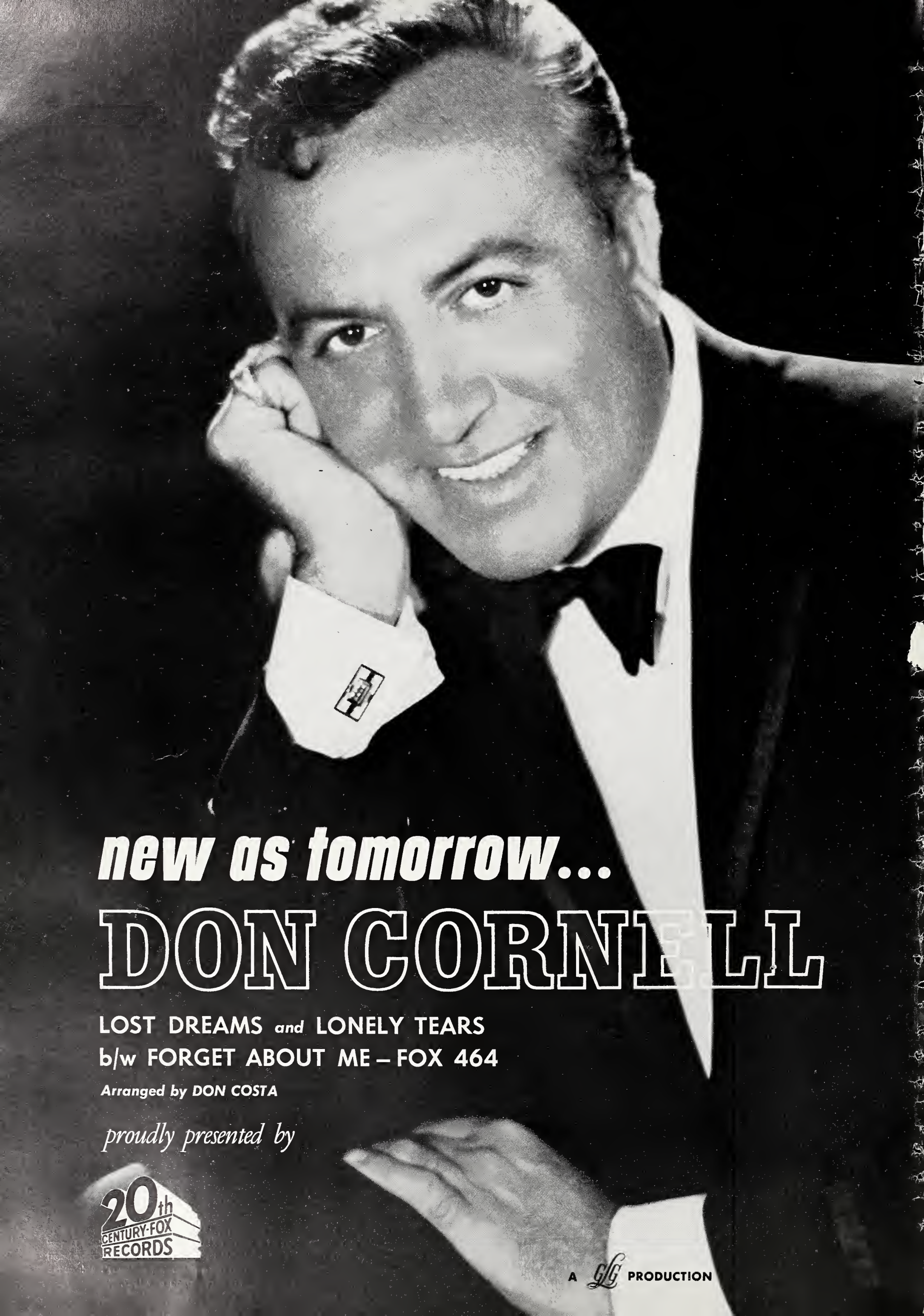


Cash Box

FEBRUARY 29, 1964



One of the sweetest things to happen to the recently reactivated 20th Century Fox label and the entire recording industry is Diane Renay. The pert young lark has put 20th squarely on the singles map with her nautical teen smash "Navy Blue," which she depicts in the photo above. Her album, bearing the same title, debuts this week. Diane is now completing a coast-to-coast promo tour during which she was screen-tested by 20th for both film and TV potential. A TV series for the '64-'65 season starring Diane is now being discussed. Diane is recorded by veteran Bob Crewe. The "new" 20th label is also enjoying solid LP success since Norm Weiser took over as head of the film company's disk outlet. "Cleopatra," "The Longest Day," the Kennedy Memorial LP and initial distrib response to the "Navy Blue" album have given the company a refreshing new look.



new as tomorrow...

DON CORNELL

LOST DREAMS *and* LONELY TEARS
b/w FORGET ABOUT ME – FOX 464

Arranged by DON COSTA

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Cash Box

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THE LONGEST DAY

One cannot hope to move mountains in a normal working day. The record industry, however, has less than eight hours to move mountains of its own. In an effort to remove the status quo that reflects an industry that is harmfully bogged down with ill-defined functions and questionable ethics, the music business will take the spotlight in Washington, D.C. come Mar. 13, when the Federal Trade Commission will hear testimony on a proposed set of trade practices rules, a draft of which has just been formulated by the agency itself (see Feb. 22 issue).

The FTC is giving the industry less than a normal working day for it to speak its piece before members of the Commission. Quite obviously, the whole story cannot be told in that fleeting moment. But if the music business really wants guidelines for the conduct of business, that day can prove to be a Longest Day for the business.

Commissioner John R. Reilly, who will supervise the hearing, has noted that the proceeding is to "assist the members of the industry in their good faith efforts to comply with the law."

We hope that music men of "good faith" from all over the country will converge in the nation's capitol in great numbers on that important day. All those who appear in the city, of course, will not get a chance to speak. Representatives from industry organizations will be speaking for *all*.

However, heavy music business representation in Washington on Mar. 13 will serve to impress FTC Commissioners, who will certainly be looking for signs that the business really wants to clean its own house.

The FTC has indirectly made it known that men of "good faith" can be absent in body from the hearing, but there in spirit. This can be accomplished by the simple matter of written comment.

The FTC has invited industry members to refer to it in writing (not later than March 13) their feelings on the proposed trade practices rules.

Doesn't the attainable goal of a more prosperous business—a feat that a worthy (and abided by) set of trade practice rules can help bring about—merit a few minutes of one's time?

We urge those who can get away for one day (especially the trade on the east coast) to make every effort to be on hand in Washington on March 13. For those who are unable to attend, a little thought and a 5¢ stamp can go a long way.

Perhaps with great industry response to its sponsorship of the Trade Practices Conference, the FTC will schedule additional time to listen to the music business.

In any case, Mar. 13 can still be the Longest Day in the history of the record business, one of significance in its progress.



Cash Box TOP 100



FEBRUARY 29, 1964

	Position	2/22	2/15		Position	2/22	2/15		Position	2/22	2/15			
1	I WANT TO HOLD YOUR HAND	(Duchess—BMI)	1	1	35	HELLO DOLLY	(E. H. Morris—ASCAP)	68	—	69	STAY	(Cherio—BMI)	79	98
	☆BEATLES-Capitol-5112					☆LOUIS ARMSTRONG-Kapp-573					☆FOUR SEASONS-Veejay-582			
2	SHE LOVES YOU	(Gil—BMI)	2	3	36	THERE! I'VE SAID IT AGAIN	(Valiant—ASCAP)	21	11	70	MY HEART CRIES FOR YOU	(Ross, Jungnickel, Gladys, Massey—ASCAP)	80	—
	☆BEATLES-Swan-4152					☆BOBBY VINTON-Epic-9638					☆RAY CHARLES-ABC-10530			
3	DAWN (GO AWAY)	(Saturday, Gavadima—ASCAP)	4	10	37	BLUE WINTER	(January—BMI)	47	76	71	LONG GONE LONESOME BLUES	(Acuff-Rose—BMI)	77	83
	☆FOUR SEASONS-Philips-40166					☆CONNIE FRANCIS-MGM-13214					☆HANK WILLIAMS JR.-MGM-13208			
4	JAVA	(TideLand—BMI)	5	6	38	LOUIE, LOUIE	(Limax—BMI)	23	18	72	LEAVING HERE	(Jobete—BMI)	71	71
	☆AL HIRT-RCA-Victor-8280					☆KINGSMEN-Wand-143					☆EDDIE HOLLAND-Motown-1052			
5	YOU DON'T OWN ME	(Merjoda—BMI)	3	2	39	MY BONNIE	(Hill & Range—BMI)	49	69	73	PUPPY LOVE	(McLaughlin—BMI)	82	88
	☆LESLEY GORE-Mercury-72206					☆BEATLES with TONY SHERIDAN-MGM-13213					☆BARBARA LEWIS-Atlantic-2214			
6	CALIFORNIA SUN	(Loyd & Logan—BMI)	10	15	40	IT'S ALL IN THE GAME	(Remick—ASCAP)	25	24	74	LOVE WITH A PROPER STRANGER	(Paramount—ASCAP)	81	94
	☆RIVIERAS-Riviera-1401					☆CLIFF RICHARD-Epic-9633					☆JACK JONES-Kapp-571			
7	NAVY BLUE	(Saturday—ASCAP)	14	28	41	BIRD DANCE BEAT	(Wilong—BMI)	64	86	75	UNDERSTAND YOUR MAN	(Cash—BMI)	86	99
	☆DIANE RENAY-20th Fox-456					☆TRASHMEN-Garrett-4003					☆JOHNNY CASH-Columbia-42964			
8	STOP AND THINK IT OVER	(Crazy Cajun-Red Stick—BMI)	12	17	42	CAN YOUR MONKEY DO THE DOG	(East—BMI)	45	52	76	I'LL MAKE YOU MINE	(Saima—BMI)	90	—
	☆DALE & GRACE-Montel-922					☆RUFUS THOMAS-Stax-144					☆BOBBY VEE-Liberty-55670			
9	UM, UM, UM, UM, UM, UM	(Curtom, Jolynne—BMI)	6	4	43	SOUTHTOWN, U.S.A.	(Gallico—BMI)	33	20	77	YOUNG AND IN LOVE	(Robbins—ASCAP)	84	89
	☆MAJOR LANCE-Okeh-7187					☆DIXIEBELLES-Sound Stage-7-1517					☆CHRIS CROSBY-MGM-13191			
10	PLEASE, PLEASE ME	(Concertone—ASCAP)	24	43	44	VAYA CON DIOS	(Ardmore—ASCAP)	46	53	78	THE GIRL FROM SPANISH TOWN	(Marty's Music—BMI)	88	97
	☆BEATLES-Vee Jay-581					☆DRIFTERS-Atlantic-2216					☆MARTY ROBBINS-Columbia-42968			
11	GOOD NEWS	(Kags—BMI)	20	33	45	GOING, GOING, GONE	(Gi—BMI)	30	32	79	(THAT'S) WHAT THE NITTY GRITTY IS	(Al Gallico—BMI)	—	—
	☆SAM COOKE-RCA-8299					☆BROOK BENTON-Mercury-72230					☆SHIRLEY ELLIS-Congress-208			
12	SEE THE FUNNY LITTLE CLOWN	(Unart—BMI)	17	26	46	STARDUST	(Mills—ASCAP)	70	—	80	NEEDLES AND PINS	(Metric—BMI)	—	—
	☆BOBBY GOLDSBORO-United Artists-672					☆TEMPO & STEVENS-Atco-6286					☆SEARCHERS-Kapp-577			
13	I LOVE YOU MORE AND MORE EVERY DAY	(Robertson—ASCAP)	22	31	47	COME ON	(Fame—BMI)	27	27	81	SHOO SHOO SONG (IT'S IN HIS KISS)	(T.M.—BMI)	—	—
	☆AL MARTINO-Capitol-5108					☆TOMMY ROE-ABC-10515					☆BETTY EVERETT-VeeJay-585			
14	WHAT KIND OF FOOL (DO YOU THINK I AM)	(Low-Twi—BMI)	11	9	48	WHAT'S EASY FOR TWO	(Jobete—BMI)	50	63	82	HAVE YOU EVER BEEN LONELY	(Shapiro, Bernstein—ASCAP)	87	84
	☆TAMS-ABC-10502					☆MARY WELLS-Motown-1048					☆CARAVELLES-Smash-1869			
15	I ONLY WANT TO BE WITH YOU	(Chappell—ASCAP)	19	23	49	MY TRUE CARRIE LOVE	(Comet—ASCAP)	60	81	83	WOMAN, LOVE AND A MAN	(Chevis—BMI)	83	85
	☆DUSTY SPRINGFIELD-Philips-40162					☆NAT COLE-Capitol-5125					☆TONY CLARKE-Chess-1880			
16	OUT OF LIMITS	(Wrist—BMI)	8	7	50	RIP VAN WINKLE	(Skidmore—ASCAP)	69	79	84	TELL ME BABY	(Sealark—BMI)	91	—
	☆MARKETS-Warner Bros-5391					☆DEVOTIONS-Roulette-4541					☆GARNET MIMMS & ENCHANTERS-UA-694			
17	FUN, FUN, FUN	(Sea of Tunes—BMI)	39	72	51	MILLER'S CAVE	(Jack—BMI)	57	65	85	SHIMMY SHIMMY	(Thin Man—BMI)	62	60
	☆BEACH BOYS-Capitol-5118					☆BOBBY BARE-RCA-8294					☆ORLONS-Cameo-295			
18	HEY LITTLE COBRA	(Vadim, Daywin—BMI)	7	5	52	SURFIN' BIRD	(Long—BMI)	37	19	86	I'M YOUR HOOCHIE COOCHIE MAN	(Arc—BMI)	—	—
	☆RIP CHORDS-Columbia-42921					☆TRASHMEN-Garrett-4002					☆DION DI MUCI-Columbia-42977			
19	TALKING ABOUT MY BABY	(Curtom—BMI)	13	14	53	GONNA SEND YOU BACK TO GEORGIA	(Zann—BMI)	41	42	87	I'LL REMEMBER (IN THE STILL OF THE NIGHT)	(Cherio—BMI)	67	70
	☆IMPRESSIONS-ABC-10511					☆TIMMY SHAW-Wand-146					☆SANTO & JOHNNY-Canadian-American-164			
20	HI-HEEL SNEAKERS	(Meda—BMI)	36	59	54	FORGET HIM	(Leeds—ASCAP)	38	25	88	COMIN' ON	(Jec—BMI)	75	75
	☆TOMMY TUCKER-Checker-1067					☆BOBBY RYDELL-Cameo-280					☆BILL BLACK'S COMBO-Hi-2072			
21	FOR YOU	(M. Witmark & Sons—ASCAP)	9	8	55	BYE BYE BARBARA	(Fisher, Elm Drive—ASCAP)	56	62	89	HIGH ON A HILL	(Sultan—BMI)	97	100
	☆RICK NELSON-Decca-31574					☆JOHNNY MATHIS-Mercury-72229					☆SCOTT ENGLISH-Spokane-4003			
22	PENETRATION	(Dorothy—ASCAP)	35	44	56	WORRIED GUY	(B. F. Wood—ASCAP)	66	80	90	TELL HIM	(Beechwood, Edgewater—BMI)	99	—
	☆PYRAMIDS-Best-13002					☆JOHNNY TILLOTSON-MGM-13193					☆DREW VELLS-Capitol-5505			
23	THE SHELTER OF YOUR ARMS	(Print—ASCAP)	26	35	57	BABY, DON'T YOU CRY	(Leeds—ASCAP)	74	—	91	I WONDER WHO'S KISSING HER NOW	(Jerry Vogel—ASCAP)	—	—
	☆SAMMY DAVIS JR.-Reprise-20216					☆RAY CHARLES-ABC-10530					☆BOBBY DARIN-Capitol-5126			
24	KISSIN' COUSINS	(Gladys—ASCAP)	52	—	58	AS USUAL	(Samos Island—BMI)	40	22	92	I CAN'T STAND IT	(Saturn, Staccato—BMI)	95	—
	☆ELVIS PRESLEY-RCA-8307					☆BRENDA LEE-Decca-31570					☆SOUL SISTERS-Sue-799			
25	WHO DO YOU LOVE	(Hill & Range, Palmina—BMI)	28	37	59	WOW WOW WEE	(Grand Canyon—BMI)	48	40	93	NADINE	(Arc—BMI)	—	—
	☆SAPPHIRES-Swan-4162					☆ANGELS-Smash-1870					☆CHUCK BERRY-Chess-1883			
26	HOOKA TOOKA	(Evanston, Woodcrest—BMI)	16	16	60	MY HEART BELONGS TO ONLY YOU	(Regent—BMI)	—	—	94	SO FAR AWAY	(Saturn, Five Point—BMI)	63	67
	☆CHUBBY CHECKER-Parkway-890					☆BOBBY VINTON-Epic-9662					☆HANK JACOBS-Sue-795			
27	ANYONE WHO HAD A HEART	(U. S. Songs—ASCAP)	18	12	61	422 GLENWOOD AVENUE	(Merjoda—BMI)	51	54	95	SAGINAW, MICHIGAN	(Tree—BMI)	100	—
	☆DIONNE WARWICK-Scepter-1262					☆PIXIES THREE-Mercury-72208					☆LEFTY FRIZZELL-Columbia-42924			
28	ABIGAIL BEECHER	(C'aridge, Halseon—ASCAP)	32	39	62	THAT GIRL BELONGS TO YESTERDAY	(Piteld—BMI)	53	50	96	RUN, RUN, RUN	(Jobete—BMI)	—	—
	☆FREDDY CANNON-Warner Bros.-5409					☆GENE PITNEY-Musicor-1036					☆SUPREMES-Motown-1054			
29	I WISH YOU LOVE	(Leeds—ASCAP)	34	38	63	HARLEM SHUFFLE	(Marc Jean, Kenyon—BMI)	55	36	97	SUSPICION	(Elvis Presley—BMI)	—	—
	☆GLORIA LYNNE-Everest-2036					☆BOB & EARL-Marc-104					☆TERRY STAFFORD-Crusader-101			
30	A FOOL NEVER LEARNS	(Cricket—BMI)	15	13	64	POPSICLES AND ICICLES	(Dragonwick—BMI)	42	21	98	ALWAYS IN MY HEART	(Southern—ASCAP)	—	—
	☆ANDY WILLIAMS-Columbia-42950					☆MURMAIDS-Chatanooga-628					☆LOS INDIOS TABAJARAS-RCA-8313			
31	OH BABY DON'T YOU WEEP	(Jim Jam—BMI)	31	34	65	HE'LL HAVE TO GO	(Central Songs—BMI)	73	82	99	GOING BACK TO LOUISIANA	(Le Bill, Marbill—BMI)	98	—
	☆JAMES BROWN-King-5842					☆SOLOMON BURKE-Atlantic-2218					☆BRUCE CHANNEL-LeCam-122			
32	A LETTER FROM SHERRY	(Nu-Star—BMI)	29	29	66	HE SAYS THE SAME THINGS TO ME	(Geld-Udell—ASCAP)	59	58	100	CROOKED LITTLE MAN	(Serendipity—BMI)	—	—
	☆DALE WARD-Dot-16520					☆SKEETER DAVIS-RCA-8288					☆SERENDIPITY SINGERS-Philips-40175			
33	GLAD ALL OVER	(Campbell-Connelly—ASCAP)	43	71	67	THE WAY YOU DO THE THINGS YOU DO	(Jobete—BMI)	96	—					
	☆DAVE CLARK FIVE-Epic-9656					☆TEMPTATIONS-Gordy-7028								
34	LIVE WIRE	(Jobete—BMI)	44	56	68	HE'S A GOOD GUY (YES HE IS)	(Jobete—BMI)	78	—					
	☆MARTHA & VANDELLAS-Gordy-7027					☆MARVELETTES-Tamla-54091								

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MARCH 8 Stereo PS 245 Mono LL 3251	MARCH 9 Stereo PS 242 Mono LL 3250	MARCH 10 Stereo PS 232 Mono LL 3239	MARCH 11 Stereo PS 224 Mono LL 3231	MARCH 12 Stereo PS 202 Mono LL 3181	MARCH 13 Stereo PS 193 Mono LL 3149	MARCH 14 Stereo PS 182 Mono LL 3136
MARCH 15 Stereo PS 166 Mono LL 3123	MARCH 16 Stereo PS 165 Mono LL 3122	MARCH 17 Stereo PS 164 Mono LL 3117	MARCH 18 Stereo PS 147 Mono LL 3095	MARCH 19 Stereo PS 106 Mono LL 3032	MARCH 20 Stereo PS 133 Mono LL 3004	MARCH 21 Mono LL 1748
MARCH 22 Stereo PS 124 Mono LL 1700	MARCH 23 Mono LL 1525	MARCH 24 Stereo PS 112 Mono LL 1513	MARCH 25 Mono LL 1331	MARCH 26 Stereo PS 125 Mono LL 1219	MARCH 27 Mono LL 1094	MARCH 28 Mono LL 768
MARCH 29 Stereo PS 118 Mono LL 685	MARCH 30 Mono LL 570	MARCH 31 Stereo PS 119	5 Albums not pictured above:			

CANOLEIGHT Mono LL 1502
LONELY BALLERINA Mono LL 1259
ROMANTIC MELODIES Mono LL 979
Gershwin: RHAPSODY IN BLUE
Gershwin: CONCERTO IN F Mono LL 1262
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Joe Csida Heads New Label Formed By \$1 Million Stock Issue



Principals in the new disk firm, Record Industries Corp., are shown receiving a check for proceeds of 200,000 share offering of RIC stock. From left to right are RIC's Joe Csida and Frank Poole, who were handed the check by Charles R. Gaw (third from left) and Doyle S. Gaw, vp and president, respectively, of Tennessee Securities, Inc., Nashville firm which spearheaded the underwriting.

NEW YORK—A new label, under the direction of Joe Csida, is underway as a result of a \$1 million stock issue.

The firm, Record Industries Corp., is believed to be the first newly-formed label to be capitalized by a stock issue.

According to Csida, president and chief exec officer of the label, some 600 investors in 10 states across the country subscribed the 200,000 share issue at the issue price of \$5.

Tennessee Securities, Inc., a Nashville securities firm, operated by the Gaw brothers, Doyle, Lloyd and Charles, spearheaded the underwriting.

RIC's other officers are: Frank Poole, vp, finance, treasurer and director; W. Lester Vanadore, vp, secretary and director. The three officers plus Ralph W. Cannon, of Anderson, S.C.; Victor Frenkil, Balt., Md.; Charles C. Kieffer, Washington, D.C. and Hubert Long, of the Nashville talent agent, constitute the company's seven man board of directors, while the three officers and Long form its exec committee. In addition, New York show business attorney Frank Barone has left his own law firm, Barone & Chasin, to become exec assistant to the president, as well as its chief New York counsel.

Csida, who went back in the talent-publishing scene since his departure as east coast vp for Capitol Records a little more than a year ago, will be associated with the new company on a full time basis. He is therefore assigning his present talent clients, subject to their approval, to other management firms. Talent includes John Gary, Eddy Arnold, Jim Lowe, John Gary, Larry Finnegan, Marty Gold and others. In addition, his firm, Record Representation, Inc., also handles, for records only, The Kingston Trio.

Csida said that his contract with the new label enables him to continue control of his various publishing interests, but that the chances are he would deal to have them put under the banner of another firm.

As for new product emerging from RIC, Csida stated that he would look to release the label's first dates "the quicker the better." But, such releases and their performers have not yet been determined, he added.

Csida said that the operation would be open to offers from indie producers on master purchases. He also indicated that the firm planned to deal with indie producers in a manner that would realize a greater return for them, but he would not specify details of such an arrangement. "It will top any offer yet seen," the exec declared.

No moves have been made as yet as to the label's distrib line-up, but Csida did say that normal distrib channels would be employed for the label.

In New York, the label's offices will be located, as of this week, at 50 West 44th St., which will house Csida and his A&R and sales & promo staffs. Latter personnel are expected to be named in the period of 30 to 60 days, Csida noted.

While Csida and other key execs will headquarter in New York, Poole and Vanadore will headquarter in the company's Nashville offices. In time, offices in other key areas will be opened.

Columbia To Cut "Whistle"

NEW YORK—Columbia Records will release the original-cast LP of "Any One Can Whistle," the New Arthur Laurents-Stephen Sondheim musical now preparing for a Broadway bow on Mar. 26.

The last Laurents-Sondheim teaming was the book (Laurents) and lyrics (Sondheim) for "West Side Story," also a Broadway cast LP on Columbia. For "Whistle," Sondheim is writing both the music and lyrics, a chore he did for the smash hit, "A Funny Thing . . ."

"Whistle" is Columbia's fourth Broadway cast entry for the '63-'64 season. "Here's Love" and "The Girl Who Came To Supper" are the new musicals represented on Columbia LP's, while "Dylan," a legit offering, is the label's fourth cast release.

20th C-F Tells Distribs Of "Leap Into Spring" Program, Bow 6 New LP's

NEW YORK—20th Century-Fox Records' distribs were presented with the label's "Leap Into Spring" sales program at the label's first national distrib meet in New York over the weekend of Feb. 15.

Following the meet, the diskery said that the largest volume of business ever written at one time by 20th Century-Fox had been chalked up at the conclusion of the one-day session.

Six new albums were unveiled to distribs, including "Navy Blue" with Diane Renay, folk packages by Logan English and Mayo Muir, two soundtracks, "Man In The Middle" and "Surf Party" and an addition to the label's Documentary Series, "Pope Paul IV—An Historic Journey To The Holy Land."

Promo backing for the new product will include trade and consumer advertising, as well as in-store displays.

During the presentation, distribs were also given a preview of three new singles by Lena Horne, Don Cornell and Kitty Kallen, all going to market within the next few weeks.

Helmed by Norm Weiser, who directs the label's activities, the meet was attended by label execs Irv Trencher, sales manager; Edward Olson, comptroller; Dick Goodman, A&R; Steve Morris, director of production and foreign operations; Alvin Goodman, business manager; Sidney Ressler, promotion.

Mercury Bows Premium Dept.; Jack O'Leary Named Head

CHICAGO—Mercury Records has added a premium dept., according to Irwin H. Steinberg, exec vp.

Heading the new division is Jack E. O'Leary, who has had broad experience in the industry with the RCA Victor and Columbia disk clubs.

According to Steinberg, the new division will make use of the vast catalogs of recorded music of Mercury, Philips, and Philips overseas, and will also have available all of the musical and productive facilities of the company.

O'Leary will work closely with ad agencies and marketing personnel of major product manufacturers in the development of new record premium materials of all types.

Among the first projects of the division is one currently in progress with the government in connection with its Physical Fitness program. Mercury has obtained recording rights to the government's official booklet on the subject, and is preparing a special premium suitable for manufacturers in the foods, dietetic products, or health fields.

O'Leary will headquarter in the company's Chicago offices, so that all creative services will be available to the division.

Immediately prior to joining Mercury, O'Leary was promo and director for the Reader's Digest-RCA Victor Record Club. He has also been an account executive for Schwab, Beatty and Porter advertising agency in New York City, handling the Reader's Digest-RCA Victor club account, and was for five years with the Columbia Record Club as director of sales promotion and advertising in Canada, general manager of the club for Canada, and finally director of mail order sales for the club in the United States.

This is the third new division launched by Mercury in less than a year, with Westbound Music publishing firm formed last spring, and Limelight Records label introduced last fall.

FTC Names New Supervisor Of Disk Industry Trade Conference

WASHINGTON—The Federal Trade Commission has announced that Commissioner John R. Reilly has been named supervising Commissioner of the upcoming trade practices conference for the disk industry. He replaces Sigurd Anderson.

The hearing, eventually to result in the FTC's issuance of an official set of trade practices rules for the industry, will be a single day's event on Mar. 13 at the Federal Trade Commission Building in Washington.

Commenting on the hearing, Commissioner Reilly pointed out that the purpose of the proceeding was to "assist . . . members of the industry in their good faith efforts to comply with the law."

The FTC has already issued a draft of proposed set of trade rules, consisting of industry proposals and rules which the Commission believes should be considered and used as a basis for discussion at the hearing (the complete text of the FTC's draft is re-printed in the Feb. 15 issue of *Cash Box*).

Grammy Ballots Mailed, Awards To Be Made May 12

HOLLYWOOD—Members of the National Academy of Recording Arts and Sciences (NARAS) are now receiving their first ballots for this year's coveted Grammy Awards.

Winners in 42 different categories will be announced at simultaneous dinners held by the Academy's three chapters in New York, Los Angeles and Chicago on Tuesday, May 12.

With their ballots, members are receiving forms listing thousands of recordings eligible for nominations for the 1963 Awards in categories. There are categories for pop recordings, jazz, comedy, documentary, children's, rock and roll, country and western, rhythm & blues, folk, gospel and others. There are also categories for Best New Artist in the classical and popular fields, and for recognition of outstanding achievements in the fields of composition, arranging, engineering, and album cover notes and art.

Deadline date for return of the ballots to the accounting firm of Haskins & Sells is March 9. Immediately after these have been tabulated to determine the Finalists (nominations), another set of ballots will be mailed to voting members of the Academy for selection of the Winners.

In urging all NARAS members to vote with discretion, national president John Scott Trotter, in a letter accompanying the current ballot, notes that the members' choice "is looked upon as being representative of the best in all fields of the recording arts and sciences . . . we go 'on record' with the public with the results of your ballots."

NARAS Plans To Top '63 TV Showcase Of Grammy Winners

NEW YORK—NARAS, the disk awards society, plans a stronger showing this fall for its Grammy TV'er.

Blueprinting the second annual program are John Scott Trotter and Dick Schory, national president and vp, respectively, who met in Chicago last week (18).

While details of the new program have not been revealed, Trotter and Schory were said to have "cooked up some new surprises." Last year's presentation was highlighted by the appearances of Bing Crosby and Frank Sinatra, as well as many NARAS awards winners (announcement of the '63 winners will be announced May 12).

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Liberty "Blockbuster" LP Deal For Feb.-Mar.

HOLLYWOOD — Liberty Records' "compact but powerful" LP policy, which started with a Jan. push, continues into the Feb.-Mar. period with another "Blockbuster" deal.

Program, highlighted by the issue of five albums, will offer special terms and dating to qualified dealers on the new releases, as well as the entire Liberty-Dolton catalog. Deal runs until Mar. 31.

New album dates are: "Martial Social Trio in Concert," "Kay Stevens in Person," "12 String Guitar (12 Great Hits)," "Motorcycles U.S.A.," "The Hornets" and "Spike Jones New Band."

Displays and sales aids available include a double easel display of "Motorcycles U.S.A." and a window/wall streamer and browser are also available on the entire group of new releases.

Smash Adds 7 LP's To Cumberland Line

CHICAGO—Cumberland Records, the Smash label's low-priced country music line, has added seven more albums for Spring sales. A special discount is available on the newcomers, the label announced.

They include Cecil Brower's "America's Favorite Square Dances (with Calls)" and "America's Favorite Square Dances (without Calls)"; The Shady Oak Boys' "12 String Guitar and 5 String Banjo Play Alltime Hits of the Hills," Jimmy Riddle's "Country Harmonica," Jimmy Clifton's "The Jimmy Rodgers Story," Shot Jackson's "Bluegrass Dobro" and The Gospel Jewels' "Gospel Guitar."

The albums, cut by Smash/Mercury A&R vp Shelby Singleton and Jerry Kennedy in Nashville, are available in mono and stereo. The label's first set of albums was released last Oct.

Stu Phillips Joins Capitol's A&R Staff

HOLLYWOOD—Stu Phillips has become a pop producer at Capitol Records, according to Voyle Gilmore, A&R vp. Phillips, who'll cut singles and LP's for the label, will continue freelance scoring for films and TV.

In the disk field, Phillips cut a number of hit sides during his stay with Colpix Records, for whom he recorded Jimmy Darren, Shelley Fabares, Paul Petersen and The Marcels. About a year ago, he moved to the west coast from New York.

He has just signed to score Columbia's upcoming "Ride the Wild Surf." He's also a regular composer-conductor for "The Donna Reed Show."

Phillips is the second recent addition to Capito's A&R staff. Dave Axelrod joined the label several weeks ago.

Harry James Celebrates 25th Year As Bandleader

NEW YORK—Harry James celebrates his 25th year as a bandleader this week (27). Radio stations throughout the country have scheduled a series of programs to salute the maestro. In conjunction with the anniversary, MGM Records is releasing an album of James' hits.

On April 4, the James crew leaves for a tour of the Orient, which will include Japan, Australia and Hawaii. This will be followed by a concert tour of the U.S. with appearances slated for Carnegie Hall and the New York World's Fair.

London Preps Big Push For "March Is Mantovani Month"

NEW YORK—London Records will kick off its 13th annual Mantovani Month promotion Mar. 1, according to an announcement made by sales administrator Marty Wargo. A heavy promotional and sales campaign has been set for the entire month.

The all-out sales and promo campaign will be sparked by a national contest for the diskery's salesmen. Thirty prizes will be awarded to top salesmen, including eight grand prizes of expense-paid trips to London, England for two. Other winners will be rewarded with color TV sets, remote control TV sets and clock radios.

The Mantovani Month celebration will spotlight the 37-LP catalog highlighted by a new album tagged, "Folk Songs Around The World." The remainder of the best-selling conductor's extensive catalog includes his seven gold disk winners, among which are "Exodus," "Moon River," "Film Encores Vol. 1," and "Strauss Waltzes."

A large variety of in-store point of sale material and selling aids will be made available to dealers by the label which will include ad money, extra discount, delayed billing, 100% exchange privileges, dating display material, Mantovani browser cards, and special 'March Is Mantovani Month' four-color streamers.

Sales and promotional aspects of the campaign and new product were introduced to all field promo personnel and district managers by Herb Goldfarb, national sales manager, and Mo Shulman, national promo manager, at a meeting in the Flying Carpet Inn in Chicago last week (20).

Mercury Names Country Area Promo Dir. For 3 Labels

CHICAGO—Mercury Records is putting increased emphasis on the country market with the addition of a new national promo director to concentrate on country product for all three labels—Mercury, Philips and Smash.

Chuck Chellman, formerly handling promo and sales for Decca in Pittsburgh and Cleveland, will become the new country music national promo director, according to Irwin H. Steinberg, executive VP. Chellman will headquarter in Nashville, and will work closely with Shelby Singleton, VP and recording director.

Steinberg pointed out that this is one of the few instances where Mercury is varying from its product manager concept, in which each label operates autonomously under the direction of a national sales manager.

"The addition of a national promotion director to concentrate on C & W product represents another step in our program of increased emphasis on this important aspect of the business," said Steinberg.

Chellman spent last week (17) in Mercury's Chicago headquarters for orientation, meeting with Kenny Myers and Morris Diamond for Mercury; Lou Simon and Bill O'Brien for Philips; Charlie Fach and Alan Mink for Smash; and with representatives of the art, merchandising, advertising, publicity, mailing and production departments.

The three labels have all been stressing C & W product. Mercury's roster boasts such top-sellers as Faron Young, Margie Singleton, LeRoy Van Dyke, Dave Dudley and Roy Drusky. In Jan., Mercury-Wing introduced the first five albums in its planned full-line budget C & W collection.

Smash has introduced the low-priced Cumberland line, devoted entirely to C & W product, and also features artists such as Mother Maybelle Carter and Pete Drake (see separate story for new release). Philips has Darrell McCall, Johnny Sea and Jimmy Jay.

Labels See Clearing For Non-Beatles Singles

NEW YORK—The record business was beginning to sight a clearing in the woods last week after being generally blanketed by Beatlemania.

Two weeks ago, in the midst of the great excitement over the arrival of the Beatles in America, non-Beatles product labels were feeling the squeeze of having to contend with a plethora of disks on the market featuring the hot English group, resulting in fantastic sales and exposure in the name of Beatlemania.

The initial reaction of indies and majors was to re-schedule singles releases and issue new product that would not compete directly with the Beatles in getting Top 40 play.

With a great percentage of airtime falling on the Beatles, labels tried, as best they could, to offer releases that were directed at non-rock areas, such as country music and R&B and soft music, temporarily postponing release of big name teen decks.

But, last week (and continuing into this week), many labels went to market with their big teen-market guns. Thus, following-up previous chart hits

with new releases are such artists as Bobby Vinton, the Murmaids, Fats Domino, Trini Lopez, Ruby & the Romantics, Brenda Lee, Jan & Dean, the Essex, the Miracles, and the Supremes.

Signs were also evident that good-music radio stations during the past two weeks were playing a greater part in the success of hit singles. Listeners who preferred to sit out the great exposure of Beatles' dates on Top 40 outlets had evidently helped put over such a good-music side as "Hello Dolly" by Louis Armstrong (Kapp), his first singles smash in years.

Britain's PRS Gets Bigger Cut In Concert-Flick Grosses

LONDON—British writers and composers will benefit from a recent ruling by a special Performing Rights Tribunal to increase the dues payable by promoters of concerts and cinema managers.

In the future, 2% of the gross takings will go to the Performing Rights Society, a considerable increase on the 1% of three quarters of the takings, which the society previously received.

Although the original demand was for 4% of the boxoffice take, spokesmen for both the PRS and The Song Writers Guild of Great Britain expressed satisfaction with the tribunal's decision.

The application had been opposed by the Cinematograph Exhibitors' Association and leading impresarios Harold Fielding, Harold Davison, Vic Lewis and Larry Parnes.

The opposition claimed that people went to pop concerts to see rather than hear the stars, whose performances were often rendered inaudible due to audience participation.

RIAA Presentation At NAB Meet Will Help B'casters In Disk Prog.

NEW YORK—How radio broadcasters can most effectively use records in their programming in order to broaden their audiences and attract increased advertising support will be the subject of an audio-visual presentation to be made by the Record Industry Association of America at the annual convention of the National Association of Broadcasters in Chicago on April 8.

According to a joint announcement by RIAA and NAB, the presentation will develop for radio management a profile of both the customers of records and the radio audiences. It will show how the factors that influence the purchase of records are those that also influence the public's taste for radio programs.

It will analyze the anticipated effects of changes in age groups, population groupings, earning power and hours of leisure time, and relate them to the changes in marketing techniques that will be forced upon both the record and radio industries in order for them to keep pace with those changing conditions.

The presentation will also include suggestions on how the radio and record industries can cooperate in developing new artists and in generating excitement in the broad spectrum of artistry and repertoire that is being produced by the record industry and which forms the bulk of the programming used by the broadcasters. And, it will give pointers on how radio management can make the best use of various services offered by record manufacturers.

BMI Elects 8 New VP's

NEW YORK—Eight new vice-presidents have been elected by the board of directors of Broadcast Music, Inc.

Although this action, made at BMI's winter meet in Palm Springs, Calif., constitutes a major reorganization of the company's corporate structure, Bob Burton, president, pointed out that the new officers were all vet execs of BMI, averaging 15 years of service with the company.

The new vp's and their departments are: Justin Bradshaw, broadcaster relations; George Gabriel, non-broadcast licensing; Robert J. Higgins, general services and secretary; Richard L. Kirk, vp in Calif.; Edward J. Mollinelli, finance and treasurer; Frances Preston, vp in Nashville; Russell Sanjek, public relations; and Theodora Zavin, publisher administration.

Bob Sour, vp in charge of writer relations, continues in his post.

London Ups Shulman To Nat'l Promo Mgr.



MORRIS SHULMAN

NEW YORK—Herb Goldfarb, national sales manager of London Records, has announced the appointment of Morris "Mo" Shulman to the post of national promotion manager, effective Feb. 3. Shulman, who will report to Goldfarb, will coordinate all promotional activities for London Records and all subsid labels.

Shulman came to the London organization last August with ten years experience in the disk business including affiliations with Roulette and Atlantic Records where he also worked in promotion.

COLUMBIA

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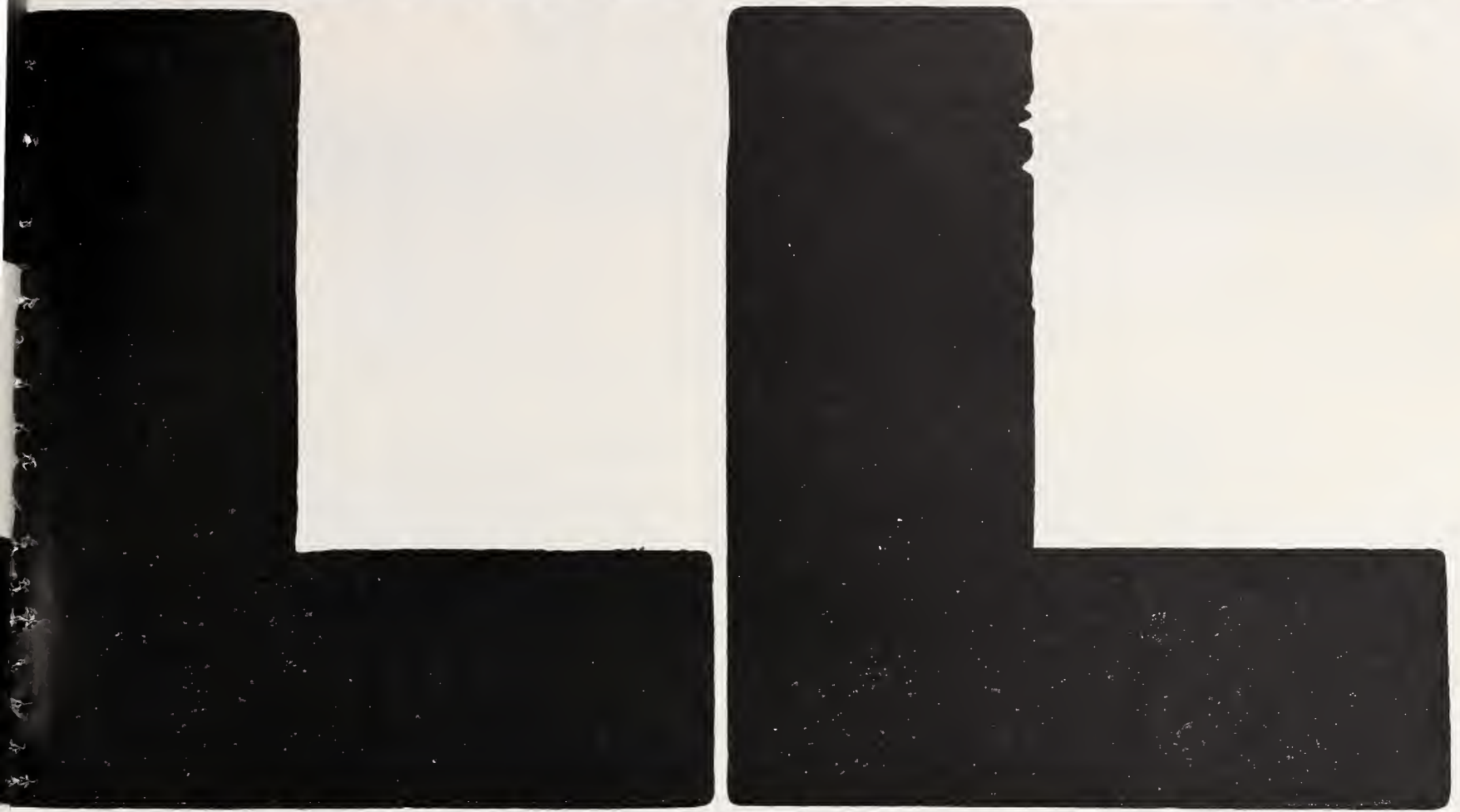
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*Lester
Flatt
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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"THINK" (2:18) [Forrest Hills, Ronbre-BMI—Whittington]
"THE WAITING GAME" (2:03) [Forrest Hills-BMI—Cason]
BRENDA LEE (Decca 31599)

Brenda's newest smash threat is a warm and soulful, blues-tinged romantic ballad labeled "Think." The lark feelingfully sings her way through this tuneful sing-talk-sing beaut in her expected polished fashion. Should be a big hit in short order. Reverse half is a happy-sounding uptempo opus sporting an easy rock-a-string backdrop that can also step way out.

"NEW GIRL IN SCHOOL" (2:35)
[Screen Gems—Columbia BMI—Wilson, Berry, Christian, Norman]
"DEAD MAN'S CURVE" (2:21)
[Screen Gems—Columbia BMI—Wilson, Berry, Christian, Norman]
JAN & DEAN (Liberty 55672)

Jan & Dean are in for more happy chart results a la their recent "Honolulu Lulu" and "Drag City" dates. Reason is this delectable thumper, tabbed "New Girl In School," that sports an attention-getting 'day doo ron day ron' vocal gimmick. The Jan Barry arrangement's right up the teeners alley. On the pounding potent companion piece the fellas tell what a mistake it was to drag around "Dead Man's Curve." Could be a two-sided smasher.

"THE MAN IN YOU" (2:43) [Jobete BMI—Robinson]
"HEARTBREAK AHEAD" (2:44) [Jobete BMI—White, Robinson]
THE MIRACLES (Tamla 54092)

The Miracles, who recently added "I Gotta Dance To Keep From Crying" to their long chain of hits, can easily continue their streak with this bit of advice from papa (mama told 'em to "Shop Around") who sez "(You Can't Let The Boy Overpower) The Man In You." It's an infectious shuffle-rock affair that could take off in no time flat. The potent weeper coupler takes a rock-a-cha-cha ride.

"TELL IT ON THE MOUNTAIN" (2:28)
[Pepamar ASCAP—Stookey, Yarrow, Okun, Travers]
"OLD GOAT" (3:45) [Pepamar ASCAP—Stookey, Travers, Mezzetti]
PETER, PAUL & MARY (Warner Bros. 5418)

The pop-folk trio have enough good things going for themselves with this new item tagged "Tell It On The Mountain" to reach the charts real quick. The tune is a rhythmic, updating of the folk oldie with a plaintive message-song motif. The coupler, "Old Goat," is a slow-moving emotion-packed ballad which showcases the group's effective use of harmony.

"TO EACH HIS OWN" (2:38) "WONDERLAND OF LOVE"
[Paramount ASCAP—Livingston, (2:18) [Cameo-Parkway BMI—
Evans] Jackson]
THE TYMES (Parkway 908)

The smooth-as-silk performers can be in for a two-sided chart appearance this time out. On one end they wrap up a new entry, "Wonderland Of Love," in their now familiar, easy-on-the-ears, finger-snappin' style a la "Somewhere." On the other half they beautifully up-date the wonderful oldie, "To Each His Own," in tender beat-ballad style. Two more 'must programming' items for the platter spinners.

"BOOK OF LOVE" (2:05) [Keel, Arc BMI—Davis, Patrick, Malone]
"I WON'T CRY" (2:36) [T.M. BMI—Barry, Greenwich]
THE RAINDROPS (Jubilee 5469)

The Raindrops, who now have a number of clicks tucked away, can easily add another big one to their collection via this new Jubilee stand. It's the giant, while-back teen classic (for the Monotones), "Book Of Love," that the songsters revive in jumpin', ultra-commercial fashion. Tune should soon be making the chart rounds once again. The feelingful cha cha-twist romantic undercut's tabbed "I Won't Cry."

"STELLA BY STARLIGHT" (2:53)
[Famous ASCAP—Young, Washington]
"GEORGIA ON MY MIND" (2:28)
[Peer Int'l BMI—Carmichael, Gorrell]
RICHARD CHAMBERLAIN (MGM 13205)

"Dr. Kildare" Chamberlain's disk follow-up to "Blue Guitar" should be all over the airwaves in the weeks to come. It's a lovely, warm ballad revival of the beautiful "Stella By Starlight," that Dick delivers in ear-arresting manner. More of the same top drawer ballad stuff on the "Georgia On My Mind" revisit. Excellent orchestral support from Jimmy Bryant's crew on both ends.

"COME TO ME" (2:38) [East-Time BMI—Walden, Redding]
"DON'T LEAVE ME THIS WAY" (2:50)
[East-Time BMI—Walden, Redding]
OTIS REDDING (Volt 116)

Redding, who now owns a pair of back-to-back, r&b-pop chart efforts in "These Arms Of Mine" and "Pain In My Heart," can have his third in-a-row with "Come To Me." Side's a heartfelt, slow, steady beat-ballad blues pleader that Redding waxes with telling effect. On the flip Otis shuffles thru another touching ballad-with-a-beat weeper.

Pick of the Week

"PLEASE LITTLE ANGEL" (2:36) [Premier
BMI—Carroll, Payne, Simpson, Ashford]
"ONE MORE CHANCE" (2:25)
[Premier BMI—Carroll, Payne, Gayle]
DORIS TROY (Atlantic 2222)

Lark can get back in "Just One Look"—high-up-on-the-chart territory with her newest Atlantic session. Side to watch is "Please Little Angel," an extremely pretty, soft beat cha cha romantic pleader that Doris carves out with touching sincerity. Horace Ott provides a most attractive choral and organ-spotlighted instrumental showcase. More top drawer vocal-instrumental work on the pulsating beat-ballad undercut, "One More Chance." Watch it, too!

"YES SIR, THAT'S MY BABY" (2:10)
[Bourne, Donaldson ASCAP—Donaldson, Kahn]
"WHAT HAPPENED TO YOU" (2:35)
[Premier BMI—Carroll, Simpson, Ashford]
RUTH BROWN (Decca 31598)

Ruth Brown can return to chart status with her first outing under the Decca banner. Thrush takes hold of the delightful oldie, "Yes Sir, That's My Baby," and revives it with a throbbing, up-to-date teen spirit. Fabulous shuffle-rock, Garry Sherman ork-choral arrangement rounds out the sales-sizzler. Coupler slows down to a feelingful beat-ballad pace that can also do a bang-up sales job.

"AIN'T NOTHING YOU CAN DO" (2:30) [Don BMI—Malone, Scott]
"HONEY CHILD" (2:21) [Lion BMI—Malone]
BOBBY BLAND (Duke 375)

Bobby Bland, who has had a slew of past dual-chart triumphs, can break through once again with this extremely commercial Duke outing tabbed "Ain't Nothing You Can Do." The tune is a medium-paced, easy-shufflin' pop-blues lament in which the chanter claims there is no remedy for a headache. The flip, "Honey Child," is a pulsating, hard-driving traditional r&b weeper with an effective rhythmic beat.

"I'LL BE A FOOL FOR YOU" (2:14) [Prigan BMI—Price]
"YOU'RE NOBODY TILL SOMEBODY LOVES YOU" (2:23)
[Southern ASCAP—Morgan, Stock, Cavanaugh]
LLOYD PRICE (Double L 730)

The chanter appears to be back in the hit groove with a newcomer that has the flavor of the 'old' Lloyd Price: It's a shuffle-rock handclapper, tabbed "I'll Be A Fool For You," that has Lloyd and the chorus and a bright back-and-forth vocal session. However, don't overlook the 'new' Price on the flip, a swinging, big band version of the evergreen.

"DON'T BLAME ME" (2:13) "SAY IT ISN'T SO" (2:40)
[Robbins ASCAP—McHugh, [Irving Berlin ASCAP—Berlin]
Fields]
FRANK IFFIELD (Capitol 5134)

British songster Ifield's back with two more old-timers that should be making the grade in the U.S. once again. They're a soft shuffle beat version of "Don't Blame Me" (currently high on Great Britain's best seller list) and a cha cha beat up-dating of "Say It Isn't So." Ifield's readily-recognizable, part-yodel delivery's a treat to the ears on both ends. Ditto for Norrie Paramor's ork support on both halves.

"A LETTER TO THE BEATLES" (2:48)
[Lar-Bell BMI—Ulz, Larson, Belland]
"COLLEGE CANNONBALL" (2:42) [Lar-Bell,
Ace CeeMem BMI—Larson, Belland, Cobb]
4 PREPS (Capitol 5143)

The 4 Preps are back on the wax scene with one of their rib-tickers that should be popping up on the charts in the near future. It's a happy-go-lucky thumper about a gal who, like so many others, fell in love with the Beatles and wrote them a letter telling them about it. Delightful set of lyrics on a good-sounding rocker. Backing's a contagious, college-oriented version of "Wabash Cannonball."

