

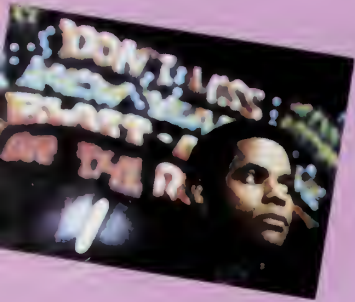
# CASHBOX

June 2, 1984

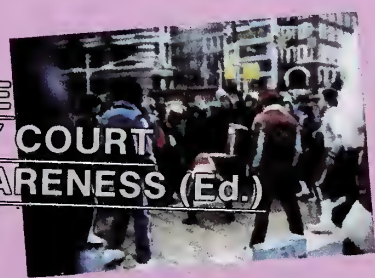
NEWSPAPER \$3.00



## BEAT STREET



SUMMER CES PREVIEW  
FIRST LITERARY SOUNDTRACK PROMOTED  
JACKSONS SET FIRST SUMMER CONCERT DATE  
PROGRAM LICENSE FEE CASE DECIDED BY COURT  
NEW PRODUCTS, NEW TECHNOLOGY, NEW AWARENESS (Ed.)



# Tina

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## Private Dancer



Includes the hits LET'S STAY TOGETHER  
and WHAT'S LOVE GOT TO DO WITH IT

Capitol  
© 1984 CAPITOL RECORDS, INC.

  
MANAGEMENT:  
ROGER DAVIES & CHIP LIGHTMAN  
For Roger Davies Management, Inc.

May 15 - Tulsa, OK  
May 16 - Memphis, TN  
May 18 - San Antonio, TX  
May 19 - Dallas, TX  
May 20 - Houston, TX  
May 22 - Nashville, TN  
May 23 - Knoxville, TN

### SEE TINA TURNER ON TOUR AS SPECIAL GUEST TO LIONEL RICHIE

May 25 - Birmingham, AL  
May 26 - Atlanta, GA  
May 27 - Cincinnati, OH  
May 29 - Pittsburgh, PA  
May 30 - Philadelphia, PA

June 1-2 - Meadowlands, NJ  
June 3 - Long Island, NY  
June 5 - Boston, MA  
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June 10 - Washington, DC  
June 13 - Indianapolis, IN  
June 14 - Detroit, MI  
June 15-16 - Chicago, IL  
June 18-19 - Cleveland, OH

June 22 - St. Paul, MN  
June 23 - Kansas City, MO  
June 26 - Calgary, CAN  
June 27 - Edmonton, CAN  
June 28 - Vancouver, CAN

June 30 - Portland, OR  
July 1 - Boise, ID  
July 3 - Seattle, WA  
July 6-8 - Los Angeles, CA  
July 10 - San Diego, CA  
July 11 - Tempe, AZ  
July 13-14 - Oakland, CA

# CASH BOX

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## EDITORIAL New Products, New Technology, New Awareness

The 1984 Summer Consumer Electronics Show is an annual barometer of the technological advancements and the economic state of the music, video and communications industry. Yet 30 years ago when the show debuted, the pace of technology was a fraction of what it is today. While the show's sponsors, the Electronic Industries Association and the Consumer Electronics Group (EIA/CEG) are expecting a record crowd of over 90,000 trade attendees, it is obvious that economically, all aspects of the electronics industry are exploding today.

Working in an industry that is directly affected by all different hardware and software configurations and with that hardware and software changing so quickly, the key becomes awareness.

The rapid pace of technological advances has more than once caught us off guard in the past. We should never be taken by surprise again. Manufacturers, retailers and distributors should pay close attention to CES and the products on display; electronics shows are not exclusively for the electronics trade.

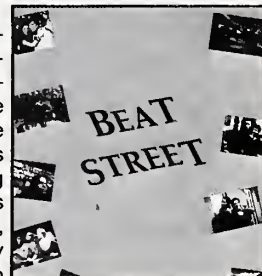
With all the new products and new generations of products being displayed at summer CES the industry and consumers gain more interest and better quality for their money, thus enhancing the future for everyone involved. Cash Box, along without entire industry will be watching what should be one of the summer's most exciting trade showcases.

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### ON THE COVER

When the first segments of break-dancing were seen in the film *Flashdance*, the public and the entertainment industry knew that this dance form would ultimately become the focus of much attention. While kids all over America were attempting the amazing feats of these dancers and the moves of Michael Jackson, record companies were feverishly working on 12" rap records to go with the dancing, and film companies were attempting to catch this street-born art on film. With the debut of the Atlantic Records/Orion Films soundtrack and film *Beat Street*, the athletically amazing dancing is captured, but so is the urban social situation that breakdancing and rap music grew out of. With three singles released from the Harry Belafonte-and Arthur Baker-produced LP two weeks ago, *Beat Street* is sure to have a captive audience awaiting its June film release.



## TOP POP DEBUTS

### SINGLES

64 **WHEN DOVES CRY** — Prince — Warner Bros.

### ALBUMS

82 **CHICAGO 17** — Chicago — Warner Bros.

### POP SINGLE

**LET'S HEAR IT FOR THE BOY**  
Deniece Williams  
Columbia

### B/C SINGLE

**HELLO**  
Lionel Richie  
Motown

### COUNTRY SINGLE

**HONEY (OPEN THAT DOOR)**  
Ricky Skaggs  
Epic

### JAZZ

**REJOICING**  
Pat Metheny with Charlie Haden & Billy Higgins  
ECM

### GOSPEL

**WE SING PRAISES**  
Sandra Crouch  
Light

## NUMBER ONES



Deniece Williams

### POP ALBUM

**FOOTLOOSE**  
Original Soundtrack  
Columbia

### B/C ALBUM

**CAN'T SLOW DOWN**  
Lionel Richie  
Motown

### COUNTRY ALBUM

**DELIVER**  
The Oak Ridge Boys  
MCA

### MUSIC VIDEO

**YOU MIGHT THINK**  
The Cars  
Elektra

### 12" SINGLE

**LET'S HEAR IT FOR THE BOY**  
Deniece Williams  
Columbia

# CASH BOX TOP 100 SINGLES

June 2, 1984

	Weeks On Chart	5/26	Chart
1 LET'S HEAR IT FOR THE BOY DENIECE WILLIAMS (Columbia 38-04417)	1	9	
2 TIME AFTER TIME CYNDI LAUPER (Portrait/CBS 37-04432)	4	6	
3 HELLO LIONEL RICHIE (Motown 1722MF)	2	14	
4 OH SHERRIE STEVE PERRY (Columbia 38-04391)	5	9	
5 THE REFLEX DURAN DURAN (Capitol B-5345)	7	7	
6 AGAINST ALL ODDS (TAKE A LOOK AT ME NOW) PHIL COLLINS (Atlantic 7-89700)	6	15	
7 TO ALL THE GIRLS I'VE LOVED BEFORE JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)	3	14	
8 SISTER CHRISTIAN NIGHT RANGER (MCA-52350)	9	12	
9 THE HEART OF ROCK & ROLL HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782)	15	7	
10 THE LONGEST TIME BILLY JOEL (Columbia 38-04400)	11	11	
11 BREAKDANCE IRENE CARA (Network/Gaffan 7-29328)	13	11	
12 HOLD ME NOW THOMPSON TWINS (Arista AS1-9164)	8	17	
13 HEAD OVER HEELS GO-GO's (I.R.S./A&M IR 9926)	10	12	
14 JUMP (FOR MY LOVE) POINTER SISTERS (Planat/RCA YB-13780)	26	6	
15 EYES WITHOUT A FACE BILLY IDOL (Chrysalis/CBS VS4 42786)	32	5	
16 NO MORE WORDS BERLIN (Gaffan 7-29360)	16	12	
17 I'LL WAIT VAN HALEN (Warner Bros. 7-29307)	17	6	
18 BORDERLINE MADONNA (Sire 7-29354)	24	13	
19 DANCING IN THE DARK BRUCE SPRINGSTEEN (Columbia 38-04463)	25	2	
20 SELF CONTROL LAURA BRANIGAN (Atlantic 7-89676)	23	6	
21 ROCK YOU LIKE A HURRICANE SCORPIONS (Mercury/PolyGram 818 440-7)	21	10	
22 IT'S A MIRACLE CULTURE CLUB (Virgin/Epic 34-04457)	29	4	
23 DANCING IN THE SHEETS SHALAMAR (Columbia 38-04372)	18	13	
24 RUN RUNAWAY SLADE (CBS Associated ZS4 04398)	28	9	
25 FOOTLOOSE KENNY LOGGINS (Columbia 38-04310)	19	19	
26 AUTHORITY SONG JOHN COUGAR MELLENCAMP (Riva/PolyGram R 216)	12	12	
27 YOU CAN'T GET WHAT YOU WANT (TILL YOU KNOW WHAT YOU WANT) JOE JACKSON (A&M 2628)	31	7	
28 STAY THE NIGHT CHICAGO (Full Moon/Warner Bros. 7-29306)	34	5	
29 ALMOST PARADISE... LOVE THEME FROM "FOOTLOOSE" MIKE RENO and ANN WILSON (Columbia 38-04418)	37	4	
30 WHO'S THAT GIRL? EURYTHMICS (RCA PB-13800)	36	5	
31 LOVE SOMEBODY RICK SPRINGFIELD (RCA PB-13738)	14	13	
32 DANCE HALL DAYS WANG CHUNG (Geffen 7-29310)	41	6	
33 IT'S MY LIFE TALK TALK (EMI America B-8195)	35	11	

	Weeks On Chart	5/26	Chart
34 MY EVER CHANGING MOODS THE STYLE COUNCIL (Gaffan 7-29359)	38	7	
35 INFATUATION ROD STEWART (Warner Bros. 7-29256)	42	2	
36 LOVE WILL SHOW US HOW CHRISTINE MCIVIE (Warner Bros. 7-29313)	39	6	
37 YOU MIGHT THINK THE CARS (Elektra 7-69744)	20	13	
38 MODERN DAY DELILAH VAN STEPHENSON (MCA-52376)	44	7	
39 WHITE HORSE LAID BACK (Sira 7-29346)	22	12	
40 WHISPER TO A SCREAM (BIRDS FLY) ICICLE WORKS (Arista AS1-9155)	47	6	
41 TONIGHT KOOL & THE GANG (Da-Lite/PolyGram 818 226-7)	27	15	
42 MAGIC THE CARS (Elektra 7-69724)	57	3	
43 LEGS Z.Z. TOP (Warner Bros. 7-29272)	61	3	
44 NO WAY OUT JEFFERSON STARSHIP (Grun/VCA FB-13811)	56	4	
45 WHAT IS LOVE? HOWARD JONES (Elektra 7-69737)	51	6	
46 DON'T WASTE YOUR TIME YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400)	49	7	
47 WOULDN'T IT BE GOOD NIK KERSHAW (MCA-52371)	48	8	
48 MUSIC TIME STYX (A&M 2625)	53	5	
49 DOCTORI DOCTORI THOMPSON TWINS (Arista AS1-9209)	62	2	
50 I CAN DREAM ABOUT YOU DAN HARTMAN (MCA-52378)	55	5	
51 THEY DON'T KNOW TRACEY ULLMAN (MCA-52347)	30	15	
52 MISS ME BLIND CULTURE CLUB (Virgin/Epic 34-04388)	33	14	
53 I WANT TO BREAK FREE QUEEN (Capitol B-5350)	54	6	
54 OBSCENE PHONE CALLER ROCKWELL (Motown 1731MF)	59	4	
55 A FINE, FINE DAY TONY CAREY (MCA-52343)	40	14	
56 PRIME TIME THE ALAN PARSONS PROJECT (Arista AS1-9208)	69	3	
57 HEART DON'T LIE LA TOYA JACKSON (Privata I/CBS ZS4 04439)	64	5	
58 GIVE ME TONIGHT SHANNON (Emergency/Miraga 7-99775)	50	10	
59 DON'T WALK AWAY RICK SPRINGFIELD (RCA PB13813)	79	2	
60 BELIEVE IN ME DAN FOGELBERG (Full Moon/Epic 34-04447)	60	6	
61 SHE'S STRANGE CAMEO (Atlanta Artists/PolyGram 818 384-7)	43	9	
62 ORIGINAL SIN INXS (Atco 7-99766)	65	5	
63 FAREWELL MY SUMMER LOVE MICHAEL JACKSON (Motown 1739MF)	75	2	
64 WHEN DOVES CRY PRINCE (Warner Bros. 7-29286)	—	1	
65 THE GHOST IN YOU THE PSYCHEDELIC FURS (Columbia 38-04416)	72	4	
66 AUTOMATIC POINTER SISTERS (Planat/RCA YB-13730)	46	19	
67 IF EVER YOU'RE IN MY ARMS AGAIN PEABO BRYSON (Elektra 7-69728)	74	3	

	Weeks On Chart	5/26	Chart
68 LITTLE LADY DUKE JUPITER (Morocco/Motown 1736CF)	70	4	
69 BREAKIN'... THERE'S NO STOPPING US OLLIE & JERRY (Polydor/PolyGram 821 708-7)	—	1	
70 SUNGLASSES AT NIGHT COREY HART (EMI America B-8203)	84	2	
71 ROMANCING THE STONE EDDY GRANT (Portrait 37-04433)	82	2	
72 LOVE OF THE COMMON PEOPLE PAUL YOUNG (Columbia 38-04453)	80	3	
73 SOMEBODY'S WATCHING ME ROCKWELL (Motown 1702MF)	52	19	
74 THERE'S NO EASY WAY JAMES INGRAM (Qwest/Warner Bros. 7-29316)	71	6	
75 GIRLS JUST WANT TO HAVE FUN CYNDI LAUPER (Portrait/CBS 37-04120)	58	26	
76 ALIBIS SERGIO MENDES (A&M 2639)	89	2	
77 LITTLE BIT OF LOVE DWIGHT TWILLEY (EMI/America B-8206)	78	3	
78 WHAT'S LOVE GOT TO DO WITH IT TINA TURNER (Capitol PB-5354)	86	2	
79 KING OF SUEDE "WEIRD AL" YANKOVIC (Rock 'N' Roll/CBS ZS4 04451)	63	5	
80 DON'T ANSWER ME THE ALAN PARSONS PROJECT (Arista AS1-9160)	45	14	
81 BOYS DO FALL IN LOVE ROBIN GIBB (Mirage/Atlantic 7-99743)	—	1	
82 JUMP VAN HALEN (Warner Bros. 7-29384)	66	21	
83 SHOW ME THE PRETENDERS (Sire 7-29317)	78	12	
84 EAT IT "WEIRD AL" YANKOVIC (Rock 'N' Roll/CBS ZS4 04374)	67	13	
85 CATCH ME I'M FALLING REAL LIFE (Curb/MCA-52362)	77	11	
86 LEAVE IT YES (Atco 7-99787)	68	14	
87 HERE COMES THE RAIN EURYTHMICS (RCA PB-13725)	73	19	
88 RUNAWAY BON JOVI (Mercury/PolyGram 818 309-7)	83	14	
89 FREAKSHOW ON THE DANCE FLOOR BAR-KAYS (Mercury/PolyGram 818 631-7)	—	1	
90 A LITTLE LOVE JUICE NEWTON (RCA PB 13823)	—	1	
91 GIRLS DWIGHT TWILLEY (EMI America B-8196)	81	18	
92 DARLIN' FRANK STALLONE (Polydor/PolyGram 821382-7)	87	3	
93 HURT RE-FLEX (Capitol B-5348)	85	4	
94 I WANT A NEW DRUG HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42766)	88	20	
95 I CRY JUST A LITTLE BIT SHAKIN' STEVENS (Epic 34-04338)	91	7	
96 HOLDING OUT FOR A HERO BONNIE TYLER (Columbia 38-04370)	90	15	
97 GIVE IT UP K.C. (Maca S-1001)	94	23	
98 99 LUFTBALLONS NENA (Epic 34-04108)	92	27	
99 LOVE ME IN A SPECIAL WAY DaBARGE (Gordy/Motown 1723GF)	95	11	
100 THRILLER MICHAEL JACKSON (Epic 34-04364)	96	18	

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Love (Cement Chicken—ASCAP) .....	90
A Fine Fine (Rockoko GmbH (Gema)—BMI) .....	55
Against All Odds (Hit and Run, adm. by Warner Bros. & Golden Torch—ASCAP) .....	6
Alibis (Snow-BMI/T. Mac-PRS/Bibo/Welk/Welbeck—ASCAP) .....	76
Almost Paradise (Ensign—BMI) .....	29
Authority Song (Riva—ASCAP) .....	26
Automatic (Music Corp. of America/Fleedlee—BMI/MCA—ASCAP) .....	66
Believe In (Hickory Grove/April—ASCAP) .....	60
Borderline (Likasa—BMI) .....	18
Boys Do (Gibb Brothers/Unichappell—BMI) .....	81
Breakdance (Giorgio Moroder/Carub/Alcor—ASCAP/Brass Heart—BMI) .....	11
Breakin' (Ollie Brown Sugar/Almo/Crimisco—ASCAP) .....	69
Catch Me (Australian Tumbleweed—BMI) .....	85
Dance Hall (Chong, adm. by Warner-Tamerlane—BMI) .....	32
Dancing In The (Famous—ASCAP/Ensign—BMI) .....	23
Dancing In The Dark (Bruce Springsteen—ASCAP) .....	19
Darlin' (Valsong/Lornhole—ASCAP) .....	92
Doctor (Unknown) .....	49
Don't Answer Me (Woolfsongs Ltd./Careers—BMI) .....	80
Don't Walk (Vogue—BMI) .....	59
Don't Waste (Total Experience—BMI) .....	46
Eat It (Mijac, adm. by Warner-Tamerlane—BMI) .....	84
Eyes Without (Bonedid/Rare Blue/ Rock Steady—ASCAP) .....	15
Farewell (Stone Diamond—BMI) .....	63
Footloose (Famous—ASCAP/Ensign—BMI) .....	25

Freakshow (Warner—Tamerlane/Bar-Kays—BMI) .....	89
Ghost (Blackwood—BMI) .....	65
Girls (Dionnio, adm. by Bug—ASCAP) .....	91
Girls Just Want (Heroic—ASCAP) .....	75
Give It Up (Alexanders/Shawn/Chanel—BMI) .....	97
Give Me (Shapiro Bernstein & Co./Emergency/Green Star —ASCAP) .....	58
Head Over Heels (Daddy Oh/Some Other—ASCAP) .....	13
Heart Don't (Innertought—BMI/Amirful—ASCAP) .....	57
Heart Of (Hulex, adm. by Red Admiral—BMI) .....	9
Hello (Brockman—ASCAP) .....	3
Here Comes The Rain (Blue Network—ASCAP) .....	8
Hold Me Now (Zomba Ent.—ASCAP) .....	12
Holding Out (Ensign—BMI) .....	96
Hurt (Jambo/Metric/Firststars—ASCAP) .....	93
I Can Dream (Multi-Level—BMI) .....	50
I Cry Just (Colgems—EMI—ASCAP) .....	95
I Want A New (Hulex, adm. by Red Admiral—BMI) .....	94
I Want To Break (Queen/Beechwood—BMI) .....	53
If Ever (Almo/Prince Street—ASCAP—Snow/Dyad—BMI) .....	67
I'll Wait (Van Halen—ASCAP) .....	17
Infatuation (Rod Stewart/Hitchings/Rowland Robinson —ASCAP) .....	35
It's A Miracle (Virgin —ASCAP/Pendulum, adm. by Warner-Tamerlane—BMI) .....	22
It's My Life (Island/Zomba—BMI/ASCAP) .....	33
Jump (Van Halen—ASCAP) .....	82
Jump (For My Love) (Welbeck/Stephen Mitchell/Anidraks/Porchester—ASCAP) .....	14

King Of (Magnetic/Reggatta/Illegal—BMI) .....	79
Leave It (Affirmative—BMI/Unforgettable Songs—ASCAP) .....	86
Legs (Hamstein—BMI) .....	43
Let's Hear It (Ensign—BMI) .....	1
Little Bit (Dionnio, adm. by Bug—ASCAP) .....	77
Little Lady (Stone Diamond/Powerglide—BMI) .....	68
Longest Time (Joel—BMI) .....	10
Love Me In A (Jobete—ASCAP) .....	99
Love Of The (CBS/Tree—BMI) .....	72
Love Somebody (Vogue—BMI) .....	31
Love Will (Alimony—BMI/Cement Chicken—ASCAP) .....	36
Magic (Ric Ocasek, adm. by Lido—ASCAP) .....	42
Miss Me Blind (Virgin—ASCAP) .....	52
Modern Day (Warner-Tamerlane—BMI) .....	38
Music Time (Stygian, adm. by Almo—ASCAP) .....	48
My Ever (EMI/Colgems—EMI—ASCAP) .....	34
99 Luftballons (Rockbray, adm. by Irving—BMI/April—ASCAP) .....	98
No More (Berlin Era, adm. by Warner—Tamerlane—BMI) .....	16
No Way Out (Pet Wolf—ASCAP) .....	44
Obscene (Jobete/Pet Wolf—ASCAP/Stone Diamond/Kikiko—BMI) .....	54
Oh Sherrie (Street Talk Tunas/April/Random Notes—ASCAP/Pants Down/Phosphene—BMI) .....	4
Original Sin (Music Corp. of America/Browning—BMI) .....	62
Prime Time (Woolfson/Career—BMI) .....	56
Reflex (Tritec Ltd.) .....	5

Rock You (Summer Breeze—ASCAP) .....	21
Romancing (Greenheart —ASCAP) .....	71
Run Runaway (Whild John (pending) .....	24
Runaway (Jamb/George Karakoglou/Simile—ASCAP) .....	88
Self Control (Edition Sunrise, adm. by Careers—BMI) .....	20
She's Strange (All Seeing Eye—ASCAP/BMI) .....	61
Show Me (Hynde House of Hits/Clive Banks/ATV (London) .....	83
Sister Christian (Kid Bird/Rough Play—BMI) .....	8
Somebody's Watching (Jobete—ASCAP) .....	73
Stay The (Double Virgo—ASCAP/Foster Frees—BMI) .....	28
Sunglasses (Crescent/Harco —ASCAP) .....	70
There's No (ATV/Mann & Weil—BMI) .....	74
They Don't Know (Stiff—PRS) .....	51
Thriller (Rodsgods (PRS), adm. by Almo—ASCAP) .....	100
Time After (Rr"la—BMI/Cub Notes—ASCAP) .....	2
To All The Girls (April/Casa David—ASCAP) .....	7
Tonight (Delightful—BMI) .....	41
What Is (Warner-Tamerlane—BMI) .....	45
What's Love (Chappell/Rondor/Good Single, adm. by Irving —ASCAP/BMI) .....	78
When Doves Cry (Controversy—ASCAP) .....	64
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Exceptionally heavy radio activity this week



Exceptionally heavy sales activity this week

## Summer CES—New Products And Record Attendance

by Peter Holden

LOS ANGELES — 1984's summer edition of the Consumer Electronics Show promises to be the industry's largest and most comprehensive display of electronic equipment, ranging from the latest in videocassette recorders (VCRs) to high-end audio equipment to Western Union's newest cellular telephone. The show will include exhibits from over 1,300 electronics companies occupying 830,000 net square feet of space and is to be held in Chicago from Sunday, June 3 to Wednesday, June 6.

The CES summer show is expected to draw an estimated 90,000 attendees, including representatives from retail outlets and manufacturers, marketing and advertising executives and many other electronics industry reps. Along with the various products on display, the convention will feature numerous conferences

and mini-workshops on subjects ranging from the state of the industry to the future prospects for audio, video, computer and telephone products. Advances in technology and the overall turnaround of the nation's economy have seen a boom in a variety of electronics products and evidence of this boom will be seen in every aspect of the show.

The huge increase in the sales and manufacturing of VCRs and portable "camcorders," along with the newest video entry, 8mm, into the VCR marketplace should make that industry's exhibitions especially exciting. New 8mm hardware from Polaroid should debut at the summer show to compete with Eastman Kodak's product which opened at the CES winter show held in Las Vegas last January. Other new video products to be displayed are stereo capable television sets which are being produced in re-

(continued on page 11)



**BEAT STREET CELEBRATION** — Shown during the Beat Street kickoff presentation at Atlantic Records' New York headquarters are, from left: Atlantic executive vice president/general manager Dave Glew, Cotillion Records president Henry Allen, the film's coproducer Harry Belafonte, Atlantic/Cotillion vice president/general manager Hank Caldwell, and Atlantic senior vice president of promotion Vince Faraci.

## ASCAP Loses Motion On Per-Program Fee

by Lee Jeske

NEW YORK — ASCAP has lost its motion to have the Consent Decree with the U.S. Government amended to allow the performing rights society to deny a per-program license to a broadcast network.

Judge William C. Conner, U.S. District Judge, who handed down the decision May 15, wrote "I find that ASCAP has demonstrated neither changed circumstances nor hardship sufficient under the prevailing legal standard to warrant amendment of the Consent Judgment."

The case stems from ABC asking ASCAP, in 1981, for a per-program rate, in addition to the rate for a blanket license, much like the one the network held with BMI. ASCAP refused to offer a per-program quote. In November, 1983, ABC made a motion before Judge Edmund L. Palmieri, Southern District, New York, to force ASCAP to provide a per-program license quote. In December, 1983, ASCAP made the motion before Judge Conner to amend its government Consent Decree. The case before Judge Palmieri is still pending.

According to ASCAP president, Hal David, "Our great concern is, if ASCAP has a per-program license with a network, and a competitor has a blanket license, it may seem advisable, and economically better, to use the blanket license for most of your music, and only come to the other society when you're really stuck and you need given works that can't be gotten from

the other. And you can gear your programs that way. That's a fear. I think a realistic fear."

Judge Conner didn't agree, his decision stating: "Based upon the current state of the industry, ASCAP contends that any requirement that it offer a per-program license to a network already holding a BMI blanket license will result in discrimination by that network against ASCAP licensed compositions, and a consequent exodus of composers from ASCAP to BMI. ASCAP asserts that as between ASCAP and BMI licenses, networks will always choose a BMI blanket license and an ASCAP per-program license, and not the reverse. To support this doomsday premise, ASCAP relies upon the differences between the ASCAP and BMI consent decrees and points to the broadcaster-based ownership of BMI. Moreover, ASCAP cites the rise of the three major networks — ABC, CBS, and NBC — as formidable economic forces on the purchaser's side of the music licensing market, the growth of BMI as a major music licensor, and the unprecedented expansion of the television industry in general, including, specifically, the unforeseen shift from live to pre-recorded programming, as changed circumstances obviating the need for the mandatory per-program license option contained in the Consent Decree.

"I cannot, however, agree with ASCAP

(continued on page 11)

## "Terms" Video: A Box Office Threat?

by Gregory Dobrin

LOS ANGELES — The release of *Terms of Endearment* on videocassette is a surprising example of the speed at which major films are now reaching the videocassette consumer. Paramount Home Video helped set a precedent for this trend with last year's release of *Flashdance* during that film's successful box office run. Another precedent is being set with *Terms of Endearment*. A winner of five Academy Awards, *Terms* has been reaping the box office benefits of those awards, riding the crest of the wave of success it enjoys as the Best Picture of the Year. It would seem that a practically concurrent availability of that same picture on videocassette, for rent or purchase, could somehow damage the extended box office life that follows an Oscar cleanup.

Though initial order figures for the videocassettes have not as yet been announced by Paramount Home Video executives, they are expected to be the second largest initial order in that company's history. The number one position is held by *Raiders of the Lost Ark*, which had orders of 425,000 videocassettes.

Videocassettes for *Terms of Endearment* will appear on the market near the end of its prime moments of theatrical run, but at a time when box office is still high in comparison to films of a similar run that did not garner the awards. Even so, the *Terms* videocassette release is expected

to enhance box office, not hurt it, and perhaps extend the theatrical run. "We saw a box office pickup after the release

(continued on page 16)

## Jacksons Set For Kentucky Kick-Off

NEW YORK — The long awaited Jacksons' concert tour has been set to begin Friday, June 22 at the 23,600-seat Rupp Arena in Lexington, Kentucky. Ticket sales will be handled via mail order.

The initial announcement of the kick-off site was made May 21 in a press conference outside the Jackson family's California home by Don King, promoter of the tour, and Joe and Catherine Jackson, the group's parents.

In a prepared statement, Catherine Jackson expressed the group's desire to "try to play in New York City, Chicago, Detroit, Philadelphia, Washington DC, Atlanta and Cleveland" despite reports that the tour would pass these cities by. King said the complete itinerary, including some 40 performances, would be unveiled the following week. No other concert dates were disclosed at the press conference.

A spokesman for the Lexington venue said a two-night stand was a possibility, but had not been confirmed. Rupp Arena director Thomas D. Minter said he hoped to have details of the show, including ticket prices, later in the week.

## Unique Promotion Marks 1st Literary Soundtrack

by David Adelson

LOS ANGELES — It is more than likely that a 30-foot-tall inflatable monster towering high above a record or book retail outlet would garner some attention. That is indeed the case as "Terl" the inflatable "Psychlo" makes its way across the country during what is believed to be the first promotion for a soundtrack to a book. By placing equal emphasis on the marketing of the novel and accompanying soundtrack, the promoters of L. Ron Hubbard's *Battlefield Earth: A Saga of the Year 3000* have established a successful cross-promotion that signifies the emergence of a new entity: the literary soundtrack.

The unique cross promotion is being jointly spearheaded by the newly formed

BPI Records in Los Angeles and New York-based National Distribution Network headed by Roy Norman. The national merchandising campaign for the book and its soundtrack entails a year-long nationwide tour of record, book and related retail outlets as well as aggressive media saturation at each stop of the tour. BPI, which was formed as a result of the Hubbard soundtrack, is a subsidiary of Bridge Publications and recently pacted with Norman's distribution network for exclusive representation.

On the literary end of the promotion is Author Services Inc. of Los Angeles. Promotion consultant Scott Welch cited both the nationwide tour and the cross-promotion of the book and music as two

(continued on page 31)



**TWO BANDS IN ONE** — PolyGram Records brought together two of its more promising new bands, Bon Jovi and Heavy Pettin, for an L.A. party recently. Here laughing it up are (l-r): Bon Jovi; Jerry Jaffe, senior V.P., rock division, PolyGram; Guenter Hensler, president and chief executive officer, PolyGram; and Hamie, Brian Waugh, and Punky Mendoza, Heavy Pettin.



**EMMANUEL SIGNS WITH RCA** — One of the most renowned Spanish language vocalists, Emmanuel, recently signed a long-term worldwide pact with RCA Records. Pictured at the diskerie's NY headquarters for the signing are (l to r): Emmanuel; Manuel Sosa, division vice president, operation, Latin America; (seated) Jose E. Menendez, division executive vice president, operations, RCA Records; Mario DeLaHiguera, division vice president, Latin music U.S., RCA Records; and Emmanuel's father and manager, Raul Hacha.

## BUSINESS NOTES

### MCA Launches Special Markets Division

LOS ANGELES — Myron Roth, senior vice president of the MCA Records Group, has announced the formation of a Special Markets division for MCA Records. The new division will be responsible for the marketing and exploitation of the MCA Records catalog, which includes masters from Decca, ABC and Impulse Records. In conjunction with this, Roth also announced that Coral Records, once the home of such artists as Count Basie and Buddy Holly, would be reincarnated as an MCA budget line. Sam Passamano, Sr., who has been with MCA Records for 34 years, will head the division as senior vice president of special markets. Prior to this appointment, he had been executive vice president of MCA Distributing for the past six years. Joining Passamano in the new division are: Bill Isaacs, who comes to MCA after six years at K-Tel, Inc., where he was vice president of publishing and special projects; Steve Hoffman, who has been with MCA for the past three years, catalog research and development coordinator; Gail Sparling, who has been with MCA for 11 years in the post she will maintain, supervisor of special markets; Sue Ramos, newly named special markets coordinator, who has been with MCA for 12 years. The newly reincarnated Coral Records label will be launched within the year with 25 to 30 albums at the list price of \$2.98. Such artists as Barbara Mandrell, The Crusaders, Joe Walsh, Rufus featuring Chaka Khan, Don Williams, Louis Armstrong, Bing Crosby and Ella Fitzgerald will be part of the first Coral new release schedule.

### Atlantic Announces Jesse Stone Scholarship

LOS ANGELES — Atlantic Records has announced the creation of the Jesse Stone Scholarship Fund at the Berklee College of Music in Boston, Massachusetts. The announcement was made formally by Atlantic Records chairman Ahmet M. Ertegun at a reception he hosted at Xenon in New York City.

Jesse Stone is the composer of 150 songs, having served also as musician, arranger and bandleader during a career that has spanned over 70 years. Stone joined Atlantic Records at the inception of the label in the late 1940s, acting as musical director, arranger, and songwriter. He is best known for his writing of such hits as "Shake, Rattle and Roll" and "Good Golly Miss Molly."

## T-I-C-K-E-R-T-A-P-E

NEW YORK — The Texas Music Video Seminar will be taking over the Dallas Communications Complex, June 23, for a day-long discussion on a variety of issues dealing with music-related film and video productions. That evening a batch of Texas Music Video Awards'll be handed out. For info. call them at (214) 869-0323 . . . Stu Fine and Stan Korn have set up Sounds Good & company, a rock and roll management firm that will operate out of New York and Kansas City; first signing is Color Me Gone. Call Fine at (212) 687-1817 or Korn at (913) 631-1761 for details . . . RCA Red Seal spent Sunday, May 20, recording Stephen Sondheim and James Lapine's Tony-nominated musical, "Sunday In The Park With George." Look for it in mid-June . . . A record number of new exhibitors promise to show up at London's Professional Sound Recording Equipment Exhibition, June 13-15, at the Kensington Exhibition Centre . . . northern New Mexico promises to be hopping July as six communities offer 30 concerts in this year's "Music At Angel Fire" Festival; write to them at P.O. Box 502; Angel Fire, New Mexico 87710 for details . . . William Morrow has just released Marilyn Kochman's *The Big Book Of Bluegrass* (\$25, hardcover; \$12.95, paper), and has Jas Obrecht's *Masters Of Heavy Metal* (8.95, paper) . . . Attention piano players and fans: the 14th annual U. of Maryland International Piano Festival and Competition takes place July 14-21 at Tawes Theatre of the College Park Campus. 82 applicants have applied for openings . . . It's not too late, however, to apply for Carnegie Hall's International American Music Competition for Pianists. Applications have to be postmarked by Feb. 18, 1985 and can be had from Willa Rouder; Carnegie Hall; 881 Seventh Ave.; New York, NY 10019 . . .

## EXECUTIVES ON THE MOVE

**Changes At WB** — Dino Barbis has been named national promotion director for Warner Bros. Records. Prior to this he was vice president/general manager of Backstreet Records, a position he held for eighteen months. And Sandy Shaffer has been named national merchandising coordinator. She had been assistant to the national merchandising manager at the company for four years.

**RCA Names Kanegsberg** — The appointment of Henry S. Kanegsberg as division vice president, Finance has been announced. He joins RCA Records from NBC where he had been vice president, finance and administration, operations and technical services for two years. Jeb Baird has been appointed vice-president of creative services at Major Way Management. Prior to joining Major Way Management, he served as account executive at Rogers & Cowan Public Relations.

**Ziskrout Appointed** — Enigma Records has announced the appointment of Jay B. Ziskrout to director of promotion. He comes to Enigma from the A&M affiliate, Oz Records, where he was assistant director of north American operations.

**Comstock Names Two** — Pam Mathews and Marsha Puhl will represent Comstock Country Product to the U.S. network of reporting stations from Comstock's Kansas City office, in Shawnee, Kansas.

**Changes At Baker** — Ken Baker Publicity Services has announced the following changes: Michael Coats, a six year veteran of the firm, has been named vice president. Karen Cardell has joined the firm as an account executive. Prior to this she was director of publicity at KTSF-TV in San Francisco. Michelle Ziemiński, who joined the firm last October, has been promoted to office manager.

**Gavin Loves BMI** — Broadcast Music, Inc. has announced the resignation of Linda Gavin, BMI Motion Picture/TV Liaison. She had been with BMI for the past 10 years and was based in the licensing organization's Los Angeles offices.

**Morales Named** — KLOS Creative Services has announced that Diane Morales has been named assistant director of Creative Services. Prior to her appointment she has served in Creative Services for three years. She was also talent co-ordinator for KLOS Programming.

**Blair Adds Two** — Andrea S. Goodrich has been named account executive for Blair Radio's New York office. She had been an account executive and Unwired Network Coordinator for Weiss & Powell in New York since June, 1983. She was previously on Roslin Radio's New York sales staff. Bonnie L. Goldstein, senior buyer at Doyle Dane Bernbach, has been named an account executive for Blair Radio's New York office. She joined DDB in December, 1979, as a media assistant and was advanced to senior buyer.

**Dreamland Appoints Two** — Dreamland Home Video has announced the appointment of two senior executives: Gene Marino as marketing director and Joseph A. Douglas as national sales manager. Marino joins Dreamland Home Video following executive positions with Blue Star International Films, of Beverly Hills, and Lavoro Bank, of New York.

Douglas joins Dreamland after having sales positions with United Independent Distributors of Hollywood, Calif.; Video Games of Los Angeles; and Unicorn Video of Reseda, Calif.

**Ross Joins NEP** — Marvin Ross has joined NEP Productions, Inc. as senior colorist on their Rank Cintel film-to-tape transfer system with Amigo color correction. He was previously with Precision Film Laboratories/Video Inc. as operations manager and head colorist.

**VCA Appoints Nappi** — Maureen Nappi has been named art director at VCA Teletronics. She joins VCA Teletronics from MTV.

**Gillis Exits** — Activision, Inc. has announced that Harvey N. Gillis, the firm's vice president of finance and chief financial officer since January 1983, has resigned to accept a senior position with a major financial institution.

**Annechino Appointed** — Joseph Annechino has been promoted to director, product management for Key Video. He had been merchandising manager for CBS/Fox Video prior to his new appointment, promoted from sales development manager in October 1983.

**Bosley Joins Arbitron** — Rhody A. Bosley has joined Arbitron Ratings Company as vice president national sales, Radio. Most recently, he has been general sales manager of Metromedia's WMMR Radio in Philadelphia since 1980.

**Hallahan Named Manager** — Louise Hallahan has been named manager, sales development and promotion for CBS/FM National Sales. She has been Congressional relations associate for CBS Inc. in Washington, D.C. since September 1983.

### Iglesias' First Major American Tour Set For June Start

LOS ANGELES — On a worldwide concert tour sponsored by Coca-Cola, Julio Iglesias will make his first major concert tour of American cities, beginning with a New York City benefit show at the United Nations June 2. The worldwide tour, which reaches Europe, Australia, Southeast Asia and Japan as well as the United States, will continue through December 18.

A highlight of the tour will be a nine-day engagement at the Universal Amphitheatre in Los Angeles during the Olympic Games, July 27 — August 4. Iglesias' first American LP for CBS Records will appear in late June.

