Dandelion product, which Elektra will handle in the States, is produced under the aegis of Peel, and income will be split equally on a co-operative basis between the company and the artists.

Dick Citroen, director of Four Arts Productions of Toronto, recently signed a deal here with Nems Enterprises whereby Nems will fully represent Four Arts in Britain and Europe. Nems will also become sole agents to Four Arts for all its activities in the Canadian music industry. The pact makes Nems concert and TV representatives for Canadian artists such as Guess Who, Ronnie Hawkins and Motherlode, and provides Four Arts with a European outlet on the Nems label for all disk product by non-represented North American acts. Reciprocally, Nems gains exclusive rights with Four Arts to place European talent for Canadian concerts, cabaret and TV, and the first artists coming under the deal will be Kinks with Canadian concert and campus dates

in October, Vera Lynn with the Robert Farnon Orchestra and David Whitfield. David Reid, manager of Anne Shelton, has been named London executive for Four Arts and will liaise with John Lyons of Nems.

EMI Records sales director John Fruin has been named merchandising director of the Gramophone Company (EMI Records), and the appointment took effect July 1st. It entails Fruin assuming responsibility for international sales and the activities of EMI's retail outlets in Britain in addition to his present tasks. International sales manager Aubrey Mackenzie-Smith and retailing general manager Robert Boast now report to Fruin.

The Rolling Stones starred in another free concert in the Cockpit area of Hyde Park July 5th. The event was staged by Blackhill Enterprises after gaining permission from the Ministry of Public Building and Works, and the bill offered five hours of entertainment along the successful lines pioneered by the Blind Faith concert at the same venue in June.

Disk jockey Chris Denning has been named director of radio and TV promotion by Decca, and former Decca promotion chief Selwyn Turnbull has taken up the new post of artist and management liaison manager. Decca press officer Brian Gibson has moved from the company headquarters on the Albert Embankment to the promotion offices in Great Marlborough Street, and the promotion team is completed by Alan Lubin (TV promotion), Frank Rodgers (Decca repertoire), Roger Haddon (Deram repertoire), and newcomer Judd McNiven (American and British independent licensed repertoire).

Giorgio Gomelsky is relaunching his Marmalade label with a release of eight albums July 11th, all of which he produced. One is a sampler called "A 100% Proof — The Sound That Intoxicates," and the others are "Street Noise," a double album by Julie Driscoll and Brian Auger's Trinity, the John Stevens Spontaneous Music Ensemble, "Battersea Rain Dance" by Chris Barber's Band, "Thinking Back" by Gordon Jackson, "If Only For A Moment" by Blossom Toes, and "Extrapolation" by Johnny McLaughlin. A later release will be "Three Thousand Years With Otilie" featuring Otilie Patterson singing blues and international poetry set to music accompanied by the strings of the London Philharmonic Orchestra and arranged and produced by Richard Hill, co-composer of the hit musical "Canterbury Tales." Gomelsky plans to promote the relaunch with novel advertising media. Marmalade is handled internationally by Polydor, apart from Italy where Ricordi is its outlet and the States where it appears through Atlantic.

Ashley Kozack, manager of Cupid's Inspiration, has signed a deal with Bell for the group's new single coupling "The Sad Thing" and "Look At Me" to be released in Britain and the States and Canada by Bell on July 25th. The single was produced by Steve Rowland, and the Bell pact entails major promotion for the group, which will probably be part of a British package tour in the States during the early fall.

A heated atmosphere has arisen over the music score for the forthcoming £5 million Anglo-American movie "The Battle Of Britain." Sir William Walton was commissioned to compose the music and completed the assignment, but it has now become known that Ron Goodwin of "636 Squadron" fame has composed another score for the movie which is being recorded this month. Sir William is incensed at what he considers "an extraordinary snub" and has vowed never to write another bar for films again. He composed the music for the early movie about the Battle of Britain entitled "The First Of The Few." Film spokesmen have declared that no final decision about the music had yet been taken and hinted that Goodwin's work might be used as a



Italy

Italian actress Gina Lollobrigida presents her first disc "Roma, Roma, Roma" (Carosello) that B. Canfora prepared for the TV transmission "Stasera Gina," b/w "Fra Te E Me Confidenzialmente," soundtrack of the film "Amanti."

Patrick Samson, the Kessler Twins, Irene Conte will be the top artists for the next Cantagirol. They have been introduced to a press conference during a dinner party in Milan. For the occasion Samson presented his LP "Soli Si Muore," Italian version of "Crimson And Clover" (Curci) his first disc in Italian. The Kessler Twins will introduce "Star," (liet-motif of the film), and their first single for the new record firm. Irene Conte will sing "E Manchi Solo Tu" b/w the famous "Mon Homme."

EMI Italiana presented to a press

audience in Milan, its new artist John Rowles who is in Italy to take part in the TV show "Chissa Chi Lo Sa" and in the Festival of Pesaro on July 16th together with I Nomadi and Marta Lami (EMI). Rowles is the new young artist who became famous for his "If I Only Had The Time." His latest song is "One Day."

DET presents its singers for next Cantagirol: Gens with "In Fondo Al Viale," G. Davoli with "Il Canotto," Matteo Salvatore with "Lu Sopras-tante." SAAR artists for Cantagirol: Junior Magli with "Ama Il Prossimo Tuo," I Dalton with "Da 5 Anni." Bell-disc artists for Cantagirol: Salis & Salis with "Il Tuo Ritorno." Durium singers for Cantagirol: Dory Ghezzi with "Casatschock," Wess with "Ti Ho Inventato Io" and Motowns with "Sogno, Sogno, Sogno."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	*Ballad Of John & Yoko	The Beatles—Apple—Northern
2	3	5	Oh Happy Day	Edwin Hawkins Singers—Buddah—Kama Sutra
3	4	5	Time Is Tight	Booker T & MGs—Stax—Chappell
4	2	8	Dizzy	Tommy Roe—Stateside—Chappell
5	9	3	*Living In The Past	Jethro Tull—Island—Chrysalis
6	18	2	In The Ghetto	Elvis Presley—RCA—Carlin
7	—	1	*Something In The Air	Thunderclap Newman—Track—Fabulous
8	12	3	Big Ship	Cliff Richard—Columbia—E.H. Morris
9	16	2	Proud Mary	Creedence Clearwater Revival—Liberty—Burlington
10	5	10	*Get Back	The Beatles—Apple—Northern
11	13	4	I'd Rather Go Blind	Chicken Shack—Blue Horizon—Jewel
12	10	4	Higher & Higher	Jackie Wilson—MCA—United Artists
13	8	10	My Way	Frank Sinatra—Reprise—Shapiro Bernstein
14	—	1	*Way Of Life	Family Dogg—Bell—Cookaway
15	11	6	Tracks Of My Tears	Smokey Robinson & The Miracles—Tamla Motown—Jobete/Carlin
16	—	1	Breakaway	Beach Boys—Capitol—Immediate
17	6	9	*Man Of The World	Fleetwood Mac—Immediate—Immediate/Fleetwood
18	8	9	Boxer	Simon & Garfunkel—CBS—Pattern
19	17	2	Gimme Gimme Good Lovin'	Crazy Elephant—Major Minor—Dick James
20	—	1	*Frozen Orange Juice	Peter Sarstedt—United Artists—United Artists

*Local copyrights

France's Best Sellers

- Oh Lady Mary (David Alexandre Winter) Riviera; Barclay
- Oh Happy Day (Edwin Hawkins Singers) Barclay; United Artists
- Le Meteque (Georges Moustaki) Polydor; Continental
- I Want To Live (The Aphrodite's Child) Mercury; Mercury
- Reveries (Claude Francois) Fleche; Pathe Marconi
- L'Orage (Gigliola Cinquetti) Festival; Sugar Music
- Le Petit Pain au Chocolat (Joe Dassin) CBS; Sugar Music
- Tous Les Bateaux Tous Les Oiseaux (Michel Polnareff) AZ; SEMI
- Get Back (The Beatles) Apple; Northens-Tournier
- Love Maestro Please (Sheila Carrere) Claude Pascal
- La Premiere Etoile (Mireille Mathieu) Barclay; Banco
- Les Petits Cochons (Richard Anthony) Tacoun
- Les Vacances (Enrico Macias) Philips; Circa
- A Demain Sur La Lune (Adamo) Voix de son maitre; AA Music
- Le Tondeur d'oeuf (Pierre Perret) Vogue; Vogue International

supplement rather than a substitute for Sir Williams' score.

Aviva Music, a Shapiro, Bernstein group subsidiary, is publishing the score written by Cyril Ornadel for the forthcoming movie "I Can't, I Can't" starring Dennis Waterman and Alexandra Bastedo. The film was completed recently in Dublin and was directed by Piers Haggard who has written lyrics for the main theme "Mady" which Scott Peters sings in the movie. A single will be released in the fall coinciding with the film's premiere.

Postmaster General John Stonehouse rejected a detailed plan drawn up and submitted by Commercial Broadcasting Consultants to press for

100 local radio stations operating on the medium waveband. The company headed by TV personality Hughie Green was formed to campaign for the end of the BBC's radio monopoly. Postmaster Stonehouse said the plan was unfeasible, and that good reception on the medium wave would be impossible.

Island released three White Season albums produced by Joe Boyd July 4th. They are "Unhalfbricking" by Fairport Convention, "Five Leaves Left" by Nick Drake, and "Kip Of The Se-renes" by Doctor Strangely Strange. The Fairport Convention LP will be released in the States by A&M. Boyd is to record Geoff Muldaun and Maria D'Amato for Reprise.



Singing Caravan Starts In Italy

CUNEO — One day in advance, the 8th edition of the Ezio Radaelli show organized singing tour in Italy has started its long trip. Reason for this advance schedule which established the debut of Cantagiuro on June 25, is due to the tv program which had to be advanced.

The caravan started its 18 days tour, performing for the first night in Cuneo, a town in the North-West part of Italy. As in past years, participants are split into teams.

Team A includes top artists, while team B brings together the newcomers of this 8th edition; but what is very new in this 1969 Cantagiuro is team C, including only folk singers. Folk music is admitted for the first time, in an official way, to a top contest.

List follows all the singers who are taking part in this tour, together with the list of the song presented:

Team A —
Lucio Battisti (Ricordi)—Acqua Azurra, Acqua Chiara; Caterina Caselli (CGD)—Emanuel; Nicola Di Bari (RCA)—Eternamente; Equipe 84 (Ricordi)—Tutta Mia La Citta'; Jimmy Fontana (RCA)—Melodia; Dory Ghezzi (Durium)—Casatschok; I Camaleonti (CBS Italiana)—Viso D'Angelo; I Rokes (RCA)—28 Giugno; Junior Magli (SAAR)—Ama Il Tuo Prossimo; Mal (RCA)—Pensiero D'Amore; Michele (RIFI)—Soli Si Muore; Gian Pieretti (Ricordi)—Celeste; Massimo Ranieri (CGD)—Rose Rosse; Mino Reitano

(Ariston)—Daradan; Giuliana Valci (CGD)—Le Rose Nella Nebbia and Iva Zanicchi (RIFI)—Un Bacio Sulla Fronte.