"CONGRATULATIONS" (2:16) [Four Star Sales BMI— Fuller]
"ONE MINUTE MAN" (2:02) [Eric BMI—Knight]
RICK NELSON (Imperial 66017)

From the Imperial vaults comes another Rick Nelson session that's gonna latch onto loads of loot for the label. One half's a tearful up tempo, chorus-backed affair on which the chanter passes along "Congratulations" from a mighty lonely man. The other's a catchy jumper, labeled "One Minute To Go," that can also rake in the coin.

Looks like George Hamilton will go the dual-market success route with his new Victor outing. See Country Reviews.

Who's No.1 on the English charts?

(You're wrong, old bean. It's the Searchers.)



THE SEARCHERS "NEEDLES AND PINS"



K-577



No. 1 in Britain
according to
The Record Retailer
and
Music Industry News,
February 6, 1964



RECORD REVIEWS

• best bet B+ very good B good C+ fair C medium

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

"HIPPIY HIPPIY SHAKE" (1:50) [Maravilla BMI—Romero]
 "NOW I MUST GO" (1:55) [Ennis]
 THE SWINGING BLUE JEANS (Imperial 66021)

This one, a smash in England, is already kicking up a fuss in the States. It's a happy, happy 'Liverpool'-styled rocker, tagged "Hippy Hippy Shake," on which The Swinging Blue Jeans contagiously carve out a set of new-dance instructions. Kids'll really dig this end. Get with it. The sentimental coupler also moves along a dandy quick beat clip.

"I'M THE ONE" (2:16) [Pacer—Marsden]
 "HOW DO YOU DO IT?" (1:55) [Just BMI—Murray]
 GERRY & THE PACEMAKERS (Laurie 3233)

The English hit-makers can have a Stateside hit on their hands with a deck that's currently soaring up the British lists. It's an infectious rock-a-rhythmic romper that the artists and their sock instrumental support knock out in coin-catching manner. Backing's a re-coupling of their bright short-while-back English hit.

"IF YOU CAN'T SAY SOMETHING NICE" (2:21)
 [Acuff-Rose BMI—Orbison, Melson, Rush]
 "SWEET SWEET DAY" (2:05) [Tyco BMI—Box, Pike]
 DAVID BOX (Joed 114)

The chanter can get both himself and the brand new Philly-based label off on the right sales foot with this debut disk. It's an emotion-packed martial beat cha cha affair, labeled "If You Can't Say Something Nice," that Box delivers in a feelingful manner—much like that of Roy Orbison (one of the tune's cleffers). Strong support from the Joe-Ray Singers. The engaging romantic pairing moves along at a quick beat, hand-clapping clip.

"I THINK OF YOU" (2:28) [Robbins ASCAP—Stirling]
 "MISTER MOONLIGHT" (2:03) [Lowery BMI—Johnson]
 THE MERSEYBEATS (Fontana 1882)

The Smash-distributed Fontana line can come thru in a big way with this one that bow's Britain's Merseybeats. Tune, tabbed "I Think Of You," is already climbing the English charts and could do likewise in the U.S. It's a pretty, soft-sounding cha cha beat sentimental thumper that the fellas carve out with loads of teen appeal. More top teen sounds on the Latin-beat romantic affair, "Mister Moonlight."

Best Bets

THE Z-DEBS (Roulette 4544)

● "CHANGING MY LIFE FOR YOU" (2:37) [Colonade & Idea BMI—Richardson] Gals open-up with a Jaynettes' "Sally Go 'Round The Roses" touch, and proceed to make infectious middle-beat blues music, along with the organ-led musicians. Could catch-on.

(B) "I WOULD IF I COULD" (3:10) [Colonade & Zell's BMI—Sanders, Arnold] Brighter teen tempo by the gals.

THE BACHELORS (London 9639)

● "DIANE" (2:13) [Miller ASCAP—Rapee, Pollack] The British crew had a big revival of the old waltzer in their native country. The sound, which features a Frank Ifield-like vocal technique by the lead voice, could grab chart attention here, too.

(B) "I BELIEVE" (2:05) [Cromwell ASCAP—Drake, Shirl, Graham, Stillman] A straight-forward reading of the familiar inspirational.

THE VIBRATIONS (Atlantic 2221)

● "MY GIRL SLOOPY" (2:53) [Picturetone—Mellin BMI—Berns, Farrell] This audience-reaction deck could be a left-field success. Set against a striking Latin-blues band sound, the boys engagingly tell of an off-beat chick. Could be a teen favorite in the near future. Group had the old hit, "Watusi."

(B) "DADDY WOO-WOO" (2:15) [Premier BMI—Carroll, Armstrong, Fisher] Fellas also spread blues joy here.

SAMMY TURNER (Motown 1055)

● "RIGHT NOW" (2:20) [Jobete BMI—Ossman, Bass] Turner, whose past disk successes include "Lavender Blue," shows-up on the Motown label with an intriguing declaration, both in his emotional delivery and the haunting rock-a-string & chorus set-up. There can be Top 100 action following a solid airtime schedule.

(B) "ONLY YOU" (2:48) [Wildwood BMI—Ram, Rand] Things ease-up on the great success for the Platters.

DEL SHANNON (Berlee 502)

● "THAT'S THE WAY LOVE IS" (2:21) [Shidel BMI—Shannon] The well-known teen warbler may have a chart birth once more with the type of build-up sound that gave him a string of hits. Potent display to eye. Diamond Records handles the Berlee line.

(B) "TIME OF THE DAY" (2:15) [Shidel BMI—Shannon] A more cozy teen-beat display.

JOE TEX (Dial 3019)

● "LOOKING FOR MY PIG" (2:22) [Tree BMI—Tex] Joe Tex could very well have a quick hit on his hands with this fast-moving novelty blues opus in which the chanter relates a warm bucolic fable. Tune has a high-powered, teen-angled beat. London distributes.

(B+) "SAY THANK YOU" (2:35) [Tree BMI—Tex] Slow-moving, shuffle-beat, chorus-backed r&b romancer with a nostalgic while-back sound.

Best Bets

FATS DOMINO (Imperial 66016)

● "YOUR CHEATIN' HEART" (2:08) [Fred Rose—BMI—Williams] Fats Domino gives a feelingful treatment to this oldie from his Imperial catalog. The successful chanter, who already has a long string of smashes to his credit, should see similar paydirt with this one. The deejays should be on it very early.

(B+) "WHEN I WAS YOUNG" (1:47) [Travis—BMI—Domino, Bartholomew] The big man happily and brightly la la's his way through this tuneful delighter that should appeal to his loyal coterie of admirers.

THE BEDBUGS (Liberty 55679)

● "YEAH YEAH" (2:20) [Monarch—ASCAP—Bagdasarian] The creator of the Chipmunks pokes some harmless musical fun at 'that' other group with this humorous novelty tune by the Bedbugs, one of whom gets his hair caught in his guitar strings. It's just wacky enough to capture plenty of attention.

(B+) "LUCY, LUCY" (1:40) [Monarch—ASCAP—Bagdasarian] Another catchy item on this end about a guy who wants to protect his gal from another guys kisses.

THE DIXIE PEACOCKS (Audio Spectrum CK4)

● "LET'S GET THE BANJO OUT OF THE ATTIC" [Chesdale—BMI—Avayou] The Dixie Peacocks, a vocal-string band group, take off on a sparkling and melodic tune with much of the flavor of the years-back "I'm Looking Over A Fourleaf Clover," which did so well for the Ferko String Band. The Runnemeade, N.J. based label could pull big coin here.

(B+) "THE OLD TIME SONGS" [Jintim—ASCAP—Kehner] More nostalgia on the undercut by the string band singers, this time with a strong Dixie feeling.

GORDON JENKINS (Columbia 42981)

● "BLUES FOR BEVERLY" (3:13) [Gordon Jenkins—ASCAP—Jenkins] The Gordon Jenkins sans-lyrics chorus and ork superbly essay this bluesy opus culled from his "In A Tender Mood" set. Also written by the orkster, it's a natural for late-nite programmers and those who like their music easy-listening style.

● "I'M FOREVER BLOWING BUBBLES" (1:35) [Remick—ASCAP—Kenbrovin, Kelleite] A bouncy and sophisticated treatment of the years-back favorite by the chorus and ork on this end. Another goodie for the PD's.

BROTHER JACK MCDUFF (Prestige 299)

● "GREASE MONKEY" (2:22) [Record BMI—McDuff] Organist Jack McDuff can grab some pop mart attention with this top-flight high-powered jazz instrumental stanza which utilizes the "cut live" technique. Tune has a contagious funky melodic line and a catchy repeating riff.

(B+) "WINK'S BLUES" (2:43) [Record BMI—McDuff] On this end McDuff and crew dish-up an appealing slow-moving jazz lament with some rapidly-changing chromatic progressions.

ED SOLOMON (Diamond 160)

● "THE BEATLE FLYING SAUCER" (2:15) [T.A.M.P.C.—BMI—Harris] Ed Solomon jumps on the Beatle bandwagon with a cute, up-to-date, version of the hit of years back "The Flying Saucer." Ed Sullivan, who brought the Beatles to the United States, is the MC who is imitated here. This is the kind of record the DJ's have a ball with, so look for lots of spins.

(C+) "WHISTLING DRIFTER" (2:10) [Picturetone—BMI—Randolph] Backed by a Spanish guitar, we get the effect, as the title states, of a "Whistling Drifter."

THE KNOCKOUTS (Tribute 199)

● "MOJO (GOT MY MOJO WORKING) (Part 1)" (2:46) [Dare BMI—Foster] Here's a real rafter-shaker that has what it takes to bust loose on the sales scene. It's a torrid rocker that the Knockouts, featuring Bob D'Andrea, belt out with loads of vocal and instrumental enthusiasm. Deck's a 'live' session that teeners'll love.

● "MOJO (GOT MY MOJO WORKING) (Part 2)" (2:38) [Dare BMI—Foster] More of the same teen spirit prevails here.

ROUND ROBIN (Domain 1401)

● "SLAUSON TOWN" (2:17) [Screen Gems—Columbia—BMI—Sloane, Berri] Round Robin, who had a territorial hit with "Do The Slauson," is back on the scene with a real strong jumper here. This session has the sound that could really make it with the teen set. Look for quick sales reaction.

(B) "MALLOY, THE ENGINEER" (2:05) [Republicat—Cord Popcorn BMI—Marks Romans Fink] This end is a catchy, all-instrumental sound that could make some noise on the airwaves. Deck is part of the London-American Group.

THE STATESMEN (Raynard 014)

● "ROO-BUH-DOO-BUH-DOO" (1:59) [Renrel BMI—Lerner] The Raynard label, nationally distributed by U.S.A. Records (which is handling the Riveras' "California Sun") can have a big one with this sizzling instrumental rocker that sports the nonsense tag (and similar phrases) vocally along the way. Watch it. Could bust loose.

(B) "TEEN THEME" (1:55) [Renrel BMI—Green] This end's a happy-sounding teen-styled rocker.

THE NORMAN LUBOFF CHOIR & ORCH. (RCA Victor 8323)

● "FAIR IS FAIR" (2:04) [Williamson ASCAP—Rodgers] Richard Rodgers has penned a wonderful march (both words & music) that has been dubbed the official song of the upcoming New York World's Fair. It could hardly be heard in a more stirring light, vocally and instrumentally, than it is accorded here. Deck is a grand musical toast to the event.

(B) "THE HAPPY WANDERER" (2:03) [Sam Fox ASCAP—Ridge, Moeller] The familiar item is cheerfully performed. It's from an LP, "Grand Tour."

Miss Consistency
BRENDA LEE *sings*

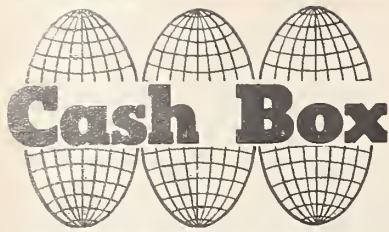
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

THE TAMMYS (United Artists 678)

● "EGYPTIAN SHUMBA" (2:16) [Gypsy BMI-Herbert, Christie] Teen lark threesome could make a chart stand with this engaging teen-dance romp. It's wild, whacky and original. Watch it.

(B) "WHAT'S SO SWEET ABOUT SIXTEEN" (2:30) [April ASCAP-Kusik, Snyder, Babbitt, St. James] Gals, the title might indicate, muse in plaintive teen-beat fashion.

THE BEATLE-ETTES (Jubilee 5472)

● "ONLY SEVENTEEN" (1:55) [Benell BMI-Kelly, Monaco] Teeners can now hear a femme version of the English sensations. Aptly, the femmes answer the group's various hit decks. The guitar-led backdrop is, as English youngsters say, "fab." Could take-off.

(B) "NOW WE'RE TOGETHER" (1:55) [Benell BMI-Kelly, Monaco] This is a wild all-combo showing.

GERRI GRANGER (Bigtop 514)

● "BREAKDOWN" (2:19) [Valley - BMI - Giant - Baum-Kaye] Gerri Granger busts out with a tough hand clapping R & B number in a style reminiscent of "Heat Wave." Teeners should give this one-good treatment. Should be a DJ favorite.

(B+) "STICK CLOSE" (2:24) [Valley-BMI-Blackwell-Scott] A good wobble beat. Similar to the "Twist And Shout" sound.

QUANTRELL RADER

(RCA Victor 8317)

● "I LOSE MORE GIRLS THAT WAY" (2:14) [Pamper BMI-Howard-Lewis] Rader, backed by a choral group, belts out a swinging lindy. A clever opening uses a single guitar, which creates a sound reminiscent of the theme to "Tom Jones." Look for lots of air play and solid teen recognition.

(B) "THE SPECIAL WAY" (2:18) [Tree-BMI-Barnes-Rich] A pretty love ballad which could get plenty of spins.

THE CASCADES (RCA Victor 8321)

● "THOSE WERE THE GOOD OLD DAYS" (2:16) [Honey-suckle-BMI-Gummoel] The Cascades, who scored a substantial hit a while back with "Rhythm Of The Rain" on another label, could leap out of the doldrums with this potent twosider. This end is an easy-listening opus served up in winning style by the group. It's a medium-paced ballad with broad appeal for the spinners and the buyers.

● "LITTLE BETTY FALLING STAR" (2:11) [Arch-ASCAP -Bacharach, Hilliard] Here's a flowingly melodic item by Bert Bacharach that could also happen in a big way to make this a double-barreled money-maker. Lots of airplay is indicated.

OHIO UNTOUCHABLES

(Lu Pine 1011)

● "I'M TIRED" (2:37) [Lupine-Thelma BMI-Heard, Gordy, Davies] Now-and-then bursts of brass are the effective instrumental highlights of this wail-type reading by the artist. While it's a sound that caters mostly to the R&B trade, deck can prove of interest to the teen set. Label's distrib is Atlantic.

(B) "UP TOWN" (2:12) [Lupine-Thelma BMI-Ward] A swingin' blueser with occasional vocal shouts.

RENEE ROBERTS (Stacy 973)

● "I DON'T MISS YOU ANY MORE" (2:25) [R.F.D. ASCAP-Skylark, Shayne] The fine songstress, who had a successful date sometime back, should be getting heavy air time with this highly attractive good-music outing. Solid performance of a pretty tune that could add-up to a chart outing.

(B) "BRAND NEW BOY" (2:30) [R.F.D. ASCAP-David, Edwards] Some interesting teen-minded orchestration here.

CAROUSELS (Guyden 2102)

● "I WANNA FLY" (2:18) [Spectorious, Dandelion BMI -Bea Junior] The Carousels have good stuff here. The deck, probably cut "live" has a fine calypso beat that results in a great performance. Cash register sales can come easy if aired enough.

(B) "SOMETHING ELSE" (2:10) [Spectorious, Dandelion BMI -Bea Junior] Good rock-a-cha instrumental for dancing.

LIL' RAY (Impact 26)

● "SHAKE! SHOUT! & SOUL" [Anthony ASCAP -Hilder] Lil' Ray could pull plenty of loot with this fast-moving, raunchy, pulsating teen-oriented multi-dance happy blueser. Deck should create an immediate stir.

(B) "SOUL & STOMP" [Anthony ASCAP-Garcia, Jiminez] Handclappin' chorus-backed stomper with a rapidly-changing rhythmic beat.

PETER NERO (RCA Victor 8322)

● "SUNDAY IN NEW YORK" (2:17) [Hastings - BMI - Nero] Here's the bouncy title tune from the new MGM flick for which Peter Nero wrote the score, played piano and appeared briefly. It's a jazz-flavored pop tune with an ear-arresting melody that should spark some attention from the deejays and the 88'er's huge following. The tag tune is a cut from his new LP. The pianist could see brisk action here.

(B+) "MORE IN LOVE" (2:38) [Hastings-BMI-Nero] Nero has another strong melody with this romantic theme, also from the film, which he renders in concert fashion with a pulsating Latin rhythm backdrop. Jocks and ops will like it.

THE IRWIN TWINS

(Columbia 42989)

● "I FELL IN LOVE WITH TWINS" (2:12) [Painted Desert-BMI-Evans, Nevins, Sims] The Irwin Twins (Lynn and Glynn) smoothly tell the woeful tale of the boy who loved twins and didn't know which one to choose. The tune has a lilting melody and some strong lyrics -plus a polished reading by the duo. The side has that money-in-the-bank sound.

(B+) "IT'S ALL RIGHT" (1:57) [Painted Desert-BMI-Taylor] The boys get some potent instrumental backing on this rhythm ballad which they offer in a captivating manner.

THE BARRIES (Ember 2372)

● "TONIGHT-TONIGHT" (2:45) [Cherio BMI-Myles] Group does a fine job with the awhile-back goodie by the Mello-Kings. Wax has strong intro and there should be good sales for this number.

(B) "MARY-ANN" (2:35) [Safety BMI-Green, Lapham] The Barries vocalize in hard rock manner.

THE HOLLIES (Liberty 55674)

(B+) "STAY" (2:08) [Cherio-BMI -Williams] Here's the big hit in England by the Hollies who make a strong bid for acceptance on this side of the Atlantic on Liberty. Although the 4 Seasons already have a big version of the tune, the Hollies should come in for their share of the sales and spins. A very commercial treatment.

(B) "NOW'S THE TIME" (1:53) [Feldman-Clark, Nash] Typical while-back sounding rock and roll tune with a good strong beat for dancing.

WILLIE MABON (USA 759)

(B+) "NEW ORLEANS BLUES" (2:37) [Brown] The vet r&b chanter could create excitement with this extremely funky, slow-moving low-down traditional tear-jerker with an effective shufflin' beat. Watch it.

(B+) "SOME MORE" (2:31) [World Int'l BMI-Perkins, Semkins] More fine blues sounds. This one's a lively happy blueser read with authority and poise by the artist.

PERCY FAITH (Columbia 42991)

(B+) "THIS TRAIN" (1:48) [Marpet ASCAP] The versatile orkster jumps on the folk bandwagon with this top-drawer, full ork light-hearted reading of the folk-blues evergreen. Side is culled from Faith's "Great Folk Themes" LP. Good music deejays should dig it.

(B+) "SLOOP JOHN B." (2:54) [Marpet ASCAP] On this end the Faith crew offers an appealing lush version of the popular folk oldie.

SIL AUSTIN (Mercury 77238)

(B+) "BACK IN YOUR OWN BACK YARD" (2:20) [Bourne ASCAP-Rose, Jolson, Dreyer] Sil Austin could put some life anew into this fine old chestnut with this interesting sax-oriented funky, jazz-blues rendition. Ops and deejays should dig it.

(B+) "NATURE BOY" (2:23) [Crestview ASCAP-Ahbez] On this end Austin offers a melodic updating of the years-backed Nat Cole hit.

HARRISON JONES

(Audio Fidelity 096)
(B) "RIDE ON MY TRAIN" (2:52) [Non Stop-BMI-Green] Harrison Jones and an all femme choral group make their debut on A-F with this interesting r&b opus that sports a train sound effects intro. The chanter has a feelingful delivery and the backdrop is effective.

(B) "SEND UP SOME STEAM" (2:19) [Non Stop-BMI-Greene, Green] The chanter goes novelty on this end as he pleads with the super to send up some steam and follows his requests by banging on the pipes.

THE BENEFIELDS (Ron 1001)

(B+) "P-E-DOUBLE-N-SYL-VAN-I-A" (2:50) [Joleron-ASCAP -Herron] The Benefields, all femmes, sing the praises of Pennsylvania tastefully backed by an OB. Masingall led chorus and ork. The gals liltingly list the state's major states and wind up in a polished rondelay. The cut could get territorial play and sales.

(C+) "DEAR HEARTS AND GENTLE PEOPLE" (2:05) [Edwin H. Harris-ASCAP-Hilliard, Fain] The gals reach way back to update this old warhorse.

JO ANN JOYCE (Carlton 600)

(B+) "LONELY BIRTHDAY" [David Jones & Midrange BMI-Davidoff, Zagon] The lark nicely handles the catchy, wistful quality of the teen ditty. Along with her voicing is an interesting back-beat effect from the musicians. Could get around.

(B) "WONDERFUL MOOD" [David Jones & Midrange BMI-Drayer, Artis, Vega] Bright rock doings, as the title suggests.

BILLY HINES (Wa-Tusi 002)

(B) "ELEANOR JEAN" (2:06) [Vendo & Welton BMI-Hines] Session is a product of Kingston, Jamaica and there's much in this busy, medium-beat teen-slanted sound that reflects its origins.

(B) "MY MOTHER TOLD ME (There Would Be Some Nights Like This)" (2:25) Nat King Cole is the writer of this basic blueser.

CHANT PAUL (Felsted 8696)

(B+) "WHITE CLIFFS OF DOVER" (2:44) [Shapiro-Bernstein ASCAP -Burton, Kent] The talented songster has a good sound here with the World War II evergreen. Deck is aimed toward the R&B market and can get good coin in this area.

(B) "THE MIRROR" (2:20) [Unbelievable BMI-Vann] Again artist gives special treatment to an R&B number.

THE PACERS (Coral 62398)

(B+) "YOU GOT ME BUGGED" (2:00) [Premier BMI-Crane, Kingsburg] This teen-tailored stand carries fine rock color. The group can belt with the best of 'em and they sport a strong teen tune. Musicians, too, pitch in with a solid attack. Might move.

(B) "SASSY SUE" (2:10) [Premier BMI-Crane, Kingsburg] Boys recognize the fabulous success of The Beatles with this bright sound.

BOBBY DAVIS & THE RHYTHM ROCKERS (Vest 8003)

(B+) "THE MONKEY SHOUT" (1:55) [Kilynn BMI-Ousley, Roker] A hard-rock instrumental with a real catchy beat. The group puts together a groovy sound which could catch loads of airplay. The deck is distributed nationally by Atlantic.

(C+) "GET WITH IT" (2:38) [Bob-Dan BMI-Davis, Daniels] More hard rock instrumental over here.

BAKER KNIGHT (Challenge 59231)

(B+) "SURRENDER TO ME" (2:10) [4 Star Sales BMI-Knight] The artist, chanting and strumming the love song in a rock-a-cha setting, is effective for pleasant teen listening that can bring the side home for a money maker.

(B) "WHEN SOMEBODY MENTIONS YOUR NAME" (2:25) [4 Star Sales BMI-Knight] Easy movin' ballad telling of gal whose love a fella has lost.

THE LIFE GUARDS (Catch 104)

(B) "STATE BEACH" (1:45) [Bamboo-Kim Fowley BMI-Fowley] The Lifeguards make their debut with a rocking instrumental which makes one want to clap his hands, snap his fingers, or tap his toes. Watch for airplay.

(B) "THE BIG SWIM" (2:05) [Bamboo-Kim Fowley-Jones] More of the same.

FUN,

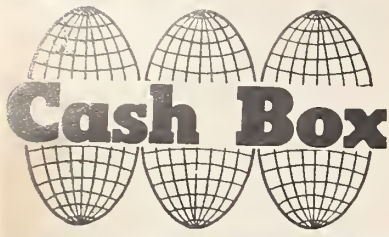
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FUN,





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

THE NEEVETS (Reon 1303)

(B+) "THE HUM" (2:18) [Rawson BMI-Walls] This is a years-back novelty-beat joy, and it's done with pro vitality by the gals and their backing, which includes a swing-in', jazz-minded organ. The diskery, based in Oklahoma City, could have a chart sound here.

(B) "YOU'RE GONNA PAY" (2:20) [Rawson BMI-Benefee, Edwards] Warm rock pose by the team.

JIMMY WILLIAMS (ABC-Paramount 10523)

(B) "I'M STRUNG OUT OVER YOU BABY" (1:50) [Premier & Iza BMI-Williams] Fella tells his lovely-dovey of his affection for her in this busy, blues-styled date. Williams' good-natured delivery is backed by worthy femme chorus-combo remarks. Kids will dig the sound.

(B) "GREEN PASTURES (23rd Psalm)" (2:20) [Premier & Iza BMI-Williams] An R&B-flavored song rendition of the famed Biblical passage.

DAVID THORNE (Admiral 750)

(B+) "TIME OUT FOR TEARS" (2:16) [Republic BMI-Schiff, Berman] Sentimental with an inviting years-back feel is nicely surveyed by the songster, who is supported by big hint-of-the-beat ork sound. Amy-Mala distributes the diskery.

(B) "SINCE YOU WENT AWAY" (2:45) [Republic BMI-Wolfe] More easy-go work on a Ivory Joe Hunter-type blueser.

CLEBANOFF (Mercury 72239)

(B+) "LONELY DAYS OF WINTER" (2:20) [Guitar BMI-Leib] The popular mood maestro batons a keyboard-led, lush ork-chorus arrangement of a heart-felt melody. Sound has been scored with a classical, "Moonlight Sonata"-like feel; it could develop into something.

(B) "SONG FOR A VACANT HEART" (2:07) [Guitar BMI-Leib] Some unusual instrumentation is employed in this sentimental, which also boasts a pretty tune.

EVIE SANDS (Gold 215)

(B+) "DANNY BOY I LOVE YOU SO" (2:20) [Ludix BMI—Dixon, Jones] The P.D. gets a slight teen-write and a very catchy blues-feel format from the lark and her vocal-combo companions. Teeners have heard this sound often, but it still should make many teeners happy.

(B+) "I WAS MOVED" (2:19) [Metric BMI—DeShannon] This active sound is generally distinctive, with the number sporting an interesting melodic line. Teeners will like, too.

JOHNNY BURTON (Roulette 17783)

(B+) "WALK" (2:32) [Dymor—ASCAP—Allen—Drury] Johnny Burton tries, and succeeds, in bringing about the feeling of loneliness which accompanies a broken hearted person who is numb to everything about him. Choral backing effectively used. Should get spins.

(B) "SOMEWHERE ALONG THE WAY" (2:37) [United ASCAP—Gallop—Adams] Pleasant full ork version of the old Nat Cole hit. Good radio material.

THE SUNDOWNERS (Jamie 1271)

(B+) "COME ON IN" (2:12) [Dandelion BMI—Dee—Conrad] Here's a strong stomp delivered Lou Christie style. This teen party sound should get plenty of sales and spins because of its happy dance sound. Watch for quick teen acceptance.

(B) "A SHOT OF RHYTHM & BLUES" (1:45) [Fame—BMI—Thompson] As the title implies, this end's an up-tempo bluesy number.

JACK NITZSCHE (Reprise 0262)

(B+) "THE LAST RACE" (2:25) [Marcus BMI—Nitzsche] The hot teen arranger once more goes out as a performer on Reprise, this time helming big-sounding ork drama on a drag-race idea. Effective display.

(B) "THE MAN WITH THE GOLDEN ARM" (2:05) [Dena ASCAP—Bernstein] The old jazz flick main-title receives the colorful ork sound it deserves.

COCKI MAZZETTI (Vesuvius 1082)

(B) "PIZZA PIE" (3:15) [BIEM Camuccia, Trovajoli, Pes] The favorite Italian dish is the subject of this happy-sounding import from Italy, which features the pert voice (in Italian) of the lark against a happy ork-chorus. Cute entry whose title speaks for itself.

(B) "LA PARTITA DI PAL-LONE" (2:31) [BIEM—Rossi, Vianello] Sprightly offering that's typical of the current disk sound from Italy.

LONNIE DONEGAN (Hickory 1247)

(B+) "LEMON TREE" (3:10) [Boulder ASCAP—Holt] Lonnie Donegan's first release for Hickory is a good, choral backed, rendition of the awhile back Peter, Paul and Mary hit "Lemon Tree." Lonnie had a chart rider a few years ago with "Does Your Chewing Gum Lose Its Flavor On The Bedpost Overnight." Here's a number the teens will like.

(B) "A VERY GOOD YEAR" (3:15) [Reedlands ASCAP—Drake] A haunting number which rings of folk music. Could get spins.

JEAN HOFFMAN (Capitol 50559)

(B+) "FRANKIE AND JOHNNY" (2:17) [Wil-Tone BMI—Marshall] Jean Hoffman could well create some excitement anew with this impressive up-dating of the oldie. The lark's sensual, wide-range delivery coupled with a fine jazz-based arrangement gives the deck a good chance to score.

(B+) "SING H A L L E L U J A H" (2:14) [Essex ASCAP—Settle] Rhythmic folk-blueser with a contagious shufflin' beat rendered with poise and verve by the thrush.

CAROL HEDIN (Franc 4503)

(B+) "TOMORROW IS A LONG TIME" (2:43) [M. Witmark & Son ASCAP—Dylan] Folk newcomer Carol Hedin could make some noise with this top-drawer rendition of the Bob Dylan-penned plaintive, low-keyed ballad with a dramatic plea for a romantic involvement. Deejays should dig it.

(B+) "SOME OLD WOMAN" (3:03) [P.D.] On this lid the songstress dishes-up an appealing version of the ramblin' oldie. Also merits a close look.

JIMMY KNIGHT (Kangaroo 27)

(C) "CRANKSHAFT SID" (2:35) [Kangas-BMI—Nelson] Jimmy Knight makes his bid for hot-rod fame with this drag-styled instrumental-vocal offering on Kangaroo. The chanter is at best adequate here despite the humorous lyric. Very limited possibility.

(C) "TEENAGE RETIREMENT" (2:25) [Kangas-BMI—Kangas] The songster proclaims a need for government subsidized fun 'til age 65. Mediocre in every respect.

THE INFERNOS (Rudy 001)

(B) "LITTLE WILLY'S MONKEY" (2:43) [—Dostie, Willett] The monkey sound receives an OK vehicle in the person of the vocal-combo attraction. Label is based in Lewiston, Me.

(B) "I APOLOGIZE" (2:30) [—Dostie, Willett] Teen softie on a tune not to be confused with the oldie.

R-DELLS (Admiral 106)

(B+) "OUTRAGE" [Kanteen BMI—Haneline, Thomas] The instrumentalists are loaded with teen know-how when it comes to an attack session. Guitars, percussion and sax are all standout rock factors here. Label hails from Charlotte, N.C.

(B+) "DRAG RACE" [Kanteen BMI—Haneline, Thomas] Similar solid-sounding rock color.

DALE WARREN (V-Tone 63111)

(B+) "FOLLOW YOUR HEART" (2:50) [Don White, Kimbar & Overbrook ASCAP—Wisner, Warren] Strings are snappy in this return-to-me rock rhythmic from the warbler and his chorus assist.

(B) "NOT SO VERY LONG AGO" (1:57) [Don White, Kimber & Overbrook ASCAP—Wisner] Dirge-like plaintive for the teeners.

MOONGLOWS (Times Sq. 30)

(B+) "I'VE GOT THE RIGHT" [Clarose BMI—Moonglows] The group, one of the big attractions in the early days of rock 'n roll, is back on the wax scene with a teen-ballad expression with a years-back feel. Inviting cozy-beat entry.

(B) "BABY PLEASE" [Joni BMI—Moonglows] More mellow teen tones from the boys.

CARL LA BELLA (Warner Bros. 5414)

(B) "CLOSER, CLOSER, CLOSER" (2:32) [Odin-ASCAP—Ralke, Patrick] The tune is "Santa Lucia," the lyrics are strictly from teenland in this rock croon stint from the warbler and his big-sounding ork-chorus accompaniment. Effective teen-market affair.

(B) "A LITTLE LOVE" (2:26) [Signature BMI—Allen] Percussions are highlighted in this more light-hearted expression.

EDDY & THE PREACHERS (DJ 1001)

(B) "BEETHOVEN AFTER A FIFTH" (2:42) [Stuart] The Montreal-based diskery gives the teen-market a solid, guitar & sax led attack.

(B) "I GOT A WOMAN" (2:43) [Charles] The Ray Charles standard receives a contagious vocal-instrumental reading.

BETTY MADIGAN (20th Century Fox 466)

(B+) "BILLY" (2:46) [Leeds ASCAP—Tobias, Pockriss] This is a build-up pop western about a gal who loves, but cannot marry a gunslinger who will, she is certain, one day die by the gun. A full-blown ork arrangement adds to the drama.

(B) "UNDER AGE" (2:15) [Jonathan ASCAP—Glazer, Solomon] Light upbeat rock-a-cha item with a "Too Young" theme. Ditty's melody is inviting.

JINX (Ri-Cath 202)

(C+) "JOHNNY'S THE BOY" (2:31) [Ricath-BMI—Robinson] Jinx combines a fair vocal talent with a mediocre tune, arrangement and backing. It's a medium-paced rhythm ballad with little color or flavor. The lark's exuberance is not enough to get the side off the ground.

(C) "I DON'T WANNA SEE YOU" (2:45) [Ricath-BMI—Huff] Typical tale of a broken-heart on this end. A slow moving opus.

JEREMY STEIG QUARTET (Columbia 42980)

(B+) "OLEO" (2:04) [Prestige BMI—Rollins] The Jeremy Steig Quartet could create quite a sales stir with this exciting, up tempo hard-driving instrumental jazz affair which spotlights a swingin' rhythmic flute. Side is culled from the crew's "Flute Fever."

(B) "DARK AS A DUNGEON" (2:44) [American BMI—Travis] On this end the crew gives a similar new-wave flute-oriented treatment to the folk evergreen.

BUD MATHIS (1001)

(B+) "OLD HICKORY AND THE PIRATE" (2:10) [Main Event—Mathis] In the vein of Johnny Horton's "Battle Of New Orleans," Mathis brings us back to that historic date, reminding us that Andrew Jackson was aided by John Lafitte, the pirate. Strong twist effort with choral backing on a deck that could attract attention.

(B) "THE PIRATE ROCK" (1:55) [Main Event—Mathis] All instrumental with a smooth rock-a-cha feeling on this end.

JOE RONDINO WITH THE NITE BEATS (Arc 101)

(B) "GIVE ME BACK MY HEART" (2:00) [E.M.C. BMI—Citra] Songster belts out a rhythmic refrain. Combo's organ and sax support add foot tappin' beat.

(C+) "ALL MY LIFE" (2:10) [E.M.C. BMI—Schmidt, Reed, Maxwell] Group slows the beat and goes sentimental.

RITCHIE & THE RUNAROUNDS (Ascot 2136)

(B+) "DON'TCHA BACKTRACK" (2:00) [Unart BMI—Herbert, Christie] Ritchie, in Jackie Wilson fashion, turns in an impressive number with gals in backing doing a strong up tempo sound from beginning to end. Disk can attract attention with the younger set. Ascot is distributed thru United Artists.

(B) "LOST IN THE CROWD" (2:38) [Unart BMI—Herbert, Christie] Group proves their talent in a ballad format.



DANNY WILLIAMS

Singing

“WHITE ON WHITE”

UA 685

Produced by Jack Gold

THE SECOND BIG BALLAD HIT OF 1964!!



P.S. THE FIRST BIG BALLAD HIT

is



BOBBY GOLDSBORO

Singing

“SEE THE FUNNY LITTLE CLOWN”

UA 672

Produced by Jack Gold

ALL ON THE HOT HOT



THE PROUDEST NAME IN ENTERTAINMENT

ANYWAY YOU LOOK AT

JAN & DEAN HAVE



HITCH HIKIN'



DADDY GRABBIN'



THOUGHT THINKIN'



SOME GOOFIN'

HIT SINGLE! (THIS TIME ON

THE NEW GIRL IN SCHOOL • DEAD



**IT...
ANOTHER...**



WAMPUM GETTIN'



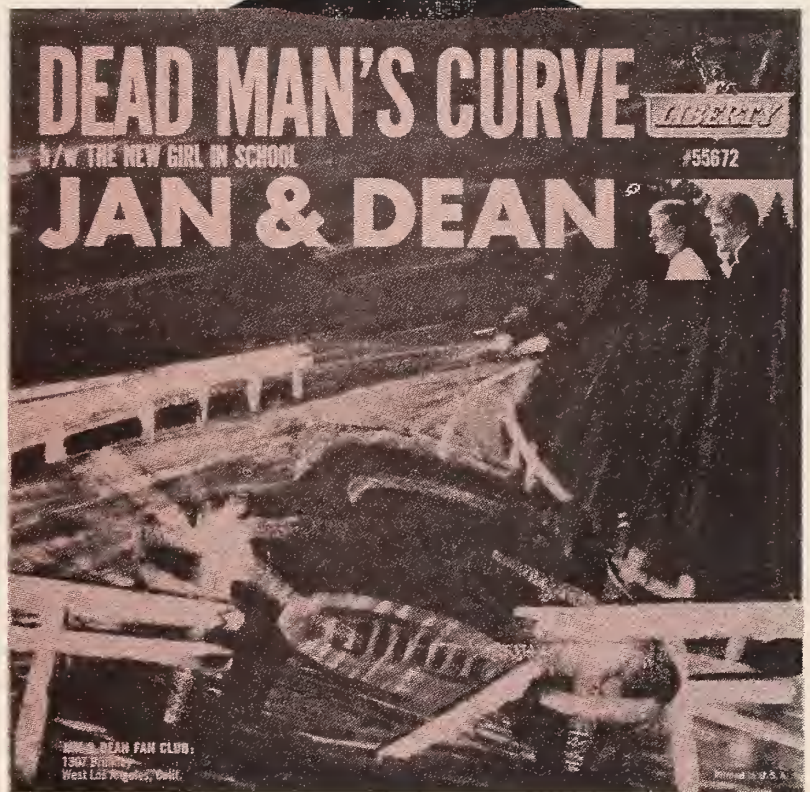
1-2 PUNCHIN'

**BOTH SIDES)
MAN'S CURVE**

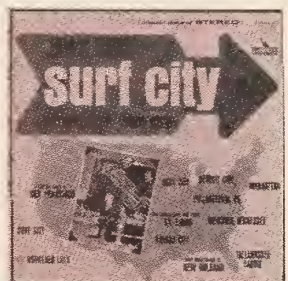
#55672

**ANYWAY
YOU
LOOK
AT IT...
THESE ALBUMS
MEAN
VOLUME SALES!**

PRODUCED BY JAN BERRY }
SUPERVISION: LOU ADLER } FOR SCREEN GEMS, INC.
JAN & DEAN NOW FILMING IN HAWAII—COLUMBIA PICTURE'S
"RIDE THE WILD SURF"



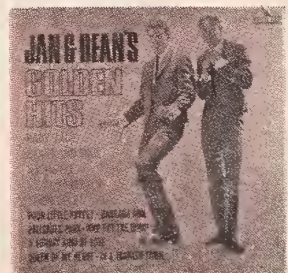
LRP-3339/LST-7339
DRAG CITY



LRP-3314/LST-7314
SURF CITY



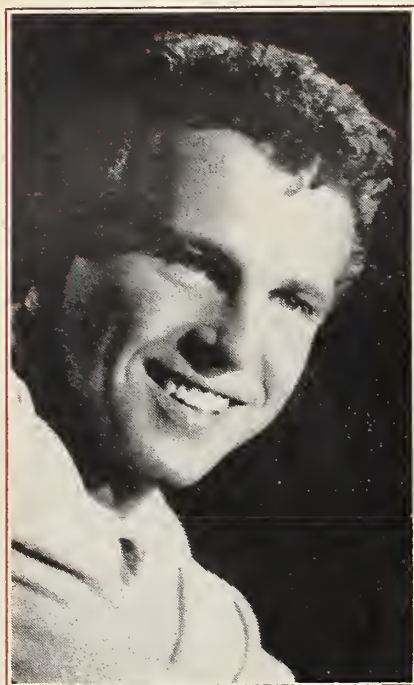
LRP-3294/LST-7294
JAN & DEAN TAKE
LINDA SURFIN'



LRP-3248
JAN & DEAN'S
GOLDEN HITS



MEANS HITS



BOBBY VINTON

"MY HEART BELONGS TO ONLY YOU" 5-9662

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Philips Honors "Singing Nun" LP



RICHMOND, INDIANA—In a special held recently at their plant here Philips Records commemorated the pressing of the 1,000,000th "Singing Nun" LP by inviting local civic and religious dignitaries to participate in the ceremonies. Representing the label, plant manager, Lloyd Shaw (right) holds a copy of the record and album cover. Looking on (left to right) are Richard Hudelson, president of the Richmond Jaycees, Francis H. Donaldson, president of the Committee of 100 (a local industrial organization) and Richmond Mayor Edward Cordell.

THEY'RE BURNING THE WIRES TO HOUSTON UP: ORDERING BOBBY BLAND'S SMASH 98,000 SOLD IN THE FIRST WEEK "THERE AIN'T NOTHING YOU CAN DO" DUKE 375

DUKE AND PEACOCK RECORDS, INC.
2809 ERASTUS STREET, HOUSTON, 26, TEXAS
OR-3-2611

KISSIN' COUSINS	RCA VICTOR
ELVIS PRESLEY Gladys Music, Inc. IT HURTS ME	
ELVIS PRESLEY Elvis Presley Music, Inc. TWIST AND SHOUT	RCA VICTOR
THE BEATLES Progressive Music, Inc./Robert Mellin Music Inc. MY BONNIE	VEE-JAY
THE BEATLES & TONY SHERIDAN Hill & Range Songs, Inc. THE SAINTS	MGM
THE BEATLES & TONY SHERIDAN Hill & Range Songs, Inc. WHO DO YOU LOVE	MGM
THE SAPPHIRES Hill & Range Songs, Inc. SUSPICION	SWAN
TERRY STAFFORD Elvis Presley Music, Inc. OLE FATHER TIME	CRUSADER
MILLIE FOSTER Brenner Music, Inc. LET GO OF MY HEART	TCF
DEMETRISS TAPP Hill & Range Songs, Inc. IS THIS THE BEGINNING OF THE END	BRUNSWICK
DEMETRISS TAPP Valley Publishers, Inc. IT AIN'T NO USE	BRUNSWICK
LOU JOHNSON Aberbach, Inc.-Green Water Music, Inc. UNDERSTAND YOUR MAN	HILLTOP
JOHNNY CASH Johnny Cash Music, Inc. GOODNIGHT MY LOVE	COLUMBIA
THE FOUR SEASONS Quintet-Noma-Trio LONELY AVENUE	VEE-JAY
THE CRICKETS Progressive Music, Inc. THE BOY WITH THE BEATLE HAIR	LIBERTY
THE SWANS Hill & Range Songs, Inc. THE ABERBACH GROUP	CAMEO
1619 Broadway, New York, N. Y.	



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | |
|---|---|
| 1 HAND IT OVER
Chuck Jackson (Wand 149) | 26 THINK NOTHING ABOUT IT
Gene Chandler (Constellation 112) |
| 2 SEARCHIN'
Ace Cannon (Hi 2074) | 27 TRUE LOVE GOES ON AND ON
Burl Ives (Decca 31571) |
| 3 OUR EVERLASTING LOVE
Ruby & Romantics (Kopp 578) | 28 PEOPLE/I AM WOMAN
Barbra Streisand (Columbia 42965) |
| 4 WHITE ON WHITE
Danny Williams (United Artists 685) | 29 WELCOME TO MY WORLD
Jim Reeves (RCA Victor 8289) |
| 5 HERE'S A HEART
Diplomats (Arock 1004) | 30 NEVER LEAVE ME
Stratford's (O'Dell 100) |
| 6 I DIDN'T KNOW WHAT TIME IT WAS
Crompton Sisters (DCP 1001) | 31 YOU WERE WRONG
Z. Z. Hill (M&H 200) |
| 7 HIPPI HIPPI SHAKE
Swingin' Blue Jeans (Imperial 66021) | 32 THE LA-DEE-DA SONG
Village Stompers (Epic 9655) |
| 8 WHO'S GOING TO TAKE CARE OF ME
Baby Washington (Sue 797) | 33 BILLY OLD BUDDY
Joey Powers (Amy 898) |
| 9 MY BOYFRIEND GOT A BEATLE HAIRCUT
Donna Lynn (Capitol 5127) | 34 OUT OF THIS WORLD
Gino Washington (Wand 147) |
| 10 A HEARTBREAK AHEAD
Murmoids (Chattahoochee 636) | 35 SANDY
Johnny Crawford (Del Fi 4229) |
| 11 MOLLY
Eddy Arnold (RCA 8296) | 36 PERMANENTLY LONELY
Timi Yuro (Liberty 55665) |
| 12 JAILER, BRING ME WATER
Trini Lopez (Reprise 0260) | 37 MONEY
Kingsmen (Wond 150) |
| 13 I'M LEAVING
Johnny Nash (Groove 550030) | 38 CUSTOM MACHINE
Bruce & Terry (Columbia 42956) |
| 14 LOOK HOMEWARD ANGEL
Monarchs (Sound Stage 7 2516) | 39 HENRY'S INN
Sam Kimble (TOF 728) |
| 15 ALL MY TRIALS
Dick & Deedee (Warner Bros. 5411) | 40 WHAT NOW MY LOVE
Ben E. King (Atco 6284) |
| 16 OUT OF SIGHT, OUT OF MIND
Sunny & Sunliners (Teardrop 3027) | 41 BIG TOWN BOY
Shirley Matthews (Atlantic 2210) |
| 17 HEY JEAN, HEY DEAN
Dean & Jean (Rust 5075) | 42 STOCKHOLM
Lawrence Welk (Dot 16582) |
| 18 WHY DO FOOLS FALL IN LOVE
Beach Boys (Capitol 5118) | 43 T'AIN'T NOTHIN' TO ME
Coasters (Atco 6287) |
| 19 I'LL BE THERE (TO BRING YOU LOVE)
Majors (Imperial 66009) | 44 FOREVER
Pete Drake (5mosh 1867) |
| 20 CURFEW LOVER
Anito Humes & Essex (Roulette 4542) | 45 THE BOY WITH THE BEATLE HAIR
Swans (Cameo 302) |
| 21 THERE'S A MEETIN' HERE TONIGHT
Joe & Eddie (Crescendo 195) | 46 HOW MUCH CAN A LONELY HEART STAND
Skeeter Davis (RCA Victor 8288) |
| 22 HE WALKS LIKE A MAN
Jodi Miller (Capitol 5090) | 47 MARY JANE
Del Shannon (Amy 897) |
| 23 POOREST BOY IN TOWN
Paul Peterson (Colpix 720) | 48 HEY, BIG BOY
Secrets (Philips 40173) |
| 24 ROBERTA
Barry & Tamerlanes (Voliant 6040) | 49 LONNIE ON THE MOVE
Lonnie Mack (Fraternity 920) |
| 25 STRANGE THINGS ARE HAPPENING
Little Jr. Parker (Duke 371) | 50 LA BOMBA
Les Brown (Columbia 42961) |

LM/LSC-2696



Franchi has a new hit album



Franchi has a new hit single

“Chicago”

°/w “Cuando Calienta El Sol”

#8315

RCA VICTOR
The most trusted name in sound

Dual Role For Frankie



PHILADELPHIA — ABC-Paramount's Frank Fontaine, who scored major chart successes with his last two album outings, is shown in the upper photo (2nd from left) autographing copies of his new issue, "How Sweet It Is," during a recent promo visit to Gimbel's Department Store here. With the chanter (left to right) are the store's promo mgr. Chris Mattie, ABC Promo rep at David Rosen, Matty Singer, and Fontaine's manager Joe Lyttle.

In the lower picture, the comic-singer does a bit of Crazy Guggenheim for a youngster at a local children's hospital.

THE BEST IN FOLK / THE BEST IN FOLK

PRESTIGE

THE BEST IN JAZZ / THE BEST IN JAZZ

HITS OF THE WEEK

SATIN DOLL

45-292

SHIRLEY SCOTT

Big Pop Breakout In Chicago
Moving In Other Areas

33-96

45-282

SONNY STITT & McDUFF

Hot Sax & Organ Single
Big In Midwest

BROTHER ELIJAH

45-293

WILLIS JACKSON

Big R&B In Chicago & Los Angeles

FUNK UNDERNEATH

45-280

ROLAND KIRK & McDUFF

Big "Soul" Sax & Organ Seller

FREIGHT TRANE

45-281

KENNY BURRELL & JOHN COLTRANE

Hot Guitar Record, Big In Midwest

HOTTEST OF THE NEW SINGLES

Bret & Terry /45-313/The Beatle Hop
"Lockjaw" Davis /45-296/Misty—In The Kitchen
Mose Allison /45-295/Seventh Son—Parchman Farm

Jimmy Witherspoon /45-291/Goin' To Chicago Blues

Red Holloway /45-287/Crib Theme

Jack McDuff /45-286/Somewhere In The Night

Stan Getz /45-283/Too Marvelous For Words

Lightnin' Hopkins /45-824/You Betta Stop Her

DJ's Write For Free Copies



PRESTIGE RECORDS INC.