### Playboy Enterprises Gives Operating Report For Third Qtr.-'84

LOS ANGELES — Playboy Enterprises has reported a pre-tax income of \$7.1 million from continuing operations for the third quarter of fiscal 1984, a figure that incorporates profit from the sale of Playboy's Los Angeles office building and associated lands, plus income from continuing businesses.

Net income for the third quarter of fiscal 1984 was \$22.8 million, which reflects, in part, revenues from the company's sale of its share in the Playboy Hotel and Casino in Atlantic City. Net sales and revenues for the quarter totalled \$45 million, up from \$44.4 million for the same period last year.

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# REVIEWS

## ALBUMS

### OUT OF THE BOX



**FAREWELL MY SUMMER LOVE — MICHAEL JACKSON — MOTOWN 6101ML — Producers: Tony Peluso, Michael Lovesmith & Steve Barri — List: 8.98 — Bar Coded**

Motown has gathered these never before released tunes from 1973, remixed them and added all new musical overdubs. The result is pure Michael. If your copy of "Thriller" is starting to wear thin, this one's the perfect remedy. Tunes like "Don't Let It Get You Down" and "Farewell My Summer Love" show that Michael was a megatalent long before he stepped in front of a video camera. An added attraction is a full color poster included in every sleeve.

### NEW AND DEVELOPING

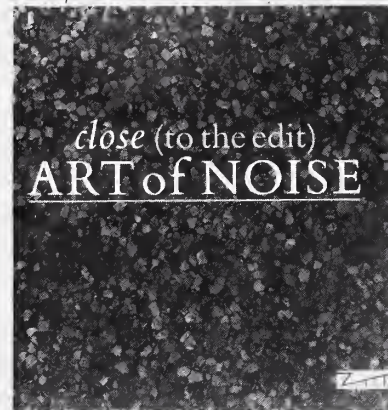


**SCENE BEYOND DREAMS — The Call — Mercury 818793-1 — Producers: Michael Been and the Call — List: 8.98 — Bar Coded**

The newest LP from this northern California-based group, again features the politically-conscious lyrics of Michael Been. Yet the band is not simply a philosophical mouthpiece, the Call also rocks hard as on "Scene Beyond Dreams" and the fearful "Tremble." Longtime friend and Band-member Garth Hudson helps out on "The Burden." Airtight musicianship and inspired deliveries throughout make this LP a must have for the aware listener.

## SINGLES

### OUT OF THE BOX



**ART OF NOISE (Island 7-99754) Close (To The Edit) (4:10) (Perfect Songs-Unforgettable Songs/BMI) (Dudley-Horn-Jeczalik-Langan-Morley) (Producers: Art Of Noise)**

This dance-oriented single is another hot one from this artful band with Trevor Horn, producer of the current hit "Beat Box" and Yes' "Owner Of A Lonely Heart" behind the beat again. That solid "thump" is surrounded by a myriad of eclectic synthetic sounds which make "Close (To The Edit)" a unique contender for dance and B/C play.

### NEW AND DEVELOPING



**RUBEN BLADES (Atlantic 7-89658) Tu Carino/Carmen's Theme (3:06) (Hargreen Music — BMI/Wind Hill Music/ASCAP) (Franzeetti-Blades) (Producer: Harry Belafonte)**

Beautiful piano and Spanish style guitar are the foundation for this sensitive Belafonte-produced effort. "Tu Carino" is the third single released from the *Beat Street* soundtrack and its appeal to Hispanic and A/C audiences is obvious. Blades' voice is smooth and warm on both the Spanish and English language interpretations of the cut, which also features a well-orchestrated background.

## FEATURE PICKS

**BREAKIN' — Original Motion Picture Soundtrack — Polydor-821 919-1 (Producers: Various) List: 9.98 — Bar Coded**

This is an amazing collection of dance tunes from the soundtrack of this popular break dance-focused film, which includes cuts from ex-Stones sideman Ollie Brown, Re-flex, the Bar-kays and Rufus with Chaka Kahn. From Fire-Fox's "Street People" to "Heart Of The Beat" by 3-V, the *Breakin'* soundtrack should have your body spinnin' on the floor in no time.

**NUCLEAR FURNITURE — Jefferson Starship — Grunt BXLI-4971 — Producer: Ron Nevison — List: 8.98 — Bar Coded**

Jefferson Starship returns to a harder sound after a quick excursion onto AC playlists. Songs like "Layin' It On The Line" and the first single "No Way Out" feature synthesizer laden uptempo instrumentation highlighted by Craig Chaquico's sizzling-as-usual guitar leads as well as Mickey Thomas' high-pitched vocals which have achieved a perfect harmony with those of the band's resident legend, Grace Slick. This one will be all over AOR and CHR all summer long.

**OCEAN RAIN — Echo and the Bunnymen — Sire 25084-1 — Producers: Echo and the Bunnymen — List: 8.98 — Bar Coded**

"Ocean Rain" is currently sitting atop the British charts and the Bunnymen's elaborately orchestrated songs are only outdone by lead vocalist Ian McCulloch's sardonic and biting lyrics. The group's heavy use of strings and unexpected musical twists prove its constant desire to drive forward while still being able to churn out strong singles such as "Silver and My Kingdom." Progressive arrangements and inspired performances throughout.

**INDIANA JONES AND THE TEMPLE OF DOOM — Original Motion Picture Soundtrack — Polydor 821592-1 Y-1 — Producer: John Williams — List: 9.98 — Bar Coded**

Veteran Oscar-winning composer/conductor John Williams has produced another triumphant soundtrack for the new Indiana Jones film that features a variety of mood pieces. Ranging from a new rendition of Cole Porter's classic "Anything Goes" to the hustlebustle of "Fast Streets of Shanghai" to the pensive and moody "Nocturnal Activities," Williams evokes a creative and often thrilling background. The excitement reaches its zenith on "The Mine Car Chase." Indiana Jones can now return to your turntable!

**MASK — Roger Glover — 21 Records T1-19009 (Producer: Roger Glover) List: 8.98**

This pop/rock oriented LP from ex-Deep Purple and Rainbow member Roger Glover contains solid hard-hearted songwriting and heavy-hitting music which should please AOR fans throughout. The impending Deep Purple reunion and tour is sure to bring Glover attention which will add to this disc's many metallic attributes.

**FRANK STALLONE — Frank Stallone — Polydor 821 237-1 (Producers: Frank Stallone-Vince DiCola-Johnny Mandel) List: \$8.98 — Bar Coded**

Frank Stallone's debut album contains his huge "Far From Over" hit taken from the film *Stayin' Alive* as well as other strong cuts that capture Stallone's intense vocal delivery which is as strong as brother Sylvester's left hook. Songs like "Darlin'" and "Music Is Magic" prove that Stallone is an apt pop and AOR songwriter.

## FEATURE PICKS

**THOMAS DOLBY (Capitol B-5355) I Scare Myself (3:48) (Oh Boy Music/ASCAP) (Dan Hicks) (Producer: Thomas Morgan-Dolby Robertson)**

The second single from Dolby's smash LP "The Flat Earth" is the choice cover of Dan Hicks' "I Scare Myself." The tune is given a sophisticated and rightfully humorous treatment by this techno-rocker who wraps his vocal around the lyric and lets acoustic guitar and the hint of a drunken brass section provide the spice of the song. A tantalizingly restrained cut which should cut across listening lines easily.

**WIRE TRAIN (Columbia 38-04475) Chamber of Hellos (3:55) (Very Safe Music — Discreet Trains Music/BMI) (Hunter-Kerr) (Producer: David Kahne)**

This San Francisco-based group has long been a regional favorite, and "Chamber Of Hellos" should break them to the larger audience that they deserve. Fusing the aural textures of the best British new music with the sheer energy and power of the American sound, Wire Train captures a unique blend. The swirling guitars and the breakneck beat of the drum forge this single's dynamic spark.

**GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-89659) Beat Street Breakdown (4:10) (Hargreen Music — Sugarhill Music — BMI) (Glover-Griffin) (Producers: Sylvia Robinson — Melle Mel)**

This first rap single from the motion picture soundtrack of *Beat Street*, captures the essence of rap roots and expounds a modern poetry that reflects the youth of today's urban experience. Set to the nonstop beat box, Melle Mel breathlessly depicts the desperate and ultimately triumphant creative urges of New York City youth, from break dancing to spray-paint art. Accented by a healthy dose of scratching from Leland Robinson, "Beat Street Breakdown" could break rapping onto the CHR charts.

**JOE COCKER (Capitol B-5338) Civilized Man (3:56) (Orca Songs-Watchpocket Music/ASCAP—BMI) (Feldman-Robinson) (Producer: Gary Katz)**

This title track single from Cocker's latest disc is a soulful rocker that plays off the singer's classic gravelly voice. Backed by a strongly Toto-flavored band, "Civilized Man" features top-flight musicianship with distinctive guitar playing from Steve Lukather and ringing organ from David Paitch. Up front production by Gary Katz fills out the track which should please Cocker's faithful followers and also win him some new fans.

**KID CREOLE & THE COCONUTS (Atlantic 7-89664) My Male Curiosity (4:36) (Gold Horizon Music — BMI) (August Darnell) (Producer: Darnell)**

The third single from the top-selling soundtrack of the film *Against All Odds*, Kid Creole and his Coconut display their penchant for a Caribbean flavor and a rowdy sense of humor with this track, which will also please the dance crowds. Creole's vocal stylings are tastefully backed by pleasant and confident musicianship that add to the song's obvious pop appeal.





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## POINTS WEST

**DOLBY IN THE SPOTLIGHT** — On his first solo tour throughout the states and Europe, **Thomas Dolby** has been able to expose the Los Angeles area to several of his blindingly scientific live shows. On his one day off, while the band was sunning at Malibu, Dolby spoke with *Points West* on his debut live performances as a solo artist. "I felt for a long time that my forte was really studio and video work. When I started out working as a solo performer, I really wasn't sure if there was a niche for me or not. I wasn't particularly showy, and I didn't feel that I could compete with the **Stings** and the **Adam Ants** of the world. I was a little bit self-conscious, and what performances I did do were one-offs in London where I would just surround myself with instruments and play the songs as best I could. I finally decided that I would find within myself a performer. It's not written down anywhere how to do it. There is no **Frank Sinatra** book of stage presence, you have to do it by trial and error." From the looks of his show, Dolby doesn't have too many errors, and as for the trial, the jurors found Dolby innocent of any inexperience. As for the relatively complex compositions of his tunes, Dolby clued us in on their origins. "It's all in my head really. At any point in time I've got four or five songs that I'm working on, just adding bits of information and getting a clear picture of where they are going. In the studio, I have a good idea of what the song should sound like, and I just experiment, 'this chord is the right feeling; or this sound is in the right direction.' The last thing that comes is the lyrics. I keep the engineer twiddling his thumbs while I go for a walk in the park jotting down bits of lyrics." Blinded by spontaneous creation? Keep your eye on this gentleman, because even though he's not hyperactive, he is certainly not to be restricted by the ties that bind other artists. Already in the works is a re-mix of "Dissidents" for you high-brow funksters.

**SHE'S GOT CONTROL** — Also in town is another artist of international acclaim, **Laura Branigan**. Recently back from an extensive European tour, Branigan is just coming off a three-day video shoot for her single "Self-Control" with director **William Friedkin**. These projects reflect the young songstress' ambitious goals in the entertainment industry. Branigan noted, "I would love to do songs in French. **Edith Piaf** was my idol, but even now, when I do an album I think of it internationally." Both her debut monster hit "Gloria" and the current smash "Self-Control" are Italian cuts translated into English. Branigan has also been looking at using more of her own material for upcoming LPs. "I'm starting to write more . . . my songs are a little bit more delicate than what I've been recording. The songs I've been writing are a little more along the lines of **Carole King** with just a piano and voice." Along with these developments, Branigan's future will encompass films, an American tour and the release next week of the video just completed. You know how it is, just can't be too busy!

**O'JAYS PAY A VISIT** — In town to promote its latest waxing "Love And More" and their Top 40 B/C single "Extraordinary Girl," classic vocal group the O'Jays paid **Cash Box** a visit livening up our Tuesday afternoon pre-press-day chaos with a bit of levity. **Eddie Levert**, **Walter Williams** and **Sammy Strain**, performers of such '70s staples as "Backstabbers" and "Love Train" are excited about the overall strength of "Love And More," and are just about set to take the show on the road. You can bet **CB** will be there!

**TOBIAS BROS. HONORED** — This past month has seen Music, the music friends of the Los Angeles Public Library, hold a tribute for songwriting brothers extraordinaire **Harry, Charles** and **Henry Tobias**, and Los Angeles Mayor **Tom Bradley** proclaim May 7 "Tobias Brothers Day." This "royal family of tin pan alley" have worked with such artists as **Bing Crosby**, **Gene Autry** and **Sammy Fain** and have penned such classics as "Don't Sit Under The Apple Tree," "Miss You," "Sail Along Sil'ry Moon," "Lazy Hazy Crazy Days of Summer" and many others. The three have been integral to the evolution of the music industry and we congratulate them on this fine honor.

**JAZZ ON TAP** — Heeeeeeeers Tommy! That's right, the *Tonight Show's* sometimes band leader **Tommy Newsome** is set to lead his 16 member traditional jazz band in a free outdoor concert at the John Anson Ford Theatre in Hollywood. The concert is the seventh in a series sponsored by LA County's Music and Performing Arts Commission. **Louis Bellson** and band are next up on June 3. . .Vine Street Bar & Grill has an all-star lineup for June, including guitarist **Phil Upchurch** on June 3, vocalist **Melba Joyce** on June 4, **Free Flight** on June 5, **Esther Phillips** for three nights June 7-9, famed bassist **Red Mitchell** in two afternoon sessions on June 10, **Etta James** on June 11 and swinging singer **Anita O'Day** for a four night engagement June 13-16. For further info, call (213) 463-4375.

**ODDS AND ENDS** — **Steve Forbert** is working on his next for CBS with production help from **Pat Benatar's** guitarist and husband **Neil Geraldo** and **Eddie Money's** guitarist **Frank**

**Linx** . . . **Wilton Felder** and **Joe Sample** are recording solo LPs with the **Crusaders** helping out . . . LA girl group the **Bangles** is finishing the mix on its upcoming disc . . . producer **James Newton Howard** is working on the soundtrack to the film *Dune* and **Ricky Lee Jones'** next LP . . . **Paul Korda** has just finished a topical tune called "Hot For The Games" at Sound Labs, with **Marvin Hall** and **Korda** producing . . . **Susan Rhee** and the **Oriental**s will be downstairs at Madame Wong's West on May 29 with a new five-piece lineup termed to be harder than the incarnation on the band's recent 12".



**WANDA AT LHASA** — One of L.A.'s most engaging and riveting poets, **Wanda Coleman** will be at the *Club Lhasa* on June 6 along with **Ivan Roth**, **Jill Fraser** and **Michael Ford**.

peter holden

## NEW FACES TO WATCH

In the early '60s, before and during the commandeering of American airwaves by what we only half jokingly refer to as the "British Invasion," music as domestic as the assembly line came rolling out of the Motor City hit factories like cars from Ford. It was singles then, songs that rode alone on their individual merits the way their mechanical counterparts did on steel belted radials. Big cars, big music — Detroit gave birth to them both.

But the Detroit auto industry has long since peaked — the spotlight moving west to Japan — and the music of the Motor City, always bearing the essence of that city's mechanical name-sake, peaked and moved west to L.A.

That was in the '70s, when the economic crunch hit hard in the midwest and migrations of dustbowl proportions were on the move. Things, however, are turning around a little in Detroit. The city's cars appear to be selling again. And just as Detroit's auto industry is regaining momentum, lo and behold, Motor City music is re-identifying itself too. Long gone is the "Motown Sound" of the '60s, but in its place a new sound has emerged, a sound just as different and completely original — a sound for the '80s. That's where Dreamboy comes in.

Dreamboy is composed of native Detroit talent. The five-member band met and began playing together in high school in the late '70s, each with his own special stylistic offering to the music; everything from jazz to rock to commercial pop. "Everybody in the band came from a different atmosphere of music," said Jeff Stanton, lead singer for Dreamboy. "I came from a jazz background. In '79 I began getting into more contemporary music, more commercial stuff. I started listening to a lot of different types of commercial music."

During high school Dreamboy played various shows, concentrating on the mainstream jazz-oriented pop with which they were all familiar. After high school, Stanton went off to The Berkeley School of Music and it wasn't until he came back that the band started to get serious about its music. Stanton returned to find that his high school bandmates had begun to branch off into as diverse areas of music as he had: keyboardist Jimmy Hunt was plunging himself into funk; Jeff Bass, the lead guitarist, had gone totally rock 'n roll; the drummer, George "Dewey" Twyman, was into the pop sound; and bassist Paul Stewart was doing jazz. Quite a combination, to say the least.

In getting together again, an interesting mixture began to take shape. Said drummer Twyman, "When we all came together again after high school, we more or less combined everything into one sound to make the sound that you hear, the sound we call the "sound of the '80s."

The band re-formed in 1981, but each of the band members was in school. "We decided, 'Let's go for it! Let's quit school and get some demos and try to shop them,'" said Stanton. The first step in that direction was getting connected with a manager, which they did in late 1981. "At the end of '81," said Stanton, "we hooked up with our management, the Allen Spencer Company, and we did some demos and they shopped the tapes." But "shopping the tapes" did not prove an immediately successful campaign. Record companies, though enthusiastic, drew comparisons to some of the



**Dreamboy**

other black contemporary bands then gaining exposure. "A lot of companies were saying 'naaa, you sound like the Minneapolis clan' or they thought we were trying to sound like Prince, and this and that. Everyone was turning us down!"

Despite all the initial rejection, Dreamboy kept peddling the tapes. Eventually, record company responses began to improve. "We got some lukewarm responses," said Stanton. "We had a response from Atlantic at one point, and they showcased us in Detroit, but the deal fell through." It was Dreamboy's good fortune, however, to have a management firm behind them that truly believed in the music. They kept plugging, and when it looked as though the end of the line was reached they decided to produce the first disc independently.

The EP did phenomenally well in Detroit, a success which was surprising mostly because Dreamboy is not your run-of-the-mill bar band, with the sort of local notoriety such bands generally manage to accumulate. It was the music that caught on, music from a band even Detroiters had barely heard of. "When a band goes through the bar scene, everyone gets so used to seeing them that they get burned out before they even really get started," explains guitarist Bass. "We wanted to keep the mystique going, and I think it's going to pay off."

The EP found almost immediate radio airplay, with two cuts, "Let's Go Out" and "Don't Go" doing particularly well, and selling 11,000 copies in the Detroit area — a lot for local sales. "We were doing really well in the trades," commented Stanton, "and Warner Bros., who had previously turned us down, was beginning to show some interest, and then Qwest came into the picture."

With Qwest, the future began to solidify for Dreamboy, affording them the security to begin work on new material. The current mini-LP was released, and chart action for the single, "Don't Go" remained especially high, ranking in the Top 15 on the **Cash Box** Top 100 Black Contemporary chart.

Their newest LP, due for release sometime in June, will be the flowering of a style that has been progressing steadily since the tracks on the mini-LP were laid, a style that brings together the saucy vocals of Jeff Stanton with a synthesized rhythm and rock guitar. It is a vibrant sound, certainly a mixture of influences, with a uniqueness that is at once attached to a new sound in music — a Motor City sound for the '80s. As for touring, Dreamboy is debating a couple of offers, but has no immediate plans. The main thing now is to concentrate on the new LP; maintaining the mystique and making the music.

## EAST COASTINGS

**ONE FOR THE MONEY** — Carl Perkins was in New York recently to tout a new video from MGM/UA called *The Other Side of Nashville*, which purports to be a look at Music City from a new perspective. Whatever the video might do for the man who wrote "Blue Suede Shoes," it's unlikely to have the impact of the projects Carl is currently working on. It's not unusual for a rock star to be working on a new album or even, these days, a new film. But Carl Perkins transcends the word rock star, or rock-and-roll star, or rockabilly star. And his new album doesn't sound like your average album, and his new film doesn't sound like your average film. Perkins, who began his career with Memphis' legendary Sun Records in the '50s, on the same well-known roster that included **Elvis, Johnny Cash** and

**Jerry Lee Lewis**, has ridden the same rollercoaster that has indelibly marked his former labelmates in one way or another. But he appears to be the first one since Cash, his former prime time TV boss, to disembark that treacherous ride for activities commensurate with his reputation as one of the most talented of the founding fathers of rockabilly. It just goes to show that patience pays off. Millions of listeners became familiar with Perkins' tunes when the **Beatles** were found to have an affection for recording them. "Honey Don't" and "Everybody's Trying To Be My Baby" were both released in America on "Beatles '65," (celebrating the twentieth anniversary of its release in December). Carl is not one to look a gift horse in the mouth — but let him tell it.



**JOHNNY, DIDDLEY, OKI** — Blues and rock figures John Hammond and Bo Diddley recently coheadlined a show at the Bottom Line in New York City. Shown backstage with them after the show is Toru Oki, Japan's popular blues artist.

**TWO FOR THE SHOW** — "I just got a tape back from **Paul McCartney** that's gonna be on my new album, a song I wrote called "My Old Friends" that he is singing on. He did a string arrangement on it and it's beautiful. We're about half through with the album right now. **Bob Johnston** — Bob produced **Bob Dylan, Simon and Garfunkel, Johnny Cash's** "Folsom Prison" — he's producing it. I also, just about three months ago, recorded with **Willie Nelson** on a song that I wrote called "The Wild Texas Wind." It's a ballad. I cut the track in Nashville and I took it down to his place in Austin, spent about four days with him and then he and I sang it on the track that I took. The way he sings it is beautiful." Well, Carl, sounds like you've got a hit album already. Only Perkins isn't through. "I've got four guests on this album — Paul McCartney, Willie Nelson, I've got a song that Johnny Cash is gonna sing on, a song called "Two Old Army Pals," pretty cute little old song that I wrote. And the final thing on the album is a new version of 'Blue Suede Shoes' that I cut with the **Stray Cats**." By now Perkins has my mouth watering for what sounds like the special guest album of the year. I summon my New York-stifled home state drawl so Perkins and I can get down to serious analysis. "Now what do you think about the way rockabilly's coming back with these kind of groups, Carl?" "Listen, Rusty, son, I'm gonna tell you, these boys are great. That little ole **Brian Setzer** is as tough a guitar player as you're gonna get. He's a handful. I tell you, for three pickers, they don't need to be any better. I mean, they can show, but while they're showin' out there on that stage, they are flat makin' good rockabilly music."

**THREE TO GET READY** — The amazing thing is, as if this album's completion wasn't enough to have Perkins excited, he's got still another project happening. "I am in the process of makin' my acting debut in a **John Landis** movie." Landis, you may know, has been on a rollercoaster of his own lately. Perkins can't confirm other participants in the film excepting **Jeff Goldblum**, who costarred in *The Big Chill*. But the crystal ball I got from the publicist says something like **Dan Aykroyd** and **David Bowie**. Landis told Perkins he wanted Carl Perkins the actor. "And then when I got there, well naturally the first thing I said was 'Hello, John, it's certainly nice to meet you. But what in the hell am I doin' here?'" Apparently, Landis cleared this up. It's the first straight acting Perkins has done, and it's called, *Into the Night*, due this fall. He had always wanted to be an actor—in some role other than singing "Blue Suede Shoes" in early rock-and-roll exploitation flicks. Perkins' deep-throated drawl took on a fireside ambience as he told the story of his latest collaboration with McCartney, who had reunited with Perkins for "Get It," one of the most Beatlesque and welcome cuts of McCartney's "Tug of War" album. "The night before I was gonna leave, I enjoyed it so much that I was sittin' out there on the patio, at the villa, lookin' out across that beautiful ocean — everything was just perfect. I thought, 'Well, country boy, tomorrow you gotta say goodbye to the little fella.'" (What a thing to call McCartney!) "I had a little cat-gut sittin' out there and I was thinkin', 'he really is a friend.' Through the years, he never forgets my birthday, he never forgets Christmas. And he really is a friend — my old friend. And I was sittin' there, just makin' the thing up. I sang it to him the next mornin' and it's directed to him. And he's singin' harmony on it. It's a slow ballad, and you just gotta hear what he's done with it." McCartney is an old friend in more ways than one. After insisting that Perkins stay extra days to record the song, he performed all the instrumentals himself, wrote and recorded the string arrangement, then sent the entire master to Perkins with a letter giving him total freedom to sell or package the tune any way he chose, with one stipulation: "He said, if I can be the one to walk down and give you your gold record." Perkins accepted the offer.

**FOUR TO GO** — At the time of the interview, no label had picked up Carl Perkins' "My Old Friends," but no doubt that has changed by now. The special guests on Carl Perkins' new record are exciting. But a greater excitement comes from seeing an important figure in rock-and-roll history getting another chance to renew his contribution to the musical scene and make his first one to another medium. As Johnny Cash, Jerry Lee and Elvis all found out, that rollercoaster does go back up. The way things are going for Perkins, this time he'll get out at the top.

rusty cutchin



**BROKEN EDGE GETS FAMOUS** — Famous Music, an affiliate of Paramount Pictures, has signed a long-term copublishing deal with Polydor/PolyGram recording artists Broken Edge. Shown here are (l-r): Lyndsey Feldman, the band's attorney; Wally Schuster, creative director, Famous Music; John Mark, bandmember; Alan Melina, creative director, Famous Music and Richard Fenton and Joshua Lober of the band.

## Summer CES ASCAP Ruling

(continued from page 5)

sponse to the recent ruling that television broadcasts can be made in stereo.

New and developing products also include Atari's latest line of video games, some designed in part with filmmaker George Lucas, new personal computer software, and possibly car-capable and portable CD players. Many of these products are also entered in the ninth annual CES Design and Engineering Showcase, which features 100 of the most innovative products of the last year. The products are judged by an independent panel of trade experts on the basis of engineering, advancement and design superiority and the winning products will be on display at the show.

Because the CES shows are strictly for the trade, over half of the show's attendees are retailers. As a result, the extensive schedule of conferences and mini-workshops hold particular importance. Each session is moderated by an editor, retailer, distributor or consultant, who will make a short presentation and then hold a 45-minute open forum. Some of the most crucial workshops include "Selling The New Digital Technology," "Satellite Earth Stations: New Profit Opportunities," "Compact Disc Workshop" and the summer show's "Overview Conference" held on Sunday afternoon.

To accommodate the many foreign visitors and members of the press, CES is utilizing two COMPUT-A-MATCH systems to make sifting through the enormous amount of information easier. Foreign visitors will use the system to identify manufacturers who export product, while the press and other visitors will use a separate system to identify exhibitors with new product. This easily accessible information system is designed to accommodate attendees and exhibitors alike.

Aside from the summer show, the Electronic Industries Association and the Consumer Electronics Group (EIA/CEG) have, in the last few months, distributed free curriculum to 800 high schools and colleges across the country. The five-day seminars were designed by educators in conjunction with the EIA/CEG staff and were offered to schools in order to bring students and teachers up to date on the latest developments in the electronics industry.

The 1984 CES summer convention is the 30th annual CES show and its 18th summer edition. The show is the world's largest annual trade electronics show and this year should bring in record crowds to view the latest technological advancements.

(continued from page 5)

that these factors justify the proposed modification at this time..."

Judge Conner went on to point out that the ability of networks to ask for, and get, a per-program license fee, will only increase competition between the performing rights societies, something that the Consent Judgment, which was entered in 1950, was set up to encourage.

"While the song licensing market is admittedly far from a perfect market," the decision states, "every increment of competition that can be promoted within the confines of the BMI and ASCAP decrees, which operate to regulate the market, is desirable from an antitrust standpoint."

Judge Conner ended the decision by offering ASCAP the opportunity to "renew its motion at any time if it appears more probable that the consequences ASCAP has predicted will occur."

At press time, ASCAP's attorneys were undecided as to whether or not to appeal the decision.

### Sembello To Avnet

LOS ANGELES — Following the release of his song "Mega-Madness" from Warner Bros.' *Gremlins* movie, writer-singer-producer Michael Sembello has signed a management pact with Brian Avnet's Avnet Management. Sembello hit the charts this year with his Academy Award and Grammy nominated #1 hit single, "Maniac" written for *Flashdance*.

Now in the studio, Sembello is working with another Avnet client, producer Richard Rudolph.



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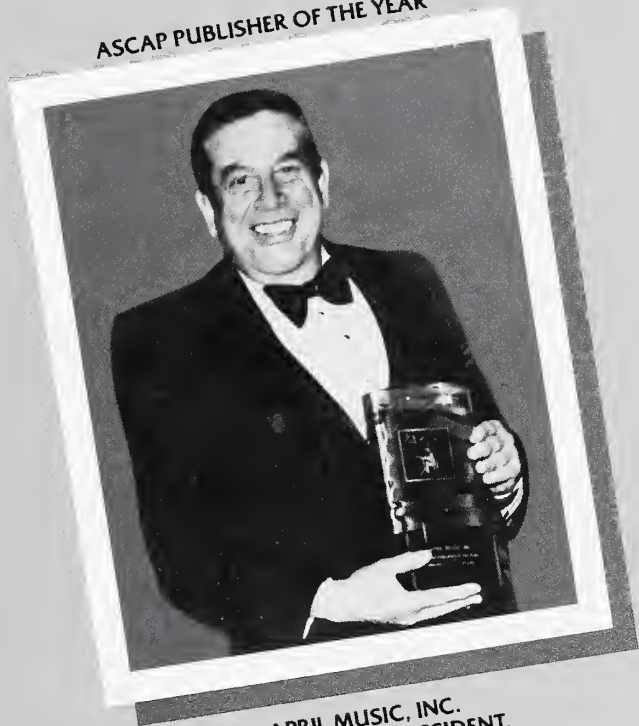
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ASCAP WRITER OF THE YEAR



LIONEL RICHIE

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MOST PERFORMED ASCAP SONG OF THE YEAR



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ALAN MELINA, CREATIVE DIRECTOR & MARVIN CANE, PRESIDENT  
FAMOUS MUSIC CORPORATION (PUBLISHERS)

# PERFORMED ORGANIZATION WRITERS & PUBLISHERS OF MOST PERFORMED SONGS FOR 1983\*

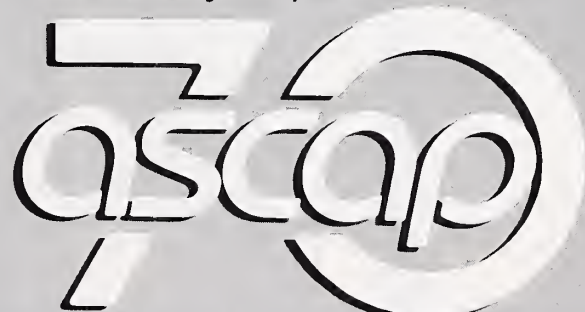
## MOST PERFORMED WRITERS

Kevin Adams (PRS)	Jerry Leiber
Harold Arlen	Annie Lennox (PRS)
Burt Bacharach	Kenny Loggins
Russell Ballard (PRS)	Steve Lukather
Alan Bergman	Henry Mancini
Marilyn Bergman	Dennis Matkosky
Irving Berlin	Michael McDonald
Ben Bernie	Patrick McManus
John Bettis	Johnny Mercer
Charlie Black	Giorgio Moroder (SUISA)
Jackson Browne	Jon Moss (PRS)
Johnny Burke	Frank Myers
Irving Caesar	Jack Nitzsche
Jonathan Cain	Phillip Oakey (PRS)
John Callis (PRS)	Michael Omartian
Irene Cara	Jeffrey Osborne
Ken Casey	David Paich
Peter Cetera	James Paterson (PRS)
Michael Craig (PRS)	Steve Perry
Christopher Cross	Maceo Pinkard
Rodney Crowell	Jeff Porcaro
Hal David	Steve Porcaro
Richard Davies	Michael Reid
Eldra DeBarge	Nick Rhodes (PRS)
Neil Diamond	Lionel Richie
Steve Diamond	Austin Roberts
Donald Fagen	Tommy Rocco
Dan Fogelberg	Kenny Rogers
Keith Forsey (GEMA)	Kevin Rowland (PRS)
Glenn Frey	Buffy Sainte-Marie
Erroll Garner	Aaron Schroeder
Marvin Gaye	Bob Seger
Boy George (PRS)	Joe Seneca
Eddy Grant (PRS)	Michael Sembello
Marvin Hamlisch	David Stewart (PRS)
E.Y. Harburg	Stephen Stills
Brenda Harvey-Richie	Mike Stoller
Colin Hay (APRA)	Donna Summer
Roy Hay (PRS)	Andy Taylor (PRS)
Roger Hodgson	John Taylor (PRS)
Herman Hupfeld	Roger Taylor (PRS)
Joe Jackson	Jack Tempchin
Cindy Jordan	Rod Temperton (PRS)
Greg Kihn	Stevie Wonder
Reece Kirk (APRA)	Adrian Wright (PRS)
Danny Kortchmar	Stephen Wright
Diane Lampert	Vincent Youmans
Simon LeBon (PRS)	

## MOST PERFORMED PUBLISHERS

Almo Music Corporation	Intersong USA, Inc.
Another Page	JAC Music Company, Inc.
April Music, Inc.	Jobete Music Company, Inc.
Russell Ballard, Limited	Kortchmar Music
Irving Berlin Music Corp.	Limerick Music Corp.
John Bettis Music	Lion's Mate Music Company
Bibo Music Publishers (T.B. Harms Co.)	Lodge Hall Music, Inc.
Black Bull Music, Inc.	Mallven Music
Blue Network Music, Inc.	March 9 Music
Blue Seas Music, Inc.	Marke Music Publishing Co., Inc.
Brockman Music	MCA, Inc.
Chappell & Co., Inc.	Milk Money Music
Chriswald Music	Music City Music
Colgems-EMI Music, Inc.	New Hidden Valley Music Co.
Coolwell Music	Night Kitchen Music
Cottonpatch Music	Night River Publishing
Cowbella Music	Octave Music Publishing Corp.
CVY Music Publishing Company	Pop 'N' Roll Music
Delicate Music	Porcara Music
Diamond Mine Music	Red Cloud Music Co.
Double Virgo Music	Reganesque Music Company
Easy Listening Music Corp.	Rehtakul Veets Music, Inc.
Famous Music Corporation	Rye-Boy Music
Leo Feist, Inc.	See This House Music
Freejunkt Music	Stonebridge Music
Galleon Music, Inc.	Sweet Harmony Music
Gear Publishing Company	Sweet Summer Night Music
Genevieve Music	Threesome Music Co.
Gold Hill Music, Inc.	Timo-Co Music
Golden Torch Music Corp.	Twist & Shout Music
Granite Music Corp.	Virgin Music, Inc.
Greenheart Music Ltd.	Warner Bros., Inc. (Warner Bros., Music Division)
Hickory Grove Music Co.	WB Music Corp.
Hopi Sound Music	Well Received Music
Hudmar Publishing Co. Inc.	Yellow Dog Music, Inc.

American Society of Composers, Authors & Publishers



70 YEARS OF AMERICA'S GREATEST MUSIC

## TOP 15 MUSIC VIDEOS

1	YOU MIGHT THINK The Cars (Elektra)	1	9
2	HEART OF ROCK 'N' ROLL Huey Lewis & The News (Chrysalis)	4	5
3	LEGS ZZ Top (Warner Bros.)	11	2
4	TIME AFTER TIME Cyndi Lauper (Portrait/CBS)	3	5
5	LET'S HEAR IT FOR THE BOY Deniece Williams (Columbia)	—	1
6	MISS ME BLIND Culture Club (Virgin/Epic)	6	9
7	THE REFLEX Duran Duran (Capitol)	5	4
8	WHO'S THAT GIRL? Eurythmics (RCA)	7	4
9	DANCING IN THE SHEETS Shalamar (Columbia)	—	1
10	BORDERLINE Madonna (Sire)	9	3
11	EYES WITHOUT A FACE Billy Idol (Chrysalis)	—	1
12	TONIGHT Kool & The Gang (De-Lite/PolyGram)	10	7
13	LOVE WILL SHOW US HOW Christine McVie (Warner Bros.)	—	1
14	SHOW ME The Pretenders (Sire)	14	2
15	HOLD ME NOW Thompson Twins (Arista)	13	4

## TOP 15 MIDLINES

1	THE CARS (Elektra 6E 135)	1	7
2	WORKING CLASS DOG Rick Springfield (RCA AFL1-3697)	3	6
3	GREAT SONGS AND PERFORMANCES Michael Jackson & The Jackson 5 (Motown 5312M)	2	8
4	WOMEN AND CHILDREN FIRST Van Halen (Warner Bros. BSK 3415)	4	18
5	NIGHTWATCH Kenny Loggins (Columbia JC 35387)	6	5
6	THE PRETENDERS (Sire SRK 6083)	5	45
7	FAIR WARNING Van Halen (Warner Bros. BSK 3540)	8	9
8	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS David Bowie (RCA AYL 1-3843)	7	58
9	THE DOORS (Elektra EKS 74007)	9	69
10	LOOK SHARP! Joe Jackson (A&M SP-4919)	10	89
11	TAPESTRY Carol King (Epic PE 24946)	11	25
12	ABACAB Genesis (Atlantic SD 19313)	14	10
13	ROCK 'N ROLL, VOLUME I The Beatles (Capitol SN 16020)	12	18
14	ROCK 'N ROLL John Lennon (Capitol SR-3419)	13	15
15	ROCK 'N ROLL, VOL. II The Beatles (Capitol SN 16021)	15	15



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

1	BILLY IDOL	8	LAURA BRANIGAN
2	ROGER WATERS	9	INXS
3	PSYCHEDELIC FURS	10	SLADE
4	CHICAGO	11	WANG CHUNG
5	RATT	12	TALK-TALK
6	R.E.M.	13	BAR-KAYS
7	MADONNA	14	O'BRYAN
		15	ONE WAY

### NORTHEAST 1.

- 1 BILLY IDOL
- 2 MADONNA
- 3 LAURA BRANIGAN
- 4 ROGER WATERS
- 5 R.E.M.
- 6 SLADE
- 7 PAUL YOUNG
- 8 BAR-KAYS
- 9 PSYCHEDELIC FURS
- 10 TALK-TALK

### SOUTHEAST 2.

- 1 LAURA BRANIGAN
- 2 BILLY IDOL
- 3 R.E.M.
- 4 BAR-KAYS
- 5 MADONNA
- 6 BIG CHILL 2
- 7 CHICAGO
- 8 RUN D.M.C.
- 9 SLADE
- 10 WANG CHUNG

### BALTIMORE/ WASHINGTON 3.

- 1 ROGER WATERS
- 2 R.E.M.
- 3 RATT
- 4 BILLY IDOL
- 5 MADONNA
- 6 LAURA BRANIGAN
- 7 SLADE
- 8 PSYCHEDELIC FURS
- 9 CHICAGO
- 10 BAR-KAYS

### WEST 4.

- 1 BILLY IDOL
- 2 PSYCHEDELIC FURS
- 3 CHICAGO
- 4 ROGER WATERS
- 5 MADONNA
- 6 WANG CHUNG
- 7 RATT
- 8 TALK-TALK
- 9 INXS
- 10 LAURA BRANIGAN

### MIDWEST 5.

- 1 BILLY IDOL
- 2 ROGER WATERS
- 3 PSYCHEDELIC FURS
- 4 CHICAGO
- 5 SLADE
- 6 WANG CHUNG
- 7 RATT
- 8 INXS
- 9 ONE WAY
- 10 R.E.M.