That's all for team A. In the folk category the spotlight is on:

Gabriella Ferri (RCA)—Dove Sta Za-Za'; Giorgio Gaber (Vedette)—Il Riccardo; Bruno Lauzi (LUVE)—Arrivano I Cinesi; Lino Toffolo (RCA)—Patapum and Ugolino (RCA)—Ma Che Bella Giornata.

Star guests are the Kessler Twins. Johnny Dorelly (CGD) will act as contest director, while Danis Paris and Nuccio Costa will be emcees. of the show. The orchestra will be conducted by Gigi Cichellero. The finals of the tour will take place on July 11 and 12 at Recoaro Terme and the tour will pass through more than 2500 Italian towns and villages. The first show in Cuneo, the one held in Lanciano, on July 4 and the finals at Recoaro Terme will be broadcast by radio and tv. Radio is also devoting a daily transmission entitled "Cantagiuro Arrives!".

BPI Drops Price Maintenance Drive; Prices Drop On LP's & Singles Dates

LONDON — In a surprise decision the British Phonographic Industry representing Britain's major disk manufacturers has abandoned its case for the retention of resale price maintenance.

The BPI was due to put its case to the Restrictive Practices Court in October after many months of preparation and legal discussions. Then on June 26 it announced it was dropping the matter on advice from its attorneys.

Prices Slashed

Immediate trade reaction to the announcement slashed up to ten shil-

lings off the price of LPs and sixpence off singles. Disk retailing chiefs like Lawrie Krieger of the Harlequin chain welcomed the move enabling them to reduce prices and clear back catalog stock.

Smaller retail operators are not sharing the elation. It seems inevitable that some little men will go to the wall in trying to compete with supermarkets in their immediate area, and there is concern that some retail outlets endeavoring to model themselves on EMI's specialist music center concept will also be vulnerable.

Execs Comment

Decca chairman Sir Edward Lewis commented that there will be discounting, and ultimately higher sales and perhaps slightly lower margins, with small dealers likely to experience difficulties. "But I do not think this decision will be a major blow to the industry."

EMI sales director John Fruin told Cash Box: "We will be supplying records on exactly the same terms as before. It's up to the dealers after that."

EMI Records group director L. G. Wood, who is also BPI's deputy chairman, made the same point, and added that his company's music center concept and the accompanying advice was open to all dealers.

Christopher Foss, secretary of the Gramophone Record Retailers Committee, expressed regret at the decision to end resale price maintenance.

"I'm surprised, and I think it's a pity," he told Cash Box. "I would have thought the industry had the strongest possible case for the retention of RPM. However, the profits of this business are in the back list, carrying a good stock, and I doubt whether the manufacturers will want to supply outlets catering only for the Top 20."

World Record Club chief Colin Hadley, who reduced prices on his label's product two days before the RPM announcement, does not envisage any major upheaval on a lasting scale.

"With purchase tax at 55%, retailers are operating at a margin under 25%," he remarked to Cash Box. "There's very little room for much price cutting. And I can't really see supermarkets becoming the new influence in disk selling on any appreciable scale. They are essentially quick walk-through selling operations that won't want their aisles blocked by people browsing through gramophone records taking up valuable space."

It is believed that the BPI decision to drop its RPM case was influenced by the similar move taken by the tobacco producers last September. The disk market has changed radically since the BPI began preparing its case, with singles declining and LPs making rapid strides — especially those at budget prices.

A novel result of the ending of RPM was the announcement by EMI singer Garry James that he would sell copies of his new single direct to the public by mail order at a price one shilling and sevenpence cheaper than in the stores.

Bonnet Named EMI Italiana GM

MILAN — Michel Bonnet has been named general manager of EMI Italiana following the resignation of Stephen Gottlieb. Gottlieb cited "family health reasons" requiring him to return to England. Bonnet was previously assistant manager at Pathe Marconi in Paris. He expects to come to Italy sometime this month.

viously assistant manager at Pathe Marconi in Paris. He expects to come to Italy sometime this month.



Gottlieb & Bonnet

Monument's Stevens Plans Aussy P.A.'s

HOLLYWOOD — Monument Records' singer, composer and arranger Ray Stevens will headline a two-week engagement at the Chevron in Sydney, Australia beginning July 28. The booking, which was firming by Stevens' manager, Don Williams, in conjunction with Creative Management Association's Henry Miller, comes as a result of the success of the artist's "Gitarzan" single, which has been a high chart item in Australia for several weeks.

This will mark the first visit to Australia by Stevens and Monument's licensee, Festival, is already busy setting promotion wheels in motion to welcome Ray and "Along Came Jones", Ray's latest USA chart entry single, on July 14. Festival's Fred Marks is coordinating promotion with Monument's Bobby Weiss, vice-president and director of the label's international division.

Stevens will guest on a series of TV shows while in Australia and also star in his own TV special. Numerous radio guestings, visits with record dealers, press interviews, etc., are also in the works.

Following Australia, plans are being discussed for Stevens to appear in his own concerts as well as in niteries, in Singapore, Manila, Hong Kong, Okinawa, Taipei and Tokyo with Monument licensees in the respective countries being alerted to prepare intensive in-depth promotion now for the eventual arrival of the artist. Confirmations for the different dates are expected shortly.

Hamburg Visits By Loetz, Broderick

NEW YORK — Jack Loetz, administrative vice president at Decca Records and Dick Broderick, vice president of MCA Records International, have left for Hamburg, on a dual mission to examine the recently acquired production facilities of Miller International and to conduct a series of meetings with European reps of MCA Records. They will join Bill Grady, director of facilities and development, who preceded them to Hamburg.

During their two weeks visit they will review the Miller International operation in terms of existing production capacities with an eye towards future expansion to meet the growing demands of MCA Records International production requirements.

In addition, they will be visited by various European reps of MCA Records International to introduce and review current U.S. records product, handled by MCA Records International for possible European release, such as the Peppermint Rainbow, currently high on the U.S. charts with a single "Don't Wake Me Up in the Morning," and a fast breaking album, "Will You Be Staying After Sunday".

Barenboim Sets By EMI Italiana

MILAN — With a special promotional campaign, EMI Italiana has introduced on the classical Italian market the young talent of Daniel Barenboim. Barenboim is the young pianist and orchestra conductor who has been pacted by EMI under an exclusive agreement.

EMI Italiana has released two albums and two packages devoted to this talent. The recordings include music of Haydn, Brahms, Beethoven and Mozart. The series is offered at a special promotional price. The two albums are released by Daniel Barenboim, in a teaming with his wife, the well known violoncello player, Jacqueline Du Pre. The orchestra performing with Barenboim is the English Chamber Orchestra conducted by Otto Klemperer and Sir John Barbirolli.

Hertz Fiat Cars Bow In Stereo 8

ROME — 3000 new Fiat cars owned by Hertz Italiana will be equipped with stereo 8 Voxson sets. The operation started this week with the delivery to Hertz Italiana of the new Fiat 128. The cars are equipped with a Sonar set, produced by Voxson.

This contract, which, of course, will promote and enlarge the market of RCA Stereo 8 cartridges, follows the previous one signed between RCA, as cartridge producer, Voxson, cartridge player producer, and the petrol company, AGIP, which distributes in all its service stations the Stereo 8 cartridges. Hertz customers, as well as all the other Italian drivers, can change the cartridges delivered with the car, at any AGIP service station, paying 500 liras and getting a new cartridge, delivering the old one to the AGIP station.

Giuseppe Ornato, managing director of RCA, has also announced that it has just started, in the factory of Rome, the production of cassettes. Also announced was a reduction in the selling price of Stereo 8 cartridges.

Nina Simone To Antibes & Algiers

NEW YORK — After winding up cross-country concert dates, sponsored by George Wien, Nina Simone will play at The Antibes Jazz Festival in France July 24-28.

The artist will then be featured in The Pan African Cultural Festival in Algiers on July 29 through 31.

**The Int'l Scene
Is
Seen In Cash Box**

Claude Pascal, recently parted from Essex, just created his own publishing company: Les Editions Claude Pascal. Several well-known songwriters immediately gave him their new titles. Pascal is already the publisher of the new Sheila hit "Love Maestro Please" from Pierre Cour and Andre Popp, the authors of "Love Is Blue;" "Azzuro" (Eddy Marnay and Paolo Conte), "Des Souris Comme Toi" (Jacques Chaurmeille and Philippe Sarde), both songs recorded by Regine through EMI; "Plus Haut Sur La Montagne" (Pierre Cour and Roger Whittaker) cut by Whittaker under the Philips label.

Publishing Company Bagatelle recently set up a branch in Canada. Managing Director is Christian Lefort and the offices are located at 562 rue Brousseau — Beloeil (P. Q.) Canada. The name of this new company is Bagatelle American Group. Brigitte Bertholier of Bagatelle also informed us that Bagatelle France is now the exclusive representative of British Publishing group Sydney Bron. This catalog namely contains all the songs recorded by Colosseum, the first LP of which is released this week through Fontana.

Denis Bourgeois, general manager of Bagatelle, and Mrs. Bonnie Bourne of publishing group Bourne (Great Britain and U. S. A.) signed a contract in Paris, which appoints Bourgeois as Managing Director of the new society Bourne-France.

BYG Records is releasing its first production, an LP of a modern blues group called the Alan Jack Civilization. This record will be distributed

through the Compagnie Europeenne du Disque in France. Jean Luc Young is presently negotiating the release of the record in the States and in Great Britain. The record is free for the rest of the world and BYG intends to make license agreements in other countries. Titles, which are published by BYG Music, are also free.

Jean Luc Young just signed with Freddy St. John Lloyd the label Esoteric, incorporated in Tangerine in Great Britain. This is a blues-underground label and the first release will be "Some Other Guy/Evening" by Jasmin-T.

Marshall Chess, president of Chess, Checker, Cadet Records in Chicago, jetted to Brussels with Bernard de Bosson, Barclay's international label manager, to meet Valere Bral of Barclay-Brussels. They started the Chess distribution over there and then returned to Paris with De Bosson to discuss the various matters concerning the distribution of the Chess catalog in France and Switzerland. Bernard de Bosson and International Promotion Manager Philippe Rault organized a promotional visit for Atlantic's Led Zeppelin which had them appearing on the TV show "Tous En Scene." They were also interviewed live on radio France Inter's Pop Club and Europe No. 1's Campus.