203 So. Washington Ave.
Bergenfield, N.J.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LAZY LADY/I DON'T WANT TO SET THE WORLD ON FIRE

Fats Domino (ABC-Paramount 10531)

HERE'S A HEART

Diplomats (Arock 1004)

HAREM

Acker Bilk (Atco 6282)

I'M IN LOVE

Fourmost (Atco 6285)

CAN HEAT/MATILDA, MATILDA

Jimmy Smith (Blue Note 1905)

I'M TRAVELIN' ON

Jackie Wilson (Brunswick 55260)

THE BOY WITH THE BEATLE HAIR

Swans (Cameo 302)

MY BOYFRIEND GOT A BEATLE HAIRCUT

Donna Lynn (Capitol 5127)

A HEARTBREAK AHEAD

Murmaids (Chattahoochee 636)

STAY WITH ME

Nick Noble (Chess 1879)

ON AND ON

Jerry Vale (Columbia 42951)

I ADORE YOU

Patti Page (Columbia 42963)

I'M A WOMAN

Barbra Streisand (Columbia 42965)

MY HOME TOWN/A ROOM WITHOUT A WINDOW

Steve Lawrence (Columbia 42952)

WHO'S BEEN SLEEPING IN MY BED

Linda Scott (Congress 204)

THINK NOTHING ABOUT IT

Gene Chandler (Constellation 112)

STRANGE THINGS ARE HAPPENING

Little Jr. Parker (Duke 371)

AIN'T NOTHING YOU CAN DO

Bobby Bland (Duke 375)

THE LA-DEE-DA SONG

Village Stompers (Epic 9655)

SWEET VIOLETS

Bob Braun (Fraternity 919)

LONNIE ON THE MOVE

Lonnie Mack (Fraternity 920)

I'M LEAVING

Johnny Nash (Groove 0030)

SEARCHIN'

Ace Cannon (Hi 2074)

IT AIN'T NO USE

Lou Johnson (Hilltop 551)

HIPPY HIPPI SHAKE

Swinging Blue Jeans (Imperial 66021)

PLEASE, PLEASE, PLEASE

James Brown (King 5853)

OUR EVERLASTING LOVE

Ruby & Romantics (Kapp 578)

THEME FROM 'CARDINAL'

Roger Williams (Kapp 560)

SNEAKY SUE

Patti LaBelle & The Sweethearts of Sigma Chi (Kapp 563)

PERMANENTLY LONELY

Timi Yuro (Liberty 55665)

HEY BOY

Paul London (Limelight 3015)

TELL OLD BILL

Chad Mitchell Trio (Mercury 72234)

NEVER LEAVE ME

Stratford's (O'Dell 100)

BE MY GIRL

Dovells (Parkway 901)

FROM ROCKING HORSE TO ROCKING CHAIR

Paul Anka (RCA Victor 8311)

JAILER, BRING ME WATER/ YOU CAN'T SAY GOODBYE

Trini Lopez (Reprise 0260)

STAY WITH ME

Frank Sinatra (Reprise 20249)

CURFEW LOVER

Anita Humes & Essex (Roulette 4542)

STRANGER ON EARTH

Dinah Washington (Roulette 4534)

HEY JEAN, HEY DEAN

Dean & Jean (Rust 5075)

I'M WATCHING (EVERY LITTLE MOVE THAT YOU MAKE)

Little Peggy March (RCA Victor 8302)

MOLLY

Eddy Arnold (RCA Victor 8296)

LET THEM TALK

Run-A-Rounds (Tarheel 065)

OUT OF SIGHT—OUT OF MIND

Sunny & Sunliners (Tear Drop 3027)

HENRY'S INN (PART 1)

Sam Kimble (T.O.F. 728)

HAND IT OVER

Chuck Jackson (Wand 149)

MONDO CANE #2

Kai Winding (Verve 10313)

OUT OF THIS WORLD

Gino Washington (Wand 147)

ALL MY TRIALS

Dick & Deedee (Warner Bros. 5411)

THE SHOOP SHOOP SONG (IT'S IN HIS KISS)

Ramona King (Warner Bros. 5416)

HELLO YOUNG LOVERS

Jimmy Durante (Warner Bros. 5410)

NEW ADDITIONS to TOP 100

60—MY HEART BELONGS TO ONLY YOU

Bobby Vinton (Epic 9662)

79—(THAT'S) WHAT THE NITTY GRITTY IS

Shirley Ellis (Congress 208)

80—NEEDLES AND PINS

Searchers (Kapp 577)

81—THE SHOOP SHOOP SONG (IT'S IN HIS KISS)

Betty Everett (VeeJay 585)

86—I'M YOU HOOCHIE COOCHIE MAN

Dion Di Muci (Columbia 42977)

91—I WONDER WHO'S KISSING HER NOW

Bobby Darin (Capitol 5126)

93—NADINE

Chuck Berry (Chess 1883)

96—RUN, RUN, RUN

Supremes (Motown 1054)

97—SUSPICION

Terry Stafford (Crusader 101)

98—ALWAYS IN MY HEART

Los Indios Tabajaras (RCA Victor 8313)

100—CROOKED LITTLE MAN

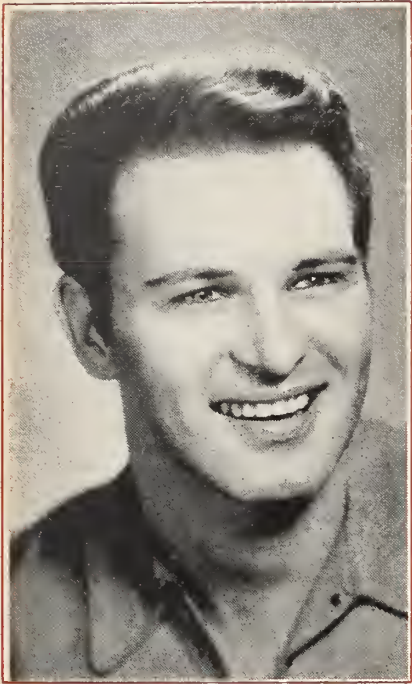
Serendipity Singers (Philips 40175)

AIMED at OPS

FASCINATION/ON THE SUNNY SIDE OF THE STREET—Rafael Mendez—Decca 25624



MEANS HITS



DAVID HOUSTON

"PASSING THROUGH" 5-9658

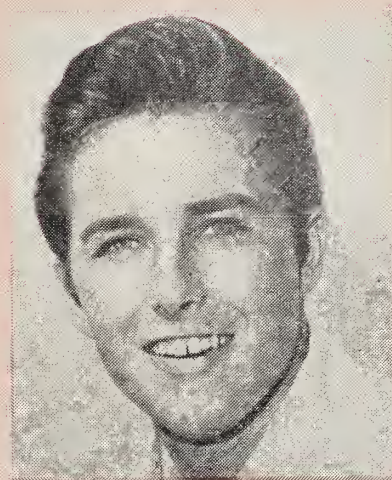
5 CHART-BREAKERS



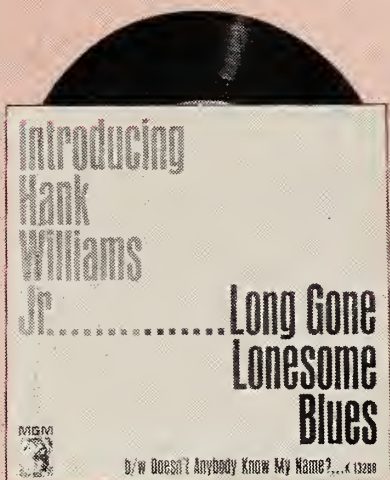
CONNIE FRANCIS
BLUE WINTER
 MGM K-13214



THE BEATLES
 with Tony Sheridan
MY BONNIE
 MGM K-13213



CHRIS CROSBY
YOUNG AND IN LOVE
 MGM K-13191



HANK WILLIAMS, JR.
LONG GONE
LONESOME BLUES
 MGM K-13208



JOHNNY TILLOTSON
WORRIED GUY
 B/W Please Don't Go Away
 MGM K-13193

**AND
 ONE
 MORE
 COMING
 UP!**



KAI WINDING
MONDO CANE #2
 B/W Portrait of My Love
 VERVE VK-10313



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MEANS HITS



ADAM WADE

"SEVEN LOVES FOR SEVEN DAYS" 5-9659

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"Fabulous" Display



NEW YORK—Vet guitarist Al Caiola (above) helps United Artists promote their "Fifty Fabulous Favorites" LP series by displaying his own disk, "Fifty Fabulous Guitar Favorites," next to the browser box available to dealers throughout the country in which the initial five albums in this grouping are compartmentalized. Ferrante and Teicher, Caiola, Tito Rodriguez, Ralph Marterie and the Greenhill Singers are the artists joined with fifty standard tunes in each of the sets.

**5 BIG NEW
GOSPEL SINGLES**

"VICTORY SHALL BE MINE"
b/w "COME YE DISCONSOLATE"
Maggie Ingram
Nashboro 804

"MY HEART BUBBLES OVER"
b/w "EVERYTHING MOVES"
CBS Trumpeteers
Nashboro 805

"THE MAN'S ALRIGHT"
b/w "YOU DON'T KNOW"
Edno Gollmon Cooke
Nashboro 806

**"A BRIGHTER DAY" b/w
"LORD I'LL TAKE YOUR WORD"**
Gospel Clouds of Joy
(Columbus, Ohio)
Nashboro 807

"PLEADING FOR ME"
b/w "DEATH IS RIDING"
Dixie Nightingales
Nashboro 808

LP SALES GIANT!!
Nashboro 7016

"THE CONSOLERS"
Including their great rendition of
"WAITING FOR MY CHILD"
Now Available On A Single
Nashboro 800

Another Strong Package!!
**BROTHER JOE MAY'S
NEW GOSPEL ALBUM**
Nashboro 7017
1 with 7 LP Deal

NASHBORO RECORDS
177 3rd Ave. No., Nashville, Tenn.

Dear Retailer

Due to an error, the 8 X 10 2 color "BEATLE PHOTOS," listed in last week's advertisement prices should have been:

COST 10¢
RETAIL 19¢-25¢

New York Record Dist., Inc.
Sunshine State Record Dist., Inc.
or your Local Dist.



PLATTER SPINNER PATTER

WOWO-Ft. Wayne combined the educational with the ludicrous in an unusual Washington birthday promotion. On the "father of his country's" birthday, the station re-enacted the historic crossing of the Delaware with its "Fabulous Four" spinners in the roles of George Washington and a group of Continental soldiers. The river, was not the Delaware but the great St. Mary's which is also quite historic, especially in the Fort Wayne area. The landing was made at the old Pirogue Landing which was the terminal point where French-Canadian boats brought families and cargo up the Maumee from Toledo and Detroit and returned furs to Lake Erie in exchange for trader's supplies. The public was invited to watch the crossing. A cavalcade of cars through the downtown section led the deejays (and the public) to the embarkation point. For the public who could not participate officially, there was a contest with valuable awards, including panasonic clock transistor radios, knife sharpeners. Contestants estimated the exact time the crossing took. In addition to the promotional value, the stunt helped publicize the historic spot and let the people of the area know more of their historic heritage.

Joe McCauley, WIP-Philadelphia's morning personality, has been invited by former Pennsylvania Governor George M. Leader to become a member in a new project to honor the memory of our late President, John F. Kennedy. The project will be called the John Fitzgerald Peace Forest and will bring McCauley together with a distinguished group of national leaders of all faiths who are planning this memorial. The monument is to be built on the heights around Jerusalem and will consist of an obelisk, similar to the Washington Monument, surrounded by fifty columns representing each State of the Union, set in a forest of Biblical pines. McCauley was selected a committee member to serve in the Radio-TV area because of his community spirit and twenty-two years with WIP.

A complete radio spot campaign, including both live copy and custom produced taped spots, have been prepared for all Windy City radio by WLS-Chicago on behalf of the 11th annual Junior Achievement Trade Fair. Don Stewart, public affairs director for the station, has used voices of Junior Achievers on the taped spots, inviting the public to the Amphitheatre where 250 J.A. companies will exhibit and sell their products.

Twenty-two authentic Beatle sweat-shirts plus five thousand entry blanks for future sweatshirt give-aways were distributed to orderly crowds which converged last week on the WINS-New York studios. The announcement that the outlet would provide a free Beatle sweatshirt in exchange for any sweatshirt brought to the station was made at 8:40 AM by Ed Hider, WINS deejay broadcasting at that time. By 10:15 AM all available sweatshirts had been distributed. People who arrived after that time were given entry blanks.

WDGY-Minneapolis' news director Don Buehler, sends along word that the station has received a Special Award for Continuing News Coverage in 1963. The award was presented to the news department for its outstand-

ing news contributions by the Minnesota Associated Press at the annual meeting recently.

John Rutledge, president of WHOO-Orlando, announced last week the approval by the FCC of the purchase of WFFG-Marathon, Florida. WFFG serves all the Florida Keys, from Key West to the Mainland. Rutledge also noted the appointment of Gene Stuart as general manager of the new operation.

Promotion-minded WSAI-Cincinnati is currently running an interesting Space Capsule Contest. In cooperation with the local Zenith distributors, the outlet has obtained 5 Zenith Hand-crafted color television sets. For each of the sets an object is placed in the WSAI Space Capsule. A riddle is composed for each of the objects, plus clues are given each morning from 6-9 AM on the Dick Wagner show. Listeners are asked to send in a post card with their name, address and phone number. Station selects 5 per day at random and places the call to the listener. With their voice on the air, listeners are asked to make a guess as to what is currently in the capsule. As an added bonus, if the cards are stamped by a local Zenith Dealer, the listener also receives a Zenith Console Stereo set.

WLDY-Ladysmith, Wisconsin's Jerry Kuchera, Cal Crotty, John Lovely, plus live talent and the 'behind the scenes' crew along with the station and its facilities recently donated their time and efforts to hold a 12 hour March of Dimes auction. Articles were all given from merchants and local, running the gamut from loaves of homemade bread to 200 gallons of fuel oil to make the drive \$1100.00

WCOP-Boston has been nominated for a major award by Boston Mayor John F. Collins. The Mayor has lauded the station for its "Boost Boston" campaign and forwarded a report on the station's activity for community betterment to the U.S. Conference of Mayors. The Pioneers Broadcasters' Association in cooperation with the U.S. Conference of Mayors will select one radio and one TV station for having done an outstanding job of community service in 1963. The winning stations will be presented their award by the nominating Mayor at a Spring dinner scheduled for the U.S. Conference of Mayors.

Guesting on Wayne Thomas' KHJ-TV-Hollywood "Million Dollar Matinee" recently were Frankie Laine, John Gary, and comedienne Phyllis Diller. . . . KHJ spinner Paul Compton recently emceed a Chad Mitchell Trio concert at the Santa Monica Civic Auditorium.

Starr Merritt, program director of WRAP-Norfolk, sends along word that the r&b station is now pushing the good blues sounds twenty-four hours a day.

VITAL STATISTICS:

Dick Biondi is now doing a live show on the Mutual Network in New York City. . . . Warren "Woody" Wooden and William H. Bolling are new deejay adds on WJZ-TV-Baltimore. . . . Ron Hart given the green light as program director of WALT-Tampa. . . . Johnny Holliday, exits his air niche on WHK-Cleveland, to assume similar duties on WINS-New York.

**BACK AGAIN WITH
ANOTHER "CHART BUSTER"**



**CHUCK
BERRY**

"NADINE"

CHESS 1883

CHESS PRODUCING COMPANY

2120 MICHIGAN AVENUE, CHICAGO 16, ILLINOIS



RECORD RAMBLINGS

MEANS HITS



SHIRLEY RAY "HURTIN' THE MOST" 5-9661

NEW YORK:

Nancy Wilson, currently clicking in a big way with her latest Capitol album, "Yesterday's Love Song—Today's Blues," has been tapped by Hamm's Brewing Company to be its singing spokeswoman on radio. The lark is also busy with TV appearances and nitery engagements . . . Billy James, who recently defected to West Coast Columbia, notes that five stations have jumped on the debut single by Linda Lloyd, "Gonna Love That Guy." Billy said one wag referred to Linda as a combination of Brenda Lee and a Wellesley grad . . . Roy Castle writes that his photo with Marvin Deane in a recent issue of CB has brought six film offers—for Marvin! . . . Si Zentner has moved into Basin



TONI ARDEN



TONY BENNETT



LINDA LLOYD



CARL HOLMES

Street East for an engagement with Jack E. Leonard and Carmen McRae. . . . Toni and Jan Arden have opened at Ben Maksik's Town & Country. Toni's latest on Decca is "Italian Gold." . . . Tony Bennett's Carnegie Hall concert with Count Basie was followed by a reception in the Grand Ballroom of the Park-Sheraton. Folks around Columbia have no doubts about Tony's latest LP being another winner. It's tagged, "The Many Moods of Tony." . . . Big Dee Irwin, who's handled by Kessler Management, has been tapped to appear in a London tour for Tito Burns. Big Dee's recent hit, "Swingin' On A Star," is responsible for the p.a. demand in Britain. . . . Warner Bros.' George Lee headed for the West Coast and meetings with WB and Reprise people. . . . Two of the busiest people on the concert circuit are Earl Wrightson and Lois Hunt who are appearing in the midwest. . . . Epic trumpeter Bobby Hackett is appearing as guest star at the Sun, evening jazz sessions at the Gordian Knot. Bobby's new LP has him playing the music of Bert Kaempfert.

Trini Lopez will be the opening attraction at this year's Freedomland opening on May 16. . . . Jimmy Clanton to the West Coast for some p.a.'s and meetings with TV and screen producers. . . . Local maestro Jack Adato writes that his group, Carl Holmes and the Commanders, formerly on Atlantic, have just been signed with Cameo-Parkway and have a debut disk, "I'm At My Best" backed with "I Want My Ya Ya" that looks like a natural for top sales activity.

Shirley Bassey's Carnegie Hall Concert Feb. 15 ended with a standing ovation for the plucky lark who sang and sang. . . . Kathy Keegan's first entry on DCP will be a ballad tagged, "A Different Kind Of Love." . . . It was nice to break bread with Monument's John Sippel last week who was in town for a few days of business visits. . . . Jack LaForge and his recent singing discovery, Sylvia DeSayles, both bowed new LP's on Regina last week. Jack's is "You Fascinate Me So" and Sylvia's is "The Best Is Yet To Come." . . . Mary Emery, the Paul Winter Sextet's girl Friday, writes that the boys have re-organized and now use flute and guitar in place of trumpet and baritone. They're off to Florida for a stint at the University in Gainesville. . . . Jimmy Dean has signed Skeeter Davis for an appearance on his ABC-TV'er via the Hubert Long office. . . . Theo-

dore Bikel has been signed for a co-starring role in the upcoming Broadway musical, "Cafe Crown," which also features Sam Levene. The show is set for a late April opening. . . . Metric Music's Tommy LiPuma buzzed from the Coast that the new number one hit in England by the Searchers, "Needles And Pins," is the second Metric tune to hit the top for the lads. The other was, "Ain't Gonna Kiss Ya." Tommy's in the hospital for another operation and we all wish him a speedy recovery. . . . Indie promo rep Joe Petralia departs this week (24) for the West Coast on a business trip. Joe will be in San Francisco and Hollywood. . . . Otto Cesana has a new album on the Modern label titled, "Tender Emotions." Otto's also had some fine good music LP's on Victor,

to sing her self-penned Margaret Chase Smith campaign song, "Leave It To The Girls." A CBS camera crew journeyed from Miami to West Palm Beach to tape the performance. It has resulted in hundreds of letters and phone calls for Miss Shelley as well as many radio and TV appearances. . . . The Barry Sisters have been booked into the Caribe Hilton for two weeks next month.

Disk Doings With The Promo Men: Steve Blaine, Jubilee topper, sez he has two overnight smashes with "Book Of Love" by the Raindrops and "Let Me Tell You Baby" by Susan Raffey. . . . MGM-Verve's Mickey Wallach up to tell us he's getting top-flight reaction to "Fair Weather Lover" by the Solitaires, "Mondo Cane #2" by Kai

Columbia and Warner Bros. . . . Pretty Eileen Rio out with a newie on the Kearney label tagged, "I Need You" backed with "Let's Tell Her How." . . . Regina jazz artist Eddie Thompson holding forth at the Hickory House. Eddie's new Regina LP is, "A Jazz Portrait Of Eddie Thompson." . . . Morty Wax infos that the Browns, a gospel group from Columbus, Ohio have been winners three times on the Ted Mack Show and will be in the '64 finals. Music Music Music Inc., has arranged to have the group's "Tell Me Who" released on Golden Crest. . . . "T. J." Johnson's Teen Life Disk Hops in the Met area are featuring the Danleers, Kenny Dino, Diane Christian, Patty Lace & the Petticoats, Ronnie Winters, Debbie Rollins, Ritchie Dean & the Gleams. . . . The title tune of former Limelighter Glenn Yarbrough's new Victor LP, "Time To Move On," was clefted by Ernie Sheldon who replaced Glenn in the newly-formed Limelights. . . . Probably the only state in the Union that doesn't have the Beatles right on top is Hawaii. The Islands are going all out for an item by Danny Williams on UA tagged, "White On White."

Irving Rosenthal, president of Palisades Park in New Jersey, has announced he will introduce a new American rock and roll group called The Beagles at the 67th annual opening of the park on Mar. 28. . . . A new concert series, Jazz on Broadway, premiered last week (21) at The Little Theater on 44th Street West of Broadway. Presented by Jazz Enterprises, Inc., the six-weeks series will feature such artists as Coleman Hawkins, Lucky Thompson, Earl Fatha Hines, Randy Weston, Muddy Waters and the Ellingtonians. . . . Writer credits should have gone to Ed Townsend on Jimmy Holiday's "I Lied" on Everest. Ed was also the writer on Jimmy's first hit, "How Can I Forget." . . . MGM's Johnny Tillotson is on a one-niter tour of Midwest and Florida. . . . Andy Williams will come into town shortly to wax some Columbia singles, one of which is from his Ross Hunter flick, "Almost There." . . . Joey Lyttle, manager of Frank Fontaine, off to the Coast for screen pact talks on behalf of Frank. . . . A new dining mecca for wax artists is the Delsomma Restaurant where Bobby Rydell, Kathy Keegan, Sam Cooke and Bernadette Castro were seen recently. . . . Song-writer Gladys Shelley hit the national spotlight recently when she appeared on Walter Cronkite's CBS News show

Winding, "Blue Winter" by Connie Francis, and "Young And In Love" by Chris Crosby. . . . Columbia's Dave Rosner came by with some new single releases and mentioned that Lefty Frizzell has crashed the pop barrier with his "Saginaw Michigan" dinking, and that the initial reaction to the Linda Lloyd disk, "Gonna Love That Guy" is excellent. . . . Another Jubilee voice heard from was Elliot Blaine who reported sizzling sales for Rudy Vallee's "Funny Side" LP and the "Enzo Stuarti Arrives At Carnegie Hall" two-disk set. . . . Audio-Fidelity has high hopes for the debut entry by chanter Harrison Jones tagged, "Ride On My Train" backed with "Send Up Some Steam." . . . Atlantic-Atcos Len Sachs reports he's got giants in "Apollo Saturday Night" and Barbara Lewis' "Snap Your Fingers." Jack Fine beaming with the many spins for the English hit, "I'm In Love" by the Fourmost on Atco. . . . London's Frank LaRocca infos the label may have a sleeper hit with "I Love You Beatles" by the Carefrees on London International.

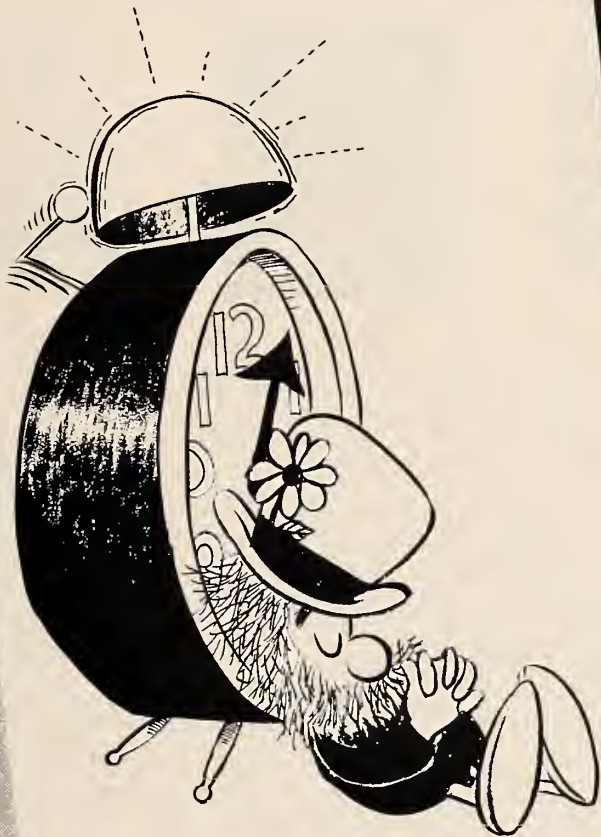
CHICAGO:

Philips Records and Mister Kelly's co-hosted a cocktail party-press concert, introducing the Serendipity Singers who bowed at the nitery 2/17 and recently completed their first album on Philips. Affair, heavily attended by local jocks, press, etc., was highlighted by the group's performance of excerpts from the album. . . . Ralph Cox, who was recently appointed branch manager of the local King Records operation, tells us action's been hot and heavy out there on current James Brown material "Mr. Dynamite" (LP) and "Oh Baby Don't You Weep" (single). . . . RCA orkster Dick Schory anticipates a sales boom at Ludwig Drum Co., thanks to The Beatles' TV appearances showing Ringo Starr beatin' one. . . . The folks at Chi-based Nan Records have high hopes for a new instrumental single by Ben Oakland tagged "What's Your Hurry, Beatrice." Sam Cooke, who's spreading "Good News" all over the national charts, made a stop here last week and was feted at a luncheon by RCA-Victor. . . . Summit's Jack White expects repeat chart performances with Bobby Vinton's newest "My Heart Belongs To Only You" (Epic and The

(Continued on page 28)

FAIRY TALES COME TRUE AT ROULETTE

Climbing High on The Charts



RIP VAN WINKLE

The
Devotions

Roulette 454

CURFEW LOVER

Anita Humes &
The Essex

Roulette 4542

CHANGING MY LIFE FOR YOU

The
Z-DEBS

Roulette 4544

 **ROULETTE**



RECORD RAMBLINGS

MEANS HITS

(Continued from page 26)

Murmaids' follow-up on Chattahoochee titled "Heartbreak Ahead."

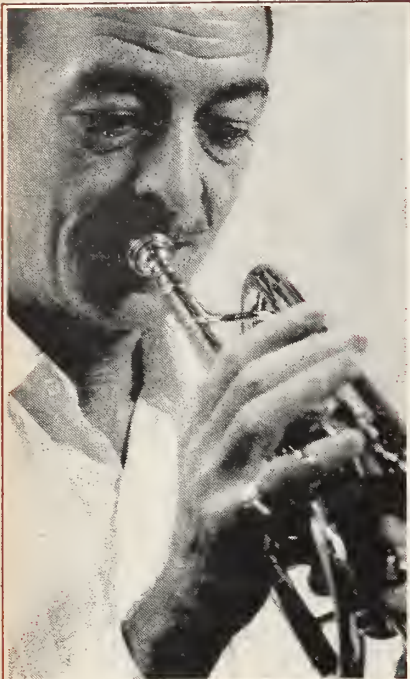
Smash topper Charlie Fach extols the current Pete Drake instrumental "Forever" as the label's first "adult hit," stressing that deck's initial break was with the mature buyer! . . . Polka star Marion Lush, whose current single is "Young Years Polka" (USA), invested in a local spa called The Mousetrap Lounge. . . . Barney Fields tells us gospel great Mahalia Jackson has an exceptional album in her latest Columbia effort "Let's Pray Together" which Barney introduced here last week. . . . Bill Casady's reporting action on the new Peter Paul

tries from the Cortland stable, namely, "Driving On" by Stuart Self, "Don Juan In Town" by The Versalettes and "Simmering" b/w "Summertime" by vocal-instrumental group The Thunderbirds. . . . Sam Butera's new album "Thinking Man's Sax" (Prima), the Hollywood Hurricanes' single "Have Love Will Travel" (Prima) and Vicki Belmonte's "King Pin" (Felsted) are among the items freelancer Paul Gallis is pluggin'.

HOLLYWOOD:

Sarah Vaughn in town to record an LP under the direction of Quincy Jones, and making the rounds of the radio stations with Mercury's West

Jimmy McHugh's standard "Where Are You" in his new Universal picture, "I'd Rather Be Rich. . . . David-Troy, London recording artist, currently appearing at the Ice House in Pasadena. . . . Bill Downer, in from N.Y., is breaking in Bill Pursell's theme from "Captain Newman" on Columbia. . . . Francie Scott making her debut on wax for the Chattahoochee label with "Carol's Bridal Shower." . . . Record Merchandising announces Tony Lowe to head album promo. . . . Jimmie Haskell conducted and arranged the recording session for the Everly Bros.' new single on the Warner Bros. label. . . . KEZY DJ Jim Gosa is hitting the boards in "The Emperor" at the Cahuenga Playhouse. . . . June Foray



EILEEN RIO



PARIS SISTERS



THE GALENS



ANDY WILLIAMS

& Mary offering "Tell It On The Mountain" (WB) and follow-up effort "Roberta" by Barry & The Tamerlans (Valiant). . . . The Tymes, who'll have a new one out shortly to follow their "Somewhere" (Parkway) click, are currently appearing at the Regal Theater. . . . No doubt Stacy's John Dolan will be glued to his TV set when Renee Roberts bows on the Steve Allen show 2/28. Thrush has a single on Stacy titled "I Don't Miss You Anymore." . . . Erwin Barg is on the go here with Dot outings "Stockholm" by Lawrence Welk, "Winter's Here" by Robin Ward and "Convicted" by The Dartells. . . . Jim Scully has high hopes for singles "White On White" by Danny Williams (UA), "Suspicion" by Terry Stafford (Crusader), "If Your Heart Says Yes" by The Serenaders (VIP) and "Daddy's Little Girl" by Jimmy Interval (World Artist). . . . NARAS' national president John Scott Trotter was guest of honor at the Chi chapter's meeting 2/18. . . . Larry Leverett, midwest rep for Billy Daniels, plans to accompany the performer to New York for rehearsals of "Golden Boy" in which Daniels co-stars with Sammy Davis Jr. Billy is currently appearing at Al Williams' Sutherland Club here. . . . John Wenzlaff clews us in on some hot items out at Midwest-Mercury. List includes "442 Glenwood Ave." by the Pixies 3, "Going Going Gone" by Brooke Benton, "I'm A Happy Girl" by Maureen Gray, "Tell Old Bill" by the Chad Mitchell Trio and LP "Tender Is The Night" by Johnny Mathis.

Jimmy (The Soul) Peterson, popped in last week to advise that he now heads a new production firm, Peterson DeFrancesco Prods.; and that he'll have two new releases out shortly, one on Abner's Constellation label and t'other on Chess. While in town, Jimmy exposed his "Maria" (Chess) deck via several hop appearances. . . . In the singles spotlight at M. S. Dist. are "Needles And Pins" by The Searchers (Kapp), "Hello Dolly" by Louis Armstrong (Kapp), "Stardust" by April Stevens and Nino Tempo (Atco) and "That's What The Nitty Gritty Is" by Shirley Ellis (Congress). . . . Irv Brusso's high on RCA-Victor newbies "Sunday In New York" by Peter Nero, "Little Betty Falling Star" by The Cascades and "Fair And Tender Ladies" by George Hamilton IV. . . . Della Reese moves into the spotlight at Al Williams' Sutherland Club starting 3/1. . . . Local thrush Gloria Van is the current attraction at Gene Autry's Sahara Inn. . . . Earl Glucken boasts some potent new en-

Coast rep, Lenny Salamone. . . . Challenge Records acquired some Wayne Newton masters, and Mel Bly reports Seattle breaking the first one released, "I Want To Mean Everything To You." . . . Damita Jo, recently completed a successful engagement at the Slate Bros., recorded several sides for Lee Young's Melic Records while in town. . . . Tom Virzi, now doing local promotion for Columbia Records, and taking new Columbia pactee, Linda Lloyd around with her first release, "Gonna Love That Guy." . . . Decca's Chuck Meyers reporting heavy airplay on the Surfari's new deck, "Scatter Shield. . . . Bobby Pickett keeping busy doing P.A.'s around the West Coast where his revival of the old standard, "Smoke, Smoke, Smoke" is hitting the charts. . . . The Galens, currently appearing at the Lucayan Hotel in the Grand Bahamas will take a few days off to fly to Nashville for their next Challenge Records recording session. . . . The Paris Sisters enjoying a most successful tour of the Orient. Their first single for Columbia due for release this week. . . . Wally Messmore of Acme Sales, San Francisco returned from a tour of the Northwest where he reports Ike and Tina Turners new single, "You Can't Miss Nothing That You Never Had" is hitting big. . . . Bobby Vinton set for his second Ed Sullivan guesting March 8. . . . Following a three month layoff (their first in six years), the Kingston Trio resume concert engagements next month and have been set for 13 dates in 17 days. . . . Della Reese in town for taping of Hollywood Palace show. RCA re-releasing her 1959 hit, "Don't You Know," enjoying a revival via a Jerry Vale waxing.

Scott Burton & Bob Taylor of WHK-Cleveland set a promo on their station for Imperial's release of "Hippy, Hippy Shake" by The Swinging Blue Jeans, which requested comments from listeners. Imperial chief Bob Skaff received 2,000 letters! . . . Freddy Morgan, Enith Recording artist, flew to Japan for series of night club and TV appearances. . . . Songstress Patti Page marks her first year with Columbia Records with a new single, "I Adore You," recorded in the inimitable Patti Page style using multiple voices. . . . Chad Mitchell Trio playing one-night engagements through month of February. . . . Bob Martin, KENO Las Vegas, leaves for Honolulu to P.D. at KHAL. . . . Buffy St. Marie, folk-singer of Cree Indian descent, attracting a lot of attention with her first LP on the Vanguard label. . . . Andy Williams recording

has taped voices for a series of "Journey to Bethany" Biblical albums for LOR Productions, Cincinnati company. . . . David Rose has completed his first instrumental single record of this year for M-G-M Records entitled "Bird Brain" and "The Grass Hopper."

HERE AND THERE:

PHILADELPHIA—ABC-Paramount's Matty "The Humdinger" Singer sez, "If you think it's difficult to meet people, just try picking up someone else's golf ball." Matty's happy with the sales potential for the new Ray Charles LP, "Sweet And Sour Tears" and two singles tagged, "I'm String Out Over You Baby" by Jimmy Williams and "Breakdown" by Gerri Granger on Bigtop. . . . Bobby Rydell's gal Friday Lillian reports that Bobby's back from a successful South American tour and will be in town for some wax sessions before going to the Coast to tape the Red Skelton show. Lil also mentioned that the new offering by the Tymes, "To Each His Own" (Cameo) is their best yet. . . . C-P's national promo manager Rhett Schwartz is shouting blockbuster for "The Boy With The Beagle Hair" by the Swans. A click album for the label is "An Evening With Carol Lawrence." . . . Columbia's Ted Kellems lists several hot items from the label including "People" by Barbra Streisand, "I Adore You" by Patti Page, "Little Boxes" by Pete Seeger, and "My Home Town" by Steve Lawrence. . . . Ronnie Singer at Warner Bros.-Reprise has with "You Can't Say Goodbye" by Trini Lopez, "Tell It On The Mountain" by Peter, Paul & Mary, "I Taught Him" by Gloria Scott, and "I Still Love Him" by the Joys.

BALTIMORE—Bucky Buchman of the Redisco One Stop here sez he's got two super smashes in the Balto-Wash area with "I Can't Stand It" by the Soul Sisters and "I Can't Wait To See My Baby" by Baby Washington, both decks on Sue. . . . Dave Carrico over at Mangold infos that sales have been on the upgrade during the last week. Dave's biggest single was "I Wish You Love" by Gloria Lynne (Everest) which was closely followed by "Billy Old Buddy" by Joey Powers (Amy-Mala) and "Reach For Me" by Lou Johnson (Hilltop).

SAN FRANCISCO—Robert Lissauer, vice-president of the Vincent Youmans Music Co., made the rounds last week with Cathy Furniss to promo an album of the composer's songs, "Like Time On My Hands," on 20th Century Fox Records.

**BOBBY
HACKETT**
**"SUNDAY IN
MADRID"**
C/W
**"SOLDIER IN
THE RAIN"**
5-9660

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TOP 100 Albums

PIN-UP SHEET

TOP 50 STEREO

MONAURAL

FEBRUARY 29, 1964

Pos. Last Week

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		MEET THE BEATLES	(Capitol T 2047)	1		35	THE GIRL WHO CAME TO SUPPER	54		68	BYE BYE BIRDIE
2		HONEY IN THE HORN	Al Hirt (RCA Victor LPM 2733)	2			B'way Cast (Columbia KOL 6020)	44			Filmtrack (RCA Victor LS 01031)
3		INTRODUCING THE BEATLES	(Vee Jay LP 1062)	7		36	YOU MAKE ME FEEL SO YOUNG	42		69	TOP HITS OF 1963
4		IN THE WIND	Peter, Paul & Mary (Warner Bros. WB 1507)	3			Ray Conniff (Columbia CL 2118)	42			Bobby Rydell (Cameo C 1070)
5		CHARADE	Henry Mancini (RCA Victor LPM 2755)	4		37	KIND OF LOVE	50		70	OLDIES BUT GOODIES VOL. 6
6		THE SINGING NUN	Soeur Sourire (Philips PCC 203)	5			Lettermen (Capitol T 2013)	50			Various Artists (Original Sound 5011)
7		WEST SIDE STORY	Filmtrack (Columbia OL 5670)	9		38	DAYS OF WINE AND ROSES	34		71	SINCE I FELL FOR YOU
8		TENDER IS THE NIGHT	Johnny Mathis (Mercury MG 20890)	14			Andy Williams (Columbia CL 2015)	34			Lenny Welch (Cadence 3068)
9		LITTLE DEUCE COUPE	Beach Boys (Capitol T 1998)	6		39	BACH'S GREATEST HITS	36		72	JOHN F. KENNEDY—MEMORIAL ALBUM
10		THE WONDERFUL WORLD OF ANDY WILLIAMS	(Columbia CL 2137)	8			Swingle Singers (Philips PHS 600 097)	36			(Premier 2099)
11		TIME TO THINK	Kingston Trio (Capitol T 2011)	13		40	THE SOLID GOLD STEINWAY	59		73	LOVE HIM
12		YESTERDAY'S LOVE SONGS—TODAY'S BLUES	Nancy Wilson (Capitol T 2012)	15			Roger Williams (Kapp KL 1354)	59			Doris Day (Columbia CL 2131)
13		THE VENTURES IN SPACE	(Dolton BLP 2027)	18		41	MARIA ELENA	40		74	ANY NUMBER CAN WIN
14		THERE I'VE SAID IT AGAIN	Bobby Vinton (Epic LN 24081)	19			Los Indios Tabajaras (RCA Victor LPM 2822)	40			Jimmy Smith (Verve 8552)
15		RICK NELSON SINGS "FOR YOU"	(Decca DL 4479)	17		42	OUT OF LIMITS	53		75	THINK ETHNIC
16		THE SECOND BARBRA STREISAND ALBUM	(Columbia CL 2054)	11			Marketts (Warner Bros. W 1537)	53			Smothers Brothers (Mercury MG 20777)
17		FUN IN ACAPULCO	Elvis Presley (RCA Victor LPM 2756)	12		43	BARBRA STREISAND/THE THIRD ALBUM	87		76	MORE TRINI LOPEZ AT PJ's
18		JOAN BAEZ IN CONCERT VOL. II	(Vanguard VSD 2123)	10			(Columbia CL 2154)	87			(Reprise R 56103)
19		PETER, PAUL & MARY	(Warner Bros. WB 1449)	22		44	TRINI LOPEZ AT PJ's	41		77	HELLO YOUNG LOVERS
20		HELLO DOLLY	Broadway Cast (RCA Victor LCO 1087)	32			(Reprise R 6093)	41			Jimmy Durante (Warner Bros. W 1531)
21		ROMANTICALLY	Johnny Mathis (Columbia CL 2098)	24		45	FOUR DAYS THAT SHOCKED THE WORLD	66		78	PURE DYNAMITE
22		MOVIN'	Peter, Paul & Mary (Warner Bros. WB 1437)	20			(Colpix CP 2500)	66			James Brown (King K 883)
23		LIVING A LIE	Al Martino (Capitol T 2040)	28		46	ROY ORBISON'S GREATEST HITS	35		79	BOB NEWHART FACES BOB NEWHART
24		CURB YOUR TONGUE, KNAVE	Smothers Brothers (Mercury MG 20862)	16			(Monument M 8000)	35			(Warner Bros. W 1517)
25		LOUIE, LOUIE	Kingsmen (Wand 657)	31		47	BEAUTY AND THE BEARD	56		80	SINATRA'S SINATRA
26		DRAG CITY	Jan & Dean (Liberty LP 7339)	26			Al Hirt & Ann Margaret (RCA Victor LPM 2690)	56			Frank Sinatra (Reprise R 1010)
27		WIVES & LOVERS	Jack Jones (Kapp KL 1352)	21		48	TALK BACK TREMBLING LIPS	60		81	MOON RIVER
28		SURFIN' BIRD	Trashmen (Garrett GA 200)	38			Johnny Tillotson (MGM E 4188)	60			Andy Williams (Columbia CL 1809)
29		THE BARBRA STREISAND ALBUM	(Columbia CL 2007)	23		49	110 IN THE SHADE	57		82	QUIET NIGHTS
30		BIG SOUNDS OF THE DRAGS	(Capitol T 2001)	25			B'way Cast (RCA Victor LC 1085)	57			Miles Davis (Columbia CL 2106)
31		CATCH A RISING STAR	John Gary (RCA Victor LM 2745)	27		50	JOAN BAEZ IN CONCERT	37		83	PAINTED, TAINTED ROSE
32		WASHINGTON SQUARE	Village Stompers (Epic LN 24078)	30			(Vanguard VRS 9112)	37			Al Martino (Capitol T 1975)
33		RAMBLIN'	New Christy Minstrels (Columbia CL 2055)	33		51	BLUE VELVET	39		84	THE TIMES THEY ARE A CHANGIN'
34		THAT WAS THE WEEK THAT WAS	BBC (Decca DL 9116)	29			Bobby Vinton (Epic LN 24068)	39			Bob Dylan (Columbia CL 2105)
						52	LESLEY GORE SINGS FOR MIXED-UP HEARTS	58		85	BORN TO SING THE BLUES
							(Mercury MG 20849)	58			Brook Benton (Mercury MG 20886)
						53	LAWRENCE OF ARABIA	43		86	SUNDAY IN NEW YORK
							Filmtrack (Colpix CP 514)	43			Peter Nero (RCA Victor LPM 2827)
						54	EVERYTHING IS A O.K.	64		87	THE GOLDEN HITS OF JERRY LEE LEWIS
							Astronauts (RCA Victor LPM 2782)	64			(Smash MG 27047)
						55	SURFER GIRL	45		88	TILL THE END OF TIME
							Beach Boys (Capitol T 1981)	45			Jerry Vale (Columbia CL 2116)
						56	JOHN GARY ENCORE	78		89	MANTOVANI MANHATTAN
							(RCA Victor LPM 2084)	78			(London LL 3328)
						57	BLUE VELVET & 1963's GREATEST HITS	62		90	CHAD MITCHELL TRIO SINGIN' OUR MIND
							Billy Vaughn (Dot DLP 3559)	62			(Mercury MG 20838)
						58	JOHN F. KENNEDY—THE PRESIDENTIAL YEARS	46		91	J.F.K.
							(20th Century Fox TFM 3127)	46			(Documentaries Unlimited Vol. 1)
						59	REFLECTIONS	69		92	THE BEATLES WITH TONY SHERIDAN AND GUESTS
							Chad Mitchell Trio (Mercury MG 20891)	69			(MGM E 4215)
						60	GREAT FOLK THEMES	67		93	SHUT DOWN
							Percy Faith (Columbia CL 2108)	67			Beach Boys (Capitol T 1919)
						61	I LEFT MY HEART IN SAN FRANCISCO	47		94	LANGUAGE OF LOVE
							Tony Bennett (Columbia CL 1869)	47			Jerry Vale (Columbia CL 2043)
						62	WONDERFUL, WONDERFUL	48		95	INGREDIENTS IN A RECIPE FOR SOUL
							Lawrence Welk (Dot DLP 3552)	48			Ray Charles (ABC Paramount ABC)
						63	SING A SONG WITH THE KINGSTON TRIO	51		96	SURFIN' U.S.A.
							(Capitol KOA 2005)	51			Beach Boys (Capitol T 1890)
						64	THE MANY MOODS OF TONY	76		97	HOLLYWOOD—MY WAY
							Tony Bennett (Columbia CL 2141)	76			Nancy Wilson (Capitol T 1934)
						65	HOW THE WEST WAS WON	49		98	RING OF FIRE
							Filmtrack (MGM 1 E 5)	49			Johnny Cash (Columbia CL 2053)
						66	WE SHALL OVERCOME	52		99	MONDO CANE
							Pete Seeger (Columbia CL 2101)	52			Filmtrack (United Artists UAL 4105)
						67	HEY LITTLE COBRA	83		100	DEEP PURPLE
							Rip Chords (Columbia CL 2151)	83			Nino Tempo & April Stevens (Atco 33-156)

1	MEET THE BEATLES	1
2	HONEY IN THE HORN	2
3	CHARADE	4
4	IN THE WIND	3
5	THE SECOND BARBRA STREISAND ALBUM	6
6	THE SINGING NUN	5
7	WEST SIDE STORY	7
8	THE WONDERFUL WORLD OF ANDY WILLIAMS	8
9	TIME TO THINK	13
10	JOAN BAEZ IN CONCERT VOL. II	9
11	HELLO DOLLY	22
12	ROMANTICALLY	10
13	TENDER IS THE NIGHT	24
14	VENTURES IN SPACE	18
15	PETER, PAUL & MARY	15
16	YESTERDAY'S LOVE SONGS—TODAY'S BLUES	20
17	WIVES & LOVERS	14
18	WASHINGTON SQUARE	11
19	FUN IN ACAPULCO	12
20	LITTLE DEUCE COUPE	16
21	RAMBLIN'	19
22	CURB YOUR TONGUE, KNAVE	17
23	LIVING A LIE	31
24	MARIA ELENA	23
25	CATCH A RISING STAR	21
26	YOU MAKE ME FEEL SO YOUNG	29
27	DAYS OF WINE AND ROSES	25
28	MOVIN'	30
29	RICK NELSON SINGS "FOR YOU"	27
30	KIND OF LOVE	38
31	WONDERFUL, WONDERFUL	28
32	THE MANY MOODS OF TONY	40
33	JOHN GARY ENCORE	42
34	THERE I'VE SAID IT AGAIN	37
35	BARBRA STREISAND/THE THIRD ALBUM	—
36	THE BARBRA STREISAND ALBUM	26
37	BYE BYE BIRDIE	32
38	BEAUTY AND THE BEARD	47
39	LAWRENCE OF ARABIA	33
40	SOLID GOLD STEINWAY	—
41	MANTOVANI MANHATTAN	35
42	HEATH VS. ROS	49
43	I LEFT MY HEART IN SAN FRANCISCO	39
44	HOW THE WEST WAS WON	36
45	BACH'S GREATEST HITS	41
46	110 IN THE SHADE	44
47	THAT WAS THE WEEK THAT WAS	43
48	THE GIRL WHO CAME TO SUPPER	46
49	BIG SOUNDS OF THE DRAGS	34
50	ROME 35/MM	—

POP PICKS

Nat King Cole let's face the music!

"LET'S FACE THE MUSIC"—Nat King Cole—Capitol SW 2008

Nat King Cole, who is currently skyrocketing up the singles charts with "My True Carrie Love," is reunited (after a span of ten years) with orkster Billy May on this first-rate program of sturdies and newies. The chanter's rich, wide-range, baritone voice carries him in superb stead on "Day In-Day Out," "I'm Gonna Sit Right Down And Write Myself A Letter" and "Warm And Willing." Sure-fire chart item.

"A FRENCHMAN IN NEW YORK/AN AMERICAN IN PARIS"—Boston Pops, Fiedler—RCA Victor LM 2702

The Boston Pops Orchestra with Maestro Arthur Fiedler at the helm is frequently represented on the album charts with its symphonic-styled pop packages. The famed orchestra takes a more serious turn on this premier recording of Milhaud's "A Frenchman In New York," and another version of Gershwin's immortal "An American In Paris." The two works are incomparable in that Gershwin's opus sparkles with gayety while Milhaud's is fraught with dramatic impact. The performance by the orchestra is superb throughout and merits special attention from both pop and classical buyers.

"IN LOVE AGAIN"—Peggy Lee—Capitol T1969

Peggy Lee, who scored substantial chart success with her last three album outings on Capitol, will very likely make it four in a row with this two-tempo'd set (light & lively and lush and lovely) which boasts a dozen recent and while-back items served up in an ear-arresting manner. The lark's legions of fans will dig her high-styled readings of "I've Got Your Number," "That's My Style" and "I Can't Stop Loving You." Looks like another winner for Peggy.

"CHANSONS AMERICAINES"—Les Djinns Singers—ABC-Paramount 466

The 60 French Girls of song gain more status on this side of the Atlantic with each ABC-Paramount album entry, and should have their best-seller to date with this lilting package of American evergreens delivered a la Francaise. Recent heavy airplay on some of the items here should spark brisk sales for the set. Bright bands here are "Tea For Two," "Love Walked In" and "Smoke Gets In Your Eyes."

"YOU'RE NO GOOD"—Betty Everett—Vee Jay VJ 1077

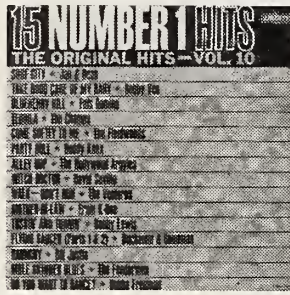
Betty Everett, who is still clicking with "You're No Good" in both the pop and r&b markets, cashes-in on the hit and tags this initial Vee Jay LP after the chart triumph. In addition to her biggie, the lark showcases a power-packed, rock-in' bluesy vocal style on "Hands Off," "With You I Stand" and "Down In The Country." Album should create plenty of sales excitement.

"BAJA MARIMBA BAND"—A&M 104

The Baja Marimba Band, who are still pulling loads of loot with their best-selling single of "Comin' In The Back Door," a cinch to go a like success route with this top-notch LP which, in addition to their hit, features eleven other warm, south-of-the-border type instrumental stanzas. Among the outstanding tracks here are "Baja Nights," "Acapulco" and "Maria's First Rose." Deeja's should really dig the set.

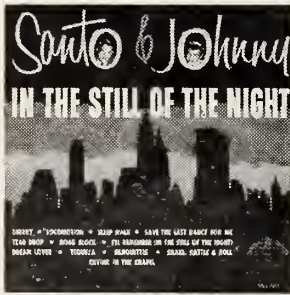
"THE BEST OF THE WEAVERS"—Decca DXSB 7173

Although the Weavers have disbanded, this superb 2-disk set from Decca featuring the original pop-folk group reading a bevy of their all-time hits should pull plenty of coin. The crew's contagious, easy-going, warm-hearted style carries them in superb stead on such favorites as "Good-night Irene," "Hard Ain't It Hard," "Kisses Sweeter Than Wine" and "Tzena, Tzena, Tzena." Folk buffs should come in strength for the set.



"15 NUMBER 1 HITS-VOLUME 10"—Various Artists—Liberty LRP 3344

The label has done quite well with its previous volume in this series and this package of all-time teen-angled chart triumphs should go a like success route. Among the standout tracks featured here are "Surf City" by Jan and Dean, "Raunchy" by Bill Justis and "Witch Doctor" by David Seville. Album has enough built-in sales acceptance to pull loads of loot.



"IN THE STILL OF THE NIGHT"—Santo & Johnny—Canadian-American 1014

Santo and Johnny cash in on the success of their current chart-rider "(I'll Remember) In The Still Of The Night," to tag this new LP romp on Canadian-American. The lads reach back for some R&R oldies to round out the musical bill-of-fare which also includes some newer items, all rendered in their distinct instrumental manner. In addition to the chart biggie, the instrumentalists offer smooth readings of "Sherry," "The Locomotion" and "Dream Lover." The set should be a winner for the boys.



"FOLK SONG BOOK"—Eddy Arnold—RCA Victor LSP 2811

Eddy Arnold, who has been one of RCA Victor's best-selling country artists for over two decades, displays a natural talent for the folk idiom on this new Chet Atkins-produced album from Victor. The warm-voiced chanter is pleasantly assisted by the Needmore Creek Singers on a dozen of the most flavorful folk items around, including "Green Green," "Blowin' In The Wind," "Cotton Fields" and his current country click, "Molly." Strong chart potential here.



"SUNDAY IN NEW YORK"—Mel Torme—Atlantic 8091

Mel Torme, consistently one of the top male jazz vocalists in the country, directs his attention to New York on this new Atlantic set tagged after the MGM flick of the same name. The singer's winning vocal style proves a natural for these big city blues and uptempo tunes. Torme is tops on "Sunday In New York," "New York, New York" and "There's A Broken Heart For Every Light On Broadway." The chanter should stir up plenty of excitement with this one.

POP BEST BETS



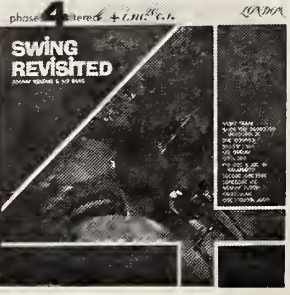
"THE BROTHERS FOUR SING OF OUR TIMES"—Columbia CL 2128

The current emphatic trend in folk music seems to be more songs of the message variety. The Brothers Four cash-in on this trend with this excellent session of uptempo and ballad items, all with moving, meaningful story-lines. The four-some shine as they render "Long Ago, Far Away," "The Monkey And The Engineer" and "Four Strong Winds." Disk is destined to create some rapid sales excitement.



"CUGAT CARICATURES"—Xavier Cugat—Mercury MG 20888

Over the years Xavier Cugat has built up a firm instrumental reputation resting heavily on his amazing versatility. On this new Mercury set the vet orkster offers proof-positive of wide musical spectrum by offering a dozen sturdies in a variety of different Latin tempos. Best bets here include "Fly Me To The Moon" (bossa nova), "Vanessa" (samba) and "Night Train" (cha cha). Fine fare for either dancing or listening pleasure.



"SWING REVISITED"—Johnny Keating—London SP 44034

The high-powered Johnny Keating aggregation unleash their versatile instrumental talents full-blast on this excellent program of swing favorites from London. The disk, which utilizes the cut live technique, showcases the band's immediate and lasting rapport with the audience as they dish up sparkling versions of "When The Saints Go Marching In," "I've Got A Gal In Kalamazoo" and "One O'Clock Jump."