### NORTH CENTRAL 6.

- 1 BILLY IDOL
- 2 SLADE
- 3 ROGER WATERS
- 4 R.E.M.
- 5 BAR-KAYS
- 6 MADONNA
- 7 LAURA BRANIGAN
- 8 WANG CHUNG
- 9 JULIO IGLESIAS
- 10 RATT

### DENVER/PHOENIX 7.

- 1 ROGER WATERS
- 2 RATT
- 3 BAR-KAYS
- 4 LAURA BRANIGAN
- 5 WANG CHUNG
- 6 PSYCHEDELIC FURS
- 7 CHICAGO
- 8 INXS
- 9 O'BRYAN
- 10 ONE WAY

### SOUTH CENTRAL 8.

- 1 BILLY IDOL
- 2 RATT
- 3 TALK-TALK
- 4 CHICAGO
- 5 INXS
- 6 ROGER WATERS
- 7 R.E.M.
- 8 BAR-KAYS
- 9 MADONNA
- 10 LAURA BRANIGAN

# TOP30 12" SINGLES

	Weeks On Chart		Weeks On Chart
<b>1 LET'S HEAR IT FOR THE BOY/6:00</b> DENIECE WILLIAMS (Columbia 44-04988)	1 6	<b>15 BORDERLINE (NEW MIX) LUCKY STAR (NEW MIX) 6:54 &amp; 7:13</b> MADONNA (Sire 0-20212)	— 1
<b>2 SOMEBODY ELSE'S GUY/6:28</b> JOSELYN BROWN (Vinyl) Dream/Prelude VND-D01)	2 6	<b>16 FEELS SO REAL/(WON'T LET GO)/6:48</b> PATRICÉ RUSHEN (Elektra ED 4961)	— 1
<b>3 JAM ON IT/9:48 (INSTRUMENTAL)</b> NEWCLEUS (Sunnyview SUN 411 B)	3 9	<b>17 DON'T WASTE YOUR TIME/8:15</b> YARBROUGH & PEOPLES (Total Experience/RCA TED 1-2601)	12 9
<b>4 JUMP (FOR MY LOVE)/6:24</b> POINTER SISTERS (Planet/RCA JW-13781)	4 5	<b>18 THE REFLEX (DANCE MIX)/6:35</b> DURAN DURAN (Capitol V-8587)	11 ~
<b>5 HEY D.J./6:10</b> THE WORLD'S FAMOUS SUPREME TEAM (Island 0-96956)	9 4	<b>19 BREAKDANCE (EXTENDED REMIX)/5:24</b> IRENE CARA (Geffen 0-20196)	20 7
<b>6 HERBIE HANCOCK MEGA MIX/6:18</b> HERBIE HANCOCK (Columbia 44-04960)	5 5	<b>20 MISS ME BLIND/IT'S A MIRACLE/9:08</b> CULTURE CLUB (Epic 49-04977)	14 10
<b>7 LOVELITE/6:47</b> O'BRYAN (Capitol V-9085)	7 6	<b>21 SELF CONTROL/5:00</b> LAURA BRANIGAN (Atlantic 0-86954)	8 3
<b>8 WHAT PEOPLE DO FOR MONEY/7:24</b> DIVINE SOUNDS (Specific SR-243)	18 4	<b>22 NO MORE WORDS/5:44</b> BERLIN (Geffen/Warner Bros. 0-20195)	19 8
<b>9 STREET DANCE/6:28</b> BREAK MACHINE (Sire 0-20189)	10 5	<b>23 SIBERIAN NIGHT/6:05</b> TWILIGHT 22 (Vanguard (SPV 73)	— 1
<b>10 I WANT IT TO BE REAL/7:35</b> JOHN ROCCA (Streetwise SWRL 2225)	15 4	<b>24 BEAT BOX/9:06</b> ART OF NOISE (Island 0-96974)	21 16
<b>11 ROCK BOX/5:28</b> RUN D.M.C. (Profile PRO 7045)	17 2	<b>25 IT'S MY LIFE/6:14</b> TALK, TALK (EMI/America V 7821-1)	13 3
<b>12 I DIDN'T MEAN TO TURN YOU ON/6:04</b> CHERELLE (Tabu/CBS 4 Z905003)	22 2	<b>26 DANCE HALL DAYS/DON'T LET GO (7:22/7:12)</b> WANG CHUNG (Geffen/Warner Bros. 20194-OA)	16 3
<b>13 GIVE ME TONIGHT/A 6:08 &amp; B (DUB) 6:12</b> SHANNON (Emergency/Mirage EMDS-6542)	6 10	<b>27 WHITE HORSE/5:30</b> LAID BACK (Sire 0-20178)	24 19
<b>14 LAND OF HUNGER (EXTENDED VERSION/7:06)</b> EARONS (Island 0-96958)	25 2	<b>28 SHE'S STRANGE/6:42</b> CAMEO (Atlanta Artists/PolyGram 818384-1)	26 9
		<b>29 DANCING IN THE SHEETS/6:17</b> SHALAMAR (Columbia 44-04949)	27 13
		<b>30 THEY ONLY COME OUT AT NIGHT/6:15</b> PETER BROWN (Columbia 44-4957)	23 9

## 12" REVIEWS

**FREDDIE STARR** (Parliament S 4621333-A)  
**Skid Row** (7:01) (Smith) (Audio Music/ASCAP) (Producers: Weisman Prod. Group)  
This 12" from L.A. local rapper Freddie Starr melds the desperate social situation of L.A.'s downtown skid row area with a gritty and especially lowdown funk groove. Starr's vocal gets increasingly nasty as does the filthy picture he raps for us, as the nonstop beat is accented by a crying synthesizer commentary. Getting considerable local dance club play.

PAUL YOUNG (Columbia 44 04999)  
**Love Of The Common People** (5:50) (J. Hurley-R. Wilkins) (Tree Publishing Co. Inc.-BMI) (Producer: Laurie Latham)  
This mid-tempo special version off the LP "No Parlez" begins with lush instrumentation backing a synthesized scratch. As the music builds, Young's smooth voice chimes in with a female chorus providing the backing. The tune's melodic style couples nicely with Young's voice and a chorus that has a definite catch. This might be the one that fully develops this young performer's club following.

## FEATURE PICKS

**PRINCE** (Warner Bros. 2139)  
**When Doves Cry** (5:52) (Prince) (Controversy Music/ASCAP) (Producer: Prince)

**DEPECHE MODE** (Sire 0-20214)  
**People Are People (Different Mix)** (Gore) (Sonet Publ./BMI) (Producers: Depeche Mode-Daniel Miller)

**EDDIE B. & OSCAR T.** (Sagittarius 001-84)  
**Where's The Beef?** (6:59) (Broussard-Knock) (Knock Music-Broussard Music/BMI) (Producer: Broussard-Knock)

**NUANCE** featuring **VIKKI LOVE** (4th and Broadway 403-A)  
**Take A Chance** (6:15) (Miller-McDuffy) (Fresh Ideas/ASCAP) (Producer: Ron Dean Miller)

**BRASS CONSTRUCTION** (Capitol V-8598)  
**Never Had A Girl** (4:43) (Muller One To One Music/ASCAP) (Producer: Randy Muller)

**BARBARA MASON** (West End 22174-A)  
**Don't I Ever Cross Your Mind Sometime** (4:51) (Mason) (Sugar Biscuit-ASCAP/Family Productions-Marc James — BMI)

**BETTY WRIGHT** (Jamaica JR 9002)  
**One Step Up, Two Steps Back** (9:52) (Wright-Harris-Johnson-Bayyan) (Planetary Music-Cayman Music-Dan-Bet Publ.-Hue-Har Music-Amirful Music/ASCAP) (Producers: Joe Venneri-Amir Bayyan)

## WHAT'S IN-STORE

**NEW RELEASES** — Pacific Arts Video president **David Bean** has announced a four-title summer release schedule spanning a wide variety of subjects. June releases include **Endless Summer** and **Dreams of Gold**, with **Endless Summer** being re-released at a lower price in the videocassette format and being made available for the first time in CED and LaserDisc formats. **The American Friend** is scheduled for July release, with **Backstage at the Kirov** being readied for release in August.

**LOCAL GOLD** — **Paul Sheffield**, WEA Dallas regional branch manager, announced that two "Local Gold" plaques have been awarded to the Dallas and Houston marketeers for breaking The Deele's "Street Beat" album (Elektra/Asylum) in their sales areas. Dallas sales manager **Jim McAuliffe** and Houston sales manager **Alan Shapiro** accepted the plaques on behalf of their sales and promotion staffs. **Mike Spence**, WEA vice president/Cleveland regional branch manager, announced that a "Local Gold" plaque for breaking The Deele's "Street Beat" album has been awarded to Cincinnati sales manager **Terry Cox** and his marketeers.

**LABEL WATCH** — **Roperry Records** of New York City, which had success with its first signing **Patsy** and her "Joggin'," "I Might As Well Be Standing In The Rain," and "Kid' Santa Claus," is preparing for the debut of its second artist, **Joey Latini**. His single, "Single Again" b/w "You Are The Sun," should be out by the end of the summer, with an LP to follow shortly thereafter. "Our image is fresh, young, and All-American," says Roperry's effusive general manager, **Jane Lowy**. "Patsy was the springboard for the label and we're growing." Patsy, who not only sings, but writes and arranges her own material in addition to playing piano, guitar, ukelele and a host of other instruments, is also in the studios, preparing her next LP, "An Open Invitation" and expanding on her "Kid' Santa Claus." "We're old-fashioned," says Jane Lowy. "While one of our artists is moving, we're nurturing one other right underneath them. It's a David-versus-Goliath-type of thing; we don't make the speed that the big labels make. It's enough for us to handle one artist at a time." Roperry is getting ready for its third act: nearing a signing with **Smooth Cut**, a young pop group from New Jersey which Jane Lowy describes as having "a Beach Boys-type sound." If the hard-working general manager is any indication of the label's purposefulness, then it should be forward-drive all the way for Roperry Records. And they may be old fashioned, but they are not behind the times — Patsy's next single, as-yet-undecided-upon, will have a video. For info contact Roperry Records at 645 Madison Ave., NYC 10022, or call (212) 308-2636.

**SUNN GOES GONZO** — **Sunn Amplifiers** and **Ted Nugent** are collaborating on the design of a special Ted Nugent Penetrator amplifier. The Nugent amp will have a brawny 200 watts of power with a switch to allow the faint of heart to reduce the power to 100 watts. Says Nugent, "The volume knob on most amps stops at 10. The Penetrator amp will go all the way to 12. It'll have that special sound of mine — loud and powerful. When you're not using it for rock and roll, you can rent it out for urban renewal and heavy duty demolition."

**CARMINE FINDS A PEARL** — Drummer **Carmine Appice** has signed a world-wide, long-term exclusive contract with **Pearl International, Inc.**, to endorse Pearl drums, it was jointly announced by **Walt Johnston**, president of Pearl, and **Allan Miller**, personal manager for Appice. In the agreement, Appice will actively participate in Pearl's educational programs, utilizing his extensive experience as a drum clinician. Appice will also make himself available for national promotions and advertisements on behalf of Pearl. Commented Johnston on the agreement, "I've known Carmine for years and have always wanted him to play Pearl drums instead of 'those other ones.' This time, things worked out just right, and I'm personally very excited about it."

**NEW P.O.P. MATERIAL** — **Karl Home Video's** commitment to helping retailers sell alternative video product has born new point-of-purchase support packages. The "Get-In-Shape-For-Summer" package features window banners and a full color six-pack display. These two are offered without cost when ordering a six-piece **Fonda Workout Trilogy** or an assorted collection that includes the **Richard Simmons' "Everyday With Richard Simmons: Family Fitness"** and **"Stomach Formula"** titles, **Fonda's "Pregnancy, Birth & Recovery"** and **"Challenge"** plus **Jose Eber's "Why Do I Call You Sexy"** and the soon to be released **"Swim Baby Swim"** program by **Esther Williams**. Also, in the **Karl Home Video** promotional line-up is a life-size stand-up of **Jane Fonda** on which the "Workout," "Pregnancy, Birth & Recovery" and "Challenge" cover art is prominently displayed. In addition to these P.O.P. supports, **Karl Home Video** will, next month, distribute a comprehensive brochure entitled "The Art of Selling Home Video." This detailed pamphlet is being offered to give retailers a broad overview of the techniques and aids available to help stimulate retail video sales. "A retailer must rent a tape many times to match the profit made on a single sale of alternative video product," says **Karl Home Video** president **Stuart Karl**. "Our goal is to help them do just that."



**FOR A CLEAN MACHINE** — This is JVC Tape's new VHS-C video cleaner Model TCC-2 which employs a low abrasion formula that gently lifts particles off the head surfaces without damaging them in any way. Used like a regular video-cassette, the TCC-2 thoroughly cleans clogged video heads in just 15 seconds.

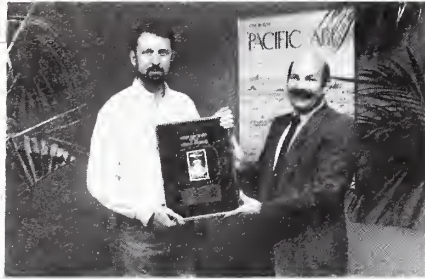


**PLACID PLACIDO PENS PLATTERS** — *Placido Domingo signs an LP for an admirer at a CBS Masterworks in-store at Houston's Sound Warehouse.*

david adelson

## AUDIO/VIDEO

**FINDERS KEEPERS** — Producers of videos get more ingenious with their new releases everyday. There's certainly something for just about everyone on the shelves these days, and Karl Home Video has just tapped into the armchair sleuth market. All you suspicious types will now have the opportunity to conduct your own detective work, beginning June 27 when KHV releases its *Money Hunt*, a tongue-in-cheek mystery movie which provides clues as to the real whereabouts of \$100,000 in cold, hard cash. The tape, which is hosted by *Magnum P.I.*'s **John Hillerman** and directed by **David Hemmings**, will retail nationally for \$29.95. The name of the lucky Sherlock who solves the puzzle and registers the solution first will be announced September 12. For further information concerning this test of the analytically inclined, communicate with Mark Lambert at Rogers & Cowen, Inc., 9665 Wilshire Blvd., Suite 550, Beverly Hills, CA 90212; (213) 550-8030.



**PACIFIC GOLD** — *Pacific Arts Video Records* chairman of the board and former *Monkees* **Michael Nesmith** recently joined *P.A.V.R.* president **David Bean** in accepting the *R.I.A.A.* gold cassette award for *Timerider*. The award acknowledges \$1,000,000 in sales. Pictured are (l-r): **Nesmith** and **Bean**.

selections confined to a special center area. The 40 videos are compiled onto a three-hour Beta videotape and shown on a screen elevated just above what would otherwise appear to be a normal jukebox. More info on this one can be obtained from Douglas Foxworthy, Rowe International, Inc., 75 Troy Hills Road, Whippany, NJ 07981; (212) 772-6690.

**AMERICAN MUSIC** — Prism Entertainment Corporation presents *MusicAmerica Live*, the live music specials for which it has just cornered the worldwide video rights. Three one-hour videos are contained in the package, each hour consisting of live audience concerts, one by **Johnny Mathis**, one by **Frankie Valli and The Four Seasons** and one by **Dionne Warwick**. The three shows, which were produced by the Chicago Program Group, were created for the pay TV/pay cable market and will be released on Beta Hi-Fi and in stereo.

**CLIP NEWS** — *The Cars* seems to be aiming for as diverse a collection of directors as possible in its series of five videos produced by Picture Music International. The latest clip, the fourth in the series, will call for the directorial debut of none other than the youthful, Oscar-winning actor **Timothy Hutton**. It just so happens the *The Cars* and **Hutton** share the same manager, **Elliot Roberts**, and it was through his cajoling that **Hutton** agreed to try his hand at the other end of the camera. **Hutton** not only directed, however, he also wrote the script! The clip will debut on MTV June 17 and it will be featured as one of the six "behind the making of..." specials that MTV will be producing for the upcoming season...Also coming from PMI is another video from Capitol Records recording artists **Missing Persons**. The band came back to PMI after its previous experience with the production house (the "Give" video) worked out to be such a success. The title of the tune is "Right Now," second behind "Give" from the "Rhyme and Reason" LP. PMI created a soundstage beach for this clip, upon which former *Playboy* model and *Missing Persons* lead singer **Dale Bozzio** is seen wearing a variety of avant-garde bathing suits...

With this issue, **Cash Box** launches a new section of the video page in which the latest music videos will be reviewed on a weekly or bi-weekly basis, depending on the amount of product received. Send your promotional music videos of currently signed artists to Audio/Visual, c/o **Cash Box**, 6363 Sunset Blvd., Suite 930, Los Angeles CA 90028. Product cannot be returned.

gregory dobrin

## MUSIC VIDEO REVIEWS

**COMING OUT OF HIDING • PAMELA STANLEY • 4:00 • TSR RECORDS • KEN MANDEL PRODUCTIONS**

Intrigue in Chinatown is the setting for this intense new clip from *TSR Records'* Pamela Stanley. Brisk editing and a coherent story line together with the forceful beat of the new Stanley single "Coming Out of Hiding" combine to make this video stimulating not only for its colorful location, but for its character interaction. **Charlie Chan**, **Sherlock Holmes** — even a dashing **Nick Charles** type — all are on the chase, as Stanley remains poised and nonchalant amid an excit-atmosphere of backstreet danger.

**OUT OF THE DARKNESS • LITTLE STEVEN • 4:50 • EMI/AMERICA • NAKED EYE PRODUCTIONS**

Little Steven asserts his powerful stage presence in this smoldering new video for his *EMI/America* single, "Out of the Darkness." Funnels of light and fog are the main atmospheric devices used here, the focus aimed primarily at **Little Steven** and his band, the *Disciples of Soul*, as they perform in a concert-like setting. First emerging from the steamy glare clad in frock coats and Indian Jewelry, the band then settles into an arena area, surrounded by an enthusiastic audience that chants for more as the music reaches a climactic finish.

## TOP 30 VIDEOCASSETTES

	Weeks On 5/26 Chart		Weeks On 5/26 Chart
<b>1 SUDDEN IMPACT</b> Warner Home Video 11341	1 7	<b>17 TOOTSIE</b> RCA/Columbia Pictures Home Video 10364	12 17
<b>2 UNCOMMON VALOR</b> Paramount Home Video 1657	4 4	<b>18 THE MAN WHO LOVED WOMEN</b> Columbia Pictures Home Video 10369	19 3
<b>3 TRADING PLACES</b> Paramount Home Video 11551	3 11	<b>19 MAKING OF MICHAEL JACKSON'S THRILLER</b> Vestron 1000	20 23
<b>4 DEAD ZONE</b> Paramount Home Video 1646	2 7	<b>20 RISKY BUSINESS</b> Warner Home Video 11323	18 24
<b>5 NEVER SAY NEVER</b> Warner Home Video 11337	7 13	<b>21 RAIDERS OF THE LOST ARK</b> Paramount Home Video 1376	22 25
<b>6 WAR GAMES</b> CBS/Fox 4714	10 11	<b>22 EASY MONEY</b> Vestron 5029	21 12
<b>7 OCTOPUSSY</b> CBS/Fox 4715	11 8	<b>23 RUNNING BRAVE</b> Walt Disney Home Video 183VS	23 5
<b>8 CALIGULA (UNRATED)</b> Penthouse 5032	13 4	<b>24 FANNY AND ALEXANDER</b> Embassy 2067	28 3
<b>9 OSTERMAN WEEKEND</b> Thorn/EMI 1981	9 6	<b>25 BRAINSTORM</b> MGM/UA Home Video 800314	24 16
<b>10 D.C. CAB</b> MCA Home Video 80061	5 5	<b>26 STAYING ALIVE</b> Paramount Home Video 1302	27 15
<b>11 GORKY PARK</b> VESTRON 5053	15 2	<b>27 JANE FONDA'S WORKOUT</b> KVC/RCA Karl Video Corp. 042	25 99
<b>12 STAR 80</b> Warner Home Video 20013	8 7	<b>28 PORKY'S II</b> CBS/Fox 1294	29 16
<b>13 UNDER FIRE</b> Vestron 5033	14 5	<b>29 STRANGE BREW</b> MGM/UA Home Video 800322	30 7
<b>14 STAR CHAMBER</b> CBS/Fox 1295	16 12	<b>30 KRULL</b> RCA/Columbia Pictures Home Video 10364	26 12
<b>15 ZELIG</b> Warner Home Video 22027	17 6		
<b>16 MR. MOM</b> Vestron 5025	6 15		

## "Terms" Video: A Box Office Threat?

(continued from page 5)

of *Flashdance*," said Eric Doctorow, vice president of sales and marketing for Paramount. "Part of that was due to the advertising we placed deliberately in support of the cassette, but a great part of it was due to the increased general awareness of the film when consumers see the title in the marketplace. Interest was rekindled for those who had already seen the film, as well as being sparked for those who hadn't seen it." Doctorow stated that although it would be presumptuous to predict the future, Paramount was expecting at least the same success with *Terms of Endearment* in the videocassette market place that they saw with *Flashdance*.

The apparent antithesis between the availability of home viewing and a theatrical run does not seem to be a factor in the decision to release such major titles as *Terms of Endearment* on video so soon after the awards, according to Doctorow. In Doctorow's opinion, audiences generally prefer to see the film in the theatre on the large screen before they purchase it on videocassette. "The video is never going to replace the theatrical experi-

ence," he said. "We feel that the theatrical market is the most important market. We would never do anything to injure or compromise the theatrical marketplace. It is important to us to maintain the integrity of the theatrical experience."

In light of the fact that the release of major titles on videocassette during their theatrical run acts as an enhancement to the box office, videocassettes appear to function as a prime promotional tool in furthering box office life. Doctorow stated that he would not go so far as to describe videocassettes as a promotional tool per se, though the two do seem to work hand in hand. "I don't think you can go so far as to say that the theatre is to cassettes what (for instance) radio is to records because the theatrical experience cannot easily be replaced. It's really a very special experience."

The *Terms of Endearment* release is the first film to be released on videocassette so soon after its success at the Academy Awards, and although it may be considered something of a test in that respect, sales are expected to be very high. It appears to be one of the surest successes on the summer home video market.



**BOARD MEETING** — Jazz vocalist **Al Jarreau** (l) is seen in the studio with **Kashif** (r) working on *Kashif's* latest disc. Both the artists are set to have new product out soon.



## AIRPLAY

**SWITCH BLADE** — Hey, did you hear popular L.A. air personality **Richard Blade** is moving from **KROQ-FM** (new music) to **KIQQ-FM** (CHR)? Heard it, we read it from a press release from his public relations firm. In fact on May 14, that press release quoted Blade as saying the stay at KROQ had "benefitted my career immensely. However it is time for a change." The release also stated that Blade would be taking over "the prestigious morning drive slot." Stop the presses!!! As it turns out negotiations were not finalized and Blade opted to listen to counter offers from KROQ. In fact, exactly one week later another press release appeared stating, "it has been decided that Richard Blade will stay at KROQ. Blade's new position in the morning drive spot will commence June 4." At press time there appeared to be no more press releases forthcoming.

**NEW KID ON THE BLOCK** — A radio and television voice-over studio has been opened in New York that features top talent and equipment under one roof. **Studio Studio**, owned by **WCBS-FM** air personality **Bob Shannon** is a multi-function studio for voice-over, commercial production, syndicated radio show production and features facilities for making radio and television voice-over audition tapes. Studio Studio is unique in that it combines recording studio equipment with standard broadcast studio equipment. The studio has television interface capability. Clients have included **WHYW** radio in Pittsburgh for the "Sunday Night Oldies Party" and production work for Richard Nadar's "Rock & Roll Revival" national commercials. Studio Studio is also the home studio for the newly-formed "POP Radio In-Store Broadcasting Network" as well as having provided facilities for numerous actors and voice-over talent.

**LOOKING FOR WORKING WOMEN** — Almost one-third of all women over the age of 18 are working women, according to **Arbitron Ratings Company**. For February 1984, the company estimated that there are 27,208,300 working women, or 30.5 percent of all U.S. women, 1.6 percent higher than the estimate for a year ago. Working women are defined as those who work for 30 or more hours outside the home. Arbitron develops these estimates from responses to a question on employment status asked of television viewers who participate in Arbitron surveys. Reno is the ADI (Area of Dominant Influence) with the highest percentage of working women, 43.4 percent. Greensboro-Winston Salem-High Point has 41.7 percent working women and Charlotte, North Carolina has 40.1 percent. The lowest percentage of working women is in Glendive, Montana, only 17.7 percent.

**A LOOK BEHIND BARS** — On Tuesday, May 22, Baltimore's NewsTalk radio station **WCBM** took its listeners on a three-night journey into the minds and lives of three Maryland inmates sentenced to die in the state's gas chamber for the crime of murder. Pegged to the increased number of executions in the U.S. as the appeals process runs out for more and more convicted killers, this program spotlighted a different inmate each night on "WCBM Tonight with Alan Christian." Host **Alan Christian** and WCBM clinical psychologist Dr. **Dennis Harrision** explored the background of convicted killers **Annette Stebbins**, **James Calhoun**, and **Lawrence Johnson**. On May 22, 23 and 24 each talked about his or her crime, the death sentence, and how this punishment has affected life behind bars. The three criminals talked about their individual cases and how they are handling their death sentences. In addition, the various attorneys and public officers involved in these cases shared information about the murderers and their crimes.

**WILL THEY SHOW?** — **NBC News** has extended an invitation to have both the Democratic and Republican nominees for the presidency participate in a live one-hour political debate on television and radio next September, announced **Lawrence Grossman**, president of NBC News. In telegrams sent to the Democratic and Republican National Committee Chairmen, NBC News proposed that the prime-time debate be mounted at a mutually agreed upon location and be conducted in a mutually acceptable journalistic format. As the main presidential campaign



**HUMOROUS AIR SHIFT** — **Jerry Lewis** (r) stopped by **KIIS-FM** in Los Angeles to guest on **Rick Dees'** morning show. The two asked the audience trivia questions about Lewis' career and Lewis plugged his latest movie, "Slapstick Of Another Kind."

gets under way after Labor Day, details of the debate will be announced pending responses to the invitation.

**LANDECKER'S TRIVIA** — On Friday, June 1, **The Loop/FM 98** in Chicago will give away a classic '57 Chevy in **John Landecker's** live broadcast of "Trivial Pursuit: The Radio Game," 2-6 p.m., at Jukebox Saturday Night, 2251 N. Lincoln Avenue, Chicago. The giveaway ends RC Cola's "Blast From the Past Week," which runs Sunday, May 27 through Friday, June 1 at the Chicago oldies club. Landecker airs the radio game of Trivial Pursuit — a version he pioneered — on The Loop daily at 5:45 p.m. He takes three callers, and each must answer three questions correctly to qualify for the Playoff Round. Landecker's four Trivial Pursuit winners Monday through Thursday will join the winner of the Tournament to be held during his live broadcast, and all five will compete on the air for the '57 Chevy at 5:45 p.m. June 1. The Tournament will run from 2-5:30 p.m.; listeners who show up to participate will be placed at one of the tables for 4-6 players; the winner at each table keeps the game used at the table. First runner-up wins a party for 60 from Jukebox Saturday Night, including free Budweiser, pizza, hotdogs and tacos; second runner-up wins a party for 50.

david adelson



**STICKY PROMOTION** — **WLS Chicago's** cast and crew relax during the filming of the station's new "STICK IT & WIN" bumper sticker commercial. The bumper sticker promotion runs May 9 thru Labor Day. It will award over \$100,000 in cash and prizes to WLS listeners whose cars sport the WLS/Pepsi Bumper Sticker. Pictured (l-r): **WLS FM's Garry Meier & Steve Dahl**, **WLS advertising & promotion director, Karyn Esken**, **WLS AM/FM's Larry Lujack**; **WLS AM's Fred Winston**, **Waldman & Associates' president, Linda Waldman**, producer of the spot, **Jim Wotring**, director of the spot, and **WLS AM's Tommy Edwards**.

## Network Reads To Those In Need

by David Adelson

**LOS ANGELES** — The ability to pick up a newspaper and become instantly informed about world affairs, politics, sports as well as various retail sales is a privilege often taken for granted. There are millions of people across the U.S. that do not have that privilege due to physical handicaps. **In Touch Network Inc.** has been serving the New York Metropolitan area since 1974 with its radio reading service offered free of charge to the physically handicapped. A staff of volunteers reads newspapers, magazines and even mail order catalogs through this unique nonprofit system. On April 19, thanks to the use of a donated satellite channel, In Touch went national.

According to In Touch executive director **Jasha M. Levi**, "the purpose of In Touch is to read daily newspapers, magazines and other timely printed information and broadcast it to physically and visually impaired individuals, free of charge." The network has over 300 volunteer broadcasters of diverse backgrounds that read because there is a need. In Touch is totally nonprofit and aims its programming at people impaired by stroke, muscular degeneration, multiple sclerosis, cerebral palsy, reduced vision due to age, blindness, or any other disability which prevents normal reading of printed information.

When **Satellite Syndicated Systems of Tulsa, Oklahoma** donated a satellite channel and the **Corporation for Public Broadcasting** funded an uplink, the In Touch Network was given the potential to reach the estimated six million people in this country that cannot handle normal print. The way the system works on a national level depends on the method of distribu-

tion. Individuals can either receive the service via their local cable system or through local radio stations offering the network a place on its sub-carrier.

If a local radio station permits In Touch to utilize the sub-carrier, listeners must have a special receiver to pick up the broadcasts. In New York, In Touch provided the receivers, which cost \$75, free of charge to qualified listeners. To receive a free receiver the person must fill out an application with proof of physical impairment (such as Library of Congress Special "talking book" cards etc.) Now that the network has begun to broadcast nationally, local groups will be formed to coordinate reading programs and provide receivers in each locale. The local readers will cover local events and will cut to the In Touch national feed when desired. There is no interference with the radio stations normal signal since the In Touch feed is being carried on a sub-carrier only accessible with the special receiver.

The major task now facing Levi and In Touch is getting cable companies, radio stations and local groups to organize in markets around the country. "We will do all we can," Levi said, "to help set up affiliates in such areas. Local volunteers will be encouraged to supplement our reading of national publications with information of specific local interest. These groups will read local newspapers, store and supermarket sales, obituaries and any other information of interest to print-impaired listeners."

In Touch's radio reading program is available free to cable systems and FM stations, which are in turn required to offer it to their subscribers and listeners free of charge. For more information contact: In Touch Inc. 322 W. 48 St., New York, N.Y. 10036 (212) 586-5588.



**DYNAMIC DUO HITS N.Y.** — Coinciding with the success of their first recorded collaboration, Cotillion artists **Stacy Lattisaw** and **Johnny Gill** visited New York City for a series of press and radio interviews, including a visit to station **WPLJ**. Shown at the studios of **WPLJ** are (l-r): **Atlantic local pop promotion rep Bruce Tenenbaum**, **Stacy Lattisaw**, **WPLJ music director Lisa Tonacci**, and **Johnny Gill**.

# CASH BOX TOP 100 ALBUMS

June 2, 1984

Title, Artist, Label, Number, Distributor	Weeks On 5/26 Chart	Weeks On 5/26 Chart	Weeks On 5/26 Chart
<b>1 FOOTLOOSE</b> ORIGINAL SOUNDTRACK (Columbia JS 39242) CBS	1	16	
<b>2 CAN'T SLOW DOWN</b> LIONEL RICHIE (Motown 6050ML) MCA	2	30	8.98
<b>3 THRILLER</b> MICHAEL JACKSON (Epic QE 38112) CBS	3	76	
<b>4 SPORTS</b> HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	6	35	
<b>5 COLOUR BY NUMBERS</b> CULTURE CLUB (Virgin/Epic QE 39107) CBS	4	31	
<b>6 SHE'S SO UNUSUAL</b> CYNDI LAUPER (Portrait BFR 38930) CBS	8	23	
<b>7 GRACE UNDER PRESSURE</b> RUSH (Mercury 818 476-1 M-1) POL	7	5	8.98
<b>8 HEARTBEAT CITY</b> THE CARS (Elektra 9 60296-1) WEA	5	10	8.98
<b>9 1984</b> VAN HALEN (Warner Bros. 9 23958-1) WEA	9	23	8.98
<b>10 LOVE AT FIRST STING</b> SCORPIONS (Mercury 814 981-1 M-1) POL	10	12	8.98
<b>11 STREET TALK</b> STEVE PERRY (Columbia FC 39334) CBS	11	8	
<b>12 INTO THE GAP</b> THOMPSON TWINS (Arista AL8-8200) RCA	13	12	8.98
<b>13 BODY AND SOUL</b> JOE JACKSON (A&M SP-5000) RCA	12	9	8.98
<b>14 AN INNOCENT MAN</b> BILLY JOEL (Columbia QC 38873) CBS	16	42	
<b>15 TALK SHOW</b> GO-GO'S (I.R.S./A&M SP-70041) RCA	14	9	8.98
<b>16 SEVEN AND THE RAGGED TIGER</b> DURAN DURAN (Capitol ST-12310) CAP	18	27	8.98
<b>17 MIDNIGHT MADNESS</b> NIGHT RANGER (MCA-5457) MCA	19	29	8.98
<b>18 TOUCH</b> EURYTHMICS (RCA AFL1-4917) RCA	17	18	8.98
<b>19 JERMAINE JACKSON</b> (Arista AL8 8203) RCA	23	3	8.98
<b>20 ELIMINATOR</b> ZZ TOP (Warner Bros. 9 23774-1) WEA	22	80	8.98
<b>21 UH-HUH</b> JOHN COUGAR MELLENCAMP (Riva RVL 7504) POL	20	31	8.98
<b>22 REBEL YELL</b> BILLY IDOL (Chrysalis FV 41450) CBS	29	27	
<b>23 BREAK OUT</b> POINTER SISTERS (Planet BXL 14705) RCA	25	28	8.98
<b>24 HARD TO HOLD</b> ORIGINAL SOUNDTRACK featuring RICK SPRINGFIELD (RCA ABL1-4935) RCA	15	9	9.98
<b>25 LEARNING TO CRAWL</b> THE PRETENDERS (Sire 9 23980-1) WEA	21	18	8.98
<b>26 AGAINST ALL ODDS</b> ORIGINAL SOUNDTRACK (Atlantic 7 80152-1-E) WEA	24	11	8.98
<b>27 THE PROS AND CONS OF HITCHHIKING</b> ROGER WATERS (Columbia FC 39290) CBS	31	3	
<b>28 IN 3-D</b> WEIRD AL YANKOVIC (Rock 'n' Roll/Scotti Bros. BFZ 39221) CBS	26	12	8.98
<b>29 ABOUT FACE</b> DAVID GILMOUR (Columbia FC 39296) CBS	30	12	
<b>30 SHE'S STRANGE</b> CAMEO (Atlanta Artists 814 984-1 M-1) POL	28	12	8.98
<b>31 LOVE LIFE</b> BERLIN (Geffen GHS 4025) WEA	32	16	8.98
<b>32 CAUGHT IN THE ACT</b> STYX (A&M SP-6514) RCA	27	7	11.98
<b>33 RECKONING</b> R.E.M. (I.R.S./A&M SP-70044) RCA	40	5	8.98
<b>34 WHAT'S NEW</b> LINDA RONSTADT (Asylum 9 60280-1) WEA	33	38	8.98
<b>35 90125</b> YES (Atco 7 90125-1) WEA	35	27	9.98
<b>36 SHOUT AT THE DEVIL</b> MOTLEY CRUE (Elektra 9 60289-1) WEA	36	34	8.98
<b>37 DON'T LOOK ANY FURTHER</b> DENNIS EDWARDS (Gordy/Motown 6057GL) MCA	39	14	8.98
<b>38 DANGEROUS</b> BAR-KAYS (Mercury 818 478-1 M-1) POL	43	8	8.98
<b>39 MADONNA</b> (Sire 9 23867-1) WEA	46	38	8.98
<b>40 SELF CONTROL</b> LAURA BRANIGAN (Atlantic 7 80147-1) WEA	50	8	8.98
<b>41 KEEP YOUR HANDS OFF MY POWER SUPPLY</b> SLADE (CBS Associated FZ 39336) CBS	52	7	
<b>42 BUSY BODY</b> LUTHER VANDROSS (Epic FE 39196) CBS	44	24	
<b>43 AMMONIA AVENUE</b> THE ALAN PARSONS PROJECT (Arista AL8-8204) RCA	34	12	8.98
<b>44 POINTS ON THE CURVE</b> WANG CHUNG (Geffen GHS 4004) WEA	59	15	8.98
<b>45 ALCHEMY... DIRE STRAITS LIVE</b> DIRE STRAITS (Warner Bros. 9 2508-1 G) WEA	37	7	11.98
<b>46 THE WORKS</b> QUEEN (Capitol ST-12311) CAP	38	12	8.98
<b>47 STAY WITH ME TONIGHT</b> JEFFREY OSBORNE (A&M SP-4940) RCA	41	42	8.98
<b>48 JULIO</b> JULIO IGLESIAS (Columbia FC 38640) CBS	55	83	
<b>49 LET THE MUSIC PLAY</b> SHANNON (Mirage/Atco 7 90134-1) WEA	51	17	8.98
<b>50 THE BIG CHILL</b> ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	42	33	8.98
<b>51 SYNCHRONICITY</b> THE POLICE (A&M SP-3735) RCA	45	49	8.98
<b>52 OUT OF THE CELLAR</b> RATT (Atlantic 7 80143-1) WEA	78	12	8.98
<b>53 NO PARKING ON THE DANCE FLOOR</b> MIDNIGHT STAR (Solar/Elektra 9 60241) WEA	53	48	8.98
<b>54 FLASHDANCE</b> ORIGINAL SOUNDTRACK (Casablanca 811 492-1-M-1) POL	47	58	9.98
<b>55 ROCK 'N SOUL PART 1</b> DARYL HALL — JOHN OATES (RCA APL1-4858) RCA	49	28	9.98
<b>56 MY EVER CHANGING MOODS</b> THE STYLE COUNCIL (Geffen GHS 4029) WEA	57	8	8.98
<b>57 NO PARLEZ</b> PAUL YOUNG (Columbia BFC 38976) CBS	64	8	
<b>58 I'M IN LOVE AGAIN</b> PATTI LABELLE (Philadelphia Int'l. FZ 38539) CBS	58	24	
<b>59 MIRROR MOVES</b> THE PSYCHEDELIC FURS (Columbia BFC 39278) CBS	95	2	
<b>60 WINDOWS AND WALLS</b> DAN FOGELBERG (Full Moon/Epic QE 39004) CBS	62	18	
<b>61 SOME TOUGH CITY</b> TONY CAREY (MCA-5464) MCA	56	9	8.98
<b>62 RHYME &amp; REASON</b> MISSING PERSONS (Capitol ST-12315) CAP	63	10	8.98
<b>63 SOMEBODY'S WATCHING ME</b> ROCKWELL (Motown 6052ML) MCA	54	16	8.98
<b>64 THE POET II</b> BOBBY WOMACK (Beverly Glen BG 10003) IND	48	11	8.98
<b>65 BON JOVI</b> (Mercury 814 982-1 M1) POL	68	15	8.98
<b>66 ROLL ON</b> ALABAMA (RCA AHL1-4939) RCA	65	18	8.98
<b>67 FUTURE SHOCK</b> HERBIE HANCOCK (Columbia FC 38814) CBS	67	40	
<b>68 GENESIS</b> (Atlantic 7 80116-1) WEA	60	32	9.98
<b>69 THROUGH THE FIRE</b> HAGAR, SCHON, AARONSON, SHRIEVE (Geffen GHS 4023) WEA	66	10	8.98
<b>70 KISSING TO BE CLEVER</b> CULTURE CLUB (Virgin/Epic QRE 38398) CBS	71	74	
<b>71 OFF THE WALL</b> MICHAEL JACKSON (Epic FE-35745) CBS	72	20	
<b>72 THE FLAT EARTH</b> THOMAS DOLBY (Capitol ST-12309) CAP	61	13	8.98
<b>73 IT'S YOUR NIGHT</b> JAMES INGRAM (Qwest/Warner Bros. 9 23970-1) WEA	74	30	8.98
<b>74 DEFENDERS OF THE FAITH</b> JUDAS PRIEST (Columbia FC 39219) CBS	70	18	
<b>75 LABOUR OF LOVE</b> UB40 (Virgin/A&M SP-6-4980) RCA	75	31	6.98
<b>76 MISTER HEARTBREAK</b> LAURIE ANDERSON (Warner Bros. 9 25077-1) WEA	77	13	8.98
<b>77 MORE SONGS FROM THE ORIGINAL SOUNDTRACK OF THE BIG CHILL</b> (Motown 6094) MCA	90	5	8.98
<b>78 KEEP SMILING</b> LAID BACK (Sire 9 25058-1) WEA	80	9	8.98
<b>79 IT'S MY LIFE</b> TALK TALK (EMI America ST-17113) CAP	94	8	8.98
<b>80 WONDERLAND</b> BIG COUNTRY (Mercury 818 835-1) POL	89	5	5.98
<b>81 YOU BROKE MY HEART IN 17 PLACES</b> TRACEY ULLMAN (MCA-5471) MCA	69	12	8.98
<b>82 CHICAGO 17</b> CHICAGO (Warner Bros. 1-25060) WEA	—	1	8.98
<b>83 DECLARATION</b> THE ALARM (I.R.S./A&M SP-70608) RCA	79	13	6.98
<b>84 THE SWING</b> INXS (Atco 7 90160-1) WEA	119	2	8.98
<b>85 IN THE HEART</b> KOOL & THE GANG (De-Lite DSR 8505) POL	73	25	8.98
<b>86 WISHFUL THINKING</b> EARL KLUGH (Capitol ST-12323) CAP	76	12	8.98
<b>87 UNDER A BLOOD RED SKY</b> U2 (Island/Atco 90127-1-B) WEA	87	27	5.98
<b>88 WHAT A FEELIN'</b> IRENE CARA (Network/Geffen GHS 4021) WEA	91	28	8.98
<b>89 PATTI AUSTIN</b> (Qwest/Warner Bros. 9 23974-1) WEA	81	11	8.98
<b>90 THREE OF A PERFECT PAIR</b> KING CRIMSON (EG/Warner Bros. 9 25071-1) WEA	83	9	8.98
<b>91 BE MY LOVER</b> O'BRYAN (Capitol ST-12332) CAP	120	3	8.98
<b>92 HUMAN'S LIB</b> HOWARD JONES (Elektra 9 60346-1) WEA	93	11	8.98
<b>93 JOYSTICK</b> DAZZ BAND (Motown 6084ML) MCA	85	24	8.98
<b>94 JANE FONDA'S WORKOUT RECORD</b> (Columbia CX2 38054) CBS	86	106	
<b>95 99 LUFTBALLONS</b> NENA (Epic BFE 39294) CBS	82	12	
<b>96 DUETS</b> KENNY ROGERS (Liberty LO-51154) CAP	104	7	8.98
<b>97 IN A SPECIAL WAY</b> DeBARGE (Gordy/Motown 6061GL) MCA	84	32	8.98
<b>98 STREET BEAT</b> THE DEELE (Solar/Elektra 60285-1) WEA	88	23	8.98
<b>99 AEROBIC SHAPE-UP III</b> JOANIE GREGGAINS (Parade/Peter Pan PAN 112) IND	98	32	8.98
<b>100 JUNGLE</b> DWIGHT TWILLEY (EMI America ST-17107) CAP	100	16	8.98

