

# The Cash Box

VOLUME XVIII—NUMBER 22

FEBRUARY 16, 1957



One day recently 15-year-old Joy Layne walked into the office of Art Talmadge at Mercury Records without an introduction and said she would like to sing. He told her to go ahead and the following day Mercury cut a session with her. Her first record turned out to be "Your Wild Heart," which shows every sign of becoming a hit. Today, as can be seen from the above photo, Joy is the celebrity of the Lyons Township High School.



# GET IN ON THE BELAFONTE BOOM!

RCA Victor backs the peak demand for Belafonte with an all-out promotional push, including:

**FULL-PAGE AD...**

Consumer action check-list in Hit Parader, Best Songs, Rhythm & Blues and Rock 'n' Roll, aimed at the public that *buys* Belafonte.

**MERCHANDISER DISPLAY...**

This colorful display kit holds five each of the 20 Belafonte 45 singles – a total of 100 records.

**THESE BELAFONTE  
BEST-SELLING SINGLES**

- DANNY BOY/TAKE MY MOTHER HOME
- WATER BOY/NOAH
- COME BACK LIZA/BROWN SKIN GIRL
- HOSANNA/I DO ADORE HER
- WILL HIS LOVE BE LIKE HIS RUM?/  
DOLLY DAWN
- IN THAT GREAT GETTIN' UP MORNIN'/  
JUMP DOWN, SPIN AROUND
- UNCHAINED MELODY/A-ROVING
- MAN SMART/CHIMINEY SMOKE
- MAN PIABA/THE FOX
- MO MARY/LORD RANDALL
- JOHN HENRY/TOL' MY CAPTAIN
- BANANA BOAT (DAY-O)/STAR-O
- MARY'S BOY CHILD/VENEZUELA
- JAMAICA FAREWELL/ONCE WAS
- THE BLUES IS MAN (PART I)/  
THE BLUES IS MAN (PART II)
- TROUBLES/HELLO EVERYBODY
- PRETTY AS A RAINBOW/  
ACORN IN THE MEADOW
- HOLD 'EM JOE/  
I'M JUST A COUNTRY BOY
- SHENANDOAH/SCARLET RIBBONS
- SUZANNE/MATILDA, MATILDA!

**BELAFONTE PHOTO SLEEVES...**

Real traffic-stoppers! On every record, an eye-catching four-color sleeve, featuring a picture of Belafonte.

**BUY BELAFONTE!**

Don't get caught short, stock up now! Call your RCA Victor Record Distributor and place your order today, then stand by to re-order as dividends in sales start rolling in!

Your customers hear these New Orthophonic High Fidelity recordings best on an RCA Victor New Orthophonic High Fidelity "Victrola" Phonograph®. Nationally advertised prices.

AMERICA'S FAVORITE SPEED...  45 RPM





FOUNDED BY BILL GERSH

# The Cash Box

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February 16, 1957

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BILL GERSH JOE ORLECK

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THE CASH BOX covers the entire music industry, ranging from retail record and music stores to disk jockeys, music publishers, recording artists, record manufacturers, music composers and arrangers, radio and TV stations, and all others allied to the music industry throughout the world.

THE CASH BOX covers the entire coin machine industry all over the world. Operators, jobbers, distributors, manufacturers and suppliers of automatic music, vending, service and amusement machines are covered.

THE CASH BOX coverage extends to finance firms, loan organizations, factors, banks, and other financial institutions, expressly interested in the financing of coin machines of all kinds.

"THE CASH BOX PRICE LISTS" (a combination of *The Cash Box* former 'Confidential Price Lists' and *The Cash Box* former 'C. M. I. [Coin Machines Industry] Blue Book') are the one and only officially recognized price quotations guide for all new and used machines in the United States and all over the world where American made machines are used. "The Cash Box Price Lists" are an exclusive and copyrighted feature of *The Cash Box*. "The Cash Box Price Lists" are recognized officially by cities and states throughout the country as the "official price book of the coin machines industry." "The Cash Box Price Lists" are officially used in the settlement of estates, for buying, selling or trading of all types of coin operated equipment and are also officially recognized for taxation purposes. "The Cash Box Price Lists" are used by finance firms, factors, loan companies, bankers, and all other financial institutions to guide them in the making of loans to members of the coin machines industry. "The Cash Box Price Lists" have been legally recognized in courts in the United States, Canada, and many foreign countries. Entire business transactions and legal cases are based upon the quotations appearing in "The Cash Box Price Lists."

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# MORE PROGRESS

*The Cash Box* is pleased to announce that starting with this week's issue, it is expanding its services to the music trade still further. From now on we will print the latest Peatman list in every issue. This list indicates the most played songs on radio and TV. It will reach you at the first possible moment since the list which is compiled on Friday will be available to the readers of *The Cash Box* on Monday. In addition we are expanding our Disk Jockey Regional Record Reports by 50%. Starting now, instead of printing 42 disk jockey lists each week, we will print 63. This is designed to give the people in the music business a much wider picture of the records disk jockeys are playing and it will permit the printing of individual disk jockey lists more often than has been possible till now.

As those who have followed the growth of *The Cash Box* over the

past several years know, this is one more step in the steady procession of progress which this magazine has made in its goal to serve everyone connected with our industry in the most effective manner with the most up to date news, statistics and facts to enable realistic and profitable operation.

We believe—and that belief has been substantiated from all quarters of the music business — that *The Cash Box* is the most accurate trade paper available to our industry. And though we are delighted that it has reached such status, we have no intention of stopping there. We are determined constantly to improve, perfect and expand *The Cash Box* services to meet the growing needs of our skyrocketing music field and to do everything in our power to help it reach goals which perhaps cannot even be imagined as yet.

*A "Sleeper" That's  
Wide Awake!*



# "THE MAN IN THE

PART 1

# "HELLO BABY"

FLAIR-X 5003



*by The*

*Flair-X*  
records

A PRODUCT OF FLAIR RECORDS, INC



**THANKS**  
 DJs and Ops for making  
 my first week such a  
 big one.  
*Kappy*

# PHONE BOOTH

PART 2

# “HELLO MAMA”

FLAIR-X 5003

*Wanderer*



1650 BROADWAY  
 NEW YORK CITY, N. Y.  
 (KAPPY JORDON, Pres.)

Grabs Top Honors

PEE WEE KING

singing

THE CASH BOX BULLSEYE

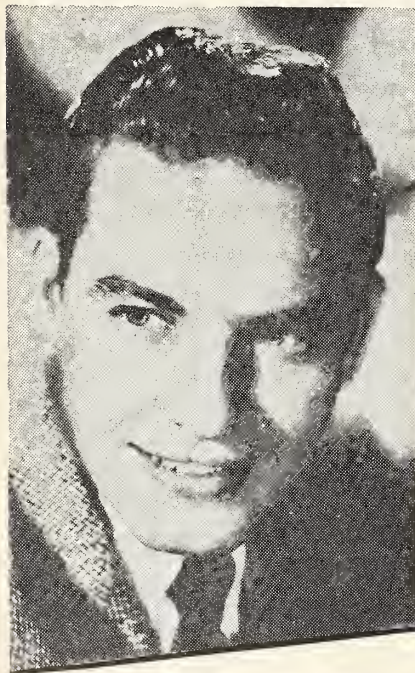


("I'll Be Walking) ALONE IN A CROWD" and "SUGAR BEET"

(RCA Victor 20-6793; 47-6793)

● Pee Wee King's outfit, a top money-maker among the bands throughout the years, comes up with a deck that has the makings of another "Slowpoke." And if the newest slicing, "Sugar Beet," duplicates half the success of his tremendous pop-country smash, Pee Wee will have a big hit on his hands.

It's a tantalizing, quick beat novelty charmer on which King's band tastefully showcases a top notch vocal effort by Lee Russell and the Coquettes. The lower deck, "(I'll Be Walking) Alone In A Crowd," is a tearful, slow moving lover's ballad that the crew portrays in heartfelt fashion.



Climbing!...  
**Chuck Reed's**  
terrific recording of...

"WHISPERING HEART"

Decca 30170; 9-30170



THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	<b>YOUNG LOVE</b> SONNY JAMES—TAB HUNTER (Tie) CA-3602 (F-3602)—Sonny James VI-20/47-6751—Ric Cartey & Jiva-Tones DO-15533 (45-15533)—Tab Hunter ME-71022 (71022x45)—Crewcuts	3
2	<b>THE BANANA BOAT SONG</b> THE TARRIERS CR-61761 (9-61761)—Steve Lawrence DO-15527 (45-15527)—Fontane Sisters GL-249 (45-249)—Tarriers ME-71020 (71020x45)—Sarah Vaughan VI-20/47-6777—Johnnie & Jack	2
3	<b>SINGING THE BLUES</b> GUY MITCHELL CO-40769 (4-40769)—Guy Mitchell CO-21545 (4-21545)—Marty Robbins	1
4	<b>DON'T FORBID ME</b> PAT BOONE DO-15521 (45-15521)—Pat Boone	5
5	<b>GREEN DOOR</b> JIM LOWE DO-15486 (45-15486)—Jim Lowe	4
6	<b>BANANA BOAT (DAY-O)</b> HARRY BELAFONTE VI-20/47-6771—Harry Belafonte	10
7	<b>MOONLIGHT GAMBLER</b> FRANKIE LAINE CO-40780—Frankie Laine	9
8	<b>BLUEBERRY HILL</b> FATS DOMINO DE-30091 (9-30091)—Louis Armstrong & G. Jenkins IM-5407 (45-5407)—Fats Domino	6
9	<b>JUST WALKING IN THE RAIN</b> JOHNNIE RAY AB-3024 (45-3024)—Judy Kileen CO-40729 (4-40729)—Johnnie Ray	7
10	<b>BLUE MONDAY</b> FATS DOMINO IM-5417—Fats Domino	—

11) A ROSE AND A BABY RUTH. 12) TOO MUCH. 13) LOVE ME TENDER. 14) LOVE IS STRANGE. 15) YOU DON'T OWE ME A THING. 16) TRUE LOVE. 17) ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY. 18) LOVE ME. 19) HEY! JEALOUS LOVER. 20) JAMAICA FAREWELL. 21) CINDY, OH CINDY. 22) JIM DANDY. 23) WRINGLE WRANGLE. 24) WHO NEEDS YOU. 25) TWO DIFFERENT WORLDS. 26) MARIANNE. 27) KNEE DEEP IN THE BLUES. 28) HONKY TONK. 29) GREENSLEEVES. 30) CAN I STEAL A LITTLE LOVE. 31) I DREAMED. 32) SINCE I MET YOU BABY. 33) CINCO ROBLES. 34) LITTLE BY LITTLE. 35) ON MY WORD OF HONOR.

CODE

AB—Abbott	CH—Chess	EP—Epic	HE—Herald	MO—Modern	SE—Seeco
AL—Aladdin	CK—Checker	ER—Era	IM—Imperial	NG—Norgan	SP—Specialty
AO—Apollo	CO—Columbia	EX—Excello	JU—Jubilee	OK—Okeh	SU—Sun
AP—ABC—	CR—Coral	FB—Fabor	JZ—Jasie	PE—Peacock	TI—Tico
Paramount	DA—Dana	FE—Federal	KA—Kapp	PR—Prestige	UN—United
AT—Atlantic	DE—Decca	FI—Fiesta	KI—King	RA—Rainbow	UQ—Unique
BT—Bethlehem	DL—DeLuxe	FR—Fraternity	LI—Liberty	RE—Regent	VE—Verve
BY—Bally	DO—Dot	4 Star—Four Star	LO—London	RM—Rama	VI—RCA Victor
CA—Capitol	DT—Dooto	GE—Gee	ME—Mercury	RP—RPM	VJ—Vee-Jay
CD—Cadence	DU—Duke	GL—Glory	MG—MGM	SA—Savoy	VK—Vik

THE HOTTEST RECORD IN THE INDUSTRY...

*the Original!*

**LUCKY  
LIPS**

*by*  
**Ruth  
Brown**

ATLANTIC 1125

b/w

**"MY HEART IS BREAKING OVER YOU"**



ATLANTIC RECORDING CORP.  
157 WEST 57th St. NEW YORK 19, N. Y.



# The Cash Box

# TOP 50

## Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

Pos.	Pos.	Pos.	Pos.	Pos.	Pos.	Pos.	Pos.	Pos.	Pos.		
2/9	2/2	2/9	2/2	2/9	2/2	2/9	2/2	2/9	2/2		
1		9		16		24		30			
★VI-20/47-6800—ELVIS PRESLEY <i>Playing For Keeps</i>	2 4	★GR-0175 (4G-0175)— MICKEY & SYLVIA <i>I'm Going Home</i>	9 14	DE-30091 (9-30091)— LOUIS ARMSTRONG & G. JENKINS <i>That Lucky Old Sun</i>	14 13	AP-9762 (4S-9762)— MICKI MARLO <i>It All Started With Your Kiss</i>	27 31	★BY-1020 (4S-1020)— BETTY JOHNSON <i>If It's Wrong To Love You</i>	28 24	★CA-3619—NAT "KING" COLE <i>You Are My First Love</i>	37 —
2		10		17		25		31			
★CA-3602 (F-3602) SONNY JAMES <i>You're The Reason</i>	1 1	★IM-5417 (4S-5417)— FATS DOMINO <i>What's The Reason I'm Not Pleasing You</i>	8 8	★DO-15486 (4S-15486)— JIM LOWE <i>The Little Man In Chinatown</i>	15 9	★SA-1506 (4S-1506)— NAPPY BROWN <i>I'm Getting Lonesome</i>	30 32	★AG-S259 (4S-5259)— CLARENCE HENRY <i>Troubles, Troubles</i>	30 32	★CR-61771—MCGUIRE SISTERS <i>Without Him</i>	— —
3		11		18		26		32			
★DO-15533 (4S-15533)— TAB HUNTER <i>Red Sails In The Sunset</i>	1 1	★CO-40803 (4-40803)— JOHNNIE RAY <i>Look Homeward, Angel</i>	10 11	CR-61765 (9-61765)— LAWRENCE WELK <i>Whispering Heart</i>	24 30	★VI-20-6643 (47-6643)— ELVIS PRESLEY <i>Anyway You Want Me</i>	17 10	★CD-1308—ANDY WILLIAMS <i>It Doesn't Take Very Long</i>	— —	★AP-9772—RUSS CARLYLE <i>I Don't Want To Set The World On Fire</i>	— —
4		12		19		27		33			
★ME-71022 (71022x4S)— CREWCUTS <i>Little By Little</i>	1 1	CO-40706 (4-40706)— MARTY ROBBINS <i>Respectfully Miss Brooks</i>	12 17	★ER-1026 (4S-1026)— RUSSELL ARMS <i>The World Is Made Of Lisa</i>	24 30	VI-20/47-6728—HENRI RENE O. <i>The Little White Horse</i>	17 10	★CM-105—CHARLIE GRACIE <i>Ninety-Nine Ways</i>	— —	★CR-61771—MCGUIRE SISTERS <i>Without Him</i>	— —
5		13		20		28		34			
★DO-15521 (4S-15521)— PAT BOONE <i>Anastasia</i>	3 3	★AP-9785 (4S-9785)— BILL HAYES <i>Westward Ho, The Wagons</i>	12 17	★CO-40820 (4-40820)— GUY MITCHELL <i>Take Me Back Baby</i>	20 22	★AT-1111 (4S-1111)— IVORY JOE HUNTER <i>You Can't Stop This Rocking And Rolling</i>	29 21	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★VI-20/47-6802— JULIUS LA ROSA <i>Jeanette</i>	41 50
6		14		21		29		35			
★CO-40769 (4-40769)— GUY MITCHELL <i>Crazy With Love</i>	4 2	DE-30131—MERY GRIFFIN <i>It Was My Father's Habit</i>	12 17	CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	CO-40789 (4-40789)— MINDY CARSON <i>Goodnight My Love</i>	29 21	★LI-55040 (4S-55040)— PATIENCE & PRUDENCE <i>The Money Tree</i>	— —	★DA-2119—RAY HENRY <i>Ding Dong</i>	— —
7		15		22		30		36			
★CO-21545 (4-21545)— MARTY ROBBINS <i>I Can't Quit</i>	4 2	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	DO-15517 (4S-15517)— MOLLY BEE <i>I'll Be Waiting For You</i>	29 21	★CR-65520 (9-65520)— TERESA BREWER <i>Music, Music, Music</i>	31 27	★DE-30209—TOPPERS <i>The Purple Hills</i>	— —
8		16		23		31		37			
★VI-20/47-6771)— HARRY BELAFONTE <i>Star-O</i>	6 7	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★LI-55040 (4S-55040)— PATIENCE & PRUDENCE <i>The Money Tree</i>	— —	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★VI-20/47-6802— JULIUS LA ROSA <i>Jeanette</i>	41 50
9		17		24		32		38			
★CR-61761 (9-61761)— STEVE LAWRENCE <i>Long Before I Knew You</i>	5 5	★AP-9785 (4S-9785)— BILL HAYES <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★AT-1111 (4S-1111)— IVORY JOE HUNTER <i>You Can't Stop This Rocking And Rolling</i>	29 21	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★DE-30209—TOPPERS <i>The Purple Hills</i>	— —
10		18		25		33		39			
★DO-15527 (4S-15527)— FONTANE SISTERS <i>Honolulu Moon</i>	5 5	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★LI-55040 (4S-55040)— PATIENCE & PRUDENCE <i>The Money Tree</i>	— —	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★VI-20/47-6802— JULIUS LA ROSA <i>Jeanette</i>	41 50
11		19		26		34		40			
★GL-249 (4S-249)—TARRIERS <i>No Hidin' Place</i>	5 5	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★AT-1111 (4S-1111)— IVORY JOE HUNTER <i>You Can't Stop This Rocking And Rolling</i>	29 21	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★DE-30209—TOPPERS <i>The Purple Hills</i>	— —
12		20		27		35		41			
★ME-71020 (71020x4S)— SARAH VAUGHAN <i>I've Got A New Heart- ache</i>	6 7	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★LI-55040 (4S-55040)— PATIENCE & PRUDENCE <i>The Money Tree</i>	— —	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★VI-20/47-6802— JULIUS LA ROSA <i>Jeanette</i>	41 50
13		21		28		36		42			
★VI-20/47-6777)— JOHNNIE & JACK <i>Mr. Clock</i>	6 7	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★AT-1111 (4S-1111)— IVORY JOE HUNTER <i>You Can't Stop This Rocking And Rolling</i>	29 21	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★DE-30209—TOPPERS <i>The Purple Hills</i>	— —
14		22		29		37		43			
★CO-40780 (4-40780)— FRANKIE LAINE <i>Lotus Land</i>	7 6	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★LI-55040 (4S-55040)— PATIENCE & PRUDENCE <i>The Money Tree</i>	— —	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★VI-20/47-6802— JULIUS LA ROSA <i>Jeanette</i>	41 50
15		23		30		38		44			
★CO-40817 (4-40817)— TERRY GILKYSON <i>Goodbye Chiquita</i>	13 34	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★AT-1111 (4S-1111)— IVORY JOE HUNTER <i>You Can't Stop This Rocking And Rolling</i>	29 21	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★DE-30209—TOPPERS <i>The Purple Hills</i>	— —
16		24		31		39		45			
★DE-30217 (9-30217)— BURL IVES <i>Pretty Girl</i>	1 1	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★LI-55040 (4S-55040)— PATIENCE & PRUDENCE <i>The Money Tree</i>	— —	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★VI-20/47-6802— JULIUS LA ROSA <i>Jeanette</i>	41 50
17		25		32		40		46			
★DO-15537 (4S-15537)— HILLTOPPERS <i>You're Wasting Your Time</i>	1 1	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★AT-1111 (4S-1111)— IVORY JOE HUNTER <i>You Can't Stop This Rocking And Rolling</i>	29 21	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★DE-30209—TOPPERS <i>The Purple Hills</i>	— —
18		26		33		41		47			
★VI-20/47-6810)—LANE BROS. <i>Sogno D'Oro</i>	1 1	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★LI-55040 (4S-55040)— PATIENCE & PRUDENCE <i>The Money Tree</i>	— —	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★VI-20/47-6802— JULIUS LA ROSA <i>Jeanette</i>	41 50
19		27		34		42		48			
★CO-40817 (4-40817)— TERRY GILKYSON <i>Goodbye Chiquita</i>	13 34	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★AT-1111 (4S-1111)— IVORY JOE HUNTER <i>You Can't Stop This Rocking And Rolling</i>	29 21	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★DE-30209—TOPPERS <i>The Purple Hills</i>	— —
20		28		35		43		49			
★DE-30217 (9-30217)— BURL IVES <i>Pretty Girl</i>	1 1	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★LI-55040 (4S-55040)— PATIENCE & PRUDENCE <i>The Money Tree</i>	— —	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★VI-20/47-6802— JULIUS LA ROSA <i>Jeanette</i>	41 50
21		29		36		44		50			
★CO-40817 (4-40817)— TERRY GILKYSON <i>Goodbye Chiquita</i>	13 34	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★AT-1111 (4S-1111)— IVORY JOE HUNTER <i>You Can't Stop This Rocking And Rolling</i>	29 21	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★DE-30209—TOPPERS <i>The Purple Hills</i>	— —
22		30		37		45		51			
★DO-15537 (4S-15537)— HILLTOPPERS <i>You're Wasting Your Time</i>	1 1	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★LI-55040 (4S-55040)— PATIENCE & PRUDENCE <i>The Money Tree</i>	— —	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★VI-20/47-6802— JULIUS LA ROSA <i>Jeanette</i>	41 50
23		31		38		46		52			
★VI-20/47-6810)—LANE BROS. <i>Sogno D'Oro</i>	1 1	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★AT-1111 (4S-1111)— IVORY JOE HUNTER <i>You Can't Stop This Rocking And Rolling</i>	29 21	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★DE-30209—TOPPERS <i>The Purple Hills</i>	— —
24		32		39		47		53			
★CO-40817 (4-40817)— TERRY GILKYSON <i>Goodbye Chiquita</i>	13 34	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★LI-55040 (4S-55040)— PATIENCE & PRUDENCE <i>The Money Tree</i>	— —	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★VI-20/47-6802— JULIUS LA ROSA <i>Jeanette</i>	41 50
25		33		40		48		54			
★DE-30217 (9-30217)— BURL IVES <i>Pretty Girl</i>	1 1	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★AT-1111 (4S-1111)— IVORY JOE HUNTER <i>You Can't Stop This Rocking And Rolling</i>	29 21	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★DE-30209—TOPPERS <i>The Purple Hills</i>	— —
26		34		41		49		55			
★DO-15537 (4S-15537)— HILLTOPPERS <i>You're Wasting Your Time</i>	1 1	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★LI-55040 (4S-55040)— PATIENCE & PRUDENCE <i>The Money Tree</i>	— —	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★VI-20/47-6802— JULIUS LA ROSA <i>Jeanette</i>	41 50
27		35		42		50		56			
★VI-20/47-6810)—LANE BROS. <i>Sogno D'Oro</i>	1 1	★D5-F44—FESS PARKER <i>Westward Ho, The Wagons</i>	12 17	★CO-40815 (4-40815)— MARTY ROBBINS <i>Same Two Lips</i>	20 22	★AT-1111 (4S-1111)— IVORY JOE HUNTER <i>You Can't Stop This Rocking And Rolling</i>	29 21	★CR-61795—BILLY WILLIAMS <i>The Pied Piper</i>	— —	★DE-30209—TOPPERS <i>The Purple Hills</i>	— —
28		36		43		51		57			
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9782  
**ONLY ONE LOVE**  
 c/w  
 IF I POSSESSED  
 A PRINTING PRESS  
**GEORGE  
 HAMILTON  
 IV**

9792  
**JUST BECAUSE**  
 c/w  
 Why  
**LLOYD  
 PRICE**

9772  
**STASHU  
 PANDOWSKI**  
 c/w  
 I DON'T WANT TO SET  
 THE WORLD ON FIRE  
**RUSS  
 CARLYLE**  
 and his Orchestra

# ABC-PARAMOUNT'S

9791  
**(I Am A Happy)**  
**DRIFTWOOD**  
 c/w  
 OH JOSHUA  
**BOBBY  
 SCOTT**

9785  
**WRINGLE  
 WRANGLE**  
 c/w  
 WESTWARD HO, THE WAGONS  
(From the Walt Disney Production  
 "Westward Ho, The Wagons")  
**BILL HAYES**

9770  
**EVERYBODY  
 LOVES PIERRE**  
 c/w  
 AROUND THE WORLD  
From the Motion Picture in Todd A.O  
 "Around The World In 80 Days"  
**DON COSTA**  
 his Orchestra and  
 Chorus

# GOLDEN DOZEN!

9787  
**ALMOST PARADISE**  
 c/w  
 IT'S BEEN A LONG, LONG TIME  
**NORMAN  
 PETTY TRIO**

9786  
**I PLEDGE  
 ALLEGIANCE TO  
 YOUR HEART**  
 c/w A PAIR OF FOOLS  
**GINNY  
 GIBSON**

9762  
**LITTLE BY LITTLE**  
 c/w  
 IT ALL STARTED  
 WITH YOUR KISS  
**MICKI  
 MARLO**

a success formula as simple as ABC!  
**ABC-PARAMOUNT = FIRST WITH THE FINEST!**

9779  
**LITTLE DID I KNOW**  
 c/w  
 AGAIN AND AGAIN  
**THE  
 ROVER BOYS**

9783  
**C'EST CA**  
 c/w  
 BY THE FIRESIDE  
**DON COSTA**  
 and his Orchestra

9788  
**A LITTLE TANGO**  
 c/w  
**THE PUERTO RICAN  
 PEDLAR**  
**SID FELLER**  
 and his Orchestra



(Distributed in Canada by Sparton of Canada, Ltd.)

*Mercury* HEADED THE LIST FOR  
...WE'RE OUT TO

The "Rage" Has Her First  
Smash Of The Year!

"POOR MAN'S  
ROSES"

(RICH MAN'S GOLD)

AND

"THE WALL"

PATTI  
PAGE

MERCURY 71059



# HITS ON CHARTS IN '56!

# MAINTAIN OUR TOP POSITION IN '57!

RELEASED IN JANUARY—HEADED FOR THE TOP!

**YOUR WILD HEART /** DUM-DUM  
71038

**JOY LAYNE**

**LET'S GO CALYPSO /** SHOULD I EVER LOVE AGAIN  
71039

**RUSTY DRAPER**

**BIRTHDAY PARTY /** THE LAST TIME  
71027

**SIL AUSTIN**

**NO ONE SWEETER THAN YOU /** I'M A VISITOR  
71031

**NICK NOBLE**

**TRICKY /** TRAVEL AT YOUR OWN RISK  
71050

**RALPH MARGERIE**

**MORNING LIGHT /** ROCK DOC  
71052

**LOUIS JORDAN**

**I KNOW /** YOU LET MY LOVE GROW COLD  
71043

**DINAH WASHINGTON**

**UH, UH, NO /** DON'T STOP THE MUSIC  
71029

**GEORGE JONES**

**WITHOUT HIM /** I GOT A LOT O' LOVE IN MY HEART  
71040

**NINO ANTHONY**

COMING UP FAST!

**JOHNNY-O /** THE BOY ON THE DOLPHIN  
71042

**FELICIA SANDERS**

**THE URCHIN OF VENICE /** THEME FROM FULL OF LIFE  
71041

**RICHARD HAYMAN**

**LI'L STEEL BAND /** CUDDLE UP A LITTLE CLOSER  
71053

**DAVID CARROLL**

**LEAVE IT TO LOVE /** THE BASHFUL MATADOR  
71030

**SARAH VAUGHAN**

MERCURY RECORD CORPORATION • CHICAGO, ILLINOIS



# Record Reviews

A DISK &amp; SLEEPER

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

## The Cash Box Disk of the Week

"A POOR MAN'S ROSES" (2:25)

[Shapiro, Bernstein ASCAP—DeLugg, Hilliard]

"THE WALL" (1:52) [Dave Dreyer ASCAP—Diamond, Owens, Dreyer]

PATTI PAGE (Mercury 71059)

● Patti Page, who has been clicking with the pretty waltz tunes of late, ("Allegheny Moon" and "Mama From The Train") changes the pace on this powerful coupler as she belts out two sensational sides with a beat. "A Poor Man's Roses" is a potent pop, rock 'n' roll arrangement of a hot tune out of

the country field. The canary is aided by a thrilling instrumental and choral backdrop. Terrific lyric makes the tune an all-around threat. "The Wall" is an equally stirring display of top grade vocal work by Patti on another emotional blues beat opus. The kids'll go wild over both halves of this Patti Page sure shot.

"TEEN-AGE CRUSH" (2:21) [Central Songs BMI—Allison, Allison]

"HEP DEE HOOTIE" (1:59) [Roosevelt BMI—Singleton, Coleman]

TOMMY SANDS (Capitol 3639)

● Last week, on NBC-TV's "Kraft Theatre" show, Tommy Sands played the title role in a play called "The Singin' Idol"—a story about the trials and tribulations of a young country rock and roller who is skyrocketed to fame overnight. The part was a juicy one for a newcomer and Sands did a tremendous job in the acting department as well as in the singing department. The theme music for the show was Tommy's belting rendition of "Teen-Age Crush." It was

heard throughout the show and was seen being recorded in a Capitol studio. The song must have made a tremendous impression on the teenagers who will be running to their shops for this disk. Potent item we'll be seeing on the charts in a matter of days. Flip, "Hep Dee Hootie" is another exciting rocker performed during the show. Swinging dance deck with a solid beat. Tommy has a commercial sound and style. The TV spot was just the break he needed to make the grade.

"I CRY FOR MORE" (2:52) [Acorn BMI—Meyer, Jones]

"NEARER MY LOVE TO YOU" (2:13) [Whale ASCAP—Lawrence, Hall]

SYLVIA SYMS (Decca 30218)

● Sylvia Syms, whose admirers continue to multiply with each new release, never sounded better than she does on her latest Decca offering. The songstress is absolutely great on "I Cry For More" a stirring, beautifully executed new ballad with a potent lyric set to a top grade melody. Sylvia's delivery of

this dramatic opus is penetrating. Dee jays love the gal and they'll be spinning this one often. Equally exciting is another excellent production arrangement of a big romantic ballad dubbed "Nearer My Love To You." Tune stems from the forthcoming film production "Shark Reef." Two top notch Syms performances.

"1-2-3-4 ANYPLACE ROAD" (2:43) [E. H. Morris ASCAP—Gimbel, Fine]

"KATIE-O" (2:47) [Chappell ASCAP—Robinson, Salt]

VINCE MARTIN (Glory 252)

● It was well worth waiting this long for Vince Martin's follow-up to his outstanding initial smash "Cindy, Oh Cindy." The Glory people have had time to decide on the best piece of material for the gifted youngster and they've come up with a prize package that should extend Vince's hit string to 2 for 2. The song referred to is "1-2-3-4 Anyplace Road." It's a fragile romantic

opus set to a lovely waltz tempo, and it's perfectly suited to the crooner's wistful voice. Side has a charming folk-flavoring plus a wonderful lyric and melody. Fans awaiting this new one will be greatly pleased by the results. Flip, "Katie-O" is a heavier folk ballad chanted with intense expression. Lovely companion piece. Top half will lead the way.

"THE DUM-DE-DUM SONG" (1:58) [Winneton BMI—Jones]

"OPEN THE LETTER" (2:06) [Laurel ASCAP—Varnick, Acquaviva]

THE GAYLORDS (Mercury 71051)

● The Gaylords have waxed an outstanding two-sider that will put them in the winning column once again. Both are light, rhythmic pieces and both are strong contenders for the big money category. "The Dum-De-Dum Song" is a happy latin flavored lilter with a wonderful sticking quality. The arrangement and delivery are both superb and the overall sound is

refreshing enough to spread rapidly. "Open The Letter" is the group's first venture in the Calypso field, and it's an excellent display of the trio's versatility. This cutie tells an inviting story about a guy who's afraid to open a letter he's just received from his gal, fearing it may be a Dear John letter. The Gaylords have two money-makers—big money makers.

LOUIS JORDAN

(Mercury 71052)

**B+** "MORNING LIGHT" (2:28) [Slotkin BMI—Benoliel, Ragovoy] Here's a sleeper to watch closely. It's a terrific Calypso beat novelty with a wild arrangement and a sensational beat featuring some swinging vocal-esthetics by Louis Jordan. Louis is right in with today's trend here and could have a good seller. It's certainly his most commercial effort in quite some time.

**C+** "ROCK DOC" (2:17) [Teri ASCAP—Allman, Saeffer] The more familiar Mr. Jordan, belting out his own zany brand of rockin' stuff, is heard on this end. Solid dance stuff.

FRANK CHACKSFIELD ORCH.

(London 1722)

**B+** "YOUR LOVE IS MY LOVE" (2:42) [Peer Int'l BMI—Edwards] Maestro Frank Chacksfield leads his string filled orchestra thru a beautiful, mood arrangement of an enchanting love theme. Lush and flowing delivery featuring a chorus in the backdrop singing without words. Could develop in a huge instrumental hit.

**B** "BREATH OF SPRING" (2:30) [—Hart] The lovely whistles of birds serve as an introduction for this lighthearted seasonal pleaser also featuring the chorus as an instrument. Delightful novelty. Bird calls, you may remember, introduced a former Chacksfield hit "Ebb Tide."

EILEEN RODGERS

(Columbia 40850)

**B+** "THE WALL" (2:30) [Dreyer ASCAP—Diamond, Dreyer, Owens] Eileen Rodgers, the voice behind the recent hit "Miracle of Love," is in fine form on a dramatic R & R beat ballad. Potent job that could take off.

**B** "THIS DAY" (2:40) [Porgie BMI—Farnsworth, Coleman] Another outstanding love song executed with sincerity by the lark. Lovely theme and lyric.

CHRIS CONNOR

(Atlantic 1121)

**B+** "TIME OUT FOR TEARS" (2:40) [Republic BMI—Berman, Schiff] Chris Connor, coming off a strong territorial best seller in "I Miss You So," dishes up another beautiful torch song which she chants in her convincing, wistful manner. Lovely delivery of a top drawer composition jockeys will love.

**B** "I LOVE YOU YES I DO" (2:36) [Lois-Northern—Glover, Nix] The canary is in a romantic mood once again as she chants another touching love ballad with depth and sincerity. Choral accompaniment showcases Chris to best advantage.

BERNADINE READ

(ABC-Paramount 9764)

**B** "KID STUFF" (2:51) [Gil BMI—Izzo, Tepper] A wonderful teenage love song bound for hitsville, is chanted with feeling and tenderness by the polished voice of Bernadine Read. Good material.

**C+** "I'M THROUGH" (2:31) [Pop Enterprises BMI—Burello, Murray] A string-filled latin tempo backdrop accompanies the songstress on another pretty ballad.

SID FELLER ORCH. &amp; CHORUS

(ABC-Paramount 9788)

**B+** "THE PUERTO RICAN PED-LAR" (2:30) [Wemar BMI—Brandon] Sid Feller's orchestra and chorus dance thru an extremely clever latin-beat novelty with a charming melody. Refreshing change-of-pace ditty featuring the chorus singing without lyrics. Cute item that could catch on in one area and spread like wild fire. Wonderful disk jockey programming material.

**B** "A LITTLE TANGO" (2:17) [Criterion ASCAP—Colby, Wolf, Kotscher] Maestro Feller supplies a lighthearted instrumental accompaniment for the chorus' pleasant delivery of an easy going tango bouncer. Cute tune tells about the many things a tango does in the solving of problems. Strong biscuit.

BUBBER JOHNSON

(King 5014)

**B** "BUTTERFLY" (2:42) [Lois BMI—Bradshaw, White] Bubber Johnson's warm and fragile voice fashions a tender new romantic ballad in winning style. (This song should not be confused with a current rock & roll tune bearing the same title). Another fine showing by the gifted Mr. J.

**B** "TOO MANY HEARTS" (2:32) [Marjorie BMI—Johnson, Williams] The dulcet toned star has a tear in his voice once again as he chants another lovely sentimental romancer. Strong coupling.

THE HIGHLIGHTS

(Bally 1027)

**B+** "TO BE WITH YOU" (2:30) [Lexington ASCAP—McNulty] The Highlights, who won national recognition with their best selling platter "City Of Angels," have another strong ballad that should win the approval of the teenagers. Dramatic fish beat romancer to watch closely. Pretty tune.

**B** "WILL I EVER KNOW" (2:45) [Monitor ASCAP—Fox, Douglas] The boys blend warmly once again on another good love song for the youngsters. Strong coupling.

RAY LANG

(Decca 30210)

**B+** "LAST TRAIN" (2:24) [Pinebrook BMI—Sciacca, Terry] Decca joins the Calypso fold with an exciting fast-tempo ditty colorfully performed by Ray Lang and the Jamaican Room Boys. Catchy item we'll be hearing often in the next few months. Boys really have a ball on this one. A sleeper to watch closely.

**C+** "KEETCH" (2:12) [Pinebrook BMI—Sciacca, Terry] The pace is slowed up on this inviting Calypso side. Humorous listening material.

BUCHANAN &amp; GOODMAN

(Luniverse 103)

**B+** "THE BANANA BOAT STORY" [E. B. Marks BMI—Buchanan & Goodman] Dick Goodman and Bill Buchanan, who created a sensation with their zany "Flying Saucer" disk last Summer, have a clever new novelty platter built around the current smash "The Banana Boat Song." Here the boys employ popular TV & radio commercials for their gimmick. Another imaginative waxing.

**C+** "THE MYSTERY" (2:00) [Buchanan & Goodman BMI—Buchanan, Goodman] The B & G boys display imagination again on this half as they unfold (with sound effects and a limited amount of dialogue) an entire mystery. Jockeys looking for something off beat unusual should enjoy this one.

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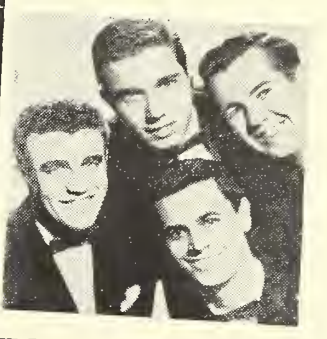
WITH THESE SIZZLING SIX THAT ARE GOING TO THE TOP



**JO STAFFORD**  
**KING OF PARIS**  
b/w  
**WIND IN THE WILLOW**  
40832 • 4-40832



**ROSEMARY CLOONEY**  
**INDEPENDENT**  
(On My Own)  
b/w  
(From the Broadway Hit  
"The Bells Are Ringing")  
**MANGOES**  
40835 • 4-40835



**THE FOUR VOICES**  
**SENTIMENTAL**  
b/w  
**I LOVE YOU STILL**  
40838 • 4-40838



**THE DE JOHN SISTERS**  
**HE'S GOT TIME**  
b/w  
**DON'T PROMISE ME**  
40843 • 4-40843



**EILEEN ROGERS**  
**THE WALL**  
b/w  
**THIS DAY**  
40850 • 4-40850



**JOAN WEBER**  
**GONE**  
b/w  
**A LOVE THAT'S A LIE**  
40852 • 4-40852

**COLUMBIA RECORDS**



# Record Reviews

**A** DISK & SLEEPER

**B** VERY GOOD

**C** FAIR

**B+** EXCELLENT

**C+** GOOD

**D** MEDIOCRE

**ROSEMARY CLOONEY**  
(Columbia 40835)

**B** "MANGOS" (2:35) [Redd Evans ASCAP—Wayne, Libbey] Rosemary Clooney beckons, "Come-on a my house" via a cute new latin-beat ditty handled in sexy form by the polished lark. Class tune we'll probably be hearing for many years as a TV production number. Good change of pace programming for any dee jay show.

**B** "INDEPENDENT" (2:55) [Stratford ASCAP — Comden, Green, Styne] An excellent and imaginative show tune from the B'way smash "Bells Are Ringing" is given an interesting rhythm reading by Rosie on this half. Cute lyric about an independent, self-supporting young lady who seems to be enjoying her freedom.

**RICHARD HAYES**  
(Decca 30232)

**B** "MY ONLY LOVE" (2:28) [Roosevelt BMI—Scott] A powerful ballad with an unusual beat that seems to engulf the listener, is belted with force and emotion by Richard Hayes. Interesting change-up from the run-of-the-mill merchandise. Could happen.

**B** "BRING THE BLUES TO MY DOOR" (2:20) [Acuff-Rose BMI—Endsley] A good blues side by the composer of "Singing The Blues" is dramatically styled by the versatile crooner on this half. Good material that's starting to make noise in the country field. Strong pop possibility too.

**JANE POWELL**  
(Verve 10030)

**B+** "TILL THE NEXT TIME" (2:52) [Saunders ASCAP—Davis] The enchanting, fragile voice of Jane Powell, so beautiful on "True Love", is again at its best on this touching song of love. Dreamy performance of a superb ballad. Keep a tab on it. It could be a smasher.

**B** "WHAT GIVES? WHAT GOES?" (2:15) [Gus Kahn ASCAP—Kahn, Styne] A cleverly written jumper with an excellent lyric is handled in top style by the lark on this end. Buddy Bregman swings thru the backdrop. Cute ditty.

**DAVID WHITFIELD**  
(London 1718)

**B+** "IF I LOST YOU" (2:25) [Robbins ASCAP—Evans, Richard] David Whitfield's rich tenor voice is extremely convincing on this beautiful and dramatic love song. Lovely melody delivered with great feeling. Should be a big one for the lad.

**B** "THE ADORATION WALTZ" (2:35) [Sovereign ASCAP—Stock, Lewis] Another lovely romantic ballad set in ¾ time. Smooth and tender reading of a touching song about a man's adoration of his girl.

**JOHNNY OLENN**  
(Liberty 55053)

**B** "CANDY KISSES" (2:20) [Hill & Range BMI—Morgan] A hit oldie is brought to life again for today's market via an exciting rock and roll reading by newcomer Johnny Olenn. Hard driving belter with a torrid beat. And Olenn has a wailing style the kids will enjoy.

**C** "MY IDEA OF LOVE" (2:22) [Liberty Songs ASCAP—Olenn] This half features the stylist on one of his own creations. Another rhythmic R & R side.

## The Cash Box Sleeper of the Week

"LUCKY LIPS" (2:05) [Tiger BMI—Leiber, Stoller]

"ON TREASURE ISLAND" (2:06) [E. H. Morris ASCAP—Burke, Leslie]  
GALE STORM (Dot 15539)

● Gale Storm hops on a hot rock and roll jumper that's starting to make big noise, and comes through with one of her best recorded performances since her initial click "I Hear You Knockin'". It's a terrific swinger with a cute, catchy lyric and a colorful melody all under the title "Lucky Lips". Billy Vaughn's Orch. and chorus supply an excellent backdrop for the chirp. Should be a big one for Miss Storm. The coupling is a potent new R & R beat arrangement of a charming Hawaiian flavored oldie "On Treasure Island". Equally strong showing that could win out in the long run. Two sides that will garner many coins in the near future.

"A MOTHER'S LOVE" (2:13) [Dreyer ASCAP—Owens]

"A SIMPLE PRAYER" (2:25) [Arc BMI—Kohen]

ROY HAMILTON (Epic 9203)

● Roy Hamilton, missing from the record scene for the past few months because of ill health, makes a triumphant come-back with two stirring vocal performances that will place the songster's name high atop the charts once again. Both halves are right up the star's alley and he handles them brilliantly. "A Mother's Love" is a heart-rending song about one of the most beautiful things in the world, a mother's love for her children. Side will bring a tear to the eyes of many listeners. "A simple Prayer" is another big arrangement, of a superbly written inspirational ballad. Roy belts from the heels on both decks. Both have the ingredients needed to make the grade. It's great to have Roy back again.

"THE MAN IN THE PHONE BOOTH 'HELLO MAMA'" (2:30)

[Piccadilly BMI—Zane, Pines]

"THE MAN IN THE PHONE BOOTH 'HELLO BABY'" (2:30)

[Piccadilly BMI—Zane, Pines]

THE WANDERER (Flair X-5003)

● It looks as though Flair-X Records has come up with its first smash single in an item titled "The Man In The Phone Booth 'Hello Baby'". It features an artist billed as The Wanderer with a fascinating, off-beat side chock-full-of hit characteristics. The number opens with a lonely lover walking into a phone booth to call his gal whom he's been away from for quite some time. You hear him dialing, speaking to the operator and then finally rehearsing his apology to his girl friend. The dialogue is interesting, but the side really starts to swing when the Wanderer belts out his apology against a thrilling blues beat. The songster has a tremendous voice and some super material to work with. Great side out of left field that could break the top ten. Flip is a similar item in which the caller is speaking to his mama. Don't let the top deck slip by. It's a lulu.

"OH JOHNNY, OH JOHNNY, OH" (1:56) [Forster ASCAP—Rosc, Olman]

"MAMA—COME SAVE YOUR CHILD" (2:12) [Mellin BMI—Chase]

MAUREN CANNON (Jubilee 5272)

● Every now and then, a highly talented newcomer debuts on the record scene with a disk you can almost predict will become a hit. Just such an artist is Mauren Cannon, a sensational stylist chanting a "crazy" new swing version of the great oldie "Oh Johnny". The canary hands in a tremendous performance bringing to life for today's market a standard that should become a smash all over again. She gives the tune a sizzling, hard driving, sexy reading that'll create a sensation. And it's got a great dance beat to boot. Flip, "Mama—Come Save Your Child" is another exciting rocker with a country flavoring. Colorful item. But watch the top deck. It should create a storm.

"HE'S GOT TIME" (2:36) [Korwin ASCAP—Merrill]

"DON'T PROMISE ME" (1:54) [Sheldom BMI—Passman, Wasserman]

DE JOHN SISTERS (Columbia 40843)

● The two best sides the De John Sisters have waxed since their initial smash "No More", are companion pieces on this Columbia platter. Both are refreshing and exciting items that will reap a heap of coin for the gals. "He's Got Time" is clever Ray Ellis arrangement of a bouncy ditty with a religious lyric. The beat is extremely unusual for such material, but it's exciting and could catch on immediately. "Don't Promise Me" is a sensational, high-stepping new pop version of the familiar "Can Can" theme so synonymous with the gaiety of Paris. The new lyrics are delightful and the delivery Grade "A". A hot coupler with the dollar sign engraved in every groove. Take your pick.

**DAVE TERRY & HIS ORCH./**

**KIRK STUART**

(Jubilee 5271)

**B+** "THE BOY WITH THE GOLD-EN KAZOO" (3:00) [Larry Spier ASCAP—Harris, Muskin] A beautiful new tune with great commercial possibilities and reminiscent of the million seller "Nature Boy" is handled in both instrumental and vocal fashion on this coupling. This portion features Dave Terry's lovely string accompaniment showcasing the penetrating muted trumpet work of Randy Howard. A sleeper to watch closely.

**B+** "THE BOY WITH THE GOLD-EN KAZOO" (3:08) [Larry Spier ASCAP—Harris, Muskin] This half is the vocal version introduced by Kirk Stuart. The polished young warbler sings the lovely song with a wonderful Nat Cole like softness. Superb performance. Jockeys should have a field day with this hot double decker.

**ZIGGY LANE**  
(Carousel 100)

**B+** "THE STORY OF THE MATADOR" (2:52) [Marlane BMI—Lane] Ziggy Lane does a big job with a thrilling production number in an exciting Spanish setting. Stirring, flamenco item with great drive. Has potential.

**C+** "OH MY LOVE, OH MY LOVE" (2:51) [Marlane BMI—Lane] This half displays the songster on another self-penned item. Here it's a tearful romantic ballad.

**DANNY DAVIS**  
(RKO Unique 382)

**B** "MEND MY BROKEN HEART" (2:18) [Milene ASCAP—Nowlan, Weiner] A soft and sentimental waltz ballad with a sorrowful love story, is chanted with sincerity by Danny Davis. Pretty tune well presented.

**C+** "ROMANCE IN ROME" (2:17) [B. F. Wood ASCAP—Arden, Poser] Another simple, ear-pleasing waltz tempo ballad neatly executed by the warbler.

**JIMMY BREEDLOVE**  
(Capitol 3626)

**C+** "THE SKY" (2:36) [Zodiac BMI—Farnsworth, Varel, Bailly] Ace songwriter Jimmy Breedlove, who's been performing with the Cues, makes his debut as a soloist for Capitol with a dramatic ballad describing the inspirational qualities of the sky.

**C+** "DANNY BOY" (2:19) [Boosey & Hawkes ASCAP—Weatherly] This half displays the songster's vocal talents on a highly stylized rendition of a traditional favorite. Dramatic delivery.

**VIC DONNA & THE PARAKEETS**  
(Atlas 1071)

**B** "TEENAGE ROSE" (2:21) [Blue Sun ASCAP—Perry] Vic Donna, a talented youngster with a commercial voice, makes an impressive debut on the Atlas label singing an excellent rock and roll beat ballad. Vic gets excellent support from the Parakeets' harmony. Watch this side. It could happen.

**C+** "SILLY & SAPPY" (2:35) [MacAvery BMI—Redd] The boys cruise thru a slow jumper on this end. More stuff aimed at the kids.

ride the **COMO** comet

**PERRY**

**AT HIS  
ALL TIME  
BEST**

**“MI CASA,  
SU CASA”**

**(MY HOUSE IS  
YOUR HOUSE)**

*Words and Music—Hoffman and Manning*

b/w

**“ROUND AND ROUND”**

**20/47-6815**



**RCA VICTOR RECORDS**



## London Lowdown

The big demand for tickets for the Bill Haley show, makes it look as though an extra week will be added to his present stint, and there is even talk of Haley's returning in September.

Ray Martin, who with Norrie Paramor handled the A and R duties for English Columbia, has resigned his post, but will continue to record for Columbia with his Orchestra. Although Martin has made no statement regarding his future activities, we understand that a visit to the U.S. is likely very shortly.

Everyone very thrilled at the success of Shirley Bassey on her first American engagement in Las Vegas.

Maurice Kinn (boss of New Musical Express) and his wife Berenice vacationing in California.

Tab Hunter looks as tho he's all set for a hit record on 'Young Love' over here.

That "Banana Boat Song" seems to be sailing this way, bringing the calypso back to these shores.

George Melachrino is on his way to the U.S. for a promotional tour in connection with his many RCA albums.

Lord Donegall, the jazz critic, starts a new record label which will make its bow mid February. The label to be known as Donegall Records.

This week's best selling pop singles (Courtesy "New Musical Express")

- 1 "Garden Of Eden"—Frankie Vaughan (Philips)
- 2 "Singing The Blues"—Guy Mitchell (Philips)
- 3 "Friendly Persuasion"—Pat Boone (London)
- 4 "True Love"—Bing Crosby & G. Kelly (Capitol)
- 5 "Don't You Rock Me Daddy-O"—Lonnie Donegan (Pye-Nixa)
- 6 "Singing The Blues"—Tommy Steele (Decca)
- 7 "St. Therese Of The Roses"—Malcolm Vaughan (HMV)
- 7 "Blueberry Hill"—Fats Domino (London)
- 9 "Cindy, Oh Cindy"—Eddie Fisher (HMV)
- 10 "Hound Dog"—Elvis Presley (HMV)
- 11 "Don't You Rock Me Daddy-O"—The Vipers (Parlophone)
- 12 "Rip It Up"—Bill Haley Comets (Brunswick)
- 13 "Young Love"—Tab Hunter (London)
- 14 "Don't Knock The Rock"—Bill Haley Comets (Brunswick)
- 15 "Green Door"—Frankie Vaughan (Philips)
- 16 "Moonlight Gambler"—Frankie Laine (Philips)
- 17 "Just Walking In The Rain"—Johnnie Ray (Philips)
- 18 "Don't Forbid Me"—Pat Boone (London)
- 19 "Adoration Waltz"—David Whitfield (Decca)
- 20 "Rock The Joint"—Bill Haley Comets (Brunswick)
- 20 "Garden Of Eden"—Gary Miller (Pye-Nixa)
- 22 "You Don't Owe Me A Thing"—Johnnie Ray (Philips)
- 23 "You, Me And Us"—Alma Cogan (HMV)
- 24 "Rock-A-Bye Your Baby"—Jerry Lewis (Brunswick)
- 25 "I Dreamed"—Beverly Sisters (Decca)
- 26 "Young Love"—Sonny James (Capitol)
- 27 "Give Her My Love"—Johnston Brothers (Decca)
- 27 "Long Tall Sally"—Little Richard (London)
- 29 "Love Me Tender"—Elvis Presley (HMV)
- 30 "It Isn't Right/You'll Never, Never Know"—The Platters (Mercury)



## Record Reviews

**A** DISK & SLEEPER    **B** VERY GOOD    **C** FAIR  
**B+** EXCELLENT    **C+** GOOD    **D** MEDIOCRE

## The Cash Box Sleeper of the Week

"COME GO WITH ME" (2:19) [Gil-Fee Bee BMI—Quick]  
"PLEASE GO" (2:49)  
[Shapiro, Bernstein ASCAP—Wiener, Crane, Symms]  
SUNNY GALE (Decca 30231)

● A sensational piece of rock and roll material tailor-made for Sunny Gale's thrilling voice is presented on the lark's latest Decca platter. It's a swinging cover treatment of a catchy ditty tagged "Come Go With Me". The tune has already started to make noise in the R & B field, and this version should set the pace in the pop dept. Terrific side to watch closely. The companion piece, "Please Go", displays Sunny on a tearful romancer set to a rock and roll ballad beat. Lovely tune chanted with emotion and sincerity. Two excellent Sid Bass orchestrations showcase the canary to best advantage. Solid pairing with the upper half leading the way.