Think about this!



(S)T2011

Also, think about this:

The Kingston Trio was the World's Number One Folk Group in 1963. They were Number One in 1962. And in 1961... and 1960... and 1959. They will be the Number One Folk Group in 1964. The only difference is that this year Folk is the hottest thing in the business. The Kingston Trio will be Number One in the Number One Field. The Trio's latest single is "Last Night I Had The Strangest Dream" b/w "The Patriot Game" (5132).

It's headed straight for the very top of the charts, and it comes out of their "Time To Think" album.



Then think about these:



(S)T1935



(S)T1871



(S)T1809



(S)T1747

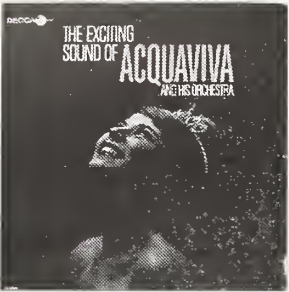
These are four of the most recent Kingston Trio albums. They have been continuous sellers, as have all their albums. But now that the Folk thing has caught fire, these albums are really moving. Think about your stock of the World's Number One Folk Group. Think about how hot Folk is right now, and then...

See your CRDC Rep and order all these fast-selling Kingston Trio albums.





"HAPPY END"—Lotte Lenya—Columbia OL 5630
Kurt Weill & Bertolt Brecht's "Happy End" perhaps had the unhappy fate of following the team's "3 Penny Opera," and is today known primarily as the show that produced two Weill-Brecht standbys, "Bilbao Song" and "Surabaya Johnny." Weill's widow and superb interpreter Lotte Lenya is heard in a brilliantly recorded (in Germany) rendition of the "Happy End" score. The Weill-Brecht coterie will be dropping in for the set, which has an English lyric fly-leaf insert for those who don't know German.



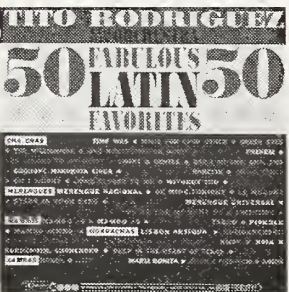
"THE EXCITING SOUND OF ACQUAVIVA"—Decca DL465
Acquaviva plays pop music with a symphonic approach on this new offering from Decca. The orkster conducts a big orchestra with plenty of lush strings performing thirteen melodic items which have been richly orchestrated and inventively arranged. Programmers and mood music buffs will find the entire set a top-notch listening experience. Bright bands here are "Green Valley," "Dancing Notes," "A New Shade Of Blue" and "One Look At You."



"TOP TV THEMES '64"—Carl Brandt—Warner Bros. 1529
Although all the popular TV programs have theme music, because of the dramatic excitement of the medium the music is often overlooked. Carl Brandt and the Warner Bros. ork takes us on a delightful tour of some of this season's most well-known tunes on this new disk. The crew shines as they render standout renditions of "Burke's Law," "Arrest And Trial" and "My Favorite Martian." Loads of listening enjoyment here.



"MUSICAL MEMORIES OF LONDON"—Various Artists—London International TW 91312
Jolly old London is delightfully depicted in song on this Musical Memories series from London International which spotlights the talents of a host of British artists. Some of the tunes here are known internationally, with the remainder of the traditional variety. "A Nightingale Sang In Berkeley Square," "The Lambeth Walk" and "A Foggy Day" are performed by the Mike Sammes Singers, Gerry Grant, John Hansen, Vanessa Lee and the orks of Ken Jones and J. Gregory. Lots of pleasureable listening to be had here.



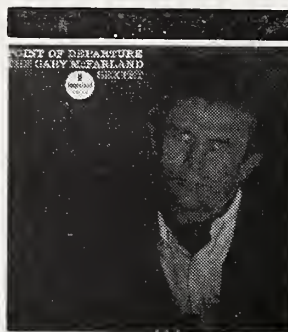
"50 FABULOUS LATIN FAVORITES"—Tito Rodriguez—United Artists UAL 3345
Here's another entry from United Artists from its "50 Favorite" series, this time spotlighting the Latin rhythms of Tito Rodriguez and ork. This is a first-rate dance package with plenty to offer for the dance buff. The orkster includes a large sampling of Cha chas, merengues, mambos, sambas and guarachas with such tunes as "Green Eyes," "Maria Elena," "Cumbanchero" and "Lisbon Antigua." Brisk sales are indicated.



"SWEDISH SONGS SUNG BY WILLIAM CLAUSON"—MGM E4198
The folk songs of Evert Taube are performed with authority and sensitivity by William Clauson, the Swedish-American folkster, on this new offering from MGM. The tenor has a warm and expressive voice and delivers these Swedish tunes with vigor and polish. The folk purist will find much enjoyment in Clauson's handling of "Fragancia," "Rosa Pa Bal," "Sa Skimrande Var Aldrig Havet" and "Balladen Om Gustaf Blom."



"TENDER EMOTIONS"—Cesana—Modern M-1000
The lush instrumental stylings of Cesana are offered up in superb fashion on this entry from Modern. The veteran conductor surveys a dozen very melodic items with soaring arrangements just right for moodful listening. This new session by Cesana is a welcome addition to his catalog and should be a natural for the soft-music stations. Best bets here are "Yesterday's Love," "Now And Then" and "My Only Love."

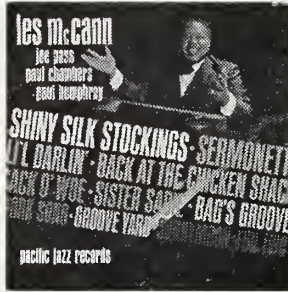


JAZZ PICKS

"POINT OF DEPARTURE"—Gary McFarland Sextet—Impulse A-46
In an era when vibists are becoming quite rare indeed, Gary McFarland comes up with this top-drawer set which spotlights his own vibistic talents and bows, for the first time on wax, his Sextet. The McFarland approach is an easy-going midstream style with each member of the group given ample opportunity to display his individual abilities. Highlights of the disk include "Sand-piper," "Hello To The Season" and "I Love To Say Her Name." Jazzophiles should find plenty to dig here.



"RIGHT HERE, RIGHT NOW!"—Billy Taylor Trio—Capitol T2039
On rare occasions a jazz artist comes up with a pure jazz album with sure-fire best-seller potential, and this premier set on Capitol by Billy Taylor could be one of them. The deejay-pianist's flare for melodic jazz coupled with his tasteful improvisations make for potent listening excitement. A bonus feature here is the big band backing of Oliver Nelson which adds the perfect touch to the 88'er's handling of "Soul Sister," "That's Where It Is" and "I Believe In You." Watch it move.



"SOUL HITS"—Les McCann—Pacific Jazz 78
Les McCann, who has earned many laurels in the past with his personal keyboard jazz styling, teams up with an accomplished group of musicians including Joe Pass (guitar), Paul Chambers (bass) and Paul Humphrey (drums) on this swingin' set which combines the best-elements of jazz and blues into one cohesive musical expression. Best listening bets here include such favorites as "Back At The Chicken Shack," "Work Song" and "Groove Yard."

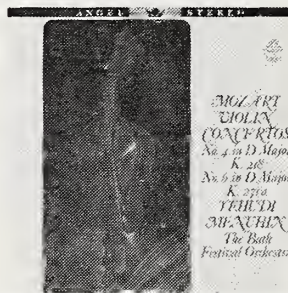


JAZZ BEST BETS

"BLACK MOONLIGHT & SUNSHINE"—Monty Sunshine—Kapp KL1356
Monty Sunshine, who has made quite a name for himself in Europe with his distinctive clarinet pop-jazz stylings, kicks off his American career with this tasteful program of easy-going evergreens. Sunshine and crew effectively couple the traditional Dixie sounds with some avant-garde doings as they render top-flight readings of "Just One More Chance," "That's My Desire" and "Charmaine."

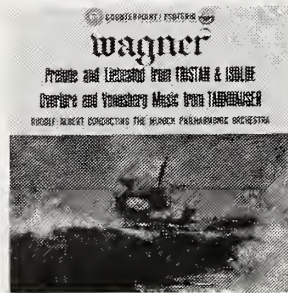


"PAGE ONE"—Joe Henderson—Blue Note 4140
Joe Henderson makes an impressive album debut on Blue Note with this pulsating package of jazz selections who potently showcases the saxophonist's talent. Backed by Kenny Dorham, McCoy Tyner, Butch Warren and Pete LaRoca, the saxman takes a very modern but lyrical approach to these jazz items and the result is outstanding. Jazzophiles will dig his very personal treatments of "Homestretch," "Blue Bossa," "Recordo Me" and "Jinrikisha." A top-flight jazz offering.



CLASSICAL PICKS

MOZART: Violin Concertos 4 & 6; Yehudi Menuhin, violinist and the Bath Festival Orchestra—Angel S 36152
Yehudi Menuhin's already impressive reputation as an interpreter of the romantic composers is further enhanced by this superb Angel offering on which the violinist turns in top-flight readings of the famous concertos. Menuhin does not resort to gimmicks but renders the intricate, complex chromatic phrases in a highly-listenable straightforward, lyrical fashion. Classical buyers should come out in droves for the package.



WAGNER: Prelude & Liebestod from Tristan & Isolde/Overture & Venusberg Music from Tannhauser/Munich Philharmonic, Rudolf Albert—Counterpoint 614
Wagner's immortal Overture from Tannhauser and Venusberg Music are executed with artistic fervor and sensitivity by the Munich Philharmonic Orchestra under the direction of Rudolf Albert, along with the Prelude and Liebestod from Tristan and Isolde. The latter opus is the perfect fusion of drama and music while the Tannhauser depicts a variety of moods and emotions. Both works have broad appeal for the classical devotee. An excellent entry from Everest's classical line.

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO FEB. 19TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
47%	My Heart Belongs To Only You	Bobby Vinton	Epic	47%
45%	My Heart Cries For You	Ray Charles	ABC Paramount	74%
36%	Stardust	Nino Tempo & April Stevens	Atco	63%
32%	Kissin' Cousins	Elvis Presley	RCA Victor	62%
31%	Baby, Don't You Cry	Ray Charles	ABC Paramount	41%
30%	My Bonnie	Beatles With Tony Sheridan	MGM	30%
29%	He's A Good Guy	Marvelettes	Tamla	57%
28%	Hello Dolly	Louis Armstrong	Kapp	72%
27%	Stockholm	Lawrence Welk	Dot	27%
26%	Hi-Hee! Sneakers	Tommy Tucker	Chess	43%
25%	Needles And Pins	Searchers	Kapp	39%
25%	Hippy Hippy Shake	Swinging Bluejeans	Imperial	25%
24%	I'm Your Hootchie Coochie Man	Dion DiMucci	Columbia	24%
23%	Gonna Send You Back To Georgia	Timmy Shaw	Wand	50%
22%	T'ain't Nothin' To Me	Coasters	Atco	22%
22%	Crooked Little Man	Serendipity Singers	Philips	47%
22%	Baltimore	Sonny James	Capitol	22%
21%	Forever	Peter Drake	Smash	71%
20%	Shoop Shoop Song	Betty Everett	Vee Jay	20%
19%	Worried Guy	Johnny Tillotson	MGM	52%
18%	Our Everlasting Love	Ruby & Romantics	Kapp	18%
17%	Lonnie On The Move	Lonnie Mack	Fraternity	29%
16%	Run, Run, Run	Supremes	Motown	16%
16%	(That's) What The Nitty Gritty Is	Shirley Ellis	Congress	23%
15%	Hand It Over	Chuck Jackson	Wand	15%
14%	Blue Winter	Connie Francis	MGM	81%
13%	Changing My Life For You	Z-Debs	Roulette	13%
13%	I'll Make You Mine	Bobby Vee	Liberty	61%
12%	The Way You Do The Things You Do	Temptations	Gordy	20%
12%	Fun, Fun, Fun	Beach Boys	Capitol	86%
11%	Rip Van Winkle	Devotions	Roulette	65%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Nadine			Suspicion			Curfew Lover		
Chuck Berry (Chess)	9%		Terry Stafford (Crusoder)	8%		Anito Hume & The Essex (Roulette)	14%	
White On White			Tell It On The Mountain			Searchin'		
Danny Williams (UA)	9%		Peter, Paul & Mary (Worner Bros)	8%		Ace Cannon (Hi)	7%	
Always In My Heart			See The Funny Little Clown			Tell Me Baby		
Los Indios Tabojoras (RCA Victor)	36%		Bobby Goldsboro (United Artists)	64%		Gornet Mimms (United Artists)	37%	
			Heartbreak Ahead					
			Murmoids (Chattohoochee)	7%				

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And His Band of Renown

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Decca Re-Pacts Dee



LENNY DEE

NEW YORK—Organist Lenny Dee, long-time (since 1949) attraction on Decca Records, has signed a new long-term contract with the label, according to Leonard W. Schneider, exec vp. Last month, Dee completed his eighteenth LP for the diskery. Between disk dates and p.a.'s, the artist spends much of his time managing and appearing at his vacation spa, The Desert Ranch Motel in St. Petersburg, Fla.

Dance Along Offers 1 For 5 LP Deal

NEW YORK—Dance Along Records has announced that it is inaugurating a one for five LP deal to dealers until Mar. 31, as an introduction to its line of dance albums and singles, all of which have been arranged, produced and conducted by Jack Hansen.

Lee Weiser, label president, said that the company's roster of distribs has grown over the past year as a result of increased airplay and sales activity on the line.

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WP Offers New LP's, Pacts 3 Attractions In Expansion Moves

HOLLYWOOD—Along with new album product, World Pacific Records has announced the inking to exclusive contracts of three attractions, one in the jazz field, one in bluegrass, the other teen-oriented. Move marks the label's new expansion drive, which, the label expects, will lead to its biggest year.

Richard Bock, WP head, announced that he had signed The Sandells, which portrays the "motorcycle sound," which Bock says is a follow-up to the surfin' and hot-rod ideas. The group's first LP is called "The Scramblers," from which a single, "Out Front," is being issued.

The jazz inking was Louisiana-Texas blues singer Long Gone Miles, whose debut on WB will be an album in the near future. Long Gone performed with Lightnin' Hopkins for almost 10 years in Houston before coming out to the west coast, where for the past two years he has been appearing in various niteries. On the LP date, he's joined by his regular guitarist, Willy Chambers, and vet jazz bassist Leroy Vinnegar.

Another new act at the label are The Kentucky Colonels, a bluegrass group.

The new LP's, on WP's subsid, Pacific Jazz, are highlighted by a big-band outing (his third for WP) with Gerald Wilson called "Musical Portraits." Special promo singles are being sent to AM (45) and FM (33) outlets. Besides two cuts from the LP, the decks also include a rehearsal sequence.

Other new albums, set for Mar. release, include "Jazz-Waltz" with Les McCann and The Jazz Crusaders, and "Flute N' Folk" with Bud Shank and The Folksingers, on WP's subsid label, Pacific Jazz.

Jack Pierce, national sales manager, left last week on a sales and promo tour to all major markets in the east and midwest.

Lanier Exits Fantasy For Indie Promotion

LOS ANGELES—Warren Lanier has announced that he has exited Fantasy-Galaxy Records where he was a sales and promotion representative. Lanier advised that he is going into independent disk promotion on a local and national level, with headquarters at 1815 S. Hauser Blvd., L.A. 19, Calif.

Prior to his term with Fantasy-Galaxy, Lanier was personal manager of Etta Jones for eight years, and was a national promo manager for Everest Records.

FCC OK's Sale Of 11 Stations In \$38 Million Deal

NEW YORK—The biggest group of radio-TV outlets in history—a \$38.5 million package—was approved last week by the FCC. In the massive transaction, three purchasers will take over the 11 radio-TV stations of the Transcontinent Television Corporation.

The Taft Broadcasting Company paid \$26,889,310 for seven stations: WGR-AM-FM-TV-Buffalo, WNEP-TV-Scranton, and WDAF-AM-FM-TV-Kansas City. Time-Life Broadcasting Company paid \$1,565,000 for KERO-TV-Bakersfield, and Midwest Television acquired three stations for \$10,085,000. The stations are KFMB-AM-FM-TV-San Diego.

The commission vote was 5-1. Commissioner Robert T. Bartley dissented. He made no statement in voting against permitting the transactions.

20th C-F Expects Profit For '63, Music Interests Help

NEW YORK—20th Century-Fox Pictures expects to report a profit of about \$9.1 million for 1963, according to Darryl F. Zanuck, president of the company.

At a press conference last week, Zanuck noted that the profit—comparing to losses of \$39.8 million in 1962—would not stem from film production or distribution, but from other operations. With no breakdowns available, latter includes 20th Century-Fox Records, music publishing, TV, film processing laboratories, oil investments and foreign theaters.

Zanuck, also reporting on the firm's go-for-broke flick, "Cleopatra," said that the epic had brought \$25 million into the company and would eventually earn \$55 million. Sometime ago, he predicted a gross of \$100,000. 20th C-F says the cost of the film was \$44 million.

Suit Over Vox' "Fidelio" Settled Out Of Court

NEW YORK—An out-of-court settlement has been reached in a suit by the Vienna Philharmonic Orchestra and baritone Herbert Alsen against Vox Productions, the New York-based label. The action was taken against a Vox-issued production of "Fidelio," which featured the litigants. Under the settlement, the set, which Vox released initially some years ago, will be re-issued with several changes in format.

New Columbia Flick To Co-Star Disk Artists

NEW YORK—Colpix songstress Shelly Fabares and Fabian have been tapped by Columbia Pictures to co-star with Tab Hunter in the forthcoming production of "Ride The Wild Surf."

Filming of the new Art Napoleon directed picture will begin in Hawaii this week.

Porter Wagoner Re-Signs Long-Term RCA Victor Pact



NEW YORK—Porter Wagoner, one of country music's key luminaries, has been re-signed to an exclusive, long-term contract with RCA Victor Records, it was announced last week by Steve Sholes, the label's vice-president of pop A&R.

Wagoner was brought to Victor by Steve Sholes some thirteen years ago, and has become—via his recordings and extensive personal appearances on radio, television and the Grand Ole Opry—one of the best-known American country singers. Among his hits are "Company's Comin'," "A Satisfied Mind," "Eat, Drink And Be Merry," "I've Enjoyed As Much Of This As I Can Stand" and "In The Shadows Of The Wine." He has also had a long list of album successes.

Pictured (left to right) in the above pic are Chet Atkins, Victor's Nashville manager and Wagoner's A&R director, the chanter and Mrs. Jane Dowden, media director for Noble-Drury, Music City producers of the "Porter Wagoner Show," which is in its third year of TV sponsorship and reaches an estimated audience of three million viewers.

The Glenn Miller Ork To Bow In New York

NEW YORK—"An Evening of Music Made Famous by Glenn Miller" package, which has just been pacted by Capitol Records, makes its Gotham debut next month at the Royal Box of the Americana. Featured at the month-long stand will be Tex Beneke, the Glenn Miller Singers, Ray Eberle and Paula Kelly.

The Capitol pact includes an album to be waxed Mar. 9-11. The Miller group has also been signed by GAC for a summer tour of Sweden, Norway and Denmark.

Two Pooped



NEW YORK—Citations for valor above and beyond the call of duty should be made to Fred Martin, Capitol's director of public relations and Brown Meggs, the label's director of eastern operations, who arranged for the Beatles' whirlwind invasion of Gotham and Miami. The executives displayed herculean stamina and strength throughout the group's occupation of the city. In the top pic a finally exhausted Fred Martin (left) is shown with John Lennon (incognito). In the bottom photo Brown Meggs (right) begins to show signs of fatigue while Ringo Starr, unmoved by the turmoil around him, calmly signs an autograph for a fan.

Farewell To The Tumult & Shouting



NEW YORK—An extremely uninformed passer-by, oblivious to the news of the world, would have thought that the above-pictured mobs standing outside of New York's Plaza Hotel recently were waiting for a visiting dignitary of no less importance than the president of Mars. In reality, the seemingly countless throngs, kept in check by standing and mounted police, were patiently waiting for a glimpse of the Beatles. But now it's farewell to all this pandemonium, for last week the group returned home to England.

G. Gershwin Notebook Produces "New" Melodies, Ira Putting Words To 3

NEW YORK — There are "new" George Gershwin songs to be sung. The late composer's brother-collaborator, Ira Gershwin, made it known last week that a notebook-full of unpublished melodies by George will bring Ira out of semi-retirement to fit them with lyrics. He will write lyrics to three of the melodies for inclusion in the new Billy Wilder flick, "Kiss Me, Stupid."

Fourteen other Gershwin tunes have been culled from his notebook. Andre Kostelanetz, who helped persuade Ira to release the tunes, sent the 14 selections to ballet master George Balanchine, suggesting the possibility of a ballet to be created around the music. But, Balanchine indicated that there wasn't sufficient music to compose a ballet. Some 50 unpublished melodies in all are believed to be in Ira's hands.

In 1946, nine years after the death of George, a similar "find" resulted in a posthumous score by George (for which Ira wrote the lyrics) for "The Shocking Miss Pilgrim." One of the "new" songs, "For You, For Me, Forever More," is still performed today.

A recent Kostelanetz all-Gershwin LP for Columbia contained some rare Gershwin that resulted from the maestro's visits to Ira's home on the west coast.

Mills' Artists-Writers Prepare Publications For Ed. Market

NEW YORK—Several recording artists are now represented in the Mills Music catalog with their first publications, each of which is geared to the educational market.

Herb Ellis, featured guitarist on the Steve Allen show, has written "The Herb Ellis Jazz Guitar Style" which is a compendium of jazz hints, how to accompany vocalists and instrumentalists, improvise on guitar solos. Several of the solos are taken from Ellis' Epic Records' releases.

United Artist's Al Caiola has arranged a folio of guitar solos with jazz improvisations of Mills standards. Book is tagged "Gala Guitars."

Warren Covington, currently at work on a volume of trombone solos, has just published two solos, as recorded on Decca Records, "Topsy Trombone" and "Trombonanza." An orchestration of the former is also available. Covington, on an educational kick, is also appearing at trombone concerts and clinics for Selmer, instrument manufacturer, recently being featured at the University of Michigan mid-winter music conference.

Mercury artist Eddie Layton, currently on a West coast concert tour for Hammond Organ, just completed his latest volume which includes how to play many special effects on the organ, as well as recorded solos. Folio is called "Eddie Layton's Hammond Organ Party."

A second folio for the organist, just released, is "Mills Solo Serenade" by Frank Renaut, now touring England and the continent for Lowrey Organs in a concert series.

Other recording artists preparing publications for Mills Music, are Paul Winter, The Dukes of Dixieland, Al Bollington, and Richard Hayman. Emphasis of Winter, The Dukes and Hayman will be arrangements for the growing school dance band market.

Former Limeliter Says Goodbye To Folk Music

NEW YORK — Glenn Yarbrough, former member of the successful Limeliter pop-folk trio, said last week that he is through with folk music. "I've been bored with folk music for years—the music that is, not the lyrics," explained Yarbrough. "At the start folk songs were the only way I could get my teeth into this business. But now it's time to graduate, musically."

The artist's first album as single, "Time To Move On" was recently released by RCA Victor.

'63 Radio Sales Down, Dec. Totals Also Decline

NEW YORK—Total sales of radio sets, excluding auto sets, at the distrib level showed a decline in 1963 over the previous year, The Electronic Industries Association has reported.

Total '63 radio sales reached 9,975,209 units, down from the 1962 total of 11,757,093.

EIA also reported a decline in Dec. sales over Dec., 1962. Sales last Dec. reached 1,379,021, a decline from 1,587,590 in Dec., 1962.

Total radio production in Dec. 1963 was 1,772,013, somewhat above the 1,741,899 total for Dec., 1962. The year's radio production total for 1963 was 18,281,395, compared to 19,161,906 for 1962.

Total auto radio production for Dec., 1963 reached 899,281, compared to 854,716 in Dec., 1962. Total 1963 production of auto radios was 7,946,786, compared to 7,249,857 for calendar 1962.

The production of FM radios continued upward, 161,469 being produced in Dec., 1963., compared to 138,046 in Dec., 1962, and a total of 1,544,918 FM radio sets for calendar year 1963, compared to 1,227,081 for 1962.

Film Clip Sells Atco's Apollo LP

NEW YORK—Atco Records is using an off-beat promo method—that of film clips—to promote its LP, "Apollo Saturday Night," which features "live" performances by the label's stars at the famed New York theater.

For a number of weeks, the clip has been screened before and after stage shows at the following theaters: The Apollo, the Howard in Washington, D.C., the Regal in Chicago and the Uptown in Philadelphia. The enterprising management at the Howard has also been playing portions of the album while the clip is being screened.

The clip displays a picture of the album with the words: "Exciting new Atco LP featuring Ben E. King, Doris Troy, Rufus Thomas, Otis Redding, The Coasters and The Falcons."

A spokesman for Atco said that sales have been stimulated in each of the areas where the film clip was being used.

Mancini's "Pink Panther" To Get Big Record Play

NEW YORK — Two LP's and eight singles based on Henry Mancini's music from "The Pink Panther" will be on the market by the second week in March.

One of the albums will be Mancini's own soundtrack version on RCA Victor and the other will be Jimmy Riselli's on 20th Century-Fox label.

There will be three single versions of the main "Panther" theme. These will be by Mancini on RCA Victor, Quincy Jones on Capitol and the Harmonicats on Columbia.

"It Had Better Be Tonight," the song written for the flick by Mancini with lyrics by Johnny Mercer and Franco Migliacci, will be released on five singles. They are Mancini's on Victor, Riselli's on 20th Century-Fox, Buddy Greco's on Epic, Mike Clifford's on United Artists and Lorendo Alameda on Capitol.

The forthcoming film, which was directed by Blake Edwards for United Artists release, stars David Niven, Peter Sellers and Robert Wagner.

Liberty's New A&R Toppers



HOLLYWOOD—Principals in Liberty Records' new A&R setup include, sitting above (from left to right) Dave Pell, Tommy "Snuff" Garrett, Dick Glasser and Buzz Cason. Standing is Executive A&R director Donald W. Blocker.

Ernie Ford Realigns His Business Firm

HOLLYWOOD — Tennessee Ernie Ford is realigning his Betford Corp., effective March 10, in a move to expand firm's activity.

Bill Burch, for the past two years producer-director of Ford's ABC-TV daytime stripper, becomes exec producer of the show and VP of Betford. He will devote his activities to creating and developing new ideas for the production firm with a financial carte blanche.

Bill Martin, who worked under Burch as associate producer, becomes show's producer and Selwyn Touber, formerly director of Ford's nighttime program, takes over daytime directorial chores.

Jim "Red" Loakes, Ford's personal manager, gives up exec-producer chores on the show, to devote full-time to the management side of Ford's multi-faceted operations including real property in Orange County and El Dorado County (Sacramento) ranching activities in Northern Calif. and Nev., Okla. oil property and Tennessee holdings.

Re-Issue "Hot Discography"

HOLLYWOOD—"The New Hot Discography," Charles Delaunay's famous reference books, has been re-issued. The book contains the listings of over 120,000 jazz recordings from 1920-1948. It lists the tunes, artists, musicians, place and date of recordings and companies on which each record was released.

Private Roe



NEW YORK—Tommy Roe, one of ABC-Paramount's hottest young singers, was sworn into the U. S. Army last week by Captain Ronald D. Winslett of the 1st Battalion, 179th Artillery Georgia National Guard. Following basic training the chanter will serve on active duty for four months and then participate in the U. S. Army reserve program for five and a half years. Although he will be in service, there will be no shortage of Roe disks. He has been on a heavy schedule recently, and will continue to record after his induction, when time permits.

Colpix-Dimension Uses Toy Autos For Singles Promo

NEW YORK—Danny Davis, national promotion director for Colpix and Dimension Records, has announced that he has set up a promotion with the AMT Corporation of Troy, Michigan to plug "I Gotta Drive" by The Matadors on Colpix and "Motor City" by Les Cooper on Dimension.

Davis has sent out over 200 miniature automobiles of various makes to leading deejays throughout the country. The cars are exact copies of the originals and are one-twenty-fifth the size.

"I Gotta Drive" is the second outing for The Matadors, whose initial effort was "Perfidia." "Motor City" is Les Cooper's debut disk on Dimension.

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The Percells

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Good Take



NEW YORK—Gesturing with evident pleasure, Igor Stravinsky (left) listens to a playback during the recent recording session of his "Apollo Nussagette." Seated with him is young composer Claudio Spies. Stravinsky conducted the Columbia Symphony for the recording which will continue the label's series of albums featuring Stravinsky compositions conducted by the composer himself.

Dick Dale Signs Deal For Aragon Ballroom P.A.'s

HOLLYWOOD—The famed Aragon Ballroom in Santa Monica, which has housed some of the biggest bands in the country (e.g., Lawrence Welk, Freddy Martin and Russ Morgan), is scheduled to become the new home of Capitol's teen-oriented attraction, Dick Dale and His Del-Tones.

Dale, who signed a long-term lease for the ballroom, premieres on March 6 and on hand for the occasion will be some of the top disk artists in the country. Dale is scheduled to appear Fri., Sat. and Sunday nights for an indefinite period following the premiere. Dale's future plans for the Aragon include a live TV show and the filming of a motion picture. Capitol also has plans to record Dale and his Del-Tones live from the Ballroom. Currently, Capitol is releasing a single, "Mr. Eliminator," and an album of the same name by Dale on March 2.

In past years, Dale has headlined the Rendezvous (Balboa), for two highly successful years, and Harmony Park (Anaheim) ballrooms.

Every A&R Man Uses These Reference Books

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BMI's Burton Heads Fund For Country Music Hall-Museum

NASHVILLE—The Country Music Association Board of Directors announced last week that BMI president Robert J. Burton will head a fund raising drive to raise money for the erection of a Country Music Hall of Fame and Museum.

Frances Preston, chairman of the board of CMA, said: "Contributions will be pledged to the Country Music Foundation and will be tax deductible. Those contributing \$10,000 or more will have their names placed on a bronze plaque in the building. Pledges will be paid over a ten-year period." The proposed building will house CMA offices, and a Hall of Fame and Museum. Building Committee includes Mrs. Preston of Broadcast Music, Inc.; Bill Denny, President of Cedarwood Publishing Co.; Dick Frank, CMA attorney and Hal Cook, publisher of Billboard.

Rodgers' "Fair" Song Cut By Victor's Norman Luboff Choir

NEW YORK—Richard Rodgers "Fair is Fair," the official march of the New York World's Fair, has been cut by the Norman Luboff Choir and released as a single by RCA Victor Records. Victor distributes are sending radio stations an open letter to outlets from Robert Moses, president of the fair, which praises the Rodgers composition and expresses hope for lots of airtime.

620 Records Bow

NEW YORK—Sonya Hagna and Lynda Johnson, execs of the Dilly Bean Product firm, have branched out and entered the disk business via the formation of a new label tagged 620 Records, with headquarters at 410 Central Park West, New York.

The new diskery issued its first single recently with a pair of tunes titled "The Dilly Dive" backed with "My Man" by the Red Onion Jazz Band. The partners, along with cleffer Steve Knight, also wrote "The Dilly Dive." The gals have reported that early reaction to the new deck was very strong.

Epic Signs Talking Dog



NEW YORK—Epic Records has signed Michel Messick, the highly-touted talking dog, according to announcement made last week by Bob Morgan, the label's executive producer. Following an appearance on the NBC-TV "Tonight Show," at which time the dog conversed with Johnny Carson, Michel was brought to the attention of Morgan. Michel is a two-year-old black standard poodle. He is able to enunciate such phrases as "hello," "I love you," "I'm hungry" as well as other words. He is aware of the meaning of what he says, as proven by the fact that when his playing-ball rolls out of his reach he clearly announces: "I want it." He will also say "no" to any question when he is very tired. His first single, "My Talking Dog, Napoleon," will be released shortly with Michel playing the role of Napoleon, the talking dog. The novelty recording will also mark the debut of new Epic artist, Ken Colman (see separate story). Shown (left to right) in the above pic are Michel, Bob Morgan and Leonard S. Levy, general manager of the label.

San Remo Festival Winner Issued On London Int'l

NEW YORK—The winning song at the 1964 San Remo Song Festival, "Non Ho L'Eta Te Amarti," performed by Festival artist Gigliola Cinquetti, has been released under the London International banner.

Gateway Expands Facilities, Ups Production Schedule

PITTSBURGH — Gateway Records has announced the completion of work on its expanded facilities at its studios and offices in the National Record Mart Building, this city.

Over 5,000 square feet of space was added in the three months of construction. Expansion includes production offices, tape storage, enlarging studio A to 30 x 80 feet and the addition of studio B and its control room.

Additionally, Gateway has expanded its production schedule. Diskery has 40 albums in production with such names as Red Prysock, Freddy Cole (Nat's brother), Donnie Elbert and Harold Betters.

Cassius Clay Novelty Tune Released By Carlton

NEW YORK—"The Ballad of Cassius Clay," a novelty tune pointing up the upcoming bout between the outspoken Clay and defending champ Sonny Liston, has been issued under the Carlton banner performed by an R&B group called the Alcoves.

The Frank Cari lyrics make no predictions nor take any sides, but merely ponder the question will Clay emerge from the fray with the same big lip or with an ordinary fat lip.

Deejay and distrib samples were airmailed last week (21) to insure as much pre-bout airing for the deck as possible.

Belafonte To Tour U.S. Colleges In Fall

NEW YORK—Harry Belafonte has announced he will make his first tour of American universities in almost a decade this Fall.

Belafonte is credited with being a pioneer in achieving public acceptance of the folk idiom in this country as well as many foreign countries. The folkster will visit more than thirty campuses offering a large repertoire of songs. The songster is also noted for sponsoring new folk artists, the most notable being African songstress Miriam Makeba.

Darin To Clef Three For New Universal Film

HOLLYWOOD — Capitol songster Bobby Darin has been tapped by Universal Studios to write three songs for "The Lively Set," a feature currently being filmed here with James Darren, Joanie Sommers, Pamela Tiffin and Doug McClure. Two of the tunes will be performed by Joanie Sommers with the title tune going to Darren.

Darin is no stranger to this medium having written tunes for "Come September" and "If A Man Answers," earlier Universal flicks in which he also appeared.

Pubbery rights on the three new tunes will be split between the studio's music company and Darin's T.M. Publishing Co.

Atlantic Handles Vest "Monkey" Single

NEW YORK—Atlantic Records has made a deal to handle a singles outing on the Vest label. Date is "The Monkey Shout" by Bobby Davis & The Rhythm Rockers, which, reports Atlantic, is making noise in New York and Detroit. Deal, made between Jerry Wexler, Atlantic's exec vp, and Danny Robinson, owner of Vest, keeps the session on the Vest tag.

The Atlantic and Atco set-up has a standard arrangement with two outside labels, Stax (thru Atlantic) and Volt (thru Atco). In addition to Vest, the operation also handles Lupine on a time-to-time basis. Indie producers also provide Atlantic and Atco with non-house produced product.

RCA Presses 1,000,000 Beatles



NEW YORK—Jim Head, eastern sales manager of RCA Custom Records, recently presented a gold record to Swan Records officials for the first million disk pressed of "She Loves You" by the Beatles. Accepting for the label are (left to right) production manager Don Seidel and co-toppers Tony Mammarella and Bernie Ninnick.

ASCAP Day In L. A.



LOS ANGELES—Mayor Yorty of Los Angeles recently proclaimed Feb. 13 ASCAP Day in conjunction with the association's 50th anniversary. Standing (left to right) around Rudolf Friml at the piano in the above pic are Jimmy McHugh, the Mayor, Herbert N. Gottlieb of ASCAP, L. Wolfe Gilbert accepting the Proclamation and Ned Washington.



TOP 100 SINGLES (ALPHABETIZED)

Abigail Beecher	28	Louie, Louie	38
A Fool Never Learns	30	Love With The Proper Stranger	74
A Letter From Sherry	32	Miller's Cave	51
Always In My Heart	98	My Bonnie	*39
Anyone Who Had A Heart	27	My Heart Belongs To Only You	60
As Usual	58	My Heart Cries For You	*70
Baby Don't You Cry	*57	My True Carrie Love	*49
Bird Dance Beat	*41	Nadine	93
Blue Winter	*37	Navy Blue	*7
Bye Bye Borbora	55	Needles And Pins	80
California Sun	*6	Oh Baby Don't You Weep	31
Can Your Monkey Do The Dog	42	Out Of Limits	16
Come On	47	Penetration	*22
Comin' On	88	Please, Please Me	*10
Crooked Little Man	100	Popsicles & Icicles	64
Down (Go Away)	3	Puppy Love	73
For You	21	Rip Van Winkle	*50
Forget Him	54	Run Run Run	96
Fun, Fun, Fun	*17	Saginaw, Michigan	95
442 Glenwood Avenue	61	See The Funny Little Clown	*12
Girl From Spanish Town	*78	She Loves You	2
Glad All Over	*33	Shelter Of Your Arms	23
Going Back To Louisiana	99	Shimmy Shimmy	85
Going Going Gone	45	Shoop Shoop Song	81
Gonna Send You Back To Georgia	53	So For Away	94
Good News	*11	Southtown U.S.A.	43
Harlem Shuffle	63	Stardust	*46
Have You Ever Been Lonely	82	Stay	*69
Hello Dolly	*35	Stop And Think It Over	*8
He's A Good Guy (Yes He Is)	*68	Surfin' Bird	52
He Says The Same Things To Me	66	Suspicion	97
He'll Have To Go	65	Talking About My Baby	19
Hey Little Cobre	18	Tell Him	90
High Heel Sneakers	*20	Tell Me Baby	84
High On The Hill	89	That Girl Belongs To Yesterday	62
Hooka Tooka	26	(That's) What The Nitty Gritty Is	79
I Can't Stand It	92	There I've Soid It Agoin	36
I Love You More And More Each Day	*13	Um, Um, Um, Um, Um, Um	9
I Only Want To Be With You	15	Understond Your Man	*75
I Want To Hold Your Hand	1	Vaya Con Dios	44
I Wish You Love	29	Woy You Do The Things You Do	*67
I Wonder Who's Kissing Her Now	91	What Kind Of Fool (Do You Think I Am)	14
I'll Make You Mine	*76	What's Easy For Two	48
I'll Remember (In The Still Of The Night)	87	Who Do You Love	25
I'm Your Hoochie Coochie Man	86	Woman, Love And A Man	83
It's All In The Game	40	Worried Guy	*56
Java	4	Wow Wow Wee	59
Kissin' Cousins	*24	You Don't Own Me	5
Leaving Here	72	Young And In Love	77
Live Wire	*34		
Long Lonesome Blues	71		

London Int'l Claims Smash For "We Love You Beatles"

NEW YORK—London International may have its biggest hit to date with a new release tagged, "We Love You Beatles" by the Carefrees, according to a report by Sy Warner, sales exec of the London group.

Warner said that all the local stations were giving it heavy plays last week resulting in a deluge of phone calls and orders for the disk. The tune, based on the "We Love You Conrad" melody from "Bye, Bye Birdie," is performed by a female group from England.

London's N.Y. branch Manager Phil Wesen serviced local one stops last weekend with full distribution skedded for this week.

"Sunday" Serenade



NEW YORK—RCA Victor's 88'er Peter Nero serenades little 2½ year old Cheryl Fredericks at the "Sunday In New York" skating party held recently by the label in the Cafe Francis and skating rink of the Rockefeller Center. Miss Fredericks, whose dad, Dirk Fredericks, is an ABC radio staffer, was one of some 400 happy turnouts at the affair which was pre-

Chamberlain Does TV Plugs For New Single

NEW YORK—Various TV plugs have been set for Richard Chamberlain's new MGM single, "Stella By Starlight."

The performer, TV's "Dr. Kildare," is making six performances on the NBC-TV quiz show, "You Don't Say." The first took place last week (18) on the show's evening slot, and the four additional guest-shots are slated for the show's daytime period this week (24-28). A mention of the new deck is being made on all the programs.

On his own show, he will announce the "Stella" side during the credits crawl at the end of the program.

Femme Beatles



NEW YORK—It was inevitable, it had to happen. The Beatlettes, a trio of guitar-playing young gals, have come up with an answer record to the Beatles' number one chart-topper with "Yes! You Can Hold My Hand" on the Jubilee label. The girls, pictured above outside of Carnegie Hall, also have an album out appropriately tabbed "The Beatlettes Outside Of Carnegie Hall."

sented by Victor and Bruno-New York to celebrate Nero's first flick score, "Sunday In New York," his current album release.

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Prestige Sets Big Push For No. 4 English Disk



BERGENFIELD, N.J.—Prestige Records has announced that it has obtained the American rights to the English HMV waxing, "5-4-3-2-1," by Manfred Mann, and that the disk has been released as of Feb. 21.

The single, currently holding down the number four spot on the British best-seller lists, is performed by five young men who tag themselves after pianist Manfred Mann. The label is giving top priority attention to the release with an all-inclusive promo campaign planned with heavy emphasis on deejay exposure.

The acquisition and release of "5-4-3-2-1" is another first for the label marking its growth from a strictly jazz oriented line to a diversified label featuring jazz, folk and pop music.

Pye's Benjamin Tours U.S.; Places Artists

NEW YORK—Louis Benjamin, general manager of Pye Records of England, returned to Britain last weekend after a two week business trip through the United States. Traveling with Ian Ralfini, Pye's International director and Irving Chezar, Pye's United States rep, the execs met with brass from each of the companies they represent in England to discuss programming of new product for the next few months. They also placed a number of artists with labels for U.S. release.

In California, Benjamin met with Mike Maitland and Mo Ostin of Reprise to schedule releases for the months ahead. In New York, he met with Dave Kapp to discuss three Pye artists on Kapp's label—the Searchers, Kenny Ball and Jackie Trent. Coincidental with his visit here, Benjamin watched the Searchers' release of "Needles And Pins" make it onto radio and sales charts throughout the country.

Others with whom the Pye men met were Walt Maguire of Colpix and Dimension, Jac Holtzman of Elektra, and Joe Zerga of Sctpter.

In Nashville, Benjamin met with Wesley Rose of Hickory Records (Pye recently concluded a pact with Hickory for the release of Hickory product in England) and placed five artists with the Rose label, all of whom were signed to long term Hickory pacts. The artists include Julie Grant; a group called the English Countrymen; Dominic Behan playwright Brendan Behan's brother; and two other groups, the Monotones and the Commanders.

In Philadelphia, where the British exec met with Bernie Lowe and Harry Chipetz, of the Cameo-Parkway labels, Benjamin placed two groups, the Undertakers and the Kinks.

The trip also included a stop-over in Chicago, where Benjamin met with Leonard Chess of Chess Records.

Vee-E Days In Europe

LOS ANGELES—Liberty recording star Bobby Vee has left for a two month European tour which will include England, Scandinavia, Germany and France.

Following Liberty recording sessions in Nashville last Thursday (20), Vee and his manager Arnold Mills, left New York on Friday evening via BOAC, and were scheduled to arrive in London Saturday morning. The singer will spend a total of five weeks in England then head to Scandinavia, Germany and France for the remaining three weeks of his two month trek.

Philly Stations Sponsor Benefit For Retarded Kids

PHILADELPHIA — Radio stations WBIG, WFIL, WDAS and WCAU-TV were the recent sponsors of a hootenanny in Convention Hall with proceeds going to the mentally retarded children in Philadelphia and the surrounding five-country area. Five high school and five colleg folk groups were selected for the program which also featured an appearance by Chubby Checker and professional folksters.

Co-emcees for the festivities were Bill Wright of WBIG and Kal Rudman of WDAS. WBIG ran a heavy spot campaign on Action Community Call-Board to invite folk groups to the competition which also resulted in top ticket sales at the local schools. The concert was promoted a week in advance by the stations. The hall rental was paid by Coca Cola.

BIOS FOR DEEJAYS

Rip Cords



The new "hot rod" sound that has swept the music industry has made the Rip Cords one of the brightest new finds on today's entertainment scene. The trio has scored three successive hits with their initial Columbia recordings, "Here I Stand," "Gone" and their present chart-rider, "Hey, Little Cobra." Their first album tabbed after their present single hit has proven to be similarly successful.

Phil Stewart, Rich Rotkin and Arnie Marcus, the three young men who comprise the Rip Cords, are all in their early twenties. Although their backgrounds and interests are strikingly similar, they never worked together until a year and a half ago, when they met at a record hop. They immediately formed a trio and began rehearsing. After several weeks, they called on Bob Crystal of Daywin Music, hoping to sell him a song that Phil had written with his mom. The boys demonstrated the tune and so impressed Crystal with their talent that he hurried them into a cab and off to Columbia Records. A&R producer Terry Melcher listened and signed them on the spot. The rest is pop music history.

Serendipity Singers



As defined by the dictionary, serendipity is the faculty of making desirable but unsought-for discoveries by accident. This definition reflects the essence of the Serendipity Singers who are currently clicking with their first Philips single of "Crooked Little Man." The group, who compose about 90% of their material, have hit upon a distinctive blend of folk-jazz orientation.

Seven of the nine singers were students together at the University of Colorado where they performed for fraternity parties, school functions, as well as local and civic organizations in the Rocky Mountain region. It was this original group of seven who, in their desire to take their fresh perspective to a wider and larger audience, came to New York without any guarantee of employment, recording contract or in a sense, any form of income and security. This crew was enlarged from seven to nine during this period of waiting and hoping by Diane Decker and Tommy Tieman, both from the University of Texas.

Today, the group's rapidly-rising star is growing by leaps and bounds.



TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	WHAT KIND OF FOOL (Do You Think I Am) Tams (ABC Paramount 10502)	1
2	GOOD NEWS Sam Cooke (RCA Victor 8299)	6
3	THE SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise 20216)	4
4	UM, UM, UM, UM, UM Major Lance (Okeh 7187)	3
5	TALKING ABOUT MY BABY Impressions (ABC Paramount 10511)	2
6	OH BABY DON'T YOU WEEP James Brown (King 5842)	8
7	HI-HEEL SNEAKERS Tommy Tucker (Checker 1067)	15
8	GOING GOING GONE Brook Benton (Mercury 72230)	5
9	I WISH YOU LOVE Gloria Lynne (Everest 2036)	10
10	ANYONE WHO HAD A HEART Diane Warwick (Scepter 1262)	18
11	VAYA CON DIOS Drifters (Atlantic 2216)	12
12	CAN YOUR MONKEY DO THE DOG Rufus Thomas (Stax 144)	14
13	LOUIE, LOUIE Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814)	7
14	LIVE WIRE Martha & Vandellas (Gordy 7027)	11
15	HARLEM SHUFFLE Bob & Earl (Mall 104)	9
16	MY TRUE CARRIE LOVE Nat Cole (Capitol 5125)	26
17	WHAT'S EASY FOR TWO Mary Wells (Motown 1048)	30
18	PUPPY LOVE Barbara Lewis (Atlantic 2214)	24
19	WHO DO YOU LOVE Sapphires (Swan 4162)	16
20	BABY DON'T YOU CRY Ray Charles (ABC Paramount 10530)	36
21	SHIMMY SHIMMY Orions (Cameo 295)	17
22	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME Shirelles (Scepter 1264)	13
23	CAN I GET A WITNESS Marvin Gaye (Tamla 54087)	19
24	HE'LL HAVE TO GO Solomon Burke (Atlantic 2218)	34
25	GONNA SEND YOU BACK TO GEORGIA Timmy Shaw (Wand 146)	21
26	THE WAY YOU DO THE THINGS YOU DO Temptations (Gordy 7028)	44
27	SO FAR AWAY Hank Jacobs (Sue 795)	28
28	LEAVING HERE Eddie Holland (Motown 1052)	31
29	HE'S A GOOD GUY (YES HE IS) Marvelettes (Tamla 54091)	38
30	NEED TO BELONG Jerry Butler (Vee Jay 567)	20
31	MY HEART CRIES FOR YOU Ray Charles (ABC Paramount 10530)	39
32	WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES Supremes (Motown 1051)	22
33	STRANGE THINGS ARE HAPPENING Little Jr. Parker (Duke 371)	37
34	BABY I LOVE YOU Ronettes (Philles 118)	23
35	DEEP IN THE HEART OF HARLEM Clyde McPhatter (Mercury 72220)	27
36	TELL ME BABY Garnett Mimms and Enchanters (United Artists 694)	41
37	(THAT'S) WHAT THE NITTY GRITTY IS Shirley Ellis (Congress 208)	—
38	LITTLE BOY Crystals (Philles 119)	32
39	SHOOP SHOOP SONG Betty Everett (Vee Jay 585)	—
40	I CAN'T STAND IT Soul Sisters (Sue 799)	43
41	RUN, RUN, RUN Supremes (Motown 1054)	—
42	THAT LUCKY OLD SUN Ray Charles (ABC-Paramount 10509)	29
43	IF SOMEBODY TOLD YOU Anna King (Smash 1858)	33
44	GO NOW Bessie Banks (Tiger 102)	—
45	THINK NOTHING ABOUT IT Gene Chandler (Constellation 111)	46
46	NADINE Chuck Berry (Chess 1883)	49
47	OUT OF THIS WORLD Gino Washington (Wand 147)	—
48	HIS KISS Betty Harris (Jubilee 5465)	25
49	QUICKSAND Martha & The Vandellas (Gordy 7025)	35
50	GREASY SPOON Hank Marr (Federal 12508)	40

A TOUGH CHARTMAKER

"SAVE A LITTLE MONKEY"

THE CORSAIRS

Tuff 375

CHESS PRODUCING COMPANY

2121 MICHIGAN AVENUE
CHICAGO 16, ILLINOIS

DORIS TROY

PLEASE SEND ANGEL

ATLANTIC 2222

Sunny Shines Again

"OUT OF SIGHT OUT OF MIND"

SUNNY & THE SUNLINERS

TEARDROP 3027

J/G JAMIE/GUYDEN DIST. Phila. 21, Pa.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

ATLANTIC & ATCO

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DECCA-CORAL-BRUNSWICK

"Up Front Counts More with Decca-Coral-Brunswick:" special incentive on LP product. See local distribs for details.

LIBERTY & DOLTON

"Blockbuster": Special terms and dating to qualified dealers on both LP catalogs. Expires: Mar. 31.

LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distribs for full details. Expires: Mar. 31.

MERCURY

"Parade of Stars"-10% discount on all albums (except "Storyteller"). Dating is available to qualified dealers. Expires: Feb. 29.

MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"Stage III:" 10% discount on entire catalog. Expires: Feb. 29.

PRESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) are available on a buy 12 get 4 basis until March 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

SIMS

15 new LP's on a buy-10-get-3-free basis. 100% exchange privilege. No expiration date announced.

SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distribs. Described as a winter plan.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

Eddy Arnold & RCA Victor Celebrate 20th Anny



MILWAUKEE—Eddy Arnold (3rd from left), one of RCA Victor's best-selling country songsters for twenty years, was feted by the label recently at an anniversary celebration here. Included among the several hundred guests who helped the chanter mark his 20-year affiliation were (left to right) Bob "Coffeehead" Larsen of WIND, Bob Krueger of Victor, Mrs. George Michael and husband George of WRIT, Cash Box's Lee Brooks, and H. E. Reitz, disk department manager at Taylor Electric.

While Cutting "Dylan" Caster



NEW YORK—Continuing in a recent trend of waxing original-cast versions of legit Broadway stage hits, Columbia Records last week cut "Dylan." A bio of part of the life of the late poet, Dylan Thomas, the play stars Alec Guinness as the poet and Kate Reid as his wife. In the above pic Goddard Lieberson, president of the label, who supervised the session, is shown listening to a playback with the vet Thespian.

Gensler Is Voted ARD Prexy

NEW YORK—Mickey Gensler of Spinning Disc, Bronx, New York, has been elected president of the Association of Record Dealers of New York and New Jersey, Inc., it was announced last week.

Other association officers elected were Dan Montgomery, vice president; Karl Olsen, vice president; Charles Siegal, vice president; Don Harnik, treasurer; Louis Shapiro, financial secretary; Ernest Weinberg, recording secretary; and Benjamin L. Finn, executive director.

The members also met to discuss the proposed FTC Trade Practice Rules for the industry, and various recommendations were made to the ARD and NARRD (the national dealer association) Government Liaison Committee to be presented at the forthcoming hearings Mar. 13, in Washington.