# Cash Box Top Albums/101 to 200

June 2, 1984

	Weeks On 5/26 Chart		Weeks On 5/26 Chart		Weeks On 5/26 Chart
<b>101 HEARTLAND</b>	8.98	REAL LIFE (Curb/MCA-5459) MCA	99	20	
<b>102 METAL HEALTH</b>	—	QUIET RIOT (Pasha VFZ 38422) CBS	92	61	
<b>103 LADY</b>	8.98	ONE WAY (MCA-5479) MCA	122	6	
<b>104 EYES THAT SEE IN THE DARK</b>	8.98	KENNY ROGERS (RCA AFL 1-4696) RCA	103	38	
<b>105 RUN D.M.C.</b>	8.98	(Profil PRO-1201) IND	116	5	
<b>106 TOUR DE FORCE</b>	8.98	38 SPECIAL (A&M SP-497) RCA	96	27	
<b>107 COMEDIAN</b>	—	EDDIE MURPHY (Columbia FC 39005) CBS	101	21	
<b>108 ICICLE WORKS</b>	6.98	(Arista AL6-8202) RCA	125	5	
<b>109 CHRISTINE McVIE</b>	8.98	(Warner Bros. 2509-1) WEA	102	17	
<b>110 SPARKLE IN THE RAIN</b>	6.98	SIMPLE MINDS (Virgin/A&M SP-6-4981) RCA	97	16	
<b>111 TWENTY GREATEST HITS</b>	9.98	KENNY ROGERS (Liberty LV-51552) CAP	107	28	
<b>112 WITHOUT A SONG</b>	—	WILLIE NELSON (Columbia FC 39110) CBS	115	39	
<b>113 GHETTO BLASTER</b>	8.98	CRUSADERS (MCA-5429) MCA	114	6	
<b>114 GREATEST HITS</b>	8.98	AIR SUPPLY (Arista AL8-8024) RCA	106	42	
<b>115 LIONEL RICHIE</b>	8.98	(Motown 6007ML) MCA	110	85	
<b>116 THE CLOSER YOU GET . . .</b>	8.98	ALABAMA (RCA AHL1-4633) RCA	113	64	
<b>117 PYROMANIA</b>	8.98	DEF LEPPARD (Mercury 810 308-1 M-1) POL	105	69	
<b>118 G FORCE</b>	8.98	KENNY G (Arista AL8-8192) RCA	108	16	
<b>119 LET'S DANCE</b>	8.98	DAVID BOWIE (EMI America SO-18102) CAP	111	59	
<b>120 MILK AND HONEY</b>	8.98	JOHN LENNON and YOKO ONO (Polydor 817 160-1 Y-1) POL	109	17	
<b>121 SOMEWHERE IN AFRIKA</b>	8.98	MANFRED MANN'S EARTH BAND (Arista AL8-8194) RCA	112	20	
<b>122 ANIMAL GRACE</b>	8.98	APRIL WINE (Capitol ST-12311) CAP	117	13	
<b>123 REJOICING</b>	9.98	PAT METHENY with CHARLIE HADEN & BILLY HIGGINS (ECM 25006-1) WEA	133	4	
<b>124 RICOCHET DAYS</b>	8.98	MODERN ENGLISH (Sire 9 25066-1) WEA	118	13	
<b>125 ORION THE HUNTER</b>	—	(Portrait BFE 39239) CBS	136	4	
<b>126 SWEETDREAMS (ARE MADE OF THIS)</b>	8.98	EURHYTHMICS (RCA AFL1-4681) RCA	121	51	
<b>127 BARBRA STREISAND — YENTL</b>	—	ORIGINAL SOUNDTRACK (Columbia JS 39152) CBS	124	28	
<b>128 BACKSTREET</b>	8.98	DAVID SANBORN (Warner Bros. 9 23906-1) WEA	128	29	
<b>129 DECEMBER</b>	8.98	GEORGE WINSTON (Windham Hill/A&M WH-1025) RCA	129	27	
<b>130 1999</b>	10.98	PRINCE (Warner Bros. 9 23720-1) WEA	123	83	
<b>131 LAMENT</b>	8.98	ULTRAVOX (Chrysalis FV 41459) CBS	140	5	
<b>132 BALLS TO THE WALL</b>	—	ACCEPT (Portrait BFR 39241) RCA	126	18	
<b>133 THE POLITICS OF DANCING</b>	8.98	RE-FLEX (Capitol ST-12314) CAP	131	23	
<b>134 IN HEAT</b>	—	THE ROMANTICS (Nemperor B6Z 3880) CBS	127	33	
<b>135 THE SMITHS</b>	8.98	(Sire 9 25065-1) WEA	139	8	
<b>136 THE CROSSING</b>	8.98	BIG COUNTRY (Mercury 422-812 870-1 M-1) POL	130	37	
<b>137 BARK AT THE MOON</b>	—	OZZY OSBOURNE (CBS Associated OZ 38987) CBS	132	26	
<b>138 TOO LOW FOR ZERO</b>	8.98	ELTON JOHN (Geffen GHS 4006) WEA	134	52	
<b>139 BREAKIN'</b>	8.98	ORIGINAL SOUNDTRACK (Polydor 821 919-1 Y-1) POL	—	1	
<b>140 BE A WINNER</b>	8.98	YARBROUGH & PEOPLES (Total Experience TEL8-5700) RCA	152	4	
<b>141 PERFECT COMBINATION</b>	8.98	STACY LATTISAW & JOHNNY GILL (Cotillion 7 90136-1) WEA	138	11	
<b>142 LIVE FROM EARTH</b>	—	PAT BENATAR (Chrysalis FV 41444) CBS	135	34	
<b>143 FRONTIERS</b>	—	JOURNEY (Columbia OX 38504) CBS	137	68	
<b>144 THE ART OF DEFENSE</b>	8.98	NONA HENDRYX (RCA AFL1-4999) RCA	142	7	
<b>145 KEEP MOVING</b>	8.98	MADNESS (Geffen GHS 4022) WEA	143	13	
<b>146 PREPPIE</b>	—	CHERYL LYNN (Columbia FC 38961) CBS	141	18	
<b>147 CHANGE OF HEART</b>	8.98	CHANGE (Atlantic 7 80151-1) WEA	159	6	
<b>148 ROBBERY</b>	—	TEENA MARIE (Epic FE 38882) CBS	146	31	
<b>149 LIVING IN OZ</b>	8.98	RICK SPRINGFIELD (RCA AFL1-4660) RCA	145	53	
<b>150 THE WILD HEART</b>	8.98	STEVIE NICKS (Modern/Atco 90084-1) WEA	147	49	
<b>151 SPEAKING IN TONGUES</b>	8.98	TALKING HEADS (Sire 9 23882-1) WEA	144	50	
<b>152 DURAN DURAN</b>	8.98	(Capitol ST-12158) CAP	150	51	
<b>153 PARTING SHOULD BE PAINLESS</b>	8.98	ROGER DALTRY (Atlantic 7 80128-1) WEA	148	12	
<b>154 THE SAGA CONTINUES . . .</b>	8.98	ROGER (Warner Bros. 1-23975) WEA	—	1	
<b>155 X-PERIMENT</b>	8.98	THE SYSTEM (Mirage/Atco 7 90146-1) WEA	149	11	
<b>156 BEST KEPT SECRET</b>	8.98	SHEENA EASTON (EMI America ST-17101) CAP	153	36	
<b>157 PICTURES</b>	8.98	ATLANTA (MCA-5463) MCA	161	6	
<b>158 RIGHTEOUS ANGER</b>	8.98	VAN STEPHENSON (MCA-5482) MCA	174	2	
<b>159 IMAGINE THIS</b>	8.98	PIECES OF A DREAM (Elektra 9 60270-1) WEA	156	21	
<b>160 GREATEST HITS VOL. II</b>	8.98	BARRY MANILOW (Arista AL8-8102) RCA	154	27	
<b>161 HUMAN RACING</b>	6.98	NIK KERSHAW (MCA-39020) MCA	171	2	
<b>162 PENETRATOR</b>	8.98	TED NUGENT (Atlantic 7 80125-1) WEA	151	17	
<b>163 FACE TO FACE</b>	8.98	EVELYN "CHAMPAGNE" KING (RCA AFL1-4725) RCA	155	24	
<b>164 OBLIVION</b>	8.98	UTOPIA (Passport PB 6029) IND	160	18	
<b>165 SOMETHING'S ON YOUR MIND</b>	8.98	"D" TRAIN (Prelude PRL 14112) IND	158	8	
<b>166 THE PRINCIPLE OF MOMENTS</b>	8.98	ROBERT PLANT (Es Paranza/Atlantic 7 90101-1) WEA	162	43	
<b>167 STRIP</b>	—	ADAM ANT (Epic 39108) CBS	157	28	
<b>168 CLEAN CUT</b>	8.98	BARBARA MANDRELL (MCA-5474) MCA	170	4	
<b>169 THE BEST OF THE ALAN PARSONS PROJECT</b>	8.98	(Arista AL8-8193) RCA	164	29	
<b>170 RIGHT OR WRONG</b>	8.98	GEORGE STRAIT (MCA-5450) MCA	165	11	
<b>171 HOT SHOT</b>	8.98	PAT TRAVERS (Polydor 821 064-1 Y-1) POL	172	8	
<b>172 WHAT IS BEAT?</b>	8.98	THE ENGLISH BEAT (I.R.S./A&M SP-70040) RCA	173	25	
<b>173 SINCERELY</b>	8.98	THE EMOTIONS (Red Label RLLP-001-1) IND	176	3	
<b>174 PIPES OF PEACE</b>	—	PAUL McCARTNEY (Columbia OC 39149) CBS	163	29	
<b>175 FAME AND FASHION</b>	8.98	DAVID BOWIE (RCA AFL1-4949) RCA	168	5	
<b>176 THIS IS SPINAL TAP</b>	8.98	SPINAL TAP (Polydor 816 846-1) POL	179	2	
<b>177 ATLANTA BLUE</b>	8.98	THE STATLERS (Mercury 818 652-1 M-1) POL	178	3	
<b>178 MAJOR MOVES</b>	8.98	HANK WILLIAMS, JR. (Curb/Warner Bros. 1-25088) WEA	—	1	
<b>179 STEPPIN' OUT</b>	8.98	GEORGE HOWARD (TBA TB 201-N) IND	181	3	
<b>180 FADED BLUE</b>	8.98	GARY MORRIS (Warner Bros. 9 25069-1) WEA	180	4	
<b>181 WHITE KNUCKLE RIDE</b>	8.98	DUKE JUPITER (Morocco/Motown 6097) MCA	184	2	
<b>182 MIDNIGHT LOVE</b>	—	MARVIN GAYE (Columbia FC 38197) CBS	167	8	
<b>183 KC TEN</b>	8.98	K.C. (Meca 830-1) IND	166	10	
<b>184 EVERY GREAT MOTOWN HIT</b>	8.98	MARVIN GAYE (Motown 6058ML) MCA	169	6	
<b>185 OLIVIA'S GREATEST HITS VOL. 2</b>	8.98	OLIVIA NEWTON-JOHN (MCA-5347) MCA	182	68	
<b>186 HEAVEN ONLY KNOWS</b>	—	TEDDY PENDERGRASS (Philadelphia Int'l. FZ 38646) CBS	187	4	
<b>187 GUITAR SLINGER</b>	8.98	JOHNNY WINTER (Alligator AL 4735) IND	189	2	
<b>188 ANTHOLOGY</b>	—	MARVIN GAYE (Motown M9-791A3) MCA	175	8	
<b>189 A SPECIAL PART OF ME</b>	—	JOHNNY MATHIS (Columbia FC 38718) CBS	188	14	
<b>190 I DON'T SPEAK THE LANGUAGE</b>	—	MATTHEW WILDER (Private I BFZ 39112) CBS	177	21	
<b>191 GREAT WHITE</b>	8.98	(EMI America ST-17111) CAP	190	10	
<b>192 TERMS OF ENDEARMENT</b>	8.98	ORIGINAL SOUNDTRACK (Capitol ST-12329) CAP	185	6	
<b>193 THE GREAT PRETENDER</b>	8.98	DOLLY PARTON (RCA AHL1-4940) RCA	183	15	
<b>194 FEVER</b>	8.98	CON FUNK SHUN (Mercury 814 447-1 M-1) POL	186	29	
<b>195 REACHING OUT</b>	8.98	MENUDO (RCA AFL1-4993) RCA	192	12	
<b>196 THINK OF ONE . . .</b>	—	WYNTON MARSALIS (Columbia FC 38641) CBS	199	10	
<b>197 NEVER SAY NEVER</b>	8.98	MELBA MOORE (Capitol ST-12305) CAP	194	7	
<b>198 YOURS FOREVER</b>	8.98	ATLANTIC STARR (A&M SP-4948) RCA	193	30	
<b>199 WAR</b>	8.98	U2 (Island/Atco 7 90067) WEA	196	84	
<b>200 STOMPIN' AT THE SAVOY</b>	11.98	RUFUS AND CHAKA KHAN (Warner Bros. 9 23679-1) WEA	197	40	

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Accept	132	Deele	98	Jackson, Joe	13	Midnight Star	53	Real Life	101	Ultravox	131
Air Supply	114	Def Leppard	117	Jackson, Michael	3,71	Missing Persons	62	Re-Flex	133	Utopia	164
Alabama	66,116	Dire Straits	45	Joel, Billy	14	Modern English	124	Richie, Lionel	2,115	U2	87,199
Alarm	83	Dolby, Thomas	72	John, Elton	138	Moore, Melba	197	Rockwell	63	Van Halen	9
Anderson, Laurie	76	Duke Jupiter	181	Jones, Howard	92	Morris, Gary	180	Roger	154	Vandross, Luther	42
Ant, Adam	167	Duran Duran	16,152	Journey	143	Motley Crue	36	Rogers, Kenny	96,104,111	Wang Chung	44
April Wine	122	Easton, Sheena	156	Judas Priest	74	Murphy, Eddie	107	Romantics	134	Waters, Roger	27
Atlanta	157	Emotions	173	K.C.	183	Nelson, Willie	112	Ronstadt, Linda	34	Wildier, Matthew	190
Atlantic Starr	198	English Beat	172	Nik Kershaw	161	Nena	95	Rufus & Chaka Khan	200	Williams, Hank Jr.	178
Austin, Patti	89	Edwards, Dennis	37	King, "Champagne" Evelyn	163	Newton-John, Olivia	185	Run D.M.C.	105	Winston, George	129
Bar-Kays	38	Eurhythmics	18,126	King Crimson	90	Nicks, Stevie	150	Rush	7	Winter, Johnny	187
Benatar, Pat	142	Fogelberg, Dan	60	Klugh, Earl	86	Night Ranger	17	Sanborn, David	128	Womack, Bobby	64
Berlin	31	Fonda, Jane	94	Kool & The Gang	85	Nugent, Ted	162	Scorpions	10	Yankovic, Weird Al	28
Big Country	80,136	G. Kenny	118	Labelle, Patti	58	O'Bryan	91	Shannon	49	Yarbrough & Peoples	140
Bowie, David	119,175	Gaye, Marvin	182,184,188	Laid Back	78	One Way	103	Simple Minds	110	Yes	35
Bon Jovi	65	Genesis	168	Lattisaw & Gill	141	Orion The Hunter	125	Stade	41	Young, Paul	57
Branigan, Laura	40	Gilmour, David	29	Lauper, Cyndi	6	Osborne, Jeffrey	47	Smiths	135	ZZ Top	20
		Go Go's	15	Lennon/O'no	120	Osbourne, Ozzy	137	Spinal Tap	176		
		Great White	191	Lewis, Huey & News	4	Parsons, Alan	43,169	Springfield, Rick	149		
		Greggains, Joanie	99	Lynn, Cheryl	146	Parton, Dolly	193	Statlers	177		
		Hagar, Sammy et al	69	Madness	145	Pendergrass, Teddy	186	Stephenson, Van	158		
		Hall & Oates	55	Madonna	39	Perry, George	111	Strait, George	170		
		Hancock, Herbie	67	Mandrell, Barbara	168	Pieces of a Dream	159	Style Council	56		
		Hendryx, Nona	144	Manilow, Barry	160	Plant, Robert	166	Styx	32		
		Howard, George	179	Mann, Manfred	121	Pointer Sisters	23	System	155	Against All Odds	26
				Marie, Teena	148	Police	51	Talk Talk	79	Talk All	50
				Marsalis, Wynton	196	Pretenders	25	Talking Heads	151	"Breakin' "	139
				Mathis, Johnny	189	Prince	130	38 Special	106	Flashdance	54
				McCartney, Paul	174	Psychedelic Furs	59	Thompson Twins	12	Footloose	1
				McVie, Christine	109	Queen	46	Travers, Pat	171	Hard To Hold	24
				Meliencamp, John Cougar	21	Quiet Riot	102	Twilley, Dwight	100	More Songs from Big Chill	77
				Menuudo	195	R.E.M.	33	UB40	75	Terms of Endearment	192
				Metheny, Pat et al	123	Ratt	52	Ullman, Tracey	81	Yentl	127

## TOP 30 ALBUMS

	Weeks On 5/26 Chart		Weeks On 5/26 Chart
<b>1 REJOICING</b> PAT METHENY with CHARLIE HADEN & BILLY HIGGINS (ECM 25006-1)	1 5	<b>16 DECEMBER</b> GEORGE WINSTON (Windham Hill/A&M WH-1025)	17 27
<b>2 WISHFUL THINKING</b> EARL KLUGH (Capitol ST-12323)	2 13	<b>17 HEAVY HEART</b> CARLA BLEY (Watt/ECM 25003-1)	18 7
<b>3 THINK OF ONE . . .</b> WYNTON MARSALIS (Columbia FC 38241)	3 49	<b>18 MAN IN THE MIRROR</b> PASSPORT (Atlantic 7 80144-1)	19 10
<b>4 DOMINO THEORY</b> WEATHER REPORT (Columbia FC 39147)	4 12	<b>19 PARA LOS AMIGO</b> GATO BARBIERI (Doctor Jazz W2X39204)	16 11
<b>5 GHETTO BLASTER</b> CRUSADERS (MCA-5429)	5 6	<b>20 WINTER INTO SPRING</b> GEORGE WINSTON (Windham Hill/A&M WH-1019)	12 16
<b>6 G FORCE</b> KENNY G (Arista AL8-8192)	9 17	<b>21 TRAVELS</b> PAT METHENY GROUP (ECM 23791-1)	20 51
<b>7 BACKSTREET</b> DAVID SANBORN (Warner Bros. 9 23906-1)	8 29	<b>22 AUTUMN</b> GEORGE WINSTON (Windham Hill/A&M WH-1012)	23 60
<b>8 TIME EXPOSURE</b> STANLEY CLARKE (Epic FE 38688)	7 7	<b>23 VISIT WITH THE GREAT SPIRIT</b> BOB MOSES (Gramavision/PolyGram GR 8307)	22 5
<b>9 MODERN TIMES</b> STEPS AHEAD (Musician/Elektra 9 60351-1-E)	6 7	<b>24 LIVING IN THE CREST OF A WAVE</b> BILL EVANS (Musician/Elektra 9 60349-1-E)	26 4
<b>10 IN THE HEAT OF THE NIGHT</b> JEFF LORBER (Arista AL8-8025)	10 12	<b>25 DIMENSIONS</b> McCOY TYNER (Musician/Elektra 9 60350-1-E)	24 7
<b>11 LOVE EXPLOSION</b> TANIA MARIA (Concord Jazz Picante CJP-230)	11 13	<b>26 PASSIONFRUIT</b> MICHAEL FRANKS (Warner Bros. 9 23962-1)	25 33
<b>12 IMAGINE THIS</b> PIECES OF A DREAM (Elektra 9 60270-1)	15 26	<b>27 MARATHON</b> RODNEY FRANKLIN (Columbia FC 38953)	27 16
<b>13 CHILDREN'S SONGS</b> CHICK COREA (ECM 1267)	13 3	<b>28 JARREAU</b> (Warner Bros. 9 23801-1)	28 60
<b>14 FUTURE SHOCK</b> HERBIE HANCOCK (Columbia FC 38814)	14 40	<b>29 SAFE JOURNEY</b> STEVE TIBBETTS (ECM 25002-1)	30 6
<b>15 SCENES IN THE CITY</b> BRANFORD MARSALIS (Columbia FC 38951)	12 5	<b>30 IN YOUR EYES</b> GEORGE BENSON (Warner Bros. 9 23744-1)	29 51

## FEATURE PICKS

### COTTON CLUB STARS — Various — Stash ST 124 — Producer: Bernard Brightman — List: 11.98

No, no, not Richard Gere and Gregory Hines. Duke Ellington, Lena Horne, Cab Calloway, and many others in a double album of rare performances, some recorded at the Cotton Club, some written for the Cotton Club, some having not much to do with the Cotton Club, but all sharing a certain spirit: a musical joie de vivre. 30 toe-tapping, heart-stopping, swinging pieces in all.

### STANDING ON THE OUTSIDE — The Kazu Matsui Project featuring Robben Ford — Lakeside LSI 30007 (dist. by Mirus Music, Inc.) — Producer: Kazu Matsui — List: 8.98

Take a bunch of guys with deep jazz fusion credentials (Tom Scott, Abraham Laboriel), toss in a couple of pop singers (notably Phillip Ingram), give guitar-burner Robben Ford the lion's share of the soloing and arranging, and let Japanese producer Kazu Matsui whip it into shape, and what have you got? A pop/jazz/soul/fusion goulash that explodes across the turntable.

### LIVING IN THE CREST OF A WAVE — Bill Evans — Elektra/Musician 60349-1-E — Producer: Bill Evans — List: 8.98 — Bar Coded

Miles Davis has given us enough of his former sidemen as leaders to fill a jazz encyclopedia of his own (he's even starting to double-up on the names). Bill Evans never had a chance with Davis to display the sharp saxophone technique, and, particularly, the gutsy writing that this LP offers. It's fusion, but with a tough, dynamic edge. (And there are even Miles Davis-drawn stick figures decorating the cover).

### TEARS — Paul Bley — Owl 034 (dist. by PolyGram Special Imports) — Producers: Jean-Jacques Pussiau, Guy Van Minden — List: 9.98

Paul Bley is his own man. His piano pieces are piquant and melodic, with a lot of breathing-space, and while his playing comes out of the Bill Evans school of romanticism, it is very much his own creation. There are moments of preciousness, moments of kineticism, and moments of brittleness, but they are all outweighed by the many minutes of delicate beauty.

## Nascimento To Make U.S. Debut

NEW YORK — Brazilian superstar Milton Nascimento, whose songs have been recorded by Wayne Shorter, Sarah Vaughan, and many others, will make his long-awaited U.S. performance debut with two Carnegie Hall performances — Sat. June 2 at midnight and Sun. June 3 at 8:00 p.m. — before beginning a three-month tour of Europe and Israel. Tickets for the NY date, priced at \$16.50-\$12.00, can be had through the Carnegie box office (212-247-7459) or at Ticketron outlets.

## ON JAZZ

**SOUND UNITY** — The jazz avant-garde is not dead! Oh sure, there is a neo-traditional tinge to a lot of it, but the hard-core experimentalists are still, well, experimenting. In Europe — Germany in particular — free jazz thrives: labels like Italy's Black Saint and Soul Note, Switzerland's Hat Hut, and Germany's EMP have served up platefuls of avant-garde music over the years. Much of the cream of today's avant-garde will gather for an adventurous and varied event, the Sound Unity Festival, at NY's Cuando Theatre (Nine Second Ave.), May 30-June 3. Coproduced by New York Musicians Movement for the Arts and the New York City Artists Collective, the festival will offer five groups a night, including a number of European aggregations. It promises to raise a roof or two on the lower east



**GOOD GOLLY MR. STONE** — Ahmet Ertegun (l), Atlantic Records chairman, held a party at Xenon to announce the establishment of the Jesse Stone Scholarship Fund at the Berklee College of Music. Stone (r) was a jazz band leader and arranger, composer of such hits as "Good Golly Miss Molly" and "Idaho" and a musical director at Atlantic Records during its earliest days. With the two gents here are (l-r): Mrs. Stone and Noreen Woods, vp, Atlantic.

side. The tempting schedule looks like this: the Jermome Cooper Octet, Butch Morris Ensemble, Fred Van Hove/Paul Rutherford Duo, Frank Wright Quartet, and A.R. Penck Trio (5/30); Peter Brotzmann/Peter Kowald/Andrew Cyrille, Spiritual Fire, John Zorn's Impressions of Africa, Leo Smith and New Dalta Ahkri, and the NY Artists Collective Septet (5/31); William and Patsy Parker's "A Thousand Cranes" opera, Irene Schweizer/Rudiger Carl Duo, Leroy Jenkins (who stole the "Jazz String Summit" a couple of weeks back), Atsuko Yuma and Sky Bridge, and David S. Ware and Company (6/1); the Bill Dixon Quartet, Ahmed Abdullah and dancers, Jimmy Lyons Quintet, Peter Kowald Quartet, and the Charles Tyler Sextet (6/2); and the Jemeel Moondoc Sextet, Gunter Hampel Sextet, Frank Lowe Quintet, Commitment and Don Cherry with the Sound Unity Festival Orchestra (6/3). And that's just the surface list of innovators involved, because included in the above bands are such players as Akbar Ali, Kalaparusha, Billy Bang, Jean-Paul Bourelly, Curtis Clark, Earl Freeman, James Emery, Marty Ehrlich, Dennix Charles, Beaver Harris, Marilyn Crispell, Rashied Ali, Wilber Morris, Jeanne Lee, Charnette Moffet, and Grachan Moncur. To name but a few! Information about this free jazz blow-out can be had by dialing (212) 673-7421.

**FESTIVAL FEVER, THREE** — The Montreux Festival, held in that breathtaking Swiss resort snuggled between the Alps and Lake Geneva, is not what it seems. At 17 days, it is the longest jazz festival in Europe and, held in a 3,000-seat auditorium, it is, by far the most intimate. It is also not exclusively a jazz festival: the first week is always dedicated to rock, then things get progressively jazzier (Ruben Blades, Miles Davis, B.B. King, J.J. Johnson, the Mahavishnu Orchestra and Elliot Murphy, for example, are already booked). By the last week, the jazz superstars are on parade. For a major festival, though, the Montreux event is not very festival-like: the concerts, held in the Montreux Casino, are indoor affairs (though there are free lakeside concerts of lesser-known acts), and the roster usually consists of only two or three acts per night. You have no choice: if Ella Fitzgerald and Oscar Peterson are booked that night, you see Ella and Oscar or you stay home (and with very steep ticket prices, you do stay home). What makes the Montreux Festival special are several things: they rope in the major stars, many of whom are too expensive for the more casual European festivals; the Swiss audience is the most enthusiastic in Europe (did you ever wonder why so many albums were recorded at Montreux?); and producer Claude Nobs prides himself on bringing all of each evening's participants together for interesting jam sessions at the end of each night. For information about this year's event, write to CH-1820; Montreux, Switzerland.

**OH THEM OJCs** — It seems every time I turn my head, Fantasy is issuing another stellar collection of jazz reissues under the OJC (Original Jazz Classics) banner. I'm not complaining — not with such gems as Wes Montgomery's "Full House," Sonny Rollins' "Tour De Force," "The Brew Moore Quintet," "Presenting Ernie Henry," Thelonious Monk's "Thelonious In Action," Miles Davis "Blue Haze," and LPs by the likes of Art Taylor, Cannonball Adderley with Bill Evans, Coleman Hawkins, Phil Woods, J.J. Johnson/Kai Winding/Bennie Green, Jimmy Forrest, Jackie McLean, Oliver Nelson with Eric Dolphy, Dave Brubeck, Bobby Timmons, Johnny Lytle, Ben Webster/Joe Zawinul, Duke Ellington/Billy Strayhorn and Charlie Byrd, available with the original '50s artwork at the original '50s price (\$9.98 list). Counting the Original Blues Classics, that's 120 of the little nippers that are now on the market, with no end in sight.

**BOPPING AROUND** — Palo Alto has signed a three-year distribution deal with Jenson Publications, the folks who bring you Rob McConnell's smoking Boss Brass, Sammy Nestico and others . . . Jazz Forum, NY's will-o-the-wisp club, is helping its efforts to relocate with an all-star benefit at the Blue Note May 28. Mark Morganelli (the trumpet-playing owner of the Forum) will have his band there, of course and Art Blakey, Woody Shaw, Barry Harris, and a host of others have promised to drop by . . . Oops dept.: a few weeks ago I reported that Todd Barkan was working for Timeless Records out of United Entertainment Complex. That was untrue: Barkan is not an agent for UEC, president Charles Graziano tells us, but Steve Getz is and he will handle your inquiries if you're looking to book Spyro Gyra, Stan Getz, McCoy Tyner, Quest or any of UEC's other clients . . . Sure, they won't come to our Olympics, but that shouldn't stop us from heading for Budapest's Debrecen Jazz Days, June 28-July 1, where some fine jazzers — European and American — will get together for some musical detente . . . From the bulging bookshelf: Cadence editor Robert Rusch has collected 10 of his lengthy interviews with jazz greats (Cecil Taylor, Von Freeman, Sun Ra, etc.) into Jazztalk (Lyle Stuart) and Chicago jazz scribe John Litweiler nails down the avant-garde and other jazz things new and free in The Freedom Principle (William Morrow) . . . The first inductees into the Harlem YMCA's Jazz Hall of Fame, announced at a Lincoln

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## Willie & Julio Re-establish #1 Country-Top 5 Pop Tradition

by Anita M. Wilson

NASHVILLE — In the late 1970s and in '80 and '81, labels were touting the increased amount of country songs crossing over to the pop and A/C charts. However, since 1981 there has been a dramatic drop in the number of number one country songs making it to the top five of the pop singles charts. A recent **Cash Box** survey revealed that the current Willie Nelson & Julio Iglesias song "To All The Girls I've Loved Before" is the 13th #1 country song since 1980 to become a top five pop singles hit, but only the third since 1982. In 1980 and 1981 there were five songs each year that fit into that category, however, since then there has only been one song per year to make it to the top of the country charts and top five of the pop charts.

Kenny Rogers has racked up the majority of the 13 songs with such hits as "Coward Of The County," "Lady," "I Don't Need You," and duets with Kim Carnes "Don't Fall In Love With A Dreamer" and Dolly Parton, "Islands In The Stream." Other songs that fit the criteria since 1980 were Johnny Lee's "Lookin' For Love," Eddie Rabbit's "Drivin' My Life Away," "I Love The Rainy Nights" and "Step By Step," Dolly Parton's "9 To 5," The Oak Ridge Boys' "Elvira," and Willie Nelson's "Always On My Mind."

A pop crossover can affect an artist's career in a variety of ways from increased record sales to increased exposure, however numerous factors play an important part of the whole process from when to try to cross the record over to who's decision it should be. According to Roy Wunsch, vice president marketing, CBS Records, the Willie & Julio song turned out to be a unique song for the company. "I think the major part was that the song was so special. It was a different type of song and it had a wonderful feel to it. The fact that the song was debuted on the Country Music Assn.'s Awards show was a big factor." Wunsch stated that when the pop and country promotion staffs heard the song it was decided that the song had a CHR, Top 40 feel, so the label decided to work it both formats.

Joe Galante, vice president/Nashville, RCA Records agreed that the sound of

the song is a key factor as well as the artist's history when considering crossing the record into another format. "I think there are certain artists, like Milsap, who can consistently have A/C and CHR records because of the kind of vocalist he is. You gear your record for an audience and sometimes that record will allow you to expand outside your audience, but what you're aiming for is that particular audience." He added, "We don't go in to the studio and purposefully plan on cutting a crossover record 99 percent of the time, but I think what happens is occasionally you have a song that shows up on an artist and it just naturally comes off in the studio as something that can cross."

Galante mentioned that another factor to consider when deciding to crossover a song is the expense of the project. "It is not a cheap situation. When you start talking about marketing, videos and promotion on a pop record you get into six figures very quickly. You don't make the decision to cut a pop single every five minutes because you could certainly spend several hundred thousand dollars every single time you do it and you don't have to sell that kind of record."

Usually the decision to try to crossover a song is a joint venture of the label, artist and manager. "The artist is responsible for delivering an album which contains singles and their primary concern is with the music," stated David Budge, director of press and artist relations, EMI/America. "Some artists really have a good ear for the radio and can actually help the record company with decisions, for example, on what cuts should be considered for singles and what sequence they should be released. There's no Bible to go to, this is not an exact science, and we still have to deal with a number of intangibles, so we like to participate and we like the artist and manager to participate, but once we get the product delivered it's our job to exploit, enhance and expose it, so we shoulder the responsibility for it."

Wunsch concurred with Budge that it is a collective decision, with the pop promotion staff playing an important part. "As a division of CBS if we feel enthused about a record then we discuss it with our pop associates and if they feel the same way, that it's got a shot based on the overall sound of the record and what's happening in the other formats today and

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## Lee, Brody Host Wild Turkey Finals

NASHVILLE — Country artists Johnny Lee and Lane Brody will host the Wild Turkey Battle Of Country Band Finals Nov. 2 at the Tennessee Performing Arts Center in Nashville.

Over 100 country music clubs across the U.S. will hold local competitions each week between July 1 and Sept. 30, with one winner to be chosen from each club. In October regional competitions will be held to determine the 10 national finalists.

The 10 finalists selected from regional contests have a chance to win \$100,000 in cash and prizes to be distributed throughout the promotion, a one-year booking contract with In Concert International, and a contract to record one album in Nashville. The judges will award the prizes to one first place band, one second place band, and eight third place band winners.

To receive a free application and information on the Wild Turkey Battle Of Country Bands, interested bands may contact Jack Spero by calling (615) 254-7777 collect, or writing 50 Lindsley Ave., Nashville, TN., 37210.

## NMA To Launch Membership Drive

NASHVILLE — The Nashville Music Assn. (NMA) will host its annual membership drive beginning June 1 and continuing throughout the month with "Talk About The NMA At Lunch" as the theme.

Paper bag lunches will be delivered to individuals and companies throughout the community by membership teams, headed by Phil Graham of BMI, in an effort to stimulate interest in the NMA.