Czechoslovakian group the Five Travellers are in Paris to cut an LP album for Vega. This record will present only original songs; publisher is Daniel Hortis of Les Editions le Baron.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	Storia D'Amore	Adriano Celentano/Clan	Published by Clan
2	3	12	Tutta Mia La Citta'	Equippe 84/Ricordi	Published by Ricordi
3	10	6	Non Credere	Mina/PDU	Published by Ricordi/PDU
4	2	5	Pensando A Te	Al Bano/EMI Italiana	Published by EMI
5	5	7	Acqua Azzurra, Acqua Chiara	Lucio Battisti/Ricordi	Published by Ricordi
6	4	8	Viso D'Angelo	I Camaleonti/CBS Italiana	Published by Sugarmusic
7	8	4	Get Back	The Beatles/EMI Italiana	Published by Ricordi
8	6	3	Parlami D'Amore	Gianni Morandi/RCA	Published by RCA
9	15	19	Eloise	Barry Ryan/Ricordi	Published by Ricordi
10	7	4	I Want To Leave	Aphrodite's Child/Phonogram	Published by Esedra
11	16	12	La Storia Di Serafino	Adriano Celentano/Clan	Published by Clan
12	9	4	Sole	Franco IV E Franco I/Cellograf	Simp Published by Leonardi
13	14	4	Acqua Di Mare	Romina Power/EMI Italiana	Published by EMI
14	—	2	Elisabeth	Maurizio/Sarr	Published by Saarr
15	11	9	Casatshock	Dori Ghezzi/Durium	Published by Durium
16	—	1	Fra Di D'Amore	Don Backy/Amico	Published by El & Chris
17	—	3	In Fondo Al Viale	I Gens/Det	Published by Edizioni Tank
18	—	1	Lisa Dagli Occhi Blu	Mario Tessuto/CGD	Published by Tiber
19	—	6	Buonasera, Buonasera	Sylvie Vartan/RCA	Published by RCA
20	—	1	Arrivederci Mare	Tony Astarita/King	Published by Indios

Great Britain's Top Ten LP's

- 1 My Way, Frank Sinatra (Reprise)
- 2 Nashville Skyline Bob Dylan (CBS)
- 3 This Is Tom Jones (Decca)
- 4 Hair London Cast (Polydor)
- 5 On The Threshold Of A Dream Moody Blues (Deram)
- 6 Tommy The Who (Track)
- 7 Best Of The Seekers (Columbia)
- 8 2001 Space Odyssey Soundtrack (MGM)
- 9 His Orchestra, His Chorus, His Singers, His Sound, Ray Coniff (CBS)
- 10 Hollies Sing Dylan (Parlophone)

Argentina's Top Ten LP's

- 1 La Magia — Sandro (CBS)
- 2 Viva La Vida — Palito Ortega (RCA)
- 3 Caudillos Y Valientes — Roberto R. Fraga (CBS)
- 4 De America — Sandro (CBS)
- 5 El Extranero De Pelo Largo — Joven Guardia (RCA)
- 6 Si Lo Sabe Cante — Roberto Galan (Music Hall)
- 7 El Sentir — Jose Larralde (RCA)
- 8 Yellow Submarine — Beatles (Odeon)
- 9 Alguien Canto — Matt Monro (Capitol)
- 10 Mis Conjuntos Preferidos — Selection (RCA)

Argentina's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	3		*Tiritando (Relay)	Donald (RCA)	
2	1		*Rosa Rosa (Melograf)	Sandro (CBS)	
3	2		*Mi Viejo (Melograf)	Piero (CBS)	
4	5		Hace Frio Ya (Relay)	Nada, Iracundos (RCA)	
5	6		*Otra Vez En La Via (Melograf)	Naufragos (CBS)	
6	4		Lejos De Los Ojos (Fermata)	Django (RCA); Sergio Endrigo (Fermata); Carlos Sobrino (Polydor); Mary Hopkin (Apple)	
7	9		Te Regalo Mis Ojos (Relay)	Gabriella Ferri (RCA)	
8	10		Get Back (Fermata)	Beatles (Odeon)	
9	7		*Extranero Del Pelo Largo (Relay)	Joven Guardia (RCA)	
10	11		*La Lluvia Termina (Relay)	Iracundos (RCA)	
11	8		*Penumbras (Ansa)	Sandro (CBS)	
12	—		Si Esta Calle Fuese Mia	Robert Livi (CBS)	
13	12		Ob La Di, Ob La Da (Fermata)	Beatles, Bedrocks (Odeon); Conexion Numero Cinco (RCA); Marmalade (CBS)	
14	13		Sweeter Than Sugar	Pintura Fresca (Disc Jockey)	
15	18		*Disculpe (Fermata)	Hernan F. Reyes, Los Peregrinos (CBS); Julia E. Davalos (Philips); Los Tempraneros (Fermata)	
16	—		Fatalidad (Relay)	I Bertas, Bruno Filippini, Los Iracundos (RCA); Fedra y Max (CBS)	
17	14		La Lluvia Gigliola	Cinquetti (CBS)	
18	15		*Callate Nina	Carlos Javier Beltran (Disc Jockey)	
19	19		*Din Don (Melograf)	Leonardo Favio (CBS)	
20	16		*Argentino Hasta La Muerte	Roberto R. Fraga (CBS)	

(* Local)

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	3	The Ballad of John and Yoko	Beatles/Apple-Parlophone	Dacapo Musikforlag, Denmark
2	2	5	Dizzy	Tommy Roe/Stateside	Sweden Music AB, Sweden
3	3	8	Get Back	Beatles/Apple-Parlophone	Dacapo Musikforlag, Denmark
4	4	3	Wishful Sinful	Doors/Metronome	No publisher
5	6	3	Games People Play	Joe South/Capitol	Sweden Music AB, Sweden
6	8	2	It's Never Too Late	Steppenwolf/Dunhill-ABC	Sweden Music AB, Sweden
7	7	3	Love Me Tonight	Tom Jones/Decca	Edition Liberty, Sweden
8	5	11	Pigen og harbandet	(Flickan och harbandet) (Bjorn & Okay/Polydor)	Dacapo Musikforlag, Denmark
9	9	2	Ragamuffin' Man	(Manfred Mann/Fontana)	Dacapo Musikforlag, Denmark
10	10	10	Goodbye	(Mary Hopkin/Apple)	Dacapo Musikforlag, Denmark

Carmen Maki Gets Gold Record

TOKYO — CBS/SONY recording star Carmen Maki was recently awarded a Gold Record for her hit single "Tokiniwa Haha no Naiko no Yohni." The disc, Miss Maki's first recording,

was at the No. 2 position on the Japanese charts during the past several months and is currently still in the Top 5.



MID-WINTER FESTIVAL: Fred Marks, managing director of Festival Records in Sydney, Australia, congratulates Frank Danglow on his appointment as group merchandising manager for the Michaelis Bayley organization, which distributes Festival product throughout Australia. Occasion was the Annual Festival Sales Convention held in late June, at which record managers and ad men from the Michaelis Bayley Group huddled with Festival executives to plan the 1969-70 merchandising operation and review new Festival product.

EDITORIAL: Down to the Real Nitty Gritty

We're borrowing the title of a popular soul tune for this article, because, to the man on the street, it means "getting your teeth into the meat of the matter." The matter, this week once again, is public relations . . . but don't turn that page! This is a rather different viewpoint.

Last week's editorial on "going public" received some real nice praise from tradesmen, for which we're grateful. Their common thought was that a public issue gives a certain "class" to a business — it upgrades its image, if you will. Apart from financial benefits, going public meant "going modern" to some of our readers, and going modern forecasted a better all-round public impression of this business of jukeboxes and amusement games.

A wise advertising sage once said: "the best promotion for a product is the product itself." Well, to be sure, the best public relations tool this industry has at hand is the service it offers . . . a

service so bright, entertaining, **obviously wholesome** that the public will just naturally view our trade in a better light.

Of course, bright, enjoyable equipment is only the half of it — the rest of the product is the operator himself. Remember, the public has no beef with the machines themselves — it's the operators they're supposedly suspicious of. His appearance, attitude and community standing must be top notch. Above all, he must be proud of his business, for true pride has a way of producing a better product.

A man just naturally proud of being in the music and games trade will do a better job and show a better face to the public. The real nitty gritty in jukebox operation is the operator. If he finds satisfaction in what he does, he'll surely find the hard work rewarding. He'll show that "class" which can turn the suspicion of the man on the street into respect.

NAMA'S Hungerford — In Memoriam



Tom Hungerford

ible coinage, established thriving state organizations, inaugurated a Western trade show and established two regional offices, to name only a few of the many ways in which he successfully served the interests of all members.

His dedicated leadership for all segments of the industry will have a lasting and invaluable effect on the companies and employees of which it is composed.

Above all else Tom Hungerford was a warm and genuine human being, granting to others what he never asked for himself.

He will be missed by those who were in close collaboration with him during his 24 years of association with the industry and the absence of his talented efforts on behalf of vending will be felt by thousands who may not have known him personally but who benefited from his endeavors.

Boots Randolph First To Sign For MOA Show

CHICAGO — Boots Randolph will again be on stage for the MOA Show this year, it has been announced by Hirsh de LaViez, show producer.

The big MOA stage show will top off the association's annual banquet to be held in the Sherman House, Chicago, on the last day of the Exposition, Sunday, September 7.

This will be the fourth year in a row that Boots Randolph has appeared on MOA shows. Last year he received a standing ovation and was applauded back on stage again and again.

According to Fred Granger, other nationally known artists are being contacted and announcements will be made as soon as they are firm.

The MOA Music and Amusement Machines Exposition will be held over the weekend of Friday, Saturday and Sunday, September 5, 6 and 7.

Ha-Penny Goes On To UK D-Day

LONDON — Since July 1st, halfpennies are no longer being issued to British bank customers, with the exception of those considered "in genuine need for them," such as coin machine operators. The traditional British coin, however, will cease to be legal tender altogether after this August 1st. This represents Great Britain's first step in its pending campaign toward decimalization of its currency.

The halfpenny demonitization will be followed by the withdrawal of the half crown on January 1, 1970. On February 15, 1971 (D Day), nation will officially change to decimal currency.

The changeover period, however, will last for several months after D Day, with both currencies in use until the "new" pound gradually replaces the old in shops and offices. Citizens will be urged to turn in outmoded forms of coinage as their "number comes up".

Cash registers, office machines and coin-operated equipment will either be converted to accept the new coinage as it enters circulation or be replaced with new equipment entirely.