Criterion Music Gets 30-Year-Old French Hit

HOLLYWOOD—Criterion Music Corp. has acquired a 30 year old song from a French publisher which has been a record favorite for years in Europe, "Le Bistro Du Port."

While publisher Michael H. Goldsen was working on the native score for "The Mutiny On The Bounty," he heard about it from the composer Bronislaw Kaper, who was with him in Tahiti for MGM. All the French on the island said it was still a big cafe hit.

After a search of almost two years, the original publisher was located in France, but he did not even have a copy of the song, since he was in the classical field and acquired it in a catalog from another publisher.

New diskings on the song are in the works. Publisher Goldsen originally brought over "Autumn Leaves" and "When The World Was Young."

Nero Extends College Tour

NEW YORK—RCA Victor's Peter Nero has announced that his current concert tour of colleges has been extended until the end of the current semester.

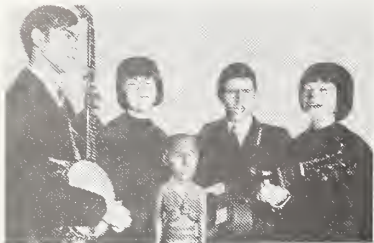
The pianist's new bookings will take him to campuses in California, Washington, Illinois, Ohio and Alabama. Nero, who is one of the label's best-selling artists, has a new album, "Sunday In New York," the score of which he penned for a new film of the same name.

EVERYBODY'S PICK
LET ME TELL YOU BABY
SUSAN RAFAY
Jubilee 5468
Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

SALES! SALES! SALES!
Bobby Lord
SINGS
LIFE CAN HAVE MEANING
HICKORY 1232

OUT OF THIS WORLD
YOU HAVE TO SEE THEM TO BELIEVE IT . . .
The JUMPIN TONES
No one knows what they look like, dress or where they come from . . . Someday you may see them, on the other hand possibly never . . . The closest to earth communication is Their recording of
"GRANDMA'S HEARING AID" b/w "THAT ANGEL IS YOU" . . .
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Talent Exchange, Inc.
110 West 47th Street
New York, N.Y.
Earth Label
RAVEN RECORDS
1721 Broadway
New York, N.Y.
D.J.'s WRITE FOR COPIES

Epic's New Folk Team: The Goldebriars



NEW YORK—Epic Records has the exclusive talent services of a new folk singing group, The Goldebriars, according to Bob Morgan, the label's exec producer. Their debut album, named after the group, has just been released.

The Minneapolis group consists of two sisters, Sheri and Dottie Holmberg, and two boys, Kurt Boettcher and Ron Neilson. They formed The Goldebriars when they met at the Lezoo coffee house in Minneapolis, where they first performed together on a professional level. They have also sung in various Omaha coffee houses and have made appearances on ABC-TV's "Hootenanny Show."

The crew carries a good-luck charm wherever they go. Called Jezebel, described as a fertility goddess, the charm has appeared in teaser ads appearing in trade papers to herald the new team.

ASCAP'S W. Coast Members To Meet

NEW YORK—The west coast membership of ASCAP meets this Wed. (26) at the Beverly Hilton Hotel in Beverly Hills at 5 p.m. Reports will be given by Stanley Adams, president, and other ASCAP officials.

Going all the way!

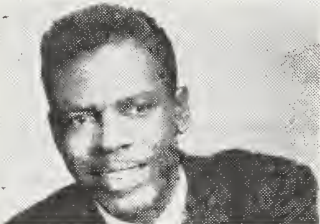
STAR DUST

The New Hit For
**NINO TEMPO &
APRIL STEVENS**

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MILLS MUSIC, INC.
New York, N.Y. 10019

THE STARS SHINE ON COLPIX



FREDDIE SCOTT
"WHERE DOES SHE GO?"
CP 724

COLPIX RECORDS A DIVISION OF COLUMBIA PICTURES CORPORATION

SOUNDS LIKE A GIANT!

"THE BOY WITH THE BEATLE HAIR"

THE SWANS

C 302

THE BIG ONES ARE ON CAMEO/PARKWAY

MGM/Verve Boasts Big Chart Showing

NEW YORK—MGM/Verve Records is doing solid chart business these days.

The Top 100 this week is dotted with five MGM decks. They include "Blue Winter" by Connie Francis (37), "My Bonnie" by The Beatles (39), "Worried Guy" by Johnny Tillotson (56), "Long Gone Lonesome Blues" by Hank Williams, Jr. (71) and "Young and In Love" by Chris Crosby (77). Upward movements this week for the Connie Francis, The Beatles and Johnny Tillotson decks are all in the red-bullet class.

In the album area, MGM/Verve has three chart items. MGM has "The Beatles (92) and Johnny Tillotson's "Talk Back Trembling Lips" (48). Verve is represented with "Any Number Can Win" by Jimmy Smith (74).

In addition to product with chart standing, MGM/Verve also reports worthy LP sales activity on "The Very Best of Connie Francis," "The Very Best of Judy Garland," "These are The Blues," Ella Fitzgerald, "Oscar Peterson-Nelson Riddle," "More Hits of the 50's and 60's" and "Cal Tjader's Breeze from the East."

The label also expects a strong reaction for a Jonathan Winters album, "The Mad, Mad, Mad, Mad World of Jonathan Winters," as a result of the comic's NBC-TV special last week (20).

Victor Spring Promo For Blank Magnetic Tape

NEW YORK—RCA Victor Records has a special spring sales program going for RCA blank magnetic tape, reels and snap-load cartridges. The program includes special prices, advertising and promotion and point-of-sale materials.

E. O. Welker, manager of magnetic tape products, said the program includes all 5 and 7-inch reels of Red Seal and Vibrant tapes, RCA Snap-Load Cartridge and several smaller reel sizes.

Another feature of the promo is the Pre-Pak BTR-1, which includes 12 various sizes and kinds of tape and an attractive, compact counter-top merchandiser.

The program will be backed by ads during the first half of 1964 in Broadcast Engineering, Modern Photography, Saturday Review, Tape Log and High Fidelity magazines.

In addition to the national ad program, two test programs currently are being conducted in the New York and Los Angeles markets. These programs include spot FM radio campaigns and newspaper ads.

Ad Correction

NEW YORK—An ad for a mag and photos on The Beatles in last week's issue (on page 8) stated an incorrect list price for the photos. Instead of a 10¢ list, which is a wholesale price, the photos are selling at retail from 19¢ to 25¢ in stores. A story in last week's issue also carried a 10¢ list. Mags and photos are available thru Manny Wells New York Record Distributors and Sunshine State Record Distributors of Miami, Fla.

A Florida Foursome



MIAMI—Cash Box publisher Joe Orleck and his wife Pauline (front) are shown with Columbia Records vice-president Bill Gallagher and his wife Mary at Tony Bennett's closing night performance at the Diplomat Hotel.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- "MY HEART BELONGS TO ONLY YOU"
BOBBY VINTON Epic 9662
- "THE WAY YOU DO THE THINGS YOU DO"
TEMPTATIONS Gordy 7028
- "UNDERSTAND YOUR MAN"
JOHNNY CASH Columbia 42964
- "I'LL MAKE YOU MINE"
BOBBY VEE Liberty 55670
- "THE GIRL FROM SPANISH TOWN"
MARTY ROBBINS Columbia 42968
- "(THAT'S) WHAT THE NITTY GRITTY IS"
SHIRLEY ELLIS Congress 208
- "NEEDLES AND PINS"
SEARCHERS Kapp 577
- "THE SHOOP SHOOP SONG (IT'S IN HIS KISS)"
BETTY EVERETT VeeJay 585

Carlton To Release Dates By German Maestro, Soloist

NEW YORK—Carlton Records has secured the rights in the U.S. and Canada for the disk services of Germany's Friedel Berlipp, the maestro, and Heinz Hotter, featured soloist, pianist and arranger.

First release under the deal, announced by label topper Joe Carlton, is "Kandyan Dance," a success in Germany. Originally released in Germany on the Melodia label, the side is an adaptation of the original drum and rhythm pattern used in the fertility rites Spring celebrations held in the Indian city of Kandy. A resident of Kandy, Nimal Mendis, wrote the number, which is published by Mistletoe Melodies of England.

JFK's Favorite Irish LP

NEW YORK—One of the personal possessions of the late President Kennedy that will make its way to the proposed Kennedy Memorial Library in Boston will be a London Records' LP, "Irish Song-Along." The late President was said to have considered the album his favorite among his collection of Irish music disks. At present, the album is in the office of Mrs. Evelyn Lincoln, the President's long-term secretary.

Distrib Contest On From RCA Camden-Sabena Airlines

NEW YORK—RCA Camden Records, in a tie-in with Sabena Airlines, has launched a "Sentimental Journey" Contest for distrib managers.

Keyed to the RCA Camden Living Strings album release for March, "On a Sentimental Journey," the contest covers the advertising, promotion and sales of current and catalog RCA Camden products during the period of February 10 through May 2, 1964.

Prizes for winning distributors will be four round-trip tickets via Sabena Airlines for passage to six European cities: Brussels, Paris, Amsterdam, London, Rome and Madrid. Contest winners may visit any or all of the six cities. In addition to the first class flight tickets (two to each contest winner), each winner will receive \$1,000 in cash to provide for expenses incurred on his journey.

Winners of the RCA Camden/Sabena "Sentimental Journey" Contest will be determined by points accredited for performance in two areas—total sales and advertising and promotion. Total sales performance will include distrib results with the key album, all 1964 RCA Camden product, and all RCA Camden catalog product released prior to 1964. Advertising and promotion performance to be judged includes window and in-store display, quality and quantity of local advertisement placement, and the distrib's own sales and promo campaign.

To heighten interest in the "Sentimental Journey" Contest, each distrib will receive a Sabena Airlines flight-bag stocked with sampling cookies, chocolates, caviar and other "goodies" from the European cities along the contest route.

Contest winners will be announced on or about May 15, 1964.

In addition to "On a Sentimental Journey," the RCA Camden March product release includes "Eddy's Songs," a collection of best-selling Eddy Arnold singles, "Living Voices—Moonglow" and Other Great Standards" and Perry Como's eighth RCA Camden album, "Love Makes The World Go 'Round."



COUNTRY TOP 50



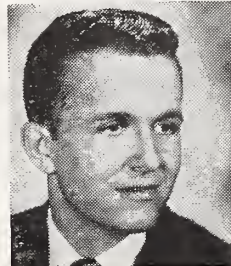
COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 SAGINAW, MICHIGAN <i>Lefty Frizzell (Columbia 42924)</i>	1	26 THROUGH THE EYES OF A FOOL <i>Roy Clark (Capitol 5099)</i>	13
2 BEGGING TO YOU <i>Marty Robbins (Columbia 42890)</i>	2	27 GOING THROUGH THE MOTIONS <i>Sonny James (Capitol 5087)</i>	23
3 UNDERSTAND YOUR MAN <i>Johnny Cash (Columbia 42964)</i>	28	28 WAITING A LIFETIME <i>Webb Pierce (Decca 31582)</i>	33
4 FIVE LITTLE FINGERS <i>Bill Anderson (Decca 31577)</i>	6	29 THAT'S WHY I SING IN A HONKY TONK <i>Warren Smith (Liberty 55615)</i>	16
5 D.J. FOR A DAY <i>Jimmy Newman (Decca 31553)</i>	4	30 LOVE'S GONNA LIVE HERE <i>Buck Owens (Capitol 5025)</i>	29
6 MOLLY <i>Eddy Arnold (RCA Victor 8296)</i>	10	31 LIFE CAN HAVE MEANING <i>Bobby Lord (Hickory 1232)</i>	42
7 PEEL ME A NANNER <i>Roy Drusky (Mercury 72204)</i>	5	32 PILLOW THAT WHISPERS <i>Carl Smith (Columbia 42949)</i>	37
8 MILLER'S CAVE <i>Bobby Bare (RCA Victor 8294)</i>	18	33 TRIANGLE <i>Carl Smith (Columbia 42858)</i>	19
9 LAST DAY IN THE MINES <i>Dave Dudley (Mercury 72212)</i>	3	34 A WEEK IN THE COUNTRY <i>Ernest Ashworth (Hickory 1237)</i>	39
10 WELCOME TO MY WORLD <i>Jim Reeves (RCA Victor 8289)</i>	15	35 TEAR AFTER TEAR <i>Rex Allen (Mercury 72205)</i>	25
11 B.J. THE D.J. <i>Stonewall Jackson (Columbia 42889)</i>	9	36 THE MORNING PAPER <i>Billy Walker (Columbia 42891)</i>	44
12 YOUR HEART TURNED LEFT <i>George Jones (United Artists 683)</i>	17	37 WORST OF LUCK <i>Bobby Barnett (Sims 159)</i>	41
13 WIDOW MAKER <i>Jimmy Martin (Decca 31388)</i>	20	38 EASY COME, EASY GO <i>Bill Anderson (Decca 31577)</i>	—
14 OLD RECORDS <i>Margie Singleton (Mercury 72213)</i>	7	39 JEALOUS HEARTED ME <i>Eddy Arnold (RCA Victor 8253)</i>	27
15 BEFORE I'M OVER YOU <i>Loretta Lynn (Decca 31541)</i>	14	40 JUST TO EASE THE PAIN <i>Hank Thompson (Capitol 5123)</i>	45
16 LONG GONE LONESOME BLUES <i>Hank Williams Jr. (MGM 13208)</i>	24	41 DREAM HOUSE FOR SALE <i>Red Sovine (Starday 650)</i>	47
17 BIG CITY GIRLS <i>Carl Belew (RCA Victor 8270)</i>	8	42 TIMBER I'M FALLING <i>Ferlin Husky (Capitol 5111)</i>	—
18 THE WHITE CIRCLE ON MY FINGER <i>Kitty Wells (Decca 31580)</i>	26	43 KEEPING UP WITH THE JENESES <i>Margie Singleton & Faron Young (Mercury 72257)</i>	—
19 ALL RIGHT <i>George Morgan (Columbia 42882)</i>	21	44 THERE'RE MORE PRETTY GIRLS THAN ONE <i>George Hamilton (RCA Victor 8250)</i>	34
20 YOU'LL DRIVE ME BACK (INTO HER ARMS) <i>Faron Young (Mercury 72212)</i>	12	45 PETTICOAT JUNCTION <i>Flatt & Scruggs (Columbia 42882)</i>	—
21 HE SAYS THE SAME THINGS TO ME <i>Skeeter Davis (RCA Victor 8288)</i>	30	46 A LITTLE SOUTH OF MEMPHIS <i>Frankie Miller (Starday 655)</i>	48
22 HOWDY, NEIGHBOR HOWDY <i>Porter Wagoner (RCA Victor 8257)</i>	11	47 YOU TOOK MY HAPPY AWAY <i>Willie Nelson (Liberty 55638)</i>	31
23 THE GIRL FROM SPANISH TOWN <i>Marty Robbins (Columbia 42968)</i>	35	48 I DON'T LOVE NOBODY <i>Leon McAuliffe (Capitol 5066)</i>	36
24 NINETY MILES AN HOUR <i>Hank Snow (RCA Victor 8239)</i>	22	49 PEN & PAPER <i>Jerry Lee Lewis (Smash 1857)</i>	50
25 GOOD MORNING SELF <i>Jim Reeves (RCA Victor 8289)</i>	32	50 MIND YOUR OWN BUSINESS <i>Jimmy Dean (Columbia 42934)</i>	—

Looming as the biggest potential country stage box office bonanza in history, next May's Madison Square Garden ultra-super spectacular promoted by Country Music Spectaculars, Inc. out of Nashville, began to take form recently as the sponsoring firms general manager, Victor Lewis, along with W. E. Moeller, president of Denny-Moeller Talent, Inc., met with key Gotham figures. Madison Square Garden officials said they were concerned

United Artists' Kathy Dee is still on the road promoting her latest for the label, the Roy Drusky-nenned "Don't Leave Me Lonely Too Long," which is getting excellent response in many areas. Recent appearances by Kathy included dates at the Craig Plaza in Toronto and Syracuse.

Ohio-based country pubbery. Wel-Dee Music, announces two new releases by Jack Campbell and a new



BILL ANDERSON



HANK SNOW



AL ROGERS

over a tendency of such specs to run overtime. Lewis assured the execs the show would fit neatly into its 2½ hour limit by careful producing and adequate rehearsals. Already set for the show are Hank Snow, Ferlin Husky and Webb Pierce. Other headliners will be named soon. Roger Ferri, vet showman and ex newsmen, will handle the publicity. Lewis announced also that a New York City Travel Agency will offer a special tour package to be made available through country deejays. Included in the package will be transportation, lodging, show tickets and a jaunt to the World's Fair. Tentative pricing is the low \$35-40 bracket. There will be two performances each on May 16 and 17. The Garden country spec is an industry first.

Seattle promoter Jack Roberts having just finished a ten day tour of one-nighters with Kitty Wells-Johnny Wright show begins a string of key dates featuring Roy Acuff and his Smokey Mountain Boys. The Pacific Northwest tour will take Acuff and his group through Washington and part of Canada. Following the Acuff tour, Roberts leaves for Los Angeles and the West Coast on a combination business-pleasure trip.

Hubert Long, president of the Hubert Long Talent Agency, sends along word of the inking of Ferlin Husky, Bill Price, Bill Anderson and Skeeter Davis for individual appearances on Star Route video tape, the Rod Cameron-hosted TV'er. All four shows will be video taped in Toronto the last fifteen days of February.

Featured at the gala opening of Denver, Colorado's most lavish night club, Sultan Table, was one of the top country music stars, Carl Smith who appeared at the end of Jan. The new nightery is under the management of Randy King and will operate four nights each week with the leading artists of the country music world. Larry A. Moeller, veo of the Denny-Moeller Talent Agency, who is booking the artists for the new club, was in Denver for the opening. Stars set by Moeller for future weeks include Stonewall Jackson and Billy Walker.

Ernest Tubb and the Texas Troubadours, who recently wound up a couple of Opry shots, now swing into Texas, Oklahoma and Colorado for an extended tour which winds up March 2 in El Paso.

Jim Reeves, during his recent Hollywood sojourn, did a guest appearance on Joe Allison's Country Corner Show for AFRTS. Joe was the composer of "He'll Have To Go," one of the songster's all-time RCA Victor chart triumphs. Jack Giles, producer of the show, reports that Jim Reeves, Hank Locklin, Bobby Bare and Marty Robbins are the most requested artists on this show that originates in Hollywood and is beamed to all parts of the world.

duo, Eddie Gilmer and Carolyn Carroll, who are heard on the WWVA Jamboree. Spinner samples are available for a note to the firm at Box 337, Wooster, Ohio.

Jerry Smith's latest release on the Rosie label, "Easy Rocking Chair" b/w "Little Ah Sid," is really rockin' in the mid-west reports label topper Jim Madison of Minneapolis. Jerry has been plugging the record hard via several shots on the popular Leo Greco TV show which is shown on five stations, plus personal appearances throughout the area. Any spinners that did not receive a copy can get one pronto by writing on their station letterhead to Madison Distributing at 503 West 74th St., Minneapolis, Minn.

Al Rogers and his band are scheduled for an impressive string of one-nighters including appearances in Abilene, Roswell, Altus, Okla., and Hereford, Texas.

Little Richie Johnson reports from Belen, New Mexico, that one of his new artists who he personally manages, Warren Robbe, will be cutting his session in Nashville in a few weeks and will appear on the Big D and then tour.

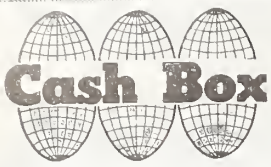
Russel Sims notes that spinner copies are available of the following releases: Bobby Barnett's "Worst Of Luck," "Home Away From Home" by Tony Douglas and Bob Jennings' "The First Step Down Is The Longest." Interested deejays should write on station letterhead to Russ at Sims Records, P. O. Box 6308, Nashville.

Charlie Louvin, Capitol recording star and Grand Ole Opry regular, has signed a personal management agreement with Bob Neal of the Nashville-based Bob Neal talent stable. The agency will represent Charlie and endeavor to further his career in all phases of the entertainment field.

"Country Music Week In Delaware," the second annual music festival, has been designated for the week of May 25. Country music shows have been planned throughout the state, featuring the Ferlin Husky Show. Also booked for the shows are the Vabdergriff Brothers from the WWVA Jamboree with more talent to be added.

Clyde Beavers has a new 30-minute syndicated TV show which will be seen once a week on TV stations in Albany, Ga., and Dothan, Ala. The songster will go to Georgia once a month to film the show for the entire coming month.

Tompall and the Glaser Bros. and Warner Mack were recent guests on WEXL-Detroit where station staffers Bob Clark, Bill Mobely and Tom Bery showed them around the outlet. . . . Tompall and the boys are currently prepping for another Decca session which they will cut on March 2.



COUNTRY D.J. REGIONAL RECORD REPORTS



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

JIMMY SIMS
WSWN
Belle Glade, Florida

1. Put Your Arms Around Him (Bob Morris)
2. Begging To You (Marty Robbins)
3. Saginaw, Michigan (Lefty Frizzell)
4. Hangin' Around (Wilburn Brothers)
5. Peel Me A Nanner (Roy Drusky)
6. Worst Of Luck (Bobby Barnett)
7. I Make Excuses (Judy Lynn)
8. Five Little Fingers (Bill Anderson)
9. Welcome To My World (Jim Reeves)
10. Stop The World (Bonnie Owens)

ACE BALL
KHEM
Big Spring, Texas

1. Last Day In The Mines (Dave Dudley)
2. Understand Your Man (Johnny Cash)
3. A Week In The Country (Ernest Ashworth)
4. Widow Maker (Jimmy Martin)
5. Saginaw, Michigan (Lefty Frizzell)
6. Molly (Eddy Arnold)
7. Five Little Fingers (Bill Anderson)
8. Peel Me A Nanner (Roy Drusky)
9. The End (Don & Alice)
10. Keeping Up With The Jones (Faron Young & Margie Singleton)

DON MACLEOD
KVEC
San Luis Obispo, California

1. All Right (George Morgan)
2. Molly (Eddy Arnold)
3. Saginaw, Michigan (Lefty Frizzell)
4. Begging To You (Marty Robbins)
5. Understand Your Man (Johnny Cash)
6. Triangle (Carl Smith)
7. That's Why I Sing In A Honky Tonk (Warren Smith)
8. Stop The World And Let Me Off (Bonnie Owens)
9. Miller's Cave (Bobby Bare)
10. A Week In The Country (Ernest Ashworth)

KATA
Arcata, California

1. Begging To You (Marty Robbins)
2. B. J. The D. J. (Stonewall Jackson)
3. Saginaw, Michigan (Lefty Frizzell)
4. Love's Gonna Live Here (Buck Owens)
5. Ninety Miles An Hour (Hank Snow)
6. Before I'm Over You (Loretta Lynn)
7. Welcome To My World (Jim Reeves)
8. D. J. For A Day (Jimmy "C" Newman)
9. Old Records (Margie Singleton)
10. Molly (Eddy Arnold)

WAYNE ALLEN
KVAN
Vancouver, Washington

1. My Tears Are Overdue (George Jones)
2. Saginaw, Michigan (Lefty Frizzell)
3. B. J. The D. J. (Stonewall Jackson)
4. Old Records (Margie Singleton)
5. Widow Maker (Jimmy Martin)
6. Morning Paper (Billy Walker)
7. Five Little Fingers (Bill Anderson)
8. Miller's Cave (Bobby Bare)
9. That's What Lonesome Is (Jean Shepard)
10. Good Morning Self (Jim Reeves)

STEVE MALONE
WYTH
Madison, Georgia

1. Before I'm Over You (Loretta Lynn)
2. Understand Your Man (Johnny Cash)
3. The Pillow That Whispers (Carl Smith)
4. You Are My Flower (Flatt & Scruggs)
5. He Says The Same Things To Me (Skeeter Davis)
6. The White Circle On My Finger (Kitty Wells)
7. Five Little Fingers (Bill Anderson)
8. B. J. The D. J. (Stonewall Jackson)
9. Miller's Cave (Bobby Bare)
10. A Little South Of Memphis (Frankie Miller)

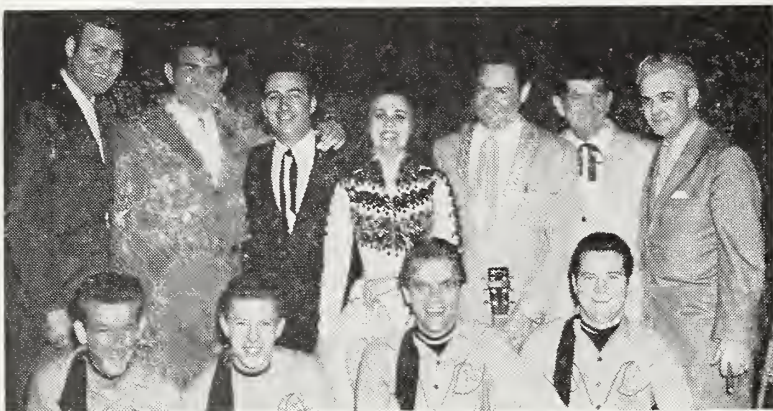
BUCK WAYNE
XERB
Chula Vista, California

1. Begging To You (Marty Robbins)
2. Last Day In The Mines (Dave Dudley)
3. Saginaw, Michigan (Lefty Frizzell)
4. Five Little Fingers (Bill Anderson)
5. Howdy Neighbor Howdy (Porter Wagoner)
6. There's More Pretty Girls Than One (George Hamilton IV)
7. Molly (Eddy Arnold)
8. That's Why I Sing In A Honky Tonk (Warren Smith)
9. Miller's Cave (Bobby Bare)
10. Welcome To My World (Jim Reeves)

WHHT
Lucedale, Mississippi

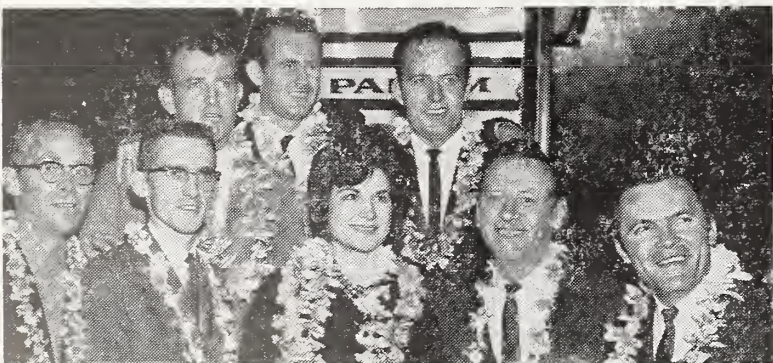
1. Begging To You (Marty Robbins)
2. Welcome To My World (Jim Reeves)
3. A Week In The Country (Ernest Ashworth)
4. Five Little Fingers (Bill Anderson)
5. Helpless (Joe Carson)
6. I Don't Love Nobody (Leon McAuliffe)
7. B. J. The D. J. (Stonewall Jackson)
8. Old Records (Margie Singleton)
9. Your Heart Turned Left (George Jones)
10. Howdy, Neighbor Howdy (Porter Wagoner)

All-Star C&W Package Show



DES MOINES—Vet country promoter Smokey Smith recently staged an all-star show at the KRNT Theatre here which played to 6,550 paid admissions. The package, which was booked through the Denny-Moeller Agency in Nashville, featured (left to right, back row) Bill Walker, Webb Pierce, Faron Young, Jan Moore, Lefty Frizzell, Elton Britt and Smokey Smith. Pictured kneeling in the front are the Faron Young Band.

The Kitty Wells Crew In Hawaii



HONOLULU—Stepping off the plane which landed them in Honolulu are Kitty Wells, and her husband, Johnny Wright, grouped with the Tennessee Mountain Boys. The lark's package show did a five-day tour of the Islands, playing the Marine, Air Force and Pearl Harbor bases and the municipal auditorium in Honolulu. The artist is currently clicking with "The White Circle On My Finger" on Decca.



"LOOK WHO'S TALKING" (2:23) [Acclaim BMI—Walker]

"LOVE IS NO EXCUSE" (2:27) [Tree BMI—Tubb]

JIM REEVES & DOTTIE WEST (RCA Victor 8324)

Jim Reeves, who is still riding high with "Welcome To My World," teams up with Dottie West on this new destined for hitsville release. The top side here, "Look Who's Talking," is a tender, shuffle-beat romantic weeper with an effective honky tonk instrumental backing. The other end, "Love Is No Excuse," is catchy, rhythmic, chorus-backed lament all about a hopeless love affair. Also merits a close look.

"MY HEART SKIPS A BEAT" (2:23) [Bluebook BMI—Owens]

"TOGETHER AGAIN" (2:24) [Central BMI—Owens]

BUCK OWENS (Capitol 5136)

Buck Owens comes up with a potent follow-up stanza to his currently coin-pulling "Love's Gonna Live Here" with this top-flight newie tagged "My Heart Skips A Beat." The tune is a uptempo, rhythmic dual-track opus about a guy who can't get over his good luck in meeting his gal. The attractive coupler, "Together Again," is a slow-moving, bluegrass-styled tradition-oriented tale of joy sold by Owens with feelingful sincerity.

"LINDA WITH THE LOVELY EYES" (2:35)

[Acuff-Rose BMI—Loudermilk]

"FAIR AND TENDER LADIES" (2:12) [Acuff-Rose BMI—Carter]

GEORGE HAMILTON IV (RCA Victor 8304)

George Hamilton IV, who is still clicking with "There's More Pretty Girls Than One," is a cinch to go a like success route with this new Victor outing tagged "Linda With The Lovely Eyes." The tune, is a medium-paced pop-styled romancer delivered by the chanter in his usual easy-going infectious style. The flip, "Fair And Tender Ladies," is a top-flight chorus-backed updating of the sentimental folk oldie.

"JOHNNY ZERO" (2:22) [Al Gallico BMI—Kilgore, Christopher]

"ALWAYS AN APPLE" (2:21) [Al Gallico BMI—Kilgore]

MERLE KILGORE (MGM 13209)

Merle Kilgore, who scored last time out with "Whiskey Road," should have another chart-rider with this second MGM entry tabbed "Johnny Zero." The tune is a high-spirited, chorus-backed lament about a guy who is weeping because he lost his girl. Eye it. On "Always An Apple" Kilgore offers an appealing, slow-moving folk-flavored musical metaphor with a heartwarming moral.

"WHERE THE OLD RED RIVER FLOWS" (2:25) [Peer BMI—Davis]

"TRYING" (2:05) [Window BMI—Wall]

REM WALL (Columbia 42988)

Newcomer Rem Wall can finally break through the chart barrier with this ultra-commercial opus called "Where The Old Red River Flows." The tune, which is the while-back Jimmy Davis-penned hit, is a lively, high-spirited ditty all about the benefits of a bucolic La. life. "Trying" is a medium-paced, chorus-backed hillbilly tearjerker read by Wall with sincerity and poise.

ROY ACUFF (Hickory 1244)

(B+) "LOW AND LONELY" (2:00)
[Milene ASCAP—Jenkins]

The vet country songster unleashes his potent, wide-range vocal talents full-blast on this fine twangy, high-spirited happy blueser. Deejays should come out in droves for the side.

(B+) "THE END OF THE WORLD" (3:10) [Leeds ASCAP—Rose]

This time out Acuff offers a nostalgic hillbilly traditional, not to be confused with the while-back Skeeter Davis hit.

OSBORNE BROTHERS (Decca 31595)

(B+) "BLUEGRASS EXPRESS" (1:50) [Sure-Fire BMI—Osborne] The Osbornes could create plenty of sales excitement with this extremely fast-moving bluegrass-styled happy-go-lucky affair. Side boasts some fine lyrics and top-notch guitar work.

(B+) "THE CUCKOO BIRD" (2:27)

[Mills ASCAP—C. & R. Scholin] On this end the boys dish-up a plaintive reading of the folk sturdie.



GREAT BRITAIN



TOP 100 LABELS

Freddie Poser of Poser Music currently on his first trip to the States promoting the talents of song writer Chris Andrews. Andrews was responsible for Adam Faith's return to chartsville with "The First Time" and "We Are In Love"—both published by Poser Music. Another number under the Poser banner likely to enhance Anglo American relations is "That Girl Belongs To Yesterday," written by two members of The Rolling Stones, recorded by Gene Pitney and released on United Artists. Now issued over here the disk climbed high in the American charts and with Pitney here in person to promote the disk in Britain it looks like another "Twenty Four Hours From Tulsa" hit for him.

Southern Music has two versions on the market of "Tell Me When" from the pen of their contract writer Geoff Stephens. The Applejacks, a new six-member group made their debut on Decca and compete with Troy Dante And The Infernos on Fontana. Another contract writer Carter Lewis has penned "Big Bad Bass" for Jet Harris on Decca. This disk could put Harris back into the Hit Parade from which he has been missing for several months following his nervous breakdown. Other numbers keeping the Southern group busy include a revival of the Little Richard hit "Long Tall Sally," which has been brought bang up to date by a new long haired, leather-clad group tagged The Kinks on Pye and the latest Heinz single on Decca "You Were There" penned for him by Geoff Goddard.

EMI's Regal-Zonophone label which made its last appearance way back in 1949 with a Gene Autrey title gets a religious revival via a group of tambourine shaking Salvation Army singers calling themselves The Joy Strings. The group, marching to glory in the wake of The Singing Nun, spark off their gospel spreading campaign in the pop idiom with "We're Going To Set The Whole World A-Singing" written by group leader Capt. Joy Webb. The Regal-Zonophone label will be used exclusively for the recording of the group's musical activities.

Songwriters Ivor Raymonde and Mike Hawker, who have a current hit with Dusty Springfield's "I Only Want To Be With You" on Philips (now heading for the Top Ten in the Cash Box Top 100), have penned "My World Of Blue" for Karl Denver's latest single on Decca. It's quite a time since Karl appeared in the charts and maybe this new style treatment will do the trick.

Billy J. Kramer just back from a highly successful tour of Sweden appears on ABC TV's "Thank Your Lucky Stars" February 22 promoting his latest Parlophone disk "Little Children" from the pen of Mort Shuman. On the same bill will be American singer Ben E. King (currently touring Britain) and Dusty Springfield. After fulfilling several TV dates Billy starts his Spring tour on Britain which will also feature Liverpool songstress Cilla Black. Cilla is having her first taste of chart success with "Anyone Who Had A Heart." Her Parlophone waxing has triumphed over Dionne Warwick's original American version on Pye, selling over 300,000 copies and earning Cilla her first silver disk.

Usually associated with Liverpool groups, manager Brian "The Beatles" Epstein has signed his first southern group, Sounds Incorporated. First formed in 1961 the group has been kept busy supplying the backing for many visiting American stars including Brenda Lee, Gene Vincent etc. Now with a new recording contract with EMI's Columbia label things could auger well for Sounds Inc.

Promoter Don Arden currently on a two-week visit to America talking in New York, Los Angeles, Memphis, St. Louis and Nashville for discussions with agents and managers lining up British tours for American artists. Just before leaving Arden had completed negotiations with manager Don Astor for American a&r star Chuck Berry to tour here later in the year. Berry has had great success both in the singles and EP charts recently and a personal tour would greatly enhance his reputation in this country. Other tours lined up by Arden include Jerry Lee Lewis (March 18) and Carl Perkins. Arden is also negotiating for a return visit by Brenda Lee.

Joey Paige, the Everly Brothers M.D., has been appearing as a solo singer in Britain. After his Marine service, Paige plans to return to Britain to resume his career. Meantime British writers Mike Hawker and Ivor Raymonde have penned "Love Dances On," which he is to record in the States for the Warner Bros. label.

Songstress Kathy Kirby who swung into the charts via "Dance On" and "Secret Love" looks like he's performing the proverbial hat trick with her latest Decca single, a revival of the Teresa Brewer hit "Let Me Go Lover" published by Aberbach Music.

The Dutch Swing College Band, currently on a six-week nation wide tour of Britain, will include four London dates in their hectic schedule. Philips have issued their single "Old Amsterdam." Another Philips artist, folk singer Pete Seeger makes his first call on Britain this weekend and Philips welcomes him with his CBS release "Little Boxes" published by Essex Music. "Little Boxes" which is high in the American charts is taken from his LP "We Shall Overcome" also released here on CBS. Seeger will play three dates in Britain including "Sunday Night At The London Palladium" Tver February 23rd.

Publisher with the Midas touch Dick James has struck again and has the No. 1 spot with "Needles And Pins" by The Searchers, on Pye. This is the first chart topper for Metric Music Ltd. which James handles in association with Liberty Records of America.

Cockney pop singer Joe Brown is to star in his first stage musical "For Love Or Money" written specially for him by David Henneker and John Taylor. Henneker is responsible for the current West End Musical "Half A Sixpence" starring Tommy Steele. "For Love Or Money" will be presented by impresario Larry Parnes at an estimated cost of £70,000. Production scheduled for autumn. Joe Brown's current disk release on Pye is "You Do Things To Me."

"California Sun" by The Rivieras, currently in the Top Ten in Cash Box Top 100, is issued here on Pye International and published by Mellin Music. Other Pye releases include Sue Thompson making her first appearance on the Hickory label with "Big Daddy," an EP by The Searchers "Searching For Love" on Pye and "Checker And Rydell In London" on Cameo-Parkway. The new Top Six label comes up with "Beatlemania" featuring 12 Lennon-McCartney copyrights including "I Want To Hold Your Hand," "She Loves You," "Twist And Shout" etc. The album retails at 14/11d. (\$2.05).

Album releases in Oriole's Realm series include "Ray Charles In R & B Greats" Volume 2; "Banjo Jamboree Spectacular" featuring the talents of Bill Clifton, Stringbean, The Country Gentlemen etc. and "Operetta For You."

Essex Music is the publishers of "Kinky Boots" first disk by Honor Blackman and Patrick MacNee, stars of ITV's top rating series "The Avengers" shortly to be seen on American screens.

Quickies: "Southtown U.S.A." by The Dixiebelles now hitting hard in America issued here on London has a cover version by Clinton Ford on Columbia . . . New single for The Hollies whose "Stay" is doing just that in the charts "Just One Look" (Parlophone) . . . The Kaye Sisters to America April 8th for month's cabaret at the Latin Quarter . . . Singer John Leyton taking time out from his "All Stars 64" tour for new film "The Guns Of Batasi" . . . Eden Kane, who looks like he's making a come back with "Boys Cry" (Fontana),

ABC-Paramount	14, 19, 47, 57, 70	Mercury	5, 45, 55, 61, 100
Atco	46	MGM	37, 39, 56, 71, 77
Atlantic	44, 65, 73	Montel	8
Best	22	Motown	48, 72, 96
Cameo	54, 85	Muscor	62
Canadian American	87	Okeh	9
Capitol	1, 13, 17, 49, 90, 91	Parkway	26
Chattahoochee	64	Philips	3, 15
Checker	20	RCA Victor	4, 11, 24, 51, 66, 98
Chess	83, 93	Reprise	23
Columbia	18, 30, 75, 78, 86, 95	Rivieria	6
Congress	79	Roulette	50
Crusader	97	Scepter	27
Decca	21, 58	Smash	59, 82
Dot	33	Soundstage 7	43
Everest	29	Spokane	89
Epic	36, 40, 60	Stax	42
Garrett	41, 52	Sue	92, 94
Gordy	34, 67	Swan	2, 25
Hi	88	Tamla	68
Kapp	35, 74, 80	20th Fox	7
King	31	United Artists	12, 84
LeCam	99	VeeJay	10, 69, 81
Liberty	76	Wand	38, 53
Marc	63	Warner Bros.	16, 28

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distribs, racks, dealers and one-stops ordering disks by labels.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	5	Needles And Pins	The Searchers (Pye) Metric
2	2	5	*I'm The One	Gerry & The Pacemakers (Columbia) Pacer
3	6	3	Diane	The Batchelors (Decca) K.P.M.
4	7	3	*5-4-3-2-1	Manfred Mann (HMV) K.P.M.
5	3	7	*Hippy Hippy Shake	Swinging Blue Jeans (HMV) Ardmore & Beechwood
6	20	2	Anyone Who Had A Heart	Cilla Black (Parlophone) Aberbach
7	5	12	*Glad All Over	Dave Clark Five (Columbia) Ivy
8	4	5	As Usual	Brenda Lee (Brunswick) Jewel
9	—	1	Candy Man	Brian Poole & Tremeloes (Decca) Schroeder
10	11	3	*I Think Of You	The Merseybeats (Fontana) Robbins
11	9	5	Don't Blame Me	Frank Ifield (Columbia) Campbell Connelly
12	8	11	Twenty Four Hours From Tulsa	Gene Pitney (United Artists) Arch
13	16	2	*I'm The Lonely One	Cliff Richard (Columbia) Eugene
14	14	2	Baby I Love You	The Ronettes (London) Belinda
15	10	11	*I Want To Hold Your Hand	The Beatles (Parlophone) Northern Songs
16	12	9	Stay	The Hollies (Parlophone) Lorna
17	—	1	For You	Rick Nelson (Brunswick) Feldman
18	13	13	*I Only Want To Be With You	Dusty Springfield (Philips) Springfield
19	15	4	*I'm In Love	The Fourmost (Parlophone) Northern Songs
20	19	6	*We Are In Love	Adam Faith (Parlophone) Poser

*Denotes Local Copyright.

Great Britain Top Ten LP's

1	1	With The Beatles	The Beatles (Parlophone)
2	3	Please Please Me	The Beatles (Parlophone)
3	5	Meet The Searchers	The Searchers (Pye)
4	2	How Do You Like It	Gerry And The Pacemakers (Columbia)
5	4	West Side Story	Soundtrack (CBS)
6	7	Born Free	Frank Ifield (Columbia)
7	8	The Shadows Greatest Hits	The Shadows (Columbia)
8	—	Ready Steady Go	Various Artists (Decca)
9	6	Freddie And The Dreamers	Freddie And The Dreamers (Columbia)
10	—	Stay With The Hollies	The Hollies (Parlophone)

Great Britain Top Ten EP's

1	4	All My Loving	The Beatles (Parlophone)
2	1	The Rolling Stones	The Rolling Stones (Decca)
3	5	The Beatles Hits	The Beatles (Parlophone)
4	3	The Dave Clark Five	Dave Clark Five (Columbia)
5	2	Twist And Shout	The Beatles (Parlophone)
6	7	The Big Three At The Cavern	The Big Three (Decca)
7	6	The Beatles No. 1	The Beatles (Parlophone)
8	8	Sweets For My Sweet	The Searchers (Pye)
9	9	How Do You Do It	Gerry And The Pacemakers (Columbia)
10	—	Live It Up	Heinz (Decca)

GREAT BRITAIN (Continued)

now deputizing for Leyton . . . New single by The Tornados "Hot Pot" on Decca . . . New Boy Mark Peters makes debut on Oriole with "Cindy's Gonna Cry" . . . The Swinging Blue Jeans likely to visit Russia in the autumn . . . Cliff Richard arrived home after eleven weeks in Canary Islands to top bill of "Sunday Night At The London Palladium" . . . New Roy Orbison single "Borne On The Wind" released by London . . . The Batchelors win their first Silver Disk for "Diane" for sales exceeding quarter million . . . Comedian Shelley Berman passing through London on his way home from the Olympic Sports wisecracked his way through an informal cocktail party hosted by EMI. Berman will be back in April for TV and concert appearances.



SCANDINAVIA

DENMARK

This Scandinavian report this week will mainly deal with the local Scandinavian Song Festivals which all took place (in Denmark, Finland and Norway) on Feb. 15. In Denmark, the result is not yet available, since the Danish people were invited to vote for the song they liked best. The result will be published after a week. However, the following nine songs were sung in the local Festival: "Mit Private Grand Prix," music: Bjarne Hover, Lyrics: Ida and Bent From. Sung by Else and Preben Oxbøl (no recording contract) "Sangen Om Dig" music: Axel V. Rasmussen, Lyrics: Mogens Dam. Sung by Björn Tidmand (Odeon). "Det Er En Forskel." Music: Sven Ulrik. Lyrics: Peter Mynte. Sung by Vivian and Berit (Polyphon). "Vi Taler Samme Sprog." Composer: Otto Lington. Lyrics: Victor Skaarup. Sung by Raquel Rastenni (Sonet). "Stress." Composer: Borge Nordlund. Lyrics: Jörgen Ulrich Ravnbøl. Singer: Otto Brandenburg (HMV). "Nattens Melodi." Composer: Eric Christiansen. Lyrics: Anni Weimar. Sung by Grethe Mogensen (free lance). "Ugler I Mosen." Composer: Otto Francker. Lyrics: Sejr Volmer-Sörensen. Sung by Grethe Sönck and Gustav Winckler (Sonet). "Shangri-La." Composer: Vilfred Kjaer. Lyrics: Sven Buemann. Sung by Dario Campeotto (Sonet), and finally "Polka in G.P." Composer: Hans Schreiber. Lyrics: Preben Kaas. Sung by Grethe Thordahl and Frederik. The usual voice around the local Festival started the same day as it took place. One of the leading dailies, which had rehearsals, described it with the words "Goodbye to Denmark's chances in the Eurovision Song Contest." However, also last year, certain 'experts' sounded just as pessimistic as they do this year, and yet Denmark won the Eurovision Song Contest in London.

FINLAND

Finland's local Song Festival took place Feb. 15, with two different types of juries involved. First there were ten local Finnish juries of ten people in each of ten cities, and second there was a Scandinavian jury in Helsinki, consisting of one person from each of Denmark, Norway, Finland and Sweden. Both the local as well as the Scandinavian juries had the same song as winner: "Laiskotellen" (Being Lazy), composed and sung by Lasse Mårtenson (Philips), who got 403 points. Publisher of the song is Music Fazer in Helsinki. Second came "Satelliiti kahdelle" (A Satellite For Two), sung by Kai Lind (Scandia) with 235 points, published by Scandia-Musiikki Oy. Third came "Kerran Viel" (Once Again), sung by Columbia's Irmeli Mäkelä, given 120 points, published by Levysävel Oy. Fourth came "Bzzz, Bzzz, Bzzz" sung by Pirkko Mannola (Scandia), published by Scandia. Fifth came "Rakkouden rikkaus" (The Richness of Love) sung by Taisto Tammi with 21 points, published by X-Sävel. Sixth and last came "Toisen Kerran" (Another Time) sung by Heikki Aarva (Safir) with 13 points, published by Oy Finndisc Ab. The winner will represent Finland at the Eurovision Song Festival in Copenhagen in March.

NORWAY

Melodi Grand Prix, the local Norwegian Song Festival, also took place Feb. 15. Winner was "Spirallen" (The Spiral) composed by Sigurd Jansen with lyrics by Egil Hagen. It was sung by Arne Bendiksen accompanied by a large orchestra and Elisabeth Grannemann to a small combo. It got 61 points from the jury. It was a close fight, however, as the song coming second ended up with 60 points. It was "En God Gammel Firkantet Vals," (An Old Square Waltz) composed by Einar Schanke with lyrics by Alfred Naess. This song was sung first by Elisabeth Grannemann and second by Wenche Myhre. Third with 57 points was "La Meg Vaere Ung" (Let Me Be Young) written and composed by Arne Bendiksen, sung by Wenche Myhre and Odd Børre. Fourth with 54 points came another composition by Bendiksen titled "Hvor?" (Where?), sung by Jan Höiland and Inger Jacobsen, and at fifth spot with 38 points came "Ingen Sol Finner Vei Til Min Gate" (No Sun is shining on My Street), composed by Karl Westbye with lyrics by Egil Hagen, and sung by Inger Jacobsen and Jan Höiland. The winning song will represent Norway at the Eurovision Song Festival in Copenhagen in March, but it has not yet been officially mentioned which artist will be sent to Copenhagen. However, in previous years it has been the artist who have performed the song accompanied by the large orchestra. If same this year, Arne Bendiksen (recording for and owner of Triola) will go to Copenhagen.

Egil Monn Iversen A/S has changed owners, as reported some weeks ago. However, it was not Deutsche Grammophon AG in Hamburg which bought it after all. Arne Bendiksen, co-owner of the company and recording for the label Triola, bought out his partners Egil Monn-Iversen, Sölvi Wang and Per Asplin. Leaving the company on Feb. 15 was Jörg-Fr. Ellertsen, who will start his own recording company, publishing house and artists agency.

SWEDEN

There was no local Song Festival in Sweden this year due to the strike among the artists against radio and TV. However, music people have their eyes on the foreign Festivals, and a just received post-card from publisher Felix Stahl brings the news that he is Scandinavian publisher of "No No L'Eta," the winning song at San Remo. Swedish lyrics, "Det Ar Min Bön" has already been written by Mrs. Stahl, it was reported.

The latest record company in Sweden has introduced itself as AB Svenska Manu, operating from Roslagsgatan 48, Stockholm Va. Head of the company is Per Nyström, who for the last eight years had been head of the publicity dept. at Metronome Records. The phone number is 34 54 80. Manu debuted at the Swedish market with two singles, "Milaja" sung by Anne-Karine, and "Zanzibar" sung by Ase Wentzel. Manu will distribute thru the GDC organization.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	8	I've Got A Lovely Bunch Of Cocoanuts (The Sunbeams/Manu) Imudico A/S
2	8	5	Beautiful Dreamer (John Leyton/HMV) Southern Music AB
3	7	7	I Want To Hold Your Hand (The Beatles/Parlophone) Multitone A/S
4	6	5	Be My Baby (The Ronettes/London) Belinda (Scandinavia) AB
5	4	9	Dominique (The Singing Nun/Philips) Wilhelm Hansen, Musik-Forlag
6	5	14	Johnny Loves Me (Suzie/Sonet) Sonet Music
7	—	1	Secret Love (Kathy Kirby/Decca)
8	1	11	She Loves You (The Beatles/Parlophone) Multitone A/S
9	—	1	Leva livet (It's My Party) (Lill-Babs/Karusell, Rita Storm/Sonet) A. Schroeder/ Bens Music AB
10	3	5	*Du Skal Bare Ta' Det Roligt (Gitte/HMV) Imudico A/S



JAPAN

Yomiuri Press and Kambara Music Office jointly invited Duke Ellington and his quartet here in late June for about two weeks in Tokyo and Osaka.

Nippon Columbia started releasing its new series of French Festival Series on the International label. The first release is single, "Blowin' In The Wind," b/w "House Of The Rising Sun," sung by Mary Rafforet. The company entered into a master rights contract with Festival Record (France) and Altia Record (Checo), Festival dealing chiefly in pops, and Altia in classics.

Nippon Victor is releasing a new "Victor All Time Hit" series; the first release, including 10 disks is, "Blue Canarie" by Dinah Shore, and 4 others, Second Vol. of "Best of Hits," with "Papa Loves Mambo," by Perry Como, and other 4 songs, Vol. 3 of same title with "River Of No Return" by Marilyn Monroe, and four others.

Nippon King Records is pushing out Chiemi Eri's two LP's, one featuring "My Fair Lady" themes, the other "Chiemi At The Coma Theatre," including "I Left My Heart In San Francisco," Japanese folk songs, etc. as a collection of Chiemi's hit numbers sung during the second half of last year.