"TEENAGE LOVE"

"PAPER CASTLES"

FRANKIE LYMON & THE TEENAGERS (Gee 1032)

● Frankie Lymon and his crew have two winners sure to rack up a solid profit. (See R & B Reviews)

"YOUR TRUE LOVE"

"MATCHBOX"

CARL PERKINS (Sun 261)

● The "Blue Suede Shoes" boy belts out another hot biscuit that will meet with mass teenage approval. (See Country Reviews)

## The Cash Box Best Bets

- ★ "TILL THE NEXT TIME" Jane Powell ..... Verve 10030
- ★ "LAST TRAIN" Ray Lang ..... Decca 30210
- ★ "THE BOY WITH THE GOLDEN KAZOO" Dave Terry O./ Kirk Stuart ..... Jubilee 5271
- ★ "YOUR LOVE IS MY LOVE" Frank Chacksfield ..... London 1722
- ★ "TIME OUT FOR TEARS" Chris Connor ..... Atlantic 1121
- ★ "THE WALL" Eileen Rodgers ..... Columbia 40850
- ★ "MORNING LIGHT" Patti Page ..... Mercury 71052

EDDIE FONTAINE (Decca 30202)

**B** "I'LL BE THERE" (2:22) [Goday BMI—Small] Eddie Fontaine lends his voice to a potent new rock and roll beat ballad with a pretty melody. Solid performance that Eddie's loyal fandom will appreciate. One of the songster's best sides in a long time. Multiple track work is effective.

**C+** "EAST OF THE MISSISSIPPI" (2:16) [Typort BMI — Russell, Rainy] Eddie picks up the beat on this half and cuts through a solid jumper with a good dance beat.

JERIL DEANE (Solo 105)

**B** "I DON'T KNOW HOW TO CRY" (2:33) [T-C-BMI—Garrison, Garrison] Jeril Deane, a young lark with a warm, sweet voice, makes a lovely showing singing a tearful romancer in a tender, sincere manner. Lovely melody enhanced by some pretty multiple vocaling. Lark has the talent to step out. This side may do it.

**C+** "I WANT TO LOVE WHILE I'M YOUNG" (2:38) [T-C-BMI—Houck, Atwood] Another good romancer executed with style by Miss Deane.

ANNIE MALONEY (Whippett 205)

**B** "NOW HEAR THIS" (2:40) [V.I.P.-BMI — Jones, Moody] Navy terminology is employed for the lyrics of this lovely romancer introduced by polished song bird Annie Maloney. Cute idea for a touching love song. Lark has talent and could make the grade.

**C+** "SOFT TOUCH" (1:35) [Tex ASCAP—Lee, Gordon] The songstress projects on another strong ballad that breaks into a good jump beat at mid point. Annie has a definite jazz sense that should win the approval of the d.j.

HAL OTIS QUARTETTE (Zale 1303)

**C+** "LOVER COME BACK TO ME" (2:10) [Harms ASCAP—Romberg, Hammerstein] Hal Otis' swinging violin leads the quartet thru an exciting up-beat arrangement of great classic. Joe Vito handles the strong accordion accompaniment. Solid violin jazz deck.

**C+** "CURRENT JELLY" (2:18) [Soundpost ASCAP—Pate] The imaginative and refreshing Otis violin cuts up some capers once again on a rhythmic quartette opus.



## Best Bets

### CALYPSO CORNER

#### "STONE COLD DEAD IN THE MARKET"

"Peas and Rice"

(Decca 9-30222—45 RPM)



ELLA FITZGERALD and LOUIS JORDAN

The Queen and King of Calypso with a rollicking romp that's a delight to the ear. "Stone Cold Dead" out-calypsos them all! Ella and Louis at their best.

#### "IT'S AN INTERNATIONAL LANGUAGE"

"Your Wild Heart"

(Decca 9-30207; 30207)



KAREN CHANDLER

Looks like Calypso IS the "International Language"—so far as John Q. Public is concerned. Karen's version is very special—very commercial and, very possibly a smash hit!

#### "LAST TRAIN"

"Keetch"

(Decca 9-30210)



RAY LANG

Reaction to both sound and content here! Lang's treatment of "Last Train" especially hot. Good bait (and best bet) for that zooming Country-wide Calypso Kick.





Spinning Round  
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greatest...

"ROUND  
AND  
ROUND"

20/47-6815

b/w

MI CASA, SU CASA

America's favorite speed...  45 RPM

RCA VICTOR



**KING**

**"WINNERS"**

**"HONKY TONK"**  
KING-4950  
AND NOW HIT #3 - BY THE GREAT...

**2 BIG HITS**

**"SLOW WALK"**  
KING-5000

**Bill Doggett**

**HONKY TONK (Vocal)**

KING 5001 — THIS IS A VOCAL VERSION!

**NEW RELEASES**

**BIG DADDY—KING 5013**

**BACON FAT b/w BAD BOY**

**THE FEDERALS—DE LUXE 6112**

**COME GO WITH ME b/w GOLD CASH**

**BUBBER JOHNSON—KING 5014**

**BUTTERFLY b/w TOO MANY HEARTS**

**BEST SELLERS**

**LITTLE WILLIE JOHN—KING 5003**

**A LITTLE BIT OF LOVING b/w WILL THE SUN SHINE TOMORROW**

**LUTHER AND LITTLE EVA—KING 5010**

**LOVE IS STRANGE b/w AIN'T GOT NO HOME**

**ANNIE LAURIE—DE LUXE 6107**

**IT HURTS TO BE IN LOVE**

**OTIS WILLIAMS AND HIS CHARMS—DE LUXE 6105**

**BLUES, STAY AWAY FROM ME b/w PARDON ME**

**THE MIDNIGHTERS—FEDERAL 12288**

**LET ME HOLD YOUR HAND b/w OOH BAH BABY**

**JAMES BROWN AND THE FAMOUS FLAMES—FEDERAL 12288**

**JUST WON'T DO RIGHT b/w LET'S MAKE IT**

**THE TEARDROPS**

**I PRAYED FOR LOVE**

b/w

**MY INSPIRATION**

KING 5004

**KENNY AND MOE**

**CAN'T HELP MYSELF**

b/w

**YOU'RE GONNA MISS ME WHEN I'M GONE**

DE LUXE 6101

**CHRIS COLUMBO—KING 5012**

**OH YEAH! (Part 1-2)**

**KEN McDONALD—DE LUXE 6109**

**ONLY ME b/w GOOD, GOOD, GOOD**

**BONNIE LOU**

**I WANT YOU**

b/w

**EASY LOVE, EASY KISSES**

KING 5009

**MAC CURTIS**

**THAT AIN'T NOTHIN' BUT RIGHT**

b/w

**DON'T YOU LOVE ME**

KING 4995

**DON RENO - RED SMILEY  
COUNTRY BOY ROCK N' ROLL  
KING 5002**

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**KING - FEDERAL - DELUXE**



# Round The Wax Circle

## NEW YORK:

Ted Heath arrived in this country last week accompanied by Frank Lee, head of A&R for London in Europe. . . Irving Deutch, newly appointed head of RKO Music, has named Al Calder to the professional department. . . Bill Cook has signed The Cardinals for personal management. . . Talk about "Do It Yourself," Don Elliott is working on an album on which he will play all the instruments and record a vocal group consisting of six of his own voices. . . Bill Hayes being inundated with personal appearance offers since the success of "Wriggle Wriggle." . . Rosalind Paige was married to Carlton Cole on January 17. . . Irwin Dash has left Burlington Music. The firm currently has a hit in "Greensleeves." Dash is considering several offers including a possible position in England. . . Lillian Briggs back from eight weeks at The Sands in Las Vegas. . . Mickey and Sylvia, whose recording of "Love Is Strange" is one of the sellers in the country, have just signed with GAC. . . Tommy Russell has added Bob Manning to his roster of talent. Bob is currently with RCA Victor. . . Heavy orders are pouring in for Abbey Lincoln's first Liberty album, "Affair." The luscious thrush is currently making her New York club debut at the Village Vanguard and also has a featured spot in the new film, "The Girl Can't Help It." . . Sorry to hear that Bill Darnel's sister died last week. . . Buddy Basch has been signed in the East and Bob Bacon in the West to handle promotion on behalf of Norman Luboff, Columbia Records pactee. First assignment for the duo will be to work on Luboff's "The King Of Paris" just released by Jo Stafford.



BILL HAYES

## CHICAGO:

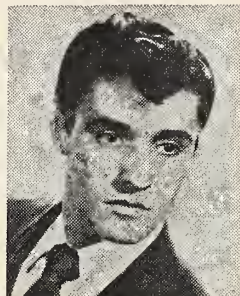
As was indicated last week, local TV interests are trying their darnedest to swing net programming back to Chi. Latest attempt is a skedded show beginning 2/18 starring The Mellowlarks (currently at The Black Orchid) from WBKB-TV, local NBC affiliate. . . Gordon Gray, MGM's new national promotion chief in town for two weeks. Next stops, Cleveland and Detroit. . . Shorty Rogers, one of few flugelhorn players in the country, opened at The Blue Note, 2/6, with The Johnnie Pate Trio sharing the bill. . . Dot's Sanford Clark is the proud father of a six pound, three ounce son. Sez Clark, "Tried to make it nine (His latest wax is "Nine Pound Hammer") but six and three add up to the same thing." . . Stan Pat picking Betty Reilly's RKO Unique LP, "Caught In The Act," to be among the top selling LP's of '57. . . It was five cities in five days for attractive, young MGM thrush, Robbin Hood. Robbin made Boston, Philly, Pittsburgh, Cleveland, Milwaukee, and Chi, introducing her latest, "Don't Promise Me." . . Argo's Dick Layne Quartet doing a three weeker at Club Royal. . . Two "New Faces" alumnae open at The Black Orchid, 2/14, in the persons of Robert Clary and T. C. Jones. Engagement to last eight days. . . Fantasy moved to United Distributions and Bethlehem settled at Garmisa. . . Liberace, Chez headliner, in an interview with Marty Faye, WAAF deejay, disclosed his next TV venture will be modeled along the lines of his club act. "The format should have a story line (situation comedy?). I've got 117 concert-type stanzas on film and I think that's enough," Liberace commented. . . Rumors growing in strength to the effect that Chi will not be treated to Rex Harrison's touch in "My Fair Lady." Local breezes say that Brian Aherne will play the scholarly toff. . . Decca's Tommy Gumina, "Hi Fi Accordion," visited with Chi teens via Jim Lounsbury's WGN TVer. . . Arthur Fiedler and The Boston Pops stirred a sizable audience at Orchestra Hall 2/17. . . Jazz star, Chubby Jackson, back to his first love, the bass, at Near North's Cloister Inn.



ROBERT CLARY

## HOLLYWOOD:

Perry Como's newest waxing of "Round and Round" getting top airplay in the area and looks like his biggest one since, "Don't Let The Stars Get In Your Eyes." . . Al Sherman has appointed Carolyn Turbeville as exclusive promotion girl for his Record Sales Co. . . Disk jockey Johnny Fairchild leaves KTMS, Santa Barbara for KELP, El Paso this week. . . Geordie Hormel has signed singer Rush Adams to a recording pact and will have his first two sides recorded and on the market this week. . . Duke Mitchell, Liberty recording artist, and his Trio have been held over at the Palm Springs Ranch Club through March. . . Nat "King" Cole, top Capitol recording artist, makes his debut as a dramatic star in the Sam Fuller production of "China Gate" playing the role of an American member of the French Foreign Legion. . . Mills Music sporting completely renovated and refurbished offices at their Hollywood Boulevard headquarters. . . Carl Burns of Crystalette Records signed singer Larry Bodas, whose first release of "Cocktail Tango" will be out this week. . . Ray Anthony featuring his new Capitol record of "Calypso Dance" during his current Palladium engagement. . . Julie Losch to the Northwest and San Francisco to work on two new big songs, "Party Doll," and "I'm Sticking With You." . . Bob Stern and Sid Talmadge streamlining their Record Merchandising operation, and dropping from ten to fifteen small lines to allow more concentration on individual lines they handle. . . Jim Ameche has signed as the regular announcer on the Amos and Andy network disk-jockey show. . . Following the current trend in Calypso music Randy Wood has released "Calypso Joe" by Anna Valentino on the Dot label. . . KFWB in line with its "New Sounds" promotion has set The Sportsmen and The Pied Pipers for singing station breaks.



LARRY BODAS

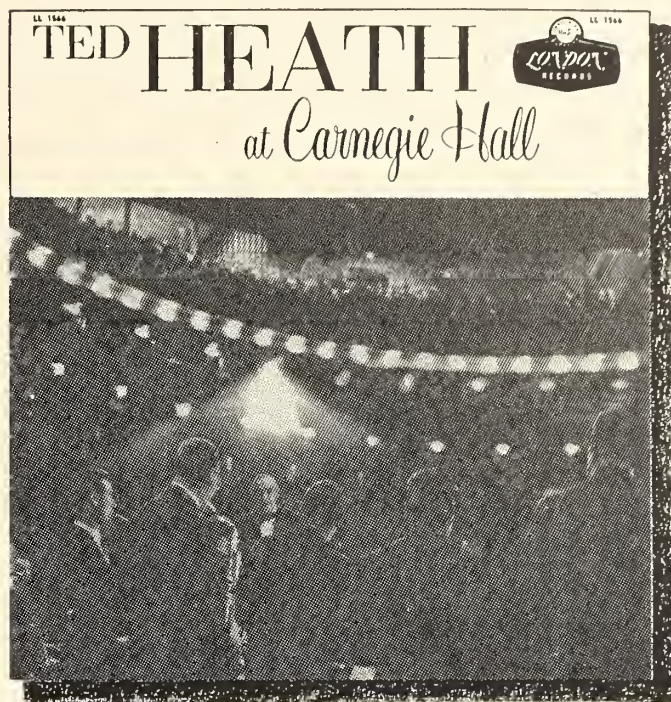


# TED HEATH

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States  
for his  
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*American*  
*Tour*

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- Memories of You
- R. J. Boogie
- Perdido
- Autumn in New York
- Carioca
- Just One of Those Things
- Lullaby in Rhythm
- Stonehenge
- Procession
- I Remember You
- Hawaiian War Chant

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**The Most Exciting Pop Record in Years!**



# LONDON

RECORDS



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## Meeting Dates

### Music Operators' Associations

- Feb. 11—Tri-County Juke Box Operators' Association  
Place: Elum Music Offices, Massillon, Ohio
- 12—Western Massachusetts Music Guild  
Place: DeMarco's Restaurant, West Springfield, Mass.
- 12—California Music Merchants' Association  
Place: Fresno Hotel, Fresno, Calif.
- 13—California Music Merchants' Association  
—Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 13—New York State Operators Guild  
Place: Nelson House, Poughkeepsie, N. Y.
- 14—California Music Merchants' Association  
Place: U. S. Grant Hotel, San Diego, Calif.
- 14—Eastern Massachusetts Music Operators' Association  
Place: Beaconsfield Hotel, Boston, Mass.
- 18—Westchester Operators' Guild, Inc.  
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 20—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana  
Place: Room 24, 550 Broadway, Gary, Ind.
- 21—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (executive board)
- 21—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (executive board).
- 25—Central States Music Guild  
Place: 805 Main Street, Peoria, Ill.
- Mar. 4—California Music Merchants' Association  
Place: 311 Club, 311 Broadway, Oakland, Calif.
- 4—United Music Operators of Michigan  
Place: Fort Wayne Hotel, Detroit, Mich.
- 7—Phonograph Merchants' Association, Cleveland, Ohio  
Place: Hollenden Hotel, Cleveland, Ohio (General)
- 7—California Music Merchants' Association  
Place: Sacramento Hotel, Sacramento, Calif.
- 7—Eastern Ohio Phonograph Operators' Association  
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

### Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

### Barry Frank Signed As Sammy Kaye's Vocalist

NEW YORK — Bandleader Sammy Kaye has signed Barry Frank, who will be featured with the Kaye orchestra on Columbia Records and "in-person" engagements. The young singer's first record with Kaye will be "Mountain of Kisses," a waltz, which will be released in Mid-February. Some of Frank's predecessors on the Kaye bandstand, many of whom have since gone on to fame, include Don Cornell, Lola Fisher, Jeffrey Clay and Tony Alamo.

Frank's experience includes work with the chorus of the radio-TV show, "Rainbow House." He has since performed in TV, vaudeville and nightclubs. In addition, before joining Kaye, Frank recorded on more than a dozen labels.

### Flair-X Records Has Hit

NEW YORK — Two days after she took over the presidency of Flair-X Records Kappy Jordan found herself with an unusual hit on her hands. The record is "The Man In The Phone Booth" and was recorded by The Wanderer.

The song was recorded twice with slight variations of lyrics, so that the sub-titles include "Hello Mama", and "Hello Baby". The Flair X brass felt that both sides had turned out so well that it was debatable which one to release. It was finally decided to put both out back-to-back and let the public make the final choice.

A few boxes of records were sent out to distributors before disk jockey records were shipped, and the sales response was almost immediate on both sides, so they are being labeled Part I and Part II. Over 50,000 records were reported shipped within a week.

### Decca Plans Promotion For "Midnight Series"

NEW YORK — Decca Records has announced plans for an extensive promotion on its new series of albums: "The Midnight Series." The seven LP's that comprise the series are: "Manhattan At Midnight," featuring Ellis Larkins; "Paris at Midnight," featuring Skitch Henderson; "Rome At Midnight," Carmen Cavallaro; "London At Midnight," Skitch Henderson; "Rio At Midnight," Dante Varela and Orchestra; "New Orleans At Midnight," with Marvin Ash and His Dixie Blue Blowers; and "Hollywood At Midnight," featuring Andre Previn. Each of these includes instrumental recordings of the music associated with each city.

Decca's promotional plans for the series are slanted toward disk jockeys, dealers and consumers. To get radio exploitation, the company has prepared a sampler which includes selections from each of the albums and is packaged in a specially designed sleeve. Point of sale display material, which will be sent to dealers, includes mounted lithos and streamers. Decca is planning a heavy advertising schedule on the albums in both trade and consumer publications, and consumers will also receive, through dealers, a special mailing piece illustrating and describing the series.

This One Will Be Bigger Than His Sensational Record of "HONKY TONK"

"RAM - BUNK - SHUSH"

KING 5020  
BILL DOGGETT

# U. S. Country Music To Make Debut In Europe

NEW YORK—A "Concert in Country Music" will tour Europe for the first time in music history this Spring it was announced by Steve Sholes, veteran Chief of the Country & Western Department at RCA Victor. The troupe of Victor artists will begin the tour April 1.

Sholes said the idea originated with a two-way request from the U.S. Army and the Victor distributor (International Mercantile Co.) in Frankfurt, Germany, for American country artists to appear in person to accommodate the widespread popularity and demand for country music in the overseas PX's. According to the Army, Country & Western record sales far exceed pop in military outlets.

Dick Broderick of RCA Victor's International Department will handle the itinerary in cooperation with the U.S. Army. Tentative arrangements call for 21 Army shows and approximately 15 civilian shows in the following cities: Frankfurt, Nurnberg, Munich, Stuttgart, Heidelberg in Germany; Metz, Verdun, Paris, Chateauroux, Orleans and Basec in France; Sidi Slimane, Port Lyautey and Nouasseur in French Morocco. Additional dates are now being set up in Italy, Belgium, Holland and the Scandinavian countries plus a possible appearance in England.

The "Concert in Country Music" show will feature Jim Reeves, Jim Edward, Maxine and Bonnie Brown, Hank Locklin, Del Wood, Janis Martin, Little Red Hayes, The Wagon Masters Orchestra and M.C. comic

Dick O'Shaughnessy. Jim Edward, already enlisted in the Army and stationed at Pine Bluff, Arkansas, will obtain a leave of absence for the tour. Before the European trip begins, the entire troupe will do several domestic dates in Toledo, Akron, Pittsburgh, Richmond plus a special appearance on the network segment of the Grand Ole Opry emanating from Nashville, March. 30.

## Elektra Records Lists 7 Albums For Release

NEW YORK—Seven new LPs make up Elektra Records' February and March album release. The seven include: a recording by Sabicas, flamenco guitarist; "Susan Reed Sings"; Josh White; "Tenderly" with Norene Tate; "Songs of the Old West," Ed McCurdy; and The New York Jazz Quartet, (Herbie Mann, flute-clarinet; Whitey Mitchell, bass; Joe Puma, guitar; and Mat Mathews, accordion). Elektra's first pop singles will be out by mid-February.

Sales during January, Elektra reports, were the highest in the company's history due, in part, to distribution changes. New distributors include Sunland Music Company in Southern California and New Sound in Northern California. Elektra has also formed a subsidiary division, Elektra Music Publishing, which is affiliated with BMI.

# Showing Heath The Town



NEW YORK—When Ted Heath, London Records, arrived in New York for a tour of the country with his band, London execs took him on a tour of the New York night clubs. The picture above was taken at Ben Maksik's Town and Country, Brooklyn, where Heath caught the acts of Dick Shawn and The Platters. Seen from left to right are Walt Maguire,

London; Bob Austin, The Cash Box; Frank Lee, head of a & r for London in England; Ted Heath; Harry Kruse, head of London Records American operation; and Lee Hartstone, Sales Manager. Heath is currently out with his band, Al Hibbler, June Christy and Eddie Heyward. The tour will cover 21 cities and is booked by Willard Alexander, Inc.

THE WEST'S NEWEST AND FINEST **ONE STOP**  
 Records: 45 RPM — 60¢ 78 RPM — 65¢  
 Extended Play — 98¢ LP's — 30% off  
 Complete Mail Order Service OPEN 7 DAYS A WEEK "Order Sunday, Pick Up Monday"  
**NORTY'S MUSIC CENTER**  
 2775 W. PICO BLVD Phone: REpublic -7258 LOS ANGELES 6, CALIF.

# Jubilee has a string of HITS

Fastest Breaking Hit of 1957

**Maureen Cannon**  
sings

**"OH JOHNNY,  
OH JOHNNY, OH"**



Jubilee 5272



# Rising Star



NASHVILLE, TENN.—Chuck Reed (left) is shown examining the station copy of his latest release for Decca Records, "Whispering Heart" b/w "Another Love Has Ended," as NMAK-deejay, Wayne "The Brain" Hannah, tells Chuck that his first pop release won out over all the other new releases played on the "Make It Or Break It Show" and that the radio listeners voted it tops over the new releases of all the artists. Reed, originally a country artist, is making his mark in the pop field with his latest disk. The recording has earned for him many new fans plus a starring role in a nation-wide tour with an artist package.



# Canadian Capers

## TORONTO TOPICS:



SONNY JAMES

The 4 Winds appearing nightly at Bassels, and doing a great job. . . . Sonny James will be guest star on The Cross Canada Hit Parade February 13th. . . . Tommy Common has just returned from New York where he was appearing on the Godfrey morning show for one week. This has been Tommy's second stint on the Godfrey Show. . . . Cathy Johnson held over at the Barclay for a second week. . . . February 28th, The Casino Theatre will bring in Jim Reeves, The Carlises, Betty Foley, and Justin Tubb. . . . The Maple Leaf Gardens will be rockin' on February 18th with an All Star R & R Show. Headlining the show will be Fats Domino and Bill Doggett. . . . Duke Ellington doing a one night stand at the Brant Inn, Burlington, February 7th, will then come into the Colonial for

one week. . . . Currently playing at the Royal Alexander Theatre is the Broadway Hit "Fanny" starring Italo Tajo and Billy Gilbert. . . . Monique Cadou is making quite an impression with her first release "I Pledge Allegiance To Your Heart". Could be she's got a smash with her initial record. . . . Oscar Peterson due at the Town Tavern for one week beginning February 11th. . . . George Shearing will be arriving in Toronto February 20th, for CBC-TV's Chrysler Festival. . . . Whitey Hains of Capitol Records, Canada has been deluged with letters from the younger set for information and photos of Tommy Sands. Also, Fan Clubs are springing up all across the country for the newcomer. Sands' first Capitol release "Teen-Age Crush" and "Hep-De-Hootie" was preemed on a recent Kraft-TV Show.



BILL DOGGETT

— THE MUSIC BOX —

1301 W. 79th St. CHICAGO 20, III.  
 (ALL PHONES . . . . . A Berdeen 4-3600)

AMERICA'S MOST COMPLETE ONE-STOP!  
 ORDER SHIPPED SAME DAY RECEIVED—FREE TITLE STRIPS

# jubilee has a string of HITS

A 2 SIDED SMASH

# "THE BOY WITH THE GOLDEN KAZOO"

introducing

**Kirk Stuart**

with the vocal version

JUBILEE 5271

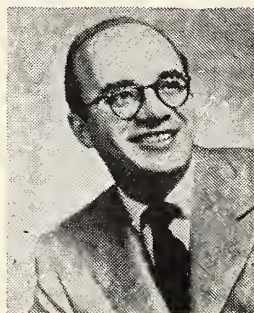


instrumental version  
by

**Dave Terry**

and his Orchestra

JUBILEE 5271





## Five Star Farewell



BOSTON—Victor stars Lou Monte, Jaye P. Morgan and the three Lane Brothers, wave farewell to the crowd at Boston as the Second Annual RCA Victor-March of Dimes Starliner departs from Boston heading to Buffalo, N.Y. The Starliner visited nine cities where the stars entertained for the hospitalized polio victims.

## Victor Sets Intensive 1st Quarter Ad and Promotion Campaign For Radio and "Victrola" Division

CAMDEN, N. J.—The most intensive first quarter advertising and promotion campaign in the history of the RCA Victor Radio and "Victrola" Division, Radio Corporation of America, was announced last week by R. E. Conley, Division Advertising and Sales Promotion Manager.

Newspapers, trade and consumer magazines, Sunday supplements and network radio and television are sharing in the precedent shattering campaign. Division products to be featured include 45 rpm "Victrolas", tape recorders, stereophonic high fidelity and transistor "Personal" radios, portable radios and clock radios.

"A large portion of our first quarter campaign is in cooperation with RCA Victor Record Division," Conley said. "Under a recent price adjustment, the record buying public now receives much more music per dollar with 45 rpm albums. To put this message across we are calling our campaign to the consumer, '45 Days of '45' Advertising' and are offering with each purchase of an automatic 45 'Victrola' a Harry Belafonte album, originally priced at \$14.90 for only \$5."

Special "45" offer advertising began in mid-January and will continue for

45 days, through the end of February. Among the consumer magazines being used are Life, Look, Ebony, New Yorker, Seventeen, Army-Navy-Air Force Times, This Week and Parade.

More than 60 insertions are scheduled in consumer and trade magazines for the Division during the first three months of 1957 and a total of 25 commercials on RCA sponsored NBC network programs—"Producer's Showcase," "Perry Como Show," "Saturday Night Color Carnival" and NBC's radio weekend "Monitor" program. Newspaper advertising is being scheduled in 112 markets.

"Backing up our national advertising campaign," Conley said, "we have made available to our retailers new co-op advertising and sales promotion material covering the entire range of our products, from \$19.95 radios to \$1,600 high fidelity instruments."

Among the new display units being offered is a six-set counter merchandiser, 27 inches high by 38 inches wide, designed for displaying an assortment of table, portable, clock-radios and 45 "Victrolas" and the previously announced pilferage-proof transistor "Personal" radio display stand.

ROGER WILLIAMS  
"ALMOST PARADISE"

K-175



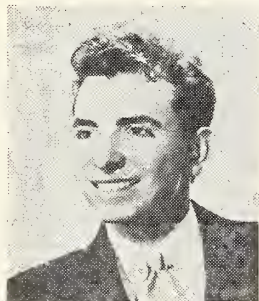
"MOTHER DON'T 'LOW  
ROCK 'N ROLL"  
KIRBY ALLAN  
"The Heart Of A Woman"  
HERB JEFFRIES  
"Our Time"  
PAGE CAVANAUGH  
QUARTET  
EP

2084 HOLLYWOOD BLVD. HOLLYWOOD 28, CALIF.  
RECORDS

jubilee and josie

have a string of HITS.....

COMING UP!



Gene Nash  
"TAKE A GAMBLE  
ON ME"

JUBILEE 5267



Jo Ann Tolley  
"IT'S KISSIN'  
TIME"

JUBILEE 5268



The Fabulous  
Cadillacs  
"SUGAR - SUGAR"

b/w

"ABOUT THAT GAL NAMED LOU"

JOSIE 812





### Special Epic LP Offer During February

NEW YORK—William S. Nielsen, national sales manager of Epic Records, has announced a special consumer promotion campaign on the entire Epic catalog of LPs recorded by the Cleveland Orchestra.

All through the month of February, the consumer is being offered any two LPs by the Cleveland Orchestra for the sum of \$5.96. This special deal will be accompanied by the label's biggest advertising campaign ever given an Epic artist, plus intensive point of sale promotion.

The six Cleveland Orchestra albums included in the offer are: "Highlights From The Slavonic Dances" and "Highlights From Wagner's Ring Cycle", the two latest recordings by the aggregation; and four previous packages: Beethoven: Fifth Symphony/-Schubert: Unfinished Symphony; Mozart: Fortieth and Forty-First Symphonies; and Dvorak: Slavonic Dances and Smetana: From My Life. The Dvorak-Smetana works are in a 2-LP package which will also sell for \$5.96.

### Two Ink Bethlehem Pacts

NEW YORK—Red Clyde, Hollywood A & R head of Bethlehem Records, has signed trumpeter Don Fagerquist and tenor sax-arranger Bill Holman to term contracts. The two artists will record in the near future. They expect to wax music reflecting new concepts in their playing and/or writing.

### Freed To Take R&R Show Into N.Y. Paramount

NEW YORK—Alan Freed, who has set national records in his series of appearances at the Brooklyn Paramount Theatre with his rock and roll shows, will take his show into the New York Paramount Theatre for one week on February 22.

The New York Paramount, for the first time in years, brought in a stage show a couple of weeks ago. Featured were Nat "King" Cole, Count Basie, Joe Williams, and Ella Fitzgerald. Ella Fitzgerald was replaced during the show when she became ill. The show grossed \$145,000, the third largest in the history of the theatre.

Freed will be shooting at the top record currently held by Martin and Lewis. His package consists of the Platters, the Teenagers, Buddy Knox, Jimmy Bowen, Ruth Brown, Nappy Brown, Maureen Cannon, Bobby Charles, and Freed's rock and roll orchestra.

### Cathy Favarro Joins Roulette

NEW YORK—Cathy Favarro, assistant to Hugo Peretti and Luigi Creatore, former A & R toppers of Mercury Records, announced last week that she is leaving Mercury to continue as aid to Hugo and Luigi in their new venture as A & R heads of Roulette Records.

A veteran of more than ten years in the music business, Miss Favarro spent two years in the A & R department of Mercury. Prior to joining Mercury, Cathy did promotion for the Ray Anthony band, was with Capitol Records for three years, and began her career in the music business in 1946 as assistant to Bob Theile at the now defunct Signature Record Company.

### "The Tower Trot"



NEW YORK — Comedian Sid Caesar is flanked by Dick Jacobs (left) and Bernie Green (right) as he studies the score and listens to a play-back of "The Tower Trot". The tune, written by Green and recorded by Jacobs on Coral, was introduced on a recent Caesar's Hour sketch satirizing the life of Vernon and Irene Castle. The tune received so much comment from tele-viewers, that Caesar has made it the official theme of his NBC show.

### Decca Gold Label Issues 14 LPs For February

NEW YORK—Following the acceptance by the trade of its previous classical release last October, the Decca Gold Label continues its heavy output with a fourteen-classical LP release for February.

Included in the list are such items as three sets of Grand Opera Highlights — Wagner: "Meistersinger"; "Tristan And Isolde"; and Weber: "Der Freischutz". The cast of famous soloists in all three sets is headed by Metropolitan Opera tenor Wolfgang Windgassen and includes such names as Rita Streich, Astrid Varnay, etc.

Richard Strauss is also represented with three sets: "Sinfonia Domestica", "La Bourgeois Gentlehomme" and the "Burlesque For Piano And Orchestra". Two sets feature Johann Strauss waltzes and polkas. Liszt is represented with a recording of both Piano Concertos played by Andor Foldes. In the Beethoven Quartet Series, played by the Koeckert Quartet, two sets are added, containing The Great Fugue and String Quartets Op. 74, 95, 135, and the Third Beethoven Piano Concerto played by Wilhelm Kempff is being made available on a single LP.

### Starring The Platters



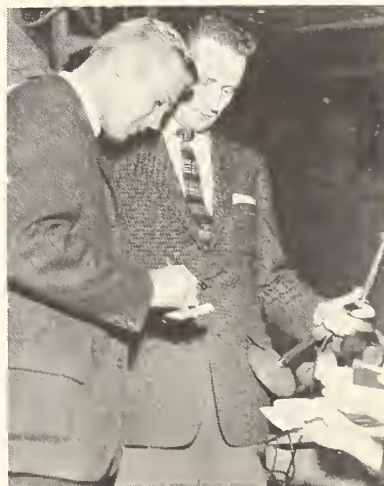
HOLLYWOOD, CAL. — Representatives of all phases of the music business turned out to give a royal welcome to the Platters at a recent cocktail party held in their honor at the Brown Derby nitery, this city. The party was staged during the quintet's one week engagement at the Paramount Theatre. Among those attending were: (Top Left) Bret Kennedy; Buck Ram, manager of the Platters; Jean Bennett of Personality Productions; LA jockey Earl McDaniel; young starlet Maxine Lewis and Hugh Brawly of DCA Pictures.

(Top Right) Standing: Buck Ram; David Lynch, tenor of the Platters; Glenn Wolcox, coin operator; Zola Taylor, distaff side of the group; Rupert Branker, the group's accompanist; Larry Collins, coin operator; and Walt Hemple, president of the local operators association. Kneeling in the foreground are Herbert Reed, bass, and Paul Robi, baritone of the Platters.

(Bottom Left) Hank Weaver, KABC newscaster and dee jay; Carl Bailey, KBIG and one of the country's tallest jockeys; Jean Bennett and Hugh Brawly of Distributors Corporation of America.

(Bottom Right) Robin Combs of the Gene Norman office; Julue Losch; Jean Bennett; Hank Weaver; Virginia Mansfield of KFI; Dick Sinclair; Hugh Brawly; and Andy Mansfield of KFI.

### Young Lover



AKRON, OHIO—Tab Hunter (left) makes a fan very happy with his autograph as Bob Ancell, WCUE dee jay, this city, looks on. Hunter made one of his rare p.a.'s at Ancell's record hop attended by more than 750 teenagers. He performed his current smash "Young Love".

Now No. 24 On The National Pop Lists

The Original The Sensational

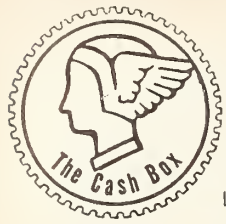
LITTLE BY LITTLE

By

NAPPY BROWN

SAVOY 1506

SAVOY RECORD CO 38 MARKET ST NEWARK, N. J.



# Peatman List

The top 30 songs of the week on radio and TV based on the Copyrighted Audience Coverage Index & Audience Trend Index—A National Survey of Popular Music Heard Over Network Broadcasts. Published by the Office of Research, Inc., Dr. John G. Peatman, Director. (Listed Alphabetically)

## RADIO

All About Love	Lamas-Ramrod
Almost Paradise	Feist
Ballerina	Jefferson
Banana Boat Song	E. B. Marks-Bryden
Chantez-Chantez	Manchester
Cinco Robles	Warman
Cindy, Oh Cindy	E. B. Marks-Bryden
Don't Forbid Me	Roosevelt
Green Door	Trinity
Hey! Jealous Lover	Barton
Holiday For Trombones	Bregman-Vocco-Conn
I Dreamed	Trinity
I Thought It Was Over	Remick
It Looks Like Love	Paramount
Just In Time	Stratford
Just Walking In The Rain	Golden West
Long Before I Knew You	Stratford
Love Me Tender	Presley
Marianne	Montclare
Money Tree	Frank
Mutual Admiration Society	Chappell
Singing The Blues	Acuff-Rose
Sophisticated Swing	Mills
This Much I Know	Chappell
True Love	Buxton-Hill
Two Different Worlds	Princess
Una Momento	Famous
Who Needs You	Korwin
Wrangle Wrangle	Disney
Young Love	Lowery
Your Love Is My Love	Peer

## TV

A Ride On A Rainbow	Robin-Styne
Almost Paradise	Peer
Ballerina	Jefferson
Banana Boat Song	E. B. Marks-Bryden
Blue Monday	Commodore
Blueberry Hill	Chappell
Don't Forbid Me	Roosevelt
Green Door	Trinity
Hey! Jealous Lover	Barton
I Could Have Danced All Night	Chappell
I Dreamed	Trinity
I Have You To Thank	Robin-Styne
I Never Felt Better In My Life	Ivanhoe
I'm In Pursuit Of Happiness	Robin-Styne
I've Grown Accustomed To Her Face	Chappell
Jamaica Farewell	Shari
Long Before I Knew You	Stratford
Love Me Tender	Presley
Marianne	Montclare
On The Street Where You Live	Chappell
Rock-A-Bye Your Baby With a Dixie Melody	Mills-Warock
Round And Round	Rush
Singing The Blues	Acuff-Rose
Stashu Pandowski	Pincus
Town Crier	Planetary
True Love	Buxton-Hill
Two Different Worlds	Princess
Way To A Family's Heart	Robin-Styne
Who Needs You	Korwin
You Can See It In Paree	Ivanhoe
Young Love	Lowery

# CHARITABLE TRUSTS

by Herman Jaffe, CPA

The current high tax rates, the present inflation of values and incomes, and the holding period required to create capital gains, have prevented us from having sufficient capital to make the distributions we'd like to make to charitable organizations.

Yet, we do not have to be limited to the 10% plus 20% charitable contribution rate in any one year. We can create a charitable trust to overcome this hiatus and thus have our cake and eat it too.

We often make pledges to charitable organizations and then find that when the year rolls around, we cannot meet these obligations without being penalized tax-wise because the amount we pledged is in excess of the amount currently allowed us for charitable contributions. Thus, we give and are taxed on part of what we give.

The 1954 Code has offered us an out. We can create a charitable trust for a two-year or longer period, by placing capital into a trust fund and allowing the income therefrom to be distributed to the special charities named, tax free. In this way, we still have our own allowable personal charitable deductions, as well as the Trust contribution tax-free and without limitation. At the termination of the trust period, our Capital reverts back to us.

All of this can and may be done, but how? Care in the formation of the Trust and, strict compliance with tax law must be exercised. We will attempt to outline for you, the creation of a Charitable Trust, its operation and possible pitfalls.

The Committee Reports distinguished between "simple" and "complex" trusts, yet, when it came to write the 1954 Code, these two terms were omitted. The probable purpose of having these two distinct classes of trusts is to ease the task of the fiduciary of the simple trust, the one most commonly used. In the "simple" trust the fiduciary is required to distribute all of the income earned during the taxable year—but he does not distribute corpus or other amounts. The income of the "simple" trust is deductible by the fiduciary and is taxable to the beneficiary whether or not the actual distribution was in fact made.

Comparable rules exist for "complex" trusts which may accumulate income, pay out of corpus or pay or set aside income for charities. As in the case of "simple" trusts, the amounts taxable to the beneficiaries are limited to the distributable net income, including extraordinary dividends and taxable stock dividends. These amounts are also the maximum

which may be deducted by the fiduciary.

The same statute does not prevent a fiduciary either by express direction or acting pursuant to a discretionary trust, from allocating tax-exempt interest or long-term capital gains to particular beneficiaries.

The 1954 Code is full of exceptions. The one basic exception to the ten-year rule provides that the trust income will not be taxed to the grantor despite a short term reversionary interest, provided that the income is irrevocably payable under the terms of the trust, for a period of at least two years beginning with the date of transfer to certain designated charitable organizations.

These designated charitable organizations are:

1. A church or a convention or association of churches.
2. An educational organization which normally maintains a regular faculty and curriculum and normally has a regularly enrolled body of pupils or students in attendance at the place where its educational activities are regularly carried on.
3. An organization, the principal purposes or functions of which are the providing of medical or hospital care or medical education or medical research or agricultural research.

This article concerns itself only with the new 1954 Code and its operation. We are therefore purposely eliminating historical background as well as the outdated rules, regulations and cases. People have always been reluctant to permanently divest themselves of all rights and interests in property so as to effect tax savings.

The method of handling trusts today is the natural outgrowth of this conflict between the grantor's desire to shift income to a lower bracket and his obvious reluctance to relinquish control forever. While control is vested in a fiduciary or trustee, the grantor can still remain on the scene in an active capacity.

It is important that the income producing property to a trust be taken out of the hands of the grantor and that ownership be transferred to a trustee for the duration of the trust. In this way, a new entity is created. The way the transfer is made determines whether or not the grantor has shifted the income to a new entity for tax purposes. The extent to which the grantor has divested himself of ownership determines who will be taxed.

THE ORIGINAL HIT!

## "Can I Steal A Little Love"

PAUL FORD

GNP # 120X

GNP

GENE NORMAN PRESENTS 6233 Hollywood Blvd.

Hollywood, Calif.

**Climbing The National Charts!**

**Imitated But Not Duplicated!**

**The Original! The Sensational!**

Published by LEEDS MUSIC CORP.—ASCAP

# "BAD BOY"

on Savoy # 1508 by the

# JIVE BOMBERS

**SAVOY** RECORD CO  
58 MARKET ST  
NEWARK, N. J.

## "Jazz For Jean-Agers"



PHOENIX, ARIZ. — KOY disk jockey Jim Murdock is shown above receiving a copy of the new album "Jazz For Jean-Agers" featuring Claude Gordon and his orchestra on the Liberty label from Frankie Laine and Gordon. Laine is currently appearing with Gordon's orchestra in a musical review at the Sombrero Playhouse in Phoenix and at the moment has a hot disk in "Moonlight Gambler" on Columbia.

### Spencer-Hagen Orchestra Signed by Liberty

HOLLYWOOD—Herb Spencer and Earl Hagen, who as a team compose and conduct music for the Danny Thomas TV show and the Jeannie Carson show, in addition to much motion picture activity, have been signed to a recording pact with Liberty Records, according to Jack Ames, sales director for the company.

The team, to be known as the Spencer-Hagen Orchestra will immediately start their first album in Liberty's new recording studios.

Additional pactings to the company's enlarging artist roster include jazz pianist Calvin Jackson and trombone soloist Si Zentner. Both artists are prepping albums for early release.

### New Team



NEW YORK—Jane Powell is shown teaming up with Michael Redgrave for a song in "Ruggles Of Red Gap", which was presented on TV last week. The original cast album featuring Miss Powell, Redgrave, David Wayne, Imogene Coca and Peter Lawford, is being issued on the Verve label.

### O'Connor Named To Capitol Classical A&R Post

HOLLYWOOD—The appointment of Ralph O'Connor as a producer of classical music in the Artist and Repertoire Dept. of Capitol Records in Hollywood has been announced by Francis Scott III, Director of Album Repertoire for the company.

O'Connor comes to Capitol following a 10-year association with the Standard Oil Company of California as music coordinator for that concern's "Standard Hour" radio broadcasts, the "Standard Hour TV" program and the "Standard School Broadcast." He has a wide and varied background in music as orchestra manager, librarian, arranger, copyist, and trumpet player with such employers as NBC and the Curran and Geary theaters in San Francisco and the San Francisco Symphony and San Francisco Opera Company.

### Decca Ties In With Jerry Lewis' Palace Appearance

NEW YORK—In conjunction with Jerry Lewis' engagement at the Palace Theater, Decca has prepared special streamers and window display cards for dealers in the New York Metropolitan area. The display pieces promote the Palace appearance as well as the Decca album "Jerry Lewis Just Sings", which has been among the country's top selling LP's for several weeks. Additional exposure for Jerry is being slanted toward passengers in the approximately 100,000 cars that drive on Queens Blvd. each day, a ten-foot blow-up of Lewis is being displayed in the exterior window of Decca's New York Branch there. The RKO Palace will display the Lewis album in the lobby during the engagement and Decca is also placing ads publicizing Lewis' album and the Palace engagement.

### Julie Stearns A Father

NEW YORK—Julie Stearns, general professional manager of Broadcast Music, Inc., became the father of a baby girl last Thursday, February 7. Julie has one other child, a boy.

## Coral Prepares All-Out Drive On New Disks

NEW YORK—Bob Thiele, A&R head of Coral Records, announced this week that the diskery is starting a major drive on its current releases. Heading the list for the big push will be two McGuire Sisters records. The first is "Kid Stuff" which has already hit the charts and gives every evidence of being a big one for the girls and the other is "He's Got Time" which has just been issued. Thiele said that both records would be the beneficiaries of an all-out promotion and that he thought neither one would suffer by being out at the same time. He pointed to many instances where artists had more than one record released together and where more than one became hits.

Also on the Coral list for this push are Steve Lawrence's "Party Doll", Billy Williams' "Butterfly", Tom Edwards' "Teen Age Girl", Dick Jacobs' "The Big Beat", Teresa Brewer's "I'm Drowning My Sorrows", and Johnny Desmond's "I Want You To Want Me."

Thiele indicated that the drive would be supported by all Coral field men with special gimmicks, posters, disk jockey trips on the part of artists and every other means available to the diskery.

### Garlock New Torch Mgr.

NEW YORK—Walter Feldkamp, President of the ASCAP music publishing firm Torch Productions, Inc., has announced the signing of Mickey Garlock as general professional manager.

Feldkamp further announced that Garlock's former BMI publishing company, Garlock Music, will be reactivated into a new BMI firm now being formed and will be a part of the new general set-up.

Records of Torch tunes to be released within the next two weeks are reported to have been cut by Sammy Kaye, Joe Leahy, Priscilla Wright, and Jack Carroll.

Torch is also promoting the background music from the forthcoming motion picture "The Silken Affair," produced by Dragon Films, Ltd.

### Flying Fan Club



NEW YORK—Don Rondo, Jubilee Records star, and flying gal members of the Airline Stewardesses Don Rondo Fan Club take a breather between flights at Idlewild Airport in New York to display a globe of the world to point up the success of "Two Different Worlds", the singer's hit. The gals are Olga Petersak, seated, and Judy Maguire, Stephanie Coffrey and Jean Wilkinson.

"I THOUGHT  
IT WAS  
OVER"

Jaye P. Morgan

R.C.A. Victor 20/47-6798

REMICK MUSIC CORP

The TOP Record

The Hilltoppers

singing

"MARIANNE"

b/w

"YOU'RE WASTING YOUR TIME"

Dot 15537

DOT RECORDS

Sunset and Vine, Hollywood, Calif.  
HO 3-4181

M-G-M RECORDS

ROBBIN HOOD

"THE CAN  
CAN SONG"

(Don't Promise Me)

MGM 12424 (K12424)

THE GREATEST NAME IN ENTERTAINMENT

Teresa Brewer's

BIG HIT  
on Coral

I'M DROWNING  
MY SORROWS

MILLS MUSIC, INC.

RKO-UNIQUE have  
The Hit Inst. & Vocal of

"ALMOST  
PARADISE"

(inst.)	(vocal)
LOU STEIN	JACK CARROLL
# 385	# 388

RKO UNIQUE RECORDS 1697 Broadway  
New York, N. Y.

TOMMY  
SANDS

"TEEN AGE  
CRUSH"

CAPITOL # 3639

CENTRAL SONGS, INC.