During the month, the drive will also include a radio promotion trivia contest and radio and TV interviews with NMA executive director Dale Franklin Cornelius and other music business personalities. "Did You Know?" PSA TV spots will also be shown, while press releases and two direct mailings will serve "as media support for the event."

The drive will be highlighted with the annual membership meeting and Board election on June 27 at the Vanderbilt Plaza Hotel ballroom.

## TOP 75 ALBUMS

	Weeks On 5/26 Chart		Weeks On 5/26 Chart
<b>1 DELIVER</b> THE OAK RIDGE BOYS (MCA-5455)	1	<b>38 ALL THE PEOPLE ARE TALKIN'</b> JOHN ANDERSON (Warner Bros. 9-23912-1)	30
<b>2 ROLL ON</b> ALABAMA (RCA AHL1-4939)	2	<b>39 GREATEST HITS</b> HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	41
<b>3 RIGHT OR WRONG</b> GEORGE STRAIT (MCA-5450)	3	<b>40 ATLANTA BLUE</b> THE STATLERS (Mercury/PolyGram 818-652-1)	57
<b>4 MAN OF STEEL</b> HANK WILLIAMS, JR. (Warner/Curb 9-23924-1)	5	<b>41 GREATEST HITS</b> JOHN CONLEE (MCA-5404)	37
<b>5 WITHOUT A SONG</b> WILLIE NELSON (Columbia FC 39110)	6	<b>42 THERE IS A SEASON</b> VERN GOSDIN (Compleat CPL-1-1008)	54
<b>6 DON'T CHEAT IN OUR HOME TOWN</b> RICKY SKAGGS (Epic FE 38954)	5	<b>43 THE MAN IN THE MIRROR</b> JIM GLASER (Noble Vision 2001)	42
<b>7 PICTURES</b> ATLANTA (MCA-5463)	10	<b>44 KATHY MATTEA</b> KATHY MATTEA (Mercury/PolyGram 818 560-1)	44
<b>8 THE GREAT PRETENDER</b> DOLLY PARTON (RCA AHL1-4940)	8	<b>45 TWENTY GREATEST HITS</b> KENNY ROGERS (Liberty LV-51152)	38
<b>9 CAGE THE SONGBIRD</b> CRYSTAL GAYLE (Warner Bros. 9-23958-1)	11	<b>46 THE MIDNIGHT HOUR</b> RAZZY BAILEY (RCA AHL 1-4936)	46
<b>10 CLEAN CUT</b> BARBARA MANDRELL (MCA-5474)	13	<b>47 FOOLIN' WITH FIRE</b> JOHNNY RODRIGUEZ (Epic FE 39172)	47
<b>11 THE WOMAN IN ME</b> CHARLY McCLAIN (Epic FE 39154)	7	<b>48 ALWAYS ON MY MIND</b> WILLIE NELSON (Columbia FC 37951)	50
<b>12 DON'T MAKE IT EASY FOR ME</b> EARL THOMAS CONLEY (RCA AHL1-4713)	12	<b>49 ONE WAY RIDER</b> THE OSMOND BROTHERS (Warner/Curb 9-25070-1)	52
<b>13 THE BEST OF VOL. III</b> DON WILLIAMS (MCA-5465)	14	<b>50 MIDNIGHT FIRE</b> STEVE WARINER (RCA AHL1-4859)	53
<b>14 DON'T LET OUR DREAMS DIE YOUNG</b> TOM JONES (Mercury/PolyGram 614 448-1)	16	<b>51 EASY STREET</b> THE WRIGHT BROTHERS (Mercury/PolyGram 818 654-1)	51
<b>15 IT TAKES BELIEVERS</b> MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	20	<b>52 MAGIC</b> MARK GRAY (Columbia B6C 39143)	—
<b>16 MOVIN' TRAIN</b> THE KENDALLS (Mercury/PolyGram 812 779-1)	9	<b>53 NEW PATCHES</b> MEL TILLIS (MCA-5472)	58
<b>17 'TIL THE BARS BURN DOWN</b> JOHNNY LEE (Warner Bros. 9-25056-1)	17	<b>54 THE CLOSER YOU GET . . .</b> ALABAMA (RCA AHL1-4662)	40
<b>18 FADED BLUE</b> GARY MORRIS (Warner Bros. 9-25069-1)	25	<b>55 SLOW BURN</b> T.G. SHEPPARD (Warner/Curb 9-23911-1)	34
<b>19 CHEAT THE NIGHT</b> DEBORAH ALLEN (RCA MHL1 6514)	19	<b>56 HIGHWAYS &amp; HEARTACHES</b> RICKY SKAGGS (Epic FE 37996)	56
<b>20 EXILE</b> EXILE (Epic FE 39154)	15	<b>57 MOUNTAIN MUSIC</b> ALABAMA (RCA AHL1-4229)	45
<b>21 IN MY EYES</b> JOHN CONLEE (MCA-5434)	21	<b>58 MOTEL MATCHES</b> MOE BANDY (Columbia FC 39275)	—
<b>22 THAT'S THE WAY LOVE GOES</b> MERLE HAGGARD (Epic FE 38815)	22	<b>59 JUST DIVORCED</b> DAVID ALLAN COE (Columbia FC 39269)	—
<b>23 DUETS</b> KENNY ROGERS (Liberty LO-51154)	23	<b>60 WAYLON AND COMPANY</b> WAYLON JENNINGS (RCA AHL1-4826)	43
<b>24 LOVE LIES</b> JANIE FRICKE (Columbia FC-38730)	18	<b>61 FEELS SO RIGHT</b> ALABAMA (RCA AHL1-3930)	55
<b>25 SURPRISE</b> SYLVIA (RCA AHL1-4960)	29	<b>62 GREATEST HITS</b> T.G. SHEPPARD (Warner/Curb 9-23841-1)	62
<b>26 TODAY</b> THE STATLERS (Mercury/PolyGram 812 184-1)	26	<b>63 OKLAHOMA WIND</b> MEL McDANIEL (Capitol ST-12326)	59
<b>27 THE JUDDS</b> THE JUDDS (RCA MHL1-8515)	28	<b>64 MY HOME'S IN ALABAMA</b> ALABAMA (RCA AHL1-3644)	60
<b>28 BY HEART</b> CONWAY TWITTY (Warner Bros. 9-25078-1)	35	<b>65 IN SESSION</b> FRIZZELL & WEST (Viva 9-23907-1)	48
<b>29 EYES THAT SEE IN THE DARK</b> KENNY ROGERS (RCA AFL1-4679)	24	<b>66 YOU'VE REALLY GOT A HOLD ON ME</b> MICKEY GILLEY (Epic FE 39000)	63
<b>30 HOUSTON TO DENVER</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	—	<b>67 GREATEST HITS, VOL. II</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 38923)	64
<b>31 SOMEBODY'S GONNA LOVE YOU</b> LEE GREENWOOD (MCA-5408)	27	<b>68 GREATEST HITS</b> DOLLY PARTON (RCA AFL1-4422)	68
<b>32 GREATEST HITS VOL. II</b> EDDIE RABBITT (Warner Bros. 9-23925-1)	32	<b>69 LITTLE BY LITTLE</b> GENE WATSON (MCA-5440)	61
<b>33 A LITTLE GOOD NEWS</b> ANNE MURRAY (Capitol ST-12301)	33	<b>70 STRAIT FROM THE HEART</b> GEORGE STRAIT (MCA-5320)	66
<b>34 WHY LADY WHY</b> GARY MORRIS (Warner Bros. 9-23738-1)	31	<b>71 RED HOT</b> SHELLY WEST (Warner/Viva 9-23983-1)	67
<b>35 JUST A LITTLE LOVE</b> REBA McENTIRE (MCA-5475)	39	<b>72 GREATEST HITS</b> JOHNNY LEE (Warner Bros. 9-23967-1)	69
<b>36 DOIN' WHAT I FEEL</b> LEON EVERETTE (RCA MHL1-8518)	49	<b>73 JONES COUNTRY</b> GEORGE JONES (Epic FE 38978)	70
<b>37 PANCHO &amp; LEFTY</b> MERLE HAGGARD & WILLIE NELSON (Epic FE 37958)	36	<b>74 THE HEART NEVER LIES</b> MICHAEL MARTIN MURPHY (Liberty LT-51150)	71
		<b>75 SOFT TALK</b> MAC DAVIS (Casablanca/PolyGram 818 131-1)	65

## MOST ADDED COUNTRY SINGLES

1. **WHERE'S THE DRESS** — MOE BANDY & JOE STAMPLEY — COLUMBIA — 23 ADDS
2. **LET'S FALL TO PIECES TOGETHER** — GEORGE STRAIT — MCA — 20 ADDS
3. **MY BABY'S GONE** — THE KENDALLS — MERCURY/POLYGRAM — 17 ADDS
4. **SOMEWHERE DOWN THE LINE** — T.G. SHEPPARD — WARNER BROS. — 16 ADDS
5. **FORGET ABOUT ME** — THE BELLAMY BROTHERS — MCA/CURB — 15 ADDS

## MOST ACTIVE COUNTRY SINGLES

1. **YOU'VE STILL GOT A PLACE IN MY HEART** — GEORGE JONES — EPIC — 57 REPORTS
2. **I GOT MEXICO** — EDDY RAVEN — RCA — 56 REPORTS
3. **IN MY DREAMS** — EMMYLOU HARRIS — WARNER BROS. — 56 REPORTS
4. **SOMEDAY WHEN THINGS ARE GOOD** — MERLE HAGGARD — EPIC — 53 REPORTS
5. **HONEY (OPEN THAT DOOR)** — RICKY SKAGGS — EPIC — 53 REPORTS

## THE COUNTRY MIKE

**BIRTHDAY CELEBRATION PLANNED** — KBRQ/Denver will be hosting its third anniversary party to be held June 3 at Lakeside Amusement Park in Denver. The day's activities will include live entertainment featuring **Quickdraw, Southwind, Briar Rose, Raincrow & Timothy P. & The Rural Route Three** performing from 11:30 a.m. until 6 p.m. From noon until 8 p.m. there will be free unlimited rides, contests and appearances by the Universal Stuntman's Assn. The station will team with Budweiser in sponsoring a dunk tank where participants can dunk a ranchhand and the proceeds will go to the Make-A-Wish foundation.

**MCRN TOP FIVE** — This week's top five records (based on nationwide requests) according to the Music Country Radio Network are: 1. "When We Make Love" — **Alabama**, RCA; 2. "I Guess It Never Hurts To Hurt Sometimes" — **The Oak Ridge Boys**, MCA; 3. "Roll On" — **Alabama**, RCA; 4. "Honey (Open That Door)" — **Ricky Skaggs**, Epic; 5. "The Yellow Rose" — **Johnny Lee & Lane Brody**, Warner Bros.

**STATION CHANGES** — After six years at KSSS/Colorado Springs, **Steve Sauder** is leaving the station for a position as music director at KLZ/Denver. Replacing him as music director at KSSS will be **Betty Chavez**, who will be handling the afternoon drive for the station. **Larry Montgomery** who has been at the station for 11 years, is the new program director. . . **WWVA/Wheeling** operations manager **Tom Miller** announced changes at the station including **Bill Berg** as the new afternoon drive air personality replacing **Kurt Ziegler** who will continue in the sales department. Filling Berg's 10 a.m.-noon slot will be **Vernon Loyer** who can also be heard on **WOVK-FM/Wheeling**. He has been involved with production and administrative duties for WOVK-FM since the station changed its call letters recently. **BUSY IN THE MIDWEST** — **WUSN/Chicago** has participated in and planned many station activities and promotions recently. May 18 was designated as "**Kenny Rogers Day**" in conjunction with his concert appearance in the area. The station played Kenny Rogers records at the start of each hour and held drawings for front row seats, backstage passes, ticket giveaways and featured a "Goin' Home Mini-Concert" where 45 minutes of Roger's best tunes were played. During the Memorial Day weekend a free concert was held at Poplar Creek for 20,000 folks with the bill for the show including **John Conlee, Eddy Raven** and the **Jump 'N The Saddle Band**. Coca-Cola helped to cosponsor the concert assuming a \$1 head tax. Offered for prizes at the concert were waterbeds, computers, a trip to Hawaii, and ski lessons. Another one of the station's promotions was the Big Money Tax Game which dispursed almost \$20,000 in two-and-a-half weeks to aid people in payment of their taxes in addition to giving away a home computer.

john lentz

## PROGRAMMERS PICKS

Wade Jessen	KSOP/Salt Lake City	My Baby's Gone — The Kendalls — Mercury/PolyGram
Mark Tudor	WTQR/Winston-Salem	Where's The Dress — Moe Bandy & Joe Stampley — Columbia
Dan Hollander	WDXE/Lawrenceburg	Let's Fall To Pieces Together — George Strait — MCA
Roy Gene	KORA/Bryan	Oh Carolina — Vince Gill — RCA
Marc Hahn	KTOM/Salinas	Where's The Dress — Moe Bandy & Joe Stampley — Columbia
Neil Shaw	KLIC/Monroe	Fall To Pieces Together — George Strait — MCA
Jim Stricklan	KBRQ/Denver	She Put The Sad In All His Songs — Ronnie Dunn — MCA
Jerry Howard	WAIM/Anderson	My Kind Of Lady — The Burrito Brothers — MCA

## SINGLES REVIEWS

### OUT OF THE BOX

**BARBARA MANDRELL** (MCA-52397)

**Only A Lonely Heart Knows** (3:45) (Tom Collins/Dick James-BMI) (D.W. Morgan, S. Davis) (Producer: T. Collins)

Mandrell's second release off the "Clean Cut" LP is highlighted by keyboards, tasty drums and a lush string orchestration arranged by D. Bergen White. The singer's emotionally rich vocals sound her best yet in this melancholy ballad about lost love. Should easily follow in the #1 path set by her previous tune, "Happy Birthday Dear Heartache."



### FEATURE PICKS

**WAYLON JENNINGS** (RCA PB-13827)

**Never Could Toe The Mark** (2:56) (Waylon Jennings — BMI) (W. Jennings) (Producer: Waylon Jennings, Cartees)

**JIM GLASER** (Noble Vision 105)

**You're Gettin' To Me Again** (3:24) (Music City — ASCAP) (P. McManus, W. Bomar) (Producer: Don Tolle)

**KATHY MATTEA** (Mercury/PolyGram 822 218-7)

**You've Got A Soft Place To Fall** (2:58) (Hall-Clement/Hardscuffle/Vogue — BMI) (B. McDill, H. Moore, K. Chater) (Producer: Rick Peoples, Byron Hill)

**JUICE NEWTON** (RCA PB-13823)

**A Little Love** (3:50) (Cement Chicken — ASCAP) (T. Sharp, D. Douma, R. Feldman) (Producer: Richard Landis)

**HANK WILLIAMS, JR.** (Warner Bros. 7-29253)

**Attitude Adjustment** (2:53) (Bocephus — BMI) (H. Williams, Jr.) (Producer: Jimmy Bowen, Hank Williams, Jr.)

**LEFTY FRIZZELL** (Columbia 38-04480)

**Watermelon Time In Georgia** (2:11) (Tree/Harlan Howard — BMI) (H. Howard) (Producer: David Frizzell)

**TONY JOE WHITE** (Columbia 38-04476)

**You Just Get Better All The Time** (3:37) (Tennessee Swamp Fox — ASCAP/Combine — BMI) (T.J. White, J. Christopher) (Producer: Ron "Snake" Reynolds)

**JACK GREENE** (EMH 0031)

**Dying To Believe** (3:09) (Touchdown — BMI) (S. Chandler, F. Knipe) (Producer: Ray Pennington)

**KIMBERLY SPRINGS** (Capitol B-5366)

**Slow Dancin'** (2:59) (ATV/Wingtip/Hobblers — BMI) (J. Fuller, J. Hobbs) (Producer: Jerry Fuller, John Hobbs)

**RAY PRICE** (Viva 7-29277)

**A New Place To Begin** (2:38) (Cross Keys — ASCAP/Tree — BMI) (D. Kirby, W. Robb) (Producer: Snuff Garrett)

**TIM PERRY** (BGM 50784)

**Some Kind Of Miracle** (3:16) (Hall-Clement — BMI) (J. Wallace, T. Skinner, K. Bell) (Producer: Bill Green)

**RANDY BRIGGS** (Delta 3540)

**Before I'm Over You** (3:44) (Sure Fire — BMI) (B. Perry) (Producer: Not Listed)

**GARY WOLF** (Mercury/PolyGram 822 244-7)

**You Bring The Heartache** (2:14) (Galleon — ASCAP) (G. Wolf, J. Chambers, L. Jenkins) (Producer: Joe Chambers)

## ALBUM REVIEWS

**YOU'VE STILL GOT A PLACE IN MY HEART** — George Jones — Epic FE 939002 — **Producer: Billy Sherrill** — **List: None** — **Bar Coded**

The king of tear-jerkers returns with a stunning collection of romantic ballads and upbeat tunes on his latest LP "You've Still Got A Place In My Heart." The LP offers such selections as the title track, "Come Sundown" and the humorous "Courtin' In The Rain" which prove to be perfect vehicles for Jones' emotional vocals. He explores the lighter side of love on "Loveshine," "From Strangers, To Lovers, To Friends," and "Even the Bad Times Are Good." Sherrill's superb production and talented musicians complement Jones' fine performance on this innovative album effort.

**MAGIC** — Mark Gray — Columbia B6C 39143 — **Producer: Bob Montgomery, Steve Buckingham** — **List: None** — **Bar Coded**

Gray's first solo album project for Columbia includes his three single releases "It Ain't Real (If It Ain't You)," "Wounded Hearts" and "Left Side Of The Bed" plus an array of ballads featuring his soulful crooning. The former Exile member also covers the Bill Withers hit "Lean On Me". The album gives Gray a chance to delve into the darker side of love in several songs including "If All The Magic Is Gone" and "What Ever Happened To The Good Old Days." This album proves his solo viability and should be good building ground for his career.

## TOP 15 ALBUMS

### Spiritual

### Inspirational

	Weeks On 5/26 Chart		Weeks On 5/26 Chart
<b>1 WE SING PRAISES</b> SANDRA CROUCH (Light-5825) Open	1 32	<b>1 STRAIGHT AHEAD</b> AMY GRANT (Myrrh 675706-4) "Angels"	1 13
<b>2 SING AND SHOUT</b> THE MIGHTY CLOUDS OF JOY (Myrrh/Word SPCN 7-01-676706) "He's My Rooftop"	2 18	<b>2 NOT OF THIS WORLD</b> PETRA (Ster-Song SPCN 05088-0) Open	2 28
<b>3 ROUGH SIDE OF THE MOUNTAIN</b> F.C. BARNES & REV. JANICE BROWN (ATLANTA INTERNATIONAL 10059) Open	3 58	<b>3 MORE THAN WONDERFUL</b> SANDI PATTI (Impact R3818) Open	3 49
<b>4 THIS TOO WILL PASS</b> JAMES CLEVELAND & THE CHARLES FOLD CHOIR (Savoy 7072) Title Cut	5 31	<b>4 MICHAEL W. SMITH 2</b> MICHAEL W. SMITH 2 (Reunion 000412-9) "Hosanne"	7 7
<b>5 JESUS I LOVE CALLING YOUR NAME</b> SHIRLEY CAESAR (Myrrh MSB-6721) Open	4 48	<b>5 THE SKY'S THE LIMIT</b> LEON PATILLO (Word 677106-7) "I've Heard The Thunder"	6 7
<b>6 TAKE IT TO THE LORD IN PRAYER</b> TRUTHETTES (Malaco 4386) Open	6 18	<b>6 AGE TO AGE</b> AMY GRANT (Myrrh MSB 6697) Open	4 109
<b>7 LONG TIME COMING</b> WINANS (Light 5826) Open	8 34	<b>7 FULLY ALIVE</b> THE BILL GAITHER TRIO (Word 091763-8) Open	5 8
<b>8 PEACE BE STILL</b> VANESSA BELL ARMSTRONG (Onyx/Benson R 3631) Title Cut	7 59	<b>8 SEND US TO THE WORLD</b> HARVEST (Milk And Honey MH 1051) Open	11 2
<b>9 MAKE ME AN INSTRUMENT</b> CANDI STATION (Bereceh 1001) "God Can Make Something Out Of Nothing"	10 43	<b>9 SURRENDER</b> DEBBY BOONE (Lemb & Lion LLR 3301) "Keep The Flame Burning"	9 12
<b>10 HALLELUJAH ANYHOW</b> THOMAS WHITFIELD (Sound Of Gospel SOG 140) Open	11 6	<b>10 MAN IN THE MIDDLE</b> WAYNE WATSON (Milk And Honey MH 1049) Open	12 2
<b>11 THE TIME IS NOW</b> PILGRIM WONDERS (Church Door- 22021) Open	13 8	<b>11 SIDE BY SIDE</b> IMPERIALS (Day Spring/Word 701411215) "Wait Upon The Lord"	8 34
<b>12 YES HE CAN</b> GEORGIA MASS CHOIR (Savoy - 7082) Open	12 18	<b>12 SINGER SOWER</b> 2ND CHAPTER OF ACTS (Sparrow SPR 1071) "Takin' The Easy Way"	10 18
<b>13 TESTIFY</b> TIMOTHY WRIGHT (Gospearl 16017) "Tell Him What You Want"	9 9	<b>13 SIGNAL</b> DALLAS HOLM AND PRAISE (Greentree Records RO-3947) "Losing Game"	13 30
<b>14 I'LL RISE AGAIN</b> AL GREEN (Myrrh MSB-6747) Open	14 38	<b>14 SING THE GLORY</b> STEPHANIE BOOSAHA (Milk & Honey MH 1052) Title Cut	14 7
<b>15 JESUS SAVES</b> LITTLE SEDRICK AND THE HAILEY SINGERS (Gospearl PL-16019) Open	15 2	<b>15 NO LESS THAN ALL</b> GLAD (Greentree R003951) "Maker Of My Heart"	15 25

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

## COUNTRY COLUMN

**WHO WAS THAT CLOWN?** — World famous clown Emmett Kelly, Jr. dropped by the Nashville **Cash Box** office last week to introduce **Ronnie Dunn** and help hand-deliver Dunn's new MCA/Churchill single, "She Put The Sad In All His Songs." Kelly amused the entire staff with his antics before sweeping out some of the offices and then autographing the broom. When time came for photographs, everyone including Dunn had a hard time putting on a sad face in honor of the song — with the exception of Kelly, who had his trademark sad face painted on. The song marks the first release for the new singer and the ballad should prove to be a good building ground for the artist.

### NASHVILLE HOSTS SUMMER FESTIVAL

Last week the Metro Nashville Arts Commission hosted a press luncheon at the Hyatt Regency to preview some of the features of the upcoming Nashville Summer Lights Festival which will be held June 1-3 on the Legislative Plaza. During the luncheon three scheduled performers entertained the crowd with poems, classical music and self-written compositions that they will perform at the festival. Poet **Robert Michie**, concert pianist **Enid Katahn** and recording artist **Thomas Cain** performed for members of the press and members of the Nashville business community. This year's festival has been expanded from two to three days and is going by the theme "The Nashville Difference." The festival will offer a variety of music from bluegrass to the symphony and feature numerous artists who performed at last year's festival. Among the new performers set are the **Piggys**, **Rodney Crowell**, **Peter Rowan** and **Steve Earl** and **the Dukes**. The jazz/blues/country segments include **Thomas Cain**, **Kathy Mattea**, **Bob Boykin** and **Firepower**, **Contraband** and **Bud Garrett**. The festival will also feature a songwriters' segment which will include performances by **Guy Clark**, **Alan Rhody**, **Roger Cook** and **Steve Gibb**. Several commissioned pieces will be debuted at the festival including a suite for orchestral instruments by **Felice & Boudleax Bryant** who are known for penning such Everly Brothers hits as "Wake Up Little Susie."



**ON THE ROAD AGAIN** — With a new **Dave Edmunds** produced LP in the bag, the **Everly Bros.** are set to begin their first tour in 11 years. The 50-date tour kicks off July 5 and the duo will be in the Southland the first week in September.

**OAKS CANCEL VEGAS** — The **Oak Ridge Boys** announced last week the cancellation of its scheduled performance this week at the MGM Grand Hotel in Las Vegas due to the strike. According to a UPI report, the group was scheduled to follow comedian **Rich Little's** two-week appearance as the main act in the hotel's Celebrity Showroom. The report stated that Little was the first major entertainer to cross Las Vegas picket lines and perform. The **Oak Ridge Boys** follow numerous other performers who have chosen to 'honor the strikers' picket lines and not perform, including **Shirley MacLain**, **Dean Martin**, **Suzanne Somers**, **Rodney Dangerfield** and **Paul Anka**. The strike also forced CBS Records to cancel a showcase for **Mark Gray** last month. The **Oak Ridge Boys** are keeping busy in other ways including hosting a 10k run July 14 in Camden, N.J. to benefit area high schools. The **Cooper River Star Trek** will also include a one-mile fun run with all entry fees donated to the South Jersey Chamber Foundation for distribution to area high schools to promote technical and scientific education. Celebrities from the fields of music, television and sports are expected to join **Richard Sterban**, who is a native of Camden, and **Joe Bonsall** in the run. **Duane Allen** and **William Lee Golden** will be on site during the event to help officiate. The Oaks have previously sponsored "Stars For Children" benefit concerts and have been national spokesmen for the Boy Scouts of America. Grand prize winners will receive overnight accommodations at Harrah's Marina during The **Oak Ridge Boys'** debut headlining engagement July 17-22. Other prizes include stereo radios and Oaks' satin tour jackets. Sponsors of the **Cooper River Star Trek** include the South Jersey Chamber Foundation, Camden County Park Commission, WXTU FM/Philadelphia, KYW TV/Philadelphia, **Camden Courier Post**, RCA Electronics, McDonald's, Campbell Soup, Harrah's Marina/Atlantic City, Braniff Airlines and the Hyatt in Cherry Hill. "As I look back on growing up in the greater Camden area, I remember it as a great community," Sterban adds. "Through this race I can share some of the success I've had with my home town."

**YOUR SERVE** — Over 140 music industry personnel, artists and friends gathered at Nashville's Maryland Farms Racquet & Tennis Club for the 11th annual Music City Tennis Invitational, May 4-6. Players were placed in different categories according to playing abilities and whether one or both doubles players work in the music industry, with Sharps more advanced players than Flats. The following are the first place winners: High Notes (best players), **Dave Rowland & Gary Dunn**; Music/Music Sharps (both players in music), **Irving Azoff & Matt Yedling**; Music/Music Flats, **Gene Nelson & Paul Nelson**; Open Sharps (one partner not in music industry), **Paul Ott & Benson Holland**; Mixed Sharps, **Karen Charlton & Christopher Carlton**; Open Flats, **Wade Pepper & Charles Critchfield**; Mixed Flats, **Terry Ehart & Kit Butler**; Mixed Flats, **Becky Brown & Steve Kirby**.

**LORETTA TOPS ROD** — While on a recent trip to New York for an appearance on *Late Night With David Letterman*, **Loretta Lynn** related an incident that occurred during her visit to the city. It seems Lynn ran into rock singer **Rod Stewart** at the corner of Central Park South and 6th and while they stood there chatting an enthusiastic female fan ran over to the duo and asked if she could take a picture, to which Rod replied, "No, no pictures." Much to his surprise the fan replied, "No, not a picture of you, I want you to take a picture of me and Loretta." The British rocker obliged the fan with his photographic services.

**HANK WILLIAMS REMEMBERED** — Thousands of fans are expected to gather at the **Hank Williams Memorial Park** in the Mt. Olive West Community June 3 to honor the late singer. The 11th annual celebration will take place in the singer's birthplace, and will feature entertainment and arts/crafts booths.

anita m. wilson



**HAWKINS SIGNS WITH BIRTHRIGHT** — Three-time Grammy winner **Edwin Hawkins** recently signed a recording contract with **Birthright Records**. The first LP was recorded live at a concert on May 11 in Philadelphia, Pa. at the conclusion of a week-long seminar "Edwin Hawkins Music and Arts Seminar." Joining Hawkins (seated) at the signing were (l-r): **Byron Spears**, president, **Birthright Records**; **Byron Johnson**, executive vice president, **Birthright Records**; **Hank Mance**, vice president of promotion, **Birthright Records**; **James Bullard**, general manager, black music division, **Word Records**; **Cy Jackson**, vice president/public relations, **Word**. The first album is scheduled for late August release through **Word Distribution**.

# TOP 100 COUNTRY SINGLES

June 2, 1984

		Weeks On			Weeks On			Weeks On
		5/26 Chart			5/26 Chart			5/26 Chart
1	<b>HONEY (OPEN THAT DOOR)</b> RICKY SKAGGS (Epic 34-04394)	4	11					
2	<b>SOMEDAY WHEN THINGS ARE GOOD</b> MERLE HAGGARD (Epic 34-04402)	5	11					
3	<b>I GOT MEXICO</b> EDDY RAVEN (RCA PB-13746)	6	15					
4	<b>MONA LISA LOST HER SMILE</b> DAVID ALLAN COE (Columbia 38-04396)	7	18					
5	<b>JUST A LITTLE LOVE</b> REBA McENTIRE (MCA-52349)	8	11					
6	<b>DENVER</b> LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia 38-04395)	9	11					
7	<b>YOU'VE STILL GOT A PLACE IN MY HEART</b> GEORGE JONES (Epic 34-04413)	11	9					
8	<b>WHEN WE MAKE LOVE</b> ALABAMA (RCA PB-13763)	13	7					
9	<b>AS LONG AS I'M ROCKIN' WITH YOU</b> JOHN CONLEE (MCA-52351)	1	13					
10	<b>I CAN TELL BY THE WAY YOU DANCE</b> VERN GOSDIN (Compleat 122)	12	10					
11	<b>IN MY DREAMS</b> EMMYLOU HARRIS (Warner Bros. 7-29329)	14	11					
12	<b>WHY GOODBYE</b> STEVE WARINER (RCA PB-13768)	18	9					
13	<b>I'M NOT THROUGH LOVING YOU YET</b> LOUISE MANDRELL (RCA PB-13752)	15	11					
14	<b>SOMEBODY'S NEEDIN' SOMEBODY</b> CONWAY TWITTY (Warner Bros. 7-29308)	18	8					
15	<b>I DON'T WANNA LOSE YOUR LOVE</b> CRYSTAL GAYLE (Warner Bros. 7-29356)	2	15					
16	<b>BETWEEN TWO FIRES</b> GARY MORRIS (Warner Bros. 7-29321)	22	9					
17	<b>FOREVER AGAIN</b> GENE WATSON (MCA-52356)	21	10					
18	<b>I DON'T WANT TO BE A MEMORY</b> EXILE (Epic 34-04421)	23	9					
19	<b>ATLANTA BLUE</b> THE STATLERS (Mercury/PolyGram 818 700-7)	25	8					
20	<b>VICTIMS OF GOODBYE</b> SYLVIA (RCA PB-13755)	24	9					
21	<b>I MAY BE USED</b> WAYLON JENNINGS (RCA PB-13729)	3	14					
22	<b>JUST ANOTHER WOMAN IN LOVE</b> ANNE MURRAY (Capitol B-5344)	30	8					
23	<b>THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY</b> B.J. THOMAS (Cleveland/Columbia 38-04431)	29	8					
24	<b>BAND OF GOLD</b> CHARLY McCLAIN (Epic 34-04423)	26	9					
25	<b>EYES THAT SEE IN THE DARK</b> KENNY ROGERS (RCA PB-13774)	27	7					
26	<b>MAMA HE'S CRAZY</b> THE JUDDS (RCA PB-13772)	32	8					
27	<b>ANGEL IN DISGUISE</b> EARL THOMAS CONLEY (RCA PB-13758)	33	5					
28	<b>I STILL DO</b> BILL MEDLEY (RCA PB-13753)	31	8					
29	<b>NEW PATCHES</b> MEL TILLIS (MCA-52373)	36	8					
30	<b>BETTER OUR HEARTS SHOULD BEND</b> BANDANA (Warner Bros. 7-29315)	35	8					
31	<b>THAT'S THE THING ABOUT LOVE</b> DON WILLIAMS (MCA-52389)	40	3					
32	<b>SOUTHERN WOMEN</b> THE WRIGHT BROTHERS (Mercury/PolyGram 818 653-7)	34	9					
33	<b>THIS TIME</b> TOM JONES (Mercury/PolyGram 818 801-7)	38	5					
34	<b>B-B-B-BURNIN' UP WITH LOVE</b> EDDIE RABBITT (Warner Bros. 7-29279)	42	3					
35	<b>IF THE FALL DON'T GET YOU</b> JANIE FRICKE (Columbia 38-04454)	41	4					
36	<b>STILL LOSING YOU</b> RONNIE MILSAP (RCA PB-13805)	45	3					
37	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b> JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04217)	10	13					
38	<b>TOGETHER AGAIN</b> KENNY ROGERS & DOTTIE WEST (Liberty P-B-1516)	20	11					
39	<b>MAN OF STEEL</b> HANK WILLIAMS, JR. (Warner Bros. 7-29382)	17	18					
40	<b>IT WON'T BE EASY</b> LOIS JOHNSON (EMH-0030)	46	8					
41	<b>I WISH I COULD WRITE YOU A LOVE SONG</b> JOHN ANDERSON (Warner Bros. 7-29276)	49	4					
42	<b>FOREVER YOU</b> THE WHITES (MCA-52381)	53	4					
43	<b>DISENCHANTED</b> MICHAEL MURPHEY (Liberty B-1517)	54	4					
44	<b>I NEVER HAD A CHANCE WITH YOU</b> MASON DIXON (Texas 5556)	50	7					
45	<b>BORN TO LOVE YOU</b> KAREN BROOKS (Warner Bros. 7-20302)	47	5					
46	<b>MEMORY LANE</b> JOE STAMPLEY & JESSICA BOUCHER (Epic 34-04446)	52	4					
47	<b>I DREAM OF WOMEN LIKE YOU</b> RONNIE McDOWELL (Epic 34-04367)	19	15					
48	<b>GOD MUST BE A COWBOY</b> DAN SEALS (Liberty P-B-1515)	28	15					
49	<b>OH CAROLINA</b> VINCE GILL (RCA PB-13809)	56	4					
50	<b>LET'S LEAVE THE LIGHTS ON TONIGHT</b> JOHNNY RODRIGUEZ (Epic 34-04460)	58	3					
51	<b>GOD BLESS THE U.S.A.</b> LEE GREENWOOD (MCA-52386)	64	2					
52	<b>CANDY MAN</b> MICKEY GILLEY & CHARLY McCLAIN (Epic 34-04368)	37	18					
53	<b>I GUESS IT NEVER HURTS TO HURT SOMETIMES</b> THE OAK RIDGE BOYS (MCA-52342)	39	15					
54	<b>DOWNTOWN</b> DOLLY PARTON (RCA PB-13756)	43	9					
55	<b>IF EVERY MAN HAD A WOMAN LIKE YOU</b> THE OSMOND BROTHERS (Warner Bros. 7-29312)	68	4					
56	<b>LONG HARD ROAD</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 7-29282)	70	2					
57	<b>HANGING ON</b> LANE BRODY (Liberty B-1519)	59	5					
58	<b>IN THE MIDNIGHT HOUR</b> RAZZY BAILEY (RCA PB-13718)	44	15					
59	<b>I WANT TO GO SOMEWHERE</b> KEITH STEGALL (Epic 34-04442)	73	3					
60	<b>LO AND BEHOLD</b> TENNESSEE VALLEY BOYS (Nashwood 12684)	48	8					
61	<b>BABY, COME TO ME</b> STEPHANIE WINSLOW (MCA-52372)	51	8					
62	<b>FORGET ABOUT ME</b> THE BELLAMY BROTHERS (MCA/Curb MCA-52380)	82	2					
63	<b>I HURT FOR YOU</b> DEBORAH ALLEN (RCA PB-13776)	81	2					
64	<b>WHERE'S THE DRESS</b> MOE BANDY & JOE STAMPLEY (Columbia 38-04477)	—	1					
65	<b>I COULD'A HAD YOU</b> LEON EVERETTE (RCA PB-13717)	55	18					
66	<b>ONE MORE SHOT</b> JOHNNY LEE (Warner Bros. 7-29270)	84	2					
67	<b>MEMPHIS IN MAY</b> DARRELL McCALL (Indigo ID 45-304)	72	3					
68	<b>IF ALL THE MAGIC IS GONE</b> MARK GRAY (Columbia 38-04464)	83	2					
69	<b>LET'S FALL TO PIECES TOGETHER</b> GEORGE STRAIT (MCA-52392)	—	1					
70	<b>SOMEWHERE DOWN THE LINE</b> T.G. SHEPPARD (Warner Bros. 7-29369)	—	1					
71	<b>I LIVE IN MEMORY</b> RAMSEY KEARNEY (Safari 110)	80	4					
72	<b>LONELY GIRL</b> BACKWATER (AMI 1911)	76	3					
73	<b>OPPOSITE SIDES OF THE HEART</b> CRYSTAL RIVER (RCP RCP-101)	78	2					
74	<b>ROSES AND LOVE SONGS</b> RONNIE LEE (Moton MOT-1008)	74	3					
75	<b>SING ME A GOING HOME SONG</b> THE CHUCK WAGON GANG (Copperfield-121)	75	8					
76	<b>THEY DON'T PLAY NONE OF MINE</b> A.J. MASTERS (Bermuda Dunes S 101)	79	2					
77	<b>DAY BY DAY</b> McGUFFEY LANE (Atlantic America 7-99778)	86	2					
78	<b>MY BABY'S GONE</b> THE KENDALLS (Mercury/PolyGram 822203-7)	—	1					
79	<b>MOST OF ALL I REMEMBER YOU</b> MEL McDANIEL (Capitol B-5349)	—	1					
80	<b>OKLAHOMA HEART</b> BECKY HOBBS (Liberty P-B-1520)	85	2					
81	<b>CAROLINE'S STILL IN GEORGIA</b> MAC DAVIS (Casablanca 818 929-7)	—	1					
82	<b>WHAT IF I SAID I LOVE YOU</b> BILL YARBROUGH (Calico 032684-1)	—	1					
83	<b>SOUTHLAND</b> STEVE HAGGARD (Stargem 2248)	—	1					
84	<b>RED HOT DREAMS</b> LEE GOODWIN (GNB 84-001)	87	2					
85	<b>EVE'S DROPPING ADAM</b> JIMMY LEE HUFF (AMI 1910)	88	2					
86	<b>SITTIN' THE WOODS ON FIRE</b> BUZZ CASON (Evergreen 1020)	89	2					
87	<b>RISE ABOVE IT ALL</b> JOE WATERS (New Colony NC-6815)	91	3					
88	<b>MUSIC CITY BLUES</b> EARL DANIEL HYDE (Sound Factory SF 521)	92	3					
89	<b>SWEET COUNTRY MUSIC</b> ATLANTA (MCA-52336)	60	15					
90	<b>WANT ADDS</b> ROBIN LEE (Evergreen 1018)	90	3					
91	<b>MY KIND OF LADY</b> BURRITO BROTHERS (MCA-52379)	—	1					
92	<b>DEEPER IN LOVE</b> JOY FORD (Country Int'l. 200)	95	4					
93	<b>AIN'T NO WAY TO SAY GOODNIGHT</b> DAVID WALSH (Charta 185)	—	1					
94	<b>I'VE ALWAYS WANTED TO</b> WAYNE KEMP (Door Knob 84-211)	—	1					
95	<b>LONELY HEART</b> TAMMY WYNETTE (Epic 34-04467)	—	1					
96	<b>SOMEONE IS FALLING IN LOVE</b> KATHY MATTEA (Mercury/PolyGram 818 289-7)	57	18					
97	<b>DEDICATE</b> KIERAN KANE (Warner Bros. 7-29336)	61	12					
98	<b>I STILL LOVE YOUR BODY</b> TOMMY OVERSTREET (Gervasi 665)	62	7					
99	<b>YOUR EYES</b> BILL ANDERSON (Southern Tracks 1026)	68	8					
100	<b>IF YOU COULD ONLY SEE ME NOW</b> SISSY SPACEK (Atlantic America 7-99773)	77	4					