Toshiba Records is releasing on March 5 the Grand Prize disk of last year "Konichi-wa Akachan" on LP, including "Ueo Muite Aruko (Sukiyaki)" and others.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title
1	1	Washington Square—Village Stompers (Epic); Spike Jones (Liberty); Paradise King (Toshiba);—Sub-Publisher/Toshiba
2	2	Dominique—The Singing Nun (Philips)
3	4	Let's Make A Memory—Cliff Richard (Odeon);—Sub-Publisher/Shinko
4	6	Memories Memories — Joanie Somers (W.B.); — Sub-Publisher/Taiyo
5	7	Live Young—Troy Donahue (W.B.)—Sub-Publisher/IMP
6	8	I Left My Heart In San Francisco—Brenda Lee (Decca);—Sub-Publisher/Toshiba
7	9	Princess Princess—Johnny Tillotson (Cadence)
8	—	Marshmallow—Johnny Cymbal (Kapp)—Sub-Publisher/Shinko
9	—	Short On Love—Gus Backus (Polydor)
10	—	Please Please Me—Beatles (Odeon);—Sub-Publisher/Toshiba

JAPAN'S BEST SELLERS

This Week	Last Week	Title
1	1	Yumeo Sodate-yo—Kyu Sakamoto (Toshiba)
2	3	Wakai Utagoe—Y. Hashi & S. Yoshinaga (Victor)
3	8	Nakamatachi—Hunaki Kazuo (Columbia)
4	2	Wakai Ashita—Kenji Kitahara (Columbia)
5	4	Sutekina Asu Ga Kitto Kuru—Kiyohiko Matsunaga (Toshiba)
6	—	Hikaru Umi—Sayuri Yoshinaga (Victor)
7	—	Ojo Kichiza—Yukio Hashi (Victor)
8	7	Kon-Nichiwa Akachan—Michiyo Azusa (King)
9	9	Dekai Konoyume—Michiya Mihashi (King)
10	10	Shiroi Seifuku—Yukio Hashi (Victor)

LP BEST SELLERS

This Week	Last Week	Title
1	1	I Left My Heart In San Francisco—Julie London (Liberty)
2	2	Best Of Mitch Miller—(Columbia)
3	—	Mantovani—(London)
4	4	Blue On Blue—Bobby Vinton (Epic)
5	5	My Fair Lady—(Columbia)

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	I Want To Hold Your Hand (The Beatles/Parlophone) Sonora Musikförlags AB
2	2	6	Glad All Over (The Dave Clark Five/Columbia) Ehrling & Löfvenholm
3	4	2	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Edition Odeon
4	5	2	Swinging On A Star (Big Dee Irwin/Colpix) Reuter & Reuter
5	3	6	Beautiful Dreamer (John Leyton/HMV) Southern Music AB
6	6	20	She Loves You (The Beatles/Parlophone) Sonora Musikförlags AB
7	9	5	Dominique (The Singing Nun/Philips) Nordiska Musikförlaget
8	—	1	Love's Gonna Live Here (Buck Owens/Capitol) No publisher
9	10	3	Go Back To Daddy (Pat Wayne/Columbia) Edition Odeon
10	7	11	Diggety Doggety (The Streaplars/Odeon) Edition Odeon

Finland's Best Sellers

1	*Doin' the Jenka (Jan Rodhe & The Adventurers/Sonet) Scandia-Musiikki Oy
2	*Dakastan Sinua Elämä (Kauko Käyhkö/Rytmi) Fazer Music
3	Sabeline (The Four Cats/Scandia) Scandia-Musiikki Oy
4	*At The Jenka Show (Jan Rodhe & The Adventurers/Sonet) Scandia-Musiikki Oy
5	*Kohtalon Tango (Eino Grön/Scandia) Scandia-Musiikki Oy
6	Twist And Shout (The Beatles/Parlophone) Robert Mellin (Scandinavia) AB
7	Seimillä On Korvat (The Walls Have Ears) (Eino Grön/Scandia) Belinda (Scandinavia) AB
8	The Walls Have Ears (Elvis Presley/RCA Victor) Belinda (Scandinavia)
9	She Loves You (The Beatles/Parlophone) Scandia-Musiikki Oy
10	Bossa Nova Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB

*Local copyright.



HOLLAND

Rodgers & Hammerstein's musical "The Sound Of Music" has started its "live" performances in Amsterdam. Bovema's Imperial label released its highlights in the "Music For You" series.

Gramophone house's Stateside label will catch on the current hitparade-craze for "Dominique" with a magnificent version by singer Mary Ford, the other half of the Les Paul-Mary Ford-duo.

Imperial-Holland has new singles out by Annie de Reuver, Freddy Moro, Piet van de Mounties, The Cocktail Sisters, The Noisemakers, the Koos Huisman-duo Janneke Peper, the White Rockets and The Agja's, all being heavily plugged on both radio and television.

Bovema's Atlantic-label will soon hit the jazzmarket with MJQ's latest album "The Sheriff" and has a very hot item on the stands: the Drifters' modernized "Vaya con Dios"-treatment.

This company's His Master's Voice-label reports that 22-year old Annette Funicello will be in Holland on March 2 for promotion of her "Muscle Beach Party" and the "Malibu-beat" here. Furthermore the label has another Rex Gildo-hit on the charts: "Glück Gehört Dazu."

The young Dutch talent Johnny Lion recorded an LP on Philips label, with such songs as "I Like It" and "Forget Him," published by Leeds Holland (Basart N.V.). The Dutch version of "Not Responsible" has been recorded on the Decca label by young teenage singer Conny van Bergen.

Dutch singer Billy Van recorded "500 Miles Away From Home" on Decca. Connelly-Basart acquired the rights of this fine song for Holland. "Midnight Mary" (published by Basart N.V.) has been recorded in the Dutch version by the Fouryo's under the title "Tot Zondagavond Mary." "Washington Square," recorded by Jan Burgers and his New Orleans Syncopators reached the Dutch and German Hit Parade. "Heut' Wird Ein Märchen War," published by Basart-Novaton, has been recorded by Grit van Hoog on Telefunken. Marijke Hofland recorded "Nur Ein Bisschen Glück" (Basart-Novaton) in the Dutch version. Basart-Productions made a recording of Caroline Kaart (producer Willy van Hemert) and an EP, Operette Highlights, by the American tenor Leonardo del Ferro.



FRANCE

We will begin our weekly column with a mention of the appearance of Johnny Hallyday at the Olympia Music Hall. It is very difficult for us to judge the outcome of this appearance and it seems preferable to state the conclusion of several well-known Parisian newspapers. In general the newspapers gave mixed reviews, so it is really impossible to form any conclusion.

Whilst on the subject of Philips lets say that we had great pleasure to meet prexy Meyerstein for another interview and we must say that Meyerstein gave us a very agreeable one. Deliberately brushing aside the usual traditional question on the health of the record trade, and the solution to such and such state of things, Meyerstein talked about the theme of the Singing Nun success obtained in the U.S.A. Firstly, the triumph of this Belgian nun singing in French in a very pretty manner, seems very surprising and astonishing but for Meyerstein this is an evident sign which is added to others, such as the success in French of Hallyday in Holland and of the vitality of the French language. Lets Jog your memory for the little story. The principle countries where Sister Sourire triumphs are Belgium and the United States. In France the spirit of the public appreciates much more the stories incorporated in the lyrics of the songs interpreted so sweetly by Georges Brassens than the praises of Dominique. This being said, Philips in France has certainly sold quite a lot of disks of Sister Sourire. This having been noted let's add that with prexy Meyerstein we are really convinced that an enormous market could be opened up actually for French song production and with a little hard work we could find this opening, but the work can not be started only when our national market would be saturated and the outside relations would be absolutely necessary to survive, a question of life or death. That's all for Philips for the time being. Let's point out for Louis Hanan's intention that Eddy Barclay has just left for U.S.A. accompanied with his A.R. man Fernandez, and that the president Cabat will be back again in Paris next week. That is roughly the essential news. Our Italian colleague will probably write in his column all there has to be said about Patricia Carli and the success she obtained at the San Remo song festival recently. Let's say the sub-publisher in France is Editions Barclay. This firms belonging to Nicole Barclay since her divorce from Eddie. The French title is "Je Suis A Toi" and recorded by Patricia Carli. This week we find the two recordings released on the French market. Patricia Carli has a good chance now to come up with a success, just like her rendering of "Demain Tu Te Marries." Still on this chapter let's point out that her last disk was a song entitled "Virginia" did not catch on. But now we notice a fast upward jerk in the sales and Georges Boujnah is very content about this success by the demands requested from deejays. A release on the Polydor label by Paul Sylvan principal titles "Danser, Chanter, Chauffer" and "L'Amour Est Près De Toi" a French tag of an American tune, "So In Love With Him."

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	4	3	Hippy Hippy Shake (The Swinging Blue Jeans/HMV) Imudico A/S
2	1	6	I Want To Hold Your Hand (The Beatles/Parlophone) Edition Lyche
3	2	6	Dominique (The Singing Nun/Philips) Norsk Musikforlag A/S
4	6	3	Jeg Går På Skole (Ich geh' noch zur Schule) (Wenche Myhre/Triola) Egil Monn Iversen A/S
5	3	4	Glad All Over (The Dave Five/Columbia) Norsak Musikforlag A/S
6	5	16	She Loves You (The Beatles/Parlophone) Edition Lyche
7	7	4	Maria Elena (Los Indios Tabajaras/RCA Victor) Southern Music AB
8	8	18	Detroit City (Bobby Bare/RCA Victor) Cedarwood (Scandinavia) AB
9	9	7	500 Miles Away From Home (Bobby Bare/RCA Victor) Bens Music AB
10	—	1	I'm Leaving It Up To You (Dale & Grace/London) Gehrman



CANADA

Bobby Vee's latest Liberty release is finding immediate favor with the country's spinners. "She's Sorry" is getting air time aplenty that is beginning to pay off in brisk sales action on the new single.

One of the better new singles in recent memory is getting a big play in Ottawa. It's the debut single on Philips by The Serendipity Singers, "Crooked Little Man." The group is expected in the nation's capital on March 13, to participate in the University of Ottawa's Winter Carnival. The single comes from their initial album release under the Philips banner and is getting heavy air play over Ottawa's CKOY. Another Philips single is high among the best sellers for Andy Nagy working out of the Quality Branch in Montreal. Andy reports dealers are going for the latest Four Seasons single, "Dawn," in a big way. During a recent Cash Box visit, Andy singled out the Philips debut of the Seasons as one of his hottest singles. Also getting good action is the latest by Chubby Checker, "Hey Bobba Needle" b/w "Tzena Tzena." From all reports the Checker pairing is doing very well in all Canadian markets. A newie by the Chad Mitchell Trio is creating a stir. It's "Tell Old Bill," and should prove to be another biggie for the Quality folks across the country.

John Porteous, national promo man for Arc Sound Ltd., indicates that Arc is expecting big things from the latest Richie Knight wax outing on the label. "Homework" is the pick side and, according to John, the deejays are flocking to the side in droves. Picks for the Knight outing are occurring daily at stations from coast to coast. One of the biggest boosters for the disk, says John, is CKEY-Toronto's Duff Roman. The popular Toronto spinner is giving away copies of the waxing to teen age listeners who send him the kookiest reasons why they should do their homework. John welcomes contacts from the country's spinners with regard to similar promotions on the Richie Knight side.

Phonodisc topper Don McKim has announced several appointments to key posts in the firm's coast to coast distribution and sales set up. Phil Najovits has been appointed manager of Phonodisc's Montreal Branch. Phil has many years of sales experience behind him as he takes over this important slot in the company's eastern division. Just after his appointment, Phil and Phonodisc Sales-type Jerry Gordon were Cash Box visitors. They came with hot singles aplenty, including the great new thing by Louis Armstrong, "Hello Dolly." The side is already well underway in most Canadian centers and appears to be a solid chart item for Kapp. Other outstanding sides that came in for a full share of the attention during the visit of Messers Najovits and Gordon, included, "Our Everlasting Love," a side that will keep the Rubby and Romantics hit chain in tact; "There Goes A Bad Girl," a strong possibility for Johnny Cymbal; "Sandy," a Del-Fi outing for Johnny Crawford that has "hit" written all over it; and "Midnight Mary" by Lorna Dune. The latter is the answer-type song to "Midnight Mary," which just may develop into a big winner for the Joy-Select people. Another important appointment to the Phonodisc Branch in Montreal is that of Joey Frechette as promotion and A&R chief. Joey will be remembered as one of the Beau Marks vocal group, now defunct, that occupied Canadian chart spots frequently with singles that kept the old register ringing over a period of several years. Joey reports that the break up of The Beau Marks was a very amicable parting of the ways, with each of the group's members now pursuing other lines of endeavor. Ray Hutchinson, former lead vocalist of the group, is now on the Canadian night club circuit as a single artist, appearing with the musical backing of the Montreal-based group, Dave Nichols And The Coins. Mike Robitaille has gone into the record retail field, operating an outlet in Montreal that he calls the "Beau Mark Music Shop." Gilles Tailleur is a very successful junior executive in the lumber business in Montreal. Getting back to Joe, he will conduct all the promotion for Phonodisc's English lines and A&R a new French-Language Division, just established by the firm. Wishes for Joe's success in his new endeavors from the trade at large are a foregone conclusion. Two other Phonodisc appointments have William Booth taking over as the company's midwest sales representative, working out of Winnipeg, and Jim Graydon joining the Ontario sales force.

France's Best Sellers

- 1 La Mama (Charles Aznavour) Charles Aznavour—French Music
- 2 J Aurais Voulu (Françoise Hardy) Françoise Hardy—Alpha
- 3 Le Tord Boyau (Pierre Perret) Pierre Perret—Vogue International
- 4 La Marie Jaconde (Alain Barrière) Alain Barrière—Tutti
- 5 If I Had A Hammer (Lee Hayer, Seeger) Trini Lopez—Tropicales
- 5 Si J Avais Un Marteau (Lee Hayer, Seeger, Claude François) Claude François—Tropicales

Holland's Best Sellers

This Week	Last Week	Title
1	1	Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music/Brussels)
2	7	I Want To Hold Your Hand (The Beatles/Parlophone) (Les Ed. Int. Basart/Amsterdam)
3	5	Spiegelbeeld/Tes Tendres Années (Willeke Alberti/Philips, Johnny Hallyday/Philips) (Francobel/Brussels; sole agency: Editions Altona, Amsterdam)
4	4	Dominique (The Singing Nun/Philips) (Editions Altona/Amsterdam)
5	2	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam)
6	3	This Land Is Your Land (Trini Lopez/Reprise) (Les. Ed. Int. Basart/Amsterdam)
7	9	Maria No Mas (Cliff Richard/Columbia) (Holland Music/Amsterdam)
8	—	Drina (The Spotnicks/CNR, Jörgen Ingmann/Metronome) (Editions Altona/Amsterdam)
9	—	She Loves You (The Beatles/Parlophone) (Belinda/Amsterdam)
10	—	Rozen Hebben Doornen (Anneke Grönloh/Philips) (Uitgeverij Portengen/Haarlem)

The Best in Benelux . . . Bens



BRAZIL

Carnival is around this time the big news in Brazil. Everything else seems to stand still for four days. Specially in Rio de Janeiro, the whole world dances and sings the songs specially made for each year's festivities. Among them this year we could see as usual thousands of tourists that came specially for that purpose from all over: the celebrities this year came only from the European scene—Elsa Martinelli, Alberto Sordi, Brigitte Bardot, Porfirio Rubirosa and his wife, the French actress Odile Versois, sister of Marina Vlady. As we predicted, the biggest hits among the songs composed for this Carnival were "A Cabeleira Do Zézé," sung by Jorge Goulart in Rio and "A Marcha Do Trezinho," by the TV clowns Arrelia and Pimentinha (Little Peper . . .), the first one of which was probably the most popular also in São Paulo. From the other odd 800 songs we can make a special reference to: in Rio—"Marcha Do Re Mador" by Emilinha Borba; "Garota Bikini" Marlene; "Voce Sabe Muito Bem," Gilberto Alves; "Pistoleira," Ari Cordovil; and in São Paulo—"Elza," Joel de Almeida; "Na Base Do Birimbau," Jackson do Pandeiro (this one also in Rio); "Garota De Ex Portação," Waldemar Roberto; "Vedinha Acesa," Jamelão.

One sad event will make this Carnival remembered to the Brazilians, and—why not say to the music world: the death of one of the greatest expressions of Brazilian popular music—Ari Barroso! He who wrote so many songs that thousands of Brazilians sung during so many Carnivals, died precisely when the Carnival of 1964 officially started: on Sunday, Feb. 9! But, it is not only there that the touching coincidence ends: February 9 was also the birthday of that other girl who made Brazilian music an international fact: Carmen Miranda! Besides being good friends, Carmen was probably Ari's favorite interpreter of his own songs, like "Na Baixa Do Sapateiro," "Tabuleiro Da Baiana," "Os Quindins De Iaiá," and several others. But the song which expressed best the feeling and talent of the great late artist was, no doubt, "Aquarela Do Brasil," which became world famous and is still today one of the most representative music of classic Brazilian popular music. Probably for the first time in the history of the Brazilian Carnival, the "Cui Cas," "Pandeiros" and the voices of the "Sambistas" remained silent for a while as Ari Barroso was buried to the sound of his "Aquarela do Brasil," played on a trumpet solo like the "Last Post," while all his friends (and he had them among all the classes—musicians, artists, sportsmen, politicians, etc.)—cried bitterly at the loss.

Ari Barroso was born in the city of Ubá, on November 7, 1903. He lost his parents when he was 7 and at that time had already his initiation in the music life through the lessons of his aunt Ritinha. As he dedicated most of his time to the piano, he had to go from school to school all the time. When he arrived in Rio, he had three compositions of his own and a great need of money to go on with interrupted law studies. He played piano for the silent movies and later for musicals at the theater Carlos Gomes. From there, Ari went a step higher and started playing on the band of the maestro J. Tomás, who at the time was at the top. With the money he was earning with his musical activity, he succeeded to become a lawyer and was for a short while even a Judge on a small town on the south of Minas Gerais. Then he gave that up as well, and started an important activity on a talent scout radio program. And he did a lot more for the Brazilian popular music! He received in the United States a prize of the Academy of Cinematographic Sciences and Arts. Ari Barroso also worked for Walt Disney, who used some of his compositions for back-ground music on some of his films (who will ever forget the one for Zé Carioca in "Ola Amigos!")

Nesuhi Ertugun, president of the Atlantic Records, of New York, is at the present moment visiting São Paulo.

Fermata got the bad news of the momentary cancelation of Bobby Rydell's appearance in São Paulo. The telegram said: health reasons! The teenagers surely hope for a quick recovery.

Brazil's Best Sellers

- 1 Dominique (Fermata) Giane
- 2 Parei Na Contra Mão (Mundo Musical) Roberto Carlos
- 3 Acorrentados (Vitale) Agnaldo Rayol
- 4 Sabe Deus—Sabrá Dios (Embi) Carlos Alberto
- 5 Pombinha Branca—Vola Colomba (Ricordi) Silvana
- 6 Veneno (Fermata) The Clevers
- 7 Doce Amargura—Mondo Cane—More (Fermata) Moacyr Franco
- 8 Mais Que Nada—Jorge Ben
- 9 Blue Star (Todamerica) The Jordans
- 10 Prova De Amor—Miguel Angelo

UP AND COMING

Paz Do Meu Amor—Luiz Vieira
Nova Flor (Fermata)—Francisco Petronio

TOP FIVE LP ALBUMS

- 1 Samba, Esquema Novo—Jorge Ben
- 2 Moacyr Franco—Moacyr Franco
- 3 O Jovem Dr. Kildare Canta—Richard Chamberlain
- 4 Rita Pavone—Rita Pavone
- 5 Nico Fidenco—Nico Fidenco

TOP FIVE COMPACTS

- 1 Dominique—Soeur Sourire
- 2 Doce Amargura—Moacyr Franco
- 3 Hully Gully—Chubby Checker
- 4 Blue Star—The Jordans
- 5 Dominique—Giane



"Song For Europe" Winners

LONDON — Composer Tony Hatch (left) and singer Matt Monro (right) received awards from Tom Sloan, head of BBC-TV, light entertainment, for their tune, "I Love The Little Things," which was a winner in recent "Song For Europe" contest.



ARGENTINA

Let's report on the best selling lists from Argentina these days. There is a strange, a bit confusing, but interesting situation on the lists: record dealers report that several recordings are selling more or less in the same way, making it very difficult for them to show an order in sales. Of course, this reflects afterwards in the charts. Sales figures from the diskeries received by Cash Box reveal the same trend: a certain company reports "eight or ten singles selling nearly the same quantity during the whole month." Besides, a few artists have a big percentage of sales: Leo Dan has four singles (one, double sided) in the charts, Palito Ortega has two, Trini Lopez two, and all three are also very well placed in the LP charts. A conclusion should be taken from this: there isn't a top hit, but several good selling waxings. Besides, the name of the artist could influence somehow sales of new releases.

Lucio Milena started a tour of Europe February 15. The well known orchestra director, arranger and record producer, will visit several countries in the Continent and especially Italy, where he'll arrange new contacts for his record producing Milrom society, which he owns with Ricardo Romero.

RCA plans to compete more in the tropical music field, and is releasing several waxings intended to reach this market. Among them is an album by Chico Novarro (containing chart riders "El Orangutan" and "El Camaleon") and another one by Los Motilones, titled "Cumbia." Los Motilones is a local group, and the LP contains tunes like "El Gavilan," "Viva La Cumbia" and "Ele Negro Jose." Several RCA artists will take part in the film "Buenas Noches Aires," starring Mariano Mores. List includes Palito Ortega, Violeta Rivas and Chico Novarro, and the pic is being produced with an eye on foreign markets.

Jorge Cesar Esperon reported to Cash Box that his label is releasing a two-album set containing Pierre Monteux' version of Beethoven's Ninth Symphony, under the Westminster label. Other Tonodisc releases include the Do-Re-Mi Chorus singing American standards for children ("Mister Sandman," "Pop-eye," "Over the Rainbow") under the Kapp banner, and the second volume of the Complete Mozart Symphonies.

Michael Davis of Famous reports that the Impulse label, released recently by his company after an agreement with ABC Paramount, has been very well received by the market. First two releases are "Genius Plus Soul Equals Jazz" by Ray Charles, and "Count Basie and his Kansas City Seven." On the Music-disc side, latest releases are "Concierto en Bolero" by Los Romanticos de Cuba, and "Vereda Tropical" by Luiz Bittencourt.

Mauricio Brenner of Fermata informs about new recordings of tunes controlled by his organization. Raul Lavie (RCA) has cut Adriano Celentano's hit "Sabado Triste"; Claudio (Odeon Pops) waxed "Bronceadissima" and "El Mundo Esta Loco," while Blanquita Silvan (CBS) cut "El la Cima de la Montaña."

News from CBS: Julio Sosa, one of the most consistent tango names, has been inked by Hugo del Carril for the movie "Buenas Noches Buenos Aires." Sosa is also appearing on TV and is preparing new recordings. Other CBS artists, Los Indianos, will record the first pop folk tune written by Classical music composer Carlos Guastavino: "La Tempranera." Ricardo Roda, for the same label, has recorded "No me Hagas Amarga" and "No Toques El Tambor," Italian tunes with Spanish lyrics.

A report from Philips informs that teen artists Carlos Guillermo, Joe Borroni and Los Tammys have been appearing successfully in Mar del Plata, and have contracts for "Escala Musical" (TV13, Buenos Aires). The label also states that the Nine Beethoven Symphonies by Herbert von Karajan, have been wonderfully received by the trade. On the folk music side, there is a new album by El Chango Rodriguez: "Soy de la Docta."

Odeon has released what may turn into a very interesting item: a 2-LP set titled "The Orchestra Instruments," with notes by well known local critic Jorge D'Urbano and played, in most cases, by Yehudi Menuhin. Other outings include "El Ultimo Cafe" and "Ammarraditos" by Fulvio Salamanca (under the London label), "Entrega Total" by Chilean singer Lucho Gatica, "Je T'Attends" by Gilbert Becaud, "Yes" by Peppino de Capri and "Memory Mountain" by Wandra Jackson.

Daniel Blanco of Sicomericana infos that melodic singer Raul Shaw Moreno has started a tour of several provinces. In mid-March he'll fly to Brazil to fulfill several contracts on TV and personal appearances. Sicomericana recently inked teen artist Bebe Muñoz, whose first single will be "Te Devuelvo la Medalla," coupled with "Palabra de Honor," and teen group Los Atomicos, already in the market with "Noche de Verano" and "En Vano."

News from Julio Korn: the pubbery is working hard on "Vida Mia," a tango recorded some time ago by Los Carr Twins in Chile. There are two local versions of the song: "Luis Ordoñez (CBS) and Los Cava Bengal (RCA). Other JK items are "La Petisa" by Dyno (Music Hall) and "Gracias" by Lucho Gatica in Mexico and Connie Francis (in Spanish) in the States.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	*Sin Timon (Korn)	Palito Ortega	(RCA)
2	2	*Fanny (Mundo Musical)	Leo Dan	(CBS); Dany Montano (Music Hall)
3	4	*Deci Porque No Queres (Korn)	Palito Ortega, Toscano	(RCA); Leo Dan (CBS); Los Dukes (Music Hall); Tito Alberti (Philips); Los Portorriqueños (Polydor)
4	3	*Marisa (Mundo Musical)	Leo Dan	(CBS)
5	5	Desencadena Mi Corazon (Korn)	Trini Lopez	(Reprise); Ray Charles (Ariel); Toscano (RCA); Donald (Music Hall)
6	9	*Amarraditos (Korn)	Luis Ordoñez	(CBS); Fetiche (Philips); Fulvio Salamanca (London); Los Nocturnos (Music Hall); Chico Novarro (RCA)
7	6	*Celia (Mundo Musical)	Leo Dan	(CBS); Andy Macia (Disc Jockey); Dany Montano (Music Hall)
8	10	If I Had A Hammer (Fermata)	Trini Lopez	(Reprise); Brothers Four (CBS); Lalo Fransen (RCA)
9	—	*Mary Isabel (Mundo Musical)	Leo Dan	(CBS)
10	7	*Cuore (Aldon-Fermata)	Rita Pavone, Violeta Rivas	(RCA); Blanquita Silvan, Lucio Milena (CBS); Juan Ramon (Disc Jockey)
11	11	*Un Sombrero De Paja (Korn)	Chico Novarro	(RCA)
12	8	Se Mi Voui Lasciare (RCA Italiana-Fermata)	Michele, Marty Cosens	(RCA)
13	14	*Sabor A Nada (Korn)	Palito Ortega	(RCA)
14	—	Antes De Ti, Despues De Ti—Catherine Spaak	(CBS)	
15	—	*Trasnochados Espineles (Lagos)	Los Quila Huasi	(Philips); Cholo Aguirre (Microfon); Ramona Galarza (Odeon)



ITALY

1,700,000 records containing the new songs of the San Remo Festival have been sold so far in Italy: this is the first positive result of the 14th edition of the San Remo contest. The record sales have passed the sales of the 8th edition of San Remo, the edition of 1958, the year of the big hit "Volare," which, until today, was considered as the best edition of the Festival.

15 of the 24 new songs presented on the stage of the Casino in San Remo, are now listed among the first 30 best selling disks of our hit-parade: this never happened before, and this means that the quality of the songs presented this year during the contest was very high. This is one of the most important results of the manifestation and this is a confirmation of the worth of the new formula that permits the record and publishing industry to present the best of their efforts.

We think that the total sales of the Festival disks can easily reach a total amount of 2,500,000 disks.

We have noted that the public has given its consent to the event, which in past years had lost its importance and strength as a promotional outlet.

Let's say once again that first on the list is the new talent of Bobby Solo, pacted by Ricordi Records, whose disk is strongly requested by much of the public. We can say that along with Gigliola Cinquetti, who is the official winner of the 14th edition, Bobby Solo is really the performer of this year's Festival.

The other disks listed among the first 30 in the hit parade are: "Ogni Volta" by Paul Anka, "Quando Vedrai La Mia Ragazza" by Little Tony and Gene Pitney, "Non Ho L'Eta'" by Gigliola Cinquetti, "Motivo D'Amore" by Pino Donaggio, "La Prima Che Incontro" by Fabrizio Ferretti, "Sabato Sera" by Bruno Filippini, "Stasera No No No" by Remo Germani, "Un Bacio Piccolissimo" by Robertino, "Che Me Ne Importa A Me" by Domenico Modugno, "Ieri Ho Incontrato Mia Madre" by Gino Paoli, "Come Potrei Dimenticarti" by Tony Dallara, "Passo Su Passo" by Claudio Villa, and "L'Ultimo Tram" by Milva.

But along with the 15 new titles of the Festival of San Remo there is also an original English tune listed among the 30 best selling records on our hit parade: we refer to "She Loves You," which opened The Beatles craze on our market, too. This title, in fact, is the second one performed by the well known English combo that entered our charts. The first one that is now at 12th place on the list is "Please Please Me." "She Loves You" is published by Aberbach, while "Please Please Me" is republished in Italy by Panzuti's firm, Cielo-Girl. Note that these are the only two titles not sung in Italian listed in our hit-parade. The Beatles records are distributed in Italy by Carisch.

Richard Anthony, who is now becoming popular on our market, prefers to wax in a more comprehensible manner, and has recently recorded in Italian two of his hits "Cin Cin" and "Un Momento Ancora." The record containing both titles has been just released by EMI Italiana. Anthony was expected to perform both new songs on our TV screens, but unfortunately, we recently had a strike of our State TV company, and the program was not transmitted. Richard will be, in any case, our guest during the next month of April, and on that occasion he will present to the Italian public the two titles, which have immediately obtained good reaction based on initial sales.

Among the records listed in our hit parade, there is also the new record of Mina, issued under the R.I.F.I. label. The title chosen for her debut with R.I.F.I. is the Italian version of "It's Lonely Town" (under the title "La Citta' Vuota") published by Aberbach. The title is coupled on the record with two other numbers, "Valentino Vale" published by Leonardi and "E' Inutile" published by Settebello. Our pop songstress returned recently to our TV screens, after more than one year of absence, and now she has recorded an entire 1 hour and half of a show that will be transmitted on TV under the title "Show For Mina." The show will be programmed during March.

On the subject of "La Citta' Vuota" (It's Lonely Town), let's mention that EMI Italiana has released also an Italian version sung by the original interpreter, Gene McDaniels. This is the first Italian recording of this artist who is known in our country thanks to his previous hit, "Tower Of Strength."

Pino Velona, head of the foreign dept. of R.I.F.I, informed Cash Box that a pact has been signed for the distribution of the entire R.I.F.I's line in Japan by Philips. The first records to be released in that country are the two LP's of top stars Cocky Mazzetti and Fred Bongusto.

Two tunes from the motion picture "The Victors" have been recorded for Decca by the orchestra of Franck Chacksfield and by the orchestra conducted by Ted Heath. The two singles have just been released by Decca in Italy, too. Decca has also just released a first disk of The Caravelles, entitled "You Don't Have To Be A Baby To Cry."

Among the last Decca releases to be mentioned, there is also another single by Trini Lopez, the singer who reached the success thanks to his performance of "If I Had A Hammer." The new song performed by Lopez, under the Decca label, is "Jeanie Marie."

We reported some weeks ago that Johnny Hallyday, the pop French singer, was recording his first disk in Italian. Now Gigi Cichello A/R manager of Phonogram, has given to Cash Box the list of titles chosen for the Italian debut of the French artist: "La Vita Ricomincia" (Pour Moi La Vie Va Commencer) and "La Mia Chitarra" (Ma Guitar). While in France, Cichello produced also a new Italian disk of Nana Mouskouri containing "Rosa Tra Le Rose" (Rose Parmi Les Roses) and "Se A Volte."

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	2	*Una Lacrima Sul Viso	Bobby Solo/Ricordi, Frankie Laine/CBS	Ricordi
2	3	2	*Ogni Volta	Paul Anka/RCA Roby Ferrante/RCA	RCA Italiana
3	2	2	*Quando Vedrai La Mia Ragazza	Little Tony/Durium, Gene Pitney/CGD	International Published by Durium
4	4	2	*Non Ho L'Eta' Per Amarti	Gigliola Cinquetti/CGD Patricia Carli/CGD	International Published by Sugarmusic
5	—	2	La Citta' Vuota	Mina/R.I.F.I	Published by Aberbach
6	—	10	*Non Te Andare	Jimmy Fontana/RCA	Published by RCA Italiana
7	—	1	*Ciao Ragazzi	Adriano Celentano/Clan	Published by Italian Yank/Ricordi
8	—	1	*Motivo D'Amore	Pino Donaggio/EMI Italiana Frankie Avalon/Bluebell	Published by Curci
9	9	2	*La Prima Che Incontro	Fabrizio Ferretti/R.I.F.I	Fraternity Bros./CGD International Published by Kramer
10	—	3	Please Please Me	The Beatles/Carisch	Published by Cielo/Girl

*Denotes original Italian numbers



GERMANY

Radio Luxemburg has closed its press office in Frankfurt and has moved the department to Luxemburg. The programs for the station have been changed as well. The famous Radio Luxemburg "Hit Parade" which was absolutely the guide to hits in Germany for years has been cancelled. In its place, the station has 2 shows. The first show called the "Big Eight" runs on Sunday from 2-3 P.M. and is put together by calling 6 record shops in Germany and checking on the best selling disks. Interviews are blended into the show. On Saturday, the station has a 2 hour slot called "The Newest from the Future" and "Hit After Hit" from 1:30-3:30 P.M. The show is a request show featuring new releases and the most popular records of the day. Listeners may pick requests from the first hour of play (new releases) to be replayed the following week.

Polydor Records has signed French lass Colette Dereal to a contract and her first German platter is already released.

Ariola Sonopress is celebrating the first birthday of its serious music label Eurodisc. Since its start, the label has formed a powerful roster of stars including such well knowns as Rudolph Schock, Renate Holm and Kurt Boehme and has recordings by David Oistrakh and many others. The full repertoire is very large and has been picked up by many countries for distribution.

Hamburg is a center of teen beat activity lately. Known as the original home of the "Liverpool-Mersey sound," two active clubs, The Star Club and the Top Ten Club have been featuring groups from the Liverpool area for a long time. The Beatles got their start there and did their first LP with Tony Sheridan there, and now at least 3 major labels are busy signing and recording groups. Polydor has signed The Meteors and Alex Harvey under contracts and has cut English speaking sessions with the groups, Philips has cut discs with Davy Jones, The Rattles and a few more, and Ariola has recently cut sides with King Size Taylor among others.

Klaus Reimann from Polydor reports big foreign sales for LP's "made in Germany." The "Elisabeth Serenade" LP with the Kallmann Chor has passed the 60,000 mark in South Africa and Bert Kaempfert's "A Swinging Safari" has done 15,000 in Venezuela. The best selling export for the firm is "My Bonnie" from Tony Sheridan and the Beatles, which sold 145,000 records in 2 weeks for MGM in the USA. The disk released here in 1961 was a smash and also passed the 100,000 sales point.

Mr. Acker Bilk and his Paramount Jazz Band are touring Germany. The tour which runs from February 28 to the 6th of March will cover Hamburg, the Royal Air Force Base, Wuppertal, Essen, Dusseldorf, Osnabrueck, Hannover and Munich.

August Seith of Seith/Chappell Music reports that he's got a stack of hits in the German language done on U.S. material. Will Brandes has recorded "Mighty Mississippi" from the New Christy Minstrels, the hit "Down At Papa Joe's" has been done in German with Caterina Valente and brother Sylvio, "I Wish I Were A Princess" has been done by newcomer Shirley. Hazy Osterwald has recorded the oldie "Big Noise From Winetka" as a "hully gully." A couple of swinging USA tunes are also making the rounds, such as "Turn Around" by Dick and DeeDee, and "You Don't Have To Be A Baby To Cry" by the Caravells. Dusty Springfield is also swinging for the firm with her "I Only Want To Be With You" which she will also record in German soon.

Michael Arends writes that he'll be in the USA from the 18th of February to the 4th of March visiting publishers in New York and Nashville. Mike just picked up the rights to Roy Drusky's "Peel Me A Nanner" for Germany. Right now, his Paul C. R. Arends publishing firm is swinging with the Paul Kuhn disking of "There's No Beer On Hawaii." That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist	Label
1	1	4	Das Kannst Du Mir Nicht Verbiehen (You Can Never Stop Me Loving You)	Bernd Spier—CBS—Edition Accord	
2	2	12	*Wenn Ich Ein Junge Waer (If I Was A Boy)	Rita Pavone—RCA Victor—Rolf Budde Music	
3	3	9	*Drei Musketeiere (Three Musketeers)	Conny Froeboess—Electrola—Metronom/Froeboess/Budde	
4	4	4	America	Trini Lopez—Ariola/Reprise—Chappell/August Seith	
5	5	11	*Es Gibt Kein Bier Auf Hawaii (There's No Beer In Hawaii)	Paul Kuhn—Columbia—Paul C. R. Arends Music	
6	6	12	If I Had A Hammer	Trini Lopez—Ariola/Reprise—Ludlow/Hans Gerig Music	
7	8	5	*Nachts Hoer' Ich Alle Uhren Schlagen (At Night I Hear All The Clocks Strike)	Peter Alexander—Polydor—Hans Gerig Music	
8	7	6	Bossa Nova Baby	Elvis Presley—RCA Victor—Aberbach Music	
9	9	16	Rote Lippen Soll Man Kuessen (Lucky Lips)	Cliff Richard—Columbia—Hans Gerig Music	
10	—	1	*Glueck Gehoert Dazu (It Helps To Be Lucky)	Rex Gildo—Electrola—Hans Gerig Music	

*Original German Copyright

Italy (Continued)

But the most interesting news we received from Phonogram concerns the top French artist Claude Francois: This singer is in fact making his debut in our country, where Phonogram has just issued his first Italian recordings: "Diglielo (Dit-Lui)," "Le Ragazze Vogliono Amore (Belle Belle)," "Dai Patata" (Hey Potatoes), "Dubi Dubi" (Language D'Amour).

Last news of the week concerns Durium's pop talent, Little Tony. Giam-piero Scussel, exec of Durium, informed Cash Box that the artist will leave for the States during the second week of March, where he will record in Nashville, an English version of his San Remo hit, "Quando Vedrai La Mia Ragazza." Tony along with Ricky Gianco, who will be his host, will also perform at the Peppermint Lounge in New York.

SUBSCRIPTION TO CASH BOX
\$30 FIRST CLASS—\$45 AIR MAIL

A Job Left Undone

It is encouraging to note that the Music Operators of America have decided at this point in their progress to renew their Public Relations Program activities, a job that was started some time ago but to this day is a job left undone.

Various public relations programs within the coin machine industry have received support not only from MOA but from groups of manufacturers, distributors and operators, and from local associations, many of whom today have productive programs running smoothly.

The most recently organized attempt on a national scale was the formation of the Public Relations Council back in 1960 when present MOA head Lou Casola led that group along a promising path until the money ran out. Following the appointment of Chicago's Public Relations Board, Inc., a professional PR outfit, Casola brought the coin machine industry story to the nation via press conferences and PR releases which appeared in print. As favorable and authentic stories appeared in the nation's press, the bandwagon rolled on. Membership increased, with various segments of the industry paying a proportionate dues fee. Much was accomplished in the way of a favorable image for the industry. The press began to make use of facts which were presented in kit form, and the front page blasts which the industry had received up to that point almost disappeared.

By late September of 1961, however, a New York newspaper hit the juke box industry between the eyes with the usual racketeer-infiltration story, ignoring pleas made by the local Association and by MOA for consideration in later editions of the paper. Later that month CMC made desperate requests for additional financial support of the PR program. Money was running very low, several of the individuals leading the drive were personally picking up a share of the costs, and future projects were being sidelined.

In October 1961, CMC called it quits, and submitted a plan for distribution of whatever assets were remaining, following a silence to the 90-day notice for urgent support earlier in the year. Officially, CMC said that continued failure of the industry to support CMC in sufficient strength led to its demise. The curtain fell on a show which could not continue.

Last month, during an MOA Board Meeting, Lou Casola and the Directors decided to give it another try. The new Public Relations Committee will serve as a part of MOA. It will therefore be supported by the 1000 MOA members. As membership increases, as it is expected to do, the funds should grow in size. Realizing the limitations of such a program, at least at the outset, the Chairman, Henry Leyser, who incidentally was a unanimous choice by the Board to head a Committee which needs his type leadership, has stated that the first goal will be to poll members on opinions and suggestions for furthering the aims of the PR group. On the agenda are contests, emblem decals, and an expanded awards program. This seems like a sensible start. At least the price is right. Eventually, projects broader in scope may be attempted. One thing is certain however. There are two ingredients necessary for a successful public relations program—the interest of industry members and their financial support. The Public Relations Committee doesn't expect to gain the unswerving support of every single member of the industry. The conscientious few will carry the brunt as usual. This will not deter the progress. But unless the financial support is there, every week of the year, the PR Committee will only be able to repeat history. And the history books on this subject need no repetition.

Seeburg Shows Profit For 13th Successive Qtr.

■ Inaugurate Qtrly. Dividend Policy Of 10¢

CHICAGO—The board of directors of the Seeburg Corporation last week declared an initial quarterly dividend of 10 cents a share, payable April 20 to shareholders of record April 15.

Announcement of the declaration, which was made at the annual stockholders meeting here Wed., Feb. 29, included the information that it "marks the inauguration of a quarterly dividend policy." The action indicates an annual rate of 40 cents.

Coleman Says Seeburg Share Of Europe Grows

CHICAGO—Evidently the publicly owned vending machine firms are not immune to harassment by the nemesis of the nation's stockholder meetings, one Eugene Gilbert, who attended the Seeburg meet following a session with Canteen earlier in the week. His barbs were dulled by the deft Del Coleman who may have given Gilbert reason to research his comments more thoroughly for future meets here and elsewhere.

Shareholders were treated to coffee and refreshments in an invitation which advised that Seeburg equipment would be on display ready to serve snacks.

In discussing the European market, Coleman told the owners that Seeburg's share of the European market is growing pointing to the factory's increased number of warehouses and offices on the Continent.

All Seeburg Directors were re-elected to serve for another year, a stock option for directors and execs was okayed, and the meeting closed on a highly optimistic note, following a report on plans for the coming year.

Seeburg also reported that earnings and sales in the three months ended January 31, 1964, established new first quarter records for the company. It was the thirteenth consecutive quarter of profit increase over the comparable quarter of the previous year. Net profit was \$634,692, equal to 32 cents per share based on 1,974,504 shares outstanding. This was a gain of 34% over earnings in the comparable 1963 quarter of \$472,850, equal to 25 cents per share based on the 1,891,454 shares then outstanding. Sales during the three months increased to \$13,856,932 from the \$12,523,258 volume achieved in the corresponding period a year ago.

Delbert W. Coleman, chairman and president of Seeburg, a leading manufacturer of vending equipment, hearing aids, electronic organs, and coin-operated phonographs, told shareholders that all earnings in recent years had been retained by the company to finance the growth and development of its business. "Inasmuch as earnings have risen sharply each of the past three years, simultaneous with our climb to leadership in the manufacture of vending equipment, a business we entered as recently as 1960," he said, "management believes the retention of earnings in those years was the proper course to follow. A dividend payment program has been instituted at this time because earnings are now sufficient for financing growth and payment of dividends. We are further encouraged by the pleasing first quarter results, which were achieved during what are gener-

Leyser Meets With MOA Leaders On PR Program

■ To Quiz Members Via Questionnaire Mailing

CHICAGO—Fred Granger, Managing Director of the Music Operators of America, met February 13, with Henry Leyser, of the Associated Coin Amusement Company, Oakland, Calif., recently appointed chairman of MOA's Public Relations Committee, to map plans for a positive public relations program in 1964.

The PR committee's first project, in line with the "grass roots" approach to public relations which Granger proposed at the Illinois Operators Association meeting at Springfield last month, will be an opinion and suggestion poll of the members to learn their views on the promotion of membership interest and participation.

Other immediate projects which the committee agreed upon were: a contest among the members for the development of a new MOA emblem, a questionnaire on the type of convention program desired, and the expansion of the awards program.

Previous attempts at the formation of a successful national PR committee by the MOA have failed, partly because the financial requirements were not met by various areas in the organization. However, a tide of optim-

ism has swept over the membership since the change in leadership two years ago, and this, coupled with the recently issued raise in dues, should insure a successful committee in 1964.

Granger's form letter to the members of the trade two weeks ago, in which he asserted his attitude toward the MOA and its problems, and his vital role in the 1964 PR committee, are both in line with overall progressive campaign toward gaining MOA's prospective goals. Granger has also served notice on the membership that the forthcoming Oct. 14-16 Convention, to be held in the central headquarters in Chicago, will be "the greatest ever."

The members of the Public Relations Committee are: Henry Leyser, Chairman; Mrs. Millie McCarthy, New York State Coin Association, Hurleyville, N.Y.; Jack Bess, Roanoke Vending Exchange, Richmond, Va.; William Blatt, Smokes Inc., Miami, Fla.; J. Henry Snodgrass, Border-Sunshine Vending, Inc., Albuquerque, N.M.; William Cannon, Cannon Coin Music Co., Haddonfield, N.J.; and John Wallace, Wallace & Wallace Music, Oak Hill, W.V.

Pierce Named Top Citizen

CHICAGO—Clinton S. Pierce, one of the founding fathers of Music Operators of America, and former board chairman, was recently named Outstanding Senior Citizen of the year in his home town of Brodhead, Wisconsin by the community's Junior Chamber of Commerce. He was singled out for his "many years of exemplary service" to Brodhead, having served in numerous capacities over the years.

Considering his close ties to Brodhead, and for this service the city fathers at one time dubbed Pierce "Mr. Brodhead." A meticulous administrator, Pierce was named to the chairmanship of the Green County board of supervisors in 1957. He still holds this position.

From 1950 to 1954 he was Brodhead's mayor. At that time he helped to organize the Brodhead Industrial Corp., and has served as president since 1954. He was also president of the Brodhead Progress, Inc. civic organization since it was founded in 1958. Another organization Pierce helped to originate is the city's Chamber of Commerce.

One of the biggest events ever held in Brodhead was the Centennial in 1956. He took on the responsibility of the parade chairman, and was credited with delivering the most gigantic parade ever held in that area.

Since Pierce is so widely known among the members of MOA as "Mr. Action," it is fitting to list some of the other activities he manages during his periods of rest and relaxation. He is a director of the Bank of Brodhead, and was awarded with the Honorary Chapter Farmer Award by the Future Farmers of America in 1962.

During last year's MOA Convention Clint Pierce was presented with a plaque in recognition of his many contributions to the industry over the years. From 1956 to 1960 he was the first vice president of MOA, and a director from 1949, and still is.

Pierce has been a director of the

ally our poorest three months of the year."

It was also disclosed at the meeting that an application to list the stock of the company has been filed with the New York Stock Exchange. It will be considered by the Board of Governors of the Exchange on February 27. If approved, the stock will be admitted to trading March 30.

Wisconsin Assn. of Music Operators, and its president since 1950. He is also a director of the Cigarette Operators Assn. of Wisconsin.

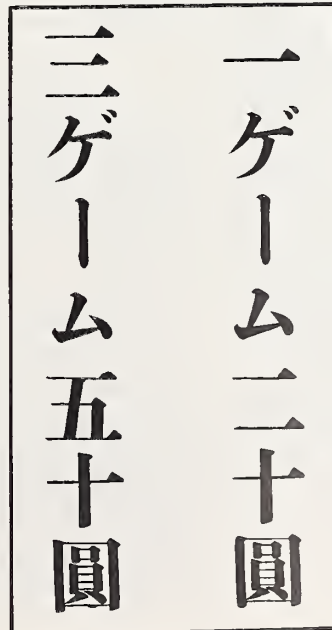
In 1917 Pierce was Vice Consul to Sweden, and in 1918-1919 was Vice Consul in charge of the United States Consulate in Malmo, Sweden.

Pierce was married in 1932 to Marie Rufenacht, of Monroe, Wisconsin. She is still associated with him in his business ventures.

Bally Shipping 14 Nations Around World

CHICAGO—Herb Jones of Bally Manufacturing Company is busy building a United Nations of coin-instruction plates for Ballygames. "We now stock plates and cards for 14 nations in addition to U.S. and Canada," says Jones.

"For Belgium we supply instructions in both French and Flemish. Most coin-instructions merely involve translation, but the Japanese text for 1964 "De Luxe Bally Bowler" was a problem. Luckily, I found a Japanese newspaper in Chicago, to set the type. The way Bally games are spreading around the world, I expect to have some really fancy coin-plates," said Jones last week.



Above Japanese text refers to Bally's 1964 "De Luxe Bowler."

Canteen 1st Qtr. Earnings Increase To 20¢ Per Share

■ Approve O'Malley 10,000 Share Stock Option

CHICAGO — Patrick L. O'Malley, President of Automatic Canteen Company of America, told stockholders at the annual meeting last week that Company earnings from operations for the first quarter ended Dec. 21, 1963, were \$1,321,133 or 20¢ per share on 6,747,817 shares outstanding.

This compares with earnings of \$1,184,521 or 17¢ per share for the same period a year ago on 6,904,097 shares outstanding. (Nonrecurring income of \$678,000 after taxes or 10¢ per share in the first quarter 1962, from sale of the Company's plastics division, brought total earnings during that period last year to 27¢.) Consolidated sales and operating

O'Malley Sees No Sales Dip In Cigaretts

CHICAGO — During the Canteen stockholder meeting, conducted by President Pat O'Malley, the vending exec advised stockholders that although cigarette vending represents 25% of Canteen's overall vending business, he said he doubted that the Surgeon General's report would affect vending volume. He admitted to a 6% drop-off in cig vending sales following the Report, but added that since "Mama will not buy cigarettes by the carton for her hubbie," he will now revert to buying them from the vendor located in his factory. "We'll benefit from the Report," said O'Malley. He said that where cig sales had fallen off, there was "a substantial sales increase" in chewing gum sales and candy.

O'Malley was voted a stock option for 10,000 shares of Canteen stock, following a move by the Board granting the vending exec the option last year. It is good for five years and permits O'Malley to buy the stock at \$13.50 per share, the price it was quoted at Nov. 20 when the Directors voted the option. The Canteen stock was quoted at 14% early last week.

income for the first quarter were \$61,798,238, compared to \$60,219,622 for the same period a year ago.

For comparative purposes, the figures for fiscal 1963 have been restated from those previously reported to reflect the subsequent acquisition of New York Automatic Canteen Corporation on May 23, 1963, which has been accounted for as a pooling of interests, and to include the accounts of previously unconsolidated foreign subsidiaries.

ChiCoin Names Advance For L.A.

CHICAGO—Mort Seore, Director of Sales, Chicago Coin Division of Chicago Dynamics Industries, Inc., is pleased to announce the appointment of Advance Automatic Sales Company, Los Angeles, as the distributor for Chicago Coin products for Southern California.

Advance Automatic Sales Company (also of San Francisco) prexy Lou Wolcher says the new showrooms in Los Angeles are almost an exact duplicate of his San Francisco distributorship. Such features as off-the-street parking for visiting operators, and many other conveniences for the operator, are all included in Wolcher's master plan.

Chicago Coin's complete line of coin-operated amusement machines will be on display in Lou Wolcher's Advance Automatic Sales Company display rooms, located at 1105 West Pico Boulevard.



Dave Baker and I. "Spec" Spector, Melo-Tone Vending Inc., Boston area operators for 23 years.



Melo-Tone Vending Inc. building, Boston.



Portion of the modern Record Room at Melo-Tone Vending.

Boston operators give 7 reasons why their Seeburg

Melo-Tone Vending Inc. already has 35% of their locations equipped with LP Console systems. And those 35% are earning 80% of the total collection.

Dave Baker and I. "Spec" Spector, owners of Melo-Tone Vending Inc., have been operators in the Boston (Mass.) area for 23 years. W. S. Distributing Co., Boston, is their Seeburg distributor.

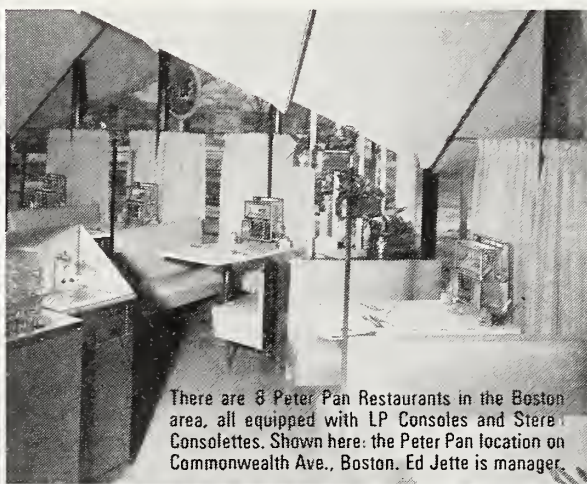
Their LP Consoles—35% of their equipment—are earning 80% of their total collection. Some locations gross over \$200 a week.