6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF.  
HOLLYWOOD 1-9347

# February Album Releases

LP #'s listed to left of asterisk \* Extended Play # listed to right of asterisk

## BETHLEHEM

- JAZZ:**  
 "Bethlehem's Grab Bag"—Various Artists—EXLP-2  
 "Bass By Pettiford & Burke"—BCP-6
- POPULAR:**  
 "Mel Torme Sings Fred Astaire"—BCP-6013

## BLUE NOTE

- JAZZ:**  
 "Chicago Calling"—Johnny Griffin, Max Roach, Wynton Kelly, Curly Russell—BNLP 1533  
 "Whims Of Chambers"—Paul Chambers Sextet, Donald Byrd, John Coltrane, Horace Silver—BNLP 1534  
 "Six Pieces Of Silver"—Horace Silver Quintet, Donald Byrd, Hank Mobley—BNLP 1539  
 "George Lewis And His New Orleans Stompers, Vol. 2"—Kid Howard, Jim Robinson—BNLP 1206

## CAMDEN

- POPULAR:**  
 "Great Artists At Their Best, Vol 2"—Polly Bergen, Bob Carroll, Mindy Carson, Don Cornell, Johnny Desmond, Connie Haines, Jack Haskell, Lena Horne, Snooky Lanson, Gisele MacKenzie, Dinah Shore, Fran Warren—CAL-342  
 "Dorothy Maynor Sings Spirituals And Sacred Songs"—CAL-344 \* CAE 382  
 "Cheerful Little Earful"—Johnny Guarnieri and his Group—CAL-345
- CLASSICAL:**  
 Richard Strauss: Ein Heldenleben—Philharmonic Symphony Orchestra of New York, Willem Mengelberg, Conductor, Scipione Gudi—CAL-337  
 The Art Of Marcel Grandjany—Marcel Grandjany—CAL-338  
 The Art Of Lucrezia Bori—CAL-343

## CAPITOL

- POPULAR:**  
 "Ongetrouwde Man Kamer"—Dolf van der Linden—T 10058  
 "German Schlagers"—Songs by Germany's Favorite Recording Artists—T 10046  
 "Argentine Tangos"—Alfredo de Angelis & Osvaldo Fresedo Orchs.—T 10053  
 "After Midnight"—Nat "King" Cole & His Trio—W 782  
 "Words And Music Country Style"—Tommy Collins—T 776  
 "Southern Gentleman"—Sonny James—T 779  
 "Pee Wee & Fingers"—Pee Wee Hunt & Joe "Fingers" Carr—T 783  
 "Ray Anthony Plays For Dancers In Love"—T 786  
 "My Paris"—Andre Colbert and his Golden Violins—T 10057  
 "Moondreams"—Dick Haymes—T 787  
 "Jackie Gleason Presents Music To Make You Misty"—W 455  
 "Jackie Gleason Presents Music For Lovers Only"—W 352  
 "Comedy Caravan"—Andy Griffith, Yogi Yorgesson, Harry Kari, Stan Freberg, Johnny Standley—T 732

- "Casa Loma In Hi-Fi!"—Glen Gray and the Casa Loma Orch.—W 747  
 "Skylight Rhapsody"—Joe Bushkin, his piano and Orch.—T 759  
 "4 Freshmen And 5 Trumpets"—T 763  
 "Sweethearts Or Strangers"—Faron Young—T 778  
 "Italian Popular Songs By Luciano Virgili"—T 10054  
 "New York Impressions"—Norrie Paramor—T 10063  
 "Hawaii Calls: Waikiki!"—Webley Edwards—T 772  
 "Legend Of The Jivaro"—Yma Sumac—T 770

## COLUMBIA

- POPULAR:**  
 "Top 12"—Guy Mitchell, Mindy Carson, Percy Faith, Jo Stafford, Four Lads, Frankie Vaughan, Johnnie Ray, Tony Bennett, David Hughes, Frankie Laine, De Los Rios—CL 944  
 "A Drum Is A Woman"—Duke Ellington and his Orchestra—CL 951  
 "Suddenly It's The Hi-Lo's"—CL 592 \* B-9521, 2, 3  
 "Adventures Of The Heart"—Frank Sinatra—CL 953 \* B-9531, 2, 3  
 "Hi-Fi Band Concert"—Columbia Concert Band, Morton Gould conducting—CL 954  
 "Listen"—The Chordettes—CL 956 \* B-9561  
 "Fraternity Rush"—Boyd Raeburn and his Orchestra—CL 957 \* B-957  
 "Sunday Down South"—Carl Smith Trio—CL 959  
 "For Dancing"—Sammy Kaye—CL 960  
 "The Big Beat"—Johnnie Ray—CL 961 \* B-9611  
 "Ere's 'Olloway"—Stanley Holloway—ML 5162  
 "Noel Coward In New York"—ML 5163  
 "Candide"—Max Adrian, Robert Rounseville, Barbara Cook, Irra Petina, William Olvis and Chorus—OL 5180  
 "Verdi: Rigoletto"—Andre Kostelanetz and his Orchestra—CL 970

- CLASSICAL:**  
 Schubert: Rosamunde, Op. 26/Symphony No. 5 In B-Flat Major—Bruno Walter, Conductor, Columbia Symphony Orchestra—ML 5156  
 Copland: Appalachian Spring/Billy The Kid—The Philadelphia Orchestra, Eugene Ormandy, Conductor—ML 5157  
 Vocal Music Of Claudio Monteverdi—The New York Pro Musica Antiqua—ML 5159  
 The Romantic Music Of Chopin-Respighi: Rossiniana—St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor—ML 5161

## CORAL

- POPULAR:**  
 "Requests From The Mail Bag"—Frank Parker—CRL 57101  
 "The Dixieland Ball"—The Lancers, George Cates' All-Stars—CRL 57100

## DECCA

- POPULAR:**  
 "When Irish Eyes Are Smiling"—Bing Crosby—DL 8262  
 "Twin Piano Magic"—Guy Lombardo and His Royal Canadians, Fred Kreitzer and Buddy Brennan—DL 8251  
 "My Blue Heaven"—Gene Austin—DL 8433

- CLASSICAL:**  
 Richard Strauss: Le Bourgeois Gentilhomme—Berlin Philharmonic Orchestra, Ferdinand Leitner, Conductor—DL 9903  
 Richard Strauss: Sinfonia Domestica, Op. 53—Saxon State Orchestra, Dresden, Franz Konwitschny, Conductor—DL 9904  
 Beethoven: String Quartet No. 10 in E Flat, Op. 74/String Quartet No. 11 in F Minor, Op. 95—The Koeckert Quartet—DL 9894  
 Liszt: Concerto No. 1 in E Flat Major for Piano and Orchestra/Concerto No. 2 in A Major for Piano and Orchestra—Andor Foldes, Berlin Philharmonic Orchestra, Leopold Ludwig, Conductor—DL 9888  
 Johann Strauss—Berlin Philharmonic Orchestra, Rias Symphony Orchestra, Berlin, Ferenc Fricsay, Conductor—DL 9852  
 Tales From The Vienna Woods And Other Johann Strauss Waltzes And Polkas—Bamberg Symphony Orchestra, Ferdinand Leitner, Conductor, Wurttemberg State Orchestra—DL 9871  
 Beethoven: The Great Fugue in B Flat, Op. 133/String Quartet No. 16 in F Major, Op. 135—The Koeckert Quartet—DL 9893  
 Richard Wagner: Grand Opera Highlights—Munich Philharmonic Orchestra, Ferdinand Leitner, Conductor—DL 9895  
 Carl Maria von Weber: Der Freischutz—DL 9896  
 Richard Wagner: Tristan Und Isolde—DL 9897  
 Beethoven: Concerto No. 3 in C Minor, Op. 37 for Piano and Orchestra—Wilhelm Kempff, The Berlin Philharmonic Orchestra, Paul van Kempen, Conductor—DL 9898  
 Johannes Brahms: Symphony No. 3 in F Major, Op. 90—The Berlin Philharmonic Orchestra, Eugen Jochum, Conductor—DL 9899  
 Richard Strauss: Burleske in D Minor for Piano and Orchestra/Jean Francaix: Concertino for Piano and Orchestra—Margrit Weber, Berlin Symphony Orchestra, Ferenc Fricsay, Conductor—DL 9900  
 Bizet: Symphony No. 1 in C Major/Stravinsky: Pulcinella Suite—Bamberg Symphony Orchestra, Fritz Lermann, Conductor—DL 9901

## DUCRETET-THOMSON

- CLASSICAL:**  
 Panorama Of Musique Concerte—DTL-93090

## ELEKTRA

- POPULAR:**  
 "A Young Man And A Maid"—Cynthia Gooding, Theodore Bikel—EKL-109  
 "When Dalliance Was In Flower"—Ed McCurdy—EKL-110  
 "Tiger On The Keys"—Stephen Kovacs—EKL-111  
 "Tenderly"—Norene Tate—EKL-113  
 "Josh White"—EKL-114  
 "The New York Jazz Quartet Premiere"—EKL-115

## EMARCY

- JAZZ:**  
 "Jazz Abroad"—Roy Harris, Quincy Jones—MG-36083  
 "Bill Harris"—MG-36097

## EPIC

- POPULAR:**  
 "A Touch Of Paris"—Boris Sarbek and his Orchestra—LN 3317  
 "Barrel Organ In Hi Fi"—The Arab—LN 3310  
 "Campus Concert"—Mitchell-Ruff Duo—LN 3318  
 "The Royal Australian Air Force Central Band"—LN 3320  
 "Tropical Troubador"—Luis Alberto Del Parana, Andres Ferreira and his Orchestra—LN 3328
- JAZZ:**  
 "Silver's Blue"—Horace Silver Quintet—LN 3326  
 "Eddie Heywood At Twilight"—LN 3327
- CLASSICAL:**  
 Bach: Suite No. 3 in D Major/Suite No. 4 in D Major—Concertgebouw Orchestra of Amsterdam, Eduard Van Beinum, Conductor—LC 3332  
 Dvorak: Slavonic Dances, Op. 46/Slavonic Dances, Op. 72—The Cleveland Orchestra, George Szell, Conductor—LC 3322  
 Orchestral Highlights From Wagner's "Ring Of The Nibelung"—The Cleveland Orchestra, George Szell, Conductor—LC 3321  
 Smetana: The Bartered Bride—Various Artists—SC 6020 (3—12")  
 Brahms: Variations And Fugue On A Theme Of Handel, Op. 24/Waltzes, Op. 39—Leon Fleisher—LC 3331  
 Mozart: Missa Brevis in D Major—(K. 194)/Credo Mass in C Major (K. 257)—Various Artists—LC 3323  
 Johann Strauss: One Night In Venice—Various Artists—Rudolf Moralt conducting the Vienna Symphony Orchestra—LC 3324  
 Rachmaninoff: Rhapsody On A Theme Of Paganini, Op. 43/Cesar Franck: Symphonic Variations/Delius: Irmelin—Prelude—The Cleveland Orchestra, George Szell, Conductor, Leon Fleisher—LC 3330  
 Jerome Rosen—String Quartet No. 1/Illhan Usmanbas: String Quartet (1947)—New Music String Quartet—LC 3333

## HI-FI

- POPULAR:**  
 "The George Wright Sound"—R-710  
 "A Bruce Prince—Joseph Organ Recital at Columbia University"—R-709  
 "Stan Seltzer Piano"—R-202

## JUBILEE

- POPULAR:**  
 "Time For Love"—Gerard Blené and his Orchestra—JLP 1029  
 "Campfire Favorites"—La Falce Bros.—JLP 1030  
 "Tedd Browne Sings"—JLP 1031  
 "A Moment Of Desire"—Gerard Blené and his Orchestra—JLP 1032  
 "Dreams By The Dozen (For Men Only)"—Walter Scharf—JLP 1033  
 "For Whom The Bell Tolls (A Tribute To Victor Young)"—Harry Sukman—JLP 1034

## KAPP

- POPULAR:**  
 "Roger Williams' Songs Of The Fabulous Fifties"—KXL-5000—(2—12")

# February Album Releases

LP #'s listed to left of asterisk \* Extended Play # listed to right of asterisk

## LIBERTY

POPULAR:

- "Romantic Places"—Johnny Duffy at the Mighty Wurlitzer—SL-9003
- "Along The Dixieland Hi-Fi Way"—Jerry Colonna, Dixie Highwaymen—SL-9004
- "The Best Things In Life Are Free"—Lionel Newman Orchestra—LRP-3017
- "Carnival In Capri"/"Springtime In Patee"—Two Orchestral Suites—Composed and Conducted by Harold Spina—LRP-3019
- "Carnival In Rio"—Leo Arnaud and Orchestra—LRP-3020
- "Night"—Johnny Mann Singers—LRP-3021
- "Jazz For Jean-Agers"—Claude Gordon and his Orchestra—LRP-3022
- "Rock 'N Roll Beach Party"—Nino Tempo and his Orchestra—LRP-3023
- "Affair"—A Story Of A Girl In Love—Abbey Lincoln Orchestra, Benny Carter and Marty Paich Conducting—LRP-3025
- "Do-Re-Mi"—Bobby Troup—LRP-3026
- "Pearls Of Love"—Players—LRP-3027
- "Miss Calypso"—Maya Angelou—LRP-3028
- "Just Rollin'"—Johnny Olenn—LRP-3029
- "Mood For 5:00 P. M."—Johnny Duffy at the Thomas Electronic Organ—LRP-3031
- "Drango"—Elmer Bernstein—LRP-3036

## LONDON

POPULAR:

- "Favorite Ballads"—Thomas L. Thomas—LL-1522
- "The Music Of Cole Porter"—Stanley Black and his Orchestra—LL-1565
- "Ted Heath At Carnegie Hall"—LL-1566
- "Third Man Theme"—Anton Karas and Fritz and Jacky—LL-1560
- "Deep Purple"—Harry Farmer and his Music—LL-1501
- "Dear Little Shamrock"—Patrick O'Hagan Orchestra, conducted by Harold Stead—LL-1524
- "Mantovani Plays Music From The Ballet"—LL-1525

CLASSICAL:

- Kirsten Flagstad Sings Wagner—LL-1533
- Anton Bruckner: Symphony No. 5 in B Flat Major/Wagner: Die Gotterdammerung—Hans Knappertsbusch conducting The Vienna Philharmonic Orchestra—LL-1527/8 (2—12")
- Gustav Charpentier: "Impressions D'Italie"—Albert Wolff conducting L'Orchestre De La Societe Des Concerts Du Conservatoire De Paris—LL-1511
- "Serenade No. 13 in G Major/Mozart: Divertimento in D Major (K. 136)/Telemann: Concerto in G Major for Viola and Strings/Gabrielli: Two Pieces for Double String Orchestra—Karl Munchinger conducting The Stuttgart Chamber Orchestra—LL-1321
- Franck: Choral No. 1 in E Major/Choral No. 2 in B Minor/Choral No. 3 in A Minor/Vivaldi-Bach: Concerto No. 2 in A Minor—Jeanne Demessieux—LL-1433
- L'Arlesienne—Complete Recording—Chorus and Orchestra of the Paris Opera, Conductor, Albert Wolff—Members Of The Comedie-Francais, Max De Rieux, Director—XLL 1489/90 (2—12")

## MERCURY

POPULAR:

- "Let's Cha Cha Cha"—Hector Rivera—MG-20137
- "Dreamland U. S. A."—Hal Mooney—MG-20180

"Josh White Blues"—MG-20203

"Two-A-Day At The Palace"—Blossom Seeley, Benny Field—MG-20224

"An Englishman Sings American Folk Songs"—Lonnie Donnegan—MG-20229

"Sarah Vaughan Sings Great Songs From Hit Shows"—MGP-2-100

CLASSICAL:

Rogers: The Tale Of Pinocchio/Hanson: Fantasy Variations Of A Theme Of Youth/Triggs: The Bright Land—Howard Hanson conducting the Eastman-Rochester Symphony Orchestra, Marjorie Truelove MacKnown, narrator—MG-50114

## MGM

POPULAR:

- "Love Letters"—Vic Ash and The Laurie Johnson Ensemble—MGM E3471 \* X1364, 5, 6
- "That Honky-Tonk Piano"—Floyd Cramer—MGM E3502 \* X1379, 80, 81
- "Overheard In A Cocktail Lounge"—The Murray Arnold Quartet—MGM E3457
- "Pleasant Moments"—The Phil Moody Trio—MGM E3456
- "Edge Of The City"/"The Cobweb"—Leonard Rosenman conducting the MGM Studio Orchestra, Johnny Green conducting the MGM Studio Orchestra—E3501
- "Last Night When We Were Young"—Luther Henderson Sextet—E3408
- "Heart And Soul"—Alan Dean, The Music Of Hoagy Carmichael, Robert Maxwell, His Harp and Orchestra—E3461 \* X1352, 3, 4
- "Hi-Fi Holiday For Organ"—David Rose, Richard Ellsasser—E3490
- "Johnny Johnson"—Kurt Weill—MGM E3447

CLASSICAL:

- Haydn: Symphony No. 33 in C Major/Symphony No. 46 in B Major—Arthur Winograd conducting The Philharmonia Orchestra of Hamburg—MGM E3436
- Alan Hovhanes: Talin, Concerto for Viola and Strings/Paul Hindemith: Music of Mourning for Viola and Strings/Odeon Partos: Yiskor for Viola and Strings—Emanuel Vardi, Izler Solomon conducting The MGM String Orchestra—MGM E3432
- The Water Music and Nature Music of Debussy—Johana Harris—MGM E3338
- The Exotic Music and Dance Music of Debussy—Johana Harris—MGM E3340
- The Evening Music and Personality Music of Debussy—Johana Harris—MGM E3339
- Alan Hovhanes: Saint Vartan Symphony—Carlos Surinach conducting The MGM Orchestra—MGM E3453
- Dvorak: Serenade For Strings, Op. 22/Serenade For Winds, Cello, and Basses, Op. 44—Arthur Winograd conducting The Arthur Winograd String Orchestra and The MGM Chamber Orchestra—MGM E3489
- Henry Cowell: Set Of Five For Violin, Piano and Percussion/Alan Hovhanes: Khirgiz Suite For Violin And Piano/Charles Ives: Sonata No. 4 For Violin And Piano—Anahid and Maro Ajemian, Elden Baily—MGM E3454
- Carlos Chavez: Sinfonia No. 5 For Strings/Paul Ben-Haim: Concerto For Strings—Izler Solomon conducting The MGM String Orchestra—MGM E3423
- Beethoven: Sonata No. 3 For Violin and Piano In E Flat Major, Op. 12, No. 3/Sonata No. 9 For Violin And Piano In A Major, Op. 47—Anahid and Maro Ajemian—MGM E3423

## MODERN

POPULAR:

- "Callender Speaks Low"—Red Callender—LMP 1212
- "Rockin' 'N Rollin' With The Cadets"—LMP 1215

## RCA VICTOR

POPULAR:

- "Those Beautiful Strings"—Melachrino and his Orchestra—LPM 1330 \* EPA-8824
- "Melachrino On Broadway"—Melachrino and his Orchestra—LPM 1307 \* EPA-874, 5, 6
- "Wherever The Five Winds Blow"—Shorty Rogers and his Giants—LPM 1326 \* EPA-884
- "A Mellow Bit Of Rhythm"—Andy Kirk and his Clouds Of Joy—LPM 1302 \* EPA-891, 2, 3
- "I'll Walk Beside You"—Melachrino Strings, conducted by George Melachrino—LPM 1329 \* EPA-897
- "Cha Cha Cha Vol. 1"—Tito Rodriguez and his Orchestra—LPM 1389 \* EPA-904, 986, 7
- "Dust On The Moon"—Pablo Beltran and his Orchestra—LPM 1348 \* EPA-906
- "Company's Comin'"—Porter Wagoner—LPM 1358 \* EPA-937, 8
- "When Lights Are Low"—Pete Jolly Trio—LPM 1367 \* EPA-948
- "The Mellow Moods Of Jazz"—Various Artists—LPM 1365 \* EPA-957, 8, 9
- "A Little On The Lonely Side"—Eddy Arnold with Orchestra Conducted by Charles Grea—LPM 1377 \* EPA-972, 3, 4
- "I See Your Face Before Me"—Tony Travis with Dennis Farnon and his Orchestra—LPM 1323 \* EPA-991

- "Magoo In Hi-Fi"—Dennis Farnon and his Orchestra—LPM 1362 \* EPA-1-1362
- "Finger Style Guitar"—Chet Atkins—LPM 1383 \* EPA-1-1383, EPA-2-1382
- "Strictly Powell"—Bud Powell—LPM 1423 \* EPA-1-1423, 2-1423, 3-1423
- "Tribute To Dorsey Vol. 1"—Tommy Dorsey and Orchestra—LPM 1432
- "The Rainmaker"—Alex North—LPM 1434 \* EPA-1-1434
- "A String Of Swingin' Pearls"—Various Jazz Artists—LPM 1373
- "Phineas' Rainbow"—Phineas Newborn Quartet—LPM 1421 \* EPA-1-1421
- "Swingin-In The Ol-Corral"—Dave Pell—LPM-1394 \* EPA-1-1394
- "Larry Clinton In Hi-Fi"—LPM 1342 \* EPA-1-1342, 2-1342, 3-1342
- "Midnight For Two"—Three Suns—LPM 1333 \* EPA-1-1333, 2-1333, 3-1333

CLASSICAL:

- Tchaikovsky: Romeo And Juliet/Francesca Da Rimini—Boston Symphony Orchestra, Charles Munch, Conductor—LM 2043 \* ERC-2043
- Chopin: Mazurkas and Polonaises—Artur Rubinstein—LM 2049
- Rachmaninoff: Concerto No. 2/Liszt: Concerto No. 1—Artur Rubinstein, Chicago Symphony Orchestra, Fritz Reiner, Conductor—LM 2068
- Chausson: Poeme Conus: Concerto In E Minor—Jascha Heifetz—LM 2069
- The World's Best-Loved Waltzes—Morton Gould and his Orchestra—LM 2072 \* ERA-300, 301

Boite: Mefistofele—Various Artists—LM-6049

Brahms: A German Requiem/Mahler: Kindertotenlieder—Berlin Philharmonic Orchestra—LM 6050

Mendelssohn—Songs Without Words—Ania Dorfman—LM 6128

## RIVERSIDE

POPULAR:

- "Pit Stop!"—RPL 5003
- "Bad Lads and Hard Cases"—Ewan MacColl—RPL 12-632
- "Scots Tinker Lady"—Jeannie Robertson—RPL 12-633
- "Traditional American Love Songs"—Milt Okun and Ellen Stekert—RPL 12-634
- "Thar She Blows!"—Ewan MacColl, A. L. Lloyd—RPL 12-635
- "A Treasury Of Ribaldry"—Martyn Green—RPL 7001
- "Songs For Patricia"—Alec Wilder, Shannon Bolin—RPL 12-805

JAZZ:

- "Classic Piano Solos—Jelly Roll Morton"—RPL 12-111
- "New Jazz Conceptions"—Bill Evans—RPL 12-223
- "The Kenny Drew Trio"—RPL 12-224
- "Trigger Happy"—Trigger Alpert's Absolutely All-Star Seven—RPL 12-225
- "Brilliant Corners"—Thelonious Monk—RPL 12-226
- "Trio And Solo"—Randy Weston, Art Blakey—RPL 12-227

## RPM

POPULAR:

- "Very Truly Yours"—Don Ralke Orchestra—LRP 3003
- "88 Ala Carte"—Willard McDaniel—LRP 3009

## VIK

POPULAR:

- "Let's Go Latin, American"—Noro Morales and his Orchestra—LX-1072 \* EXA-203, 4, 5
- "Corsage"—Norman Petty Trio—LX-1073
- "Night Life"—LX-1061 \* EXA-185, 6, 7
- "Manhattan Bandstand"—Richard Maltby and his Orchestra—LX-1068 \* EXA-195, 6, 7
- "Organized For Hi-Fi"—Marty Gold & His Organ Ensemble—LX-1069 \* EXA-198, 9, 200

JAZZ:

- "Jam Session On Bourbon Street"—Bourbon Street All Star Dixielanders—LX-1058 \* EXA-188
- "The Birdland Dreamband"—LX-1070 \* EXA-201
- "Brookmeyer"—Bobby Brookmeyer—LX-1071 \* EXA-202

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## Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Mercury records has begun a new deejay service whereby deejays will be sent EP's containing selections from new Mercury albums. The first such releases are EP's, of 4 numbers each, from "Folk Songs" by Kitty White and "Great Songs From Hit Shows" by Sarah Vaughan. . . . While



BOB E. LLOYD  
(WHEC—Rochester, N. Y.)

doing his man-on-the-street stint, Frosty Mitchell (KWVL-Waterloo & Cedar Falls, Iowa) asked a little girl, "And what are you going to do when you get to be as big a girl as your mommy?" "Diet," was the child's reply! . . . Frosty emceed a "March Of Dimes" dance just a few weeks ago. . . . Bill Collins (WPMP-Pascagoula, Miss.) writes that WPMP is now operating on 1000 watts and covers the entire Gulf Coast of Mississippi. Bill has a 3 hour 45 minute show every Saturday featuring the "Top 50" from "The Cash Box" plus live talent and interviews. . . . Tom Edwards (WERE-Cleveland, Ohio) invites all deejays who have not as yet received his disk of "What Is A Teenage Girl?" and "What Is A Teenage Boy?" to write him for a copy. . . . A Pulse rating gave Pete Dreyer's (WROW-Albany, N.Y.) "Capitol Showcase" the second spot in popularity in the area. Pete is now Music Director of WROW. . . . According to Sherm Brodey (Utica College, N.Y.), "Got It In My Heart" by Ethel Ennis (Atco) looks like one of the "early big ballads of the year." "Took off like a jet up here," says Sherm. . . . John Gentri, Lad Carleton and Jay Dunn of WKOX-Framingham, Mass. and John Scott of WCOP-Boston, Mass. held a very successful record hop in Framingham for the "March Of Dimes" on Jan. 28th. . . . To help publicize the "National Children's Rehabilitation Center For Retarded, Emotionally Disturbed, Or Epileptic-Children" WARL-Arlington, Va. is conducting a "Whisker Derby", which involves no shaving until the charity's fund-drive is met. Those who grow the prize-winning beards will win \$1000. One of the judges will include President Eisenhower's personal barber.

Barbara Day (WINS-New York) is a gal deejay spinning disks through the night beginning at 2 AM. . . . Bob E. Lloyd (WHEC-Rochester, N.Y.) took an hour of his show to play the flip sides of the big record hits. "It's my grandmother's birthday," explained Bob, "and she came from the other side." . . . Bernie Bond (WKCR-Columbia University, N.Y.) played Roger Williams' platter of "Almost Paradise" 7 times within 3 hours. To Bernie, all versions of the song look great. . . . Donn Caldwell (WHIL-Wheeling, W. Va.) is booked to do 10 record hops around the Ohio Valley this month. One of the affairs will be a "Heart" dance at a YWCA in Wheeling for the heart fund. Part of the program will include songs with the word "heart" in them, an idea, thinks Donn, that should be used by deejays across the land to call attention to the Heart Fund drives. . . . Gerry Myers (CKOY-Ottawa, Canada) writes that the "Circus Room" of the Ottawa House Hotel has instituted a policy of having jazz personalities perform each week. Johnny Mathis was a recent success there, Gerry remarks. . . . In April, Vic Bernard (WKNE-Keene, N.H.) will transfer to WKNE's sales department, but will continue to emcee his "Vic's Vacant Lot" one day a week. . . . Bill Davis and Jack Holmes of WLOW-Norfolk, Va. ran Norfolk Virginia's second record hop and the 500 kids that attended described it as the best time they ever had. . . . Dick Drury (WBRB-Mt. Clemens, Mich.) expresses our sentiments too when he wishes a speedy recovery to the great Ella Fitzgerald. Recent visitors to Detroit, Dick writes, were Andy Williams, Dick Kallman, Sanford Clark and Felicia Saunders. . . . Station KCBQ-San Diego has undergone "Operation Big Switch" in which the time slots for the "Five Hit Parade Disk Jockeys", Jack



JOHNNY FAIRCHILD  
(KELP—El Paso, Tex.)

Vincent, Ralph James, Jim O'Leary, Don Howard and Harry Martin have been changed. . . . Interesting "gimmicks" between records will be a feature of Harvey Brunswick's (KMBC-Kansas City, Mo.) new 3 hour pop platter show. Harvey's program is heard from 1 to 4 on Saturdays. . . . When Don Parker's (WMYR-Fort Myers, Fla.) daughters first took note of music it was on Fess Parker's "Davey Crockett". Now that his son has taken note of music on "Wrinkle Wrangle" it could mean, says Don, another smash.



DONN CALDWELL  
(WHIL—Wheeling, W. Va.)

Herb Allen, formerly of WCKB-Dunn, N.C., is now doing the morning show on WATG-Ashland, Ohio. . . . Al Radka (KFRE-Fresno, Calif.) writes of nice reaction to Ann Leonardo's first Capitol release of "Law Of Attraction" in his area. . . . Johnny Fairchild moved from KTMS-Santa Barbara to KELP-El Paso, Texas. . . . Lou Barile is now located at WIBX-Utica, N.Y. Lou was previously a deejay at WKAL-Rome, N.Y. . . . Len Ross, formerly of KTOO-Las Vegas, Nev., is now a deejay at KDB-Santa Barbara, Calif. Len was married this past New Year's Day.

DJ's note: Send all future material to The Cash Box, 1721 Broadway, New York 19, N. Y.



# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

		Pos. Last Week
<b>1</b>	<b>YOUNG LOVE</b> SONNY JAMES (Capitol)—TAB HUNTER (Dot)	1
<b>2</b>	<b>DON'T FORBID ME</b> PAT BOONE (Dot)	2
<b>3</b>	<b>TOO MUCH</b> ELVIS PRESLEY (RCA Victor)	5
<b>4</b>	<b>BANANA BOAT (DAY-O)</b> HARRY BELAFONTE (RCA Victor)	6
<b>5</b>	<b>BANANA BOAT SONG</b> TARRIERS (Glory)	3
<b>6</b>	<b>SINGING THE BLUES</b> GUY MITCHELL (Columbia)	4
<b>7</b>	<b>MOONLIGHT GAMBLER</b> FRANKIE LAINE (Columbia)	7
<b>8</b>	<b>MARIANNE</b> TERRY GILKYSO (Columbia)	11
<b>9</b>	<b>I DREAMED</b> BETTY JOHNSON (Bally)	8
<b>10</b>	<b>WHO NEEDS YOU</b> FOUR LADS (Columbia)	12
<b>11</b>	<b>YOU DON'T OWE ME A THING</b> JOHNNIE RAY (Columbia)	10
<b>12</b>	<b>CINCO ROBLES</b> RUSSELL ARMS (Era)	9
<b>13</b>	<b>BLUE MONDAY</b> FATS DOMINO (Imperial)	13
<b>14</b>	<b>LOVE IS STRANGE</b> MICKEY & SYLVIA (Groove)	16
<b>15</b>	<b>CAN I STEAL A LITTLE LOVE</b> FRANK SINATRA (Capitol)	17
<b>16</b>	<b>JAMAICA FAREWELL</b> HARRY BELAFONTE (RCA Victor)	20
<b>17</b>	<b>LOVE ME</b> ELVIS PRESLEY (RCA Victor)	14
<b>18</b>	<b>JIM DANDY</b> LAVERN BAKER (Atlantic)	21
<b>19</b>	<b>SINCE I MET YOU BABY</b> IVORY JOE HUNTER (Atlantic)	23
<b>20</b>	<b>GREEN DOOR</b> JIM LOWE (Dot)	18

21) TRUE LOVE. 22) ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY. 23) WRINGLE WRANGLE. 24) WITHOUT LOVE. 25) YOUR WILD HEART. 26) LITTLE BY LITTLE. 27) HEY! JEALOUS LOVER. 28) AIN'T GOT NO HOME. 29) I LOVE MY BABY. 30) BUTTERFLY. 31) BLUEBERRY HILL. 32) KNEE DEEP IN THE BLUES. 33) STASHU PANDOWSKI. 34) CHANTEZ, CHANTEZ. 35) YOUR LOVE FOR ME. 36) A ROSE AND A BABY RUTH. 37) BALLERINA. 38) FROM THE FIRST HELLO TO THE LAST GOODBYE. 39) YOU ARE MY FIRST LOVE. 40) LOVE ME TENDER. 41) ON MY WORD OF HONOR. 42) TAKE ME BACK BABY. 43) ALMOST PARADISE. 44) REPEAT AFTER ME. 45) ONLY ONE LOVE. 46) GONNA GET ALONG WITHOUT YOU NOW. 47) I THOUGHT IT WAS OVER. 48) JUST WALKING IN THE RAIN. 49) WHAT'S THE REASON I'M NOT PLEASING YOU. 50) IT HAPPENED IN MONTEREY/RAMONA; KID STUFF; BAD BOY.

# CashMakers



EXCITING NEW HITS!

<p>"TENNESSEE" <b>ERNIE FORD</b> Orch. Cond. by Jack Foscinet THE WATERMELON SONG ONE SUIT Record No. 3649</p>	<p>THE <b>FOUR FRESHMEN</b> WHAT'S IT GONNA BE? THAT'S THE WAY I FEEL Record No. 3652</p>
<p>THE <b>ANDREWS SISTERS</b> NO BABY Orch. Cond. by Billy May RUM AND COCA COLA Orch. Cond. by Vic Schoen Record No. 3658</p>	<p><b>RAY ANTHONY</b> and His Orchestra CALYPSO DANCE PLYMOUTH ROCK Record No. 3646</p>
<p><b>DEAN MARTIN</b> Orch. Cond. by Gus Levene CAPTURED THE MAN WHO PLAYS THE MANDOLINO Record No. 3648</p>	<p><b>RONNIE RONALDE</b> with Norrie Paramor's Orchestra THE YODELLIN' RAG EVENING CHIMES Record No. 3650</p>

6 NEW CAPITOL OF THE WORLD ALBUMS FOR FEBRUARY

<p>ROMANCE IN ROME Dino Olivieri's Strings • T-10029</p>	<p>FLAMENCO ESPANOL T-10033</p>	<p>MARIMBAS MEXICANAS Marimba Chiapas • T-10043</p>
<p>LINE RENAUD'S PARIS Line Renaud • T-10055</p>	<p>MY LONDON Ray Martin and His Piccadilly Strings • T-10056</p>	<p>HAPPY BANJOS The Big Ben Banjo Band • T-10062</p>

4  
NEW  
CLASSICAL  
ALBUMS  
FOR  
FEBRUARY

<p>Mozart: Concerto No. 5 in A Major "Turkish" • Bach: Concerto No. 1 in A Minor • Nathan Milstein, Violin, Festival Orch., cond. by Harry Blech • P-8362</p>	<p>Bach: The Six Clavier Concerti After Vivaldi • Sylvia Marlowe, Harpsichord • P-8361</p>
<p>NOCTURNE The Hollywood Bowl Symphony Orchestra cond. by Carmen Dragon P-8363</p>	<p>HINDEMITH: MATHIS DER MALER TOCH: SYMPHONY NO. 3 William Steinberg cond. The Pittsburgh Symphony Orchestra P-8364</p>



# Disk Jockey

## REGIONAL RECORD REPORTS



# Disk Jockey

## REGIONAL RECORD REPORTS

**Craig Apker**  
WGCM—Gulfport, Miss.

1. Young Love (T. Hunter)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. Two Different Worlds (Rondo)
4. Singing The Blues (Mitchell)
5. Boom Boom My Honey (Bells)
6. Night Lights (N. Cole)
7. Hey! Jealous Lover (Sinatra)
8. Don't Forbid Me (P. Boone)
9. Five Little Misses (DeMarcos)
10. You Stepped Out Of A Dream (V. Damone)

**Kerm Gregory**  
WAEB—Allentown, Pa.

1. Young Love (James/Hunter)
2. Banana Boat (Day-O) (H. Belafonte)
3. Moonlight Gambler (F. Laine)
4. Don't Forbid Me (P. Boone)
5. I Thought It Was Over (J. P. Morgan)
6. I Dreamed (B. Johnson)
7. Banana Boat Song (Lawrence)
8. Blue Monday (F. Domino)
9. Marianne (Hilltoppers)
10. It Happened In Monterey/Ramona (Lancers)

**George Klein**  
WMC—Memphis, Tenn.

1. Singing The Blues (Mitchell)
2. Banana Boat Song (Tarriers)
3. Young Love (S. James)
4. Green Door (J. Lowe)
5. Blueberry Hill (F. Domino)
6. Love Me (E. Presley)
7. Don't Forbid Me (P. Boone)
8. Moonlight Gambler (F. Laine)
9. Gonna Get Along (Patience & Prudence)
10. Too Much (E. Presley)

**Herb Allen**  
WCKB—Dunn, N. C.

1. Don't Forbid Me (P. Boone)
2. Young Love (T. Hunter)
3. Love Me (E. Presley)
4. Too Much (E. Presley)
5. I Love My Baby (J. Corey)
6. Ain't Got No Home (Henry)
7. Little By Little (N. Brown)
8. Very Special Love (Miller)
9. Your Love For Me (Sinatra)
10. Blue Monday (F. Domino)

**Andy Lane**  
KRIZ—Phoenix, Ariz.

1. Singing The Blues (Mitchell)
2. Green Door (J. Lowe)
3. Love Me (E. Presley)
4. True Love (Crosby & Kelly)
5. I Dreamed (B. Johnson)
6. Banana Boat (Day-O) (H. Belafonte)
7. Hey! Jealous Lover (Sinatra)
8. Young Love (T. Hunter)
9. Jamaica Farewell (Belafonte)
10. Add Another Leaf (M. Kaye Trio)

**"Records With Ray" Harris**  
WTSV—Claremont, N. H.

1. Cinco Robles (R. Arms)
2. Too Much (E. Presley)
3. Marianne (T. Gilkyson)
4. Young Love (Hunter/James)
5. I Dreamed (B. Johnson)
6. Last Dance (D. Cherry)
7. Banana Boat Song (Tarriers/Lawrence)
8. Before I Die (D. Collins)
9. Can I Steal A Little Love (F. Sinatra)
10. Don't Forbid Me (P. Boone)

**Bob Bradley—Leigh Kamman—Don Kelly Steve Cannon—Jerry Cuning**  
WLWL—Minneapolis, Minn.

1. Young Love (James/Hunter/Crewcuts)
2. Banana Boat (Day-O) (Belafonte/Lawrence/Tarriers)
3. Too Much (E. Presley)
4. Don't Forbid Me (P. Boone)
5. What's The Reason (Domino)
6. Tiger Lily (R. Draper)
7. Ain't Got No Home (Henry)
8. You Don't Owe Me A Thing (J. Ray)
9. Jamaica Farewell (Belafonte)
10. Who Needs You (4 Lads)

**Buddy Deane**  
WITH—Baltimore, Md.

1. Too Much (E. Presley)
2. Young Love (S. James)
3. Love Is Strange (Mickey & Sylvia)
4. Lucky Lips (R. Brown)
5. Jim Dandy (L. Baker)
6. Banana Boat (Day-O) (Belafonte/Tarriers)
7. Little By Little (Marlo/Brown)
8. Don't Forbid Me (P. Boone)
9. Blue Monday (F. Domino)
10. Blanche (3 Friends)

**Maurice Jackson**  
WTVN—Columbus, Ohio

1. Banana Boat (Day-O) (H. Belafonte)
2. Banana Boat Song (Tarriers)
3. Young Love (S. James)
4. Don't Forbid Me (P. Boone)
5. Playing For Keeps (Presley)
6. You Don't Owe Me A Thing (J. Ray)
7. Young Love (T. Hunter)
8. Love Is Strange (Mickey & Sylvia)
9. Moonlight Gambler (F. Laine)
10. Marianne (Hilltoppers)

**Jerry Collins**  
WNOX—Knoxville, Tenn.

1. Young Love (Hunter/James)
2. Too Much (E. Presley)
3. Love Me Tender (E. Presley)
4. Banana Boat (Day-O) (H. Belafonte)
5. Singing The Blues (Mitchell)
6. Blueberry Hill (F. Domino)
7. Cindy, Oh Cindy (E. Fisher)
8. Green Door (J. Lowe)
9. Love Me (E. Presley)
10. True Love (Crosby & Kelly)

**"Happy Harry" Holland**  
KOWH—Omaha, Neb.

1. Young Love (S. James)
2. Moonlight Gambler (F. Laine)
3. Banana Boat Song (Vaughan)
4. Blueberry Hill (F. Domino)
5. I Dreamed (B. Johnson)
6. Two Different Worlds (Rondo)
7. Confidential (S. Knight)
8. Goodnight My Love (Belvin)
9. City Of Angels (Highlights)
10. Jamaica Farewell (Belafonte)

**Ken Scott**  
WAPI—Birmingham, Ala.

1. Banana Boat (Day-O) (Belafonte/Lawrence)
2. Moonlight Gambler (F. Laine)
3. I Dreamed (B. Johnson)
4. Cinco Robles (Paul & Ford)
5. Armen's Theme (D. Seville)
6. Rock-A-Bye Your Baby (Lewis)
7. Singing The Blues (Mitchell)
8. Mama From The Train (Page)
9. Who Needs You (4 Lads)
10. Two Ladies In The Shade (M. Murphy)

**Del Clark**  
WJJD—Chicago, Ill.

1. Young Love (T. Hunter)
2. Too Much (E. Presley)
3. Banana Boat Song (Tarriers/Belafonte)
4. Moonlight Gambler (F. Laine)
5. Don't Forbid Me (P. Boone)
6. Wringle Wrangle (Parker/Hayes)
7. I Love My Baby (J. Corey)
8. Blue Monday (F. Domino)
9. Little By Little (M. Marlo)
10. Rock-A-Bye Your Baby (Lewis)

**Dick Doty**  
WHAM—Rochester, N. Y.

1. Young Love (James/Hunter)
2. Singing The Blues (Mitchell)
3. Banana Boat (Day-O) (Belafonte/Tarriers)
4. Don't Forbid Me (P. Boone)
5. Can I Steal A Little Love (F. Sinatra)
6. Green Door (J. Lowe)
7. Moonlight Gambler (Laine)
8. Too Much (E. Presley)
9. Come Home, Come Home (J. Morgan)
10. Wringle Wrangle (Parker/Hayes)

**Bill "Sparky" Mullen**  
WSID—Baltimore, Md.

1. Singing The Blues (Mitchell)
2. Don't Forbid Me (P. Boone)
3. Garden Of Eden (J. Valino)
4. Banana Boat (Day-O) (H. Belafonte)
5. Wedding Samba (E. Ros)
6. Dragnet Mambo (Machito)
7. Will His Love Be Like His Rum (H. Belafonte)
8. Hold Em Joe (H. Belafonte)
9. True Love (Crosby & Kelly)
10. Young Love (S. James)

**Ken Manley**  
WGUY—Bangor, Me.

1. Too Much (E. Presley)
2. Don't Forbid Me (P. Boone)
3. On My Word Of Honor (Platters)
4. Knee Deep In The Blues (G. Mitchell)
5. Banana Boat Song (Tarriers)
6. If I Possessed A Printing Press (G. Hamilton IV)
7. Who Needs You (4 Lads)
8. Look Homeward Angel (Ray)
9. Young Love (James/Hunter)
10. You Are My First Love (Cole)

**John Wisley**  
WIS—Columbia, S. C.

1. Banana Boat Song (Tarriers)
2. Don't Forbid Me (P. Boone)
3. Young Love (T. Hunter)
4. Gonna Get Along (Patience & Prudence)
5. Hey! Jealous Lover (Sinatra)
6. Moonlight Gambler (F. Laine)
7. Rock-A-Bye Your Baby (Lewis)
8. I Dreamed (B. Johnson)
9. Who Needs You (4 Lads)
10. Singing The Blues (Mitchell)

**Don Bell**  
KRNT—Des Moines, Iowa

1. Who Needs You (4 Lads)
2. Still In Love (Witherspoon)
3. Young Love (T. Hunter)
4. Marianne (T. Gilkyson)
5. I Love My Baby (J. Corey)
6. Banana Boat Song (Tarriers)
7. Moonlight Gambler (F. Laine)
8. Teenage Girl (T. Edwards)
9. Ain't Got No Home (Henry)
10. Singing The Blues (Mitchell)

**Jack Buechler**  
WKOW—Madison, Wisc.

1. Young Love (T. Hunter)
2. Don't Forbid Me (P. Boone)
3. Banana Boat Song (Lawrence)
4. Too Much (E. Presley)
5. I Love My Baby (J. Corey)
6. Wringle Wrangle (Parker/Hayes)
7. Crazy Legs (G. Vincent)
8. Rockin' In Congo (Thompson)
9. Party Doll (S. Lawrence)
10. Can I Steal A Little Love (F. Sinatra)

**Lou Miller**  
KOCY—Oklahoma City, Oklahoma

1. Young Love (S. James)
2. Singing The Blues (Mitchell)
3. Banana Boat Song (Tarriers)
4. Moonlight Gambler (F. Laine)
5. I Dreamed (B. Johnson)
6. Don't Forbid Me (P. Boone)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Dreamy Eyes (4 Preps)
9. Look Homeward Angel (Ray)
10. Who Needs You (4 Lads)

**Paul Cowley**  
WKLO—Louisville, Ky.

1. Too Much (E. Presley)
2. Don't You Rock Me Daddy-O (B. Cort)
3. Who Needs You (4 Lads)
4. Trees (A. Hibbler)
5. Without Love (T. Arden)
6. Don't Forbid Me (P. Boone)
7. You Don't Owe Me A Thing (J. Ray)
8. On My Word Of Honor (Platters)
9. Knee Deep In The Blues (G. Mitchell)
10. Blue Monday (F. Domino)

**Jim Ameche**  
KPAL—Palm Springs, Calif.

1. Don't Forbid Me (P. Boone)
2. Marianne (T. Gilkyson)
3. Banana Boat Song (Fontanes/Tarriers)
4. Without Love (T. Arden)
5. All Of My Life (T. Richards)
6. Who Needs You (4 Lads)
7. Cinco Robles (R. Arms)
8. It Happened In Monterey/Ramona (Lancers)
9. You Are My First Love (Cole)
10. Let's Go Calypso (R. Draper)

**Bob Arnold**  
WCSH—Portland, Me.

1. Too Much (E. Presley)
2. Young Love (T. Hunter)
3. Don't Forbid Me (P. Boone)
4. Love Me (E. Presley)
5. True Love (Crosby & Kelly)
6. Banana Boat Song (Tarriers)
7. On My Word Of Honor (Platters)
8. Playing For Keeps (Presley)
9. You Don't Owe Me A Thing (J. Ray)
10. Wonderful, Wonderful (J. Mathis)

**Tom Durand**  
WTTM—Trenton, N. J.

1. Cinco Robles (R. Arms)
2. Roman Guitar (L. Monte)
3. Love Is A Feeling (Clooney)
4. Hey! Jealous Lover (Sinatra)
5. True Love (Crosby & Kelly)
6. Baby Doll (A. Williams)
7. Rock-A-Bye Your Baby (J. Lewis)
8. Banana Boat Song (Lawrence)
9. Jamaica Farewell (Belafonte)
10. Night Lights (N. Cole)

**Dan Sandstrom**  
WWRI—W. Warwick, R. I.

1. Young Love (T. Hunter)
2. Don't Forbid Me (P. Boone)
3. Too Much (E. Presley)
4. Isabella (T. Furtado)
5. Look Homeward Angel (Ray)
6. Hey! Jealous Lover (Sinatra)
7. Greensleeves (Beverleys)
8. Singing The Blues (Mitchell)
9. Blueberry Hill (F. Domino)
10. Love Me (E. Presley)

**Frank Roberts**  
WBOF—Virginia Beach, Va.

1. Banana Boat (Day-O) (H. Belafonte)
2. True Love (Crosby & Kelly)
3. Anastasia (P. Boone)
4. Written On The Wind (4 Aces)
5. Hey! Jealous Lover (Sinatra)
6. Mama From The Train (Page)
7. Baby Doll (A. Williams)
8. All About Love (S. Davis, Jr.)
9. Cinco Robles (Paul & Ford)
10. Bonjour Tristesse (Michaels)

**Tracy Garneau**  
WMMW—Meriden, Conn.

1. Young Love (S. James)
2. Marianne (T. Gilkyson)
3. Rock-A-Bye Your Baby (Lewis)
4. You Are My First Love (Cole)
5. Hold Em Joe (H. Belafonte)
6. I Cried A Million Tears (4 Preps)
7. All Dressed Up With A Broken Heart (J. Vale)
8. Your Wild Heart (J. Layne)
9. Ain't That Love (R. Charles)
10. Only One Love (G. Hamilton IV)

**Jay McMasters**  
WMEX—Boston, Mass.

1. Only One Love (G. Hamilton IV)
2. Young Love (S. James)
3. Blue Monday (F. Domino)
4. Jamaica Farewell (Belafonte)
5. Cinco Robles (R. Arms)
6. Little Did I Know (Rovers)
7. Wonderful, Wonderful (J. Mathis)
8. On My Word Of Honor (Platters)
9. Rock-A-Bye Your Baby (J. Lewis)
10. Stashu Pandowski (Carlyle)

**Ron Turner**  
WKMI—Kalamazoo, Mich.

1. Young Love (T. Hunter)
2. Too Much (E. Presley)
3. Rose And A Baby Ruth (G. Hamilton IV)
4. Don't Forbid Me (P. Boone)
5. Singing The Blues (Mitchell)
6. Blue Monday (F. Domino)
7. I Dreamed (B. Johnson)
8. What Is A Teenage Girl (T. Edwards)
9. Skip-It-Ty Beat (B. Christian)
10. Who Needs You (4 Lads)

**Tal Hood**  
WFGM—Fitchburg, Mass.

1. Young Love (T. Hunter)
2. Young Love (S. James)
3. Marianne (T. Gilkyson)
4. Knee Deep In The Blues (G. Mitchell)
5. Only One Love (G. Hamilton IV)
6. Too Much (E. Presley)
7. Don't Forbid Me (P. Boone)
8. Blue Monday (F. Domino)
9. I Love My Baby (J. Corey)
10. Can I Steal A Little Love (F. Sinatra)

**Gene Norman**  
KLAC—Hollywood, Calif.

1. Singing The Blues (Mitchell)
2. Banana Boat Song (Vaughan)
3. Love Me Tender (H. Rene)
4. Now Hear This (A. Maloney)
5. Blueberry Hill (L. Armstrong)
6. True Love (Crosby & Kelly)
7. Friendly Persuasion (4 Aces)
8. Two Different Worlds (Rondo)
9. Someone In Love (Cleveland Kids)
10. Jamaica Farewell (Belafonte)

**Dennis Bruton**  
KCLB—Ft. Worth, Texas

1. Young Love (S. James)
2. Too Much (E. Presley)
3. Love Me (E. Presley)
4. Don't Forbid Me (P. Boone)
5. Train Of Love (J. Cash)
6. Moonlight Gambler (F. Laine)
7. Greensleeves (Beverleys)
8. Cinco Robles (Paul & Ford)
9. Singing The Blues (Mitchell)
10. Banana Boat (Day-O) (H. Belafonte)

**"Easy" Ed Ellis**  
WNIX—Springfield, Vt.

1. I Dreamed (B. Johnson)
2. Since I Met You Baby (I. Joe Hunter)
3. Moonlight Gambler (F. Laine)
4. I Miss You So (C. Connor)
5. Green Door (J. Lowe)
6. Mama From The Train (Page)
7. A Shoulder To Cry On (Silo)
8. You Don't Owe Me A Thing (J. Ray)
9. Give Me (E. Rodgers)
10. Take A Gamble On Me (Nash)

**Ken R. Wardell**  
WBLA—Elizabethtown, S. C.

1. Young Love (R. Cartey)
2. You Are My First Love (Cole)
3. Love Is Strange (Mickey & Sylvia)
4. Moonlight Gambler (F. Laine)
5. Who Needs You (4 Lads)
6. I Love My Baby (J. Corey)
7. Look Homeward Angel (Ray)
8. I Thought It Was Over (J. P. Morgan)
9. Banana Boat (Day-O) (H. Belafonte)
10. Goodnight My Love (Carson)

**Phil Goulding**  
WMGM—New York, N. Y.

1. Love Is Strange (Mickey & Sylvia)
2. Blue Monday (F. Domino)
3. Baby Doll (A. Williams)
4. Thousand Miles Away (Heartbeats)
5. Since I Met You Baby (I. Joe Hunter)
6. Marina Girl (Harveys)
7. Butterfly (A. Williams)
8. Jim Dandy (L. Baker)
9. Isabella (T. Furtado)
10. Banana Boat (Day-O) (H. Belafonte)

**Paul Drew**  
WHLS—Port Huron, Mich.

1. Too Much (E. Presley)
2. I'm Sticking With You (J. Bowen)
3. Party Doll (B. Knox)
4. Old Shep (E. Presley)
5. Missing Persons (F. Husky)
6. Almost Paradise (Petty Trio)
7. Rocking In The Congo (H. Thompson)
8. Chantex, Chantex (D. Shore)
9. Red Cat (D. Hyman)
10. Marianne (T. Gilkyson)

**Russ Atwood**  
WMAS—Springfield, Mass.

1. On My Word Of Honor (Platters)
2. Your Love For Me (Sinatra)
3. Young Love (T. Hunter)
4. Banana Boat Song (Tarriers)
5. Cinco Robles (R. Arms)
6. I'm Ready To Love (Modernaires)
7. Chantex, Chantex (D. Shore)
8. Rock-A-Bye Your Baby (J. Lewis)
9. Two Different Worlds (Rondo)
10. Wisdom Of A Fool (5 Keys)

**Chuck Dougherty**  
WQAM—Miami, Fla.

1. Young Love (Crewcuts)
2. Banana Boat Song (Tarriers)
3. Singing The Blues (Mitchell)
4. Don't Forbid Me (P. Boone)
5. Moonlight Gambler (F. Laine)
6. Walking In The Rain (J. Ray)
7. Blue Monday (F. Domino)
8. Jamaica Farewell (Belafonte)
9. Green Door (J. Lowe)
10. Love Is Strange (Mickey & Sylvia)

**Ray Briem**  
KLAB—Salt Lake City, Utah

1. Young Love (T. Hunter)
2. Don't Forbid Me (P. Boone)
3. Cinco Robles (R. Arms)
4. Rock-A-Bye Your Baby (Lewis)
5. Marianne (T. Gilkyson)
6. True Love (Crosby & Kelly)
7. Moonlight Gambler (F. Laine)
8. You Don't Owe Me A Thing (J. Ray)
9. Without Love (T. Arden)
10. Greensleeves (Beverleys)

**George Williams**  
WMAK—Nashville, Tenn.

1. Young Love (S. James)
2. Knee Deep In The Blues (G. Mitchell)
3. Who Needs You (4 Lads)
4. Wringle Wrangle (B. Hayes)
5. Only One Love (G. Hamilton IV)
6. Marianne (Hilltoppers)
7. Jim Dandy (L. Baker)
8. Lucky Lips (R. Brown)
9. Am I Losing You (J. Reeves)
10. Your Wild Heart (J. Layne)

**Jim Holt**  
WICE—Providence, R. I.

1. Young Love (Hunter/James)
2. Singing The Blues (Mitchell)
3. Don't Forbid Me (P. Boone)
4. Blue Monday (F. Domino)
5. Green Door (J. Lowe)
6. Slow Walk (S. Austin)
7. Since I Met You Baby (I. Joe Hunter)
8. Rose And A Baby Ruth (G. Hamilton IV)
9. On My Word Of Honor (Platters)
10. Too Much (E. Presley)

**Randy Towry**  
WHBS—Huntsville, Ala.

1. Baby Doll (A. Williams)
2. Jamaica Farewell (Belafonte)
3. April In Paris (Fitzgerald & Basie)
4. Can I Steal A Little Love (F. Sinatra)
5. Woman's Devotion (L. Baxter)
6. Holiday For Trombones (Rose)
7. Best Years Of My Life (L. Brown)
8. Banana Boat (Day-O) (H. Belafonte)
9. Marianne (T. Gilkyson)
10. Lullaby In Blue (G. Wood)

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# Disk Jockey

## REGIONAL RECORD REPORTS



# Sure Shots

**Jerry Fay**  
KOYN—Billings, Mont.

1. Young Love (T. Hunter)
2. Banana Boat Song (Tarriers)
3. Singing The Blues (Mitchell)
4. Auctioneer (L. VanDyke)
5. Goodnight My Love (McGuire)
6. Don't Forbid Me (P. Boone)
7. You Don't Owe Me A Thing (J. Ray)
8. Who Needs You (4 Lads)
9. Love Me Tender (E. Presley)
10. Blue Monday (F. Domino)

**Ken Albridge**  
KHMO—Hanibal, Mo.

1. Young Love (T. Hunter)
2. I Dreamed (B. Johnson)
3. Can I Steal A Little Love (F. Sinatra)
4. Cinco Robles (R. Arms)
5. Little By Little (T. Arden)
6. Banana Boat (Day-O) (H. Belafonte)
7. True Love (J. Powell)
8. Jim Dandy (L. Baker)
9. Don't Forbid Me (P. Boone)
10. Kid Stuff (McGuire)

**Dan Fusco**  
WRUN—Utica-Rome, N. Y.

1. Friendly Persuasion (Boone)
2. Rock-A-Bye Your Baby (J. Lewis)
3. Marianne (Hilltoppers)
4. Cinco Robles (R. Arms)
5. Hey! Jealous Lover (Sinatra)
6. Night Lights (N. Cole)
7. Green Door (J. Lowe)
8. Mama From The Train (Page)
9. Gonna Get Along (Patience & Prudence)
10. Don't Forbid Me (P. Boone)

**Ed Ferland**  
WHEC—Rochester, N. Y.

1. Young Love (S. James)
2. Too Much (E. Presley)
3. Cinco Robles (R. Arms)
4. Moonlight Gambler (Laine)
5. I Dreamed (B. Johnson)
6. Can I Steal A Little Love (F. Sinatra)
7. Singing The Blues (Mitchell)
8. Love Is Strange (Mickey & Sylvia)
9. Since I Met You Baby (I. Joe Hunter)
10. Blue Monday (F. Domino)

**Dick Thompson**  
KSON—San Diego, Calif.

1. Young Love (S. James)
2. Singing The Blues (Mitchell)
3. Don't Forbid Me (P. Boone)
4. Banana Boat (Day-O) (H. Belafonte)
5. Love Is Strange (Mickey & Sylvia)
6. Moonlight Gambler (F. Laine)
7. I Dreamed (B. Johnson)
8. Green Door (J. Lowe)
9. Too Much (E. Presley)
10. You Don't Owe Me A Thing (J. Ray)

**"Fearless Frank" Elkins**  
WDFC—Dade City, Fla.

1. Young Love (T. Hunter)
2. Banana Boat Song (Fontanes)
3. Singing The Blues (Mitchell)
4. Love Me (E. Presley)
5. Wisdom Of A Fool (5 Keys)
6. You Don't Owe Me A Thing (J. Ray)
7. Rose And A Baby Ruth (R. Flanagan)
8. Love Me Tender (E. Presley)
9. Baby Doll (R. Flanagan)
10. You Stepped Out Of A Dream (V. Damone)

**Wes Hopkins**  
KYW—Cleveland, Ohio

1. Young Love (S. James)
2. Banana Boat Song (Tarriers)
3. Too Much (E. Presley)
4. Jim Dandy (L. Baker)
5. Love Is Strange (Mickey & Sylvia)
6. Marianne (T. Gilkyson)
7. Ain't That Love (R. Charles)
8. Love Is A Clown (Teenagers)
9. C'est Ca (D. Vaughn)
10. Little By Little (N. Brown)

**Bob Wells**  
WEBR—Buffalo, N. Y.

1. Marianne (Hilltoppers)
2. Young Love (T. Hunter)
3. Singing The Blues (Mitchell)
4. Too Much (E. Presley)
5. Written On The Wind (Aces)
6. Who Needs You (4 Lads)
7. Moonlight Gambler (Laine)
8. Your Wild Heart (J. Layne)
9. Skyliner (C. McRae)
10. Chapel Of The Roses (B. Whalen)

**Bill Previtti**  
KGGM—Albuquerque, N. M.

1. Banana Boat Song (Tarriers)
2. Banana Boat (Day-O) (H. Belafonte)
3. Cinco Robles (R. Arms)
4. Without Love (T. Arden)
5. I Dreamed (B. Johnson)
6. Young Love (S. James)
7. Marianne (T. Gilkyson)
8. Ballerina (N. Cole)
9. Your Love For Me (Sinatra)
10. Garden Of Eden (J. Valino)

**Fred Hobbs**  
KBOL—Boulder, Colo.

1. Banana Boat Song (Lawrence)
2. Young Love (S. James)
3. Singing The Blues (Mitchell)
4. Don't Forbid Me (P. Boone)
5. Green Door (J. Lowe)
6. Rose And A Baby Ruth (G. Hamilton IV)
7. Moonlight Gambler (F. Laine)
8. I Dreamed (B. Johnson)
9. Love Me Tender (E. Presley)
10. Blue Monday (F. Domino)

**Ira Cook**  
KMPC—Los Angeles, Calif.

1. Singing The Blues (Mitchell)
2. Banana Boat Song (Tarriers)
3. Young Love (T. Hunter)
4. Green Door (J. Lowe)
5. Don't Forbid Me (P. Boone)
6. Moonlight Gambler (F. Laine)
7. Marianne (T. Gilkyson)
8. Walking In The Rain (J. Ray)
9. Love Me Tender (E. Presley)
10. Rose And A Baby Ruth (G. Hamilton IV)

**Art Hellyer**  
WCFL—Chicago, Ill.

1. Singing The Blues (Mitchell)
2. Banana Boat Song (Tarriers)
3. Champagne Cocktail (Jones)
4. I'll Never Forget What's Her Name (J. Brady)
5. Don't Forbid Me (P. Boone)
6. Stashu Pandowski (R. Carlyle)
7. I Dreamed (B. Johnson)
8. Marianne (Hilltoppers)
9. Song Of The Nairobi Trio (R. Maxwell)
10. Screen Door (Homer & Jethro)

**Keith Carrico**  
KDJS—Deadwood, S. D.

1. Love Me (E. Presley)
2. Banana Boat (Day-O) (H. Belafonte)
3. Don't Forbid Me (P. Boone)
4. Singing The Blues (Mitchell)
5. Hey! Jealous Lover (Sinatra)
6. Young Love (T. Hunter)
7. Baby Doll (A. Williams)
8. Rose And A Baby Ruth (G. Hamilton IV)
9. Garden Of Eden (J. Valino)
10. Moonlight Gambler (F. Laine)

**Charlie O'Donnell**  
WHAT—Philadelphia, Pa.

1. Singing The Blues (Mitchell)
2. Blue Monday (F. Domino)
3. Young Love (S. James)
4. Shirley (Schoolboys)
5. Butterfly (C. Gracie)
6. Little By Little (N. Brown)
7. Bad Boy (Jive Bombers)
8. Gonna Get Along (Patience & Prudence)
9. Sweet Stuff (Somethin' Smith & Redheads)
10. Bacon Fat (A. Williams)

**Lou Emm**  
WHIO—Dayton, Ohio

1. Uno Momento (C. Carr)
2. Banana Boat Song (Lawrence)
3. It Takes A Worried Mind (B. Cort)
4. Don't Forbid Me (P. Boone)
5. Your Wild Heart (J. Layne)
6. Young Love (S. James)
7. You Don't Owe Me A Thing (J. Ray)
8. Ram-Bunk-Shush (B. Doggett)
9. Without Him (McGuire)
10. This Much I Know (D. Lor)

**Ken Collins**  
KXYZ—Houston, Texas

1. Young Love (S. James)
2. Love Is Strange (Mickey & Sylvia)
3. Too Much (E. Presley)
4. Ain't Got No Home (Henry)
5. You Don't Owe Me A Thing (J. Ray)
6. Marianne (T. Gilkyson)
7. Banana Boat Song (Lawrence)
8. Tricky (G. Jenkins)
9. Brown-Eyed Handsome Man (C. Berry)
10. Jim Dandy (L. Baker)

**Bill Lester**  
KOY—Phoenix, Ariz.

1. Jamaica Farewell (Belafonte)
2. Moonlight Gambler (F. Laine)
3. Who Needs You (4 Lads)
4. Your Love For Me (F. Sinatra)
5. Cinco Robles (R. Arms)
6. Knee Deep In The Blues (G. Mitchell)
7. Banana Boat (Day-O) (H. Belafonte)
8. Tell Me More (Mills)
9. Hope You Know What You're Doin' (S. Smith & Redheads)
10. I Dreamed (B. Johnson)

**Bill Thornton**  
KRLW—Walnut Ridge, Ark.

1. Don't Forbid Me (P. Boone)
2. True Love (Crosby & Kelly)
3. Who Needs You (4 Lads)
4. I Know I Can't Forget (D. Martin)
5. Blueberry Hill (F. Domino)
6. Love Me Tender (E. Presley)
7. Banana Boat Song (Fontanes)
8. You Don't Owe Me A Thing (J. Ray)
9. Anastasia (P. Boone)
10. Banana Boat (Day-O) (H. Belafonte)

**George Fennell**  
WHIL—Medford, Mass.

1. Young Love (Hunter/James)
2. Banana Boat (Day-O) (H. Belafonte)
3. Wonderful, Wonderful (J. Mathis)
4. Marianne (T. Gilkyson)
5. Since I Met You Baby (I. Joe Hunter)
6. Cinco Robles (R. Arms)
7. I Love My Baby (J. Corey)
8. On My Word Of Honor (Platters)
9. Wringle Wrangle (Hayes/Parker)
10. Too Much (E. Presley)

**John Michaels**  
WOKY—Milwaukee, Wis.

1. Young Love (S. James)
2. You Don't Owe Me A Thing (J. Ray)
3. Banana Boat (Day-O) (H. Belafonte)
4. Crazy With Love (G. Mitchell)
5. Marianne (H. Gilkyson)
6. Should I Ever Love Again (T. King)
7. Love Me (E. Presley)
8. Written On The Wind (4 Aces)
9. Ballerina (N. Cole)
10. Levi Lullaby (L. Douglas)

**Glenn Brooke**  
KIMA—Yakima, Wash.

1. Too Much (E. Presley)
2. Young Love (T. Hunter)
3. Why (Cues)
4. Don't Forbid Me (P. Boone)
5. Blue Moon Turns To Gold (E. Presley)
6. Paralyzed (E. Presley)
7. Playing For Keeps (E. Presley)
8. Knee Deep In The Blues (G. Mitchell)
9. You Don't Owe Me A Thing (J. Ray)
10. On My Word Of Honor (Platters)

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

### "BUTTERFLY"

The Cash Box Sleeper of the Week 2/2-2/9

Charlie Gracie ..... Kapp 175  
Andy Williams ..... Cadence 1308

### "I'M STICKIN' WITH YOU"

The Cash Box Sleeper of the Week 2/2

Jimmy Bowen ..... Roulette 4001

### "KID STUFF"

The Cash Box Disk of the Week 2/2

McGuire Sisters ..... Coral 61771

### "PARTY DOLL"

The Cash Box Sleeper of the Week 2/2

Buddy Knox ..... Roulette 4002

### "WALKIN' AFTER MIDNIGHT"

The Cash Box Sleeper of the Week 2/9

Patsy Cline ..... Decca 30221

### "SHIRLEY"

The Cash Box R&B Sleeper of the Week 12/8

Schoolboys ..... Okeh 7076

### "ALMOST PARADISE"

The Cash Box Disk of the Week 2/2

Roger Williams ..... Kapp 175  
Norman Petty Trio ..... ABC Paramount 9787

### "LET'S GO CALYPSO"

The Cash Box Disk of the Week 1/26

Rusty Draper ..... Mercury 71039

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"I'M STICKIN' WITH YOU"  
b/w "EVER LOVIN' FINGERS"  
ROULETTE 4001

### BUDDY KNOX

sings  
"PARTY DOLL"  
b/w  
"MY BABY'S GONE"  
ROULETTE 4002



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The Billboard  
**Spotlight**

"... disk should arouse considerable interest ..."