Sega Leases Future Bldg. Doubling Space

TOKYO — SEGA president David Rosen signed a 10-20 year lease agreement last week on a multi-story plant building to be erected on a site near the present headquarters. It is scheduled for completion within 6 months. The new factory, which is being built entirely to SEGA specifications, will more than double the company's present plant capacity. "The additional facilities will allow SEGA to meet rapidly expanding export demands," Rosen stated. More information on the new plant will be released at a later date.

Sam Stern Joins Bally



Sam Stern

CHICAGO — Bill O'Donnell, president of Bally Manufacturing Corporation, this week announced the appointment of Samuel Stern, until recently president of William Electronics, Inc., as executive vice president of Bally.

"I feel fortunate," O'Donnell said, "to be able to enlist as my right hand man one of the most outstandingly successful veterans of the coin machine industry."

"Since 1931, when Sam Stern started in Philadelphia, as an operator of amusement games, he has been associated with every type of equipment — games, music and vending — at every level of activity — operator, jobber, distributor and manufacturer."

"His career in manufacturing is particularly impressive. From 1960, for example, when he acquired Williams Manufacturing Company, changing the name to William Electronics, Inc., to 1969, sales of the Williams company, now a subsidiary of Commonwealth United Corporation, quadrupled, from \$4 million to \$16 million."

"Sam Stern's keen executive ability, his instinctive game sense, acquired as a youthful pioneer operator, and his close friendship with coin machine men around the world all add up to a tremendous asset to Bally. We all welcome him to the Bally ranks."

Full Agenda Planned For July 11th-12th ICMOA Annual Meet

CHICAGO — ICMOA executive director Fred Gain issued a very strong plea urging Illinois operators to attend the association's annual meeting July 11-12, at the Sheraton Inn, in Springfield, Illinois.

Among the very pertinent subjects to be discussed are income tax and legislative developments (other than the pinball fight) and the new Illinois State Tax of 4% for corporations (2½% for individuals). Herman Wahlsky, an accountant experienced in taxation and accounting for the coin machine industry, will discuss the income tax and how the computerized system will affect operators.

Concerning Senate Bill 592, Gain advised that the anti-pinball measure died in the Springfield legislature on Monday, June 30th, with the closing of the current session.

Gains has also arranged for a representative of the Department of Revenue to speak on amusement devices tax problems. In view of the recent pinball fight and the new state tax affecting all businessmen, it is imperative that operators attend this very important meeting.

Also on the agenda, in addition to the above, will be a public relations seminar conducted by MOA prexy Howard Ellis and executive vice president Fred Granger; and a discussion on pool tournaments by Len Schneller of U. S. Billiards.

The two-day meeting will be climaxed by a cocktail party, banquet, and floor show.

Swedish Distributor Appointed For Midway

CHICAGO — Ross Scheer, vice president and director of marketing for Midway Manufacturing Co., announced the appointment of Automatimport Ab of Stockholm, as exclusive distributors in Sweden, of the entire Midway line.

In commenting on the appointment Scheer stated, "Automatimport is without a doubt one of the largest, most experienced coin machine distributors in Sweden and we are more than pleased to have them represent Midway in their country."

Messers. Jan Petterson, Berry Larson and Ake Fahlen, principals of Automatimport, were in the Midway Schiller Park headquarters last Wednesday (1) conferring with Scheer.

Among other coin machine manufacturers represented by Automatimport in Sweden are Bally and AMI.

Nutting Associates, Inc. Intro's Sports Version Of Computer Quiz



Nutting SPORTS WORLD

MOUNTAIN VIEW, CAL. — Nutting Associates, Inc., has released SPORTS WORLD, its new question and answer game.

SPORTS WORLD offers a selection of four favorite sporting categories: Football, baseball, Olympics and general sports, with over 2500 questions. The player receives four questions per game, and if he scores 700 points or more he earns the privilege of taking the COACH'S TEST. If he attains a score of 700 point or more on the COACH'S TEST he earns an EXPERT rating which is indicated by a bright red EXPERT lightup.

A feature of SPORTS WORLD is the new two-games-for-a-quarter coin acceptor. The unit has a red front panel on a mint green cabinet with deep brown silhouettes of sports figures. A new safety interlock feature prevents the possibility of dangerous shocks by cutting off power to the machine when the service door is open. Brand new solid-state artistry includes the replacement of a bulky large relay board with a plug-in transistorized module.

"SPORTS WORLD field tests have shown that taverns and bowling alleys are great locations for the machine," according to Howard Bartley, director of marketing for Nutting Associates. "We have had nothing but praise from our test locations." He added that SPORTS WORLD has the same reliability built into it as their very successful Computer Quiz machines, which are "still scoring genius sales-wise."

SPORTS WORLD is being shipped in quantity to Nutting Associates' distributors throughout the country.

TAX, LICENSE SITUATION IN LOUISIANA

NEW ORLEANS — Local game operators have good reason to believe that they are the most highly taxed in the world. Here is a breakdown of what it costs in yearly licenses, taxes, and permits on each pin game operated in New Orleans. (The first category is on games of skill that prizes may be awarded on legally by State Law and reaffirmed by City Ordinance.)

Federal License — \$250.00
State License — \$50.00
City License — \$50.00
City Amusement Tax — \$50.00
Personal Property Tax — \$16.00 (approx.)

Use or Sales Tax — \$60.00 (approximate average on each new game purchased or operated.)

Insomuch as these games have to be changed often for new games in places where they operate, in order to maintain player interest, the average Use or Sales Tax on the games amounts to \$75.00 to \$300.00 per year in each location, the amount depend-

ing on the number of games in the location and frequency of changes for new games.

In addition to the above licenses and taxes each operator in New Orleans pays an annual Operator's Fee on a sliding scale from \$100.00 to \$1,000.00, depending on the number of games operated.

This is a grand total of over \$525.00 per game per year.

The total amount of licenses and taxes on flipper games, electronic guns, baseball games and bowling games is approximately \$200.00 per year.

It is this high license and tax rate together with the ever increasing cost of equipment, salaries, and other expenses that are some of the reasons many of the largest and oldest operators in the City have gone out of business in the past few years.

Another big expense for operators are exorbitant loans that many locations demand and the percentage of these loans that are uncollectable seems to grow every year.

East. Pa. Assn. Climaxes 8-Ball Meet

NORRISTOWN, PENNA. — Sam Daub's Eastern Pennsylvania Amusement Machine Association members climaxed their first U. S. Billiards-sanctioned 8-ball tournament with two days of grand playoffs the weekend of June 28-29. Eight weeks of elimination matches at the sanctioned locations, followed by two weeks of double eliminations, brought the finalists to the Roadrunner Discotheque here in Norristown for a chance at over \$2,100 in cash prizes and trophies. The Class 'A' winner was a retired 70 year old gentleman named Joe Brill who walked out with a check for \$500 and a green U.S. Billiards champions jacket.

The Eastern Pennsylvania contest was coordinated by Charles Cades with association manager Harry Sablosky. U. S. Billiards' territorial distributor David Rosen, Inc., was represented by Dave Weiss. Director of the tournament was the factory's sales manager Len Schneller.

Sam Daub reported great enthusiasm throughout the ten weeks of play and advised that all parties benefited from the promotion. Those operating companies which participated in the event, by registering their locations and working on the coordinating committee were: Miller & Mohler of Pottstown, Bob Amusement of Elkins Park, John Molettier of Lansdale, National Vendors' Eddie Leopold of Hatboro, G. Harold Yergey of Pottstown, Lansdale Amusement of Lansdale and Daub Vending of Stowe. Winners and their prizes were as follows:

CLASS A — First place by Joe Brill, representing the New Britain Inn;

operator Sam Schembri of Lansdale Amusement. Second place by Tom Picton, representing the Union Tavern, for \$200; operator Miller & Mohler. Third place by John Moyer of the Ridge Tavern for \$100; operator Bob Amusement. Fourth place by Angelo Casselli of Vince's Bar for \$100; operator Bob Amusement.

CLASS B — First place by Al Kurtz of Local 336, for \$300 and a jacket; operator Sam Daub. Second place by Roger Myers of the New Britain Inn for \$150; operator Lansdale Amusement. Third place by Tony Lucarelli of the American Legion Hall for \$75; operator Miller & Mohler. Fourth place by Bill Sine of the Happy Hour for \$75; operator Lansdale Amusement.

CLASS C — First place by Stan Weirback of the New Britain Inn for \$200 and a champ's jacket; operator Lansdale Amusement. Runner-Up was Sam Harris of Local 336 for \$100; operator Sam Daub.

LADIES DIVISION — Top spot was won by housewife Mrs. R. Nunan for \$100 and jacket; operator Sam Daub. Runner-Up was Beverly Buzas, a teacher, for \$50; operator Lansdale Amusement.

Compact Coffee Vender Released



The MV-300 Automatic Vender is designed for locations consuming from 15-100 cups daily. It utilizes a low volume new packaging system incorporating an interlocking cup and Freeze Dry coffee. Additional cup units can be added in order to vend chicken and beef soups, and hot chocolate. Models for both automatic and manual fill are available. The capacity is 75 cups of each of four products. Due to its design, route service can be completely eliminated thus greatly increasing location profits. I.C.S., Inc., Chicago, Ill. manufactures the unit.

Millie McCarthy On The Veto — "... the government will have a bill we can live with"

HURLEYVILLE, N.Y. — Mrs. Millie McCarthy, president of the New York State Coin Machine Assn., advised her members last week of her personal insights into the defeat of the Laverne Licensing Bill last month by Governor Nelson Rockefeller. Mrs. McCarthy's annual attempts to secure passage of this measure have been continually thwarted, for a variety of reasons. The purpose of the bill — to give supervision of the amusement games industry to the central government in Albany, thereby straighten out a myriad complex of local ordinances and the obscure legal status of certain games — seems sound enough. But a case of local government greed popped up this year to kill it again. Mrs. McCarthy's letter to NYSCMA members presents a superb summation of her efforts and the dubious motives which culminated in another veto:

Dear Operator,

As you now know, the LAVERNE LICENSING BILL, which would have given the State control of the amusement machine operating industry, has been vetoed. The Governor stated he

saw no advantage in transferring the control from local to state government. He also cited that this year's austerity budget would prohibit an increase in payroll outlay to implement the measure.

For three years, I have been aware that cities were reluctant to return control to the state for purely financial reasons. They were afraid they might eventually lose the right to the monies they were presently collecting, and they were also looking for a cut of this program. Since this was a control measure, not a taxation measure, the fees would not cover much more than the cost of enforcement. To comply with their wishes would not be possible for our industry. How would you satisfy a city that is getting \$100 where there is a game now?

We had some of the finest men in Albany who fought for our cause. We would have gone nowhere without Senator Thomas Laverne's dogged determination, sponsorship by Chief George Murphy (of the Governor's Crime Control Board and Vice-Pres. of INTERPOL), and Assemblyman Charles Henderson's tight hold on it

in his House. Also, the assistance of Senators Speno and Lentol, Corso (now Supreme Court Judge), John McKane (former counsel to the State Police), and many many others.