Dave and "Spec" give top credit to Seeburg's built-in Income Totalizer, and offer seven reasons why:

1. "You simply cannot overestimate the value of Seeburg's built-in Income Totalizer. It has revolutionized the business."
2. "With the Income Totalizer, our collection men can spend more time properly programming and servicing the equipment."
3. "Collection costs have dropped from 11% to 6% of operation costs—a tremendous saving of 45%."
4. "Collection men can now do 18 stops a



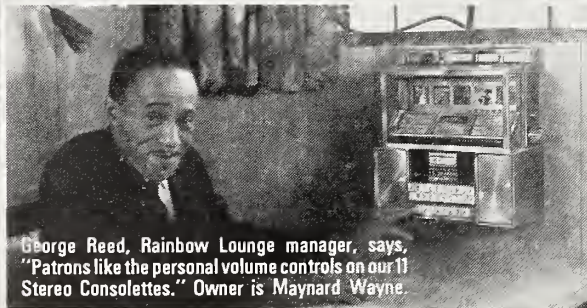
The Attic, Stuart-St. jazz spot, features the LP Console programmed with jazz on both singles and LP Albums. Owners are Milt Kermon (left), Arthur Isackson. Shown at right is Manager Charlie Akashian.



There are 3 Peter Pan Restaurants in the Boston area, all equipped with LP Consoles and Stereo Consolettes. Shown here: the Peter Pan location on Commonwealth Ave., Boston. Ed Jette is manager.



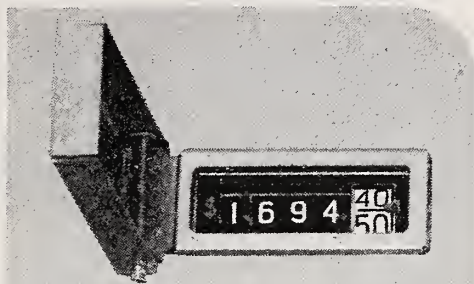
Jim Plotner (right) and son Frank (left) own Jimmy's Diner, Mattapan. Equipment includes 14 Consolettes. Says Frank: "Our customers play them all the time."



George Reed, Rainbow Lounge manager, says, "Patrons like the personal volume controls on our 11 Stereo Consolettes." Owner is Maynard Wayne.



Miss Millie Tyler is day manager of The Savoy on the Hill. "My customers love everything about the LP Console, especially the jazz albums," she says.



"You cannot overestimate the value of Seeburg's built-in Totalizer."



"There is no question that the Stereo Consolettes increase earnings."

LP Consoles top all other equipment in earnings

day instead of ten."

5. "With income totalizing, we now get our share of the breakage, which previously went to location owners."

6. "The Income Totalizer has put us on a more businesslike basis with locations. Our collectors place the collection in a sealed bag. The location gets a slip showing the Totalizer reading at the time of collection. The money is counted, not by hand at the location, but

automatically in our office. Checks are mailed each month to location owners. The Seeburg Income Totalizer has proved completely accurate."

7. "With the LP Console and the Totalizer, we now approach locations we could never approach before. For example, a chain in the Boston area with eight locations. They are all equipped with LP Consoles and Consolettes with Totalizers. We send one check, for

all eight spots, to their main office once a month."

And the Stereo Consolettes—what do Dave and "Spec" say about them?

● "There is no question that they increase earnings."

● "Our locations with Seeburg Stereo Consolettes are totalizing earnings that are up 25% to 75% from what they were without the remote Consolettes."



Albert Maicco (right), son J. S. Janninni are co-owners of The European restaurant.



Boston's oldest Italian Restaurant, The European, has 3 rooms all with Seeburg music, including 15 Stereo Consolettes.

SEEBURG

MUSIC FOR PROFITABLE PUBLIC ENTERTAINMENT

R. F. Jones Buys Back Distrib and Finance Companies From Automatic Canteen Co.

■ End 3-Year Rowe AC-Owned Distrib Set-Up

CHICAGO—The R. F. Jones Company division of Rowe AC Manufacturing, a subsidiary of Automatic Canteen Company of America, and Interstate Finance Company, also owned by Automatic Canteen, has been sold for an undisclosed sum, it was announced last week by Patrick L. O'Malley, Automatic Canteen President.

Purchaser of both companies was R. F. Jones, who was the original owner of both firms prior to their acquisition by Automatic Canteen three years ago.

R. F. Jones and the Jones organization have been well-known as one of the leading distributors in the coin machine industry for more than 20 years.

O'Malley said that Jones has signed a long-term franchise as a distributor of Rowe-AMI phonographs, Rowe's full-line of vending equipment, bill-changers and background music equipment.

The franchise includes the western states and the Far Eastern market serviced by Jones offices in Denver, Salt Lake City, Los Angeles, San Francisco, Seattle and Honolulu. In

addition, the Jones company will continue to be active in exporting used equipment throughout the world.

"We are pleased that R. F. Jones Company will continue as a part of

Rowe AC's Manthei Joins Pioneer

MILWAUKEE—Joel Kleiman, of Pioneer Sales & Service Company, announced the appointment last week of Robert (Bob) Manthei to the vending equipment sales department for this territory.

Manthei was employed by Rowe AC Manufacturing Company for several years, just prior to this new appointment.

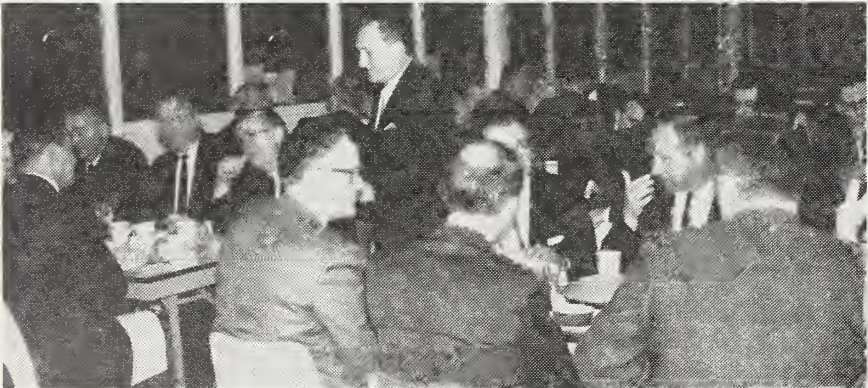
the Rowe AC distributor organization. We look forward to the continued growth and increasingly broad distribution of our equipment in the important West Coast market through the R. F. Jones Co. operation," O'Malley stated.

. . . and in Whippany, NJ, a sales meet



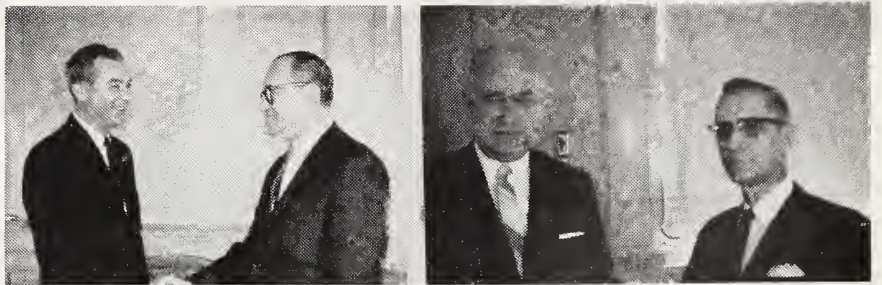
WHIPPANY, N.J.—Rowe AC Manufacturing sales executives gathered recently for a Regional Sales Manager's Meeting at the Rowe Whip-

pany, N. J., plant. Discussing sales plans and company policies (above) are (L. to R.): Robert Edinger, Regional Sales Manager; Harold Brog-



den, Vice President of Manufacturing; Fred Pollak, Vice President and Sales Manager; Dick Mueller, Vice President; Jim Abato, Director of Field Service; Bob Martin, Beverage Program Director; Si Knapp, Credit Manager, and Jack Dunwoody, Regional Sales Manager.

A lunch break (below) found these familiar faces (L. to R.): George Klersey, Regional Sales Manager; Paul Huebsch, National Sales Manager; Bob Martin, Beverage Program Director; Bill Inshaw, Director of Planning at Whippany; Phil Glover, Regional Sales Manager; Fred Pollak, Vice President and Sales Manager, and Ed Bezursik, Director of Industrial Relations at Whippany.



VIRGINIA ASSOCIATION EXECS—As reported in Cash Box last week (Feb. 22) the Music Operators of Virginia held a meeting January 26 and installed new MOV officers. Top officers of MOV are shown above, left to right, new president Gil Bailey with outgoing president Hy Lesnick; far right, Secretary-Treasurer Ken O'Connor and Legislative Committee Chairman Bob Minor. Below, a group shot of the MOV members in attendance at the Jan. 26 meeting.



Beloved By Industry

Mrs. 'Babe' Angott Passes Away

DETROIT—One of the Wurlitzer distributing organization's best known and loved ladies died suddenly last Friday, February 14, when Mabel "Babe" Angott passed away.

The popular wife of Wurlitzer distrib Carl Angott, President of Angott Distributing Company here, was a part of many happy Wurlitzer social events, and also was well-known to the trade throughout the Detroit area.

A large following of friends attended Mrs. Angott's funeral on Monday, February 17, and among those in attendance were Wurlitzer's Bob Bear and Bert Davidson.

"Babe Angott left four grown children and nine grandchildren. Carl and "Babe" had three boys, Carl Jr., William and Daniel; and one girl, Judy.

The passing of "Babe" Angott came as a sudden and unfortunate event in Michigan and struck deep into the hearts of so many people in the coin machine industry from one end of the country to the other. She will be missed by everyone.

It's Background Music Only For New York City's Playboys

NEW YORK—The newest of the Playboy Clubs, located on New York's eastside, was denied a cabaret license last week when the Court of Appeals, NY State's highest tribunal, decided that it was in accord with the NY City License Commissioner's move to deny the well-known club a license for entertainment.

The club's present license permits

only background music and/or a juke box.

The sounds of America's top recording talent will be the limit therefore on entertainment, and considering the ever-present Playboy Bunnies, who serve up food and drink clad in little more than bunny tails and bells, who could ask for anything more?

During the twelve months of 1963 Coin Machine and Vending Firms Placed 81 Per Cent More Advertising In Cash Box Than In Billboard

CASH BOX: 489 paid advertising pages

BILLBOARD: 270 paid advertising pages

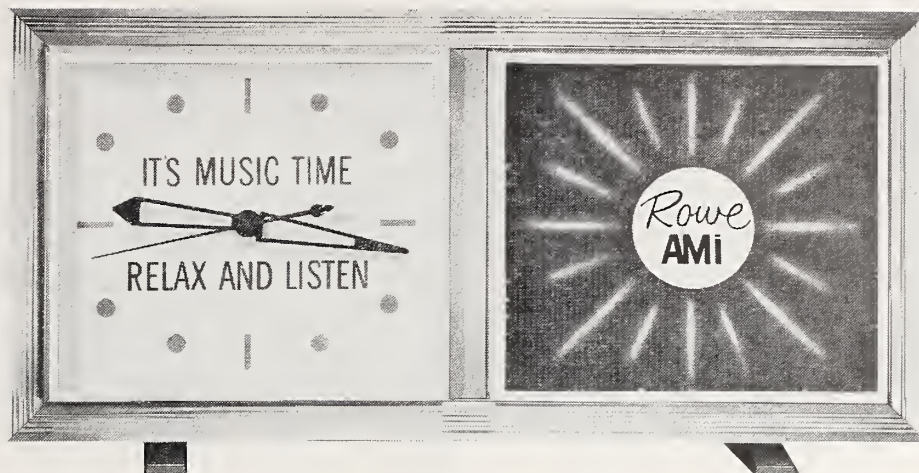
(219 more pages in Cash Box than in Billboard)

. . . a positive vote of confidence by the industry's

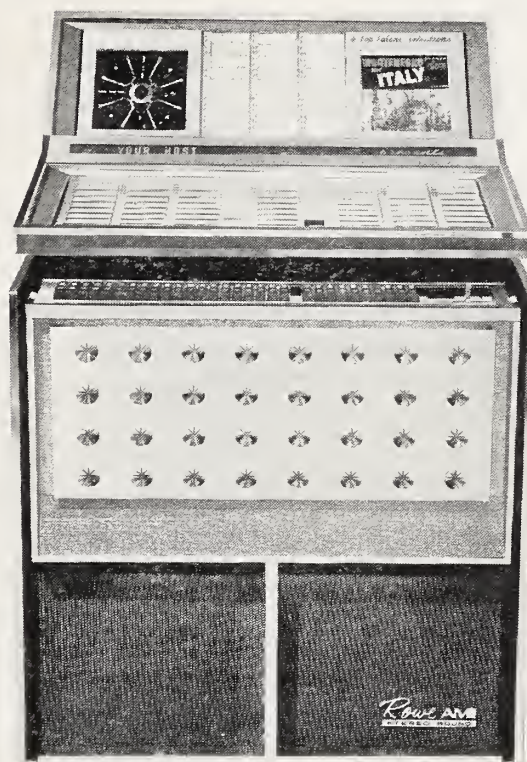
leaders (to say the least).

**WHAT'S YOUR
RETURN ON
\$1200.00?
Tape-Athon**

It's time to
merchandise music



that is
if you like



the sound of money

What pays the most profit in most locations?

If you said the music customers buy through the Rowe AMi *Tropicana* phonograph, you're one hundred percent right.

In the new *Tropicana* Rowe has created an unbeatable music-maker—and an unexcelled money-maker.

But *The Tropicana* will make more profit for the location if the music is merchandised.

Now you can see the reason for the clock shown here. It has terrific attention-getting, point-of-sale value. Everyone's eye is drawn to a clock; what better time to encourage play—to merchandise music—than by reminding customers it's music time?

When you merchandise music, you help your locations make more money, more profit. And when you merchandise music, you help yourself make more money by opening up more profitable locations.

See your Rowe AMi distributor today for his deal.



ROWE AC
MANUFACTURING

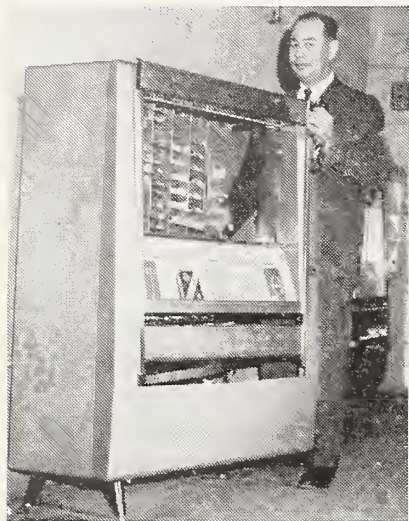
The Merchandise Mart, Chicago 54, Illinois

Rowe sets the standards in vending equipment, bill changers, music systems

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

East Coast Firm Beats Cigs Dip Via New Cigar Pack at 50c Per



Vendaway's Moss With Converted Pastry Machine

HARTFORD, CONN. — Interstate Vendaway, Inc., vending machine operating firm here, moved quickly to keep abreast of the changing demands for cigarettes in many of their Eastern Seaboard industrial locations.

Shortly after the Federal report on cigarettes was issued, Arthur Moss, supervisor for the Fairfield County territory in Connecticut, sensed a possible decline in cigarette vending machine sales, particularly in Avco Corporation's Lycoming Division plant in

Stratford. This plant houses some 7,900 employees and Vendaway keeps 20 cigarette machines operating to service the work force.

Moss immediately modified two National Pastry machines and placed in them pipe tobacco and cigars. He utilized Dutch Master cigars, had his own personnel package three cigars and a package of matches and vend the three for 50 cents.

In the other columns he placed Brindley's Mix, Amphora, Edgeworth, and Half and Half tobacco, each with a package of matches. These machines were above and beyond the standard lower priced cigar units which are located strategically through the 1,600,000 square foot plant.

Employee reaction was instantaneously favorable, according to Moss. The Dutch Master cigars were immediate sellouts while the pipe tobacco moved somewhat slower.

Volume was substantial and doubled in the second week of operation. Each succeeding week saw additional increases culminating in a decision to modify and install additional machines. In addition, Moss has negotiated with Dutch Master and other manufacturers to pre-package the higher priced cigars for installation in his machines.

Cigarette volume did decline as anticipated but a major portion of this sales decline was offset by the increased revenue from the new machines.

Chicago to Host Concessionaires At NAC Convention Sept 27 - Oct 2

CHICAGO—The 1964 Convention of the National Association of Concessionaires will be held at the Conrad Hilton Hotel, Chicago, September 27—October 2, it was announced by Edward S. Redstone, of the Northeast Drive-In Theatre Corp., Boston, NAC president.

The annual Motion Picture & Concessions Industries Trade Show, which is jointly sponsored by NAC and the Theatre Owners of America, also to meet at the Hilton, will run concurrently with the conventions of both organizations.

Last week's NAC Western Regional Conference at Los Angeles presented an all-embracing program designed to provide more profitable ideas for food-drink concessions and vending sales, to concessionaires from Arizona, Utah, California, Colorado and Nevada.

ARA Appoints Schmitz Dayton Gen. Manager

PHILADELPHIA — The Automatic Retailers of America Inc. announced the appointment of Bert Schmitz to general manager of the Dayton, Ohio division.

Schmitz, with offices at 1221 Nicholas Road, continues to head vending operations throughout the rest of Ohio and a part of West Virginia. His division in Dayton, Automatic Vending Enterprises, Inc., maintains branch offices in Columbus, Marion, Lancaster, Wadsworth, Sidney and Huntington, W. Va.

ARA, with headquarters in Philadelphia, provides food and refreshment services to business offices, industrial plants, schools, colleges, hospitals and government locations in forty states and Puerto Rico.

The NAC Regional Conference, which was held at the Biltmore Hotel, was staged in conjunction with the convention of the National Candy Wholesalers Association and the Western Candy Show.

Smerling New ABC Vending V.P.

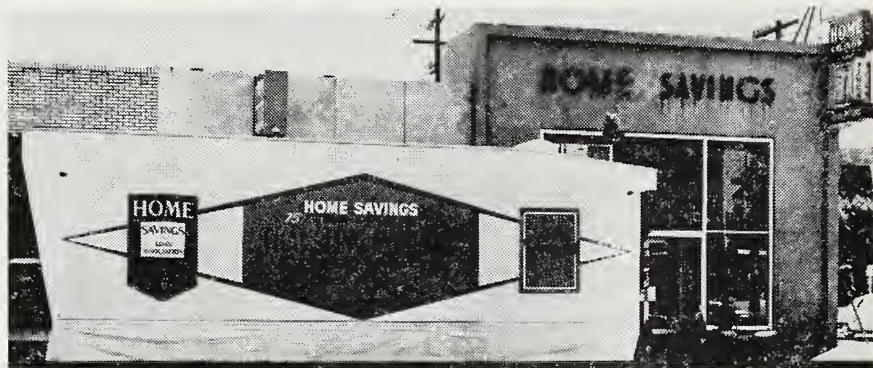


DAVID W. SMERLING

NEW YORK — Announcement has been made of the election of David W. Smerling as a vice president of the ABC Vending Corp. He also holds the posts of vice president of the company's Confection Cabinet Division, Chicago, and is a member of the board of directors of the parent corporation.

Smerling was for several years assistant to his father, the late Manuel Smerling, one of the founders of Confection Cabinet's predecessor company which owned and operated food beverage concessions in more than 2,000 motion picture theatres in the midwest. Upon the death of his father last year, Smerling assumed the management of Confection Cabinet's midwest territory. Confection Cabinet merged with ABC Vending Corp. in 1957.

Vendo's Antique Machine Exhibit Promotes Calif. S&L Company



ON THE ROAD IN CALIFORNIA—Antique coin-operated devices from the Vendo Company Museum of Antique Venders, of Kansas City, Mo., are part of an exhibit currently touring California in observance of the diamond anniversary of the Home Savings and Loan Association.

A thirty-five foot custom built trailer houses 35 antique coin-operated vending machines and two modern venders. The machines are set behind glass into alcoves. They include a mechanical hen which lays hardboiled eggs, a collar button dispenser, and replicas of the first known vender—a dispenser for holy water—invented around 100 BC.

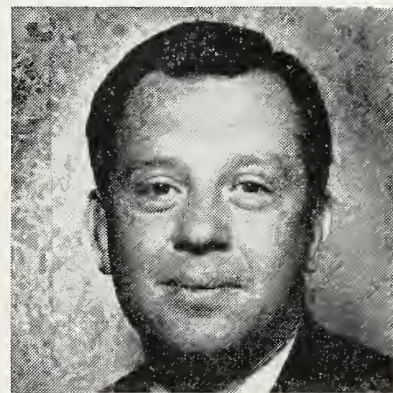
The trailer's interior has been designed to simulate a Victorian mansion, with maroon flocked wallpaper, globe chandeliers, gold and ruby bead curtains and a wine colored carpet, in order to dramatize the gaslight age in which most of the venders were in use.

The two modern vending devices on display in the roving exhibit are a Visi-Vend Ice Cream Vender and a 1964 Vendo dollar bill changer which may be patronized by visitors.

Alex Izzard, vice president of public relations for the Vendo Company, says the modern machines contrast the leisurely pace of life in the time when the exhibit's antique venders were popular, and point up the faster tempo of life today. Izzard says today's emphasis is on "availability and instant service."

The trailer exhibit is one more project in Vendo's widespread public relations and advertising program designed to improve the image of the vending machine at the consumer level.

Casey Named Mar-Tab Industrial Div. Mgr.



EDWARD F. CASEY

MIAMI—Mar-Tab Vending, subsidiary of Castlewood International Corporation, has named Edward F. Casey sales manager of its new industrial division.

Sol Tabb, president of CIC's vending division, said Casey will be responsible for obtaining new accounts and general operation of the recently formed industrial section.

"The appointment is part of our continued expansion program to better serve the growing industrial community in South Florida," Tabb added.

Prior to his appointment, Casey was associated for five years with the stock brokerage firm of Reynolds and Company in Philadelphia, Pa.

New Products



GLASCO'S G-1100 PRE-MIX VENDOR has 1100 drink capacity, completely interchangeable plug-in relays, choice of 3 or 4 flavors, a "Tilt-Down" cup loading feature, and completely adjustable cup size, drink volume and ice-throw. For information write—Vending News, Cash Box, 1780 B'way, N.Y.C.

NY State Vending Meet At Swan Lake May 8-10

NEW YORK—The Fifth Annual State Convention Outing of the New York State Vending Association will be held at the Stevensville Lake Hotel, Swan Lake, N.Y. from May 8th to May 10th, it was announced by Morris Weintraub, Association Manager.

The Outing Committee has rented the entire hotel, and has planned many varied activities for the amusement of their guests, from golf and softball to entertainment and dancing.

The Vending Association's outings in past years have enjoyed good representation from all areas in the industry.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

U.S. Tobacco 1963 Net Increases

NEW YORK—Consolidated net earnings for United States Tobacco Company increased to \$2.05 per common share in 1963 from \$1.85 the previous year, Louis A. Bantle, president, announced last week.

Net earnings for 1963 totaled \$3,853,096, in comparison to \$3,508,275 in 1962, Bantle said, with the increase nearly 10 per cent.

Sales of the Company's diversified line of tobacco products, nuts and nut products, and writing instruments during 1963 totaled \$45,692,931, in comparison to \$45,862,959 in 1962.

Analysis of earnings by the Com-

pany during the last decade by Eric J. Seyffer, vice president in charge of finance, showed that earnings increased from \$1.26 per common share in 1954 to the record high for the period of \$2.05 last year. Seyffer said this was the first time during the 10-year period that earnings had gone above \$2 per common share.

New General Foods Vending Distribs

WHITE PLAINS—The Institutional Food Service Division of General Foods, managers of the GF vending products line, announced the appointment of new distributors for the Oklahoma City area and for the region in and around St. Louis.

The Boaz Candy & Tobacco Company of 1015 N. W. First, Oklahoma City, has been awarded the distrib franchise for that area. The distribu-

tion of the GF vending line for the St. Louis area has passed to the Glickert H&R Service of 6607 Olive Street Road, St. Louis.

The GF vending products line includes Maxwell House, Yuban, Sanka and Bouquet coffees, Baker's chocolate flavor drink mis mixed mixes, Right Time dry soup mixes, Dean's coffee lightener, Instant Postum, Right Time Tea and Kernel Fresh Salted Peanuts.

4 Management Execs To Address Ops On Vending Profits

CHICAGO—The upcoming series of NAMA State Council Annual Meetings will feature a "vending profits" session at each meeting to deal with the "how to's" of building, evaluating and assuring vending profits.

The "profits" presentation will be researched, developed and conducted by four authorities on management



HAEBERLE



PANSCHAR



WENTWORTH



MORRIS

development from the Indiana University Graduate School of Business Administration. Dr. William L. Haeberle, professor of management and director of executive programs, heads the group.

Besides Dr. Haeberle, the "task force" of management experts includes Dr. Malcolm L. Morris, assistant professor of business administration, and Dr. William G. Panschar, associate professor of marketing, and is completed by Dr. Jack R. Wentworth, associate professor of business administration. The four experts are also directors of Indiana University's nationally famed Executive Development Program.

A new NAMA legislative action slide film, "Achilles Had His Heel," will precede the presentation. These sessions, plus a sponsored hospitality "bull session," will complete the NAMA-conducted part of the state council meetings. For dates and locations of the meetings see "Meeting Dates and Trade Events" in this issue of Cash Box.

"The vending operator is the foundation of the vending industry."

SEEBURG, ON THE OCCASION OF ACQUIRING ARTHUR H. DU GRENIER INC., AGAIN PUBLISHES THIS STATEMENT OF SALES POLICY:

Seeburg, and Seeburg Distributors, believe firmly that the vending operator is the foundation of our vending industry.

He is the specialist in the industry who best knows his territory and the growth and profit opportunities it affords.

Seeburg vending equipment, as well as the Seeburg selling policy, has always been devised with the continuing economic stability of the vending operator as our foremost consideration.

We are happy to acknowledge freely that the continued growth of Seeburg to its top position in the industry rests solidly on the business of the successful vending operating companies.

Seeburg will continue to build on this policy. We re-state it now, on the occasion of Seeburg's acquisition of Arthur H. Du Grenier Inc. of Haverhill, Massachusetts.



The top-profit line of venders . . . serving the vending operator . . . locally, regionally, nationally

Bally Ships New Pin Game, 'Monte Carlo', A Single Player

Features 'Mushroom' Type Flipper

The new Bally "mushroom" bumper is a featured attraction in "Monte Carlo" one-player flipper game introduced last week by Bally Manufacturing Company.

"Big advantage of the 'Mushroom' Bumper," said Bill O'Donnell, Bally president, "is that, while scoring like a Bumper, the 'Mushroom' occupies only half the space of a standard Bumper, thus keeping the playfield open for maximum flipper-skill action.

"The 5 'Mushroom' Bumpers on the 'Monte Carlo' playfield are targets for the BIG WIN feature, by which out-hole scores 100 and Special carry-over feature on backglass advances one step. 'Monte Carlo' actually has 2 carry-over features. Lit letters of BIG WIN remain lit, game to game until BIG WIN is completed, and lit numbers of backglass feature remain lit, game to game, until Special is scored.

"One of the most exciting features of 'Monte Carlo' is the 'Do-It-Again' feature, which permits player to light BIG WIN, then flipper-drive the ball to hit B or G 'Mushroom' Bumper, thus re-setting BIG WIN for addi-

tional BIG WIN scoring with the same ball," said O'Donnell.

"Although a single-player game, 'Monte Carlo' is adjustable for 5 or 3 balls, with or without match feature. World wide location tests indicate that 'Monte Carlo' will surpass the extraordinary earning records of 'Hootenanny,'" concluded O'Donnell.

Roanoke Vending Remodels Plant, Acquires 2 Warehouses In Expansion, Open House For Ops Feb. 27-Mar. 1

RICHMOND—An Open House has been scheduled for operators in the Virginia and Carolina territories, celebrating the acquisition of two warehouses by Roanoke Vending Exchange, Inc. and the complete remodeling of their present quarters here in Richmond.

Jack Bess, President of the con-

cern, announced that the Open House would be conducted from February 27 through March 1 and that the social would combine business with pleasure.

The warehouses are located about two blocks from Roanoke's present large-size plant and each one offers about 5000 additional square feet for the storage of new and used equipment.

The present quarters will now of-



Meeting Dates and Trade Events

MARCH

21 Georgia Automatic Merchandising Council
Place: Americana Motel, Atlanta, Georgia

APRIL

4 Connecticut Automatic Merchandising Council
Place: Statler Hilton Hotel, Hartford, Conn.

Place: Hotel Fontainebleau, Miami Beach, Fla.
Place: Hotel Montainbleau, Miami Beach, Fla.

11 NAMA Special Area Meeting—Chicago/Midwest
Place: LaSalle Hotel, Chicago, Ill.

16-19 National Vendors Association, Annual Convention
Place: Deauville Hotel, Miami Beach, Fla.

18 Ohio Automatic Merchandising Association
Place: Shaker House Motor Inn, Cleveland, Ohio

18 Northwest Automatic Merchandising Council
Place: (Location not set)

20-23 American Management Association
Place: New York Hilton (Conference); Coliseum (Exposition), New York City

25 Pennsylvania Automatic Merchandising Council—New Jersey Automatic Merchandising Council (joint meet)
Place: Hershey Hotel, Hershey, Pennsylvania

MAY

April 30-May 2 Canadian Automatic Merchandising Association
Place: Skyline Hotel, Toronto, Canada

2 Maryland Automatic Merchandising Council
Place: Sheraton Belvedere, Baltimore, Maryland

8-10 New York Automatic Vending Association
Place: Stevensville Lake Hotel, Swan Lake, New York

9 NAMA Special Area Meeting — Kentucky/Tennessee
Place: Holiday Inn, Nashville, Tenn.

16 Oklahoma Automatic Merchandising Council
Place: (Hotel not set) Tulsa, Oklahoma

17-20 National Industrial Recreation Association
Place: Pick Carter-Hotel, Cleveland, Ohio

21-22 North Carolina Vending Association — South Carolina Automatic Merchandising Association (joint meet)
Place: Battery Park Hotel (meetings); City Auditorium (exhibits), Asheville, North Carolina

28 National Association of Concessionaires
Midyear Board Meeting
Place: Sheraton-Blackstone Hotel, Chicago

JUNE

5-7 California Automatic Vendors Association
Place: Mark Thomas Inn, Monterey, California

7-10 National Confectioners Association
Place: Americana Hotel, New York City

13 Massachusetts Automatic Merchandising Council
Place: Kenmore Hotel, Boston, Mass.

20 Wisconsin Automatic Merchandising Council
Place: Edgewater Hotel, Madison, Wisconsin

20-23 Southern Wholesale Tobacco and Candy Association, Inc.
Place: Dinkler Plaza Hotel, Atlanta, Georgia

AUGUST

26-30 National Automatic Laundry & Cleaning Council
Place: N. Y. Coliseum (exhibits); Barbizon-Plaza (meetings, New York City

SEPTEMBER

27-Oct. 2 National Association of Concessionaires
Place: Conrad Hilton Hotel, Chicago
Annual Convention

28-Oct. 1 Motion Picture & Concessions Industries Trade Show
Place: Conrad Hilton Hotel, Chicago

OCTOBER

14-16 Music Operators Of America
Place: Sherman House, Chicago
Annual Convention

17-20 National Automatic Merchandising Assoc. Convention
Place: McCormick Place, Chicago
Annual Convention



JACK BESS

fer larger display space for a broad selection of music, amusement and vending equipment, and also larger more workable quarters for the executives.

VP Harry Moseley advised Cash Box that factory representatives from all of the plants have been invited, as well as a large number of ops from the area.

Among the lines handled by Roanoke are: Rowe AC Services, (music and vending lines); Bally, Chicago Coin, Keeney, Irving Kaye, Midway, Valley, Williams, Victor Vending, Sale-O-Matic, and Vendors Mfg. Inc.

Bess was out of town last week, following business in Chicago on MOA where he is a member of the Board.

The firm has completed renovations on a new shop, and a new stock room. All of the factory equipment is expected to be displayed in a more sweeping display than ever before. Hundreds are expected to attend the Open House before the close of festivities on March 1.

New Coinfirm On 10th Ave.

NEW YORK—Charlie Katz, veteran coin machine sales rep, has formed his own firm called the Charles Katz Company, and is occupying quarters located at 658 Tenth Avenue in NYC. The address is the site of Capitol 16, an arcade equipment firm, but according to Katz, there is no connection between the two companies. Katz is handling the 'Flintstone Car' and will announce several other kiddie rides to be produced by the Amusement Rides and Service Inc. Company, a Long Island company.

GIVE

TO THE MARCH OF DIMES

BUY
Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

KEENEY'S
ALL-NEW
COLORAMA

the DIFFERENT
2-PLAYER
FLIPPER GAME!
See your Distributor
or contact

J. H. KEENEY & CO., Inc.
2600 W. 50th St., Chicago 32, Ill.
Phone: HEMlock 4-5500

FOR SALE
MILLS & JENNINGS
FRUIT MACHINES

A1 CONDITION
With Automatic Jackpots
CRATED FOR EXPORT
Send for Prices & Brochures

TO: CASH BOX
BOX #166
29 E. Madison St.
Chicago 2, Ill.

ChiCoin Names Musical Sales For St. Louis



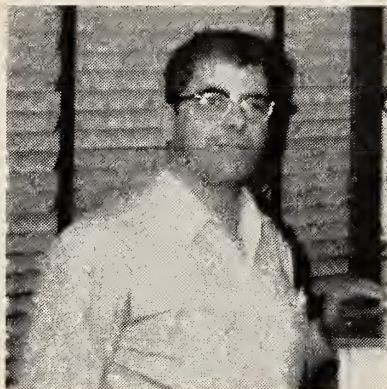
JOE McCORMICK
President

CHICAGO—Mort Secore, Director of Sales, Chicago Coin Division of Chicago Dynamic Industries, Inc., announced the appointment of Musical Sales, Inc., St. Louis, Missouri, as Chicago Coin's distributor serving the St. Louis territory.

Joseph McCormick, president of Musical Sales, Inc., says that with the addition of Chicago Coin's complete coin-operated amusement line to Musical Sales' current line makes Musical Sales, Inc., the complete one stop for the coin operated amusement operator's every need.

Chicago Coin's "Champion Rifle Range," "Cadillac Big Ball Bowler," "Firecracker," 2-Player, 5-Ball Pin Game, and "Spotlite Puck Bowler" are setting sales records beyond Chicago Coin's fondest expectations, according to Secore.

McCormick cordially invites the operators in the St. Louis area to visit the Musical Sales, Inc., showrooms at 2920 Locust St., in St. Louis.



SAM MASSARO
Sales Representative

ASCAP Attacks Ops In NY Times Ad

NEW YORK—In a twenty-four page Special Section of the New York Times, ASCAP Counselor Herman Finkelstein, has authored an article entitled "What's Wrong With Our Copyright Laws" which devotes a paragraph to the juke box operator who does not pay a publishing royalty to songwriters. They pay a mechanical royalty upon purchasing each disk.

The current Celler Bill (HR 7194) is an ASCAP sponsored bill and calls for removal of the copyright exemption as it pertains to juke box ops. Finkelstein calls the juke box operator "the greatest commercial user of popular songs" and states that they "pay nothing to writers because of an antiquated 1909 copyright law."

Finkelstein heads the ASCAP counsel against the juke box industry representatives in the current battle in Washington DC where the Celler Bill stands on the threshold of the House Rules Committee.

THE GREATER THE GAME—THE GREATER YOUR PROFITS

NEW  Williams®
2-PLAYER

OH BOY



ADJUSTABLE 3-or 5-BALL PLAY

- Five center bumpers advance when lit. Four bumpers SCORE 10 points when lit. Fifth bumper SCORES 100 points when lit.
- Eject hole scores 50 points plus 100 points when lit.
- TWO SHOOTERS at bottom of playfield return ball into play for more scores through side roll-over lanes that SCORE 50 points when lit.
- Two roll-over buttons light jet bumpers for 10 points and side roll-over lanes for 50 points.
- Two flippers • Two rebound kickers • Twin chutes (optional)
- Plastikote finish playfield • Locked cash box
- Number match feature • Slug rejector

GREAT NEW WILLIAMS EXCLUSIVES:

- ✓ NEW Drum Units are trouble free and faster acting
- ✓ NEW Coin Switch is absolutely foolproof
- ✓ NEW Fingertip Controlled Latch-Lock Playfield assures fast, easy servicing
- ✓ NEW Motor Unit

 Williams® ELECTRONIC MANUFACTURING CORP.
4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS
Cable Address: WILCOIN, CHICAGO...NEVADA 2-4900

BUY THE BEST—BUY WILLIAMS

Collector To Exhibit 70 Rare Vending Machines

NEW YORK—The remarkable collection of antique vending machines owned by famed collector Fred Fried will be exhibited to patrons attending the 20th Annual National Antiques Show at Madison Sq. Garden Feb. 26-March 5. Over 70 machines, including the smallest vending machine ever made, the baker boy who serves up ball gum, the hen that lays boiled eggs, the automatic violin with pianoforte accompaniment, 3 tobacco boxes from 1827, and some surprises, will be on hand for the expected 120,000 persons expected.

Fried owns the largest collection of machines, has completed an Encyclopedia Of Coin Machines scheduled for publishing this year, and has received national fame via TV and the press.



COLLECTOR FRED FRIED with some of his invaluable collection.

Williams Opens Baseball Season With 'Grand Slam' 2-Player

■ Non-Relay Model Called '10th Inning'

CHICAGO—After many recent huddles at Williams Electronic Manufacturing Corporation, between top brass, designers and engineers, over development of a new amusement game there was considerable conjecture and guesswork making the trade rounds. However, Sam Stern, president of Williams Electronic, let the "cat-out-of-the-bag" just before he explained for a brief Mexican vacation last week. As it was anticipated by Cash Box, the new coin-operated amusement unit is Williams' annual baseball game, which is available in a replay model, with the extra inning feature—"Grand Slam"—and in an extended play baseball model—"10th Inning."

This new, exciting duo of baseball type scoring thrillers is a two-player competitive game, reportedly loaded with playing and scoring innovations.

Stern advised that this equipment was certainly designed with the operators' profit making potential in mind, and that for this reason much time and great pains were expended by Williams Electronic's game developers to assure success on this count.

"Because of this constant striving for mechanical perfection and external appearance Williams amusement games are enjoying an enviable position in popularity in all of the domestic and foreign markets," Stern said.

"Considering all of these facts," he added, "and, being ever mindful that Williams Electronic Mfg. Corp. was the original designer of authentic coin-operated baseball games, it is no wonder that our baseball amusement games attain such astronomical sales figures all over the world every year."

"Our new replay and extended play models are easily the very peak of excellence, and the best ever produced in our factory!"

Jack Mittel, Williams' sales manager, detailed the numerous playing and scoring features in "Grand Slam" (the replay model, with the extra inning feature), and "10th Inning" (the extended play model).

"First and foremost," Mittel stated, "Williams Electronic Mfg. is introducing a new, greatly improved pitch-

ing unit and batting unit on the beautifully appointed playfield. And, also a new motor unit to instantaneously activate this thrilling action.

"Also (and this is a great 'first') there is the 'over-the-fence home run', which is undoubtedly the most exciting feature in the game of baseball. All this, coupled with the fact that this year's baseball duo is a two-player competitive amusement game, makes for a big winning combination for all markets."

In other playing and scoring features in both models the baseball players (in the 3-dimensional, animated lightbox) actually run around the bases, on the baseball diamond, with Williams' patented base-runner unit. The 'mystery pitcher' throws fast balls, curve balls, and inside-outside pitches to sharpen the skill shooting of the players, another profit-making inducement for operators and location owners.

Hitting all of the targets on the playfield scores an "Extra Inning" (in the "Grand Slam" model). Also, a Grand Slam Home Run lights up the letters "G-R-A-N-D S-L-A-M" on the backglass. Of course, "10th Inning" is likewise spelled out on the extended play baseball model. In "Grand Slam" there are replays awarded for high score, and a Grand Slam Home Run is achieved by hitting the "bull's-eye" target. Spelling the name of the game is adjustable for two or five.

In other Williams innovations for this year's coin-operated baseball amusement game included are such component features as the Latch-Lock playfield mechanism, a larger, sturdier cash box, and the new scoring drum units in the backbox. Also, the "Plastikote finish on the playfield for much longer wear, stainless steel trim throughout, and a strikingly attractive multicolored cabinet. Both games are available in single or twin coin chutes, according to Jack Mittel.

Mittel further advised that sample shipments are already enroute to Williams' distributors, and that production is geared for speedy shipping to all markets.

Mittel also stated that concurrent with Advance Automatic Sales Company's opening of a branch sales headquarter in Los Angeles Williams Electronic Mfg.'s. has named the West Coast distributor to handle distribution of Williams amusement games in that territory, as well as in Advance Automatic's main showrooms in San Francisco. The Los Angeles sales offices are at 1105 West Pico Blvd. Head of the firm is coinvet Lou Wolcher.

Juke Box Ops Program One Million Beatles

NEW YORK—The juke box industry will be responsible for the purchase of no less than one million Beatles singles before the end of this week. A Cash Box survey made amongst juke box ops and one-stops last week indicated that every operator is programming the Beatles, and that most are buying one of each single available for practically every machine (there are five Beatles singles). Based on the 500,000 juke boxes in the country, if half of 'em—250,000—use one of each single available (5) the figure 750,000 would appear to be a conservative one. One-stops, and the labels, contend that juke box sales more than likely will surpass the 1 million mark.



Eastern Flashes

The picture along Tenth Avenue last week was mixed with bright shades of optimism, stemming from recent vending news and greater juke box play due to a rash of Beatles disks, and the usual pessimism that comes with the doldrums, a frame of mind that exists when you are not the one who is reaping the harvest.

The vending news came about when Seeburg acquired DuGrenier. The DuGrenier family will remain in top exec posts while Seeburg handles the reins from Chicago. It is no secret that DuGrenier has long since been a "sale-to-location" firm, and with success. Many an operator has lost a location to an owner who decided to buy his own DuGrenier vendor. Things will change automatically now that Seeburg is calling the shots, and the machines will, through necessity, sell through Seeburg distributors.

The distribs are happy because DuGrenier makes a fine candy and cigarette vendor, and the ops are happy because they may now seek out the locations formerly sold by DuGrenier, and build them into solid income earning outlets. In the words of Seeburg's Del Coleman, "It's another move that will favor the independent operator."

The darker side of things must fall on those who are not benefiting from the profits to be made from pool tables. One operator we know just placed his third table, and after years of procrastinating, has finally seen the light. If you can't beat 'em, operate 'em.

The Beatles are stirring up much noise in the record and juke box operating business. Operators like Harry Siskind, and Al Miniaci, are programming every Beatles disk they can lay their hands on (and there are five available). Both Master Automatic and Paramount program Beatles material on almost every juke box. A Paramount serviceman told us they're getting calls from Harlem locations, which is unusual.

Eric Bernay of A-1 Records said that for the first time in many years, the ops are replacing the disks because several have literally worn out (!). If quick estimates are accurate, and the information we have received from a quick-quick survey of the juke box industry is authentic, music operators in this country alone should have purchased about 1 million (1,000,000) Beatles disks to date, and they're awaiting the release of a new one soon.

Sad Note: One operator told us that collections just aren't that great because patrons play Beatles records to the detriment of the other records on the machine. "The take is about the same, but the play-meter shows mostly Beatles."

For the benefit of those who can operate Bally 'Spinners' in their territory, the machine referred to in a Feb. 8 editorial which takes in \$12.00 per week on a two-cent play is the 'Spinner,' a Bally game originally released last February, exactly one year ago. If you're up New England way, call Si Redd in Watertown, Mass., and he'll fill you in on the details.

Mrs. Lillian Cohn, wife of the late Nat Cohn, well-known coin machine personality, has advised us that Marion and Gary Cohn, her son, are the proud parents of a baby boy, Nathan Eric, a good-looking brother for Amy Helene, the couple's first child. The bouncin' baby boy was born on Jan. 28th. and Lillian is the happiest of grandmas(!)

Steven Parkoff, son of Myer Parkoff, Atlantic New York Corp. head, is completing his first week in the US Army at Aberdeen where the 1st Lieutenant was shipped to begin his two-year stint. Steve was doing graduate work at Columbia when he got the call.

Joel Brown, Atlantic's metro NY vending sales rep, is happy about the DuGrenier move but unhappy to learn that Union News had already placed an order for 1500 machines. The deal was set before the firm sold to Seeburg. However, there are many ops who have called Brown on the strength of the announcement, to advise that they can use a supply of DuGrenier equipment, and the prospects look very bright.

Musical Distribs' Sid Greenfield and Joe Warren busy getting equipment in shape for shipment. The United 'Bank Pool' is on display, following Irv Holzman's decision to have Harold Kaufman's outlet sub-job it.

Sam (Musical Moments) Morrison and his partner Steve Tarzanin keeping Spanish Harlem happy with the music they love to hear. These two guys are specialists when it comes to programming. You name it, they can get it.

Mac Pollay prefers cold drink machines to coffee vendors because, "there are too many tastes to satisfy." He has gradually expanded his vending operation and is a classic example of a coin machine operator who has become a prime prospect for vending machine sales.

Al Simon is beaming, and when you see his new line you'll know why. Big plans, big tables, and a big sales promotion campaign all ready to get underway soon, and according to the insiders, the US Billiards factory is already buzzing to meet early orders. Simon expects to make it all public some time next week.

Al Simon, Irv Holzman, Harold Kaufman and Ted Seidel at the same table enjoying a Hawaiian meal at the Luau 400 . . . Leo Rosenberg will see the medicos for another check-up . . . Jim Cagiano on the street talking with servicemen . . . Lou Druckman tells us his brother Whitey is happy as a lark with Jersey Amusement . . . Irving Holzman will fly to Chicago for a conference with Lyn Durant and Herb Oettinger . . . Harry Siskind has the Statler-Hilton ready to break even on the UJA-Coin Division Victory Dinner . . . Top entertainers are being approached for the UJA banquet. Ditto big name guest speakers . . . Millie McCarthy in town to discuss problems concerning the State . . . Mike Munves rented arcade equipment to a movie studio shooting a film with a scene depicting a strange man who steals the "bear" from the Seeburg "Shoot The Bear" gun, in order to protect it. "It's one of the oddest requests we've ever had," said Mike.

Wurlitzer's Bob Bear was visiting his daughter in Arizona when he learned of the death of Mrs. Mabel Angott (Feb. 14), wife of veteran coin machine distributor Carl Angott. Bob flew to Chicago where he picked up Bert Davidson and both Wurlitzer reps attended Mrs. Angott's funeral in Detroit on Monday, Feb. 24. . . . A. D. Palmer will take to the road once the Wurlitzer 2800 initial orders simmer down to normalcy (and we'll bet he hopes that never happens) . . . Juke box ops with locations which dig gospel music should take a listen to The Browns, a group out of Columbus, now recording for Golden Crest. They won the Ted Mack 1st Prize three times, and their "Tell Me Who" deserves attention . . . ASCAP made a plea for juke box royalties via a twenty-four page special section in Sunday's NY Times. The article was by Herman Finkelstein, Genl. Counsel . . . Gary Jay Warner weighed 7 lbs., 15 ounces and smiled when he learned that his grandfather was Morris Rood. Parents are Joyce and Artie Warner. Millie and Morris are delighted (but they don't look like grandparents!) . . . Barney Superman is keeping that healthy suntan even to the snow's falling . . . Abe Lipsky reserves Friday afternoons for calls on the So. Jersey trade . . . Harry Koeppel pleased as punch with the continued acceptance of the Rock-Ola line . . . Irv Kempner hit the road with the new Williams "Grand Slam" baseball. His son graduates Stevens Institute this June . . . Mrs. Gertrude Browne, upstate's gift to NYC, busy as usual keeping the route in tip-top shape. And that's all folks!

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Chicago Chatter

On the local newsbeat the introduction of new amusement equipment highlighted the week. In this group Bally's new "Monte Carlo" single-player is a factor. Prexy Bill O'Donnell and Herb Jones heralded the intro of an innovation on the playfield, called the "mushroom" bumper feature. . . . D. Gottlieb & Co. was all agog last week because of an exciting new four-player, "Ship-Mates", which is the last word in color. After huddling with Alvin Gottlieb, Nate Gottlieb and Judd Weinberg, all we can say is that they expect big things from "Ship-Mates" during this season. The four-player amusement game release is always a significant annual event at D. Gottlieb & Co.

Another big annual release was made by Sam Stern, president of Williams Electronic Mfg. Corp., who is singing the praises, along with sales chief Jack Mittel, of Williams' "Grand Slam" 2-player coin-operated baseball amusement game (the extended play model is called "10th Inning"). Sam and his lovely wife left for a vacation in Acapulco, Mexico.

In other newsworthy items both Seeburg and Automatic Canteen Co. of America held their annual stockholders' meetings in Chi. On hand at the Seeburg session in the Grand Ballroom of the Knickerbocker Hotel, last Wednesday a.m. (Feb. 19) were such popular Seeburgites as Del Coleman, Jack C. Gordon, Bill Adair, Tom Herrick, Dan Collins, Ed Claffey, Stan Jarocki, Bob Breither M. E. Kenney, Bruce Jagor, and many, many more, too numerous to mention here. The Canteen meeting was chaired by Pat O'Malley. Others on hand were Nathaniel Leverone, founder-chairman; Jack Harper, and many others.

This first annual quarter is shaping up terrifically at Rock-Ola Mfg. Corp., according to Edward G. Doris, executive vice president. Most execs of the Chicago based firm are popping in and out on the road. In this group are David Howle, Frank Doyle, George Hincker, Les Rieck and Hugh Gorman.

After chatting with Mort Secore and Ralph Wyckoff, of Chicago Dynamic Industries, we learned that the "Champion" rifle range was a howling success. In fact, it's sold out already. Other popular ChiCoin amusement games currently selling well everywhere are the "Cadillac" big ball bowler and "Spotlite" puck shuffle alley bowler.

While visiting at First Coin Machine Exchange we noticed that the Wurlitzer "2800" coin-operated phono is still a big seller, and this elates prexy Joe Kline more than somewhat. . . . Henry (Hank) Leyser, of Associated Amusements in Oakland, Calif., popped into Chi last week to visit with Fred Granger, Managing director of MOA, to set plans for a positive public relations program during this year. Hank is chairman of the PR Committee for MOA. Other members are Millie McCarthy, prexy of the New York State Coin Machine Operators' Assn, Hurleyville, N.Y.; Harry Snodgrass, of Border-Sunshine Novelty Co., Albuquerque, N.M.; Jack Bess, Roanoke Vending Exchange, Roanoke, Va.; Willie Blatt, of Miami, Fla.; Bill Cannon, Cannon Coin Machine Co., Haddonfield, N. J.; and John (Red) Wallace, Wallace & Wallace Music Co., Oak Hill, West Va.

Art Weinand and his lovely wife Kay (he's prexy of J. H. Keeney & Co.) finally returned home after a long sojourn in Europe, during which they took in the action at the recent A.T.E. Conclave in London. Art and Kay had an audience with Pope Paul VI in the Vatican while in Rome, and Art's still walking on "cloud nine." During Art's absence Clayton Nemeroff kept the home fires burning ever so brightly.

Back to the smilin' Irishman, Pat O'Malley: The Canteen prexy is "bubblin' over" with good tidings since sales and earnings in the first quarter shows a sharp rise. He topped this report with an optimistic outlook for the remainder of this year, anticipating a continued growth in sales and income, with a relative increase in earnings. . . . While visiting with Gil Kitt, owner of Empire Coin Machine Exchange, and vice prexy Joe Robbins last week we chatted briefly with Lee Spencer, of North Shore Novelty Co., in Kenosha, Wisconsin.

Herb Oettinger and Bill DeSelm are a happy duo at United Mfg. Co., based on sales reports still coming in on United's "Bankpool". Other happy guys at United are Ray Riehl, LeRoy Kraehmer, Art (Buddy) Rapacz, Johnny Casola, Al Thoeke and Glenn Johnson. . . . The happy sales figures epidemic of this week is spilling over. In fact, Ted Rubey, prexy of Marvel Mfg. Co., is having a high time with sales of "Slugger" counter game.