# Chuck Reed

SINGING...

# "ANOTHER LOVE HAS ENDED"



9-30170 (30170)



## Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### GAIETY MUSIC SHOP

New York, N. Y.

1. Singing The Blues (Mitchell)
2. Young Love (S. James)
3. Banana Boat (Day-O) (Belafonte/Lawrence)
4. Green Door (J. Lowe)
5. Hey! Jealous Lover (Sinatra)
6. Don't Forbid Me (P. Boone)
7. Rose And A Baby Ruth (G. Hamilton IV)
8. Rock-A-Bye Your Baby (J. Lewis)
9. Too Much (E. Presley)
10. Love Me Tender (E. Presley)

### LISHON'S

Chicago, Ill.

1. Young Love (T. Hunter)
2. Banana Boat Song (Tarriers)
3. Don't Forbid Me (P. Boone)
4. Love Is Strange (Mickey & Sylvia)
5. Stashu Pandowski (Carlyle)
6. Too Much (E. Presley)
7. Moonlight Gambler (Laine)
8. Wringle Wrangle (B. Hayes)
9. Greensleeves (Beverly Sisters)
10. Blue Monday (F. Domino)

### CALIFORNIA MUSIC CO.

Los Angeles, Calif.

1. Young Love (T. Hunter)
2. Marianne (T. Gilkyson)
3. Banana Boat (Day-O) (H. Belafonte)
4. Knee Deep In Blues (G. Mitchell)
5. Too Much (E. Presley)
6. Don't Forbid Me (P. Boone)
7. Ballerina (N. Cole)
8. Can I Steal A Little Love (F. Sinatra)
9. Singing The Blues (Mitchell)
10. You Don't Owe Me A Thing (J. Ray)

### HOUSE OF MUSIC, LTD.

Honolulu, Hawaii

1. Singing The Blues (Mitchell)
2. Rose And A Baby Ruth (G. Hamilton IV)
3. True Love (Crosby & Kelly)
4. Too Much (E. Presley)
5. Rock-A-Bye Your Baby (J. Lewis)
6. Let The Good Times Roll (Shirley & Lee)
7. Moonlight Gambler (Laine)
8. Walking In The Rain (J. Ray)
9. Green Door (J. Lowe)
10. Can I Steal A Little Love (F. Sinatra)

### BELL SALES CO.

Knoxville, Tenn.

1. Young Love (S. James)
2. Banana Boat (Day-O) (H. Belafonte)
3. Don't Forbid Me (P. Boone)
4. Singing The Blues (Mitchell)
5. Gonna Get Along (Patience & Prudence)
6. Too Much (E. Presley)
7. Moonlight Gambler (Laine)
8. Green Door (J. Lowe)
9. Knee Deep In Blues (G. Mitchell)
10. Rose And A Baby Ruth (G. Hamilton IV)

### AL'S RECORD MART

Detroit, Mich.

1. On My Word Of Honor (Platters)
2. Since I Met You Baby (I. J. Hunter)
3. Without Love (C. McPhatter)
4. Slow Walk (B. Doggett)
5. Blue Monday (F. Domino)
6. Should I Ever Love Again (W. Carr)
7. Bacon Fat (S. Williams)
8. Honky Tonk (B. Doggett)
9. Young Love (S. James)
10. Wringle Wrangle (F. Parker)

### TOWNER GROVE MUSIC

St. Louis, Mo.

1. Young Love (T. Hunter)
2. Don't Forbid Me (P. Boone)
3. Wringle Wrangle (B. Hayes)
4. I Dreamed (B. Johnson)
5. Love Is Strange (Mickey & Sylvia)
6. My Last Night In Rome (Motifs)
7. Ain't Got No Home (Henry)
8. Too Much (E. Presley)
9. I Miss You So (C. Connor)
10. Banana Boat Song (Tarriers)

### ONE STOP REC. SALES, INC.

Buffalo, N. Y.

1. Young Love (S. James)
2. Too Much (E. Presley)
3. Kid Stuff (McGuire)
4. Your Wild Heart (Poni Tails)
5. Drowning My Sorrows (T. Brewer)
6. Towers Trot (D. Jacobs)
7. Butterfly (C. Gracie)
8. Marina Girl (Harvey Boys)
9. Blue Monday (F. Domino)
10. I Miss You Already (D. Collins)

### FOX MUSIC HOUSE

Charleston, S. C.

1. Young Love (S. James)
2. Too Much (E. Presley)
3. Banana Boat (Day-O) (H. Belafonte)
4. Blue Monday (F. Domino)
5. Don't Forbid Me (P. Boone)
6. Moonlight Gambler (Laine)
7. Singing The Blues (Mitchell)
8. Young Love (T. Hunter)
9. Love Is Strange (Mickey & Sylvia)
10. Blueberry Hill (F. Domino)

### ANDERSON'S MUSIC

Red Bank, N. J.

1. Young Love (S. James)
2. Too Much (E. Presley)
3. Singing The Blues (Mitchell)
4. Banana Boat (Day-O) (H. Belafonte)
5. Don't Forbid Me (P. Boone)
6. Moonlight Gambler (Laine)
7. Green Door (J. Lowe)
8. Blue Monday (F. Domino)
9. You Don't Owe Me A Thing (J. Ray)
10. Bad Boy (Jive Bombers)

### MUSIC BOX

Cambridge, Mass.

1. Cinco Robles (R. Arms)
2. Young Love (S. James)
3. Young Love (G. Hunter)
4. Too Much (E. Presley)
5. Blue Monday (F. Domino)
6. Walking After Midnight (P. Cline)
7. Crazy Arms (J. L. Lewis)
8. Kid Stuff (McGuire)
9. Skyliner (C. McCrae)
10. Can I Steal A Little Love (F. Sinatra)

### THE GROOVE RECORD SHOP

Norfolk, Va.

1. Young Love (S. James)
2. Banana Boat (Day-O) (H. Belafonte)
3. Too Much (E. Presley)
4. Moonlight Gambler (Laine)
5. Love Is Strange (Mickey & Sylvia)
6. Don't Forbid Me (P. Boone)
7. True Love (Crosby & Kelly)
8. Wisdom Of A Fool (5 Keys)
9. Knee Deep In Blues (G. Mitchell)
10. Blue Monday (F. Domino)

### NATIONAL RECORD MART

Pittsburgh, Pa.

1. Jim Dandy (L. Baker)
2. Singing The Blues (Mitchell)
3. Gonna Get Along (Patience & Prudence)
4. Banana Boat Song (Tarriers)
5. Since I Met You Baby (I. J. Hunter)
6. Young Love (T. Hunter)
7. Don't Forbid Me (P. Boone)
8. Moonlight Gambler (Laine)
9. Butterfly (A. Williams)
10. Young Love (S. James)

### THOMPSON'S

Eugene, Ore.

1. Young Love (T. Hunter)
2. Banana Boat (Day-O) (H. Belafonte)
3. Don't Forbid Me (P. Boone)
4. Moonlight Gambler (Laine)
5. Love Me (E. Presley)
6. Too Much (E. Presley)
7. Since I Met You Baby (I. J. Hunter)
8. Walking In The Rain (J. Ray)
9. Singing The Blues (Mitchell)
10. Blueberry Hill (F. Domino)

### THE MUSIC BOX

Spokane, Wash.

1. Young Love (T. Hunter)
2. Singing The Blues (Mitchell)
3. Don't Forbid Me (P. Boone)
4. True Love (Crosby & Kelly)
5. Banana Boat Song (Tarriers)
6. Too Much (E. Presley)
7. Blue Monday (F. Domino)
8. Gonna Get Along (Patience & Prudence)
9. Garden Of Eden (J. Valino)
10. Rose And A Baby Ruth (G. Hamilton IV)

### MUSIC SALES CORP.

Augusta, Ga.

1. Too Much (E. Presley)
2. Young Love (S. James)
3. Don't Forbid Me (P. Boone)
4. Since I Met You Baby (I. J. Hunter)
5. Blue Monday (F. Domino)
6. Ain't Got No Home (Henry)
7. Singing The Blues (Mitchell)
8. Moonlight Gambler (Laine)
9. One Step (B. Lee)
10. Jim Dandy (L. Baker)

### TOLZIEN MUSIC STORE

Amarillo, Tex.

1. Young Love (S. James)
2. Singing The Blues (Mitchell)
3. Don't Forbid Me (P. Boone)
4. Banana Boat (Day-O) (H. Belafonte)
5. Love Me Tender (E. Presley)
6. Blueberry Hill (F. Domino)
7. Moonlight Gambler (Laine)
8. Green Door (J. Lowe)
9. True Love (Crosby & Kelly)
10. Banana Boat Song (Tarriers)

### MUSIC BOX

Cleveland, Ohio

1. Butterfly (C. Gracie)
2. Too Much (E. Presley)
3. Young Love (S. James)
4. Mary Ann (E. Ros)
5. Take Me Back (G. Mitchell)
6. Moonlight Gambler (Laine)
7. Your Wild Heart (Poni Tails)
8. Love Is Strange (Mickey & Sylvia)
9. Singing The Blues (Mitchell)
10. Blue Monday (F. Domino)

### GREENLINE RECORD CTR.

Jamaica, L. I., N. Y.

1. Young Love (S. James)
2. Too Much (E. Presley)
3. Banana Boat (Day-O) (Belafonte/Tarriers)
4. Please Say You Want Me (Schoolboys)
5. I Miss You So (C. Connors)
6. Marianne (T. Gilkyson)
7. You Don't Owe Me A Thing (J. Ray)
8. Wringle Wrangle (F. Parker)
9. I Love My Baby (J. Corey)
10. Blue Monday (F. Domino)

### ODLAND MUSIC SHOP

Sioux Falls, S. Dak.

1. Young Love (T. Hunter)
2. Too Much (E. Presley)
3. Don't Forbid Me (P. Boone)
4. Banana Boat (Day-O) (H. Belafonte)
5. Singing The Blues (Mitchell)
6. Moonlight Gambler (Laine)
7. Blueberry Hill (F. Domino)
8. Since I Met You Baby (M. Carson)
9. You Don't Owe Me A Thing (J. Ray)
10. True Love (Crosby & Kelly)

### A. WILLIAMS & CO.

Philadelphia, Pa.

1. Young Love (S. James)
2. Get Along Without You (Patience & Prudence)
3. Too Much (E. Presley)
4. Singing The Blues (Mitchell)
5. Don't Forbid Me (P. Boone)
6. Rock-A-Bye Your Baby (J. Lewis)
7. Banana Boat (Day-O) (Tarriers/Belafonte)
8. Cinco Robles (R. Arms)
9. Bad Boy (Jive Bombers)
10. Butterfly (C. Gracie)

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# Best Selling Pop Albums

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		Pos. Last Week
1.	★ CALYPSO HARRY BELAFONTE (RCA Victor LPM 1248 * EPA 1248)	1.
2.	★ ELVIS ELVIS PRESLEY (RCA Victor LPM 1382 * EPB 1382)	2.
3.	MY FAIR LADY BROADWAY CAST (Columbia OL 5090)	3.
4.	★ JERRY LEWIS JUST SINGS JERRY LEWIS (Decca DL 8410)	5.
5.	★ THE KING AND I MOVIE CAST (Capitol W 740 * EAP 740)	4.
6.	★ THE EDDY DUCHIN STORY MOVIE SCORE (Decca DL 8289)	7.
7.	★ OKLAHOMA MOVIE CAST (Capitol 5AO 595 * 5DM 595)	8.
8.	★ CLOSE TO YOU FRANK SINATRA (Capitol W 789 * EAP 789)	20.
9.	★ THIS IS SINATRA FRANK SINATRA (Capitol T 768)	6.
10.	★ HIGH SOCIETY FILM SOUNDTRACK (Capitol W 750 * EDM 750)	13.
11.	★ DAY BY DAY DORIS DAY (Columbia CL 942 * EPA 942)	10.
12.	HYMNS TENNESSEE ERNIE FORD (Capitol T 756)	9.
13.	★ MIDNIGHT FOR TWO THE THREE SUNS (RCA Victor LPM 1333 * EPB 1333)	12.
14.	★ BELAFONTE HARRY BELAFONTE (RCA Victor LPM 1150 * EPB 1150; EPA 693, 4, 5)	14.
15.	THE PLATTERS (Vol. II) THE PLATTERS (Mercury MG 20216)	15.
16.	★ SAY IT WITH MUSIC LAWRENCE WELK (Coral CRL 57041 * EC 82027)	16.
17.	★ 'S WONDERFUL RAY CONNIFF (Columbia CL 925 * EPA 925)	11.
18.	CALENDAR GIRL JULIE LONDON (Liberty SL 9002)	21.
19.	★ FOUR FRESHMEN AND FIVE TRUMPETS (Capitol T 763)	19.
20.	★ SONGS FOR SWINGING LOVERS FRANK SINATRA (Capitol W 653 * EAP 653)	18.
21.	★ ELVIS PRESLEY ELVIS PRESLEY (RCA Victor LPM 1254 * EPB 1254)	17.
22.	HOWDY! PAT BOONE (Dot DLP-3030)	22.
23.	EVERYBODY DANCE TO THE HONKY TONK BILL DOGGETT (King LP 395-531)	23.
24.	★ GIANT SOUND TRACK SCORE (Capitol W 773 * EAP 773)	24.
25.	BELLS ARE RINGING BROADWAY CAST (Columbia OL 5170)	25.

## Dot Records Names New A & R Directors

HOLLYWOOD—While in the process of finalizing the deal with Paramount Pictures for the acquisition of Dot Records, president Randy Wood is again expanding Dot's activities by enlarging the label's Country and Rhythm and Blues departments.

Announcing the appointment of veteran Dot recording artists Mac Wiseman as A&R chief in the C&W field, and Lee Hazelwood to a similar post in R&B, Wood stated: "Dot Records has always been primarily interested in giving the public that music which people have shown a decided preference for. We are faced with an increasing popular demand for Country and Western and Rock-and-Roll music. Actually, we feel at Dot that these two categories of music not only overlap each other at times, but fall into the pop field as well. Therefore, we plan to produce a middle-of-the-road type of music that could be classed equally as pop. C&W, or -Rock-and-Roll, with less distinction between the three divisions than their names suggest. The simple, almost folkloric emotional appeal of C&W, and the rhythm excitement of Rock-and-Roll music will be given the pop treatment on the Dot label."

Mac Wiseman, in addition to his new duties, will continue as a Dot recording artist. He is at present a disk jockey on radio WRVA in Richmond, Va. Lee Hazelwood has functioned successfully as an independent producer in Phoenix, Ariz., having brought out for Dot release Sanford Clark's "The Fool," "A Cheat" (both of which he composed) and Clark's current Dot platter "9-Pound Hammer."

Hazelwood and Wiseman will headquarter in the Dot offices at Sunset and Vine in Hollywood.

## Williams Album Best Seller For Kapp

NEW YORK—Kapp Records, last week, announced that the instantaneous sales reaction to the label's two-record "Songs of the Fabulous Fifties" album, by Roger Williams, had, in less than two weeks from its date of release, catapulted the package into the number one all-time volume disk-ing for the label.

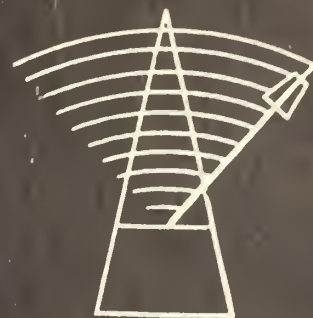
The recording features 25 of the greatest songs of the period from 1950 through 1956 and includes "Picnic," "Love Is A Many-Splendored Thing," "Blue Tango," "Three Coins In a Fountain," etc. Pianist Williams is accompanied by full orchestra highlighted with lush strings.

Jay Lasker, Kapp sales manager, predicts that, without any question, "Fabulous Fifties" will hit the number one spot on the best-selling charts and will mark the first time that this has been done by a two-record 12-inch album.

## National Institute Adds Toch

NEW YORK—Ernst Toch, composer of the Pulitzer prize-winning composition: "Symphony No. 3," has just been elected to the membership of the National Institute of Arts and Letters, the only composer to be so honored this year.

Mills Music has recently entered into an exclusive contract with Toch and will make his compositions, including his prized symphony, available throughout the United States.



NEW ALBUMS From CADENCE

CLP 1015

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LATEST AND GREATEST  
"DON SHIRLEY DUO"

CLP 1017

12 YIDDISH FAVORITES  
THE  
BARRY SISTERS  
SING

CLP 1018

Heading for the  
Best Seller Charts

ANDY WILLIAMS  
SINGS STEVE ALLEN

HOT From CADENCE

1308

ANDY WILLIAMS  
Sings  
BUTTERFLY

1307

THE  
CHORDETTES  
COME HOME  
TO MY ARMS  
(FIFI'S) WALKIN'  
THE POODLE

1306

THE  
HARVEY BOYS  
NOTHING IS TOO GOOD  
FOR YOU

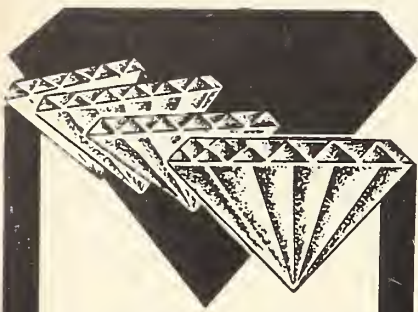
1305

TOMMY FURTADO  
ISABELLA  
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cadence  
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## Decca Acquires "Around The World" Sound Track

NEW YORK—Decca Records last week announced that negotiations have been completed for the release of the soundtrack from the motion picture "Around the World in 80 Days." The album of this Victor Young score from the Michael Todd production will be available within a few weeks.

Just last week Decca released the soundtrack from another current box office success—"Anastasia."

"Anastasia is a Twentieth Century Fox release. Other soundtrack albums issued by Decca during the past year or so are: "Written on the Wind" (U.I.), "Four Girls In Town" (U.I.), "You Can't Run Away From It" (Col.), "Rock Pretty Baby" (U.I.), "Crime In the Streets" (Allied Artists), "The Brave One" (RKO), "Picnic" (Col.), "The Eddy Duchin Story" (Columbia), "The Man With the Golden Arm" (U.I.), "The Benny Goodman Story" (U.I.), etc.

## Capitol Takes Another Floor In Hollywood Building

HOLLYWOOD — The continued growth and expansion of Capitol Records in Hollywood, last week, forced the company to take over another entire floor of the 13-story Capitol Tower on Vine Street just off Hollywood Boulevard.

Newly situated on the fifth floor of the circular office building are the Industrial Relations, Production Planning, Market Research, Records Retention, International Production, and Credit Departments. Now the 14-year-old major record concern occupies nine of the 13 floors of the building. Tenants lease space on floors 4, 6, 7, and 8.

## From Writer To Singer

NEW YORK — Dorian Burton, young hit tunesmith who last week received a BMI Achievement Award for his many money-making songs of the past year, makes his vocal debut this week on the Neil label with two originals: "I Want You" and "One Little Kiss."

Dorian's vocal demos of his own songs, "A Tear Fell," "I Can't Love You Enough," "Still," "A Lonely Fool," "Mom-O-Mom" and "Two Innocent Hearts" got him hit records by such top artists as Teresa Brewer, Lavern Baker, Fontaine Sisters, Ruth Brown, The Clovers and Ginny Gibson.

Several weeks ago, Pete Kameron and Monte Kay of Acorn Music Corp. recorded Dorian singing his two newest songs. These demonstration records were played for Jack Angel of Neil Records, who was so impressed with Dorian's performance and material, he decided to release the records.

"I Want You" has already been recorded on the King label by Bonnie Lou.

## ABC-Paramount Buys Masters

NEW YORK—ABC-Paramount, extremely successful with "A Rose And a baby Ruth," by George Hamilton IV, a master purchased last year from the Colonial label, last week announced the purchase of three new masters.

Two are again from the Colonial diskery: A novelty item titled "Hospitality Blues" and a new coupling by Johnny Dee, "Sitting In the Balcony" b/w "A-Plus In Love." The other master features blues singer Lloyd Price on a tune called "Just Because." Price is Best remembered for his smash R&B waxing, "Lawdy, Miss Clawdy."

ABC recently took over the original master of "Almost Paradise," by the Norman Petty Trio.



# Album Reviews

## B'WAY CAST

"CANDIDE"—Original Broadway Cast—Columbia OL 5180 (1-12" LP)  
THE BEST OF ALL POSSIBLE WORLDS; OH, HAPPY WE; IT MUST BE SO; MAZURKA; GLITTER AND BE GAY; YOU WERE DEAD, YOU KNOW; MY LOVE; I AM EASILY ASSIMILATED; QUARTET FINALE; QUIET; ELBORADO; BON VOYAGE; WHAT'S THE USE?; GAVOTTE; MAKE OUR GARDEN GROW.

Music's one-man show, Leonard Bernstein, contributed an outstanding, and, for Broadway, an unusual score for the musical adaptation of Voltaire's classic, "Candide". Borrowing from operatic techniques and musical comedy itself, Bernstein produced a score of integrity and melodic beauty. The principals on this Columbia release, Robert Rounsville, Barbara Cook and Irra Petina, superbly perform the music and the witty Richard Wilbur-John Latouche-Dorothy Parker lyrics. Max Adrian, the Irish star, cleverly sings the role of Dr. Pangloss. This distinguished recording belongs in every musical home.

## POPULAR

"THE BIG BEAT"—Johnnie Ray—Arrangements By Ray Ellis And Ray Conniff—Columbia CL 961 (1-12")

PRETTY-EYED BABY; HOW LONG BLUES; SENT FOR YOU YESTERDAY; I'LL NEVER BE FREE; I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN; SHAKE A HAND; LOTUS BLOSSOM; EVERY DAY; I WANT TO BE LOVED; I MISS YOU SO; TROUBLE IN MIND; SO LONG.

This Columbia issue comes on the heels of Johnnie Ray's two "big beat" successes, "Just Walkin' In The Rain" and "You Don't Owe Me A Thing". Backed by the forceful arrangements by Ray Ellis and Ray ("S'Wonderful") Coniff, Ray sizzles through 12 numbers belonging to the "belting-out" song area. There's plenty of single entry possibilities (i.e. "How Long Blues" and "Every Day") in addition to deejay programming in the entire album. Mr. Ray has a real sales winner in this one.

"TONY"—Tony Bennett—Columbia CL 938 (1-12" LP)

IT HAD TO BE YOU; YOU CAN DEPEND ON ME; I'M JUST A LUCKY SO AND SO; TAKING A CHANCE ON LOVE; THESE FOOLISH THINGS; I CAN'T GIVE YOU ANYTHING BUT LOVE; BOULEVARD OF BROKEN DREAMS; I'LL BE SEEING YOU; ALWAYS; LOVE WALKED IN; LOST IN THE STARS; WITHOUT A SONG.

There are 12 trusty examples of Tony Bennett, the careful stylist, in the singer's latest Columbia package. Bennett has chosen tunes to his own liking (all standards) and performs them with assurance and an excellent rhythmic spark. Bright orchestrator and conductor, Ray Conniff, provides the support on all the numbers with the exception of "Lost In The Stars", in which Percy Faith takes over. Major stock material.

"MELACHRINO ON BROADWAY"—Selections From My Fair Lady And Other Great Show Hits—The Melachrino Orchestra—RCA Victor LPM-1307 (1-12"LP)

SHOW ME; ON THE STREET WHERE YOU LIVE; I COULD HAVE DANCED ALL NIGHT; WOULDN'T IT BE LOVERLY; THE RAIN IN SPAIN; I'VE GROWN ACCUSTOMED TO HER FACE; WITH A LITTLE BIT OF LUCK; A WOMAN IN LOVE; HELLO YOUNG LOVERS; WHATEVER LOLA WANTS; I LOVE PARIS; SOME ENCHANTED EVENING; HEY THERE; IF I LOVED YOU.

Victor is currently on a big promotional push for mood music maestro Melachrino. This package spotlights 7 selections from the musical comedy rage, "My Fair Lady" plus seven other numbers from various show hits (i.e. "Hello Young Lovers" from "The King And I" and "Hey There" from "Pajama Game"). The Melachrino touch, most notably in the "Lady" songs, shows wit and inventiveness. Important stock choice considering Victor's promotion, Melachrino and the "My Fair Lady" binge.

"BELLS ARE RINGING"—Sammy Kaye—Columbia CL 960 (1-12" LP)

IT'S A PERFECT RELATIONSHIP; IS IT A CRIME?; HELLO, HELLO THERE; I MET A GIRL; LONG BEFORE I KNEW YOU; MU-CHA-CHA; JUST IN TIME; SALZBURG; DROP THAT NAME; THE PARTY'S OVER; I'M GOIN' BACK.

Columbia's instrumental representation of its original cast disk of "Bells Are Ringing" is the dance floor arrangements of the score by Sammy Kaye. The ork, which turned a similar trick with "My Fair Lady", plays the Julie Styne compositions with a happy and sentimental touch. The waxing should grab sales that go with a hit show and its performance by the long-time capable Kaye crew.

"LOVE SEQUENCE"—Morris Stoloff And His Orchestra—Decca DL 8407 (1-12" LP)

MOONGLOW AND THEME FROM PICNIC; THESE FOOLISH THINGS AND LOVE COMES BUT ONCE IN A WHILE; WRAP UP YOUR TROUBLES IN DREAMS AND THERE WAS A TIME; SENTIMENTAL JOURNEY AND TO YOU, SWEETHEART; YOU CAN'T RUN AWAY FROM IT; SAVE YOUR SORROW AND LAST NIGHT; EXACTLY LIKE YOU AND WANNA GO BACK TO YOU; OUR THEME AND COUNTER THEME; PRISONER OF LOVE AND DREAM AWHILE WITH ME, DEAR; MANHATTAN ROMANCE AND SWEET SUE, JUST YOU; ROSETTA AND IT WAS A BEAUTIFUL DREAM; WALKIN' THRU A RAINBOW.

Nine of the selections by Morris Stoloff And His Orchestra contain the device used in the recent disk success, "Moonglow" and "Theme From Picnic". That is, one melody in counterpoint with another. Each piece with the counterpoint gimmick uses a well known standard and a Stoloff-Duning composition (i.e. "Exactly Like You" and "Wanna Go Back Home"). A Johnny Mercer-Gene DePaul tune "You Can't Run Away From It", the title of a film, is one of the 3 songs played straight. "Moonglow And Picnic" is one of the selections. Solid mood offering.

"A VISIT WITH THE FONTANE SISTERS"—Dot DLP-3042 (1-12" LP)

VAYA CON DIOS; GOT YOU ON MY MIND; HONOLULU MOON; THE OLD PIANO ROLL BLUES; HOW SOON I UNDERSTAND; OH WHAT IT SEEMED TO BE; SAVE YOUR SORROW; THE WALTZ YOU SAVED FOR ME; RAGTIME ROCK AND ROLL; I DON'T KNOW WHY; WHISPERING HOPE.

The Fontane Sisters introduce their first LP in which the material has been recorded specifically for the package. Singing in polished harmony, the group goes smoothly over a number of Tin Pan Alley favorites that have been neglected of late; such selections include "I Don't Know Why" and "Oh What It Seemed To Be". Other items such as "Got You On My Mind", and "Ragtime Rock And Roll" find the girls rhythmically in tune with the current rock 'n roll craze. Strong pop set.

IT'S COUNTRY! IT'S GREAT!

# LOVING YOU

Wilma Lee & Stoney Cooper

HICKORY-1058

Theme Melody of the 20th Century-Fox  
CinemaScope Production

"ANASTASIA"

# ANASTASIA



LEO FEIST, INC.

DYNAMITE!!!

# ARMEN'S THEME

David Seville . . . . . Liberty F-55041  
Joe Reisman . . . . . RCA Victor 47-6740  
David Carroll . . . . . Mercury 71000  
Lew Quadling . . . . . Coral 61754  
LeRoy Holmes & 4 Spices . . . . . MGM

ABC CORP. — BOURNE, INC.



# Album Reviews

**"DESMO SINGS DESMOND"**—Johnny Desmond Singing His Own Songs With Orchestra Conducted By Tony Mottola—Coral CRL 57073 (1-12" LP)  
HELLO HONEY; SHE'S A GOOD WOMAN; EVER SINCE YOU SAID GOODBYE; HOW MUCH WILL I MISS YOU; YOU'RE THE ONE; I WON'T RESIST; MISS LIZ IS; OH! MY DARLIN'; PLEASE DON'T FORGET ME, DEAR; SOFTLY; YOURS IN SONG; THE WALKING SONG.

Johnny Desmond is cast in the unusual role of a singer singing his own material. The vocalist wrote all of the tunes on the disk, a collection of rhythm (i.e. "Oh! My Darlin'") and ballad (i.e. "Ever Since You Said Goodbye") items. Desmond performs his compositions with taste and is skillfully backed by an ork conducted by Tony Mottola. Peanuts Hucko (tenor sax) and Urbie Green (trombone) get a few licks on "Ever Since You Said Goodbye" and "You're The One" respectively. Desmond's fans should give the set a good sales acceptance.

**"MANHATTAN BANDSTAND"**—Richard Maltby And His Orchestra—Vik LX-1068 (1-12" LP)

MANHATTAN BANDSTAND; JUST YOU, JUST ME; I SEE YOUR FACE BEFORE ME; THE ROCKIN' GHOST; BALLAD FOR TWO ALTOS; LONG ISLAND FLING; MANHATTAN SERENADE; TARA'S THEME; BLUE MOON; FORLORN HORN BLUES; THREE BLIND CATS; LOVER COME BACK TO ME.

This offering from Vik features Richard Maltby and His Orchestra in 12 first-rate band creations. With some fine solo work in the proceedings (Buddy Weed, piano; Joe Lenza, alto sax), the pattern of driving swing and swing in a sentimental vein comes over with authority and polish. Standards and several originals fill the bill. Quality band sessions.

**"A TOUCH OF CUBA"**—Luis Tiramani And His Orchestra—Epic LN 3311 (1-12" LP)

ZARABANDA; PERFUME DE AMOR; CUBAN LOVE SONG; ENLLORO; TANGO OF ROSES; SOL TROPICAL; THE MOON WAS YELLOW; DUST ON THE MOON; LAMENTO GITANO; EL TUMBAITO; WITHOUT YOU; YOU BELONG TO MY HEART.

An Epic "Hit Of The Month" for January is this musical touch of Cuba featuring a native ork. The brass-inclined orchestra strikes some provocative rhythms as it presents a combination of original and well known Latin orchestrated melodies. Arrangements are soft and provide interesting mood music qualities. Latin and mood music lovers have a distinctive entry in their class.

## CLASSICAL

**"FAMOUS OPERATIC ARIAS"**—Roberta Peters, Soprano—Rome Opera House Orchestra—Vincenzo Bellezza And Jonel Perlea, Conductors—RCA Victor LM 2031 (1-12" LP)

ROSSINI; THE BARBER OF SEVILLE; ACT 1; UNA VOCE POCO FA; DONIZETTI; LUCIA DI LAMMERMOOR; ACT 3; ILL DOLCE SUONO, ARDON GL'NCENSI D'AMARO PIANTO; VERDI; RIGOLETTO; ACT 3; TUTTE LE FESTE AL TEMPIO; AUBER; FRA DIAVOLO; ACT 2; NON TEMETE, MILORD, OR SON SOLA; VERDI; RIGOLETTO; ACT 1; CARO NOME; DELIBES LAKME; ACT 2; LAKME; ACT 2; BELL SONG; OU VA LA JEUNE HINDOUE; LA-BAS, DANS LA FORET; DONIZETTI; DON PASQUALE; ACT 1; QUEL GUARDO IL CAVALIERE, SO ANCH'IO LA VIRTU MAGICA.

Young Metropolitan Opera soprano Roberta Peters cut these famed and demanding arias while in Italy. The program includes several pieces from works in which Miss Peters performed at the Met plus other operatic staples. "The Bell Song" from Delibes' "Lakme" is a selection sung with particular beauty by Miss Peters. Dealers will find the package an excellent attraction for their serious music traffic.

**DEBUSSY: La Mer—RAVEL: La Valse-Valses Nobles et Sentimentales**—St. Louis Symphony Orchestra—Vladimir Golschmann, Conductor—Columbia ML 5155 (1-12" LP)

This is a Columbia Buy-Of-The-Month for February (\$2.98 price tag) and one of 3 disks introducing the St. Louis Symphony Orchestra and its conductor Vladimir Golschmann on Columbia. Two great French impressionists, Debussy and Ravel, are the composers of the works here and Mr. Golschmann and orchestra perform the pieces with delicacy and grace. Fine sound. Good coupling. Excellent catalogue item.

## JAZZ

**"WHIMS OF CHAMBERS"**—Paul Chambers Sextet—Blue Note 1534 (1-12" LP)

OMICRON; WHIMS OF CHAMBERS; NITA; WE SIX; DEAR ANN; TALE OF FINGERS; JUST FOR LOVE.

Paul Chambers is a 21 year bassist who has seen service with the crews of Miles Davis, J. J. Johnson and Kai Winding among others. Heading a combo that includes such formidable jazzmen as Donald Byrd (trumpet) and Horace Silver (piano), Chambers plays counterpoint with spirit and good inventiveness. The 7 sessions are themselves expert jazz excursions. Original material was composed by Byrd, Chambers and John Coltrane (tenor sax). Fine jazz entry.

**"THE CHARLIE PARKER STORY"**—Savoy MG-12079 (1-12" LP)

BILLIE'S BOUNCE; WARMING UP A RIFF; NOW'S THE TIME; MEANDERING; KOKO.

On November 26, 1945, five jazzmen, including Charlie Parker (alto sax), assembled for a most memorable modern jazz session. Savoy has released the entire recording period which included a number of retakes on each piece with the exception of "Meandering". The mistakes, the improvements on later cuts attest to the reputation and striving for worthy jazzmanship of the late Parker. The combo included Miles Davis (trumpet), later replaced by Dizzy Gillespie; Bud Powell (piano); Curley Russell (bass); Max Roach (drums). The jazz coterie will find these revealing jazz scenes something to treasure.

**"DIZZY GILLESPIE AND HIS BIG BAND"**—GNP-23 (1-12" LP)

EMANON; OOK-YA-KOO; 'ROUND ABOUT MIDNIGHT; STAY ON IT; GOOD BAIT; ONE BASS HIT; I CAN'T GET STARTED; MANTECA.

This is a concert pressing that featured Dizzy Gillespie and His Band. It is an exciting essay of modern jazz applied to a group larger than the small combos normally associated with the jazz form. The sessions are richly harmonic, playful and in at least two numbers, "Round About Midnight" and "I Can't Get Started", velvety smooth. The latter two pieces display Gillespie's trumpet in its most expressive moments. Highly interesting work here.

## Tommy Sands' Capitol Disk Gets TV Push

CHICAGO—With national critics' reports in, looks like young Capitol Recorder, Tommy Sands, scored a hit in his first net acting roll on "Kraft TV Theater," January 30.

Title of play was "Singing Idol," and revolved around the life of a young singer who had caught the teenage public's eye and was riding the crest of success. It portrayed the inner struggles of a young singer, wanting to be great, against his moral beliefs and inner emotions.

Following the TV show, Sands embarked on a national deejay promotional tour to exploit his first Capitol disk, "Teenage Crush," backed with "Hep-Dee-Hootie."

Joe Cerami, local Capitol sales mgr., reports, "Sales way up and growing."

## National Tea Supermarkets Feature LP Line

CHICAGO—National Tea supermarkets, this city, has advised *The Cash Box* that they will carry an LP line, "Competitively designed for a mass market audience," according to A. Santschi, sales promotion manager of National Tea Company.

"This is the result of over two years of planning," Santschi explained, "as well as trial and error attempts to bring about a smooth running rack operation.

"As with all rack sales in supermarkets," Santschi continued, "there are two big problems to overcome.

"The first," he pointed out, "is service. We do not have the time nor the manpower to service our racks with the numerous labels and the constant hits.

"The other problem," Santschi stated, "is experience. We are, primarily, in the food business. We knew nothing about records or music. There was a definite need by us for a firm who would service us with what the public wanted."

Continuing on this line of thought, George J. Perkins, of National Tea, said:

"The Remington people offered us the exclusive right to handle their 'Masterseal' records and to sell these at \$1.49 each.

"We first tested the records. We noted that they were pressed of vinyl. We also noted that they featured attractive multi-colored jackets. Everything about the records, it seemed to us, spelled what the housewife could afford and what she would be attracted to."

First release to be featured by the National Tea chain here will be Lanny Ross' "My Fair Lady" LP.

This will be followed by a Tschai-kowsky piano concerto. Strauss waltzer. Organ solos. Rock and Roll. In all, the firm reports: there will be two new albums featured each month.

## Jay-Jay Releases 2 LPs

CHICAGO—Jay-Jay Records, this city, announced the release of two twelve-inch LP's with the New Year.

A commercial, almost pop, type polka album entitled "Li'l Wally's Hi Fi New Sound In Polkas" and "Polish Polkas" make up this first release.

"Sales on these two LP's should be great," predicts Li'l Wally, "cuz we're hitting the road on numerous on-enters promoting as we travel."

**ANOTHER BMI "PIN-UP" HIT**

**LITTLE BY LITTLE**  
Recorded by  
NAPPY BROWN ... Savoy  
TONI ARDEN ... Decca  
CREW CUTS ... Mercury  
MICKY MARLO  
ABC-Paramount  
Published by  
HILL & RANGE SONGS, INC.  
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**"HOOK, LINE AND SINKER"**

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and his Comets

DECCA 30214

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c/w

**I'VE GOT YOU**

# 711 By

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# Haley And New Rock-Ola



TORONTO, ONTARIO—Bill Haley & His Comets pose for the camera man at a recent showing of the latest Rock-Ola phono at Frank Kirke Novelty, Rock-Ola Distributor in Toronto.



# Disk Jockey

## REGIONAL RECORD REPORTS

### New York, N.Y.

1. Young Love (James/Hunter)
2. Banana Boat (Day-O) (H. Belafonte)
3. Too Much (E. Presley)
4. Singing The Blues (Mitchell)
5. Banana Boat Song (Tarriers)
6. Marianne (T. Gilkyson)
7. Wringle Wrangle (Hayes/Parker)
8. Love Is Strange (Mickey & Sylvia)
9. You Don't Owe Me A Thing (J. Ray)
10. Don't Forbid Me (P. Boone)

### Chicago, Ill.

1. Young Love (T. Hunter)
2. Too Much (E. Presley)
3. Banana Boat Song (Tarriers)
4. Moonlight Gambler (Laine)
5. Don't Forbid Me (P. Boone)
6. Wringle Wrangle (Hayes/Parker)
7. I Love My Baby (J. Corey)
8. Marianne (Hilltoppers/Gilkyson)
9. Blue Monday (F. Domino)
10. Banana Boat (Day-O) (H. Belafonte)

### Los Angeles, Calif.

1. Young Love (T. Hunter)
2. Too Much (E. Presley)
3. Singing The Blues (Mitchell)
4. Banana Boat (Day-O) (H. Belafonte)
5. Don't Forbid Me (P. Boone)
6. Walking In The Rain (J. Ray)
7. Cinco Robles (R. Arms)
8. Round And Round (P. Como)
9. Marianne (T. Gilkyson)
10. I Dreamed (B. Johnson)

### Atlanta, Ga.

1. Young Love (S. James)
2. Singing The Blues (Mitchell)
3. Too Much (E. Presley)
4. Don't Forbid Me (P. Boone)
5. Banana Boat (Day-O) (H. Belafonte)
6. Moonlight Gambler (Laine)
7. Blue Monday (F. Domino)
8. Jamaica Farewell (Belafonte)
9. True Love (Crosby & Kelly)
10. Gonna Get Along (Patience & Prudence)

### Cincinnati, Ohio

1. Young Love (S. James)
2. Too Much (E. Presley)
3. Banana Boat (Day-O) (H. Belafonte)
4. Don't Forbid Me (P. Boone)
5. Moonlight Gambler (Laine)
6. Rose And A Baby Ruth (G. Hamilton IV)
7. Singing The Blues (Mitchell)
8. Banana Boat Song (Tarriers)
9. Blue Monday (F. Domino)
10. Love Me (E. Presley)

### San Francisco, Calif.

1. Singing The Blues (Mitchell)
2. Young Love (T. Hunter)
3. Banana Boat (Day-O) (H. Belafonte)
4. Too Much (E. Presley)
5. Green Door (J. Lowe)
6. Walking In The Rain (J. Ray)
7. Blueberry Hill (F. Domino)
8. Love Me (E. Presley)
9. Rock-A-Bye Your Baby (J. Lewis)
10. Marianne (Hilltoppers)

### Kansas City, Mo.

1. Too Much (E. Presley)
2. Don't Forbid Me (P. Boone)
3. Young Love (T. Hunter)
4. Banana Boat (Day-O) (H. Belafonte)
5. Marianne (T. Gilkyson)
6. Blue Monday (F. Domino)
7. Jamaica Farewell (Belafonte)
8. Moonlight Gambler (Laine)
9. Wringle Wrangle (F. Parker)
10. Can I Steal A Little Love (F. Sinatra)

### New Orleans, La.

1. Young Love (S. James)
2. Don't Forbid Me (P. Boone)
3. Moonlight Gambler (Laine)
4. Rock-A-Bye Your Baby (J. Lewis)
5. Knee Deep In The Blues (G. Mitchell)
6. One In A Million (Platters)
7. Too Much (E. Presley)
8. Singing The Blues (Mitchell)
9. Blue Monday (F. Domino)
10. Hey! Jealous Lover (Sinatra)

### Cleveland, Ohio

1. Too Much (E. Presley)
2. Young Love (James/Hunter)
3. Don't Forbid Me (P. Boone)
4. Blue Monday (F. Domino)
5. Banana Boat Song (Tarriers)
6. Singing The Blues (Mitchell)
7. Marianne (Gilkyson/Hilltoppers)
8. Butterfly (C. Gracie)
9. Banana Boat (Day-O) (H. Belafonte)
10. I Miss You So (C. Connor)

### Baltimore, Md.

1. Too Much (E. Presley)
2. Young Love (S. James)
3. Love Is Strange (Mickey & Sylvia)
4. Banana Boat (Day-O) (H. Belafonte)
5. Blue Monday (F. Domino)
6. Banana Boat Song (Tarriers)
7. Don't Forbid Me (P. Boone)
8. Little By Little (Brown/Marlo)
9. Who Needs You (4 Lads)
10. Jim Dandy (L. Baker)

### Seattle, Wash.

1. Too Much (E. Presley)
2. Young Love (S. James)
3. Banana Boat (Day-O) (H. Belafonte)
4. Singing The Blues (Mitchell)
5. Blue Monday (F. Domino)
6. Love Is Strange (Mickey & Sylvia)
7. Ain't Got No Home (Henry)
8. Red Sails In The Sunset (T. Hunter)
9. Dreamy Eyes (4 Preps)
10. Don't Forbid Me (P. Boone)

### Pittsburgh, Pa.

1. Young Love (James/Hunter)
2. Too Much (E. Presley)
3. Bad Boy (Jive Bombers)
4. Singing The Blues (Mitchell)
5. Moonlight Gambler (Laine)
6. Come Go With Me (Del-Vikings)
7. Jim Dandy (L. Baker)
8. Banana Boat Song (Tarriers)
9. Can I Steal A Little Love (F. Sinatra)
10. You Don't Owe Me A Thing (J. Ray)

### Detroit, Mich.

1. Too Much (E. Presley)
2. Young Love (S. James)
3. Love Is Strange (Mickey & Sylvia)
4. You Don't Owe Me A Thing (J. Ray)
5. Who Needs You (4 Lads)
6. Don't Forbid Me (P. Boone)
7. Little By Little (N. Brown)
8. Wringle Wrangle (Hayes/Parker)
9. Banana Boat Song (Tarriers)
10. Marianne (Gilkyson/Hilltoppers)

### Philadelphia, Pa.

1. Young Love (S. James)
2. Too Much (E. Presley)
3. Singing The Blues (Mitchell)
4. Gonna Get Along (Patience & Prudence)
5. Banana Boat Song (Tarriers)
6. Rock-A-Bye Your Baby (J. Lewis)
7. Cinco Robles (R. Arms)
8. Don't Forbid Me (P. Boone)
9. Love Is Strange (Mickey & Sylvia)
10. Banana Boat (Day-O) (H. Belafonte)

### St. Louis, Mo.

1. Young Love (T. Hunter)
2. Wringle Wrangle (Hayes/Parker)
3. Banana Boat Song (Tarriers)
4. Don't Forbid Me (P. Boone)
5. Marianne (Hilltoppers/Gilkyson)
6. Love Is Strange (Mickey & Sylvia)
7. My Last Night In Rome (Motifs)
8. Too Much (E. Presley)
9. I Miss You So (C. Connor)
10. I Dreamed (B. Johnson)

### Houston, Texas

1. Young Love (S. James)
2. Ain't Got No Home (Henry)
3. Too Much (E. Presley)
4. Brown-Eyed Handsome Man (C. Berry)
5. Love Is Strange (Mickey & Sylvia)
6. Banana Boat Song (S. Lawrence)
7. Jim Dandy (L. Baker)
8. Marianne (T. Gilkyson)
9. You Don't Owe Me A Thing (J. Ray)
10. Don't Forbid Me (P. Boone)

### Buffalo, N.Y.

1. Young Love (James/Hunter)
2. Too Much (E. Presley)
3. Singing The Blues (Mitchell)
4. Marianne (Gilkyson/Hilltoppers)
5. Butterfly (C. Gracie)
6. You Don't Owe Me A Thing (J. Ray)
7. Don't Forbid Me (P. Boone)
8. Banana Boat (Day-O) (H. Belafonte)
9. Your Wild Heart (Poni Tails/Layne)
10. Kid Stuff (McGuire)

### Minneapolis, Minn.

1. Young Love (S. James)
2. Too Much (E. Presley)
3. Don't Forbid Me (P. Boone)
4. Banana Boat (Day-O) (H. Belafonte)
5. Ain't Got No Home (Henry)
6. Jamaica Farewell (Belafonte)
7. Tiger Lily (R. Draper)
8. Banana Boat Song (Tarriers/Lawrence)
9. Moonlight Gambler (Laine)
10. I Remember (In The Still) (5 Satins)

### Miami, Fla.

1. Young Love (James/Crewcuts)
2. Banana Boat Song (Tarriers)
3. You Don't Owe Me A Thing (J. Ray)
4. Moonlight Gambler (Laine)
5. Singing The Blues (Mitchell)
6. Marianne (T. Gilkyson)
7. Love Is Strange (Mickey & Sylvia)
8. Too Much (E. Presley)
9. Don't Forbid Me (P. Boone)
10. Blue Monday (F. Domino)

### Boston, Mass.

1. Young Love (James/Hunter)
2. Banana Boat Song (Tarriers)
3. Blue Monday (F. Domino)
4. Marianne (T. Gilkyson)
5. Singing The Blues (Mitchell)
6. Too Much (E. Presley)
7. On My Word Of Honor (Platters)
8. Don't Forbid Me (P. Boone)
9. Cinco Robles (R. Arms)
10. Who Needs You (4 Lads)

### Denver, Colo.

1. Young Love (Hunter/James)
2. Banana Boat (Day-O) (H. Belafonte)
3. Too Much (E. Presley)
4. Don't Forbid Me (P. Boone)
5. Blue Monday (F. Domino)
6. Singing The Blues (Mitchell)
7. Love Me (E. Presley)
8. Blueberry Hill (F. Domino)
9. Moonlight Gambler (Laine)
10. True Love (Crosby & Kelly)

## RKO-Unique Records Signs Herschel Gilbert

NEW YORK—In line with the big buildup of its roster of artists, RKO-Unique Records last week announced the signing of composer-conductor-arranger, Herschel Gilbert as Artists and Repertoire Supervisor and Coordinator for recording activities on the West Coast.