In any event, this was of great public image value. We have now discussed our problems with the best, and they are sympathetic. We can't help it if cities turn us down only because they need money. Another great advantage of having this Bill on file at the Capitol, is that the government will have one ready that we can live with, whenever they decide they want control.

Our role is cut out for us now. We must stick together more than ever on all taxing and law enforcement problems that arise. We have moved a few mountains in the few years we have worked together, and we will find a way to lick this one from another angle. So, again, LET'S STICK TOGETHER, that is the only way we made it until now.

Sincerely,

Millie McCarthy, Pres.

Sugerman Int'l Ships New Minibang, Compact Bumper Car For Arcade Ops



and stands 22" high, including the driving wheel. It can turn around in a space of four feet and carry an overload of 310 lbs.

The units can be operated individually, such as in a selected area within or outside an arcade, or on a track. It can be considered both as a bumper car or simply as a "go car" for children.

Sugerman sees the Minibang as essentially designed for children but advises that it is so strongly built it can carry an adult to accompany the very youngest driver.

Barry Feinblatt, a Sugerman sales executive, declared the unit "practically maintenance free". Seeing the potential of the Minibang as a customer attraction, Barry predicts it will shortly make a tremendous impact with dealers, operators and the children who ride it.

HILLSIDE, N. J. — A versatile, compact-sized "bumper car" called the Minibang is currently being imported into the United States by Myron Sugerman International. The attractive car is available in both coin-op and non coin activated models and is being marketed to amusement machine and arcade operators as well as parks people.

Minibang contains a timing mechanism enabling the operator to regulate a ride anywhere from one to six minutes. The motor operates on a 12 volt battery which recharges on a standard outlet. The car is 37" long, 22" wide

The Table of TOMORROW



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Models
APOLLO 6 85" x 48" APOLLO 7 92" x 52" APOLLO 8 JR 101" x 57" APOLLO 9 105" x 59"

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NEW
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NEW
Legs

No more Drawers

Simply remove the new "front door" for service. This newly designed door has one lock and is held in place at three points by a heavy cam and two rods. And in the unlikely case that the mechanism must be removed, it can be unbolted and taken out.

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Coin Mechanism

NEW
Cashbox

NEW
Runways

NEW
Cushions

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(212) STerling 3-1200

25¢ Vend, No Buff, Shoeshiner Intro'd By Mini-Franchise



KANSAS CITY, MO. — A new shoe shine machine called the "Wax Elegant" has been introduced to the trade by Mini Franchise Systems, Inc. The unit differs from past shoeshiners since it precludes the use of buffing wheels by vending a Carnauba "self shining" wax preparation from a spray gun. The process is completed in sixty seconds; unit operates on a 25¢ vend.

Wax Elegant utilizes a compression system to vend the wax, guaranteed for 5,000 hours. It is housed in a compact sized, walnut grain cabinet.

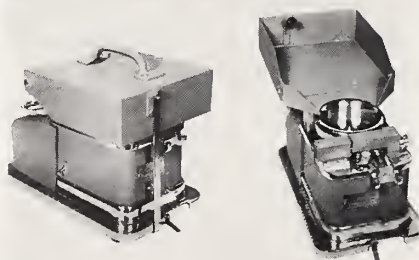
NSN Service Class At A.C.A.

LOS ANGELES — A.C.A. Sales and Service will have a two (2) day training school July 2 and 3, at the Los Angeles offices, 2891 West Pico Blvd., on the Prestige 160 and Consul. Operations Vice President, Harry Burd will be supervising the school. This session will be the first in a series of monthly schools to be scheduled the first Wednesday of each month.

Minnesota Op Back To Tokyo

TOKYO — Prominent coin industry veteran Fred Norberg of C&N Sales, Mankato, Minnesota, visited Tokyo again last week for a follow-up to his Far East visit of last November. Contacting friends at SEGA headquarters from his Imperial Hotel lodgings, Fred confided that he enjoyed himself so much the last time around that he took the first opportunity to return. While his son Harlow now runs the day-to-day operation of the family business, Fred has taken an active hand in leading the firm into allied leisure fields. C&N's main territory covers Rochester and southern Minnesota.

Klopp Offers New In-Route Counter



A new light-weight, electric, portable coin counting machine has been announced by Klopp Engineering, Inc. The new counter operates on 110 volt current, and counts up to 2,500 coins per minute. It also provides for rapid wrapping of coins for bank deposit, according to the factory.

As an optional feature, Klopp is also introducing a coin tube rack. The four coin tubes, 1¢, 5¢, 10¢, & 25¢, clip on the rack that fits into the coin reserve tray, which in turn, hinges over and positions a sturdy carrying handle for complete one hand portability. The new Klopp machine is termed ideal unit for coin machine collectors and others who wish to use it at various locations and complete a coin handling job at each site. The count is visually recorded on a meter. The motor is totally enclosed and a clip is provided for winding the cord.

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STAN'S JUKEBOX PICKS

Of The Week

POP

Sweet Caroline
NEIL DIAMOND — UNI 55136

Come On Over
G. G. SHINN — LA 8121

Toys Are Made For Children
UNIQUES — Paula 324

San Francisco Is A Lonely Town
MEL CARTER — Amos 120

Kookaroo
LAWRENCE WELK — Ranwood 845

Your Husband, My Wife
BROOKLYN BRIDGE — Buddah 126

C & W

I Can't Promise You Won't Get Lonely
JOHNNY PAYCHECK — Little Darlin 0060

What Kind Of Girl Are You
BOB WILLS — Kape 2019

If Not For You
GEORGE JONES — Mus 1366

Proud Mary
ANTHONY ARMSTRONG JONES —
Chart 5017

R & B

Happy
WILLIAM BELL — Stax 0038

Nitty Gritty
GLADYS KNIGHT — Soul 35063

Ride In Your New Automobile
LIGHTNIN' HOPKINS — Jewel 803

I've Lost Everything I've Ever Loved
DAVID RUFFIN — Motown 1149

Kind Woman
PERCY SLEDGE — Atl. 2646

You're An Indian Giver
CHUCK BERNARD — Mav 1009

I Want You So Bad
B. B. KING — Blues Way 61026

Maybe
BETTY EVERETT — UNI 55141

Toshimasu
UNIFIX — Kape 2026

Ease Back
METERS — Josie 1008

Why Don't We Do It In The Road
LOWELL FULSOM — Jewel 802

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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

ODDS & ENDS (3:21)

DIONNE WARWICK

As Long As There's An Apple Tree (2:05) Scepter 12256

GAMES PEOPLE PLAY (2:50)

BERT KAEMFERT

Love Me Happy (2:50) Decca 732518

WORKIN' ON A GROOVY THING (3:09)

THE FIFTH DIMENSION

Broken Wing Bird (2:38) Soul City 776

THEME FROM "A SUMMER PLACE" (2:33)

PERCY FAITH

Hello Tomorrow (2:55) Col. 44932

GOT IT TOGETHER (3:09)

NANCY WILSON

One Soft Night (2:36) Cap. 2555

TEMPTATION (2:53)

THE SANDPIPERS

Wave (2:30)

C & W

TRUE GRIT (2:28)

GLEN CAMPBELL

Hava Nagila (2:13) Cap. 2573

THAT'S A NO NO (2:00)

LYNN ANDERSON

If Silence Is Golden (2:30) Chart ch-5021

THE WOMAN IN YOUR LIFE (2:50)

WILMA BURGESS

Happiness Is So Hard To Forget (2:25) Decca 32522

THESE ARE NOT MY PEOPLE (2:39)

FREDDY WELLER

You Never Knew Julie (3:33) Col. 4-44916

TENNESSEE HOUND DOG (2:31)

OSBORNE BROTHERS

Thanks For All The Yesterdays (2:18) Decca 32516

Teen Locations

HONKY TONK WOMEN (3:03)

THE ROLLING STONES

You Can't Always Get What You Want (5:00) London 910

LET'S WORK TOGETHER (PART 1) (2:30)

WILBERT HARRISON

Let's Work Together (Part 2) Sue 11

I'LL SAVE THE LAST DANCE FOR YOU (2:57)

DAMITA JO

Brother Love's Travelling Salvation Show (3:05)
Ranwood 844

SUNSHINE SUPERMAN (3:25)

SHANGO

Cowboys & Indians (3:35) A & M 1086

SOUTH CAROLINA (2:44)

THE FLIRTATIONS

Need Your Loving (2:56) Deram 85048

YOU NEVER KNOW WHO YOUR FRIENDS ARE (2:58)

AL KOOPER

No Flip Info Col. 44748

R & B

THE STAR (2:13)

GARY U.S. BONDS

You Need A Personal Manager (2:55)

I NEED YOU WOMAN (2:38)

WILLIAM BELL & CARLA THOMAS

I Can't Stop (3:03) Stax 0044

EASE BACK (2:55)

THE METERS

No Flip Info Josie 1008

THE NITTY GRITTY (2:59)

GLADYS KNIGHT & THE PIPS

Got Myself A Good Man (2:58) Soul 35063

check your local One Stop for availability of the listed recordings

coin machine INVENTORY LIST used equipment

A Compilation of

Phonographs and Amusement
Machines Actively Traded On
Used Coin Machine Markets

MUSIC MACHINES

ROCK-OLA

1485 Tempo II 200 sel. '60
1488 Regis 120 sel. '61
1495 Regis 200 sel. '61
1493 Princess 100 sel. '62
1496 Empress 120 sel. '62
1497 Empress 200 sel. '62
404 Capri I 120 sel. '63
408 Rhapsody I 160 sel. '63
414 Capri II 100 sel. '64
418 SA Rhapsody II 160 sel. '64
424 Princess Royal 100 sel. '64
425 Grand Prix 160 sel. '64
429 Starlet 100 sel. '65
426 Grand Prix II 160 sel. '65
431 Coronado 100 sel. '66
432 GP/160 160 sel. '66
433 GP/Imperial 160 sel. '66
435 Princess Deluxe 100 sel. '67
436 Centura 100 sel. '67
437 Ultra 160 sel. '67

ROWE-AMI

K-120 120 sel. '60
K-200 200 sel. '60
Lyric 100 sel. '60
Continental 200 sel. '60
Continental II 100 sel. '61
Continental II 200 sel. '61
L-200 100-160 sel. '63
M-200 Tropicana 200 sel. '64
N-200 Diplomat 200 sel. '65
O-200 Bandstand 200 sel. '66
MM-1 100, 160, 200 sel. '67
Kadet 100 100 sel. '67
M-2 200 sel. '68