## ALPHABETICAL TOP 100 COUNTRY SINGLES (Including publishers & licensees)

Ain't No Way (Unichappell—BMI)	93	Hanging On (ATV Music Corp.—BMI)	57	Why Goodbye (Land Of Music—BMI/Lion Hearted—ASCAP)	12	Oh Carolina (Milene—ASCAP)	49
Angel In Disguise (Blue Moon/April—ASCAP/Full Armor—BMI)	27	Honey (Open That Door) (Cedarwood—BMI)	1	You've Still Got A Place (Fred Rose—BMI)	7	Oklahoma Heart (Make Believe/Beckaroo/Royalhaven—ASCAP/BMI)	80
As Long (Crosskeys—ASCAP/Old Friends—BMI)	9	I Can Tell (Cross Keys/Tree—ASCAP/St. David/Tree—BMI)	10	Your Eyes (Mersey Bros./Stallion/Rocky Bell—BMI)	99	One More (Sandrose—ASCAP/Stuckey/News-writers—BMI)	66
Atlanta Blue (Statler Bros.—BMI)	19	I Could'a Had You (April/Swallowfork—ASCAP)	65	If The Fall Don't Get You (Warner House of Music—BMI/Gold—ASCAP)	35	Opposite Sides (Let There Be Music—ASCAP)	73
B-B-B-Burnin' (Debdave/Briarpatch—EMI)	34	I Don't Wanna (Sixty-Nine-St.—BMI)	15	If You Could (Keith Sykes—BMI)	100	Red Hot (Al Jolson/Black & White/LaKat—BMI)	84
Baby, Come To Me (Rodsong—ASCAP)	61	I Don't Want To (Pacific Island/Tree—BMI)	18	In My Dreams (Irving—BMI)	11	Rise Above It All (Lantern Light—BMI)	87
Band Of Gold (Gold Forever—BMI)	24	I Dream Of Women (WB/Two Sons—ASCAP)	47	In The Midnight (Irving/Cotillion—BMI)	58	Roses And Love Songs (Buster Doss—BMI)	74
Better Our Hearts (Bankable Music—ASCAP)	30	I Got Mexico (RavenSong—ASCAP)	3	It Won't Be (Almarie/Eno River—BMI)	40	Settin' The (Milene Music—ASCAP)	86
Between Two (Warner-Tamertane/Duck Songs/Music Corp. Of America—BMI/WB Music/Bob Montgomery—ASCAP)	16	I Guess It Never (Terra Form/Forth Floor—ASCAP)	53	Just A Little (Tom Collins/Dick James—BMI)	5	Sing Me (Top Brass—ASCAP)	75
Born To (Chappell—ASCAP/Unichappell/Watch Hill—BMI)	45	I Hurt (Posey/VanHoy/Unichappell—BMI)	63	Just Another (Southern Nights—ASCAP)	22	Somebody's Needin' (Intersong/Ja-Len—ASCAP)	14
Candy Man (Unichappell—BMI)	52	I Live In Memory (Sabal—ASCAP)	71	Let's Fall (Maplehill/Sunflower/Hall-Clement/Bi-bo—BMI/ASCAP)	69	Someday (Shade Tree—BMI)	2
Caroline's Still (Bibo—ASCAP)	81	I May Be Used (Hall-Clement—BMI)	21	Let's Leave The (Hall-Clement—BMI/Chappell—ASCAP)	50	Someone Is (Atlantic/Boquillas Canyon/Criterion/SC—BMI/ASCAP)	96
Day By Day (McGuffey Lane/Hat Band—BMI)	77	I Never Had A Chance (Baray—BMI)	44	Lo And (Guayasuta/Beck-A-Roo/Rodriguez—BMI)	60	Somewhere Down (Old Friends—BMI/Golden Bridge—ASCAP)	70
Dedicate (Kieran Kane/Litton—ASCAP)	97	I Still Love (Chappell—ASCAP/Unichappell—BMI)	98	Lonely Girl (Christie Lee's—ASCAP)	72	Southern Women (New Albany/Protunes—ASCAP)	32
Deeper In Love (Screen Gems/Stratton House/EMI—BMI)	92	I Want To (Shedhouse/I've Got The Music—ASCAP)	59	Lonely Heart (Silverline—BMI)	95	Still Losing You (Lodge Hall—ASCAP)	36
Denver (Larry Gatlin—BMI)	6	I Wish I Could (Al Gallico—BMI/Low Dog—ASCAP)	41	Long Hard Road (Coolwell/Granite—ASCAP)	56	Sweet Country Music (Texas Tunes/Hat Band/Dwain Rose/Peer Int.—BMI)	89
Disenchanted (Choskee Bottom, Kahala Songs/Timberwolf—ASCAP/BMI)	43	I'm Not Through (Tree/O'Lyric/Blackwood—BMI)	13	Mama He's (Kenny O'Dell—BMI)	26	That's The Thing (April/Lion-Hearted/Cross Hill—BMI)	31
Do I Ever (Songs Of Koppelman-Bandier/Seventh Son/If Eyes/Garbo/Dorsey—ASCAP)	97	I've Always Wanted (Door Knob—BMI/Kenwall—ASCAP)	94	Man Of Steel (Bocephus—BMI)	39	The Whole World's In Love (Unichappell/Intuit—BMI/Goodsport—ASCAP)	23
Downtown (MCA Music—ASCAP)	54	If All The Magic (Warner-Tamertane/White House—BMI)	68	Memory Lane (Mullet/Old Gramps/Tony Stampley—BMI)	46	They Don't (Desert Sands/World Choice/House Of Fortune—BMI)	76
Eve's Dropping (Second Base—BMI)	85	If Every Man (Unichappell—BMI)	55	Memphis In May (Hookline & Thinker—BMI)	67	This Time (ASCAP)	33
Eyes That See (Gibb Bros.—BMI)	25	When We Make Love (Cavesson/Welbeck—ASCAP/WB—Tamertane—BMI)	8	Mona Lisa (Rocksmith/Lockhill-Selma—ASCAP)	4	To All The Girls (April/Casa David—ASCAP)	37
Forever Again (Tree/Cross Keys—BMI/ASCAP)	17	Where's The Dress (Mullet/Hoy Lindsey—BMI)	64	Most Of All (Vogue/Partner—BMI)	79	Together Again (Central Songs—BMI)	38
Forever You (Atlantic Music Corp.—BMI)	42			Musical City Blues (Chablis/Fast Lane—BMI)	88	Victims Of Goodbye (Tom Collins—BMI/Collins Court—ASCAP)	20
Forget About Me (FaceTheMusic/IRVING/Down Dixie/RareBlue—BMI/ASCAP)	62			My Baby's Gone (Central Songs—BMI)	78	Want Ads (Gold Forever—BMI)	90
God Bless (MCA/Sycamore Valley—BMI)	51			My Kind Of Lady (Sister Ceil/PIE/Fire & Water/Pac Interx—ASCAP/BMI)	91	What If (Chapel & Co./Intersong—ASCAP)	82
God Must Be A Cowboy (Pink Pig—BMI)	51			New Patches (Sawgrass Music—BMI)	29		

⚡ = Exceptionally heavy radio activity this week



# ANOTHER RECORD HITWAVE!



AHK1/AHL1-4713

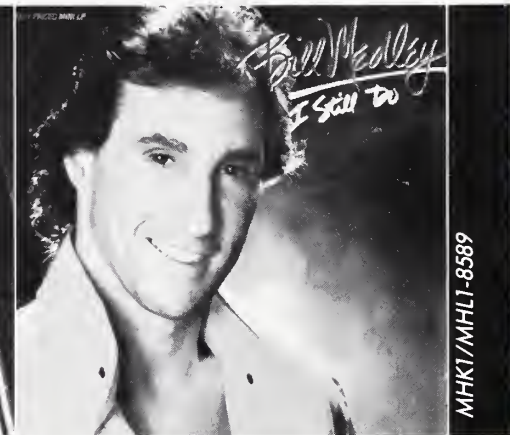
## **EARL THOMAS CONLEY**

"Angel In Disguise"—the fourth single from Earl's hit-laden "DON'T MAKE IT EASY FOR ME"—already contains 3 #1's and has earned Grammy and ACM Nominations for Earl!

**"ANGEL IN DISGUISE"** PB-13758

CB/27\* BB/26\* R&R/18\*

**JUKEBOX PROGRAMMER/16**



MHK1/MHL1-8589

## **BILL MEDLEY**

"I STILL DO" is Bill's first mini LP, and the title single is HOT at radio and retail!

**"I STILL DO"** PB-13753

CB/28\* BB/25\* R&R/26\*

**JUKEBOX PROGRAMMER/  
"RECORD TO WATCH"**



AHK1/AHL1-5040

## **EDDY RAVEN**

Burning up the charts with "I Got Mexico"—already a Top 10 single—headed for #1, from Eddy's just released album "I COULD USE ANOTHER YOU"!

**"I GOT MEXICO"** PB-13746

CB/3\* BB/4\* R&R/2

**JUKEBOX PROGRAMMER/3**

# HOT ON THE CHARTS & HEATING UP JUKEBOXES! RCA

## Kool And The Gang

RADIO CITY MUSIC HALL, NEW YORK — Kool and the Gang was meant to be heard live. The PolyGram super group delighted an enthusiastic crowd at Radio City Music Hall with their repertoire of hits, a list now more than ample to fill up an hour and a half show. "Kool" lead singer James "JT" Taylor demonstrated that he has one of the finest voices in contemporary music as he gave his impressive range a thorough work-out — from the sultry "Too Hot" to the pounding dance anthem, "Celebration."

What is more amazing, Kool and the Gang required no overblown theatrical pyrotechnics or even an extended horn section to work their magic. The band created sufficient energy to arouse their fans using their bodies and their synthesizer enhanced rhythm section. In fact, when the Gang's horn section, Dennis Thomas (sax), Robert Mickens (trumpet), Clifford Adams (trombone) and Michael Ray (trumpet), picked up their instruments, their playing served as a respite from their footwork.

The hit-packed show was tightly organized and the group was able to exhibit something fresh in musical introductions to the well-known songs, especially "Joanna." Emerging from behind a giant swinging heart, the symbol of the group's latest album, "In The Heart," the band launched into "Celebration" and quickly followed with "Ladies' Night," "Get Down On It," "Too Hot," "Tonight," "Reggae Dancing," and "Joanna." Overall, Taylor romped around and over the simple two-story wooden set like a child at play, executing the venerable "Kool" tunes flawlessly. Together with his cohorts, they appeared to be just what they are — a group of friends who have played together for 20 years, and who don't need a slew of special effects to demonstrate their unity, talent or ability to provide a rousing good time for their followers.

rusty cutchin

## Thomas Dolby

THE GREEK THEATRE, LOS ANGELES — He blinded them with science. As the lights of the outdoor arena dimmed a scholarly-looking gentleman appeared on the three round video monitors that resembled a familiar set of wire-rimmed spectacles. As this video lecture went on the man became more incensed, insisting that the world was indeed flat. The crowd now on its feet, Thomas Dolby bounced onto the stage wearing a white suit, tie, straw hat and smoking a cigar. If one could ever visualize a musical mad scientist, Thomas Dolby would be that image.

Dolby's reputation as a synthesizer genius preceded his arrival in Los Angeles and many wondered how this highly sophisticated techno-pop would translate from vinyl to a live arena. It worked. After powerful live versions of "White City" and "Dissidents" Dolby struck into "The Flat Earth" which again brought the crowd to its feet. Looking out to the sold-out arena, Dolby must have been pleased with his first trip to Los Angeles. The crowd was eating it up.

Dolby's band was synthesizer dominated. Aside from his electronic master control situated in the front of the stage,

three of his six backing musicians played synthesizers. Accompanied by the melodic guitar of Chu Cho Merchan, the band conveyed a rich, driving sound. Debra Barsha's strong background vocals and her high energy keyboard work shined especially bright. She particularly gained the audiences favor when sharing the spotlight with Dolby on his recent hit "Hyperactive."

A few stage antics highlighted the show including a wiggled Dolby with a keyboard wrapped around his neck. Moments later Dolby threw the wig off and began to smash the synthesizer on the ground. Obviously relieved, he calmly walked to the microphone and apologized to the audience, "I don't know what came over me."

So the man who they claimed was ahead of his time appears to have lived through the maturation of mass America's musical tastes. With the recent release of his newest single, "I Scare Myself" which was performed poignantly during the show, Thomas Dolby will continue to saturate the radio and video airwaves for the foreseeable future. The only question remaining is: What will he invent next?

david adelson

## Al Jarreau

RADIO CITY MUSIC HALL, N.Y. — Al Jarreau, the man with an orchestra between his chin and shoulders, cancelled his last Radio City gig to have his tonsils removed. This time around there was no stinting: opening night he performed for nearly three hours, tantalizing the house with a little of this, a smidgeon of that and a whole lot of warmth.

Jarreau's voice was in fine fettle and his spirits were obviously high. With a tightly-wound eight-piece band behind him, Jarreau displayed his increasingly slicker side during the first few numbers: his elastic voice tossing off "Trouble In Paradise," "I Will Be Here For You," and other hits while leaving the improvising to his trumpeter and saxophonist. He kibitzed with the late comers, crooned a couple of romantic ballads, and teased the crowd with short, well-placed spurts of his unique brand of space-age scat (imitating, and trading phrases with, his electric bassist), before letting loose with his full repertoire of vocal tricks: sounding like the sea, a conga player, a trap drummer, and much, much more. He even threw in a minute or two of a capella "Blue Rondo A La Turk," before closing the set with some infectious funk.

The second set was preceded by a videotape of Jarreau doing "Mornin'" with some cartoon birds, trees, and Cheerios. The live Jarreau treated us to a jazzier second half: opening with a low, slow blues and continuing through Thelonious Monk's "Round Midnight," highlighted by an a capella section in the deepest regions of his range; and Chick Corea's "Spain" with all the stops out — everybody had the chance to stretch out and stretch out they did. From there Jarreau went into a pulsing "Boogie Down," the singer dancing up and down the art deco landmark's lengthy aisles, and, after the usual prodding, an encore: a rollicking version of "Roof Garden."

Al Jarreau is going to be spending part of his summer playing Nat King Cole in a motion picture. While he doesn't resemble the late singer, either vocally or physically, there's no question that, judging from his Radio City appearance, he shares two things with Cole: abundant talent and charisma.

lee jeske

## Dan Fogelberg

DAN FOGELBERG CONCERT REVIEW MUNICIPAL AUDITORIUM, NASHVILLE — Former Nashvillian Dan Fogelberg returned home recently to the delight of 8,000 fans who packed into the Municipal Auditorium to see one of the city's favorite balladeers, and he didn't let them down for a minute during the two-and-a-half hour show. From the first moment when the singer slowly walked onstage, he created an intimate, personal gathering atmosphere, despite the fact the show was in the cavernous auditorium. At times the usually bad hall sound system was to overwhelming for some of the tunes, but Fogelberg handled the situation with his usual professionalism.

Throughout the evening Fogelberg displayed his adeptness on the piano and guitar as he moved back and forth on the two instruments for the various tunes. The singer/musician was backed by a who's who band, The Renegades, which included Kenny Passarelli on bass, drummer Russ Kunkel, Joe Vitale on percussion, and Dave Tolegian on horns. Mark Hallman assisted Fogelberg on harmonies. Joining the group were Nashvillians Mike Hanna (who used to teach at a local college) on keyboards and Barry Burton who showcased his musical talents on dobro, electric guitar and steel guitar.

Throughout the evening the group moved through an assortment of old favorites, his current single "Language Of Love," and some bluegrass material set to be included on an upcoming LP. Most of Fogelberg's albums were represented with a few selections from as far back as his "Home Free" LP up to the current "Windows and Walls" album, with other tunes from "The Innocent Age," "Phoenix" and "Twin Sons Of Different Mothers." The group opened the show with a medley of songs which included the current single, as well as "Times Like These" and "Wishing On The Moon." As he moved from guitar to the piano for "Heart Hotel" he exclaimed "It's nice to be home" which brought thunderous applause and approval. From then on Fogelberg had the crowd in his palm and the audience was all to glad to accommodate him.

When the band left the stage to the singer he delighted the crowd with such favorites as "Leader Of The Band," "Make Love Stay" and "Same Old Lang Syne" before taking a short intermission. When Fogelberg and The Renegades returned to the stage the crowd got a preview of some bluegrass material they have been working on including "Down The Road," "Hard To Go Down Easy" and "Mountain Railway." He ended the show with some older favorites, "As The Raven Flies" and "Part Of The Plan" before returning to the

stage after a five-minute ovation. He got the crowd up and singing on "Gambler" and when he returned for another encore the singer had the audience clapping to the old Elvis song "Little Sister."

anita m. wilson

## Jason & The Scorchers

THE PALACE, HOLLYWOOD — When this Nashville band spilled out onto the Palace stage, the audience must have known that these were not followers of the burgeoning country-punk/cow-punk/punkabilly scene. This was the real thing. Jason Ringenberg came out dressed in shocking-pink polyester slacks and a baby-blue polyester cowboy shirt and immediately barreled the Scorchers into a rousing version of Neil Young's "Are You Ready For The Country" which readied the crowd for the Scorchers' unique brand of rowdy Nashville rock. "Can't Help Myself," a Tim Kreckle-penned effort off of the Scorchers' "Fervor" LP, proved the band's incredibly high-watt energy as Ringenberg and lead guitarist Warner Hodges spun and kicked around the stage throughout the cut.

Working through material which included the Jimmy Rodger's classic "These Women," new material from the Scorchers, and the "rowdiest version of Hank William's 'Honky-Tonk Blues'" ever performed, the band slowly won over the initially tentative audience. While slow country tunes were evident in the hour and a half set, the band's thrashing punk energy consumed the better part of the show, meshing with an authentic country attitude to create the blazing Scorchers' fire.

Backing Hodge on John Fogerty's "Travelin' Band," his only vocal effort, Perry Baggs drove the group with a pounding beat and bassist Jeff Johnson held the bottom complete with classic rocker pose. "Change The Tune" followed, a new cut written by Johnson and Ringenberg, showing the group's more pop-oriented side without sacrificing any of the breakneck energy which makes the group one of the most exciting live acts around. The latter part of the show shone most brightly with some of the strongest material like "Help, There's A Fire" and the band's best known cut, a cover of Dylan's "Absolutely Sweet Marie" igniting the audience and leaving them howling for more.

The group returned to the stage with "Steel Tide," which showed the group's versatility complete with Hodges on lap steel. Closing with a tight couplet of Hank William's "Lost Highway" and Ringenberg's own imagery-rich "Pray For Me, Mama," the Scorchers had both rocked and touched the crowd with an undeniable fervor.

peter holden



POINTER SISTER — Taking time out from the recording of her newest LP for Private I Records, Bonnie Pointer is seen in the studio with producer/personal manager Jeffrey Bowen (l), and Stan Layton (r), vice president of marketing for Private I.

## TOP 75 ALBUMS

	Weeks On 5/26 Chart		Weeks On 5/26 Chart
1 <b>CAN'T SLOW DOWN</b> LIONEL RICHIE (Motown 6059ML)	1	30	
2 <b>DON'T LOOK ANY FURTHER</b> DENNIS EDWARDS (Gordy/Motown 6057GL)	2	16	
3 <b>SHE'S STRANGE</b> CAMEO (Atlanta Artists/PolyGram 814 984-1 M-1)	3	12	
4 <b>I'M IN LOVE AGAIN</b> PATTI LABELLE (Philadelphia Int'l./CBS FZ 38539)	5	24	
5 <b>DANGEROUS</b> BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	7	6	
6 <b>BUSY BODY</b> LUTHER VANDROSS (Epic FE 39196)	4	24	
7 <b>THE POET II</b> BOBBY WOMACK (Beverly Glen BG 10003)	6	11	
8 <b>LADY</b> ONE WAY (MCA-5470)	9	7	
9 <b>THRILLER</b> MICHAEL JACKSON (Epic QE 38112)	8	76	
10 <b>JERMAINE JACKSON</b> (Arista ALB-8203)	12	3	
11 <b>BREAK OUT</b> POINTER SISTERS (Planet/RCA BXL 1-4705)	11	28	
12 <b>BE A WINNER</b> YARBROUGH & PEOPLES (Total Experience/RCA TEL8-5700)	14	9	
13 <b>COLOUR BY NUMBERS</b> CULTURE CLUB (Virgin/Epic QE 39107)	10	20	
14 <b>CHANGE OF HEART</b> CHANGE (Atlantic 7 80151-1)	15	6	
15 <b>LET THE MUSIC PLAY</b> SHANNON (Mirage/Atco 7-90134-1)	13	17	
16 <b>BACK TO BASICS</b> THE TEMPTATIONS (Gordy/Motown 6085GL)	16	10	
17 <b>NO PARKING ON THE DANCE FLOOR</b> MIDNIGHT STAR (Solar/Elektra 9 60241)	17	49	
18 <b>RUN D.M.C.</b> (Profile PRO-1202)	24	7	
19 <b>GHETTO BLASTER</b> CRUSADERS (MCA-5429)	21	7	
20 <b>IN A SPECIAL WAY</b> DeBARGE (Gordy/Motown 6061GL)	18	33	
21 <b>BE MY LOVER</b> O'BRYAN (Capitol ST-12332)	31	3	
22 <b>IT'S YOUR NIGHT</b> JAMES INGRAM (Qwest/Warner Bros. 9 239970-1)	19	30	
23 <b>STAY WITH ME TONIGHT</b> JEFFREY OSBORNE (A&M SP-4940)	22	43	
24 <b>G FORCE</b> KENNY G (Arista ALB-8192)	20	16	
25 <b>FOOTLOOSE</b> ORIGINAL SOUNDTRACK (Columbia JS 39242)	28	6	
26 <b>IN THE HEART</b> KOOL & THE GANG (De-Lite/PolyGram DSR 8505)	23	26	
27 <b>CROSS FIRE</b> SPINNERS (Atlantic 7 80150-1)	27	6	
28 <b>PATTI AUSTIN</b> (Qwest/Warner Bros. 9 23974-1)	25	11	
29 <b>SOMEBODY'S WATCHING ME</b> ROCKWELL (Motown 6052ML)	26	17	
30 <b>LOVE AND MORE</b> THE O'JAYS (Philadelphia Int'l./CBS FZ 39367)	55	2	
31 <b>THE ART OF DEFENSE</b> NONA HENDRYX (RCA AFL1-4999)	34	7	
32 <b>I'M A BLUES MAN</b> Z.Z. HILL (Malaco 7415)	32	27	
33 <b>JOYSTICK</b> DAZZ BAND (Motown 6084ML)	29	25	
34 <b>KEEP SMILING</b> LAID BACK (Sire/Warner Bros. 9 25058-1)	33	10	
35 <b>MADONNA</b> (Sire 9 23867-1)	38	36	
36 <b>SINCERELY</b> THE EMOTIONS (Red Label RL LP-001-1)	30	6	
37 <b>NEVER SAY NEVER</b> MELBA MOORE (Capitol ST-12305)	35	26	
38 <b>STEPPIN' OUT</b> GEORGE HOWARD (TBA TB 201-N)	44	5	
39 <b>TIME EXPOSURE</b> STANLEY CLARKE (Epic FE 38688)	37	6	
40 <b>PERFECT COMBINATION</b> STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7 90136-1)	39	13	
41 <b>ONE STEP CLOSER</b> THE DELLS (Private1/CBS BFZ 39309)	36	10	
42 <b>THE GAME OF LIFE</b> T-CONNECTION (Capitol ST-12264)	43	4	
43 <b>LOVIN' MAN</b> L.J. REYNOLDS (Mercury/PolyGram 818 479-1 M-1)	48	4	
44 <b>YOU SHOULDN'T-NUF BIT FISH</b> GEORGE CLINTON (Capitol ST-12308)	40	23	
45 <b>WISHFUL THINKING</b> EARL KLUGH (Capitol ST-12323)	42	11	
46 <b>BUST ME OUT</b> DUKE ECOTEE (Mercury/PolyGram 818 667-1 M-1)	53	3	
47 <b>THE SAGA CONTINUES . . .</b> ROGER (Warner Bros. 9-23975-1)	—	1	
48 <b>FUTURE SHOCK</b> HERBIE HANCOCK (Columbia FC 38814)	41	40	
49 <b>STEPPIN' OUT</b> THE CHI-LITES (Private1/CBS BFZ 39316)	44	5	
50 <b>RIGHT PLACE, RIGHT TIME</b> DENISE LASALLE (Malaco 7417)	52	6	
51 <b>SOMETHING'S ON YOUR MIND</b> "D" TRAIN (Prelude PRL 14112)	51	9	
52 <b>LOVE WARS</b> WOMACK & WOMACK (Elektra 9 60293-1)	58	3	
53 <b>FACE TO FACE</b> EVELYN "CHAMPAGNE" KING (RCA AFL 1-4725)	45	25	
54 <b>ROBBERY</b> TEENA MARIE (Epic FE 38882)	49	31	
55 <b>STREET BEAT</b> THE DEELE (Solar/Elektra 9 60285-1)	46	25	
56 <b>YOURS FOREVER</b> ATLANTIC STARR (A&M SP-4948)	50	30	
57 <b>INTIMATE CONNECTION</b> KLEEEER (Atlantic 7 80145-1)	56	10	
58 <b>LET'S HEAR IT FOR THE BOY</b> DENIECE WILLIAMS (Columbia FC 39366)	—	1	
59 <b>URBAN DANCE FLOOR GUERRILLAS</b> P. FUNK ALL-STARS (Uncle Jam/CBS FRZ 39168)	60	23	
60 <b>PREPIE</b> CHERYL LYNN (Columbia FC 38961)	54	24	
61 <b>THE ART OF NOISE</b> (Island/Atco 7 90137-1)	65	2	
62 <b>WHAT A FEELIN'</b> IRENE CARA (Network/Geffen GHS 4021)	63	19	
63 <b>CHANGING</b> LENNY WILLIAMS (Rocshire XR9513)	62	5	
64 <b>IT'S ALL YOURS</b> STARPOINT (Elektra 9 60353-1)	57	10	
65 <b>THE GAP BAND V — JAMMIN'</b> THE GAP BAND (Total Experience/PolyGram TE 13004)	61	36	
66 <b>CITY SLICKER</b> J. BLACKFOOT (Sound Town/Allegiance ST-8002)	59	21	
67 <b>DREAMBOY</b> (Qwest/Warner Bros. 9 23988-1)	67	27	
68 <b>ROCK 'N SOUL PART 1</b> DARYL HALL & JOHN OATES (RCA CPL 1-4858)	64	21	
69 <b>BACKSTREET</b> DAVID SANBORN (Warner Bros. 9 23906-1)	72	26	
70 <b>X-PERIMENT</b> THE SYSTEM (Mirage/Atco 7 90146-1)	68	11	
71 <b>COMEDIAN</b> EDDIE MURPHY (Columbia FC 39005)	70	29	
72 <b>FEVER</b> CON FUNK SHUN (Mercury/PolyGram 814 447-1 M-1)	71	29	
73 <b>POSITIVE POWER</b> STEVE ARRINGTON'S HALL OF FAME (Atlantic 7 80127-1)	74	17	
74 <b>ANTHOLOGY</b> MARVIN GAYE (Motown M9-791A3)	75	5	
75 <b>MIDNIGHT LOVE</b> MARVIN GAYE (Columbia FC 38197)	66	8	

## THE RHYTHM SECTION

**GOLDEN THROATS DEPT.** — Hard to believe these days, but I remember getting fifth-row seats to a concert back in '76 featuring, on the same show, Rufus (with Chaka Khan), Rose Royce, Michael Henderson and Johnny "Guitar" Watson — for (no jive) six bucks a shot. The days of those kinds of bargains are gone with the wind, but if a multi-artist show could be staged like that today, outside of day-long stadium festivals, I've got the perfect lineup. Thinking about Michael Henderson reminds me how he was touted as the new king of black male vocalists, and his talent seemed to backup this possibility. Despite his silky way with romantic tunes and the invaluable support he was developing among young females, Henderson didn't reach the zenith. Or hasn't yet anyway. Meanwhile, so many



young singers have come to the forefront and are building such solid careers that, in the wake of Marvin Gaye's passing and the end of the "old-line" soul crooners who emerged in the '60s, a good case could be made for any of a number of singers claiming to be the new king of black contemporary male vocalists. So here's the idea — we settle the whole thing in a giant "Battle of the Balladeers," one night only, Madison Square Garden, six bucks a shot. Now the ground rules. The first thing we do is eliminate Michael Jackson and Lionel Richie from competition, for practical reasons. First, they're too big. We'd go broke at six bucks a head. But more importantly, these artists have already established themselves so firmly as crossover artists (Jackson's "Thriller" is the biggest selling record of all time; black attendance at Richie's concerts has been steadily dwindling since he left the Commodores) that, despite their roots, they seem as far removed from the mainstream of black popular music as were Nat King Cole and Louis Armstrong in the early '60s. No, the state of black singing at this point is more fundamentally represented by vocalists most at home on the black charts, who, it can be argued easily, are stronger singers than Michael or Lionel. So here it is, for the choral chops championship and the right to wear the better's belt, a promoter's dream concert, in no particular order: James Ingram — Unlike Jackson, a true protege of Quincy Jones. Ingram has come close to that same circle of universal appeal now occupied by Richie and Jackson with his crossover hits, "Just Once," "100 Ways," and "Yah Mo B There" (with the ubiquitous Michael McDonald) and his duets with Patti Austin, "Come To Me" and "How Do You Keep The Music Playing." Jones has called Ingram the singer he's been waiting to produce — high praise from a man with Jones' credits. Ingram's hits don't really put him in the Jackson/Richie category because he is only now establishing himself as a solo artist (every one of his hits credits an additional performer). Ingram certainly has the raw soul and power Jones credits him with, and he has been blessed with some extraordinary material to work with. Now that he's squarely on his own (with Jones producing) he should be able to show that his voice can really live up to his music and his coworkers. Jeffrey Osborne — probably the hottest "new" singer around, Osborne distinguished himself as lead singer with LTD, gaining his own crossover popularity with "Back in Love Again," one of the most enduring hits of the disco period. With the help of George Duke, Osborne is making a determined run for serious recognition after only two solo albums. His hits, "Really Don't Need No Light," "You Get So Mad About It," "Eenie Meeny Miny Mo," and the beautiful "On The Wings Of Love," have landed him Top 40 recognition and an appearance on *The Tonight Show*. Osborne combines the execution of a classical singer with the power of a funk veteran, and sounds comfortable with any demands his material makes. Definitely a leading candidate. Probably should close the show. Peabo Bryson — undisputedly the king of love songs. Bryson has been a killer since he debuted with "Reaching for the Sky" in '78 and is responsible for many of the most gorgeous and dynamic ballads of the ensuing years. The fact that he also writes and produces his own songs makes it unfortunate that his greatest fame, like Ingram's, has been the result of collaborations with other performers — in Bryson's case, Roberta Flack. Although Bryson has concentrated on a particular style of song, he has taken that style to a peak with a voice as powerful and distinctive as any in the recording business. His original version of "Feel the Fire," is a classic of soul rendering emotion that will have our potential concert crowd standing, swaying and singing along. Luther Vandross — a veteran of the New York recording scene who has finally begun to make his own mark in recent years. Vandross has perhaps relied too much on recycling classic R&B tunes for his repertoire, but his rendition of Burt Bacharach and Hal David's "A House is Not a Home" is one of the greatest covers of all time. Vandross lends a theatrical awareness to his productions that adds a touch of class to his product. He may be slightly outside the black contemporary mainstream himself because of this, but his thousands of fans would disagree. Regardless of this, his voice stands alone in its velvety richness. Luther, too, has been given to collaboration of late, notably with Cheryl Lynn, but he has demonstrated a joyous, gospely energy on his albums that shows his solo career deserves the respect of his more established colleagues. So there's my dream show. When it's over the audience, made up entirely of women, votes for the new king, who becomes opening act for, of course, Michael Jackson. The losers spend one night each with everyone in the audience. And I count the profits. Should be quite a take, even at six bucks a head. Later.

**ON THE "BEAT STREET" BEAT** — Beat Street coproducer Harry Belafonte (l) at a N.Y. presentation to kick off the Atlantic soundtrack. Listening in are (l-r): Henry Allen, president, Cotillion Records; and Dave Glew, executive V.P./general manager, Atlantic.

rusty cutchin

## Trumpeter Copeland Dies

NEW YORK — Ray Copeland, a jazz trumpeter who worked with Thelonious Monk, Randy Weston, Dizzy Gillespie, and others, died May 18 in New York, at the age of 57. Copeland had been most active over the past few years as a teacher.