One of the youngest and most successful screen composers, Gilbert was formerly an arranger for the Harry James band. He left the band to remain in California for screen writing. Three times a nominee for Academy Awards, Gilbert's credits include "Carmen Jones," "The Moon Is Blue," "The Thief," and many others.

In addition to his capacity as supervisor of RKO-Unique's Hollywood recording work, Gilbert will be a featured artist on the label and will record many of his own works as well as produce albums featuring the company's artists who are based in Hollywood for their film work.

Assisting A&R Chief, Joe Leahy, in RKO-Unique's coast recording activities, Gilbert will be returning to the recording industry after more than ten years of movie work.

## Frank Mancini Joins Decca

NEW YORK—Martin P. Salkin, Director of Publicity and Promotion for Decca Records, has announced the appointment of Frank Mancini to his staff. Mancini, who has been a salesman at Decca's Los Angeles branch for several months, will continue to headquarter in L.A. In his new capacity he will be head of disk jockey promotion for the Western Territory. Mancini, prior to joining Decca on the Coast, was record librarian at station WMGM in New York.

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THE NATION'S  
**R & B**  
**TOP 20**

		Pos. Last Week
<b>1</b>	<b>BLUE MONDAY</b> Fats Domino (Imperial 5417)	<b>1</b>
<b>2</b>	<b>LOVE IS STRANGE</b> Mickey & Sylvia (Groove 0175)	<b>2</b>
<b>3</b>	<b>JIM DANDY</b> Lavern Baker (Atlantic 1116)	<b>3</b>
<b>4</b>	<b>SINCE I MET YOU BABY</b> Ivory Joe Hunter (Atlantic 1111)	<b>4</b>
<b>5</b>	<b>WITHOUT LOVE</b> Clyde McPhatter (Atlantic 1117)	<b>5</b>
<b>6</b>	<b>AIN'T GOT NO HOME</b> Clarence "Frogman" Henry (Argo 5259)	<b>6</b>
<b>7</b>	<b>A THOUSAND MILES AWAY</b> Heartbeats (Rama 216)	<b>8</b>
<b>8</b>	<b>BLUEBERRY HILL</b> Fats Domino (Imperial 5407)	<b>7</b>
<b>9</b>	<b>TOO MUCH</b> Elvis Presley (RCA Victor 20-6800)	<b>13</b>
<b>10</b>	<b>THE GIRL CAN'T HELP IT</b> Little Richard (Specialty 591)	<b>11</b>
<b>11</b>	<b>BACON FAT</b> Andre Williams (Epic 9196)	<b>—</b>
<b>12</b>	<b>BANANA BOAT (DAY-O)</b> Harry Belafonte (RCA Victor 20-6771)	<b>12</b>
<b>13</b>	<b>ON MY WORD OF HONOR</b> Platters (Mercury 71011) B. B. King (RPM 479)	<b>9</b>
<b>14</b>	<b>YOU'VE GOT ME DIZZY</b> Jimmy Reed (Vee-Jay 226)	<b>14</b>
<b>15</b>	<b>BAD BOY</b> Palmer & Jive Bombers (Savoy 1508)	<b>16</b>
<b>16</b>	<b>AIN'T THAT LOVE</b> Ray Charles (Atlantic 1124)	<b>17</b>
<b>17</b>	<b>SLOW WALK</b> Bill Doggett (King 5000) Sil Austin (Mercury 70963)	<b>10</b>
<b>18</b>	<b>YOUNG LOVE</b> Tab Hunter (Dot 15533) Sonny James (Capitol 3602)	<b>—</b>
<b>19</b>	<b>LUCKY LIPS</b> Ruth Brown (Atlantic 1125)	<b>—</b>
<b>20</b>	<b>HONKY TONK</b> Bill Daggett (King 4950) (King 5001) (Vocal)	<b>15</b>

## Encyclopedia of Jazz To Tour United States

NEW YORK—A jazz concert bearing the title of jazz critic Leonard Feather's book "Encyclopedia of Jazz" will start a tour of the United States, October 14.

Leonard Feather, author of the "Encyclopedia of Jazz" and the recently published "Encyclopedia Yearbook of Jazz," will tour with the show as narrator. Stephen Rose, who is producing the package, left for Europe January 29 to set up a continental tour for the group in the spring of 1958. The U.S. tour will be booked by the William Morris Agency and will be the first jazz package ever handled by this office. The tour is expected to last at least six weeks.

"The show will, in effect, bring the book to life," says Feather, "representing every phase and style in jazz history, and will be geared to appeal to college audiences and to those interested in both the entertainment and historical value of jazz. Jimmy Giuffre and others will write special music to be premiered in the show."

The personnel comprises Jimmy Giuffre trio with Giuffre on clarinet, tenor and baritone sax, Jim Hall on guitar and Ralph Pena on bass; Don Elliott on trumpet, mellophone, valve trombone, vibraphone and bongos; Jimmy McPartland, trumpet and violin; Lucky Thompson, tenor sax, flute and clarinet; Sonny Stitt, alto, tenor and varitone sax; Bob Enevoldson, bass, tenor sax, clarinet, valve trombone; Osie Johnson, drums, tenor sax, trumpet, valve trombone; and Dick Hyman, piano, Hammond organ. Vocalists will be Jimmy Rushing, who will double on piano, and Joan Shaw.

The unit will tour most sections of the U.S. and Canada and may make its debut in a special television presentation. Horizon Press, publishers of the Encyclopedia and the Yearbook, and Decca Records, whose four-volume record version of the Encyclopedia of Jazz was issued recently, will tie in on promotion at each city.

## Monarch Records Sets Label's Plans

LINDEN, N. J.—Joseph Liebowitz, of Monarch Records, this city, has signed Emil Coleman and his orchestra to record an LP album of the songs Coleman played for President Eisenhower's Inaugural Ball. The title of the LP will be "Strictly for Dancing."

Liebowitz is also readying for a quick-trip to the West Indies to sign Calypso groups for one of his varied recording projects, seeking authentic talent for the theme. He is also going to the West Coast to conclude contractual arrangements with several key artists previously conferred with for future recording releases. The Coleman album will be available shortly.

## Beavers



TULSA, OKLA.—It's all over but the shaving. The five disk jockeys at KAKC in Tulsa, promised they wouldn't shave 'til they reached their quota for the March of Dimes. Having done so, Sonny James of Capitol records does the honors at Bill's T record shop. The store was crowded to overflowing with James fans during a two hour in person visit. James is pictured as he prepares to apply the shaver to John Trotter, KAKC morning dj. Starting at Trotter's right are Chris Lane, Rex Jones, Ray Combs (already shaved) and to Sonny James' left Hillis Bell. The fund raising campaign was a success with each man raising five hundred dollars, for a station total of \$2500.00.

## Kolsky Sets Foreign Tico Distribution

NEW YORK—Joe Kolsky (Gee, Rama, Roulette and Tico) returned to the states last week-end after a quick five days in London and Paris where he set up distribution for the British Isles, France and Switzerland for the Tico Line.

In London Kolsky made his deal with Melo Disc for the British Isles, and in Paris with Nicole Barclay of La Phonograph Compagnie Francais for France and Switzerland.

This is in line with the recent big push started on the Tico label, for world-wide distribution. Tico, has for many years been one of the biggest Latin-American labels in the United States markets.

The 12" lp catalogue has been increased to 39 with two or three new albums planned for each month.

The Goldner-Kolsky enterprises will move to their new quarters on Tenth Avenue this month.

## New Coast Distributor Has Successful Start

SAN FRANCISCO—Irv Pinensky, president of Eric Distributors, this city, last week announced that the new Eric Distributing Company of Dallas, Texas, had completed a highly successful first month of operation.

The new Eric Company is managed by John Rogers who had two years of experience with the San Francisco branch prior to taking over the Dallas operation.

The Dallas branch distributes ABC-Paramount, Disneyland, Gee and Rama records.

## McAlpine, Capitol, Upped

HOLLYWOOD — John McAlpine, formerly Supervisor of the Copyright and License Dept. of Capitol Records has been appointed License and Royalty Supervisor of the company. He succeeds Roland Fribourghouse, recently appointed to the new position of Assistant to the Director of the International Department, Sandor A. Porges, who headquarters at Capitol's offices in New York. Fribourghouse will headquarter in Hollywood. McAlpine's appointment was announced by Harry Wood, Controller of CRI, in Hollywood.

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# R & B

## Ramblings

### NEW YORK:

Now that the excitement over Calypso has subsided somewhat, it seems that r & b is not yet ready to be replaced with the pop buyer. A look at the Top Fifty shows Mickey & Sylvia's "Love Is Strange"; Fats Domino's "Blueberry Hill"; Lavern Baker's "Jim Dandy"; "Little By Little," Nappy Brown; "Since I Met You Baby," Ivory Joe Hunter; "Ain't Got No Home," Clarence Henry; "What's The Reason I'm Not Pleasing You," Fats Domino; "Bad Boy," Jivebombers—and coming up like a house afire, Ruth Brown's "Lucky Lips." Hardly a corpse. Some adjustments may have to be made in the future. The record biz is always changing. But—r & b is not a transient part of the pop market. It is a permanent piece of it. . . . Calypso's real future, as we speculated last week, lies in the development of a social type dancing for the amateur. The idea seems to be moving along as we notice that The Broadway Palladium will now present an all-star Mambo-Calypso spectacular featuring top names in the Calypso field. Calypso dance steps will be taught by Joe Piro. Owner Maxwell

Hyman plans to present The Duke of Iron, Palmetto Boys Band, Maya Angelou, Helen Ferguson and McCleverty and his troupe. . . . A reverse twist is given the new musical movement as r & b invades calypso. Studio Films' "Rhythm and Blues Revue," fic opens in the British West Indies on February 20. . . . There seems to be no doubt about Ruth Brown's newest—"Lucky Lips." This platter is zooming and it becomes Atlantic's third current "Top Fifty" item. "Jim Dandy" and "Since I Met You Baby" are the other chart hits. . . . Roy Brown out with an interesting release. Roy backs "Party Doll" with "I'm Sticking With You"—which was the original pairing on Triple D before Goldner-Kolsky purchased the masters and issued them on two records to launch Roulette Records. Both disks are hits—cracking the "Top Fifty" this week. . . . Sol Rabinowitz, Baton Records, readying his initial Jimmy Ricks wax, "I'm A Fool To Want You" and "Bad Man of Missouri." He will shortly release three new albums, two jazz and one folk. The latter will be called "America's Best Loved Folk Songs"—and is, says Rabinowitz, "the best folk album on the market." . . . At Glory Records, Phil Rose and Lou Sprung advise the Four Fellows' "Give Me Back My Broken Heart" and "Loving You Darling" are both getting a great reaction. "Should be their biggest in some time," says Sprung. Also showing strong signs is "Always Stay In Love With Me" by the 3 J's. Rose takes off for the Caribbean on February 15 for a much needed vacation. "I'm not looking for Calypso's," advises Phil, "just sun." . . . Bill Buchanan & Dick Goodman, Eldorado Records, working hard to get heavy exposure on Jo Ann Campbell's "Come On Baby" throughout the country. The wax has broken big in Hartford, reaching a total of 10,000—"which," say the



MICKEY & SYLVIA

boys, "is a lot of records for Hartford." El Dorado also doing nicely with its version of "Butterfly," while the Luniverse label has another good selling zany, "The Banana Boat Story." . . . Herald Records has four potent items going for them. "Happy Tears," Al Savage; "Juicy Fruit," Rudy Greene; "Valley of Love," Turbans; and "Send Me A Picture, Baby" by The Starlarks. The Rudy Greene and Starlarks etchings are on Ember. . . . Jean Meeusen, deejay at NIR-Antwerp, Belgium, includes among his top ten such r & r waxes as "Rock Around The Clock," Bill Haley; "My Prayer," Platters; "Rip It Up," Haley; "Great Pretender," Platters; "Be Bop A Lu La," Gene Vincent; and "Hound Dog" by Elvis Presley. . . . Joe Kolsky (Gee, Rama, Roulette, Tico) back from a five day visit to London and Paris. Joe set a deal with Melo Disc for British Isle distribution of Tico Records, and with Nicole Barclay of La Phonograph Compagnie Francais for France and Switzerland. The Tico label is the object of a big push with Goldner and Kolsky. Two or three albums will be released each month. The catalog of 12" lps has now reached thirty-nine. The two latest are "Cha Cha Cha" by Machito; and "Mambo Jazz" by Pete Terrace. . . . George Goldner's wife, Mona, out of the hospital and recuperating. . . . With Okeh's "Shirley" and "Please Say You Want Me" by The Schoolboys and Epic's "The Wall" by Brook Benton showing real sales strength—and Roy Hamilton's return with two good sides—it looks like Marv Holzman and Arnold Maxim are getting hot. . . . Herman Lubinsky has two Savoy hits in the nation's pop Top Fifty. "Little & Little," Nappy Brown and "Bad Boy," The Jive Bombers. Lubinsky just announced the signing of Bill Carey, formerly of Decca, and Eddie Tepper.

### CHICAGO:

Regal Thitter bosses up in the air on money green clouds over tremendous line up of talent they plan to present beginning 2/22 for one week. Bill in-

cludes Bobby Charles, The Spaniels, The El Dorados, Jimmy Reed, Arthur Prysock, Brooks and Brown, Scream'n Jay Hawkins, The Rythm Kings, Billy Gayles, Gene and Eunice, Big Joe Turner, with Tab Smith's Ork. . . . Over at the Chess/Checker/Argo plant, Phil Chess reports brother Len coming along nicely. Phil very excited over pending release on The Moonglows, Chuck Berry, The Flamingos, and Clarence "The Frogman" Henry. Sonny Woods, Chess/Checker information center, picks "Goin' Home" by Howlin' Wolf and J. B. Lenore's "Don't Touch My Head" as tops in the too much column. . . . Bill



BOBBY CHARLES

Bowers, WAAF program director, confirmed rumors that The "Magnificent" Montague was vacating his early morning and afternoon segs in favor of a position in San Francisco. Bowers then added, "We have signed Jesse Owens, Olympic track star, to fill Montague's morning spot. No one, as yet, has been named for the afternoon time." . . . Little Walter weekended Milwaukee area. . . . Sandy Harbin claims play picking up on Dot's latest R&B finds, The Del Vikings on "Come Go With Me." . . . George and Ernie Leaner hosted Peacock and Duke prexy, Don Robey, last week. Don was on his way home from a west coast tour of distribs, stopped off long enough to session Brooks & Brown. Billy Brooks may be remembered by the original wax on "Song Of The Dreamer." Robey very pleased over national acceptance of blind Billy Tate's "Don't Call My Name." States Robey, "The beat is strictly from the bayou country. It's what I call a New Orleans beat." Atco's "A Pair Of Fools" picked by United Distrib's salesforce as top-headed deck. . . . Labels on the move—Bethlehem to Garmisa and Fantasy to United. . . . H. I. (Hep) Miranda in town plugging his "Miranda" label. First tune by Arthur Lee Simpkins, "I Resolve" got a B+ rating. "Hep" named All-State distribs to handle label in this area. Went on to Cleve., St. Loo, Memphis, Nashville, and then back home to Lexington, Ky. . . . Billy "The Kid" Emerson and The Orioles running into one another while touring sunny Florida. . . . Vee-Jay's A&R exec Calvin Carter, getting the public's views while travelling with The Spaniels to their Apollo (NY) and Howard (DC) Thitter gigs. Abner brought Pee Wee Crayton into Universal for session 2/5. "Looks good," he cheered. Vee-Jay prexy, Jimmy Bracken, returned from BMI dinner with news that The Spaniels' "Peace Of Mind" had broken wide open east. . . . United Records' Tab Smith still going strong on "Pretend." . . . Mike Oury takes a walk on the limb in predicting Ruth Brown's "Lucky Lips" on Atlantic, Roulette's Jimmy Bowen doing "I'm Sticking With You" and Buddy Knox's "Party Doll" as potential hits for All-State. Anyone wondering why Mike was unusually prominent at the local stations this past week? It was inventory time at All-State and Mike suddenly got a terrible allergy to record boxes. . . . Jimmy Reed reportedly drawing sell out houses during his La. tour. . . . Lynn Hope, just returned from a Middle East tour (Egypt) lites in Cleveland for one week. . . . Cobra, just on the verge of releasing a raft of new material, claims sales on Otis Rush's "My Love Will Never Die" and Harrold Burrage's "One More Dance" have jumped in the last couple of weeks. Eli Toscano not certain, now, whether he should or should not release new disks. . . . Miles Davis slid into St. Loo's Peacock Alley for two weeks, 2/14 and Dizz Gillespie is finding himself a verra popular man with the college crowd as he tours mid-south doing college gigs. . . . About this time last year George Leaner predicted the coming of new beat and record craze. He called it calypso.

### LOS ANGELES:

The Spiders getting a big play from both the rhythm and blues and the pop jockeys on their new Imperial release of the oldie, "That's My Desire". . . . Donna Hightower, currently appearing in San Antonio, returns next week to visit the jockeys and promote her latest release on the RPM label. . . .



THE SPIDERS

Buck Ram flies to New York to rehearse The Platters and prepare material for their next album recording session for Mercury. The group returns to the West Coast for the session which will be done with Eddie Beal and his orchestra. . . . Sid Talmadge of Record Merchandising predicts "Don't Forsake Me" by Buddy Cypress will be another smash for the Flash label. Their latest recording of "Tricky" by Gus Jenkins is now getting major coverage. . . . Frank Gallo, associated with the Johnny Otis Enterprises, and the Dig label has opened Bay Record Distributors to service independent labels in the San Francisco area. . . . New west coast rhythm and blues label, Glam Records, bowed this week with a first release of "Strange As It Seems" by Ray Johnson. . . . Modern Records had such good success with Jimmie Beasley's new version of the old tune, "My Happiness", that they have recorded another oldie, "Near You" for his next release and initial reaction indicates that it will be the biggest thing yet for Beasley. . . . A new group, The Doran Twins have been signed to an Antler Records contract. . . . Nick Therry pleased with the way The Raindrops recording of "I Prayed For Gold" is showing up both here and on the east coast. . . . Jesse Belvin has taken time off from his nationwide tour to promote his new Modern Record, "I Need You So" and "Senorita". Belvin is scheduled to return to the coast next month for a top role in the film depicting the life story of singer, Billie Holiday. . . . Antler Records artists, Robin Robinson and Nora Hayes entertained at the California Music Merchants dinner held at the Ambassador Hotel.





# Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.

(Listed Alphabetically)

**ALL THROUGH THE NIGHT  
I CRIED A MILLION TEARS**  
Mel Williams (Dig 128)

**A ROSE AND A BABY RUTH**  
George Hamilton IV (ABC-Paramount 9765)

\***A SIMPLE PRAYER**  
Ravens (Argo 5261)

**BABY BABY**  
Teen Agers (Gee 1026)

**BANANA BOAT SONG**  
Tarriers (Glory 249)

**BEHIND THE SUN  
NIGHT TRAIN**  
Daddy Gibson (Checker 848)

\***BIG WHEEL**  
Clifton Chenier (Argo 5262)

**BIRTHDAY PARTY  
THE LAST TIME**  
Sil Austin (Mercury 71027)

**BLANCHE**  
3 Friends (Lido 500)

\***BUTTERFLY**  
Charlie Gracie (Cameo 105)

**CINDY, OH CINDY**  
Vince Martin (Glory 247)

**CITY OF ANGELS**  
Highlights (Bally 1016)

**COME GO WITH ME**  
Del Vikings (Dot 15538)

**CONGO MOMBO**  
Guitar Gable (Excello 2086)

**DID YOU HAVE FUN**  
Vernon Green (Dootone 407)

**DREAMY EYES**  
Youngsters (Empire 109)

**FOOLS FALL IN LOVE  
IT WAS A TEAR**  
Drifters (Atlantic 1123)

**GUIDED MISSILES**  
Cuff Links (Dootone 409)

**I DON'T BELIEVE**  
Bobby Blue Bland (Duke 160)

\***I MISS YOU SO**  
Chris Connor (Atlantic 1105)

**I'M SO HAPPY**  
Lyman & Teenchords (Fury 1000)

\***I'M STICKIN' WITH YOU**  
Jim Bowen (Roulette 4001)

**INDEED I DO**  
Elmore Morris (Peacock 1668)

**IN THE CHAPEL**  
Ann Cole (Baton 232)

**I PUT A SPELL ON YOU**  
Scream'n' Jay Hawkins (Okeh 7072)

**IRENE**  
Guitar Gable (Excello 2094)

**IT HURTS TO BE IN LOVE**  
Annie Laurie (DeLuxe 6107)

**JAMAICA FAREWELL**  
Harry Belafonte (RCA Victor 20-6663)

**JUST HOLD MY HAND**  
Paul Perryman (Duke 158)

**LOVE ME**  
Elvis Presley (RCA Victor EPA 992)

**MIDNIGHT**  
Gogi Rene (Class 205)

**MIDNIGHT SPECIAL TRAIN  
FEELING HAPPY**  
Joe Turner (Atlantic 1122)

**MISERY BLUES  
WHAT WILL LUCY MAE DO**  
Frankie Lee Sims (Ace 524)

**MOTHER-IN-LAW BLUES**  
Little Jr. Parker (Duke 157)

**MY HAPPINESS**  
Jimmy Beasley (Modern 1009)

\* Indicates first appearance on Territorial Tips

**MY LIFE**  
Howlin' Wolf (Chess 1640)

**MY LOVE WILL NEVER DIE**  
Otis Rush (Cobra 5005)

\***NEXT TIME YOU SEE ME**  
\***MY MOLLY DEE**  
Little Jr. Parker (Duke 164)

**ONE MORE DANCE**  
Harrold Burrage (Cobra 5004)

**ONLY JIM**  
Six Teens (Flip 320)

**OPERATOR**  
Bob Gaddy (Old Town 1031)

**ONE IN A MILLION**  
Platters (Mercury 71011)

**OVER AND OVER AGAIN  
I KNEW FROM THE START**  
Moonglows (Chess 1646)

**PARTY BLUES**  
Fitzgerald, Williams & Basie (Clef 89172)

\***PARTY DOLL**  
Buddy Knox (Roulette 4002)  
Roy Brown (Imperial 5427)

**PARTY TIME**  
Ray-O-Vacs (Atco 6085)

**PRETEND**  
Tab Smith (United 205)

**PUT YOUR ARMS AROUND ME**  
HONEY

**WHY CAN'T YOU**  
Bobby Charles (Chess 1647)

**RAM-BUNK-SHUSH  
BLUE LARGO**  
Bill Doggett (King 5020)

**REAL GONE PARTY**  
Ruthie & Al (Imperial 5414)

**RIB JOINT**  
Sam Price (Savoy 1505)

**SHIRLEY  
PLEASE SAY YOU WANT ME**  
Schoolboys (Okeh 7076)

**SHOULD I EVER LOVE AGAIN**  
Wynona Carr (Specialty 589)

\***SOMEBODY SOMEWHERE**  
Gene Allison (Decca 30185)

**STORMY**  
Prophets (Atco 6078)

\***TEENAGE LOVE**  
Lyman & Teenagers (Gee 1032)

**TELL ME WHY**  
Eddie Bo (Apollo 504)

\***THAT'S WHAT I WANNA DO**  
\***WHEN I SAW YOU**  
Shirley & Lee (Aladdin 3362)

**THE CHICKEN**  
Rascoe Gordon (Flip 237)

**THE WALL**  
Brook Benton (Epic 9199)

**THE WAY YOU LOOK TONIGHT**  
Jaguars (R-dell 11)

**TRICKY**  
Gus Jenkins (Flash 115)

**UBANGI STOMP**  
Warren Smith (Sun 250)

**WALKING BY MYSELF**  
Jimmy Rogers (Chess 1643)

**WHAT'S THE REASON I'M NOT  
PLEASING YOU**  
Fats Domino (Imperial 5417)

**WILL THE SUN SHINE TOMORROW**  
A LITTLE BIT OF LOVING  
Little Willie John (King 5003)

**WISDOM OF A FOOL**  
Five Keys (Capitol 3597)

**YOU CAN RUN BUT YOU  
CAN'T HIDE**  
A PICTURE OF YOU  
Solomon Burke (Apollo 505)

**YOU CAN'T CATCH ME**  
HAYANA MOON  
Chuck Berry (Chess 1645)

**YOU DON'T KNOW**  
B. B. King (RPM 486)

**YOU GAVE ME PEACE OF MIND**  
Spaniels (Vee-Jay 229)

**YOUR TRUE LOVE**  
Carl Perkins (Sun 261)



# R & B Disk Jockey REGIONAL RECORD REPORTS

**Dorothy Kinney**

- KVSA—McGehee, Ark.  
1. Girl Can't Help It (Richard)  
2. Green Door (J. Lowe)  
3. Blue Monday (F. Domino)  
4. Ain't Got No Home (Henry)  
5. Too Much (E. Presley)  
6. Fools Fall In Love (Drifters)  
7. Near You (Cardinals)  
8. Little By Little (N. Brown)  
9. Walking By Myself (Rogers)  
10. Jim Dandy (L. Baker)

**Dan Anderson**

- WLOL—Minneapolis, Minn.  
1. Too Much (E. Presley)  
2. Don't Forbid Me (P. Boone)  
3. What's The Reason (Domino)  
4. Blue Monday (F. Domino)  
5. Ain't Got No Home (Henry)  
6. One In A Million (Platters)  
7. I Remember (In The Still)  
(5 Satins)  
8. Girl Can't Help It (Richard)  
9. Blueberry Hill (F. Domino)  
10. Since I Met You Baby  
(I. Joe Hunter)

**Steve Wade**

- WAEB—Allentown, Pa.  
1. Jim Dandy (L. Baker)  
2. Love Is Strange  
(Mickey & Sylvia)  
3. Since I Met You Baby  
(I. Joe Hunter)  
4. True Love Gone (Enchanters)  
5. Lucky Lips (R. Brown)  
6. Butterfly (A. Williams)  
7. Banana Boat Song (Tarriers)  
8. All Through The Night  
(M. Williams)  
9. Jinx (3 Friends)  
10. Without Love (C. McPhatter)

**Eddie Dillon**

- KVOR—Colorado Spgs., Colo.  
1. Jim Dandy (L. Baker)  
2. Love Is Strange  
(Mickey & Sylvia)  
3. Blue Monday (F. Domino)  
4. Little By Little (N. Brown)  
5. Since I Met You Baby  
(I. Joe Hunter)  
6. Birthday Party (S. Austin)  
7. Ram Bunk Shush (Doggett)  
8. Thousand Miles Away  
(Heartbeats)  
9. Without Love (C. McPhatter)  
10. I Remember (In The Still)  
(5 Satins)

**Chuck Harkins**

- KBMN—Bozeman, Mont.  
1. Since I Met You Baby  
(I. Joe Hunter)  
2. Jim Dandy (L. Baker)  
3. Love Is Strange  
(Mickey & Sylvia)  
4. Once In A While (Platters)  
5. Blue Monday (F. Domino)  
6. Banana Boat Song (Tarriers)  
7. It's All Over (Midnighters)  
8. What's The Reason (Domino)  
9. Without Love (C. McPhatter)  
10. I Feel Good (Shirley & Lee)

**Johnny Murphy**

- CKLB—Oshawa, Ont., Can.  
1. I Put A Spell On You  
(S. J. Hawkins)  
2. Bacon Fat (A. Williams)  
3. Midnight Special Train  
(J. Turner)  
4. Blue Monday (F. Domino)  
5. Baby Baby (Teenagers)  
6. Shirley (Schoolboys)  
7. My Happiness (J. Beasley)  
8. Girl Can't Help It (Richard)  
9. Too Much (E. Presley)  
10. Don't Forbid Me (P. Boone)

**Gene Norman**

- KLAC—Hollywood, Calif.  
1. Goodnight My Love (Belvin)  
2. Since I Met You Baby  
(I. Joe Hunter)  
3. Someone In Love  
(Cleveland Kids)  
4. Blue Monday (F. Domino)  
5. Blueberry Hill (Armstrong)  
6. Slow Walk (B. Doggett)  
7. Oh What A Night (Dells)  
8. Thousand Miles Away  
(Heartbeats)  
9. Dreamy Eyes (Youngsters)  
10. Ain't Got No Home (Henry)

**Larry Dean**

- WCHB—Inkster, Mich.  
1. Love Is Strange  
(Luther & Little Eva)  
2. Thousand Miles Away  
(Heartbeats)  
3. Without Love (C. McPhatter)  
4. Shirley (Schoolboys)  
5. It Hurts To Be In Love  
(A. Laurie)  
6. Just Because Of A Kiss  
(A. Williams)  
7. True Love Gone (Enchanters)  
8. In The Chapel (A. Cole)  
9. Movin' On (Dells)  
10. Little Bit Of Loving  
(L. Willie John)

**Joe Deane**

- WBBF—Rochester, N. Y.  
1. Since I Met You Baby  
(I. Joe Hunter)  
2. Little By Little (N. Brown)  
3. One In A Million (Platters)  
4. Blue Monday (F. Domino)  
5. Without Love (C. McPhatter)  
6. Leap Frog (C. Aliamo)  
7. Slow Walk (S. Austin)  
8. Party Doll (S. Lawrence)  
9. Ain't Got No Home (Henry)  
10. Butterfly (G. Gracie)

**Day Sandstroem**

- WWRI—W. Warwick, R. I.  
1. Since I Met You Baby  
(I. Joe Hunter)  
2. Blueberry Hill (F. Domino)  
3. Blue Monday (F. Domino)  
4. Jim Dandy (L. Baker)  
5. Honky Tonk (B. Doggett)  
6. On My Word Of Honor  
(Platters)  
7. Girl Can't Help It (Richard)  
8. Ain't Got No Home (Henry)  
9. Hand In Hand (A. Laurie)  
10. Bad Boy (Jive Bombers)

**Scott Muni**

- WAKR—Akron, Ohio  
1. Love Is Strange  
(Mickey & Sylvia)  
2. Jim Dandy (L. Baker)  
3. She Walked Me By (Chase)  
4. I'm Stickin' With You  
(J. Bowen)  
5. Too Much (E. Presley)  
6. Blue Monday (F. Domino)  
7. Old Man River (H. Brooks)  
8. Thousand Miles Away  
(Heartbeats)  
9. Without Love (C. McPhatter)  
10. Butterfly (B. Allen)

**Ray "Diggie Doo"  
Meader**

- WXOK—Baton Rouge, La.  
1. Without Love (C. McPhatter)  
2. Blue Monday (F. Domino)  
3. Since I Met You Baby  
(I. Joe Hunter)  
4. Just Hold My Hand  
(P. Perryman)  
5. Jim Dandy (L. Baker)  
6. There Goes The Mail Man  
(A. Prysock)  
7. I Don't Believe (B. B. Bland)  
8. I Want To Know (Charles)  
9. The Next Time You See Me  
(J. Parker)  
10. Midnight Special Train  
(J. Turner)

A NEW STAR — A NEW HIT!  
(16-YEAR-OLD)  
**LOUISE ROGERS**  
sings  
"WE'RE ROCKIN'  
TO THE BLUES"  
b/w  
"I BELIEVE IN YOU"  
ACE 104

**ACE RECORDS**

1650 Broadway, N. Y., N. Y.  
(Circle 5-9611)

Another 'Confidential'

**The Titans**

"SO HARD TO LAUGH,  
SO EASY TO CRY"

VITA = 148

**VITA RECORDS**

1486 N. Fair Oaks, Pasadena, Calif.

**Flash Scores Again!!**

**The Original  
"TRICKY"  
GUS JINKINS**

# 115

**FLASH RECORDS**

623 East Vernon Avenue

Los Angeles, California

*Another Big Smash!*

# Shirley and Lee



"The Sweethearts of the Blues"

# THAT'S WHAT I WANNA DO

*and*

# WHEN I SAW YOU

Al. 3362



## The Cash Box



### NEW YORK

### CHICAGO

### NEW ORLEANS

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Dallas, Los Angeles and Other Cities Listed

**1** LOVE IS STRANGE  
Mickey & Sylvia  
(Groove 0175)

**BLUE MONDAY**  
Fats Domino  
(Imperial 5417)

**BLUE MONDAY**  
Fats Domino  
(Imperial 5417)

**2** BLUE MONDAY  
Fats Domino  
(Imperial 5417)

**BANANA BOAT (DAY-O)**  
Harry Belafante  
(RCA Victor 20-6771)

**JIM DANDY**  
Lavern Baker  
(Atlantic 1116)

**3** BANANA BOAT (DAY-O)  
Harry Belafante  
(RCA Victor 20-6771)

**LOVE IS STRANGE**  
Mickey & Sylvia  
(Groove 0175)

**THE GIRL CAN'T HELP IT**  
Little Richard  
(Specialty 591)

**4** WITHOUT LOVE  
Clyde McPhatter  
(Atlantic 1117)

**YOU'VE GOT ME DIZZY**  
Jimmy Reed  
(Vee-Jay 226)

**WITHOUT LOVE**  
Clyde McPhatter  
(Atlantic 1117)

**5** BAD BOY  
Palmer & Jive Bombers  
(Savoy 1508)

**BACON FAT**  
Andre Williams  
(Epic 9196)

**LOVE IS STRANGE**  
Mickey & Sylvia  
(Groove 0175)

**6** PLEASE SAY YOU WANT ME  
Schoolboys  
(Okeh 7076)

**PRETEND**  
Tab Smith  
(United 205)

**A THOUSAND MILES AWAY**  
Heartbeats  
(Rama 216)

**7** SINCE I MET YOU BABY  
Ivory Joe Hunter  
(Atlantic 1111)

**SINCE I MET YOU BABY**  
Ivory Joe Hunter  
(Atlantic 1111)

**SINCE I MET YOU BABY**  
Ivory Joe Hunter  
(Atlantic 1111)

**8** BLUEBERRY HILL  
Fats Domino  
(Imperial 5407)

**ON MY WORD OF HONOR**  
B. B. King (RPM 479)  
Platters (Mercury 71011)

**WHY CAN'T YOU**  
Bobby Charles  
(Chess 1647)

**9** JIM DANDY  
Lavern Baker  
(Atlantic 1116)

**MIDNIGHT**  
Gogi Rene  
(Class 205)

**I FEEL GOOD**  
Shirley & Lee  
(Aladdin 3338)

**10** TEENAGE LOVE  
Teenagers  
(Gee 1032)

**HONKY TONK (Vocal)**  
Bill Doggett  
(King 5001)

**YOUNG LOVE**  
Sanny James  
(Capitol 3602)

### ST. LOUIS

### NEWARK

### DALLAS

**1** BACON FAT  
Andre Williams  
(Epic 9196)

**BLUE MONDAY**  
Fats Domino  
(Imperial 5417)

**BLUE MONDAY**  
Fats Domino  
(Imperial 5417)

**2** LOVE IS STRANGE  
Mickey & Sylvia  
(Groove 0175)

**BAD BOY**  
Palmer & Jive Bombers  
(Savoy 1508)

**JIM DANDY**  
Lavern Baker  
(Atlantic 1116)

**3** JIM DANDY  
Lavern Baker  
(Atlantic 1116)

**SINCE I MET YOU BABY**  
Ivory Joe Hunter  
(Atlantic 1111)

**TOO MUCH**  
Elvis Presley  
(RCA Victor 20-6800)

**4** WALKING BY MYSELF  
Jimmy Rogers  
(Chess 1643)

**PLEASE SAY YOU WANT ME**  
Youngsters  
(Okeh 7076)

**AIN'T GOT NO HOME**  
Clarence Henry  
(Argo 5259)

**5** WITHOUT LOVE  
Clyde McPhatter  
(Atlantic 1117)

**WITHOUT LOVE**  
Clyde McPhatter  
(Atlantic 1117)

**SINCE I MET YOU BABY**  
Ivory Joe Hunter  
(Atlantic 1111)

**6** BLUE MONDAY  
Fats Domino  
(Imperial 5417)

**LOVE IS STRANGE**  
Mickey & Sylvia  
(Groove 0175)

**FOOLS FALL IN LOVE**  
Drifters  
(Atlantic 1123)

**7** SINCE I MET YOU BABY  
Ivory Joe Hunter  
(Atlantic 1111)

**AIN'T GOT NO HOME**  
Clarence Henry  
(Argo 5259)

**HONKY TONK**  
Bill Doggett  
(King 4950)

**8** AIN'T GOT NO HOME  
Clarence Henry  
(Argo 5259)

**OVER AND OVER AGAIN**  
Moonglows  
(Chess 1646)

**YOUNG LOVE**  
Sanny James  
(Capitol 3602)

**9** ONLY JIM  
Six Teens  
(Flip 320)

**BANANA BOAT (DAY-O)**  
Harry Belafante  
(RCA Victor 20-6771)

**YOU'VE GOT ME DIZZY**  
Jimmy Reed  
(Vee-Jay 226)

**10** I MISS YOU SO  
Chris Connor  
(Atlantic 1105)

**JIM DANDY**  
Lavern Baker  
(Atlantic 1116)

**PARTY DOLL**  
Roy Brown  
(Imperial 5427)

# The Cash Box



## PHILADELPHIA

## LOS ANGELES

## DETROIT

1 LOVE IS STRANGE  
Mickey & Sylvia  
(Groove 0175)

BLUE MONDAY  
Fats Domino  
(Imperial 5417)

LOVE IS STRANGE  
Mickey & Sylvia  
(Groove 0175)

2 BAD BOY  
Palmer & Jive Bombers  
(Savoy 1508)

LOVE IS STRANGE  
Mickey & Sylvia  
(Groove 0175)

JIM DANDY  
Lavern Baker  
(Atlantic 1116)

3 SINCE I MET YOU  
BABY  
Ivory Joe Hunter  
(Atlantic 1111)

AIN'T GOT NO HOME  
Clarence Henry  
(Argo 5259)

BLUE MONDAY  
Fats Domino  
(Imperial 5417)

4 OVER AND OVER  
AGAIN  
Moonglows  
(Chess 1646)

JIM DANDY  
Lavern Baker  
(Atlantic 1116)

IT HURTS  
TO BE IN LOVE  
Annie Laurie  
(DeLuxe 6107)

5 BLUE MONDAY  
Fats Domino  
(Imperial 5417)

DREAMY EYES  
Youngsters  
(Empire 109)

BACON FAT  
Andre Williams  
(Epic 9196)

6 SHIRLEY  
Schoolboys  
(Okeh 7076)

BACON FAT  
Andre Williams  
(Epic 9196)

SHOULD I EVER  
LOVE AGAIN  
Wynona Carr  
(Specialty 589)

7 ALL THROUGH  
THE NIGHT  
Mel Williams  
(Dig 128)

THE WAY YOU LOOK  
TONIGHT  
Jaguars  
(R-del 11)

SINCE I MET YOU  
BABY  
Ivory Joe Hunter  
(Atlantic 1111)

8 JIM DANDY  
Lavern Baker  
(Atlantic 1116)

GUIDED MISSILES  
Cuff Links  
(Dooto 409)

WITHOUT LOVE  
Clyde McPhatter  
(Atlantic 1117)

9 JAMAICA FAREWELL  
Harry Belafonte  
(RCA Victor 20-6663)

TOO MUCH  
Elvis Presley  
(RCA Victor 20-6800)

BANANA BOAT  
(DAY-O)  
Harry Belafonte  
(RCA Victor 20-6771)

10 IN THE CHAPEL  
Ann Cole  
(Beton 232)

A THOUSAND  
MILES AWAY  
Heartbeats  
(Rama 216)

BAD BOY  
Palmer & Jive Bombers  
(Savoy 1508)

## ATLANTA

## BOSTON

## SAN FRANCISCO

1 BLUE MONDAY  
Fats Domino  
(Imperial 5417)

LOVE IS STRANGE  
Mickey & Sylvia  
(Groove 0175)

LOVE IS STRANGE  
Mickey & Sylvia  
(Groove 0175)

2 JIM DANDY  
Lavern Baker  
(Atlantic 1116)

BLUE MONDAY  
Fats Domino  
(Imperial 5417)

A THOUSAND  
MILES AWAY  
Heartbeats  
(Rama 216)

3 WALKING BY MYSELF  
Jimmy Rogers  
(Chess 1643)

ON MY WORD  
OF HONOR  
Platters  
(Mercury 71011)

BLUE MONDAY  
Fats Domino  
(Imperial 5417)

4 WITHOUT LOVE  
Clyde McPhatter  
(Atlantic 1117)

SINCE I MET YOU  
BABY  
Ivory Joe Hunter  
(Atlantic 1111)

JIM DANDY  
Lavern Baker  
(Atlantic 1116)

5 YOU'VE GOT ME  
DIZZY  
Jimmy Reed  
(Vee-Jay 226)

A THOUSAND  
MILES AWAY  
Heartbeats  
(Rama 216)

SLOW WALK  
Sil Austin (Mercury 70963)  
Bill Doggett (King 5000)

6 A THOUSAND  
MILES AWAY  
Heartbeats  
(Rama 216)

LITTLE BY LITTLE  
Nappy Brown  
(Sovoy 1506)

YOU'VE GOT ME  
DIZZY  
Jimmy Reed  
(Vee-Jay 226)

7 AIN'T GOT NO HOME  
Clarence Henry  
(Argo 5259)

WITHOUT LOVE  
Clyde McPhatter  
(Atlantic 1117)

BANANA BOAT  
(DAY-O)  
Harry Belafonte  
(RCA Victor 20-6771)

8 SOMEBODY  
SOMEWHERE  
Gene Allison  
(Decco 30185)

SHIRLEY  
Schoolboys  
(Okeh 7076)

THE GIRL  
CAN'T HELP IT  
Little Richard  
(Specialty 591)

9 LOVE IS STRANGE  
Mickey & Sylvia  
(Groove 0175)

AIN'T GOT NO HOME  
Clarence Henry  
(Argo 5259)

GUIDED MISSILES  
Cuff Links  
(Dooto 409)

10 NEXT TIME  
YOU SEE ME  
Little Jr. Parker  
(Duke 164)

TOO MUCH  
Elvis Presley  
(RCA Victor 20-6800)

SINCE I MET YOU  
BABY  
Ivory Joe Hunter  
(Atlantic 1111)



# R & B Sure Shots

The Cash Box R&B "Sure Shots" highlight records which reports from retail dealers and juke box operators throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

## "FOOLS FALL IN LOVE"

The Cash Box Award o' the Week 1/26

Drifters

Atlantic 1123

## "I'M STICKING WITH YOU"

THE CASH BOX SLEEPER OF THE WEEK 2/2

Jim Bowen

Roulette 4001

## "PARTY DOLL"

THE CASH BOX SLEEPER OF THE WEEK 2/2

Buddy Knox

Roulette 4002

## SPINNING ON TOP! PAUL "Hucklebuck" WILLIAMS

### "GIVE IT UP"

VEE-JAY # 234

## BILLY "The Kid" EMERSON "TOMORROW NEVER COMES"

VEE-JAY # 219

Vee-Jay RECORDS, INC.  
2129 S. Michigan Avenue  
Chicago 16, Illinois

## Hitting The Charts! JIMMY ROGERS

### "WALKING BY MYSELF"

★ CHESS # 1643 ★

## HOWLIN' WOLF

### "GOING HOME"

★ CHESS # 1648 ★

CHESS RECORD CO.  
4750-52 COTTAGE GROVE AVE  
CHICAGO 15, ILLINOIS

## A TREMENDOUS DOUBLE HIT!

By TAB SMITH

PICK YOUR CHOICE!

### "PRETEND"

b/w

### "CRAZY WALK"

U - 205

UNITED RECORD CO.

5052 COTTAGE GROVE AVENUE  
CHICAGO 15, ILLINOIS

Breaking for a 3 Million seller\*

### AL SAVAGE "HAPPY TEARS"

HERALD 494

Breaking for a 4 Million seller\*

### THE TURBANS "VALLEY OF LOVE"

HERALD 495

(\*Why be a piker)

Breaking Richmond, Norfolk,  
Charlotte, Washington, Baltimore

### RUDY GREENE "JUICY FRUIT"

EMBER 1012

A Sleeper Hit!  
THE STARLARKS  
"SEND ME A  
PICTURE, BABY"

EMBER 1013

Herald RECORDS  
1697 B'way,  
New York City, N.Y.



# R & B Reviews

**A** AWARD & SLEEPER      **B** VERY GOOD  
**B+** EXCELLENT              **C+** GOOD  
**C** FAIR  
**D** MEDIOCRE

**CLIFTON CHENIER**  
 (Argo 5262)

**B** "WHERE CAN MY BABY BE?" (2:33) [Arc BMI—C. Chenier] Clifton Chenier wails a down home blues with a real southern market reading. Vocal and backing capture that authentic blues feeling.

**C+** "THE BIG WHEEL" (2:31) [Arc BMI—C. Chenier] Chenier turns in a quick beat instrumental for the coupler. Swinging deck with a good sound.

**STANLEY MITCHELL**  
 (Chess 1649)

**B+** "FOUR O'CLOCK IN THE MORNING" (2:29) [Arc BMI—A. Tucker] Here's a new name to this reviewer, Stanley Mitchell, and we like what we hear. He has something different and exciting. His voice, and style could break him out. Watch this side very carefully. It could be the beginning of a new personality.

**B** "WOULD YOU—COULD YOU" (2:20) [Arc BMI—Tucker] Stanley Mitchell drives out a quick beat bouncer with exciting honky tonk band support. Stanley has a wild vocal sound that could appeal. Should get a good exposure.

**SUGAR BOY**  
 (Imperial 1222)

**B+** "YOU GAVE ME LOVE" (2:04) [Reeve BMI — Bartholomew, Crawford] Sugar Boy swings a melodic middle beat rhythm ballad with a pleasant reading. The deck is tuneful and comes across with charm. Could get a strong reaction.

**C+** "SHE'S GOTTA WOBBLE" (2:06) [Reeve BMI—Bartholomew, Crawford] Cute rocker about his oversized gal. Deck moves at a rapid pace and Sugar Boy bangs out the humorous lyrics. Good for a chuckle.

**THE GLADIOLAS**  
 (Excello 2101)

**B+** "LITTLE DARLIN'" (2:12) [Excellorec BMI—M. Williams] The Gladiolas dish up a racing, rhythmic calypso. The deck has an interesting arrangement that builds excitement. Good listening deck that should grab a big hunk of spotlight. Watch it.

**B** "SWEETHEART PLEASE DON'T GO" (2:13) [Excellorec BMI—M. Williams] The group swings lightly into a melodic bouncer and comes off with an ok deck. Pleasing wax.

**CLIFF BUTLER**  
 (Fran 788)

**B+** "ON MY MIND" (2:31) Cliff Butler does a fine job singing the tuneful slow beat blues. Butler sings the story of his deep feelings for his girl. It is a well done, pleasing wax.

**C+** "MY MOOD" (2:35) [Alexander BMI—Bennie Holton] A slow beat mood instrumental done with depth. A very interesting "blue" offering featuring the piano.

**AL SMITH**  
 (Irma 105)

**C+** "LEAVING YOU BABY" (2:24) [B-Flat BMI—Miller] Al Smith and his band etch a slow beat blues—the Angels handling the vocal chores. Deck comes off adequately.

**C+** "SHA-WA-WA" (2:31) [B-Flat BMI—Al & Beulah] Al Smith and The Angels get together on a middle beat jump. A beat the kids can lindy to. Fair deck.

## The Cash Box Award o' the Week

"TEENAGE LOVE" (2:08)  
 [Kahl BMI—Cooper, Goldner]

"PAPER CASTLES" (2:10)  
 [Planetary ASCAP—Schroeder, Weisman]

FRANKIE LYMON and THE TEENAGERS  
 (Gee 1032)

● Young Frankie Lymon and The Teenagers rock out another teener item with a cute love story and Frankie's socko lead vocal. It's a quick beat jump with a "carry her books home" theme. Deck is hard hitting and infected with excitement. Lymon fans will take to it with enthusiasm. The coupler,

"Paper Castles", is equally effective but from a different approach. Here the Teenagers are easy and mellow as they handle a pretty ballad deftly. It is a rock and roll ballad and given exposure could be the one in the long run. However, for the initial action we think it's "Teenage Love".

"WHEN I SAW YOU" (2:24)  
 [Aladdin BMI—Leonard Lee]

"THAT'S WHAT I WANNA DO" (2:29)  
 [Aladdin BMI—Leonard Lee]

SHIRLEY & LEE  
 (Aladdin 3362)

● The success of Shirley & Lee has created a dozen or so he-she teams with a similar sound but it remains to the Aladdin twosome to come up with the hits. It looks like Shirley & Lee have another top seller in "When I Saw You". The deck is a merry bouncer in which the two proclaim their star

laden love for each other. Shirley's "different" sound is wilder than usual. The flip, "That's What I Wanna Do", is another light hearted bouncer with a similar lyric in theme. However, it seems pale by comparison. Good deck, but not as overpowering as "When I Saw You".

"I'M STICKIN' WITH YOU" (2:05)  
 [Jackie BMI—Bowen, Knox]

"PARTY DOLL" (2:10)  
 [Jackie BMI—Knox]

ROY BROWN  
 (Imperial 5427)

● Here's an interesting story. The two tunes Roy Brown backs on this Imperial release were originally issued as back to back items on a single Triple D issue. Both sides kicked up a fuss and they ended up as two separate records on the

Roulette label. Now Roy Brown reverses the change and puts both tunes back to back again. Brown is an R & B favorite and he might capture the bulk of the sales in this medium. This release looks like Brown is headed back into the charts with both sides.

"YOUR TRUE LOVE"

[Knox BMI—Perkins]

"MATCHBOX"

[Knox BMI—Perkins]

CARL PERKINS  
 (Sun 261; 45-261)

● Two sides that could make a mark on the r & b sales. See review in country section.

## The Cash Box R & B Best Bets

★ "HOOTIE BLUES" Bowman/McShan Vee-Jay 213

**JOHN LEE HOOKER**  
 (Vee-Jay 233)

**B** "THE ROAD IS SO ROUGH" (3:00) [Tollie BMI—J. Hooker] John Lee Hooker chants a slow steady beat blues with his typically good reading. When Hooker is sad you get the picture. Solid down home blues.

**B** "I'M SO WORRIED BABY" (2:51) [Tollie BMI—J. Hooker] Another slow blues done with the same deep feeling. Similar comments.

**THE SQUIRES**  
 (Aladdin 3360)

**B** "DREAMY EYES" (2:00) [Taurus ASCAP—Blake, Hoffman] The Squires blend effectively on a soft, mellow rhythm ballad. The wax is a feathery lilter that pleases. Easy to listen to.

**B** "DANCING WITH MY HEART" (2:00) [Aladdin BMI—Pipkins] The Squires bounce merrily through a happy bouncer with a zesty, spirits lifting performance. Good teamwork, good sound. Two ok sides.

**TITANS**  
 (Vita 148)

**B** "SO HARD TO LAUGH SO EASY TO CRY" (2:25) [Vanguard BMI—Askam, Carter] The Titans blend softly on a swaying ballad. The item is delicately done and comes off an appealing wax. Good vocal blend on a pretty tune. Should grab off some action.

**C+** "RHYTHM & BLUES" (2:20) [Spark BMI—Cecil Carter] The Titans offer up a quick beat bouncer. Deck jumps. Fair side.

**THE FEDERALS**  
 (DeLuxe 6112)

**B+** "COME GO WITH ME" (2:33) [Gil BMI—C. E. Quick] The Federals swing in delightful fashion as they cover the engaging jump that has been stirring up some action in recent weeks. Happy ditty that could grab sales because of the strong King distribution.

**C+** "COLD CASH" (2:35) [Men Lo BMI—Owens, DeCamp] The Federals get into the Calypso kick with a middle beat effort. Chuckley wax.

**NANCY LEE**  
 (Acme 100)

**C+** "SO THEY SAY" (2:36) [Beam BMI—Miller, Washington] Nancy Lee offers a slow beat ballad with an easy vocal. The lass handles the tune effectively. Overall effects ok but not outstanding.

**C+** "MEET ME AT THE CROSS ROADS" (2:40) [Beam BMI—Miller, Washington] Miss Lee rocks on the flip. It's a quick beat bouncer done with spirit. The thrush rocks, the ork rocks, and the deck comes off ok.

**LARRY BIRDSONG**  
 (Decca 9-30186)

**B+** "LET'S TRY IT AGAIN" (2:17) [Babb BMI—Morris, Jarrett] Larry Birdsong offers a slow, rhythmic romantic blues, turning in a smooth and effective performance. Birdsong imparts sincerity and quality to his singing. The deck deserves close attention.

**B** "OO WEE HONEY" (2:24) [Babb BMI—Bond, Jarrett] Birdsong sings a middle beat bouncer with good results. Deck comes off well.