SEEBURG

Q-100 100 sel. '60
Q-160 160 sel. '60
AY-100 100 sel. '61
AY-160 160 sel. '61
DS-100 100 sel. '62
DS-160 160 sel. '62
LPC-1 160 sel. '63
LPC-480 160 sel. '64
Electra 160 sel. '65
Mustang 100 sel. '65
Stereo Showcase 160 sel. '66
Phono Jet 100 sel. '67
Spectra 200 sel. '67

WURLITZER

2400 200 sel. '60
2404 104 sel. '60
2410 100 sel. '60
2500 200 sel. '61
2504 104 sel. '61
2510 100 sel. '61
2600 200 sel. '62
2610 100 sel. '62
2700 200 sel. '63
2710 100 sel. '63
2800 200 sel. '64
2810 100 sel. '64
2900 200 sel. '64
3000 200 sel. '65
3100 200 sel. '66
3200 200 sel. '67

PINGAMES

BALLY

Beauty Contest (1/60)
Laguna Beach (3/60)
Queens (3/60)
Roller Derby (3/60)
Barrel-O-Fun (9/60)
Touchdown (11/60)
Circus Queen (2/61)
Lite-A-Line (2/61)
Barrel-O-Fun (4/61)
Acapulco (5/61)
Flying Circus 2P (6/61)
Can Can (10/61)
Barrel-O-Fun (11/61)
Lido (2/62)
Golden Gate (6/62)
Shoot-A-Line (6/62)
Funspot '62 (11/62)
Silver Sails (11/62)
Twist (11/62)
Moonshot (3/63)
Cue Tease 2P (7/63)
3-In-Line 4P (8/63)
Hootenany 1P (11/63)
Star Jet (12/63)
Monte Carlo 1P (2/64)
Ship Mates 4P (2/64)
Bongo 2P (3/64)
Sky Diver 1P (4/64)
Mad World 2P (5/64)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
2-In-Line 2P (8/64)
Harvest 1P (10/64)
Hay Ride 1P (10/64)
Bus Stop 2P (1/65)
Bullfight 1P (1/65)
Sheba 2P (3/65)
Six Sticks 6P (3/65)
Band Wagon 4P (5/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Aces High 4P (9/65)
Big Chief 4P (10/65)
Discotek 2P (10/65)
Trio 1P (11/65)
Blue Ribbon 4P (1/66)
Fun Cruise 1P (2/66)
Wild Wheels 2P (3/66)

Campus Queen 4P (8/66)
Capersville 4P (2/67)
Rocket III 1P (6/67)
Wiggler 4P (9/67)
Surfers 1P (1/68)
Dogies 4P (3/68)
Dixieland 1P (5/68)
Salari 2P (7/68)
Rock Makers 4P (10/68)
MiniZag 1P (11/68)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Big League Baseball 2P (4/65)
Par Golf (9/65)
Hula-Hula 2P (5/66)
Kicker 1P (8/66)
Festival 4P (1/67)
Beatniks 2P (2/67)
Twinky 2P (9/67)
Gun Smoke 2P (6/68)
Playtime 2P (9/68)
Stage Coach 4P (8/68)

GOTTLIEB

Seven Seas 2P (1/60)
World Beauties 1P (2/60)
Spot-A-Card 1P (3/60)
Lite-A-Card 2P (3/60)
Texas 4P (4/60)
Captain Kidd 2P (7/60)
Melody Lane 2P (9/60)
Kewpie Doll 1P (10/60)
Flipper 1P (11/60)
Merry-Go-Round 2P (12/60)
Foto Finish 1P (1/61)
Oklahoma 4P (2/61)
Showboat 1P (4/61)
Flipper Parade (5/61)
Flying Circus (6/61)
Big Casino 1P (7/61)
Lancer 2P (8/61)
Corral (9/61)
Aloha 2P (11/61)
Flipper Fair 1P (11/61)
Egg Head 1P (12/61)
Liberty Belle 4P (3/62)
Flipper Clown (4/62)
Fashion Show 2P (6/62)
Cover Girl 1P (7/62)
Preview 2P (8/62)
Olympics 1P (9/62)
Flipper Cowboy 1P (10/62)
Sunset 2P (11/62)
Rock-A-Ball 1P (12/62)
Gaucho 4P (1/63)
Slick Chick 1P (4/63)
Swing Along 2P (7/63)
Sweet Hearts 1P (9/63)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Big Top 1P (1/64)
World Fair 1P (5/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Majorettes 1P (8/64)
Sea Shore 2P (9/64)
North Star 1P (10/64)
Happy Clown 4P (11/64)
Sky Line 1P (1/65)
Thoro Bred 2P (2/65)
Kings & Queens 1P (3/65)
Hi Dolly 2P (5/65)
Cow-Poke 1P (5/65)
Buckaroo 1P (6/65)
Dodge City 4P (7/65)
Bank-A-Ball 1P (9/65)
Paradise 2P (11/65)
Flipper Pool 1P (11/65)
Ice Review 1P (12/65)
King Of Diamonds 1P (1/66)
Masquerade 4P (2/66)
Central Park 1P (4/66)
Mayfair 2P (6/66)
Dancing Lady 4P (11/66)
Super Score 2P (3/67)
Sing-A-Long 1P (9/67)
Surf Side 2P (12/67)
Royal Guard 1P (1/68)
Spin Wheel 4P (3/68)
Funland 1P (5/68)
Paul Bunyan 2P (8/68)
Domino 1P (10/68)
Four Seasons 4P (12/68)

KEENEY

Old Plantation (2/61)
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)

WILLIAMS

Black Jack 1P (1/60)
Golden Gloves 1P (1/60)
Twenty-One 1P (2/60)
Nags 1P (3/60)
Serenade 2P (5/60)
Darts 1P (6/60)
Music Man 4P (8/60)
Jungle 1P (9/60)
Viking 2P (10/61)
Space Ship 2P (12/61)
Coquette (4/62)
Trade Winds (6/62)
Valiant 2P (8/62)
King Pin (9/62)
Vagabond (10/62)

Mardi Gras 4P (11/62)
Four Roses 1P (12/62)
Tom Tom 2P (1/63)
Big Deal 1P (2/63)
Jumpin' Jacks 2P (4/63)
Skill Pool 1P (6/63)
El Toro 2P (8/63)
Big Daddy 1P (9/63)
Merry Widow 4P (10/63)
Beat The Clock (12/63)
Oh Boy 2P (2/64)
Soccer 1P (3/64)
San Francisco 2P (5/64)
Palooka 1P (5/64)
Heat Wave 1P (7/64)
Riverboat 1P (9/64)
Whoopee 4P (10/64)
Zig-Zag 1P (12/64)
Wing Ding 1P (12/64)
Alpine Club 1P (3/65)
Eager Beaver 2P (5/65)
Moulin Rough 1P (6/65)
Lucky Strike 1P (8/65)
Big Chief 4P (10/65)
Teachers Pet 1P (12/65)
Bowl-A-Strike 1P (12/65)
Full House 1P (3/66)
A-Go-Go 4P (5/66)
Top Hand 1P (5/66)
Magic City (1/67)
Magic Town 1P (2/67)
Jolly Roger 4P (12/67)
Ding Dong 1P (2/68)
Lady Luck 2P (4/68)
Student Prince 4P (7/68)
Doozie 1P (9/68)
Pit Stop 2P (11/68)

SHUFFLES

BALLY

Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
All The Way (10/65)

CHICAGO COIN

6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Top Brass Shuffle (4/65)
Gold Star Shuffle (7/65)
Belaire Puck Bowler
Medalist (4/66)
Imperial (9/66)
Riviera (6/67)
Sky Line (1/68)
Melody Lane (4/68)

UNITED

Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Basketball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mombo (12/64)
Cheetah (3/65)
Pyramid (6/65)
Corral (10/65)
Tango (2/66)
Blazer (6/66)
Encore (9/66)
Altair (3/67)
Orion (11/67)
Alpha (3/68)
Pegaus (8/68)

BOWLERS

BALLY

Super 8 (4/63)
Deluxe Bally Bowler (1/64)
1965 Bally Bowler (65)
1966 Bally Bowler (4/66)

CHICAGO COIN

Duke (8/60)
Duchess (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac (1/64)

Majestic (8/64)
Tournament (12/64)
Super Sonic (3/65)
Preview (9/65)
Corvette (2/66)
Flair (9/66)
Vegas (3/67)
Fleetwood (9/67)

UNITED

Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5 Star (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)
Amazon (3/66)
Aztec (9/66)
Coronado (6/67)

BASEBALL

Bally Ball Park (4/60)
CC Big Hit (10/62)
CC All Star Baseball (1/63)
CC All Stars Baseball (2/68)
Kaye Batting Practice (7/68)
Midway Deluxe Baseball (5/62)
Midway Slugger (3/63)
Midway Top Hit (3/64)
Midway Little League (66)
Midway Fun Ball (1/67)
United Bonus Baseball (3/62)
Wms Official Baseball (4/60)
Wms Deluxe Batting Champ (5/61)
Wms Extra Inning (5/62)
Wms World Series (5/62)
Wms Major League (3/63)
Wms Grand Slam (2/64)
Wms Double Play (4/65)
Wms Ball Park (2/68)

GUNS

Bally Derby Gun (2/60)
Bally Sharpshooter (2/61)
CC Ace Machine Gun (11/67)
CC Ray Gun (10/60)
CC Long Range Rifle Gallery (1/62)
CC Ace Machine Gun (1/68)
CC Riot Gun (6/63)
CC Carnival (5/68)
CC Champion Rifle Range (1/64)
Keeney Two Gun Fun (3/62)
Midway Shooting Gallery (2/60)
Midway Target Gallery (7/62)
Midway Monster Gun (67)
Midway Carnival Tgt. Gtry (2/63)
Midway Rifle Range (6/63)
Midway Trophy Gun (6/64)
Midway Captain Kid Rifle (9/66)
Southland Fast Draw (63)
Williams Aqua Gun (3/68)
Williams Arctic Gun (67)

ARCADE

Amer. Shuffle Situation (5/61)
Bally Skill Score (6/60)
Bally Skill Derby (10/60)
Bally Table Hockey (2/63)
Bally Spinner (2/63)
Bally Bank Ball (1/63)
Bally Fun Phone (3/63)
Bally World Cup (1/68)
CC Pony Express (4/60)
CC Wild West (5/61)
CC Pro Basketball (6/61)
CC All American Basketball (1/68)
CC Pop-up (10/64)
Midway Bazooka (10/60)
Midway Flying Turns (9/64)
Midway Raceway (10/63)
Midway Mystery (12/63)
Midway Mystery Score (8/65)
Southland Speedway (6/63)
Southland Time Trials (9/63)
Williams Road Racer (5/62)
Williams Hay Burner II (9/68)
Williams Voice O Graph (62)
Williams Mini Golf (10/64)
Williams Hollywood Driving Range (4/65)



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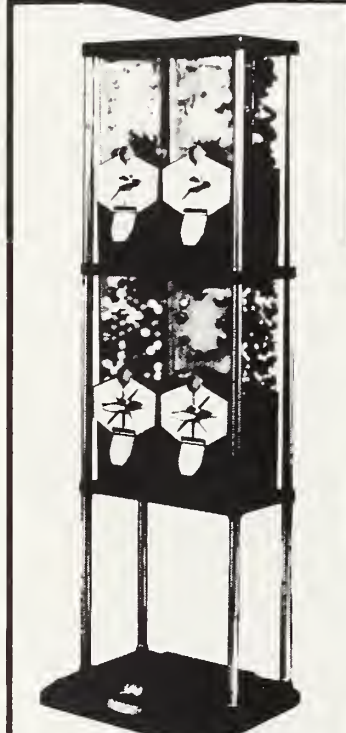
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CashBox Round The Route

EASTERN FLASHES

CONDOLENCES — Prayers of the music and games industry go out to the family of operator A.M. Fleishman, who died last week. Owner of the Vemco Music Co. route in Fayetteville, N.C., Mr. Fleishman was also a dedicated MOA member, serving until his death as a director of the national association and recently a regional director of their membership drive . . . **Tom Hungerford**, NAMA's pilot all these years, has also passed on. See separate story.