# TOP 100 BLACK CONTEMPORARY SINGLES

June 2, 1984

		Weeks On 5/26 Chart
1 HELLO	LIONEL RICHIE (Motown 1722MF)	1 13
2 LET'S HEAR IT FOR THE BOY	DENIECE WILLIAMS (Columbia 38-04417)	3 6
3 DON'T LOOK ANY FURTHER	DENNIS EDWARDS (Gordy/Motown 171GF)	2 16
4 FREAKSHOW ON THE DANCE FLOOR	BAR-KAYS (Mercury/PolyGram 818 631-7)	5 10
5 LADY YOU ARE	ONE WAY (MCA-52348)	6 11
6 LOVE, NEED AND WANT YOU	PATTI LeBELLE (Philadelphia Int'l/CBS ZS4 04399)	8 11
7 DON'T WASTE YOUR TIME	YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400)	9 11
8 SHE'S STRANGE	CAMEO (Atlanta Artists/PolyGram 818 384-7)	7 16
9 GIVE ME TONIGHT	SHANNON (Emergency/Mirage 7-99775)	4 12
10 SAIL AWAY	THE TEMPTATIONS (Gordy/Motown 1720GF)	11 14
11 LOVELITE	O'BRYAN (Capitol B-5329)	12 9
12 WHITE HORSE	LAID BACK (Sire 7-29346)	10 16
13 TONIGHT	KOOL & THE GANG (De-Lite/PolyGram 818 226-7)	13 16
14 JUMP (FOR MY LOVE)	POINTER SISTERS (Planet/RCA YB-13780)	22 6
15 LOVE HAS FINALLY COME AT LAST	BOBBY WOMACK AND PATTI LeBELLE (Beverly Glen BG-2012)	15 17
16 THERE'S NO EASY WAY	JAMES INGRAM (Owest/Werner Bros. 7-29316)	16 11
17 JAM ON IT	NEWCLEUS (Sunnyside SUN 411)	21 11
18 RIGHT OR WRONG	SPINNERS (Atlantic 7-89689)	18 11
19 SWOOP (I'M YOURS)	DAZZ BAND (Motown 1725 MF)	24 6
20 CHANGE OF HEART	CHANGE (RFC/Atlantic 7-89684)	23 9
21 SUPERSTAR (DON'T YOU REMEMBER...)	LUTHER VANDROSS (Epic 34-04441)	17 13
22 WE'RE GOING ALL THE WAY	JEFFREY OSBORNE (A&M 2618)	14 12
23 LOLLIPOP LUV	BRYAN LOREN (Philly World/Atlantic 7-99760)	20 13
24 SOMEBODY ELSE'S GUY	JOSELYN BROWN (Vinyl Dreams/Praluda VND D71)	35 5
25 LOVE ME RIGHT	MELBA MOORE (Capitol B-5343)	28 6
26 IN THE MIX	ROGER (Warner Bros. 7-29271)	38 4
27 OBSCENE PHONE CALLER	ROCKWELL (Motown 1731MF)	31 4
28 EXTRAORDINARY GIRL	THE O'JAYS (Philadelphia Int'l/CBS ZS4 04437)	34 7
29 FEELS SO REAL (WON'T LET GO)	PATRICE RUSHEN (Elektra 7-69742)	40 4
30 ROCK BOX	RUN D.M.C. (Profile PRO-5045)	33 7
31 LOVE ME LIKE THIS	REAL TO REEL (Arista AS1-9192)	32 10
32 SHACKLES	R.J.'s LATEST ARRIVAL (Golden Boy/Quality OUS 7059)	37 7
33 GOTTA GIVE A LITTLE LOVE (TEN YEARS AFTER)	TIMMY THOMAS (Gold Mountain/A&M GS-82004)	36 7
34 HEY D.J.	THE WORLD'S FAMOUS SUPREME TEAM (Island 7-99772)	42 5

		Weeks On 5/26 Chart
35 BEAT BOX	ART OF NOISE (Island 7-99782)	25 16
36 RHYTHM OF THE STREET	PATTI AUSTIN (Owest/Werner Bros. 7-29305)	45 7
37 I SWEAT (GOING THROUGH THE MOTIONS)	NONA HENDRYX (RCA PB-13759)	39 10
38 WHAT PEOPLE DO FOR MONEY	DIVINE SOUNDS (Spacific SR-243)	44 6
39 LAND OF HUNGER	THE EARONS (Island 7-99776)	43 7
40 I DIDN'T MEAN TO TURN YOU ON	CHERRELLE (Tabu/CBS ZS4 04406)	48 7
41 DANCING IN THE SHEETS	SHALAMAR (Columbia 38-04372)	30 14
42 IF EVER YOU'RE IN MY ARMS AGAIN	PEABO BRYSON (Elektra 769728)	51 4
43 TOUCH DOWN	L.J. REYNOLDS (Mercury/PolyGram 818 791-7)	47 5
44 BREAKDANCE	IRENE CARA (Narwak/Geffen 7-29328)	29 9
45 MISS ME BLIND	CULTURE CLUB (Virgin/Epic 34-04388)	19 12
46 SOMEBODY'S WATCHING ME	ROCKWELL (Motown 1702MF)	26 19
47 LIVE WITHOUT YOUR LOVE	WINDJAMMER (MCA-52367)	52 7
48 LOVE ME IN A SPECIAL WAY	DaBARGE (Gordy/Motown 1723GF)	27 13
49 SHAKE DOWN	EVELYN "CHAMPAGNE" KING (RCA PB-13748)	49 13
50 HEART DON'T LIE	LA TOYA JACKSON (Private I/CBS ZS4 04439)	57 4
51 BABY IT'S YOU	STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7-99750)	58 4
52 NEW MOVES	CRUSADERS (MCA-52365)	41 10
53 (YOU'RE MY) APHRODISIAC	DENNIS EDWARDS (Gordy/Motown 1737GF)	69 2
54 BABY I'M SCARED OF YOU	WOMACK & WOMACK (Elektra 7-69733)	64 3
55 STREET DANCE	BREAK MACHINE (Sire 7-29319)	61 6
56 ALWAYS	LENNY WILLIAMS (Rocshire/MCA XR95056)	59 6
57 WHAT'S LOVE GOT TO DO WITH IT	TINA TURNER (Capitol P-B-5354)	— 1
58 MEGA-MIX	HERBIE HANCOCK (Columbia 38-04473)	68 3
59 SIMPLE	JOHNNY MATHIS (Columbia 38-04468)	71 3
60 PERFECT COMBINATION	STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7-99785)	50 16
61 IN THE HEAT OF THE NIGHT	RAY PARKER JR. (Ariste AS1-9198)	62 5
62 I WANT YOU TO BE REAL	JOHN ROCCA (Streetwise SWRL 2225)	63 5
63 LIVE IT UP (LOVE IT UP)	SUTTONS (Rocshire/MCA XR 95060)	73 3
64 LET ME LOVE YOU	FORCE MD'S (Tommy Boy TB 841-7)	72 2
65 ONE STEP CLOSER	THE DELLS (Private I/CBS ZS4 04448)	65 4
66 LIVE WIRE (I WANT A GIRL THAT SWEATS)	DUKE BOOTEE (Mercury/PolyGram 818 809-7)	66 4
67 SIBERIAN NIGHTS	TWILIGHT 22 (Vanguard 35246)	74 2

		Weeks On 5/26 Chart
68 CITY LIFE	HASSAN & 7-11 (Easy Street/Aero EZS-7508)	75 3
69 AND I DON'T LOVE YOU	SMOKEY ROBINSON (Temla/Motown 1735TF)	76 3
70 HOLD ME	TEDDY PENDERGRASS (Asylum 7-69720)	— 1
71 FIX IT IN THE MIX	PRETTY TONY (Music Specialists Inc. MSI 104)	78 2
72 THIS TIME	FUNK DELUXE (Salsoul/RCA S7 7071)	79 3
73 INSTANT LOVE	BLOODSTONE (Track/CBS ZS4 04465)	81 2
74 TALKIN' OUT THE SIDE OF YOUR NECK	CAMEO (Atlanta Artists-818-870-705)	— 1
75 NEVER HAD A GIRL	BRASS CONSTRUCTION (Capitol 5351)	84 2
76 SECOND TO NONE	ATLANTIC STARR (A&M 2638)	87 2
77 BEAT STREET BREAKDOWN	GRANDMASTER MELLE MEL & THE FURIOUS FIVE (Atlantic 7-89659)	— 1
78 CALL OUT MY NAME	FATBACK (Cotillion/Atco 7-99749)	86 2
79 FEEL THE NEED	ANITA BAKER (Beverly Glen BG 2013)	70 6
80 SWITCH IT BABY	SWITCH (Total Experience/RCA TES1-2401)	80 4
81 FAREWELL MY SUMMER LOVE	MICHAEL JACKSON (Motown 1739MF)	— 1
82 DO YOU KNOW WHAT I MEAN	GWEN McRAE (Black Jack BJ 0021)	82 3
83 THE GLAMOROUS LIFE	SHEILA E. (Warner Bros. 7-29285)	— 1
84 STREET FREAKS	JIMMY LEWIS (MCA-52384)	— 1
85 ROMANCING THE STONE	EDDY GRANT (Portrait 37-04433)	— 1
86 MY BEST FRIEND'S GIRLFRIEND	MARCUS MILLER (Warner Bros. 7-29275)	— 1
87 BREAKOUT	STARPOINT (Elektra 7-69726)	— 1
88 DON'T GIVE ME UP	HAROLD MELVIN & THE BLUE NOTES (Philly World/Atlantic 799761)	88 2
89 YOU'RE THE BEST	THE EMOTIONS (Rad Label RLSG-001-2A)	— 1
90 I CAN DREAM ABOUT YOU	DAN HARTMAN (MCA-52378)	— 1
91 LET'S STAY TOGETHER	TINA TURNER (Capitol B-5322)	55 19
92 MORE, MORE, MORE	ATLANTIC STARR (A&M 2619)	56 17
93 THEY ONLY COME OUT AT NIGHT	PETER BROWN (Columbia 38-04381)	46 10
94 "DEAR MICHAEL"	KIM FIELDS (Crittique CRI 705)	77 10
95 THIS TIME	CHERYL LYNN (Columbia 38-04429)	53 7
96 JUST MY LUCK	THE DEELE (Solar/Elektra 7-69749)	85 12
97 READY FOR THE NIGHT	MARGIE JOSEPH (Cotillion/Atco 7-99771)	67 6
98 TAKE IT TO THE LIMIT	T. CONNECTION (Capitol B-5337)	60 6
99 AUTOMATIC	POINTER SISTERS (Planet/RCA YB-13730)	54 19
100 NO PARKING (ON THE DANCE FLOOR)	MIDNIGHT STAR (Solar/Elektra 7-69753)	88 14

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Always (Not listed)	56	Freakshow (Warner-Tamerlane/Bar-Kays—BMI)	4	Live Wire (Duke Bootee/ Double Edge—BMI)	66	She's Strange (All Seeing Eye—ASCAP/Cameo Five—BMI)	8
And I Don't (Bertram—ASCAP)	69	Fix It (In The Mix—BMI)	71	Live Without (Torque—BMI)	47	Siberian (Jackaroo/Balary—ASCAP)	67
Automatic (Music Corp. of America/Fleedlede—BMI/MCA—ASCAP)	99	Give Me Tonight (Shapiro Bernstein & Co./Emergency—ASCAP)	9	Lollipop Luv (Philly World/Whiz Kid—BMI)	23	Simple (Blackwood—BMI/April—ASCAP)	59
Baby I'm (Next Flight—BMI)	54	Gotta Give (Archer/Kee—BMI)	33	Love Has (ABKCO/Spaced Hands/Beverly Glen—BMI)	15	Sombody Else's (Joselyn Brown — BMI)	24
Baby It's (Intersong/CBS V Catalog—ASCAP)	51	Heart Don't (Innertought—BMI/Amirful—ASCAP)	50	Love Me In (Jobete—ASCAP)	48	Somebody's Watching (Jobete—ASCAP)	46
Beat Box (Unforgettable Songs, adm. by Island—BMI)	35	Hello (Brockman—ASCAP)	34	Love Me Like (Richer/Chappell—ASCAP)	31	Street Dance (Can't Stop—BMI/Stop Light—ASCAP)	55
Beat Street (Hargreen/Sugar Hill—BMI)	77	Garde—ASCAP)	40	Love Me (Bush Burnin'—ASCAP)	25	Street Freaks (J. Lew—ASCAP)	84
Breakdance (Giorgio Moroder/Carub/AICor—ASCAP/Brass Heart—BMI)	44	Hey D.J. (April/Chappell—ASCAP)	1	Love, Need (Mighty Three—BMI)	6	Superstar (Teddy Jack/Del-Bon—BMI)	21
Breakout (Harrindur/Licyndiana/Marvenis/Ensign—BMI)	87	Hold Me (Prince St./Almo—ASCAP/DeCred/Music Corp—BMI)	70	Loveless (MCA—ASCAP)	11	Switch (Total Experience — BMI)	80
Call Out (Fired Up—ASCAP/Citta—BMI/Sign Of The Twins—ASCAP)	78	I Can Dream (Multi-Level—BMI)	90	Mega-Mix (Hencock/OAO—BMI)	58	Swoop (J. Regg—ASCAP/Hey Kimo—BMI)	19
Change Of (Flyte Tyme—ASCAP)	20	I Didn't Mean (Flyte Tyme Tunes/Avant)	40	Miss Me Blind (Virgin—ASCAP)	45	Take It To (Coakley/Irving—BMI)	98
City Life (Pub. Corp. of America/Wesaline/Griffbill/Rightsong — BMI)	68	I Don't Mean (Flyte Tyme Tunes/Avant)	40	More, More, More (Irving/Ljesika—BMI)	92	Talkin' Out (All Seeing Eye/Cameo Five—ASCAP/BMI)	74
Dancing (Famous—ASCAP/Ensign—ASCAP)	41	I Ever You're (Almo/Prince Street—ASCAP/Snow/Dyad—BMI)	42	My Best Friend's (Thriller Miller—ASCAP)	86	There's (ATV Music/Mann & Weil Songs—BMI)	16
"Dear Michael" (Jobete—ASCAP)	94	In The Heat (Raydiola—ASCAP)	61	Never Had (One To One—ASCAP)	75	The Glamorous (Girl's Song—ASCAP)	83
Do You (LaBrea/Sattwa—ASCAP)	82	In The Mix (Troutman's—BMI)	26	New Moves (Four Knights/Warner-Tamerlane/Blue Sky Rider—BMI)	52	They Only Come (Minong—BMI)	93
Don't Give (Philly World—BMI/Persebre—ASCAP)	88	Instant (Triple Three—BMI adm. by Blackwood)	73	No Parking (Hip-Trip/Midstar—BMI)	100	This Time (J. Flat/Koan—ASCAP)	95
Don't Look Any (Vandorf Songs—ASCAP/Right-song/Franne Golde/Hitchings—BMI)	3	Jam On It (Wicked Stepmother/Wedot—ASCAP)	17	Obscene (Jobete—ASCAP)	27	This Time (One To One—ASCAP)	72
Don't Waste Your (Total Experience—BMI)	7	Jump (Welbeck/S. Mitchell/Anidraks/Porchester—ASCAP)	14	One Step (Baby Love/Yancitoones—ASCAP)	65	Tonight (Delightful—BMI)	13
Extraordinary (Mighty Three—BMI)	28	Just My (Inner Rhythm/Avondale/Hip Trip—BMI)	96	Perfect (Bellboy—BMI/Gratitude Sky—ASCAP)	60	Touch Down (Membership/Seductiva — ASCAP)	43
Farewell (Stone Diamond—BMI)	81	Lady You Are (Perk's Duchess—BMI)	39	Ready (Bellboy—BMI/Gratitude Sky—ASCAP)	97	We're Going All (Dyad—ASCAP)	22
Feel The Need (Bev Glen/Spaced Hands—BMI)	79	Land Of (Earotronic/Ackee—ASCAP)	5	Rhythm Of (Gratitude Sky—ASCAP/Bell Boy/Pologrounds—BMI)	36	What People (Clarkjay/R. Hill—BMI)	38
Feels So (Baby Fingers—ASCAP/Freddie Dee—BMI)	29	Let Me Love (T-Boys—ASCAP/T-Girl—BMI)	64	Right (Unichappell/Mr. Dapper—BMI)	18	What's Love (Chappell/Rondor/Good Single/Irving)	57
		Let's Hear (Ensign—BMI)	2	Rock Box (Protons, Inc./Rush-Groove—ASCAP)	30	White Horse (Sing A Song, adm. by WB Music Corp.—ASCAP)	12
		Let's Stay (Irving/AI Green—BMI)	91	Romancing (Greenheart—ASCAP)	85	You're My (Tuneworks/Irving/Ljesika—BMI)	53
		Live It Up (Rocshire—ASCAP)	63	Sail Away (Stone Diamond/Golden Touch—BMI)	10	You're The Best (Red Writer/Lantel Billy Osborne/Captain Z—ASCAP)	89

# MOST ADDED SINGLES

- HOLD ME — TEDDY PENDERGRASS — ASYLUM**  
WHUR, WCIN, WRBD, WZAK, WOKB, WHRK, V103, WQKS, WPAL, KGFJ, KSOL, WWIN, KPRS, WNHL, WLLC, KDIA, WENN, WXYV, WGCI, WGIV, WQMG, KDAY
- WHAT'S LOVE GOT TO DO WITH IT — TINA TURNER — CAPITOL**  
WJAX, WRBD, WOKB, WHRK, WQKS, WDAO, WBMX, WPAL, KPRS, WTLC, WNHL, WNOV, WKJY, WATV, TGIV.
- TALKIN' OUT THE SIDE OF YOUR NECK — CAMEO — ATLANTIC**  
KHYS, WOKB, WEDR, V103, WDAO, KGFJ, WTLC, WLOU, KMJQ, WLLC, WPLZ, WWOM, WGCI, WAOK KUKQ.
- FAREWELL MY SUMMER LOVE — MICHAEL JACKSON — MOTOWN**  
WILD, WQMG, WOKB, WHRK, V103, WLUM, WTLC, WRBD, WAIL, WNHC, WLLC, WPAL, WZAK, KPRS, KDAY.
- BEAT STREET BREAKDOWN — GRANDMASTER MELLE MEL & THE FURIOUS FIVE — ATLANTIC**  
WHUR, V103, WQKS, WDAO, WBMX, WPAL, KGFJ, WWIN, KPRS, WPLZ.

# RETAIL BREAKOUTS

- IN THE MIX — ROGER — WARNER BROS.**
- HEY D.J. — THE WORLD'S FAMOUS SUPREME TEAM — ISLAND**
- FEELS SO REAL (WON'T LET GO) — PATRICE RUSHEN — ELEKTRA**
- TOUCH DOWN — L.J. REYNOLDS — MERCURY/POLYGRAM**
- I DIDN'T MEAN TO TURN YOU ON — CHERRELLE — TABU/CBS**
- IF EVER YOU'RE IN MY ARMS AGAIN — PEABO BRYSON — ELEKTRA**
- BABY IT'S YOU — STACY LATTISAW & JOHNNY GILL — COTILLION/ATCO**
- LIVE WIRE (I WANT A GIRL THAT SWEATS) — DUKE BOOTEE — MERCURY/POLYGRAM.**

# BLACK RADIO HIGHLIGHTS

**WOKB — ATLANTA — LARRY TINSLEY, PD — #1 — D. WILLIAMS**  
HOTS: P. LaBelle, Spinners, B. Loren, J. Brown, Catch, O'Bryan, Change, O'Jays, Cherrelle, Real To Reel, The Dells, P. Austin, P. Rushen, Jermaine Jackson, Roger, L. Jackson, H. Hancock, D. Edwards, Yarbrough & Peoples, T. Turner. ADDS: Cameo, Emotions, Switch, Atlantic Starr, Sheila E., Suttons, Bronner Brothers, J. Boyce.

**WXYV — BALTIMORE — MARK WILLIAMS, MD**  
HOTS: Change, D. Williams, Dazz Band, O'Bryan, Spinners, Pointer Sisters, Earons, P. LaBelle, I. Cara, T. Thomas, S. Lattisaw & J. Gill, The Deele, Jermaine Jackson, Manhattan Transfer. ADDS: M. Miller, Funk Deluxe, T. Pendergrass, B. Womack, J. Mathis, J. Lewis & The L.A. Band, O'Jays, Brass Construction, Starpoint, Shock.

**WATV — BIRMINGHAM — RON JANUARY, MD — #1 — D. WILLIAMS**  
HOTS: Bar-Kays, Shannon, L. Richie, Pointer Sisters, R.J.'s Latest Arrival, N. Hendryx, Roger, Jermaine Jackson, J. Ingram, O'Bryan, I. Cara, Spinners, Dazz Band, L. Vandross, T. Marie, Rockwell, M. Moore, P. Rushen, P. Bryson, Change. ADDS: Pretty Tony, J. Simon, Level 42, Starpoint, J. Brown, D. Hartman, Lipstick, T. Turner, J. Blackfoot.

**WILD — BOSTON — ELROY SMITH, MD — #1 — D. WILLIAMS**  
JUMPS: 10 To 6 — Shannon, 12 To 7 — Madonna, 13 To 8 — S. Brown, 16 To 12 — Break Machine, 18 To 13 — Change, 20 To 15 — Bar-Kays, 22 To 16 — J. Brown, 21 To 18 — O'Bryan, 25 To 20 — C. Lynn, 30 To 22 — J. Ingram, Ex To 21 — Jermaine Jackson, Ex To 27 — M. Joseph, Ex To 28 — Switch, Ex To 29 — Latimore, Ex To 30 — World's Famous Supreme Team, 29 To 25 — Jones Girls, 27 To 23 — Superior. ADDS: M. Jackson, T. Pendergrass, O'Jays, Menudo, T. Turner, S. Lattisaw & J. Gill.

**WUFO — BUFFALO — MARK VANN, MD — #1 — CHANGE**  
HOTS: D. Williams, Divine Sounds, L. Vandross, O'Bryan, T-Connection, Bar-Kays, N. Hendryx, Kool & The Gang, Cherrelle, J. Brown, M. Moore, J. Ingram, Pointer Sisters, Level 42, Jermaine Jackson, One Way, Crusaders, R. Cason, Shannon, Temptations. ADDS: Yarbrough & Peoples, Sheila E., Funk Deluxe, Prime Time, H. Hancock, Suttons, Manhattan Transfer.

**WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — D. WILLIAMS**  
HOTS: Yarbrough & Peoples, Change, O'Bryan, Bar-Kays, R.J.'s Latest Arrival, Run D.M.C., Newcleus, One Way, Rockwell, C. Lynn, I. Cara, Cherrelle, Jermaine Jackson, World's Famous Supreme Team, J. Ingram, Dazz Band, A. Baker, C. Lauper, H. Hancock, Earth, Wind & Fire. ADDS: T. Turner, J. Lewis, Grandmaster Melle Mel, Bronner Brothers, T. Pendergrass, Brass Construction, M. Jackson, Disco 3.

**WGIV — CHARLOTTE — HALE HARRIL, PD**  
HOTS: Bar-Kays, O'Bryan, D. Williams, Dazz Band, N. Hendryx, M. Moore, O'Jays, L. Jackson, Staples Singers, Roger, E. King, One Way, P. Rushen, J. Osborne, T. Thomas, C. Lynn, R. Parker, Jr., J. Ingram, P. Bryson & R. Flack, D. Edwards, Fatback. ADDS: J. Simon, H. Hancock, Bloodstone, T. Pendergrass, Force M.D.'s, H. Masekela, D. Grusin, T. Turner, Grandmaster Flash & Melle Mel, A. Baker.

**WBMX — CHICAGO — LEE MICHAELS, PD**  
HOTS: P. LaBelle, J. Ingram, Yarbrough & Peoples, Newcleus, One Way, Real To Reel, Dazz Band, Bar-Kays, O'Bryan, Shalamar, Gap Band, Change, Cherrelle, R. Parker Jr., D. Moore, O'Jays, P. Rushen, S. Robinson. ADDS: D. Edwards, Emotions, T. Turner, Womack & Womack, Grandmaster Flash & Melle Mel, Force M.D.'s, E. Gage, Disco 3.

**WCIN — CINCINNATI — SID KENNEDY, MD**  
HOTS: Change, Human Body, Jermaine Jackson, Windjammer, Bar-Kays, D. Williams, O'Bryan, C. Lynn, I. Cara, R. Parker, Jr., L.J. Renynolds, S. Robinson, Crusaders, Yarbrough & Peoples, A. Baker, The Dells, M. Moore, Cherrelle, P. Austin, O'Jays. ADDS: Skool Boys, Mtume, Chi-Lites, Ollie & Jerry, Nuance, T. Pendergrass.

**WDMT — CLEVELAND — DEAN DEAN, MD — #1 — NEWCLEUS**  
HOTS: L. Richie, Change, Kwick, Shannon, J. Brown, One Way, O'Bryan, R.J.'s Latest Arrival, Bar-Kays, D. Williams, K. Fields, Menudo, Yarbrough & Peoples, World's Famous Team, Jermaine Jackson, Temptations, Divine Sounds, Col. Abrams, P. Rushen, Twilight 22. ADDS: H. Melvin & The Bluenotes, Pumpkin, Run D.M.C., Kleer, J. Lewis, Reatheal Bean.

**WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — R.J.'S LATEST ARRIVAL**  
HOTS: World's Famous Team, Yarbrough & Peoples, L. Vandross, Dazz Band, O'Bryan, One Way, Change, T. Marie, B. Loren, Shannon, M. Moore, Staple Singers, Real To Reel, I. Cara, Break

Machine, P. Austin, C. Lynn, Cherrelle, Run D.M.C., Orbit. ADDS: Cameo, D. Edwards, T. Turner, Bloodstone, Instant Love, Grandmaster Flash & Melle Mel.

**WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — SPINNERS**  
HOTS: D. Williams, One Way, Bar-Kays, Madonna, Break Machine, Invisibles, Crusaders, T. Thomas, O'Bryan, Change, J. Ingram, Dazz Band, M. Josephs, Womack & Womack, Jermaine Jackson, Run D.M.C., I. Cara, S. Lattisaw & J. Gill, Freestyle, C.L. Blast. ADDS: T. Turner, T. Wells, Disco 3, Switch, S. Robinson, Atlantic Starr, B. Mason, Nirvana, T. Pendergrass, M. Jackson.

**KMJQ — HOUSTON — JIM "SNOWMAN" SNOWDEN, PD — #1 — ONE WAY**  
HOTS: D. Williams, Divine Sounds, Shannon, Jermaine Jackson, Cherrelle, Culture Club, L. Richie, Art Of Noise, B. Loren, O'Bryan, Newcleus, Krystol, Kool & Gang, Roger, World's Famous Supreme Team, Spinners, Yarbrough & Peoples, Rockwell, Bar-Kays, Real To Reel. ADDS: Cameo, Bloodstone, E. Rogers, T. Wells, A. Baker, Windjammer.

**KDAY — LOS ANGELES — GREG MACK, MD — #1 — D. WILLIAMS**  
HOTS: One Way, Art Of Noise, Newcleus, Jermaine Jackson, P. Funk All Stars, J. Brown, Twilight 22, Dazz Band, Roger, World's Famous Supreme Team, O'Bryan, L. Richie, Bar-Kays, Divine Sounds, Cameo, Uncle Jam's Army, Laid Back, Cherrelle, S. Robinson. ADDS: M. Jackson, Menudo, Womack & Womack, D. Edwards, B. Womack, Beat Master Hassan & 7-11, J. Rocca, T. Pendergrass, C. Lynn.

**WDIA — MEMPHIS — BOBBY O'JAY, PD**  
HOTS: L. Richie, O'Bryan, O'Jays, D. Williams, One Way, L.J. Reynolds, Jermaine Jackson, Dazz Band, J. Ingram, Yarbrough & Peoples, Shannon, Bar-Kays, Newcleus, Temptations, Change, L. Jackson, R.J.'s. ADDS: Ollie & Jerry, Prince, P. Bryson.

**WLUM — MILWAUKEE — SUSIE AUSTIN, MD — #1 — POINTER SISTERS**  
HOTS: L. Richie, Duran Duran, Jermaine Jackson, Culture Club, Rockwell, Shalamar, D. Williams, O'Bryan, C. Lauper, R. Springfield, Bar-Kays, E. Grant, H. Lewis & The News, One Way, Wang Chung, Menudo, Eurhythms, P. Bryson, J. Ingram, P. Brown. ADDS: B. Springsteen, T. Thomas, The Fixx, J. Brown, J. Lewis, Colour Radio, M. Jackson, Ollie & Jerry.

**WYLD — NEW ORLEANS — BRUTE BAILEY, PD — #1 — L. RICHEL**  
HOTS: One Way, P. Austin, Crusaders, J. Brown, Laid Back, Shalamar, DeBarge, Newcleus, R. Parker, Jr., D. Williams, Hall & Oates, Real To Reel, Switch, J. Ingram, Windjammer, I. Cara, T. Marie, P. Bryson, Jermaine Jackson, Suttons, Brass Construction, Pointer Sisters. ADDS: Y. Gage, D. Hartman, Emotions, Ollie & Jerry, Bloodstone, R.J.'s Latest Arrival, Sugar Hill Gang.

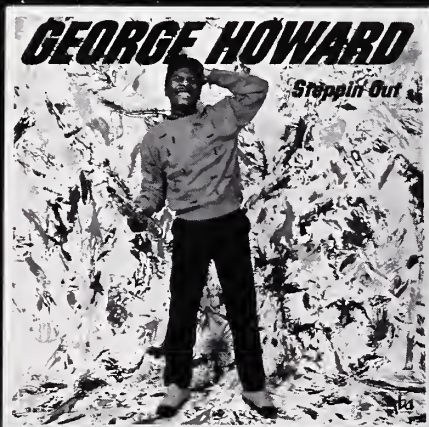
**KDIA — OAKLAND — IMOGENE HERRING, MD — #1 — BAR-KAYS**  
HOTS: Dazz Band, Change, O'Bryan, The Deele, Spinners, Jermaine Jackson, N. Hendryx, D. Williams, Cherrelle, B. Loren, Brass Construction, L. Williams, M. Moore, The Dells, J. Mathis, Pointer Sisters, Emotions. ADDS: Rockwell, Sheila E., World's Famous Supreme Team, T. Pendergrass, Ollie & Jerry, Starpoint, Prince.

**WDAS — PHILADELPHIA — JOE TEMBURRO, PD — #1 — D. WILLIAMS**  
HOTS: One Way, Divine Sounds, J. Brown, Dazz Band, World's Famous Team, Newcleus, L. Richie, Bar-Kays, Run D.M.C., Yarbrough & Peoples, Change, P. LaBelle, Earons, O'Bryan, Jermaine Jackson, Pointer Sisters, R.J.'s Latest Arrival, P. Austin, Womack & Womack, P. Bryson. ADDS: Ollie & Jerry, Art Of Noise, J. Mathis, D. Edwards.

**WLLC — RALEIGH — DOC HOLLIDAE, PD**  
HOTS: Switch, Crusaders, Spinners, B. Loren, Change, D. Williams, A. Baker, M. Moore, J. Ingram, O'Jays, R.J.'s Latest Arrival, K.C., Pointer Sisters, Madonna, C. Lynn. ADDS: M. Jackson, Cameo, J. Mathis, E. Grant, B. Womack, Latimore, Suttons, T. Pendergrass, Prince, R. Stewart, J. Brown.

**WPLZ — RICHMOND — HARDY JAY LANG, MD**  
HOTS: L. Richie, One Way, Crusaders, H. Hancock, D. Williams, Change, B. Loren, Temptations, O'Jays, Dayton, Jermaine Jackson, Spinners, Real To Reel, N. Hendryx, Bar-Kays, I. Cara, J. Ingram, Divine Sounds, P. LaBelle, T. Thomas. ADDS: Cameo, E. Gage, Starpoint, C. Gooding, Grandmaster Flash & Melle Mel, El Chicano, N.V., Trouble Funk, G. McCrea.

**WHUR — WASHINGTON D.C. — MIKE ARCHIE, MD**  
HOTS: Art Of Noise, I. Cara, D. Edwards, Bar-Kays, Shannon, L. Richie, N. Hendryx, Pointer Sisters, D. Williams, Culture Club, Cameo, O'Bryan. ADDS: Windjammer, Sheila E., G. Clinton, T. Pendergrass, Grandmaster Flash & Melle Mel, B. Womack, Tyzik, Cargo, Imagination, Madonna, Kenny G.



TB 201



# RUSH RELEASE!

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**GEORGE HOWARD . . . The Artist**

This Week Cashbox B/C Album Chart

38

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## INTERNATIONAL DATELINE

### United Kingdom

LONDON — The musical event of 1984 for the U.K. has to be the return of Bob Dylan, who has just announced his two U.K. dates: Newcastle's St. James Park, July 5 and London's Wembley Stadium, July 7. The British dates are part of his 25-date European tour. Also on the bill at Wembley will be Santana, UB40 and Nick Lowe; at Newcastle Dylan will be joined by Santana and Lindisfarne.

The Labour Party has announced a new competition — "A Better Song For Europe" contest, open to both amateur and professional songwriters with a first prize of £2,500. Commenting on the competition, Labour Party chairman Eric Heffer said, "We are looking for a song which reflects the true aspirations, hopes and concerns of young people in Britain."

The IBA is to be given the go-ahead to begin work on construction of new transmitters in anticipation of the national commercial radio network that is hoped to be in service by 1990. It was announced a year ago that the IBA was to be allowed a new VHF network for a national service in competition with the BBC. At the same time the BBC is being given a further VHF network so that all its services can go out on VHF. Home Secretary Leon Brittan told the Commons last week that decisions on the exact arrangements for the service and its regulations are "a matter for the future" and further legislation will be needed to establish the terms on which the contract for Independent National Radio (INR) will be based.

The decision to grant Radio Luxembourg a London landline has already upset other independent local radio stations — they regard the concession as giving R.L. an unfair edge in the competition.

U.K. Hi-Fi company Amstrad will not be changing the advertisement for its twin head tape-to-tape cassette machine, despite BPI complaints to the IBA that they incite home taping. "Our sales policy is geared toward consumer demand and our continued profit performance suggests that Amstrad gets it right," says the company's marketing director, Malcolm Miller.

"Twin cassette decks are a popular product in the range and we will continue to sell them with the appropriate promotional support. We understand that the matter is under consideration with the IBA and the Advertising Standards Authority." He went on to stress that at present Amstrad has no intentions of altering its advertising plans.

chrissey iley

### Italy

MILAN — The Windham Hill catalog is set to be distributed in Italy by CBS Dischi. Among the first releases are recordings by George Winston, Mark Isham and Will Ackerman . . . Base Records announced an agreement with the German company Innovative Music Communication, for the licensing on the Italian market of its catalog, which includes LPs by Klaus Schulze, the Popol Vuh and others.

Many foreign artists are expected in Italy during the next few months: among them are Bob Dylan, Joan Baez, Elton John and Paul Young in June; Queen, Yes, Weather Report and Stevie Wonder in July.

Luigi Calabrese, formerly general manager at WEA in Belgium, has been named general manager at WEA Italiana, after the resigning of Giuseppe Velona as managing director . . . Carisch music publishing company announced the naming of Umberto Balestrini as general manager, Alberto Fedetto as sales manager and Franco Paradiso as marketing consultant . . . Pierangelo Mauri has left his position of manager at Voce del Padrone music publishing group to join Many Records as managing director.

Davide Matalon, head of Ducale record company, announced a distribution agreement with Decca Dischi: Ducale was previously distributed by CGD . . . Jazz musician Gaetano Liguori has created his own record company, Bull, and signed a distribution agreement with Irec . . . Classical-oriented label Movimento Musica, formerly distributed by WEA Italiana, is now distributed by CGD.

mario de luigi

### Argentina

BUENOS AIRES — Nestor Selasco, president of the local chamber of Record Producers, reported to **Cash Box** that the recent meeting of the Latin American federation of Record Producers, held in Rio de Janeiro, was positive. The gathering was attended by Coen Solleveld, president of the International Federation of Record Producers, and Gillian Davies. The IFPI has funded the FLAPP with \$45,000 to fight against piracy in Latin America, a move that will help attack the action of counterfeiters in the area. Another decision made at the conclave was to move the executive secretary's offices from Buenos Aires to Rio de Janeiro. Other interesting news is that Dr. Henry Jessen will work once again with the organization, with Dr. Miguel Angel



**PLATINUM GOLD** — CBS Canada recording artists Platinum Blonde raked in some gold records for its "Standing In The Dark" LP. Here at the Toronto reception are (l-r): Chris Steffler, bandmember; Tony Tsavdaris, comanager; Bernie Di Matteo, president, CBS Records Canada; Sergio Galli, bandmember; Bruce Barrow, comanager; and Mark Holmes, bandmember.

Emery resigning his current duties as of Sept. 30 and remaining as advisor.

CBS took the past week to celebrate its new Sales and Promotion convention in Buenos Aires. Among the product that is being marketed by the company there are highlights like the recent Maria Martha Serra Lima album, the latest Roberto Carlos production, as well as a compilation titled "Fill Your Head With Rock" that will serve to introduce several artists from the States. On the local side, there is news about the brilliant success of duet Pimpinela in Spain, where it is climbing the charts after several TV appearances.

EMI marketing exec Alberto Caldeiro informs us of the launching of the first album by Roque Narvaja, the Argentinian rock star currently living in Spain (signed by the EMI branch in that country, which is headed by Luis Aguado). Narvaja's previous recordings have been very successful under the Discosa label which is, incidentally, now distributed by EMI through Interdisc. Tango chanter Ruben Juarez has recorded an album, released last week, on which rock musicians and chanters Piero and Juan Carlos Baglietto guest star. The LP is expected to open Juarez up to a younger audience, since tango fans are usually 35 or older.

PolyGram marketing manager Leo Bentivoglio is working hard on the launching of an album by the late John Lennon and Yoko Ono and the LP marking the comeback of folk artist Duo Salteno. There is also an LP titled after a highly-rated TV program in the province of Cordoba, recorded by artists appearing on the program: "Gran Club Casino." The label

has obtained strong sales after the visit of Cuban artists Silvio Rodriguez and Pablo Milanés (who recorded a live LP at the Obras Stadium with local guest artists) and will now have Brazilian lark Maria Bethania appearing at the Opera Theatre.

Interdisc topper Ruben Aprile reports that he has formed a TV production company whose first task will be the taping of music videos of local artists.

miguel smirnoff

## Capitol Music Festival Sets 72 Concerts For Summer

LOS ANGELES — The second annual Capitol Music Festival is set to bring together over 2000 musicians in 72 concerts in venues throughout London June 21-July 21. Included among the many artists participating in the festival are Stevie Wonder, Bob Dylan (see the accompanying UK column). Miles Davis, Eric Clapton, Dizzy Gillespie, Dave Brubeck, Brass Construction, Santana and Lionel Hampton among many others. Set up under the Capitol Radio flag, the festival will utilize 30 locals in and around London, from small clubs to the huge Wembley football stadium. The Jamaican reggae festival "Sunsplash" will also be held as a part of the concert series, and will include Black Uhuru, Sunny Ade, Dennis Brown and Aswad.

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 Jikan No Kuni No Alice — Seiko Matsuda — CBS Sony
- 2 Southern Wind — Akina Nakamori — Warner Pioneer
- 3 Kanashikute Jealousy — Checkers — Canyon
- 4 Kimiga Usou Tsuyita — Of Course — Fan House
- 5 Aijo Monogatari — Tomoyo Harada — Toshiba EMI
- 6 Musumeyo — Gannosuke Ashiya — Teichiku
- 7 Nagaragawa Enka — Hiroshi Itsuki — Tokuma Japan
- 8 Kimamani Felection — Anri — For Life
- 9 Namida No Request — Checkers — Canyon
- 10 Monica — Koji Yoshikawa — SMS

#### TOP TEN LPs

- 1 Anniversary — Akina Nakamori — Warner Pioneer
- 2 Variety — Mariya Takeuchi — Alpha Moon
- 3 Footloose (Soundtrack) — CBS Sony
- 4 Anzenchitai II — Kity
- 5 Thriller — Michael Jackson — Epic Sony
- 6 Junjogannen Gogatsu Itsuka — Shibugakitay — CBS Sony
- 7 Each Time — Eiyichi Ohtaki — CBS Sony
- 8 River's Island — Kiyotaka Sugiyama & Omega Tribe — Vap
- 9 Adventure — The Square — CBS Sony
- 10 First America — Nena — Epic Sony

—Cash Box of Japan

### Argentina

#### TOP TEN 45s

- 1 Ya Nunca Mas — Luis Miguel — EMI
- 2 No Me Puedo Quejar — Angela Carrasco — Microfon
- 3 Dolce Vita — Ryan Paris — Music Hall
- 4 Radio Ga Ga — Queen — EMI
- 5 Caminando Al Sol — L. Black — PolyGram
- 6 El Amor Es La Fuerza — Monica Posse — Interdisc
- 7 Amor De Mujer — Camilo Sesto — Microfon
- 8 Saita — Van Halen — Interdisc
- 9 Amiga Mia — Valeria Lynch — PolyGram
- 10 Mentiras — Daniela Romo — Music Hall

#### TOP TEN LPs

- 1 Thriller — Michael Jackson — CBS
- 2 Pipes of Peace — Paul McCartney — EMI
- 3 Mercedes Sosa — Mercedes Sosa — PolyGram
- 4 Vasos Y Besos — Los Abuelos de la Nada — SG/Interdisc
- 5 Al Fin Solos — Dyango — EMI
- 6 El Amor Es La Fuerza — Monica Posse — Interdisc
- 7 La Dicha En Movimiento — Los Twist — SG/Interdisc
- 8 Aquellos Soidaditos — Victor Hsredia — PolyGram
- 9 Unicornio — Silvio Rodriguez — PolyGram
- 10 Disco De Oro — Carlitos Rolan — RCA

—Prensario

### Italy

#### TOP TEN 45s

- 1 State Of The Nation — Industry — EMI
- 2 Love Of The Common People — Paul Young — CBS
- 3 Dance Hall Days — Wang Chung — CBS
- 4 Relax — Frankie Goes To Hollywood — Ricordi
- 5 Big In Japan — Alphaville — WEA
- 6 Victims — Culture Club — Virgin
- 7 Radio Ga Ga — Queen — EMI
- 8 Jump — Van Halen — WEA
- 9 Street Dance — Break Machine — CGD
- 10 Reggae Night — Jimmy Cliff — CBS

#### TOP TEN LPs

- 1 Va Bene, Va Bene Così — Vasco Rossi — Carosello
- 2 Masterpiece — Various Artists — Discotto
- 3 No Parlez — Paul Young — CBS
- 4 Oro Puro 3 — Various Artists — CBS
- 5 Ammonia Avenue — Alan Parsons Project — CGD/Arista
- 6 Thriller — Michael Jackson — CBS
- 7 Cruza De Mol — Fabrizio De Andre — Ricordi
- 8 Magic Dee Jay — Various Artists — Disco Magic
- 9 Festival '84 — Various Artists — CGD
- 10 Sparkie In The Rain — Simple Minds — Virgin

—Musica e Dischi

## CLASSIFIED AD RATE 35 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$10.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—203. Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 35¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach the Los Angeles publication office, 6363 Sunset Blvd, Los Angeles, CA 90028 by Tuesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close TUESDAY

## COIN MACHINES

**WANTED:** Miss Pacman ct. eight ball deluxe pinball, eight ball deluxe pinball limited edition, Sercoma draw 80 color or B&W. Have for sale at special prices Seeburg music USMC1, Sunburst, Vogue, Matador, Olympian, and Bandshell all shopped location ready. Call for special prices Mike or Phil (717) 848-1846. Also have a few antique winterbrook, challengers, draw bells and Mills Slots.

**MATA HARI**-\$695; Eval Knivel-\$495; Strikes & Spares-\$595; Airborne Avenger-\$295; Atarilens-\$225; Dolly Parton, Getaway-\$395; Thunderbolt-\$395; Nugent-\$695; Hot Tip-\$495; Wheels II-\$395; Sheets-\$295; Recer-\$295; M-4-\$495; Anti Aircraft-\$295; MICKEY ANDERSON, INC. P.O. BOX 6369 ERIE, PA 16512 PHONE (814) 452-3207.