# R & B Reviews

**A** AWARD & SLEEPER **B+** EXCELLENT **B** VERY GOOD  
**C+** GOOD **C** FAIR **D** MEDIOCRE

## The Cash Box

### R & B Sleeper of the Week

**"SUGAR SUGAR" (2:18)**

[Rush BMI—Chuck Willis]

**"ABOUT THAT GAL NAMED LOU" (2:40)**

[Benell BMI—Esther Navarro]

THE CADILLACS (Josie 812)

● The Cadillacs jump enthusiastically through a quick beat jump, "Sugar Sugar"—riding it hard all the way. It is teen-age wax that should find a ready market. Lead handles the item with power, giving it a couple of twists the kids will love to pick up and chant. R & R programs should have a

field day with this one. The flip, "About That Gal Named Lou", is a middle beat bouncer given an effective vocal treatment. Good deck, well done, but it lacks the "something new" needed to spark it over the other side. It is, however, a strong, pleasing wax that could pull some action on its own.

**"RUM AND COCA COLA" (2:20)**

[Feist ASCAP—Amsterdam, Sullavan, Brand]

**"SOFT PILLOW" (2:16)**

[Aladdin BMI—Taylor]

AMOS MILBURN (Aladdin 3363)

● Amos Milburn, who has always had a great deal of luck with tunes that related to the "drinks" comes up with a natural in the famous old calypso, "Rum and Coca Cola". Milburn handles the tune smoothly and with relish. He gets a lilting

backing from a few chorus and Johnny Mandell's orchestra. Ray Ellis does a fine job on the arrangement. The under lid, "Soft Pillow", is a quick beat rock for the swinging kids. Good dance item. Like "Rum and Coca Cola" for real good action.

PRISCILLA BOWMAN/JAY McSHAN (Vee-Jay 213)

**B+** "HOOTIE BLUES" (2:43) [Leeds BMI—McShan, Parker] Priscilla Bowman and the Jay McShan ork back each other in solid manner on this new wax. Miss Bowman wails the shuffle blues with a good selling job. McShan provides a delectable ork reading that is more partnership than backing. Good deck. Watch it.

**C+** "DON'T NEED YOUR LOVIN'" (2:32) [Conrad BMI—McShan, Bowman] Miss Bowman shines again on this deck, but the music is routine. Good coupler.

THE ANGELETTES

(Josie 158)

**B** "MINE AND MINE ALONE" (2:40) [Benell BMI—Prince, Winley] The Angelettes swing lightly on a rhythmic romantic ballad. Group has that teener sound and the kids should feel drawn to it. Ok deck.

**B** "YOU ONLY YOU" (2:25) [Benell BMI—Angelettes, Winley] The kids swing out with a middle beat jump. Infectious side. Intriguing rhythm and sound. Excellent coupler.

SONNY KNIGHT

(Aladdin 3357)

**B** "DEAR WONDERFUL GOD" (2:09) [Mesner Music—Sonny Knight] Knight drifts a slow, mellow love tune with an intimate, small room type vocal. Easy, restful listening.

**C+** "BUT OFFICER" (2:42) [Aladdin BMI—Inocencio, Wainwright] Sonny Knight does a monologue set to a quick beat rocking tune. Story of a be-bopper picked up by the police. It ends on the jubilant note of the clang of the closing cell doors. Jockeys may resist it.

TEMPO-TONES

(Acme 713)

**B** "GET YOURSELF ANOTHER FOOL" (2:30) [Beam BMI—Miller, Tempo-Tones] The Tempo-Tones blend in good style on a slow beat ballad. Ok in spots, weak in others. Fair deck.

**B** "RIDE ALONG" (2:10) [Beam BMI—Miller, Stewart] The Tempo-Tones back with an engaging quick beat bouncer. Cute lilter with a happy sound.

CHRIS COLUMBO

(King 5012)

**C+** "OH YEAH!" (Part 1 and 2) [Jay & Cee BMI—Smith, Askey, Columbo] Chris Columbo and The Swinging Gentlemen dish up a swinging middle beat instrumental that comes off an interesting platter. Nicely paced Lindy beat that swings. Two sided instrumental.

STANTON AND PEDDIE

(Reserve 115)

**C+** "NOTHIN'" (2:21) [Windy City—Putnam, Trace, Trace] Cute little novelty with a recitation against a good instrumental background. Sounds like an old-fashioned vaudeville act.

**C+** "OSKALOOSA" (2:07) [Windy City—Watts, Mills, Hoffman] Stanton and Peddie do a novelty bit. Happy little deck with the same comment.

### SPIRITUAL

PROF. HAROLD BOGGS

(Nashboro 594)

**B+** "WILL I BE REMEMBERED" (2:32) [Excellorec BMI—H. Boggs] Professor Harold Boggs shouts a quick beat rhythmic gospel exciter. The gospel singer works up a spirited rendition. He is aided in capturing the feeling by handclaps and a zesty chorus.

**B** "INSIDE THE BEAUTIFUL GATE" (2:27) [Excellorec BMI—H. Boggs] Professor Boggs gives another exciting performance singing the rhythmic gospel tune. Two good religious decks.

THE SENSATIONAL NIGHTINGALES (Peacock 1771)

**B+** "I GAVE MY HEART" (2:30) [Lion BMI—Julius Cheeks] The Sensational Nightingales chant at counterpoint with the hard driving lead and the result is a stirring wax. Lead gives a frenzied performance set off by an easy, rhythmic backing.

**B+** "I'M COMING UP, LORD" (2:25) [Lion BMI—Robey] The Sensational Nightingales give another excellent reading on a beautifully arranged tune. Deck has a swinging, spirited movement that comes through with great effect. This is an outstanding side.

## Top Musicians To Teach At New School of Jazz

LENOX, MASS. — A new music school called The School of Jazz, staffed by top ranking jazz musicians, will start its first session next summer, at the Berkshire Music Barn, in Lenox, Mass., according to John Lewis, executive director of the school. Lewis is also musical director of the Modern Jazz Quartet. The School of Jazz is being incorporated as a non-profit organization and is located next to Tanglewood, home of the Boston Symphony summer festival and school.

Enrollment in the intensive three week session, which starts August 12th, will be limited to forty musicians and twenty auditors (non-playing students). Musicians will be required to pass auditions or to submit attested tapes or recordings to qualify for entrance.

Instruction will include rehearsal in both a large ensemble and in a small group, composition, arrangement and history of jazz. Each musician will also be required to take a minimum of two hours a week of individual instruction in his instrument. The number of students for each instrument will be strictly limited to make a desirable balance in the ensemble groups.

In addition to the regular courses and the jazz concerts scheduled at the Music Barn, there will be special demonstrations by musicians of differing schools of jazz and representative folk musicians from other parts of the world. Also scheduled are talks by jazz leaders and lecturers such as Duke Ellington, Wilbur de Paris, Lennie Tristano; Joachim Berendt, German Jazz critic and author; Norman Granz, founder of "Jazz at the Philharmonic"; Langston Hughes, poet and authority on jazz; Professor Willis James, musicologist; George Russel, composer; Gunther Schuller, first French Horn at the Metropolitan Opera Orchestra and composer in both jazz and classical idioms. Panels of booking office representatives and musicians will discuss the practical problems facing the jazz musician today.

Living quarters for men will be at Wheatleigh, the estate of the Boston Symphony Orchestra where men students attending the Symphony's summer music school are housed. The symphonic students leave on the 11th of August and the jazz students will move in on the 12th. Arrangements for the use of the Dormitory were made through Thomas D. Perry, manager of the Boston Symphony Orchestra. Faculty and women students will be housed at the nearby Music Inn.

Chairman of the Board of Trustees of the School of Jazz will be Philip Barber. Other trustees will be Whitney Balliet, William Coss, Jr., Nesuhi Ertegun, George Avakian, John B. (Dizzy) Gillespie, Stephanie Barber, Jimmy Guiffre, Nat Hentoff, André Hodeir, Leonard Feather; J. J. Johnson, Willis James, John Lewis, Horst Lippman, Wilbur de Paris, Oscar Peterson, Max Roach, William Russo, Jr., Gunther Schuller, Jack Tracy, Barry Ulanov, Marshall W. Stearns and John S. Wilson.

Announcement of the faculty will be made within the next month, Lewis said.

The School of Jazz, Incorporated, is an outgrowth of the seven years of "Folk and Jazz Roundtables" held at Music Inn since 1950, at which panels of anthropologists, musicologists, jazz historians, sociologists, folklorists and many of the top jazz musicians studied the origins, development and styles of jazz and their relation to other folk musics of the world.

Much of the material formerly covered by the Roundtables will be covered in the special evening programs.

## new BIGHITS!

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**VERNON GREEN & THE MEDALLIONS**

#407

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**WILLIE HEADEN**

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# Country Disk Jockey REGIONAL RECORD REPORTS

**"TATER" PETE HUNTER**  
KTLW—Texas City, Texas

1. Same Two Lips (M. Robbins)
2. Young Love (S. James)
3. Stolen Moments (H. Snow)
4. I'm Tired (W. Pierce)
5. Fourteen Karat Gold (H. Locklin)
6. This Song Is Just For You (Heap & Williams)
7. You Gotta Have A Heartbreak (B. Gallion)
8. Am I Losing You (J. Reeves)
9. Gonna Find Me A Bluebird (M. Rainwater)
10. My Building Of Dreams (S. Stover)

**CHARLES ECKSTEIN**  
WHLF—Centerville, Tenn.

1. Am I Losing You (Reeves)
2. There You Go (J. Cash)
3. I Miss You Already (Young)
4. Goodlooking Blonde (E. Arnold)
5. Mr. Clock (Johnny & Jack)
6. Waiting For A Train (Reeves)
7. Go Away With Me (Wilburns)
8. Singing The Blues (Robbins)
9. Stolen Moments (H. Snow)
10. Searching (K. Wells)

**ABBIE NEAL**  
WAMO—Hamestead-Pittsburgh, Pa.

1. Mister Love (Rusty & Doug & W. Barkdull)
2. Loving You (Lee & Cooper)
3. Knee Deep In The Blues (M. Robbins)
4. Your Pretty Blue Eyes (Rich)
5. Searching (K. Wells)
6. Place For Homeless Hearts (D. Owens)
7. You're Running Wild (Louvins)
8. I'm Tired (W. Pierce)
9. Sugar Beet (P. W. King)
10. Fourteen Karat Gold (Richards/Zack & Dude Ranchers)

**KEN PARSONS**  
KLRA—Pine Bluff, Ark.

1. Young Love (S. James)
2. Ain't Getting Nowhere With You (M. Endsley)
3. There You Go (J. Cash)
4. Same Two Lips (Robbins)
5. Bring The Blues To My Door (M. Endsley)
6. Finders Keepers (Millers)
7. End Of The Road (J. Lewis)
8. Lonesome For My Baby (E. Chaffin)
9. Go Away With Me (Wilburns)
10. Slipped Off My Wedding Ring (J. Lynn)

**"COUSIN" JOHNNY SMALL**  
WNLC—New London, Conn.

1. I've Got A New Heartache (R. Price)
2. Am I Losing You (Reeves)
3. There You Go (J. Cash)
4. Repenting (K. Wells)
5. Yearning (Jones/Hicks)
6. I'm Tired (W. Pierce)
7. Buttahatchee (Jackson/White Oak Mt. Boys)
8. Ruby (Osbornes & Allen)
9. Love You Planted (L. Moore)
10. Loving You (Lee & Cooper)

**"TEX" JUSTUS & NORM HALL**  
Triangle Network—Boonville, Ind.

1. Am I Losing You (Reeves)
1. I'm Gonna Live Some (F. Young)
3. Singing The Blues (Robbins)
4. I've Got A New Heartache (R. Price)
5. Young Love (S. James)
6. I'm Tired (W. Pierce)
7. Go Away With Me (Wilburns)
8. Train Of Love (J. Cash)
9. After All (W. Barkdull)
10. According To My Heart (J. Reeves)

**TROY McPHERSON**  
WTAB—Tabor City, N. C.

1. Am I Losing You (Reeves)
2. Don't Stop The Music (G. Jones)
3. Sitting Alone In The Moon Light (B. Monroe)
4. Country Boy Rock 'N Roll (Reno & Smiley)
5. Wages Of Sin (Yorks)
6. Sugar Beet (P. W. King)
7. Before I Met You (Flatt & Scruggs)
8. Let's Pull Together (Maphis & Lee)
9. I Miss You Already (Young)
10. Repenting (K. Wells)

**"PORKY" CHARBONNEAU**  
CKY—Winnipeg, Canada

1. Young Love (S. James)
2. Singing The Blues (Robbins)
3. I've Got A New Heartache (R. Price)
4. There You Go (J. Cash)
5. I Walk The Line (J. Cash)
6. I'm Tired (W. Pierce)
7. Love Me Tender (E. Presley)
8. Crazy Arms (R. Price)
9. Am I Losing You (J. Reeves)
10. I'm Gonna Live Some (F. Young)

**"BALIN" WIRE" BOB STRACK**  
KIMO—Independence, Mo.

1. Same Two Lips (Robbins)
2. Go Away With Me (Wilburns)
3. Baggy Britches (B. Walker)
4. Takes A Lot Of Heart (Tubb)
5. Loving You's My Weakness (E. Tubb)
6. There You Go (J. Cash)
7. Home In Heaven (Williams)
8. Treasured Souvenirs (Dallas)
9. Am I Losing You (Reeves)
10. Get Off The Stool (M. Rainwater)

**PAUL SIMPKINS**  
WBAM—Montgomery, Ala.

1. Young Love (S. James)
2. Gone (F. Huskey)
3. Am I Losing You (Reeves)
4. Fraulein (B. Helms)
5. I Miss You Already (Young)
6. Goodlooking Blonde (E. Arnold)
7. Knee Deep In The Blues (M. Robbins)
8. Coming Home (J. Horton)
9. Way You Are Living (J. Newman)
10. Sweethearts In Heaven (B. Owen)

**"PEE WEE" KING**  
WKLO—Louisville, Ky.

1. Young Love (S. James)
2. Sugar Beet (P. W. King)
3. Stolen Moments (H. Snow)
4. Singing The Blues (Robbins)
5. Goodlooking Blonde (E. Arnold)
6. Am I Losing You (Reeves)
7. Treat Her Right (E. Tubb)
8. Throwing My Life Away (J. Williams)
9. I'm Tired (W. Pierce)
10. Blue Tennessee Rain (D. Hewitt)

**"SMOKEY" SMITH**  
KRNT—Des Moines, Iowa

1. Young Love (S. James)
2. Am I Losing You (J. Reeves)
3. I Miss You Already (Young)
4. It's My Way (W. Pierce)
5. Same Two Lips (M. Robbins)
6. Bringing The Blues To My Door (M. Endsley)
7. Yearning (Jones & Hicks)
8. Singing The Blues (Robbins)
9. There You Go (J. Cash)
10. Country Boy Rock 'N Roll (Reno & Smiley)

**RAY SCOTT**  
WNOP—Newport, Ky.

1. Young Love (S. James)
2. Too Much (E. Presley)
3. Singing The Blues (Robbins)
4. There You Go (J. Cash)
5. Wasted Words (R. Price)
6. Katy Bar The Door (G. Scott)
7. Love Me (E. Presley)
8. You Don't Owe Me A Thing (M. Robbins)
9. I'm Coming Home (Horton)
10. Am I Losing You (J. Reeves)

**DAY SANDSTROEM**  
WWRI—W. Warwick, R. I.

1. Train Of Love (J. Cash)
2. Young Love (S. James)
3. Singing The Blues (Robbins)
4. Fourteen Karat Gold (D. Richards)
5. Repenting (K. Wells)
6. Goodlooking Blonde (E. Arnold)
7. Don't Claim To Be An Angel (K. Wells)
8. Don't Let The Stars Get In Your Eyes (S. McDonald)
9. Love Me Tender (E. Presley)
10. There You Go (J. Cash)

**JOHNNY EVANS**  
KCIJ—Shreveport, La.

1. Summer Love Affair (Bryant)
2. All The Time (W. Fairburn)
3. Train Of Love (J. Cash)
4. Turn Her Down (F. Young)
5. I'm Comin' Home (Horton)
6. That Ain't Nothin' But Right (M. Curtis)
7. I'm Going Hunting Tonight (M. Lynn)
8. Crazy Arms (J. Lee Lewis)
9. Rocking In The Congo (H. Thompson)
10. Too Much (E. Presley)

**"BUFFALO BOB" LAZICH**  
KXLL—Missoula, Mont.

1. There You Go (J. Cash)
2. Old Shep (E. Presley)
3. Knee Deep In The Blues (M. Robbins)
4. Am I Losing You (J. Reeves)
5. Playing For Keeps (Presley)
6. Take This Heart (M. Torok)
7. Young Love (S. James)
8. Singing The Blues (Robbins)
9. Train Of Love (J. Cash)
10. Poor Man's Riches (R. Sovine)

**KERMIT REED**  
WTJH—East Point, Ga.

1. Young Love (S. James)
2. There You Go (J. Cash)
3. Singing The Blues (Robbins)
4. Playing For Keeps (Presley)
5. Wasted Words (R. Price)
6. Same Two Lips (M. Robbins)
7. Yearning (Jones & Hicks)
8. Am I Losing You (J. Reeves)
9. Looky There Over There (R. Maddox)
10. Singing Waterfall (Williams)

**CLIFF RODGERS**  
WHKK—Akron, Ohio

1. Young Love (S. James)
2. I'm Gonna Live Some (F. Young)
3. Singing The Blues (Robbins)
4. There Goes My Love (G. Morgan)
5. Tomorrow I'll Be Gone (J. Shepard)
6. Train Of Love (J. Cash)
7. It's My Way (W. Pierce)
8. Stolen Moments (H. Snow)
9. I've Got A New Heartache (R. Price)
10. Am I Losing You (J. Reeves)

**BOB FURRY**  
KDEF—Albuquerque, N. M.

1. Young Love (S. James)
2. Poor Man's Riches (Barnes)
3. There You Go (J. Cash)
4. Singing The Blues (Robbins)
5. Am I Losing You (Reeves)
6. Yearning (Hicks & Jones)
7. I've Got A New Heartache (R. Price)
8. My Shoes Keep Walkin' Back To You (B. J. Wells)
9. I'm Tired (W. Pierce)
10. Knee Deep In The Blues (M. Robbins)

**"DRIB" PHILLIPS**  
WQSN—Charleston, S. C.

1. Young Love (S. James)
2. Singing The Blues (Robbins)
3. Too Much (E. Presley)
4. Miss You Already (Young)
5. It's My Way (W. Pierce)
6. I've Got A New Heartache (Price)
7. Am I Losing You (Reeves)
8. You're The Reason (James)
9. There You Go (J. Cash)
10. Crazy Arms (R. Price)

**MICKIE EVANS**  
WHOO—Orlando, Fla.

1. Singing The Blues (Robbins)
2. Young Love (S. James)
3. I'm Tired (W. Pierce)
4. Stolen Moments (H. Snow)
5. Am I Losing You (Reeves)
6. I Miss You Already (F. Young)
7. Same Two Lips (M. Robbins)
8. Dozen Hearts (E. Arnold)
9. T.V. Set (Odie & Jody)
10. Missing Persons (Huskey)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

**NOT 1  
- BUT 2  
HITS...**



**Chet Atkins**  
TERRIFIC INSTRUMENTALS

**"TRICKY"**

b/w  
"Peanut Vendor"  
featuring **THE RHYTHM ROCKERS**  
RCA Victor 20/47-6808

**"BLUE ECHO"**

b/w  
"Trambone"  
RCA Victor 20/47-6796



THANKS OPS for the award  
**CHET ATKINS** voted  
**BEST COUNTRY INSTRUMENTAL ARTIST OF 1956**  
(in the Annual Cash Box Poll)





# Country Big 10

JUKE BOX TUNES

		Pos. Last Week
<b>1</b>	<b>SINGING THE BLUES</b> Marty Robbins (Columbia 21545; 4-21545)	1
<b>2</b>	<b>YOUNG LOVE</b> Sonny James (Capitol 3602; F3602)	2
<b>3</b>	<b>I'VE GOT A NEW HEARTACHE</b> Ray Price (Columbia 21562; 4-21562)	3
<b>4</b>	<b>THERE YOU GO</b> Johnny Cash (Sun 258; 45-258)	6
<b>5</b>	<b>CRAZY ARMS</b> Ray Price (Columbia 21510; 4-21510)	5
<b>6</b>	<b>I WALK THE LINE</b> Johnny Cash (Sun 241; 45-241)	4
<b>7</b>	<b>I'M TIRED</b> Webb Pierce (Decca 30155; 9-30155)	7
<b>8</b>	<b>TOO MUCH</b> Elvis Presley (RCA Victor 20-6800; 47-6800)	—
<b>9</b>	<b>STOLEN MOMENTS</b> Hank Snow (RCA Victor 20-6715; 47-6715)	—
<b>10</b>	<b>DON'T BE CRUEL</b> Elvis Presley (RCA Victor 20-6604; 47-6604)	8

## KIMO Gives Full Time To Country Music

INDEPENDENCE, MO. — A radio station broadcasting one hundred percent Country music made its debut in the Mid-America area Monday, January 21, when Radio Station KIMO, this city, signed on the air.

Bill Hardt, station manager-program director, announced this change in programming. The station had been devoting about three-fourths of its broadcast day to Country music for the past ten years, with the remaining time taken up by Popular music records.

Hardt stated that he felt a station broadcasting Country music all day long was definitely in demand in this area, and he reports this new change is being well received by the Country music lovers throughout the metropolitan area.

In addition to Country music, KIMO also broadcasts a total of 18 news and weathercasts daily, and has complete world wide and local news facilities, and carries many feature shows, as well as a daily safety show, featuring Mike Westwood, safety officer of the Independence police department.

Another special feature show is a teenage program produced by Fred Kellerman, a Rockhurst College senior, and heard at 12 noon each Saturday.

Don Sullivan, veteran cowboy singer, is heard weekday mornings on KIMO, and Tiny Tillman, another Country music artist is heard daily at 5 o'clock.

The KIMO announcing staff remains the same. Balin' Wire Bob Strack, Jimmy Dallas, a Country entertainer and disk jockey, with Dave Dean and Ted Cramer round out the staff.

A daytime station, the sign on time is sunrise throughout the year. The station signs off the air at sunset, and broadcasts on an assigned frequency of 1510 kc. with 1000 watts power, and this year celebrates ten years of broadcasting.

Station KIMO is affiliated with the Daily News and Pictorial Shopper and is owned by Craig Siegfried.



## Country Best Sellers

IN RETAIL OUTLETS

		Pos. Last Week
<b>1.</b>	<b>YOUNG LOVE</b> Sonny James (Capitol 3602; F3602)	2
<b>2.</b>	<b>SINGING THE BLUES</b> Marty Robbins (Columbia 21545; 4-21545)	1
<b>3.</b>	<b>THERE YOU GO</b> Johnny Cash (Sun 258; 45-258)	3
<b>4.</b>	<b>TOO MUCH</b> Elvis Presley (RCA Victor 20-6800; 47-6800)	11
<b>5.</b>	<b>I'VE GOT A NEW HEARTACHE</b> Ray Price (Columbia 21562; 4-21562)	4
<b>6.</b>	<b>I'M TIRED</b> Webb Pierce (Decca 30155; 9-30155)	5
<b>7.</b>	<b>I WALK THE LINE</b> Johnny Cash (Sun 241; 45-241)	6
<b>8.</b>	<b>CRAZY ARMS</b> Ray Price (Columbia 21510; 4-21510)	7
<b>9.</b>	<b>AM I LOSING YOU</b> Jim Reeves (RCA Victor 20-6749; 47-6749)	10
<b>10.</b>	<b>KNEE DEEP IN THE BLUES</b> Marty Robbins (Columbia 40815; 4-40815)	14
<b>11.</b>	<b>LOVE ME TENDER.</b>	
<b>12.</b>	<b>STOLEN MOMENTS.</b>	
<b>13.</b>	<b>TRAIN OF LOVE.</b>	
<b>14.</b>	<b>REPENTING.</b>	
<b>15.</b>	<b>WASTED WORDS.</b>	
<b>16.</b>	<b>SEARCHING.</b>	
<b>17.</b>	<b>THE SAME TWO LIPS.</b>	
<b>18.</b>	<b>DON'T BE CRUEL.</b>	
<b>19.</b>	<b>IT'S MY WAY.</b>	
<b>20.</b>	<b>I MISS YOU ALREADY; A GOOD LOOKING BLONDE; BEFORE I MET YOU.</b>	



## CINCINNATI CUT-UPS

Willie Thall announced this week that he will audition singers for his new variety show that will premiere soon on WKRC-TV. So far the press has been kept in the dark as just what kind of show Willie will have, and the word "variety" covers a big field. At any rate we will be looking forward to seeing Bill again on TV and we know that success couldn't come to a more deserving person. . . . Pee Wee King (RCA Victor) was in town this week from Louisville giving his new record, "Sugar Beet", a push and looking over the ground for a new western show of his own over WLW. Could it be that our good buddy has an eye on WLW's Hayride. He sure would look good in the saddle too. . . . Bob Braun resigned from WCPO to take up an executive position in his uncle's firm the Stewart Iron Works. Bob was a recent winner on "Talent Scouts", and something tells us bigger things will be coming his way. . . . Jim Runyon and Frances Foster of WLW-D in Dayton were married Sunday. They're both from this area. Our best. . . . We told you that Gene Autry is bringing a big show to Cincinnati Gardens on February 3, his annual appearance here in the Queen City.

The big country show featuring Johnny Cash (Sun) and Marty Robbins (Columbia) that will be at the Music Hall February 8, is getting a lot of plugs and should be a sellout. Others on the show are Johnny Horton (Col), the McCormick Brothers (Hickory), Lee Emerson (Col.), Jimmie Williams (MGM), Jimmie Skinner and Ray Lunsford (Mercury), The Lucky Pennys, Aunt Emmie, Billy and Phyllis Holmes, Jeannie Gogan, and the Green Valley Travelers. This should be a big one, and we bet will pave the way for more shows of this type. . . . Real happy for Ray Anderson who has his first release out on the Admiral label. The songs Ray penned are "At Last" and "Living Too Fast". He has Dusty Owens and Buddy Spiker, and the Owens Rodeo Boys on the background. He's a very busy fellow these days, for in addition to his regular chores at WCHO in Washington Court House as Country DJ each day for 3½ hours, he hops over to Wheeling West Virginia each week end to appear on WWVA'S Original Jamboree, and operates his own record show in Washington Court House of strictly Country-sacred records. Ray also has a song that he wrote "There's A Tear in the Eye of the Man in the Moon" recorded by Alvadean Coker on Decca. Best of luck to our good buddy. Any DJ wanting a free copy of Ray's record can write him at WCHO.

Send all mail to Cincinnati Cut-Ups, 7771 Cheviot Rd., Cincinnati 31, O.



## The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

1.	YOUNG LOVE	Sonny James (Capitol)
2.	SINGING THE BLUES	Marty Robbins (Columbia)
3.	AM I LOSING YOU	Jim Reeves (RCA Victor)
4.	THERE YOU GO	Johnny Cash (Sun)
5.	I'M TIRED	Webb Pierce (Decca)
6.	I'VE GOT A NEW HEARTACHE	Ray Price (Columbia)
7.	TRAIN OF LOVE	Johnny Cash (Sun)
8.	KNEE DEEP IN THE BLUES	Marty Robbins (Columbia)
9.	STOLEN MOMENTS	Hank Snow (RCA Victor)
10.	TOO MUCH	Elvis Presley (RCA Victor)
11.	I MISS YOU ALREADY.	
12.	CRAZY ARMS.	
13.	THE SAME TWO LIPS.	
14.	WASTED WORDS.	
15.	REPENTING.	
16.	I WALK THE LINE.	
17.	A GOOD LOOKING BLONDE.	
18.	GO AWAY WITH ME.	
19.	ACCORDING TO MY HEART.	
20.	LOVING.	
21.	IT'S MY WAY.	
22.	YEARNING.	
23.	I'M GONNA LIVE SOME BEFORE I DIE.	
24.	YOU'RE THE REASON I'M IN LOVE.	
25.	POOR MAN'S RICHES; LOVE ME TENDER; FOURTEEN KARAT GOLD; I'M COMING HOME; BANANA BOAT SONG; TURN HER DOWN; SEARCHING; ROCKIN' IN THE CONGO; AUCTIONEER; MR. LOVE; CASH ON THE BARREL HEAD; DON'T BE CRUEL; LOVE ME; TOMORROW I'LL BE GONE; FIND ME A BLUEBIRD; PLAYING FOR KEEPS; I'M COUNTING ON YOU.	

## DOLPH HEWITT

on

## Ka-Hill Records

Sings

## "BLUE TENNESSEE RAIN"

White Oak Music—BMI



# Country Reviews

A BULLSEYE

B VERY GOOD

C FAIR

B+ EXCELLENT

C+ GOOD

D MEDIOCRE

## THE CASH BOX BULLSEYE



"MONEY" (2:44)

[Acuff-Rose BMI—Z. Turner]

"IT TAKES A LONG, LONG TRAIN WITH A RED CABOOSE"

(2:31) [Bob Miller ASCAP—Markes, Charles]

JIM EDWARD, MAXINE &amp; BONNIE BROWN

(RCA Victor 20-6823; 47-6823)

"MONEY" (2:30)

[Acuff-Rose BMI—Z. Turner]

"IF I WIN, I WIN" (2:22)

[Acuff-Rose BMI—B. Terry]

AL TERRY with RUSTY &amp; DOUG

(Hickory 1061; 45-1061)

"MONEY" (2:46)

[Acuff-Rose BMI—Z. Turner]

"UNPUCKERED" (2:30)

[Acuff-Rose BMI—Louvin, Carlisle]

JODY &amp; ODIE (Chic 1006; 45-1006)

● A power-packed new item made its debut on the Country record scene last week and it looks as though the coming months will find the selection climbing to the very top of the popularity charts. Three excellent group arrangements of the song include the Browns on Victor, Al Terry with Rusty & Doug on Hickory, and Judy & Odie on Chic.

The tune is a lilting, tear-jerker that deals with the root of all evil, "Money." It's the sad, sad tale of what misspent money, nitelife and women can do to a person.

The Browns turn in a class performance worthy of their 1956 ranking as the "Top Country Vocal Group" in *The Cash Box* Juke Box Ops poll. The backing, "It Takes A Long, Long Train With a Red Caboose," is a slow, rhythmic blues

that the threesome polishes off in smooth style.

Hickory comes up with another winning combination as they follow up their successful pairing of Rusty & Doug and Wiley Barkdull with an Al Terry-R&D trio. Al takes the solo spotlight on the under half as he handily decks out a carefree, happy-go-lucky bouncer tagged: "If I Win, I Win." Jody & Odie, the laugh-provoking stars of the "Grand Ole Opry," should end up with a hit platter on their second effort for the diskery as they, too, hand in a splendid harmony job on the tune. The "Country Cousins" assume their more familiar comedy roles on the lower lid as they delightfully etch an enticing, quick-beat love novelty labeled "Unpuckered." Keep an eye on all three versions of the tune. Each one has the goods.

"YOUR TRUE LOVE" [Knox BMI—Perkins]

"MATCHBOX" [Knox BMI—Perkins]

CARL PERKINS

(Sun 261; 45-261)

● Carl Perkins, who left an unforgettable three-way impression when he stepped into the Country, Pop and R&B fields with his "Blue Suede Shoes," stands a strong chance of repeating that feat with his latest all-market pairing. One half, labeled "Your True Love," is a pulsating, romantic jolter that Perkins wraps up in sensational fashion. On the flipside Carl pile-drives his way through a hard-hitting, blues rocker tagged "Matchbox." Tremendous vocal and instrumental backdrop on two great money-makers for the ops and dealers.

"DON'T FORBID ME" (2:31) [Roosevelt BMI—C. Singleton]

"GOD'S EYES" (2:28) [Ernest Tubb BMI—E. Noack]

ERNEST TUBB

(Decca 30219; 9-30219)

● Take a current pop smash, refit it with the inimitable vocal stylings of a top Country artist and chances are you'll wind up with a deck that's gonna suit the tastes of many Country music lovers. The case in point is Ernest Tubb's top drawer Country cover of the current Pat Boone clicker, "Don't Forbid Me." And it looks like Tubb will head way up there with this one. It's his most commercial offering in quite a while. The flip slicing, "God's Eyes," is an inspiring slow-moving religious-flavored item that Tubb renders with the utmost sincerity. Two strong chart contenders. Ernest is at his best.

"BABY LOVES HIM" (1:59) [Central BMI—W. Jackson]

"CRYIN' THRU THE NIGHT" (2:57) [Robbie BMI—M. Levand]

WANDA JACKSON

(Capitol 3637; F3637)

● A new pair of tunes that have all the earmarks of a grade "A" success hit the Country wax market this week via the Capitol label. And the star of this double-barreled coin-catcher is 1956's "most promising female artist," Wanda Jackson. One end, "Baby Loves Him," is a solid-driving, rhythmic, house-rocker that the chirp belts out in captivating style. A colorful instrumental backdrop enhances the platter. Wanda changes the pace on the flip as she beautifully projects a tearful, middle-beat romantic weeper labeled "Cryin' Through the Night." It's a twin-threat. Either end can take off.

## DEL WOOD

(RCA Victor 20-6817; 47-6817)

**B+** "AFTER FIVE" (2:30) [By-Nash of Nashville BMI—R. Biggs, M. Biggs, W. Meader] Here's one that sounds like it was recorded right in the barroom. And everyone is having a good time, especially Del Wood who can be heard via her wonderful rinky-dink piano work.

**B+** "ROCKIN' 88" (2:03) [By-Nash of Nashville BMI—D. Wood] On the under portion the female wizard of the ivories receives a swingin' instrumental showcase as she colorfully pounds out an exciting boogie woogie item. Two "musts" for the ops in all markets.

## JIMMY DALLAS &amp; CATHY JUSTICE

(Westport 136; 45-136)

**C+** "EENEY - MEENEY - MINY - MO" (2:08) [Westport BMI—E. Linn, J. Dallas] The Westport Kids lend an enjoyable musical backdrop for a bright Jimmy Dallas-Cathy Justice vocal duet. A light-hearted novelty that rates a goodly share of the airplay.

**C+** "TREASURED SOUVENIRS" (2:30) [Westport BMI—J. Dallas] Dallas goes it alone on this end as he handles a moderate paced lover's weeper with heart and sincerity.

## BILLY BARNETT

(Tex 105; 45-105)

**C+** "ONE DAY NEARER HOME" (2:20) [Robbie BMI—Mason, Barnett, Levand] Billy Barnett puts a great deal of feeling into his delivery of this moderate paced, religious-flavored affair. A moving performance on a deck that should find a good response among the "bible belt" enthusiasts.

**C+** "TIRED OF YOUR HONKY TONK LOVE" (2:35) [Robbie BMI—M. Levand] Barnett does an "about face" on the flip as he dishes up a "rockabilly" treatment of an infectious blues item. Ronnie Brooks' Sons of the West ably support on both halves.

## DUSTY OWENS

(Admiral 1757; 45-1757)

**B** "HEY HONEY" (2:15) [Acuff-Rose BMI—D. Kershaw] An intriguing, up tempo rhythmic ditty with cute love lyrics gets treated to a most appealing reading by the smooth-toned Dusty Owens. His Rodeo Boys lend an attractive musical assist.

**C+** "OUR LOVE AFFAIR" (2:30) [Deo BMI—D. Owens] Taste-fully backed up by the gang, on the vocal as well as the instrumental end, Owens neatly glides over a feelingful, quick beat romantic opus. Good two-consider for the platter spinners.

## RAY PENNINGTON

(Ruby 290; 45-290)

**C+** "FANCY FREE" (2:12) [L&R—C. Ingram, F. Silcox] Ray Pennington, along with a refreshing musical support by his Western Rhythm Boys, sends up an easy-on-the-ears reading of a pleasant little rhythmic bouncer.

**C+** "YOU'LL WANT ME BACK BUT I WON'T CARE" (3:05) [L&R—C. Ingram] On the bottom deck Pennington slows down the tempo as he warmly waxes an easy-goin' romantic weeper.

## THE OSBORNE BROTHERS &amp; RED ALLEN

(MGM 12420; K12420)

**B+** "HO, HONEY, HO" (2:20) [Acuff-Rose BMI—Osborne, Sutton] The Osborne Brothers and Red Allen literally "tear up the pea patch" as they race over a delectable love novelty in a sparkling, back-country, vocal and instrumental fashion. It's a fast moving biscuit that has the potential to really step out. Watch it closely.

**B** "DOWN IN THE WILLOW GARDEN" (2:20) [Acuff-Rose BMI—Monroe] This end is an enchanting, old, sentimental ballad that the boys do up in their stellar "pure-country" style. Top notch pairing.

## BOBBY DEE &amp; RHODIE SUMMERS

(Anchor 31; 45-31)

**C+** "DON'T SWEETHEART ME" (2:20) [Advance ASCAP—C. Tobias, C. Friend] Newcomers to the country ranks, Bobby Dee and Rhodie Summers engagingly team up on a dandy, high-flying revival of the delightful old favorite. The Tennessee String Dusters add a fetching instrumental touch.

**C+** "WILL I EVER FORGET YOU" (2:22) [Pepper BMI—B. Dee] On the reverse etching Dee turns in an impressive solo performance as he tenderly wends his way through a soft, subdued, slow paced lover's lament.

## BILL &amp; MARY REID

(Columbia 40837; 4-40837)

**B** "WHO KNOWS RIGHT FROM WRONG" (2:15) [Cedarwood BMI—Butler] Bill and Mary Reid get their message across with touching sincerity as they prettily blend on a meaningful waltzer with heartfelt love lyrics.

**B** "YOU'RE STEPPING OUT ON ME" (2:27) [Blackwood BMI—R. Reid, M. Reid] Here Mary takes a solo vocal run as she convincingly etches an up tempo romantic weeper. Bill and the Melody Mountaineers supply the canary with a slick instrumental background.





# Country Round Up

Attention all jocks, ops and dealers: For your top ten listings please use the printed form that appears in the pop section. . . . On the occasion of "Ozark Jubilee's" 2nd anniversary, Ralph Foster and Crossroads TV Productions were presented with a special Resolution of Commendation by the Missouri State Senate, recognizing the program's recent winning of the annual "Best Country Show" award and citing it as a major tourist attraction for the state. The "Jubilee's" pint-sized package of rhythm, Brenda Lee, has been signed to guest Sun., Feb. 24 on NBC-TV's "Steve Allen Show." ABC-TV Producer Eddie Nugent has returned to New York after two weeks of supervising a new Crossroads TV package in the making in Springfield. . . . Smiley Burnette and George Morgan guested Feb. 2 on Dow Chemical's "Red Foley Show" over ABC Radio. Bobby Lord is enjoying a visit with his parents in Tampa, while playing nearby Florida dates. . . .



SMILEY BURNETTE

Jim Edward, Maxine and Bonnie Brown have returned home following their March of Dimes tour, sponsored by RCA Victor. . . . Announcer Joe Slattery of the "Jubilee" crew is now operating his "ham" radio station KCCL, visiting by shortwave with country music fans all around the world.

Universal-International has signed Jimmy Wake'ly to write the title song and other music for the company's next western film, "Slim Carter," toplining Jock Mahoney. Wakely, no newcomer to songwriting ranks, has already composed more than 100 popular and country tunes.

Steve Stebbins, Americana Corp., infos that Columbia's Lefty Frizzell works northern California playing Fresno, Oakland, Niles, Pittsburgh, Vallejo and Oakland starting February 1st. He then returns to the "Jubilee Ballroom" in Baldwin Park for a return engagement February 8th. Then on to Champaign, Decatur, Danville, Springfield and Peoria, Illinois for a series of dates. Columbia's Freddie Hart will be playing Imperial and San Diego, California starting February 14th and then goes to northern California for five dates and then joins Frizzell in Illinois for five dates. Mac Wiseman (Dot) is doing a series of dates for Americana starting February 1st at Town Hall Party, Compton. Terry Fell (Victor) and Sid King and the Five Strings (Columbia) have also been tentatively set for the dates in Illinois.



JIM EDWARD, MAXINE & BONNIE BROWN

Ray Anderson and Abbie Neal and Her Ranch Girls, two new recording artists signed by Admiral Records, cut sessions in Wheeling, W. Va. last week. The records are scheduled to be released immediately. Dusty Owens is out with a new record this week, tagged "Hey Honey." Dusty introduced this song on the WWVA Jamboree last week and completely stopped the show. Due to a persistent audience, he had to sing "Hey Honey" again. Dusty also has a great potential in the flip side, "Our Love Affair," sez T. E. Dixon, Admiral Promotion Mgr.



TERRY FELL

"Sunday Down South with the Carl Smith Trio," an excellent collection of sacred material, is Columbia's contribution to the album field this month. Victor's topflight assortment includes, Eddy Arnold's "A Little On The Lonely Side," Chet Atkins' "Finger-Style Guitar" and Porter Wagoner's "Satisfied Mind."

Johnny Evans pens that, after an enjoyable 8 month stay, he'll be leaving KCIJ-Shreveport, La. this week. Johnny, whose plans are indefinite, can be reached by mail at 841 River Road, Shreveport. His last listing for the station plugs the rapid rise of "Louisiana Hayride" star, Martha Lynn's Victor waxing "I'm Coming Home Tonight."

One of the highlights of the Miller Bros. Jan. tour was the double band dance which they worked with Shep Fields and his orchestra in Denver, Colorado. Each band played 20 minutes, thus giving the dancers 20 minutes of country and western music and an equal amount of pop music for 4 hours. The boys were surprised at the people's overwhelming interest in country and western music. Glenn Trout, a cousin of Victor's Porter Wagoner, pens from the West coast that he's just started working with Columbia's the Maddox Bros. & Retta. Glenn, who can be heard on vocals and guitar, made a short tour of Northern Calif. and is now working dates in the Southern portion with the group.

Art Barrett tells us that according to the recently released Neilson Survey figures, WSIG, Mount Jackson, Virginia's "Country Music Album," is the most-listened-to station in the Shenandoah Valley.

Bad weather, and the threat of more, kept Art from making a promised appearance on WWVA's "Command Performance" deejay program on February 1st. Art hopes that Hardrock Gunter and Lee Sutton will extend another invitation when the weather makes mountain travel a little more predictable!



DUSTY OWENS

Art apologized publicly by featuring WWVA artists during the Star Time portions of his Country Music Album show. During a particularly heavy snow storm, Barrett, on his way to work at WSIG, lost control of his car. The car slid easily over a 7 foot embankment and rested upright in the ditch below. Neither Art nor his Plymouth were hurt, and if it hadn't been for the kindness of the Woodstock Ford dealer, Art would have had to hoof the eleven miles from Woodstock to Mount Jackson. All this before 5 A.M.!!

Ken Parsons, KLRA-Little Rock, Ark. notes that Melvin Endsley's Victor etching, "Bringing The Blues To My Door," is really hot in his area and he predicts that Melvin will take his place alongside such greats as Hank Williams and Jimmie Rodgers.

Ruth Snider writes from Snyder, Texas, telling us about Buddy Shaw's first Starday release due out soon. Titles are "Just Like A Fool" and "I Belong To You."

Roy Drusky sends along a flyer plugging his new Columbia release, "God Planned It That Way" and "That's Where My Heartaches Begin."

Pittsburgh is making news again this week according to WAMO-deejay, Carl Stuart. Advance sale for the 2-Feb. 6th "Opry" shows at the Carnegie Music Hall, featuring Marty Robbins, Johnny Cash, Lee Emerson, Rod Brasfield and the McCormick Bros., predict a sellout. Carl puts in his plug for a deck that's causing a great deal of talk in town. It's Marvin Rainwater's MGM slicing, "Gonna Find Me A Bluebird."



CARL SMITH

Mickie Evans, Whoo-Orlando, Fla., writes that due to some last minute changes the Hank Thompson package which was scheduled to appear in Orlando recently was changed to Ocala, Fla. Mickie, whose 5 to 7 A.M. remove from Herb's Donut Dinette is really pickin' up speed, says that she went to catch the Thompson show and that it was real great, with a terrific turnout.

Prior to joining the Philip Morris Country Music Show in Louisville, Ky. on the 10th of Jan., Mimi Roman huddled with Decca's A&R man Paul Cohen to sign a new recording pact. Mimi is currently kicking up the dust with her "Cheater's Luck."

Andy Jackson and The Tuxedoed Texans will be guesting on the Teddy Phillips Show, WHKB-TV—Chicago, on Saturday, February 9th. The program is on from 10:00 to 11:00 p.m. This is the first time a western band has been used on the show and the boys hope this appearance will start a new policy for this show and many other Chicago TV shows, which have never before used country & western entertainment. Incidentally, Andy has a western TV show lined up and is looking for a co-sponsor.

Curtis Gordon has high hopes for his latest Mercury-Starday etching, "I'm So Tired Of Crying" and "I Know My Baby's Gone."

Cliff Rodgers, WHKK-Akron, Ohio notes via his newsletter that Marty Robbins and his band, Faron Young and his band, and Johnny Cash & his Tennessee Two, along with the WHKK Jamboree Gang were scheduled to play the Akron Armory, Sun., Feb. 3rd. Cliff adds that Ken Marvin phoned him recently from Warren, Ohio, where he was setting up a Jan. 26 date at Canton for George Morgan, Lew Childre, Anita Carter, The Duke of Paducah and Annie Lou & Danny. . . . From "Balin' Wire" Bob Strack's KIMO-Independence, Mo. newsletter comes word that Leon McAuliffe and his Cimmarron Boys, Cowboy Copas, Justin Tubb, June Carter and Carl Perkins pulled a tremendous crowd in Kansas City, Mo. on Jan. 27th despite snow and bad weather. Road conditions kept Mitchell Torok from appearing. Strack reports that McAuliffe's protege, Don Cannon, from St. Louis, almost stole the show.

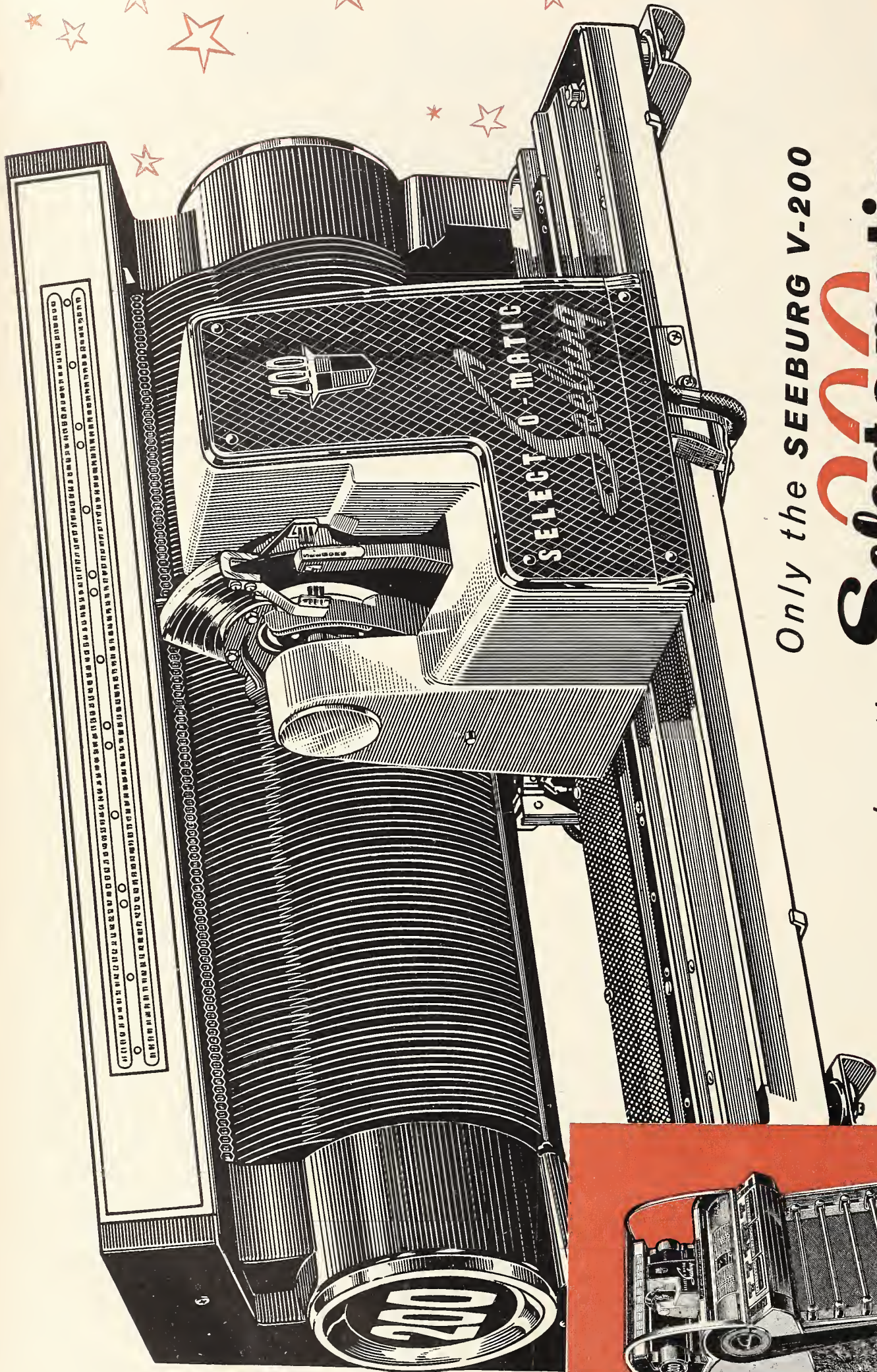


GLENN TROUT

WRVA-Richmond, Va.'s "Old Dominion Barn Dance" star Shirlee Hunter guested in Norfolk, Va., again this past Sunday and has been invited to become a regular member of WAVY-TV Barn Dance program in Portsmouth, Va. If the Old Dominion show time doesn't conflict, she'll be there, every Saturday afternoon.

Due in last Saturday as guest deejay on the "Barn Dance" was "Wild Bill" Earl from WLSV-Wellsville, N. Y.

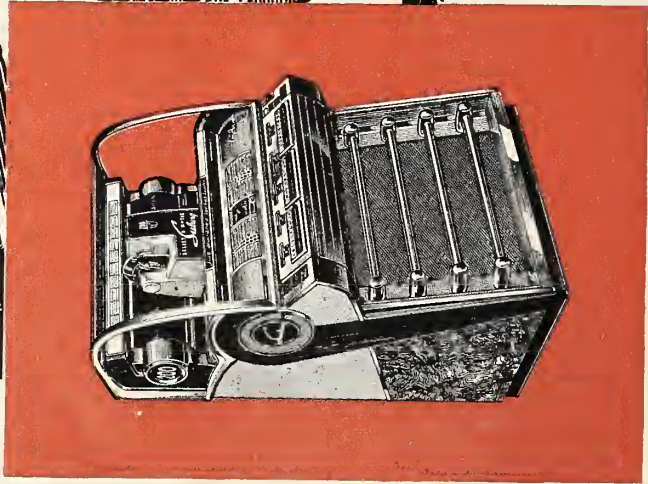
Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 17, N. Y.



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# Financial Report:

## Here and There

NEW YORK—For those few music operators still operating old juke box equipment, we refer back to a story which appeared in last week's issue of *The Cash Box* headed "Early Demise of 78's Seen as Victor Issues Certain Disks At 45 Speed Only." Victor, the pioneer of 45 rpm records says that the sale of 78 rpm records now totals less than 10% of the single record market. W. W. Bullock, manager of Victor's Single Record Department, said, "It is our belief that virtually all of the old 78 phonographs in the United States will be replaced by modern 45 rpm or 3-speed turntables within the next year. That means that by the end of 1957 practically all of our single record production will be at the 45 speed." So, to those juke box operators who think they still can operate with old equipment, we say: "Get rid of all your 78 rpm juke box machines as quickly as possible, because you won't be able to buy records very shortly."

NEW YORK—Dime play was a long time coming. *The Cash Box* has been on a continuous long-time campaign of over 10 years plugging for this changeover. Now, it wouldn't be incorrect to say that most juke boxes operate on a dime, with those still on a nickel soon to follow. However, it's admitted that a dime still isn't the answer. *The Cash Box* at this time is advocating a new procedure—"Dime Play Plus". It's sure to come—but as usual, some progressive, intelligent operators will once again have to take the initiative. Then the scoffers and the cautious will eventually follow the lead. Reminds us of a story we recently heard. A child's mother wrote a letter to his teacher: "My Claude is so sensitive. Don't ever punish him. If you think he needs punishment, just slap the boy next to him. That will frighten Claude."

WASHINGTON, D.C.—Regardless of certain conservative, or even pessimistic, statements recently regarding business prospects for 1957, we are happy to report that the Steel Industry (a basic industry and one which is a pretty good barometer of business conditions) advises it is planning to invest a record-breaking \$1.7 billion in new equipment and construction in 1957. It is pointed out that it is 42 per cent larger than the \$1.2 billion invested in 1956.

***Our 1956 income was up 7.4% above 1955 but our net was down by 10.6%. While our income was higher, this did not offset greatly increased costs of doing business.***

This financial report arrived with the statement:

"This is probably only one such similar financial report of a great many you have seen or heard about for 1956."

A very great number of operators are, probably right at this moment, puzzling over similar such reports that are being placed before them by their bookkeepers or accountants.

Many operators didn't realize, during 1956, as they noted greatly increased income receipts, that costs were also zooming upward. In fact, costs of doing business, were spiraling up faster than intake.

The result is that, as they now check their final financial figures for 1956, many a puzzled frown, many a muttered disbelief and many a frightened outlook for the future takes place.

That is why so many operators have already written to this publication advising that they are "in full agreement" with *The Cash Box*' plan of: "10c Play Plus Front Money And/Or A More Equitable Commission Basis".

That is also why more and more operators are reading *The Cash Box*' "10c Play Plus" editorials and articles at their association meetings. And urging that either "front money" or "a more equitable commission arrangement" instantly be placed into effect by all.

Noted association leaders have asked, and are asking *The Cash Box* for reprints of one or another of its editorials and articles on "10c Play Plus". So that they can mail these to members, and even non-members, of their associations.