NEVER TOO EARLY — MOA's Fred Granger is flooding the mails these days with promotional literature on the Sept. 5-7 Exposition in Chicago, getting up a good head of steam to insure another sensational event. Promotional stickers have been supplied to members for their weekly business correspondence. The bright, oval, stickers will be a familiar thing to the trade by showtime. Incidentally, advance registration and room reservation blanks will be sent out shortly and with less than two months to go, it would be a good idea to fill your's out right away and return it to Fred . . . Local operators' convention in the Catskills is taking up much of **George Holtzman** and **Ben Chicofsky's** time these days. The combined associations' anniversary outing is set for Oct. 3-5 at the Homowack Lodge in Spring Glen, N.Y. Reservation blanks are out and Ben hopes the New York trade will return them speedily.

UPSTATE ITEMS — The Wurlitzer plant in N. Tonawanda will be closed for three week annual vacation period from July 21st to August 11th. Announcement was issued to Wurlitzer distrib by **Bob Bear** last week . . . **Tommy Greco** and his brothers report that fellow NSM distribution outlet **Mohawk Music Corp.** in Greenfield, Mass. held a service class on the Prestige 160 jukebox at their showrooms last Wed. Greco sent their ace mechanic **Bruce Hall** over to help out with the class. . . . The next meeting and dinner of the New York State Operators Guild will be held at the Poughkeepsie Inn, Poughkeepsie, N.Y. on July 16th, starting at 7:30 P.M. . . . **Lake Placid** operator **Jack LaHart** (Upstate Vending) recently received letter of appreciation from **John Friedlander**, Northwood School headmaster, for the op's support of their Student Citizenship Prize Award. That's the community spirit!

JERSEY JOTTINGS — Nice turnout of cold drink operators and service technicians turned out for last June 26th service session on the Rowe soda machine line held at Runyon's Springfield office. Class was conducted by Rowe's **Al Panuzzo**. . . . **Barry Feinblatt** at Sugerman's reports that the famed Concord Resort Hotel up in the Catskills is now sporting an amusement arcade room for its guests. Barry's efforts to obtain management sanction are praiseworthy, and with the Concord taking the lead, quite a few of the other big hotels should be very warm to the idea of getting their very own fun center. One of Barry's arcade customers now runs the Concord installation. . . . **Bert Betti's** dad **Humbert, Sr.** jetted back to Italy last Tuesday evening after few weeks' visit to the States, which was highlighted by fine testimonial dinner in his honor (see last week's Cash Box). During his stay, Mr. Betti, Sr. managed to get in a day up at Bert's summer place in Cape Cod. **Sol Mollengarden**, firm's West Coast manager, came in with the family for the testimonial affair, stayed a week to visit with old friends in Jersey and is back in L.A. by now. . . . Visitors to Sugerman's last week included **Marvin Roth** of Roth Novelty and **Lou Singer** of Central Dist. out in Omaha. The coinverts were in to inspect some equipment. Singer took a brief trip up to Montreal before jetting back to Nebraska. . . . **Sol Lipkin** of American Shuffleboard was back at his desk last week after

extended road trip. Had to miss the annual company outing while out selling, but business first. . . . **Art Daddis** of United Billiards now shipping his great 'Bimbo — Three Ring Circus' kiddie puppet theater to the amusement and parks trades. Lots of fun for a dime and the kids are sure to love it. . . . **Irv Morris** is chalking up his cue stick for big sales on Gottlieb's brand new Target Pool single player pin. Going to be a very strong item with Irv's arcade customers, especially those with installations on the Jersey shore who love those single-players for summer crowds.

FLORIDA ITEMS — **Sol Tabb**, dynamic (to say the least) music operator whose Florida operation is one of the fastest growing route-networks in the nation, has acquired two more routes in recent weeks: **Al Lively's** operation in Orlando and **Jerry Stubile's** Dixie Music in Fort Pierce. Sol's very pleased with his increased holdings in Orlando and is considering utilizing the office there as headquarters for his entire operation — the city sits just about in the center of the Tabb network which has a radius of over 200 miles. The big music sales booster, these days is unquestionably 2-25¢ play, Sol declares. Every one of his Orlando locations are on the higher price, as a matter of fact. Were it not for the higher vend, Sol info's the picture wouldn't be nearly as bright as it is. "Through my conversations with other operators around the country, I've heard that business would be pretty far off if it weren't for two for a quarter pricing," he states. Problem in Florida, he says, continues to be lack of sufficient help, especially in the mechanical end. "The quality of the people we have is excellent but the shortage of skilled technicians is what's hurting us. I understand this is a common problem all over the country, just about," he says. At any rate, it's still onward and upward for Mr. Tabb.

HERE AND THERE — Rowe's **Jim Newlander** vacationed down in Wildwood, N. J. last week with the family. His assistant **Jimmy Dittman** just returned from his week off, spent at home "doing the jobs my wife's been nagging about," he jokes. . . . Congrats to **Harry Shearer** on his election to administration vice president of the Servomation Corp. . . . Watch for big corporate announcement from music firm hereabouts, headed up by one of the jukebox trade's best known pioneers. . . . FTC hearings into placing a stiffer health warning on cigarette packs took place last Tuesday and Wednesday, with lots of medical profession leaders on the panel. Last labeling law expired June 30th. . . . **Hirsh de la Viez**, top showman of the jukebox business, hitting the record companies for artists to perform at the MOA banquet in Sept., sent out an impressive mailing asking the record execs how much of the \$60 million operators which are spending on their products they're getting and if they want more, promote direct to the trade at the show. Makes sense, no? . . . **Dom** (Mr. Nickels) Sicilia reports his home-owner jukebox emporium on First Ave. is enjoying fine patronization, thanks to radio promotion, great publicity in the broadcast magazine media but especially to those "grand old jukeboxes" which capture the customer's fancy. As Dom tells his customers, "the jukebox is the easiest way to play your 45's, and it makes a great lamp!" . . . Nutting Associates' new Sports World version of their popular Computer Quiz game looks terrific! Should be a tremendous item for operators, especially in those sports-oriented taverns where the lads are always arguing over some sports statistic or other. Gonna capture quite a few quarters. . . . See where American Tobacco Co. changed their name to American Brands. . . . Speaking about smokes, the lads in Connecticut are just plain numb after changing over the vending machines to add in the new state excise tax. . . . Anyway, Happy Birthday, America!



CashBox Round The Route

CHICAGO CHATTER

Thomas B. Hungerford, executive director of the National Automatic Merchandising Association, died suddenly last Friday (27) in Wesley Memorial Hospital. Mr. Hungerford was 66 years of age. Services were held at 11:00 AM on Monday, in Immaculate Conception Church. Our condolences to the Hungerford family . . . Ronnie and Larry Kaghan welcomed operators and service personnel from the Illinois-Indiana areas to their Specialty Sales Corp. of America showrooms on Friday and Saturday (27-28), for the distrib's first service school on the NSM Prestige 160 and Consul 130 phonographs. Willie Marchand, chief engineer for ACA, came in from the West Coast to conduct the two-day session. Excellent attendance was reported. As an aside, Ronnie happily noted that the local weatherman was very cooperative and held off the big thunderstorm until Sunday! . . . Get well wishes to Mort Jacobs, head of the Parts Department at Atlas Music Co. Mort suffered a hip injury and is currently convalescing in Weiss Memorial Hospital. For those of you who wish to drop him a card or note, his room number is 501.

Lots of excitement at Chicago Dynamic Industries! Reaction to the newly released "Safari" has been just great, according to Mort Seore. He adds that the factory is shipping out samples this week of the upcoming "Astronaut" 2-player pingame . . . Received a nice note from Dorothy Christensen, executive secretary of the Montana Coin Machine Operators Association, whose summer meeting is scheduled for July 19 at the Viking Lodge, Whitefish, Montana. Dorothy tells us a very interesting agenda has been planned and the association has invited Mr. and Mrs. Howard Ellis and Mr. and Mrs. Fred Granger to attend.

The D. Gottlieb & Co. factory will close for vacation the evening of July 11, to re-open on Monday, July 28. Firm's current winner is "Target Pool"! . . . Illinois operators are reminded that the ICMOA annual meeting is scheduled for July 11-12, at the Sheraton Inn, in Springfield, Ill. Association's executive director Fred Gain urges all members, and interested non-members, to by all means attend as a very lively and information schedule will be presented . . . First shipment of the new Gottlieb "Target Pool" arrived at National Coin Machine Exchange this week, in time for the distrib to fill a portion of its orders. Mort Levinson tells us National is also enjoying a big run on Wurlitzer "Americana III" phonos!

Center of excitement at Midway Mfg. Co. is the newly debuted "Sea Raider". Factory is currently in production and shipments will be in progress shortly. Ross Scheer says it's another winner! . . . Incidentally, the Midway plant will be closed for vacation the weeks of July 28 and August 4, to re-open on Monday, August 11 . . . Len Schneller of U.S. Billiards will be on hand for the July 11-12 ICMOA meeting in Springfield, to speak on the subject of pool tournaments and answer any questions operators may have.

Gus Tartol of Singer's One Stop cued us in on some big operator singles in this area. Topping his list is a Parrot re-issue of the Tom Jones deck "I'll Never Fall In Love Again". Also, "Reconsider Me" by Johnny Adams (SS Int'l.), "Sweet Caroline" by Neil Diamond (Uni), "Yesterday When I Was Young" by Roy Clark (Dot) and "Polk Salad Annie" by Tony Joe White (Monument).