Every week's "Tropicana" week at Atlas Music Co., where Stan Levin reports a continuing high sales effort with Rowe-AMI's "Tropicana" phono. Eddie Ginsburg is beginning to look forward to the coming of Spring when he'll spend more time with his thoroughbred horses on the farm.

The Seeburg picture looms brightly at World Wide Distribs, as well as at the Seeburg factory. Nate Feinstein info's that the Seeburg "LP Console" phono is a dominating factor among music operators in this area. Seeburg vending equipment is also high on the sales charts at World Wide. Ditto for ChiCoin's amusement games.

Joe Schwartz and Mort Levinson are smiling more since they received delivery on Gottlieb "Ship-Mates" 4-player flipper skill amusement game. . . . We pooped out on Johnny Frantz and Don Congdon, of J. F. Frantz Mfg. Co., last week and missed the baths. But Johnny sez he needs the relaxation after a grueling day at the factory. He's that busy these wintry days.

Ed Ruber and Denis Parsons, of the Wico Corp., report that the brand new vending parts and supplies catalog is being delivered to all Wico customers, and tons have already been shipped. . . . Chet Gore, prexy of Exhibit Supply, tells us he's releasing a great many new picture cards for Exhibit's card vendors. . . . Over at Midway Mfg. Co. Hand Ross, Marcine "Iggy" Wolverton and "Big Bob" Jonesi are hard at work on many new ideas. Meanwhile, Midway's "Winner" is doing a big sales job in this country.

chicago coin's

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Red Nose Reindeer . . 225	Standard Metal 225
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Tusko Elephant 495	Kiddie Color 225
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Jet Pilot 195	Mid. Shooting 175
Foot Vibrator 150	Gallery 175
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New Gottlieb 4-Player 'Ship-Mates' Design Reflects Colorful History Of Pins

CHICAGO—Spectacular—is the adjective being generated around the plant and offices at D. Gottlieb & Company, in this city, to describe in a nutshell the new Gottlieb four-player "Ship-Mates" flipper skill amusement game; which, according to Gottlieb, is now in full production and on a heavy priority shipping schedule throughout this country and in the foreign markets.

"This new beauty is in every sense of the word a breathtakingly appealing Gottlieb flipper skill amusement game," Gottlieb asserted.

"We have always enjoyed excellent comment from operators and our distributors, as well as fine collection reports, from equipment placed in random locations in many parts of this country and overseas for pre-test purposes, prior to general release to the coin machine markets.

"In 'Ship-Mates', which is a four-player loaded with innovations, group competitive action creates considerable excitement, and generates the desire for repeated play, therefore a much higher profit ratio in all locations.

"Ship-Mates" epitomizes the colorful reputation of the pinball machine, and its image both here and abroad. The backglass is a veritable color wheel on display.

"A mere glance is all it really takes for any operator or location owner to

agree that this flipper skill game is a sure-fire big profit maker!"

Gottlieb continued by demonstrating to the Cash Box reporter the elegance and color, as well as the playing features, in "Ship-Mates." The playfield and contoured lightbox fairly explode with color and exciting illustrations.

The playboard has the Gottlieb "Auto-Clamp" for ease and simplicity in servicing the playboard mechanism. There is also the new "Hard-Cote" finish which extends the playboard life to an all time high.

In playing and scoring features the six targets and six rollovers on the playfield determine the roto-target values. Furthermore, the roto-targets light the 1-2-3 sequence to score the exciting "shoot-again" feature. Rollovers at the bottom of the playfield constantly light alternately scoring up to 100 points. There are on-off pop bumpers at the top of the playfield.

In the Gottlieb "Match Play" feature the matching last number in the score to the lighted number that appears on the backglass when the game is over awards one replay. There is a high glossed stainless trim around the playfield, a double size cash box, and a re-set tilt feature.

Alvin Gottlieb concluded by urging coin machine operators to visit the showrooms of their nearest Gottlieb distributor to see and demonstrate "Ship-Mates" four-player, since they are now on display everywhere.



California Clippings

New model games coming from the factories, and the continuing good sales of pool tables, keeping things hopping on coin machine row. . . . Jack Leonard at Advance Automatic Sales busy getting the new showrooms and offices in shape. The new quarters contain 14,000 sq. ft. of space, with adequate facilities for repair shop and service department. Advance has received initial shipments of Chicago Coin's "Fire Cracker," "Champion Gun," and "Cadillac" and "Spotlite" bowlers; and Williams' "Beat the Clock," "Oh Boy," and "Grand Slam" games. . . . At Paul A Laymon, Inc. Charlie Daniels reports business good in both new and used equipment, with especially good sales of the "Rhapsody II" Rock-Ola phonograph. Jimmie Wilkens anxiously awaiting shipment of Bally's new 'Monte Carlo' game and the new improved 1964 De Luxe Bally Bowler. . . . At Simon Distributing Co., George Muraoka busy preparing two large export shipments to the Far East. Frank Mencuri sold two truckloads of used equipment for export which are going to be driven all the way to Central America. The office space re-arranged at Simons to go with the recent general remodeling. . . . Chuck Klein at R. F. Jones Co., reported great operator reaction to Gottlieb's new "Ship Mate" game, prompting him to place an immediate re-order with the factory. . . . Another carload of Rowe AMI "Tropicana" phonographs arrived. The Jones Co., has engineered a completely converted single cup coffee machine from the Rowe RV-750A. The machine with all new parts is priced for low marginal locations, and efficient enough for top volume locations. Also from the shop at Jones, and now available to operators are completely reconditioned first-in first-out candy machines with no bar rotation. Jones Co. employees still enjoying—on a rotating basis—the block of season tickets to Melodyland Theatre purchased for their use by Chuck Klein. . . . Joe Duarte of Duarte International Sales Co. entertained a visitor from Guatemala this week, Mr. Rafael Molina from Guatemala City. . . . At Amco Music and Vending, Bill Happel looking forward to their initial shipment of the new Seeburg candy and cigarette machines. Arnie Silverman of Amco Services in San Diego on a business trip. . . . Increased business and expansion at the Wurlitzer Factory Branch necessitated the hiring of new employee Vaughn Fields in the service department. Bart Bartholomew reporting excellent business in the San Diego area, and Cliff Nugent busy covering the Imperial Valley. . . . The first shipment of United's new "Topper" shuffle alley arrived at C. A. Robinsons this week and Hank Tronick said shipments went out to operators immediately. Hank added the new game is unquestionably the most beautiful shuffle alley ever to adorn the Robinson showroom, and makes an appropriate mate for United's "Futura" Bowling Alley. Midways new Winner proving to be just that with excellent collections reported in all locations. . . . Herb Goldfarb and Herb Linsky of London Records New York office in visiting with Sammy Ricklin at California Music this week. Also in to see Sammy was Irving Green president of Mercury Records. Norty Beckman of Norty's Music in stocking up on The Beatles albums. . . . Tom Virzi, now doing local promotion for Columbia Records, stopped by Leuenhagens Record Bar to tell the Solle sisters that Frankie Laine's new single "Lonely Days Of Winter" looks like a winner. Bruce Davidson, national singles merchandising manager, and Buck Stapleton, West Coast Promotion, for Capitol Records also stopped by to see their favorite record girls this week.

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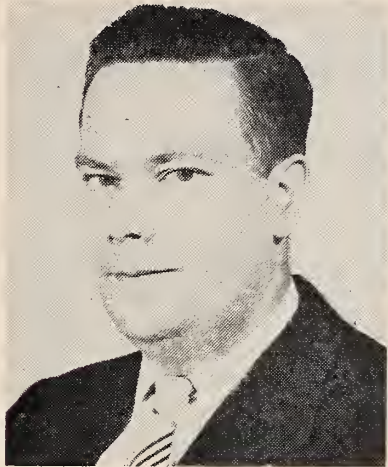
UPPER MID-WEST MUSINGS

Frank Coubal, Bloomer, Wisc., in town for the day visiting distributors. Frank is coming along just fine since his stroke last year, and has been driving his car for the past several months. . . . John Trucano, Deadwood, S. Dakota, who returned last week from a vacation in Miami, flew in to Minneapolis, Wed., Feb. 12, to attend the N.A.M.A. meeting at the Leamington Hotel. . . . Les Bruns, Fargo, in town for the day making the rounds and returning home that evening. . . . Mr. and Mrs. John McCarthy, Waterloo, Iowa, in the cities for the day. . . . Fred Grohs, St. Paul, leaves next week for Florida. He will return when the golf courses open. . . . George Mellem, Minot, who had suffered a broken ankle last fall while pheasant hunting, is on the mend and able to get around without any difficulty. . . . Oscar Winter, LaCrosse, in town for the day picking up records and parts. . . . Mrs. Jeanette Trucano is visiting her children in California. . . . Congratulations to Mr. and Mrs. Gary Witt, Minneapolis, on the birth of their little daughter Shawn. Grandpa Walter is the most excited. . . . In town for the day picking up parts and records were Lloyd Williamson, Winona; Jack Godfrey, Shaska; Bob Lucking, Benson. . . . Mr. and Mrs. I. F. LaFleur, Sr. are enjoying a vacation on the west coast.

Happy Birthday This Week To:

Frank J. Bielmaiere, Carroll, Ia. . . . Edward Leopold, Hatboro, Pa. . . . Henry J. Leyser, Oakland, Calif. . . . Raymond Galante, Seattle, Wash. . . . Kilbern A. Cormney, Richmond, Ky. . . . Paul E. Andre, Lansing, Mich. . . . Archil Franklin Jones, Ft. Worth, Texas. . . . Herbert C. Engelhart, Flint, Mich. . . . D. M. Steinberg, Newark, N.J. . . . N. Jack Hubbard, Knoxville, Tenn. . . . Mac Perlman, Hartford, Conn. . . . Warren Tunis, Omaha, Nebr. . . . John M. Sidon, Bellaire, Ohio . . . Walter Grazick, Greenfield, Mass. . . . Stanley Levin, Chgo., Ill. . . . Duane Knutson, Fertile, Minn. . . . Robt. G. Buckley, N.O., La. . . . Wm. H. Richardson, Sr., Columbia, S.C. . . . Clinton Stephen Pierce, Brodhead, Wisc. . . . Jerome Augustin Distel, Portsmouth, Ohio . . . Geo. J. Kozy, Franklin Pk., Ill. . . . Ron W. Rood, Orlando, Fla. . . . C. A. Culp, Tulsa, Okla. . . . Jack Swartz, Brookline, Mass. . . . Marvin Jacobs, Detroit, Mich. . . . Harold M. Rudman, Cambridge, Mass. . . . August Van Brackel, Defiance, O. . . . Jos. Bradish, Freeland, Pa. . . . Chas. J. Breitenstein, Chgo., Ill. . . . Wilfred Fritz, L. A. Calif. . . . Harold E. Ross, Fargo, N.D. . . . Leo Willens, N.Y.

Wyckoff Named Asst. Sales Mgr. Of Chicago Coin



RALPH WYCKOFF
Assistant Sales Manager

CHICAGO—Samuel Wolberg, President, Chicago Dynamic Industries, Inc., announced the appointment of Ralph R. Wyckoff to the position of Assistant Sales Manager, last week.

Wyckoff comes to Chicago Coin with considerable industry experience, having been previously associated with Rock-ola Manufacturing Corporation, and more recently with a coin-operated photocopy machine manufacturer.

Wyckoff says that he is extremely delighted with Chicago Coin's current line, and the plans Chicago Coin has for the coin-operated amusement operator, in the near future.

Chicago Coin's recent re-entry into the 5-Ball, 2-Player Pin Game market is heralded by "Firecracker," which is now without question the winner of the year, according to factory officials.

Wolberg says that Chicago Coin's current line of games represent only a small hint of what is in store for the future. No details are available on games currently being readied for production.

The Name Of The Game Is 'Spinner'

NEW YORK—An unusually large amount of mail has been received in the Cash Box NYC office inquiring the name of the novelty machine mentioned in a Cash Box editorial which appeared in the February 8 issue.

The machine was described as "a novelty machine manufactured one year ago by a leading Chicago factory." The game was set for two-dime play. When location sales dipped, an operator in the New Orleans honky-tonks set it for two-nickel play, and the game has since been set for two-penny play. It garners \$12.00 weekly in pennies and has served to prove that machines must be adapted to location conditions. This was the point of the editorial. The name of the game is the Bally "Spinner," a machine released by the factory in February 1963, and is no longer in production. Used machines may be had in the territories where these games are operated, from amusement machine wholesalers.

Seeburg Adds Gleason, Polkas To List

CHICAGO—The Seeburg Corporation's "Little LP" releases for the week of February 24, offer a wide variety of material to operators, from Jackie Gleason's treatment of "Today's Romantic Hits" to the rhythmic fun provided by the Six Fat Dutch-

GRAND SLAM FUN, GRAND SLAM PROFITS



2-PLAYER **REPLAY MODEL**
with
EXTRA INNING FEATURE
AND OVER-THE-FENCE HOME RUNS

New
IMPROVED

Pitching Unit
Batting Unit
Motor Unit

Players actually run the bases with William's patented base runner unit

Mystery pitcher throws fast ball and curve balls... inside-outside pitches

Hitting all targets scores extra inning

Grand slam home run lights up letters in name



REPLAYS FOR

- High Score
- Grand Slam Home Run by hitting "bulls-eye" target
- Spelling name of game (adjustable 2 or 5)

"10th INNING"
NOVELTY
MODEL
ALSO
AVAILABLE



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When you buy a baseball game — buy Williams



Available in single or twin coin chutes

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- ✓ Larger cash box
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- ✓ Plastikote finish playfield for longer wear
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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Guns, Arcade equipment—Gottlieb & W.M. 2 & 4 Plays, TOLEDO COIN MACHINE—TOLEDO—OHIO.

WANT—Used 45 rpm records. We pay freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

WANT—45 rpm records. Please send list for quick reply. Masters also purchased. Please state what you have. PARAMOUNT RECORD CO.—16 CHERYL LANE—N. BETHPAGE, L.I. N.Y. (Tel. 516—MY 4-4178)

WANT—Used 45 rpm records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-9300).

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO—KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Late Bingos, Gott: 2-4 players. Seeburg CV200, Large Ball-rollover Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts, United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI, 276 AVENUE LOUISE, BRUSSELS 3, BELGIUM. (Cable address. HOBEL-EUROP-BRUSSELS).

WANT—Bally Gun Smoke; C. C. Bull's Eye Drop Balls with 8000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100. CROSSE-DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA.

WANT—Music, games, vending. Call. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—2 mechanics experience with Seeburg Music & Misc. Games. Permanent & dependable. Contact PETE CARRICO—SOUTHERN AMUSE. CO.—2810 TIDEWATER DRIVE—NORFOLK, VA.

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GRreenleaf 6-7778).

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—We pay cash as always for: Seeburg; Wurlitzer; AMI and Rock-Ola music. Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP 1, BELGIUM.

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. UNION 1-7500. JACKson 1-5121).

WANT—To buy Keeney Deluxe Red Arrows; Black Dragons; Buckley Track Odds; Sun Chiefs; Standard Chiefs; Mills Four Bells and similar type machines. SASKATCHEWAN COIN MACHINE CO.—1025-104th STREET—NORTH BATTLEFORD, SASK., CANADA.

WANT—First class service repair man experienced in repairing and rebuilding phonographs, vendors, and amusement games. DAN CONNY—1026 BUFFALO AVE., NIAGARA FALLS, N.Y. (Tel. 285-0582).

WANT—New 45 rpm records. No quantity too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 WEST 20th ST.—NEW YORK, N.Y. (Tel. CH 2-3250).

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Distributors of Bally; Gott; Williams; Chicago Coin Etc. Bingos; Novelties; Kiddy Ride; Bowlers; Shuffles; Pool Tables; Everything that takes a coin. Call or write. NASTASI DIST. CO.—839 BARONNE ST.—NEW ORLEANS, LA. (Tel. 523-6386 Quickly.)

FOR SALE—Shopped, clean and ready for location: AMI 1-200 \$650; Cont. 11-100 \$595; Lyric \$425; K-100 \$475; J-200 \$435; J-200 Manuals \$325; AMI W 80 WB \$20; WQ 200 WB \$49.50; BIRD MUSIC DIST. INC.—124-126 POYNTZ AVE.—MANHATTAN, KANSAS.

FOR SALE—Registered for export. 10 Red Arrows \$135 ea.; 6 Trail Blazers \$150 ea.; 1 Jamboree \$135; Lotta Funs \$195; Shoota Lines \$425; D & L COIN MACHINE CO.—BOX 1713—HARRISBURG, PA. (Cable address DALCOIN).

FOR SALE—Brand new Southland Speedways and guaranteed like new Speedways; C C Sun Valleys; Bally Fun Phones and Bally Spinners. REDD DIST. CO. INC.—80 COOLIDGE HILL ROAD—WATERTOWN, MASS. 02172 (Tel. 926-2250).

FOR SALE—33 1/3 top talent brand new albums five in a pack @ \$2.40 a pack of five. 57" weighted cue sticks @ \$2.75 each in doz. lots. 2 1/2 inch Belgium Balls @ \$19.95 per set. Top grade billiard cloth \$4.50 per yard, by the bolt. We want 6-7-8-ft. used pool tables. Write. Home office. MILLER-NEWMARK DIST. CO.—3767 EAST 28th STREET—GRAND RAPIDS, MICH. (Tel. 949-2030).

FOR SALE—Or trade—C.C. Bulls Eye Drop Ball \$50; United Handicap Shuffle Alley \$75; Bally Club Bowler \$150; Bally Deluxe Club Bowler \$175; Bally ABC Shuffle Alley \$75; United Regulation Shuffle Alley \$75; United Niagara Shuffle Alley \$150; Bally Bank Ball \$150; Fischer 6 Pocket Pool Table \$195; Exhibit 6 Pocket Pool Table \$175; 20 Col. Corsair \$110; 30 Col. Corsair \$115; Rowe 2-700, electric \$105; 22 Col. National Model 222. Make offer: Seeburg M100B \$110; Seeburg M100C \$125; U-Select-It RDS and APD Candy Machines \$85; 4 Col. Superior Gum Vendors \$25; Dan CONNY—1026 BUFFALO AVE.—NIAGARA FALLS, N.Y. (Tel. 285-0582).

FOR SALE—Guns cleaned, reconditioned ready for location. Genco Circus \$125; Williams Vanguard \$140; Chicago Coin Worlds Fair \$425; Genco Wild West \$125; Williams Hercules \$175; Bally Sharpshooter \$225; UNITED DISTRIBUTORS INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

FOR SALE—Embassy S/A \$595; Zenith S/A \$225; Want: United Rumpus; Chi-Coin Citation; Wurlitzer Model 5250 W/B—MOHAWK SKILL GAMES CO. 67 SWAGGERTOWN ROAD—SCOTIA 2, N.Y. 12302

FOR SALE—We have a choice selection of late Williams Two Players. Write for prices. MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FOR SALE—Cig. Machines Corsair 30 \$119.50; Continental 30 \$219.50; Route Ready Corsair \$149.50; Continental 30 \$249.50; Reconditioned and painted. Apco Soda Shoppe 4 D Ice \$895; Cola Spa Soda 3 D complete \$95; AUTOMATIC SELLING ASSOCIATION—12 WATERFORD ROAD—ISLAND PARK, N.Y. (Tel. 212—GE 1-3321).

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Top locations available. write or phone. WESTERN TRAILS AMUSE. CO.—132 SHAKER ROAD—EAST LONGMEADOW, MASS. (Also 3249 N. BROADWAY CHICAGO, ILL. (Tel. DI8-2900)

FOR SALE—2 Perey non-coin turnstiles, completely reconditioned \$195 each; MIKE MUNVES CORP.—577 10th AVE.—NEW YORK, N.Y. 10036—(Tel. BRYant 9-6677)

FOR SALE—Counter Games—Whiz Bowlers and Zippers new. Penny/Nickel/Dime. Sample orders \$29.50 each. WESTERN DIST.—1226 S.W. 16th AVE.—PORTLAND, ORE. 97205.

FOR SALE: For export—Bally Beach Beauty, Big Show, Broadway, Beauty Contest (new), Gott. World Champ, Turf Champ, Midway Joker Ball, Bally Bank Balls (new), NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5438.

FOR SALE—Guns; Bally Marksman \$225; Wm's Hercules \$250; Titan \$295; Carnival \$125; Wm Ten Pins \$84.50; Bumper Pools, late \$175; Wurl: 1650 \$75; New American Hand Dryer \$75; Many others write. GRECO BROS.—ALBANY, CO. INC.—1288 BROADWAY—ALBANY, NEW YORK. (Tel. HOBart 5-0228)

FOR SALE—Specials: Completely reconditioned: Keeney Old Plantation \$125; Startime \$150; AMI D80 \$85; E120 \$95; F80 \$145; F120 \$165; Seeburg V200 \$145; 100G \$245; Wurl: 1700F \$145; 1900 \$195; 2310 \$445; 2410-S \$495; MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE, PA. (Tel. GLendale 2-3207)

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—1 new 408 Rock-Ola \$1075; 1 New 404 Rock-Ola \$925; 1 used 404 Rock-Ola \$850; 1 used AMI Lyric 100 \$450; 1 used Seeburg AY100 \$775; 1 used AMI J-20M \$395; 1 used AMI L-200 \$895; 1 new C.C. Grand Prize 16" Bowler \$1050; WALLACE DIST. CO.—P.O. BOX 75—MINERAL WELLS, TEXAS. (Tel. FA 5-3600 Area Code 817)

FOR SALE—Have your "Squirts Fun With Water" games factory reconditioned. Includes new scoring arrangement, improved pump, repair, refinish cabinet, replace worn mechanical parts. New machines made to order. Write: AQUATIC PRODUCTS CORP.—8038 ALVERSTONE AVE.—LOS ANGELES, CALIF. (Tel. 645-1980).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write. JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—WE have a limited number of Keeney Venus bingos for sale at various attractive close out prices. Brand new. If any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND, BERMUDA.

FOR SALE—Bally Challenger B/A 13' \$325; Bally Lucky S/A \$150; Bally Mystic S/A \$75; United Deluxe Baseball \$375; Bally DeLuxe Club Bowler \$195; United Super Slugger Base \$125; United Handicap \$95; C.C. Red Pin \$125; Keeney Ranger Gallery \$125; United Regulation \$75; Bally A.B.C. \$75; AMI W-120 Wall Boxes (9) \$25; BETSON ENTERPRISES, INC.—3726 TONNELLE AVENUE—NO. BERGEN, NEW JERSEY.

FOR SALE—Registered for export: 15 Keeney's Red Arrows \$150; 1 Gott; Liberty Bell \$450; Gott; Oklahomas \$350; Assortment of Bally Bingo machines. Write D & P MUSIC—27 EAST PHILADELPHIA STREET—YORK—PA. (Tel. 81846).

FOR SALE—All chrome Wall Boxes, action closeout, immediate delivery. Seeburg 125 3W1, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. SEACOAST DIST. CIN., 1206 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. B18-3524-5)

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Export Jennings, Cigarolla; Buckley Track Odds; Bally Miami Beach; Beach Beauty; Seeburg L-100; Mills Vest Pocket; National 9 Col. Cigarette; Gottlieb Kewpie Doll; others. CROSSE DUNHAM & CO., 350 GREENDALE ROAD, YORK, PA.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

CLASSIFIED SECTION

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

FOR SALE—United Jumbo or Royal 16' Bowler \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shopped. Have Guns, five balls, drink machines and cigarette vendors. Write or call. CENTRAL DIST. INC.—2315 OLIVE ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

FOR SALE—Shuffle Alleys: United Super Bonus \$95; Keeney Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. TRI-STATE DIST. CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel. 234-7123, Area code 404).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNION 3-8627).

FOR SALE—Games & music of all kinds: Baseballs \$100 up; Pin Games \$75 up; S. Alleys \$50 up; Games \$125 up; Bally Horses \$200 ea; 6 for \$1000. Also used Vending & Cigarette Machines. Wire, write, or call GABRIELSON & CO.—724 MEMORIAL DRIVE S.E.—ATLANTA 16, GA. (Tel. 525-7441).

FOR SALE—Relays—Switch Assemblies. Low cost, high quality, general purpose open style made to your specifications. Short run order specialty. Also electrical harnesses. MARVEL MFG. CO.—2847 W. FULLERTON AVE.—CHICAGO, Ill. (Tel. DI 2-2424)

FOR SALE—Gottlieb Pingames, Bally Shuffles-Bowlers, Small Ball Bowlers, United Shuffle-Bowlers. CALL VENDORS EXCHANGE INS., 1440 WEST 10th, CLEVELAND 13, OHIO (Tel. 861-1443).

FOR SALE—Seeburg V200's \$150 or five for \$695; Wurl: 2204 \$345; 2510 \$645; AMI H120 \$275; 1 120 \$325; J120 \$395; Continental 1 200 \$495; Continental 11 200 \$695; Bally Spinner and Table Hockey, make offer; direct overseas shipment from Port of Detroit. MARTIN AND SNYDER CO., 13200 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300)

FOR SALE—All late model United Shuffle Alleys and Ball Bowlers. Sacrifice. UNITED EAST COAST CORP.—585 TENTH AVE.—NEW YORK, N.Y. (Tel. 6-6680)

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

FOR SALE—Wurl: 1800 \$225; Wurl: 2150 \$345; Wurl: 2200 \$495; Wurl: 2300 \$595; Wurl: 2400 \$695; Wurl: 2500 \$795; NORTH-WEST SALES CO. OF OREGON.—1040 S.W. 2nd AVE.—PORTLAND 4, OREGON. (Tel. 228-6557).

FOR SALE—Arcade films for coin operated machines. Pasties, pin-up, burlesque and art. Available in 16mm & 8 mm. ACKERMAN ENTERPRISES—P.O. BOX 1334—ESCONDIDO, CALIF.

FOR SALE—United 16' Falcon B.A. \$425; 16' Jumbo B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (Floor sample) \$595; Chicoin: Six Game Bowler S/A \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway; Slugger Baseball \$350; Deluxe Shooting Gallery \$225; CENTRAL OHIO COIN MACHINE EXH. INC.—315 E. 5th AVE.—COLUMBUS 1, OHIO. (Tel. 294-3529)

FOR SALE—Specials—Williams: Tom Toms \$295; Metros \$250; Coquettes \$275; Kismets \$280; '62 World Series \$285; Chicago Coin: Sun Valleys \$335; Royal Crown Bowlers \$695; Gott: Gauchos \$435; Swing Alongs \$395; Fashion Shows \$340; Rack-A-Ball \$320; Bally: Silver Sails \$900; Golden Gates \$790; Twists \$700; Twist brand new in orig. crate \$850; Cross Country \$235; Beauty Contest \$75; NEW ORLEANS NOVELTY CO.—1055 DRYADES STREET—NEW ORLEANS, LA.

ALL-TECH INDUSTRIES

Gold Crest (3 1/2 x 7' 6 Pkt. Table) ..
Gold Crest (4x8' 6 Pkt. Table) ..

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22') ..
Imperial Cushion Model (12')
Bank Shot Model (9')

AMERICANA BILLIARD CORP.

Tropicana Bumper Pool

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V.2 Auto-Voice Recorder

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Monte Carlo 1P Pin (2/64)
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(Jan. 1964)
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Champion Rifle Range (1/64)
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(1/64)
Firecracker 2P (12/63) Pin
Spotlite Shuffle 11/63
Official Spare Lite (Big Ball) (9/63)
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FISCHER SALES & MFG. CO.

Empress 101 (101")
Empress 92 (92")
Crown One Hundred (100")
Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
Crown Fiesta—Reg. Bumper

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Little Leager (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5 1/2 Gun
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
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Rodeo Pony\$ 845.00
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Deluxe Continental 4 1/2 x 9'
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Mark I, 77x45
Mark II, 85x47
Mark III, 92x52
Mark IV, 102x58
Mark V, 113x63
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48

J. H. KEENEY & CO.

Colorama 2P Pin (12/63)

MARVEL MFG. CO.

Slugger-Counter Baseball
(1 1/2, 5 1/2, 10 1/2)

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Winner 2P (Novelty) (12/63)

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Cinch Instant Shine Vendor
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Caravelle (20 Col., 800 Packs) Cigaret
414S 100 Sel. (Capri II) Del. St.-Mon.
414S With St. Optional
418 160 Sel. (Rhapsody II) Del. St.-Mon.
418SA 160 Sel. (Rhapsody II)
With 7" LP Feature
1494 100 Sel. Wall Phono
1628 Deluxe "Stereo Twins" Spkrs.
1629 "Stereo Twins, Jr." Spkrs. ..
1950 Remote Volume
Control Unit
1551 Universal Wall Box
Bar Bracket
1578 (160 Sel.) Wall Box
1584 (100 Sel.) Wall Box

ROCK-OLA IVI CORP.

Model TRLE-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew, 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).
Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew, 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
Model 3403—as above, without 4 way tea feature.

ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
Riviera Cigarette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
Dollar Bill Changer, 10 change combinations, up to \$300 bank capacity.
Celebrity Condiment unit, accommodating oven, can opener, ketchup, mustard, salt, pepper, etc., modular.
Customic Background Music (Tape Cartridge)

THE SEEBURG CORP.

LPC-1—Stereo LP Console, 160 Selection Phono.
LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.
All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.
SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers Remote income totalizer.
3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
TC1—Twin stereo corner speakers, 8 inch
TR1—Twin stereo recessed speakers, 8 inch
EBWC1-12—Extended bass corner/wall speaker, 12 inch
PRVC-2—Powered remote volume control
CC-2—Coin counter
BACKGROUND MUSIC
Encore 1 750 Sel.
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack capacity.
4E4—Free Standing, Personalized, 825 pack capacity.
4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity
COFFEE VENDOR
662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any in-line modular installation, Coffee-Chocolate-Soup or Tea (dry ingredients) 650 cup capacity, Selective: 6
Model 15G1 Pick-A-Pac All-Purpose Vendor

SOUTHLAND ENGINEERING CORP.

Time Trials (9/63)
Traveling Frog
Orbiting Gemini Ride
Traveling Dinosaur
Space Ship
Travel Pony (Adaptable to Other Rides)

UNITED MFG. CORP.

Topper Shuffle Alley (2/64)
Futura Bowling Alley (12/63)
Bank Pool (11/68)

U.S. BILLIARDS INC.

Comet 6-Pkt. Series
Model 6700
Model 7700
Model 8200
Model 9100
Deluxe Rotation Bumper
Model 48
Model 67

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31
Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.

Grand Slam (Baseball) (2/64)
Oh, Boy! 2P (2/64)

THE WURLITZER COMPANY

2700 Stereo-Mono., 200-sel. phono.
2710 Stereo-Mono., 100-sel. phono.
Wall Boxes
5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2300 thru 2700
5010 WB Ten Top Tunes sel. 50¢
5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
Speakers
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended Range
5125 Stereo Extender Spkr. (Packed in Pairs)
5126 Stereo Directional Spkr. (Packed in Pairs)
Hideaway Phonographs
2717 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

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MUSIC MACHINES	Beauty Contest (1/60)	PINGAMES (contd.)	Duchess Bowler (8/60)	Sweet Shawnee '60	(Midway, contd.)
AMI	Big Show (9/56)	WILLIAMS	Princess (4/61)	Black Dragon '60	Midway Bazooka (10/60)
D-40, '51, 40 Sel.	Can-Can (10/61)	Beat The Clock IP (12/63)	Gold Crown (3/62)	K Twin Red Arrow (5/60)	Midway Shooting
D-80, '51, 80 Sel.	Carnival (11/57)	Big Daddy IP (9/63)	Royal Crown (8/62)	K Flashback (6/61)	Gallery (2/60)
E-40, '53, 40 Sel.	Carnival Queen (11/58)	Big Deal IP (2/63)	Grand Prize (3/63)	ARCADE	Midway Del. Baseball
E-80, '53, 80 Sel.	Circus (8/57)	Black Jack IP (1/60)	SHUFFLES—BOWLERS	ABT 6 Gun Rifle Range	(5/62)
E-120, '53, 120 Sel.	Circus Queen (2/61)	Casino 17P (10/58)	UNITED	Air Football	Mid. Target Gallery
F-40, '54, 40 Sel.	County Fair (10/59)	Club House IP (10/59)	Shuffles	Air Hockey	(7/62)
F-80, '54, 80 Sel.	Crossroads (1/56)	Coquette (4/62)	Clipper (5/55)	Auto Photo Model 9	Mid. Carn. Tgt. Gtry.
F-120, '54, 120 Sel.	Cue-Tease 2P (7/63)	Crossword IP (4/59)	5th Inning (6/55)	Amer. Shuff. Situation	(2/63)
G-80, '55, 120 Sel.	Cypress Gardens (6/58)	Darts IP (6/60)	Capitol (6/55)	(5/61)	Mid. Slugger BB (3/63)
G-120, '55, 120 Sel.	Double Header (7/56)	El Toro 2P (8/63)	Super Bonus (9/55)	B Undersea Raider	Mid. Rifle Range (6/63)
G-200, '56, 200 Sel.	Fanspot '62 (11/62)	Fiesta 2P (12/59)	Deluxe model	B Derby Gun (2/60)	Mid. Raceway (10/63)
H-120, '57, 120 Sel.	Flying Circus 2P (6/61)	Four Roses IP (12/62)	Top Notch (10/55)	B Bulls Eye Shooting	Mills Panorama Peek
H-200, '57, 200 Sel.	Golden Gate (6/62)	Four Star 1P (7/58)	Regulation (11/55)	Gallery (9/55)	(11/54)
I-100M, '58, 100 Sel.	Key West (12/56)	Gay Paree (6/57)	6-Star (10/57)	B Bump Shot (2/61)	Munves Bike Race (5/58)
I-200M, '58, 200 Sel.	Laguna Beach (3/60)	Gldn. Bells 1P (9/59)	Midget Bowling (3/58)	B Sharpshooter (2/61)	Munv. Sat. Trkr. (5/59)
I-200E, '58, 200 Sel.	Lido (2/62)	Gldn. Gloves 1P (1/60)	Shooting Stars (4/58)	B Golf Champ (8/58)	Mu Atomic Bomber
J-200K, '59, 200 Sel.	Lite-A-Line (2/61)	Gusher 1P (9/58)	Eagle (5/58)	B Bat. Practice (8/59)	Mu Ace Bomber
J-200M, '59, 200 Sel.	Lotta-Fun (9/59)	Jig Saw IP (12/57)	Atlas (8/58)	B Ball Park (4/60)	Mu Dr. Mobile
J-120, '59, 120 Sel.	Miami Beach (9/54)	Jumpin' Jacks 2P (4/63)	Cyclone (10/58)	B Skill Roll (B 3/58)	Mu Fly Saucers
K-200, '60, 200 Sel.	Miss America (2/58)	Jungle IP (9/60)	Niagara (11/58)	B Moon Raider (7/59)	Muto Lord's Prayer
K-120, '60, 120 Sel.	Moonshot (3/63)	Kingpin (9/62)	Dual (1/59)	B Target (10/59)	Mu Photo (Pre-War)
Continental '60, 200 Sel.	Night Club (4/56)	Kings IP (8/57)	Zenith (6/59)	B Spook Gun (9/58)	Mu Photo (DeLuxe)
Lyric, '60, 100 Sel.	Parade (6/56)	Mardi Gras 4P (11/62)	Flash (6/59)	B Skill Parade (1/59)	Mu Silver Gloves
Continental 2, '61, 200 Sel.	Queens (Bch., Is., Trop.)	Merry Widow 4P (10/63)	3-Way (9/59)	B Skill Score (6/60)	Mu Sky Fighter
Continental 2, '61, 100 Sel.	(3/60)	Music Man 4P (8/60)	4-Way (12/59)	B Skill Derby (10/60)	Muto Voice-O-Graph
ROCK-OLA	Roller Derby (6/60)	Naples 2P (9/57)	Big Bonus (2/60)	B Del. Skill Parade (4/59)	Pre-War Model
1436, '52, Fireball, 120	Sea Island (2/59)	Nags IP (3/60)	Sunny (5/60)	B Table Hockey (2/63)	Post-War Model
Sel.	Shoot-A-Line (6/62)	Reno IP (10/59)	Sure Fire (10/60)	B Spinner (2/63)	Mu K. O. Champ
1436A, '53, Fireball, 120	Show Time (3/57)	Rocket IP (11/59)	Line-Up (1/61)	Novelty	Mu Drive Yourself
Sel.	Silver Sails (11/62)	Satellite 1P (7/58)	5-Way (5/61)	B Bank Ball (1/63)	Mu Bang-O-Rama (4/57)
1438, '54, Comet, 120 Sel.	Sun Valley (7/57)	Sea Wolf IP (7/59)	Avalon (4/62)	Capitol Midget Movies	Philadelphia Toboggan
1446, '54, HiFi, 120 Sel.	Target Roll (1/58)	Serenade 2P (5/60)	Silver (6/62)	CC Bullseye Baseball	Skee Alley
1488, '55, HiFi, 120 Sel.	3-In-Line 4P (8/63)	Skill Pool IP (6/63)	Shuffle Baseball (6/62)	CC Basketball Champ	Scientific Pitch 'Em
1452, '55, 50 Sel.	Touchdown (11/60)	Space Ship 2P (12/61)	Action (7/62)	CC 4-Player Derby	Seeburg Bear Gun
1454, '56, 120 Sel.	Twist (11/62)	Starfire (1/57)	Embassy (9/62)	C Goalee	Seeburg Coon Hunt
1455, '57, 200 Sel.	U.S.A. (8/58)	Steeplechase IP (11/57)	Circus Roll-Down (9/62)	CC Midget Skee	Set Shot Basketball
1458, '58, 120 Sel.	CHICAGO COIN	Swing Time IP (5/53)	Lancer (11/62)	Super model	Southland's Speedway
1465, '58, 200 Sel.	Sun Valley (8/63)	10 Strike 2P (1/58)	Sparky (12/62)	CC Big League (5/55)	(6/63)
1475, '59, 200 Sel. Tempo I	GOTTLIEB	3-D IP (11/58)	Caravelle (2/63)	CC Twin Hockey (5/56)	Southland Fast Draw '63
1468, '59, 120 Sel. Tempo I	Around Wld. 2P (7/59)	Tic-Tac-Toe IP (1/59)	Crest (4/53)	CC Shoot The Clown	Telequiz
1485, '60, 200 Sel. Tempo II	Atlas 2P (5/59)	Tom-Tom 2P (1/63)	Rumpus Targette (5/63)	CC Stm. Shovel (5/56)	Un Jungle Gun
1478, '60, 120 Sel. Tempo II	Big IP (1/64)	Top Hat (10/58)	Astro (6/63)	SS Batter Up (4/58)	Un Carn. Gun (10/54)
1495, '61, 200 Sel. Regis	Brite Star 2P (4/58)	Trade Winds (6/62)	Ultra (8/63)	CC Criss Cross	Un Bonus Baseball (3/62)
1488, '61, 120 Sel. Regis	Captain Kidd 2P (7/60)	Turf Champ (8/58)	Skippy (11/63)	Hockey (10/58)	Un Bonus Gun (1/55)
1496, '62, 120 Sel. Empress	Contest 4P (10/58)	Twenty-One IP (2/60)	Jill-Jill (11/63)	CC Croquet (8/58)	Un Star Slugger (7/55)
1497, '62, 200 Sel. Empress	Contl. Cafe 2P (7/57)	Valent 2P (8/62)	Ball Bowlers	CC Playland Rifle	Un Spr. Slugger (4/56)
1493, '62, 100 Sel. Princess	Cover Girl 1-Plyr. (7/62)	Vagabond (10/62)	Bowling Alley (11/56)	Gallery (8/59)	Un Pirate Gun (10/56)
SEEBURG	Criss Cross 1P (3/58)	Viking 2P (10/61)	Jumbo Bowling (9/57)	CC Pony Express (4/60)	Un Yankee BB (3/59)
M100A, '51, 100 Sel.	Dneg. Dolls 1P (6/60)	SHUFFLES—BOWLERS	Pixie Bowler (8/58)	CC Ray Gun (10/60)	Un Sky Raider (10/58)
M100B, '51, 100 Sel.	Dbt. Action 2P (1/59)	BALLY	Duplex (11/58)	CC Wild West (5/61)	Wm. Del. BB (4/53)
M100BL, '51, 100 Sel.	Fair Lady (12/56)	Shuffles	Simplex (5/59)	CC Long Range Rifle	Wm. Major Leaguer
Light Cab	Falstaff 4P (11/57)	ABC Bowler (7/55)	Advance (5/59)	Gallery (1/62)	Wm. Big Lg. BB (2/54)
M100C, '52, 100 Sel.	Fashion Show 2P (6/62)	Jumbo Bowler (9/55)	League (10/59)	CC All-Star Baseball	Wm. Jet Fighter (10/54)
HF100G, '53, 100 Sel.	Flagship (1/57)	King Pin Bowler (9/55)	Handicap (11/59)	(1/63)	Wm. Safari (2/54)
HF100R, '54, 100 Sel.	Flipper 1P (11/60)	ABC Spr. Del. (9/57)	Teammate (12/59)	CC Big Hit (10/62)	Wm. Polar Hunt (3/55)
V200, '55, 200 Sel.	Flipper Clown (4/62)	All-Star Bowling (12/57)	Falcon (4/60)	CC Pro Basketball (6/61)	Wm. Sidewalk Eng (4/55)
VL200, '56, 200 Sel.	Flipper Cowboy 1-P (10/62)	Lucky Shuffle (9/58)	Savoy (5/60)	Ex Gun Patrol	Wm. King of Swat (5/55)
KD200H, '57, 200 Sel.	Flipper Fair 1P (11/61)	Star Shuffle (10/58)	Bowl-A-Rama (9/60)	Ex Jet Gun	Wm. 4-Bagger (4/56)
L100, '57, 100 Sel.	Flpr. Parade (5/61)	Speed Bowler (11/58)	Tip Top (10/60)	Ex Space Gun	Wm. Crane (10/56)
201, '58, 200 Sel.	Foto Finish IP (1/61)	Club Bowler (2/59)	Dixie (1/61)	Ex Pony Express	Wm. Penny Clown
161, '58, 160 Sel.	Flying Chariots 2P	Club Deluxe (5/59)	Cameo	Ex Six Shooter	(12/56)
222, '59, 160 Sel.	(10/63)	Monarch Bowler (11/59)	5-Star Bowling (5/61)	Ex Shooting Gal. (6/54)	Wm. 1957 Baseball
220, '59, 100 Sel.	Gigi IP (12/63)	Official Jumbo (9/60)	Classic (6/61)	Ex Star Shgt. Gal. (9/54)	Wm. 10-Strike (12/57)
Q-160, '60, 160 Sel.	Gondolier 2P (8/58)	Jumbo Deluxe (9/60)	Alamo (4/62)	Ex Sportland Shooting	Wm. Ten Pins (12/57)
Q-100, '60, 100 Sel.	Hi-Diver 1P (4/59)	Ball Bowlers	Sahara (7/62)	Gallery (11/54)	Wm. Shortstop (4/58)
AY1005, '61, 160 Sel.	Kewpie Doll 1P (10/60)	ABC Bowl Lane (1/57)	Tropic Bowler (9/62)	Ex "500" Shooting	Wm. Pinchhitter (4/59)
AY1005, '61, 100 Sel.	Liberty Belle 4P (3/62)	ABC Tournament (6/57)	Lucky (11/62)	Gallery (3/55)	Wm. Vanguard (10/58)
DS 160, '62, 160 Sel.	Ltng. Ball 1P (12/59)	ABC Champion (10/57)	Cypress (12/62)	Ex Treasure Cove	Wm. Hercules (2/59)
DS 100, '62, 100 Sel.	Lite-A-Card 2P (3/60)	Strike Bowler (11/57)	Sabre (2/63)	Shooting Gal. (6/55)	Wm. Crusader (6/59)
WURLITZER	Mademoiselle 2P (11/59)	Trophy Bowler (4/58)	Regal (4/63)	Ex Jungle Hunt (3/57)	Wm. Titan (8/59)
1250, '50, 48 Sel., 45	Majestic (4/57)	Lucky Alley (8/58)	Fury (8/63)	Ex Ringer Ball (11/56)	Wm. Del. Bat. Champ
1400, '51, 48 Sel., 45	Melody Lane 2P (9/60)	Pan American (6/59)	WILLIAMS	Ex Pop Gun (9/57)	(5/61)
1450, '51, 48 Sel., 45	Mry-Go-Round 2P (12/60)	Challenger (9/59)	Ball Bowlers	Ge Lucky Seven	Wm. Extra Inning (5/62)
1500, '52, 104 Sel., 45	Miss Annabelle 1P (8/59)	Super Shuffle (12/61)	Roll-A-Ball (12/56)	Ge Sky Gunner	Wm. World Series (5/62)
1500 A, '53, 104 Sel., 45	Oklahoma 4P (2/61)	Big 7 Shuffle (9/62)	6 Player	Ge Night Fighter	Wm. Road Race (5/62)
1600, '53, 48 Sel., 45	Olympics 1-P (9/62)	CHICAGO COIN	UPRIGHTS	Ge 2-Player Basketball	Bally Champion Horse
1650, '53, 38 Sel.	Picnic 2P (10/58)	Shuffles	AB Circus (5/56)	Ge Rifle Gal. (6/54)	Bally Moon Ride
1650A, '54, 48 Sel.	Preview 2-P (8/62)	Triple Strike (2/55)	AB County Fair (3/57)	Ge Big Top Rifle	Wm. Official Baseball
1700, '54, 104 Sel.	Qun. of Diam. (6/59)	Arrow (2/55)	AB Circus Wagon	Gallery (6/54)	(4/60)
1800, '55, 104 Sel.	Race Time 2P (3/59)	Cr. Cross Targette (1/55)	Wheels (12/58)	Super model (12/55)	Wm. Major League (3/63)
1900, '56, 200 Sel.	Rack-A-Ball 2P (12/62)	Bonus Score (4/55)	AB Galloping Dominos	Ge Gun Club	Wm. Voice-O-Graph 1962
2000, '56, 200 Sel.	Rocket Ship 1P (5/58)	Hollywood (5/55)	AB Circus Play Ball (4/59)	Ge Wild West Gun	KIDDIE RIDES
2100, '57, 200 Sel.	Roto Pool 1P (7/58)	Blinker (8/55)	AB Magic Mirror	(2/55)	Bally Champion Horse
2104, '57, 104 Sel.	Royal Flnsh (5/57)	Score-A-Line (9/55)	Horoscope (11/59)	Ge Sky Rocket Rifle	Bally Moon Ride
2150, '57, 200 Sel.	Seven Seas 2P (1/60)	Bowling Team (10/55)	AB Mermaid (3/60)	Gallery (5/55)	Pony Twins
2200, '58, 200 Sel.	Showboat 1P (4/61)	Rocket Shuffle (3/58)	Aquati Prod. Squirts (11/57)	Ge Championship	Bally Space Ship
2204, '58, 104 Sel.	Sittin' Pretty IP (11/58)	Explorer Shuffle (6/58)	B Jumbo (5/59)	Baseball (9/55)	Bally Speed Boat
2250, '58, 200 Sel.	Slick Chick 1P (4/63)	Rebound Shuffle (12/58)	B Sportsman (6/59)	Ge Quarterback (10/55)	Bally Trnrlv. Trolley
2300, '59, 200 Sel.	Spot-A-Card 1P (3/60)	Championship (11/58)	B Jamboree (10/60)	Ge Hi Fly Baseball	Bert Lane Lancer Horse
2304, '59, 104 Sel.	Str. Flnsh 1P (12/57)	Double Feature (12/58)	B Super Jumbo (11/60)	(5/56)	Bert Lane Merry-Go-
2310, '59, 100 Sel.	Straight Shooter (2/59)	Red Pin (2/59)	CC Star Rocket (5/59)	Ge State Fair Rifle Gal.	Round
2400, '60, 200 Sel.	Sunset 2-player (11/62)	Bowl Master (8/59)	GA Skee Shot (1/57)	(6/56)	B.L. Miss America Boat
2404, '60, 104 Sel.	Sunshine 1P (10/58)	4-Game Shuffle (11/59)	GA Super Hunter (6/57)	Ge Davy Crockett (10/56)	Bert Lane Fire Engine
2410, '60, 100 Sel.	Spr. Circus 2P (10/57)	Bull's Eye Drop Ball	GA Double Shot (4/58)	Ge Circus Rifle (3/57)	B.L. Moon Rocket (3/61)
2500, '61, 200 Sel.	Sweet Hearts 1P (9/63)	(12/59)	GA Wild Cat (12/58)	Ge Motorama (10/57)	Capitol Donald Duck
2504, '61, 104 Sel.	Sweet Sioux 4P (9/59)	6-Game Shuffle (6/60)	GA Spr. Wild Cat	Ge Gypsy Grandma	Capitol Elsie
2510, '61, 100 Sel.	Sweet Along 2P (7/63)	Triple Gold Pin Pro (2/61)	GA Twin Wild Cat (7/59)	(5/57)	Capitol Palomina Horse
2600, '62, 200 Sel.	Texan 4P (4/60)	Starlite (5/62)	GA Super Wild Cat	Ge Fun Fair (3/58)	Capitol See Saw
2610, '62, 100 Sel.	Tropic Isle 1P (5/62)	Citation (10/62)	Trail Blazer (12/60)	Ge Space Age Gun	Chicago Coin Snper Jet
PINGAMES	Universe IP (10/59)	Strike Ball (5/63)	Twin Trail Blazer (2/61)	Jungle Joe	Chicago Round The
BALLY	Wagon Train 1P (4/60)	Ball Bowlers	K Big Tent	Ke Air Raider	World Trainer
Acapulce (5/61)	Whirlwind 2P (2/58)	Bowling League (2/57)	K Spr. Big Tent (6/57)	Ke Sub Gun	Deco Merry-Go-Round
Barrel-O-Fun (9/60)	Wld. Beauties 1P (2/60)	Ski Bowl 6 Plyr (11/57)	K Shawnee (1/59)	Ke Sportland	Deco Space Ranger
Barrel-O-Fun '61 (4/61)	World Champ IP (8/57)	Classic (7/57)	K Big Roundup (3/59)	DeLuxe model	Exhibit Big Broncho
Barrel-O-Fun '62 (11/61)	KEENEY	TV Bowling Lg. (11/57)	K Little Buckeroo (4/59)	Ke Ranger (3/58)	Exhibit Mustang
Ballerina (6/59)	Flash Back	Lucky Strike (1/58)	K Del. Big Tent (5/59)	DeLuxe Model (3/55)	Exhibit Sea Skates
Beach Beauty (11/56)	Old Plantation (2/61)	TV (with rollovers)	K Big 3 (5/59)	Ke League Leader (4/58)	Exhibit Space Patrol
Beach Time (9/58)	Black Dragon	Player's Choice (9/58)	K Touchdown (9/59)	Ke Sportland	Scientific Television
	El Rancho Hacienda	Twin Bowler (10/58)	K Big Dipper (10/59)	Ke Two-Gun Fun (3/62)	Scientific Boat Ride
	Rainbow (6/62)	King Bowler (3/59)	K Twin Big Tent	Mid Red Ball (5/59)	Texas Merry-Go-Round
	Go-Card 1P (5/63)	Queen Bowler (9/59)	Criss Cross Diamond (1/60)	Mid Joker Ball (11/59)	Exhibit Rudolph The
	Poker Face 2P (9/63)	Duke Bowler (8/60)	K Red Arrow (4/60)		Reindeer

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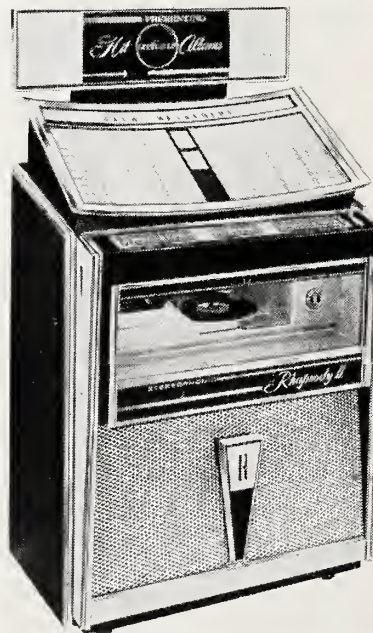
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