By the way, regarding the above financial report, which was mailed to *The Cash Box*, it is not that of any operator in this industry.

The report does definitely indicate that this firm will, without any doubt, quickly do something to cure this situation which came about, "because of wage increases, higher labor and materials costs", by probably raising prices to offset these increases.

Though this financial report is similar to those of many of the members of this industry, it is the annual, 1956 report of the International Harvester Company.

## Ops Believe In Switch To:

# 10c PLAY PLUS

**Growing Majority Believe Front Money, Also Called 'Minimum Guarantee' by Many, is Easiest to 'Sell' Locations and Best Way to Obtain More Equitable Share of Gross Intake**

### Most Popular 'Minimum Front Money Guarantee' Plans

- 1—New, 200 Selection Phonos and New Games to Obtain \$20 Minimum Front Money Off Top, Balance on 50-50 Basis.
- 2—All Other Phonos and Games, New or Reconditioned, to Obtain \$10 Minimum Front Money Off Top, Balance on 50-50 Basis.

CHICAGO—The past few weeks have seen a switch in the belief of many of the nation's operators regarding whether "front money" (also likened to "minimum guarantee" by many) or whether "a more equitable commission basis" is best to adopt under present conditions.

Operators have come forth to state that, in their honest opinions, it is easier to "sell" the location owner on a "minimum front money guarantee" than on a "60%-40% or a 70%-30% commission basis".

The claim is that the location owner understands, and will agree, when the operator approaches him and advises that the new machine the location desires is going to cost him (the operator) a great deal more money and that, because of this, he definitely requires a "minimum front money guarantee".

One well known operator, probably speaking for all others, put it this way:

"The fact remains that the storekeeper is also paying more for everything he buys to do business. Therefore," he claims, "when I tell him that we, too, must pay much more for the

new machine, whether it's a phonograph or a game, he is inclined to agree. He realizes that this is the truth.

"This gives me the opportunity", this operator states, "to arrange for a minimum front money guarantee. I've had 10c play working for over four years.

"With the minimum guarantee", he adds, "and I have been successful in obtaining \$20 per week off the top for a brand new 200 selection phonograph, I can then split the balance on a 50-50 basis. This has been helping us to continue profitably in business.

"I'm in 100 per cent agreement with you and The Cash Box that the operators must get a more equitable share of the gross intake or they just can't remain in business on a profitable basis.

"I want to congratulate you and The Cash Box because yours is the one and only publication that has come forth with logical, constructive and progressive plans for all the operators.

"As far as I'm concerned, The Cash Box is really 'The Operator's Bible'. It's the only trade magazine we have."

## Canadian Music Ops Object To New Effort of CAPAC to Collect Royalties on Juke Box Music

### New Proposed Tax Would Assess Each Operator \$3 Per Month Per Machine

MONTREAL, CANADA—Music operators in this country, like those in the United States, have had to combat the efforts of CAPAC (Composers, Authors and Publishers Association of Canada, Ltd.), who like ASCAP in the United States, has been pressing for payment of fees for use of music in juke boxes. Canadian law also exempts payment at this time.

The Canadian Music Operators Association on December 4 issued a protest in behalf of its members. The new proposed tax would assess each operator at \$3 per month per machine. The objection read:

"Canadian Music Operators Association (hereinafter called "Association") on behalf of its members objects to royalties proposed to be col-

# FRONT MONEY

## Amuse Machine Ops of Baltimore Hold Ninth Annual Dinner-Dance



BALTIMORE, MD.—The Amusement Machine Operators Association of Greater Baltimore, this city, held its 9th Annual Dinner-Dance on Sunday night, February 3, at the Lord Baltimore Hotel, and as we've been reporting each year, the organization came up with the country's outstanding party.

Working under the handicap of the sudden death of Bernie Rose, banquet chairman, Irv Goldner, president, and the other members of the banquet committees, accomplished the usual top job. A great deal of the work had already been accomplished when Rose died, but the details which had to be tied together in the last week presented the usual problems. Goldner, in a short eulogy to Rose, advised those in attendance that it was felt Rose would have wanted the banquet to be held on the date scheduled, and would want everyone to have a good time.

Goldner, as is the practice here, introduced the many city, state and government officials on hand, who were seated on the upper and lower dais, as well as in the room. He then introduced the other out-of-town coinmen and visitors.

Altho, once again, ticket sales were limited, there were more guests on hand than the previous year, some 600. The organization feels this is too many, and next year will try to cut down to about 500.

Members of the banquet committee who practically forgot about their own business during the last week in their herculean efforts to have everything running smoothly were: Gabe Camhy, Irv Rosenthal, Sam Gensler, Al Klein-

man, Moe Kaminsky, Harry Morganstein, and particular credit goes to the office secretary Geraldine Burns.

Following the wonderful dinner, guests were entertained by some of the country's foremost recording artists and an organized show mc'd by the well known comedian Billy Vine. Dancing followed the show.

The distributors, as usual, were on hand with large delegations.

Visitors from out-of-town were: Jack Barabash, Rock-Ola Manufacturing Corporation; I. J. McClalland, J. P. Seeburg Corporation; Herb Oettinger, United Manufacturing Company; Jack Mitnick, United Music Corporation; Art Weinand, Williams Manufacturing Company; and from the New York office of The Cash Box, Joe Orleck, Bob Austin, Sid Parnes, Norman Orleck, Marty Ostrow, Ira Howard and Irv Lichtman.

Seen above, guests at the dais are, from left to right: Mrs. Henry Miller, Magistrate Henry Miller, Mrs. Phillip Goodman, State Sen. Phillip Goodman, Mrs. Myer Carden, Chief Magistrate Police Court Myer Cardin, Chief Magistrate Traffic Court Stanley Scherr, Mrs. Stanley Scherr, Joseph Wyatt, Nancy Wyatt, C. Edward Jones, Mrs. C. Edward Jones, City Comptroller Dr. Walter Graham, Mrs. Edward Garmatz, U. S. Congressman Edward Garmatz, Mrs. George Fallon, U. S. Congressman George Fallon, Mrs. Leon Abramson, President City Council Leon Abramson, Irv Goldner, Mrs. Irv Goldner, U. S. Congressman Sam Friedel, Mrs. Sam Friedel, Mrs. Thomas Biddison, City Solicitor Thomas Biddison.

lected by Composers, Authors and Publishers Association of Canada, Limited (hereinafter called "CAPAC") during the next ensuing calendar year in compensation for the issue or grant of licenses for or in respect of performance in Canada of Dramatico-musical or musical works in which CAPAC claims authority to issue or grant performing licenses as the same appear in the statements published in the Canada Gazette under date of Tuesday, November 6, 1956.

"Objection is taken to the approval of Tariff No. 16 relating to Music Systems.

"This tariff item appears to be a new one designed to apply to all premises not included in any of the other tariff items and not expressly excluded by the said Tariff No. 16. The tariff,

as proposed, is broad enough to include payment of fees by operators of coin operated gramophones which are exempt from payment under the provisions of Section 50 (7) of The Copyright Act, R. S. C. 1952, Chapter 55 and by the decision of the Privy Council in Vigneau v. Canadian Performing Rights Society, Limited (1945) A. C. 108.

"It is further submitted that the tariffs, as approved for the year 1956, ought not to be changed until such time as the Royal Commission on Patents, Copyrights, Trade Marks and Industrial Designs presided over by Chief Justice Ilsley has made its findings and recommendations."

# Robbins Defines Distributors' Status In Industry

CHICAGO—Joe Robbins, sales manager of Empire Coin Machine Exchange, this city, took time out from his very busy day to write *The Cash Box* in an effort to define the distributor's status in the industry.

"The role of the distributors in the coin machine industry," Robbins advises, "has been misunderstood, blasphemed, and little effort has been put forth to clarify their position. At times, the very necessity of their existence has been questioned. Almost always, their margins of profit are a target of operator criticism.

"The distributor is an integral link in the chain of manufacturer—distributor—operator relations. The distributor is responsible for selling the equipment and in so doing must provide a sales force and obtain essential financing. Adequate financing is a must in order to do a proper sales job. In addition, the distributor must provide and stock a parts department. The parts stock of the average distributor will range from \$10,000 to \$50,000 in value. The service department is usually staffed by several mechanics who provide inside and outside service. A good distributor takes pride in his service department and recognizes its intrinsic value in sales and customer relations.

"The operator, generally speaking, must trade in equipment and the distributor must perform this function. Here again the service and parts departments are called upon to properly recondition the equipment for resale.

"The shipping department is required to do the necessary crating, loading and other related tasks.

"Lastly, a distributor will generally engage in advertising, sometimes quite extensive and expensive, in order to bring his offerings to the attention of the operators.

"He, therefore, performs a myriad of tasks which the manufacturer cannot possibly perform. A brief perusal of the above facts will make evident the need for the distributor. They also reveal clearly that the distributor's cost of doing business or overhead will, of necessity, be quite high. In some cases these costs have become so high that they have forced distributors into the operating phase of the business. This, of course, is a source of much controversy. But, pro or con, one cannot help but feel that if distributor profits were generally higher those that do operate would leave this phase of the business.

"In view of all this, it is sometimes incredible to hear the criticism directed at the distributors and their pure profits. Many operators would be sincerely amazed to really learn how small the mark-up of the distributor really is. In most cases, it is dangerously small and many distributors are in a constantly precarious financial position. Another fact frequently

overlooked is the big sales by a distributor of one particular item. There must be sufficient profit accumulated in the sales of these hot items to provide for the all too frequent dry spells in between.

"The fate of manufacturer—distributor—operators is one and the same. One cannot successfully go without the other. Each must be strong and on solid ground. This interdependence is recognized by some and must in time be recognized by all concerned."

## Best Roadside Play Action For 1957

**With Over 6,500,000 Autos in '57 in Hands of World's Travelingest People, Coinbiz Assured Best Roadside Location Action in History**

CHICAGO—The year of 1957 may see the greatest roadside play action in all the history of the industry.

In the first place, and as has been reported by this publication in many of its past issues, there are, today, more motels, more taverns and roadside restaurants, more supermarkets and shopping centers on the nation's great highways, than ever before in all the history of this great country.

All this, as can be easily understood, has been brought about by the tremendous sales of autos to the most travelingest people in the history of the world, the U. S. citizens.

With 6,500,000 autos expected to be on the nation's highways in '57, there is every possibility that roadside play action will be greater than ever before known in all of America's history.

What's more, this is only a beginning, because by 1965 there are expected to be over 8,500,000 autos roaming the new highways and toll roads now being constructed.

All this means more and more roadside business which, in turn, means more and still more roadside locations which, again, means better times for this industry. Especially during the summer season, when business is generally supposed to slacken off in cities. Instead, roadside locations can bring into being a very steady income flow for those operators who immediately take advantage of these facts.

With the varied types of products now available, operators can set almost every type of equipment in every type of roadside location. This ranges from music machines to coin operated TV receivers to vendors of all kinds, to amusements and everything else that the traveling public will desire.

It's sure to be a coin operated world the autoists of the nation will find as U. S. ops take advantage of the growing roadside play.

# Suggest Light Dim System For Machines Similar To Autos

MONROE, LA.—Ed Lavender of Delta Automatic Music Company, this city, offers a suggestion which he believes would be a great improvement on all types of machines.

"The lights on most machines," Ed states, "are much too bright for some locations, such as cocktail lounges, dance spots, and so forth.

"We sometimes wrap them with colored paper," he reports, "but this fades.

"How about decorative slips over the bulbs to dim the lights?," he asks. And then recommends, "Better still, every machine should have a lights dimmer, just as they have on auto dashboards, so that operators could adjust the lights the way they want them to meet the demand of each location."

Lavender also makes a suggestion which has been one of the crusades of *The Cash Box* for a long time. That of equalized tonal volume for all records.

Ed advises, "The record companies should work out an agreement among themselves to arrange for uniform tonal volume for all recordings.

"Some records are too loud," Ed says, "and others are much too low. This causes the location owner to dash around and tone down one record while, the next minute, dash back to the volume control, to turn one up higher.

"The fact remains," Ed comments, "the tone levelers on the new phonographs work all right, but, are far from perfect."

## Anthracite Music Ops Hold Annual Election

WILKES-BARRE, PA.—The Anthracite Music Operators Association held its annual election meet at Mack Novelty Company, this city.

Ben Sterling, Moosic, was elected president; Joseph DeLuca, Wanamie, vice-president; Buddy Hoblak, Harvey's Lake, treasurer; and Milton Bainbridge, Crystal Lake, secretary.

Skeets Aquilina was appointed a committee of one to engage counsel to represent the association in various legal matters.

Very encouraging reports were made on dime play. Plans were made to convert the entire city of Kingston, Pa., to 10 cents play with other surrounding towns to follow.

Following the business session, the members partook of an excellent spread.

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# C. M. Biz Index Follows U. S. Industries Trend

CHICAGO—Most interesting to the average old timer in the coin machines industry is how closely this business now follows the same pattern as set by all U. S. industries.

In former years a setback in general business usually brought about better play action for this industry.

Today, the pattern seems to have changed, with depressed general business having this same effect on the coin machines field.

Whereas, in former years, a recession of any depth whatsoever, usually brought about greater play action for the area where this occurred.

This past year the case was reversed. The Detroit area suffered a recession for a few months. Instead of operators here reporting better play action, when the huge Detroit labor

force had more time on its hands because of layoffs, they advised that the reverse was the fact.

In short, as the pattern of general U. S. business showed a downtrend, as in the case of Detroit, the coin machines field was also in a recessive condition.

This is also true of the drought areas. Ops in these areas report that their play action did not increase with the fact that people had more time on their hands.

In short, as the pattern of coin machines business now closely parallels the index of all U. S. industries.

## Mrs. J. R. Pieters Dies

KALAMAZOO, MICH.—Mrs. J. R. Pieters was buried from Truesdale's Funeral Home here this past Tuesday, February 5.

She was the beloved wife of J. R. (Pete) Pieters, well known to a great many in the industry, as one of the leaders in this state.

Mr. and Mrs. Pieters had been in Mexico City, Mexico, where they had gone for a 6 weeks vacation when, the evening of their arrival, Mrs. Pieters complained of not feeling well and, within a few moments, was stricken with a heart attack and passed on.

J. R. Pieters brought her body back here to be buried in their home town where dozens of neighbors and the family who knew Mrs. Pieters well attended the last rites.

A tremendous number of wires and floral condolences came from members of the industry from all over the country.

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## Through The Coin Chute

### CALIFORNIA CLIPPINGS

The "unusual" California weather that prevailed last week didn't affect "business as usual" along Pico Boulevard. New games and phonographs appearing on the market have created great interest by the operators and the sales keep soaring. . . . Wayne Copeland was visited at Sierra Distributors by M. H. "Rosey" Rosenberg of Emarcy Distributing Company, San Francisco. "Rosey" remarked to Wayne that the new Wurlitzer "All-Location Line" is being as enthusiastically received by the operators in the San Francisco Bay area as in Southern California. Walt Peteet, Wurlitzer factory service engineer, instructed the Service School held last week at Sierra and was very pleased with the great number of operators attending. Gary Sinclair, Wurlitzer Pacific West Coast representative, and Ron Pepple, Northwest Distributor, dropped in at Sierra after a ten day trip to Alaska where the first direct distributorship has been established by Wurlitzer. The company will be headed by Pete Rojewicz and his wife, "Rusty" in Anchorage and be named the Far North Distributing Company. . . . At Simon Distributing Company, John Freeman and Sonny Lomberg very busy with the increase in local and foreign shipments. George Muraoka busy in the shop readying equipment for the shipments. Last letter received from Jack Simon was when he was airborne between Hong Kong and Manila. . . . Oscar Noriega and his charming bride, Myrna, visited friends along Pico Boulevard on their way back to Tijuana, Mexico, after honeymooning in Las Vegas. . . . Harry Belafonte, appearing at the Coconut Grove and cutting two LP Albums for RCA Victor, took time out from his heavy schedule to visit his old friend Norty Beckman at Norty's Music Center. Norty told Harry that the orders are piling up for his eight new singles just released by Victor. Ana Marinez predicts "Almost Paradise" by the Norman Petty Trio on ABC Paramount will catch on with the operators. Richard Barrientos and Jan Graham report that Bob Carroll's "Butterfly" on Bally is taking off very well with the operators. . . . Kenneth Ferrier, former Oxnard operator, returned after an extensive eighteen months tour of Europe and made a tour of Pico Boulevard in his foreign sports car.

Paul Laymon, Paul A. Laymon, Inc., reports the Bally eleven foot and fourteen foot "Bowling Lanes" are going out as fast as they are received. Ed Wilkes says the speed of play and simplicity of design are two very appealing factors to the operators. Lucille Laymon is smiling again after a three week battle with a "common" cold. Jimmy Wilkens bringing Britt Adelman, former Laymon bookkeeper, up to date on local doings on her recent visit from San Francisco with her daughter, Parry. Charlie Daniels arranged for a Rock-Ola "200" phonograph to be used on Art Linkletter's "People Are Funny" NBC Television show. . . . Hank Tronick reports that many operators coming to Minthorne Music Company to purchase coin operated equipment are taking advantage of the Telefunken radios offered in the showroom and are buying them for home use. Hank says the articles being written in The Cash Box on ten-cent play and decent commissions for operators have been a constant source of discussion among the operators and they heartily approve of the stand The Cash Box is taking. Roy Provencher has remained in the showroom the past week to help handle sales of the Seeburg "200" phonograph. Matt Norberg sending in orders for new and used equipment from the San Diego area with Seeburg "200" phonographs leading in sales.

Gabe Orland reports the operators have given high praise to the new parchment paper translucent title strips used at California Music Company. Sammy Ricklin's son, Ronnie, is filling in at California between his stint in the Army and returning to Los Angeles City College to continue his studies. Martha Delgado reports Andy Williams "Butterfly" on Cadence has taken off with the operators. Bud Robinson says Terry Gilkyson's "Marianne" on Columbia was the big seller last week. . . . Charley Robinson is happy to report that they are receiving larger and more shipments of United's eleven foot and fourteen foot "Bowling Alley" which will help fill the ever mounting orders coming in at C. A. Robinson & Company.



## Through The Coin Chute

### DALLAS DOINGS

Bob Bear and A. D. Palmer in town for a two-day regional sales meeting held at the Baker Hotel with Commercial Music personnel on hand together with Wurlitzer distributors from other areas in this region. . . . Al Allison, factory representative for Capitol Records, came down from the plant in Scranton and joined Buck Stapleton of the local branch for a field trip to Houston to visit with Capitol dealers. . . . Stephen Nester, president of Duotone Needles, stopped in to visit at Capitol Records during his trip to the West coast. . . . Our best wishes to Mrs. Bob De Priest for a speedy recovery after her recent operation. . . . Dinah Shore who was in town to do her TV show and a Heart Fund benefit was hosted with a luncheon by RCA Victor with dealers, deejays and press on hand to greet her. . . . L. C. Butler of Consolidated Music Company in Houston visited at S. H. Lynch and Company. . . . Gene Williams found he had a "hot" car on his hands recently when a passing motorist informed him the back of his car was on fire. . . . One of the Harp brothers from Sweetwater braved the stormy weather to visit and shop the local market. . . . Other out-of-towners included Mr. and Mrs. Bill Sheffield from Odessa who are expanding their route; Olen Dreyer of San Angelo who is also expanding his route; Carl Fomby of Daingerfield; W. C. Starke, Gainesville; J. H. Briscoe from Denton; George Bury, Hamlin; Jack Spratt from Temple; Jimmy Bounds, Mexia; Pete McDonald, Fort Worth; Travis Richardson, Longview. . . . Mrs. T. A. Webb is back on the job at American Amusement Company helping out full time. . . . E. G. Nicholson, service man at American Amusement, just completed a stint at jury duty. . . . Jack Michaelson of R & M Music told us he and partner Arthur Rubin are opening another record shop in a few weeks which will be located across the street from Southern Methodist University. . . . Congratulations to Mr. and Mrs. Jim Storey of A & M Music on their 25th wedding anniversary.

# EXTRA!

## WE NEED ROOM!

We've ordered truckloads of Chicago Coin's Sensational New BOWLING LEAGUE, Greatest Game we've ever seen. They're coming in as fast as they can be made! That means WE NEED ROOM!

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# Through The Coin Chute

## NEW ENGLAND NIBBLES

Biz holding steady and upsurge in all coin equipment predicted for February. Despite freezeps and rough travel conditions, biz was good all around in January with a pickup in music and heavy activity on new bowling alleys. . . . At Associated Amusements (Rock-Ola), half of the plant's floor space is devoted to United's new 14-foot "Bowling Alley" and Ed Ravreby reports ops are scrambling to put them in location and ops having them out are racking up big takes. Demand for new Rock-Ola 200 continues at an accelerated pace. Dick Mandell, gen. mgr., and Ralph English, sales, on sales trips through the territory. . . . At Redd Distributors (Wurlitzer), Bob Jones, sales mgr., reports heavy activity on Bally's "Bowling Lanes" in both sizes, 14-ft. and 11-ft., and is readying for a trip through southern Mass. to call on ops. Export biz is up and there is action on pins. . . . At Trimount Automatic Sales Corp. (Seeburg), background music, sound equipment, music and new games are out in front, reports Irwin Margold. Demand for good used equipment is still heavy. Export biz is big. . . . At Atlas Distributors (AMI), Mr. and Mrs. Barney Blatt are ducking the cold New England weather in Florida where they are enjoying two weeks in the sunshine. Louis Blatt is holding down the Commonwealth Ave. plant. Increased enthusiasm for the new AMI 200 reported here.

Ops making the distrib plant circuit this week included: Al Dolins, Hyannis; Connie Pocius, South Boston; Sol Robinson, Newton; Ray Faini, Framingham; Martin Ferraro, New Bedford; Russ McMillan, Lowell; Harry Deshowitz, Chelsea; Ralph Lackey, West Roxbury; Louis Zeidman, Portsmouth, N. H.; Henry Levine, Milton; Martin Oliver, Portland, Me.; Henry Brooks, Dover, N. H.; Ray Shea, Worcester; Leon Sherter, Newton; Walter Luby, Shrewsbury; Tom Libby, Haverhill; Bill O'Brien; Carl Dyer, Portland, Me.; John Lopas, Waltham; Ray Cour, Chicopee; Dave Baker, Arlington; Marty Cook, Brookline; Philip LaFontaine, Providence, R. I.; Ed Campagna, Waterville, Me.; Joe Assad, York Beach, Me.; Bill Hamel, Concord, N. H.; Pliny Barrows, Brattleboro, Vt.; Vin Pitts, Allston; Joe Viana, Fitchburg; Bob Rome, Boston; Del Frechetter, Lewiston, Me.; John Colucci, Waterbury, Conn.; and Oscar Pratt, Manchester, N. H. . . . Recording artists in town include: Peter Hanley at Blinstrub's; Rusty Draper, the Frolic, Revere; Joe Bushkin, George Melachrino. . . . Eddie Arnold coming in for disk jock promosh. . . . Tab Hunter coming in for disk jock rounds. . . . A sales tax for Mass. of 3% is being asked by Governor Foster Fucolo. . . . "Birdland Stars of '57" booked for Symphony Hall Feb. 17 with Billie Eckstine, Sarah Vaughan, Count Basie, Jerie Southern, Bud Powell Trio, Chet Baker, Lester Young, Terry Gibbs Quartet. . . . George Melachrino, conductor of the Melachrino Orch, made his tv debut on WNAC-TV on Louise Morgan's "Dear Homemaker Show" Monday (4) visiting Hub on goodwill tour. Joe Bushkin guested on Gus Saunders segment of WNAC's "Easy Listenin'."

## Fastest Growing States:

# Florida and California

CHICAGO — Population gain must be gauged according to what the population in each state is as against the percentage gained.

In short, with population in California at a high peak, the gain made by that state places it among the most populous states in the nation. The same is true of Florida.

These two, then, are the states where industry can look forth, eventually, to its greatest sales, especially for certain machines it now produces and will produce in the future.

The above statistics, in the sub-headline of this article, will give the members of this industry some idea of how the states have grown during

1956 and what this growth will mean to them for 1957.

A growth of 16% for Texas is a lot more people than a growth of 55% for Nevada. The same is true of the 18% growth for Michigan and the 15% growth for Ohio as compared to the 13% increase for Oregon, the 26% growth for Delaware and the 41% population jump for Arizona.

Regardless, growth does mean better business, whether the figures run into millions or thousands. And better business means more locations for the equipment of the industry with more people to enjoy the equipment which, in turn, means greater income for those operators who place their equipment wisely and on such a basis where they can show a profit.

## Chicago Phono Bowling League

CHICAGO — Galgano started off the evening by taking 2 from Pasche. Tony Galgano's 535, Charley Alesi's 511 and Ed Teske's 504 were high for Galgano. Ray Gallet's 518 and Carol Prieb's 501 were high for Pasche. Carol Prieb's 501 was also high for women.

Western took two from Mercury. Paul Brown was high for Western with 466. Joe Moss was Mercury's top scorer with 485.

Coral records won two from Star Music. Dick Laga's 579 was high for Coral along with Rudy Zelina's 524. Leo Sochacki's 509 along with brother Hank Sochaki's 502 were high for Star.

ABC No. 1 won two from B&B. Harry Schreiber's 547 and Al Rice's 504 were high for ABC. B&B's Roy Bauer was high with 481.

Coven Music took two from M.S. Distributions. Harry Wolczak was high for Coven with 518. M.S. bowler, Ralph Kick was high with 477.

In the only sweep of the evening, Oomens Sons took all three from Decca Records, to knock Decca out of the lead. Johnny Oomens' 500 was high for the team. Decca's Tony Ignoffo was high with 499.

Gillette won two from ABC No. 2. Warren "Fireball" Paradee fired down the alley for Gillette and was high scorer for men, as well as for his team, with a 582 series. Gil Losasso's 494 led the ABC team.

Atlas Music took two from Singer One-Stop. Bud Hofert's 512 was high for Atlas. Al Gienko's even 500 was high for Singer.

As of this week, three teams are tied for second place and the race is getting nearer a finish.

Team Standings	High Game	High Series	Won	Lost	Total Pins	Aver.
Decca Records	906	2462	34	23	43137	756
Galgano Distr.	867	2387	33	24	42670	748
Gillette Distr.	829	2281	32	25	41022	719
Walter Oomens	817	2247	31	26	39932	700
M. S. Distr.	773	2197	31	26	37661	660
ABC Music No. 1	858	2486	30	27	41790	733
B & B Novelty	826	2392	29½	27½	42922	753
Singer One Stop	900	2415	28	29	40816	716
Mercury Records	809	2251	28	29	39698	696
Coven Music	836	2280	28	29	39218	688
Pasche Phono	845	2390	27	30	41553	729
Coral Records	817	2329	26	31	41272	724
Western Automatic	763	2149	26	31	38380	673
ABC Music No. 2	828	2285	25	32	40916	717
Star Music	792	2231	24½	32½	39848	699
Atlas Music	852	2359	24	33	41069	720

Name	High Game	Games	Total Pins	Aver.
H. Julian	256	57	9769	171.18
M. Pieroni	205	45	7492	166.22
R. Zelina	213	51	8451	165.36
F. Tutomase	215	51	8445	165.30
R. Gallet	221	54	8924	165.14
E. Teske	206	54	8917	165.7
H. Shreiber	216	54	8880	164.24
B. Gallet	216	54	8848	163.46
V. Jaccino	213	57	9323	163.32
H. Walczak	213	39	6325	162.1
J. W. Oomens	224	57	9198	161.21
F. Dries	216	54	8704	161.10
J. Nolan	199	54	8633	159.47
T. Galgano	209	57	9107	159.44
W. Paradee	211	57	9043	158.37
B. Holl	213	57	9033	158.27
B. Hofert	206	57	9010	158.4
A. Rice	215	57	9007	158.1
R. Bauer	210	57	8936	156.44
E. Walker	202	57	8933	156.41
L. Taylor	202	57	8880	155.45
T. Ignoffo	210	51	7931	155.26
B. Nyland	211	57	8835	155.20
C. Alesi	237	54	8359	154.43
R. Losasso	207	51	7889	154.35
B. Ekter	205	39	6019	154.13
D. Laga	198	47	7201	153.10
H. Sochacki	193	57	8707	152.43
R. Gnarro	235	54	8216	152.8
R. Kick	208	57	8670	152.6

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**How Many Old Time Arcade Men Are Left?**

(EDITOR'S NOTE: *The following letter was received by Joe Orleck in New York from Bill Gersh of our Chicago offices. Bill would very much appreciate it if some of the old time arcade men would answer him. He can be reached at: The Cash Box, 32 West Randolph Street, Chicago 1, Ill.*)

CHICAGO—"Dear Joe: In a reminiscent mood, the other day, got to thinking about all the old-time arcade people who used to be in our industry. And how many had passed away.

"For example, remember Chester Pollard, William Gent of Cleveland, B. Madorsky of Brooklyn, J. Frank Meyers of Chicago, Max D. Levine, Bill Schork, Bill Rabkin and so many others in and around New York?

"Of course, there are still some old timers left in the arcade business. Take Max Schaefer, Mike Munves, Mac Sanders, Meyer Wolf, McKim Smith, Ben Sterling, Dan Christofano, Grace Rabkin and others.

"In this reminiscent and nostalgic mood, got to wondering how many old timers are left in the arcade business?

"Sure would like to hear from some of these old timers."

pictured above with a big happy smile. Watling advised he was in this happy frame of mind because he was in the company of "two beauties."

The Watling firm, one of the oldest established coin machine manufacturers in the world, specializes in the production of weighing scales.



CHICAGO—John Watling, Watling Manufacturing Company, this city, is



**Through The Coin Chute**

**EASTERN FLASHES**

The Cash Box group from New York once again attended the annual dinner-dance of the Amusement Machine Operators Association of Greater Baltimore at the Lord Baltimore Hotel, Baltimore, and as usual had themselves a time. Of course, the sudden death of Bernie Rose, the popular assn. officer, who died a few days prior to the show, cast a shadow of gloom over the festivities. Irv Goldner, pres., was a tremendous host, which in a great degree, eased the atmosphere. In the absence of Mayor Tom D'Alisandro, Acting Mayor Leon Abramson offered a few words in praise of the coinmen in this area. It certainly was a pleasure to be able to talk with our many Baltimore friends. Sorry we missed seeing Mac Lesnick, who was unable to attend due to illness. However, did chew the fat with Chris Christopher, Mac Weisman, Harry Rosenberg, Art Nyberg, Irv Blumenfeld, Harry Hoffman, George Goldman, Moe Kaminsky, Herman Perin, and Sol Silverstein. Silverstein, by the way, getting ready to hold a big Bar Mitzvah party for his son Robert on June 29. Office secretary Geraldine Burns, who did yeoman work the last week, deserving of thanks from all in the assn. In from Chicago, representing the factories were: Jack Barabash, Rock-Ola; Herb Oettinger, United Mfg. Co.; Jack Mitnick, United Music; and Art Weinand, Williams. Dan Moloney, Bally Mfg. Co., didn't get to the show—a combination of illness and bad weather. Dave Rosen of Phila. acclaimed publicly by Goldner as being responsible in a good way for the success of the Assn., and who always attends, another who failed to make it. Rosen told your correspondent, whom he met in New York this week, that his son Lewis was ill and he just couldn't leave.

While rushing thru coinrow, met up with a group standing on a corner—Herb Oettinger, Jack Mitnick, Dave Rosen and Al Simon. Herb and Jack were rushing to make a plane back to Chi. Dave and Al retired to the offices of Simon. . . . Barney (Shugy) Sugerman, Runyon Sales Co., who didn't expect to go to Miami Beach for a few weeks, left this Monday, Feb. 4, with his missus, Mollie, and Mr. and Mrs. Dave Stern of Elizabeth, N. J. Shugy quite busy, but evidently was talked into leaving by that super-salesman, Dave Stern. Meanwhile, Irv (Kempy) Kempner, Morris Rood and Lou Wolberg hold down the fort—and with the rush they advise for Bally's "ABC Bowling Lanes", they're going to be plenty busy. . . . Abe Witsen, International Scott Crosse, Phila., just back from Florida. . . . Harry and Hymie Koepfel, Koepfel Distributing, who, over the years, have donated many juke boxes to various organizations, recently sold, far below cost, a hi-fi unit to the Community Social Club, Catskill, N. Y. They received a letter this week from Vincent Camdam, pres., which read: "The entire organization extends their heartfelt thanks for your cooperation in making it possible for them to purchase a Hi-Fidelity unit thru Paul Priolo. We want you to know that indirectly you are instrumental in eliminating juvenile delinquency in our town as the Hi-Fidelity unit will be used for teenage entertainment in our Club Rooms."

Meyer Parkoff, Atlantic New York Corp., and Jack Gordon, regional representative of Seeburg, held another meet this Monday, Feb. 4, for another group of ops, collectors and mechanics, similar to that held a week before. "Altho I hadn't expected to hold another meet until next week," said Parkoff, "the educational value of our first meet became known, and operators insisted we give them the opportunity to listen to Jack Gordon. We shall probably hold one a week from now on." Your correspondent met up with one of the ops (an outstanding operation) who told us "Operators should be ashamed of how little they know about their business, including myself. This meeting stimulated my thinking, and from now on I'm going to pay more attention to my business. I guess I too became too lazy." . . . Johnny Fuller, Universal Vendors, Albany, N. Y., in town. Says biz is good. . . . Joe Brilliant, Detroit, another visitor here, with Maury Golden. Joe heads the BestTest Tube Co., and is distributor for Rock-Ola phonos. . . . Joe Young's sales staff have their usual Monday meeting, and then all ride over to Lou Siegal's restaurant for dinner. . . . Jack Semel, who has been resting in Miami Beach for the past weeks, returns to N. Y., stays around for a few days, and then back to Florida on Thurs.



**Through The Coin Chute**

**UPPER MID-WEST MUSINGS**

Leo Meginnes of Isabel, S. D., spent a couple of days in the Twin Cities and Rochester area visiting relatives and shopping for equipment for his route. . . . Chet Le Doux of Virginia, Minn., while in Minneapolis shopping for equipment for his route, on the spur of the moment decided to buy a new car and that he did. . . . Floyd and Sunny Shaw of Eden Valley, Minn., were seen shopping for equipment for their route and for some location changes. . . . Jack Tomar of Two Harbors, Minn., made such a fast trip down to Minneapolis that he was stopped and told to slow down a little. . . . Bruce Windhurst of Aberdeen, S. D., stopped in the Twin Cities on his way home from a check-up at the Mayo Clinic at Rochester, Minn. . . . Mike Young of Soldiers Grove, Wis., spent a day in the Twin Cities picking up records and parts for his route and also looked over the latest in coin operated equipment. . . . Seen here and there shopping around and picking up records and equipment were Jim Lucking of Benson, Minn.; Jerry Hardwig of St. Cloud, Minn.; Pete Vanderhyde of Dodge Center, Minn.; Al Eggermont of Marshall, Minn.; Martin Kallsen, Martin Music Company of Worthington, Minn.; Johnny Johnson of Staples, Minn. and Jim Stansfield of Winona, Minn.





# Through The Coin Chute

## CHICAGO CHATTER

Long alley ball bowlers continue to boom game biz. Three leading factories now producing 11 to 14 footers, a fourth reports release date near. Ops, experiencing sensational earnings from large bowlers, reordering for as many top spots as have the room. Same ops, on the other hand, also demanding new popular priced amusements for small locations. In the meantime, demand for all late phonos and games continues to grow, with ops getting higher trade-in prices from eager distributors. . . .



HERB JONES

Bill DeSelm and Herb Oettinger thrilled as can be over the way United's "Bowling Alley" going. Said Bill, "Only wish we could multiply our production. But we're producing at full capacity to meet terrific demand". . . . Joe Kline reports First Coin "jam-packed with customers in to see ChiCoin's 'Skee Roll'." Cheerful chatter and hustle-bustle pervade the showrooms. Wally Finke, Sam Kolber and Fred Kline on the go every minute. You'd think they were holding tournaments as all play the 11 and 14 footers.

Bill O'Donnell was the "Entertainer DeLuxe" this past week. Although besieged by hundreds of phone calls, he was at his entertainin' best with visitors Joe Abraham of Lake City, Cleveland; Harold Lieberman, Mpls; Milt Marmer, Cincinnati; Fred Baker of Automatic Amusement, Evansville. "Everybody wants more 'Bowling Lanes' and 'Key West'," smiles Bill. . . . Lots of excitement and hurry-hurry at ChiCoin as Sam Wolberg and Sam Gensburg ready their new ball bowling game, "Bowling League", for the trade. In Ed Levin's office, over 1/2 hour went by with phones ringing and distributors placing orders for truckloads. . . . Wonder how fast Paul Huebsch wears out a pair of shoes? With so many production lines going all around the big Keeney plant, Paul claims he gets all the exercise he needs just "Keeping an eye on several vending lines, as well as the new 'Bowlette' game now going over in a big, big way". . . . Alvin Gottlieb, commenting on advantages of pinball routes, states: "Late 5-Balls today are not plentiful because ops have no need to trade as often as they did in the past. Because of superior returns, a pinball route represents immediate cash. If the op wants to, he can sell the route or turn the equipment over at top prices."

Avron Gensburg and Ralph Sheffield simply thrilled at the way Genco's new "DeLuxe Skill Ball" clicked after they added hand level ball return and some other new features. Al Warren hits Pitts, N.Y., and Philly this week. . . . Walked in on Herb Jones writing as fast as the pencil could move over the paper. Herb explained, "Today is 'Bally-Who Day' for me. Got lots of products to write about. Especially 'Bowling Lanes', which is the biggest thing in the trade today". . . . Art Weinand of Williams enthused about everything he saw and heard at annual dinner of Automatic Music Operators Assn in Baltimore. "Outstanding civic leaders were present. The way it was conducted and everything else concerning this affair was a real tribute to the organization". "By the way," added Art, "the large delegation from The Cash Box also received a tremendous tribute". . . . United's Jack Mitnick telling how startled he was when he first came to the Midwest from N.Y.C. Jack heard radios blaring, "Mad Jack Mitnick, Mad Jack Mitnick, all day long. "Mad Jack Mitnick" is the "mad" auto trader and owner of Mars Oldsmobile. . . .



ALVIN GOTTLIEB

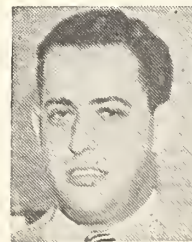
Les Rieck and Kurt Kluever advise "production great and shipments continue at record pace set at beginning of the year." Ed Ristau and Jack Barabash reported conducting sales-service school combined with distrib. showing of all models Rock-Ola phonos at J. M. Novelty Co., Youngstown, O. . . . Joel Stern and Len Micon very, very pleased over the fact World Wide accomplished licensing of Fischer's "Six-Pocket Pool" here. OK by city officials became effective Feb. 5. Al Stern pops in to mention he's got an IBM electric typewriter for sale. Anybody wants to send better looking letters, give Al a call. . . . Bill Anton declares Permo rang up record month in Jan. for sales of needles to factories and distributors, "with servicemen-showing preference for the flat card". Hy Prince busy at the plant this past week, while prexy Doug Hudson out on the west coast. . . . At Empire, Gil Kitt busy on the phone calling

United to get more and more "Bowling Alley". Jack Burns flies to Mich so he can cover more territory faster. Joe Robbins "pumpin' away on the phone all day", and Dusty Hohbein willingly lends a helping hand. . . . Bally's George Jenkins really didn't look like he was brooding when he said, "Always expect the worst, so you can be pleasantly surprised".

"The higher prices go," maintains John Frantz, "the more money ops make with penny counter games. Players look for places to throw pennies away. If there's a counter game in the location, they'll go to it just to have fun as they get rid of small change". . . . (Aside: Attention, Milwaukee! Anyone having difficulties with Tax Assessor's Office re personal property, please advise). . . .

By pure accident, we learned that Don Moloney is considered one of the best golfers in Chicagoland. In view of this, efforts are being made to arrange a match this coming spring between Don Moloney and Len Micon. Both are reported to shoot in the low 70's. Tickets for the match will be sold as soon as this is arranged. . . . Art Garvey, back at Bally from eastern showings, helping entertain out of town visitors in to demand greater quantities of "Bowling Lanes" and "Key West". . . . Stan Levin and Vince Shay of All-State putting on demonstration of teamwork. Vince on longdistance taking big order for shuffles and pins. Stan on another phone buying equipment and urging op to ship 'em in but quick. "We're doin' fine," grins Stanley, "with teamwork and turnover".

Ben Coven and Herb Bidekap report firm's Hi-Fi speakers winning plenty of attention from ops everywhere. Says Ben, "They're the best buys on the market". . . . Congrats to Sol and Alice Goodman on birth



SAM LEWIS

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of bouncing baby boy, 8 lbs., named Marshall. Their second boy. . . . Found Ted Rubenstein of Marvel busier than ever directing shipments, writing up mail orders and taking care of customers. While Ted hustles around, E. Bye reports sales of pool table tops just topping phono replacement plastics this past week. . . . Nate Comisar, Detroit op, told Mort Secore about six enthusiastic players who went out to the corner grocery to buy three big oranges so they could play ChiCoin's "Ski-Bowl".



ART WEINAND

Grins Mort. "This proves a lot of things". . . . Phil Burgeson of A & B Dist., planning biztrip to Europe to study game conditions and club operations. (Yes, Phil, you'll find The Cash Box wherever you go). . . . Paul Golden of LaRu Novelty now sees and feels better after cornea replacement operation in his eye. . . . Walter Fischbach writes to advise that United, Inc., Wurlitzer distrib in Milwaukee, has moved to new location at 1101 W. Vliet St. "In making this move," states Walter, "we will have more room to expand our facilities and better serve our customers, being more centrally located."

Sam Lewis working away every minute at the big Exhibit factory. Chet Gore advises he completed several editions of new post card series, but still looking for more new subjects. Ed Hall wearing air of concentration on his brow as he ducks in and out of the engineering dept. Mike and Irene Detzek in the midst of taking inventory over at Champion Dist. "We're also making room for hundreds of new parts and supplies," explains Mike. . . . George Kozy of ABT catching up on deskful of correspondence. Asking customers to bear with him. Adman Phil Vogt in and out again with lots to do. . . . Op calling on locations presenting card: "Ours is a nonprofit organization. Please help us change — by changing to Dime Play PLUS 60%-40%."

HAPPY BIRTHDAY THIS WEEK TO: O. A. Brower, Cosmopolis, Wash. . . . Robert L. Odkisson, New London, Mo. . . . Russel C. Bragg, Danville, Va. . . . Barney Sugerman, New York, N. Y. . . . Lyn Brown, Los Angeles, Calif. Howard G. Freer, Chicago, Ill. . . . Thomas J. Faukner, Jacksonville, Fla. . . . Philip J. Atol, Cleveland, O. . . . James Queen, Effingham, Ill. . . . Robert A. Gilbert, Sacramento, Cal. . . . Leo Green, Cleveland, O. . . . Harry Brown, Chicago, Ill. . . . Glenn C. Geadtke, So. Milwaukee, Wis. . . . Robert J. Norman, Miami, Fla. . . . Harry J. Mabs, Chicago, Ill. . . . Jake Friedman, Atlanta, Ga. . . . A. L. Varten, New York, N. Y. . . . H. A. Jackson, Haldton, Okla. . . . John H. Emick, Lawrence, Kan. . . . Harold H. Horton, Houston, Tex. . . . Walter J. Hugelback, New Hampton, Ia. . . . L. F. Dick Harthorn, Seattle, Wash. . . . E. L. Hearn, Jr., Glendale, Cal.



AVRON GENSBURG

WORTH REPEATING: It's not enough to know the rules—you have to get in there and play the game!

# More Ops Continue To Praise "10¢ Play Plus"

## Ops Agree Move Is Necessary But Differ On Plan To Be Used

CHICAGO—As this publication has continued to report, week after week, operators from all over the nation acclaim The Cash Box' "10¢ Play Plus" plan.

It seems all operators are in agreement that an immediate change must come into being to assure them continuing on in business. This means that they must obtain a more equitable share of the gross intake from all of their machines.

There is complete agreement throughout the country for The Cash Box: "10¢ Play Plus Front Money And/Or A More Equitable Commission Basis".

Norman Morton of Pawtucket, R. I. believes that the best method operators can adopt is 10¢ play plus \$10 per week front money.

Russ Caccamise of Jamestown, N. Y. believes that 10¢ play plus 60%-40% commission basis is the best for his area.

Albert Koondel of Brooklyn, N. Y. is a believer in 10¢ play plus \$10 per week front money.

Lewis Paulakos of Johnstown, Pa. is of the opinion that the operators should obtain 70%-30% commission in addition to dime play.

Fred W. Shay of Lebanon, Pa. believes that 10¢ play plus 60%-40% commission is the answer. Cyrus L. Jacobs of Boston, Mass. agrees with him. So does John R. Gusic of Waynesburg, Pa. So does Romeo H. Rivard of Lewiston, Me. And Edwin H. Stanton of Auburn, N. Y. Also Charles E. Wilcox, Jr. of Pine Bluff, Ark.

Wm. F. Suesens of Long Island City, N. Y. is also a believer in 10¢ play plus 60%-40% commission basis but adds to this, "With minimums".

W. R. Parish of West Columbia, S. C. believes that 10¢ play plus \$10 per week front money is best.

Joseph Domitrowich of Allentown, Pa. believes in 10¢ play plus 75%-25% commission basis.

Harry Wasserman of New York, N. Y. doesn't specify how much front money an operator should receive but believes in 10¢ play plus front money.

Stanley C. Woznak of Little Falls, Minn. says that ops should adopt 10¢ play plus \$10 per week front money, except, he adds, where 200 selection phonos are concerned, then ops should get \$15 per week front money.

Wm. H. Larry of Cumberland, Md. is of the opinion that 10¢ play plus \$5 per week front money would do.

Paul Hurst of Aikins, Ark. advises, "I operate on 5¢ play, 50-50 commission. I don't know what the answer is to 10¢ play and front money. I operate about 75 music machines and do very well. I live in a country town and operate in the country. I think there are lots of locations that don't need music machines and I try to set a limit that one has to take in."

# Georgia Op Has Been On 10¢ Play Plus Minimum Front Money For Years

THOMASVILLE, GA. — For many years now, W. D. Bagnall of this city has been operating on 10¢ play plus minimum (front money) guarantees. He has proved that this can be satisfactorily accepted by all locations.

"We have been operating for many years", Bagnall advises, "on the following basis and it is acceptable to all of our locations.

"First", he states, "all of our machines are on 10¢ play.

"Second", he continues, "we have a minimum that we take out of the gross intake from each machine. This minimum ranges from \$6.00 to \$15.00 per week, depending on the type and amount of equipment used in the location.

"After deducting the required minimum", Bagnall explains, "the balance of the gross intake is on a 50-50 basis if the balance is double, or more than double, the amount of the minimum.

"All of our locations pay 50 percent of the cost of licenses, regardless of

whether they receive 50 percent of the gross intake from the machine.

"I fought for something like this", Bagnall goes on to state, "along with my brother during his lifetime for many years. Eventually, I started it alone, to prove that it could be done.

"I believe all locations will accept the fact that an operator has to have a minimum to cover his operating costs. I do not believe that the location will accept the words 'front money'.

"However, I feel that along with our above plan, our commission basis should be changed to 60-40, as soon as is feasible.

"I also believe that this plan could be accomplished very quickly if all operators thruout the United States would cooperate.

Bagnall concludes, "The Cash Box has my deepest appreciation and best wishes for its efforts in trying to promote such a plan."

John R. Gusic of Waynesburg, Pa. advises, "Actually front money would be equivalent to better commission for operators.

"In an area such as mine where, for the past number of years, commissions have been 50-50, it makes it impossible for a 10 year operator, like myself, to try to incorporate a 60-40 split.

"Older operators are afraid of new blood. Since the price of equipment has advanced to such great proportions it makes it rather difficult for ambitious operators to attain their goal.

"Locations insist, at least my locations do, on a 50-50 split. In fact, if they were aggravated enough, locations might buy their own machines. As a result I try to keep my buying of new boxes down to a minimum. Just enough to keep me at the present position. I shall continue this same policy until either the prices of juke boxes decrease or a better commission basis is established. Frankly, I feel that the latter is impossible."

Howard Berk of Bayonne, N. J. suggests 10¢ play plus \$10 per week front money.

Stephen Sewell of Tavernier, Fla. likes 10¢ play plus 70%-30% commission basis.

Ruth Michaelson of Brooklyn, N. Y. believes in 10¢ play plus \$10 per week front money. Otto Gage of Fayetteville, Ark. agrees with her. So does Ralph Elefanate of Brooklyn, N. Y.

Clinton E. Holden of Hartford, Conn. believes the answer is 10¢ play plus 60%-40% commission basis. Charles Stillman of Augusta, Me. agrees with him.

Stillman adds, "Naturally, every operator would be silly if he didn't agree with one suggestion or the other. But as long as we have renegade operators it will never work.

"In this territory, for instance", Stillman continues, "three of the operators got together and decided on 60-40 for all 100 selections or more. We had the area we operated in solid against all squawks from customers. Of course we tried, in every possible way, to give excellent service. It was paying off.

"Along came an outside operator", Stillman says, "nailed several of our best spots thru loans and 50-50 deals and the battle for survival was on. We are now back where we started. We now have this operator in our midst. Three years work shot to h---."

John E. Orman, Jr. of Russelville, Ala. suggests that operators arrange for 10¢ play plus \$5 per week front money.

John D. Fuller of Albany, N. Y. believes in 10¢ play plus 60-40 commission basis, "With a minimum of \$20 per week to the operator if wall boxes are added to the installation".

H. D. Stitt of Opelika, Ala. offers the following suggestions: "10¢ play plus \$5 per week where collections are under \$10 per week, 10¢ play plus \$10 per week front money for new machines. 10¢ play plus 60-40 commission where collections are under \$25 per week. Over \$25 per week, 10¢ 40 or 70-30 commission basis.

Thomas M. Welsh of New Orleans, La. suggests 10¢ play plus front money, but doesn't specify the amount of front money.

Frank Mager of Grand Rapids, Minn. believes in either of two systems, 10¢ play plus \$5 per week front money, or 10¢ play plus 60-40 commission basis.

Mercury Music Co. of Meriden, Conn. believes in three methods for operators. 10¢ play plus \$10 per week front money. 10¢ play plus either 60-40 or 70-35 commission basis.

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## More Firms Enter Export Field Larger Number of Manufacturers and Distributors Active in Export Biz

CHICAGO—There is no longer any doubt of the great and growing interest among U. S. firms for improving their export business.

More manufacturers and distributors have entered into the export field. All are of the belief that exports can become a very profitable division of their businesses.

Manufacturers are of the belief that added sales of new machines to the world markets are now necessary to continue volume production.

This, in turn, they report, also helps the domestic market. They point out that, as long as they can continue on a volume production basis, prices will remain stationary. This helps operators in the U. S. as well as importers worldwide.

Distributors, in turn, believe that an outlet for the used machines they take in trade, is of paramount importance for a successful distributing business.

Distributors have always attempted

to sell to the export markets. Few made a specialty of such effort. Today, this has changed. Many distributors are creating export divisions to handle the difficulties of language, coinage, and other matters relative to exporting equipment of all kinds.

Furthermore, and most appealing to the distributors as well as the manufacturers, is the growing import of the export markets.

Demand, during 1956, from all the world markets, exceeded anything since the postwar era. This, in itself, decided many firms to enter into the export division of the industry.

It is well known that many distributors are backlogged with export orders for late model used equipment. Most of these firms report that it is almost impossible to obtain equipment in any real quantity anymore.

The demand continues. Importers in various parts of the world are turning to new machines where late model used machines are unobtainable.

## Asks Phonos Hold To 200 Selections

BLOOMINGDALE, MICH.—E. H. Stockham of this city comes forth with the plea that all phonos be held to 200 selections.

"As long as we now have 200 selections," Stockham says, "let's keep it that way for a while."

"We operators in the small towns just can't keep up with the operators in the big cities."

"Locations just don't realize this. The average location owner thinks that there are even greater selection phonographs in the big cities like Detroit or Chicago."

"He wants the same. Keeps making it miserable for the operators in the small towns."

"He seems to have only one thought, 'I've got to have a bigger juke box.' It gives us operators in the small towns a headache."

"I try to maintain the fact that if you program the phonograph correctly and keep the latest and best recordings in the machine that you'll get the play."

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**Seeks Firm That Can Ship 100 5 Balls Weekly**

CHICAGO — A cable received from Mons. Marcel Lucca, Tousjeux Nouveautes, S.A., Geneva, Switzerland, by The Cash Box offices here reads: "WANT TO BUY IMMEDIATELY AND EVERY MONTH HUNDRED AND MORE RECONDITIONED LATE GOTTLIEBS SINGLE PLAYERS NOT OLDER THAN EIGHTEEN MONTHS (STOP) PLEASE CALL ON RELIABLE FRIENDS CHICAGO OR NEAREST NEW YORK PORT HAVE THEM CABLE OFFERS BY LOTS OF FIFTY".

It is hoped that firms thruout the U.S. in position to fill this request will do so immediately and cable to Mons. Marcel Lucca of Geneva, Switzerland.

(Editor's Note: The above again indicates the tremendous demand for U.S. coin operated equipment from world markets. The Cash Box "Quarterly Export Edition" which will, as usual, appear the end of March, 1957. The quarterly report is printed in Spanish, French and German as well as in English. It will also include many, many more great and invaluable features. This issue should be used by all firms planning export and import business.)

**J. T. Elkins App't'd To Bush Distrib Sales Staff**



J. T. ELKINS

JACKSONVILLE, FLA. — D. J. "Joe" Barton, manager of Bush Distributing Company, this city, announced this week, the appointment of J. T. Elkins to its sales staff.

Elkins has had a long and outstanding record in the coin machine business in this area, and for the past thirteen years has managed two of the largest distributing offices in the area. Elkins recently resigned from his former firm to take the position with Bush.