MILWAUKEE MENTIONS

Biggest event in town this past week was the sixth annual Old Milwaukee Days parade and celebration (1-6) which attracted an estimated 600,000 visitors and native Milwaukeeans. Affair's host is the Jos. Schlitz Brewing Company! . . . The Fourth of July holiday cut into everyone's working week (very pleasantly, of course) so it was a bit difficult getting people on the telephone. As a matter of fact, Bob Rondeau of Empire Dist. was so busy he could barely spare a second to say "Hi" and "business is great"! . . . The situation at Hastings Dist. Co. was about the same. Sam Hastings says those Rock-Ola phonographs are really moving these days! Great! . . . Homer Seymour of M & W Novelty is off on a week's vacation, heading West, for some fishing and camping. It's a safe bet he'll be nowhere near anything that even resembles a telephone! . . . Because of the work-load connected with the July 1 licensing period, the Milwaukee Coin Machine Association meeting has been re-scheduled for Tuesday, July 8 . . . Milwaukee Federal Savings And Loan, one of radio station WEMP's sponsors, selected what they term the perfect spokesman for their series of radio spots to be aired on the various stations around town. In case you haven't guessed, it's Jack Benny whose name, as they say, is "synonomous with saving"! . . . Several singles are catching on with local operators. Among them, according to Record City's Gordon Pelzek, are "Along Came Jones" by Ray Stevens (Monument), "I'm Down To My Last I Love You" by David Houston (Epic), "Ruby Don't Take Your Love To Town" by Kenny Rogers (Reprise), "Wine Me Up" by Faron Young (Mercury) and "Me And Bobby McGee" by Roger Miller (Smash).

CALIFORNIA CLIPPINGS

LAST CHANCE . . . This week is the week for the last drawing for the sell-O-thon that has been taking place at Struve Distributing. The last drawing to be held this coming Monday, July 14th. There will be ten prizes to go with a matching number of winners. Everything sounded so (it's a secret so we can't tell) good that we are just about ready to take the plunge and buy a phonograph. Unfortunately Leo Simone just doesn't seem to be able to find anything that will quite fit within our budget, which happens to extend, give or take a few cents over \$19.99. Anyway we think that a good time will be had by everyone attending since cocktails will be served. So whether you're a winner or loser you'll be a winner! Some more good news. We hear that Lee Gordon has been promoted to service manager of the music division. Another new addition to their staff is Art Dunham, who will be calling on operators in the northern territory . . .

HOT FOURTH AT C.A.R. . . Hank Tronick pleasantly reports that he couldn't be more pleased with the way June has been going. Usually the period between Memorial Day and the July 4th Holidays is relatively quiet. This year H.T. says that he is happy to report a very substantial increase in the sales as compared to the past few years. Hank feels that part of this success may well be due to the increased activity on the Valley pool tables which have been meeting with tremendous operator approval. In addition, Midway's "White Lightning" is proving to be the sleeper of the year. With Midway's "Whirlybird" and "Golden Arm" flanking "White Lightning", the array of new games is formidable as any we had in a long time. So says Hank.



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WANTED: Midway Red Balls, Joker Balls and Joker's Wild. Any Condition. Contact American Music Co. 219 First Ave. South Great Falls Montana, (406) 452-7301.

WANTED TO BUY: Late bingos from Circus Queens and up. Also would like 4 5¢, 3 7¢, 4 10¢, 4 25¢, and 2 half dollar ones. Also uprights free play or cash, nothing with slot symbols on it. Also would like 3 5¢ Buckley Track Ddds cash or free play and the same for 10¢ and quarter. Price must be right. Gene Curry, 300 S. Front St., Wheeling, West Virginia. (304) 233-1767.

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FOR SALE: BALLY BINGOS & BALLY SLOTS. ALSO for sale, Jennings, Mills, Pace slots and Uprights, Consoles. WANTED TO BUY: Uprights & Bingos. BALLY DISTRIBUTING CO., P. D. 7457, REND, NEVADA. PHONE: 702-323-6157.

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SALE: Jukeboxes, pinballs, arcade, guns, baseballs, Kiddie rides, European football machines. For Export: Uprights, bingos, consoles, slots and punchboards. Contact: MYRDN SUGERMAN INTERNATIONAL, 140 CENTRAL AVE., HILLSIDE, N.J. (201) 923-6430.

FDR SALE: Gottlieb: Super Score (2pl), Mayfair (2pl), Crosstown, King of Diamonds, Show Boat; Williams: 8 Ball (2pl), Apollo, Magic City, Alpine Club; Bally: Bazaar, Grand Tour, Wurlitzer 3010-3, 2910-4, Rock Dta 424, 1475, 1478. Write: D & L CDIN MACH. CO. 414 KELKER ST., HARRISBURG, PA. 17105.

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FDR SALE: MDEL 14 AUTO PHDTD, EXCELLENT CONDITION. Call or write. New in original cartons. Hollywood Driving Range, 15 ball golf game. Close out \$295 each. Cleveland Coin International, 2025 Prospect Ave., Cleve., Ohio Phone: (216) 861-6715.

PODL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write: EASTERN NDVELTY DISTRIBUTORS, INC., 3726 TONNELE AVENUE, NDRTH BERGEN, NEW JERSEY, 07047 (201) 864-2424.

FDR EXPORT: Late games, Phonos, Vending. Write for our latest listing. ADVANCE DISTRIBUTING COMPANY, 2820 North Grand Blvd., St. Louis, Missouri 63107 (314) 652-1600

FDR SALE: 2 Player Preview, Gottlieb \$125. ea.; 1 Player Ice Revue, Gottlieb \$175. ea.; 1 Player Bank A Ball, Gottlieb \$170. ea.; 4 Player Happy Clown, Gottlieb \$175. ea.; 4 Player Dodge City, Gottlieb \$29t. ea.; 1 Player Full House, Williams \$179.50 ea. All equipment A-1 condition. Send 1/3 deposit. CENTRAL MUSIC CO., P. O. Box 284, Killeen, Texas 76541

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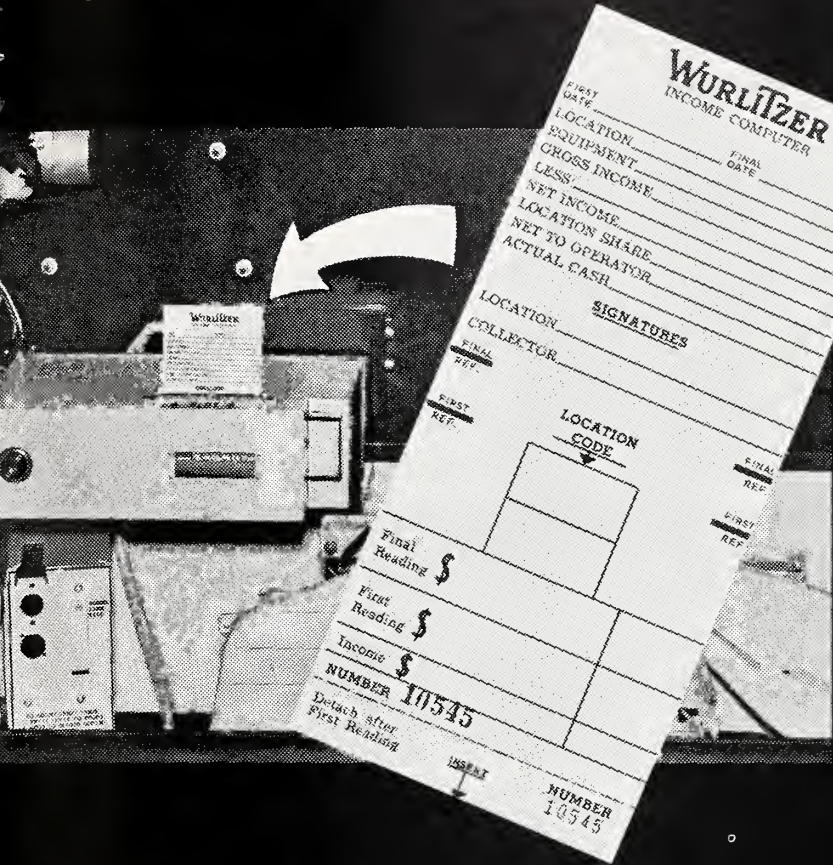
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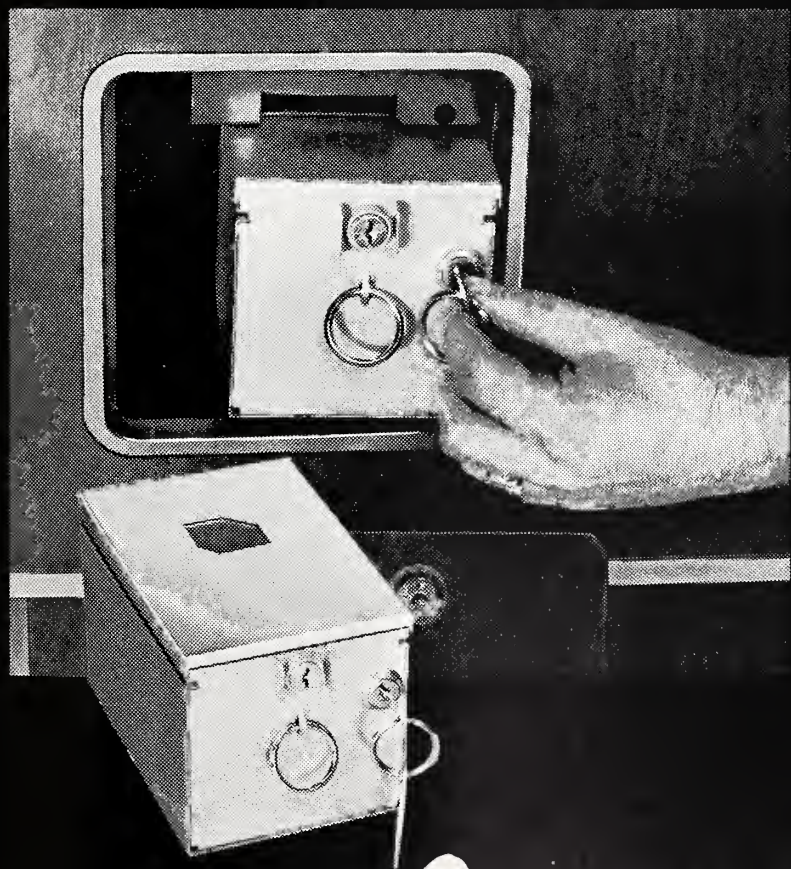
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