**FOR SALE:** Pole Position Upright \$1895, Star Wars Upright \$895, Discs Of Tron (Environmental Cabinet) \$1595, Discs Of Tron Upright \$1295, Tepper \$1995, Ms Pec Man \$825, Dragon's Lair (latest model w/1000 laser disc player & 25¢ conversion) \$1995 (5 or more — \$1895), Cliff Hanger (laser disc) \$1295, Elevator Action \$1075, Change Lanes \$975, Pro Sports (3 games in 1) \$1025, Fax Elegante \$825, Fax 2 \$875, Blaster \$1095, Track & Field \$1795., Tag Team Wrestling \$1495, Boomer Rang'r (Floor Sample) \$1495, X's & O's \$1195, Firepower II \$1345. Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnould Rd., Metairie, LA 70002. Tele: (504) 888-3500.

**FOR SALE** — King Pin, Minidealer, Quarterhorse, Diamond Derby, Derby King, Electronic Bongos, Hi-Lo double Up Pokers, Vegas 3 Ways, Bally Bingos, Winner Circles. Call Monti-Video, Hillside, NJ (201) 926-0700.

**DYNAMO POOL TABLES** 4x8-\$1,000 each 1/3 deposit & balance C.O.D. I want to buy 22 Crownline Cig. Machines in good condition. Henry Adams Amusement Co. 114 South 1st, P.O. Box 3644, Temple, TX 76501.

**FOR SALE:** Stock Markets, Ticker Tapes, and Hi Flyers. We also carry a complete line of Bingos and Uprights. We are also Distributors for Amstars Hold end Draw poker games. Antique slots for legal erees. Call Wessick Dist. area code 304 - 292-3791. Morgantown, W. Va. 16505.

## HUMOR

**RADIOSTATIONS** — Write on station letterhead for a free information package and free issue of the DJ Bulletin Radio Comedy Service to: DJ Bulletin Service, PO Box 1-7137 ZG Lieveeld, the Netherlands.

## RECORDS-MUSIC

**FOR EXPORT:** All labels of phonographic records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPERTS, LDT, 1468 Coney Island Avenue, Brooklyn, NY 11230 Cable: EXPODARO, NEW YORK.

**JUKEBOX OPERATORS** — We will buy your used 45's — John M. Aylesworth & Co., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

**BUTTONS! BUTTONS! BUTTONS!** We've got buttons . . . and patches, bumper stickers, key rings, pins, and other music related accessories. Sieves (inner and outer), jackets. SQUARE DEAL RECORDS, Box 1002, Dept. CB, San Luis Obispo, CA 93406.

**FOR SALE** — 10,000 surplus 45s. Records 2¢ ea. Only \$200 for all. One man's junk is another man's gold. Call (516) 822-8877. Paramount Records Inc., 81 Sheer Plaza, Plainview, N.Y. 11803.

## COIN MACHINES FOR SALE

**COIN-OPERATED Music Video Jukebox** \$6,000.00 or best offer. Call Joe at (818) 765-0530 days or (213) 821-4484 Videoprogram.

## SERVICES COIN MACHINE

**ACE LOCKS KEYED ALIKE:** Send locks and the key you want them mastered to: \$1.35 each, 10% D/C in lots of 100 or more, RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 49th year in vending.

## Unique Promo for Book's Soundtrack

(continued from page 5)

very unique facets of the marketing campaign. According to Welch, "Nothing like this has never been done before. People come up to us and ask 'why are you promoting a book and a record this way?' It actually works out very cost-effective." He added, "We figured out what the tour would cost us and then we know what advertising media costs in the major markets, so we didn't have to cut anything from the advertising budget."

The cross country tour is dividing its stops equally between record and book outlets. In certain areas the promotion can be situated in the middle of a mall where music and book retailers can both benefit. "Terl" the 30-foot inflatable "Psycho" is one of the promotion's main draws. Welch claimed with Terl, "you get involvement with people." The tour's other big draw is pianist Nicky Hopkins who is also featured on the soundtrack. Hopkins has not traveled to every stop but has appeared in many stores to sign autographs and talk about the project. According to William Widder who represents BPI Records through Dateline Communications, "Nicky's reception out there has been great. You can't separate the record from the book and you can't talk about the book without the record and Nicky knows as much about the book as he does about the soundtrack."

Hopkins has been partly responsible for the attention the tour has been getting from local radio stations. Several live remotes have been conducted at various stops. Welch pointed out the diversity of the cuts on the album which is sometimes referred to as "space jazz." Among the artists performing the songs which were all composed by Hubbard are, Chick Corea, Stanley Clarke, Gayle Moran and Hopkins. Welch remarked, "there are enough cuts on there so you can get exposure on a lot of different formats." Due to the presence of Hopkins, co-op advertising in each town is usually targeted to the rock audience. It was noted that a lot of Hopkins' past pressings have sold well during the in-stores.

The tour has so far covered Austin, Dallas, Memphis, Nashville, Birmingham and Atlanta. Future stops include Jacksonville, Norfolk, Washington D.C., Philadelphia and New York. In addition Terl will be coming back to Los Angeles in July to participate in a currently unspecified capacity at the Olympics celebration.

But does a record store promotion give

proper exposure to the book and vice-versa? According to Welch, "both get promoted because one compliments the other. Let's say we are at Tower Records and they say, 'hey what's this guy doing here?' Well, it's a promotion for an album to a book so they find out about both of them." He stated that the same situation occurs at bookstores, where the soundtrack receives equal mention with the book. In fact—all-point of purchase promotion material makes prominent mention of both configurations. Among these materials is a nine-foot inflatable "Psycho" and various book and record displays.

Are there more literary soundtracks in the future? According to Kathy Heard of Author's Services, "right now Mr. Hubbard has another book that will be coming out in 1986 called *Mission Earth*. Some of the same artists that worked on this soundtrack will be working on that one too. There will definitely be more soundtracks to more books."

Also in the works are two feature length motion pictures based on the novel. Dateline's Widder explained that the rights to the film are owned independently by producer Bill Immerman, who has allotted approximately \$20 million for each film. At this point Immerman plans to shoot the two movies "much in the manner that the first two *Superman* films were made." Widder claimed, "the plan is that there will be new music written for the film but there is the possibility that some of the content of this soundtrack will find its way into the film." In addition there is also a music video in the planning stages that incorporates the theme from the novel and music from the soundtrack.

The tour's present success in both book and music sales has indicated that this type of promotion can achieve success. The success of future cross-promotions as well as the viability of other literary soundtracks is still pending.

## Midnight Oil Grabs "Best Single" Award

**LOS ANGELES** — Midnight Oil recently grabbed the Australian "Countdown" TV show's "Best Single" award for "Power And The Passion" as well as a "Special Award Of Merit" for longevity of its "10-1" LP on the Australian charts. All of this comes after the group's refusal to appear on "Countdown," one of Australia's most influential music/video programs.

## ON JAZZ

(continued from page 20)

Center concert May 14, are **Louis Armstrong, Duke Ellington, Charlie Parker, Mary Lou Williams, Count Basie, Ella Fitzgerald, Art Blakey, Dizzy Gillespie, Miles Davis and Roy Eldridge**; each one of them is richly-deserving of the honor, and each one has our congratulations!

lee jeske

## Country, Chart Tradition Continues

(continued from page 21)

relative to the other music they are playing, then they go with it."

While most record label representatives agree that it isn't necessary for an artist to have a pop hit to sell millions of albums, a top five pop hit can make a difference in how many millions are sold, and in bookings and prices. "It's the difference between platinum and gold albums," stated Wunsch. "It can influence bookings a tremendous amount and I imagine prices can go up dramatically. It's very important that it not be a one-time happening. He's got to consistently have that type of mass appeal music. Just one shot in the arm isn't going to do much for an artist's career, it's got to happen several times and, fortunately, that's the case with Willie."

Galante also emphasized the importance of consistent pop hits to make a dramatic difference. He added that one of the reasons such artists as Kenny Rogers, Dolly Parton and Waylon Jennings are as popular as they are is because of numerous pop hits. "When you think about the major acts in country music that have been very successful over the years the real legends have had consistent pop records over the course of their careers." Galante added that unless an artist can regularly have a pop hit, then it may not pay off to have just one pop hit. "It is tougher to cross over than it ever was before; it's a great deal more expensive and sometimes the risk is greater than the reward. You can have a single and they won't want the album. If you're going to make that kind of decision it has to be consistent. Not all the artists in this town can support consistent pop records. They may have a record, but that's it."

Since artists such as Kenny Rogers began breaking the boundaries five years ago and crossing over their songs, there has been some controversy. Recently several country stations began refusing to play crossover songs (see April 21 issue), however artists continue to record crossover

ers. "The programmers are worried about playing the pop sound because the competition is playing so many country records," exclaimed Galante. "That hasn't happened in years, in fact, it's been going down in the past couple of years. They're playing more black records than they're playing country records." Budge agreed that artists should be allowed to record different genres of music to increase their audiences. "Any artist who is an excellent artist can break down these boundaries," stated Budge. "The best music penetrates all types of music and as long as that's happening then music and radio will be healthy, because everyone is getting a chance to expose and be exposed to it. We learned through Kenny Rogers that if you have that talent to communicate and you record it properly you'll find that the barriers between country pop and pop and A/C and all the rest are pretty fictitious and imaginative."



**MURPHY AND BROWN, COMEDIAN AND SINGER** — Pop recording star Jody Watley ("Caught Up In A One Night Love Affair") was welcomed by none other than Eddie Murphy to her first live New York appearance at the Red Parrot. Jody sang her latest hit, "Somebody Else's Guy."

# CASH BOX

June 2, 1984

## AROUND THE ROUTE

by Camille Compasio

As reported in last week's column, a Senate hearing on the jukebox royalty fee has been set for June 5, during which four witnesses from ASCAP, BMI, SESAC and AMOA will be allowed to present their respective views. AMOA had selected three of its witnesses at the time of the announcement and a few days ago the fourth was chosen. He is **Don Van Brackel** of Ohio, a past president of AMOA, who will be joining **Sen. Ed Zorinsky**, Rowe's **Jerry Gordon** and former association president **Wesley Lawson** in addressing the hearing. Executive vice president **Leo Droste** advised that AMOA has issued a mailing to all state associations urging operators to draft letters (on their business letterheads) in support of Senate Bill 1734 and submit these letters to the AMOA office, at 2000 Spring Road, Suite 220, Oak Brook, Illinois 60521, so that the association can, in turn, hand deliver them to Washington. Since June 5 is not far off, start getting those letters in the mail!

**Cal Clifford**, who has been training coin machine service people and techni-

*(continued on page 33)*

## AGMA Schedules 'Working' Seminar

CHICAGO — AGMA executive director Glenn Braswell announced that the association will sponsor a series of informative seminars in Atlanta on June 6-7 in the Richard Russell Federal Building. The curriculum will include comprehensive sessions on FCC compliance, UL standards and copyright protection.

Beginning Wednesday, June 6, at 9:30 a.m., attendees will be briefed by Federal Communications Commission officials on the mandatory federal Class A compliance standard for electronic video games. As Braswell pointed out, last month 26 noncompliance citations were issued by the agency to various coin-op game manufacturers, but violations were suspended as a result of an agreement made between AGMA and the FCC to conduct the educational seminar. Because the FCC is desirous of streamlining its enforcement proceedings, it will use AGMA as a conduit to report and resolve future industry violations, Braswell added.

Immediately following the FCC briefing, the AGMA UL/Technical Advisory Committee will meet to approve a draft safety standard for submission to Underwriters Laboratory. Currently, electronic video games, pinball games and conversion kits do not have applicable UL standards, Braswell explained. This special AGMA committee has been working on an industry standard proposal since meeting with UL's chief engineer and staff last fall.

Climaxing the program will be a presentation by a manufacturer of an automated identification system which may have applic-

ability for game inspection in compliance with copyright enforcement procedures.

Braswell said he expected the meetings to be productive working sessions, allowing members to discuss and hopefully resolve some of the more pressing issues currently facing the coin-op industry.

## Industry Groups Attend AMOA Meetings

CHICAGO — The recently held annual AMOA midyear board of directors meeting (4/29-5/2) at the Hyatt Regency in San Antonio, Texas, saw a number of industry trade group representatives in attendance, at the invitation of the AMOA board, to further the cause of open communication and dialogue on all levels of the coin machine industry. It has been AMOA's policy over the past 35 years of the annual convention's existence to encourage comments and suggestions from the exhibitors for the improvement of the annual exposition, as noted by AMOA officials. Representation by industry groups at this year's meeting served to underscore this commitment.

On hand at this meeting to discuss AMOA Expo '84 were AGMA Show Committee representatives Carol Porth of Bally, Tom Siemieniec of Centuri and AGMA executive director Glenn Braswell. Also present was Robert S. Rhinehart of Executive Management Services, who is executive director of the Florida state association (FAVA), and heads the firm responsible for the production

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# COIN MACHINE



## AROUND THE ROUTE

(continued from page 32)

cians for many years through his Cal's Coin College in Nicoma Park, Oklahoma, has hung up his blackboard and pointer to embark on a life of leisure. We wish him well in his retirement.

The Rowe VMEC video jukebox was indeed the star of the show on Tuesday, May 15 — at the famed Hollywood Palace in California, no less — where a gathering of press reps, trade people, members of the record industry, music publishers, et al viewed the Rowe model, which was prominently on display. More than 180 persons attended the cocktail party showing and among Rowe hosts on hand were **Douglas Foxworthy**, director of video operations; **Douglas Amdur**, mgr. of video operations; **Bud Kice**, director of marketing-western region; **Dave Hall**, mgr. of Rowe's L.A. branch; **Ted Lloyd**, marketing mgr. Grand Rapids; and **Wally Detrick** — plus **Peter H. Betti**, president of Betson Pacific. Doug Foxworthy, who coordinated the event, said it was geared to familiarize the record industry, the video producers, the music publishers and all other elements of the record business with the Rowe VMEC. The model has been in delivery since March of this year and with the Hollywood Palace event and other planned promotions, Rowe hopes to capitalize on the growing popularity of video music.

While we are on the west coast let us focus on C. A. Robinson & Co. where, as we went to press, all was in readiness for the May 25 presentation at the Robinson facilities on W. Pico Blvd. of the new ICE "Fire Escape." ICE's sales and marketing veepee **Steve Bernstein** was flying in from Tonawanda, New York for the occasion — and a full turnout was expected, which is true to form for a C. A. Robinson function. As for other new equipment, **Ira Bettelman** told us the Bally Midway "Midnight Marauders" is on display and arcade operators are giving it a thorough look-over for possible summer business.

State Association News. **ICMOA**, the Illinois state association, recently welcomed a new member to its staff, **Patria R. Luciew**, director of administration and meetings out of the association's Naperville, Illinois head-

quarters office. Needless to say, she is already hard at work helping to finalize arrangements for ICMOA's 17th annual state convention, which is coming up June 15-17 at the Carson Inn/Nordic Hills, in Itasca, Illinois. . . The **Ohio Music & Amusement Assn.** recently moved its office. The new address is 40 S. Third St., Suite 450, Columbus, Ohio 43215. Phone number remains the same, however — (614) 221-8600. Group just wrapped up its annual convention and trade show, which featured an outstanding exhibitor lineup and drew its usual heavy turnout, including a good number of manufacturer reps from across the country. Among keynote speakers this year were Bally chairman and CEO **Robert Mullane**, AGMA's executive director **Glenn Braswell** and AMOA president **Dock Ringo**. Atari's **Skip Paul**, new president of the Coin-Op Division, was among the out of town guests in attendance who spent a great deal of time on the exhibit floor meeting Ohio ops and assisting with any questions they had regarding Atari products.

## Centuri Revenues Up For First Qt.

CHICAGO — Centuri, Inc. of Hialeah, Florida reported revenues of \$40,654,977 for the first quarter ended March 31, 1984, as compared to \$35,360,115 in first quarter revenues for 1983. Income before taxes and extraordinary items amounted to \$1,863,194 or \$.18 per share. The company's earnings — after taxes and subsequent to the utilization of an operating loss carryforward of \$782,200 — amounted to \$1,791,794, or \$.17 per share as compared to the net profit of \$75,027, or \$.01 per share, reported for the first quarter of 1983. Centuri, however, incurred a one-time extraordinary expense of \$1,399,039 in the quarter ended March 31, 1984, related to the issuance of common stock in exchange for the retirement of a significant portion of its long-term debt. This one-time charge lowered first quarter net profit to \$392,755, or \$.04 per share.

Centuri board chairman **Milton Koffman** noted that the company completed the exchange of \$10,000,000 of its 10 percent senior convertible notes and warrants for common stock just prior to the end of the first quarter. As a result of this transaction, and first quarter results of operations, the company increased shareholder equity to \$18,109,622, while simultaneously decreasing its long-term debt by \$11,300,710.

Blattspieler currently resides in Northbrook, Illinois with his wife, Rhonda, and son, Jason.



Steve Blattspieler

## Blattspieler Named Bally Midway VP

CHICAGO — David Marofske, president of Bally Midway Mfg. Co., has announced the promotion of Steve Blattspieler to the newly created position of vice president of sales for Bally Midway.

In this new position, Blattspieler is responsible for the direction of Bally Midway's sales group and overall sales performances, and is also involved with Bally Midway's network of distributors, the company's parts, service, advertising and marketing activities.

Blattspieler joined Bally Midway in 1983 as western regional sales manager. For the past nine years, he has held various executive sales positions with other manufacturers of coin operated amusement games.

## Konami/Centuri Track & Field Tournament Is Held For March Of Dimes

CHICAGO — The March of Dimes International Track & Field Challenge was in progress across the country during the period of April 30-May 19. A cooperative venture of Bally's Aladdin's Castle, Inc., National Convenience Stores, Inc. and Centuri, Inc., the contest was held in support of the March of Dimes Telethon Against Birth Defects, which is scheduled to air June 30 and July 1.

During the three weeks of competition, qualifying play was held at participating National Convenience Stores (Shop 'N Go, Hot Stop and Colonial Convenience Stores) and at all Bally's Aladdin's Castles and Family Fun Centers. Both chains will be making significant donations to the March of Dimes telethon.

Of the tens of thousands of players who entered the competition, only 14 of the highest scores on Track & Field, from an equal number of regions across the country, will be eligible to compete in the Grand National Finals, which will be held in Houston May 26.

Aside from the free trip to Houston for the contestant and a guest, these 14 national finalists will receive an Atari 5200 game system, a Track & Field jogging suit and an Andiamo sport 16" duffel bag.

In line with the Olympic spirit of the game, the 14 Track & Field champions will compete on May 26 for U.S. Gold, Silver and Bronze medal awards.

The Gold medalist will win an AMC Jeep CJ, an Atari 800XL computer, a Thunder Bay pool table by Ebonite, an Andiamo sport four-suit garment bag plus a 21" carry-on pullman and a Track & Field arcade game.

Except for the vehicle and pool table, the Silver medalist will receive the same prizes plus a Rock-Ola "Super Sound" jukebox.

The Bronze medalist will receive the same prizes as the Silver medalist, except for the jukebox.

Since the event is international in scope, on June 6 the top three American finalists,

along with a friend, parent or guardian, will be flown (all expenses paid) to Tokyo, Japan, where they will represent the United States against the three best Track & Field players from Japan. The final challenge will take place on Sunday, June 10, to determine the three international medal winners.

The National Foundation for Infantile Paralysis was founded by Franklin D. Roosevelt 45 years ago, to fight polio with funds (dimes) contributed to the March of Dimes. Within 20 years, the March of Dimes became the only voluntary health organization to eliminate the disease it had targeted; thus, in 1958, with the conquest of polio assured, the March of Dimes turned its attention to birth defects, the nation's largest child health problem.

Approximately 1.2 million infants, children and adults are hospitalized yearly for treatment of birth defects, while over 60,000 Americans of all ages die every year as the result of birth defects.

The funds raised by various Chapters of the Foundation and its volunteers through various promotions as well as direct contributions from the American people and corporations are allocated to scientific research, equipment, medical services, professional and public health education.

Through the March of Dimes International Track & Field Challenge the coin machine industry is lending its support to this very worthy cause.

## Donkey Kong TV'er Is Renewed By CBS

CHICAGO — Nintendo of America recently announced that the Donkey Kong cartoon T.V. show has been renewed by CBS for its second season on the popular "Saturday Supercade" series. The program will continue in its Saturday time slot at 7:30 a.m. Eastern Standard Time and 8:30 a.m. Pacific Standard Time.

In this series Donkey Kong will again be joined in each 11-minute episode by his circus pals, Mario and Paulien, and a new character, Stanley the Gardener. Stanley is featured in the popular Nintendo arcade game, "Donkey Kong 3," and can also be found in the handheld electronic game "Greenhouse."

The Saturday Supercade series has done much to enhance the recognition and popularity of Donkey Kong as a cartoon character. According to a recent study, over 90 percent of young people in the six-to-17-year-old age bracket surveyed were familiar with the character, and responses rating the character from "good" to "favorite" ranged to a high of 84 percent, as reported by Nintendo. These positive results, the company said, reflect the past success and future promise of Donkey Kong as a licensed character.

## Mylstar Sets Distrib Net

CHICAGO — Mylstar Electronics announced a change in its distributor network for two major markets, Houston and Chicago, according to Gilbert G. Pollock, vice president sales and merchandising.

H.A. Franz Co. of Houston, Texas has been appointed a factory authorized distributor for Houston and south Texas markets.

Representing the Mylstar line in Chicago and northern Illinois will be Atari Distributing, Inc.

"We are pleased and proud to have Hoddy Franz of H.A. Franz Co. and Ed Pellegrini of Atari and their excellent staffs representing our lines," commented Pollock. "We look forward to many fine years of working together."

## Hanson Makes Changes

CHICAGO — Hanson Distributing Co. of Bloomington, Minnesota recently announced some personnel changes in its sales and service departments.

Carl Forsberg, former parts manager, has been moved over to the sales staff, replacing Howard Smoyer who recently joined Merit Industries. Forsberg's previous experience as an arcade manager will serve him well in his new position.

Ed Truedson, who was shipping/warehouse manager at Hanson, has been appointed parts manager. During his tenure with the company he has been very much involved in customer service activities.

## AMOA Board Meetings

(continued from page 32)

of the AMOA magazine, *The Location*. Rhinehart reviewed for the executive committee the current standing of *The Location* production schedule and outlined the innovations planned for further improving the publication's effectiveness as an information source for members.

A third set of guest representatives, Robert Schuckman, the AMOA legal consultant from Jenner & Block and Robert Schule and William Ris of Wexler, Reynolds, Harrison & Schule, Inc., gave the executive committee a firsthand update on the current status of the jukebox legislation (Senate Bill 1724 and House Referendum 3858).

## New Equipment

### Seek & Destroy Mission

CHICAGO — Data East USA, Inc. has released its latest interactive video disc game, "Cobra Command," which is based on the popular new genre of seek and destroy helicopter film and television productions and presents a breakthrough in first person, interactive game play.

In the play process the player is in command of an ultra modern jet helicopter, armed with the world's most sophisticated weaponry, as he embarks on 10 dangerous missions — from the skyline of New York City to the gigantic stone statuery of Easter Island in the South Pacific.

Skill and dexterity must be exercised during the course of three separate game play functions where the player must respond to airborne targets with cannon fire, to ground targets with missile fire and must utilize the time control lever to effect such moves as diving, climbing and left and right motion in order to avoid both moving and stationary obstacles.

Squeezing the control lever trigger will unleash 6,000 rounds a minute of twin cannon fire; pressing the missile button activates air-to-ground missiles that blast off to destroy any ground target that is in sight. To add to the realism, a central reconnaissance station calls voice commands and an arrow flashes on the display panel to direct the control lever movements.

Cobra Command gives the player a true feeling of control, which sets it apart from competitive models. A unique target bracket appears on the screen to help the player distinguish between lethal and nonlethal ground and airborne targets. Full range audio including voice commands to the player and actual jet helicopter sound recordings improve player involvement.

Cobra Command's feeling of realism is considerably heightened by an innovative feature which shows each blow up tailored to the specific laser sequence in which the explosion occurs. This contrasts to other laser games which repeat the same explosion graphics regardless of the episode being shown.

The new model is available in May as an upright and sit-in machine as well as conversion kits compatible with Bega's Battle and other Sony-and-Pioneer based video disc games.

Further information may be obtained through factory distributors or by contacting Data East at 470 Gianni St., Santa Clara, California 95050.



Cobra Command

### Play Ball!

CHICAGO — Williams Electronics, Inc., with an enviable track record in successful baseball-themed games, has come up with a potential hall of famer appropriately called "Pennant Fever." Capturing all of the fun and thrills of the all-American sport, this latest Williams pinball machine offers the added excitement of a number of new features, made possible by the firm's sophisticated microprocessor technology.

Realistic ballpark speech and sound effects bring the game alive as players take a turn at bat. A home run scores double when lit and a consecutive home run multiplier really rolls up the runs. A grand slammer earns a pennant and 10 pennants earn a free game (operator adjustable).

As a one-player game, the pitches are computer-controlled and are easily activated with one button. In two-player competition, the "pitcher" has three buttons at his fingertips so he can throw off his opponent by surprising him with a fast ball, a curve or a change-up.

"Pennant Fever" is ideal for all types of locations and will appeal to players of all ages and skill levels, besides which it is economically priced for today's market.

The new model is available through factory distributors and further information may be obtained by contacting Williams Electronics, Inc., 3401 N. California Ave., Chicago, Illinois 60618.



Pennant Fever

### From Out Of The Past

An upright video driving game of individual player involvement, offering the thrills of chase and crash with a few shocking twists and a starkly illustrated cabinet. This game drew some controversial publicity because of its play theme but proceeded to become a hit-selling piece. It was featured in the May 8, 1976 edition of *Cash Box*. Produced by Exidy... the name of the game is "Death Race!" Remember when.



Layne E. Lada

### Coin Acceptors Appoints Minneapolis Branch Mgr.

CHICAGO — Coin Acceptors, Inc. has named Layne E. Lada branch manager of the company's Minneapolis, Minnesota branch office, according to an announcement by James Douglass, vice president, marketing. The St. Louis-based firm, which markets its products under the trade name COINCO, is a leading producer of coin handling equipment for the vending and amusement industries.

As Minneapolis branch manager, Lada will be responsible for sales and service management for COINCO customers in Minnesota, North and South Dakota, northern Iowa and Wisconsin.

### Coin Controls Appoints Kranzusch Mrng. Dir.

CHICAGO — Daniel M. Kranzusch has joined Coin Controls, Inc., as director of marketing for the company's Competition Pro division. In this position, he is responsible for the development and implementation of the division's sales, marketing, advertising and promotion programs. He will work directly with the division's independent sales representatives, dealer organization and key national accounts.

Commenting on the appointment, company president Frank Happ said, "Dan's recent experience in the wholesale and retail sales and marketing of computer products fits perfectly with the company's traditionally strong manufacturing base. This combination will enable us to accelerate the introduction and marketplace acceptance of the Competition Pro line of arcade quality joysticks and accessories for video game/computer systems."



**8-BALL WEEKEND** — The 18th annual South Dakota 8-Ball Pool Tournament of Champions was especially auspicious this year in that it produced some outstanding champions and the first inductee into the 8-Ball Hall of Fame, namely, E.E. "Ab" Taylor, who was so honored during the tournament. Additionally, the event prompted Gov. Bill Janklow to proclaim "8-Ball Weekend" in South Dakota in tribute to the April 29-30 competition. The T of C was sponsored by the Music and Vending Association of South Dakota with players using Valley coin-op pool tables in the competition. As in previous years, John Trucano of Black Hills Novelty in Deadwood was a major contributor in the coordination and direction of the tournament. Among the big winners were Jerry Van Scharrel of Sioux Falls, who took first place in the



A Division finals (his wife, Deb came in second in the Women's Division) and Timi Van Boening of Piement, who won first place in the Women's Division. Other winners were Dick Spitzer (2nd), Michael McLaughlin (3rd) and Dave Wells (4th) in A Division; Martin Smith (1st), Dave Allen (2nd), Kirby Hedmon (3rd) and Brad Huck (4th) in B Division; Butch Riggers (1st), Randy Twitchell (2nd), Ronald Grosz (3rd) and Kenneth Wangberg (4th) in C Division; and in the Women's Division 3rd place was won by Myra Steufen and 4th place by Mary Su Choyal. The accompanying photos feature some of the champions, who posed for the press corps with trophies and plaques in hand. The event drew a heavy spectator turnout and attracted widespread media coverage.

# THE JUKEBOX PROGRAMMER

June 2, 1984

\*indicates new entry

## POP

- 1 **LET'S HEAR IT FOR THE BOY**  
DENIECE WILLIAMS (Columbia 38-04417)
- 2 **TIME AFTER TIME**  
CYNDI LAUPER (Portrait/CBS 37-04432)
- 3 **OH SHERRIE**  
STEVE PERRY (Columbia 38-04391)
- 4 **HELLO**  
LIONEL RICHIE (Motown 1722MF)
- 5 **TO ALL THE GIRLS I'VE LOVED BEFORE**  
JULIO IGLESIAS & WILLIE NELSON (Columbia 38-04417)
- 6 **AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)**  
PHIL COLLINS (Atlantic 7-89700)
- 7 **THE REFLEX**  
DURAN DURAN (Capitol B-5345)
- 8 **SISTER CHRISTIAN**  
NIGHT RANGER (MCA-52350)
- 9 **ROCK YOU LIKE A HURRICANE**  
SCORPIONS (Mercury/PolyGram 818 440-7)
- 10 **THE LONGEST TIME**  
BILLY JOEL (Columbia 38-04400)
- 11 **THE HEART OF ROCK & ROLL**  
HUEY LEWIS AND THE NEWS (Chrysalis/CBS VS4 42782)
- 12 **YOU MIGHT THINK**  
THE CARS (Elektra 7-69744)
- 13 **I'LL WAIT**  
VAN HALEN (Warner Bros. 7-29307)
- 14 **AUTHORITY SONG**  
JOHN COUGAR MELLENCAMP (Riva/PolyGram R 216)
- 15 **LOVE SOMEBODY**  
RICK SPRINGFIELD (RCA PB-13738)
- 16 **JUMP (FOR MY LOVE)**  
POINTER SISTERS (Planet/RCA YB-13780)
- 17 **DANCING IN THE DARK**  
BRUCE SPRINGSTEEN (Columbia 38-04463)
- 18 **HEAD OVER HEELS**  
GO-GO's (I.R.S./A&M B-9926)
- 19 **SELF CONTROL**  
LAURA BRANIGAN (Atlantic 7-89676)
- 20 **IT'S A MIRACLE**  
CULTURE CLUB (Virgin/Epic 34-04457)
- 21 **MISS ME BLIND**  
CULTURE CLUB (Virgin/Epic 34-04388)
- 22 **EYES WITHOUT A FACE\***  
BILLY IDOL (Chrysalis/CBS VS4 42786)
- 23 **RUN RUNAWAY**  
SLADE (CBS Associated ZS4 04398)
- 24 **DANCING IN THE SHEETS**  
SHALAMAR (Columbia 38-04372)
- 25 **NO MORE WORDS**  
BERLIN (Geffen 7-29360)
- 26 **ALMOST PARADISE . . . LOVE THEME FROM "FOOTLOOSE"**  
MIKE RENO and ANN WILSON (Columbia 38-04418)
- 27 **FOOTLOOSE**  
KENNY LOGGINS (Columbia 38-04310)
- 28 **DANCE HALL DAYS\***  
WANG CHUNG (Geffen 7-29310)
- 29 **FAREWELL MY SUMMER LOVE\***  
MICHAEL JACKSON (Motown 1739MF)
- 30 **I WANT A NEW DRUG**  
HUEY LEWIS AND THE NEWS (Chrysalis VS4 42766)

## COUNTRY

- 1 **MONA LISA LOST HER SMILE**  
DAVID ALLAN COE (Columbia 38-04396)
- 2 **SOMEDAY WHEN THINGS ARE GOOD**  
MERLE HAGGARD (Epic 34-04402)
- 3 **I GOT MEXICO**  
EDDY RAVEN (RCA PB-13746)
- 4 **WHEN WE MAKE LOVE**  
ALABAMA (RCA PB-13763)
- 5 **YOU'VE STILL GOT A PLACE IN MY HEART**  
GEORGE JONES (Epic 34-04413)
- 6 **HONEY (OPEN THAT DOOR)**  
RICKY SKAGGS (Epic 34-04394)
- 7 **JUST A LITTLE LOVE**  
REBA McENTIRE (MCA-52349)
- 8 **WHY GOODBYE**  
STEVE WARINER (RCA PB-13768)
- 9 **I CAN TELL BY THE WAY YOU DANCE**  
VERN GOSDIN (Compleat 122)
- 10 **DENVER**  
LARRY GATLIN & THE GATLIN BROS. BAND (Columbia 38-04395)
- 11 **I'M NOT THROUGH LOVING YOU YET**  
LOUISE MANDRELL (RCA PB-13752)
- 12 **IN MY DREAMS**  
EMMYLOU HARRIS (Warner Bros. 7-29329)
- 13 **AS LONG AS I'M ROCKIN' WITH YOU**  
JOHN CONLEE (MCA-52351)
- 14 **ATLANTA BLUE**  
THE STATLERS (Mercury/PolyGram 818 700-7)
- 15 **VICTIMS OF GOODBYE**  
SYLVIA (RCA PB-13755)
- 16 **ANGEL IN DISGUISE**  
EARL THOMAS CONLEY (RCA PB-13758)
- 17 **MAMA HE'S CRAZY**  
THE JUDDS (RCA PB-13772)
- 18 **JUST ANOTHER WOMAN IN LOVE**  
ANNE MURRAY (Capitol B-5344)
- 19 **NEW PATCHES**  
MEL TILLIS (MCA-52373)
- 20 **THE WHOLE WORLD'S IN LOVE WHEN YOU'RE LONELY**  
B.J. THOMAS (Cleveland Int'l/Col. 38-04431)
- 21 **THAT'S THE THING ABOUT LOVE\***  
DON WILLIAMS (MCA-52389)
- 22 **STILL LOSING YOU\***  
RONNIE MILSAP (RCA PB-13805)
- 23 **IF THE FALL DON'T GET YOU\***  
JANIE FRICKE (Columbia 38-04454)
- 24 **SOMEBODY'S NEEDIN' SOMEBODY**  
CONWAY TWITTY (Warner Bros. 7-29308)
- 25 **THIS TIME**  
TOM JONES (Mercury/PolyGram 818 801-7)
- 26 **I DON'T WANT TO BE A MEMORY\***  
EXILE (Epic 34-04421)
- 27 **B-B-B-BURNIN' UP WITH LOVE\***  
EDDIE RABBITT (Warner Bros. 7-29279)
- 28 **BETTER OUR HEARTS SHOULD BEND\***  
BANDANA (Warner Bros. 7-29315)
- 29 **SOUTHERN WOMEN\***  
THE WRIGHT BROTHERS (Mercury/PolyGram 818 653-7)
- 30 **BABY, COME TO ME\***  
STEPHANIE WINSLOW (MCA-52372)

## BLACK CONTEMPORARY

- 1 **LET'S HEAR IT FOR THE BOY**  
DENIECE WILLIAMS (Columbia 38-04417)
- 2 **FREAKSHOW ON THE DANCE FLOOR**  
BAR-KAYS (Mercury/PolyGram 818 631-7)
- 3 **LOVE, NEED AND WANT YOU**  
PATTI LABELLE (Philadelphia Int'l./CBS ZS4 04399)
- 4 **LADY YOU ARE**  
ONE WAY (MCA-52348)
- 5 **HELLO**  
LIONEL RICHIE (Motown 1722MF)
- 6 **LOVELITE**  
O'BRYAN (Capitol B-5329)
- 7 **DON'T WASTE YOUR TIME**  
YARBROUGH & PEOPLES (Total Experience/RCA TES1-2400)
- 8 **SAIL AWAY**  
THE TEMPTATIONS (Gordy/Motown 1720GF)
- 9 **DON'T LOOK ANY FURTHER**  
DENNIS EDWARDS (Motown 1715GF)
- 10 **GIVE ME TONIGHT**  
SHANNON (Emergency/Mirage 7-99775)
- 11 **THERE'S NO EASY WAY**  
JAMES INGRAM (Qwest/Warner Bros. 7-29316)
- 12 **LOVE ME RIGHT**  
MELBA MOORE (Capitol B-5343)
- 13 **JUMP (FOR MY LOVE)**  
POINTER SISTERS (Planet/RCA YB-13780)
- 14 **SWOOP (I'M YOURS)**  
DAZZ BAND (Motown 1725 MF)
- 15 **SHE'S STRANGE**  
CAMEO (Atlanta Artists/PolyGram 818 384-7)
- 16 **LOLLIPOP LUV**  
BRYAN LOREN (Philly World/Atlantic 7-99760)
- 17 **RIGHT OR WRONG**  
SPINNERS (Atlantic 7-89689)
- 18 **EXTRAORDINARY GIRL**  
THE O'JAYS (Philadelphia Int'l./CBS ZS4 04437)
- 19 **TONIGHT**  
KOOL & THE GANG (De-Lite/PolyGram 818 226-7)
- 20 **IN THE MIX\***  
ROGER (Warner Bros. 7-29271)
- 21 **CHANGE OF HEART**  
CHANGE (RFC/Atlantic 7-89684)
- 22 **HEY D.J.**  
THE WORLD'S FAMOUS SUPREME TEAM (Island 7-99772)
- 23 **NEW MOVES**  
CRUSADERS (MCA-52365)
- 24 **BABY IT'S YOU**  
STACY LATTISAW & JOHNNY GILL (Cotillion/Atco 7-99750)
- 25 **WHITE HORSE**  
LAID BACK (Sire 7-29346)
- 26 **SHACKLES\***  
R.J.'s LATEST ARRIVAL (Golden Boy/Quality QUS 7059)
- 27 **PERFECT COMBINATION**  
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- 28 **OBSCENE PHONE CALLER\***  
ROCKWELL (Motown 1731MF)
- 29 **RHYTHM OF THE STREET\***  
PATTI AUSTIN (Qwest/Warner Bros. 7-29305)
- 30 **DANCING IN THE SHEETS**  
SHALAMAR (Columbia 38-04372)

## RECORDS TO WATCH

I DIDN'T MEAN TO TURN YOU ON — Cherrelle (Tabu/CBS)  
BOYS DO FALL IN LOVE — Robln Gibb (Mirage/Atlantic)  
BORROWED TIME — John Lennon (Polydor/PolyGram)  
BORN TO LOVE YOU — Karen Brooks (Warner Bros.)

GOD BLESS THE U.S.A. — Lee Greenwood (MCA)  
I STILL DO — Bill Medley (RCA)  
DISENCHANTED — Michael Murphy (Liberty)  
I WISH I COULD WRITE YOU A LOVE SONG — John Anderson (Warner Bros.)  
FOREVER YOU — The Whites (MCA)

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