"J. T.'s chief duties," said Barton, will be in a sales capacity and I am sure that his many friends in this area will be looking forward to seeing him within the next few weeks."

**Offers Three Suggestions**

NORFOLK, VA. — Hugh W. Minter of this city has three suggestions to offer which he feels will help everyone concerned.

"First", Minter suggests, "handles should be placed at the top of the back part of the phonographs and also on the front part of the bottom of the phonographs. Some of the phonographs have such sharp edges that, when you go to lift or move them, they'll cut your hands."

His second suggestion concerns itself with a more equitable commission arrangement for all operators.

"Where collections are \$25 or less, operators should get \$5 off the top (minimum front money guarantee). If collections are under \$50, then the operator must get \$10 off the top. Under \$75, he should get \$15. And under \$100 the operator should arrange for \$20 minimum. In every case he should then split the balance on a 50-50 basis."

Minter's third suggestion concerns itself with "customer relations".

"After the operator has finished checking the machine", he advises, "he should make it his business to spend a few minutes with the location owner.

"He should find out the location owner's hobby and discuss it with him for a short time.

"The operator should also make worthwhile and constructive suggestions to the location owner that will help the location's business."

**Donation Gets Valued Publicity**



COLONIAL HEIGHTS, VA.—The coin machine trade received some nice publicity when the local newspaper here featured a story and photo of O. E. Crocker, Virginia Music and Novelty Company, this city, as he donated some equipment to the Community Building for use by teenagers and other civic groups making use of the building.

The picture, reproduced here from the newspaper, shows Crocker as he watches Janice Payne make a selection on the juke box he donated.

Crocker has been in the coin machine business in this area since 1927, serving the South Side Virginia for the past 30 years. He is ever willing to support any civic project for the betterment of the communities in which he operates.



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## Export Market:

# Demand Grows Greater For Used Equipment

## Call for Games and Phonos In Record-Breaking Quantities

CHICAGO — Demand for used equipment from all the world markets has reached record-breaking proportions.

*(Editor's Note: This issue contains a cable received from a well known firm in Geneva, Switzerland, asking for pinballs in hundred lots to be shipped each week.)*

Never before, even this past year, when export business reached a new postwar high mark, has there been such tremendous demand for used and reconditioned games and music equipment.

Distributors who have been active in export for sometime admit that they are "backlogged with orders".

They also report that they do not believe they will be able to fill these orders.

Late model used games and phonographs are now down to the lowest quantity ever known in the industry.

There isn't a distributor's store-room or warehouse that has any appreciable number of games and phonographs, it is reported.

This is, without any doubt, one of the most unusual situations which has come about in the industry since the postwar period started.

Many attribute the lack of sufficient numbers of used machines to the dearth of buying which went on these past years.

These men claim that the industry did not produce, in any great quantity, the type of equipment the export market demands at this time.

Due to the lack of used machines, the manufacturers of new equipment are enjoying greater export business than they believed would prove the case.

Even the importers, in all world markets, complain that prices of the new machines "are much too high" for their countries, they are "forced to buy", they advise, because demand continues to grow greater.

In the meantime, many distributors in the U.S. are now quoting the highest trade-in prices they have ever offered, in an effort to obtain the equipment they need to satisfy their foreign customers.

Should this condition continue, and it seems very likely that it will, many of the manufacturers may discover that an ever growing share of their production is being shipped out of the country.

## Amuse Trades Show In London Features Juke Boxes

LONDON, ENGLAND—The 13th Annual Amusement Trades Exhibition sponsored by the Amusement Caterers Association took place in London last week.

Some sixty Exhibitors displayed merchandise, and although the Exhibition has not resumed its pre-war scale, it showed signs of improving strides. However, it is certain that this industry suffers from the lack of new machinery coming into the country.

Juke boxes were represented by Messrs. Phonograph Equipment Limited, who are main distributors for the BAL-AMI, and who are reporting very brisk business during the fair, and G. Whitaker, Blackpool, who are Wurlitzer distributors. These machines are at present manufactured under license in Germany and shipped to this country. Other machines on show are the Minstrel, still playing 78 rpm's and the Belgium Manufacturers Renotte exhibiting their machine, a 30 selection 45 player. It is obvious that the machine of the future in this country is the wide range selection 45 player.

Amusement games were practically non-existent compared to pre-war displays. It would not be fair to criticize the exhibition when one realizes that the main difficulty today is based on import restrictions and currency regulations. This country cries out for new games of every description. There is a very big market for them.

The position is now at a standstill and must be taken up at a higher Government level, and it is this publication's earnest desire to see the

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## CLASSIFIED ADVERTISING SECTION

## WANT

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WANT—Photograph records made before 1940. Dealers, or juke box stock, I will pay the highest prices. Some labels wanted are Brunswick, Vocalion, Paramount, Gennett, Melotone, JACOB S. SCHNEIDER, 109 WEST 83rd ST., NEW YORK, N. Y. (Tel.: Ktalfagar 7-9147).

WANT—Gottlieb Two Player Pins, Big Times, Broadways, H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL. (Tel.: MOline 4-6703).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 N. W. STREET, PROVIDENCE, R.I. (Tel.: UNION 1-7500).

WANT—Big Time; Variety; Surf Club. J. J. PARKER CO., 311 TURK ST., SAN FRANCISCO 2, CALIF. (Tel.: GRaystone 4-2636).

WANT—Targettes, Comets, Venus. Will trade for Pool Tables or any other games—we've got them! LIEBERMAN MUSIC COMPANY, 257 W. 140TH AVE., N. Y. NEAPOLIS 11, MINN. (Tel.: Federal 9-0031).

WANT—Photographs 45 RPM, Bally Bingo Games, for resale. Quotation and lowest cash prices. HASTINGS DISTRIBUTING CO., 6100 WEST BLEUMOND RD., MILWAUKEE 13, WISC. (Tel.: Blue-wood 8-6700).

WANT—Music and Game Route. Also Kiddie Rides and Used Records. BOX #366, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

WANT—Broadways. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT ST., TOLEDO, OHIO.

WANT—Used American 12 ft. Rebound Shuffle Boards also overhead units for same. Please advise best price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASH. (Tel.: Garfield 3593).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALCANGO, GALCANGO DIST. CO., 8142 W. ARMITAGE, CHICAGO 39, ILL. (Tel.: Dickens 2-7060).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BATHING, 18, MD. (Tel.: Belmont 5-2881).

WANT—AMI: 120 Photographs, Hideaways, Wall Boxes, Steppers, Seelings; 109 Hiways, 371 Wall Boxes, Late Five Balls, Bally, Miami Beach, Beach Beauty and Broadway. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel.: 2649).

WANT—Will buy large or small Kiddie Ride Route, Amusement Arcade, Kiddie Park or Amusement Machine business in South or Gulf Coast Area. Need Mills Panoram, B. W. LANGFORD, 123 HUB ST., HOUSTON, TEX. (Tel.: WA 6-7001).

WANT—Used Kiddie Rides. PORTER HARRISON, 6119 McCOMAS ST., DALLAS, TEX. (Tel.: TA 6-1666).

WANT—Used Bally Bingos and Gottlieb Pins. As is or shipped. Send complete list and lowest cash price. GABE FOREMAN, SANDY MOORE, INC., 240 EAST MERRICK ROAD, FREEPORT, L. I., N. Y.

WANT—Gottlieb and Williams five balls. Guns of all kinds. Williams Four Bagger. Williams King of Swat. United Sluggers. Will pay cash or trade Slate Top Pool Table replacements. Either regulation or jumbo size. Regulation at \$45 and jumbo at \$65. GEORGE PONSER CO., 12 WEST RUDYON ST., NEWARK, N.J. (Tel.: Bigelow 3-7422).

WANT—Literature on any type of coin machine—Merchandising, Amusement, Skill, Rides, Music—anything that takes a coin for any purpose. With ENTERPRISES AND ASSOCIATES, 20-22 CUNNINGHAM AVE., GLENS FALLS, N. Y.

WANT—12 ft. American Bank Shuffleboards; Kiddie Rides, 22 ft. Rock-Ola Shuffleboards complete or spare planks. Write or wire. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FULton 2282).

WANT—Distributors who can use our surplus of Games, Music, Cigarette Machines. Wholesale Only. Shopped or Not. RED DISTRIBUTING CORP., 821 S. SALINA ST., SYRACUSE, N. Y. (Tel.: 2-8255).

WANT—To Buy—Used Bally, United, Chicago Coin Shuffle Alloys. Will pay \$88888. Send Complete List. REDD DISTRIBUTING CO., 298 LINCOLN ST., ALLSTON, MASS. (Tel.: ALgonquin 4-4040).

WANT—Used Records. Highest prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/2 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. (Tel.: Judson 6-4568).

WANT—Attention: Distributors, Operators. We use your entire inventory. Will buy in quantities—cash waiting. Bally & United Bingos; all types of Guns and Arcade Equipment. Write, Wire, Phone, Now. BELGIAN AMUSEMENT CO., 334 N. BROAD ST., PHILADELPHIA, PA. (Tel.: LOcust 4-4415).

WANT—To Buy. All kinds of Arcade Equipment, particularly Genco 2 Player Baseball Games, and all makes of Guns. Please send complete lists and prices. WELLS RD COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel.: TOWER 1-6715).

WANT—We are in the market for 50 Bally Bingo Games including Big Time, Gay Time, Miami Beach and all late model games. Write or phone. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI 14, O. (Tel.: Main 1-8751).

## CLASSIFIED ADVERTISING SECTION

WANT—Smart Record Man, Michael Anthony Records will help fill your cash box. Try them at our new place. Michael Anthony Survey Records, 6 for \$1.00, \$2.00 a Baker's Dozen, includes mailing and postage. 45 speed only. H. R. C. RECORDS, 2145 HOLLYWOOD WAY, BURBANK, CALIF.

WANT—AMI D-40 Selections. Late Bally Bingos. Quotation and lowest cash prices. J. ROSENFELD CO., 4701 WASHINGTON BLVD., ST. LOUIS 8, MO. (Tel.: Forest 7-6730).

WANT—Used National Cigarette Vendors Models M and ML. SCIOFO LAVORITY, INC., 920 W. 12th ST., PORTSMOUTH, OHIO (Tel.: Elmwood 3-4179).

WANT—Used Records, 45 rpm—From 6 months to 3 years old, Standard Labels, \$50 per thousand. We buy year round. Any quantity. Ship collect—C.O.D. SAM M. SCHNELLER, 35 PEPPERMITT ROAD, LEVITTOWN, PENNA.

WANT—Juke Box Records, 45 rpm—No later than 3 months old, \$15 per hundred. We buy year round. Any quantity. Ship collect—C.O.D. SAM M. SCHNELLER, 35 PEPPERMITT ROAD, LEVITTOWN, PENNA.

## FOR SALE

FOR SALE—United and Chicago Coin Shuffles, 10th Frame and later models; Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; handouts, as is or shipped. CAVYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel.: 3-8688).

FOR SALE—Bally Jet Bowlers, \$95; United Ace Bowlers, \$110; Bert Lane Top Tie Bowlers, \$49.50; Miami Shuffle (Floor Sample), \$65. DONAN DISTRIBUTING CO., 5007 N. KEDZIE AVE., CHICAGO 25, ILL. (Tel.: JU 8-5211).

FOR SALE—Close Out! Mutoscope's Rock 'N Roll, 5 ball amusement machine. Brand new in original cartons. Only \$39.40. Write for quantity price. YOUNG DISTRIBUTING, INC., 575 11th AVE., NEW YORK 36, N.Y. (Tel.: Chickering 4-5050).

FOR SALE—Used machines of all models, as is or shipped and ready for location. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOREst 5-3456).

FOR SALE—Non-warp Ply-Flex custom built Fibre-Glass Cases. Precision molded one piece construction giving accuracy, indestructibility. Won't warp, shatter, snap. Fully guaranteed against family workmanship, defective materials, breakage in normal use for one year. SEACOST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel.: Bigelow 8-3284-5).

FOR SALE—Records!!! \$6 over wholesale, any label. Free title strips. Quick service. New accounts, tokens and all late model games. Write or surplus records new unused only. RAYMAR SALES CO., 170-21 JAMAICA AVENUE, JAMAICA 32, N.Y. (Tel.: Olympe 8-4012, 4013).

FOR SALE—Williams Super World Series, \$35; United Comet Targette, \$125; Chicago Coin Super Frame Bowler, \$75; Keeney National Bowler, \$150; Chicago Coin Double Score Bowler, \$25; Keeney Club Bowler, \$25; Chicago Coin Twin Hockey, \$225 (New). AUTOMATIC AMUSEMENT CO., INC., 1000 PENNSYLVANIA ST., EVANSVILLE 8, IND. (Tel.: HA 3-4508).

FOR SALE—Big Time, \$190; Variety \$110; Gayety, \$85; Pixie, \$225; Starlet, \$250; Stardust, \$310; United Super Shuttle 6 Player Alloy, \$60. One Third Deposit. Balance Sight Draft. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel.: Tulane 6729).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for AMI, B. Gott, Ilich, ChiCoin, I. H. Keeney. STATE MUSIC DISTRIBUTORS, INC. 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Slate Tops for Pool Tables, \$45 each; United Super Sluggers, \$200; Targettes, Venus & Comets, \$125; Triple Strikes, \$125; Ice Sticks (Fibre Glass), \$2. Immediate shipment on all Orders. WEST SIDE AM. DIST. CORP., 612 TENTH AVE., NEW YORK, N. Y. (Tel.: Circle 6-8464).

FOR SALE—Bingos in quantities. In stock. Big Shows; Double Headers, Parades, Night Clubs, Broadways, Miami Beach, Big Times, GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel.: ARmitage 6-6780-81).

FOR SALE—Call us for a good buy on AMI G-200's and Seeburg V-200's. BILPOTA DISTRIBUTING CO., 2824 N. MAIN ST., NEWARK, N. Y., or 1226 BROADWAY, ALBANY, N. Y.

FOR SALE—Bally's Double Header, \$400; Night Club, \$375; Ice Frolic, \$75; Palm Springs, \$60; United Pixie, \$175; Caravan, \$325; Bally's Jet Bowler, \$160, 1/3 Deposit. Balance C.O.D. or Sight Draft. NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS 12, LA. (Tel.: MA 6-636).

FOR SALE—Locks of all kinds, Bally pinball locks, Wall Box locks, Music Box locks, like new, 75c ea. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. (Tel.: NE 5-1444).

FOR SALE—All types of used Pool Tables, jumbo and regular. Also late Shuffle Alleys. Will trade for AMI Jukes or Seeburg. Special price on ultra modern speaker and Baffle (8 inch speaker), \$7.50. GATEWAY DISTRIBUTING CO., 3622 W. NORTH AVE., CHICAGO 47, ILL. (Tel.: Dickens 2-1214).

FOR SALE—One Double Header, LEWIS new, A-1 condition, \$475. LEWIS & FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPokane 4, WASH. (Tel.: MA 8585).

FOR SALE—Coin Machine Parts. Balls for all alleys and pool tables—wood, rubber, cork. Pucks, set of 78, \$7. MIKE MUNFV, 577 TENTH AVE., NEW YORK, N. Y. (Tel.: BRYant 9-6677).

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Make us an offer: Chicago Big League Baseball (2-player); United Comet Target; United Venus Targete. RUNYON SALES COMPANY, 593 TENTH AVENUE, NEW YORK, N. Y., or 221 FRIEDLHUYSEN AVE., NEWARK, N. J.

FOR SALE—We have a large stock of reconditioned Five Balls, Shuffle Games and Bingo. Write for list. WESTERHAUS CORPORATION, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: Montana 5000-1-2).

FOR SALE—Reconditioned. Guaranteed. Wurlitzer 24 Record Hideaway Cellular Units, complete with Packard Adaptors, price \$80. Wallboxes, clean, \$6; Wurlitzer 1080's, \$75. FEDOR MUSIC CO., c/o GEORGE THAYER & CO., 47 STATE ST., BINGHAMTON, N. Y.

FOR SALE—Export Buyers Attention! In-Line Games, \$35 & up; Pool Tables, \$50 & up; Pin Games, \$25 & up; Music, \$75 & up; Kiddie Rides, \$100 & up. ASSOCIATED AMUSEMENTS, INC., 8 RUGG ROAD, ALLESTON 34, MASS. (Tel.: Stadium 2-4010).

FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped or as is. Factory Distributor for Seeburg, DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel.: REgent 6-3691).

FOR SALE—Operation consisting of Music, Bingos, Shuffle Alleys, etc. Good opportunity for expansion. Operation handled by one man. Net to owner over \$23,000. for 1956. Priced to sell at \$32,000, including Record Shop. POST OFFICE BOX 934, FORT WORTH, TEX.

FOR SALE—Billiard Parlor and Coin Machine Route. Uses Boards, Bingo Games, Music, Shuffles, Pool. Write BOX 287, BASIN, WYO.

FOR SALE—Comco—Extended Range Speakers and Baffles. Quantity at modest prices. Engineered for heavy duty use. Satisfaction guaranteed or money will be refunded. Finished in Lined Oak, Natural or Mahogany. Packed two to a carton, \$11.95 ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILL. (Tel.: INdependence 3-2210).

FOR SALE—AMI F-120, \$675; AMI E-80, \$400; Seeburg, M100C, \$545; Seeburg M100C, \$695; Wurlitzer, 1700, \$575; Wurlitzer, 1800, \$695. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: Superior 1-4600).

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: Wheeling 5472).

FOR SALE—America's finest reconditioned photographs and music accessories. Everyone of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. (Tel.: University 4-0773).

FOR SALE—Mato-Scope K. O. Champ, \$350; Williams DeLuxe B. B., \$100; King Of Swat, \$275; Rock and Roll, \$85; Gladiator, \$265; Marathon, \$285; Broadway, \$325; Nite Club, \$400; Wurlitzer, 1800, \$625. NEW ENGLAND EXHIBIT CO., NEWTON, MASS. (Tel.: DEcatur 2-1500).

FOR SALE—10 Kleenex Vending Machines, 6 New, 4 Slightly Used. \$200 for the lot. KOEPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK 36, N. Y. (Tel.: Circle 6-9399).

FOR SALE—Comet, \$160; DeLuxe 5th Inning, \$200; Leader, \$150; Manhattan, \$135; Targete, \$150; Mars, \$250; Lightning, \$250; Triple Play, \$225. AMI A. 78 rpm, \$95; AMI D-40, 78 rpm, \$225; AMI E-120, \$495; AMI A. 45 rpm, \$125; AMI D-80, \$325; AMI F-80, \$650. Distributors for AMI, United and Williams. Write for jobber's price. Wire, wire or phone. CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO. (Tel.: Main 1-3511) or 2805 MAIN ST., KANSAS CITY, MO. (Tel.: HARRison 1-4747).

FOR SALE—Keeney Deluxe Sportsman Gun, \$195; Wurlitzer 1650A Hi Fi, 45 rpm, \$325; Wurlitzer 1600, 45 rpm, \$300; Wurlitzer 1800, \$795; AMI Model "A", \$80; Seeburg Model "C", \$425. UNITED DISTRIBUTORS, INC., P.O. BOX 1995, 513 E. CENTRAL WICHITA 2, KANS. (Tel.: HO 4-6111-4-3504).

FOR SALE—Williams, United and Chicago Coin Electric Front Pool Tables, \$50 ea. Write: PENNSYLVANIA VENDING CORP., 1826 E. CARSON ST., PITTSBURGH 3, PA.

FOR SALE—Or Trade for AMI D, E, F, 80 Phonos. Williams Crane; Chicago Coin Steam Shovel; Chicago Coin Blondie; Exhibit Spanish Pool; Bert Lane Goldie Horse; Bert Lane Stutz Car; Bert Lane Fire Engine; Chicago Coin Big League Balls Eye; 300 Shuffle Alley. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS ST., N.W. GRAND RAPIDS 2, MICH. (Tel.: CL 6-6807).

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Bingo's just out of location: Pixies, Gayety, Surf Club, Nevada, Dude Ranch, 2 Tahiti's, Beach Club, Rio, and Yacht Club, also 6 "Poporette" Pop Corn Machines. Will sell one or all or trade for United Bowling Alleys, Seeburgs, or AMI's. Make offer. PACIFIC KIDDIE RIDE DIST. CO., 1212 S. TACOMA AVENUE, TACOMA, WASH. (Tel.: Market 2317).

FOR SALE—Mr. Buyer: If you are looking for high class used games, thoroughly worked by top mechanics who know their business call or write for our list of Bingo's, Five Ball Novelty Games, all types, Guns, Arcade Equipment, Kiddie Rides. No one can beat our prices. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel.: Canal 7137).

FOR SALE—Games, Inc. Hunter, \$295; Bally Atlantic City, \$35; Palm Beach, \$35; Beauty, \$40; Beach Club, \$40; Dude Ranch, \$65; Palm Springs, \$65; Surf Club, \$75; Miami Beach, \$195; Broadway, \$365; Parade, \$445; Genco Jumpin' Jacks, \$35. MICKEY ANDERSON, 314 EAST 11th ST., ERIE, PA. (Tel.: 5-7549).

FOR SALE—Shuffles at Low Cash Box Price. United: Mercurys, Targetes, Venus, Lightnings. Bally: Rockets, Mystics, Blue Ribbons. Genco: Bingo Rolls and Shuffle Pools, \$60. AMI "A", \$70; "B", \$95; "C", \$115. Wurlitzer, 1015, \$50. 1/3 Deposit. Balator C.O.D. If picked up deduct \$10 ea. H. BETT AND SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel.: TUN 3-8534).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel.: Newton 5-2531).

FOR SALE—Model 1438 120 Selection 45 RPM Rock-Ola "Comet" Phonographs, \$465; Model 1546 120 Selection Chrome Rock-Ola Wall Boxes, \$50; AMI Model E120, \$425; Wurlitzer Wall Boxes: Model 3020, \$7.50; Model 4820, \$12.50; Model 4851, \$15. O'CONNOR DISTRIBUTORS, INC., 2320 WEST MAIN, RICHMOND 20, VA. (Tel.: 84-3264).

FOR SALE—Williams King Of Swat, \$250; Genco State Fair Rifle Gallery, \$350 (Like New); Chicago Coin Criss Cross Bowler, \$75. WANT—Bally Frolics, Write. ANYTHING HRT, 2420 NO. 8th ST., SHEBOYGAN, WISC.

FOR SALE—Genco Hi-Fly, \$250; Williams Four Bagger, \$325; United Deluxe Bonus Gun, \$260; Chicago Coin Blinker Bowler, \$285. SALINA MUSIC & AMUSEMENT CO., 121 N. 7th ST., SALINA, KANSAS.

FOR SALE—Used Kiddie Rides: 1 Space Chief; 1 Miss America Boat; 1 Atomic Jet; 1 Rabbit & Horse Double Ride (Bert Lane Co.); 1 Bally Space Patrol. \$500 for the lot. F.O.B. Chattanooga. In as-is condition as removed from route. 1/3 deposit, Sight Draft for balance. DIXIE AMUSEMENT CO., 912 HOUSTON ST., CHATTANOOGA 3, TENN.

FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games; Photographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH. (Tel.: Davis 2-2473).

FOR SALE—Or Trade, 1 Voice Recorder and 1/4 for 25¢ Phonograph Machine—both Semi-Automatic. Will trade for Shuffle Alleys, Guns, Pin Games or Music or Kiddie Rides. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel.: CHapel 9-6550).

FOR SALE—Wurlitzer Model 1400 45 rpm, \$195; AMI Model B 45 rpm, \$95; V 200 Seeburg, Write; Wurlitzer Models 1600, 1650, 1700, 1800, Write; Wurlitzer Model 4820 Wallboxes, \$12.50; AMI 120 Wallboxes, Like New, \$65; Seeburg Wallboxes, Hammerdy Finish, \$40; Seeburg Wallboxes, Chrome, \$55. LEW JONES DISTRIBUTING CO., 1301 N. CAPITOL AVE., INDIANAPOLIS 2, IND. (Tel.: MElose 3-1593).

FOR SALE—King Arthur, \$35; Twenty Grand, \$55; Disc Jockey, \$75; Grand Slam, \$85; Four Corners, \$85; Gypsy Queen, \$185; Gayety, \$119.50; Miami Beach, \$235. Make offer on Bright Lights, Bright Spots, 3-4-5, Long Beach, Circus, Stars. WANT—Big Times, NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO, CALIF. (Tel.: MA 1-5433).

FOR SALE—Bally: ABC Bowler, \$395; Gold Medal, \$295; Blue Ribbon, \$275. United: Top Notch, \$425; Top Notch Special, \$450; Capitol Deluxe, \$225; Clipper, \$200. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHEDULETADY 2, N. Y.

FOR SALE—Watling Fortune Telling Scales, \$60. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS 1, MO. (Tel.: Central 1-9292).

FOR SALE—Lowest prices Thunderbolts, Lightnings, \$229.50 ea.; Hollywood Bowlers, \$269.50; Chicago Coin Super Home Run, \$179.50; Bingos, Pool Tables, trade for Kiddie Rides, Arcade Equipment or write best cash offer. Ready for location. ALLIED DISTRIBUTING CO., 786 MILWAUKEE AVE., CHICAGO, ILL. (Tel.: Canal 6-0293-4-5).

# THE CASH BOX

## "The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH—PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

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# THE CASH BOX

## 1721 BROADWAY, NEW YORK 19, N. Y.

## CLASSIFIED ADVERTISING SECTION

FOR SALE—Special. Bally: Big Shows (slightly used), \$535; Balls-A-Pop-pin (like new), Write; Williams: Fun House: (4 player game), \$284.50; Red-White-Blue, \$145. United-Monaco, \$325. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel.: CANal 5306).

FOR SALE—Chicago Coin Steam Shovel, \$295; Twin Hockey, \$295; Genco Davy Crockett Gun, \$325; Keeney Cross Country, \$375; Evans Saddle & Turf, \$225; Mutoscope K. O. Fiter, \$295. UNIVERSITY COIN MACHINE EXCHANGE, 858 N. HIGH ST., COLUMBUS 8, OHIO (Tel.: AXminster 4-3529).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with "Lemonite". Paster Distributing Co., Milwaukee, Wisc., Uses and Sells Lemonite. Try Lemonite Electric Contact Cleaner. See your distributor or write GRACO SALES CO., R. F. D. 1, BOX 403, ARLINGTON, TENN.

FOR SALE—Attention export buyers! We have available unlimited quantities of Bally and United Bowling Alleys, low in price, high in quality. We are experienced and well equipped to handle export orders. Write, wire or phone. SHELDON SALES, INC., 881 MAIN ST., BUFFALO, N. Y. (Tel.: LIncoln 9106).

FOR SALE—Seeburg M100-A, \$250; M100-C, \$600; M100-G, \$750; M-100-W, \$725; M100-R, \$825; 3W1 Chrome, \$67.50. Wurlitzer 1800, like new, \$795; 1400, \$225; 1250, \$150; 1100, \$85; AMI E-80, \$450; D-80, \$350. MUSICAL SALES, 2334-36 OLIVE, ST. LOUIS 3, MO. (Tel.: CH 1-8561).

FOR SALE—Seeburg V-200, write; Seeburg 100-R, \$690; 100-G, \$600; 100-C, \$490; 100-B, \$400; United Regulations, \$425; ChiCoin Triple Strike, \$200. WANT—All late models 45 rpm phonographs. NATIONAL NOVELTY CO., 183 E. MERRICK ROAD, MERRICK, LONG ISLAND, N.Y., (Tel: Freeport 8-6770-1).

FOR SALE—200 Seeburgs, Write; 1454 Rock-Olas, Write; 1448 Rock-Olas, \$665; Comet Rock-Olas, \$450; 100G Seeburgs, \$625. These machines are off our route and are like new. 1717 Rock-Ola Steppers, \$30; Small Pools, \$50; Long Pools, \$75; Palm Beaches, \$40; Genco Sky Rocket Guns, \$285; Sportsman Gun, \$165. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILLINOIS (Tel.: MOline 4-6703).

FOR SALE—All Games Cleaned and in Working Order. Gayety, \$79.50; Surf Club, \$39.50; Variety, \$94.50; Big Time, \$200; Miami Beach, \$200; Broadway, \$325; Night Club, \$400; Williams King O' Swat, \$225; Williams Four Bagger, \$325; Bert Lane Merry-Go-Round, \$285; Exhibit Horse (outside cashbox), \$350. 1/3 Deposit, balance sight draft. Write—Wire—Phone Today! We are exclusive factory distributors for: Bally—Williams—Rock-Ola. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND, OHIO. (Tel.: HE 1-7577).

FOR SALE—New Rails for Pool Games. 32" x 48", Set \$10; New Novelty Top Pyramid Pool for #1-5 or #1-10 Rotation Balls, 32" x 48", \$29.95; Cue Sticks 48" Brunswick, \$1.69 ea., \$18 doz. Quantity discounts. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO, ILL., (Tel: ALbany 2-3272).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$57.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E., SYRACUSE 3, N. Y.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5c or 10c play. Special price, \$99.50. Write for quantity prices and list of other equipment. G O R SALES, 5216 N. LECLAIRE AVE., CHICAGO, ILL. (Tel.: AVenue 3-6818).

## MISCELLANEOUS

FOR SALE—3 Keeney Speedlanes, Chicken Sam Rifle, Shuffle Bowlers, Guns. Also Pool Tables—all makes and models. For best buys, write or call: HY POLO AMUSEMENTS, INC., 1969 W. WILSON AVE., CHICAGO 40, ILL. (Tel.: Longbeach 1-3378).

NOTICE—Diversification with no investment! Our program has already proven itself to leading operators. Make hundreds of dollars each week with our "Especially made for the 'profit' trade merchandising approach" in the specialty food field. A.B.C. MFG. CO., 3441 W. NORTH AVE., CHICAGO 47, ILL.

FOR SALE—18 foot Rock-Ola Shuffle Board \$149.50; Shuffle Board game wax (12 cans) \$3.50; Fast wax case (12 cans) \$4.50; Pucks (set of 8) \$12; Fluorescent Lights pair \$22.50; Adjusters \$18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: Juniper 8-1814).

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for Development and Engineering advice. BOB YOUNG'S SERVICE, 3427 BEN LOMOND PL., LOS ANGELES 27, CALIF. (Tel.: NO 2-3254).

FOR SALE—Model C chrome pilaster replacement, \$17.50 pair. Numbered Pool Balls — Marked on 2 sides—1 to 5, White and 1 to 5, Red; or numbered 1 to 10, \$14.95 set. WICO CORP., 2913 N. PULASKI RD., CHICAGO 41, ILL. (Tel.: MULberry 5-3000).

NOTICE—These 3 telephone numbers are important to you: The Cash Box, New York City, JUDson 6-2640; The Cash Box, Chicago, Ill., DEARborn 2-0045; The Cash Box, Hollywood, Calif., HOLlywood 5-2129.

NOTICE—Louisiana & Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO. Write, wire or phone. 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: VERNon 5-7976).



The next time someone tries to sell you a juke box, sharpen your pencil—and make this checklist of

# What's in it for you...?

1. Instant, eye-level visibility of all 200 titles—all the time for faster selection, and elimination of solo browsing at peak hours.
2. Simple, easy-to-play selection system—played from the right of title banks in the natural place to speed eye and hand movements... no "books" to read—no "pages" to flip in search of a title. No holding up other patrons who want to play—and pay—at peak hours.
3. The fastest record changer—and no "deadhead" scanning.
4. Exclusive, multi-horn high fidelity for truly live-sounding musical entertainment—real high fidelity—not just advertising claims with nothing to back them up.
5. Completely modern styling that locations and patrons want these days—and remember, it's the location that selects—and the patrons who pay.
6. The widest choice of color cabinetry in the industry, to suit each location decor exactly.
7. The simplest, easiest of all juke boxes to service—the one that needs less service—the one made by a company known for nearly half a century for simple, rugged, dependable and trouble-free operation.
8. Programming of singles or singles and EP records with extra-price play for the two-tune discs to give you music for every taste—the widest possible appeal—at the extra compensation you must have.
9. Full 200 selections to capture the top spots and depreciate your investment faster—then quick and easy conversion to 120 plays to reduce costs for you when the juke box is rotated to secondary locations.
10. Variety in price of play to fit your locations, your conditions... pricing flexibility to help you get patrons used to dime play.

Only the "G-200" gives operators a combination of all the advantages needed for more profit. See the "G" and see—complete juke box earning power.

**AMi** ...music that makes more money for you  
1500 Union Ave., S.E./Grand Rapids 2, Michigan

Originator of the automatic selective juke box in 1927  
...ahead then, ahead now.

Model "G"—200, 120 and 80  
selections for more plays  
in less time.





## THIS WEEK'S USED MACHINE QUOTATIONS

### 18th YEAR OF PUBLICATION

### 906th CONSECUTIVE WEEK'S ISSUE

## How To Use "THE CASH BOX PRICE LISTS"

[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

**FOREIGN BUYERS:** To cover cost of packing, crating, shipping, etc., figure an additional \$20 to \$25 on Pin Games—and \$25 to \$30 on Phonographs.

### CODE

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|-----------------------------|------------------------------------|
| 1. Prices UP                | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN              | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN       | 7. Machines Just Added             |
| 4. No change from Last Week | * Great Activity                   |

## REGARDING SELLING PRICES

# IMPORTANT!

Reports received indicate that, in some cases, purchasers become upset due to the fact that they cannot, many times, buy equipment listed in the lower price brackets. Sometimes sellers of machines listed at from \$10.00 to \$25.00 ask from \$50.00 up to \$75.00 and even more for these very same machines. Purchasers of such equipment must realize that machines in the very low priced categories are much worn to be priced at these low figures. To completely recondition such machines, the reconditioner must add onto his price the cost of transportation to obtain these machines, the labor, parts and supplies needed to recondition the machines, plus the cost of cartons, crates and labor for packing and shipping of the machines, in addition to a decent profit which will, in most cases, raise the price of a \$10.00 to \$20.00 machine to anywhere from \$50.00 to \$75.00 and up. In the case of arcade and kiddie ride machines these may even be higher due to the fact that many of the parts have to be made by hand or contracted for at some machinist shop, since manufacturers of many of the old arcade machines and kiddie rides are no longer in business and it is impossible to obtain parts for reconditioning. Purchasers of such equipment should take these facts into consideration and, at the same time, should also realize that many buyers today have their own repair and reconditioning departments as well as experienced mechanics, such buyers will purchase machines "as is", at prices quoted by the trade at large, and recondition the machines themselves to meet their own operating standards.



## PHONOGRAPHS

LISTED ALPHABETICALLY

### AMI

1* Model A, '46, 40 Sel., 78 RPM	70.00	125.00
2* Model B, '48, 40 Sel., 78 RPM	75.00	135.00
1. Model C, '50, 40 Sel., 78 RPM	100.00	165.00
4. Model D-40, '51, 40 Sel., 78 RPM	150.00	245.00
2* Model D-80, '51, 80 Sel., 45 RPM	275.00	350.00
4. Model E-40, '53, 40 Sel., 45 RPM	300.00	400.00
4* Model E-80, '53, 40 Sel., 78 RPM	350.00	450.00
3* Model E-120, '53, 120 Sel., 45 RPM	375.00	495.00
4. Model F-80, '54, 80 Sel., 45 RPM	545.00	650.00
4. Model F-120, '54, 120 Sel., 45 RPM	565.00	695.00
4. WM Wall Box	5.00	10.00
4. SM or SL Stepper	10.00	15.00

### EVANS

4. Mills Constellation, '47 Model 951, 40 Sel., 78 RPM	25.00	50.00
4. Constellation, '49, Model 135, 40 Sel., 78 RPM	75.00	100.00
4. Jubilee, '52, Model 245, 40 Sel., 45 RPM	100.00	175.00
4. Century, '52, Model 2045, 100 Sel., 45 RPM	200.00	250.00

### ROCK-OLA

6. 1422, '46, 20 Sel., 78 RPM	25.00	65.00
4. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM	30.00	70.00
4. 1426, '47, 20 Sel., 78 RPM	35.00	75.00
4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM	45.00	90.00
4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM	100.00	125.00

### (PHONOGRAPHS—Continued)

4. 1432, Same as above, Converted to 45 RPM	110.00	135.00	4* HF100R, '54, 100 Sel., 45 RPM	690.00	825.00
4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM	135.00	225.00	4. W1-L56 Wall Box 5c	3.00	5.00
4. 1434, Same as above, Converted to 45 RPM	145.00	265.00	4. 3W2 Wall-a-Matic	3.00	6.00
4* 1436, '52, Fireball, 120 Sel., 45 RPM	175.00	275.00	4. W4L-56	5.00	10.00
4. 1436A, '53, Fireball, 120 Sel., 45 RPM	220.00	295.00	4. 3W5-L56 Wall Box 5c, 10, 25c	5.00	10.00
4* 1438, '54, Comet, 120 Sel., 45 RPM	395.00	465.00	4. W6L-56 5/10/25 Wireless	5.00	10.00
4. 1446, '54, Hi-Fi. 120 Sel., 45 RPM	545.00	650.00	4. 3W7-L-56	10.00	15.00
			4* 3W1 Wall-a-Matic	49.50	70.00

### SEEBURG

4. 146S, '46, Standard, 20 Sel., 78 RPM	20.00	40.00
4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM	20.00	55.00
4. 147S, Standard, 20 Sel., 78 RPM	20.00	55.00
4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM	20.00	60.00
4. 148S, '48, Standard, 20 Sel., 78 RPM	20.00	65.00
4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM	20.00	75.00
4. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM	20.00	89.00
2* M100A, '49, 100 Sel., 78 RPM	200.00	250.00
2* M100B, '51, 100 Sel., 45 RPM	395.00	445.00
4. M100BL, '51, 100 Sel., 45 RPM, Light Cab.	400.00	475.00
4* M100C, '53, 100 Sel., 45 RPM	425.00	600.00
4* HF100G, '54, 100 Sel., 45 RPM	595.00	750.00

### WURLITZER

4. 1015, '46, 24 Sel., 78 RPM	25.00	65.00
4. 1017, '46, 24 Sel., 78 RPM	35.00	80.00
4. 1080, '46, 24 Sel., 78 RPM	45.00	85.00
1* 1100, '47, 24 Sel., 78 RPM	65.00	125.00
4. 1217, '50, Hideway, 48 Sel., 45 or 78 RPM	75.00	135.00
4* 1250, '50, 48 Sel., 45 or 78 RPM	100.00	165.00
4* 1400, '51, 48 Sel., 45 or 78 RPM	160.00	240.00
4. 1450, '51, 48 Sel., 45 or 78 RPM	150.00	225.00
4* 1500, '52, 104 Sel., 45 & 78 Intermix	195.00	275.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	225.00	325.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	250.00	350.00
4* 1650, '53, 48 Sel., 45 RPM	259.00	365.00
4. 1650A, '54, 48 Sel., 45 or 78 RPM	279.00	375.00
1* 1700, '54, 104 Sel., 45 RPM	395.00	675.00
2* 1800, '55, 104 Sel., 45 RPM	625.00	825.00
4. 2140 Wall Box	3.00	5.00
4. 3020 Wall Box	4.00	8.00
4. 3048 (Conv. of 3020)	5.00	10.00
4. 3031 Wall Box	3.00	5.00
4. 3045 Wall Box	4.00	15.00
4. 4820 Wall Box	10.00	20.00



## PINBALL GAMES

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

4. ABC (UN 3/52)	25.00	45.00	4. Circus Wagon (Wm 10/55)	195.00	285.00
4. Across the Board (Un 9/52)	25.00	50.00	4. Citation (B 10/48)	20.00	39.50
4. All Star Basketball (Go 1/52)	20.00	35.00	4. Classy Bowler (Got 7/56)	235.00	265.00
2. Arabian Knights (Got 12/53)	90.00	125.00	4. C.O.D. (Wm 9/53)	50.00	90.00
4. Arcade (Wm 11/51)	25.00	50.00	4. College Daze (Got 8/49)	20.00	35.00
4. Arizona (Un 4/50)	10.00	20.00	4. Colors (Wm 11/54)	125.00	160.00
4. Army-Navy (Wm 10/53)	35.00	75.00	4. Coney Island (B 9/52)	10.00	65.00
4. Atlantic City (B 5/52)	15.00	60.00	4. Control Tower (Wm 3/51)	20.00	40.00
4. Bank-A-Ball (Got 5/50)	15.00	20.00	4. Coronation (Got 11/52)	30.00	65.00
4. Basketball (Got 10/49)	10.00	15.00	4. County Fair (Un 9/51)	20.00	40.00
4. Beach Beauty (B 11/55)	275.00	345.00	4. Crossroads (Got 5/52)	45.00	70.00
1* Beach Club (B 2/53)	40.00	60.00	4. Crosswords (B 1/56)	200.00	350.00
4* Beauty (B 11/52)	40.00	70.00	4. Cyclone (Got 5/51)	35.00	65.00
4. Be Bop (Ex 3/50)	10.00	19.00	4. Daffy Derby (Wm 8/54)	75.00	145.00
4. Big Ben (Wm 9/54)	75.00	135.00	4. Daisy May (Got 7/54)	135.00	175.00
7. Big Show (B 9/56)	525.00	575.00	4. Dallas (Wm 2/49)	10.00	20.00
4. Big Hit (CC 7/52)	25.00	40.00	4. Dealer "21" (Wm 2/54)	35.00	90.00
2* Big Time (B 1/55)	175.00	275.00	4. Derby Day (Got 5/56)	195.00	230.00
4* Blondie (Wm 8/56)	275.00	350.00	4. De Icer (Wm 11/49)	15.00	25.00
4. Bolero (Un 12/51)	45.00	60.00	4. Diamond Lill (Got 12/54)	110.00	165.00
4. Bomber (CC 3/51)	15.00	25.00	4. Disk Jockey (Wm 11/52)	35.00	70.00
4. Bowling Champ (Got 2/49)	15.00	35.00	4. Domino (Wm 5/52)	25.00	60.00
4. Bright Lights (B 5/51)	35.00	65.00	4. Double Action (Ge 1/52)	20.00	30.00
4. Bright Spot (B 11/51)	40.00	65.00	4. Double Feature (Got 12/50)	15.00	35.00
4* Broadway (B 12/55)	325.00	375.00	2* Double Header (B 7/56)	400.00	500.00
4. Buffalo Bill (Got 5/50)	20.00	35.00	4. Dragonette (Got 6/54)	125.00	185.00
4. Cabana (Un 3/53)	30.00	70.00	4. Dreamy (Wm 2/50)	20.00	35.00
4. Campus (Ex 2/50)	10.00	15.00	4. Dude Ranch (B 9/53)	50.00	95.00
4. Canasta (Ge 7/50)	15.00	25.00	4. Duette (Got 4/55)	169.50	265.00
4. Capri (CC 10/56)	225.00	265.00	4. Easy Aces (Got 12/55)	175.00	225.00
4. Caravan (Un 2/56)	265.00	395.00	4. Eight Ball (Wm 1/52)	35.00	65.00
4. Caravan (Wm 6/52)	30.00	70.00	4. Fairway (Wm 6/53)	40.00	70.00
4. Caravan (Got 10/52)	40.00	75.00	4. Fighting Irish (CC 11/50)	15.00	25.00
4. Chinatown (Un 8/52)	35.00	60.00			





(SHUFFLE GAMES—Continued)

Table of shuffle games with columns for model name, quantity, and prices. Includes items like United Mars, DeLuxe model, Un. Lightning, etc.



KIDDLIE RIDES

Table of kiddie ride models such as Bally Champion Horse, Bally Moon Ride, Bally Space Ship, etc.



ARCADE EQUIPMENT

Large table of arcade equipment listing various models like ABT 6 Gun Rifle Range, Air Football, Amus. Boomerang, etc., with their respective prices.

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

AMI, INCORPORATED

- List of AMI products including phonographs and hideaways: "G-200" 200-sel. phonograph, "G-120" 120-sel. phonograph, "HS-200" Selective Hideaway, etc.

No List Price Authorized for Publication

- List of J. H. Keeney & Co., Inc. products: Cross Country (4 Player Novelty and Match Model) \$435.00, DeLuxe Hot Coffee Vender, etc.

ROCK-OLA MFG. CORP.

- List of Rock-Ola products: Model 1455, 200 Sel., Model 1454, 120 Sel., Model 1452, 50 Sel., etc.

No List Price Authorized for Publication

AUTO-PHOTO CO.

- Studio Model "II" \$3,245.00

BALLY MFG. CO.

- List of Bally products: ABC Bowling Lanes (6 Player), 14 Foot Model \$1,245.00, 11 Foot Model 1,225.00, Key West, Bike (Kiddie Ride), etc.

J. P. SEEBURG CORP.

- List of Seeburg products: V-200—Select-O-Matic "200" Phonograph, V-3W-A—Wall-O-Matic "200", 100J—Select-O-Matic "100" Phonograph, etc.

No List Price Authorized for Publication

CHICAGO COIN MACHINE CO.

- List of Chicago Coin products: DeLuxe Skee Ball (6 Player), 11 Foot, 13 Foot, Championship Bowler, Super Championship Bowler, etc.

EXHIBIT SUPPLY CO.

- Ringer Ball (2 Player) No List Price Authorized for Publication

J. F. FRANTZ MFG. CO.

- List of Frantz products: Kicker & Catcher (Counter Game), ABT Challenger Pistol (Counter Game), ABT Guesser Scale, etc.

WILLIAMS MFG. CO.

- List of Williams products: Shamrock (2 Player, 5-Ball), Roll-A-Ball (6-Player), Peppy, The Clown Crane, etc.

THE RUDOLPH WURLITZER CO.

- List of Wurlitzer products: Model 2100 Phonograph, 200 Sel., 100—45 RPM Records, Model 2104 Phonograph, 104 Sel., etc.

No List Price Authorized for Publication

GENCO MFG. & SALES CO.

- List of Genco products: DeLuxe Skill Ball (6 Player, 9 1/2 Foot), Davy Crockett (Rifle Gallery), No List Price Authorized for Publication

D. GOTTLIEB & CO.

- Flag. Ship (2-Player, 5-Ball) No List Price Authorized for Publication

INTERNATIONAL MUTOSCOPE CORP.

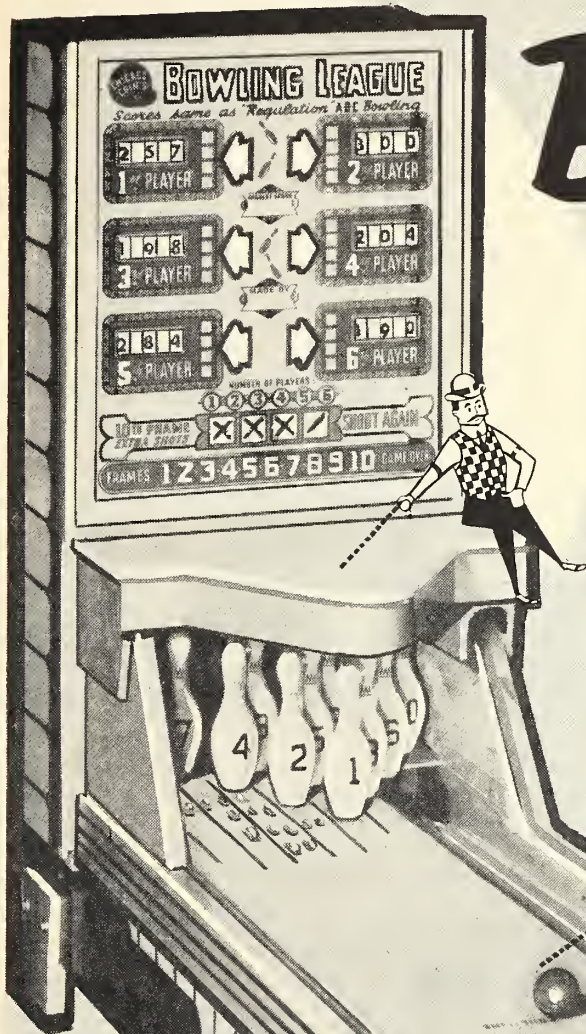
- List of Intermut products: Voice-O-Graph, 45-78 RPM With musical unit \$1,850.00, Without musical unit 1,750.00, Lord's Prayer Vender 390.00

# 'Live Bowling'...

**NOW!**  
SET UP YOUR OWN BOWLING CENTER!...  
CASH IN ON BIG PROFITS FOR YEARS!

chicago coin's Sensational New

# BOWLING LEAGUE



**LOOK! NATURAL BOWLING!**

Player can Skillfully Control His Shots By Rolling A Straight Ball . . . Hook Or Back-up Ball. Roll 'Em Fast Or Slow!

**LOOK! AUTOMATIC REGULATION SCORING!**

Strikes . . . Spares . . . Splits . . . Regulation Leaves! Every Shot Gives Player All The Excitement . . . All The Thrills Of Real Bowling!

**LOOK! 3 INCH HARD RUBBER BALLS!**

They Look . . . Feel . . . Play And Simulate Every Action Of A Real Bowling Ball. Truly A Game Of Skill Where Every Player Can Become An Expert!

**LOOK! NO STRAIN! NO STOOP!**

Ball Return Rack Operates The Same As Regulation Bowling!

**LOOK! GENUINE GUTTERS**

As In Real Bowling!

**LOOK!**

**FOR PROVEN PLAYER APPEAL**

Your Choice Of 2 Size Cabinets! (3 Sections For Easy Handling)

14'8" LONG  
11'11" LONG  
29 Inches Wide —  
18 Inches High



**chicago coin**  
MACHINE COMPANY

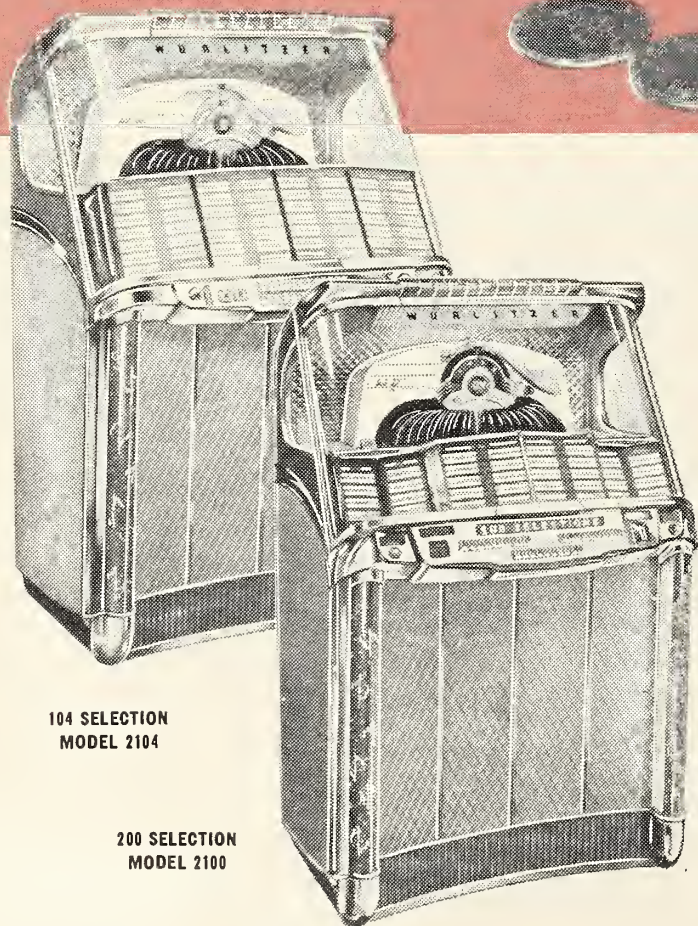
**LOOK!** Equipped With National Slug Re-jector!

Sturdy Farmica Playfield! Easy To Lift Playboard! Simple Mechanism!

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

"It's What's in THE CASH BOX That Counts"

# Every New Wurlitzer is taking in HALF DOLLARS BY THE HATFUL



104 SELECTION  
MODEL 2104

200 SELECTION  
MODEL 2100

THE NEW  
**WURLITZER**

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MODELS 2100, 2104

WURLITZER • NORTH TONAWANDA, N. Y.

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# The hottest game in the industry



DESIGNED  
BY UNITED  
FOR  
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AVAILABLE IN  
14 FT. AND 11 FT. LENGTHS

New **"E-Z-3"** easy-to-handle 3-piece construction

simplifies installation, gets you in more spots with

# Bally ABC Bowling Lanes



Now get bigger share of ball-bowling profits

BALLY ABC BOWLING LANES is now a bigger money-making bonanza than ever. New "E-Z-3" easy-to-handle 3-piece construction simplifies installation, opens thousands of additional gold-mine locations to record-smashing earning-power of ball-bowling.

ABC BOWLING LANES is actually easier to move into a spot than an 8 ft. shuffle-bowler. Each piece—front-alley, rear-alley, back-cabinet—is easily loaded on a truck, easily unloaded and moved into location, where the 3 pieces are easily and quickly attached—ready to earn the biggest profits in years.

Get ABC BOWLING LANES working for you now and be set for the biggest profit year you ever enjoyed. Order ABC BOWLING LANES from your Bally Distributor today.

**PLAYED WITH 3 IN. BALLS**

SPECIAL QUIET-ROLL COMPOSITION

SCORES AUTOMATICALLY TOTALIZED BY

**OFFICIAL BOWLING RULES**

**STRIKES — SPARES — SPLITS**

REGULATION LEAVES • 7-10 PICK-UP

PLAYER CAN ROLL ALL REGULATION SHOTS

STRAIGHT BALL • HOOK BALL • BACK-UP BALL

1, 2, 3, 4, 5 or

**6 CAN PLAY**

2 POPULAR SIZES

**14 ft. long — 11 ft. long**

HIGH-SPEED LIGHT-UP TOTALIZERS

HIGH-SPEED PIN-SETTER

GIANT PINS



NOW AT YOUR *Bally* DISTRIBUTOR WITH Key West... Balls-A-Poppin'... DeLuxe ABC Bowler... DeLuxe Congress Bowler... Pin-Pool... and Famous Bally Kiddie-Rides

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